

I N S I D E:

**ALL-TALK WLS:
ONE YEAR LATER**

A year after jettisoning its music heritage for fulltime Talk, **WLS/Chicago** is meeting its goals, according to Pres./GM **Tom Tradup** and PD **Drew Hall**. They assess the station's progress in News/Talk this week.

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**ANTICIPATING UNASKED
QUESTIONS**

When a PD joins a new station, his or her new staff will have a lot of questions they'll feel uncomfortable about asking. This week's Overview Management lists some of those unvoiced concerns and provides PDs with some solid answers.

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**WAITLESS RADIO ARRIVES
FOR THE '90s**

Rick Sklar calls the new decade the "No-Wait '90s," and maintains that modern audiences need instant gratification — in music, information, and chances to win — from their radio stations.

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**PUMPING LOCAL
STRENGTH INTO
WEAKENED WEEKENDS**

AC programmers are devising homegrown weekend programming that meets specific local needs. Whether the weekends feature football, street parties, gold blocks, or customized countdowns, the common denominator is local flair.

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**RANDOM NOTES FROM A
RATINGS STANDPOINT**

Arbitron's Rhody Bosley departs from his usual column structure to offer a mixture of thought-provoking historical perspective, philosophy, sound advice, and humor.

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**BUZIAK STEPS DOWN****Galante Ascends To
RCA Presidency**

RCA/Nashville chief **Joe Galante** was named President of RCA's entire U.S. record operation last Wednesday (8/8). Just six weeks ago, he was promoted from Nashville Sr. VP/GM to President of RCA's new NEMO (Nashville Entertainment & Music Operations), a title he will continue to hold. Galante succeeds **Bob Buziak**, who steps down after four years by mutual agreement. After a



Joe Galante

short vacation, he'll begin discussions about a new joint venture with BMG and others.

BMG Chairman/CEO **Michael Dornemann** said, "Joe's outstanding performance as head of the Country Music unit makes him the logical choice to succeed **Bob Buziak**. Under Joe's leadership, RCA has become a dominant force in Country music and I believe that in his new position he'll have the same impact on the larger U.S. operation."

GALANTE/See Page 32

LEO VP/A&R**Weston RCA/
Nashville
VP/GM**

Jack Weston

In a quick response to **Joe Galante's** promotion to President of RCA Records (see story above), the label has named **Jack Weston** VP/GM of its Nashville division. Concurrently, independent producer/musician/songwriter **Josh Leo** will join RCA/Nashville as VP/A&R.

Galante said, "Jack is a very qualified executive whose intensity and discipline will be the ingredients in successfully running our business. He's a leader who cares about the music and the people. In the time **Josh** and I have worked together, his contribution to RCA, both creatively and commercially, has had a very positive impact. **Josh** is passionate and caring for the artists and their music."

WESTON/See Page 32

**NAB Seeks DAB
Spectrum Study****A Spot On The DAB Band
For Every Current Licensee**

NAB wants to know how much spectrum space will be needed to give every current AM and FM licensee a spot on a new digital audio broadcasting band and is seeking proposals for an extensive spectrum study. The Request for Proposal for an engineering study was authorized by NAB's DAB Task Force (8/9) as members met in Montreal for a firsthand audition of Canadian DAB tests.

"This is going to be the most significant change [to radio] we've seen in 50 years," said Task Force Chairman **Alan Box**, President of EZ Communications. But he also said NAB won't rush its proposal for how DAB should be implemented: "This thing has to be well-baked." Box expects a complete plan will be ready for submission to the FCC in three to six months.

As Box's committee continues to examine the marketplace and regulatory implications of DAB, a second panel is being established to deal with engineering matters. The ten-member technical advisory

group is to be announced around the end of this month. Box said engineers interested in participating should contact **Mike Rau** at NAB.

There's also a vacancy to be filled on the DAB Task Force. **Skip Finley**, GM at WKYS/Washington, resigned after being unable to attend panel meetings. "I'm still going to stay abreast of what's going on," Finley told R&R.

**Spectrum Study
Bids Invited**

Major engineering firms are being invited to bid on the spectrum study, which will consider both how much spectrum space is needed to accommodate every existing AM and FM station and what frequencies should be used. NAB Exec. VP **John Abel** said the spectrum search won't be limited to a possible DAB allocation at the 1992 World Administrative Radio Conference in Spain (which will consider 500-3000 MHz), but "any place that spectrum could be available."

SPECTRUM STUDY/See Page 32

**Jacor Sells Eastman
To Katz For \$12 Million****Talks Continue Over Delayed Bank Payments**

Jacor Communications Tuesday (8/14) announced an agreement in principle to sell its radio rep firm subsidiary, **Eastman Radio**, to **Katz Communications** for \$11.75 million, ending weeks of industry speculation and negotiations.

Jacor faces a Monday (8/20) deadline set by its bank lenders to comply with loan agreements, and Sr. VP/Treasurer **Jon Berry** said, "I think [the Eastman sale] improves the situation tremendously." He said Jacor was negotiating with its senior lenders over use of the Eastman proceeds, which will become available in cash with the contract signing (expected Wednesday [8/15]).

Jacor last month delayed interest payments to its lenders and deferred a dividend payment on preferred stock it issued for its 1988 acquisition of Eastman. At the time, the stock swap deal was valued at \$8.5 million.

Both Katz and fellow "megarep" **Interrep** had made overtures to acquire Eastman from Jacor, although **Interrep** Chairman **Ralph Guild** said he dropped out of the bidding over a year ago. **Berry** said Jacor agreed to sell because Katz "finally got serious with this offer."

Katz Chairman **James Greenwald** hailed the acquisition, saying, "Eastman has great tradition, strong leadership, and most of all superb sales strength."

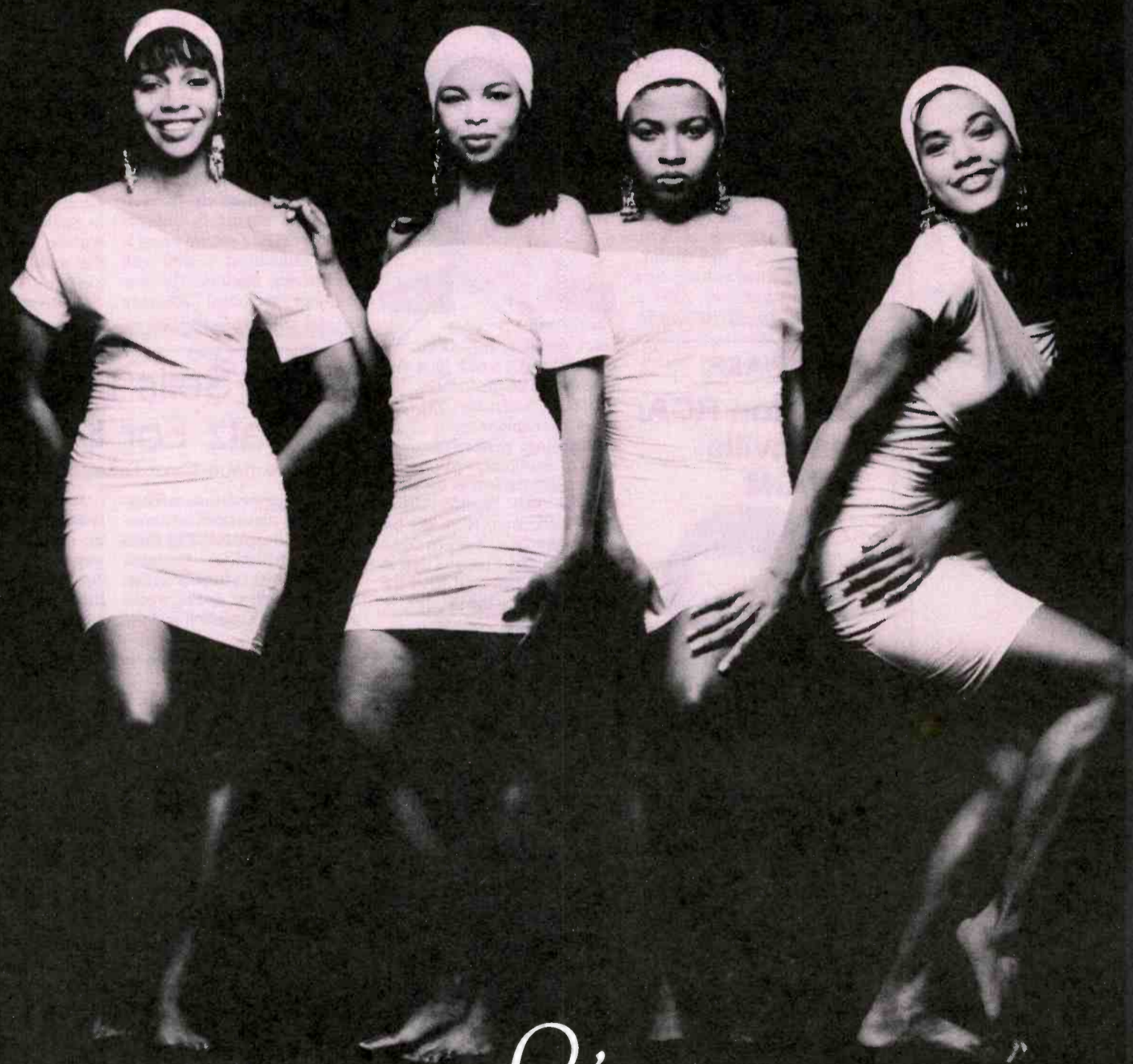
JACOR/See Page 32

Only Iraqi Role (But They Like It)

WYHY (Y107)/Nashville, the station that solved the nation's need for affordable breast augmentation, this week wrapped up the Mid-east crisis by capturing a brave **Saddam Hussein** impersonator at a local gas station and forcing the Iraqi roleplayer to pump free fuel for passing motorists while on-hand listeners pelted him with eggs. (See Street Talk for further examples of radio's power to mobilize the masses.) Seen on the Hussein scene are (kneeling) Y107 promotion asst. **Monica Bon Jovi**; (l-r standing) traffic reporter **Buck Nayked**, Zoo Crew member **Deacon Dave the Breakfast Slave**, "Hussein," the Zoo Crew's **Rhett Walker**, and PD **Louis Kaplan**.

HONESTY MAY BE THE BEST POLICY BUT LIES
WILL TAKE THESE GIRLS TO THE TOP.

ENVOGUE



Lies

Out of the Box
CHR Action at

PWRPIG
Q106
HOT97

WPGC
KKFR
KOY-FM

KGGI
FM102
KMEL

HOT977
and more

• On
CLUB MTV!

The follow-up to the number two platinum single "Hold On," from the gold-plus album **Born To Sing.**
Produced by Thomas McElroy & Denzil Foster for 2 Tuff-E-Nuff Productions.
David Lombard Management.



On Atlantic.

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WPCH Evolves To 'Easy AC' Approach

Another B/EZ, one of the nation's highest-rated, is making the transition to Soft AC. WPCH/Atlanta PD Steve Goss told R&R, "We've taken the next step in the evolutionary process. In the last few years, WPCH has had one foot

in B/EZ and the other in AC. We'd played a lot of original artists' new instrumental material. We continually made an effort to cull cover instrumentals and have now essentially eliminated them, but frankly, there weren't that many that remained.

"We play more instrumentals during office hours and evenings, and not as many in drivetimes. It would average out to a couple an hour. We're playing a few currents — not a lot — and do lots of music testing every week," he added.

"If you want a label, we're calling what we're doing 'Easy AC.' We're still the softest, easiest, most relaxed sound on the dial in Atlanta and intend to keep it that way." WPCH's primary sell line continues to be "Bright Easy-Going Favorites."

WPCH/See Page 32

Kaake Named Viacom Regional VP



Bob Kaake

WLTJ/Detroit PD Bob Kaake has been promoted to Regional VP/Programming for parent Viacom Radio. He'll be based in Detroit, reporting to Viacom VP/Programming Bob McNeill. A new WLTJ PD appointment is expected within a month.

According to McNeill, "With the expansion that Viacom has gone through in the past year, it's essential to have top-notch programming people to deal with our stations on a daily basis. Bob has proven himself to be an outstanding PD in a variety of formats, and has been extremely successful in his work for Viacom."

Kaake told R&R, "I like the GMS
KAAKE/See Page 22

Casey Set As OM At KJMZ



Tom Casey

CHR KJMZ/Dallas has promoted Asst. PD/afternoon drive personality Tom Casey to OM/Asst. PD, reporting to PD Elroy Smith. In addition, night personality M.C. Jammer has been named Music Coordinator.

Smith told R&R, "I needed a real strong righthand person to help out with the day-to-day programming. Tom will come off the air as soon as we can find another great afternoon personality. We almost lost him to PD posts at two other stations; now that he's staying, we'll utilize him to the fullest and give him additional exposure to pro-

CASEY/See Page 32

Heidelmeier Promoted At Elektra

AOR Sr. Director



Louis Heidelmeier

Elektra has upped Asst. National Director/AOR Promotion Louis Heidelmeier to Sr. Director/National AOR Promotion. Relocating from Chicago to the label's New York headquarters, he'll report to Sr. VP/Promotion Rick Alden.

Elektra Sr. VP/GM Brad Hunt commented, "Louis is well-versed in all aspects of sales, promotion, and distribution. He's got a firm grasp of the specific demands of regional markets and is plugged into an overview of the national picture."

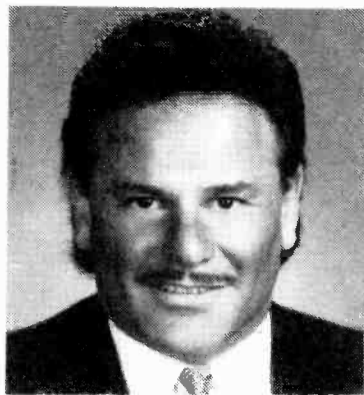
Heidelmeier told R&R, "This is just another step along the way in my quest to follow Brad Hunt's mercurial rise to the top. It's a real
HEIDELMEIER/See Page 32

WWI Realigns Its Five Rated Networks

Westwood One has restructured its RADAR-rated networks into four networks for sales and audience measurement purposes. The move parallels a trend of consolidation by the major networks which began last year.

Beginning in 1991, the Mutual, Source, NBC, Talknet, and WONE networks will be known as the Westwood Mutual Broadcasting System (WMBS), Westwood NBC Radio Network (WNBC), West-

WESTWOOD ONE/See Page 32



Rob Hasson

HENRY GSM

Hasson Now KLUV VP/GM

Rob Hasson has been promoted from GSM to VP/GM at TK Communications Gold KLUV/Dallas. He succeeds Bill Hazen, who has left to form his own radio group. LSM David Henry has succeeded Hasson as GSM and directs a ten-member staff.

Hasson told R&R, "There's a real war going on in this market and it's fun to be in the middle of it. We've got some good salespeople and a terrific GSM. The thing I like is everybody is on the street. In other markets in which I've managed, the GM and GSM lay back and look through the orders. That's not the case here. It's like radio used to be back in the '70s."

"We're the only Gold station in

PEAKE KOOL-FM PD

Adams Ups Hunter To VP



B.J. Hunter

Adams Communications has elevated Gold KOOL-FM/Phoenix Operations Director/morning personality B.J. Hunter to VP/Corporate Program Consultant. He'll keep his KOOL duties while helping PDs at Adams combos KZOK-AM & FM/Seattle, KCBQ-AM & FM/San Diego, KISS-AM & FM/San Antonio, and WLAV-AM & FM/Grand Rapids.

In a related move, 11-year KOOL staffer Tom Peake has been promoted to PD.

Adams Radio Division President Matt Mills commented, "B.J. has been an integral part of our growth the past four years and deserves this promotion. He knows the Adams philosophy and has demonstrated his ability to instill it in our PDs' minds. He's the hardest-working PD I know."

Hunter told R&R, "This will give me an opportunity to work on a regular basis with product and marketing development. Adams
HUNTER/See Page 32

AUGUST 17, 1990

COUNTRY SUCCESSES

From KCYY/San Antonio's seventh straight book at the top to Kansas City's tight race — WDAF stayed #1 overall while KFKF took 25-54 demos — Country stations with strong spring books and markets with tough competition are in the spotlight this week.

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Rogers Set As KRPM President/GM

KKSN-AM & FM/Portland President/GM John Rogers has transferred to a similar post at Heritage sister station KRPM-AM & FM/Seattle. He replaces Jack Davies, who will work on special projects for the station and the company.

Rogers told R&R, "Jack has the station in excellent shape and it now has a signal to compete with anybody. Heritage has a sizable investment in this station and a commitment to Country. We're going to have to provide an excellent product to overcome [format competitor] KMPS-AM & FM, but I didn't come up here to get beat."

Rogers joined Heritage three years ago as President/GM of KKSN-AM & FM. Prior to that he spent four years in Reno, where he changed KOLO to Country. From 1971-'83 he worked in a variety of positions at KOMA/Oklahoma City. He was GSM when he left.

Rogers added that KRPM (AM) will soon go to 50kw and will move into new studios — the barely used Braiker Radio Network facility — in early December.

Mardin Pacts With Atlantic



Atlantic VP Arif Mardin (c) has inked a longterm deal with the label to continue his work as staff producer. Flanking the four-time Grammy winner, who's been with Atlantic since 1963, are the label's Sr. VP/CFO Mel Lewinter (l) and President/COO Doug Morris.

JENNINGS PD

WBVE Ups Palmer To OM

Country WBVE/Cincinnati MD/midday personality Diane Palmer has been elevated to OM, as Program Coordinator/afternoon driver Jerry Jennings takes on PD/mornings duties following the departure of OM Art Morrison to WJZZ radio and WKBD-TV in Detroit.

Palmer, who retains the MD/midday duties, said, "Programming at this level is something I've always wanted to do. Art left me with a good radio station; my goal

is to make it a great station."

Jennings said, "I'm honored to take on the challenge — not only of PD, but mornings too."

Palmer worked at WSAI/Cincinnati and WSCH/Aurora, IL before joining WBVE three years ago. Jennings, also a three-year WBVE vet, previously worked at WRRM/Cincinnati.

Replacing Jennings in afternoon drive is WPFB/Dayton middayer Judge Roy Wakely.

MCA To Distribute SOUL: Sound Of Urban Listeners

MCA Records will market and distribute SOUL: Sound of Urban Listeners, a new New York-based street-oriented label directed by former Def Jam VP Bill Stepney and producer/remixer Hank Shocklee.

MCA Music Entertainment Group Chairman Al Teller stated, "I know Bill and Hank to be innovators who are always close to the cutting edge. So it is with great pleasure that we announce this association with SOUL and the label's exciting new artists."

Stepney remarked, "Hank and I both have a lot of experience in building artists, so that's almost second nature to us. We're not restricting ourselves to just rap or hip-hop — we're doing many dif-

ferent types of music, but the bottom line is that it has soul.

"In this information-oriented culture, the days of just making records are pretty much over. The times call for a multimedia presentation with imagery that's as strong as the music, and that's what we're planning to do."

Young Black Teenagers' "Nobody Knows Kelli" is SOUL's first single and is due August 14. Raheem and Son Of Bezerk are the other signees so far.

In his three years at Def Jam, Stepney worked on the careers of such acts as the Beastie Boys and L.L. Cool J. Shocklee has worked on records by Bell Biv DeVoe, Paula Abdul, Ziggy Marley, Jody Watley, Slick Rick, and Philip Glass.

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Florida Indicts Sonrise Figures

The state of Florida has charged four men with fraud and racketeering as a result of their involvement with the controversial Sonrise Management Services radio investment firm.

Named in the 50-count indictment handed down Monday (8/13) by a Jacksonville grand jury were former Sonrise principals Eugene White and Ralph Savage, former Washington communications attorney Thomas Root, and Landover, MD-based consulting engineer Carl Hurlbaas. None of the four could be reached for comment.

The indictment alleged that the

men were engaged in four interrelated fraudulent investment schemes that involved marketing interests in FM license applications and existing construction permits, brokering interests in cellular phone licenses, and fraudulently obtaining funding for a Panama City, FL entertainment venture called Sportsquest, Inc.

State officials maintained the schemes bilked at least \$1.3 million

from more than 200 Florida residents. Savage and White were charged with diverting some of those funds to other business ventures and personal uses.

Root is currently awaiting sentencing on five federal fraud charges stemming from his work on behalf of clients he represented before the FCC. He faces more federal fraud and grand theft charges in East St. Louis.

Also, each of the four men has been indicted on 455 counts of securities fraud and other charges in North Carolina as a result of their Sonrise activities.

Battle Renewed Over Newark FM

A new battle has erupted over the 105.9 MHz spot in the New York radio market. Opponents claim the licensee approved by the FCC in February misrepresented its finances and has built its Newark station at an unauthorized location.

Las Americas Communications won the fight to replace the former WHBI/Newark. That station's license renewal was denied by the FCC nearly a decade ago. In an FCC-approved settlement, Las Americas agreed to pay \$6.8 million to other applicants.

"Las Americas is in default under the settlement agreements," rival Comserve Broadcasting Group charged in a recent FCC filing. Comserve and Multicultural Broadcasting, owed the largest settlements, asked the FCC to deny Las Americas' request for special temporary authorization to begin broadcasting while awaiting a final license grant. Comserve claimed, "Las Americas' breach of its set-

tlement obligations and its continuing pattern of deceit in dealing with the FCC and the other parties confirm that Las Americas is unqualified to hold a Commission license."

Las Americas Responds

Las Americas attorney Lawrence Bernard said the objectors "haven't lost anything" because the money didn't go into escrow by the date specified in the settlement agreement, and he insisted, "They'll get their money." He blamed Las Americas' financing difficulties on a lawsuit filed by two investors who claim 12% ownership of the licensee. That lawsuit is the basis for Comserve's claim that Las Americas "falsely certified its

financial qualification" to the FCC.

Meanwhile, interim operator Global Broadcasting Group is trying to hold onto the frequency where it's been operating WNWK/Newark since 1982, accusing Las Americas of trying "to short-circuit or ignore" FCC rules. It maintained Las Americas has hung an antenna on the same Manhattan skyscraper mast Global uses and the device is causing severe interference to WNWK. Global also charged Las Americas built the facility without FCC authorization, after specifying another building rooftop in its license application.

Bernard dismissed the interference claim as "whole cloth poppycock" and said his client only built the new facility after Global refused to negotiate a sale. Las Americas has applied to the FCC to modify its application to specify the new site.

Illinois Radio Pirate Defies FCC

A Springfield, IL man is taking a new and apparently successful approach to radio piracy. Instead of sneaking on the air when FCC enforcement officials aren't listening, he hides in plain sight.

Dwayne Readus, a 31-year-old resident of Springfield's Hay Homes public housing project, has been broadcasting his 1-watt "liberation radio" message for almost four years. On Monday (8/14) he marked his 335th consecutive evening broadcast. And while the FCC is aware of his illegal operation — agency representatives have even visited him — Readus will probably be broadcasting indefinitely.

Why is Readus still on the air? The answer, it seems, is his willingness to ignore the FCC, and the Commission's reliance on the Department of Justice to enforce its rules. Contrary to popular belief, the FCC does not have unlimited power to simply shut down pirate broadcasters. Instead, it must follow a series of steps that begins

with a warning letter and ends with criminal prosecution.

"Most [pirates] we shut down are shut down on our first visit [to the pirate]," said FCC Field Operations Bureau Chief Richard Smith. However, Readus's first visit from the FCC, which came 16 months ago, kept him off the air for only a week. (He held a press conference to announce his return.) In April, the FCC fined him \$750, which he refuses to pay.

Commission Sought Help

Exasperated, the FCC's Chicago office asked the U.S. Attorney's office in Springfield to collect the fine. But the prosecutor assigned to the case said he has better things to do than try to collect a small sum from a near-penniless man. "We've got 700 cases to deal with," said Asst.

U.S. Attorney James Lewis, "and this is one of our smallest."

The FCC still has options. It could sue Readus, seek authority to seize his equipment, or bring criminal charges. But all of that depends on Lewis's willingness to cooperate.

"We'll do anything the FCC wants — within the law and reason," said Lewis. "But it has to pass the smell test. If they asked us to seize his equipment, we'd look at whether we thought it made sense."

According to Readus, such comments prove his theory that the government won't shut him down because it's unwilling to "deal with all the issues" that would arise if his low-powered but highly visible broadcasts were silenced. Both Lewis and the FCC denied politics have played a role in the case.

If Lewis refuses to cooperate, will Readus be allowed to broadcast indefinitely? "We would hope that wouldn't happen," said Smith. "It would be difficult for a U.S. Attorney to say 'no' [to prosecuting a lawbreaker] forever."



DC REPORT

PAT CLAWSON

Oil Crisis Hampers Radio Financing

Broadcasters can thank Iraqi President Saddam Hussein for throwing a tidal wave of cold water on radio dealmaking.

Higher oil prices resulting from Iraq's invasion of Kuwait have shaken the world's financial markets, and the impact is being felt by American radio bankers already hit by Uncle Sam's HLT rules. Radio financiers say fear of an inflation flareup is making reluctant lenders downright stingy.

"I think everybody's nervous," said Steven Pruett of Blackburn Capital Markets. He called the Middle East oil crisis "one more added uncertainty" in a market already going through realignment.

"The quality transactions with the quality companies are happening," said Dean Meiszer of Crisler Capital — but not riskier deals that might have been bankrolled only a few weeks ago.

Whether the lid stays on at the banks may depend on how long the Persian Gulf showdown continues. Meiszer doubted the Federal Reserve could make any move to increase the money supply and boost sluggish economic growth in the face of oil price inflation.

Two bright spots resulting from the Middle East jitters: Meiszer said "inflation may benefit radio and TV" by making rate increases more palatable to advertisers. And broadcasters in Texas, Oklahoma, and other oil-producing states stand to benefit from higher oil prices revitalizing local economies. "They don't want to say it very loudly," Pruett noted, "but they're happy."

Bunyard Sues Olympia Execs

Olympia Broadcasting Networks President Steve Bunyard has slapped bankrupt parent company Olympia Broadcasting Corp.'s two top executives with a securities fraud lawsuit.

The suit, filed in St. Louis U.S. District Court, accuses Olympia Chairman James Ireland and Chief Financial Officer Mitchell Hymowitz of misrepresenting the company's financial condition when it purchased the networks, then known as Clayton Webster Corporation, from Bunyard in May 1988.

Bunyard received \$2.5 million plus an earnout based on the networks' future cash flow and warrants to buy 187,500 shares of Olympia stock at \$6 a share. The warrants and earnout became worthless, he claims, when Olympia filed for Chapter 11 reorganization in June at the Federal Bankruptcy Court in Seattle (R&R, 6/22).

Bunyard asserts Ireland and Hymowitz failed to tell him during negotiations that Olympia had failed to meet net worth requirements under its debentures for the previous quarter. "Within less than one month after closing," the suit alleges, "Olympia failed to meet the net worth requirement of the indenture for a second consecutive quarter, thereby obligating it to repurchase \$6.6 million of the debentures."

Bunyard wants unspecified damages and an injunction barring Ireland and Hymowitz from doing anything to prevent him from reacquiring the networks' stock. His attorney, Thomas Cummings, told R&R Olympia itself wasn't named in the suit because the company can't be sued while its bankruptcy petition is pending. Ireland and Hymowitz didn't return phone calls.

FCC Prepares For Budget Bloodletting

FCC Chairman Al Sikes, who can barely make ends meet on his current \$107.5 million budget, is drawing up contingency plans for a possible one-third budget cut.

Such a radical slash may be necessary if Congress and the White House fail to hammer out a budget reduction deal before October 1, when automatic cuts mandated by the Gramm-Rudman-Hollings Act take effect. Each federal agency has until August 27 to tell the Office of Management and Budget how it will cope if the cuts occur.

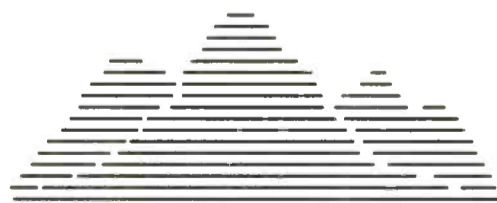
FCC staffers are tightlipped about what's being considered, but Sikes said any personnel cuts would be implemented "across the board" — and could be crippling. Mass Media Chief Roy Stewart told R&R if gigantic cuts happen, he will focus his remaining resources on "authorization of service" tasks, including processing of transfer applications, new stations, and facilities changes.

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TRANSACTIONS

Vincent Henry Builds Broadbase In Texas

Baker & Marcus Seek FCC Waiver For St. Louis FM Deal

Deal Of The Week:

KLUR/Wichita Falls, TX
PRICE: \$4.85 million
TERMS: Asset sale
BUYER: Broadbase Communications, owned by Vincent Henry and Art Camiolo. The company owns **WTHT & WWSO/Tallahassee** and has contracts to purchase **KOOI & KEBE/Jacksonville-Tyler, TX; WPFM/Panama City, FL; KLTG & KDAE/Corpus Christi; and KOYE & KVOZ/Laredo, TX.**
SELLER: KLUR Broadcasting Co., owned by Sam Beard.
FREQUENCY: 99.9 MHz
POWER: 100kw at 820 feet
FORMAT: Country
BROKER: Norman Fischer of Skye-Fischer and Charles Chandler Davis, Esq.

California

KICO/Calexico
PRICE: \$20,000 for 20%
TERMS: Stock for cash
BUYER: William and Traute Gleeson and Francis Driscoll
SELLER: Mary Gleeson is reducing her 85% stake in **KICO Inc.** to 65%.
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Spanish

KPTO/Citrus Heights (AM CP)
PRICE: \$650,000
TERMS: Asset sale. AM CP valued at \$80,000 cash; separate real estate transaction valued at \$570,000 with \$100,000 due at closing, additional \$100,000 due one year after closing, and balance due via assumption of existing mortgage.
BUYER: Rene De La Rosa, the owner of **KIQI/San Francisco.**
SELLER: Kin Shaw Wong of Sacramento.

FREQUENCY: 890 kHz
POWER: 50kw day/1kw night
BROKER: James Gammon of Gammon Media Brokers

KKMC/Gonzales
PRICE: \$125,000 for 33.33%
TERMS: Stock sale for \$3000 cash and \$122,000 promissory note
BUYER: Carl Auel, who currently owns an interest in the station.
SELLER: Robert Jones of LaGrange, IL is selling his 33.33% interest in **Monterey County Broadcasters.**
FREQUENCY: 880 kHz
POWER: 10kw day/1kw night
FORMAT: Religious

Colorado

KBNO/Denver
PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: Colorado Communications Corp., headed by Zee Ferruffino, Marc Hand, Frank Ponce, and Kenneth Salazar. Hand is a member of the board of directors of noncommercial **KUVO/Denver.**
SELLER: Latino Broadcasting Corp., headed by bankruptcy trustee Paul Drew Stuber.
FREQUENCY: 1220 kHz
POWER: 1kw day/17 watts night
FORMAT: Spanish

Connecticut

WCUM/Bridgeport
PRICE: \$135,000 for 37.5%
TERMS: Stock sale for cash
BUYER: Jose Lugo, who currently owns 37.5% of the station.
SELLER: Felix Meizoso of Trumbull, CT is selling his 37.5% stake in **Radio Cumbre Broadcasting Inc.**
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Spanish

Georgia

WMOG/Brunswick
PRICE: \$161,200 for 37%
TERMS: Stock purchase for \$23,900 cash. Additional \$108,700 for non-compete agreements payable over three years. The buyer agrees to assume liabilities and pay \$28,600 to retire outstanding note.
BUYER: WBA Corp. This transaction is part of a recapitalization by which Linda Cate will increase her ownership from 13.5% to 51%. She is the wife of Atlanta media broker William Cate, the President of **Chapman Associates.** WBA Corp is the proposed 51% general partner of a partnership that will own **WPFM/St. Simons Island, GA.**
SELLER: James Arbogast, William Powley, Robert Bartlett, and Joel Williams are selling a collective 37% stock interest in WBA Corp.
FREQUENCY: 1490 kHz
POWER: 600 watts
FORMAT: Country

Iowa

KZEV/Clear Lake
PRICE: \$150,000 for 51%
TERMS: Stock sale for \$50,000 cash and promissory note for \$100,000 at 10% interest. The note is payable in \$2500 monthly installments for four years, after which the entire balance becomes due and payable.
BUYER: Minority shareholder John Linder of Mankato, MN. He owns interests in **KTOE/Mankato, MN; KDOG/North Mankato, MN; KMHL & KKCK/Marshall, MN; KKSJ/Eddyville, IA; and KRIT/Ciarlon, IA.**
SELLER: Dianne Hensley is selling her 51% stake in **Mad Hatter Broadcasting Inc.**

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$754,412,548

Total Stations Traded This Year: 837
This Week's Action: \$17,415,480
Total Stations Traded This Week: 23

- Deal Of The Week:
- KLUR/Wichita Falls, TX \$4.85 million

- KICO/Calexico, CA \$20,000 for 20%
- KPTO/Citrus Heights, CA (AM CP) \$650,000
- KKMC/Gonzales, CA \$125,000 for 33.33%
- KBNO/Denver \$250,000
- WCUM/Bridgeport, CT \$135,000 for 37.5%
- WMOG/Brunswick, GA \$161,200 for 37%
- KZEV/Clear Lake, IA \$150,000 for 51%
- KVF/Winfield, KS \$125,000
- WMOX/Meridian, MS \$30,000 plus liability release
- KJEZ/Poplar Bluff, MO \$900,000
- KSTZ/Ste. Genevieve, MO \$4 million
- KAUB/Auburn, NE \$25,000
- KVEG/North Las Vegas \$431,000
- KWBX/Bend, OR \$250,000
- WABV/Abbeville, SC \$70,000
- KCAA & KQAA/Aberdeen, SD \$850,000
- WKQD/Tullahoma, TN \$3.6 million
- KPUR/Amarillo \$500,000
- KHLC/Bandera, TX \$143,000
- KBKK/Johnson City, TX (FM CP) \$20,280
- KBRO/Bremerton, WA \$130,000

FREQUENCY: 103.1 MHz
POWER: 3kw at 328 feet
FORMAT: AC

Kansas

KVF/Winfield
PRICE: \$125,000
TERMS: Asset sale for \$125,000 promissory note, payable in monthly installments at 10% interest over ten years.
BUYER: Johnson Enterprises Inc., owned by E. Gordon Johnson and Susan Johnson of Wichita. The company owns **KLEY & KZED/Wellington, KS.**
SELLER: Valu-Broadcasting Inc., headed by Chairman Earl Sauder and

President **Stephen Sauder.** The company also owns **KVOE & KFFX/Emporia, KS.**
FREQUENCY: 1550 kHz
POWER: 250 watts day/52 watts night
FORMAT: AC
COMMENT: The buyer is seeking a waiver of the FCC's duopoly rules to permit this transaction.

Mississippi

WMOX/Meridian
PRICE: \$30,000 plus liability release
TERMS: Asset sale for cash and liability release
BUYER: Broadcasters & Publishers Inc., owned by Houston Pearce of

Continued on Page 10

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TRANSACTIONS

Continued from Page 9

Northport, AL. The company is the licensee of **WJDQ-AM & FM/Meridian, MS**. Pearce also owns interests in **WFFN/Cordova, AL**; **WARF/Jasper, AL**; **WTUG & WTSK/Tuscaloosa, AL**; **WGUD-AM & FM/Pascagoula, AL**; and **WJQY/Chickasaw, AL**.

SELLER: Lauderdale Broadcasting Co. Inc., owned by James Skewes.

FREQUENCY: 1010 kHz
POWER: 10kw day/1kw night
FORMAT: AC

BROKER: R.C. Crisler & Co.

COMMENT: This station recently suffered a tower collapse. The buyer must replace the tower and relieve the seller of liabilities.

Missouri

KJEZ/Poplar Bluff

PRICE: \$900,000

TERMS: Asset sale. Escrow deposit \$100,000 with additional \$700,000 in cash due at closing. Balance of \$200,000 via promissory note.

BUYER: ACI Broadcasting of Poplar Bluff Inc., owned by Vincent King of Franklin, TN; John Titus of Nashville; William Pitney of Roswell, GA; and

John Perdue Jr. of Nashville.

SELLER: K-W Broadcasting Inc., owned by Ted Walker. He owns **KLID/Poplar Bluff, MO**.

FREQUENCY: 95.5 MHz
POWER: 100kw at 860 feet
FORMAT: CHR

BROKER: Thoben-Van Huss & Associates

KSTZ/Ste. Genevieve

PRICE: \$4 million

TERMS: Asset sale for \$3.5 million, to be paid with \$3 million cash and a \$500,000 promissory note. An additional \$500,000 cash will be paid for a noncompete agreement.

BUYER: River City Television Partnership, headed by general partner Atlantic Broadcasting Co. Atlantic is owned by Barry Baker and Larry Marcus. Limited partners include several principals of Communications Equity Associates, a Tampa-based media brokerage firm headed by Rick Michaels. River City owns **KDNL-TV/St. Louis**.

SELLER: Channel One Communications Inc., a debtor-in-possession headed by Les Elias.

FREQUENCY: 105.7 MHz
POWER: 100kw at 1376 feet
FORMAT: Gold

COMMENT: Because of its ownership of a TV station in the St. Louis market, the buyer is seeking a waiver of the

FCC's ownership rules to permit this transaction.

Nebraska

KAUB/Auburn

PRICE: \$25,000

TERMS: Asset sale for cash
BUYER: Coe-Coe Broadcasters Inc., owned by Ernest and Judy Coe of Johnson, NE.

SELLER: PBK Communications Inc., headed by Larry Patrick.

FREQUENCY: 105.5 MHz
POWER: 3kw at 300 feet
FORMAT: Country

Nevada

KVEG/North Las Vegas

PRICE: \$431,000

TERMS: Stock sale. Escrow deposit \$25,000 with balance due in cash at closing. The buyer agrees to lease the station's air time on a 24-hour basis for \$10,500 monthly until the FCC approves the stock sale.

BUYER: Bel Air Communications Ltd., a California limited partnership headed by Los Angeles-area investors Richard Griser, Mark Stone, Joav Gersten, Barbara Griser, and Alan Ericksen.

SELLER: Roberts Communications

Corp., owned by Yolanda Juarez Naismith, Bernadette Wegerly, and Lillian Wegerly.

FREQUENCY: 840 kHz
POWER: 50kw day/25kw night
FORMAT: News/Talk

Oregon

KWBX/Bend

PRICE: \$250,000

TERMS: Asset sale for \$100,000 cash and four-year promissory note for \$150,000 at 9.5% interest. The note is to be paid in four equal annual installments beginning the second year after closing.

BUYER: JJP Broadcasting Inc., owned by Juan Rodriguez-Diaz, Jorge Rodriguez, and Prentice Hale III. Rodriguez-Diaz is a director of **WSTV-TV/Ponce, Puerto Rico**.

SELLER: University of Oregon Foundation

FREQUENCY: 105.7 MHz
POWER: 35.4kw at 592 feet
FORMAT: Classical

BROKER: William A. Exline Inc.

South Carolina

WABV/Abbeville

PRICE: \$70,000

TERMS: Asset sale. Escrow deposit \$1000 with an additional \$6000 cash at closing. Balance via one-year promissory note with single balloon payment.

BUYER: Minority Media Inc., a non-profit Florida corporation headed by William Johnson. The company publishes Florida's *Gainesville Journal*.

SELLER: Yearick Broadcasting Corp., headed by Russell Lash of Carlisle, PA.

FREQUENCY: 1590 kHz
POWER: 1kw daytimer
FORMAT: This station is dark. The owner plans an Urban format.
BROKER: Larry Fuss of Contemporary Communications

South Dakota

KKAA & KQAA/Aberdeen

PRICE: \$850,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$590,000 cash due at closing. Noncompete agreement payable via five-year promissory note for \$250,000. The note is payable in quarterly installments of \$12,500.

BUYER: CD Broadcasting Corp., owned by Christopher Dahl, Russell Cowles II, and Richard Perkins. CD owns **KJJQ & KKQQ/Volga, SD**; **KKBJ-AM & FM/Bemidji, MN**; **KLGR-AM & FM/Redwood Falls, MN**; **KQHT/Crookston, MN**; and **KRRZ & KZPR/Minot, SD**. The company is applying for a license transfer of **KNUI-AM & FM/Kahului, HI**. Dahl is majority owner of **KBHB & KRCS/Sturgis, SD** and **WWTC/Minneapolis**.

SELLER: T&J Broadcasting Inc., owned by Thomas Ingstad. He owns **KBMW & KLTA/Breckenridge, MN**; **KIT & KATS/Yakima, WA**; **KSOO & KPAT/Sioux Falls, SD**; **KPXR/Anchorage**; **KXIC & KKRQ/Iowa City, IA**; **KIMM & KGGG/Rapid City, SD**; and **KFKA & KSQI/Greeley, CO**.
FREQUENCY: 1560 kHz; 94.9 MHz
POWER: 10kw day/5kw night; 100kw at 1383 feet
FORMAT: Country; Gold

Tennessee

WKQD/Tullahoma

PRICE: \$3.6 million

TERMS: Asset sale for \$3.2 million cash with \$400,000 cash noncompete agreement.

BUYER: Camellia Broadcasting Inc., owned by Huntsville, AL investors Virginia Griffith, R. Parker Griffith, and Thomas Griffith. R. Parker Griffith owns **WTAK/Huntsville, AL**.

SELLER: Fortune Media Communications Inc., owned by Larry Latham.
FREQUENCY: 93.3 MHz
POWER: 100kw at 1040 feet
FORMAT: CHR

Texas

KPUR/Amarillo

PRICE: \$500,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$40,000 cash due at closing. Ten-year promissory note for \$450,000 at 12% interest, payable in monthly installments of \$6456.

BUYER: Tuies Gamboa of Amarillo.
SELLER: Holder Broadcast Services of Texas Inc., headed by Harold Holder Sr. He owns **KLAV/Las Vegas**.

FREQUENCY: 1440 kHz
POWER: 5kw day/1kw night
FORMAT: Gold

KHLC/Bandera

PRICE: \$143,000

TERMS: Asset sale. Escrow deposit \$20,000 with balance due in cash at closing.

BUYER: ZTF Radio Inc., owned by Stephen Bunyard and Richard Fitzner of St. Louis. Bunyard is President of **Olympia Broadcasting Networks**, a wholly owned subsidiary of **Olympia Broadcasting Corp**. He owns **WMJW/Magee, MS**.

SELLER: Big Pine Broadcasting Inc., owned by Steven Monroe.
FREQUENCY: 98.3 MHz
POWER: 1.6kw at 429 feet
FORMAT: CHR
BROKER: Jamar & Associates

KBKK/Johnson City (FM CP)

PRICE: \$20,280

TERMS: Cash for assets
BUYER: Jayson and Janice Fritz, the owners of **KNAF & KFAN/Fredericksburg, TX**.

SELLER: Broadcasting consultant William Moir of St. Louis. He also owns **WXDR/Paducah, KY**; **KMUS/Burns, WY**; and is the proposed assignee of **WINU/Highland, IL**.
FREQUENCY: 107.9 MHz
POWER: 100kw at 500 feet

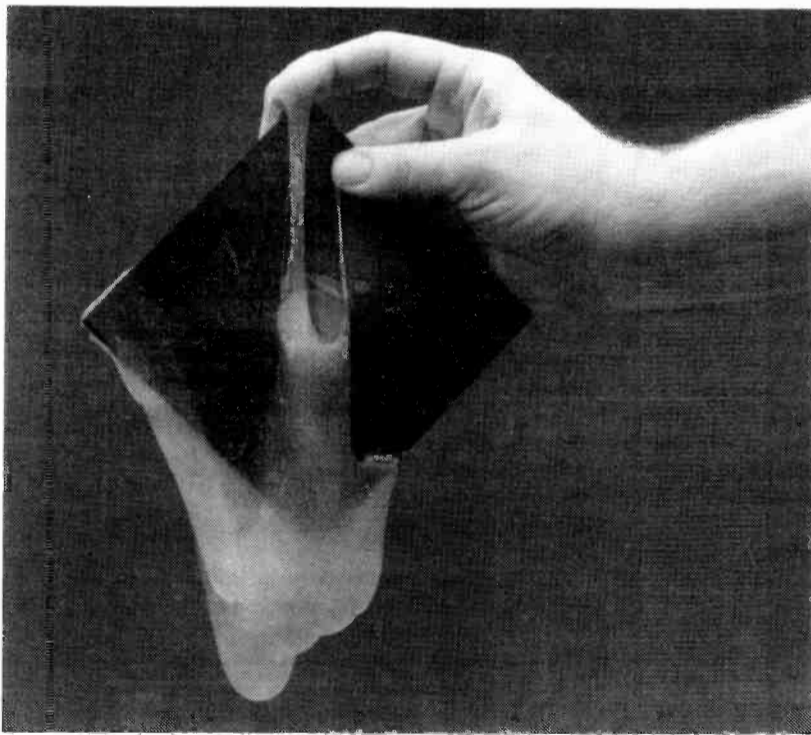
Washington

KBRO/Bremerton

PRICE: \$130,000

TERMS: Asset sale for cash
BUYER: Nelson Investment Enterprises Inc., owned by President Wayne Nelson and members of his family.

SELLER: Robert La Bonte of Port Townsend, WA. He is a court-appointed receiver who is also operating **KYSN/Wenatchee, WA**.
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: AC



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How To Answer Your New Staff's Unmasked Questions

Attention newly appointed PDs: Your arrival at your new station is likely to raise several important questions that, unfortunately, many of your staffers may be reluctant to ask.

To get around this problem, General Systems Consulting Group Inc.'s Frank Petrock suggests that you anticipate these queries in advance and communicate the "answers" upon your arrival at the station.

Among the unposed questions you'll need to address are:

- **What's your top priority in the first six months?** You can answer this one by announcing, "We're gonna take this station to #1 in adults 25-34," at your first staff meeting.

Praise Pays Most When It Stands Alone

You probably know how important it is to praise your employees for their good work, but you may not realize that it's equally important *not* to couple that positive reinforcement with additional tasks or suggestions on how to do the job better.

According to a recent article in *Entrepreneur* magazine, combining accolades with assignments will make a worker question the sincerity of your praise.

If you want to commend your employees on a job well done, do it. But give them a chance to enjoy their recognition. Save the new duties and constructive comments for later.

- **What are your personal career goals?** Remove the need to ask this by plainly stating, "I want to become GM here, then move into a VP position with the group," to key members of your support staff.

- **How do you define a "top performer" and rate productivity?** Tell your staff the criteria you use to evaluate an individual's job performance. Even ambiguous statements like "Sales are the bottom line" or "Ratings are all that matter" should do the trick.

- **How will I know if you're displeased with my performance?** Answer this by stating your management style at either a company meeting or through standard command channels. Let your staffers know whether you're a memo writer or a fire-breathing screamer, or something in between.

- **How much "decision-making" do you intend to do and how much will you delegate?** If you want to make decisions on everything from assigning sales accounts to picking which chips to stock in the snack room, say so. If someone else is to

decide, let your staff know who that decision-maker is.

- **What should I do if I think you're screwing up?** Tell your people whether you're open to criticism or if you prefer that employees keep opinions to themselves.

- **How can I tell what's important to you?** Don't make staffers guess what your priorities are. Tell them. If you want jocks to be more personality-oriented or you'd prefer to let the music do the talking, say so.

- **How often do we need to meet for progress reports?** Tell your staffers whether you want to be posted on every phase of a promotion (or other station project) or if you simply want to know how well it turned out.

- **Do you have any idiosyncrasies I should know about?** If you have any odd mannerisms (such as a tendency to demand that only a certain brand of coffee be allowed in the office), don't keep it secret.

- **How should I present material to you?** Do you only want to see finished proposals (on letterhead, etc.) or are rough drafts acceptable?

- **When and how should I give you information?** Tell your staffers whether you want to know about "news" as it happens or after the story is complete. If you only want to hear about things in the morning or at the end of the day, say so.

- **How should I address you?** Don't make your staffers guess whether to call you Mr. Lastname, your first name, or something less formal. Make it clear which one you prefer.

Five Sentences (Or Less)

Simplicity is the key to marketing strategy. John Howell, VP for the Elkhart, IN-based Miles Inc. pharmaceutical firm, says that if you can't write out the whole product marketing idea in five sentences or less — it's too complicated.

Lessons In Leadership

It takes much more than an iron fist to be an effective leader. According to J. Donald Waters, author of "The Art Of Supportive Leadership" (Crystal Clarity), the best leaders:

- see leadership in terms of responsibility, not glamour

- are concerned with the truth, not others' opinions

- focus on getting the job done, not earning praise or avoiding blame

- pay attention to longterm productivity, not temporary ups and downs

- accept responsibility for failure, not just success.



A 'Baby Boomer' Is Borne

Don't let the name fool you — Radio Enterprises' "Baby Boomer" remote vehicle will play any format and go just about anywhere you want to hold a promo or remote broadcast.

The 14 x 4 x 7.5-foot fiberglass boom box not only can be customized with your station's logo as well as a sponsor(s), but also your choice of screen prints (cassette players, CD players, or a radio dial).

The 1400-pound unit is permanently mounted on its own trailer. Suggested retail price is \$12,272 (\$10,272 if ordered before next month's NAB convention). For more info — or to reserve your market — call the Kingsport, TN-based company at (615) 357-8342 or (615) 688-8214.

Instructional Memo Writing 1A

When writing a memo that requires people to follow directions, Laura Brill, author of "Business Writing Quick & Easy," suggests you keep the following guidelines in mind:

- **Announce the instructions first.** "Please follow this procedure when making coffee . . ."

- **Outline the steps in detail.** "First, place the filter in its holder . . ."

- **Use a step-by-step listing.** "Put two scoops of coffee in the filter . . ."

- **Use action verbs to begin each step.** "Flip the switch to the 'on' position . . ."

- **Use personal pronouns.** "If you have trouble finding the switch . . ."

- **Use the future tense when describing how something works.** "The green light will go on when the coffee is ready . . ."

- **Keep the items in chronological order.** "Pour a cup, sit back, relax, and enjoy!"

DATELINE

- **August 16-18** — Morning Show Boot Camp. Atlanta Perimeter Marriott, Atlanta.

- **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

- **September 6** — 1990 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

- **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

- **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

- **September 16** — 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.

- **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

- **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

- **October 3-7** — NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.

- **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

- **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

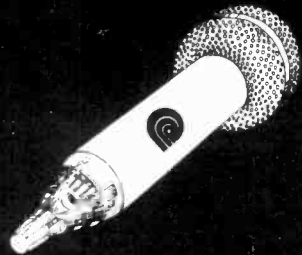
- **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

- **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

- **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

- **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

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SALES STRATEGY

THREE-YEAR ANNIVERSARY COLUMN

Reflections On The Past And Future

By Chris Beck

Although it seems far less than 12 months ago that I finished 'n' faxed my second Sales Strategy anniversary column, this one marks my third year with R&R. In keeping with tradition, I'd like to take this opportunity to answer some of your (shorter) questions. But first, a look back.

A great deal has changed since my first column three years ago. When I started, people would often ask, "Why would you want to write for R&R? That's for programmers and music people."

What a difference three years makes. These days, it's not the exception, but the rule to find well-thumbed copies of R&R sitting on desks in sales departments everywhere.

Fortunately, one thing that hasn't changed is your feedback. The most fulfilling part of these three years has been the ability to meet you — my readers and seminar attendees. There's no other way that I could have the opportunity to talk to so many different people.

Going Global

Along with all the face-to-face feedback, I also get mail (and faxes) from as far away as South America, Europe, and Australia — and not only from radio and record people. Manufacturers, major retail accounts, and ad agencies have also been in touch.

Incidentally, it's easy to

take the ongoing evolution from national economies to a global economy for granted, and to feel that the resulting opportunities are for businesses such as mega-retailers, manufacturers, and entertainers. But our sales counterparts around the world are finding they share the same problems and challenges as we here in the U.S.

Thanks, Again

I'd like to thank everyone at R&R who helps bring this column to print every other week. I'd also like to thank you for reading — I hope it helps you in this increasingly competitive and fragmented world. And now for the answers

Do you think we're in an advertising recession?

Although I'm certainly not an economist, I think what's happening is more of an evolution than a recession (with the exception of the Northeast).

The dynamics that are making nontraditional strategies highly effective are opening the doors to other revenue opportuni-

ties, as well as decreasing the expenditures available through more traditional channels.

Advertisers don't have to buy traditional media — they have many other options. I sat next to the Sr. VP of operations for the Gillette company on a recent flight, for example, and he said the firm put more than \$80 million into regional marketing this year.

There's also a significant transfer of corporate ownership, power, and ideas taking place among retail and manufacturers as many companies become internationally owned and operated.

What's the most wide-reaching phenomenon taking place within the industry today?

The most noticeable change is the widening generation gap between the traditional broadcaster and the contemporary, forward-thinking broadcaster. This gap is evident in many positions, such as group CEOs, managers, salespeople, and programmers.

The demands these "new" people are putting on some of the established ones are staggering. The change is so quick — and the evolution so great — that those who think they know it all one year are vir-

Flash Forward

Below are a few of the things you can expect to see in this column in the coming year:

- A "News You Can Use" section. I'll pass along various pieces of information in the marketing and media arenas.

- A discussion of trends. One key word that I hear from coast to coast is *trends*. I'll condense some of them so you can arm yourself when dealing with advertisers.

- A column on nontraditional advertising. I'll discuss the specifics in a forthcoming issue.

tually paralyzed the next.

This generation gap is present not only in our industry, but in allied ones as well. Certainly traditional-thinking agencies, and even some media people, are experiencing a tremendous evolution themselves. Agencies are finding themselves in an increasingly different world than they were in even a year ago.

I've noticed in your bio the inclusion of CompuServe and Prodigy numbers. What are those?

Both of these companies are online computer services that members may access via modem. One service they provide is electronic mail, a means of sending correspondence.

This method of communication is popular with many readers, especially my international friends. The

identification numbers in my bio are my "addresses" to those services.

What's the best way to contact you?

Since I'm often away from my office, readers should either send questions and comments via E-mail or fax them.

Where was your first job?

My first job was in my hometown of Tulsa at KTBA, then an "underground" rock station.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by CompuServe at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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ZINE SCENE

Top Docs Say Dolly Needs Boobs Bobbed!

Dolly Parton's recent breast enlargement surgery has gone bust. Her latest implants are so huge they're causing the singer to suffer severe back pains that can only be eliminated by a breast reduction operation, according to this week's *National Enquirer*.

An unnamed pal confirms it was a "big, big mistake" for Parton to add the implants that last year took her to a whopping 42DD cup. Now, doctors are telling the star that each boob may have to be bobbed by as much as 50% to ease the pain.

Although Dolly allegedly quipped, "I'm known for my breasts as much as my voice," the singer is nonetheless said to be "leaning" toward the reduction surgery.

Let Them All Talk

• Alongside a "world exclusive photo of heaven" and a headline proclaiming "Adam Was A Cave-man And Eve Was A Space Alien," the current *Weekly World News* sports a stunning photo pullout section that reveals the location of Elvis Presley's "secret" grave!

• **Michael Jackson** sent carob-coated granola "cigars" announcing "It's A Girl" to inform friends that his llama had a little one (*National Enquirer*).

• "Life is unreal. The host of 'Death Valley Days' became president. In light of that, why shouldn't I produce a record for **Paula Abdul**?" — eclectic artist/producer **Don Was** commenting on his work with mainstream pop acts (*Newsweek*).

• Along with a lovely family portrait of **Bruce Springsteen**, **Patti Scialfa**, and son, this week's *People* sports an article on **Midnight Oil**. He "looks like Mr. Clean and sounds like Mr. Cleanup," says the 'zine of the band's **Peter Garrett**, adding, "He may hop around the stage like a spastic kangaroo, but Down Under, Garrett counts as a very influential citizen."



BOYS KEEP SWINGING — David Bowie has penned a screenplay about three over-the-hill rockers who finally stumble across success in their late 40s. According to this week's *Globe*, Bowie buds Mick Jagger and Elton John are eager to costar in the music-filled comedy.

• "I have often thought that if there had been a good rap group around in those days I might have chosen a career in music instead of politics" — Watergate posse chief **Richard Nixon** reminisces about what might have been (*Weekly World News*).

• Which dead pop idols were most quickly mourned in song? **Roy Orbison**, **Elvis Presley**, and **John Lennon** . . . each within 24 hours of their respective deaths, according to a morbidly merry — if woefully incomplete — chart in the September *Spy*.

• "He's in touch with a femininity within himself that's really great" — "Twin Peaks" sultry beauty **Sherilyn Fenn** remembers ex-lover **Prince** (*Details*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

New Edition To Reunite For MTV Awards Show

Bobby Brown, Johnny Gill, Ralph Tresvant, Ricky Bell, Michael Bivins, and Ronnie DeVoe — the last three of whom may be better known as Bell Biv DeVoe — will sing a medley of their current songs as well as a New Edition classic when the band members reunite live! onstage at the "1990 MTV Video Music Awards."

Madonna, INXS, Faith No More, and Motley Crue also have joined the list of performers, which will include the previously announced Aerosmith, Phil Collins, Janet Jackson, and M.C. Hammer.

The September 6 event, hosted by Arsenio Hall, will be broadcast live via the cable music channel from L.A.'s Universal Amphitheatre.

The Boys Wrap ABC-TV Pilot

Motown recording artists the Boys have completed a pilot for ABC-TV about four orphaned brothers living with their aunt in Venice, CA. MCA recording artist **Debbie Allen** created the half-hour musical comedy.

Although the real-life brothers won't play themselves, they'll sing their own songs on the midseason replacement series. The first episode features their single, "Crazy," which also will be adapted for forthcoming Pepsi spots. Title and air date TBA.

TELEVISION

TOP TEN SHOWS
AUGUST 6-12

- 1 *Cheers*
- 2 *60 Minutes*
- 3 *Unsolved Mysteries*
- 4 *Empty Nest*
- 5 *Murphy Brown* (tie)
- 6 *Roseanne* (tie)
- 7 *A Different World*
- 8 *America's Funniest Home Videos* (tie)
- 9 *Designing Women* (tie)
- 10 *The Simpsons*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• **Bruce Springsteen**, **Count Basie**, **Stevie Ray Vaughan**, **Bob Dylan**, and **George Benson** are among the many artists who pay tribute to the legendary producer/A&R man in PBS's "John Hammond: From Billie Holiday To Bruce Springsteen" (Monday, 8/20; check local listings for air time). The two-hour special includes previously unseen performance clips and audition tapes of some "discoveries" by the former **Columbia Records** exec.

Friday, 8/17

• **Lyle Lovett**, "Late Night With David Letterman" (NBC, 12:30am).

Saturday, 8/18

• **Dianne Reeves**, "Midnight Hour" (CBS, 12:45am).

• **Miriam Makeba**, **Hugh Masekela**, and **Ladysmith Black Mambazo** join **Paul Simon** in "Graceland: The African Concert" (PBS; check local listings for air time).

Monday, 8/20

• NBC airs a sneak preview of its fall musical fantasy series "Hull High" (8pm), featuring the work of noted bassist **Stanley Clarke** (currently a member of **Animal Logic**) and choreographer **Kenny Ortega**.

• **Glenn Medeiros**, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 8/21

• **Stanley Jordan**, "Midnight Hour."

• **WLUP/Chicago** morning maniac **Jonathon Brandmeier** is the latest air personality to throw his hat into the late-night TV ring as he hosts this week's "Later With Bob Costas" (NBC, 1:30am).

• "New Kids On The Block — Live! In Your House" (Disney Channel, 8pm) features the quintet in this hourlong concert special, which aired on pay-per-view TV in March.

• **Maxi Priest**, "Rick Dees."

Thursday, 8/23

• "George Strait Live From Tucson" (TNN, 8pm EDT/5pm PDT) features the singer and his band in an hourlong concert special.

VIDEO

NEW THIS WEEK

● **ELVIS: THE GREAT PERFORMANCES** (*Buena Vista Home Video*)

The label premieres with a two-volume package containing 27 of **Elvis Presley's** greatest hits. The tapes — "Center Stage" and "The Man And The Music," each nearly an hour long — were written and directed by **Andrew Solt** ("25 X 5: The Continuing Adventures Of The Rolling Stones") and narrated by former **WHBQ/Memphis** air talent **George Klein**. Seven never-before-seen performances can be found here, plus rare footage such as the King's first audio recording (1953's "My Happiness"), his first Hollywood screen test, and his first TV appearance on the **Tommy and Jimmy Dorsey**-hosted "Stage Show." Look for the just-released soundtrack on **RCA**. (Street date: 8/17)



HIP TRYPTICH — *The Father, the Son, and the Sainted Mother*.

● **THE BEST OF BERLIN INDEPENDENCE DAYS, VOL. 2** (*Video Music Inc.*)

This 40-minute concert video — taped at the October 1988 festival — features eight tunes by **Sub Pop's Mudhoney**, the **Buzzcocks F.O.C.**, and **Wax Trax's Young Gods**. (8/17)

● **THE BEST OF BIZARRE** (*Video Music Inc.*)

From the Loreley Open Air Festival in West Germany comes this live clip compilation, originally made for German television. The 45-minute program includes songs by **Island's Pogues**, **Elektra's Sugarcubes** and **Georgia Satellites**, and many, many more. (8/17)

● **WINGER: IN THE HEART OF THE YOUNG** (*A*Vision Entertainment*)

Two songs from the **Atlantic** rockers' album of the same name — the first single "Can't Get Enough" and the previously unaired "Miles Away" — plus an exclusive behind-the-scenes look at **Kip 'n' the boys** can be found on this half-hour effort. (7/21)

● **ALANNAH MYLES** (*A*Vision Entertainment*)

This 20-minute compilation consists of four tunes from the songstress's self-titled **Atlantic** debut: "Love Is," "Lover Of Mine," "Still Got This Thing," and her first Top Ten single, "Black Velvet." (8/21)

● **EN VOGUE: BORN TO SING** (*A*Vision Entertainment*)

The Urban chart-toppers enter the home video arena with this half-hour tape, which includes interviews with the **Atlantic** quartette. "Hold On," "Lies," "You Don't Have To Worry," and "Don't Go" are here, as well as interviews with the silky soul sing-sations. (8/21)

● **TINA TURNER: FOREIGN AFFAIR** (*Capitol Video*)

Five tracks from the ageless **Capitol** artist's LP of the same name make up this half-hour compilation — "I Don't Want To Lose You," "Steamy Windows," "Look Me In The Heart," "Foreign Affair," and "The Best." (8/21)

● **ABSOLUTELY ABC** (*PolyGram Music Video*)

Five years of tunes by the British band can be found in this hourlong "greatest hits" video, including two versions (U.S. and UK) of "Vanity Kills." Among the tape's 14 clips by the **Mercury** artists are: "Poison Arrow," "The Look Of Love," "How To Be A Millionaire," "Be Near Me," and "When Smokey Sings." (8/21)

● **DAMNED: FINAL DAMNATION** (*Enigma Music Video*)

Nearly an hour and a half of music is featured on this program, all from the "official reunion concert" taped at London's Town & Country Club in 1988. The video contains all of the songs on the **Restless** album of the same name — the first recording with the London punk band's original members since 1977. Fans can slam dance to "Smash It Up," "New Rose," "Neat Neat Neat," and 14 more. (8/21)

● **KING SUNNY ADE AND HIS AFRICAN BEATS: LIVE AT MONTREUX** (*Island Video*)

The **Mango** artist's performance at Switzerland's 1983 Montreux Festival is captured in this hourlong concert video, which features ten songs from the Nigerian's "JuJu Music" and "Synchro System" LPs. (8/21)

● **BAABA MAAL & S.E. ROGIE: ACOUSTIC SOUNDS FROM AFRICA** (*Island Video*)

Four songs from each African artist are spotlighted in this 50-minute concert video, one of **Island's** "Rhythms of the World" series. (8/21)

● **TIME WARNER PRESENTS THE EARTH DAY SPECIAL** (*Warner Home Video*)

Qwest/WB's **Quincy Jones** (with the "Toxic Rappers"), **Columbia's** **Barbra Streisand**, and **Atlantic's** **Bette Midler** — the last of whom plays a garbage-clad Mother Earth — are the artists featured in this star-studded 95-minute program, which aired on Earth Day (April 22) on **ABC-TV**. Proceeds from the sale of the videocassette will go to the People of the Earth Foundation. (8/22)

● **NUNS ON THE RUN** (*CBS/Fox Video*)

Seven songs by **Yello**, original music by **Hidden Faces**, and one tune each by **Steve Winwood** ("Roll With It"), **Shakespeare's Sister** ("Sacred Heart"), and the movie's executive producer **George Harrison** ("Blow Away") grace the **Mercury** soundtrack of this 1990 comedy. British buffoons **Eric Idle** (of "Monty Python" fame) and **Robbie Coltrane** star as two gangsters who find their new habits are hard to break. (8/23)

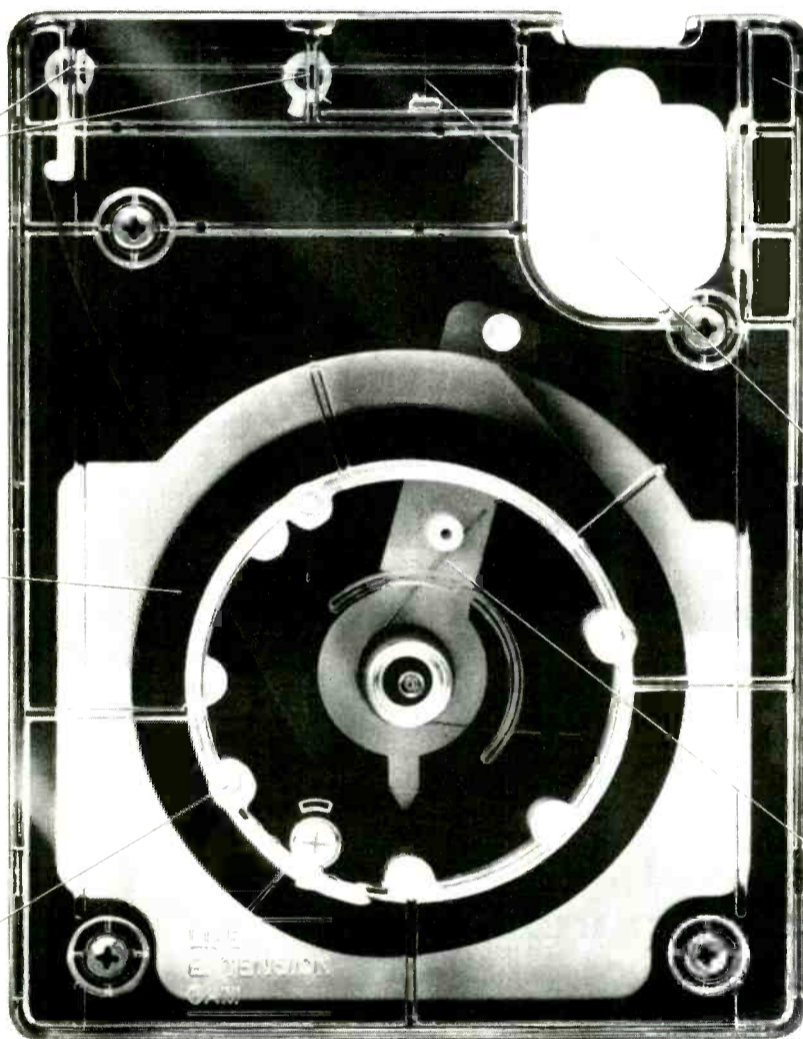
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MEDIA

SCREEN SCENE

Minneapolis Morning Stars Light Up Dark Comedy

KDWB/Minneapolis morning man Steve Cochran and crosstown competitor Eleanor Mondale of WLOL's wakeup crew have landed small supporting roles in the forthcoming film "Drop Dead Fred."

Currently shooting in the Twin Cities, the movie stars "Gremlins I & II" and "Fast Times At Ridgemont High" beauty Phoebe Cates as a suddenly down-on-her-luck woman whose despair sparks the reemergence of her invisible childhood friend, Drop Dead Fred (played by Rik Mayall of the British comedy troupe the Young Ones).

Cochran — fresh from his role as the head of a group of failed suicide cases in the flick "Mean Time" — plays a waiter. Meanwhile, Mondale (daughter of onetime presidential hopeful Walter Mondale) makes the scene as a car shopper

who catches the flirtatious eye of Cates's husband. Tim Matheson, Carrie Fisher, and Marsha Mason costar in the lighthearted comedy.

Revisitation Rites

Bob Dylan's 1965 LP "Highway 61 Revisited" is reportedly the inspiration behind Canadian director Bruce McDonald's forthcoming film "Highway 61." Currently lensing, the flick tells the tale of a couple who haul the corpse of an aspiring rock 'n' roller down the famed highway to New Orleans.

The twist? The pair are pursued by a man who claims to be Satan and wants the dead musician's soul.



Eleanor Mondale — no showroom dummy, she has two lines!

Sound Decisions

Island-distributed Antilles Records will release the soundtrack to Dennis Hopper's next movie "Hot Spot," which stars Don Johnson (R&R, 6/8). The platter — due in stores on September 18 — features 13 choice cuts from a one-off band whose members include Miles Davis, John Lee Hooker, Taj Mahal, bassist Tim Drummond, drummer Earl Palmer, and slide guitarist Roy Rogers.

Meanwhile, EMI Records has issued "My Blue Heaven: The Best Of Fats Domino" to coincide with the just-released Steve Martin-Rick Moranis film of the same name. All 20 songs on the LP were digitally remastered from the original Imperial master tapes.

Small Screen/Big Breaks

Rob Reiner, who's gone from TV "Meathead" to Hollywood megadirector, has been tapped to host the "Showtime 30-Minute Movie" — a new cable series that spotlights a trilogy of half-hour features from first-time directors.

The first installment of the series, which premieres August 19 (9pm EDT/PDT), includes "Conquering Space" (a coming-of-space age family drama set in the '50s); "12:01 PM" (about a man who is trapped in a continuously repeating hour); and "To The Moon, Alice" (the tale of a homeless family living on a sitcom set after hours).

Movies, Music Marriage Spawns A Monster

On August 23, L.A.-based indie label DCC Compact Classics will issue a collection of classic monster rock 'n' roll songs interspersed with vintage sound bites from radio commercials cum movie trailers for original horror, sci-fi, and voodoo movies.

The "Monster Rock 'N' Roll Show" CD features 17 ghoulish greatest hits, including Bobby "Boris" Pickett & The Crypt Kicker's "Monster Mash," Bo Diddley's "Bo Meets The Monster," Sheb Wooley's "Purple People Eater," Howlin' Wolf's "I Ain't Superstitious," and the Revels' "Midnight Stroll" (originally titled "Dead Man's Stroll").

Scream'n' Jay Hawkins ("Feast Of The Mau Mau"), the Duponts ("Scream'n' Ball [At Dracula Hall]"), Buchanan & Goodman ("Frankenstein Of '59" and "Frankenstein Returns [Pt. 2]"), the Five Man Electrical Band ("Werewolf"), Johnny Fuller (the original "Haunted House"), Redbone ("Witch Queen Of New Orleans"), the Johnny Otis Show (With Marci Lee) ("Castin' My Spell"), the Green Slime ("The



Green Slime"), Sam The Sham & The Pharaohs ("Lil' Red Riding Hood"), the Hollywood Flames ("Frankenstein's Den"), and Morgus & The Ghouls ("Morgus The Magnificent") round out the set.

The ghastly voiceovers, which "talk up" the tunes, come courtesy of radio spots for such Saturday night TV staples as "The Mummy," "I Was A Teenage Frankenstein," "I Was A Teenage Werewolf," "The Haunted Strangler," "The Amazing Colossal Man," "The Thing That Couldn't Die," "The She-Creatures," "It Conquered The World," "The Astro-Zombies," and "King Kong." Detailed liner notes included.

BOOK BEAT

Uncensored History Leaves No 'Stone' Unturned

Love it or loathe it, every one of us has an opinion about Rolling Stone. And more than a million Americans still subscribe to the publication that Jann Wenner founded back in the halcyon daze of '67 as a self-described "little music paper from San Francisco."

As evidenced by the 'zine's own "Perception/Reality" ad campaign, there have been some less-than-subtle changes (insert your list of gripes here) since. And in "Rolling Stone Magazine: The Uncensored History" (\$19.95/Doubleday) freelance journalist Robert Draper etches 'em all — albeit with neither a particularly acid-tipped nor (mercifully) acid-tripped pen.

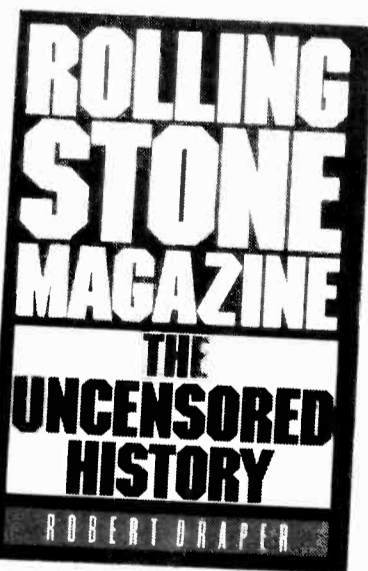
Priceless Anecdotes

Small matter, however, when the subjects speak so eloquently for themselves. Draper interviewed more than 200 former employees for this 389-page hardcover and the anecdotes are priceless. For example, publisher/founder Wenner asks (the late) senior editor/mentor Ralph J. Gleason how the latter managed to get backstage and meet Bob Dylan when he didn't have a pass and Wenner did. Gleason's reply? "Anybody can get backstage with a pass. The trick is to get backstage without one."

Gettin' to the real nitty-gritty, while drugs certainly play their rockin' role among the Stoned, the question of who-slept-with-whom is left largely unaddressed. The sleaze factor increases exponentially, though, as Draper more than makes up for the history's lack of s-e-x by wallowing in the m-o-n-e-y. The financial maneuverings, the salary disputes, the innumerable failed spinoffs — the deals are all down and most of 'em dirty.

Portrait Of Success

Draper balances his coverage by recounting the magazine's many successes, chief of them Stone's being the only countercultural publi-



cation of its era to survive and flourish. The others would be its (mostly mid-'70s) emphasis on journalism that was groundbreaking in subject matter (notably Patty Hearst's life underground) and style (Hunter Thompson's notorious gonzo ethos) as well as the sheer volume of talent (Annie Liebowitz, Jon Landau, Joe Eszterhas, Greil Marcus, Dave Marsh, Kurt Loder, Jon Pareles, Timothy White, Cameron Crowe, et al.) that made the magazine a stepping Stone to even more visible media gigs.

Ultimately, Draper's book presents a warts 'n' weltzschmerz portrait of publisher Wenner (who consented to a lengthy interview) that should be familiar to anyone who's ever had the pleasure of observing an entrepreneurial editor (or program director) up close. Now, how does it feeeellll?

Final Cuts

• Capitol chanteuse Melba Moore and MCA recording artist Meat Loaf have landed supporting roles in "The South Philadelphia Story" (previously titled "The Life & Times Of Charlie Putz"). The two singers are featured alongside cast members Ricki Lake (of "Hairspray" and "Cry-Baby" fame), veteran vocalist/actress Lainie Kazan, and vintage TV funnymen Marty Allen, Rip Taylor, and Sid Caesar.

• Richard Pryor is lending his voice to the cast of "Look Who's Talking Too." He'll speak for Eddie, best friend to Bruce Willis's quick-lipped Mikey (R&R, 6/22).

FILMS

WEEKEND BOX OFFICE AUGUST 10-12

1 Flatliners (Columbia) *	\$10.03
2 Ghost (Paramount)	\$9.45
3 Air America (Tri-Star) *	\$8.06
4 Presumed Innocent (Warner Bros.)	\$7.90
5 Problem Child (Universal)	\$4.84
6 Young Guns II (Fox)	\$4.71
7 The Two Jakes (Paramount) *	\$3.73
8 Arachnophobia (Buena Vista)	\$3.60
9 Die Hard 2 (Fox)	\$3.07
10 Duck Tales (Buena Vista)	\$2.61

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Wild At Heart," starring Nicolas Cage and Laura Dern as a black sheep couple on the lam. Directed by David Lynch, the film also features a forthcoming Polydor soundtrack with vintage tunes by Them and Gene Vincent & The Blue Caps and new songs by Powermad, Chris Isaak, Rubber City, and Koko Taylor. Incidentally, Cage croons a couple of Elvis tunes ("Love Me" and "Love Me Tender") onscreen and on the soundtrack.

Also opening this week: "Taking Care Of Business," a comedy that stars James Belushi and Charles Grodin. No soundtrack scheduled, but the film features music by Stewart Copeland, songs by T-Bone Walker and Party Posse, and two versions of "Takin' Care Of Business," old (Bachman-Turner Overdrive) and new (Red Hot Chili Peppers).

MUSIC & MOVIES

CURRENT

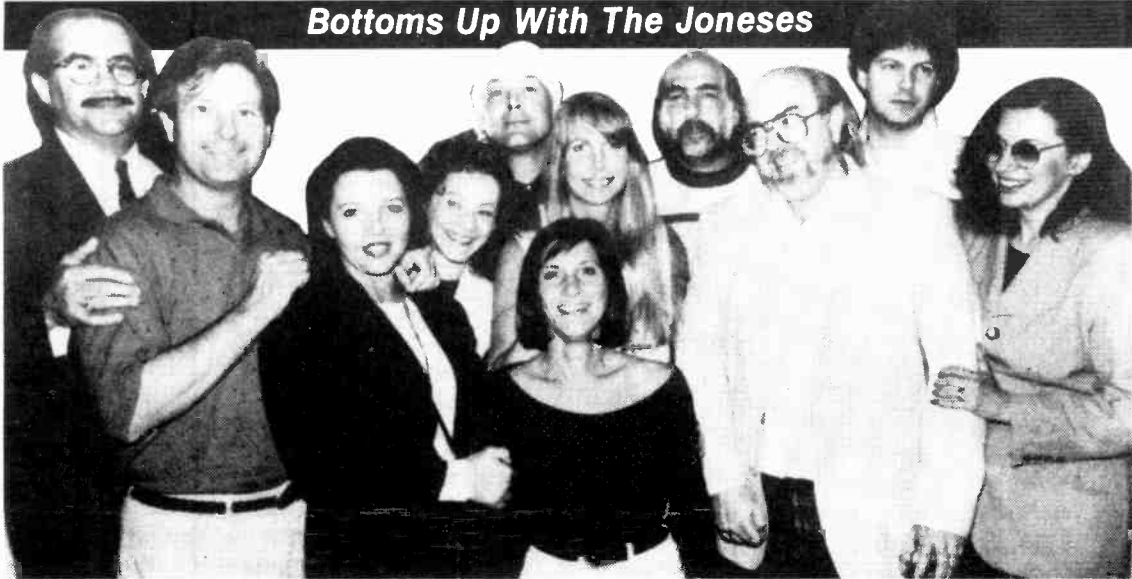
- **FLATLINERS**
Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)
- **PROBLEM CHILD**
Single: Problem Child/Beach Boys (RCA)
- **BLAZE OF GLORY/YOUNG GUNS II (Mercury)**
Single: Blaze Of Glory/Jon Bon Jovi
- **MUSIC FROM MO' BETTER BLUES (Columbia)**
Featured Artists: Gangstarr, Branford Marsalls Quartet
- **DAYS OF THUNDER (DGC)**
Singles: Hearts In Trouble/Chicago
Knockin' On Heaven's Door/Guns N' Roses
Other Featured Artists: David Coverdale, Tina Turner, Cher
- **PRETTY WOMAN (EMI)**
Single: King Of Wishful Thinking/Go West
Other Featured Artists: Roxette, David Bowie, Natalie Cole
- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**
Singles: Last Time In Paris/Queensryche
Sea Cruise/Dion
Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
Other Featured Artists: Billy Idol, Yello, Richie Sambora

UPCOMING

- **GRAFFITI BRIDGE**
Single: Thieves In The Temple/Prince (Paisley Park/WB)
- **RETURN OF SUPERFLY**
Single: Superfly 1990/Curtis Mayfield & Ice-T (Capitol)

PEOPLE

Bottoms Up With The Joneses



RCA recording artist Marti Jones performed tunes from her label debut, "Any Kind Of Lie," at NYC's Bottom Line recently. Among the friends 'n' fans at the show were (l-r) label VPs Dennis Fine, Butch Waugh and RIA Lewerke, guest Sara Dobbis, Jones's producer, co-writer, band member and husband Don Dixon, Jones, the label's Bonnie Goldner (in front) and Exec. VP/GM Rick Dobbis, manager Harry Simmons, and RCA's John Sigler and Marilyn Lipsius.



Hi, Marx

EMI chart-topper Richard Marx (c) took time out following one of his L.A. gigs to pose with label execs. Flanking the Marxman are Capitol-EMI President/CEO Joe Smith and EMI VP Ken Antonelli.



Party For Life

The Music Industry Chapter of the City Of Hope opened its annual fundraising campaign with kickoff luncheons on both coasts. On hand for the L.A. event was CBS Records President Tommy Mottola, who will be presented with the "Spirit Of Life" award at a tribute dinner next month. Seen looking ever so suave at Spago were (l-r) Columbia recording artist Harry Connick Jr., Columbia Pictures Chairman Jon Peters, Mottola, and Westwood One Exec. VP and chapter President Jerry Sharell.

... But Seriously, Phil



As evidenced by the above photo, the air was charged with excitement when Atlantic staffers paid a visit to Phil Collins after his performance at L.A.'s Great Western Forum. Seen on the scene are (l-r) the label's Tony Mandich and Bob Clark, Collins, and the label's Tom Davies, Mary Tripodi and Sr. VP/West Coast GM Paul Cooper.

Prieboy's 'Wicked' Party



Ladies, gentlemen, and promosexuals gathered at Hollywood's Cafe Largo to attend a record release party for Andy Prieboy (front), formerly of Wall Of Voodoo. Dr. Dream Records hosted the soiree to showcase material from the artist's solo debut, "...Upon My Wicked Son." Looking sharp were (l-r) Dr. Dream CEO Bob Hayes, MCA Music President Leeds Levy, L.A. Personal Development's Mike Gormley, MCA Music's Betsy Anthony, and the label's President Dave Hayes, Michelle Rue, VP Dave Hansen, Lisa Borio, Tracie Elenz and Susan Porter.



Au Contreras, Mon Freres

Ray Contreras (seated) has inked with Chrysalis, and is busy putting the finishing touches on his forthcoming LP. Also pictured at the party were (l-r) the label's Paul Burton, Dick Scott Entertainment President Dick Scott, and attorney Bruce Gold.

SOUL,

"RIVER OF LIFE"

STRUGGLE,

THE NEW TRACK FROM

THE NEVILLE BROTHERS

BELIEF,

PERSISTENCE,

BEAUTY,

TRIUMPH.



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"Tell It Like It Is"
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like The Meters.

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BROTHER'S KEEPER
is their new album.

"River Of Life" [75021-1523-4]
produced by Steve Jordan and
The Neville Brothers. From the
new album **BROTHER'S KEEPER**
[7502-15312-1/2/4].

Produced by Malcolm Burn and
The Neville Brothers, except for
"Bird On A Wire" produced
and arranged by David A. Stewart.
Direction: Bill Graham Management

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KMEN & KGGI Up Martino To OM

KGGI/Riverside-San Bernardino PD Larry Martino has been promoted to the new position of OM at Gold/CHR combo KMEN & KGGI. He'll still oversee KGGI's programming in his new capacity. Steve Craig continues as KMEN PD and KGGI Asst. PD.



Larry Martino

Combo VP/GM Steve Virissimo told R&R, "Larry's at the point where he needs to get involved in the other operations of a successful station. There's no doubt in my mind that he'll eventually be in an upper management position in a Top 10 market. I'm going to share my experience and knowledge with him in areas of station management, sales, marketing, and engineering, and he'll have more responsibilities in these areas as a result."

Martino told R&R, "American Media is a great company to work with, and to be able to advance in

the organization is exciting. There are great things going on at both stations, like new studios and an FM tower relocation that should result in a better signal for KGGI."

Prior to joining KGGI, Martino programmed KQXR/Bakersfield and WZKS/Nashville.

MICHAELS PD

WUFO Names Williams OM

Sheridan Communications has named WAMO/Pittsburgh Traffic Manager/Sr. Accountant/weekender Lenore Williams OM at UC daytimer WUFO/Bufalo. She reports to Tony Rizza, WUFO's Pittsburgh-based GM, and replaces Jesse Key, who's now directing the station's marketing and promotions. One of her first acts as OM was to make evening air talent David Michaels's pending PD appointment official.

Fourteen-year WAMO vet Williams told R&R, "I was sent up here to motivate us more toward being a community station and to grow as a company. 'Operations Manager' in this context is the same thing as a GM, except the GM is in another city."

Michaels added, "We make a conscious effort not to sound like the FMs around here. We're the only black-owned station in the market, so we're very community-oriented. We play rap, a little jazz, a little bit of everything. We'll get numbers to survive here, but I've got nothing to lose, so we're going to experiment. We've already seen the other stations in the market react to us."

Before returning to WUFO for the fourth time in 15 years, Michaels was assisting Kelly Carson in starting up WJFX/Ft. Wayne. He's also been PD at KOKY/Little Rock, OM at WTMP/Tampa, and GM at WLTD/Lexington, MS.



Jamie Archer

Archer VP At MCA

Will Head Black Music Special Projects

MCA has appointed Jamie Archer to the new position of VP/Special Projects, Black Music Division. Reporting to Black Music Division President Ernie Singleton, she'll liaise between senior execs and the A&R, marketing, administration, and promotion departments. She was most recently National Director, Special Projects/Black Music Marketing & Promotion at Warner Bros.

Singleton remarked, "Jamie is the most professional, organized, productive person I've ever had the pleasure to work with. Her vast experience gives her the knowledge and confidence necessary to handle any situation with great care and understanding."

Archer began her career as a Promotion Coordinator at MCA and PolyGram before moving on to Warner Bros. under Singleton, who was then Sr. VP/Black Music Marketing & Promotion.

Shockley Takes WLTY PD Post

Gold WLTY/Norfolk Asst. PD/PM driver Rick Shockley has been upped to PD and will remain on-air. He'd been serving as interim PD when Ron Reeger was elevated to VP/GM in June.

According to Reeger, "Rick's fervor, initiative, format knowledge, and market understanding made him a superb choice for the position. He has the respect of the staff and the community. As APD, he has clearly demonstrated his talent, ability, and enthusiasm."

Shockley told R&R, "In my 18 years in radio, I've never been this excited. There are great things ahead for this station. The research shows that what we're do-

ing is right. We can do better in the ratings. We're going to market the station more effectively than we have in the past. The timing is right for the format. We're committed to it and we're going to win."

Prior to joining WLTY eight years ago, Shockley worked on-air at WKBO/Harrisburg and programmed WZIX/York, PA.

Donovan Appointed WBT-FM PD

Three-and-a-half-year WBT-FM/Charlotte MD Mike Donovan is the station's new PD. In his first programming opportunity, he fills the PD opening left when Fleetwood Gruver exited the Jefferson-Pilot AC in June to program WFCL/Miami.

Donovan told R&R, "I'm happy to have the opportunity, but wasn't always sure this is what I wanted to do. But it sure beats sitting in a chair and griping about things. It's easy to step into a machine that's rolling full-tilt, and quite another to go to a station that's been on the downside. They gave me a chance to do some positive things, and I'm going for it."

"We'll be a listener-driven station reflecting the lifestyles and attitudes of our demographic. I respect the competition, and will walk softly and carry a big stick. My job is to put the other ACs out of the format."

Donovan has worked in on-air, Asst. PD, and MD capacities at Charlotte stations WAYS and WROQ and WRAL/Raleigh.

WLSY Boosts Wikoff To GM

WLCL/Gainesville PD Roy Wikoff has been named GM at B/EZ WLSY/Louisville. He succeeds Don Robertson, who has exited.

Wikoff told R&R, "I'm a strong operations GM and have done sales in the past. I'll work closely with the sales team. We probably won't have a PD per se."

"We're going to get back to the basics of being a true Easy Listening station. In every sense, this is a B/EZ. We're not light Jazz, AC, or NAC — we're Easy Listening. There's a big void in this market for this format. The problem in the past was a lack of direction. We're going to give people in that upper demo exactly what they want."

Wikoff previously programmed B/EZ WLIN/Jackson, MS for seven years, and served in Vietnam in Armed Forces Radio.

From Playground Pals To Platinum Popsters



Childhood friends (front, l-r) Chynna Phillips, Wendy Wilson and Carnie Wilson — better known as Wilson Phillips — recently received platinum albums for their SBK debut. Celebrating with the tempting trio are (l-r) the label's Jeff Panzer, producer Glen Ballard, SBK Sr. VPs Daniel Glass and Don Rubin, attorney Peter Lopez, and SBK Management President Arma Andon.

Hooker's Healing Power



Chameleon bluesman John Lee Hooker (c) was up to his old tricks at the Chicago Blues Festival, where he caught up with (l-r) the Handleman Company's Fred Caughran and Chameleon's Jerry Zipser, VP Bill Meehan and Tom Crowley.

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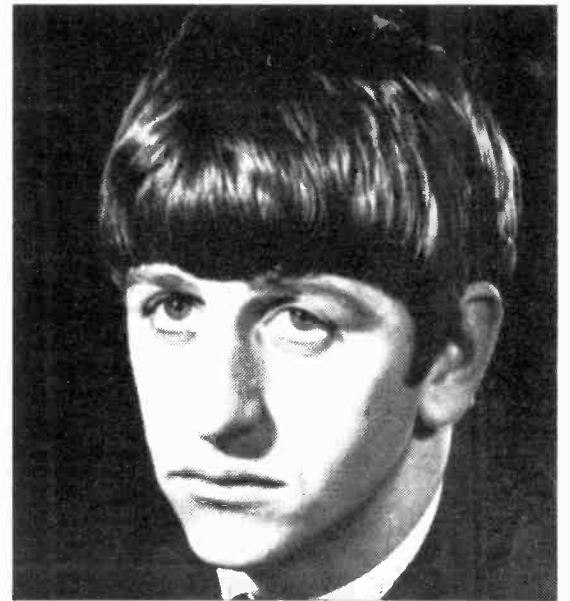
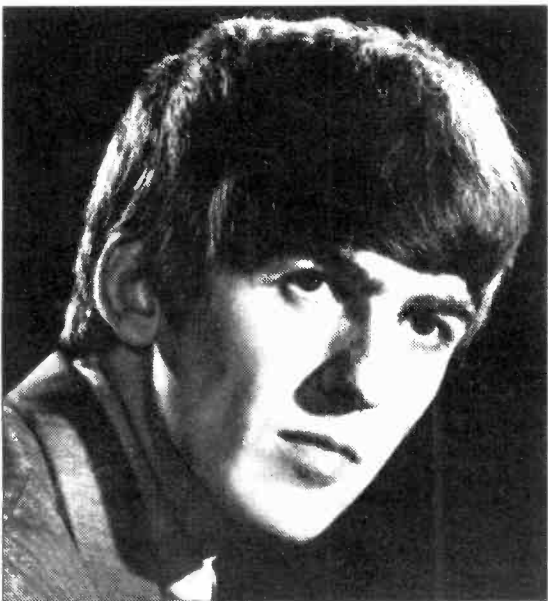
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Radio

● **ABE SANDOVAL** becomes GM at KORK & KYRK/Las Vegas. He had been GSM at KCCY/Pueblo, CO.



Abe Sandoval Jack Hogan

● **JACK HOGAN** is appointed GM at WEZK/Knoxville. He was formerly GM of San Antonio-based Waldron Broadcasting.

● **MICHAEL SEABERRY** is tapped as GM at WFDF & WDZZ/Flint, MI. He was most recently Sales Manager at WEJZ/Jacksonville.

● **ROBERT "JET" ANGEL** is named VP/GM at WGCO/Savannah. He had been GM at WBEU & WYKZ/Beaufort, SC.

● **JACK LEVAR** is elevated from Sales Manager to Station Manager at KRSO & KHTT/Santa Rosa, CA.



Scott Becker Matthew Stringer

● **SCOTT BECKER** steps up from AE to NSM at WTMX/Chicago.

● **MARY NOEL** joins WTAR & WLTY/Norfolk as National/Regional Sales Manager. She was most recently Sr. AE at crosstown WCMS.

● **PAUL RASMUSSEN** moves to WMC/Memphis as LSM. He was formerly with WTJS & WTNV/Jackson, TN.

Smokey's Got The Touch



Motown's own Smokey Robinson (c) gets a hand from the label's COO Harry Anger (l) and President/CEO Jheri Busby after the singer's soulful performance at the Universal Amphitheatre in L.A., where he sang songs from his current LP, "Love, Smokey."

● **JOHN HODGENS** moves to WKMC & WHPA as Sales Manager. He was formerly an AE at WYYY/Syracuse.

Records

● **MICHAEL BAYS** is elevated from Director/Creative Services to VP/Creative Services at PolyGram Records. Concurrently, **WANDA GLINERT** becomes Director/Marketing, PolyGram Music Video. She had been Marketing Manager at MGM/UA Home Video.

Also at the label, Director/Production **ELISE MORA** steps up to Director, Production/Inventory Management, and Sr. Inventory Coordinator **LINDA PAGLIARO** is promoted to Manager/Production.



Michael Bays Wanda Glinert

● **MATTHEW STRINGER** steps up from Director/Advertising to Director/Marketing at Island Records and the company's 4th and B'Way label.

PROS ON THE LOOSE

Champagne — Overnights KJMZ/Dallas (214) 340-0707

Russ Morley — Corporate PD Taylor Communications (407) 260-5712

Craig Roberts — PD KCHX/Midland-Odessa, TX (915) 685-3624

Gordon Smith — Mornings KSLX/Phoenix (602) 581-1196

Neil Sullivan — PD WNTQ/Syracuse (315) 652-8420 or (315) 487-1500

Dan Thomas — MD/afternoons KWHL/Anchorage (907) 561-6045



Ronni Kairey Leslie Benson

● **RONNI KAIREY** is appointed Manager/Publicity at SBK Records. She was previously Manager/Artist Functions at Columbia Records.

● **RICHARD HEADEN** and **DON DONAHUE** are named A&R Manager and A&R Asst., respectively, at Reunion Records. Headen was most recently Production Coordinator for producer **BROWN BANNISTER**; Donahue formerly headed the Don Donahue Agency.

● **NAT ROBINSON**, President of New York-based First Priority Music, and **VIRGIN RECORDS** announce a joint venture: **BUM RUSH**, a new label focusing on rap music. First releases include albums by **KINGS OF SWING**, **MC PEACHES**, and **BARSHA**.

● **BMG DISTRIBUTION** announces the signing of an exclusive distribution contract with classical and jazz label **MUSICMASTERS**; the latter has released 100+ titles since 1981, including the **BENNY GOODMAN** Yale Archives.

Industry

● **FRED ROSEN**, CEO of Ticketmaster, and **LARRY SOLTERS** have announced the formation of Scoop Marketing. The firm, headed by Solters, will specialize in full-service marketing, promotion, and publicity for both the entertainment and business communities. Solters was formerly a senior executive at MCA Music Entertainment Group. The new firm can be reached at (213) 381-2000.

● **NICOLE BROWNING** is upped from VP/Affiliate Sales & Marketing, Eastern Division to Sr. VP at MTV Networks. Also promoted to Sr. VP is VP/Affiliate Sales & Marketing, Western Division **CHRISTINE SHEEHAN**. Concurrently, Regional Director/Western Region **ROBERTA KOZ** is elevated to VP/Affiliate Sales & Marketing, Western Region, and Regional Director/Central Region **PATRICIA BRENNAN** becomes VP/Affiliate Sales & Marketing, Central Region.

● **CHUCK BUELL**, veteran programmer and major market air personality, is tapped as VP at Chicago-based Saul Foss Associates, where he will oversee the radio division.

● **LUCILLE LUONGO**, VP/Corporate Relations at Katz Communications, is reelected President of American Women In Radio & Television's New York City Chapter.

● **STEPHEN PEEPLES**, longtime Westwood One producer, has formed his own production company specializing in writing, editing, and producing for radio, records, video, interactive CD, and print. He can be reached at (805) 251-5874.

● **AIDA GURWICZ** becomes Sr. VP at Cherry Lane Music. She was previously VP/Marketing at publishing firm Carl Fisher.

● **LESLIE BENSON** is appointed Director/Sales & Marketing at Sacramento-based Erik St. John Associates/On-Fone Communications. She was most recently an AE at KAER/Sacramento.

● **THORN EMI** has acquired independent UK music publishing company **FILMTRAX**. The latter firm owns the music assets of the **COLUMBIA PICTURES ENTERTAINMENT MUSIC GROUP**, including the **GOLDEN TORCH/GOLD HORIZON** catalog, as well as the **EMBASSY COMMUNICATIONS MUSIC**, **MERV GRIFFIN MUSIC**, **BELWIN MILLS PUBLISHING CORPORATION**, and **AL GALLICO MUSIC** catalogs.

● **DENISE MILLER** is tapped as Broadcast Direct Mail/Telemarketing Consultant at direct mail and telemarketing supplier Creative Media Management. She was most recently with Will-TV/Cincinnati.

● **DAVE NOLL**, VP/GM at WEGX/Philadelphia, has been elected President of the Philadelphia Area Radio Broadcasters Association (PARBA). Other elected officers from area stations are WCAU VP/GM **STEVE CARVER**, VP; WIOQ GM **GIL ROZZO**, Secretary; WWDB President/GM **CHUCK SCHWARTZ**, Treasurer.

—Holly Sklar

CHANGES

Charles Wolcott joins CBS Records as VP/Employee Benefits, and **Jose Cardona** is appointed the label's Manager/Internal Audit.

Kevin Clifford joins Christal Radio as an AE in Los Angeles.

Randi Cleffi becomes an AE at WGST/Atlanta.

Allen Harrison is tapped as a sales rep for the Albany/Hartford market at WEA. Concurrently, **Steve "Lumpy" Rapsard** becomes AE for the Trans World Music Corp. account.

Richy Vesecky is tapped as East Coast Coordinator/Artist Development at Virgin Records. Also at the label, **Diane Rayboy** becomes New York Administration Manager.

Pasquale Guardi rejoins Katz Communications as Corporate Tax Manager.

Jill Colbeck is named Project Manager/Financial Systems at Summit Communications Group.

Carrie Ings and **Beth Morris** are named Director/Personnel and Manager/Advertising & Public Relations, respectively, at transmission services supplier IDB Communications Group.

R&R TIMELINE

Jerry Blum started at WIL/St. Louis in 1958, working in public relations before entering sales. He was transferred to sister station KBOX/Dallas in late '58, joined the Commercial Recording Company (now TM) as National Sales Rep in '59, and was named GSM at WLEE/Richmond in '60. Blum became WQXI (AM)/Atlanta GSM in '62, moved up to GM of the "Qixie" combo in '68, and was promoted to President/GM in '86. He left one year ago today and is currently the Marketing Director at marketing firm WBNOD.



Jerry Blum

1 YEAR AGO TODAY

- **Clarke Brown** chosen as Sr. VP/GM for WQXI-AM & FM/Atlanta
- **Mike Horn** tapped as WRBQ-AM & FM (Q105)/Tampa VP/GM
- **Sky Daniels** flies to Epic Records as Sr. Director/Album Promotion
- **Kerry Wood** promoted to PolyGram VP/AC
- **WLS/Chicago** officially goes all-Talk

5 YEARS AGO TODAY

- **Bill Gilreath** elevated to KIOI (K101)/San Francisco GM
- **Rich Piombino** promoted to KMET/Los Angeles PD
- **Don Crawley** upped to WDAF/Kansas City PD

10 YEARS AGO TODAY

- **Wally Clark** moves to KSD-AM & FM/St. Louis as GM
- **PD Mike McVay** changes his mind, goes back to WAKY/Louisville after three days at KBZT/San Diego
- **Tom Bigby** returns to radio as WIFI/Philadelphia Operations Director
- **Max Floyd** latches onto WLUP/Chicago PD post
- **Tom Owens** becomes KTXQ/Dallas PD
- **Scotty Brink** tapped as KHOW/Denver PD
- **Shaune McNamara** leaves KHJ/Los Angeles for crosstown KHTZ MD job

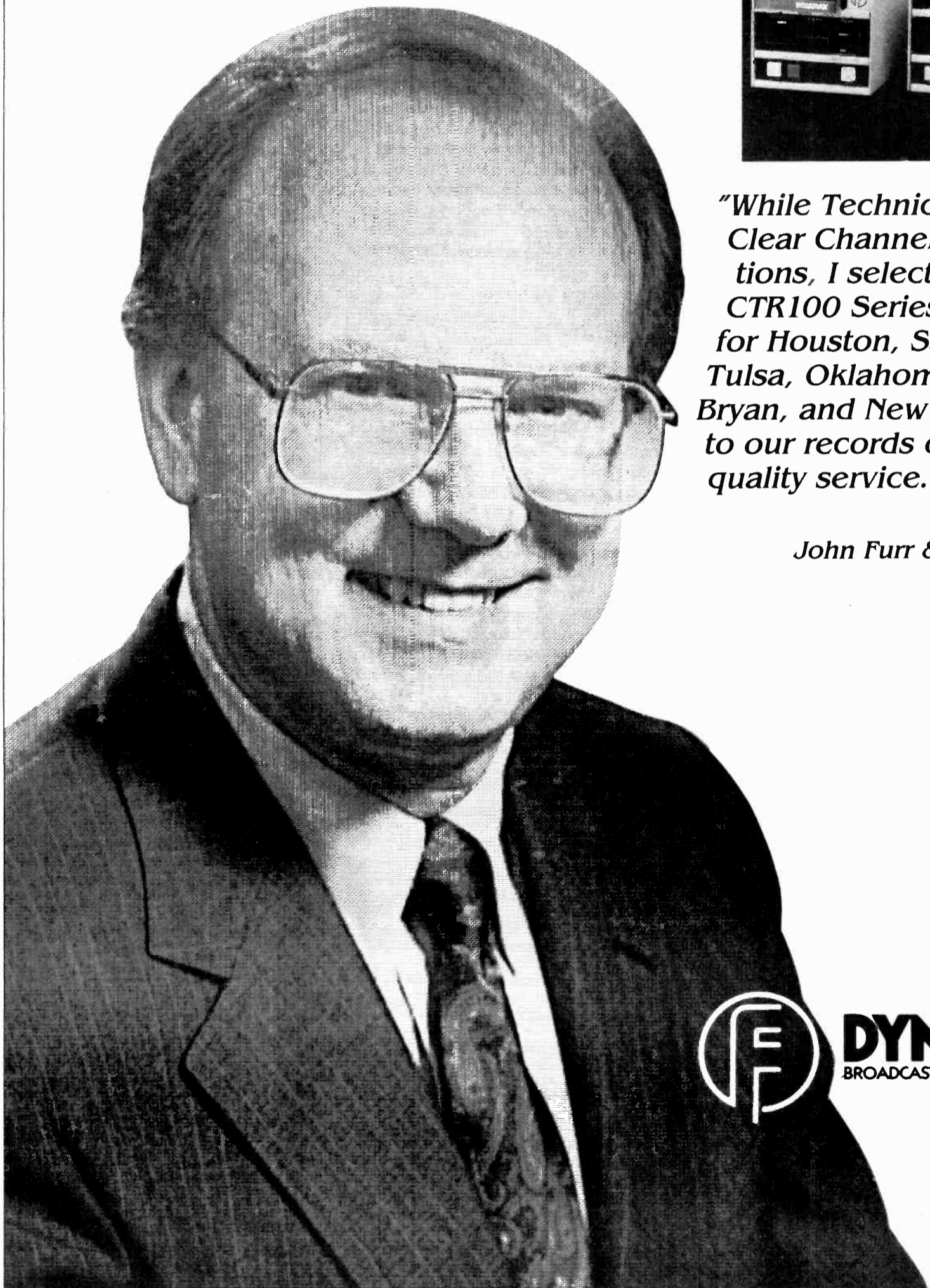
15 YEARS AGO TODAY

- **John Denver** starts Windsong Records
- **KSJO/San Jose** goes AOR with **Don Wright** as PD and **Bob Michaels** as MD
- **Jay Albright** lands KUZZ/Bakersfield PD gig

—Hurricane Heeran

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WOKI deb 30	KFBQ deb 39	WJMX add
I95 28-22	99WAYS add	99KG add
ZFUN 33-25	KTUX add	WKFR add
KZZU 40-35	WZYP add	KKHT add
Q104 deb 30	WAEB add	KZOZ add
KNIN deb 37	WKZL add 30	

Stress Rotation on **M** - 9 Weeks!!!
#1 Alternative Track
AOR TRACKS **20**



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STREET TALK®

Nipper: The Next Chapter

As we crept off to the sleep of the just, ST learned that the meeting between RCA Exec. VP/GM Rick Dobbis and BMG Chairman/CEO Michael Dornemann to resolve the former's future with Nipper *hadn't* taken place. This leaves a lot of headroom for speculation, since Dobbis is leaving Sunday (8/19) for a European vacation and won't be back until after Labor Day.

Although it's expected that Dobbis eventually will be allowed to make his move over to PolyGram, just exactly what will his title be? ST hears that Dobbis will become President/CEO of an as-yet-unnamed entity that will incorporate a number of A&R sources, including (but not limited to) Polydor Records.

Meanwhile, is Randy Goodman, recently named VP/Mktg. & Promo at RCA/Nashville, going to New York in a position to be defined shortly?

Vendetta Es Finito

ST hears that A&M-funded Vendetta Records will close its doors Friday (8/17). Label founder Larry Yasgar exits to pursue other interests. Artists Seduction, Denise Lopez, Bang, Brat Pack, *et al.* are in the process of being moved to A&M. Will the label also soon begin importing its successful UK dance branch — A&M: PM?

Bhaskar Menon — International Federation of the Phonographic Industry Chairman and former EMI Music Worldwide Chairman/CEO — is one of thousands of Americans trapped in occupied Kuwait. The vacationing Menon was en route to India on a British Airways flight that had stopped to refuel shortly after Iraq invaded and — 20 minutes later — closed the airport. At presstime, his whereabouts and situation are unknown.

Fascinatin' Speculation

- Precious seconds prior to presstime, ST heard that WTHZ/Tallahassee PD/afternoon Brian Douglas has been named PD at WJMH/Greensboro. No confirmation yet.

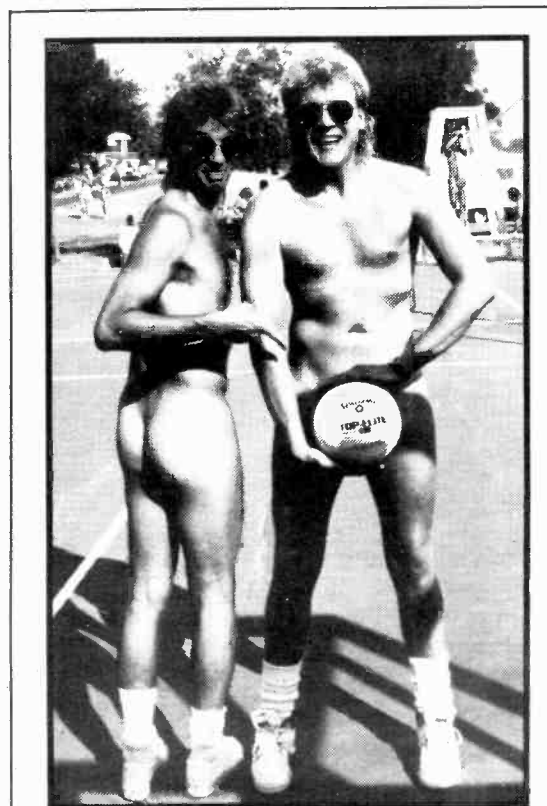
- WCCK (K104)/Erie PD Bernie Kimble exits to become PD at WNWV/Cleveland. Could 'NWV be headed in an Adult CHR direction?

- Who'll do mornings at WKSE/Bufalo, replacing WPLJ/NY-bound Rocky Allen? 'KSE Sr. VP/GM Jim Meltzer and PD Mike Edwards are still beatin' the bushes.

- KITY (Power 93)/San Antonio was broadcasting live from a rock quarry and addressing current market rumors about its "turning off the power." PD Rick Upton denies any changes . . . yet. However, ST hears the station will head in a more adult mainstream direction under consultant Jerry Clifton.

- Is former Q102/Philly afternoon driver Bubba The Love Sponge about to sop up the sunshine at XL106.7/Orlando?

- KMPZ/Memphis is still CHR, but ST hears that PD Howie Castle will be replaced (although he has an opportunity to stay on board in another capacity). Look for changes around mid-September — and note that the market is currently without an FM Gold outlet.



BUFF ENUFF — KLOS/L.A. morning maniacs Mark & Brian recently broadcast live! from a Sacramento nude ranch — and (as evidenced by the above photo) the buck codgers came out struttin', wearin' nothin' butt their bellybuttons 'n' and their funky-butt-chic shades. Shots of the loudest-exit-from-a-vinyl-chair contest were, unfortunately, unavailable at presstime.

By the time you finish reading this sentence, Charley Lake officially will have become VP/Promo at East-West Records.

NY PD Bulletin

Urban WBSL/NY PD Ray Boyd exited in the middle of last week. MD Fred Buggs is acting PD. No word from VP/GM David Lampel on who'll replace Boyd, but ST divines that afternoon jock and former 'BLS PD Frankie Crocker is the odds-on choice.

Meanwhile, at crosstown Contemporary Jazz WQCD, OM Chuck Crane exits after two short months. Crane, also a practicing dentist, is going back down to Florida. No replacement yet.

All-weather WLVI/Hartford will be sold in the next few days by Sage Broadcasting to David Pearlman, who names former KOIT/SF Sales Manager Joe Cariffe GSM. A new staff is being sought for an as-yet-unannounced format. Reach Pearlman at (203) 675-5222.

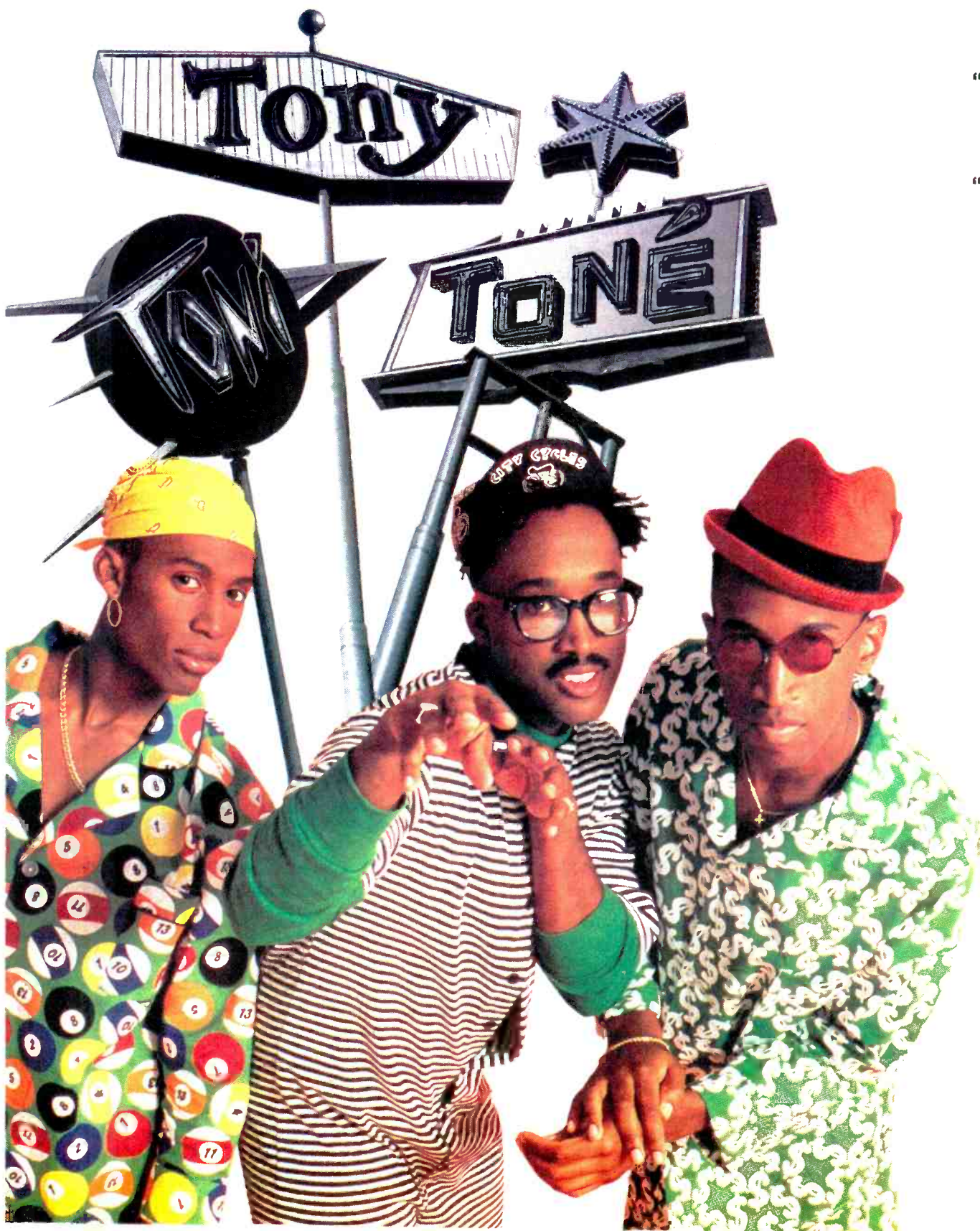
The 1991 Country Radio Seminar will take place March 6-9 at Nashville's Opryland Hotel.

ST hears WQUE/New Orleans PD Derek Monet may be *histoire* over some unauthorized leave. APD Jay Michaels is interim PD.

Atlantic Alternative Dept./A&R Asst. Peter Koepeke moves over to PolyGram to head up London Records' US operations.

FEELS GOOD!

FEELS HOT!!



**"THE RECORD FEELS GREAT
ON KMEL. IT'S HOT!"**
Hosh Geurili-MD KMEL)

**"BEST CROSSOVER BAND
OF THE YEAR, 'IT FEELS
GOOD' ON FM 102"**
Andrea Pentrack-MD FM 102

**"TONY! TONI! TONÉ!
YEAH!! THE 12" IS HOT
AND FEELS GREAT
ON KROY"**
Dan "Iceman" Walker-MD KROY

**"TONY! TONI! TONÉ!
CONTINUES TO BE ONE
OF THE BEST SALES
STORIES OF THE YEAR.
MOMENTUM
CONTINUES TO BUILD
ON A GREAT RECORD."**
Lew Garret-VP Camelot Records

**"FEELS GOOD"
CD DIGIPAK
AT CHR NOW!**

Written, produced, arranged by
Tony! Toni! Toné!
Executive Producer: Ed Eckstine
Management: Left Bank Management
in association with
Delos, Inc. Carlos Stanfield

**WHEN YOU PLAY IT, SAY IT
TONY! TONY! TONY!**

© 1990 PolyGram Records, Inc.



Continued from Page 26

Urban **KSOL**, Country **KSAN**, and Gold **KSFO** are among the San Francisco stations now broadcasting on a new repeater tower from Mount Diablo, which gives them all a full metro grade signal to the East Bay communities.

Meanwhile, ST hears that **KSOL** is definitely making some formatic adjustments. Adding credibility to the rumors, **Q102/Philly MD**/late-night personality **Russ "The Hammer" Allen** has resigned.

ST hears he's headed to an off-air MD gig with **KSOL** under recently named PD **Bob Mitchell**. These two previously worked together at **WPGC/Washington**. **Q102 PD John Roberts** will take up the MD duties.

A Thoreau Victory

Geffen artist **Don Henley** and a group bent on keeping historic **Walden Woods** out of the hands of land developers — who planned to build 139 condos on it — have raised \$3.55 million for 25 acres that served as inspiration to 19th Century author **Henry David Thoreau**. Another 25 abutting acres were acquired for conservation as well.

Conservation rights to another parcel 700 yards from **Thoreau's** cabin on **Walden Pond** are still being sought. *Countryside* magazine has granted the **Walden Woods Project** \$100,000 to make the first mortgage payment.

Movin' 'N' Groovin'

- What L.A.-based **Dir. Nat'l Pop Promo** is about to take wing and set up his own Midwest-based indie AOR promotion firm?

- The ink's still wet, but look for former **WB VP/Promo George Gerrity** to surface at **Lou Maglia's Zoo Entertainment** in a GM/head of marketing capacity.

- Has **Alan Kovac's Left Bank Management** hired former **MCA VP/AOR John Hey** as an in-house promo consultant?

- **A&M Nat'l Singles Promo Dir. Steve Bartels** relocates from Miami to L.A. for the same title 'n' duties. Meanwhile, **Nat'l Promo/Special Projects Dir. Mark Tindle** segues from L.A. to Chicago, replacing **Jordan Zucker**, who recently exited the **Nat'l Dir./AOR Promo** gig.

- Former **A&M NYC local rep John McHugh** is named **Elektra WC Dir./Nat'l AOR Promo**, reporting to new Sr. **Dir./Nat'l AOR Louis Heldemeier**.

- **Polydor VP/Promo Mel DeLatta** solidifies his field promo staff, moving **Ann Eason** from Charlotte to DC, **Steve Ryan** from Detroit to Seattle, **Lisa Van Wolf** from Houston to Atlanta, **Bill Carroll** from **PolyGram Group Distribution** to Boston, **D'Nita Stewart** from **PGD Dallas** to Charlotte, **Jay Friedstein** from **RPM Marketing** to Denver, and **Kevin Kay** from an entertainment law firm to Houston. St. Louis rep **Jeff Iland** and Chicago rep **Brian Scott** will split duties in the Minneapolis region.

- **Hollywood Records** adds **Paul Munoz** for regional Denver duties. He previously was a **CBS Acct. Service** rep in the Mile High City.

- **Bruce Harmon**, Florida rep for **Sisapa Records**, exits. (305) 742-9172.

Pump It Up

Radio's primary response to the current Middle East situation was to revive that popular '70s staple — reduced-price gas promotions. For example, **Z95/Chicago** pumped gas for 12 hours Tuesday (8/14) at a price of only one-tenth of a cent per gallon. Five days earlier, crosstown Talker **WLS** had done an 89 cents-per-gallon promotion.

Meanwhile, **KITY/San Antonio** lowered gas prices to 49 cents last week and **KJMZ/Dallas** morning man **Russ Parr** is offering \$1000 to the gas station most willing to cut its prices.

(Last weekend, **KJMZ** held a "Wacky Iraqi Weekend," offering free oil changes and tickets to see that new flick "Iraqnophobia.")



Offering the ultimate solution, **WOMX/Orlando's** "Mystery Pumper" began giving away clues as to which local station would be dispensing free gas. The demand became so heavy that morning men **Mike & Alan** took over a gas station, and broadcasting live, pumped free petrol for more than 300 motorists.

Then there's **KLIN/Lincoln** talk host **Tim Regler**, who resigned over an on-air bit in which he asked listeners to tell him which local stations had the cheapest gas. Apparently, two stations that weren't on the cheap list — but were **KLIN** advertisers — complained 'n' asked for equal time. Regler was asked to stop the promo. His answer was to look for a new gig. Reach him at (402) 488-0829.

Adding a subtle nuance to the concept, **KGII/Riverside-San Bernardino**, has asked listeners — and other stations — to boycott the purchase of gas on August 16 and to drive around with their headlights on as a show of support. Other stations joining the boycott include **WPGC/Washington**, **WQUE/New Orleans**, **XTRA-FM/San Diego**, **WBLX/Mobile**, **WJHM/Orlando**, **WCKZ/Charlotte**, **WJMH/Greensboro**, **X100/SF**, **WKLS/Atlanta**, **KOMP-FM/Las Vegas**, and **KODS/Reno**.

In the meantime, the **Nationwide CHR's** — including **'OMX**, **WNCI/Columbus**, **KHMX/Houston**, and **KZZP/Phoenix** — are now taping listeners' messages for servicemen and women in the Middle East. They'll be delivered to VOA for broadcast and individual distribution to the troops.

While AOR **WGXC/Mobile-Pensacola** sent a letter signed by more than 1000 listeners to President **Bush** in support of his sending US troops to the Middle East, **Z100/NY** is playing the "Star Spangled Banner" every morning at 9am as a salute to the men and women serving on the front lines in the region.

Hoax 'N' Dreams

Last week **WVIC/Lansing** experienced interruptions from a hacker, whom the station claimed was interfering with its STL link to the transmitter. After 16 tons o' hoopla and press (and when the **FCC** heard about it) the "hacker" turned out to be new night jock **Freddie B.**, who came aboard from **KHTK/St. Louis**.

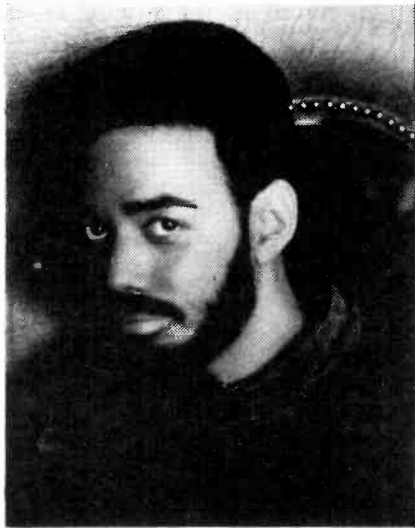
Meanwhile, a stranger to Portland, OR purchased a billboard that read "I Need A Job" as well as the number of his portable cellular phone. Turns out 'twas none other than former **WGTZ/Dayton** air personality **Billy Hayes**, who was about to join **KKRZ's** morning show.

Continued on Page 31

“i don't have the heart”

INGRAM

THE NEW SINGLE



From The Album **IT'S REAL**

NEW & ACTIVE

116/38

One Of The "Most Added"

This Week P-1 Action:

- | | |
|--------------------|--------------------|
| B104 add | Q95 17-15 |
| WZOU add | KBEQ deb 33 |
| WBLI 27-23 | WKTI deb 24 |
| WPLJ 35-31 | KS104 18-15 |
| PWR99 add | Y108 deb 25 |
| KEGL add | KXYQ 28-24 |
| KHMX 18-16 | KISN add 38 |
| KRBE add | Q106 deb 29 |
| Y100 15-12 | KPLZ add |
| B97 25-21 | KUBE add |
| Q105 add 27 | KTFM deb 29 |
| Q102 add 34 | FM102 26-24 |
| WNCI 8-6 | KMEL add 29 |

AC 1 2nd Week!



TYLER COLLINS

second chance

The New Single From The Album
"GIRL'S NITE OUT"



Urban Contemporary
BREAKERS 39

Produced by Wardell Potts
Remixed by Keith "KC" Cohen and Mr. Lee
Management: Innovative Talent, Inc.
Norman Aladjem/Stuart Griffen

Already On These CHR Stations:

PWRPIG add 36
KKFR add 31
KMEL 24-20

WKSS
KZFM add
Z99 add

B95 add
KCAQ
HOT949 add



On Your Desk Now



Danger DANGER



WITH OVER 300,000 ALBUMS SOLD AND THEIR HIT SINGLE "BANG BANG" RECEIVING AIRPLAY ON MORE THAN ONE HUNDRED CHR STATIONS, **DANGER DANGER** CONTINUES THEIR ARTIST DEVELOPMENT SUCCESS WITH THE NEW SINGLE "NAUGHTY NAUGHTY." BE NAUGHTY AND LISTEN.

"NAUGHTY NAUGHTY"

Epic

© 1990 CBS Records Inc.

PRODUCED BY LANCE QUINN - TAKEN FROM THE EPIC RELEASE: DANGER DANGER 44342

IMAGINE
RECORDS

STREET TALK®

Continued from Page 28

Three members of **Giant** recording group **Too Much Joy** were arrested on obscenity charges in Hollywood, FL on Saturday (8/11) for performing covers of tunes from **2 Live Crew's** "As Nasty As They Wanna Be" LP. The NYC-based rock group's drummer escaped arrest because he doesn't (didn't) sing. Clubowner **Ken Geringer** also was arrested for promoting an obscene act.

According to a Giant spokesperson, "They did it to harrass the legal system and force the

state of Florida to deal with the issue from a non-ethnic standpoint." All band members were released on \$100 bail.

She Yacht To Know Better

WPLJ/NY is offering its second annual All-Ladies Cruise around NY harbor, featuring the song stylings of **Michael Bolton** (8/28). And one of the winners . . . confirmed . . . is semi-famous Trump strumpet **Marla Maples!**

Chatterbox

- **WENS/Indy** morning drivers **John & Jerry** have been displaced. PD **Joel Grey** is handling wakeup duties until a fulltime replacement arrives.

- **Rick Lewis** — most recently mornings at **KEZY/Anaheim** — joins **KRFX/Denver** to do wakeups with **Michael Floorwax**. OM **Steve Brill** comes off-air.

- **Chris Corley** exits **WKLS/Atlanta** to become the new Production Dir. for **KSLX/L.A.**, replacing **Kevin Martin**, who's heading for **Q105/Tampa** as its master-blader.

- One week after **AOR WFNX/Boston** promoted "Mad" **Max Talkoff** to OM, MD **Bruce McDonald** resigned.

- **BD&A's Tony Gray** has inked **WKYS/Washington** and **WJLB/Detroit** for consultation.

- **KCHX/Midland-Odessa, TX** PD **Craig Roberts** exits. His temporary replacement is consultant **Kim Travis**, who's lookin' for a new PD. Reach Roberts at (915) 685-3624.

- **WBNQ/Bloomington, IL** APD/Promo Director/midday man **J.D. Scott** has been upped to PD.

- Former **WEGX/Philly** night rocker **Danny Bonaduce** has joined **KKFR/Phoenix** for mornings.

- **WERC/Birmingham** VP/Programming **Mark Evans** (most recently PD at FM sister **WWKX**) is going back to Omaha way to become OM at Gold/CHR combo **KOIL & KXKT**. He programmed CHR **KQKQ/Omaha** before moving to Birmingham.

- **WOMP/Wheeling, WV** OM/PD/morning man **Bob Forster** has NOT resigned. He did, however, tell management he wouldn't renew his deal and is entertaining new opportunities. And isn't WOMP slowly shifting to an Adult CHR?

- **Russ Morley** resigns his Corporate PD post with **Taylor Communications**. Reach him at (407) 260-5712.

- **Sandy Shore**, who braved gunfire at **KWAV/Monterey** several years ago, returns to the market as MD and afternoon driver for **KXDC**. Shore has been doing weekends at **KTWV/L.A.** for the past two years.

- **KRFX/Denver** Classic Rock afternooner **Cindy Spice** segues to middays at **KLOL/Houston**, replacing **Dayna Steele**. Spice will operate under a different nom de aire at 'LOL.

- **WZYQ/Frederick, MD** PD **Ned Ferris** has moved into sales. VP/GM **Jack Ailx** is now handling PD duties. (301) 663-5400.

- **WLTT/Washington** APD **Dave Arlington**, who last week traded his morning show for those new duties, has exited.

- **KRXQ/Sacramento** names **Jim Eaton** GSM, coming from the Sports Mktg. Mgr. post at crosstown **N/T KFBK**.

- **Tony Mercurio** has been named PD at News-Sports **WGH (AM)/Norfolk**. He continues as Sports Director and sports talk host.

- Former **WNTQ (93Q)/Syracuse** PD **Neil Sullivan** is doing middays temporarily at crosstown Classic Rocker **WKFM**. Reach him at (315) 652-8420 or (315) 487-1500.

- Gold **KRLA/L.A.** is bringing back legendary air personality **Wolfman Jack** to howl at the moon on Saturday nights.

- **Power 99/Atlanta** morning news personality **Ron Hersey** has resigned.

- **Rick Pendleton** returns from **WRCK/Utica, NY** to become PD/night rocker at **WNYP/Ithaca, NY**. 'NYP PD **Curt Monday** stays on as morning man.

- **KIKI/Honolulu** APD/afternoons **Alan Oda** resigns to become a VP at **Matt Young Entertainment**. PD **Jamie Hyatt** takes over Oda's airshift until a replacement host (or team) can be found.

- **AOR KJKJ/Grand Forks, ND** PD **Bob Wayne** is out and APD/MD **Jane O'Brien** (Wayne's wife) becomes PD/MD.



HOLIER THAN THOU — When **KKLZ-FM/Las Vegas** heard that the NCAA would level sanctions against **UNLV's** 1990 championship basketball team that would prevent the **Runnin' Rebels** from defending their title, the **Classic Rocker** invited loyal listeners to come on down and express their feelings to the organization, capturing the posteriors for posterity in the form of a snapshot mailed to the NCAA the next day.

Curb Records Double Header

"God Tonight"

by

'REAL LIFE'

Already a hit at alternative radio and national dance charts. Proving itself at CHR radio now:

Leo Vela KSAQ Radio Station, San Antonio

"A totally positive record... If you're against drugs, war, poverty and the abuse of our planet, this song will reflect your commitment."

#1 in phones 7 weeks in a row.

22-18-12!!!

CURB
RECORDS

LONG RUN
RECORDS

"Reverse Psychology"

the new single from

OSMOND
Doys

On your desk now!

NOW ON A 60 CITY
MALL TOUR.

Debut #23
-KCPX SALT LAKE CITY

CURB
RECORDS

Weston

Continued from Page 1



Josh Leo

Weston, longtime promotion chief for RCA/Nashville, will oversee the marketing, promotion, and administration departments, reporting to Galante. He commented, "Joe has built a legendary roster and supported it with the most valuable asset a company can possess — great people. We'll continue his vision and maintain the quality of the Nashville operation with those same talented staffers."

Leo, who has worked with RCA acts Alabama, K.T. Oslin, and Matraca Berg, in addition to the Nitty Gritty Dirt Band and Juice Newton, said, "Just from my past experiences in working with Joe and [VP/A&R] Mary Martin, I know the exciting, creative situation I'm coming into. I feel like RCA's the natural home for me." Leo's responsibilities include directing the existing roster and all new signings. He'll report directly to Galante.

Though no official announcement has been made, RCA's second country label, announced in June and set to bow this fall with Weston as its VP/GM, will reportedly be put on hold until next spring.

WPCH

Continued from Page 3

The station ranked third 12+ in the spring Arbitron, rising slightly 8.1-8.2, and came in seventh 12+ in the corresponding Birch, dropping 7.0-5.7.

WPCH joins, among other important B/EZs making the shift to AC this year, KABL/San Francisco, WSHH/Pittsburgh, WLIF/Baltimore, KOSI/Denver, KCTC/Sacramento, WZSH/Rochester, WZEZ/Nashville, KXL-FM/Portland, WQAL/Cleveland, KJQY/San Diego, KKNG/Oklahoma City, KODA/Houston, KSFI/Salt Lake City, and WWEZ/Cincinnati.

Hasson

Continued from Page 3

the market. We fight against News and MOR stations and play this rock & roll music like it was brand new."

Regarding Henry, who began his radio career nearly five years ago as an AE at KLUV, Hasson said, "It's been a long time since I met someone who's as aggressive in sales as I am. He's a real tiger, and has only been in the business five years. We learn a lot from each other."

Hasson's prior management stops include KRPM/Seattle and KLZ/Denver, and he was VP/Director of Sales for Olympia Broadcasting.

Galante

Continued from Page 1

Galante added, "I look forward to building upon Bob's foundation and taking RCA's artists and its management team to an even higher level of success."

Buziak told R&R, "I'm extremely proud of what we accomplished in the first seven months of this year with the success of Michael Penn, Tyler Collins, Peter Murphy, and the deal with LMR Records and their artists Stevie B. and Jaya. I look back with great pride at breaking Bruce Hornsby & The Range, Cowboy Junkies, Love and Rockets, Lita Ford, and others. My future definitely lies in the record business or in the 505 area code."

Galante joined the RCA Nashville office in 1973 and was promoted to Director/Nashville Operations in 1977, named VP/Marketing in 1978, Division VP in 1982, and VP/GM in 1986.

Jacor

Continued from Page 1

Eastman President Carl Butrum will stay on to head Katz's sixth radio rep firm. Eastman joins Banner, Christal, Katz, Republic, and Katz Hispanic under the umbrella of Katz Radio Group, headed by President Ken Swetz. Butrum did not return phone calls Tuesday (8/14) as he and his staff awaited final confirmation of the sale.

According to Swetz, the addition of Eastman "enhances KRG's overall client roster and collectively provides agencies and advertisers access to the most formidable radio representative list in the business." Swetz said adding in Eastman will give KRG total billing "in excess of \$600 million."

Even with the Eastman sale, Jacor remains in a financial squeeze from tightening credit and its heavy leveraging for growth in the 1980s. "It's a short-term liquidity problem that we'll get worked out," Berry said. He said Jacor still expects to complete its \$60.3 million purchase of KRTH & KLOL/Houston.

Jacor also has deals pending to sell WQIK-AM & FM/Jacksonville to Capstar Communications for \$13 million and WMJI/Cleveland & WYHY/Nashville to LBI Holdings for \$32 million. Berry said he expects both of those deals to close.

As for Jacor's remaining stations, Berry said, "We've made it quite clear that we're not in the market to sell our four major markets": WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, KOA & KRFX/Denver, and WFLA & WFLZ/Tampa-St. Petersburg. Jacor also owns a cable TV system in Kentucky, but Berry said there are currently no negotiations to sell it.

Heidelmeier

Continued from Page 3

pleasure to work in the home office and with the exceptional promotion staff that Elektra has."

Heidelmeier joined Elektra in 1983 as Detroit Local Marketing Manager and moved to Chicago in the same capacity in 1987. He relocated to Atlanta the next year as Southeast Regional Promotion Director. Returning to Chicago in 1989, he became Midwest Regional Promotion Director before being named Asst. National Director/AOR Promotion.

CBA Honors Nicholaw



KNX/L.A. VP/GM George Nicholaw (l) bowed over the competition to win the California Broadcasters Association's 1990 Broadcaster of the Year award. CBA President Jim Gabbert presented the award during the organization's annual convention.

Aerosmith Pumps Up WW1 Studios



Geffen chart-toppers Aerosmith showed the other side of themselves during this month's Westwood One Radio Networks music/interview program, "Timothy White's Rock Stars." Coolin' in the studio are (l-r) White and band members Brad Whitford, Tom Hamilton, Steven Tyler (standing), Joey Kramer and Joe Perry.

A Giant Addition



Giant Records execs Irving Azoff and Cassandra Mills were on hand to welcome Lisa Taylor to the label, which plans to release the R&B singer's LP early next year. Seen at the signing were (l-r) Azoff, Mills, Taylor, and songwriter/producer Sami McKinney.

Hunter

Continued from Page 3

has gone away from hiring outside consultants. We have the resources to develop our franchises in each of our markets. We do oldies in some of our markets, but we also program great Classic Rock, AOR, and NAC. I'll be working with some young, aggressive PDs."

Regarding Peake, Hunter added, "He's done a tremendous job making me look like a genius. He's understood every concept I've come up with and made it happen, and has filled in in every role possible; he deserves this opportunity."

Hunter's past programming credits include KOPA/Phoenix, KIVA/Albuquerque, WKTI/Milwaukee, and WKSJ/Ft. Wayne, IN.

Casey

Continued from Page 3

programming and management, his eventual goals."

Casey told R&R, "I've been interviewing for programming opportunities but the big problem has been a lack of management experience. Now KJMZ is offering me the opportunity to get this experience under my belt. I'm very excited about the chance to help Elroy and the staff make the station grow to its fullest potential."

Prior to joining KJMZ, Casey was MD at WKSS/Hartford, overnigher at WEGX/Philadelphia, and research/programming asst. at WXKS/Boston.

Spectrum Study

Continued from Page 1

Abel said the study will focus on the DAB system developed by Europe's Eureka consortium because "it's the only one we know the technical details about." He added, "We'd be happy to look at others if they'd make themselves available." Abel said NAB hopes to demonstrate the Eureka system at next March's Las Vegas convention.

Box was impressed by the Eureka demonstration in Montreal, saying there was "absolutely no static or multipath." He foresees DAB development in the U.S. within ten years. "In my own opinion, it appears likely it will ultimately replace AM and FM," Box said.

Abel and NAB Radio Board Chairman David Hicks, GM of WKMI & WKFR/Kalamazoo-Battle Creek, MI, were most impressed by a DAB "gap-filler" demonstration in Montreal. Abel said an on-channel repeater kept the DAB signal clear through a long tunnel, long after all AM and FM reception ceased. "It was tremendous," said Hicks, who noted possible applications in big-city subway systems and other locations currently inaccessible to radio signals.

Kaake

Continued from Page 3

and PDs we have working in all the different Viacom markets. I've worked with them for a long time, and this will give me another excuse to call them on the phone. There are a lot of very competitive situations in our markets." He'll oversee ACs WLTI, KHOW & KSYD/Denver, and WLIT/Chicago, plus Gold combo KBSG-AM & FM/Seattle and the new "Double 99" Bay Area Rock AC FM combo KDBK/San Francisco and KDBQ/Santa Cruz-San Jose.

Concerning the WLTI opening, Kaake added, "We're looking for a person who can think strategically and understand what's going on here. The new PD doesn't have to be someone who feels the need to immediately put his mark on the station."

Kaake has previously programmed WSPA/Spartanburg, SC; WKPM/Charleston, SC; and WRVR/Memphis.

Westwood One

Continued from Page 3

wood Source Radio Network (WSRC), and Westwood One News & Entertainment Network (WONE).

The realignment is for sales purposes only, and affiliates will continue to receive their programming as they have previously.

"There are two dimensions to network radio these days," explained WW1 President/CFO Bill Battison. "One is the programming dimension. The other dimension is how we present the cumulative amount of commercials from our affiliates and package them for our advertisers."

Earlier this year, Westwood One formed the WONE network from the "Larry King Show" and other news programming.

By year's end, all the operators who own multiple radio networks will have reconfigured their sales structures.



randy crawford

**URBAN
CONTEMPORARY
NEW & ACTIVE**

**NOW ON 40
UC REPORTERS
INCLUDING:**

WDAS WMYK
WHUR WOWI
WKYS WJLB
KMJQ KPRS

**... AND
MANY MORE!**



**"CIGARETTE
IN THE RAIN"**



The New Single

*Produced and Arranged by Robin Millar for Multi Media, London
From the album Rich And Poor*

*Management & Direction:
Barry Groos for Groos Management Organisation*



© 1990 Warner Bros. Records, Inc.

DEPECHE MODE



“policy of truth”

The New Single

In Hot Pursuit of Their Two Gold Singles
“Personal Jesus” and “Enjoy The Silence!”
Now In Heavy Rotation On MTV!
From The Platinum-Plus Album *Violator*

Nearly A Million Fans Caught Depeche Mode This Summer
On Their Sold-Out North American Tour!



CHR CHART
Debut **40**

One Of The
“Most Added”
149/54



12+ SPRING '90 BIRCH RESULTS

Milwaukee-Racine

	Winter '90	Sp '90
WLUM (CHR)	11.2	11.0
WTMJ (AC)	8.1	9.5
WKTJ (CHR)	11.0	8.3
WLZR-AM & FM		
(AOR)	7.4	8.3
WKLH (CR)	5.7	7.6
WOKY (BBnd)	6.6	7.5
WMIL (Ctry)	9.9	7.0
WLTQ (AC)	2.2	4.4
WQFM (AOR)	3.7	4.2
WMVP (UC)	3.1	3.3
WEZW (AC)	3.8	3.2
WZTR (Gold)	3.1	2.7
WMYX (AC)	3.0	2.6
WISN (News)	3.6	2.4
WFMR (Clas)	2.2	2.3
WBZN-AM & FM		
(NAC)	2.4	1.8
WEMP (Gold)	1.0	1.6
WMSE (NR)	.3	1.3

Kansas City

	Winter '90	Sp '90
KPRS (UC)	10.8	10.4
WDAF (Ctry)	12.1	10.3
KBEQ (CHR)	11.0	10.2
KFKF (Ctry)	11.6	7.7
KYYS (AOR)	5.6	6.1
KRVK (AC)	5.0	4.9
KCMO-FM (Gold)	3.5	4.8
KXXR (CHR)*	5.4	4.8
KCFX (CR)	4.3	4.7
KCMO (N/T)	4.0	4.5
KLSI (AC)	3.8	4.4
KMBR (B/EZ)	4.0	3.3
KMBZ (AC)	2.5	3.3
KUDL (AC)	3.5	3.3
KXTR (Clas)	1.6	2.4
WHB (Gold)	.9	1.8
KCUR (Misc)	.9	1.5
KLJC (Rel)	.5	1.5
KBZR (AOR)	.8	1.2
KJLA (Nost)	1.7	1.1

*Just changed from Rock CHR to Dance CHR

Salt Lake City-Provo-Ogden

	Winter '90	Sp '90
KKAT (Ctry)	14.2	12.7
KLZX-AM & FM		
(CR)	5.6	9.4
KISN-AM & FM		
(CHR)	6.3	8.2
KRSP-FM (AOR)	3.7	6.0
KSL (Talk)	6.3	6.0
KBER (AOR)	3.4	5.8
KSOP-AM & FM		
(Ctry)	9.3	5.6
KCPX (CHR)	6.1	5.4
KJQN (NR)	5.9	5.2
KZHT (CHR)	3.1	5.2
KSFI (B/EZ)*	7.4	4.8
KALL (AC)	1.8	2.3
KLCY (AC)	1.5	2.0
KMGR (AC)	1.7	1.9
KLTV (AC)	1.4	1.8
KTKK (Talk)	1.5	1.7
KBCK (Ctry)	.2	1.6
KUER (Misc)	2.3	1.5
KZOL (Gold)	.9	1.5
KDYL (BBnd)	1.8	1.0

*Now Soft AC

Charlotte-Gastonia-Rock Hill

	Winter '90	Sp '90
WPEG (UC)	14.7	16.6
WCKZ (CHR)	12.2	14.0
WSOC-FM (Ctry)	13.3	11.3
WRFX (AOR)	8.4	8.7
WBT (AC)	4.5	4.8
WWMG (AC)	4.3	4.8
WMXC (AC)	4.7	4.0
WBT-FM (AC)*	4.1	3.9
WZZG (CHR)	5.0	3.9
WEZC (B/EZ)	3.5	3.5
WTDR (Ctry)	5.3	3.5
WFAE (Jazz)	2.8	3.1
WXRC (AOR)	1.6	2.5
WMIT (Rel)	.4	1.7
WRDX (AC)	1.1	1.2
WDAV (Clas)	.7	1.0

*Formerly WBCY (CHR)

Cincinnati

	Winter '90	Sp '90
WKRQ (CHR)	11.3	13.9
WEBN (AOR)	13.1	12.3
WLW (AC)	9.0	11.2
WIZF (UC)	9.4	10.9
WWEZ (B/EZ)	5.8	5.8
WOFX (CR)	5.3	5.2
WWNK (AC)	4.6	5.2
WGRR (Gold)	7.2	4.8
WUBE-AM & FM		
(Ctry)	5.8	4.4
WRRM (AC)	3.7	4.3
WCKY (N/T)	3.8	3.7
WKRC (AC)	5.4	3.1
WGUC (Clas)	1.8	1.8
WBVE (Ctry)	3.0	1.7
WVXU (Jazz)	.7	1.6
WMLX (Nost)	.8	1.5
WAKW (Rel)	1.9	1.3

Orlando

	Winter '90	Sp '90
WJHM (UC)	13.6	16.9
WHTQ (AOR)	9.0	10.0
WWKA (Ctry)	10.1	8.7
WOMX-AM & FM		
(CHR)	7.2	8.5
WSTF (AC)	9.4	7.9
WDIZ (AOR)	8.1	6.9
WOCL (Gold)	5.4	6.0
WDBO (AC)	5.6	5.0
WSSP (B/EZ)	5.1	4.5
WLOQ (NAC)	4.9	3.9
WXXL (CHR)	4.4	3.7
WWNZ (N/T)	2.7	3.2
WJYO (AC)	3.1	3.1
WMFE (N/T)	1.7	2.6
WWLV (B/EZ)	1.4	1.5
WTLN-FM (Rel)	1.2	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Nashville

	Winter '90	Sp '90
WYHY (CHR)	14.5	18.0
WKDF (AOR)	10.9	10.9
WQQK (UC)	10.6	10.0
WSIX-FM (Ctry)	9.3	9.6
WSM-FM (Ctry)	9.7	8.1
WGFX (CR)	5.7	7.3
WZEZ (AC)*	7.3	7.0
WLAC-FM (AC)	8.1	6.7
WRMX (AC)	4.5	4.7
WSM (Ctry)	4.4	3.2
WPLN (Jazz)	.9	1.9
WLAC (N/T)	2.7	1.5
WNAZ (CC)	.9	1.2
WVOL (Gold)	1.4	1.0

*Formerly B/EZ

Memphis

	Winter '90	Sp '90
WHRK (UC)	17.3	15.2
WEGR (AOR)	10.1	13.6
WGKX (Ctry)	10.2	12.6
WMC-FM (CHR)	9.2	8.1
WRVR (AC)	7.0	7.9
WDIA (UC)	9.8	7.5
WLOK (UC)	5.7	6.0
KMPZ (CHR)	5.5	5.5
KRNB (UC)	3.0	5.0
WEZI (AC)*	4.5	3.0
WMC (N/T)	3.8	2.1
WKNO (Clas)	1.8	2.0
KWAM (Rel)	.1	1.4
WREC (BBnd)	2.7	1.4
KFTH (Rel)	1.8	1.3
WGSF (CC)	—	1.3
WODZ (Gold)	1.2	1.1
WCRV (Rel)	.7	1.0

*Formerly B/EZ

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BEST BOOK EVER!
BEST BOOK EVER!
BEST BOOK EVER!
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This Spring Film House helped break ratings records for a number of radio stations across the U.S. and Canada. Here are a few examples:

NewCity's Y100 (KCY) San Antonio has been a Film House client from Day 1, and this Spring the station had its third up book in a row. Once again Y100 dominates the market both 12+ and 25-54. 12+ the station grew from 10.9 to a best-ever 12.6. In the 25-54 target Y100 advanced from 14.2 to 15.4, *doubling* the share of the number two station.

Oldies 1260 (CFRN) Edmonton went from 8.1 to 10.8 7+, up 33.3% with the help of the Fun Oldies campaign from Film House. And 25-54 the station surged to #1 with both sexes, going from 10.9 to 12.9 among women and from 11.8 to 14.9 among men.

The Film House Sing-A-Long campaign continues to be a powerful strategic marketing tool. This Spring KEKB-FM Grand Junction scored their best book ever rocketing from 19.2 to 23.8, good for #1 in the market! The station is also a solid #1 25-54 with an overwhelming 28.4 share.

Kiss FM (WKSS) is now the #1 CHR in Hartford. This Spring the station's 12+ share jumped from 5.8 to 7.4—an increase of 27.5%. Among Adults 18-34 Kiss rose 29% from 9.0 to 11.6, and in the 25-54 money demo they increased from 4.1 to 5.7, up 39%!

Could this Fall be *your* station's best book ever? Let's talk about it. Call Film House today and make us a part of your strategic marketing team.

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Setting The Standards

The No-Wait '90s

Cashing In On The Instant Era

By Rick Sklar

Now that the "no-wait" '90s are here and the American lifestyle has gone instant all the way, programmers whose stations are structured to immediately gratify listeners' needs have a winning edge over the competition.

To the high-tech radio audiences of the '90s, whether American, Japanese, or European, time is the most precious commodity of all. This listening public doesn't want to wait for anything. In this age of the instant fax, instant one-button memory-dialing phone, and instant microwaved fast food at home, people put a higher premium on time than ever before.

Anybody who doesn't believe that people regard their own time as a precious commodity should walk into the nearest bank that has a no-waiting guarantee sign. Time is so important to the upscale residents of the Seattle suburb of Bellevue, for instance, that the Seafirst Bank pays five dollars cash on the spot to anyone who has to wait in a teller's line more than five minutes. The bank gives away money to its customers for using their time.

How can radio programmers take advantage of listeners' need for instant satisfaction and preoc-

"With morning music, instant gratification means instantly recognizing and enjoying every song."

cupation with the importance of their own time? How can we deal with listeners who don't want to wait to hear what they expect from their radio station?

Instant Strategy

To maximize the effectiveness of the instant gratification strategy, programmers should keep the concept in mind when planning every on-air element. This effort should include redesigning the hourly clocks and replanning everything that happens on-air — from basic service features and contesting to music, news, and sports.

The tactics come into play from the start of the broadcast day (morning drive, for most listeners) as the awakening audience returns to the workday world needing an instant "time, temp, weather, and reality fix" as much as a morning caffeine fix. These listeners won't stay with your station beyond the end of the next record, for example, if they don't get at least a brief time and temp drop-in.

One way of holding this audience is by miniaturizing the content to an ultra-brief form, slipped in over the ends of records and between



Rick Sklar

spots as consistently as the call letters or station name. A quick test of how effective your station is at keeping these listeners from hitting their alternate morning drive station is your answer to the question, "Does my station segue in morning drive?" If the answer is "yes" (even if your format is Easy Listening, Lite AC, or AOR), you're not meeting that audience's needs. You're asking for a shorter TSL and risking listeners' loyalty. You're inviting them to sample the enemy and convert.

One wonders, for example, why a station spends tons of money on a traffic helicopter and uses it on-air three times an hour for two minutes a day when six 20-second inserts of highlighted traffic tangles are what really fill the bill. (Even the Ringling circus now focuses on the highlight minutes and then moves on to the next instant element.)

Instant fix and no waiting are also the order of the day when it comes to music expectations, news, and sports scores in the morning. Again, it's important to emphasize miniaturization — dropping in compact headline versions of the news and only using the most important teams' scores, whether local or national champions.

Selective Programming

Miniaturization for music? It's been done before. During the '60s, when WABC/New York was the top-rated music station (six million cume), it used so-called "Xmas Shorties" to create a Christmas sound without reducing any hit airplay. "Xmas Shorties" were ultra-short edited versions of the holiday classics. For example, listeners heard the opening line, "I'm dreaming of a white Christmas, just like the one I used to know," followed by, "May your days be merry and bright, and may all your Christmases be

white." Twenty seconds in all, and listeners thought they'd heard the entire song.

In morning drive, music selection is part of this instant process. This is the time of day when the widest demographic audience is available. Usually even a tightly niched station spills over to another demographic group above or below the target to maximize its reach.

With morning music, instant gratification means instantly recognizing and enjoying every song. This requires highly selective music programming, using only those songs that meet immediate acceptance by the broader audience target available in that day-part. (Since most stations opt to add adults wherever possible, instant music gratification can be achieved with more reliance on recurrences, with which the older-skewing portion of the available audience will immediately identify.)

Top current hits have the same effect. By scheduling those hit and recurrent categories in morning drive, whatever is played satisfies the majority of the available audience's instant need for "a song I like." And there's no need to worry about using other categories. Wakeup audiences have so little continuous time for that first listening exposure of the day that the more complex rotations and categories can be better used later.

"Avoid the temptation to tease contests. Teasing only irritates the new generation of listeners."

This same preoccupation with instant satisfaction extends to the selection of news stories and topical items addressed by jocks on music shows and hosts on talk shows. There are always top-of-mind, instant satisfaction, headline-grabber stories that everybody's talking about on a given day. Whether it's the latest celebrity escapade, the Super Bowl or World Series, the Academy Awards or Grammys, or Gorbachev's new quip, people expect to hear certain items discussed this minute on the radio.

And no matter how well those stories or topics are chosen, your planning must be flexible enough to abandon them instantly as well. Your people and systems have to be ready to react and change the planned content the moment a new event occurs that overwhelms the

previous events. If an earthquake hits, that no-wait listener begins running down the dial, hunting for the station where he'll hear the magic words "Richter scale."

Constant Info

About to premiere a new and exclusive cut by a core artist? Hook the audience with the announcement just moments before the airplay. Thus, as you deliver on your promise, listeners feel far more satisfied with your station because you delivered on the promise instantly.

Keep your music audience abreast of a World Series game: feed the scores every half-inning or inning, rather than wait until the end. That's another way to super-serve the no-wait audience.

And when it comes to news bulletins, radio might take a page from its own history. In the early days of format radio, when there was only one format (Top 40), many stations had a standing rule not to wait, but to break right into the middle of a record when a news bulletin came through. At WINS/New York, home of Alan Freed and Murray The K, there was a quota of at least four bulletins a day. If a news bulletin broke between records, they'd quickly start the next record, only to break into it with the bulletin to give the effect of an instant event.

What about those hourly teases that begin, "Next hour we'll hear . . ." followed by a rundown of artist and group names. You can probably hook and hold some of this no-wait audience for a while with a tease, but it will be more effective if the first of those selections hits right at the end of the tease.

Recycle Top Stories

Which all-News formats will profit most in this no-wait era? The winners will be, and already are, those with rapid repeats on the top stories, such as the Group W formats, which cycle the top stories three times an hour and the time and temperature every two minutes or less. News-in-depth stations without some rapid repeat on top stories lose. (Even in cable TV, Ted Turner had to start the CNN Headline News channel to recapture all the instant news viewers who became frustrated with the regular CNN menu.)

Even contests don't escape the instant test. People like to win right away. They don't have time to fill out forms, then tune in and listen on a schedule set up by the station. They want the opportunity to win whenever they tune in. If we're

"In this age of the instant fax, instant memory-dialing phone, and instant microwaved fast food, people put a higher premium on time than ever before."

calling the names of listeners or lucky birthdays, let's do it every hour, all day long, even if they're only calling in to win a qualifying prize now and may win the big prize later.

Avoid the temptation to tease contests. Teasing only irritates the new generation of instant satisfaction listeners. Teasing asks them to listen again at the station's convenience, but people's heads just don't work that way anymore. That was yesterday's tactic. When you mention a prize, offer a chance to win it right then and there. Provide a number to call or fax or a place to go to compete for that prize. And put the winner on-air as soon as possible. Everything happens now. The game is over almost before it begins:

"This hour, suspended overhead in the bucket of the WWWW prize crane on Main Street, is a maid who will clean your house once a week for a year. Go to the prize crane bucket now. If you know what's in it . . . you win it. We'll

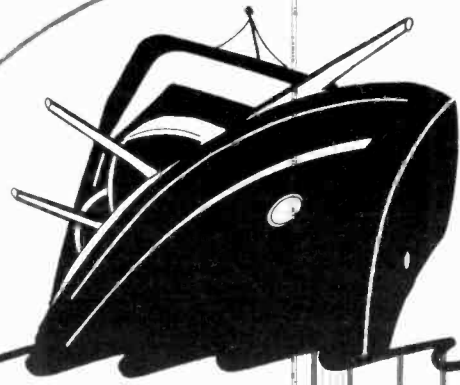
"When it comes to news bulletins, radio might take a page from its own history."

take the next seven listeners who show up . . . now . . . you all win."

Playing instant radio with your programming is only one side of the equation. The concept has to be marketed to your audience.

For example, the no-wait station can put its wheels where its mouth is by sending its van to bus stops that have long lines and giving listeners instant lifts to work. Phrases like "You don't have to wait for the weather in the morning on WWWW" and "Where you're never more than a moment away from your favorite song" can also help reinforce the concept sell on TV spots, outdoor, and transit advertising.

Formerly VP/ABC Radio, Rick Sklar is now President of Sklar Communications, a radio consultancy. He can be reached at (212) 370-0077.



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INDUSTRY REFLECTION

Cleaning Out The Files

Summertime. The ratings books are delivered. Now you can steal a moment or two to go through some old files. You know the kind: trade press clippings you know you'll need "someday," nearly illegible notes scribbled at an industry seminar (but what did that word *mean?*), and assorted memos you were proud of when you wrote them. I found some real gems — some inspiring, some funny, some insightful, and a couple serious.

I've divided them into general categories for easier reading.

Marketing Radio

McGavren-Guild sponsored a seminar (4/10/83) just prior to the spring NAB convention promoting the concept of marketing radio. I noted this item:

Marketing enables companies to offer the products or services that satisfy the customer's wants, needs, and values. It does not ask, "What do we want to sell," but rather, "What does the customer want to buy?" It does not say, "This is what our product or service does," but rather, "Here are the satisfactions, values, and needs that you, the

"Always remember that a promotion worth doing is a promotion worth flaunting."

— Burkhardt/Douglas

customer, are looking for." Unlike selling, the aim of marketing is to fit the product or service to the customer so the product sells itself.

Selling Radio

Another McGavren-Guild quote comes from "A Radio Presentation" circa 1977:

If you want to compare radio with print or TV, look at the radio audience potential — the cume. No one buys one spot on radio — and that's all the quarter-hour rating tells you.

Promotions

From the Burkhardt/Douglas Superstars newsletter (2/14/83):



Rhody Bosley

Always remember that a promotion worth doing is a promotion worth flaunting.

Who could argue with that?

Business Relationships

A memo was dropped on my desk three years ago this month. It read, "We must be firm yet sensitive to our clients' needs." Below it was a cartoon of a sales manager speaking to a salesperson, with a caption that read, "I just got a call from someone who said you ended your sales presentation by firing a warning shot into his desk." Anyone you know?

Our Changing World

One of the interesting traps of the radio business is the trade press's efforts to get top execs to predict the future. Arthur Carlson, CEO of Susquehanna Broadcasting, was quoted in August 1980 as saying, "In the '70s it was FM that was fledgling and had to experiment with new formats to find its niche. Today it's the AM operators that are searching..." Dare I add, "... and searching and searching and..."

By Rhody Bosley

Two thoughts from a ditto sheet that found its way to my desk:

- When in doubt, predict the trend will continue;
- Hindsight is an exact science.

P.S.: In spring 1980, 15 of the Top 20 markets boasted an AM station in first place.

Our Unchanging World

Demonstrating that things don't change much in broadcasting, the joint chairpersons of the RAB Goals Committee issued a joint statement dated April 3, 1972:

One of the major areas we are addressing ourselves [to] is improvement of measurement among 18-24-year-old listeners. Separate projects are underway... which should throw light on what has to be done to improve the cooperation rate among 18-24s.

Try this September 1979 report:

Arbitron officials say on-air survey announcements — urging listeners to cooperate in measurement surveys — represent one of the most horrendous problems they face... they welcomed condemnation of [the] practice... by [the] American Association of Advertising Agencies.

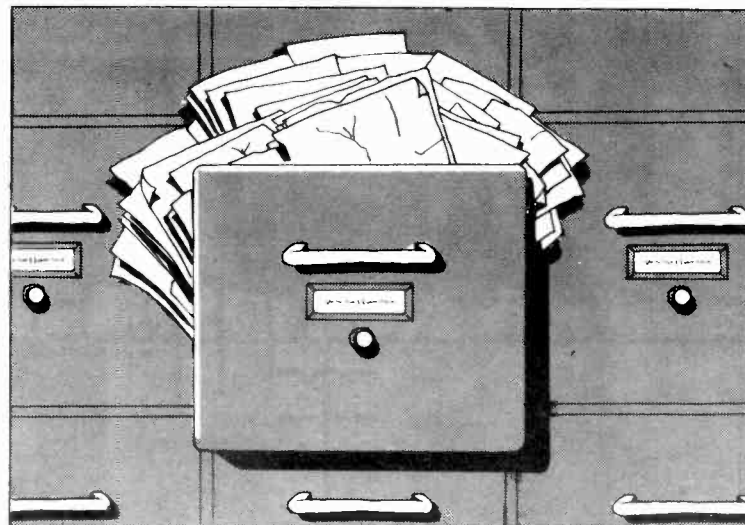
A comment found elsewhere which may or may not relate to this article: "Never attribute to malice that which is adequately explained by stupidity."

"Unlike selling, the aim of marketing is to fit the product or service to the customer so the product sells itself."

— McGavren Guild

And from another 1972 article:

To facilitate comparisons involving weekend data, Saturday and Sunday time periods will be the same as those used for Monday-Friday; a special breakout of



weekend, 6am-midnight, will be included along with another new daypart, Monday-Friday, 6am-midnight.

Just think — we take that kind of information for granted today.

Random Notes

- Mark Twain, America's greatest humorist, understood about radio salespeo-

"Everybody is a salesman. No matter what your job is, your attention to details, promptness, and pride in delivering a quality service can help make sales."

ple before they existed: "Even if you're on the right track, you'll get run over if you just sit there."

• Any collection of clippings must include statements of universal truth, or what one believes may fill that bill. Heard at a radio conference: "In our desire to measure something precisely, we are likely to be precisely wrong rather than roughly right."

• Found on a blue grade school-style ditto: "An easily understood workable falsehood is more useful than a complex, incomprehensible truth."

• Here's a short story about Everybody and his two co-workers Somebody and Anybody.

There was an important job to be done, and Everybody was asked to do it.

Everybody was sure that Somebody would do it.

Anybody could have done it, but nobody did.

Somebody got angry about that, because it was Everybody's job.

Everybody thought that Anybody could do it, and nobody realized that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody, when actually, nobody blamed Anybody.

The job, of course, went undone.

- And another gem:

In any organization there will always be one person who knows what's going on. This person must be fired.

• One last note in the file was scribbled at a marketing seminar. I call this kind of quote a ponderable:

I know you believe you understand what you think I said, but I'm not sure you realize that what you heard is not what I meant.

• Back in 1974, I was selling radio time in Baltimore and one of my clients was a diaper service. (I still can't believe I wrote copy for the "adult diaper.") On the wall at Ny-Dy-Per was a sign that could well be installed at any business:

Everybody is a salesman. No matter what your job is, your attention to details, politeness, promptness, pleasant attitude, and pride in delivering a quality service can help make sales. It's the way to win new customers and keep the old ones coming back. Get into the art — being sales-conscious is everybody's job.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300) which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.

EVERYONE

at KMEL
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for Nominating US for the
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PART III: THE WOMEN

Females Find First-Name Fame (Or Obscurity)

Over the last two weeks you saw more than 200 male artists who've elected to go by their first name (or a nickname) during the course of their recorded careers. Get set this week for even more female acts who've elected to do the same.

I set up the rules & rationale two weeks ago: no first-name duos, first-name-and-groups, first-name-and-surname-initials, double first names, single surnames, or adject-

ive-plus-first-names. That cut out a lot of artists, but there are still plenty, in case you were worried.

One of the things I've tried to denote in my occasional commentary breaking up the lists is hit status.

You might be wondering how many first-name artists have had substantial hits (I was, anyway). Generously including hits of many formats and foreign hits, 12.7% of the male artists last week were hit-makers; a similar 13.1% of the females this week had a hit or more.

I don't know how useful those stats are — it would be more helpful if we knew what the percentage

of hitmaking was for all artists who release records. Also, I think the first-name-artist figures here are artificially high, since virtually any such artist who had a hit would make the list, but a lot who didn't hit probably escaped my notice.

Again, if nothing else about this topic appeals to you, you might pass it on to expectant parents of your acquaintance.



Jody Watley found two names worked better than one

Jody
(Watley, for two UK singles before her hits)

Joi
Jolinda
Jomanda
Joolz

K
Kenia
Koffie
Kopper
Kristine
(Three of 'em)
Kym

L
La La
Lateasha
Leah
Leanne
Lee
Leslie
Lia
Lio
(European hits)

Lisa
Lizz
Lonette
Loretta
Lori
Lou
Luba
(Technically, name of group, but also name of lead singer)
Lucrecia
Lucy
(Three of 'em)
Lulu
(Many UK/US hits)
Lydia

M
Maartje
Madelaine



When you have a first name like Madonna, who NEEDS a last name?

Madonna
(A hit or two)
Magda
Magdalena
Maggie
(Two of 'em)
Marabell
Margo
Marguerite

Next week, the spine-tingling conclusion . . .

A

Abbylynn
Adeva
Adrina
Akiko
Ale'
Alex
Alexa
Alexys
Alfie
(Also recorded under full name, Alfie Silas)
Alisha
Allyson
Amy
Ana
Andrea
Aneka
(Had UK hit)
Angela
Angelyne
(Prominent L.A. outdoor attraction)
Angie
Anita
Ann-Margret
(Had a hit)
Ann-Marie
Anna
Annetta
Annette
(Two of 'em; one with hits)
Anquette
Antoinette
Anusia
Apollonia
April
Audrey
Ayshea

B

Bambi
(Two of 'em, the poor dears)
Barb



Some artists, like Basia Trzetrzelewska, were born to be first-name artists

Basia
(Some hits)

Beki

(Shortened from earlier nom de disque Beki Bondage)

Belita
(World's first "psychic guitarist," posed with her psychic guitar au naturel)
Beverley
Bianca
(Two of 'em)
Blinky
Bojoura
Bridget

C

Candy
(Two of 'em, not counting a male group by that name)
Carmin
Carol
Cee Jay
Ceejay
Chanelle
Chantal
Charlene
(Had a hit)
Charo
Charvoni
Chena



Cher has always been a first-name fan; before her first Cher hit, she had a record out as Cherilyn

Cher
(Godmother of the first-namers; many hits)
Cherelle
(Many UC hits)
Chey'Anne
Cheyne
Chiquita
Christina
Cici

Clairette

Claudia
Cleo
Collette
(Australian hits)
Connie
Constina
Corina
Cristina
Cynthia
(Two of 'em)
Cyre

D

Dale
(Bozzio, formerly of Missing Persons)
Dalida
Damaris
Damita
Dana
(UK hits)
Dawn
(Not the Tony Orlando group)
Debra
Dominique
Doro
Dorothy
Dotty
(Country hits)

E

Earl-Jean
(Former Cookies lead singer)
Eileen
Elaine
Eleanor
Elena
Eloise
Eme
Emily
(Two of 'em)
Emma



Other artists, like Eithne Ni Bhraonain, were born to be abbreviated-version-of-first-name artists

Enya
(Had a hit)

Estelle

Eva
Evaline
Eve
Evie
(Two of 'em)

F

Fenderella
(Had a hit later as Joyce Irby)
Fiona
Flame
(Two of 'em, not counting groups of the same name)
Flower
Frida
(Had a hit)

G

Gabriella
Genty
Georgia
Geraldine
(Two of 'em, neither Flip Wilson)
Gervase
Giggles
Gigolette
Gilla
Ginger
Goldie

H

Hansie
Helena
Hermine

I

Ilana
India
Ingrid
Ivy

J

Jackie
Jacque
Jade
Jakki
Jana
Jane
(Two of 'em)
Janice
Jasmin
Jaya
Jayne
Jeanette
Jennifer
(Two of 'em, one Jennifer Warnes in early days)
Jocy

McCartney Second Triple Live LP Set

PAUL McCARTNEY will release a triple live album — the second of his career. (1977's "Wings Over America" was the first.) As revealed by **ROL** back in January, McCartney will issue a record of his 1989-90 world tour, in the form of a three-LP, two-CD set to be titled "Tripping The Live Fantastic."

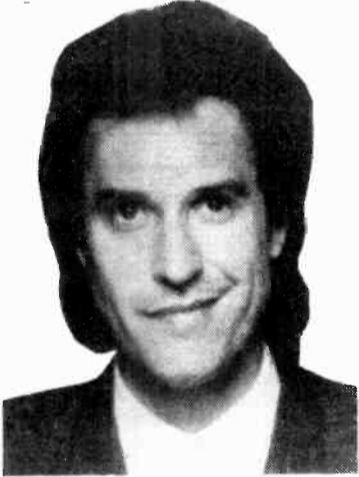
Release date is October 15, with a single — likely to be the **BEATLES** tune "Birthday" — coming September 24. Macca also has stated his intention to record the studio follow-up to "Flowers In The Dirt" early next year and to get back on the road before the end of '91.

Go West Young Men

GO WEST have been telling **ROL** that they'll start recording their third album in America in September, and that they're hoping for an early '91 release. Eight songs are already written for the project, which will include the group's current U.S. hit, "King Of Wishful Thinking."

"We'd always recorded with **GARY STEVENSON** producing, but 'King Of Wishful Thinking' was produced by **PETER WOLF**, so he's going to do at least one more tune," explains Go West vocalist **PETER COX**. "After that, we don't actually know who we're going to be working with. We want to add some R&B to the formula."

The duo feel the late **ALAN MURPHY** is "irreplaceable as a friend and as a guitar player, so they intend to call up "a few hot guitarists" for guest spots. **STEVE VAI** is apparently at the top of their list.



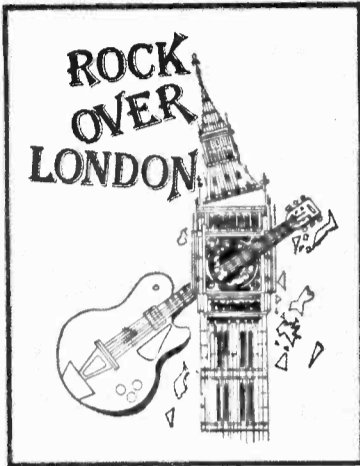
Ray Davies — a greatest bits package.

Kinks Sides

RAY DAVIES has been talking about his tribute album to **CHARLES MINGUS**, which'll include tracks by **CHARLIE WATTS** and **KEITH RICHARDS**, **ELVIS COSTELLO** (who's covered Mingus's "Weird Nightmare"), **VERNON REID** of **LIVING COLOUR**, and possibly **IAN DURY**.

"I'm making a film about it. A biography, a documentary, which will be wonderful," Davies told the *London Evening Standard*. "He's the sort of talent you can't make a dull film about. He hated rock, but

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



he was a dangerous jazz musician, and there's a lot of rock 'n' roll in that."

As for new **KINKS** material, Davies indicates they're due to start recording an LP soon; one that'll lean toward the style of their '60s hits. "I want to try to get back to that pure simplicity," he says, "and try to strip a song down until it's just the bits that make it work."

Undertones & Rumors

Irish music paper *Hot Press* reports that **FEARGAL SHARKEY** is in Nashville working with **STEVE EARLE**. The former **UNDERTONES** vocalist is set to release another solo album in early November.

SOUL II SOUL's **JAZZIE B** is

hotly rumored to be the man honored with the chance of producing **MICHAEL JACKSON**'s next album. However, Jazzie's international spokesperson at Virgin says the rumor is still unconfirmed.

Swingin' Singles

Among the new singles this week is "Temple Of Love," by 24-year-old Yorkshire-born **HARRIET**, a new signing to East West. The single's from her forthcoming first album ("Woman To Man"), which features a number of songwriting collaborations, including the track "Only The Lonely," written with **FUNKADELIC**'s **GEORGE CLINTON**. Incidentally, one of Harriet's songs ("One Man Woman") was covered by **QUINCY JONES** on his "Back On The Block" album.

And... as former **BEATS INTERNATIONAL** singer **LINDY LAYTON** launches her solo career with a cover of **JANET KAY**'s "Silly Games," she also sings extra vocals for another of the Beats brigade — **WILDSKI**, who releases his second single ("Wonderful World") this week.

Bad On The Block

Michael Jackson's "Bad" outfit, worn for his 1988/89 world tour, is up for sale. The black leather 'n' buckles jacket with matching "bondage" trousers is expected to fetch 18,000 pounds at the Phillips Rock & Pop memorabilia auction on August 22.

Surprisingly, a previously unseen film of the Beatles performing at New York's Shea Stadium in 1966 has been valued at a mere 5000 pounds. The show, one of the Fab's last, was never officially filmed or recorded. Included in the footage

are behind-the-scenes glimpses of roadie **MAL EVANS** setting up the stage equipment for the show and manager **BRIAN EPSTEIN** watching.

Also on the block: six unedited interviews recorded with the Beatles between 1964 and 1965. Both the film and the interviews are being sold by **CHRIS DENNING**, presenter of "The Beatles Show" for **Radio Luxembourg**. He travelled with the band on tour and worked with them from '64 to '66.

Lullaby Of Birdland

Highly favored indie band **BIRDLAND** have covered an old **PATTI SMITH GROUP** song for their new single, but they don't expect radio to embrace it. "Rock 'N' Roll Nigger" originally appeared on Smith's 1978 "Easter" LP, and has long been a controversial live standard in Birdland's set. The tune will be the lead track on a four-song EP set for September 10 release.

Also in early September, Manchester rapper **MC TUNES** will follow up his UK Top Tenner "The Only Rhyme That Bites" with



Patti Smith — lending Birdland a hand.



Paul McCartney — been there, done that.

"Tunes Splits The Atom," and **RUNRIG** — recently voted Scotland's Best Live Act — will release a new EP, "Searchlight," the Scots' last LP, surprised many by going straight in at No. 11.

Waterboys Under The Bridge

Just prior to the release of their "Room To Roam" album, the **WATERBOYS** will once again feature a new lineup, following the departure of drummer **NOEL BRIDGEMAN** and violinist **STEVE WICKHAM**, who joined from Irish outfit **IN TUA NUA**.

Frontman **MIKE SCOTT** denies sacking the pair, saying they left of their own accord to concentrate on session work. American **KEN BLEVINS** joins as Bridgeman's replacement.

Hendrix Bio Bows

Marking the 20th anniversary of **JIMI HENDRIX**'s death on September 17 will be the publication of "Electric Gypsy," a biography by **HARRY SHAPIRO** and **CAESAR GLEBBEEK**.

Compiled from a selection of interviews with those closest to the late guitarist, the book — published by **William Heinemann** — also includes letters, poems, songs, and previously unseen photographs.

BRITAIN

LW TW

- | | | |
|----|----|---|
| 2 | 1 | D.N.A. 1/SUZANNE VEGA/Tom's Diner (A&M) |
| 1 | 2 | PARTNERS IN KRYME/Turtle Power (SBK) |
| 4 | 3 | BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo) |
| 5 | 4 | M.C. HAMMER/U Can't Touch This (Capitol) |
| 7 | 5 | BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet) |
| 15 | 6 | NEW KIDS ON THE BLOCK/Tonight (CBS) |
| 8 | 7 | PRINCE/Thieves In The Temple (Paisley Park/WB) |
| 9 | 8 | SOUP DRAGONS 1/JUNIOR REID/I'm Free (Raw TV) |
| — | 9 | ROXETTE/Listen To Your Heart/Dangerous (EMI) |
| 10 | 10 | LFO/LFO (Warp) |
| 6 | 11 | ELTON JOHN/Sacrifice/Healing Hands (Rocket) |
| 3 | 12 | MADONNA/Hanky Panky (Sire/WB) |
| 13 | 13 | TECHNOTRONIC 1/YA KID K/Rockin' Over The Beat (Swanyard) |
| — | 14 | STING/An Englishman In New York (A&M) |
| — | 15 | KLF 1/CHILDREN OF THE REVOLUTION/What Time Is Love? (KLF Communications) |
| 14 | 16 | TRICKY DISCO/Tricky Disco (Warp) |
| — | 17 | JON BON JOVI/Blaze Of Glory (Vertigo/PG) |
| 18 | 18 | TOGETHER/Hardcore Uproar (FFRR/PG) |
| 11 | 19 | DREAM WARRIORS/Wash Your Face In My Sink (4th & B'way/Island) |
| 16 | 20 | RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI) |

Moving Up

PRIMAL SCREAM/Come Together (Creation)
CRAIG McLACHLAN & CHECK 1-2/Amanda (Epic)
BETTY BOO/Where Are You Baby? (Rhythm King)
HOTHOUSE FLOWERS/I Can See Clearly Now (London/PG)
WET WET WET/Stay With Me Heartache/I Feel Fine (Precious/PG)
TINA TURNER/Look Me In The Heart (Capitol)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 3 | 1 | JIMMY BARNES/Lay Down Your Guns |
| 2 | 2 | MARK WILLIAMS/Show No Mercy |
| 1 | 3 | ABSENT FRIENDS/Don't Want To Be With Nobody But You |
| 4 | 4 | 1927/Tell Me A Story |
| 5 | 5 | PAUL NORTON/Southern Sky |
| 9 | 6 | BLACK SORROWS/Harley & Rose |
| — | 7 | JOHN FARNHAM/Chain Reaction |
| — | 8 | SHANE HOWARD/Walk On Fire |
| 6 | 9 | MIDNIGHT OIL/Forgotten Years |
| — | 10 | ANGELS/Back Street Pick Up |

Most Added

JOHN FARNHAM/Chain Reaction

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 KIX106/Canberra.

CANADA

LW TW

- | | | |
|---|----|---|
| 2 | 1 | COLIN JAMES/Just Came Back |
| 1 | 2 | JEFF HEALEY BAND/I Think I Love You Too Much |
| 3 | 3 | NORTHERN PIKES/She Ain't Pretty |
| 4 | 4 | PAUL JANZ/Rocket To My Heart |
| 6 | 5 | GOWAN/All The Lovers In The World |
| 5 | 6 | BOX/Temptation |
| — | 7 | CELINE DION/Unison |
| 7 | 8 | COREY HART/Bang |
| 8 | 9 | BLVD./Crazy Life |
| — | 10 | ALIAS/Haunted Heart |

Most Added

NORTHERN PIKES/Girl With A Problem
KIM MITCHELL/I Am A Wild Party

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA ®

Grateful Dead: Onstage And Under Covers

Arista Records has announced a September 11 release date for the Grateful Dead's forthcoming live set, "Without A Net." The double-CD/triple-LP package is likely to contain some of the band's more recent material as well as old faves that haven't turned up on previous live recordings, according to Dead publicist Dennis McNally.

The release is also expected to include a few numbers featuring saxman Branford Marsalis, who jammed with the band in New York during a tour stopover last spring.

Speaking of tours, the Dead will resume live shows with no less than Bruce Hornsby sitting in for late keyboardist Brent Mydland on a handful of gigs, including the group's mid- to late September dates at Madison Square Garden. A keyboardist for other scheduled performances has yet to be named.

In other Dead news, producer Ralph Sall is busy assembling a compilation LP of Grateful Dead cover versions for a planned fall release. Tunes completed thus far include Elvis Costello's version of "Ship Of Fools," Los Lobos' "Bertha," Burning Spear's "Estimated Prophet," Dr. John's "Deal," and Bruce Hornsby's "Jackstraw." R.E.M. is likely to contribute a song as well.

Part of the profits from this particular project are earmarked for various rainforest preservation organizations.

Sounds Of The City

"DeadCity Radio" — a collection of 17 readings from novelist/poet William Burroughs — will be released by Island Records on September 4. The Hal Willner-produced LP features selections from the author's classic novel "Naked Lunch" as well as several unpublished new texts.

All readings are backed with original music from the likes of Sonic Youth, John Cale, Donald Fagen, saxophonist Lenny Pickett, percussionist Bobby Previte, and one-time Blondie member Chris Stein. Meanwhile, "Drugstore Cowboy" director Gus Van Sant is overseeing a video for the track "Thanksgiving Prayer."

Bette's Back

Bette Midler is set to release "Some People's Lives" — her first non-soundtrack LP in eight years — on September 25. The Atlantic songstress is once again working with producer Arif Mardin (who twirled the knobs on Midler's "Wind Beneath My Wings"), and has selected tunes from the cata-

PolyGram Discs To Sport 3-D Sound

PolyGram has inked a five-year nonexclusive license deal with Calgary-based Archer Communications Inc. to use the latter firm's recently developed "QSound" 3-D process on music recordings.

The first record company to use QSound, PolyGram plans to issue at least 20 albums by major artists featuring the innovative technology within the next 18 months.

As previously reported (R&R, 6/16/89), QSound is an aural enhancement process that's added during the post-production phase of recording. It allows audio engineers to "place" sounds so that the human ear perceives them to be coming from directions outside the speaker.

For example, a live recording could be mixed so that the listener hears the musicians in front of him and the audience's applause behind him. The technology was developed for conventional two-channel stereo equipment. No extra hardware is required.

logs of Cole Porter, Janis Ian, Rodgers and Hart, Diane Warren, and Erasure's Vince Clarke, among others.

Midler receives musical support from bassist Ron Carter, keyboardist Robbie Buchanan, and newly re-signed labelmate Nino Tempo, whose just-released "Tenor Saxophone" LP was produced by no other than Ahmet Ertegun.

Stiff Riffs

• "Wiseblood" — King Swamp's forthcoming Virgin LP — will be in music stores on September 25. Bob Clearmountain (of U2 and Bryan Adams fame) produced. The title cut is likely to be the first single/emphasis track.

• On September 18, Island will issue a Pogues EP containing the group's previously released non-LP song "Yeah, Yeah, Yeah, Yeah," as well as a live cover of the Rolling Stones' hit "Honky Tonk Women," the band's own "Jack's Heroes," and "Whiskey In The Jar" (a traditional Irish tune recorded with the Dubliners).

• Cinderella's forthcoming Mercury LP, "Heartbreak Station," features two songs that sport string arrangements by Led Zeppelin bassist John Paul Jones ("Winds Of Change" and the title cut). The album is due November 20.

• C.J. Chenier (son of late zydeco maestro Clifton Chenier) and the Red Hot Louisiana Band have signed with Slash Records. Their label debut, "Hot Rod," is due October 16.

• The Los Angeles Area Council of the Boy Scouts of America will honor Michael Jackson with the "Michael Jackson Good Scout Humanitarian Award" on September 14. Michael Eisner, Chairman/CEO of the Walt Disney Company, will personally bestow the honor.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

AEROSMITH/The Other Side (Geffen)	10
BELL BIV DEVOE/Do Me! (MCA)	3
JON BON JOVI/Blaze Of Glory (Mercury)	8
PHIL COLLINS/Something Happened On... (Atlantic)	6
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	4
FAITH NO MORE/Epic (Slash/Reprise)	23
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	4
NELSON/(Can't...) Love And Affection (DGC)	10
POISON/Unskinny Bop (Enigma/Capitol)	10
SLAUGHTER/Fly To The Angels (Chrysalis)	6
TIME/Jerk Out (Paisley Park/Reprise)	8
WINGER/Can't Get Enough (Atlantic)	8

EXCLUSIVES

BILLY IDOL/L.A. Woman (Chrysalis)	3
INXS/Suicide Blonde (Atlantic)	ADD
JANET JACKSON/Black Cat (A&M)	ADD
LIVING COLOUR/Type (Epic)	2
MOTLEY CRUE/Same Ol' Situation (Elektra)	ADD

STRESS

GENE LOVES JEZEBEL/Jealous (Geffen)	9
IBBY POP/Home (Virgin)	5
WORLD PARTY/Put The Message In... (Chrysalis)	8

BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)	2
CONCRETE BLONDE/Joey (IRS)	10
SONIC YOUTH/Kool Thing (DGC)	5

ACTIVE

BLACK CROWES/Twice As... (Del American/Geffen)	6
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	8
BRUCE DICKINSON/All The Young Dudes (Columbia)	5
DINO/Romeo (4th & B'way/Island)	2
LITA FORD/Lisa (RCA)	ADD
BILLY JOEL/That's Not Her Style (Columbia)	3
M.C. HAMMER/Have You Seen Her? (Capitol)	6
MIDNIGHT OIL/King Of The Mountain (Columbia)	5
MAXI PRIEST/Close To You (Charisma)	4
PRINCE/The Love Symbol Album (Paisley Park/WB)	5
RATT/Lovin' You's A Dirty Job (Atlantic)	ADD
SOCIAL DISTORTION/Ball & Chain (Epic)	10
VIXEN/How Much Love (EMI)	6
WILSON PHILLIPS/Release Me (SBK)	11

MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA)	ADD
JUDE COLE/Time For Letting Go (Reprise)	ADD
INDECENT OBSESSION/Tell Me Something (MCA)	2
COLIN JAMES/Just Came Back (Virgin)	6
L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	2
NEW KIDS ON THE BLOCK/Tonight (Columbia)	5
RAILWAY CHILDREN/Every Beat Of My... (Virgin)	6
RED SPEEDWAGON/Live It Up (Epic)	3

BREAKOUT

BROTHER BEYOND/The Girl I Used To... (EMI)	ADD
HAPPY MONDAYS/Step On (Elektra)	6
RAVE-UPS/She Says (Come Around) (Epic)	2
RED HOUSE/I Said A Prayer (SBK)	8
STRYPER/Shining Star (Enigma)	2
TRIP SHAKESPEARE/Pearle (A&M)	2
WAS (NOT WAS)/Papa Was A Rollin'... (Chrysalis)	3

HOT NEW VIDEOS

INXS/Suicide Blonde (Atlantic)	ADD
JANET JACKSON/Black Cat (A&M)	ADD
LIVING COLOUR/Type (Epic)	2
MOTLEY CRUE/Same Ol' Situation (Elektra)	ADD
SONIC YOUTH/Kool Thing (DGC)	5

ADDS

BLUE TEARS/Rockin' With The Radio (MCA)	ADD
BROTHER BEYOND/The Girl I Used To Know (EMI)	ADD
JUDE COLE/Time For Letting Go (Reprise)	ADD
LITA FORD/Lisa (RCA)	ADD
INXS/Suicide Blonde (Atlantic)	ADD
JANET JACKSON/Black Cat (A&M)	ADD
MOTLEY CRUE/Same Ol' Situation (Elektra)	ADD
RATT/Lovin' You's A Dirty Job (Atlantic)	ADD



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

MICHAEL BOLTON/Georgia On My Mind (Columbia)	1
HARRY CONNICK JR./Recipe For Love (Columbia)	9
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	9
K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)	2
MAXI PRIEST/Close To You (Charisma)	10
LISA STANSFIELD/This Is The Right... (Arista)	ADD
WAS (NOT WAS)/Papa Was A Rollin'... (Chrysalis)	5

ARTIST DEVELOPMENT

OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	3
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	5
BASIA/Until You Come Back To Me (Epic)	2
BEACH BOYS/Problem Child (RCA)	6
PHIL COLLINS/Something Happened On... (Atlantic)	3
CROSBY, STILLS & NASH/If Anybody... (Atlantic)	ADD
EVERYTHING BUT THE GIRL/Take Me (Atlantic)	5
FLEETWOOD MAC/Skies The Limit (WB)	2
BILLY JOEL/That's Not Her Style (Columbia)	1
KEITH SWEAT/Make You... (Vintertainment/Elektra)	ADD
SYDNEY YOUNGBLOOD/I'd Rather Go... (Arista)	ADD

NEW MUSIC

AFTER 7/Can't Stop (Virgin)	1
CHRIS ISAAK/Wicked Game (Reprise)	2

HIT MAKERS

ANITA BAKER/Talk To Me (Elektra)	11
MICHAEL BOLTON/When I'm Back On... (Columbia)	11
MARIAH CAREY/Vision Of Love (Columbia)	9
GO WEST/King Of Wishful Thinking (EMI)	10
B. HORNSBY & THE RANGE/Across The... (RCA)	10
JANET JACKSON/Come Back To Me (A&M)	9
WILSON PHILLIPS/Release Me (SBK)	8
PAUL YOUNG/Oh Girl (Columbia)	6

Information current as of August 14.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$2386.1
2	MADONNA	\$1333.7
3	GRATEFUL DEAD	\$1118.7
4	BILLY JOEL	\$942.6
5	NEW KIDS ON THE BLOCK	\$870.7
6	JANET JACKSON	\$553.9
7	DAVID BOWIE	\$477.7
8	DEPECHE MODE	\$406.7
9	AEROSMITH	\$316.9
10	MOTLEY CRUE	\$292.3
11	RUSH	\$282.0
12	CHER	\$255.0
13	STEVE MILLER	\$216.3
14	DON HENLEY	\$209.1
15	J. COCKER/S.R. VAUGHAN	\$195.3
16	WHITESNAKE	\$174.8
17	ALABAMA	\$172.4
18	M.C. HAMMER	\$154.5
19	CROSBY, STILLS & NASH	\$153.9
20	HANK WILLIAMS JR.	\$151.8

New Tours

Among this week's new tours.

- CAMEO
- DEAD MILKMEN
- DIO /RONNIE JAMES DIO
- MICHAEL HEDGES
- MELLOW MAN ACE
- ANNE MURRAY
- NIGHTNOISE/P. AABERG/L.STORY
- CARL PERKINS
- SUICIDAL TENDENCIES/EXODUS
- TROUBLE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



One Ballys Promotion

It took a lot of balls to promote Social Distortion's new emphasis track "Ball And Chain," and that's exactly what the brassy marketing monkeys at Epic demonstrated by mailing select programmers full-track CDs of the band's eponymous LP with plastic ball 'n' chain (pictured) attached.

The black beauties — which were bound to claim Promo Item O' The Week honors — come with a warm leatherette ankle strap that's guaranteed to capture not only the fertile imaginations of programmers, but also the leg of anyone brave enough to venture into their respective offices.

MUSIC DATEBOOK

Izzy's Flight Time Follies

MONDAY, AUGUST 27

1965/The **Beatles** head to Bel-Air to meet **Elvis**. They find him nervously playing his electric bass to the music on TV. Also, **Bob Dylan** releases his landmark "Highway 61 Revisited" LP.

1967/Beatles manager **Brian Epstein** is found dead in London of an apparent sleeping pill overdose.

1986/**John Fogerty** starts his first tour in over 14 years in Memphis.

1989/As scientists at California's **Jet Propulsion Lab** celebrate photos of Neptune sent by the Voyager spacecraft, **Chuck Berry** debuts a revamped song, "Voyager B. Goode."

Born: **Alex Lifeson (Rush)** 1943, **Jeff Cook (Alabama)** 1949, **Daryl Dragon (Captain & Tennille)** 1942

TUESDAY, AUGUST 28

1922/The end of commercial-free radio — The first documented radio ad, a 10-minute real estate spot, airs on **WEAS/New York**.

1972/**David Bowie** makes his U.S. debut at New York's Carnegie Hall, backed by the **Spiders From Mars**.

1981/Upon hearing that **Pink Lady's** management firm has gone bankrupt, **Victor Flamingo** announces an all-star fundraiser. Headliners will include female duo **Flamingo-D'Lite**, **D.J. Curl Activator**, **Kitten Royale**, and **Delbert Bernard**.

1986/**Tina Turner** receives her Hollywood Walk Of Fame star right in front of the **Capitol Records** building.

1988/The Nevada State Supreme court refuses to release jurisdiction of a **Judas Priest** wrongful death suit to British courts. The judge refuses to make Nevada citizens travel overseas. Case is still pending.

Born: **Danny Seraphine (Chicago)** 1948, **Wayne Osmond** 1951

WEDNESDAY, AUGUST 29

1958/**Quarrymen John Lennon** and **Paul McCartney** welcome new member **George Harrison**.

1966/The Fab Four give their last concert on solid ground at San Francisco's Candlestick Park.

1976/When **Neil Young** steps onstage for a **Spirit** reunion in Santa Monica, guitarist **Randy California** shoves him. The two make up, then jam on "Like A Rolling Stone."

1987/**Rick Astley's** "Never Gonna Give You Up" pushes **Michael Jackson's** "I Just Can't Stop Loving You," out of the #1 CHR spot. "Just Can't..." was MJ's first single since the "Thriller" LP.

Born: **Michael Jackson** 1958



Michael Jackson, Jeff Cook, Van Morrison, Gloria Estefan

THURSDAY, AUGUST 30

1973/Realizing the group isn't the same without **Jim Morrison**, the **Doors** break up.

1979/Bassist **Dave Pegg** joins **Jethro Tull**.

1980/**Cher** makes an unannounced appearance as lead singer for new group **Black Rose**.

1989/**Guns N' Roses** guitarist **Izzy Stradlin** is arrested for creating a disturbance on an airline flight, a Federal offense. He'd urinated on the floor, verbally abused stewardesses, and smoked in the nonsmoking section.

Born: "Papa" **John Phillips** 1935

FRIDAY, AUGUST 31

1963/Producer **Phil Spector** nails his first #1 as the **Ronettes'** "Be My Baby" tops U.S. charts.

1969/At England's Isle Of Wight Festival, **Bob Dylan** gives his first public performance since being badly injured in a motorcycle accident three years earlier.

1976/My Sweet Lord (Doo Lang Doo Lang) — **George Harrison** is found guilty of subconsciously plagiarizing the **Chiffons'** "He's So Fine" when writing "My Sweet Lord."

1980/**Karen Carpenter** weds real-estate developer **Thomas Burris** in Beverly Hills.

1984/**Merle Haggard** and **Willie Nelson's** "Pancho And Lefty" goes platinum.

1989/The **Rolling Stones** begin the "Steel Wheels" tour in Philadelphia's JFK Stadium.

Born: **Van Morrison** 1945, **Gloria Estefan** 1957, **Debbie Gibson** 1970, **Glenn Tilbrook (Squeeze)** 1957, **Gina Schock (ex-Go-Go's)** 1957, **Tony DeFranco** 1959

SATURDAY, SEPTEMBER 1

1956/**Elvis Presley** buys his mother a pink Cadillac.

1967/**Boz Scaggs** joins a band fronted by and named for longtime pal **Steve Miller**. Scaggs goes solo two years later.

1980/**Pink Lady** breaks up. Japan doesn't come up with a successful export until **Selko** goes stateside.

1977/**Blondie** signs with **Chrysalis Records**.

1983/At a Sotheby's auction, **John Lennon's** rough draft of "Imagine" sells for \$11,000.

1985/Following a year-long murder spree, California's "Night Stalker" killer is finally caught. **Richard Ramirez** admits to being obsessed with **AC/DC** (he'd even left an AC/DC cap in one victim's home).

1989/**Victoria Mallencamp** files for divorce from **John** after eight years of marriage.

Born: **Conway Twitty** 1933, **Barry Gibb** 1946, **Archie Bell** 1944

SUNDAY, SEPTEMBER 2

1970/An aspiring drummer responds to an ad in Britain's *Music Machine*. A short time later, **Phil Collins** joins **Genesis**.

1978/**Teddy Pendergrass** gives a "For Women Only" show in Philadelphia. Ladies are given teddy bear-shaped chocolate lollipops upon entering. After protesting for an hour, **Victor Flamingo** gets his chocolate teddy. Also, **Emilio Estefan** marries **Gloria**.

1989/**Randy Travis** crosses Las Vegas musicians' picket lines during a three-night stand at Bally's. He later faces charges from Musician Union officials. Also, **Cars** singer **Ric Ocasek** marries supermodel **Paulina Porizkova** while **Ozzy Osbourne** is arrested near London for trying to kill wife **Sharon**. He's released on bail, but ordered to keep away from her.

Born: **Fritz McIntyre (Simply Red)** 1958, **Rosalind Ashford (ex-Vandellas)** 1943

— Paul Colbert

JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" from the album *A View From 3rd Street*. Watch for the video directed by Kiefer Sutherland!

NEW & ACTIVE

2ND MOST ACTIVE

Q105 add 28	KZOU deb 30
WXKS add	WHHY 33-28
PWR99 28-25	XL1067 add
KHMX add	K92 deb 29
KKBQ add	KTUX 25-21
KSAQ deb 37	WPXR add
Q95 20-18	KZIO 27-23
WKBQ 29-27	KQKQ deb 27
Y108 deb 29	KZ93 19-17
KXYQ 21-18	WZOK 22-15
KISN 39-31	KF95 29-23
KPLZ 31-28	KZZU 32-27
KUBE 29-24	WKPE deb 29
JET-FM deb 30	WZZG add
WNNK 33-28	WJMX 23-19
999KHI 29-19	WCIL add
I95 23-18	KQCR add
KZ106 17-15	WLRW add
WCGQ 39-34	WDBR 31-25
PWR945 29-25	

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AC 17



JOEL DENVER

FORESEES FALL RECOVERY

WTIC-FM Slips From Double Digits

When Tom Mitchell joined WTIC-FM/Hartford as PD a few months ago from a successful run as PD of WPXY/Rochester, he walked into a heritage CHR with steadily declining 12+ Arbitrons.

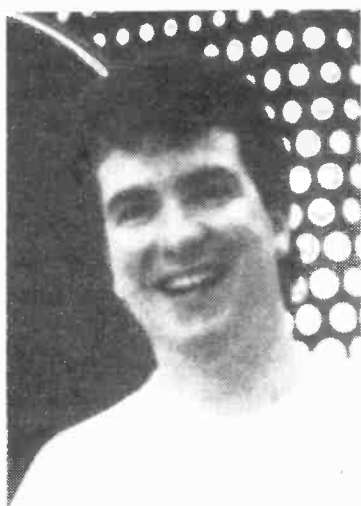
The last four books, including spring, ran 12.7-11.2-10.5-8.3 — landing "TIC-FM in the single digits for the first time in many years. (The corresponding Birches ran 15.0-15.3-16.1-12.4.)

"We could see things happening in the monthly trends so we were prepared for the book itself," said Mitchell. "While I'm not happy about it, the usual diary placement and competitive issues were factors. [Crosstown CHR WKSS was up 5.8-7.4.] However, in Birch we're not seeing the same closeness between us and WKSS; in the May/June monthly we have a 12.9 and they have a 6.1."

Big Spender

Promotionally, WTIC-FM is the market's big spender. "It's part of our heritage to do the biggest and best promotions in Hartford. In May our 'Listener Appreciation Party' featured Sweet Sensation, Seduction, Louie Louie, Perfect Gentlemen, U-Krew, Jane Child, and Seiko.

"As we got into June, straddling spring and summer, we kicked off our 'Summer Of 96' bumper sticker promotion, giving away a Ford Probe, a Mustang, a Mercury Capri convertible, a Mazda MX6,



Tom Mitchell

and a Miata, as well as ten daily prize packages of TVs, VCRs, CD players, trips, Disney World vacations, and cash. This summer the

van's been out there and we've flooded the market with 650,000 bumper stickers. When the New Kids On The Block were in town recently we also distributed 10,000 souvenir concert patches and 10,000 bumper stickers."

As at most CHRs, the morning show is WKSS's cornerstone. "Nine-year veteran Gary Craig and partner John Elliott are there to attract a mass audience. They've done a live broadcast from a bed at a busy intersection; we sent Craig to New York for a live TV appearance on 'Regis & Kathy Lee.' They once took a busload of 40 balding men on 'Hairquest 1990' to visit hair restoration places. One man was picked to get a full makeover. We also have lots of trade time with WTIC-TV, which we use to promote our weekend events and contests."

Renewed Teen Efforts

"While our numbers were down across the board, the main area of erosion is in teens. We've made a concentrated effort to recapture



"TIC-FM morning guys (l-r) John Elliot, Gary Craig and Promotion Director Steve Salhary at the grand prize drawing for the Miata Mystery Contest.

"It's a fact of life that on the dial we're so close, as are the musical similarities. The hits are the hits."

— Tom Mitchell

them. We're shining the spotlight more on night rocker A.J., putting him into more outside promotions and giving on-air plugs. He has the 'High Five' at 8pm, 'Smash Or Trash' at 9pm, and runs 'Late-Night Lover Dedications' at 11:15pm. He's active on the phones

and gets lots of listener input. While we're not as visible at the high schools as we should have been, it's an area we're looking at."

The differences between WTIC-FM and WKSS are slight both musically and in dial position. WTIC-FM is at 96.5 and WKSS is at 95.7. Mitchell acknowledged, "Our currents are similar. We can go back deeper into gold and do more things with recurrences in daytime hours than WKSS. It's a fact of life that on the dial we're so close, as are the musical similarities. The hits are the hits.

"Every time we research the market we find the rock records we

Continued on Page 47

CHALLENGES WTIC-FM

WKSS Scores New Ratings High

WKSS (Kiss 95.7)/Hartford-Meriden PD Jefferson Ward arrived from a similar post at WAEB-FM/Allentown in March 1989. He says, "We've come a long way since then.

"[VP/GM] Tim Montgomery is all smiles with the results. The numbers are rewarding from a competitive standpoint, but it's great to see everyone happy and holding their heads up high for once."

Mainstream To Dance

As Ward recalls, things weren't always so rosy at Kiss 95.7. "We had to take a fresh position to move into a more identifiable stance than our mainstream CHR presentation was offering us. So early in January we switched to a more Dance CHR presentation. We still play Depeche Mode, Wilson Phillips, Roxette, and Heart, but the station has a definite rhythm to it.

"Before the switch, if we played Bon Jovi, WTIC-FM would follow. While they're now more rhythmic in response to us, we still venture farther than they're willing to go in certain areas. It's apparent to me where WTIC-FM's weaknesses are, but I'm sure not going to blurt



Jefferson Ward

them out here. It's still a great station, but it's made some judgment errors."

Frequency Confusion

Realizing the closeness in dial position was a factor in Kiss's iden-

tity problem, Ward took action to remedy the situation. "In the 'Dollar Bill Game' we focused on our frequency. We're at 95.7 and they're at 96.5, yet they refer to

"It's apparent to me where WTIC-FM's weaknesses are, but I'm sure not going to blurt them out here. It's still a great station, but it's made some judgment errors."

— Jefferson Ward

themselves as '96.' So we asked listeners for dollar bills with a 9-5-7 sequence [in their serial numbers] and turned them into \$100. We had over 150 winners, and while it was over \$15,000 in total cash given away, we got a lot of mileage from the contest. We supported it with a limited but effective TV campaign. Our outdoor campaign promotes

Continued on Page 47

96TIC-FM

WTIC-FM/Hartford's main slogan is "Nobody gives you more music." With only eight spots an hour outside of morning drive, it plays ten in a row every hour. A 96-song 'Jam-a-thon' spices up Monday evenings. Here's a sample of what WTIC-FM sounds like at 5pm:

- PHIL COLLINS/Something Happened On The Way To Heaven
- JANET JACKSON/Come Back To Me
- JOEY KID/Counting The Days
- MICHEL'LE/No More Lies
- CALLOWAY/All The Way
- KEITH SWEAT/Make You Sweat
- MADONNA/Holiday
- BELL BIV DEVOE/Do Me!
- STEVIE B/Love Me For Life
- TIME/Jerk Out
- GLENN MEDEIROS/All I'm Missing Is You
- TIANA/First True Love
- GEORGE LAMOND/Bad Of The Heart

Kiss 95.7 FM

WKSS/Hartford relies on "Kiss 95.7" as its only slogan and lets the music speak for itself. The spot load is nine minutes an hour. Music research is determined by in-house retail and requests; the station doesn't do callouts but does run yearly auditorium testing. Here's a sample 5pm hour:

- A'ME LORAIN/Whole Wide World
- JANET JACKSON/Come Back To Me
- MADONNA/Vogue
- PRETTY POISON/Catch Me I'm Falling
- JOHNNY GILL/Rub You The Right Way
- STEVIE B/Love & Emotion
- NEW ORDER/True Faith
- B-52'S/Love Shack
- GEORGE LAMOND/Bad Of The Heart
- EN VOGUE/Hold On
- MARIAH CAREY/Vision Of Love
- SHEENA EASTON/Strut
- TIME/Jerk Out

**There are still those rare moments
when a singer and a song touch such a
universal emotional chord with an
audience, the impact is undeniable.**

KIMM ROGERS Right By You



**THE FIRST SINGLE AND VIDEO FROM HER DEBUT ALBUM
'SOUNDTRACK OF MY LIFE'.**

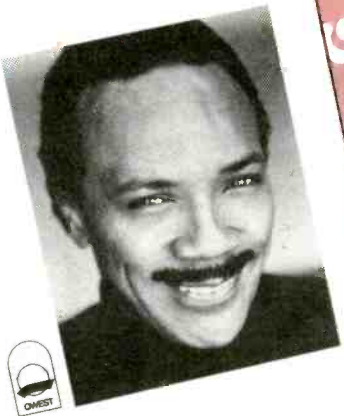
Produced and Arranged By J. Steven Soles



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QUINCY JONES

"I Don't Go For That"



The New Single From
The Platinum-Plus Album **BACK ON THE BLOCK**

Featuring **SIEDAH GARRETT**

WITH HOT NEW REMIXES BY
TEDDY RILEY, JON NETTLESBY
AND TERRY COFFEY

SECOND MOST
ADDED URBAN...
CHR THIS WEEK!



TKA

"I Won't Give Up On You"



The New Single From The Album **LOUDER THAN LOVE**

HOT977 30-20
KITY 15-10
TIC-FM 40-28
PWR96 deb 35
WXKS add
WPLJ 29-24
PWRPIG 30-27
B96 add
WKBQ deb 40
KKRZ 26-24
HOT97 13-12
KTFM 21-18

PWR106 35-32
KOY-FM add
FM102 27-25
KMEL 21-19
WFMF deb 35
KZFM 33-22
KPRR 20-18
KKXX deb 33
KKMG deb 35
KIKI 26-24
KROY 24-22
X100 deb 29

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TOMMY PAGE

"Turn On The Radio"

The New Single
From The Gold Album
PAINTINGS IN MY MIND



KKRZ add
99WGY add
WERZ add
WKQB add
YES97 add
Z104 deb 35
G98 add
WJMX add
KFTZ add
KMOK deb 26

Plus...
WPLJ
WHYT
KPLZ
WVSR
KTXY
KTMT

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©1990 Warner Bros. Records

CHR

WTIC-FM Slips

Continued from Page 44

don't play can be found on the AORs [WHCN and WCCC]. Our listeners don't want to hear Aerosmith, Poison, Motley Crue, or even the new Jon Bon Jovi. They don't fit our sound. However, pop records by Wilson Phillips, Michael Bolton, and the first Heart single do fit.

"It's just a case of everyone in the market picking away at different ends of our audience. There are more ACs than ever, which has eroded some midday listening. But we're still a strong fourth place in 25-54s and in the same slot for 18-34s. WKSS beat us by half a share in 18-34s and got close 12+; that's the real end of the story. The stuff is up and pumped for the long race.

"We can and will recapture double digits again by the fall. The summer book will also be up with the noise we're making in the market. I wouldn't call WKSS's good books a fluke. They simply better served our lower end in the spring than we did. We don't apologize for anything. It's just the way this book is and every Arbitron has certain anomalies."



The 96 'TIC-FM New Kids On The Block concert patch

WKSS Scores New High

Continued from Page 44

'Kiss 95.7 - Ten Hits In A Row Every Hour.' We've spent a whole year saying, 'Kiss 95.7' while they're saying, '96 'TIC-FM.'

While admitting he's outgunned in total dollars, Ward notes the need to differentiate his station promotionally. "For the Madonna concert they did a simple call-in-and-win contest and filled a bus with listeners for the show. We did the 'Madonna Double Play,' giving tickets to listeners who called when they heard two Madonna songs back-to-back. At the recent Alisha show we handed out tickets to folks with 95.7 on their bodies and had lots of winners. They were like walking billboards for us."

Player/Coach

OM/morning man Jeremy Savage has been in place for several years. He's helped Ward a lot in learning the market, while MD Chris Walsh helped pull the station's dance profile together. "Their assistance has freed me to be the architect of the sound. This spring book was a culmination of all our efforts. I've instilled team work because I'm a player/coach doing a 9-11am shift myself. I work closely with all the jocks and encourage them to talk to me about the music and promotions they'd like to see. It's creative free thinking. They all feel they have input, and it's exciting when they see their ideas go into effect.

"It's this synergy that's helped us increase within our target of 18-34 females to [the point] where we've beaten [WTIC-FM] and topped them in teens. We've grown tremendously 12+ as a result.



(l-r) Kiss 95.7 afternoon man John McMann, PD Jefferson Ward, New Kids On the Block's Joey McIntyre, contest winner, and New Kids' Danny Wood.

'TIC-FM is a tremendous competitor and it's been too good for too long to take this lying down. It's a

monster that's not going away, despite [our having scored] our best book ever."

MOTION

• **Liz Runge** nabs the KCPX/Salt Lake City Promotions Director job.

• **WTBX/Hibbing-Duluth, MN** adds former WIXX/Green Bay, WI's "Big" **Ken O'Brien** as MD/morning man.

Congratulations to KIXY/San Angelo, TX, which celebrates its 20th anniversary today (8/17) ... **Leigh Leventhal** (not Lee) joins KQLZ (Pirate Radio)/Los Angeles as Promotion Coordinator ... **KZOZ/San Luis Obispo, CA** ups MD **Rick Andrews** to APD/MD ... **Wendy Steele** moves from WPXY (98PX)/Rochester, NY

to middays at WTIC (TIC-FM)/Hartford, replacing **Christina** ... **WPFR/Terre Haute, IN** welcomes night rocker **Jeff "Hurricane" Jordan** from crosstown WZZQ ... **Jack Armstrong** exits KJLS/Hays, KS to fill the morning shift at KSKG (99KG)/Salina, KS.

Brad Miller has returned to overnights at KIKX/Colorado Springs ... New to **WVIC/Lansing** is midday personality **Laura Kelly** from **WBXX/Kalamazoo**. She succeeds **Monica Harris**, who shifted to morning news at **WVIC** ... **WHTZ (Z100)/NY** swing jock **Telephone Tony** will join **Power 99/Atlanta** for overnights ... **Tim "Hollywood" Howard** exits nights at **KMYZ/Tulsa** and is replaced by weekender **Elvis Polo**.

TRICIA LEIGH FISHER



empty beach

Already On 48 CHRs, Including:

PWRPIG 26-22	KISR 40-37
KISN 40-36	KLYV 39-34
KTFM deb 28	WPLJ
HOT977 deb 31	WLOR
WBBQ deb 40	KKRZ
Y107 deb 33	HOT97
Z99 deb 29	HOT102
B95 add 39	

Ms. Adventures



"Undeniable"

P1 Action At

WXKS add	KTFM deb 25
PWRPIG add 40	PWR106 add
KS104 add	KMEL add
KKRZ add	HOT977 add
HOT97 31-27	
KITY add 26	



On Atco.

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WALT LOVE

UC

URBAN CONTEMPORARY

FOUR-WAY BATTLE

WUJM Chews Up Charleston

The biggest thing to hit Charleston since Hurricane Hugo is the UC ratings battle. This spring the city's three Urbans faced a new challenger: WUJM (94JAMS), which switched from Oldies and debuted February 11. According to spring Birch figures, WUJM handily won the latest skirmish (see "By The Numbers").

WUJM did well in Arbitron also, placing sixth in the market overall with a 5.5 share. Country WEZL is #1 (13.5). The figures for the other UCs: WWWZ (Z93) is #3 (7.0), WPAL tied for #4 (6.6), and WMGL (Magic) tied for #12 (2.5).

Can the market support four Urbans? WUJM owner/GM C.J. Jones, whose Jones Eastern Radio owns several stations in the Carolinas, said, "Obviously, there isn't room for four. We analyzed a number of factors before deciding UC was right for us. We looked at what format leader WWWZ (Z93) was doing and noted that WMGL hadn't succeeded in beating WWWZ in two years of trying. Both stations had signal deficiencies, and Hurricane Hugo created an opportunity for us because we rebuilt and went back on-air with an increase in power.

"The station is a Class A that was given permission to increase power to 6000 watts in December '89. In addition to doubling our power, we also have a superior transmitter location. We ended up having the best Urban signal in the market. That, combined with tapping Bob Casey as VP/Programming and bringing in consultant Lee Michaels, put us in a position to become the dominant Urban."



Bob Casey

Demo Gap

Although the signal advantage was the primary reason behind the format change, a demo gap was also a factor. Explained Jones, "WMGL primarily had an 18-34 audience; Z93 was targeting 12-34; and WPAL was very much a 35+ station. So we decided to target

"We decided to target 18-49 and pull substantial amounts of audience from the other three [Urbans]."

—C.J. Jones

18-49 and pull substantial amounts of audience from the other three, enough to fragment the other stations and build us to number one in the format."

Casey asserted the station is genuinely committed to superserving the black community. He said, "Currently, we're the only Urban in the market that has a fulltime community affairs director — someone who's out there talking with people and planning outside events and promotions every day. We also hired News Director Jim Gooden. We believe in a higher level of information. We have more news and information during morning drive and we're the only Urban station offering any news in the afternoons."

Jones added, "We air two newscasts an hour, using the old WABC/New York line, 'Action Central News,' at :15 and :45. In morning and afternoon drive we broadcast extensive traffic reports. In mornings we also offer sports features."

Casey noted, "All our information elements and stopsets are pro-



grammed so that we get in and out just prior to the other stations. We're in a position to offer information first in news, traffic, weather, and sports."

The Music Mix

Explaining the station's music approach, Casey said, "The hits are very important, but oldies are a strong part of what we offer.



SINFUL — Hangin' out after a *Sinbad* show are (l-r) WUJM APD/MD/Afternoon personality Paul Jackson, *Sinbad*, and morning man Mike Evans.

You'll hear more oldies on our station than on the other Urbans. Our oldies are very strongly targeted toward the 18-49 age cell. We'll play two or three of these per hour."

Jones elaborated, "That depends on which hour and, of course, we spotlight special features within our programming day. For example, midday personality Anthony Baxter plays what we call 'Midday Classics,' like the Motown hits." Casey chimed in, "Our basic library probably goes back six or seven years."

"With some very well-known personalities, we've been able to build a station. We've given them more freedom on-air [to] communicate with their listeners."

—Bob Casey

Asst. PD/MD/air personality Paul Jackson related, "Three on-air staffers brought in their best records and started carting things up. I grew up in this area. People here enjoy solid hits from the past, as well as new music. I commute from about 60 miles north of here and it's really exciting when I stop at a gas station or store and people say, 'That sure sounds good, I haven't heard that song for quite a

WWWZ Sees 'Longterm' Improvement Ahead

WWWZ/Charleston President/GM Cliff Fletcher dismissed WUJM's one-book success as a temporary lead. "WUJM was able to capitalize on changes in the market during February, March, and April. But now that time is over."

Fletcher explained, "We let our longtime morning person go [Connie McThaul Sr.], and he moved to WUJM. He's now off the air and that's that. The Birch numbers reflected that change."

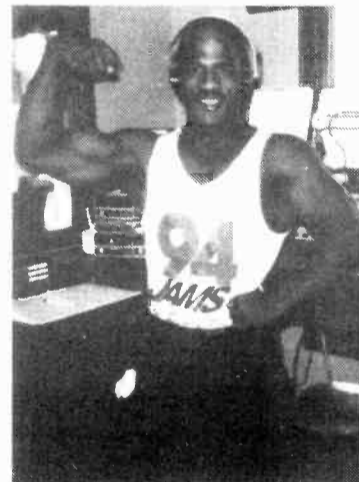
Casting doubt on WUJM's long-term course, Fletcher said, "Now they're Urban. Before that they were Oldies, before that AC, prior

to that Churban and, initially, they carried 'Heart & Soul' satellite programming. I don't think they'll stick with this format. I knew when we let our morning person go he'd probably end up over there, but I was willing to do what needed to be done. It's like the road signs say: it's a temporary inconvenience for a longterm improvement!"

"The hits are very important, but oldies are a strong part of what we offer. You'll hear more oldies on our station than on other Urbans."

—Bob Casey

while.' It not only lets you know you're on the right track, but that you've touched someone positively — and probably more than just that one person."



YOU TELL HIM HE'S NOT #1 — Mike Evans shows he can handle the morning competition.

Local Strength

The airstaff is made up primarily of locals, many lured away from crosstown rivals. Popular former WWWZ air personality "Big Mac" (aka Connie McThaul Sr.) started in mornings but was ordered off-air because of a noncompete clause in his previous contract. He shifted to sales, and WMGL's Mike Evans was brought aboard for AMs. Middayer Anthony Baxter also came from WMGL. PM driver Paul Jackson joined from WPAL. Tiffany James, a veteran of both WPAL and WMGL, handles evenings.

Said Casey, "With some very well-known personalities, we've been able to build a station. We've given them more freedom on-air and by letting them communicate with their listeners, we've got a winning station."

One of the more popular spring promotions was "94JAMS Cash & Cruises." The station gave away cruises to the Bahamas and \$1000. Reported Jones, "We gave away three packages in a row. Then we went to \$1000 Thursdays. It was very simple: listeners registered by telephone and had to listen for their names on Thursday morning, then call us back to win. We're now doing a promotion called '94JAMS Lucky Buck Charleston Lottery,' which is offering up to \$250,000 in cash over the next 13 weeks. The prizes range from as low as \$50 to \$1000 per winner.

"We were very visible with our billboards and didn't do any television. This is really a word-of-mouth, grassroots station that has surprised everybody from our competitors to a lot of listeners. We were totally unexpected and unique. The first 45 days we were on-air, we were jock-free; all we featured were production stagers, wall-to-wall music, and a limited amount of stopsets. We aired a lot of 94-minute music jams, which we still do in middays and evenings. These jams have stagers and some jock presentation occasionally, but no commercials."

"We're committed to this format . . . a number of clients are starting to jump on board, so we're very happy."

—C.J. Jones

Jones discounted talk that he'll drop the format. "Since I bought this facility three years ago, we've had three different formats. Initially we had terrible signal problems and it took us longer to get them fixed because of some other problems at the FCC that finally got resolved. When you go from #16 in the market, where we were four months ago, to #212+ and become the format-dominant station, the problem is fixed. You don't fix it again. We're committed to this format and will absolutely stick with it. Economically, it's starting to work well. A number of clients are starting to jump on board, so we're very happy."

By The Numbers

Here's a breakdown of spring '90 Birch rankings and ratings for Charleston's UCs and their closest competitors.

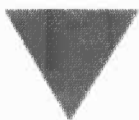
12+		
	Rank	Rating
WEZL (Ctry)	#1	10.1
WUJM (UC)	#2	9.3
WWWZ (UC)	#6	6.7
WMGL (UC)	#8	5.2
WPAL (UC)	#9	4.4

18-34		
	Rank	Rating
WSSX (CHR)	#1	13.2
WUJM	#3	11.0
WMGL	#8	5.8
WWWZ	#8	5.8
WPAL	#12	3.0

18-49		
	Rank	Rating
WAVF (AOR)	#1	10.5
WUJM	#3	9.4
WWWZ	#7	5.9
WPAL	#8	5.0
WMGL	#11	4.3

THESE STATIONS
 SAY KIARA'S
 NEW SINGLE IS
 A SMASH!

KIARA



WXYV	KMJQ	WBLS
WILD	K97	WDAS
WRKS	WMYK	WRKE
WUSL	WOWI	WPAL
WAMO	WZAK	WQIS
WHUR	WJLB	WIZF
WKYS	WTLC	WEDR
WVEE	KPRS	KDAY
K104	KMJM	WGPR
KHYS	KJLH	WJHM



THIS WEEK:
UC CHART: DEBUT 37
72 UC REPORTERS - 80%

WE SAY,
"YOU'RE RIGHT
 ABOUT THAT"

"YOU'RE RIGHT ABOUT THAT,"
 the fast-reacting first single from
 Kiara's super-charged new album
Civilized Rogue.

ARISTA:
WE'RE COMMITTED TO MAKE A DIFFERENCE.



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Produced by Daddy O for odad Productions
 Co-Produced by John Winston and Greg Charley for Civilized Rogue Productions



*baby*face
"my kinda girl"

thank you black
radio for
babyface's
fourth consecutive
#1 single!

radio & records
urban
contemporary
chart 1

from the multi-platinum album
"Tender Lover"



ANOTHER SOLAR/EPIC SMASH!



Celebrating Black Culture

WBSK & WOWI/Norfolk recently teamed with the Southeastern Virginia Association of the Arts to present the seventh annual African-American Cultural Festival at Towne Point Park.

The purpose was to educate the community about the cultural contributions of African-Americans. Melba Moore, mistress of ceremonies, led the 25,000+ crowd in a rendition of "Lift Every Voice And Sing." SVAA Vice Chairman Joe Stephens honored Moore with a plaque recognizing her achievements.

Festival entertainment, sponsored by the radio stations, featured Moore as well as artists Kim Waters and Maestro Fresh Wes. WBSK set up a children's area and put on a double-dutch jump rope contest sponsored by McDonald's. Puppet shows and clowns were also featured. Marketplace and exhibition areas offered handmade African art as well as original African paintings and sculptures.



Melba Moore (c) shows off the plaque she received at Norfolk's African-American Cultural Festival. Posing with Moore are (l-r) WBSK's MD Morris Baxter, News/Public Affairs Director Gayle Hurd, and news anchor Jay Harris, WOWI "Quiet Storm" host Phil Nelson, Jet magazine centerfold Millisa Johnson, and WBSK & WOWI Promotions Director Thomas Lytle.



Chillin' backstage are (l-r) WOWI MD Eric St. James, Maestro Fresh Wes, Kim Waters, and WBSK's Morris Baxter and Phil Nelson.



Things were jumpin' at the double-dutch jump rope competition.



Melba Moore is honored onstage.

THE BASS IS BOOMIN' L.L. COOL J **THE BOOMIN' SYSTEM**

URBAN CONTEMPORARY
NEW & ACTIVE

Now on 39 UC Reporters —
and Breaker Bound!

Check these calls:

WXYV WHQT
WUSL WYLD
WAMO WGCI
K104 KPRS
KHYS KMJM
KMJQ . . .and many more!

Boomin' through walls and ceilings, grabbin' unsuspecting strangers by the beat meter and working the street with boom-busting thunder!

THE BOOMIN' SYSTEM, the new single from L.L. COOL J has created a deafening buzz all over the urban tundra!

THE BOOMIN' SYSTEM from the forthcoming release, **"Mama Said Knock You Out."**
WORK IT! ON DEF JAM/COLUMBIA.

Produced by Marley Marl
for Marley Marl Productions Inc.

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Columbia





RANDALL BLOOMQUIST

WLS Update: Hot Talk's First Year

"By this time next year, Chicago will have another major radio station and its initials will be WLS."

— WLS/Chicago President/GM Tom Tradup, October, 1989

It's been almost a year to the day (August 23, to be precise) since WLS dropped its flagging AC sound for an issues-only Talk format, and while the question of whether it has become a "major" station in the Windy City is subject to interpretation, WLS executives and their Capital Cities/ABC boss say they're satisfied with the station's progress.

According to Tradup, WLS has met its audience growth goals. More importantly, he said, the station has succeeded in building ties to many segments of the fragmented Chicago community. Tradup maintained those ties are crucial if WLS is to achieve its goal of becoming the electronic forum for discussion of Chicago's hottest issues. "We wanted to return the WLS call letters to prominence and make it part of the community again," said Tradup.

'Satisfactory' Numbers Growth

WLS finished 20th in the spring Arbitron 12+ rankings with a 2.0 share. Although the 2.0 (which the station first achieved in the winter book) represents just a .6 increase over WLS's last full book as an AC outlet (spring '89), it's everything that Tradup and Cap Cities expected in the first year of Talk.

"WLS is performing exactly as projected in our [five-year plan]," said ABC Owned Radio Stations/Group II President Norm Schruttt.

"We wanted to return the WLS call letters to prominence and make it part of the community again."

— Tom Tradup

"We always believed it would be a two-share station in 1990. In this business you have to be realistic and have achievable goals."

Management is also satisfied with the station's current internal numbers, including its mid-twos share of the 35-64 audience and mid-ones share of 25-54s.

(WLS may be drawing some of its audience from Talk-oriented AC WGN, which saw its 12+ audience slide 9.1-8.0 in the spring Arbitron, down 2.7 share points from fall. Talk WLUP (AM), meanwhile, was up slightly in the spring book — 2.5-2.9 — and has spent the past year hovering in the 2.5-3.0 range.)

Reaching Out And Up

Tradup attributed much of WLS's progress to its on-air courtship of various segments of the Chicago community. WLS, said Tradup, strives to be relevant to the lives of all Chicago area residents. Marking the success of

that approach is WLS's ethnic cume, which jumped from 12% in the winter Arbitron book to 20% in the spring. In addition, noted Tradup, black-oriented Talk WGCI (AM) has seen its audience decline steadily (from a .5 12+ share to a .3) since WLS switched to Talk.

"There are a lot of problems in this city besides those that affect white middle class citizens," Tradup said, "and we're addressing those with a directness that has never been done before." Added PD Drew Hayes, "We've been inclusive in callers, listeners, and subject matter. We've made that our theme."

As part of that effort, WLS is using weekend airshifts to train two prominent members of Chicago's black community as talk hosts. Such homegrown figures, Tradup explained, "bring a perspective that frankly our other hosts don't have because they didn't have the experience of growing up black in America."

(The station was also grooming controversial former alderman Edward "Fast Eddie" Vrdolyak, but his talk career appears to be on hold. According to Hayes, Vrdolyak says he doesn't currently have time to work with the station.)

Minor Malfunctions

WLS has hit the occasional bump in its effort to ingratiate itself with Chicago. Morning cohost Don Wade, for example, angered the gay community by — among other things — suggesting that those who intentionally spread AIDS should



WLS/Chicago President/GM Tom Tradup (l) and PD Drew Hayes

be "lynched." And in the station's early days, some local officials refused to appear on the station because they felt it was too controversial.

But *Chicago Sun-Times* media critic Robert Feder gives Tradup credit for overcoming those problems and helping to bolster WLS's

"There are a lot of problems in this city besides those that affect white middle class citizens, and we're addressing those with a directness never done before."

— Tom Tradup

serves high marks for reaching out to the community on a one-on-one basis," said Feder.

The station is also moving fitfully toward Tradup's longterm goal of airing a 100% locally produced schedule. Recently, the station bumped the "Sally Jessy Raphael Show" from its evening slot and pushed back Tom Snyder to make room for a program hosted by WLS news veteran Catherine Johns.

At the same time, however, EFM Media's "Rush Limbaugh Show," which was originally viewed as a stopgap measure, now appears to be a permanent fixture. In fact, Tradup and Hayes are considering taking the newly available third hour of the Limbaugh show. Said Schruttt, "I can see a time when the station is 100% local, except for Limbaugh. I think he's a nice element for WLS."

As for the future, Schruttt and Tradup believe WLS is perhaps halfway home in terms of its ratings potential. "I think WLS is a 3.0-to-4.5 station," declared Schruttt. "With some luck maybe a 5."

image at the street level. Instead of hiding from criticism, Feder observed, Tradup has consistently addressed and resolved troublesome issues. "He [Tradup] de-

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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Weekends Need Not Be Weak Ends

Unlike PDs in some other formats, AC programmers seem to find themselves always scrambling to slot quality weekend programming. While many syndicators and individual producers provide some excellent AC product, our focus is on two PDs and a show host whose weekend offerings boast a *local* flair.

Cowboys TD On KVIL

Never content to rest on its laurels, market powerhouse KVIL/Dallas seeks ways to maintain its impressive ratings. Starting next year, the NFL joins KVIL's weekend lineup, as the station becomes the Dallas Cowboys' flagship station.

KVIL PD Chuck Rhodes views weekends as a format-wide concern. "One problem I see with ACs — including us — is that people either don't listen to our format because their lifestyle doesn't permit it, or they listen but don't write it down. In my past visits to Arbitron, I've noticed diarykeepers don't write in things on weekends. That's true for us and other adult stations like [crosstown Country outlets] KSCS and KPLX."

Metroplex Street Parties

Two months ago, KVIL launched Saturday night (6pm-midnight) Summer Street Parties. These remotes give the station a slightly different weekend feel.

"We have a 40-foot trailer which we've made into a mobile broadcast studio," said Rhodes. "Our control room has been recreated so we can take it on the road. The



Chuck Rhodes

original concept was to canvass the metroplex and create a street party with the folks. We have a street dance, conduct dance contests, and give away T-shirts, CDs, and cassettes."

KVIL's sales department sold the Street Party concept to different clients, so in addition to creating weekend excitement on-air, it's generating some revenue. Commented Rhodes, "It's a great opportunity for our sales guys to get clients excited. The results were so good for one advertiser that it wanted to book Street Parties for eight consecutive weeks."

Locales for the Jonathan Hayes-

hosted happenings have ranged from putt-putt golf courses to hotels and yogurt shops. Not only are clients satisfied, Rhodes indicated listener turnout has surpassed expectations. "By the time we hit the air, we already have a good crowd put together. We must have had 1000-1500 people at the first Street Party. The average is about 700. Another one we have coming up will be at a huge mall that's going to be turned into a dance center. We've been lucky to go to many different places and have a good time on Saturday nights."

Hotter Music Mix

During the Saturday night broadcasts, some loyal KVIL listeners may have noticed the station has adopted a hotter music mix. "We play some dance-oriented things from artists like Paula Abdul, New Kids On The Block, and Joe Jackson. The music would fit for adults; we wouldn't play Motley Crue. We get crowds who like to party and I've been tremendously pleased with their enthusiasm."

This Bud's For Oldies

One of KVIL's most popular weekend dayparts is five-year veteran Bud Buschardt's Sunday (10am-2pm) "Oldies But Goodies" show. "Bud's our resident musicologist," Rhodes said. "He has one of the largest record collections [approximately 600,000] in the South — if not the country. He's well-versed

Striking Weekend Gold

WWWM (3WM)/Toledo elects to sustain 25-54 double-digit weekend numbers by programming nothing but oldies.

Rockin' The Riverfront

"Every weekend is solid gold," PD Mark Roberts explained. This approach was selected in part because of 3WM's reliance on oldies in other dayparts. "We do 'Lunchtime At The Oldies' [weekdays] and 'Latenight At The Oldies' [weekdays 3-4am]. I host a local live all-request show Saturday nights [7pm-midnight] from downtown on the riverfront. We get the place rockin'. It's neat because we're playing to people at home with their bar-b-ques and pools, as well as to people in the bar."

Market positioning and lifestyle factored into 3WM's adopting this stance. "This helps cement our position as the station in Toledo that plays oldies," Roberts commented. "It defends us against another station going Gold because we own that franchise."

"Monday through Friday, people put on their suits and power dresses, grab their briefcases, and go to work. They listen to us in the office because the music isn't obtrusive. But instead of being a regular AC Saturday and Sunday, we want to go along with what people do weekends. They're active at home in T-shirts and cutoffs."

Toledo's '60s-Based Tunes

According to Roberts, most of 3WM's weekend oldies come from

the mid-late '60s. "The rest of the music goes as far back as 1958 and as recent as 1974. The 35-44s are into the early '60s; 25-34s prefer late '60s music. Other than party-type songs, '50s music doesn't score that well. There are four or five request slots an hour, everything else is preprogrammed, and there's no syndicated programming or artist profiles."

While Roberts believes a number of good syndicated programs are available, he indicated stations tend to use them as a matter of convenience. "PDs schedule most of these shows so they don't have to use parttimers. None of this stuff runs in key dayparts — Saturday or Sunday 6am-7pm. Most PDs figure they can't get a fulltimer to work 7pm-midnight Sunday, and the parttimers they have aren't great. Instead, they put on Westwood One's 'History Of Chicago.'"

Another concern Roberts has is with available local inventory. "You call and ask how many local avails certain shows have, and you hear something like 'six.' When your local sales department is selling things on the weekend, six local slots aren't that much."

WWWM's weekend oldies block begins after its Friday night "Love Songs" edition and lasts through Sunday night.

about everything concerning oldies. It's really a fun show. Our regular contests and promotions are also part of Bud's program." Buschardt offers a different theme each week.

Also during weekends this summer, Rhodes instituted "Count The Records" segments, wherein correct designated winners won vacation weekends at various nationwide Marriott hotels.

Arroe On Target With 'Carolina Countdown'

AC PDs don't have the same luxury as CHR programmers who pick and choose from a vast selection of syndicated countdown shows from hosts like Casey Kasem, Scott Shannon, Shadoe Stevens, Rick Dees, etc. Weekend programming is important business, but finding AC-compatible countdowns can be tricky. WMXC/Charlotte PM driver Arroe Collins may have found the right mix.

"Two years ago, the station cancelled a countdown show and came to me and asked what I could do for a replacement," he recalled. At the time, he was doing a locally produced feature — "Ten At Ten" — and was one of five finalists to replace Kasem as host of "American Top 40."

"They felt a local show would be better than something canned. Casey Kasem can't be here giving the time and temperature, and listeners never know if he's going to answer their letters. People can call and talk with me directly and find out how their favorite songs are doing. I have a library at home with nothing but rock books and I

can find answers to listeners' questions. It took me about three weeks to plan everything for our show."

Flashbacks, Actualities Augment Countdown

What Collins, who joined WMXC six years ago from KOOK/Billings, MT, came up with was a Sunday morning project called "Carolina Countdown." "We don't just count down the hits; we rely heavily on flashbacks," he remarked. "I have news actualities dating back to 1912, and collect news stories as a hobby. Every week, we look back exactly one year and recall the number one song. We also feature interviews with stars like Rose-

anne Barr, Tom Cruise, and Bruce Willis." Collins gathers the interviews from daily 2:05pm Associated Press feeds. "They pass them down the line and I write stories around them."

Although "Carolina Countdown" is only four hours long (8am-noon), Collins, 28, invests a significantly higher amount of time in preparation. "It takes me close to 25-30 hours a week to put it together. It's a second job, but I enjoy touching people's lives. If I'm not creating something, I get bored. I enjoy the creative, writing, and producing aspects of the show."

Breakin' The Rules

Thirty current songs are highlighted in the program, but, said Collins, "We play 46 songs per show. We break new songs and have featured flashbacks." The countdown's content is determined by Charlotte record store sales and chart information in various trades. "We also have a research

department at the station, so we use that information as well."

When all the data is compiled, Collins's countdown sometimes includes current songs not heard throughout the week on WMXC. "We don't play Bad English's 'Possession' other than on the countdown, but it's our number

nine song. New Kids On The Block's 'Tonight' is also hot on the countdown, but doesn't get played weekdays here. By the very name of the show, I have to focus on what's going on in the Carolinas. I may have broken some rules, but I can't lie to my listeners; they're my family."

ACCELERATION

Air Talent

WJQI/Norfolk weekender Lee Manning moves to overnights ... WMAL/Washington morning show producer Bill Madden joins WFMD/Frederick, MD as midday personality ... WNIC/Detroit welcomes Michael Harris as "Pillow Talk" host ... WKKO/Toledo midday personality Wendy Sheridan signs on at crosstown WWWM as morning cohost.

Miscellaneous

WGY/Albany PD Buzz Brindle is compiling a list of concerns for other Full-Service AC programmers. Contact

him at (518) 381-4800 ... James Lewis Marketing has a new mailing address: P.O. Box 69, Pacific Palisades, CA 90272 ... The new address for WTVN/Columbus is 1301 Dublin Rd., Columbus 43215.

CHUM-AM & FM were the only North American radio stations to win a CLIO trophy in the media promotion/entertainment promotion category. The award winner was written by Mike Occomore and Larry MacInnis ... WJLK/Asbury Park, NJ won a first-place award in spot reporting from the NJ AP Broadcasters for its coverage of a department store fire.

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BRAD MESSER

CALENDAR

Iraq Bull Session:
No 'Twinkies,' Please

As this was being written, the cutting edge of America's fighting forces — our Marines, Army paratroopers, F-15s, and the whole shooting match — were being rushed to the Middle East to project power against Saddam Hussein. Several reporters took part in a bull session about how to provide the best "war" coverage.

My first impulse was to remember a lesson from Vietnam, where reporters gradually learned to report what they actually saw, which was not necessarily what they were told they were seeing. Our fighting forces are no different from any other self-interested group, and certainly aren't above putting their own spin on a story.

Another reporter's priority was to avoid the trap of race-bashing, in which an Arab is an Arab is an Arab, all lumped together and tarred with the same brush. During the American hostage crisis in Iran, some folks were tempted to say that all Iranians were this or that, when in fact the peoples of all countries are individuals with wide ranges of political beliefs. That reporter aimed at balanced coverage which would cast no aspersions

on non-warmongering Arabs around the world.

Combatting Military Secrecy

Another reporter, one who takes his job extremely seriously, had hurried to a library to get a crash course in Mideast geopolitics and brush up on armament configurations in the various "Jane's" books. He was hustling to acquire as much depth as possible in a brief time.

"The twinkies and blow-drys are already making fools of themselves," he said. That's what he calls anchors he considers to be more fluff than substance. "There are enough stupid questions being asked. I've got to diminish my own ignorance fast. The library's a good place for that."

The word "censorship" arose

early in the discussion. Recalling the debacle in which the media were kept at arm's length in the early stages of the Grenada action in 1983, one reporter noted that no Mideast press pool had yet been established. He had suspicions that the Pentagon would impose as many restrictions as it could get away with.

Pushing for vigorous independent reporting on the crisis, another journalist voiced the opinion that the public's right to information should override most of the military's concerns about secrecy, and let the chips fall where they may.

The discussion turned to hardware. What about the B-2? Is the Mideast the place to use the Stealth bomber? One journalist speculated that America might not need to actually send B-2s to do the job. "We can just tell Hussein there are a dozen of them parked on the runway at Baghdad. He'll say, 'I don't see any.' We'll say, 'Yeah, aren't they great!'"

American Occupation Of Japan

MONDAY, AUGUST 27 — American troops began going ashore to occupy Japan in 1945, less than three weeks after the A-bomb hit Hiroshima. World War II had cost about 55 million lives, most of them civilian. In military personnel alone, the Soviets lost 7.5 million, Germany 2.9 million, Japan 1.5 million, and the U.S. 290,000.

"Tarzan Of The Apes" by **Edgar Rice Burroughs** premiered as a magazine story in October 1912 (the first Tarzan novel came about two years later). Krakatoa volcano erupted in 1883, killing 36,000 in Java and Sumatra. The first commercial oil well was brought in by Col. **Edwin Drake** near Titusville, PA in 1859. Gen. **Washington's** troops were defeated by the British in the Battle of Long Island in 1776 (Revolutionary War).

Birthdays: **Tuesday Weld** 47. **Daryl Dragon (Captain & Tennille)** 48. **Mother Teresa** 80.

Ice-Cold Hurricane

TUESDAY, AUGUST 28 — One of the more freakish weather events took place in 1839 when a hurricane moved up the East Coast, bumped into a mass of cold air, and generated snowstorms in the Catskill mountains (28th-30th).

Don Vesco set the motorcycle speed record of 318mph in 1978, riding a twin-engine Kawasaki named "Lightning Bolt." Chicago police attacked anti-war demonstrators outside the Democratic National convention in 1968, in violent clashes characterized as "police riots." **Martin Luther King Jr.** gave his "I have a dream" speech in 1963. **Henry Hudson** discovered Delaware Bay in 1609.

Birthdays: **Emma Samms ("Dynasty")** 30. **Ron Guildry** 40. **Roxie Roker** 61. **Donald O'Connor** 65.

Neptune Turned Out To Be Blue

WEDNESDAY, AUGUST 29 — Voyager-2 flew past Neptune in 1989 on its way out of the solar system, sending back the information that Neptune is pale blue and has eight moons and three distinct rings. The spacecraft had taken 12 years to travel 2.8 billion miles from Earth.

Sailor **Bill Dunlop** arrived at Falmouth, England in 1982 after a solo Atlantic crossing in his nine-foot, one-inch-long "yacht." The kite-flying endurance record of 180 hours, 17 minutes was set in 1982. Chop suey was invented in 1896 in New York City by a chef employed by the visiting Chinese ambassador.

Birthdays: **Michael Jackson** 32. **Robin Leach** 49. **James Brady** 50.

Americans Warned In Colombian Drug War

THURSDAY, AUGUST 30 — The U.S. State Dept. advised Americans to "consider leaving" Colombia in 1989 after 12 days of drug war violence in which a judge, a police chief, and a presidential candidate had been murdered. A central issue was Colombia's decision (19th) to allow the U.S. to extradite suspects.

"Hotel Queen" **Leona Helmsley** was convicted in 1989 of evading \$1.2 million in income taxes. The Nazi siege of Leningrad began in 1941 (WWII). The South won the Second Battle of Bull Run in 1862 (Civil War).

Birthdays: **Tug McGraw** 46. **Angelo Dundee** 69. **Ted Williams** 72.

Milkman's Job Began Going Sour

FRIDAY, AUGUST 31 — It was reported in 1965 that home delivery accounted for 25% of U.S. milk sales, down from more than 50% two decades earlier. By 1975, home deliveries had dropped to 15% and the job of milkman was rapidly disappearing.

The Census Bureau reported in 1964 that California had edged New York to become the number one state in terms of population. A Packard completed America's first transcontinental car trip in 1903, driving from San Francisco to New York City in 52 days. **Edison** patented the Kinetoscope movie system in 1887. The first U.S. tennis championships were played in 1881 at Newport, RI.

Birthdays: **Gloria Estefan** 33. **Richard Gere** 41. **Itzhak Perlman** 45. **James Coburn** 62. **Buddy Hackett** 66. **Daniel Schorr** 74.

Saturday (9/1): **Barry Gibb (Bee Gees)** 44. **Lily Tomlin** 51. **Seiji Ozawa** 55. **Conway Twitty** 57.

Sunday (9/2): **Jimmy Connors** 38. **Peter Ueberroth** 53. **Cleveland Amory** 73.



HARVEY KOJAN

MORE McDONNELL STUD BUDS

Dudes II — The Sequel

Hi, Lynn McDonnell here. Remember me? You'd better. But just in case your fragmented, highly leveraged brain can't make the connection, please allow me to reintroduce myself: I'm Harv's dutiful, beautiful assistant/slave — the one who does all the work while *he* takes all the credit.

I'm happy to report that Harv's on vacation . . . wait a minute, that didn't come off right . . . what I'm gettin' at is that Harv is taking some *well-deserved* time off, which allows me the rare privilege of authoring this week's column.

After pondering an array of topics — the homeless crisis, East-West relations, the burgeoning federal deficit, the increasing

threat to our civil liberties — I decided it might be more appropriate to tackle a subject with which I'm a tad more comfortable: *men*.

You see, one of the fringe benefits of this job is that I meet quite a few members of the opposite sex. If not in person, then via the multitude of photos that arrive here on a daily basis. Talk about life's true colors!

Anyway, my "Dudes On Parade" photo essay of last year was such a big hit that a sequel was inevitable. And here it is: more of my favorite artists and industry types doing what they do best . . . schmoozin' up a storm.

Of course, I was limited to good-quality photos on hand, so if you don't see yourself, it doesn't mean you're not on my lengthy list. Just remember to send your photos (black and white always preferred, although clear color shots are fine too) to my attention at R&R, 1930 Century Park West, Los Angeles, 90067. Do it today!



DICE ROLLS INTO L.A. — There once was a man named Dice, who said he couldn't come twice — to KLOS/Los Angeles, that is. But when morning marvels Mark & Brian called, Andrew Dice Clay couldn't resist dropping by. Swapping nursery rhymes are (l-r) Mark Thompson, Andrew Dice Clay, and Brian Phelps.



IN-QUIRE WITHIN — WYNF/Tampa staffers got a bit of what they fancied when the London Quireboys visited the station; (l-r) muscular 'YNF personality Robert "Brady" Reed, Programming Assistant Morgan, the band's Rudy, Spike, and Nigel, and Promotion Assistant Zoltan Koppany.



PORNOGRAFFITI — KNAC/Los Angeles PD/metai mama Pam Edwards and A&M's Tami Shawn share my . . . how shall I put it . . . "fondness" for Extreme (we like their music, too). Keeping it "loud and hard" in the KNAC studio are (l-r) Extreme's Paul Geary, Shawn, Nuno Bettencourt, Edwards, the band's Gary Cherone, MD Bryan Schock, and Extreme's Pat Badger.



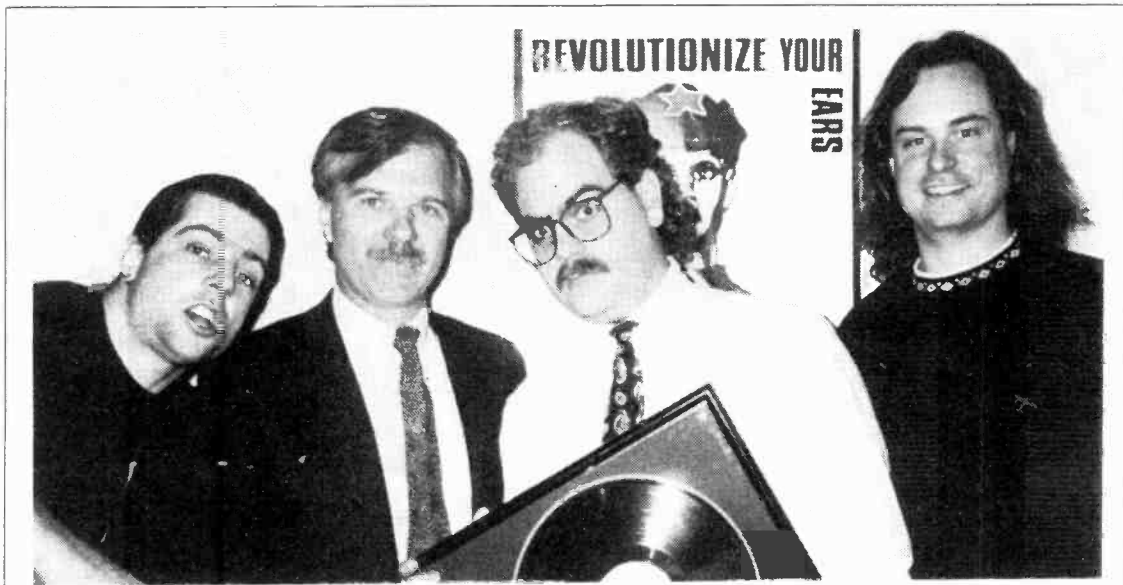
CASEY'S NIGHTMARE — What could be better than being surrounded by a bevy of shirtless, sweaty, long-haired rockers? WGLF/Tallahassee personality Casey Jones is the lucky woman in this stimulating photo, which features Arista badboys Every Mother's Nightmare.



SALTY STUDS — WRXK/Ft. Myers music maven Arvette gets up close and personal with Salty Dog. Ah, the life of a female MD!



SLAVES TO THE THRILL — I always love it when you can't tell the radio guys from the band. That's WAZU/Dayton morning man Wild Wally (c) posing with Hurricane hunks (l-r) Kelly "Hurt Me" Hansen, Jay "Jump Me" Schellen, Tony "Too Hot" Cavazo, and Doug "Buns From Hell" Aldrich.



SHOELESS LEWIS — When it comes to fashion, KROQ/Los Angeles GM Trip Reeb and PD Andy Schuon (aka the "Suit Twins") have had no apparent effect on MD Lewis Largent (l), who still refuses to even buy a pair of real shoes. Here, Lewis is pictured with Chrysalis constant party companion Dave "(Rob The) Cradle Of Love" Ross.



TAYLOR'S TRADE TARTS — Whenever Winger wonderdude Paul Taylor's around, these two goddess-like creatures are never "Miles Away."

SEGUES

Former KZEW/Dallas PD **Daie Kelly**, most recently with KDJK/Modesto, nabs the OM position at Modesto Classic Rocker KVFX . . . WZZQ/Terre Haute PD **Scott Murray** exits; OM **Todd Holman** is interim PD . . . KQDS/Duluth brings back former MD **Bryce Crousore** for programming duties following **Mike Keller's** departure . . . WIYY/Baltimore night rocker **Kirk McEwen** takes the same shift at WWDC-FM/Washington; he succeeds **Dusty Scott**, who slides into the mid-day shift vacated by VP/Ops & Programming **Dave Brown**.

Former WLWQ/Columbus MD **Wendy Steele**, who most recently did airwork at WMMS/Cleveland, lands PM drive at WSHE/Miami. Onetime WFYV/Jacksonville middayer **Ron Brewer** nabs the same gig at 'SHE, taking over air duties from exiting MD/middayer **Mark Cruz** . . . The **Bearman** returns to Buffalo from WZZO/Allentown to do the wakeup shift at WUFX. KBER/Salt Lake City APD **Cory**



THRILL OF THE CHASE — WLAV/Grand Rapids MD/studmuffin **Robert Chase** (l) can chase me anytime, especially if he's hangin' with the always-dapper **Adrian Bellew**.

Draper slides into mornings as **Peter Masse** splits for AMs at CHR KQKS/Denver . . . KLSX/Los Angeles Production Director **Kevin Martin** flies south to Tampa to do similar duties at WRBQ; WKLS/Atlanta's **Chris Corly** shifts into Martin's KLSX slot . . . KRZQ/Reno overnighiter **Chris Payne** departs; Asst. Promo Director **Eldon Blaze** adds overnights . . . 22-year AOR programming vet (KSAN/San Francisco, L.A.'s KLOS and KLSX) **Tom Yates** is looking for his next PD or GM job; reach him at (213) 827-7719.



'RIF GETS POPPED — Yeeepas, Jensen! Virgin Jagermeister **Jeff Naumann** recently embarked on a cross-country pilgrimage with the inimitable **Iggy Pop**. Getting their jollios are (l-r) Virgin's **Dave Watson**, **Naumann**, **Pop**, WRIF/Detroit MD **Jim Pemberton**, and PD Marty "Nice Shirt" **Bender**.

"DON'T QUOTE ME"

That's what the shy, self-effacing **Gene Romano**, WDVE's PD extraordinaire said when talking with Epic records about RIVERDOGS and SOCIAL DISTORTION. Gene, unlike most in our industry, isn't a publicity seeker. Instead, he lets the merits of his top-rated AOR outlet speak for him. So, when Gene Romano said, "Riverdogs and Social Distortion are two of the best sounding records out there,*" Epic listens. And so should you.



RIVERDOGS "I Believe"
SOCIAL DISTORTION "Ball & Chain"



* (Actually, Gene's quote was, "Riverdogs and Social Distortion are two of the best sounding records out there, but I haven't added them yet so don't quote me.")



UP AGAINST THE WALL — More than 200 stations across the U.S. and Canada carried the historic broadcast of Roger Waters's "The Wall" from Berlin. The Global Satellite Network broadcast team is pictured moments after the concert ended; (standing, l-r) cohosts **Bob Coburn**, **Ray White**, and **Jim Ladd**; (sitting, l-r) production engineer **John Valenzuela** and broadcast producer **Mark Felsot**.

MUSIC MEMO

Covering The Charts With Covers

Have you noticed the number of remakes on the charts recently? Let's start at (or near) the top. (In keeping with the spirit of "covers," portions of this column were previously recorded in earlier issues).

- Tanya Tucker and T. Graham Brown's "Don't Go Out" was written by Radney Foster and Bill Lloyd, and appeared on that duo's first RCA/Nashville album as "Don't Go Out With Him." The song was never released as a single.

- Keith Whitley and Lorrie Morgan's duet, "'Til A Tear Becomes A Rose," was written by Bill and Sharon Rice. It also appeared on Jann Browne's debut Curb album.

- The Kentucky Headhunters' "Oh Lonesome Me" was written and recorded by Don Gibson, and spent eight weeks at No. 1 in '58. The Headhunters' version peaked at No. 7, their highest chart position yet.

- Dan Seals's "Good Times" was written and recorded by his idol, Sam Cooke. Cooke's original went to No. 11 in '64, and Seals's version recently spent two weeks at No. 1.

- The Pirates Of The Mississippi's debut single, "Honky Tonk Blues," was written and recorded by Hank Williams. His version went to No. 2 in '52, and the tune has also been cut by Huey Lewis, Waylon Jennings, Charley Pride, and the Nitty Gritty Dirt Band.

- George Strait's "Drinking Champagne," written by WBAP/Dallas's Bill Mack, has been recorded by Cal Smith, Dean Martin, Jim Ed Brown, and Mickey Gilley, among others.

- Garth Brooks's "Friends In Low Places" has also been cut by Mark Chesnutt. Written by Earl Bud Lee and DeWayne Blackwell, it appears on Brooks's Capitol/Nashville "No Fences" LP and on Chesnutt's "Too Cold At Home" MCA/Nashville project.

- Kenny Rogers and Dolly Parton's "Love Is Strange" was a Top 10 pop hit in '57 for its writers, Mickey & Sylvia. Buck Owens and Susan Raye took it to No. 31 on the Country charts in '75.

- Baillie & The Boys' "Fool Such As I," written by Bill Trader, was a No. 3 hit for Hank Show in '52 and a No. 2 pop hit for Elvis Presley in '59.

- Reba McEntire's "You Lie," written by Charlie Black, Austin Roberts, and Bobby Fischer, appeared on Cee Cee Chapman's debut Curb album. It was never released as a single.

- Anne Murray's "Feed This Fire" was on Highway 101's "Highway 101 2" LP, and was written by Hugh Prestwood. It's Murray's first single from her "You Will" Capitol LP.

- Jerry Lansdowne's "Paradise Knife And Gun Club," written by Chick Rains, reached R&R's New & Active section in '82 for Roy Clark.

- The Girls Next Door's "How 'Bout Us," written by Dana Walden, reached No. 16 on the pop charts for Champaign in '81.

- In the "cover yourself" category: Corbin/Hanner's "Work Song," written by Bob Corbin, was recorded by the Corbin Hanner Band in the early '80s. They also recorded it as a demo for CBS in the mid-'70s as Gravel. Pake McEntire included it on his last RCA album, "My Whole World."

- Future covers: Conway Twitty's next single, "Crazy In Love," was written by Even Stevens and Randy McCormick, and was recorded by Kim Carnes for her "View From The House" LP. The song was released as a single, but never charted.

- Robin Lee's forthcoming single, "Love Letter," was recorded by Bonnie Raitt for her "Nick Of Time" album. The song, written by Bonnie Hayes, peaked at number 21 on R&R's AC chart several weeks ago.

More Music Memo

- Cee Cee Chapman's debut Curb album, "Twist Of Fate," is providing a wealth of material for other artists. Reba McEntire has recorded "You Lie" and "Waitin' For The Deal To Go Down" for her new "Rumour Has It" LP. The



THEY WRITE THE SONGS — John Hiatt, Joe Ely, Mary-Chapin Carpenter, and Guy Clark recently hosted a songwriter's workshop and played acoustic sets as part of the Marlboro Music Festival in Houston. The festival was held in association with the Country Music Foundation. Shown after the smokin' event are (l-r) Hiatt, Ely, CMF Director Bill Ivey, Carpenter, and Clark.

Judds have put a hold on "Rainbow Rider," and Dolly Parton has put one on "A Winter's Night." Chapman's project was written and produced by Austin Roberts, Charlie Black, and Bobby Fischer.

Chapman's first single, "Everything," from her new self-titled Curb/Capitol project shipped last week. She co-produced the LP with Capitol/Nashville President Jimmy Bowen.

- Shelby Lynne and Les Taylor plan to record "The First Everlasting Love," the song they performed at this year's Fan Fair. The song, written by Lonnie Wilson, Paul Hollowell, and Taylor, has also been cut by Kenny Rogers and Dolly Parton for possible inclusion on Parton's next album.

- George Jones's new "You Oughta Be Here With Me" Epic/Nashville album includes "Somebody Always Paints The Wall," co-written by Atlantic/Nashville promo man Elroy Kahanek, Atlantic VP/Creative Services Nelson Larkin, Tommy Smith, and Charlie Browder. The tune reached R&R's Significant Action section for Josh Logan last year.

- The Nitty Gritty Dirt Band's new single, "You Made Life Good Again," was co-written by Steve Seskin and Billy Hill's Bob DiPiero. The song appears on the Dirt Band's "The Rest Of The Dream" LP.

- Lee Greenwood's new release, "Holdin' A Good Hand," was co-written by new Arista/Nashville artist Rob Crosby and Johnny Few. Crosby's debut single, "Love Will Bring Her Around," will be out in late September.

— Ken Tucker

NASHVILLE IN MOTION

Condra, Fowler Promoted At CBS Music

Harianne Condra, Manager/Copyrights for CBS Music Publishing, has been promoted to Director/Copyrights. Betty Fowler, Manager/Royalties for CBS Music, has been upped to Director.

Tracy Gershon, Walter Campbell, and Dan Wilson, professional managers for Tree Publishing, have been upped to Creative Services Directors.

- Sol Saffian, talent agent for the William Morris Agency, has been promoted to Director/Sales Operations, and will retain his agent responsibilities.

- Joe Hupp joins Celebrity International as an agent. He's previously worked for the Jim Halsey Company and Spotline Enterprises.

- Tom McEntee has reactivated Aquarius Productions, a firm he operated in the early '80s. The company is currently handling special promotions for 16th Avenue Records and the Country Radio Seminar. Phone (615) 321-5000.

- SIGNINGS: Mark Collie to Mark Pucci Associates for publicity . . . Mike Reid to record for Columbia . . . Former Exile member J.P. Pennington to record for MCA . . . Gerry House to Phil Walden for management and Mark Pucci Associates for publicity . . . Lisa Rich, Teresa Kennedy, Raeanne Carter, and Dawna Kay to All Star Publicity.

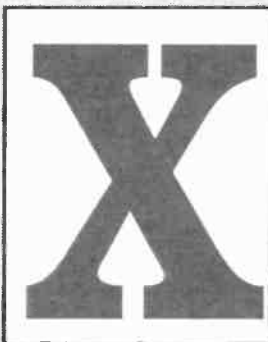


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Betty Fowler

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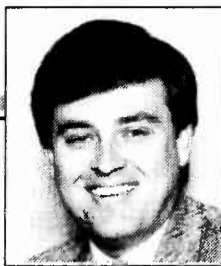


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LON HELTON

WINNING STRATEGIES

Tales Of 12+ Success

The list of Country stations winning the 12+ races in their markets continues to grow. Here are five more success stories and a look at what's behind their victories.

KRST's Hat Trick

Last spring, for the first time in eight years, a station other than AC KKO (AM) or FM led Albuquerque 12+. That station was KRST, which has now scored the hat trick with its third consecutive victory. This one is especially meaningful, however, since it's the first win to come with direct format competition. Country KOLT signed on January 29, debuting with a 2.7 12+; it tied for ninth 25-54.

KOLT's three-plus 25-54 shares no doubt contributed to KRST's losing almost four adult points, enough to drop it from the top slot to number two behind KKO-FM.

KRST PD Don Christi said the losses came in 18-34 (to KKO-FM) and 25-54 (to Oldies KZKL and KOLT). "We expected to take a hit from KOLT given the heavy bucks they spent on TV. I actually expected KOLT to show bigger. It's hard to defend or attack when the shares go to a number of different places, but we're doing things to make sure we get some back while not losing any more."

New KC Adult King

WDAF continued its long string of Kansas City 12+ victories with a 12.8-10.7 showing. But after eight consecutive 25-54 wins, it no longer wears the 25-54 crown. That honor goes to format competitor KFKF, which was up 1.2 while WDAF was down 3.6; KFKF led by 2.6 shares. KFKF was also #1 18-49, 18-54, and 25-49.

KFKF PD Jim Murphy, who joined the station a year ago, said, "We're where we expect be — #1 25-54. Even better, 82% of our au-



IN-KLINED TO PATTY — WXTA/Erie, PA PD/middayer Ron Kline found standing next to Patty Loveless so exciting he could barely smile. We understand the phenomenon.

dience falls within that demo, compared to WDAF; 55% of 'DAF's audience is 55+." Murphy added the 25-54 numbers have been steadily growing. "There were no cume or TSL spikes in this book. We've been building over the last four books."

Like so many PDs today, Murphy credits the quality of music as a key factor in the station's strength, especially in younger demos. "We're able to take better advantage of the great new music and acts than WDAF," he said. "The younger audience appreciates the younger artists more than the older demos might." He said the average age of his audience is 38, compared to 'DAF's 51.

There was no major promotion during the spring. "Just a lot of little cash giveaways — \$100 bills to the tenth caller, that type of thing." Murphy added the contesting was supported by a light TV campaign.

KCFM hasn't been able to top a one share since going Country in July '89. GM David Webb and PD Wes Cunningham both left the station last month. Former KFKF staffer Dave Munday is the new PD; a permanent GM has yet to be named.

WSIX-FM Tops Music City

WSIX-FM/Nashville made it two out of three wins with a 10.5-12.7 climb. This spring WSIX expanded the Film House birthday bucks direct TV campaign to include five other birthdays throughout the day in addition to \$5000-\$20,000 morning winners.

The victory came despite major airshift changes. Afternoon man C.C. McCartney left and was replaced by middayer Hoss Burns. Production Director Chester P. filled middays. Chappel exited evenings and was replaced by Diana Lynn. In the fall, Burns will return to middays and the PM drive slot will go to former WKDF/Nashville morning man Carl P. Mayfield.

WSM-FM was down for the second book in a row (8.8-7.4) and off for the third time in the last year. In 25-54, WSIX gained almost four shares to lead second place WSM-FM — down over three shares — by almost seven points. WSM (AM) was flat 12+ at 3.3, but off .3 25-54 to fall below a two share for the first time ever.

Fall Box Scores

Following are spring '90 Arbitron figures; Birch shares are in parentheses. Adult rankings are based on Arbitron 25-54 shares.

Albuquerque						
	12+		25-54 Rank			
	F '89	Sp '90	F '89	Sp '90		
KOLT	—	(—)	2.7	(2.6)	—	T9
KRST	12.4	(15.0)	11.6	(17.2)	1	2

Kansas City						
	12+		25-54 Rank			
	W '90	Sp '90	W '90	Sp '90		
KCFM	6	(.6)	4	(.4)	18	22
KFKF	7.0	(11.6)	7.8	(7.7)	2	1
WDAF	12.8	(12.1)	10.7	(10.3)	1	2

Nashville						
	12+		25-54 Rank			
	W '90	Sp '90	W '90	Sp '90		
WSIX-FM	10.5	(9.3)	12.7	(9.6)	1	1
WSM-FM	8.8	(9.7)	7.4	(8.1)	2	5
WSM(AM)	3.3	(4.4)	3.3	(3.2)	T11	12

Orlando						
	12+		25-54 Rank			
	W '90	Sp '90	W '90	Sp '90		
WWKA	11.2	(10.1)	9.6	(8.7)	1	T2

San Antonio						
	12+		25-54 Rank			
	W '90	Sp '90	W '90	Sp '90		
KAJA	5.9	(5.1)	5.5	(4.4)	3	3
KCY	10.9	(10.4)	12.6	(11.0)	1	1
KKYX	3.8	(3.0)	4.2	(3.3)	14	14

K92 Still #1

Even though WWKA (K92FM)/Orlando was down 11.2-9.6, it was still #1. However, it lost the 25-54 leadership to Gold WOCL. K92FM was off a point while WOCL was up .9 in the demo.

APD/MD Kevin Ray said a "general housecleaning to tidy up any loose areas" has taken place but there have been no wholesale changes nor kneejerk reactions to the slight declines. He noted that the market has tightened tremendously with fractions of a point separating the top stations.

He also said the market was very promotionally active. K92FM ran its "Social K-curity" contest, with listeners matching the middle two numbers of their Social Security

numbers with that announced on the air. It gave away \$1000-\$2000 a day during the spring.

KCY Wins #7

It took KCYY/San Antonio only five books to snare the top spot in San Antonio, and it hasn't given up the crown since turning the trick in fall '88.

This time out marked its fourth consecutive top book (8.4-9.0-10.3-10.9-12.6). It set an alltime 25-54 high, up 1.2 shares. And it doubled the adult numbers of second place Gold KSMG, leading by 7.7 shares.

Country KAJA was off 5.9-5.5 12+ and down .9 25-54, ranking third in both demos. KCYY sister Classic Country KKYX posted a 3.8-4.2 12+ gain and was up .2 25-54.



CARLENE COUNTRY — WPCV/Lakeland, FL morning man Keith Halladay (l) and middayer Lyn Scott (r) are all smiles during Carlene Carter's visit to the station.



POSSUM PARTY — KHXS/Abilene "passed the hat" at a George Jones concert to benefit a cancer-stricken Abilenean, and raised over \$7000. Celebrating the success were (l-r) KHXS's Jerry Williamson, musician Rip Willis, the station's Mary Ann Smith and Debbie Castro, PD Jason Reynolds, owner Susan Lundborg, Jones, donation recipient Brad Busby (who runs the sound board at numerous area concerts), SOR artist Dawnett Faucett, the station's Steve Schaffer, GM Jim Christofferson, and Top Shelf Productions' Steve Jeter.

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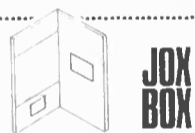
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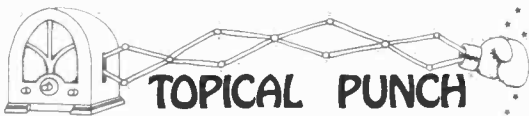
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PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"
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Fingertip facts about the breaking artists and records. GALAXY is there with quick, reliable bits & lots of 'em so you'll always sound sharp! Plus fun trivia, birthdays, bits... the works. Try the one & only GALAXY!

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OPPORTUNITIES

OPENINGS

NATIONAL

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Jingles, jocks and jokes -- they're all in the R&R Marketplace --
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OPENINGS

OPENINGS

OPENINGS

Wanted:

The Most Creative PD we can find. Major openings. Samples and resume to: Radio & Records, 1930 Century Park West, #010, Los Angeles, CA 90067. EOE

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COMEDY WRITERS

- If your job is to be funny on the air every day, we want to hear from you! One of the country's best-known radio comedy syndicators is looking for freelance
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OPENINGS

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Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call:

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Broadcast Equities - a for-profit subsidiary of The Christian Broadcasting Network, Inc. - has immediate openings for Radio Sales personnel. These positions are with our owned-and-operated stations located in Silver Springs, MD; Charlotte, NC; Oklahoma City, OK; Orlando, FL; and Virginia Beach, VA. Applicants must be self-starters with a proven track record in media sales, experienced in lead generation, sales presentation, and closing and conceptual sellability. Send your resume to: CBN Employment Department, Box Z-2, CBN Center, Virginia Beach, VA 23463. EOE



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SHARP PD NEEDED NOW

Established full-service 5kw AM in the top 100 midwest capital city/university town looking for bright, sharp, strategic-minded PD. Good pay - great town. Send T&R to Radio & Records, 1930 Century Park West, #018, Los Angeles, CA 90067. EOE

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ATTENTION: RADIO PERSONALITIES

Let us put your .30 second aircheck on our 24 hour/7 day per week Telephone Bulletin Board. For rates & info call: (312) 918-3101.

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URBAN AIR TALENT

Major consultant conducting URBAN AIR TALENT SEARCH: Mornings and All Shifts. Programming talent also sought. Send tape & resume to Radio & Records, 1930 Century Park West, #003, Los Angeles, CA 90067. EOE

OPENINGS

EAST

PD opening ASAP. Seeking someone with knowledge of AC format, promotions and marketing. T&R: WMAS, Joe Rizza, Box 1139, Springfield, MA 01101. (8/10) EOE

WKSE in Buffalo has an offer for you! See Street Talk II. (8/10) EOE

AC converting to News-Talk is seeking overnight AT. Females and minorities encouraged. T&R: WAFL, Box 324, Millford, DE 19963. (8/10) EOE

Southern Vermont NAC has current and future AT openings. Low pay, great working conditions. T&R: WWAY, Roger Corvill, Box 850, West Dover, VT 05356. (8/10) EOE

FM AC seeks mature, experienced Talent for prime shift. Competitive salary/benefits. T&R: WSSV, Jimbo, 480 Broadway, Saratoga Springs, NY 12866. (8/17) EOE

Newshound sought. Excellent living/working conditions. Strong air/writing/news gathering skills required. T&R: WYRY, Rick DiFabio, Box 1304, Keene, NH 03431. (8/17) EOE

Seeking fulltime Promotions Coordinator who is enthusiastic, motivated and detail oriented. CALL: (301) 441-3500. (8/17) EOE

Seeking entertaining adult communicators for all shifts. Market 73. T&R: WPKX, 1655 Main Street, Springfield, MA 01109. (8/17) EOE

Program Director sought. AC/FAC seeks talented PD/AT for top rated combo. Can you take us farther? T&R: WTSL, Darrel Clark, Box 1400, Lebanon, NH 03766. (8/17) EOE

News Anchor/Reporter sought for upstate NY FM powerhouse. New facility. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (8/17) EOE

Seeking full and parttime AT's with five years' 50's and 60's Oldies experience. Also seek experienced AE's. CALL: (201) 965-1530. (8/17) EOE

Account Executive sought. Must have two years' outside magazine or newspaper sales experience. CALL: Sherri Lewis, (212) 752-3322. (8/17) EOE

Long Island's WGSM/WCTO seeks dynamic News Director to head an award winning team. Five years' experience preferred. CALL: Martin Woolf, (516) 423-6740. (8/17) EOE

Seeking promotions pro to push the press. Also seeking qualified production Talent with multitrack and ideas. T&R: WWKX, 98 Getchell Avenue, Woonsocket, RI 02895. (8/17) EOE

AC combo in Berkshires seeks PMD/night Announcer. Prefer experienced New Englander, sports PBP a plus. T&R: WSBS, Bob Collins, Box 297, Great Barrington, MA 01230. (8/17) EOE

WSNR seeks parttime AC Announcers and Newscasters with upbeat delivery and editing skills. T&R: Karen Peterson, 485 Madison Avenue, New York, NY 10022. (8/17) EOE

WPGC seeks parttime/swing Announcer with production and appearances! Approximately 30 hours a week. T&R: Dave Ferguson, Box 10289, Washington, DC 20018. (8/17) EOE

Do you love nights at CHR? Like working for a winning broadcast group? Upstate New York P-2 seeks energetic AT with good production skills. Rush T&R to: Jim Reitz, WRCK, Box 781, Utica, NY 13503. EOE

ON AIR D.J.

wanted with specific expertise in any or all of the following areas: calypso, zydeco, zouk, soukassa, latin, Brazilian, S. African, related styles. Please send 15 min. demo tape with multiple breaks which show knowledge of music and artists. Send to: Suite 2D, 77 Fulton Street, New York, N.Y. 10038. EOE

NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newscaster in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #009, Los Angeles, CA 90067. EOE

OPENINGS

This is REAL RADIO. You'll work hard, do killer production, and you won't get rich quick. But you will be allowed to create and develop . . . if you're talented. If you have ADULT appeal, quick wit, pride, and . . . uh . . . yes

PERSONALITY

and would enjoy working at an up-temp AC/FM on the fringe of D.C., RUSH your tape, resume, AND salary requirements to:

98 Star

P.O. Box 987
La Plata, MD 20646

Females and minorities encouraged to apply.
E.O.E.

MORNING SIDE-KICK WANTED!

Top-rated major AC on the East coast looking for America's funniest and most outrageous side kick. This person should be able to write, produce and voice topical bits, within the confines of good taste that will make adults laugh. Experience as a morning personality helpful but not necessary. T&R's to Radio & Records, 1930 Century Park West, #014, Los Angeles, CA 90067. EOE

TOP-RATED CHR

In upstate NY seeks hard working, creative production director. With strong technical skills and delivery. Seeks hot air talent too. Great benefits. Send your best tape and resume to: Radio & Records, 1930 Century Park West, #017, Los Angeles, CA 90067. EOE

Rock 'n' Roll FAVORITES

195 FM

PROMOTION DIRECTOR

You can guide the Promotions Department of this heritage Connecticut station, if you are:

- * A Strategic Planner
- * Creative
- * Organized

Send portfolio immediately to Tom O'Brien, Box 95, Danbury, Connecticut 06813. EOE

SOUTH

Seeking AT's and newscasters for all shifts. Experience necessary. Females and minorities encouraged. T&R: WDAR, Martin Green, Box 6199, Florence, SC 29502. (8/10) EOE

Small market combo seeking a progressive PD. Country format. Many remotes, promotions. T&R: KDKD, Boesen, Box 448, Clinton, MO 64735. (8/10) EOE

Immediate night opening at leading Country station. Ability to communicate with adults a must. T&R: WWZD, Bill Martin, Box 3300, Tupelo, MS 38803. (8/10) EOE

Hot new CHR seeks AT for middays/afternoons. Production a must! Females/minorities encouraged. T&R: KFXV, Hurricane Hamilton, Box 1430, Morgan City, LA 70381. (8/10) EOE

CHR seeks Talent for dayshift. Small/medium market, major sound. No beginners, pay okay, experience unforgettable! T&R: KOYE-FM, Steve Chase, Box 1638, Laredo, TX 78044. (8/17) EOE

WRGC/WCGQ seeks general assignment Reporter. Enhance skills and gain experience. Energetic self-starter. T&R: Sybil Dennis, Box 1537, Columbus, GA 31994. (8/17) EOE

100kw Gold based AC seeks experienced, team player for evening shift. Good phones and production a must. T&R: WQLT, Ron Jeffries, Box 932, Florence, AL 35631. (8/17) EOE

Country station seeks midday AT/promo/promo appearance pro. Minimum five years' experience. T&R: Tommy Lee, 801 Noble Street, 8th Floor, Anniston, AL 36201. (8/17) EOE

OPENINGS

WYYD/Roanoke-Lynchburg, seeks Promotions Director with on-air experience. T&R: Kenny Shelton, Box 4108, Lynchburg, CA 24502. (8/17) EOE

WDKC/AM seeks future Fulltime AT. Females and minorities encouraged, prefer South Florida residents. T&R: Jon Eric Stevens, Box 1330, Ft. Pierce, FL 34954. (8/17) EOE

Ready for airshift/production at award winning Suburban DC, station. Great 2nd job. T&R: WAGE, 711 Wage Drive SW, Leesburg, VA 22075. (8/17) EOE

Class A Ft. Walton beach station seeking Talent for all shifts. Prefer Country/Swing/Blue Grass experience. T&R: Toby Foxx, Box 2347, FL 32549. (8/17) EOE

Hot AC outlet seeks Talent for all shifts. Prefer NC residents, females and minorities encouraged. T&R: Box 1019, Morehead City, NC 28557. (8/17) EOE

100kw CHR on the gulf coast seeks full and parttime hard-working Air Talent. T&R: WQID, Todd Martin, Box 4606, Biloxi, MS 39535. (8/17) EOE

COAST 97.3 FM

PRODUCTION DIRECTOR

Reach the top of your profession as Production Director of COAST 97.3 FM & 610WIOD, South Florida's premier stations. You'll have your own studio equipped with state-of-the-art gear (Otari 8 track, Emulator, MAC with midi/direct to disk recording, Eventide and Yamaha outboard gear) and work minutes from the beach. You'll get this job by showing the ability to create outstanding promos and imaginative spots. Yeah, for this one you'll need a big set of pipes too. T&R to Gary Bruce, WIOD/WFLC, 1401 N. Bay Causeway, Miami, FL 33141. EOE

610 WIOD
NEWS • TALK RADIO

TOP 15 MARKET

Major S.E. Hot AC seeking quality, experienced talent for overnights. Must be warm, talented and focused. Room to grow. Minorities and females encouraged. Tape and resume to Radio & Records, 1930 Century Park West, #015, Los Angeles, CA 90067. EOE

FOXIE 105 URBAN/WOKS BLACK OLDIES AND GOSPEL is seeking for future full time openings. T&R WFXE/WOKS, c/o Phillip David March - P.O. Box 1998, Columbus, Georgia 31998. EOE

Progressive Raleigh, NC station seeking Program Director with min. 3 yrs. exp. in Oldies format & a proven winning track record. Send res. to: Personnel Director, WTRG, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE

WAKE UP 95.7 FM
Carolina's Best Country!

Market leader looking for Morning Co-Host who does voices & comedy. Ready to build on a 16.9 share of adults. Growing market. Great opportunity. T&R to Robert Lewis, P.D., WKML, Fayetteville, N.C. 28302. EOE

PROGRAM DIRECTOR

Florida AC/Oldies based start-up. Previous programming experience in format with proven ratings success. Responses to: Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067. EOE

Florida medium market CHR powerhouse seeks hot female jock. Sun, sand, and surf. Minorities encouraged. T&R to Radio & Records, 1930 Century Park West, #019, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

WANTED:

Urban PD & Air Talents (present & future openings - all shifts). Requirements include: production, remotes, live appearances, and the ability to interact with the public. You must be a mature part of the total marketing effort of the station, on many levels. Send tape/resume w/photo to WFXC Radio, attn: Fred Adams, GM, 2515 Apex Highway, Durham, NC 27702. EOE

PROGRAM DIRECTOR

Top 15 market leader seeks aggressive AC PD with experience. Must be a team leader, understand marketing and research, and know 'Selector' inside and out. Send confidential letter, resume and current station composite to: Radio & Records, 1930 Century Park West, #990, Los Angeles, CA 90067. EOE

MIDWEST

Wake up a medium market in Wisconsin with your creative charm, wit and humor. T&R: WUSW, Gary Johnson, Box 707, Neenah, WI 54957. (8/10) EOE

News Director sought. Requires strong reading and writing skills plus knowledge of FCC rules. T&R: WPCO, 601 Upton Road, Mt. Vernon, IN 47620. (8/10) EOE

Full and parttime news positions open. Excellent delivery, writing & reporting skills. T&R: WYEZ, Ann Kraft, 237 Edison Road, Mishawaka, IN 46545. (8/10) EOE

Top 40 KYNZ seeks motivated Talent for future openings. T&R: Win Patton, Box 1609, Ardmore, OK 73401. (8/17) EOE

WMBN/WPZ seeks bright, adult AT for combo. Smoothie for 35+ demo who's willing to rock and roll parttime. T&R: Brian Demay, Box 286, Petroskey, MI 49770. (8/17) EOE

WDEZ seeks MD/Air Personality. Applicant should be experienced, and possess knowledge of Country music. T&R: Bob Look, Box 2048, Wausau, WI 54402-2048. (8/17) EOE

Seeking multiple Personalities. Morning drive Talent with one year's experience, and PM drive Talent with two years'. T&R: KFXI, Box 433, Lawton, OK 73502. (8/17) EOE

Seeking FT/PT Talent and afternoon Anchor. Excellent delivery/writing/reporting. T&R: WYEZ-FM, Ann Kraft, 237 Edison Road, #200, Mishawaka, IN 46545. (8/17) EOE

South Central MN combo seeks morning Talent/PD. FSA/AC outlet. Experienced only, salary negotiable. T&R: KOWO, Dick Seehafer, Box 505, Waseka, MN 56093. (8/17) EOE

CHR KRIT-FM seeks two AT's. Females and minorities encouraged. T&R: Mike Parry, 1014 Central Avenue, Fort Dodge, IA 50501. (8/17) EOE

WMGU seeks awesome weekend Talent to complement our AC staff. Immediate openings. T&R: Dan Olsen, Box 806, 2801 Church Street, Stevens Point, WI 54481. (8/17) EOE

Winning AOR seeks high profile morning Talent with characters/production/topicality/localization. T&R: WWCT, Rick Hirschmann, 1111 Main Street, Peoria, IL 61606. (8/17) EOE

Parttime Reporter sought for weekends. T&R: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (8/17) EOE

Adult entertainer sought for future fulltime at 100,000 watt AC. T&R: WJML, George McIntyre, Box 99, Petrosky, MI 49770. (8/17) EOE

GROUP OWNED CHR

looking for morning show sidekick/news anchor. This can be a major career break for the right person! This person will be a full partner in our morning team. News ability helpful, sense of humor a must. No matter what market size you are in now... rush T&R to Radio & Records, 1930 Century Park West, #006, Los Angeles, CA 90067. Females and minorities are strongly encouraged to apply. EOE

CHURBAN POWERHOUSE SEEKS MORNING COMMUNICATOR

We're looking for a morning personality who is fun, topical, energetic, creative, and a team player. Good phones a must. Rush your aircheck to Radio & Records, 1930 Century Park West, #001, Los Angeles, CA 90067. M/F EOE

OPENINGS

FM ROCKER/ TOP 30 MARKET SEEKS

1) Morning show producer. Must be a good writer, creative, clever and organized. Minimum 3 years experience.

AND

2) Production Director. Same requirements.

No wimps allowed. Send tape, scripts, resume, photo and references as soon as possible. Females and minorities encouraged. Respond to Radio & Records, 1930 Century Park West, #004, Los Angeles, CA 90067.



WCKG, Chicago's All-Classic Rock, is looking for an aggressive, dynamic, tireless, creative, strategic thinker with great execution and follow-through to fill the position of **Marketing Director**. Individual should be as comfortable at station events as at Corporate planning sessions and possess the ability to manage a sizable budget. Minimum 2 years experience required.

Written responses should be addressed to:

WCKG-FM
c/o Marketing Director Position
150 N. Michigan Ave., Suite 1040
Chicago, IL 60601

No telephone responses please.

WCKG is an equal opportunity employer.



Needed for the Fall: **News and Reporting** for the fastest growing station in Market 66. Must understand the difference between information that interests and affects people and sensationalism. T&R with references, Dianna Kelly, News Director, WODJ, 2610 Horizon Dr., Grand Rapids, MI 49546.

MARKET NEWS LEADER

seeking to expand news staff. Experience in anchoring and reporting a must. T&R to: Radio & Records, 1930 Century Park West, #016, Los Angeles, CA 90067. EOE



PRODUCTION MONSTER!!!

Are you ready to replace J.R. Nelson in our all-digital studio? You must be original, inventive, and able to knock out **POWERFUL PROMOS** and **SIZZLING SPOTS!** Some computer knowledge essential. Musical skills a major plus. You'll run one of the best-equipped facilities in the world and join a staff of CHR winner! Express a tape to: BRIAN PHILIPS, KDWB-FM, 708 South Third Street #200, Minneapolis, MN 55415. KDWB is an Equal Opportunity Employer.

OPENINGS

WEST

Rare Morning Drive opening. T&R: KDXT, Chad Parrish, Box 1406, Missoula, MT 59806. (8/10) EOE

Seeking experienced, hardworking team player for AT. Females and minorities encouraged. No calls. T&R: Bill Macky, Box 170, Turlock, CA 95381. (8/10) EOE

Central Coast hit music station has immediate midnight to 6am opening. T&R: KZOZ, Sam Jackson, 129 N. Halcyon Road, Arroyo Grande, CA 93420. (8/10) EOE

Seeking news, morning AT and production/AT pro for Central Oregon outlet. Great outdoors, fresh air and radio. T&R: Sue Matters, Box 489, Warm Springs, OR 97761. (8/17) EOE

KKDJ/Fresno seeks enthusiastic and hip Talent for weekends and fill-in. Females and minorities encouraged. Let's rock. T&R: Art Farkas, 1525 East Shaw, 93710. (8/17) EOE

Seeking Assistant Production Director for mixing, editing and dubbing. Multitrack and writing skills helpful. T&R: KZLA/KLAC, Box 7806, Burbank, CA 91510. (8/17) EOE

KOZZ seeks talented AT for evenings or nights. Females and minorities encouraged. Production skills, show prep and CR music knowledge a must. T&R: 9870, Reno, NV 89507. (8/17) EOE

Seeking PD/OM, News Director and Morning Personality for immediate openings. Experience required. T&R: KCIN/KATJ, Box 1428, Victorville, CA 92393. (8/17) EOE

Seeking News Anchor/Reporter with strong on-air and organizational skills for coverage of PMD newscasts. T&R: KUBA/KXCL, Box 309, Yuba City, CA 95992. (8/17) EOE

OPERATING MANAGER

Classic Hits/AOR experience required to join and lead Jacor's next #1 FM, **KRFX-THE FOX, Denver**. You must be able to identify and understand the opportunities that exist here in Denver and be able to exploit them. If you have the right attitude and passion for winning, and you're not afraid to take intelligent risks, then send resume to: KRFX, 1380 Lawrence St., Suite 1300, Denver, CO 80204. EOE

KKSF 103.7 FM

Music without borders.

NAC is still seeking 7pm-mid announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. **Audition tape customized for NAC appreciated.** T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response guaranteed. EOE

JOY 99

LIGHT ROCK 99 FM

TOP-RATED AC

in booming Central California Top 100 Market has terrific opportunity for a warm, witty, adult personality for morning show with **PD-Operations potential**. Must be stable, demon of show prep, determined to win, write & produce comedy bits, want to make appearances, and be a friendly communicator. Experienced, top-quality only, no Zoo or bathroom humor. Rush T&R to Scott Thomas, KJOY, P.O. Box 201075, Stockton, CA 95201. EOE

You can do a bright Morning Drive in Southern California and make \$30,000 plus medical. Send your T&R immediately to: Radio & Records, 1930 Century Park West, #011, Los Angeles, CA 90067. EOE

CHIEF ENGINEER

Top 10 West Coast FM seeks experienced Chief Engineer with major market background capable of assuming group engineering responsibility. Prior experience with studio relocation planning and signal boosters very helpful. Excellent compensation with great career potential. Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

OPENINGS

WE'RE BUILDING A NEW TEAM IN SEATTLE!

KNUA, Brown Broadcasting's newest NAC, is seeking experienced announcers to come live and work in one of America's most desirable cities. We need an intelligent, warm delivery with an economy of expression. An audition tape customized for NAC would best demonstrate your appreciation and understanding of the format. T&R to Nick Francis, **KNUA**, 1109 1st Avenue, Suite 300, Seattle, WA 98101. No calls. Response guaranteed. M/F, EOE

MORNING SIDEKICK WANTED

Can you entertain, inform and work in a team atmosphere? Would you like to live in a beautiful area that's one of the top ten growth markets for the 90's? We offer good bucks, great benefits and new facilities. Females and minorities encouraged. Rush cassette and resume to Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

SOUTHERN CALIFORNIA'S NEWS LEADER

KFWB NEWS 98

A GROUP W ALL-NEWS STATION is looking for the **best anchor in the country**. You must be contemporary, able to keep our listeners riveted to the radio, always be up and at 'em and follow the format. Send your tape and resume to Bill Yeager, KFWB News 98, 6230 Yucca Street, Los Angeles, CA 90028. NO calls please. EOE

PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067. EOE

PRODUCTION

Live and play in Alaska KTKU Juneau, looking for a fulltime production whiz, systems operator. Nightshift, good pay, facilities. Will consider sharp beginner. Prod sample, resume to Larry Mondello, 3161 Channel Dr., Juneau, AK 99801. EOE

MORNING CO-HOST

We're looking for a creative, entertaining, and informative Morning Show Co-Host. If you'd like to become part of a winning morning team in one of the top five growth markets in the country, we've got the challenge for you! A good sense of humor, energetic approach, and writing skills a plus. Females and minorities highly encouraged. Send your tape, resume, and photo to: Radio & Records, 1930 Century Park West, #013, Los Angeles, CA 90067. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --
Call 213-553-4330.



LAS VEGAS Soft AC seeking warm adult communicator to do evenings. T&R: KJUL, Mark Kelly, 2880 E. Flamingo, Suite E, Las Vegas, NV 89121. EOE

OPENINGS

.....
 Americom Broadcasting is accepting apps for future openings. Our successful oldies stations in California and Nevada are growing. C&R to Mike Bushey, c/o 92.9/KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

POSITIONS SOUGHT

Deal me in! Joker seeks Oldies/CHR card game. Ante up! NEIL: (802) 463-1432. (8/17)

Seeking challenge. Aggressive, talented and ready to work. Lots of energy waiting to be unleashed, will relocate if necessary. STEVE: (303) 693-3925. (8/17)

Los Angeles versatile AT/AP available for hire. Plays requests, performs interviews, writes jingles, commercials station and show ID's. BOB: (818) 907-9525. (8/17)

Summer sale. Like new, four year veteran of CHR/Gold wars, with sunroof whitewalls and great headlights. Must hear her cruise to appreciate. KATE: (804) 596-3947. (8/17)

13 years' experience. PD/MD/PBP/News. A family man seeks home in upper Midwest. PBP plus. MATTHEW: (612) 269-5753. (8/17)

High energy AT who brought new Panama City beach CHR/Top 40 to top ratings. Great appearances, seeking stability. Willing to work hard. RANDY: (904) 234-9847. (8/17)

Seeking overnights. Small market on-air experience including the obits. Willing to relocate anywhere. DREW: (717) 530-1541. (8/17)

Major market Talk/FS experience. Performer/Writer with natural sense of humor, professional on and off air, seeks Top 35 market. SAM: (301) 477-3326. (8/17)

Ownership change, pro AT available. Have aircheck, will travel. PALLADIN: (803) 881-9290. (8/17)

Major market APD/MD experience. Seeks medium or small market PD opportunity with AC/Oldies or classic rocker in East or Midwest. Great references. (215) 547-4974. (8/17)

.....
 When I'm on the air,
 FM LISTENERS COME BACK TO AM!
 My unique blend of talk,
 comedy and music grabs the 18-49 demos.
 Entertaining talk with no
 issues and few guests. (305) 424-7661.

Hot female with personality, wit and great legs. Seeking move up to medium market Urban or CHR outlet. Willing to relocate yesterday. (205) 830-9445. (8/17)

Mr. Leonard can't hold a candle to "Oaf" and my other original character voices. Mel Blanc would have loved them! RANDY: (501) 933-7181. (8/17)

Twisted CHR night Personality with hot production able to pull big numbers in a medium market. Seeking station with an attitude. JIM LARSIN: (509) 466-4946. (8/17)

Market 3. 10-Production Director with two decades in broadcasting seeks first programming position. Special interest in Oldies. MARK: (404) 942-0007. (8/17)

Vibrant, aggressive AT with 12 years' experience. Consistent winner with outstanding production, promos and remotes. RICK CANTU: (504) 355-5829. (8/17)

Multi-talented radio goddess. 15 years' experience (child prodigy) mornings, middays, news and copywriting. MARGARET TAYLOR: (504) 756-8980. (8/17)

Here comes trouble! Top ratings, top markets. Happy doing Country, AC/Oldies okay too. AT/PD, prefer Southern California. JOHN SCOTT: (203) 728-0545. (8/17)

Louisville, Kentucky's Janet Lynch hates rules dictating peanut salaries and isolation. Seeking daytime gig with agreeable serious management. (502) 895-5888. (8/17)

Enthusiastic, creative rock AT seeks new frontiers to conquer. I don't lip sync, I do it live. TOM: (303) 453-7658. (8/17)

.....
NEED PRO MORNING SHOW?
 Available immediately: Powerful Morning Personality with Top 10 Market Success Stories. Winner looking for company with Winning attitude, CHR, HOT AC.
Paul 713-342-9570.

PD/AT for medium or major market. Pulled 22 share in 15 station market. 15 years' experience currently employed. Ownership change. K.C. DANIELS: (318) 741-3538. (8/17)

Major market mercenary with killer attitude seeks CHR/Rock mornings or afternoons. (708) 475-3450. (8/17)

Seeking long-term programming relationship with growing company. MIKE: (216) 992-7390. (8/17)

Will talk for food. I give good radio. MICHAEL: (305) 771-2409. (8/17)

POSITIONS SOUGHT

Ready to be your Air Talent. Country/Rock/AC/CR. Just give me a call. CRAZY LARRY: (714) 354-0278. (8/17)

Overachiever and proud of it! Experienced and dedicated. Solid on-air work and killer production. Prefer AOR/CHR/AC in Midwest. MARK: (715) 258-9656. (8/17)

CHR/PD TODD: (501) 442-0166. (8/17)

Books back. Time to play musical chairs. Jettison your no-numbers afternoon or evening wallpaper and replace for fall. WILD JAY WEST: (713) 568-6585. (8/17)

Chief Engineer/AT. Experienced AM/FM. Seeks airshift on rock FM, milder climate, medium to large market. ERIC: (219) 924-7004. (8/17)

YOU CAN HIRE DAVID LETTERMAN

Okay, not really. 20 year pro morning man/PD with a Letterman/Leno attitude now on a top 10 L.A. station considering a quality move. Big voice, fast wit. Not a Weenie machine -- a proven, prolific humor writer with relevant and real life material PLUS the discipline to properly EDIT. Not unhappy where I am, I simply have more to give both on air and off. Looking for a professional shop with a winning spirit. Inquiries to Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067.

Overnights are my specialty. Eight years' experience, dedicated, willing to work anywhere, sports PBP and program Host also. GARY: (419) 884-1682. (8/17)

West Palm Beach P2 AOR AT with ten years' experience seeks full or Parttime MD opportunity elsewhere. Great on-air, with numbers to back it up. BOBBY RIVERS: (407) 465-8783. (8/17)

Former WTUG/Tuscaloosa Program Director and talented AT/production pro seeks PD/MD or AT position in Northeast or South. ROZELL BURROUGHS: (412) 481-5509. (8/17)

Attention South Florida. T.J. Byers (WRMF/WIBC) is available. Lifestyle, news, AT or Production. Prefer AC/Gold/Country. (407) 798-1457. (8/17)

Specialize in 18-49 and 25-54 demos for AC/Country. Can build team, you'll love the fun! (912) 368-2000. (8/17)

Voice with personality seeks long term position. Good production, versatile on-air, experienced in remotes, phones, PBP, some news. CHRIS: (214) 987-9860. (8/17)

The sixties with Jimi. The sounds of the 1960's with your Host. JIMI DAVENPORT: (415) 967-7894. (8/17)

ND/PBP Talent with four years' experience seeks new challenge in medium/large market. Capable of hard-hitting or human interest stories. CHRIS: (419) 626-5547. (8/17)

Adult communicator/Personality with degree and over 15 years' experience. Seeking relocation of family to WVA. PAUL: (419) 866-0445. (8/17)

Energetic, trained beginner ready to work hard for you. All formats considered. I'm ready. RANDY HARRIS: (215) 987-9130. (8/17)

Quality football/basketball/baseball PBP available. Willing to relocate. MIKE: (415) 456-8760 or 771-5082. (8/17)

Let me pump you up! Hot, talented, experienced pro ready to make it happen for you now! Don't delay, call today. MIKE BRADFORD: (715) 842-8067. (8/17)

Experienced, dedicated and dependable. Seeking MF post with production and/or airshift at solid AC/Country in zipcode area beginning with a 2, 3 or 4. TONY: (407) 746-7535. (8/17)

No hype, just fact. Experienced AT currently with top Country station seeks Country/AOR/Oldies station. DREW: (216) 929-0701. (8/17)

Sportscaster/knowledgeable pro seeking Sports Director position. 600+ games PBP, baseball/football/basketball, hockey/volleyball at division II. DAN: (701) 642-2822. (8/17)

Energetic/topical/local morning Personality ready to make a difference at your Top 100 station. Good phones and good fun for your adult audience. (615) 780-3521. (8/17)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/Classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



POSITIONS SOUGHT

Original morning entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented, major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (8/17)

Network news pro ready for creative and conversational news at your major/large market. Prefer AC/AOR/CHR. JEFF: (914) 741-2756. (8/17)

Smart, experienced, Brown graduate with college degree, personable voice and tight board seeks AT/News position. Will relocate. ANDY KAPLAN: (612) 546-4038. (8/17)

Broadcast school graduate, ready to fill that shift you've had open. Will relocate for right opportunity. JOHN: (313) 382-0815. (8/17)

Young Brown graduate willing to work any station, any shift. Prefer Top 40. DAVE MAKI: (612) 731-4853. (8/17)

College and broadcasting school graduate seeking fulltime on-air at CHR/UC outlet. Prefer Midwest or South. CHUCK: (312) 468-3263. (8/17)

Major market CHR morning/afternoon drive Personality with excellent skills seeks challenge. AL: (412) 482-2692. (8/17)

Upbeat, urban morning man! Seeking new challenge. Professional, energetic AT is ready to move up. Ready to go right now! BILL: (817) 690-6169. (8/10)

Dedicated veteran team player with production skills and quick wit seeks true personality format. AC/Gold/CR. East Coast preferred. MIKE: (609) 729-3520. (8/10)

Former WKSG, WNIC Detroit AT seeks next great opportunity. RICHARD: (313) 291-4173. (8/10)

Broadcast School grad seeking shift you've had open. Will relocate for right opportunity. Have tape to prove it. JOHN: (313) 382-0815. (8/10)

Minority, I'm not! Just an Anglo with an attitude. No "Paint By Number" radio. CHR Personality ready to blow humidity city. JAY WEST: (713) 568-6585. (8/10)

Experienced, dedicated, dependable. Seeking MD post with production and/or airshift at solid AC or Country. TONY: (407) 746-7525. (8/10)

Seeking overnights. Small market on-air experience (even the obits). Will relocate anywhere! DREW: (717) 530-1541. (8/10)

She's better than drinking water...Perrio

.....
 Helen is creative, mature & experienced ND looking for opportunity to make your station #1
 After 7 pm EST (215) 353-6069
 News magazine...live interviews...radio drama

Articulate, recent college graduate with six years' experience seeks MD/APD. Prefer UC/AC/CHR. Team player with great attitude. KIMBERLY: (912) 232-0492. (8/10)

British AT in S. California with 3 1/2 years' London CHR/AOR experience seeking AT or Production job at station or syndicator. JAMES: (818) 769-6224. (8/10)

Some people have one track minds. I have eight. Award-winning 14 year Writer/Production Director seeking new challenge. MIKE: (717) 626-2970. (8/10)

Radio research analyst seeks research, promo or sales job in Eastern cities. 3 years' experience at Birch/Scarborough. MARLENE: (301) 340-2597. (8/10)

Eager individual seeking fulltime work in AC/MOR, or Country. I am willing to relocate. JAY: (515) 357-5661. (8/10)

Multi-lingual British newperson seeking to sniff out growth opportunities. Recent graduate from Northeast Broadcasting/Boston. SANDRA: (401) 421-8786. (8/10)

Versatile, talented AT with CHR/AOR/Heavy Metal background seeking to blast your ratings. Make the right choice, look no further. KEVIN: (301) 944-6451. (8/10)

Female rock AT with eight years' experience. Relocating to California by September 1. Let's set up interview now. NIKKI: (612) 825-8975. (8/10)

AT with five years' urban experience with voice to boost ratings. JOEL: (213) 461-9734. (8/10)

AT/Newsman seeks move up to larger market. Teamwork and leadership are my number one priority. STEVE: (216) 676-8236. (8/10)

Proven ratings winner seeking to move to Programming or music. Have production skills and play to win. TOM: (203) 792-4771. (8/10)

Original morning entertainers, not burned-out comedy service junkies. Major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (8/10)

Mornings or PD. Track record for both. Promotions and multi-track experience. Together we can do it. (912) 368-2000. (8/10)

AT/Production guy seeking new challenge anywhere in Northeast or Southwest. Currently at AC/Oldies station. Have latest aircheck. ANDY: (718) 979-3171. (8/10)

Female AT with more hair than Tina Turner. Great pipes. (407) 747-7083. (8/10)

Sports? That's me. Top-notch PBP, sports talk, reporting. Unique sound. BILL: (402) 421-3922. (8/10)

POSITIONS SOUGHT

PETE ROSE'S PERSONAL TAX CONSULTANT

now available to do the books at your station . . . if that doesn't work, how about a drive time air shift? #1 ratings in major market. Great appearance and attitude. Looking to make noise and garner attention for both of us. High fives minimum. Reply immediately to Radio & Records, 1930 Century Park West, #012, Los Angeles, CA 90067. EOE

Seeking Music Director or Programming position. Great musical knowledge in many formats from Modern Rock to New Age. BRUCE: (415) 388-8368. (8/10)

AT with major market experience seeks position at AC/CHR station. Will relocate immediately. LOUIS: (714) 734-6645. (8/10)

Former small market AC/AT with one year' experience seeks reentry into radio. Any format, entry level OK. BILL: (612) 659-9194. (8/10)

News Anchor in large Midwest market to become automation victim. Experience in many areas including sports, PBP. Relocation OK. DAVE: (618) 254-8182. (8/10)

Solid gold AT! 12 year pro with great pipes seeking innovative Oldies station to re-create the magic of '50s/'60s radio. (616) 364-8706. (8/10)

OM/PD/afternoon drive seeks new challenge. RICH: (912) 386-9428. (8/10)

PD's in Florida! Educated, entry level talent eagerly ready to work!! MICHAEL: (305) 771-4944. (8/10)

Europe is hot! Scandinavian AT, warm, lively, into music. Ten years' CHR/AC/Oldies/Country. Always loved American radio, always will. LARS: (604) 850-9174. (8/10)

Play hard, work harder. Production and AT is the only cure! Three and a half years in Houston. AC/Oldies/Country/AOR. (713) 780-3103. (8/10)

Killer mornings! Two rules: win and don't lose license. We dare you! TAMMY: Box 1790, Panama City, FL 32402. (8/10)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

TRACIE SPENCER

Save Your Love (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/2, Light 53/27, Total Adds 29 including WAMO, WHUR, K97, WOWI, WGCI, KMJM, KSOL, WBLK, Z16, KDKS.

FATHER MC

Treat Them Like They Want To Be Treated (MCA)

66% of our reporting stations on it. Rotations: Heavy 9/0, Medium 34/0, Light 16/6, Total Adds 6, WGCI, WJLB, Z93, WQIS, WCDX, WPLZ. Debuts at number 32 on the Urban Contemporary chart.

MAXI PRIEST

Close To You (Charisma)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 29/0, Light 25/5, Total Adds 5, WJLB, KQXL, KIPR, WLOU, WJHM.

SAMUELLE

So You Like What You See (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 61, Light 50/16, Total Adds 17 including WXYV, WUSL, KHYS, WGCI, WBLK, WFXA, Z93, Z104, KIPR, WDZZ.

NEW & ACTIVE

FAMILY STAND "In Summer I Fall" (Atlantic) 50/5

Rotations: Heavy 0/0, Medium 18/0, Light 32/5, Total Adds 5, K104, WJHM, KIIZ, WCDX, KDAY. Mediums include: WILD, WDAS, WHUR, WZAK, WBLK.

LISA STANSFIELD "This Is The Right Time" (Arista) 48/22

Rotations: Heavy 0/0, Medium 8/1, Light 40/21, Total Adds 22 including WXYV, WILD, WKYS, KHYS, K97, KBCE, WXOK, WJTT, WAGH, WFXC. Mediums include: WRKS, WDAS, WAMO, OC104, WFXA.

MAC BAND "Someone To Love" (MCA) 48/9

Rotations: Heavy 0/0, Medium 23/0, Light 25/9, Total Adds 9, KMJM, WFXA, WATV, WFXE, WJMI, KHUL, WTMP, WGPR, KBUZ. Mediums include: K104, KMJQ, K97, WYLD, WXOK.

JOHNNY GILL "Fairweather Friend" (Motown) 47/44

Rotations: Heavy 0/0, Medium 9/6, Light 38/38, Total Adds 44 including WILD, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104, WYLD, WOWI. Medium: WGCI, KSOL, WWDW.

AFROS "Feel It" (JMJ/RAJ/Columbia) 45/2

Rotations: Heavy 0/0, Medium 24/0, Light 21/2, Total Adds 2, WAMO, WZFX. Mediums include: WBLK, KHYS, KMJQ, K97, WOWI.

DIANNE REEVES "More To Love" (EMI) 44/6

Rotations: Heavy 0/0, Medium 12/0, Light 32/6, Total Adds 6, K97, WZFX, WQMG, KIIZ, WIKS, KMJJ. Mediums include: WXYV, WDAS, WHUR, WKYS, WFXA.

PERRI "Someone Like You" (MCA) 43/3

Rotations: Heavy 1/0, Medium 27/0, Light 15/3, Total Adds 3, WJIZ, WJTT, WQMG. Heavy: WHUR. Mediums include: WDAS, WKYS, K97, WYLD, WJLB.

JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 41/16

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 16 including WILD, WAMO, WYEE, WTLC, KJLH, OC104, WRKE, WJIZ, KBCE, WWDW. Medium: WDAS.

RANDY CRAWFORD "Cigarette In The Rain" (WB) 40/9

Rotations: Heavy 0/0, Medium 9/0, Light 31/9, Total Adds 9, WKYS, KMJQ, OC104, WFXC, WQMG, KIIZ, WALT, WCDX, WVOI. Mediums include: WDAS, WJLB, WRKE, WATV, WPGA.

L.L. COOL J featuring UNCLE L "The Boomin' System" (Def Jam/Columbia) 39/13

Rotations: Heavy 0/0, Medium 2/1, Light 37/12, Total Adds 13 including WYLD, WGCI, Z93, WJTT, WJHM, WQMG, Z104, KHUL, WJHM, WCDX. Medium: WAMO.

MILIRA "Go Outside In The Rain" (Motown) 39/5

Rotations: Heavy 1/0, Medium 15/0, Light 23/5, Total Adds 5, KBCE, WXOK, WZFX, WEUP, KIPR. Heavy: WYLD. Mediums include: K104, WBLK, WJIZ, KQXL, Z93.

QUINCY JONES featuring SIEDAH GARRETT "I Don't Go For That" (Qwest/WB) 34/32

Rotations: Heavy 0/0, Medium 2/2, Light 32/30, Total Adds 32 including WDAS, WAMO, WHUR, WKYS, K104, WYLD, WGCI, KMJM, WBLK, WRKE.

DINO "Romeo" (Island) 33/12

Rotations: Heavy 0/0, Medium 3/0, Light 30/12, Total Adds 12 including WKYS, WVEE, WOWI, WWDW, WFXC, WEUP, WQIS, WPGA, WBLX, KMJJ. Medium: WYLD, OC104, WJHM.

JAMES "J.T." TAYLOR "8 Days A Week" (MCA) 33/5

Rotations: Heavy 0/0, Medium 6/0, Light 27/5, Total Adds 5, WOWI, WBLK, WZFX, WPGA, KDKS. Mediums include: K97, WFXA, WATV, KFXZ, WEDR.

BRENDA RUSSELL "Stop Running Away" (A&M) 33/4

Rotations: Heavy 0/0, Medium 8/0, Light 25/4, Total Adds 4, KHUL, WIKS, K98-FM, KDAY. Mediums include: WDAS, WHUR, WRKE, WEUP, WQQK.

GOOD GIRLS "I Need Your Love" (Motown) 33/2

Rotations: Heavy 0/0, Medium 10/0, Light 23/2, Total Adds 2, WJLB, WHJX. Mediums include: WYLD, WOWI, WATV, WAGH, Z104.

SOMETHING SPECIAL "You Can Get Me Anytime" (Epic) 31/18

Rotations: Heavy 0/0, Medium 2/0, Light 29/18, Total Adds 18 including WILD, K97, WJLB, WBLK, KBCE, WXOK, WPAL, WQMG, Z16, WALT. Medium: WZAK, WFXA.

KLYMAXX "Private Party" (MCA) 31/6

Rotations: Heavy 0/0, Medium 7/0, Light 24/6, Total Adds 6, WAMO, WFXC, U102, WIKS, KDKS, KMJJ. Mediums include: WENN, WWDW, Z104, WJMI, WPGA.

WHISTLE "Bad Habit" (Select) 30/2

Rotations: Heavy 1/0, Medium 10/0, Light 19/2, Total Adds 2, WJMI, WHJX. Heavy: WPEG. Mediums include: KHYS, K97, WZAK, WWDW, WFXC.

SINBAD "I Ain't Lyin'" (Wing/Polydor) 28/5

Rotations: Heavy 1/0, Medium 4/1, Light 23/4, Total Adds 5, KQXL, KIIZ, WALT, KDKS, KDAY. Heavy: WLOU. Medium: K104, KJLH, WEUP.

ALEX BUGNON "Dance Of The Ghost" (Orpheus/EMI) 27/14

Rotations: Heavy 0/0, Medium 0/0, Light 27/14, Total Adds 14 including WJIZ, WFXA, KQXL, WXOK, WPAL, WJTT, WAGH, WFXE, WZFX, KFXZ.

NO FACE "Half" (Columbia) 26/7

Rotations: Heavy 0/0, Medium 3/1, Light 23/6, Total Adds 7, KMJQ, K97, KBCE, WXOK, WWDW, KFXZ, WBLX. Medium: WJIZ, KDAY.

MOST ADDED

JOHNNY GILL (44)
QUINCY JONES (32)
TRACIE SPENCER (29)
LISA STANSFIELD (22)
CAMEO (19)
SOMETHING SPECIAL (18)
CHEATHAM & BROWN (17)
SAMUELLE (17)
TROOP (17)
BLACK FLAMES (16)
JONATHAN BUTLER (16)
SNAP (16)

HOTTEST

BABYFACE (68)
JANET JACKSON (67)
TONY TONI TONE (67)
TIME (63)
BELL BIV DEVOE (48)
ANITA BAKER (26)
WHISPERS (24)
MARIAH CAREY (19)
EN VOGUE (15)
BOYS (9)
M.C. HAMMER (9)

TOP 10

RECURRENTS
LW TW
2 1 K. SWEAT/Make
4 2 J. GILL/My
10 3 AFTER 7/Can't
5 4 CAMEO/Want
1 5 TROOP/All
3 6 EN VOGUE/Hold
— 7 B. WEATHERS/Master
6 8 L. STANSFIELD/You
— 9 M. CAREY/Vision
7 10 SNAP/Power

MICHAEL FRANKS "The Art Of Love" (Reprise) 26/6

Rotations: Heavy 0/0, Medium 6/0, Light 20/6, Total Adds 6, KMJM, OC104, WIKS, WEAS, WTMP, WGPR. Mediums include: WHUR, WTLC, WRKE, WEUP, WQQK.

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 25/1

Rotations: Heavy 1/0, Medium 8/0, Light 16/1, Total Adds 1, WALT. Heavy: KHYS. Mediums include: WAMO, WKYS, KMJQ, WZAK, WEDR.

SIGNIFICANT ACTION

NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 23/4

Rotations: Heavy 0/0, Medium 4/0, Light 19/4, Total Adds 4, K97, WOWI, WEUP, WIKS. Medium: WHUR, KDKS, WANM, KDAY.

LAQUAN "Now's The B Turn" (4th & Broadway/Island) 22/3

Rotations: Heavy 1/0, Medium 2/0, Light 19/3, Total Adds 3, WFXA, KFXZ, KBUZ. Heavy: KDAY. Medium: K104, HOT105.

TRES "I Can't Hang Any Longer" (Priority) 22/0

Rotations: Heavy 0/0, Medium 2/0, Light 20/0, Total Adds 0. Medium: WPAL, WTMP.

CAMEO "Close Quarters" (Atlanta Artists/Mercury) 21/19

Rotations: Heavy 0/0, Medium 0/0, Light 21/19, Total Adds 19 including WDAS, KHYS, KMJM, WFXA, KQXL, WXOK, WATV, WPAL, WAGH, WQFX.

D-NICE "Call Me D-Nice" (Jive/RCA) 21/6

Rotations: Heavy 0/0, Medium 9/0, Light 12/6, Total Adds 6, KHYS, KMJQ, WJIZ, KBCE, WBLX, KMJJ. Mediums include: K97, WZAK, KMJM, WAGH, KIIZ.

GLENN JONES "Can We Try Again" (Jive/RCA) 20/12

Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12 including WBLK, WFXC, Z104, KIPR, WLOU, WPGA, KHUL, WBLX, WPLZ, WEAS. Medium: U102.

SNAP "Ooops Up" (Arista) 19/16

Rotations: Heavy 0/0, Medium 2/2, Light 17/14, Total Adds 16 including WUSL, WAMO, WKYS, K104, KMJQ, WJIZ, WWDW, WQFX, WJMI, KIIZ.

STARPOINT "Have You Got What It Takes" (Elektra) 19/9

Rotations: Heavy 0/0, Medium 3/0, Light 16/9, Total Adds 9, WHUR, WKYS, WJIZ, KQXL, Z16, HOT105, WCDX, KMJJ, WTMP. Medium: Z93, WPEG, WIKS.

SILK TYMES LEATHER "New Jack Thang" (Geffen) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, KMJM, WFXE. Medium: K104, K97, KHUL, KDAY.

MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 19/1

Rotations: Heavy 0/0, Medium 4/0, Light 15/1, Total Adds 1, WEAS. Medium: WPAL, WQMG, WIKS, KDAY.

TROOP "That's My Attitude" (Atlantic) 18/17

Rotations: Heavy 0/0, Medium 1/1, Light 17/16, Total Adds 17 including WHUR, KMJQ, K97, KQXL, WXOK, WAGH, WFXC, WQMG, Z104, WDKT.

RED BANDIT featuring RICKY BELL "Baby Please Don't Cry" (Motown) 18/4

Rotations: Heavy 0/0, Medium 3/0, Light 15/4, Total Adds 4, WXOK, WQFX, KMJJ, WGPR. Medium: K104, WQIS, WEAS.

OLIVER CHEATHAM & JOCELYN BROWN "Turn Out The Lights" (Warlock) 17/17

Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17 including WHUR, KHYS, WRKE, KQXL, WPAL, WWDW, WZFX, WQFX, KIIZ, Z16.

BLACK FLAMES "Dance With Me" (OBR/Columbia) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including WILD, WHUR, K97, KMJM, KSOL, WBLK, WRKE, WJIZ, WATV, KIIZ.

SHALAMAR "Caution: This Love Is Hot!" (Solar/Epic) 14/8

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 8, K97, WJIZ, WPAL, WZFX, WALT, KDKS, KMJJ, WDZZ.

SUPERIORS "Perfect Timing" (Columbia) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, WXOK, WEUP, HOT105, WEAS.

ADVENTURES OF STEVIE V "Dirty Cash" (Mercury) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, WQFX, KFXZ. Medium: WAMO, WZFX.

FIVE STAR "Treat Me Like A Lady" (Epic) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 2, WZFX, WPGA. Medium: WKYS, OC104, WPAL, WWDW.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 12/0

Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: KHUL, WBLX, KDAY.

SYBIL "I Wanna Be Where You Are" (Next Plateau) 11/4

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WJIZ, WAGH, WPGA, K98-FM. Medium: K97.

CURIO "I Can't Stay" (Motown) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, WQFX, KDKS, K98-FM, KDAY.

NEW ARTISTS

	Reports/Adds
1 AFROS/Feel It (JMJ/RAJ/Columbia)	54/2
2 SINBAD/I Ain't Lyin' (Wing/Polydor)	28/5
3 ALEX BUGNON/Dance Of The Ghost (Orpheus/EMI)	27/14
4 NO FACE/Half (Columbia)	26/7
5 MICHAEL FRANKS/The Art Of Love (Reprise)	26/6
6 FRIGHTY & COLONEL MITE/Life (Is What You Make It) (Profile)	25/1
7 NEWKIRK/Double Dutch On The Sidewalk (OBR/Columbia)	23/4
8 LAQUAN/Now's The B Turn (4th & Broadway/Island)	22/3
9 TRES/I Can't Hang Any Longer (Priority)	22/0
10 D-NICE/Call Me D-Nice (Jive/RCA)	21/6

New artists have not yet had a UC Breaker.

TRACIE SPENCER

*“Save
Your
Love”*

URBAN CONTEMPORARY

BREAKERS.

MOST ADDED AGAIN!

NOW ON 60 UC REPORTERS -- 67%!
INCLUDING:

WILD	K104	WOWI
WDAS	KMJQ	WGCI
WUSL	K97	WTLC
WAMO	WHQT	KMJM
WHUR	WYLD	KSOL

... AND MANY, MANY MORE!

Capitol[®]

*From The Album
“MAKE THE DIFFERENCE”*



UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
LISA STANSFIELD
PERFECT GENTLEMEN
SAMUELLE
Hotfest:
BABYFACE
TIME
WHISPERS
BELL BIV DEVOE
JANET JACKSON

WILD/Boston
Hill/Hill
LISA STANSFIELD
SOMETHING SPECIAL
BLACK FLAMES
JONATHAN BUTLER
JOHNNY GILL
Hotfest:
TIME
JANET JACKSON
ANITA BAKER
BABYFACE
WHISPERS

WBLK/Buffalo
Jim Snowden
SAMUELLE
J.T. TAYLOR
SOMETHING SPECIAL
GLENN JONES
QUINCY JONES
JOHNNY GILL
BLACK FLAMES
TRACIE SPENCER
Hotfest:
AFTER 7
ANITA BAKER
JANET JACKSON
TIME
BABYFACE

WRKS/New York
Brown/Basely
JOHNNY GILL
HOWARD HEWETT
MIKI HOWARD
Hotfest:
JANET JACKSON
BABYFACE
ANITA BAKER
MARIAH CAREY
EN VOGUE

WBSL/New York
Fred Buggs
none
Hotfest:
ANITA BAKER
TIME
BABYFACE
JANET JACKSON
MARIAH CAREY

WRKE/Ocean City
Quartrone/Mena
LALAH HATHAWAY
BLACK FLAMES
JOHNNY GILL
MIKI HOWARD
JONATHAN BUTLER
QUINCY JONES
BROWN & SHARPE
CHEATHAM & BROWN
Hotfest:
JANET JACKSON
BABYFACE
TIME
TONY TONI TONE
WHISPERS

SOUTH

WJZZ/Albany
Tony Wright
D NICE
PERRI
SAMUELLE
SNAP
ALEX BUGNON
JONATHAN BUTLER
SYBIL
SHALAMAR
STARPOINT
BLACK FLAMES
Hotfest:
BABYFACE
JANET JACKSON
BELL BIV DEVOE
TIME
TONY TONI TONE

WUSL/Philadelphia
Allan/Stevens
PEBBLES
JOHNNY GILL
KEITH SWEAT
SNAP
SAMUELLE
Hotfest:
MARIAH CAREY
BELL BIV DEVOE
JANET JACKSON
TIME
BABYFACE

WBCE/Alexandria
Donnie Taylor
NO FACE
NAYOBE
MILIRA
LISA STANSFIELD
WINANS
JONATHAN BUTLER
SOMETHING SPECIAL
D NICE
SAMUELLE
Hotfest:
JANET JACKSON
TIME
BABYFACE
EN VOGUE
WHISPERS

WVEE/Atlanta
Roberts/Bacote
HOWARD HEWETT
JONATHAN BUTLER
DINO
Hotfest:
ANITA BAKER
REGINA BELLE
AFTER 7
BABYFACE
JANET JACKSON

WFAX/Augusta
Carl Conner
CALLLOWAY
MAC BAND
SAMUELLE
CAMEO
TRACIE SPENCER
CANDYMAN
LAQUAN
ALEX BUGNON
Hotfest:
TIME
BABYFACE
JANET JACKSON
TIME
ANITA BAKER

KQXL/Baton Rouge
Welch/Clay
WINANS
STARPOINT
ALEX BUGNON
T.N.T.
MAXI PRIEST
CAMEO
JOHNNY GILL
CHEATHAM & BROWN
QUINCY JONES
SINBAD
TROOP
Hotfest:
TIME
BABYFACE
JANET JACKSON
TONY TONI TONE
BELL BIV DEVOE

WJTT/Chattanooga
Keith Landecker
WINANS
QUINCY JONES
L.L. COOL J
PERRI
ALEX BUGNON
LISA STANSFIELD
Hotfest:
JANET JACKSON
BABYFACE
BELL BIV DEVOE
TIME
TONY TONI TONE

WQWJ/Columbia
Carson/Hill
CHEATHAM & BROWN
GEORGE MICHAEL
SNAP
TEDDY PENDERGRASS
NO FACE
JONATHAN BUTLER
DINO
TRACIE SPENCER
QUINCY JONES
ELAINE SEPTER
Hotfest:
BABYFACE
BELL BIV DEVOE
FATHER MC
TONY TONI TONE
JANET JACKSON

WAGH/Columbus
Darrell J. Smith
ALEX BUGNON
SYBIL
JOHNNY GILL
TROOP
LISA STANSFIELD
CALLLOWAY
CAMEO
Hotfest:
M.C. HAMMER
JANET JACKSON
TONY TONI TONE
WHISPERS

WENN/Birmingham
Donnell/Starr
none
Hotfest:
MARIAH CAREY
ANITA BAKER
BABYFACE
BELL BIV DEVOE
TIME
WHISPERS

WPAL/Charleston
Don Kendrick
PEBBLES
ALEX BUGNON
CAMEO
SHALAMAR
CHEATHAM & BROWN
ABOVE THE LAW
SOMETHING SPECIAL
QUINCY JONES
SAMUELLE
Hotfest:
BABYFACE
M.C. HAMMER
JANET JACKSON
TONY TONI TONE
NAJEE & VESTA

WFXC/Durham
Ray Thomas
JOHNNY GILL
GLENN JONES
SOUL II SOUL
JANET JACKSON
KEITH SWEAT
KLYMAXX
WILL DOWNING
PEBBLES
DINO
TYLER COLLINS
RANDY CRAWFORD
QUINCY JONES
JOHNNY GILL
TRACIE SPENCER
TROOP
LISA STANSFIELD
GLENN JONES
GLENN JONES
Hotfest:
JOHNNY GILL
PERFECT GENTLEMEN
CAMEO
QUINCY JONES
TRACIE SPENCER
X-CLAN
MAC BAND
MICHAEL FRANKS
SILK TYMES LEATHE
Hotfest:
TONY TONI TONE
ANITA BAKER
BELL BIV DEVOE
BASIC BLACK
TIME

KFXZ/Lafayette
Chuck Harrison
BROWN & SHARPE
JONATHAN BUTLER
ALEX BUGNON
NO FACE
LAQUAN
ADVENTURES OF STE
QUINCY JONES
Hotfest:
TIME
BELL BIV DEVOE
BABYFACE
TONY TONI TONE
ANITA BAKER

KXZZ/Lake Charles
Rob Neal
LISA STANSFIELD
TRACIE SPENCER
QUINCY JONES
CAMEO
STARPOINT
SOMETHING SPECIAL
CHEATHAM & BROWN
HOWARD HEWETT
Hotfest:
TIME
BELL BIV DEVOE
JANET JACKSON
TONY TONI TONE
BABYFACE

WQIS/Laurel
Ron Davis
KIARA
DINO
ALEX BUGNON
PRICE
FATHER MC
SNAP
ELAINE SEPTER
CHEATHAM & BROWN
QUINCY JONES
Hotfest:
TIME
JANET JACKSON
BASIC BLACK
BELL BIV DEVOE
BABYFACE

KMJQ/Houston
Atkin/Reynolds
SNAP
NO FACE
RANDY CRAWFORD
D NICE
TROOP
Hotfest:
TONY TONI TONE
TIME
BELL BIV DEVOE
EN VOGUE

KHYS/Houston
Hegwood/Weber
KID SENSATION
CAMEO
D NICE
A TRIBE CALLED QU
SAMUELLE
LISA STANSFIELD
CHEATHAM & BROWN
Hotfest:
BELL BIV DEVOE
WEST COAST RAP AL
TIME
JANET JACKSON
TONY TONI TONE

WDEP/Huntsville
Jim Mitchem
JOHNNY GILL
MILIRA
BLACK BOX
LISA STANSFIELD
BROWN & SHARPE
NEWKIRK
SUPERIORS
TRACIE SPENCER
DINO
Hotfest:
BABYFACE
TIME
BELL BIV DEVOE
JANET JACKSON
TONY TONI TONE

WJMJ/Jackson
Todd/Jones
2 LIVE CREW
SNAP
PEBBLES
JOHNNY GILL
WHISTLE
LISA STANSFIELD
MAC BAND
TRACIE SPENCER
Hotfest:
BELL BIV DEVOE
TIME
WAS (NOT WAS)
KOOL SKOOL
M.C. TROUBLE

WJJS/Lynchburg
Lad Goins
BLACK BOX
RUDE BOYS
BROWN & SHARPE
TYLER COLLINS
TRACIE SPENCER
SAMUELLE
OMARA
Hotfest:
BELL BIV DEVOE
TIME
ANITA BAKER
BABYFACE

WPGA/Macon
Brian Kelly
DINO
FIVE STAR
J.T. TAYLOR
SYBIL
CAMEO
RONNIE LAMS
MICHAEL BOLTON
TRACIE SPENCER
BLACK FLAMES
GLENN JONES
SYDNEY YOUNGBLOOD
LISA STANSFIELD
Hotfest:
JANET JACKSON
TIME
TONY TONI TONE
EN VOGUE
TERRY STEELE

WFXM/Macon
Shabba Doo
JOHNNY GILL
CALLLOWAY
TYLER COLLINS
RUDE BOYS
TROOP
Hotfest:
BELL BIV DEVOE
TIME
BABYFACE
JANET JACKSON
ANITA BAKER

KHUL/Memphis
Ronald Fly
L.L. COOL J
BRENDA RUSSELL
KID SENSATION
WINANS
GLENN JONES
TROOP
BLACK FLAMES
MAC BAND
Hotfest:
BELL BIV DEVOE
TIME
JANET JACKSON
EN VOGUE
TONY TONI TONE

K97/Memphis
O'Jay/Bell
TROOP
PERFECT GENTLEMEN
MIKI HOWARD
TRACIE SPENCER
DIANNE REEVES
NEWKIRK
SHALAMAR
BLACK FLAMES
NO FACE
SOMETHING SPECIAL
CURIO
LISA STANSFIELD
Hotfest:
BABYFACE
ANITA BAKER
BELL BIV DEVOE
TONY TONI TONE
TIME

WYLD-FM/New Orleans
Wallace/Ware
CANDYMAN
L.L. COOL J
JOHNNY GILL
QUINCY JONES
KIARA
Hotfest:
TONY TONI TONE
BELL BIV DEVOE
BABYFACE
TIME
ANITA BAKER

WMYK/Norfolk
Brown/Benton
FORCE MD'S
DINO
NEWKIRK
JOHNNY GILL
J.T. TAYLOR
TRACIE SPENCER
CANDYMAN
Hotfest:
TIME
BABYFACE
JANET JACKSON
TONY TONI TONE
WHISPERS

WEDR/Miami
James Thomas
KIARA
FORCE MD'S
JONATHAN BUTLER
LALAH HATHAWAY
Hotfest:
AFTER 7
ERIC GABLE
JANET JACKSON
BABYFACE
TONY TONI TONE

WHQT/Miami
Isley/Reese
none
Hotfest:
JANET JACKSON
SNAP
ANITA BAKER
MARIAH CAREY
BABYFACE

WBLX/Mobile
Cheatam/Sinclair
JOHNNY GILL
D NICE
SNAP
HOWARD HEWETT
DINO
X-CLAN
NO FACE
GLENN JONES
Hotfest:
BELL BIV DEVOE
TIME
BOYS
M.C. HAMMER
BABYFACE

HOT105/Montgomery
Larry Steele
BASIC BLACK
STARPOINT
SNAP
JOHNNY GILL
KOOL G RAP & DJ P
BLACK FLAMES
SUPERIORS
SOMETHING SPECIAL
Hotfest:
TIME
MARIAH CAREY
JANET JACKSON
BLACK BOX
TONY TONI TONE

WQOK/Raleigh
Cy Young
KOOL SKOOL
PEBBLES
CAMEO
SAMUELLE
CHEATHAM & BROWN
TRACIE SPENCER
Hotfest:
BELL BIV DEVOE
BABYFACE
GEOFF MCBRIDE
TONY TONI TONE
BODY

WCDX/Richmond
Young/Maxwell
NAJEE & VESTA
JOHNNY GILL
STARPOINT
SAMUELLE
FAMILY STAND
L.L. COOL J
RANDY CRAWFORD
TRACIE SPENCER
FATHER MC
SYDNEY YOUNGBLOOD
Hotfest:
TIME
TONY TONI TONE
JANET JACKSON
EN VOGUE
BABYFACE

WEAS/Savanna
Marie Kelly
PEBBLES
SUPERIORS
TRACIE SPENCER
MASTER ACE
MICHAEL FRANKS
STEVE B
GLENN JONES
BLACK FLAMES
KID SENSATION
JOHNNY GILL
Hotfest:
JANET JACKSON
BABYFACE
EN VOGUE
TONY TONI TONE
BLACK BOX

KDKS/Shreveport
Bill Sharp
TRACIE SPENCER
SINBAD
JOHNNY GILL
SHALAMAR
SOMETHING SPECIAL
KYPER
KID SENSATION
CURIO
NAYOBE
KLYMAXX
ALEX BUGNON
J.T. TAYLOR
L.L. COOL J
Hotfest:
TIME
BABYFACE
JANET JACKSON
TONY TONI TONE
BELL BIV DEVOE

KMJJ/Shreveport
Echols/Walker
DIANNE REEVES
DINO
D NICE
L.L. COOL J
RED BANDIT
STARPOINT
SOMETHING SPECIAL
GEORGE MICHAEL
CHEATHAM & BROWN
SHALAMAR
KLYMAXX
EWF
Hotfest:
AFTER 7
JANET JACKSON
WHISPERS
TEDDY PENDERGRASS

WJHM/Orlando
Lindsey/Hollywood
BODY
EWF
JOHNNY GILL
L.L. COOL J
MIKI HOWARD
MAXI PRIEST
Hotfest:
MARIAH CAREY
M.C. HAMMER
BELL BIV DEVOE
DOC BOX & B. FRES
TONY TONI TONE

WANM/Tallahassee
Van Wilson
MICHAEL BOLTON
JOHNNY GILL
HOWARD HEWETT
FORCE MD'S
BLACK FLAMES
CHEATHAM & BROWN
QUINCY JONES
Hotfest:
BABYFACE
TIME
BELL BIV DEVOE
WHISPERS
TONY TONI TONE

KDAY/Los Angeles
Jack Patterson
SINBAD
TROOP
CURIO
SOMETHING SPECIAL
FAMILY STAND
L.L. COOL J
SOULA
BRENDA RUSSELL
JOHNNY GILL
KING TEE
SNAP
Hotfest:
TIME
BABYFACE
JANET JACKSON
EN VOGUE
ABOVE THE LAW

KJLH/Los Angeles
Spoon/Briggs
JONATHAN BUTLER
HOTfest:
TIME
ANITA BAKER
MARIAH CAREY
JANET JACKSON
TONY TONI TONE

K80L/San Francisco
Bob Mitchell
TRACIE SPENCER
BLACK FLAMES
BELL BIV DEVOE
EWF
Hotfest:
DOC BOX & B. FRES
JANET JACKSON
TONY TONI TONE
BABYFACE
KEITH SWEAT

90 Current Reporters
85 Current Playlists
Called In Frozen Playlist (3):
KPRS/Kansas City
WBSL/New York
WENN/Birmingham

Did Not Report, Playlist Frozen (2):
WHQT (HOT105)/Miami
WMYK/Norfolk
WMGL/Charleston and WQIC/Meridian are no longer R&R reporters.

MIDWEST

WGCI/Chicago
J.C. Floyd
QUINCY JONES
SAMUELLE
TRACIE SPENCER
TYLER COLLINS
FATHER MC
L.L. COOL J
Hotfest:
ANITA BAKER
BELL BIV DEVOE
JANET JACKSON
SOUL II SOUL
WHISPERS

WJZZ/Cincinnati
Lewis/Turner
QUINCY JONES
JOHNNY GILL
OLETA ADAMS
TRACIE SPENCER
KIARA
SOMETHING SPECIAL
CHEATHAM & BROWN
HOWARD HEWETT
Hotfest:
BABYFACE
TONY TONI TONE
TIME
BELL BIV DEVOE
WHISPERS

WZAK/Cleveland
Tolliver/Rush
FORCE MD'S
Hotfest:
WHISPERS
TIME
BABYFACE
TONY TONI TONE
JANET JACKSON
WVKO/Columbus
Jones/Coles
OLETA ADAMS
HOWARD HEWETT
RUBY TURNER
PERFECT GENTLEMEN
NAYOBE
BLACK BOX
Hotfest:
JANET JACKSON
TONY TONI TONE
WHISPERS
BABYFACE
TIME

WJLB/Detroit
Alexander/Wonder
GOOD GIRLS
MAXI PRIEST
JOHNNY GILL
SOMETHING SPECIAL
FATHER MC
Hotfest:
ANITA BAKER
MARIAH CAREY
ANITA BAKER
TONY TONI TONE
BELL BIV DEVOE
BOYS

WJZZ/Indianapolis
Johnson/Buchanan
JOHNNY GILL
EWF
BROWN & SHARPE
KEITH SWEAT
IMAGES
OLETA ADAMS
JONATHAN BUTLER
Hotfest:
BABYFACE
TIME
BELL BIV DEVOE
TERRY STEELE
TONY TONI TONE

WJZZ/Flint
Williams/Williams
JOHNNY GILL
SYDNEY YOUNGBLOOD
MICHAEL BOLTON
NAYOBE
TROOP
CAMEO
QUINCY JONES
GLENN JONES
SAMUELLE
SHALAMAR
DINO
JONATHAN BUTLER
PATTI AUSTIN
EVERYDAY PEOPLE
Hotfest:
BABYFACE
JANET JACKSON
TIME
TONY TONI TONE
WHISPERS

KMJM/St. Louis
Atkins/Wynter
JOHNNY GILL
PERFECT GENTLEMEN
BLACK FLAMES
CAMEO
QUINCY JONES
TRACIE SPENCER
X-CLAN
MAC BAND
MICHAEL FRANKS
SILK TYMES LEATHE
Hotfest:
TONY TONI TONE
ANITA BAKER
BELL BIV DEVOE
BASIC BLACK
TIME

WVOT/Toledo
McMichael/Price
JOHNNY GILL
TRACIE SPENCER
QUINCY JONES
LISA STANSFIELD
RANDY CRAWFORD
PATTI AUSTIN
Hotfest:
M.C. HAMMER
MARIAH CAREY
WHISPERS
TONY TONI TONE
JANET JACKSON

KBWZ/Wichita
James McFadden
MAC BAND
RUDE BOYS
TRACIE SPENCER
CAMEO
LAQUAN
Hotfest:
JANET JACKSON
TONY TONI TONE
BELL BIV DEVOE
WHISPERS

WZFX/Fayetteville
Tony Lype
MILIRA
DIANNE REEVES
TRACIE SPENCER
CHEATHAM & BROWN
SHALAMAR
J.T. TAYLOR
FIVE STAR
ALEX BUGNON
AFROS
Hotfest:
EN VOGUE
JANET JACKSON
ANITA BAKER
TONY TONI TONE
BOYS

WQMG/Greensboro
Weaver/Sampson
TROOP
TRACIE SPENCER
L.L. COOL J
LISA STANSFIELD
RANDY CRAWFORD
DIANNE REEVES
SOMETHING SPECIAL
PERRI
Hotfest:
WHISPERS
BABYFACE
TONY TONI TONE
JANET JACKSON
TIME

KIIZ/Killeen
Frankie Jaye
LISA STANSFIELD
SNAP
SINBAD
RANDY CRAWFORD
JOHNNY GILL
KID SENSATION
CANDYMAN
DIANNE REEVES
CHEATHAM & BROWN
BLACK FLAMES
FAMILY STAND
Hotfest:
TIME
JANET JACKSON
BABYFACE
TONY TONI TONE
WHISPERS



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H E ' S S T O L E N R A D I O ' S H E A R T

Red
BANDIT

**“Please
Don’t
Cry”**

(featuring Ricky Bell)

Already
Captured
on K104,
WZAK,
WJMI,
WWDM,
WJIZ,
WEAS.

BE ON THE LOOKOUT FOR THE BANDIT.



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3 2
WKS WKS LW TW

AUGUST 17, 1990

		Total Reports/Adds	Heavy	Medium	Light		
5	4	2	1	185/0	174	10	1
10	7	4	2	185/1	169	14	2
9	6	3	3	184/1	163	15	6
12	9	6	4	182/1	145	30	7
17	12	9	5	185/0	119	66	0
14	11	8	6	183/3	119	60	4
4	3	1	7	171/0	132	29	10
18	15	13	8	181/3	89	80	12
20	17	15	9	182/1	72	96	14
19	16	14	10	177/0	81	85	11
16	14	12	11	176/1	82	75	19
3	1	5	12	147/0	88	47	12
22	18	16	13	184/5	75	73	36
26	19	18	14	176/3	50	107	19
27	22	21	15	176/3	33	122	21
24	20	19	16	174/0	44	105	25
30	24	22	17	180/6	15	125	40
23	21	20	18	167/1	40	91	36
47	31	27	19	178/16	3	108	67
34	27	24	20	170/12	14	105	51
—	38	29	21	177/30	8	94	75
—	—	31	22	173/37	16	82	75
33	28	25	23	161/3	17	90	54
37	30	26	24	171/5	9	109	53
38	32	28	25	162/13	4	88	70
6	5	7	26	124/0	40	64	20
—	46	32	27	156/29	5	64	87
43	35	30	28	149/14	1	78	70
2	2	10	29	92/0	42	33	17
1	10	23	30	89/0	46	26	17
BREAKER			31	151/62	2	41	108
49	41	35	32	128/15	4	60	64
48	44	36	33	128/16	2	60	66
7	8	11	34	97/1	26	53	18
15	13	17	35	92/0	27	44	21
—	—	50	36	110/31	1	26	83
50	47	44	37	96/9	4	46	46
35	33	33	38	78/1	13	34	31
—	—	49	39	98/21	2	30	66
45	43	42	40	94/4	4	34	56
—	49	48	41	77/4	1	36	40
—	48	47	42	87/8	0	34	53
DEBUT			43	91/35	0	18	73
11	25	34	44	38/0	6	18	14
DEBUT			45	83/46	0	16	67
DEBUT			46	76/9	0	21	55
DEBUT			47	68/41	0	10	58
42	40	40	48	53/0	2	27	24
25	29	38	49	27/0	10	10	7
DEBUT			50	61/4	0	16	45

MOST ADDED®

- REBA McENTIRE (62)
- EXILE (48)
- HANK WILLIAMS JR. (47)
- RESTLESS HEART (46)
- VERN GOSDIN (41)
- MARTY STUART (39)
- GARTH BROOKS (37)
- HOLLY DUNN (35)
- JOE DIFFIE (31)
- GEORGE STRAIT (30)

HOTTEST

- ALAN JACKSON (113)
- SHENANDOAH (112)
- CLINT BLACK (106)
- TRAVIS TRITT (75)
- ALABAMA (64)
- T. TUCKER & T. GRAHAM BROWN (62)
- VINCE GILL (50)
- RICKY VAN SHELTON (36)
- CARLENE CARTER (35)
- DAN SEALS (23)

NEW ARTISTS

- | | |
|----|---|
| | Reports/Adds |
| 1 | JOE DIFFIE/Home (Epic) 110/31 |
| 2 | TIM RYAN/Dance In Circles (Epic) 96/9 |
| 3 | CORBIN MANNER/Work Song (Merc.) 94/4 |
| 4 | RICH GRISSOM/Tell Me I'm Wrong (Merc.) 39/7 |
| 5 | KELLY WILLIS/River Of Love (MCA) 38/1 |
| 6 | JERRY LANSDOWNE/Paradise... (SOR) 29/8 |
| 7 | BILLY & THE AMERICAN.../Hot... (Atl.) 27/7 |
| 8 | TEXAS TORNADOS/Who Were... (Reprise) 27/1 |
| 9 | DUNCAN/Coolin' Down (Curb) 23/2 |
| 10 | TIM MENSY/Too Close To Tulsa (Col.) 14/4 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE
You Lie (MCA)

On 82% of reporting stations. Rotations: Heavy 2, Medium 41, Light 108, Total Adds 62 including WQCB, WSNO, WAJR, WYNY, WDSY, WWNC, KAYD, KKIX, KILT-FM, KSSN, WSLR, WAXX, KCJB, KEYE, WTCM, KRKT, KUZZ, KZLA, KSOP, KSON. Moves 46-31 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

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Shenandoah & Columbia Records



Columbia

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THE ARTIST

ANNE MURRAY



THE ALBUM

“YOU WILL”*

THE SINGLE

“FEED THIS FIRE”

THE TOUR

AUGUST

16. HAMBURG, NY
17. COLUMBUS, OH
18. CINCINNATI, OH
19. CHICAGO, IL
20. DETROIT, MI
22. STANHOPE, NJ
24. NASHVILLE, TN
25. BALTIMORE, MD
26. WARWICK, RI
28. WALLINGFORD, CT
29 - 31. COHASSET, MA

SEPTEMBER

1. HYANNIS, MA
8 - 9. BRANTFORD, ON
28. SANTA FE, NM
29. COLORADO SPRINGS, CO
30. CASPER, WY

OCTOBER

1. CHEYENNE, WY
2. SALT LAKE CITY, UT
3. BOISE, ID
5. PULLMAN, WA
6. YAKIMA, WA
7. MISSOULA, MT
9. MINOT, ND
24. TUCSON, AZ
25. PHOENIX, AZ
26. COSTA MESA, CA
27. LOS ANGELES, CA
28. SAN FRANCISCO, CA

NOVEMBER

3. LA COSTA, CA
6 - 11. LAS VEGAS, NV
16 - 18. ATLANTIC CITY, NJ
23 - 25. WESTBURY, NY
30. DEVON, PA

DECEMBER

1. DEVON, PA



* PRODUCED BY JERRY CRUTCHFIELD



NEW & ACTIVE

JOE DIFFIE "Home" (Epic) 110/31

Rotations: Heavy 1, Medium 26, Light 83, Total Adds 31 including WPOC, WTCR, WZPR, WYNK, KAYD, WTDR, WHLZ, WESC, WIVK, WPAP, WCHY, WFMS, WHOK, WITL, KZKX, WKCO, WIL, KNAX, KNIX, KSOP. Moves 50-36 on the Country chart.

ANNE MURRAY "Feed This Fire" (Capitol) 98/21

Rotations: Heavy 2, Medium 30, Light 66, Total Adds 21, WCAO, WQCB, WHWK, WYVZ, WTCR, WILQ, WKAK, WHLZ, WESC, WMSI, WPCV, WOWW, KHAK, WKQO, WASKFM, WLLR, KEEY, WTCM, WDEZ, KFMS, KCKC. Moves 49-39 on the Country chart.

HOLLY DUNN "You Really Had Me Going" (WB) 91/35

Rotations: Heavy 0, Medium 18, Light 73, Total Adds 35 including WTCR, WNNC, WTDR, KHEY, WHLZ, WESC, WMSI, WAMZ, KNFM, WKSJ, WQDR, WYDD, WHOK, KTPK, KZSN, KRKT, KRST, KNAX, KFMS, KSOP. Debuts at number 43 on the Country chart.

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 87/8

Rotations: Heavy 0, Medium 34, Light 53, Total Adds 8, KPLX, WTVY, WKSJ, WFMB, WIL, KIK-FM, KRAK, KKAT. Medium: WDSY, KMML, WSIX, WSLR, WTSO, WOW, KFDI, KALF, KUGN, KEKB, KIIQ, KEEN. Moves 48-47-42 on the Country chart.

RESTLESS HEART "When Somebody Loves You" (RCA) 83/46

Rotations: Heavy 0, Medium 16, Light 67, Total Adds 46 including WTCR, WDSY, WPOR, WVA, WEZL, KPLX, WHLZ, WAMZ, WOKK, WLWI, WSIX, WKNN, WASKFM, WITL, WTHI, KRKT, KUAD, KCCY, KKAT, KSOP. Debuts at number 45 on the Country chart.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 77/4

Rotations: Heavy 1, Medium 36, Light 40, Total Adds 4, WEZL, WOYK, KGHL, KNAX. Heavy: WSTH. Medium: WDSY, KEAN, WRNS, WHEW, WPCV, WCMS, WTOR, WMUS, KXXY, KTTS, WFMB, KFDI, KRKT, KRST, KRAK. Moves 49-48-41 on the Country chart.

MERLE HAGGARD "When It Rains It Pours" (Curb) 76/9

Rotations: Heavy 0, Medium 21, Light 55, Total Adds 9, WVAM, WSNO, WPOR, WYNK, WRNS, WTNV, WGEE, KFMS, KRAK. Medium: WQCB, WNNC, WSTH, WTVY, WFLS, WCMS, KLUR, WOW, WDEZ, KRKT, KUZZ. Debuts at number 46 on the Country chart.

VERN GOSDIN "This Ain't My First Rodeo" (Columbia) 68/41

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 41 including WRKZ, WTCR, WVA, KEAN, WSOC, KPLX, WESC, WMSI, WAMZ, KLLL, WKSJ, WSM, WTNT, KHAK, WASKFM, WTHI, KTPK, KRKT, KUUY, KEEN. Debuts at number 47 on the Country chart.

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB) 61/4

Rotations: Heavy 0, Medium 16, Light 45, Total Adds 4, WGNB, WTCR, WKQO, WIL. Medium: WICO, KEAN, KASE, WSTH, WTVY, WFLS, WHEW, WKNN, KLUR, KFGO, WOW, KFDI, KRKT, KRST, KUZZ, KALF. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

EXILE "Yet" (Arista) 51/48

Rotations: Heavy 0, Medium 0, Light 51, Total Adds 48 including WHWK, WYVZ, WXBO, KKIX, WIVK, WPCV, WKSJ, WOWW, WQDR, KAIA, WIRK, WAXX, WYNG, KZKX, KXXY, WTHI, KIK-FM, KEKB, KCCY, KIIQ.

HANK WILLIAMS JR. "Man To Man" (WB/Curb) 51/47

Rotations: Heavy 1, Medium 1, Light 49, Total Adds 47 including WAYZ, WRKZ, WVA, WRNS, KYKX, WAMZ, WGXX, WLWI, WNOE, WOWW, WQDR, WYNG, WCUZ, WFMS, KFKF, WHOK, KIK-FM, KNCO, KIIQ, KRAK.

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 46/5

Rotations: Heavy 0, Medium 8, Light 38, Total Adds 5, WSNO, WVA, KLUR, WGEE, WFMS. Medium: WRNS, WSTH, WKML, WAXX, WOW, KTTS, KFDI, KASH. Light: WYVZ, WXTU, WDSY, WSOC, WESC, KIKK, WSM.

MARTY STUART "Western Girls" (MCA) 40/39

Rotations: Heavy 0, Medium 2, Light 38, Total Adds 39 including WRKZ, WDSY, WSTH, WKML, WMSI, KLLL, WGXX, WKSJ, WNOE, WCUZ, WOW, WTCM, KFDI, KRKT, KIK-FM, KUUY, KALF, KUAD, KRWO, KIIQ.

RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 39/7

Rotations: Heavy 0, Medium 4, Light 35, Total Adds 7, WZPR, WNNC, KYKX, WSM, KWMT, WCUZ, KTTS. Medium: WSTH, WOW, KASH. Light: WYVZ, WRKZ, WDSY, WRNS, WAMZ, WSIX, WQDR, WAXX, KRKT, KIIQ.

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 39/5

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 5, WICO, WRNS, WSM, KCJB, WDEZ. Medium: WSTH, KFDI, KRST, KALF. Light: WYVZ, WRKZ, WDSY, WSM, WKML, WCMS, WTSO, KTPK, KRKT, KUUY, KUAD.

KELLY WILLIS "River Of Love" (MCA) 38/1

Rotations: Heavy 0, Medium 9, Light 29, Total Adds 1, WPOR. Medium: WDSY, WNNC, WTVY, WFLS, WHEW, WTCM, KFDI, KWOX, KALF. Light: WAYZ, WYVZ, KRRV, WNOE, WAXX, WASKFM, WHOK, WOW, KVOO, KUUY.

SUZY BOGGUSS "Under The Gun" (Capitol) 35/5

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 5, KRRV, WTVY, KCJB, KALF, KWHT. Medium: WNNC, WFLS, WDEZ, KFDI. Light: WYVZ, WRKZ, WPOR, WBEE, KMML, WHEW, WCMS, WAXX, WCUZ, WITL, WOW.

GIRLS NEXT DOOR "How Bout Us" (Atlantic) 32/14

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 14, WHWK, KEAN, KMML, WXBO, KHEY, WHEW, WDXE, WKSJ, KFGO, KWMT, WOW, KTPK, KRKT, KIK-FM. Medium: WRNS, WSTH.

RICKY SKAGGS "He Was On To Somethin'" (Epic) 31/25

Rotations: Heavy 1, Medium 5, Light 25, Total Adds 25, WVAM, WDSY, KEAN, WSTH, WFLS, WDXE, WSIX, WCMS, WQDR, WUSO, WTOR, KHAK, WAXX, KFGO, WGEE, WOW, KTTS, WVA, WTCM, KASH, KGHL, KRWO, KEKB, KMIX, KIIQ.

ROBIN LEE "How About Goodbye" (Atlantic) 30/1

Rotations: Heavy 1, Medium 7, Light 22, Total Adds 1, WTVY. Heavy: WICO. Medium: WKAK, KLUR, WHOK, WOW, WIL, KVOO, KRKT. Light: WTCR, WXXK, WDSY, WRNS, WHLZ, WQDR, KJNE, WAXX, WTHI, KUAD, KWJJ.

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR) 29/8

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 8, WTVY, WCMS, WOW, KRKT, KIK-FM, KASH, KUUY, KSOP. Light: WRKZ, KRRV, KKIX, WFLS, WHEW, KLUR, WAXX, KTTS, KTPK, WDEZ, KFDI, KEEN.

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic) 27/7

Rotations: Heavy 0, Medium 4, Light 23, Total Adds 7, WQBE, WICO, KRRV, WNOE, KVOC, KWHT, KIIQ. Medium: WKAK, WSTH, WTVY, WKYQ. Light: WXBO, KKIX, WCMS, KEEY, KFDI, KUUY, KALF, KSOP, KSAN.

TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise) 27/1

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 1, KTTS. Medium: KFDI. Light: WRKZ, WICO, KEAN, KRRV, KMML, WTVY, KKIX, KIKK, KYKX, KNFM, WNOE, WKNN, WCUZ, KTPK, KRKT, KRWO, KCKC, KEEN.

MATRACA BERG "Things You Left Undone" (RCA) 24/23

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 23, WYVZ, WRKZ, WVA, KMML, KKIX, WFLS, WDXE, KYKX, KNFM, WSIX, KLUR, WUSO, KFGO, KTPK, KVOO, KFDI, KWOX, KRKT, KIK-FM, KUZZ, KUUY, KUAD, KIIQ.

DUNCAN "Coolin' Down" (Curb) 23/2

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, WWJO, KGHL. Medium: WPOC, WTNT. Light: WRKZ, KRRV, KMML, WSTH, KKIX, WKML, WFLS, WHEW, KLUR, WSLR, KFGO, KWMT, WOW, KTTS, KVOO, KFDI.

NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA) 18/18

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, KMML, WSTH, WTVY, WIVK, KNFM, WKSJ, WPAP, WUSO, WAXX, KFGO, KFDI, KWOX, KRKT, KGHL, KEKB, KMIX, KWHT, KIIQ.

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB) 18/17

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 17, KEAN, WSTH, WTVY, KNFM, WCMS, KFGO, WCUZ, WGEE, WTCM, KFDI, KRKT, KRST, KGHL, KALF, KMIX, KNCO, KIIQ. Light: KBMR.

MARIE "Like A Hurricane" (Curb) 18/16

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 16, WRKZ, WICO, KRRV, WKML, WFLS, WDXE, KNFM, WUSO, KBMR, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KUUY. Medium: WSTH. Light: WTVY.

TIM MENSY "Too Close To Tulsa" (Columbia) 14/4

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, WTVY, WKML, WFLS, KLUR. Light: KRRV, KMML, WSTH, KKIX, KYKX, KFGO, KTTS, KVOO, KFDI, KEEN.

O'KANES "Tell Me I Was Dreaming" (Columbia) 14/4

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WTVY, WDXE, KFGO, KVOO. Medium: KLUR. Light: WSNO, KMML, WSTH, KKIX, KIKK, KYKX, WCUZ, KFDI, KRKT.

JOE BARNHILL "Tell Me Why" (Capitol) 14/1

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 1, WTVY. Medium: KFDI. Light: KRRV, KKIX, WDXE, KYKX, KLLL, KNFM, KLUR, KXXY, WOW, KTTS, KVOO, KWOX.

LACY J. DALTON "Where Did We Go Right" (Capitol) 14/0

Rotations: Heavy 1, Medium 1, Light 12, Total Adds 0. Heavy: KCJB. Medium: WOW. Light: WXXK, WXTU, KRRV, WKML, WAXX, KFGO, WCUZ, KIXO, WDAF, WWJO, KRKT, KEEN.

JONI HARMS "Tear It Up" (Capitol) 13/7

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, KMML, WTVY, KLUR, KFGO, KWOX, KASH, KUPL. Light: WSTH, WFLS, KRKT, KVOO, KRWO, KWJJ.

CHRIS AUSTIN "Out Of Step" (WB) 13/2

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 2, WDXE, KRKT. Medium: KFDI. Light: KMML, WSTH, WFLS, WHEW, WUSO, KFGO, WOW, KVOO, KVOO, KALF.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 10/1

Rotations: Heavy 1, Medium 4, Light 5, Total Adds 1, WTVY. Heavy: WTNT. Medium: WSTH, KIKK, KLUR. Light: WSNO, KASE, KYKX, WBVE, KEEN.

BURBANK STATION "Heartache Road" (Oak) 10/0

Rotations: Heavy 1, Medium 2, Light 7, Total Adds 0. Heavy: KFGO. Medium: KTTS, KRKT. Light: KKIX, KLUR, KWMT, WOW, WWJO, KVOO, KFDI.

BENNY DEAN "If They Ain't Got A Fiddle" (SCI) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WRKZ, WSTH, WKML, WHEW, KFGO, WOW, KTTS, KVOO, KFDI, KWOX.

BILLY DEAN "Lowdown Lonely" (Capitol) 9/5

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 5, KMML, KKIX, KWMT, KTTS, KFDI. Medium: WTVY, WTNT. Light: WSTH, KLUR.

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 9/2

Rotations: Heavy 1, Medium 3, Light 5, Total Adds 2, WNNC, KFDI. Heavy: WSTH. Medium: WYVZ, WRNS. Light: WTDR, KWOX, KRKT, KALF.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
ALABAMA/Here We Are (RCA)	Pass It On Down
SHENANDOAH/She's A Natural (Columbia)	Extra Mile
DOUG STONE/We Always Agree On Love (Epic)	Doug Stone
T. GRAHAM BROWN/Moonshadow Road (Capitol)	Bumper To Bumper
WAYLON JENNINGS/Workin' Cheap (Epic)	The Eagle
KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	Pickin' On Nashville

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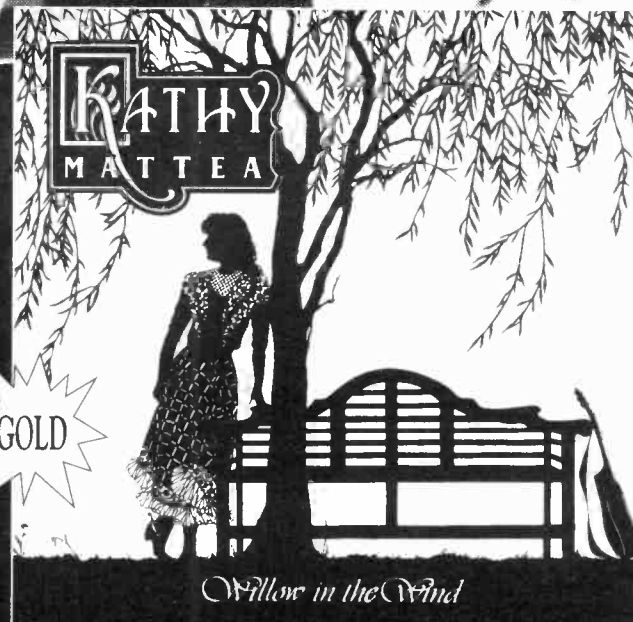
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A

ALABAMA "Jukebox In My Mind" (RCA 2643-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris & Associates

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)
Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI); ASCAP Mgr: Benson Vale Management

CHRIS AUSTIN "Out Of Step" (WB 7-19774)
Prod: Charlie Black Wr: Dean Dillon, Frank Dycus Pub: MCA Music/Jessie Jo Music; Musicor Music/Fast Ball Music (BMI); SESAC Mgr: William Byrd

B

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

JOE BARNHILL "Tell Me Why (I'm Still Crying Over You)" (Capitol 79181)
Prod: Jimmy Bowen, Chip Hardy Wr: Wayne Perry, Lonnie Wilson Pub: Zomba Enterprises (ASCAP) Mgr: Joe Bob Barnhill Sr.

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "The Things You Left Undone" (RCA 2644-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg Pub: Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI); ASCAP Mgr: Chuck Flood

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic 87947)
Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/Mister Big Music (ASCAP) Mgr: None

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZY BOGGUSS "Under The Gun" (Capitol 79190)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Hugh Prestwood Music/Careers Music/BMG Music (BMI) Mgr: BBJO Entertainment Group

GARTH BROOKS "Friends In Low Places" (Capitol 79239)
Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI); ASCAP Mgr: Bob Doyle, Pam Lewis

GARTH BROOKS "The Dance" (Capitol 79024)
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BURBANK STATION "Heartache Road" (Oak 1088)
Prod: Larry Morton Wr: S. Alan Taylor, Lisa Pallas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

C

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamex Pub: Carleone Tunes/Chrysalis Music Group, EMI Music Publishing/Colegms-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamex Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)
Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Too Cold At Home" (MCA 79054)
Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April/K-Mark/Gre-Kev (ASCAP) Mgr: BDM Management

CORBIN/HANNER "Work Song" (Mercury 875 688)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)
Prod: Tony Brown Wr: Rodney Crowell, Stuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

D

LACY J. DALTON "Where Old We Go Right?" (Capitol 44581)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri Brown

CHARLIE DANIELS BAND "What This World Needs Is A Few More Rednecks" (Epic 34 73426)
Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

BENNY DEAN "If They Ain't Got A Fiddle" (SCI 1981)
Prod: Larry Cordell, Steve Clark Wr: Steve Clark, John MacRae Pub: Music City Music/Intersong/Hide-A-Bone Music (ASCAP) Mgr: Michael Karen

BILLY DEAN "Lowdown Lonely" (Capitol 79247)
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Bucky Jones Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music/PolyGram International Publishing/McBec Music (ASCAP) Mgr: None

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

DUNCAN "Coolin' Down" (Curb 76830)
Prod: Bud Logan Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio Blues Music/PolyGram International Publishing/Songs DeBurgo (ASCAP) Mgr: Artist's Management Inc.

HOLLY DUNN "You Really Had Me Going" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI); ASCAP Mgr: Refugee Management

E

EXILE "Yet" (Arista 2075)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LaMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

F

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB 7-19744)
Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblyn Pub: Colgems-EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey

G

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: BBJO Entertainment Group

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI); ASCAP Mgr: Fitzgerald-Hartley

GIRLS NEXT DOOR "How 'Bout Us" (Atlantic 87868)
Prod: Nelson Larkin Wr: Dana Walden Pub: Irving Music (BMI) Mgr: None

VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Mardage Music (BMI); ASCAP Mgr: Jerry Bentley

RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)
Prod: Harold Shedd, Joe Scarife, Jim Cotton Wr: Rich Grissom, Donny Kees Pub: Shedhouse Music/PolyGram International Publishing; Acuff-Rose Music (ASCAP; BMI) Mgr: Sound Seventy

H

MERLE HAGGARD "When It Rains It Pours" (Curb 79049)
Prod: Mark Yeary, Merle Haggard Wr: John Cody Carter Pub: Inorbit Music (BMI) Mgr: Charles Owens

JONI HARMS "Tear It Up" (Capitol 79218)
Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama Band Music (ASCAP) Mgr: Larry McFadden

J

ALAN JACKSON "Wanted" (Arista 2032)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr: Barry Coburn

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

GEORGE JONES "Six Foot Oep, Six Foot Down" (Epic 34 73424)
Prod: Billy Sherrill Wr: Curly Putman, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI); ASCAP Mgr: Nancy Jones

JUDOS "Born To Be Blue" (Curb/RCA 2597-7)
Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/Bno Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR 420A)
Prod: Ray Pennington Wr: Chick Rains Pub: Chappell & Co./Bundin Music (ASCAP) Mgr: John Dorris

ROBIN LEE "How About Goodbye" (Atlantic 87890)
Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/Bethlehem Music (BMI) Mgr: Larkin, Inc.

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI); ASCAP Mgr: Mark Rothbaum

M

MARIE "Like A Hurricane" (Curb 76840)
Prod: James Stroud Wr: Michael Clark Pub: Warner-Tamerlane Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa 77703)
Prod: Doug Gray; Jerry Eubanks Wr: Tim Lawter Pub: G.E.M. (BMI) Mgr: Buddy Carpenter

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)
Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP; BMI) Mgr: Bob Titeley, Bob Titeley

REBA MCEINTIRE "You Lie" (MCA 79071)
Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Christwald Music/Hopi Sound Music (ASCAP) Mgr: Narvel Blackstock

TIM MENSY "Too Close To Tulsa" (Epic 34 73446)
Prod: Bob Montgomery Wr: Tim Mensy, Gene Dobbins, Glenn Ray Pub: Music City Music; Foray Music (ASCAP; SESAC) Mgr: Chuck Flood

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724)
Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rains Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

ANNE MURRAY "Feed This Fire" (Capitol 79189)
Prod: Jerry Crutchfield Wr: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

N

NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA 79075)
Prod: Randy Scroggs, Nitty Gritty Dirt Band Wr: Bob DiPiero, Steve Seskin Pub: Little Big Town Music/American Made Music/Love This Town Music (ASCAP/BMI) Mgr: Chuck Morris

O

O'KANES "Tell Me I Was Dreaming" (Columbia 38 73445)
Prod: Allen Reynolds Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Mark Rothbaum

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama Band Music (ASCAP) Mgr: Larry McFadden

P

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)
Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff/Rose Music/Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stitts

R

EDDIE RABBITT "Lonely Out Tonight" (Capitol 79183)
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Mores

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Giles Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

KENNY ROGERS & DOLLY PARTON "Love Is Strange" (Reprise 7-19760)
Prod: Jim Ed Norman, Eric Prestidge Wr: Elias McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin

TIM RYAN "Dance In Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

S

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkoo Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)
Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI); ASCAP Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)
Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)
Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI); ASCAP Mgr: BBJO Entertainment Group

STATLER BROTHERS "Small Small World" (Mercury 875 498)
Prod: Jerry Kennedy Wr: Gary Scroggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrick Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070)
Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Western Girls" (MCA 79068)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Uttermarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia 38 73475)
Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP) Mgr: Chuck Flood

T

TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise 7-19787)
Prod: Bill Halverson, Texas Tornados Wr: Jim Glaser, Paul Gauvin, Cathie Pelletier Pub: Inmy Music (BMI) Mgr: Refugee Management

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI); ASCAP Mgr: Ken Kragen

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
Prod: Jerry Crutchfield Wr: Rodney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

W

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music; Beginner Music (BMI); ASCAP Mgr: Vector Management

KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowfork Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Man To Man" (WB 7-19818)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr., Tommy Barnes Pub: Bcephus Music; Tommy Barnes Music/Greg Humphreys Music (BMI); ASCAP Mgr: Merle Kilgore

KELLY WILLIS "River Of Love" (MCA 79053)
Prod: Tony Brown, John Guess Wr: Mas Palermo Pub: Rosker Music (BMI) Mgr: Carlyne Majer

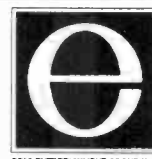
TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427)
Prod: Bob Montgomery Wr: Don Pirrimmer, Byron Gallimore Pub: PolyGram International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey

Thanks to radio and retail for your support of our artists:

LARRY GATLIN & THE GATLIN BROTHERS
"Boogie & Beethoven"
from the Capitol album
Cooking Up A Storm

SUZY BOGGUSS
"Under the Gun"
from the upcoming Capitol album
Moment Of Truth

KEVIN WELCH
"Praying For Rain"
(Ships to radio 8/24)
from the Warner/Reprise album
Kevin Welch



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This song is a Top 10 hit." Chuck White, PD KELT

"CRY OUT first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know more about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."

Storm N. Norman, MD WEBE YOU CAN HELP!

- * PLAY THE CRY OUT CELEBRITY PSAs
* PLAY THE CRY OUT SINGLE
* DISTRIBUTE THE FREE BOOKLET

"Cry Out - An illustrated Guide To What You Can Do To Save The Earth"

CALL (213) WE-CRY-OUT* for FREE copies of the PSAs and booklets

I'm counting on YOU!

Kristie Alley

932-7967

New AC

Grid of radio station call letters and reporter names across various regions including EAST, SOUTH, WEST, and MIDWEST.

CONTEMPORARY JAZZ

Grid of radio station call letters and reporter names for Contemporary Jazz across various regions including EAST, SOUTH, WEST, and MIDWEST.

Advertisement for 'AGENDA RECORDS' featuring a photo of a man and promotional text.

NATIONAL AIRPLAY

Table with 2 columns: LW, TW. Lists artists and songs with their chart positions. Includes debuts and breakers.

Table with 2 columns: LW, TW. Lists artists and songs with their chart positions. Includes debuts and breakers.

Most Added LPs, Hottest LPs, Hot Tracks. Lists top performing albums and tracks.

Most Added LPs, Hottest LPs, Hot Tracks. Lists top performing albums and tracks.

NEW & ACTIVE section. Lists new releases and active tracks with rotation data.

NEW & ACTIVE section. Lists new releases and active tracks with rotation data.



PETER WHITE
'Reveillez-vous'
#1 NAC

CHASE MUSIC GROUP and CHAPMAN & CO. MANAGEMENT
thank Progressive Adult Radio for
'Waking Up' (Réveillez-Vous) America!
Thanks also to
Cliff Gorov and All That Jazz, Kristin and Jeff at Hotline
Promotions, and Co-producer Skipper Wise
for the 'wake-up' call!





BREAKERS®

MICHAEL BOLTON

Georgia On My Mind (Columbia)

63% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 38, Total Adds 50 including WNSR, KVIL, WLTS, 2WD, WARM98, WWNK, KLSI, KESZ, KLCY, 3WM. Debuts at number 22 on the AC chart.

NEW & ACTIVE

BRENDA RUSSELL "Stop Running Away" (A&M) 40/3

Rotations: Heavy 0, Medium 28/1, Light 12/2, Total Adds 3, KLCY, WRVC, WAHR, Medium including WSNL, WTCB, U102, WRVR, KMJC, WMGN, 3WM, WEIM, WECQ, WHAI, WAFL, WSUL, WGSV, WNMB, WKCX, WCMJ, WMTFM, WPRO, KZLT, KSCB, WLDL, KKL, KBLQ, KCMJ, KTID, KWSI. Light including WLEV, KHLT, WGLL, WSGY, WYKZ, KTYL.

TIMOTHY B. SCHMIT "Was It Just The Moonlight" (MCA) 37/5

Rotations: Heavy 1/0, Medium 21/1, Light 15/4, Total Adds 5, KLCY, WLEV, KMJC, WKSJ, WSGY, Heavy: KKL, Medium including WKYE, WAHR, KHLT, KELT, 3WM, WMID, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WPRO, KZLT, KSCB, KBLQ, KWSI. Light including WEBE, WRVC, WECQ, WSUL, KEZA, KVIC, WLDL, KAYN, KCMJ.

MARC JORDAN "Edge Of The World" (RCA) 33/3

Rotations: Heavy 0, Medium 20/0, Light 13/3, Total Adds 3, WXTX, KHLT, WSGY, Medium: WKYE, KELT, KMJC, WMID, WEIM, WHAI, WSKI, WGSV, WKCX, KVIC, WCMJ, WPRO, KZLT, KSCB, WLDL, KKL, KBLQ, KTID, KWSI. Light including WLEV, WRVC, 3WM, WECQ, WGLL, WAFL, WSUL, WNMB, KTYL, KAYN.

BASIA "Until You Come Back To Me (That's What I'm Gonna Do)" (Epic) 32/31

Rotations: Heavy 0, Medium 7/7, Light 25/24, Total Adds 31, WNL, WARM98, KLSI, KESZ, WKYE, WZNY, KMJC, WMGN, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, KEZA, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WPRO, KZLT, KSCB, WLDL, KKL, KBLQ, KAYN, KWSI. Light including WIVY.

BREATHE "Say A Prayer" (A&M) 29/29

Rotations: Heavy 0, Medium 2/2, Light 27/27, Total Adds 29, KESZ, KAER, B100, WLEV, WZNY, WIVY, KHLT, WRMF, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WYKZ, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WPRO, KZLT, KSCB, WLDL, KKL, KBLQ, KAYN, KWSI.

VONDA SHEPARD "I Shy Away" (Reprise) 29/7

Rotations: Heavy 0, Medium 16/1, Light 13/6, Total Adds 7, WLEV, WEBE, KHLT, KMJC, 3WM, WECQ, WKTK, Medium including WKYE, WHAI, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WMTFM, WPRO, KZLT, KSCB, WLDL, KKL, KBLQ, KWSI. Light including B100, WEIM, WGLL, WAFL, WCMJ, WTVR, KAYN.

JILL SOBULE "Too Cool To Fall In Love" (MCA) 27/9

Rotations: Heavy 0, Medium 3/0, Light 24/9, Total Adds 9, KESZ, WLEV, KELT, WAFL, WKCX, KVIC, WMTFM, WPRO, KID, Medium: KMJC, WEIM, KWSI. Light including KLCY, KLSY, WMGN, 3WM, WECQ, WHAI, WSKI, WYKZ, WGSV, KZLT, KSCB, WLDL, KKL, KBLQ, KAYN.

SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 26/7

Rotations: Heavy 0, Medium 5/0, Light 21/7, Total Adds 7, WKYE, WECQ, WYKZ, KVIC, WPRO, KSCB, WTVR, Medium: WHAI, WKCX, KZLT, KID, KWSI. Light including WEBE, 3WM, WEIM, WAFL, WSUL, WGSV, WNMB, KTYL, WCMJ, WMTFM, WLDL, KKL, KBLQ, KCMJ.

SMOKEY ROBINSON "Take Me Through The Night" (Motown) 26/6

Rotations: Heavy 0, Medium 15/2, Light 11/4, Total Adds 6, KOST, WTCB, WAHR, WRVR, WRMF, KBLQ, Medium including WKYE, WEIM, WHAI, WGSV, WKCX, KTYL, WMTFM, WPRO, KZLT, KSCB, WLDL, KKL, KWSI. Light including 3WM, WGLL, WSUL, WYKZ, WNMB, WCMJ, WTVR.

SIGNIFICANT ACTION

BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 24/24

Rotations: Heavy 0, Medium 1/1, Light 23/23, Total Adds 24, WKYE, 3WM, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WPRO, KZLT, KSCB, WLDL, KKL, KID, KBLQ, KAYN, KWSI.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 JAMES INGRAM	86/0	80	6	0
2 JANET JACKSON	86/1	77	6	3
3 WILSON PHILLIPS	84/1	77	6	1
4 PAUL YOUNG	83/0	72	9	2
5 GO WEST	72/1	57	14	1
6 BILLY JOEL	80/5	45	27	8
7 FLEETWOOD MAC	74/2	48	23	3
8 ANITA BAKER	65/0	44	17	4
9 MARIAH CAREY	61/0	40	17	4
10 SWEET SENSATION	70/4	34	30	6
11 PHIL COLLINS	73/3	31	35	7
12 LINDA RONSTADT	70/4	27	32	11
13 BRUCE HORNSBY & THE RANGE	54/0	25	24	5
14 PROPAGANDA	61/0	23	31	7
15 GLORIA ESTEFAN	44/0	19	18	7
16 OLETA ADAMS	61/3	14	30	17
17 JUDE COLE	56/2	14	32	10
18 MICHAEL BOLTON	35/0	8	18	9
19 TAYLOR DAYNE	54/6	5	38	11
20 SEDUCTION	52/4	9	32	11
21 DION	50/0	14	27	9
22 MICHAEL BOLTON	54/50	0	16	38
23 BEACH BOYS	50/1	4	30	16
24 EVERYTHING BUT THE GIRL	49/5	2	33	14
25 SANTANA	50/6	4	27	19
26 JIMMY RYSER	47/0	7	26	14
27 MICHAEL McDONALD	24/0	6	12	6
28 AFTER 7	27/0	4	13	10
29 NIKKI	24/0	5	13	6
30 LIGHTNING SEEDS	33/0	2	23	8

MOST ADDED®

- MICHAEL BOLTON (50)
- BASIA (31)
- BREATHE (29)
- BRENT BOURGEOIS (24)
- RIGHTEOUS BROTHERS (23)
- AFTER 7 (19)
- M.C. HAMMER (13)
- PATTI AUSTIN (9)
- TEDDY PENDERGRASS (9)
- JILL SOBULE (9)

HOTTEST

- WILSON PHILLIPS (67)
- JAMES INGRAM (60)
- JANET JACKSON (60)
- PAUL YOUNG (53)
- GO WEST (30)
- ANITA BAKER (27)
- MARIAH CAREY (24)
- FLEETWOOD MAC (18)
- BILLY JOEL (15)
- BRUCE HORNSBY (14)

RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor) 24/23

Rotations: Heavy 2/2, Medium 11/10, Light 11/11, Total Adds 23, WLTT, WLTS, WNL, KLSI, KOST, KESZ, B100, WLEV, WJLK, WRVC, WZNY, WTCB, WAHR, WRVR, KELT, WLHT, WFMK, WKSJ, WYKZ, WNMB, KVIC, WMTFM, KTID, Medium including WOBM.

EDGAR WINTER "Cry Out" (Rhino) 24/1

Rotations: Heavy 0, Medium 10/0, Light 14/1, Total Adds 1, KKL, Medium: KELT, WMID, WEIM, WHAI, WAFL, WKCX, WPRO, KSCB, KAYN, KWSI. Light including WEBE, WRVC, WKYE, WECQ, WSKI, WYKZ, WGSV, WNMB, KVIC, WCMJ, KZLT, WLDL, KBLQ.

ALANNAH MYLES "Lover Of Mine" (Atlantic) 22/3

Rotations: Heavy 0, Medium 8/1, Light 14/2, Total Adds 3, WAHR, KZLT, KAYN, Medium including WEIM, WHAI, KVIC, KKL, KBLQ, KTID, KWSI. Light including 3WM, WMID, WECQ, WGLL, WYKZ, WGSV, WNMB, WKCX, KTYL, WCMJ, WPRO, KSCB.

AFTER 7 "Can't Stop" (Virgin) 20/19

Rotations: Heavy 0, Medium 1/1, Light 19/18, Total Adds 19, WKYE, 3WM, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, KRLB, WKCX, WCMJ, WMTFM, WPRO, KZLT, KSCB, WTVR, WLDL, KKL, KWSI. Light including KCMJ.

TEDDY PENDERGRASS with LISA FISHER "Glad To Be Alive" (Elektra) 20/9

Rotations: Heavy 0, Medium 3/0, Light 17/9, Total Adds 9, WRVC, KELT, WHAI, WAFL, WNMB, WKCX, WCMJ, WTVR, WLDL, Medium: KKL, KBLQ, KWSI. Light including WEIM, WECQ, WGLL, WGSV, KTYL, KZLT, KSCB, KCMJ.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 20/0

Rotations: Heavy 0, Medium 10/0, Light 10/0, Total Adds 0, Medium: WTCB, WRVR, WNMB, WKCX, KZLT, KSCB, WLDL, KBLQ, KTID, KWSI. Light: WRVC, WMGN, WGLL, WSUL, WSKI, WYKZ, WGSV, KTYL, WPRO, KKL.

MAXI PRIEST "Close To You" (Charisma) 19/1

Rotations: Heavy 0, Medium 10/0, Light 9/1, Total Adds 1, KRLB, Medium: WKYE, WMGS, WMGN, WHAI, KZLT, KKL, KBLQ, KAYN, KCMJ, KWSI. Light including B100, WEIM, WAFL, WKTK, WNMB, WKCX, KTYL, KVIC.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 18/0

Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy: WPRO, Medium: WOBM, WAHR, KHLT, WNMB, KID, KTID, KWSI. Light: KVIL, KESZ, WTCB, WRVR, WECQ, WYKZ, WKCX, KSCB, KKL, KBLQ.

M.C. HAMMER "Have You Seen Her?" (Capitol) 17/13

Rotations: Heavy 0, Medium 6/3, Light 11/10, Total Adds 13, B100, WLEV, WKYE, WMGS, WZNY, WEIM, WSKI, WKCX, KVIC, WCMJ, KSCB, WTVR, WSKI, Medium including KKL, KBLQ, KCMJ. Light including WWNK.

CROSBY, STILLS & NASH "If Anybody Had A Heart" (Atlantic) 17/4

Rotations: Heavy 0, Medium 7/0, Light 10/4, Total Adds 4, WSKI, KEZA, KVIC, KBLQ, Medium: WKYE, 3WM, WMID, WEIM, WSUL, WPRO, KKL. Light including WHAI, WGSV, WNMB, WKCX, WCMJ, KWSI.

BAD ENGLISH "Possession" (Epic) 13/1

Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Total Adds 1, 11077, Heavy: WAFL, KVIC, KCMJ, Medium: WMGS, WAHR, U102, WSKI, WSGY, WKTK, KRLB. Light including WWNK, B100.

TOMMY JAMES "Go" (A&M) 13/0

Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WKYE, KKL, Medium: B100, WEIM, WSKI, WKCX, KBLQ, KWSI. Light: WECQ, WHAI, WAFL, WSUL, KSCB.

RICHARD BARONE "River To River" (MCA) 12/4

Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WHAI, WGSV, KZLT, WCMJ, Medium: WPRO, KKL. Light including WMID, WEIM, WAFL, KTYL, KBLQ, KWSI.

DIANNE REEVES "More To Love" (EMI) 11/4

Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, KELT, WMGN, WGLL, KKL. Light including WTCB, WRVR, WEIM, WNMB, WCMJ, WPRO, KWSI.

PIA ZADORA "If You Were Mine" (Epic) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WEIM, KWSI. Light: WSUL, WSKI, WGSV, WNMB, WKCX, KZLT, KSCB, KKL, KBLQ.

HARRY CONNICK JR. "Recipe For Love" (Columbia) 10/2

Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, KESZ, WMTFM, Medium: WEIM, WPRO, KKL. Light including WLTS, WGSV, WNMB, KBLQ, KWSI.

JOHN HIATT "Bring Back Your Love To Me" (A&M) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WGLL, KVIC, Medium: KKL. Light including WMID, WEIM, WHAI, WAFL, KBLQ, KAYN, KWSI.

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 3WM, WEIM, WECQ, WKSJ, WCMJ, WMTFM, WLDL, KKL, KWSI.

TERRY STEELE "If I Told You Once" (SBK) 9/3

Rotations: Heavy 0, Medium 2/1, Light 7/2, Total Adds 3, KMJC, WEIM, WSKI, Medium including KKL. Light including WCMJ, KSCB, WLDL, KBLQ, KWSI.

JOHNNY GILL "My, My, My" (Motown) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WMTFM, KZLT. Light: WARM98, B100, 3WM, WCMJ, WTVR, KKL, KWSI.

SLYCE "Just In Love" (4PM) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WMID, Medium: WAFL, WPRO. Light including WEIM, WSUL, WGSV, KBLQ, KWSI.

JUDE COLE

"Time For Letting Go"

AC CHART: 17
56 AC REPORTERS -
CONVERSION
FACTOR: +11

VONDA SHEPARD

"I Shy Away"
NEW & ACTIVE

NOW ON 29 AC
REPORTERS --
CONVERSION
FACTOR: +14
INCLUDING: B100
KHLT WEBE KMJC
WLEV WKYE 3WM

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

none
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
BRUCE HORNSBY
SWEET SENSATION

WNSR/New York
Bob Dunphy

SWEET SENSATION
MICHAEL BOLTON
Hottest:
PHIL COLLINS
TAYLOR DAYNE
PAUL YOUNG
JANET JACKSON
GO WEST

WSNI/Philadelphia
Jere Sullivan

GO WEST
TAYLOR DAYNE
Hottest:
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
PHIL COLLINS
JANET JACKSON

WLTT/Washington
Chuck Morgan

RIGHTEOUS BROTHER
PHIL COLLINS
Hottest:
JANET JACKSON
GLORIA ESTEFAN
WILSON PHILLIPS
RIGHTEOUS BROTHER
MARIAH CAREY

P2

WLEV/Allentown
Jeff Silvers

RIGHTEOUS BROTHER
VONDA SHEPARD
MICHAEL BOLTON
BREATHE
TIMOTHY B. SCHMIT
JILL SOBULE
M.C. HAMMER
Hottest:
ANITA BAKER
JAMES INGRAM
WILSON PHILLIPS
GO WEST
JANET JACKSON

WJLK/Asbury Park
Holcomb/Gulda

MICHAEL BOLTON
SWEET SENSATION
RIGHTEOUS BROTHER
Hottest:
WILSON PHILLIPS
JAMES INGRAM
ANITA BAKER
MARIAH CAREY
PAUL YOUNG

WEBE/Bridgeport
Hansen/Norman

MICHAEL BOLTON
VONDA SHEPARD
Hottest:
BRUCE HORNSBY
AFTER 7
MARIAH CAREY
JANET JACKSON
PAUL YOUNG

WRVC/Huntington
Hayes/Swan

TAYLOR DAYNE
RIGHTEOUS BROTHER
MICHAEL BOLTON
BRENDA RUSSELL
TEDDY PENDERGRASS
Hottest:
MARIAH CAREY
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON

WKYE/Johnstown
Jack Michaels

MICHAEL BOLTON
BASIA
AFTER 7
M.C. HAMMER
BRENT BOURGEOIS
SARA HICKMAN
Hottest:
JAMES INGRAM
SWEET SENSATION
GO WEST
WILSON PHILLIPS
JANET JACKSON

WOBM/Monmouth, NJ
Scott/Devoti

SANTANA
MICHAEL BOLTON
EVERYTHING BUT TH
Hottest:
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
WILSON PHILLIPS
JAMES INGRAM

WMGS/Wilkes Barre
Norton/Marriott

M.C. HAMMER
SANTANA
MICHAEL BOLTON
Hottest:
JAMES INGRAM
BRUCE HORNSBY
PHIL COLLINS
JANET JACKSON
GO WEST

P3

WMDI/Atlantic City
McNally/Spector

BREATHE
OLETA ADAMS
KIMM ROGERS
BRENT BOURGEOIS
MICHAEL BOLTON
SLYCE
Hottest:
BRUCE HORNSBY
FLEETWOOD MAC
DON HENLEY
BILLY JOEL
JUDE COLE

WEIM/Fitchburg
Jack Raymond

TERRY STEELE
MICHAEL BOLTON
BASIA
AFTER 7
PATTI AUSTIN
BRENT BOURGEOIS
M.C. HAMMER
CHRIS MCKAY
Hottest:
JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
FLEETWOOD MAC

WECO/Geneva
Anthony/Smith

MICHAEL BOLTON
PATTI AUSTIN
VONDA SHEPARD
SARA HICKMAN
BRENT BOURGEOIS
BASIA
Hottest:
JAMES INGRAM
WILSON PHILLIPS
PROPAGANDA
PAUL YOUNG
FLEETWOOD MAC

WHAI/Greenfield, MA
Deane/Archer

MICHAEL BOLTON
AFTER 7
BREATHE
TEDDY PENDERGRASS
BRENT BOURGEOIS
BASIA
RICHARD BARONE
Hottest:
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
GO WEST
FLEETWOOD MAC

WGML/Mercersburg
Begin/Burns

BASIA
MICHAEL BOLTON
JOHN HIATT
DIANNE REEVES
Hottest:
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
GO WEST

WAFM/Milford, DE
Tim Brough

JILL SOBULE
BASIA
MICHAEL BOLTON
AFTER 7
BRENT BOURGEOIS
TEDDY PENDERGRASS
BREATHE
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
SWEET SENSATION
FLEETWOOD MAC

WSUL/Monticello, NY
Rob Dillman

MICHAEL BOLTON
BASIA
BRENT BOURGEOIS
BREATHE
AFTER 7
Hottest:
JAMES INGRAM
FLEETWOOD MAC
PAUL YOUNG
BILLY JOEL
WILSON PHILLIPS

WSKI/Montpelier
Jim Severance

BASIA
M.C. HAMMER
BREATHE
AFTER 7
TERRY STEELE
CS&N
Hottest:
JAMES INGRAM
BRUCE HORNSBY
SEDUCTION
JANET JACKSON
DION

WKSJ/Williamsport
Tom Benson

RIGHTEOUS BROTHER
LINDA RONSTADT
BEACH BOYS
MICHAEL BOLTON
PATTI AUSTIN
TIMOTHY B. SCHMIT
Hottest:
GO WEST
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
JAMES INGRAM

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

BILLY JOEL
Hottest:
JAMES INGRAM
MARIAH CAREY
PAUL YOUNG
MICHAEL MCDONALD
WILSON PHILLIPS

KVIL/Dallas
Rhodes/Eberhart

MICHAEL BOLTON
PHIL COLLINS
Hottest:
JANET JACKSON
GO WEST
WILSON PHILLIPS
FLEETWOOD MAC
PAUL YOUNG

WLTS/New Orleans
Jere Sullivan

RIGHTEOUS BROTHER
MICHAEL BOLTON
Hottest:
JAMES INGRAM
LINDA RONSTADT
PAUL YOUNG
BILLY JOEL
JANET JACKSON

2WD/Norfolk
Bill Curtis

TAYLOR DAYNE
MICHAEL BOLTON
Hottest:
MARIAH CAREY
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
GO WEST

WNLT/Tampa
Schaeffer/Michaels

RIGHTEOUS BROTHER
OLETA ADAMS
BASIA
Hottest:
ANITA BAKER
JAMES INGRAM
JANET JACKSON
GO WEST

P2

WZNY/Augusta, GA
John Patrick

M.C. HAMMER
MICHAEL BOLTON
BASIA
BREATHE
RIGHTEOUS BROTHER
Hottest:
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON

WXTG/Charleston
John Quincy

EVERYTHING BUT TH
MARC JORDAN
Hottest:
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG

WTCB/Columbia, SC
Doug Spets

RIGHTEOUS BROTHER
SMOKEY ROBINSON
SANTANA
Hottest:
BILLY JOEL
JANET JACKSON
PAUL YOUNG
ANITA BAKER

WAHR/Huntsville
Butch Menefee

MICHAEL BOLTON
BRENDA RUSSELL
SMOKEY ROBINSON
ALANNAH MYLES
RIGHTEOUS BROTHER
Hottest:
ANITA BAKER
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
JANET JACKSON

WIVY/Jacksonville
Terry Matthews

EVERYTHING BUT TH
BREATHE
ROD STEWART
Hottest:
JAMES INGRAM
SWEET SENSATION
WILSON PHILLIPS
PAUL YOUNG
GO WEST

WTFM/Johnson City
Mark McKinney

none
Hottest:
MARIAH CAREY
ANITA BAKER
WILSON PHILLIPS
PAUL YOUNG
JAMES INGRAM

U102/Knoxville
Larry Trotter

EVERYTHING BUT TH
Hottest:
JAMES INGRAM
BRUCE HORNSBY
ANITA BAKER
JANET JACKSON
WILSON PHILLIPS

KHLT/Little Rock
Ramsey/Pollitt

VONDA SHEPARD
MARC JORDAN
BREATHE
MICHAEL BOLTON
Hottest:
PHIL COLLINS
PAUL YOUNG
BILLY JOEL
LINDA RONSTADT
GO WEST

WRVR/Memphis
Mark Hamlin

SMOKEY ROBINSON
RIGHTEOUS BROTHER
Hottest:
WILSON PHILLIPS
ANITA BAKER
PAUL YOUNG
BILLY JOEL
LINDA RONSTADT

KELT/McAllen
Chuck White

RIGHTEOUS BROTHER
MICHAEL BOLTON
JILL SOBULE
TEDDY PENDERGRASS
DIANNE REEVES
Hottest:
JAMES INGRAM
WILSON PHILLIPS
ANITA BAKER
PAUL YOUNG
RIGHTEOUS BROTHER

WLAC-FM/Nashville
Bryan Sargent

SEDUCTION
Hottest:
MARIAH CAREY
JAMES INGRAM
JANET JACKSON
BILLY JOEL
WILSON PHILLIPS

WRMF/West Palm Beach
Dave Parks

SMOKEY ROBINSON
MICHAEL BOLTON
BREATHE
Hottest:
JAMES INGRAM
PAUL YOUNG
FLEETWOOD MAC
PHIL COLLINS
JANET JACKSON

P3

WSGY/Albany, GA
Ric Austin

MARC JORDAN
TIMOTHY B. SCHMIT
MICHAEL BOLTON
Hottest:
ANITA BAKER
JAMES INGRAM
WILSON PHILLIPS
GO WEST
JANET JACKSON

WYKZ/Beaufort, SC
Robertson/Kennedy

MICHAEL BOLTON
TAYLOR DAYNE
BASIA
SARA HICKMAN
RIGHTEOUS BROTHER
Hottest:
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
GO WEST

WKTK/Gainesville
Nick Allen

VONDA SHEPARD
JANET JACKSON
GO WEST
WILSON PHILLIPS
JAMES INGRAM
PAUL YOUNG

KEZA/Fayetteville, AR
Turner/Snow

MICHAEL BOLTON
BASIA
BRENT BOURGEOIS
CS&N
BREATHE
Hottest:
ANITA BAKER
GO WEST
WILSON PHILLIPS
JANET JACKSON
SWEET SENSATION

WGSV/Guntersville
Jackson/Bell

MICHAEL BOLTON
BASIA
BRENT BOURGEOIS
BREATHE
RICHARD BARONE
AFTER 7
Hottest:
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
JAMES INGRAM
BILLY JOEL

KRLB/Lubbock
Paul Ramone

MAXI PRIEST
AFTER 7
Hottest:
JAMES INGRAM
GO WEST
PAUL YOUNG
SWEET SENSATION
ANITA BAKER

WNMB/No. Myrtle Beach
Thompson/Adams

MICHAEL BOLTON
RIGHTEOUS BROTHER
BASIA
BRENT BOURGEOIS
BREATHE
TEDDY PENDERGRASS
WAS (NOT WAS)
Hottest:
WILSON PHILLIPS
FAUL YOUNG
JANET JACKSON
FLEETWOOD MAC
BILLY JOEL

WKCX/Rome
Randy Quick

M.C. HAMMER
MICHAEL BOLTON
AFTER 7
BASIA
BREATHE
BRENT BOURGEOIS
TEDDY PENDERGRASS
JILL SOBULE
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
GO WEST
FLEETWOOD MAC

KTYL/Tyler
Janie Baker

BREATHE
BRENT BOURGEOIS
BASIA
MICHAEL BOLTON
Hottest:
JAMES INGRAM
MARIAH CAREY
ANITA BAKER
BRUCE HORNSBY
WILSON PHILLIPS

KVIC/Victoria
Tony Davis

BREATHE
JOHN HIATT
M.C. HAMMER
MICHAEL BOLTON
SARA HICKMAN
CS&N
WAS (NOT WAS)
RIGHTEOUS BROTHER
BRENT BOURGEOIS
Hottest:
JAMES INGRAM
MARIAH CAREY
BRUCE HORNSBY
PAUL YOUNG
JANET JACKSON

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

JUDE COLE
BILLY JOEL
MICHAEL BOLTON
BASIA
EVERYTHING BUT TH
OLETA ADAMS
Hottest:
MARIAH CAREY
JAMES INGRAM
GLORIA ESTEFAN
BRUCE HORNSBY
WILSON PHILLIPS

WWNK/Cincinnati
Matthews/McCullough

MICHAEL BOLTON
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
RICHARD MARX
JAMES INGRAM
MICHAEL BOLTON

WLTV/Cleveland
Popovich/Godfrey

BILLY JOEL
Hottest:
AFTER 7
JAMES INGRAM
ANITA BAKER
PAUL YOUNG
EXPOSE

WSNY/Columbus
Hallett/Nunnally

JANET JACKSON
FLEETWOOD MAC
Hottest:
JAMES INGRAM
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

WNIC/Detroit
Bob Kucken

WILSON PHILLIPS
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON
MARIAH CAREY
JAMES INGRAM
JANET JACKSON
PAUL YOUNG

P1

KXLT/Denver
Ward/Adams

LINDA RONSTADT
Hottest:
JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG
MARIAH CAREY

KBIG/Los Angeles
Edwards/Verdery

SEDUCTION
Hottest:
WILSON PHILLIPS
JANET JACKSON
JAMES INGRAM
ANITA BAKER
PAUL YOUNG

KOST/Los Angeles
Kaye/Amidon

RIGHTEOUS BROTHER
SMOKEY ROBINSON
Hottest:
AFTER 7
JAMES INGRAM
GLORIA ESTEFAN
JANET JACKSON
MARIAH CAREY

KAER/Sacramento
Austin/Garcia

BREATHE
Hottest:
MARIAH CAREY
JAMES INGRAM
GO WEST
ANITA BAKER
BRUCE HORNSBY

KLSI/Kansas City
Tom Land

RIGHTEOUS BROTHER
MICHAEL BOLTON
BASIA
Hottest:
MICHAEL BOLTON
MARIAH CAREY
WILSON PHILLIPS
JANET JACKSON
JAMES INGRAM

WMYX/Milwaukee
King/Morales

PHIL COLLINS
SWEET SENSATION
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ELTON JOHN
ROXETTE
WILSON PHILLIPS

KS95/Minneapolis
Kim Jeffries

FLEETWOOD MAC
SWEET SENSATION
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
WILSON PHILLIPS
BRUCE HORNSBY
PAUL YOUNG

KYKY/St. Louis
Weed/Hewitt

none
Hottest:
JAMES INGRAM
PHIL COLLINS
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON

P2

WVUD/Dayton
Reed Kittredge

TAYLOR DAYNE
SEDUCTION
Hottest:
JANET JACKSON
ANITA BAKER
BILLY JOEL
WILSON PHILLIPS
PAUL YOUNG

KMJC/Davenport
Chuck O'Brien

BASIA
MICHAEL BOLTON
TIMOTHY B. SCHMIT
VONDA SHEPARD
TERRY STEELE
Hottest:
ANITA BAKER
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG

WLHT/Grand Rapids
Dirksen/Brown

SEDUCTION
SANTANA
RIGHTEOUS BROTHER
Hottest:
FLEETWOOD MAC
GO WEST
BILLY JOEL
WILSON PHILLIPS
JANET JACKSON

WFMK/Lansing
Tom Knight

RIGHTEOUS BROTHER
SANTANA
Hottest:
FLEETWOOD MAC
GO WEST
MARIAH CAREY
WILSON PHILLIPS
JANET JACKSON

WMGN/Madison
Pat O'Neill

BASIA
RICHARD ELLIOT
DIANNE REEVES
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
BILLY JOEL
WILSON PHILLIPS

3WM/Toledo
Mark Roberts

MICHAEL BOLTON
VONDA SHEPARD
PATTI AUSTIN
AFTER 7
BRENT BOURGEOIS
Hottest:
ALANNAH MYLES
RICHARD BARONE
Hottest:
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
GO WEST
FLEETWOOD MAC

I107.7/Seattle
Sisco/King

BAD ENGLISH
Hottest:
MARIAH CAREY
GO WEST
WILSON PHILLIPS
PAUL YOUNG
BRUCE HORNSBY
B100/San Diego
Gene Knight

KLYC/Salt Lake City
Michael O'Brien

TAYLOR DAYNE
MICHAEL BOLTON
BRENDA RUSSELL
TIMOTHY B. SCHMIT
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
GO WEST

P3

KLLV/Anchorage
Dave Stroh

CHRIS MCKAY
EDGAR WINTER
AFTER 7
MICHAEL BOLTON
BRENT BOURGEOIS
BASIA
RICHARD ELLIOT
SMI THEREENS
PHOEBE SNOW
BREATHE
DIANNE REEVES
Hottest:
EVERYDAY PEOPLE
JAMES INGRAM
TAYLOR DAYNE
PHIL COLLINS
JAMES INGRAM

KIDX/Billings, MT
Rick Solence

JILL SOBULE
MARK EDWARDS
BRENT BOURGEOIS
Hottest:
MARIAH CAREY
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL

WHNN/Saginaw
Stine/Knight

none
Hottest:
MARIAH CAREY
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON

P3

WCMJ/Cambridge, OH
Mike Ruble

MICHAEL BOLTON
BRENT BOURGEOIS
BREATHE
BASIA
AFTER 7
PATTI AUSTIN
TEDDY PENDERGRASS
M.C. HAMMER
RICHARD BARONE

WMT-FM/Cedar Rapids
Dennis Green

BASIA
MICHAEL BOLTON
RIGHTEOUS BROTHER
HARRY CONNICK JR.
PATTI AUSTIN
RICHARD ELLIOT
AFTER 7
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC

KZLT/Grand Forks, ND
Hennen/Jones

MICHAEL BOLTON
BASIA
BRENT BOURGEOIS
BREATHE
ALANNAH MYLES
RICHARD BARONE
Hottest:
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
GO WEST
FLEETWOOD MAC

WLDRI/Traverse City
Angle Honda

MICHAEL BOLTON
BASIA
AFTER 7
TEDDY PENDERGRASS
BRENT BOURGEOIS
BREATHE
PATTI AUSTIN
Hottest:
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
GO WEST

WFRO/Fremont, OH
Larry Ziebold

BASIA
JILL SOBULE
BREATHE
JOSE FELICIANO
MICHAEL BOLTON
AFTER 7
BRENT BOURGEOIS
SARA HICKMAN
Hottest:
JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
BRUCE HORNSBY

KSCB/Liberal
Mark David

M.C. HAMMER
CHRIS MCKAY
MICHAEL BOLTON
BASIA
BREATHE
BRENT BOURGEOIS
SARA HICKMAN
AFTER 7
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
GO WEST

WTWR/Monroe
Lori Demick

SANTANA
MICHAEL BOLTON
SARA HICKMAN
TEDDY PENDERGRASS
M.C. HAMMER
AFTER 7
Hottest:
JAMES INGRAM
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON
GO WEST

WLDRI/Traverse City
Angle Honda

MICHAEL BOLTON
BASIA
AFTER 7
TEDDY PENDERGRASS
BRENT BOUR

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

PHIL COLLINS (4)
BILLY JOEL (3)
OLETA ADAMS (2)
TAYLOR DAYNE (2)
GD WEST (2)
M.C. HAMMER (2)
WILSON PHILLIPS (2)

HOTTEST

WILSON PHILLIPS (20)
JANET JACKSON (13)
MARIAH CAREY (12)
PAUL YOUNG (11)
GLORIA ESTEFAN (10)
BRUCE HORNSBY (9)
JAMES INGRAM (9)
ANITA BAKER (7)
BILLY JOEL (5)

GOLD-BASED AC

MOST ADDED

PHIL COLLINS (6)
JAMES INGRAM (3)
JANET JACKSON (3)
BILLY JOEL (3)
RIGHTEOUS BROTHERS (3)
LINDA RONSTADT (3)
SWEET SENSATION (3)
WILSON PHILLIPS (3)

HOTTEST

MARIAH CAREY (27)
WILSON PHILLIPS (26)
JANET JACKSON (19)
PAUL YOUNG (19)
GLORIA ESTEFAN (18)
JAMES INGRAM (17)
MICHAEL BOLTON (10)
BRUCE HORNSBY (10)
ANITA BAKER (9)
ROXETTE (7)

EAST

P1

WBZ/Boston
Bernstein/Conrad
BILLY JOEL
Hottest:
PAUL YOUNG
WILSON PHILLIPS
JAMES INGRAM
JANET JACKSON
ANITA BAKER

WBEN/Buffalo

Kevin Keenan
none
Hottest:
AFTER 7
GLORIA ESTEFAN
WILSON PHILLIPS
ANITA BAKER
JANET JACKSON

KDKA/Pittsburgh

Chuck Dickemann
PAUL YOUNG
Hottest:
JANET JACKSON
WILSON PHILLIPS
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY

P2

WICC/Bridgeport
Stormin' Norman
none
Hottest:
JAMES INGRAM
MARIAH CAREY
AFTER 7
BRUCE HORNSBY
WILSON PHILLIPS

WTIC/Hartford

White/Mitchell
PHIL COLLINS
BILLY JOEL
Hottest:
SWEET SENSATION
OLETA ADAMS
Hottest:
ANITA BAKER
WILSON PHILLIPS
JANET JACKSON
GO WEST
PAUL YOUNG

P3

WELI/New Haven

Gross/McCormick
GEORGE MICHAEL
OLETA ADAMS
M.C. HAMMER
Hottest:
LINDA RONSTADT
BILLY JOEL
PHIL COLLINS
JANET JACKSON
FLEETWOOD MAC

WGY/Schenectady

Buzz Brindle
none
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
MARIAH CAREY

WFMD/Frederick, MD

Fleseler/Watson
none
Hottest:
MARIAH CAREY
JAMES INGRAM
BRUCE HORNSBY
WILSON PHILLIPS
JANET JACKSON

EAST

P1

WMMX/Baltimore
Greg Dunkin
WILSON PHILLIPS
PAUL YOUNG
Hottest:
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
GLORIA ESTEFAN
WHTX/Pittsburgh
Scott Alexander
PAUL YOUNG
Hottest:
OON HENLEY
ELTON JOHN
PHIL COLLINS
ROXETTE
MARIAH CAREY

WKJY/Nassau

George Hart
BILLY JOEL
LINDA RONSTADT
Hottest:
BASTA
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
JANET JACKSON
JAMES INGRAM

P2

WKLI/Albany
Knott/Holmberg
none
Hottest:
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
BILLY JOEL
GLORIA ESTEFAN

WAEB/Allentown

Chris Bailey
JANET JACKSON
Hottest:
MARIAH CAREY
JAMES INGRAM
GLORIA ESTEFAN
MICHAEL BOLTON
WILSON PHILLIPS

WMRV/Binghamton, NY

Keller/Schwartz
TAYLOR DAYNE
RIGHTEOUS BROTHER
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON

WMAS-FM/Springfield

Kratoville/Kelly
JANET JACKSON
BRUCE HORNSBY
PHIL COLLINS
Hottest:
PAUL YOUNG
WILSON PHILLIPS
MARIAH CAREY
TAYLOR DAYNE
MICHAEL BOLTON

WYYY/Syracuse

Lauber/Langmyer
none
Hottest:
JANET JACKSON
MARIAH CAREY
BRUCE HORNSBY
GLORIA ESTEFAN
MICHAEL BOLTON

WFAS-FM/White Plains

Paul/Richard
VONDA SHEPARD
BRENDA RUSSELL
SMOKEY ROBINSON
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
ANITA BAKER
JAMES INGRAM

WJBR/Wilmington, DE

Bill Kaye
SWEET SENSATION
Hottest:
JAMES INGRAM
JANET JACKSON
PAUL YOUNG
PHIL COLLINS
GO WEST

SOUTH

P2

WHAS/Louisville
Doug McElvein
GO WEST
PHIL COLLINS
Hottest:
LISA STANSFIELD
MARIAH CAREY
NEW KIDS ON THE B
WILSON PHILLIPS
JANET JACKSON

WDBO/Orlando

Dan Shaffer
JAMES INGRAM
Hottest:
WILSON PHILLIPS
ANITA BAKER
PAUL YOUNG
MARIAH CAREY
GLORIA ESTEFAN

P3

WKYX/Paducah

Cook/Miller
TAYLOR DAYNE
Hottest:
WILSON PHILLIPS
BRUCE HORNSBY
NIKKI
PAUL YOUNG
GO WEST

WSTU/Stuart

Shaw/Grant
BEACH BOYS
PHIL COLLINS
Hottest:
GLORIA ESTEFAN
BILLY JOEL
JANET JACKSON
WILSON PHILLIPS
ANITA BAKER

SOUTH

P1

KMGC/Dallas
Chaleso Daly
LISA STANSFIELD
Hottest:
BILLY JOEL
FLEETWOOD MAC
SWEET SENSATION
GO WEST
PAUL YOUNG

Love 94/Miami

Don Agony
none
Hottest:
ANITA BAKER
BRENT BOURGEOIS
WILSON PHILLIPS
BANDERA
MARIAH CAREY

WLMG/New Orleans

Ferrara/Murphy
HARRY CONNICK JR.
RIGHTEOUS BROTHER
Hottest:
JAMES INGRAM
LINDA RONSTADT
BILLY JOEL
PAUL YOUNG
GLORIA ESTEFAN

KLTR/Houston

Scarborough/Matt
none
Hottest:
GLORIA ESTEFAN
PAUL YOUNG
WILSON PHILLIPS
BILLY JOEL
FLEETWOOD MAC

WUSA/Tampa

Johnny Williams
JANET JACKSON
Hottest:
WILSON PHILLIPS
JAMES INGRAM
MARIAH CAREY
MICHAEL BOLTON
GLORIA ESTEFAN

WJQI/Norfolk

Mike Shores
FLEETWOOD MAC
Hottest:
MARIAH CAREY
WILSON PHILLIPS
JANET JACKSON
JAMES INGRAM
MICHAEL BOLTON

P2

KKMJ/Austin

Joel Burke
RIGHTEOUS BROTHER
Hottest:
PAUL YOUNG
BILLY JOEL
JANET JACKSON
ANITA BAKER
LINDA RONSTADT

WMJ/Blirmingham

Ken Barnett
none
Hottest:
JAMES INGRAM
BRUCE HORNSBY
MARIAH CAREY
PAUL YOUNG
WILSON PHILLIPS
WMXC/Charlotte
Robb Stewart
JAMES INGRAM
SEDUCTION
Hottest:
PAUL YOUNG
PHIL COLLINS
WILSON PHILLIPS
BRUCE HORNSBY
DION

WLMX/Chattanooga

Allen/Howard
PHIL COLLINS
LINDA RONSTADT
Hottest:
JAMES INGRAM
WILSON PHILLIPS
ANITA BAKER
PAUL YOUNG
MARIAH CAREY

WMAJ/Greensboro

John Jenkins
BILLY JOEL
GO WEST
Hottest:
JAMES INGRAM
PAUL YOUNG
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS

WRAL/Raleigh

Scott/Myers
none
Hottest:
PHIL COLLINS
WILSON PHILLIPS
ROXETTE
ROD STEWART
ELTON JOHN

WMXB/Richmond

Ryan/Jasper
DION
Hottest:
GO WEST
BRUCE HORNSBY
WILSON PHILLIPS
MARIAH CAREY
MADONNA

WSLQ/Roanoke

Dick Daniels
WILSON PHILLIPS
Hottest:
MARIAH CAREY
PHIL COLLINS
GLORIA ESTEFAN
JANET JACKSON
WILSON PHILLIPS

MIDWEST

P1

WLW/Cincinnati
Vance Dillard
PHIL COLLINS
AEROSMITH
M.C. HAMMER
Hottest:
BRUCE HORNSBY
JEFF LYNE
MARIAH CAREY
WILSON PHILLIPS
CS&N

WTVN/Columbus

John Lane
BRUCE HORNSBY
Hottest:
MARIAH CAREY
JANET JACKSON
WILSON PHILLIPS
GLORIA ESTEFAN
BILLY JOEL

P2

WOOD/Grand Rapids

Robb Westaby
none
Hottest:
ELTON JOHN
MICHAEL MCDONALD
GLORIA ESTEFAN
ROXETTE
MARIAH CAREY

WROK/Rockford

Ivey/Grout
MICHAEL BOLTON
Hottest:
WILSON PHILLIPS
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
BRUCE HORNSBY

P3

WCIL/Carbondale

Rich Bird
none
Hottest:
WILSON PHILLIPS
JAMES INGRAM
JANET JACKSON
PAUL YOUNG
GO WEST

KFOR/Lincoln

Cathy Blythe
MARK EDWARDS
JANET JACKSON
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
JAMES INGRAM
PAUL YOUNG

KELO/Sioux Falls

Spanky
CS&N
CHEAP TRICK
Hottest:
BRUCE HORNSBY
PAUL YOUNG
DION
WILSON PHILLIPS
FLEETWOOD MAC

KFSB/Joplin

Robin Wells
LINDA RONSTADT
BRENDA RUSSELL
TAYLOR DAYNE
Hottest:
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL
SWEET SENSATION

MIDWEST

P1

WMJ/Cleveland
Lind/ivers
none
Hottest:
HEART
CALLOWAY
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL
WLTI/Detroit
Bob Kaake
none
Hottest:
MARIAH CAREY
ANITA BAKER
BILLY JOEL
MICHAEL BOLTON
GLORIA ESTEFAN

WENS/Indianapolis

Grey/Eagan
JAMES INGRAM
FLEETWOOD MAC
TAYLOR DAYNE
Hottest:
MARIAH CAREY
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
BRUCE HORNSBY
WLTO/Milwaukee
Fred Brennan
none
Hottest:
WILSON PHILLIPS
SALLY MOORE
ELTON JOHN
GLORIA ESTEFAN
AFTER 7

P2

WCRZ/Ft. Patrick/Downey

SEDUCTION
Hottest:
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
GO WEST

WGLD/Peoria

Jerry Jay
none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
PHIL COLLINS

KEFM/Omaha

Albertson/Lane
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
PHIL COLLINS
MARIAH CAREY
JANET JACKSON
WILSON PHILLIPS

WGLD/Peoria

Jerry Jay
none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
PHIL COLLINS

WMGI/Terre Haute

Thomas/Rush
SWEET SENSATION
Hottest:
MARIAH CAREY
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG

KRAV/Tulsa

Couch/Lee
SWEET SENSATION
PHIL COLLINS
JUDE COLE
Hottest:
MARIAH CAREY
BRUCE HORNSBY
ANITA BAKER
JANET JACKSON
FLEETWOOD MAC

KXLK/Wichita, KS

Greg Gann
UB40
MARK EDWARDS
BRENDA RUSSELL
JAMES INGRAM
MICHAEL BOLTON
Hottest:
MARIAH CAREY
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
BRUCE HORNSBY

WEST

P1

KHOW/Denver
Murphy Huston
none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
GLORIA ESTEFAN
BRUCE HORNSBY
WILSON PHILLIPS

KEX/Portland

Dirks/Fort
none
Hottest:
GLORIA ESTEFAN
JAMES INGRAM

KFMB/San Diego

Larson/Robertson
none
Hottest:
MARIAH CAREY
ANITA BAKER
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON

P2

KBOI/Boise

Drew Harold
none
Hottest:
JAMES INGRAM
JANET JACKSON
PAUL YOUNG
MARIAH CAREY
BRUCE HORNSBY

KUGN/Eugene

O'Brien/James
WILSON PHILLIPS
PATTI AUSTIN
ACOUSTIC ALCHEMY
ACOUSTIC ALCHEMY
ACOUSTIC ALCHEMY
Hottest:
none

KSSK/Honolulu

Phil Abbott
WILSON PHILLIPS
Hottest:
ANITA BAKER
GLORIA ESTEFAN
PAUL YOUNG
LINDA RONSTADT
ROXETTE

WEST

P1

KKCW/Portland
Bill Minckler
none
Hottest:
MARIAH CAREY
JANET JACKSON
JAMES INGRAM
WILSON PHILLIPS
ANITA BAKER

P2

KLLY/Bakersfield
Russ Davidson
PHIL COLLINS
Hottest:
JANET JACKSON
ANITA BAKER
WILSON PHILLIPS
MARIAH CAREY
JAMES INGRAM

KOSO/Modesto

Tim St. Martin
PHIL COLLINS
BILLY JOEL
Hottest:
WILSON PHILLIPS
MARIAH CAREY
BRUCE HORNSBY
JANET JACKSON
JAMES INGRAM

KISC/Spokane

Rob Harder
none
Hottest:
ROXETTE
BRUCE HORNSBY
MICHAEL MCDONALD
MICHAEL BOLTON

KKLD/Tucson

Adrienne Walker
GO WEST
BILLY JOEL
PHIL COLLINS
Hottest:
MARIAH CAREY
ANITA BAKER
WILSON PHILLIPS
PAUL YOUNG
JAMES INGRAM

27 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (5):

KEX/Portland
KHOW/Denver
WBEN/Buffalo
WFMD/Frederick
WOOD/Grand Rapids

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (1):
55KRC/Cincinnati

43 Current Reporters
33 Current Playlists

Called in Frozen Playlist (2):
KKCW/Portland
WSTF/Oriando

Did Not Report, Playlist Frozen (8):

KISC/Spokane
KUDL/Kansas City
Love94/Miami
WGLD/Peoria
WLTI/Detroit
WLTO/Milwaukee
WMJ/Cleveland
WRAL/Raleigh



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

169 REPORTERS

AUGUST 17, 1990

Reports/Adds Heavy Medium

- 4 2 2 **1** JOHNNY VAN ZANT/Brickyard Road (Atlantic)
- 1 1 1 **2** ALLMAN BROTHERS BAND/Seven Turns (Epic)
- — 3 **3** JON BON JOVI/Blaze Of Glory (Mercury)
- 7 5 4 **4** CHEAP TRICK/Busted (Epic)
- 6 6 6 **5** BAD COMPANY/Holy Water (Atco)
- 11 9 7 **6** COLIN JAMES/Sudden Stop (Virgin)
- 10 8 8 **7** POISON/Flesh & Blood (Enigma/Capitol)
- 3 3 5 **8** BRUCE HORNSBY/A Night On The Town (RCA)
- 12 10 10 **9** BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)
- 22 13 11 **10** VARIOUS ARTISTS/Nobody's Child (WB)
- 15 14 12 **11** WINGER/In The Heart Of The Young (Atlantic)
- 24 15 **12** REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic)
- DEBUT** **13** ASIA/Then & Now (Geffen)
- 14 16 14 **14** JEFF HEALEY BAND/Hell To Pay (Arista)
- 2 4 9 **15** AEROSMITH/Pump (Geffen)
- 13 15 16 **16** SANTANA/Spirits Dancing In The Flesh (Columbia)
- 19 18 18 **17** JOHN HIATT/Stolen Moments (A&M)
- 5 7 13 **18** DAMN YANKEES/Damn Yankees (WB)
- 27 20 **19** VIXEN/Rev It Up (EMI)
- 21 22 21 **20** CONCRETE BLONDE/Bloodletting (IRS)
- 17 19 23 **21** BILLY IDOL/Charmed Life (Chrysalis)
- 31 29 27 **22** GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)
- 39 28 25 **23** SLAUGHTER/Stick It To Ya (Chrysalis)
- 33 30 28 **24** NELSON/After The Rain (DGC)
- 16 17 22 **25** ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)
- 9 12 17 **26** DON HENLEY/The End Of The Innocence (Geffen)
- 20 20 24 **27** VARIOUS ARTISTS/Days Of Thunder (DGC)
- 8 11 19 **28** HEART/Brigade (Capitol)
- 23 23 26 **29** VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)
- 38 34 **30** MICHAEL PENN/March (RCA)
- 40 39 35 **31** ERIC JOHNSON/Ah Via Musicom (Capitol)
- 29 32 32 **32** MOTLEY CRUE/Dr. Feelgood (Elektra)
- DEBUT** **33** VARIOUS ARTISTS/Knebworth The Album (Polydor)
- 30 26 30 **34** ERIC CLAPTON/Journeyman (Reprise)
- — 36 **35** CROSBY, STILLS & NASH/Live It Up (Atlantic)
- — 37 **36** RED HOUSE/The Red House (SBK)
- — 38 **37** COMPANY OF WOLVES/Company Of Wolves (Mercury)
- 35 34 33 **38** FAITH NO MORE/The Real Thing (Slash/Reprise)
- 34 33 31 **39** MIDNIGHT OIL/Blue Sky Mining (Columbia)
- 28 25 29 **40** JUDE COLE/A View From 3rd Street (Reprise)

"Brickyard" (156)	"Hearts" (1)	"Three" (1)	157-0	130+	25-
"Good" (137)	"Seven" (16)	"Shine" (5)	146-0	121-	22+
"Blaze" (152)	"Never" (7)	"Billy" (6)	154-1	111+	37-
"Can't" (144)	"Back" (3)	"Walk" (2)	148-0	101+	43-
"Boys" (130)	"Holy" (37)	"Fearless" (6)	144+7	56+	73+
"Just" (147)	"Give" (2)	"Keep" (1)	151+1	80+	60-
"Unskinny" (141)	"Flesh" (1)	"Swamp" (1)	142-2	87+	38-
"Night" (107)	"River" (54)	"Special" (3)	135+8	68-	59+
"Twice" (131)	"Jealous" (9)	"She" (2)	138=4	76+	48-
"Civil" (146)	"Kind" (7)	"Medicine" (4)	155-2	55+	67-
"Enuff" (145)	"Miles" (2)		145+2	53+	62=
"Live" (143)	"Heaven" (3)	"Love" (1)	146+8	44+	80-
"Days" (138)	"Summer" (1)		138 /27	40	81
"While" (115)	"Love" (26)		129+14	40+	76+
"Other" (97)	"What" (2)		97-0	82-	10-
"Peace" (120)	"Gypsy" (1)		124-2	35=	70-
"Child" (100)	"Fine" (2)	"Rest" (2)	104+5	35-	55+
"Come" (86)	"High" (8)	"Coming" (3)	90-1	40-	41-
"How" (118)	"Rev" (1)		119+4	22+	58+
"Joey" (87)	"Caroline" (1)		90-3	34=	42=
"L.A." (103)	"Cradle" (9)	"Prodigal" (4)	113+5	13=	57=
"Jealous" (107)	"Tangled" (1)		108+7	21+	46+
"Fly" (115)			115+6	15=	53+
"Love" (79)	"Hardly" (1)		79-2	35+	36-
"S S S" (58)	"Ma" (20)	"Cried" (9)	80-2	20-	41-
"How" (67)	"Gimme" (3)	"Minute" (1)	70-0	34-	31-
"Knockin" (84)	"Hearts" (8)	"Last" (1)	87-1	21-	38-
"Didn't" (46)	"Tall" (10)	"Wild" (5)	62-3	27-	29-
"Last" (95)	"Rock" (2)		95-2	9=	43-
"Brave" (80)			81+9	11+	50+
"Cliffs" (89)			91+12	10+	43+
"Same" (68)	"Don't" (16)		79+9	12-	27+
"Hey" (62)	"Think" (4)	"Wearing" (3)	89+30	5+	34+
"Run" (40)	"Before" (14)	"Anything" (6)	53-1	24-	22+
"Anybody" (57)	"Keep" (3)	"Live" (2)	66+8	6-	42+
"Prayer" (79)			79+9	1-	35+
"Hangin" (83)	"Distance" (1)		83+15	4+	38+
"Epic" (76)	"Falling" (2)	"From" (1)	77-2	10-	29+
"King" (71)	"Stars" (1)	"Forgotten" (1)	74-3	9-	37-
"Time" (67)	Baby (3)	"House" (1)	71-0	15-	48-

BREAKERS

ASIA
Then & Now (Geffen)
82% of our reporters on it.

MOST ADDED

- AIR AMERICA (35)
- KNEB WORTH (30)
- ASIA (27)
- COMPANY OF WOLVES (15)
- JEFF HEALEY BAND (14)
- RIVERDOGS (13)
- ERIC JOHNSON (12)
- DAVID BAERWALD (10)

HOTTEST

- JOHNNY VAN ZANT (130)
- ALLMAN BROTHERS BAND (121)
- JON BON JOVI (111)
- CHEAP TRICK (101)
- POISON (87)
- AEROSMITH (82)
- COLIN JAMES (80)
- BLACK CROWES (76)
- BRUCE HORNSBY (68)
- BAD COMPANY (56)

Don Dokken



"MIRROR MIRROR"

The First Track From The New Album
"UP FROM THE ASHES"

On Your Desk Now

Produced by Don Dokken and Wyn Davis
Executive Producer: Tom Zutaut
Management: Q Prime Inc.



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NEW ARTISTS

Reports

1	ERIC JOHNSON/Cliffs Of Dover (Capitol)	89
2	CONCRETE BLONDE/Joey (IRS)	87
3	NELSON/(Can't Live Without Your) Love... (DGC)	79
	RED HOUSE/I Said A Prayer (SBK)	79
5	FAITH NO MORE/Epic (Slash/Reprise)	76
6	EXTREME/Decadence Dance (A&M)	48
7	IGGY POP/Home (Virgin)	42
8	TOY MATINEE/Last Plane Out (Reprise)	28
9	MICHELLE MALONE & DRAG.../Big Black Bag (Arista)	26
10	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	25
11	MASTERS OF REALITY/The Candy... (Delicious Vinyl/Island)	24
12	TRIXTER/Give It To Me Good (MCA)	18
13	JELLYFISH/The King Is Half-Undressed (Charisma)	20
14	BRUCE DICKINSON/All The Young Dudes (Columbia)	19
15	SOCIAL DISTORTION/Ball & Chain (Epic)	18
	STEELHEART/Can't Stop Me Lovin' You (MCA)	18
	DAVE STEWART & THE SPIRITUAL.../Party Town (Arista)	18
18	STEVE VAI/I Would Love To (Relativity)	17
	DREAD ZEPPELIN/Heartbreaker (IRS)	17
20	WILLI JONES/Love Me Up (Geffen)	14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

LOVE/HATE



WHY DO YOU THINK THEY CALL IT DOPE?

MIKE LUCZAK, WMMS: "We put Love/Hate on our weekend feature, 'Smash or Trash.' 92% of our callers said they wanted more! Why do you think they call it a hit!"

BREW MICHAELS, KXRX - "We think Jizzy Pearl captures some of the greatest rock elements in his vocal style and we received very positive response to our spins of 'Why Do You Think They Call It Dope?', so we added it two weeks early!"

MARTY BENDER, WRIF: "Why do you think they call it dope? Because if you play it . . . they will call, and come!"



Loves It!

On Columbia

AOR TRACKS®

166 REPORTERS

3	2	1	1	1	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW					
3	2	1	1	1	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	156-0	130+	24-
4	3	3	2	2	JON BON JOVI/Blaze Of Glory (Mercury)	152-0	111+	36-
1	1	2	3	3	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	137-0	119-	18-
7	5	4	4	4	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	144-0	101+	41-
10	8	5	5	5	COLIN JAMES/Just Came Back (Virgin)	147+1	78+	59-
9	7	6	6	6	POISON/Unskinny Bop (Enigma/Capitol)	141-1	86+	38-
14	12	10	7	7	WINGER/Can't Get Enough (Atlantic)	145+2	53+	62=
21	13	8	8	8	GUNS N' ROSES/Civil War (WB)	146-2	53+	61-
13	10	9	9	9	BLACK CROWES/Twice As Hard (Def American/Geffen)	131=6	68+	49-
-	22	12	10	10	REO SPEEDWAGON/Live It Up (Epic)	143+8	44+	78-
-	-	16	11	11	ASIA/Days Like These (Geffen)	138+27	40+	81+
-	33	18	12	12	BAD COMPANY/Boys Cry Tough (Atco)	130+22	32+	78+
2	4	7	13	13	AEROSMITH/The Other Side (Geffen)	97-0	82-	10-
15	14	13	14	14	SANTANA/Peace On Earth...Third Stone From The Sun (Columbia)	120-2	34=	68-
47	34	25	15	15	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	115+21	28+	72+
43	30	28	16	16	BRUCE HORNSBY/A Night On The Town (RCA)	107+21	30+	68+
18	17	15	17	17	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)*	100+5	31-	55+
28	23	19	18	18	VIXEN/How Much Love (EMI)	118+4	22+	57+
6	6	11	19	19	DAMN YANKEES/Come Again (WB)	86-0	38-	37-
27	25	24	20	20	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	107+7	21+	46+
37	24	22	21	21	SLAUGHTER/Fly To The Angels (Chrysalis)	115+6	15=	53+
20	20	20	22	22	CONCRETE BLONDE/Joey (IRS)	87-4	32=	42=
29	26	26	23	23	NELSON/(Can't Live Without Your) Love & Affection (DGC)	79-2	35+	36-
35	28	27	24	24	BILLY IDOL/L.A. Woman (Chrysalis)	103+5	10+	54=
19	19	21	25	25	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	84-1	20-	34-
8	11	14	26	26	DON HENLEY/How Bad Do You Want It (Geffen)	67-0	32-	31-
22	21	23	27	27	QUEENSRYCHE/Last Time In Paris (Elektra)	95-2	8=	44-
41	37	34	28	28	MICHAEL PENN/Brave New World (RCA)	80+9	11+	50+
40	38	35	29	29	ERIC JOHNSON/Cliffs Of Dover (Capitol)	89+13	10+	42+
5	9	17	30	30	BRUCE HORNSBY/Across The River (RCA)	54-0	36-	13=
34	32	32	31	31	FAITH NO MORE/Epic (Slash/Reprise)	76-1	10-	29+
50	46	37	32	32	COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	83+15	4+	38+
30	27	30	33	33	JUDE COLE/Time For Letting Go (Reprise)	67-0	13-	47-
DEBUT	34	34	34	34	RATT/Lovin' You's A Dirty Job (Atlantic)	79 /79	3	26
44	40	36	35	35	RED HOUSE/I Said A Prayer (SBK)	79+9	1-	35+
36	31	31	36	36	MIDNIGHT OIL/King Of The Mountain (Columbia)	71-3	9-	35-
-	53	40	37	37	MOTLEY CRUE/Same Ol' Situation (Elektra)	68+13	8+	22+
12	15	29	38	38	HEART/I Didn't Want To Need You (Capitol)	46-0	24-	19-
60	48	39	39	39	ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)	58+4	4+	35=
11	16	33	40	40	BAD COMPANY/Holy Water (Atco)	37-1	22-	4-
-	58	45	41	41	CROSBY, STILLS & NASH/If Anybody Had A Heart (Atlantic)	57+11	4=	37+
-	-	54	42	42	PAUL McCARTNEY/Hey Jude (Polydor)	62+21	2+	25+
55	49	43	43	43	WORLD PARTY/Put The Message In The Box (Chrysalis)	52+5	6+	28+
-	55	46	44	44	PHIL COLLINS/Something Happened On The Way To... (Atlantic)	35+3	18+	12-
58	51	44	45	45	ERIC CLAPTON/Run So Far (Reprise)*	40+1	9+	25=
DEBUT	46	46	46	46	AEROSMITH/Love Me Two Times (MCA)	39+34	4+	23+
59	56	52	47	47	EXTREME/Decadence Dance (A&M)	48+5	2=	12+
52	52	48	48	48	IGGY POP/Home (Virgin)	42-2	2+	21=
-	-	56	49	49	LITA FORD/Lisa (RCA)	44+7	2=	18+
17	35	41	50	50	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	26-0	14-	9+
51	50	47	51	51	MARSHALL TUCKER BAND/Stay In The Country (Sisapa)	34-1	7-	18-
-	-	60	52	52	DAVID BAERWALD/Dance (A&M)	37+10	1=	26+
32	43	50	53	53	ROBERT PLANT/Your Ma Said You Cried In... (Es Paranza/Atlantic)	20-0	12-	6-
16	18	38	54	54	ALIAS/Haunted Heart (EMI)	26-0	2-	14-
-	-	59	55	55	ELECTRIC BOYS/Into The Woods (Atco)	38+3	0=	7+
DEBUT	56	56	56	56	TOY MATINEE/Last Plane Out (Reprise)	28+8	1+	14+
DEBUT	57	57	57	57	MASTERS OF REALITY/The Candy Song (Delicious Vinyl/Island)	24-0	1=	9+
DEBUT	58	58	58	58	MICHELLE MALONE & DRAG THE RIVER/Big Black Bag (Arista)	26+5	0=	11+
DEBUT	59	59	59	59	GARY MOORE/Still Got The Blues (Charisma)	23+9	2+	12+
DEBUT	60	60	60	60	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	25+3	0=	10+

*Keeps a bullet due to continued growth.

BREAKERS

JEFF HEALEY BAND
While My Guitar Gently Weeps (Arista)
68% of our reporters on it.

BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
63% of our reporters on it.

JOHN HIATT
Child Of The Wild Blue Yonder (A&M)
60% of our reporters on it.

RADIO WILL NEVER BE THE SAME

MIKE SPEARS GREG FULKERSON CHARLIE LAUDERDALE BRYAN HAL



"ROCKIN' WITH THE RADIO"

ROCK ON

THE FIRST TRACK AND VIDEO

PRODUCED BY DAVID COLE

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MANAGEMENT: LEFT BANK MANAGEMENT

MCA RECORDS



NATIONAL AIRPLAY

LW	TW	
2	1	AZTEC CAMERA /Stray (Sire/Reprise)
1	2	GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)*
3	3	IGGY POP /Brick By Brick (Virgin)
6	4	RAILWAY CHILDREN /Native Place (Virgin)
4	5	DAVID J /Songs From Another Season (Beggars Banquet/RCA)
5	6	DEVO /Smooth Noodle Maps (Enigma)*
8	7	JANE'S ADDICTION /Stop (track) (WB)
19	8	SOUP DRAGONS /Lovegod (Big Life/Mercury)
11	9	SONIC YOUTH /Goo (DGC)
17	10	HEART THROBS /Cleopatra Grip (4AD/Elektra)
9	11	HAPPY MONDAYS /Step On (track) (Elektra)*
10	12	WORLD PARTY /Goodbye Jumbo (Chrysalis)
15	13	PIXIES /Bossa Nova (4AD/Elektra)
14	14	CHARLATANS U.K. /The Only One I Know (track) (Beggars Banquet/RCA)
13	15	REAL LIFE /Lifetime (Curb)*
7	16	CONCRETE BLONDE /Bloodletting (IRS)
16	17	ULTRA VIVID SCENE /Joy (4AD/Columbia)*
18	18	CANDY FLIP /Strawberry Fields Forever (track) (Atlantic)
23	19	STONE ROSES /One Love (track) (Silvertone/RCA)
12	20	JESUS JONES /Liquidizer (Food/SBK)
20	21	DEPECHE MODE /Violator (Sire/Reprise)
27	22	SOCIAL DISTORTION /Social Distortion (Epic)
DEBUT	23	BOB MOULD /Black Sheets Of Rain (Virgin)
22	24	KATYDIDS /Katydids (Reprise)
21	25	HOTHOUSE FLOWERS /Home (London/Polydor)
24	26	SOMETHING HAPPENS /Stuck Together With God's Glue (Charisma)
28	27	MIDNIGHT OIL /Blue Sky Mining (Columbia)
26	28	REVENGE /One True Passion (Capitol)
DEBUT	29	DURAN DURAN /Liberty (Capitol)
DEBUT	30	JELLYFISH /Bellybutton (Charisma)

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
BOB MOULD LEMONHEADS MOEV SOUL ASYLUM	JANE'S ADDICTION HAPPY MONDAYS SONIC YOUTH IGGY POP	JANE'S ADDICTION HAPPY MONDAYS SONIC YOUTH PIXIES STONE ROSES CONCRETE BLONDE

MOST ADDED	HOTTEST	MOST REQUESTED
RATT/Lovin' (79) AEROSMITH/Love (34) ASIA/Days (27) BAD COMPANY/Boys (22) LOS LOBOS/Down (22) JEFF HEALEY BAND/While (21) BRUCE HORNSBY/Night (21) PAUL McCARTNEY/Jude (21) RIVERDOGS/Believe (16) COMPANY OF WOLVES/Hangin' (15)	J. VAN ZANT/Brickyard (130) ALLMAN BROTHERS/Good (119) JON BON JOVI/Blaze (111) CHEAP TRICK/Can't (101) POISON/Unskinny (86) AEROSMITH/Other (82) COLIN JAMES/Just (78) BLACK CROWES/Twice (68) GUNS N' ROSES/Civil (53) WINGER/Enuff (53)	GUNS N' ROSES/Civil (62) J. VAN ZANT/Brickyard (51) JON BON JOVI/Blaze (45) WINGER/Enuff (37) POISON/Unskinny (34) SLAUGHTER/Fly (20) CONCRETE BLONDE/Joey (18) GUNS N' ROSES/Knockin' (17) FAITH NO MORE/Epic (15) BLACK CROWES/Twice (13) GENE LOVES.../Jealous (13)

NEW & ACTIVE

- LOS LOBOS "Down On The River" (Slash/WB) 22/22 (0/0)**
Adds including WMMS, KRXQ, KLBK, KLAQ, WAPL, KLCX, WBLM, WWWW, KSQY, KCQR, Medium 12: WHFS, WNEW, KZAP, WHEB, KRIX, KMOD, KILO, WIZN, KRNA, KFMF, KBOY, KZOO.
- TRIXTER "Give It To Me Good" (Mechanic/MCA) 22/4 (19/8)**
Adds: WPYX, WCMF, KZRR, WRUF, Medium 6: WDVE, WDHA, WEZX, KEZE, KBOY, KZOO.
- JELLYFISH "The King Is Half-Undressed" (Charisma) 20/5 (15/9)**
Adds including WPDH, KWHL, Medium 10 including WHFS, KRXQ, KLAQ, WLAV, WXQR, KRNA, KBOY.
- BRUCE DICKINSON "All The Young Dudes" (Columbia) 19/3 (16/16)**
Adds: WWDC, WPDH, WNCD, Medium 6: WIYY, WSHE, WLZR, WFYV, WLRS, KBOY.
- RIVERDOGS "I Believe" (Epic) 18/16 (2/0)**
Adds including KRXQ, KOME, KSJO, WDHA, WRXK, WQMF, KBAT, KMOD, WNCD, KRZQ, Heavy 1 including KNAC, Medium 3: WKLS, WXTB, WLZR.
- SOCIAL DISTORTION "Ball & Chain" (Epic) 18/5 (15/5)**
Adds: WXTB, WEZX, WKQZ, WWTR, WWWW, Heavy 1 including WIYY, Medium 3 including WROV, KJJO.
- STEVE VAI "I Would Love To" (Relativity) 17/10 (8/3)**
Adds: KLLO, WLZR, KOME, KISW, WDHA, WFYV, WAZU, WKQZ, KILO, KFMF, Heavy 1: WRIF, Medium 5 including WNEW, KUPD.
- JEFF LYNNE "Lift Me Up" (Reprise) 17/6 (11/10)**
Adds: KWIC, KKEG, WRXK, WLAV, WZLX, KSQY, Medium 11 including WHFS, WTPA, KRIX, WWCT, WIZN, WPXC, WMAD, KBOY, KFMU.
- DREAD ZEPPELIN "Heartbreaker" (IRS) 17/1 (18/8)**
Adds includin, Medium 1: WIYY.
- ALLMAN BROTHERS BAND "Seven Turns" (Epic) 16/2 (14/4)**
Adds: WBAB, WNCD, Heavy 1: WRXR, Medium 15 including WKLS, KTXQ, KDKB, WKRR, WFYV, WQBZ, WGCX, WROV, KICT, KKDJ, WIZN.
- DIO "Born On The Sun" (Reprise) 15/2 (13/2)**
Adds: KBPI, KUPD, Heavy 1: WAZU, Medium 3 including WLZR, WQFM.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

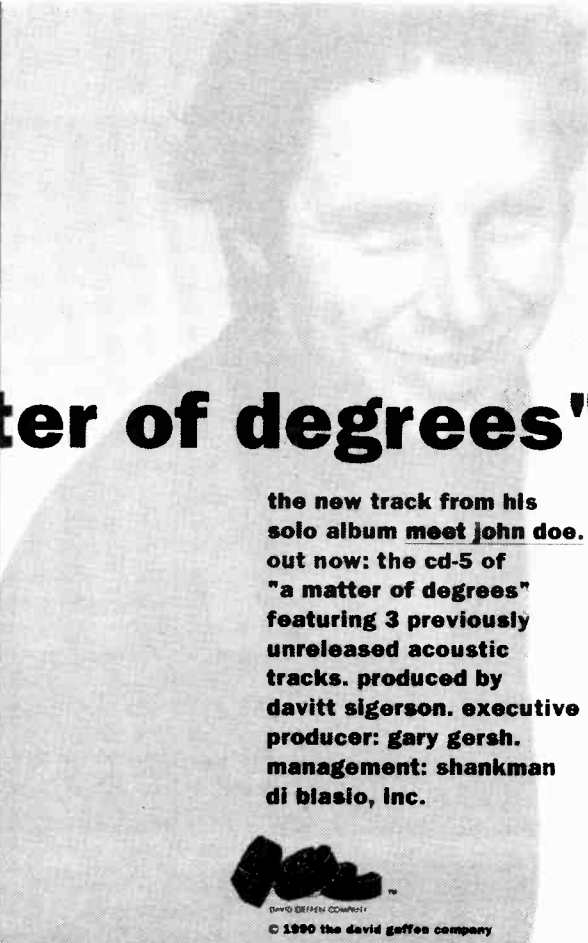
BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

JOHN DOE



"a matter of degrees"

the new track from his solo album meet john doe. out now: the cd-5 of "a matter of degrees" featuring 3 previously unreleased acoustic tracks. produced by davitt sigerson. executive producer: gary gersh. management: shankman di blasio, inc.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



WFHS/Annapolis (301) 306-0991
WFDC/Washington (301) 587-7100
WNEW/New York (212) 286-1027
WVDE/Pittsburgh (412) 937-1441
WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

P2
WPYX/Albany (518) 785-9061
WBAB/Long Island (516) 587-1023
WZWO/Allentown (215) 694-0511
WGR/Bufalo (716) 881-4555
WBCN/Boston (617) 266-1111

WKLK/Charleston (304) 722-3308
WDHA/Dover (201) 328-1055
WRKTI/Erie (814) 725-4000
WVDE/Pittsburgh (412) 937-1441
WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WWEB/Portsmouth (603) 436-7300
WOUR/Utica (315) 767-0803
WRKI/Danbury (203) 775-1212
WPDH/Poughkeepsie (914) 471-1500

WPA/Harrisburg (717) 697-1141
WWTN/Ocean City (301) 289-4545
WKBG/Binghamton (607) 785-9925
WBLM/Portland (702) 774-6364
WZXL/Atlantic City (609) 522-1418
WVNY/Providence (401) 438-6110

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WGIR/Manchester (603) 625-6915
WWRX/Augusta (404) 722-9896
WSHE/Miami (305) 581-1580
WZBH/Ocean City (302) 856-2567

WTPA/Harrisburg (717) 697-1141
WWTN/Ocean City (301) 289-4545
WKBG/Binghamton (607) 785-9925
WBLM/Portland (702) 774-6364
WZXL/Atlantic City (609) 522-1418
WVNY/Providence (401) 438-6110

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WNRN/Norfolk (804) 623-9667
WVNY/Providence (401) 438-6110
WVNY/Providence (401) 438-6110

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WLRN/Louisville (512) 585-5178
WQMF/Louisville (502) 896-4400
WOBZ/Macon (912) 825-0106

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098



WVNY/Providence (401) 438-6110
WMMR/Philadelphia (215) 561-0933
WYJY/Baltimore (301) 889-0098

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SOUTH (Continued)

TON KIMBLE
JOHNNY VAN ZANT
Medium
GARY MOORE
Light
RATT

KBAT/Odesa (915) 563-2121
PD: FRANK HALL
MD: DREW DAWSON
Heavy
POISON
BLACK CROWES
AEROSMITH
JOHNNY VAN ZANT
CHEAP TRICK
COLIN JAMES
JON BON JOVI
ALLMAN BROTHERS B
DANN YANKEES
CONCRETE BLONDE
NELSON
WINGER
RED SPEEDWAGON
NOBODY'S CHILD
Medium
JOHN HIATT
ROBERT PLANT
CSN
STEVE EARLE
RATT
GARY MOORE
JOHN DOE
RIVERDODGS
WILLIAMS JONES
WORLD PARTY

WHTQ/Oriando (407) 295-3990
PD: KEN CARSON
MD: ANNIE SOMMER
Heavy
POISON
JON BON JOVI
CHEAP TRICK
PHIL COLLINS
NELSON
DON HENLEY
NOBODY'S CHILD
FAITH NO MORE
ALLMAN BROTHERS B
JOHNNY VAN ZANT
WINGER
VIXEN
JUDE COLE
MOTLEY CRUE
SLAUGHTER
ASIA
RED SPEEDWAGON
MARIANNA WILD K
MICHAEL PENN
LITA FORD
RATT

WTKX/Pensacola (904) 438-7543
PD: KEN CLARK
MD: STRUMMER
Heavy
BLACK CROWES
CHEAP TRICK
BAD COMPANY
JOHN HIATT
COLIN JAMES
SANTANA
WINGER
JOHNNY VAN ZANT
DAVID BAERWALD
JELLYFISH
MOTLEY CRUE
RATT
RED HOUSE

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GULLID
Heavy
COLIN JAMES
POISON
ERIC JOHNSON
MIDNIGHT OIL
JOHNNY VAN ZANT
WINGER
BRUCE HORNSBY
NOBODY'S CHILD
JEFF HEALEY BAND
Medium
RED HOUSE
RATT
BILLY IDOL
TERRELL

WRXL/Richmond (804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE
Heavy
ALLMAN BROTHERS B
DON HENLEY
AEROSMITH
JOHNNY VAN ZANT
ERIC CLAPTON
SANTANA
LITTLE FEAT
BLACK CROWES
ASIA
BAD COMPANY
Light

WROW/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COVAN
Heavy
MARSHALL TUCKER
DAYS OF THUNDER
JOHNNY VAN ZANT
COMPANY OF WOLVES
JOHN HIATT
DEL AMITRI
COLIN JAMES
ERIC CLAPTON
JEFF HEALEY BAND
GENE LOVES JEZEBEL
WORLD PARTY
JON BON JOVI
Medium
DAVID BAERWALD
MICHELLE MALONE
STEVE EARLE
STEVE WYNN
RATT
GGY POP

WIXV/Savannah (912) 897-1529
Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
DANN YANKEES
CHEAP TRICK
POISON
JON BON JOVI

ROLIN JAMES
CONCRETE BLONDE
Medium
JEFF HEALEY BAND
Light
TERRELL
Light

KTAL/Shreveport (518) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS
Heavy
POISON
WINGER
SLAUGHTER
JON BON JOVI
NOBODY'S CHILD
JOHNNY VAN ZANT
BLACK CROWES
JEFF HEALEY BAND
NELSON
JOHN HIATT
MOTLEY CRUE
L.A. GUNS
LITA FORD
ASIA

WKRR/Greensboro (919) 274-8042
PD: BRUCE WHEELER
MD: JOHN AMBERG
Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
CHEAP TRICK
BRUCE HORNSBY
Medium
Light

KFMX/Lubbock (806) 747-1224
PD: JON MCGANN
MD: ROBERT NEWMAN
Heavy
ERIC CLAPTON
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
PHIL COLLINS
NELSON
DON HENLEY
NOBODY'S CHILD
FAITH NO MORE
ALLMAN BROTHERS B
JOHNNY VAN ZANT
WINGER
VIXEN
JUDE COLE
MOTLEY CRUE
SLAUGHTER
ASIA
RED SPEEDWAGON
MARIANNA WILD K
MICHAEL PENN
LITA FORD
RATT

KWJX/Little Rock (501) 224-6500
PD: TOM MOORE
MD: DAVID A. ROSS
(FROZEN)
Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
PHIL COLLINS
NELSON
DON HENLEY
NOBODY'S CHILD
FAITH NO MORE
ALLMAN BROTHERS B
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MOTLEY CRUE
SLAUGHTER
ASIA
RED SPEEDWAGON
MARIANNA WILD K
MICHAEL PENN
LITA FORD
RATT

WdZi/Oriando (407) 862-7676
PD: NEAL MIRSKY
MD: DEBBIE GILBERT
Heavy
JOHNNY VAN ZANT
DON HENLEY
CHEAP TRICK
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
POISON
JOHNNY VAN ZANT
BLACK CROWES
DANN YANKEES
KNEBORTH
NELSON
PHILLIPS ASIA
Medium
Light

WWWV/Charlottesville (804) 971-4057
PD: JAY LOPEZ
MD: DEBBIE GILBERT
Heavy
JOHNNY VAN ZANT
DON HENLEY
CHEAP TRICK
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
POISON
JOHNNY VAN ZANT
BLACK CROWES
DANN YANKEES
KNEBORTH
NELSON
PHILLIPS ASIA
Medium
Light

WXRQ/Coastal N.C. (919) 455-2177
PD: KRIS KELLY
Heavy
WINGER
JON BON JOVI
NOBODY'S CHILD
DAYS OF THUNDER
JON BON JOVI
CHEAP TRICK
COLIN JAMES
ERIC JOHNSON
JOHNNY VAN ZANT
WINGER
BRUCE HORNSBY
NOBODY'S CHILD
JEFF HEALEY BAND
Medium
Light

WXQR/Coastal N.C. (919) 455-2177
PD: KRIS KELLY
Heavy
WINGER
JON BON JOVI
NOBODY'S CHILD
DAYS OF THUNDER
JON BON JOVI
CHEAP TRICK
COLIN JAMES
ERIC JOHNSON
JOHNNY VAN ZANT
WINGER
BRUCE HORNSBY
NOBODY'S CHILD
JEFF HEALEY BAND
Medium
Light

WGLF/Tallahassee (904) 878-1104
PD: JEFF HORN
Heavy
WINGER
JON BON JOVI
NOBODY'S CHILD
DAYS OF THUNDER
JON BON JOVI
CHEAP TRICK
COLIN JAMES
ERIC JOHNSON
JOHNNY VAN ZANT
WINGER
BRUCE HORNSBY
NOBODY'S CHILD
JEFF HEALEY BAND
Medium
Light

WQRF/Indianapolis (317) 257-7565
PD: MICHAEL HUGHES
MD: GREG FITZGERALD
Heavy
JIMMY RYSER
POISON
JOHNNY VAN ZANT
POISON
CSN
BRUCE HORNSBY
RED SPEEDWAGON
ASIA
Medium
JOHN HIATT
BAD COMPANY
L.A. GUNS
DID
RED SPEEDWAGON
FORD FAIRLANE
DAYS OF THUNDER
NOBODY'S CHILD
DON HENLEY
SANTANA
DAVE STEWART & THE BILLY IDOL
ERIC CLAPTON
JEFF HEALEY BAND
VIXEN
BAD COMPANY
RATT
GENE LOVES JEZEBEL
MICHAEL PENN
FAITH NO MORE
MICHELLE MALONE

WYSS/Kansas City (816) 561-9102
PD: LARRY McFITT
MD: SKID ROWDIE
Heavy
ALLMAN BROTHERS B
AEROSMITH
BAD COMPANY
BILLY IDOL
CHEAP TRICK
JON BON JOVI
CHEAP TRICK
JUDE COLE
NELSON
POISON
JOHNNY VAN ZANT
BILLY IDOL
ASIA
DANN YANKEES
TESLA
JIMMY RYSER
LOU GRAM
LLOYD COLE
NOBODY'S CHILD
WEEZ
COMPANY OF WOLVES
VIXEN
RED SPEEDWAGON
HEART
RATT
WORLD PARTY
LOS LOBOS
BILLY IDOL

WMMSC/Cleveland (216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON
Heavy
DANN YANKEES
BAD ENGLISH
RIVERDODGS
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
POISON
WINGER
SLAUGHTER
ALROSMITH
JOHNNY VAN ZANT
DON HENLEY
AGIA
DAVID BAERWALD
JON BON JOVI
ROBERT PLANT
Light

WMLP/Chicago (312) 440-5270
PD: JEFF HEALEY BAND
GUN
MASTERS OF REALITY
PRETTY WOMAN
RED HOUSE
KNEBORTH
Light

WWEB/Cincinnati (513) 821-9326
PD: TOM OWENS
MD: TONY TOLLIVER
Heavy
AEROSMITH
ERIC CLAPTON
L.A. GUNS
BAD COMPANY
BLACK CROWES
JOHNNY VAN ZANT
COLIN JAMES
DAYS OF THUNDER
JOHNNY VAN ZANT
WINGER
ROBERT PLANT
ERIC CLAPTON
LITA FORD
FAITH NO MORE
RED SPEEDWAGON
NELSON
BRUCE HORNSBY
COMPANY OF WOLVES
DAVE STEWART & THE GENE LOVES JEZEBEL
HEART
WORLD PARTY
LOS LOBOS
BILLY IDOL

WVFN/Milwaukee (414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy
AEROSMITH
DON HENLEY
BAD ENGLISH
POISON
WINGER
ALLMAN BROTHERS B
COLIN JAMES

WZYC/Coastal NC (919) 247-6343
OM/PO: BILL CANNON
Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
JOHNNY VAN ZANT
CHEAP TRICK
DANN YANKEES
NOBODY'S CHILD
DID
EXTREME
L.A. GUNS
RATT
FASTER PUSSYCAT
ANTHRAX

WLVQ/Columbus (614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON
Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
BAD COMPANY
ROBERT PLANT
Medium
JON BON JOVI
BLACK CROWES
MOTLEY CRUE
SANTANA
BRUCE HORNSBY
RED SPEEDWAGON
POISON
JOHN HIATT
ASIA
DANN YANKEES
ALIAS
Light
RATT
FORD FAIRLANE
JEFF HEALEY BAND
LITA FORD
ERIC JOHNSON

WRUF/Gainesville (904) 392-0771
PD: HARRY DUGGID
MD: KRISTI CLARK
Heavy
ALLMAN BROTHERS B
BLACK CROWES
DANN YANKEES
POISON
L.A. GUNS
Light
ASIA

WRIF/Detroit (313) 827-9505
PD: MARY BENDER
MD: JIM PEMBERTON
Heavy
BLACK CROWES
COLIN JAMES
ROBERT PLANT
ALLMAN BROTHERS B
JEFF HEALEY BAND
GENE LOVES JEZEBEL
COMPANY OF WOLVES
VIXEN
DON HENLEY
CHEAP TRICK
JOHNNY VAN ZANT
BAD COMPANY
SECOND SELF
STEVE YAI
RED SPEEDWAGON
ASIA
DANN YANKEES
Medium
GARY MOORE
SANTANA
KINGS OF THE SUN
MOTLEY CRUE
SLAUGHTER
YOKNIE MALMSTEEN
POISON
BRUCE DICKINSON
NOBODY'S CHILD
JON BON JOVI
NEVADA BEACH
RATT
RICK EMBETT
VIXEN
CONCRETE BLONDE
BLACK CROWES
LOVE/HATE

WXRJ/Charlotteville (804) 971-4057
PD: JAY LOPEZ
MD: DEBBIE GILBERT
Heavy
JOHNNY VAN ZANT
DON HENLEY
CHEAP TRICK
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
POISON
JOHNNY VAN ZANT
BLACK CROWES
DANN YANKEES
KNEBORTH
NELSON
PHILLIPS ASIA
Medium
Light

WXLZ/Detroit (313) 855-5100
PD: JAY CLARK
MD: GARY PALMER
Heavy
ERIC CLAPTON
BLACK CROWES
BAD COMPANY
BRUCE HORNSBY
DON HENLEY
AEROSMITH
ALLMAN BROTHERS B
GIANT
ROBERT PLANT
BILLY IDOL
KONG TAYLOR
STONE ROSES
SANTANA
JEFF LYNN
KNEBORTH
JAMES ADDICTION
JOHNNY VAN ZANT
MIDNIGHT OIL
STRANGLERS
AZTEC CAMERA
NEVILLE BROTHERS
MIDNIGHT OIL
WAS (NOT WAS)
VULGAR BOAT MEN
MAZZY STAR
CHEAP TRICK
Light

WXLW/Milwaukee (414) 453-4130
PD: MICHAEL GREG
MD: GREG FITZGERALD
Heavy
JIMMY RYSER
POISON
JOHNNY VAN ZANT
POISON
CSN
BRUCE HORNSBY
RED SPEEDWAGON
ASIA
Medium
JOHN HIATT
BAD COMPANY
L.A. GUNS
DID
RED SPEEDWAGON
FORD FAIRLANE
DAYS OF THUNDER
NOBODY'S CHILD
DON HENLEY
SANTANA
DAVE STEWART & THE BILLY IDOL
ERIC CLAPTON
JEFF HEALEY BAND
VIXEN
BAD COMPANY
RATT
GENE LOVES JEZEBEL
MICHAEL PENN
FAITH NO MORE
MICHELLE MALONE

WXRW/Chicago (312) 777-1700
PD: NORM WINEP
MD: LIN BREMER
Heavy
WORLD PARTY
PRETENDERS
JOHN HIATT
JERRY HARRISON: CA
STEVE EARLE
HOTHOUSE FLOWERS
BLACK CROWES
TODD MOORE
LLOYD COLE
LITTLE FEAT
BRUCE HORNSBY
ULTRA VIVID SCENE
JEFF HEALEY BAND
AEROSMITH
DON HENLEY
AEROSMITH
ALLMAN BROTHERS B
GIANT
ROBERT PLANT
BILLY IDOL
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Light

WXRW/Chicago (312) 777-1700
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Light

WXRW/Chicago (312) 777-1700
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WORLD PARTY
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Light

WXRW/Chicago (312) 777-1700
PD: NORM WINEP
MD: LIN BREMER
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WORLD PARTY
PRETENDERS
JOHN HIATT
JERRY HARRISON: CA
STEVE EARLE
HOTHOUSE FLOWERS
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Light

WXRW/Chicago (312) 777-1700
PD: NORM WINEP
MD: LIN BREMER
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WORLD PARTY
PRETENDERS
JOHN HIATT
JERRY HARRISON: CA
STEVE EARLE
HOTHOUSE FLOWERS
BLACK CROWES
TODD MOORE
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LITTLE FEAT
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DON HENLEY
AEROSMITH
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STONE ROSES
SANTANA
JEFF LYNN
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WAS (NOT WAS)
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Light

WXRW/Chicago (312) 777-1700
PD: NORM WINEP
MD: LIN BREMER
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PRETENDERS
JOHN HIATT
JERRY HARRISON: CA
STEVE EARLE
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STEVE EARLE
HOTHOUSE FLOWERS
BLACK CROWES
TODD MOORE
LLOYD COLE
LITTLE FEAT
BRUCE HORNSBY
ULTRA VIVID SCENE
JEFF HEALEY BAND
AEROSMITH
DON HENLEY
AEROSMITH
ALLMAN BROTHERS B
GIANT
ROBERT PLANT
BILLY IDOL
KONG TAYLOR
STONE ROSES
SANTANA
JEFF LYNN
KNEBORTH
JAMES ADDICTION
JOHNNY VAN ZANT
MIDNIGHT OIL
STRANGLERS
AZTEC CAMERA
NEVILLE BROTHERS
MIDNIGHT OIL
WAS (NOT WAS)
VULGAR BOAT MEN
MAZZY STAR
CHEAP TRICK
Light

DANN YANKEES
JON BON JOVI
SLAUGHTER
BAD COMPANY
STEELE
Medium
RED SPEEDWAGON
HARLOW
DORO
NOBODY'S CHILD
COMPANY OF WOLVES
DID
EXTREME
L.A. GUNS
RATT
FASTER PUSSYCAT
ANTHRAX

JOHNNY VAN ZANT
CHEAP TRICK
JON BON JOVI
BILLY IDOL
JUDE COLE
JEFF HEALEY BAND
PHIL COLLINS
MICHAEL PENN
ASIA
BAD COMPANY
RED SPEEDWAGON
BLACK CROWES
SANTANA
BRUCE HORNSBY
JOHNNY VAN ZANT
CHEAP TRICK
JON BON JOVI
Medium
Light
MIDNIGHT OIL

WIBA/Madison (808) 274-5450
PD: VAN EDWARDS
MD: JACK MITCHELL
Heavy
ALLMAN BROTHERS B
DANN YANKEES
JOHNNY VAN ZANT
CHEAP TRICK
JON BON JOVI
Medium
Light

WJXQ/Lansing (517) 788-6360
PD: MARK STEVENS
(FROZEN)
Heavy
ALLMAN BROTHERS B
DANN YANKEES
JOHNNY VAN ZANT
CHEAP TRICK
JON BON JOVI
Medium
Light

KFMQ/Lincoln (402) 489-6500
PD: GAGE BAPTISTE
MD: JOE SKARE
Heavy
GENE LOVES JEZEBEL
CHEAP TRICK
BRUCE HORNSBY
COLIN JAMES
JOHNNY VAN ZANT
ALLMAN BROTHERS B
JIMMY RYSER
RIVERDODGS
NELSON
CSN
RED SPEEDWAGON
ROBERT PLANT
RATT

WYMG/Springfield (217) 546-9000
PD: CRAIG STEVENS
MD: KEEL FULLGHAM
(FROZEN)
Heavy
BRUCE HORNSBY
DON HENLEY
AEROSMITH
HEART

WMAJ/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
HEART
CHEAP TRICK
JOHNNY VAN ZANT
JON BON JOVI
LITA FORD
KNEBORTH
JOHNNY VAN ZANT
NEVILLE BROTHERS
Light

WVAD/Madison (808) 249-9277
PD: JOHN DUNCAN
APD: PAT GALLAGHER
Heavy
JEFF HEALEY BAND

WEST (Continued)

REO SPEEDWAGON
SANTANA
ASIA
LITA FORD
JEFF HEALEY BAND
BRUCE HORNSBY
ERNEST ISLEY
MOTLEY CRUE
MICHAEL PENN
RED HOUSE
SLAUGHTER
VIKIN
WORLD PARTY
RATT
ERIC JOHNSON
KNEBORTH
BILLY IDOL
JELLYFISH
COMPANY OF WOLVES
Light
PRIVILEGE
RIVERDODS
LOS LOBOS
AIR AMERICA

KBER/Salt Lake City (801) 322-3311

PD: JOHN EDWARDS
MD: GARY DRAPER

Heavy
COLD SWEAT
CRY WOLF
DON DOKKEN
EXTREME
EYES
GYPSY ROSE
HEAVENS EDGE
KILLER DUMBS
NAVY SEALS
NELSON
POISON
RATT
SLAUGHTER
STEELHEART
TROUBLE TRIP
JON BON JOVI
WINGER
Medium
AEROSMITH
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
NOBODY'S CHILD
HEART
DON HENLEY
ROBERT PLANT
BRUCE HORNSBY
JOHNNY VAN ZANT
Medium
BLACK CROWES
ERIC CLAPTON
BAD COMPANY
HOTHOUSE FLOWERS
DAYS OF THUNDER
BILLY IDOL
COLIN JAMES
MIDNIGHT OIL
POISON
WINGER
KNEBORTH
SANTANA
Light
JEFF HEALEY BAND
SLAUGHTER
ASIA

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
AEROSMITH
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
NOBODY'S CHILD
HEART
DON HENLEY
ROBERT PLANT
BRUCE HORNSBY
JOHNNY VAN ZANT
Medium
ERIC CLAPTON
BAD COMPANY
HOTHOUSE FLOWERS
DAYS OF THUNDER
BILLY IDOL
COLIN JAMES
MIDNIGHT OIL
POISON
WINGER
KNEBORTH
SANTANA
Light
JEFF HEALEY BAND
SLAUGHTER
ASIA

KOME/San Jose (408) 985-9800

PD: RON NEMO
MD: STEPHEN PAGE

Heavy
ALLMAN BROTHERS B
CONCRETE BLONDE
JON BON JOVI
COLIN JAMES
JOHNNY VAN ZANT
BLACK CROWES
BAD COMPANY
ROBERT PLANT
RED SPEEDWAGON
ASIA
POISON
Medium
SANTANA
DANN YANKEES
GENE LOVES JEZEBEL
BRUCE HORNSBY
ERIC JOHNSON
ERNEST ISLEY
Light
RATT
RIVERDODS
COMPANY OF WOLVES
STEVE VAI

KSJO/San Jose (408) 453-5400

PD: JANA LANG

Heavy
AEROSMITH
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
NOBODY'S CHILD
HEART
DON HENLEY
ROBERT PLANT
BRUCE HORNSBY
JOHNNY VAN ZANT
Medium
ERIC CLAPTON
BAD COMPANY
HOTHOUSE FLOWERS
DAYS OF THUNDER
BILLY IDOL
COLIN JAMES
MIDNIGHT OIL
POISON
WINGER
KNEBORTH
SANTANA
Light
JEFF HEALEY BAND
SLAUGHTER
ASIA

KLOS/Los Angeles (213) 840-4836

PD: DANEY CURELOP
MD: S. MONTELEONE

Heavy
AEROSMITH
ERIC CLAPTON
JON BON JOVI
NOBODY'S CHILD
Light
COMPANY OF WOLVES
HOUSE OF LOBOS
RATT
RIVERDODS
Heavy
JEFF HEALEY BAND
ALLMAN BROTHERS B
BRUCE HORNSBY
JON BON JOVI
BAD COMPANY
CHEAP TRICK
JOHNNY VAN ZANT
HEART
COLIN JAMES
NELSON
WINGER
FORD FAIRLANE
Medium
MICHAEL PENN
KNEBORTH
DAVID BAERWALD
RATT
Light
TRIXTER
WINGER
KEN
CONCRETE BLONDE
CHEAP TRICK
BLACK CROWES

KKBB/Bakersfield (805) 326-8000

PD: DON DE LA CRUZ

Heavy
BRUCE HORNSBY
BAD COMPANY
AEROSMITH
DAYS OF THUNDER
JOHNNY VAN ZANT
DANN YANKEES
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
COLIN JAMES
JEFF HEALEY BAND
ASIA
POISON
RED SPEEDWAGON
Medium
BLACK CROWES
Light
RATT

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALGO
MD: MICHELLE DOOD

Heavy
ALLMAN BROTHERS B
AEROSMITH
JON BON JOVI
BILLY IDOL
JOHNNY VAN ZANT
Light
ASIA
BAD COMPANY
BLACK CROWES
CHEAP TRICK
DANN YANKEES
NOBODY'S CHILD
COLIN JAMES
DON HENLEY
POISON
RED SPEEDWAGON
WINGER
Light
JEFF HEALEY BAND
MICHAEL PENN

KGB/San Diego (619) 292-1360

PD: TED EDWARDS
MD: VIRGIL THOMPSON

Heavy
ROBERT PLANT
AEROSMITH
JON BON JOVI
JOE SATRIANI
HEART
BAD COMPANY
DAYS OF THUNDER
JOHNNY VAN ZANT
COLIN JAMES
POISON
DANN YANKEES
ERIC CLAPTON
CHEAP TRICK
GREAT WHITE
RUSH
TESLA
GIANT
ALLMAN BROTHERS B
JON BON JOVI
Light
ASIA
JEFF HEALEY BAND
RATT

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: MIKE JONES

Heavy
JOE SATRIANI
RUSH
ROBERT PLANT
BLACK CROWES
ERIC CLAPTON
JEFF HEALEY BAND
ALLMAN BROTHERS B
NOBODY'S CHILD
COLIN JAMES
SMITHREENS
DANN YANKEES
HEART
ZZ TOP
BRUCE HORNSBY
FAITH NO MORE
FORD FAIRLANE
POISON
AEROSMITH
JOHNNY VAN ZANT
WINGER
ALIAS
MIDNIGHT OIL
RED SPEEDWAGON
RED HOUSE
GENE LOVES JEZEBEL
Light
RATT
ASIA
POISON
Medium
SANTANA
DANN YANKEES
GENE LOVES JEZEBEL
BRUCE HORNSBY
ERIC JOHNSON
ERNEST ISLEY
Light
RATT
RIVERDODS
COMPANY OF WOLVES
STEVE VAI

KKRX/Seattle (206) 283-5979

PD: BRIE MICHAELS
MD: DEAN CARLSON

Heavy
JOHNNY VAN ZANT
POISON
NOBODY'S CHILD
COLIN JAMES
ALLMAN BROTHERS B
FORD FAIRLANE
GENE LOVES JEZEBEL
JON BON JOVI
BRUCE HORNSBY
CHEAP TRICK
BAD COMPANY
JEFF HEALEY BAND
Medium
CONCRETE BLONDE
BILLY IDOL
WINGER
MIDNIGHT OIL
ASIA
JOHN HIATT
MOTLEY CRUE
Light
ERIC JOHNSON
KNEBORTH

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKOB
MD: HARRY DEAN

Heavy
JEFF HEALEY BAND
ALLMAN BROTHERS B
BRUCE HORNSBY
JON BON JOVI
BAD COMPANY
CHEAP TRICK
JOHNNY VAN ZANT
HEART
COLIN JAMES
NELSON
WINGER
FORD FAIRLANE
Medium
MICHAEL PENN
KNEBORTH
DAVID BAERWALD
RATT
Light
TRIXTER
WINGER
KEN
CONCRETE BLONDE
CHEAP TRICK
BLACK CROWES

KKBB/Bakersfield (805) 326-8000

PD: DON DE LA CRUZ

Heavy
BRUCE HORNSBY
BAD COMPANY
AEROSMITH
DAYS OF THUNDER
JOHNNY VAN ZANT
DANN YANKEES
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
COLIN JAMES
JEFF HEALEY BAND
ASIA
POISON
RED SPEEDWAGON
Medium
BLACK CROWES
Light
RATT

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALGO
MD: MICHELLE DOOD

Heavy
ALLMAN BROTHERS B
AEROSMITH
JON BON JOVI
BILLY IDOL
JOHNNY VAN ZANT
Light
ASIA
BAD COMPANY
BLACK CROWES
CHEAP TRICK
DANN YANKEES
NOBODY'S CHILD
COLIN JAMES
DON HENLEY
POISON
RED SPEEDWAGON
WINGER
Light
JEFF HEALEY BAND
MICHAEL PENN

KILO/Colorado Springs (719) 634-4896

PD: CRAIG KOEHN

Heavy
COLIN JAMES
ALLMAN BROTHERS B
WINGER
BLACK CROWES
POISON
BAD COMPANY
NOBODY'S CHILD
RED SPEEDWAGON
JOHNNY VAN ZANT
ASIA
ERIC JOHNSON
VIKIN
Medium
RATT
MORRIS TUCKER
TOT MATINEE

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BAD ENGLISH
BRUCE HORNSBY
JOHNNY VAN ZANT
Light
ASIA
JEFF HEALEY BAND
RATT

KLXC/Eugene (503) 342-8888

PD: DEVAN MITCHELL
MD: ALI SCOTT

Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
RED SPEEDWAGON
JON BON JOVI
POISON
AEROSMITH
JOHNNY VAN ZANT
WINGER
ALIAS
MIDNIGHT OIL
RED SPEEDWAGON
RED HOUSE
GENE LOVES JEZEBEL
Light
RATT
ASIA
POISON
Medium
SANTANA
DANN YANKEES
GENE LOVES JEZEBEL
BRUCE HORNSBY
ERIC JOHNSON
ERNEST ISLEY
Light
RATT
RIVERDODS
COMPANY OF WOLVES
STEVE VAI

KPOI/Honolulu (808) 524-7100

PD: BILL KIMS
MD: DAVID LOWE

Heavy
AEROSMITH
DANN YANKEES
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
NOBODY'S CHILD
HEART
DON HENLEY
ROBERT PLANT
BRUCE HORNSBY
JOHNNY VAN ZANT
Medium
ERIC CLAPTON
BAD COMPANY
HOTHOUSE FLOWERS
DAYS OF THUNDER
BILLY IDOL
COLIN JAMES
MIDNIGHT OIL
POISON
WINGER
KNEBORTH
SANTANA
Light
JEFF HEALEY BAND
SLAUGHTER
ASIA

KNAC/Long Beach-L.A. (213) 437-0366

PD: VAN EDWARDS
MD: BRYAN SCHOCK

Heavy
FORD FAIRLANE
NOBODY'S CHILD
POISON
LITA FORD
FAITH NO MORE
Light
KNEBORTH

RIVERDODS LOVE/HATE WINGER

BRUCE DICKINSON
SLAUGHTER
EXTREME
RATT

Medium
ANTHRAX
STYPLER
Light
GYPSY ROSE
JETHRO
AIR AMERICA
ALICE IN CHAINS

KLPX/Tucson (602) 622-6711

PD: LARRY SNIDER

Heavy
AEROSMITH
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
CONCRETE BLONDE
NOBODY'S CHILD
DON HENLEY
JOHNNY VAN ZANT
BLACK CROWES
Light
ASIA
COLIN JAMES
RED SPEEDWAGON
SANTANA
HEART
BAD COMPANY
JOHN HIATT
DON HENLEY
CONCRETE BLONDE
COLIN JAMES
AEROSMITH
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
VIKIN
Medium
JELLYFISH
ASIA
DAVID BAERWALD

KDKJ/Modesto (209) 869-2594

PD: MARK DAVIS
MD: RANDY NARANZ

Heavy
JOHNNY VAN ZANT
CHEAP TRICK
BAD COMPANY
POISON
JOHN HIATT
COLIN JAMES
NOBODY'S CHILD
ASIA
COMPANY OF WOLVES
WINGER
BLACK CROWES
GENE LOVES JEZEBEL
VIKIN
ERIC JOHNSON
Light
WORLD PARTY
MARSHALL TUCKER
TOT MATINEE

KKDJ/Fresno (209) 226-3991

PD: ART PAKKAS
(FROZEN)

Heavy
ALLMAN BROTHERS B
AEROSMITH
JON BON JOVI
NOBODY'S CHILD
JOHNNY VAN ZANT
Light
ASIA
JEFF HEALEY BAND
RATT
MORRIS TUCKER
TOT MATINEE

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN

Heavy
CONCRETE BLONDE
POISON
ALLMAN BROTHERS B
JON BON JOVI
JOHNNY VAN ZANT
CHEAP TRICK
ASIA
ERIC JOHNSON
VIKIN
Medium
RICHARD REED
BIG MURTY
(FROZEN)

KRZQ/Reno (702) 827-0965

PD: MAX YOUNG
MD: STEVE FUNK

Heavy
ALLMAN BROTHERS B
JON BON JOVI
JOHNNY VAN ZANT
NOBODY'S CHILD
CHEAP TRICK
COLIN JAMES
SANTANA
BILLY IDOL
BLACK CROWES
CONCRETE BLONDE
POISON
WINGER
RED SPEEDWAGON
VIKIN
SLAUGHTER
GENE LOVES JEZEBEL
MICHAEL PENN
Medium
JON BON JOVI
RED SPEEDWAGON
JOHNNY VAN ZANT
VIKIN
Light
RIVERDODS
NEVADA REACH

KCAL/Riverside (714) 793-3554

PD: RICK SHAW
MD: H.J. MATTHEWS

Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
AEROSMITH
NOBODY'S CHILD
BAD COMPANY
Light
RATT
RED HOUSE

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN
APD: CURT SARTHER

Heavy
JOHNNY VAN ZANT
NOBODY'S CHILD
JON BON JOVI
ERIC JOHNSON
JEFF HEALEY BAND
RED SPEEDWAGON
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
WINGER
AEROSMITH
POISON
FORD FAIRLANE
JOHN HIATT
SLAUGHTER
Medium
RATT

KQOR/Santa Barbara (805) 926-7670

PD: RICK WILLIAMS

Heavy
ALLMAN BROTHERS B
JON HIATT
CONCRETE BLONDE
MICHAEL PENN
COLIN JAMES
BRUCE HORNSBY
JUDY COLE
HOTHOUSE FLOWERS
Medium
HEART THROBS
JOHN HIATT
POISON
JOHNNY VAN ZANT
WINGER
NELSON
GENE LOVES JEZEBEL
BAD COMPANY
ALLMAN BROTHERS B
JON BON JOVI
Light
LOS LOBOS
GARY MOORE
STEVE YOUNG
STEVE YOUNG
NORMIE MALMSTEEN

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD
MD: BRUCE KENDALL

Heavy
JOHN HIATT
DON HENLEY
CONCRETE BLONDE
COLIN JAMES
AEROSMITH
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
Medium
JELLYFISH
ASIA
DAVID BAERWALD

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
JON BON JOVI
ALLMAN BROTHERS B
AEROSMITH
JOHNNY VAN ZANT
POISON
SANTANA
JEFF HEALEY BAND
WINGER
ASIA
ALANNAH MILES
DEBBIE FOREMAN
BRUCE HORNSBY
ERIC JOHNSON
NOBODY'S CHILD
LITA FORD
MOTLEY CRUE
FORD FAIRLANE
RED SPEEDWAGON
SLAUGHTER
WORLD PARTY
Medium
HOUSE OF LOBOS
LITTLE FEAT
LOS LOBOS
OSN
DREAD ZEPELIN

KFMU/Steamboat-Vail (303) 879-5368

PD: MIKE HUSTON
APD/MD: PAUL CAVANAUGH

Heavy
SANTANA
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC CLAPTON
TOT MATINEE
NOBODY'S CHILD
MIDNIGHT OIL
Medium
NEVILLE BROTHERS
ASIA
KNEBORTH
SILOS
Light
STEVE YOUNG
ERNEST ISLEY

KCHV/Palm Springs (917) 347-2333

GM: BILL TODD

Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
COLIN JAMES
POISON
AEROSMITH
BLACK CROWES
NOBODY'S CHILD
DAYS OF THUNDER
WINGER
MIDNIGHT OIL
Medium
DANN YANKEES
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC CLAPTON
TOT MATINEE
NOBODY'S CHILD
MIDNIGHT OIL
Medium
NEVILLE BROTHERS
ASIA
KNEBORTH
SILOS
Light
STEVE YOUNG
ERNEST ISLEY

KATS/Yakima (509) 457-8115

PD: DARRIN JOHNSON
APD: DAVE NELSON

Heavy
JON BON JOVI
ALLMAN BROTHERS B
BRUCE HORNSBY
MOTLEY CRUE
BAD ENGLISH
AEROSMITH
JOHNNY VAN ZANT
CHEAP TRICK
DON HENLEY

169 Current Reporters 152 Current Playlists

Called in Frozen Playlist (6): KOMP/Las Vegas KSHE/St. Louis WJXQ/Lansing WOUR/Utica WTPA/Harrisburg WZZQ/Terre Haute

Did Not Report, Playlist Frozen (11): KEZO/Omaha KICT/Wichita KDKJ/Fresno KMJX/Little Rock KXUS/Springfield WGBF/Evansville WHCN/Hartford WKR/ Greensboro WNOR/Norfolk WPXC/Hyannis WYMG/Springfield

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KQDS/Duluth

KQOR/Santa Barbara (805) 926-7670

PD: RICK WILLIAMS

Heavy
ALLMAN BROTHERS B
JON HIATT
CONCRETE BLONDE
MICHAEL PENN
COLIN JAMES
BRUCE HORNSBY
JUDY COLE
HOTHOUSE FLOWERS
Medium
HEART THROBS
JOHN HIATT
POISON
JOHNNY VAN ZANT
WINGER
NELSON
GENE LOVES JEZEBEL
BAD COMPANY
ALLMAN BROTHERS B
JON BON JOVI
Light
LOS LOBOS
GARY MOORE
STEVE YOUNG
STEVE YOUNG
NORMIE MALMSTEEN

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD
MD: BRUCE KENDALL

Heavy
JOHN HIATT
DON HENLEY
CONCRETE BLONDE
COLIN JAMES
AEROSMITH
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
Medium
JELLYFISH
ASIA
DAVID BAERWALD

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
JON BON JOVI
ALLMAN BROTHERS B
AEROSMITH
JOHNNY VAN ZANT
POISON
SANTANA
JEFF HEALEY BAND
WINGER
ASIA
ALANNAH MILES
DEBBIE FOREMAN
BRUCE HORNSBY
ERIC JOHNSON
NOBODY'S CHILD
LITA FORD
MOTLEY CRUE
FORD FAIRLANE
RED SPEEDWAGON
SLAUGHTER
WORLD PARTY
Medium
HOUSE OF LOBOS
LITTLE FEAT
LOS LOBOS
OSN
DREAD ZEPELIN

KFMU/Steamboat-Vail (303) 879-5368

PD: MIKE HUSTON
APD/MD: PAUL CAVANAUGH

Heavy
SANTANA
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC CLAPTON
TOT MATINEE
NOBODY'S CHILD
MIDNIGHT OIL
Medium
NEVILLE BROTHERS
ASIA
KNEBORTH
SILOS
Light
STEVE YOUNG
ERNEST ISLEY

KCHV/Palm Springs (917) 347-2333

GM: BILL TODD

Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
COLIN JAMES
POISON
AEROSMITH
BLACK CROWES
NOBODY'S CHILD
DAYS OF THUNDER
WINGER
MIDNIGHT OIL
Medium
DANN YANKEES
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC CLAPTON
TOT MATINEE
NOBODY'S CHILD
MIDNIGHT OIL
Medium
NEVILLE BROTHERS
ASIA
KNEBORTH
SILOS
Light
STEVE YOUNG
ERNEST ISLEY

KATS/Yakima (509) 457-8115

PD: DARRIN JOHNSON
APD: DAVE NELSON

Heavy
JON BON JOVI
ALLMAN BROTHERS B
BRUCE HORNSBY
MOTLEY CRUE
BAD ENGLISH
AEROSMITH
JOHNNY VAN ZANT
CHEAP TRICK
DON HENLEY

169 Current Reporters 152 Current Playlists

Called in Frozen Playlist (6): KOMP/Las Vegas KSHE/St. Louis WJXQ/Lansing WOUR/Utica WTPA/Harrisburg WZZQ/Terre Haute

Did Not Report, Playlist Frozen (11): KEZO/Omaha KICT/Wichita KDKJ/Fresno KMJX/Little Rock KXUS/Springfield WGBF/Evansville WHCN/Hartford WKR/ Greensboro WNOR/Norfolk WPXC/Hyannis WYMG/Springfield

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KQDS/Duluth

KBOY/Medford (503) 778-2244

MD: BOB JEFFRIES

Heavy
BRUCE HORNSBY
JON BON JOVI
POISON
JOHNNY VAN ZANT
WINGER
NELSON
GENE LOVES JEZEBEL
BAD COMPANY
ALLMAN BROTHERS B
JON BON JOVI
Light
LOS LOBOS
GARY MOORE
STEVE YOUNG
STEVE YOUNG
NORMIE MALMSTEEN

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD
MD: BRUCE KENDALL

Heavy
JOHN HIATT
DON HENLEY
CONCRETE BLONDE
COLIN JAMES
AEROSMITH
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
Medium
JELLYFISH
ASIA
DAVID BAERWALD

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
JON BON JOVI
ALLMAN BROTHERS B
AEROSMITH
JOHNNY VAN ZANT
POISON
SANTANA
JEFF HEALEY BAND
WINGER
ASIA
ALANNAH MILES
DEBBIE FOREMAN
BRUCE HORNSBY
ERIC JOHNSON
NOBODY'S CHILD
LITA FORD
MOTLEY CRUE
FORD FAIRLANE
RED SPEEDWAGON
SLAUGHTER
WORLD PARTY
Medium
HOUSE OF LOBOS
LITTLE FEAT
LOS LOBOS
OSN
DREAD ZEPELIN

KFMU/Steamboat-Vail (303) 879-5368

PD: MIKE HUSTON
APD/MD: PAUL CAVANAUGH

Heavy
SANTANA
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC CLAPTON
TOT MATINEE
NOBODY'S CHILD
MIDNIGHT OIL
Medium
NEVILLE BROTHERS
ASIA
KNEBORTH
SILOS
Light
STEVE YOUNG
ERNEST ISLEY

KCHV/Palm Springs (917) 347-2333

GM: BILL TODD

Heavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
COLIN JAMES
POISON
AEROSMITH
BLACK CROWES
NOBODY'S CHILD
DAYS OF THUNDER
WINGER
MIDNIGHT OIL
Medium
DANN YANKEES
MICHAEL PENN
MARSHALL TUCKER
JUDY COLE
COLIN JAMES
WORLD PARTY
BRUCE HORNSBY
ERIC

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 JANET JACKSON/Come Back To Me
2 MARIAN CAREY/Vision Of Love
3 KEITH SWEAT/Make You Sweat
4 TRIP/Talk To Me

- 1 BELL BIV DEVOE/Do Me
2 MARIAN CAREY/Vision Of Love
3 JOHNNY GILL/Run You The Right Way
4 KEITH SWEAT/Make You Sweat

KXYQ
Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 MARIAN CAREY/Vision Of Love
2 HEARTY/Den't Want To Hear
3 JOHNNY GILL/Run You The Right Way
4 JANET JACKSON/Come Back To Me

- 1 MICHAEL BOLTON/Organic On My Mind
2 LONDON UNDERGROUND/Don't Leave This Way
3 BURAN BURAN/Violence Of Summer IL

KUBE 93FM
Seattle
PD: Tom Hutyler
MD: Randy Irwin

- 1 JANET JACKSON/Come Back To Me
2 REDUCTION/You're Not The Only One
3 HEARTY/Den't Want To Hear

- 1 WHISPERS/Innocent
2 MARIAN CAREY/Vision Of Love
3 STEVE B/Leave And Emotion
4 ADVENTURES OF STEVE/Dirt Cash

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WFGC
Continuous Music
Washington, D.C.
PD: Dave Ferguson
MD: Albie D

- 1 BELL BIV DEVOE/Do Me
2 MARIAN CAREY/Vision Of Love
3 JOHNNY GILL/Run You The Right Way
4 KEITH SWEAT/Make You Sweat

Q105
Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 MARIAN CAREY/Vision Of Love
2 HEARTY/Den't Want To Hear
3 JOHNNY GILL/Run You The Right Way
4 JANET JACKSON/Come Back To Me

- 1 MICHAEL BOLTON/Organic On My Mind
2 LONDON UNDERGROUND/Don't Leave This Way
3 BURAN BURAN/Violence Of Summer IL

KUBE 93FM
Seattle
PD: Tom Hutyler
MD: Randy Irwin

- 1 JANET JACKSON/Come Back To Me
2 REDUCTION/You're Not The Only One
3 HEARTY/Den't Want To Hear

- 1 WHISPERS/Innocent
2 MARIAN CAREY/Vision Of Love
3 STEVE B/Leave And Emotion
4 ADVENTURES OF STEVE/Dirt Cash

WPOW
Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rodgers

- 1 CYNTHIA S. JOHNSON/Dreaming/Dreaming
2 CORO/Cant Let You Go
3 TIAMU/First True Love

POWER 93
San Antonio
PD: Rick Upton
MD: Stephanie Gramm

- 1 SMET SENSATION/If Misses Came True
2 BELL BIV DEVOE/Do Me
3 MARIAN CAREY/Vision Of Love
4 REDUCTION/You're Not The Only One

- 1 GEORGE LAMOND/Load Into My Eyes
2 SHAP/The Power
3 TIAMU/First True Love
4 BELL BIV DEVOE/Do Me

103.5 FM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 GEORGE LAMOND/Load Into My Eyes
2 SHAP/The Power
3 TIAMU/First True Love
4 BELL BIV DEVOE/Do Me

- 1 JANET JACKSON/Come Back To Me
2 CORO/Cant Let You Go
3 BLACK BOB/Everyday Everbody

WLUW
Milwaukee
PD: Gregg Cassidy
MD: Dana London

- 1 SHAP/The Power
2 MARIAN CAREY/Vision Of Love
3 TIAMU/First True Love
4 BELL BIV DEVOE/Do Me

EM102
Sacramento
OM/MD: Brian White
MD: Andrea Pentack

- 1 BELL BIV DEVOE/Do Me
2 KEITH SWEAT/Make You Sweat
3 M.C. HAMMER/Have You Seen Her?
4 DOC ROY & B. PRES/Slow Love

- 1 GEORGE LAMOND/Load Into My Eyes
2 SHAP/The Power
3 TIAMU/First True Love
4 BELL BIV DEVOE/Do Me

HOT 97.7
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

- 1 DEF CON 4/Natural High
2 SMET SENSATION/If Misses Came True
3 M.C. HAMMER/Have You Seen Her?
4 STEVE B/Leave And Emotion

- 1 SEATS INTERNATIONAL/Talk About It
2 PEBBLES/Giving You The Benefits
3 ADVENTURES OF STEVE/Dirt Cash

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM/MD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 DOC ROY & B. PRES/Slow Love
2 KEITH SWEAT/Make You Sweat
3 BELL BIV DEVOE/Do Me
4 MARIAN CAREY/Vision Of Love

PIRATE RADIO
Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

- 1 POSITION/Unshakable
2 KEITH SWEAT/Make You Sweat
3 MARIAN CAREY/Vision Of Love
4 DANGER DANGER/Bang Bang

Y95
Fresh Continuous Music
KOY-FM/Phoenix, AZ
PD: Jay Stevens
APD: Monson Eddie
MD: Dena Yasner

- 1 EN VOUE/Leave On
2 MARIAN CAREY/Vision Of Love
3 BELL BIV DEVOE/Do Me
4 KEITH SWEAT/Make You Sweat

- 1 SEATS INTERNATIONAL/Talk About It
2 PEBBLES/Giving You The Benefits
3 ADVENTURES OF STEVE/Dirt Cash

KMEL
San Francisco
PD: Keith Naftaly
MD: Hosh Gureli

- 1 BELL BIV DEVOE/Do Me
2 KEITH SWEAT/Make You Sweat
3 JANET JACKSON/Come Back To Me
4 SMET SENSATION/If Misses Came True

Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 BELL BIV DEVOE/Do Me
2 SHAP/The Power
3 MARIAN CAREY/Vision Of Love
4 KEITH SWEAT/Make You Sweat

Y95
Fresh Continuous Music
KOY-FM/Phoenix, AZ
PD: Jay Stevens
APD: Monson Eddie
MD: Dena Yasner

- 1 EN VOUE/Leave On
2 MARIAN CAREY/Vision Of Love
3 BELL BIV DEVOE/Do Me
4 KEITH SWEAT/Make You Sweat

- 1 SEATS INTERNATIONAL/Talk About It
2 PEBBLES/Giving You The Benefits
3 ADVENTURES OF STEVE/Dirt Cash

CHR ADDS & HOTS

August 17, 1990 R&R • 93

EAST BREAKOUTS

MOST ADDED
Michael Bolton
Breathe
Depeche Mode
Pebbles
James Ingram

**Righteous Brothers
Duran Duran
Sydney Youngblood**

P2

FLY92/Albany, NY
Todd Pattengill

MICHAEL BOLTON
GEORGE LAMOND
LISA STANSFIELD
PEBBLES
BREATHE
FAVORITE ANGEL
HOTTEST:
WILSON PHILLIPS 5-3
TIME 8-5
JON BON JOVI 11-6
PHIL COLLINS 22-11
PRINCE 23-12

SPWGV/Albany, NY
Tom Parker

PEBBLES
TRICIA LEIGH FISH
DEPECHE MODE
BREATHE
MICHAEL BOLTON
JAMES INGRAM
TOMMY PAGE
SYDNEY YOUNGBLOOD
HOTTEST:
SWEET SENSATION 1-1
JANET JACKSON 2-2
M.C. HAMMER 5-4
NEW KIDS ON THE B 6-5
WILSON PHILLIPS 8-6

WAEB/Allentown, PA
Ryder/Johnson

none
HOTTEST:
BILLY IDOL 1-1
POISON 6-6
GO WEST 8-8
M.C. HAMMER 9-9
NELSON 17-17

HOT98/Allentown, PA
Eric Stryker

JOHNNY GILL
MS. ADVENTURES
HOTTEST:
SWEET SENSATION 3-1
JANET JACKSON 3-3
BELL BIV DEVOE 9-8
WILSON PHILLIPS 13-12
KEITH SWEAT 22-14

WKSE/Buffalo, NY
Edwards/McGowan

DINO
PEBBLES
BREATHE
DOC BOX & B. FRES
HOTTEST:
JOHNNY GILL 2-1
SWEET SENSATION 11-2
SNAP 4-4
STEVE B 10-7
JANET JACKSON 14-8

WMJQ/Buffalo, NY
Nevins/Christian

NON JOVI
JAMES INGRAM
PEBBLES (dp)
BREATHE (dp)
MICHAEL BOLTON (dp)
DINO
HOTTEST:
SWEET SENSATION 3-1
JANET JACKSON 9-5
M.C. HAMMER 6-4
SEDUCTION 7-5
MAXI PRIEST 8-6

WVSR/Charleston, WV
Bill Shahan

LOUIE LOUIE
DEPECHE MODE
BREATHE
GLENN MEDEROS
MICHAEL BOLTON
SYDNEY YOUNGBLOOD
STRYPER
HOTTEST:
JANET JACKSON 2-1
SEDUCTION 3-2
TIME 4-3
JON BON JOVI 5-4
M.C. HAMMER 8-6

JET FM/Ena, PA
Jim Cook

BELL BIV DEVOE (dp)
VIXEN (dp)
DINO
DEPECHE MODE
MICHAEL BOLTON
HOTTEST:
POISON 3-2
SWEET SENSATION 5-4
FAITH NO MORE 8-6
WILSON PHILLIPS 10-7
JON BON JOVI 12-9

WERZ/Exter, NH
Peter Falconi

BREATHE
CONCRETE BLONDE
TOMMY PAGE
MICHAEL BOLTON (dp)
VIXEN (dp)
HOTTEST:
SWEET SENSATION 1-1
WILSON PHILLIPS 11-8
NELSON 18-12
JAMES INGRAM 21-13
INDECENT OBSESSION 29-23

WNNK/Harrisburg, PA
O'Dea/August

JAMES INGRAM
FAITH NO MORE
GLENN MEDEROS
PEBBLES
HOTTEST:
JANET JACKSON 2-1
SWEET SENSATION 3-2
WILSON PHILLIPS 8-3
KEITH SWEAT 21-13
MAXI PRIEST 32-19

WKSS/Hartford, CT
Ward/Walsh

none
HOTTEST:
TIME 2-2
MAXI PRIEST 3-5
TRINA 11-11
NEW KIDS ON THE B 12-12
BELL BIV DEVOE 14-14

WKEE/Huntington, WV
Paxton/Miller

MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
DEPECHE MODE (dp)
TRICIA LEIGH FISH (dp)
HOTTEST:
NELSON 10-7
CHEAP TRICK 10-10
STEVE B 17-12
PHIL COLLINS 27-15
INDECENT OBSESSION 33-24

WLAI/Lancaster, PA
Marino/Brandi

NIRKI
MICHAEL BOLTON (dp)
PRINCE
BEATS INTERNATIONAL
HOTTEST:
SWEET SENSATION 2-1
JANET JACKSON 7-4
JON BON JOVI 13-5
TIME 9-9
CHEAP TRICK 23-18

KC101/NewHaven, CT
Rybicki/Poleman

BREATHE
JOHNNY GILL
MICHAEL BOLTON
LISA STANSFIELD
HOTTEST:
JANET JACKSON 4-2
JON BON JOVI 16-13
POISON 21-16
PHIL COLLINS 23-20

999KH/Ocean City, MD
Hitman/Ocean

MS. ADVENTURES
SYDNEY YOUNGBLOOD
BEATS INTERNATIONAL (dp)
EN VOUE (dp)
HOTTEST:
MICHAEL BOLTON
WILSON PHILLIPS 8-2
M.C. HAMMER 9-4
STEVE B 12-5
PAUL YOUNG 14-9
NELSON 15-10

WSPX/Poughkeepsie, NY
Phillips/Schultz

GLENN MEDEROS
PEBBLES
LISA STANSFIELD
HOTTEST:
JOHNNY GILL 2-1
MARIAN CAREY 3-1
SWEET SENSATION 4-2
JON BON JOVI 16-7
STEVE B 17-10
ADVENTURES OF STE 37-31

98PX/Rochester, NY
Kenney/Dollin

DEPECHE MODE
MICHAEL BOLTON
NELSON
BELL BIV DEVOE
HOTTEST:
MARIAN CAREY 1-1
JANET JACKSON 3-2
SWEET SENSATION 4-3
JON BON JOVI 15-11
M.C. HAMMER 21-13

93Q/Syracuse, NY
Cook/Dunes

JOHNNY GILL
JAMES INGRAM
MICHAEL BOLTON
HOTTEST:
SWEET SENSATION 3-1
JANET JACKSON 6-2
SEDUCTION 8-3
M.C. HAMMER 14-6
STEVE B 22-15

'87/Trenton, NJ
Ish/Merilo

DURAN DURAN
RIGHTEOUS BROTHER
LISA STANSFIELD
MICHAEL BOLTON
CONCRETE BLONDE
HOTTEST:
SWEET SENSATION 3-1
AEROSMITH 11-5
POISON 13-9
JON BON JOVI 18-14

WRZC/Utica, NY
Rutic/Burton

LISA STANSFIELD
BREATHE
FAVORITE ANGEL
JAMES INGRAM
MICHAEL BOLTON
HOTTEST:
WILSON PHILLIPS 6-2
M.C. HAMMER 8-4
POISON 9-6
NEW KIDS ON THE B 10-7
BELL BIV DEVOE 24-14

WKRZ/Wiles Barre, PA
Nedek/Padden

JAMES INGRAM (dp)
DEPECHE MODE
PEBBLES
FAVORITE ANGEL
LISA STANSFIELD
HOTTEST:
SWEET SENSATION 4-1
AEROSMITH 5-2
POISON 13-10
NELSON 18-13
JON BON JOVI 16-15
M.C. HAMMER 18-13

WQXA/York, PA
Feather/Taylor

DOC BOX & B. FRES (dp)
SYDNEY YOUNGBLOOD (dp)
BLACK BOX
DEPECHE MODE
EN VOUE
LOUIE LOUIE
HOTTEST:
KEITH SWEAT 3-2
TIME 4-3
JANET JACKSON 5-4
BELL BIV DEVOE 7-5
M.C. HAMMER 18-13

WYCR/York, PA
McCausland/Crockett

LISA STANSFIELD
RIGHTEOUS BROTHER
MICHAEL BOLTON (dp)
LIGHTNING SEEDS (dp)
HOTTEST:
BELL BIV DEVOE 7-2
MAXI PRIEST 10-8
NEW KIDS ON THE B 12-10
JOHNNY GILL 19-12
ADVENTURES OF STE 22-15

P3

WPRR/Altoona, PA
Scott St.John
MICHAEL BOLTON
PEBBLES
HOTTEST:
SWEET SENSATION 1-1
JANET JACKSON 2-2
WILSON PHILLIPS 4-3
POISON 7-4
PHIL COLLINS 8-7

WVFX/Bangor, ME
Cooper/Kelly

DEPECHE MODE
WINGER (dp)
JOHNNY GILL
BREATHE
PEBBLES
DURAN DURAN
HOTTEST:
JAMES INGRAM 6-1
WILSON PHILLIPS 12-5
MAXI PRIEST 18-13
JON BON JOVI 20-17
NEW KIDS ON THE B 26-19

103CR/Buckley, WV
Spencer/Davis

RIGHTEOUS BROTHER
MICHAEL BOLTON
JOHNNY GILL
BREATHE
HOTTEST:
SWEET SENSATION 18-2
WILSON PHILLIPS 15-3
POISON 9-8
JAMES INGRAM 16-9
JON BON JOVI 12-11

96XX/Burlington, VT
Hamilton/Riley

DEPECHE MODE
WINGER (dp)
JOHNNY GILL
BREATHE
PEBBLES
DURAN DURAN
HOTTEST:
JAMES INGRAM 6-1
WILSON PHILLIPS 12-5
MAXI PRIEST 18-13
JON BON JOVI 20-17
NEW KIDS ON THE B 26-19

WNYP/Ithaca, NY
Pantleton/Meech

BILLY IDOL
DEPECHE MODE
MICHAEL BOLTON
HOTTEST:
BRUCE HORNBY 13-10
WILSON PHILLIPS 14-11
JANET JACKSON 20-14
JON BON JOVI 18-11
BROTHER BEYOND 30-17
NELSON 31-19

WKPE/Cape Cod, MA
Keith Lamire

DINO
FAITH NO MORE
VIXEN
DEPECHE MODE
MICHAEL BOLTON
HOTTEST:
SWEET SENSATION 3-1
WILSON PHILLIPS 6-2
MARIAN CAREY 6-3
JON BON JOVI 11-7
JANET JACKSON 13-9

WKZ/Chambersburg, PA
Alexander/Shane

MAXI PRIEST
PEBBLES
JAMES INGRAM (dp)
RIGHTEOUS BROTHER (dp)
POISON 3-1
MARIAN CAREY 4-3
TIME 8-7
NEW KIDS ON THE B 10-8
WILSON PHILLIPS 19-15

WQMP/Hauppauge, WV
Forster/McGee

MICHAEL BOLTON (dp)
JOHN HATTI (dp)
HOTTEST:
SEDUCTION 12-9
BRUCE HORNBY 13-10
WILSON PHILLIPS 14-11
JANET JACKSON 20-14
JON BON JOVI 25-17

95XL/Parkersburg, WV
Larry Hughes

FAITH NO MORE (dp)
GLENN MEDEROS
BROTHER BEYOND
FAVORITE ANGEL
HOTTEST:
SWEET SENSATION 3-1
WILSON PHILLIPS 6-2
MARIAN CAREY 6-3
JON BON JOVI 11-7
JANET JACKSON 13-9

WTHI/Portland, ME
Ziggie/Coleman

MAXI PRIEST (dp)
SLAUGHTER (dp)
DEPECHE MODE (dp)
HOTTEST:
DURAN DURAN
LITA FORD (dp)
DEPECHE MODE (dp)
BREATHE (dp)
HOTTEST:
WILSON PHILLIPS 6-1
NELSON 9-5
JON BON JOVI 13-9
POISON 14-10
FAITH NO MORE 18-27

G98/Portland, ME
Jon Bryant

WINGER
BREATHE
LONDON QUIREBOYS
DURAN DURAN
TOMMY PAGE
PEBBLES
JOHNNY GILL
HOTTEST:
JANET JACKSON 1-1
SWEET SENSATION 4-2
SNAP 5-3
TIME 5-4
WILSON PHILLIPS 18-10

WHTO/Williamsport, PA
Lindow/Minier

DURAN DURAN
LITA FORD (dp)
DEPECHE MODE (dp)
BREATHE (dp)
HOTTEST:
WILSON PHILLIPS 6-1
NELSON 9-5
JON BON JOVI 13-9
POISON 14-10
FAITH NO MORE 18-27

WVQ/Altoona, PA
Dennis/McGee

MICHAEL BOLTON
JOHNNY GILL
DEPECHE MODE
PEBBLES
SLAUGHTER (dp)
DINO
HOTTEST:
JANET JACKSON 1-1
SWEET SENSATION 3-1
WILSON PHILLIPS 15-9
JON BON JOVI 20-13
POISON 21-15

WVQJ/Altoona, PA
Sheel/Mayer

JAMES INGRAM
DEPECHE MODE
BREATHE
LISA STANSFIELD
HOTTEST:
SWEET SENSATION 4-1
SEDUCTION 2-2
STEVE B 2-2
BELL BIV DEVOE 8-3
GLORIA ESTEFAN 11-9
CYNTHIA & JOHNNY 23-19

WVQK/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQW/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQX/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQY/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQZ/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQA/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQB/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQC/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQD/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQE/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQF/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

WVQG/Altoona, PA
Woodell/Tyler

TRICIA LEIGH FISH
LISA STANSFIELD
MICHAEL BOLTON
DENE LOVES JEZEBE
DEPECHE MODE
BREATHE
STONEY YOUNGBLOOD
HOTTEST:
JON BON JOVI 11-7
M.C. HAMMER 18-11
CHEAP TRICK 20-22
PHIL COLLINS 30-26
PRINCE D-32

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SOUTH BREAKOUTS

MOST ADDED
Breathe
Michael Bolton
Sydney Youngblood
Pebbles
Depeche Mode

**Righteous Brothers
Duran Duran
Slaughter
Beats International
Ms. Adventures
Stryper
Tricia Leigh Fisher**

SOUTH

P2

WBBQ/Augusta, GA
Bruce Stevens

BREATHE
MICHAEL BOLTON
SYDNEY YOUNGBLOOD
DURAN DURAN
HOTTEST:
BLACK BOX
CONCRETE BLONDE
LOUIE LOUIE
HOTTEST:
M.C. HAMMER 2-2
JON BON JOVI 6-4
POISON 9-5
NELSON 16-8
WILSON PHILLIPS 14-9

89J/Austin, TX
Tonacci/Austin

AFTER 7
PEBBLES
DURAN DURAN
JOHNNY GILL
HOTTEST:
MARIAN CAREY 2-1
JANET JACKSON 4-2
M.C. HAMMER 10-7
JON BON JOVI 20-15

K98/Austin, TX
Edwards/Allen

BREATHE
DEPECHE MODE
PEBBLES
BROTHER BEYOND
HOTTEST:
SWEET SENSATION 2-1
WILSON PHILLIPS 3-2
TIME 10-7
M.C. HAMMER 14-8
POISON 20-12

WFMF/Baton Rouge, LA
Johnny A/Harrison

GEORGE LAMOND
BLACK BOX
HOTTEST:
TRICIA LEIGH FISH
INDECENT OBSESSION
HOTTEST:
MARIAN CAREY 1-1
JANET JACKSON 5-2
STEVE B 12-9
WILSON PHILLIPS 15-10
BELL BIV DEVOE 14-12

K106/Baumont, TX
Harrison/Pace

JAMES INGRAM
BEATS INTERNATIONAL (dp)
STRYPER (dp)
DURAN DURAN
MICHAEL BOLTON
BREATHE
MS. ADVENTURES
STONEY YOUNGBLOOD
HOTTEST:
KIPPER 6-2
POISON 8-5
NEW KIDS ON THE B 12-6
JON BON JOVI 21-14
NELSON 37-27

KZZ/Baumont, TX
Jackson/Shaw

PEBBLES
ADVENTURES OF STE (dp)
LISA STANSFIELD
LOUIE LOUIE
HOTTEST:
TRICIA LEIGH FISH (dp)
HOTTEST:
SWEET SENSATION 1-1
M.C. HAMMER 11-3
POISON 13-9
JANET JACKSON 15-11
BELL BIV DEVOE 16-12

I96/Birmingham, AL
St. John/Bannon

BREATHE
MICHAEL BOLTON
SYDNEY YOUNGBLOOD
DEPECHE MODE (dp)
GLENN MEDEROS
STRYPER
HOTTEST:
SWEET SENSATION 4-1
WILSON PHILLIPS 8-3
NEW KIDS ON THE B 14-7
TIME 13-10
MAXI PRIEST 18-11

KIX/106/Birmingham, AL
Olixon/Christopher

STEVE B
GO WEST
VIXEN
BREATHE
PEBBLES
MICHAEL BOLTON
LISA STANSFIELD
INDECENT OBSESSION
HOTTEST:
WILSON PHILLIPS 3-1
BILLY IDOL 2-2
POISON 5-4
JON BON JOVI 11-5
FAITH NO MORE 13-8
NELSON 16-11

WKBQ/Charleston, SC
Gaither/Russell

NELSON
JOHNNY GILL (dp)
TOMMY PAGE (dp)
HOTTEST:
PAUL YOUNG 4-2
JANET JACKSON 6-5
TIME 12-7
JON BON JOVI 15-8
BELL BIV DEVOE 16-11

WSSK/Charleston, SC
Walt Speck

DON HENLEY
BREATHE
LISA STANSFIELD
HOTTEST:
WILSON PHILLIPS 9-4
POISON 21-11
NEW KIDS ON THE B 17-12
JON BON JOVI 20-15
PRINCE 27-21

WCKZ/Charlotte, NC
Shanda/Brewley

RIGHTEOUS BROTHER
BOBIS
SYDNEY YOUNGBLOOD
EN VOUE
GEORGE LAMOND
TONY! TONY! TONY!
KIPPER JONES
JULEE CRUISE
HOTTEST:
SWEET SENSATION 2-2
SEDUCTION 4-3
M.C. HAMMER 8-5
NEW KIDS ON THE B 12-9
TIME 11-11

WSKZ/Chattanooga, TN
Chase/Scott

LONDON QUIREBOYS
LITA FORD
BREATHE
HOTTEST:
POISON 1-1
JON BON JOVI 3-2
AEROSMITH 4-5
GO WEST 8-8
VANILLA ICE 20-20
PRINCE 22-22

WNOK/Columbia, SC
Rush/McHugh

SYDNEY YOUNGBLOOD
RIGHTEOUS BROTHER
NELSON
HOTTEST:
JANET JACKSON 5-5
WILSON PHILLIPS 9-5
NEW KIDS ON THE B 11-9
PRINCE 14-12
MAXI PRIEST 25-19

YES97/Columbia, SC
Chuck Finley

MICHAEL BOLTON
BREATHE
LOUIE LOUIE
STRYPER (dp)
SLAUGHTER (dp)
AFTER 7
SYDNEY YOUNGBLOOD
TOMMY PAGE
HOTTEST:
SWEET SENSATION 6-3
TIME 11-4
M.C. HAMMER 10-5
NEW KIDS ON THE B 18-10
MAXI PRIEST 25-21

WQGC/Columbia, GA
Harris/McCard

MICHAEL BOLTON
SYDNEY YOUNGBLOOD
DEPECHE MODE (dp)
GLENN MEDEROS
STRYPER
HOTTEST:
SWEET SENSATION 4-1
WILSON PHILLIPS 8-3
NEW KIDS ON THE B 14-7
TIME 13-10
MAXI PRIEST 18-11

KZFM/Curry Christi, TX
Gonzalez/Danny B. Jammin'

MICHAEL BOLTON
MS. ADVENTURES
PEBBLES
TYLER COLLINS
LISA STANSFIELD
BEATS INTERNATIONAL
HOTTEST:
SWEET SENSATION 4-1
JANET JACKSON 10-2
POISON 9-6
SEDUCTION 11-7
M.C. HAMMER 11-8
WILSON PHILLIPS 16-12

G106/Durham/Raleigh, NC
Patrick/Harrison

PEBBLES
AFTER 7
MAXI PRIEST
STEVE B
FAVORITE ANGEL
BREATHE
HOTTEST:
MARIAN CAREY 3-2
WILSON PHILLIPS 8-3
JON BON JOVI 20-13
POISON 21-15

CHR ADDS & HOTS

MIDWEST

MOST ADDED

Breathe
Michael Bolton
Pebbles
Lisa Stansfield
Depeche Mode
Dino
James Ingram

BREAKOUTS

Duran Duran
Slaughter

Z99/Oklahoma City, OK

Brett Dumler
MS. ADVENTURES
PHIL COLLINS
GLENN MEDeiros
TYLER COLLINS
BEATS INTERNATIONAL
PEBBLES
HOTTEST:
GLORIA ESTEFAN 8-4
PAUL YOUNG 18-13
TROUP 21-15
BELL BIV DEVOE 22-18
TAYLOR DAYNE 25-19

KQKQ/Omaha, NE

Bentley/Adams
BREATHE
MICHAEL BOLTON (dp)
GEORGE LAMOND (dp)
PEBBLES
STRYPER (dp)
HOTTEST:
M.C. HAMMER 2-1
JON BON JOVI 6-4
POISON 7-6
BAD ENGLISH 13-10
BRUCE HORNBY 15-10
DINO 21-11

KZ99/Peoria, IL

Edwards/Starn
RIGHTIOUS BROTHER
BREATHE
GLENN MEDeiros
MICHAEL BOLTON (dp)
PEBBLES (dp)
HOTTEST:
MARIAN CAREY 3-1
BAD ENGLISH 4-2
JANET JACKSON 5-4
WILSON PHILLIPS 6-5
JON BON JOVI 10-9

WZOK/Rockford, IL

Ivey/Zilla
MICHAEL BOLTON
PEBBLES
JANET JACKSON
MAXI PRIEST
BREATHE
HOTTEST:
JANET JACKSON 1-1
DURAN DURAN (dp)
CHEAP TRICK 2-2
PAUL YOUNG 3-3
WILSON PHILLIPS 17-14
POISON 23-15

WIXX/Green Bay, WI

Coy/Loutros
JAMES INGRAM
DURAN DURAN (dp)
DINO
GLENN MEDeiros
CONCRETE BLONDE (dp)
HOTTEST:
POISON 4-1
SWEET SENSATION 5-2
HUMAN RADIO 6-4
NEW KIDS ON THE B 7-5
NELSON 8-6

KHTR/St. Louis, MO

Johnson/Gilbert
PEBBLES
LISA STANSFIELD
JAMES INGRAM (dp)
HOTTEST:
KYPER 2-1
JANET JACKSON 9-2
BELL BIV DEVOE 7-5
M.C. HAMMER 8-4
JOHNNY GILL 24-15

WRQN/Toledo, OH

Benson/Alexander
M.C. HAMMER
SLAUGHTER (dp)
WILSON PHILLIPS 9-4
NELSON 11-6
SWEET SENSATION 23-14
DOC HENLEY 22-15
HOTTEST:
POISON 5-1
WILSON PHILLIPS 4-3
JON BON JOVI 12-8
NELSON 22-17
BELL BIV DEVOE 29-24

WVKS/Toledo, OH

Mike Wheeler
LISA STANSFIELD
HOTTEST:
KEITH SWEAT 4-5
M.C. HAMMER 10-9
SEDUCTION 16-11
JAMES INGRAM 17-15
POISON 20-19

KAY107/Tulsa, OK

Jan Dean
DINO
INDECENT OBSESSION
GLENN MEDeiros
HOTTEST:
JANET JACKSON 3-1
WILSON PHILLIPS 11-8
POISON 21-13
M.C. HAMMER 22-17
NEW KIDS ON THE B 26-20

KMYZ/Tulsa, OK

Myers/Smith
HEART
PHIL COLLINS
DON HENLEY
MAXI PRIEST
HOTTEST:
FAITH NO MORE 3-1
DANNI KAY 3-3
JOHNNY GILL 12-5
JON BON JOVI 16-9
SLAUGHTER 17-10

KJ103/Oklahoma City, OK

McCoy/Kidd
JON BON JOVI
RIGHTIOUS BROTHER
JAMES INGRAM (dp)
BREATHE
HOTTEST:
MARIAN CAREY 1-1
BELL BIV DEVOE 6-3
WILSON PHILLIPS 16-7
POISON 24-19
JON BON JOVI 2-26

WHOT/Youngstown, OH

Dick Thompson
MICHAEL BOLTON
LISA STANSFIELD
JOHNNY GILL
TRICIA LEIGH FISH
BREATHE
LOUIE LOUIE
HOTTEST:
MARIAN CAREY 1-1
JANET JACKSON 2-2
SWEET SENSATION 4-3
M.C. HAMMER 8-4
WILSON PHILLIPS 16-5

KQHT/Grand Forks, ND

Jay Murphy
DINO (dp)
SLAUGHTER (dp)
MICHAEL BOLTON (dp)
FAITH NO MORE (dp)
HOTTEST:
MARIAN CAREY 2-1
POISON 7-3
NEW KIDS ON THE B 17-12
NELSON 20-19
BRUCE HORNBY 21-4
JANET JACKSON 5-5
SWEET SENSATION 10-10

KTYX/Jefferson City, Columbia, MO

Jackson/Michaels
INDECENT OBSESSION
BREATHE
GUTS NEXT DOOR (dp)
HOTTEST:
SWEET SENSATION 3-1
NELSON 9-5
M.C. HAMMER 11-7
NEW KIDS ON THE B 13-8
TIME 17-12

WBNQ/Bloomington, IL

Justin/Wais
LISA STANSFIELD
ADVENTURES OF STE (dp)
PHINCE (dp)
HOTTEST:
LOUIE LOUIE
JANET JACKSON 6-2
WILSON PHILLIPS 10-5
TIME 13-8
JON BON JOVI 23-16
CHEAP TRICK 24-17

WBWB/Bloomington, IN

Jim Carone
DINO
DEPECHE MODE
MICHAEL BOLTON (dp)
PEBBLES
LISA STANSFIELD
HOTTEST:
WILSON PHILLIPS 11-6
POISON 14-9
JON BON JOVI 19-15
KEITH SWEAT 21-13
FAITH NO MORE D-26
POISON 33-10

WCIL/Carbondale, IL

Walt/Watkins
RIGHTIOUS BROTHER
JUDY COLE
LOUIE LOUIE
DURAN DURAN
HOTTEST:
JON BON JOVI 8-1
NEW KIDS ON THE B 7-5
PHINCE 23-15
CHEAP TRICK 28-18
JAMES INGRAM 25-19

KOCR/Cedar Rapids, IA

Dixon/Gerard
PEBBLES
MICHAEL BOLTON
DEPECHE MODE
JUDY COLE
BREATHE
HOTTEST:
SWEET SENSATION 2-1
M.C. HAMMER 7-5
WILSON PHILLIPS 11-6
JON BON JOVI 13-10
POISON 12-11

WLRW/Champaign, IL

McCann/Chap
JUDY COLE
LISA STANSFIELD
HOTTEST:
JANET JACKSON 1-1
WILSON PHILLIPS 4-2
NEW KIDS ON THE B 6-4
POISON 7-6
NELSON 12-9

KCMQ/Columbia, MO

Tuttin/Hanson
PEBBLES
DEPECHE MODE
BREATHE
MICHAEL BOLTON
LOUIE LOUIE
HOTTEST:
WILSON PHILLIPS 5-2
NELSON 8-5
JON BON JOVI 9-6

WDBR/Springfield, IL

Moore/Lae
JAMES INGRAM
MICHAEL BOLTON
DEPECHE MODE
PEBBLES
LOUIE LOUIE
LITA FORD
BLACK BOY
HOTTEST:
JANET JACKSON 2-1
SWEET SENSATION 8-2
POISON 9-4
WILSON PHILLIPS 13-5
JON BON JOVI 14-8

Y84/Fargo, ND

Jack Lundy
BREATHE
DEPECHE MODE (dp)
SLAUGHTER (dp)
HOTTEST:
GUTS NEXT DOOR 1-1
WILSON PHILLIPS 3-3
BAD ENGLISH 7-5
POISON 8-6
NELSON 12-9

KQHT/Grand Forks, ND

Jay Murphy
DINO (dp)
SLAUGHTER (dp)
MICHAEL BOLTON (dp)
FAITH NO MORE (dp)
HOTTEST:
MARIAN CAREY 2-1
POISON 7-3
NEW KIDS ON THE B 17-12
NELSON 20-19
BRUCE HORNBY 21-4
JANET JACKSON 5-5
SWEET SENSATION 10-10

KTYX/Jefferson City, Columbia, MO

Jackson/Michaels
INDECENT OBSESSION
BREATHE
GUTS NEXT DOOR (dp)
HOTTEST:
SWEET SENSATION 3-1
NELSON 9-5
M.C. HAMMER 11-7
NEW KIDS ON THE B 13-8
TIME 17-12

WFRK/Kalamazoo, MI

Anthony/Brizan
CONCRETE BLONDE
ADVENTURES OF STE (dp)
PHINCE (dp)
HOTTEST:
GENE LOVES JEZEBE (dp)
GO WEST 2-1
POISON 3-2
SWEET SENSATION 16-5
FAITH NO MORE 12-7
CHEAP TRICK 23-15

WAZJ/Lafayette, IN

Mark Callaghan
NELSON
LISA STANSFIELD
MICHAEL BOLTON (dp)
PEBBLES
JAMES INGRAM (dp)
BELL BIV DEVOE
DINO
HOTTEST:
JANET JACKSON 2-1
WILSON PHILLIPS 4-2
M.C. HAMMER 8-5
POISON 33-10
TIME 14-11

KRSS/Albuquerque, NM

John Jaynes
RIGHTIOUS BROTHER
LISA STANSFIELD
JOHNNY GILL
DEPECHE MODE
BLACK BOY
TRICIA LEIGH FISH
BEATS INTERNATIONAL
STONEY YOUNGBLOOD
HOTTEST:
JANET JACKSON 5-1
WILSON PHILLIPS 20-2
M.C. HAMMER 15-7
NEW KIDS ON THE B 24-11
CHEAP TRICK 30-24
TAYLOR DAYNE 25-20

KXXX/Bakersfield, CA

Chris Squinas
WILSON PHILLIPS
PEBBLES
GLENN MEDeiros
PHIL COLLINS
JOHNNY GILL
HOTTEST:
JANET JACKSON 4-2
SWEET SENSATION 8-5
BELL BIV DEVOE 15-7
DOC BOX & B. PRES 16-10
PHINCE 30-21

KPAT/Sioux Falls, SD

Maguire/Walla
BREATHE
JOHN HIATT
BEATS INTERNATIONAL
HOTTEST:
MARIAN CAREY 1-1
BRUCE HORNBY 5-2
CHEAP TRICK 9-5
JON BON JOVI 12-8
PHIL COLLINS 14-12
NELSON 12-9

KF96/Boise, ID

Keeper/Michaels
DURAN DURAN
BREATHE
HOTTEST:
WILSON PHILLIPS 6-1
SEDUCTION 9-5
POISON 7-4
CHEAP TRICK 12-7
NEW KIDS ON THE B 15-11

KATM/Colorado Springs, CO

Jennifer Bell
LONDON QUIREBOYS
RILEY IDOL (dp)
HOTTEST:
NELSON 13-10
CONCRETE BLONDE 20-14
SLAUGHTER 25-20
GENE LOVES JEZEBE D-27
LONDON QUIREBOYS D-30

KKMG/Colorado Springs, CO

Stevens/Cary
BEATS INTERNATIONAL
FAVORITE ANGEL
MICHAEL BOLTON (dp)
TRICIA LEIGH FISH
NIKI
EN VOGUE (dp)
HOTTEST:
BELL BIV DEVOE 3-1
MAXI PRIEST 3-4
JANET JACKSON 8-6
TROUP 12-8
JOHNNY GILL 20-14

WPPR/Terre Haute, IN

Dave North
LISA STANSFIELD
LITA FORD
EVERYDAY PEOPLE
GUTS NEXT DOOR
MICHAEL BOLTON
BREATHE
LOUIE LOUIE
HOTTEST:
JANET JACKSON 3-1
NEW KIDS ON THE B 10-8
NELSON 13-9
CHEAP TRICK 22-16
PHINCE 23-21

WIBW/Topeka, KS

Kevin Wagner
none
HOTTEST:
GO WEST 1-1
BAD ENGLISH 3-3
NELSON 10-4
WILSON PHILLIPS 11-5

KFMW/Waterloo, IA

Mark Hansen
none
HOTTEST:
CHEAP TRICK 13-13
BILLY JOEL 15-15
COLIN JAMES 17-17
CONCRETE BLONDE 20-20
CHICAGO 22-22

WIFC/Wausau, WI

Duff Oarnos
LISA STANSFIELD
BREATHE
DEPECHE MODE
PEBBLES
HOTTEST:
JANET JACKSON 3-1
SWEET SENSATION 7-2
POISON 6-3
NELSON 10-4
WILSON PHILLIPS 11-5

KLUC/Las Vegas, NV

Dean/Taylor
EN VOGUE
STONEY YOUNGBLOOD
TONY! TONY! TONY!
M.S. ADVENTURES
BEATS INTERNATIONAL
BROTHER BOND (dp)
HOTTEST:
JANET JACKSON 1-1
NEW KIDS ON THE B 11-5
SNAP 9-4
TIME 12-7
WILSON PHILLIPS 20-9

FM104/Moorestown, NJ

DeMaroney/Hoffman
DINO
PEBBLES
BREATHE
GLENN MEDeiros
SLAUGHTER
HOTTEST:
HEART 5-2
MARIAN CAREY 4-3
POISON 7-6
JON BON JOVI 8-7
CONCRETE BLONDE 11-8

KCAQ/Oxnard, CA

Rhodes/Saga
EN VOGUE
LISA STANSFIELD
GLENN MEDeiros
WILSON PHILLIPS
M.S. ADVENTURES
HOTTEST:
JANET JACKSON 2-1
SWEET SENSATION 3-2
NEW KIDS ON THE B 18-11
KID PRIEST 20-21
DEPECHE MODE 39-28

KZZP/Phoenix, AZ

Case/Sanders
DINO (dp)
STONEY YOUNGBLOOD (dp)
HOTTEST:
MARIAN CAREY 2-1
KEITH SWEAT 7-2
JON BON JOVI 12-8
RILEY IDOL 18-12
BELL BIV DEVOE 21-15

KWNZ/Reno, NV

Kulau/Carter
LISA STANSFIELD (dp)
DINO (dp)
HOTTEST:
NEW KIDS ON THE B 6-2
JOHNNY GILL 9-3
WILSON PHILLIPS 14-8
JON BON JOVI 15-11
POISON 19-19

KROY/Sacramento, CA

McCarney/icanan
BEATS INTERNATIONAL
STONEY YOUNGBLOOD
BREATHE
M.S. ADVENTURES
HOTTEST:
JANET JACKSON 3-1
BELL BIV DEVOE 4-3
AFTER 7 10-7
MAXI PRIEST 14-10

KWOD/Sacramento, CA

Cagle/Wille B
PEBBLES
BILLY IDOL
POISON
MICHAEL BOLTON
BLACK BOY
BREATHE
RIGHTIOUS BROTHER
HOTTEST:
DOC BOX & B. PRES 2-1
BELL BIV DEVOE 3-2
M.C. HAMMER 6-5
JOHNNY GILL 21-24
PHINCE 30-26

KDON/Salt Lake City, UT

Simon/Griffin
LIGHTNING SEEDS
MS. ADVENTURES
TYLER COLLINS (dp)
BEATS INTERNATIONAL
WHISPERS (dp)
STONEY YOUNGBLOOD (dp)
HOTTEST:
JANET JACKSON 2-1
2 LIVE CREW 4-2
BELL BIV DEVOE 10-4
DEPECHE MODE 24-6
PHINCE 14-7

X100/San Francisco, CA

O'Toole/Reilly
EN VOGUE
PEBBLES
LISA STANSFIELD
FAVORITE ANGEL
MICHAEL BOLTON
DURAN DURAN
SLAUGHTER
BEATS INTERNATIONAL
HOTTEST:
SWEET SENSATION 8-4
M.C. HAMMER 20-12
NEW KIDS ON THE B 30-21
WINGER 33-26
DINO 0-34

KWSS/San Jose, CA

Morgan/Anhorn
DURAN DURAN
MICHAEL BOLTON (dp)
BREATHE
MAXI PRIEST
HOTTEST:
JANET JACKSON 1-1
WILSON PHILLIPS 6-2
JON BON JOVI 9-6
PAUL YOUNG 13-8
RIGHTIOUS BROTHER D-23

KZZU/Spokane, WA

Hopkins/Matheson
BREATHE
LOUIE LOUIE
GLENN MEDeiros
DURAN DURAN
MICHAEL BOLTON (dp)
HOTTEST:
JANET JACKSON 5-1
POISON 6-5
JON BON JOVI 9-6
CHEAP TRICK 12-9
PHINCE 22-18

KRQ/Tucson, AZ

KZZP/Phoenix, AZ
DINO (dp)
STONEY YOUNGBLOOD (dp)
HOTTEST:
MARIAN CAREY 2-1
KEITH SWEAT 7-2
JON BON JOVI 12-8
RILEY IDOL 18-12
BELL BIV DEVOE 21-15

KWNZ/Reno, NV

Kulau/Carter
LISA STANSFIELD (dp)
DINO (dp)
HOTTEST:
NEW KIDS ON THE B 6-2
JOHNNY GILL 9-3
WILSON PHILLIPS 14-8
JON BON JOVI 15-11
POISON 19-19

KGOT/Anchorage, AK

Wayne/Murphy
GLENN MEDeiros
DEPECHE MODE
LISA STANSFIELD
DURAN DURAN
HOTTEST:
SWEET SENSATION 3-2
JON BON JOVI 10-5
M.C. HAMMER 16-8
SWEET SENSATION 23-17
PHINCE 26-8

KPRR/Anchorage, AK

Steve Knoll
PEBBLES
LISA STANSFIELD
HOTTEST:
JANET JACKSON 9-4
JON BON JOVI 11-8
NEW KIDS ON THE B 13-10
M.C. HAMMER 15-12
BELL BIV DEVOE 23-19

Z97/Billings, MT

Sullivan/Izzy
GLENN MEDeiros
DEPECHE MODE
EN VOGUE
HOTTEST:
JON BON JOVI 23-16
CHEAP TRICK 30-23
DINO 38-26
NELSON 36-32

KBOZ/Bozeman, MT

Roger Nelson
BREATHE
AFTER 7
LISA STANSFIELD
NELSON (dp)
HOTTEST:
CONCRETE BLONDE
WILSON PHILLIPS 4-3
BAD ENGLISH 6-5
BRUCE HORNBY 10-8
AEROSMITH 12-9

KTRC/Casper, WY

Iconoglia/Michaels
BREATHE
CONCRETE BLONDE
STRYPER (dp)
LOUIE LOUIE
HOTTEST:
SWEET SENSATION 4-1
JANET JACKSON 5-2
STONER 8-6
M.C. HAMMER 14-9
NELSON 18-14

KFBQ/Cheyenne, WY

Daniela/Colinas
PEBBLES
DEPECHE MODE
LISA STANSFIELD
FAVORITE ANGEL
MICHAEL BOLTON
DURAN DURAN
SLAUGHTER
BEATS INTERNATIONAL
HOTTEST:
SWEET SENSATION 8-4
M.C. HAMMER 20-12
NEW KIDS ON THE B 30-21
WINGER 33-26
DINO 0-34

KFTZ/Idaho Falls, ID

Summers/Cary
DEPECHE MODE
PEBBLES
TOMMY PAGE
MICHAEL BOLTON
DURAN DURAN (dp)
BREATHE
LOUIE LOUIE
HOTTEST:
POISON 3-1
JON BON JOVI 7-5
NELSON 10-7
NEW KIDS ON THE B 10-4
ALANNAH KILES 25-20

KMOK/Lewiston, ID

Havens/Chase
LITA FORD (dp)
STONEY YOUNGBLOOD (dp)
HOTTEST:
MARIAN CAREY 3-1
DURAN DURAN
WINGER (dp)
LOUIE LOUIE
HOTTEST:
POISON 2-1
M.C. HAMMER 4-2
NEW KIDS ON THE B 10-4
JON BON JOVI 19-12

KTMT/Medford, OR

Tresselt/Stewart
MICHAEL BOLTON
JAMES INGRAM
SLAUGHTER (dp)
VICKI LEIGH FISH
DURAN DURAN
STONEY YOUNGBLOOD
HOTTEST:
JANET JACKSON 3-1
WILSON PHILLIPS 5-2
POISON 10-5
M.C. HAMMER 12-5
JON BON JOVI 14-8

ZFUM/Occow, ID

Cummings/Heller
MICHAEL BOLTON (dp)
DURAN DURAN
BREATHE
PEBBLES
TRICIA LEIGH FISH (dp)
JAMES INGRAM (dp)
HOTTEST:
POISON 2-1
WILSON PHILLIPS 4-2
JON BON JOVI 11-6
SWEET SENSATION 22-16

SLSB/San Luis Obispo, CA

Harte/Clark
DURAN DURAN
BREATHE
DURAN DURAN (dp)
STONEY YOUNGBLOOD
HOTTEST:
POISON 3-3
M.C. HAMMER 10-5
JON BON JOVI 11-6
NEW KIDS ON THE B 13-10
PHINCE 18-13

KZOO/San Luis Obispo, CA

Jackson/Andrews
SLAUGHTER (dp)
MICHAEL BOLTON (dp)
GEORGE LAMOND
DURAN DURAN
BREATHE
WINGER (dp)
GENE LOVES JEZEBE (dp)
SWEET SENSATION 4-1
WILSON PHILLIPS 9-4
JON BON JOVI 21-12
BELL BIV DEVOE 17-14
CHEAP TRICK 23-16

Y97/Santa Barbara, CA

Gunner/Acker
WINGER (dp)
DEPECHE MODE
BREATHE
CONCRETE BLONDE
LISA STANSFIELD
HOTTEST:
SWEET SENSATION 7-1
WILSON PHILLIPS 9-4
NELSON 4-3
BRUCE HORNBY 8-5
POISON 11-7
JON BON JOVI 15-11

OKS6/Ti Otes, WA

Paul Walker
DURAN DURAN (dp)
LISA STANSFIELD
LOUIE LOUIE
HOTTEST:
POISON 18-13
JON BON JOVI 20-16
ST. PAUL 30-24
PHIL COLLINS 31-29
NELSON 32-30

Get ready for **after 7** "Can't Stop"

CHR Debut 37 A CHR Most Active

On Over 100 CHR'S, Including:

- WXKS
- WLWL
- KITY 25-14
- PRO-FM
- KS104 14-7
- HOT KTFM
- WAVA
- Y108
- HOT102
- PWR99
- KIIS
- PWR106
- KEGL
- KISN
- KKFR
- PWRPIG 12-7
- HOT KOY-FM 17-15

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

A

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury)

Total Reports 80 32%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

AFTER 7 Can't Stop (Virgin)

LP After 7 Total Reports 101 40%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

STEVIE B Love & Emotion (LMR/RCA)

LP Trust Total Reports 178 71%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

BELL BIV DEVOE Do Me! (MCA)

LP Poison Total Reports 174 69%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

BLACK BOX Everybody Everybody (RCA)

LP Dreamland Total Reports 65 26%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

MICHAEL BOLTON Georgia On My Mind (Columbia)

LP Bad Of The Heart Total Reports 95 38%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

JON BON JOVI Blaze Of Glory (Mercury)

LP "Young Guns II" ST Total Reports 198 79%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

BREATHE Say A Prayer (A&M)

LP Piece Of Mind Total Reports 105 42%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

BROTHER BEYOND The Girl I Used To Know (EMI)

LP Trust Total Reports 178 71%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST. Lists station call letters and frequencies.

C

CHEAP TRICK
Can't Stop Fallin' Into Love (Epic)
LP: Busted
Total Reports 191 76%

Regional Reach
E 78%
S 85%
M 81%
W 55%

Chart Summary
Pos P1 P2 P3 Tot
National 2-5 1 2 1 4
Summary 6-15 8 23 18 49

JUDE COLE
Time For Letting Go (Reprise)
LP: A View From 3rd Street
Total Reports 130 52%

Regional Reach
E 44%
S 57%
M 52%
W 49%

Jude Cole Continued

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

PHIL COLLINS
Something Happened ... (Atlantic)
LP: ... But Seriously
Total Reports 218 87%

Regional Reach
E 92%
S 89%
M 94%
W 69%

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

D

TAYLOR DAYNE
Heart Of Stone (Arista)
LP: Can't Fight Fate
Total Reports 204 81%

Regional Reach
E 86%
S 88%
M 78%
W 69%

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

Depeche Mode Continued

0106 21-18
KPLZ 20-26
KUBE on
P1
P2
P3

Regional Reach
E 64%
S 70%
M 65%
W 78%

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

E

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 50 20%

Regional Reach
E 18%
S 23%
M 14%
W 24%

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

F

FAITH NO MORE
Epic (Slash/Reprise)
LP: The Real Thing
Total Reports 152 60%

Regional Reach
E 56%
S 70%
M 67%
W 42%

WNNK 33-28
99KHH 29-19
98PXY 26-24
WRCR 26-18
WYCR 26-17
WYCR 26-17

FAVORITE ANGEL

Only Women Bleed (Columbia)

Total Reports 70 28%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for FAVORITE ANGEL: EAST, SOUTH, MIDWEST, WEST

JOHNNY GILL

My, My, My (Motown)

LP: Johnny Gill

Total Reports 117 46%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for JOHNNY GILL: EAST, SOUTH, MIDWEST, WEST

M.C. Hammer Continued

Have You Seen Her? (Capitol)

LP: Please Hammer Don't Hurt 'Em

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for M.C. Hammer: EAST, SOUTH, MIDWEST, WEST

INDECENT OBSESSION Continued

Tell Me Something (MCA)

LP: Indecent Obsession

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for INDECENT OBSESSION: EAST, SOUTH, MIDWEST, WEST

JANET JACKSON

Come Back To Me (A&M)

LP: Rhythm Nation 1814

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for JANET JACKSON: EAST, SOUTH, MIDWEST, WEST

GENE LOVES JEZEBEL

Jealous (Geffen)

LP: Kiss Of Life

Total Reports 53 21%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for GENE LOVES JEZEBEL: EAST, SOUTH, MIDWEST, WEST

JOHN HENLEY

How Bad Do You Want It (Geffen)

LP: The End Of The Innocence

Total Reports 126 50%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for JOHN HENLEY: EAST, SOUTH, MIDWEST, WEST

JAMES INGRAM

I Don't Have The Heart (WB)

LP: It's Real

Total Reports 116 46%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for JAMES INGRAM: EAST, SOUTH, MIDWEST, WEST

INDECENT OBSESSION

Tell Me Something (MCA)

LP: Indecent Obsession

Total Reports 148 59%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for INDECENT OBSESSION: EAST, SOUTH, MIDWEST, WEST

BILLY JOEL

That's Not Her Style (Columbia)

LP: Storm Front

Total Reports 73 29%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Station lists for BILLY JOEL: EAST, SOUTH, MIDWEST, WEST

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 98

Billy Joel Continued

Chart and regional data for Billy Joel's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

K

Chart and regional data for KYPHER's 'Tic Tac Toe (Atlantic)' LP. Includes regional reach (E 30%, S 40%, M 32%, W 33%) and national summary (UP 51, DEBS 4, SAME 22, DOWN 7, ADDS 3).

Chart and regional data for KYLE GASS's 'The State I'm In' LP. Includes regional reach (E 54%, S 55%, M 46%, W 60%) and national summary (UP 7, DEBS 34, SAME 35, DOWN 0, ADDS 59).

L

Chart and regional data for LOUIE LOUIE's 'I Wanna Get Back... (WTG/Epic)' LP. Includes regional reach (E 27%, S 33%, M 29%, W 33%) and national summary (UP 10, DEBS 9, SAME 30, DOWN 0, ADDS 26).

Chart and regional data for LOUIE LOUIE's 'The State I'm In' LP. Includes regional reach (E 27%, S 33%, M 29%, W 33%) and national summary (UP 10, DEBS 9, SAME 30, DOWN 0, ADDS 26).

Chart and regional data for LOUIE LOUIE's 'The State I'm In' LP. Includes regional reach (E 27%, S 33%, M 29%, W 33%) and national summary (UP 10, DEBS 9, SAME 30, DOWN 0, ADDS 26).

MAXI PRIEST 'Close To You (Charisma)' LP. Total Reports 194 77%. Regional Reach: E 82%, S 75%, M 70%, W 84%. National Summary: UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13.

Chart and regional data for MAXI PRIEST's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

Chart and regional data for MAXI PRIEST's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

Chart and regional data for MAXI PRIEST's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

Chart and regional data for MAXI PRIEST's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

Chart and regional data for MAXI PRIEST's 'Close To You (Charisma)' LP. Includes regional reach (E 82%, S 75%, M 70%, W 84%) and national summary (UP 134, DEBS 23, SAME 22, DOWN 2, ADDS 13).

GLENN MEDEIROS 'All I'm Missing Is You (Amherst/MCA)'. Total Reports 125 50%. Regional Reach: E 60%, S 50%, M 37%, W 55%. National Summary: UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22.

Chart and regional data for GLENN MEDEIROS's 'All I'm Missing Is You (Amherst/MCA)' LP. Includes regional reach (E 60%, S 50%, M 37%, W 55%) and national summary (UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22).

Chart and regional data for GLENN MEDEIROS's 'All I'm Missing Is You (Amherst/MCA)' LP. Includes regional reach (E 60%, S 50%, M 37%, W 55%) and national summary (UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22).

Chart and regional data for GLENN MEDEIROS's 'All I'm Missing Is You (Amherst/MCA)' LP. Includes regional reach (E 60%, S 50%, M 37%, W 55%) and national summary (UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22).

Chart and regional data for GLENN MEDEIROS's 'All I'm Missing Is You (Amherst/MCA)' LP. Includes regional reach (E 60%, S 50%, M 37%, W 55%) and national summary (UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22).

Chart and regional data for GLENN MEDEIROS's 'All I'm Missing Is You (Amherst/MCA)' LP. Includes regional reach (E 60%, S 50%, M 37%, W 55%) and national summary (UP 28, DEBS 36, SAME 39, DOWN 0, ADDS 22).

NEW KIDS ON THE BLOCK 'Tonight (Columbia)'. Total Reports 210 83%. Regional Reach: E 84%, S 92%, M 76%, W 78%. National Summary: UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2.

Chart and regional data for NEW KIDS ON THE BLOCK's 'Tonight (Columbia)' LP. Includes regional reach (E 84%, S 92%, M 76%, W 78%) and national summary (UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2).

Chart and regional data for NEW KIDS ON THE BLOCK's 'Tonight (Columbia)' LP. Includes regional reach (E 84%, S 92%, M 76%, W 78%) and national summary (UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2).

Chart and regional data for NEW KIDS ON THE BLOCK's 'Tonight (Columbia)' LP. Includes regional reach (E 84%, S 92%, M 76%, W 78%) and national summary (UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2).

Chart and regional data for NEW KIDS ON THE BLOCK's 'Tonight (Columbia)' LP. Includes regional reach (E 84%, S 92%, M 76%, W 78%) and national summary (UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2).

Chart and regional data for NEW KIDS ON THE BLOCK's 'Tonight (Columbia)' LP. Includes regional reach (E 84%, S 92%, M 76%, W 78%) and national summary (UP 174, DEBS 3, SAME 27, DOWN 4, ADDS 2).

POISON 'Unskinny Bop (Enigma/Capitol)'. Total Reports 200 79%. Regional Reach: E 84%, S 81%, M 87%, W 64%. National Summary: UP 162, DEBS 4, SAME 29, DOWN 4, ADDS 1.

Chart and regional data for POISON's 'Unskinny Bop (Enigma/Capitol)' LP. Includes regional reach (E 84%, S 81%, M 87%, W 64%) and national summary (UP 162, DEBS 4, SAME 29, DOWN 4, ADDS 1).

Chart and regional data for POISON's 'Unskinny Bop (Enigma/Capitol)' LP. Includes regional reach (E 84%, S 81%, M 87%, W 64%) and national summary (UP 162, DEBS 4, SAME 29, DOWN 4, ADDS 1).

Chart and regional data for POISON's 'Unskinny Bop (Enigma/Capitol)' LP. Includes regional reach (E 84%, S 81%, M 87%, W 64%) and national summary (UP 162, DEBS 4, SAME 29, DOWN 4, ADDS 1).

Chart and regional data for POISON's 'Unskinny Bop (Enigma/Capitol)' LP. Includes regional reach (E 84%, S 81%, M 87%, W 64%) and national summary (UP 162, DEBS 4, SAME 29, DOWN 4, ADDS 1).

M

N

P

P

N

P

P

P

P

P

P

P

P

P

P

Prince Continued

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

S

ST. PAUL, LP: Down To The Wire, Total Reports 117 46%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

LISA STANSFIELD, This Is The Right Time (Arista), LP: Affection, Total Reports 148 59%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

EAST, WEST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

KEITH SWEAT, Make You... (Vintertainment/Elektra), LP: Ill Give All My Love, Total Reports 166 66%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Keith Sweat Continued, WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SWEET SENSATION, If Wishes Came True (Atco), LP: Love Child, Total Reports 234 93%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

EAST, WEST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TIME, Lark Out (Paisley Park/Reprise), LP: Pandemonium, Total Reports 203 81%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Time Continued, WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

VIXEN, How Much Love (EMI), LP: Rev It Up, Total Reports 81 32%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WHISPERS, Innocent (Capitol), LP: More Of The Night, Total Reports 64 25%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

EAST, WEST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WILSON PHILLIPS, Release Me (SBK), LP: Wilson Phillips, Total Reports 227 90%, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

WEST, EAST, MIDWEST, SOUTH, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

WINGER Can't Get Enough (Atlantic) LP: In The Heart Of The Young Total Reports 85 34%

Y

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices Total Reports 114 73%

Regional Reach E 30% S 30% M 38% W 38% Chart Summary Pos P1 P2 P3 Tot

B BEATS INTERNATIONAL Won't Talk About It (Elektra) LP: Let Them Eat Bingo

BOOM CRASH OPERA Onion Skin (Giant/WB) LP: These Here Are Crazy

C CONCRETE BLONDE Joey (IRS) LP: Bloodletting

CYNTHIA & JOHNNY O Dreamboy/Dreamgirl (MCA) LP: Dreamboy/Dreamgirl

D DIGITAL UNDERGROUND Dooowtchyalike (Tommy Boy) LP: Sex Packets

F DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

E DURAN DURAN Violence Of Summer (Capitol) LP: Liberty

G EVERYDAY PEOPLE Headline News (SBK) LP: "You Wash... I'll Dry"

H EN VOGUE Lies (Atlantic) LP: Born To Sing

Regional Reach E 30% S 30% M 38% W 38% Chart Summary Pos P1 P2 P3 Tot

J TRICIA LEIGH FISHER Empty Beach (Atco)

K LITA FORD Lisa (RCA) LP: Siletto

L GIANT It Takes Two (A&M) LP: Last Of The Runaways

H JOHN HIATT Child Of The Wild Blue Yonder (A&M) LP: Stolen Moments

K COLIN JAMES Just Came Back (Virgin) LP: Sudden Stop

L KID FROST La Raza (Virgin) LP: La Raza

L L.A. GUNS Ballad Of Jayne (Vertigo/Polydor) LP: Cocked And Loaded

L GEORGE LAMOND Look Into My Eyes (Columbia) LP: Bad Of The Heart

L LONDON QUIREBOYS I Don't Love You Anymore (Capitol) LP: A Bit Of What You Fancy

PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

M

MS. ADVENTURES
Undeniable (Atco)
LP: Ms. Adventures
P1 EAST SOUTH WEST

R

RIGHTEOUS BROTHERS
Unchained Melody (Verve/Polydor)
LP: Greatest Hits
P1 EAST SOUTH WEST

TONY! TONY! TONE!
Feels Good (Wing/Polydor)
LP: The Revival
P1 P2 P3 EAST SOUTH WEST

ALANNAH MYLES
Lover Of Mine (Atlantic)
LP: Alannah Myles
P1 EAST SOUTH WEST

S

SLAUGHTER
Fly To The Angels (Chrysalis)
LP: Stick It To Ya
P1 EAST SOUTH WEST

TROOP
All I Do Is Think Of You (Atlantic)
LP: Attitude
P1 P2 P3 EAST SOUTH WEST

N

NIKKI
If You Wanna (Geffen)
LP: Nikki
P1 EAST SOUTH WEST

T

STRYPHER
Shining Star (Enigma)
LP: Against The Law
P1 EAST SOUTH WEST

W

WAS (NOT WAS)
Papa Was A Rollin' Stone (Chrysalis)
LP: Are You Okay?
P1 P2 P3 EAST SOUTH WEST

P

TOMMY PAGE
Turn On The Radio (Sire/WB)
LP: Painting In My Mind
P1 P2 P3 EAST SOUTH WEST

T

TKA
I Won't Give Up On You
(Tommy Boy/WB)
P1 EAST SOUTH WEST

Y

SYDNEY YOUNGBLOOD
I'd Rather Go Blind (Arista)
LP: Sydney Youngblood
P1 P2 P3 EAST SOUTH WEST

PARTY
Summer Vacation (Hollywood)
P1 EAST SOUTH WEST

Reports

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5 FAVORITE ANGEL/Only Women Bleed (Columbia) 70
6 BLACK BOX/Everybody Everybody (RCA) 65
7 GENE LOVES JEZEBEL/Jealous (Geffen) 53
8 TRICIA LEIGH FISHER/Empty Beach (Atco) 48
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New artists have not yet had a CHR Breaker.

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- KATM Colorado Springs, CO (P2)
KBEO Kansas City, MO (P1)
KBFM McAllen-Brownsville, TX (P2)
KBOZ Bozeman, MT (P3)
KCAQ Oxnard-Veneta, CA (P2)
KCHX Midland-Odessa, TX (P3)
KCMQ Columbia, MO (P3)
KCPX Salt Lake City, UT (P1)
KDOM Salinas-Monterey, CA (P2)
KDNB Minneapolis, MN (P1)
KEDL Dallas, TX (P1)
KFDQ Cheyenne, WY (P3)
KFMW Waterloo, IA (P3)
KFRX Lincoln, NE (P3)
KFTZ Idaho Falls, ID (P3)
KGGI Riverside, CA (P1A)
KGGT Anchorage, AK (P3)
KHMV Houston, TX (P1)
KHTK St. Louis, MO (P2)
KHS Los Angeles, CA (P1)
KIKI Honolulu, HI (P2)
KISN Salt Lake City, UT (P1)
KISR Ft. Smith, AR (P3)
KITY San Antonio, TX (P1A)
KIXY San Angelo, TX (P3)
KKBQ Houston, TX (P1)
KKFR Phoenix, AZ (P1A)
KKHT Springfield, MO (P3)
KKMG Colorado Springs, CO (P2)
KKRD Wichita, KS (P2)
KKRZ Portland, OR (P1)
KSSS Albuquerque, NM (P2)
KXKB Bakerfield, CA (P2)
KYYK Little Rock, AR (P2)
KLD (WKLD) Grand Rapids, MN (P2)
KLUC Las Vegas, NV (P2)
KLYV Dubuque, IA (P3)
KMEL San Francisco, CA (P1A)
KMOD Lewiston, ID (P3)
KMYZ Tulsa, OK (P2)
KNIN Wichita Falls, TX (P3)
KNOE Monroe, LA (P3)
KOY-FM Phoenix, AZ (P1A)
KPAT Sioux Falls, SD (P3)
KPLZ Seattle, WA (P1)
KPRR El Paso, TX (P2)
KPRX Anchorage, AK (P3)
KQCR Cedar Rapids, IA (P3)
KQHT Grand Forks, ND (P3)
KQIZ Amarillo, TX (P3)
KQKQ Omaha, NE (P2)
KQMQ Honolulu, HI (P2)
KRBE Houston, TX (P1)
KRNO Des Moines, IA (P2)
KROV Sacramento, CA (P2)
KRO (KROQ) Tucson, AZ (P2)
KRZR Fresno, CA (P2)
KSAQ San Antonio, TX (P1)
KSMO Lafayette, LA (P3)
KSMO Eugene, OR (P2)
KTFM San Antonio, TX (P1A)
KTMT Medford, OR (P3)
KTRC Casper, WY (P3)
KTUX Shreveport, LA (P2)
KTY Jefferson City-Columbia, MO (P3)
KUBE Seattle, WA (P1)
KWNZ Reno, NV (P2)
KWOD Sacramento, CA (P2)
KWSS San Jose, CA (P2)
KWTX Waco, TX (P3)
KXXR Kansas City, MO (P2)
KYYV Portland, OR (P1)
KYYV Bismarck, ND (P3)
KZFM Corpus Christi, TX (P2)
KZLI Lubbock, TX (P3)
KZIO Duluth, MN (P2)
KZOU Little Rock, AR (P2)
KZQZ San Luis Obispo, CA (P3)
KZZB Beaumont, TX (P2)
KZZP Phoenix, AZ (P2)
KZZU Spokane, WA (P2)
WABW Mobile, AL (P2)
WAEB Allentown, PA (P2)
WANS Greenville, SC (P2)
WAPE Jacksonville, FL (P2)
WAVA Washington, DC (P1)
WAZV Lafayette, IN (P3)
WBBD Augusta, GA (P2)
WBLI Long Island, NY (P1)
WBND Bloomington, IN (P3)
WBWS Bloomington, IN (P3)
WCGQ Columbus, GA (P2)
WCL Carbondale, IL (P3)
WCKZ Charlotte, NC (P2)
WDBR Springfield, IL (P3)
WDFX Detroit, MI (P1)
WDJX Louisville, KY (P2)
WDLX Washington, NC (P2)
WEGX Philadelphia, PA (P1)
WERZ Exeter, NH (P2)
WFMF Baton Rouge, LA (P2)
WGH Norfolk, VA (P1)
WGRD Grand Rapids, MI (P2)
WGTX Dayton, OH (P2)
WHY Montgomery, AL (P2)
WHOT Youngstown, OH (P2)
WHTO Williamsport, PA (P3)
WHYT Detroit, MI (P1)
WIBW Topeka, KS (P3)
WIFC Wausau, WI (P3)
WIKZ Chambersburg, PA (P3)
WINK Ft. Myers, FL (P2)
WIDD Philadelphia (P1A)
WIXX Green Bay, WI (P2)
WJAD Bainbridge-Albany, GA (P3)
WJMX Florence, SC (P3)
WKOD St. Louis, MO (P1)
WKOD Akron, OH (P2)
WKEE Huntington, WV (P2)
WKRK Kalamazoo, MI (P3)
WKPE Cape Cod, MA (P3)
WKQB Charleston, SC (P2)
WKRZ Wilkes-Barre, PA (P2)
WKSE Buffalo, NY (P2)
WKSF Asheville, NC (P3)
WKSJ Greensboro, NC (P2)
WKSS Hartford, CT (P2)
WKTI Milwaukee, WI (P1)
WKZL Winston-Salem, NC (P2)
WLAM Lancaster, PA (P2)
WLOL Minneapolis, MN (P1)
WLRW Champaign, IL (P3)
WMEE Ft. Wayne, IN (P2)
WMJQ Buffalo, NY (P2)
WNCI Columbus, OH (P1)
WNKK Harrisburg, PA (P2)
WNOK Columbia, SC (P2)
WNW Norfolk, VA (P1)
WNYF Ithaca, NY (P3)
WOKI Knoxville, TN (P2)
WOMP Wheeling, WV (P3)
WOMX Orlando, FL (P2)
WQVY West Palm Beach, FL (P2)
WPFM Panama City, FL (P3)
WPRF Terre Haute, IN (P3)
WPGC Washington, DC (P1A)
WPHR Cleveland, OH (P1)
WPLJ New York, NY (P1)
WPRR Altoona, PA (P3)
WPST Trenton, NJ (P2)
WPKR Davenport, IA (P2)
WQID Biloxi, MS (P3)
WQUT Johnson City, TN (P2)
WQXA York, PA (P2)
WRCN Ithaca, NY (P3)
WRON Toledo, OH (P2)
WRVD Richmond, VA (P2)
WSPK Poughkeepsie, NY (P2)
WSSX Charleston, SC (P2)
WTTX Hingham-Dorchester, MA (P2)
WTVT Portland, ME (P3)
WVBS Wilmington, NC (P3)
WVIC Lansing, MI (P2)
WVKS Toledo, OH (P2)
WVSR Charleston, WV (P2)
WVFX Bangor, ME (P3)
WVXS Boston, MA (P1)
WYCR York, PA (P2)
WYKS Gainesville, FL (P3)
WZAK Biloxi, MS (P3)
WZON Rockford, IL (P2)
WZOU Boston, MA (P1)
WZPL Indianapolis, IN (P1)
WZYP Huntsville, AL (P2)
WZZG Charlotte, NC (P3)
WZZU Raleigh, NC (P2)
833 (KBTB) Austin, TX (P2)
894 (WBZZ) Pittsburgh, PA (P1)
895 (KBOS) Fresno, CA (P2)
896 (WBBM) Chicago, IL (P1)
897 (KEZB) New Orleans, LA (P1)
898 (KBZZ) Ft. Smith, AR (P3)
8104 (WBSB) Baltimore, MD (P1)
CK105 (WWCK) Flint, MI (P2)
FLY92 (WFLY) Albany, NY (P2)
FM100 (WMC-FM) Memphis, TN (P2)
FM102 (KSPM) Sacramento, CA (P1A)
FM104 (KHOP) Modesto-Stokton, CA (P2)
698 (WVGT) Portland, ME (P3)
G105 (WDOG) Durham-Raleigh, NC (P2)
HOT949 (KZHT) Salt Lake City, UT (P2)
HOT95 (WHTI) Jackson, MS (P2)
HOT97 (WQHT) New York, NY (P1A)
HOT97 (KHQT) San Jose, CA (P1A)
HOT999 (WHXT) Allentown, PA (P2)
HOT102 (WLUM) Milwaukee, WI (P1A)
I95 (WAPL) Birmingham, AL (P2)
JET-FM (WJET) Erie, PA (P2)
K92 (WXLK) Roanoke, VA (P2)
K98 (KHFI) Austin, TN (P2)
K106 (KIDC) Beaumont, TX (P2)
KAF107 (KATV) Tulsa, OK (P2)
K101 (WKVI) New Haven, CT (P2)
KF95 (KFXD) Boise, ID (P2)
K103 (KJYO) Oklahoma City, OK (P2)
KS104 (KOKS) Denver, CO (P1)
K293 (WKZW) Peoria, IL (P2)
K2106 (WSKZ) Chattanooga, TN (P2)
OK95 (KIDK) Tri-Cities, WA (P3)
PIRATE (KQLZ) Los Angeles, CA (P1A)
PRO-FM (WPRO) Providence, RI (P1)
PWR945 (WVAP) Lexington, KY (P2)
PWR95 (WPWV) Miami, FL (P1A)
PWR99 (WAPW) Atlanta, GA (P1)
PWR106 (KPWR) Los Angeles, CA (P1A)
PWR107 (WFLZ) Tampa, FL (P1)
095 (WKVI) Detroit, MI (P1A)
098 (WQSM) Fayetteville, NC (P2)
Q101 (WJQQ) Meridian, MS (P3)
Q102 (WKRO) Cincinnati, OH (P1)
Q104 (WQEN) Gadsden, AL (P3)
Q105 (WKBO) Tampa, FL (P1)
Q105 (KKLQ) San Diego, CA (P1)
Q107 (WRQX) Washington, DC (P1)
SLY96 (KSLY) San Luis Obispo, CA (P3)
TIC-FM (WTIC) Hartford, CT (P2)
X100 (KXXX) San Francisco, CA (P2)
X105 (WXXX) Birmingham, AL (P2)
XL1067 (WXXL) Orlando, FL (P2)
Y94 (WDAY) Fargo, ND (P3)
Y95 (KHII) Dallas, TX (P1)
Y97 (WYSL) Santa Barbara, CA (P3)
Y100 (WHYY) Miami, FL (P1)
Y107 (WHYY) Nashville, TN (P2)
Y108 (KXNY) Denver, CO (P1)
YES97 (WYYS) Columbia, SC (P2)
ZFUN (KZFM) Moscow, ID (P3)
Z95 (WYZZ) Chicago, IL (P1)
Z97 (KLZS) Billings, MT (P3)
Z99 (KZBA) Oklahoma City, OK (P2)
Z100 (WHTZ) New York, NY (P1)
Z102 (WZAT) Savannah, GA (P2)
Z103 (WTHZ) Tallahassee, FL (P2)
Z104 (WZEE) Madison, WI (P2)
92X (WGTI) Columbus, OH (P2)
930 (WXTV) Syracuse, NY (P2)
95XL (WXLV) Parkersburg, WV (P3)
98PXY (WPXY) Rochester, NY (P2)
99KG (KSKG) Salina, KS (P3)
99WAYS (WAYS) Macon, GA (P2)
99WGY Albany, NY (P2)
999KHI (WKHI) Ocean City, MD (P2)
103CIR (WCIR) Beckley, WV (P3)



BREAKERS

DINO Romeo (Island)

69% of our reporters playing it. Moves: Up 68, Debuts 46, Same 31, Down 0, Adds 30 including KEGL, KRBE, WGH, KBEQ, Y108, PWR96, WKSE, WZYP, WIXX. See Parallels, debuts at number 33.

FAITH NO MORE Epic (Slash/Reprise)

60% of our reporters playing it. Moves: Up 103, Debuts 9, Same 22, Down 10, Adds 8, WZOU, WNNK, WINK, WOVV, WKPE, 95XIL, WYKS, KQHT. See Parallels, moves 26-24.

NEW & ACTIVE

DEPECHE MODE "Policy Of Truth" (Sire/Reprise)

Reports: 149. Moves: Up 32, Debuts 34, Same 29, Down 0, Adds 54 including PWR96, WGH, KKRZ, 99WGY, TIC-FM, WANS, WDJX, WRVQ, KEGL 23-19, KKBO 12-8, KRBE 16-9, KSAQ 10-7, CK105 14-11, HOT949 24-6. See Parallels, debuts at number 40 with 55% of the airplay charted.

LISA STANSFIELD "This Is The Right Time" (Arista)

Reports: 148. Moves: Up 17, Debuts 45, Same 32, Down 0, Adds 54 including B104, B94, Q107, PWR96, WGH, B96, WLOL, K115, KKKR, WKRZ, KIX106, WZOU 28-25, Z100 29-25, WEGX 30-24, WMJQ 30-25.

INDECENT OBSESSION "Tell Me Something" (MCA)

Reports: 148. Moves: Up 91, Debuts 13, Same 30, Down 0, Adds 14 including Q105, Q106, WFMF, KIX106, WAPE, XL1067, Z102, WKZL, KAY107, KQMG, KKBO 23-19, KSAQ 20-13, KISN 32-27, WERZ 29-23, WNNK 34-30, WOKI 30-27. See Parallels, debuts at number 39 with 74% charted.

PEBBLES "Giving You The Benefit Of The Doubt" (MCA)

Reports: 135. Moves: Up 7, Debuts 34, Same 35, Down 0, Adds 59 including WPGC, KRBE, B96, Y108, WMJQ, WSPK, B93, KIX106, KPRR, WRVQ, PWRPIG 32-25, Q105 29-22, CK105 34-29, B95 38-33.

JUDE COLE "Time For Letting Go" (Reprise)

Reports: 130. Moves: Up 67, Debuts 28, Same 25, Down 0, Adds 10, WYKS, KHMx, KKBO, Q105, XL1067, WPXR, WZZG, WCIL, KQCR, WLRW, KXYQ 21-18, KISN 39-31, KUBE 29-24, 999KHI 29-19, I95 23-18. Converted action at 76%.

DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 126. Moves: Up 88, Debuts 5, Same 22, Down 5, Adds 6, Z100, KHMx, KZZB, WSSX, WDLX, KMYZ, WZOU 19-16, B94 21-19, KISN 21-17, WLN 25-21, 999KHI 10-8, KZ106 14-11, WHHY 23-18, KBFM 38-33, WIXX 21-14, KF95 40-34. See Parallels, moves 37-34 with converted airplay at 90%.

GLENN MEDEIROS "All I'm Missing Is You" (MCA)

Reports: 125. Moves: Up 28, Debuts 36, Same 39, Down 0, Adds 22 including HOT97, WKBO, WVSR, WCGQ, WANS, 99WAYS, CK105, Z99, KAY107, KZZU, WMJQ 23-20, WERZ 40-34, WLN 30-25, YES97 38-34, KHKT 28-22.

JOHNNY GILL "My, My, My" (Motown)

Reports: 117. Moves: Up 46, Debuts 29, Same 19, Down 0, Adds 23 including KRBE, KKRZ, HOT977, HOT999, KC101, WKQB, WRVQ, WHOT 95XXX, WJMX, WYKS 30-26, Z100 23-20, WPGC 6-3, KITY 24-13, PWRPIG 24-15, Q105 20-15, TIC-FM 19-12. See Parallels, debuts at number 36 with 70% charted; Top 15 at 20%; Hot at 10%.

ST. PAUL "Stranger To Love" (Atlantic)

Reports: 117. Moves: Up 82, Debuts 8, Same 27, Down 0, Adds 0, Q102 7-6, KDWB 12-11, WLOL 8-5, KCPX 10-7, WCGQ 32-27, WHHY 31-25, KF95 19-15, KSND 23-19, HOT949 22-17, 95XXX 28-24, 95XIL 21-17, KOIZ 38-30, KNIN 20-15, WPF 23-19, WIFC 12-10, KFTZ 24-19. See Parallels, moves 38-38; converted to chart at 90%; Top 15 at 23%.

JAMES INGRAM "I Don't Have The Heart" (WB)

Reports: 116. Moves: Up 38, Debuts 8, Same 16, Down 0, Adds 38 including B104, WZOU, PWR99, KEGL, KRBE, Q105, Q102, KISN, KMEL, KPLZ, KUBE, WNCI 8-6, KS104 18-15, WBBO 31-21, KRNO 30-23, 103CIR 16-9, WOMP 30-21.

BREATHE "Say A Prayer" (A&M)

Reports: 105. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 105 including WYKS, WPLJ, KHMx, KRBE, WGH, WNVZ, KSAQ, Q105, Q95, WKT, WKBO, Y108, K115, KCPX, Q106, KMEL, KUBE.

AFTER 7 "Can't Stop" (Virgin)

Reports: 101. Moves: Up 56, Debuts 11, Same 22, Down 0, Adds 12, Q102, WPHR, KISN, WSPK, B93, YES97, G105, WKZL, KKKX, WBNQ, WCIL, KBOZ, WPGC 18-13, PWR99 30-26, PWRPIG 12-7, KS104 14-7. See Parallels, debuts at number 37; converted airplay at 74%; Top 15 at 23%.

MICHAEL BOLTON "Georgia On My Mind" (Columbia)

Reports: 95. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 93 including WPLJ, B94, KEGL, WGH, KITY, KSAQ, Q102, WPHR, WNCI, Q95, WZPL, KXYQ, KCPX, KISN, KPLZ, KUBE.

KYPER "Tic Tac Toe" (Atlantic)

Reports: 87. Moves: Up 51, Debuts 4, Same 22, Down 7, Adds 3, KKYK, K92, Z104, KEGL 8-5, Y95 7-2, B96 5-3, WPHR 15-9, WHYY 1-1, KS104 4-3, KKKR 12-10, KGGI 13-10, WQXA 11-9, WKQB 10-6, WCKZ 5-4, CK105 3-1. See Parallels, moves 35-32 with chart action at 75%; Top 15 at 48%; Hot at 15%.

WINGER "Can't Get Enough" (Atlantic)

Reports: 85. Moves: Up 45, Debuts 10, Same 21, Down 0, Adds 9, B94, KBFM, KZIO, KSND, 95XXX, G98, KMOK, KZOU, Y97, WKBO 37-33, JET-FM 23-19, WOKI 22-19, KATM 11-6, KRZR 5-2, FM104 25-20. 69% have it charted.

VIXEN "How Much Love" (EMI)

Reports: 81. Moves: Up 18, Debuts 15, Same 36, Down 0, Adds 12, KUBE, JET-FM, WERZ, 98PXY, KIX106, XL1067, 92X, WKPE, KOIZ, B98, KNGE, KMTT, KSAQ 36-33, 999KHI 36-32, WZYP 38-35, WOKI 29-26, WZZU 14-9, KTUX 36-30.

ADVENTURES OF STEVE V "Dirty Cash (Money Talks)" (Mercury)

Reports: 80. Moves: Up 33, Debuts 6, Same 34, Down 0, Adds 7, Z100, KZZB, KZOU, KBFM, X100, KISR, WKFR, WYKS 5-4, HOT97 8-6, WPGC 29-23, KRBE 22-19, KITY 23-12, B96 22-15, PWR106 27-22, WMJQ 22-18, TIC-FM 22-15. Charted at 63%; Top 15 at 20%; Hot at 9%.

LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)

Reports: 75. Moves: Up 10, Debuts 9, Same 30, Down 0, Adds 26 including KKBO, WLOL, Y108, WVSR, WQXA, WBBO, KZZB, YES97, Z102, X100, KZII, 999KHI 39-33, Y107 33-27, CK105 36-31, HOT949 25-21, KQCR 36-32.

BILLY JOEL "That's Not Her Style" (Columbia)

Reports: 73. Moves: Up 32, Debuts 4, Same 34, Down 1, Adds 2, WYKS, KIXY, KXYQ 24-21, WNNK 30-27, WLN 26-23, WKRZ 38-34, KZ106 21-19, KZIO 36-33, KZZU 37-34, WHTO 33-28, KOIZ 39-33, KNIN 29-25, WBNQ 39-34, KMTT 37-32.

FAVORITE ANGEL "Only Women Bleed" (Columbia)

Reports: 70. Moves: Up 22, Debuts 7, Same 29, Down 0, Adds 12, WGH, KITY, WDFX, FLY92, WRCK, WKRZ, G105, KKMg, 95XIL, KWTX, KNIN, KF9Q, WZOU 21-18, WEGX 28-22, WERZ 32-27, 999KHI 30-22.

BLACK BOX "Everybody Everybody" (RCA)

Reports: 65. Moves: Up 32, Debuts 12, Same 11, Down 0, Adds 10, KKBO, WQXA, WBBO, WFMF, WOVV, KKSS, KWOD, KSMB, Q101, WDBR, WYKS 19-13, WPLJ 30-25, Z100 16-11, WEGX 25-14, WPGC 30-20, KBFM 40-34. 74% of the reports are charted; Top 15 at 13%.

WHISPERS "Innocent" (Capitol)

Reports: 64. Moves: Up 22, Debuts 7, Same 27, Down 0, Adds 8, PWR99, WLOL, HOT999, 999KHI, WBBO, HOT949, KISR, KSMB, PWRPIG 23-20, Y108 12-9, KMEL 26-23, HOT977 26-18, 99WGY 35-29, KZZB 40-33, KZFM 31-26.

GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports: 53. Moves: Up 12, Debuts 7, Same 22, Down 0, Adds 12, WZYP, 99WAYS, WABB, KTUX, WKZL, WWFX, KOIZ, WJMX, WKFR, 99KKG, KKHT, KZOU, WGH 23-20, KSAQ 28-25, I95 28-22, WZZU 25-19, KRZR 20-13.

GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 50. Moves: Up 29, Debuts 3, Same 11, Down 7, Adds 0, B104 5-2, WZOU 11-8, KHMx 11-10, KITY 27-15, KTFM 15-11, WNCI 14-10, Q95 6-3, KZFM 22-19, KPRR 11-9, WDJX 10-8, WOMX 3-2, WOVV 12-7, KQMG 4-3, KWNZ 18-13, KSMB 18-9.

MOST ADDED	MOST ACTIVE	HOTTEST
BREATHE (105) MICHAEL BOLTON (93) PEBBLES (59) DEPECHE MODE (54) LISA STANSFIELD (54) SYDNEY YOUNGBLOOD (46) DURAN DURAN (40) JAMES INGRAM (38) RIGHTEOUS BROTHERS (35) DINO (30)	INDECENT OBSESSION (104) JUDE COLE (95) ST. PAUL (90) DON HENLEY (88) JOHNNY GILL (75) AFTER 7 (67) DEPECHE MODE (66) GLENN MEDEIROS (64) JAMES INGRAM (62) LISA STANSFIELD (62)	WILSON PHILLIPS (118) JANET JACKSON (110) SWEET SENSATION (99) POISON (98) JON BON JOVI (96) M.C. HAMMER (77) NELSON (55) BELL BIV DEVOE (50) NEW KIDS ON THE BLOCK (49) MARIAH CAREY (44)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

TRICIA LEIGH FISHER "Empty Beach" (Atco)

Reports: 48. Moves: Up 4, Debuts 8, Same 23, Down 0, Adds 13, 99WGY, WKEE, WFMF, KZZB, 99WAYS, K92, KXXR, WHOT, KKSS, KKMg, B95, KNOE, ZFUN, PWRPIG 26-22, KISN 40-36, KLYV 39-34.

SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 47. Moves: Up 6, Debuts 8, Same 12, Down 0, Adds 21 including WKBO, YES97, WHHY, WRVQ, KTUX, WRQN, FM104, WWFX, WHT, WJMX, KISR, KCHX, PIRATE d-19, WDLX 18-15, WPXR 30-26, KMYZ 17-10.

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 46. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including WPGC, PWR99, KRBE, KITY, KTFM, Q105, Q106, HOT977, TIC-FM, K106, WNOK, KZFM, WHHY, KKSS, KROY.

DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 42. Moves: Up 20, Debuts 2, Same 12, Down 0, Adds 8, WPGC, B96, WKSE, TIC-FM, WQXA, Y107, WGRD, KQMG, KITY 12-9, KTFM 12-9, KS104 23-17, KOY-FM 7-4, KGGI 1-1, KMEL 8-5, KWOD 2-1. 64% of the airplay is charted; Top 15 at 44%; Hot at 17%.

GEORGE LAMOND "Look Into My Eyes" (Columbia)

Reports: 41. Moves: Up 6, Debuts 7, Same 16, Down 0, Adds 12, B96, KKKR, KKRZ, FM102, FLY92, WFMF, WCKZ, WOKI, KQKQ, KCAQ, KSMB, KZOU, HOT97 22-18, PWRPIG 38-33, CK105 40-36.

DURAN DURAN "Violence Of Summer (Love's Taking Over)" (Capitol)

Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including WPLJ, WEGX, KEGL, KXYQ, KISN, KPLZ, KUBE, WPST, B93, KBFM, CK105, KF95, KWSS, G98, KFBO.

RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor)

Reports: 39. Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 35 including B104, WZOU, WPLJ, Z100, KEGL, Y95, KHMx, KKBO, Y100, B97, KITY, Q105, KGGI, Q106, KPLZ.

TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 39. Moves: Up 20, Debuts 0, Same 15, Down 4, Adds 3, WYKS, B96, KOY-FM, WPLJ 29-24, KITY 15-10, HOT977 30-20, KZFM 33-22, X100 d-29. 72% of the reports are charted.

TROOP "All I Do Is Think Of You" (Atlantic)

Reports: 39. Moves: Up 0, Debuts 0, Same 15, Down 0, Adds 0, KITY 8-6, Y108 7-5, FM102 5-4, Q106 13-10, KJ103 18-14, Z99 21-15, KKMg 12-8, B95 33-29, KIKI 25-15, KWOD 7-6, KDON 22-18.

PARTY "Summer Vacation" (Hollywood)

Reports: 37. Moves: Up 15, Debuts 2, Same 19, Down 0, Adds 1, WDFX, WAVA 14-11, PWRPIG 21-18, B96 16-10, WLOL 13-11, KXXR 20-13.

CONCRETE BLONDE "Joey" (IRS)

Reports: 36. Moves: Up 10, Debuts 6, Same 8, Down 0, Adds 12 including KISN, WERZ, 999KHI, WBBO, KBFM, WDLX, WWFX, WKFR, KTRS, WYKS 29-23, KHMx d-25, KSAQ 12-8, KATM 20-14, B98 33-28, KNIN 32-28. Chart moves at 50%; Top 15 action at 27%.

STRYPHER "Shining Star" (Enigma)

Reports: 32. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 10, WVSR, K106, YES97, WCGQ, WZYP, WAPE, KQKQ, KRZR, KOIZ, KTRS, KTUX 40-34.

KID FROST "La Raza" (Virgin)

Reports: 30. Moves: Up 12, Debuts 0, Same 14, Down 4, Adds 0, HOT97 on, PWR96 on-dp, PWR106 9-7, KBFM 23-18, KKMg 33-29, B95 10-8, KCAQ 29-21.

BEATS INTERNATIONAL "Won't Talk About It" (Elektra)

Reports: 29. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 25 including WPGC, KTFM, PWRPIG, Q105, KS104, KOY-FM, HOT977, WLN, K106, Y107, KXXR, KKSS, KROY, HOT949, X100.

LITA FORD "Lisa" (RCA)

Reports: 29. Moves: Up 1, Debuts 3, Same 18, Down 0, Adds 7, KZ106, KRZR, WHTO, KISR, WDBR, WPF, KMOK, KATM 30-25.

GIANT "It Takes Two" (A&M)

Reports: 25. Moves: Up 4, Debuts 3, Same 18, Down 0, Adds 0, WKRZ 35-31, KATM d-28.

WAS (NOT WAS) "Papa Was A Rollin' Stone" (Chrysalis)

Reports: 25. Moves: Up 4, Debuts 1, Same 20, Down 0, Adds 0, WYKS 33-28, KOY-FM on, KROY on, WOMP 34-30.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)

Reports: 23. Moves: Up 1, Debuts 8, Same 10, Down 0, Adds 4, KXYQ, KZ106, KATM, G98, PIRATE d-20, KRZR d-20, FM104 d-30, KISR 39-35.

MS. ADVENTURES "Undeniable" (Atco)

Reports: 22. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 19 including WYKS, KITY, PWRPIG, KS104, PWR106, KKRZ, KMEL, HOT977, TIC-FM, KPRR, Z99, KLUC, KROY, HOT949, HOT97 31-27.

EN VOGUE "Lies" (Atlantic)

Reports: 22. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 13, WPGC, FM102, HOT977, TIC-FM, 999KHI, WQXA, WCKZ, KKMg, KIKI, KLUC, KCAQ, KDON, Z97, PWRPIG 35-30, KROY 25-17. The majors lead in the East & West.

EVERYDAY PEOPLE "Headline News" (SBK)

Reports: 22. Moves: Up 1, Debuts 0, Same 19, Down 0, Adds 2, WWFX, WPF, PWR99 on, KFTZ 36-32.

COLIN JAMES "Just Came Back" (Virgin)

Reports: 22. Moves: Up 7, Debuts 0, Same 14, Down 0, Adds 1, WDLX, KSAQ on-dp, KXYQ on-dp, KPLZ on, KUBE on, WZZU 5-4, WKFR 39-34.

JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

Reports: 19. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 4, KRZR, WOMP, KISR, KPAT, KSAQ on-dp.

BOOM CRASH OPERA "Onion Skin" (Giant/WB)

Reports: 19. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 0, KPLZ on, WRVQ d-34, WRQN on-dp.

ALANNAH MYLES "Lover Of Mine" (Atlantic)

Reports: 17. Moves: Up 7, Debuts 2, Same 8, Down 0, Adds 0, KWSS 29-25, WYKS 34-27, KFTZ 25-20, KMOK 32-27.

TOMMY PAGE "Turn On The Radio" (Sire/WB)

Reports: 16. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 8, KKRZ, 99WGY, WERZ, WKQB, YES97, G98, WJMX, KFTZ, KMOK d-26.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)

Reports: 14. Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 2, PWR96, B95, FM102 18-14, KZFM 32-28.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 13. Moves: Up 6, Debuts 0, Same 4, Down 3, Adds 0, KKBO 30-27, WKBO 33-21, WDLX 21-17, WGTZ 10-9.

NIKKI "If You Wanna" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, WLN, WHHY, KKMg, Y108 on.

TONY! TONY! TONE! "Feels Good" (Wing/Polydor)

Reports: 10. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 3, WCKZ, KXXR, KLUC, WPGC 24-17, KMEL 19-15, HOT977 d-24, KROY d-28.

CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)

Reports: 10. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 2, PWR106, KKKR, HOT97 d-22, PWR96 19-1, KITY d-17, HOT977 33-23, KPRR 23-19. 80% of the airplay is converted to chart; Hot at 40%.

THESE ARE THE DAYS OF THE OPEN HAND
THEY WILL NOT BE THE LAST
LOOK AROUND NOW
THESE ARE THE DAYS OF THE BEGGARS AND THE CHOOSERS

THIS IS THE YEAR OF THE HUNGRY MAN
WHOSE PLACE IS IN THE PAST
HAND IN HAND WITH IGNORANCE
AND LEGITIMATE EXCUSES

THE RICH DECLARE THEMSELVES POOR
AND MOST OF US ARE NOT SURE
IF WE HAVE TOO MUCH
BUT WE'LL TAKE OUR CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
I GUESS SOMEWHERE ALONG THE WAY
HE MUST HAVE LET US ALL OUT TO PLAY
TURNED HIS BACK AND ALL GOD'S CHILDREN
CREPT OUT THE BACK DOOR

AND IT'S HARD TO LOVE, THERE'S SO MUCH TO HATE
HANGING ON TO HOPE
WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO MUCH TOO LATE
WELL MAYBE WE SHOULD ALL BE PRAYING FOR TIME

THESE ARE THE DAYS OF THE EMPTY HAND
OH YOU HOLD ON TO WHAT YOU CAN
AND CHARITY IS A COAT YOU WEAR TWICE A YEAR

THIS IS THE YEAR OF THE GUILTY MAN
YOUR TELEVISION TAKES A STAND
AND YOU FIND THAT WHAT WAS OVER THERE IS OVER HERE

SO YOU SCREAM FROM BEHIND YOUR DOOR
SAY WHAT'S MINE IS MINE AND NOT YOURS
I MAY HAVE TOO MUCH BUT I'LL TAKE MY CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
AND YOU CLING TO THE THINGS THEY SOLD YOU
DID YOU COVER YOUR EYES WHEN THEY TOLD YOU
THAT HE CAN'T COME BACK
'CAUSE HE HAS NO CHILDREN TO COME BACK FOR

IT'S HARD TO LOVE THERE'S SO MUCH TO HATE
HANGING ON TO HOPE WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO LATE
SO MAYBE WE SHOULD ALL BE PRAYING FOR TIME

GEORGE MICHAEL PRAYING FOR TIME

38T-73512

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Columbia



NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Top entries include JANET JACKSON/Come Back To Me (A&M), SWEET SENSATION/If Wishes Came True (Atco), WILSON PHILLIPS/Release Me (SBK).

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Top entries include JAMES INGRAM/Don't Have The Heart (WB), JANET JACKSON/Come Back To Me (A&M), WILSON PHILLIPS/Release Me (SBK).

AC Music Begins Pg. 80

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Top entries include BABYFACE/My Kinda Girl (Solar/Epic), WHISPERS/Innocent (Capitol), JANET JACKSON/Come Back To Me (A&M).

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

Table with columns: LW, TW. Top entries include AZTEC CAMERA/Stray (Sire/Reprise), GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen).

Complete TOP 30 New Rock Chart Pg. 86

NAC

Table with columns: LW, TW. Top entries include PETER WHITE/Reveilleez-vous (Chase Music Group), MICHAEL FRANKS/Blue Pacific (Reprise).

Complete TOP 30 NAC Chart Pg. 79

CONTEMPORARY JAZZ

Table with columns: LW, TW. Top entries include PAT METHENY/Question & Answer (Geffen), WYNTON MARSALIS/Standard Time/Vol. 3... (Columbia).

Complete TOP 30 Contemporary Jazz Chart Pg. 79

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Top entries include JOHNNY VAN ZANT/Brickyard Road (Atlantic), JON BON JOVI/Blaze Of Glory (Mercury), ALLMAN BROTHERS BAND/Good Clean Fun (Epic).

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 83

COUNTRY

Table with columns: WKS, WKS, LW, TW. Top entries include SHENANDOAH/Next To You... (Columbia), ALAN JACKSON/Wanted (Arista), CLINT BLACK/Nothing's News (RCA).

BREAKERS

BREAKER 31 REBA McENTIRE/You Lie (MCA)

DEBUTS

Table with columns: DEBUT, DEBUT, DEBUT, DEBUT, DEBUT. Top entries include HOLLY DUNN/You Really Had Me Going (WB), RESTLESS HEART/When Somebody Loves You (RCA).

Complete TOP 50 Country Chart Pg. 72;

Country Song Information Index Pg. 76