

## INSIDE:

## CALLOUT CLINIC

Bill Engel presents a back-to-basics review of proper callout research techniques, including suggestions to help you achieve:

- High response rates
- Representative sample frames
- Interview control
- Thorough design execution.

Must reading for anyone who does callout.

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## MARK &amp; BRIAN: THEY LOVE L.A.

"We were hated. They called us hicks, geeks, and homos." That's how KLOS/Los Angeles morning men Mark & Brian describe audience reaction when they first arrived at the CapCities/ABC AOR. However, three years later the mercurial duo has fashioned one of radio's most incredible — and unlikely — success stories.

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## RADIO REVENUE RISE ON THE HORIZON?

Despite all the dour economic forecasts, many marketers and ad agencies believe radio revenue will experience significant growth in the '90s.

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## GOOD THINGS COME IN SMALL MARKETS

Mike Kinoshian spotlights three small market ACs which scored bigtime numbers in the spring book: WCRZ/Fiint, MI; WNNS/Springfield, IL; and WZLD/Manchester, NH.

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# R&R

## RADIO & RECORDS

### RAB Targets Auto Ad Dollars

Also Pledges To Battle Newspapers; New Board Members Elected

MONTEREY, CA — Noting that radio has lost considerable auto industry advertising dollars in recent years, the Radio Advertising Bureau is gearing up an aggressive campaign to convince newspaper advertisers — particularly auto dealers — to use radio.

Speaking at the association's fall board meeting, and echoing his remarks from the NAB Radio '90 convention, RAB President/CEO Warren Potash said newspaper penetration has dropped significantly over the years and can no longer satisfy the needs of advertisers who now seek highly targeted media.

The auto industry apparently

doesn't share that feeling, however, and has cut its radio budget by 13% over the last year. Marketing expert Rod Underhill of the Richards Group told the board radio's share of ad dollars has declined by five points since 1986. Underhill said he'd polled several Dallas-area auto dealers, who stated that the multiplicity of radio stations complicated their buying decisions.

In an effort to regain its share of auto dollars and help dealers simplify their radio buying decisions, Potash recommended \$450,000 be used, in part, to buy space in auto dealer trade publications. The ads will direct

RAB/See Page 32

## BUGGS WBLB PD

### Inner City Names Crocker VP/ Entertainment & Programming



Frankie Crocker

Inner City Broadcasting has appointed longtime WBLB/New York mainstay Frankie Crocker to the new position of VP/Entertainment and Programming. Concurrently, Fred Buggs's acting PD post at WBLB has been made official.

Crocker will now oversee programming at all of Inner City's radio stations and have a role in the company's other operations, which include a cable TV sys-



Fred Buggs

tem, video and pay-per-view productions, and live concerts at Inner City's Apollo Theatre. He'll also retain his afternoon drive airshift.

Inner City Chairman Hal Jackson stated, "The inclusion of Mr. Crocker in our corporate front line will no doubt strengthen Inner City's position and influence in the broadcast and entertainment marketplaces."

CROCKER/See Page 32

## Price Communications Threatens Chapter 11

Wants Bondholders To Swallow Lower Interest, Needs 'Time To Sell Assets'

Price Communications has given holders of its junk bonds an ultimatum — accept sharply lower interest rates or watch the company file for Chapter 11 bankruptcy reorganization. Even if the recapitalization plan is approved, Price concedes it won't generate enough cash flow to cover interest payments, even at the reduced rates, and will have to sell some of its stations.

Unless bondholders approve the deal, Price said in an SEC filing, the company's "cash reserves will be depleted in the near future" and it will be unable to make any payments.

Price's balance sheet shows \$310 million in longterm debt and a negative net worth of \$184 million. President Robert Price, a former New York Deputy Mayor and Lazard Freres & Company partner, did not return R&R's calls.

Price entered the broadcast business with its 1982 purchase of WOWO/FL Wayne, IN and grew rapidly through station trading and heavy reliance on junk bonds. Its holdings eventually came to include radio, TV, billboards, publishing, and cellular telephone systems.

PRICE/See Page 32

### Luna Landing In Hollywood



Humberto Luna (c), host of KTNQ/Los Angeles's "Luna & His Lunatic Listeners" morning show and the country's most popular Latino radio personality, became the first Spanish-language air talent to be honored with a star on the Hollywood Walk Of Fame last Friday (10/12) for his 20 years on-air. Pictured with the million-dollar-a-year luminary at the presentation ceremony are Honorary Mayor of Hollywood/Walk Of Fame Selection Committee Chairman Johnny Grant (l) and Hollywood Chamber Of Commerce member Bill Welsh.

## CBS Records Changes Name To Sony Music

Expands Use Of Columbia Label Name

CBS Records will change its corporate name to Sony Music Entertainment, effective January 1, 1991. The name change is required under the terms of Sony Corporation's January 1988 purchase of CBS, which allowed Sony to use CBS as a stand-alone name for a limited time. The name change will not affect the various labels' names, which remain Columbia, Epic, Epic/Associated, and WTG.

Additionally, Sony has ac-

quired the Columbia label name from EMI for worldwide use except in Japan and Spain.

Other name changes: CBS Records Division, headed by President Tommy Mottola, becomes Sony Music; CBS Music Publishing will be renamed Sony Music Publishing; CBS Records Distribution will be Sony Music Distribution; CBS Music Video Enterprises becomes Sony Music Video Enterprises; CBS Special Pro-

SONY/See Page 32

# Keep Our Love Alive

MOT-4665

Feeble is the mind that says they don't care  
Selfish is the heart that won't give their share  
Poor them, Poor we  
Wasted is the mind that won't take a stand  
Lieth the tongue that says they can't when they can  
Poor him, Poor she  
For as long as we live  
And are blessed with air on earth to breathe  
We all should live to keep our love alive  
More than blinds the soul that sees but won't show  
Lost the leader with the way but won't go  
For you, For me  
Worthless is the one with will but won't try  
Grounded are we all if we don't think high  
Of you, You of me  
For as long as we live  
And are blessed with air on earth to breathe  
We all should live to keep our love alive  
Let's keep our love alive  
For as long as I live  
And am blessed with air on earth to breathe  
I know I'll live to keep our love alive

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...AND BREAKER BOUND!

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DESK NOW



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# Jacor Shifts Two Execs

Evans To KRFX As OM; Kaplan Now WYHY OM/PD



Jack Evans

Jack Evans, OM at Jacor CHR WYHY (Y107)/Nashville, is transferring to Classic Rock sister KRFX (The Fox)/Denver as OM.



Louis Kaplan

He replaces Steve Brill, who's now PD at WFXF/Indianapolis. Concurrently, WYHY PD Louis Kaplan has been promoted to OM/PD.

KRFX GM Don Howe told R&R, "I consider Jack the consummate programmer: He's passionate, dedicated, and doesn't ski - he'll have no distractions. He's familiar with our operations and personnel, and we couldn't have a better guy at the helm. PD Mark McClure and Jack will work well together as a team."

Evans said, "The Fox's ratings have never lived up to Jacor's expectations. With the help of [Jacor Exec. VP/COO] Randy Michaels, Don, and the KRFX staff, I feel confident we'll win. The war begins."

"Jack's move to KRFX was almost predestined," WYHY VP/GM Dan Swenson commented. "He'd flirted with that opportunity earlier, and the timing is now right."

JACOR/See Page 32

## OVERSEES KJLH

### Taxi Names Stone Dir./Broadcasting



J.B. Stone

Taxi Productions has named J.B. Stone Director/Broadcasting. He'll oversee UC KJLH/Los Angeles and any future Taxi acquisitions. His appointment follows the departure of former OM Marco Spone, whose position will not be filled. PD Lynn Briggs continues to program KJLH.

Commenting on cutback rumors at the station, Stone told R&R only, "I wouldn't call them 'cutbacks.' We've made some fiduciary moves."

STONE/See Page 32

## Beasley Boosts Davis To Exec. VP/CFO



Gary Davis

CFO Gary Davis has added Exec. VP stripes at the Beasley Broadcast Group. Beasley President George Beasley remarked, "I'm delighted Gary has made a long-term commitment to the Group. His dedication and efforts on behalf of this company have been unexcelled during the past 12 months."

DAVIS/See Page 32

## O'Sullivan Set As Chrysalis VP/Marketing



Cliff O'Sullivan

Chrysalis has hired PolyGram West Coast VP/Product Development Cliff O'Sullivan as VP/Marketing. He'll handle all marketing activities, including artist development, advertising, video, and merchandising. Relocating from Los Angeles to New York, he'll report directly to President John Sykes.

"Cliff and I started in the business together at CBS Records," stated Sykes. "He has the right combination of creative vision and follow-through to develop artists and market music in today's complex marketplace."

O'Sullivan added, "Working at Chrysalis has long been an ambition of mine. [Chrysalis Vice-Chairman/CEO] Joe Kleiner and John are building a great team, and I'm thrilled to be part of it."

Prior to PolyGram, O'Sullivan held several marketing positions at CBS, beginning in 1978.



Ray Carlton

## Carlton Heads Giant CHR Promo

Giant Records has named RCA National Field Director Ray Carlton to head its Pop Promotion Department. He'll relocate from Kentucky to Los Angeles.

"Ray has been down on the farm long enough," quipped Giant Sr. Executive/Marketing & Promotion John Brodey. "With 12 years of 'ground up' experience in his pocket, he's more than ready to assume the helm of Giant's promotion efforts. His people-oriented style and great music sense fit us to a 'T.'"

Carlton added, "I'd like to thank [Giant owner] Irving Azoff and John for this incredible opportunity. As always, I'm grateful to my friends at radio for making this happen and last, but not least, I owe a debt of gratitude to [RCA VP/Promotion] Butch Waugh and [Sr. Director/Promotion] Geary Tanner for making my stay at RCA a tremendous experience."

Prior to RCA, Carlton spent ten years at Elektra Entertainment, moving from local to regional promotion. He moved to New York as

CARLTON/See Page 32

## Epic Ups Einczig To VP/Marketing



Steve Einczig

Epic has promoted Steve Einczig from West Coast Director/Product Management to West Coast VP/Marketing. He'll oversee the Product Management Department, implementation of all marketing plans, and video production for all West Coast-based artists.

Epic Sr. VP/Marketing Larry Stessel commented, "For the past ten years Steve has been involved with the careers of many of Epic's most successful superstars. This promotion will enable him to broaden the scope of his proven marketing talents."

After spending ten years in record retail sales, Einczig joined CBS

EINCZIG/See Page 32

OCTOBER 19, 1990

## CHR WARS: WLUM VS. WKTI

There's more than beer brewin' in Milwaukee, where a red-hot CHR battle has developed between WLUM and WKTI. Joel Denver recommends you pull up a chair, pop open a cold one, and read all about it.

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George Daly

## Daly Heads Zoo A&R Stable

Zoo Entertainment has appointed veteran A&R exec and record producer George Daly as VP/A&R. He'll be based at the Zoo/BMG offices in Hollywood.

Zoo President Lou Maglia stated, "Having worked with George over the years, I'm well aware of his creative and administrative abilities. George's special qualities also make him the ideal person to work with our regional A&R Zoos around the country."

Daly added, "Zoo has the best of both worlds: the advantages of a large organization, but the esprit de corps of a small group of people who are determined to get hit records on the radio and into people's homes. We're dealing with changing times and changing music. This makes my job interesting, rewarding, and creative — the way it used to be."

Daly worked with Maglia in the '70s at Elektra as VP/Marketing and then as A&R chief, when he signed the Cars. Prior to Elektra, he opened and ran Columbia's San Francisco A&R offices, working with Janis Joplin, Sly & The Family Stone, Santana, and Boz Scaggs. He formed Pyramid Records and later spent a brief time as Atlantic West Coast A&R Director before starting George Daly Productions.

## Dorsey VP/GM At WCEO & KEZK

KMOV-TV/St. Louis LSM Mark Dorsey will become VP/GM of Business News/Soft AC combo WCEO & KEZK/St. Louis next Monday (10/22). He replaces John Guthrod, who's expected to become GM at KSTZ/St. Louis in December, pending an ownership transfer.

Dorsey told R&R, "My career started at KEZK 12 years ago, so I'm going back home. I sold there for about four-and-a-half years and feel very good about going back to radio, which is my first love. WCEO and KEZK are well-respected in the market, and my feeling is — if it's not broken, don't fix it."

Dorsey spent nearly nine years at KMOV, starting as an AE before graduating to LSM.



Tom Schnabel

## SCHNABEL VP A&M Sees New Horizon

A&M has revived its '70s jazz-blues label, Horizon Records, and named Tom Schnabel VP. Schnabel, most recently MD/AM driver at NPR affiliate KCRW/Santa Monica, CA, is expected to bring to the label the same eclectic ear for which his show was known.

A&M Vice-Chairman and Co-Founder Herb Alpert stated, "For 11 years, Tom Schnabel has brought the best music the world has to offer to his audience, and they responded. I greatly admire and respect his taste in music."

Citing world music's growing popularity, as evidenced by the successes of recent releases by Paul Simon and Peter Gabriel, Schnabel told R&R, "I definitely envision Horizon being involved in the international arena, in both vocal and instrumental music. I want the palette and appeal to be wide, and to present authentic product."

"Music has never been as diversified and exciting as it is today, and audiences have never been so curious and receptive to new and different kinds of music. Horizon will tap into that energy. I wouldn't rule anything out. I don't intend this to be an esoteric label; although the sounds might be new to some ears, I want to find things that have appeal, even mass appeal."

Horizon's first releases are due in spring 1991.



The Indigo Girls paid a visit to Epic execs in preparation for the pair's new release, "Nomads/Indians/Saints." Hangin' out at label HQ are (l-r) Epic President Dave Glew, Indigo Girls Emily Saliers and Amy Ray, the label's John Doelp, and manager Russell Carter.

## CBS Legend Edwards Dies

Pioneer CBS News reporter and anchor Douglas Edwards died Saturday (10/13) of cancer at his home in Sarasota, FL. He was 73.

Edwards, who spent 46 years at CBS before retiring in 1988, was noted for achievements in both radio and television journalism, including a 1966-88 tour as anchor of the CBS Radio Network's "The World Tonight" newscast, and for his work as anchor of CBS's first evening television news program.

Born July 14, 1917 in Ada, OK, Edwards began his broadcast career at age 15 on a 100-watt radio station in Troy, AL. After attending the University of Alabama, Emory University, and the University of Georgia, he worked at WAGF/Dothan, AL; WSB/Atlanta; and WXYZ (now WXYT)/Detroit before joining CBS in 1942.

In 1947, after serving as a radio reporter in Europe, chief of CBS's Paris bureau, and anchor of CBS Radio's "World News Roundup," Edwards was tapped to anchor "The CBS Television News," the network's first evening television newscast. He held that post until 1962, when he was replaced by Walter Cronkite.

## Capitol Rocks The Vote



Nearly 200 people signed up to vote during Capitol's recent voter registration drive at the label's Hollywood headquarters. Lending a hand are (seated, l-r) the label's Jean Higgins and League of Women Voters representative Joy Houston; (standing, l-r) Capitol's Exec. VP Art Jaeger, VP Marcia Edelstein, Sr. VP/GM Step Johnson, Cheryl White, VP Barbara Lewis and Tommy Steele.

## Girls Will Be Girls

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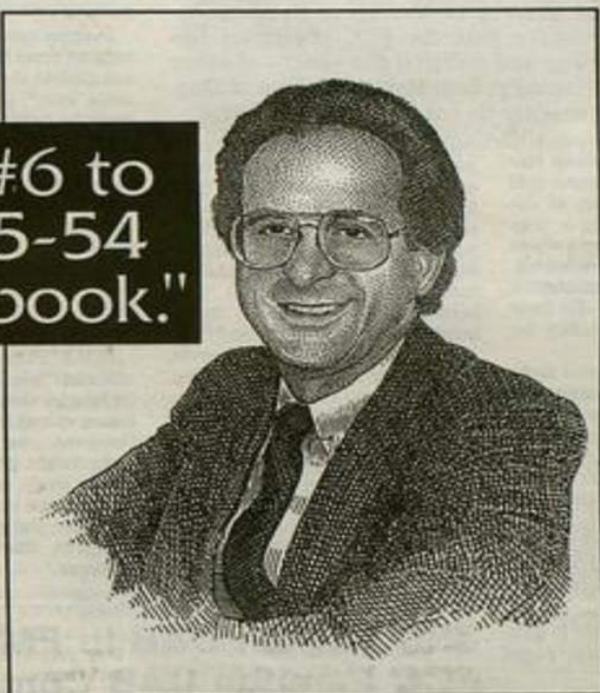
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President/Radio  
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\*Winter 1990 to Spring 1990 Arbitron. AQH share. M-S, 6A-12M, MSA.

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## Duggan Steps Up Campaign For Decision-Making Reform

FCC Commissioner Ervin Duggan last week stepped up his campaign for reform of the agency's decision-making process, charging that the FCC chairman has gained excessive power and reduced the ability of other commissioners to influence policy. However, most of Duggan's colleagues apparently do not share his concern.

In a Thursday (10/11) speech to the Federal Communications Bar Association (FCBA), Duggan said collective decision-making at the FCC has been replaced by a "top-down, one-option" process in which the chairman "asks commissioners not for their substantive contributions, but merely for their obedient paw prints" on policy decisions.

Duggan suggested several steps be taken to reform the system and called on the FCBA to help bring about change. Among his recommendations:

- Allow various FCC bureaus to present competing options on policy questions.

- Return bureau chiefs to the "independent" status they enjoyed before becoming political appointees of the chairman.

- Allow all commissioners, not just the chairman, to be briefed on all policy options prepared by the staff.

Duggan, a Democrat, emphasized that his criticisms were not aimed at Republican FCC Chairman Al Sikes. The flawed system, Duggan contended, has evolved over many years.

### Commissioners Respond

Sikes issued a one-sentence statement calling Duggan's FCBA remarks "interesting and thought-provoking." However, last month, in response to Duggan's first speech on the issue, Sikes told R&R he believes the current FCC decision-making process allows for a wide variety of policy options to be considered.

Commissioner James Quello, who's been with the FCC 15 years, said he does not feel excluded from the decision-making process. "If I want something included [in a policy decision], I write a memo to the chairman and the appropriate bureau chief," said Quello. "I've been around long enough that I know how to play the game."

Commissioner Andrew Barrett, a newcomer to the FCC, also downplayed Duggan's complaints, noting that he contributed heavily to the agency's recent report on cable television. However, Commissioner Sherrie Marshall said she agrees with many of Duggan's points and believes it would be "helpful" if all commissioners were involved in reviewing policy

options earlier in the decision-making process.

Duggan received much stronger support from his colleagues for his complaints about the federal "sunshine law," which is designed to keep the policy-making process as public as possible. Under that law, no more than two commissioners can meet together in private to discuss policy matters. As a result, Duggan maintained, the FCC is deprived of the "robust clash of ideas" that often leads to better policy-making. Quello commented, "His [Duggan's] criticism of the sunshine law was right on target."

FCBA President Sally Katzen said she "would not be averse" to forming a committee to study the issues raised in Duggan's speech. However, she added, while the group might get involved in an effort to study and possibly modify the sunshine rules, it would be difficult for the group to "interject ourselves into" Duggan's other concerns.

## BBC To Test DAB In FM Band; FCC Extends DAB Comments

The biggest question facing digital audio broadcasting is where to locate it. One option is to put it where FM is now. BBC researchers are preparing the first major test of the Eureka DAB system in the FM band, after encountering shadowing by buildings at higher frequencies.

Engineering researcher Peter Shelswell said terrestrial broadcasting tests conducted at 500 MHz, with 140 watts effective radiated power, indicated the signals were sharply blocked by buildings and other physical barriers. He expects to find more "bending around the buildings" at lower frequencies, meaning that fewer "gap-filler" repeaters would be needed.

"You can't go too high in frequency and have effective terrestrial coverage," Shelswell said Monday (10/15). "We would see the ideal position [for DAB] perhaps from 80 MHz upwards." He said results from tests around 100 MHz should be available next summer.

Reception required near line-of-sight conditions, but BBC researchers said "quality was, in general, uniformly high except close to the coverage limit." And they concluded the Eureka system is "capable of satisfying the stringent requirements" for DAB delivery to moving cars.

While Shelswell's BBC group, which is part of the Eureka project, works on terrestrial applications, other Europeans are still studying satellite DAB possibilities. Shelswell said direct satellite proponents are focused on three band possibilities: 800 MHz (UHF TV), 1500 MHz, and 2500 MHz. He said the second band was "technically the most favorable" for satellite DAB.

### Americans Favor AM/FM Upgrade

U.S. broadcasters have been telling the FCC they want DAB, but only if it's implemented as an upgrade for existing AM and FM licenses. And those who missed the October 12 cutoff date in the FCC's DAB proceeding have gotten a reprieve — the deadline has been extended to November 26.

"DAB must be integrated in a way that does not disrupt the current broadcast industry," argued Mount Wilson FM Broadcasters



**DC  
REPORT**  
PAT CLAWSON

## Americom Shutting Down

**W**ill the last person leaving Americom Radio Brokers please turn out the lights? Dealmakers there are jumping ship in the wake of founder Tom Gammon's recent seizure of control, and even Gammon admits the firm is on the verge of becoming history.

"Everybody is figuring out what they want to do, but it looks like everybody wants to sever in some way or another," Gammon said. "While I wish it would go on, considering the current and future financial climate, I'm very comfortable with that outcome."

Gammon contends he's getting out on top before the economic bottom falls out of the radio station trading business. He sees heavy financial weather on the horizon for media brokers and doesn't plan to ride out the storm. He won't be back in the station trading business for a while — "Certainly not for the next 12-24 months," Gammon said. "I am thankful we are getting out of that business. I wouldn't want to prime the pump with money when I don't see a lot coming in."

"We're all negotiating severance packages. At least he's being approachable, and he's being relatively civil about all this," said broker Paul Leonard. Leonard wouldn't comment on whether he will join former Managing Partner Bill Steding's new venture, Dallas-based Star Media Inc. But he noted, "The chemistry is right, and we respect each other." At presstime, the future employment prospects for brokers Ed Kiernan, Peter Handy, and John Frankhouser were uncertain. So were the prospects for Tom's brother, Americom President Dan Gammon, who is rumored to be making plans for an extended vacation in Ireland.

"There are a number of issues that have to be resolved. The situation is still unclear, and the future is uncertain," Dan commented.

## UPI Radio Net Faces Uncertain Fate

**I**s UPI getting ready to shut down its radio network? The word from insiders: There's no set timetable, they're not sure what they're doing, but something could happen this week — maybe.

Speculation over the web's future is intense following last week's pinkslipping of 40 wire service reporters and disclosures of financial scandal at Financial News Network, which controls UPI Radio.

"We're reviewing our options on the radio network as we've been doing for the past two years. There's nothing firm at this point... [but] there could be a development this week," said UPI spokesman Mill Capps. Closing down the network is an option that "has been discussed at various points," he added.

Last week the Washington Post reported UPI brass tentatively decided to let the radio web go dark, but reversed themselves when Cable News Network and the Disney Co. emerged as possible buyers or partners. Spokesmen for both CNN and Disney dismissed the report as baseless speculation.

Meanwhile, FNN, the infotechnology Inc. subsidiary that controls UPI Radio, is struggling to resolve a financial mess that could otherwise force it to default on \$48.5 million in bank loans. Last week the company fired auditors Deloitte & Touche over an accounting dispute and hired Coopers & Lybrand to straighten things out. In addition, the company fired CFO C. Steven Bolen, charging that he received unauthorized compensation and failed to properly record certain company bank accounts under his control.

## Jacor Predicts It Will Miss Equity Deadline

**T**he financial brinkmanship continues at Jacor Communications as CEO Terry Jacobs struggles to keep his bankers patient and restructures the company's debt load.

The company announced Tuesday (10/16) that its lenders have agreed once again to extend the deadline for payments to noteholders. The new deadline is October 29, but the company says it probably won't be able to raise \$15 million in new equity by then — so it will need yet another extension.

Jacobs has been counting on a \$31.25 million infusion of cash from Legacy Broadcasting for selling two Jacor stations. But the Bob Sillerman-Carl Hirsch deal has hit several snags, and insiders now predict the transaction won't be completed until sometime in November — if then.

## Root Negotiating Plea On Florida Charges

Former communications lawyer Thomas Root is looking to cut a deal with Florida prosecutors who have charged him and three other men with 50 counts of security fraud, racketeering, and grand theft as a result of their involvement with the Sunrise Management Services radio investment firm.

Assistant Statewide Prosecutor Melanie Hines told R&R her office is conducting plea negotiations with lawyers for Root and former Sunrise principal Eugene White. She declined to provide specifics of the talks. Root's public defender, Nora McClure, did not return phone calls.

Hines said she is not involved in any discussions with attorneys for the other two defendants, former Sunrise Chairman Ralph Sevege and engineering consultant Carl Hurlbaeus, who provided technical advice to FM applicant groups formed by Sunrise.

All four men have until November

9 to notify the court of their intention to enter into a plea agreement. Trial has been set for January 22. The men are charged with operating four interrelated fraudulent investment schemes — including Sunrise's efforts to market investments in FM license application groups — that bilked some 200 state residents out of \$1.3 million.

Root is scheduled for sentencing next month in a Washington, DC federal court on felony fraud charges stemming from his work before the FCC. He and the other three Sunrise figures are also under indictment in North Carolina for securities fraud.

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<b>KVIL</b> Dallas	<b>KRSR</b> Dallas	<b>KLTR</b> Houston
<b>WASH</b> Washington, D.C.	<b>WLTT</b> Washington, D.C.	<b>KYKY</b> St. Louis
<b>KMGI</b> Seattle	<b>KLSY</b> Seattle	<b>WYST</b> Baltimore
<b>WUSA</b> Tampa	<b>WYUU</b> Tampa	<b>WNLT</b> Tampa
<b>WHTX</b> Pittsburg	<b>WERE</b> Cleveland	<b>KXLT</b> Denver
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## TRANSACTIONS

# Cox Anchors \$15 Million Dallas Deal

McVay Moves On Two Combos For \$13 Million

## Deal Of The Week:

### KKWM-FM/Dallas

PRICE: \$15.1 million

TERMS: Assets for cash

BUYER: Cox Enterprises Inc., an Atlanta-based media conglomerate whose radio division is headed by Exec. VP Mike Faherty. The company owns WSB-AM & FM/Atlanta, KFI & KOST/Los Angeles, WHIO & WHKO/Dayton, WSOC-AM & FM/Charlotte, WIOD & WFLC/Miami, WCKQ/Chicago, WSUN & WWRM/Tampa-St. Petersburg, and seven TV stations.

SELLER: Anchor Media Inc., headed by Alan Henry. The company also owns KORK & KYRK/Las Vegas, KZSS & KZRR/Albuquerque, and KKWM (AM)/Dallas.

FREQUENCY: 97.9 MHz

POWER: 100kw at 1660 feet

FORMAT: AC

BROKER: Don Bussell of Questcom and Gary Stevens of Gary Stevens & Co. both represented the seller.

### McVay Media Purchases

PRICE: \$13 million

BUYER: McVay Broadcasting, headed by Michael and Doris McVay.

### WFDF & WDZZ/Flint, MI

PRICE: \$7 million

TERMS: Asset sale for \$6 million. Escrow deposit is a \$100,000 promissory note. A total of \$5 million cash will be paid at closing. Buyer is to assume the seller's \$1 million subordinated promissory note, which is payable to a former combo owner, Flint Metro Mass Media, which is owned by Vernon Merritt. Additional \$1 million cash is due at closing for noncompete agreement.

SELLER: Erie Coast Communications Inc., headed by Cheryl Willis, Ted Bonda, and Earle Horton. The buyer is a minority shareholder of this company.

FREQUENCY: 91.0 kHz; 92.7 MHz

POWER: 5kw day/1kw night; 3kw at

260 feet

FORMAT: AC and News/Talk, Urban

### WRSC & WQWK/State College-University Park, PA

PRICE: \$6 million

SELLER: TMZ Broadcasting, headed by Robert Tudek, Everett Mundy, and Robert Zimmerman. They own WTAD & WQCY/Quincy, IL; WEST & WLEW/Easton, PA; WRKZ/Hershey, PA; and WWAZ & WWLI/Providence.

FREQUENCY: 1390 kHz; 97.1 MHz

POWER: 2.5kw day/1kw night; 3kw at 403 feet

FORMAT: AC; AOR

BROKER: Questcom Radio Brokerage represented the buyer.

## Group Deals

### Brunson Broadcasting Stations

PRICE: \$3.65 million

## TRANSACTIONS AT A GLANCE

Deals So Far In 1990:  
\$921,531,659

Total Stations Traded This Year: 1071

This Week's Action: \$37,611,000

Total Stations Traded This Week: 27

### Deals Of The Week:

● KKWM-FM/Dallas \$15.1 million

● McVay Media Purchases \$13 million

● WFDF & WDZZ/Flint, MI

● WRSC & WQWK/State College-University Park, PA

### Brunson Broadcasting Stations

- WIGO/Atlanta
- WEBB/Baltimore
- KOZT/Ft. Bragg, CA \$350,000
- KOBQ/Yuba City, CA \$80,000
- KLOV/Loveland, CO \$78,000
- WJGC/Jacksonville No cash consideration
- WRKD & WCMR/Rockland, ME \$750,000
- KVVU/Thief River Falls, MN (FM CP) \$30,000
- KMON-AM & FM/Great Falls, MT \$750,000
- WMXW/Vestal, NY (FM CP) No cash consideration
- WAGS/Bishopville, SC \$1,000
- WVOC & WCEZ/Columbia, SC \$2.55 million
- KURV/Edinburg, TX \$200,000 for 58.6%
- KFIT/Lockhart, TX \$400,000
- WVIC/Christiansted, Virgin Islands \$200,000
- WKBY/Chatham, VA \$250,000
- WNRV (AM) & FM CP/Narrows, VA \$195,000
- WRJQ/Appleton, WI \$27,000 and release of liabilities

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TERMS: Transfer of assets to settle liquidation action. The seller has defaulted on a series of promissory notes totaling \$3.65 million, which the buyer is cancelling.

BUYER: Allied Media Inc., headed by Costa Mesa, CA investors Jeffrey Brown and Roger Amato. They are the principals of First Small Business Investment Company of California, which had lent the seller \$3.65 million. SELLER: Brunson Broadcasting Company of Georgia Inc., owned by Dorothy Edwards Brunson. She's the permittee of WGTW-TV/Burlington, NJ. The company recently announced plans to sell WBMS/Wilmington, NC.

### WIGO/Atlanta

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: Gospel

### WEBB/Baltimore

FREQUENCY: 1360 kHz

POWER: 5kw day/1.5kw night

FORMAT: Gospel

## California

### KOZT/Ft. Bragg

PRICE: \$350,000

TERMS: Asset sale; escrow deposit \$10,000 with additional \$40,000 cash due at closing. Ten-year promissory note for \$200,000 with \$20,000 due, with no interest on first anniversary of closing. Payments thereafter will be made in 96 equal monthly installments at 10% interest for the first five years, then at interest of prime plus 1% after fifth year. Noncompete agreement valued at \$100,000 is to be paid in installments over eight years.

BUYER: California Radio Partners,

owned by Thomas Yates and W. Watts of Marina Del Rey, CA

SELLER: Keffco Inc., owned James Kefford. The company owns KRRS & KZFX/Santa Rosa.

FREQUENCY: 95.3 MHz

POWER: 1.23kw at 464 feet

FORMAT: CHR

BROKER: Miller & Associates

### KOBO/Yuba City

PRICE: \$80,000

TERMS: Cash for assets

BUYER: Douglas Broadcasting Inc. principally owned by N. John Doug of Palo Alto, CA and the Prudential

insurance company of America. Dallas also owns KMAX/Los Angeles, KEST/San Francisco, and KWW

Placerville, CA.

SELLER: Richard Bleau, bankrupt trustee of Explorer Communications Inc., a company owned by Dr. Rob

Peppercom.

FREQUENCY: 1450 kHz

POWER: 500 watts day/1kw night

FORMAT: This station is dark.

## Colorado

### KLOV/Loveland

PRICE: \$78,000

TERMS: Cash for assets

BUYER: RGW Communications Inc. owned by Rick Rohr, William Gray

and Sara Weil of Loveland, CO

SELLER: Ross Wabeka, bankrupt trustee of Aspen Leaf Broadcast

Corp., a company headed by President

Travis Reeves

FREQUENCY: 1570 kHz

POWER: 1kw

FORMAT: Gold

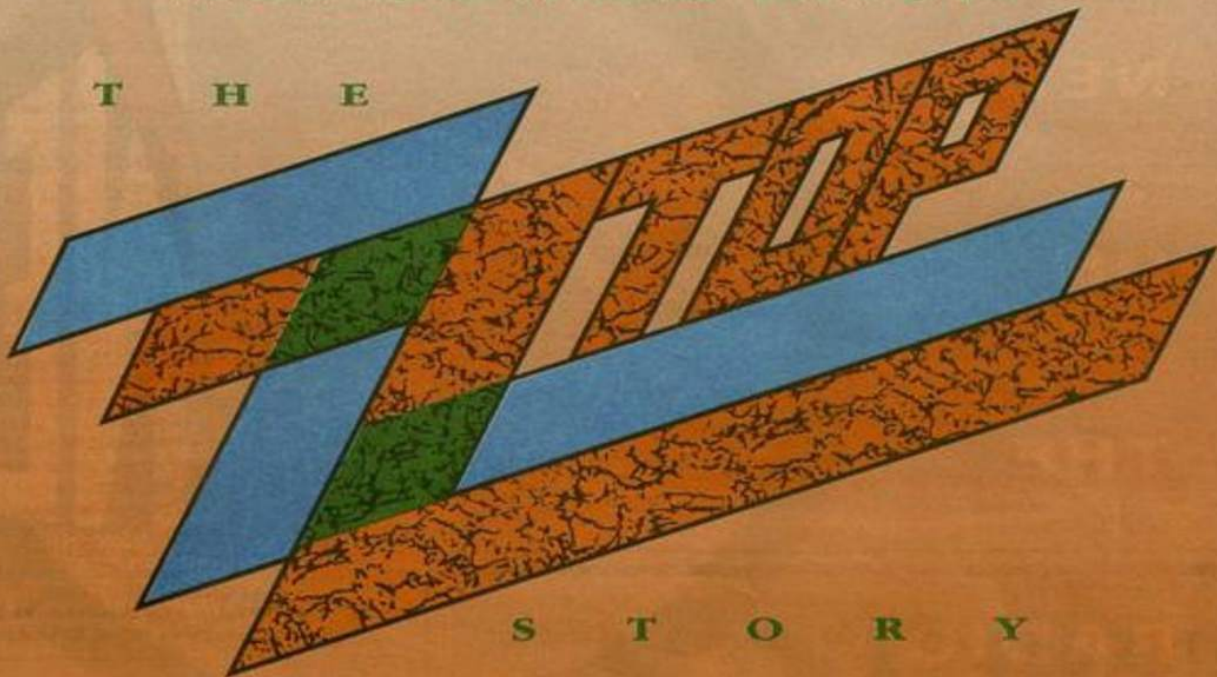
Continued on Page 9



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**THE**

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**BIG**

66

**NEWS**

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**ON**

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**THE**

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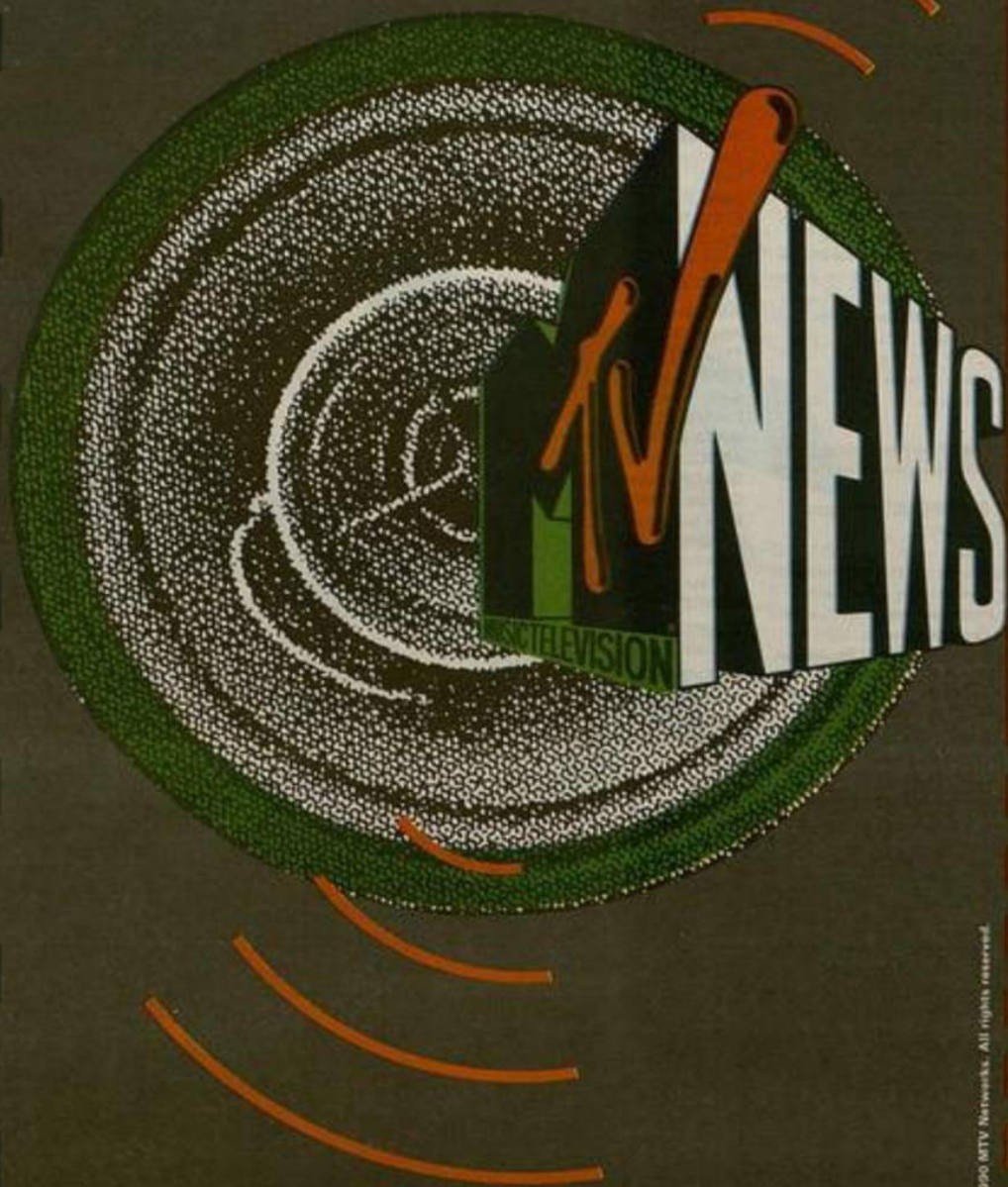
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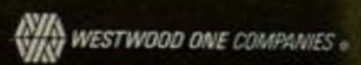
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## TRANSACTIONS

Continued from Page 8

## Florida

## WJGC/Jacksonville

PRICE: No cash consideration  
 TERMS: Transfer due to foreclosure after seller defaulted on \$537,397 mortgage.  
 BUYER: Defuniak Communications Inc., owned by Arthur Dees of Jefferson City, TN and Robert Schumann of Binghamton, NY. The company owns WNOX & WJFC/Jacksonville City, TN.  
 SELLER: Potomac Florida Broadcasting Company Inc., owned by Peter Guerlicks. He owns WPVQ/Boonesboro, MD; WDER/Derry, NH; and WSEZ/Indian Head, MD.  
 FREQUENCY: 1530 kHz  
 POWER: 50kw daytime  
 FORMAT: Religious

## Maine

## WRKD &amp; WCMC/Rockland

PRICE: \$750,000  
 TERMS: Asset sale for \$575,000 cash; additional \$175,000 cash for five-year noncompete agreement.  
 BUYER: Rockland Radio Inc., owned by Peter Orne of Camden, ME.  
 SELLER: Passamaquoddy Broadcasting Inc.  
 FREQUENCY: 1450 kHz; 103.3 MHz  
 POWER: 1kw; 7kw at 613 feet  
 FORMAT: AC; Classical  
 BROKER: Alan C. Tindall Inc.

## Minnesota

## KVVL/Thief River Falls

(FM CP)  
 PRICE: \$30,000  
 TERMS: Cash for assets  
 BUYER: Minnesota Public Radio, headed by Chairman Addison Piper. The noncommercial group operates 20 stations in Iowa, Michigan, Minnesota,

and South Dakota, including KNOW & KSJN/Minneapolis-St. Paul.  
 SELLER: Thief To The Forks Broadcasting Inc., a division of StarCom Inc. The company, owned by Dennis Carpenter and Sheldon Johnson, owns KKSR/Sartell, MN; KSTQ/Alexandria, MN; KGMK/Glenwood, MN; WRSR/Two Harbors, MN; and KYRS/Atwater, MN. Daniel Peters, the owner of KVBM-TV/Minneapolis, owns 25% of the Thief River Falls CP.  
 FREQUENCY: 102.7 MHz  
 POWER: 100kw at 500 feet

## Montana

## KMON-AM &amp; FM/Great Falls

PRICE: \$750,000  
 TERMS: Cash for assets  
 BUYER: Portsmouth Broadcasting Corp., headed by Howard Doss, Derek Parrish, and Jack Whitley. They own WNTX-AM & FM/Portsmouth, OH and KGRG/Hannibal, MO (Quincy, IL).  
 SELLER: Great Falls Broadcasting Company Inc., headed by receiver Kent Borglum  
 FREQUENCY: 560 kHz; 94.5 MHz  
 POWER: 5kw; 36kw at 470 feet  
 FORMAT: Country; CHR  
 BROKER: Chapman Associates

## New York

## WMXW/Vestal (FM CP)

PRICE: No cash consideration  
 TERMS: Transfer of 75% interest in FM CP for personal guarantees of construction loans  
 BUYER: MIX Radio Inc., owned by Binghamton, NY area investors David Mitchell, Joseph Reilly, William Burtis Jr., and E. Mark Vieira. Mitchell owns interests in WBZA & WAYI/Glen Falls, NY; WKMC/Roaring Springs, PA; and WHPA/Hollidaysburg, PA. Reilly is the 25% owner of WIZR & WSRD/Johnstown, NY.  
 SELLER: David Mitchell  
 FREQUENCY: 103.3 MHz  
 POWER: 407 watts at 851 feet

## South Carolina

## WAGS/Bishopville

PRICE: \$1000  
 TERMS: Asset sale for cash  
 BUYER: Carr Radio Inc., owned by Sheryl Carr  
 SELLER: Lee County Broadcasting Company Inc., headed by James Coggins, Emory Bedenbaugh, and Edward Osborne. They own WBCU/Union, SC, and Coggins also owns WKDK/Newberry, SC.  
 FREQUENCY: 1380 kHz  
 POWER: 1kw daytime  
 FORMAT: AC

## WVOC &amp; WCEZ/Columbia

PRICE: \$2.55 million  
 TERMS: Asset sale; escrow deposit \$125,000 with balance due in cash at closing  
 BUYER: Clayton Radio Inc., owned by Stephen Bunyard of St. Louis and Richard Dames of Bakerfield. Bunyard is the Chairman of Olympia Broadcasting Networks and is the 90% shareholder of WMJW/Magee, MS. Dames is the President of the radio division of Olympia Broadcasting Corp., a company now in Chapter 11 proceedings, which is the licensee of KXXR/Kansas City; KTAK & KGOT/Anchorage; KIAK & WORZ/Fairbanks, AK; KRZR/Hanford, CA; and KTRW & KZZU/Spokane.  
 SELLER: Ridgely Communications Inc., debtor-in-possession, represented by court-appointed agent Raymond Nichols. He is a principal of Banking Services Corp., which is managing WETT/Ocean City, MD; WWTR/Bethany Beach, DE; and WSVS-AM & FM/Crewe, VA pending their sale.

FREQUENCY: 560 kHz; 93.5 MHz  
 POWER: 5kw; 3kw at 300 feet  
 FORMAT: News/Talk; AC  
 BROKER: Chapman Associates is to receive a \$127,500 brokerage commission.  
 COMMENT: Ameritrust Bank is providing the buyers \$2.25 million for a two-year revolving credit line converting to a six-year term loan. No pay-

ments are due on the loans for two years. The lending agreement is contingent on the borrowers making a cash equity contribution of no less than \$1.1 million. The loan is subject to a \$500,000 cash call, which can be made in the form of additional equity of a subordinated loan at the option of the borrower.

## Texas

## KURV/Edinburg

PRICE: \$200,000 for 58.6% interest  
 TERMS: Stock sale for \$100,000 payable by two ten-year promissory notes bearing 9% interest. The notes are payable in 123 monthly installments. Additional \$100,000 for noncomplete agreement, payable \$1000 per month for 100 months.  
 BUYER: C. Davis Rankin Jr. and Lance Hawkins  
 SELLER: Charles Rankin is selling his 58.6% stake in Voice of Valley Agriculture Inc.  
 FREQUENCY: 710 kHz  
 POWER: 1kw day/910 watts night  
 FORMAT: News/Talk

## KFIT/Lockhart

PRICE: \$400,000  
 TERMS: Asset sale. Buyer to assume liability for \$85,000 bankruptcy court note and pay \$130,000 cash at closing. Seven-year promissory note for \$185,000 at 10% interest, payable for first two years in quarterly installments and thereafter payable in monthly installments with a final balloon payment.  
 BUYER: Onyx Broadcasting Company Inc., owned by Darrell Martin of Humble, TX. He owns KWWJ/Baytown, TX.  
 SELLER: KFIT Inc., owned by William Jamar Jr. He also owns KBWD & KOXE/Brownwood, TX; KCRM/Cameron, TX; KSNY-AM & FM/Snyder, TX; and KOKE/Giddings, TX.  
 FREQUENCY: 1060 kHz  
 POWER: 2kw day/60 watts night  
 FORMAT: Talk/Religious  
 COMMENT: The buyer intends to format "Christian inspirational programming" featuring "contemporary Christian and black gospel music."

## Virgin Islands

## WVIQ/Christiansted

PRICE: \$200,000  
 BUYER: St. Croix Cable TV, owned by John Kilndworth, James Power, James Rodgers, and Winston Hodge  
 SELLER: Caribbean Media Services,

headed by Tom Carter

FREQUENCY: 99.5 MHz  
 POWER: 10.5kw at 1080 feet  
 FORMAT: This station has been dark since it was demolished by Hurricane Hugo last year.

## Virginia

## WKBY/Chatham

PRICE: \$250,000  
 TERMS: Asset sale for \$150,000 cash and \$100,000 promissory note payable in two semiannual installments of \$50,000 at 10% interest.  
 BUYER: William Bonner of Detroit  
 SELLER: Henry Bennett Jr., the Chapter 7 trustee for Pittsylvania County Broadcasters Inc.  
 FREQUENCY: 1080 kHz  
 POWER: 1kw  
 FORMAT: Urban

## WNRV (AM) &amp; FM CP/Narrows

PRICE: \$195,000  
 TERMS: Asset sale for \$60,000 cash at closing and ten-year promissory note for \$135,000 at 10% interest, payable in 120 equal monthly installments of \$11784 each. The FM CP has been allocated a value of \$15,000.  
 BUYER: Thomas Crockett Jr. of Blackburg, VA and Rebecca Lollif of Gold Bond, VA  
 SELLER: Megan McWilliams  
 FREQUENCY: 890 kHz; 101.3 MHz  
 POWER: 5kw daytime; 1.5kw at 469 feet  
 FORMAT: AC

## Wisconsin

## WRJQ/Appleton

PRICE: \$27,000 and release of liabilities  
 TERMS: Purchase of stock for majority voting control for \$27,000 cash and release from liability for loans totaling \$155,000  
 BUYER: George Sattler of Appleton, WI  
 SELLER: Gamark Inc., stock-owned by Randall Miller and Robert Weber of Appleton, WI  
 FREQUENCY: 1570 kHz  
 POWER: 1kw day/331 watts night  
 FORMAT: This station is dark.  
 COMMENT: According to transfer documents filed with the FCC, "Mr. Sattler, by virtue of an oversight, had acquired voting control over Gamark without receiving prior approval from the FCC." The transfer of control occurred in 1988. Sattler is now in bankruptcy and seeking a buyer for the station.

## BBC To Test DAB In FM Band; FCC Extends DAB Comments

Continued from Page 6

Inc., owner of KKGO/Los Angeles and five other stations in California and Hawaii. It attacked as "iniquitous and shortsighted" Satellite CD Radio's proposal to allocate 60 MHz for a new satellite DAB service. "Setting up DAB as a competing service [to AM & FM] would have a significant adverse economic effect on existing services and render obsolete many stations now providing valuable broadcast service to their local communities."

Similar filings backing DAB for terrestrial development, with preferences for existing broadcasters, were submitted by Crawford Broadcasting; KEEN & KBAY/San Jose; April Broadcasting; WAJR & WVAQ/Morgantown, WV; Intercollegiate Broadcasting System; WRR-AM & FM/Rainelle, WV; KJUN/Puyallup, WA; Universal Broadcasting; and Marsh Broadcasting.

KYVA & KKOR/Gallup, NM objected to DAB development under

any of the currently proposed systems. Rather, it said, the FCC should find a DAB system compatible with current analog receivers. "If the Commission waits patiently, the correct one will come along."

Among other DAB comments: • The RIAA complained that DAB "has the potential to destroy the sales market for sound recordings" unless stations are required to broadcast digital subcode information to block home recording.

• NAACP, League of United Latin American Citizens, and National Black Media Coalition called for the DAB licensing process to "contain a much stronger minority preference enhancement than now awarded in broadcast comparative hearings." The civil rights groups also asked the FCC to allocate enough DAB spectrum "to eliminate most broadcast spectrum scarcity altogether and accommodate large numbers of new voices."

• Northrop, McDonnell Douglas, and General Dynamics registered their "strong opposition" to any

DAB plan which would displace flight test telemetry from its current 1435-1530 MHz band. That's the band sought by Satellite CD Radio.

## Japan Service To Debut

The world's first satellite DAB service, Japan's Satellite Digital Audio Broadcasting Company (R&R, 10/12), has set December 2 as its start-up date. Listeners will be able to sample the pay service free of charge, 12 hours daily. Once the company begins 24-hour operation in the spring, the subscription fee will be \$4.60 a month. Listeners must buy a 25-inch receiving antenna and tuner (both also used for TV reception), which cost about \$970.

SDAB, which calls its format the "Tidal Stream Of The Sound," is being programmed by the company's Exec. VP Hiroshi Yokoi, who previously worked at J-WAVE, a Tokyo FM station. SDAB plans to present a wide range of music, with "minimum information" from announcers and no newscasts.

## The Research Company of Choice

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600

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# SOLD!

KXXX(FM), San Francisco has been sold by Emmis Broadcasting Corporation to Bedford Broadcasting Company for \$18,500,000 cash.

Elliot B. Evers initiated the transaction and assisted in negotiations.

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## State-By-State Transactions

1990 Third Quarter Stations Traded



State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	5	0	0	4	2	13
Alaska	2	0	0	0	2	6
American Samoa	0	0	0	0	0	0
Arizona	3	0	0	1	1	6
Arkansas	0	0	1	2	1	5
California	6	1	0	4	2	15
Colorado	4	0	1	1	2	10
Connecticut	1	0	0	1	0	2
Delaware	2	0	0	0	0	2
DC	0	0	0	0	0	0
Florida	8	0	0	4	3	18
Georgia	5	0	0	3	5	18
Guam	0	0	0	0	1	2
Hawaii	0	0	0	0	0	0
Idaho	1	0	0	0	0	1
Illinois	2	0	0	1	3	9
Indiana	1	0	0	0	2	5
Iowa	1	0	0	2	0	3
Kansas	1	0	0	0	0	1
Kentucky	1	0	0	0	2	5
Louisiana	1	0	1	0	3	8
Maine	1	0	0	0	0	1
Maryland	0	0	0	0	1	2
Massachusetts	2	0	0	1	1	5
Michigan	0	0	0	2	2	6
Minnesota	2	0	0	1	2	7
Mississippi	1	0	0	1	1	4
Missouri	1	0	0	3	0	4
Montana	0	0	0	0	2	4
Nebraska	0	0	0	1	3	7
Nevada	1	0	0	0	1	3
New Hampshire	0	0	0	0	0	0
New Jersey	1	0	0	0	0	1
New Mexico	2	1	1	1	1	7
New York	2	0	0	2	4	12
North Carolina	4	0	1	2	1	9
North Dakota	1	0	1	0	1	4
Ohio	2	0	0	1	0	3
Oklahoma	1	0	0	2	1	5
Oregon	0	0	0	1	4	9
Pennsylvania	3	0	0	5	2	12
Puerto Rico	1	0	0	0	4	9
Rhode Island	0	0	0	1	0	1
South Carolina	4	0	0	3	0	7
South Dakota	0	0	0	0	1	2
Tennessee	6	0	0	1	0	7
Texas	9	0	5	6	9	38
Utah	0	0	0	0	0	0
Vermont	1	0	0	0	1	3
Virginia	4	1	0	3	1	10
Virgin Islands	0	0	0	0	0	0
Washington	2	0	0	0	1	4
West Virginia	0	0	0	0	0	0
Wisconsin	2	0	0	1	0	3
Wyoming	0	0	1	0	0	1
<b>Total 3rd Qtr.</b>	<b>97</b>	<b>3</b>	<b>12</b>	<b>61</b>	<b>73</b>	<b>319</b>
<b>1st Qtr. Stations Traded</b>						<b>289</b>
<b>2nd Qtr. Stations Traded</b>						<b>389</b>
<b>Total Stations YTD</b>						<b>997</b>

\*Counts as two stations

## Station Trading Plunges 66% In Third Quarter '90

The seeming 1990 bankers' holiday from radio station financing continued unabated in the third quarter, with the total dollar volume of sales diving 66% from the same period last year.

Tightened financial markets made it harder for would-be buyers to find financing. Most of the deals that did get done tended to be in smaller markets and often involved large chunks of seller financing.

While the number of station sales slipped only 6%, from 340 to 319, the plunge in the dollar value of the transactions was dramatic. Sales fell from \$598 million in the third quarter of '89 to only \$199 million for the same period this year.

## 3rd Quarter Figures

Total Stations Traded  
July-September '90: 319

Total Dollar Volume:  
\$199 Million

- Combos: 73
- AM CPs: 3
- AM Stand-Alones: 97
- FM CPs: 12
- FM Stand-Alones: 61

Brokerage firms watched their business slump deepen, with only 63 deals booked for the quarter — producing commissions on about \$100 million in sales. That was a 75% drop from the \$404 million on 145 brokered sales in the third quarter of 1989.

Media Venture Partners displaced Americom as the quarter's biggest dealmaker. MVP tallied seven station sales for the three-month period, with a dollar value of \$28 million. Not only did Americom see its string end at three straight quarters, it registered only one deal during the third quarter. Even so, Ameri-

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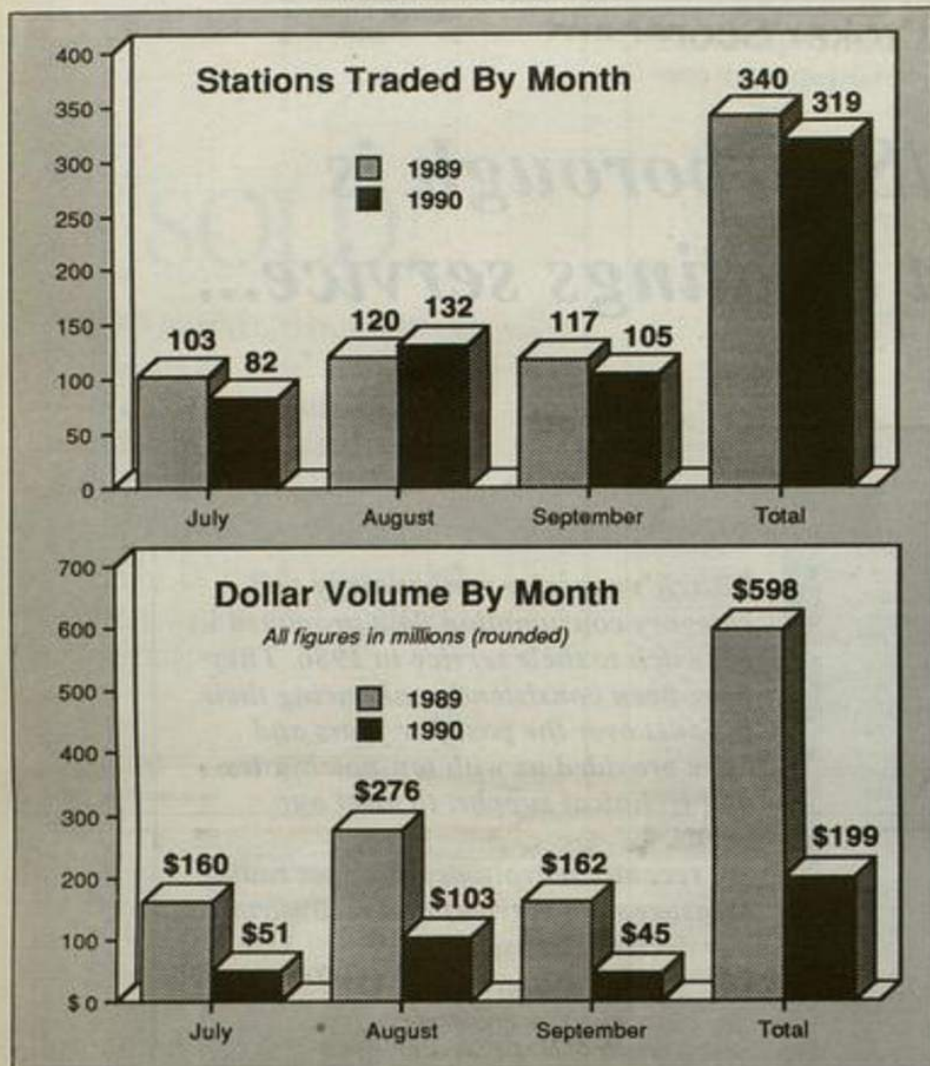
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## QUARTERLY UPDATE



## Station Trading Plunges 66% In Third Quarter '90

Continued from Page 12

corn still leads all other brokerage firms for year-to-date total sales — \$124 mil-

lion. Blackburn & Co. remained in second place at \$99 million, although it didn't record a single sale

in the third quarter (financial details of a Blackburn deal to sell most of Sunshine Group's stations to Saga Communications were still pending as the quarter ended, although the value was put at approximately \$20 million).

The two biggest deals of the quarter, in terms of dollar volume, involved recapitalization of major group owners — Infinity and New-City. The top actual sale of a station, Emmis Broadcasting's sale of KXXX/San Francisco to Bedford Broadcasting Corporation, was a mere \$18.5 million. That would have ranked only as a tie for sixth place among station sales for the third quarter of '89.

Texas was again the most active state for station trading, with 38 properties changing hands. Florida and Georgia tied for second place, with 18 stations sold.



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## Top 10 Transactions:

## 3rd Quarter '90 Deals

- 1** \$26,000,000 Infinity Broadcasting for 50% stock and warrants to Lehman Brothers Merchant Banking Partnerships

  - WZRC & WXRK/New York
  - KROQ/Los Angeles
  - WJJD & WJMK/Chicago
  - WYSP/Philadelphia
  - WOMC/Detroit
  - WBCN/Boston
  - KVIL-AM & FM/Dallas-Ft. Worth
  - WJFK/Manassas, VA (Washington)
  - KXYZ/Houston-Galveston
  - WLIF-AM & FM/Baltimore
  - WQYK-AM & FM/Tampa-St. Petersburg
  - KOMA/San Jose
- 2** \$20,000,000 NewCity Communications refinancing by 40-45% sale of nonvoting convertible preferred stock and debentures to Burr, Egan, Deleage & Company

  - WYAY & WYAI/Atlanta
  - WZZK-AM & FM/Birmingham
  - WDBO & WWKA/Orlando
  - WSYR & WYYY/Syracuse
  - WEZN/Bridgeport
  - KRMG & KWEN/Tulsa
  - KKYY & KCYY/San Antonio
- 3** \$18,500,000 KXXX/San Francisco to Bedford Broadcasting Company
- 4** \$11,600,000 WKGR/Ft. Pierce, FL to the Tremont Group
- 5** \$8,001,000 Command Communications reorganization into Command Communications Partners, L.P.

  - KRLD/Dallas
  - KODA/Houston
- 6** \$7,400,000 First City Broadcasting sales of WVGO/Richmond to Richmond Radio Inc. and WPAP/Panama City, FL to Southern Broadcasting Company
- 7** \$7,000,000 KFON & KKMJ/Rollingwood-Austin, TX to the Tremont Group
- 8** \$4,850,000 KLUR/Wichita Falls, TX to Broadbase Communications
- 9** \$4,690,000 Radio Americas/Estereotempo Stations, for 66.66%. Alfred de Arellano III buying out other shareholders

  - WQBS & WIOA/San Juan, Puerto Rico
  - WORA & WIOB/Mayaguez, Puerto Rico
  - WPRP & WIOC/Ponce, Puerto Rico
- 10** \$4,000,000 (Tie) WAWK & WBTU/Kendallville (Fl. Wayne), IN to Kempff Communications Company

  - KSTZ/Ste. Genevieve, MO to River City Television Partnership
  - WAQX/Manlius (Syracuse), NY to Pilot Communications of Syracuse Inc.

QUARTERLY UPDATE

1989 Third Quarter Results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
American Radio	3	\$2.5	5	\$2.8
Americom	10	47.6	38	573.6
Bill-David Assoc.	2	.1	2	.1
Blackburn	17	67.8	37	197.6
Brydon	0	—	2	1.6
Business Brokers	0	—	2	.2
Capstone	1	.7	2	1.1
C.E.A.	0	—	10	19.3
Chaisson	0	—	3	8.6
Chapman	17	42.6	28	52.6
Commonwealth	1	1.9	1	1.9
Crisler	4	41.6	11	71.3
Dornself	1	.9	1	.9
EDH & Sons	1	.9	1	.9
Exline	2	.2	10	2.8
Fischer	0	—	3	7.2
Foreman	0	—	4	19.3
Fox Auctioneers	0	—	1	2.0
Grandy	5	8.6	7	10.6
Gray/Tice	1	.1	2	.1
Hadden	3	.8	7	2.6
Healan	0	—	1	.2
Hepburn	2	35.0	2	35.0
Hickman	2	3.6	4	4.8
Hogan-Feldmann	0	—	2	5.0
Jamar	1	.4	2	.6
Jenesen	1	.2	1	.2
Johnson	2	1.8	13	6.4
Kalil	5	7.8	8	44.4
Kozacko-Horton	6	4.0	17	15.0
LaRue	4	15.5	10	42.7
Mahlman	7	32.5	15	65.2
Marshall	3	3.9	7	9.2
Meador	1	—	2	.1
Mediacor	1	.5	2	5.5
Millar	0	—	2	.7
Minkow	0	—	9	75.0
Mitchell	1	1.3	1	1.3
Montcalm	0	—	4	6.5
Moore	0	—	2	5.9
M.V.P.	11	39.8	22	83.0
Nahley	0	—	1	.3
New England Media	2	2.3	6	4.8
Parrish	0	—	1	.3
Peterson	1	4.2	3	7.7
Pierce	0	—	1	.3
Polynesian	0	—	1	.6
Proctor	0	—	1	.1
Questcom	2	1.4	2	1.4
Raymond	2	3.0	2	3.0
Richards	3	5.4	5	7.4
Rosenblum	5	1.5	8	2.4
Sallors	5	19.7	10	32.5
S.C.A.	2	.1	6	.8
Schutz	0	—	3	8.2
Sherwood	0	—	3	6.9
Snowden	1	.1	3	.7
Stevens	0	—	9	89.0
Styles Caldwell	0	—	1	.2
Sun Realty	0	—	1	.5
Thoben-Van Huss	2	.9	6	2.3
Thompson	4	.9	7	2.1
Thorburn	0	—	2	.3
Walters	0	—	2	1.0
Winstaley	2	2.8	2	2.8
Wood & Co.	0	—	4	2.5

\*All figures in millions (rounded)

Broker Scorecard

1990 Third Quarter Results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
M.V.P.	7	\$28.3	19	\$53.8
Morgan Stanley	1	18.5	1	18.5
Skye-Fischer	4	10.4	4	10.4
Davis	1	4.9	1	4.9
Exline	7	4.3	13	6.1
Americom	1	4.0	20	124.4
Richards	2	4.0	12	32.4
Chapman	7	3.5	23	18.3
Biernacki	1	3.2	1	3.2
Stevens	1	3.2	6	30.6
Connolly	3	2.4	5	3.4
Meador	3	2.1	5	2.2
CSC Financial	2	1.5	2	1.5
Mitchell	1	1.5	1	1.5
Kalil	2	1.3	4	2.2
Freeman	2	1.2	2	1.2
Hadden	2	.9	2	.9
Stebbins	2	.9	2	.9
Thoben-Van Huss	1	.9	3	3.5
Snowden	2	.8	2	.8
Gammon	1	.7	1	.7
Kozacko-Horton	2	.6	4	1.4
Pierce	1	.4	5	.9
VR Business	2	.3	3	.5
Contemporary	1	.1	1	.1
Jamar	1	.1	2	.4
Kennedy	1	.1	1	.1
Rosenblum	1	.1	3	1.3
Crisler	1	—	1	—

Aldefer	0	—	1	.2
Associated	0	—	2	.5
Barger	0	—	2	3.2
Blackburn	0	—	20	99.3
Broadmark	0	—	3	2.0
Business Broker	0	—	1	.3
Cahn	0	—	6	15.0
Calhoun	0	—	1	.1
Chaisson	0	—	2	2.0
Chivers Realty	0	—	2	1.4
Clark	0	—	1	.9
Columbia ERA	0	—	1	.2
D.M.E.	0	—	1	1.0
Earls	0	—	1	.4
Fischer	0	—	5	4.4
Foreman	0	—	3	6.4
Ga. Business	0	—	1	.5
Hickman	0	—	4	15.4
LaFrance	0	—	1	.4
LaRue	0	—	6	23.0
Mahlman	0	—	3	8.5
Media Marketing	0	—	2	1.5
Merrill	0	—	1	.3
New England Media	0	—	1	.8
Parrish	0	—	2	.3
Peak Media	0	—	1	.1
Peterson	0	—	4	6.7
Pond	0	—	1	.1
Proctor	0	—	1	.1
Questcom	0	—	1	.5
Riley	0	—	1	1.0
Sallors	0	—	4	8.6
Thompson	0	—	1	.5
<b>Total</b>	<b>63</b>	<b>\$100.2</b>	<b>236</b>	<b>\$531.7</b>

\*All figures in millions (rounded)

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# MANAGEMENT

## More Americans Embrace Computers In The Workplace

Personal computers. Not only have they revolutionized the nation's office environment, they've also helped change Americans' general attitudes about modern technology.

Between 1983 and 1989, the number of people who use PCs at work more than doubled (from 13% to 27%). Also as of last year, 7% of Americans were using PCs at home and 8% were using them at home and work, according to the NYC-based Roper Organization.

### Attitude Adjustments

As PC use has increased in offices and homes, attitudes — especially those concerning who benefits from sophisticated technology — have also shifted.

In 1983, 60% of people said companies had the most to gain from having high-tech gadgets in the office. In contrast, 11% said individual employees benefitted and 24% said both benefitted equally.

By '89, however, the number who felt companies benefitted the most had dropped to 46%. Meanwhile, the percentage of people who said individuals had the most to gain climbed to 17% — and the number

who said both benefitted equally rose to 31%.

In addition, more Americans think increased use of office technology makes for more interesting jobs than less interesting ones (50% vs. 29%). Those figures stood at 46% and 37%, respectively, in 1983.

And . . . the number of people who believe high-tech office equipment improves the work environment has climbed from 52% (in '83) to 59% (in '89).

### Lifestyle Usage

How do the 8% of home 'n' office PC users spend their time at the keyboard? Nearly two-thirds of owners use them for word processing, half use them to play games, and a third use PCs to do office-related work, teach children, and access databases (Nexis, the Dow Jones News service, etc.).

Interestingly, only 10% (and less) use their home-based PCs to compose or play music, order airline tickets or merchandise, or file income tax returns.

## Interview Guide Updated

Washington, DC-based Broadcast Interview Source has just published the eighth edition of its "Yearbook of Experts, Authorities & Spokespersons."

This 1990 version features profiles on some 1400 groups (from atheists to zoologists), providing media contacts, addresses, and phone numbers for each.

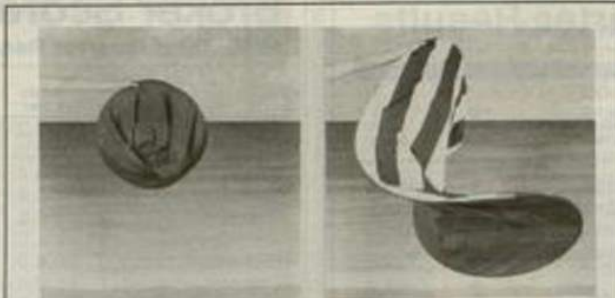
Three separate indexes allow for quick cross-referencing. List price: \$37.25. For more info, call (202) 333-4904.

## Most New Fathers Avoid 'Daddy Track'

Although nearly one-third of U.S. companies now offer formal paternity leave policies — or "daddy tracking," as it's known in some circles — only slightly more than 1% of eligible men take advantage of these plans, according to a recent study.

San Francisco-based Robert Half International surveyed executives in 200 of the nation's 1000 largest companies. The 31% whose companies have such policies were asked what percentage of eligible men have used them, and the average response was 1.3%.

The recruiter concluded that



### PROMO OPPORTUNITY

## 'Pop-Open Beach Blanket' Bingo!

Picture-perfect for sun, surf 'n' picnic promotions, the 40- by 64-inch "Pop-Open Beach Blanket" folds into a 20-inch disc thanks to its flexible steel frame.

Available in bright solids, stripes, florals, and patterns, the blanket can be custom-printed with your station's call letters and logo.

Made from a lightweight, quick-drying poly-cotton blend, each blanket comes with a matching drawstring bag and pillow. Suggested retail price: \$39.95. For more info, call the Los Angeles-based Pop-Open Co. at (213) 874-0346.

## Many Marketers Bullish On Radio

Many marketers and advertising agencies are predicting the \$9 billion radio industry will see a significant surge in growth this decade, according to a recent report in the NYC-based newsletter Frohlinger's Marketing Strategist.

D'Arcy Masius Benton & Bowles Chairman Roy Bostock is among those pushing for more radio advertising. The agency's clients include Anheuser-Busch, Mars, Procter & Gamble, Burger King, and N.V. Phillips.

Helix U.S.A. VP/Consumer Products Brian Ruder also has confidence in the medium. "We will spend lots more on radio next year," he said. "Radio has stronger local importance so it ties in with customers and also gives the local retailer support . . . It is also a good short-term promotional tool."

## DATELINE

● **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel, New York City.

● **November 2-7** — 1990 NARM Wholesalers Conference. Palm Springs Hilton.

● **November 9-11** — Young Black Programmers Conference. Hyatt Regency, Houston.

● **November 15-17** — 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.

● **November 17** — NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

### 1991

● **January 17-18** — Chris Beck Management Seminar. Hyatt Regency, Phoenix.

● **January 18-20** — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.

● **January 20-24** — MIDEM '91. Palais des Festivals, Cannes, France.

● **January 24-27** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

● **January 25-29** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.

● **January 27** — Super Bowl XXV. Tampa Stadium.

● **January 28** — American Music Awards. Shrine Auditorium, Los Angeles.

● **January 30-February 2** — Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.

● **February 7-9** — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.

● **February 10-15** — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.

● **February 11-13** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.

● **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.

● **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

● **February 25-26** — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

● **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

● **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

● **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

● **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

● **May 16-19** — American Women in Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

● **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

● **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

● **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

● **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

● **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

## Device Tracks Vehicle Use

Does it take all day for your salespeople to make three calls? If you want to see exactly how much time they spend on the road — and don't have the spare time to ride shotgun — "Trip-Trak" can do it for you.

The 14-ounce computer keeps a log of a vehicle's daily use, and can be installed under the dashboard of almost any vehicle in less than an hour, according to a recent article in *California Business*.

Trackers can get printouts of the time and duration of the driver's stops, the maximum speed between these stops, and the length and mileage of each trip. Trip-Trak also can be programmed to categorize each journey according to its purpose.

The device not only tracks your salespeople's time management skills, but also provides accurate vehicle use records for tax purposes. List price: \$395. For more info, call Dayton-based Ketek Inc. at (800) 543-9687.

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		Geneva	660	Rome	730
		Hamburg	660	Stockholm	660
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# MEDIA

## ZINE SCENE

### Madonna's New Man Is Gay Model!

**M**adonna's latest boytoy, Tony Ward, once modeled nude in a gay magazine! Ward, who sometimes poses under the name Nick Neal, did a six-page layout for *In Touch For Men* wearing "nothing but a smile and an ankle bracelet," according to reports in the *Globe* and *Star*. He's also featured totally naked in Greg Gorman's recently released hardback collection of photographs.

"Why should it bother me what Tony has done?" Madonna allegedly asked a pal. "I think it's cute."

#### Stopl Marsalls Time

This week's *Time* trumpets the success of jazz man Wynton Marsalis, devoting its cover and a seven-page spread to the steeped-in-tradition hornblower. The piece credits Marsalis with fostering a "jazz renaissance" in the face of '70s fusion and with opening the career doors for some of today's hottest contemporary jazzbeats.

#### Poll Stars

The November YM (Young & Modern) features the zine's First Annual Readers' Entertainment Poll, boldly headed "Stars You Love/Stars You Hate." Among the winners/losers:

- **Paula Abdul:** Best Dressed, Favorite Singer (Female), Artist You'd Most Like To Meet, and Star You'd Most Like To Be.
- **Madonna:** Celebrity You'd Most Want To Send To Mars — One Way, Worst Dressed Celebrity (Female), and runner-up (with Jane Child) for Celebrity With The Grossest Hairdo.

- **New Kids On The Block:** Favorite Pop Group, Favorite Rock Group (tie with Bon Jovi), Group You Hate, Favorite Song ("Step By Step"), and Song You Can't Stand ("Step By Step").

#### On The Records

Sonic Youth have recorded a cover of the New York Dolls' classic "Personality Crisis" (backed with a demo version of the Youth's "Dirty Boots") especially for the 2000 lucky Sassy readers who respond to a three-question quiz tucked away in the zine's November issue. Deadline: November 15.

#### Quick Licks

- "Whether it was money, record sales, or trophies, Michael wanted to be the one who claimed it. He used to wonder, 'Why do they call Elvis the King? Why don't they call me the King?' I'd have to explain!" — Record promoter/manager/actor Frank Dileo recalls his days of wine and noses (*People*).

- "They wouldn't be doing this if it were Paul Simon" — A peeved Art Garfunkel snaps after waiting some four hours in a NYC recording studio for an engineer (*Spy*).

- "I think she has really bad PMS" — Roseanne Barr makes an on-air diagnosis of Bette Midler while guest-hosting a radio program in Los Angeles (*Star*).

- More Americans would rather make love while listening to Neil Diamond's music than to any other musician's. Beethoven is second (*Weekly World News*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## TELEVISION

### TOP TEN SHOWS OCTOBER 8-14

- 1 *Cheers*
- 2 *Roseanne*
- 3 *A Different World*
- 4 *NBC Tuesday Movie Of The Week*  
("Jackie Collins's *Lucky Chances*," Pt. 3)
- 5 *America's Funniest Home Videos*
- 6 *60 Minutes*
- 7 *The Cosby Show*
- 8 *The Simpsons*  
*Who's The Boss?* (tie)
- 10 *Empty Nest*  
*Head Of The Class* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Tube Tops

- Pete Townshend, Bob Geldof, Billy Bragg, Simply Red's Mick Hucknall, and Hot House join host Herbie Hancock and his band (Pat Metheny and Jack DeJohnette) in "Showtime Coast To Coast: The London Sessions" (Monday, 10/22, 11pm), taped at the Frigate in Brixton. The 90-minute special also includes an L.A. jam session (taped earlier), featuring Van Morrison backed by Hancock, Larry Carlton, Chick Corea, and Freddie Hubbard.

#### Friday, 10/19

- Judy Collins and Stephen Stills, "The Inside Track With Graham Nash" (A&E, 10pm).
- John Denver, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Modern English, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Saturday, 10/20

- *En Vogue*, "Big Break" (syndicated; check local listings for station and air time).
- *Time*, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 10/21

- M.C. Hammer and Sandra Bernhard are among those profiled on the "NBC News Special" (10pm).

#### Monday, 10/22

- KPWR/L.A. air talent Jay Thomas reprises his guest-starring role on "Murphy Brown" (CBS, 9pm).
- Faith No More, "The Arsenio Hall Show" (syndicated; check local listings).

#### Tuesday, 10/23

- CBS Radio and WCBS-FM/ NYC air talent Cousin Bruce, "Later With Bob Costas" (NBC, 1:30am).
- Ch-Lites, "Arsenio Hall."

#### Wednesday, 10/24

- Randy Travis and George Jones, "Late Night With David Letterman" (NBC, 12:30am).
- Dion, "Rick Dees."

#### Thursday, 10/25

- KKDA/Dallas and WGCI-FM/Chicago air talent Tom Joyner and Clifton Davis, "Rick Dees."

## VIDEO

### NEW THIS WEEK

- **PRETTY WOMAN** (Touchstone Home Video)  
Richard Gere, Julia Roberts. One of the year's biggest box-office blockbusters comes to home video this week. The rags-to-riches romantic comedy spawned a similarly successful EMI soundtrack featuring hit singles by Roxette ("It Must Have Been Love") and Go West ("King Of Wishful Thinking") as well as tunes from Natalie Cole, Robert Palmer, David Bowie, the Red Hot Chili Peppers, and others. (Street date: 10/19)
- **UK SUBS: DOWN AMONGST THE DEAD MEN** (Video Music Inc.)  
Live performances and interviews with the British punk outfit can be found on this 55-minute program. The 21-song import was recorded live last year. (10/19)
- **CHRISTIAN DEATH: THE HERETICS ALIVE** (Video Music Inc.)  
The shockmeisters take the stage of London's Marquee in this 85-minute concert video, taped last year. Rare performances and documentary footage — including an in-depth interview with the band's Valor — highlight the package. (10/19)



BIT PLAYERS — There are but four Smothers.

- **SMITHEREENS 10** (Capitol Home Video)  
Billed as the definitive collection of the Enigma/Capitol rockers' ten clips to date, this compilation includes such shake 'n' finger-poppers as "A Girl Like You," "Blood And Roses," "Only A Memory," "Behind The Wall Of Sleep," "Yesterday Girl," and "Blue Period" — the last featuring Belinda Carlisle. (10/22)
- **MARY'S DANISH LIVE** (Chameleon Video)  
The Chameleon band perform ten tunes in this 45-minute concert video, shot at Southern California's Ventura Theatre. Documentary and interview footage is interspersed throughout the live performance, which includes "Don't Crash The Car Tonight" and a rendition of Jimi Hendrix's "Foxy Lady." (10/22)
- **MOSCOW MUSIC PEACE FESTIVAL, VOL. I & II** (Elektra Entertainment)  
Highlights from last year's Soviet mega-concert are packed into two two-hour packages, each concluding with an all-star jam. Vol. I contains performances by Skid Row, Cinderella, and Bon Jovi; Vol. II includes footage of Motley Crue, Gorky Park, Ozzy Osbourne, and the Scorpions. (10/23)
- **L.A. GUNS: LOVE, PEACE, & GEESE** (PolyGram Music Video)  
This half-hour program takes viewers into the depths of Hollywood and beyond as the Vertigo/Polydor rockers include some "outrageous" behind-the-scenes footage. All this and five songs ("Rip And Tear," "Never Enough," "Ballad Of Jayne," "Malaria," and "I Wanna Be Your Man"), too. (10/23)
- **GEORGE MICHAEL** (CMV Enterprises)  
This musical documentary follows the stubble-cheeked singer from his early days in Wham! to his current chart-topping single ("Praying For Time"). Highlights of the hourlong video include a look at Michael recording songs for his latest Columbia LP, "Listen Without Prejudice, Volume One." (10/23)
- **ADAM ANT: ANTICS IN THE FORBIDDEN ZONE** (CMV Enterprises)  
Thirteen songs from the British post-punker's Epic greatest hits LP of the same name can be found in this 45-minute compilation, including such olde favourites as "Stand And Deliver," "Goody Two Shoes," and "Desperate But Not Serious." (10/23)
- **THE BEST OF "WORD UP!"** (Worldwide Entertainment Marketing/BMG)  
The rap/R&B magazine makes its first appearance on home video. Hosted by Editor in Chief Kate Ferguson, the 50-minute "issue" features Public Enemy in concert, Queen Latifah, D-Nice, and MC Lyte in the studio (separately), Flavor Flav and friends at his neighborhood pizzeria, Roxanne Shante at home, Ice-T on a movie set, and more. (10/23)
- **JETSONS: THE MOVIE** (MCA/Universal Home Video)  
Not only is MCA teen queen Tiffany the voice of Judy Jetson in the space-age animated feature — she also performs three tunes on the film's MCA soundtrack. (10/25)
- **LOVE AT LARGE** (Orion Home Video)  
Reprise rocker Neil Young co-stars in this romantic comedy about two private eyes (Tom Berenger and Elizabeth Perkins) who fall in love while one is stalking the other. Young leaves the singing to co-star Anne Archer, who belts out "You Don't Know What Love Is" in the movie. That song — plus others by Warren Zevon, Leonard Cohen, and Grady Walker — also can be found on the film's Virgin soundtrack, along with music by Mark Isham. (10/25)



# RANTEL

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## BOOK BEAT

**Motown: High Notes And Down Beats**

Plans for a 30th anniversary TV special and the recent Motortown Revue '90 aren't the only things screaming come and get these (Motown) memories these days. A trio of books are also on the way. A peek at each — and a few other music-related releases — follows:

**Hitsville U.S.A.**

"The Motown Album" (\$50/St. Martin's Press) is a self-described "photographic, dynamic, and loving tribute" to the record company that's successfully marketed and exported the Sound of Young America since its founding in 1959.

The 252-page tome is packed with photos — many rarely seen, many in color — that dovetail with Rolling Stone writer Ben Fong-Torres's text to tell a company-approved version of the Motown story. Label founder Berry Gordy's foreword and rock critic Dave Marsh's discography complete the package, which hits store shelves on October 22.



"Supreme Faith: Someday We'll Be Together" (Harper Collins/\$19.95) — a 303-page sequel to her 1986 bestseller, "Dreamgirl: My Life As A Supreme." Working again with "Dreamgirl" co-author Patricia Romanowski, Wilson endeavors to answer the oft-asked question, "What went wrong and why did the band break up?"

Drawing upon her personal diary, court transcripts, and newspaper clippings, the singer offers firsthand accounts of alleged corruption in the music business, her love affairs (including romances with comic Flip Wilson and the late Steve McQueen), and the circus-like atmosphere surrounding Flo Ballard's funeral.

Of course, the singer also addresses her highly publicized and strained friendship with Diana Ross (whom she constantly refers to as Diane, La Ross's pre-stardom name) — a relationship that Wilson says "alternates between warmly cordial and maliciously cold." Forty-eight pages of photos and a selective discography augment this slice of entertainment. Saucer of milk not included.

**Where Did Our Love Go**

The Supremes are also the headlining act in "All That Glittered" (\$19.95/Dutton) — first-time author Tony Turner's account of "the good, the bad, the beautiful, [and] the bitchy" qualities that fueled,

**'Grammy Legends' On CBS-TV**

Johnny Cash, Aretha Franklin, Billy Joel, and Quincy Jones will receive the 1990 Grammy Legends Awards during the second annual "Grammy Legends Tribute," to air on CBS-TV (date and time TBA).

Pierre Cossette Productions — in cooperation with the National Academy of Recording Arts & Sciences — will produce the two-hour event, to be taped before a live audience in New York on December 5,



and eventually burned out, the Motown trio.

Befriended by Flo Ballard when he was 12 years old, Turner became the singer's lifelong confidant and unofficial band "gofer." The two roles — as well as hours of conversations logged with limo drivers and other behind-the-scenes folks — made Turner privy to lots of inside poop that's unearthed in this 308-page work with a measure of childlike innocence, several exclamation points, and LOTS OF BIG WORDS.

The two words that loom the largest? "Diana" and "Ross." Whether from Turner's mouth or Ballard's, Ross receives perhaps more than her fair share of knocks in one unflattering recollection

after another. From a strictly tabloid point of view, the warts 'n' all revelations are amusing. However, they also underscore the sadness and bitterness Ballard felt — and loudly expressed — at being forced out of the band. Co-written by Barbara Arias, the book includes 16 pages of photos.

**Mama Roux**

Chicken and sausage gambo? Page 24. Quick pecan pralines? Page 40. Pork backbone stew? Page 94.

The preceding (and all-too-brief) menu was compiled from the pages of Queen Ida Guillory's recently published "Cookin' With Queen Ida" (\$14.95/Prima) — a collection of Creole, Cajun, and other down-home recipes from the Grammy award-winning GNP Crescendo recording artist and self-proclaimed queen of Zydeco music.

Co-written by Naomi Wise, the 240-page book also includes anecdotes and brief history lessons for readers to savor while deciding which delectable dish to cook first.

**Meatless Loaf**

Speaking of cookbooks, animal rights activist and noted backing vocalist Linda McCartney will have her taste-bud teaser, "Linda McCartney's Home Cooking" (\$24.95/Arcade), in bookstores on October 31.

As you might expect, the 170-page hardback is devoted exclusively to vegetarian and "meatless" dishes (the latter accomplished with TVP, a soya-bean meat substitute). Along with 200 recipes, the book includes nutritional information on a variety of foods as well as tips for growing your own green leafy substances.

**Buffett Up**

Jimmy Buffett will follow up his bestselling collection of short stories, "Tales From Margaritaville," with "Who Is Joe Merchant?" — a comic adult mystery. A 200,000-copy first printing of the book is due next fall from Harcourt Brace Jovanovich.

According to Publisher's Weekly, the MCA recording artist negotiated a six-figure deal for the book by himself, Buffett says. "You'd have to be a dummy not to see that if 20% of the people who buy half a million of my record albums a year buy a book, that's a substantial sale."

**Mary 'N' Faithful**

Coming October 24 is former Supremes vocalist Mary Wilson's

**Madonna Laserdisc Due In November**

Although Warner Reprise Video hasn't scheduled the home video release of Madonna's recent world tour until late next year, Pioneer Artists reportedly will release a longform laserdisc version of the concert late next month.

"Madonna: Blood Ambition — World Tour '90" will be between 90 minutes and two hours long. The two-sided, digital stereo laserdisc was filmed during various American and European concerts, and includes backstage, interview, and wraparound footage of the Sire/WB singer.

Unlike the recent HBO special, the material found on the laserdisc was shot on film rather than videotape. Price: \$29.95. Look for ads and promotions to start running in 11 major markets on November 15.

**FILMS****WEEKEND BOX OFFICE**  
OCTOBER 12 - 14

1 <b>Marked For Death</b> (Fox)	\$7.42
2 <b>Memphis Belle</b> (Warner Bros.)*	\$5.02
3 <b>Ghost</b> (Paramount)	\$4.22
4 <b>Fantasia</b> (Buena Vista)	\$3.99
5 <b>GoodFellas</b> (Warner Bros.)	\$3.69
6 <b>Pacific Heights</b> (Fox)	\$3.56
7 <b>Mr. Destiny</b> (Buena Vista)*	\$2.99
8 <b>Postcards From The Edge</b> (Columbia)	\$2.20
9 <b>Welcome Home</b> (Paramount)	\$1.75
10 <b>Days Of Thunder</b> (Universal)*	\$1.40

All figures in millions  
\* First week in release  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:**

Moving into wide release this week is "Avalon," writer-director Barry Levinson's drama about first- and second-generation Russian immigrants set — as was Levinson's earlier "Tin Men" and "Diner" — in Baltimore. Randy Newman wrote and performs 12 tunes on the film's forthcoming Reprise soundtrack.

**MUSIC & MOVIES****CURRENT**

- **MARKED FOR DEATH** (Delicious Vinyl/Island)  
Single: Domino/Masters Of Reality  
Other Featured Artists: Tone Loc, Kenyatta, N'Dea Davenport
- **GHOST** ( Varese Sarabande/MCA)  
Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- **GOODFELLAS** (Atlantic)  
Featured Artists: Moonglows, Muddy Waters, Cream
- **BLAZE OF GLORY/YOUNG GUNS II** (Mercury)  
Featured Artist: Jon Bon Jovi
- **PUMP UP THE VOLUME** (MCA)  
Single: Why Can't I Fall In Love/Ivan Neville  
Other Featured Artists: Concrete Blonde, Cowboy Junkies
- **MUSIC FROM MO' BETTER BLUES** (Columbia)  
Single: Harlem Blues/Cynda Williams  
Featured Artists: Gang Starr, Branford Marsalis Quartet
- **DAYS OF THUNDER** (DGC)  
Single: Show Me Heaven/Maria McKee  
Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- **THE ADVENTURES OF FORD FAIRLANE** (Elektra)  
Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher  
Other Featured Artists: Queensryche, Billy Idol, Dion

**UPCOMING**

- **THE HOT SPOT** (Ivix/Antilles)  
Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal
- **LISTEN UP: THE LIVES OF QUINCY JONES** (Qwest/Reprise)  
Single: Listen Up/Listen Up  
Other Featured Artists: Quincy Jones, James Ingram & Patti Austin
- **GRAFFITI BRIDGE** (Paisley Park/WB)  
Singles: Round And Round/Tevin Campbell  
New Power Generation/Prince  
Other Featured Artists: Time

# LENNON: HIS LAST INTERVIEW, HIS GREATEST MUSIC



A FOUR HOUR RADIO SPECIAL FROM UNISTAR

John Lennon's last interview was conducted at the Dakota Apartments only hours before he died on December 8, 1980.

Fortunately, not only did John talk about his latest project, the Double Fantasy album, but he spoke in depth about his entire life and childhood, his first meeting with Paul McCartney, his life as a Beatle, his introduction to Yoko Ono, the break up of the Beatles, his personal problems and his withdrawal from show business.

John Lennon's words have been carefully preserved and sensitively mixed by producer Ed Salamon with the appropriate hit music of the Beatles and his solo career to create the definitive John Lennon radio tribute.

You can hear John Lennon's final words exclusively on the UNISTAR RADIO NETWORK.

LENNON: HIS LAST INTERVIEW,  
HIS GREATEST MUSIC  
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## LIFESTYLES

## COHORTS VS. LIFESTAGES

Targeting The Demo  
Of The Future

**C**HR? Urban AC? Classic New Rock? Who knows what format your station will be in 40 years. In the meantime, however, you face some important programming decisions — such as whether to target listeners by “cohort” or by “lifestage.”

Margaret Ambry — author of “The 1990-1991 Almanac of Consumer Markets” — defines cohorts as people who share an established event, such as a year of birth or high school graduation. Lifestages, on the other hand, are specific age groups, such as the 18-24 age bracket.

The difference between the two? While the number of people within each lifestage will change as America's population ages, the number of people within each cohort will remain relatively constant, declining only as their ranks decrease.

## Linked In Time

Members of specific cohorts share a common culture and are often similar in their consumer behavior. For example, baby boomers — those born between 1946 and 1964 — are the largest cohort (78 million strong).

This year, the median age of the baby boomers is 34 — so if your station targets 25-49s, you're probably right in tune with the baby boomer. If you continue to target that demo, however, you'll lose half of your potential audience within 15 years, when the median age of boomers will be 49.

## REEFER FATNESS

## New Twist In Marijuana Study

**Y**ou know that burning desire for junk food that stems from smoking marijuana? Of course not, but you have heard about the phenomenon, right?

Well, gentle readers, according to a recent study conducted by Johns Hopkins University researchers, marijuana munchies are more than a myth — they're real.

In a controlled experiment, six men smoked four joints (mari-

## Aging Baby Boomers: A Moving Target

To give you an example of tracking a cohort, the following table lists the projected median age (the age at which half are older and half are younger) of baby boomers between 1990 and 2030.

Year	Median age
1990	34
1995	39
2000	44
2005	49
2010	54
2015	58
2020	63
2025	68
2030	72

Source: U.S. Census Bureau

## More Potential Markets

Baby boomers aren't the only significant cohort from a marketing standpoint. People born during the Depression, the baby bust (1965-76), and the current baby boomlet also are powerful consumer markets.

Lifestage marketing is better than cohort marketing for companies whose products appeal to one particular age group. Toy manufacturers, for instance, can't target an ever-changing cohort such as the baby busters; they need to target the lifestage of children.

For an example on how to track a cohort, check out the accompanying chart.

## COMING IN 1992

Photo CD System  
'Plays' Prints On TV

**A**long with their many musical and computer applications, compact discs now can be used to store photos and display them on ordinary televisions, thanks to new technology developed by Kodak.

With this new system, called Photo CD, you shoot photographs on a 35mm camera (using Kodak film, of course), take the film to be developed, and have it transferred to a CD. Each compact disc can hold up to 100 color pictures.

You then insert the Photo CD into a Kodak CD player — manufactured by Philips — which, incidentally, also plays musical discs.

Now you not only can display the photos on your TV, you also can enlarge portions of pictures, change the sequence of the photos, or eliminate the ones that you don't like.

You can create a Photo CD library or make copies of the CDs for friends and relatives. If you have a computer with CD-ROM (read-only memory), you can display the photos on your computer screen as well.

Kodak also is developing a way to create Photo CDs from prints, and high-quality thermal-paper prints from the CDs. Photo CD technology won't be available until 1992, however, since Kodak needs two years to provide film developers with the necessary equipment.

The cost? Kodak expects the first Photo CD player to carry a list price of less than \$500, with a disc containing 24 photos to sell for “comfortably below \$20.” For more info, call the Rochester, NY-based company at (716) 724-4000.

The Accelerating Cost  
Of Car Insurance

**W**hat could make the 119% increase in new car prices and the 200% boost in inflation that occurred between 1970 and 1988 seem modest? The cost of car insurance, which increased a whopping 270% during those years, according to the U.S. government's Consumer Price Index.

## In Perspective

In 1985 (the last year for which figures are available), the average car owner shelled out

\$546 on vehicle insurance — a sizeable chunk of his average before-tax income of \$31,364. However, the amount covered his average 1.6 cars and 0.8 other vehicles.

Meanwhile, some 15% of all vehicle owners paid nothing for auto insurance in 1985, choosing instead to drive uninsured. These folks typically came from low-income households headed by a person with a high school education or less.

Gourmet &  
Premium Coffees  
Perk Up Sales

**G**ourmet and premium coffee accounted for 19% of all coffee sales last year — up from 10% five years earlier — and sales are expected to reach 30% of the U.S. retail coffee market by 1994.

A recent study by NYC-based research firm Find/SVP says last year's rise in upscale coffee sales was the first in five years. The company believes the popularity of gourmet and premium coffees spurred the growth of retail coffee sales, which climbed 1.6% from 1988.



The study estimates sales of gourmet coffee (defined as brands marketed by specialty companies) at \$676 million, premium coffee (upscale versions of mass-marketed brands) at \$277 million, and decaffeinated gourmet/premium java at \$283 million in 1989.

Find/SVP expects coffee consumption to increase 3% to 5% annually over the next several years. The study notes that 52.5% of Americans over age 10 drank an average of 1.75 cups a day last year, up from 50% who drank an average of 1.67 cups a day in 1988.

## CHRONICLE

## Born To:

Warner Bros. Sr. VP/Business Affairs David Altschul, wife Margaret, daughter Emily Grace, September 23.  
KFMF/Chicago, CA PD Marty Griffin, wife Ginny, son Gene Martin, September 26.

## Marriages:

Reprise recording artist India to songwriter/producer “Little” Louis Vega, September 21.  
WSTRI/Atlanta Jazz PD and WQCD/NYC MD/air talent Russ Davis to Patricia Lippe, October 6.  
WYKZ/Beaufort, SC MD/air talent Liz Kennedy to James Calvert, October 6.



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*Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.*

*DNR is a registered trademark of National Semiconductor Corporation under U.S. Patents 3,678,416 and 3,753,159.*



Ronnie Jones

## Jones Appointed VP/Promotion At Esquire Records

Ronnie Jones has joined Esquire Records as VP/Promotion. He assumes the newly created post after a recent two-year stint with Motown in a similar position.

President Arnie Orleans commented, "This appointment is of genuine significance for Esquire. To be joined by an executive with the experience, reputation, and success of Ronnie Jones will be of tremendous value to our artists and sends out a strong signal that Esquire is a company that's determined to be a major player in our industry."

Jones's initial focus will be on new releases by Debra Torre and Sean. His industry background includes tenures as VP/Promotion at Capitol and Regional Promotion Director at United Artists Records.

## WXXM Elevates Evans To PD

WXXM/Columbus, OH has elevated acting PD/MD/morning man Mike Evans to his first PD opportunity. Former PD Jeff Conn exited the AC outlet several months ago.

According to GM Mary Mahafey, "Mike's proven himself to be totally committed to making WXXM a contender in Columbus. We're very pleased that he's accepted the PD position."

Evans told R&R, "I've had lots of fun the last three months as acting PD. We'll have no major changes initially: I have a good group of people working here. We're a young station — both in time on-air and in the staff's average age. We think young and have fun. The niche we've decided to carve for ourselves can't be duplicated. Other stations have fought for other territories. Comments we hear on the street indicate we're doing something right."

Evans joined WXXM when the station debuted in May 1989. He was previously a computer consultant and spent six years as MD at WTVN/Columbus.



Eulis Cathey

## Cathey Dir./A&R, Promotion At PolyGram Jazz

PolyGram Jazz has tapped Eulis Cathey as Director/A&R and Promotion. He was most recently Great Lakes Regional Promotion Manager/Black Music at Virgin. He'll scout and sign new artists, coordinate projects for the current artist roster, and oversee the department's radio promotion.

PolyGram Jazz VP Richard Seidel remarked, "Eulis brings a rich knowledge of all types of jazz, world music, and R&B to this position. I know he'll have great success."

Prior to Virgin, Cathey was Promotion Coordinator and then Manager/Black Music for Island in New York. He began his career as an air talent at WEBR (AM)/Buffalo.

## MYRICK PD

## WALR Adopts Black AC

Ring Radio's WALR/Atlanta has abandoned AC to become a current-based Black AC known as "Love 104." Maxx Myrick was named PD this week (10/15). The station should be live fulltime within a month.

WCNN & WALR VP/GM Rob Jackson told R&R, "We bought the station in April last year and signed on that July as a Bright AC. Between the market changes and our tower's collapse back in April, we had some difficulties. We were looking for an alternative. There's a tremendous void in the market: [WVEE] V103 is the only Urban here — and it's a very good one — but it allowed us to present a more adult Urban format that we're calling 'Love songs with a touch of

jazz.' It's targeted 25-44, skewed a bit female.

"Maxx was very highly recommended by [consultant] Tony Gray, who felt Maxx could follow the map and help us execute the game plan. We met with him and also felt he could do a marvelous job."

Myrick remarked, "I'm really excited. Atlanta has wonderful opportunities, and I'm glad to be a part of this challenge." He was most recently interim PD at WJMO/Cleveland, where he'd also been Asst. PD/MD. Myrick previously programmed WPLZ/Richmond, KDKS/Shreveport, and WVOL/Toledo.

WALR has consistently scored less than a share in both ratings services.

## Pet Shop Talk



The Pet Shop Boys stopped by EMI's offices recently to discuss the release of the duo's forthcoming LP, "Behavior." Finalizing the deal are (l-r) manager Arnie Andon, the band's Chris Lowe, label President/CEO Sal Licata, and the band's Neil Tennant.

## Elisa's British Invasion



Elisa Fiorillo was caught hobnobbing with Chrysalis execs during the label's International Conference in Hertfordshire, England. Snapped with the singer were (l-r) Lippman Entertainment's Michael Lippman, Chrysalis's Chairman Chris Wright and Vice Chairman/CEO Joe Kiener, Chrysalis International President Paul Conroy, and U.S. label President John Sykes.

## Just B Cause



Celebrating the release of LMR/RCA artist Stevie B's latest single, "Because I Love You (The Postman Song)," are (l-r) co-managers Charlie Gireath and Donna Ross, RCA President Joe Galante, Stevie B, and RCA's VP Butch Waugh, Geary Tanner and VPs Miller London and Skip Miller.

## A Political Coup



OBR/Columbia songstress Alyson Williams serenaded the crowd at a gala reception during the 20th annual Congressional Black Caucus Weekend in Washington, DC. Among her fans were CBS Records VP LaBaron Taylor (l) and the Rev. Jesse Jackson.

## Radio

● **WILLIAM ROTH** joins KZZF/Fresno as GM. He was most recently VP/GM at WLYT & WHAV/Haverhill, MA.

● **DAN NEWMAN** is tapped as President at KVKI/Shreveport, LA. He had been afternoon personality at WTPV/Indianapolis.

● **GARY MINCER** steps up to GSM at WLWQ/Columbus. He was a Marketing Consultant at the station.

● **PETER LAUER** joins KTRO & KCAQ/Oxnard-Ventura, CA as LSM. He was formerly an AE at KPWR/Los Angeles.

● **DAVID ALPERT** is upped from GSM to VP/GM at WAVV/Naples, FL.



David Alpert Laura Annick

## Records

● **LAURA ANNICK**, Managing Director/International at Enigma Entertainment, adds VP stripes.

● **BILL OTT** is elevated from VP/Sales & Marketing to Exec. VP at ASM/Canada.

● **WINDHAM HILL RECORDS** moves its offices to 3500 West Olive, Suite 1430, Burbank, CA 91505; (818) 972-4242.



Kirk Bonin John Hall Jr.

● **KIRK BONIN** becomes Director/Urban Marketing at Ariata Records after five years with the label in various capacities. Concurrently, **JOHN HALL JR.** steps up from District Manager/R&B Promotion to Western Regional R&B Director.

● **BOB TYLDSLEY** is tapped as Director/Sales & Marketing/Eastern Region at IRS Records. He was previously Head Buyer at Philadelphia-based Universal One-Stop. Also at the label, **ROB DISTEFANO** is elevated from Office Manager/East Coast to Manager, Dance Promotion/A&R.



Bob Tyldsley Dave Resnik

● **DAVE RESNIK** joins Chameleon Records as Manager/A&R. Formerly an MCA recording artist, he has produced film soundtracks and records. Concurrently, **DEEJAY DeLORENZO** is tapped as Manager/National Alternative, Metal & College Promotion. She is a former independent promoter.

● **NELSON WAKEFIELD** is elevated from Repertoire Coordinator/A&R to Manager/A&R at Columbia House.

● **CHERYL VALENTINE** joins Relativity/Combat/In-Effect Records as National Metal Promotion Manager. She had been VP/Metal Radio Promotion at Metal Blade Records. Concurrently, **BRUCE BRODY** is tapped as Northeast Promotion Manager. He was formerly CHR Director at Grudge/BMG.

● **SHEILA MATHIS** steps up from Publicity & Video Promotion Coordinator to Product Manager at PolyGram Jazz. At PolyGram Records, **DAVID McDONAGH** is named International Product Manager. He was formerly Product Manager at PolyGram/Canada.

● **LINDA PINA** is elevated from A&R Administration Coordinator to Assoc. Manager/A&R Administration at Atlantic Records.

● **PAMELA ADLER** is promoted from Coordinator/Publicity, East Coast to Manager/Tour Publicity at EMI.

## Industry

● **ROB SISCO** moves to San Diego-based Fairwest Direct as Director/Marketing. He was most recently PD/OD at KQQ & KMGJ/Seattle.

● **LIONEL CONWAY** is elevated from Worldwide President/Island Group of Publishing Companies to President of PolyGram/Island Music Publishing Group.



Lionel Conway Jeff Hodge

● **JEFF HODGE** becomes Exec. VP of Caballero/MG Spanish Media. He had been VP/Eastern Division Manager at HNWH/New York. Succeeding him in that post is **KIRK COMBS**, promoted from VP/Regional Manager and Director/Sales at HNWH/Atlanta.

● **ALAN TRUGMAN** steps up from Northeast Regional Sales Manager to VP/Eastern Sales Division at Birch/Scarborough Research. Other promotions include Local Market Managers **SCOTT CHAPIN** and **JON KIZER** to Northeast Regional Sales Manager and Midwest Regional Sales Manager, respectively. Concurrently, **TARA ZACCARIA** joins the firm as Marketing/TV Sales Asst. She was previously a Project Coordinator with Kentucky-based marketing research company the Matrix Group.

● **DEWEY STEVENS** joins National Aircheck as VP/Sales. He had been doing evenings at WNCX/Cleveland.

● **RANDI BLATTBERG** becomes Director/Operations at International Talent Group. She most recently ran the day-to-day operations at Venture Booking.

● **TED HALLER** joins to Katz Radio Group as Manager/Agri-Marketing Services, KRQ Farm Division. He was formerly Director/Research & Planning at Kerrick Advertising in St. Louis.

● **GARY BERKOWITZ** announces the formation of a radio programming consultancy. He has most recently served as VP/Programming at WKQI/Detroit. He can be reached at (313) 737-3727.

● **JOHN MAINELLI** announces his association with Mediavision, the Seattle-based Talk, News, and full-service format consulting firm. He was formerly PD at WABC/New York.

● **GARY HELSINGER** joins Chrysalis Music to handle Talent Acquisition/West Coast duties. He was previously with Tower Records.

● **BETSY CAFFREY** joins Island Visual Arts as National Director/Marketing & Sales. She was previously National Director/Sales & Marketing Video at Elektra Records.

## PROS ON THE LOOSE

**Clayton Allen** — MD KHFI/Austin (512) 343-8008

**Mark Avery** — Afternoons KTYD-FM/Santa Barbara (805) 969-7966

**Chuck Cannon** — Nights KKLO-AM & FM/San Diego (619) 495-2423

**Diane Cartwright** — MIDDAYS KKNW (formerly KNUA)/Seattle (206) 932-8482

**Beaver Cleaver** — MD WNVZ/Norfolk (804) 461-9415

**Selby Edwards** — PD KHFI/Austin (512) 328-2890

**Ron Kline** — PD/middays WXTA/Erie, PA (814) 825-8370

**Dave "Dave-O" Thompson** — Production Dir./mornings KDWS/Des Moines (515) 255-3263

**Mike Wilson** — Weekends/88-1ns KQKS/Denver (303) 933-7288

● **DENNIS LAMBERT**, composer and producer, has been signed to an exclusive longterm writer/co-publishing venture with Primat's Soundbeam Music. He brings to the deal his Rent-a-Song and Lease-a-Song catalogs along with the catalogs of writers **PAM RESWICK** and **STEVE WERFEL**.

● **NAB's Conventions & Meetings Department** headed by Sr. VP **HENRY ROEDER** has been divided into a Meetings & Special Events Department under Roeder, and a Conventions & Exhibitions Department under **RICK DOBSON**. Dobson, who was VP/Exhibits & Associate Membership, steps up to Sr. VP/Conventions & Exhibitions.

● **DONALD "SCOTTY" WALSH** joins Brito Voice Systems, a manufacturer/seller of audio and interactive voice response products, as Exec. VP. He had been President of PSC Information Services, a division of Philadelphia Suburban Corporation.

● **RICHARD ROTHSTEIN** is named Director/Corporate MIS at Viacom International. He was formerly with Bristol-Myers Squibb.

—Holly Sklar

## CHANGES

**Tucker Flood** becomes an AE at Katz Radio/New York.

**Beth Smith** joins WPCH/Atlanta as an AE.

**Robert Rose** and **Dean Lenaburg** are now AEs at WVEZ/Nashville.

**Norbert Nowicki Jr.** is appointed Director/Recruiting & Employee Relations at Viacom International.

**Lois Schmatz** joins Video Jukebox Network as Manager/Customer Service.

**Jim Swift** moves to Liggett Broadcast Group as Asst. to the Corporate Engineer.

## 'Tis The 'Season'



Veteran musicians Daryl Hall and John Oates celebrated the release of their latest Ariata LP, "Change Of Season," during a recent NYC bash. Getting close are (front, l-r) Champion Entertainment's Blinn Doyle, Oates, Hall, and the label's Exec. VPs Roy Lott and Bill Berger and VP Sean Coakley; (back, l-r) Ariata's Tom Ennis, Champion's Randy Hoffman, and label Sr. VP Rick Blewless.

## R&amp;R TIMELINE

## 1 YEAR AGO TODAY

- Unistar sets Gary Fries, Bill Hogan, and David Landau as Presidents
- Hale Milgrim appointed Capitol President
- Jim Wood nails down Fairwest VP/Programming chair
- Steve Ellis named KLSX/Los Angeles PD
- PD Tony Gray exits WRKS/New York to form a consultancy

## 5 YEARS AGO TODAY

- Keymarket buys Amature Group for \$65 million
- Paulette Williams selected as KMEL/San Francisco Station Manager
- Rick Ballis elevated to KSHE/St. Louis OM/PD
- Detroit morning man Jim Harper tapped as WDTX/Detroit PD
- Chris Turner accepts OM chair at WTMP/Tampa

## 10 YEARS AGO TODAY

- Harry Nelson appointed KSLQ/St. Louis PD
- KRTH/Los Angeles PD Bob Hamilton adds RKO Radio National Music Coordinator responsibilities
- Bob Brooks becomes KQFM/Portland PD
- Gary Burbank to do mornings at WDAE/Tampa
- Jonathan King lands middays at WMCA/New York

## 15 YEARS AGO TODAY

- Shadde Stevens resigns as KMET/Los Angeles PD; Sam Bellamy is appointed OM
- Bob Hamilton tapped as WIFJ/Philadelphia PD
- Special AOR Alltime Album Airplay 40 chart appears in R&R: "Led Zeppelin 4" is chosen number one

—Hurricane Heeran



THE SONG SAYS IT ALL

"FOR YOU"

FIRST WEEK!

#2 MOST

ADDED

CHR

70/70

*NEW & ACTIVE*

#3 MOST

ADDED

AOR

TRACKS

DEBUT 43

TOUR

THE  
MCA DEBUT  
OF THE  
MULTI-PLATINUM  
BAND

PRODUCED BY  
JOHN SPINKS  
FROM THE ALBUM  
DIAMOND DAYS

ADDITIONAL PRODUCTION  
& MIX BY DAVID LEONARD

MANAGEMENT: KIP KRONES

**MCA**  
©1980 MCA RECORDS, INC.

# 2 IN A ROOM

## WIGGLE IT

### CHR NEW & ACTIVE

### HOT97/NEW YORK 1-1 FOR FIVE WEEKS!

WXKS 17-11 HOT  
WZOU 18-14  
WPLJ 15-12  
Z100 9-7  
PRO-FM add 32  
PWR99 deb 30  
KEGL 23  
KKBQ add  
PWR104 add  
WNVZ  
Q105  
B96 1-1 HOT  
Z95 deb 25  
WDFX 20-17  
WHYT 24-15 HOT

WLOL 15-12  
KS104 add  
Q106 22  
KUBE 29  
WIOQ 24-15  
WPGC deb 28  
PWR96 5-4  
KTFM deb 26  
KXXR add  
HOT102 25-21  
PWR106 29-24  
KKFR 27-21  
HOT949 on  
KMEL deb 30

Management: AM/PM Entertainment Concepts,  
Vito Bruno  
Produced by George Moral for  
Dance Line Productions



RADIO  
RECORDS

## STREET TALK®

### Pay For Play (Slight Return)

**W**anderin' on the bootheels of several previous (and short-lived) attempts at pay-for-play, CHR **WLAN/Lancaster, PA** is telling labels it'll "test" records for a two-week period for \$1000. That money would buy ten spins: once per night, 10pm-midnight, Monday through Friday. Each play would be logged as advertising.

When ST dialed for details, MD **Ted Brandt** dished off to PD **Dave Marino**, who would only say, "This policy comes from above the programming department."

**KIIS-FM/L.A.** and morning star **Rick Dees** are being sued by the latter's former sidekick **Liz Fulton** — who left the station in 1989 — for sex and age discrimination.

The suit — filed Tuesday (10/16) in L.A. Superior Court — claims **Fulton, 37**, was fired for "not fitting in" and charges **Dees** abused her on-air by referring to her as **Liz "Rug Burns" Fulton**. She's being represented by famed attorney **Gloria Allred**. No dollar amount specified in the suit.

**Gannett Radio Division President Jay Cook**, speaking for **Dees** and the station,

Continued on Page 29



**UNDIE MY WHEELS** — Inspired by the recent staging of the first annual Denver Grand Prix, **KAZY** held the first annual "Undie 500." Riding modified **KAZY** trikes while wearin' nuthin' but their skivvies, listeners competed for pit passes to the MTV Celebrity Challenge and a chance to meet their favorite rock stars/race car drivers.

### Crimes & Mythdemeanors

• Which **Emmis** property is set for a format flip in a matter of days?

• With **WAPE/Jacksonville** OM/PO **Bill Pasha** all but out the door and on the way to **Star 105/Dallas**, who'll replace him? ST hears **WBBQ/Augusta** PD **Bruce Stevens** has already politely declined. Has interest now turned to (drum roll, please . . .) **KIX106/Birmingham** APD/MD **Brian Christopher, Q105/Tampa** APD **Dennis Reese, KSRR/San Antonio** OM/PO **Rick Upton, WDJX/Louisville** PD **Chris Shebel, KROY/Sacramento** PD **Jeff McCartney**, and **KKBT/L.A.** MD **Frank Miniaci**?

• How 'bout that **KUBE/Seattle** PD post? ST hears **KDWB/Minneapolis** PD **Brian Phillips** passed, but ST's fun-fone connections say conversations with former **KROY/Sacramento** PD (and current **KIS-FM/L.A.** weekend) **Sean Lynch** are in progress.

If **Lynch** — who's also close to a record gig — doesn't square things with the **KUBE**, might Exec. VP/GM **Michael O'Shea** also be considering (drum roll, please . . .) **KKRZ/Portland** PD **Mark Capps, KXYQ/Portland** VP/Programming **Jim Ryan, KZZP/Phoenix** PD **Bob Case** (a former **KUBE** PD), **WZPL/Indy** PD **Don London, KOY-FM/Phoenix** PD **Jay Stevens**, and **B104/Baltimore** PD **Steve Parun**?

Also at the **KUBE**, MD **Randy Irwin** has crossed to **KPLZ** as Production Dir. Acting PD **Berry Beck** also is handling music.

• Is **KLOU/Houston** MD **Patti Martin** about to land the coveted **WXRT/Chicago** MD slot? ST hears **Martin** — a **Windy City** native who interned at **WRT** lo, these many moons ago — is the frontrunner. But what about **KBCO/Denver** personality **Paul Marszalek**?

• New **WDFX/Detroit** interim PD **John McFadden** is looking for an APD/MD and a Research Dir. Are former **KBEQ/KC** night rider **Chuck Nasty** and ex-**Pirate Radio/L.A.** night rocker **Baltazar** headed to the Motor City for interviews?

• Spike those rumors about **AC WAXY/Miami** flipping to CHR. PD **Bruce Buchanan** had some kind of fun fueling the fires of speculation by playing **Starship's** "We Built This City" followed by **Peter, Paul & Mary's** "I Dig Rock And Roll Music" Tuesday (10/16).

• Is **Chattanooga** about to get another CHR? ST hears **WKXJ** will hit the airwaves smokin' within the next 14 days.

• Is **KBEQ/KC** morning man **Randy Miller** unhappily doin' what he's doin'?

• Is **KS95/Minneapolis** PD/Station Manager/morning man **Chuck Knapp** about to hand over the programming reins? ST hears interviews are in progress.

WALK  
#SWALK

A MAN WITH

"Sensitivity"

RAJAH TRISTYANT

URBAN CONTEMPORARY  
**BREAKERS**

MOST ADDED!

NOW ON 79 UC

REPORTERS — 85%

UC CHART: DEBUT **36**

THE LONG-AWAITED SOLO DEBUT FROM  
ONE OF THE LEADING FORCES IN NEW EDITION

PRODUCER: JAM & LEWIS

EXECUTIVE PRODUCER: LOUIL SILAS, JR.

MCA

*Serious*

**DURAN**  
**duran**



Over the past 10 years **Duran Duran** has sold over 20 million albums, performed more than 1000 concerts and revolutionized rock video. Now it's time to get **Serious**.

*Serious*

The new single and video

From the Capitol cassette, compact disc and record Liberty.

Produced by Chris Kimsey for Chris Kimsey Productions, Ltd. in association with Duran Duran Management: Peter Rudge

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## STREET TALK.

Continued from Page 26

issued the following statement: "We've received the documents and are in the process of reviewing them and will respond in an appropriate way."

ST hears **Ted Field & Jimmy Iovine's** yet-to-be-announced **Interscope** label has penned a distribution pact with the equally unofficially announced **East West America** label, to be handled via **WEA**. Full detail jacket next week.

## Roll Me Over Domino

Ending months of rumors, **WPLJ/NY** night rocker **Domino** resigned to return to **Power 99/Atlanta**. Look for him to segue into afternoons or nights and snag a title similar to Programming Coordinator. He'll hit the air on Halloween.

Succeeding Domino at 'PLJ is **WTIC-FM/Hartford** night cat **A.J.**, a Big Apple native. **Q102/Philly** night star **Joe Mamah** heads north to fill A.J.'s slot.

Meanwhile, **Leslie Fram**, VP/Programming at **Dittman's WABB/Mobile**, heads to **Hotlanta** to become **Power 99 APD** (and join the morning show).

**Mark St. John**, VP/Programming at **Dittman** sister **195/Birmingham**, will now also oversee 'ABB and help choose Fram's successor. In the interim, 'ABB MD **Kevin Peterson** assumes PD duties, and APD **Will Pendarvis** adds MD chores.

Precious seconds prior to presstime, ST learned that **WJQY/Miami** morning personality **Dean James** was about to hitch himself to the PD post at **Country KFKF/KC**.

While **WOMX/Orlando** morning man **Mike Elliott's** last day is Friday (10/19), his start date as **WRBQ-AM & FM/Tampa** morning zoomer ain't set yet. When Elliott arrives on the FM, current **Q105** zoomer **Cleveland Wheeler** will continue to do mornings — solo — on the AM.

**CBS Records** — make that **Sony Music** — has joined more than 50 companies who've signed **NAACP**-sponsored "Fair Share" statements, aimed at creating more opportunities for black employees and suppliers. **CBS VP LeBaron Taylor** will oversee the project.

## Labeled With Love

• After 14 years with the label, **Columbia Dr./Nat'l Album Promo Alan Oremen** is leaving to head **Geffen's** AOR dept. He replaces **Mark D'Ala**, who jumped to **Def American**.

• Former **EMI VP/Promo & MMR VP/Nat'l Sales Tony Smith** is heading to **Mercury** as VP/Singles Promo.

• **Columbia Mgr./Nat'l Secondaries Promo Dana Kell** has been upped to **Assoc. Dir.**, and Cincinnati local rep **Sandy Thompson** speeds west to cover the **Denver/Phoenix** region. Cincy will now be covered out of **Chicago**.

• **East West America** names **WB EC Reg. Black Promo rep Jody Williams** Nat'l Dir./Mktg. Former **A&M Detroit/Cleveland** promo rep **Eileen Dailey** segues to **East West** for L.A. local duties.

• **Columbia WC VP/Talent Acquisition & A&R Larry Hamby** resigns to pursue other opportunities.

• **A&M EC A&R Dr. Patrick Clifford** exits for the VP/A&R slot at **Chrysalis**. He replaces **Kate Hyman**, who jumped to **Terry Ellis's** new label.



**LETTER RIP** — ST's all-seeing eyes couldn't help but notice the two sets of actual call letters that found their way into Tom Wilson's "Ziggy" Sunday comic strip. The real humor, though, comes in knowing that the former is a Cleveland AOR — and the latter is a Religious outlet, located in Detroit!

Austin's memorably confusing station swap is back in the news. **KQFX PD/midday man Selby Edwards** and MD/night rocker **Clayton Allen** are both o-u-t (mere weeks after moving crosstown **KHFI's** staff and programming to **KQFX's** frequency under new owners **Joyner Communications**). Former **KQFX PD Roger Allen** replaces Edwards; afternoon driver **Ric Gonzales** is acting MD.

Meanwhile, **KQFX** has apparently resolved its battle with **Genesis Broadcasting** — owner of crosstown **CHR KBTS** — over the **KHFI** calls. **KQFX** should officially switch to **KHFI** in a matter of days.

Ironically, **Joyner** already has plans to sell **KQFX** to **Rusk Corp.** — currently holding a management contract for the station — within the next 45 to 90 days.

## Rock The Casbah

The inevitable "Gooood Maaawwwnnning **Saudi Arabia!**" blasted across the desert sands as air talent/Navy CPO **Rich Yanku** began the region's first live **AFRTS** broadcasts last Tuesday (10/9). First song aired on **Desert Shield Network FM 107? The Clash's "Rock The Casbah."**

About 80% of the estimated 200,000 U.S. troops deployed in the area should be able to hear the predominantly rock 'n' country programming — provided they have radios.

Already 2000 radios (with batteries) have been sent to the Persian Gulf thanks to the **AIR/LIFT** campaign, announced at the recent **NAB** convention. **CBS Radio, Cox, NewCity, the Sillerman Companies, Unistar, and Group W** have all pledged support, and more than \$30,000 have been raised to purchase additional radios. Contributions to: **AIR/LIFT, Rockefeller Center, Box 5493, New York, NY 10185.**

And . . . as part of the 50th Anniversary of **AFRTS**, the **Armed Forces Broadcasters Association** has announced it will sponsor an official history of the organization. **Trent**

Continued on Page 30

BREAKER

## Nippy-chick

By

SOHO

The smash single from the forthcoming debut album, **GODDESS.**

Album available November 6th.

Management: Jerry Jaffe, CMO, LTD.



CHR 29



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CBS  
AND THE BACKBEAT



WLWL  
WIOQ add  
KXXR deb 33  
PWR106  
KKFR  
HOT949  
HOT977 26-22  
WMJQ  
999KHI  
KPRR 26  
CK105 add 39

KHTK  
KKSS  
B95 30  
FM104  
KCAQ add  
KROY add  
WHTT  
WOMP deb 38  
WBXX  
WPFR add  
KZQZ

THE FIRST HIT SINGLE FROM THE L.R.S. CD/C  
WORLD JUST KEEPS ON TURNING

PRODUCED BY ROBERT BROWN  
CO-PRODUCED BY STEPHEN CROES



1-800-4-A-1000

Continued from Page 29

**Christian**, a 28-year AFRTS vet, will write the book and is looking for your anecdotes 'n' audiotapes. Mail to: Book Project, AFBA, P.O. Box 642, Sun Valley, CA 91353.

An early morning electrical fire destroyed most of NAC **KEYV/Las Vegas's** studios and offices last week, toasting the station's entire music library in the process.

Overnighter **Pam Palade** discovered the blaze and was able to call the fire department before succumbing to smoke inhalation. (She wound up hospitalized, treated, and released.)

Ironically, **KEYV** is slated to move to new facilities in several weeks. Obviously, this development may expedite that matter. Crosstown AC competitor **KJUL** has generously allowed **KEYV** to broadcast from its production studios.

**Sony** has reached something in the neighborhood of a \$25 million settlement with former **CBS Records** CEO **Walter Yetnikoff**, according to the *Wall Street Journal*. The payout is reportedly the biggest in Biz history. Quest for confirmation of such from **CBS Records** Sr. VP/Corporate Info **Bob Altschuler** yielded a "no comment."

## Lip Service

• Ex-KITY (now **KSRV/San Antonio** VP/GM **Terry Rodda** has joined **Narragansett's KAYI (KAY107)**/Tulsa as VP/GM; **Mike Johnson** exits.

• Former **KVIL-FM/Dallas** personality **Larry Dixon** — who left the station in 1988 after nearly 14 years — has returned to Big D for afternoons at **Country KPLX**. Current PM driver **Jim Tyler** moves to mid-days, replacing **Jack Monroe**, who segues to Production Dir./swing.

• **WKKP/Lansing, MI** has flipped from Gold-based AC to Adult CHR under PD **Dennis Martin** and MD **Alex Teer**. **KKP** joins **WVIC** and **WGOR** as the market's third CHR.

• ST hears **KKYK/Little Rock** VP/GM **Jim Grant** has been replaced by **Michael Rosen**, formerly VP/GM at **KNIN/Wichita Falls, TX**. Grant will remain with **Shepherd Communications**, working on "special projects" until the end of the year.

• Despite an attractive offer from crosstown **94H Honolulu**, longtime **KQMQ** morning man **Michael Qeong** has inked a new multiyear deal with **KQMQ**.

• **KDAY/L.A.** morning man **Greg Mack** segues crosstown for wakeup service at **KJLH**, replacing **Geno Jones**.

• **WOMP-FM/Wheeling, WV** MD **Chuck McGee** adds PD duties.

• **CHR KDWZ/Des Moines** began simulcasting sister AM **KIOA** last Wednesday (10/10), switching calls to **KIOA-FM**. PD **T.J. Mertens** and the entire air-staff was let go — except for morning cohost **Dave "Dave-O" Thompson**, who moved to Production Dir. **KIOA (AM)** PD **Jay Weiss** is also out. **Bill Shannon** (from **WGEE & WIXX/Green Bay**) has been named APD/MD.

• **Country WXTA/Erie, PA** PD/midday **Ron Kline** exits; programming is now being handled by **OM Roy Laurence**.

• Former **KKFR/Phoenix** MD **Jim Morales** lands the PD post at Hot AC **KCMJ/Palm Springs**, replacing **Jill Fox**.

• **Mike Cuthbert** has landed the morning cohost slot at **N/T WRKO/Boston**. Cuthbert comes from non-commercial outlet **WAMU/Washington**.

• **WNVZ/Norfolk** names night rocker **Ellis B. Feaster** MD as **Beaver Cleaver** exits.

• **AC WKLE/Albany** ups MD/afternoon driver **Chris Holmberg** to APD.

• **WIOD/Miami** and weekend talk host **Joey Reynolds** — yes, that **Joey Reynolds** — have parted company.

## FAX POLL RESULTS

### Family Feud

**A**ttention: Wannabe Media Moguls. Don't give up your day jobs. Although 79% of ST's fax-poll respondents correctly predicted **Bill Cosby** and family would pull a higher national **Nielsen** rating than **Bart Simpson's** bunch, absolutely no one had the exact figures for each (18.5 for **Cosby**; 18.4 for **Bart**). And only one entry had the actual margin of victory . . .

Incidentally, although ST had Monday 5pm PST as our cutoff time, we had no idea our pals at **Nielsen** would put the word out on **Compuserve** — which is where **USA Today** got it for Monday's edition — before releasing the official numbers on Tuesday. Therefore, all Monday entries have been summarily and arbitrarily disqualified. We'll sweeten the pot an extra \$100 next time we do an ST fax-finding mission. Stay tuned.

## DCC Vs. DAT

Odds makers are busily recalculating the line on the Digital Compact Cassette (DCC) vs. Digital Audio Tape (DAT) battle. Last week, Dutch electronics giant **Philips** announced plans to market the CD-quality DCC tapes and \$500 home players starting early next year.

**PolyGram N.V.**, **EMI Music Worldwide**, **BMG**, and the **Time Warner Record Group** have agreed to support the new configuration (DCC units will play conventional audiocassettes as well), although the unresolved home taping question may rear its ugly head. **MCA** and **CBS**, er, **Sony** (developer/owner of the DAT patent) are studying the matter. Somebody say "Betamax"?

Somebody say "Ooopsala." Last week's ST item on **KRTH/L.A.** PD **Phil Hall's** exit to form a consulting firm was right on the money — except for the name of his company. It's the **Radio Group**, not the **Creative Group** — which is not to say that **Phil & Co.** won't be creative in their efforts, just that their focus is on radio. Update your Rolodex accordingly.

**KLOS/L.A.** morning mansters **Mark & Brian** — spotlighted in this week's AOR column (see Page 48) — are set to tape a "prototype" for a midseason series, tentatively titled "The Adventures Of Mark & Brian," for **NBC-TV** later this year.

In other tube news, the **E! Entertainment Television** cable network will take a backstage look at radio, starting its "Around The Dial" series on October 24. Spotting **Casey Kasem**, **Scott Shannon**, **Joe Crumsey**, and **Star 105/Dallas**, the five-minute programs will run through October 28.

A tip o' ST's ten-gallon chapeau to **RCA/Nashville's Clint Black**, who set a Country record for most adds in a week, netting 144 stations with "Put Yourself In My Shoes."

SURFACE "The First Time"... "KMEL world premiered this record three months ago and Columbia politely asked us to take it off the air. They realized this record was way too strong to just be put out like any other release. Well the time has come. This is a No. 1 national pop record. The last time I said that was when KMEL was the first station to play "Vision Of Love"...ask Mariah." HOSH GURELI, KMEL, SAN FRANCISCO

"People have been coming in for months looking for the new Surface record. The First Time exploded out-of-the-box at #30 - now it's #8 and climbing." TOWER, STONESTOWN, SAN FRANCISCO

ready



**S**urface rode the crest of their platinum debut, "2ND WAVE," giving us the No. 1 singles, Shower Me With Your Love, and Closer Than Friends. Now this extraordinary writer/singer/producer team are destined to do it a third time with THE FIRST TIME, the first single from their new album, "3 DEEP."

**get it right—the first time—with surface!**

**On Columbia.**

## RAB

Continued from Page 1

dealers to call an 800 number to let the RAB notify all member stations in the dealer's area of his interest.

Several members voiced concern that the dealers would be just as confused by a telephone-generated sales onslaught as by the existing multiplicity. But Potash reminded members that stations must form a united front lest they see more dealer money diverted to other media.

Although some noted it would be difficult for highly competitive salespeople from different stations in a market to form any kind of cooperative front, the board approved the half-million dollar expenditure.

At presstime Tuesday, the board was expected to approve the nominations of CBS-Owned FM Stations VP Rod Calarco, WVNO & WRGM/Mansfield, OH President/GM Gunther Meisse, King Broadcasting Exec. VP Stan Mak, WKYS/Washington President/GM Skip Finley, and Capitol Radio Group VP Bob Llad as new board members.

## Crocker

Continued from Page 1

Crocker told R&R, "It's great to be VP/Programming for a station I started back in 1970. After being back only a year, I'm glad they've entrusted this position to me. It frees me up to do what I do best, which is be creative. My primary focus will most likely be WBLS and the Apollo Theatre, since they're our flagship operations. WBLS is already the leader 25+, but there are some other areas we'd like to focus on."

Buggs, who retains his noon-4pm airshift, added, "I'm looking forward to doing a couple of things in this market. It's my home. We're just going to try to remain competitive and make a little noise here."

Crocker, a radio vet of 25 years, has been PD at WGCI/Chicago and KUTE/Los Angeles and programmed WBLS three times. Buggs began his radio career as Crocker's engineer at WBLS in 1975. He's since been Asst. PD/MD at WUSL/Philadelphia and WRKS/New York.

## Sony

Continued from Page 1

ucts switches to Sony Music Special Products; CBS Records International Division will be renamed Sony Music International; and CBS Records Operations (U.S.) becomes Sony Music Operations (U.S.) The Columbia House division and Sony Classical will continue to use their present names.

## Carlton

Continued from Page 3

National and then Sr. Director/National CHR Promotion. Before that, he was ABC's New Orleans Local Promotion Manager and a road manager for such acts as Caetus, the Meters, and Emerson, Lake & Palmer.



New and incoming RAB Board members gathered in Monterey, CA for fall meetings. Among the group heads and presidents are, top row, from left: Consulting Associates' Dick Monahan and WDJ/Decatur, IL's Steve Bellinger. Second row: Heritage Media's Paul Fiddick, Federated Media's John Dille, WVNO & WRGM/Mansfield, OH's Gunther Meisse, Paco-John Broadcasting's Glenn Mahone, and Allegheny Mountain Network's Cary Simpson. Third row: Cox Broadcasting's Mike Faherty, Edens Broadcasting's Gary Edens, Emms's Randy Bongarten, Katz's Ken Swetz, Jacor's Bob Lawrence, and WCUB/Manitowoc, WI's Lee Davis. Fourth row: Interp's Les Goldberg, KIRO/Seattle's Ken Hatch, Ameron Broadcasting's Joe Dorton, Stoner Broadcasting's Glenn Bell, and Granum Communications' Herb McCord. Fifth row: King Broadcasting's Stan Mak, Texas Coast Broadcasters' Dave Morris, TA Communications' Allen Shaw, Young Radio's Tom Young, Cap Cities/ABC's Jim Arcara, and Westwood One's Norm Pattiz. Bottom row: WKYS/Washington's Skip Finley, RAB's Warren Potash, Buckley Broadcasting's Rick Buckley, Great American's Carl Wagner, Sorenson Broadcasting's Dean Sorenson, and Chapin Enterprises' Dick Chapin.

## Ceybil Spreads 'Love'



Atlantic songstress Ceybil showcased her new single, "Love So Special," during a recent party in Manhattan. Chillin' backstage are (front, l-r) label VP Merlin Bobb, Ceybil, and Atlantic's Jerome Sydenham, Steve Klein and Vincent Ilurbides; (back, l-r) GSM Entertainment's Gary Saltzman (manager) and the label's Kevin Woodley, Danny Sirchia and Joey Carvello.

## Stone

Continued from Page 3

to shore up the company."

Regarding his own plans, he added, "I'm trying to transmogrify the station's image and talent expeditiously to get back to doing good Urban radio. We'll upgrade things, go back to certain fundamentals with a community emphasis, and have some very good talent. [Taxi owner] Stevie Wonder asked if I'd come back and work with him and the company. It's a challenge, probably one of the [most] serious challenges I've dealt with."

Stone was one of RKO's first African-American air talents. Over the last 23 years, he's worked as PD at UC KGFJ/Los Angeles, PD and VP/GM at KJLH, and President of Total Experience Records.

## Einczig

Continued from Page 3

Records' merchandising department 14 years ago in New York. Boosted to Merchandising Manager, he oversaw the mastering and label copy for the CBS Associated labels. In 1978 he moved to Los Angeles as Product Manager.

## Davis

Continued from Page 3

Davis told R&R, "[The promotion] is a recognition of my accomplishments here. Obviously it's a great honor to receive this kind of title in today's climate. I won't necessarily be doing more as a result of it, but I'm more involved than the average CFO in terms of determining the company's strategic operations."

Prior to joining Beasley in March 1989, Davis worked with Philadelphia National Bank.

## Price

Continued from Page 1

In addition to its own stations, Price holds a 25% interest in Fairmont Communications, which is apparently experiencing some financing problems of its own. Fairmont owes Price \$50 million, plus interest, from its 1987 acquisition of seven radio stations. Price's SEC filing said Fairmont had been expected to repay at least part of the principal by the end of September, but instead has been unable to secure additional bank financing and is paying interest in the form of additional notes. All come due in 1994.

Fairmont is managed by Osborn Communications, another 25% equity owner. Osborn Senior VP Administration Ellen Fader said Tuesday (10/16), "We are precluded from commenting because of Price's filing."

## What's On The Table

Here's what Price has proposed to the holders of its \$283 million in junk bonds:

- Holders of \$233 million in four issues of subordinated notes now paying from 9.25%-14.63% in cash interest would be issued new "secured notes" paying only 6% "in cash or, at the company's option, in additional secured notes." Holders would have a right to convert to common stock at \$11 per share.

- Holders of \$50 million in convertible debentures would continue to receive 10% interest payments in cash and be ranked ahead of the new secured notes for repayment. The common stock conversion price would continue to be \$8.80.

A Wall Street Journal story on the SEC filing sent Price's stock plunging Monday (10/15) to trade at a low of 90 cents a share on the American Stock Exchange. It had closed Friday (10/12) at \$1.38. Monday's trading volume, over a half-million shares, was nearly 45 times Friday's activity.

Price said the reorganization would give it "time to sell assets at prices potentially more favorable than those that could be obtained under existing market conditions."

It blamed "tighter credit and limited financing availability" for decreasing the value of its broadcast holdings. But Price said it will have to sell some assets because it doesn't expect to generate enough operating cash flow to service its debt payments.

## Jacor

Continued from Page 3

for him to move and for Louis to become OM/PD here. With his longtime association with Jacor, the station, and the market, Louis will take us to even higher heights."

Added Kaplan, "This means a lot more responsibility for me. Now I get to be the good guy who hands out the raises. I like it."

Evans has programmed Country outlets WQIK/Jacksonville and WBHP/Huntsville, AL and also served as Asst. PD at WSUN/Tampa-St. Petersburg. Kaplan joined Y107 three years ago from the Asst. PD/Research Director post at WAPI-FM/Birmingham.



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in its first four songs,  
 graffiti bridge covers more  
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 a tour de force that reclaims  
 Prince's rare stature as a pop Picasso...  
 -rolling stone

the new single

# Prince New Power Generation

the follow-up to the gold smash  
 "thieves in the temple"

from the platinum album graffiti bridge

## NEW & ACTIVE

WXKS add  
 PWRPIG 33-25  
 KDWB deb 26  
 WL0L deb 28  
 KS104 add  
 KKRZ add  
 HOT97 add  
 FM102 add  
 WKSS deb 30  
 WRCK add  
 KZZB add  
 WCKZ 27-24  
 WZYP add  
 WQUT add  
 CK105 22-20  
 KHTK add  
 KAY107 add  
 KIKX add

KKMG add 31  
 KLUC add  
 KWOD add 39  
 KZZU add  
 WWFX 36-32  
 WZKX add  
 KISR deb 32  
 Q104 deb 33  
 KNOE add  
 WILN add  
 WCIL add  
 99KG add  
 KFMW deb 38  
 Z97 add  
 KFBQ 40-33  
 KTMT add  
 KZOZ add  
 OK95 deb 40

Plus...

B94  
 WNVZ  
 Q105

WHYT  
 Q106  
 KXXR

HOT102  
 HOT949  
 KMEL

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## 12+ SUMMER '90 ARBITRON RESULTS

### Phoenix

	Sp '90	Su '90
KNIX (Ctry)	9.1	9.8
KTAR (N/T)	8.6	7.6
KKLT (AC)	5.1	6.8
KUPD (AOR)	6.7	6.7
KOPA & KSLX (CR)	3.5	5.5
KMLE (Ctry)	4.6	5.1
KOY-FM (CHR)	4.7	4.7
KESZ (AC)	4.2	4.4
KZZP (CHR)	3.1	4.3
KKFR (CHR)	4.2	4.1
KMEO-FM (AC)	5.4	3.9
KMXX (AC)	4.4	3.9
KFYI (N/T)	2.9	3.8
KDKB (AOR)	4.5	3.3
KOY (Nost)	3.1	2.8
KOOL-FM (Gold)	4.3	2.7
KLFF (BBnd)	1.5	2.3
KUKQ (NR)	1.7	2.0
KMEO (B/EZ)	.7	1.7
KOOL (Gold)	2.1	1.5
KPHX (Span)	1.2	1.5
KSUN (Span)	1.0	1.2

### Columbus, OH

	Sp '90	Su '90
WNCI (CHR)	16.1	11.0
WTYN (AC)	10.2	9.8
WLWQ (AOR)	7.1	8.4
WSNY (AC)	9.9	8.1
WXGT (CHR)	6.4	5.7
WMGG (CR)	5.4	5.3
WBNS-FM (B/EZ)	5.1	5.2
WVCO (UC)	4.2	4.9
WHOK (Ctry)	5.1	4.6
WBNS (AC)	1.2	3.0
WMNI (Ctry)	1.7	3.0
WLW (AC)	2.4	2.7
WCKX (UC)	1.9	2.8
WLX (Gold)	1.4	1.8
WXMX (AC)	1.8	1.8
WCLT-FM (AC)	2.0	1.7
WCOL (BBnd)	2.6	1.5
WTLT (CC)	.9	1.4
WSWZ (Gold)	1.5	1.2
WBBY (Jazz)	1.3	1.1

### Norfolk-Virginia Beach-Newport News

	Sp '90	Su '90
WOWI (UC)	9.0	9.4
WCMS-AM & FM (Ctry)	7.1	9.3
WNOR-AM & FM (AOR)	9.1	8.6
WAFX (CR)	7.5	8.3
WFOG (B/EZ)	8.2	6.6
WJOM-AM & FM (AC)	5.5	6.5
WWDE (AC)	5.0	6.4
WNVZ (CHR)	8.2	6.2
WMYK (UC)	5.2	5.2
WTAR (Gold)	2.4	2.9
WZCL (CC)*	2.6	2.9
WLTY (Gold)	3.9	2.8
WNIS (Talk)	2.8	2.7
WGH-FM (CHR)**	3.3	2.5
WBSK (UC)	2.2	2.1
WPCE (Rel)	2.6	1.9
WTZR (AOR)***	1.8	1.9
WKEZ (Ctry)	1.5	1.4
WTJZ (Rel)	.3	1.0

\*New WTKN (CHR)

\*\*Switched to Country toward

end of rating period

\*\*\*Formerly WOPM

### Portland

	Sp '90	Su '90
KKRZ (CHR)	8.9	10.1
KUPL-FM (Ctry)	9.0	8.5
KKCW (AC)	7.0	8.0
KINK (AOR/NAC)	6.2	6.7
KUFO (AOR)	4.7	6.3
KEX (AC)	8.8	6.2
KXYQ (CHR)	4.3	5.0
KKSN-FM (Gold)	5.6	4.4
KKSN (Gold)	4.1	4.2
KGON (AOR)	4.9	4.0
KXL (N/T)	5.6	4.0
KXL-FM (AC)	4.5	3.8
KWJJ-FM (Ctry)	2.5	3.0
KESI (NAC)	1.1	2.2
KMJK-FM (AC)	1.6	2.2
KGW (Talk)	2.4	1.7
KWJJ (Ctry)	1.5	1.7
KZRC (AOR)	.7	1.4
KBMS (UC)	.4	1.3
KPDQ-FM (Rel)	1.3	1.3

### Cincinnati

	Sp '90	Su '90
WLW (AC)	12.1	15.0
WEBN (AOR)	10.1	11.0
WKRO (CHR)	10.4	8.9
WIZF (UC)	5.3	7.5
WWEZ (AC)*	7.0	6.1
WQRR (Gold)	7.6	5.8
WOFX (CR)	3.7	5.3
WKRC (AC)	4.9	5.0
WRRM (AC)	4.5	4.8
WVWK (AOR)	5.2	4.7
WUBE-AM & FM (Ctry)	4.9	4.0
WCKY (N/T)	4.4	3.3
WBVE (Ctry)	2.5	1.9
WMLX (Nost)	2.3	1.8
WSAI (Gold)	2.1	1.6

\*Formerly B/EZ

### Indianapolis

	Sp '90	Su '90
WFBO (AOR)	15.2	14.3
WZPL (CHR)	11.4	12.7
WFMS (Ctry)	13.2	11.8
WIBC (AC)	15.2	11.0
WTLC (UC)	6.6	9.0
WENS (AC)	6.1	8.3
WKLR (Gold)	6.6	5.5
WTPI (AC)	5.7	5.3
WTUX (BBnd)	2.5	3.5
WMJC (AC)*	3.1	3.2
WNDE (Talk)	1.1	1.9
WSYW-FM (Class)	.5	1.3
WTTS (AOR)	1.5	1.1
WXIR (CC)	.7	1.1
WXTZ (B/EZ)	.7	1.0

\*Switched to WFPX (CR) toward end of rating period

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Classical, CR-Classic Rock, Ctry-Country, Gold-Goldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Sacramento

	Sp '90	Su '90
KFBK (N/T)	9.4	9.8
KRXQ (AOR)	8.7	8.4
KRAK-FM (Ctry)	8.3	7.2
KXOA-FM (AC)	7.6	6.5
KZAP (AOR)	5.2	6.2
KSFM (CHR)	7.4	5.7
KYMX (AC)	4.4	4.9
KHYL (Gold)	4.8	4.8
KOPT (NAC)	3.2	4.5
KAER (AC)	4.8	3.6
KRAK (Ctry)	3.4	3.1
KROY (CHR)	3.1	3.1
KWOD (CHR)	3.0	3.0
KFRC (Nost)	1.9	2.2
KGO (N/T)	1.7	1.7
KBEE (B/EZ)	.5	1.5
KCTC (B/EZ)	2.3	1.5
KNBR (Talk)	1.5	1.5
KFIA (Talk)	1.1	1.3
KXOA (Gold)	.8	1.1
KSAC (Class)	.7	1.0

### San Antonio

	Sp '90	Su '90
KCYC (Ctry)	12.6	8.9
KTFM (CHR)	7.2	7.3
KAJA (Ctry)	5.5	6.5
KSMQ (Gold)	5.0	6.0
KITY (CHR)*	4.8	5.9
KZEP-FM (CR)	4.0	5.8
WOAI (N/T)	4.9	5.4
KOXT (B/EZ)**	3.9	5.0
KCOR (Span)	5.2	4.9
KSAO (CHR)	4.0	4.7
KKYX (Ctry)	4.2	4.3
KMMX (AC)	3.9	4.0
KTSA (Nost)	4.1	3.9
KISS-FM (Gold)***	5.0	2.6
KONO (Gold)	3.6	2.6
KZVE (Span)	2.8	1.9
KXTN (Span)	1.8	1.8
KCHL (Jazz)	1.3	1.4
KEDA (Span)	1.5	1.2
KFAN (Ctry)****	1.6	1.2
KSAH (Span)	1.3	1.2
KSLR (CC)	1.3	1.0

\*Became KSRR (AC) at end of rating period

\*\*Switched to Soft AC toward

end of rating period

\*\*\*Formerly AOR

\*\*\*\*Formerly Soft AC

### New Orleans

	Sp '90	Su '90
WYLD-FM (UC)	12.9	11.8
WQUE-AM & FM (UC)	10.0	10.2
WEZB (CHR)	11.2	9.1
WWL (N/T)	5.4	7.2
WLMG (AC)	5.9	5.8
WNOE-FM (Ctry)	5.3	5.3
WBOK (Rel)	3.7	5.2
WBYU (Nost)	3.9	4.9
WLTS (AC)	5.3	4.8
KOLD (Gold)	3.5	4.5
WMXZ (AC)	3.3	3.7
WRNO (AOR)	3.6	3.6
WCKW-FM (CR)	4.6	3.3
KHOM (Gold)	2.3	1.9
WYLD (UC)	2.4	1.9
KNOK (Jazz)	.7	1.8
WSMB (Talk)	1.7	1.4
WADU (B/EZ)	.9	1.3

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# Callout Research: Focus On Details

Overall Success Depends On Strong Design, Execution

By Bill Engel

If you're doing callout research, it may be time for a checkup on your success. Are you using the right formula? Good design + faithful execution = conclusive data.

The overall health of your research program is critical to obtaining information that reflects a true cross section of the market. One flaw in your design, a few lapses in execution, and you're making decisions with data that belong in the garbage can instead of decisions that can successfully guide your future.

Let's do a "design check." Use the following topic and corresponding questions to evaluate your present program.



Bill Engel

**"If you're not getting representative coverage from your sample, you have either a flaw in your frame or a problem with your cooperation rate."**

sample coverage assures inconclusive data.

Random samples which are ever-changing have the advantages of being projectable to the population and self-correcting over time, as long as your execution remains strong.

## Panel Construction

If your sample consists of a panel — the same people surveyed week after week — how is that panel constructed? If it's a panel of your listeners only, you have effectively created a bias which discriminates against a broader point of view.

A couple of hints on panels: make sure you regularly change participants and be sure the participants represent a cross section of your target. If you employ participants who only listen to your station, your ego may be satisfied, but you probably won't advance in the ratings.

For those of you with panels, I suggest creating three

subpanels: one consisting of your brand-loyal listeners, one with people who listen to your station on a secondary basis, and one with people who listen within your product genre (format), but not to your station. The weekly or monthly interview with each panel member would target music mix among brand-loyal listeners, appeal among secondary listeners, and competitive advantages among your station's non-listeners.

Panels are projectable to the population only when costly controls are used (such as Nielsen People Meters). Panel samples are more often used as inexpensive tracking devices to measure relative changes within a panel.

## Sample Selection

Once you have identified your sample frame, how do you select your sample? If you're doing random digit dialing, is your method of selecting prefixes, or prefixes and block groups, prone to error? If you're generating random numbers, check the randomness of your number generator.

## Editing/Key Entry

What are your editing rules? Are they universally accepted, understood, and followed? What percentage of your entries have edit/key entry mistakes?

## Weighting/Processing

Do you weight your data? Has a research professional who understands the potential pitfalls of weighting looked over your proce-

## Quality Drivers

- Callout hit rate
- Cooperation rate
- Response rate

## Tenets Of Research

To gain the most from callout research, make sure you have the following:

• **High response rate** — Response rate is the percentage of eligible people in your sample who actually participated. You should aim for something over 52%.

• **Representative sample frames** — The sample frame must be illustrative of the universe being studied — it's the source of the telephone numbers you select for your sample.

• **Interview control** — Your interviewers must have the tools of success at the ready: great questionnaire, well-thought-out instructions and, above all, training and review. These tools allow them to maintain control of the interview and issue the right instructions to the respondent.

• **Thorough and faithful design execution** — This is critical for providing accurate estimators. No matter how good the design, if you botch the execution, you've just wasted your money. Get the best interviewers you can, train them well, and monitor, monitor, monitor.

sure? Weighting can often inject more error into the sample than it's meant to correct.

Has your processing system been audited? Has a programmer other than the individual who prepared your system looked over the calculations? You'd be surprised how prevalent processing problems and calculation mistakes are.

## Three-Part Execution

The following calculations act as "quality"

**"Random samples which are ever-changing have the advantages of being projectable to the population and self-correcting over time."**

drivers to help you monitor your execution:

• **Hit rate.** What percentage of the numbers being dialed are actually households? Depending on the efficiency of your frame, this number should be between 75-90%. Any higher, and you're probably missing a lot of unlisted households. A lower number indicates your sample is inefficient.

• **Cooperation rate.** What percentage of the households in which the phone is answered is being con-

verted to in-tab? While this is somewhat dependent on the length of your interview, you should look for a cooperation rate of 65% or higher.

• **Response rate.** Response rate is the in-tab divided by the number of qualified units (respondents) in the designated sample. The denominator includes a percentage of no-answers, all refusals, and all early-terminates, etc. The response rate should be 50% or higher. A goal to strive for is above 55%.

Other "quality" drivers, such as age/sex distributions, zip code distributions, levels tracking, ethnicity/nationality proportions, and data ratios (ratios between estimates), will also provide insight into the performance of your sample and staff.

Paying attention to the little details gives you peace of mind and confidence that the data you're collecting is conclusive and can support a decision. Remember, research is like a gun — the slightest mistake can be costly.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.

## Random Telephone Samples

Start with the source from which you're obtaining your sample — the "sample frame." If you're doing a form of random digit dialing, are all exchanges in your survey area represented? I suggest using the Bell core files so if a new exchange appears on-line, you can sample it within 30 days.

Do a tabulation of responses by zip code. Compare that tab with a zip code distribution of the population from Claritas Inc. to determine whether or not you're getting representative coverage from your

**"Good design + faithful execution = conclusive data."**

sample. If not, you have either a flaw in your frame or a problem with your cooperation rate.

What do your sample's station preferences look like compared to Birch's? If they're drastically different, reexamine your frame as well as your execution. (Callout research will never mirror diary data such as Arbitron's.) Poor

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## MUSIC DATEBOOK

### Welles Inspires Active Listeners

#### MONDAY, OCTOBER 29

1966/Memphis's Beale St., aka the "Home of the Blues," is declared a national landmark.  
1967/The rock musical "Hair" opens at New York's Public Theater.  
1971/Guitarist **Duane Allman** is killed in a motorcycle accident near Macon, GA.  
1988/As the **Boys** cavort onstage high-fiving the audience, "Soul Train" host **Don Cornelius** discovers how flexible his neck muscles are while trying to interview them.  
Born: **Randy Jackson (Jacksons)** 1961, **Denny Laine (Moody Blues, Wings)** 1944, **Peter Green (ex-Fleetwood Mac)** 1946

#### TUESDAY, OCTOBER 30

1938/**Orson Welles** broadcasts a dramatization of H.G. Wells's "War Of The Worlds." It sounds so real, thousands flee their homes in fear of an extraterrestrial invasion.  
1964/**Roy Orbison** is awarded a gold record for "Oh, Pretty Woman."  
1968/**Johnny Cash's** "Live At Folsom Prison" goes gold.  
1970/**Doors** singer **Jim Morrison** is sentenced to six months in jail and fined \$500 for exposing himself to a Miami crowd.  
1972/**Elton John** becomes the first rock performer since the **Beatles** to appear at a command performance benefit for the Queen of England.  
1989/A federal jury awards **Bette Midler** \$400,000 in damages from an ad agency that used a soundalike singer in a car commercial.  
Born: **Grace Slick** 1939, **Timothy B. Schmit (Eagles)** 1947, **T. Graham Brown** 1954

#### WEDNESDAY, OCTOBER 31

1970/**Loretta Lynn's** "Coal Miner's Daughter" debuts on national Country charts.  
1980/**Paul McCartney** reunites with former **Beatles** producer **George Martin** for the first time in eight years to work on a film project.  
1981/At the L.A. Sports Arena, **Clarence "Fonzie" Clemons** releases a guitar-wielding **Bruce "Dracula" Springsteen** from his coffin for a blood-curdling four-hour jam session.  
1988/Musical mentors? — At her Halloween party, **Debbie Gibson** holds a seance to contact **Liberace** and **Sid Vicious**.  
Born: **Bernard Edwards (Chic)** 1952, **Bob Seibenberg (Supertramp)** 1949



Adam Ant, Timothy B. Schmit, T. Graham Brown, Lyle Lovett

#### THURSDAY, NOVEMBER 1

1964/The **Dave Clark Five** guest on the "Ed Sullivan Show." The host points out that, "unlike the **Rolling Stones**, they are nice, neat boys."  
1968/**George Harrison** becomes the first **Beatle** to go solo, with the soundtrack to his film, "Wonderwall."  
1979/It's ecstasy when you lay your degree on me — **Barry White** receives an honorary doctorate from Paul Quinn College in Waco, TX. Also, in San Francisco, an audience boos **Bob Dylan's** religiously slanted "Slow Train Coming" show.  
1989/The South African government bans **Tracy Chapman's** music after hearing her anti-apartheid songs "Freedom Now" and "Material World."  
Born: **Lyle Lovett** 1956, **Eddie MacDonald (Alarm)** 1959, **Rick Grech (Blind Faith)** 1945

#### FRIDAY, NOVEMBER 2

1963/Mini-skirts too short? — After complaining the go-go dancers are distracting him, **Dion** walks out of a live "Ready, Steady Go" taping.  
1974/**George Harrison** becomes the first ex-**Beatle** to tour when he performs at L.A.'s Forum.  
1979/The **Who's** movie "Quadrophenia," which features **Sting**, opens nationally.  
1987/**Bryan Adams** cleans up at Canada's Juno Awards, winning Best Entertainer, Best Male Vocalist, and Best Single (for "Someday").  
1988/After being told he can't accept his CMA Musician of the Year award on the telecast, **Chet Atkins** gripes, "I think they forgot what the 'M' in 'CMA' stands for."  
Born: **Keith Emerson** 1944, **Dave Pegg (Jethro Tull)** 1944

#### SATURDAY, NOVEMBER 3

1957/**Sun Records** issues **Jerry Lee Lewis's** "Great Balls Of Fire."  
1961/**Hank Williams Sr.**, **Fred Rose**, and **Jimmie Rodgers** become the first inductees in the CMA Hall Of Fame.  
1972/**Carly Simon** marries **James Taylor** in her Manhattan apartment.  
1988/U2's "Rattle And Hum" movie has its U.S. premiere at Mann's Chinese Theater in Hollywood. While stars and industry heavies wait inside, the group steps out of a limo and plays a 20-minute acoustic set for fans outside.  
Born: **Adam Ant** 1954, **Andy Williams** 1932

#### SUNDAY, NOVEMBER 4

1961/**Bob Dylan** gives his first major concert performance at Carnegie Hall. He attracts around 50 people and leaves \$20 richer.  
1976/A false, phoned-in bomb threat interrupts **Bruce Springsteen's** New York Palladium show. Springsteen quips the culprit might be ex-manager and legal opponent **Mike Appel**.  
1977/"The Last Waltz," a film documenting the **Band's** farewell tour, opens.  
1986/**Tammy Wynette** enters the **Betty Ford Clinic** addicted to painkillers.  
Born: **Delbert McClinton** 1940, the late **James Honeyman-Scott (Pretenders)** 1956

—Paul Colbert

## B.A.D. II The Future!

Former CLASH member MICK JONES has formed B.A.D. II, the second incarnation of BIG AUDIO DYNAMITE. ("Mark I" split up in February.) The new lineup features Mick with former SIGUE SIGUE SPUTNIK bassist CHRIS KAVANAGH, NICK HAWKINS, and GARY STONADGE.

This week the new band released a limited edition (10,000 copies) album titled "Kool Aid." Meanwhile, Jones is in the UK singles charts duetting alongside RODDY FRAME on AZTEC CAMERA's "Good Morning Britain."

### Palmer Stylee

ROBERT PALMER has teamed up with UB40 and recorded the single "I'll Be Your Baby Tonight." The BOB DYLAN cover comes out on Monday (10/22) and will be on Palmer's new "Don't Explain" album — due November 5 — as well. (Incidentally, Palmer's friendship with UB40 led him to star as a vicar in the band's "Dance With The Devil" film back in 1988.)



Robert Palmer — vicar-i-ous pleasures?

### Book Beatles

Two new BEATLES-related books are due for UK publication on October 29. "The Art And Music Of JOHN LENNON" by JOHN ROBERTSON will assess Lennon's output not just as a musician, but as a writer, an artist, and via his film work. Publishers Omnibus Press describe the volume as "the most complete guide to the music and art of John Lennon ever published." The book is priced in the UK at £13.95.

Meanwhile, Sidgwick & Jackson counter with "The Quiet One: A Life Of GEORGE HARRISON," a biography by ALAN CLAYSON that's said to be more sympathetic to the current TRAVELING WILBURY than the previous biography "Dark Horse." Clayson's is priced at £12.95.

And... next month BBC Books will publish "In My Life: Lennon Remembered," the companion volume to their current radio series. The softback book comes out on November 15 at £6.99.

### Bronski II

As JIMMY SOMMERVILLE releases his "Greatest Hits" LP, his

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



first band, BRONSKI BEAT — who've sold more than 12 million records in their seven-year career — return with a new singer and a new release.

"I'm Gonna Run Away From You," a cover of TAMI LYNN's hit, features the falsetto vocals of JONATHAN HELLYER, who joined the band in October 1988. He and the original members (LARRY STEINBACHEK and STEVE BRONSKI) are finishing off their first album together for release in January by Jive Records.

### Indies & Majors

Lancashire band the MILLTOWN BROTHERS have crossed over from indie to major and this week release their first single for A&M, "Apple Green." Other single

releases this week include "Train" by RED BOX, best remembered for their "Lean On Me" hit; WORKING WEEK's "Testify"; and "Something Ain't Right" by SLAM SLAM.

### Weller's Wife

The Slam Slam single is taken from the group's debut LP, "Free Your Feelings." Slam Slam is fronted by DEE C LEE, who started her career singing backing vocals with WHAM! and then joined the STYLE COUNCIL with PAUL WELLER (whom she has since married).

"Something Ain't Right" was, in fact, written by Weller, co-produced by former BLOW MONKEYS member DR. ROBERT, and mixed by D MOB's DANNY D, who also does the rap.



Paul Weller — the real Mr. Lee.

### Next Week's News

Out next Monday (10/22): "Heavenly City" by Dutch saxophonist CANDY DULFER, who played with PRINCE and has had major chart success across Europe



Mick Jones — B.A.D. II the bone?



Kylie's a lassie (actually, she's a sheila).

earlier this year with DAVE STEWART and the track "Lily Was Here."

That same day, ECHO & THE BUNNYMEN take "Enlighten Me" from their LP "Reverberation," which follows in early November; the SENATORS issue "I'm Always Sorry Now" as a single; and DEL AMITRI release a new track titled "Spit In The Rain." (Incidentally, there are three more fresh songs on the various formats of the Del Amitri single, but the band doesn't plan to release a follow-up to their "Waking Hours" LP until well into next year.)

And... DAVID GRANT, British soul singer and former lead vocalist with early '80s chart stars LINX, releases his new album ("Anxious Edge") on 4th & Broadway on Monday. Also out via Island the same day is MICA PARIS's "Contribution," the title track of which made the UK Top 40 this week and features a rap by RAKIM.

### Kylie & The Priest Of INXS

Finally, KYLIE MINOGUE — the Aussie soap star-turned-singer-turned-MICHAEL HUTCHENCE's girlfriend — releases a new single on Monday. Titled "Step Back In Time," the track was written and produced by STOCK AITKEN & WATERMAN and is the first release from her "Rhythm Of Love" LP, which is set to follow on November 12.

Half the material on the album was written by the SAW team and produced in London; the rest Kylie

co-wrote with various people and recorded in Los Angeles. Meanwhile, the Daily Mirror reports that she's due to star with her INXS beau in a £1 million TV film, in which Hutchence will play a priest!

### Xmas Be The Season

How many shopping days until Christmas? The talents of SLADE and the MISSION UK have combined to create the first Christmas single of the '90s. "Merry Christmas Everybody" has been recorded by the METAL GURUS (alias the Mission UK in glam-rock disguise) and produced by Slade's NODDY HOLDER and JIM LEA, who took the song to the top of the UK charts in 1973.

Meanwhile, a new Mission UK song, produced by ANDY PARTIDGE of XTC, comes out on November 5. "Hands Across The Ocean" is backed with an acoustic version of "Amelia."

### Fool's Gold

Following their fines of £3000 each for damage caused to the offices of their former label FM Revolver, the STONE ROSES could be facing a £3 million libel suit from that company, reports NME.

FM Revolver boss PAUL BIRCH, speaking after the hearing, threatened to sue the band for breach of contract if they didn't pay in full for the damage. After emerging from Wolverhampton Crown Court, the Roses' JOHN SQUIRE admitted, "I'm just glad to stay out of nick."

## BRITAIN



UK	TW	Artist/Album
1	1	BOBBY VINTON/Blue Velvet (Epic)
2	2	MARIA McKEE/Show Me Heaven (Epic)
3	3	STATUS QUO/The Anniversary Waltz (Vertigo/PG)
7	4	TECHNOTRONIC/Megamix (Swanyard)
9	5	M.C. HAMMER/Have You Seen Her? (Capitol)
—	6	BEAUTIFUL SOUTH/A Little Time (Gol Discs/PG)
3	7	LONDONBEAT/I've Been Thinking About You (Anxious/RCA)
6	8	TWENTY 4 SEVEN I/CAPT. HOLLYWOOD/Can't Stand It (BGM)
—	9	NEW KIDS ON THE BLOCK/Didn't I (Blow Your Mind)/Let's Try It Again (CBS)
5	10	PET SHOP BOYS/So Hard (Parlophone/EMI)
—	11	CLIFF RICHARD/From A Distance (EMI)
17	12	HI-TEK 3 I/YA KID K/Spin That Wheel (Turtles Get Real) (Brothers Organization)
8	13	BASS-O-MATIC/Fascinating Rhythm (Virgin)
18	14	DEPECHE MODE/World In My Eyes (Mute)
10	15	STEVE MILLER BAND/The Joker (Capitol)
19	16	HENEH CHERRY/I've Got You Under My Skin (Circa/Virgin)
—	17	HAPPY MONDAYS/Kinky Afro (Factory)
12	18	MONIE LOVE I/TRUE IMAGE/It's A Shame (My Sister) (Cooltempo/Chrysalis)
11	19	SNAP/Cut Of Snap (Arista)
—	20	AZTEC CAMERA I/MICK JONES/Good Morning Britain (WEA)

### Moving Up

CRIMINAL ELEMENT ORCHESTRA I/WENDELL WILLIAMS/Everybody (De Construction/RCA)

A-NA/Crying In The Rain (WB)

SISTERS OF MERCY/More (Mercurial Release)

MORRISSEY/Piccadilly Palace (HMV/EMI)

RITA MacNEIL/Working Man (Polydor/PG)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

INNOCENCE/Let's Push It (Cooltempo/Chrysalis)

The Network Chart, courtesy MRR

## AUSTRALIA

UK	TW	Artist/Album
1	1	INXS/Suicide Blonde
7	2	JOHN FARNHAM/That's Freedom
3	3	JOHN FARNHAM/Chain Reaction
2	4	JIMMY BARNES/Lay Down Your Guts
6	5	ICEHOUSE/Miss Divine
4	6	BLACK SORROWS/Harley & Rose
10	7	AC/DC/Thunderstruck
8	8	MIDNIGHT OIL/King Of The Mountain
9	9	MARK WILLIAMS/Show No Mercy
—	10	SKYHOOKS/Jukebox In Siberia

### Most Added

(Vote: No Most Added This Week)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3TOS-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 95 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

## CANADA

UK	TW	Artist/Album
1	1	ALIAS/More Than Words Can Say
3	2	NORTHERN PIKES/Girl With A Problem
5	3	JEFF HEALEY BAND/While My Guitar Gently Weeps
—	4	CANDI & THE BACKBEAT/World Just Keeps On Turning
7	5	BARNEY BENTALL/Crime Against Love
8	6	MCJ & COOL G/So Listen
2	7	GOWANIAI/The Lovers In The World
9	8	BOX/Inside My Heart
10	9	PAUL JANZ/Stand
—	10	TIM FEELAN/Heart In Pieces

### Most Added

GINO VANNELLI/The Time Of Day  
ZAHALAH I/Can't Forget About You  
COREY HART/Rain On Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA

## Madonna's Greatest Hits ... In 3-D!

**M**adonna will take recording technology where no major artist has gone before. The singer's forthcoming Sire/WB greatest hits package, "Immaculate Collection," will be the first major record release to feature "QSound" — a process that adds a 3-D effect to audio (R&R, 6/16/89).

Incidentally, this 3-D process will be audible to anyone listening to the disc via an FM stereo radio broadcast or conventional home stereo equipment. No extra gizmos required.

Due November 13, the disc sports 15 proven hits as well as two new tunes: "Rescue Me" (co-written by longtime collaborator Shep Pettibone) and "Justify My Love" (co-written by Virgin recording artist Lenny Kravitz). First single TBD.

## Debbie Does Motown

Debbie Gibson's forthcoming Atlantic LP "Anything Is Possible" features four songs co-written by famed Motown songsmith Lamont Dozier, including the title track (and first single). Due November 20, the disc also sports a dozen Gibson solo compositions, including "One Step Ahead" (co-produced by Jellybean Benitez) and "Mood Swings" (featuring Freddie Jackson on backing vocals).

## New Kids Cassette

Columbia Records will release cassette-only configurations of the New Kids On The Block's "No More Games, The Remix Album" on November 20. The tape features 12 reworked versions of some of the group's biggest hits, including "Hangin' Tough" (remixed by Arthur Baker), "Step By Step" (Robert Civillini and David Cole), "Please Don't Go Girl" (Mark Liggett and Chris Barbosa), and "The Right Stuff" (Freddie Bastone). Maurice Starr produced.

## Sounds Envisioned

The Sony Corp. is installing a 23.5 x 32-foot "Jumbotron" screen in NYC's Times Square to air promo clips of Columbia and Epic recording artists as well as spots for Co-

Priority Sets  
'Explicit Rap'  
CD Compilation

**S**everal of pop music's most frequently censored rappers have contributed songs to "Explicit Rap" — a compilation CD "of perhaps the most salacious, profane, and undainty raps in the civilized world," according to a press release from Priority Records, which will issue the disc November 10.

Tunes include 2 Live Crew's "Me So Horny," the Geto Boys' "No Sell Out," Too Short's "Cuss Words," Ice-T's "Girls . . . L.G.B.N.A.F." (which stands for "Let's Get Butt Naked And Fuck"), N.W.A.'s "A Bitch Is A Bitch," Bobby Jimmy & The Critters' "Wienie Whistler," Easy-E's "2 Hard Mutherfuckas," Awesome Dre's "Sex Fiend," M.C. Choke's "The Big Payback," and Ice Cube's "The Product" (the last of which has never before been issued on an LP).

Some proceeds from the album — which features a 12-inch reproduction of the official RIAA parental warning sticker on its cover — are earmarked for the Right To Rock Network/Rock & Roll Confidential newsletter.

lumbia Pictures releases. News, holiday messages, and other public service announcements will also be "broadcast" on the video billboard.

Described as the nation's largest color video display unit, the Jumbotron will operate some 15 hours per day. Look for it to be up 'n' running by December.

## Sound Bites

• Van Morrison has written and produced ten new tunes for his forthcoming "Enlightenment" LP, due from Mercury on November 7. Helping on the project are Belfast poet Paul Durcan (who co-wrote "In The Days Before Rock 'N' Roll") and Georgie Fame (who adds backing vocals to "Memories"). First single: "Real Real Gone."

• Rap trio De La Soul have changed the title of their forthcoming Tommy Boy LP from "We Fell Into A Bottle Of Plastic Shwingalokate So We Opened A Radio Station" to "De La Soul Is Dead." With Stetsasonic mixmaster Prince Paul returning as producer, the group has already waxed such titles as "Ring Ring Ring" and "A Roller-Skating Jam Called Saturday." Look for the album in February.

• Enigma/Metal Blade Records will be handing out 9000 free copies of "Uncensored" — an audiocassette featuring freedom of speech opinions from label metallmongers Sacred Reich along with the band's tunes "Who's To Blame" and "The American Way" — to fans at various gigs across the country. Headbangers attending shows on Megadeth's current tour will be some of the first to receive the tapes.

• Geffen recording artist Don Henley and actress Kathleen Turner will be honored with the People For The American Way's Spirit Of Liberty Award at festivities to be held at the Beverly Wilshire Hotel on October 29 in Los Angeles. Henley will be cited for his anti-censorship and pro-environment efforts.

## Epic Twists

Epic Records recently shipped radio a pair of truly unusual products: Burning Tree's "Live From Leeds" and the Riverdogs' "On Air." "Leeds" is a five-song sampler featuring four live tracks as well as a studio version of "Mistreated Lover." The non-playing side of the disc sports a laser-like image of — you guessed it — label promo domo Harvey Leeds.

Meanwhile, the Riverdogs' "Air" release is a live! re-creation of the band's self-titled LP as performed on the air at 11 different radio stations between July 25 and August 3.

## Jazz Passage

Jazz drummer Art Blakey died Tuesday (10/16) of lung cancer in New York City. Although he recorded voluminously with far too many legendary jazzmen to list here, Blakey will most likely be remembered as the man who formed pioneering hard-bop band the Jazz Messengers — an enduring outfit that provided a launching pad for the Marsalis brothers, Freddie Hubbard, Wayne Shorter, Terence Blanchard, and Donald Harrison, among many others (whom space does not permit us to list entirely). Blakey had turned 71 on October 11.



57.5 million households  
Parti Gallucci  
Director/Music Programming

Weeks On

## HEAVY

FAITH NO MORE	Falling To Pieces (Goth/Reprise)	8
HEART	Grounded (Capitol)	6
WHITNEY HOUSTON	In Your Baby Tonight (A&M)	6
M.C. HAMMER	Pray (Capitol)	6
MOTLEY CRUE	Some Of Us Get Old (G.O.S.) (G&P)	10
POISON	Something To Believe In (Enigma/Capitol)	6
PAUL SIMON	The Obvious Child (WB)	3
SLAUGHTER	Fly To The Angels (Chrysalis)	15
YANILLA ICE	Ice Ice Baby (SBK)	6
WINGER	Miles Away (Atlantic)	6

## EXCLUSIVES

JON BON JOVI	Miracle (Mercury)	3
DARYL HALL & JOHN OATES	Go Close (Arista)	4
TRAVELING WILBURYS	She's My (Wilbury/WB)	4
WILSON PHILLIPS	Impulsive (SBK)	4

## STRESS

DEE-LITE	Knows It In The Heart (Elektra)	9
JELLYFISH	The King Is Half-Undressed (Chrysalis)	6
URBAN DANCE SQUAD	Deeper Shade Of... (Arista)	8

## BUZZ BIN

JOEY POP	Candy (Virgin)	6
SOUP DRAGONS	I'm Free (Big Life/Mercury)	6

## ACTIVE

AC/DC	Thunderstruck (Atco)	8
ALIAS	More Than Words Can Say (EM)	6
BLACK CROWES	Hard To... (Def American/Atlantic)	6
DAVID CASSIDY	Lyr To Myself (Enigma)	2
CONCRETE BLOODE	Lover (J&P)	10
DANN TANKEE	High Enough (WB)	5
HUMAN LEAGUE	Heart Like A Wheel (A&M)	5
INFO. SOCIETY	Think (Tammy Bay/Reprise)	6
LIVING COLOUR	Type (Epic)	11
NELSON	After The Rain (J&P)	ADD
PEBBLES	Giving You The Benefit Of The Doubt (MCA)	3
ROBERT PLANT	Nivarna (3's Parson/Atlantic)	3
QUEENSRÛCHE	Empire (EM)	8
SCORPIONS	Face Me, Please Me (Mercury)	ADD
UB40	The Way You Do The Things You Do (Virgin)	3
VAUGHAN BROTHERS	Tick Tack (Epic)	3

## MEDIUM

CHEAP TRICK	Whore (I'll Be Epic)	ADD
HOUSE OF LORDS	Can't Find My... (Sire/MCA)	2
KING'S X	Live (Megatone/Atlantic)	ADD
LOVERATE	Why Do You Think They... (Columbia)	9
MADGE'S DREAM	Love & Tears (Capitol)	2
PAUL McCARTNEY	Birthday (Capitol)	ADD
REPLACEMENTS	Merry Go Round (G&P/Reprise)	ADD
SONO	Hippychick (Atco)	2
STYX	Live In The Rialto (A&M)	5
TREX	Give It To Me Good (Mercury/MCA)	3
VIXEN	Love Is A Killer (EM)	ADD
NEIL YOUNG & CRAZY	Manson On... (Reprise)	4

## BREAKOUT

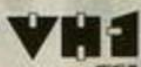
AN EMOTIONAL FISH	Celebrate (Atlantic)	ADD
ANTHRAX	Got The Time (Megatone/Atlantic)	5
T. CONNELL & THE...	I'm Seventeen (Columbia)	5
RENRHANTS	Just The Way It Is, Baby (Arista)	ADD
SOCIAL DISTORTION	Story Of My Life (Epic)	ADD
TONY! TONY! TONY!	Fresh Soul (Wing/Polygram)	3
WARRANT	Cherry Pie (Columbia)	9

## HOT NEW VIDEOS

JELLYFISH	The King Is Half-Undressed (Chrysalis)	5
NELSON	After The Rain (J&P)	ADD
SCORPIONS	Face Me, Please Me (Mercury)	ADD
TRAVELING WILBURYS	She's My (Wilbury/WB)	ADD
VAUGHAN BROTHERS	Tick Tack (Epic)	3

## ADDS

AN EMOTIONAL FISH	Celebrate (Atlantic)	
CHEAP TRICK	Whore (I'll Be Epic)	
KING'S X	Live (Megatone/Atlantic)	
PAUL McCARTNEY	Birthday (Capitol)	
NELSON	After The Rain (J&P)	
RENRHANTS	Just The Way It Is, Baby (Arista)	
REPLACEMENTS	Merry Go Round (G&P/Reprise)	
SCORPIONS	Face Me, Please Me (Mercury)	
SOCIAL DISTORTION	Story Of My Life (Epic)	
TRAVELING WILBURYS	She's My (Wilbury/WB)	
VIXEN	Love Is A Killer (EM)	



35.8 million households  
Sal LaCurtin, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

## HEAVY

AFTER 7	Can't Stop (Virgin)	10
BREATHE	Say A Prayer (A&M)	8
MARAH CAREY	Love Takes Time (Columbia)	8
PHIL COLLINS	Something Happened On... (Atlantic)	12
WHITNEY HOUSTON	In Your Baby Tonight (Arista)	7
JAMES INGRAM	Don't Have The Heart (WB)	ADD
MAD PHIST	Cool To You (Chrysalis)	19
PAUL SIMON	The Obvious Child (WB)	2

## DEVELOPMENT

ANITA BAKER	Soul Inspiration (Elektra)	3
DAVID CASSIDY	Lyr To Myself (Enigma)	7
HARRY CONNICK JR.	We Are In Love (Columbia)	2
ROBERT CRAY	Forecast (Columbia)	7
JULIE CRUISE	Falling (WB)	ADD
DAN FOGELBERG	Rhythm Of The... (Full Moon/Epit)	2
MICHAEL McDONALD	Fear It Up (Reprise)	2
BETTE MIDLER	From A Distance (Atlantic)	ADD
NEVILLE BROTHERS	Forever (A&M)	ADD
PEBBLES	Giving You The Benefit Of The Doubt (MCA)	3
CARLY SIMON	Better Not Tell Her (Arista)	2
JILL SOMULE	Too Cool To Fall In Love (MCA)	ADD
TAKE 6	L-O-V-E U (Reprise)	4
TRAVELING WILBURYS	She's My... (Wilbury/WB)	ADD
VAUGHAN BROTHERS	Tick Tack (Epic)	2

Information current as of October 18.

## POLL STAR

## CONCERT PULSE

Pos. Artist	Avg. Gross (in 1000s)
1 GRATEFUL DEAD	\$1239.9
2 NEW KIDS ON THE BLOCK	\$924.2
3 PHIL COLLINS	\$855.3
4 BILLY JOEL	\$711.0
5 ERIC CLAPTON	\$635.6
6 JANET JACKSON	\$626.9
7 AEROSMITH	\$318.3
8 LUTHER VANDROSS	\$303.4
9 MOTLEY CRUE	\$286.1
10 ANITA BAKER	\$259.9
11 CHER	\$250.0
12 KENNY GIM. BOLTON	\$243.4
13 B-52'S	\$227.3
14 ROBERT PLANT	\$208.6
15 M.C. HAMMER	\$195.7
16 JAMES TAYLOR	\$182.2
17 HEART	\$177.3
18 CROSBY, STILLS & NASH	\$171.5
19 BONNIE RAITT	\$166.2
20 RANDY TRAVIS	\$159.9

## New Tours

Among this week's new tours:

CHARLES BROWN  
DRIVEN 'N' CRYIN'  
INDIGO GIRLS  
MARY'S DANISH  
MOJO NIXON  
RATT  
REDD KROGG  
RED SPEEDWAGON  
SOCIAL ASYLUM  
WHISPERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7382, or in California (209) 224-2631.



## Full Metal Jacket

**P**romo Item Of The Week honors go to the industrial strength marketing team at Warner Bros. Records, which sent select industry folks ZZ Top's new ten-track "Recycler" CD inside genuine dimpled steel cases.

The heavy metal package's nine-page gatefold sleeve opens to reveal the sites of Memphis (where the album was recorded) as well as a limited edition picture disc (featuring a stack of automobiles that no doubt contributed parts to the band's roadhoggin' pride 'n' joy, CadzZilla).

Bonus points given for printing six environmental tips on said sleeve: Buy environmentally sound products, pressure political leaders, love and respect all life, turn off lights, car pool, and (of course) recycle . . .

# Bobby Vinton

**“Mr. Lonely”**

**“Letter To A Soldier”**




A classic remake dedicated to  
our servicemen overseas



**IN YOUR HANDS NOW!**

**CURB**  
RECORDS



**ON Z100/NY  
MORNING  
SHOW**

# Righteous Brothers

**“Unchained Melody”**

New Special Radio Mixes Including Timeless Love  
Extended Versions

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JOEL DENVER

## Hot 102 Hops On Top In Brew City Battle

Dance CHR WLUM (Hot 102)/Milwaukee has watched its ratings increase for a couple of years now. This summer, it toppled CHR leader WKTI in the 12+ arena for the first time in both summer sweeps. PD Greg Cassidy is understandably happy.

His hard work these past few months has paid off: Birch showed Hot 102 gaining 11.0-13.5 12+, while the just-released Arbitron found it up 7.1-9.3. By comparison, WKTI's summer Birch was off 8.3-7.8 and its Arbitron figures dropped slightly as well, 8.9-8.6. That leaves Hot 102 second only to WKTI's Full-Service sister, WTMJ, which held its dominance despite trending 11.6-11.4.

Cassidy joined Hot 102 this past May as PD/afternoon driver, coming from the PD post at WGRD/Grand Rapids. Then-PD Rick Thomas had left to program XHTZ (Jammin' 290)/San Diego.

### Current-Intensive

"Hot 102 has been No. 1 beating WKTI for the last seven Birches," Cassidy explains. "In this Birch we're also on top in adults 18-34, 18-49, and 25-54. Rick Thomas laid a great base. All his work, that of [VP/GM] Steve Sineropi, who's a promotional madman, and that of the staff has really paid off. The



Greg Cassidy

13.5 is also the result of my efforts to focus us more, though I didn't expect to beat WKTI in this Arbitron.

"The main musical difference since my arrival is that while we still have a dance lean, we're more hit-oriented. [MD/midday personality] Dana Landon has been very instrumental in helping me learn the market, showing where we can expand and where we have to be more conservative. We still shy away from rock records, but now we play the occasional power ballad. We let WKTI bust them first and then put them on for some flavor. Hot 102 is 70% current-

intensive, 20% recurrent, and 10% selected gold to target 20-30 year-old females."

While many PDs make wholesale changes in staff, Cassidy made only a few adjustments, adding Asst. PD Kelly Michaels to late-nights and hiring Production Director Buddy Scott. "Our staff doesn't look at this as a job or a career, but as a mission to win. I may have been the icing on the cake, but everyone else here works 14 hours a day as well. These people really get along well as a team."

### Morning Linchpins

Speaking of teamwork, Cassidy is banking on mornings to extend the station's lead in Birch and firm up the Arbitron edge. "That will happen as our morning show, 'The Gilmore Brothers,' continues gaining. Doug Gilmore is black and Dean is white, so we say they have the same mother, just a different milkman."

He also singles out night rocker Kickin' Chris Kerr, "who really has a focus on his audience. And overnightrider Fresh G., who does our Saturday night mix show, is one of the best mixers I've ever worked with."

### Promotional Diversity

Hot 102 uses a small TV schedule and busboards, relying heavily on its stickers. "We take the Giant



Pictured (l-r) are Hot 102 morning cohort Doug Gilmore, traffic announcer Holly, AM cohort Dean Gilmore, and a listener who dressed up as a "human sundae" to win Billy Joel tickets.

Boom Box to the streets and promote the location. For an hour we hand out stickers and qualify those folks to win a quality prize [like a cellular phone or TV], which we give away that afternoon.

**"Our staff doesn't look at this as a job or a career but as a mission to win ... everyone here works 14 hours a day."**

— Greg Cassidy

"This market has many festivals in the summer. We were at the Summer Fest with the Giant Boom Box for 11 days, mixing the hits in a

tent called Club 102 for 12 hours a day. It nearly killed us — but what an impact!"

While the station's contesting is fairly typical — trips and free money [\$1000] for the "Song Of The Day" — Cassidy points out, "We try to come up with something different and outrageous every weekend. For Labor Day weekend we staged a major shopping spree and provided diaper supplies for women who went into labor that weekend. We had 115 verified winners on the 'Baby Hotline.' It was a mass appeal contest — everyone loves babies."

"We're getting deeper into the community and schools now with public service promotions aimed at stopping violence and drugs. We're also giving awards to high schools with the best attendance and grade point averages, and making career

Continued on Page 42

**HOT 102**  
WLUM-FM MILWAUKEE

## Music Monitor

Since Milwaukee is America's beer capital, Hot 102 uses liners like "Flyin' Through 50 Minutes Of Gold-Filtered Genuine Jams" and "Hot 102. Doin' Milwaukee-Style Hot Streaks For 50 Minutes." With a ten-minute spot lead spread over three breaks, here's a 5pm hour from a recent airshift by PD Greg Cassidy.

### RIGHTEOUS BROTHERS/

Unchained Melody  
JUDE COLE/Baby It's Tonight  
PAULA ABDUL/Opposites Attract  
JOHNNY GILL/My My My  
PEBBLES/Giving You The Benefit Of The Doubt  
UB40/The Way You Do The Things You Do  
DEPECHE MODE/Policy Of Truth  
JANET JACKSON/Miss You Much  
WILSON PHILLIPS/Hold On  
BABYFACE/Tender Lover  
MARIAH CAREY/Love Takes Time  
P. BAILEY w/P. COLLINS/Easy Lover  
SWEET SENSATION/If Wishes Came True

## WKTI's Common Threads

WKTI/Milwaukee PD Mike Berlak joined last February from the PD chair at AC KAER/Sacramento. Throughout most of his career he's worked with AC or adult-leaning CHRs. Considering WLUM (Hot 102)'s recent 12+ ratings successes, is he planning to alter WKTI's course?

"No way. I'm not concerned about the 12+ numbers overall," says Berlak. "But in 25-54 adults we're No. 1 and among females 18-44 we're on top, while Hot 102 is sixth 25-54. We're quite thrilled with our numbers."

"WKTI is fortunate to be the heritage CHR in the market. We're more of a family CHR than an adult CHR, since we don't do anything to blow off any segment of the audience. Instead, we look for common threads in programming, promotions, and personality."

### Competing With Everyone

"For that reason alone I don't look at Hot 102 as direct competition, because they're a young, Urban/Dance CHR," he continues. "Whatever gains they've made in



Mike Berlak

Birch can quickly disappear. We just concentrate on our target demos. I won't tell you our target, since it's not a standard Arbitron demo. We consider it confidential information."

Berlak views the entire market as his competition. "We're perceived as midway between Hot 102 and Hot AC 99-WMYX. We also share a lot of cume with Classic Rock WKLH, Gold WZTR, and our Full-Service AM sister, WTMJ. The fact that people know what we are and what they'll get when they punch us up helps keep our cume massive. As a result of all the competition, the Milwaukee market is just getting better all around. I don't think we're sliding — we've been in the 8.0-10.0 share range in Arbitron. The last four Arbitrons show us going up, so we're in great shape, at least demographically."

### Good Clean Fun

One of the cornerstones of WKTI's success is the morning team of Bob Reitman & Gene Mueller, who just celebrated their eighth anniversary. Berlak recalls, "They did a remote in the lobby of the First Wisconsin Center, the ci-

Continued on Page 42

## WKTI Music Monitor

WKTI's main positioner is "94 WKTI, Favorite Music, Most Fun." WKTI's spot lead averages 12 units an hour. Here's a recent WKTI 5pm hour from Jim "Lips" LaBelle's show.

WILSON PHILLIPS/Release Me  
JANE CHILD/Don't Wanna Fall In Love  
GEORGE MICHAEL/Praying For Time  
MICHAEL BOLTON/How Can We Be Lovers  
AFTER 7/Can't Stop  
RICHARD MARX/Endless Summer Nights  
INXS/Suicide Blonde  
PHIL COLLINS/Do You Remember GO WEST/King Of Wishful Thinking  
DONNY OSMOND/Soldier Of Love  
RIGHTEOUS BROTHERS/Unchained Melody  
SOUL II SOUL/Back To Life





## CHEAP TRICK

### "WHEREVER WOULD I BE"

FIRST WEEK: 71 CHR REPORTERS  
MOST ADDED!

INCLUDING: KISN add KZ93 add 25 KPAT add 29  
WZOU add KWSS add 29 WZOK add 22 KFMW add 39  
PRO-FM add Q105 add 32 WHTO add 35 ...AND MANY  
WKBQ add 33 KTUX add 37 KQHT add 19

FROM THE ALBUM  
"BUSTED"



## VAUGHAN BROTHERS

### "TICK TOCK"

**NEW & ACTIVE**

NOW ON 61 CHR REPORTERS INCLUDING

Y95 WOKI 27-23  
KSAQ 38-28 KTUX 22-18 HOT  
KISN 33-30 YES97 34-27  
999KHI 25-19 Q104 31-24  
B93 32-28 KNIN 34-28  
K106 40-33 KFMW 37-32

FROM THE ALBUM  
"FAMILY STYLE"

CHECK THIS  
SALES ACTION!

TOWER NATIONAL #1  
SOUND WAREHOUSE #1  
LECHMERE #1  
KEMP MILL #1  
J&R #1  
ROSE RECORDS #1  
TITLE WAVE #1  
RADIO DOCTORS #2  
PEACHES/MIAMI #2  
PLASTIC FANTASTIC #2  
CML ONE STOP #4  
MICHIGAN WAREHOUSE #4  
BELIEVE IN MUSIC #6  
TRANSWORLD #7  
... AND MANY MORE!!!  
TOP 10 SALES EVERYWHERE!!!

ACTIVE



## REO SPEEDWAGON

### "LOVE IS A ROCK"

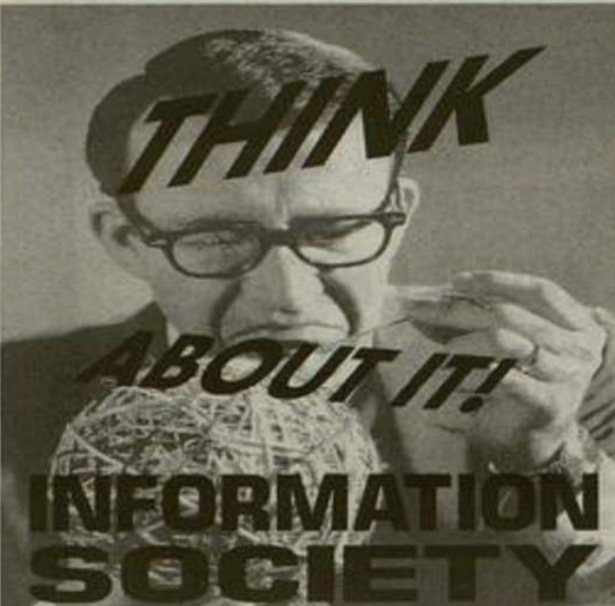
**NEW & ACTIVE**

NOW ON 111 CHR REPORTERS INCLUDING:

KSAQ KTUX 35-29  
Q95 add 24 WGRD deb 21  
WKBQ WZOK 31-29  
KISN 30-26 KATM deb 28 HOT  
X100 add KXYQ deb 27  
WKRZ 32-27 ...AND MUCH MORE!  
WQUT 25-19 HOT

FROM THE ALBUM  
"THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN"

TOUR STARTS OCT. 26  
 CHECK FOR DATES IN  
YOUR MARKET!




**"THINK"**  
THE NEW SINGLE  
FROM THE NEW ALBUM  
**HACK**

## NEW & ACTIVE 109/12

### Action Includes:

PWR104 add	WTFX add
KSAQ deb 31	KJ103 24-18
PWRPIG 24-18	Z99 25-18
Q105 25-22	KIKX 40-25
WLOL 21-18	KZZU add
HOT97 18-12	WWFX add 38
PWR96 27-22	WQXA 26-22
KXXR deb 32	WJAD deb 26
HOT102 add	KISR add
KKFR 22-19	WYKS add
HOT949 23-20	KZII 24-19
WSPK 32-26	Q101 add
WKRZ 33-28	KNOE 35-30
KZFM 34-27	WBNQ 39-34
HOT95 23-18	99KG 37-30
WQUT 31-26	KKHT add
WOKI deb 30	KFMW 18-14
WABB add	WIFC add
Y107 28-24	KFBQ 21-17
KTUX 30-24	KFTZ 26-23
WGTZ deb 30	KFFM 28-25

 **MTV - "Active Rotation"**

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## Hot 102 Hops On Top In Brew City Battle

Continued from Page 40

day and pep rally appearances." Hot 102 has also started a college scholarship fund. Cassidy explains, "It began with a Paul McCartney concert ticket auction. We don't play his music, but an act like McCartney is an event, which is what we always try to lock into. We had front-row seats for the McCartney/Chicago concert and auctioned them off to raise \$4250 for McCartney's favorite charity, Friends Of The Earth. So we've decided to do other fundraising events to build a college scholarship program. Using music as a vehicle gives that drive great teen and adult appeal."

### Morning Warfare

Turning up the competition, Cassidy notes, "Obviously, WKTI's stronghold is morningmen Reitman & Mueller. Beyond those guys, WKTI doesn't have a chase. A

strong morning show is the last thing to erode, so everyone in the market takes shots at them."

Including Hot 102. Cassidy explains, "We hold 'Phone Booth Parties,' in which we offer prizes for the first six people to show up at a specific location. One morning the phone we promoted just happened to be in WKTI's lobby. They were pretty upset — now they have a security guard at the front door."

"One morning, Reitman & Mueller were doing a poll of unmarried couples living together. Dean and [traffic reporter/personality] Holly called up pretending to be listeners and were put on WKTI live. They answered some questions, and then Doug put them on-air at Hot 102 while they were talking with Reitman & Mueller. Dean and Holly played along for a while, but finally blurted out, 'We've got

to go. We've been away from Hot 102 for too long. Bye."

Cassidy concludes, "Hot 102 is the first CHR to beat WKTI in many years. I know we have the momentum, but we'll fight twice as hard to maintain and grow. There's room to top ourselves. We're moving into brand new studios in November, and that should escalate our winning energy."

**Watch These  
Pages Next  
Week For  
Something New**

## WKTI's Common Threads

Continued from Page 40

ty's biggest building, and several thousand listeners showed up. David Cassidy made a guest appearance, as did some local luminaries. We bill Reitman & Mueller as 'Good Clean Fun In The Morning,' and that sums up the rest of the day too. We can appeal to a 25-year-old mom by not putting something on the radio that she'd find offensive for her eight-year-old daughter.

"WKTI is a very stable station. The last fulltime jock was hired over two years ago. Our staff hits the streets and knows how to talk to the city. That, along with our 'common thread' philosophy, is woven into the music to hit all ages.

"We don't go to the edges with heavy dance, and we play no rap and no metal like Def Leppard. But we play virtually everything else in between. Yet we're not an AC. Every song we play is from the CHR section, and we're at least 60% current, with gold going back no more than five years."

### Deep Pockets

Because it's so deep in demos, it stands to reason WKTI has deep pockets as well. The station's marketing efforts include billboards and TV featuring Reitman & Mueller. Berlak describes an interesting cash contest being used to recycle cume. "We'd been doing the '\$1000 Hit Song Of The Day' for over a year, and it was bringing listeners out. So we decided to take that money and create more winners.

"Every 94 minutes, 24 hours a day, we hand out \$94 to the 20th caller in our '94 WKTI Continuous Cash' contest. Several times a day, the Continuous Cash Cow moos, making the prize worth \$1000. It's amazing to see the phones light up just before the contest hits. The audience is watching the clock and tuning in. It will help transfer our cume into better TSL numbers and



WKTI's morning team of Reitman & Mueller celebrates its eighth anniversary with singer/actor David Cassidy.

provide recycled listening across dayparts."

Berlak explains some of WKTI's strong community activity: "We

**"We're more of a family CHR than an adult CHR since we don't blow off any segment of the audience... We look for common threads in programming, promotions, and personality."**

— Mike Berlak

sponsored the area's largest 10k run and capped it with a concert by Jude Cole. We've already locked

up Bruce Hornsby & The Range for a November Toys For Tots concert. We've just finished a 'Field Of Dreams' contest with Reitman & Mueller. The contestant had to hit a whiffle ball with a stalk of corn. The best hitter won a weekend getaway for the family at the actual Iowa field used in 'Field Of Dreams.'"

Not only is WKTI present at all the state fairs, it sponsored the shuttle buses at the recent Milwaukee Summer Fest. "It's things like this that make people feel good about WKTI," says Berlak. "Unlike most CHRs, we also do morning and afternoon news. The afternoon newscasts are done by Channel 4 10pm anchor Mike Jacobs beginning at 4:30pm and then running every 30 minutes until 5:50pm. It's not a long newscast, but it keeps our listeners aware of local and national events and allows them to be entertained without having to leave WKTI."



## Al B. Sure!

**"Missunderstanding"**

**The New Single**

**From The Album**

**Private Times...**

**And The Whole 9!**

WXKS deb 35	Y107 32-26
KS104 21-18	Z99 deb 30
HOT97 deb 35	KHTK deb 28
WPGC 28-24	KKMG 36-30
KTFM 30-28	B95 25-21
KXXR add	I94 27-22
PWR106 add	KCAQ 35-31
KKFR 20-17	KROY 17-15
FM102 21-19	KDON 26-16
HOT949 add	WQXA 29-25
KMEL 21-16	WFHT 26-20
KZFM deb 37	KFBQ deb 39
KPRR 26-23	KFFM 32-29

URBAN CHART 17-7



# Damn Yankees

**"High Enough"**

**From The Gold Album**

**Damn Yankees**

CHR CHART: 36

Key Adds & Hot Moves:

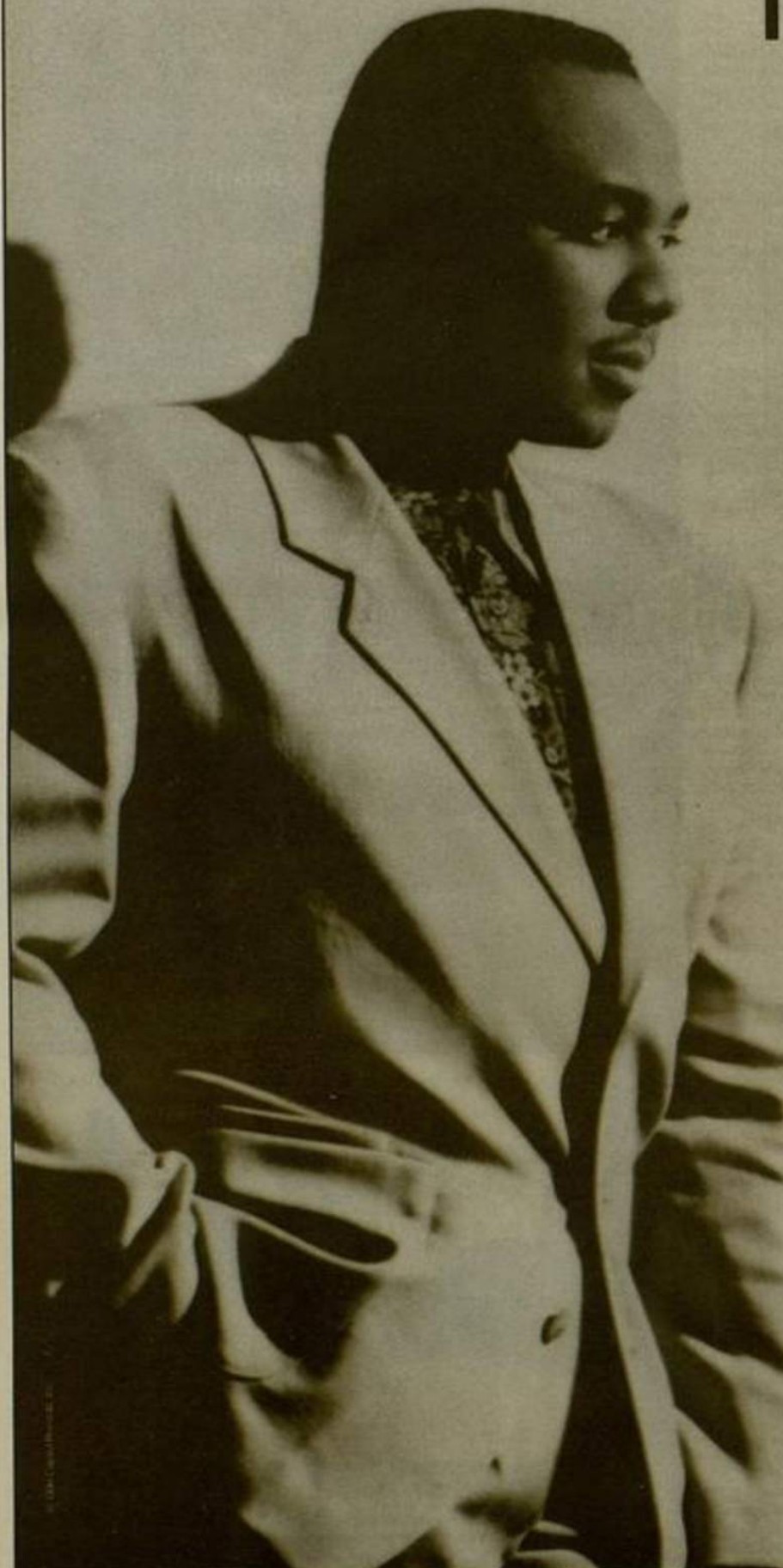
WBLI add	999KHI 16-10	KMYZ 9-7
WEGX add	I95 15-11	KATM 12-10
B94 add	WSSX add	KSND 20-16
PWR99 31-28	KZ106 9-6	KXYQ 22-16
KSAQ 18-15	WCGQ 17-9	WPRR 17-10
Q102 28-14	WQUT 22-14	WIKZ add
WPHR add 22	WDJX add 30	95XIL add
KBEQ deb 31	WABB 19-13	YES97 12-7
WKBB add 39	WKDD 19-16	Q101 add
KKRZ 25-18	92X 19-16	WBNQ 16-9
KISN 27-23	WPXR 20-16	WKFR 15-9
KWSS 15-13	WIXX 26-18	KKHT 23-16
PIRATE 17-12	WVIC 10-7	KRZR 9-7
WMJQ add	KZ93 17-13	Y97 18-9
PWR92 17-14	KAY107 29-17	

TRACK: 2



**Video Now On MTV!**

IT'S BEEN TOO LONG SINCE YOU'VE BEEN  
TOUCHED LIKE THIS.



FREDDIE

J

JACKSON

LOVE

ME

DOWN

Urban Contemporary

**BREAKERS.**

#1 MOST ADDED  
UC CHART: DEBUT 38  
83 UC REPORTERS — 89%!!

The first single and video  
from the forthcoming album

DO  
ME  
AGAIN

PRODUCED AND ARRANGED BY BARRY J. EASTMOND  
MANAGEMENT: HUSH PRODUCTIONS

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.





WALT LOVE

# Caught In The Act

**T**his week we're giving you the best that we got — an eyeful of photos that capture the rhythm of life at UC stations. From gas giveaways to home-team cheerleading, you've been busy on the promotion front — and we've got the photographic evidence to prove it.



Mindy Frumkes — one-half of WHQT (HOT105)/Miami's Mindy & Malo morning show — pumped up the fuel, not the volume, for the first 105 cars in line at a local gas station.



KDKS-Shreveport GM/PD Bill Sharp welcomed Perfect Gentlemen to town; the station and group helped raise cash to fund the Shriner Hospital For Crippled Children.



KACE/Los Angeles Production Director Mike Mann and KACE MD Antoinette Russell recently formed a more perfect radio union: they got married. Congratulations!



Dynamic duo Ronald Isley (l) and Angela Winbush dropped in on KDIA/Oakland to see PD Jeff Harrison.



It's that time of year again. KKBT (FM92)/Los Angeles personality Tim Greene started the basketball season right in the company of the Laker girls.



Barbara Weather breezed into KGRM/Grambling State University, LA to meet and greet OM Ken James (l) and MD Raynard Higgins.

# ANSWERS

to frequently asked questions . . .  
(or how to get more out  
of your R&R).

## #2. How are your charts compiled?

The playlists of our reporting stations are the sole basis of our airplay-only charts. We select the top-rated stations in each format as reporters. They report their music rotations or playlists each week; each song reported receives points based on its rotation category or number on the playlist; and each station is weighted according to its market size and ratings strength. Stations are periodically monitored to ensure the accuracy of their reports. The results of all the reporters' lists are compiled to produce the industry's most accurate charts — reflecting the current week's national airplay.

## #3. How can I get my R&R faster?

R&R HOT FAX . . . a faxed preview of key news, business, and music chart advances is now available. R&R music information can also be received "on-line" direct to your computer. Call Jill Bauhs at (213) 553-4330 for further details.

## #4. How do I get my station to be an R&R reporter?

Any station with a locally programmed current, timely playlist can apply. Contact the editor of your format on station letterhead requesting reporter status, along with sample playlists and a telescoped tape of a typical hour. Reporting stations are chosen on the basis of ratings success in their market; geographical balance; and the contribution of their playlist to the national airplay sample.



## UC PICTURE PAGE



**SEDUCTIVE GOLD** — A&M's Chris Barry awarded WRKE/Ocean City, MD the station's first gold records, courtesy of Seduction. Showing off the precious metal are (l-r) TRKE MD Manuel Mena, Barry, and TRKE owner/GM Tony Quartrone (aka Tony Q).



**HEARTY WELCOME** — WJLB/Detroit morning personality John Mason (c) greets Carl Anderson (l) and GRP Sr. Dir./National Promotion Doug Wilkins, who dropped by to talk about Anderson's "Pieces Of A Heart" LP.



**FAMILY & FRIENDS** — The Winans stopped by KJLH/Los Angeles to make some friends. Getting acquainted are (l-r) 'JLH evening personality Lon McQuinn, morning cohost Koko Evans, Carvin Winans, Marvin Winans, 'JLH PD/MD Lynn Briggs, and Michael Winans.



**RUNNIN' WILD** — Flanking Frankie Beverly of Maze at WILD/Boston are station personality Ken Johnson (l) and PD Stephen Hill.



**PERFECT MATCH** — Reprise artist Barbara Weathers and KRUS/Ruston, LA Asst. MD Raynold Higgins strike a photogenic post-concert pose.



**THE WIZ MEETS THE WIZARD** — Flanking actor/dancer/singer Gregory Hines are Inter-Urban Broadcasting CEO Thomas P. Lewis (l) and WIZF/Cincinnati PD Todd Lewis.

GRADY



Don't turn your back on me



GRADY HARRELL

"Don't Turn Your Back On Me"

URBAN CONTEMPORARY  
**NEW & ACTIVE**

NOW ON 55 UC REPORTERS  
AND HEADING FOR  
BREAKER!

CHECK THIS P-1 ACTION:

WILD	WHUR	WMYK	WMVP
WBLB	WGZB	WOWI	KMJM
WDAS	K97	WZAK	
WAMO	WYLD	WTLC	

THE FIRST SINGLE FROM HIS  
SMASH ALBUM

"Romance Me"

COMING IN NOVEMBER!

TOO SHORT  
"The Ghetto"

URBAN CONTEMPORARY  
**NEW & ACTIVE**

NOW ON 37 UC REPORTERS  
INCLUDING:

WAMO	K97
WKYS	WYLD
K104	WZAK
KJMZ	KPRS
KHYS	KMJM
WGZB	KSOL

...AND MANY MORE!

TOO SHORT...

FROM THE GOLD ALBUM  
"Short Dog's In The House"



TOO SHORT

SHORT DOG'S  
IN THE HOUSE





HARVEY KOJAN

## BREAKING THE RULES

## Mark &amp; Brian: The Story So Far

More than a few people shook their heads three years ago when KLOS/Los Angeles ended a long search by naming Mark & Brian as its new AM drive team. Far from being the heavy hitters you'd expect an L.A. station to hire — especially one in a yearlong ratings slump — M&B had only been doing mornings together for two years . . . in Birmingham . . . at a CHR!

As it turned out, inking M&B was probably the best move KLOS ever made. The ratings are truly astonishing: They've been No. 1 12+ two books in a row and have opened up sizable leads over KISS's Rick Dees (two shares), KPWR's Jay Thomas (three shares) and KQLZ's Scott Shannon (four shares) . . . without the benefit of teens.

I caught up with the dynamic duo recently at KLOS's elegant conference room.

## Early Days

**R&R:** When you first arrived in L.A., were you naive and/or confident enough to believe you could be as successful as you are today?

**BP:** We were confident in our show and what we did. And we were confident there was a hole in the market for us. We had listened to the morning shows here, and although they were great, they



The "official" Mark &amp; Brian publicity shot.

weren't doing what we were doing. So we thought we could at least attract a core of listeners.

**MT:** We didn't come out here to take over. We didn't have any illusions of being No. 1. We just wanted to do well enough to stay and put that on the resume. The ratings have surprised us as much as anybody.

**R&R:** Your show was a drastic change from what KLOS had been

doing in the morning. What was the initial reaction?

**BP:** We were hated. We got packages in the mail that ticked. People thought we were totally fucked. They called us Hicks, geeks, and homos.

**MT:** Which isn't necessarily untrue . . .

**BP:** No, actually that pretty much sums up the show.

**R&R:** How did you deal with that?

**MT:** When people called to tell us we sucked, we put them on the air. We read the hate mail on the air. We knew we weren't going to be able to please everybody, so we decided to just do our show, blow off the people who weren't going to tolerate us, and find the people who would. We didn't try to mold our show to fit what the old audience wanted. We basically gave them what we had and let them get used to it.

**BP:** We felt that if we did the show that got us here, and we failed, then fine. We'd go somewhere else. We couldn't do slick, produced radio if we tried.

**R&R:** How did your co-workers react at first?

**BP:** The sales scum didn't really know how to treat us because they didn't understand what we were doing. So they basically looked the other way when we walked down the hall. But the other jocks were very supportive — especially Rita Wilde and Steve Downes. We both got five notes from Steve before we even met the guy, saying, "Don't get depressed. Just keep on going."

**MT:** It was what we needed, because every other call was, "Fuck you, get off the fuckin' air, and roll the fuckin' music."

## Drawing The Line

**R&R:** Speaking of obscenity . . . you guys have been known to talk about "pubes," "poonage," and that sort of thing. How do you know where to draw the line?

**BP:** First of all, we're not the kind of morning show that talks about penises just to get ratings, although occasionally it does become part of the mix. But you'll rarely hear us ask, "Did you get laid?" We'll ask, "Did you poke her?" Or, "Was there poonage?" You know, very lighthearted things that people use sitting around the lunch table. Sometimes we do tiptoe over the line. Sometimes we drive home thinking, "God, why did we say that? That was just too much."

**MT:** It's just like pitching pennies. You pitch a few to find your range and see what kind of throw it's going to take. You push the line to see where the line is, and it takes you a while before you learn this is offensive and this isn't. So we pretty much know where we stand.



CHEEK IT OUT — Brian (l) and Mark rub volunteer switchboarder Robert's infamous "Lucky Butt." No one's quite sure exactly why Robert's rear is lucky, but it's become a morning character all its own.

**R&R:** How much is planned, and how much is spontaneous?

**BP:** Each day is different. There's not a set thing. We have no writers.

**R&R:** No writers, no comedy services, no . . .

**BP:** Never, ever, ever, ever.

**MT:** We'll have a plan each day and come in with some ideas. We might have a scripted bit planned for 7:06. But maybe at 7:04 we get a phone call from some lady who's pissed at her husband for some reason, so we'll go with that.

**BP:** You can get those scripted bits on any show in this city. What you can't get is honest emotion. And we don't preface our calls, so you get the dial tones, you get the on-hold music — sometimes you don't even get through. But by doing it that way, the listeners know what they're about to hear is going to be completely honest.

**MT:** All our bits are live. It always sounds better when you do it in the studio. Sure, get your script and sound effects together, but do it live.

**BP:** When we have a scripted bit that's too smooth or too slick, we'll intentionally screw it up. There's nothing more honest or funny than two guys trying to do something and screwing it up.

## No Rules

**R&R:** Yet all you ever hear from the "experts" at conventions is that you've got to prepare for five hours, everything's got to be meticulously planned, bits should never be longer than two minutes . . .

**MT:** We went to one of those conventions recently in Atlanta and heard all those things. The first thing we said when we got up was, "Look, you're trying to turn more



WE'RE A HIT! — Brian (l) and Mark hoist newsman Chuck Moshontz.

**MARK AND BRIAN**  
MORNINGS  
KLOS 95.5

**MARK AND BRIAN**  
MORNINGS  
KLOS 95.5  
*Rockin' You For 20 Years*

*The evolution of Mark & Brian.*



## AOR.

ing radio into a science, and it's not. You've got to go in, have your fun, and make your mistakes."

We don't have a rule book. Every rule we've ever been taught about radio we've thrown out. We've had 30-minute breaks.

**R&R:** It's ironic that the constant advice I hear from the most successful morning personalities is to throw out everything anybody ever told you about doing a morning show.

**MT:** You've got to do what's good for you. If you think it's funny, then that's what your show should be about.

**BP:** But a lot of people will make the mistake of breaking the rules just for the sake of breaking the rules. "Let's do some rebel radio and break all the rules and piss people off." That doesn't work. You've got to know what you're doing.

**R&R:** Of course, for every two guys like you there are dozens who simply don't have the talent to just let things fly and be spontaneously funny. They need structure and organization.

**BP:** Produced shows like the ones in L.A. are always consistent and entertaining. But they don't take real chances. They sound canned. Because we take chances, we hit those peaks and valleys on a daily basis. And the audience can relate to that, because everybody has good days and bad days. We're completely honest with the listeners; we open ourselves up a great deal.

**MT:** Each day we enter uncharted waters. For example, we had a call the other day from a guy who wanted to confess to his sister that he was gay. We put the guy on the air, he explained the story, we called his sister, put her on the air, and cut our mikes off.

**BP:** She went through the three phases: denial, shock, and acceptance. And it ended up so tenderly.

Now one of two things would have happened if that guy had called another show. Number one: "Let's not touch it." Number two: "Yeah, let's put him on the air and make homo jokes." But it was important to him, and we're not afraid to step down on a daily basis to capture those moments.

**R&R:** Taking those chances can occasionally backfire.

**BP:** Absolutely. We'll step into people's lives we shouldn't have stepped into. The best thing to do in that situation is not to hide your discomfort, because the listeners feel it too.

**MT:** A girl called up and told us she caught her boyfriend in bed with another man and wanted to confront him with it. We made the call, the guy got on the phone, and he begins to cry. At that point we just said, "You two need to talk — we're very sorry, but we're going to pull out of this." It was an awkward situation all the way around.

**R&R:** Do you do regular air-check sessions?

**MT:** No. It's best not to overlisten to yourself. You analyze things to the point where you sound like a robot.

**BP:** You hear something from the day before that didn't work and you start harnessing yourself and putting blinders on. It doesn't come out honestly anymore.



**PUPPY LOVE** — Mark (l) and Brian with listener at the station's annual "Pet Adoption" day.

**MT:** Our radio show is like life. You don't sit down at the end of your day and watch a video of what you did that day and critique yourself. Just do your thing and have fun.

### Management Travails

**R&R:** One of the keys is that management allows you the time to make mistakes and grow. Most GMs give you three months.

**MT:** Please don't sit there and think our management has been behind us from the first day.

**BP:** They're still not.  
**MT:** It's a struggle every fucking day between management and us. We've spent hours in [GM] Bill Sommers's office at various times ...

**BP:** ...for the silliest, silliest things.

**MT:** Fact is, we've always had a little bit of a tug of war with management, especially the first couple of years.

**R&R:** Over what?  
**MT:** Everything. All of it. We did one thing, and he thought we should do another.

**BP:** The first bit we did was dip ourselves in chocolate. It was a \$5000 bit, and he fought that all the way. And he honestly took this attitude: "Okay, fine. Go do it. You'll see." Three network cameras were out there that morning, along with the newspapers, and by the end of that day his quote was, "You couldn't buy that kind of press. This is great!"

**R&R:** Does he reject anything?  
**BP:** No. We do whatever we want to do.

**MT:** Whether he understands it or thinks it's funny, he still signs the check. So you have to give him credit. He's the man with the money, and he gives it to us when we ask for it.

**BP:** And not all the bits have been good! They don't all work out.

**MT:** But we do our show, regardless of what happens in the office. Either they want our show on the air or they don't. It's that simple. We do what we have to do to keep ourselves creatively satisfied.

**BP:** If you're fighting with your management, use it. Read those memos on the air. Bring the audience in with you. Then it becomes their bit.

**MT:** Businesspeople get memos every day. So do we — we just happen to read ours on the air. It's

something people can really relate to.

**BP:** If we have to take that long walk up the hallway and get our butts chewed, it's worth it. We'll go on the air the next day: "Yeah, we got our butts left, so if anybody would like to give us any extra butts, thank you, because we just got ours chewed off."

**R&R:** It's no secret other stations were very interested in your services. Given your relationship with management, why did you ink a long-term deal?

**BP:** We're comfortable here, and it was our first choice. There were some great offers elsewhere, and we weren't opposed to leaving if we couldn't work things out. But we did, and we're glad we did.

### Instant Rapport

**R&R:** To me, the key to your success is the immense rapport you guys have. Did you know instantly that you'd work well together?

**BP:** Yeah. We laughed at the same things: David Letterman, Steve Martin-type humor. The absurd, silly, honest humor.

We're simply two guys who are very close friends trying to make each other laugh. And that's a key to our show. It comes from support. It's a 50-50 show. We make sure each guy shines in it. There's no straight man and no comedy guy. It goes back and forth.

**MT:** This is as intense and as strong as a marriage. You have to think of it exactly the same way. You have to constantly take care of the relationship. When little problems crop up, you have to handle it immediately. You've got to communicate and be open.

**BP:** When you're in a partnership situation, you have to realize that you've both got egos. Now, you can tiptoe around them and be very polite with each other. Or you can get in there and admit you have egos and protect each other. We both have egos the size of Montana, but we protect them. I protect his and he protects mine.

**MT:** We have something that's very special. I couldn't have gotten this far without him, and vice versa.

**BP:** When we did that Vegas bit and got married, Mark called his wife and she said, "Well, it was a good show, but I feel weird." I pulled the phone away and told her, "He's mine now, bitch."

# HEAVENS EDGE

**CAREY CURELOP, KLOS:** "A hook big enough to catch a whale! We've been on it for three weeks and it's already coming through. Absolutely a hit record."

**JONATHAN EDWARDS, KBER:** "Find Another Way" researches not only passively but actively. It's the #7 best-testing record for song performance."

**GREG AUSHAM, WLZR:** "After just three weeks on 'Find Another Way', I already know this is a hit record."

## WMMR Screamer of the Week!

Hear HEAVEN'S EDGE on this week's AOR Aircheck!

# FIND ANOTHER WAY

On Columbia



MIKE KINOSIAN

## Flint's WCRZ Cruisin'

So much attention is focused on head-to-head battles in Top 100 markets that there's a tendency to overlook significant accomplishments elsewhere. Each one of this week's spotlighted stations — from markets 101+ — ranked #1 25-54 in Arbitron's spring sweep.

### Format Exclusivity

"We've seen a number of AM ACs go by the wayside," observed WCRZ ("Cars 108")/Flint PD J. Patrick. "As it stands now, we're all by ourselves." A noteworthy factor contributing to the station's success is the absence of a metro Gold outlet. There are just four local FM signals, and no other ACs.

According to Patrick, much of his station's strength rests with research. "The Research Group does music tests for us twice a year. As far as I know, we're the only station in town doing this. Before the book starts, I know what songs are going to be powers."

Until several years ago, WCRZ was a Soft AC, playing lots of oldies. Music test results altered its approach. "We keep leaning more toward contemporary AC," Patrick reported. "Music from the '80s and '90s is scoring at the top of the heap; '70s music is secondary, and '60s material is falling fast."

"Of the top 100 testing songs, 61 were from the '80s and '90s, 20 were from the '70s, and only 19 were from the '60s. What we now have is a flavoring of yesterday with today's hits. We've trimmed back our oldies and showcase them as 'Yesterday's Classics.'"

WCRZ's main slogan is "Cars 108 — playing favorites of yester-



J. Patrick

day and today," Patrick explained. "I use that line twice an hour following oldies. Other than in AM drive, we play at least eight songs in a row. We call it a 'half-hour nonstop music cruise.' Everything's done over the top of music."

### Classics For Lunch

A WCRZ mainstay is the three-year-old noon-1pm daily "Cars Classic Lunch." Boasted Classic Lunch host Patrick. "It's the top-rated hour in the city, regardless of format. Every song has a dedication. I usually can't squeeze enough songs into the hour. Most days, I have to close the dedication line at 11:45am. The show's successful because it's just enough to leave people wanting more."

The popularity of "Classic Lunch" spawned a similarly formatted 3-4am feature designed for the market's many third-shift workers.

Not surprisingly, "Cars 108" offers cars as prizes. "In the last few years, we've probably done 18-25 car contests," recalled Patrick. "Last fall, we gave away two cars in 'Cars, Cars.' This spring, we gave away [to three separate winners] a car, a boat, and a trip for two to London in 'Cars, Boats, & Planes.'"

This fall, the station has lined up five four-day trips for two to Las Vegas with \$500 spending money. Additionally, it's budgeted for "Super Car." Said Patrick, "We have a 1991 Z28 T-top and a trip for two to the Super Bowl."

While the station's cruising nicely now, there's always the chance an FM format foe may appear. "We approach that problem every day," Patrick admitted. "A station might come at us from one of two directions. It could be much lighter than we are, or it could be a Classic Rocker. We probably wouldn't make any major adjustments because our music's on target."

# AC

## ADULT CONTEMPORARY

### WNNS PRIZE CATALOG

## Spring's Field Of Dreams

WNNS/Springfield, IL PD Kellie Michaels instituted several major changes which helped propel NNS to near-20 shares 25-54 (spring Arbitron). She moved to high-ticket giveaways and backed the station away from its CHR-leaning approach.

"We got involved for the first time in music-image giveaways," she reported. "We sent listeners to see Paul McCartney's Los Angeles concert last October, and Phil Collins in London. That really got the ball rolling."

By last Christmas, Michaels opted to separate her station from the competition, choosing to award nontraditional prizes. "I made a list of prizes I thought would interest our listeners. We settled on a diamond because it's totally different from dinners or 'Home For The Holidays' trips. Our prizes were a \$10,000 diamond and gold jewelry."

The station followed up the diamond blitz with the London trip. "It was bang-bang going into the spring book."

WNNS returned to a direct-mail prize catalog for the spring sweep. "We're the only ones in the market who've used it. We started it four years ago, and have educated the market on how to play. There was great return (7%) with the bounce-back cards, and we offered \$75,000 worth of prizes. We



Kellie Michaels

were very aggressive this spring, and probably spent more than any other station."

### Many Healthy Returns

Included in the "Lite Rock/Less Talk" station's bounty were a Mazda Miata, trips to places like Stockholm, an Alaskan cruise, a room of exercise equipment, and jewelry.

Michaels explained prize catalog basics: "Four numbered tickets are inserted in the catalog. Listeners return activator cards for our

data base. We called out activated and nonactivated numbers; there was a higher percentage of activated numbers called. Listeners had to call us back to claim prizes."

The station traded out many prizes and registered a healthy return. "Our actual cash outlay was \$70,000. The catalog was used as a sales tool, and we probably brought in close to \$200,000 in revenue."

"Springfield might be a smaller market, but it's competitive. We have to stay on our toes. Stations can no longer get by with small contests. You have to pay attention, and can't rest on your laurels."

### 'Kellie Radio'

Since Michaels believed the station was "too CHR" when she arrived in 1988, she opted for a more varied music approach. "I've created a '60s gold category. It's not predominant, but it's there. Sometimes ACs can get off-course. We could've gone softer or harder, but I wanted to stay in the middle. I could play 'Kellie Radio' — music I want to hear — but we must be as on-target as possible. Adult CHR means different things to different people, but I might classify us that way."

### FORMER B/EZ

## New Hampshire's Bright Light

Two years ago, following its best-ever book, B/EZ WZID/Manchester, NH switched to Soft AC and adopted the handle "Bright 95.7."

"We had great 12+ and demo numbers, but most of the audience was 45+," recalled PD Tom Kallechey. "We needed to lower the demo. In the initial book after the format change, we lost many high-end listeners, but they came back in the second book. Longterm, it's what we needed to do."

By maintaining its focus, Kallechey believes WZID has carved out its niche. "This is really a midday and afternoon workplace station. That's the franchise we're built upon, but now we're solid in other dayparts as well. In the spring Arbitron, we were up in every daypart; we're the 12+ and 25-54 market leader in every daypart."

### Boston Commute

Boston is approximately 50 miles from Manchester, and consequently Manchester residents are able to receive many Beantown signals. Explained Kallechey, "Several Boston ACs like WSSH have become factors in our market. But we're the market's only AC. Many people in the metro live in New Hampshire and work in Boston.



Tom Kallechey

WZID's positioned as a New Hampshire station. We can provide people with things they can't get by listening to Boston stations. We try to catch as many of them as we can when they go to work. We've established a traffic network which we think has helped."

Kallechey attributed part of WZID's male improvement to the addition of an hourly one-minute sportscast in morning drive. "We do built-in contesting within it. We didn't create an interruption — it's

part of a stopset. There's been tremendous response to the Red Sox, Celtics, and Bruins tickets we've been giving away."

### Relying On Direct Mail

WZID's primary form of marketing has been direct mail. "We had impressive returns from it and found the prize that works best is travel," Kallechey commented. "This spring, we sent five families of four to Orlando for a week. This area of the country represents a substantial part of Orlando's tourist market; we presented a highly attractive prize."

It was a typical forced listening promotion. "We called out names weekdays at 7:30am and 10:30 weekends. We don't give up on weekends here like many other ACs do; we contest seven days a week. To qualify for the Thursday grand prize drawing, people had to call us back within 9:57 of hearing their names mentioned on-air."

According to Kallechey, WZID is a forward-moving station. "We do liners over intros and maintain forward momentum. Many ACs don't do things like that, but we break some rules. By design, we've made this a non-wimpy station."

## WCRZ Music Monitor

10am

ROD STEWART/Don't Wanna

Talk About It

MADONNA/Crazy For You

ELTON JOHN/Your Song

RICHARD MARX/Children Of

The Night

BILLY OCEAN/Suddenly

FOUR SEASONS/December,

1983 (Oh What A Night)

DON HENLEY/Sunset Grill

STEVE PERRY/Oh Sherrie

LITTLE RIVER BAND/Cool

Change

GO WEST/King Of Wishful

Thinking

DEBBIE GIBSON/Lost In

Your Eyes

DOOBIE BROTHERS/Takin' It To

The Streets

BASIA/Until You Come Back

To Me

BEATLES/And I Love Her

PHIL COLLINS/Two Hearts

BEE GEES/Too Much Heaven



BRAD MESSER

## CALENDAR

## Plug Defoliates Station's Credibility

An old full-service News/Talk station serves my part of the nation. It's an AM blowtorch: On an analog tuner, its signal seems to slop across two or three inches of dial. The midday news and gardening show booms right in.

It's the gardening part that captivates a good many people around here, because so many are immigrants from far-off, mysterious lands like Vietnam, Mexico, and Orange County. Newcomers who aspire to nice lawns, neat shrubs, and prolific vegetable gardens hear much of their information about local conditions from the station's farm and garden show.

After the lunchtime news block, some guy with a green thumb talks about hardy annuals, xeriscaping, pruning, and a zillion other things that are apparently vital to ensuring lush greenery. He has a relaxed manner and a native accent, and he's old enough to have been through droughts and floods and spider mite infestations — the kind of guy who inspires confidence.

So when this famous disseminator of agricultural wisdom, whom

I'll call Thumb, announced a personal appearance at a local garden store, my neighbor Jim decided to go meet him. Thumb advised listeners to snip off sections of problem plants and bring them in for an inspection and some expert advice.

### Amoeba From Hell

Jim did have a problem plant — an unwanted ground cover that was taking over his flowerbed, spreading like an amoeba from hell. "You could plant this stuff in concrete and water it with gasoline, and it'd thrive," Jim complained.

He took a sample and drove off to meet the master gardener, Thumb, a little old guy with lines in his face this deep, looked at the amoeba plant and prescribed a big bag of the stuff he's always talking about on the radio, an expensive brand-

name potion which cynics (like me) suspect is a commercial mutation of Agent Orange defoliant.

Jim whipped out his Visa and assumed ownership of 25 pounds of high-priced herbicide. He rushed home to murder the amoeba and save his flowers.

Six weeks later, the amoeba is still thriving, but the flowers which had green leaves now have yellow ones with brown blotches.

Jim, not a happy man, says he thinks Thumb turned him on to the advertiser's brand just to make money. Worse yet, he's begun wondering aloud whether he can believe anything he hears on what, last month, was his favorite station. He's wondered aloud to me and to his other neighbors, and badmouthed the station to anyone else who will listen.

Jim feels he was "used" by the garden show host. He's become a living example of the old saw that people who like something will tell a friend, and people who don't like something will tell ten friends.

### Brief Break in Cuban Blockade

**MONDAY, OCTOBER 29** — The six-day-old American blockade of Cuba was briefly suspended in 1962 for a visit to the island by the UN Secretary General, who met with Premier Castro to arrange for verification inspections. Four days later, JFK publicly confirmed the Soviets were removing their missiles from Cuba, but the naval blockade remained in place until November 20.

A weather modification experiment paid an unexpected dividend in 1947 when seeded clouds rained out a forest fire near Concord, NH. The thermometer dropped to 33 below zero at Soda Butte, WY in 1917, the USA's lowest October temperature.

Birthdays: Kate Jackson 42. Richard Dreyfuss 43.

### Radio's Most Famous Program

**TUESDAY, OCTOBER 30** — One of broadcasting's most famous events took place in 1938 when Orson Welles scared the pants off listeners with staged news bulletins about an invasion from Mars. Yes, there were disclaimers, but plenty of people believed "War Of The Worlds" was the real thing, and widespread panic ensued. A 13.1 earthquake in Turkey killed 1300 in 1983. The Soviets detonated a 57 megaton atomic device in 1961: It was the largest man-made explosion. The first crude television picture was transmitted in 1925 in London.

Birthdays: Harry Hamlin 39. Henry Winkler 45. Grace Slick 51.

### U.S. Ship Sunk in WWII

**WEDNESDAY, OCTOBER 31** — Off the coast of Iceland, a German submarine torpedoed the U.S. Navy destroyer Reuben James in 1941. About 100 seamen died when the ship went to the bottom. It was the first American warship sunk by the enemy in WW2.

The hot air balloon altitude record of 55,900 feet was set near Denver in 1980. The U.S. set off the first hydrogen bomb in 1952 at Eniwetok Atoll in the Pacific. Magician and escape artist Harry Houdini (Erich Weiss) died in 1926 at age 52 of stomach injuries sustained in a contortion. Nevada became the 36th state in 1864. It's Halloween.

Birthdays: Jane Pauley and John Candy 40. Michael Landon 53. Dale Evans 78.

### Money Through The Mail

**THURSDAY, NOVEMBER 1** — Wealthy people could use bank letters of credit, but average folks had no safe way to transmit money until this date in 1864, when the U.S. Post Office introduced money orders. One of the biggest demands for the new service came from Union soldiers who sent paychecks home to their families. President Carter signed a bill in 1977 to gradually raise the minimum wage to \$3.35 an hour by 1981 (from \$2.30). Jim Brown of the Cleveland Browns became the first pro to rush for 10,000 yards in 1964. The new U.S. Weather Bureau made its first official observations in 1870. John Adams became the first occupant of the White House in 1800.

Birthdays: Fernando Valenzuela 30. Lyle Lovett 34. Football Hall of Famer Ted Hendricks 43. Barbara Bosson ("Cop Rock") 51.

### America's First Car Race

**FRIDAY, NOVEMBER 2** — A Duryea won America's first organized auto race in 1895. Six cars started on the 52-mile route along the Lake Michigan shoreline, but four dropped out. The Duryea and a Benz crossed the finish line in heavy snow. Thunder Road it wasn't! The winner's average speed was 6.68mph.

President Reagan signed a bill in 1983 making Martin Luther King Jr.'s birthday a national holiday. Jimmy Carter won the presidency in 1976. Montreal goalie Jacques Plante, hit by a puck in 1959, put on a face mask and became the first NHL goalie to regularly use face protection. North and South Dakota became the 39th and 40th states in 1889.

Birthdays: Stefanie Powers 48. Burt Lancaster 77. Saturday (11/3): Pitcher Bob Welch 34. Dennis Miller 37. Roseanne Barr 38. Steve Landesberg 45. Michael Dukakis 57. Charles Bronson 68. Sunday (11/4): "Night Court"'s Markie Post 40. Art Carney 72. Walter Cronkite 74.

## CMJ MUSIC MARATHON

# SCHEDULE OF EVENTS

"The Discovery and Development of New Artists"

October 24 - 27, 1990 - The Vista Hotel - New York City

### WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

### THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

New Amsterdam West Ballroom, Foyer

11:00 AM - 4:00 PM

COLLEGE RADIO WORKSHOP

AGENDA

The Liberty Room

Heavy Rain: of Wetlands will deliver a Spoken Word performance.

INTERNAL STATION OPERATIONS

• Campus Administration Relations

• Management: Charters and the Executive Board

• Remaking, Maintaining and Maintaining a Staff

• Continuity And Growth

STATION FINANCE

• Budgeting

• Fundraising

NETWORKING IN COLLEGE RADIO

• Campus Awareness And Activities

• Community Volunteers

• Interaction With The Local Scene

• Communication Among Stations Nationwide

SOCIAL RELEVANCY

• Educational Programming

• Addressing Civil And Social Concerns

MUSIC PROGRAMMING

• Managing An Air Staff

• Maintaining A Music Library

• Profiles And Topnotch Reporting

• Record Company Relations

• Music And Art/Pop Philosophies

12:00 - 5:00 PM

Tot Shop Lounge

8MI LIVE

12:30 - 1:45 PM

PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE

The Broadway Suite

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?

The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER

The Park Suite

Moderator: Steven Schuur (Chrysalis)

2:00 - 3:15 PM

THE ROOTS/FOLK PANEL

The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE

The River Suite

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

The Park Suite

Moderator: Alex Miller (Virgin)

3:30 - 4:45 PM

ON THE ROAD: EFFECTIVE TOURING

The Broadway Suite

Moderator: Larry Butler (Warner Bros.)

RETAIL & DISTRIBUTION: THE BOTTOM LINE

The River Suite

Moderator: Adam Kaplan (Virgin)

THE FINE PRINT: IT'S A LEGAL MATTER

The Park Suite

6:00 - 8:00 PM

New Amsterdam Center Ballroom

CHAMELION RECORDS PRESENTS "THE CMJ WELCOMING PARTY" WITH PERFORMANCES BY MARY'S DANISHEVICHOVA

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

New Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

New Amsterdam Ballroom

Eric Bogosian

Best known for his solo shows: Drinking In America and Sex, Drugs, Rock & Roll, and his play Luk Radio, in which he starred and co-wrote the first season, directed by Oliver Stone.

KRS-ONE

King Parker, aka KRS-ONE, by his own words is "a teacher and a poet." With his production company Savage Seven Productions, Parker has released four albums whose street poetry goes for the throat, most recently "Glamorous."

12:00 - 5:00 PM

Tot Shop Lounge

8MI LIVE

1:30 - 2:45 PM

TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU

The Broadway Suite

Moderator: Dawn Hood (Charmaine)

SO YOU WANT TO BE A ROCK 'N' ROLL CELEBRITY IN THE MUSIC INDUSTRY

The River Suite

BAND SURVIVAL: WILL YOUR DUES PAY OFF?

The Park Suite

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TENACITY & TENACITY

New Amsterdam East Ballroom

Moderator: Sean Caskey (Sire)

FREEDOM OF SPEECH: SPEAK - BIG BROTHERS' LISTENING

New Amsterdam Center Ballroom

Moderator: Howe Klein (Warner Bros./G&P)

3:00 - 4:15 PM

MAJORS & MINORS: A MARRIAGE MADE IN...

The Broadway Suite

Moderator: Craig Marks (CMJ)

HORIZONS: NEW TERRITORY, NEW COUNTRY

The River Suite

Panelists: Tony Brown (MCA), Rodney Foster (Foster & Lloyd), Cheryl Lindberg (CBS), Bill Lloyd (Foster & Lloyd), Carlyle Napp (R&B Management)

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION

The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER

New Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE COLLECTED?

New Amsterdam Center Ballroom

Moderator: Dave Gullies (Sire)

6:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

CMJ & ATLANTIC RECORDS PRESENT FISH KROSSLER/HEMORRHOIDIAN EMOTIONAL PISH

The Rez, 54 West 54th Street

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

New Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS

The River Suite

THE RAP PANEL

The Park Suite

Moderator: Carmelita Sanchez (Philly Soul)

OFF THE RECORD: CONSUMER PRESS FROM

SUBURBAN TO ROLLING STONE

New Amsterdam Center Ballroom

AAW: WHAT'S WRONG WITH THIS TAPE?

The Liberty Room

12:00 - 5:00 PM

Tot Shop Lounge

8MI LIVE

12:30 - 1:45 PM

THE JAZZ PANEL

The Broadway Suite

COLLEGE / NON-COMMERCIAL RADIO & THE COMMUNITY

The River Suite

THE BEAT BOX CONCLAVE

The Park Suite

Moderator: Bob Stepien (S.O.U.L.)

THE DECLARATION OF INDEPENDENTS

New Amsterdam Center Ballroom

Moderator: Kramer (Cherry Day)

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR

The Liberty Room

2:00 - 3:15 PM

THE REGGAE PANEL

The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO

The River Suite

Moderator: Bruce Flatt (RCA)

THE RAP ARTIST PANEL

The Park Suite

Moderator: Jeff Fox (999.9 FM)

SUCCESSFULLY MANAGING THE NEW ARTIST

The Liberty Room

Moderator: John Silva (Gold Mountain Int.)

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

New Amsterdam Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM

RETAIL & MARKETING: GRAND THEFT ALLOWANCE

New Amsterdam East Ballroom

2:00 - 3:15 PM

OUTVIEW WORKSHOP: DIGGING DEEP WITHOUT BURNING YOURSELF

New Amsterdam East Ballroom

Moderator: Dana Dorn (Frederic Janszoni)

Panelist: David Springs (MCA)

3:30 - 4:45 PM

T&A

New Amsterdam East Ballroom

FRIDAY, OCTOBER 26, 1990

11:00 AM - 12:15 PM

ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAT

The Liberty Room

12:30 - 1:45 PM

METAL PROGRAMMING AND PROMOTION: RADIOACTIVE OR CARBON-DATED?

The Liberty Room

Moderator: Cheryl Valentine (Sire/Atlantic/Def Jam)

Panelists: Budget Roy (Columbia), Bill Schacht (Foundation), Kevin Chay (CMJ), Rob Santoro (Sire), Sally Weiss (Sire/AM)

2:00 - 3:15 PM

ALTERNATIVE/METAL/FUNK/ROCK: THE CREATIVITY, CONFIRMITY AND CONFUSION OF CROSSING OVER

The Liberty Room

Moderator: Howe Abrams (In Effect)

3:30 - 4:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, OCTOBER 27, 1990

11:00 AM - 12:45 PM

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## AIRCHECKS

## AUDIO &amp; VIDEO AIRCHECKS

CURRENT ISSUE #126, 2100' Zoo 7th Ave., WFLX/Domino, KROQ/Kevin & Bean, KXTV/Jill Michael, KHYY/Dick Murphy, Chicago CHS 89s & 295, St. Louis CHS WKBR & KHTR, Casette, \$4.50.  
CURRENT ISSUE #125, WQXT/88 Lm, KRLA/Nurble Hirn, WBBM/PH/George Murry, KRPB/Alan, KYL/Alan Chapman, WHYY/Michael J. Fox, Phoenix CHS KXPR, KOY/PH & KZZP, L.A.'s ACJ/KOST & KBIG, Casette, \$4.50.  
PERSONALITY PLUS #99-35, KLOL/Steven & Pruitt, KPHS/Schabod Cam, WKQ/Dick Purton, WKQR/Robert Murphy, KQZ/Mark Wallington & Kim Arndson, 90-min. cassette, \$4.50.  
PERSONALITY PLUS #99-33, KPWV/Jay Thomas, WOKX/Howard Stern, WLVW/Gary Burbank, WYBQ/Bob & Tom, KPLZ/Kurt & Alan, Casette, \$4.50.  
SPECIAL ISSUE #5-184, SAN DIEGO: CHR Q106, AORs KGB, 9IX, KQMG & KSDO-FH, ACJ KPM, \$100, TYS, KXTV, KQZT, Casette, \$4.50.  
SPECIAL ISSUE #5-185, ALBANY & SAN ANTONIO: CHS KBT, KHR, KTRH, KTY & KZND, AORs KLE & KZL, ACJ KXIE, KEYS, KPHX, Country KASE & KCTY, 90-min. cassette, \$4.50.  
PROMO VAULT #98-7, promo samples of formats, cassette, \$10.  
CHR NIGHTS #98-4, Indy's WZZL, Houston's KKQB & KRBE, Phoenix's KZZP & TYS, L.A.'s KIS, Cleveland's WPHR, Casette, \$4.50.  
STILL AVAILABLE: #CY-12 (ALL COUNTRY), #99-15 (BROWNSVILLE/CORPUS CHRISTI), #5-182 (ST. LOUIS), #5-183 (HONOLULU), #4 (ALL FEMALES), #5-181 (INDY), #5-180 (CHICAGO), #9-32 (PUNCH NEWS), \$4.50 each.  
CLASSIC ISSUE #C-119, KPS/Sonny Berk-1970, WLS/Red Wilson-1971, KYA/Bobby Mitchell-1961, WAXC 1970, KAFY/Chris Cameron-1973, XERN/Johany Mitchell-1973, KQ'S/Dave Sebastian-1974, Casette, \$10.50.  
VIDEO #11: San Diego's 91.9/Burger & Pearson, TYS/Jill Michael, Phoenix's KZZP/One Badway, KOY/PH/Kelly & Co., KQZ/Chris Lance, San Bernardino's KGG/Steve Craig, & KRON/Charlie Ray, 2 HOT hours, VHS or BETA, \$20.

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## OPENINGS

## OPENINGS

## OPENINGS

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Air Talent sought for 50k rock 40 station in Somerset/Lexington, KY. T&R: WDJJ, Chuck Burgess, Box 4097, Somerset, KY 42502. (IN-10/19) EOE

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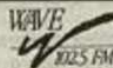
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News/morning team member for adult formatted FM power house. Track record essential. Tape and resume to: Radio & Records, 1930 Century Park West, #089, Los Angeles, CA 90067. EOE

**MORNINGS**

Dynamic morning man for east coast oldies power house. Must have demonstrable track record. Tape and resume to: Radio & Records, 1930 Century Park West, #088, Los Angeles, CA 90067. EOE


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**MIDWEST**

News Director at KZEN-FM/Nebraska. Experience preferred, but will train the right person. T&R: KZEN-FM, Box 100, Central City, NE 68826. (N-10/19) EOE

Lansing's adult CHR seeks FT overnight AT. Experience preferred. T&R: KAP, Dennis Martin, Box 25008, Lansing, MI 48909. (N-10/19) EOE

FM Oldies WHNN seeks morning Personality to join great team ASAP! Production and appearances a must. T&R: Scott Stone, Box 96, Saginaw, MI 48606. (N-10/19) EOE

Southern CHR start-up seeks PD, Production Director and entire airstaff. T&R: Steve King Consultants, 12700 W. National Avenue, #107, New Berlin, WI 53151. (N-10/19) EOE

## MORNINGS Z-104 MADISON

After ten years, legendary morning man J.D. Barber is sick of waking up at 3AM. Z-104 is looking for the next legend to take over the reins by year's end. Candidates must be: topical, crazy, great with phones, love getting up at 3 AM and be public appearance animals. If you've got a great attitude and a great mind, we want to listen to you.

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Send tape, resume and photo: Mad Dog Hudson, PD, Midcontinent Broadcasting, Z-104, 5721 Tokay Blvd., Madison, WI 53719. (No calls.)

Minorities and women are encouraged to apply for this position. EOE

## WIBM 94 GOLD FM

**OLDIES 94.1 / MID-DAYS**

We need a warm, friendly communicator for mid-days. If you have talent, at least three years experience, and the desire to be the best we have good bucks, good people, and a good time. T&R's to: WIBM, ATT. Dwayne Carver, 2875 Northwind Drive, Suite 137, East Lansing, MI 48823. EOE

**OPENINGS**

## NEWS PERSONALITY

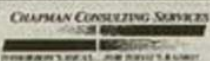
• Do you yearn for independence and creativity in your work in a company which appreciates your potential?  
• Are organization and follow-through your strengths?  
• Do you get the facts that other reporters miss? Can you make those facts interesting and compelling to a radio audience?

If so, your talent can help us grow! WDIF radio is a high profile, exciting A/C station in Marion, Ohio, with a 7-county coverage area. We need your talent in the key position of both morning newscaster and air personality. You would co-produce & co-anchor the morning show...lots of room for great reporting, originality and fun.

**WE OFFER:**

- Excellent earning potential
- Life in a family community, 40 minutes from Columbus.
- A chance to join a company with integrity, a sense of purpose and unlimited growth potential.

Send Tape & Résumé to:  
Ray Reynolds, WDIF Radio  
Box 10,900  
Marion, Ohio 43302 (614) 387-9343 E.O.E.



Chapman Consulting Services is assisting a client station in their search for a Morning Co-Host/News Anchor/entertainer. The Station is in a Medium Midwest Market with 38 share 25-54 in AM Drive. C/R and photo to P.O. Box 39381, Cincinnati, OH 45238. No Calls. EOE


**MEDIUM MIDWESTERN**

Exciting top-rated AC seeks morning A.T. with an adult sense of humor, topical and local to be part of top-rated morning show. Experience and appearances a must - production ability preferred. Good pay based on experience, talent and attitude. Would join a great broadcast team in a great communications company. Send picture, T&R to: Chuck Jewell, GM, KLYF-FM, 1801 Grand Ave., Des Moines, IA 50309-3362. EOE

**MIDWEST**

One of the nation's most respected top market AOR's is looking for a production assistant. We offer state of the art facilities, and the opportunity to learn from one of the best production directors anywhere. Part time airwork also required. Solid music knowledge is vital. Send tape of both production samples and air work to: Radio & Records, 1930 Century Park West, #092, Los Angeles, CA 90067. EOE

## Y:105

**"FOXX HUNT"**

Like early mornings, doing news, comedy bits, remotes, personal appearances, having fun? Mid-Ohio's top rated hit FM seeks a new "Foxx" for the "Foster & The Foxx" morning show. Is it you? Tape, resume & photo to: John Foster, Pgm. Dir., WYHT, P.O. Box 8, Mansfield, Ohio 44901. EOE

## CLEVELAND'S DANCE MUSIC LEADER

PROGRAM DIRECTOR for WJMO-FM & AM. Experience required, computer skills a plus. Good managerial skills a must. Qualified applicants send resume to Curtis Shaw, Vice President, 2156 Lee Rd., Cleveland Heights, Ohio 44118. EOE M/F

**OPENINGS**

## NUMBER TWO WITH A 12.7 NOT GOOD ENOUGH!

WZPL/Indianapolis, Arbitron rated #2 with a 12.7, 12+ in the summer book, but that's not enough! We're looking for the missing player on our winning team in morning drive that can help us reach a 15 share. Great compensation and benefits available if you're creative, ambitious, and can prove your success. Send cassette, resume, and photo to: Don London, OM/PD, WZPL, 1440 N. Meridian St., Indianapolis, IN 46202.

WZPL is a Booth American Broadcasting Station. An Equal Opportunity Employer

**WEST**

Morning AT sought for top rated AC station in growing So. California market. T&R: Mr. Regan, 11901 Santa Monica Blvd., Los Angeles, CA 90026. (10/12) EOE

Experienced news Anchor/Reporter sought for full service combo in Southern California. CALL: KVVO-A/F, John Berry, (819) 244-2000. (10/12) EOE

Reno CHR has overnight opening. Seeking energy and experience to live up 24 hour town. T&R: Carey Edwards, Box 2271, NV 89606. (10/12) EOE

Production Director sought for North Hollywood Music/Software company, 3-5 years' managerial/production experience. CALL: Mary, (818) 786-5221. (10/12) EOE

Job in Paradise. KKSG-FM seeks FT evening AT. Phones, copywriting, production and experience necessary. T&R: J.E. Orsoco, 913 Kanoalehua, Hilo, HI 96720. (10/12) EOE

Southern New Mexico resort area adult class C FM seeks Announcer/Production Talent with good copywriting. CALL: KSNM, Adam West, PD, (505) 894-3987. (10/12) EOE

Mornings/programming. Seeking up tempo adult appeal pro for resort community. Competitive Midwest market. T&R: KKSR, Dennis Carpenter, Box 699, St. Cloud, MN 56302. (N-10/19) EOE

Morning news/sidekick sought. Adult sound for central California winner. T&R: Overland California Radio, Inc. Box 717, Merced, CA 95340. (N-10/19) EOE

KYRK-FM/Las Vegas seeks experienced parttime CHR AT. Females and minorities encouraged. T&R: Bobby Mitchell, Box 15126, NV 89114. (N-10/19) EOE

Seeking Air Talent with great sound. Production and two years experience a must, no beginners. T&R: Steve Powers, 259 East Center, Pocatello, ID 83201. (N-10/19) EOE

Growing chain seeks tapes and resumes for future openings. Fun morning Talent a big plus. T&R: KSED, Opa Mgr., 617 Tulare, Visalia, CA 93291. (N-10/19) EOE

Seeking FT GM. Management skills priority, non-profit administrative/fund-raising skills. RESUMES: KVMR, Search Committee, Box 1327, Nevada City, CA 95959. (N-10/19) EOE

Future News Reporter and PT Announcer openings at strong new-talk station. T&R: Debbie Schuette, 2219 Yaw Street Road, Bellingham, WA 98226. (N-10/19) EOE

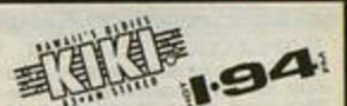
Top rated No. Nevada station seeks morning newperson. CHR. Females and minorities encouraged. T&R: KWNZ, Ray Katana, 557 Washington, Reno, NV 89503. (N-10/19) EOE

TALK SHOW HOSTS WANTED for leading, cutting edge So. California Christian radio station. Call KBRT-Crawford Broadcasting Co. at 714-754-4450. Ask for Clady. EOE

## MUSIC DIRECTOR

Albuquerque's coolest damn station looking for coolest damn music director. Experienced AOR only. Females encouraged. Hell, give me a call. Mark Steven (505) 828-1600. EOE

Major West Coast AOR seeks experienced Promotion Director. Creative and detail skills a must. Marketing knowledge desirable. Rush philosophy and resume to: Radio & Records, 1930 Century Park West, #083, Los Angeles, CA 90067. EOE

**OPENINGS**


Hawaii's top rated dance/CHR seeks up and coming morning air talent. You must meet the following criteria: quick-witted like Leno, hip like Arsenio and topical like Letterman. If you work the phones, do public appearances and get outrageous on the air, led ex your tape and resume. If you don't possess all of the above, do not apply. Great attitude and fun working environment. Send to Jamie Hyatt, 345 Queen Street, #601, Honolulu, HI 96813. No phone calls please!!! EOE/MF

**NATIONAL TELEVISION OUTLET**

Looking for a radio team with a strong presence and original personality to host an entertainment show. Demo tapes, picture and resume should be mailed ASAP to: Radio & Records, 1930 Century Park West, #087, Los Angeles, CA 90067. EOE

One of Los Angeles' premier Adult radio stations is looking for the right communicator for morning drive. Mature, intelligent, professional approach is key. Major market experience necessary. Tape and resume to: Radio & Records, 1930 Century Park West, #085, Los Angeles, CA 90067. EOE

**AC Morning Show Talent  
Top 25 Market**

We're looking for an experienced morning show that's adult, funny, entertaining, involved with the community, and willing to take direction. If you can entertain without using shock, use phones, and make a commitment to involvement with the city both on and off the air, you may be the person(s) we are looking for.

We need a strong morning host and a newperson/sidekick to take our contemporary AC to the top. Women are encouraged to apply. Send T&R to: Radio & Records, 1930 Century Park West, #082, Los Angeles, CA 90067. EOE

Amateur psychologist? Under challenged? Restless? Insights going to waste? Female host seeking male partner for creation of demo for new Talk radio format. No job, money, or guarantees. A solid idea and marketing skills. If you're grown up, a ready wit, life experienced, diplomatic, energetic, intelligent, and need a challenge, I need you. Write: L.L. Byrd, 963 6th St. So., Suite 116, Kirkland, WA 98033. EOE

**OPENING**

Lease Negotiator. National data communications company seeks FM radio station lease negotiator. Candidates must have proven communication and negotiating skills and must be PC literate. Good attention to detail and follow-up essential. Radio background a plus. References required. Send resume to: Cae Paging, Box 7789, Human Resources Dept., Newport Beach, CA 92658. EOE

Got a job? Need a job? Put it in Opportunities -- and get results! Call 213-653-4330.

## OPENINGS

## POSITIONS SOUGHT

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### R.M. LOWRY & CO.

**OPERATIONS MANAGER**  
Soft AC in top 40 market needs take-charge leader. Must know computers and promotion. Track record in top 75 market required. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. BOE

## POSITIONS SOUGHT

**20 year veteran seeks** Top 100 market PD/MD slot. Award winning AT/Production pro. Guaranteed ratings increase. Country only. LARRY: (804) 850-5814. (10/12)

**Reliable, flexible, hardworker seeks** on-air or production in medium or small market. ROB: (216) 883-0846 or 341-6517. (10/12)

**Reliable, reliable and available.** PD/JAT believes in programming for listeners, not other PD's. Has your station become too slick? BEN: (812) 273-3938. (10/12)

**Management change, and this PD is making a move.** Would like to stay in Dixie in the Northeast. MIKE: (516) 481-0217. (10/12)

**Revenue intensive GM generated over 60% since last R&R ad.** It should have been generated for you. KNBR, KJOP, KYUU. JAMAL WELLS: (415) 858-8540. (10/12)

**Hardworking, dedicated broadcasting graduate** willing to work at any station. Unlimited potential, willing to relocate. CRAIG: (812) 824-6188. (10/12)

**Morning drive AT, 12 year veteran seeks relocation to the West.** Know and prefer Country music. JAY: (502) 737-0860. (10/12)

**Talk show Host, Bright, witty, intelligent, informed.** Mature ratings winner available now. Call for impressive T&R. FRED MARK: (414) 793-5640. (10/12)

**Ten year news/sports veteran.** Survey says majors will hire from small markets. It's my turn now. STEVE: (419) 589-7951. (10/12)

**Programmer with ten years' on-air experience seeks** sllt in medium market. MIKE: (314) 432-1949. (10/12)

**Hot production! Creative major market approach** five years' Boston radio/NYC studio experience, comedy and copy punch up, a specialty. ROBERT VAN RIVER: (817) 641-4737. (10/12)

**Award winning 16-year veteran from LA, AC/Oldies/Country** talk show Host. Formerly with KJAC, KMPC, KRTH, SAMMY JACKSON: (702) 873-8213. (10/19)

**I am a winner. I get the job done.** AT/MD experience. If you're serious about winning call CHRIS: (717) 285-4975. (10/19)

**Experienced Announcer, currently afternoons in Top 50 market.** Seeking AT/PO challenge in Midwest. Country or AC. (419) 243-0043. (10/19)

## LETTERMAN LENO ME

**20 year pro morning man now on a Top 10 L.A. station** considering a quality move. Big voice, fast wit, proven and prolific humor writer with a Letterman/Leno attitude. Real material, no shock shit. Have a lot to give both on-air and off. Looking for a professional shop with a winning spirit. Call (213) 960-4769.

**Young experienced aggressive Production Director, currently** evenings in small market, feels it's time to move up. Airshift is a must. LARRY: (419) 782-4389. (10/19)

**Selling is my forte, next to on-air broadcasting.** Network news experience in US and Canada. Seeking station where I can do both. BOB: (818) 782-4012. (10/19)

**Shot down in Carolina.** Five years experience in most aspects of radio and ready to tackle the next assignment. Available yesterday. BILL: (803) 549-3238. (10/19)

**Money's not the object of my affection.** Family and friends are more important and they're in the SW. AT/PO wants to go home. BEN: (812) 273-3938. (10/19)

**Upbeat, knowledgeable AT available immediately.** Handy with a slide have extensive music library. AC/Oldies/CHR, prefer. NY/NJ/CT/est. PA. VINNY: (718) 238-8402. (10/19)

**Attention Midwest station!** 20 year veteran, currently afternoons in Top 50 market seeking new challenge. Country/AC. (419) 243-0043. (10/19)

**J&F Fox P3 Palm Springs** top rated PD ready for move up now. Surprise! (818) 323-1764. (10/19)

**Seeking solid sports position.** Pro hockey and baseball experience as well as college basketball and football P&P. Also report and anchor. MARCO: (319) 381-5217. (10/19)

**Major market experience.** High energy AT seeking opportunity with great organization! Experience includes Programming and AMO. GUENN ECHOLS: (817) 763-9482. (10/19)

**Mornings CRAJOR/AC/CHR.** I sweat blood, a great show everyday. All offers considered. DANGEROUS DAN: (818) 933-4765. (10/19)

**Have never been caught with barnyard animals.** Hardworking ten year morning pro lost his job in Cleveland. Seeking stable environment. (216) 892-8726. (10/19)

**New Zealand AT/Engineer/production whiz** seeks work in America. Five years in major markets. Who says kiwis can't fly? MARCUS: (8064) 89 482-348 (FAX). (10/19)

**No nonsense, just results.** 20-year pro in Country/Oldies/AC seeks to PD another championship. References include GM. CHUCK: (901) 427-8859. (10/19)

**Fighting for truth, justice and respectable pay!** Greg and the Sigan. AOR morning shows are us! (407) 339-4658. (10/19)

**Great pipes produce impressions for mornings.** Longtime pro, production, topical comedy. Seeking air position with Country/AC/AOR. VIC: (317) 879-6086. (10/19)

**Enthusiastic, reliable, female Brown Institute graduate** seeks chance to work/grow in an entry level position. Willing to relocate. LORI: (408) 251-3007. (10/19)

**Talk talent. New, Good, but no one knows so get me cheap!** 15 years AT, news, 9 majors. Seek medium to major. DAVE: (819) 279-3119. (10/19)

**Have it your way.** No, not Burger King! Small market AT to run your format, at your station, your way. Will relocate. TOM: (714) 839-5251. (10/19)

### Who You Gonna Call?

Could you use a PD who learned his craft from people like Jerry Clifton, Gerry De, John Rook, and Paul Drew? Plus a personality who's had #1 12+ ratings in New York, Los Angeles, and Chicago? Former top 3 market PD and all-star jock looking for turnaround CHR to program. We will take no prisoners. Radio & Records, 1930 Century Park West, #077, Los Angeles, CA 90067.

**Slightly waged workaholic AT with AC/CHR/production** MD/AD experience seeks FT in the West. Prefer AOR/CHR/CR. ROBERT VEE: (802) 779-3241. (10/19)

**The Jeopardy answer is: "Leib!"** Oldies/CHR. The question is: Who has a funny show, runs a tight boat and is a production maven? (802) 463-1432. (10/19)

**15-year pro, Suburban D.C. AM PD seeks FM PD or production.** I'm very good. GREGG: (703) 361-4398. (10/19)

**Brown Institute graduate seeks FT radio sales position/production.** Dependable and hardworking. Will relocate. STEVE AMUNDSON: (812) 484-9643. (10/19)

**Try me! I'm witty, I'm unique, I'm a female AT with experience** and a smoky voice. KATHY ERANGY: (213) 314-3700. (10/19)

**Top 40/Rock/AC/CHR AT is ready and willing to relocate to your** area yesterday. Call me the Countdown Connoisseur. MIKE SCOTT: (216) 858-4680. (10/19)

**I've outgrown my small market clothing.** Seek to fill your vacant evening/overnight position. Will relocate anywhere. DRW: (717) 530-1541. (10/19)

**Those who know me call me The Juice.** Find out why! On-air production and music experience. JUNE: (415) 386-5876. (10/19)

**Reliable, flexible, hardworker seeking on-air DJ shift or production** in medium or small market station. ROB: (216) 883-0846 or 341-6517. (10/19)

**Talk show Host, Bright, witty, intelligent, informed.** Mature ratings winner available now. Call for impressive T&R. FRED MARK: (414) 793-5640. (10/19)

**Creative/funny/entertaining.** CHR/Rock/Hot AC FM preferred, any shift. Five years experience. Long term goal: morning show. BILL: (813) 345-2508. (10/19)

**I have been instructed by God to be radio's next superstar and your** next hire. PO's in NY, NJ, CT, Southern Ohio and Florida call MITCH: (203) 855-9125. (10/19)

**In Philips, 22, AM/PO experience.** If you're seeking a quality AT, look no further. (312) 281-8459. (10/19)

**Programming experience, morning drive, afternoon drive,** evenings, promotions. I've done it all! Now, let me do it with you. RICH: (419) 782-5245. (10/19)

**Records/marketing/distribution.** Huge sales experience! Strong promo background. UCLA. Recording Arts Student, learn quickly, focused. SAM KATZ: (213) 836-5720. (10/19)

**Currently swing at top rated CHR/AC in Peoria.** Ready to move on to any interested medium market CHR/AC. ANDY: (309) 693-3785. (10/19)

**Music Director/programming/engineering position sought.** Wide range of musical knowledge. Experience in LA and SF. BRUCE: (415) 388-8368. (10/19)

## Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

**\$2,000,000+ salesman/AT seeks sales/field rep position** with distributor/label. Will start at the bottom, go to the top! PAUL: (818) 441-0309. (10/19)

**Almost two years' AM drive, sounds like five!** Bargain of the year for small/medium market AOR/CHR/Oldies mornings. Sidekick gigs welcomed. RICK: (708) 325-4654. (10/19)

**No, California record labels and related music industry people,** give this ten year radio veteran with ambition a great job! MIKE: (818) 786-1170. (10/19)

**Experienced, award-winning newsmen with great personality** and fantastic knowledge of music seeking fun sidekick gig or own airshift. MARK: (413) 663-6469. (10/19)

**Top news hound seeks new kernel.** Can lead or run with the pack. Also P&P. Ten year veteran, have had my shots. STEVE: (419) 589-7951. (10/19)

**Hardworking, persistent AT/AP seeks stable employment,** interviews, writes commercials, jingles, ID's. Has weekly morning show in LA. BOB: (818) 907-9525. (10/19)

**Chomp! Chomp! Hungry, young, AT/MD with small market** station seeks growth. Seek to be the best! DAVE: (819) 247-8827. (10/19)

**AT/production pro seeks new challenge anywhere in the NE** or SW. Currently at very upstate Oldies station. Call for check. ANDY: (718) 979-3171. (10/19)

**Attention underdogs!! Opry/TNN.** This PD knows the changing tides in today's Country. Poised to program the 90's. LARRY: (804) 850-5814. (10/19)

**Odyseye file host-producer seeks for news or AT gig.** Major market, network experience, but will consider all offers. TOM MCKAY: (207) 985-3550. (10/19)

**Unleashed, ready to crash land in your studio!** Takes directions easily, have rope, glue and cool whip to create enjoyable Personality. LARRY: (218) 252-9989. (10/19)

**Young energetic MD/AT seeking young unconventional PD to** join forces and create the forgotten format for 18-34. Serious only please. CHUCK: (713) 991-2758. (10/19)

**Julia Roberts asked me to marry her, but I told her no, because** I seek to be your CHR PD/MD/morning dude. BILL: (814) 384-3873. (10/19)

**Six year AT in medium markets, AC/CHR/Country.** Smooth delivery, leadership ability, major league pipes, creative! BOB: (813) 836-1873. (10/19)

**Seasoned major market communicator available now.** AM/PM drive production pro. CHR/Hot AC. BILL KNIGHT: (412) 934-3478. (10/19)

**Mornings! Kelly and Company, six year small/medium out** now local Show prep/voices/jingles/sidekick! JIM KELLY: (216) 256-1837. (10/19)

**Have oscar, will travel.** Vampire that has been working overnights, seeks change. SCOTT: (806) 278-4887. (10/19)

**Pump up the ratings.** AT with mixed format experience AOR/CHR. Powerful production. Keep them locked in with the Ghost. (802) 671-0785. (10/19)

**Multi-track stereo, audio, production, broadcasting instructor,** available for Phoenix area radio gig. AT/news too. MARK SHANDLER: (602) 872-8471. (10/19)

**Radio sportscaster/Anchor seeks position in larger market.** OU broadcast major, WLV sports intern, college baseball Announcer. RUSS: (515) 232-0618. (10/19)

**"LEADER, MOTIVATOR, TEACHER..."**  
This young, energetic PD has the ability to turn around your small or medium market AC or CHR. Track record speaks for itself: WMXB, Richmond; WTRG, Raleigh; WIZD, Mobile. Scott Edwards, 804-261-4819...Have pipes, will travel!

**Hardworking, pleasant, professional tight boat, excellent** production skills, willing to relocate call NICK R. NICHOLS: (417) 883-4060 or 881-2376. (10/12)

**Seeking full or PT in So. Cal.** Primary experience Country/AC. Formerly KBOF/Eugene, most recently KNTF/Ontario. Professional production. JIM: (714) 984-5538. (10/12)

**Very persistent, hardworking, versatile AT/AP.** Has own weekly morning show and local Los Angeles, following. Wides commercials, etc. BOB: (818) 907-9525. (10/12)

**Smooth, cool, dry, always fresh, never bitter for that clean** taste that says Classic Rock/AOR. ERIC: (713) 772-3742. (10/12)

**Top 40/Rock/AC/CHR AT ready and willing to relocate to** your area yesterday. Call me, the countdown connoisseur. MIKE SCOTT: (216) 858-4680. (10/12)

## Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



## MISCELLANEOUS

**Seeking CHR/AC CD service from all labels for 100kw FM.** TO: KMSO A.F., Ray Roberts, MD, Box 1005, Milbank, SD 57252. (10/19)

**Bright AC seeks CD service from all labels.** Not chart watch-ent if it fits, it plays. TO: WPKO-FM, 1501 Road 235, Bellefontaine, OH 43311. (10/19)

## R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### CELINE DION

#### Where Does My Heart Beat Now? (Epic)

53% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 22, Total Adds 7, KOST, KLCY, WRVC, WXTX, KEZA, WKTK WMTFM.

### WHITNEY HOUSTON

#### I'm Your Baby Tonight (Arista)

53% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 19, Total Adds 6, WLTF, KAER, U102, WFMK, WMGN, KCMJ. Debuts at number 30 on the AC chart.

### JUDY COLLINS

#### Fires Of Eden (Columbia)

51% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 22, Total Adds 4, KESZ, WTFM, KAYN, KTID.

## NEW & ACTIVE

#### SARA HICKMAN "I Couldn't Help Myself" (Elektra) 38/13

Rotations: Heavy 0, Medium 6/2, Light 30/11, Total Adds 13, KESZ, WBEW, WOBM, WZNY, WTCB, WAHR, WRVR, WGLL, WMTFM, WFRD, WTVR, KIDK, KWSI. Medium including WHAI, WSUL, WGSV, KBLQ. Light including WLEV, WRYC, 3WM, WEAM, WECQ, WAFL, WSK, WYKZ, WNMB, WKXC.

#### NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 32/1

Rotations: Heavy 0, Medium 15/0, Light 17/1, Total Adds 1, KELT. Medium: WAHR, WYUD, WEIM, WSUL, WSK, WGSV, WNMB, WKXC, WCMJ, WMTFM, WFRD, KSCB, KKLX, KBLQ, KWSI. Light including WLTS, WRNK, KLSY, WBEW, WKYE, KHLT, WUHT, WECQ, WAFL, WYKZ, KTYL, KZLT, WTVR, WLDK, KIDK, KAYN.

#### TIMOTHY B. SCHMIT "Something Sad" (MCA) 31/14

Rotations: Heavy 0, Medium 8/2, Light 23/12, Total Adds 14, WLEV, WKYE, WTCB, WAHR, WRVR, KELT, WAFL, WSUL, WSK, WMTFM, WFRD, WTVR, KIDK, KWSI. Medium including WYUD, WEIM, WHAI, WKXC, KZLT, KBLQ. Light including 3WM, WECQ, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDK, KKLX.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	83/3	70	9	4
2 ROD STEWART	82/0	68	10	4
3 DAN FOGELBERG	80/2	65	11	4
4 BREATHE	78/2	66	10	2
5 BETTE MIDLER	81/3	61	18	2
6 RIGHTEOUS BROTHERS	58/0	37	16	5
7 JILL SOBULE	72/4	36	23	13
8 CARLY SIMON	67/3	39	22	6
9 BRENDA RUSSELL	63/3	42	19	2
10 ANITA BAKER	69/3	37	21	11
11 GEORGE MICHAEL	55/0	27	22	6
12 MAXI PRIEST	58/5	31	16	11
13 PHIL COLLINS	43/0	24	14	5
14 HEART	59/4	13	40	6
15 PAUL YOUNG	40/0	17	16	7
16 WILSON PHILLIPS	62/7	5	43	14
17 DARYL HALL & JOHN GATES	60/6	12	37	11
18 ALIAS	59/9	9	38	12
19 AFTER 7	50/3	9	33	8
20 TEDDY PENDERGRASS w/LISA FISHER	48/1	8	31	9
21 MICHAEL McDONALD	52/1	5	38	9
22 LAURA BRANIGAN	50/4	4	37	9
23 TAYLOR DAYNE	45/0	21	13	11
24 WILSON PHILLIPS	24/0	9	12	3
25 BILLY JOEL	32/0	7	11	14
26 MARIA McKEE	50/8	6	29	15
27 BRUCE HORNSBY w/SHAWN COLVIN	52/8	0	32	20
28 DAVID CASSIDY	43/2	3	30	10
29 JAMES INGRAM	30/1	11	15	4
30 WHITNEY HOUSTON	44/6	0	25	19

\*Keeps bullet due to continued growth.

## MOST ADDED

- GLENN MEDEIROS (22)
- PAUL YOUNG (20)
- VAUGHAN BROTHERS (19)
- STEVIE WONDER (18)
- STEVIE B (17)
- TIMOTHY B. SCHMIT (14)
- SARA HICKMAN (13)
- HUMAN LEAGUE (11)
- ALIAS (9)
- JULEE CRUISE (9)

## HOTTEST

- ROD STEWART (59)
- MARIAH CAREY (55)
- DAN FOGELBERG (52)
- BREATHE (50)
- BETTE MIDLER (39)
- RIGHTEOUS BROTHERS (28)
- PHIL COLLINS (15)
- GEORGE MICHAEL (14)
- MAXI PRIEST (14)
- TAYLOR DAYNE (9)
- CARLY SIMON (9)

#### JULEE CRUISE "Falling" (WB) 27/9

Rotations: Heavy 0, Medium 3/1, Light 24/8, Total Adds 9, KLCY, WBEW, WAHR, 3WM, WECQ, WYKZ, WFRD, WLDK, KWSI. Medium including WEIM, WKXC. Light including WLTS, WMYX, WKYE, WHAI, WAFL, WSUL, WSK, WGSV, KTYL, KVIC, KZLT, KSCB, KKLX, KBLQ, KAYN, KTID.

#### DONNY OSMOND "My Love Is A Fire" (Capitol) 25/3

Rotations: Heavy 1/0, Medium 8/0, Light 16/3, Total Adds 3, WMGS, WYVY, KELT. Heavy: KKLX. Medium: WKYE, WSK, WGSV, WKXC, WFRD, KZLT, KSCB, KBLQ. Light including 8100, WEIM, WECQ, WAFL, WSUL, WGSV, KRLB, KVIC, WCMJ, WTVR, WLDK, KAYN, KWSI.

## SIGNIFICANT ACTION

#### GLENN MEDEIROS featuring STYLISTICS "Me - You = Blue" (Amherst/MCA) 22/22

Rotations: Heavy 0, Medium 2/2, Light 20/0, Total Adds 22, WRNK, KAER, WBEW, 3WM, WEIM, WECQ, WHAI, WSK, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, WFRD, KZLT, KSCB, WLDK, KKLX, KBLQ, KAYN, KTID.

#### PAUL YOUNG "Heaven Can Wait" (Columbia) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WLEV, WRVC, WKYE, WRMF, KMJC, WEAM, WHAI, WAFL, WSUL, WSK, WGSV, WNMB, WKXC, KTYL, KVIC, WCMJ, KSCB, KKLX, KBLQ, KAYN.

#### VAUGHAN BROTHERS "Tick Tock" (Epic) 20/19

Rotations: Heavy 0, Medium 2/2, Light 16/17, Total Adds 19, 8100, WBEW, WMGS, WECQ, WHAI, WAFL, WGSV, WGSV, KRLB, WNMB, WKXC, KTYL, KVIC, WCMJ, KZLT, KSCB, KKLX, KBLQ, KWSI. Light including WGLL.

#### NEVILLE BROTHERS "Fearless" (A&M) 19/5

Rotations: Heavy 0, Medium 3/0, Light 16/5, Total Adds 5, WAHR, WNMB, KVIC, WFRD, KIDK. Medium: WEAM, KKLX, KWSI. Light including WTCB, WRVR, WHAI, WAFL, WYKZ, WGSV, WKXC, WCMJ, KZLT, KSCB, KBLQ.

#### STEVIE WONDER "Keep Our Love Alive" (Motown) 18/18

Rotations: Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WOBM, WZNY, WYVY, 3WM, WEIM, WGLL, WAFL, WYKZ, WGSV, WNMB, KTYL, KVIC, WMTFM, WFRD, KSCB, KKLX, KBLQ, KAYN.

#### LOU RAWLS "It's Supposed To Be Fun" (Blue Note) 18/8

Rotations: Heavy 0, Medium 2/1, Light 16/7, Total Adds 8, WAHMB, KESZ, WOBM, WECQ, WGLL, WFRD, WTVR, KIDK. Medium including KMJC. Light including WTCB, WRVR, WEIM, WHAI, WNMB, WCMJ, WLDK, KKLX.

#### STEVIE B "Because I Love You (The Postman Song)" (LMR/RCA) 17/17

Rotations: Heavy 0, Medium 2/2, Light 15/15, Total Adds 17, WMYX, KESZ, WLEV, WBEW, WZNY, WEIM, WSUL, WGSV, KTYL, KVIC, WCMJ, KZLT, KSCB, KKLX, KBLQ, KAYN.

#### LORI RUSO & MICHAEL DAMIAN "Never Look Back" (Cypress) 17/1

Rotations: Heavy 0, Medium 5/0, Light 12/1, Total Adds 1, WECQ. Medium: KOST, WSK, WFRD, KKLX, KWSI. Light including WBEW, WYVY, WAFL, WSUL, WYKZ, WMTFM, KZLT, KSCB, WLDK, KBLQ, KAYN.

#### BROTHER BEYOND "Just A Heartbeat Away" (EMI) 15/3

Rotations: Heavy 0, Medium 3/0, Light 12/3, Total Adds 3, KELT, WGSV, KAYN. Medium: WHAI, KKLX, KBLQ. Light including KESZ, WEAM, WGLL, WSK, WNMB, WKXC, KVIC, WFRD, KIDK.

#### RAY CHARLES "I'll Take Care Of You" (WB) 14/6

Rotations: Heavy 0, Medium 1/0, Light 13/6, Total Adds 6, KELT, WHAI, WGLL, WGSV, WFRD, KTD. Medium: KKLX. Light including WTCB, WRVR, WEIM, WCMJ, KIDK, KBLQ, KWSI.

#### HUMAN LEAGUE "Heart Like A Wheel" (A&M) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, 8100, WEIM, WAFL, WKXC, KVIC, WCMJ, KZLT, KSCB, KKLX, KBLQ, KWSI.

#### CROSBY, STILLS, & NASH "Got To Keep Open" (Atlantic) 11/0

Rotations: Heavy 0, Medium 4/0, Light 7/0, Total Adds 0, Medium: WEIM, WHAI, WFRD, KKLX. Light: WKYE, KMJC, WYKZ, WNMB, WCMJ, WLDK, KWSI.

#### JOHN DENVER "The Flower That Shattered The Stone" (Windstar) 10/2

Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, WECQ, WKXC. Medium: WEIM, WMTFM, WFRD, KKLX, KIDK. Light including K595, WKXC, KBLQ.

#### MARK EDWARDS "Just Having Touched" (R&A) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WAHR. Heavy: KLSY. Medium: WHAI, WFRD, WLDK, KIDK. Light including KESZ, WTVR, KKLX.

#### DAVE KOZ "Castle Of Dreams" (Capitol) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WOBM, WLEV, WMGN, 3WM, WEIM, WYKZ, WNMB, KKLX.

#### SURFACE "The First Time" (Columbia) 8/6

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KESZ, WZNY, WEIM, WYKZ, WFRD, WTVR, WLDK, KKLX.

#### LALAH HATHAWAY "Heaven Knows" (Virgin) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: KKLX. Light: WSUL, WFRD, KSCB, WTVR, WLDK, KBLQ, KAYN.

JULEE CRUISE  
"FALLING"

Now on 27 AC Reporters including:  
WLTS WKYE  
WMYX WAHR  
KLCY 3WM  
WBEW  
...And many more!

TWO WEEKS IN A ROW-  
MOST ADDED AGAIN!

## CURRENT-BASED

## EAST

## P1

WALK Long Island  
Edward/Lombardo

NETTE MILLER  
ALIAS  
Not listed  
ROD STOWART  
MARIAN CAREY  
MAKI PRIZET  
SARA SCODNAR  
DAN FOGLEBERG

WNSR New York  
Bob Dunphy

DAN FOGLEBERG  
AFTER 7  
Not listed  
PHIL COLLINS  
TAYLOR DAINES  
BREATHIE  
HALL & GATES  
GEORGE MICHAEL

WNS Philadelphia  
Gary DeFrancesco

NETTE MILLER  
ANITA BAKER  
Not listed  
BREATHIE  
TAYLOR DAINES  
PHIL COLLINS  
PAUL YOUNG  
GEORGE MICHAEL

WLTT Washington  
Chuck Morgan

JILL SOBULE  
HALL & GATES  
Not listed  
NETTE MILLER  
ROD STOWART  
GEORGE MICHAEL  
DAN FOGLEBERG  
KIRSTENUS BRO/VO

## P2

WLEV Albemarle  
Jeff Silvers

NETTE MILLER  
DATE ICE  
PHIL COLLINS  
TIMOTHY B. SOMPT  
Not listed  
NETTE MILLER  
BREATHIE  
ROD STOWART  
WENDA RUSSELL  
DAN FOGLEBERG

WAKY Albany Park  
Holcomb/Guida

WILSON PHILLIPS  
HALL & GATES  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WESB Bridgeport  
Hansen/Norman

NETTE MILLER  
STEVIE MONER  
GLENN MEDeiros  
SARA SCODNAR  
JULIE CRUISE  
MARIAN CAREY  
YAGHAN BROTHERS  
KIDDO & DAMIAN  
Not listed  
DAN FOGLEBERG  
ROD STOWART  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
BREATHIE

WYCH Huntington  
Hayes/Swan

CELINE DION  
PAUL YOUNG  
LAURA BRANTIS  
Not listed  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
WENDA RUSSELL  
ROD STOWART  
BREATHIE

WKYE Johnston  
Jack Michaels

PHIL COLLINS  
TIMOTHY B. SOMPT  
Not listed  
ROD STOWART  
MAKI PRIZET  
DAN FOGLEBERG  
AFTER 7  
NETTE MILLER

WOBM Monmouth  
Downs/Devoti

DAVE KEE  
STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
Not listed  
NETTE MILLER  
MARIAN CAREY  
DAN FOGLEBERG  
ROD STOWART  
BREATHIE

WWSB Wilkes-Barre  
Norton/Marriott

MARIAN CAREY  
YAGHAN BROTHERS  
DANNY OKHOND  
Not listed  
MARIAN CAREY  
DAN FOGLEBERG  
KIRSTENUS BRO/VO  
MAKI PRIZET  
ROD STOWART  
PHIL COLLINS

## P3

WEMF Hitchburg  
Jack Raymond

STEVIE MONER  
KIDDO & DAMIAN  
GLENN MEDeiros  
SURFACE  
ROMAN LEAGUE  
TAYLOR DAINES  
ALYSON

WGO Genevieve  
Anthony/Smith

YAGHAN BROTHERS  
JULIE CRUISE  
KIDDO & DAMIAN  
GLENN MEDeiros  
JOHN DENVER  
LOU RABALA  
Not listed  
WENDA RUSSELL  
BREATHIE  
ROD STOWART  
DAN FOGLEBERG  
MARIAN CAREY

WHAJ Greenfield, MA  
Deane/Archer

YAGHAN BROTHERS  
PAUL YOUNG  
DAVID CASSEY  
TIMOTHY B. SOMPT  
Not listed  
GLENN MEDeiros  
JAY CHARLES  
KIDDO & DAMIAN  
Not listed  
ROD STOWART  
BREATHIE  
MARIAN CAREY  
DAN FOGLEBERG  
NETTE MILLER

WHLT Tampa  
Scheffel/Michaels

HALL & GATES  
HEART  
MICHAEL MCNEIL  
Not listed  
DAN FOGLEBERG  
GEORGE MICHAEL  
ROD STOWART  
MARIAN CAREY  
NETTE MILLER

WNYL Augusta, GA  
John Patrick

STEVIE MONER  
SARA SCODNAR  
SURFACE  
STEVIE MONER  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WYLL Merceburg  
Mayer/Burns

STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
RAY CHARLES  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WAFM Bedford, DE  
Tim Brough

STEVIE MONER  
PAUL YOUNG  
TIMOTHY B. SOMPT  
CONCRETE BLONDE  
ROMAN LEAGUE  
YAGHAN BROTHERS  
KIDDO & DAMIAN  
Not listed  
DAN FOGLEBERG  
ROD STOWART  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
BREATHIE

WYSL Monticello, NY  
Rob Dillman

PAUL YOUNG  
TIMOTHY B. SOMPT  
STEVIE B  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
MARIAN CAREY  
KIRSTENUS BRO/VO  
NETTE MILLER

WYCH Huntington  
Hayes/Swan

CELINE DION  
PAUL YOUNG  
LAURA BRANTIS  
Not listed  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
WENDA RUSSELL  
ROD STOWART  
BREATHIE

WKYC Johnston  
Jack Michaels

PHIL COLLINS  
TIMOTHY B. SOMPT  
Not listed  
ROD STOWART  
MAKI PRIZET  
DAN FOGLEBERG  
AFTER 7  
NETTE MILLER

WOBM Monmouth  
Downs/Devoti

DAVE KEE  
STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
Not listed  
NETTE MILLER  
MARIAN CAREY  
DAN FOGLEBERG  
ROD STOWART  
BREATHIE

WWSB Wilkes-Barre  
Norton/Marriott

MARIAN CAREY  
YAGHAN BROTHERS  
DANNY OKHOND  
Not listed  
MARIAN CAREY  
DAN FOGLEBERG  
KIRSTENUS BRO/VO  
MAKI PRIZET  
ROD STOWART  
PHIL COLLINS

## SOUTH

## P1

WDB-FM Atlanta  
LoCasio/McCoy

ANITA BAKER  
Not listed  
NETTE MILLER  
NETTE MILLER  
BREATHE  
MARIAN CAREY  
DAN FOGLEBERG

KYLD Dallas  
Rhodes/Eberhart

None  
Not listed  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER  
CARLY SIMON

WLTS New Orleans  
Bob Mitchell

ELTON JOHN  
WENDA RUSSELL  
Not listed  
ROD STOWART  
RAY CHARLES  
MARIAN CAREY  
MICHAEL RAYTON  
KIRSTENUS BRO/VO  
JILL SOBULE

2WD Norfolk  
Bill Curtis

BREATHIE  
ALIAS  
Not listed  
TAYLOR DAINES  
ROD STOWART  
BREATHIE  
KIDDO & DAMIAN  
DAN FOGLEBERG  
NETTE MILLER

WNLT Tampa  
Scheffel/Michaels

HALL & GATES  
HEART  
MICHAEL MCNEIL  
Not listed  
DAN FOGLEBERG  
GEORGE MICHAEL  
ROD STOWART  
MARIAN CAREY  
NETTE MILLER

WNYL Augusta, GA  
John Patrick

STEVIE MONER  
SARA SCODNAR  
SURFACE  
STEVIE MONER  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WYLL Merceburg  
Mayer/Burns

STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
RAY CHARLES  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WYSL Monticello, NY  
Rob Dillman

PAUL YOUNG  
TIMOTHY B. SOMPT  
STEVIE B  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
MARIAN CAREY  
KIRSTENUS BRO/VO  
NETTE MILLER

WYCH Huntington  
Hayes/Swan

CELINE DION  
PAUL YOUNG  
LAURA BRANTIS  
Not listed  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
WENDA RUSSELL  
ROD STOWART  
BREATHIE

WKYC Johnston  
Jack Michaels

PHIL COLLINS  
TIMOTHY B. SOMPT  
Not listed  
ROD STOWART  
MAKI PRIZET  
DAN FOGLEBERG  
AFTER 7  
NETTE MILLER

WOBM Monmouth  
Downs/Devoti

DAVE KEE  
STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
Not listed  
NETTE MILLER  
MARIAN CAREY  
DAN FOGLEBERG  
ROD STOWART  
BREATHIE

WWSB Wilkes-Barre  
Norton/Marriott

MARIAN CAREY  
YAGHAN BROTHERS  
DANNY OKHOND  
Not listed  
MARIAN CAREY  
DAN FOGLEBERG  
KIRSTENUS BRO/VO  
MAKI PRIZET  
ROD STOWART  
PHIL COLLINS

## P2

U22 Knoxville  
Larry Trotter

MAKI PRIZET  
WYNNE HUSTON  
JILL SOBULE  
Not listed  
DAN FOGLEBERG  
MARIAN CAREY  
NETTE MILLER

KHLT Little Rock  
Ramsey/Politt

None  
Not listed  
MAKI PRIZET  
PHIL COLLINS  
BREATHIE  
GEORGE MICHAEL  
ALIAS

WYVM Memphis  
Mark Hamill

BREATHIE  
TIMOTHY B. SOMPT  
SARA SCODNAR  
Not listed  
ROD STOWART  
RAY CHARLES  
GLENN MEDeiros  
STEVIE B  
YAGHAN BROTHERS  
Not listed  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

KELT McAlester  
Greg Rabin

WENDA RUSSELL  
DANNY OKHOND  
BROTHER BEYOND  
RAY CHARLES  
NEW KIDS ON THE B  
TIMOTHY B. SOMPT  
Not listed  
DAN FOGLEBERG  
BREATHIE  
MARIAN CAREY  
NETTE MILLER

WLAN Nashville  
Bryan Sargent

HALL & GATES  
HEART  
MICHAEL MCNEIL  
Not listed  
DAN FOGLEBERG  
GEORGE MICHAEL  
ROD STOWART  
MARIAN CAREY  
NETTE MILLER

WNBH Myrtle Beach  
Thompson/Adams

PAUL YOUNG  
NETTE MILLER  
WENDA RUSSELL  
Not listed  
GLENN MEDeiros  
KIDDO & DAMIAN  
YAGHAN BROTHERS  
DAVID KEE  
Not listed  
ROD STOWART  
KIRSTENUS BRO/VO  
DAN FOGLEBERG  
MARIAN CAREY  
NETTE MILLER

WYSL Monticello, NY  
Rob Dillman

PAUL YOUNG  
TIMOTHY B. SOMPT  
STEVIE B  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
MARIAN CAREY  
KIRSTENUS BRO/VO  
NETTE MILLER

WYCH Huntington  
Hayes/Swan

CELINE DION  
PAUL YOUNG  
LAURA BRANTIS  
Not listed  
KIRSTENUS BRO/VO  
GEORGE MICHAEL  
WENDA RUSSELL  
ROD STOWART  
BREATHIE

WKYC Johnston  
Jack Michaels

PHIL COLLINS  
TIMOTHY B. SOMPT  
Not listed  
ROD STOWART  
MAKI PRIZET  
DAN FOGLEBERG  
AFTER 7  
NETTE MILLER

WOBM Monmouth  
Downs/Devoti

DAVE KEE  
STEVIE MONER  
SARA SCODNAR  
LOU RABALA  
Not listed  
NETTE MILLER  
MARIAN CAREY  
DAN FOGLEBERG  
ROD STOWART  
BREATHIE

WWSB Wilkes-Barre  
Norton/Marriott

MARIAN CAREY  
YAGHAN BROTHERS  
DANNY OKHOND  
Not listed  
MARIAN CAREY  
DAN FOGLEBERG  
KIRSTENUS BRO/VO  
MAKI PRIZET  
ROD STOWART  
PHIL COLLINS

WYSL Monticello, NY  
Rob Dillman

PAUL YOUNG  
TIMOTHY B. SOMPT  
STEVIE B  
Not listed  
ROD STOWART  
DAN FOGLEBERG  
MARIAN CAREY  
KIRSTENUS BRO/VO  
NETTE MILLER

## MIDWEST

## P1

WARM Cincinnati  
Michael Grayson

LOU RABALA  
Not listed  
KIRSTENUS BRO/VO  
PHIL COLLINS  
MAKI PRIZET  
JAMES INGRAM  
PAUL YOUNG

WVWK Cincinnati  
Matthews/McCullough

GLENN MEDeiros  
MARIAN CAREY  
Not listed  
JAMES INGRAM  
PAUL YOUNG  
TAYLOR DAINES  
DO MENT  
WILSON PHILLIPS  
KIRSTENUS BRO/VO

WVVC Cincinnati  
Pat O'Neil

WYNNE HUSTON  
MARIAN CAREY  
Not listed  
PHIL COLLINS  
KIRSTENUS BRO/VO  
ROD STOWART  
DO MENT  
DAN FOGLEBERG  
DAN FOGLEBERG

WNYC Columbus  
Hallen/Nunnally

DON  
Not listed  
PAUL YOUNG  
PHIL COLLINS  
WILSON PHILLIPS  
JIMMY JACKSON

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

## P2

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
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ROD STOWART

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Pat O'Neil

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BREATHIE  
NETTE MILLER  
Not listed  
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WVVC Cincinnati  
Pat O'Neil

ALIAS  
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PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
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ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
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BREATHIE  
NETTE MILLER  
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WVVC Cincinnati  
Pat O'Neil

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BREATHIE  
NETTE MILLER  
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ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

## P3

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

WVVC Cincinnati  
Pat O'Neil

ALIAS  
MARIAN CAREY  
PAUL YOUNG  
BREATHIE  
NETTE MILLER  
Not listed  
MARIAN CAREY  
JOHNNY GILL  
TIMOTHY B. SOMPT  
KIRSTENUS BRO/VO  
ROD STOWART

## FULL-SERVICE AC

### MOST ADDED

MARIAH CAREY (5)  
HALL & OATES (2)  
HEART (2)  
WHITNEY HOUSTON (2)  
BETTE MIDLER (2)  
CARLY SIMON (2)  
WILSON PHILLIPS (2)

### HOTTEST

RIGHTEAS BROTHERS (12)  
ROD STEWART (10)  
BREATHE (9)  
GEORGE MICHAEL (9)  
PAUL YOUNG (9)  
BETTE MIDLER (8)  
MARIAH CAREY (7)  
PHIL COLLINS (7)  
DAN FOGELBERG (7)  
BILLY JOEL (6)

### EAST

#### P1

WBZ/Boston  
David Bernstein  
none  
Not least:  
EIGHTHOURS BRO/VO  
PAUL YOUNG  
BETTE MIDLER  
TAYLOR DAVE  
MICHAEL BOLTON

WEEA/Buffalo  
Kevin Keenan  
none  
Not least:  
EIGHTHOURS BRO/VO  
PAUL YOUNG  
BETTE MIDLER  
TAYLOR DAVE  
MICHAEL BOLTON

KDKA/Pittsburgh  
Chuck Dickmann  
none  
Not least:  
TAYLOR DAVE  
EIGHTHOURS BRO/VO  
JILL SOBULE  
GEORGE MICHAEL  
MARIAH CAREY

#### P2

WOCB/Bridgeport  
Storlein/ Norman  
none  
Not least:  
ROD STEWART  
MICHAEL BOLTON  
EIGHTHOURS BRO/VO  
PHIL COLLINS  
GEORGE MICHAEL

WELI/New Haven  
Gross/McConick  
HALL & OATES  
WHITNEY HOUSTON  
Not least:  
BETTE MIDLER  
EIGHTHOURS BRO/VO  
MAXI PRIEST  
CARLY SIMON  
ROD STEWART

#### P3

WFMD/Frederick, MD  
Fleisher/Watson  
DAVID CASSETT  
BRUCE WORSZ  
WHITNEY HOUSTON  
Not least:  
BREATHE  
BETTE MIDLER  
MARIAH CAREY  
GEORGE MICHAEL  
SHONDA WOODILL

### SOUTH

#### P2

WNAS/Louisville  
Doug McElin  
BETTE MIDLER  
AFTER 7  
Not least:  
EIGHTHOURS BRO/VO  
ROD STEWART  
MARIAH CAREY  
GEORGE MICHAEL  
JAMES INGRAM

WBOC/Orlando  
Dan Shaffer  
MARIAH CAREY  
ROD STEWART  
Not least:  
BILLY JOEL  
ANITA BAKER  
PAUL YOUNG  
WILSON PHILLIPS  
JAMES INGRAM

#### WRVA/Richmond Farley/Stevens

CARLY SIMON  
Not least:  
EIGHTHOURS BRO/VO  
JANET JACKSON  
JOHN DENVER  
BETTE MIDLER  
JAMES INGRAM

#### P3

WSTU/Spout  
Barry Grant  
none  
Not least:  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL  
ROD STEWART  
MARIAH CAREY  
BREATHE

### MIDWEST

#### P1

WLWC/Cincinnati  
Vance Dilard  
HALL & OATES  
WILSON PHILLIPS  
MAXI PRIEST  
HEART  
MARIAH CAREY  
Not least:  
EIGHTHOURS BRO/VO  
BREATHE  
ROD STEWART  
DAN FOGELBERG  
GEORGE MICHAEL

WTVN/Columbus  
John Lane  
none  
Not least:  
PHIL COLLINS  
PAUL YOUNG  
EIGHTHOURS BRO/VO  
ROD STEWART  
OO WEST

#### P2

WRBK/Rockford  
Ivey/Grout  
BILLY JOEL  
WILSON PHILLIPS  
Not least:  
BETTE MIDLER  
PAUL YOUNG  
WILSON PHILLIPS  
PHIL COLLINS  
MICHAEL BOLTON

#### P3

WCIL/Carbondale  
Rich Bird  
JOAN ARMSTRONG  
Not least:  
PHIL COLLINS  
BREATHE  
BILLY JOEL  
DAN FOGELBERG  
JULIE CRUISE

KFOR/Lincoln  
Cathy Blythe  
none  
Not least:  
DAN FOGELBERG  
BILLY JOEL  
PAUL YOUNG  
CARLY SIMON

### WEST

#### P1

KHQW/Denver  
Murphy Huston  
none  
Not least:  
EIGHTHOURS BRO/VO  
PAUL YOUNG  
BILLY JOEL  
ROD STEWART  
PHIL COLLINS

KEXX/Portland  
Dirks/Fort  
DAN FOGELBERG  
Not least:  
PAUL YOUNG  
EIGHTHOURS BRO/VO  
FLEETWOOD MAC

#### KFMB/San Diego Larson/Robertson

SARA HODMAN  
Not least:  
ROD STEWART  
BREATHE  
DAN FOGELBERG  
MARIAH CAREY  
ANITA BAKER

#### P2

KBCN/Boise  
Drew Harold  
none  
Not least:  
ROD STEWART  
DAN FOGELBERG  
BREATHE  
BETTE MIDLER  
PAUL YOUNG

KUGN/Eugene  
Annie Mac  
ANGELO MADALENO  
Not least:  
none

KSSK/Monrovia  
Phil Abbott  
MARIAH CAREY  
Not least:  
DAN FOGELBERG  
EIGHTHOURS BRO/VO  
WILSON PHILLIPS  
MICHAEL BOLTON  
BETTE MIDLER

24 Current Reporters  
19 Current Playlists

Called In Frozen Playlist (2):  
WSTU/Spout  
WTVN/Columbus

Did Not Report, Playlist Frozen (3):  
KDKA/Pittsburgh  
KFOR/Lincoln  
WBZ/Boston

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (4):  
58KRC/Cincinnati  
WBA/Madison  
WKYY/Paducah  
WOOD/Grand Rapids

## GOLD-BASED AC

### MOST ADDED

BETTE MIDLER (7)  
ALIAS (5)  
BREATHE (4)  
MARIAH CAREY (3)  
HALL & OATES (3)  
JILL SOBULE (3)  
WHITNEY HOUSTON (2)  
MAXI PRIEST (2)

### HOTTEST

ROD STEWART (17)  
PAUL YOUNG (17)  
MARIAH CAREY (15)  
RIGHTEAS BROTHERS (15)  
PHIL COLLINS (14)  
DAN FOGELBERG (12)  
BREATHE (11)  
JAMES INGRAM (11)  
BETTE MIDLER (11)  
WILSON PHILLIPS (9)

### EAST

#### P1

WWMX/Baltimore  
Greg Dunkin  
BILLY JOEL  
BETTE MIDLER  
Not least:  
DAN FOGELBERG  
JAMES INGRAM

WHTX/Pittsburgh  
Scott Alexander  
none  
Not least:  
JANET JACKSON  
FIONA WATKINS  
MICHAEL BOLTON  
PAUL YOUNG  
EIGHTHOURS BRO/VO

#### WKJY/Henrico Jay Scott

BETTE MIDLER  
HEART  
Not least:  
PAUL YOUNG  
JULIE CRUISE  
ROD STEWART  
MARIAH CAREY  
DAN FOGELBERG

#### P2

WKLB/Albany  
Koch/Holmberg  
none  
Not least:  
EIGHTHOURS BRO/VO  
MARIAH CAREY  
ROD STEWART  
WILSON PHILLIPS  
PAUL YOUNG

#### WAEW/Albany Chris Bailey

BREATHE  
BETTE MIDLER  
Not least:  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL  
PHIL COLLINS  
PAUL YOUNG  
JAMES INGRAM

#### WWRV/Singhanton, NY Keller/Schwartz

HALL & OATES  
ALIAS  
Not least:  
PAUL YOUNG  
JAMES INGRAM  
EIGHTHOURS BRO/VO  
BILLY JOEL  
BETTE MIDLER

#### WMAS-FM/Springfield Ed Kelly

GEORGE MICHAEL  
JILL SOBULE  
Not least:  
DAN FOGELBERG  
EIGHTHOURS BRO/VO  
MARIAH CAREY  
PHIL COLLINS  
ROD STEWART

#### WYTT/Syracuse Leubert/Langeyer

MAXI PRIEST  
Not least:  
PAUL YOUNG  
WILSON PHILLIPS  
PHIL COLLINS  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL

#### WFAS-FM/White Plains Sue Richard

DAVID CASSETT  
WHITNEY HOUSTON  
Not least:  
MARIAH CAREY  
BREATHE  
ROD STEWART  
DAN FOGELBERG  
ANITA BAKER

#### WJBR/Wilmington, DE Bill Keys

WILSON PHILLIPS  
CARLY SIMON  
ALIAS  
Not least:  
ROD STEWART  
BREATHE  
DAN FOGELBERG  
MARIAH CAREY  
BETTE MIDLER

### SOUTH

#### P1

KMOC/Dallas  
Charles Daly  
ALIAS  
LAURA BRANKIN  
WHITNEY HOUSTON  
HALL & OATES  
Not least:  
AFTER 7  
ANITA BAKER  
HEART  
SHONDA WOODILL  
CARLY SIMON

WJGH/Norfolk  
Mike Shores  
BETTE MIDLER  
Not least:  
GEORGE MICHAEL  
JANET JACKSON  
PAUL YOUNG  
WILSON PHILLIPS  
EIGHTHOURS BRO/VO

#### WUSA/Tampa Johnny Williams

none  
Not least:  
DAN FOGELBERG  
WILSON PHILLIPS  
JAMES INGRAM

#### WLMG/New Orleans Ferrara/Hopkins

none  
Not least:  
BILLY JOEL  
MARIAH CAREY  
BETTE MIDLER  
WILLIE BRIDGEMAN  
WILSON PHILLIPS

#### P2

KKMB/Austin  
Joel Burke  
JULIE CRUISE  
Not least:  
EIGHTHOURS BRO/VO  
WILSON PHILLIPS  
MARIAH CAREY  
MICHAEL BOLTON  
CARLY SIMON

#### WMJL/Birmingham Brad Ellis

BETTE MIDLER  
BREATHE  
MARIAH CAREY  
Not least:  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL  
TAYLOR DAVE  
PHIL COLLINS  
ROD STEWART

#### WLMX/Chattanooga Allen/Howard

none  
Not least:  
DAN FOGELBERG  
MICHAEL BOLTON  
BREATHE  
PHIL COLLINS  
ROD STEWART

#### WMAZ/Greensboro John Jenkins

HALL & OATES  
Not least:  
PHIL COLLINS  
EIGHTHOURS BRO/VO  
ROD STEWART  
MICHAEL BOLTON  
BILLY JOEL

#### WSTF/Orlando Samantha Shore

none  
Not least:  
PAUL YOUNG  
EIGHTHOURS BRO/VO  
BETTE MIDLER  
JULIE CRUISE  
TAYLOR DAVE

#### WRAL/Raleigh Scott Myers

TAYLOR DAVE  
Not least:  
PHIL COLLINS  
WILSON PHILLIPS  
PAUL YOUNG  
JAMES INGRAM  
EIGHTHOURS BRO/VO

#### WMXB/Richmond Bevin/Jasper

none  
Not least:  
SARAH  
LESA FRANKFIELD  
JULIE CRUISE  
GEORGE MICHAEL  
JAMES INGRAM

#### WSLO/Honolulu Dick Daniels

MARIAH CAREY  
Not least:  
BREATHE  
JAMES INGRAM  
BETTE MIDLER  
PAUL YOUNG  
MARIAH CAREY

### MIDWEST

#### P1

WLTD/Detroit  
Bob Kaske  
MARIAH CAREY  
Not least:  
PAUL YOUNG  
ROD STEWART  
DAN FOGELBERG  
BETTE MIDLER  
BILLY JOEL

#### WLTQ/Milwaukee Fred Bryman Margaret

Not least:  
DAN FOGELBERG  
MARIAH CAREY  
BETTE MIDLER  
WILSON PHILLIPS  
LAURA BRANKIN

#### KUDL/Kansas City Don Bender

none  
Not least:  
TAYLOR DAVE  
PAUL YOUNG  
PHIL COLLINS  
JAMES INGRAM  
JANET JACKSON

#### P2

#### WCRZ/Ft. Patrick/Denney

none  
Not least:  
ROD STEWART  
DAN FOGELBERG  
BREATHE  
MARIAH CAREY  
BETTE MIDLER

#### WGLO/Peoria Jerry Jay

none  
Not least:  
ELIZA COSTAR  
PHIL COLLINS  
EIGHTHOURS BRO/VO  
PAUL YOUNG  
JAMES INGRAM

#### WMOZ/Terre Haute Bryan Thomas

ANITA BAKER  
ALIAS  
Not least:  
ROD STEWART  
DAN FOGELBERG  
BILLY JOEL  
BREATHE  
BETTE MIDLER

#### KNAV/Vicks Couch/Lee

MAXI PRIEST  
Not least:  
BREATHE  
ALIAS  
MARIAH CAREY  
SHONDA WOODILL  
ANITA BAKER

#### KJLW/Wichita, KS Greg Galt

BETTE MIDLER  
PETER ALLEN  
Not least:  
ROD STEWART  
ANITA BAKER  
BREATHE  
MARIAH CAREY  
EIGHTHOURS BRO/VO

### WEST

#### P1

KXCV/Portland  
Bill Minckler  
ROD STEWART  
Not least:  
GEORGE MICHAEL  
DAN FOGELBERG  
PAUL YOUNG  
BETTE MIDLER  
PHIL COLLINS

#### P2

KLLY/Bakersfield  
Russ Davidson  
BREATHE  
DAN FOGELBERG  
Not least:  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL  
ROD STEWART  
PAUL YOUNG  
MICHAEL BOLTON

#### KOSO/Modesto Tim St. Martin

JILL SOBULE  
Not least:  
EIGHTHOURS BRO/VO  
GEORGE MICHAEL  
TAYLOR DAVE  
PHIL COLLINS  
JAMES INGRAM

#### KISC/Speakers Rob Harder

none  
Not least:  
EIGHTHOURS BRO/VO  
PHIL COLLINS  
TAYLOR DAVE  
ROD STEWART  
BREATHE

#### KKLD/Tucson Adrienne Walker

JILL SOBULE  
Not least:  
DAN FOGELBERG  
EIGHTHOURS BRO/VO  
BREATHE  
MARIAH CAREY  
ROD STEWART

#### 38 Current Reporters 32 Current Playlists

Called In Frozen Playlist (2):  
WHTX/Pittsburgh  
WLMX/Chattanooga

Did Not Report, Playlist Frozen (4):  
WGLO/Peoria  
WKLB/Albany  
WMXB/Richmond  
WUSA/Tampa

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (5):  
KLTN/Houston  
KYK/Sheepport  
WENS/Indianapolis  
WLJ/Pittsburgh  
WMCX/Charlotte

LW	TW	ARTIST/ALBUM	Label	Notes
1	1	ACOUSTIC ALCHEMY/Reference Point (GRP)	GRP	"Reference" "Homecoming"
2	2	RIPPINGTONS I/RUSS FREEMAN>Welcome To The... (GRP)	GRP	"Welcome" "Watched"
3	3	DAVID BENOIT/Inner Motions (GRP)	GRP	"Six" "M.W.A."
7	4	LALAH HATHAWAY/Lalah Hathaway (Virgin)	Virgin	"Somethin'" "Tim"
8	5	BERNARDO RUBAJA/New Land (Narada)	Narada	"Americana" "Maria"
8	6	JONATHAN BUTLER/Heal Our Land (Jive/RCA)	Jive/RCA	"Heal"
11	7	PHIL SHEERAN/Breaking Through (Sonic Edge)	Sonic Edge	"J.P." "Breaking"
4	8	BOB JAMES/Grand Piano Canyon (WB)	WB	"Restoration" "Wings"
12	9	THOM ROTELLA/Without Words (DMP)	DMP	"Sinor" "Machu" "Only"
6	10	RICHARD ELLIOT/What's Inside (Enigma)	Enigma	"Movers" "Well"
17	11	EMILY REMLER/This Is Me (Justice)	Justice	"Deep" "Love"
5	12	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram)	Verve Forecast/PolyGram	"Let's" "Good"
16	13	BRENDA RUSSELL/Kiss Me With The Wind (A&M)	A&M	"Good" "Drive"
24	14	STRUNZ & FARAH/Primal Magic (Mesa)	Mesa	"Bola" "Zumba"
18	15	NARADA ARTISTS/Wilderness Collection (Narada)	Narada	"Wonderland" "Ocala" "Saraha"
10	16	PETER WHITE/Reveille-vous (Chase Music Group)	Chase Music Group	"Danny" "Moonlight"
25	17	TOM COSTER/From Me To You (Headfirst)	Headfirst	"Fight" "Europa"
19	18	FATBURGER/Come & Get It (Enigma)	Enigma	"Night" "Walk"
26	19	RICHARD SOUTHER/Twelve Tribes (Narada)	Narada	"Simple" "Companer"
20	20	SONNY SOUTHER/Falling Through A Cloud (Charisma)	Charisma	"Don't"
29	21	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)	Windham Hill/Jazz	"Pick" "Night"
22	22	MARY BLACK/No Frontiers (Gilt Horse)	Gilt Horse	"Frontiers" "Columbus"
13	23	ANITA BAKER/Compositions (Elektra)	Elektra	"Talk" "Whatever" "Fairy"
18	24	NEVILLE BROTHERS/Brother's Keeper (A&M)	A&M	"Fearless" "Brother"
14	25	GONTITI/Devonian Boys (Epic)	Epic	"Windy"
DEBUT	26	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	Verve Forecast/PolyGram	"Solar" "Cuba"
DEBUT	27	PETER GORDON/The Long Way Home (Positive Music)	Positive Music	"Clear" "Kyoto" "No"
DEBUT	28	JIM CHAPPELL/Saturday's Rhapsody (Music West)	Music West	"Rain" "Sidewalk" "Weekend"
15	29	MEZZOFORTE/Playing For Time (Novus/RCA)	Novus/RCA	"Breath" "High" "Magic"
BREAKER	30	BETH NIELSEN CHAPMAN/Beth Nielson Chapman (Reprise)	Reprise	"System" "Walk"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TOM BORTON (6) BOBBY CALDWELL (6) DAVID LANZ (6) T-SQUARE (6)	RIPPINGTONS (19) ACOUSTIC ALCHEMY (16) DAVID BENOIT (13) LALAH HATHAWAY (7) JONATHAN BUTLER (6) BERNARDO RUBAJA (6) RICHARD ELLIOT (5) RICARDO SILVEIRA (5)	JONATHAN BUTLER/Heal

## NEW &amp; ACTIVE

- \*\*MAX LASSER'S ARK "Timejump" (Narada) 26/0**  
Rotations: Heavy 2/0, Medium 13/0, Light 11/0, Total Adds 0. Heavy: KXSF, WFAE, CHART EXTRA this week.
- \*\*CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 24/0**  
Rotations: Heavy 8/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: BRZ, KFM, KEYF, WYAY, KLTR, K8IA, CHART EXTRA this week.
- \*\*RIC FLAUDING "Letters" (Spindletop) 23/0**  
Rotations: Heavy 3/0, Medium 11/0, Light 9/0, Total Adds 0. Heavy: BRZ, WYAY, K5NO, CHART EXTRA this week.
- MARK ISHAM "Mark Isham" (Virgin) 21/4**  
Rotations: Heavy 2/0, Medium 4/0, Light 15/4, Total Adds 4. WLV, KFM, WGMC, WYAY, Heavy: WFAE, KTCZ.
- KIM PENNYL "Penny Sketches #3 — Emerald Sun" (Optimism) 20/4**  
Rotations: Heavy 2/0, Medium 9/1, Light 9/3, Total Adds 4. WYVE, WBSZ, WGMC, KEYF, Heavy: WBBY, KQGR.
- BREATHE "Peace Of Mind" (A&M) 19/4**  
Rotations: Heavy 4/0, Medium 4/0, Light 11/4, Total Adds 4. BRZ, KXSF, KEZL, WYAY, Heavy: WLV, KTWV, WAMX, K5NO.
- DAVOL "Paradox" (Silver Wave) 18/2**  
Rotations: Heavy 7/0, Medium 4/0, Light 6/2, Total Adds 2. KXSF, KEZL, Heavy: KOAL, WBSZ, KTWV, KLSK, K8IA, WMGX, SS.
- BOBBY CALDWELL "Heart Of Mine" (Sin-Drome) 18/6**  
Rotations: Heavy 6/0, Medium 4/0, Light 8/8, Total Adds 6. WBSZ, BRZ, WHFL, WYAY, WMGX, K5NO, Heavy: KOAL, WLV, KFM, KXNW, KEZL, JZTRAX.
- TWIN PEAKS "Soundtrack" (WB) 18/2**  
Rotations: Heavy 3/0, Medium 8/0, Light 9/2, Total Adds 2. BRZ, K8IA, Heavy: KOAL, KTWV, WFAE.
- IMAGES "Goin' Uptown" (Capitol) 18/1**  
Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1. KEYF, Heavy: WGMC, KWVS, K8IA.
- T-SQUARE "Natalie" (Epic) 17/6**  
Rotations: Heavy 3/0, Medium 5/1, Light 9/5, Total Adds 6. WLV, WBSZ, WGMC, KWVS, WYAY, JZTRAX, Heavy: WBBY, KFM, WHFL.
- KRISTEN VIGARD "Kristen Vigard" (Private Music) 16/4**  
Rotations: Heavy 2/0, Medium 4/0, Light 10/4, Total Adds 4. KQPT, KWVS, WIND, KEYF, Heavy: WBSZ, K5NO.
- KIM WATERS "AR Because Of You" (Warlock) 16/2**  
Rotations: Heavy 3/0, Medium 5/0, Light 8/2, Total Adds 2. KLSK, KEZL, Heavy: KOAL, WBBY, WYAY.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

LW	TW	ARTIST/ALBUM	Label	Notes
1	1	MICHEL CAMILO/On The Other Hand (Epic)	Epic	"City"
2	2	EMILY REMLER/This Is Me (Justice)	Justice	"Know"
4	3	NINO TEMPO/Tenor Saxophone (Atlantic)	Atlantic	"Mornin'"
3	4	TANIA MARIA/Bela Vista (World Pacific)	World Pacific	"Waiting"
5	5	GERRY MULLIGAN/Lonesome Boulevard (A&M)	A&M	"Heard"
14	6	GEORGE BENSON/Big Boss Band I/Count Basie Orchestra (WB)	WB	"Green"
7	7	BRANFORD MARSALIS/Crazy People Music (Columbia)	Columbia	"Ballad"
9	8	BOBBY LYLE/The Journey (Atlantic)	Atlantic	"Othello"
10	9	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	GRP	"Ode"
6	10	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)	Windham Hill/Jazz	"San"
13	11	JON HENDRICKS/Freddy Freeloader (Denon)	Denon	"Freddie"
15	12	SEBASTIAN WHITTAKER/First Outing (Justice)	Justice	"First"
19	13	MARK WHITFIELD/The Marksman (WB)	WB	"Blues"
16	14	DON GROLNICK/Weaver Of Dreams (Blue Note)	Blue Note	"Mo'"
8	15	MO' BETTER BLUES/Music From Mo' Better Blues (Columbia)	Columbia	"Mo'"
11	16	DON PULLEN/Random Thoughts (Blue Note)	Blue Note	"Andres"
22	17	RIPPINGTONS I/RUSS FREEMAN>Welcome To The St. James Club (GRP)	GRP	"Welcome"
17	18	PHIL SHEERAN/Breaking Through (Sonic Edge)	Sonic Edge	"Don't"
25	19	JOHN PATITUCCI/Sketchbook (GRP)	GRP	"Don't"
20	20	BILL WARFIELD BIG BAND/New York City Jazz (Interplay)	Interplay	"What"
27	21	KENYA/What You're Looking For (Denon)	Denon	"Love"
DEBUT	22	BETTY CARTER/Croppin' Things (Verve Forecast/PolyGram)	Verve Forecast/PolyGram	"Homecoming"
21	23	ACOUSTIC ALCHEMY/Reference Point (GRP)	GRP	"Shadows"
12	24	BOB BERG/In The Shadows (Denon)	Denon	"Aurantine"
30	25	DAVE WECKL/Master Plan (GRP)	GRP	"Camino"
DEBUT	26	DAVID BENOIT/Inner Motion (GRP)	GRP	"Supposed"
28	27	RAY BROWN TRIO/Summer Wind: Live At The Loeb (Concord)	Concord	"Supposed"
18	28	JIMMY McGRUFF/You Ought To Think About Me (Headfirst)	Headfirst	"Supposed"
DEBUT	29	HANK CRAWFORD/Groovemaster (Milestone/Fantasy)	Milestone/Fantasy	"Supposed"
BREAKER	30	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	Blue Note	"Supposed"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
LOU RAWLS (14) MULGREW MILLER (11) FATBURGER (10) COLBY & CARUSO (8) KENNY GARRETT (7) HOT SPOT SOUNDTRACK (7) MACEO PARKER (7) LONNIE PLAXICO (7)	MICHEL CAMILO (17) GERRY MULLIGAN (14) EMILY REMLER (14) GEORGE BENSON (9) BOBBY LYLE (9) JON HENDRICKS (7) ACOUSTIC ALCHEMY (6) RIPPINGTONS (5) MARK WHITFIELD (6)	No Tracks Qualified This Week.

## NEW &amp; ACTIVE

- \*\*LEO GANDELMAN "Solar" (Verve Forecast/PolyGram) 30/0**  
Rotations: Heavy 3/0, Medium 16/0, Light 11/0, Total Adds 0. Heavy: WOPN, WSTR, KCLC, CHART EXTRA this week.
- "HARRY SHEPPARD "Viva Brazil" (Justice) 23/6**  
Rotations: Heavy 2/0, Medium 6/0, Light 15/6, Total Adds 6. K5DS, WSHA, KLOC, JCITY, WUSF, K5BR, Heavy: WTEB, KJOY, BREAKER this week.
- \*\*THOM ROTELLA "Without Words" (DMP) 23/1**  
Rotations: Heavy 7/0, Medium 10/0, Light 6/1, Total Adds 1. KMHD, Heavy: KJZZ, WAER, KLOC, WBR, WFSS, KCLC, KJOY, CHART EXTRA this week.
- DON CHERRY "Muriel" (A&M) 22/5**  
Rotations: Heavy 3/0, Medium 10/0, Light 9/5, Total Adds 5. KUOP, JZSHOW, WTEB, WSE, WYVE, Heavy: WDET, KOPR, WKRY.
- MULGREW MILLER "From Day To Day" (Landmark) 21/11**  
Rotations: Heavy 5/1, Medium 5/2, Light 11/8, Total Adds 11. WRIT, WNOP, KMHD, KPLU, WSHA, KLOC, KUOP, WBR, WSE, WYVE, K5BR, Heavy: KOPR, K5DS, KJAZ, WFFL.
- LONNIE PLAXICO "Plaxico" (Mesa) 21/7**  
Rotations: Heavy 1/0, Medium 4/1, Light 16/6, Total Adds 7. WRTI, KMHD, WSHA, WBR, JZSHOW, WSE, KJOY, Heavy: WFS.
- TOM COSTER "From Me To You" (Headfirst) 21/1**  
Rotations: Heavy 5/0, Medium 9/0, Light 7/1, Total Adds 1. KMHD, Heavy: KJZZ, WSE, WYVE, KCLC, KJOY.
- CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 20/6**  
Rotations: Heavy 3/0, Medium 8/0, Light 9/8, Total Adds 6. WFFL, WSHA, JCITY, WFS, WTEB, K5BR, Heavy: KJZZ, KSLU, WSE.
- TAKE 6 "So Much To Say" (WB) 20/2**  
Rotations: Heavy 2/0, Medium 9/0, Light 9/2, Total Adds 2. WSHA, KCLC, Heavy: K5DS, KLOC.
- WISHFUL THINKING "That Was Then" (Intima/Enigma) 20/1**  
Rotations: Heavy 5/0, Medium 5/0, Light 7/1, Total Adds 1. WFS5, Heavy: KJZZ, WAER, KLOC, KSLU, WYVE.
- FATBURGER "Come & Get It" (Enigma) 19/10**  
Rotations: Heavy 0/0, Medium 5/1, Light 14/9, Total Adds 10. KTCZ, KMHD, WFFL, WSHA, KLOC, JCITY, WFS, KSLU, WSE, KXLD.
- MARK COLBY & FRANK CARUSO "Mango Tango" (Best) 19/8**  
Rotations: Heavy 0/0, Medium 6/0, Light 13/8, Total Adds 8. WSHA, WBR, JZSHOW, KSLU, WUSF, WSE, WYVE, KCLC.
- BEBOP & BEYOND "Play Thelouious Monk" (BlueMoon) 19/1**  
Rotations: Heavy 9/0, Medium 6/0, Light 4/1, Total Adds 1. KCLC, Heavy: KOPR, K5DS, KJAZ, WFFL, KUOP, WKRY, WUSF, WYVE, KWML.



"...and they knew that it was much more than a hunch..."

JIM CHAPPELL SATURDAY'S RHAPSODY  
DEBUT!!! R&R NAC 28 • GAVIN AA 25 • PAC 27

TRACKS ---

- Field Day • Adventure No. 11 • Hopes and Dreams • Sidewalk Characters • Fancy Pants • Estar Contigo • One Last Time

- "At the top of the NAC class." ROB MOORE, The BREEZE
- "A good, solid record." BILL HARMAN, KGSR
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## JIM CHAPPELL SATURDAY'S RHAPSODY



Management: 'A' Train Management





## BREAKERS

FREDDIE JACKSON  
Love Me Down (Capitol)

85% of our reporting stations on it. Rotations: Heavy 1/1, Medium 2/2, Light 80/79, Total Adds 82 including WXYV, WILD, WBL5, WVEE, K104, KHYS, WGCI, WZAK, WVKO, KKBT. Debuts at number 38 on the Urban Contemporary chart.

RALPH TRESVANT  
Sensitivity (85)

85% of our reporting stations on it. Rotations: Heavy 10/9, Medium 69/69, Light 78 including WILD, WBL5, WVEE, K104, KJMJ, WGCI, WZAK, WJLB, KJLH, KKBT. Debuts at number 36 on the Urban Contemporary chart.

SURFACE  
The First Time (Columbia)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 63/23, Total Adds 25 including WBL5, WKYS, WVEE, KJMJ, K97, WTLC, KPRS, WMVP, WJZ, KBCE. Debuts at number 37 on the Urban Contemporary chart.

## NEW &amp; ACTIVE

## BOYS "Thing Called Love" (Motown) 55/13

Rotations: Heavy 0/0, Medium 11/1, Light 44/12, Total Adds 13 including WAMO, KJMJ, KKBT, KBCE, WATV, WPAL, KIZ, Z16, U102, KPRR. Mediums include: WKYS, WYLD, WZAK, KMJM, WFXA.

## GRADY HARRELL "Don't Turn Your Back On Me" (RCA) 55/10

Rotations: Heavy 0/0, Medium 11/0, Light 44/10, Total Adds 10, WBL5, WYLD, WWOM, KPRR, WFXM, KHLR, WBLX, WFLZ, K98-FM, KJLZ. Mediums include: WDAS, KMJM, WFXE, Z16, U102.

## TAKE 6 "I L-o-v-e You" (Reprise) 53/1

Rotations: Heavy 5/0, Medium 25/0, Light 19/1, Total Adds 1, WTLC, Heavy: WDAS, WKYS, WMYK, WTLC, KMJM. Mediums include: WILD, WAMO, WHLR, K104, WYLD.

## STEVIE WONDER "Keep Our Love Alive" (Motown) 52/52

Rotations: Heavy 0/0, Medium 2/2, Light 50/50, Total Adds 52 including WILD, WDAS, WJLB, WHLR, WVEE, KHYS, K97, WHQT, WYLD, WMYK.

## CARL ANDERSON "My Love Will" (GRP) 51/7

Rotations: Heavy 1/0, Medium 20/0, Light 30/7, Total Adds 7, WJLB, KMJM, WFXA, WATV, KPRR, WFXM, WDCX. Heavy: WTMP. Mediums include: WHLR, K97, WZAK, WTLC, WMYK.

## TERRY STEELE "Prisoner Of Love" (SBK) 51/4

Rotations: Heavy 0/0, Medium 16/0, Light 35/4, Total Adds 4, KPRR, WFXM, WJFX, WYLD. Mediums include: WDAS, WHLR, WKYS, K97, WMYK.

## BASIC BLACK "Nothing But A Party" (Sound Of New York/Motown) 50/3

Rotations: Heavy 0/0, Medium 30/0, Light 11/2, Total Adds 3, WTLC, WKYS, WJFX. Heavies include: K104, KMJM, WYLD, WPEO, Z104. Mediums include: WKYS, KJMJ, KHYS, K97, WHQT.

## SPECIAL ED "Mission" (Profile) 49/5

Rotations: Heavy 4/0, Medium 18/0, Light 27/5, Total Adds 5, KJLH, KKBT, WBLX, HOT105, KJLZ. Heavy: WAGH, KDKS, WTMP, KDAY. Mediums include: KHYS, K97, WYLD, WYLD, WYLD.

## SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 48/3

Rotations: Heavy 0/0, Medium 25/0, Light 16/3, Total Adds 3, KFXZ, HOT105, WEAS. Heavies include: OC104, WPEO, WJMJ, WEDR, K98-FM. Mediums include: WDAS, WAMO, WKYS, K97, WMYK.

## WOOTEN BROTHERS "Friend" (A&amp;M) 48/7

Rotations: Heavy 0/0, Medium 11/0, Light 35/7, Total Adds 7, WAMO, WQZB, WZAK, Z16, WQES, KPRR, WFLZ. Mediums include: WDAS, WHLR, WYLD, WFXA, WPAL.

## TIME "Chocolate" (Paisley Park/Reprise) 48/0

Rotations: Heavy 0/0, Medium 12/1, Light 28/7, Total Adds 8, KHYS, KJLH, WBLX, HOT105, WDCX, WTMP, KPRR. Mediums include: WYLD, WYLD, WWOM, WAGH, Z104.

## HOMEWORK "Special Kind Of Lady" (Epic) 38/8

Rotations: Heavy 0/0, Medium 8/0, Light 30/8, Total Adds 8, WAMO, WYLD, WMYK, WJMJ, WAGH, HOT105, WDCX, WTLC. Mediums include: WHLR, WFXA, WFXE, WEDR, WEAS.

## TOO SHORT "The Ghetto" (Jive/RCA) 37/10

Rotations: Heavy 3/0, Medium 12/0, Light 22/10, Total Adds 10, WAMO, WKYS, KMJM, KQJL, WDFX, KIZ, KFXZ, WFLZ, WQZZ, KPRR. Heavy: K104, KJMJ, WYLD. Mediums include: KHYS, K97, WYLD, WZAK, WAGH.

## JEFF REDD "What Goes Around, Comes Around" (MCA) 35/1

Rotations: Heavy 2/0, Medium 13/0, Light 21/1, Total Adds 1, KIZ. Heavy: WJLB, WYLD. Mediums include: WILD, WDAS, WKYS, KHYS, WMYK.

## NAJEE "Cruise Control" (EMI) 35/24

Rotations: Heavy 0/0, Medium 0/0, Light 35/24, Total Adds 24 including WAMO, WMYK, WTLC, KPRR, WMYK, KMJM, WJZ, WFXA, KQJL, WATV.

## ANGELA WINBUSH "Please Bring Your Love Back" (Mercury) 33/6

Rotations: Heavy 0/0, Medium 6/0, Light 25/8, Total Adds 8, K97, WFXA, KQJL, Z93, WAGH, WLOU, WBLX, WDCX. Mediums include: WDAS, WHLR, WYLD, WFXA, WYLD.

## PRINCE "New Power Generation" (Paisley Park/WB) 31/27

Rotations: Heavy 0/0, Medium 2/2, Light 24/25, Total Adds 27 including WILD, KHYS, WQZB, K97, WZAK, KMJM, KJLH, WBLX, WFXA, WPAL.

## 2 LIVE CREW "Mama Juanita" (Luka/Atlantic) 31/11

Rotations: Heavy 0/0, Medium 3/1, Light 25/10, Total Adds 11 including WAMO, WHQT, WJTT, WJMJ, Z104, KIZ, HOT105, WYLD, WFLZ, Medium: WJMJ, KDAY.

## THELMA HOUSTON "Out Of My Hands" (Reprise) 28/12

Rotations: Heavy 0/0, Medium 0/0, Light 28/12, Total Adds 12 including OC104, WJZ, WENN, WWOM, WYLD, WQMG, Z16, WALT, WEDR, HOT105.

## TASHAN "Thinking About You" (OBR/Columbia) 28/6

Rotations: Heavy 0/0, Medium 1/0, Light 27/6, Total Adds 6, WPAL, WZFX, WFXM, WYLD, WDCX, WYLD. Medium: WTMP.

## JETS "Special Kinda Love" (MCA) 28/2

Rotations: Heavy 0/0, Medium 3/0, Light 25/2, Total Adds 2, KBCE, KPRR. Medium: WDAS, WATV, HOT105.

## ROBBIE MYCHALS "Do For You Do For Me" (Alpha International) 27/1

Rotations: Heavy 1/0, Medium 12/0, Light 14/1, Total Adds 1, WALT. Heavy: WMYK. Mediums include: WDAS, WHLR, WYLD, WJZ, WATV.

## MOST ADDED

FREDDIE JACKSON (82)  
RALPH TRESVANT (78)  
STEVIE WONDER (52)  
PRINCE (27)  
SURFACE (25)  
NAJEE (24)  
KIPPER JONES (18)  
TEN CITY (15)  
BOYS (13)  
THELMA HOUSTON (12)

## HOTTEST

KEITH SWEAT (72)  
SAMUELLE (66)  
MARIAH CAREY (48)  
BELL BIV DEVOE (46)  
JOHNNY GILL (25)  
VANILLA ICE (23)  
PEBBLES (20)  
CARON WHEELER (17)  
MAXI PRIEST (15)  
L.L. COOL J (14)

TOP 10  
RECURRENTS

LW TW  
3 1 J. GILL/My  
1 2 EN VOGUE/Les  
5 3 TONY! TONI! TONEL/Feels  
2 4 BOYS/Crazy  
8 5 BLACK BOX/Everybody  
— 6 L. HATHAWAY/Heaven  
7 7 M. CAREY/Vision  
4 8 WHISPERS/Innocent  
6 9 PRINCE/Thieves  
— 10 BELL BIV DEVOE/Do

## POOR RIGHTEOUS TEACHERS "Holy Intellect" (Profile) 25/9

Rotations: Heavy 0/0, Medium 0/0, Light 25/9, Total Adds 9, WJLB, WZAK, KMJM, KBCE, WFXA, WPAL, KFXZ, HOT105, KDAY.

## N.W.A. "100 Miles And Runnin'" (Priority) 25/1

Rotations: Heavy 3/0, Medium 13/0, Light 9/1, Total Adds 1, KPRR. Heavy: WYLD, WZAK, KDAY. Mediums include: KHYS, K97, WYLD, KBCE, WPAL.

## SIGNIFICANT ACTION

## KOOL SKOOL "You Can't Buy My Love" (Capitol) 24/2

Rotations: Heavy 1/0, Medium 4/0, Light 19/2, Total Adds 2, WAGH, WQZB, Heavy: WJMJ, Medium: WJLB, WWOM, Z104, WALT.

## WINANS "When You Cry" (WB) 23/11

Rotations: Heavy 0/0, Medium 2/0, Light 21/11, Total Adds 11 including WDAS, WHQT, WRKE, KBCE, KQJL, WAGH, WZFX, Z16, KDKS, KMJM. Medium: K104, WZAK.

## MONIE LOVE "Monie In The Middle" (WB) 21/8

Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WYLD, K104, WQZB, KBCE, WQFX, KPRR, KJLZ, KFXZ, Medium: KJLZ.

## JAMES INGRAM "I Don't Have The Heart" (WB) 21/1

Rotations: Heavy 3/0, Medium 15/1, Light 3/0, Total Adds 1, WJMJ. Heavy: WZAK, WMYK, WJMJ. Mediums include: WAMO, WVEE, WHQT, WMYK, KJLZ.

## KIPPER JONES "Poor Elaine" (Virgin) 20/16

Rotations: Heavy 0/0, Medium 1/0, Light 19/16, Total Adds 16 including K97, WJZ, KQJL, WENN, WPAL, KFXZ, Z16, WLOU, WALT, HOT105. Medium: KJLH.

## DEEE-LITE "Groove Is In The Heart" (Elektra) 18/7

Rotations: Heavy 0/0, Medium 5/0, Light 13/7, Total Adds 7, WAMO, KKBT, WJZ, HOT105, WQZB, WJMJ, KPRR. Medium: WBL5, OC104, WJMJ, WYLD, WEAS.

## JAMAICA BOYS "Move It" (Reprise) 18/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0, Mediums include: WHLR, WFXA, WPGA, WDCX, WANN.

## ADA DYER "That's What I Look For In A Lover" (Motown) 18/4

Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, WQFX, WJMJ, Z16, WEAS. Medium: WHLR.

## TEN CITY "Whatever Makes You Happy" (Atlantic) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WBL5, K97, WYLD, WZAK, WENN, WPAL, KPRR, WFXM, WEAS, KDKS.

## BUFFALO SOLDIERS "Penny" (Luka/Atlantic) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, K97, WFXA, Z104, WQES, HOT105, WEAS, KDKS, WQZZ, KDAY. Medium: WEDR.

## FATHER MC "I'll Do For You" (MCA) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, WPAL, KMJM. Medium: K104, KHYS, WYLD, WWOM, KDAY.

## NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 14/1

Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, WTLC. Mediums include: WAMO, WHLR, WZAK, WRKE, Z16.

## KIM WATERS featuring ISAAC HAYES "Just Be My Lady" (Warlock) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, WDAS, WHLR, K97, WZAK, WPAL, WLOU, WPGA, WEAS, WJFX. Medium: WKYS.

## FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, KPRR, WQFX, KIZ, KFXZ.

## CHEBA "The Piper" (Columbia) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WWOM. Medium: WQZB, WANN, KDAY.

## NEW ARTISTS

	Reports/Adds
1 TAKE 6/I L-o-v-e You (Reprise)	53/1
2 SPECIAL ED/Mission (Profile)	49/5
3 SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista)	48/3
4 WOOTEN BROTHERS/Friend (A&M)	46/7
5 HOMEWORK/Special Kind Of Lady (Epic)	38/8
6 TOO SHORT/The Ghetto (Jive/RCA)	37/10
7 2 LIVE CREW/Mama Juanita (Luka/Atlantic)	31/11
8 POOR RIGHTEOUS TEACHERS/Holy Intellect (Profile)	25/9
9 N.W.A./100 Miles And Runnin' (Priority)	25/1
10 MONIE LOVE/Monie In The Middle (WB)	21/8

New artists have not yet had a UC Breaker.

A Winning Track Record Continues With...

# tAKE 6



Here Are Just Some  
Of The Awards  
Take 6 Has Taken Home...

**Grammy Awards**

BEST JAZZ VOCAL  
PERFORMANCE/GROUP  
BEST SOUL GOSPEL  
PERFORMANCE/GROUP  
BEST GOSPEL SINGLE

**Dove Awards**

*(Gospel Music's Highest Honor)*

GROUP OF THE YEAR  
NEW ARTIST OF THE YEAR  
CONTEMPORARY BLACK  
GOSPEL RECORDED SONG  
OF THE YEAR  
CONTEMPORARY BLACK  
GOSPEL ALBUM  
OF THE YEAR

**"Soul Train" Music Award**

BEST GOSPEL  
ALBUM/GROUP OR CHOIR

**"Black Radio  
Exclusive" Award**

GOSPEL ARTIST  
OF THE YEAR

# I L-O-V-E U

The New Single

From The New Album **SO MUCH 2 SAY**

Produced by MERVYN WARREN  
Co-Produced by MARK KIBBLE,  
CEDRIC DENT, ALVIN CHEA,  
CLAUDE V. McKNIGHT III  
AND DAVID THOMAS  
Management: GAIL HAMILTON,  
CHOICE MANAGEMENT

The Follow-Up To Their Gold Debut Album TAKE 6

Urban Contemporary 53 UC Reporters 57% -- and Breaker Bound!



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**Don't Forget -- This Is Also An Election Meeting!**  
All YBPC members in good standing will have an opportunity to vote!

# SEMINARS

— Saturday, November 17th —

**“Funding The Format”**  
How To Win With A Weak Budget

**“Eliminating Loose Lists”**  
How To Set Proper Playlist/  
Report Procedures

**“The Power Of Production”**  
How To Brighten Your Sound  
With Produced Effects

**“Right From The Start”**  
Understanding The Roots Of Ratings & Research

#### EARLY BIRD REGISTRATION FEES

Members .....	\$85.00
Non-Members .....	\$75.00
Late Fee After October 31 .....	\$10.00
Spouse Regular or Banquet Ticket .....	\$60.00
CONTACT: Barbara Lewis .....	1-818-707-3841

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(Ads Based On 8½ x 11 trim)

Full Page - inside front/back .....	\$550.00
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Eighth Page .....	\$ 75.00
Professional Card .....	\$ 75.00
Non-Camera Ready Artwork .....	\$100.00

CONTACT: Henry Jefferson, 10600 So. Gessner #4  
Houston, Texas 77071, 713-271-0011

#### REGISTRATION

Young Black Programmers Coalition, Inc.  
Scholarship Banquet - Registration

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ \$ \_\_\_\_\_

Check or money order payable to YBPC.

Send to: YBPC, 43 Basswood Ave., Agoura Hills, CA 91301  
or contact Barbara Lewis (818) 707-3841.

**NOTE:** To all record companies: You may pay for your ad, dues & other charges with one check!

OCTOBER 19, 1990

WKS	WKS I/W	TW		Total Reports/Adds	Heavy	Medium	Light
8	6	3	1 JOE DIFFIE/Home (Epic)	185/0	168	13	4
3	3	1	2 REBA McENTIRE/You Lie (MCA)	179/0	163	10	6
11	7	5	3 BAILLIE & THE BOYS/Fool Such As I (RCA)	175/5	146	22	7
15	11	9	4 HOLLY DUNN/You Really Had Me Going (WB)	180/0	128	46	6
13	9	7	5 RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	179/2	127	44	8
14	10	8	6 ANNE MURRAY/Feed This Fire (Capitol)	176/1	136	31	9
12	10	7	7 EXILE/Yet (Arista)	183/1	108	68	7
18	13	11	8 DON WILLIAMS/Back In My Younger Days (RCA)	183/1	99	79	5
21	16	12	9 EDDIE RABBITT/American Boy (Capitol)	182/2	81	86	15
2	2	2	10 MARK CHESNUTT/Too Cold At Home (MCA)	159/0	127	22	10
20	17	14	11 VERN GOSDIN/This Ain't My First Rodeo (Columbia)	165/1	79	76	10
19	15	13	12 RESTLESS HEART/When Somebody Loves You (RCA)	161/0	77	71	13
25	18	15	13 CONWAY TWITTY/Crazy In Love (MCA)	176/3	60	104	12
27	19	16	14 K.T. OSLIN/Come Next Monday (RCA)	183/2	52	114	17
24	20	17	15 MARTY STUART/Western Girls (MCA)	170/3	43	103	24
37	26	20	16 SHENANDOAH/Ghost In This House (Columbia)	185/5	15	125	45
1	1	6	17 GARTH BROOKS/Friends In Low Places (Capitol)	130/1	73	44	13
48	32	24	18 ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	178/12	13	108	57
26	22	21	19 RICKY SKAGGS/He Was On To Somethin' (Epic)	163/4	34	92	37
32	25	22	20 T. GRAHAM BROWN/Moonshadow Road (Capitol)	165/6	26	107	32
35	28	23	21 HIGHWAY 101/Someone Else's Trouble Now (WB)	170/7	15	108	47
41	33	27	22 VINCE GILL/Never Knew Lonely (MCA)	168/17	9	106	53
38	29	25	23 WILLIE NELSON/Ain't Necessarily So (Columbia)	170/8	7	98	65
31	27	26	24 MATRACA BERG/Things You Left Undone (RCA)	152/6	19	77	56
34	30	28	25 BILLY JOE ROYAL/A Ring Where A Ring Used To Be (Atlantic)	147/7	7	85	55
38	34	29	26 PATTY LOVELESS/The Night's Too Long (MCA)	148/14	8	78	62
42	35	30	27 TRAVIS TRITT/Put Some Drive In Your Country (WB)	153/12	6	73	74
<b>BREAKER</b>			28 CLINT BLACK/Put Yourself In My Shoes (RCA)	144/144	7	43	94
40	37	32	29 ROSANNE CASH/What We Really Want (Columbia)	135/6	2	74	59
5	4	4	30 JUDDS/Sorn To Be Blue (Curb/RCA)	104/0	40	49	15
49	42	38	31 KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	141/25	6	57	78
44	40	35	32 SAWYER BROWN/When Love Comes Callin' (Curb/Capitol)	117/11	9	54	54
10	8	18	33 LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	80/1	21	42	17
4	1	13	34 GEORGE STRAIT/Drinking Champagne (MCA)	72/0	21	39	12
36	36	33	35 MICHAEL MARTIN MURPHY/Cowboy Logic (WB)	84/1	9	45	30
—	47	40	36 DAN SEALS/Bordertown (Capitol)	104/9	1	35	68
<b>BREAKER</b>			37 DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	115/27	1	27	87
<b>DEBUT</b>			38 RICKY VAN SHELTON/He's Little Ups And Downs (Columbia)	88/45	2	17	69
—	45	40	39 KEVIN WELCH/Praying For Rain (Reprise)	92/13	2	33	57
—	48	44	40 MARIE/Like A Hurricane (Curb)	87/7	4	30	53
47	45	42	41 MARK COLLIE/Hardin County Line (MCA)	85/3	2	34	49
—	49	43	42 RODNEY CROWELL/Now That We're Alone (Columbia)	94/25	0	23	71
—	50	44	43 MARY-CHAPIN CARPENTER/You Win Again (Columbia)	93/22	0	19	74
—	48	46	44 MICHELLE WRIGHT/Woman's Intuition (Arista)	80/1	2	30	48
—	47	45	45 WAYLON JENNINGS/Where Corn Don't Grow (Epic)	80/6	0	23	57
—	48	46	46 ROBIN LEE/Love Letter (Atlantic)	80/6	0	19	61
<b>DEBUT</b>			47 TANYA TUCKER/It Won't Be Me (Capitol)	77/24	0	10	67
<b>DEBUT</b>			48 CANYON/Dam These Tears (16th Ave/Curb)	72/6	0	14	58
<b>DEBUT</b>			49 AARON TIPPIN/You've Got To Stand For Something (RCA)	73/14	1	8	64
<b>DEBUT</b>			50 CARLENE CARTER/Come On Back (Reprise)	72/19	0	9	63

## MOST ADDED

CLINT BLACK (144)  
 RICKY VAN SHELTON (45)  
 ALEXANDER & BAKER (37)  
 DWIGHT YOAKAM (27)  
 GEORGE STRAIT (26)  
 RODNEY CROWELL (25)  
 KENTUCKY HEADHUNTERS (25)  
 TANYA TUCKER (24)  
 ROB CROSBY (23)  
 MARY-CHAPIN CARPENTER (22)

## HOTTEST

JOE DIFFIE (108)  
 REBA McENTIRE (108)  
 MARK CHESNUTT (79)  
 TRAVIS & JONES (74)  
 GARTH BROOKS (62)  
 BAILLIE & THE BOYS (58)  
 HOLLY DUNN (37)  
 EXILE (35)  
 ANNE MURRAY (34)  
 EDDIE RABBITT (29)

## NEW ARTISTS

Reports/Adds

- 1 AARON TIPPIN/You've Got... (RCA) 73/14
- 2 CANYON/Dam These Tears (16th Ave/Curb) 72/6
- 3 ROB CROSBY/Love Will Bring Her... (Arista) 57/23
- 4 RAY KENNEDY/What A Way To Go (All) 45/11
- 5 McBRIDE & THE RIDE/Felicia (MCA) 27/1
- 6 JEFF CHANCE/Talkin' To Your... (Merc) 27/0
- 7 KELLY WILLIS/Looking For... (MCA) 25/6
- 8 CLINTON GREGORY/Couldn't Love... (SQR) 14/9
- 9 CORBIN MANNER/When You Love... (Merc) 12/1
- 10 GOLDENS/Take Me Back (Cap) 11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

## CLINT BLACK

## Put Yourself In My Shoes (RCA)

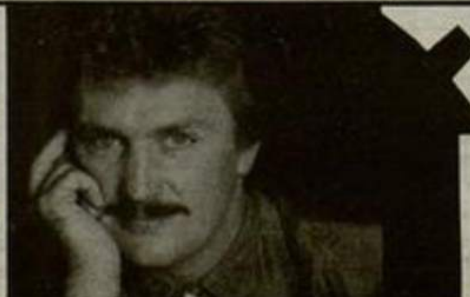
On 78% of reporting stations. Rotations: Heavy 7, Medium 43, Light 94, Total Adds 144 including WPOC, WYRK, WAJR, WYNY, WSOC, KIKK, KILTFM, KHAK, KFKF, WDAF, WOW, KIK-FM, KVOC, KZLA, KUPL. Debuts at number 28 on the Country chart.

## DWIGHT YOAKAM

## Turn It On, Turn It Up, Turn Me Loose (Reprise)

On 62% of reporting stations. Rotations: Heavy 1, Medium 27, Light 87, Total Adds 27 including WSNO, WTCR, WEZL, KKIX, KLLL, WYYD, WKKQ, KIXQ, KZKX, WKCO, KRST, KUAD, KKAT. Moves 43-37 on the Country chart.

AN  
EPIC  
EVENT



#1 IN A JIFFIE!  
 JOE DIFFIE "HOME"

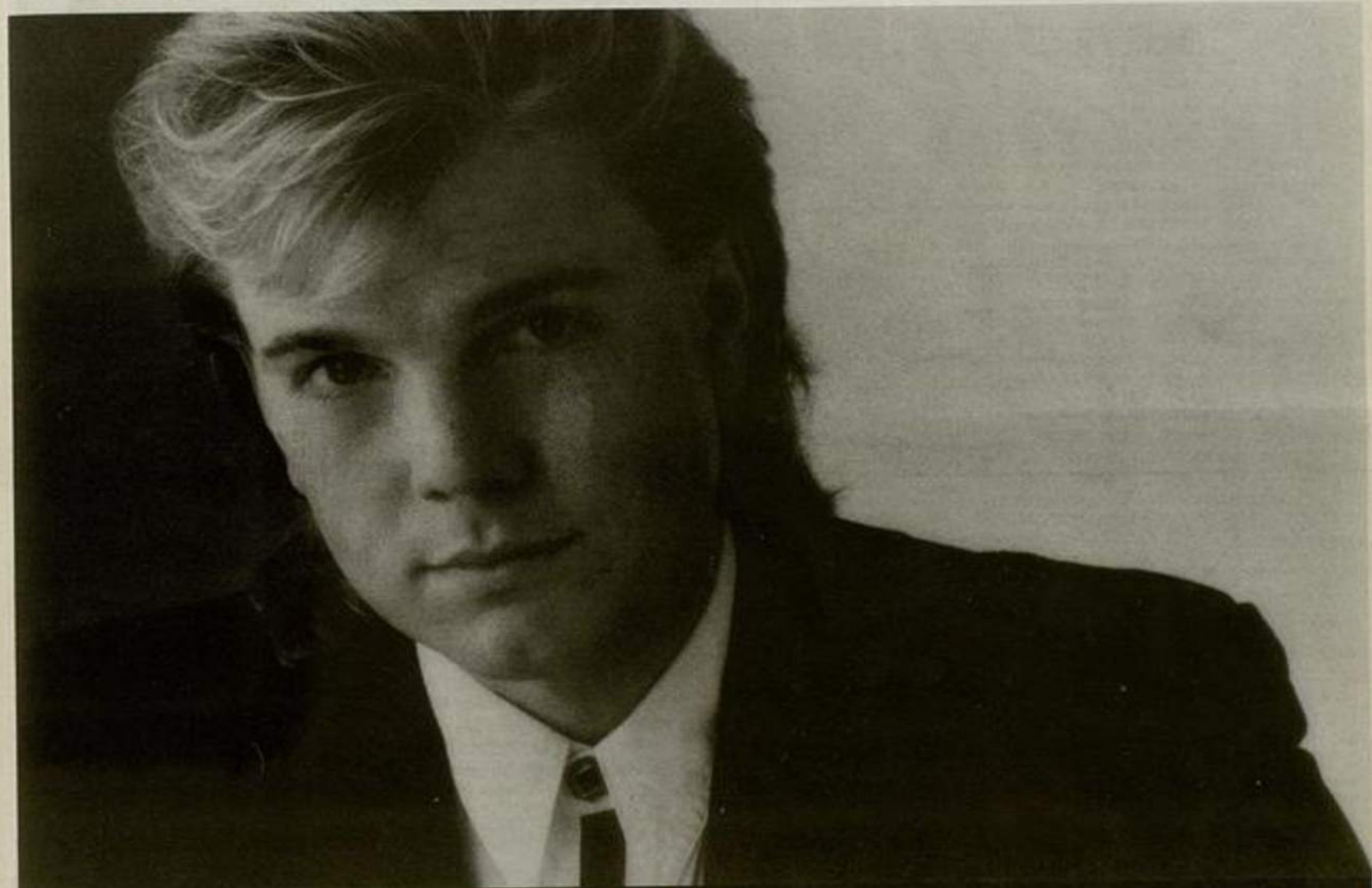
HIS DEBUT SINGLE,  
 HIS FIRST NUMBER ONE!

Thanks Radio And Diffie Cult Members

# “SAY IT’S NOT TRUE”

---

IT IS TRUE...This is a smash guaranteed to touch your listeners!



The new single and video from Lionel Cartwright on MCA Records.

Produced by Stuart Smith and Tony Brown.

**MCA RECORDS**



11/11/1992 11:00

# SINGLE OF THE YEAR

# "WHEN I CALL YOUR NAME"

by Vince Gill



After years of experience, it all came down to this...  
3 1/2 minutes of magic that earned Vince Gill a Gold Album  
and his first CMA Award! Congratulations!

**MCA RECORDS  
NASHVILLE**

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## A

**DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)**  
 Prod: Harold Shedd Wrt: Daniele Alexander, Austin Gardner Pub: PFI Music/Caddis Music (ASCAP, BMI) Mgr: Sound Seventy, Jim Zurewit  
**HOYT AXTON "Mountain Right" (DPI 5090)**  
 Prod: Donna Roberts Axton, Al Johnson Wrt: Jeff Tweel, Michael Garvin Pub: Tree Publishing (BMI) Mgr: Max Axton

## B

**BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)**  
 Prod: Kyle Lehning Wrt: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moses, Nenas, Golden, Peay  
**MATRACA BERG "The Things You Left Undone" (RCA 2644-7)**  
 Prod: Wendy Waldman, Josh Leo Wrt: Matraca Berg, Ronnie Samost Pub: Warner-Tamerlane Publishing/WB Music/Samsonian Songs (BMI, ASCAP) Mgr: Chuck Flood

**CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)**  
 Prod: James Stroud Wrt: Clint Black, Hayden Nicholas, Shelia Russell Pub: Home/1 Hits Music (ASCAP, BMI) Mgr: Bill Ham  
**SUZIE BOGGUSS "All Things Made New Again" (Capitol 79380)**  
 Prod: Jimmy Bowen, Suzie Bogguss Wrt: Rale Varney, Dan Seals Pub: Unichappel Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: B&O Entertainment Group

**GARTH BROOKS "Friends In Low Places" (Capitol 79239)**  
 Prod: Alan Reynolds Wrt: DeWayne Blackwell, Bud Lee Pub: Careers Music/Star Ridge Music (BMI, ASCAP) Mgr: Bob Doyle, Pam Lewis  
**T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)**  
 Prod: Barry Beckett, T. Graham Brown Wrt: T. Graham Brown, Vernon Thompson, Gary Nicholson Pub: EMI April/Isles Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Sprouck

## C

**CANYON "Dam Those Tears" (16th Ave./Carb 70445)**  
 Prod: Ron Chaney Wrt: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music/Milena Music (BMI, ASCAP) Mgr: John Milan  
**MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wrt: Mary-Chapin Carpenter Pub: EMI April Music/Gears&Jobs Music (ASCAP) Mgr: John Simon, Tom Carpio

**CARLENE CARTER "Come On Back" (Reprise 7-19564)**  
 Prod: Howie Epstein Wrt: Carlene Carter Pub: Carleony Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter  
**LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)**  
 Prod: Stuart Smith, Tony Brown Wrt: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

**ROSANNE CASH "What We Really Want" (Columbia 38 73517)**  
 Prod: Rosanne Cash Wrt: Rosanne Cash Pub: Choccolat Music/Bug Music (BMI) Mgr: Bill Cohen

**JEFF CHANCE "Talkin' To Your Picture" (Mercury 878 056)**  
 Prod: Harold Shedd Wrt: Dave Lindsay, Lee Bach Pub: PolyGram International/Amanda-Lin Music, Nashville Title Wave Music (BMI) Mgr: None  
**MARK CHESTNUT "Too Cold At Home" (MCA 79054)**  
 Prod: Mark Wright Wrt: Bobby L. Harden Pub: EMI April Music/Mark Music (ASCAP) Mgr: BMI Management

**MARK COLLIE "Hardin County Line" (MCA 79078)**  
 Prod: Doug Johnson, Tony Brown Wrt: Mark Collie, Benny Scott Pub: PolyGram International Publishing/Partnership Music, Songs Of PolyGram International/Partnership Music (ASCAP, BMI) Mgr: Don Light

**CORBIN HARNER "When You Love In Vain" (Mercury 878 308)**  
 Prod: Harold Shedd, Bob Corbin, Dave Hanner Wrt: Bob Corbin Pub: Bob Corbin Music/PFI Music (ASCAP) Mgr: Bob Burwell

**ROB CROSBY "Love Will Bring Her Around" (Arista 2124)**  
 Prod: Scott Hendricks Wrt: Rob Crosby, Wil Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)**  
 Prod: Tony Brown, Rodney Crowell Wrt: Rodney Crowell Pub: Coolwell Music/Graffiti Music (ASCAP) Mgr: Bill Carter

## D

**CHARLIE DANIELS BAND "Was It 26" (Epic 34 73577)**  
 Prod: James Stroud Wrt: Don Sampson Pub: Golden Reed Music (ASCAP) Mgr: David Corlew

**JOE DIFFIE "Home" (Epic 34 73447)**  
 Prod: Bob Montgomery, Johnny Slate Wrt: Andy Spooner, Fred Lahner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Monton, Johnny Slate

**HOLLY DUNN "You Really Had Me Going" (WB 7-19756)**  
 Prod: Holly Dunn, Chris Waters Wrt: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music/Edge O'Woods Music/Molna Valley Music/Kinetic Diamond Music (BMI, ASCAP) Mgr: Refugee Management

## E

**SKIP EWING "The Dotted Line" (MCA 53914)**  
 Prod: Skip Ewing, Randy Scruggs Wrt: Skip Ewing, Don Schlitz Pub: Acuff-Rose Music/Don Schlitz Music (BMI, ASCAP) Mgr: Sandy Brokaw

**EXILE "Yet" (Arista 2875)**  
 Prod: Randy Sharp, Tim Dubois Wrt: Randy Sharp, Sonny Lehman Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Daffin-Morrey-Adits

## F

**FORESTER SISTERS "Old Enough To Know" (WB 7-19766)**  
 Prod: Wendy Waldman Wrt: Wendy Waldman, Fern Golde Pub: Moon and Stars Music/Longitude Music/Checca Tunes/Virgin Songs (BMI) Mgr: Jim Halvey

## G

**VINCE GILL "Never Knew Lonely" (MCA 53992)**  
 Prod: Tony Brown Wrt: Vince Gill Pub: Benelli Music (BMI) Mgr: Fitzgerald-Halley

**GOLDENS "Take Me Back (To The Country)" (Capitol/SBK 79319)**  
 Prod: Blake Chaney Wrt: Chris Golden, Tony Perkins, Sam Stricklin Pub: Wildork Music/EMI April Music (ASCAP) Mgr: Bob Burwell

**VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)**  
 Prod: Bob Montgomery Wrt: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music, Co-Heart Music, Hard Scratch, Irving Music (ASCAP, BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "We've Got It Made" (Capitol 79343)**  
 Prod: Jerry Crutchfield Wrt: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/MRM Publications (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SQR 422)**  
 Prod: Ray Pennington Wrt: Curly Putman, Sonny Throckmorton Pub: Tree Publishing/Cross Keys Publishing (BMI, ASCAP) Mgr: John Davis

## H

**HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)**  
 Prod: Paul Worley, Ed Seay Wrt: Pam Tillis, Gary Nicholson Pub: Tree Publishing/Cross Keys Publishing (BMI, ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)**  
 Prod: Tony Brown Wrt: Tony Joe White, Johnny Christopher Pub: Tennessee Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Striver

## I

**ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)**  
 Prod: Keith Stegall, Scott Hendricks Wrt: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry Coburn

**WAYLON JENNINGS "Where Corn Don't Grow" (Epic 34 73519)**  
 Prod: Richie Albright, Bob Montgomery Wrt: Roger Murray, Mark Alan Pub: Tom Collins Music, Murray Music (BMI) Mgr: Jim Halvey

**JUDDS "Born To Be Blue" (Carb/RCA 2597-7)**  
 Prod: Brent Maher Wrt: Mike Reid, Brent Maher, Mack David Pub: Almo Music/Brio Blues Music/EMI April Music/Vanoco Music (ASCAP) Mgr: Ken Stitts

## K

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
 Prod: Ray Kennedy Wrt: Jim Rushing, Bobby Davis, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)**  
 Prod: Kentucky Headhunters Wrt: Richard O. Young Pub: Head Cheese Music/PFI Music (ASCAP) Mgr: Mitchell Fox

## L

**ROBIN LEE "Love Letter" (Atlantic 7-87835)**  
 Prod: Nelson Larkin Wrt: Bonnie Hayes Pub: Bob-A-Law Songs (ASCAP) Mgr: Larkin, Inc.

**PATTY LOVELESS "The Night's Too Long" (MCA 79075)**  
 Prod: Tony Brown Wrt: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: G. Gerald Fox

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
 Prod: Bob Montgomery Wrt: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

## M

**MARIE "Like A Hurricane" (Carb 76840)**  
 Prod: James Stroud Wrt: Michael Clark Pub: Warner-Tamerlane Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

**MCBRIDE & THE RIDE "Felicia" (MCA 79074)**  
 Prod: Tony Brown, Steve Fisher Wrt: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Name Music (BMI) Mgr: Ken Stitts

**REBA MCKENTRE "You Lie" (MCA 79071)**  
 Prod: Tony Brown, Reba McKentre Wrt: Bobby Fischer, Austrl Roberts, Charle Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Christawid Music/Nopi Sound Music (ASCAP) Mgr: Naval Blackstock

**GARY MORRIS "Workin' Man Blues" (Capitol 79317)**  
 Prod: Jimmy Bowen, Gary Morris Wrt: Marie Haggard Pub: Tree Publishing Mgr: Steve Small

**MICHAEL MARTIN MURPHY "Cowboy Logic" (WB 7-19724)**  
 Prod: Steve Gibson, Michael Martin Murphy Wrt: Don Cook, Chick Rains Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

**ANNE MURRAY "Feed This Fire" (Capitol 79169)**  
 Prod: Jerry Crutchfield Wrt: Hugh Prestwood Pub: Leywer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rameau

## N

**WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)**  
 Prod: Fred Foster Wrt: Beth Nielsen Chapman Pub: Warner/Refuge Music, Macy Place Music (ASCAP) Mgr: Mark Rothbaum

## O

**K.T. OSLIN "Come Next Monday" (RCA 2667-7)**  
 Prod: Joe Scott, Jim Cotton Wrt: K.T. Oslin, Rory Michael Bourke, Charle Back Pub: Tri-Chappel Music, Chappell & Co., Chappell & Co./Sanerity Manor Music (SESAC, ASCAP) Mgr: Moses, Nenas, Golden, Peay

## P

**LEE ROY PARNELL "Family Tree" (Arista 2093)**  
 Prod: Barry Beckett Wrt: Dave Durocher, Jeanie Smith Pub: Mount Pilot Music/Miss Kitty Music Mgr: Mike Robertson

**PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)**  
 Prod: James Stroud, Rich Alves Wrt: Rich Alves, Bill McConvey, Gary Harrison Pub: Flaxefactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerlane Publishing (BMI) Mgr: Ken Stitts

## R

**EDDIE RABBITT "American Boy" (Capitol 79398)**  
 Prod: Richard Landis Wrt: Eddie Rabbit Pub: Eddie Rabbit Music (BMI) Mgr: Stan Moses

**RESTLESS HEART "When Somebody Loves You" (RCA 2663-7)**  
 Prod: Scott Hendricks, Tim DuBois, Restless Heart Wrt: John New, Rick Giles Pub: Song Pentry Music, EGG Music (ASCAP) Mgr: Moses, Nenas, Golden, Peay

**BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atlantic 7-87867)**  
 Prod: Nelson Larkin Wrt: Gordon Etherly, Bob Moulds, Kris Berganes Pub: Great Shakes Music/Hidden Harbor Music/Coxboro Music/Warner-Tamerlane Publishing (BMI) Mgr: Mark Ketchum, Nelson Larkin, Larry McFaden

## S

**SAWYER BROWN "When Love Comes Callin'" (Carb/Capitol 79231)**  
 Prod: Randy Scruggs, Mark Miller Wrt: Mark Miller, Randy Scruggs Pub: Zoo II Music/Warner-Tamerlane Publishing/Randy Scruggs Music (ASCAP, BMI) Mgr: TKO Management

**DAN SEALS "Bordertown" (Capitol 79280)**  
 Prod: Kyle Lehning Wrt: Dan Seals, Bob McDill Pub: Pink Pig Music/PolyGram International Publishing/Ranger Bob Music (BMI, ASCAP) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)**  
 Prod: Steve Buckingham Wrt: M.A. Rich Pub: Makamillon Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell

**SHENANDOAH "Ghost In This House" (Columbia 38 73520)**  
 Prod: Rick Hall, Robert Byrne Wrt: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

**RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)**  
 Prod: Ricky Skaggs, Steve Buckingham Wrt: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

**GEORGE STRAIT "Drinking Champagne" (MCA 79070)**  
 Prod: Jimmy Bowen, George Strait Wrt: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey

**GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)**  
 Prod: Jimmy Bowen, George Strait Wrt: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music, Buddy Cannon Music/PFI Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Western Girls" (MCA 79068)**  
 Prod: Richard Bennett, Tony Brown Wrt: Marty Stuart, Paul Kannerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Geyer

## T

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**  
 Prod: Emory Gordy Jr. Wrt: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starzuck Entertainment

**RANDY TRAVIS & GEORGE JONES "A Few Old Country Boys" (WB 7-19588)**  
 Prod: Kyle Lehning Wrt: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: LB Hatcher, Nancy Jones

**TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)**  
 Prod: Gregg Brown Wrt: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

**TANYA TUCKER "It Won't Be Me" (Capitol 79338)**  
 Prod: Jerry Crutchfield Wrt: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Molna Valley Music (ASCAP) Mgr: Beau Tucker

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
 Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wrt: Evan Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

## W

**STEVE WARINER "There For Awhile" (MCA 53936)**  
 Prod: Tony Brown Wrt: Curtis Wright, Anna Lisa Graham Pub: David N' W Music/Shellhouse Music (ASCAP) Mgr: Vector Management

**GENE WATSON "This Country's Bigger Than Texas" (WB 7-19458)**  
 Prod: Gregg Brown Wrt: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Jack McFadden

**KEVIN WELCH "Praying For Rain" (Reprise 7-19585)**  
 Prod: Paul Worley, Ed Seay Wrt: Chris Waters, Don Cook Pub: Cross Keys Publishing (ASCAP) Mgr: B&O Entertainment Group

**WILD ROSE "Everything He Touches (Turns To Gold)" (Capitol 79182)**  
 Prod: James Stroud Wrt: Lionel Cartwright, Harry Simon Pub: Silverline Music (BMI) Mgr: Sharon Eaves

**DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)**  
 Prod: Don Williams, Garth Fundis Wrt: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Moses, Nenas, Golden, Peay

**KELLY WILLIS "Looking For Someone Like You" (MCA 53944)**  
 Prod: Tony Brown, John Guess Wrt: Paul Kannerley, Kevin Welch Pub: Irving Music/Cross Keys Publishing (BMI, ASCAP) Mgr: Carlynne Major

**MICHELLE WRIGHT "Woman's Intuition" (Arista 2090)**  
 Prod: Rick Giles, Steve Bogard Wrt: Steve Bogard, Rick Giles Pub: WB Music/Rancho Rogardo Music, Kinetic Diamond Music/Edge O'Woods Music (ASCAP) Mgr: Brian Fortman

## Y

**DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)**  
 Prod: Pete Anderson Wrt: Kostas, Wayland Patton Pub: Songs Of PolyGram International/PolyGram International Publishing/Amanda-Lin Music (BMI, ASCAP) Mgr: Gary Borman

NEW

# R&R Country HOT FAX

3-DAY ADVANCE on the hottest Country music and radio news,  
 Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.

EAST
Most Added: Clint Black (RCA), Ricky Van Shelton (Columbia), Wally Chapin Carpenter (Columbia), Rodney Crowell (Columbia)
Hottest: Joe Diffie (Epic), Reba McEntire (MCA), Travis & Jones (WB), Ballie & The Boys (RCA)

SOUTH
Most Added: Clint Black (RCA), Ricky Van Shelton (Columbia), George Strait (Columbia)
Hottest: Reba McEntire (MCA), Joe Diffie (Epic), Mark Chesnut (MCA)

MIDWEST
Most Added: Clint Black (RCA), Ricky Van Shelton (Columbia), Alexander & Baker (Mercury)
Hottest: Joe Diffie (Epic), Reba McEntire (MCA), Mark Chesnut (MCA)

WEST
Most Added: Clint Black (RCA), Alexander & Baker (Mercury), Ricky Van Shelton (Columbia)
Hottest: Mark Chesnut (MCA), Reba McEntire (MCA), Joe Diffie (Epic)

Table listing new and hot country music releases for the East region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the South region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the Midwest region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the West region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the West region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the West region, including artist names, record labels, and track titles.

Table listing new and hot country music releases for the West region, including artist names, record labels, and track titles.

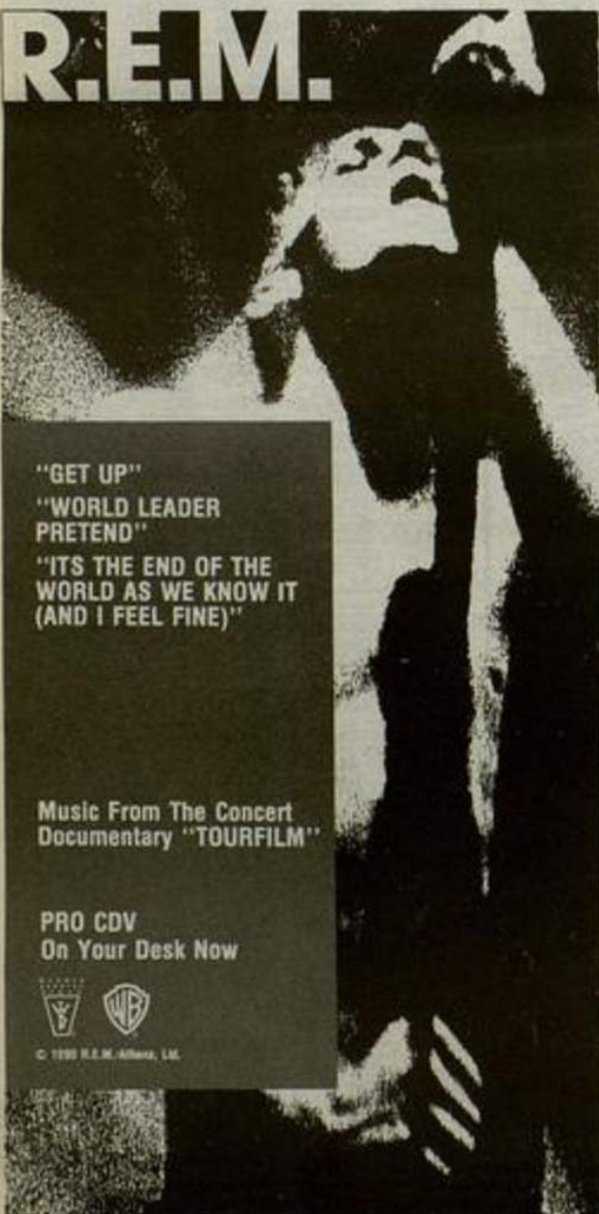
185 Current Reporters
181 Current Playlists
Called In Frozen Playlist (3):
WYK/Tampa-St. Petersburg
WTH/Terre Haute
WYNG/Evansville, IN
Did Not Report, Playlist Frozen (1):
WQY/Pittsburgh

## NEW ARTISTS

Reports

1	TRIXTER/Give It To Me Good (Mechanic/MCA)	92
2	EVERY MOTHER'S NIGHTMARE/Love Can Make... (Arista)	56
3	STEVE VAI/ Would Love To (Relativity)	53
4	REMBRANDTS/Just The Way It Is, Baby (Atco)	51
5	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	49
6	LYNCH MOB/Wicked Sensation (Elektra)	48
7	KING'S X/Its Love (Megaforce/Atlantic)	36
8	HAND OF FATE/Good Life (WTG/Epic)	34
9	IGGY POP/Candy (Virgin)	33
10	WIRE TRAIN/Should She Cry (MCA)	30
11	METALLICA/Stone Cold Crazy (Elektra)	29
12	CONCRETE BLONDE/Caroline (IRS)	28
	TROUBLE TRIBE/Tattoo (Chrysalis)	28
14	JANE'S ADDICTION/Been Caught Stealing (WB)	23
15	CHARLATANS U.K./The Only One I... (Beggars Banquet/RCA)	17
	RED HOUSE/Rain (SBK)	17
17	JAY AARON/Ronda (WB)	16
	CONCRETE BLONDE/Joey (IRS)	16
	MAGGIE'S DREAM/Love & Tears (Capitol)	16
20	ANTHRAX/Got The Time (Megaforce/Island)	14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





**R.E.M.**

"GET UP"  
"WORLD LEADER  
PRETEND"  
"ITS THE END OF THE  
WORLD AS WE KNOW IT  
(AND I FEEL FINE)"

Music From The Concert  
Documentary "TOURFILM"

PRO CDV  
On Your Desk Now

© 1990 R.E.M., Athens, GA

## AOR TRACKS®

## 177 REPORTERS

3	2	1	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
2	1	1	1	1			1	171-10	156+	13-
6	3	2	2	2			2	155-10	124+	24-
27	18	9	3	3			3	155+/4	80+	67-
5	4	4	4	4			4	151-10	83-	61-
15	8	7	5	5			5	134-15	91+	31-
18	6	6	6	6			6	162-10	54+	73-
18	13	12	7	7			7	146+/4	66+	56-
18	10	8	8	8			8	136-11	74+	53-
17	12	10	9	9			9	151-11	52+	76-
DEBUT	10	10	10	10			10	152/151	34	103
—	21	14	11	11			11	156+/4	38+	88-
7	5	5	12	12			12	129-10	78-	41-
1	2	3	13	13			13	113-10	87-	22-
—	—	16	14	14			14	140+/21	45+	69+
20	17	15	15	15			15	144+/4	38+	77-
36	28	19	16	16			16	128+/13	42+	56-
26	24	21	17	17			17	123+/18	41+	54+
12	7	11	18	18			18	105-11	34-	64-
38	31	22	19	19			19	113+/6	27+	65-
39	32	26	20	20			20	119+/17	19+	61+
18	19	17	21	21			21	113-12	29-	46-
23	22	20	22	22			22	115-12	20-	74-
29	27	23	23	23			23	122+/5	13-	48+
28	29	24	24	24			24	106+/5	24+	50-
37	34	31	25	25			25	99+/14	7-	70+
14	9	13	26	26			26	79-10	20-	39-
49	39	32	27	27			27	92+/5	9+	48+
—	44	38	28	28			28	80+/10	7+	53+
44	37	35	29	29			29	92+/14	8+	33+
57	48	38	30	30			30	60+/8	27+	31+
13	20	25	31	31			31	47-10	34-	6-
—	47	39	32	32			32	58-10	25-	17-
45	38	37	33	33			33	68+/11	16+	37-
DEBUT	33	33	34	34			34	69-11	4+	48+
DEBUT	33	33	35	35			35	60+/48	10+	34+
3	11	18	36	36			36	65-11	6-	42-
8	10	20	37	37			37	46-10	26-	14-
41	41	40	38	38			38	40-10	23-	13-
54	49	41	39	39			39	53-14	5+	25+
9	14	27	40	40			40	59-12	0+	24+
DEBUT	40	40	41	41			41	32-10	18-	11-
DEBUT	40	40	42	42			42	56/55	6	16
DEBUT	40	40	43	43			43	54/53	4	33
DEBUT	40	40	44	44			44	46+/36	4+	32+
60	51	45	45	45			45	52+/3	4+	25+
—	53	47	46	46			46	56+/7	4+	11+
—	58	48	47	47			47	49+/8	1+	19+
58	50	46	48	48			48	42+/3	7-	15+
DEBUT	48	48	49	49			49	41/41	5	22
24	22	28	50	50			50	39-10	8-	15-
—	80	55	51	51			51	46+/16	3+	11+
—	—	54	52	52			52	51+/10	3+	19+
—	—	58	53	53			53	48+/19	1+	10+
4	15	34	54	54			54	23-10	14-	9-
DEBUT	54	54	55	55			55	40+/15	3+	24+
DEBUT	54	54	56	56			56	36+/13	3+	15+
—	—	57	57	57			57	33+/8	3+	13+
DEBUT	57	57	58	58			58	25+/4	5+	15+
DEBUT	57	57	59	59			59	34/34	0	10
DEBUT	57	57	60	60			60	22/22	3	15

\*Keeps a buffer due to continued growth.

## BREAKERS

TRAVELING WILBURYS  
She's My Baby (Wilbury/WB)  
86% of our reporters on it.

WINGER  
Miles Away (Atlantic)  
67% of our reporters on it.



# SCORPIONS

C R A Z Y   W O R L D

"TEASE ME, PLEASE ME"

THE FIRST TRACK

FROM THEIR BLISTERING  
NEW ALBUM

**CRAZY WORLD**  
(B&B 906 1/2-4)

ON YOUR DESK NOW

PRODUCED BY KEITH OLSEN  
AND THE SCORPIONS  
MANAGEMENT: DOC AND  
SCOTT M'GHEE FOR M'GHEE  
ENTERTAINMENT, INC.  
ON MERCURY COMPACT  
DISCS, CHROME CASSETTES  
AND RECORDS

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3 2  
WKS WKS LW TW

## 181 REPORTERS

OCTOBER 19, 1990

Reports/Adds Heavy Medium

WKS	WKS	LW	TW	Artist/Album	Reports/Adds	Heavy	Medium
DEBUT	1			<b>ZZ TOP/Recycler (WB)</b>	176 /0	161	14
6	3	3		<b>DAMN YANKEES/Damn Yankees (WB)</b>	158 -/0	126+	25-
22	11	6		<b>BLACK CROWES/Shake Your Money Maker (Del American/Geffen)</b>	161 +/2	85+	69-
7	2	2		<b>VAUGHAN BROTHERS/Family Style (Epic)</b>	154 -/0	87-	56-
5	4	4		<b>NEIL YOUNG &amp; CRAZY HORSE/Ragged Glory (Reprise)</b>	154 -/0	83-	64-
14	8	8		<b>ERIC JOHNSON/Ah Via Musicom (Capitol)</b>	139 -/5	92+	34-
1	1	1		<b>INXS/X (Atlantic)</b>	125 -/1	90-	30+
8	5	5		<b>ALLMAN BROTHERS BAND/Seven Turns (Epic)</b>	145 -/0	80-	55-
10	6	7		<b>AC/DC/Razor's Edge (Alco)</b>	163 -/1	54+	74-
17	13	11		<b>HOUSE OF LORDS/Sahara (Simmons/RCA)</b>	147 +/4	67+	56-
—	—	—	10	<b>STYX/Edge Of The Century (A&amp;M)*</b>	153 +/2	52+	77-
20	16	13		<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS/Guitar Trouble (Columbia)</b>	146 +/4	38+	79-
30	23	16		<b>POISON/Flesh &amp; Blood (Enigma/Capitol)</b>	129 +/13	42+	56-
25	25	19		<b>GARY MOORE/Still Got The Blues (Charisma)</b>	126 +/18	42+	55+
12	7	9		<b>ROBERT CRAY/Midnight Stroll (Mercury)</b>	109 -/1	38-	64-
18	17	17		<b>WINGER/In The Heart Of The Young (Atlantic)</b>	126 +/11	23-	64+
26	26	20		<b>JON BON JOVI/Blaze Of Glory (Mercury)</b>	115 +/6	27+	66-
19	19	14		<b>WARRANT/Cherry Pie (Columbia)</b>	114 -/2	30-	46-
23	22	18		<b>BOB DYLAN/Under The Red Sky (Columbia)</b>	118 -/2	22-	75-
4	12	21		<b>BAD COMPANY/Holy Water (Alco)</b>	91 +/26	33-	38+
29	28	23		<b>QUEENSRYCHE/Empire (EMI)</b>	127 +/5	17+	49+
27	29	27		<b>JOHNNY VAN ZANT/Brickyard Road (Atlantic)</b>	107 +/14	11-	73+
31	30	26		<b>TOY MATINEE/Toy Matinee (Reprise)</b>	107 =/5	24+	51-
13	9	12		<b>LIVING COLOUR/Time's Up (Epic)</b>	84 -/0	21-	43-
18	18	30		<b>HEART/Brigade (Capitol)</b>	71 -/5	27+	39-
37	33	31		<b>COLIN JAMES/Sudden Stop (Virgin)</b>	96 +/5	12+	49-
11	21	24		<b>JEFF HEALEY BAND/Hell To Pay (Arista)</b>	56 -/4	35-	9-
DEBUT	20			<b>PAUL SIMON/The Rhythm Of The Saints (WB)</b>	83 /10	10	53
9	15	22		<b>ROGER WATERS/The Wall: Live In Berlin (Mercury)</b>	59 -/13	22-	19-
2	14	28		<b>BRUCE HORNSBY/A Night On The Town (RCA)</b>	65 -/12	17-	35-
—	—	—	33	<b>TRIXTER/Only Young Once (Mechanic/MCA)</b>	92 +/14	8+	33+
15	20	25		<b>SLAUGHTER/Stick It To Ya (Chrysalis)</b>	58 -/0	25-	17-
—	—	—	34	<b>REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic)</b>	71 +/11	17+	39+
—	—	—	34	<b>CALL/Red Moon (MCA)</b>	72 -/1	5+	48-
32	31	30		<b>CHEAP TRICK/Busted (Epic)</b>	71 -/1	6-	47-
3	10	15		<b>ASIA/Then &amp; Now (Geffen)</b>	46 -/0	26-	14-
39	38	36		<b>CONCRETE BLONDE/Bloodletting (IRS)</b>	45 =/4	13=	23=
40	38	36		<b>STEVE VAI/Passion &amp; Warfare (Relativity)*</b>	54 -/4	5+	25+
24	24	29		<b>DON DOKKEN/Up From The Ashes (Geffen)</b>	42 -/0	9-	16-
—	—	—	40	<b>VARIOUS ARTISTS/Rubaiyat (Elektra)</b>	50 +/10	4+	13=

\*Keeps a bullet due to continued growth.

## EXPERIENCE

KING'S



ITS LOVE

MUSIC  
SPEAKS  
LOUDER  
THAN  
WORDSTRACK DEBUT 59  
NEW ARTIST #7

## BREAKERS

ZZ TOP  
Recycler (WB)  
97% of our reporters on it.

## MOST ADDED

DON HENLEY (35)  
BAD COMPANY (26)  
BILLY IDOL (20)  
GARY MOORE (16)  
JUDAS PRIEST (16)  
TRIXTER (14)  
JOHNNY VAN ZANT (14)  
POISON (13)  
ROGER WATERS (13)  
BRUCE HORNSBY (12)  
ROBERT PLANT (12)

## HOTTEST

ZZ TOP (161)  
DAMN YANKEES (126)  
ERIC JOHNSON (92)  
INXS (90)  
VAUGHAN BROTHERS (87)  
BLACK CROWES (85)  
NEIL YOUNG & CRAZY HORSE (83)  
ALLMAN BROTHERS BAND (80)  
HOUSE OF LORDS (67)  
AC/DC (54)

# AC/DC

## "THUNDERSTRUCK" 6

*The most requested rock track in R&R's history.*

WIYY	WKLC	KMJX	WIOT	WZYC
WNEW	WTPA	WLRS	KICT	KZKZ
WDVE	WCCC	WQMF	WNCD	WRUF
WKLS	WPLR	WDIZ	KZRR	WGLF
KTXQ	WZBH	WHTQ	KJOT	WPGU
WSHE	WHEB	WRDU	KILO	KQDS
WXTB	WPDH	WIXV	KKDJ	KJKJ
WLVQ	WCMF	WKGR	KPOI	WKLT
KYYS	WEZX	WONE	KOMP	KFMQ
WQFM	KLBJ	WAPL	KDJK	KSQY
KAZY	WAVF	WXLP	KRZQ	KXUS
KUPD	KNCN	WTUE	KLPX	KWHL
KRSP	KLAQ	KGGO	WKGB	KFMF
KOME	WRXK	WXKE	WIZN	KTVD
KXRX	WCKN	WLAV	WCIZ	<b>AND MORE!</b>
WPYX	WFYV	WWCT	WWWV	



On Atco.

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LW TW

- 2 ① **JANE'S ADDICTION**/Ritual De Lo Habitual (WB)  
 4 ② **REPLACEMENTS**/All Shook Down (Sire/Reprise)  
 6 ③ **COCTEAU TWINS**/Heaven Or Las Vegas (4AD/Capitol)  
 3 4 **CURE**/Never Enough (track) (Elektra)  
 5 5 **IGGY POP**/Brick By Brick (Virgin)  
 1 6 **LIVING COLOUR**/Time's Up (Epic)  
 7 7 **SOUP DRAGONS**/Lovegod (Big Life/Mercury)  
 8 8 **INXS**/X (Atlantic)  
 9 ④ **CHARLATANS U.K.**/The Only One I Know (EP) (Beggars Banquet/RCA)  
 10 ⑩ **DARLING BUDDY**/Crawdaddy (Columbia)  
 18 ⑬ **VARIOUS ARTISTS**/Rubaiyat (Elektra)  
 19 ⑫ **PIXIES**/Bossanova (4AD/Elektra)  
 11 13 **AZTEC CAMERA**/Stray (Sire/Reprise)  
 20 ⑮ **PUBLIC IMAGE LIMITED**/The Greatest Hits So Far (Virgin)  
 17 ⑯ **SOUL ASYLUM**/Soul Asylum & The Horse They Rode In On (A&M)  
 12 16 **HEART THROBS**/Cleopatra Grip (Elektra)  
 13 17 **BOB MOULD**/Black Sheets Of Rain (Virgin)  
 25 ⑰ **AN EMOTIONAL FISH**/An Emotional Fish (Atlantic)  
 29 ⑱ **ULTRA VIVID SCENE**/Joy (4AD/Columbia)  
 14 20 **DNA I/SUZANNE VEGA**/Tom's Diner (A&M)  
 16 21 **PET SHOP BOYS**/Go Hard (track) (EMI)  
 19 22 **SOHO**/Hippychick (track) (Alco)  
 22 23 **HUMAN LEAGUE**/Romantic (A&M)  
 24 ⑳ **WATERBOYS**/Room To Room (Ensign/Chrysalis)  
 DEBUT ⑳ **INDIGO GIRLS**/Nomads, Indians, Saints (Epic)  
 27 ㉑ **POSIES**/Dear 23 (DGC)  
 DEBUT ㉒ **BRIAN ENO & JOHN CALE**/Wrong Way Up (Opal/WB)  
 28 ㉓ **LILAC TIME**/Love For All (Fontana/Mercury)  
 DEBUT ㉔ **INSPIRAL CARPETS**/Commercial Rain (track) (Mute/Elektra)  
 DEBUT ㉕ **HINDU LOVE GODS**/Hindu Love Gods (Giant/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

**MOST ADDED**

HINDU LOVE GODS  
 ENO & CALE  
 EXENE CERVENKA  
 CONNELLS  
 TACKHEAD  
 BY GOD 20  
 TRAVELING WILBURYS  
 SCREAMING TREES

**HOTTEST**

JANE'S ADDICTION  
 CURE  
 REPLACEMENTS  
 SOUP DRAGONS  
 COCTEAU TWINS

**MOST REQUESTED**

CURE  
 JANE'S ADDICTION  
 COCTEAU TWINS  
 LIVING COLOUR  
 REPLACEMENTS

**AOR TRACKS**

Continued from Page 74

**MOST ADDED**

TRAVELING/She's (151)  
 PAUL McCARTNEY/Birthday (55)  
 OUTFIELD/For (53)  
 BAD COMPANY/Need (48)  
 ZZ TOP/Head's (41)  
 DON HENLEY/New (36)  
 KING'S X/Its (34)  
 ROGER WATERS/Hey (27)  
 BILLY IDOL/Prodigal (22)  
 ZZ TOP/Lovething (22)

**HOTTEST**

ZZ TOP/Concrete (156)  
 DAMN YANKEES/High (124)  
 ERIC JOHNSON/Clims (91)  
 INXS/Suicide (87)  
 NEIL YOUNG...Masalon (83)  
 BLACK CROWES/Hard (80)  
 VAUGHAN BROTHERS/Tick (78)  
 HOUSE OF LORDS/Can't (66)  
 AC/DC/Thunderstruck (54)

**MOST REQUESTED**

AC/DC/Thunderstruck (62)  
 BLACK CROWES/Hard (46)  
 ERIC JOHNSON/Clims (44)  
 ZZ TOP/Concrete (41)  
 POISON/Something (30)  
 DAMN YANKEES/High (28)  
 VAUGHAN BROTHERS/Tick (23)  
 QUEENSRYCHE/Empire (20)  
 LED ZEPPELIN/Travelling (19)  
 GARY MOORE/SUH (19)

**NEW & ACTIVE****HAND OF FATE** "Good Life" (WTB/Epic) 34/28 (14/14)

Adds including KTKQ, WISE, WYNY, KLOS, KRQR, KOME, KISW, KILQ, WCCC, WPDH, Medium 3, KONA, KFML, WLZR.

**ROGER WATERS** featuring PAUL CARRACK "Hey You" (Mercury) 31/27 (4/2)

Adds including WBCN, WWDC, WKLS, KAZY, KSJO, KORK, WPKY, WRDL, WAZU, WLAV, Heavy 3 including WGRF, Medium 8: WHP, WNEW, WBSN, WLQ, WROV, KRZQ, WYTR, KWHL, KONA.

**METALLICA** "Stone Cold Crazy" (Elektra) 29/7 (23/7)

Adds: WYNY, WKLC, WTCQ, KOMP, KRNA, KJK, KWHL, Heavy 1 including KNAC, Medium 7: WITY, WSH, KLPO, KRSP, WAZU, KICT, KRZQ.

**TROUBLE TRIBE** "Tattoo" (Chrysalis) 28/4 (23/6)

Adds: KSIQ, KZQO, WCHV, KOFX, Medium 2: WDYE, WAZU.

**CONCRETE BLONDE** "Caroline" (IRS) 28/2 (28/5)

Adds: KOME, WKQZ, Heavy 1: WBLM, Medium 19 including WHP, WBSB, KLPO, KLAQ, WRX, KRK, WRDU, WKGR, WKT, WPKC.

**JOHN HIATT** "The Rest Of The Dream" (A&M) 28/1 (28/6)

Adds: WQZ, Heavy 3: KLSJ, KONA, KFML, Medium 15 including WHP, WNEW, WPLR, WHEB, WEZK, KEYJ, WGR, WROV, WKOT, WWWW.

**BILLY IDOL** "Prodigal Blues" (Chrysalis) 26/22 (5/1)

Adds including WSH, WPDH, KMLX, WAPL, KKB, KLD, KEZE, WPKO, WGLF, KODS, Heavy 2 including WQZ, Medium 14 including WMM, KLPO, WCCC, WSTZ, WPKY, WQMP, WLAV, KEZO, KJOT.

**AC/DC** "Moneytalks" (Alco) 24/10 (15/6)

Adds: KZAP, WZZO, WOUR, WKQO, WQZ, WRDU, WXY, WOT, KICT, KOMP, Medium 9 including WDYE, KLPO, WLR, WQMF, KTA, WKQR.

**JANE'S ADDICTION** "Been Caught Stealing" (WB) 23/7 (17/12)

Adds: WWDC, WSH, WXTB, WWCT, KILQ, KEZE, KFMF, Heavy 1: WHP, Medium 4: WITY, KLPO, KLAQ, WYTR.

**GRATEFUL DEAD** "Dear Mr. Fantasy" (Arista) 23/4 (16/8)

Adds: WTPA, WTK, KRRL, KLCX, Heavy 5: WMMR, KRQR, WHCN, WZBH, WZXL, Medium 7 including WHP, WBSB, WNEW, KMOO, KJOT.

**VIXEN** "Love Is A Killer" (EMI) 18/17 (1/1)

Adds including WMM, WPKY, KWIC, WLAV, KRBB, KSIQ, KZQO, KOFX, Heavy 1: WITY, Medium 9: WSH, WLZR, WQHA, WPDH, KATT, KDJK, WYTR, KRNA, KWHL.

**CHARLATANS U.K.** "The Only One I Know" (Beggars Banquet/RCA) 17/16 (1/0)

Adds including KEYJ, KKEG, WRDQ, KRK, KEZE, WWWW, KZKZ, KFMH, KWHL, Medium 4: WHP, WBSZ, KRZQ, KFML.

**RED HOUSE** "Rain" (SBK) 17/1 (18/3)

Adds: WTPA, Heavy 1: WAPL, Medium 5: WQZ, WTK, KJOT, KWHL, KFML.

**MAGGIE'S DREAM** "Love & Tears" (Capitol) 16/3 (13/7)

Adds: KLSJ, WSTZ, KZQO, Medium 3: KRK, KONA, KFML.

**JAY AARON** "Roods" (WB) 16/2 (17/2)

Adds: KISW, KRNA, Heavy 1: KRK, Medium 2: KRZQ, KFML.

**DARYL HALL & JOHN OATES** "So Close" (Arista) 15/1 (14/2)

Adds: KFML, Heavy 7: WITY, WBSB, WMMR, KRK, WYTR, KFMZ, KSEZ, Medium 8 including WTK, WQHA, KSGO, WZXL, KRNA, KTYD.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**PYLON****"CHAIN"**

features the single "Look Alive"

Already ON at WMDK, 97X, WWCD,  
 WXVX, KACV, KCRK, WRAS, WUOG,  
 KUSF, KUNV, WOXY, KTCL, WBNY,  
 WBER, WDET.

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FROM  
 THE  
 BAND  
 THAT  
 SET  
 THE  
 SONIC  
 AGENDA  
 FOR  
 NEW  
 MUSIC  
 AS  
 WE  
 KNOW  
 IT











MIDWEST

THE NEW! Q95 FM WKQI-FM Detroit PD: Mike Berlak APD: Mike Blakemore MD: John Woody Harrison

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Z95 FM CHICAGO'S HIT MUSIC STATION WYZZ Chicago PD: Brian Kelly

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

WNCI 97.9 Columbus PD: Dave Robbins MD: John Cline APD: Dan Bowen

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

B96 Chicago PD: Dave Shakes MD: Todd Cavanaugh

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

94 WKTI Milwaukee PD: Mike Berlak APD: Mike Blakemore MD: John Woody Harrison

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Z95.1 FM WZPL Indianapolis OMPD: Don London MD: Michael J. Powers

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

99.5 WLOL Minneapolis OMP: Gregg Swedberg PD: Greg Strassell

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

FOX WDFX Detroit Interim PD: John McFadden

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KDWB 101.3 Minneapolis PD: Brian Philips APD:MD: "Mr. Ed" Lambert

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

WKBQ Q106.5 St. Louis PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Q104 KBEO Kansas City PD: Karen Barber APD:MD: Jon Anthony

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

POWER 102.5 FM WPHR Cleveland PD: Cat Thomas MD: Ed Brown

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

95.3 FM WABC Detroit PD: Rick Gillette APD:MD: Mark Jackson

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Q102 Cincinnati PD: Dave Allen MD: Brian Douglas

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Z100 FM PORTLAND'S HOTTEST MUSIC KRZ Portland PD: Mark Cappe MD: Bill Kezley

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KS-104 FM KOKS/Denver PD: Dave Van Stone APD:MD: Stacy Cantrell

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KISFM 102.7 Los Angeles PD: Bill Richards APD: Gean Roberts MD: Michael Martin

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KUBE 93 FM Seattle Acting PD:MD: Barry Beck

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KISN FM AM Salt Lake City PD: Gary Waldron MD: Gary Michaels

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

KPLZ Seattle OMPD: Casey Keating APD:MD: Mark Allan

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Q106 A Better Mix of Music KKLO/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santorusso

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...

Y108 Denver PD: Mark Bolke APD:MD: Don Testa

- 1. JAMES EARL RAY... 2. JAMES EARL RAY... 3. JAMES EARL RAY... 4. JAMES EARL RAY...











M.C. HAMMER
Pray (Capitol)
LP: Please Hammer Don't Hurt Me
Total Reports 210 325

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

HEART
Stranded (Capitol)
LP: Single
Total Reports 187 228

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Heart Continued
Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

WHITNEY HOUSTON
I'm Your Baby Tonight (Arista)
LP: I'm Your Baby Tonight
Total Reports 240 944

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

HUMAN LEAGUE
Heart Like A Wheel (A&M)
LP: Romantic
Total Reports 125 305

Human League Continued
Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

INFORMATION SOCIETY
Think (Tommy Boy Reprise)
LP: Hack
Total Reports 100 335

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

JAMES INGRAM
I Don't Have The Heart (WB)
LP: It's Real
Total Reports 240 948

James Ingram Continued
Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

INXS
Suicide Blonde (Atlantic)
LP: X
Total Reports 277 835

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

JANET JACKSON
Black Cat (A&M)
LP: Rhythm Nation 1814
Total Reports 245 958

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

BILLY JOEL
And So It Goes (Columbia)
LP: Storm Front
Total Reports 73 375

Regional Summary
Chart Summary
National Summary
OP 15
S 15
M 15
W 15

Billy Joel Continued

Table with columns for Regional Search, National Summary, and Chart Summary for Billy Joel.



GEORGE MICHAEL Freedom (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 149 585

Regional Search, National Summary, and Chart Summary for George Michael.

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Bette Midler Continued

Table with columns for Regional Search, National Summary, and Chart Summary for Bette Midler.

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Donny Diamond Continued

Table with columns for Regional Search, National Summary, and Chart Summary for Donny Diamond.

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Regional Search, National Summary, and Chart Summary for Donny Diamond (continued).

Pebbles Continued

Table with columns for Regional Search, National Summary, and Chart Summary for Pebbles.

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Potion Continued

Table with columns for Regional Search, National Summary, and Chart Summary for Potion.

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

Regional Search, National Summary, and Chart Summary for Potion (continued).

GEORGE MICHAEL Freedom (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 149 585

Regional Search, National Summary, and Chart Summary for George Michael.

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

Regional Search, National Summary, and Chart Summary for George Michael (continued).

NEW KIDS ON THE BLOCK Let's Try It Again (Columbia) LP: Step By Step Total Reports 87 398

Regional Search, National Summary, and Chart Summary for New Kids on the Block.

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

Regional Search, National Summary, and Chart Summary for New Kids on the Block (continued).

OUTFIELD For You (MCA) LP: Diamond Days Total Reports 70 275

Regional Search, National Summary, and Chart Summary for Outfield.

Regional Search, National Summary, and Chart Summary for Outfield (continued).

Regional Search, National Summary, and Chart Summary for Outfield (continued).

Regional Search, National Summary, and Chart Summary for Outfield (continued).

Regional Search, National Summary, and Chart Summary for Outfield (continued).

Regional Search, National Summary, and Chart Summary for Outfield (continued).

Regional Search, National Summary, and Chart Summary for Outfield (continued).

PET SHOP BOYS So Hard (EMI) LP: Behavior Total Reports 54 215

Regional Search, National Summary, and Chart Summary for Pet Shop Boys.

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

Regional Search, National Summary, and Chart Summary for Pet Shop Boys (continued).

PRINCE New Power (Paisley Park/WB) LP: 'Gratia Bridge' ST Total Reports 56 205

Regional Search, National Summary, and Chart Summary for Prince.

Regional Search, National Summary, and Chart Summary for Prince (continued).

Regional Search, National Summary, and Chart Summary for Prince (continued).

Regional Search, National Summary, and Chart Summary for Prince (continued).

Regional Search, National Summary, and Chart Summary for Prince (continued).

Regional Search, National Summary, and Chart Summary for Prince (continued).

Regional Search, National Summary, and Chart Summary for Prince (continued).

BETTE MIDLER From A Distance (Atlantic) LP: Some People's Lives Total Reports 200 795

Regional Search, National Summary, and Chart Summary for Bette Midler.

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

Regional Search, National Summary, and Chart Summary for Bette Midler (continued).

DONNY OSMOND My Love Is A Fire (Capitol) LP: Eyes Don't Lie Total Reports 175 705

Regional Search, National Summary, and Chart Summary for Donny Osmond.

Regional Search, National Summary, and Chart Summary for Donny Osmond (continued).

Regional Search, National Summary, and Chart Summary for Donny Osmond (continued).

PEBBLES Giving You The Benefit (MCA) LP: Always Total Reports 221 965

Regional Search, National Summary, and Chart Summary for Pebbles.

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

Regional Search, National Summary, and Chart Summary for Pebbles (continued).

POISON Something To Believe In (Capitol) LP: Flesh & Blood Total Reports 194 715

Regional Search, National Summary, and Chart Summary for Poison.

Regional Search, National Summary, and Chart Summary for Poison (continued).

Regional Search, National Summary, and Chart Summary for Poison (continued).

RED SPEEDWAGON Love Is A Rock (Epic) LP: The Earth, A Small Man, His Dog And... Total Reports 111 435

Regional Search, National Summary, and Chart Summary for Red Speedwagon.

Regional Search, National Summary, and Chart Summary for Red Speedwagon (continued).

Regional Search, National Summary, and Chart Summary for Red Speedwagon (continued).



REO Speedwagon Continued

Regional charts for REO Speedwagon songs like 'I Can't Drive 55'.

RIGHTEOUS BROTHERS Unchained Melody (Verve/Polydor)

Regional charts for 'Unchained Melody' by The Righteous Brothers.

Chart summary for 'Unchained Melody' showing peak positions.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

Regional charts for 'Unchained Melody' in various markets.

SLAUGHTER Fly To The Angels (Chrysalis)

Regional charts for 'Fly To The Angels' by Slaughter.

Chart summary for 'Fly To The Angels'.

Regional charts for 'Fly To The Angels' in various markets.

Regional charts for 'Fly To The Angels' in various markets.

Regional charts for 'Fly To The Angels' in various markets.

Slaughter Continued

Regional charts for Slaughter songs like 'Fly To The Angels'.

SONO Hippy Chick (Atco)

Regional charts for 'Hippy Chick' by Sono.

Chart summary for 'Hippy Chick'.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

STYX Love Is The Ritual (A&M)

Regional charts for 'Love Is The Ritual' by Styx.

Chart summary for 'Love Is The Ritual'.

Regional charts for 'Love Is The Ritual' in various markets.

Regional charts for 'Love Is The Ritual' in various markets.

Regional charts for 'Love Is The Ritual' in various markets.

SWEET SENSATION Each And Every Time (Atco)

Regional charts for 'Each And Every Time' by Sweet Sensation.

2 IN A ROOM Wiggie It (Cutting/Charisma)

Regional charts for 'Wiggie It' by 2 In A Room.

Chart summary for 'Wiggie It'.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

Regional charts for 'Wiggie It' in various markets.

TONY! TONY! TONE! Feels Good (Wing/Polydor)

Regional charts for 'Feels Good' by Tony! Tony! Tone!

Chart summary for 'Feels Good'.

Regional charts for 'Feels Good' in various markets.

Regional charts for 'Feels Good' in various markets.

Regional charts for 'Feels Good' in various markets.

U840 The Way You Do The Things You Do (Virgin)

Regional charts for 'The Way You Do The Things You Do' by U840.

VAUGHAN BROTHERS Tick Tock (Epic)

Regional charts for 'Tick Tock' by The Vaughan Brothers.

Chart summary for 'Tick Tock'.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

Regional charts for 'Tick Tock' in various markets.

SLAUGHTER Fly To The Angels (Chrysalis)

Regional charts for 'Fly To The Angels' by Slaughter.

Chart summary for 'Fly To The Angels'.

Regional charts for 'Fly To The Angels' in various markets.

Regional charts for 'Fly To The Angels' in various markets.

Regional charts for 'Fly To The Angels' in various markets.

PARALLELS

Regional charts for 'Unchained Melody' by The Righteous Brothers.

SONO Hippy Chick (Atco)

Regional charts for 'Hippy Chick' by Sono.

Chart summary for 'Hippy Chick'.

Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

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Regional charts for 'Hippy Chick' in various markets.

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Regional charts for 'Hippy Chick' in various markets.

Regional charts for 'Hippy Chick' in various markets.

STYX Love Is The Ritual (A&M)

Regional charts for 'Love Is The Ritual' by Styx.

Chart summary for 'Love Is The Ritual'.

Regional charts for 'Love Is The Ritual' in various markets.

Regional charts for 'Love Is The Ritual' in various markets.

Regional charts for 'Love Is The Ritual' in various markets.

W

**WARRANT**  
Cherry Pie (Columbia)  
LP: Cherry Pie

Total Reports 166 808  
Regional Search P1 175  
S 175 P2 545  
S 175 P3 795  
W 508

Chart Summary		Parallels	
Pos	Wk	P1	P2
2-5	0	0	0
6-15	11	30	27
16-40	7	31	27
One		2	5
Ch. Adds		0	0
Total		23	71

<b>P1</b>	WARRANT Cherry Pie	WARRANT Cherry Pie
<b>P2</b>	WARRANT Cherry Pie	WARRANT Cherry Pie
<b>P3</b>	WARRANT Cherry Pie	WARRANT Cherry Pie

**CARON WHEELER**  
Livin' In The Light (EMI)  
LP: UK Ban

Total Reports 11 205  
Regional Search P1 205  
S 205 P2 275  
S 205 P3 295  
W 135

Chart Summary		Parallels	
Pos	Wk	P1	P2
2-5	0	0	0
6-15	3	1	4
16-40	12	14	5
One		5	9
Ch. Adds		2	5
Total		22	30

<b>P1</b>	CARON WHEELER Livin' In The Light	CARON WHEELER Livin' In The Light
<b>P2</b>	CARON WHEELER Livin' In The Light	CARON WHEELER Livin' In The Light
<b>P3</b>	CARON WHEELER Livin' In The Light	CARON WHEELER Livin' In The Light

**WILSON PHILLIPS**  
Impulsive (SBK)  
LP: Wilson Phillips

Total Reports 262 795  
Regional Search P1 575  
S 575 P2 815  
S 575 P3 945  
W 545

Chart Summary		Parallels	
Pos	Wk	P1	P2
2-5	0	0	0
6-15	27	54	109
16-40	2	5	11
Ch. Adds		2	1
Total		36	75

<b>P1</b>	WILSON PHILLIPS Impulsive	WILSON PHILLIPS Impulsive
<b>P2</b>	WILSON PHILLIPS Impulsive	WILSON PHILLIPS Impulsive
<b>P3</b>	WILSON PHILLIPS Impulsive	WILSON PHILLIPS Impulsive

**WINGER**  
Miles Away (Atlantic)  
LP: In The Heart Of The Young

Total Reports 104 415  
Regional Search P1 115  
S 115 P2 305  
S 115 P3 385  
W 385

Chart Summary		Parallels	
Pos	Wk	P1	P2
2-5	0	0	0
6-15	7	3	9
16-40	6	30	24
One		0	1
Ch. Adds		0	0
Total		7	34

<b>P1</b>	WINGER Miles Away	WINGER Miles Away
<b>P2</b>	WINGER Miles Away	WINGER Miles Away
<b>P3</b>	WINGER Miles Away	WINGER Miles Away

SIGNIFICANT ACTION

B

**BETTY BOO**  
Don't The Do (Reprise)  
LP: Rhythm King

<b>P1</b>	BETTY BOO Don't The Do	BETTY BOO Don't The Do
<b>P2</b>	BETTY BOO Don't The Do	BETTY BOO Don't The Do
<b>P3</b>	BETTY BOO Don't The Do	BETTY BOO Don't The Do

**BISCUIT**  
Biscuit's In The House (Columbia)

<b>P1</b>	BISCUIT Biscuit's In The House	BISCUIT Biscuit's In The House
<b>P2</b>	BISCUIT Biscuit's In The House	BISCUIT Biscuit's In The House
<b>P3</b>	BISCUIT Biscuit's In The House	BISCUIT Biscuit's In The House

**BLACK CROWES**  
Hard To... (Def American/Geffen)  
LP: Shake Your Money Maker

<b>P1</b>	BLACK CROWES Hard To...	BLACK CROWES Hard To...
<b>P2</b>	BLACK CROWES Hard To...	BLACK CROWES Hard To...
<b>P3</b>	BLACK CROWES Hard To...	BLACK CROWES Hard To...

**BOYS**  
Crazy (Motown)  
LP: The Boys

<b>P1</b>	BOYS Crazy	BOYS Crazy
<b>P2</b>	BOYS Crazy	BOYS Crazy
<b>P3</b>	BOYS Crazy	BOYS Crazy

C

**CANDI & THE BACK BEAT**  
The World Just Keeps Turning (RS)

<b>P1</b>	CANDI & THE BACK BEAT The World Just Keeps Turning	CANDI & THE BACK BEAT The World Just Keeps Turning
<b>P2</b>	CANDI & THE BACK BEAT The World Just Keeps Turning	CANDI & THE BACK BEAT The World Just Keeps Turning
<b>P3</b>	CANDI & THE BACK BEAT The World Just Keeps Turning	CANDI & THE BACK BEAT The World Just Keeps Turning

**TOMMY CORWELL & YOUNG RUMBLERS**  
I'm Severen (Columbia)  
LP: Guitar Trouble

<b>P1</b>	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen
<b>P2</b>	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen
<b>P3</b>	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen	TOMMY CORWELL & YOUNG RUMBLERS I'm Severen

**JULEE CRUISE**  
Falling (WB)  
LP: "Train Peaks" '87

<b>P1</b>	JULEE CRUISE Falling	JULEE CRUISE Falling
<b>P2</b>	JULEE CRUISE Falling	JULEE CRUISE Falling
<b>P3</b>	JULEE CRUISE Falling	JULEE CRUISE Falling

**CURE**  
Never Enough (Elektra)  
LP: Mezz Up

<b>P1</b>	CURE Never Enough	CURE Never Enough
<b>P2</b>	CURE Never Enough	CURE Never Enough
<b>P3</b>	CURE Never Enough	CURE Never Enough

D

**CATHY DENNIS**  
Just Another Dream (Polydor)  
LP: Move To This

<b>P1</b>	CATHY DENNIS Just Another Dream	CATHY DENNIS Just Another Dream
<b>P2</b>	CATHY DENNIS Just Another Dream	CATHY DENNIS Just Another Dream
<b>P3</b>	CATHY DENNIS Just Another Dream	CATHY DENNIS Just Another Dream

F

**FAITH NO MORE**  
Falling To Pieces (Reprise)  
LP: The Real Thing

<b>P1</b>	FAITH NO MORE Falling To Pieces	FAITH NO MORE Falling To Pieces
<b>P2</b>	FAITH NO MORE Falling To Pieces	FAITH NO MORE Falling To Pieces
<b>P3</b>	FAITH NO MORE Falling To Pieces	FAITH NO MORE Falling To Pieces

**DAN FOSEBERG**  
Rhythm... (Full Moon/Epic)  
LP: The Wild Places

<b>P1</b>	DAN FOSEBERG Rhythm...	DAN FOSEBERG Rhythm...
<b>P2</b>	DAN FOSEBERG Rhythm...	DAN FOSEBERG Rhythm...
<b>P3</b>	DAN FOSEBERG Rhythm...	DAN FOSEBERG Rhythm...

H

**BRUCE HORNBSBY w/SHAWN COLVIN**  
Lost Soul (RCA)  
LP: A Night On The Town

<b>P1</b>	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul
<b>P2</b>	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul
<b>P3</b>	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul	BRUCE HORNBSBY w/SHAWN COLVIN Lost Soul

L

**LIVING COLOUR**  
Type (Epic)  
LP: Time's Up

<b>P1</b>	LIVING COLOUR Type	LIVING COLOUR Type
<b>P2</b>	LIVING COLOUR Type	LIVING COLOUR Type
<b>P3</b>	LIVING COLOUR Type	LIVING COLOUR Type

**LONDON GUREBOYS**  
I Don't Love You Anymore (Capitol)  
LP: A Bit Of What You Fancy

<b>P1</b>	LONDON GUREBOYS I Don't Love You Anymore	LONDON GUREBOYS I Don't Love You Anymore
<b>P2</b>	LONDON GUREBOYS I Don't Love You Anymore	LONDON GUREBOYS I Don't Love You Anymore
<b>P3</b>	LONDON GUREBOYS I Don't Love You Anymore	LONDON GUREBOYS I Don't Love You Anymore

**DENISE LOPEZ**  
Don't You Wanna... (A&M)  
LP: Every Dog Has Her Day

<b>P1</b>	DENISE LOPEZ Don't You Wanna...	DENISE LOPEZ Don't You Wanna...
<b>P2</b>	DENISE LOPEZ Don't You Wanna...	DENISE LOPEZ Don't You Wanna...
<b>P3</b>	DENISE LOPEZ Don't You Wanna...	DENISE LOPEZ Don't You Wanna...



## BREAKERS

## DONNY OSMOND

## My Love Is A Fire (Capitol)

70% of our reporters playing it. Moves: Up 47, Debuts 56, Same 47, Down 0, Adds 28 including WZPL, KBEQ, WKTI, WKSS, KIX106, WPXR, KKMG, KROY. See Parallels, debuts at number 39.

## JON BON JOVI

## Miracle (Mercury)

65% of our reporters playing it. Moves: Up 71, Debuts 40, Same 37, Down 0, Adds 19 including WZPL, Y106, KWSS, KUBE, HOT999, PWR92, HOT95, WGRD. See Parallels, debuts at number 38.

## STEVIE B

## Because I Love You (The Postman Song) (LMR/RCA)

64% of our reporters playing it. Moves: Up 74, Debuts 26, Same 25, Down 0, Adds 40 including WPLJ, WEGX, KEGL, Y95, KBEQ, KDWB, KKRZ, PWR106. See Parallels, debuts at number 33.

## DEE-LITE

## Groove Is In The Heart (Elektra)

63% of our reporters playing it. Moves: Up 92, Debuts 20, Same 21, Down 1, Adds 27 including WZOU, WAVA, KEGL, WPHR, WVSR, 98PX, WKQB, Z104. See Parallels, moves 30-27.

## UB40

## The Way You Do The Things You Do (Virgin)

62% of our reporters playing it. Moves: Up 70, Debuts 21, Same 34, Down 2, Adds 32 including WZOU, KEGL, Z95, Q102, KKRZ, KPLZ, JET-FM, KQKQ. See Parallels, debuts at number 35.

## SOHO

## Hippychick (Atco)

61% of our reporters playing it. Moves: Up 94, Debuts 17, Same 33, Down 0, Adds 12 including WZOU, PRO-FM, KKRZ, WPGC, 999KHI, PWR945, KKYK, WOMX. See Parallels, moves 32-29.

## NEW &amp; ACTIVE

## GEORGE MICHAEL "Freedom!" (Columbia)

Reports: 149. Moves: Up 0, Debuts 0, Same 0, Down 0. Adds 149 including WOKS, WZOU, WPLJ, Z100, 394, KEGL, PWR104, 897, Q105, 896, WOLF, WHYY, Y106, KXS, KXEL.

## DAMN YANKEES "High Enough" (WB)

Reports: 148. Moves: Up 106, Debuts 17, Same 11, Down 0. Adds 11 including WBLI, WEGX, 894, WPHR, WKBO, WMAJ, WSSX, WJXJ, Q102 28-14, PRATE 17-12, KKRZ 25-18, WAAL 19-14, K106 31-25, WCGG 17-8, WVVC 10-7. See Parallels, moves 40-36. Charted at 90%; Top 15 at 26%; Not at 17%.

## CONCRETE BLONDE "Joey" (IRS)

Reports: 145. Moves: Up 101, Debuts 4, Same 20, Down 11. Adds 9. PWR99, Q102, WKBO, KIR106, WNK, KXYX, WHEE, Q101, KNOX, B104 20-14, KX90 11-7, PWR104 25-20, KSAQ 2-1, WMAJ 12-8, WERZ 13-8, WKOB 20-13. See Parallels, moves 27-25. Charted at 90%; Top 15 at 43%; Not at 14%.

## TONY! TONY! TONE! "Feels Good" (Wing/Polylux)

Reports: 117. Moves: Up 66, Debuts 10, Same 24, Down 2. Adds 15 including 897, 896, Q102, KDWB, WPHR, Y102, WICK, K82, KQKQ, KRO, WOKS 13-9, Z100 27-22, HOT102 10-7, PWR106 11-4, KXFR 15-10, K103 24-18, KKRZ 40-25. Charted at 78%; Top 15 at 40%; Not at 72%.

## REG SPEEDWAGON "Love Is A Rock" (Epic)

Reports: 111. Moves: Up 50, Debuts 13, Same 44, Down 4. Adds 4, Q95, X100, KPXR, SLY96, KSH 30-28, WKRZ 32-27, WQUT 25-19, KTUX 32-29, WZOK 31-29, KWYZ 32-29, KISR 23-18, KHN 32-28, KZ10 40-35, KFMN 24-19. Charted at 80%.

## INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)

Reports: 108. Moves: Up 101, Debuts 6, Same 35, Down 0. Adds 12 including PWR104, HOT102, WPST, WABB, Z102, KISL, WYXK, KQHT, WPRC, HOT97 18-12, WSPK 32-26, K106 38-32, KZFM 34-27, KTUX 30-24, K103 24-18, KROK 40-25. Charted at 81%.

## WINGER "Miles Away" (Atlantic)

Reports: 104. Moves: Up 48, Debuts 19, Same 21, Down 0. Adds 15 including KSN, KZOU, WVIC, WZOK, KAY107, KMYZ, KQZ, WZZZ, WJWJ, KSAQ 23-19, WOFX 25-19, WZPL 22-18, 93Q 24-13, WQUT 23-18, KTUX 31-25, KMCK 16-10. Charted at 88%.

## CANDYMAN "Knockin' Boots" (Epic)

Reports: 104. Moves: Up 81, Debuts 15, Same 19, Down 3. Adds 6, WAVA, WNVZ, WOVY, WAZY, KQHT, KPXR, WZOU 21-15, KTFM 11-4, Q105 2-1, Z95 17-11, WDFX 12-10, WHTT 10-5, PWR106 9-6, HOT949 14-9. See Parallels, moves 33-30. Charted at 89%; Top 15 at 41%; Not at 22%.

## ASIA "Days Like These" (Geffen)

Reports: 91. Moves: Up 56, Debuts 5, Same 30, Down 0. Adds 0, 999H 31-25, WKXZ 21-16, WQUT 19-15, KF95 29-20, KATM 7-4, KZUU 28-25, WKSP 38-34, YES97 8-5, 896 23-19, KNN 21-17, KYTY 27-22, WPRF 39-33, Y97 29-27.

## NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia)

Reports: 87. Moves: Up 37, Debuts 9, Same 35, Down 0. Adds 6, WEGX, WFMF, KZ95, WTFX, KF95, WBSB, WKSS 29-26, Z100 21-18, PRO-FM 50-24, KDWB 38-25, KOY-FM 23-17, WROK 26-21, HOT97 37-32, KZFM 35-29, KXYY 26-21, WOL 21-18. Charted at 87%.

## ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 83. Moves: Up 37, Debuts 7, Same 31, Down 1. Adds 7, WNCI, WQUT, WNYF, WKCF, XJ93FM, KFTZ, KMCK, WOKS 31-27, KOOR 27-22, WLDL 11-8, KOY-FM 26-21, KZFM 32-26, 94 29-24, KAKS 21-16, WZZO 23-19. Charted at 83%.

## SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 82. Moves: Up 50, Debuts 3, Same 19, Down 9. Adds 4, WKEE, KQZ, KQOT, KBOZ, KEGL 18-15, Z95 23-17, PRATE 2-1, WAAL 18-15, KZZZ 29-21, KTUX 6-6, 80X 10-8, WPRX 10-8, WOKX 30-23, Q104 8-4, KNN 11-8. Charted at 85%; Top 15 at 44%.

## SWEET SENSATION "Each And Every Time" (Atco)

Reports: 80. Moves: Up 20, Debuts 12, Same 33, Down 0. Adds 15 including HOT102, KOY-FM, FLY92, WAAL, PWR92, K106, Z102, Z96, KAKS, PWR99 28-21, Q105 26-24, HOT977 22-16, HOT999 30-26, KZFM 37-31, KTUX 39-31, KHTX 30-25.

## BILLY JOEL "And So It Goes" (Columbia)

Reports: 79. Moves: Up 15, Debuts 14, Same 23, Down 0. Adds 27 including Q102, FLY92, K2101, 999H, Y102, K106, 96, KX106, PWR945, WKQD, WGTZ, KQKH, Y100 17-11, Q95 25-20, WAAL 34-28, WDMX 23-19, WZOK 33-25.

## CHEAP TRICK "Wherever Would I Be" (Epic)

Reports: 71. Moves: Up 2, Debuts 1, Same 2, Down 0. Adds 86 including WZOU, PRO-FM, WKBO, KSN, KWSS, FLY92, PWR92, WQGN, Q106, X1067, KXYX, KAKS, WZOK 32-22.

## CARON WHEELER "Livin' In The Light" (EMI)

Reports: 71. Moves: Up 21, Debuts 11, Same 27, Down 0. Adds 12 including WPLJ, Y106, WMAJ, WSPK, KQMG, KWOD, KZOU, KTFM, PWR106 26-25, FLY92 38-32, TIC-FM 33-28, KXMG 32-29, 895 32-28, KNOX 19-13, 95QX 20-23.

## OUTFIELD "For You" (MCA)

Reports: 70. Moves: Up 0, Debuts 0, Same 0, Down 0. Adds 70 including WPHR, WKBO, PRATE, PWR92, KZZZ, 96, WNK, WQUT, K32, Z102, WKZL, KATM, KCAQ, WFFX, WZGG.

## BELL BIV DEVOE "B.L.D. (I Thought It Was Me)" (MCA)

Reports: 68. Moves: Up 22, Debuts 13, Same 14, Down 0. Adds 20 including WZOU, HOT97, WPGC, WPHR, KDWB, WKBO, HOT977, FLY92, KZZZ, Q105, K106, KZZZ, WZZZ, W993 23-18, WIOQ 22-16, PWR99 31-29, WLDL 20-16, KIS 28-24.

## VAUGHAN BROTHERS "Tha' Tick" (Epic)

Reports: 61. Moves: Up 14, Debuts 9, Same 39, Down 0. Adds 12 including PWR92, K32, WZLZ, WYKX, KRNZ, WSHQ, WAZY, KTRX, KSAQ 38-28, KSN 33-30, 999H 25-19, 933 32-28, K106 40-33, YES97 34-27, WJMX 31-21.

MOST ADDED	MOST ACTIVE	HOTTEST
GEORGE MICHAEL (149) OUTFIELD (70) CHEAP TRICK (66) STEVIE B (40) UB40 (32) DONNY OSMOND (28) DEE-LITE (27) CATHY DENNIS (27) BILLY JOEL (27) VIXEN (26)	DAMN YANKEES (123) CONCRETE BLONDE (94) TONY! TONY! TONE! (74) CANDYMAN (73) WINGER (68) REG SPEEDWAGON (63) INFORMATION SOCIETY (62) ASIA (61) NEW KIDS ON THE BLOCK (46) SLAUGHTER (44)	VANILLA ICE (159) JAMES INGRAM (168) JANET JACKSON (92) ALIAS (82) M.C. HAMMER (65) RIGHTeous BROTHERS (65) MARIAH CAREY (55) POISON (51) WARRANT (43) INXS (41) PEBBLES (41)

Most Active = Ups + Debuts - Downs

## 2 IN A ROOM "Wiggle It" (Cutting Charisma)

Reports: 87. Moves: Up 23, Debuts 7, Same 10, Down 0. Adds 17 including PRO-FM, KKBO, PWR104, KOOR, K3104, X1067, 94, KQMG, KLUJ, KOON, WBSX, WOKS 17-11, HOT97 1-1, WQOQ 24-15, 896 1-1, HOT999 31-21.

## PRINCE "New Power Generation" (Paisley Park/WB)

Reports: 86. Moves: Up 5, Debuts 7, Same 20, Down 0. Adds 24 including WOKS, HOT97, K3104, KXZZ, FM102, WPKC, KZZZ, KAY107, KLUJ, KWOD, PWR99 33-25, KDWB 6-26, WLDL 6-26, WRFX 36-32, KFRB 40-33.

## PET SHOP BOYS "So Hard" (EMI)

Reports: 84. Moves: Up 5, Debuts 7, Same 32, Down 0. Adds 10, WQGN, WYCR, Z99, KXMG, 9500X, KXYX, KTRX, KFRQ, Y97, OK95, WOKS 27-24, X100 28-19, KTUX 37-33, YES97 8-38, KISR 6-33.

## DNA featuring SUZANNE VEGA "Tom's Diner" (A&amp;M)

Reports: 83. Moves: Up 27, Debuts 9, Same 9, Down 1. Adds 7, Q105, K3104, Q106, WABR, KWOD, WJAD, KZOU, PWR104 30-23, KSAQ 36-32, WKBO 20-12, KIS 25-19, KOY-FM 27-19, TIC-FM 14-11, WKSS 1-1, KZZZ 33-20, WGTZ 23-19. Charted at 79%; Top 15 at 24%; Not at 7%.

## ANITA BAKER "Soul Inspiration" (Elektra)

Reports: 82. Moves: Up 27, Debuts 1, Same 22, Down 2. Adds 0, Y100 23-19, KTFM 23-20, WNCI 18-14, X100 26-15, WCGQ 18-13, KZFM 30-25, 999H 28-25, WQOQ 20-17, KNOX 32-28, KFTZ 32-28.

## JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 80. Moves: Up 15, Debuts 11, Same 7, Down 0. Adds 22 including WZOU, KTFM, Q105, K3104, Y106, KIS, PWR106, KOOR, KQZ, KZZZ, Y107, KRO, KAKS, WPGC 22-16, PWR99 36-29, FM102 22-14, TIC-FM 39-30.

## STYX "Love Is The Realist" (A&amp;M)

Reports: 80. Moves: Up 9, Debuts 8, Same 24, Down 0. Adds 8, KTUX, WOK, 896, KAKS, KQZ, KNN, KQHT, WTRX, 99K3, WQUT 33-27, KMYZ 26-22, KATM 24-17, YES97 37-29, Q104 32-25, KNRZ 13-9.

## SIGNIFICANT ACTION

## BRUCE HORNSBY with SHAWN COLVIN "Lost Soul" (RCA)

Reports: 47. Moves: Up 6, Debuts 5, Same 29, Down 0. Adds 6, Y100, Q102, WKTJ, K106, KROK, Q101, KQ95, KFMW, KSN 30-32, WKZL 30-27, WJMX 36-33.

## BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 42. Moves: Up 13, Debuts 1, Same 18, Down 0. Adds 12, WNOV, PWR92, WOKI, KMYZ, KF95, WOMP, WHTO, KNOX, WPKR, KQ95, KTRX, KFTZ, SCOUT 34-28, 999H 32-29, WRFX 37-34, Q104 27-20.

## PARTY "I Found Love" (Hollywood)

Reports: 38. Moves: Up 4, Debuts 5, Same 20, Down 0. Adds 10, 896, WMAJ, WSPK, K106, WOKI, KROK, KCAQ, KZUU, WOKX, KMCK, WGTZ 30-24, KISR 37-31.

## TIFFANY "Now Inside" (MCA)

Reports: 36. Moves: Up 9, Debuts 1, Same 25, Down 0. Adds 1, WNYF, KTUX 40-34, KISR 35-27, KQKH 34-29.

## BOYS "Crazy" (Motown)

Reports: 35. Moves: Up 16, Debuts 2, Same 11, Down 6. Adds 0, Y95 25-22, Q105 18-16, WLDL 27-22, Q106 17-14, KZFM 16-12, KXMG 29-23, 94 28-23, KDON 20-15.

## CATHY DENNIS "Just Another Dream" (Polydor)

Reports: 33. Moves: Up 3, Debuts 1, Same 2, Down 0. Adds 27 including WOKS, PRO-FM, PWR99, PWR104, KTFM, WLDL, WKBO, PWR106, KMEI, HOT977, FLY92, Y107, KHTX, KROY, WOKS 25-21.

## AL B SURE! "Misunderstanding" (WB)

Reports: 33. Moves: Up 18, Debuts 6, Same 8, Down 0. Adds 3, KOOR, PWR106, HOT949, WPGC 28-24, KMEI 21-18, KXMG 26-30, 94 27-22, KDON 26-16, KFFM 32-29. Charted at 79%.

## TOMMY CONWELL &amp; THE YOUNG RUMBLERS "I'm Seventeen" (Columbia)

Reports: 32. Moves: Up 9, Debuts 5, Same 17, Down 0. Adds 1, KMCK, 92X 33-25, YES97 31-25, KISR 36-29, KFMW 34-28, KNRZ 19-16.

## BISCUIT "Biscuit's In The House" (Columbia)

Reports: 28. Moves: Up 2, Debuts 5, Same 13, Down 0. Adds 8, WAVA, PWR99, KOOR, FM102, HOT949, WAAL, WNK, KROK, WQOQ 6-26, Q105 33-29.

## LONDON GUREBOYS "I Don't Love You Anymore" (Capitol)

Reports: 28. Moves: Up 16, Debuts 3, Same 5, Down 4. Adds 0, WKBO 11-7, KSR 8-6, 99KQ 19-15, KQHT 34-30.

## VIXEN "Love Is A Killer" (EMI)

Reports: 26. Moves: Up 1, Debuts 0, Same 0, Down 0. Adds 26 including WNCI, WZPL, WQUT, WOKI, 92X, WTFX, 9500X, KISR, KNOX, KFMW, WPKC, KTRX, KFTZ, ZFUL, Y97.

## FAITH NO MORE "Falling To Pieces" (Slash/Reprise)

Reports: 26. Moves: Up 8, Debuts 5, Same 10, Down 0. Adds 5, WZYP, KTUX, WQGN, KQHT, KTMF, WPST 31-28, WPKR 37-33.

## GLENN MEDEROS featuring STYLISTICS "Me - You = Blue" (Amber/MCA)

Reports: 22. Moves: Up 0, Debuts 1, Same 0, Down 0. Adds 21 including WPKR, WLDL, Y106, WMAJ, WERZ, KZOU, WHTY, WZKR, KSNQ, KROY, WJAD, WJMX, Q104, KYXX, WPRF.

## CANDI &amp; THE BACK BEAT "The World Just Keeps On Turning" (IRS)

Reports: 22. Moves: Up 3, Debuts 2, Same 12, Down 0. Adds 5, WIOQ, CK106, KCAQ, KROY, WPRF, HOT977 28-22.

## DENISE LOPEZ "Don't You Want To Be Mine" (A&amp;M)

Reports: 20. Moves: Up 3, Debuts 1, Same 5, Down 0. Adds 11, WIOQ, WNVZ, KOOR, KHTX, HOT949, KZFM, KPRR, KHTK, KCAQ, KROY, WQKA, KQFR 28-22, HOT977 32-29.

## NEVILLE BROTHERS "Fearless" (A&amp;M)

Reports: 20. Moves: Up 0, Debuts 3, Same 8, Down 0. Adds 9, WVSR, WERZ, FM100, WQOQ, WZKX, WJMX, KISR, KQCR, KQ95, Y100 4-29.

## SOUP DRAGONS "I'm Free" (Mercury)

Reports: 18. Moves: Up 0, Debuts 4, Same 7, Down 0. Adds 7, WOKS, PWR99, KZUU, WPKC, KNN, KBOZ, KMCK.

## TECHNOTRONIC "Rockin' Over The Beat" (S&amp;K)

Reports: 17. Moves: Up 4, Debuts 1, Same 10, Down 0. Adds 2, PWR106, KX93FM, KTFM 27-23, WLDL 6-27, KZFM 33-28.

## BETTY BOO "Do It The Do" (Reprise)

Reports: 16. Moves: Up 5, Debuts 2, Same 6, Down 0. Adds 3, WLDL, Y107, WYBS, K3104 16-14, KHTX 19-15.

## LIVING COLOUR "Type" (Epic)

Reports: 15. Moves: Up 0, Debuts 4, Same 9, Down 0. Adds 2, WPST, KZUU, KATM 6-29, KNRZ 6-18.

## MARIA MCKEE "Show Me Heaven" (Geffen)

Reports: 15. Moves: Up 4, Debuts 1, Same 9, Down 0. Adds 1, WOKS, Q105 31-27, KCAQ 36-32.

## SEDUCTION "Breakdown" (A&amp;M)

Reports: 14. Moves: Up 3, Debuts 4, Same 5, Down 0. Adds 0, HOT97 10-9, PWR99 13-11, WLDL 35-31.

## CURE "Never Enough" (Elektra)

Reports: 13. Moves: Up 3, Debuts 1, Same 5, Down 0. Adds 4, 999H 9, WOKI, KTUX, WPKR, KSAQ 26-21.

## TOD SHORT "In The Ghetto" (Jive/RCA)

Reports: 13. Moves: Up 0, Debuts 5, Same 8, Down 0. Adds 2, KQZ, KPRR, KOFR 6-31, KMEI 6-28, HOT977 6-32.

## KEITH SWEAT "Merry Go Round" (Vivartertainment/Elektra)

Reports: 10. Moves: Up 2, Debuts 0, Same 8, Down 1. Adds 0, Y106 6-29, 895 34-27, WQKA 6-28.

## JIMMY RYSER "Rain Came" (Arista)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0. Adds 11, WZPL, WQUT, WZOK, KF95, KZUU, YES97, KYXX, WAZY, KQ95, KFTZ, SLY96.

## STEVIE WONDER "Keep Our Love Alive" (Motown)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0. Adds 11, Q95, WHTY, KROK, WQOQ, KZK, KNOX, WYBS, WLDL, KTRX, KFTZ, ZFUL.

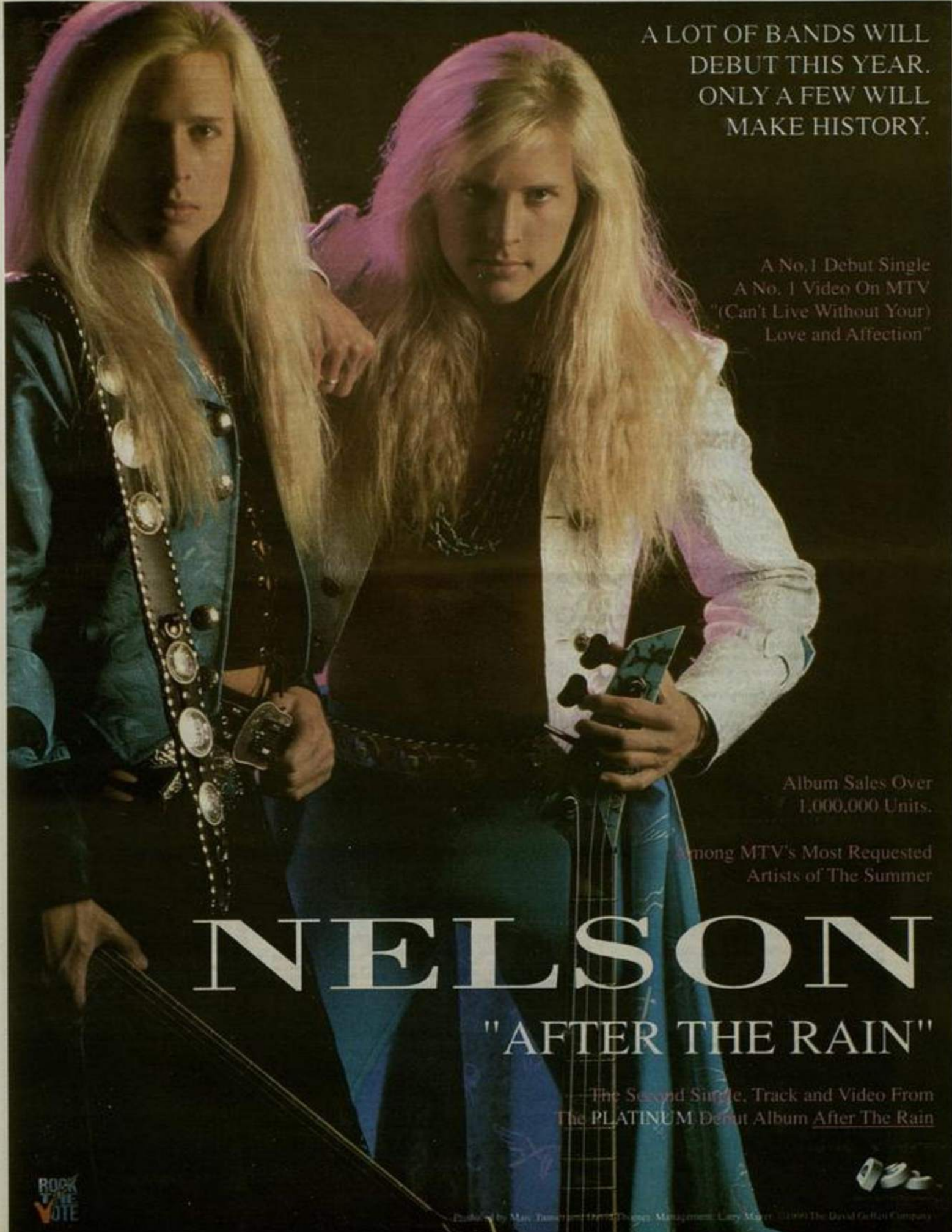
## DAN FOGELBERG "Rhythm Of The Rain" (Full Moon/Epic)

Reports: 11. Moves: Up 1, Debuts 0, Same 0, Down 0. Adds 11, Q95, K3K, WCGQ, KZFM, WQUT, WHTY, WGRD, 103CR, Q104, WPRF.

## ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol)

Reports: 10. Moves: Up 5, Debuts 2, Same 1, Down 0. Adds 2, K3104, HOT949, FM102 12-10, WZKZ 32-27, 895 36-31, KROY 22-18.

## JULEE CRUISE "Falling" (WB)



A LOT OF BANDS WILL  
DEBUT THIS YEAR.  
ONLY A FEW WILL  
MAKE HISTORY.

A No. 1 Debut Single  
A No. 1 Video On MTV  
"(Can't Live Without Your)  
Love and Affection"

Album Sales Over  
1,000,000 Units.

Among MTV's Most Requested  
Artists of The Summer

# NELSON

## "AFTER THE RAIN"

The Second Single, Track and Video From  
The PLATINUM Debut Album After The Rain

ROCK  
THE  
VOTE

Produced by Marc Tanner and The Firm. Photos: Management: Larry Mauer. ©1999 The David Geffen Company

## NATIONAL AIRPLAY OVERVIEW

**CHR**

3	2	WKS	WKS	LW	TW
4	4	2	1	JANET JACKSON/Black Cat (A&M)	
6	3	3	2	JAMES INGRAM/Don't Have The Heart (WB)	
7	8	4	3	RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)	
13	11	8	4	PEBBLES/Giving You The Benefit Of The Doubt (MCA)	
12	9	6	5	AFTER 7/Can't Stop (Virgin)	
26	16	11	6	VANILLA ICE/For Ice Baby (SBK)	
2	1	1	7	GEORGE MICHAEL/Praying For Time (Columbia)	
21	16	12	8	MARIAH CAREY/Love Takes Time (Columbia)	
20	17	13	9	ALIAS/More Than Words Can Say (EMI)	
16	13	10	10	INXS/Suicide Blonde (Atlantic)	
27	20	17	11	M.C. HAMMER/Pray (Capitol)	
3	3	5	12	MAXI PRIEST/Close To You (Charisma)	
17	14	13	13	BREATHE/Say A Prayer (A&M)	
8	8	9	14	DINO/Romeo (Island)	
1	2	7	15	PHIL COLLINS/Something Happened On... (Atlantic)	
23	21	18	16	BLACK BOX/Everybody Everybody (RCA)	
31	28	21	17	DARYL HALL & JOHN OATES/So Close (Arista)	
5	7	14	18	NELSON/Can't Live Without Your Love And... (DGC)	
—	—	—	—	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	
34	29	23	19	HEART/Stranded (Capitol)	
32	27	22	20	WARRANT/Cherry Pie (Columbia)	
—	—	—	—	POISON/Something To Believe In (Capitol)	
11	10	18	23	DEPECHE MODE/Policy Of Truth (Sire/Reprise)	
—	—	—	—	BETTE MIDLER/From A Distance (Atlantic)	
35	31	27	24	CONCRETE BLONDE/Joe (RS)	
—	—	—	—	WILSON PHILLIPS/Impulsive (SBK)	
<b>BREAKER</b>	27	25	25	DEE-LITE/Groove Is In The Heart (Elektra)	
8	12	19	28	PAUL YOUNG/Oh Girl (Columbia)	
<b>BREAKER</b>	—	—	—	SONO/Hippy-chick (Alco)	
45	35	33	30	CANDYMAN/Knockin' Boots (Epic)	
—	—	—	—	HUMAN LEAGUE/Heart Like A Wheel (A&M)	
—	—	—	—	TONY! TONI! TONI!/Feels Good (Wing/Polydor)	
<b>BREAKER</b>	35	32	31	STEVIE N/Because I Love You... (LMR/RCA)	
—	—	—	—	DAVID CASSIDY/Lyn' To Myself (Enigma)	
<b>BREAKER</b>	—	—	—	UB40/The Way You Do The Things You Do (Virgin)	
—	—	—	—	DAMN YANKEES/High Enough (WB)	
14	15	20	37	JOHNNY GILL/My, My, My (Motown)	
<b>BREAKER</b>	—	—	—	JON BON JOVI/Miracle (Mercury)	
<b>BREAKER</b>	—	—	—	DONNY OSMOND/My Love Is A Fire (Capitol)	
19	25	34	40	WILSON PHILLIPS/Release Me (SBK)	

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**ADULT CONTEMPORARY**

3	2	WKS	WKS	LW	TW
12	9	5	1	MARIAH CAREY/Love Takes Time (Columbia)	
7	7	1	2	ROD STEWART/Don't Wanna Talk About It (WB)*	
10	4	3	3	DAN FOGELBERG/Rhythm Of... (Full Moon/Epic)	
8	5	8	4	BREATHE/Say A Prayer (A&M)	
19	12	7	5	BETTE MIDLER/From A Distance (Atlantic)	
16	14	10	6	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)	
22	18	14	7	JILL SOBULE/Too Cool To Fall In Love (MCA)	
15	13	11	8	CARLY SIMON/Better Not Tell Her (Arista)	
18	15	12	9	BRENDA RUSSELL/Stop Running Away (A&M)	
5	3	8	11	ANITA BAKER/Soul Inspiration (Elektra)	
30	21	18	12	GEORGE MICHAEL/Praying For Time (Columbia)	
2	7	9	13	MAXI PRIEST/Close To You (Charisma)	
—	—	—	—	PHIL COLLINS/Something Happened On... (Atlantic)	
26	27	17	14	HEART/Stranded (Capitol)	
4	10	13	15	PAUL YOUNG/Oh Girl (Columbia)	
—	—	—	—	WILSON PHILLIPS/Impulsive (SBK)	
—	—	—	—	DARYL HALL & JOHN OATES/So Close (Arista)	
—	—	—	—	ALIAS/More Than Words Can Say (EMI)	
—	—	—	—	AFTER 7/Can't Stop (Virgin)	
21	22	21	16	T. PENDERGRASS w/L. FISHER/Glad To Be... (Elektra)	
—	—	—	—	MICHAEL McDONALD/Tear It Up (Reprise)	
—	—	—	—	LAURA BRANIGAN/Never In A Million Years (Atlantic)	
8	6	8	23	TAYLOR DAYNE/Heart Of Stone (Arista)	
13	11	18	24	WILSON PHILLIPS/Release Me (SBK)	
1	8	15	25	BILLY JOEL/And So It Goes (Columbia)	
—	—	—	—	MARIA McKEE/Show Me Heaven (Geffen)	
<b>DEBUT</b>	—	—	—	BRUCE HORNSBY w/SHAWN COLVIN/Lost Soul (RCA)	
—	—	—	—	DAVID CASSIDY/Lyn' To Myself (Enigma)	
26	26	26	29	JAMES INGRAM/Don't Have The Heart (WB)	
<b>BREAKER</b>	—	—	—	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	

\*Keese bullet due to continued growth.

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**URBAN CONTEMPORARY**

3	2	WKS	WKS	LW	TW
4	3	1	1	KEITH SWEAT/Merry... (Vintertainment/Elektra)	
8	4	3	2	SAMUELLE/So You Like What You See (Atlantic)	
15	10	5	3	MARIAH CAREY/Love Takes Time (Columbia)	
10	8	5	4	BELL DIV DEVOTE/B.B.D. (I Thought It Was Me)? (MCA)	
19	14	8	5	CARON WHEELER/Livin' In The Light (EMI)	
21	16	11	6	GERALD ALSTON/Slow Motion (Taj/Motown)	
27	22	17	7	AL B. SURE/Understanding (WB)	
18	17	12	8	TEENA MARIE/Here's Looking At You (Epic)	
2	1	2	9	PEBBLES/Giving You The Benefit Of The Doubt (MCA)	
25	20	15	10	M.C. HAMMER/Pray (Capitol)	
20	18	14	11	TROOP/That's My Attitude (Atlantic)	
28	25	18	12	ANITA BAKER/Soul Inspiration (Elektra)	
35	28	21	13	VANILLA ICE/For Ice Baby (SBK)	
24	19	16	14	JANET JACKSON/Black Cat (A&M)	
1	2	4	15	JOHNNY GILL/Fairweather Friend (Motown)	
—	—	—	—	WHISPERS/My Heart Your Heart (Capitol)	
11	11	10	17	G. JONES I.S. GARRETT/Don't Go... (Qwest/WB)	
7	7	8	18	MAXI PRIEST/Close To You (Charisma)	
29	27	25	19	CYNDA WILLIAMS/Harlem Blues (Columbia)	
—	—	—	—	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	
32	28	26	20	TODAY/I Got The Feeling (Motown)	
33	29	28	21	HI-FIVE/Just Can't Handle It (Jive/RCA)	
—	—	—	—	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	
—	—	—	—	LEVERT/Rope A Dope Style (Atlantic)	
23	21	20	25	SNAP/Doops Up (Arista)	
38	34	30	26	BERNADETTE COOPER/Am Look Good (MCA)	
—	—	—	—	JASMINE GUY/Try Me (WB)	
—	—	—	—	GUY/Wanna Get With U (MCA)	
—	—	—	—	TONY! TONI! TONI!/Never Rains... (Wing/Polydor)	
—	—	—	—	CANDYMAN/Knockin' Boots (Epic)	
26	24	22	31	L.L. COOL J./Uncle L/The Boomin'... (Def Jam/Columbia)	
8	6	7	32	TRACIE SPENCER/Save Your Love (Capitol)	
—	—	—	—	LISTEN UP/Listen Up (Qwest/Reprise)	
—	—	—	—	E.U./I Confess (Virgin)	
—	—	—	—	GEOFF McBRIDE/No Sweeter Love (Arista)	
<b>BREAKER</b>	—	—	—	RALPH TRESVANT/Sensitivity (MCA)	
<b>BREAKER</b>	—	—	—	SURFACE/The First Time (Columbia)	
<b>BREAKER</b>	—	—	—	FREDDIE JACKSON/Love Me Down (Capitol)	
<b>DEBUT</b>	—	—	—	AFTER 7/My Only Woman (Virgin)	
<b>DEBUT</b>	—	—	—	SPECIAL GENERATION/Love Me Just... (Bust It/Capitol)	

New &amp; Active, TOP 10 Recurrents Pg. 64

**NEW ROCK**

LW	TW	
2	1	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
4	2	REPLACEMENTS/All Shook Down (Sire/Reprise)
6	3	COCTEAU TWINS/Heaven Or... (4AD/Capitol)
3	4	CURE/Never Enough (track) (Elektra)
5	5	IGGY POP/Brick By Brick (Virgin)
1	6	LIVING COLOUR/Time's Up (Epic)
7	7	SOUP DRAGONS/Lovegod (Big Life/Mercury)
8	8	INXS/x (Atlantic)
9	9	CHARLATANS U.K./The Only... (EP) (Beggars Banquet/RCA)
10	10	DARLING BUDDS/Crawdaddy (Columbia)

Complete TOP 30 New Rock Chart Pg. 78

**NAC**

LW	TW	
1	1	ACOUSTIC ALCHEMY/Reference Point (GRP)
2	2	RIPPINGTONS I/RUSS FREEMAN/Welcome To The... (GRP)
3	3	DAVID BENNETT/Inner Motions (GRP)
7	4	LALAH HATHAWAY/Lalah Hathaway (Virgin)
9	5	BERNARDO RUBAJA/New Land (Narada)
6	6	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
11	7	PHIL SHEERAN/Breaking Through (Sonic Edge)
4	8	BOB JAMES/Grand Piano Canyon (WB)
12	9	THOM ROTELLA/Without Words (DMP)
8	10	RICHARD ELLIOT/What's Inside (Enigma)

Complete TOP 30 NAC Chart Pg. 62

**CONTEMPORARY JAZZ**

LW	TW	
1	1	MICHEL CAMILO/On The Other Hand (Epic)
2	2	EMILY REMLER/This Is Me (Justice)
3	3	NINO TEMPO/Tenor Saxophone (Atlantic)
4	4	TANIA MARIA/Bela Vista (World Pacific)
5	5	GERRY MULLIGAN/Lonesome Boulevard (A&M)
14	6	GEORGE BENSON/Big Boss Band I/Count Base... (WB)
7	7	BRANFORD MARSALIS/Crazy People Music (Columbia)
9	8	BOBBY LYLE/The Journey (Atlantic)
10	9	MICHAEL BRECKER/Now You See It... (GRP)
8	10	STEVE ERQUIAGA/Enkiology (Windham Hill/Jazz)

Complete TOP 30 Contemporary Jazz Chart Pg. 62

**AOR TRACKS**

3	2	WKS	WKS	LW	TW
2	1	1	1	ZZ TOP/Concrete And Steel (WB)	
6	3	2	2	DAMN YANKEES/High Enough (WB)	
27	18	9	3	BLACK CROWES/Hard To Handle (Del American/Geffen)	
5	4	4	4	NEIL YOUNG & CRAZY HORSE/Mansion On... (Reprise)	
15	8	7	5	ERIC JOHNSON/Climb Of Dover (Capitol)	
10	6	8	6	AC/DC/Thunderstruck (Atco)	
18	13	12	7	HOUSE OF LORDS/Can't Find My... (Simmons/RCA)	
18	10	8	8	ALLMAN BROTHERS BAND/Seven Turns (Epic)	
17	12	10	9	STYX/Love Is The Ritual (A&M)	
<b>BREAKER</b>	10	10	10	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	
—	—	—	—	DEEP PURPLE/King Of Dreams (RCA)	
7	5	5	12	VAUGHAN BROTHERS/Tick Tock (Epic)	
1	2	3	13	INXS/Suicide Blonde (Atlantic)	
—	—	—	—	LED ZEPPELIN/Traveling Riverside Blues (Atlantic)	
20	17	15	14	T. CONWELL & THE YOUNG...I'm Seventeen (Columbia)	
36	28	19	15	POISON/Something To Believe In (Enigma/Capitol)	
26	24	21	16	GARY MOORE/Still Got The Blues (Charisma)	
12	7	11	18	ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)	
38	31	22	17	JON BON JOVI/Miracle (Mercury)	
<b>BREAKER</b>	20	20	20	WINGER/Miles Away (Atlantic)	
18	18	17	21	WARRANT/Cherry Pie (Columbia)	
23	22	20	22	BOB DYLAN/Unbelievable (Columbia)	
29	27	23	23	QUEENSRYCHE/Empire (EMI)	
28	29	24	24	TOY MATINEE/Last Plane Out (Reprise)	
32	34	31	25	JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic)	
14	9	13	26	LIVING COLOUR/Type (Epic)	
49	39	32	27	COLIN JAMES/Keep On Loving Me Baby (Virgin)	
—	—	—	—	PAUL SIMON/The Obvious Child (WB)	
44	37	35	28	TRIXTER/Give It To Me Good (Mechanic/MCA)	
57	48	38	29	HEART/Stranded (Capitol)	
11	25	30	31	JEFF HEALEY BAND/White My Guitar Gently... (Arista)	
13	20	32	32	LAURENCE/Fly To The Angels (Chrysalis)	
—	—	—	—	RED SPEEDWAGON/Love Is A Rock (Epic)	
45	38	37	33	CALL/What's Happened To You (MCA)	
<b>DEBUT</b>	—	—	—	BAD COMPANY/If You Need Somebody (Atco)	
34	33	33	36	CHEAP TRICK/Back N' Blue (Epic)	
3	11	18	37	ASIA/Days Like These (Geffen)	
6	16	28	38	BAD COMPANY/Bry's Coy Tough (Atco)	
41	41	40	39	STEVE VAM/World Love To (Relativity)	
54	48	41	40	CURE/Never Enough (Elektra)	

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 76

**COUNTRY**

3	2	WKS	WKS	LW	TW
8	6	3	1	JOE DIFFIE/Home (Epic)	
3	3	1	2	REBA McENTIRE/You Lie (MCA)	
11	7	5	3	BAILLIE & THE BOYS/Fool Such As I (RCA)	
15	11	9	4	HOLLY DUNN/You Really Had Me Going (WB)	
13	9	7	5	R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)	
14	8	6	6	ANNE MURRAY/Feed This Fire (Capitol)	
17	12	10	7	EXILE/Yet (Arista)	
18	13	11	8	DON WILLIAMS/Back In My Younger Days (RCA)	
21	16	12	9	EDDIE RABBITT/American Boy (Capitol)	
2	2	2	10	MARK CHESNUTT/Too Cold At Home (MCA)	
20	17	14	11	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	
19	15	13	12	RESTLESS HEART/When Somebody Loves You (RCA)	
25	18	15	13	CONWAY TWITTY/Crazy In Love (MCA)	
27	19	16	14	K.T. OSLIN/Come Next Monday (RCA)	
24	20	17	15	MARTY STUART/Western Girls (MCA)	
27	26	20	16	SHENANDOAH/Ghost In This House (Columbia)	
1	1	6	17	GARTH BROOKS/Friends In Low Places (Capitol)	
48	32	24	18	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	
26	22	21	19	RICKY SKAGGS/He Was On To Somethin' (Epic)	
32	25	22	20	T. GRAHAM BROWN/Moonshadow Road (Capitol)	

**BREAKERS**

<b>BREAKER</b>	24	CLINT BLACK/Put Yourself In My Shoes (RCA)
<b>BREAKER</b>	31	DWIGHT YOAKAM/Turn It On, Turn It Up... (Reprise)

**DEBUTS**

<b>DEBUT</b>	25	RICKY VAN SHELTON/Life's Little Ups... (Columbia)
<b>DEBUT</b>	26	TANYA TUCKER/It Won't Be Me (Capitol)
<b>DEBUT</b>	27	CANYON/Cain These Tears (16th Ave/Curb)
<b>DEBUT</b>	28	AARON TIPPIN/You've Got To Stand For... (RCA)
<b>DEBUT</b>	29	CARLENE CARTER/Come On Back (Reprise)

Complete TOP 50 Country Chart Pg. 68;

Country Song Information Index Pg. 72