

**I N S I D E:**

**FCC TO FACE INDECENCY INQUIRY?**

First Amendment specialist **Tim Dyk** wants to put FCC Commissioners on the grill to expose possible secret maneuvering on the indecency issue.

Page 6

**IT'S THE SONG, NOT THE SINGER**

Latest **Street Pulse Group** research indicates that songs are now a stronger influence on music sales than the popularity and image of the artist.

Page 26

**8 IN REVIEW**

**TRACING THE TRENDS OF THE YEAR**

R&R's editors recap the year gone by, highlighting the principal events, including:

- CHR: Rock 40 & the fragmentation fracas
- AOR: Adjusting to Rock 40 pressure on one side and Classic Rock on the other
- AC: Conversions from B/EZ stations
- Urban: Black AC gains adherents
- Country: Community service and a possible swing to currents
- News/Talk: Key promotions within the format.

Pages 33, 34, 37, 39, 40, 44

**PROFILING NUMBER ONE HITS**

Is it possible to spot a number one hit before it happens? The year's number ones and their performance patterns in each format are analyzed this week.

Page 27

**SHAPING THE SALES DECADE**

**Chris Beck** recaps the eighties: key phrases, concepts, services, products, categories, and hassles.

Page 12



**Welcome To Tampa — Nation's Friendliest Radio Market**



Friendly competition and Southern hospitality are a way of life in Tampa. When longtime CHR kingpin Q105 was challenged by WFLZ (The Power Pig), it was good vibes and a welcoming spirit all around, give or take a parking lot fracas, a provocative gag classified ad, and a few phony New Kids tickets.

The same atmosphere of cheery good fellowship prevails in Tampa AOR circles. When reigning rocker WYNF learned that WKFM/Syracuse PD Brian Illes was interviewing for the PD post at Tampa Classic Rocker WKRL, WYNF's Kyle Robertshaw (left) met Illes at the airport and presented him with a black rose, a WYNF T-shirt, and a poster highlighting the stations' relative ratings rankings (WYNF 7.4, WKRL 1.9). Since WYNF was so considerate, Illes amiably allowed WYNF staffers to commemorate the occasion with the above photo. WYNF promises to extend the same professional courtesies to any other WKRL candidate.

**Lynaugh Set As Multimedia President**

**Bolster Broadcast Division President**

Multimedia Inc. has named **James T. Lynaugh** President/COO, as a wave of Christmas promotions sweeps over its executive suites. Lynaugh, who has served as President of the Multimedia Broadcasting Division since 1981, succeeds **Walter Bartlett**, recently named Chairman/CEO of the media holding company.

Bartlett remarked, "The election of **Jim Lynaugh** recognizes the outstanding accomplishments he has achieved for this company over the past eight years. I'm confident he will provide superb leadership in the operations of Multimedia's

businesses in the future."

Lynaugh was elected Sr. VP of Multimedia Inc. in 1987, and was named a member of the board of directors in 1988. Prior to joining Multimedia, he served as a television executive with Post-Newsweek Stations and Kaiser Broadcasting Corp.

Bartlett also praised the "great management ability" of **William Bolster**, who replaces Lynaugh as President of Multimedia Broadcasting and has been elected VP of the parent company. Since joining Multimedia in 1983, he has served as VP/GM of KSDK-TV/St. Louis.

LYNAUGH/See Page 24

**Birch Sets Up Pirate, Z100 For A Fall**

**WRKS New NY Leader; KPWR, KIIS Steady As KLOS Storms To Third**

The just-released fall Birch reports show Urban WRKS on top in New York for the first time since spring '88 on the strength of a 5.6-6.3 jump. WRKS displaced Z100, which lost six-tenths of a point, and also pulled far ahead of Urban rival WBLS, which dropped almost a full point after coming within a tenth of a point of WRKS in the summer.

In Los Angeles, CHR leader KPWR held steady and rival KIIS-AM & FM was up a tenth, but the big stories were a 2.3-point rebound to third place by AOR KLOS and a 6.4-4.8 drop by CHR KQLZ (Pirate Radio), which fell from third place to sixth.

Talker KABC held fourth in L.A. with a 4.6-5.2 gain, and AC KOST, Arbitron's fall market leader capping a steady rise, began showing some Birch impact with a 4.3-4.9 jump and a fifth-place finish.

New York's Dance-CHR WQHT closed within four-tenths of a point of Z100 after a steady book, while AOR WNEW-FM moved up to fourth with a 4.6-5.0 climb. CHR WPLJ lost seven-tenths of a point, while Talk WABC and Spanish WADO had the only other moves of a half-point or more.

**KLSX, Classical Up In L.A.**

Several other L.A. stations registered significant upward moves. Country KZLA climbed past the three-share mark and

**Top Five Highlights**

**New York**

WRKS	5.6	6.3
WHTZ	6.6	6.0
WQHT	5.5	5.6
WNEW-FM	4.6	5.0
WBLS	5.5	4.8

**Los Angeles**

KPWR	7.7	7.7
KIIS-AM & FM	7.1	7.2
KLOS	4.2	6.5
KABC	4.6	5.2
KOST	4.3	4.9

Full results for these markets, plus other Top 10 cities. Page 25

entered the Top 10. Classic Rocker KLSX gained nearly a share, and aggressive Talker KFI picked up six-tenths of a point. KUSC, which inherited former Classical mainstay KFAC's mantle, nearly doubled and crossed the one-share barrier, ironically edging in the process KFAC's new identity, eclectic CHR KKBK, which debuted with a 1.2.

**CRAIG SENTENCED**

**Payola Trail Heads East As Feds Indict Goodman**

A Federal Government investigation, separate from a Los Angeles probe responsible for payola convictions against two promoters and the indictment of a third, has generated a payola charge against a Memphis record promoter.

Howard Goodman is accused of conspiracy, payola, and unlawful use of the US mails. The indictment identified three radio programmers as co-conspirators, but they were not accused of a crime.

Assistant US Attorney **Lawrence Laurenzi** told R&R that Goodman is accused of influencing **Kirk Clyatt**, when Clyatt worked at WQID/Biloxi, MS and KDON/Salinas, CA; **Jim Chick**, when at WTYX/Jackson, MS; and **Floyd Coulter** at WQID, between 1982 and 1985.

The indictment accuses Goodman of exploiting each station's status as an R&R CHR reporter in an attempt to influence its music chart. During the period covered by the indictment, each of the programmers

was responsible for reporting his playlist to R&R.

PAYOLA TRAIL/See Page 24

**Swindel Virgin Sr. VP/GM**



Jim Swindel

Virgin Records Sr. VP/Sales & Marketing **Jim Swindel** has been upped to Sr. VP/GM. Based at the company's Los Angeles headquarters, he'll oversee all aspects of the label's day-to-day operations. He replaces **Phil Quartararo**, who's heading up new sister label Charisma Records in New York.

SWINDEL/See Page 24





# AEROSMITH

## "Janie's Got A Gun"

**R&R CHR: 28 - 24 !**

**Billboard LP: 7**

Major Market Explosion:

Z100 add 25  
B104 add 26  
WEGX add 28  
KROY add 32  
PWR99 add  
WMJQ add  
KWSS add

PIRATE 7-4 (HOT)  
KEGL 9-6 (HOT)  
KOY-FM 19-9 (HOT)  
WPLJ 30-21 (HOT)  
WDFX 12 (HOT)  
KXYQ 14-9 (HOT)  
WHYT 14-10 (HOT)  
92X 14-11 (HOT)  
WPHR 23-16  
CKOI 22-17

KPLZ 23-19 (HOT)  
WZPL 24-18  
KKBQ 29-24  
PRO-FM 35-29  
Y95 deb 26  
KDWB deb 26  
KUBE deb 28  
WL0L deb 31  
WKBQ deb 33

Now On Tour

Album Sales Over 2 million!

**MTV: Heavy!**



# TESLA

## "Love Song"

**R&R CHR: 19 !**

Major Action:

WPLJ add 28  
KBEQ add 26  
KKBQ add 29  
KDWB add  
WL0L add  
Z104 add

KXXR 1-1 (HOT)  
WDFX 2  
WPHR 3 (HOT)  
KXYQ 6-5 (HOT)  
WZPL 13-9 (HOT)  
KEGL 12-10  
PWR99 18-15 (HOT)

Q105 debut 25  
Y95 19-14  
Y108 25-20  
WNVZ 28-22  
WPST 22-13  
WROQ 2-1 (HOT)  
WKDD 2-1 (HOT)

Still #2 Most Requested Track!

R&R AOR Track 9

**MTV: Heavy!**

Album Sales Over 1 Million!

# GEFFEN

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# Kennedy Adds WNOE General Manager Duties

## NewMarket Taps Phillips, Nemenz, Koch

In a flurry of activity, NewMarket Media has made management changes affecting stations in three of its markets.

Regional VP Tom Kennedy has assumed GM duties at the company's newly acquired WNOE-AM & FM/New Orleans. He retains the GM positions at NewMarket's KXXY-AM & FM/Oklahoma City and WSJS & WTQR/Winston-Salem.

Kennedy has tapped KQZY/Dallas NSM Kathy Koch as WNOE's GSM and named Burbach Broadcasting President Howard Nemenz Station Manager at WSJS & WTQR.

KXXY-AM & FM OM Jay Phillips has been promoted to Regional Director/Programming for the chain. His responsibilities include programming at the company's Country outlets WNOE, WTQR, and KXXY.

Of his relocation to New Orleans, Kennedy told R&R, "I'm moving there because it's more centrally located, making it easier to get around to the other markets. I'm also going there to get the new department heads acclimated to the way we do things at NewMarket."

NEWMARKET/See Page 24

## Brown Forms Broadcast Group



Doug Brown

Former Legacy Exec. VP Doug Brown has announced the formation of his own broadcast group. The as-yet-unnamed company will begin operations around the first of February and is currently soliciting investors.

Brown told R&R, "During my time with Legacy I've had an opportunity to observe two of the masters, [Legacy Co-Chairman/President/CEO] Carl Hirsch and Robert F.X. Sillerman, at work. I hope to continue to experience some of the same successes I've enjoyed with Legacy the last four years.

"My original plan was to be with Carl Hirsch for seven years and to begin this process at the end of that time. The sale of Legacy to Westinghouse simply sped up my own timetable. We're looking to raise

BROWN/See Page 24

## Samp GM, Silver GSM At KWSS

KWSS/San Jose has filled two of its three openings, naming David Samp, formerly GSM at Nationwide sister KNST & KRQ/Tucson, to the GM spot recently vacated by Kevin Mashek.

Howard Silver has been named GSM at the CHR, replacing Mark Durkin, now GSM at crosstown AOR KSJO.

KNST & KRQ/Tucson GM Clancy Woods told R&R, "David has been with us for six years and has done a great job at every level. He deserved this new opportunity and will excel at KWSS." Samp was honeymooning and unavailable for comment.

Silver departs a VP/Regional Manager post at Major Market Radio in San Francisco. He told R&R, "My years at MMR afforded me the opportunity to work with and learn from some of the best broad-

KWSS/See Page 24

## Larson PD At KSD

### Eight Months In The Choosing

KSD/St. Louis has finally filled its eight-month PD vacancy, selecting seasoned AOR programmer John Larson. Larson, who begins immediately at the Gannett Classic Rocker, recently concluded a three-year stint as PD at WIMZ/-Knoxville.

Asked why it took so long to find a new PD, KSD President/GM Merrell Hansen told R&R, "Frankly, we weren't in a major hurry. [Consultant] Larry Bruce was able to guide us on a day-to-day basis much of the time, which in a lot of respects was good for the station. But as Larry's other business required attention, we needed to roll on. We conducted a very extensive search for someone who had been trained to understand research and think strategically. John's exactly

LARSON/See Page 24

## Lally Programs Talknet



Bill Lally

Six-year Talknet veteran Bill Lally has been elevated to Director/Programming for the nighttime network. He replaces Dick Brennan, who has resigned.

"Bill is the ideal candidate for the job," noted Westwood One VP/Network Operations Jack Clements. "In the six years since he joined Talknet, he has contributed greatly to the network and has gained the respect of the entire Talknet staff."

LALLY/See Page 24



Dave Shakes

## Shakes PD At B96

WTIC-FM/Hartford PD Dave Shakes has been named to program CBS's CHR WBBM (B96)/Chicago. He replaces Buddy Scott, who resigned four weeks ago, and takes up the new position shortly after the first of the year.

B96 VP/GM Tom Matheson told R&R, "We finalized the deal with Dave last Wednesday morning (12/13). He's one of the new crop of CHR PDs who have a tremendous sense of how to deal with people, promotion, music, and research, and we feel he's going to write an exciting new chapter for B96."

Addressing rumors about B96 broadening its musical direction, Matheson stated, "Jerry Clifton will still consult our station. I have no plans to change anything. We have a good position as a Dance-CHR in the market. Dave will simply use our base and take us to the next level of success."

Shakes told R&R, "I wanted my next job to be a turnaround situation and my wish came true. It won't happen overnight and the folks at CBS know it, but we will reach our goals in the years to

SHAKES/See Page 24

## Colebrook President/GM At WERE & WNCX

Veteran Cleveland broadcaster Kim Colebrook has been named President/GM at WERE & WNCX/Cleveland. He replaces David Urbach, who left the Metroplex/Robinson News/Talk-Classic Rock combo to pursue station ownership.

Metroplex Exec. VP Steve Godofsky remarked, "Kim fits this position like a glove. He's experienced in the Cleveland market, has benefitted from the education ownership brings, and has all the skills necessary to take these stations to the next plateau."

Colebrook began his broadcasting career in Cleveland at WERE & WGCL (now WNCX), where he was named GM in 1979. In 1986 he became Regional VP at Metro Traffic Control. The following year, Colebrook formed Signal One Communications and purchased WLEC & WCPZ/Sandusky, OH.

## R&R Holiday Schedule

This issue is our last of the year. The R&R offices in L.A., Washington, and Nashville will be closed Friday (12/22) and Monday (12/25), and will be open the rest of that week. We'll be closed New Year's Day (1/1/90), open Tuesday (1/2), and our first issue of 1990 will be dated January 5.

## GOLD STANDARDS

Leading Gold format PDs discuss oldies' staying power with the 25-54 demo. Also, a salute to Gold stations that led their markets 25-54.

Page 32

## FEATURES

RADIO BUSINESS: Indecency cross-examination . . . .	6
OVERVIEW	
● MANAGEMENT: Toward effective office getaways	10
● SALES: Assessing the decade . . . . .	12
● MEDIA: Screen Scene . . . . .	14
● LIFESTYLES: Single adults steadily increasing . . . .	16
● PEOPLE . . . . .	17
NEWSBREAKERS . . . . .	18
TIMELINE . . . . .	19
STREET TALK: Maglia exits Island . . . . .	20
RATINGS: First fall Birches . . . . .	25
VITAL SIGNS: Song more important than artist . . . . .	26
ON THE RECORDS: Profile of typical number one . . . .	27
MUSIC DATEBOOK . . . . .	28
MUSIC:	
● ROCK OVER LONDON . . . . .	29
● COMPACT DATA . . . . .	30
● POLLSTAR . . . . .	30
CALENDAR . . . . .	31
MARKETPLACE . . . . .	47
OPPORTUNITIES . . . . .	49

## FORMATS

1989 IN REVIEW:	
GOLD . . . . .	32
NEWS/TALK: Top promotions . . . . .	33
CHR: Rock 40 arrives, then leans mainstream . . . . .	34
AOR: Rock 40 competition forces AORs to be sharp . . .	37
AC: Many B/EZ stations switch to format . . . . .	39
URBAN CONTEMPORARY: Black AC a success . . . . .	40
COUNTRY: Format extends hands for disaster relief . . .	44
Nashville This Week: Music Row musical chairs . . . .	46

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia, Canada charts . . . . .	29
MUSIC VIDEO: MTV, VH-1 lists . . . . .	30
COUNTRY . . . . .	53
URBAN CONTEMPORARY . . . . .	56
CURRENT-BASED AC . . . . .	59
GOLD-BASED, FULL-SERVICE AC . . . . .	61
NAC . . . . .	62
CONTEMPORARY JAZZ . . . . .	62
AOR TRACKS . . . . .	64
AOR ALBUMS . . . . .	65
NEW ROCK . . . . .	66
CHR . . . . .	70
AC, AOR, CHR, COUNTRY, URBAN CHARTS . . . . .	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS . . . . .	BACK PAGE

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## Randall Set As KYAY PD Programmer

KSSN/Little Rock PD Ray Randall has been named PD at recent Country convert KYAY/San Jose, effective January 5.

Formerly KATD, the station turned Country in late September, using programming from the Transstar Country Network until it could gather a staff.

KYAY VP/GM Jackson Dell Weaver, who joined the station in late October as it was changing hands from Ethnic Radio to Crown, told R&R, "I talked to a few great candidates. But if there was one element that made the difference, it was the chemistry between me, the sales department, and Ray. He'll



Ray Randall

fit into the station very well."

Randall told R&R, "I've never had a better Christmas present in my life. My wife and I are both

from Arkansas, and [KSSN Owner/GM] Jerry Atchely is such a great guy it's tough to leave. But the chemistry between Jackson and myself was great from the beginning and it's tough to turn down a Top 30 market opportunity when it knocks."

Prior to joining KSSN 18 months ago, Randall programmed KRMD/Shreveport and KEBC/Oklahoma City, both for a year.

## BARBER PD

### AC WRKA Shifts To 'Oldies 103'

In a surprise move, AC WRKA/Louisville flipped to a Gold format Monday (12/18) and is now calling itself "Oldies 103." The station has kept the WRKA calls and is emphasizing gold from 1955-79.

PD Michael W. Kay has left, and three-month morning man Andy Barber is now programming the Capitol station.

Barber, who retains AM drive responsibilities, told R&R, "The reaction to the format change has been phenomenal. The median age of people calling in is about 38. We just felt there was a real hole in the market for an Oldies station; we're carving our niche. We went into a 'Way Back Weekend' Friday (12/

## DUNAWAY, NORTON NAMED

### WRMX Sets New Manager, Program Director

Chuck Dunaway and Benji Norton have joined Classic Hits WRMX/Nashville as VP/GM and PD, respectively. Dick deButts and Jerry King have exited the station.

Dunaway, who formerly managed and co-owned WMFX/Columbia, SC, told R&R, "This is a fine radio station. There's an excellent

opportunity for this format, and it's bearing fruit. Benji is a great programmer with a strong track record."

Norton, who has assumed morning drive duties, told R&R, "To some extent, it's a change for me, but I've had experience with this format in the past. Nashville is wide open for a Classic Hits station, and we're fitting right in. We're being helped because [crosstown AC] WLAC-FM is taking more of a CHR stance.

"We have some excellent air talent here. One of the first things I'll do is broaden the playlist. In a format like this, it's very important to play a lot of records and keep the music fresh."

For the past two years, Norton was PD at Classic Rock WMFX/Columbia. Previously, he was Asst. PD at WIMZ/Knoxville, programmed WJMX/Florence, SC, and for five years served as an air personality at WZLD/Columbia.

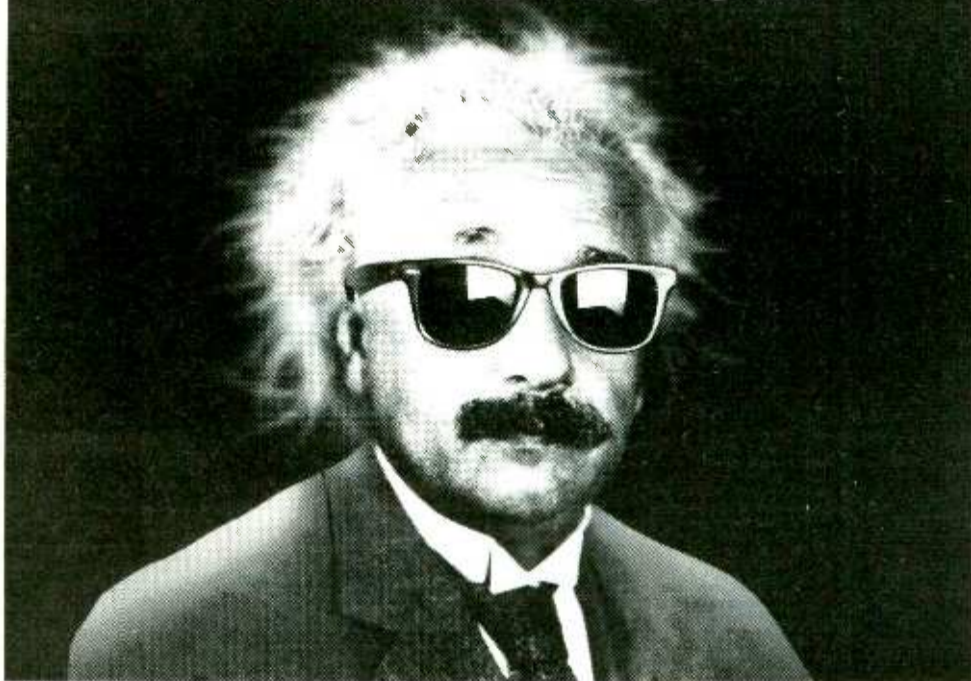
This summer, WRMX ranked eighth 12+ in Arbitron (6.8) and ninth in Birch (3.4).

## Kerr Gets WYNY Wakeup Duties



Veteran radio personality Jim Kerr (c) has signed with Country WYNY/New York as its morning drive host, and will start work at the Westwood One station January 3. Flanking Kerr as he finalizes the deal are Station Manager Peg Kelly and Westwood One President/CFO Bill Battison.

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## Subpoenas, On-The-Record Indecency Grilling Proposed For Commissioners

In an unusual switch of roles, FCC Commissioners may soon find themselves in the hot seat if a Washington communications attorney carries through with a tough proposal. He wants to issue subpoenas and question them under oath about the behind-the-scenes action that led to the Commission's indecency crackdown.

Tim Dyk, a noted First Amendment lawyer with Wilmer, Cutler, & Pickering, is working on what he calls a "think piece" on behalf of broadcasters who oppose the Commission's recent indecency stand. While Dyk declined to comment on specifics of his proposal, some of those involved in floating the trial balloon around Washington say it involves filing a tough-as-nails legal action to force disclosure of the FCC's secret maneuvering on the issue.

Dyk's proposed legal motions would subpoena all FCC Commissioners and top staffers involved with the indecency issue since October 1, 1988. That includes current FCC Chairman Al Sikes and his predecessor, Dennis Patrick, as well as low-level functionaries. The motions also would seek access to all FCC documents and records covering indecency regulations, including confidential staff materials and communications with Congress. The group reportedly wants to determine if the FCC has considered any alternatives to an out-

right ban on indecent material, and whether the Commission's actions were politically motivated.

### Quello Silent On Subpoenas

During a speaking appearance Tuesday (12/19), FCC Commissioner Jim Quello did not address the possibility of being subpoenaed in Dyk's proposed action, but he called for far tighter controls on the airing of obscene and indecent material. "I don't think our founding fathers guaranteed freedom of speech for repulsive, obscene purposes," Quello said. He added that the Commission is examining the constitutionality of an around-the-clock ban on airing indecent programming.

Defending the recent FCC crackdown, Quello praised Chairman Sikes for being "willing to bite the bullet" on the issue. He added the Commission is simply reflecting public interests.

"I don't think any reasonable person could say this should be allowed on the air at any time.

There's a public outcry against going too far," he commented.

### RTNDA's Bartlett Supports Subpoenas

While subpoenaing FCC Commissioners to testify about their actions is unusual, it may not be without precedent. Nearly a decade ago, the ice was broken on the issue in an earlier legal proceeding involving the Writers Guild of America and television's "family viewing hour."

One supporter of the proposal, RTNDA President Dave Bartlett, says his group has no major interest in the indecency issue, but it does regard government attempts to regulate content as unconstitutional. Bartlett's main concern is whether a total FCC ban would safeguard legitimate news and public affairs programming. He says he also wants any such ruling to include clear-cut definitions of what news is "as opposed to (entertainment programming such as) 'tabloid trash.'"

Meanwhile, the NAB's First Amendment Committee has decided to join other groups responding to the FCC's proposed 24-hour indecency ban. As it has in the past, the broadcaster group says it opposes such a blanket action on constitutional grounds.



## DC REPORT

PAT CLAWSON

## Olympia Slapped With Second Major Lawsuit In Two Months

Olympia Broadcasting Corp.'s financial woes deepened sharply Tuesday night (12/19) with the announcement that the company is being sued for \$1.92 million, stemming from the sale of KMZQ/Las Vegas.

Olympia, along with several of its officers and directors, has been sued in a San Diego court by Commonwealth Broadcasting Of Northern California, a California general partnership headed by Claude Turner (aka Dex Allen).

According to Olympia, the lawsuit alleges breach of contract and misrepresentations in connection with Commonwealth's purchase of the FM station. In addition to the \$1.92 million, Commonwealth is seeking punitive damages and legal expenses.

"The company believes the allegations contained in the action are wholly without merit. The company intends to defend its position vigorously," Olympia commented in a prepared statement.

Bingham Broadcasting sued Olympia in November, claiming it's owed \$1.4 million from the 1985 sale of some Alaskan radio stations. Earlier this month, Olympia defaulted on junk bond interest payments totalling \$1.64 million. Chairman Jaime Ireland has asked creditors to forgo any legal action until a restructuring plan can be worked out next month.

### Arcara Predicts Radio LBO Shakeout Ending

ABC/Cap Cities Radio President Jim Arcara is predicting a "bright future" for the radio industry in 1990, foreseeing stable revenue increases and an end to the shakeout of dicey deals promoted by LBO operators.

# 90 PROOF

### THE WEEKLY COUNTRY MUSIC COUNTDOWN

5-7 Dan Seals

12-14 Kathy Mattea

19-21 George Strait

26-28 The Nitty Gritty Dirt Band



5-7 Melissa Manchester

12-14 Lou Gramm/Foreigner

19-21 Belinda Carlisle

26-28 Rod Stewart

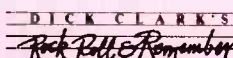
## WEEKLY SPECIALS

5-7 Lou Gramm Story

12-14 Joe Cocker Story

19-21 Tom Petty Story

26-28 Paula Abdul Story



5-7 The Hollies

12-14 The Temptations

19-21 Herman's Hermits

26-28 Bobby Vee



COUNTRY datebook



"In 1989, the radio business went to about \$9 billion, a little over a 7% increase. In 1990, it looks like we'll do about a 5%-6% increase. The networks in 1989 were at \$425 million. We're looking to do about another 4% or 5% next year, which would take us to about \$455 million," he said.

Arcara made his predictions last week in New York during the 17th annual **Paine Webber** "Outlook for the Media" conference. He told media analysts the days of financial alchemy in highly leveraged LBOs are winding to an end, predicting the '90s will see experienced operators become financial stars.

"We think that because of the shakeout there will be good opportunities, and the good operators will be able to give their investors handsome returns. If you understand how to run the radio business, you can do margins of 30%-50%. That's better than you can do in television in markets below the top 15 — that's better than newspapers," he said.

In other Paine Webber conference action, **Gannett Media** execs said they have no plans for radio acquisitions in 1990. "Half of our radio group is doing well, and the other half is not doing as well as we'd like," said Gannett Chairman **John Curley**. "We're not going to expand it until we have it on track."

**'Tis The Season For Restructurings**

Several top broadcasters are restructuring their operations on the eve of the '90s. **Milton Maltz** is consolidating most of his far-flung **Malrite** holdings — about 14 different corporations — into a single entity, **Malrite Of Ohio Inc.**, the present licensee of **WHK & WMMS/Cleveland**. After the merger, the surviving corporation will change its name to **Malrite Communications Group Inc.**

**Tom Gammon**, who runs **Americom Radio Brokers**, is reorganizing his **Pearl Broadcasting Partnership**, which is buying **WBEX & WKKJ/Chillicothe, OH** with Louisiana-based **Guaranty Broadcasting**.

Last but not least, Philadelphia entrepreneur **Ragan Henry** has regrouped his holdings into **US Radio L.P.** Last week we reported the media tycoon had run into last-minute snags with five station closings because of a hitch in the **WWIN-AM & FM/Baltimore** sale. That's been resolved with a \$6.9 million sale to Washington broadcaster **Cathy Hughes**. The first of Henry's deals is scheduled to start closing in Hartford next Thursday (12/28).

**Quello Backs AM Clears**

**NAB Criticizes FCC Inaction On AM Stereo**

FCC Commissioner **Jim Quello** is giving a ringing endorsement to AM clear-channel stations, saying interference is the band's major problem — not protected super-power frequencies.

Quello, himself the former manager of AM clear-channel **WJR/Detroit**, staunchly defended such stations during a Tuesday (12/19) speech before the FCC. He flatly rejected calls made by some broadcasters during last month's FCC hearing on AM improvement to downgrade the clears to open up more local channels.

"This is no time to break down the clears and cause a lot more interference among AMs. They've got way too much now," he said.

As to how AM interference can best be addressed, Quello cited the proposal now before the Commission to expand the band to 1705 kHz. He said once daytimers move to the expanded band and abandon their previously assigned frequencies, interference will be lessened. The Commissioner also suggested cutting down the total number of stations on the AM band by providing economic incentives for holders of unprofitable licenses to surrender them.

**Car AM Stereo**

Quello added that Congress has requested the Commission's input on whether radio manufacturers

**"This is no time to break down the clears and cause a lot more interference among AMs."** — **Jim Quello**

should be required to put AM stereo in every receiver. The Commissioner noted that **GM/Delco's** decision to equip its car radios with **Motorola's C-QUAM** system has effectively made it the de facto standard.

The Commission's inability to pick an AM stereo standard came in for criticism this week by NAB Radio Board Chairman **William Sanders**. In a letter to FCC Mass Media Bureau Chief **Roy Stewart**, Sanders said many AM broadcasters are waiting for final approval of a single stereo standard before making significant technical upgrades.

Sanders said, "Broadcasters, receiver manufacturers, and the public all have suffered" because no single standard for AM stereo was ever adopted. So far, only some 650 AM stations (12.8%) have

converted to stereo, at a collective cost of \$13 million. The total projected price tag for converting all stations on the AM band is pegged at nearly \$90 million.

**Homesteading Proposal**

Sanders also called on the Commission to allow present AM licensees, especially daytimers, to "homestead" the proposed expanded band while maintaining service on their present frequencies. He said this would provide immediate programming on the new spectrum and stimulate market demand for new AM receivers.

However, not all broadcasters share the NAB's view on expanding the AM frequency spectrum. **Greenup County Broadcasting**, the licensee of **WTCV/Greenup, KY**, termed the proposed band expansion "a smokescreen to effectively back-burner nighttime operation of daytime stations."

"It will be difficult, if not impossible, for an AM daytimer (with) years of negative cash flow to construct another transmission plant and operate two facilities simultaneously as the 'homesteading' proposal would allow," said Greenup Exec. VP **Roger Scheibly**. He suggested the FCC allow AM daytimers to expand local nighttime and early morning service on their current frequencies.

JANUARY



**Supergold Saturday**

- 6 Startin' the New Year at #1
- 13 Time Machine 1965!
- 20 Cruisin' with the Beach Boys!
- 27 Beatlemania

**Supergold Friday/Sunday**

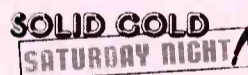
- 5-7 Rockin' in the New Year
- 12-14 Superstars of Motown
- 19 Flashback—1969
- 26-28 Brits Blitz!



- 6 Exposé
- 13 Milli Vanilli
- 20 Phil Collins
- 27 Paul McCartney



- 7 Memories of Elvis
- 14 A Tribute to Diana Ross and the Supremes
- 21 Top Five Love Songs of 1970
- 28 Best of the Dynamic Duos



- 6 Elvis Presley
- 13 Dynamic Duos
- 20 Johnny Rivers
- 27 Family Groups of Rock & Roll



- 5-7 Phil Collins
- 12-14 Eugene Levy
- 19-21 Clarence Clemons
- 26-28 Peter Frampton



- 7 Elvis Presley
- 14 The Beach Boys
- 21 The Kinks
- 28 The Platters

**SPECIALS**

- 5-8 The Elvis Presley Birthday Tribute
- 19-21 The Phil Collins Story
- 19-21 The American Music Awards Nominations Special

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## TRANSACTIONS

# Fritzinger & Fairmont Flip \$20 Million In Albuquerque Action

Ragan Henry Cashes Crabtown Combo For \$6.9 Million

## Deal Of The Week:

**KKOB-AM & FM/Albuquerque**  
PRICE: \$20 million  
TERMS: Cash

BUYER: National Media Venture L.P., headed by general partner George Fritzinger. He's the former owner of KFAC-AM & FM/Los Angeles.

SELLER: Fairmont Communications, a division of Osborn Communications Corp. The company, headed by Frank Osborn, also owns KIOI/San Francisco, WLAC-AM & FM/Nashville, and WMTG & WNIC/Detroit. Osborn Communications also owns WPLJ & WKRZ/Wilkes-Barre; WGIG-AM & FM/Brunswick, GA; WTJS & WTNV/Jackson, TN; WWVA & WOVK/Wheeling, WV; WAZU/Springfield, OH; and WNDR & WNTQ/Syracuse.

FREQUENCY: 770 kHz; 93.3 MHz  
POWER: 50 kw; 21.5 kw at 4150 feet  
FORMAT: AC/Talk; AC  
BROKER: Gary Stevens & Co.

## California

**KRAB/Green Acres (FM CP)**

PRICE: \$1.7 million

TERMS: Stock sale for \$1.23 million. Escrow deposit \$100,000; total of \$480,000 cash due at closing; five-year promissory note for \$750,000 at 10% interest, to be paid in quarterly installments until retired. Additional \$270,000 cash due to seller for construction costs. In the event the FCC approves Class B-1 status for the station within five years, the seller shall be entitled to an additional \$200,000 cash.

BUYER: Atmosphere Broadcasting L.P., headed by general partner Atmosphere Broadcasting Corp. The corporation is owned equally by Clifford Burnstein of Hoboken, NJ and Peter Mensch of New York. Burnstein and Mensch also own KLZZ/Los Osos-Baywood Park, CA and new FM CPs

at Greenfield, CA and Woodlake, CA.  
SELLER: Double D Broadcasting Co., headed by Donna Hutchinson.  
FREQUENCY: 106.3 MHz  
POWER: 2.25 kw at 374 feet

**KTME & KRQK/Lompoc-Santa Maria**

PRICE: \$1.5 million

BUYER: Nova Broadcasting-Santa Maria L.P., headed by general partner Gregg Peterson, former VP/GM of WBBM/Chicago; this is his company's first acquisition.

SELLER: Crystal Broadcasting Inc., owned by the Benton family, who also control KUIC/Vacaville, CA.  
FREQUENCY: 1410 kHz; 100.3 MHz  
POWER: 500 watts day/100 watts night; 3.658 kw at 862 feet  
FORMAT: Nostalgia; Classic Rock  
BROKER: Eliot Evers of Media Venture Partners.

## TRANSACTIONS AT A GLANCE

Deals So Far In 1989:  
**\$2,615,879,415**

Total Stations Traded This Year: 1277

This Week's Action: \$40,749,670

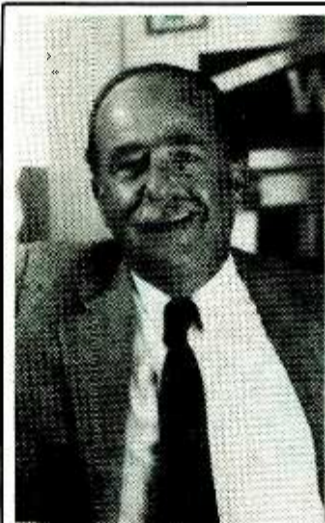
Total Stations Traded This Week: 26

## ● Deal Of The Week:

● **KKOB-AM & FM/Albuquerque \$20 million**

- KRAB/Green Acres, CA (FM CP) \$1.7 million
- KTME & KRQK/Lompoc-Santa Maria, CA \$1.5 million
- WROK & WZOK/Rockford, IL \$599,764 for 28%
- WKJM/Monticello, IN \$656,000
- WWIN-AM & FM/Baltimore \$6.9 million
- KMSR/Sauk Centre, MN \$362,500
- WMTX & WXLS/Biloxi-Gulfport, MS \$275,000
- WRDC & WQAZ/Boyle-Cleveland, MS No cash consideration
- WSHQ & WNYJ/Cobleskill-Rotterdam, NY Undisclosed
- WMGL/Ravenel, SC \$2,393,406
- WYSH/Clinton, TN No cash consideration
- KBTT/Bridgeport, TX (FM CP) No cash consideration
- KJKC/Corpus Christi-Portland, TX \$525,000
- KODK/Kingsville, TX No cash consideration
- FM CP/Alberta, VA \$10,000
- WSVS/Craws, VA \$5.5 million
- FM CP/Salem, VA \$23,000
- WRZZ/Ravenswood, WV \$305,000

## Why Did Wilks-Schwartz Broadcasting Call Americom to Sell WEEX/WQQQ in Allentown/Easton, Pennsylvania?



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## Illinois

**WROK & WZOK/Rockford**

PRICE: \$599,764 for 28%

TERMS: Cash

BUYER: John Nolte, the son of the sellers.

SELLER: Nolte Communications Inc., owned by Vernon and Lucille Nolte.  
FREQUENCY: 1440 kHz; 97.5 MHz  
POWER: 5 kw; 50 kw at 235 feet  
FORMAT: AC; CHR

## Indiana

**WKJM/Monticello**

PRICE: \$656,000

TERMS: Asset sale for assumption of outstanding loans.

BUYER: WKJM Inc., principally owned by James Young of Indianapolis; Roger Bauer of West Lafayette, IN; and Kent and Essie Nussbaum of Remington, IN.

SELLER: Nu View Associates Inc., owned by Kent and Essie Nussbaum.  
FREQUENCY: 95.3 MHz  
POWER: 1 kw at 520 feet  
FORMAT: AC

## Maryland

**WWIN-AM & FM/Baltimore**

PRICE: \$6.9 million

TERMS: Cash

BUYER: Almic Broadcasting Inc., owned by Cathy Hughes. The company also owns WOL & WMMJ/Washington.

SELLER: US Radio L.P., owned by Philadelphia attorney and broadcast entrepreneur Ragan Henry. He owns WXTR/Washington; WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/Detroit; KDIA/Oakland;

WCMC & WZXL/Wildwood, OH; WMXB/Richmond; and WQOK/South Boston, VA. Henry is in the process of buying several other stations, including WONE-FM/Akron and KHEY-AM & FM/EI Paso.

FREQUENCY: 1400 kHz; 95.9 MHz  
POWER: 3 kw at 300 feet  
FORMAT: Urban

## Minnesota

**KMSR/Sauk Centre**

PRICE: \$362,500

BUYER: Friday Communications Inc., owned by Rick Freitag.

SELLER: Garamella Broadcasting Inc., owned by Todd Garamella. He also owns KBJJ/Marshall, MN and KJJG/Spencer, IA.

FREQUENCY: 94.3 MHz  
POWER: 3 kw at 286 feet  
FORMAT: AC

## Mississippi

**WMTX & WXLS/Biloxi-Gulfport**

PRICE: \$275,000

TERMS: Cash payment as part of business reorganization to limited partnership status. The promoters of the limited partnership are conducting a securities offering to raise between \$1,875,000 and \$3,375,000. Other stations already included in the reorganization include KDEZ/Jonesboro, AR and KZKZ-AM & FM/Ft. Smith-Greenwood, AR.

BUYER: KZ Radio L.P., a Memphis-based limited partnership to be headed by general partner KZ Broadcasting Inc., which is owned by Billy Thomas and Jerry Morris.

SELLER: KZ Communications Inc., owned by Billy Thomas and Jerry Morris.



**FREQUENCY:** 1490 kHz; 107.1 MHz  
**POWER:** 1 kw; 3 kw at 328 feet  
**FORMAT:** Nostalgia; AC

## WRDC & WQAZ/

### Boyle-Cleveland

**PRICE:** No cash consideration  
**TERMS:** Foreclosure on defaulted \$274,670 promissory note.  
**BUYER:** Robert Johnston, court-appointed trustee.  
**SELLER:** WRDC Ltd., headed by Donald Manuel.  
**FREQUENCY:** 1410 kHz; 92.7 MHz  
**POWER:** 1 kw daytimer; 3 kw at 242 feet  
**FORMAT:** Country; CHR

## New York

### WSHQ & WNYJ/ Cobleskill-Rotterdam

**PRICE:** Undisclosed  
**TERMS:** The parties have an oral agreement to transfer stock in exchange for the assumption of debts.  
**BUYER:** John and Michael Spector of Bedford, NH. They are minority shareholders of the licensee.  
**SELLER:** Bruce Lyons is selling his 51% stake in the Radioactive Group. He recently announced plans to sell WSCM/Cobleskill, NY.  
**FREQUENCY:** 1190 kHz; 98.3 MHz  
**POWER:** 1 kw daytimer; 3 kw at 328 feet  
**FORMAT:** AC

## South Carolina

### WMGL/Ravenel

**PRICE:** \$2,393,406  
**TERMS:** This transfer is to settle a defaulted bank debt totalling \$2,393,406. The bank is taking over the property and assigning it to a new corporation.  
**BUYER:** Millcom Inc., owned by the Busey Bank and the First Busey Corp. The companies are headed by Chairman Douglas Mills and President Edwin Scharlau II.  
**SELLER:** Coastal Broadcasting Inc., principally owned by Richard Glover. He also owns WJTX/Urbana, IL.  
**FREQUENCY:** 101.7 MHz  
**POWER:** 1.32 kw at 482 feet  
**FORMAT:** Urban

## Tennessee

### WYSH/Clinton

**PRICE:** No cash consideration  
**TERMS:** Transfer of license to bankruptcy trustee after creditor foreclosed on \$660,000 bank note.  
**BUYER:** Ann Mostoller, federal bankruptcy trustee.  
**SELLER:** Ramax Inc.  
**FREQUENCY:** 1380 kHz  
**POWER:** 1 kw daytimer  
**FORMAT:** Country

## Texas

### KBTT/Bridgeport (FM CP)

**PRICE:** No cash consideration  
**TERMS:** Gift to nonprofit corporation  
**BUYER:** Southwest Educational Media Foundation Of Texas Inc., headed by T. Kent Atkins. Southwest also owns KENT/Odessa, TX. Atkins also owns KRGN/Amarillo.  
**SELLER:** Family Stations Inc., headed by Harold Camping. The company also owns WBFR/Birmingham; KPHF/Phoenix; KHAP/Chico, CA; KECR/EI Cajon, CA; KFNO/Fresno; KEFR/LeGrand, CA; KFRN/Long Beach, CA; KEBR/Rocklin, CA; KEAR/San Francisco; KCRN/Santa Rosa, CA; KPRA/Ukiah, CA; KPFR/Pueblo; WCTF/Vernon, CT; WJFR/Jacksonville; WWFR & WHYR Shortwave/Okeechobee, FL; WFTI/St. Petersburg; WFRG/Columbus, GA; WJCH/Joliet, IL; KDFR/Des Moines; KYFR/Shenandoah, IA; KFRK/Hutchinson, KS; WFSI/Annapolis, MD; WBMA/Dedham, MA; WBYF/Bay City, MI; WGRF/Rockford, MI; WKDN/Camden, NJ; WFME/Newark, NJ; WFBF/Buffalo; WFRS/Smithtown, NY; WFNYSyracuse; WFRW/Webster, NY; WCUE/Cuyahoga Falls, OH; WOTL/Toledo; WYTN/Youngstown, OH; KCOO/Coos Bay, OR; KQFE/Springfield, OR; WEFR/Erie, PA; WFRJ/Johnstown, PA; WFCH/Charleston, SC; WKNL/Knoxville; KXTB/Beaumont, TX; KUFR/Salt Lake City; KARR/Kirkland, WA; KJVH/Longview, WA; and WNWK/Milwaukee.  
**FREQUENCY:** 90.5 MHz  
**POWER:** 20 kw at 100 feet

### KJKC/Corpus Christi-Portland

**PRICE:** \$525,000  
**BUYER:** Chitex Communications Inc.,

headed by Chicago attorney Dan Donovan.

**SELLER:** JKC Communications Of Texas Inc., headed by President Jonathan Cohen. The company also owns WJKC/Christiansted, VI.  
**FREQUENCY:** 105.5 MHz  
**POWER:** 3 kw at 353 feet  
**FORMAT:** CHR  
**BROKER:** Norman Fischer & Associates

### KODK/Kingsville

**PRICE:** No cash consideration  
**TERMS:** Involuntary transfer of license to receiver after licensee defaulted on bank note.  
**BUYER:** Ruben Cavazos, court-appointed receiver.  
**SELLER:** Riviera Broadcasting Co.  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3 kw at 210 feet  
**FORMAT:** AC

## Virginia

### FM CP/Alberta

**PRICE:** \$10,000  
**TERMS:** \$5000 cash and 90-day promissory note for balance at 10% interest.  
**BUYER:** Alvin Rooks Sr., who owns 50% of WTNC/Thomasville, NC.

**SELLER:** FM 108 Corp., owned by L.E. Willis Sr. He currently owns WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRW/Warrenton, NC; WKJA/Belhaven, NC; WIMV/Madison, FL; WPCE & WFTH/Richmond; WWCA/Gary; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC.  
**FREQUENCY:** 107.7  
**POWER:** 3 kw at 300 feet

### WSVS/Crewe

**PRICE:** \$5.5 million  
**TERMS:** Escrow deposit \$100,000; balance due cash at closing.  
**BUYER:** Willis Broadcasting Corp., headed by L.E. Willis Sr. (see FM CP/Alberta, VA above).  
**SELLER:** KAT Broadcasting Corp., headed by Elleck Seymour and Gardner Altman Jr. The company also owns WETT/Ocean City, MD; WWTR/Bethany Beach, DE; WFLB/Fayetteville, NC; WDSC & WZNS/Dillon, SC; and WHCC & WQNS/Waynesville, NC. In addition, Seymour is the permittee of WREE/College Park, GA.  
**FREQUENCY:** 104.7 MHz  
**POWER:** 100 kw at 404 feet  
**FORMAT:** Country

### FM CP/Salem

**PRICE:** \$23,000  
**TERMS:** Debt assumption  
**BUYER:** Positive Alternative Radio Inc., headed by Vernon Baker. He also owns WBZI/Xenia, OH; WKGM/Smithfield, VA; WSGH/Lewisville, NC; WNOW/Mint Hill, NC; WFTK/Wake Forest, NC; WBYG/Fieldale, VA; WAMN/Green Valley, WV; and WTGR/Point Pleasant, WV.  
**SELLER:** Unity Of Roanoke Valley, headed by Alan Rowbotham. The group also owns WPAR/Claremont, NC; WCQR/Waynesboro, VA; and WCFL/Culpeper, VA.  
**FREQUENCY:** 91.3 MHz  
**POWER:** 100 kw at 500 feet

## West Virginia

### WRZZ/Ravenswood

**PRICE:** \$305,000  
**TERMS:** Escrow deposit \$5000; additional \$155,000 cash due at closing; 15-year promissory note for \$145,000 at 11%.  
**BUYER:** MediaCom Inc., owned by Donald Lee Staats of Parkersburg, WV and Samuel Yoho of Coraopolis, PA.  
**SELLER:** Randy Jay Communications Corp., principally owned by Randy Dalley.  
**FREQUENCY:** 102.3 MHz  
**POWER:** 920 watts at 604 feet  
**FORMAT:** AC

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# MANAGEMENT

## FIVE TIPS

### Perk Up Your Presentations

**P**reparing for a big "first of the year" presentation? Stop. The key to effective presentations is spontaneity, according to Roger Flax, President of the New Jersey-based Motivational Systems management training firm.

Flax claims that taking notes and memorizing lines can leave a speaker speechless. Instead, Flax advises that you "think on your feet," and offers the following five tips to help perk up your presentations.

- **Trash your notes.** Of course, you need a thorough knowledge of your subject — but don't just memorize your speech or read it from a notebook. If you must, jot down key words on index cards to spur your memory.

- **Avoid visual overkill.** Don't use more than one visual aid for every main idea, and don't use complicated charts. Handouts are OK — but make sure you hand them out after your presentation.

- **Make eye contact.** Try to look at everyone in the audience, and speak to them as if you're talking to each person one-on-one.

- **Be energetic.** Don't put your hands in your pockets or park them on the podium — wave them around. Hand gestures will liven up any speech, as will moving around the room.

- **Be concise.** Hone your presentation to three to five basic ideas, and keep your sentences short. Knock 'em dead!

## DATELINE

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado, San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole, Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport, Orlando, FL.

- **January 21-25** — MIDEM '90. Palais des Festivals, Cannes, France.

- **January 22** — American Music Awards. Shrine Auditorium, Los Angeles, CA.

- **February 12** — Dance Music Awards. Universal Amphitheatre, Los Angeles, CA.

- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel, Atlanta, GA.

- **February 16-18** — Gavin Convention. St. Francis Hotel, San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium, Los Angeles, CA.

- **February 21-24** — Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel, Santa Monica, CA.

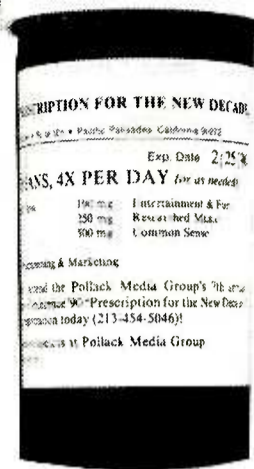
- **February 24** — NAB Small & Medium-Market Managers Roundtable. Sheraton Music City, Nashville, TN.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel, Nashville, TN.

- **March 2-4** — Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

- **March 10-13** — NARM. Century Plaza Hotel, Los Angeles, CA.

- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel, New York, NY.



## Pollack Sets Radio Confab

**P**ollack Media Group recently got the word out on its upcoming seventh annual Programming/Management Conference '90 — themed "Prescription For The New Decade" — by sending member stations and select record execs announcements on cleverly disguised medicine bottles (pictured) filled with jellybeans.

The consulting firm's "creative doctors" plan to keep radio healthy with carefully measured doses of "the right morning show," "creative ideas," "networking," and "common sense," among other things. The confab will take place in Los Angeles February 21-24.

## Direct Mail Misses Many

**I**f your company is using a direct mail campaign to reach prime demographic targets, you may want to rethink your sales strategy. According to the NYC-based Roper Organization, 38% of all adults say they usually throw away direct mail without even opening it.

More than 40% of people aged 30-59 dispose of direct mail unopened, while 33% of those 18-29 and 37% of those 60+ do likewise.

## Make Your Getaways Pay

**E**ven if your station is the most fabulous place you've ever worked, you and your employees probably would benefit from a short getaway. After all, a company retreat can energize your staff and give everyone a fresh perspective.

Paul Berger, President of the Lawrenceville, NJ-based Paul Berger Consulting firm, offers the following five suggestions to make your company getaways pay higher dividends:

- **Obtain a suitable location.** For a list of conference centers, resorts, and meeting places, call the International Association Of Conference Centers at (314) 349-5576.

- **Decide on a specific purpose.** Try to keep your retreat to one or two topics, such as planning, training, or budgeting. Focus on clear-cut, practical objectives.

- **Let your workers do the talking.** Ask them to identify the goals and problems they want to discuss. Make it *their* meeting as well as yours.

- **Keep the meeting constructive.** Don't let the entire outing turn into a gripe session — steer the conversation toward more positive feedback.

- **Assign ideas to participants.** As the retreat winds down, give each employee a topic to follow up on when he or she returns to work.

## Survey: Workers Place Morals Over Money

**T**rying to lure that hotshot program director from your competition? It's gonna take more than a fatter paycheck — *honestly*.

According to the latest (1989) annual survey sponsored by Grand Rapids, MI-based Steelcase Inc., 87% of US office workers say it's "very important" for managers to be "honest, upright, and ethical" — while only 66% believe the size of

their paycheck is the most important factor in taking a new job.

Other values more important to workers than the size of their paychecks:

- The opportunity to develop more skills (84%).

- The ability of management to recognize employees' achievements (81%).

- Job security (79%).

- Challenging jobs (79%).

- Managers who see workers as individuals (76%).

### Job Satisfaction Or Satis-fiction?

However, the survey also notes that overall job satisfaction has fallen 5% from last year's figures. Furthermore, less than half (41%) of the office workers surveyed said that they were "very satisfied" with their jobs.

Incidentally, those respondents reporting the lowest levels of job satisfaction were: unionized workers, secretarial and clerical workers, younger workers, and those with lower incomes.

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Matthew 1:23

If you confess with your mouth Jesus as Lord, and believe in your heart that God raised Him from the dead, you shall be saved; For the Scripture says "Whoever believes in Him will not be disappointed."  
Romans 10:9,11

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# SALES STRATEGY

## '80s: A Decade Of Opportunity

By Chris Beck

Well, folks, here 'tis — the last Sales Strategy column of the decade. This salute to the '80s should bring back all kinds of memories, and it may even spur some new ideas.

The '80s have brought many tremendous opportunities for those of us with a "pioneering" spirit. We've spent a lot of time learning, analyzing, and adapting to a rapidly evolving industry. In some cases, we've had to leave behind practices, philosophies, and even a few people to allow ourselves to grow.

An exciting period of opportunity is emerging out of this decade, as is a new breed of broadcaster. Once

again, the dinosaurs are being left behind.

As we enter the '90s, I'll continue to address these opportunities and try to alleviate some of the frustrations. Specifically, I'll discuss working with franchisees as well as new areas that are created along the way.

On a personal note: Thanks for the feedback and the friendships that have developed. Have a safe, relaxing, and happy holiday season.

### Phrases That Shaped The Decade

- "By the way, I need a promotion."
- "Work with me on this."
- "But everyone else is coming in efficiently..."
- "But research shows..."
- "Radio is red-hot!"

### Services That Shaped The Decade

- Promotional agencies
- Media buying services
- Investment bankers
- "Mega" rep firms
- Messenger services
- Death of "Mom & Pop" businesses

- Maturity of the franchisee (see "Biggest Hassle")

- Birch
- Arbitrends
- Wal-Mart
- 900 numbers
- 976 numbers

### Concepts That Shaped The Decade

- Bathroom advertising
- Sales salaries and high guarantees
  - Fragmentation of shares
  - Elimination of the three-year rule
  - Salespeople's mission statements

- Reduced commercial inventory
- Off-air promotions
- Non-spot-related station revenues
- Sales staff growth
- Death of the three-martini lunch
- Networking
- Trying to sell shock jocks
- Automotive disclaimers
- MADD/SADD attacks
- NBC leaves radio
- MBOs
- Countdown shows
- Unwired networks
- Baby boom II
- New Age
- Home video commercials

### Products That Shaped The Decade

- New, redesigned diary
- Fax machines
- Cellular phones
- Alphanumeric pagers
- VCRs
- Cable TV
- Oversized boom boxes
- Convertible BMWs
- Laptop computers
- Ratings software programs
- Revised ratings software programs
- Voice mail/high-tech telephones
- Airplane telephones
- CDs
- Sony Walkman radios
- Macintosh computers

## Term Of The '80s: 'Co-op Vendor'

My vote for the most interesting phrase coined this decade goes to "co-op vendor." An example of its use would be: "It was a co-op vendor deal."

I'm not quite sure what it means. "Co-op," for example, could be defined as retail money from a manufacturer, several families living in a single dwelling, a method of procuring goods and services cheaper, accruals made available to product distributors, or two companies sharing expenses.

Similarly, "vendor" can be taken to mean brand dollars a manufacturer invests in advertising, money allocated to retailers in exchange for a display, or demo sampling opportunities.

Go figure.

### Revenue Categories Of The '80s

- Video rental stores
- Gas station "mini-marts"
- Convenience stores
- Manufacturers
- Children's designer clothing
- Promotional agencies
- Recruitment
- ATM networks
- Office equipment
- Warehouses
- Men's cosmetics
- Drugstores
- Prophylactics
- Franchisees
- New car manufacturers
- Quick lube & oil change centers
- Weight loss clinics
- Bottled water
- Car "super dealers"
- Computer hardware/software stores
- Cellular phone manufacturers/retailers

### New Business Categories That Never Happened

- Legal advertising
- Real estate brokers/home builders
- Air conditioning/heating distributors

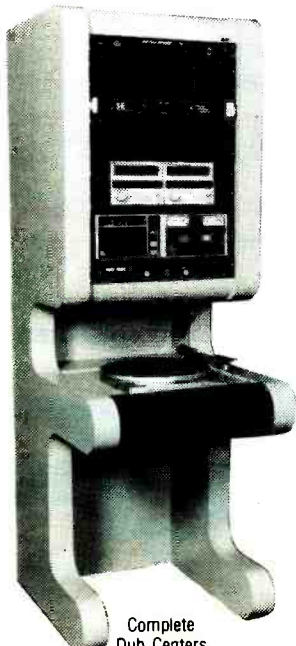
### Biggest Hassle Of The '80s

- Franchisees

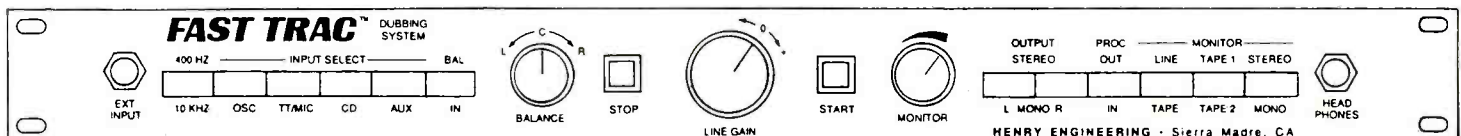
### Second-Biggest Hassle Of The '80s

- "Everything's on hold. We're not quite sure what's happening or who's in charge because our company is \_\_\_\_\_."
- Choose one:
  - For sale.
  - Reorganizing.
  - Involved in an expensive LBO.

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We'll also hear about Phil's starring role in the film Buster and his latest music, including "Another Day in Paradise," from his new solo album ... But Seriously. 📺

THE PHIL COLLINS STORY airs January 19th-21st. ✨ Get your Phil now by calling 1-800-654-3904 for station clearance information. 📺

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## ZINE SCENE

## Springsteen, Scialfa Split!

When Bruce Springsteen dismissed the services of the E Street Band several weeks back, everybody figured vocalist/chief onstage foil Patti Scialfa's gig was secure. (After all, she and the Boss had been keeping very close company for years.)

Ah, but this week's *Globe* reports that the Bossman has now given the leggy redhead her very own set of walking papers, owing to a certain "simple, down-to-earth" beauty having strolled into his life. Quoting an unnamed British newspaper, the *Globe* notes that BS identifies his new L-U-V interest only as "Holly."

## Madonna's Xmas Massage

Should be a truly moving Christmas around Warren Beatty's love nest this year. The *National Enquirer* notes that galpal Madonna's Xmas present to the aging Lothario will be "a king-size electric adjustable bed with a built-in m-m-m-massager!" Hmmm.

## Details, Details

Linda Ronstadt, quoted in the *Weekly World News* as to her at-home activities, describes her evenings as "pretty boring. I knit or read."

"If I weren't a singer," Ronstadt continues, "I might be a librarian — except they'd have to teach me the Dewey decimal system!"

## Career Opportunities

Speaking of celebrities' alternative careers, the *National Examiner* quotes maverick Canadian country vocalist K.D. Lang's dream: "starting a high-quality vegetarian culinary institute in Vancouver!"

## The Fax Of Life

In keeping with the holiday spirit, the *Weekly World News* quotes Rod Stewart as saying that he doesn't bother to send letters or even phone his children anymore — instead, cool rockin' daddy sends faxes to the tots' schools!

"It's better than just a phone call," says Stewart, explaining "they really love it."

## Heart On His Sleeve

BIG Fun Couple O' The Week has to be sheer Heart attack Ann Wilson and rotund funnyman Sam Kinison, whom the *Star* reports exited L.A.'s China Club with his arm around the rock goddess, screaming "This is my new girlfriend!"

## Top Of The Paparazzi

Only two recording artists made *People's* "25 Most Intriguing People Of The Year" list this year — namely, Madonna and Paula Abdul. (Ersatz rapper Arsenio Hall aka Chunky A and would-be lounge lizardess Michelle Pfeiffer don't really count.)

Leave it to Cher, however, to provide the issue's most quotable quote. Pictured — along with Bill Wyman and his child bride, Mandy Smith — in a feature on May-December matchups, the 43-year-old songbird/galpal of 30-year-old Bon Jovi guitarist Richie Sambora sez: "It doesn't matter what America thinks — you don't come home to America!"

## TELEVISION

TOP TEN SHOWS  
DECEMBER 11-17

- 1 *Roseanne*
- 2 *Cheers*
- 3 *The Cosby Show*
- 4 *Golden Girls*
- 5 *A Different World*
- 6 *Empty Nest*
- 60 *Minutes*
- Wonder Years* (tie)
- 9 *Dear John*
- 10 *L.A. Law*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## Friday, 12/22

- "A Classical Jazz Christmas With Wynton Marsalls" (PBS; check local listings for air time). This two-hour special features traditional holiday tunes as well as selections from the trumpeter's new Columbia album.

- "Nashville Now Christmas Card 1989" (TNN, 9pm EST/6pm PST) features Barbara Mandrell and Gary Morris performing holiday music in a 90-minute concert from the Grand Ole Opry.

## Saturday, 12/23

- "The Tommy Hunter Christmas Show" (TNN, 2pm EST/11am PST). The Canadian variety show host welcomes Crystal Gayle, Larry Gatlin & Gatlin Brothers, and more in this hourlong special.

## Thursday, 12/28

- Jimmy Cliff, "Late Night With David Letterman" (NBC, 12:30am).



- Chuck Berry, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Saturday, 12/30

- "This Year In Country Music" (TNN, 12pm EST/9am PST) highlights the major country artists and events of 1989.

## Sunday, 12/31

- Neneh Cherry, Lenny Kravitz, B-52's, Living Colour, Young MC, and Richard Marx, "MTV's Dawn Of The Decade House Party" (11pm).

- Michael Damian, Dion, Expose, Martika, Stephanie Mills, and the Temptations, "Dick Clark's New Year's Rockin' Eve '90" (ABC, 11:30pm).

- Natalie Cole, Melissa Manchester, and Gary Morris, "1989-90 Happy New Year America" (CBS, 11:30pm).

## Tuesday, 1/2

- Richard Marx, "Johnny Carson."

Nelson Saddles Up  
Cowboy Cable Network

Country singer Willie Nelson is planning a March 1990 launch for The Cowboy Network (TCN) — a 24-hour Austin-based cable television service that'll be programmed with a decidedly western flavor.

Along with carrying vintage western movies and current country music videos, the network — which hopes to debut with 10 million subscribers — will produce specials and several additional hours of original programming.

Some planned series include "Radio: Live On TV" (a daily program hosted by KVET/Austin air personality Sammy Allred), "Home On The Range" (a cooking show with celebrity guests), and "Live From Antone's" (a two-hour music program taped live at one of Austin's favorite watering holes).

Nelson will serve as TCN's Chairman of the Board and Creative Consultant. The singer also is expected to be a frequent guest on the network's various talk and music shows.



MAMA DON'T LET YOUR BABIES GROW UP TO BE CABLE NETWORK EXECUTIVES — Willie Nelson, at home on de range.

## MTV Dayparts Into The '90s

The '90s will see a new look at MTV. In a move mirroring radio's dayparting philosophy, the video network will unveil its "Morning Show," "Afternoon Show," and "Prime Time Show" on January 2. Each show will feature regular VJ hosts, and will offer vid-clips "in an environment which reflects the time of day."

The eight-year-old video network will also unveil the following weekly, video-comedy programs in early 1990: "Kevin Seal: Sporting Fool" (debuts January 12), "Colin Quinn's Manly World" (January 22), "The Ben Stiller Show" (January 25), and "Pirate TV" (January 26).

## VIDEO

## NEW THIS WEEK

## • LICENCE TO KILL (CBS/Fox Video)

The latest action-packed James Bond adventure — starring Timothy Dalton as the (almost) inimitable 007 — not only fared well at the box office, its MCA soundtrack also spawned a couple of Back Page hits: Patti LaBelle's AC charter "If You Asked Me To" and Gladys Knight's soulfully rendered title tune. (Street date: 1/4.)



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# MEDIA

## Doors Biopic Gets Idolized

Oliver Stone's bio-film of Jim Morrison is taking shape. Val Kilmer — second banana in "Top Gun" and first banana in "Willow" — will play the whiskey-throated Doors singer, while raunchy rocker Billy Idol joins the cast as Morrison's real-life buddy, Tom Baker. (Guess all those thespian lessons paid off.)

Shooting begins in February . . . right about the same time Idol's new album — "Charmed Life" — will be released. Incidentally, Idol's LP will contain a cover version of the Doors' classic "L.A. Woman."

### Murphy's Law

Auteur emperor Eddie Murphy seems to be wearing no clothes. After bad-mouthing director John Landis — the dude who made two of the funnyman's best and most successful movies ("Coming To America" and "Trading Places") — Murphy finds his new film, "Harlem Nights," being lambasted by critics and (generally) ignored by the public.

Now, pouring salt in the wounds, columnist Art Buchwald will be taking the film's studio, Paramount Pictures, to court. The \$5 million lawsuit alleges that Buchwald's "King For A Day" treatment was developed for a Murphy picture, then sold to another studio (Warner Bros.) in a turnaround deal.

However, after the deal was off, Paramount then made "Coming To America," which sported a remarkably similar theme involving an African prince who comes to America and ends up working and living in the ghetto. But, gee . . . the movie credits claim the story was written by the film's Executive Producer — Eddie Murphy!

Lawyers for Buchwald and Paramount met for more than two and a half hours on December 8, but reached no agreement, according to the *Los Angeles Times*. Look for 'em in court.



### Flap Over 'Skirts'

Uh oh. Could it be that we spoke too soon? The Debbie Gibson epic, "Skirts" — greenlighted by Columbia Pictures under the Dawn Steel regime — has been gobbled up by the heartless Turnaround Monster (see R&R, 12/15).

Production was set to begin in mere weeks, and the film had been fully cast and crewed before the Guber-Peters combine pulled the plug. Producer Linda Obst is seeking to set it up elsewhere — ASAP — with all above and below-the-line elements in place.

### Claus In Contract

Last year was Ernest's Christmas. This year we get Chevy Chase. Who will brighten our holidays next year? Well . . . if he gets his way, it'll be Cheech Marin. He's developed a script called "Yo Santa Claus" that he hopes will be his next movie. It's not yet set up, but that should change shortly.

Mick Garris's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



IDOLS OF THE (LIZARD) KING — Billy to be Jimbo's best-bud.

### Spider Insider

Meanwhile, back on the "Arachnophobia" front, freshman director Frank Marshall's killer spider thriller is trying to get clearance to shoot on location in the Amazon rain forest!

The film-makers are facing local opposition from activists who feel the film production will affect the delicate balance of the area's environment, but Steven Spielberg's Amblin Entertainment promises to take great care not to upset Mother Nature.

### A Lech & A Promise

To show that there's room in town for more than goofy Christmas pictures and killer spider flicks, Warner Bros. has just secured rights to Polish labor leader Lech Walesa's life story. Development on the script begins after the first of the year.

### Exorcist Repossessed

George C. Scott takes over for the late Lee J. Cobb as the rumped and harried Lt. Kinderman in "The Exorcist 1990." William Peter Blatty — who wrote and produced the original "Exorcist" film from his best-selling novel of the same name — not only wrote the sequel (after disowning "Exorcist II: The Heretic"), but will direct it as well.

The soft-spoken Blatty, whose only prior directorial outing was on the underrated flop "The Ninth Configuration," claims that the new film will have far less emphasis on graphic horror than did the first.

### No More Mr. Nice Guy

Prototypical nice guy hunk Mark Harmon, whose previous silver screen appearances have left more than a few theater seats empty, is cast against type in the darkly themed "Cold Heaven," a 1990 release directed by Nicolas Roeg.

Harmon plays opposite Valley Girl-gone-Art House Queen Theresa Russell (a.k.a. Mrs. Roeg) as a couple caught in the midst of other-worldly experiences.

### Handycam Holiday

Since taking over the Columbia lot, consumer electronics giant Sony has opened an employee-only Sony store — with discounts that make the Price Club look like a rip-off! So, if you know anybody at work on the lot, you may want to hint around for a Handycam holiday . . .

## Spike Lee, Debbie Allen To Host 'A Cappella' Special

Noted filmmaker Spike Lee and MCA recording artist Debbie Allen will cohost a PBS "Great Performances" episode that will spotlight the talents of several a cappella singers, including Take 6, the Mint Juleps, and Ladysmith Black Mambazo.



Debbie Allen

The TV program and its planned Elektra Records soundtrack are each due in the spring of 1990.

To be directed by Ernest Dickerson, the special features Lee and Allen "discovering" the above-mentioned vocalists under bridges and in alleys while strolling the streets of Gotham. Airdate and other details as they become available.

## Letterman Sets Eighth Special

No need to set your VCR for the February 1 episode of "Late Night With David Letterman" — it'll be the show's eighth anniversary special, airing during prime time on NBC-TV (9:30pm EST/PST).

Details of the 90-minute show are sketchy, but the fun 'n' excitement will reportedly include live! Stupid Pet Tricks, an expanded BIG NAME band, and taped highlights of performances by such previous musical guests as Eric Clapton, Van Morrison, and Bob Dylan.

## FILMS

### WEEKEND BOX OFFICE

DECEMBER 15-17

1 National Lampoon's Christmas Vacation (WB)	\$7.2
2 War Of The Roses (20th Century Fox)	\$6.9
3 Back To The Future Part II (Universal)	\$4.4
4 The Little Mermaid (Buena Vista)	\$2.5
5 The Wizard (Universal)*	\$2.14
6 Family Business (Tri-Star)*	\$2.13
7 Steel Magnolias (Tri-Star)	\$2.09
8 We're No Angels (Paramount)*	\$2.04
9 Blaze (Buena Vista)*	\$1.73
10 Harlem Nights (Paramount)	\$1.72

All figures in millions

\*First Week In Release

Source: Exhibitor Relations Co

### COMING ATTRACTIONS:

This week's openers include "Tango & Cash," starring Sylvester Stallone and Kurt Russell as a couple of rival cops who wind up working together. Harold Faltermeyer did the movie's musical score, but Bad English's "Best Of What I've Got" can be heard over the closing credits as well. Incidentally, Prince's manager, Albert Magnoli, took over the last-minute directing chores from Andrei Konchalovsky, who remains the film's director of record.

## MUSIC & MOVIES

### CURRENT

- **SHE-DEVIL (Mercury)**  
Single: I Will Survive/Sa-Fire  
Other Featured Artists: Fat Boys, D Mob, Jermaine Stewart
- **ALL DOGS GO TO HEAVEN (MCA/Curb)**  
Single: Love Survives/Irene Cara & Freddie Jackson  
Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson
- **FABULOUS BAKER BOYS (GRP)**  
Featured Artists: Michelle Pfeiffer, Dave Grusin, Duke Ellington
- **BLACK RAIN (Virgin)**  
Single: Back To Life/Soul II Soul  
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **SHOCKER (SBK)**  
Single: Timeless Love/Saraya  
Other Featured Artists: Megadeth, Bonfire, Dudes Of Wrath
- **THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)**  
Featured Artist: Thelouious Monk

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# Street Pulse Group

Market Research for Today's Music Industry



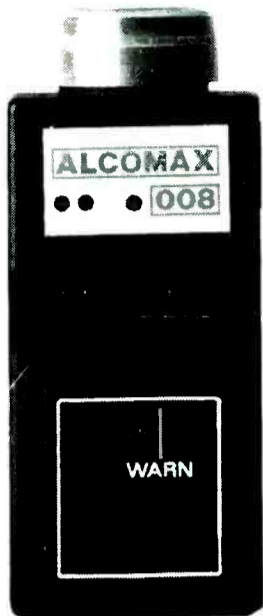
## LIFESTYLES

## Gadget Checks For Booze On Breath

If the thought of failing a highway patrolman's "field sobriety" test this holiday season is somewhat less than appealing, try testing your breath for booze *before* you hit the road. You can do so with the "Alcomax 008" — an electronic device that reveals the alcohol content of your bloodstream by analyzing your breath.

You simply plug the gadget into your car's cigarette lighter and blow into the attached mouthpiece for about five seconds (15 minutes after your last drink). The device then flashes one of three grades: "pass" (less than 0.025%), "warn" (0.025%-0.05%), or "fail" (more than 0.05%).

The palm-sized gizmo comes with four reusable mouthpieces,



sells for \$49, and is available from Grand Rapids, MI-based **Approved Technology Inc.** For more info, call (616) 531-1212.

## US Singles On An Upward Swing

Despite all the press that marriage and the family has been receiving lately, a recent Census Bureau survey reports that the number of US singles has increased steadily since 1970.

If trends continue, Americans will remain single longer. According to the survey, 61% of women and 78% of men 21-24 were single in 1988, vs. 36% of women and 55% of men in 1970.

The figures for the 25-29 and 30-34 demos reflect similar trends. The number of single belles 25-29 increased from 11% in 1970 to 30% in '88, while the number of single beaus 25-29 jumped from 19% to 43%. For 30-34s, 16% of women and 25% of men were single in 1988, vs. a mere 6% and 9% (respectively) in 1970.

### Hubby Hubbub

One explanation for the rising ages at which the average Americans are marrying is that age differences between brides and grooms are narrowing. However, women who postpone marriage into their 30s and 40s may find a dearth of eligible bachelors.

The study found that a woman who hasn't gotten hitched by age 30 has a 52% probability of marrying by 65. If she waits until 40, that number drops to 23%. One factor affecting these figures is that men have a much higher remarriage rate than do women — in fact, there are only 27 single men over 65 for every 100 women in that age range.

### D-I-V-O-R-C-E

According to the survey, the older a woman is when she gets married, the less likely she is to get a divorce. Of women who married while still in their teens, 1985 figures show that 32% had divorced (up from 20% in 1970).

Women who married between 20-24 had a divorce rate of 18%, while the divorce rate among 25-29 women dipped to 14%, and those who married at age 30 or older had a divorce rate of 12%. The average age at divorce in 1985 was 33.7 years for women and 34.4 years for men.

### Love Shack-Up

Meanwhile, the number of households with unmarried couples has more than *quintupled*, from about 500,000 in 1970 to 2.6 million last year. Most couples who live together do so for an average of 18 months, and six out of ten of these cohabitants eventually marry.

## Top Ten Soft Drinks

Although "Coke Classic" remained the top soft drink sold in the US in 1989, its sugar-free sibling, "Diet Coke," was the fastest growing brand of soda pop — increasing its market share by 0.7%, according to *Beverage Digest*.

In fact, folks looking to slim down on diet beverages helped fatten the top four low-cal drinks' 1989 market share to 18.5%, up from 16.8% in 1988.

For a closer look at America's ten best-selling soft drinks — representing 71.5% of the total US soda market, up 1.4% from last year — and the percentage of the 1989 market that each captured, please refer to the chart below:

Brand	1989 Market Share
Coke Classic	20.0%
Pepsi	18.3%
Diet Coke	8.9%
Diet Pepsi	5.7%
Dr Pepper	4.6%
Sprite	3.6%
Mountain Dew	3.5%
7Up	2.9%
Caffeine-Free Diet Coke	2.4%
Caffeine-Free Diet Pepsi	1.5%

Call for Entries

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For more information and entry forms call or write:

AWARDS  
American Women in Radio and Television  
1101 Connecticut Avenue, NW  
Suite 700  
Washington, DC 20036  
(202) 429-5102

## Christmas Daze Traditions

If you spend Christmas Day ripping the wrapping paper off piles of gifts, congratulations — you're a member of the majority. According to a recent survey by

the NYC-based Roper Organization, 68% of Americans unwrap presents on December 25.

After the gifts are opened, 39% of Americans go to a church service, and 31% watch a football game on television. (12% split the difference and watch a church program on TV!)

Other popular Christmas Day activities include visiting family or friends (61%), building fires in the fireplace (15%), and caroling (2%). Interestingly, 10% leave food for Santa, and 8% claim to have seen St. Nick on Christmas Day last year.

What about Christmas dinner? Nearly two-thirds (63%) of Americans want to see turkey on the table, while 51% prefer ham. (Totals equal more than 100% because some folks want both meats.) Furthermore, 41% either cook the meal or help out in the kitchen.

Sadly, 4% of Americans spend Christmas Day sick in bed or alone.

## How Workers Spend Their Time Off

What do you do when you get home after a hard day's work? If you're like the majority (69%) of employed Americans, you probably head for the kitchen to start dinner.

Besides preparing (or helping to prepare) the evening meal, other popular evening activities include talking with family, watching the news, reading the mail, and changing clothes (just over half do each), according to a recent survey by the NYC-based Roper Organization.

Three out of ten working stiffs tune in to a non-news TV show, while 25% read the newspaper or take a shower or bath.

### Working Overtime

Whether or not they're employed, women are much more likely to work in the kitchen.

For example, while 87% of homemakers and 75% of working women say they're primarily responsible for putting food on the table, just 25% of men say they help with the cooking.

## CHRONICLE

### Born To:

Epic Seattle promo rep **Debbie Lipetz-Holman**, husband and **KUBE/Seattle** AE **Doug Holman**, daughter Lauren Phillips, December 5.

### Marriages:

**KIOK/Richland-Pasco-Kennewick, WA** MD **John Travis** to **Elaina Nichols**, December 2.



# PEOPLE



## Whispers' Beat Goes On



### Paige Turns Up Backstage

Chrysalis execs caught up with Kevin Paige during a gig at Long Island's Nassau Coliseum, one of the stops on the singer's tour promoting his eponymous debut. Waiting in the wings for Paige (second from left) were (l-r) Chrysalis's VP Michael Stotter, CEO Joe Kiener and Paul Burton.

Capitol has inked the Whispers, and the veteran band is already planning a new album and international tour for 1990. Pictured at the signing are (seated, l-r) manager Mike Gardner, the band's Wallace Scott, Capitol-EMI Music President/CEO Joe Smith, and the band's Walter Scott; (standing, l-r) Capitol's Howard Geiger, producer Jimmy Bee, band members Nicholas Caldwell, Marcus Hutson and Leaveil Degree, and Capitol's President Hale Milgrim and VP/GM Step Johnson.

### Penn's March On MTV



Michael Penn, with partner and keyboardist Patrick Warren, performed acoustic tunes from his RCA debut "March" during a luncheon for MTV staffers. Gathering after the show were (seated, l-r) Warren and Penn; (standing, l-r) former RCA Sr. VP Paul Atkinson, MTV Sr. VP Abbey Konowitch, RCA's Kevin Sutter, MTV's Rick Krim, and RCA's President Bob Buziak, Exec. VP/GM Rick Dobbis and VP Butch Waugh.



### Interep Inks With MRI

The Interep Radio Store has signed a multiyear contract with Mediamark Research Inc., enabling Interep to provide research services to client stations and advertisers throughout the US. Pictured after the pacting are (seated, l-r) MRI CEO Alain Tessier and Interep President/COO Les Goldberg; (standing, l-r) MRI Sr. VP Howard Kamin, Interep VP Frank O'Neill, and MRI's Amy King.



### The Wait Is Over

Former Tower Of Power frontman Lenny Williams has finished putting the final touches on his solo Crush release, "Layin' In Wait." Shown at L.A.'s Elumba Studios are (seated, l-r) Crush President Joel Newman, Williams, producer Larry White, and engineer Jon Gass; (standing, l-r) label VP Cecil Holmes Jr., manager Sandra Newman, and engineer Donnell Sullivan.

### Def Jam's Cool Gems



Columbia/Def Jam's ruling rapper L.L. Cool J walked away with a plaque for his gold single, "I'm That Type Of Guy," and his platinum album, "Walking With A Panther." On hand for the celebration were (l-r) Columbia's VPs Rich Kudolla and Marc Benesch and President Don Ienner, L.L. Cool J, label Sr. VP Ruben Rodriguez, Rush Management COO Lyor Cohen, Columbia VP Sara Melendez, CBS Records Division President Tommy Mottola, and Columbia's VP Burt Baumgartner, Wanda Ramos and Dave Jurman.



**Dino Has Friends In High Places**



Dino and pals gathered for a penthouse brunch to celebrate the artist's 4th & Broadway/Island debut, "24/7," which recently went gold. Perched high above the city streets were (l-r) Island VP Bob Catania, H.R. Promotions' Herb Rosen, Dino, label VP Cathy Jacobson, manager Steve Grunert, and Island's Steve Leavitt and Lisa Velasquez.

**Kleinberg Appointed Atco Marketing Vice President**

Atco Records has named Steve Kleinberg to the newly created position of VP/Marketing. He'll be based at the company's New York headquarters and responsible for overseeing the label's advertising, product development, merchandising, and publicity.

Atco Exec. VP/GM Harry Palmer remarked, "While Steve was at PolyGram, he developed and implemented marketing plans for Def Leppard, Bon Jovi, Cinderella, L.A. Guns, Vanessa Williams, Cameo, and others. His past success and accomplishments speak for themselves and I'm proud to have him join the Atco team as VP of Marketing."

Kleinberg added, "One of the main reasons I came to Atco was that it afforded me the opportunity to concentrate on a small but very



Steve Kleinberg

talented roster of artists. I look forward to seeing tremendous growth in the months ahead for these artists, this company, and its staff."

After a stint at Tower Records, Kleinberg joined PolyGram in 1985 as an account service rep for the New York sales branch. He was then promoted to Director/Product Management, and this past June was upped to VP/Product Development.

**Pressing The Flesh For Lulu**



Capitol President Hale Milgrim (third from left, in case you couldn't tell) ventured backstage to greet Flesh For Lulu after the band's gig at L.A.'s Universal Amphitheatre. With Milgrim are (l-r) band members Derek Greening, Rocco, Nick Marsh, Mike Steed, and Hans Perrson.

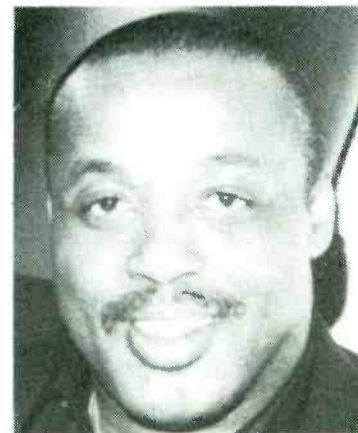
**Jones Named PD At WBSK**

Melvin Jones has left Teddy Riley and Gene Griffin's T.R. Productions to program Ragan Henry's newly flipped Black AC WBSK (formerly UC WRAP)/Norfolk.

WBSK & WOWI OM Steve Crumbley told R&R, "We looked at several choices for the position, because we needed to find someone who understood the philosophy and methodology of what we were trying to do with WBSK. [His background] made Melvin the obvious choice for us because he could take the experience of having worked the format, learn the market quickly, and adapt the format to make it work for Norfolk."

"Our station's similar to WDIA/Memphis, another Ragan Henry station. Two years ago they had a 4.9 [Arbitron] — now they're at 11.5. They're oldies-based but not oldies-driven — we're doing the same thing, at approximately 60/40 current."

Jones told R&R, "I was apprehensive about getting back into radio, but I feel strongly about the Black AC format. Not all black



Melvin Jones

people like rap; not all black people can dance. Why is it that blacks have to have just one type of format? We all have different tastes and different personalities."

Jones' most recent radio post was OM at KRNB (Magic 101)/Memphis, which he left last May. The 20-year industry veteran has also served as PD at WIGO/Atlanta, WERD/Jacksonville, WLOK/Memphis, WLUM/Milwaukee, and WNOO/Chatanooga.

**Fritz Adds PD Duties At WMEX**

WMJX/Boston ND Rod Fritz has been assigned additional duties as PD at Greater Media's co-owned WMEX (Business Radio 1150)/Boston. The veteran Massachusetts newsman will report to VP/GM Peter Smyth.

"Rod is an outstanding news director who will continue to serve as ND for WMJX," said Smyth. "He is an award-winning broadcaster who has worked for some of the best news operations in the country. I am confident he will excel in his new role."

Fritz also served as ND at Boston's WHDH and WROR, and at WSUN/Tampa. He was Asst. Director/News and Programming at WEEI/Boston.

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John Terboss Jeff McCarthy

Records

● **TOM RICHARDSON** has been named Director/A&R at Tommy Boy Music. He formerly worked as Manager/Marketing & Promotions, Contemporary Music at Warner Bros. Records.



Linda Ingrisano Tom Richardson

Radio

● **JOHN TERBOSS** and **MAGGIE DUGAN** have been appointed VPs at NewCity Communications. Terboss is GM of the company's WSYR & WYYY/Syracuse; Dugan is President of New-City's CommercialWorks subsidiary.

● **JEFF McCARTHY** is elevated from National PD to VP/Operations at Midwest Communications.

● **WILLIAM CAMPBELL** is promoted from GSM at WLEC/Sandusky, OH to GM at the station and FM sister WCPZ. Also at WCPZ, LSM **MARY ANN BETTON** becomes GSM.

● **MARK COSTA** has been upped from LSM to NSM at KIFM/San Diego.

● **LINDA INGRISANO** becomes National Director/Video Promotion at Elektra Entertainment. She had been Manager/Video Promotion & Marketing at EMI.

● **HOWARD PAAR** joins PolyGram Records as Director/West Coast Publicity. He leaves a VP post at Norman Winter Associates. Also at the label, Director/Studio & Technical Operations **DENNIS DRAKE** adds VP stripes.



Jive/RCA artists D.J. Jazzy Jeff & Fresh Prince took time out after their performance on "The Arsenio Hall Show" to accept congrats from label execs on the duo's latest LP, "And In This Corner..." Posing backstage were (l-r) D.J. Jazzy Jeff, RCA VP Skip Miller, Fresh Prince, RCA's Roland Eddison, Zomba VP Neil Portnow, and RCA's Gary O'Neal.

● **HEIDI BROWN**, Director/Radio Relations at Reunion Records, steps up to National Promotions Director. Concurrently, **LESLIE TARKINGTON** joins the label as Coordinator/Radio Relations; she was formerly an asst. AE at Lovell Communications. Other appointments include **MARITA MEINERTS** as Exec. Asst. to VPs **DEB RHODES** and **MELINDA SCRUGGS**; **KRISTIN DRESSLER** as Exec. Asst. to President **TERRY HEMMINGS**; and **KEVIN WOLF** as Operations Coordinator. In related news, Reunion's associate company, Blantor/Harrell, has added **JENNIFER COOKE** as Exec. Asst.

● **ANDREA FINKELSTEIN** shifts to VP/A&R Administration at CBS Records. She had been the label's Director/A&R Administration, East Coast.

● **JOANIE KAMUCA** is elevated from Director/Administration, East Coast to VP/Administration, East Coast at MCA Records.



Howard Paar Lou Lozitsky

Industry

● **LOU LOZITSKY** is promoted from Director/Media Sales to VP/Network Sales at the Interep Radio Store.



Robert Senn Diane Theriot

● **ROBERT SENN** has been tapped as VP/GM of NARAS. He had been VP/Sales & Marketing at Atlanta's Crawford Post Production. Concurrently, **DIANE THERIOT** has been appointed Grammy Awards Supervisor. She formerly served as Sr. Exec. Secretary to presidents of Capitol Records and Screen Gems-EMI Music.

And In This Corner . . . RCA

● **HARRIET STERNBERG** has formed a new personal management company, Harriet Sternberg Management, to represent recording artists, actors, and comedians. Sternberg was formerly a partner in Borman/Sternberg Entertainment.

● **RUSS NAIMAN** becomes Sr. VP/Syndication Sales-Worldwide of MTV Networks' new International Syndication Sales department. He was most recently VP/Syndication Sales. Also at the Networks, Sr. VP/Eastern Division **JOHN SHAKER** is upped to Sr. VP/Special Projects, and VP/International **LIZ NEALON** is elevated to Sr. VP/MTV International Programming. Also adding "Sr." to her title is **HARRIET SEITLER**, VP/Marketing, MTV: Music Television.

● **HOWARD SHIMAN** is upped from Regional Sales Manager to International Sales Manager at Peter Pan Industries.

● **HENRY NASH** has joined Banner International Associates as VP/R&B. The longtime manager/booking agent most recently operated his own booking agency, Subrena Artists.

● **ALAN CHAPIN** has joined Westwood One as Production Engineer. He formerly served in a similar capacity at ABC Watermark Teleprograms.

● **LORRELL HOLTZ-OXLEY** has been elevated to Sales Administration Manager at the Benson Company. She has been with the company for two years.

—Holly Sklar

CHANGES

**Beryl Naturman** and **Howard Frank** are now AEs at McGavren Guild Radio/New York.

**W. Earl Kitchings** becomes an AE at WHJX/Jacksonville.

**Larry Roberts** is named Sr. AE at Katz Radio/Los Angeles, where **David Broome** and **Trisha McGuire** have joined as AEs. Other newly appointed Sr. AEs at Katz are **Susan Hurst**, San Francisco; **Pam Flore**, Dallas; **Al Maxwell**, Atlanta; and **Carl Riis**, Minneapolis. Also, **Janet Therrien** is upped from Associate Research Director to Director/Research at Katz Hispanic Radio in New York.

**Errol Gould** joins CBS Radio Representatives as Manager/Research.

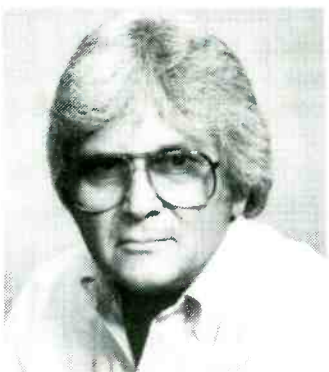
**Nelson Wakefield** is appointed Repertoire Coordinator/A&R at Columbia House.

**Sherry Makela** is now an AE at WMAQ/Chicago.

**Renee Wegner** and **Bob Norberg** are new AEs at KISW/Seattle.

R&R TIMELINE

**Charlie Parker** joined **WDRC-AM & FM/Hartford** in 1944 as a board op, and would eventually become synonymous with the station. He moved into sales, then programming, and in '58 became the combo's second PD. In '68 he was named VP/Programming, leaving in '83. Five years ago today, Parker hooked up with crosstown **WHCN** to provide creative services. He's currently retired and his son **Steve Parker** is an AE at **WPOP & WIOF/Hartford**.



Charlie Parker

1 YEAR AGO TODAY

- Peter Coughlin named WNEW-FM/New York VP/GM
- KIIS-AM & FM/Los Angeles gives Steve Rivers VP stripes
- Jim Glass tapped as WXYT/Detroit OM
- Michael "Hollywood" Hernandez joins Tom Joyner as a KKDA/Dallas two-city DJ, logging mornings at KDKA/Shreveport and afternoons in Dallas
- WWPR/New York reverts to WPLJ calls

5 YEARS AGO TODAY

- Ken Wolt raised to H&W Communications President/Chief Executive
- Tom Chiusano chosen to be WKTU/New York VP/GM
- Chris Miller hired as KRQR/San Francisco PD
- Mike Wagner becomes KRLA/Los Angeles PD
- Coyote McCloud returns to Nashville for mornings at WYHY (Y107)

10 YEARS AGO TODAY

- Bill Tanner named Metroplex Communications National PD
- Jane Norris tapped as WMMR/Philadelphia MD
- PM driver Dave Mann and night DJ Pat McKay are hired by WRBQ (Q105)/Tampa from WIVY (Y103)/Jacksonville
- KFMU/Steamboat Springs, CO hooks the station's generator to a windmill, adopts "The Sound Of The Wind" as its slogan

15 YEARS AGO TODAY

- George Wilson is elected to Downe Communications' Board of Directors
  - Gil Friesen selected as A&M Records Sr. VP
  - National Association of FM Broadcasters survey shows 30% of stations are Beautiful Music/Easy Listening; 76% operate in stereo
- Hurricane Heeran

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| WPHR deb 40   | WKRZ add 40 | Z99 deb 28  |
| WHYT add      | I95 add     | WRQN add    |
| Y108 add      | WKQB add    | KNMQ add    |
| KZZP add      | WROQ add    | KRZR add    |
| KKRZ deb 30   | KZ106 add   | KQMQ add    |
| KISN deb 31   | WCGQ deb 40 | KWNZ add    |
| KEGL add      | WKSI add    | KZZU deb 38 |
| KSAQ add 35   | WZYP deb 40 | Plus...     |
| KXXR deb 38   | 99WAYS add  | WXKS        |
| HOT949 17-14  | WHHY deb 29 | KKBQ        |
| FLY92 add     | KBFM add    | KRBE        |
| WVSR add      | Y106 add    | WNVZ        |
| JET-FM deb 33 | WZZU add 32 | WNCI        |
| WERZ add 38   | Z102 add    | KBEQ        |
| WNNK add      | KTUX deb 40 | KXYQ        |
| WSPK add      | WDLX add    | KCPX        |
| 98PXY add     | WKZL add    | KPLZ        |
| 93Q deb 37    |             | KUBE        |

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## Maglia Adrift From Island

**S**T hears that **Island** founder **Chris Blackwell** has begun to take an active role in the label's day-to-day operations again. Could this be why **Island** President **Lou Maglia** (who got a BIG piece of the label's sale to **PolyGram**) decided to call it a day — even though he's still under contract?

Possible replacements for Maglia include former **Chrysalis** honcho **Mike Bone** — who some folks say has *still* not inked his deal with **Hollywood Records** — and current **Arista** Exec. VP (and former **Island** exec) **Bill Berger**.

So how does all this affect **Island** VP/Promo **Bob Catania**? **ST** hears he's been asked to join **Phil Quartararo** at **Charisma**, but that Catania will remain at **Island** . . . for now.

Speaking of **Charisma**, after 10 years as an AOR indie, "**Heavy**" **Lenny Bronstein** will head **Charisma's** AOR efforts, working out of L.A.

### Running The Numbers (Again)

**Arbitron** has recalled phase one (October) and phase two (November) of its recent **New York Arbitrend**, based on a problem regarding Hispanic crediting. Apparently, **WOGL/Philly** got some "98-FM" credits which should have gone to **WRKS/NY** (at 98.7).

Meanwhile, **Birch** recalled its fall quarterly. The problems stemmed from a computer error that occurred when some test software was inadvertently used to process the data. (See Page 25 for the updated numbers.)

And . . . concerned with the lack of official input from radio programmers into **Arbitron** policies, an ad hoc group of consultants, managers, and group PDs huddled in **Baltimore** with **Arbitron** reps last Thursday (12/14) for the second annual "Ratings Brain Exchange."

Led by **Saga** Exec. VP **Steve Goldstein**, the participants — who included **Emmis** Exec. VP **Rick Cummings**, **Sconnix** Group PD **Rick Peters**, **WIYY/Baltimore** Station Mgr. **Chuck Ducoty**, and consultants **Fred Jacobs**, **Alan Burns**, and **Dwight Douglas** — discussed a number of key issues, most notably **ARB's** controversial "calendar weighting." Attendees urged the ratings giant to "stop comparing apples and oranges" and standardize the way quarterly reports and **Arbitrends** are weighted.

**KHYI (Y95)/Dallas** President/GM **Dave Spence** is no longer with the station, owing to those famous philosophical differences. Reach him at (214) 559-2946. **Y95** GSM **Bob Waterman** becomes interim GM.

Meanwhile, what's going on at crosstown **KEGL**? PD **Joel Folger** has a promo on-air

that says, "The bomb is coming January 1st," but he ain't saying zip about it. Some local yokels speculate the station may return to AOR to fill the void left by **KZEW**. Stay tuned!

While **Noble** VP/Programming **Bob Laurence** has been named VP/Station Manager at **KBZR & KBEQ/Kansas City**, **ST** has learned he'll be upped to VP/GM (as reported last week) shortly after the first of the year. Current VP/GM **Tom McKinley** is also **Noble's** Exec. VP/Ops and will return to corporate duties at that time. Don't look for someone to be named to **Laurence's** old post.

Meanwhile, the deal to bring **WAPE-AM & FM/Jacksonville** PD **Bill Pasha** in as **KBEQ's** new PD appears to be falling apart as **ST** goes to press.

### Classic Country?

Details are still classified, but look for **KLAC/L.A.** to change direction on January 1, as it begins its 20th year as a Country station.

**KLAC** will remain Country, but — according to OM **Bob Guerra** — it will also adopt a unique format skew. **ST** hears it could be something along the lines of "Classic Country." Expect a few airstaff changes at that time.

**Asylum** promo head **Marko Babineau** was chasing **Monday Morning Replay** VP/Sales (and former **EMI** national rep) **Tony Smith** to be his national promo dude, but **Smith** decided to stay in the Motor City. **ST** hears **Babineau** is now eyeing a few L.A. hotshots.

**WTG** VP/Promo **Dave Urso** has resigned his post. Label Prez **Jerry Greenberg** will take his time looking for a killer replacement.

### Rocky Mountain Horror Show

At 11am MST last Friday (12/15), **First Sierra** — owner of **KIKX/Colorado Springs** and **KQIZ/Amarillo** — went into receivership, with previous owner **Wiskis/Abaris** again taking control. Folks exiting in the process included VP/GM **Barbara Beddor**, GSM **Carolyn Amels**, PD/midday personality **Jeff Davis**, afternoon driver **Joe Kelly**, and Promo Director **Carolyn Padghan**.

Former **KIKX** PD **John Dantzer** (now going by his legal name of **Michael Haman**) has become the receiver and is now GM, while ex-**KIKX** GSM **Pete Goode** — most recently at **Classic Rocker KVFY/Modesto** — has returned to his old post. Following the management change, the station ended its consultancy agreement with **Alan Burns & Associates**.

Continued on Page 22

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### McVay Media Wraps Up 1989 With Another Winning Year

**McVay Media**, America's fastest growing and most successful program consultancy, concluded 1989 with another winning year. A four book rating average places the consultancy at an 81% win ratio.

**McVay Media** continues to offer program specialists for Adult Contemporary, Country, Oldies, CHR and Marketing.

### Welcome

New stations to join the **McVay Media** roster include: **WWLI/Providence (AC)**, **KLCY/Salt Lake City (AC)**, **WNLTTampa (AC)**, **KCEZ/Chico (Oldies)**, **WBXX/Battle Creek (CHR)**, and **WGSQ/Cookeville (Country)**.

Contact **Mike McVay** for more information at 216/892-1910 or **Charlie Cook** at 615/373-2518.

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# Improve Your Hearing... Get On The Right Tracks



## MICHAEL PENN "No Myth"

From the album "March"  
Video on MTV and VH-1  
Selected by ROLLING STONE as one of the year's best albums

### A MOST ADDED CHR 64/29 INCLUDING

WZOU	KZOU	KNOE
CKOI	KBFM	KNIN 28-22
PRO-FM	WZZU	WVBS
WPHR	WTBX	KPAT 32-27
KISN deb 33	WHOT	WPFR
KWSS	KF95	KFMW
KSAQ deb 33	WPRR 36-31	KBOZ
KXXR	WWFX	KTRS
PIRATE	95XXX	KFTZ
	WNYP	KHTY
	95XIL	
JET-FM	WJMX 37-30	
PWR999	B98	AC 22
WPST	KNAN	AOR TRACK 37



## POCO "Nothin' To Hide"

National Tour with Richard Marx begins in January  
VH-1 Television special airing for 10 days, Dec. 21-Jan. 28

**#3 MOST ACTIVE CHR**

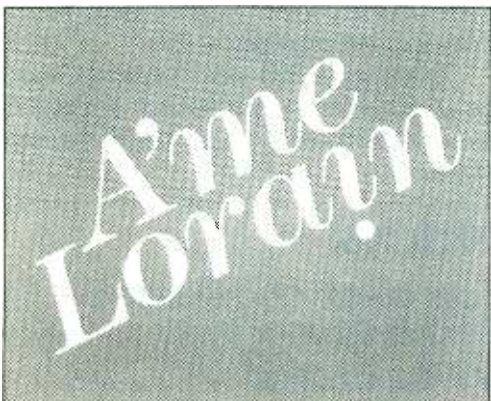
Q107 24	Q102 29	WKBQ deb 37	KEGL	G98 add	KNMQ 35-27
WAVA add	WPHR 27	KCPX	KSAQ add 34	WBWB add	FM104 27-22
KRBE	WZPL 24	KISN 26-23	KXXR 21-19	WBQQ 31-26	WJMX 14-12
WKQX	KDWB deb 29	KUBE 24-19	KZ106 add	WWSI 35-28	KQHT 31-22 (HOT)
				WHY 26-20	KTX 22-16
				K92 21-17	OK95 21-18
				WDLX 27-22	AC 23 - 19
				HOT92 20-15	AOR 42



## JOHN FARNHAM "You're The Voice"

Look for "You're The Voice" on your desk January 2nd

**#1 Around the world!**



## A'ME LORAIN "Whole Wide World"

From the original motion picture soundtrack "True Love"

### OUT OF THE BOX AT:

WXKS  
KITY  
KTFM  
KKLQ  
WIOQ  
PWR106  
HOT949  
KMEL  
KZFM  
KDON





**CHR CHART:**  
DEBUT **36**

**COVER GIRLS**

**MOST ADDED  
SECOND WEEK  
IN-A-ROW!**

**"We Can't Go Wrong"**

PRO-FM add	WXKS deb 35	KGGI deb 22	B96 26-23	KNRJ 17-8
PWR99 add	WZOU deb 30	WKSE 29-24	KS104 23-20	HOT 102 32-25
Z95 add	Y108 deb 30	KKBQ 27-33	KIIS 24-20	KMEL 22-14 (HOT)
KUBE add	WIOQ deb 24	KRBE 20-17	KKLQ 21-18	
		B97 29-25	X100 26-19 (HOT)	
		KTFM 12-9 (HOT)		



**SMITH BROTHERS**

**Top 5 Record At AOR  
And Alternative  
For Over A Month!  
Now Buzz Bin Video**

**"A Girl Like You"**

WXKS	PIRATE	KPAT add	On <b>MTV</b>
WPHR	WROQ 18-16	KFMW 30-23 (HOT)	95XXX deb 40
KXYQ	KBFM 20-19 (HOT)	CKOI add	WKFR deb 39
KPLZ	WTBX add	WPST deb 40	KFTZ deb 39
KUBE	KRZR 5-4	KTUX 38-34	OK95 deb 38
KSAQ 31-27	G98 add		
92X 20-16 (HOT)	KNIN 18-13		
KXXR 16-14	KQHT add 32		



**PAUL McCARTNEY**

**"Figure Of Eight"**



**AOR Tracks 20**

**CHR Significant  
Action At:**

WXKS add	WHTO add
KUBE	B98 deb 31
KXXR 30-27	KNIN 26-21
WERZ 40-34	99KG deb 39
WBBQ add	WIFC 35-29
WIXX 10-8	ZFUN add
KRZR add	...And
KZZU add	Much More!
WWFX add	

**MSG**

**"Anytime"**

**Single Coming In January!**

**AOR Tracks: 13**

**AOR Top 5 Requests!**



Continued from Page 20

Meanwhile, KQIZ PD **Stu Smoke** has headed north to program KIKX. MD **Jon Anderson** now wears the PD/MD hat at KQIZ.

Former **Q105/Tampa** programmer **Randy Kabrich** has a few station manager offers on the table and will make a decision shortly after the first of the year.

**Zomba/Jive Record Group** VP/Marketing & Operations **Barry Weiss** has been upped to Sr. VP of the group, reporting to label principal **Clive Calder**. Meanwhile, VP/Artist Development **Ann Carli** also gets Sr. VP stripes.

**Peter B. Collins** and **Michael Knight** — former morning dudes at **KRQR/SF** and most recently the interim morning hosts at **X100** — have joined **KNBR** (which is moving into a personality talk approach during the weekdays) for the 1-5pm shift. As part of the changes, **Leo LaPorte** moves to mornings.

**Salgo-A-Go-Go**

Although **Jeff Salgo** has exited the VP/Programming slot at **Anaheim Broadcasting**, he'll continue to consult his former stations — including **KCAL/Riverside** and **Hot 97.7/San Jose** — until his successor is named. Could **KNRJ/Houston** PD **Steve Smith** be under consideration?

Salgo has joined forces with **Greg Reed**, former Exec. VP at **Henry Broadcasting**, to form **Eagle Broadcasting**, and they are looking for stations.

Meanwhile, Salgo is based at **NAC KKCY/Portland**, which is about to jettison the format December 29.

At **Arista's** meeting last week in the Virgin Islands, the following promotions were announced: **George Hess** from Mgr. to Dir./Dance Promo, **Connie Johnson** from Nat'l Dir. Secondaries/R&B to Sr. Dir./R&B, **Lauren Moran** from Dir. to Sr. Dir./Sales, and **Jonelle Burke** from Rock Promo Asst. to Nat'l Rock Coordinator.

ST hears **Pyramid's** Gold **WHTT/Buffalo** is not going to change back to CHR.

Former **KIIM/Tucson** APD/MD **Bruce Agler** has returned to the station as PD, following **Dave Nicholson's** departure for the **WNOE/New Orleans** OM gig a couple of weeks back.

Speaking of **WNOE**, **WRVR/Memphis** morning man **Bill Hickock** will take over wakeups at the newly acquired **NewMarket Media** station after the first of the year. PD/morning man **Dan Diamond** is now Asst. Promotions Director/afternoon driver.

**WQID/Biloxi, MS** PD **A.J. Arnez** exits over programming differences with management. MD **Pat McGowan** now wears the PD/MD hat.

**A&R Action**

**Capitol Manager/A&R Rachel Matthews** has joined **Peter Paterno's Hollywood Records** in the A&R department.

ST hears that **Virgin VP/A&R Nancy Jeffries** is jumping to **Elektra**, reportedly to the newly created position of Sr. VP/A&R.

After only two months on the gig, **PolyGram VP/A&R Richard Steinberg** has resigned. No replacement named yet.

**Geffen A&R exec. Jeff Fenster** has resigned, and will relocate to NY to join the reactivated **Charisma** label.

**WEA** Midwest sales rep **Bill Giardini** jumps to **Virgin** as its new Regional Sales Manager, based in Chicago. He replaces **Jerre Hall**, who recently became **Charisma's** VP/Sales.

**Family Programming**

A US Air Force officer is in hot soup after a bogus call to **KLOS/L.A.** AM drive team **Mark & Brian**.

Seems Sgt. **Bill Kubecki** phoned the station one morning claiming to be a vindictive husband whose wife was sleeping with his best buddy. The Sarge proceeded to get his "wife" on the air and, in a dramatic exchange, demanded a d-i-v-o-r-c-e. It made for great radio. However, it was all a hoax.

Kubecki was found out after the **L.A. Times** cited the incident in a story about **Mark & Brian**, prompting someone who knew the sergeant to call the paper. The Air Force has taken "administrative action" against Kubecki.

**SBK** will hold its national promo meetings at the Ritz Carlton in Palm Springs (1/3-5).

**Joanie Lawrence Marketing** has moved to 611 Commerce St., #2912, Nashville, TN 37203. New phone 'n' fax numbers: (615) 255-7940 and (615) 255-8028.

Congrats to **Chrysalis** VP/Promo **Tom Gorman** and his wife, **Tamara**, on the birth of their son, **Owen Michael** (12/13).

Sorry to report the passing (12/18) of veteran Jazz jock **Jim Gosa**, who had been at **KKGO/L.A.** for 23 years.

**Nashville's Spirit O' Christmas**

A tip o' ST's stocking cap to **16th Avenue Records** VP/Promo **B.J. McElwee**. He hired the entire former **Capitol/Nashville** promo team of **Paul Lovelace**, **John Brown**, **Bob Walker**, **Steve Powell**, and **David Williams** to work 16th Avenue's current product for the lifetime of the records.

The gang of five was displaced when new Capitol/Nashville President **Jimmy Bowen** brought in the entire **Universal** promo team last week.

**Happy Holidays!**

and a special thanks to all our clients and friends who helped make 1989 our best year ever!  
Here's to a better 1990 for all of us!

**BARRY SKIDELSKY**  
Attorney at Law

655 Third Avenue • Suite 1100 • New York, NY 10017 • (212) 818-0990



# We Turn Music Into Precious Metal.

GOLD:

**BAD COMPANY** DANGEROUS AGE **PHIL COLLINS** ORIGINAL MOTION PICTURE SOUNDTRACK **BUSTER**  
**THE D.O.C.** NO ONE CAN DO IT BETTER (Ruthless) **KIX** BLOW MY FUSE **LEVERT** JUST COOLIN'  
**MIKE + THE MECHANICS** LIVING YEARS **RATT** REACH FOR THE SKY **BILLY JOE ROYAL** THE ROYAL TREATMENT  
**WHITE LION** BIG GAME

PLATINUM:

**BAD COMPANY** IO FROM 6 **PHIL COLLINS** ...BUT SERIOUSLY **CROSBY, STILLS, NASH & YOUNG** AMERICAN DREAM  
**RUSH** PRESTO **WINGER** WINGER

DOUBLE PLATINUM:

**BETTE MIDLER** ORIGINAL MOTION PICTURE SOUNDTRACK **BEACHES**

TRIPLE PLATINUM:

**DEBBIE GIBSON** ELECTRIC YOUTH **SKID ROW** SKID ROW

**Happy Holidays... from Atlantic Records.**

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**Payola Trail**

Continued from Page 1

Ken Barnes, Sr. VP/Editor of R&R, said that no indications of paper-add reporting by those stations had previously come to light. He added, "In 1986, when allegations of paper-adding did surface, R&R immediately, alone among music trade publications, instituted standards for reporting records and a random monitoring system to back them up." A number of stations have subsequently been dropped as reporters as a result of monitor reviews.

None of the programmers is still employed at the stations. Laurenzi said two of the three were still in radio, but declined to specify which two or where they are employed. Barnes indicated that none is in a programming or music capacity at an R&R reporting station.

Goodman, who pleaded not guilty at an arraignment two weeks ago, could not be reached for comment. A trial date has not been set.

The investigation, which was handled by the IRS, was apparently spurred by a 1986 NBC-TV investigative report about payola. "This case is not at all connected to the Los Angeles investigation," stated Laurenzi. "There was no consultation between ourselves and the prosecutors out there. We learned that people were apparently breaking the law, and we set out to investigate it."

Daily Variety, citing a government source, has reported that Goodman allegedly worked for Cherry Hill, NJ-based independent promoter Fred DiSipio. Laurenzi declined to state whether DiSipio was the subject of an inquest. "All I can say is that the investigation is continuing," said Laurenzi.

**Craig Sentenced Lightly**

In other payola-related news, independent promoter Bill Craig was sentenced to a \$60,000 fine, five years probation, and 100 hours of community service for payola and tax convictions.

Craig was indicted in 1988 on multiple payola charges involving programmers in the Midwest and South. He eventually pleaded guilty to reduced charges after apparently agreeing to participate in the ongoing investigation.

Government prosecutors have not announced whether Craig will be called to testify in their case against promoter Joe Isgro, who paid Craig to promote records to Urban stations. Isgro, along with a business associate and former Columbia Records VP/Promotion Ray Anderson, was indicted last month on various payola, tax, fraud, and conspiracy charges.

After the sentencing, Craig told R&R that he was "very relieved" by the sentence. "I plan to work with youth groups as my community service," he said. "I intend to stay in the business of record promotion."

**Lally**

Continued from Page 3

Lally had been Talknet's Exec. Producer for the last five months. He joined in 1983 as a producer. Previously, he served as Production Director at WMCA/New York, and worked at KCEE/Tucson, WPRO/Providence, and WWON/Woonsocket, RI.

**Golden Trio**

Atlantic presented several WEA execs with plaques commemorating three gold albums — Billy Joe Royal's "The Royal Treatment," Kix's "Blow My Fuse," and D.O.C.'s "Nobody Does It Better." Shown at the presentation are (l-r) Atlantic Sr. VP/West Coast GM Paul Cooper, WEA Exec. VP George Rossi, Atlantic Sr. VP/GM Mark Schulman, and WEA's Sr. VP Fran Aliberte, Brent Gordon and VP Jody Raithel.

**Calloway Goes All The Way**

Solar/Epic hosted a listening party for Calloway to celebrate the release of the brothers' debut, "All The Way." Labelmate Kenneth "Babyface" Edmonds and his writing/producing partner Antonio "L.A." Reid also joined in the festivities. Pictured at the Atlanta bash were (l-r) L.A., the band's Reggie and Cino-Vincent Calloway, Epic Sr. VP Hank Caldwell, and Babyface.

**NewMarket**

Continued from Page 3

Regarding Koch, he added, "We're assembling a strong team in New Orleans. Kathy's skill in developing young sales talent is exactly what we wanted here. I'm certain she'll have WNOE producing quickly."

Koch spent the last five years at KQZY, where she worked as AE, LSM, and NSM. Prior to that she spent five years in St. Louis radio sales.

Speaking of Nemenz, Kennedy said, "The staff in North Carolina is special. Both WTQR and WSJS are completing record years. Howard is a specialist at maximizing performance. His exceptional prowess at motivating and leading high-energy organizations will provide increased enthusiasm for continuing our remarkable annual growth rates."

Nemenz was with Burbach 12 years. He was named president a year ago.

Of Phillips, Kennedy said, "Jay's accomplishments at KXXY are remarkable. I'm thrilled that his

knowledge, energy, and passion for achievement will be utilized at our other properties. I know he'll do an outstanding job."

Phillips joined KXXY as PD three years ago. His background includes stints as MD at WSM/Nashville, WMAQ/Chicago, and WMC/Memphis.

**Larson**

Continued from Page 3

the person we were looking for."

Larson remarked, "I was looking to get back into a market that was a little more high-profile. It may sound strange, but in many ways it's easier to program in larger markets. In a smaller market you have to be more things to more people. A bigger station provides you with a bit more freedom."

Larson, a former Doubleday Regional PD, has spent over a decade programming a variety of stations, including WLLZ/Detroit, WAVA/Washington, KDKB/Phoenix, and WCMF/Rochester.

**KWSS**

Continued from Page 3

casters in the business. There's a lot of people I'll miss but I'm very excited to have the chance to make a difference for KWSS and Nationwide." Before joining MMR, Silver was an AE at KNBR/San Francisco and KTIM/San Rafael, CA.

At KNST & KRQ, LSM Paul Talbot was upped to GSM. GM Woods added, "We're fortunate to be able to promote someone to a GM chair and replace him with someone equally skilled. It's a testament to the level of talent we have at Nationwide."

**Shakes**

Continued from Page 3

come. I wouldn't be foolish enough to make this move unless I felt CBS was dead serious about building a monster CHR in Chicago.

"My past successes have happened because I've taken risks. At B96 I have the tools and the authority to make it happen. Currently, we have a huge cume and no loyalty. I want to build a station that listeners will boast about listening to."

Shakes has programmed WTIC-FM since September 1987. Previously, he wore the PD hat at KSND/Eugene and KWNZ/Reno.

**Lynaugh**

Continued from Page 1

Previously, he held several executive positions with Iowa-based Black Hawk Broadcasting.

Both executives assume their new offices immediately.

In another executive shuffle, Cincinnati Bell Telephone President/CEO John LaMacchia has been elected to the Multimedia board of directors, filling a vacancy created by the retirement of Alfred Burgess.

Greenville, SC-based Multimedia Inc. is a diversified media communications company which operates seven radio stations, including WEZW/Milwaukee; WFBC-AM & FM/Greenville, SC; KEEL & KITT/Shreveport; and WMAZ & WAYS/Macon. The company also operates four TV stations, publishes 14 daily and 43 non-daily newspapers, operates more than 100 cable franchises in four states, and produces and syndicates the Phil Donahue and Sally Jessy Raphael TV shows.

**Swindel**

Continued from Page 1

Virgin Co-Managing Director Jeff Ayeroff commented, "As a member of the original team here, Jim is one of the architects who helped establish Virgin as a dominant label in America. Without him, we couldn't have made it. We're thrilled to give him more responsibility, which he will no doubt handle adroitly."

Swindel told R&R, "Virgin America's growth has been very exciting to observe over the past three years. 1989 has been a particularly great year for the label. [Virgin Music Group Chairman] Richard Branson, [Virgin Co-Managing Director] Jordan Harris, and Jeff continue to give us all the tools necessary to compete and grow into the '90s. We're making some more very positive moves with the staff over the next few weeks, which will only strengthen our position in the marketplace."

Swindel joined Virgin as VP/Sales in 1987. Prior to that he was VP/Marketing at Island, having previously spent seven years in sales at A&M.

**Brown**

Continued from Page 3

sufficient capital to be in three to five of the Top 100 markets in the next year. While I'll continue to be based in Minneapolis, I'll go wherever we can find the best broadcast opportunities."

Brown joined Legacy at its inception in March 1986. He was formerly with Midwest Communications as VP/GM at WLTE/Minneapolis and with Malrite for a decade, the last five of those years as Regional VP, based in the Twin Cities. He can be reached at his new office at (612) 340-9720.



# RATINGS

## FALL '89 BIRCH RESULTS

### Los Angeles-Orange County

	Summer '89	Fa '89
KPWR (CHR)	7.7	7.7
KIIS-AM & FM (CHR)	7.1	7.2
KLOS (AOR)	4.2	6.5
KABC (Talk)	4.6	5.2
KOST (AC)	4.3	4.9
KQLZ (CHR)	6.4	4.8
KROQ (NR)	4.5	4.1
KTWV (NAC)	2.8	3.3
KZLA (Ctry)	2.4	3.1
KRTH-AM & FM* (Gold)	3.6	3.0
KJLH (UC)	3.3	2.9
KJOI** (AC)	3.4	2.8
KLSX (CR)	1.8	2.7
KBIG (AC)	3.0	2.6
KFWB (News)	2.5	2.6
KNX (News)	2.3	2.6
KTNQ (Span)	2.0	2.3
KLVE (Span)	1.9	2.0
KFI (Talk)	1.3	1.9
KMPC (Nost)	2.0	1.9
KNAC (AOR)	2.0	1.9
KWKW (Span)	2.0	1.8
KACE (UC)	2.1	1.7
KDAY (UC)	1.4	1.5
KKGO-FM (Jazz)	1.3	1.5
KODJ (Gold)	2.5	1.4
KUSC (Clas)	.7	1.3
KKBT*** (CHR)	1.2	1.2
KLIT**** (AC)	1.1	1.1

\*Began simulcasting in mid-book  
 \*\* Formerly (B/EZ)  
 \*\*\* Formerly KFAC (Clas)  
 \*\*\*\* Former Calls KEDG

### Chicago

	Summer '89	Fa '89
WGCI-FM (UC)	11.2	9.4
WGN (AC)	8.6	8.7
WVAZ (UC)	5.6	6.1
WLUP-FM (AOR)	5.7	5.8
WBBM-FM (CHR)	5.3	5.5
WBBM (News)	4.7	5.1
WCKG (CR)	5.1	5.1
WYDZ (CHR)	5.1	4.6
WUSN (Ctry)	3.3	3.8
WKQX (CHR)	2.9	3.4
WXRT (AOR)	2.9	3.1
WJMK (Gold)	3.3	2.8
WLUP (Talk)	2.8	2.6
WNUA (NAC)	2.2	2.4
WJJD (Nost)	2.3	2.3
WMAQ (News)	1.5	2.2
WTMX (AC)	2.3	2.2
WXEZ-AM & FM (AC)	2.1	2.2
WFYR* (AC)	2.8	2.0
WLIT (AC)	2.0	1.8
WBEZ (N/T)	1.0	1.6
WLS (Talk)	1.5	1.3
WOJO (Span)	1.1	1.3
WFMT (Clas)	1.3	1.1

\* Formerly Gold

### New York

	Summer '89	Fa '89
WRKS (UC)	5.6	6.3
WHTZ (CHR)	6.6	6.0
WQHT (CHR)	5.5	5.6
WNEW-FM (AOR)	4.6	5.0
WBLS (UC)	5.5	4.6
WINS (News)	3.8	4.1
WLTW (AC)	3.6	3.7
WPAT-AM & FM (B/EZ)	3.8	3.7
WCBS-FM (Gold)	3.6	3.6
WOR (Talk)	3.6	3.4
WPLJ (CHR)	4.1	3.4
WXRK (CR)	3.6	3.3
WQCD (NAC)	3.4	3.1
WABC (Talk)	2.5	3.0
WCBS (News)	2.8	2.6
WFAN (Sports)	3.0	2.5
WNSR (AC)	2.5	2.5
WYNY (Ctry)	2.1	2.1
WADO (Span)	1.0	1.6
WSKQ-FM (Span)	1.6	1.6
WNEW (Nost)	1.3	1.5
WLIB (News)	1.0	1.3
WQXR-AM & FM (Clas)	1.4	1.2
WBAB-FM (AOR)	1.0	1.2
WNCN (Clas)	1.4	1.1
WALK-AM & FM (AC)	1.4	1.0
WWRL (Rel)	.9	1.0

### Washington, DC

	Summer '89	Fa '89
WPGC (CHR)	8.7	8.9
WMZQ-AM & FM (Ctry)	7.0	6.3
WKYS (UC)	6.4	6.0
WCXR (CR)	5.8	5.4
WGAY (B/EZ)	5.0	5.3
WMAL (AC)	4.4	5.3
WAVA (CHR)	5.3	5.1
WWDC-FM (AOR)	5.1	4.2
WHUR (UC)	4.2	4.1
WRQX (CHR)	4.0	4.0
WTOP (News)	3.8	3.4
WMMJ (AC)	2.4	3.3
WASH (AC)	3.0	3.1
WETA (N/T)	1.6	3.1
WLTT (AC)	2.7	2.3
WXTR (Gold)	2.6	2.3
WGMS-AM & FM (Clas)	2.0	2.2
WHFS (AOR)	1.9	2.2
WAMU (Misc)	1.8	2.0
WJFK (CR)	2.2	1.9
WWRC (Talk)	2.2	1.9
WDJY (UC)	2.1	1.5
WIYY (AOR)	1.0	1.2
WYCB (Rel)	1.5	1.1

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Boston

	Summer '89	Fa '89
WXKS-FM (CHR)	9.1	9.4
WZOU (CHR)	6.7	8.9
WBCN (AOR)	6.4	8.2
WBZ (AC)	6.4	6.8
WRKO (N/T)	5.8	5.7
WHDH (Talk)	4.7	4.3
WZLX (CR)	5.4	4.2
WJIB (B/EZ)	3.4	3.8
WODS (Gold)	5.0	3.8
WSSH (AC)	3.6	3.4
WAAF (CHR)	2.8	3.3
WMJX (AC)	3.3	3.1
WEEI (News)	2.6	3.0
WVBF (AC)	2.3	3.0
WROR (AC)	2.9	2.6
WCGY (AOR)	2.7	2.2
WBOS (Gold)	1.2	2.0
WPLM-AM & FM (BBnd)	1.5	2.0
WILD (UC)	3.1	1.9
WGBH (Jazz)	1.6	1.7
WCRB (Clas)	1.4	1.5
WBUR (Clas)	1.6	1.1
WFNX (NR)	1.5	1.1
WHJY (AOR)	1.3	1.1

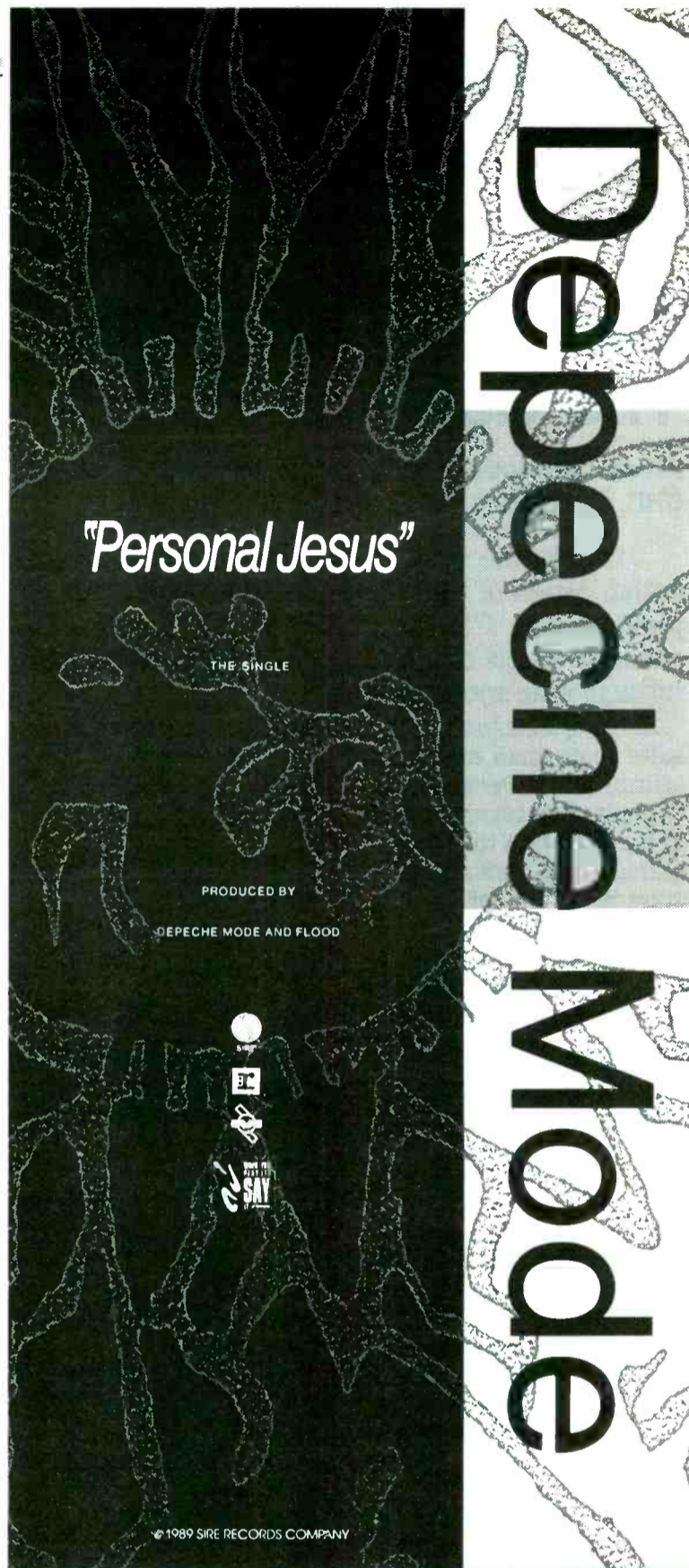
### Philadelphia

	Summer '89	Fa '89
WMMR (AOR)	11.3	8.8
WUSL (UC)	7.8	8.0
WIOQ (CHR)	8.4	7.9
WYSP (CR)	6.0	7.0
KYW (News)	5.6	6.7
WEGX (CHR)	6.3	6.4
WXTU (Ctry)	4.3	4.7
WEAZ-AM & FM (AC)	4.0	4.5
WPEN (Nost)	4.2	4.4
WDAS-FM (UC)	5.7	4.0
WWDB (Talk)	3.4	3.8
WCAU (Talk)	3.7	3.7
WMGK (AC)	3.6	3.5
WOGL (Gold)	3.5	3.5
WKSZ (AC)	3.1	2.5
WFLN (Clas)	2.6	2.2
WIP (Sports)	1.3	2.0
WSNI (AC)	2.0	2.0
WRTI (Jazz)	1.6	1.3
WHYY (Clas)	.8	1.2
WKDN (Rel)	.7	1.1
WDAS (UC)	.8	1.0

### Buffalo-Niagara Falls

	Summer '89	Fa '89
WKSE (CHR)	13.6	12.0
WGR-FM (AOR)	13.9	10.1
WJYE (AC)	7.8	8.8
WBEN (AC)	6.0	7.2
WHTT-FM (Gold)	6.0	7.0
WBLK (UC)	7.3	6.5
WYRK (Ctry)	7.0	6.1
WUFY* (CR)	3.9	6.0
WMJQ (CHR)	6.3	5.7
WBUF (AC)	4.9	4.0
WECK (BBnd)	4.1	3.1
WGR** (N/T)	2.2	2.5
WWKB (Talk)	1.2	2.4
WNED (Clas)	1.2	2.1
WEBR (N/T)	1.2	1.9
WBMW (NAC)	1.7	1.5
WDCX (Rel)	.9	1.4
WUFO (UC)	.6	1.3
WGKT (Gold)	.9	1.1

\* Formerly WPHD  
 \*\* Formerly Full-Service AC



- CKOI 25-20
- WPHR 26-23
- WHYT 5-5
- WLLOL add
- KS104 deb 24
- KIIS 28-24
- KOY-FM 26-22
- KXYQ 30-27
- X100 on
- WIOQ deb 17
- PWR96 add
- WDFX 5-5
- PIRATE on
- 98PXY add
- WPST 37-28
- K106 27-21
- KZZB 28-22
- WROQ deb 32
- KZFM 31-27
- KBFM 21-18
- Y106 deb 23
- KLQ add
- KJ103 26-23
- KSND add
- KCAQ add
- KZZU deb 40
- KWTX add
- KNIN 34-23
- WKFR add
- KFMW add
- KFTZ add
- ZFUN 30-24
- KZOZ deb 35
- SLY96 38-33





MIKE SHALETT

## The Song Renames The Game

Artists Surrender Center Stage To Their Tunes As CHR, Cassette Singles, MTV Point The Way

In 1989 the song stole center stage from the artist. Much of that shift was the result of three phenomena: CHR's continued popularity, the cassette single explosion, and MTV's increasing influence on music buyers.

Radio affects total music sales more than any other stimulus. Street Pulse Group's most recent survey of the Soundata music panel found that radio directly stimulates 29% of all full-length cassette sales. Forty-two percent of all singles are sold because someone hears a song on the radio.

### Follow The Leader

Of all radio formats, CHR dominates the teen scene. Fifty-four percent of music buyers under the age of 18 cite a CHR as their first or second favorite radio station, compared to 23% who cite AOR. Teens buy cassettes in full and single length. The rise in the format's popularity is astronomical; it gained nearly 50% more teen listeners among music consumers from August 1988 to August of this year.

CHR is currently rotating records faster than ever before. There's almost no recurrent play for a new hit after it has peaked and is on its way down the chart. The accent is on the song, and that accent is shorter. Yesterday's songs are burnt news. After a short period of time, the consumer/listener becomes disconnected from the song and from the artist. Who knows who does what song, much less what album it's from? The number who do is dwindling.

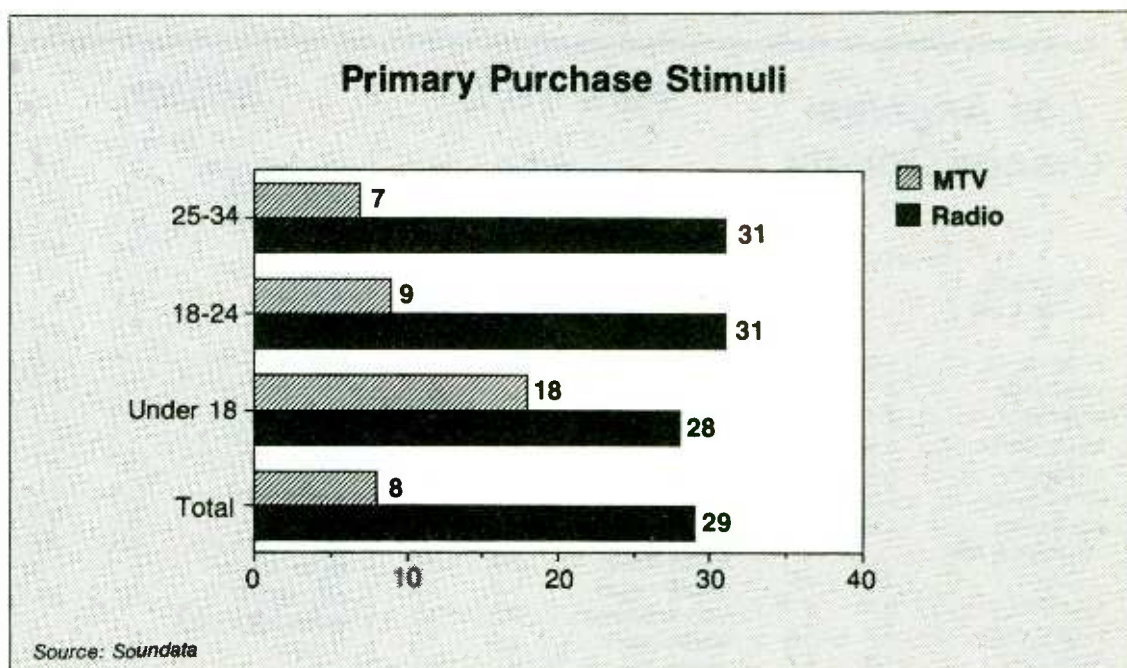
### Singles Fast-Forward

In November 1987 Street Pulse Group first asked members of the Soundata music panel if they had ever purchased a cassette single. Slightly over 20% said they had bought at least one, and another 25% were at least aware of its existence.

**"So far, customers have embraced the song-driven cassette single, despite a relatively abrupt half-dollar price increase."**

One year later we saw little change in purchasing habits, but awareness had increased. Just over 20% had bought at least one cassette single, but more than 40% of the remaining buyers were aware of the configuration. Interest levels among non-buyers showed little change.

The cassette single boom began around the end of the first quarter. Nearly a third of the panelists bought at least one cassette single between March 1 and Labor Day. Of those, more than half did so within 60 days of our poll — evidence of more frequent buying.



According to the Soundata telephone poll, 61% said they listened to singles at home on a stereo system while 44% said they listened in a car. (Respondents were allowed to answer both ways, hence the overlap.) We found very few consumers who listen to cassette singles on portable stereos; it's too inconvenient to walk around with a pocket full of tapes. In general, buyers carry around compilation tapes they have recorded of individual songs.

What made cassette singles take off in 1989? Our opinion is that last Christmas they offered music retailers a good profit margin and a good chance customers would sample them, provided they were given decent floor space.

So far, customers have embraced the song-driven

tape, despite a relatively abrupt half-dollar price increase. Many new consumers will be exposed to cassette singles this Christmas. Next year we'll look at how that exposure affects full-length tape purchases.

### We Have Our MTV

Two out of every three active music consumers have cable television in

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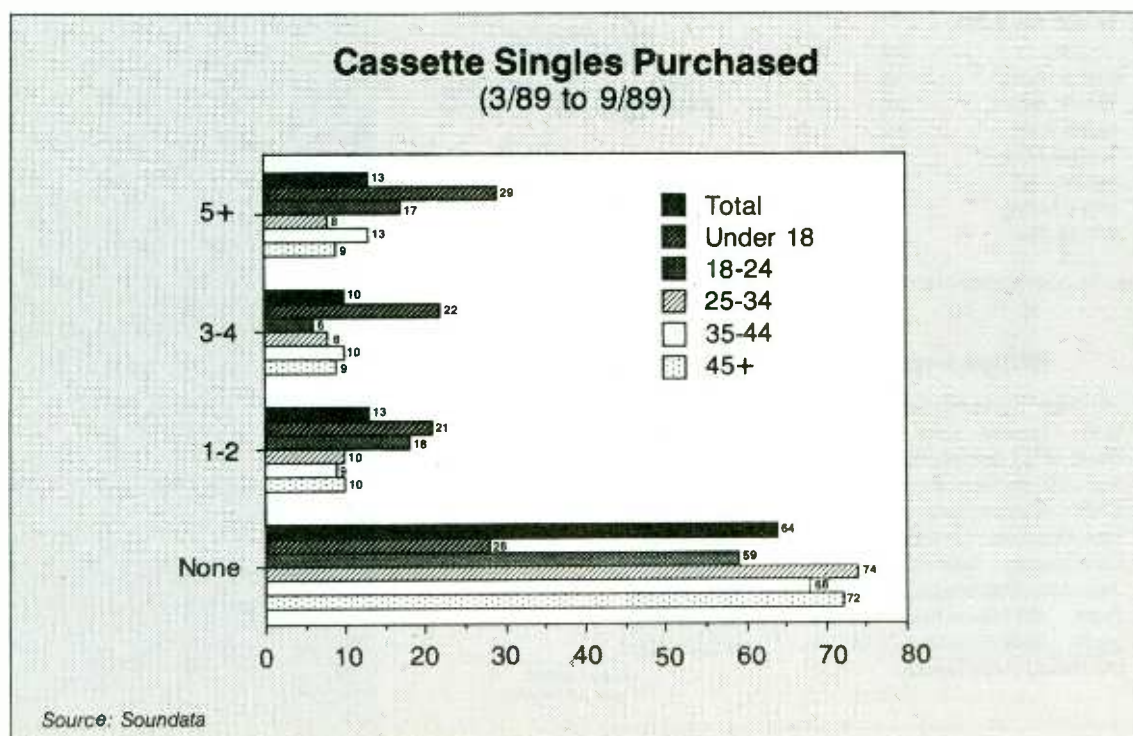
their residences, and of those so wired, 86% receive MTV. The average number of days per week — 4.2 — in which our panelists tune in

to MTV is unchanged from a year ago. Viewership in individual age groups is up slightly among teens, down a half-day per week among 18-20s, and flat across all other age groups.

On the other hand, the channel's influence on purchases is up. Comparing its impact in the August-October 1988 period through the same time period this year, MTV's effect on music sales grew by one-third. In October '89, 10% of all pre-recorded music purchases were attributed directly to the channel. Its leverage on full-length and single cassettes was even greater based on viewers' age and the configuration's users. Consumers attributed 20% of all singles sold to exposure on the channel, compared to 13% of all full-length cassette purchases.

MTV plays songs. It's a song-driven medium. A hot song's video earns heavier rotation. While the channel runs many specials, talks about artists, and even features them as in-studio guests, the tunes are still the thing.

Are we returning to the heyday of the single? Will the '90s echo the single-swinging '60s? If songs are driving the music business and pushing artists to the back of the bus, get ready for a topsy-turvy ride.



Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.





KEN BARNES

PROFILE OF 1989 CHART-TOPPERS

# How Does A Number One Record Perform?

Is there a way to spot a number one record before it happens? It's a question that's bedeviled philosophers, programmers, and promotion execs alike for eons.

One way, of course, is to use your ears. Combined with a reasonable knowledge of artist stature and label priorities, this method works passably well for some gifted professional listeners.

Perhaps, also, there are some indicators to be found in the numbers. Taking an initial stab at this project was a team of overworked R&R investigators, who gathered statistical data on every number one record of 1989 in AC, AOR (Tracks), CHR, Country, and Urban.

The three graphs on this page provide some of the information we gathered.

• The top right graph shows the average amount of first-week adds for a number one record in each format.

(Each format has different-sized reporter bases, so for comparison purposes, the graph was drawn from the percentage of stations adding the average number one hit in each format. The actual number of adds is shown below the percentage in parentheses.)

• The center graph shows two time spans:

1. The white bar in each format depicts how many weeks from first appearance in R&R (Significant Action, New & Active, wherever) it took the average number one record to reach Breaker.

2. The black bar shows how many weeks elapsed between the typical number one's first ap-

pearance in R&R and its reaching the top of the chart.

• The bottom left graph shows total acceptance: the average percentage of reporting stations in each market that played a number one record.

Observations and deductions from the graphs and other stats follow, format by format. The High/Low boxes show the extreme figures in weeks to reach number one and first-week adds (high followed by low).

### AC: In The Middle Of The Road

No real extremes to be found in AC's statistical mass. AC number ones average 27 adds their first week, and take three weeks to hit Breaker, with an average of 27 adds a week until they do. It takes nine weeks (in the paper, including Significant Action, New & Active, and chart) for the composite number one record to hit the top, and it's on the chart for 13 weeks.

Does a first-week Breaker mean a sureshot number one hit down the road? Yes and no. There were

### AC High/Lows

**Weeks To The Top: 14/4**  
(38 Spec. "2nd," V. Williams "Dreamin'"/G. Estefan "Lose")  
**First-Week Adds: 65/4**  
(L. Ronstadt "Much"/Lennox & Green "Love")

seven first-week Breakers that went on to hit the top spot, and seven others that didn't.

### AOR: Stations In Synchrony

AOR Tracks number ones rack up the early adds fast — an average of 90 for the first week. They take just two weeks to reach Breaker, on the average, and just seven to hit number one (fastest of any format). Once there, however, they have a relatively low airplay percentage — 93%.

In the land of the first-week Breaker, there were ten that hit number one, but 19 other first-weekers fell short. Including the first-week Breakers, number one

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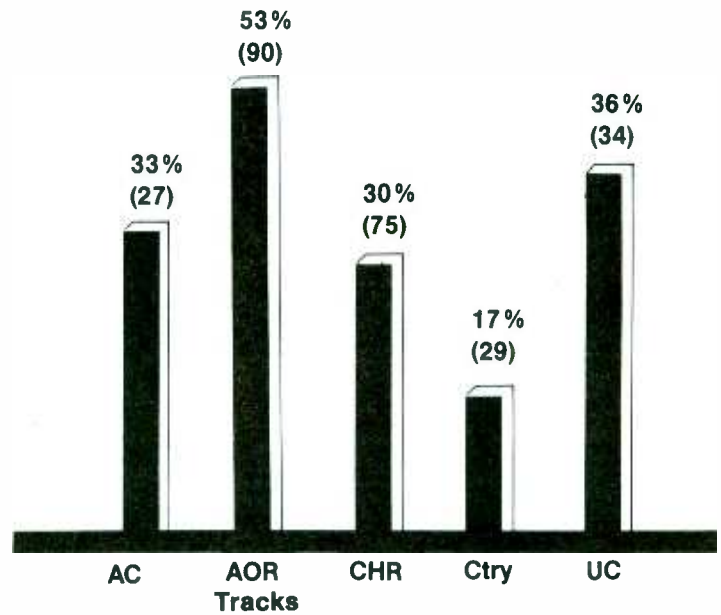
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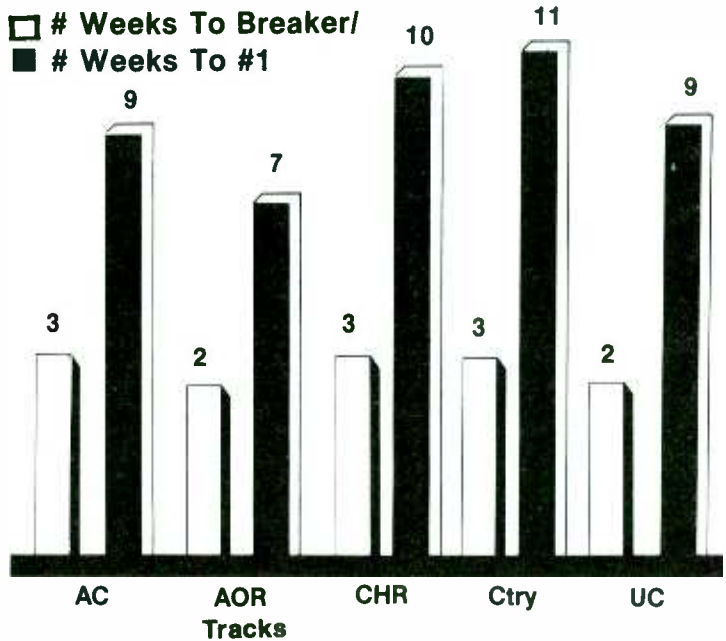
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## Average First Week Adds



## Speed Of The Climb



### Country: A Stately Pace

As usual, Country is a world unto itself. The usual rules for number ones don't apply — the first-week add percentage is by far the lowest, and there were no first-week Breakers.

It takes the average number one just three weeks to reach Breaker (averaging 42 adds a week), but it's 11 weeks to the top (slowest pace of any format), and the chart duration, 16 weeks, is also the longest. Once a record hits number one, however, practically every station is playing it.

### Country High/Lows

**Weeks To The Top: 16/7**  
(C. Black "Better"/R. Travis "Holler")  
**First-Week Adds: 85/9**  
(G. Strait "Baby's"/Restless Heart "Lie")

### Urban: Speed Merchants

Aside from Urban, the shortest average chart duration for a number one record is 13, but in UC it's 10. Otherwise, the first-week adds average is close to AC and CHR, it takes number ones two weeks to hit Breaker on the average, and it's a nine-week trip to the top. Like Country, records at number one are played by almost all stations.

UC tied AOR for the most first-week Breakers that hit number one (ten). In this format, a first-week Breaker is more likely to become a number one (only six first-weekers failed to go all the way).

### UC High/Lows

**Weeks To The Top: 13/6**  
(Vesta "Sweet," Z-Looke "Lips," Skyy "Start"/M. Jackson "Smooth," J. Jackson "Much")  
**First-Week Adds: 75/7**  
(Jacksons "Nothing"/Levert "Coolin'," V. Williams "Dreamin'")

hits averaged 85 adds a week on the way to Breaker; if you take out the first-weekers, it's 44 adds. Number

### AOR High/Lows

**Weeks To The Top: 12/1**  
(Cali "Day," Def Lep "Armageddon"/Stones "Mixed")  
**First-Week Adds: 163/5**  
(E. Clapton/Def Lep "Arma.," E. Money "Eyes," Wilburys "End")

ones stay on the chart an average of 13 weeks.

### CHR: Medium Profile

CHR, like AC, comes out somewhere in the middle. Average first-week adds are 75, second-highest, but the reporter base is by far the largest. A typical CHR number one takes three weeks to hit

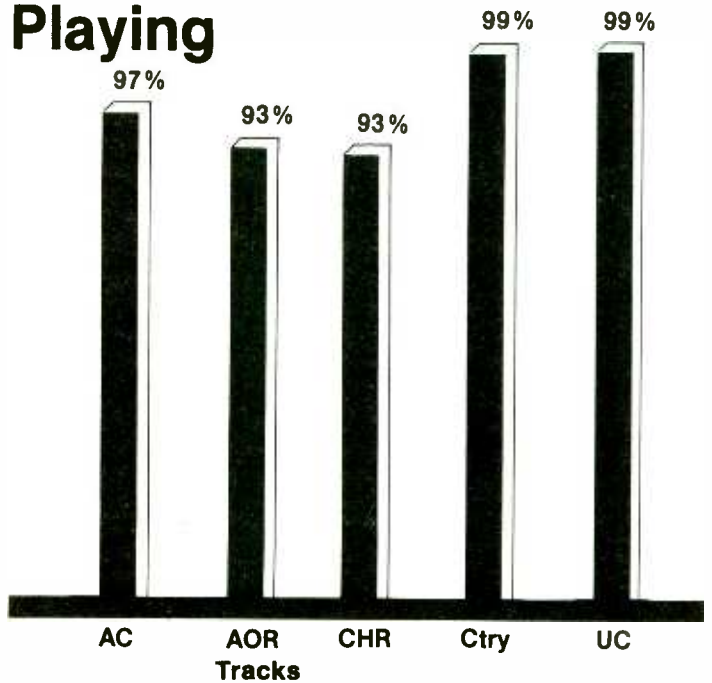
Breaker, ten to climb the chart-tops, and stays on the chart for 15 weeks.

Just 93% of the reporters play a number one record on the average, a figure that's probably down from a few years ago. Number ones average 78 adds a week on their way to Breaker, and there were five first-week Breakers that hit number one, plus four others that didn't.

### CHR High/Lows

**Weeks To The Top: 13/6**  
(Poison "Rose," FYC "Crazy," M. Damian "Rock"/D. Gibson "Eyes," Madonna "Prayer")  
**First-Week Adds: 234/4**  
(Madonna "Prayer"/M. Vanilli "True")

## Percentage Of Reporters Playing





# elton john SACRIFICE

one of elton's best  
offerings in years...

36/17  
Key Action:  
WXKS add Q101 25-19  
KSAQ add KXYQ 22-18  
Q95 17-12 KISN 39-36

The #1 a/c smash (2nd Week)  
Outstanding female reaction!  
From the gold lp

## SLEEPING WITH THE PAST

produced by chris thomas  
management: john reid

MCA RECORDS ©1989 MCA Records, Inc.

## Year-End Trivia Doubleheader

### MONDAY, JANUARY 1

1960/At San Quentin prison, **Johnny Cash** plays the first of many free jailhouse shows. **Merle Haggard** is in the audience.

1989/"The **Karen Carpenter** Story" airs on CBS-TV. Movie reenacts her battle with anorexia nervosa and **Richard Carpenter's** addiction to quaaludes.

Born: **Grandmaster Flash** 1958, **Country Joe McDonald** 1943, **Don Novello (Father Guido Sarducci)** 1943

### TUESDAY, JANUARY 2

1974/**Tex Ritter** dies of a heart attack.

1975/**John Lennon** gains access to the records kept on him by the US Immigration Service.

Born: **Roger Miller** 1936

### WEDNESDAY, JANUARY 3

1970/One day after **Peter Tork** announces his departure, **Davy Jones** says he too has quit the **Monkees**.

1989/**Luther Vandross** sings "Love Won't Let Me Wait" on the premiere of the "Arsenio Hall Show."

Born: **Stephen Stills** 1945, **John Paul Jones** 1946, **George Martin** 1926

### THURSDAY, JANUARY 4

1969/**George Jones** and **Dolly Parton** join the Grand Ol' Opry.

1989/**Tipper Gore**, in the *Los Angeles Times*' "Quotes Of The Year": "I love rock & roll. You're talking to someone who really understands rock music."

Born: **Patty Loveless** 1957, **Michael Stipe (R.E.M.)** 1960

### FRIDAY, JANUARY 5

1979/The "Saturday Night Fever" soundtrack hits the 25 million sales mark.

1988/**Madonna** files for divorce from **Sean Penn** — for the second time.

Born: **Vincent Calloway (Calloway)** 1957

### SATURDAY, JANUARY 6

1957/The **Gibson** company patents the "Flying V" guitar, a favorite of many great riffslingers.

1971/At Vancouver's Queen Elizabeth Theater, **Nell Young** plays his first Canadian show since hitting it big.

Born: **Malcom Young (AC/DC)** 1953, **Pink Floyd** founder **Syd Barrett** 1946, **Earl Scruggs** 1924, the late **Van McCoy** 1944

### SUNDAY, JANUARY 7

1970/Neighboring farmers sue **Max Yasgur** for \$35,000 in damages caused by a little shindig he hosted called "Woodstock."

1985/**John Fogerty's** comeback LP "Centerfield" is released.

Born: **Kenny Loggins** 1948, **Kathy Valentine (ex-Go-Go's)** 1959



Patty Loveless, Rod Stewart, Crystal Gayle, David Bowie

### MONDAY, JANUARY 8

1981/**Harry Chaplin** performs his 200th show at New York's Bottom Line.

1988/**Richard Marx** weds actress/dancer/singer **Cynthia Rhodes**, now of Animation.

Born: **David Bowle** 1947, **Robbie Krieger (Doors)** 1946, **Little Anthony** 1940, **Terry Sylvester (Hollies)** 1947, the late **Elvis Presley** 1935

### TUESDAY, JANUARY 9

1977/**Emmylou Harris** weds **Brian Ahern**.

1979/K mart stores pull **Steve Martin's** "Let's Get Small" because of alleged "bad taste."

Born: **Crystal Gayle** 1951, **Jimmy Page** 1944, **Joan Baez** 1941, **David Johansen (aka Buster Poindexter)** 1950, **Kenny McLean (Platinum Blonde)** 1959

### WEDNESDAY, JANUARY 10

1981/"The Pirates Of Penzance," starring **Linda Ronstadt** and **Rex Smith**, opens on Broadway.

1989/**Michael Jackson** answers his critics by releasing the "Moonwalker" videocassette. Included is the self-parody video "Leave Me Alone."

Born: **Pat Benatar** 1952, **Rod Stewart** 1945, **George Merrill (Boy Meets Girl)** 1956, **Donald Fagen (Steely Dan)** 1948, **Jimmy Vivino (Reckless Sleepers)** 1955, the late **Jim Croce** 1943

### THURSDAY, JANUARY 11

1956/The **Robins** become the **Coasters** and begin their first recording session.

1980/The **Pretenders** release their debut LP.

Born: **Naomi Judd** 1946, **Clarence Clemons** 1942, **Vicki Peterson (Bangles)** 1958

### FRIDAY, JANUARY 12

1979/The **Bee Gees** receive a star on the Hollywood Walk Of Fame as "Too Much Heaven" tops CHR.

1989/**Tracy Chapman** becomes the most nominated new artist in Grammy history with six nods. Also, **Tony Orlando** sings "Knock Three Times" at an L.A. McDonald's, courtesy of hosts **Mark & Brian** from KLOS.

Born: **George Duke** 1946, **Arlo Guthrie** 1947, **Bobby Colomby (BS&T)** 1944, **Ray Price** 1926, **William Lee Golden** 1939, the late **Tex Ritter** 1907

### SATURDAY, JANUARY 13

1964/The **Beatles'** "I Want To Hold Your Hand" hits record stores.

1989/**WB** releases "There's A Tear In My Beer," remastered to include **Hank Williams Jr.'s** vocals for a "duet" with his late father.

Born: **Paul Kelly** 1955, **James Lomenzo (White Lion)** 1959

### SUNDAY, JANUARY 14

1960/**Elvis Presley** is promoted to sergeant.

1989/**Paul McCartney's** "Back In The USSR" is released exclusively in Russia. Bootleg copies sell for as much as \$1000 in the States.

Born: **Mike Tramp (White Lion)** 1961

— Paul Colbert



## Dave Edmunds Sets UK TV Special

**D**AVE EDMUNDS is set to record a TV special for Channel 4 at London's Town & Country Club at the end of February, with **DION DIMUCCI**, **BONNIE RAITT**, and **KIM WILSON** of the **FABULOUS THUNDERBIRDS** scheduled to make special guest appearances. Slated to air the following evening, the show will also spotlight **BRUCE SPRINGSTEEN**'s horn section — now known as the **LA BAMBA HORNS**.

The show also will serve as the warm-up for a month-long US tour, which will also star Dion. Edmunds's new LP ("Closer To The Flame") will be released in Britain to coincide with the TV special, but should be out in the States before D.E. goes tubular.

### Electronic Nudes

**ELECTRONIC**, the **PET SHOP BOYS/NEW ORDER/JOHNNY MARR** supergroup that's currently "Getting Away With It" in the UK Top 20, will issue a "Remix EP" of the single on December 27. Only available on 12-inch, the EP will sport a "vocal remix" and a "nude remix" of the song by **MIKE PICKERING & GRAEME PARK**, and a "Miami Edits" version of the B-side ("Lucky Bag") along with the original seven-inch A-side.



Julian Cope — a Teardrop from his third eye.

### Teardrop Explodes (Again)

Fans of **JULIAN COPE**'s old band, the **TEARDROP EXPLODES** — which split up in 1982 — will be interested to hear that the group will have a new single out in mid-January.

"Serious Danger," never previously released as a single, has now been remixed by Cope for Phonogram. The tune is just one of an entire album's worth of unreleased Teardrop tracks, which will be released as an LP by the company at a later stage.

### Soundtrack 3000

Look for **ROBERT PALMER**, **DAVID BOWIE**, and **GO WEST** to be featured on a February soundtrack album to a new film, tentatively titled "3000," starring **RICHARD GERE** and **JULIA ROBERTS**. Due on EMI in America, the soundtrack LP also will sport contributions from **NATALIE COLE**, the **RED HOT CHILI PEPPERS**, and **ROXETTE**.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



### Duran Banned

**DURAN DURAN**'s **JOHN TAYLOR** was fined 250 pounds and banned from driving for a year when he appeared in a Central London court last week on drunk driving charges.

The court was told that Taylor had been working all day and had eaten only a sandwich before going to a party where his hosts were serving more generous measures than he thought. Taylor pled guilty to the charge, and as he left the court urged fans not to follow his example.



Dave Edmunds — taking the tube.

Meanwhile, the Porsche he was driving at the time of his arrest has been impounded for investigation by the customs authorities.

### World Party Continues

**WORLD PARTY** — whose "Private Revolution" album was one of the most critically lauded of 1987 — are finally nearing completion on the follow-up. Titled "Goodbye Jumbo," the LP is expected on the streets in March.

### Culture Shock

**ROL** also hears that the rumoured **CULTURE CLUB** reunion album is indeed in the works at the Wool Hall studios under the watchful eye of none other than **PETER ASHER**, the onetime member of '60s duo **PETER & GORDON** who's had enormous success as a manager and producer of such artists as **JAMES TAYLOR**, **LINDA RONSTADT**, and **10,000 MANIACS!**

## BRITAIN

LW	TW	ARTIST/ALBUM
—	1	<b>BAND AID II</b> /Do They Know It's Christmas (PWL)
8	2	<b>JIVE BUNNY &amp; MASTERMIXERS</b> /Let's Dance (Music Factory)
4	3	<b>JASON DONOVAN</b> /When You Come Back To Me (PWL)
1	4	<b>SOUL II SOUL</b> /Get A Life (10/Virgin)
14	5	<b>MADONNA</b> /Dear Jessie (Sire/WB)
7	6	<b>ANDY STEWART</b> /Donald Where's Your Troosers (Stone)
11	7	<b>TINA TURNER</b> /I Don't Wanna Lose You (Capitol)
5	8	<b>KAOMA</b> /Lambada (CBS)
2	9	<b>BEN LIEBRAND &amp; JEFF WAYNE</b> /Eve Of The War (CBS)
17	10	<b>SYDNEY YOUNGBLOOD</b> /Sit And Wait (Circa/Virgin)
3	11	<b>NEW KIDS ON THE BLOCK</b> /You Got It (Right Stuff) (CBS)
12	12	<b>ROB 'N' RAZ I/LEILA K</b> /Got To Get (Arista)
6	13	<b>LINDA RONSTADT I/A. NEVILLE</b> /Don't Know Much (Elektra)
—	14	<b>ELECTRONIC</b> /Getting Away With It (Factory)
16	15	<b>DUSTY SPRINGFIELD</b> /In Private (Parlophone/EMI)
—	16	<b>ALEXANDER O'NEAL</b> /Hitmix (Tabu/CBS)
10	17	<b>ERASURE</b> /You Surround Me (Mute)
20	18	<b>V. MORRISON I/C. RICHARD</b> /Whenever God Shines... (Polydor/PG)
—	19	<b>LATINO RAVE</b> /Latino Mix (Deep Heat)
—	20	<b>WET WET WET</b> /Broke Away (Precious/PG)

### Moving Up

**BROS**/Sister (CBS)  
**49ERS**/Touch Me (4th & B'way/Island)  
**DURAN DURAN**/Burning The Ground (EMI)

The Network Chart, courtesy MRIB



O'Jays — leading by ex-sample.

### Sample Evidence

**D MOB** will confuse a few soul fans when their hot dance track ("Put Your Hands Together") comes out as a single next Wednesday (12/27). Although the tune takes its name from the **O'JAYS'** 1974 US Top 10 hit, the samples heard in the song actually come from the O'Jays' 1983 release, "Put Our Heads Together!"

### Demo-gography

**PHIL COLLINS** is putting a demo version of "Another Day In Paradise" on the 12-inch B-side of "I Wish It Would Rain Down," due out as a single on January 8. The demo is called "Homeless" and the 12-inch will contain another track that isn't on "But Seriously," called "You've Been In Love (That Little Bit Too Long)."



Mary Margaret O'Hara — Morrissey's favourite?

### Morrissey In March

**MORRISSEY** is currently finishing work on his second solo album — set to be released in March — and should have a new single out in late January, again produced by **LANGER & WINSTANLEY**. Incidentally, the LP will feature backing vocals from a personal favourite of the **Mozzer** — **MARY MARGARET O'HARA!**

## AUSTRALIA

LW	TW	ARTIST/ALBUM
1	1	<b>KATE CEBERANO</b> /Brave
2	2	<b>HUNTERS &amp; COLLECTORS</b> /When The River Runs Dry
5	3	<b>MAX Q</b> /Sometimes
4	4	<b>JENNY MORRIS</b> /She Has To Be Loved
3	5	<b>ICEHOUSE</b> /Touch The Fire
6	6	<b>PETER BLAKELEY</b> /Crying In The Chapel
7	7	<b>D-GENERATION</b> /Five In A Row
10	8	<b>GYAN</b> /It's Alright
—	9	<b>JENNY MORRIS</b> /Street Of Love
—	10	<b>CHOIRBOYS</b> /Empire

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

## CANADA

LW	TW	ARTIST/ALBUM
1	1	<b>MEN WITHOUT HATS</b> /Hey Men
4	2	<b>ALANNAH MYLES</b> /Still Got This Thing
6	3	<b>SHEREE</b> /Woman's Work
2	4	<b>LUBA</b> /Giving Away A Miracle
3	5	<b>KIM MITCHELL</b> /Rockland Wonderland
5	6	<b>SASS JORDAN</b> /So Hard
8	7	<b>HONEYMOON SUITE</b> /Still Lovin' You
10	8	<b>TOM COCHRANE</b> /White Hot
9	9	<b>PARADOX</b> /Another Day
—	10	<b>WORKS</b> /Dancing On A Wing

### Most Added

**LUBA**/Little Salvation  
**KIM MITCHELL**/Expedition Sailor  
**TROOPER**/Thin White Line

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



## COMPACT DATA®

### Bowie, Beach Boys CDs To Boast Bonus Tracks

Get more Bowie for your buck. On January 23, Rykodisc will release CD versions of David Bowie's "Space Oddity," "The Man Who Sold The World," and "Hunky Dory" LPs with four bonus tracks per disc.

The first, "Space Oddity," contains one song ("Don't Sit Down") that was previously available on Mercury pressings of the LP — but not on the more common RCA releases — as well as "Conversation Piece" and a post-LP version of "Memory Of A Free Festival, Parts I & II," the last of which features guitarist Mick Ronson's first recorded collaborations with Bowie.

The new "The Man Who Sold The World" CD will contain the rare "Holy Holy," the previously unreleased "Lightning Frightening," and early versions of "Moonage Daydream" and "Hang On To Yourself" that were released as a single under the name Arnold Corns!

Meanwhile, the new "Hunky Dory" will include the unreleased "Bombers," the demo version of "Quicksand," a later version of "The Supermen," and a different mix of "The Bewlay Brothers."

All three CD packages come with lyric booklets and feature rare photos not found on the original LP releases. Look for the label's next spate of Bowie reissues in March.

Speaking of special CD packages, Capitol Records plans to release the entire Beach Boys catalog on CD by the end of 1990. The

### New Cartoons On The Block

Columbia recording sensations **New Kids On The Block** have inked a deal with DIC to produce a new animated television series based on the boys in the band. Although the show's concept is still being developed, the group's manager, **Dick Scott**, says the program is targeted to air next season and will be based on the band's "touring adventures."

The teenage heartthrobs are also reportedly close to signing a deal with **Columbia Pictures** for rights to the group's first feature film, and are looking into developing a line of "action toys" and other ancillary items as well.

CDs will reportedly be issued two or three at a time with the first "two-fer" ("Surfin' Safari" and "Surfin' U.S.A.") due in March or April, along with a reissue of the band's "Pet Sounds" LP.

As with the Bowie catalog, reissued Beach Boys LPs will contain previously unreleased material (1962's "Cindy Oh Cindy," 1963's "The Baker Man") and hard-to-find bonus tracks.

### Stars Come Out For Big O Benefit

Original Byrds members **David Crosby**, **Chris Hillman**, and **Roger McGuinn** will join **Bruce Hornsby**, **K.D. Lang**, **Dwight Yoakam**, actor/singer **Gary Busey**, **B.B. King**, **Bernie Taupin**, and **Don and David Was of Was (Not Was)** at a benefit concert for the homeless in honor of the late **Roy Orbison**.

The event — organized by **Orbison's wife, Barbara** — will take place in Los Angeles on February 24. Sponsors are negotiating with the ABC Radio Network for nationwide simulcast rights, and negotiations are also underway with **DIR Broadcasting** for TV broadcast rights.

### Head Hunter

Noted hunting enthusiast **Ted Nugent** has written and recorded a song honoring **Fred Bear**, the man who developed modern bow-hunting. Nugent is selling cassette versions of "Fred Bear — American Hunter's Theme Song" through his at-home business (which also deals in hunting videos, knives, and T-shirts).

### NARM Sets Confab Performers

**Taylor Dayne**, **Jeffrey Osborne**, **Harry Connick Jr.**, and **Michael Bolton** will perform during **NARM's** 1990 convention. The member-only festivities are set for March 10-13 in Los Angeles.

### Cover Girl

**Joan Jett's** next **Blackheart/CBS LP** will be a greatest hits package... sort of. Titled "Hit List," the platter features hard-rockin' cover versions of the Doors' classic "Love Me Two Times," **Roy Orbison/Nazareth's** "Love Hurts," the **Kinks'** "Celluloid Heroes," **ZZ Top's** "Tush," **Jimi Hendrix's** "Up From The Skies," and **CCR's** "Have You Ever Seen The Rain," among others. The package is due in stores January 15.

### Bits 'N' Pieces

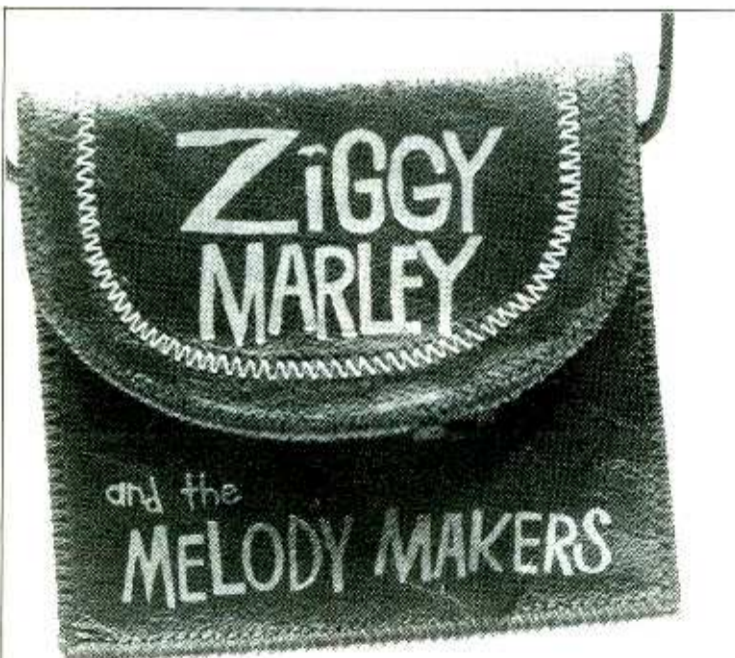
• **Columbia Records** has issued a special version of the **Rolling Stones'** "Steel Wheels" CD in a nine-ounce, stainless-steel case. It's available at retail.

• **Jive/RCA** recording artists **D.J. Jazzy Jeff & The Fresh Prince** will ride on the **American Spirit Foundation's** "First Symbols Of Freedom" float in the 101st Rose Parade.

• **MCA** recently released a version of **Tom Petty's** "Full Moon Fever" CD featuring a live! version of TP's current single, "Free Fallin'."

• Former **Eagles** guitarist **Glenn Frey** and **Jimmy Buffett** are working together on a musical, titled "Rules Of The Road." Incidentally, "Best Little Whorehouse In Texas" author **Larry L. King** is writing the musical's book.

• **Atlantic** recording siren **Fiona** has assembled a four-piece band featuring **Kip Winger's** younger brother **Nate** on drums. The group is currently doing a club-date tour.



### Ziggy's Swingin' Promo Pouch

The heads-up marketing staff at **Virgin Records** smoked all competition for Promo Item O' The Week by sending select programmers and other industry types each a little black leather pouch (pictured) to gain higher recognition for **Ziggy Marley & The Melody Makers'** recently released single, "One Bright Day."

The swinging necklace-like purse — which bears the group's name and the Lion of Judea insignia in gold lettering — is stitched in seasonal green and red, and designed to discreetly carry life's little necessities and other holiday hits.



46.1 million households  
Patti Gelluzzi  
Director/Music Programming

Weeks On

### HEAVY

AEROSMITH/Janie's Got A Gun (Geffen)	5
BON JOVI/Living In Sin (Mercury)	9
ERIC CLAPTON/Pretending (Reprise)	5
JOE COCKER/When The Night Comes (Capitol)	11
PHIL COLLINS/Another Day In Paradise (Atlantic)	7
BOB DYLAN/Political World (Columbia)	1
LOU GRAMM/Just Between You & Me (Atlantic)	7
JANET JACKSON/Rhythm Nation (A&M)	8
MADONNA/Oh Father (Sire/WB)	4
MOTLEY CRUE/Kickstart My Heart (Elektra)	6
TOM PETTY/Free Fallin' (MCA)	7
ROLLING STONES/Rock And A Hard Place (Columbia)	7
ROD STEWART/Downtown Train (WB)	5
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	5
TESLA/Love Song (Geffen)	18
WHITESNAKE/Fool For Your Loving (Geffen)	7

### SNEAK PREVIEW

B-52'S/Room (Reprise)	1
SKID ROW/I Remember You (Atlantic)	2

### BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	6
DEPECHE MOODE/Personal Jesus (Sire/Reprise)	3
SMITHEREENS/A Girl Like You (Enigma/Capitol)	7

### ACTIVE

BONHAM/Wait For You (WTG)	13
NEENEH CHERRY/Heart (Virgin)	ADD
TERENCE TRENT D'ARBY/This Side Of... (Columbia)	3
TAYLOR DAYNE/With Every Beat Of My... (Arista)	7
FRONT/Fire (Columbia)	1
LENNY KRAVITZ/Let Love Rule (Virgin)	11
LIVING COLOUR/Funny Vibe (Epic)	2
RICHARD MARX/Angelia (EMI)	11
PAUL MCCARTNEY/Figure Of Eight (Capitol)	3
NUCLEAR VALDEZ/Summer (Epic)	2
MICHAEL PENN/No Myth (RCA)	6
ROXETTE/Dangerous (EMI)	ADD
RUSH/Show Don't Tell (Atlantic)	3
JOE SATRIANI/Big Bad Moon (Relativity)	6
SOUL II SOUL/Back To Life (Virgin)	3
10,000 MANIACS/You Happy Puppet (Elektra)	2

### MEDIUM

ALICE COOPER/House Of Fire (Epic)	2
MELISSA ETHERIDGE/Let Me Go (Island)	2
FIONA/Everything You Do (You're...) (Atlantic)	11
GREAT WHITE/House Of Broken Love (Capitol)	ADD
JUNKYARD/Simple Man (Geffen)	4
KING'S X/Summerland (Megaforce/Atlantic)	3
ALANNAH MYLES/Black Velvet (Atlantic)	3
IGGY POP/Living On The Edge Of The... (Virgin)	1
SCORPIONS/I Can't Explain (Mercury)	ADD
TECHNOTRONIC/FELLY/Pump Up The Jam (SBK)	6
TINA TURNER/Steamy Windows (Capitol)	4
JODY WATLEY/Everything (MCA)	1
YOUNG MC/Principal's... (Delicious Vinyl/Island)	5

### BREAKOUT

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	2
JANE CHILD/Welcome To The Real World (WB)	3
ACE FRENLEY/Do Ya (Megaforce/Atlantic)	4
GIANT/Innocent Days (A&M)	ADD
PETER HIMMELMAN/245 Days (Island)	ADD
HOOTERS/500 Miles (Columbia)	1
JESUS & MARY CHAIN/Blues From... (Reprise)	ADD
Q. JONES I/RAY & CHAKA/I'll Be... (Qwest/WB)	ADD
Z. MARLEY & MELODY.../One Bright Day (Virgin)	2
MSG/Anytime (Capitol)	ADD
IAN McCULLOCH/Proud To Fall (Sire/Reprise)	1
NRBQ/It's A Wild Weekend (Virgin)	ADD
MICHELLE SHOCKED/On The Greener Side (Mercury)	4

### HOT NEW VIDEOS

B-52'S/Room (Reprise)	1
BOB DYLAN/Political World (Columbia)	1
FRONT/Fire (Columbia)	1
NUCLEAR VALDEZ/Summer (Epic)	2
MICHAEL PENN/No Myth (RCA)	6

### ADDS

NEENEH CHERRY/Heart (Virgin)	
GIANT/Innocent Days (A&M)	
GREAT WHITE/House Of Broken Love (Capitol)	
PETER HIMMELMAN/245 Days (Island)	
JESUS & MARY CHAIN/Blues From A Gun (Reprise)	
Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)	
MSG/Anytime (Capitol)	
NRBQ/It's A Wild Weekend (Virgin)	
ROXETTE/Dangerous (EMI)	
SCORPIONS/I Can't Explain (Mercury)	



30.6 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

ERIC CLAPTON/Pretending (Reprise)	6
TERENCE TRENT D'ARBY/I To Know... (Columbia)	ADD
BOB DYLAN/Political World (Columbia)	2
Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)	5
DANIEL LANOIS/Jolie Louise (Dpal/WB)	2
Z. MARLEY & MELODY.../One Bright Day (Virgin)	3
IGGY POP/Living On The Edge Of The Night (Virgin)	2
ROCHES/Big Nuh'n' (Paradox/MCA)	7
MICHELLE SHOCKED/On The Greener Side (Mercury)	3

### ARTIST DEVELOPMENT

ANIMAL LOGIC/There's A Spy (In The House...) (IRS)	9
KATE BUSH/Love And Anger (Columbia)	6
JOE COCKER/When The Night Comes (Capitol)	17
HARRY CONNICK JR./Don't Get Around... (Columbia)	7
JULEE CRUISE/Rockin' Back Inside My... (WB)	ADD
MELISSA ETHERIDGE/Let Me Go (Island)	3
EURYTHMICS/Angel (Arista)	6
PETER HIMMELMAN/245 Days (Island)	2
GRAYSON HUGH/Bring It All Back (RCA)	9
INDIGO GIRLS/Get Together (Epic)	1
MICHAEL PENN/No Myth (RCA)	10
POCO/Nothin' To Hide (RCA)	5
SUBDUDES/Any Cure (Atlantic)	1
10,000 MANIACS/You Happy Puppet (Elektra)	3

### NEW MUSIC

DAVID BENOIT/Linus And Lucy (GRP)	2
BLACK VELVET BAND/When Justice... (Elektra)	ADD
HOOTERS/500 Miles (Columbia)	1
INNOCENCE MISSION/I Remember Me (A&M)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	ADD
VONDA SHEPARD/Don't Cry Here (Reprise)	2
SOUL II SOUL/Jazzie's Groove (Virgin)	ADD
VARIOUS ARTISTS/Rainbow Warriors II (Geffen)	3
BUNNY WAILER/Electric Boogie (Solomonic)	ADD
L. WAINWRIGHT III/T.S.D.H.A.V. (Silvertone/RCA)	ADD
SADAO WATANABE/Any Other Fool (Elektra)	1

### HIT MAKERS

MICHAEL BOLTON/How Am I... (Columbia)	11
PHIL COLLINS/Another Day In Paradise (Atlantic)	8
TAYLOR DAYNE/With Every Beat Of My... (Arista)	10
GLORIA ESTEFAN/Here We Are (Epic)	3
KENNY G/Going Home (Arista)	2
LOU GRAMM/Just Between You & Me (Atlantic)	6
DON HENLEY/Last Worthless Evening (Geffen)	5
JANET JACKSON/Rhythm Nation (A&M)	2
BILLY JOEL/We Didn't Start The Fire (Columbia)	10
MADONNA/Oh Father (Sire/WB)	ADD
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	6
PAUL MCCARTNEY/Figure Of Eight (Capitol)	3
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	5
ROLLING STONES/Rock And A Hard Place (Columbia)	1
L. RONSTADT I/A. NEVILLE/Don't Know... (Elektra)	9
ROD STEWART/Downtown Train (WB)	6
JODY WATLEY/Everything (MCA)	3

Information current as of December 19.

## POLL STAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$2774.5
2	CURE	\$388.5
3	NEW KIDS ON THE BLOCK	\$378.7
4	BON JOVI	\$262.5
5	ANDREW "DICE" CLAY	\$258.6
6	BARRY MANILOW	\$173.6
7	S.R. VAUGHAN/J. BECK	\$155.6
8	R.E.M.	\$150.9
9	DEBBIE GIBSON	\$131.7
10	EURYTHMICS	\$124.4
11	DOOBIE BROTHERS	\$116.3
12	BOB DYLAN	\$113.1
13	JUDDS	\$109.7
14	JETHRO TULL	\$106.9
15	REBA MCEINTIRE	\$95.2
16	FINE YOUNG CANNIBALS	\$92.6
17	10,000 MANIACS	\$74.5
18	GREAT WHITE/TESLA	\$74.1
19	JOE JACKSON	\$63.3
20	RICHARD MARX	\$62.6

### New Tours

Among this week's new tours  
BIG DADDY KANE/BIZ MARKIE  
JOHN CONLEE  
WHITNEY HOUSTON  
PATTI LABELLE  
LONNIE MACK  
RICHARD MARX/POCO  
NITTY GRITTY DIRT BAND  
TAIL GATORS  
RICKY VAN SHELTON  
WHITESNAKE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.





BRAD MESSER

## CALENDAR

**MONDAY, JANUARY 1** — Last New Year's Day, more than four dozen people drowned when a Brazilian excursion boat sank off Rio de Janeiro on the way to a fireworks display at Copacabana Beach. **Reagan** and **Gorbachev** exchanged videotaped New Year's greetings in 1989. Bell System divestiture began in 1984. China and the US reestablished full diplomatic relations in 1979 after a 30-year break. In the first Rose Bowl in 1902, the teams were so unevenly matched that the losers conceded in the middle of the fourth quarter: Michigan's Wolverines were ahead 49-0 when the Stanford Indians simply quit.

**Birthdays:** Don Novello (Father Guido Sarducci) 47.

**TUESDAY, JANUARY 2** — Israeli forces killed 21 and wounded 14 in sea and air strikes at Palestinian targets in Lebanon in 1988.

**Reagan** condemned arson at abortion clinics in 1985. In 1959 the Soviet Luna-1 space probe missed the moon and was the first Earth artifact to orbit the sun. Libya became an independent constitutional monarchy in 1952. In 1788, Georgia became the fourth of the original 13 states to ratify the Constitution. Haiti Ancestors Day, a public holiday also known as Hero's Day.

**Birthdays:** Jim Bakker 51. Roger Miller 54.

**WEDNESDAY, JANUARY 3** — **Jack Ruby**, who had shot accused JFK assassin **Lee Harvey Oswald** about three years earlier, died of cancer in a Dallas hospital in 1967. **Ike** signed the Alaska statehood bill in 1959, making the Last Frontier the 49th state. The March of Dimes was created to fight polio in 1938. Brooklyn Bridge construction began in 1870. Britain took over the Falkland Islands in 1833. **George Washington's** troops defeated the British at the Battle of Princeton in 1777.

**Birthdays:** Mel Gibson 34. CSNY's Stephen Stills 45. Victoria Principal 46. Bobby Hull 51. Dabney Coleman 58. Victor Borge 81.

**THURSDAY, JANUARY 4** — Two US Navy F-14s shot down two Libyan Mig-23 fighter jets in 1989 in international waters near Libya after the Libyans "approached with apparent hostile intent."

Utah, the Beehive State, became the 45th state in 1896. Sacramento set its alltime record snowfall of 3.5 inches in 1888. The first around-the-world bicycle trip, which took 32 months, was completed at San Francisco in 1887. The first appendectomy (1885) was performed in Davenport, IA. **Christopher Columbus** returned to Spain in 1493 and showed off six "Indians" he had captured in the New World. The annual Quadrantid meteor shower in the pre-dawn hours has the potential to be the best of the year, but there's no guarantee.

**Birthdays:** Dan Quayle 43. Maureen Reagan 49. Dyan Cannon 53. Don Shula 60. Jane Wyman 76.

**FRIDAY, JANUARY 5** — The National Academy of Sciences warned in 1988 that radon — an odorless, radioactive gas that can seep from the ground into homes — is linked to as many as 13,000 lung cancer deaths per year.

Former NBA leading scorer "Pistol Pete" **Maravich** died of a heart attack in 1988, at age 40, during a pickup basketball game. A \$5.5 billion bill to fund the space shuttle program was signed by President **Nixon** in 1972. What became known as X-rays were first described in print by German physicist **Wilhelm Roentgen** in 1896. **Benedict Arnold's** British naval force burned Richmond in 1781.

**Birthdays:** Diane Keaton 44. Chuck Noll 58. Robert Duvall 59.

**Saturday (1/6):** Golfer Nancy Lopez 33. Bonnie Franklin 46. John DeLorean 65. Danny Thomas 76. Loretta Young 77.

**Sunday (1/7):** Erin Gray 38. Kenny Loggins 42. Jann Wenner 44.

**MONDAY, JANUARY 8** — The Soviet Foreign Minister said in 1989 his nation would destroy stockpiles of chemical weapons estimated in excess of 300,000 tons.

Arizona Governor **Evan Mecham** — already facing impeachment — was indicted in 1988 on charges he lied under oath about campaign contributions; he was convicted and removed from office. The Dow Jones Industrial Average closed above 2000 for the first time in 1987 (2002.25). Golf legend **Jack Nicklaus** won his first money on the pro circuit in 1962: \$33.30 for 50th place in the L.A. Open. General **Andrew Jackson's** forces defeated the British in 1815 in the last battle of the War of 1812, the Battle of New Orleans.

**Birthdays:** David Bowie 43. Rock promoter Bill Graham 59. Soupy Sales 60.

**TUESDAY, JANUARY 9** — Then-VP **George Bush** denied charges of involvement in the Iran-Contra affair made by rival presidential candidate **Robert Dole** in 1988. Said Bush, "I sensed that we were sending arms, and I sensed that we were trying to get hostages out, but not arms for hostages."

Three Americans and 21 Panamanians died in 1964 in anti-US riots in the Panama Canal Zone. Cheyenne, WY hit its alltime low temperature of minus 38 degrees in 1875. Connecticut ratified the Constitution and became the fifth state in 1788.

**Birthdays:** Crystal Gayle 39. Joan Baez 49. Susannah York 49. Bob Denver ("Gilligan") 55. Bart Starr 56. Richard Nixon 77.

**WEDNESDAY, JANUARY 10** — One year ago, the Supreme Court upheld the right of states to tax long distance phone calls, in a case involving a 5% tax on interstate calls originating in Illinois.

In 1983, President **Reagan** ordered White House staff members to keep away from reporters and complained, "I've had it up to my keister with these leaks!" The record for the fastest trip around the world on scheduled airlines — 44 hours — was set in 1980. "Buffalo Bill" **Cody** died in 1917 at age 71. The first photo from an airplane was taken over San Diego in 1911. **Thomas Paine** published "Common Sense" in 1776 to rally Americans to the cause of independence from Britain. Full Wolf Moon.

**Birthdays:** Pat Benatar 38. Rod Stewart 45. Frank Sinatra Jr. 46. Willie McCovey 52.

**THURSDAY, JANUARY 11** — Surgeon General **C. Everett Koop** said in 1989 that deaths from smoking were rising, and lung cancer, not breast cancer, had become the leading cause of cancer deaths among women.

The US raised its Soviet refugee quota 39% in 1989 to offset a reduction in Southeast Asian immigration. Three Soviet spaceships docked in orbit for the first time in 1978. Three inches of snow fell on downtown Los Angeles in 1949. **Amelia Earhart** took off from Hawaii in 1935 on the first solo flight by a woman across the Pacific. Alabama quit the Union in 1861. America's first rhubarb exports were shipped to England in 1770.

**Birthdays:** Ben Crenshaw 38. Naomi Judd 44. Clarence Clemons 48.

**FRIDAY, JANUARY 12** — A year ago, President-elect **Bush** named former Education Secretary **William Bennett** to be the first US "drug czar."

**Terry Waite** arrived in Lebanon in 1987 to negotiate the release of hostages and was himself taken hostage; he's still missing. Massachusetts's alltime low temperature of 35 below zero occurred at Chester in 1981. "All In The Family" premiered in 1971 on CBS-TV. American planes sank about 40 Japanese ships near Indochina in 1945 (WWII). Washita, IA recorded the state's record low temperature of minus 47 degrees in 1912. America's first public museum was established in 1773 at Charleston, SC.

**Birthdays:** Kirstie Alley 35. Ray Price 64. James Farmer 70. Henny Youngman 84.

**Saturday (1/13):** NBC-TV chief Brandon Tartikoff 41. Charles Nelson Reilly 59. Robert Stack 71.

**Sunday (1/14):** Jason Bateman 21. Faye Dunaway 49. Julian Bond 50. Andy Rooney 71.

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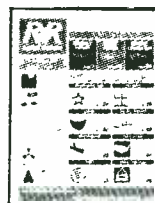
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# Back To The Future

WCBS-FM Limits Currents As PD McCoy Asserts 'Gold Is The Way To Go'

Gold — often ridiculed as a quick-fix format—is doing exceedingly well, registering #1 25-54 showings in 13 spring markets, including New York and Pittsburgh. WCBS-FM/New York's Joe McCoy is one PD who takes the format seriously.

"This isn't Disco or New Age," he asserted. "Those are flashes in the pan. When people don't know what to do with their stations, they go with the hot format of the year. Oldies — especially on FM — can be a winner. Stations like KRTH/Los Angeles and WCBS-FM have been successfully doing the format a long time. With the demographics getting older, Gold is the way to go."

## Golden Voice Silenced

The year began on a sad note as the radio community said final goodbyes to a good friend: veteran KRTH/Los Angeles air personality Brother John Rydgren, who passed away after suffering a heart attack at the age of 56.

Brother John began his radio career in 1962 as Director/TV-Radio Films Department for the American Lutheran Church. The ordained minister moved to New York in 1968 and became the main voice and personality for ABC's FM "Love" format.

In the early '70s, Brother John moved to Los Angeles and worked for KRLA, KOST, and KMET (now KTWV), before joining KRTH in 1977. Five years after signing on with KRTH, Rydgren suffered an on-air stroke. Although doctors told him he'd never speak again, he returned to the airwaves on KRTH's sister Gold outlet KRTH (AM). In addition to a daily airshift, he hosted the "Heaven Is On Your Mind" program for the station.

## 9 IN REVIEW

### Bridging The Generation Gap

A major development in '89 at WCBS-FM was increased phone activity from younger (early 20s) listeners. McCoy explained, "They're not calling for '70s and '80s songs. They want to hear music from the '50s and '60s. This comes from commercials and movies that feature so many oldies.

"A lot of these people are influenced by their parents, who were weaned on this music. It's great to see my 11-year-old son listen to Ben E. King's 'Stand By Me.' Parents are probably able to relate more musically to their kids than our parents ever did. Realistically, I think the format is still going to do well."

### Currents Clipped

For years, WCBS-FM continued a practice many Gold purists found unthinkable: playing currents. No more. "Except during overnights (one per hour 11pm-4am), we no longer play currents," noted McCoy. "There's a little different audience in New York overnights, so we throw some currents in."

Among WCBS-FM currents airing overnights are: Billy Joel's "We Didn't Start The Fire," New Kids On The Block's "This One's For The Children," and Linda Ronstadt's "Don't Know Much."

Predictably, older males weren't

especially happy with currents. "Females thought they were okay," McCoy pointed out. "But we decided we'd rather play a better oldie than a current. Since there hasn't been an overwhelming outrage, I don't imagine we'd ever go back to playing currents."

### Time Span

A natural current, though, like Jive Bunny & The Mastermixers' "Swing The Mood" will be heard on the station, provided the setup is right. "We got so much response on Brucie's show (Cousin Brucie Morrow) when we played it one night," McCoy reported. "It spans the music of the past 35+ years."

Considering those 35 or so years of rock history, McCoy has definite ideas about what the format needs as we exit 1989. "If you can't make your station creative and different, you're not the guy for the job," he charged. "If you're going to play ten in a row, somebody will come in and kick your tail. Everybody at this station brings ideas to the table."

By Mike Kinosian

## TOP 500 COUNTDOWN

### And Still Champion

Every other year since 1973, WCBS-FM/New York has polled listeners for their favorite songs of all time. Participants send in their three top faves on a postcard. This year, the station received approximately 20,000 responses as it compiled New York's Top 500.

Before progressing, it must be noted that there's a heavy New York (or Tri-State) doo-wop flavor to the survey.

The top three positions are unchanged. The '56 hit "In The Still Of The Night" (Five Satins) repeated as champion, followed by 1955's "Earth Angel" (Penguins), and "My Way" (Elvis Presley).

Rounding out the Top Ten were Elvis's '62 classic "Can't Help Falling In Love" (6-4); the Four Seasons' "Rag Doll" (24-5); the Duprees' "You Belong To Me" (8-6); the Chimes' "Once In A While" (4-7); the Earls' "I Believe" (11-8); the Mello-Kings' "Tonite, Tonite" (5-9) and the Skyliners' "Since I Don't Have You" (9-10).



The 1980s were sparsely represented. In the top 250, the only songs from the recent decade are the Capris' "Morse Code Of Love" (25); Frank Sinatra's "Theme From 'New York New York'" (73); Billy Joel's "The Longest Time" (88); and Bette Midler's "The Rose" (228).

# Staying Alive

KYA & KSFO's Hamilton Sees Golden Gate To 25-54s In '90s

Though the San Francisco quake rattled the nerves of Bay Area residents, it didn't shake KYA & KSFO/San Francisco PD Bob Hamilton's belief in the staying power of the Gold format.

"The contemporary music scene is changing," he observed. "It's not what it used to be regarding adult appeal. They're going more for the youth angle, but Gold is the familiar, fuzzy, friendly format. It's comfortable for 25-54s."

### Burning Beat

Hamilton programs his stations for today's contemporary listeners. "Knowing listeners' needs is what the '90s PD has to watch for," he said. "Stations should be easy to listen to, and music should relate to today. I wouldn't play [Sheb Wooley's] 'Purple People Eater.' It may have been a number one song, but it has no relevance today.

"As long as people who grew up in the '60s and '70s are around, the format will be okay. This will always be their music. But some songs that test well are burnt to a crisp. They may be familiar, but they're not doing you any good."

Among Hamilton's "burning" nominations are Simon & Garfunkel's "Homeward Bound"; the Rolling Stones' "19th Nervous Breakdown"; the Association's "Along Comes Mary"; the Temptations' "Ball Of Confusion"; Sony & Cher's "The Beat Goes On"; the Beatles' "Come Together"; the Four Seasons' "Dawn (Go Away)"; and Fleetwood Mac's "Dreams."



Bob Hamilton

Marketing has also become a major factor. As Hamilton noted, "You have to reach your base audience and grow from there. There's a limit on what the audience can be, but there are ways of taking that further. One is promotion; another is database marketing."

### Recalling The Quake

Generally, KYA & KSFO simulcast, although KYA is the flagship station for the Oakland A's. When the quake hit prior to World Series game three (10/7), KYA went all-information. (KSFO was knocked off the air until 10pm that night.)

"We continued that plan from the first day," recalled Hamilton.

"When we broke back into the format on Thursday, we did so gently. The city was in a daze. I reprogrammed the station to be lighter and softer — more ballads and midtempo music. We stayed in that soft format until the following Monday. We were trying to feel the emotional climate. Based on the mail we received, our audience reacted favorably."

## Crowning Glory

Many Gold outlets posted favorable ratings in '89. Here's a look at stations which hit #1 25-54 in the spring Arbitron. Of the 260 spring markets Arbitron surveyed, Gold stations struck #1 13 times (5%).

WCBS-FM/New York  
WWSW-FM/Pittsburgh  
KRTH-FM/Riverside  
San Bernardino (Los Angeles)  
KFOS/Fresno (San Francisco)  
WODS/New Bedford-Fall River  
(Boston)  
KUUL/Quad Cities  
WKMQ/Rockford, IL  
KLTD/Killeen, TX  
KDES/Palm Springs, CA  
WWAV/Fort Walton Beach, FL  
KKBR/Santa Fe, NM  
KSNR/Grand Forks, ND  
KKLS/Rapid City, SD

## Musical Chairs

It was a volatile year for Gold, as stations switched to or dropped the format. Our handy scorecard includes:

### Stations Changing To Gold:

WXCR/Tampa (from Classical)  
CHUM (AM)/Toronto (from Soft Rock)  
KDZR/Denver (from N/T — Spanish/Oldies)  
WYMJ/Dayton (from AC)  
KQLD/New Orleans (from Gospel)  
KFIA & KLIQ/Sacramento (from AC)  
WAES/Charlotte (from Nostalgia/Big Band)  
WLTY/Norfolk (from AC)  
KNX-FM/Los Angeles (from AOR — now KODJ)  
WFOX/Atlanta (from AC)

### Stations Leaving Gold:

WFYR/Chicago (to Soft Hits)  
KSGO/Portland (to Rock 40)  
WFIL/Philadelphia (to AC — simulcast with WEAZ)  
WXVX/Pittsburgh (to New Rock)  
WVOL/Nashville (to Heart 'N' Soul)  
WWKB/Buffalo (to Business)





RANDALL BLOOMQUIST

## 1989: The Year In Hype And Help

Another year, another four books. And just what did you do to promote your station? Not much? The same old thing? Here are assorted promotional events that worked well for the stations that used them.

Some are essentially community service projects that generated publicity; others are commercial promotions, pure and simple. With any luck, you'll find an idea or two you can use or build on in 1990.

### 9 IN REVIEW

#### From Silly To Sublime

• **WTOP/Washington's "Maalox Moments Stock Market Contest"** – In its first major promotion in recent years, all-News WTOP joined forces with Maalox antacid to sponsor a contest in which listeners were required to guess the exact number of shares that would be traded on the New York Stock Exchange on October 19, 1989, the second anniversary of Black Monday's crash. Some 450 listeners entered the contest, which featured a grand prize (a zero coupon bond worth \$4000 at its eight-year maturity) and ten runner-up prizes of a "Maalox Stress Relief Kit," consisting of the product and a desktop punching bag.

According to WTOP Director/Advertising & Promotion **Kathi Kolodin**, the contest achieved its most important objective: proving to management and sponsors it's possible to create promotions that dovetail perfectly with the all-News audience and its interests.

• **WCBS (AM)/New York's "Big Apple Circus of the Senses"** – In mid-November, the station's New

York Jets play-by-play team, **Marty Glickman** and **Bill Daugherty**, treated 500 visually impaired circus-goers to a minute-by-minute description of a performance by the **Big Apple Circus**. Attendees were seated ringside and received Glickman and Daugherty's running commentary via infrared headsets provided by a firm that specializes in sound systems for Broadway theaters.

According to WCBS Promotion Director **Russ King**, the event was a community service that benefited the all-News outlet by allowing it to garner a piece of the considerable publicity surrounding the circus.

• **KYW/Philadelphia's "News Studies"** – Each year all-News KYW invites 500 Philadelphia area high school seniors to participate in a six-week program designed to give them insight into radio news. The students spend six Saturday mornings in February and March learning everything from basic journalism skills to the arts of production and programming. At the end of the course, each student (called **News Studies**) reports and

produces a local news story to be aired on KYW.

In the past, the top five **News Studies** (as judged by station staffers) received a \$100 bond. This year, the top Study received a \$500 scholarship – a memorial to a former **News Study** who was killed last year when Pan Am's Flight 103 exploded over Scotland.

#### Bingo Benefits

• **WWWE/Cleveland's "Trade Shows Bingo"** – Like most large cities, Cleveland annually hosts several manufacturers' shows aimed at people interested in everything from skiing to recreational vehicles to home remodeling. WWWE and AC sister **WDLK** sponsored half-hourly bingo games at each trade show, with winners' prizes valued at about \$25. Winners were entered in a listen-and-win drawing for event-related prizes; the drawing was usually held on the first weekday after the show. According to WWWE Promotion Director **Norm Sajovie**, anywhere from 50-150 people entered each game.

**Sajovie** says the events provided the station with great call letter exposure and, because each player was required to fill out an address card, helped create a list of thousands of area residents who may later receive a station newsletter or other direct mail.

• **WRKO/Boston's "Clip, Listen, and Win"** – On four occasions from September through November, Talk **WRKO** ran coupon-bearing ads in ten Boston area daily newspapers. In an effort to attract listeners from various demograph-

## Top Ten National Talk Topics

November '89

Each month **R&R** surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Berlin Wall Falls
- 2) Congressional Pay Raise
- 3) El Salvador
- 4) Drugs
- 5) Abortion
- 6) Jane Pauley/Deborah Norville Cat Fight
- 7) Kitty Dukakis's Problems
- 8) Education
- 9) Japanese Investment In US
- 10) S & L Bailout Crisis

Ups (Congressional pay, Japanese investment) and downs (the Berlin Wall, **Jane Pauley**) dominated Talk during November. Abortion made it two months in a row (4-5); education returned after a one-month recess; and former chart-topper drugs (6-4) continued to work toward permanent topic status, possibly powered this month by the misfortunes of **Kitty Dukakis**.

**Reporting Stations:** KABC/Los Angeles, Bernard Pendergrass; KCBS/San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendenning; WXYT/Detroit, Joan Cherry-Isabella.

ic groups, the ads were placed in different sections of the papers, including sports, food, and main news. Coupon respondents were entered in call-and-win prize drawings held four times daily.

Director/Advertising & Promotion **Barbara Morrison** reported the ad campaign cost approximately \$65,000 and generated 10,000 responses. But more important than the number of responses, said **Morrison**, is the fact that in

three out of four drawings, the first listener whose name was called responded in time to win.

Comments written in space provided on the coupons made it clear many of the respondents were first-time or new listeners. Those listener remarks – nearly all of them laudatory – will probably be used in **WRKO's** spring ad campaign. Another positive product of this promotion: 10,000 possible additions to **WRKO's** mailing list.

# TALK ABOUT GROWTH!

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JOEL DENVER

## Recapping '89

### Fueling CHR Fires: Fragmentation, 'Soft' Diary, Superstar Leaks, Play-For-Promotion

From a musical standpoint, the biggest trend in CHR this year was the growth, and now possible demise, of Rock CHRs. None of them has totally folded — they still maintain a rock edge — but most have begun a gradual move in a mainstream direction to extend listening spans and claim more women and upper demos. In many cases, mainstream CHR is still outperforming Rock CHR and is holding its own against Dance CHR.

#### Musical Impact

A number of stations turned to Rock CHR, encouraged by the early successes of KXXR/Kansas City and KQLZ (Pirate Radio)/Los Angeles. Rock CHRs and Dance CHRs fragmented music on the CHR charts. Few records reached airplay on better than 90% of all reporters; no records logged 100%.

On the positive side, Rock CHR stations exposed mass appeal rock product to the CHR audience. In re-

### 8 IN REVIEW

rock material is leaner in selection, but those are things you have to deal with when you're in a niche format. I certainly don't think Rock 40 is finished. The next few months will be crucial to our future."

Former KXXR PD Brian Burns was already looking to the future in early February when he said, "I don't know if we'll have to expand and eventually play some of the music we now avoid." Ex-WEGX/Philadelphia PD Charlie Quinn (now PD at KHYI (Y95)/Dallas) remarked, "Most CHRs have over-targeted themselves because they believe they have to lean one way or another to simply survive."

Giving a rock edge to your station, in the right market conditions, will still help separate it from other CHRs. Rock CHR isn't dead, but it's certainly in transition as we head into 1990.

#### Format Changes

In CHR's fast-changing world, stations looking for a quick fix by converting to a niche format were



**"I certainly don't think Rock 40 is finished. The next few months will be crucial to our future."**

—Scott Shannon

cent years, the dance trend had all but excluded most rock product from the majority of CHR playlists. The Rock CHR niche was a way for many stations to grab quick attention, attack the mainstream CHR leader from the side, and score well 12+.

In recent weeks, KXXR, WROQ/Charlotte, WDFX/Detroit, and KSAQ/San Antonio have begun to add more mainstream CHR music. KEGL/Dallas and even Pirate Radio have been heard playing the likes of Paula Abdul, Janet Jackson, Milli Vanilli, and other mainstream artists. Pirate Radio VP/Programming Scott Shannon, whose station has posted a couple of down Arbitrends, observed, "Hit



**"I'm still surprised by format shifts and skews when there isn't a hole to be filled."**

—Jeff Pollack



**"Arbitron's methodology is outdated. You can't tell me CHRs which are going through the roof in Birch surveys are continuing to lose in Arbitron."**

—Rick Cummings

advised to proceed with caution. Consultants noted such a change is typically an expensive undertaking in terms of marketing, hiring/firing, market research, and legal fees.

Burkhart/Douglas & Associates founder Kent Burkhart counseled,



**"Music trends are created at CHR and that's why teens are important."**

—Mark Shands

"Whichever way you go, you've got to tangle with the competition and beat them into the ground." Pollack Media Group President Jeff Pollack said, "Make sure a niche exists before you make a move. I'm still surprised by format shifts

## Smoldering Issues

- Rock CHR's mainstream shift
- FCC's indecency guidelines
- "Soft" diary's impact
- Superstar leaks
- Selling teen demos
- Exchanging airplay for promotions

and skews when there isn't a hole to be filled."

#### FCC's Murky Waters

With the majority of solid morning talent already under contract and the price tag of established acts going sky-high, many PDs turned matchmakers, putting their own teams together. But the recent FCC crackdown on indecency left PDs adrift in murky waters.



**"While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34."**

—Gary Fisher

WBSB (B104)/Baltimore PD Steve Perun took a "damn the torpedoes" attitude on the subject. "I'd rather have a morning show that's too crazy, one I'd have to reel in from time to time, than one I have to push." KXXX (X100)/San Francisco PD Bill Richards remarked, "You can't let big brother get in the way. Until there are some hard-and-fast guidelines, just use common sense." And WAPI-FM/Birmingham VP/Programming Mark St. John observed, "The FCC crackdown has created a tentative atmosphere for morning shows. Someone somewhere is going to put this whole indecency issue to a test."

#### Diary Dilemma

CHR programmers were — and still are — up in arms over Arbitron's new "soft" diary. Their main beef: that the diary is partial to AC and background formats. They believe it promotes passive listening in offices where most CHRs don't penetrate.

Nationwide National PD Guy Zapoleon remarked, "I thought Arbitron was supposed to record when people listened to radio." Emmis Sr. VP/Programming Rick Cummings commented, "Arbitron's methodology is outdated. You can't tell me that CHRs which are going through the roof in Birch surveys are continuing to lose in Arbitron."

Meanwhile, Arbitron VP/Sales & Marketing Rhody Bosley defended the diary. "I don't believe the COL-RAM diary is affecting any certain format negatively. The diary has performed as expected."

#### Soft Summer

CHR's summer Arbitron was a notably soft one. That was unexpected, but not a total surprise. It was unclear how much the soft performance had to do with the new diary, and how much had to do with the music. Zapoleon advised



**"It's not so much what you give away but how you go about it."**

—Drew Bentley

fellow PDs, "Don't overreact to the ACs. There's a lot of at-work places that aren't offices where a CHR can fit in better. Health spas, clothing stores, sandwich shops, and homes are areas of concentration we're overlooking."

KMEL/San Francisco PD Keith Naftaly implemented a "Power Fax Network," office parties, and a noon workout of special dance mixes to lock in daytime listeners. "My gut says moving in an AC direction is the wrong way to go," he explained. "You can trap adults without losing teens by careful day-parting."

Alan Burns & Associates Presi-

Continued on Page 36



# D FIRST HIT OF D '90s!

## D-MOB



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*Featuring Cathy Dennis*

*From The FFRR Album*

### “A Little Bit Of This And A Little Bit Of That”

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WMJQ  
WPLJ**

**PRO-FM  
PWR99  
KRBE  
KITY**

**KTFM  
B96  
WPHR  
WHYT  
KIIS**

**KKLQ  
X100  
HOT97  
WIOQ (HOT)  
KNRJ**

**PWR96  
HOT102  
PWR106 (HOT)  
KKFR**

**FM102  
HOT949  
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Management: Simon Fuller





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## Recapping '89

Continued from Page 34

dent Alan Burns maintained the new diary was a big factor in diminished CHR listening levels. "I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron



**"PDs are prejudging records too early. Many records need more than one play a day to get established."**

—Rick Bisceglia

would have us believe. But CHR broadcasters are going to have to scream loud and long before they see any changes."

### Terrific Teens

There was considerable discussion concerning station positioning and what to do about increasing 12-24 numbers. RAB VP/Marketing Ken Costa advised tapping into the demo and going for the dough. "Salespeople and advertisers are missing a great opportunity. Advertisers should bear in mind teens are in the midst of establishing their adult buying patterns/brand loyalties."

WOKI/Knoxville PD Clay Gish pointed out, "Teens' discretionary money is at an alltime high, so we're cleaning up on clients that have youth-oriented products." WCKZ/Charlotte's Mark Shands explained, "When sales managers tell PDs they want 25+ numbers to fill in the 18-34 and 25-54 cells, they mistakenly try to separate teens from these adults. It's an interconnected process. And music is a lot like fashion: the trends begin with young people. Music trends are created at CHR and that's why teens are important."

Noted WHYZ (Z100)/New York VP/GM Gary Fisher, "While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34."

### Audience Awareness

As markets grew more fragmented, PDs stressed the importance of learning what's on listeners' minds and being open to their changing moods:

• KKLQ/San Diego PD Garry Wall — "Over the years, the best stations in this format weren't jukeboxes — they were personality and music stations."

• WLOL/Minneapolis OM Gregg Swedberg — "I want my staff to

communicate like they're talking to one person, because I believe radio is a very personal thing."

• WEZB (B97)/New Orleans PD Bob Mitchell — "PDs operate under the false impression that whatever's going on at their stations is a major event in listeners' lives."

### Outside Action

Boom boxes, concerts, listener appreciation parties, beauty contests, hot air balloon races, ethnic festivals, block parties, lunchtime/after-work picnics, and prize patrols used in conjunction with bumper stickers topped the list of popular outdoor action. Many stations went all out for the in-person splash versus buying billboards and television spots.

More than a few PDs tied into event-oriented promotions this year and became painfully aware through diary comments, focus groups, and perceptual studies that more listeners than ever believed stations were buying their audiences with contests.

KQQQ/Omaha's Drew Bentley advised, "It's not so much what you give away but how you go about it. Make it interesting, make it goofy, but make them sit back and say 'Wow, this is really different. We've never seen that before.'"

### 'Yes/No Radio'

"Yes/No Radio" was a quick hit, embraced by KZZP/Phoenix, WLOL, WPLJ/New York, and many others. PDs picked up lots of active participation from listeners, but found the concept burned quickly.

### Superstar Leaks

Superstars' records being aired ahead of their release dates touched off a series of problems between stations and labels.

Geffen Records has legal action pending against KHTY/Santa Barbara over the early airing of the entire Whitesnake album, "Slip Of The Tongue." And a number of other labels plagued with the problem have launched their own investigations into the sources of the leaks.

Credit Epic VP/Promotion Polly Anthony with inventing a solution. She began giving advance CD releases to all stations, provided the stations promised not to air them before the appointed time. Through this method she knows who is at fault if the pact is broken, and the other stations in the market aren't without the record if someone jumps the gun.

Labels also had their hands full putting out fires ignited over artist track dates and radio appearances for competing stations. Several outlets vented anger by withholding adds and — in certain instances — dropping records from playlists. Neither tactic is endorsed by the community at large. To fix the problem, labels declared certain markets "off limits" for such promotional activity.

### Exposing New Music

The ever-present battle to get new music on-air raged on. Arista's VP/Promotion Rick Bisceglia complained, "PDs are prejudging records too early. Many records need more than one play a day to

get established."

WBBQ/Augusta PD Bruce Stevens responded, "I give a new record three-four weeks exposure, two-four times a day, before giving up on it." Polydor VP/Promotion Bill Smith asked, "Should there be two sets of research? How about one for a new artist and another for an established artist."

### Say It When You Play It

The RIAA's "Say It When You Play It" campaign attracted more PD converts, some responding by putting stickers on carts and giving air talent more artist information. Identifying the artist and title shortened the time needed to familiarize listeners with new music.

### Let's Make A Deal

As the year ended, both radio and records were united in disdain over some programmers' practice of asking for a promotion in exchange for adding a record. Some of these promotions involved costly trips, and many had no tie-in with the record(s).



**"The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."**

—Charlie Minor

On the record side of this issue, A&M Sr. VP/Promotion Charlie Minor said, "We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself." Noted Capitol VP/Promotion John Fagot, "Radio is becoming suspicious when we have to go too far to get these records added."

WNNK/Harrisburg PD Bruce Bond summed up radio's point of view: "I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but it takes our whole industry down a notch or two."

As you can see, there are no easy answers to these issues. However, communication, honesty, and open-mindedness will go a long way toward making this next decade a healthy, happy, and profitable one for CHR. Happy holidays!





HARVEY KOJAN

## THE YEAR IN REVIEW

# The Bottom Line On '89

Remember the chilling photo that adorned last February's AOR scoreboard — the one featuring a certain AOR editor with a noose around his neck? It dramatized the record-setting ratings plunge the format suffered the previous fall, when over 60% of surveyed stations posted 12+ losses. The bad book, accompanied by Rock 40 success stories like KXXR/Kansas City and WDFX/Detroit, led many people to believe 1989 might be a gloomy year for AOR.

However, that's not the case. While there were, as always, a few PDs sporting nooses in '89, most got through the year relatively unscathed. And recent books show the format to be in good health. As we get set to enter the '90s, let's take a final look back at some of the major issues that shaped the last 12 months:

### The Rock 40 Question

Buoyed by the well-publicized, out-of-the-box accomplishments of KXXR and WDFX, Rock 40 proponents issued a challenge to AOR: "Rock, or be rocked!" (The term Rock 40, coined and service-marked by Joint Communications, surfaced as the generic name of choice in 1989.) When KQLZ (Pirate Radio)/Los Angeles burst on the scene, Rock 40's place as the year's most discussed topic was ensured.

Record reps lauded the current-intensive approach and freely dispensed warnings to library-intensive AORs, particularly those blocking Classic Rockers. Tip-sheets scrambled to produce Rock 40 charts, even though the high-

## 9 IN REVIEW

intensity hybrid boasted only a handful of followers and even fewer real successes.

In fact, Rock 40s experienced limited success against AOR in 1989 and mixed results overall. The format's demographic profile was, as expected, heavily skewed 12-24, making it a tough sell in this 25+-happy world. WDFX's growth stalled, and KXXR suffered erosion. Both eventually shifted toward a more mainstream CHR approach, as did similarly-formatted WROQ/Charlotte. Venerable hybrid anomaly WMMS/Cleveland, which had evolved into Rock 40, returned to its AOR roots.

The one major market Rock 40 that scored an unequivocal ratings triumph in 1989 was Pirate Radio, which zoomed to number one 18-34 with a very respectable 25+ showing. However, in addition to being the new kid in town, Pirate had two things going for it other stations can't afford: a massive advertising campaign and an infinitesimal spot load. If recent trends are any indication, Pirate's next book may be disappointing.

Regardless of Rock 40's future, most industry observers felt the new competition helped wake up many AORs which had been lulled to sleep protecting their coveted upper demos.

### Arbitron Bashing

Speaking of trends, Arbitron-bashing rose to new heights in 1989. WGTR/Miami VP/GM Mike Disney's description of the book as a "bag of shit" was echoed throughout the year. Programmers be-moaned decreasing in-tab returns as well as the new "soft" diary.

"I'm furious about the situation," complained WDVE/Pittsburgh PD Gene Romano, even though his station had just recorded an excellent book. "Something's got to be done. Our sample of 18-24 men went down again. We're paying too much money for information that is too inconsistent. There are too many group owners, GMs, and PDs making decisions based on this information."



Oooh — scary stuff, kids. Luckily, this photo was not a precursor of AOR's fortunes in 1989.

AORs scrambled to increase at-work listening through dayparting, extended music sweeps, and forced-listening contests and promotions. Following an eye-opening trip to Laurel, however, WLZR/Milwaukee PD Greg Ausham remarked, "After looking at how people fill out those cockamamie new diaries, I don't know if anything you do on-air matters. Bizarre passive listening is getting recorded in heavy doses. People wrote down stations they think they heard coming from an office down the hall!"

### Indecent Exposure

The FCC, under new Chairman Al Sikes, fingered a number of stations for indecency, sending shock waves through the industry. Since AOR boasts some of the nation's most provocative and controversial personalities, the FCC's actions were of particular concern.

Transcripts of the "offensive" Continued on Page 38

## Big Dog



KLOS/Los Angeles GM Bill Sommers provided one of the year's most incendiary interviews.

## Hot Topics

- Rock 40
- Arbitron-bashing
- Indecency
- Reunion albums/tours

## '89's Major Moves

As usual, AOR programmers made quite a few moves in the top 50 markets. Here's a recap:

- Ted Utz: WMMR/Philadelphia OM to Legacy Regional VP to WNEW/New York Station Manager
- John DeBella: WMMR AM drive to MMR OM
- Joe Bonadonna: WMMR PM drive to MMR PD
- Mark Chernoff: WNEW PD to WJFK/Washington PD to WXRK/New York PD
- Pat Evans: WXRK PD to KFOG/San Francisco PD
- Dave Logan: KFOG PD to WNEW PD
- Ed Levine: KLOL/Houston PD to WJFK PD
- Charlie West: KLOS/Los Angeles PD to consultant, West Communications



Ted Utz

- Carey Curelop: WYNF/Tampa PD to KLOS PD
- Tom Marshall: KNAC/Los Angeles PD to WYNF PD
- Ken Anthony: KSJO/San Jose PD to KISS/San Antonio PD to KLOL PD
- Tim Parker: KNCN/Corpus Christi PD to KISS PD
- Bob Harlow: KATD/San Jose PD to KSJO OM
- Trip Reeb: XTRA (91X)/San Diego OM to KROQ/Los Angeles GM
- Andy Schuon: KAZY/Denver PD to KROQ PD
- Brian Taylor: WONE/Akron PD to KAZY PD
- Bill Betts: KKFM/Colorado Springs PD to KBPI/Denver PD
- Sky Daniels: KISW PD to Epic Sr. Director/AOR



Mark Chernoff

- Steve Young: Joint Communications Sr. Programming Strategist to KISW/Seattle PD
- John McCrae: KRQR/San Francisco APD/MD to KDKB/Phoenix PD
- Dave London: WEZX/Scranton PD to WQFM/Milwaukee PD
- Michael Luczak: WEBN/Cincinnati APD to WAZU/Dayton PD
- Ron Bowen: WZBH/Ocean City, MD PD to KRSP/Salt Lake City PD
- Michael Butscher: WGFX/Nashville APD to WHFS/Washington-Baltimore PD
- Jay Cresswell: Satellite Music Network personality to WHTQ/Orlando PD



Charlie West

## New Rock Pioneer Dies



Rick Carroll

The industry lost a true programming pioneer when Rick Carroll, creator of the "Roq Of The '80s" format, died in July.

During his colorful career, Carroll brought modern rock into the mainstream as PD at KROQ/Los Angeles and was credited with breaking Duran Duran, Depeche Mode, the Cure, and countless other '80s mainstays.



# Bottom Line On '89

Continued from Page 37

material demonstrated the arbitrary nature of the Commission's actions and left programmers scratching their heads, unable to ascertain what constitutes indecent radio. **Pollack Media Group** Chairman **Jeff Pollack**, saying the crackdown "has the hysterical tone of McCarthyism and Nazi book burning," urged broadcasters to fight back. As the year came to a close, the indecency issue was far from resolved.

## Reunion Rock

1989 was the year the **Rolling Stones**, the **Who**, and other grizzled vets returned to dominate AOR playlists and promotional efforts. "Steel Wheels" led the way, logging 12 consecutive weeks as AOR's number one album. Old format faves like the **Doobie Brothers**, **Queen**, **Poco**, and **Billy Squier** also found themselves back in the limelight.

Luckily, the preponderance of heritage artists didn't completely drown out all the younger bands. As a matter of fact, the majority of '89's most-played albums were produced by '80s artists, including seven of the top ten: **R.E.M.**, **U2**, the **Cult**, **Warrant**, **Great White**, **Bon Jovi**, and **Stevie Ray Vaughan**.

## So Many Labels, So Little Time

Beleaguered programmers with increasing non-music-related duties found less time to talk turkey with record reps. Yet record companies continued to make expansion plans, which will mean more reps than ever working the phones. At least five new labels with national staffs are set to debut in 1990; the stage is set for tremendous competition and frustration among record promoters.

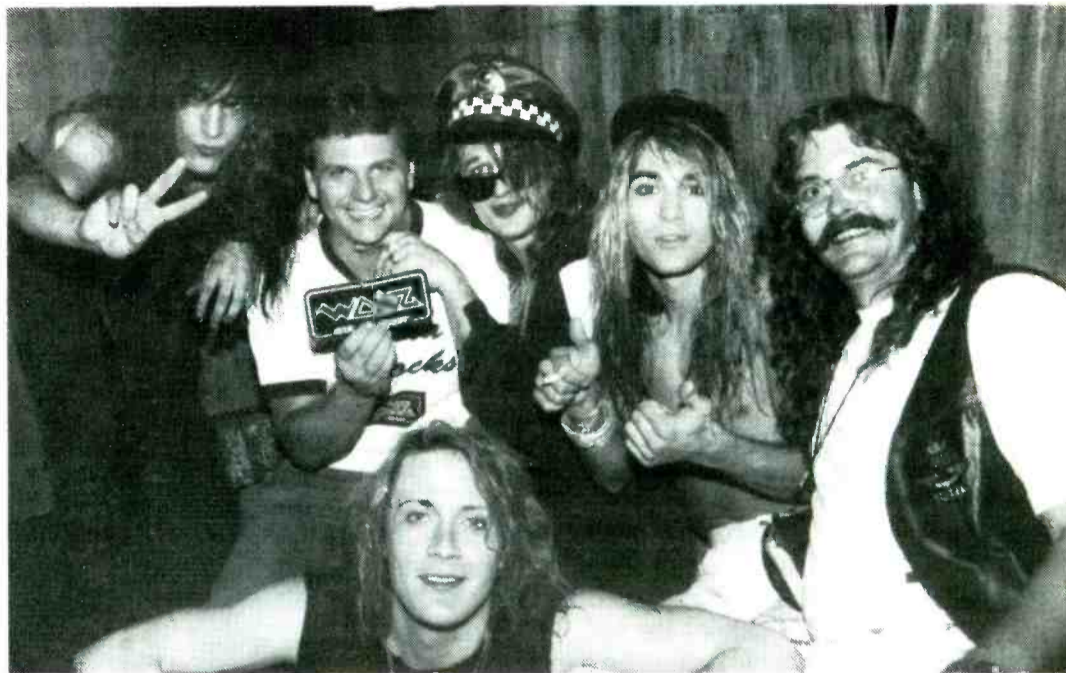
Still, the hallowed radio/record relationship appeared to improve

somewhat in '89 as compared to the volatile AOR-bashing that characterized the previous year. Both sides seemed to make an effort to table inflammatory rhetoric in favor of constructive communication.

## Pressures, Salaries Escalate

With radio still dominated by the high-stakes real estate mentality prevalent the past three years, pressure on PDs to win — and win now — continued to grow. Increased competition brought about by fragmentation only served to heighten stress.

Fortunately, the desperate need for qualified PDs apparently caused a long overdue escalation of salaries. For the first time, companies began rewarding successful programmers (and personalities) with compensation rivaling that of those in sales.



**ENUFF** — **WDIZ/Orlando** got high on a new thing when **Enuff Z'Nuff** passed through on their current tour. Pictured are (l-r) band member **Derek Frigo**, **MD Lee Randall**, band members **Chip Z'Nuff** and **Vikki Fox**, **Atco's Steve Smith**, and (kneeling) the band's **Donnie Vie**.



**CAT FIGHT AT 'ZRZ** — **WZRZ/Ft. Myers, FL** got "Kicked And Klawed" when **Cats In Boots** stopped by the studio. Showing their injuries are (l-r) **EMI's Harry Schwartz**, **WZRZ's Jason Ancel**, **EMI's Norm Osborne**, **Cat Joel Ellis**, and **'ZRZ's Local Lee**.

## SEGUES

**WYER/Evansville, IN** switches from satellite AC to AOR with new calls **WRBT**. Former **KBER/Salt Lake City** PD **Bill May**, most recently with **Westwood One** affiliate relations, is **'RBT's** PD. His staff: **Lester James** (AM drive), **Jay St. Clair** (PM drive), **Paul Viton** (evenings), and **Clint "The Overnight Mule" Logan**. Reach May at (618) 263-6567 . . . **WTKX/Pensacola** AM sister **WBOP** flips from **UC** to **New Rock** as **WTKX (AM)**; **Matt Shane** is the PD . . . Several changes at **WRUF/Gainesville**: **APD Andy Carr** and **MD Rick Gangi** exit; **PM driver Gary McLaughlin** assumes **APD** duties; **Mike Cathcart** and **Scott Jordan** nab fulltime shifts . . . **Jennifer Williams** takes **WJXQ/Lansing** afternoons . . . **Pollack Media Group** inks **WIXV/Savannah** . . . **KCFX/Kansas City** names **Pat Gibbs** Promotion Director.



## END OF A DECADE -- END OF AN ERA?

In an effort to continually target and serve our radio audience, **EPIC RECORDS** wishes to engage you in a research survey.

The question: Does Epic enter the '90s with or without **BILL WISE** as our mascot? Check Appropriate Box.  With  Without

When completed, Fax your response to: (213) 556-4945  
Results will be published in a forthcoming **Radio & Records**.

And if it's research you want, check this out:

## DIVING FOR PEARLS "Gimme Your Good Lovin'"

TRACK: **35** NEW ADDS: **WLLZ WZZO KLAQ WIOT KAZY WRXR WTUE KFMX**

And is Top 5 phones at **WDVE!**



**BRAVE & CRAZY** — **WXRT/Chicago** staffers got a hold of **Melissa Etheridge** and wouldn't let her go till they snapped this picture. Crowded are (top row, l-r) **Island** staffers **Becky Cohee**, **Jay Hart**, **Janet Kleinbaum** and **Andy Allen**, **PD Norm Winer**; (middle row, l-r) **Island's Bob Catania**, **Etheridge**; (down in front) **MD Lin "DF" Brehmer**.





MIKE KINOSHIAN

# Soft AC Proves More Beautiful

One noteworthy development this year was the shift by some Beautiful Music stations to soft AC. The trend, which actually started in late '88, has produced ratings paydirt for several format newcomers.

## Younger Demos

While reluctant to discard a format which had been so successful, WEZN/Bridgeport VP/GM Jim Morley clearly saw the writing on the wall.

"Research said our audience was getting older," he said. "This is the lament of B/EZ operators. Our key target began to change. For years we were 25-54, but we succumbed to the 35-64 sirens. To be profitable and remain powerful, we needed to continue serving 25-54s. We could do that by switching to soft AC. We're delighted with the results."

## Negative Perceptions

One reason KJYK/Tucson (now KKLD) switched to AC was to escape negative B/EZ perceptions. "Today's media buyers can't relate to B/EZ stations," commented VP/GM Dick Stein. "It's elevator music to them. Advertisers don't feel people over 50 are a valuable target market. Because of that, they don't spend money on B/EZ stations. That's why many



such stations will be forced to become more mainstream."

## Light Advantage

WJYE/Bufalo flipped to AC approximately a year ago and vaulted from #10 (tie) 25-54 last summer (Arbitron) to #1 this summer (#3 in Birch).

"We're the most consistent, lightest, non-intrusive station on the dial," said Program/Operations Manager Joe Chille. "We performed very well without doing anything special. This fall, we bought \$20,000 worth of Buffalo Bills season tickets and gave them away weekly. We think this was a great move."

## Hybrid Approach

Catching some insiders off guard, KJOI/Los Angeles pulled



Bob Griffith

the plug (10/18) on its B/EZ format in favor of an AC/Jazz hybrid.

According to "Touch 98.7 FM" KJOI VP/GM Bob Griffith, 90% of KJOI's new playlist consists of material from the 1980s. Approximately 75% is vocal, 15% is hit instrumentals, and 10% is non-hit light jazz instrumentals.

Commenting on the research that supported the change, consultant Owen Leach said, "Elevator music, as well as soft pop music written for people under 25, lacks the emotion and substance that would appeal to adults 35-49 and older."

# Managing To Advance

## This Year, More PDs Moved Into GM Chairs

While the move from PD to GM is not unprecedented, it's still regarded as a significant event. In 1989, AC PDs made the career leap with much greater frequency — a trend many PDs undoubtedly hope will continue in the '90s.

## Rich Opportunity

Several well-known PDs sidestepped the usual promoted-from-GSM scenario and are tackling their first GM assignments — in Top 40 markets. Among them is Bobby Rich. In July, the KFMB (B100)/San Diego OM/PD opted to leave his plum programming posi-

tion to manage KIXI & KMGI/Seattle.

Rich quickly became aware of the differences between jobs. "(As GM) you're the big guy in the big chair at the big table. You get to call the shots. Everyone at the station views the GM as the ultimate decision-maker. His main role is to coordinate and motivate the entire staff. It's fun to get people to contribute ideas and be a cheerleader helping to make the station a fun place to work."

## Dreams Come True

One week after Rich snared the Seattle job, WLTT/Washington PD Don Davis was elevated to VP/GM at CBS-owned LTT.

"Forward-moving companies realize they have to develop managers with product and marketing skills," Davis said. "I'd be surprised if major broadcasters don't recognize the value of a strong, broad-based management background — even if it's primarily in programming."



Phil Redo

Davis strongly believes other PDs are capable of making the transition to the GM chair. "Programmers are no longer glorified MDs. They're more qualified to be GMs than they were ten years ago. Moving up to that position is no longer the 'impossible dream.'"

Several weeks later, former WLVE/Miami, WASH/Washington, and KEZR/San Jose PD John Moen was tapped to become WJQI/Norfolk GM. One of his first tasks was hiring Mike Shores as PD. It's Shores's first shot at program-

## SONGS THAT DIDN'T CHART CHR

### Exclusive AC Playlist Expands

In 1988, 29 AC records hit Top 15 on R&R's Back Page without charting CHR. James Taylor's "Never Die Young" (#3) was the highest such performer. In a stunning turn of events, that number more than doubled this year (52), and three records went #1 with no CHR support.

Listed below are those Top 15 AC records, along with peak chart position (in parentheses), and peak position date.

FLEETWOOD MAC/As Long As You Follow	(1)	January 13
BASIA/New Day For You	(1)	January 27
ELTON JOHN/Sacrifice	(1)	December 15
GLENN FREY/Soul Searchin'	(2)	February 3
DAN HILL/Unborn Heart	(2)	June 23
SWING OUT SISTER/Waiting Game	(2)	July 21
CUTTING CREW/Everything But My Pride	(2)	October 13
KENNY G/We've Saved The Best	(3)	March 24
BASIA/Promises	(4)	May 19
GRAYSON HUGH/Talk It Over	(4)	May 26*
BARRY MANILOW/Keep Each Other Warm	(4)	June 23
SIMPLY RED/You've Got It	(4)	October 27
THOMAS & SPRINGFIELD/Growing Pains	(5)	February 10
CARLY SIMON/Let The River Run	(5)	April 21
NEIL DIAMOND/Best Years Of Our Lives	(5)	June 9
10,000 MANIACS/Trouble Me	(5)	August 4
MICA PARIS/My One Temptation	(5)	July 28
BEACH BOYS/Still Cruisin' After All These ...	(5)	September 22
GRAYSON HUGH/Bring It All Back	(5)	December 8
NEIL DIAMOND/This Time	(7)	March 3
VANESSA WILLIAMS/Darlin' I	(7)	August 11
CHRIS REA/On The Beach	(7)	August 25
PATTI LABELLE/If You Asked Me To	(7)	September 22
VAN MORRISON/Have I Told You Lately ...	(7)	October 13
PHOEBE SNOW/If I Can Just ...	(8)	May 26
RICK ASTLEY/Giving Up On Love	(8)	June 9
CHICAGO/We Can Last Forever	(8)	July 14
DEON ESTUS/Spell	(8)	August 11
BARBRA STREISAND/We're Not Making ...	(8)	November 3
MELISSA MANCHESTER/Walk On By	** (8)	December 8 **
CAROLE KING/City Streets	(9)	June 2
CARRACK & NUNN/Romance	(9)	April 28
JEFFERSON AIRPLANE/Summer Of Love	(9)	October 27
BONNIE RAITT/Nick Of Time	(9)	November 17
ROBERTA FLACK/Oasis	(10)	January 20
SURVIVOR/Across The Miles	(10)	March 10
CSN&Y/Got It Made	(10)	March 24
NATALIE COLE/I Do	(10)	September 22
STEPHEN BISHOP/Walking On Air	(10)	November 10
BARBRA STREISAND/All I Ask Of You	(11)	February 17
TIM FINN/How'm I Gonna Sleep	(11)	August 18
RICK ASTLEY/Ain't Too Proud To Beg	(11)	September 29
JETS/The Same Love	(11)	December 15
JULIA FORDHAM/Happy Ever After	(12)	April 21
SOUTHERN PACIFIC/All Is Lost	(12)	May 26
GLADYS KNIGHT/Licence To Kill	(12)	August 18
DION/And The Night Stood Still	(13)	September 8
JIMMY BUFFETT/Take Another Road	(14)	September 15
TRACY CHAPMAN/Baby Can I Hold You	(15)	January 6
DIANA ROSS/If We Hold On Together	(15)	January 13
PHOEBE SNOW/Something Real	(15)	August 18
JACKSON BROWNE/Anything Can Happen	(15)	September 29

\*Charted CHR July 21

\*\*Still moving upward at presstime.

In '88, exclusive AC Top 15 songs, on average, peaked at 9.2; this year, the average inched to 7.7. Please drop me a note or fax letting me know how many of the 52 songs listed here were played on your station.



Don Davis

ming; he was APD at KMMX/San Antonio.

## Redo Shuffle

The most recent PD-to-GM switch is Phil Redo's, moving from WMJX/Boston to WLIT/Chicago. "You're always looking for that next challenge, and this is it," remarked Redo. "Like Boston, Chicago is a competitive market and we've got our work cut out for us.

But that's the fun of this business."

Redo, who hired WTAG & WSRS/Worcester, MA OM Mark Edwards as PD, officially begins at WLIT the first of the year. And in an interesting footnote to the year's job-trading action, Gold WODS/Boston GM John Gehron — a PD-to-GM pioneer — exited Back Bay this year to become GM of NAC WNUA/Chicago. Gehron's successor at WODS is PD Dave Van Dyke.





WALT LOVE

UC

URBAN CONTEMPORARY

# A Year Of Change

## Format Makes Inroads On General Market Acceptance

Urban Contemporary radio ended the decade with a bang. Stations maintained solid market shares, while UC as a whole moved forward on a number of fronts — including format development, morning show strategies, technology, and community involvement.

### Black AC Evolves

One of the most talked-about subjects of the year was the evolution of Black AC, pioneered by WVAZ/Chicago (V103). While the fall '89 survey will mark the station's first full year of ratings, its last three books appear to have proven station management correct — there was a need for Black adult programming in that market. The question now is, how long will the approach remain popular with Chicago listeners?

Not content to wait for a definitive answer, several stations also jumped on the Black AC bandwagon this year: KACE/Los Angeles, WDAS/Philadelphia, WWIN-FM/Baltimore, and WMMJ/Washington. And, thus far, their ratings have improved.

### Wakeup Shakeup

Nationwide, UC stations took a closer look at their morning shows, focusing on personality and comedic bits to hold their own against market rivals. One '89 success story in that arena is WYLD-FM/New Orleans, which recently brought aboard Capt. Kris to work with Guy Black. In the past year,



Black has helped the station climb to top three in Arbitron and top four in Birch.

Other major market outlets that put muscle in their mornings were WRKS/New York, where Mike Love teamed with veteran AM personality Ken Webb; KJLH/Los Angeles, with Cliff Winston and the Morning Breakfast Club; and Crosstown KACE, which paired Steve Woods and Sam Putney. Among stations that continued to pull in strong morning ratings were WGCI-FM/Chicago (Banks & Company), KKDA-FM/Dallas-Ft. Worth (Tom Joyner), and WVEE/Atlanta (Mike Roberts).

### No More Weekends

Weekends also earned more attention from station programmers. For example, Saturday night dance/mix shows became popular additions as did syndicated programming, ranging from "infotainment" series (i.e., "Radio-

scope") to countdowns. In fact, five UC/Black countdown shows currently vie for listeners — a far cry from seven years ago, when there was just one.

### Sound Improvement

For the second year in a row, state-of-the-art station production was the name of the game, with Urban GMs, GSMs, and PDs all recognizing that an excellent production director is not a luxury. A well-produced air sound enhances a station's overall market image. As such stations sought the most effective equipment available in 1989, more and more upgraded their technology. Many UCs are now playing strictly CDs or carting from CDs.

### Raisin' Recurrents

Recurrent music continued to play a very important role in Urban radio's music mix. WQIC/Meridian PD Larry Carr and WIQI/Tallahassee PD Eric Angel spoke on the importance of recurrents last September.

## Issue Review

Among the Urban Contemporary trends/issues that generated talk in 1989 were:

- Black AC
- Stronger morning shows
- More emphasis on weekends
- Improved production standards
- Recurrents
- Heightened community involvement

Angel, who believes recurrents are "vital" important, pointed out, "It takes about eight to ten weeks for the public to become really familiar with a record . . . We have about 35-40 recurrents per week. They're still popular with the listeners, so we mix them with our current hits."

Carr, who plays as many as three an hour, anchoring new tunes, noted, "When listeners hear something they don't know, they tend to push the button or turn the

dial if it's not a strong record — so we always try to surround those songs with hit records."

### PDs Progress

Among the UC programmers who rose to greater heights in 1989 were Steve Crumbley, Willis Broadcasting National PD (now WOWI/Norfolk OM); Floyd Blackwell, Dee Rivers National PD; and Carl Connor, Davis Communications National PD. And two more black programming veterans threw their hats into the consulting ring: Tony Gray, CEO/President of Chicago-based Gray Communications, and former WGCI-AM & FM/Chicago PD Lee Michaels.

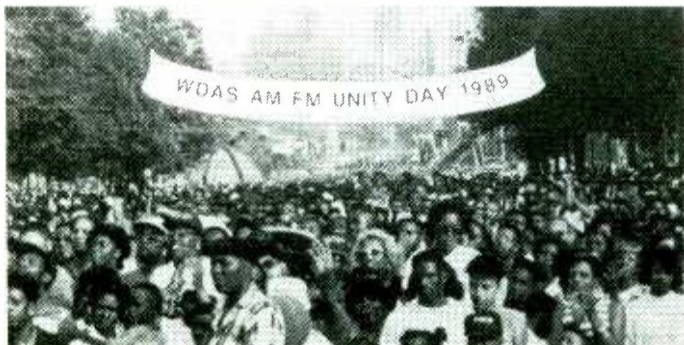
### Community Concern

As in the years past, community involvement remained a format cornerstone. And that was never more apparent than in the aftermath of Hurricane Hugo and the San Francisco quake. For example, WWDN/Sumpter, SC, donated \$10,000 to various charitable organizations in Hugo's wake; KSOL/San Francisco and KDIA/Oakland supplied vital information and were calming influences for shaken Bay Area residents.

So that's the way it was in 1989. Here's to an even brighter future for Urban Contemporary in the 1990s.



**MODEL CITIZENS** — WDAS Promotion Director E. Steven Collins (l) presents a commemorative Unity Day T-shirt to Mayor W. Wilson Goode at Philadelphia's City Hall.



**COME TOGETHER** — On August 20, 1989 Black AC WDAS/Philadelphia brought the city together for the station's annual Unity Day celebration. The crowd, viewed from the rear of the Ben Franklin Parkway, was estimated at 650,000.



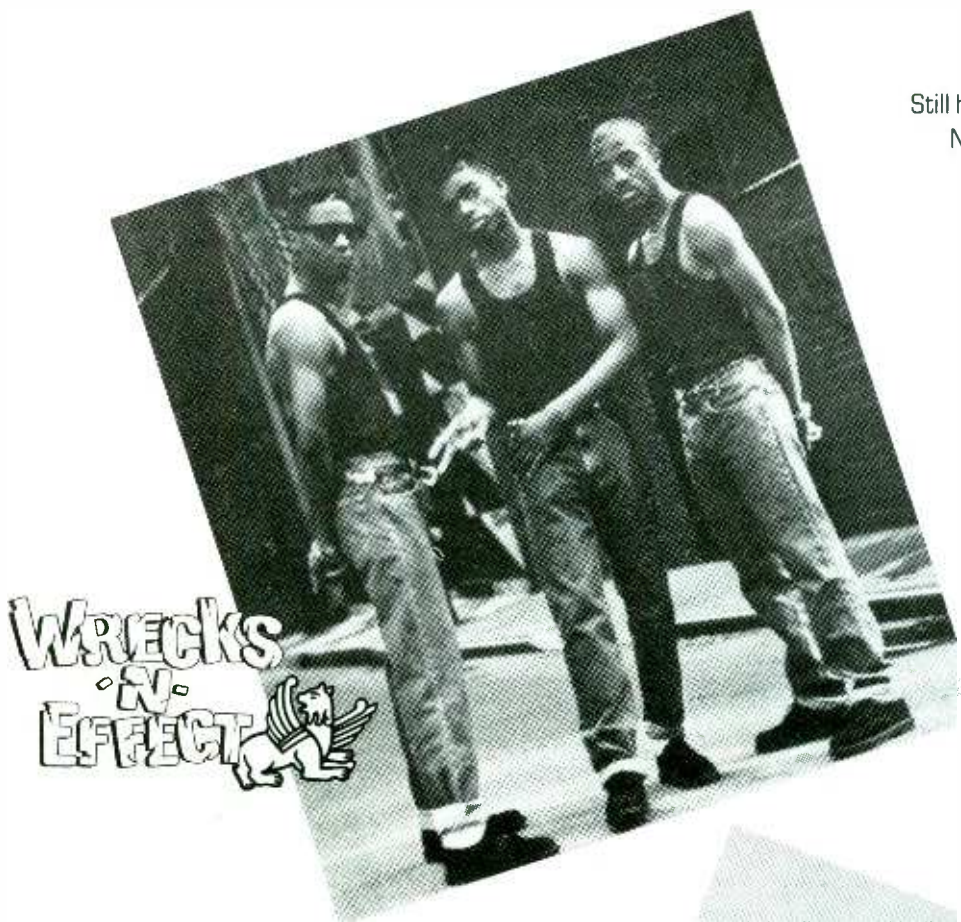
**BOY-GIRL-BOY-GIRL?** — The ladies of KMJQ (Magic 102)/Houston paused during the YBPC festivities at MCA's suite to pose with two of their favorite singers, Eugene Wilde (l), and James "J. T." Taylor.



# December Means

wintry nightside chills, warm fireside chats.

**And hot music.**



MOT-4682 "JUICY"

Still hot from the hit song that defines "New Jack Swing," Wrecks-N-Effect keeps its groove, but tempers its tempo to the pace of love. Now Wrecks-N-Effect is really hot. And "Juicy"

Produced by Markell Riley and Wrecks-N-Effect.

Executive Producer: Gene Griffin.

Management: Sound of New York.

LAST WEEK:

***BREAKER***

THIS WEEK:

DEBUT 40

62 URBAN REPORTERS – 66%

"WHERE DO WE GO FROM HERE" MOT-4701

Alone, Stacy Lattisaw's voice is a choir. In duo with Johnny Gill, her voice is afire. Never has this powerful pair captured such pure, mature emotion as on their shining new release, "Where Do We Go From Here." An enchanting reunion of two golden voices.

Produced by LeMel Humes for Nijel Productions.

Executive Producer: Timmy Regisford.

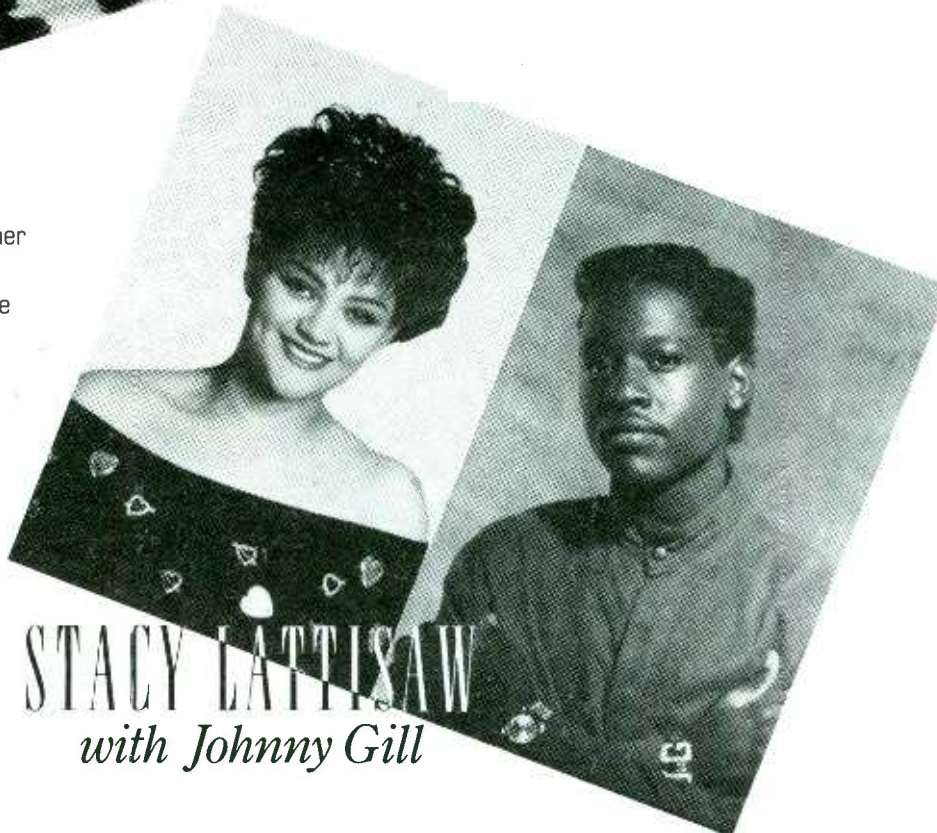
Management: Hush Productions.

***BREAKER***

#1 MOST ADDED!

NOW ON 78

URBAN REPORTERS – 83%





WE MADE  
A LOT OF  
NOISE  
IN '89.

BUT YOU  
AIN'T  
HEARD  
NOTHIN'  
YET.

**WESTWOOD ONE  
COMPANIES**

NBC MUTUAL  
BROADCASTING SYSTEM

NBC RADIO  
NETWORKS

WESTWOOD ONE  
RADIO NETWORKS

R&R  
RADIO &  
RECORDS

WESTWOOD ONE  
STATIONS GROUP





# Score Exclusive Leonard-Duran Coverage



Marvin Hagler, and then was the victim of a second round knock-out by Thomas 'Hit Man' Duran

# New York rock radio station beams from Moscow stadium

I said, let's go where we can... The largest stadium in the world, the United States is... Kurt Cobain... Dinosaur Jr... The Grateful Dead...

# WW1 To Broadcast



The Grateful Dead... WW1 To Broadcast

# ALL ACCESS

# Radio Weekly



He may not be a household word in your household, but Bruce Williams is America's most popular talk show host

# RATING IN THIS ISSUE

# Newcomers KQLZ, Shake Up Los Angeles

During recent months, an unprecedented level of industry attention has been focused on the launch of KQLZ (Katie Radio) in Los Angeles. What has gone largely unreported, however, are several important format and other shifts that have significantly affected Los Angeles radio.



Tom Garth

# BY JAMES KASEN



# WESTWOOD ONE

WESTWOOD ONE... MISSILE RECORDING... No. 215

# Nessen Shapes News For Nineties

Westwood One's News Ron Nessen is set to reverse his fortunes in the next decade. Nessen recently formed the Advisory Board on News for the Nineties, a high-tech NEWS WRITER data system.



Ron Nessen

# KQLZ-FM Still Striving to Be No. 1 in L.A.

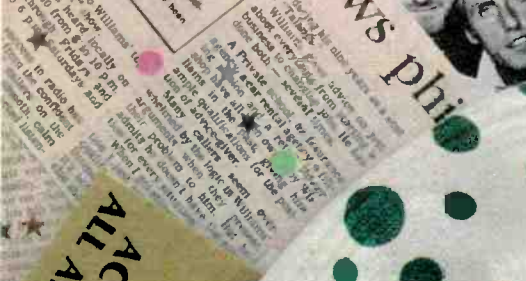
Westwood One Bought Station After Downturn in Network Radio... KQLZ-FM is still striving to be No. 1 in L.A. after a downturn in network radio.



KQLZ-FM Still Striving to Be No. 1 in L.A.

# Who

Who... Celebrating 25 with WHO... Talknet host follows Philadelphia



Who... Celebrating 25 with WHO

# NBC Radio Network Shows Major Gain in RADAR 38

NBC Radio Network Shows Major Gain in RADAR 38... Mutual's College Hoops A Slam Dunk



Mutual's College Hoops A Slam Dunk

# '89 Billboard Radio Awards

'89 Billboard Radio Awards... Casey's countdown comeback... Amateur chefs get cooking



Casey's Countdown 40 with Casey Kasen

# Mutual Honored With Ohio State Awards

Mutual Honored With Ohio State Awards... Mutual's College Hoops A Slam Dunk



Mutual Honored With Ohio State Awards

NOT GO, O... SUPPORT

IRTS Honors K...

Mutual's College Hoops A Slam Dunk

Mutual Honored With Ohio State Awards

Mutual Honored With Ohio State Awards





LON HELTON

## Lending A Helping Hand

### Format Embraces Community Service Mandate In 1989

Time and again, Country radio has shown its propensity for aiding those less fortunate. It's the format that takes the community service mandate most to heart. But perhaps never before has that been demonstrated as fully as in catastrophe-laden 1989.

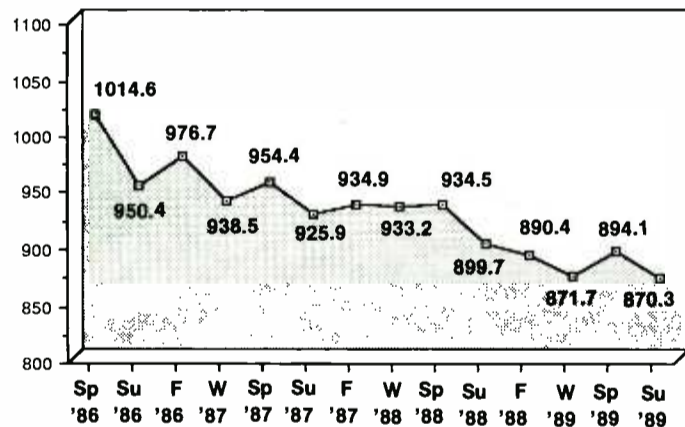
Sitting in this chair, taking calls from station after station recounting the efforts to help those devastated by Hurricane Hugo, the Bay Area earthquake, and the Huntsville tornadoes, I was exceptionally proud to be part of this industry and of this format in particular. Especially rewarding to hear were the stories about stations, hundreds of miles away from the actual disasters, that pitched in to raise food, clothing, and money for the victims. Seeing the crushed homes and shattered lives puts



things like ratings and other perceived pressures in perspective.

If country music is the music of the people, Country radio is certainly the people's format. They depend on you when the going gets rough. And in 1989, you delivered in a big, big way. Congratulations, Country radio, ya done good.

### The CRI Saga



1989, as depicted by the Country Ratings Index (based on Arbitron's 25-54 Adult shares in the Continuously Measured Markets), was a continuation of the downward slide for the format.

Despite a bit of encouragement last spring, the CRI is down 144.3 points since its advent 14 quarters ago. Country's adult shares are off 14% since spring '86 and off 2% since this time last year. Particularly disturbing is the continuing trend of lower highs and lower lows for each four-season swing.



**IN-KLINED TO REBA** — Ron Kline, PD of recent Country convert WXTA/Erie, PA, quickly realized the many benefits of being a Country station during this photo opportunity with Reba McEntire.

## Ins ... & Outs

Among those joining or leaving the format in 1989 were:

### Ins

WIKK/Albany, GA  
WYAI/Atlanta  
WKJN (AM)/Baton Rouge  
WKKU/Boston  
WKCNI/Charleston, SC  
WKQR/Citronelle-Mobile  
WHKO/Dayton  
WXTA/Erie, PA  
WCKT/Ft. Myers, FL  
KDEO-FM/Honolulu  
KCFM/Kansas City  
WKKY/Louisville  
WHOO (AM)/Orlando  
WRWD/Poughkeepsie  
WCTK/Providence  
KATD/San Jose  
WGTC/South Bend  
KBBQ/Ventura  
WYII/Wichita Falls, TX

### Outs

WBOS/Boston  
KLZ/Denver  
WMC/Memphis  
KUKQ/Phoenix  
WTVR (AM)/Richmond  
WSUN/Tampa  
WORC/Worcester, MA

## Award Winners

In addition to the yearly ACM and CMA awards, 1989 played host to the first annual NAB Marconi awards for broadcast excellence.

The highlight, at least for this format, was KNIX/Phoenix and WIKV/Knoxville winning the Major Market and Large Market Station of the Year awards for all formats. KNIX doubled its pleasure by also being named Country Station of the Year.

The 1989 ACM "Hat" awards went to WSIX/Nashville as Station of the Year. WGKX/Memphis mid-dayer Jon Conlon and WRKZ/Hershey, PA overnigher Dandalion tied for DJ of the Year honors.

The 1989 CMA broadcast awards for large, medium, and small markets went to:

• Station: WMZQ/Washington; CHAM/Hamilton, Ontario; WAXX/Eau Claire, WI.

• GM: Craig Magee, KIKK/Houston; Jerdan Bullard, WZZK/Birmingham; Dick Maynard, KEKB/Grand Junction, CO.

• PD: Barry Mardit, WWWW/Detroit; Jim Tice, WZZK/Birmingham; Rick Mize, WKNN/Pascagoula, MS.

• MD: Mac Daniels, KPLX/Dallas; Bob Sterling, WZZK/Birmingham; Don Gilbert, KSTC/Sterling, CO.

• Personality: Charlie Morgan, WFMS/Indianapolis; Bill Dollar, WSOC/Charlotte; Sam Faulk, WLWI/Montgomery.

## Quotes Of The Year

"Our research has shown, for the first time, a breakthrough in listeners' attitudes about current product."

—EZ Communications Regional VP and KRAK/Sacramento OM Don Langford

"Perhaps Country's biggest problem is that it's been outmarketed by AC in a big, big way the last two years."

—Consultant Charlie Cook

"It's not worth reporting (to trades) if an artist is going to come to town and piss on your station simply because you dropped his record."

—Anonymous PD

"We used to be able to develop acts in stages. Now you have to have a superstar or you can't afford the costs."

—RCA/Nashville Sr. VP/GM Joe Galante

"Chart share is nice. But if that doesn't equate to market share, you can be out of business."

—CBS/Nashville VP/Promotion Joe Casey

"The problem for secondary or tertiary Country users comes from what have been mainstream traditional artists. They find them completely unacceptable."

—Consultant Jay Albright

"The PD has to police a research project every step of the way, from designing the screening questionnaire to interpreting the results."

—Viacom VP/Programming Bob McNeill

"Focus groups are the most overused and misused research technique in our industry."

—Researcher Kurt Hanson

"The Country station of the future will have to be more fun and more appealing to the core audience."

—WWKA/Orlando and NewCity Group PD Steve Holbrook

"The aging of America could be a great thing. If we're smart we can win our share of the newly available audience."

—WPOC/Baltimore PD Bob Moody

"I'm more inclined to make sure we have our real listeners covered than to worry about all this 'peripheral usage' stuff."

—Consultant Bob Elliot

"People aren't going to stop listening to the radio just because they can see the video on TV."

—KSSN/Little Rock PD Ray Randall

"A video, especially on a new artist, acts as a buffer between radio and the audience."

—RCA/Nashville VP/Promotion Jack Weston

"Achieving maximum impact requires a unified media effort. If you're using three different media, make sure you don't have three different messages."

—Film House VP Wayne Campbell

"The acts increase the tempos of their songs when they do them live, so why shouldn't we?"

—WXTU/Philadelphia PD Bob Young

"You play name artists for their familiarity. I'm not sure it makes sense to do something to that voice that makes it unfamiliar to your audience."

—KBUL/Reno PD Dan Mason

"In our search for new business, we discovered the number one industry in this country is travel and tourism; by 1990 it will be the largest in the world."

—KLAC & KZLA/Los Angeles GSM Tom Fenno



# THANKS FOR A GREAT 1989

To everyone for helping make  
"A WOMAN IN LOVE"  
and  
"DON'T YOU  
EVER GET TIRED  
(OF HURTING ME)"

#1



*Ray Miley*

MAY THIS BE YOUR MOST JOYFUL HOLIDAY EVER!



# NASHVILLE THIS WEEK

## Music Row On The Move

As the year ends, here's a look at some of the events and changes which took place in the Nashville music community.

- Jimmy Bowen geared up his new Universal Records staff in the MCA/Nashville building. The label's first release was a three-song CD from the Nitty Gritty Dirt Band's "Will The Circle Be Unbroken II" double LP. The set, released later in the spring, was a sequel to their landmark 1972 "Circle" album.

- Bruce Hinton was named MCA/Nashville President.

- The first Sony/CBS-era deal was the purchase of the Nashville-based Tree International publishing firm for somewhere between \$45-\$50 million — the largest financial transaction in Nashville history.

- MTM Music Group closed its doors. BMG Music bought Multimedia Publishing, and RCA picked up the label's roster with the exception of Holly Dunn, who signed with Warner Bros./Nashville. The group SKB was released from its MTM contract and members Thom Schuyler, Fred Knobloch, and Craig Bickhardt decided to disband.

- Jim Ed Norman was elevated to Warner Bros./Nashville President.

- Curb Records opened Nashville offices headed by VP/National Country Promotion Mike Borchetta.

- Jerry Crutchfield was named Capitol/Nashville Exec. VP/GM.

- Hank Williams Jr. was selected as ACM Entertainer of the Year for the third straight year. Alabama won Entertainer of the Decade honors.

- Arista opened a country division headed by VP/GM Tim DuBois. The new label's initial roster included Pam Tillis, Asleep At The Wheel, Lee Roy Parnell, Alan Jackson, and Michelle Wright. The group Exile signed with Arista later in the year.

- Keith Whitley died of alcohol poisoning May 9 at the age of 33. He posthumously won the CMA's Single of the Year award (for "I'm No Stranger To The Rain"), accepted by his widow Lorrie Morgan.

- Malaco Records opened a Nashville branch headed by former Tree International Special Projects Coordinator Bill Isaacs.

- Former RCA VP Eddie Mascolo became VP/National Country Promotion for PolyGram/Nashville.

- Cashbox Country chart editor Kevin Hughes was murdered, and independent artist Sammy Sadler was wounded on Music Row by an unidentified assailant. To date the killer is still at large.

- Emmylou Harris celebrated her 15th year with Warner Bros./Nashville by signing a new contract with the label.

- Warner Bros. released the Hank Williams Sr./Hank Williams Jr. single/video "There's A Tear In My Beer," which became the biggest-selling single in five years.

## Precious Metal '86-'89

Here's a scoreboard of how Nashville labels fared with gold and platinum records in 1989; the three previous years are listed for comparison.

	(Gold/Platinum)			
	1986	1987	1988	1989
ATL.	—	—	—	1/0
CBS	2/12	1/0	4/0	4/4
MCA	3/6	8/3	7/1	2/2
RCA	3/6	2/1	6/5	6/9
WB	6/2	6/3	2/5	3/2

- Warner Bros./Nashville upped GM Eddie Reeves to VP/GM.

- Jimmy Gilmer was chosen to head SBK's new record label, and Celia Hill-Froehlig took the helm at EMI/SBK Music.

- Atlantic tapped Rick Blackburn and Nelson Larkin to head its new country division. Bob Heatherly and Elroy Kahanek were selected to lead the promotion team.

- For the first time, a country music session was included in the New Music Seminar in New York (7/15-19).

- Willie Nelson announced plans for his Cowboy Television Network, headquartered at his Texas ranch. He also received the Governor's award from NARAS.

- VH-1 debuted "This Is VH-1 Country" on November 8, with the Judds as guest hostesses.

- Nashville Songwriter's Association International founder/Director Maggie Cavender stepped down to become Director/Emeritus and was replaced by Pat Huber. Cavender became the first non-composer to be inducted into the NSAI Hall of Fame.

- The International Marketplace of Festivals convened in Nashville for the first time (10/5-9).

- George Strait was named CMA Entertainer of the Year.

- Bill Monroe celebrated his 50th anniversary with the Grand Ol' Opry by performing "Muleskinner Blues," the song he played in his Opry debut on October 28, 1939.

- New Grass Revival members announced an 18-month hiatus to begin January 1990 so the group can explore other musical avenues.

- Jimmy Bowen replaced Jim Foglesong as Capitol/Nashville President. All but seven of 23 staffers exited. All Universal artists moved to Capitol except the Judds and the Nitty Gritty Dirt Band, who remained with MCA.

## Head 'Em Up, Move 'Em Out

A number of folks changed addresses and more than a few planned moves to take place in 1990. Here's a partial list of the rolodex onslaught:

## Biggest Albums

The following albums achieved gold and/or platinum status in 1989.

### Platinum

Alabama/Greatest Hits (RCA)  
 Alabama/40 Hour Week (RCA)  
 Alabama/Roll On (RCA)  
 Patsy Cline/Greatest Hits (MCA)  
 David Allan Coe/Greatest Hits (Columbia)  
 Judds/Heartland (RCA)  
 Judds/Greatest Hits (RCA)  
 Reba McEntire/Greatest Hits (MCA)  
 Ronnie Millsap/Greatest Hits II (RCA)  
 Willie Nelson/Pretty Paper (Columbia)  
 K.T. Oslin/'80s Ladies (RCA)  
 K.T. Oslin/This Woman (RCA)  
 K. Rogers & D. Parton/Once Upon A... (RCA)  
 Ricky Van Shelton/Wild-Eyed Dream (Columbia)  
 Hank Williams Jr./Greatest Hits III (WB/Curb)  
 Tammy Wynette/Tammy's Greatest Hits (Epic)  
 Dwight Yoakam/Guitars, Cadillacs... (Reprise)

### Gold

Alabama/Southern Star (RCA)  
 Clint Black/Killin' Time (RCA)  
 Earl Thomas Conley/Greatest Hits (RCA)  
 Merle Haggard/His Epic-First Eleven (Epic)  
 George Jones/Anniversary-10 Years... (Epic)  
 Judds/Christmas Time With... (RCA)  
 Judds/River Of Time (RCA)  
 Reba McEntire/Sweet Sixteen (MCA)  
 Willie Nelson/Take It To The Limit (Columbia)  
 Johnny Paycheck/Greatest Hits, II (Epic)  
 Billy Joe Royal/Royal Treatment (Atlantic)  
 George Strait/Beyond The Blue Neon (MCA)  
 Randy Travis/No Holdin' Back (WB)  
 Keith Whitley/Don't Close Your Eyes (RCA)  
 Hank Williams Jr./Greatest Hits III (WB/Curb)  
 Dwight Yoakam/Buenas Noches... (Reprise)

RCA/Nashville will relocate to a building now under construction on Music Circle North... Warner/Chappell Music moved to the MTM Records building... Mel Tillis bought the KZ Country building to house his publishing companies and his new Radio Records... Opryland Music Group built new headquarters on 17th Avenue South for its record label and publishing companies... Curb Records purchased the Borchetta building at 47 Music Square East... The CMA acquired land on Music Circle South with plans for construction of new offices in 1990... Warner Bros./Nashville bought land on Music Row East for new offices to be built in 1990... ASCAP's Nashville branch announced plans to demolish its existing building and rebuild bigger offices on the same site.

—Debe Fennell

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Special Issue #S-166, NASHVILLE & MEMPHIS! CHRs - WYHY, WMC-FM, KMPZ, ACs WLAC-FM & WRVR, AORs WKDF, WGFX & WEGR, UCs WHRK & WDAI, Ctry WSM-FM & WGKX. Cassette \$6. Special Issue #S-167, GREENSBORO & RALEIGH! CHRs - WKSI, WKZL & WDCG, AORs WKRR, WRDU & WZUU, ACs WMAG, WSTS, WVVW & WRAL, UCs WJMH & WQOK, Ctry WTQR. Cassette \$6.

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Classic Issue #C-110, KHJ/Humble Harv-1968, WFUN/Jack Merker-1968, KFVB/Gene Weed-1965, WLS/Bob Sirott-1975, KFRC/Don St. John-1975, KING/Steve Lloyd-Dan Foley-1978, KJR/Gary Lockwood-1978. Cassette, \$10.50.

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### MAJOR MIDWEST MARKET OPS MGR

Group-owned FM station seeks experienced major market OM with outstanding track record from medium/major market for Gold-based format. Must be strong in mgmt, programming, and promotions. Rush T&R, salary history to R&R, 1930 Century Park West, #744, Los Angeles, CA 90067. EOE

### HARRIS COMMUNICATIONS CORP.

### PROMOTION DIRECTORS

Harris Communications is looking for 2 Major Market AOR Promotion Directors! Experience a must. Top 5 Markets, East Coast and West Coast. Send resume and samples of your best work to: Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19063. Confidentiality assured. EOE/MF

## OPENINGS

### 10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 — **SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00**  
Yearly \$120.00 **MONEY BACK GUARANTEE**

*American Radio*  
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108



**IMMEDIATE OPENINGS**  
we specialize in **RADIO ONLY**  
all levels, all departments  
Columbia Career Center  
all inquiries confidential  
**CALL TODAY**  
**(305) 522-6004**

### EXTRA \$\$\$\$\$\$!

Looking for dependable experienced DJ's for private parties who have their own mobile DJ equipment including a variety of music, who live in or near Top 75 markets. Call Jeff. 407-239-1657. No rap/scratch artists or beat mixers please.



# OPPORTUNITIES

## OPENINGS

### EAST

Future openings on Maryland's Eastern shore. Seeking Air Personalities for News/talk and bright AC. Local Talent encouraged. T&R: Box 237, Cambridge, MD 21613. (12/22) EOE

Program Director sought for small market group owned outlet. T&R: Mar Com, 133 E. Crawford Avenue, Connelville, PA 15425. (12/22) EOE

PM drive Talent sought. Three years' experience required, good production. Room for advancement with growing company T&R: WAPP, 210 W. King Street, Strasburg, VA 22657. (12/22) EOE

Central Pennsylvania AC seeks Talent for all shifts. Send photos and salary requirements. T&R: WZWW-FM, 863 Benner Pike, State College, PA 16801. (12/22) EOE

WMMR-FM seeks parttime AT's with commercial radio experience. Professionals only, no beginners. T&R: Joe Bonadonna, 19th & Walnut Streets, Philadelphia, PA 19103. (12/22) EOE

WQKZ in Catskill, NY is seeking full and parttime AT's. Minimum of one year experience is required. Females and minorities encouraged. T&R: Bob Johnson, Box 445, 12414. (12/22) EOE

WPLR seeks Air Talent. Good production required, no beginners, and absolutely no calls. T&R: 1191 Dixwell Avenue, Hamden, CT 06514. (12/22) EOE

Promotion-minded OM/mornings sought for regional Country leader. Two years' programming experience required. T&R: WFRB, Carl Loughery, Box 430, Frostburg, MD 21502. (12/22) EOE

## WNSR 105FM The Best Mix!

Adult contemporary leader WNSR, 105FM, New York City, seeks talented leaders for future openings in programming, sales, promotion, production and support. If you can make things happen in the Big Apple, we want to get to know you. Send resume and appropriate support materials to: Personnel Director, WNSR Radio, 485 Madison Avenue, New York, New York 10022. No phone calls please. EOE

### WE NEED

air personality/PD now! WMGM, Atlantic City seeks pro with creativity and proven track record. If you want a challenge & stability, let's get together. T&R to 1601 New Road, Linwood, NJ 08221. EOE

### PD/MORNINGS

95.3  
WHFM Southampton, NY has an immediate opening for a combination PD/morning personality. Decent money, gorgeous place to live. T&R: Dan Hayden, Pathfinder Consulting 1145 Kensington Road; Kensington, CT 06037. EOE

### 2-107

Can you rise to the challenge of working with a morning show featuring two creative sidekicks? Send a T&R plus salary requirements to:

Scott Robbins  
WRKZ  
BOX Z  
HERSHEY, PA 17033

Females encouraged.

EOE

### SOUTH

Manager sought for Virginia full service AM in market of 50,000. Seeking creative, hands-on person with good sales and programming background. Denny: (703) 962-1133. (12/22) EOE

## OPENINGS

WVOD-FM seeks midday Air Talent for light Adult Contemporary format. Females and minorities encouraged. T&R: Larry Wayne, Box 2059, Manteo, NC 27954. (12/22) EOE

WHTK-FM seeks fulltime PMD Announcer with minimum two years' commercial radio experience and good production skills. T&R: Ralph Wimmer, Drawer 22010, Hilton Head Island, SC 29925. (12/22) EOE

Salespersons sought for East Texas rocker. Experienced only, no beginners. RESUMES: Sales Manager, 2801 Bill Owens Pkwy, #190, Longview, TX 75604. (12/22) EOE

Play-by-play sportscaster sought for major opportunity in recreational paradise. Seeking premium professional with exceptional versatility. T&R: Box 22607, Tampa, FL 33622. (12/22) EOE

Media Marketing seeks Public Relations Director. Coordinate job listings for The Hot Sheet. Some travel. RESUMES: Box 1476-RJ, Palm Harbor, FL 34682. (12/22) EOE

WCOS, a top rated Country station, seeks parttime Air Talent. One to one team player. T&R: Randy Bush, 2440 Millwood Avenue, Box 748, Columbia, SC 29202. (12/22) EOE

Bright, energetic and personable morning news Anchor sought for AC powerhouse. T&R: Nat Humphreys, Box 669, Augusta, GA 30903. (12/22) EOE

WRAL-FM seeks great AT for parttime and possible fulltime openings. T&R: Corey Scott, Box 10100, Raleigh, NC 27605. (12/22) EOE

Afternoon News Anchor/Reporter sought for WKDW/WSGM. T&R: Steve Wittenberg, Box 2189, Staunton, VA 24401. (12/22) EOE

WNMB-FM seeks qualified Air Talent. No entry level applicants please. T&R: Phil Thompson, Box 4059, N. Myrtle Beach, SC 29582. (12/22) EOE

### MORNING PERSONALITY



Austin's Dominant Adult Contemporary Station Has Immediate Opening! (Texans Preferred)

### MAJIC 95 FM

Soft and Easy Favorites of the 60's, 70's & 80's

KEYMARKET COMMUNICATIONS



Submit tape in complete confidence to:  
KKMJ - MAJIC 95 FM  
Attn: General Manager  
P.O. Box 49529  
Austin, Texas 78765  
Equal Opportunity Employer

### MIDDAYS

Southeast's Top CHR looking for blockbuster, class A midday jock. 100% female appeal (balls), real people, hard worker. T&R to Radio & Records, 1930 Century Park West, #742, Los Angeles, CA 90067. EOE

### TOP DOLLAR FOR MORNING SHOW PARTNER!

ATTN: Guys (or gals) who are funny!  
Genuinely funny! Who see the humor in situations around them.  
Who like controlling the direction of their show.  
Who love the average folks who listen to their station.  
Who want to entertain them, go where they are and do what they do.  
We're a top-rated station in a top-50 market looking for a morning show partner (not just a sidekick).  
Positive morning show fun!

No Joey Joy-buzzers, jello-jumpers, outrageous-only or obnoxious shockers, please.

T&R to Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067. EOE

## OPENINGS

### Wink FM 97

Southwest Florida's Top CHR is looking for a Production Director that writes great copy, has top notch production skills, and a killer voice. Send T&R immediately to: Chris Cue, Program Director WINK FM 97, 1412 Jackson St., Ft. Myers, FL 33901. EOE

There are three special dimensions to the job we have available for a very special talent.

1 - PRODUCTION: Able to quickly create good spots. Organized detail doer.

2 - PERSONAL APPEARANCE PRO. Work the crowd, capture attention, make friends and listeners.

3 - AIR ACE. Warm, people-oriented presentation. Able to move the music with economy, while projecting a likeable, comfortable, anti-hype character. Human, rather than comedic.

This is a rare opportunity with a unique company. We are building the 1990+ model of KFMK and want above all else a CHEER-LEADER who will jump into our station and Houston and spread a good attitude.

Equal opportunity employer. Cassette and resume (please no calls or visits yet) to Bob Wood, Program Director, KFMK, PO Box 98, HOUSTON, Texas 77001. EOE

### MIDWEST

KQHT has two rare openings for adult communicators on a winning team. Be the best in an aggressive market. T&R: Jeff Kurtz, Box 1037, Grand Forks, ND 48201. (12/15) EOE

Ready to expand. Operations Manager sought for small market full service A/F, upper Midwest. Sorenson Broadcasting, 604 N. Kiwanis, Sioux Falls, SD 57104. (12/15) EOE

WAXX/WAYY seeks copywriter/production person. Previous experience preferred. T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (12/15) EOE

News person sought for possible future opening. No beginners or phone calls please. T&R: News Director, Box 1350, Manhattan, KS 66502. (12/15) EOE

Building air force of the decade. P3 seeks AM monster. Must love radio/write well/have out of this world production. T&R: KSKG, Steve Davis, 1217 S. Santa Fe, Salina, KS 67401. (12/15) EOE

Females and minorities encouraged for midday opening in Minneapolis ADI. Strong production skills a must. T&R: KQCL, Box 30, Fairbault, MN 55021. (12/15) EOE

Zimmer Broadcasting seeks applicants for immediate/future openings in Prog/News/Sales with Country/AC and News/Talk outlets. T&R: Personnel, Box 1610, Cape Girardeau, MO 63702. (12/22) EOE

Sales Manager sought for multi-city sales force. Must be experienced and able to handle regional sales. RESUMES: KFXI, Box 433, Lawton, OK 73502. (12/22) EOE

If you are tired of high pressure, no fun radio, learn and work at top rated Country KFXI. One year experience required. T&R: Box 433, Lawton, OK 73502. (12/22) EOE

Warm, community-minded Air Talent sought for afternoon drive position. Station located in a University town. T&R: KASI, Box 728, Ames, IA 50010. (12/22) EOE

### NEWS DIRECTOR

Top rated AM/FM combo currently conducting a nationwide search for a News Director/Anchor. Three years experience minimum, ability to direct three person staff in a competitive environment. T&R to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE M/F

## OPENINGS

### Midwestern Classic Rocker

Part of a growing group, needs morning talent yesterday! Must be able to entertain, win listeners and cooperate in a morning team type arrangement. Great city, good bucks! Rush C&R to Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

### CHR PROGRAM DIRECTOR

Immediate opening for take-charge person to motivate airstaff. Must be detail oriented. Air shift. No Calls, please. EOE

T&R to:  
RON WHITE  
Radio Program Consultant  
5053 Ocean Blvd., #129  
Sarasota, FL 34242

### PROGRAM DIRECTOR

for top 50 market FM Oldies station. Strong on and off air leadership a must. Send cover letter, tape, and resume in confidence to: Radio & Records, 1930 Century Park West, #740, Los Angeles, CA 90067. EOE

### WTKI

Milwaukee's Top FM station is looking for an experienced Program Director who loves to win! Excellent understanding of Contemporary Radio, combined with strong skills in leadership, strategy and marketing required. Send your information to Doug Kiel, V.P./G.M. 94 WTKI, 720 East Capitol Drive, Milwaukee, WI 53201. EOE

16 SHARE TOP 100 MIDWEST CHR, needs A Real Personality with STRONG PROD for Mid-days. Limer readers can save themselves the postage. Tape & Creative production to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

### WARNING!

Programming against HOT102 can be hazardous to your career. Pass this one up. Find something better.

Questions?  
Call Todd (414) 785-1021

### AIR TALENT

For new Soft AC client in a great college town. We need people who can give us a warm, personable delivery within a precision format. This is an FM station with a great signal in a very nice area. T&R to:

Jack Taddeo  
Communications Corp.  
1820 South Vine Avenue  
Park Ridge, Illinois 60068  
Equal Opportunity Employer.

### WEST

KUPL/Portland is seeking a parttime Air Personality. T&R: Bill Bradley, 6400 SW Canyon Court, Portland, OR 97221. (12/15) EOE

Two immediate fulltime openings with AC in Ventura, California. T&R: KXPT, Steve Theroux, 5200 Valentine Road, Suite 230, 93003. (12/15) EOE

Immediate opening for News Director/Morning co-host. Females and minorities encouraged. T&R: KCAQ, Lucy Barragan Box 1520, Oxnard, CA 93030. (12/15) EOE

Production Personality sought for Northwest Montana Transtar Country outlet. T&R: KERR, Jack Stevens, 581 North Reservoir Road, Polson, MT 59860. (12/15) EOE

Morning AT sought. AOR background preferred, production skills and musical knowledge required. T&R: KCQR, Rick Williams, 4141 State Street, Santa Barbara, CA 93101. (12/15) EOE



## POSITIONS SOUGHT

**KXFX has openings** for experienced AOR Personalities. Absolutely no calls will be accepted. T&R: Will Douglass, Box 2158, Santa Rosa, CA 95405. (12/22) EOE


**New Mexico CHR seeks** morning drive Air Talent. Possible opening for middays also. T&R: KQNM, 401 East Coal, Gallup, NM 87301. (12/22) EOE

**Entry level position** for live Country FM. On-air/News/Sales required. Long hours, low pay. Excellent opportunity. No calls please. T&R: KQSS, Box 292, Miami, AZ 85539. (12/22) EOE

**KKDJ/Fresno** in Central California, seeks News/sidekick with Rock n' Roll attitude for Rude Awakening Morning show. No calls please. T&R: Art Farkas, 1525 E. Shaw, 93710. (12/22) EOE

**K101/San Francisco** has a rare opening. We're seeking a big-town Production Director to add sizzle to an already dazzling show. T&R: John Evans, 700 Montgomery Street, CA 94111. (12/22) EOE

**KBUL-FM/Reno** seeks a News Director. Strong writing skills/community involvement a must. Females and minorities encouraged. T&R: Dan Mason, 90 West Grove, # 500, NV 89509. (12/22) EOE



### LAS VEGAS!

Nevada's fastest growing station looking for the best. **Minorities encouraged.** Rush T&R to Charlie McGraw, PD, 101 Convention Center Drive, Suite P119, Las Vegas, NV 89109. Americom/KUDA. EOE

### INLAND EMPIRE AOR


KCAL-FM in need of highly motivated sales people with a minimum of 2 years experience. Commission/Draw. Must be a closer. Glenn Watson 525 New Jersey Ave., Redlands, CA 92373. EOE

### AOR

Now filling airstaff positions for Rocky Mountain medium market, high energy AOR. All dayparts. Join a winning team in a beautiful city. Tape and resume to Program Director, c/o Radio & Records, 1930 Century Park West, #736, Los Angeles, CA 90067. EOE

### KWSS 94.5

KWSS, San Jose is looking for the **Best radio Production Talent** in the business!!! Must have great writing skills, a creative mind, and multi-track experience!!! Zip your "best" stuff with resume to Larry Morgan, KWSS 94.5 . . . 1589 Schallenger Rd. San Jose, CA 95131. EOE




### 108 FM KMLE COUNTRY

*Good Times & Great Country Favorites.*

**Shamrock Broadcasting Inc.'s new Country FM in Phoenix** has an immediate opening for a **Morning News Co-Anchor.** Our slogan is "Good Times & Great Country Favorites." The successful candidate for the news opening will understand that news on a music station is entertaining as well as informative. Min. 3 years experience in competitive situation. ALL format experience will be considered. RUSH your tape, resume & picture, if you have one, to Bob Glasco, Program Director; KMLE-FM, 645 E. Missouri, Suite 244; Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED TO APPLY.

## POSITIONS SOUGHT

### K-JOY FM 99

**Needs the best Soft AC/EZ air talent. PM drive shift.** Must have strong production skills for Fresno's KOJY. 3 years experience required in top 100 markets. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

## POSITIONS SOUGHT

**Versatile and hardworking AT** seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/22)

**Need a different voice** to help in your production load. Send me a script, I'll produce. TIM TOLBERT: Route 2, Box T-1, Taswell, IN 47175. (12/22)

**Talk, Country, Classic Rock.** Love people and work very hard. 17 years' in broadcasting and have decided to make one of my rare moves. (319) 386-3614. (12/22)

**Medium market OM/PD/MD/AT** formerly weekends in the majors, seeking fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-8937. (12/22)

**New Rock specialist** with NR commercial experience and AAA Production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (12/22)

**Cheerful and humorous** one to one delivery. Seven year pro seeks major midwest market AT position. (618) 397-3281. (12/22)

**In the late 80's** our morning show was doing a 24 share 12+ on AM radio. Give us a call. JIM and JOANNE CROSSAN: (803) 234-0437. (12/22)

**AT with two years' experience** and knowledge of UC/CHR/AOR music seeks relocation to Southern Virginia. ED COUTU: (203) 372-7423. (12/22)

**Experienced Engineer/Air Talent** seeks FM rocker in milder winter climate, medium to large metro. ERIC: (219) 924-8340. (12/22)

**Three year afternoon/evening man.** AM/daytime preference, experienced in production writing and various formats. Northeast/Northwest localities. JOHN: (717) 648-4328. (12/22)

**Brown Institute grad** with staff Announcer experience, seeking professional radio position. TONY: (719) 471-2546. (12/22)

**Bo knows football.** I know Country music. Nineteen years' experience seeking PD/Announcing position. MIKE: (419) 243-0043. (12/22)

**Seasoned, versatile female radio Personality,** perfect for morning shows and news slots, seeks return to Western Pennsylvania. (412) 431-1658. (12/22)

**National cable-commercial TV voice** seeks radio air slot to compliment voice-over career. Warm weather climate preferred. JEFF: (800) 272-7894. (12/22)

**If you told Santa** you are seeking a dedicated, enthusiastic, experienced one to one communicator, call Ben. But only if you've been good. (505) 437-3939. (12/22)

**Mental ward escapee** seeks airshift in small to medium market. Solid background, great production, schizo characters. Available till captured. AARON DAY: (303) 243-3924. (12/22)

**Production/copy wizard** seeks competitive small market station with good equipment. Character voices, imaginative writing, work well with clients. JAY: (303) 243-4628. (12/22)

**Are you seeking a Programmer** for your medium or small market station. Call me and let's talk. MIKE STANLEY: (419) 243-0043. (12/22)

**Young and aggressive Air Talent** with great pipes seeks weekend gig. Prefer the Chicago area. STACY: (708) 524-9338. (12/22)

**Everybody Rock and Roll** the place. Three year pro AT with top notch production skills seeks match with a community leading rock outlet. KB: (201) 633-8304. (12/22)

**All I want for Christmas** is a fulltime gig. Nine year veteran currently doing parttime AOR in Northeast Ohio. (216) 923-6759. (12/22)

**Five plus years' experience** as PD/ND/MD professional. Seeking on-air in So. Dakota or surrounding states. Available now. BILL CSONGRADI: (605) 882-3239. (12/22)

**Available for hire.** Experienced, on-air interviewer, commercial jinglist, AT/AP for any format. Hire Bob for the job. BOB DEAN: (213) 965-0380. (12/22)

**Experienced and hardworking Air Talent** seeks shift in market of any size. Relocation is no problem. MEG: (216) 845-4650. (12/22)

**Radio professional seeking** new AOR home. Winning attitude, willing to do whatever it takes to be the best. Good pedigree, willing to relocate. JMF (215) 482-9053. (12/22)

**Award winning Air Talent/production whiz** with voices, bits, characters, copy, charisma and vegetarian too. KAT: (804) 596-3947. (12/22)

**East Texas. Six year pro AT** working in Dallas seeks parttime gig in East Texas. Reliable track record. JJ: (409) 568-3473. (12/22)

## POSITIONS SOUGHT

**CHR/Oldies pro AT** seeking professional CHR station in a top 50 market. Ready to move in January. (407) 468-2545. (12/22)

**Seeking work anywhere** in the United States as Air Talent or News Announcer. Impressive resume. LARRY: (714) 354-0278. (12/22)

**Experienced, energetic team player** seeks to shift golden tones into medium or major market. HOLLY: (216) 836-9280. (12/22)

**Fifteen years' experienced AC/CHR/Oldies,** any market. The aircheck tells it all. BOB: (801) 261-4728. (12/22)

**Does any station seek** a highly energetic crazed morning man with a stable of voice characters, production, writing and music skills. COMMANDER RAT: (312) 237-3669. (12/22)

**Articulate and handsome video Host/radio Announcer/MD** with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (12/22)

**Full service or kin.** Concise morning Host with format compatible skills, personality innuendos and top 10 market experience. CARL: (305) 427-2437. (12/22)

**Hot New morning team** for the 90's. We'll work cheap for the right price. Award winning Bazooka and the Buffalo, putting entertainment back in radio. (619) 297-8016. (12/22)

**Great News. Great sidekick** would like to put my many talents to work for you in a medium or major market on the East or West coast. RON: (914) 471-6304. (12/22)

**If you have a talk station,** I'm available. High impact talk Host/Program Director. JOHN: (407) 967-3787. (12/22)

**Versatile and not afraid of challenge.** Strong voice and skills, ready to relocate. Great attitude, dependability and hungry. STEVE: (303) 693-3925. (12/22)

**Enthusiastic rookie** seeks full or parttime on-air position. Polished and ready to go. BILLY Z: (619) 488-WAKO. (12/22)

### RADIO PROFESSIONAL

Radio professional tired of sitting behind desk needs to get back on the air. Available immediately. Call Jim at 508-887-2927.

**I pulled big numbers** six year's in a row at a major market Urban station in Cleveland. Seeking CHR/Urban/AC position. JEFF: (216) 249-6701. (12/22)

**Hardworking, pleasant** and professional. Former PD for Country outlet is willing to relocate. ALAN MAWBY: (816) 637-7787. (12/22)

**Hardworking, pleasant,** professional willing to work hard. Rock/Country/AC/News. Willing to relocate. AARON: (417) 883-4060 or (417) 831-2318. (12/22)

**Mr. Versatile.** Country Personality with AC/Top 40/Sports PBP and extensive production skills seeks next challenge. Prefer South. BOB: (319) 232-5346 or (319) 291-7397. (12/15)

**Get me out of Fresno,** please get me out of Fresno. Eight years' AT/MD background, dedicated professional who is ready for a change. (209) 292-2925. (12/15)

**French radio Personality** with excellent English seeks major market position. Six years' top 40 experience, great references and attitude. SUZY: (213) 935-4252. (12/15)

**Funny and successful drivetime show** available team or solo. Seeking top 50 market. JC: (203) 877-8432. (12/15)

**Award winning Air Talent/Production monster** seeking new challenge. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/15)

**88 Ford Tempo, low mileage.** That's what we will drive to your station to do our successful, funny, husband/wife morning show. JIM and JOANNE (803) 234-0437. (12/15)

**Young and winning Programmer** available to pilot your station into the next decade and beyond. Prefer CHR/AC. Serious inquiries only please. JIM: (304) 233-8937. (12/15)

**Bright, personable and articulate Announcer/Air Talent** with production and copywriting skills willing to do almost anything but windows. (718) 979-3171. (12/15)

**Successful and talented sports AT** seeks small/medium market position high on sports. Experienced in PBP/Talk and even had my own show. GREG: (717) 626-1388. (12/15)

**Talented AT seeks fulltime.** High energy, natural delivery, personable. Two and a half years' experience. Prefer NJ, Eastern PA or NYC area. BRENDA: (609) 581-0869. (12/15)

**Engineer/Air Talent** for FM Rocker seeks milder winter climate. ERIC: (219) 924-8340. (12/15)

**Good self-expression,** unique sense of humor, honesty, loyalty, and mature personality, seeks AC/Oldies/Country in Midwest or Southeast. ASHLEY: (319) 322-0188. (12/15)

**Denver Broadcaster** seeks on-air position at top rated AC/CHR/Urban outlet. Tight board, production and great voice. Team player. RANDALL: (303) 444-1071. (12/15)

**Sports Anchor/PBP Announcer.** Seeking medium/major market sports position. Pro baseball and hockey PBP, as well as college basketball and football. MARIO: (319) 359-1521. (12/15)

## POSITIONS SOUGHT

**Robert J. Wright,** most recently mornings, WKLO Grand Rapids, also mornings in Philadelphia, Cleveland and New Orleans, seeking AT position. (616) 957-1076. (12/15)

**Attention top 75 market CHR station.** Do you want your nights to sizzle. High energy night thriller ready to move up from Huntsville. KEVIN: (205) 830-1627. (12/15)

**Hot Air Talent with great production,** voices and characters seeking new challenge. CHR/AOR/AC experience, prefer the West, especially California. IVY: (505) 863-5964. (12/15)

### Morning Drive CHR/Hot AC.

- 17 Year Top 50 Pro AM Drive - K98 Austin,
- Y106, Q96 San Antonio PM Drive - KTFM San Antonio. Creative, Personable, Great Phones, Voices, Topical. Ratings.
- Dave Shropshire
- 512-346-2927.

**New rock specialist** with New Rock commercial experience and AAA production skills is on the loose. Excellent vocal and strong character. DAVE: (312) 545-9027. (12/15)

**23 year pro Air Talent** seeking Oldies format. Recently at WTRY, Albany. High profile on and off the air. JERRY: (518) 355-2671. (12/15)

**Over five years' experience AT/PD/ND/MD,** and great production. Seeking on-air in South Dakota or surrounding states. BILL CSONGRADI: (605) 882-3239. (12/15)

**Great voice seeking personality station.** Prefer North Texas and the South. Experience includes PBP, News, phones, remotes and promotions. CHRIS: (214) 987-9860. (12/15)

**Top notch Air Talent,** available. Experienced and very reliable, with great production and interview skills. JARED: (612) 286-5141. (12/15)

**Current APD** at major market giant seeks challenge as PD. Experienced with high-profile talent. Promotion minded, and a real motivator. CHARLIE: (609) 627-5395. (12/15)

**Talented workaholic** for you, warm climate and decent paycheck for me. Interested in a trade. AT/MD/Promo Dir. Four years' experience. RICK CARLSON: (612) 642-5245. (12/15)

**The fact is, I'm energetic,** enthusiastic and experienced. AT/PD, timely and topical. I told Santa I need a decent opportunity, and will consider all. BEN: (505) 437-3939. (12/15)

**Six year large market veteran** seeks fulltime with medium to major market station. If numbers mean to you what they mean to me, call. PAUL: (503) 644-4941. (12/15)

**Talented Air Talent** in Top 20 market seeks new opportunity. Adult delivery with nine years' experience. KAAREN: (206) 938-0539. (12/15)

### R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*





**TWO AND A HALF YEARS SINCE  
THE RELEASE OF "80'S LADIES",  
"THIS WOMAN" HAS SOLD OVER  
TWO AND A HALF MILLION ALBUMS.**

**TWO YEARS. . . TWO RIAA  
PLATINUM CERTIFICATIONS.**

**UNDENIABLY THE BIGGEST SELLING  
FEMALE IN COUNTRY MUSIC TODAY.**



## **K. T. OSLIN**

**THE LADY OF THE 80'S, IS THE LADY FOR THE 90'S**

**THANKS TO RADIO FOR YOUR CONTINUED SUPPORT.**



Tmk(s) ®Registered  
Marca(s) Registrada(s) RCA Corporation  
BMG Logo ®BMG Music  
©1990 BMG Music







## NATIONAL AIRPLAY®

3	2			DECEMBER 22, 1989		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
7	3	2	1	KEITH WHITLEY/It Ain't Nothin' (RCA)	184/0	158	24	2	
11	8	3	2	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	188/0	145	36	7	
16	13	9	3	CLINT BLACK/Nobody's Home (RCA)	189/0	122	65	2	
14	12	10	4	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	188/0	115	70	3	
13	11	7	5	SKIP EWING/It's You Again (MCA)	185/0	128	45	12	
8	5	4	6	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	177/1	138	31	8	
12	10	8	7	VERN GOSDIN/That Just About Does It (Columbia)	175/0	127	41	7	
5	2	1	8	HIGHWAY 101/Who's Lonely Now (WB)	158/0	118	32	8	
20	15	12	9	STEVE WARINER/When I Could Come Home To You (MCA)	188/2	75	104	9	
17	14	11	10	WILLIE NELSON/There You Are (Columbia)	177/1	85	77	15	
24	19	14	11	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	183/1	59	113	11	
9	7	5	12	GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol)	162/0	124	29	9	
27	21	18	13	JUDDS/One Man Woman (Curb/RCA)	183/2	31	134	18	
23	20	17	14	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	184/1	44	116	24	
19	17	15	15	NITTY GRITTY DIRT BAND/When It's Gone (MCA)	174/1	65	84	25	
4	1	6	16	LORRIE MORGAN/Out Of Your Shoes (RCA)	138/0	84	34	20	
32	25	21	17	ALABAMA/Southern Star (RCA)	187/1	14	137	36	
25	23	20	18	LIONEL CARTWRIGHT/In My Eyes (MCA)	174/3	38	107	29	
28	24	22	19	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	176/4	19	128	29	
31	27	24	20	KATHY MATTEA/Where've You Been (Mercury)	182/4	10	131	41	
36	31	25	21	EDDIE RABBITT/On Second Thought (Capitol)	183/3	9	115	59	
34	30	26	22	GEORGE STRAIT/Overnight Success (MCA)	173/3	6	122	45	
18	16	16	23	CHARLIE DANIELS/Simple Man (Epic)	131/0	49	64	18	
30	29	27	24	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	152/7	19	88	45	
2	6	13	25	RONNIE MILSAP/A Woman In Love (RCA)	100/0	47	30	23	
42	36	32	27	FORESTER SISTERS/Leave It Alone (WB)	158/13	3	81	74	
35	32	30	28	JENNIFER McCARTER & THE McCART/Quit While I'm Behind (WB)	146/7	6	84	56	
—	47	36	29	RESTLESS HEART/Fast Movin' Train (RCA)	161/32	3	51	107	
—	48	37	30	OAK RIDGE BOYS/No Matter How High (MCA)	159/41	2	46	111	
39	35	33	31	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	132/15	6	71	55	
49	39	34	32	MERLE HAGGARD/If You Want To Be My Woman (Epic)	146/18	3	59	84	
6	4	19	32	HOLLY DUNN/There Goes My Heart Again (WB)	94/0	34	33	27	
—	46	38	33	RICKY SKAGGS/Heartbreak Hurricane (Epic)	138/24	0	53	85	
1	9	23	34	SHENANDOAH/Two Dozen Roses (Columbia)	87/0	33	30	24	
<b>BREAKER</b>	—	—	35	REBA McENTIRE/Little Girl (MCA)	148/56	1	29	118	
<b>BREAKER</b>	—	—	36	JANN BROWNE/Tell Me Why (Curb)	121/15	1	54	66	
40	37	35	37	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	102/2	4	57	41	
<b>BREAKER</b>	—	—	38	SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	123/17	1	41	81	
48	42	40	39	GENE WATSON/The Great Divide (WB)	101/8	0	44	57	
—	—	44	40	DOLLY PARTON/He's Alive (Columbia)	109/18	4	30	75	
47	44	42	41	CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)	102/14	2	30	70	
—	—	46	42	EXILE/Keep It In The Middle (Arista)	111/20	1	24	86	
29	28	28	43	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	81/0	19	41	21	
<b>DEBUT</b>	—	—	44	EDDY RAVEN/Sooner Or Later (Capitol)	95/48	2	15	78	
—	50	47	45	MARTY STUART/Don't Leave Her Lonely Too Long (MCA)	83/7	0	32	51	
10	22	31	46	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	59/1	26	16	17	
—	49	48	47	LES TAYLOR/Shoulda, Coulda, Woulda Loved You (Epic)	68/2	4	25	39	
3	18	29	48	DON WILLIAMS/I've Been Loved By The Best (RCA)	57/0	28	15	14	
<b>DEBUT</b>	—	—	49	CANYON/Radio Romance (16th Avenue/Capitol)	66/5	2	24	40	
<b>DEBUT</b>	—	—	50	CONWAY TWITTY/Who's Gonna Know (MCA)	73/11	0	12	61	

**MOST ADDED**

- REBA McENTIRE (56)
- PAUL OVERSTREET (54)
- EDDY RAVEN (48)
- PATTY LOVELESS (45)
- OAK RIDGE BOYS (41)
- RESTLESS HEART (32)
- MARY CHAPIN CARPENTER (27)
- RICKY SKAGGS (24)
- EXILE (20)
- MICHAEL MARTIN MURPHEY (20)

**HOTTEST**

- KEITH WHITLEY (89)
- BILLY JOE ROYAL (76)
- CLINT BLACK (72)
- RODNEY CROWELL (62)
- VERN GOSDIN (59)
- HIGHWAY 101 (56)
- GLEN CAMPBELL (48)
- SKIP EWING (40)
- RICKY VAN SHELTON (37)
- LORRIE MORGAN (36)

**NEW ARTISTS**

Reports/Adds

- C. WRIGHT/She's... (Airborne) ... 102/14
- LES TAYLOR/Coulda, Shoulda... (Epic) ... 68/2
- CANYON/Radio Romance (16th Ave./Capitol) ... 66/5
- ZACA CREEK/Ghost Town (Columbia) ... 37/18
- JOE BARNHILL/Good As Gone (Capitol) ... 37/4
- TRADER-PRICE/Lately Rose (Capitol) ... 31/8
- SUSI BEATTY/Heart From A Stone (Starway) ... 26/1
- MARSHA THORNTON/A Bottle Of... (MCA) ... 23/15
- J.J. WALKER/Trashy Women (Tried & True) ... 20/3
- ALAN JACKSON/Here In The... (Arista) ... 19/19

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**REBA McENTIRE**  
Little Girl (MCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 29, Light 118, Total Adds 56, including WCAO, WQCB, WSNO, WQBE, WZPR, WWNC, KAYD, WKML, WHEW, KJNE, KBMR, WUSN, WGAR-FM, WYNG, KIZN, KALF, KNIX, KDRK. Moves 45-35 on the Country chart.

**SOUTHERN PACIFIC & CARLENE CARTER**  
Time's Up (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 41, Light 81, Total Adds 17, WGNA, WCAO, WHWK, WAJR, WYNY, CHOW, WKHX, WHEW, KSSN, WOKK, KNFM, WTNT, WFMS, WDEZ, KZSN, KKCS, KUAD, KFMS, KNIX. Moves 43-41-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

**JANN BROWNE**  
Tell Me Why (Curb)

On 64% of reporting stations. Rotations: Heavy 1, Medium 54, Light 66, Total Adds 15, WQCB, WHWK, WQBE, WZPR, WLK, WCOS, WHEW, KLLL, KNFM, WQYK, WTQR, WONE, KIXQ, WASK, KWHT, KRAK, KSAN. Moves 46-41-36 on the Country Chart.

# 1990 MEMBER EXTRAVAGANZA

It's easy to win, just join the most new members or the most former members... and you're a winner. It's that simple. Contest closes August 15, 1990. Winners will be notified September 7, 1990.



For more details call CMA's Membership Department, 615/244-2840.

- TWO GRAND PRIZES**  
CMA Awards Show VIP Package includes:
  - Two free \$200 CMA Awards Show tickets
  - Opryland accommodations
  - Limousine service
  - Two American Airlines tickets, if the winners live outside the Nashville area

- TWO SECOND PLACE PRIZES**  
• Gibson Guitars
- TWO THIRD PLACE PRIZES**  
• Sony Discman Portable CD Players

Six chances to win, so start recruiting your music industry friends.





## NEW & ACTIVE

**EXILE "Keep It In The Middle Of The Road" (Arista) 111/20**

Rotations: Heavy 1, Medium 24, Light 86, Total Adds 20, WQCB, WTCR, WYNY, WDSY, CHOW, WCOS, KHEY, WHLZ, WTNV, WNOE, WKYQ, KJNE, KJYJ, WTHI, WDEZ, KZSN, WOXX, KUGN, KNEW, KRAK. Moves 46-42 on the Country chart.

**DOLLY PARTON "He's Alive" (Columbia) 109/18**

Rotations: Heavy 4, Medium 30, Light 75, Total Adds 18, WHWK, WTCR, WMZO, CHOW, WKAK, WESC, KSSN, WKSJ, KJLO, WOYK, KJNE, WTOR, KZKX, KNEW, KUPL, KKAT, KSAN, KEEN. Moves 44-40 on the Country chart.

**CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 102/14**

Rotations: Heavy 2, Medium 30, Light 70, Total Adds 14, WCAO, WAJR, WXXK, WPOR, CHOW, WKAK, KYKR, WKLO, KJLO, WCHY, KBMR, WKKO, KVOO, KFMS. Heavy: KFGO, KDRK. Medium: WWYZ, WDSY, WIVK, WIRK. Moves 47-44-42-41 on the Country chart.

**GENE WATSON "The Great Divide" (WB) 101/8**

Rotations: Heavy 0, Medium 44, Light 57, Total Adds 8, WSNO, WWVA, WYAY, WSTH, KLLL, WCHY, WFMS, WDEZ. Medium: WDSY, KEAN, KASE, WSOC, WHEW, WSIX, WCMS, WOWW, WTOR, KHAK, WYNG, KUAD. Moves 48-42-40-39 on the Country chart.

**EDDY RAVEN "Sooner Or Later" (Capitol) 95/48**

Rotations: Heavy 2, Medium 15, Light 78, Total Adds 48 including WPOC, WPOR, WEZL, WLK, WRNS, KHEY, KIKK, KNFM, WQDR, WYYD, WFMS, WHOK, KIK-FM, KNAX, KZLA, KUPL, KRAK, KTOM, KSOP, KDRK. Debuts at number 44 on the Country chart.

**MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 83/7**

Rotations: Heavy 0, Medium 32, Light 51, Total Adds 7, WHWK, WAYZ, WXTU, CHOW, WTSO, WDEZ, KFMS. Medium: WWYZ, WDSY, WSTH, WFLS, WKNN, KIXO, KTTS, WTCM, KFDI, KRKT, KIK-FM, KDRK, KIIM. Moves 50-47-45 on the Country chart.

**CONWAY TWITTY "Who's Gonna Know" (MCA) 73/11**

Rotations: Heavy 0, Medium 12, Light 61, Total Adds 11, WWNC, WRNS, WAMZ, WPAP, WYNG, KIXQ, KZKX, WFMB, KZSN, KIZN, KRAK. Medium: WLK, KHAK, KFGO, KCJB, KTTS, WTCM, KFDI, KASH, KALF, KDRK. Debuts at number 50 on the Country chart.

**PAUL OVERSTREET "Seein' My Father In Me" (RCA) 70/54**

Rotations: Heavy 1, Medium 8, Light 61, Total Adds 54 including WPOC, WWYZ, WRKZ, WZPR, WDSY, WSOC, WUSY, WAMZ, WSM, WQDR, KHAK, WAXX, WASK, KIK-FM, KUGN, KNIX, KUPL, KIQ, KTOM, KMPS, KDRK.

**LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 68/2**

Rotations: Heavy 4, Medium 25, Light 39, Total Adds 2, WGN, WHLZ. Heavy: WKAK, WYNK, WAMZ, WTNT. Medium: KEAN, KRRV, KYKR, WRNS, KPLX, KIKK, WLWI, WKNN, KLUR, WOW, KFDI, KRKT, KIK-FM, KDRK. Moves 49-48-47 on the Country chart.

**GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 67/11**

Rotations: Heavy 0, Medium 14, Light 53, Total Adds 11, WTCR, WWNC, WTNV, KNFM, WSIX, WYYD, KJNE, KBMR, KIXQ, KZSN, KIK-FM. Medium: WSTH, WFLS, WLWI, WPAP, KLUR, KFDI, KRKT, KASH, KDRK.

**CANYON "Radio Romance" (16th Avenue/Capitol) 66/5**

Rotations: Heavy 2, Medium 24, Light 40, Total Adds 5, CHOW, KHAK, KIXQ, KIK-FM, KGHL. Heavy: WICO, KMIX. Medium: WCAO, WWYZ, KEAN, KRRV, WHEW, WLWI, WKKO, KTTS, KVOO, KRKT, KASH, KEKB, KDRK. Debuts at number 49 on the Country chart.

**RONNIE McDOWELL "She's A Little Past Forty" (Curb) 57/6**

Rotations: Heavy 1, Medium 17, Light 39, Total Adds 6, KEAN, WHLZ, WTOR, WWJO, KIZN, KRWO. Heavy: WDAF. Medium: WSNO, WZPR, WLK, WUSY, WSTH, WHEW, WCMS, WOW, KTTS, WTCM, KFDI, KEKB.

## SIGNIFICANT ACTION

**PATTY LOVELESS "Chains" (MCA) 52/45**

Rotations: Heavy 2, Medium 5, Light 45, Total Adds 45 including WPOC, WYRK, WRKZ, WDSY, WWVA, WUSY, WQDR, WYYD, WIRK, KHAK, KIXQ, KFKF, KXXY, WOW, KFDI, KNIX, KCCY, KIQ, KCKC, KSON.

**BILLY HILL "I Can't Help Myself" (Reprise) 42/2**

Rotations: Heavy 0, Medium 10, Light 32, Total Adds 2, KFGO, KTPK. Medium: KRRV, WWNC, WAMZ, WCUZ, KTTS, WTCM, KFDI, KASH, KALF, KDRK. Light: WWYZ, KKIX, WSIX, WCMS, WOWW, KHAK, WAXX, KFKF.

**MARY CHAPIN CARPENTER "Quiltin' Time" (Columbia) 38/28**

Rotations: Heavy 0, Medium 3, Light 35, Total Adds 28 including WPOC, WWYZ, WRKZ, KEAN, WPCV, WAMZ, KNFM, WSM, WCMS, WQDR, WYYD, KHAK, WOW, KTTS, KVOO, KRKT, KRST, KCCY, KCKC, KMPS.

**ZACA CREEK "Ghost Town" (Columbia) 37/18**

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 18, WHWK, WDSY, KEAN, KRRV, WLK, WSTH, WHEW, WPAP, WYYD, KKYX, KLUR, KFGO, KWMT, WTHI, KASH, KUAD, KRWO, KSON. Medium: KCJB, WOW, KTTS, KDRK.

**JOE BARNHILL "Good As Gone" (Capitol) 37/4**

Rotations: Heavy 0, Medium 11, Light 26, Total Adds 4, WAYZ, KTPK, KIZN, KRWO. Medium: WTVY, KLUR, KFGO, KCJB, KTTS, KFDI, KRKT, KASH, KALF, KEKB, KDRK. Light: KKYX, WAXX, WTHI, KGHL, KMIX.

**MICHAEL MARTIN MURPHEY "Route 66" (WB) 34/20**

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 20, WXXK, WICO, KEAN, WUSY, WPCV, WIRK, KBMR, WOW, KTTS, KFDI, KRST, KGHL, KVOO, KALF, KRWO, KMIX, KNCO, KIQ, KTOM, KDRK.

**TRADER-PRICE "Lately Rose" (Capitol) 31/8**

Rotations: Heavy 1, Medium 6, Light 24, Total Adds 8, WICO, WKML, KKYX, WIRK, KLUR, WAXX, KFGO, KFDI. Heavy: WTNT. Medium: KMML, WSTH, KCJB, KTTS, KASH, KDRK. Light: WRKZ, WOW, KVOO, KUUY, KRWO.

**SUSI BEATTY "Heart From A Stone" (Starway) 26/1**

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 1, KIXQ. Medium: WTVY, KFDI, KRKT, KDRK. Light: WXXK, KRRV, WKML, WHEW, WDXE, WCMS, KLUR, KBMR, KFGO, WOW, KTTS, KVOO, KWOX, KASH.

**MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 23/15**

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 15, WVAM, WWYZ, WZPR, WICO, KRRV, WFLS, WHEW, WDXE, WCMS, WOW, KTTS, KFDI, KIK-FM, KGHL, KTOM. Medium: KASH. Light: WRKZ, KMML, KKIX, KRKT.

**JOHNNY LEE "You Can't Fly Like An Eagle" (Curb) 21/7**

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 7, WKML, WHEW, WSIX, KKYX, WUSQ, KWMT, KTPK. Medium: WTVY, WTCM, KFDI. Light: WICO, WSTH, KKIX, WFLS, WDXE, KLUR, WOW, K102, KVOO, KALF, KNCO.

**JERRY JEFF WALKER "Trashy Women" (Tried & True) 20/3**

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, WAXX, KIK-FM, KTOM. Medium: WTVY, WTNT, KALF. Light: WCAO, WICO, KASE, KKIX, WKML, WFLS, WHEW, KKYX, KLUR, KFGO, KWMT, KEKB, KDRK.

**ALAN JACKSON "Here In The Real World" (Arista) 19/19**

Rotations: Heavy 1, Medium 1, Light 17, Total Adds 19, WVAM, WHWK, WRKZ, WKLO, WTNV, WDXE, WTNT, KIXQ, WTSO, WOW, WTCM, KVOO, KFDI, KRKT, KASH, KUUY, KEKB, KNIX, KCKC.

**WILD ROSE "Go Down Swingin'" (Capitol) 18/18**

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18, WAYZ, KEAN, KMML, KKIX, WPCV, WDXE, KBMR, KHAK, KIXQ, WOW, KVOO, KFDI, KRKT, KASH, KVOO, KALF, KEKB, KMPS.

**GEORGIA SATELLITES "Another Chance" (Elektra) 16/7**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, CHOW, WSTH, WDXE, WTCM, KWOX, KRWO, KDRK. Light: WOKO, KMML, WTVY, WFLS, WKYO, WUSQ, WCUZ, KVOO, KTOM.

**TISH HINOJOSA "Till You Love Me Again" (A&M) 13/1**

Rotations: Heavy 1, Medium 3, Light 9, Total Adds 1, WHEW. Heavy: KFGO. Medium: WOW, KTTS, KDRK. Light: KMML, KASE, KKIX, WFLS, WDXE, KLUR, KASH, KEKB.

**IRENE KELLEY "Love Is A Hard Road" (MCA) 13/0**

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 0, Medium: KDRK. Light: WVAM, WXXK, KMML, KKIX, WDXE, WOWW, KLUR, WAXX, KFDI, KASH, KVOO, KALF.

**MARCY BROS. "Missing You" (WB) 12/7**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WRKZ, KKIX, KIXQ, KTTS, WTCM, KFDI, KNCO. Medium: KALF. Light: WUSQ, KCJB, KVOO, KASH.

**JILL HOLLIER "Mama's Daily Bread" (WB) 11/2**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WHEW, KEKB. Medium: KTTS. Light: WVAM, KKIX, KLUR, KVOO, KFDI, KRKT, KASH, KALF.

**ROY ORBISON "Oh Pretty Woman" (Virgin) 11/1**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 1, KTPK. Light: KKIX, WFLS, WDXE, WUSQ, KCJB, KFDI, KWOX, KVOO, KMIX, KTOM.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Not Counting You (Capitol)	Garth Brooks
VINCE GILL w/REBA MCENTIRE/Oklahoma Swing (MCA)	When I Call Your Name
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)	Paint The Town
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	No Holdin' Back
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
POCO/When It All Began (RCA)	Legacy
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
KENTUCKY HEADHUNTERS/Skip A Rope (Mercury)	Pickin' On Nashville
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	State Of The Heart
RODNEY CROWELL/My Past Is Present (Columbia)	Keys To The Highway
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back

NEW

# R&R Country FAX

3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.









## BREAKERS

**STACY LATTISAW / JOHNNY GILL**  
Where Do We Go From Here (Motown)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 68/24, Total Adds 25 including WXYV, WILD, WVEE, KHYS, WOWI, WBLZ, OC104, KBCE, KDKS, HOT96.

**ROB BASE**  
Turn It Out (Go Base)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 36/7, Total Adds 7: WGCI, KIIZ, Z16, WCDX, WPLZ, WTUG, HOT96.

**CHERYL LYNN**  
Whatever It Takes (Virgin)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/0, Light 28/9, Total Adds 9: WXYV, WEDR, WYLD, WTLC, WQIS, WCDX, WPLZ, HOT96, KBUZ.

**TAMIKA PATTON / ERIC GABLE**  
Your Precious Love (Orpheus/EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 52/21, Total Adds 21 including WXYV, WAMO, HOT104, K97, PWR94, WZAK, WPEG, WJMI, WDZZ, WVOI.

## NEW & ACTIVE

**TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone" (Columbia) 55/17**

Rotations: Heavy 0/0, Medium 16/0, Light 39/17, Total Adds 17 including WXYV, WHUR, KHYS, KMJQ, KRNB, KDAY, OC104, WXOK, WAGH, WZFX. Mediums include: WDAS, WAMO, WOWI, KJLH, KSOL.

**SEDUCTION "Heartbeat" (A&M) 53/9**

Rotations: Heavy 1/0, Medium 12/0, Light 40/9, Total Adds 9, WKYS, WTLC, WZFX, WQFX, WDKT, WHJX, HOT105, WKS, WEAS. Heavy: WILD. Mediums include: WXYV, WAMO, KSOL, WWKX, WFXC.

**RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 52/12**

Rotations: Heavy 2/0, Medium 27/1, Light 23/11, Total Adds 12 including KRNB, WEDR, WENN, WFXE, WZFX, WHJX, Z16, WPGA, K98-FM, HOT105. Heavy: WHUR, WKYS. Mediums include: WXYV, WILD, WDAS, WAMO, WOWI.

**ORAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 52/5**

Rotations: Heavy 0/0, Medium 10/0, Light 42/5, Total Adds 5, KPRS, WXOK, WQMG, Z16, KBUZ. Mediums include: WHUR, HOT104, K97, KRNB, WFXA.

**CHILL "Body Reaction" (Orpheus/EMI) 50/5**

Rotations: Heavy 0/0, Medium 9/0, Light 41/5, Total Adds 5, WEDR, KBCE, WEUP, WQIS, WKS. Mediums include: K97, WXOK, WATV, WAGH, WPGA.

**D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 49/6**

Rotations: Heavy 1/0, Medium 19/0, Light 29/6, Total Adds 6, WNHC, WATV, WMGL, WPAL, WDDM, KDKO. Heavy: WZAK. Mediums include: K97, KRNB, WEDR, WOWI, WEUP.

**SALT-N-PEPA "Expression" (Next Plateau) 49/5**

Rotations: Heavy 4/0, Medium 16/0, Light 29/5, Total Adds 5, OC104, Z16, WPGA, WANM, WVOI. Heavy: KHYS, WZAK, KDAY, WDDM. Mediums include: WKYS, HOT104, KMJQ, K97, WYLD.

**WILL CLAYTON "I Want To Be Where You Are" (Polydor) 46/2**

Rotations: Heavy 0/0, Medium 17/1, Light 29/1, Total Adds 2, WQFX, WTLZ. Mediums include: WHUR, WJIZ, WFXA, WDKT, KIIZ.

**CARDELL "Baby Don't Fool Around" (Sedona/JCI) 43/10**

Rotations: Heavy 0/0, Medium 14/1, Light 29/9, Total Adds 10, WAMO, KHYS, WGCI, WDDM, WDKT, WEUP, KIPR, WALT, WQIC, WTUG. Mediums include: WHUR, KMJQ, K97, WJIZ, KBCE.

**EUGENE WILDE "I Choose You (Tonight)" (MCA) 41/3**

Rotations: Heavy 0/0, Medium 8/0, Light 33/3, Total Adds 3, WJIZ, WBLX, WTUG. Mediums include: WEDR, WATV, WDKT, KMJJ, WTMP.

**SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 41/2**

Rotations: Heavy 0/0, Medium 26/1, Light 12/1, Total Adds 2, PWR94, WTLC. Heavy: WHUR, WNHC, WIZF. Mediums include: WXYV, WDAS, KRNB, WZAK, WJIZ.

**KIM WATERS "Stay" (Warlock) 40/12**

Rotations: Heavy 0/0, Medium 8/0, Light 32/12, Total Adds 12 including WBLZ, WJLB, WTLC, KMJM, WJIZ, WXOK, Z93, WDDM, WQMG, KFXZ. Mediums include: WDAS, KMJQ, K97, WYLD, PWR94.

**NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 40/8**

Rotations: Heavy 4/0, Medium 8/0, Light 28/8, Total Adds 8, WZAK, WNHC, WMGL, WPAL, WLOU, WALT, HOT96, KPRW. Heavy: WILD, WAMO, WWKX, WJHM. Mediums include: KHYS, WOWI, WGCI, KSOL, OC104.

**YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 40/7**

Rotations: Heavy 3/0, Medium 13/0, Light 24/7, Total Adds 7, K97, WBLZ, WXOK, WMGL, KFXZ, WDZZ, WVOI. Heavy: KHYS, KDAY, WJMI. Mediums include: WAMO, KMJQ, WOWI, WZAK, KJLH.

**RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 36/12**

Rotations: Heavy 0/0, Medium 8/0, Light 28/12, Total Adds 12 including KMJQ, WJLB, WXOK, WQFX, WEUP, WHJX, KIIZ, WFXM, K98-FM, HOT105. Mediums include: WHUR, KRNB, KJLH, WDKT, WEAS.

**HEAVY D. & THE BOYZ "Gyrlz, They Love Me" (MCA) 35/16**

Rotations: Heavy 0/0, Medium 6/1, Light 29/15, Total Adds 16 including HOT104, K97, WENN, Z93, WAGH, KIIZ, KIPR, WQIC, K98-FM, HOT105. Medium: WYLD, WZAK, KDAY, WFXC, WTMP.

**BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/WB) 35/16**

Rotations: Heavy 1/0, Medium 5/0, Light 29/16, Total Adds 16 including WAMO, WOWI, Z93, WDDM, WAGH, WFXE, WJMI, KIIZ, Z16, WQIS. Heavy: KDAY. Medium: WYLD, WFXC, WJHM, WIZF, HOT96.

**BOBBY WOMACK "Save The Children" (Solar/Epic) 33/3**

Rotations: Heavy 0/0, Medium 8/0, Light 25/3, Total Adds 3, WXYV, KFXZ, WTLZ. Mediums include: WNHC, WWKX, WFXA, WXOK, WFXM.

**EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 31/5**

Rotations: Heavy 0/0, Medium 7/0, Light 24/5, Total Adds 5, WHUR, WTLC, WQFX, KIIZ, WEAS. Mediums include: WXYV, WNHC, WQMG, WDKT, WKS.

**MC LYTE "Cha Cha Cha" (First Priority/Atlantic) 29/3**

Rotations: Heavy 1/0, Medium 13/1, Light 15/2, Total Adds 3, WFXM, WPGA, WTMP. Heavy: KDAY. Mediums include: KMJQ, K97, KMJM, WJIZ, WPAL.

**JOYCE SIMS "All About Love" (Sleeping Bag) 28/8**

Rotations: Heavy 0/0, Medium 3/0, Light 25/8, Total Adds 8, KHYS, KRNB, WEDR, WOWI, WDKT, WHJX, WANM, KPRW. Medium: WPAL, WTMP, WDZZ.

### MOST ADDED

STACY LATTISAW (25)  
TAMIKA PATTON (21)  
3RD BASS (21)  
S.O.S. BAND (20)  
TERENCE TRENT D'ARBY (17)  
BIG DADDY KANE (16)  
HEAVY D. & THE BOYZ (16)  
CHUCKII BOOKER (15)  
RHONDA CLARK (12)  
RICHARD ROGERS (12)  
SOUL II SOUL (12)  
KIM WATERS (12)

### HOTTEST

JANET JACKSON (81)  
BABYFACE (70)  
QUINCY JONES (60)  
BY ALL MEANS (44)  
ENTOUCH (24)  
MAZE (23)  
GAP BAND (22)  
SKYY (14)  
TYLER COLLINS (13)  
SHARON BRYANT (12)

### TOP 10

#### RECURRENTS

LW	TW	Artist/Label
9	1	A. WINBUSH/The Real
5	2	L. VANDROSS/Here
	3	P. LABELLE/Yo
	4	M. HOWARD/Ain't
4	5	J. JACKSON/Don't
	6	S. BRYANT/Foolish
	7	M. INGREDIENT/Just
6	8	A. WILLIAMS/Just
8	9	SOUL II SOUL/Back
1	10	S. MILLS/Home

**DE LA SOUL "Buddy" (Tommy Boy/Reprise) 28/3**

Rotations: Heavy 1/0, Medium 3/0, Light 24/3, Total Adds 3, WYLD, WJIZ, WTLZ. Heavy: KDAY. Medium: WHUR, K97, WFXC.

**CHIMES "1-2-3" (Columbia) 27/11**

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WILD, WJIZ, WENN, WPAL, Z93, WEUP, WHJX, KFXZ, KIPR, WQOK. Medium: WAMO.

**KOOL MOE DEE "All Night Long" (Jive/RCA) 25/9**

Rotations: Heavy 0/0, Medium 2/0, Light 23/9, Total Adds 9, K97, WJIZ, WZFX, WJMH, KIIZ, KFXZ, WEAS, KMJJ, KPRW. Medium: KDAY, WTLZ.

## SIGNIFICANT ACTION

**BOBBY ROSS AVILA "Music Man" (RCA) 24/2**

Rotations: Heavy 0/0, Medium 9/1, Light 15/1, Total Adds 2, KIIZ, WDZZ. Mediums include: KHYS, WYLD, WTLC, KSOL, KBCE.

**GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 24/2**

Rotations: Heavy 1/0, Medium 7/0, Light 16/2, Total Adds 2, WPEG, KMJJ. Heavy: WZFX. Mediums include: WHUR, K97, WGCI, WPAL, WQFX.

**S.O.S. BAND "Secret Wish" (Tabu/CBS) 23/20**

Rotations: Heavy 0/0, Medium 0/0, Light 23/20, Total Adds 20 including WHUR, HOT104, K97, KRNB, PWR94, WOWI, WJLB, WNHC, KBCE, WXOK.

**3RD BASS "The Gas Face" (Def Jam/Columbia) 22/21**

Rotations: Heavy 1/0, Medium 0/0, Light 21/21, Total Adds 21 including WAMO, KMJQ, K97, WOWI, WBLZ, WZAK, KMJM, WJIZ, KBCE, WMGL. Heavy: KDAY.

**ACE JUICE "Love Train" (Capitol) 19/3**

Rotations: Heavy 0/0, Medium 3/0, Light 16/3, Total Adds 3, WDKT, WGPR, HOT96. Medium: WAGH, KIIZ, WLOU.

**PEABO BRYSON "Lover's Paradise" (Capitol) 19/1**

Rotations: Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WALT. Mediums include: K97, KRNB, WNHC, WQFX, WJMI.

**SIR MIX-A-LOT "Beepers" (Nastymix) 16/2**

Rotations: Heavy 2/0, Medium 6/0, Light 8/2, Total Adds 2, WENN, KMJJ. Heavy: KHYS, KDAY. Mediums include: K97, WZAK, KMJM, KIPR, WBLX.

**THIRD WORLD "Love Will Always Be There" (Mercury) 15/2**

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WAMO, WCDX. Medium: WDAS, WHUR.

**CHRISTOPHER MAX "Serious Kind Of Girl" (EMI) 14/6**

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, WAMO, WJIZ, WLOU, WQOK, KMJJ, WGPR. Medium: WALT.

**REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 14/1**

Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WJHM. Medium: K97, KDAY, WJMI, KPRW.

**STEADY B "Going Steady" (Jive/RCA) 14/1**

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, WXOK. Medium: KMJQ.

**BIG MACK "Tick Tock" (Def Jam/Columbia) 13/11**

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including PWR94, WJIZ, KBCE, WMGL, WPAL, WPEG, WZFX, WQIS, KMJJ, WTMP.

**MR. LEE "Get Busy" (Jive/RCA) 12/5**

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, KMJQ, WJMI, WDZZ, HOT96, WVOI.

**CASSANDRA "You Keep Me Hangin' On" (HDH) 12/2**

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, WBLX, WTUG. Medium: WHUR, WEAS, WTMP, WGPR.

**SADAO WATANABE "Any Other Fool" (Elektra) 12/1**

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, PWR94. Medium: WNHC.

**BEBE & CECE WINANS "Mean Time" (Capitol) 10/3**

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WGPR, WTLZ, WVOI.

**GRACE JONES "Love On Top Of Love" (Capitol) 10/1**

Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, WWKX. Medium: WKYS, WOWI, WNHC, Z93.

## NEW ARTISTS

	Reports/Adds
1 SEDUCTION/Heartbeat (A&M)	53/9
2 RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)	52/12
3 WILL CLAYTON/I Want To Be Where You Are (Polydor)	46/2
4 CARDELL/Baby Don't Fool Around (Sedona/JCI)	43/10
5 SHIRLEY BROWN w/BOBBY WOMACK/Ain't Nothin'... (Malaco)	41/2
6 KIM WATERS/Stay (Warlock)	40/12
7 M.C. LYTE/Cha Cha Cha (First Priority/Atlantic)	29/3
8 CHIMES/1-2-3 (Columbia)	27/11
9 BOBBY ROSS AVILA/Music Man (RCA)	24/2
10 GRANDMASTER SLICE & IZZY CHILL/Shall We Dance (Creative Funk)	24/2

New artists have not yet had a UC Breaker.





cheryl lynn

has

*“whatever it takes”*

**BREAKER**

**URBAN CONTEMPORARY CHART 37**  
**60 UC REPORTERS - 64%**

Virgin

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# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Lewis

CHRISTOPHER WILLI  
MILES JAYE  
JAMES INGRAM  
STACY LATTISAW  
TAMIKA PATTON  
CHERYL LYNN  
WRECKS-N-EFFECT  
TERENCE TRENT D'A  
BOBBY WOMACK  
Hottest:  
BABYFACE  
SHARON BRYANT  
ABSTRACT  
BY ALL MEANS  
SYBIL

### WILD/Boston Hill/Hall

CHIMES  
STACY LATTISAW  
KEISHA JACKSON  
BY ALL MEANS  
Hottest:  
JANET JACKSON  
BABYFACE  
QUINCY JONES  
ENTOUCH  
MAZE

### WNHC/New Haven Hannibal/Dickinson

NEW KIDS ON THE B  
FOXY BROWN  
D'ATRA HICKS  
S.O.S. BAND  
Hottest:  
BABYFACE  
ENTOUCH  
MAZE  
JANET JACKSON  
QUINCY JONES

### WRKS/New York Viny Brown

FOXY BROWN  
TEMPTATIONS  
AFTER 7  
SOUL II SOUL  
PRINCE  
RUBY TURNER  
DAVID PEASTON  
SKYY  
Hottest:  
JANET JACKSON  
BABYFACE  
GAP BAND  
SYBIL  
TECHNOTRONIC

### OC104/Ocean City Scott Jantzen

JIVE BUNNY & THE  
STACY LATTISAW  
TERENCE TRENT D'  
SALT & PEPA  
JAMES INGRAM  
Hottest:  
JANET JACKSON  
MAIN INGREDIENT  
BABYFACE  
MAZE  
QUINCY JONES

### WUSL/Philadelphia Allan/Monds

SKYY  
Hottest:  
LUTHER VANDROSS  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
GAP BAND

### WDAS/Philadelphia Joe Tamburro

none  
Hottest:  
MAZE  
GAP BAND  
QUINCY JONES  
JANET JACKSON  
BABYFACE

### WAMO/Pittsburgh Falcon/Goewey

3RD BASS  
BIG DADDY KANE  
CHUCKII BOOKER  
CHRISTOPHER MAX  
TAMIKA PATTON  
THIRD WORLD  
CARDELL  
Hottest:  
JANET JACKSON  
BABYFACE  
TECHNOTRONIC  
NEW KIDS ON THE  
GAP BAND

### WVKX/Providence Garry/Rhodes

SURFACE  
GRACE JONES  
KEISHA JACKSON  
AFTER 7  
Hottest:  
JANET JACKSON  
QUINCY JONES  
NEW KIDS ON THE  
GAP BAND  
REGINA BELLE

### WKYS/Washington Simpson/Diggs

SEDUCTION  
CHUCKII BOOKER  
SOUL II SOUL  
ENTOUCH  
WRECKS-N-EFFECT  
PAULA ABDUL  
"RACY CHAPMAN"  
Hottest:  
JANET JACKSON  
GAP BAND  
MIKI HOWARD  
BY ALL MEANS  
PATTI LABELLE

### WHUR/Washington Bennett/Archie

CHUCKII BOOKER  
MIKI HOWARD  
S.O.S. BAND  
EVELYN "CHAMPAGNE"  
TERENCE TRENT D'  
DUNN PEARSON JR.  
Hottest:  
BABYFACE  
MAZE  
RICHARD ROGERS  
JANET JACKSON  
SYBIL

## SOUTH

### WJIZ/Albany Tony Wright

SOUL II SOUL  
EUGENE WILDE  
KIM WATERS  
3RD BASS  
CHIMES  
BIG MACK  
CHRISTOPHER MAX  
DE LA SOUL  
KOOL MOE DEE  
Hottest:  
JANET JACKSON  
BABYFACE  
SHARON BRYANT  
BY ALL MEANS  
ENTOUCH

### KBCE/Alexandria Donnie Taylor

CHILL  
SOUL II SOUL  
3RD BASS  
TAMIKA PATTON  
S.O.S. BAND  
STACY LATTISAW  
BIG MACK  
Hottest:  
BABYFACE  
MAZE  
QUINCY JONES  
JANET JACKSON  
ENTOUCH

### WVEE/Atlanta Roberts/Diamond-

CHUCKII BOOKER  
STACY LATTISAW  
TEMPTATIONS  
SOUL II SOUL  
PIECES OF A DREA  
Hottest:  
BABYFACE  
JANET JACKSON  
QUINCY JONES  
NEW KIDS ON THE  
GAP BAND  
REGINA BELLE

### WFXX/Augusta Carl Conner

none  
Hottest:  
GAP BAND  
JANET JACKSON  
BABYFACE  
QUINCY JONES  
CALLLOWAY

### WXOK/Baton Rouge Dary Moore

S.O.S. BAND  
KIM WATERS  
STEADY B  
STACY LATTISAW  
YOUNG MC  
CHRISTOPHER WILLI  
ORAN JUICE JONES  
RHONDA CLARK  
TERENCE TRENT D'  
MICHEL'Le  
Hottest:  
BABYFACE  
MAZE  
RICHARD ROGERS  
JANET JACKSON  
SYBIL

### WTLN/Indianapolis Johnson/Buchanan

SHIRLEY & BOBBY  
SEDUCTION  
PIECES OF A DREA  
CHUCKII BOOKER  
MICHEL'Le  
KIM WATERS  
CHERYL LYNN  
EVELYN "CHAMPAGNE"  
TECHNOTRONIC  
CLUB NOUVEAU  
SURFACE  
GEORGE CLINTON  
Hottest:  
BABYFACE  
GAP BAND  
BY ALL MEANS  
JANET JACKSON  
SHARON BRYANT

### HOT96/Indianapolis Eric Mychaels

DENICE WILLIAMS  
STACY LATTISAW  
MICHAEL JEFFRIES  
CHUCKII BOOKER  
NEW KIDS ON THE  
3RD BASS  
TECHNOTRONIC  
ROB BASE  
ACE JUICE  
MR. LEE  
CHRIS McDANIEL  
CHERYL LYNN  
Hottest:  
JANET JACKSON  
QUINCY JONES  
BY ALL MEANS  
SKYY  
MAZE

### KPRK/Kansas City Chris King

CHUNKY A  
BARRY WHITE  
PAULA ABDUL  
DUNN PEARSON JR.  
ORAN JUICE JONES  
Hottest:  
JANET JACKSON  
QUINCY JONES  
BY ALL MEANS  
ENTOUCH  
MAZE

### KPRW/Oklahoma City Darnell Swift

RHONDA CLARK  
BIG DADDY KANE  
BIG MACK  
KOOL MOE DEE  
RICHARD ROGERS  
NEW KIDS ON THE  
JOYCE SIMS  
Hottest:  
ENTOUCH  
QUINCY JONES  
TYLER COLLINS  
JANET JACKSON  
BABYFACE

### KQXL/Baton Rouge Welch/Clay

none  
Hottest:  
GAP BAND  
MIKI HOWARD  
BABYFACE  
JANET JACKSON  
SHARON BRYANT

### WENN/Birmingham Donnell/Starr

SIR MIX-A-LOT  
CHIMES  
MICHAEL JEFFRIES  
CONTROLERS  
HEAVY D. & THE B  
RICHARD ROGERS  
Hottest:  
BABYFACE  
BY ALL MEANS  
ABSTRACT  
JANET JACKSON  
CLUB NOUVEAU

### WJTT/Chattanooga Keith Landecker

SOUL II SOUL  
CHRIS McDANIEL  
CHUCKII BOOKER  
TAMIKA PATTON  
Hottest:  
BABYFACE  
JANET JACKSON  
SHARON BRYANT  
QUINCY JONES  
GAP BAND

### WVGL/Charleston Earl Boston

D'ATRA HICKS  
3RD BASS  
BIG MACK  
FLAME  
CHRISTOPHER WILLI  
NEW KIDS ON THE  
SANDRA PEVA  
YOUNG MC  
CHURB ROCK  
Hottest:  
BABYFACE  
PATTI LABELLE  
MILLI VANILLI  
JANET JACKSON  
QUINCY JONES

### WPAL/Charleston Don Kendrick

CHUCKII BOOKER  
PIECES OF A DREAM  
MARVIN SEASE  
BIG MACK  
3RD BASS  
D'ATRA HICKS  
TAMIKA PATTON  
NEW KIDS ON THE  
QUINCY PATRICK  
CHIMES  
Hottest:  
BABYFACE  
BY ALL MEANS  
JANET JACKSON  
QUINCY JONES  
TYLER COLLINS

### WFXE/Columbus Philip David March

RUBY TURNER  
RICHARD ROGERS  
BIG DADDY KANE  
TAMIKA PATTON  
KIM WATERS  
Hottest:  
JANET JACKSON  
BY ALL MEANS  
QUINCY JONES  
CALLLOWAY

### WFXC/Durham Spencer/Mack

ARTHUR BAKER  
Hottest:  
LUTHER VANDROSS  
MILLI VANILLI  
JANET JACKSON  
BABYFACE  
SYBIL

### WVFI/Fayetteville Tony Lype

RICHARD ROGERS  
SEDUCTION  
TAMIKA PATTON  
TERENCE TRENT D'A  
S.O.S. BAND  
BIG MACK  
KOOL MOE DEE  
QUINCY PATRICK  
Hottest:  
JANET JACKSON  
MILLI VANILLI  
GRANDMASTER SLICE  
BY ALL MEANS  
QUINCY JONES

### WVOT/Toledo Michael Tee

CHUCKII BOOKER  
TAMIKA PATTON  
SALT & PEPA  
TERENCE TRENT D'  
BE BE & CE CE WIN  
S.O.S. BAND  
YOUNG MC  
MR. LEE  
Hottest:  
BY ALL MEANS  
BABYFACE  
JANET JACKSON  
QUINCY JONES  
TYLER COLLINS

### KBUZ/Wichita James McFadden

CHUCKII BOOKER  
ORAN JUICE JONES  
JAMES INGRAM  
CHERYL LYNN  
Hottest:  
BY ALL MEANS  
JANET JACKSON  
ENTOUCH  
CALLLOWAY  
QUINCY JONES

### Z93/Charleston Cliff Fletcher

BIG DADDY KANE  
CHIMES  
HEAVY D. & THE B  
KIM WATERS  
ARTHUR BAKER  
Hottest:  
BABYFACE  
JANET JACKSON  
GAP BAND  
MAZE  
ENTOUCH

### WPEG/Charlotte Saunders/Little

TAMIKA PATTON  
STACY LATTISAW  
WRECKS-N-EFFECT  
GRANDMASTER SLICE  
3RD BASS  
BIG MACK  
Hottest:  
ANGELA WINBUSH  
SKYY  
SHARON BRYANT  
BABYFACE  
PATTI LABELLE

### WJTT/Chattanooga Keith Landecker

SOUL II SOUL  
CHRIS McDANIEL  
CHUCKII BOOKER  
TAMIKA PATTON  
Hottest:  
BABYFACE  
JANET JACKSON  
SHARON BRYANT  
QUINCY JONES  
GAP BAND

### WVGL/Charleston Earl Boston

D'ATRA HICKS  
3RD BASS  
BIG MACK  
FLAME  
CHRISTOPHER WILLI  
NEW KIDS ON THE  
SANDRA PEVA  
YOUNG MC  
CHURB ROCK  
Hottest:  
BABYFACE  
PATTI LABELLE  
MILLI VANILLI  
JANET JACKSON  
QUINCY JONES

### WVOT/Toledo Michael Tee

CHUCKII BOOKER  
PIECES OF A DREAM  
MARVIN SEASE  
BIG MACK  
3RD BASS  
D'ATRA HICKS  
TAMIKA PATTON  
NEW KIDS ON THE  
QUINCY PATRICK  
CHIMES  
Hottest:  
BABYFACE  
BY ALL MEANS  
JANET JACKSON  
QUINCY JONES  
TYLER COLLINS

### WFXE/Columbus Philip David March

RUBY TURNER  
RICHARD ROGERS  
BIG DADDY KANE  
TAMIKA PATTON  
KIM WATERS  
Hottest:  
JANET JACKSON  
BY ALL MEANS  
QUINCY JONES  
CALLLOWAY

### WVFI/Fayetteville Tony Lype

RICHARD ROGERS  
SEDUCTION  
TAMIKA PATTON  
TERENCE TRENT D'A  
S.O.S. BAND  
BIG MACK  
KOOL MOE DEE  
QUINCY PATRICK  
Hottest:  
JANET JACKSON  
MILLI VANILLI  
GRANDMASTER SLICE  
BY ALL MEANS  
QUINCY JONES

### WVOT/Toledo Michael Tee

CHUCKII BOOKER  
TAMIKA PATTON  
SALT & PEPA  
TERENCE TRENT D'  
BE BE & CE CE WIN  
S.O.S. BAND  
YOUNG MC  
MR. LEE  
Hottest:  
BY ALL MEANS  
BABYFACE  
JANET JACKSON  
QUINCY JONES  
TYLER COLLINS

### KBUZ/Wichita James McFadden

CHUCKII BOOKER  
ORAN JUICE JONES  
JAMES INGRAM  
CHERYL LYNN  
Hottest:  
BY ALL MEANS  
JANET JACKSON  
ENTOUCH  
CALLLOWAY  
QUINCY JONES

### WVOT/Toledo Michael Tee

RHONDA CLARK  
BIG DADDY KANE  
BIG MACK  
KOOL MOE DEE  
RICHARD ROGERS  
NEW KIDS ON THE  
JOYCE SIMS  
Hottest:  
ENTOUCH  
QUINCY JONES  
TYLER COLLINS  
JANET JACKSON  
BABYFACE

### Z104/Greenville Wayne Walker

none  
Hottest:  
GAP BAND  
MIKI HOWARD  
SHARON BRYANT  
QUINCY JONES  
SYBIL

### WQFX/Gulfport-Biloxi Al Luv

PRINCE  
WILL CLAYTON  
EVELYN "CHAMPAGNE"  
RHONDA CLARK  
TAMIKA PATTON  
SEDUCTION  
SOUL II SOUL  
Hottest:  
BABYFACE  
JANET JACKSON  
QUINCY JONES  
TYLER COLLINS

### KHYS/Houston Hegwood/Weber

STACY LATTISAW  
MICHEL'Le  
JOYCE SIMS  
Y.Z.G. ROCK  
CARDELL  
TERENCE TRENT D'A  
Hottest:  
LUTHER VANDROSS  
JANET JACKSON  
SIR MIX-A-LOT  
BABYFACE  
GAP BAND

### KMJQ/Houston Stradford/Dave

JAMES INGRAM  
MICHEL'Le  
3RD BASS  
TERENCE TRENT D'A  
ENTOUCH  
RHONDA CLARK  
MR. LEE  
Hottest:  
BY ALL MEANS  
REGINA BELLE  
CALLLOWAY  
BABYFACE  
JANET JACKSON  
GOOD GIRLS  
PRINCE  
MICHAEL COOPER

### WLOU/Louisville Ange Canessa

NEW KIDS ON THE  
ABSTRACT  
CHRISTOPHER MAX  
STACY LATTISAW  
Hottest:  
JANET JACKSON  
BABYFACE  
SKYY  
BY ALL MEANS  
QUINCY JONES

### WJJS/Lynchburg Lad Golns

PAULA ABDUL  
SOUL II SOUL  
Hottest:  
MARCIA GRIFFITH  
BABYFACE  
BY ALL MEANS  
QUINCY JONES  
ENTOUCH

### WJMT/Jacksonville Clark/Nelson

CHIMES  
SEDUCTION  
S.O.S. BAND  
INNER CITY  
JOYCE SIMS  
RICHARD ROGERS  
RHONDA CLARK  
Hottest:  
JANET JACKSON  
TECHNOTRONIC  
QUINCY JONES  
SYBIL  
BABYFACE

### WJXX/Jacksonville Clark/Nelson

PIECES OF A DREAM  
BIG DADDY KANE  
RHONDA CLARK  
M.C. LYTE  
TERENCE TRENT D'  
PIECES OF A DREA  
RICHARD ROGERS  
JAMES INGRAM  
DARRYL TOOKES  
Hottest:  
JANET JACKSON  
QUINCY JONES  
BABYFACE  
BY ALL MEANS  
MAZE  
QUINCY JONES

### KRNK/Memphis Jeffries/Walker

MICHAEL JEFFRIES  
S.O.S. BAND  
TERENCE TRENT D'A  
JOYCE SIMS  
RICHARD ROGERS  
Hottest:  
JANET JACKSON  
BABYFACE  
BY ALL MEANS  
QUINCY JONES  
MAZE

### K97/Memphis O'Jay/Bell

HEAVY D. & THE B  
S.O.S. BAND  
TAMIKA PATTON  
RUBY TURNER  
3RD BASS  
KOOL MOE DEE  
YOUNG MC  
DEF DAMES  
Hottest:  
BABYFACE  
ABSTRACT  
JANET JACKSON  
ENTOUCH  
TYLER COLLINS

### KXZZ/Lake Charles Bridget Denise

ORAN JUICE JONES  
RICHARD ROGERS  
BIG DADDY KANE  
KIM WATERS  
ROB BASE  
SALT & PEPA  
JAMES INGRAM  
Hottest:  
BABYFACE  
TYLER COLLINS  
BY ALL MEANS  
CLUB NOUVEAU  
QUINCY JONES

### WQIS/Laurel Ron Davis

SYBIL  
BIG DADDY KANE  
MICHAEL COOPER  
CHILL  
BIG MACK  
CHERYL LYNN  
Hottest:  
TYLER COLLINS  
BABYFACE  
JANET JACKSON  
ENTOUCH  
GOOD GIRLS

### U102/Lexington Aaron Cosby

none  
Hottest:  
GAP BAND  
MIKI HOWARD  
BABYFACE  
JANET JACKSON  
ERIC GABLE

### KIPR/Little Rock Christian/See

STACY LATTISAW  
BIG DADDY KANE  
S.O.S. BAND  
HEAVY D. & THE B  
3RD BASS  
CARDELL  
CHIMES  
Hottest:  
BABYFACE  
JANET JACKSON  
GOOD GIRLS  
PRINCE  
MICHAEL COOPER

### WLOU/Louisville Ange Canessa

NEW KIDS ON THE  
ABSTRACT  
CHRISTOPHER MAX  
STACY LATTISAW  
Hottest:  
JANET JACKSON  
BABYFACE  
SKYY  
BY ALL MEANS  
QUINCY JONES

### WJJS/Lynchburg Lad Golns

PAULA ABDUL  
SOUL II SOUL  
Hottest:  
MARCIA GRIFFITH  
BABYFACE  
BY ALL MEANS  
QUINCY JONES  
ENTOUCH

### WJMT/Jacksonville Clark/Nelson

CHIMES  
SEDUCTION  
S.O.S. BAND  
INNER CITY  
JOYCE SIMS  
RICHARD ROGERS  
RHONDA CLARK  
Hottest:  
JANET JACKSON  
TECHNOTRONIC  
QUINCY JONES  
SYBIL  
BABYFACE

### WJXX/Jacksonville Clark/Nelson

PIECES OF A DREAM  
BIG DADDY KANE  
RHONDA CLARK  
M.C. LYTE  
TERENCE TRENT D'  
PIECES OF A DREA  
RICHARD ROGERS  
JAMES INGRAM  
DARRYL TOOKES  
Hottest:  
JANET JACKSON  
QUINCY JONES  
BABYFACE  
BY ALL MEANS  
MAZE  
QUINCY JONES

### KRNK/Memphis Jeffries/Walker

MICHAEL JEFFRIES  
S.O.S. BAND  
TERENCE TRENT D'A  
JOYCE SIMS  
RICHARD ROGERS  
Hottest:  
JANET JACKSON  
BABYFACE  
BY ALL MEANS  
QUINCY JONES  
MAZE

### K97/Memphis O'Jay/Bell

HEAVY D. & THE B  
S.O.S. BAND  
TAMIKA PATTON  
RUBY TURNER  
3RD BASS  
KOOL MOE DEE  
YOUNG MC  
DEF DAMES  
Hottest:  
BABYFACE  
ABSTRACT  
JANET JACKSON  
ENTOUCH  
TYLER COLLINS

### WQIC/Meridian Larry Carr

HEAVY D. & THE B  
TERENCE TRENT D'A  
CARDELL  
KEISHA JACKSON  
MILES JAYE  
AFTER 7  
PIECES OF A DREAM  
STACY LATTISAW  
CHUCKII BOOKER  
CHRISTOPHER MAX  
KENNY G  
Hottest:  
JANET JACKSON  
BABYFACE  
BY ALL MEANS  
ENTOUCH

### WALT/Meridian Steve Poston

JAMES INGRAM  
PEABO BRYSON  
CARDELL  
BIG DADDY KANE  
MILES JAYE  
STACY LATTISAW  
PRINCE  
NEW KIDS ON THE B  
Hottest:  
JANET JACKSON  
BABYFACE  
QUINCY JONES  
BY ALL MEANS  
CALLLOWAY

### WEDR/Miami Barry/Thomas

JOYCE SIMS  
TECHNOTRONIC  
CHERYL LYNN  
CHILL  
RICHARD ROGERS  
RUBY TURNER  
Hottest:  
FULL FORCE  
QUINCY JONES  
ENTOUCH  
CLUB NOUVEAU  
JANET JACKSON

### WHQT/Miami Isley/Reese

none  
Hottest:  
SOUL II SOUL  
LUTHER VANDROSS  
BABYFACE  
COOL & THE GANG  
JANET JACKSON

### WBLX/Mobile Brown/Sinclair

BABYFACE  
MILES JAYE  
CASSANDRA  
GOOD GIRLS  
EUGENE WILDE  
Hottest:  
BABYFACE  
BOBBY JIMMY  
BABYFACE  
SKYY  
LUTHER VANDROSS

### K98-FM/Monroe John Wilson

ARTHUR BAKER  
HEAVY D. & THE B  
BARRY WHITE  
STACY LATTISAW  
TAMIKA PATTON  
TERENCE TRENT D'  
RHONDA CLARK  
RICHARD ROGERS  
Hottest:  
JANET JACKSON  
SHARON BRYANT  
BABYFACE  
QUINCY JONES

### WJMM/Oriando Linsey/Hollywood

CHRISTOPHER WILLI  
MILLI VANILLI  
RUBY TURNER  
REDHEAD KINGPIN &  
TECHNOTRONIC  
Hottest:  
LUTHER VANDROSS  
SKYY  
TECHNOTRONIC  
CALLLOWAY  
JANET JACKSON

### WQOK/Raleigh Young/John

MICHAEL JEFFRIES  
CHIMES  
STACY LATTISAW  
Hottest:  
JANET JACKSON  
BABYFACE  
BY ALL MEANS  
ENTOUCH  
TECHNOTRONIC

### WQOK/Nashville Jay DuBard

SOUL II SOUL  
RUBY TURNER  
KEISHA JACKSON  
MILES JAYE  
AFTER 7  
PIECES OF A DREAM  
STACY LATTISAW  
CHUCKII BOOKER  
CHRISTOPHER MAX  
KENNY G  
Hottest:  
JANET JACKSON  
BABYFACE  
QUINCY JONES  
BY ALL MEANS  
MAZE

### WKS/New Bern Kirkland/Sanders

PRINCE  
FULL FORCE  
TERENCE TRENT D'A  
CHILL  
SEDUCTION  
CHUCKII BOOKER  
RUBY TURNER  
HEAVY D. & THE B  
Hottest:  
BABYFACE  
BY ALL MEANS  
GAP BAND  
QUINCY JONES  
GOOD GIRLS

### WYLD-FM/New Orleans Atkins/Wallace

DE LA SOUL  
JAMES INGRAM  
CHERYL LYNN  
Hottest:  
FULL FORCE  
SKYY  
FULL FORCE  
MICHAEL COOPER  
JANET JACKSON  
BY ALL MEANS

### HOT103/Norfolk Richards/Lyle

BY ALL MEANS  
BIG DADDY KANE  
3RD BASS  
PAULA ABDUL  
JOYCE SIMS  
STACY LATTISAW  
SOUL II SOUL  
S.O.S. BAND  
Hottest:  
JANET JACKSON  
MILLI VANILLI  
QUINCY JONES  
BY ALL MEANS  
TECHNOTRONIC

### PWR94/Norfolk Brown/Miller

SADAO WATANABE  
S.O.S. BAND  
SHIRLEY & BOBBY  
CHUCKII BOOKER  
TAMIKA PATTON  
BIG MACK  
Hottest:  
BY ALL MEANS  
SKYY  
QUINCY JONES  
JANET JACKSON

### WJMM/Oriando Linsey/Hollywood

CHRISTOPHER WILLI  
MILLI VANILLI  
RUBY TURNER  
REDHEAD KINGPIN &  
TECHNOTRONIC  
Hottest:  
LUTHER VANDROSS  
SKYY  
TECHNOTRONIC  
CALLLOWAY  
JANET JACKSON

### WQOK/Raleigh Young/John

MICHAEL JEFFRIES  
CHIMES  
STACY LATTISAW  
Hottest:  
JANET JACKSON  
BABYFACE  
BY ALL MEANS  
ENTOUCH  
TECHNOTRONIC

### WCDX/Richmond Young/Maxwell

STACY LATTISAW  
JAMES INGRAM  
S.O.S. BAND  
THIRD WORLD  
SOUL II SOUL  
CHERYL LYNN  
BIG DADDY KANE  
ROB BASE  
HEAVY D. & THE B  
Hottest:  
GAP BAND  
BABYFACE  
BY ALL MEANS  
SKYY  
ENTOUCH





CHART EXTRA

PAUL McCARTNEY
Figure Of Eight (Capitol)

50% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 16, Total Adds 1: WXTC.

BREAKERS

DONNY OSMOND
I'll Be Good To You (Capitol)

55% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 39, Total Adds 19 including WNL, KLSI, KBIG, KLCY, KLSY, WLEV, WEBE, WSLQ, WRMF.

BARBRA STREISAND
Someone That I Used To Love (Columbia)

52% of our reporters on it. Rotations: Heavy 3, Medium 16, Light 24, Total Adds 3, KBIG, WEBE, WXTC.

NATALIE COLE
Starting Over Again (EMI)

51% of our reporters on it. Rotations: Heavy 6, Medium 36, Light 18, Total Adds 18 including WMYX, KESZ, WEBE, WTCB, WAHR, WRVR, KELT, WMGN.

NEW & ACTIVE

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 40/13
Rotations: Heavy 1/0, Medium 16/0, Light 23/13, Total Adds 13, WNNK, WSNY, KLCY, KLSY, U102, WSLQ, 3WM, WHAI, WKSB, WGSV, KRLB, WNMB, WFRO. Heavy: WSKI. Medium: WYBF, WALK, WNL, WLTF, WNIC, KOST, WTCB, WVUD, WEIM, WAFL, WCKQ, WKTK, WZNS, KBLQ, KAYN, KWSI. Light including B100, WLEV, WRVR, WQNY, WSUL.

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 38/6
Rotations: Heavy 0, Medium 13/0, Light 25/6, Total Adds 6, WNL, WXT, WTFM, WKS, WYKZ, WLDR. Medium: WKYE, WSLQ, WEIM, WHAI, WSUL, WSKI, WGSV, WZNS, WKCX, WMTFM, KKL, KBLQ, KTID. Light including WLEV, WEBE, 3WM, WMID, WECO, WAFL, WCKQ, KRLB, WNMB, KYL, WCMJ, WFRO, KSCB, WTVR, KIDX, KAYN.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 37/1
Rotations: Heavy 3/0, Medium 20/1, Light 14/0, Total Adds 1, WRMF. Heavy: WEIM, WSKI, WCKQ. Medium including WALK, WNL, WNIC, KLCY, WEBE, WVUD, WHAI, WAFL, WKS, WKTK, WGSV, WZNS, WKCX, KVIC, WCMJ, WFRO, KIDX, KBLQ, KWSI. Light including 2WD, KLSI, KXLT, WMGS, WZNY, WTFM, WGLL, WSUL, WYKZ, WNMB, KSCB.

IRENE CARA & FREDDIE JACKSON "Love Survives" (Curb/MCA) 36/5
Rotations: Heavy 0, Medium 14/0, Light 22/5, Total Adds 5, WXT, WTCB, KELT, KKL, KIDX. Medium: 2WD, KESZ, 3WM, WMID, WEIM, WHAI, WSUL, WSKI, WZNS, WKCX, WMTFM, KBLQ, KAYN, KTID. Light including KLSI, WRVR, WECO, WQNY, WAFL, WYKZ, WGSV, KRLB, KYL, KVIC, WCMJ, WFRO, WLDR, KWSI.

ROTATION BREAKOUTS

Table with 5 columns: Rank, Artist, Total Reports/Adds, Heavy, Medium, Light. Lists artists like ELTON JOHN, ROD STEWART, MICHAEL BOLTON, etc.

MOST ADDED

- DONNY OSMOND (19)
NATALIE COLE (18)
ALANNAH MYLES (16)
NEW KIDS ON THE BLOCK (13)
EDDIE MONEY (12)
CHICAGO (11)
SHAWN COLVIN (10)
KENNY G (9)
JOE COCKER (7)
OLIVIA NEWTON-JOHN (7)

HOTTEST

- ELTON JOHN (54)
ROD STEWART (50)
PHIL COLLINS (35)
MICHAEL BOLTON (34)
DON HENLEY (34)
MELISSA MANCHESTER (34)
BELINDA CARLISLE (23)
CHER (18)
JODY WATLEY (16)
GRAYSON HUGH (14)

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 30/7

Rotations: Heavy 3/0, Medium 10/1, Light 17/6, Total Adds 7, WNL, WXT, KHLT, 3WM, WHAI, KRLB, WTVR. Heavy: WAHR, WMID, WEIM. Medium including WSKI, WZNS, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID, KWSI. Light including WTCB, WRVR, WECO, WAFL, WSUL, WKSB, WYKZ, WGSV, WKCX, WCMJ, KSCB.

QUINCY JONES / RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 30/2

Rotations: Heavy 0, Medium 19/0, Light 11/2, Total Adds 2, U102, WSLQ. Medium: WNL, KLCY, WAEV, WMGN, WEIM, WQNY, WAFL, WSKI, WCKQ, WKTK, KRLB, WZNS, WKCX, KVIC, WMTFM, KKL, KBLQ, KAYN, KWSI. Light including KVIL, B100, KELT, WECO, WHAI, WSUL, WGSV, WCMJ, KSCB.

VAN MORRISON "Orangefield" (Mercury) 29/4

Rotations: Heavy 0, Medium 5/0, Light 24/4, Total Adds 4, WLEV, WECO, WAFL, WYKZ. Medium: WEIM, WHAI, WSUL, KBLQ, KTID. Light including WEBE, WKYE, WMID, WQNY, WSKI, WGSV, KRLB, WZNS, WNMB, WKCX, KYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WTVR, WLDR, KKL, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 28/6

Rotations: Heavy 0, Medium 11/0, Light 17/6, Total Adds 6, WNL, KLSI, WHAI, WQNY, WKS, KRLB. Medium: KHLT, WEIM, WECO, WSUL, WSKI, WMTFM, WFRO, KBLQ, KAYN, KTID, KWSI. Light including WKYE, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, KSCB, WTVR, WLDR, KKL.

SHAWN COLVIN "Steady On" (Columbia) 27/10

Rotations: Heavy 0, Medium 1/0, Light 26/10, Total Adds 10, WLEV, WSUL, WSKI, WCKQ, KRLB, WKCX, KVIC, WCMJ, WLDR, KTID. Medium: KBLQ. Light including WLTS, WEBE, WKYE, WMID, WEIM, WHAI, WQNY, WAFL, WGSV, WZNS, KYL, WMTFM, WFRO, KSCB, KAYN, KWSI.

ALANNAH MYLES "Black Velvet" (Atlantic) 26/16

Rotations: Heavy 0, Medium 2/0, Light 24/16, Total Adds 16, WIVY, WEIM, WGLL, WAFL, WSKI, WKTK, WGSV, WKCX, KYL, WCMJ, WMTFM, KSCB, KIDL, KBLQ, KAYN, KTID. Medium: WCKQ, KKL. Light including B100, WKYE, WHAI, WQNY, WZNS, KVIC, WFRO, KWSI.

SIGNIFICANT ACTION

SOUL II SOUL "Back To Life" (Virgin) 24/1

Rotations: Heavy 1/0, Medium 11/0, Light 12/1, Total Adds 1, WIVY. Heavy: WSKI. Medium: KLCY, B100, WMGN, WAFL, WSUL, WCKQ, WKTK, WZNS, WMTFM, KAYN, KWSI. Light including WNL, KLSI, KELT, WEIM, WGSV, KRLB, KBLQ.

EDDIE MONEY "Peace In Our Time" (Columbia) 22/12

Rotations: Heavy 1/0, Medium 4/1, Light 17/11, Total Adds 12, KXLT, WSLQ, WEIM, WHAI, WQNY, WGLL, WZNS, KVIC, KSCB, WTVR, KKL, KAYN. Heavy: KTID. Medium including WKYE, WAFL, WCKQ. Light including KLCY, B100, WIVY, WKTK.

ARTHUR BAKER / AL GREEN "The Message Is Love" (A&M) 21/5

Rotations: Heavy 0, Medium 1/0, Light 20/5, Total Adds 5, KHLT, WNMB, WKCX, KSCB, WTVR. Medium: WHAI. Light including WLEV, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WMTFM, WFRO, KBLQ, KAYN.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/1

Rotations: Heavy 9/0, Medium 11/0, Light 1/1, Total Adds 1, WLTF. Heavy: KLCY, K101, KHLT, WMID, WAFL, WSKI, WCKQ, KKL, KAYN. Medium: WALK, WNNK, WNIC, WOMC, B100, WMGS, WIVY, WAEV, WZNS, KVIC, WFRO.

MILLI VANILLI "Blame It On The Rain" (Arista) 19/0

Rotations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: KWSI. Medium: WALK, WNSR, WMYX, B100, KHLT, WVUD, 3WM, WHAI, WQNY, KRLB, WZNS, WKCX, KAYN. Light: WNNK, WLEV, WZNY, WIVY, WMID.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 18/4

Rotations: Heavy 0, Medium 1/0, Light 17/4, Total Adds 4, WECO, WCKQ, KSCB, KAYN. Medium: WZNS. Light including KESZ, B100, WEIM, WHAI, WAFL, WSUL, WSKI, WCMJ, WFRO, WLDR, KBLQ, KTID, KWSI.

TRACY CHAPMAN "All That You Have Is Your Soul" (Elektra) 17/2

Rotations: Heavy 0, Medium 0, Light 17/2, Total Adds 2, WFRO, KKL. Light including WEIM, WAFL, WSKI, WGSV, KRLB, WZNS, KYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KTID, KWSI.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 15/0

Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WKYE, WHAI, KVIC, KKL. Light: WMID, WEIM, WQNY, WAFL, WZNS, WFRO, KSCB, KRLB, WZNS, WKCX, KAYN, KTID, KWSI.

MICHAEL DAMIAN "Christmas Time Without You" (Cypress/A&M) 13/5

Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, B100, WEIM, WKTK, WGSV, WFRO. Medium: WXT. Light including WMID, WSUL, WSKI, WZNS, WLDR, KBLQ, KWSI.

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 9/4

Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4, WSUL, WZNS, WFRO, KBLQ. Light including KESZ, WEIM, KSCB, KTID, KWSI.

SADAO WATANABE featuring PATTI AUSTIN "Any Other Fool"

Okay, so it's not a household name yet... but look at all the people playing it:

- WHSI, KBIG, WAHR, WLHT, WGLL, WZNS, KWSI
WLTS, KESZ, WTFM, WFMK, WAFL, WNMB, AC 15
2WD, B100, U102, WMGN, WSUL, WKCX, AC 15
WNL, WLEV, KHLT, WHNN, WSKI, KYL
WNIC, WEBE, WRVR, 3WM, WKS, KVIC
WOMC, WZNY, KELT, WMID, WYKZ, WCMJ
KLSI, WXT, WAEV, WEIM, WCKQ, WMTFM
KXLT, WTCB, WVUD, WECO, WKTK, WFRO





# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WVBF/Boston**  
Newfell/Garcia  
GLORIA ESTEFAN  
CHICAGO  
DON HENLEY  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
BAD ENGLISH  
SOULSISTER  
JODY WATLEY

**WALK/Long Island**  
Edwards/Daniels  
none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
BAD ENGLISH  
SOULSISTER  
JODY WATLEY

**WNSR/New York**  
Dunphy/Dunkin  
CHICAGO  
Hottest:  
BILLY JOEL  
DON HENLEY  
RICHARD MARX  
ROD STEWART  
MICHAEL BOLTON

**WSNI/Philadelphia**  
Jere Sullivan  
ROD STEWART  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
GLORIA ESTEFAN  
GRAYSON HUGH  
MELISSA MANCHESTE

#### P2

**WLEV/Allentown**  
Daniels/Silvers  
DONNY OSMOND  
VAN MORRISON  
SHAWN COLVIN  
Hottest:  
MICHAEL BOLTON  
DON HENLEY  
BELINDA CARLISLE  
ROD STEWART  
MELISSA MANCHESTE

**WEBC/Bridgeport**  
Hansen/Norman  
TEARS FOR FEARS  
VONDA SHEPARD  
DONNY OSMOND  
NATALIE COLE  
BARBRA STREISAND  
Hottest:  
PHIL COLLINS  
ROD STEWART  
MELISSA MANCHESTE  
BAD ENGLISH  
GRAYSON HUGH

**WKYE/Johnstown**  
Jack Michaels  
none  
Hottest:  
TOM PETTY  
DON HENLEY  
CHER  
ELTON JOHN  
ROD STEWART

**WMGS/Wilkes Barre**  
Norton/Marriott  
TOM PETTY  
Hottest:  
MICHAEL BOLTON  
CHER  
PHIL COLLINS  
LOU GRAMM  
ROD STEWART

#### P3

**WMID/Atlantic City**  
McNalley/Brown  
none  
Hottest:  
ELTON JOHN  
BELINDA CARLISLE  
ROD STEWART  
MELISSA MANCHESTE  
BRACH BOYS

**WEIM/Fitchburg**  
Jack Raymond  
DONNA SUMMER  
ALANNAH MYLES  
MICHAEL DAMIAN  
EDDIE MONEY  
FIRST CALL  
Hottest:  
JIVE BUNNY & THE  
ELTON JOHN  
JODY WATLEY  
KAREN CARPENTER  
ROD STEWART

**WECQ/Geneva**  
Anthony/Smith  
VAN MORRISON  
LIVING IN A BOX  
DONNY OSMOND  
NATALIE COLE  
Hottest:  
MELISSA MANCHESTE  
ELTON JOHN  
DON HENLEY  
PAUL CARRACK  
ROD STEWART

**WHAI/Greenfield, MA**  
Deane/Archer  
EDDIE MONEY  
NEW KIDS ON THE B  
JOHN TESH  
OLIVIA NEWTON-JOH  
CS&N  
Hottest:  
BELINDA CARLISLE  
ROD STEWART  
DON HENLEY  
CHER  
JETS

**WQNY/Ithaca**  
Smith/Erb  
JOHN TESH  
EDDIE MONEY  
Hottest:  
DON HENLEY  
MELISSA MANCHESTE  
ELTON JOHN  
ROD STEWART  
CHICAGO

**WGML/Mercersburg**  
Norman Schmidt  
EDDIE MONEY  
ALANNAH MYLES  
Hottest:  
GRAYSON HUGH  
ELTON JOHN  
BELINDA CARLISLE  
MELISSA MANCHESTE  
DON HENLEY

**WAFL/Milford, DE**  
Tim Brough  
VAN MORRISON  
ALANNAH MYLES  
Hottest:  
ELTON JOHN  
DON HENLEY  
ROD STEWART  
MELISSA MANCHESTE  
CHER  
TOM PETTY

**WSUL/Monticello, NY**  
Rob Dillman  
SHAWN COLVIN  
RICHARD ELLIOT  
POCO  
Hottest:  
ELTON JOHN  
MELISSA MANCHESTE  
BELINDA CARLISLE  
BAD ENGLISH  
ROD STEWART

**WSKI/Montpelier**  
Jim Severance  
ALANNAH MYLES  
SHAWN COLVIN  
Hottest:  
BILLY JOEL  
PHIL COLLINS  
CHER  
ROD STEWART  
ELTON JOHN

**WKSJ/Williamsport**  
Tom Benson  
BAD ENGLISH  
STEPHEN BISHOP  
NEW KIDS ON THE B  
DONNY OSMOND  
JOHN TESH  
Hottest:  
SOULSISTER  
BELINDA CARLISLE  
ROD STEWART  
MICHAEL BOLTON  
CHER

### SOUTH

#### P1

**WSB-FM/Atlanta**  
LoCascio/McCoy  
GLORIA ESTEFAN  
CHICAGO  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON  
SOULSISTER  
DON HENLEY

**KVIL/Dallas**  
Rhodes/Eberhart  
none  
Hottest:  
ELTON JOHN  
SOULSISTER  
BELINDA CARLISLE  
BILLY JOEL  
ROD STEWART

**WLTS/New Orleans**  
Bob Mitchell  
LUTHER VANDROSS  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
PHIL COLLINS  
GRAYSON HUGH  
MICHAEL BOLTON

**2WD/Norfolk**  
Bill Curtis  
MICHAEL PENN  
JOE COCKER  
Hottest:  
PHIL COLLINS  
CHICAGO  
ROD STEWART  
JODY WATLEY  
GLORIA ESTEFAN

**WNLT/Tampa**  
Chuck Crane  
GLORIA ESTEFAN  
JOHN TESH  
STEPHEN BISHOP  
OLIVIA NEWTON-JO  
DONNY OSMOND  
TEARS FOR FEARS  
LOU GRAMM  
MELISSA MANCHESTE  
ELTON JOHN  
ROD STEWART  
CHER

**WNLQ/Roanoke**  
Dick Daniels  
QUINCY JONES  
NEW KIDS ON THE B  
EDDIE MONEY  
DONNY OSMOND  
Hottest:  
ELTON JOHN  
DON HENLEY  
ROD STEWART  
GRAYSON HUGH  
MELISSA MANCHESTE

#### P2

**WZNY/Augusta, GA**  
John Patrick  
BAD ENGLISH  
Hottest:  
ELTON JOHN  
JODY WATLEY  
DON HENLEY  
ROD STEWART  
CHER

**WXTG/Charleston**  
John Quincy  
GLORIA ESTEFAN  
KENNY G  
VONDA SHEPARD  
STEPHEN BISHOP  
BARBRA STREISAND  
CARA & JACKSON  
PAUL MCCARTNEY  
OLIVIA NEWTON-JOH  
Hottest:  
ELTON JOHN  
ROD STEWART  
BELINDA CARLISLE  
MELISSA MANCHESTE  
DON HENLEY

**WTCB/Columbia, SC**  
Doug Spets  
CARA & JACKSON  
NATALIE COLE  
Hottest:  
PHIL COLLINS  
GLORIA ESTEFAN  
ROD STEWART  
MELISSA MANCHESTE  
ELTON JOHN

**WAHR/Huntsville**  
Michael Cruz  
JOE COCKER  
NATALIE COLE  
Hottest:  
OLIVIA NEWTON-JOH  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
GRAYSON HUGH

**WIVY/Jacksonville**  
Matthews/Mann  
ALANNAH MYLES  
SOUL II SOUL  
Hottest:  
MICHAEL BOLTON  
BELINDA CARLISLE  
ELTON JOHN  
DON HENLEY  
ROD STEWART  
JOE COCKER

**WTFM/Johnson City**  
Mark McKinney  
NEW KIDS ON THE B  
CUTTING CREW  
KENNY G  
STEPHEN BISHOP  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
MICHAEL BOLTON  
MELISSA MANCHESTE  
ROD STEWART

**U102/Knoxville**  
Larry Trotter  
KENNY G  
JOE COCKER  
QUINCY JONES  
NEW KIDS ON THE B  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
DON HENLEY  
ROD STEWART  
TOM PETTY

**KHLT/Little Rock**  
Ramsey/Aaron  
OLIVIA NEWTON-JOH  
ARTHUR BAKER  
Hottest:  
ROD STEWART  
ELTON JOHN  
JOE COCKER  
PHIL COLLINS  
MELISSA MANCHESTE

**WVRV/Memphis**  
Hamlin/Spencer  
NATALIE COLE  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
MELISSA MANCHESTE  
ROD STEWART  
JODY WATLEY

**KELT/McAllen**  
Chuck White  
JOE COCKER  
CARA & JACKSON  
KAREN CARPENTER  
CHICAGO  
NATALIE COLE  
Hottest:  
PHIL COLLINS  
BELINDA CARLISLE  
GLORIA ESTEFAN  
ELTON JOHN  
ROD STEWART

**WSLQ/Roanoke**  
Dick Daniels  
QUINCY JONES  
NEW KIDS ON THE B  
EDDIE MONEY  
DONNY OSMOND  
Hottest:  
ELTON JOHN  
DON HENLEY  
ROD STEWART  
GRAYSON HUGH  
MELISSA MANCHESTE

**WAEV/Savannah**  
Dave Alexander  
CHICAGO  
CUTTING CREW  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
GRAYSON HUGH  
ELTON JOHN  
JODY WATLEY

**WRMF/West Palm Beach**  
Dave Parks  
JIVE BUNNY & THE  
DONNY OSMOND  
BAD ENGLISH  
CHER  
KAREN CARPENTER  
VONDA SHEPARD  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
RICHARD MARX  
ROD STEWART  
MELISSA MANCHESTE

#### P3

**WYKZ/Beaufort, SC**  
Robertson/Kennedy  
STEPHEN BISHOP  
DONNY OSMOND  
VAN MORRISON  
Hottest:  
ELTON JOHN  
ROD STEWART  
BELINDA CARLISLE  
MELISSA MANCHESTE  
DON HENLEY

**WCKQ/Campbellsville**  
Jackson/McClendon  
SHAWN COLVIN  
LIVING IN A BOX  
Hottest:  
BELINDA CARLISLE  
ELTON JOHN  
DON HENLEY  
ROD STEWART  
JOE COCKER

**WKTK/Gainesville**  
Nick Allen  
MICHAEL DAMIAN  
ALANNAH MYLES  
Hottest:  
CHER  
JODY WATLEY  
DON HENLEY  
ELTON JOHN  
LOU GRAMM

**WGSV/Guntersville**  
Jackson/Bell  
JOE COCKER  
NEW KIDS ON THE B  
NATALIE COLE  
ALANNAH MYLES  
MICHAEL DAMIAN  
Hottest:  
ELTON JOHN  
ROD STEWART  
BELINDA CARLISLE  
MELISSA MANCHESTE  
POCO

**KRLB/Lubbock**  
Manning/Alien  
CHICAGO  
NEW KIDS ON THE B  
JOHN TESH  
SHAWN COLVIN  
OLIVIA NEWTON-JOH  
NATALIE COLE  
Hottest:  
DON HENLEY  
GRAYSON HUGH  
BEACH BOYS  
GLORIA ESTEFAN  
ROD STEWART

**WZNS/Myrtle Beach**  
Mitch Adams  
EDDIE MONEY  
RICHARD ELLIOT  
STEVE EARLE  
Hottest:  
CHICAGO  
ROD STEWART  
DON HENLEY  
PAUL CARRACK  
ELTON JOHN

**WNMB/North**  
Myrtle Beach  
Thompson/Chapman  
NEW KIDS ON THE B  
ARTHUR BAKER  
Hottest:  
ROD STEWART  
JETS  
JODY WATLEY  
ELTON JOHN  
MELISSA MANCHESTE

**WKCX/Rome**  
Randy Quick  
ALANNAH MYLES  
NATALIE COLE  
ARTHUR BAKER  
SHAWN COLVIN  
Hottest:  
ELTON JOHN  
PAUL CARRACK  
MELISSA MANCHESTE  
ROD STEWART  
CHER

**KTYL/Tyler**  
Janie Baker  
NATALIE COLE  
ALANNAH MYLES  
Hottest:  
MICHAEL BOLTON  
BELINDA CARLISLE  
GRAYSON HUGH  
ELTON JOHN  
JETS

**KVIC/Victoria**  
Tony Davis  
SHAWN COLVIN  
NATALIE COLE  
EDDIE MONEY  
DONNY OSMOND  
Hottest:  
ELTON JOHN  
BILLY JOEL  
BAD ENGLISH  
ROD STEWART  
JODY WATLEY

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Michael Grayson  
none  
Hottest:  
BOBBY BROWN  
SOULSISTER  
PHIL COLLINS  
MICHAEL BOLTON  
RICHARD MARX

**WNNK/Cincinnati**  
Mathews/McClough  
CHER  
GLORIA ESTEFAN  
NEW KIDS ON THE B  
Hottest:  
MICHAEL BOLTON  
LINDA RONSTADT  
PHIL COLLINS  
ELTON JOHN  
RICHARD MARX

**WLTF/Cleveland**  
Popovich/Godfrey  
TAYLOR DAYNE  
Hottest:  
SOULSISTER  
RICHARD MARX  
MICHAEL BOLTON  
TOM PETTY  
BELINDA CARLISLE

**WSNY/Columbus**  
Hallett/Nunnally  
NEW KIDS ON THE B  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
LINDA RONSTADT  
DON HENLEY  
ELTON JOHN

**WNIC/Detroit**  
Bob Kucker  
none  
Hottest:  
LINDA RONSTADT  
MICHAEL BOLTON  
BAD ENGLISH  
GLORIA ESTEFAN  
DON HENLEY

### WEST

#### P1

**KXLT/Denver**  
Murray/Adams  
EDDIE MONEY  
SADAO WATANABE  
MICHAEL PENN  
Hottest:  
LINDA RONSTADT  
BAD ENGLISH  
MICHAEL BOLTON  
ROD STEWART  
DON HENLEY

**KBIG/Los Angeles**  
Edwards/Verdery  
DONNY OSMOND  
BARBRA STREISAND  
Hottest:  
ELTON JOHN  
GLORIA ESTEFAN  
PHIL COLLINS  
MELISSA MANCHESTE  
DON HENLEY

**KOST/Los Angeles**  
Kaye/Amidon  
ROD STEWART  
LUTHER VANDROSS  
Hottest:  
PHIL COLLINS  
JETS  
ELTON JOHN  
MELISSA MANCHESTE  
NEW KIDS ON THE B

**WOMC/Detroit**  
Barry Argenbright  
none  
Hottest:  
SOULSISTER  
MICHAEL BOLTON  
CHER  
PHIL COLLINS  
ELTON JOHN

**KLSI/Kansas City**  
Land/Stultz  
DONNY OSMOND  
JOHN TESH  
Hottest:  
JODY WATLEY  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
MELISSA MANCHESTE

**WMYX/Milwaukee**  
King/Morales  
NATALIE COLE  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
BILLY JOEL  
RICHARD MARX  
LINDA RONSTADT

**KS95/Minneapolis**  
Kim Jeffries  
CHICAGO  
GLORIA ESTEFAN  
POCO  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
GRAYSON HUGH  
ELTON JOHN  
ROD STEWART

**KYKY/St. Louis**  
Weed/Larabee  
none  
Hottest:  
BAD ENGLISH  
JOE COCKER  
DON HENLEY  
ROD STEWART  
MICHAEL BOLTON  
MELISSA MANCHESTE  
CHER

### P2

**WVUD/Dayton**  
Reed Kittredge  
LUTHER VANDROSS  
Hottest:  
ELTON JOHN  
DON HENLEY  
GLORIA ESTEFAN  
ANN & NANCY WILSO  
KENNY G

**WLHT/Grand Rapids**  
Dirksen/Brown  
CHICAGO  
KENNY G  
DONNY OSMOND  
Hottest:  
DON HENLEY  
JODY WATLEY  
LOU GRAMM  
MELISSA MANCHESTE  
CHER

**WFMK/Lansing**  
Tom Knight  
CHICAGO  
KENNY G  
DONNY OSMOND  
Hottest:  
DON HENLEY  
JODY WATLEY  
LOU GRAMM  
MELISSA MANCHESTE  
CHER

**WGMG/Madison**  
O'Neill/Hinds  
NATALIE COLE  
Hottest:  
JODY WATLEY  
ELTON JOHN  
ROD STEWART  
JETS  
GLORIA ESTEFAN

**WHNN/Saginaw**  
Stine/Knight  
CHICAGO  
KENNY G  
DONNY OSMOND  
Hottest:  
DON HENLEY  
JODY WATLEY  
LOU GRAMM  
GRAYSON HUGH  
CHER

**K101/San Francisco**  
John Evans  
JOE COCKER  
LOU GRAMM  
Hottest:  
PHIL COLLINS  
TAYLOR DAYNE  
CHER  
MICHAEL BOLTON  
ROD STEWART

**KLSY/Seattle**  
Mays/Brooks  
KENNY G  
DONNY OSMOND  
NEW KIDS ON THE B  
Hottest:  
PHIL COLLINS  
SOULSISTER  
MICHAEL BOLTON  
CHER  
ELTON JOHN

### P3

**B100/San Diego**  
Gene Knight  
KENNY G  
MICHAEL PENN  
MICHAEL DAMIAN  
Hottest:  
MICHAEL BOLTON  
SOULSISTER  
ROD STEWART  
PHIL COLLINS  
LOU GRAMM

**KKLV/Anchorage**  
Stroh/Nielsen  
LUTHER VANDROSS  
TRACY CHAPMAN  
CARA & JACKSON  
EDDIE MONEY  
Hottest:  
PAUL CARRACK  
BELINDA CARLISLE  
TAYLOR DAYNE  
LOU GRAMM  
GRAYSON HUGH

**3WM/Toledo**  
Mark Roberts  
BAD ENGLISH  
OLIVIA NEWTON-JOH  
NEW KIDS ON THE B  
Hottest:  
BELINDA CARLISLE  
DON HENLEY  
MELISSA MANCHESTE  
ROD STEWART  
CHER

### P3

**WCMJ/Cambridge, OH**  
Mike Ruble  
SHAWN COLVIN  
ALANNAH MYLES  
Hottest:  
ELTON JOHN  
BELINDA CARLISLE  
MELISSA MANCHESTE  
DON HENLEY  
JETS

**WMT-FM/Cedar Rapids**  
Green/Sellers  
CHER  
JOE COCKER  
DONNY OSMOND  
ALANNAH MYLES  
NATALIE COLE  
Hottest:  
DON HENLEY  
PHIL COLLINS  
ELTON JOHN  
BELINDA CARLISLE  
ROD STEWART

**WFRO/Fremont, OH**  
Larry Ziebold  
TRACY CHAPMAN  
MICHAEL DAMIAN  
MICHAEL DAMIAN  
NEW KIDS ON THE B  
RICHARD ELLIOT  
BAD ENGLISH  
Hottest:  
GRAYSON HUGH  
ROD STEWART  
MICHAEL BOLTON  
ELTON JOHN  
MELISSA MANCHESTE

**KSCB/Liberal**  
Mark David  
EDDIE MONEY  
ALANNAH MYLES  
ARTHUR BAKER  
LIVING IN A BOX  
Hottest:  
GRAYSON HUGH  
BELINDA CARLISLE  
MELISSA MANCHESTE  
ROD STEWART  
ELTON JOHN

**WTWR/Monroe**  
Lori Demick  
EDDIE MONEY  
ARTHUR BAKER  
OLIVIA NEWTON-JOH  
Hottest:  
BELINDA CARLISLE  
ELTON JOHN  
JODY WATLEY  
MELISSA MANCHESTE  
DON HENLEY

**WLDR/Traverse City**  
James Filkins  
SHAWN COLVIN  
STEPHEN BISHOP  
Hottest:  
JODY WATLEY  
PHIL COLLINS  
ELTON JOHN  
GLORIA ESTEFAN  
CHICAGO

**KTID/San Rafael**  
Maria Lopez  
DON HENLEY  
NATALIE COLE  
SHAWN COLVIN  
ALANNAH MYLES  
Hottest:  
TOM PETTY  
EDDIE MONEY  
PHIL COLLINS  
ROD STEWART  
GLORIA ESTEFAN

**KWSI/Warm Springs, OR**  
Matters/Bobb  
none  
Hottest:  
SOULSISTER  
MILLI VANILLI  
DON HENLEY  
LOU GRAMM  
MELISSA MANCHESTE

**KAYN/Nogales**  
Bob Gerhard  
DONNY OSMOND  
EDDIE MONEY  
KENNY G  
ALANNAH MYLES  
LIVING IN A BOX  
NATALIE COLE  
Hottest:  
BELINDA CARLISLE  
DON HENLEY  
ROD STEWART  
CHER  
ELTON JOHN

## NEW ARTISTS

Reports/Adds

1	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco)	37/1
2	IRENE CARA & FREDDIE JACKSON/Love Survives (Curb/MCA)	36/5
3	JOHN TESH/You Break It (Cypress/A&M)	28/6
4	SHAWN COLVIN/Steady On (Columbia)	27/10
5	ALANNAH MYLES/Black Velvet (Atlantic)	26/16
6	SOUL II SOUL/Back To Life (Virgin)	24/1
7	EDDIE MONEY/Piece In Our Time (Columbia)	22/12
8	ARTHUR BAKER I/AL GREEN/The Message Is Love (A&M)	21/5
9	MILLI VANILLI/Blame It On The Rain (Arista)	19/0
10	LIVING IN A BOX/Room In Your Heart (Chrysalis)	18/4

New artists have not yet had an AC Breaker.

82 Current Reporters  
75 Current Reports

Called in Frozen Playlist (3):  
WARM98/Cincinnati  
WMID/Atlantic City  
WOMC/Detroit

Did Not Report, Playlist Frozen (4):  
KWSI/Warm Springs  
WALK/Long Island  
WKYE/Johnstown  
WNIC/Detroit



## FULL-SERVICE AC

### MOST ADDED

GLORIA ESTEFAN (9)  
KENNY G (3)  
ROD STEWART (3)  
MICHAEL BOLTON (2)  
CHICAGO (2)  
JOE COCKER (2)  
NATALIE COLE (2)  
CS&N (2)  
DON HENLEY (2)  
DONNY OSMOND (2)  
JODY WATLEY (2)

### HOTTEST

PHIL COLLINS (27)  
MICHAEL BOLTON (17)  
ELTON JOHN (15)  
MELISSA MANCHESTER (14)  
LINDA RONSTADT (14)  
SOULSISTER (8)  
DON HENLEY (7)  
BELINDA CARLISLE (5)  
RICHARD MARX (5)  
ROD STEWART (5)

### EAST

#### P1

**WBZ/Boston**  
Phil Conrad  
ROD STEWART  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
SOULSISTER  
ELTON JOHN  
MELISSA MANCHESTER  
**WBN/Buttalo**  
Hank Nevins  
none  
Hottest:  
LINDA RONSTADT  
MICHAEL BOLTON  
JIVE BUNNY & THE  
MICHAEL DAMIAN  
BELINDA CARLISLE

**KDKA/Pittsburgh**  
Mike Watkins  
CHER  
Hottest:  
GLORIA ESTEFAN  
BILLY JOEL  
PHIL COLLINS  
RICHARD MARX  
LINDA RONSTADT  
**WMAL/Washington**  
Michael Neff  
none  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
PHIL COLLINS  
GRAYSON HUGH  
MELISSA MANCHESTER

#### P2

**WICC/Bridgeport**  
Stormin' Norman  
none  
Hottest:  
BILLY JOEL  
LINDA RONSTADT  
MICHAEL BOLTON  
ELTON JOHN  
JIVE BUNNY & THE  
**WTIC/Hartford**  
David Bernstein  
MICHAEL PENN  
Hottest:  
MICHAEL BOLTON  
SOULSISTER  
DON HENLEY  
PHIL COLLINS  
GRAYSON HUGH

**WELI/New Haven**  
Gross/McCormick  
JOE COCKER  
TOM PETTY  
Hottest:  
KAREN CARPENTER  
ELTON JOHN  
CHICAGO  
GLORIA ESTEFAN  
MELISSA MANCHESTER  
**WGY/Schenectady**  
Buzz Brindle  
JIVE BUNNY & THE  
GLORIA ESTEFAN  
ELTON JOHN  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
NEW KIDS ON THE B  
PRINCE  
LINDA RONSTADT

#### P3

**WFMD/Frederick, MD**  
Fieseler/Watson  
BAD ENGLISH  
GLORIA ESTEFAN  
KENNY G  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
BELINDA CARLISLE  
MELISSA MANCHESTER  
DON HENLEY  
**WMTR/Morristown**  
Brian Emery  
none  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
SOULSISTER  
ELTON JOHN  
GRAYSON HUGH

## GOLD-BASED AC

### MOST ADDED

GLORIA ESTEFAN (14)  
KENNY G (4)  
ROD STEWART (4)  
NEW KIDS ON THE BLOCK (3)  
JODY WATLEY (3)  
MICHAEL BOLTON (2)  
KAREN CARPENTER (2)  
CHER (2)  
CHICAGO (2)  
LOU GRAMM (2)

### HOTTEST

PHIL COLLINS (41)  
MICHAEL BOLTON (33)  
ELTON JOHN (25)  
ROD STEWART (16)  
RICHARD MARX (14)  
LINDA RONSTADT (14)  
SOULSISTER (8)  
GRAYSON HUGH (7)  
DON HENLEY (6)  
BILLY JOEL (6)  
MELISSA MANCHESTER (6)

### EAST

#### P1

**WMMX/Baltimore**  
Don Kelley  
ROD STEWART  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
MICHAEL BOLTON  
SIMPLY RED  
**WMJX/Boston**  
Nancy Quill  
MELISSA MANCHESTER  
Hottest:  
LINDA RONSTADT  
BARBRA STREISAND  
VAN MORRISON  
PHIL COLLINS  
BARRY MANILOW  
WKJY/Nassau, NY  
Keith Hill  
GLORIA ESTEFAN  
Hottest:  
LINDA RONSTADT  
BARBRA STREISAND  
MICHAEL BOLTON  
PHIL COLLINS  
ELTON JOHN

**WKSZ/Philadelphia**  
Lou Patrick  
none  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
MICHAEL BOLTON  
SIMPLY RED  
**WHTX/Pittsburgh**  
Scott Alexander  
MICHAEL BOLTON  
MILLI VANILLI  
Hottest:  
MILLI VANILLI  
RICHARD MARX  
BILLY JOEL  
LINDA RONSTADT  
PHIL COLLINS  
**WLTJ/Pittsburgh**  
John Gallagher  
none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
LINDA RONSTADT  
BARBRA STREISAND  
NEW KIDS ON THE

**WLTT/Washington**  
Al Santos  
CS&N  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
MELISSA MANCHESTER  
**WYYY/Syracuse**  
Lauber/Langmyer  
JODY WATLEY  
JOE COCKER  
Hottest:  
PHIL COLLINS  
BILLY JOEL  
LINDA RONSTADT  
MICHAEL BOLTON

#### P2

**WMAF-FM/Springfield**  
Kratoville/Kelly  
none  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
ROXETTE  
ELTON JOHN  
PHIL COLLINS  
**WJBR/Wilmington, DE**  
Bill Kaye  
Kenny G  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
ROD STEWART  
GLORIA ESTEFAN  
MELISSA MANCHESTER

**WMRV/Binghamton, NY**  
John Carter  
MICHAEL DAMIAN  
TEARS FOR FEARS  
NATALIE COLE  
VAN MORRISON  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
DON HENLEY  
GRAYSON HUGH  
ROD STEWART  
**WFAS-FM/White Plains**  
Paul/Richard  
DONNY OSMOND  
SADAO WATANABE  
TOM PETTY  
Hottest:  
ROD STEWART  
DON HENLEY  
JODY WATLEY  
BELINDA CARLISLE  
ELTON JOHN  
**WKLI/Albany**  
Knott/Holmberg  
KENNY G  
CHICAGO  
JODY WATLEY  
EDDIE MONEY  
ANN & NANCY WILSON  
Hottest:  
ROD STEWART  
GLORIA ESTEFAN  
LOU GRAMM  
MICHAEL BOLTON  
PHIL COLLINS

**WAEB/Allentown**  
Chris Bailey  
none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
ROD STEWART  
BILLY JOEL

### SOUTH

#### P1

**KMGC/Dallas**  
Chalass Daly  
CUTTING CREW  
LUTHER VANDROSS  
ANN & NANCY WILSON  
NEW KIDS ON THE  
Hottest:  
BELINDA CARLISLE  
GLORIA ESTEFAN  
DON HENLEY  
ELTON JOHN  
ROD STEWART  
KLDH/Houston  
Ed Scarborough  
GLORIA ESTEFAN  
Hottest:  
EXPOSE  
PHIL COLLINS  
RICHARD MARX  
MICHAEL BOLTON  
ELTON JOHN  
Love 94/Miami  
Don Agony  
GLORIA ESTEFAN  
JODY WATLEY  
Hottest:  
RICHARD MARX  
LINDA RONSTADT  
PHIL COLLINS  
MICHAEL BOLTON  
ROD STEWART

**WLMG/New Orleans**  
Nick Ferrara  
CARA & JACKSON  
GLORIA ESTEFAN  
KENNY G  
Hottest:  
BARBRA STREISAND  
PHIL COLLINS  
KAREN CARPENTER  
MELISSA MANCHESTER  
GRAYSON HUGH  
**WUSA/Tampa**  
Irwin/Williams  
none  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
JODY WATLEY  
TAYLOR DAYNE  
SOULSISTER  
**WJQI/Norfolk**  
John Daniel  
GLORIA ESTEFAN  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
DON HENLEY  
MELISSA MANCHESTER  
LINDA RONSTADT

**WLMX/Chattanooga**  
Burkett/Marshall  
GLORIA ESTEFAN  
ELTON JOHN  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
RICHARD MARX  
ROD STEWART  
LINDA RONSTADT  
**WMAJ/Greensboro**  
John Jenkins  
LOU GRAMM  
NEW KIDS ON THE  
GLORIA ESTEFAN  
Hottest:  
PHIL COLLINS  
GLORIA ESTEFAN  
RICHARD MARX  
LINDA RONSTADT  
MICHAEL BOLTON  
**WRKA/Louisville**  
Michael Kay  
none  
Hottest:  
PAUL CARRACK  
TAYLOR DAYNE  
ROD STEWART  
SOUL II SOUL  
QUINCY JONES

**WMMJ/Birmingham**  
Ken Barnett  
GLORIA ESTEFAN  
CHICAGO  
Hottest:  
CHER  
TAYLOR DAYNE  
PHIL COLLINS  
ELTON JOHN  
ROD STEWART  
**WMXC/Charlotte**  
Herring/Morley  
NEW KIDS ON THE  
Hottest:  
BAD ENGLISH  
DON HENLEY  
LINDA RONSTADT  
MICHAEL BOLTON  
PHIL COLLINS

**WSTF/Oriando**  
Samantha Shore  
GLORIA ESTEFAN  
PAUL CARRACK  
MICHAEL DAMIAN  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
ROD STEWART  
LINDA RONSTADT  
**WRAL/Raleigh**  
Scott/Myers  
none  
Hottest:  
ROXETTE  
MILLI VANILLI  
RICHARD MARX  
LINDA RONSTADT  
MICHAEL BOLTON

**WMXB/Richmond**  
Mike Ryan  
GLORIA ESTEFAN  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
SOULSISTER  
ROD STEWART  
BELINDA CARLISLE  
ELTON JOHN  
**KVKI/Shreveport**  
Howard Clark  
ROD STEWART  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
DON HENLEY  
PHIL COLLINS

48 Current Reporters  
37 Current Playlists

### MIDWEST

#### P1

**WMJ/Cleveland**  
Lind/ivers  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
BILLY JOEL  
BAD ENGLISH  
GLORIA ESTEFAN  
RICHARD MARX  
**WLTQ/Milwaukee**  
Fred Brennan  
none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON  
LINDA RONSTADT  
GLORIA ESTEFAN  
**WLTJ/Detroit**  
Bob Kaake  
GLORIA ESTEFAN  
Hottest:  
JETS  
ELTON JOHN  
BONNIE RAITT  
LINDA RONSTADT  
PRINCE

**WENS/Indianapolis**  
Grey/Eagan  
LOU GRAMM  
Hottest:  
BILLY JOEL  
LINDA RONSTADT  
PHIL COLLINS  
MICHAEL BOLTON  
MILLI VANILLI  
**WLTQ/Milwaukee**  
Fred Brennan  
none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON  
LINDA RONSTADT  
GLORIA ESTEFAN

**WCRZ/Flint**  
Patrick/Downey  
GLORIA ESTEFAN  
Hottest:  
GRAYSON HUGH  
ELTON JOHN  
MICHAEL BOLTON  
ROD STEWART  
PHIL COLLINS  
**KUDL/Kansas City**  
Don Bender  
none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON  
RICHARD MARX  
NEW KIDS ON THE

**WGLO/Peoria**  
Jerry Jay  
CHER  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
ROD STEWART  
BILLY JOEL  
SOULSISTER  
**KEFM/Omaha**  
Lane/Kennedy  
CHER  
Hottest:  
PHIL COLLINS  
ROD STEWART  
MICHAEL BOLTON  
KRAV/Tulsa  
Couch/Lee  
none  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
SOULSISTER  
ELTON JOHN  
BELINDA CARLISLE

**WMGI/Terre Haute**  
Thomas/Rush  
none  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
SOULSISTER  
**KXLK/Wichita, KS**  
Greg Gann  
EDDIE MONEY  
Hottest:  
PHIL COLLINS  
TAYLOR DAYNE  
CHER  
JODY WATLEY  
ROD STEWART

Did Not Report, Playlist Frozen (11):  
KKLD/Tucson  
KKMJ/Austin  
KQLH/Riverside  
KRAV/Tulsa  
KUDL/Kansas City  
WAEB/Allentown  
WKSZ/Philadelphia  
WMGI/Terre Haute  
WRAL/Raleigh  
WRKA/Louisville  
WUSA/Tampa

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
none  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
PHIL COLLINS  
MELISSA MANCHESTER  
SOULSISTER  
**KOLH/Riverside**  
Shannon McCrae  
none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
GRAYSON HUGH  
KAREN CARPENTER  
ELTON JOHN

**KXOA-FM/Sacramento**  
Casey/Clem  
none  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
PHIL COLLINS  
LINDA RONSTADT  
GLORIA ESTEFAN  
**KLLY/Bakersfield**  
Russ Davidson  
GLORIA ESTEFAN  
ROD STEWART  
KAREN CARPENTER  
Hottest:  
GRAYSON HUGH  
SOULSISTER  
ELTON JOHN  
PHIL COLLINS  
MICHAEL BOLTON

**KCIX/Boise**  
Don Jennings  
GLORIA ESTEFAN  
KENNY G  
Hottest:  
LINDA RONSTADT  
MICHAEL BOLTON  
PHIL COLLINS  
ELTON JOHN  
ROD STEWART  
KLDI/Tucson  
Adrienne Walker  
none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
SOULSISTER  
ELTON JOHN  
GRAYSON HUGH

**KISC/Spokane**  
Rob Harder  
ROD STEWART  
DON HENLEY  
KAREN CARPENTER  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
LINDA RONSTADT

Called In Frozen Playlist (4):  
KHOW/Denver  
KUGN/Eugene  
WDBO/Oriando  
WSTU/Stuart

Did Not Report, Playlist Frozen (4):  
WMTR/Morristown  
WOOD/Grand Rapids  
WROK/Rockford  
WRVA/Richmond

34 Current Reporters  
26 Current Playlists



LW	TW	Artist/Title (Label)	Notes
1	1	GROVER WASHINGTON JR./Time Out... (Columbia)	"Unspoken" "Time"
2	2	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Horses"
3	3	JOHN TESH/Garden City (Cypress/A&M)	"Garden" "Shock"
5	4	FATTBURGER/Time Will Tell (Intima/Enigma)	"Monica" "Meat"
6	5	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"Linus" "Breadline"
7	6	SADAO WATANABE/Front Seat (Elektra)	"Any" "Sailing"
4	7	DAVE GRUSIN/Migration (GRP)	"Punta" "Dancing" "Old"
12	8	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	"Liana" "Eternal"
13	9	RANDY CRAWFORD/Rich And Poor (WB)	"Cigarette" "Knockin'"
8	10	FAREED HAQUE/Manresa (Pangaea)	"Ain't" "PM"
9	11	LEE RITENOUR/Color Rit (GRP)	"Bahia" "e"
14	12	SAM RINEY/At Last (Spindletop)	"What" "Pacific"
21	13	DON HARRISS/Abacus Moon (Sonic Atmospheres)	"Crystal" "Inventions" "Porcelain"
11	14	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Music" "Little"
16	15	STEVE HAUN/Midnight Echos (Silver Wave)	"Renewal" "Distant"
10	16	SUZANNE CIANI/History Of My Heart (Private Music)	"Samukee" "Anthem" "Eagle"
30	17	KENNY G/Kenny G Live (Arista)	"Going" "Uncle"
18	18	PETER KATER/Moments, Dreams & Visions (Silver Wave)	"Maritime" "Wave"
27	19	KIM WATERS/Sweet And Saxy (Warlock)	"Giving" "Cruisin'"
24	20	SHAWN COLVIN/Steady On (Columbia)	"Steady" "Richocet"
15	21	PATRICK O'HEARN/Eldorado (Private Music)	"Amazon" "Chattahoochee" "Illusionist"
19	22	NESTOR TORRES/Morning Ride (Verve Forecast)	"Make" "Morning"
28	23	PEYTON & VERDERY/Emotional Velocity (Sona Gaia)	"Our" "Sharing"
22	24	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Magic" "Isn't" "Little"
25	25	GARY HERBIG/Friends To Lovers (Headfirst)	"Never" "Friends"
DEBUT	26	PHILIP ABERG/Upright (Windham Hill)	"Every" "As"
17	27	NELSON RANGELL/Playing For Keeps (GRP)	"Waiting" "Playing"
DEBUT	28	RICK STRAUSS/Body Lines (ProJazz)	"Bumper" "Body"
BREAKER	29	QUINCY JONES/Back On The Block (Qwest/WB)	"Septembro" "Birdland"
DEBUT	30	NANCEE KAHLER/Songs Without Words (Nebula)	"Sarah" "Lancaster"

LW	TW	Artist/Title (Label)	Notes
1	1	MICHEL PETRUCCIANI/Music (Blue Note)	"Looking" "Bite" "Lullaby"
2	2	MICHEL CAMILO/On Fire (Epic)	"Island" "Sammy"
3	3	GROVER WASHINGTON JR./Time Out... (Columbia)	"Gramercy" "Time" "Unspoken"
4	4	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Chamcha's" "Little"
7	5	AHMAD JAMAL/Pittsburg (Atlantic)	"Pittsburgh" "Mellow"
8	6	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)	"Love" "Bessie's"
5	7	TONINHO HORTA/Moonstone (Verve Forecast)	"Liana" "Bicycle" "Forget"
14	8	SADAO WATANABE/Front Seat (Elektra)	"Sailing" "One"
10	9	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy ... (GRP)	"Linus" "History"
12	10	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Love" "Angela"
6	11	DAVE SAMUELS/Ten Degrees North (MCA)	"Ten" "Real" "Walking"
9	12	NESTOR TORRES/Morning Ride (Verve Forecast)	"Morning" "Sculpture"
15	13	FATTBURGER/Time Will Tell (Intima/Enigma)	"Meat" "Any"
21	14	DAVID BENOIT/Waiting For Spring (GRP)	"Some" "Cast"
11	15	QUINCY JONES/Back On The Block (Qwest/WB)	"Secret" "Birdland"
13	16	DAVE GRUSIN/Migration (GRP)	"Polina" "Old"
18	17	JUDE SWIFT/Music For Your Neighborhood (Nova)	"Music" "Cold"
16	18	LEE RITENOUR/Color Rit (GRP)	"Tonight"
20	19	DENNY ZEITLIN/In The Moment (Windham Hill)	"Just"
17	20	FAREED HAQUE/Manresa (Pangaea)	"Ain't" "PM"
27	21	SAM RINEY/At Last (Spindletop)	"Last" "Kabuki"
30	22	OUT OF THE BLUE/Spiral Staircase (Blue Note)	
29	23	JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy)	"Centerpiece"
DEBUT	24	HUGH MASEKELA/Uptownship (Novus/RCA)	"Uptownship"
DEBUT	25	BOB'S DINER/Bob's Diner (DMP)	"See" "Closing"
DEBUT	26	CLYDE CRINER/The Color Of Dark (Novus/RCA)	"Celebration"
DEBUT	27	DAVID CHESKY/Club De Sol (Chesky)	"Desert" "Club"
BREAKER	28	WYNTON MARSALIS/Crescent City Christmas Card (Columbia)	"Carole"
DEBUT	29	UNCLE FESTIVE/That We Do Know (Denon)	"Trail" "Consider"
23	30	THELONIOUS MONK/Straight No Chaser (Columbia)	"Ugly"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KURT BESTOR (7) CHRISTMAS GUITARS (7) DANNY GOTTLIEB (6) PAT KELLY (6) TOM STACY (5) LARRY CARLTON (4) KENNY G (4) THE RITZ (4)	HAPPY ANNIVERSARY (16) JOHN TESH (16) GROVER WASHINGTON JR. (15) RICKIE LEE JONES (14) DAVE GRUSIN (13) FATTBURGER (9) RANDY CRAWFORD (8) SAM RINEY (8)	JOHN TESH/Garden KENNY G/Home GROVER WASHINGTON JR./Time SADAO WATANABE/Fool

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHRISTMAS GUITARS (11) LARRY CARLTON (9) WYNTON MARSALIS (8) TOM STACY (8) DANNY GOTTLIEB (7) JOE LOCASIO (6)	GROVER WASHINGTON JR (16) MICHEL PETRUCCIANI (14) FRANK MORGAN (13) MICHEL CAMILO (11) HAPPY ANNIVERSARY (10) FATTBURGER (9) AHMAD JAMAL (7) ANDY NARELL (7)	FATTBURGER/Meat

**NEW & ACTIVE**

**\*UNCLE FESTIVE "That We Do Know" (Denon) 28/1**  
Rotations: Heavy 4/0, Medium 15/0, Light 9/1, Total Adds 1, KSNO. Heavy: WGMC, WVAY, WFMK, WHNN. Mediums include: BRZ, SMN, KTWV.

**AVALON "Avalon" (Vantage) 23/1**  
Rotations: Heavy 5/0, Medium 7/0, Light 11/1, Total Adds 1, KKSF. Heavy: WBBY, KTWV, WHRL, WDXZ, WLHT. Mediums include: WHVE, KGSR.

**LARRY CARLTON "Christmas At My House" (MCA) 22/4**  
Rotations: Heavy 1/0, Medium 3/0, Light 18/4, Total Adds 4, WBBY, WLHT, WWWW, KSNO. Heavy: SMN. Mediums include: KTWV, KIFM, WNND.

**TANGERINE DREAM "Lily On The Beach" (Private Music) 22/1**  
Rotations: Heavy 3/0, Medium 8/0, Light 11/1, Total Adds 1, WPCH. Heavy: WXDJ, KKSF, WHRL. Mediums include: WBZN, SMN, KGSR, KWVS.

**JUDE SWIFT "Music For Your Neighborhood" (Nova) 22/0**  
Rotations: Heavy 4/0, Medium 16/0, Light 2/0, Total Adds 0, Heavy: BRZ, WGMC, KEYV, WMT-FM. Mediums include: KOAI, SMN, KKCY, KQPT.

**JAMES ASHER "The Great Wheel" (Music West) 21/1**  
Rotations: Heavy 7/0, Medium 4/0, Light 10/1, Total Adds 1, WPCH. Heavy: WBZN, BRZ, KKCY, KEYV, WVAY, WMT-FM, SS.

**DAVID CHESKY "Club De Sol" (Chesky) 20/3**  
Rotations: Heavy 2/1, Medium 6/0, Light 12/2, Total Adds 3, WBBY, WHRL, WOTB. Heavy: KKSF. Mediums include: KTWV, KQPT, KLSK.

**DAVID DIGGS "Nothing But The Truth" (Artful Balance/JCI) 20/1**  
Rotations: Heavy 5/0, Medium 9/0, Light 6/1, Total Adds 1, WOTB. Heavy: KOAI, WBBY, KIFM, WHRL, WFAE. Mediums include: WBZN, BRZ.

**DANNY GOTTLIEB "New Age Of Christmas" (Atlantic) 19/6**  
Rotations: Heavy 0/0, Medium 3/1, Light 16/5, Total Adds 6, WNUA, KIFM, KLSK, WVAY, WPCH, KSNO. Medium: SMN, WNND.

**MICHEL PETRUCCIANI "Music" (Blue Note) 16/2**  
Rotations: Heavy 5/1, Medium 6/0, Light 5/1, Total Adds 2, WBBY, KBGO. Heavy: KKSF, WGMC, WFMK, WHNN. Mediums include: WBZN, KQPT.

**CHARNETT MOFFETT "Beauty Within" (Blue Note) 16/1**  
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, WPCH. Heavy: BRZ, WHRL, WAMX. Mediums include: WBZN, KQPT, WGMC, KGSR.

**NEW & ACTIVE**

**\*\*KENNY G "Kenny G Live" (Arista) 26/2**  
Rotations: Heavy 8/1, Medium 9/0, Light 9/1, Total Adds 2, WJAZ, WNGS. Heavy: WHRO, WIVY, WLVE, KPRT, JZTRAX, KKLD, F40.

**\*\*RICK STRAUSS "Body Lines" (ProJazz) 24/0**  
Rotations: Heavy 5/0, Medium 15/0, Light 4/0, Total Adds 0, Heavy: WCPN, KMHD, WJAZ, WEBR, KSBR.

**\*\*ED MANN "Get Up" (CMP) 24/0**  
Rotations: Heavy 5/0, Medium 12/0, Light 7/0, Total Adds 0, Heavy: WAER, KUOP, WKRY, WVPE, KKLD.

**\*DANNY GOTTLIEB "New Age Of Christmas" (Atlantic) 22/7**  
Rotations: Heavy 0/0, Medium 2/1, Light 20/6, Total Adds 7, WNOP, KTCJ, KLCC, WVPE, KWMU, KSBR, JZTRAX.

**\*\*CHARLIE ELGART "Balance" (Novus/RCA) 22/1**  
Rotations: Heavy 4/0, Medium 12/0, Light 6/1, Total Adds 1, KTCL. Heavy: KUOP, KSLU, WSIE, WVPE.

**RANDY CRAWFORD "Rich & Poor" (WB) 21/1**  
Rotations: Heavy 9/0, Medium 10/0, Light 2/1, Total Adds 1, WSIE. Heavy: KJZZ, WSHA, KSLU, WLVE, WNGS, KPRT, KCLC, JZTRAX, F40.

**LARRY CARLTON "Christmas At My House" (MCA) 20/9**  
Rotations: Heavy 3/0, Medium 12/0, Light 16/9, Total Adds 9, WNOP, KTCJ, KMHD, WFPL, KLCC, WKRY, WVPE, KWMU, KSBR. Heavy: WRTI, CJ, JZTRAX.

**TOM STACY "A Nu-View Christmas" (London/PolyGram) 19/8**  
Rotations: Heavy 0/0, Medium 2/0, Light 17/8, Total Adds 8, KTCJ, KMHD, KLCC, WKRY, KPRT, WVPE, KWMU, KSBR.

**DO THE RIGHT THING "Original Score" (Columbia) 18/1**  
Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, KUOP. Heavy: KXPR, WVPE, KTCL. Mediums include: WCPN, KSDS, KJAZ, WFPL.

**CHARLES EARLAND "Third Degree Burn" (Milestone/Fantasy) 18/0**  
Rotations: Heavy 6/0, Medium 10/0, Light 2/0, Total Adds 0, Heavy: WBGO, WNOP, WFPL, WSHA, WFSS, KWMU.

**EZRA NGCUKANA "You Think You Know Me" (Jive/RCA) 18/0**  
Rotations: Heavy 3/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: KPLU, WVPE, KWMU. Mediums include: WCPN, WDET, KXPR.

**RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (WEA International) 17/2**  
Rotations: Heavy 4/0, Medium 7/0, Light 6/2, Total Adds 2, KJZZ, KSBR. Heavy: WFSS, KSLU, WVPE, F40.

\* Uncharted Breakers denoted by one asterisk \*\* Chart Extra denoted by two asterisks



**MUSICAL STARSTREAMS**  
RADIO'S MOST UNUSUAL SPECIAL PROGRAM  
HAVE YOU HEARD US LATELY?

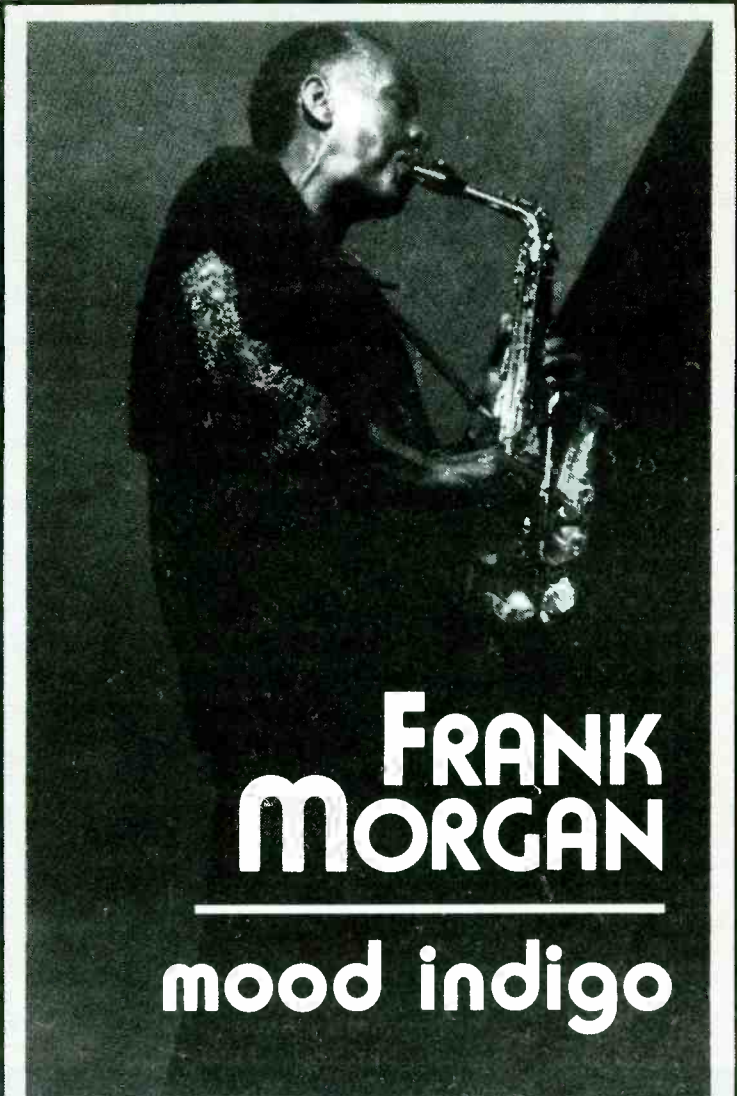
WE SOUND BETTER THAN EVER AND WE'RE NOW HEARD ON OVER 60 STATIONS, IN A TOTAL METRO AREA OF OVER 50 MILLION PEOPLE. WHY DO TOP NAC, A/C, AOR & E/Z CONSULTANTS AND PDS USE US? WE DELIVER TOP ADULT NUMBERS, BUILD CUME AND GIVE STATIONS AN INNOVATIVE IMAGE. LET US SHOW YOU. PUT OUR TWO HOUR WEEKLY PROGRAM ON YOUR STATION. WE REALLY WORK. CALL FRANK FOREST (505) 988-2004



# New AC

## ADDS & HOTS

<p><b>P2</b></p> <p><b>WOTB/Newport</b> Steve Bianchi</p> <p><b>WHRL/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P2</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P3</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P2</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P3</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P2</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P3</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P2</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P3</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P1</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P2</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>	<p><b>P3</b></p> <p><b>WMAJ/Albany</b> Michael Rapp</p> <p><b>WGMCR/Rochester</b> Eric Gruner</p> <p><b>WJIB/Onton</b> Anne Williams</p>
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# FRANK MORGAN

## mood indigo

## CONTEMPORARY JAZZ

## ADDS & HOTS

**6**

**THANK YOU:**

- WBGO
- WRTI
- WNOP
- WCPN
- WDET
- KMHD
- KXPR
- KSDS
- KJAZ
- KPLU
- WJAZ
- WFPL
- WMOT
- WHRO
- WOL
- WSHA
- KLCC
- KUOP
- JAZZ SHOW
- WFSS
- WTEB
- WIVY
- WKRY
- WUSF
- WSIE
- WVPE
- KWMM
- KCLC
- KTCL
- KKLD

**ANTILLES**

**ISLAND**

## CONTEMPORARY JAZZ

## ADDS & HOTS

<p><b>P1</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P2</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P1</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P2</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P1</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P2</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P1</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P2</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P1</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P2</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>	<p><b>P3</b></p> <p><b>WBOQ/Newark</b> Gary Walker</p> <p><b>WJAZ/Atlanta</b> Rick Peterson</p> <p><b>WARR/Sarasota</b> Joan Ulatay</p>
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# JOHN TESH "Garden City"

**NAC 3**

## AND NOW CROSSING AC!

Heavy At:

- KOAI
- KIFM
- WVAE
- KSNO
- KKCY
- KWVS
- KKSF
- WHRL

See the "You Break It" Video on VH-1's New Visions

© 1989 Cypress Records



# NEW ARTISTS

Reports

1	LENNY KRAVITZ/Let Love Rule (Virgin)	99
2	RED HOT CHILI PEPPERS/Higher Ground (EMI)	96
3	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	84
4	LORD TRACY/Out With The Boys (MCA)	75
	MICHAEL PENN/No Myth (RCA)	75
6	JUNKYARD/Simple Man (Geffen)	66
7	L.A. GUNS/Never Enough (Vertigo/Polydor)	64
8	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	55
9	ANGELS/Dogs Are Talking (Chrysalis)	54
10	GORKY PARK/Peace In Our Time (Mercury)	36
11	XYZ/Inside Out (Enigma)	26
12	NUCLEAR VALDEZ/Summer (Epic)	25
13	BABYLON A.D./Hammer Swings Down (Arista)	24
	SHARK ISLAND/Paris Calling (Epic)	24
15	FASTER PUSSYCAT/House Of Pain (Elektra)	14
16	PETER HIMMELMAN/245 Days (Island)	13
17	BANG TANGO/Breakin' Up A Heart (MCA)	11
	RICKIE LEE JONES/Flying Cowboys (Geffen)	11
	SALTY DOG/Come Along (Geffen)	11
20	WEBB WILDER/Human Cannonball (Island)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# AOR TRACKS®

## NATIONAL AIRPLAY®

3		2		1		173 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
6	4	2		1	ROD STEWART/Downtown Train (WB)	161	+3	139+	20-	
3	3	3		2	RUSH/Show Don't Tell (Atlantic)	160	-/0	116-	35+	
13	7	4		3	EDDIE MONEY/Peace In Our Time (Columbia)	154	-/0	131+	22-	
1	1	1		4	ERIC CLAPTON/Pretending (Reprise)	138	-/0	123-	13-	
5	5	5		5	SMITHEREENS/A Girl Like You (Enigma/Capitol)	148	-/0	107-	34+	
12	11	9		6	SCORPIONS/I Can't Explain (Mercury)	152	-/1	75+	64-	
10	9	8		7	ROLLING STONES/Terrifying (Columbia)	135	-/3	97-	37-	
2	2	6		8	WHITESNAKE/Fool For Your Loving (Geffen)	122	-/0	84-	32-	
11	10	10		9	TESLA/Love Song (Geffen)	125	-/1	84=	39-	
4	6	7		10	LOU GRAMM/Just Between You And Me (Atlantic)	115	-/1	98-	15=	
26	15	13		11	ERIC CLAPTON/Bad Love (Reprise)	138	+6	60+	73-	
16	12	12		12	MELISSA ETHERIDGE/Let Me Go (Island)	131	-/3	66+	63-	
33	21	15		13	MSG/Anytime (Capitol)	143	+10	39+	76-	
28	19	14		14	ALARM/Devolution Working Man's Blues (IRS)	137	+8	37+	86-	
32	22	17		15	DON HENLEY/If Dirt Were Dollars (Geffen)	124	+9	54+	63-	
27	17	16		16	AEROSMITH/F.I.N.E. (Geffen)	123	+6	42+	61=	
7	8	11		17	PHIL COLLINS/Another Day In Paradise (Atlantic)	88	-/0	70-	16-	
38	31	19		18	ALANNAH MYLES/Black Velvet (Atlantic)	128	+9	38+	68+	
22	20	18		19	MOTLEY CRUE/Kickstart My Heart (Elektra)*	126	-/0	23+	76-	
-	49	27		20	PAUL McCARTNEY/Figure Of Eight (Capitol)	117	+20	28+	74+	
37	29	25		21	BILLY JOEL/That's Not Her Style (Columbia)	106	+8	41+	61+	
30	26	24		22	LOVERBOY/Too Hot (Columbia)	117	-/2	15+	75-	
-	50	30		23	NEIL YOUNG/No More (Reprise)	105	+22	22+	71+	
53	37	28		24	GIANT/Innocent Days (A&M)	118	+9	11+	74+	
35	28	26		25	LENNY KRAVITZ/Let Love Rule (Virgin)	99	+7	29+	56+	
9	13	20		26	AEROSMITH/Janie's Got A Gun (Geffen)	64	-/1	48-	14-	
15	16	22		27	BONHAM/Wait For You (WTG)	62	-/1	44-	13-	
-	58	35		28	BAD ENGLISH/Best Of What I Got (Epic)	93	+23	18+	61+	
60	44	33		29	STEVIE RAY VAUGHAN & .../The House Is Rockin' (Epic)	91	+14	14+	67+	
44	38	32		30	RED HOT CHILI PEPPERS/Higher Ground (EMI)	96	+10	12+	53-	
39	35	31		31	SKID ROW/I Remember You (Atlantic)	73	+2	33+	26-	
14	14	23		32	JOE SATRIANI/Big Bad Moon (Relativity)	74	-/0	25-	41-	
57	45	36		33	GEORGIA SATELLITES/All Over But The Crying (Elektra)	90	+14	11+	59+	
23	18	21		34	HOOTERS/500 Miles (Columbia)	72	-/0	27-	39-	
55	46	38		35	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	84	+8	10+	54+	
36	34	34		36	WHITESNAKE/Judgment Day (Geffen)*	73	=/1	16+	40-	
58	53	43		37	MICHAEL PENN/No Myth (RCA)	75	+6	13+	45+	
56	51	48		38	GREAT WHITE/House Of Broken Love (Capitol)	77	+16	9+	46+	
24	33	37		39	TOM PETTY/Love Is A Long Road (MCA)	39	-/1	28-	10=	
47	43	41		40	LORD TRACY/Out With The Boys (MCA)	75	-/2	5=	42+	
-	-	53		41	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	46	+13	17+	28+	
45	42	42		42	POCO/Nothing To Hide (RCA)	66	-/1	11-	52=	
41	40	39		43	TOM PETTY/Free Fallin' (MCA)	49	-/2	19-	21-	
49	47	46		44	JUNKYARD/Simple Man (Geffen)	66	-/4	5=	38+	
25	24	29		45	KISS/Hide Your Heart (Mercury)	59	-/0	8-	39-	
-	-	57		46	BONHAM/Guilty (WTG)	60	+16	6+	31+	
54	52	50		47	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	55	-/0	11+	35=	
-	-	59		48	RUSH/Presto (Atlantic)	44	+13	12+	24+	
59	56	52		49	BOB DYLAN/Political World (Columbia)	53	+12	10-	33+	
20	32	47		50	NEIL YOUNG/Rockin' In The Free World (Reprise)	28	-/2	21-	6-	
-	-	54		51	ALICE COOPER/House Of Fire (Epic)	58	+10	2=	37+	
17	27	40		52	ROLLING STONES/Rock And A Hard Place (Columbia)	29	-/1	22-	4-	
-	59	58		53	L.A. GUNS/Never Enough (Vertigo/Polydor)	64	+3	2+	26+	
31	41	49		54	DON HENLEY/The Last Worthless Evening (Geffen)	24	-/0	18-	4-	
-	60	55		55	ANGELS/Dogs Are Talking (Chrysalis)	54	-/1	1=	26+	
-	57	56		56	BON JOVI/The Boys Are Back In Town (Mercury)	53	+5	4=	24-	
-	-	60		57	GRATEFUL DEAD/Just A Little Light (Arista)	40	+9	10+	24+	
				58	CROSBY, STILLS & NASH/Chippin' Away (Atlantic)	38	+12	8+	27+	
				59	AEROSMITH/What It Takes (Geffen)	29	+2	14+	12=	
				60	ENUFF Z'NUFF/Fly High Michelle (Atco)	45	+21	0=	24+	

DEBUT  
DEBUT  
DEBUT

# BREAKERS

PAUL McCARTNEY  
Figure Of Eight (Capitol)  
68% of our reporters on it.

BILLY JOEL  
That's Not Her Style (Columbia)  
61% of our reporters on it.

NEIL YOUNG  
No More (Reprise)  
61% of our reporters on it.

# HAVANA BLACK

# "LONE WOLF"

Cassette  
On Your  
Desk Now

Capitol







3 2  
WKS WKS LW TW

173 REPORTERS

DECEMBER 22, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 ERIC CLAPTON/Journeyman (Reprise)			
5	3	2			2 RUSH/Presto (Atlantic)			
4	5	4			3 AEROSMITH/Pump (Geffen)			
3	2	3			4 WHITESNAKE/Slip Of The Tongue (Geffen)			
2	4	5			5 ROLLING STONES/Steel Wheels (Columbia)			
9	7	6			6 ROD STEWART/Storyteller (WB)			
13	10	7			7 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)			
7	8	8			8 SMITHEREENS/Smithereens 11 (Enigma/Capitol)			
8	6	9			9 PHIL COLLINS/...But Seriously (Atlantic)			
11	13	11			10 DON HENLEY/The End Of The Innocence (Geffen)			
14	12	12			11 SCORPIONS/Best Of Rockers'N'Ballads (Mercury)			
6	9	10			12 LOU GRAMM/Long Hard Look (Atlantic)			
12	11	13			13 TESLA/The Great Radio Controversy (Geffen)			
17	16	15			14 ALARM/Change (IRS)			
18	15	14			15 MELISSA ETHERIDGE/Brave & Crazy (Island)			
31	23	18			16 MSG/Save Yourself (Capitol)			
20	19	19			17 NEIL YOUNG/Freedom (Reprise)			
27	24	22			18 BILLY JOEL/Storm Front (Columbia)			
16	17	16			19 BONHAM/Bonham (WTG)			
36	28	23			20 ALANNAH MYLES/Alannah Myles (Atlantic)			
23	21	21			21 MOTLEY CRUE/Dr. Feelgood (Elektra)			
19	18	20			22 TOM PETTY/Full Moon Fever (MCA)			
—	—	28			23 PAUL McCARTNEY/Flowers In The Dirt (Capitol)			
35	—	32			24 BAD ENGLISH/Bad English (Epic)			
15	14	17			25 JOE SATRIANI/Flying In A Blue Dream (Relativity)			
30	30	26			26 GIANT/Last Of The Runaways (A&M)			
29	27	25			27 LOVERBOY/Big Ones (Columbia)*			
32	29	27			28 LENNY KRAVITZ/Let Love Rule (Virgin)*			
33	32	31			29 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)			
37	34	33			30 SKID ROW/Skid Row (Atlantic)			
25	22	24			31 HOOTERS/Zig Zag (Columbia)			
—	38	34			32 RED HOT CHILI PEPPERS/Mother's Milk (EMI)			
—	40	35			33 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)			
34	37	36			34 GREAT WHITE/Twice Shy (Capitol)			
10	20	30			35 GRATEFUL DEAD/Built To Last (Arista)			
—	—	38			36 DIVING FOR PEARLS/Diving For Pearls (Epic)			
—	35	37			37 MAKE A DIFFERENCE FOUNDATION/Stairway To Heaven... (Mercury)			
DEBUT	—	—			38 MICHAEL PENN/March (RCA)			
40	39	39			39 POCO/Legacy (RCA)			
—	—	40			40 LORD TRACY/Deaf Gods Of Babylon (MCA)			
					"Pretending" (138) "Bad" (138) "No" (12)	170-0	146-	24+
					"Show" (160) "Presto" (44) "Chain" (20)	164-0	122-	33=
					"F.I.N.E." (123) "Janie's" (64) "What" (29)	156-1	92-	59+
					"Fool" (122) "Judgment" (73) "Deeper" (23)	151-1	95-	46+
					"Terrifying" (135) "Rock" (29) "Almost" (21)	153-1	118-	35-
					"Downtown" (161)	161+3	139+	20-
					"Peace" (154) "Looking" (4) "Steppin" (1)	155-0	131+	23-
					"Girl" (148) "Blues" (1) "Blue" (1)	149-0	107-	34+
					"Another" (88) "Wish" (46) "Heat" (11)	117-7	85-	30+
					"Dirt" (124) "Last" (24) "Heart" (9)	142+6	76+	62-
					"Can't" (152)	152-1	75+	64-
					"Just" (115) "Angel" (12) "I'll" (1)	122-2	101-	19+
					"Love" (125) "Yesterdaze" (1) "Makin" (1)	126-1	84-	40-
					"Devolution" (137) "Sold" (16)	144+7	49+	83-
					"Let" (131) "Skin" (2) "You" (1)	132-3	66+	63-
					"Anytime" (143) "Save" (1) "Am" (1)	144+10	40+	76-
					"No" (105) "Rockin" (28) "Crime" (1)	121+18	40+	73+
					"That's" (106) "Go" (10) "We" (3)	115+10	47+	63+
					"Wait" (62) "Guilty" (60) "Bringing" (2)	104-9	46-	35+
					"Black" (128) "Still" (2) "You"	131+9	40+	69+
					"Kickstart" (126) "Don't" (3) "Slice" (2)	127-0	24+	76-
					"Free" (49) "Love" (39) "Yer" (4)	82-0	45-	29-
					"Figure" (117)	117+20	28+	74+
					"Best" (93) "Price" (16) "When" (7)	109+25	25+	69+
					"Big" (74) "Back" (17) "Flying" (5)	95-0	29-	54-
					"Innocent" (118) "Believer" (6) "No" (1)	124+9	13+	77-
					"Too" (117)	117-2	15+	75-
					"Let" (99) "Does" (1) "Rosemary" (1)	100+7	29+	56+
					"House" (91) "Tightrope" (8) "Let" (1)	99+12	19+	69+
					"Remember" (73) "Piece" (1) "18" (1)	74+2	33+	27-
					"500" (72) "Brother" (3) "Deliver" (1)	75-0	28-	40-
					"Higher" (96)	96+10	12+	53-
					"All" (90) "Another" (1) "Dunno" (1)	94+14	12+	62+
					"House" (77) "Angel" (18) "She" (1)	84+15	13+	50+
					"Just" (40) "Foolish" (27) "Built" (4)	65-5	24-	34-
					"Gimme" (84)	84+8	10+	54+
					"Boys" (53) "Teaser" (22) "Move" (15)	68=5	6=	33-
					"Myth" (75) "This" (1)	75+6	13+	45+
					"Nothing" (66) "Call" (1) "When" (1)	68-1	13-	52-
					"Boys" (75)	75-2	5=	42+

## BREAKERS

No Albums Qualified For Breaker Status This Week.

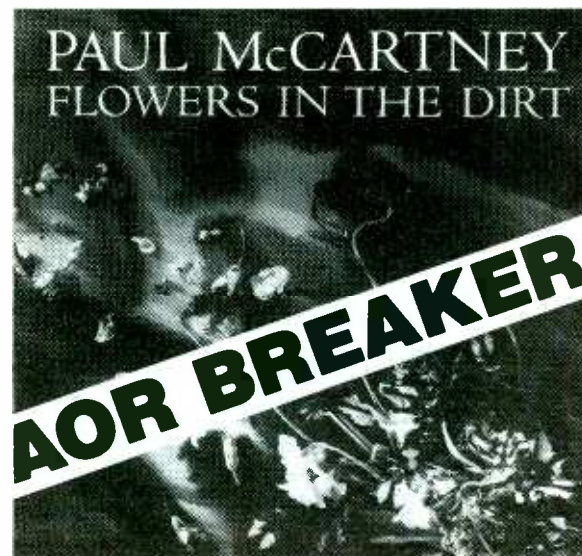
### MOST ADDED

- BAD ENGLISH (25)
- ENUFF Z'NUFF (21)
- PAUL McCARTNEY (20)
- NEIL YOUNG (18)
- GREAT WHITE (15)
- GEORGIA SATELLITES (14)
- S. RAY VAUGHAN &... (12)
- BOB DYLAN (11)

### HOTTEST

- ERIC CLAPTON (146)
- ROD STEWART (139)
- EDDIE MONEY (131)
- RUSH (122)
- ROLLING STONES (118)
- SMITHEREENS (107)
- LOU GRAMM (101)
- WHITESNAKE (95)
- AEROSMITH (92)
- PHIL COLLINS (85)

## PAUL McCARTNEY "Figure of Eight"



TRACK

27 - 20

ALBUM

28 - 23

# AOR BREAKER

The first major sold-out tour of the '90s - Coming to your market soon!





NATIONAL AIRPLAY.

LW	TW	
	<b>1</b>	<b>JESUS &amp; MARY CHAIN/Automatic (WB)</b>
2	<b>2</b>	<b>KATE BUSH/The Sensual World (Columbia)</b>
1	<b>3</b>	<b>IAN McCULLOCH/Candleland (Sire/Reprise)</b>
3	<b>4</b>	<b>PSYCHEDELIC FURS/Book Of Days (Columbia)</b>
4	<b>5</b>	<b>WONDER STUFF/HUP (Polydor)</b> * Keeps a bullet due to continued growth.
6	<b>6</b>	<b>CREATURES/Boomerang (Geffen)*</b>
5	<b>7</b>	<b>MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)</b>
9	<b>8</b>	<b>MICHAEL PENN/March (RCA)</b>
8	<b>9</b>	<b>SMITHEREENS/Smithereens 11 (Enigma/Capitol)</b>
7	<b>10</b>	<b>DEBORAH HARRY/Del Dumb &amp; Blonde (Sire/Reprise)</b>
10	<b>11</b>	<b>OCEAN BLUE/Ocean Blue (Sire/Reprise)</b>
11	<b>12</b>	<b>PRIMITIVES/Purity (RCA)</b>
14	<b>13</b>	<b>NINE INCH NAILS/Pretty Hate Machine (TVT)</b>
18	<b>14</b>	<b>LENNY KRAVITZ/Let Love Rule (Virgin)</b>
15	<b>15</b>	<b>MIGHTY LEMON DROPS/Laughter (Sire/Reprise)</b>
16	<b>16</b>	<b>DEPECHE MODE/Personal Jesus EP (Sire/Reprise)</b>
19	<b>17</b>	<b>LAURIE ANDERSON/Strange Angels (WB)</b>
17	<b>18</b>	<b>B-52'S/Cosmic Thing (Reprise)</b>
27	<b>19</b>	<b>FLESH FOR LULU/Plastic Fantastic (Capitol)</b>
13	<b>20</b>	<b>BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)</b>
23	<b>21</b>	<b>RED HOT CHILI PEPPERS/Mother's Milk (EMI)</b>
20	<b>22</b>	<b>DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)</b>
26	<b>23</b>	<b>SCREAMING BLUE MESSIAHS/Totally Religious (Elektra)</b>
<b>DEBUT</b>	<b>24</b>	<b>STONE ROSES/Stone Roses (Silvertone/RCA)</b>
28	<b>25</b>	<b>MICHELLE SHOCKED/Captain Swing (Mercury)</b>
21	<b>26</b>	<b>DAVID BYRNE/Rei Momo (WB)</b>
34	<b>27</b>	<b>ALARM/Change (IRS)</b>
20	<b>28</b>	<b>MAP OF THE WORLD/An Inch Equals A Thousand Miles (Atlantic)</b>
29	<b>29</b>	<b>MEKONS/Mekons Rock'n'Roll (A&amp;M)</b>
25	<b>30</b>	<b>ERASURE/Wild! (Sire/Reprise)</b>

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>UB40 OPAL B-52'S MARY MY HOPE</p>	<p>JESUS &amp; MARY CHAIN KATE BUSH MORRISSEY IAN McCULLOCH</p>	<p>CREATURES NINE INCH NAILS JESUS &amp; MARY CHAIN MORRISSEY LAURIE ANDERSON KATE BUSH</p>

MOST ADDED	HOTTEST	MOST REQUESTED
<p>BAD ENGLISH/Best (23) NEIL YOUNG/No (22) ENUFF Z'NUFF/Fly (21) PAUL McCARTNEY/Figure (20) BONHAM/Guilty (16) GREAT WHITE/House (16) GEORGIA SATELLITES/All (14) S. RAY VAUGHAN &amp;.../House (14) PHIL COLLINS/Wish (13) RUSH/Presto (13)</p>	<p>R. STEWART/Downtown (139) EDDIE MONEY/Peace (131) E. CLAPTON/Pretending (123) RUSH/Show (116) SMITHEREENS/Girl (107) LOU GRAMM/Just (98) R. STONES/Terrifying (97) TESLA/Love (84) WHITESNAKE/Fool (84) SCORPIONS/Can't (75)</p>	<p>TESLA/Love (36) RUSH/Show (32) MOTLEY CRUE/Kickstart (28) MSG/Anytime (23) ALANNAH MYLES/Black (23) SCORPIONS/Can't (17) WHITESNAKE/Fool (16) EDDIE MONEY/Peace (15) SKID ROW/Remember (15)</p>

## NEW & ACTIVE

- GORKY PARK "Peace in Our Time" (Mercury) 36/3 (38/10)**  
 Adds: KXRX, KLAQ, KDJK. Medium 20 including WIYY, WBAB, KISS, KYYS, KZAP, WDHA, KKEG, KRIX, KBAT, WLAV.
- IAN HUNTER & MICK RONSON "Womens Intuition" (Mercury) 33/7 (27/4)**  
 Adds: WCMF, KLBJ, KQDS, WNCD, KRZQ, KEZE, KZOO. Heavy 2 including KOMA. Medium 19 including CHOM, WMMR, KISS, WLLZ, KZAP, WDHA.
- SARAYA "Timeless Love" (SBK) 30/5 (25/19)**  
 Adds: KKEG, WFYV, WQBZ, KRIX, WWWV. Heavy 1: KWHL. Medium 15 including WSHE, WLLZ, WQFM, KBER, WDHA, WPLR, WEZX, WAVF, KLAQ, KR.
- KATE BUSH "Love And Anger" (Columbia) 29/2 (29/7)**  
 Adds: WWWV, KCHV. Heavy 2: KBCO, WHFS. Medium 16 including CHOM, WDHA, WEZX, KLBJ, KRIX, KBAT, KEZO, KMBY, KDKB, KRZQ, WIZN.
- WARRANT "Sometimes She Cries" (Columbia) 26/10 (16/12)**  
 Adds: WIYY, KLLO, WSHE, WRKI, WDHA, WIMZ, KMOD, KKBB, KSQY, WZZQ. Heavy 2 including KILO. Medium 16 including KISS, WFYV, KRIX, KZEL, WWTR, KFMQ.
- XYZ "Inside Out" (Enigma) 26/0 (26/2)**  
 Heavy 4: WRIF, KBER, WAZU, KNAC. Medium 11: WYNF, WQFM, KSHE, KUPD, WCMF, WXLP, WTUE, KATT, KILO, KRZQ, KFMG.
- NUCLEAR VALDEZ "Summer" (Epic) 25/1 (28/3)**  
 Adds: WRXR. Medium 17 including WSHE, KZAP, WRKI, WDHA, KLBJ, KLAQ, WRXK, KRIX, KBAT, KMOD.
- D.A.D. "Rim Of Hell" (WB) 24/4 (21/7)**  
 Adds: KUPD, WPLR, KDJJ, KSQY. Medium 9 including WQFM, KZAP, KRIX, WLAV, KICT, KNAC, KRZQ, WGIR.
- BABYLON A.D. "Hammer Swings Down" (Arista) 24/2 (22/2)**  
 Adds: KRXQ, KJOT. Medium 7: WIYY, WBAB, KUPD, KBER, KOMA, KNAC, KRZQ.
- SHARK ISLAND "Paris Calling" (Epic) 24/0 (24/12)**  
 Medium 5: KUPD, KBER, KKEG, WLAV, KRZQ.
- WHITESNAKE "The Deeper The Love" (Geffen) 23/3 (22/2)**  
 Adds: KUPD, WPYX, KNCN. Heavy 7 including KISS, KQDS, WLAV, KATT, KILO, WBLM. Medium 14 including WBAB, WSHE, WEBN, WAQY, WRXK, KICT.
- MOTLEY CRUE "Teaser" (Mercury) 22/0 (22/4)**  
 Heavy 2: KNCN, KTAL. Medium 12 including KISS, WYNF, KBPI, KUPD, WHCN, WHTQ, WTKX, WLAV, KKDJ, KNAC.
- ROLLING STONES "Almost Hear You Sigh" (Columbia) 21/3 (18/1)**  
 Adds: WRXR, WGLF, KXFX. Heavy 11 including WNOR, KQRS, KUPD, KFOG, KNCN, WRXL, KQDS, KDKB, WIZN, KJKJ. Medium 9 including WNEW, WKRR, WKDF, KSQY.
- RUSH "Chain Lightning" (Atlantic) 20/0 (21/1)**  
 Heavy 5: KOMA, WPYX, WCMF, WQMF, KILO. Medium 10: WGR, WGTR, KISS, WEBN, WLVQ, KRXQ, WRXK, WFYV, WDIZ, KICT.
- BODEANS "When The Love Is Good" (Slash/Reprise) 18/0 (18/2)**  
 Heavy 1: KZOO. Medium 12 including KSHE, KBCO, WDHA, KLBJ, KLAQ, WQMF, WIBA, KEZO, KJOT, KRZQ.
- JOE SATRIANI "Back To Shalla-Bal" (Relativity) 17/9 (10/4)**  
 Adds: WBAB, KUPD, KRXQ, WDHA, WRDU, KMBY, KEZE, KFMF, KCHV. Heavy 3 including KOMA, KNAC. Medium 9 including WRIF, WQFM, WROV.
- BAD ENGLISH "Price Of Love" (Epic) 16/10 (5/4)**  
 Adds: CHOM, KSHE, WAVF, WONE, WWCT, KZEL, KFMZ, KSEZ, WZZQ, KATS. Heavy 4 including WZZO, KRNA. Medium 12 including WAPL, KGGO.
- JOE COCKER "Bad Bad Sign" (Capitol) 16/1 (18/1)**  
 Adds: KZAP. Heavy 4: KSHE, WTPA, KZOO, KFMU. Medium 10 including WGR, WRKI, WRXR, WLAV, WNCD, KLPX, WRUF, KFMX.
- FASTER PUSSYCAT "Wake Me When It's Over" (Elektra) 15/5 (11/9)**  
 Adds: WQFM, KUPD, KBER, KRNA, KCHV. Heavy 1: KNAC. Medium 6 including WFBQ, KRZQ, KFMX.

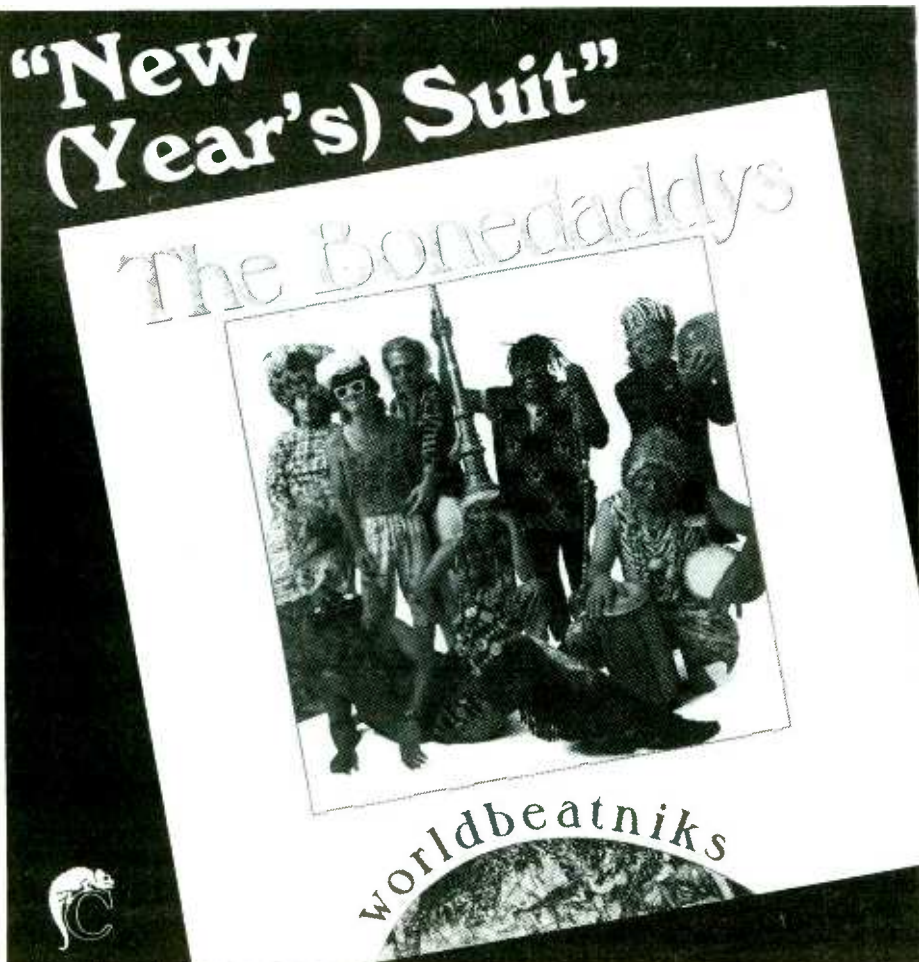
**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.





PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: CHRIS BERNHANN
Heavy
TESLA
ERIC CLAPTON
EDDIE MONEY
TOM PETTY
LOU GRAM
BONHAM
ROD STEWART
WHITESNAKE
HONEYMOON SUITE (M)
LOVERBOY
KIM MITCHELL (M)
RUSH (M)
TRAGICALLY HIP
WORKS (M)
NEIL YOUNG
JOE COCKER
Medium
AEROSMITH
ALARM
ANIMAL LOGIC
MELISSA ETHERIDGE
GIANT
DON HENLEY
HOOTERS
KISS
LENNY KRAVITZ
JONNY D
LORD TRACY
JUNNYARD
ACE FREHLEY
MSG
MOTLEY CRUE
ROLLING STONES
SCORPIONS
STEVE RAY VAUGHAN
BAD ENGLISH
GIANT
CROSBY, STILLS & N
GREAT WHITE
LEE AARON
TOM COCHRANE & RED
SASIS TORRAN
LUBA
RAY LYELL
REGGATA
ALANNAH MYLES
Light

WWDC/Washington (301) 587-7100

VP/PROG: DAVE BROWN MD: DUSTY SCOTT
Heavy
JOE COCKER
EDDIE MONEY
AEROSMITH (L)
PHIL COLLINS
DON HENLEY (M)
TOM PETTY
ROLLING STONES (M)
ERIC CLAPTON (M)
WHITESNAKE (L)
TESLA
Medium
LOU GRAM
GRATEFUL DEAD
RUSH
GREAT WHITE
BONHAM
SCORPIONS
BILLY JOEL
ROD STEWART
Light

WGR/Bufalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS (FROZEN)
Heavy
NEIL YOUNG
TREVOR RABIN
AEROSMITH
LOU GRAM
ERIC CLAPTON (M)
RUSH (M)
ROD STEWART
EDDIE MONEY
DIVING FOR PEARLS
WHITESNAKE
ROLLING STONES
TOM PETTY
SCORPIONS
DON HENLEY
MELISSA ETHERIDGE
BONHAM
Medium
GREAT WHITE
JOE COCKER
Light
MAKE A DIFFERENCE
SKID ROW
STEVE RAY VAUGHAN
B-52'S
GIANT
MSG
LENNY KRAVITZ
MESSANO
ALANNAH MYLES
RED HOT CHILI PEPP
TESLA
ENUFF Z'NUFF

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA
Heavy
BILLY JOEL (M)
ROLLING STONES (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
ROD STEWART
SKID ROW
LOU GRAM
AEROSMITH (M)
MELISSA ETHERIDGE
CROSBY, STILLS & N
PAUL McCARTNEY
EDDIE MONEY
CHICAGO
JOE COCKER
RUSH
ERIC CLAPTON
BILLY JOEL
MELISSA ETHERIDGE
PAUL McCARTNEY
LENNY KRAVITZ
SCORPIONS
DON HENLEY
GRATEFUL DEAD (M)
BONHAM
MOTLEY CRUE
KIX
WHITESNAKE
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WDVE/Pittsburgh (412) 937-1441

PD: GENE RONANO MD: HERSCHTEL
Heavy
LOU GRAM
DIVING FOR PEARLS
SMITHREERNS
TESLA
MSG
ERIC CLAPTON
BILLY JOEL
MELISSA ETHERIDGE
PAUL McCARTNEY
LENNY KRAVITZ
SCORPIONS
DON HENLEY
GRATEFUL DEAD (M)
BONHAM
MOTLEY CRUE
KIX
WHITESNAKE
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WBOS/Boston (617) 266-1111

PD: OEDIPUS MD: RATER ALAN
(FROZEN)
1 ERIC CLAPTON
2 GRATEFUL DEAD
3 RUSH
4 JEFF BECK
5 LOU GRAM
6 TOM PETTY
7 DON HENLEY
8 AEROSMITH
9 BAD ENGLISH
10 SMITHREERNS
11 KISS
12 DEL PUEGOS
13 BONHAM
14 NEIL YOUNG
15 Lenny Kravitz
16 B-52'S
17 TRAGICALLY HIP
18 WORKS
19 ALANNAH MYLES
20 EDIE MONEY
21 EAST OF EDEN
22 LORD TRACY
23 JOE SATRIANI
24 GEORGIA SATELLITES
25 GIANT
26 MAX Q
27 PIONA
28 ALANNAH MYLES
29 ANIMAL LOGIC
30 INNOCENCE MISSION
31 PAT BENATAR
32 ALARM
33 PHIL COLLINS
34 RICKIE LEE JONES
35 HUPPER & RONSON
36 WARREN ZEVON
37 EXENE CERVENKA
38 BILLY JOEL
39 PAUL McCARTNEY
40 RED HOT CHILI PEPP
41 HOOTERS
42 PSYCHEDELIC PURS
43 NUCLEAR VALDEZ
44 TREVOR RABIN
45 WHITESNAKE
46 KATE BUSH
47 ANGELS
48 L.A. GUNS
49 FLESH FOR LULU
50 MICHAEL PENN
WALKERS

CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOE VENDETTA
Heavy
ERIC CLAPTON (M)

PHIL COLLINS (M) LOU GRAM

EDDIE MONEY
TOM PETTY
POCO
ROD STEWART
TESLA
WHITESNAKE
HONEYMOON SUITE (M)
LOVERBOY
KIM MITCHELL (M)
RUSH (M)
TRAGICALLY HIP
WORKS (M)
NEIL YOUNG
JOE COCKER
Medium
AEROSMITH
ALARM
ANIMAL LOGIC
MELISSA ETHERIDGE
GIANT
DON HENLEY
HOOTERS
KISS
LENNY KRAVITZ
JONNY D
LORD TRACY
JUNNYARD
ACE FREHLEY
MSG
MOTLEY CRUE
ROLLING STONES
SCORPIONS
STEVE RAY VAUGHAN
BAD ENGLISH
GIANT
CROSBY, STILLS & N
GREAT WHITE
LEE AARON
TOM COCHRANE & RED
SASIS TORRAN
LUBA
RAY LYELL
REGGATA
ALANNAH MYLES
Light

WPLR/New Haven (203) 267-9070

PD: JOHN GRIFFIN MD: TOM BASS
Heavy
LENNY KRAVITZ
ROD STEWART
ROLLING STONES
AEROSMITH
MELISSA ETHERIDGE
HOOTERS
ALANNAH MYLES
EDDIE MONEY
BAD ENGLISH
ALARM
BILLY JOEL
ERIC CLAPTON
SMITHREERNS
LOU GRAM
RUSH (M)
TESLA
RED HOT CHILI PEPP
BOB DYLAN
MICHAEL PENN
PAUL McCARTNEY
MSG
SKID ROW
ANIMAL LOGIC
DON HENLEY
GRATEFUL DEAD
ERIC CLAPTON
HOOTERS
PHIL COLLINS
NEIL YOUNG
GEORGIA SATELLITES
ANGELS
D.A.D.

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT
Heavy
ERIC CLAPTON
ROD STEWART
RUSH
ROLLING STONES
HOOTERS
SKID ROW
EDDIE MONEY
SCORPIONS
BILLY JOEL
BAD ENGLISH
Medium
DIVING FOR PEARLS
MAKE A DIFFERENCE
Light
BOB DYLAN
NEIL YOUNG
ENUFF Z'NUFF
ALARM

WHFS/Annapolis (301) 306-0991

PD: MICHAEL BUTSCHER MD: WEASEL
Heavy
WARREN ZEVON
MELISSA ETHERIDGE
JESUS & MARY CHAIN
BOB DYLAN
LENNY KRAVITZ
HOOTERS
DON DIXON
IAN McCULLOCH
LILAC TIME
GEORGIA SATELLITES
KATE BUSH
ANIMAL LOGIC
SMITHREERNS
DEBORAH HARRY
Medium
INDIGO GIRLS
GALAKIE 500
SNEEZY CHES
HOUSE OF PEARLS
ALL ABOUT EVE
Light
ALANNAH MYLES

WKLC/Charleston (304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE
Heavy
ERIC CLAPTON
BILLY JOEL
MELISSA ETHERIDGE
PAUL McCARTNEY
LENNY KRAVITZ
SCORPIONS
DON HENLEY
GRATEFUL DEAD (M)
BONHAM
MOTLEY CRUE
KIX
WHITESNAKE
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WRK/Danbury (203) 775-1212

PD: TOM O'BRIEN
Heavy
CROSBY, STILLS & N
STEVE RAY VAUGHAN (M)
TREVOR RABIN
PHIL COLLINS (M)
LOU GRAM
ERIC CLAPTON (M)
RUSH
ROD STEWART
MELISSA ETHERIDGE
SMITHREERNS
EDDIE MONEY
SCORPIONS
TESLA
Medium
AEROSMITH (L)
WHITESNAKE (L)
LOU GRAM
ROD STEWART
KIX
JOE COCKER
Light
MELISSA ETHERIDGE
ALANNAH MYLES
GEORGIA SATELLITES
ENUFF Z'NUFF

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN
Heavy
ROD STEWART
RUSH (M)
LOU GRAM
EDDIE MONEY
SMITHREERNS
ROLLING STONES
ALARM
LENNY KRAVITZ
SCORPIONS
DON HENLEY
ERIC CLAPTON
MELISSA ETHERIDGE
WARREN ZEVON
KISS
HOOTERS
BILLY JOEL
AEROSMITH
MICHAEL PENN
ALANNAH MYLES
Medium
DAN DIXON
Light
JOE SATRIANI
JEFF BECK
STEVE RILBEY
B-52'S
WARRANT

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
Heavy
ERIC CLAPTON
ROD STEWART
TESLA
WHITESNAKE
HONEYMOON SUITE (M)
LOVERBOY
KIM MITCHELL (M)
RUSH (M)
TRAGICALLY HIP
WORKS (M)
NEIL YOUNG
JOE COCKER
Medium
AEROSMITH
ALARM
ANIMAL LOGIC
MELISSA ETHERIDGE
GIANT
DON HENLEY
HOOTERS
KISS
LENNY KRAVITZ
JONNY D
LORD TRACY
JUNNYARD
ACE FREHLEY
MSG
MOTLEY CRUE
ROLLING STONES
SCORPIONS
STEVE RAY VAUGHAN
BAD ENGLISH
GIANT
CROSBY, STILLS & N
GREAT WHITE
LEE AARON
TOM COCHRANE & RED
SASIS TORRAN
LUBA
RAY LYELL
REGGATA
ALANNAH MYLES
Light

WPLR/New Haven (203) 267-9070

PD: JOHN GRIFFIN MD: TOM BASS
Heavy
LENNY KRAVITZ
ROD STEWART
ROLLING STONES
AEROSMITH
MELISSA ETHERIDGE
HOOTERS
ALANNAH MYLES
EDDIE MONEY
BAD ENGLISH
ALARM
BILLY JOEL
ERIC CLAPTON
SMITHREERNS
LOU GRAM
RUSH (M)
TESLA
RED HOT CHILI PEPP
BOB DYLAN
MICHAEL PENN
PAUL McCARTNEY
MSG
SKID ROW
ANIMAL LOGIC
DON HENLEY
GRATEFUL DEAD
ERIC CLAPTON
HOOTERS
PHIL COLLINS
NEIL YOUNG
GEORGIA SATELLITES
ANGELS
D.A.D.

WAQX/Syracuse (315) 472-0200

PD: MEG STEVENS
Heavy
ERIC CLAPTON
LOU GRAM
ROD STEWART
ROLLING STONES
EDDIE MONEY
MELISSA ETHERIDGE
RUSH
SMITHREERNS
DON HENLEY
JETHRO TULL
ANN & NANCY WILSON
BILLY JOEL
PAUL McCARTNEY
AEROSMITH
Medium
AEROSMITH (M)
LOU GRAM
ROD STEWART
ROLLING STONES
EDDIE MONEY
MELISSA ETHERIDGE
RUSH
SMITHREERNS
DON HENLEY
JETHRO TULL
ANN & NANCY WILSON
BILLY JOEL
PAUL McCARTNEY
AEROSMITH
Light

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS
Heavy
AEROSMITH (M)
ROLLING STONES
EDDIE MONEY
LOU GRAM
DON HENLEY
ROD STEWART
NEIL YOUNG
TESLA
ERIC CLAPTON
PHIL COLLINS
CROSBY, STILLS & N
TOM PETTY
BILLY JOEL
GRATEFUL DEAD
PAUL McCARTNEY
SMITHREERNS
RUSH
WHITESNAKE
ALANNAH MYLES
MELISSA ETHERIDGE
GRATEFUL DEAD
BAD ENGLISH
DON HENLEY
FIONA
MAKE A DIFFERENCE (F)
ERIC CLAPTON (M)
Medium
BILLY JOEL
ROD STEWART
AEROSMITH
TUSLA
CROSBY, STILLS & N
NEIL YOUNG (L)
DON HENLEY
MELISSA ETHERIDGE
GRATEFUL DEAD
BILLY JOEL
ANIMAL LOGIC
SCORPIONS
STEVE RAY VAUGHAN
WHITESNAKE
Medium
AEROSMITH (M)
BONHAM (L)
ERIC CLAPTON (L)
TESLA
NEIL YOUNG (L)
DON HENLEY
ROD STEWART
RUSH
POCO
ROLLING STONES
RUSH (M)
MELISSA ETHERIDGE
DON HENLEY
BILLY JOEL
AEROSMITH
ROD STEWART
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE
Heavy
AEROSMITH (M)
BONHAM
RUSH
GREAT WHITE (M)
BILLY SOUIER
GRATEFUL DEAD
LOU GRAM
ROLLING STONES (M)
NEIL YOUNG
PHIL COLLINS (L)
ERIC CLAPTON (L)
ROD STEWART
Light
HUNTER & RONSON

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS
Heavy
AEROSMITH
PHIL COLLINS
DIVING FOR PEARLS
EDDIE MONEY
MOTLEY CRUE
ROLLING STONES
SCORPIONS
ROD STEWART
TESLA
NEIL YOUNG
ERIC CLAPTON
RUSH
Medium
BOB DYLAN
GEORGIA SATELLITES
AEROSMITH
Light
ALANNAH MYLES
ALARM
RUSH
MOTLEY CRUE
JOE SATRIANI
SCORPIONS
ROLLING STONES
ROD STEWART
BAD ENGLISH
BILLY JOEL
ANIMAL LOGIC
Medium
AEROSMITH
BONHAM (M)
TESLA
WHITESNAKE (M)
ERIC CLAPTON
RUSH
PAUL McCARTNEY
DON HENLEY
ROD STEWART
PHIL COLLINS
Light
STEVE RAY VAUGHAN (L)

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS
Heavy
AEROSMITH
BONHAM (M)
TESLA
WHITESNAKE (M)
ERIC CLAPTON
RUSH
PAUL McCARTNEY
DON HENLEY
ROD STEWART
PHIL COLLINS
Light
STEVE RAY VAUGHAN (L)

WYX/Albany (518) 785-8061

OM/MD: JOHN COOPER MD: JOE MOSS
Heavy
EDDIE MONEY
ROD STEWART
ROD STEWART
TOM PETTY
ERIC CLAPTON
AEROSMITH
TESLA
CROSBY, STILLS & N
WHITESNAKE (L)
PHIL COLLINS (M)
LOU GRAM
ROLLING STONES (M)
ROD STEWART
TESLA
NEIL YOUNG
EDDIE MONEY
Medium
ROLLING STONES
ALARM
LENNY KRAVITZ
STEVE RAY VAUGHAN
ALANNAH MYLES
Light

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES (FROZEN)
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BILLY JOEL
WHITESNAKE
AEROSMITH
BAD ENGLISH
CROSBY, STILLS & N
PHIL COLLINS
MELISSA ETHERIDGE
ERIC CLAPTON
EDDIE MONEY
ROLLING STONES
ROD STEWART
ALARM
LENNY KRAVITZ
SCORPIONS
SMITHREERNS
BILLY SCUIER
TESLA
STEVE RAY VAUGHAN
ALARM
DIVING FOR PEARLS
BILLY JOEL
NEIL YOUNG
ALANNAH MYLES
Medium
ENUFF Z'NUFF
LENNY KRAVITZ
GRATEFUL DEAD
Light

WHCN/Hartford (203) 247-1080

PD: BOB BITTENS MD: KIM ALEXANDER
Heavy
ERIC CLAPTON
ROD STEWART
ROLLING STONES
EDDIE MONEY
MELISSA ETHERIDGE
RUSH
SMITHREERNS
DON HENLEY
JETHRO TULL
ANN & NANCY WILSON
BILLY JOEL
PAUL McCARTNEY
AEROSMITH
Medium
AEROSMITH (M)
LOU GRAM
ROD STEWART
ROLLING STONES
EDDIE MONEY
MELISSA ETHERIDGE
RUSH
SMITHREERNS
DON HENLEY
JETHRO TULL
ANN & NANCY WILSON
BILLY JOEL
PAUL McCARTNEY
AEROSMITH
Light

WHEB/Portsmouth (603) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI (FROZEN)
Heavy
AEROSMITH (M)
BONHAM (L)
ERIC CLAPTON (L)
TESLA
NEIL YOUNG (L)
DON HENLEY
ROD STEWART
RUSH
POCO
ROLLING STONES
RUSH (M)
MELISSA ETHERIDGE
DON HENLEY
BILLY JOEL
AEROSMITH
ROD STEWART
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR (FROZEN)
Heavy
AEROSMITH (L)
BILLY SOUIER
GRATEFUL DEAD
LOU GRAM
ROLLING STONES (M)
NEIL YOUNG
PHIL COLLINS (L)
ERIC CLAPTON (L)
ROD STEWART
Light
SKID ROW
RED HOT CHILI PEPP

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WZWL/Cape May (609) 522-1416

APD: BARBARA VOIGHT MD: MIKE ONDAYKO
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BILLY JOEL
TOM PETTY (M)
LOU GRAM
ROLLING STONES (M)
WHITESNAKE (L)
NEIL YOUNG (L)
Medium
PHIL COLLINS (L)
MELISSA ETHERIDGE
DON HENLEY
EDDIE MONEY
STEVE RAY VAUGHAN
ALANNAH MYLES
Light

WGIR/Manchester (603) 625-6915

OM/MD: JON ERDAHL MD: KAREN A. SMALL
Heavy
BONHAM (M)
ERIC CLAPTON
EDDIE MONEY
ROD STEWART
WHITESNAKE
AEROSMITH
BAD ENGLISH
CROSBY, STILLS & N
PHIL COLLINS
MELISSA ETHERIDGE
ERIC CLAPTON
EDDIE MONEY
ROLLING STONES
ROD STEWART
ALARM
LENNY KRAVITZ
SCORPIONS
SMITHREERNS
BILLY SCUIER
TESLA
STEVE RAY VAUGHAN
ALARM
DIVING FOR PEARLS
BILLY JOEL
NEIL YOUNG
ALANNAH MYLES
Medium
ENUFF Z'NUFF
LENNY KRAVITZ
GRATEFUL DEAD
Light

WZBH/Ocean City (302) 656-2567

PD: JOHN POWELL MD: CETH MICHAELS
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BILLY JOEL
WHITESNAKE (M)
RUSH
ROLLING STONES
ROD STEWART
ALARM
LENNY KRAVITZ
SCORPIONS
SMITHREERNS
BILLY SCUIER
TESLA
STEVE RAY VAUGHAN
ALARM
DIVING FOR PEARLS
BILLY JOEL
NEIL YOUNG
ALANNAH MYLES
Medium
ENUFF Z'NUFF
LENNY KRAVITZ
GRATEFUL DEAD
Light

WPCX/Hyannis (508) 778-2888

PD: SUZANNE TONARE MD: JEFF SANDERS
Heavy
AEROSMITH (M)
BONHAM (L)
ERIC CLAPTON (L)
TESLA
NEIL YOUNG (L)
DON HENLEY
ROD STEWART
RUSH
POCO
ROLLING STONES
RUSH (M)
MELISSA ETHERIDGE
DON HENLEY
BILLY JOEL
AEROSMITH
ROD STEWART
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

KTQX/Dallas (214) 528-5500

ADP: REDEBARD
Heavy
AEROSMITH (L)
ALARM (L)
ERIC CLAPTON (M)
BILLY JOEL
TOM PETTY (M)
LOU GRAM
ROLLING STONES (M)
WHITESNAKE (L)
NEIL YOUNG (L)
Medium
PHIL COLLINS (L)
MELISSA ETHERIDGE
DON HENLEY
EDDIE MONEY
STEVE RAY VAUGHAN
ALANNAH MYLES
PAUL McCARTNEY
BONHAM
Light

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN
Heavy
RUSH (L)
LOU GRAM
MELISSA ETHERIDGE
TESLA
EDDIE MONEY
ROLLING STONES
ROD STEWART
ALARM
LENNY KRAVITZ
SCORPIONS
SMITHREERNS
BILLY SCUIER
TESLA
STEVE RAY VAUGHAN
ALARM
DIVING FOR PEARLS
BILLY JOEL
NEIL YOUNG
ALANNAH MYLES
Medium
ENUFF Z'NUFF
LENNY KRAVITZ
GRATEFUL DEAD
Light

WSHE/Miami (305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL
Heavy
AEROSMITH (M)
ERIC CLAPTON (M)
BILLY JOEL
WHITESNAKE (M)
RUSH
ROLLING STONES
ROD STEWART
ALARM
LENNY KRAVITZ
SCORPIONS
SMITHREERNS
BILLY SCUIER
TESLA
STEVE RAY VAUGHAN
ALARM
DIVING FOR PEARLS
BILLY JOEL
NEIL YOUNG
ALANNAH MYLES
Medium
ENUFF Z'NUFF
LENNY KRAVITZ
GRATEFUL DEAD
Light

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC CLAPTON
CROSBY, STILLS & N
SCORPIONS
RUSH
ALARM
JETHRO TULL
NEIL YOUNG
TOM PETTY
LOU GRAM
WHITESNAKE
STEVE RAY VAUGHAN
LOVERBOY
GIANT
WHITESNAKE
STEVE RAY VAUGHAN
BAD ENGLISH
PITTSBURGH ROCK'N'

WVTR/Ocean City (301) 289-4545

OM/MD: SKIP ISLEY MD: COLLEEN CAREW (FROZEN)
Heavy
PHIL COLLINS (M)
B-52'S
ROLLING STONES
ROD STEWART
LOU GRAM
AEROSMITH
EDDIE MONEY
RUSH
SKID ROW
LENNY KRAVITZ
SMITHREERNS
Medium
LOU GRAM
SKID ROW
BONHAM
ROLLING STONES
ALARM
GRATEFUL DEAD
NEIL YOUNG
LENNY KRAVITZ
EDDIE MONEY
PAUL McCARTNEY
ERIC



SOUTH (Continued)

ALICE COOPER
Light
TODD THE WET SPROC
SHAWN COLVIN
TREVOR RABIN

WEGR/Memphis (901) 576-1103
DRAKE HALL
MELLIE CRUISE

ERIC CLAPTON (M)
ALANNAH MYLES
SMITHEREENS
LOU GRAMM
EDDIE MONEY
ROD STEWART
BILLY JOEL
PAUL MCCARTNEY
ANN & NANCY WILSON
ALICE COOPER

WGCX/Mobile (205) 626-9600
J. T. STEVENS
LORI DUBOIS

ROLLING STONES
LOU GRAMM
SMITHEREENS
EDDIE MONEY
ROD STEWART
JOE COCKER
MELISSA ETHERIDGE
DON HENLEY
STEVIE RAY VAUGHAN

WKDF/Nashville (615) 244-9532
KID RIDD
SLATS

ALARM
BAD ENGLISH (M)
JOE COCKER
LOU GRAMM
TOM PETTY
ROLLING STONES (M)
ROD STEWART
BONHAM
POCO (M)
AEROSMITH (L)
NEIL YOUNG
SHOOTING STAR
ENUFF Z'NUFF

KBAT/Odesse (915) 563-2121
FRANK HALL
DREW DAMSON

SCORPIONS
ROLLING STONES
RUSH
SMITHEREENS
LOU GRAMM
TESLA
ROD STEWART
AEROSMITH
WHITESNAKE (M)
ERIC CLAPTON (M)
PHIL COLLINS
JOE SATTIARI
EDDIE MONEY
RICKIE LEE JONES
BONHAM
GREAT WHITE

WHTQ/Oriando (407) 295-3990
JAN CRESSWELL
ANNIE SOMMERS

RUSH (M)
SCORPIONS
TESLA
SMITHEREENS
EDDIE MONEY
LOVERBOY
KISS
ALANNAH MYLES
MOTLEY CRUE
ROLLING STONES
MELISSA ETHERIDGE
GIANT
ALARM
BILLY JOEL
BAD ENGLISH

WDIZ/Oriando (407) 682-7676
RAD MESSICK
LEE RANDALL

WHITESNAKE
RUSH (M)
ERIC CLAPTON
TESLA
SMITHEREENS
LOU GRAMM
SCORPIONS
ROD STEWART
EDDIE MONEY
Medium
Light

KTAL/Shreveport (318) 425-2422
JOHN SHERMAN
TOM MICHAELS

AEROSMITH (L)
MOTLEY CRUE
MAKE A DIFFERENCE (I)
ROLLING STONES (L)
DON HENLEY (M)
WHITESNAKE (M)
TESLA
BAD ENGLISH
BONHAM
ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SCORPIONS
PHIL COLLINS
BON JOVI
Medium
Light

WRDU/Raleigh (919) 876-1061
BOB WALTON
TOM GUILD

ROLLING STONES
TESLA
MELISSA ETHERIDGE
SMITHEREENS
WHITESNAKE (L)
RUSH (L)
ERIC CLAPTON
ROD STEWART
BILLY JOEL
EDDIE MONEY
DON HENLEY (M)
WHITESNAKE (L)
ALANNAH MYLES (L)
BOBANS
ANN & NANCY WILSON
MSC

WROV/Roanoke (703) 343-4444
MIKE BELL
DAVE COWAN

AEROSMITH
SMITHEREENS
ERIC CLAPTON
RUSH
GRATEFUL DEAD
WHITESNAKE
GEORGIA SATELLITES
ROD STEWART
JUNKYARD
PETER HIMMELMAN
ALARM
MELISSA ETHERIDGE
HOOTERS
EDDIE MONEY
NOLLY HATCHET
Medium
Light

ROLLING STONES
LOU GRAMM
SMITHEREENS
EDDIE MONEY
ROD STEWART
JOE COCKER
MELISSA ETHERIDGE
TESLA
DON HENLEY
STEVIE RAY VAUGHAN

WRFX/Charlotte (704) 336-9970
D DAY
(FROZEN)

ERIC CLAPTON
ROLLING STONES
ROD STEWART
EDDIE MONEY
DON HENLEY
PAUL MCCARTNEY
BILLY JOEL
Medium

WKMX/Little Rock (501) 224-6500
TOM HOOD
DAVID A. ROSS
(FROZEN)

ERIC CLAPTON (M)
RUSH
SMITHEREENS
TESLA
PHIL COLLINS
ROD STEWART
ROLLING STONES
SCORPIONS
LOU GRAMM
KIX
ROD STEWART
ROLLING STONES
BONHAM
PAUL MCCARTNEY
EDDIE MONEY
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

ROLLING STONES
PAUL MCCARTNEY
Medium
Light

WIXV/Savannah (912) 897-1529
VIRGIL THOMPSON
JAY SISSON
(FROZEN)

AEROSMITH (M)
JOE COCKER
ERIC CLAPTON (M)
TESLA
WHITESNAKE (L)
KIX
LOU GRAMM
RUSH
ROD STEWART
SMITHEREENS
EDDIE MONEY
SKID ROW
Medium
Light

WGLR/Tallahassee (904) 876-1104
ALANNAH MYLES
BONHAM
EDDIE MONEY
ERIC CLAPTON (M)
LOU GRAMM
RUSH (M)
SMITHEREENS
ROD STEWART
TESLA
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

KFMX/Lubbock (806) 747-1224
JON MCGANN
GREGG STONE

WSTZ/Jackson (601) 982-1067
BILL CRENS
(FROZEN)

ERIC CLAPTON
TESLA
PHIL COLLINS
SMITHEREENS
LOU GRAMM
KIX
ROD STEWART
ROLLING STONES
BONHAM
PAUL MCCARTNEY
EDDIE MONEY
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

WHITESNAKE (M)
RUSH
ROD STEWART
SCORPIONS
ROLLING STONES
SMITHEREENS
EDDIE MONEY
TESLA
SKID ROW
AEROSMITH
JOE SATTIARI
MELISSA ETHERIDGE
MOTLEY CRUE
HOOTERS
LENNY KRAVITZ
ALANNAH MYLES
ALARM
LOU GRAMM
BOB DYLAN
DIVING FOR PEARLS
MICHAEL PENN
PHIL COLLINS

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

BONHAM (M)
MSG
JEFF BECK
GIANT (M)
SMITHEREENS
RUSH (M)
BAD ENGLISH
ALARM
TESLA
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)

NEIL YOUNG
BONHAM
ERIC CLAPTON (M)
SMITHEREENS
LOU GRAMM (L)
WHITESNAKE (M)
TESLA
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS (M)
AEROSMITH (M)
KISS
FIONA
MARTILTON
LORD TRACY
MOTLEY CRUE
TREVOR RABIN
GREAT WHITE
BILLY JOEL
DON HENLEY
LOVERBOY
WHITE LION
MSC
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE
STEVIE RAY VAUGHAN
DIVING FOR PEARLS
MELISSA ETHERIDGE
TOM PETTY
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

TOM PETTY
DANIEL LANOIS
MELISSA ETHERIDGE
WHITESNAKE
JOE SATTIARI
DIVING FOR PEARLS
SCORPIONS
LENNY KRAVITZ
GRATEFUL DEAD
NEIL YOUNG (L)
PAUL CARACK
PETER HIMMELMAN
POCO
RICKIE LEE JONES
ROLLING STONES
TRACY CHAPMAN
WALKING WOUNDED
Light
ROD STEWART

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

BONHAM (M)
MSG
JEFF BECK
GIANT (M)
SMITHEREENS
RUSH (M)
BAD ENGLISH
ALARM
TESLA
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)

NEIL YOUNG
BONHAM
ERIC CLAPTON (M)
SMITHEREENS
LOU GRAMM (L)
WHITESNAKE (M)
TESLA
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS (M)
AEROSMITH (M)
KISS
FIONA
MARTILTON
LORD TRACY
MOTLEY CRUE
TREVOR RABIN
GREAT WHITE
BILLY JOEL
DON HENLEY
LOVERBOY
WHITE LION
MSC
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE
STEVIE RAY VAUGHAN
DIVING FOR PEARLS
MELISSA ETHERIDGE
TOM PETTY
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

SHOCKER
ANGELS
ALANNAH MYLES
ENUFF Z'NUFF
JOE SATTIARI
BRITNY FOX
D.A.D.
ALICE COOPER
L.A. GUNS
KIX
GIANT
ERIC CLAPTON
MOTLEY CRUE
ROLLING STONES
TANGIER
RUSH
FASTER PUSSYCAT
COMPANY OF MOLVES

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

BONHAM (M)
MSG
JEFF BECK
GIANT (M)
SMITHEREENS
RUSH (M)
BAD ENGLISH
ALARM
TESLA
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)

NEIL YOUNG
BONHAM
ERIC CLAPTON (M)
SMITHEREENS
LOU GRAMM (L)
WHITESNAKE (M)
TESLA
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS (M)
AEROSMITH (M)
KISS
FIONA
MARTILTON
LORD TRACY
MOTLEY CRUE
TREVOR RABIN
GREAT WHITE
BILLY JOEL
DON HENLEY
LOVERBOY
WHITE LION
MSC
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE
STEVIE RAY VAUGHAN
DIVING FOR PEARLS
MELISSA ETHERIDGE
TOM PETTY
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

SHREK CROKER & DANIEL LANOIS
DON HENLEY
GEORGE HARRISON
GRAHAM PARKER
GRATEFUL DEAD (L)
KATE BUSH (L)
MICHAEL PENN (L)
MICHILLE SHOCKED
NEIL YOUNG (L)
PAUL CARACK
PETER HIMMELMAN
POCO
RICKIE LEE JONES
ROLLING STONES
TRACY CHAPMAN
WALKING WOUNDED
Light
ROD STEWART

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

BONHAM (M)
MSG
JEFF BECK
GIANT (M)
SMITHEREENS
RUSH (M)
BAD ENGLISH
ALARM
TESLA
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)

NEIL YOUNG
BONHAM
ERIC CLAPTON (M)
SMITHEREENS
LOU GRAMM (L)
WHITESNAKE (M)
TESLA
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS (M)
AEROSMITH (M)
KISS
FIONA
MARTILTON
LORD TRACY
MOTLEY CRUE
TREVOR RABIN
GREAT WHITE
BILLY JOEL
DON HENLEY
LOVERBOY
WHITE LION
MSC
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE
STEVIE RAY VAUGHAN
DIVING FOR PEARLS
MELISSA ETHERIDGE
TOM PETTY
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

WGBF/Evansville (812) 477-8811
SCOTT MURRAY

ROLLING STONES
TESLA
ERIC CLAPTON
LOU GRAMM
WHITESNAKE (M)
JOE SATTIARI
RUSH
SMITHEREENS
BONHAM
STONONS
MELISSA ETHERIDGE
LOVERBOY
LOU GRAMM
AEROSMITH
DON HENLEY
MSG
PAUL MCCARTNEY
ALARM
WHITESNAKE
Medium
Light

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)

NEIL YOUNG
BONHAM
ERIC CLAPTON (M)
SMITHEREENS
LOU GRAMM (L)
WHITESNAKE (M)
TESLA
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS (M)
AEROSMITH (M)
KISS
FIONA
MARTILTON
LORD TRACY
MOTLEY CRUE
TREVOR RABIN
GREAT WHITE
BILLY JOEL
DON HENLEY
LOVERBOY
WHITE LION
MSC
ALICE COOPER
ROLLING STONES
BAD ENGLISH
GIANT
MAKE A DIFFERENCE
STEVIE RAY VAUGHAN
DIVING FOR PEARLS
MELISSA ETHERIDGE
TOM PETTY
Light

WRUF/Gainesville (904) 392-0771
HARRY GUSCOTT
(FROZEN)

BONHAM (M)
ERIC CLAPTON (M)
PHIL COLLINS (M)
GREAT WHITE
EDDIE MONEY
MSC
ROLLING STONES
RUSH
SMITHEREENS
ROD STEWART
TESLA
WHITESNAKE (L)
Medium
Light

WBNB/Cincinnati (513) 621-9326
TOM OWENS
JOHN TOLLIVER

TOM PETTY
PHIL COLLINS (M)
GREAT WHITE
ALANNAH MYLES
AEROSMITH (L)
BAD ENGLISH
ALANNAH MYLES
Medium
Light

WQBZ/Macon (912) 825-0106
NATHAN HALE

ROLLING STONES
LOU GRAMM
ROD STEWART
BON JOVI
LOU GRAMM
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ROLLING STONES
LOU GRAMM
ROD STEWART
NEIL YOUNG
ALANNAH MYLES
SHOCKER
ENUFF Z'NUFF
JUNKYARD

PHIL COLLINS (M)
LOU GRAMM
ROD STEWART
L.A. GUNS
WHITESNAKE
DIVING FOR PEARLS
SCORPIONS
Light
MSG

ERIC CLAPTON (M)
PHIL COLLINS
LOU GRAMM
ROLLING STONES
SMITHEREENS
ROD STEWART
EDDIE MONEY
RUSH
WHITESNAKE
Light

WRXL/Richmond (804) 756-6400
BOB HELLMAN
PAUL SHUCRUE
(FROZEN)

ERIC CLAPTON (M)
JOE SATTIARI
RUSH
TOM PETTY
NEIL YOUNG
SMITHEREENS
LOU GRAMM
BONHAM
WHITESNAKE (M)
ROD STEWART

SMITHEREENS
RUSH
ALANNAH MYLES
LOU GRAMM
JUNKYARD
ROD STEWART
TREVOR RABIN
TESLA
PAUL MCCARTNEY
BAD ENGLISH
GRATEFUL DEAD
Medium
Light

WRIX/Detroit (313) 827-9505
MARTY BENDER
JIM PEMBERTON
(FROZEN)

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

ROLLING STONES
AEROSMITH (M)
EDDIE MONEY
LOU GRAMM
ALARM
PHIL COLLINS
ROLLING STONES
WHITESNAKE
DON HENLEY
MELISSA ETHERIDGE
ERIC CLAPTON (M)
Medium
Light

WRVQ/Columbus (614) 224-1271
BUZZ KNIGHT
JO ROBINSON
(FROZEN)



WEST (Continued)

ERIC CLAPTON
TESLA
ROD STEWART
WHITESNAKE
ALARM
BAD ENGLISH
GREAT WHITE
MSG
DON HENLEY
EDDIE MONEY
SKID ROW
RUSH
SCORPIONS
SMITHERS
STEVE RAY VAUGHAN
GIANT
ALANNAH MYLES
Medium
ANGELS
ALICE COOPER
MOTLEY CRUE
LOVERBOY
DIVING FOR PEARLS
GIANT
ENUFF Z'NUFF
MELISSA ETHERIDGE
Light

KUPDI/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. DAVID HOLMES
MOTLEY CRUE
PHIL COLLINS
AEROSMITH
MELISSA ETHERIDGE
LOU GRAMM
ROLLING STONES
JOE SATRIANI
WHITESNAKE
ERIC CLAPTON
GRATEFUL DEAD
ROD STEWART
RUSH
ALICE COOPER
RED HOT CHILI PEPP
BAD ENGLISH
JEFF BECK
SCORPIONS
TOM PETTY
BILLY JOEL
Medium
SMITHERS
LOVERBOY
PAUL McCARTNEY
TREVOR RABIN
KISS
SHARK ISLAND
DIVING FOR PEARLS
XYZ
ANGELS
GIANT
BONHAM
LENNY KRAVITZ
MAKE A DIFFERENCE
ENUFF Z'NUFF
L.A. GUNS
SOUNDGARDEN
LORD TRACY
BABYLON A.D.
SALTY DOG
FASTER PUSSYCAT
ALARM
D.A.D.
ICOM
ALANNAH MYLES

KBERS/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS
MD: KEVIN LEWIS
Heavy
SCORPIONS
SKID ROW
TESLA
WHITESNAKE
XYZ
Medium
BABYLON A.D.
BRITNY FOX
ALICE COOPER
ENUFF Z'NUFF
FASTER PUSSYCAT
LOU GRAMM
GREAT WHITE
HEIST
MOTLEY CRUE
NITRO
SHARK ISLAND
SMOCKER
BILLY SCQUIER
TORA TORA

KGON/Portland (503) 223-1441

OM: JON ROBBINS
MD: DAVE NUMME
Heavy
RUSH(M)
JEFF BECK
AEROSMITH(M)
TOM PETTY
ERIC CLAPTON(M)
NEIL YOUNG(M)
Medium
GIANT
PIES ON FIRE
ALANNAH MYLES
GREAT WHITE
PAUL McCARTNEY
MSG
ANGELS
BILLY JOEL
ROLLING STONES
GEORGIA SATELLITES
EDDIE MONEY
DIVING FOR PEARLS
STEVE RAY VAUGHAN
TESLA
WHITESNAKE
ALARM
MELISSA ETHERIDGE
MAKE A DIFFERENCE
SCORPIONS
KINKS
LORD TRACY
JOE SATRIANI
BONHAM
GRATEFUL DEAD
DON HENLEY
PHIL COLLINS
BOB DYLAN
ROD STEWART
CROSBY, STILLS & N

KZAP/Sacramento (916) 925-3700

PD: PAT STILL
APD: JON RUSSELL
Heavy
ALANNAH MYLES
EDDIE MONEY
GRATEFUL DEAD
KINKS
NEIL YOUNG
RUSH(M)
BONHAM
DON HENLEY
ERIC CLAPTON(M)
GEORGIA SATELLITES
JOE SATRIANI

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT
MD: PAMELA ROBERTS
Heavy
ERIC CLAPTON(M)
BONHAM
AEROSMITH
ROD STEWART
DON HENLEY(M)
JOE SATRIANI(L)
TESLA
SMITHERS
GREAT WHITE
HUNTER & RONSON
JESUS & MARY CHAI
JOE COCKER
MSG
MELISSA ETHERIDGE
MICHAEL PENN
NICKELBACK
PAUL McCARTNEY
POCO
RED HOT CHILI PEPP
STEVE RAY VAUGHAN
ALARM
TINA TURNER
KIX
SKID ROW
MAKE A DIFFERENCE(L)
RED HOT CHILI PEPP
FIORA
MOTLEY CRUE
ACE FREHLEY
GEORGIA SATELLITES
ROLLING STONES
TREVOR RABIN
MSG
LOVERBOY
MICHAEL PENN
MELISSA ETHERIDGE
DIVING FOR PEARLS
ANIMAL LOGIC
Light
BAD ENGLISH
SALTY DOG
BABYLON A.D.

KFOG/San Francisco (415) 986-1045

PD: PAT EVANS
MD: M. DUNG
Heavy
ERIC CLAPTON
PHIL COLLINS
ROLLING STONES
GRATEFUL DEAD
EDDIE MONEY
LENNY KRAVITZ
Medium
BOB DYLAN
STEVE RAY VAUGHAN
ROD STEWART
RED HOT CHILI PEPP
MELISSA ETHERIDGE
DON HENLEY
ALARM
NEIL YOUNG
SCORPIONS
GEORGIA SATELLITES
PAUL McCARTNEY
TINA TURNER
ERIC CLAPTON
GRATEFUL DEAD
ROD STEWART
RUSH
ALICE COOPER
RED HOT CHILI PEPP
BAD ENGLISH
JEFF BECK
SCORPIONS
TOM PETTY
BILLY JOEL
Medium
SMITHERS
LOVERBOY
PAUL McCARTNEY
TREVOR RABIN
KISS
SHARK ISLAND
DIVING FOR PEARLS
XYZ
ANGELS
GIANT
BONHAM
LENNY KRAVITZ
MAKE A DIFFERENCE
ENUFF Z'NUFF
L.A. GUNS
SOUNDGARDEN
LORD TRACY
BABYLON A.D.
SALTY DOG
FASTER PUSSYCAT
ALARM
D.A.D.
ICOM
ALANNAH MYLES

KSJ/San Jose (408) 453-5400

OM: BOB HARLOW
MD: DANA JARNG
Heavy
ERIC CLAPTON(M)
EDDIE MONEY
SMITHERS
ROD STEWART
PHIL COLLINS
MELISSA ETHERIDGE
LOU GRAMM
ROLLING STONES
SCORPIONS
TESLA
WHITESNAKE
Medium
AEROSMITH
ALARM
CROSBY, STILLS & N
DON HENLEY
HOOTERS
BILLY JOEL
LENNY KRAVITZ
LOVERBOY
MSG
PAUL McCARTNEY
ALANNAH MYLES
ROD STEWART
NEIL YOUNG
Light
BAD ENGLISH
GEORGIA SATELLITES
GRATEFUL DEAD
MICHAEL PENN

KSJ/San Jose (408) 453-5400

OM: BOB HARLOW
MD: DANA JARNG
Heavy
ERIC CLAPTON(M)
EDDIE MONEY
SMITHERS
ROD STEWART
PHIL COLLINS
MELISSA ETHERIDGE
LOU GRAMM
ROLLING STONES
SCORPIONS
TESLA
WHITESNAKE
Medium
AEROSMITH
ALARM
CROSBY, STILLS & N
DON HENLEY
HOOTERS
BILLY JOEL
LENNY KRAVITZ
LOVERBOY
MSG
PAUL McCARTNEY
ALANNAH MYLES
ROD STEWART
NEIL YOUNG
Light
BAD ENGLISH
GEORGIA SATELLITES
GRATEFUL DEAD
MICHAEL PENN

KQV/Vancouver (604) 684-7221

PD: JIM JOHNSTON
MD: BRENDA WHITE
Heavy
PHIL COLLINS
ERIC CLAPTON(M)
LOU GRAMM
MELISSA ETHERIDGE
DON HENLEY(L)
SMITHERS
ALARM(L)
EDDIE MONEY
NITRO
BOB JOVI
WHITESNAKE
AEROSMITH(L)
TOM PETTY(L)
RUSH(M)
BOB DYLAN(L)
TRAGICALLY HIP
TOM COCHRANE & RED
LOVERBOY
ALANNAH MYLES
KIM MITCHELL
Medium
WEBB WILDER
LENNY KRAVITZ
MSG
JOE SATRIANI
ROLLING STONES(L)
CULT
PAUL McCARTNEY
GEORGIA SATELLITES
SCORPIONS
HOOTERS
JOE SATRIANI
SMITHERS
TESLA
NEIL YOUNG(L)
54
MY AMERICAN BOYFRI
LEE AARON
CHALK CIRCLE
GRAPES OF WRATH
MORISSEY
RAY LYELL
BRONYMOUS SUITE
HONEYGUSSETT'S ME
D.O.A.
Light
JOE COCKER
BILLY JOEL

KRQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KOME/San Jose (408) 985-9800

PD: RON HENRI
MD: STEPHEN PAGE
(FROZEN)
Heavy
ERIC CLAPTON
RUSH
AEROSMITH
BONHAM
PHIL COLLINS
WHITESNAKE
ROD STEWART
ALARM
SMITHERS
LOU GRAMM
JOE SATRIANI
HOOTERS
GEORGIA SATELLITES
EDDIE & THE TIDE
EDDIE MONEY
MELISSA ETHERIDGE
LENNY KRAVITZ
BOB DYLAN
HUNTER & RONSON
TESLA
LORD TRACY
MSG
STEVE RAY VAUGHAN
ALANNAH MYLES
NEIL YOUNG
PAUL McCARTNEY
MICHAEL PENN
BAD ENGLISH
Medium
MOTLEY CRUE
TANGIER
JUNKYARD
L.A. GUNS
LOVERBOY
MAKE A DIFFERENCE
DON HENLEY

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELO
MD: S. MONDELLO
(FROZEN)
Heavy
TOM PETTY
DON HENLEY(M)
ERIC CLAPTON(M)
PHIL COLLINS
SMITHERS
WHITESNAKE(M)
RUSH(M)
AEROSMITH
LOU GRAMM
KIX
SCORPIONS
ROD STEWART
ALARM
ALANNAH MYLES
NEIL YOUNG
PAUL McCARTNEY
MICHAEL PENN
BAD ENGLISH
Medium
GRATEFUL DEAD
JOE SATRIANI
TESLA
ROLLING STONES
KINKS
NEIL YOUNG
RUSH(M)
BONHAM
DON HENLEY
ERIC CLAPTON(M)
GEORGIA SATELLITES
JOE SATRIANI

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT
MD: PAMELA ROBERTS
Heavy
ERIC CLAPTON(M)
BONHAM
AEROSMITH
ROD STEWART
DON HENLEY(M)
JOE SATRIANI(L)
TESLA
SMITHERS
GREAT WHITE
HUNTER & RONSON
JESUS & MARY CHAI
JOE COCKER
MSG
MELISSA ETHERIDGE
MICHAEL PENN
NICKELBACK
PAUL McCARTNEY
POCO
RED HOT CHILI PEPP
STEVE RAY VAUGHAN
ALARM
TINA TURNER
KIX
SKID ROW
MAKE A DIFFERENCE(L)
RED HOT CHILI PEPP
FIORA
MOTLEY CRUE
ACE FREHLEY
GEORGIA SATELLITES
ROLLING STONES
TREVOR RABIN
MSG
LOVERBOY
MICHAEL PENN
MELISSA ETHERIDGE
DIVING FOR PEARLS
ANIMAL LOGIC
Light
BAD ENGLISH
SALTY DOG
BABYLON A.D.

KRXR/Seattle (206) 283-5979

INT PD: BREW MICHAELS
Heavy
ERIC CLAPTON(M)
RUSH(M)
BONHAM
AEROSMITH
PHIL COLLINS(M)
ROLLING STONES(M)
SMITHERS
LOU GRAMM
ALANNAH MYLES
NEIL YOUNG
ALARM
GRATEFUL DEAD(L)
MELISSA ETHERIDGE
ROD STEWART
MICHAEL PENN
TESLA
CROSBY, STILLS & N
Light
BAD ENGLISH
SALTY DOG
BABYLON A.D.

KISW/Seattle (206) 285-7625

MD: MIKE JONES
Heavy
AEROSMITH(M)
NEIL YOUNG
BONHAM
BOB DYLAN
SMITHERS
JOE SATRIANI
GRATEFUL DEAD
ERIC CLAPTON(M)
RUSH(M)
SCORPIONS
ALANNAH MYLES
DON HENLEY(M)
TESLA
SKID ROW
GIANT
STEVE RAY VAUGHAN
ROD STEWART
WHITESNAKE
SON JOVI
ANGELS
JOE COCKER
SKID ROW
GRATEFUL DEAD
TOM PETTY
ALARM

KRSR/Salt Lake City (801) 262-5541

PD: RON BOWEN
APD/MD: KELLY MONSON
(FROZEN)
Heavy
ERIC CLAPTON
PHIL COLLINS
RUSH
ROD STEWART
ROLLING STONES
LOU GRAMM
DON HENLEY
AEROSMITH
WHITESNAKE
KIX
Medium
WHITESNAKE
TOM PETTY
BOB JOVI
JOE COCKER
SKID ROW
GRATEFUL DEAD
TOM PETTY
ALARM

KGB/San Diego (619) 292-1360

PD: TED EDWARDS
APD: PAH EDWARDS
Heavy
TOM PETTY
BONHAM(L)
NEIL YOUNG(L)
WHITESNAKE(M)
JOE COCKER
LENNY KRAVITZ
LOVERBOY
MSG
PAUL McCARTNEY
ALANNAH MYLES
ROD STEWART
NEIL YOUNG
Light
BAD ENGLISH
GEORGIA SATELLITES
GRATEFUL DEAD
MICHAEL PENN

KKBB/Bakersfield (805) 326-8000

VP/OP: CHUCK MCKAY
APD: D. DE LA CRUZ
Heavy
BONHAM
ERIC CLAPTON
TESLA
LOU GRAMM
EDDIE MONEY
SMITHERS
WHITESNAKE(M)
DON HENLEY
SCORPIONS
RUSH
GIANT
EDDIE MONEY
ROLLING STONES(L)
LOVERBOY
ROLLING STONES
DON HENLEY
SCORPIONS
TESLA
GREAT WHITE
MOTLEY CRUE
CULT
LENNY KRAVITZ
JUNKYARD
ALARM
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER
Heavy
RUSH
ERIC CLAPTON(M)
ALANNAH MYLES
ROLLING STONES
EDDIE MONEY
PHIL COLLINS
HUNTER & RONSON
TOM PETTY
TREVOR RABIN
LOU GRAMM
GRATEFUL DEAD
ERIC CLAPTON
DON HENLEY
BILLY JOEL
ALARM
JOE SATRIANI
SMITHERS
Medium
AEROSMITH(L)
ERIC CLAPTON(M)
LOU GRAMM
EDDIE MONEY
PAUL McCARTNEY
RUSH
SCORPIONS
GIANT
LOVERBOY
TOM PETTY
TESLA
ALARM
WARRANT
Medium
CULT
ENUFF Z'NUFF

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER
Heavy
RUSH
ERIC CLAPTON(M)
ALANNAH MYLES
ROLLING STONES
EDDIE MONEY
PHIL COLLINS
HUNTER & RONSON
TOM PETTY
TREVOR RABIN
LOU GRAMM
GRATEFUL DEAD
ERIC CLAPTON
DON HENLEY
BILLY JOEL
ALARM
JOE SATRIANI
SMITHERS
Medium
AEROSMITH(L)
ERIC CLAPTON(M)
LOU GRAMM
EDDIE MONEY
PAUL McCARTNEY
RUSH
SCORPIONS
GIANT
LOVERBOY
TOM PETTY
TESLA
ALARM
WARRANT
Medium
CULT
ENUFF Z'NUFF

KZEL/Eugene (503) 342-0386

PD: KEN MARTIN
MD: DEBI STARR
Heavy
BONHAM
PHIL COLLINS
LOU GRAMM
DON HENLEY(L)
EDDIE MONEY
TOM PETTY
ROD STEWART
TESLA
Medium
BAD ENGLISH
CROSBY, STILLS & N
Light

KNAC/Long Beach-L.A. (213) 437-0366

MD: MICHAEL DAVIS
Heavy
MOTLEY CRUE(L)
FASTER PUSSYCAT(M)
XYZ
WHITESNAKE
L.A. GUNS
CULT
MAKE A DIFFERENCE(M)
BADLANDS
AEROSMITH
BANG TANGO
Light
DANGEROUS TOYS
JOE SATRIANI
KISS
LORD TRACY
RUSH(M)
MICHAEL MONROE
Medium
OVER KILL

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS
MD: RANDY MARANZ
Heavy
ROD STEWART
ERIC CLAPTON
AEROSMITH
WHITESNAKE
ROLLING STONES
SMITHERS
JOE SATRIANI
MELISSA ETHERIDGE
LOVERBOY
PHIL COLLINS
ALANNAH MYLES
EDDIE MONEY
KISS
SCORPIONS
ROD STEWART
AEROSMITH
WHITESNAKE
RUSH
GIANT
STEVE RAY VAUGHAN
ROD STEWART
WHITESNAKE
SON JOVI
ANGELS
JOE COCKER
SKID ROW
GRATEFUL DEAD
TOM PETTY
ALARM

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN
MD: MARIANNE SARTORI
Heavy
DON HENLEY
SMITHERS(L)
ALANNAH MYLES
ROLLING STONES
ROD STEWART
RUSH(L)
MELISSA ETHERIDGE
EDDIE MONEY
ALARM
ERIC CLAPTON
RED HOT CHILI PEPP
GIANT
BILLY JOEL
Medium
CROSBY, STILLS & N
Light
JOE SATRIANI
ALL ABOUT EVE

KKBB/Bakersfield (805) 326-8000

VP/OP: CHUCK MCKAY
APD: D. DE LA CRUZ
Heavy
BONHAM
ERIC CLAPTON
TESLA
LOU GRAMM
EDDIE MONEY
SMITHERS
WHITESNAKE(M)
DON HENLEY
SCORPIONS
RUSH
GIANT
EDDIE MONEY
ROLLING STONES(L)
LOVERBOY
ROLLING STONES
DON HENLEY
SCORPIONS
TESLA
GREAT WHITE
MOTLEY CRUE
CULT
LENNY KRAVITZ
JUNKYARD
ALARM
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KZEL/Eugene (503) 342-0386

PD: KEN MARTIN
MD: DEBI STARR
Heavy
BONHAM
PHIL COLLINS
LOU GRAMM
DON HENLEY(L)
EDDIE MONEY
TOM PETTY
ROD STEWART
TESLA
Medium
BAD ENGLISH
CROSBY, STILLS & N
Light

KNAC/Long Beach-L.A. (213) 437-0366

MD: MICHAEL DAVIS
Heavy
MOTLEY CRUE(L)
FASTER PUSSYCAT(M)
XYZ
WHITESNAKE
L.A. GUNS
CULT
MAKE A DIFFERENCE(M)
BADLANDS
AEROSMITH
BANG TANGO
Light
DANGEROUS TOYS
JOE SATRIANI
KISS
LORD TRACY
RUSH(M)
MICHAEL MONROE
Medium
OVER KILL

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS
MD: RANDY MARANZ
Heavy
ROD STEWART
ERIC CLAPTON
AEROSMITH
WHITESNAKE
ROLLING STONES
SMITHERS
JOE SATRIANI
MELISSA ETHERIDGE
LOVERBOY
PHIL COLLINS
ALANNAH MYLES
EDDIE MONEY
KISS
SCORPIONS
ROD STEWART
AEROSMITH
WHITESNAKE
RUSH
GIANT
STEVE RAY VAUGHAN
ROD STEWART
WHITESNAKE
SON JOVI
ANGELS
JOE COCKER
SKID ROW
GRATEFUL DEAD
TOM PETTY
ALARM

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN
MD: MARIANNE SARTORI
Heavy
DON HENLEY
SMITHERS(L)
ALANNAH MYLES
ROLLING STONES
ROD STEWART
RUSH(L)
MELISSA ETHERIDGE
EDDIE MONEY
ALARM
ERIC CLAPTON
RED HOT CHILI PEPP
GIANT
BILLY JOEL
Medium
CROSBY, STILLS & N
Light
JOE SATRIANI
ALL ABOUT EVE

KKBB/Bakersfield (805) 326-8000

VP/OP: CHUCK MCKAY
APD: D. DE LA CRUZ
Heavy
BONHAM
ERIC CLAPTON
TESLA
LOU GRAMM
EDDIE MONEY
SMITHERS
WHITESNAKE(M)
DON HENLEY
SCORPIONS
RUSH
GIANT
EDDIE MONEY
ROLLING STONES(L)
LOVERBOY
ROLLING STONES
DON HENLEY
SCORPIONS
TESLA
GREAT WHITE
MOTLEY CRUE
CULT
LENNY KRAVITZ
JUNKYARD
ALARM
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

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(FROZEN)
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PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KKQI/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE HEIER
(FROZEN)
Heavy
PHIL COLLINS(M)
ROD STEWART(L)
WHITESNAKE(L)
LOU GRAMM
EDDIE MONEY
ERIC CLAPTON(M)
ROLLING STONES(M)
NEIL YOUNG
RUSH
STEVE RAY VAUGHAN
Medium
TOM PETTY
DON HENLEY
JOE SATRIANI
SMITHERS
TESLA
BONHAM
BOB DYLAN
SCORPIONS
CROSBY, STILLS & N
PAUL McCARTNEY
Light
SKID ROW
BAD ENGLISH
RED HOT CHILI PEPP

KEZE/Spokane (509) 448-8888

PD: GARY ALLER
APD: CURT CARTIER
Heavy
ERIC CLAPTON(M)
RUSH(M)
ROD STEWART
EDDIE MONEY
ROLLING STONES
LOU GRAMM
WHITESNAKE
MSG
SCORPIONS
STEVE RAY VAUGHAN
JOE SATRIANI(L)
PAUL McCARTNEY
GREAT WHITE
HUNTER & RONSON
Light
VAL MCINTOSH
JACK GREEN

KFMF/Chico (916) 343-8461

PD: MARTY GRIFFIN
Heavy
EDDIE MONEY
RUSH
ROD STEWART
ERIC CLAPTON(M)
ROLLING STONES
ALARM
DON HENLEY
WHITESNAKE(M)
PAUL McCARTNEY
PHIL COLLINS
SCORPIONS
TESLA
SMITHERS
HOOTERS
LOU GRAMM
AEROSMITH
MELISSA ETHERIDGE
GREAT WHITE
BONHAM
JOE SATRIANI
Light

KBOV/Medford (503) 779-2244

PD: WILD BILL SCOTT
MD: BOB JEFFRIES
Heavy
ERIC CLAPTON(M)
SMITHERS
LOU GRAMM
EDDIE MONEY
ROD STEWART
RUSH(L)
DON HENLEY
MSG
BILLY JOEL
ALANNAH MYLES
NEIL YOUNG
ROLLING STONES
Medium
STEVE RAY VAUGHAN
Light
GREAT WHITE

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HURRY DEAN
Heavy
ROLLING STONES
ROD STEWART
AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
FRANK JAXON
BANG VELVET BAND

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HURRY DEAN
Heavy
ROLLING STONES
ROD STEWART
AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
FRANK JAXON
BANG VELVET BAND

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HURRY DEAN
Heavy
ROLLING STONES
ROD STEWART
AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
FRANK JAXON
BANG VELVET BAND

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HURRY DEAN
Heavy
ROLLING STONES
ROD STEWART
AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
FRANK JAXON
BANG VELVET BAND

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
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ROLLING STONES
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RUSH(M)
PAUL McCARTNEY
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POCO
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STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
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PD: FRANK JAXON
MD: HURRY DEAN
Heavy
ROLLING STONES
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AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
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FRANK JAXON
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KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
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ROLLING STONES
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AEROSMITH
WHITESNAKE
ALANNAH MYLES
POCO
GRATEFUL DEAD
NEIL YOUNG
TINA TURNER
LENNY KRAVITZ(M)
STEVE RAY VAUGHAN
RUSH(M)
PAUL McCARTNEY
JOHN LEE HOOKER
Light
FRANK JAXON
BANG VELVET BAND

KZRR/Albuquerque (505) 765-5400











CHR P1A PLAYLISTS

Denver
PD: Mark Bolke
APD/MD: Dom Testa
1 SOUL II SOUL/Back To Life
2 MICHAEL DANFMAN/It's Noting At All

San Diego
A Better Mix of Music
KKLQ/San Diego
PD: Garry Wall
APD Kevin Weatherly
1 TECHNOLOGIC/Pump Up The Jam
2 REDUCTION/2 To Make It Right

Portland
PORTLAND'S POWER STATION
KXYQ
VP/Programming: Jim Ryan
APD: Steve Naganuma
1 ROLLING STONES/Back And A Hard Place
2 PHIL COLLINS/Another Day In Paradise

San Francisco
PD: Bill Richards
Interim MD: Tim Watts
1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start The F

CHR P1A
WPGC
Washington, D.C.
PD: Dave Ferguson
APD: Russ Allen
MD: Albie D
1 BOBBY BROWN/My Adrenaline
2 LUTHER VANDROSS/Here And Now

Philadelphia
WIOQ
PD: Elvis Duran
Music Asst: Andy Gury
1 JAMES JACOBSON/Philly Nation
2 JAMES JACOBSON/Philly Nation

New York
WQHT
PD: Joel Salkowitz
MD: Kevin McCabe
1 JAMES JACOBSON/Philly Nation
2 JAMES JACOBSON/Philly Nation

Dallas
all hit 97.1 WGL
PD: Joel Foiger
APD/MD: Jimmy Steal
1 BILLY JOEL/Don't Start The F
2 BILLY JOEL/Don't Start The F

WPOW
Miami
VP/Programming: Bill Tar
APD: Funk E. Frank Walsh
Music Coord.: John Rogers
1 YOUNG & RESTLESS/Person Like
2 BILLY JOEL/Don't Start The F

Dallas
100.3 KJMZ
PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins
1 LUTHER VANDROSS/Here And Now
2 JAMES JACOBSON/Philly Nation

Houston, TX
ENERGY 96.5 FM
PD: Steve Smith
MD: Michael Newman
1 SOUL II SOUL/Back To Life
2 TECHNOLOGIC/Pump Up The Jam

San Antonio
KSAQ
PD: Leo Vela
APD/MD: Kathie Romero
1 PHIL COLLINS/Another Day In Paradise
2 RICHARD MARSHALL/It's Noting At All

Today's Rock 'n' Roll
KXZR
106.5 FM
Kansas City
PD: Gary Franklin
MD: Mark Cruz
1 TESSLA/Alive Song
2 ALAN PARSONS/Time To Beat The Drum

Milwaukee
HOT 102
WLUM
PD: Rick Thomas
MD: Dana London
1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start The F

Columbus
92X
The New 92
PD: Mark Todd
MD: Rick Carter
1 SON JUVILVIN/In Sin
2 DEBBIE DOWNER/Just Another Day In Paradise

Detroit
WDFX
Detroit's FOX 99.5 FM
PD: Chuck Beck
APD/MD: John McFadden
1 ALICE COOPER/Person Like
2 TESSLA/Alive Song

Hot 94.9
RHYTHM OF THE 90S
KZHT/Salt Lake City
PD: Lou Simon
MD: John Griffin
1 TECHNOLOGIC/Pump Up The Jam
2 JODY WATLEY/Everything

Sacramento
EM102
OM/MD/MD: Brian White
1 TECHNOLOGIC/Pump Up The Jam
2 JODY WATLEY/Everything

Riverside
99.7 KGGI
Quadruples the Music!
PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson
1 SOUL II SOUL/Back To Life
2 TECHNOLOGIC/Pump Up The Jam

Los Angeles
PIRATE RADIO
VP/Programming: Scott Shannon
OM: Shadow Steele
MD: Steve Hoffman
1 TOM PETTY/Free Fallin'
2 PHIL COLLINS/Another Day In Paradise

MEL
106.5 FM
San Francisco
PD: Keith Nafaty
MD: Hosh Gureli
1 REDUCTION/2 To Make It Right
2 LUTHER VANDROSS/Here And Now

Los Angeles
Power 106FM
KPWR
PD: Jeff Wyatt
APD/MD: Al Tavera
1 BILLY JOEL/Don't Start The F
2 REDUCTION/2 To Make It Right

San Jose
HOT 97.7
KHQT
PD: Ken Richards
APD: Christopher Lance
MD: John Christian
1 LINEAR/Thinking All My Love
2 THE IMPACT/Over Stop Loving Me

Phoenix
POWER 92FM
KKFRI
PD: Ron Parker
APD: J.J. Morgan
MD: Jim Morales
1 SOUL II SOUL/Back To Life
2 REDUCTION/2 To Make It Right



## EAST

**MOST ADDED**  
Milla Vanilli  
Paula Abdul  
B-52's  
D Mob  
Kenny G  
Michael Penn

**BREAKOUTS**  
Warrant

## EAST

### P2

WPRR/Altoona, PA  
Scott St. John

GLORIA ESTEFAN  
KENNY G  
COVER GIRLS  
MILLI VANILLI  
DINO  
Hottest:  
SOUL II SOUL 2-1  
JODY WATLEY 2-2  
LOU GRAMM 5-4  
JANET JACKSON 7-5  
TECHNOTRONIC 14-7

WVFX/Bangor, ME  
Martin Clark

PAUL MCCARTNEY (dp)  
B-52'S (dp)  
MICHAEL PENN (dp)  
SA-FIRE (dp)  
ALANNAH MYLES (dp)  
BABYFACE (dp)  
TECHNOTRONIC (dp)  
MILLI VANILLI  
Hottest:  
JANET JACKSON 8-6  
CHER 11-7  
LOU GRAMM 12-8  
AEROSMITH 13-9  
SKID ROW 20-14

103CIH/Beckley, WV  
Spencer/Davis

GLORIA ESTEFAN  
PAULA ABDUL  
YOUNG MC (dp)  
DINO  
Hottest:  
PHIL COLLINS 1-1  
MICHAEL BOLTON 7-2  
DON HENLEY 3-3  
JIVE BUNNY & THE 5-4  
LOU GRAMM 10-6

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

WKPE/Cape Cod, MA  
Nick Ryder

SEDUCTION  
MILLI VANILLI  
KENNY G  
WARRANT  
B-52'S  
JIVE BUNNY & THE (dp)  
Hottest:  
LOU GRAMM 9-7  
MICHAEL BOLTON 17-11  
EXPOSE 20-17  
MICHAEL DAMIAN 26-20  
ROXETTE 28-23

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

WNY/Pittsford, NY  
Christen/Pandleton

MICHAEL PENN  
WARRANT (dp)  
Hottest:  
JIVE BUNNY & THE 6-1  
TOM PETTY 13-7  
SKID ROW 14-10  
HOTLEY CRUE 23-15  
NEW KIDS ON THE B 26-23

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

999/Portland, ME  
Jon Bryant

PAULA ABDUL  
BAD ENGLISH  
B-52'S  
WARRANT  
MILLI VANILLI  
SA-FIRE  
D MOB  
COVER GIRLS  
POCO  
KENNY G  
MICHELLE  
SMITH/REBENS  
Hottest:  
TAYLOR DAYNE 6-3  
TECHNOTRONIC 12-6  
NEW KIDS ON THE B 20-7  
MADONNA 15-10  
MICHAEL BOLTON 24-12

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

WTTT/Portland, ME  
Benson/Parsons

PAULA ABDUL  
EXPOSE  
GLORIA ESTEFAN  
Hottest:  
TECHNOTRONIC 11-7  
JODY WATLEY 22-12  
ROD STEWART 16-13  
JOE COCKER 25-17  
MICHAEL DAMIAN 24-20

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

WOMP/Wheeling, WV  
Forster/McGee

MICHAEL DAMIAN (dp)  
MILLI VANILLI  
COVER GIRLS  
D MOB (dp)  
TEARS FOR FEARS (dp)  
Hottest:  
TAYLOR DAYNE 4-2  
LOU GRAMM 3-3  
CHER 5-4  
MICHAEL BOLTON 9-5  
JODY WATLEY 14-9

9XXX/Burlington, VT  
Spect/Riley

GLORIA ESTEFAN  
PAULA ABDUL  
SARAYA  
MICHAEL PENN  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 3-1  
MICHAEL DAMIAN 8-2  
TAYLOR DAYNE 10-3  
TECHNOTRONIC 21-14  
SEDUCTION 32-19

WHTO/Wilmington, PA  
Kington/Stacy

PAUL MCCARTNEY (dp)  
DINO  
MILLI VANILLI (dp)  
Hottest:  
CHER 6-5  
TOM PETTY 15-10  
AEROSMITH 26-18  
SKID ROW 29-19  
JOE COCKER 34-21

FLY82/Albany, NY  
Pettangli/Scheffer

B-52'S  
COVER GIRLS  
KENNY G (dp)  
WARRANT (dp)  
Hottest:  
JOE COCKER 6-5  
NEW KIDS ON THE B 11-8  
SEDUCTION 20-14  
AEROSMITH 28-21  
BAD ENGLISH 30-37

WAEB/Allentown, PA  
Sherry/Johnson

JOE COCKER  
MILLI VANILLI  
Hottest:  
SIANA 5-4  
SKID ROW 10-9  
TECHNOTRONIC 15-12  
AEROSMITH 23-21  
PAULA ABDUL 36-29

WVBR/Charleston, WV  
Bill Shehan

MICHAEL DAMIAN  
BAD ENGLISH  
B-52'S  
ALANNAH MYLES (dp)  
Hottest:  
TECHNOTRONIC 2-1  
JOE COCKER 4-2  
TAYLOR DAYNE 8-6  
ROD STEWART 9-8  
PAULA ABDUL 26-22

JET-FM/Erie, PA  
Jim Cook

BAD ENGLISH  
MILLI VANILLI  
COVER GIRLS  
LEWY FRAYTIZ  
LOVERBOY (dp)  
DINO  
MICHAEL PENN  
Hottest:  
PHIL COLLINS 1-1  
JANET JACKSON 6-2  
NEW KIDS ON THE B 7-3  
MICHAEL BOLTON 12-9  
JOE COCKER 16-11

WERZ/Exeter, NH  
Falcon/Lief

B-52'S  
PAULA ABDUL  
ALANNAH MYLES  
SARAYA  
DINO  
BABYFACE  
SEDUCTION  
COVER GIRLS  
SA-FIRE  
KATE BUSH  
Hottest:  
PHIL COLLINS 3-2  
NEW KIDS ON THE B 11-6  
JOD STEWART 21-7  
JANET JACKSON 25-12

WNNK/Harrisburg, PA  
Bond/August

MILLI VANILLI  
B-52'S  
KENNY G  
BAD ENGLISH  
Hottest:  
JANET JACKSON 7-1  
LOU GRAMM 12-6  
ROLLING STONES 20-17  
EDDIE MONEY 32-20  
JIVE BUNNY & THE 26-21

WTKC/Hartford, CT  
Shakes/West

MILLI VANILLI  
D MOB  
Hottest:  
JANET JACKSON 1-1  
TECHNOTRONIC 5-4  
SIANA 8-5  
SEDUCTION 9-7  
MARCIA GRIFFITHS 36-27

WKEE/Huntington, WV  
Paxton/Miller

MILLI VANILLI  
TECHNOTRONIC (dp)  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 1-1  
SEDUCTION 3-2  
SOUL II SOUL 4-2  
KEVIN PAIGE 3-3  
MICHAEL BOLTON 6-4  
CHER 7-5

WLAN/Lancaster, PA  
Marino/Murray

PAULA ABDUL  
ROXETTE  
HOTLEY CRUE  
Hottest:  
TECHNOTRONIC 3-1  
JIVE BUNNY & THE 5-2  
JANET JACKSON 8-6  
SEDUCTION 17-7  
MICHAEL BOLTON 10-10

100KH/Ocean City, MD  
Himan/Ocean

ALANNAH MYLES  
MICHAEL PENN  
GLORIA ESTEFAN  
KATE BUSH  
ENFOUCH  
Hottest:  
PHIL COLLINS 7-1  
JANET JACKSON 8-2  
AEROSMITH 12-8  
TOM PETTY 11-5  
SEDUCTION 23-15

WSPK/Poughkeepsie, NY  
Schanz/St. James

B-52'S (dp)  
SARAYA (dp)  
Hottest:  
ROD STEWART 9-8  
TECHNOTRONIC 14-11  
SEDUCTION 17-12  
AEROSMITH 22-15  
GLORIA ESTEFAN 30-24

98PX/Rochester, NY  
Mitchell/Collins

KENNY G (dp)  
B-52'S  
D MOB  
DEPECHE MODE  
MILLI VANILLI  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 2-2  
JANET JACKSON 3-3  
TECHNOTRONIC 4-4  
MICHAEL BOLTON 5-5

93Q/Syracuse, NY  
Sullivan/Dunes

MILLI VANILLI  
WARRANT (dp)  
ALANNAH MYLES (dp)  
DINO  
Hottest:  
TAYLOR DAYNE 4-2  
JANET JACKSON 6-3  
MICHAEL BOLTON 12-6  
ROD STEWART 13-7  
SEDUCTION 29-15

WVPT/Trenton, NJ  
Triah Merano

SA-FIRE  
MICHAEL PENN  
PAULA ABDUL  
BONHAM (dp)  
Hottest:  
PHIL COLLINS 3-1  
JANET JACKSON 6-3  
LOU GRAMM 8-4  
TECHNOTRONIC 11-9  
ROD STEWART 16-11

WRCK/Utica, NY  
Rutz/Burton

B-52'S  
Kenny G  
MILLI VANILLI  
Hottest:  
JANET JACKSON 2-1  
TECHNOTRONIC 6-4  
ROD STEWART 19-10  
JIVE BUNNY & THE 21-12  
TOM PETTY 22-14

WKZK/Wilkes-Barre, PA  
Medek/Padden

BAD ENGLISH  
KENNY G  
B-52'S  
HEVENI CHERBY  
MILLI VANILLI  
PAULA ABDUL  
Hottest:  
TAYLOR DAYNE 4-1  
JANET JACKSON 8-3  
JIVE BUNNY & THE 6-4  
TECHNOTRONIC 7-5  
QUINCY JONES 9-8

WYCR/York, PA  
McCausland/Crockett

QUINCY JONES  
MILLI VANILLI  
KEVIN PAIGE (dp)  
CHICAGO (dp)  
ENFOUCH (dp)  
Hottest:  
TECHNOTRONIC 6-1  
MICHAEL BOLTON 4-2  
JANET JACKSON 5-3  
TAYLOR DAYNE 8-6  
AEROSMITH 28-23

98WY/Albany, NY  
Tom Parker

MILLI VANILLI  
PAULA ABDUL  
WARRANT (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 2-2  
ROD STEWART 14-10  
MADONNA 20-17  
JOE COCKER 12-9

## P3

## SOUTH

**MOST ADDED**  
Milla Vanilli  
Paula Abdul  
B-52's  
Bad English  
Cover Girls  
Alannah Myles

## BREAKOUTS

Elton John  
Saraya

## P2

## P2

## P2

G108/Durham-Raleigh, NC  
Patrick/Harrison

SKID ROW  
MICHAEL DAMIAN  
GLORIA ESTEFAN (dp)  
MILLI VANILLI  
Hottest:  
PHIL COLLINS 3-1  
TAYLOR DAYNE 4-3  
MICHAEL BOLTON 15-8  
ROD STEWART 19-12  
NEW KIDS ON THE B 22-17

KPRR/E Paso, TX  
Perry/Molano

none  
Hottest:  
TECHNOTRONIC 1-1  
LOU GRAMM 3-2  
SEDUCTION 3-3  
PAJAMA PARTY 4-4  
JANET JACKSON 7-7

WINK/Ft. Meyers, FL  
Cue/Francis

PAULA ABDUL  
MICHAEL DAMIAN  
Hottest:  
PHIL COLLINS 1-1  
TAYLOR DAYNE 3-2  
LOU GRAMM 6-5  
MICHAEL BOLTON 12-8  
CHICAGO 30-21

WKSJ/Greensboro, NC  
O'Brien/Stevens

MILLI VANILLI  
BAD ENGLISH  
PAULA ABDUL  
B-52'S (dp)  
Hottest:  
PHIL COLLINS 2-1  
MICHAEL BOLTON 10-5  
ROD STEWART 17-10  
TECHNOTRONIC 19-10  
CHICAGO 11-21

WANS/Greenville, SC  
McGowan/Kinsaid

MILLI VANILLI  
Hottest:  
JANET JACKSON 3-1  
MICHAEL BOLTON 6-5  
TECHNOTRONIC 15-10  
HOTLEY CRUE 18-12

WVZR/Huntsville, AL  
Chris Andrews

MILLI VANILLI  
D MOB  
Hottest:  
PHIL COLLINS 1-1  
LOU GRAMM 3-2  
TAYLOR DAYNE 4-3  
JANET JACKSON 7-5  
NEW KIDS ON THE B 12-8

MTXY/Jackson, MS  
Marti Kilion

KEVIN PAIGE  
TECHNOTRONIC  
EDDIE MONEY  
Hottest:  
B-52'S 3-1  
MICHAEL BOLTON 7-3  
LOU GRAMM 8-6  
JOE COCKER 11-7

WVPE/Jacksonville, FL  
Pasha/Francis

BAD ENGLISH  
COVER GIRLS  
DINO  
KEVIN PAIGE  
Hottest:  
PHIL COLLINS 3-1  
NEW KIDS ON THE B 7-5  
LOU GRAMM 10-6  
TOM PETTY 30-20  
ALANNAH MYLES 2-26

WQUT/Johannson City, TN  
Hurt/Mann

none  
Hottest:  
TOM PETTY 5-3  
TINA TURNER 18-12  
SIANA 15-10  
EDDIE MONEY 21-14  
AEROSMITH 25-18

X108/Birmingham, AL  
Evans/Stridger

LUTHER VANDROSS (dp)  
COVER GIRLS  
HOTLEY CRUE  
MILLI VANILLI  
Hottest:  
JANET JACKSON 5-1  
NEW KIDS ON THE B 8-3  
TECHNOTRONIC 14-10  
FIORA 22-17  
PAULA ABDUL 26-20

KZFM/Corpus Christi, TX  
Gonzalez/Danny B. Jammin'

MILLI VANILLI  
TEARS FOR FEARS  
A-ME LORAIN  
Hottest:  
JANET JACKSON 7-1  
SIANA 15-10  
GLORIA ESTEFAN 28-21  
D MOB 37-31

WLAJ/Lexington, KY  
Fox/Graves

AEROSMITH  
MICHAEL DAMIAN  
Hottest:  
MILLI VANILLI 2-1  
NEW KIDS ON THE B 14-11  
ROD STEWART 17-13  
JIVE BUNNY & THE 22-18  
TECHNOTRONIC 28-25

KKYK/Little Rock, AR  
Rolling/Edwards

BAD ENGLISH (dp)  
Hottest:  
JANET JACKSON 12-4  
MICHAEL BOLTON 19-5  
ROD STEWART 17-14  
EDDIE MONEY 26-19

KZOU/Little Rock, AR  
Stewart/Gandy

MILLI VANILLI  
SIANA (dp)  
ALANNAH MYLES (dp)  
MICHAEL PENN (dp)  
HOTLEY CRUE (dp)  
Hottest:  
PHIL COLLINS 3-1  
SKID ROW 5-4  
SEDUCTION 7-5  
MICHAEL BOLTON 9-7  
MICHAEL DAMIAN 11-9

WJDX/Louisville, KY  
Sheba/Meyer

GLORIA ESTEFAN  
Hottest:  
TAYLOR DAYNE 2-1  
SOUL II SOUL 3-2  
LINDA RONSTADT 4-3  
JODY WATLEY 9-4  
SEDUCTION 10-8

98WY/Macon, GA  
Nick Woodall

JOE WATLEY  
ALANNAH MYLES  
PAULA ABDUL  
SEDUCTION  
MILLI VANILLI  
B-52'S  
Hottest:  
MICHAEL BOLTON 15-10  
ROD STEWART 12-9  
MICHAEL BOLTON 15-10  
JIVE BUNNY & THE 10-24

98WY/Memphis, TN  
Lane/Caste

LOU GRAMM  
COVER GIRLS  
MILLI VANILLI  
Hottest:  
PHIL COLLINS 1-1  
LINDA RONSTADT 2-2  
TECHNOTRONIC 6-5  
MICHAEL BOLTON 5-3

FM102/Memphis, TN  
Conley/Nelson

PAULA ABDUL  
ALANNAH MYLES  
Hottest:  
MICHAEL BOLTON 8-4  
ROD STEWART 15-9  
CHER 17-13  
JOE COCKER 19-16  
KENNY G 29-25

WABW/Mobile, AL  
Fram/Pandaris

none  
Hottest:  
LINDA RONSTADT 1-1  
BILLY JOEL 2-2  
PHIL COLLINS 10-10  
MICHAEL BOLTON 10-10  
JOE COCKER 19-19

WVHV/Montgomery, AL  
Stevens/Stewart

MILLI VANILLI (dp)  
SARAYA (dp)  
Hottest:  
TAYLOR DAYNE 3-1  
PHIL COLLINS 10-5  
TESLA 13-8  
JIVE BUNNY & THE 16-10  
JANET JACKSON 17-11

KBFM/McAllen-Brownsville, TX  
Hayes/Santiago

WARRANT (dp)  
MILLI VANILLI  
BON JOVI (dp)  
TEARS FOR FEARS  
B-52'S  
D MOB  
MICHAEL PENN  
Hottest:  
TECHNOTRONIC 1-1  
SMITH/REBENS 20-19  
HI IMPACT 23-20  
MICHELLE LE 32-24  
REBEKAH KING/IN 33-27

Y107/Nashville, TN  
Evans/Kaplan

JIVE BUNNY & THE  
LUTHER VANDROSS  
MILLI VANILLI  
HOTLEY CRUE  
COVER GIRLS  
Hottest:  
PHIL COLLINS 1-1  
TINA TURNER 20-15  
MICHAEL BOLTON 10-7  
TOM PETTY 15-9  
ROD STEWART 13-8

Y108/Orlando, FL  
Russ Morley

TOM PETTY (dp)  
B-52'S (dp)  
Hottest:  
MILLI VANILLI 1-1  
LINDA RONSTADT 4-3  
ROD STEWART 9-5  
CHICAGO 15-11  
DEPECHE MODE D-23

WOMX/Orlando, FL  
Thomas/Stone

PAULA ABDUL  
BAD ENGLISH  
Hottest:  
PHIL COLLINS 1-1  
MICHAEL BOLTON 4-2  
TAYLOR DAYNE 6-4  
JOE COCKER 7-5  
JANET JACKSON 8-6

WZZU/Raleigh, NC  
Brill/Bunch

MICHAEL PENN  
ALANNAH MYLES  
B-52'S  
WHITESNAKE  
MILLI VANILLI  
Hottest:  
BILLY JOEL 1-1  
PHIL COLLINS 5-3  
HOTLEY CRUE 7-5  
BONHAM 10-9  
FIORA 17-15

WVWV/Richmond, VA  
Davis/McKey

BABYFACE  
MILLI VANILLI (dp)  
BAD ENGLISH  
KENNY G  
Hottest:  
PHIL COLLINS 3-1  
NEW KIDS ON THE B 10-5  
MICHAEL BOLTON 17-11  
SKID ROW 24-15  
TOM PETTY 30-22

KJZZ/Amario, TX  
Jon Anderson

ELTON JOHN (dp)  
SARAYA (dp)  
ALANNAH MYLES (dp)  
MICHAEL PENN  
ELTON JOHN (dp)  
TAYLOR DAYNE 2-2  
MICHAEL BOLTON 4-3  
LOU GRAMM 6-4  
JANET JACKSON 9-5

WKSJ/Ashville, NC  
Meloney/Trent

PAULA ABDUL  
KENNY G (dp)  
MILLI VANILLI  
Hottest:  
PHIL COLLINS 1-1  
ROD STEWART 16-12  
QUINCY JONES 13-24  
LINDA RONSTADT 4-4  
NEW KIDS ON THE B 11-11  
CURE 15-15

WJAD/Bainbridge-Albany, GA  
Shepherd/Dawson

GLORIA ESTEFAN  
PAULA ABDUL  
LUTHER VANDROSS  
B-52'S  
Hottest:  
BILLY JOEL 2-1  
TECHNOTRONIC 6-4  
MICHAEL BOLTON 10-7  
NEW KIDS ON THE B 19-14  
SKID ROW 24-17

WQIO/Biloxi, MS  
Pat McGowan

ALANNAH MYLES  
MILLI VANILLI  
Hottest:  
LOU GRAMM 5-3  
ROD STEWART 10-6  
TOM PETTY 15-9  
MICHAEL BOLTON 17-11  
AEROSMITH 27-17

WZXX/Biloxi, MS  
Spillman/Michaels

BAD ENGLISH  
TELSA (dp)  
PAULA ABDUL  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 17-10  
ROD STEWART 16-12  
EDDIE MONEY 21-14  
SEDUCTION 31-25

255 Current Reporters  
244 Current Playlists

Called in A Frozen Playlist (6):  
HOT977/San Jose  
WCKZ/Charlotte  
KKRD/Wichita  
WWCK/Flint  
KATM/Colorado Springs  
Q104/Gadsden

Did Not Report, Playlist Frozen (5):  
894/Pittsburgh  
WGH/Norfolk  
WNCI/Columbus  
KPRR/E Paso  
WABW/Mobile

**New & Active** includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

**NOTE:** Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/



# CHR ADDS & HOTS

**MIDWEST**  
**MOST ADDED** **BREAKOUTS**  
 Milli Vanilli  
 Bad English  
 Paula Abdul  
 Cover Girls  
 B-52's

**Saraya**

**MIDWEST**  
**P2**

**WKDD/Akron, OH**  
 Clark/Nichols  
 SCORPIONS (dp)  
 JANET JACKSON  
 CHICAGO  
 SOUL II SOUL  
 Hottest: TESLA 2-1  
 KIX 4-3  
 PHIL COLLINS 6-4  
 LOU GRAMM 10-8  
 MICHAEL BOLTON 19-11

**Hot 82/Cleveland, OH**  
 Kent/Galagher  
 JIVE BUNNY & THE ALICE COOPER  
 Hottest: BILLY JOEL 2-1  
 JANET JACKSON 4-3  
 JOE COCKER 5-4  
 TAYLOR DAYNE 6-7  
 SOUL II SOUL 16-9

**WPXR/Davenport, IA**  
 Larry Davis  
 AEROSMITH (dp)  
 Hottest: LINDA RONSTADT 2-1  
 TOM PETTY 7-5  
 TESLA 15-12  
 CHICAGO 17-14  
 MICHAEL BOLTON 32-28

**WGTV/Dayton, OH**  
 Balentine/Rose  
 MILLI VANILLI  
 BAD ENGLISH  
 Hottest: SKID ROW 2-1  
 PHIL COLLINS 6-3  
 JOE COCKER 12-5  
 JANET JACKSON 7-6  
 MICHAEL BOLTON 7-6

**KRNO/Des Moines, IA**  
 Knight/Lewis  
 KEVIN PAIGE  
 BAD ENGLISH  
 Hottest: LINDA RONSTADT 2-1  
 PHIL COLLINS 4-3  
 MICHAEL DAMIAN 5-5  
 JOE COCKER 9-6  
 CHICAGO 15-9

**KZQ/Duluth, MN**  
 Michaels/Tommy B  
 MILLI VANILLI  
 DINO  
 Hottest: JANET JACKSON 4-1  
 MICHAEL DAMIAN 6-3  
 JOE COCKER 10-5  
 JIVE BUNNY & THE 11-8  
 TOM PETTY 20-15

**WWCK/Flint, MI**  
 St. Michaels/O'Dell  
 none  
 Hottest: TECHNOTRONIC 1-1  
 TESLA 5-5  
 TAYLOR DAYNE 6-6  
 JOE COCKER 14-14  
 JODY WATLEY 15-15

**280/Oklahoma City, OK**  
 Brett Dumler  
 PAULA ABDUL  
 MILLI VANILLI  
 SIENA  
 MARCIA GRIFFITHS  
 Hottest: MICHAEL BOLTON 10-5  
 JODY WATLEY 11-6  
 SEDUCTION 13-10  
 JANET JACKSON 14-11  
 MICHAEL DAMIAN 31-21

**KKQK/Omaha, NE**  
 Bentley/Adams  
 ROXETTE  
 GLORIA ESTEFAN (dp)  
 TOM PETTY (dp)  
 Hottest: LINDA RONSTADT 3-1  
 NEW KIDS ON THE B 12-4  
 ROD STEWART 20-8  
 PAULA ABDUL D-20  
 YOUNG MC 30-24

**KZ33/Pooria, IL**  
 Gene Stern  
 MILLI VANILLI  
 GLORIA ESTEFAN  
 MILLI VANILLI  
 Hottest: PHIL COLLINS 2-1  
 LOU GRAMM 5-3  
 SKID ROW 7-4  
 TAYLOR DAYNE 8-6  
 CHER 16-8

**WZOK/Rockford, IL**  
 Strassel/Wivy  
 MILLI VANILLI  
 BAD ENGLISH  
 TECHNOTRONIC (dp)  
 Hottest: PHIL COLLINS 1-1  
 LOU GRAMM 4-2  
 MICHAEL BOLTON 8-3  
 ROD STEWART 7-4  
 EDDIE MONY 11-5

**WMHE/Toledo, OH**  
 Mike Wheeler  
 BAD ENGLISH  
 MILLI VANILLI  
 DEPECHE MODE  
 Hottest: PHIL COLLINS 1-1  
 TOM PETTY 10-7  
 CHER 17-12  
 MOTLEY CRUE 19-13  
 JOE COCKER 23-19  
 TECHNOTRONIC 26-19

**WRQN/Toronto, OH**  
 Mason/O'Rourke  
 NEW KIDS ON THE B  
 PAULA ABDUL  
 B-52'S  
 MILLI VANILLI  
 Hottest: TAYLOR DAYNE 3-2  
 JANET JACKSON 6-3  
 JOE COCKER 12-7  
 TECHNOTRONIC 13-8  
 ROD STEWART 17-13

**KAY107/Tulsa, OK**  
 Jan Dean  
 GLORIA ESTEFAN  
 BAD ENGLISH  
 PAULA ABDUL  
 Hottest: PHIL COLLINS 2-1  
 LOU GRAMM 6-5  
 JANET JACKSON 14-7  
 CHER 17-14  
 TESLA 19-15

**KMYZ/Tulsa, OK**  
 Myers/Smith  
 JANET JACKSON  
 FIONA  
 LOVEBOY  
 Hottest: GREAT WHITE 2-1  
 JOE COCKER 3-2  
 TESLA 4-3  
 WHITESNAKE 7-5  
 BILLY SQUIER 13-8

**KKRD/Wichita, KS**  
 Oliver/Williams  
 none  
 Hottest: PHIL COLLINS 1-1  
 MICHAEL BOLTON 9-9  
 SEDUCTION 14-14  
 JANET JACKSON 10-4  
 MARCIA GRIFFITHS 20-20  
 MADONNA 15-11

**KJ103/Oklahoma City, OK**  
 McCoy/Kidd  
 JODY WATLEY  
 EXPOSE  
 QUINCY JONES  
 Hottest: LINDA RONSTADT 1-1  
 KIX 10-7  
 MICHAEL BOLTON 17-8  
 MILLI VANILLI 19-12  
 MICHAEL DAMIAN 23-15

**KQHT/Grand Forks, ND**  
 Murphy/Acker  
 BAD ENGLISH  
 PAULA ABDUL  
 JANET JACKSON  
 SMITHERS  
 ALANNAH MYLES (dp)  
 B-52'S (dp)  
 JIVE BUNNY & THE (dp)  
 Hottest: TESLA 12-9  
 ELTON JOHN 27-10  
 CHICAGO 25-14  
 POCO 31-22  
 YEARS FOR FEARS 30-24

**KTXV/Jefferson City-Columbia, MO**  
 Jackson/Cole  
 MILLI VANILLI  
 COVER GIRLS  
 TEARS FOR FEARS  
 D MOB (dp)  
 Hottest: JANET JACKSON 6-4  
 CHER 7-5  
 TECHNOTRONIC 13-9  
 JOE COCKER 18-12  
 NEW KIDS ON THE B 30-18

**WKFR/Kalamazoo, MI**  
 Anthony/Britain  
 EDDIE MONY  
 BAD ENGLISH  
 DEPECHE MODE (dp)  
 LUTHER VANDROSS (dp)  
 ALANNAH MYLES (dp)  
 GORRY PARK (dp)  
 Hottest: PHIL COLLINS 1-1  
 BILLY JOEL 2-2  
 TOM PETTY 4-3  
 TESLA 5-4  
 LOU GRAMM 7-5

**WAZV/Lafayette, IN**  
 Morton/Miller  
 MILLI VANILLI  
 Hottest: PHIL COLLINS 6-1  
 SOUL II SOUL 8-2  
 LOU GRAMM 5-4  
 MICHAEL BOLTON 14-10  
 ROD STEWART 18-13  
 EDDIE MONY 21-17

**KFRX/Lincoln, NE**  
 Cook/Valentine  
 BAD ENGLISH  
 KENNY G  
 ROXETTE  
 Hottest: PHIL COLLINS 2-1  
 LOU GRAMM 10-5  
 TAYLOR DAYNE 10-5  
 TOM PETTY 16-8  
 CHICAGO 20-11

**KBQ/Salina, KS**  
 Steve Davis  
 BAD ENGLISH  
 NEW KIDS ON THE B  
 MILLI VANILLI (dp)  
 B-52'S  
 COVER GIRLS  
 PAULA ABDUL  
 SA-FIRE  
 MICHEL'LE (dp)  
 KENNY G (dp)  
 DINO  
 LOVEBOY (dp)  
 Hottest: PHIL COLLINS 2-1  
 TAYLOR DAYNE 5-2  
 MICHAEL BOLTON 8-4  
 CUC CLAYTON 11-8  
 AEROSMITH 15-10

**KPAT/Sioux Falls, SD**  
 Maguire/Ward  
 MICHAEL BOLTON  
 BAD ENGLISH  
 ELTON JOHN  
 GLORIA ESTEFAN  
 KATE BUSH (dp)  
 SMITHERS (dp)  
 Hottest: JOE COCKER 9-3  
 EDDIE MONY 10-5  
 CHER 16-8  
 AEROSMITH 18-10  
 ROXETTE 23-16

**KWTO/Springfield, MO**  
 McKay/Austin  
 SEDUCTION  
 MICHAEL DAMIAN  
 MILLI VANILLI  
 ALANNAH MYLES  
 TECHNOTRONIC (dp)  
 Hottest: FIONA 3-1  
 TESLA 6-3  
 SKID ROW 8-4  
 NEW KIDS ON THE B 9-6  
 MICHAEL BOLTON 22-16

**YB/Fargo, ND**  
 Jack Lundy  
 PAULA ABDUL  
 B-52'S  
 MOTLEY CRUE (dp)  
 ALANNAH MYLES  
 SARAYA  
 Hottest: LOU GRAMM 4-2  
 MICHAEL BOLTON 6-3  
 TESLA 9-6  
 CHER 13-9  
 AEROSMITH 20-10

**WDBR/Springfield, IL**  
 Moore/Elliott  
 B-52'S  
 COVER GIRLS  
 MILLI VANILLI  
 Hottest: JANET JACKSON 4-3  
 MICHAEL BOLTON 8-4  
 JODY WATLEY 13-7  
 JOE COCKER 17-11  
 TESLA 22-17

**WPFR/Terre Haute, IN**  
 Wayne/King  
 SA-FIRE  
 COVER GIRLS  
 MICHAEL PENN  
 ALANNAH MYLES  
 PAULA ABDUL  
 Hottest: PHIL COLLINS 1-1  
 SEDUCTION 17-13  
 NEW KIDS ON THE B D-16  
 BAD ENGLISH D-32  
 B-52'S D-34

**WBW/Topeka, KS**  
 Alexander/Heston  
 KENNY G (dp)  
 COVER GIRLS (dp)  
 BABYFACE  
 B-52'S  
 DINO  
 Hottest: MICHAEL BOLTON 14-9  
 ROD STEWART 23-15  
 SEDUCTION 30-20  
 NEW KIDS ON THE B 37-27  
 JIVE BUNNY & THE 34-29

**WFC/Wassau, WI**  
 Demore/Mitchell  
 SEDUCTION  
 Hottest: PHIL COLLINS 1-1  
 LOU GRAMM 3-2  
 MICHAEL BOLTON 6-5  
 ROD STEWART 11-7  
 EDDIE MONY 21-16

**KFMW/Waterloo, IA**  
 Mark Hansen  
 MICHAEL PENN  
 DEPECHE MODE  
 ALANNAH MYLES  
 Hottest: JOE COCKER 12-9  
 ROD STEWART 16-11  
 EDDIE MONY 24-18  
 SKID ROW 26-21  
 SMITHERS 30-23

**KKMG/Colorado Springs, CO**  
 Miller/Stevens  
 MILLI VANILLI  
 Hottest: EYEDROPP 1-1  
 BABYFACE 6-4  
 MICHEL'LE 8-5  
 LUTHER VANDROSS 16-7  
 JERMAINE JACKSON 17-13

**KNMQ/Albuquerque, NM**  
 Tomm Rivers  
 PAULA ABDUL  
 B-52'S  
 MILLI VANILLI  
 LUTHER VANDROSS (dp)  
 Hottest: PHIL COLLINS 4-1  
 TAYLOR DAYNE 2-2  
 JOE COCKER 9-5  
 LOU GRAMM 10-6  
 LOU GRAMM 27-9

**KKXX/Bakersfield, CA**  
 Squires/Christopher  
 NENEH CHERRY (dp)  
 MILLI VANILLI  
 BOON MC (dp)  
 Hottest: TECHNOTRONIC 2-1  
 PHIL COLLINS 8-4  
 JODY WATLEY 10-7  
 BABYFACE 21-16  
 PAULA ABDUL D-22

**KFB/Boise, ID**  
 Kasper/Ryan  
 MICHAEL PENN  
 DONNY OSMOND  
 MILLI VANILLI  
 Hottest: PHIL COLLINS 3-1  
 LOU GRAMM 5-4  
 JANET JACKSON 7-5  
 TECHNOTRONIC 9-8  
 JODY WATLEY 16-10

**KATM/Colorado Springs, CO**  
 Sorenson/Fricke  
 none  
 Hottest: SKID ROW 1-1  
 PHIL COLLINS 2-2  
 FIONA 3-3  
 AEROSMITH 8-8  
 RED HOT CHILI PEP 9-9

**KBND/Eugene, OR**  
 Bwana/Velez  
 COVER GIRLS  
 SARAYA  
 DEPECHE MODE  
 Hottest: PHIL COLLINS 1-1  
 JANET JACKSON 10-5  
 NEW KIDS ON THE B 19-12  
 JODY WATLEY 25-18  
 ELTON JOHN 33-28

**KBW/Fresno, CA**  
 Davis/Parker  
 MILLI VANILLI  
 YVONNE  
 DODD LAYE  
 Hottest: FIONA 2-1  
 NU GIRLS 4-2  
 COVER GIRLS 15-10  
 PHIL COLLINS 19-12  
 D MOB 16-25

**KRZR/Fresno, CA**  
 Johnson/deGue  
 B-52'S  
 PAUL MCCARTNEY  
 Hottest: FIONA 3-2  
 MOTLEY CRUE 14-10  
 CHER 20-14  
 EDDIE MONY 19-15  
 BAD ENGLISH 29-23

**Hot 88/Fresno, CA**  
 Clay/Carter  
 MILLI VANILLI  
 Hottest: NEW KIDS ON THE B 2-1  
 MICHEL'LE 4-3  
 SMOOTH 5-4  
 PAULA ABDUL 33-26

**KIKI/Honolulu, HI**  
 Oda/Warimo  
 BY ALL MEANS  
 S.O.S BAND  
 Hottest: PAULA ABDUL 1-1  
 JAY-Z 2-2  
 COVER GIRLS 14-10  
 D MOB 27-13

**KQM/Honolulu, HI**  
 Akana/Hart  
 CHICAGO  
 COVER GIRLS  
 B-52'S  
 JIVE BUNNY & THE EXPOSE  
 MILLI VANILLI  
 KIX  
 DAVID SMOIT  
 Hottest: SYBIL 3-1  
 BOBBY BROWN 5-2  
 RICHARD MARK 7-5  
 NEW KIDS ON THE B 6-6  
 TAYLOR DAYNE 10-8

**KLUC/Las Vegas, NV**  
 Dean/Taylor  
 EDDIE MONY  
 MILLI VANILLI  
 TONY LEHMAN  
 MARCIA GRIFFITHS  
 Hottest: PHIL COLLINS 3-1  
 LINDA RONSTADT 2-2  
 MICHAEL BOLTON 7-3  
 JOE COCKER 12-6  
 TECHNOTRONIC 22-12

**FM104/Madison-Stockton, CA**  
 DeMaroney/Hoffman  
 SA-FIRE  
 PAULA ABDUL  
 SEDUCTION  
 Hottest: PHIL COLLINS 3-1  
 TAYLOR DAYNE 2-2  
 SKID ROW 8-3  
 TOM PETTY 10-4  
 LOU GRAMM 11-5

**KCAQ/Oxnard-Ventura, CA**  
 Rhodes/Saga  
 TYLER COLLINS  
 MICHAEL DAMIAN  
 ROXETTE  
 PAULA ABDUL  
 SA-FIRE  
 MILLI VANILLI  
 U-KREW  
 NENEH CHERRY  
 D MOB  
 DEPECHE MODE  
 SEDUCTION  
 Hottest: MICHAEL BOLTON 11-6  
 JODY WATLEY 13-10  
 MICHEL'LE 16-13  
 COVER GIRLS 14-20  
 EXPOSE 33-24

**KWNZ/Reno, NV**  
 Dave Robie  
 JIVE BUNNY & THE MILLI VANILLI  
 BAD ENGLISH  
 B-52'S (dp)  
 DINO (dp)  
 Hottest: JANET JACKSON 2-1  
 ROD STEWART 2-1  
 QUINCY JONES 10-7  
 JOE COCKER 21-12  
 NEW KIDS ON THE B 22-16

**KBOZ/Bozeman, MT**  
 Duane Barnhart  
 KENNY G (dp)  
 B-52'S (dp)  
 SARAYA (dp)  
 MICHAEL PENN (dp)  
 BAD ENGLISH  
 Hottest: PHIL COLLINS 1-1  
 LOU GRAMM 6-4  
 SOUL II SOUL 6-6  
 TOM PETTY 10-7  
 JANET JACKSON 11-10

**KROY/Sacramento, CA**  
 Lynch/Keenan  
 MADONNA  
 BAD ENGLISH  
 MILLI VANILLI  
 AEROSMITH  
 COVER GIRLS  
 Hottest: PHIL COLLINS 1-1  
 NEW KIDS ON THE B 2-2  
 TAYLOR DAYNE 3-3  
 MICHAEL BOLTON 9-4  
 JODY WATLEY 12-5

**KWOD/Sacramento, CA**  
 Cagle/Wills B.  
 JODY WATLEY  
 B-52'S  
 SARAYA (dp)  
 ELTON JOHN  
 Hottest: PHIL COLLINS 4-1  
 LINDA RONSTADT 4-3  
 NEW KIDS ON THE B 10-7  
 SOUL II SOUL 20-16  
 JIVE BUNNY & THE 28-23

**KFBQ/Chattanooga, WY**  
 Davis/Melotti  
 PAULA ABDUL  
 BAD ENGLISH  
 SA-FIRE  
 ELTON JOHN  
 MILLI VANILLI  
 KATE BUSH  
 D MOB  
 Hottest: PHIL COLLINS 4-1  
 NEW KIDS ON THE B 8-4  
 JOE COCKER 10-6  
 TECHNOTRONIC 23-12  
 JIVE BUNNY & THE 35-22

**KFTZ/Idaho Falls, ID**  
 Summers/Cary  
 PAULA ABDUL  
 MICHAEL PENN  
 B-52'S  
 MILLI VANILLI  
 DEPECHE MODE (dp)  
 Hottest: PHIL COLLINS 1-1  
 TOM PETTY 13-8  
 JANET JACKSON 6-3  
 STARSHIP 21-15  
 CHICAGO 27-21  
 EDDIE MONY 30-27

**KMOK/Lewiston, ID**  
 Havens/Chase  
 MICHEL'LE  
 MILLI VANILLI  
 CHRISTOPHER MAX  
 KATE BUSH (dp)  
 SCORPIONS  
 Hottest: TECHNOTRONIC 5-1  
 WRITES MAKE 6-5  
 TAYLOR DAYNE 6-3  
 AEROSMITH 25-19  
 FIONA 32-26

**KTM/Modford, OR**  
 Trease/Stewart  
 ALANNAH MYLES  
 ELTON JOHN  
 KATE BUSH  
 LOVEBOY (dp)  
 Hottest: PHIL COLLINS 1-1  
 JANET JACKSON 6-3  
 MICHAEL BOLTON 14-8  
 NEW KIDS ON THE B 17-11  
 EDDIE MONY 28-22

**ZFNU/Moosook, ID**  
 Cummings/Heller  
 PAUL MCCARTNEY (dp)  
 SEDUCTION  
 SCORPIONS (dp)  
 MILLI VANILLI  
 Hottest: TESLA 2-1  
 ROLLING STONES 15-11  
 TOM PETTY 10-4  
 DEPECHE MODE 30-24

**SLYN/San Luis Obispo, CA**  
 Haru/Clark  
 MILLI VANILLI  
 MARRAMT  
 EYEDROPP  
 RON KAN  
 Hottest: JANET JACKSON 4-1  
 TOM PETTY 11-4  
 JOE COCKER 13-5  
 TESLA 14-8  
 SKID ROW 19-14

**KZ02/San Luis Obispo, CA**  
 Ruh/Andrews  
 CHICAGO  
 LIVING IN A BOX  
 MILLI VANILLI  
 D MOB (dp)  
 Hottest: JANET JACKSON 5-1  
 LOU GRAMM 6-2  
 MICHAEL BOLTON 10-5  
 JOE COCKER 16-11  
 SEDUCTION 21-16

**KHTY/Santa Barbara, CA**  
 Gunner/Stone  
 ROXETTE  
 GLORIA ESTEFAN  
 MICHAEL PENN  
 SARAYA (dp)  
 Hottest: JANET JACKSON 2-1  
 LOU GRAMM 8-3  
 ROD STEWART 12-8  
 AEROSMITH 14-13  
 NEW KIDS ON THE B 18-16

**OKBS/Tri-Cities, WA**  
 Stone/Travis  
 RUSH  
 NITEN  
 Hottest: PHIL COLLINS 8-5  
 BONHAM 10-7  
 AEROSMITH 14-8  
 WHITE LION 16-12  
 JIVE BUNNY & THE 19-14

# NEW! CHERRY

## "HEART"



### CHR NEW & ACTIVE

- WXKS 30
- WMJQ
- CKOI
- KRBE 30-26
- KITY deb 35
- KTFM
- WKBQ 30-24
- KZZP
- WIOQ 23
- KJMZ 22
- KNRJ 31
- HOT102 26-22

- KKFR 33
- HOT949 13-11
- KMEL 23
- HOT977 24 (HOT)
- B95 24-19





Please note, frozen playlists are indicated with a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

PAULA ABDUL

Opposites Attract (Virgin)

LP: Forever Your Girl

Total Reports 209 82%

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

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Table for Paula Abdul Continued, listing stations and their chart positions for various tracks.

AEROSMITH

Janie's Got A Gun (Geffen)

LP: Pump

Total Reports 179 70%

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

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Table for B-52's Continued, listing stations and their chart positions for various tracks.

BABYFACE

Tender Lover (Solar/Epic)

LP: Tender Lover

Total Reports 177 69%

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

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Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

Table for BAD ENGLISH, listing stations and their chart positions for various tracks.

MICHAEL BOLTON

How Am I Supposed To... (Columbia)

LP: Soul Provider

Total Reports 234 92%

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

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Table for Michael Bolton Continued, listing stations and their chart positions for various tracks.

NENEH CHERRY

Heart (Virgin)

LP: Raw Like Sushi

Total Reports 51 20%

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Includes data for various stations and a summary row.

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Neneh Cherry Continued
KKFR 34-33
HOT949 13-11
KREL 25-23
HOT977 24 fr

CHICAGO
What Kind Of... (Full Moon/Reprise)
LP: Greatest Hits 82-29

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '25' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

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Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

JOE COCKER
When The Night Comes
LP: One Night Of Sin

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '11' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Joe Cocker Continued
KDWB 15-13
WL01 14-11
WBQ1 21-21

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '36' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

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Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

PHIL COLLINS
Another Day In Paradise (Atlantic)
LP: ...But Seriously

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '1' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Q104 14 fr
WYKS 18-13
KSMH 24-22
Q101 11-10

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '36' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

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Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

D MOB
C'mon And Get My Love (Polydor)
LP: A Little Bit Of This

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '27' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

MICHAEL DAMIAN
Was I Nothing At All (Cypress/A&M)
LP: Where Do We Go From Here

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '27' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

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Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

GLORIA ESTEFAN
Here We Are (Epic)
LP: Cut Both Ways

Table with columns: Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes a '35' in a circle.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

Table with columns: P1, P2, P3, SOUTH, EAST, WEST, MIDWEST. Lists station call letters and song titles.

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Expose Continued

Radio station listings for 'Expose Continued' including KCPX, KISN, KKLQ, etc.

Kenny G Continued

Radio station listings for 'Kenny G Continued' including WEST, FM100, KKRZ, etc.

Jive Bunny & The Mastermixers Continued

Radio station listings for 'Jive Bunny & The Mastermixers Continued' including Y100, WGH, WNVZ, etc.

F

Radio station listings for 'F' including FIONA, WYZZ, WYZZ-FM, etc.

G

Radio station listings for 'G' including WROQ, KZ106, WYZZ, etc.

Kenny G

Radio station listings for 'Kenny G' including WROQ, KZ106, WYZZ, etc.

J

Radio station listings for 'J' including JANET JACKSON, Rhythm Nation (A&M), etc.

K

Radio station listings for 'K' including KLAN, KLAN-FM, etc.

L

Radio station listings for 'L' including LOU GRAMM, Just Between You And Me, etc.

M

Radio station listings for 'M' including MICHEL'LE, No More Lies, etc.

M

Radio station listings for 'M' including MICHEL'LE, No More Lies, etc.

N

Radio station listings for 'N' including NANCY SINATRA, etc.

O

Radio station listings for 'O' including OCEAN, etc.

M

Radio station listings for 'M' including MICHEL'LE, No More Lies, etc.

N

Radio station listings for 'N' including NANCY SINATRA, etc.

O

Radio station listings for 'O' including OCEAN, etc.

P

Radio station listings for 'P' including PATTI LABELLE, etc.



Milli Vanilli Continued

Table with columns for station call letters, program titles, and time slots. Includes stations like WKJQ, WKRR, KCAQ, etc.

EDDIE MONEY
Peace In Our Time (Columbia)
LP: Greatest Hits Sound Of Money
Total Reports 204 80%

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

MOTLEY CRUE
Kickstart My Heart (Elektra)
LP: Dr. Feelgood
Total Reports 145 57%

Table with columns for station call letters, program titles, and time slots. Includes stations like X106, WKRR, WKYC, etc.

ALANNAH MYLES
Black Velvet (Atlantic)
LP: Alannah Myles
Total Reports 55 22%

Table with columns for station call letters, program titles, and time slots. Includes stations like X106, WKRR, WKYC, etc.

NEW KIDS ON THE BLOCK
This One's For The Children (Columbia)
LP: Merry, Merry Christmas
Total Reports 206 81%

Table with columns for station call letters, program titles, and time slots. Includes stations like PWR99, WKRR, WKYC, etc.

TOM PETTY
Free Fallin' (MCA)
LP: Full Moon Fever
Total Reports 191 75%

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

MICHAEL PENN
No Myth (RCA)
LP: March
Total Reports 64 25%

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

Michael Penn Continued

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

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Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

POCO
Nothin' To Hide (RCA)
LP: Legacy
Total Reports 113 44%

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.

ROXETTE
Dangerous (EMI)
LP: Look Sharp!
Total Reports 187 73%

Table with columns for station call letters, program titles, and time slots. Includes stations like WKRR, WKYC, WKRR, etc.



Roxette Continued

Table with station call letters and program titles for Roxette. Includes stations like WJAP, WJAX, WJXD, etc., and programs like '13', '13', '13'.

S

SA-FIRE

Table for SA-FIRE 'I Will Survive (Mercury)'. Includes regional reach, chart summary, and national summary.

Table for SA-FIRE 'I Will Survive (Mercury)'. Includes regional reach, chart summary, and national summary.

Table for SA-FIRE 'I Will Survive (Mercury)'. Includes regional reach, chart summary, and national summary.

SEDUCTION

2 To Make It Right (Vendetta/A&M)

LP: Nothing Matters Without Love

Total Reports 209 82%

Table for SEDUCTION '2 To Make It Right'. Includes regional reach, chart summary, and national summary.

Table for SEDUCTION '2 To Make It Right'. Includes regional reach, chart summary, and national summary.

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Table for SEDUCTION '2 To Make It Right'. Includes regional reach, chart summary, and national summary.

SKID ROW

I Remember You (Atlantic)

LP: Skid Row

Total Reports 173 68%

Table for SKID ROW 'I Remember You'. Includes regional reach, chart summary, and national summary.

Table for SKID ROW 'I Remember You'. Includes regional reach, chart summary, and national summary.

Skid Row Continued

Table with station call letters and program titles for Skid Row. Includes stations like KRBE, WOKI, WJAP, etc., and programs like '13', '13', '13'.

Table for Skid Row 'I Remember You'. Includes regional reach, chart summary, and national summary.

Table for Skid Row 'I Remember You'. Includes regional reach, chart summary, and national summary.

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Table for Skid Row 'I Remember You'. Includes regional reach, chart summary, and national summary.

Table for Skid Row 'I Remember You'. Includes regional reach, chart summary, and national summary.

TEARS FOR FEARS

Woman In Chains (Fontana/Mercury)

LP: The Seeds Of Love

Total Reports 118 46%

Table for TEARS FOR FEARS 'Woman In Chains'. Includes regional reach, chart summary, and national summary.

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Table for TEARS FOR FEARS 'Woman In Chains'. Includes regional reach, chart summary, and national summary.

Technotronic Continued

Table with station call letters and program titles for Technotronic. Includes stations like WKTI, WABB, WJAX, etc., and programs like '13', '13', '13'.

Table for Technotronic 'Pump Up The Jam'. Includes regional reach, chart summary, and national summary.

Table for Technotronic 'Pump Up The Jam'. Includes regional reach, chart summary, and national summary.

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Table for Technotronic 'Pump Up The Jam'. Includes regional reach, chart summary, and national summary.













# BREAKERS

## PAULA ABDUL

### Opposites Attract (Virgin)

82% of our reporters playing it. Moves: Up 57, Debuts 63, Same 31, Down 0, Adds 58 including B104, WMJQ, Z100, WEGX, Y95, KKBQ, Q102, KZZP. See Parallels, debuts at number 30 on the CHR chart.

## BAD ENGLISH

### Price Of Love (Epic)

64% of our reporters playing it. Moves: Up 15, Debuts 59, Same 40, Down 0, Adds 49 including WXKS, KKBQ, B97, Q95, KBEQ, KDWB, KS104, KPLZ. Complete airplay in Parallels.

## MILLI VANILLI

### All Or Nothing (Arista)

60% of our reporters playing it. Moves: Up 5, Debuts 7, Same 10, Down 0, Adds 130 including WPLJ, Z100, PWR99, Q105, B96, WKBQ, Y108, KIIS. Complete airplay in Parallels.

# NEW & ACTIVE

## JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 146. Moves: Up 93, Debuts 8, Same 27, Down 7, Adds 11 including PRO-FM, WAVA, Y107, HOT92, WZOK, WKPE, WMJQ 3-1, CKOI 16-10, KITY 1-1, KKFR d-25. See Parallels. Moves 27-26. Charting at 89% with Top 15 action at 42%.

## MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 145. Moves: Up 92, Debuts 17, Same 22, Down 2, Adds 12 including WNVZ, WHYT, WLAN, I95, X106, WDLX, CHED, KSAQ 36-30, WDFX 11-10, KPLZ 22-18. See Parallels. Debuts at number 34. 82% of the reports are charted.

## COVER GIRLS "We Can't Go Wrong" (Capitol)

Reports: 123. Moves: Up 48, Debuts 23, Same 17, Down 0, Adds 35 including PRO-FM, PWR99, Z95, KUBE, FLY92, K98, WAPE, KNRJ 17-8, KTFM 12-9, X100 26-19. See Parallels. Debuts at number 36. Numbered at 63%.

## TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 118. Moves: Up 57, Debuts 17, Same 28, Down 2, Adds 14 including KRBE, WNVZ, K98, WDLX, WOMP, Q101, KIXY, CKOI 31-23, KSAQ 39-31, WHHY 24-18. Converted to chart at 67%.

## POCO "Nothin' To Hide" (RCA)

Reports: 113. Moves: Up 61, Debuts 17, Same 30, Down 0, Adds 5, WAVA, KSAQ, KZ106, G98, WBWB, KUBE 24-19, WERZ 32-29, WBBQ 31-26, WHHY 26-20, HOT92 20-15. Numbered and moving at 73%.

## B-52'S "Roam" (Reprise)

Reports: 110. Moves: Up 3, Debuts 22, Same 34, Down 0, Adds 51 including CKOI, KEGL, Y95, KSAQ, WHYT, Y108, KZZP, FLY92, I95, HOT949 17-14, SLY96 35-29.

## TINA TURNER "Steamy Windows" (Capitol)

Reports: 102. Moves: Up 67, Debuts 7, Same 27, Down 1, Adds 0, Q95 24-21, KUBE 30-25, WCGQ 24-18, WQUT 18-12, WOKI 20-15, WLAP 24-20, KTUX 20-14, KCMQ 27-22, KWTO 25-22.

## KENNY G "Going Home" (Arista)

Reports: 94. Moves: Up 18, Debuts 16, Same 37, Down 0, Adds 23 including WXKS, KSAQ, FLY92, WKRZ, WRVQ, G98, FM100 29-25, KTUX 35-29, Z99 23-18, WJMX 40-32.

## FIONA "Everything You Do" (Atlantic)

Reports: 77. Moves: Up 48, Debuts 4, Same 19, Down 3, Adds 3, KMYZ, KNOE, KYYY, 92X 13-10, KXXR 12-10, K106 12-10, WROQ 9-5, WOMP 31-24, KNIN 19-12, WVBS 40-32. 84% of the airplay is charted.

## YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 72. Moves: Up 44, Debuts 3, Same 16, Down 6, Adds 3, KXXX, 103CIR, KIXY, WMJQ 13-9, WL0L 23-19, KGGI 16-12, HOT949 6-5, WRVQ 7-4, WMHE 14-11, 95XXX 40-30. 85% of the airplay has converted to chart moves.

## D MOB "C'mon And Get My Love" (Polydor)

Reports: 69. Moves: Up 21, Debuts 7, Same 18, Down 0, Adds 23 including WZOU, WMJQ, WPLJ, PRO-FM, PWR99, KRBE, B96, WHYT, KIIS, X100, WTIC, WIOQ 16-11, KTFM 25-18.

## MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 68. Moves: Up 36, Debuts 4, Same 22, Down 0, Adds 6, WKSE, B97, HOT102, G98, 99KG, KMOK, WXKS 32-27, WIOQ 10-9, Y108 5-4, KKLQ 10-8. 69% of the action is charted.

## SA-FIRE "I Will Survive" (Mercury)

Reports: 67. Moves: Up 23, Debuts 10, Same 21, Down 0, Adds 13 including PWR106, KISN, WERZ, FM104, KCAQ, KWTX, WPLJ 26-23, PWR96 23-19, B96 19-16, FLY92 39-30.

## MICHAEL PENN "No Myth" (RCA)

Reports: 64. Moves: Up 5, Debuts 11, Same 19, Down 0, Adds 29 including WZOU, PRO-FM, WPHR, KXXR, KWSS, PWR99, WROQ, WTBX, WPRR 36-31, WJMX 37-30, KNIN 28-22.

## DINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 62. Moves: Up 20, Debuts 6, Same 20, Down 0, Adds 16 including WIOQ, KTFM, PWR106, 93Q, WAPE, KNNM, KWNZ, WPRR, KNRJ 34-26, KMEL 20-15, B95 31-24.

## BONHAM "Wait For You" (WTG)

Reports: 61. Moves: Up 30, Debuts 4, Same 23, Down 2, Adds 2, WPST, KPXR, K106 40-37, WZYP 38-35, WZZU 10-9, HOT92 26-20, KMYZ 23-15, KRZR 11-8, WPFM 36-30, KNIN 9-3. Charted and gaining at 66%.

## ALANNAH MYLES "Black Velvet" (Atlantic)

Reports: 55. Moves: Up 2, Debuts 8, Same 18, Down 0, Adds 27 including WXKS, KSAQ, WVSR, PWR99, 99WAYS, FM100, WZZU, B98, KXXR d-40, WROQ 25-21, Z99 33-29.

## CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 53. Moves: Up 20, Debuts 4, Same 28, Down 0, Adds 1, KMOK, WXKS 31-28, WMJQ 26-23, KISN 36-32, Y107 17-14, KRNO 21-18, KKMG 23-17, WPRR 38-34, KZOZ 28-25.

## NENEH CHERRY "Heart" (Virgin)

Reports: 51. Moves: Up 16, Debuts 8, Same 23, Down 0, Adds 4, WKRZ, KXXX, KCAQ, KIXY, WXKS 33-30, KRBE 30-26, WKBQ 30-24, KZZB 37-34, B95 24-19, WPRR 39-33.

## MOST ADDED

MILLI VANILLI (130)  
PAULA ABDUL (58)  
B-52'S (51)  
BAD ENGLISH (49)  
COVER GIRLS (35)  
MICHAEL PENN (29)  
ALANNAH MYLES (27)  
D MOB (23)  
KENNY G (23)  
SARAYA (20)

## MOST ACTIVE

MOTLEY CRUE (107)  
JIVE BUNNY & THE... (94)  
POCO (78)  
TINA TURNER (73)  
TEARS FOR FEARS (72)  
COVER GIRLS (71)  
FIONA (49)  
YOUNG MC (40)  
MICHEL'LE (40)  
KENNY G (34)

## HOTTEST

PHIL COLLINS (116)  
MICHAEL BOLTON (94)  
TECHNOTRONIC (79)  
JANET JACKSON (77)  
ROD STEWART (62)  
NEW KIDS ON... (55)  
TAYLOR DAYNE (50)  
JOE COCKER (47)  
LOU GRAMM (47)  
SEDUCTION (40)

Most Active = Ups + Debuts - Downs

# SIGNIFICANT ACTION

## SMITHEREENS "A Girl Like You" (Capitol)

Reports: 49. Moves: Up 13, Debuts 5, Same 26, Down 0, Adds 5, CKOI, WTBX, G98, KQHT, KPAT, KSAQ 31-27, 92X 20-16, KTUX 38-34, KNIN 18-13, KFMW 30-23.

## DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 42. Moves: Up 16, Debuts 6, Same 8, Down 2, Adds 10 including PWR96, WL0L, 98PXY, KLQ, KCAQ, KFMW, KFTZ, CKOI 25-20, WIOQ d-17, KIIS 28-24, KOY-FM 26-22, KNIN 34-23. Breaking in the South and West as 62% of the reports are charted.

## LOVERBOY "Too Hot" (Columbia)

Reports: 42. Moves: Up 9, Debuts 4, Same 25, Down 0, Adds 4, JET-FM, KMYZ, 99KG, KTMT, 92X 25-21, PIRATE on-dp, KXYQ on, KLG d-33, KRZR 28-25.

## PAUL McCARTNEY "Figure Of Eight" (Capitol)

Reports: 40. Moves: Up 8, Debuts 2, Same 23, Down 0, Adds 7, WXKS, WBBQ, KRZR, KZZU, WWFX, WHTO, ZFUN, WERZ 40-34, WIXX 10-8, KNIN 26-21, WIFC 35-29.

## MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 39. Moves: Up 15, Debuts 9, Same 9, Down 0, Adds 6, KZZP, KISN, WKZL, Z99, KLUC, WVBS, WZOU 25-22, WIOQ 17-14, PRO-FM 24-17, WNVZ 24-20, WL0L 26-22, WNNK 23-19, WKRZ 27-19, WIXX 29-25, WIKZ 22-15. Strongest in the East and South; charted at 74%.

## SARAYA "Timeless Love" (SBK)

Reports: 38. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 20 including KSAQ, Q95, WKBQ, WERZ, WSPK, K106, WHHY, KZIO, WTBX, KSND, Z95 28-18, KZZU 39-34, OK95 36-29.

## WARRANT "Sometimes She Cries" (Columbia)

Reports: 37. Moves: Up 10, Debuts 8, Same 4, Down 0, Adds 15 including PIRATE, FLY92, WKEE, 93Q, KBFM, Z104, KZZU, 99WGY, 92X 24-20, KXXR 37-31, WL0L 28-24, WKBQ 25-9, WROQ 32-27, WZZU 33-23.

## ELTON JOHN "Sacrifice" (MCA)

Reports: 36. Moves: Up 10, Debuts 0, Same 8, Down 1, Adds 17 including WXKS, KSAQ, PWR99, KZZB, KTUX, WHOT, KQIZ, B98, WPFM, KPAT, KTMT, WKQX 25-19, Q95 17-12, KXYQ 22-18, KQHT 27-10.

## SHANA "I Want You" (Vision)

Reports: 36. Moves: Up 17, Debuts 1, Same 11, Down 5, Adds 2, KZOU, Z99, WZOU 20-15, WPLJ 5-4, WEGX 10-7, B96 12-6, WTIC 8-5, KZFM 15-10, KBFM 6-2, Z102 26-22.

## JAYA "If You Leave Me Now" (LMR)

Reports: 31. Moves: Up 16, Debuts 2, Same 4, Down 7, Adds 2, WEGX, KKFR, WXKS 26-23, WPLJ 20-15, KIIS 27-23, X100 7-4, KWSS 21-15, WTIC 39-34, KXXX 17-13. Hottest action in the East and South.

## LUTHER VANDROSS "Here And Now" (Epic)

Reports: 25. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 7, WIOQ, WBBQ, X106, Y107, KNNM, WJAD, WKFR, KJMJ 3-1, KMEL 4-2, KZZB 31-26, KKMG 16-7, KNAN 40-34. Top 5 major market action.

## KATE BUSH "Love And Anger" (Columbia)

Reports: 24. Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 7, WERZ, PWR99, WPFM, KPAT, KFBQ, KMOK, KTMT, KXYQ d-30, WPRR 40-35.

## ENTOUCH featuring/KEITH SWEAT "All Nite" (Vintertainment/Elektra)

Reports: 23. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 10, CKOI, WPGC, HOT102, KS104, PWR99, WYCR, K106, Z102, KDON, SLY96, KITY on, HOT949 on-dp, KKMG 1-1, B95 2-1. West Coast breakout.

## JERMAINE JACKSON "Don't Take It Personal" (Arista)

Reports: 19. Moves: Up 15, Debuts 0, Same 4, Down 0, Adds 0, KJMZ 16-9, KKRZ 17-14, KMEL 13-9, KZZB 40-35, KKMG 17-13, B95 14-11, HOT96 20-16, KIKI 28-23.

## LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 18. Moves: Up 4, Debuts 5, Same 7, Down 0, Adds 2, JET-FM, WBNQ, K106 24-20, WPFM 31-24, OK95 28-25.

## SCORPIONS "I Can't Explain" (Mercury)

Reports: 17. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 3, KTUX, WKDD, ZFUN, 92X 21-17, KXYQ 27-22, KNIN 39-35, WKFR 36-32, OK95 39-35.

## PARIS BY AIR "Voices In Your Head" (Columbia)

Reports: 16. Moves: Up 4, Debuts 1, Same 9, Down 2, Adds 0, KITY d-29, KTFM on, WHYT on, HOT102 20-16.

## HI IMPACT "Never Stop Loving You" (Epic)

Reports: 15. Moves: Up 10, Debuts 1, Same 3, Down 0, Adds 1, PWR106, HOT977 2-2, KZZB 30-24, B95 25-17, HOT96 11-7, KZOZ 38-33.

## ABSTRAC "Right And Hype" (Reprise)

Reports: 13. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2, WIOQ, KJMZ, FM102 6-5, KKMG 10-9, B95 21-15.

## A'ME LORAIN "Whole Wide World" (RCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WXKS, WIOQ, KITY, KTFM, PWR106, HOT949, KKLQ, KMEL, KZFM, KDON.

## KON KAN "Move To Move" (Atlantic)

Reports: 10. Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 3, KZZB, WTBX, SLY96, KNRJ 22-14, HOT949 24-19, WIXX 34-31.

## BON JOVI "The Boys Are Back In Town" (Mercury)

Reports: 10. Moves: Up 3, Debuts 4, Same 0, Down 0, Adds 3, KBFM, FM104, WIKZ, WOKI d-21, KJ103 28-25, WWFX 35-31.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.



**THANK YOU RADIO FOR  
THE RECORD BREAKING YEAR.**

**COLUMBIA RECORDS.**

*#1 Overall Leading Label*

*#1 Label Performance Leader*

*#1 Number One Hits*

*#1 Chart Share/Records Def Jam/Columbia*

*#1 Weeks At No. 1*

*A/C #1 Label Performance Leader*

*#1 Chart Share/Records*

*#1 Top-5 Hits*

*#1 Top-15 Hits*

*AOR Albums #1 Number One Hits*

*#1 Weeks At No. 1*

*Top-40 #1 Label Performance Leader*

*#1 Chart Share/Records Def Jam/Columbia*

*#1 Number One Hits*

*#1 Top-15 Hits*

*U/C #1 Chart Share/Records Def Jam/Columbia*

*Contemporary #1 Label Performance Leader*

*Jazz #1 Chart Share/Records*

*#1 Top-15 Hits*

**COMING THE FIRST WEEK OF JANUARY—THE FOLLOW-UP HIT SINGLES FROM  
BILLY JOEL I GO TO EXTREMES AND WARRANT SOMETIMES SHE CRIES**

38-73091

38-73095

**GOING FOR ADDS JANUARY 2 AND 8.**

**COLUMBIA RECORDS.**

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## NATIONAL AIRPLAY OVERVIEW

### SPIN

3	2	WKS	WKS	LW	TW	
1	1	1				<b>1</b> PHIL COLLINS/Another Day In... (Atlantic)
8	6	4				<b>2</b> JANET JACKSON/Rhythm Nation (A&M)
15	9	6				<b>3</b> MICHAEL BOLTON/How Am I Supposed To... (Columbia)
5	3	3				<b>4</b> TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
11	8	7				<b>5</b> LOU GRAMM/Just Between You And Me (Atlantic)
2	2	2				<b>6</b> BILLY JOEL/We Didn't Start The Fire (Columbia)
26	17	14				<b>7</b> ROD STEWART/Downtown Train (WB)
23	16	12				<b>8</b> JODY WATLEY/Everything (MCA)
18	13	10				<b>9</b> TECHNOTRONIC/Pump Up The Jam (SBK)
21	14	11				<b>10</b> NEW KIDS ON THE BLOCK/This One's For... (Columbia)
20	15	13				<b>11</b> JOE COCKER/When The Night Comes (Capitol)
13	11	9				<b>12</b> CHER/Just Like Jesse James (Geffen)
32	23	16				<b>13</b> SEDUCTION/2 To Make It Right (Vendetta/A&M)
31	22	17				<b>14</b> TOM PETTY/Free Fallin' (MCA)
6	4	5				<b>15</b> L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
7	5	8				<b>16</b> SOUL II SOUL/Back To Life (Virgin)
—	36	24				<b>17</b> EDDIE MONEY/Peace In Our Time (Columbia)
37	31	23				<b>18</b> SKID ROW/I Remember You (Atlantic)
29	26	21				<b>19</b> TESLA/Love Song (Geffen)
22	19	18				<b>20</b> MADONNA/Oh Father (Sire/WB)
3	7	15				<b>21</b> MILLI VANILLI/Blame It On The Rain (Arista)
—	37	26				<b>22</b> BABYFACE/Tender Lover (Solar/Epic)
39	32	25				<b>23</b> Q. JONES f/ RAY & CHAKA/I'll Be Good... (Qwest/WB)
—	40	28				<b>24</b> AEROSMITH/Janie's Got A Gun (Geffen)
—	—	32				<b>25</b> CHICAGO/What Kind Of Man... (Full Moon/Reprise)
36	33	27				<b>26</b> JIVE BUNNY & THE.../Swing The Mood (Atco)
—	39	30				<b>27</b> MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M)
27	24	22				<b>28</b> ROLLING STONES/Rock And A Hard Place (Columbia)
10	10	19				<b>29</b> BON JOVI/Livin' In Sin (Mercury)
<b>BREAKER</b>	—	—				<b>30</b> PAULA ABDUL/Opposites Attract (Virgin)
—	—	39				<b>31</b> EXPOSE/Tell Me Why (Arista)
4	12	20				<b>32</b> PAULA ABDUL/The Way That You Love Me (Virgin)
<b>DEBUT</b>	—	—				<b>33</b> ROXETTE/Dangerous (EMI)
<b>DEBUT</b>	—	—				<b>34</b> MOTLEY CRUE/Kickstart My Heart (Elektra)
<b>DEBUT</b>	—	—				<b>35</b> GLORIA ESTEFAN/Here We Are (Epic)
<b>DEBUT</b>	—	—				<b>36</b> COVER GIRLS/We Can't Go Wrong (Capitol)
16	27	33				<b>37</b> B-52'S/Love Shack (Reprise)
17	21	31				<b>38</b> DON HENLEY/The Last Worthless Evening (Geffen)
14	25	35				<b>39</b> BAD ENGLISH/When I See You Smile (Epic)
24	34	36				<b>40</b> SYBIL/Don't Make Me Over (Next Plateau)

N&A Pg. 82; Playlists Pg. 70; Parallels Pg. 75

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	3	1				<b>1</b> ELTON JOHN/Sacrifice (MCA)
15	12	4				<b>2</b> ROD STEWART/Downtown Train (WB)
1	1	2				<b>3</b> MICHAEL BOLTON/How Am I Supposed To... (Columbia)
12	9	8				<b>4</b> DON HENLEY/The Last Worthless Evening (Geffen)
9	8	7				<b>5</b> MELISSA MANCHESTER/Walk On By (Mika/Polydor)
10	10	9				<b>6</b> JODY WATLEY/Everything (MCA)
2	2	3				<b>7</b> PHIL COLLINS/Another Day In Paradise (Atlantic)
—	25	13				<b>8</b> GLORIA ESTEFAN/Here We Are (Epic)
7	6	6				<b>9</b> BELINDA CARLISLE/Leave A Light On (MCA)
20	14	12				<b>10</b> CHER/Just Like Jesse James (Geffen)
—	22	16				<b>11</b> CHICAGO/What Kind Of Man Would... (Full Moon/Reprise)
3	4	10				<b>12</b> SOULSISTER/Way To Your Heart (EMI)
25	21	18				<b>13</b> LOU GRAMM/Just Between You And Me (Atlantic)
22	17	14				<b>14</b> BAD ENGLISH/When I See You Smile (Epic)
24	20	17				<b>15</b> SADAO WATANABE/Any Other Fool (Elektra)
11	11	11				<b>16</b> JETS/The Same Love (MCA)
5	5	5				<b>17</b> GRAYSON HUGH/Bring It All Back (RCA)
30	26	22				<b>18</b> TOM PETTY/Free Fallin' (MCA)
27	24	23				<b>19</b> POCO/Nothin' To Hide (RCA)
—	28	24				<b>20</b> LUTHER VANDROSS/Here And Now (Epic)
18	15	15				<b>21</b> PAUL CARRACK/I Live By The Groove (Chrysalis)
28	27	25				<b>22</b> MICHAEL PENN/No Myth (RCA)
—	—	29				<b>23</b> JOE COCKER/When The Night Comes (Capitol)
14	18	20				<b>24</b> L. RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
—	30	27				<b>25</b> KAREN CARPENTER/If I Had You (A&M)
—	29	28				<b>26</b> CUTTING CREW/The Last Thing (Virgin)
<b>DEBUT</b>	—	—				<b>27</b> KENNY G/Going Home (Arista)
—	—	30				<b>28</b> TEARS FOR FEARS/Woman In Chains (Fontana/Mercury)
8	13	21				<b>29</b> RICHARD MARX/Angelia (EMI)
<b>DEBUT</b>	—	—				<b>30</b> VONDA SHEPARD/Don't Cry Ilene (Reprise)

AC Music Begins Pg. 59

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	4	2				<b>1</b> JANET JACKSON/Rhythm Nation (A&M)
3	2	1				<b>2</b> BABYFACE/Tender Lover (Solar/Epic)
14	8	4				<b>3</b> Q. JONES f/ RAY & CHAKA/I'll Be Good... You (Qwest/WB)
11	7	6				<b>4</b> BY ALL MEANS/Let's Get It On (Island)
19	16	12				<b>5</b> REGINA BELLE/Make It Like It Was (Columbia)
17	13	7				<b>6</b> ENTOUCH/All Nite (Vintertainment/Elektra)
13	11	9				<b>7</b> MAZE/Silky Soul (WB)
18	15	13				<b>8</b> CALLOWAY/I Wanna Be Rich (Solar/Epic)
21	17	15				<b>9</b> O'JAYS/Serious Hold On Me (EMI)
31	21	19				<b>10</b> SYBIL/Walk On By (Next Plateau)
15	12	11				<b>11</b> TYLER COLLINS/Whatcha Gonna Do? (RCA)
27	20	18				<b>12</b> SKYY/Real Love (Atlantic)
28	22	21				<b>13</b> GOOD GIRLS/Your Sweetness (Motown)
24	19	17				<b>14</b> MILLI VANILLI/Blame It On The Rain (Arista)
32	26	24				<b>15</b> TEMPTATIONS/Special (Motown)
30	23	20				<b>16</b> CLUB NOUVEAU/No Friend Of Mine (WB)
—	33	26				<b>17</b> PRINCE/Scandalous (Paisley Park/WB)
1	1	3				<b>18</b> GAP BAND/All Of My Love (Capitol)
40	30	22				<b>19</b> MICHAEL COOPER/Should Have Been You (Reprise)
29	24	23				<b>20</b> ABSTRAC/Right And Hype (Reprise)
34	28	25				<b>21</b> FULL FORCE/Friends B-4 Lovers (Columbia)
39	32	27				<b>22</b> AFTER 7/Don't Cha Think (Virgin)
36	31	29				<b>23</b> TECHNOTRONIC/Pump Up The Jam (SBK)
—	37	31				<b>24</b> SURFACE/Can We Spend Some Time (Columbia)
—	39	32				<b>25</b> PAULA ABDUL/Opposites Attract (Virgin)
38	29	28				<b>26</b> CHUNKY A/Owww! (MCA)
—	—	33				<b>27</b> RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
—	36	28				<b>28</b> MICHEL LE/No More Lies (Ruthless/Atco)
—	38	35				<b>29</b> KEISHA JACKSON/Hot Little Love Affair (CBS)
—	—	37				<b>30</b> MILES JAYE/Heaven (Island)
—	—	39				<b>31</b> SOUL II SOUL/Jazzie's Groove (Virgin)
—	—	40				<b>32</b> CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)
<b>DEBUT</b>	—	—				<b>33</b> JAMES INGRAM/ (You Make Me Feel Like) A... (WB)
<b>DEBUT</b>	—	—				<b>34</b> CHUCKII BOOKER/Touch (Atlantic)
<b>DEBUT</b>	—	—				<b>35</b> CHRIS McDANIEL/Try Me (Mega Jam)
<b>DEBUT</b>	—	—				<b>36</b> PIECES OF A DREAM/What Can I Do (EMI)
<b>BREAKER</b>	—	—				<b>37</b> CHERYL LYNN/Whatever It Takes (Virgin)
—	40	38				<b>38</b> DENICIE WILLIAMS/Every Moment (MCA)
<b>DEBUT</b>	—	—				<b>39</b> MICHAEL JEFFRIES w/K. WHITE/Not Thru... (WB)
<b>DEBUT</b>	—	—				<b>40</b> WRECKS-N-EFFECT/Juicy (Sound Of NY/Motown)

New & Active, TOP 10 Recurrents Pg. 56

### NEW ROCK

LW	TW	
2	<b>1</b>	JESUS & MARY CHAIN/Automatic (WB)
1	<b>2</b>	KATE BUSH/The Sensual World (Columbia)
3	<b>3</b>	IAN McCULLOCH/Candleland (Sire/Reprise)
4	<b>4</b>	PSYCHEDELIC FURS/Book Of Days (Columbia)
6	<b>5</b>	WONDER STUFF/HUP (Polydor)
5	<b>6</b>	CREATURES/Boomerang (Geffen)*
9	<b>7</b>	MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)
8	<b>8</b>	MICHAEL PENN/March (RCA)
7	<b>9</b>	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
10	<b>10</b>	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)

\*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 66

### NAC

LW	TW	
1	<b>1</b>	GROVER WASHINGTON JR./Time... (Columbia)
2	<b>2</b>	RICKIE LEE JONES/Flying Cowboys (Geffen)
3	<b>3</b>	JOHN TESH/Garden City (Cypress/A&M)
5	<b>4</b>	FATBURGER/Time Will Tell (Intima/Enigma)
6	<b>5</b>	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP)
7	<b>6</b>	SADAO WATANABE/Front Seat (Elektra)
4	<b>7</b>	DAVE GRUSIN/Migration (GRP)
12	<b>8</b>	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)
13	<b>9</b>	RANDY CRAWFORD/Rich And Poor (WB)
8	<b>10</b>	FAREED HAQUE/Manresa (Pangaea)

Complete TOP 30 NAC Chart Pg. 62

### CONTEMPORARY JAZZ

LW	TW	
1	<b>1</b>	MICHEL PETRUCCIANI/Music (Blue Note)
2	<b>2</b>	MICHEL CAMILO/On Fire (Epic)
3	<b>3</b>	GROVER WASHINGTON JR./Time Out... (Columbia)
4	<b>4</b>	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
7	<b>5</b>	AHMAD JAMAL/Pittsburg (Atlantic)
8	<b>6</b>	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
5	<b>7</b>	TONINHO HORTA/Moonstone (Verve Forecast)
14	<b>8</b>	SADAO WATANABE/Front Seat (Elektra)
10	<b>9</b>	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy ... (GRP)
12	<b>10</b>	CHARNETT MOFFETT/Beauty Within (Blue Note)

Complete TOP 30 Contemporary Jazz Chart Pg. 62

### POP TRACKS

3	2	WKS	WKS	LW	TW	
6	4	2				<b>1</b> ROD STEWART/Downtown Train (WB)
3	3	3				<b>2</b> RUSH/Show Don't Tell (Atlantic)
13	7	4				<b>3</b> EDDIE MONEY/Peace In Our Time (Columbia)
1	1	1				<b>4</b> ERIC CLAPTON/Pretending (Reprise)
5	5	5				<b>5</b> SMITHEREENS/A Girl Like You (Enigma/Capitol)
12	11	9				<b>6</b> SCORPIONS/I Can't Explain (Mercury)
10	9	8				<b>7</b> ROLLING STONES/Terrifying (Columbia)
2	2	6				<b>8</b> WHITESNAKE/Fool For Your Loving (Geffen)
11	10	10				<b>9</b> TESLA/Love Song (Geffen)
4	6	7				<b>10</b> LOU GRAMM/Just Between You And Me (Atlantic)
26	15	13				<b>11</b> ERIC CLAPTON/Bad Love (Reprise)
16	12	12				<b>12</b> MELISSA ETHERIDGE/Let Me Go (Island)
33	21	15				<b>13</b> MSG/Anytime (Capitol)
28	19	14				<b>14</b> ALARM/Devolution Working Man's Blues (IRS)
32	22	17				<b>15</b> DON HENLEY/If Dirt Were Dollars (Geffen)
27	17	16				<b>16</b> AEROSMITH/F.I.N.E. (Geffen)
7	8	11				<b>17</b> PHIL COLLINS/Another Day In Paradise (Atlantic)
38	31	19				<b>18</b> ALANNAH MYLES/Black Velvet (Atlantic)
22	20	18				<b>19</b> MOTLEY CRUE/Kickstart My Heart (Elektra)*
<b>BREAKER</b>	—	—				<b>20</b> PAUL McCARTNEY/Figure Of Eight (Capitol)
<b>BREAKER</b>	—	—				<b>21</b> BILLY JOEL/That's Not Her Style (Columbia)
30	26	24				<b>22</b> LOVERBOY/Too Hot (Columbia)
<b>BREAKER</b>	—	—				<b>23</b> NEIL YOUNG/No More (Reprise)
53	37	28				<b>24</b> GIANT/Innocent Days (A&M)
35	28	26				<b>25</b> LENNY KRAVITZ/Let Love Rule (Virgin)
9	13	20				<b>26</b> AEROSMITH/Janie's Got A Gun (Geffen)
15	16	22				<b>27</b> BONHAM/Wait For You (WTG)
—	58	35				<b>28</b> BAD ENGLISH/Best Of What I Got (Epic)
60	44	33				<b>29</b> STEVIE RAY VAUGHAN &.../The House Is Rockin' (Epic)
44	38	32				<b>30</b> RED HOT CHILI PEPPERS/Higher Ground (EMI)
39	35	31				<b>31</b> SKID ROW/I Remember You (Atlantic)
14	14	23				<b>32</b> JOE SATRIANI/Big Bad Moon (Relativity)
57	45	36				<b>33</b> GEORGIA SATELLITES/All Over But The Crying (Elektra)
23	18	21				<b>34</b> HOOTERS/500 Miles (Columbia)
55	46	38				<b>35</b> DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)
36	34	34				<b>36</b> WHITESNAKE/Judgment Day (Geffen)*
58	53	43				<b>37</b> MICHAEL PENN/No Myth (RCA)
56	51	48				<b>38</b> GREAT WHITE/House Of Broken Love (Capitol)
24	33	37				<b>39</b> TOM PETTY/Love Is A Long Road (MCA)
47	43	41				<b>40</b> LORD TRACY/Out With The Boys (MCA)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 65

### COUNTRY

3	2	WKS	WKS	LW	TW	
7	3	2				<b>1</b> KEITH WHITLEY/It Ain't Nothin' (RCA)
11	8	3				<b>2</b> RODNEY CROWELL/Many A Long &... (Columbia)
16	13	9				<b>3</b> CLINT