

I N S I D E:

GROUP W GANG GOES GLOBAL

After the mega-merger, both Group W and the Carl Hirsch/Bob Sillerman partnership are setting their sights on European broadcast properties. **Page 6**

CHR: DOWN BY THE OLD MAINSTREAM

With CHR splinter formats abounding, programmers who advocate the traditional mainstream brand point up the strengths in the eclectic approach. **Page 36**

SIKES SAYS NEWS IMMUNE FROM INDECENCY

FCC Chairman Al Sikes feels legitimate news shows should be exempt from indecency actions. Also on the indecency beat, KFI pays up, KLUC fights on, and WLUP's defense is rejected. **Page 6**

OASIS WON'T DESERT NAC

KOAI ("The Oasis")/Dallas is one of NAC's strongest current performers, and musical texture is one of the keys to its success. **Page 43**

PHONE SURVEY STRENGTHS

Tom Birch makes the case for the accuracy and timeliness of phone surveys versus diaries. **Page 30**

OLYMPIA DEFAULTS, PLANS RESTRUCTURING

Olympia Broadcasting has defaulted on its junk bonds, but hopes creditors will lay off while it restructures . . . and so far things seem to be working out. **Page 6**



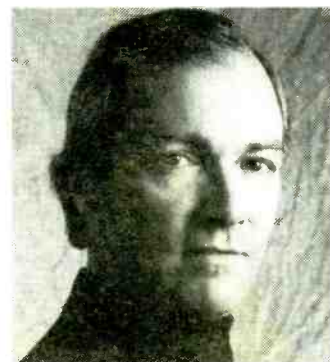
Payola Probe In High Gear As Isgro, Anderson Indicted

Isgro Pleads Not Guilty; Anderson To Be Arraigned Next Week; FCC Warns Stations

Los Angeles-based independent record promoter Joseph Isgro, the apparent target of a lengthy Justice Department probe, has pleaded not guilty to a 57-count indictment accusing him of conspiracy, fraud, racketeering, and payola.

Former Columbia Records VP/Promotion Ray Anderson and former Isgro business associate Jeffrey Monka were named as conspirators to Isgro in some counts of the indictment. Monka also pleaded not guilty. Anderson will face an arraignment hearing next Monday (12/11). All three are free on bail.

Atkinson Exec. VP/A&R At MCA



Paul Atkinson

Paul Atkinson has been named to the new position of Exec. VP/A&R at MCA Records. He leaves RCA after seven years, where he most recently was Sr. VP/A&R.

Atkinson will oversee an 11-member staff and all aspects of A&R activities for the label. He'll report directly to Al Teller, Chairman of the MCA Music Entertainment Group.

ATKINSON/See Page 18

FCC's Payola License Threat

Activist FCC Chairman Al Sikes was quick to comment on the payola allegations involving four radio stations (see main story), warning that "the combination of drugs and payola, when shown to exist among broadcast licensees, involves a violation of the public trust which cannot be tolerated." He added that the FCC will act to "assure that our communications system remains free of these totally improper influences," and will follow "this matter closely to see if there is license involvement."

Since the 1985 incidents cited in the indictments, all four stations have changed ownership, and none of the programmers in place at that time still holds his position.

The 55-page indictment, released last Thursday (11/30), accuses Isgro of:

- Defrauding the Columbia, MCA, Warner Bros., RCA, and PolyGram labels by falsely representing to them that he was not engaged in payola when he actually was;
- Paying Anderson kickbacks while Anderson was VP/Promotion at Columbia in 1985, including at least one check for \$70,000;
- Obstructing justice by concealing evidence, and by persuading former bodyguard David Smith to go into hiding after Smith had been subpoenaed by the L.A. Grand Jury;
- Making payola payments in the form of cash and/or cocaine to executives at KIQQ/Los Angeles, KYNO/Fresno, KMGX/Fresno, and KAMZ/El Paso through a former business associate;

PAYOLA PROBE/See Page 18

Buzzard Returns To AOR Nest

WMMS's Rock Routes Lead Back To Heritage

After nearly five years as a rock-based CHR, Malrite's WMMS (The Buzzard)/Cleveland has returned to its heritage roots as an AOR station.

WHK & WMMS VP/GM Chuck Bortnick calls the transition a change in focus. He told R&R, "This station has been labeled by the industry in a number of different ways in its history. The truth is, WMMS has always been a rock station, by industry standards, since even before I got here. As of my arrival in September 1988 we haven't played Madonna and artists of her genre any more. We didn't wake up one day and say we're AOR. Our shift is based on voids in the marketplace.

"We know what we want to hear on the station and what will work for us. Because there

are certain artists we will no longer play, that's what has focused WMMS as a pure rock radio station by today's industry terms. To say we were off the mark for years is wrong; this station broke every rule in the book for years. But what made sense for us five years ago just doesn't make sense for us in 1990."

In a similar vein, OM Rich Piombino said, "Over the last 21 years WMMS has played a pivotal role in defining rock & roll in the Cleveland market and nationally. Despite inferences of a wholesale format change back to AOR, WMMS has always been a rock station. Some of these changes are more important to the industry than they are to the listeners."

BUZZARD/See Page 29

Group W Goes To Altar With Sillerman, Hirsch

New Duties For Waugaman, Craven, Maurer

Group W Radio and Legacy-Metropolitan Broadcasting executives huddled with lawyers and accountants in New York Tuesday night (12/5) to put the finishing touches on a historic \$385 million merger. The transaction, eight months in the making, unites two of the nation's largest broadcasting conglomerates into a powerful 19-station chain based in 12 markets, with the economic potential to dramatically alter the nation's radio landscape.

"Everything seems to be coming down the line. It's been very exciting. The best way to characterize the final hours of a

deal like this is to say it's in the hands of the attorneys. There are mounds of paperwork going back and forth," Group W Radio Chairman Dick Harris told R&R at our deadline.

Final closing of the deal was scheduled for Wednesday afternoon (12/6) at the midtown Manhattan law offices of Weil, Gotshal, & Manges, when more than 50 bank wire fund transfers were due to be exchanged. A "Start Me Up" party to celebrate the closing was scheduled Wednesday afternoon at New York's Parker Meridien Hotel.

GROUP W/See Page 29

A&M Celebrates 25 Below Friesen



A&M Records/Films President Gil Friesen hit the 25-year mark with the label last week, and around 500 industry luminaries, including artists and executives past and present, celebrated the occasion at Hollywood's Le Dome. Among the partygoers: Janet Jackson, Virgin chiefs Jeff Ayeroff and Jordan Harris, Burt Bacharach, and Quincy Jones. Pictured flanking Friesen are A&M co-founders Jerry Moss (left) and Herb Alpert.

EMMIS, NOBLE SALES

Hottest New Station Deals

Page 8

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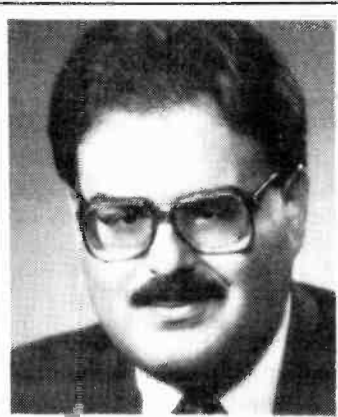
Carelli Becomes KCBQ VP/GM

WRBQ (Q105)/Tampa GSM Dan Carelli has been tapped as VP/GM of Gold KCBQ-AM & FM/San Diego. Carelli joined the station last Thursday (11/30) when Adams Communications took control. One of his first goals is to replace former GSM Scotty Morache, now at crosstown KIFM. (See separate stories, Page 5, 18.)

Carelli told R&R, "I had a wonderful eight years at Q105, but it was time to do this. We love our oldies niche. We specialize in it, and think there's a phenomenal opportunity with it."

"A lot of the clutter has been cleaned out and we've returned to playing the hits. The FM is super-

CARELLI/See Page 29



Mark Edwards

Edwards Set To Program WLIT

WTAG & WSRS/Worcester OM Mark Edwards has been appointed PD of Viacom AC WLIT/Chicago, effective January 2. He replaces Jack Taddeo, who recently resigned to form his own consultancy. Edwards will assist in choosing his replacement at the Worcester combo.

Newly appointed WLIT GM Phil Redo told R&R, "Mark's bright, articulate, and most importantly, he understands how to keep a station focused on the needs of its listeners and potential listeners. He also knows Chicago, which will be a big advantage for the station — and for me. I have to learn about the city."

"He has a good broad understanding of the format. Mark's

EDWARDS/See Page 29

Boulos Now Virgin VP

Virgin Director/National Promotion John Boulos has been promoted to VP/Field Promotion. He succeeds Michael Plen, who was recently named VP/Promotion.

Plen commented, "John's energy, coupled with his great relationships with radio, the Virgin field staff, and WEA, makes him the perfect man for the job."

BOULOS/See Page 29



John Boulos

Krampf Forms Broadcast Group

KITS VP/GM Resigns, Buys Oxnard Station

Ed Krampf, longtime VP/GM at Entercom's New Rock KITS/San Francisco, has resigned to form Enterprise Broadcasting. He recently purchased KXPT/Oxnard-Ventura for \$2 million.

Krampf remarked, "I'm leaving the greatest radio station in the world for the next logical opportunity a broadcaster can take: ownership."

He will remain at KITS through mid-December and help select his successor. Entercom expects to announce a replacement within three weeks.



Ed Krampf

Houston Hosts Jammin' YBPC Bash

Radio types and recording artists came out in force late last month for the Young Black Programmers Coalition convention in Houston. At right, MCs of the festivities — KJLH/L.A. MD Lynn Briggs and WYLD/New Orleans PD Guy Black — pose for a pic. Below, MCA's Dee Roquemore (second from left) accepts YBPC's Promotion Rep Of The Year award while (l-r) MCA's VP A.D. Washington and artists James "J.T." Taylor and Eugene Wilde celebrate with her.



JOSEPH VP/GM

WB/Nashville Adds Christian Label

Warner Bros./Nashville is forming an as-yet-unnamed contemporary Christian label, set to debut January 1. Former Word Records VP/A&R Neal Joseph has been appointed VP/GM for the new company.

WB/Nashville President Jim Ed Norman said, "WB/Reprise is elated with our new relationship with Neal Joseph. His long history of commitment and service to the Christian community and his vast experience in all facets of the gospel music business make him the perfect choice to lead us in this new undertaking."

Joseph commented, "Warner Bros. is entering our field with a

WB/NASHVILLE/See Page 29

Bigby Drafted As WIP PD

Sports-formatted WIP/Philadelphia has tapped SBK regional rep and former programmer Tom Bigby for its newly created PD slot.

GM Jack Williams told R&R, "We liked what Tom did when he was our consultant. He has good ideas and we figured this was a great opportunity to bring him back. One phase of programming here involves play-by-play. He'll make decisions on scheduling and announcers. Tom will also be re-

BIGBY/See Page 29

DECEMBER 8, 1989

18-24 CONSUMER PROFILE

Vital Signs' continuing music consumer profile series examines the buying habits of 18-24s — a potential commercial bonanza for all entertainment media.

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Graye Named WMXP PD

Veteran programmer Tom Graye has been named PD of WMXP/Pittsburgh, replacing Waylon Richards, who has left the AC station.

GM Chris Wegmann said, "We're excited to have someone of Tom's caliber and market knowledge join our winning team."

Graye told R&R, "It's not often that one finds an opportunity with such a fine operation in his own backyard. We have a tremendous lineup of personalities and feel confident that the future of the station is bright."

"With [crosstown Gold-based AC] WHTX going more gold, it

widens the gap for us to get away from B94 [CHR WBZZ] a little bit. We'll stay away from the 'bimbo rock' which WMXP has been doing in the past. We won't play Blood, Sweat & Tears or Motown — that's pretty much covered in this market. There will be more of an adult feel and familiarity to the station." Graye specifically mentioned the Eagles, Elton John, and Fleetwood Mac.

Graye's past programming stops include WHTX, KXOA-FM/Sacramento, and WRKA/Louisville.

WMXP finished 15th 12+ in the summer Arbitron (1.9) and tied for 15th (1.3) in Birch.

COUNTRY RADIO PIONEER

CMA Founder Gay Dies

Country music Hall of Famer founder of the Country Music Association and the first person to bring

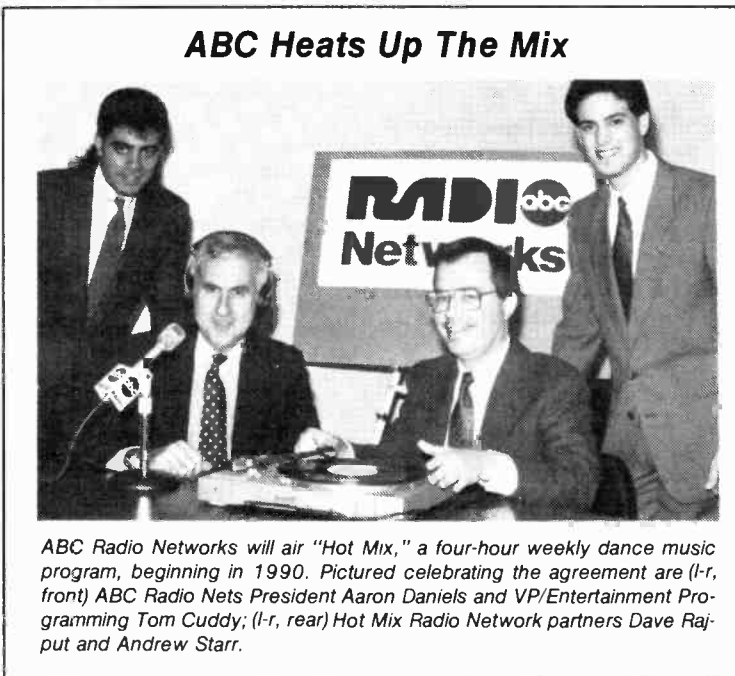
country music to national television, died of cancer Monday (12/4).

Gay was noted as one of the premier country entrepreneurs in the Virginia-Maryland-Washington, DC area. He was instrumental in bringing Patsy Cline, Jimmy Dean, Roy Clark, and others to fame.

Known for his homespun wisdom, country witticisms, and colorful anecdotes, Gay scripted some of the rural-themed remarks in President Franklin Roosevelt's "Fireside Chat" radio broadcasts.

Gay himself appeared on both the "National Farm" and "Home Hour" radio shows. In 1946 he began broadcasting country music in the nation's capital on WARL. At one time or another, he owned nine radio stations.

He was elected to the CMA Hall of Fame in 1980. Last year, the CMA Board of Directors renamed its Founding Presidents Award the Connie B. Gay Award in his honor.



ABC Radio Networks will air "Hot Mix," a four-hour weekly dance music program, beginning in 1990. Pictured celebrating the agreement are (l-r, front) ABC Radio Nets President Aaron Daniels and VP/Entertainment Programming Tom Cuddy; (l-r, rear) Hot Mix Radio Network partners Dave Rajput and Andrew Starr.

Street PD At WJYO

Soft AC WJYO/Orlando has appointed Steve Street PD, succeeding the departing David Sousa. Street will also handle AM drive for the time being.

GM Barbara Peckett told R&R, "Steve has excellent people skills. I'm confident he will bring us great success. He's a strategic thinker and very proactive. One of his greatest skills is community involvement."

Street told R&R, "[WJYO parent company] Metroplex is a huge company with a great reputation. WJYO is already a successful station, so I won't be doing anything radical."

"We'll go through our music inventory to keep the station fresh. WJYO will become a lot more aggressive on the street. We hope to make this a fun station. That's the plan for the first quarter of the year as we wait for the results of our music research."

Street's previous programming stints were at WOLL/West Palm Beach, and WKGR/West Palm Beach. He also was an air talent/MD at WRMF/West Palm Beach.

This summer, WJYO ranked ninth 12+ (5.7) in Arbitron and 13th in Birch (2.9).

Ventura Moves To GSM Position At WRBQ

Mike Ventura has left the LSM post at WSTR (formerly WQXI)/Atlanta to become GSM at Edens CHR WRBQ-AM & FM (Q105)/Tampa. He replaces Dan Carelli, who is joining KCBQ/San Diego as GM.

A 10-year veteran of WQXI (five as an AE and five as LSM), Ventura told R&R, "It's a marvelous

shot to join one of America's legendary stations. I've been fortunate to have worked at great market-leading facilities like WQXI and WBT/Charlotte, so I know about working with a heritage station like Q105. I can bring my expertise into play, as I've worked with competitive changes similar to those taking place in this market."

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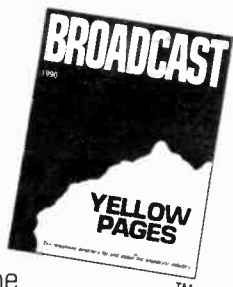
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Sikes Backs Indecency Exemption For News

KFI Pays Fine, FCC Rejects WLUP's Defense, KLUC Disputes 'Erotic City' Charge

FCC Chairman Al Sikes last week said he believes material included in legitimate newscasts should be immune from indecency actions, and that he would oppose actions based on public complaints about such broadcasts. FCC policy does not currently recognize an indecency exemption for news material.

"[News material] is certainly an exception for me," Sikes told R&R on Wednesday (11/29). "If you are doing a legitimate news show, you should be protected, that's my view."

Sikes's comments came in the midst of a continuing flurry of indecency activity, including KFI/Los Angeles's decision to pay a \$6000 fine, KLUC/Las Vegas's response to charges that Prince's "Erotic City" is indecent, and the Commission's rejection of WLUP (AM)/Chicago's contention that the material it was cited for constituted a protected discussion of current affairs.

Cautious Praise

Sikes said that while he does not plan any effort to turn support for a news exemption into official FCC policy, he will lend his vote in cases where the Commission must decide whether to take action against a station for airing allegedly indecent material during a newscast.

"Typically we handle [indecency complaints] as they come up," said Sikes. "In such [news-related] cases I would vote [not to take action.]" He refused to define what constitutes legitimate news.

Industry observers cautiously praised Sikes's comments. "It's great that [Sikes] supports an exemption," said Washington First Amendment lawyer Tim Dyk. "But it really doesn't do much good unless he [makes it official FCC policy]."

RTNDA President Dave Bartlett said his group supports a news exemption, but has concerns about resulting government efforts to define legitimate newscasts. "I would urge Mr. Sikes to put his regulation where his mouth is [regarding the exemption]," said Bartlett. "But it is impossible and unconstitutional for the FCC to attempt to make decisions as to what is 'legitimate news.'"

More Battles

Meanwhile, other indecency battles rage on:

- On Wednesday (11/29), Cox Communications' KFI announced it had decided, for financial reasons, not to appeal a \$6000 fine prompted by three segments of its Tom Leykis afternoon show.

According to KFI GM Howard Neal, the costs associated with the station's recent legal battle with KABC/Los Angeles over the "Talk Radio" identifier were a key factor in his decision not to fight the FCC. KFI's Washington attorney, Werner Hartenberger, estimated it would have cost \$300,000 to challenge the Commission in court.

In a letter accompanying its fine payment, KFI maintained its innocence and expressed disappointment with what it sees as the overly vague nature of the FCC's indecency standards.

- On Thursday (11/30), the FCC Mass Media Bureau notified Evergreen Media that it had fined WLUP (AM) \$6000 for several bits

aired by afternoon hosts Steve Dahl and Garry Meier, including one about former Miss America Vanessa Williams having sex with another woman. The bureau dismissed Evergreen's contention that the popularity of the Steve and Garry show demonstrates that it does not violate contemporary community standards in Chicago.

"Precedent does not require us to consider the popularity of allegedly indecent broadcasts in any given community in our efforts to protect children who may be in the listening audience," wrote Mass Media Chief Roy Stewart.

The bureau also rejected Evergreen's suggestion that the Williams bit was a protected piece of social commentary. And Stewart countered Evergreen's complaint that the indecency standard is unconstitutionally vague by pointing out the FCC definition of indecency has twice been upheld in the Supreme Court.

Evergreen has 30 days to appeal the fine.

- Nationwide Communications' KLUC, cited in November for playing "Erotic City" at 7:53pm — a time the FCC felt children were in the audience — last week responded by disputing the Commission's contention that the song's lyrics include the word "fuck."

The station's response included a letter in which Warner Bros. Records Sr. Director/Business Affairs Richard Streicker guessed that the word the complainant heard was actually "funk." Streicker added that there is no official transcript of the "Erotic City" lyrics.

Nationwide also argued that the original listener complaint should have been rejected because it did not include a recording or transcript of the broadcast in question.



**DC
REPORT**
PAT CLAWSON

Olympia Begg Banks, Bondholders To Back Off

Olympia Broadcasting has defaulted on its junk bonds — and Chairman Jaime Ireland is begging creditors to back off until January 15 while he works out a restructuring plan.

The Seattle-based group operator failed to make a \$1.64 million interest payment on November 1 and missed the 30-day grace period deadline last Friday (12/1) as well. If bondholders and banks call their notes due, the company could be forced into bankruptcy. So far there's been no rush for the courthouse, according to Ireland.

"Everything is holding fine. It's a deadline, but it's not one that I think is going to precipitate any action on anybody's part. We're obviously looking to give the bondholders a proposal here and work out a debt restructuring of some sort. There have been no earthshaking developments," Ireland told R&R.

Elliot Evers of Media Venture Partners is circulating offering books to about 60 prospects, and he expects that offers will be considered by Christmas. Asking prices for the stations include \$9 million for KXXR/Kansas City; \$4.75 million for KTRW & KZUU/Spokane; \$2.75 million for KRZR/Fresno; and \$4 million for Alaskan combos KYAK & KGOT/Anchorage and KIAK & KQRZ/Fairbanks.

Europe Next Frontier For Group W, Sillerman-Hirsch

Now that the massive \$385 million Group W-Legacy-Metropolitan merger is history, executives Dick Harris, Carl Hirsch, and Bob Sillerman are going global. Their next deal target: Europe.

Harris says he wants to buy FMs in Chicago and Boston next year, and create a syndication and networking capability. But his top priority is scouting for European radio acquisitions to position Group W as a global broadcasting power for the 21st century.

Tuesday night (12/5) Harris revealed that Group W is making a "small" equity investment in London Jazz Radio. "It will be the next commercial radio station on the air in London," he said. "As we look forward to the next decade, I think taking radio forward into an international arena is something our expertise will allow us to do."

Sillerman and Hirsch say they plan to continue as partners, and overseas is where the action's at. While they sold KTWW/Los Angeles and US syndication rights for the station's "Wave" NAC format to Westinghouse, they've retained ownership of the format's copyrights and logos. Hirsch hints that opens the door for foreign syndication deals.

Sillerman — who's leaving this week on a ten-day swing through Europe — says he's already planning to buy broadcasting stations there, possibly with a \$100 million fund being raised by Paine Webber. "We have some investors there we are meeting with, and we're looking for some places to put the money. We're working on something interesting. I think we might have a surprise for you soon," he said.

Meanwhile, Connecticut-based radio operator Chase Enterprises will announce plans on Thursday (12/7) to build cable TV systems in Poland.

PacifiCorp Radio Lending Cutback Rumors Denied

Rumors are floating on Wall Street that PacifiCorp Credit is about to stop bankrolling radio deals, but company VP Steve Turpin says that's "nonsense." The company currently has a broadcast loan portfolio valued at about \$100 million.

Industry scuttlebutt has been that PacifiCorp is about to be taken over by a large publicly traded corporation — possibly AT&T, which would convert its telephone credit cards into competition for VISA and MasterCard. Turpin won't say whether a takeover is pending, but he denies speculation that PacifiCorp is about to pull out of radio.

"I'm pushing for more realism on financial assumptions. Is that tightening up? Probably so, but we haven't had any edict come down to pull back. We'll have a more aggressive budget in 1990 than we did this year. We're probably going to kick some ass next year, because a lot of banks are pulling out."

ACR Faces January Deadline To Produce Investor Funds

Kinsolving Dropped From Probe

A Baltimore judge last week gave financially troubled Atlantic Coast Radio (ACR) until mid-January to produce \$677,000 in investor funds, and dropped former ACR talk host Lester Kinsolving from a probe of the radio investment firm's possible securities violations.

If ACR does not come up with the investors' money before the January 16 deadline set Thursday (11/30) by Circuit Court Judge H.H. Kaplan, Maryland authorities will ask that the temporary receivership imposed on ACR last month be made permanent.

The Maryland attorney general's office has alleged that ACR President Alan Christian and other ACR officers sold unregistered securities through unlicensed agents and failed to adequately disclose the risks involved in investing in its plan to acquire radio stations and other media properties. State of

officials, who originally believed ACR had raised \$500,000, have increased the figure to \$677,000 based on information obtained from the company's records.

Frozen Assets

The assets of ACR, Christian, and ACR VPs Grace Starmer and Dale Andrews, which were frozen in November, will remain tied up until the January hearing. The temporary receivership also remains in effect. Kinsolving's assets, also frozen by the court, have been released. And Christian, who did not return R&R's phone

calls, last week told the Baltimore Sun that he is close to finalizing a \$500,000 financing arrangement for ACR.

Kaplan dropped Kinsolving from the ACR complaint on Wednesday (11/29) at the state's request. According to Asst. Attorney General Delia Burke, the request was based on information gleaned in lengthy interviews with Kinsolving and ACR investors. The fact that Kinsolving was not an officer of ACR also played a role in the dismissal, Burke said.

Prior to his November 16 resignation, Kinsolving hosted a daily talk show on the ACR-owned Maryland State Network, which is anchored by WITH/Baltimore. Kinsolving said he now hopes to recoup \$14,000 in back wages from ACR.

**Every Once In Awhile, A Single
Comes Along That Gives You
That Special Feeling.**

D-MOB



“C’mon And Get My Love”

Featuring Cathy Dennis

Early Believers Before Release:

KTFM
KKLQ deb 29
Power 106 deb 35
KKFR
KMEL 30-26
Hot 977

Power 96
KNRJ deb 39
WIOQ
WLUM
FM102
HOT 97
HOT 96 deb 34
KIKI
KDON

KZZB
KRQ
WJAD
KPRR
KZFM
KKYK

...And More!!

From The Soundtrack
“She Devil”
841583-1-2-4
And The Album
**“A Little Bit Of This
And A Little Bit Of That”**
828159-1-2-4
Single Cassette
886798-4

Billboard Club Chart 15*-8*
Billboard Sales Chart 37*-28*



PolyGram

TRANSACTIONS

Nationwide Energizes Emmis With \$30 Million FM Cash Flash

**WBAB VP/IGM Buys Out Noble Bosses For \$26 Million;
Renda Renders \$11.6 Million For Sunbelt FM Duo;
Birch Opens Opus Action With \$11 Million Lovfest**

Deals Of The Week:

KNRJ/Houston

PRICE: \$30 million

TERMS: Cash

BUYER: Nationwide Communications Inc., headed by President Steve Berger. The company also owns WPOC/Baltimore; WGAR-AM & FM/Cleveland; KZZP-AM & FM/Phoenix; KWSS/San Jose; WNCI/Columbus, OH; KZAP/Sacramento; WKZL/Winston-Salem; WBJW-AM & FM/Olando; KNST & KRQQ/Tucson; KISW/Seattle; and KRSR & KLUC/Las Vegas.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. Emmis owns WFAN & WQHT/New York, KPWR/Los Angeles, WAVA/Washington, KSHE/St. Louis, WLOL/Minneapolis, WENS/Indianapolis, WJIB/Boston, WKQX/Chicago, and KXXX/San Francisco.

FREQUENCY: 96.5 MHz

POWER: 100 kw at 1952 feet

FORMAT: CHR

BROKER: Morgan Stanley & Co.

WBAB-AM & FM/Babylon, NY

PRICE: \$26 million

TERMS: Cash

BUYER: BAB Broadcasting Corp., headed by Chairman Eddie Simon and President Tony Michaels. Michaels is currently VP/GM of the station.

SELLER: Noble Broadcast Group, owned by Chairman/CEO John Lynch. San Diego-based Noble also owns WKJK & WSSH/Boston, WKCI & WAVZ/New Haven, KBEQ-AM & FM/Kansas City, KBCO-AM & FM/Denver, XTRA-AM & FM/San Diego (Tijuana), WMHE/Toledo, KMJM/St. Louis, KMJQ & KYOK/Houston, and KMGI & KIXI/Seattle.

FREQUENCY: 102.3 MHz

POWER: 3 kw at 300 feet

FORMAT: AOR

BROKER: First Boston Corp. served

as advisor and broker for the seller. Communications Equity Associates acted as financial advisor to the buyer.

ML Media Stations

PRICE: \$11,635,000

BUYER: Renda Broadcasting Corp., owned by Tony Renda. The company also owns WJAS & WSHH/Pittsburgh; WECZ & WPXZ/Punxsutawney, PA; and KMGL/Oklahoma City.

SELLER: ML Media Partners, a public limited partnership headed by Elton Rule and Martin Pompadur. The group's radio properties are managed by WIN Communications Inc., headed by President Walter Tiburski and Exec. VP Anthony Ocepek. ML also owns KORG & KEZY/Anaheim, CA; WEGE/Fairfield, CT; WQAL/Cleveland; WIRE & WXTZ/Indianapolis; WXCL/Norfolk; WICC/Bridgeport; the Indiana University Sports Network; and 50% of WUNO & WFID/San Juan, PR.

TRANSACTIONS AT A GLANCE

**Deals So Far In 1989:
\$2,558,373,975**

Total Stations Traded This Year: 1224

This Week's Action: \$98,937,001

Total Stations Traded This Week: 25

Deals Of The Week:

● **KNRJ/Houston \$30 million**

● **WBAB-AM & FM/Babylon
(Long Island), NY \$26 million**

● **ML Media Stations \$11,635,000**

● **WEJZ/Jacksonville**

● **KBEZ/Tulsa**

● **Love Broadcasting Stations \$11 million**

● **WSOK & WAGU/Savannah**

● **KNAN/Monroe, LA**

● **WKXI & WTYX/Jackson, MS**

● **KQYT/Green Valley-Tucson \$2 million**

● **KBCV/Bentonville, AR \$425,000**

● **WJPC/Chicago \$6 million**

● **KFOR & KFRX/Lincoln \$6.6 million**

● **WOYE/Mayaguez, PR \$2.8 million**

● **WICE/Pawtucket, RI \$63,000 plus waiver of liabilities**

● **WPJM/Greer, SC \$325,000**

● **WIJY/Hilton Head, SC \$1,563,000**

● **KKVU-AM & FM/Tremonton, UT \$215,000**

● **WOBG/Clarksburg, WV \$100,000**

These deals were also filed this week; details to follow in a later issue.

● **KZKZ/Greenwood, AR \$43,600**

● **KWDQ/Woodward, OK \$92,401**

● **KLAY/Lakewood (Tacoma), WA \$75,000**

Some people say Americom sells
stations for prices that are too high...

Al Kaneb

President

BARNSTABLE
CORPORATION



"I have purchased four stations through Americom, and Americom doesn't market losers. They concentrate on those properties that either are successful or can be successful. Other brokers have an endless supply of fatally flawed stations. Americom handles quality radio stations. True, they are the leaders in getting high prices for the sellers they represent, but they also document the factual basis to support those values. In my experience in purchasing four radio stations through Americom, we have always been pleased with the value of each station we have purchased."



Tom Gammon
Top - 100 Markets



Bill Steding
Top - 25 Markets



Dan Gammon
Northeast and Central



Dave Burrill
Western United States



Paul Leonard
Southeast

AMERICOM

Radio's New Breed of Professional Brokerage and Financing Specialists

1130 Connecticut Avenue, N.W. / Suite 500 / Washington, D.C. / 202-737-9000

BROKER: Randall Jeffery of Media
Venture Partners.

WEJZ/Jacksonville

FREQUENCY: 96.1 MHz

POWER: 100 kw at 984 feet

FORMAT: AC

KBEZ/Tulsa

FREQUENCY: 92.9 MHz

POWER: 100 kw at 1318 feet

FORMAT: AC

Love Broadcasting Stations

PRICE: \$11 million

BUYER: Opus Communications Group, owned by Birch Radio founder Tom Birch and Ray Quinn.

SELLER: Love Broadcasting Corp., owned by James Love III. The company also owns WLOX-TV/Biloxi, MS and KDRV-TV/Medford, OR.

BROKER: Paul Leonard of Americom Radio Brokers.

Continued on Page 10

ANYONE IN FOR A "DUTCH TREAT"

Market leader in one of Europe's last
markets opening up to commercial radio
-- seeks partners/finance group
(only serious contenders -- no brokers).

Commercial radio station with two
stations (AC/CHR & Classical) operates
in market with great potential.
React now!

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Amsterdam, Holland**

The Strategic advantage:

MUSIC RESEARCH EVERY WEEK

As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

Great radio stations maximize the quality of their product by testing their music on a regular basis. Some stations test only their currents. Some stations test only their oldies. The most successful radio stations test everything they play.

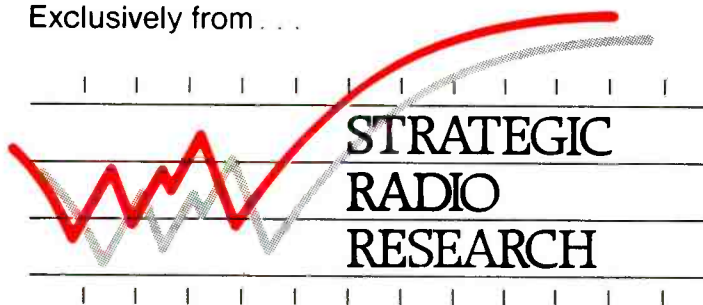
There's a unique research program available only from Strategic Radio Research that keeps you in touch with your listeners *every week of the year*. With our program, you're always playing the best possible music— currents, recurrents, *and* oldies— because your music research is *always* in the field.

And because we're in the field doing research for you every week, you can also receive a comprehensive program of *weekly perceptual research*.

To request a research proposal for your station, call Sue Bell, Director of National Sales, or Kurt Hanson, President, today, at (312) 726-8300.

In our industry, gimmicks and "quick fixes" abound. But *keeping in touch with your listeners* on a weekly basis gives you an inarguably real, long-term advantage. It improves your product, so it helps you win.

Exclusively from . . .



180 North Wabash
Chicago, IL 60601
(312) 726-8300

TRANSACTIONS

Continued from Page 8

WSOK & WAGU/Savannah
FREQUENCY: 1230 kHz; 97.3 MHz
POWER: 1 kw; 100 kw at 1000 feet
FORMAT: Urban; AC

KNAN/Monroe, LA
FREQUENCY: 106.1 MHz
POWER: 100 kw at 1050 feet
FORMAT: CHR

WKXI & WTYX/Jackson, MS
FREQUENCY: 1300 kHz; 94.7 MHz
POWER: 5 kw day/1 kw night; 100 kw at 1168 feet
FORMAT: Urban; CHR

Arizona

KQYT/Green Valley-Tucson
PRICE: \$2 million
TERMS: Asset sale for cash. Allocations include \$1 million for intangible assets; \$500,000 for tangible assets; \$250,000 for FCC license; \$250,000 for noncompetition agreement. A promissory note for an additional \$1.6 million is due if the FCC approves an upgrade to Class C-2 status.
BUYER: Nova Communications L.P., headed by William Yde III, Russell Craig, Robert Stanton, Robert Marquitz, George Johns, and Reginald Johns. They also own KANY/Kaneohe, HI.

SELLER: Southwestern Wireless Inc., principally owned by Richard Werges, Diane Greenlee, and Robert Greenlee. They also own KTZR/Tucson.
FREQUENCY: 92.1 MHz
POWER: 3 kw at 179 feet
FORMAT: AOR
BROKER: Questcom Radio Brokerage

Arkansas

KBCV/Bentonville
PRICE: \$425,000
TERMS: \$100,000 escrow deposit; buyer to pay balance by assuming outstanding indebtedness.
BUYER: KWCK Inc., owned by Levoy Patrick Demaree and Reba Pearl Demaree. They own KWCK-AM & FM/Searcy, AR; KKID-AM & FM/Sallisaw, OK; KFAY/Farmington, AR; KKEG/Fayetteville, AR; KXUS/Springfield, MO; KZNG & KQUS/Hot Springs, AR; WMBH & KQUZ/Joplin, MO; and KFAY/Huntsville, AL.
SELLER: Rocky Haven Investments Inc., owned by Asa Hutchinson.
FREQUENCY: 98.3 MHz
POWER: 3 kw at 339 feet
FORMAT: Religious

Illinois

WJPC/Chicago
PRICE: \$6 million
TERMS: Cash sale of \$5 million for assets and \$1 million for noncompete agreement.

BUYER: Winners Information Network — Chicago Inc., owned by N. John Douglas, Richard Tambone, and Joseph Nuckols. Douglas also owns KEST/San Francisco; KMAX/Arcadia, CA; and KHTN/Placerville, CA. Winners recently announced plans to buy WWNN/Pompano Beach, FL.
SELLER: Johnson Communications Inc., headed by John Johnson. The company also owns WLOU/Louisville and WLNR/Lansing, IL.
FREQUENCY: 950 kHz
POWER: 1 kw day/5 kw night
FORMAT: Urban

Nebraska

KFOR & KFRX/Lincoln
PRICE: \$6.6 million
TERMS: Stock transaction for cash
BUYER: KMA Broadcasting Co., headed by general partner Ed May Jr. The company also owns KMA/Shenandoah, IA and WKTY & WSPL/LaCrosse, WI.
SELLER: Arrow Communications Of Nebraska Inc., a subsidiary of Arrow Communications Inc., which is owned by Paul Rothfuss. He also owns KHUM/Topeka; WFFX & WRLX/Tuscaloosa, AL; WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KILO/Davenport, IA; WFRG-AM & FM/Rome, NY; and WZNY/Augusta. The company recently announced plans to purchase WHDL & WOLN/Olean, NY.

FREQUENCY: 1240 kHz; 102.7 MHz
POWER: 1 kw; 100 kw at 430 feet
FORMAT: AC; CHR
COMMENT: Last week Arrow closed on its previously announced \$6.6 million purchase of this combo from Summit Communications Group.

Puerto Rico

WOYE/Mayaguez
PRICE: \$2.8 million
BUYER: Prime Time Radio Corp., owned by Rafael Oller and J.P. McCloskey.
SELLER: Pepino Broadcasters Inc., owned by Felix A. Bonnet Alvarez.
FREQUENCY: 94.1 MHz
POWER: 25 kw at 2967 feet
FORMAT: CHR
BROKER: Randall Jeffery of Media Venture Partners.

Rhode Island

WICE/Pawtucket
PRICE: \$63,000 plus waiver of liabilities
TERMS: Cash payment to settle IRS and bank claims and release from defaulted promissory notes due to buyer. The seller has defaulted on a \$625,000 promissory note due to the previous owner, Roger Williams Broadcasting Corp. If the station is resold within ten years, the seller is entitled to receive one-half of any proceeds exceeding an \$850,000 reserve, up to a maximum of \$75,000.
BUYER: Roger Williams Broadcasting Corp., headed by Donald and Dennis Hysko.
SELLER: Beam Communications Inc., a wholly owned subsidiary of Mittcom Ltd., owned by Bruce Mittman. He also owns WWFX/Belfast, ME.
FREQUENCY: 550 kHz
POWER: 1 kw
FORMAT: Gold

South Carolina

WPJM/Greer
PRICE: \$325,000
TERMS: Escrow deposit \$10,000; additional \$15,000 cash due at closing. Six-year promissory note for \$100,000 at 10% interest, payable in monthly installments of \$1322. Additional promissory note for \$200,000 to be negotiated.
BUYER: Robert Bell of Atlanta. He owns WCLY/Raleigh, WLLV/Louis-

ville, and WGCL/Jacksonville. He recently announced plans to buy WXVI/Montgomery.
SELLER: Greer Broadcasting Co. Inc., owned by John Salter Jr.
FREQUENCY: 800 kHz
POWER: 250-watt daytimer
FORMAT: Country
BROKER: C. Alfred Dick of Business Broker Associates

WIJY/Hilton Head
PRICE: \$1,563,000
TERMS: Asset sale. Escrow deposit \$100,000; balance due cash at closing. Additional noncompete agreement valued at \$500,000 to be paid in cash at closing.
BUYER: WIJY Inc., owned by veteran broadcasters Thomas Cookerly of Bethesda and R. Kent Replogle of Alexandria, VA.
SELLER: Island Communications Inc., owned by Paul Rogers, Jesse Williams Jr., and William Dudley III. Williams owns WZJY/Mt. Pleasant, SC. Dudley also owns WTMA/Charleston and WAJY/New Ellenton, SC.
FREQUENCY: 107.9 MHz
POWER: 50 kw at 500 feet
FORMAT: AC

Utah

KKVU-AM & FM/Tremonton
PRICE: \$215,000
TERMS: Escrow deposit \$5000; additional \$10,000 cash due at closing. Ten-year promissory note for \$200,000 at 10% interest, with no payments for first year and interest-only payments during the second year.
BUYER: Kenneth Sasso of Sugar Land, TX.
SELLER: Northern Utah Broadcasting Co. Inc., owned by Glacus Merrill.
FREQUENCY: 1470 kHz; 104.9 MHz
POWER: 5 kw daytimer; 3 kw at 150 feet
FORMAT: Stations are dark

West Virginia

WOBG/Clarksburg
PRICE: \$100,000
TERMS: Escrow deposit \$15,000; balance due cash at closing.
BUYER: Hilber Corp., owned by Robert Steinhilber of Bridgeport, WV.
SELLER: Radio Two, a partnership of Jack Cloyd and J. Michael Cloyd.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: Country

- | | | |
|--------------------------------|-------------------------------|-------------------------------|
| KEZY
Anaheim, CA | WYYY
Syracuse, NY | KRLB
Lubbock, TX |
| KSSN
Little Rock, AR | WNUA
Chicago, IL | WZZO
Allentown, PA |
| WYNK
Baton Rouge, LA | KROY
Sacramento, CA | KMPZ
Memphis, TN |
| WUPE
Pittsfield, MA | WDSD
Dover, DE | WRKA
Louisville, KY |
| WERZ
Portsmouth, NH | WKPE
Cape Cod, MA | WNNK
Harrisburg, PA |
| WXLC
Waukegan, IL | KKDJ
Fresno, CA | KDKS
Shreveport, LA |
| KCYT
San Antonio, TX | KOWN
San Diego, CA | KZSN
Wichita, KS |

Our letters of reference.

At Fleet's Communications Group, we've developed a reputation built on responsiveness, creativity, and a thorough understanding of radio broadcasting. Whether it's providing financial services for established group owners or helping operators become first-time owners. Across the dial and across the country.

For more information, call Daniel P. Williams, Senior Vice-President, at 401-278-6211. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

*Stay out in front
with Fleet*



HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature. Information your listeners want, on subjects such as:

- AGING
- AIDS
- HEART DISEASE
- HIGH-RISK PREGNANCY
- HOSPITAL COSTS
- GENETICS RESEARCH
- CANCER
- INJURY PREVENTION
- MEDICAL ETHICS

Daily 60-second medical news reports via satellite produced by Carol Anne Strippel, an award winning journalist. Ideal for sponsorship by local hospitals, drugstores and other businesses.

The service is free. To find out more, call (301) 955-2849.

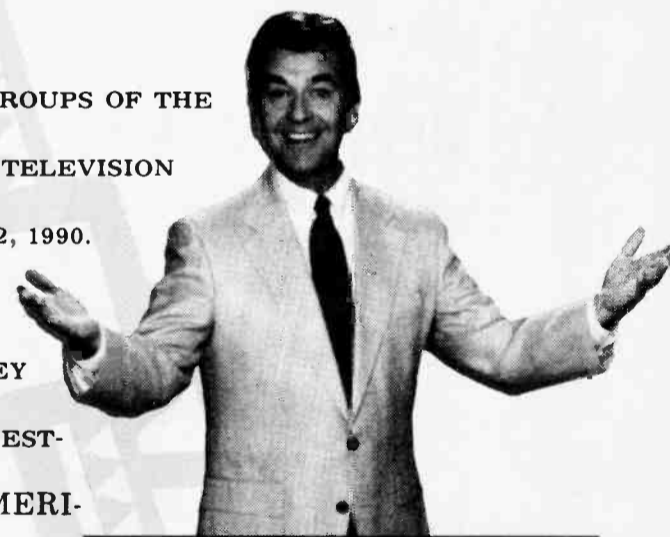
DICK CLARK PRESENTS



NOMINATIONS SPECIAL

▼ ONCE AGAIN, AMERICA'S TOP SONGS, ALBUMS, ARTISTS AND GROUPS OF THE PAST 12 MONTHS WILL BE ANNOUNCED ON DICK CLARK'S ABC TELEVISION BROADCAST OF "THE AMERICAN MUSIC AWARDS" ON JANUARY 22, 1990.

▼ BUT EVEN BEFORE THAT HAPPENS, ON JANUARY 19TH-21ST, YOUR LISTENERS CAN PREVIEW ALL THE EXCITEMENT AS THEY HEAR AMERICA'S FAVORITE MUSIC AND MEET THE NATION'S BEST-LOVED MUSICAL CELEBRITIES ON THE 1990 EDITION OF THE AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL.



▼ IN ADDITION TO A FEW SURPRISES, THE BIGGEST STARS OF CONTEMPORARY MUSIC ARE IN THE RUNNING LIKE GLORIA ESTEFAN, NEW KIDS ON THE BLOCK, MADONNA, PAULA ABDUL AND BON JOVI—AND IT'S ALL HOSTED BY AMERICA'S FAVORITE MUSIC MAN DICK CLARK!

▼ THE 3-HOUR AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL IS AVAILABLE ON A SWAP/EXCHANGE BASIS TO STATIONS IN THE TOP 170 ARBITRON-RATED METRO MARKETS. TO RESERVE IT FOR YOUR MARKET CALL 1-800-654-3904.

UNISTAR

SALES STRATEGY

Recruitment Advertising Targets For 1990

By Chris Beck

With budgets exceeding recent revenues and format growth in many markets, hundreds of stations are relying on revenues gained from recruitment advertising to make up the difference.

Recruitment already is a top ten category for new business at many of the country's leading stations, and we expect it to grow to one of radio's top ten revenue-generators by the mid-1990s.

We also expect greater amounts of recruitment revenue to be placed nationally in the future as more and more local companies find success via the radio/recruitment connection.

To assist you in targeting recruitment advertisers, we've compiled a list of categories that have the highest ratios of job openings to applicants. (The accompanying figures are estimates of employment growth from 1989-2000 by the US Department Of Labor.)

We fleshed out the list with categories that historically have shown the greatest usage of radio

advertising, based upon information gathered from stations that generate hundreds of thousands of dollars in recruitment revenue.

Retail Sales

1.2 million new jobs



- Sales clerks
- Customer service
- Drug stores
- Franchises
- Video/electronics
- Office equipment
- Hypermarts (huge supermarkets)

Food Services

752,100 new jobs



- Fast food
- Restaurants
- Nightclubs
- Hotels

Medical Services

612,000 new RN jobs



- Hospitals
- Nursing homes
- Freestanding clinics

Station Debuts 'Brew 92'

KGON/Portland, OR has stirred up a creative promo for advertisers requesting merchandising applications — its very own "Brew 92."

The AOR station's "private label" ground Arabica coffee (pictured), named after its dial position, has a catch — the only way listeners can obtain a cup o' the java is either to visit the station's advertisers or to win a package via on-air contests!

Another "buy-product" of the promotion is that local food retailers and convenience store operators have shown interest in selling the customized coffee.



Cleaning Services

604,000 new jobs

- Hotel maids
- Hospital janitors
- Retail stockers
- Food service help

Travel Industry



- Reservation agents
- Flight attendants
- Clerical workers
- Pilots (airline, delivery services)
- Hotels

White-Collar Execs

582,000 new jobs



- Retail managers
- Company executives
- Recruitment agencies
- Franchise managers
- Restaurant managers

Professional Services

- Engineering

Automotive

- Sales
- Mechanics

Law Enforcement

- Peace officers

Financial Services



- Bank tellers
- Messengers
- Stock brokers

Personal Care

- Hair stylists

Telemarketing

- Customer service

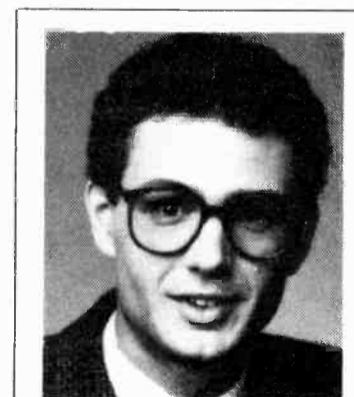
Commission Sales



- Real estate
- Manufacturer's reps
- Newspapers
- Office equipment
- Insurance
- Cellular phones

Education

- Colleges & universities
- Trade schools
- Teachers



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.



Historically, the business of war is short-lived. However, the war of business is on-going and never-ending.

To be prepared for the competitive onslaught of the 1990's, progressive broadcast marketers must take the offensive. They must employ winning strategies. They must attack first and often...with the best weapons at their disposal.

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest DirectSM, and custom-designed integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan that is second to none.

War is Hell and always will be. But there are winners and there are losers. And the time for you to act is now.

**BROADCAST
DIRECT**

BROADCAST DIRECT MARKETING, INC.
305/662-9524

MANAGEMENT

Lateral Communication May Help You Move Up

Although most managers know how to communicate "upward" and "downward," few realize the importance of "lateral" communication with colleagues in other departments.

By sharing information and ideas with your co-workers, you'll learn from one another's experience and keep informed about other departments. You'll also get a better idea of how your company operates, which will enable you to relate better to senior management.

Here are seven suggestions — recently published in *Working Women* — for honing your lateral communications skills:

- **Venture beyond your circle of friends.** Expanding the number of your contacts means a larger information network for you. Try to visit one or two of your peers in other departments each week, either formally or informally.

- **Make the most of chance encounters.** Much of your lateral communication depends on who you run into at the coffee machine. However, you can make even the shortest exchange productive. For example, instead of saying, "Hi Gail, how's it going?" — which probably will get you nowhere — say something such as, "Gail, I'm glad I ran into you! What's the status of the Mitchell account?"

- **Plan a managers' forum.** Set aside a time for discussion among department heads once or twice a year. Don't focus on tasks — a forum should be used for activity coordination, planning, or brainstorming.

- **Do favors.** Although you're not expected to do other departments' gigs for them, offer the services of your department to other managers when they're in a crunch. When

you need help later, they'll probably be glad to pitch in.

- **Follow the grapevine.** The office grapevine is one of the most common sources of lateral communication. Don't shrug it off — it could provide you with some valuable information. One recent study revealed the grapevine has an accuracy rate of 75% to 95%.

- **Identify communication glitches.** Does each department in your company know what the others are doing? Are you receiving information from other departments on a timely basis, or too late? If you're having problems, discuss the issues with your peers and brainstorm possible solutions, such as weekly lunches, interdepartmental newsletters, or task forces.

- **Involve senior management.** Even though you normally don't need approval to meet informally with other managers, it's a good idea to discuss with senior management your plans for improving horizontal communication.

Educate The Client!

Selling a radio spot requires more than just a great sales pitch. Quincy, MA-based marketing consultant **John Graham** notes that the most successful salespeople are those who educate their clients, becoming valuable resources of business ideas and know-how in the process, and eventually becoming more important to the client than the specific product they're selling.

Ready, Aim ... Fire

Why do most workers get axed? According to a recent survey of vice presidents and personnel directors at 100 of America's largest corporations, the overwhelming reason is good ol' fashioned incompetence.

Nevertheless, several other reasons were cited a significant number of times, as evidenced by the chart below.

Reason	Percent
Incompetence	39%
Inability to get along with co-workers	17
Dishonesty or lying	12
Negative attitude	10
Lack of motivation	7
Failure or refusal to follow instructions	7
Other reasons	8

Source: Robert Half International

Handling Complaints? Question Authority!

Every station has employees who complain about their immediate managers. If you, the managers' manager, find it difficult to handle such grievances, try the following approach:

To avoid putting the immediate supervisor on the defensive by direct confrontation, ask him (or her) questions based upon the employee's concerns.

This approach will not only shed light on the manager's problem — if, indeed, it actually exists — but also allows for a more open discussion of the matter.

Following are three prime examples of how to use this particular problem-solving technique, adapted from the Pitman, NJ-based publication *Communication Briefings*:

- **Complaint:** "The sales manager never answers my questions." **Question** (to the sales manager): "Does the station supply you with enough information to answer employees' questions?"

- **Complaint:** "The promotion director is never available when I need her. She's always locked in her office." **Question** (to the promo director): "Are you so tied down with paperwork that you don't have time to speak with your fellow employees?"

- **Complaint:** "The PD plays favorites." **Question** (to the PD): "How do you handle jocks who say you're playing favorites on the job?"

Women's Wages

Although women account for the majority (52%) of America's managers and professionals under 35, they earn just three-quarters as much as their US male counterparts.

According to a 1989 Census Bureau survey, 19% of all full-time working women — a figure slightly higher than that for men — under 35 have had at least four years of college.

However, college-educated women who work full time as managers or professionals earned a median of \$25,400 last year, compared with \$32,100 for men in the same situation.

Take away youth and education, and the situation becomes even more bleak. Female professionals and managers of all ages make even less — their salaries drop to just two-thirds that of men in similar positions, which is the same salary gap between all US men and women workers.

DATELINE

- **December 11** — Stellar Awards. Aquarius Theatre. Hollywood, CA.

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

- **January 21-25** — MIDEM '90. Palais des Festivals. Cannes, France.

- **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.

- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.

- **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

- **March 2-4** — Intercollegiate Broadcasting System National Convention. New York Penta Hotel. New York, NY.

- **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"



When I first started...I just wanted to be able to play weekends somewhere and make a little extra dough....

Bruce Springsteen



ZINE SCENE

Madonna To Join
Satanic Cult!

Look for **Madonna** to "fall into the clutches of a satanic cult" and "make two videos about her relationship with devil worship" in 1990!

According to "top psychic" **Leah Lusher**, quoted in this week's *Globe*, La Bella Donna "only comes to her senses when she's offered a starring role in a movie with **Robert DeNiro**"!

Meanwhile, another of the *Globe*'s "top psychics," **Alan Stephens**, predicts that **Cher** will be "reunited with ex-hubby **Sonny Bono** on a hit TV series and the two will fall in love again!"

Fun Couples

• The *Star* reports that **Julian Lennon** and actress **Olivia D'Abo** of "The Wonder Years" TV series, have been seen smooching at L.A.'s China Club!

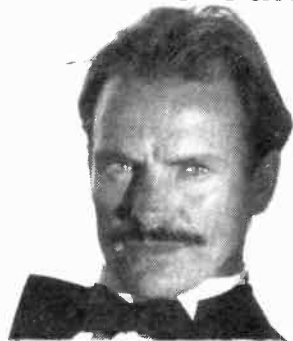
(Incidentally, Olivia's dad, **Mike**, is also a semi-famous R*O*C*K*S*T*A*R, having not only been the guy who replaced **Paul Jones** as the lead singer for the **Manfred Mann** group back in the late '60s, but also the dude who wrote the **Rod Stewart** classic, "Handbags And Gladrag's.")

• Speaking of thespians with British rock star bloodlines, **Donovan Leitch** — son of Mr. "Mellow Yellow" himself — and galpal/**Bangles** rhythm guitarist **Susannah Hoffs** are talking about a January wedding date!

The *Star* notes that the impending nuptials are so hush-hush that the Bang-gal is keeping her two-carat — 'cause one ain't enough for love — engagement ring in her pocket!

Bubbles Vs.
One-Armed Bandits

While recently wandering through a Las Vegas casino with his constant companion, **Michael Jackson**, **Bubbles** the Chimp won \$500 playing the dollar slots!



STING'S 'STACHE O' QUOTES — December "GQ" coverboy **Sting** pulls several notable quotes out from under his newly-grown 'stache during the course of the 'zine's seven-page profile, including the startling admission "I wish I was a tennis player . . . everytime I do something I have to reinvent the game."

According to the *National Enquirer*, it was Michael who helped the monkey drop a silver dollar into the one-armed bandit, but it was **Bubbles** who pulled the lever that hit the winning jackpot!

Paul Demands Fans'
Furs Fly

On the subject of furry fans, the *National Enquirer's* foreign bureau just reported that when **Paul McCartney** performed a recent (!) concert in Hamburg, the ex-**Beatle** had bouncers eject 30 fans for wearing furs!

And . . . if you believe everything you read, McCartney also took a taxi from the airport to the gig rather than ride in a leather-upholstered limo!

LaToya's Nose Dive?

Finally, **Anthony Leggett** — whom the *National Examiner* bills as "America's most-read psychic" — takes **LaToya Jackson's** hand (as part of his recurring "Celebrity Palms" feature) and, upon analysis, finds that "in a year's time her career will take a nose dive"!

TELEVISION

TOP TEN SHOWS

NOV. 27 — DEC. 3

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *Ann Jillian*
- 4 *Roseanne*
- 5 *Dear John*
- 6 *Golden Girls*
- 7 *Murder, She Wrote*
- 8 *L.A. Law*
- 9 *60 Minutes*
- Wonder Years (tie)*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 12/8

• **Wrecks-N-Effect**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• **O'Jays**, "The Pat Sajak Show" (CBS, 11:30pm).

• **Al Green**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 12/9

• **Judy Collins**; From The Heart" (Showtime, 10:30pm). The veteran singer/songwriter performs her biggest hits ("Both Sides Now," "Send In The Clowns," etc.) in this half-hour special.

• **Linda Ronstadt & Aaron Neville**, "Saturday Night Live" (NBC, 11:30pm).

• **Michael Damian**, "Byron Allen" (ABC, 11:30pm).

Monday, 12/11

• **Syd Straw, Pixies, Al Green, and Sun Ra**, "Night Music" (NBC, 12:15am).

• **Ricky Van Shelton** Sings Christmas" (TNN, 10:30pm EST/7:30pm PST) features the country crooner singing tunes from his Columbia album of the same name.

• **B-52's**, "Arsenio Hall."

Tuesday, 12/12

• **Troop**, "Arsenio Hall."

• **Miles Jaye**, "Pat Sajak."

• **Regina Belle**, "Johnny Carson."

Wednesday, 12/13

• "Christmas To Christmas With **Lee Greenwood**" (TNN, 11:30am EST/8:30am PST) spotlights the singer performing songs from his latest MCA album, "Christmas To Christmas."

• **Kenny Rogers and Kenny Rogers Jr.** star in the hourlong holiday drama "Christmas In America: A Love Story" (NBC, 9pm). Although it's not a musical, Rogers Sr. sneaks in **Dolly Parton's** title tune.

• **Richard Marx**, "Arsenio Hall."

• **Jermaine Jackson**, "Pat Sajak."

Thursday, 12/14

• **Gary Morris** hosts the half-hour "A Christmas Tradition . . . Warner Bros." (TNN, 11:30am EST/8:30am PST) with performances by **Highway 101**, the **A-Strings**, the **McCarters**, the **Nitty Gritty Dirt Band**, and **Morris**.

• **Ray & Dave Davies** of the **Kinks**, "David Letterman."

• **Terence Trent D'Arby**, "Arsenio Hall."

• **Squeeze**, "Pat Sajak."

VIDEO

NEW THIS WEEK

● **ELVIS STORIES (Rhino Video)**

It'll shock you! It'll move you! It'll make you wonder why you're even watching! It's a half-hour "video tabloid" chock full o' astounding "facts" about the King. You'll see **John Cusack** as the burger chef whose patties transmit messages from **Elvis** . . . a home movie showing the King in a grocery store's cookie aisle . . . and evidence that **Elvis** and **John Lennon** were the same person! All this plus **Enigma's Mojo Nixon & Skid Roper's** video tribute, "Elvis Is Everywhere," and more! (Street date: 12/8.)

● **SINGING THE BLUES IN RED (JCI Video)**

Talk about a timely release. This 1988 feature film chronicles a dissident East German songwriter's journey to the West after he's kicked out of the country for writing political protest songs. The movie — in English and German with English subtitles — stars songwriter **Gerulf Pannach**, who reportedly was ordered to leave East Germany in 1977 for mentioning **Bob Dylan** and **John Lennon** in one of his songs. (12/8.)



ROCK 'N' ROLE PLAYERS — The **Jeff Healey Band's** candid reaction to their film debut as the "Roadhouse" bar band with the blind vocalist/guitar virtuoso.

● **ROAD HOUSE (MGMIUA Home Video)**

Starring dirty dancer **Patrick Swayze** as a buff but brainy bouncer bent on clearing the rowdy rirraff out of a backwoods bar, this feature film sports a smokin' **Arista** soundtrack from the likes of **Little Feat** ("Rad Gumbo"), **Bob Seger** ("Blue Monday"), **Otis Redding**, and the multitalented **Swayze** himself. Four covers ("Roadhouse Blues," "I'm Tore Down," "Hoochie Coochie Man," and "When The Night Comes Falling From The Sky") from the **Jeff Healey Band** — who're seen on-screen as the rough 'n' tumble bar band — complete the ST. Look for cameos by the **Cruzados** and ex-**X** member **John Doe** as well. (12/12.)



LADS ON VIDEO — The boys in the band named after a villain in the "Barbarella" film contemplate their next 10 years in this little thing we like to call show business.

● **DURAN DURAN: DECADE (Capitol Home Video)**

Issued in conjunction with **Capitol's** just-released album of the same title, this 70-minute video clip compilation contains 14 videos, spanning all six of **Duran Duran's** LPs to date, highlighted by never-before-released-in-the-US, longer, reportedly much racier versions of "Wild Boys" and "Girls On Film." (12/12.)

● **SHAG: THE MOVIE (HBO Video)**

Four wild 'n' crazy Southern belles get together for a 1963 Memorial Day weekend of beach music 'n' beaus in this coming-of-age comedy named not after the carpet, but the Carolinas dance craze. Aside from the fistful of classic beach tunes heard in the film, the movie's **Sire/WB** soundtrack sports songs by **Louise Goffin**, **Chris Isaak**, **Tommy Page**, **Randy Newman**, **K.D. Lang & Reclines** with **Take 6**, **Hank Ballard**, **Lavern Baker** with **Ben E. King**, and many, many more. (12/13.)

● **WHEN HARRY MET SALLY... (Nelson Entertainment)**

Co-starring **Billy Crystal** and **Meg Ryan** as two New Yorkers deeply in like, this feature film didn't do too badly at the box office, and neither did the **Columbia** soundtrack album that showcased vocalist/pianist **Harry Connick Jr.** (12/14.)

This is the Big One!
MAY 10-12



Look for schedule & registration
details in January.



Century Plaza & JW Marriott Hotels
Century City/Los Angeles

MEDIA

Baby Talks! Studios Listen!!!

It's official . . . if not yet formally announced. Writer-director Amy Heckerling and husband Neil Israel have started work on the screenplay for "Look Who's Talking, Part II." The follow-up to Tri-Star's surprise \$100 million smashola will probably shoot in the spring. The couple's real-life little girl, Molly, will no doubt continue to provide reel-life inspiration, now that she can talk for herself. (A development deal for the toddler, perhaps?)

Israel — a successful filmmaker in his own right ("Bachelor Party," etc.) — is currently in post-production on "Sketches," his change-of-pace "people picture" for MCEG/Tri-Star. Israel describes the film, which stars Jonathan Silverman, Annie Potts, and C. Thomas Howell, as "a tear-jerker." It'll be out next spring.

In the meantime, the prolific Israel is working in secret with horror maestro Tom Holland ("Child's Play," "Fright Night") on a "big hardware" screenplay. Details as soon as they're unearthed.

Director Du Jour

When wannabe auteur Patrick Johnson was scraping together independent funds for his science-fiction spoof, "Martians," he had no idea (except, perhaps, in his wildest dreams) that he and the movie would be the center of a major studio war. But it happened . . . with Warner Bros. and the money-printing forces at Disney helming the bidding battles.

The winner? Disney. The company not only put up the money to reshoot some scenes with real H*O*L*L*Y*W*O*O*D production values, but also turned Johnson into the hot new Filmmaker O' The Month in the process!

Mick Garris's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

The Sammy Glick Story

For decades, Tinseltown tyros have wanted to make a film of the ultimate power fable — Budd Schulberg's novel, "What Makes Sammy Run?" In recent years, the author has expressed stunned surprise at how his venal title character has become a role model among the college and university students to whom he has lectured.

Schulberg himself withheld the book from Hollywood, despite consistent wooing from several sources. But now, the story can be told on the big screen. Sidney Lumet will produce and direct the Sammy Glick story for Warner Bros.



'Jetsons' Temporarily Grounded

It's a cartoon Christmas. With "The Little Mermaid" and "All Dogs Go To Heaven" now playing at a theater near you, and "Bambi" and "Land Before Time" on tape under the Christmas tree, word has it that Universal is getting c-c-c-cold feet about releasing the long-announced "Jetsons" movie for the holidays as originally planned. The studio now plans to wait for a less-crowded marketplace for its animated back-to-the-future feature.

Casting On The Fly

The producers of the BIG-budget sci-fi spectacular, "Solar Crisis," can heave a sigh of relief. The leading man has finally been cast . . . two weeks after principal photography had already begun! "Animal House" alumnus Tim Matheson will join the cast, which now includes Charlton Heston, Peter Boyle, and Jack Palance.

Family Act

Alec Baldwin's brother, Billy, and Eric Roberts's sister, Julia, are starring in Joel Schumacher's med-school thriller, "Flatliners," now shooting on the Burbank Studios lot for producer Michael Douglas.

The story concerns experiments involving students walking that thin line between life and death . . . for educational purposes only, of course. However, you can bet that at least one hapless volunteer will fall over that line.

Glowing Previews

And now for the really important news . . . the unabashed schlock-meisters at Troma — (in)famous for their "Toxic Avenger" movies — will begin shooting this month on (drum roll, please) "Subhumanoid Meltdown: The Class Of Nuke 'Em High, Part II." Do we sense another franchise?

Back To The Studio

After decades of independence following the death of the studio



ONE FLY GIRL — Geena Davis, Paramount pen multi-picture pact.

system, it seems the studio affiliation is finally back in vogue. Deals like the one Eddie Murphy has at Paramount and Bette Midler has at Disney are no longer the exception.

Oscar-winning fly-mate Geena Davis has just signed a multi-picture deal with Fox films. Furthermore, Whoopi Goldberg may now get the projects she deserves, thanks to her new overall deal at Paramount . . . and that's good news for all of us.

Multiple VCR Ownership Rises

Two-thirds of all US households now own videocassette recorders, but many of them just can't seem to get enough. More than a fifth (21%) of those VCR households have two or more machines at home — up from 15% slightly more than a year ago.

According to a recent poll by the NYC-based Roper Organization, 79% of America's VCR households have one machine, 17% have two, and 4% have three or more. Significantly, that 21% with more than one VCR equals 13% of all US households.

Not surprisingly, affluent households are the most likely to own more than one VCR. The study says 28% of homes with annual incomes of \$35,000 or more are multi-

machine households, compared with 15% of those earning less than \$25,000.

FILMS

WEEKEND BOX OFFICE

DECEMBER 1-3

1 Back To The Future Part II (Universal)	\$12.1
2 National Lampoon's Christmas Vacation (WB)*	\$11.7
3 Harlem Nights (Paramount)	\$5.2
4 Steel Magnolias (Tri-Star)	\$4.8
5 The Little Mermaid (Buena Vista)	\$4.0
6 Look Who's Talking (Tri-Star)	\$3.7
7 All Dogs Go To Heaven (MGM/UA)	\$2.2
8 Prancer (Orion)	\$1.9
9 Dad (Universal)	\$1.3
10 The Bear (Tri-Star)	\$1.0

All figures in millions

*First Week In Release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "She-Devil," which stars Meryl Streep as Ed Begley Jr.'s mistress and Roseanne Barr in the titular role of his wife. The film's Mercury soundtrack features Sa-Fire's current single — a remake of Gloria Gaynor's disco classic, "I Will Survive" — as well as tunes by D-Mob, Carmel, Jermaine Stewart, Yello, Chubby Checker, the Fat Boys, Elvis Presley, and other heavyweights.

MUSIC & MOVIES

CURRENT

- ALL DOGS GO TO HEAVEN (MCA/Curb)
Single: Love Survives/Irene Cara & Freddie Jackson
Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson
- BLACK RAIN (Virgin)
Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- DRUGSTORE COWBOY (Novus/RCA)
Featured Artists: Desmond Dekker & Aces, Count Five, Abbey Lincoln
- THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)
Featured Artist: Thelonus Monk

UPCOMING

- SHE-DEVIL (Mercury)
Single: I Will Survive/Sa-Fire
Other Featured Artists: Fat Boys, D'Mob, Jermaine Stewart

A-Wop-Bob-A-
Loo-Bop-A-Wop-
Bam Boom.

Little Richard

DISK 35

LIFESTYLES

MATERIAL WORLD

Solar-Powered Skiwear & Other Winter Wonders

The hottest topic on the slopes this season is purely material — and it has names like “Solar Alpha,” “Gore-Tex,” “Entrant,” “Ultrax,” and “Thintech.”

Unlike conventional outerwear, these high-tech fabrics can generate heat from the sun, are waterproof, and breathe easily — and can be found in everything from gloves to one-piece suits, according to a recent *Business Week* article.

Descente's Solar Alpha is woven from fibers coated with zirconium carbide, which the company says allows the fabric to absorb the sun's ultraviolet rays. According to Descente, Solar Alpha can produce up to eight degrees more heat than traditional materials.

No-Sweat Substances

Gore-Tex, popular with runners, is beginning to show up on winter wear as well. This, in turn, has inspired Toray Industries to create Entrant, a microporous polymer coating that prevents water from getting through while allowing perspiration to pass.

Burlington Industries' Ultrax and 3M's Thintech are similar coatings designed to keep the body dry. All of these materials report-

edly work very well, but they're definitely not cheap — jackets made with the high-tech fabrics cost about \$240-\$310.

Electronic Sunglasses

Everyone knows sunglasses are one of the hippest accessories around. Thanks to Research Frontiers, however,



such sartorial hipness just became a lil' more high-tech — the company has developed a prototype pair of sunglasses that's adjustable to light.

The Woodbury, NY-based firm says these latest shades can filter

out between 44% and 88% of the sun's light. The space-age specs are powered by tiny batteries, which are hidden in the frames and manually adjustable.

Furthermore, the lenses are actually two pieces of glass or plastic, which sandwich an electricity-conducting coating and an organic liquid.

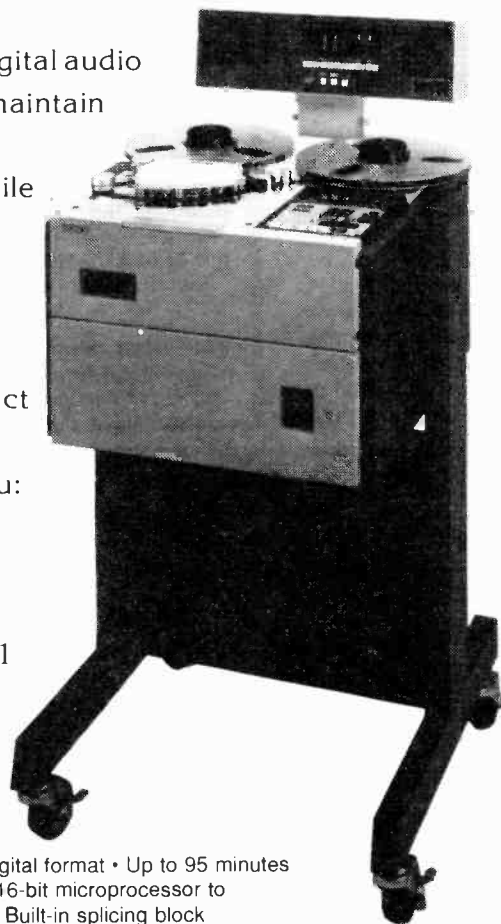
This liquid contains millions of tiny particles. When the voltage is off, the blue light valve blocks out light. When it's activated, the electrical field aligns the particles, making the light valve transparent.

Price of these electronic sunglasses: around \$200. You'll have time to save up, though — they're not expected to be available for another two years.

DIGITAL DEDICATION.

The Sony PCM-3202 digital audio recorder allows you to maintain the digital integrity of your source material while providing splice-editing capability at a most affordable price.

To find out more, contact the Sony Professional Audio Office nearest you:
East: (201) 368-5185
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PCM-3202

- TWIN-DASH 1/4" two-channel digital format • Up to 95 minutes recording (12.5" reel, at 48kHz) • 16-bit microprocessor to manage tape transport functions • Built-in splicing block
- Switchable 48kHz and 44.1kHz sampling frequencies • AES/EBU and SDIF-2 digital I/O ports • Built-in monitor speaker and headphone amp • Built-in 10-key locator

SONY

PROFESSIONAL AUDIO

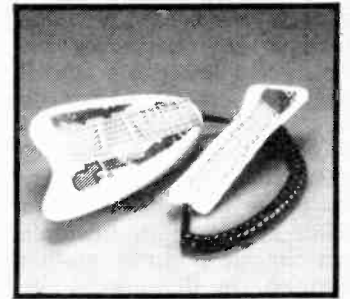
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'Hitstruments' Hit The Street

If your children (or you) are budding fretgrinders or ivory ticklers, here are a couple of gift ideas that'll keep 'em busy for months.

"Hit Guitar" and "Hit Keys" are part of the latest line of battery-operated "Hitstruments" — defined as "totally portable electronic musical instruments" — from NYC-based Nasta Industries.

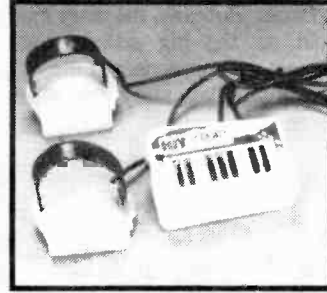
To play the Hit Guitar, tap the pad on the base (clipped to your belt)



and press the buttons on the neck (strapped to your hand). No need to read music to play this two-piece tunemaker.

Making music on the Hit Keys is equally E-Z — just move your fingers. Each digit strikes a different note on the two, four-key "keyboards" that strap onto your hands.

Each Hitstrument carries a suggested retail price of \$25. For more info, phone the firm at (212) 929-8085.



Average American Loses 14 Days To Illness & Injury Each Year

Imagine being allotted two weeks' worth of "sick time" a year. According to the National Center For Health Statistics, that's how long the average American spends under the weather.

A recent study found that we had an average of 14 "restricted activity" days per person last year. These include days during which people go to work or school (but take it easy at least half the time) as well as days taken off work.

Health Holdups

Acute conditions — illnesses or injuries that usually last less than three months — accounted for half of all the restricted-activity days last year. We spent nearly three days burdened with colds, flu, and other respiratory illnesses as well.

Fractures, sprains, and other injuries also held us back an average of a day and a half. The remaining two and a half days were lost to other problems, including infections and childhood diseases.

Chronic conditions — such as arthritis, diabetes, hay fever, and back trouble — accounted for the other half of restricted-activity days in 1988. They're not necessarily more severe than acute conditions, but they last longer.

Frozen Milk Concentrate

Next time you pass through your grocery store's freezer section, you might find cans of milk next to the orange juice.

OK, it won't happen that soon. However, research food technologist George N. Bookwalter of the Agriculture Dept.'s Research Service has developed a way to produce frozen milk concentrate from nonfat dry milk and vegetable oil.

Sound scrumptious? Consider this: The milk has no homogenizer, emulsifiers, or cholesterol, and is said to taste better than nonfat milk. The secret lies in creating a concentrate with the perfect ratio of dry milk to water, says Bookwalter.

CHRONICLE

Born To:

KTUX/Shreveport air talent **Michael B. Wilder**, wife Jody, son Weston Thomas, November 3.

WRFX/Charlotte PD **Jack Daniel**, wife Carla, daughter Carrie Alexandra, November 5.

MCA recording artist **Pebbles**, **La Face Records** CEO/producer **Antonio "L.A." Reid**, son Aaron Alexander, November 10.

WXLK/Roanoke Production Director **Tom Clay**, wife Tiffiney, daughter Caitlyn Lorene, November 14.

WQCB/Bangor Sales Manager **Candace Doucette**, husband John, daughter Allison, November 17.

KFTZ/Idaho Falls Production Director/air talent **Jay Stevens**, wife Dawn, daughter Kylie, November 18.

Saga Communications Exec. VP/Group PD **Steve Goldstein**, wife Jennifer, son Joshua Matthew, November 22.

WRIF/Detroit MD/air talent **Jim Temberton**, wife Cheri, son Brandon James, November 23.

Marriages:

Geffen A&R executive **Michael Rosenblatt** to **Reprise** New York local Promotion Manager **Hillary Scribner**, November 24.

Condolences:

Radio Free Europe News Director **Thomas C. Bodin**, 57, November 25.

PEOPLE

Church Members Attend Heavy Metal Board Meeting



Debbie Does Production

Atlantic recording artist Debbie Gibson (l) instructs Parc/CBS Associated siren Ana on the finer points of waxing tracks. Gibson, who produced three of the songs appearing on Ana's forthcoming LP, is seen here helping the up-n-coming vocalist take care of a few lines in the studio.



A trio of Church members huddle around producer Waddy Wachtel (c) as he puts the finishing touches on the Arista rockers' forthcoming "Gold Afternoon Fix" album. Seen at the scene (l-r) are Church guitarist/vocalist Marty Willson-Piper, engineer Shep Lonsdale, Wachtel, and the Church's guitarist/vocalist Peter Koppes and lead singer/bassist Steve Kilbey.

Stratcats Do The Backstage Riff



Epic guitar czars Jeff Beck (c) and Stevie Ray Vaughan (l) recently welcomed some top-notch friends backstage following a night o' rockin' riffs at the Chicago UIC Pavillion stop on their current US tour. Pictured at the locker-room lineup are (l-r) Vaughan, hometown Chicago bluesician Buddy Guy, guitarist Rick Nielsen (of labelmates Cheap Trick), Beck, Cheap Trick's Tom Petersson, and Beck backing band members drummer Terry Bozzio and keyboardist Tony Hymas.



Brown Eyeballin' Collins

RCA recording artist Tyler Collins (r) snuggles up close to MCA megastar Bobby Brown following a recent showcase performance of new talent sponsored by BMG and UC powerhouse WBLS/New York. Brown slipped backstage to reassure the young singer that it's her prerogative to have a hit single ("Whatcha Gonna Do?") from her just-released LP, "Girls Nite Out."

Stars Pull The Plug On Conventional MTV



Having wrapped production on the pilot for "MTV Unplugged," host Jules Shear (second from left) rounds up his guests for a parting shot. Pictured are (l-r) Glenn Tillbrook of A&M's Squeeze, Shear, Squeeze's Chris Difford, Virgin recording artist Syd Straw, and former Cars guitarist Elliot Easton. Showcasing some of pop music's biggest names in an acoustic setting, the new series will begin airing on the cable network in January.

**If it
has to do
with
music.**

MIKE SHALETT
DONNA KEANE

Connecticut 203•355•0902
California 213•658•8806

Street Pulse Group

Market Research for Today's Music Industry

Morache Set As KIFM GSM

Three-year KCBQ/San Diego GSM Scotty Morache has accepted a similar position at crosstown NAC KIFM, which had had no GSM. Morache will direct an eight-member staff.

President/GM Bruce Walton commented, "Scotty was a part of the management team that originated 'Lites Out' here in 1983. She has a special talent for selling this format and we're very fortunate to have a person of her caliber join our group. With the additions of Scotty and [VP/Programming] Bob O'Connor, our management team is now in place. We're ready to attack the '90s."

O'Connor rejoined KIFM in September after a stint programming WNUA/Chicago.

Morache told R&R, "I'm definitely a fan of Mr. O'Connor's, and I'm delighted to be working at the same station as he is. I think he's God's gift to radio. KIFM is where music is going in the '90s."

"We'll establish the position of the station. It's a unique format,



Scotty Morache

which takes education and understanding. The sales staff must educate buyers and resolve the fuzzy boundaries which exist in formats today. Our job is to go out and tell the story."

Morache was LSM at KIFM from 1983-86, and previously spent four years as an AE with the Los Angeles ad agency Davis, Johnson, Mogul, & Columbatto.

Payola Probe

Continued from Page 1

- Laundering corporate checks through a sham corporation set up by Monika, and then classifying those checks as business expenses for income tax purposes;

- Reporting \$7.7 million in deductible business expenses on individual and corporate tax returns from 1983-1987, knowing that \$1.4 million of those expenses were fictitious.

The indictment accuses Anderson of conspiring with Isgro to defraud Columbia, and accuses Monika of conspiring with Isgro on income tax violations.

Organized Crime Strike Force Special Attorney Drew Pitt declined to comment on rumors that more indictments are expected from the L.A. Grand Jury. "I cannot discuss the possibility of any other investigation," he told R&R. "Right now we have the current case to deal with."

Pitt claimed no knowledge of an NBC-TV News report last Thursday (11/30) which asserted that the business records of 43 executives at major record companies were to be subpoenaed, but that the subpoenas had been quashed at high levels of the Justice Department.

Isgro's attorney, Donald Re, told R&R, "All of these charges are completely unwarranted. After a lengthy investigation, the Justice Department is trying to justify the time they spent by making Joe the scapegoat."

In a news release, Anderson's attorney W. Michael Mayoock stated that "Anderson intends to vigorously defend his unblemished and successful 25-year career in the music business against the unwarranted charges in his indictment." He noted his client "is charged only in four mail fraud counts and not in the other 53 counts, which do not relate to Anderson at all."

Isgro, who was indicted under the RICO statute (Racketeering Influenced Corrupt Organization Act), engaged in a "pattern of racketeering activity," which included the alleged kickbacks to Anderson, according to Pitt.

Trial Date Set

He also accused Isgro of setting up a sham corporation with Monika, through which Monika would convert corporate checks issued by Isgro's company to cash. Pitt said Isgro would then use the cash to pay off "radio station managers, music directors, radio station employees, and for illegal kickbacks to record company executives."

The indictment specified that former bodyguard Smith frequently delivered large sums of cash, sometimes exceeding \$100,000, to Isgro. Prosecutor Pitt said Smith is expected to testify against Isgro.

Trial has been set before US District Judge James Ideman on January 23. However, attorneys from both sides expect the proceedings to begin later in the year.

If convicted on all charges, Isgro

faces a possible 200 years in prison and \$1,472,000 in fines. Anderson faces 20 years and fines of \$13,000, while Monika faces 23 years and \$1,350,000 in fines.

The Strike Force and the IRS began the payola investigation nearly four years ago. Record promoters Ralph Tashjian and William Craig, Tashjian's wife Valerie, and former KIQQ VP/GM George Wilson Crowell were indicted on various payola and tax charges in February 1988.

In May of this year, a Federal Judge dismissed all charges against Valerie Tashjian. Ralph Tashjian, Craig, and Crowell pleaded guilty to selected charges and others against them were dismissed.

Prosecutors have previously indicated that, with the exception of Crowell, radio station employees who were identified in the indictment will not be prosecuted.

Atkinson

Continued from Page 1

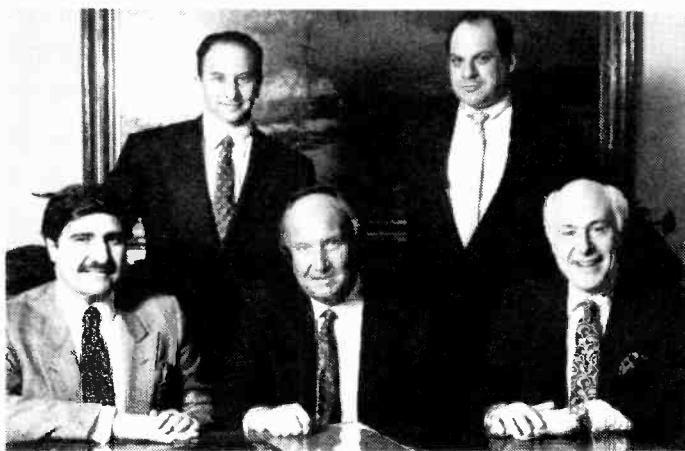
Teller commented, "Paul's extraordinary track record as an A&R executive speaks for itself. His knowledge of music and his sensitivity to the needs of artists makes him that rare individual who combines the best elements of creativity and executive acumen."

Atkinson added, "I enjoyed working with Al Teller while we were at Columbia Records, and I'm thrilled that he has given me this opportunity to shape the A&R strategies for the label. I look forward to working with this staff in finding and developing new and established talent to complement the great roster of artists on MCA."

Prior to RCA, Atkinson served six years as Columbia's Director/East Coast A&R, and five years in the same capacity in the UK. He also was a talent scout for Charisma Records and Dick James Publishing.

In his career, he has signed and developed, among others, Bruce Hornsby & The Range, Mr. Mister, Loverboy, Patty Smyth, Abba, and Boy Meets Girl. Atkinson began his musical journey as lead guitarist in the British rock group the Zombies.

Kirshner Mediates Rock History



Former publisher/label head/"Rock Concert" host/Paul Shaffer role model Don Kirshner has formed Don Kirshner/Mediators, which will create a 35-hour radio miniseries called "Don Kirshner's 35th Anniversary of Rock & Roll." Pictured at the announcement of the special, which will air beginning on Memorial Day 1990 and finish on Labor Day, are (l-r seated) Mediators President Tom Settineri, Kirshner, and Mediators Chairman Richard Manney; (l-r top) Mediators Managing Director Larry Miller and show producer Denny Somach of Denny Somach Productions.

Marriott Upgrades To GSM Suite At WHB & KUDL

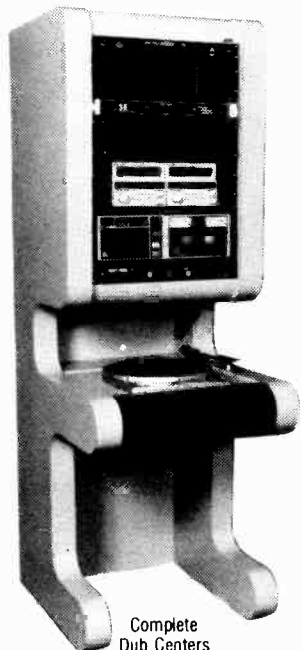
Four-year WHB & KUDL/Kansas City Local Sales Manager Speed Marriott has been promoted to GSM, succeeding Mark Hanson, who left to become GM of WXGT & WCOL/Columbus. Marriott will lead a nine-member sales staff at the Shamrock AC.

VP/GM Bob Zuroweste noted, "Speed has been well-prepped for his new position and is more than ready to meet the challenges and take the reins of the sales effort."

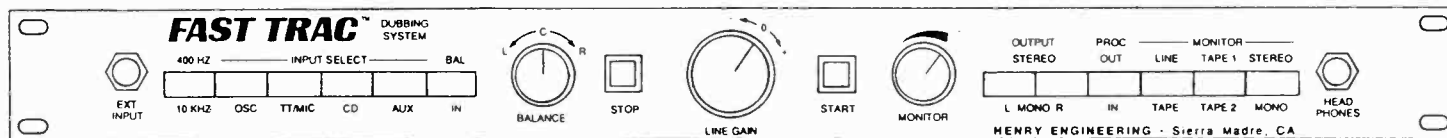
Marriott told R&R, "I'm excited about staying within the company and moving in the direction I want to go. Like most markets, Kansas City is experiencing a lot of changes in ownership and formats. We're trying to get the message out that WHB & KUDL mean service and stability."

Marriott has been with the combo for nine years. He was previously an AE for crosstown CHR KBEQ.

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FEATURES

Built-in oscillator, 1kHz/10kHz
3 inputs, plus EXT input
3 adjustable time delays
Balance control with defeat
2 tape-monitor inputs
Monitor-mono switch
Process-insert capability

BENEFITS

Check levels, bias, EQ, head alignment
Dub from CD, R-R, R-DAT, TT, or MIC
Tightly cued carts from any source
Correct stereo imbalance of any source
Monitor off-tape of two machines
Check for out-of-phase material
Instant insertion of outboard processing gear

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Radio

● **MARYELLEN KURTZ** joins WXKS-AM & FM/Boston as LSM. She was most recently GSM at KJR & KLTX/Seattle.



MaryEllen Kurtz Susan Clary

● **GARY VINSON** is now GSM at KNCN/Corpus Christi. He had been in sales at KEZB/El Paso.

● **PHIL DOWSE** adds Group Promotions Director responsibilities at Australia's Austereo radio group. He retains his position as Promotions Director/Asst. PD at the company's SA-FM/Adelaide.

Production & Programming at Diamond Time Video. Also, Combat Records/New York promotes **JIM WELCH** to Label Manager. He had served as Asst./Special Projects & Tour Promotion for all three labels.

● **TOM MEHREN** is named Marketing Services Manager at Windham Hill Records. He had been Marketing Services Coordinator.



Henry Marquez Tom Mehren

● **SHELLI ANDRANIGIAN** is promoted from Publicity Asst. to West Coast Publicist at Atlantic Records.



Shelli Andranigian Tom Sturges

● **SEAN FERNALD** is appointed Manager/National Video Promotion at Capitol Records. He was formerly in the Crossover Radio Promotion department at Virgin Records.

Industry

● **TOM STURGES** steps up from VP to Sr. VP/GM at Chrysalis Music Group.

● **BOB KERSTEIN** moves to Braiker Radio Services as VP/CFO. He had been Sr. VP/Cellular CFO at McCaw Cellular Communications.

● **JUDITH BALDWIN** joins Broadcast Direct Marketing as Manager/Chicago office and Director/Client Services.

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Enigma's XYZ Rocks MTV



Enigma recording artists XYZ demonstrated just how hard they could rock by shipping a boulder the size of a compact car to the MTV offices cross-country. The label staged the heavy stunt to promote the first single off XYZ's self-titled debut album, "Inside Out." Shown rollin' out the rock are (l-r) the band's Paul Monroe, Enigma Sr. VP Sam Kaiser, the band's Marc Richard Diglio, label Sr. VP/GM Ralph King, and band members Terry lous and Patt Fontaine.

She was previously VP/GM of Audience Direct, a division of Capitol Broadcasting.

● **MARK GRAY** has been tapped as Regional Affiliate Manager/Sales at Satellite Music Network. He had been an AE at KKCS/Colorado Springs. Concurrently, **MELINDA DAVIS** has joined the network as Regional Consultant/Sales. She was formerly Sales Director for Dallas's Starplex Amphitheatre.

—Holly Sklar

PROS ON THE LOOSE

Brother Bear — Mornings KIVA/Albuquerque (505) 899-0288

Dr. Grady Brock — PD/afternoons KIVA/Albuquerque (505) 293-3748

Chuck Edwards — GSM KIVA/Albuquerque (505) 292-0682

John Gits — Mornings/Production Dir. KKNB/Lincoln (402) 423-4815

Kaaren Hall — Middays KZOK-AM & FM/Seattle (206) 938-0539

Don Hull — Nights KFMG/Albuquerque (213) 542-3263

Howard Johnson — VP/GM KIVA/Albuquerque (505) 899-1403

Beau Matthews — News KIVA/Albuquerque (505) 266-9470

Pat Michaels — Nights KIVA/Albuquerque (505) 828-9859

Mary Beth Morrison — Research Dir./music asst. KAZY/Denver (303) 757-1194

Cliff Powers — Middays KIVA/Albuquerque (505) 867-4898

Max Wulf — Mornings/OM KKWY/Salt Lake City (801) 965-9081

CHANGES

Leslie McMahon has been upped from Sr. Product Manager/Merchandise Marketing to Director/Merchandise Marketing at Columbia House.

Jeff Gerst has joined Denny Somach Productions as Asst. to Mr. Somach.

R&R TIMELINE

Steve Scott tracked down his first radio job at **KDRG/Deer Lodge, MT** in 1969. He then worked at several stations prior to landing at **KOMA/Oklahoma City** in '75. Scott stayed there three years before heading to **KLIF/Dallas** and his first PD gig. In 1980 he moved to **KHTZ/Los Angeles** for afternoons, advancing to PD five years ago today. In 1985 he jumped to crosstown **KRTH-FM**, where he's still doing PM drive.



Steve Scott

1 YEAR AGO TODAY

- Universal label makes Nashville debut
- Terry Wood tapped as WLTJ/Detroit VP/GM
- Larry Berger resigns as WWPR/New York PD
- John Watkins named WPGC (AM)/Washington OM
- Dale Parsons chosen as WLTW/New York PD

5 YEARS AGO TODAY

- Michael St. John selected as WYHY (Y107)/Nashville GM
- Lynn Anderson-Powell upped to KIIS-AM & FM/Los Angeles VP/Sales
- Scott Alexander promoted to WBZZ (B94)/Pittsburgh PD
- Columbia to release "Don't They Know It's Christmas" by Band Aid

10 YEARS AGO TODAY

- New Los Angeles GMs: Dick McGeary at KHJ and Paul Cassidy at KWST
- Paul Vincent selected as KMEL/San Francisco MD
- R&R's Brad Messer develops Ayatollet paper
- Led Zeppelin's "Stairway To Heaven" named AOR's best track of the '70s

15 YEARS AGO TODAY

- Craig Scott appointed Plough National PD/Country
- Moon Mullins named KSON/San Diego PD
- Sam Bellamy hired at KMET/Los Angeles as asst. to PD Shadoe Stevens

—Hurricane Heeran



WHITESNAKE

"Fool For Your Loving"

Billboard Lp: 10*!

R&R CHR: **38**
 #4 Most Active!
 #2 Most Requested Track!
 #2 R&R AOR Track!

Exploding At:
 92X 8-4 (HOT)
 KXXR 12-8
 KEGL 7-6
 KXYQ 14-11 (HOT)
 WMJQ deb 28

KATM 4
 WZZU 16-5 (HOT)
 KNIN 9-4 (HOT)
 OK95 10 (HOT)
 WNYP 14-9
 ZFUN 20-14 (HOT)
 WQUT 11-7

KLQ 12-8 (HOT)
 WHHY 1914
 KMYZ 20-12
 Y107 deb 25
 KKRD deb 33

Album Sales Over 1.6 Million!
 Heavy Play on MTV!



AEROSMITH

"Janie's Got A Gun"

R&R CHR: Debut **40**!
 #1 Most Active!

Exploding At:
 WXKS 26-21
 WZOU add 28
 B94 30-25
 PRO-FM add
 WAVA add 27
 KBQ

KRBE add
 WNVZ deb 29
 Q102 26-16
 WPHR deb 24
 WHYT add
 WZPL
 KBEQ

WKBQ add
 KOY-FM 29-25
 KXYQ 21-17
 KPLZ
 KUBE add
 KEGL 15-12 (HOT)
 92X 21-17

WDFX 20-16
 KXXR 23-18
 PIRATE 14-12 (HOT)

Already #1 At AOR!
 Album Sales Approaching 2 Million Units!
 Sneak Preview Video On MTV!



CHER

"Just Like Jesse James"

Over 220 CHR Stations!
 R&R CHR: **11**!

Exploding At:
 WHYT deb 15
 WDFX deb 18
 KEGL deb 19
 KDWB deb 24
 KXYQ add 13
 B97 5-4

KZZP 5-4
 KRBE 6-5
 KCPX 12-8 (HOT)
 KBEQ 13-9
 KSAQ 13-9
 KOY-FM 12-9
 WGH 13-10

WKBQ 14-10
 KKRZ 14-10
 B94 10
 KUBE 19-13
 PRO-FM 27-21
 WBLI 26-21
 FM104 2-1 (HOT)

94TYX 22-14 (HOT)
 WPST 9-6
 WGTZ 9-7 (HOT)
 KRQ 18-9 (HOT)
 WKRZ 14-9



R&R AC: **20** - **14**

Album Sales: Over 1.5 Million Units!



TESLA

"Love Song"

Over 170 CHR Stations!

R&R CHR: **26**
 # 3 Most Active

Major Action:
 WDFX 1 (HOT)
 PIRATE 1 (HOT)
 KXXR 2 (HOT)
 WHYT 7 (HOT)
 WKBQ 7 (HOT)
 KXYQ 9

PWR99 22 (HOT)
 WZPL 26-19 (HOT)
 WMJQ deb 27
 WGH 19-15
 KOY-FM 17-13
 KRBE deb 30
 KPLZ deb 33

WROQ 2 (HOT)
 Z102 30-19 (HOT)
 WSPK 12-7

#2 Most Requested Track!
 #10 R&R AOR Track!
 Heavy play on MTV!
 Album Certified Platinum!





STREET TALK®

Fisher Takes WEGX PD Post

As ST hit the presses, the new PD at WEGX/Philly was all but a done deal. As of late Tuesday, WKTJ/Milwaukee PD **Todd Fisher** was ready to make it official on Wednesday morning (12/6)!

Emmis Offs KNRJ

Emmis has sold KNRJ (Energy 96.5)/Houston to Nationwide for \$30 million (see Radio Business, Page 8).

Although there had been 16 tons o' ST earlier this week about a format change at the Dance CHR, look for programming to remain stable until the sale is closed (pending the nod from the FCC) in about 90 days.

Meanwhile, a note from Emmis to KXXX (X100)/SF, WLOL/Minneapolis, and WJIB/Boston indicated that these stations' sale was being reevaluated with the pending sale of KNRJ, but that a definitive decision hadn't been reached.

By the way, this sale will mark 'NRJ's fourth in four years — from ABC to Cap Cities/ABC to Malrite to Emmis and now to Nationwide!

Denials turn to reality as X100/SF MD **Gene Baxter** and KZZP/Phoenix night rocker **Kevin Ryder** each resigned (11/29). As Tuesday night slipped into Wednesday morning, it still wasn't confirmed that the dynamic duo would be doing mornings at KROQ/L.A. (ST hears there were still a few last-minute contractual wrinkles that needed to be ironed out . . .)

Meanwhile, X100 PD **Bill Richards** is looking for a new set of ears, so jump on this ASAP. Word is that KLUC/Las Vegas MD **Jay Taylor** is already in the running.

Citing those famous philosophical differences, KXRJ/Seattle PD **Rick Lambert** has handed in his resignation, effective immediately. Reach Rick at (206) 937-7764. Expect the world +1 to beat a path to GM **Steve West's** door.

MCA Pro: Motions

Look for MCA Sr. VP/Promo **Steve Meyer** to receive a BIG boost early next year, and a new contract to go along with his new title. More details and other big announcements on the way as well.

And . . . ex-Uni VP/GM **Bill Bennett** will stay with MCA as a VP/A&R under newly named Exec. VP **Paul Atkinson**.

The search for a new PD at KWSS/San Jose may be slightly delayed by the sudden exit of GM **Kevin Mashek**, a five-year Nationwide veteran. (Mashek crossed company policy against using station trades for personal benefit by employees.)

KZAP/Sacramento VP/GM and Nationwide Regional GM **Tom Weidle** is acting-GM, and will conduct the search for a new GM and PD at KWSS. You can reach Mashek at (408) 439-8608.

In a surprising move, WABC/NY PD **John Mainelli** resigned, effective the end of December, and will take a six-month-to-one-year sabbatical to consider his future. Look for the station to go on autopilot as VP/GM **Fred Weinhaus** considers his options.

KKBT (FM-92)/L.A. morning man (and longtime standup comic) **Paul Rodriguez** pulled his last airshift Friday (12/1). He's landed the lead role in the new CBS-TV series "Street Legal," which debuts as a midseason replacement.

FM-92 cohosts **Tim Kelly** and **Patty Lotz** will handle wakeup duties in his wake. And . . . ST hears PD **Liz Kiley** is rethinking her programming strategy. In the recent September to November **Arbitrend**, KKBT's new format debuted at 0.7, down from its previous 1.2 under the Classical format.

The Name Game

Although he claims he'd like to stay at the Tower, Capitol Sr. VP/Promo **John Fagot's** name keeps bouncing off the freshly painted walls of Hollywood Records.

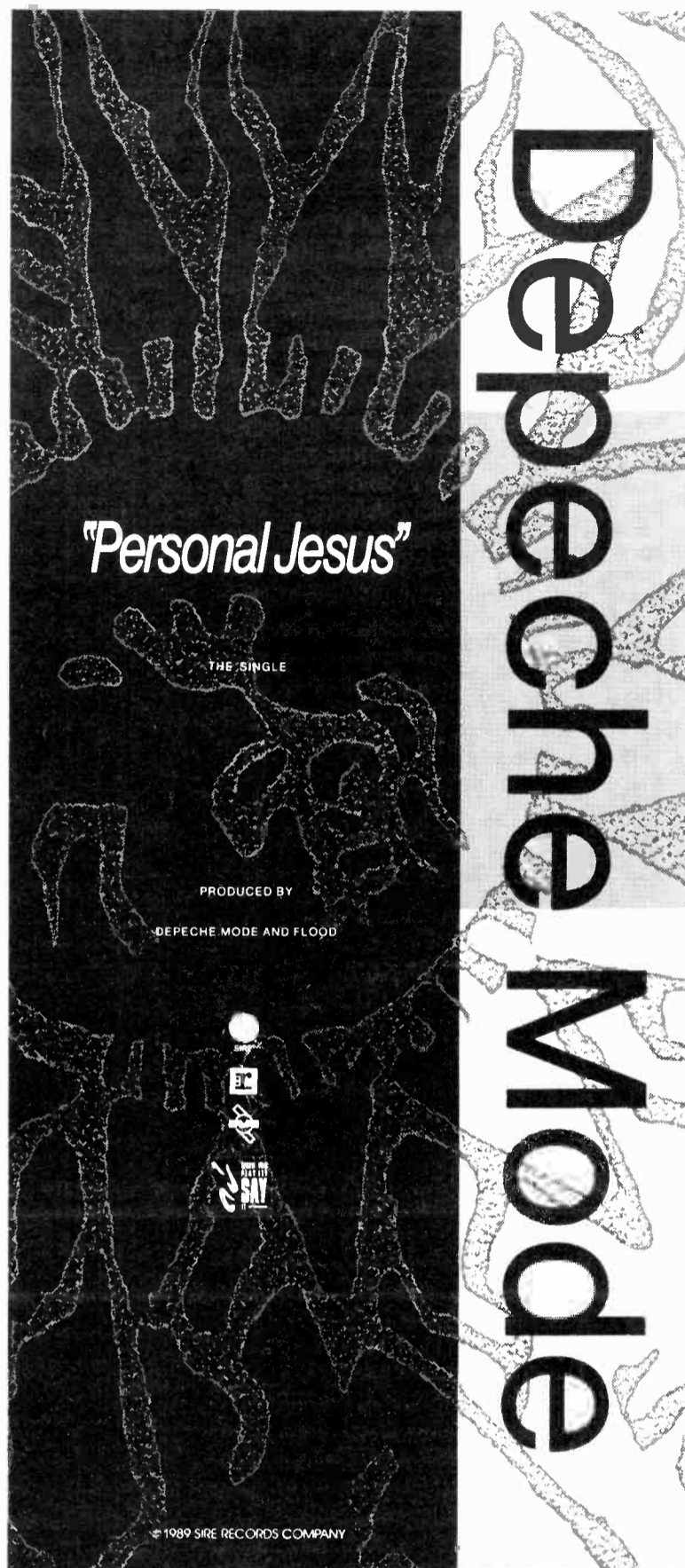
Incidentally, Fagot's name has also surfaced at **Irving Azoff's** soon-to-debut label, as has **RCA Sr. VP/Promo Butch Vaughn's** and **Arista VP/Promo Rick Bisceglia's**. And is **Charisma** chasing Bisceglia as well?

Meanwhile, ex-Chrysalis President **Mike Bone** hasn't announced his new title with Hollywood Records, but could it be something like Exec. VP/GM? Keep in mind that Bone and Fagot are good ol' buddies from their local promo days in Hotlanta.

WYAY & WYAI/Atlanta OM **Herb Crowe** has resigned after two and a half years. PDs looking for the challenge of knocking off longtime Country leader **WKHX** should call VP/GM **Bob Green** at (404) 955-0106.

Kill those rumors about **KROY/** Sacramento PD **Sean Lynch** heading to **WPLJ/NY** as an air talent.

Continued on Page 23



"Personal Jesus"

THE SINGLE

PRODUCED BY

DEPECHE MODE AND FLOOD

EC

W

W

W

© 1989 SIRE RECORDS COMPANY

WHYT 6-5 (HOT)
KSAQ 1-1 (HOT)
WDFX 11-8 (HOT)

CKOI 40-32
WPHR deb 33
KOY-FM on
KXYQ on
X100 add
PIRATE on
WPST deb 38
B93 39-36
K106 35-32
KZZB 36-31

WCKZ add
KZFM 35-32
KBFM 30-25
KJ103 add 29
KZZU add
KIXY add
KNIN deb 40
ZFUN on
KZOZ add
SLY96 add

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"PRICE OF LOVE"

347-73094

The follow up to the #1 single
"When I See You Smile"

347-89082

Produced by Richie Zito

Epic

STREET TALK®

Continued from Page 21

Expect the full scoop on **Jimmy Bowen** and the **Universal** label next week.

Movin' And Groovin'

Is **Polydor** National AOR rep **Wynn Jackson** set to take the **RCA** VP/West Coast Promo slot?

Which Chicago-based national promo rep has entered into *serious* conversations with a certain NY-based label? ST hears VP stripes are involved.

Asylum promo head **Marko Babineau** has seven regional slots locked up with another half dozen — and a national promo gig — to go. Look for Babineau's regional lineup in ST next week.

Polydor Chicago rep **Billy Cox** will move to L.A. as Nat'l Director Album/Alternative Promo. He replaces **Calvin Lew**, who exits the label. Reach Lew at (818) 761-5066. Cox's Chi-town gig is open.

Mercury loses Atlanta rep **Scott Davenport** to **Geffen** in the same city, while Mercury's **George Luthin** moves to **MCA** in Miami. Both Mercury slots are w-i-d-e open.

After only six weeks, **Elektra** SF local rep **Sandy Chin** has resigned in hopes of returning to radio on the East Coast. The former **K101/SF MD** and **WPLJ/NY** programming assistant can be reached at (415) 563-1139.

Chris Woltman — from the Boston **CBS** Product Manager slot — becomes **SBK's** regional rep in Cleveland, replacing **Ted Mussaro**.

Julie Levine is the new **Columbia** NY local rep, succeeding **Jerry Lembo**, who's been doing double duty since he was promoted to Dir./Nat'l Singles last year. She most recently did video promotion for **Elektra**.

Another New Label?

ST hears that **Record Bar's** **Barrie Bergman** was in L.A. last week talking to several record companies, including **CEMA**, about distribution of his new, as-yet-unnamed label.

WTHT/Portland, ME GM **David Fitts** has exited the CHR outlet. Reach him at (207) 878-8855. More staff changes are reportedly on the way.

Incidentally, **Taylor Communications'** 'THT was scheduled to give up its 100kw signal at 102.9 and trade dial positions with 50kw **Fuller-Jeffries** AOR **WBLM** at 107.5 this week.

Don't expect **Album Network's** Top 40 correspondent **Brian Burns** (former PD at **KXXR**) to head back to KC to program **KBEQ**. ST got a "no comment" from **WDJX/Louisville**



DEAD RINGERS — Inspired by nothing more than the recent "Dead In A Deck" promo item touting the Grateful Dead's new "Built To Last" LP, Arista Associate Director/National Rock Promotion Jay Ziskrout (l) and WNEW-FM/NY Station Manager Ted Utz flashed back to those halcyon days when they each thought they actually were Dead lead guitarist Jerry Garcia!

PD **Chris Shebel** about whether he was interested in moving to **KBEQ**.

And . . . while crosstown **KCMO-AM & FM OM Dene Hallam** would love a shot at the gig, reportedly he's had no conversations with **KBEQ** . . . yet!

The **National Black Media Coalition** has announced plans to picket a remote broadcast (12/7) of N/T **WWRC/Washington** at the American Express offices in downtown DC. The group wants afternoon host **Mark Scott** fired for what they claim is his "racist attitude." Station reps tell ST they've met with the NBMC, but still stand by Scott.

Expect AC **KKMJ/Austin** PD/morning man **Bob Cole** to segue into a management slot at crosstown **KVET & KASE**. No one will comment, but if negotiations go smoothly, Cole may not have to sit out a 90-day no-compete.

Sacramento Bloodbath

'Twas a Black Friday (12/1) at **KWOD/Sacramento**, as OM **Gerry Cagle** and PD **Willie B.** cleaned house — nine folks are no longer with the station. Among them are MD **Alex A.C. Cospo**, the morning team of **Jake Marley**, **Kathy Lubarsky**, and **Yukon Trev**, and afternoon driver **Dr. Dave**. The others were parttimers. Cagle will now handle the music himself, and he's looking for a female morning sidekick.

The new lineup has Production Director **Doug Masters** returning to AM drive (he was part of a previous wakeup team known as **Masters & Johnson**), **Jeff Garrett** from **G98/Portland** in middays, **Willie B.** in afternoons, **Pat Garrett** (the only fulltime holdover) continuing in the 6-10pm slot, **Adam Smasher** from **X100/SF** doing 10pm-2am, **Vince Simon** moving from parttime to overnights, and **Pam Grund** going from **WSHE/Miami** to Programming Assistant.

Continued on Page 25

PAUL McCARTNEY

"Figures Of Eight"



AOR Tracks: Debut 49

AC: Next Week -- Breaker!

CHR: Double-Digit Adds This Week!

TINA TURNER

"Steamy Windows"

• The New Dance Mix Hits Radio This Week!

• Major Video Rotation On MTV & VH-1!

• Over 100 CHR

Reporters Strong Including:

WXKS 22-17 (HOT)
Q102 29-26 KISN
Q95 add KPLZ deb 35
WKBQ KUBE
Y108 KXXR
KXYQ HOT949
KCPX ...And Many More!

COVER GIRLS

"We Can't Go Wrong"

The Incredible Heavyweight Adds Continue:

B96 add 29 KJMZ add KGGI add KKXX add WJAD add
WHYT add HOT102 add 37 WSPK add KF95 add WCIL add
KIIS add PWR106 add 98PXY add 99WGY add ...And Many
WPGC add WKSI add KJ103 add Many More!



SMITHEREENS

AOR Tracks: 5

"A Girl Like You"

Top 5 Record At AOR And Alternative For Over A Month!

Now Buzz Bin Video On **MV** PIRATE KRZR 9-7 WPFM add
WXKS add KUBE WAPE add 95XXX add ...And Much
WPHR deb 37 KSAQ WIXX add WJAD add More!
KXYQ deb 30 92X 26-22 KNOE add
KPLZ KXXR 22-19



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ISLAND'S FEARSOME FOURSOME



DINO

"Never 2 Much Of U"

ALREADY ON:

Y108 add

KZZP

KISN

KKLQ

HOT97 add

KNRJ

HOT102 add 38

FM102

HOT949 add

KMEL 29-25

HOT977

WVSR add

KZTB add

WCKZ deb 34

WCGQ add

KZFM

KKXX add

KSND

B95 add 38

HOT96

KIKI

KQMQ

KLUC deb 30

KCAQ add

KROY 31-27

KDON deb 31

KRQ add

G98 add

WJMX add

Q104

KIXY

WCIL add

KEZB add



YOUNG MC

"Principal's Office"

From the
top-10
selling album
"Stone Cold
Rhymin'"

WLOL deb 29

WKBQ deb 34

KS104 21-18

KKLQ 25

X100 18

HOT97 33-29

WIOQ deb 26

WPGC add

KNRJ 21-15

PWR96

KGGI 19-16

FM102 21

HOT949 7-6

KMEL 27-24

HOT977 22

WAEB add 32

WERZ 34-29

WSPK deb 33

WPST deb 40

KBFM deb 40 (HOT)

Y107 24-13

WRVQ 21-12 (HOT)

Z104 deb 39

KQKQ add

KKRD add

KKSS 19-17

KDON 7

WPRR add 38

G98 deb 38

WZKX deb 32

KQCR deb 37

KCMQ add

KZOZ 28-22

...And Many More!



WMJQ 21-15
PRO-FM
WAVA add 26

PWR99 add

B96 27

KBEQ deb 21

MARCIA GRIFFITHS

ELECTRIC BOOGIE

MARCIA GRIFFITHS

"Electric Boogie"

CHECK THESE MOVES!

B104 14-12

WXKS 35-28 (HOT)

WZOU 26

PRO-FM 31

Q107 14-12

WAVA 28-24

WGH 24-17 (HOT)

WNVZ

WLOL deb 31

HOT97

WIOQ add 28

WVSR 33

WNNK 34-29 (HOT)

WTIC deb 38

KC101

98PX add

WKRZ 37-30

WANS

WDJX add

Z98 26

WRVQ 11-7

K92 add

Z106 24-21

WIXX deb 32

WTBX

KKRD 33-26

KCAQ

103CIR add

WIKZ 29-25

KTXV add



BY ALL MEANS

"Let's Get It On"

URBAN CONTEMPORARY CHART 7

...NOW CROSSING AT:

WZOU

KITY 22-18

KZFM 40-33

Z99 34-29

WMHE

KNMQ

B95

KQMQ deb 28

KZOZ



STREET TALK®

Continued from Page 23

After five years as a Country outlet, **WORC/Worcester** changed to Gold on Monday (12/4). PD **Dave O'Gara** stays and MD **Carol Sweeney** splits, although she was offered a position.

After four years cohosting mornings with comedian **Rusty Nails**, **Katy Manor** exits **91X/San Diego**. Reach her at (619) 270-1308.

KKBQ/Houston is looking to replace exiting Promotion Director **Joe Pogge**. Resumes to PD **Randy Brown** ASAP.

The Heat's On

CHR **KIVA/Albuquerque** GM **Howard Johnson** is out, as are PD **Dr. Grady Brock** and the entire air and sales staffs, and **First City Broadcasting** President **Dave Pearlman** is attempting to help them locate new gigs. Reach Johnson at (505) 899-1403 and Brock at (505) 293-3748.

KIVA Chief Engineer **Bill Major** remains, and is now acting-GM. Programming now comes entirely from **SMN's "Rock N' Hits"** format, although KIVA continues to use its local on-air identity, "The Heat." Could this be the beginning of a new approach for SMN's national Rock N' Hits format?

Two-year **Z95/Chicago** midday veteran **Doug Blair** exits. PD **Brian Kelly** will handle Blair's old airshift as well as the programming. Call Blair at (312) 653-5527.

Tom Jeffries exits mornings at **WZOU/Boston** to play guitar for country singer **Kitty Wells**. This creates a primo morning show opening to go along with the fulltime off-air MD slot that recently opened up, as acting MD **Maureen Matthews** is due to deliver her baby in mid-February. T&Rs to PD **Steve Rivers**.

Les Isralow is the new GM at CHR **KDON/Salinas-Monterey, CA**. He most recently was Station Manager of crosstown Country-formatted **KPIG**.

Also . . . **Steve Wall**, now to be known as "Monterey Jack" (cheesy!), is the new APD/afternoon driver, replacing the exiting **Ric Sanders**. Wall was most recently OM/mornings at **WGOR/Lansing**. **KDON's** new morning sidekick is **Lorenda Steele** from **Hot 97.7/San Jose**.

Meanwhile, the new PD at 'GOR is **Carl Weinstein**, formerly a programming assistant at **Hot 97/NY**.

Brian Kelly, former **KNIX/Phoenix** and **KYGO/Denver** personality, moves to mornings at **KEEY/Minneapolis**.

KCHX/Midland-Odessa, TX names **Craig Roberts** as its new PD from crosstown at **KMGF** (formerly **KWES**). The slot's been open for six months.

Looking for new investors, **KKCB & KSLY/San Luis Obispo** owner/GM **Guy Hackman** is making an offering of the Country/CHR combo for \$3.5 million. He tells ST he's not selling the stations.

Expletives Deleted

Mutual/NBC parttime newsman **Micah Johnson** was shown the door after some on-air profanity (reportedly "fuck" and "shit") hit **NBC's West Coast feed** and the entire **Mutual** net. Seems the mike is computer-controlled and . . . well, you can guess the rest.

Meanwhile, news producer **Lou Giserman** was suspended for four weeks without pay after he allegedly attempted to cover for Johnson's slip o' the tongue by erasing the tapes.

Look for consultant **Alan Mason** to head to **Charleston, SC** — *not Charlotte, NC* — where he'll take **WJYQ** from **Format 41** to live **NAC**.

Ooops. Last week's ST reported that all phone numbers at **CBS's Black Rock** in NYC had adopted the new "445" prefix. This is true only for **CBS Records**. (**CBS Radio** and **CBS Television** will continue to use the "975" prefix.)

Congratulations to **DIR VP/Programming Michael Abramson** and **WPLJ/NY AE Cindy Alecci** on their recent marriage (12/11).

Former **RCA/Nashville** SE promo man **Gaylon Adams** has been hired to cover that region for **CBS/Nashville** on a temporary basis.

Adams will be filling in for **Tim Pritchett**, who's recovering from a concussion and brain trauma. Pritchett — who was hit on the head by a briefcase that fell from an airplane's overhead compartment when a flight attendant removed a blanket — hopes to be back in January. Send him a note at 2941 Phillips Ct. NE, Marietta, GA 30067.

Dave Norman — afternoon driver at **WDXT (XT93)/Missoula, MT** — reports he's been doing the "Mr. Stress" character since November 1987.

Drummer Pops G-String

Cincinnati police cited **Motley Crue** drummer **Tommy Lee** for disorderly conduct after he reportedly dropped his leather G-string and mooned the crowd at **Riverfront Stadium** November 26.

Never shying away from exposure, **WEBN/Cincinnati** paid the \$113 fine!

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JON BRYANT, MD — G98/PORTLAND, ME

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NEW & ACTIVE

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CKOI	WAZY add
WPHR	KTRS add
KXYQ 16-12 (HOT)	100KHI 21-19
KPLZ	WSPK deb 38
KSAQ	KTUX 30-27
KXXR 4	KLQ 23-20
PIRATE 16	WTBX 33-30
JET-FM add	KATM 21-19
WSSX add	KRZR 18-14 (HOT)
WZZU 20-15 (HOT)	KZZU deb 38
WKDD add	G98 25-19 (HOT)
HOT92 add	KNIN 20-14 (HOT)
KMYZ add	OK95 19-19 (HOT)

...AND MANY MORE!



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MAY 10-12

Look for schedule & registration details in January.



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WOULD**



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“MOST

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BIRCH DEMOGRAPHIC RANKINGS

New York

	Spring '89	Su '89		Spring '89	Su '89		Spring '89	Su '89
18-34			18-49			25-54		
WBLS (UC)	7.7	9.1	WBLS	6.6	7.6	WBLS	6.2	6.7
WNEW-FM (AOR)	10.3	8.5	WNEW-FM	7.7	6.6	WNEW-FM	6.4	5.8
WRKS (UC)	8.2	8.5	WHTZ	6.1	6.5	WQCD	4.1	5.7
WHTZ (CHR)	7.4	8.4	WRKS	6.2	6.0	WCBS-FM	5.4	5.5
WQHT (CHR)	6.7	8.2	WQHT	4.7	5.4	WHTZ	4.3	4.9
WXRK (CR)	6.8	6.7	WXRK	4.9	5.2	WLTW	4.9	4.9
WPLJ (CHR)	6.2	5.2	WQCD	3.9	5.1	WNSR	3.4	3.9
WQCD (NAC)	3.7	3.7	WCBS-FM (Gold)	4.5	4.6	WRKS	4.4	3.9
WNSR (AC)	3.2	3.5	WPLJ	4.4	4.3	WXRK	3.7	3.7
WLTW (AC)	3.3	3.4	WLTW	4.4	3.7	WFAN (Sports)	3.2	3.6
						WPLJ	3.1	3.6

Los Angeles-Orange County

	Spring '89	Su '89		Spring '89	Su '89		Spring '89	Su '89
18-34			18-49			25-54		
KPWR (CHR)	10.9	10.0	KIIS-AM & FM	7.6	7.3	KIIS-AM & FM	6.7	5.9
KIIS-A/F (CHR)	9.1	8.7	KPWR	8.1	7.3	KLOS	7.0	5.7
KLOS (AOR)	10.9	8.7	KQLZ	4.6	6.7	KOST	5.6	5.3
KQLZ (CHR)	6.3	8.5	KLOS	7.7	6.1	KRTH-FM	5.2	5.0
KROQ (AOR)	5.4	7.6	KOST	5.8	5.5	KQLZ	3.0	4.9
KJLH (UC)	6.0	5.0	KROQ	3.5	5.1	KPWR	4.4	4.6
KOST (AC)	5.5	4.8	KRTH-FM	4.6	4.2	KTWV	3.3	4.2
KRTH-FM (Gold)	3.1	4.0	KJLH	4.5	3.7	KBIG (AC)	3.4	3.8
KNAC (AOR)	3.3	3.8	KTWV (NAC)	2.7	3.5	KABC (Talk)	3.3	3.7
KLVE (Span)	2.9	3.2	KODJ (Gold)	2.3	3.3	KODJ	2.6	3.7

Chicago

	Spring '89	Su '89		Spring '89	Su '89		Spring '89	Su '89
18-34			18-49			25-54		
WGCI-FM (UC)	17.3	13.6	WGCI-FM	13.0	11.3	WGCI-FM	8.7	8.8
WLUP-FM (AOR)	9.7	10.5	WLUP-FM	7.9	8.2	WVAZ	7.1	7.5
WCKG (CR)	8.0	8.9	WVAZ	7.0	7.5	WGN	6.0	7.1
WVAZ (UC)	7.4	8.3	WCKG	6.1	6.8	WLUP-FM	6.7	6.0
WBBM-FM (CHR)	5.9	5.7	WGN (AC)	4.0	4.7	WJMK	3.6	5.4
WXRT (AOR)	6.6	4.7	WBBM-FM	4.5	4.4	WLUP	4.8	4.3
WYTZ (CHR)	4.9	4.5	WXRT	5.3	4.2	WCKG	3.6	4.2
WLUP (Talk)	4.7	4.2	WJMK (Gold)	3.0	4.1	WUSN (Ctry)	4.4	4.1
WFYR (Gold)	2.5	3.4	WLUP	4.5	4.0	WFYR	4.1	4.0
WKQX (CHR)	3.7	3.3	WKQX	4.6	3.7	WXRT	5.3	4.0

San Francisco

	Spring '89	Su '89		Spring '89	Su '89		Spring '89	Su '89
18-34			18-49			25-54		
KMEL (CHR)	11.3	9.9	KMEL	7.8	7.0	KRQR	3.4	5.5
KRQR (AOR)	6.6	8.0	KRQR	4.8	6.1	KGO	6.2	5.4
KITS (NR)	4.7	5.6	KSAN	4.1	4.3	KSFO & KYA	5.5	5.3
KSOL (UC)	6.2	5.5	KSFO & KYA	4.8	4.3	KNBR	3.2	5.1
KOME (AOR)	4.4	5.0	KSOL	4.5	4.3	KMEL	3.8	4.6
KSAN (Ctry)	3.6	4.2	KITS	3.3	3.9	KKSF (NAC)	3.8	4.3
KXXX (CHR)	4.8	4.2	KNBR (AC)	2.5	3.9	KIOI	5.3	4.1
KIOI (AC)	5.0	3.7	KFOG	2.9	3.8	KSAN	4.1	4.0
KFOG (AOR)	3.1	3.6	KGO (N/T)	4.9	3.8	KBLX (NAC)	4.0	3.9
KSFO & KYA (Gold)	3.4	3.6	KIOI	5.1	3.8	KFOG	2.9	3.7

Philadelphia

	Spring '89	Su '89		Spring '89	Su '89		Spring '89	Su '89
18-34			18-49			25-54		
WMMR (AOR)	18.6	20.5	WMMR	14.4	15.4	WMMR	11.4	12.5
WIOQ (CHR)	8.1	11.2	WYSP	7.0	8.3	WDAS-FM	4.8	6.9
WYSP (CR)	8.9	11.0	WDAS-FM	5.6	8.0	WYSP	6.0	6.3
WUSL (UC)	14.2	10.5	WUSL	10.9	7.9	WMGK	4.3	6.0
WDAS-FM (UC)	5.5	9.5	WIOQ	6.0	7.7	WOGL	4.4	5.6
WEGX (CHR)	10.4	7.9	WEGX	7.8	6.5	WUSL	7.6	5.5
WMGK (AC)	3.2	3.4	WMGK	3.7	4.7	WXTU	6.3	5.4
WEAZ-A/F (AC)	3.2	3.1	WOGL	3.9	4.7	KYW (News)	6.0	5.2
WOGL (Gold)	2.7	2.8	WXTU	4.7	4.0	WEAZ-AM & FM	5.7	4.7
WXTU (Ctry)	3.0	2.2	WEAZ-AM & FM	4.1	3.9	WEGX	4.1	4.7

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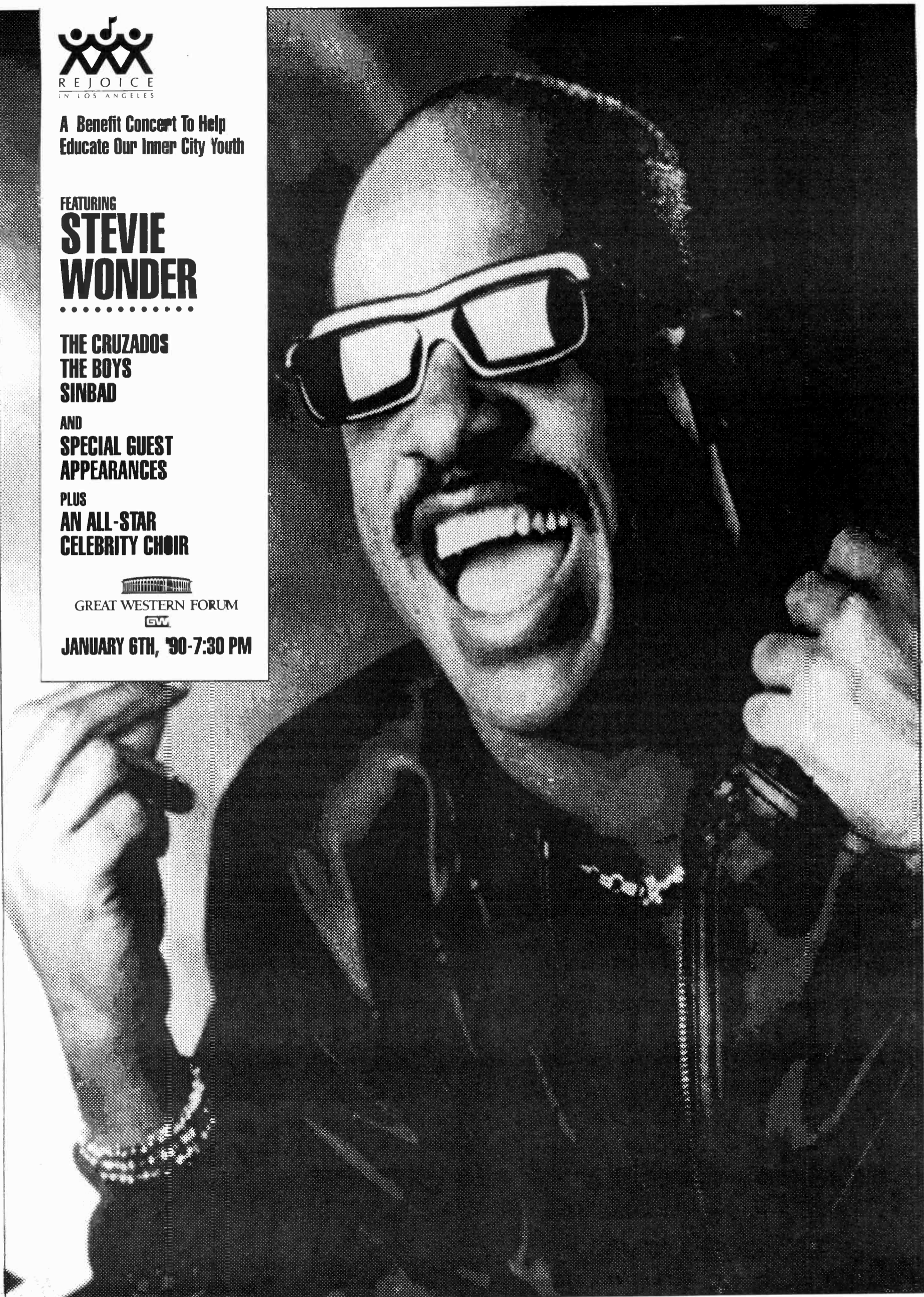
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Buzzard

Continued from Page 1

While declining to discuss library versus current music percentages, Piombino explained, "When you're an AOR you're more library-driven than not, and we've moved in that direction. We're in an adjustment period instituted in the last ten days. While we are playing an increased amount of library, WMMS will continue to expose great new music as it's always done.

"WMMS is unique in our approach to music and the market. I think we have a unique place in the listeners' minds, and the more rock we play, in keeping with expectations, the better we will do in the ratings and in serving our listeners' needs. I always expected WMMS to define a great rock & roll station; now it sounds like it's supposed to sound, finally."

In the summer Arbitron, WMMS was off 10.7-7.6 and in the corresponding Birch, it was down 13.1-10.9, both figures representing its lowest point in many years.

Bigby

Continued from Page 3

sponsible for our phone talk; he'll select the hosts and programming around them.

"The future of this format is quite good. Some people questioned ESPN's going all-sports a few years ago. Now, it's more profitable than ABC — which owns it. Everyone in radio is becoming very specialized. Sports radio carves out a definite niche. Ratings will improve as we learn how to reach larger segments of the audience."

Bigby told R&R, "When I worked with WIP as a consultant last year, it was the most enjoyable thing I had done in radio. I don't have to worry about what records are hits — I have to worry about what teams are hot. It's almost like programming a network, but it's so much fun."

Previously, Bigby was Asst. PD at WLS/Chicago, and has programmed WXYZ/Detroit, KFI/Los Angeles, and WIFI/Philadelphia.

WIP ranked 18th 12+ (1.9) in the summer Arbitron and 19th in Birch (1.3).

Edwards

Continued from Page 3

background with Full-Service AC [at WTAG] is an edge many soft AC PDs don't have. In addition, he's worked at a dominant soft AC [WSRS], which is obviously what we do in Chicago. He brings a lot to the table."

Edwards told R&R, "I was born in Chicago and it's time to go home. One of the first things I'm going to try to do is get Cubs tickets. I want to get a feel for the station and the market. There's been so much change in Chicago in the last year. The station has a solid base and we're going to build on it to make a good station great."

Previously, Edwards programmed WTPI/Indianapolis and was a producer at WIBC/Indianapolis.

This summer, WLIT ranked 18th 12+ in Arbitron (2.0) and 19th in Birch (also a 2.0).

Group W

Continued from Page 1

"We're pleased; it's come in exactly as we said it would," commented Legacy-Metropolitan co-owner Robert F.X. Sillerman. "It's a great merger, a wonderful marriage of disparate but complementary cultures and companies. I think it's going to be a formidable force."

Sillerman, Hirsch Settle Suits

The deal's closing marked an end to months of a game of high-stakes brinkmanship played by Sillerman and partner Carl Hirsch as they sought to fend off litigious institutional investors who were unhappy with the deal.

Metropolitan Broadcasting bondholders agreed to settle their lawsuits on Monday (12/4) in return for \$143 million — about \$8 million more than Metropolitan's original \$135 million buyback offer. According to Sillerman, virtually all of the company's junk bonds have been tendered. "We got in over 99% of the senior bonds and about 96% of the junior bonds, which is an indication that they were quite pleased with the settlement," he said.

Sillerman and Hirsch will each receive a minority equity interest in Group W Radio, but the size of that stake remained unclear at presstime. Originally projected to be 15%, Hirsch now estimates it will be in the range of 5-6% initially, while Sillerman told R&R he expects about 10%. The final percentage won't be determined until "working capital adjustments," as called for in the merger contract, are finalized in about 60 days.

Both partners say they expect to exercise options to acquire additional shares — for a maximum potential ownership of 15% — which could eventually be worth hundreds of millions of dollars if the new company becomes the major industry force they expect it will.

"It's showtime," chuckled Hirsch.

Group W Ready To Roll

From all indications, Westinghouse is wasting little time in getting the new show on the road. Harris says he's created a new management "team of all-stars to take us into the 1990s."

Newly appointed Group W President Jim Thompson will oversee a restructured chain of command for the combined companies. Abandoning Group W's historic focus on separate AM and FM divisions, the new company will be split along loose east-west geographical lines. Day-to-day operations will be supervised by two new Regional VPs.

Westinghouse veteran John Waugaman will supervise WMAQ/Chicago, KFNB & KTWV/Los Angeles, WCPT & WCXR/Washington, KILT-AM & FM/Houston, KFBK & KAER/Sacramento, KMEO-AM & FM/Phoenix, and KQXT/San Antonio. Metropolitan-Legacy executive Mike Craven will administer WINS & WNEW/New York, KYW & WMMR/Philadelphia, WBZ/Boston, KDKA/Pittsburgh, WLLZ/Detroit, and KQZY/Dallas.

In addition, WINS VP/GM Warren Maurer has been named VP/News of Group W Radio and will oversee the company's all-News radio stations in New York, Chicago, Philadelphia, and Los Angeles.

"I think they're going to do a helluva job," said Hirsch. "I'm very impressed with Dick Harris's appointment of Jim Thompson. The fact that they put Mike Craven, a key executive of our company, in charge of half of the stations is a very encouraging sign. I think you're going to see an entirely different Group W."

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Boulos

Continued from Page 3

Boulos said, "After spending 13 years at various record companies, it feels great to finally unpack my bags for good. The past two years at Virgin have been the most fulfilling of my career. Though I'll really miss working with [soon-to-be Charisma label chief] Phil Quattaro, I look forward to the challenge of the next decade with Michael Plen, who I feel is a true promotional genius."

Prior to Virgin, Boulos, who will be based in New York, was Director/East Coast Regional Promotion for PolyGram. He's also held promotion positions at Island, RCA, Vanguard, and London Records.

WB/Nashville

Continued from Page 3

real in-depth understanding of the Christian marketplace. I am very encouraged by their level of commitment over the long haul, and am grateful to be a part of taking the message of the gospel through music to an even wider audience."

The new label's first three signees are the double Grammy-winning a capella group Take 6, whose debut LP on Reprise has gone gold; Amy Grant's backup singer Donna McElroy; and Margaret Bell.

Warner Bros. will distribute product to secular retailers; distribution to Christian outlets will be handled by Sparrow/Starsong. The label's first release is scheduled for late spring.

Carelli

Continued from Page 3

serving the 25-54s, and the AM is now 'Kool Gold,' hitting 35-49s. The FM is playing music from the '60s and '70s; the AM is playing '50s rock. We're already on the move, and the GSM slot will be a great deal for the right person."

KCBQ-AM & FM ranked ninth 12+ in the summer Arbitron (3.8) and 13th in Birch (2.5).

“ The music I published made me laugh and made me cry... But laughing is always better. ”

Don Kirshner

Anatomy Of The Birch Radio Telephone Interview

By Tom Birch

From the beginning, Birch Radio audience estimates have been based on a personal telephone interview with each respondent. While there have been a number of modifications and improvements to the various elements of the process, like the sample frame, respondent selection, callback procedures, weighting, etc., the basic data collection instrument — the personal telephone interview — has always remained intact.

With more agencies and advertisers basing buys on Birch Radio data than ever before, there has been increasing interest in how the Birch telephone interview is conducted. Here is a look at the process.

Why Telephone?

Birch selected the personal telephone contact over other methods like diary-keeping and door-to-door interviews on the basis of four main advantages:

- **Projectability.** The 1980s have been characterized by an enormous compression of leisure time, leaving potential respondents little time for anything other than life-sustaining activities at home and at work.

Keeping a diary for seven days is a chore — and accordingly, most people will refuse to participate. Arbitron's non-response rate averages well over 55% nationwide and runs into the 60-65% range in major markets.

Conversely, Birch's non-response rate averages less than 40% nationwide, running under 30% in many markets.

As reliability in projecting estimates is inversely related to the degree of non-response (i.e., the higher the non-response rate, the less projectable the estimate), attaining the highest possible response rate is a fundamental research goal.

- **Reporting Accuracy.** People tend to behave differently when they become aware they are being studied. The Hawthorne studies in the 1930s examined the effects of workplace lighting on worker productivity. In the first stage, researchers found that when lighting was dimmed, productivity increased. When the lighting was increased, productivity went up still further. The workers were responding to the men in white coats with clipboards — not to the lighting.

An unannounced telephone interview catches listeners in their "natural" states and gathers information on actual listening, before respondents have a chance to change their behavior or perceived behavior; i.e., to "vote" for stations other than those to which they have actually been listening.

- **Control.** Using centralized telephone interviewing, Birch can control the selection of households and respondents, interview instructions, handling of confusion or ambiguity in reported listening, physical recovery of data, monitoring, validation, and data review.

Most importantly, a personal interview assures uniform recall from all correspondents. Unlike



Tom Birch

unsupervised diary methods, which allow widely varying degrees of recall in reported listening, the Birch telephone interview limits average quarter-hour recall to "yesterday."

- **Speed.** Unlike other methods, telephone recall allows for rapid collection and processing of data. In the time it takes to place a diary, for example, Birch Radio interviewers can conduct a complete interview.

Birch/Scarborough is now leveraging the immediacy advantage of telephone-based data collection by computerizing the entire process — from sample selection to data collection to data processing. Through use of "CATI" — Computer-Assisted Telephone Interviewing — all Birch interviewers will soon be able to enter data directly into mainframe computers for immediate processing.

"In the time it takes to place a diary, Birch can conduct a complete interview."

When the full CATI rollout is completed in 1990, Birch users will have access to instant data tabulations current through the most recent 24 hours.

The Interview

There are four distinct stages to each Birch Radio interview, sequenced as follows:

- Initial screening
- Respondent selection
- Collection of radio listening information
- Collection of qualitative data

The initial screening identifies the purpose of the call and screens out non-qualifying respondents: those employed by broadcasting stations or advertising agencies (or sharing a household with someone similarly employed), persons living in group quarters or contacted

at a business, or persons living in households outside the survey area.

Following screening, one member of the household is randomly selected for interviewing utilizing the "Last Birthday" method of respondent selection. Very simply, the interviewer requests to speak with the household member age 12 or older (including the person answering the phone) who "had the most recent birthday." To ensure an equal probability of selection, multiple attempts are made to reach the designated respondent if that person is not immediately available. Otherwise, people who tend to stay home in the evenings would be overrepresented in the samples.

Recovering Listening Activity

The heart of the interview consists of questions which recover the respondent's listening, starting with a warm-up question that gets the person to "think radio." Respondents are asked to name the stations heard during the past week, including those heard "at home, in a car, or some other place."

While the stations mentioned at this point are not included in the tabulations, the warm-up provides an opportunity for respondents to "vote" for those stations, if any, that have strong top-of-mind appeal — but were not necessarily heard in the past 24 hours.

Once voting is out of the way, the interview zeroes in on *real* listening behavior. Proceeding daypart to daypart, respondents are asked to reconstruct their yesterday listening. The sequence of questions is designed to allow the respondent to relate *all* radio exposure during the previous day.

The radio listening portion of the Birch Radio interview is an *iterative* process; i.e., the cycle of questions eliciting stations heard and exact start and stop times of listening to each such station are repeated exhaustively, until all stations and durations of listening have been reported.

After listening has been reported within each daypart (5-10am, 10am-3pm, 3-7pm, and 7pm-midnight), the interviewer asks questions ascertaining the respondent's zip code, age, origin and, in markets employing Hispanic weighting, primary language spoken in the household.

Qualitative, media, and product/service usage questions comprise the final 10-12 questions that round out the interview. Qualitative and media usage questions are asked in virtually all the top 150 markets measured by Birch and in many smaller markets. All told, the interview takes from five to 15 minutes, depending on the amount of reported listening.

Behavior Vs. Perception

Perhaps the most important benefit of acquiring listening data by

Listening In On An Actual Interview

Here's how the Birch Radio interviewer might gather morning drive listening information.

Interviewer: "Did you do any radio listening yesterday morning between 5am and 10am?"

Respondent: "No."

Interviewer: "Some people wake up to clock radio, listen while getting ready for work, or while driving. Are you sure you didn't listen to any radio yesterday morning?"

(Note: This kind of question is called a probe. Without leading the respondent, the interviewer is probing to make certain the respondent fully understands the question, and has answered accurately.)

Respondent: "Well, now that you mention it, I did listen on the way to work."

Interviewer: "What station did you hear?"

Respondent: "KXXX."

Interviewer: "Was that on AM or FM?"

Respondent: "FM."

Interviewer: "What time did you start listening to KXXX-FM?"

Respondent: "7:00"

Interviewer: "What time did you stop listening to KXXX-FM?"

Respondent: "7:30"

Interviewer: "Were you at home, in a car, or some other place?"

Respondent: "At home."

Interviewer: "Did you hear KXXX-FM at any other times between 5am and 10am?"

Respondent: "No."

(Note: If respondent had said "Yes," the interviewer would have repeated questions regarding start-stop times.)

Interviewer: "Did you hear any other stations besides KXXX-FM yesterday morning between 5am and 10am?"

Respondent: "Yes."

(Note: At this point the interviewer relates the sequence of questions relating to start-stop times, asks if the second station was heard at any other times between 5am and 10am, then asks again if any other stations were heard between 5am and 10am.)

telephone is the ability of the telephone interview to capture *actual* listening behavior without causing behavior modification or the reporting of *perceived* listening behavior.

Bolton Research Corporation's recent NAB presentation ("Diary-keepers Exposed") included a videotaped interview with a diary-keeper who reported that she stopped listening to radio toward the end of the week because she was too tired to keep the diary — but wanted it to be accurate.

"People who refuse to keep diaries are very different than those who agree to do so."

Others reported changing their listening behavior in other ways; some tuned around to find out what stations (other than their current favorites) were doing, while others increased or decreased their listening to stations on the basis of how they wanted "to vote." One noted that a pro-abortion talk show on one of her favorite stations so deeply offended her that she completely banished the station from her diary.

Bolton's research also found people using varying degrees of recall: some were meticulous, mak-

ing entries throughout the day, whereas others reported several days on the assumption that they "listen about the same every day."

An important element missing from Bolton's analysis was an accounting of the vast majority of people who simply refused to keep the diary at all. As Arbitron's non-response studies have demonstrated, people who refuse to keep diaries are very different than those who agree to do so. CHR, AOR, Classic Rock, Urban Contemporary, and Hot AC listeners, for example, are most likely to be "diary-refusers."

Birch's telephone interview method produces the highest rates of response — providing all stations with an opportunity for reliable representation in the samples. It improves reporting accuracy by measuring listening behavior and not perceived behavior, improves control over the process, and holds the greatest potential for rapid processing and dissemination of data.

In a nutshell, that's why we like the phone.

Tom Birch is Chairman/CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephone-based audience estimates of some 260 markets. He contributes to this section on a regular basis.

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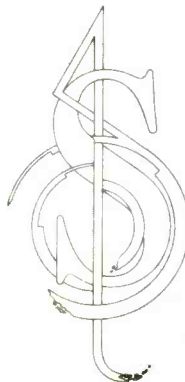
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WEEK OF 12/25

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WESTWOOD ONE RADIO NETWORKS



MIKE SHALETT

Desirable Demo: A Look At 18-24s

Continuing our profile of young music consumers, this week's spotlight falls on music buyers 18-24 – what they earn, what they buy, what they listen to and watch.

The period between 18-24 is typically an eventful time in life. Kids leave home, moving away from Mom and Dad often for the first time. Some go to college. Many experience their first fulltime jobs. Most will see their incomes rise as they enter this age segment.

Based on statistics compiled during recruiting cycles for Soundata's panel, 22% of today's active music consumers are 18-24. Among that 22%, the gender split is 50-50. And more of them are 21-24 than 18-20 (six out of ten are in the older sub-segment).

The overwhelming majority are employed (75%), and half of those earn \$10,000 or less annually. The 18-20s don't take in as much money; 90% make under ten grand. One reason for that group's lower income level is a third don't work at all, and 41% bring in less than \$5000. Just 10% of them pull down \$5000-10,000; 15% make \$10,000-20,000.

Those 21-24 have much greater earning power; twice as many work as the 18-20s (four out of five). The majority (55%) hold jobs paying \$10,000+. Thirty-two percent earn \$10,000-20,000, 17% snag \$20,000-30,000, and 6% manage \$30,000+.

“These consumers show a greater interest in owning a new VCR than any other age segment. Given their earning power, this finding shouldn't be taken lightly.”

Music To Their Ears

When it comes to music, 18-24s overwhelmingly favor soft rock (four out of five say they like it or strongly like it). Pop music is the second most popular genre (seven out of ten like it), followed closely by hard rock (six out of ten).

Chronologically, this is the first age segment in which we've found a significant number of CD buyers. They purchase 30% of their pre-recorded music on CD. But they don't shop at mall record stores as much as they did when they were younger. Since many own or drive cars, their mobility gives them a wider choice of stores to choose from.

Where Their Money Goes

Music consumers 18-24 prefer to spend their cash on:

- Home CD players
- VCRs/video tapes
- Pay-per-view television
- Movies/concerts
- New cars

They're also more interested than their younger counterparts in getting home CD players, and less interested in buying walkman units (whether radio, cassette, or CD portable devices). If they can't have a home CD player, they'll take a portable CD boom box over a Walkman.

Wired For Cable

These panelists show a greater interest in owning a new VCR than any other age segment. Given their earning power (particularly 21-24s), this finding shouldn't be taken lightly. By this age, they've begun to move to more expensive electronic items.

They also represent an excellent market for pay-per-view television. Music consumers in general have greater cable penetration and are therefore better able to receive pay-per-view programs than the total market; among 18-24s, 57% claim they have pay-per-view capability.

“18-24s represent an excellent market for pay-per-view television ... their subscription levels were the highest recorded for the Who's 'Tommy.'”

They showed the second highest awareness level of the Who's “Tommy” pay-per-view performance and Bon Jovi's Moscow Music Festival program. Their subscription levels were the highest recorded for the Who and the second highest for Bon Jovi. Clearly,

pay-per-view is a natural tie-in for radio; the program provider and local cable company are potentially profitable advertisers.

As might be expected, prerecorded video tapes are very popular, as are movies and concerts.

Cruisin'

A portion of the money that isn't spend on music and entertainment is likely to be spent on cars and car-related items: 90% of 18-24s have a driver's license, and 97% live in a household where at least one member owns a car. Significantly, 22% live in households where someone is in the market for a new car, and 18% report they are personally in the market for one.

21-24s are more likely to be new car buyers than those in the younger (18-20) segment – most likely owing to higher employment figures. The brand of choice among the older set: Toyota, favored by 13%. And take note of this potentially useful tidbit: not one mentioned Nissan. Could Nissan use a little help?

Quaffing Brews

The drinking age in most states is 21, and that's the age beer brand loyalty typically begins. When we tracked beer consumption (July '89), we found 58% had downed a brew in the course of the past month, and 51% had tipped back a light beer.

Nine out of ten could recall seeing or hearing a beer ad for a “regular” beer during the past 30 days; three out of four 21-24s heard or saw a plug for Budweiser (the highest of any brand). Coors registered the second-highest recall

“They're more interested than their younger counterparts in getting home CD players, and less interested in buying Walkman units.”

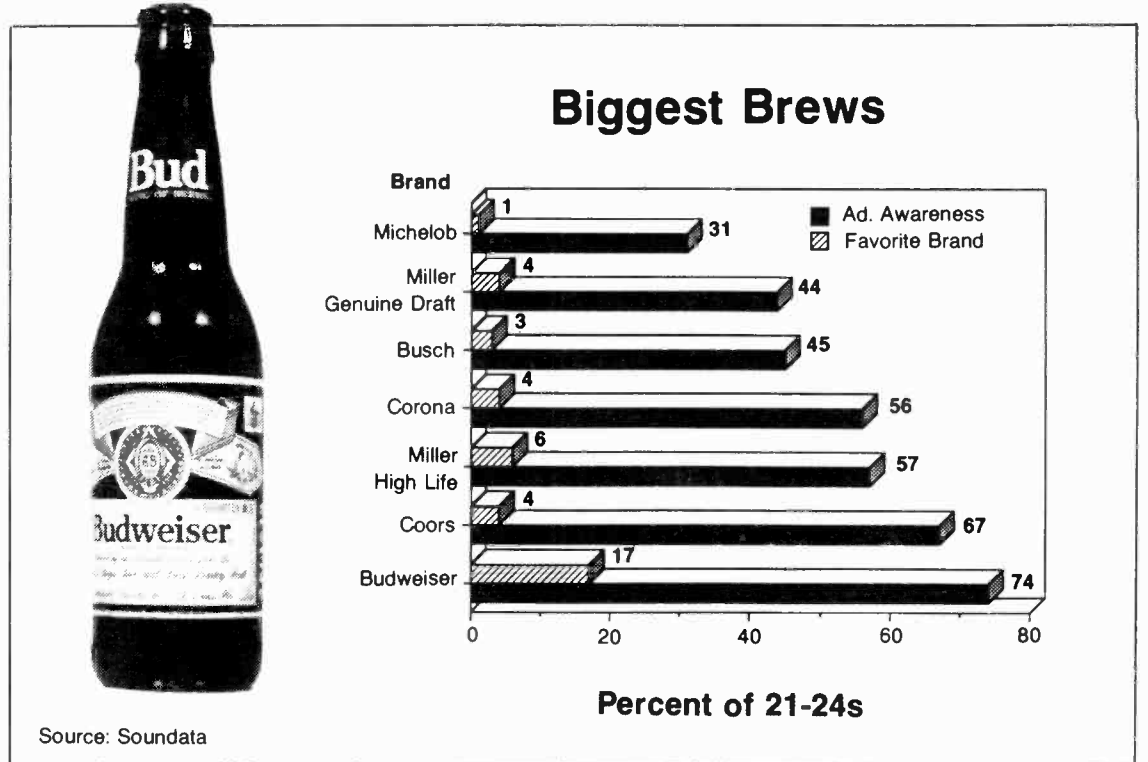
(two out of three), and Miller Genuine Draft tied for third with Michelob (for actual percentages, see accompanying graphs).

Not surprisingly, Bud was hailed as favorite brand (17%), and its nearest competitor was Michelob (6%). Rounding out the top five were Miller High Life (6%), Corona (5%), and Coors (4%).

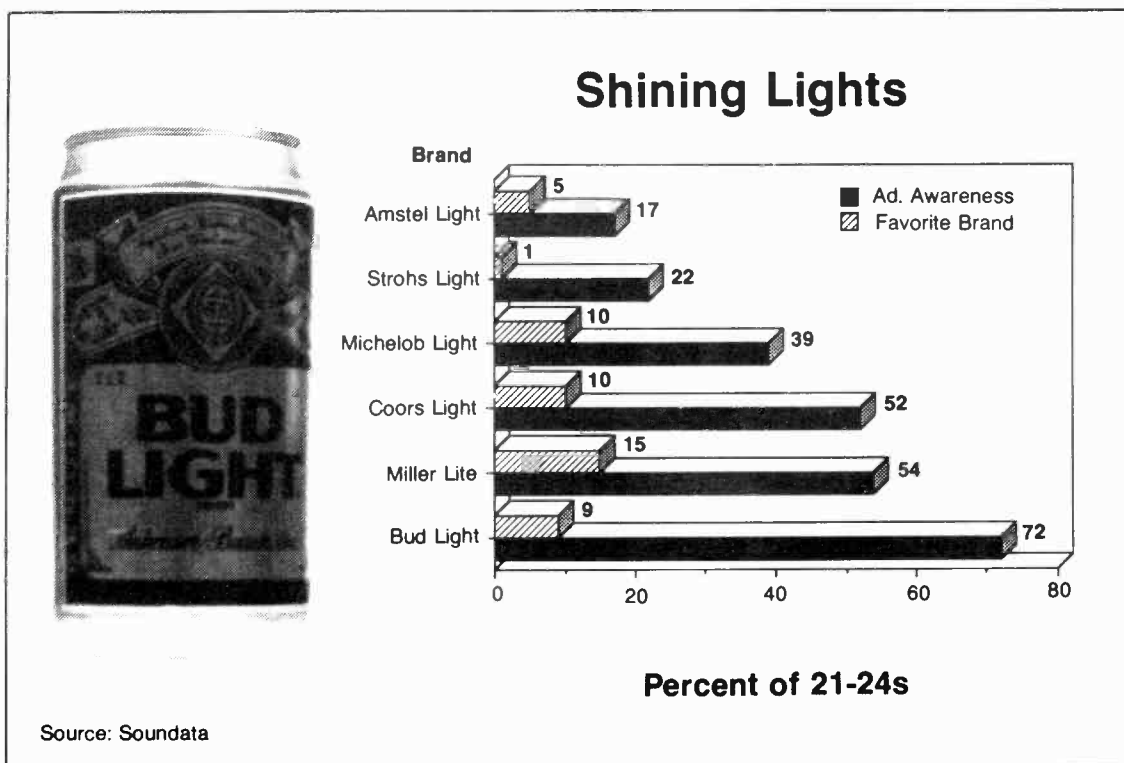
Light beer ads were seen or heard by four out of five. Bud Light enjoyed the highest brand recall among light rivals (72%); Miller Light edged out Coors Light (54% to 52%).

Light beer awareness and preferences differed somewhat: 15% mentioned Miller Lite as their favorite, followed by Michelob Light (10%), Coors Light (10%) and Bud Light (9%).

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



Source: Soundata



Source: Soundata

Band Aid Two's New Christmas Disc Debuts

BAND AID TWO's "Do They Know It's Christmas?" had its first radio play at slightly after 9am on Tuesday (12/5), when producer **PETE WATERMAN** arrived at **Radio One** with the record on cart — just six hours after completing work on the new version of the Ethiopian relief song.

In keeping with the style of the original, the new song spotlights each participating artist for one line. Naturally, many SAW acts take starring roles, and the lineup includes **BROS**, **KYLIE MINOGUE**, **JASON DONOVAN**, **BIG FUN**, **WET WET WET**, **CLIFF RICHARD**, **BANANARAMA**, **TINA TURNER**, **TEARS FOR FEARS**, **GLEN GOLDSMITH**, **SONIA**, **LISA STANSFIELD**, **JIMMY SOMERVILLE**, **TECHNO-TRONIC**, **D. MOB**, the **PASADENAS**, and **CHRIS REA**, the last of whom also plays guitar.

Waterman — who had been planning to get married last Friday — hurriedly started work on the project following a call from **BOB GELDOF** suggesting it. Vocals were completed at the producers' Southwark studios on Sunday — Geldof stopped by in the afternoon to thank everyone for donating their services — and the single will be in the shops on Monday (12/11). Waterman says that advance orders totalled 410,000 copies, which would make it a certain instant UK number one.

Incidentally, as the first news of the single leaked out, so did reports of a possible Live Aid Two benefit concert to back it up. Waterman attributed such talk to an overenthusiastic journalist, and — although he wouldn't rule out the possibility — said, "It's too early to talk about concerts yet."

Elton Sells Soccer Team

ELTON JOHN is selling the **Waterford Football Club** to the **Wrighton Enterprise** company for a sum estimated by tabloid sportswriters to be somewhere between three and four and a half million pounds. EJ became Chairman of the North London club in 1976 and is expected to stay on as President when the sale goes through next year.

Tanita The Teaser

TANITA TIKARAM has been telling **ROL** about her new album ("The Sweet Keeper"), which will be released on January 29. The title comes from a line in the track, "I Owe It All To You," which was written about her mother.

"It's very exciting to see what people will make of it," she says, adding that this hasn't been in any way the difficult second album.

"It wasn't any pressure at all, because I had the songs. If somebody put a gun to my head and said



'go make an album,' then I'd have problems, but I wanted to do this. There was a vision there already, and I don't think it was as stumbling as 'Ancient Heart.' This wasn't easier, but a slightly different experience."

Once again, she's worked with producers **PETER VAN HOOKE** and **ROD ARGENT**, and guest musicians range from Irish singer/songwriter **PAUL BRADY** to the **KREISLER STRING ORCHESTRA**. The first single will be the up-tempo "We Almost Got It Together," out January 2. "It seemed a good way to start the year on a very positive note," says Tanita. "It's a tease song."

Caron's Production Partners

Former **SOUL II SOUL** singer **CARON WHEELER** is making her debut album, and she's working with at least four different production and writing partners. Best known of these is **ROD TEMPERTON**, the former member of the English soul group **HEATWAVE**, who made his name internationally by contributing to **MICHAEL JACKSON**'s "Off The Wall" and "Thriller" albums and as a collaborator of **QUINCY JONES**.

Caron's also working with reggae men **STEELIE & CLEAVIE**, hip-hop specialists the **JUNGLE BROTHERS**, and **CARL McIN-**



All About Eve — old Tull to tape.

TOSH of English soul trio **LOOSE ENDS**, the last of whom has written a track called "UK Blacks."

This leads us naturally to the news that **Loose Ends** have come unraveled. After several years of considerable record success, especially in America, the **Virgin**



U2 — themes like "Pride (In The Name Of Love)" would fill the bill.

Records trio will go their separate ways after releasing a final LP early next year.

All About Eve Covers Tull

ALL ABOUT EVE have done a version of **JETHRO TULL**'s "The Witch's Promise" as one of the B-sides for their current single, "December." "We've wanted to cover it for ages; I just love the song," explains singer **JULIANNE**

THER KING and the **KENNEDY** brothers. **RONAN O'RAHILY**, an Irish filmmaker, is quoted as saying: "U2 are the obvious choice for a politically sensitive theme such as this."

Minds In A Box

On Monday (12/11), **SIMPLE MINDS** will release a numbered, boxed, and limited edition of their "Street Fighting Years" album on cassette and CD only.

Along with lyrics and sheet music for the album, the package includes a copy of the recently published book of the same title as well as interviews with the band and all those involved in the making of the record. The text is by the Minds' close friend, **ALFRED BOS**.

Monty Python Sings!

One of Monday's wackier record releases will be "Monty Python Sings," issued to coincide with the current **BBC** repeats of the first



George Harrison — he's a lumberjack and he's OK.

REGAN, who intends to send a copy to **IAN ANDERSON**.

All About Eve hopes to follow it up in the new year with either "Scarlet" or "More Than The Blues" from their second LP ("Scarlet And Other Stories"), in order "to show people we have a cheerful streak," Regan told **ROL** with a smile.

U2 To Theme MLK Film?

According to a report in the *Daily Mirror* last week, **U2** will put pen to paper and write the theme song for a film about the killings of black political leader **MARTIN LU-**

series, and featuring such legendary musical moments as "Spam Song," "Eric The Half A Bee," and the **GEORGE HARRISON**-produced "Lumberjack Song."

BRITAIN

LW TW

- | | | |
|----|----|---|
| 8 | 1 | BEN LIEBRAND & JEFF WAYNE /Eve Of The War (CBS) |
| 1 | 2 | NEW KIDS ON THE BLOCK /You Got It (Right Stuff) (CBS) |
| 2 | 3 | LINDA RONSTADT /A. NEVILLE /Don't Know Much (Elektra) |
| 6 | 4 | KAOMA /Lambada (CBS) |
| 16 | 5 | BIG FUN /Can't Shake The Feeling (Jive) |
| 4 | 6 | UB40 /Homely Girl (DEP International/Virgin) |
| 7 | 7 | STATE /Pacific 808 (ZTT) |
| — | 8 | JASON DONOVAN /When You Come Back To Me (PWL) |
| 3 | 9 | LISA STANSFIELD /All Around The World (Arista) |
| — | 10 | SOUL II SOUL /Get A Life (10/Virgin) |
| 5 | 11 | STONE ROSES /Fools Gold/What The World Is Waiting For (Silvertone/RCA) |
| 12 | 12 | INNER CITY /Whatcha Gonna Do With My Lovin' (10/Virgin) |
| 14 | 13 | J. SOMERVILLE /J.M. KINGSTON /Comment Te Dire Adieu (London/PG) |
| 9 | 14 | PHIL COLLINS /Another Day In Paradise (Virgin) |
| — | 15 | GLORIA ESTEFAN /Get On Your Feet (Epic) |
| 17 | 16 | BOBBY BROWN /Roni (MCA) |
| — | 17 | ERASURE /You Surround Me (Mute) |
| — | 18 | HAPPY MONDAYS /Madchester Rave On (Factory) |
| 15 | 19 | FINE YOUNG CANNIBALS /I'm Not The Man I Used To Be (London/PG) |
| — | 20 | DUSTY SPRINGFIELD /In Private (Parlophone/EMI) |

Moving Up

- LATINO RAVE**/Latino Mix (Deep Heat)
ROB 'N' RAZ /LEILA K/Got To Get (Arista)
KATE BUSH/This Woman's Work (EMI)
TEARS FOR FEARS/Woman In Chains (Fontana/PG)
TINA TURNER/I Don't Wanna Lose You (Capitol)
SIMPLE MINDS/Amsterdam EP (Virgin)

The Network Chart. courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 2 | 1 | JENNY MORRIS /She Has To Be Loved |
| 1 | 2 | ICEHOUSE /Touch The Fire |
| 3 | 3 | KATE CEBERANO /Brave |
| 4 | 4 | HUNTERS & COLLECTORS /When The River Runs Dry |
| 6 | 5 | MAX Q /Sometimes |
| 9 | 6 | PAUL NORTON /I Got You |
| — | 7 | NICK BARKER /Make Me Smile |
| — | 8 | D-GENERATION /Five In A Row |
| 8 | 9 | MAX Q /Way Of The World |
| 5 | 10 | GYAN /Wait |

Most Added

SHIVERS/Washaway

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2 DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW TW

- | | | |
|---|----|--|
| 1 | 1 | LUBA /Giving Away A Miracle |
| 3 | 2 | MEN WITHOUT HATS /Hey Men |
| 2 | 3 | KIM MITCHELL /Rockland Wonderland |
| 4 | 4 | LEE AARON /Whatcha Do To My Body |
| 5 | 5 | SASS JORDAN /So Hard |
| 6 | 6 | SHEREE /Woman's Work |
| 7 | 7 | ALANNAH MYLES /Still Got This Thing |
| 9 | 8 | PARADOX /Another Day |
| — | 9 | HONEYMOON SUITE /Still Lovin' You |
| 8 | 10 | ALANNAH MYLES /Black Velvet |

Most Added

PAUL HYDE/What Am I Supposed To Do?
COLIN JAMES/Back In My Arms Again
LEE AARON/Hands On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

COMPACT DATA®

Red Cross Concerts, TV Special Coming

David Lee Roth, Debbie Gibson, Billy Squier, Paula Abdul, Julian Lennon, Sam Kinison, and Thirty Eight Special have promised to perform at a two-site, two-city benefit concert on December 17 to raise money for the Red Cross's disaster relief fund. The organization's coffers were recently depleted because of the devastation caused by Hurricane Hugo and the Northern California earthquake.

The concerts will be held in Charlotte and Los Angeles, and will be taped for broadcast on a two-hour CBS-TV special, set to air nationwide on December 26.

A Supergroup Is Born

Sax master Clarence Clemons, keyboardist Billy Preston, former Band members Rick Danko and Levon Helm, and guitarists Nils Lofgren and Joe Walsh (many of whom appeared on Ringo Starr's recent US tour) have formed a semi-mythical rock 'n' roll outfit (a la the Traveling Wilburys) called "Buck Dollar and the Exact Change Band."

The semi-supergroup is currently working on a "video album" of new songs (written by various band members) for actor Kevin Bacon's production company, Mixedbreed Films, and is simultaneously seeking a record deal. The project — loosely themed around the band making a "reunion" LP — should be released in LP, cassette, CD, and home video formats sometime during the fall of 1990.

Incidentally, Helm will "star" as Buck Dollar, and the video will feature cameo appearances from actors Bacon, John Candy, and Harry Dean Stanton.

Remembering The Big O

Roy Orbison's widow Barbara has announced plans to stage a special star-studded concert in honor of her late husband to raise money for the nation's homeless. Details on where and when the concert will be held, and who will be performing, are forthcoming. Stay tuned.

Elektra's 40th Birthday

Elektra Records will celebrate its 40th anniversary next year with the release of a double-disc LP featuring golden oldies from the label's catalog — performed by some of the top names on its current artist roster!

'60s Sound Waves

SBK recording artists Katrina & The Waves recently recorded a version of the Animals' 1965 rock classic "We Gotta Get Out Of This Place" for the ABC-TV series "China Beach." The song will also appear (along with several other similarly updated '60s hits recorded by various artists) on a soundtrack LP the label is presently putting together for the Vietnam-era series.

Furthermore, the group can be seen performing the rockin' remake on the show's February 22 episode.



A Well-Healed Promo

The marketing doctors at Chameleon Records surgically eliminated all competition for Promo Item O' The Week by mailing handpicked programmers each a bandage-filled first aid clutch-bag (pictured) in support of veteran bluesmeister John Lee Hooker's recently released "Healer" LP.

Along with peel-'n'-stick band-aids, the zipper-locked protective nylon pouch comes stocked with such elixirs as aspirin, antacid tablets, and antiseptic towelettes (in case you cut more than a hit single while tooling around in the studio).

The care kit also features a "Pocket Guide To First Aid" pamphlet detailing how to heal such industry-prone injuries as "shock," "bleeding," "burns and scalds," and other maladies psychosomatically suffered while workin' the phones...

Precious Metal

The RIAA has issued the following awards for the month of November:

GOLD SINGLES: "Dr. Feelgood," Motley Crue, Elektra; "Miss You Much," Janet Jackson, A&M; "Love In An Elevator," Aerosmith, Geffen; "Partyman," Prince, Warner Bros.; "Blame It On The Rain," Milli Vanilli, Arista; "Cover Girl," New Kids On The Block, Columbia; "Rock Wit'cha," Bobby Brown, MCA; "We Didn't Start The Fire," Billy Joel, Columbia; "Love Shack," B-52's, Reprise; "Just Got Paid," Johnny Kemp, Columbia; "I Want Your Sex," "Faith," and "One More Try," George Michael, Columbia.

GOLD ALBUMS: "Dr. Feelgood," Motley Crue; "Trash," Alice Cooper, Epic; "Bad English," Bad English, Epic; "Cosmic Thing," B-52's; "Brave And Crazy," Melissa Etheridge, Island; "Stone Cold Rhymin'," Young MC, Delicious Vinyl/Island; "Merry, Merry Christmas," New Kids On The Block; "Rhythm Nation 1814," Janet Jackson; "Crossroads," Tracy Chapman, Elektra; "Home," Stephanie Mills, MCA; "Cry Like A Rainstorm, How Like The Wind," Linda Ronstadt, Elektra; "Still Cruisin'," Beach Boys, Capitol; "Foreign Affair," Tina Turner, Capitol; "Soul Provider" and "The Hunger," Michael Bolton, Columbia; "The Seeds Of Love," Tears For Fears, Fontana/Mercury; "A Collection: Greatest Hits... And More," Barbra Streisand, Columbia; "Pump," Aerosmith.

"It's A Big Daddy Thing," Big Daddy Kane, Cold Chillin'/Reprise; "No Holdin' Back," Randy Travis, Warner Bros.; "Silky Soul," Maze w/ Frankie Beverly, Warner Bros.; "Blow My Fuse," Kix, Atlantic; "The Lion And The Cobra," Sinead O'Connor, Chrysalis; "The Royal Treatment," Billy Joe Royal, Atlantic America; "The Best Of Elvis Costello And The Attractions," Elvis Costello, Columbia; "Rock In A Hard Place," Aerosmith, Columbia; "Point Of Entry," "Unleashed In The East (Live In Japan)," "Hell Bent For Leather," "Stained Class," and "Sin After Sin," Judas Priest, Columbia; "Time Loves A Hero" and "Dixie Chicken," Little Feat, Warner Bros.; "Best Of Mountain," Mountain, Columbia; "Leonard Cohen," Leonard Cohen, Columbia; "We Wish You A Merry Christmas," Ray Conniff, Columbia.



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Why That You Love Me (Virgin)	7
BDN JDVI/Living In Sin (Mercury)	7
ERIC CLAPTON/Pretending (Reprise)	3
JDE COCKER/When The Night Comes (Capitol)	9
PHIL COLLINS/Another Day In Paradise (Atlantic)	5
LOU GRAMM/Just Between You & Me (Atlantic)	5
DON HENLEY/Last Worthless Evening (Geffen)	2
JANET JACKSON/Rhythm Nation (A&M)	6
BILLY JOEL/We Didn't Start The Fire (Columbia)	10
KIX/Don't Close Your Eyes (Atlantic)	14
MADONNA/Oh Father (Sire/WB)	2
TOM PETTY/Free Fallin' (MCA)	5
ROLLING STONES/Rock And A Hard Place (Columbia)	5
RDD STEWART/Downtown Train (WB)	3
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	3
TESLA/Love Song (Geffen)	16
WHITESNAKE/Fool For Your Loving (Geffen)	5

SNEAK PREVIEW

AEROSMITH/Jamie's Got A Gun (Geffen)	3
MOTLEY CRUE/Kickstart My Heart (Elektra)	4
SKID ROW/I Remember You (Atlantic)	ADD

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	4
DEPECHE MODE/Personal Jesus (Sire/Reprise)	1
SMITHEREENS/A Girl Like You (Enigma/Capitol)	5

ACTIVE

BONHAM/Wait For You (WTG)	11
BELINDA CARLISLE/Leave A Light On (MCA)	8
TERENCE TRENT D'ARBY/This Side Of... (Columbia)	1
TAYLOR OAYNE/With Every Beat Of My Heart (Arista)	5
GRATEFUL DEAD/Foolish Heart (Arista)	8
KISS/Hide Your Heart (Mercury)	5
LENNY KRAVITZ/Let Love Rule (Virgin)	9
NUCLEAR VALDEZ/Summer (Epic)	ADD
MICHAEL PENN/No Myth (RCA)	4
MICHELLE SHOCKED/On The Greener Side (Mercury)	2
NEIL YOUNG/Rockin' In The Free World (Reprise)	11

MEDIUM

BANG TANGO/Breaking Up A Heart... (Mechanic/MCA)	3
PAUL CARRACK/I Live By The Groove (Chrysalis)	6
ALICE COOPER/House Of Fire (Epic)	ADD
CURE/Lullaby (Elektra)	6
MELISSA ETHERIDGE/Let Me Go (Island)	ADD
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	3
FIONA/Everything You Do (You're...) (Atlantic)	9
JUNKYARD/Simple Man (Geffen)	2
LIVING COLOUR/Funny Vibe (Epic)	ADD
PAUL McCARTNEY/Figure Of Eight (Capitol)	1
MEGADETH/No More Mr. Nice Guy (SBK)	4
RUSH/Show Don't Tell (Atlantic)	1
JOE SATRIANI/Big Bad Moon (Relativity)	4
10,000 MANIACS/You Happy Puppet (Elektra)	ADD
TINA TURNER/Steamy Windows (Capitol)	2
YOUNG MC/Principals... (Delicious Vinyl/Island)	3

BREAKOUT

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	ADD
BRITNY FOX/Standing In The Shadows (Columbia)	2
JANE CHILD/Welcome To The Real World (WB)	1
ACE FREHLEY/Do Ya (Megalforce/Atlantic)	2
KING'S X/Summerland (Megalforce/Atlantic)	1
KINKS/How Do I Get Close (MCA)	2
Z. MARLEY & MELODY.../One Bright Day (Virgin)	ADD
ALANNAH MYLES/Back Velvet (Atlantic)	1
SARAYA/Back To The Bullet (Polydor)	2
SOUL II SOUL/Back To Life (Virgin)	1
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)	4

HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia)	4
LIVING COLOUR/Funny Vibe (Epic)	ADD
NUCLEAR VALDEZ/Summer (Epic)	ADD
MICHELLE SHOCKED/On The Greener Side (Mercury)	2
SKID ROW/I Remember You (Atlantic)	ADD

ADDS

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	
ALICE COOPER/House Of Fire (Epic)	
MELISSA ETHERIDGE/Let Me Go (Island)	
LIVING COLOUR/Funny Vibe (Epic)	
Z. MARLEY & MELODY.../One Bright Day (Virgin)	
NUCLEAR VALDEZ/Summer (Epic)	
SKID ROW/I Remember You (Atlantic)	
10,000 MANIACS/You Happy Puppet (Elektra)	



30.6 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ERIC CLAPTON/Pretending (Reprise)	4
HARRY CONNICK JR./Don't Get Around... (Columbia)	5
O. JONES I/RAY & CHAKA/It'll Be Good... (Qwest/WB)	3
Z. MARLEY & MELODY.../One Bright Day (Virgin)	1
IGGY POP/Living On The Edge Of The... (Virgin)	ADD
MICHELLE SHOCKED/On The Greener Side (Mercury)	1
VARIOUS ARTISTS/Rainbow Warriors II (Geffen)	1

HEAVY

MICHAEL BOLTON/How Am I Supposed... (Columbia)	9
JOE COCKER/When The Night Comes (Capitol)	15
PHIL COLLINS/Another Day In Paradise (Atlantic)	6
TAYLOR OAYNE/With Every Beat Of My Heart (Arista)	8
BOB OYLAN/Political World (Columbia)	ADD
DON HENLEY/Last Worthless Evening (Geffen)	3
GRAYSON HUGH/Bring It All Back (RCA)	7
JANET JACKSON/Rhythm Nation (A&M)	ADD
BILLY JOEL/We Didn't Start The Fire (Columbia)	8
ROY ORBISON/Oh Pretty Woman (Virgin)	6
L. RONSTADT I/A. NEVILLE/Don't Know... (Elektra)	7
SDUL II SOUL/Back To Life (Virgin)	11
RDD STEWART/Downtown Train (WB)	4
TINA TURNER/Steamy Windows (Capitol)	5

MEDIUM

ANIMAL LOGIC/There's A Spy (In The House...) (IRS)	7
KATE BUSH/Love And Anger (Columbia)	4
TERENCE TRENT D'ARBY/This Side Of... (Columbia)	1
GLORIA ESTEFAN/Here We Are (Epic)	1
MELISSA ETHERIDGE/Let Me Go (Island)	1
EURYTHMICS/Angel (Arista)	4
KENNY G/Going Home (Arista)	ADD
LOU GRAMM/Just Between You & Me (Atlantic)	4
RICKIE LEE JONES/Satellites (Geffen)	11
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	4
PAUL McCARTNEY/Figure Of Eight (Capitol)	1
MICHAEL PENN/No Myth (RCA)	8
POCO/Nothin' To Hide (RCA)	3
ROCHES/Big Nuthin' (Paradox/MCA)	5

LIGHT

DAVID BENOIT/Linus And Lucy (GRP)	ADD
PETER HIMMELMAN/245 Days (Island)	ADD
DANIEL LANOIS/Jolie Louise (Opal/WB)	
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	3
10,000 MANIACS/You Happy Puppet (Elektra)	1
VONDA SHEPARD/Don't Cry (Reprise)	ADD
JODY WATLEY/Everything (MCA)	1

Information current as of December 5.

POLLSTAR

Biggest Gigs Of The Last Month

Pos.	Artist	Avg. Gross
	Venue/City	(in 000s)
1	ROLLING STONES	\$3410.8
	Cotton Bowl/Dallas (two shows)	
2	ROLLING STONES	\$3347.5
	Oakland Stadium/Oakland, CA (two shows)	
3	ROLLING STONES	\$3042.9
	B.C. Place Stadium/Vancouver (two shows)	
4	ROLLING STONES	\$1682.2
	Louisiana Superdome/New Orleans	
5	ROLLING STONES	\$1486.6
	Houston Astrodome/Houston	
6	NEW KIDS ON THE BLOCK	\$564.6
	Omni/Atlanta (two shows)	
7	ANDREW "DICE" CLAY	\$545.9
	Centrum/Worcester, MA (two shows)	
8	S.R. VAUGHAN/J. BECK	\$417.7
	Madison Square Garden/NYC	
9	ANDREW "DICE" CLAY	\$400.0
	Meadowlands Arena/E. Rutherford, NJ	
10	EURYTHMICS	\$320.2
	Skydome/Toronto, ONT	

New Tours

Among this week's new tours:

- BACHMAN-TURNER OVERDRIVE
- CLARENCE "GATEMOUTH" BROWN
- GUESS WHO
- DR. JOHN
- PRETTY BOY FLOYD
- SCHOOLY D
- SHADOWLAND
- SHOTGUN MESSIAH
- TOO MUCH JOY
- VOIVOD/SOUNDGARDEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

Elton And Bernie Tune Up

MONDAY, DECEMBER 18

1969/40-year-old **Tiny Tim** marries 17-year-old **Miss Vicky** on the "Tonight Show."
 1970/The **Beatles** release "From Them To Us," a Christmas album for their fan club. It's the Fab Four's last recording as a group.
 1975/**Faces** breaks up as **Rod Stewart** goes solo.
 1981/Rod Stewart's concert at L.A.'s Forum is televised in 23 countries, reaching an estimated 35 million viewers.
 1983/On his birthday, **Keith Richards** weds model **Patti Hansen**. **Mick Jagger** is best man.
 Born: **Keith Richards** 1943, **Ken Foreman** (Thrashing Doves) 1961, **Robin Hild** (Scarlett & Black) 1959

TUESDAY, DECEMBER 19

1955/**Carl Perkins** records "Blue Suede Shoes" at Sun Studios in Memphis.
 1969/**John Lennon** discusses effective communication with communications expert **Marshall McLuhan** on CBS-TV.
 1980/"9 To 5," costarring **Dolly Parton**, opens nationally. Also, John Lennon's "(Just Like) Starting Over" hits #1 CHR.
 1981/The **Rolling Stones** end the "Tattoo You" tour in Hampton, VA. It's the group's last show until '89.
 1988/While recuperating from heart surgery, **Waylon Jennings** is joined in the hospital by **Johnny Cash**, also in for a bypass operation. Both recover.
 Born: **Maurice White** 1941, **Janie Frickie** 1947, **Zal Yanovsky** (Lovin' Spoonful) 1944

WEDNESDAY, DECEMBER 20

1957/"Greetings, King . . ." — Uncle Sam sends **Elvis Presley** a draft notice.
 1967/**Ian Anderson** and **Glen Cornick** decide to form a new band. They name their group after 18th century agriculturist **Jethro Tull**.
 1973/**Bobby Darin** dies at 37 following a second heart operation.
 1975/**Joe Walsh** replaces **Bernie Leadon** as the **Eagles'** guitarist.
 1981/"Dreamgirls," a musical loosely based on the **Supremes'** career, opens on Broadway and launches **Jennifer Holliday's** career.
 1988/**Lavon Muhammad** pleads guilty to violating a restraining order forbidding him to approach **Michael Jackson**. Muhammad falsely claimed to be "Billie Jean," mother of Jackson's twins, and loitered at his L.A. home.
 Born: **Peter Criss** (ex-Kiss) 1945



Maurice White, Keith Richards, Frank Zappa, Janie Frickie.

THURSDAY, DECEMBER 21

1964/"Ode To A High Flying Bird," **Rolling Stone Charlie Watts's** biography of **Charlie Parker**, is published.
 1968/In Memphis, **Janis Joplin** plays her first show since leaving **Big Brother & the Holding Company**. Also, **Crosby, Stills, Nash & Young** perform together for the first time in California.
 1979/**Willie Nelson** makes his acting debut in the "Electric Horseman."
 1988/They kept the tickets too — those holding passes to **Elvis Presley's** 8/27/77 show finally get refunds. Presley died 8/16/77. Also, "Working Girl," featuring music by **Rob Mounsey** and **Carly Simon**, hits movie screens.
 Born: **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946, **Betty Wright** 1953, **Ray Coburn** (Honeymoon Suite) 1962, **Carla Thomas** 1942, **Gwen McCrae** 1943

FRIDAY, DECEMBER 22

1978/**Kenny Jones** replaces **Keith Moon** as the **Who's** drummer. Moon died four months earlier.
 1979/The first of four benefit concerts for the people of Kampuchea is held in London. Performers include **Paul McCartney**, **Elvis Costello**, the **Clash**, and the **Who**.
 1986/**Barbara Mandrell** performs with her sisters for the first time in four years on her Christmas television special.
 Born: **Robin and Maurice Gibb** 1949, **Hawkshaw Hawkins** 1921, **Freddie Hart** 1933

SATURDAY, DECEMBER 23

1964/The **Beach Boys** make their first appearance on "Shindig!"
 1966/"Ready Steady Go," the UK music show partly responsible for launching the careers of **David Bowie**, **Donovan**, and the **Rolling Stones**, ends its BBC-TV run.
 1969/**Elton John** and **Bernie Taupin** begin their songwriting partnership.
 1970/"Ladies Of The Canyon" becomes **Joni Mitchell's** first gold album. Also, **John Lennon** premieres "Imagine" on national television.
 1988/Director **Oliver Stone's** film "Talk Radio," the story of an obsessive late-night talk show host, opens nationally.
 Born: **Jorma Kaukonen** (Jefferson Airplane) 1940, **Dave Murray** 1956 and **Ron Bushy** 1945 (both of Iron Maiden), **Derek Smalls** (Spinal Tap) 1943

SUNDAY, DECEMBER 24

1954/R&B artist **Johnny Ace** fatally shoots himself while allegedly playing Russian roulette.
 1960/The Philadelphia Orphans court raises **Chubby Checker's** weekly allowance from \$150-\$200 as "The Twist" maintains massive popularity.
 1972/**Manfred Mann's** Miami show is cut short by police enforcing a curfew. Angry fans riot for nearly two hours.
 1974/Shower the people with boughs of holly — **James Taylor**, **Carly Simon**, **Linda Ronstadt**, and **Joni Mitchell** sing Christmas carols on the streets of Hollywood.
 1988/She can keep the monogrammed towels — **Anita Baker** weds **Walter Bridgforth Jr.**
 Born: **Lemmy** (Motorhead) 1945, **Ian Burden** (Human League) 1957, **Cab Calloway** 1907

— Paul Colbert

-JOHN- HAVE A HAPPY 40th!



Your Long-Lost Baby Buddha... MAHATMA KALØDNER

P.S. Remember when
we first got the
cough drop box gig?
LOVE YA!*

*YOUR FRIENDS AT
GEFFEN RECORDS





JOEL DENVER

Mainstream CHR: Losing Its Niche?

Increasing Fragmentation May Threaten Mass Appeal Stations

As niche CHRs enjoy ratings successes, many in the industry are wondering if continued fragmentation will sound the deathknell of so-called "mainstream" CHR. Some Rock CHRs, however, seem to be moving in a mainstream direction (see accompanying story). Consultant Tracy Johnson of Alan Burns & Associates offers his perspective on CHR's past, present, and future evolution:

In this age of improved competition, more signals, and inflated property values, it's only natural for stations to narrowly define an audience and superserve it. In most cases, niche programming is the fastest path to a quick ratings score.

Mainstream CHRs are becoming more and more scarce — some might say they're on the road to extinction. (Ask three programmers and you'll probably receive three different definitions of mainstream CHR. For our purposes, here's a good catch-all definition: a broad-based contemporary music station that plays the most popular current music including rock, urban, and pop.)

The Long View

Anytime a trend emerges, it's important to evaluate it in light of the past. As we head into the '90s, CHR seems to be charting a course very similar to that of the late '70s and early '80s, when mainstream CHR experienced a decline. This decline was a product of several important developments:

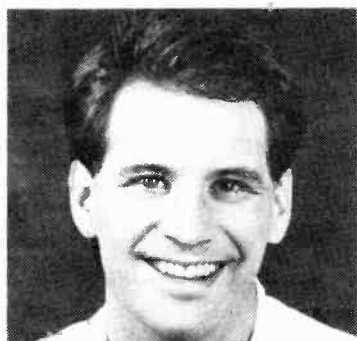
- Disco backlash — Stations became too reliant on one type of music. Record companies produced records to fit the sound of what radio was playing. The result was a plethora of marginal disco records and little on-air variety.

"CHR seems to be charting a course very similar to that of the late '70s and early '80s, when mainstream CHR experienced a decline."

- Increasing emphasis on 25-54 shares — Most CHR stations' core is 12-34 women. The further from the core you target, the more likely you are to alienate the core.

- Fragmentation — Niche formats such as "All Disco" and "Soft CHR" began chipping away at very specific segments of the target.

In the early '80s, ACs and AORs took advantage of CHR's lack of variety and fragmented both ends of the demographic spectrum, dividing key demos. As stations tried to maintain 25-54 strength, record labels responded; a steady stream



Tracy Johnson

of oldies, along with current country and AC crossovers, invaded CHR playlists. Kenny Rogers, Lionel Richie, and Air Supply changed the sound of CHR. In the process, 12-34s were alienated and began searching for stations that played more of what they wanted to hear.

JUST GROWING PAINS?

Some Rock CHRs Move To Broaden Music

While some signs point to a decline of mainstream CHR, a number of Rock CHRs are actually moving in a mainstream direction. Rock CHR programmers shifting their stations' music maintain their fledgling format isn't in trouble, but merely experiencing growing pains.

Chuck Beck

Chuck Beck programs rock-leaning CHR WDFX/Detroit, a station that has altered its music mix of late. Said Beck, "Janet Jackson and Paula Abdul are now in there. We're still a rock-leaning CHR, but we felt the need to stretch. I don't think Rock 40 is in trouble, but you have to grow at some point. It's not a major adjustment. It's not noticeable enough to cause our listeners to bomb us or anything. But you have to adjust to market conditions wherever you are."

"Mainstream CHR will always be a successful format and is far from dead. But mainstream CHRs must be prepared for attacks and shore up their weaknesses. Rock 40 or Dance 40 are simply as strong as the other stations' weaknesses."

Current Parallels

Today, there are at least four major variations of CHR fragmenting the format's available audience:

- Rock: Also known as Rock 40, Rock CHR, etc. Practitioners are WDFX/Detroit, KQLZ (Pirate Radio)/Los Angeles, and KXXR/Kansas City.

- Urban-based: Also called Churban or Dance CHR. WQHT (Hot 97)/NY and KMEL/San Francisco fit this bill.

- Leaning toward or switching to AC: WOMX/Orlando's recent change is a good example.

- Mainstream: Mass appeal stations such as WTKI/Milwaukee and WKSE/Buffalo take this approach.

Fragmentation is becoming so severe it's affecting the music. Some markets have as many as three CHRs, and the hit records make it on only one or two of the stations owing to narrowly targeted playlists. Assuming all three stations share the market's CHR cume, it takes 6-8 weeks for new records to become familiar. Many records *never* reach a high degree of familiarity.

National charts reflect the trend as well. With few records being played by a large percentage of reporting stations, records appear on the charts several weeks before

breaking. In fact, some *never* reach breaker status, such as the first Bad English, Eddie Murphy, and Young MC records. Breaker status is not necessarily a valid measure of a record's strength in many cases.

"CHR fragmentation has probably only just begun. How it affects you and your market largely depends on how well you understand your audience and reflect their taste."

Though the present charts aren't as polarized as those of the late '70s, there's a similar pattern. As was the case ten years ago, today's Top 30 is heavily dance-oriented, with artists such as New Kids On The Block, Gloria Estefan, Paula Abdul, Milli Vanilli, Surface, Madonna, Soul II Soul, Bee Gees, Neneh Cherry, Karyn White, Bob-

Protecting Your Flanks

Mainstream CHRs should take these steps to protect themselves from current or potential niche competitors:

- Research the market
- Define your audience
- Target your product
- Scrutinize recurrenolds; play only those that complement playlist
- Don't overreact

by Brown, Janet Jackson, Prince, Expose, Jody Watley, Babyface, Seduction, Dino, etc.

Defending The Fort

Mass appeal, market-leading CHRs should take steps now to avoid becoming too vulnerable to a new or potential competitor. If your station is a mainstream CHR, research your market, define your audience, target your product, and strengthen your position.

Great stations constantly identify their weaknesses and prepare their defenses *before* a new station exploits them. Be ready to act rather than react. By knowing yourself and your market, you will better know how to respond.

Another key is maintaining a proper on-air balance. Constantly scrutinize your recurrenolds and oldies to be sure they complement your playlist. If current hit music leans in one direction, consider reducing the rotations of similar-sounding records in your library.

If a new station attacks, don't overreact. Carefully analyze and study the station to determine the

Continued on Page 38



Chuck Beck

Kevin Kenney

Former KBEQ/Kansas City OM/PD Kevin Kenney successfully defended his mainstream position against rock-edged KXXR.



Kevin Kenney

Just prior to his dismissal (11/20), he told R&R, "A mainstream CHR like KBEQ is defensible since it's been here 17 years. Mainstream CHR is tough to do in a start-up situation. A new entry has to flank the leader to make headway. KXXR did the right thing, as did WIOQ/Philadelphia (which went Dance)."

Will niche stations eventually become more mainstream? Kenney

maintained, "Everyone wants 25-54, but if sales can sell 18-34 — the dominant demo for niche CHRs — then they don't have to broaden. It's smarter to educate sales to sell the numbers you have than to tamper with the product. A niche

"A niche station that broadens risks losing its core and ratings in the process."

—Kevin Kenney

station that broadens risks losing its core and ratings in the process. In the absence of KCPW (now Gold KCMO-FM), KXXR should broaden. In a case where a niche station is the CHR leader, a mainstream approach is the answer."

Gary Franklin

KXXR PD Gary Franklin admitted his Rock CHR approach has

Continued on Page 38

TRACY CHAPMAN

ALL THAT YOU HAVE IS YOUR SOUL

the new single
from the PLATINUM PLUS CROSSROADS album.

Produced by David Kershenbaum and Tracy Chapman for SBK Record Productions, Inc.
Management: Elliot Roberts

On Elektra cassettes, compact discs and records.



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SHANA



“I WANT YOU”

“Very very hot phones! Instant impact.”
Buddy Scott, WBBM-FM/Chicago 20-17 Hot

“Hot! Play it! Very hot! Play it!”
Mark Driscoll, Q102/Philadelphia Added At 22

“Shana has come through for us in a big way both in sales and requests. Shana I want you!”
Al Tavera, POWER106/Los Angeles 9-6 Hot

“Top 5 and #12 in sales and full time power on the ‘Q’.”
Kevin Weatherly, Q106/San Diego 6-4 Hot

“Shana pulling great phones. Song just won’t go away. Requests non-stop!”
Cadillac Jack, KKSS-FM/Albuquerque Top 5 With Us

Plus . . .

WZOU 29-25	KKLQ 6-4 (HOT)	KZFM 25-20
WPLJ 18-11 (HOT)	WAEB 15-10 (HOT)	KPRR 2-6
Z100 13-9	WNNK add	KBFM 15-8
WEGX 14-10	WTIC 15-11 (HOT)	WGTZ add
KITY 4-6	WFMF 28-22	KKXX 16-12

From the New Album, I WANT YOU

EXECUTIVE PRODUCERS: Ron Albert, Howard Albert, Steve Alaimo
 PRODUCED BY: Steve Gordon

Vision Records, 13385 W. Dixie Hwy., N. Miami, FL 33161 305/893-9191



CHR

Before You Jump On The Bandwagon...

Alan Burns & Associates consultant Tracy Johnson cautions, “Changing to a niche format just because it’s working in another market, or because it’s the ‘next big thing,’ isn’t the right reason to change.”

He adds, “Don’t be caught up in the excitement of the industry’s latest darling format. More than ever, complete market research, market analysis, and a solid plan for implementing your strategy are the keys to success.”

Checklist For Change

Before committing to a niche format, Johnson advises programmers to consider all aspects of marketing including:

- Market demos — Does the age/sex/ethnicity makeup of your market support the appeal of the format you’re considering? Is there enough of an available share to create a sales base? An older market with low ethnic composition may not support a dance-leaning “pow-

er” station, regardless of how well you execute the format.

- Competition — Define your competitors and analyze their strengths and weaknesses. Where are they vulnerable? If you’re up against a strong Classic Rock, a current-based AOR, and a mainstream CHR, there may not be a large enough core available for a Rock 40.

- Available marketing dollars — One of the attractions of a niche format is that it’s easy to define. The more extreme your format, the easier it is to position. Therefore it can be a relatively inexpensive format to market. Conversely, a mainstream CHR is often much more difficult to position, making it even more vulnerable to a flank attack.

Mainstream CHR

Continued from Page 36

possible damage it might inflict. Chances are, you can’t effectively battle an active, narrowly targeted competitor. Reacting means you subject yourself to more cumulative loss than could otherwise be expected. Instead, tighten all aspects of your station and improve everything you do.

“Mainstream CHR isn’t dead, but it’s healthier in some markets than others.”

CHR fragmentation has probably only just begun. How it affects you and your market largely depends on how well you understand your audience and reflect their taste.

It’s too early to tell if a general CHR format decline will recur in the ‘90s. Mainstream CHR isn’t dead, but it’s healthier in some markets than others. GMs and PDs would be wise to learn from the past and apply that knowledge to their plans for the future.

Some Rock CHRs Move To Broaden Music

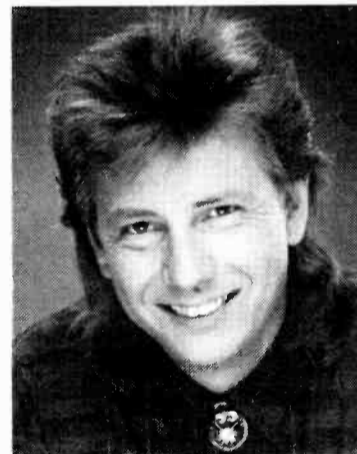
Continued from Page 36

modified, but denied its demise. “We’re not going to be adding the Bobby Browns of the world. I don’t know if Rock CHR is in trouble, but it’s time for the format to grow. Working with our consultant Larry Moffitt, we’ve become more familiar and will be slower to add unknown artists. I don’t think we’ve hit a wall yet. If we can’t make it grow in the next year, then we can say it’s hit a wall.”

Randall Bliss

WROQ/Charlotte OM Randall Bliss just moved his Rock CHR slightly more mainstream. “We addressed our move by adding some recurrents that scored well in the past four months including Paula Abdul, Madonna, and New Kids On The Block. We’re getting some initial negative reaction from the purists and positive reactions from WBCY’s (now AC WBT-FM) old cume. Rock 40 has to grow, but not necessarily in this direction; it depends on the market. If you’re going to remain a pure Rock CHR, then you increase your gold.

“The difference for us is the other CHR (WBCY) went away.



Gary Franklin

(Dance CHR) WCKZ is already in the process of moving more mainstream, and we hear Country WLVK is readying a format change to CHR, so we want to preempt them.”

Jim Ryan

KXYQ/Portland VP/Programming Jim Ryan plays a lot of rock but considers his station mainstream. He declared, “Mainstream CHR is alive and very well.

My station is rock-oriented, but we will play Paula Abdul. We simply reflect the market, which has very few ethnic listeners. In many markets, the longterm viability of niche CHR is in question.”

Steve Smith

KNRJ/Houston PD Steve Smith sees mainstream CHR as viable but believes niche programming will continue to eat away at it. “We’re in an age when listeners want their fix now and don’t want to hear things in between that they don’t like. Mainstream CHRs trying to be all things to all people are going to have trouble. They may do well as long as they understand where their strengths are and cover the biggest records played on the niche stations in their markets.

“Mainstream CHRs have to fund the promotion and marketing machine to stay top-of-mind. KIIS-FM/Los Angeles is the best example of this. Niche stations will strip the lower end of mainstream CHRs, and (the latter stations) must decide whether to protect the base or 25+ adults.”



Randall Bliss



Jim Ryan



Steve Smith

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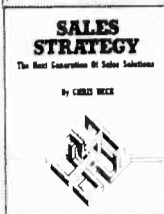
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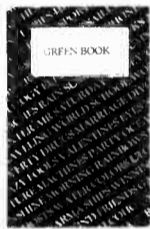


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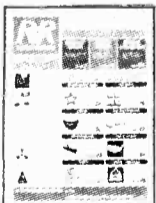
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BRAD MESSER

CALENDAR

The '80s In A Nutshell

So what did the '80s give us besides faxes, airbags, Gorby, ski clothes that change colors when they freeze, Roseanne, the Berlin Wall break, international terrorism, the Nimitz Freeway collapse, the black-holing of the poor damned Dallas Cowboys, Elle McPherson, Yugos, AIDS, Quayle a heartbeat away, huddled socialist masses yearning to breathe free, and the greenhouse effect?

Well, the legal system and the insurance industry became more monstrous. A high school girl sued a boy for not showing up for their prom date. Liability insurance became so prohibitive Cessna stopped making small airplanes, and some consumer goods inventors simply couldn't buy insurance at any price.

The '80s also brought us worse drugs, closely followed by a panicked war against them. The pendulum swung back from liberal to conservative. For example, the Sheriff's Association of South Carolina rang out the decade by proposing a zero-tolerance drug policy that would allow legal

seizure of any vehicle with even a roach in it.

The stock market soared and crashed and soared again to the point where average investors opted out in disgust or confusion. One woman was fined \$1000 for harrasing her stockbroker with 1208 phone calls in eight days, complaining she lost money in the market because of his bad advice. In fact, she had made \$300,000.

The US began the decade boycotting the Olympics over the Soviet takeover in Afghanistan, then ended it skipping along hand-in-hand with a charismatic new Soviet leader whose statements sounded more like Lincoln's than

Lenin's. The first space shuttle flew, the Iran hostages came home, Mount St. Helens erupted, John Lennon was murdered, Reagan almost was, every American bought a computer, and Japan bought America.

Sally Ride became the first American woman in space and Sandra Day O'Connor the first woman justice on the Supreme Court. The Equal Rights Amendment was killed. Abortion emerged as a major campaign issue.

The CIA was caught time after time dabbling in Central America. Marcos was kicked out of the Philippines. Martin Luther King Jr. was honored with a national holiday. A US Navy ship in the Persian Gulf accidentally shot down a civilian Iranian airliner.

It was a jam-packed decade. When it goes, I hope it takes with it the word Yuppie and virtually all further mentions of Zsa Zsa, Donald Trump, and Tammy Bakker.

MONDAY, DECEMBER 18 — The Soviet premier had a heart attack and died in 1980. In that pre-*glasnost* era, insiders at the top maneuvered quietly two days before publicly announcing the death of 76-year-old **Alexei Kosygin**. More than a foot of snow hit Southern California mountains and high deserts in 1984, closing Interstate 5 north of Los Angeles. Britain abolished the death penalty 20 years ago. Three US Navy destroyers sank in a typhoon in the Philippines in 1944, and 790 men were lost. Slavery was abolished by the 13th Amendment in 1865.
Birthdays: Janie Frickie 39. Steven Spielberg 42. Keith Richards 46.

TUESDAY, DECEMBER 19 — The original Jamestown colonists sailed from England on this date in 1606. Sixteen men died crossing the Atlantic. It was April by the time the London Company settlers reached Chesapeake Bay, and mid-May before they founded the Jamestown colony headed by Capt. **John Smith**. The prime rate hit a record 21.5% in 1980. Apollo-17, the last American moonship, returned to Earth in 1972. **Ho Chi Minh's** followers began the Vietnam Revolution in 1946 with attacks on French-controlled Hanoi. Montana's temperature dropped to 59 below zero at Yellowstone Park in 1924, the low temperature record for December in the 48 contiguous states. **George Washington** and his 11,000 revolutionaries began their Valley Forge encampment in 1777.
Birthdays: Tim Reid 45. Cicely Tyson 50. Al Kaline 55. "Little" Jimmy Dickens 64.

WEDNESDAY, DECEMBER 20 — 125th anniversary of Confederate forces evacuating Savannah just 48 hours ahead of Union Gen. **William Sherman's** advancing army. Sherman's troops had set fire to Atlanta five weeks earlier, and were on a search-and-destroy mission that became known as the March to the Sea. The Polish ambassador took political asylum in Washington, DC in 1981 following the declaration of martial law in his homeland. America's Vietnam refugee program ended in 1975 with 130,000 resettled in the US. Boston chilled to 11 below zero in 1942. Russia's 14 republics combined as the Union of Soviet Socialist Republics in 1922.
Birthdays: Peter Criss 42. Bob Hayes 47.

THURSDAY, DECEMBER 21 — First anniversary of the destruction of US-bound Pan Am Flight 103 over Lockerbie, Scotland. Plastic explosives inside a radio/cassette player are thought to have caused the deaths of 270 innocent people: everyone aboard the Boeing 747, plus 11 on the ground who were hit by debris that fell 31,000 feet. Chinese students ended a three-day demonstration in Shanghai in 1986, demanding democratic reforms. The world champion grapefruit weighed in at 6 pounds, 8.5 ounces in 1984. **Walt Disney's** "Snow White and the Seven Dwarfs" premiered in Hollywood in 1937. Seventy-fifth anniversary of the first feature-length silent film comedy, "Tillie's Punctured Romance," starring **Charles Chaplin** and directed by **Mack Sennett** (1914). The Mayflower pilgrims (the Puritans) came ashore at Plymouth, MA in 1620; this is Forefathers Day in New England. Winter begins at 4:22-PM EST.
Birthdays: Florence Griffith Joyner 30. Chris Evert 35. Joaquin Andujar 37. Carl Wilson 43. Frank Zappa 49. Jane Fonda 52. Phil Donahue 54.

FRIDAY, DECEMBER 22 — A major snowstorm paralyzed holiday travel in 1961 in parts of Nebraska, Iowa, Missouri, and Northeast Kansas, and ten-foot drifts weren't uncommon. Many students and teachers couldn't get home and had to spend the night in schools or farmhouses. At WWII's Battle of the Bulge in 1944, Gen. **Anthony McAuliffe**, told by the Nazis he'd better surrender his completely surrounded 101st Airborne troops, sent this famous one-word reply: "Nuts." The German commander had to have the expression explained to him. Four days later, American reinforcements arrived and broke the siege. **Edison** associate **Ed Johnson** switched on the first electrically illuminated Christmas tree in 1882.
Birthdays: Maurice and Robin Gibb 40. Steve Garvey 41. Diane Sawyer 44. Steve Carlton 45. "Lady Bird" Johnson 77.

Saturday (12/23): Susan Lucci 40. Bill Rodgers 42. Jorma Kaukonen 49.

Sunday (12/24): Mike Curb 45. Ava Gardner 67.



HARVEY KOJAN

Dudes On Parade

What? A page filled with funky photos? Yeah, you guessed it — ole Harv's on vacation this week. (Some might say Harv's on vacation every week.) However, this isn't just any run-of-the-mill, clean-out-the-burgeoning-AOR-photo-file picture page. Quite the contrary. It's the very first installment of "These Are A Few Of My Favorite Dudes."

In case you haven't guessed by now, I'm Lynn McDonnell, Harv's dutiful, beautiful assistant/slave. (What that means is I do all the work, and he takes all the credit. You MDs know where I'm coming from.)

Anyway, with Harv on a Lear jet to Nova Scotia, I decided it was time for me to climb out from be-

hind the scenes and into the lime-light. It's a particularly appropriate time for me to do so because I've actually received a couple of precious mentions in some of Harv's recent columns, prompting several "admirers" to call and chat. Their comments were especially poignant following the Summer Scoreboard (11/10), in which



LORD HAVE MERCY — Here's one everybody can enjoy! WEGR/Memphis PD/heartthrob Drake Hall takes Lord Tracy's song "Out With The Boys" literally. Making night moves are (l-r) Lords Jimmy Rusidoff and Chris Craig, Hall, and band member Terry Glaze.



JUDGMENT DAY — Whitesnake hunk David Coverdale drops by KTXQ/Dallas to chat with that infamous stud Redbeard. (Where does he put that beard when . . . never mind.) Gee, I wonder what they were talking about — maybe putting Lynn McDonnell in Whitesnake's next video?

Harv made some crack about me "tracking 25-54 men." For example, WKDF/Nashville MD Slats thought 12-54 men would have been more accurate. Let me set the record straight: when it comes to men, I'm an equal opportunity tracker.

Which brings us to the theme of this week's photo essay: men. Men with guitars, men with big scars, men with Dove Bars . . . yes, I love men. And what better way to illustrate my passion than with pictures featuring some of my favorite rockers? Of course, I was limited to photos on hand, so if you're not pictured, it doesn't mean you're not on my lengthy list. (Get the message, Kip?)



SKID ROW SANDWICH — Skid Row pretty boy Sebastian Bach uses nonverbal communication to reveal his desires to KMJX/Little Rock foxes Carole Kramer (l) and Casey Jones.



SATRIANI SOIREE — We were flying in a blue dream at Big Bad Joe Satriani's recent Santa Monica, CA airport bash. Doin' the Satch Boogie are Relativity's John Schoenberger, yours truly, KKBB/Bakersfield MD Don "Party Animal" De La Cruz, Satriani, Relativity's Dennis Elliot, bass player extraordinaire Stuart Hamm, and Relativity schmooze queen Sarah Haynes.



DEAD, JAIL, OR KNAC — KNAC/Los Angeles's on-air policy — "We'll keep it hard if you keep it loud" — suits me just fine. A recent guest was Hanoi-handsome Michael Monroe, who kicked back with (l-r) KNAC's Promo Wonderdude Tom "Backstage Pass" Maher, MD Michael "Jack The Ripper" Davis, Monroe, and ex-PD (now WYNF/Tampa PD) Tom "Gas Pump" Marshall.

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SEGUES

KFMF/Chico, CA PD **Ron Woodward** will leave his post at the end of the year to become an AE. MD **Marty Griffin** will succeed Woodward . . . WCGY/Lawrence, MA PD **Kimberley Jaeger** replaces **Roger Mayer** as PD at KTYD/Santa Barbara . . . WAOR/South Bend, IN names **John Vance** PD . . . KRNA/Iowa City ups night rocker **Roger The Dodger** to MD as **Kim Jeffries** exits.



LET J.D. RULE — Lenny Kravitz (c) hangs with WONE/Akron MD/sex machine J.D. (l) and Virgin (yeah, right) promo rep Dave Watson.



JOVIAL JOCK — KFMF/Chico, CA moonlight driver **Bruce Campbell** (second from right) escorts contest winners to meet **Jon Bon Jovi** (center) in Sacramento.

Coming Next Week

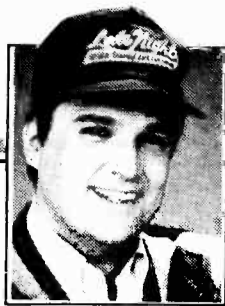
**PDs, Reps
 pick '80s
 faves.**



RELIEF FOR BAY AREA ROCKERS — KOME/San Jose shook up the market with its Earthquake Relief Rock Auction. Dozens of items were up for grabs, with a **Joe Satriani** guitar raking in the most money (\$1350). In all, \$20,000 was raised, with an additional 20 grand courtesy of KOME morning personality **Jeff Blazy's** one-week comedy stint at **Rooster T. Feathers**. Checkin' things out are (l-r) PD Ron "Italian Stallion" **Nenni** and GM **Jim Hardy**.



BUMMING WITH BONHAM BOYS — Ah, it's a tough life. The rock stars call, and I must come. In this case, righteous dudes **Jason Bonham** (l) and **Daniel MacMaster** insisted on stopping by to bone up on the R&R charts. Naturally, I was in the middle of things.



MIKE KINOSHIAN

SCORING SUCCESS

NAC's Ratings Oasis

The majority of responses to my 10/27 column about the state of NAC indicated the format's in good shape. Judge for yourself (see scoreboard at right). One steady performer has been KOAI ("The Oasis")/Dallas. Among all other NACs this summer, KOAI tied for fourth 12+ (Arbitron & Birch); was fourth in TSL; and ranked fifth in Arbitron 25-54.

The Right Blend

"We began taking off once we were focused," observed PD John Frost. The Oasis blends jazz, New Age, and vocal music. "KOAI has a certain texture. It reaches a soft point, a hot point, and slowly goes from one to the other. We never become CHR or Easy Listening."

Frost believes NAC programmers should make music fit a station's particular sound. "This format stretches from Sting to Su-



John Frost

tal monotony without jolting listeners.

"There are a lot of Manhattan Transfer songs I can't play because they get involved with vocal gymnastics. Many of their songs don't have a texture suitable for KOAI." The group's smash "Soul Food To Go," though, was compatible and did air.

KOAI is big on playing covers — provided they fit certain parameters. "They must have unique instrumentation," Frost said. "We played Kenny Vance's 'Bye Bye Love,' a wonderful cover with David Sanborn's saxophone. It's such a different style from the original it sounds like fresh, new music."

Emotional Sledge Hammer

Frost recounted a recent incident involving Richard Elliot's rendition of a Percy Sledge hit. "Elliot told me many PDs didn't want to touch 'When A Man Loves A Woman' because it was a cover. When he came to Dallas, Elliot did the song for 4500 people. There was a four-minute standing ovation, and he cried onstage. It was one of the

most amazing things I'd ever seen."

Not all cover versions, however, find their way on to the playlist. "Flute covers are hard for me to play because they sound like K-mart," Frost said. "And Fattburger's 'Oh Girl' sounds too much like the original (Chi-Lites)."

Not unlike many AOR programmers, Frost avoids music played on other stations. "We play our own music that makes it to other stations. We don't take hits played on other stations after they've been hits. If (crosstown AC) KVIL broke a particular Vonda Shepard cut, there'd be no reason for us to go on it."

Frost Warnings

While KOAI's approach seems to make for NAC success, Frost cautions other PDs not to copy his station's style. "All other stations shouldn't sound like the Oasis," he commented. KKSF/San Francisco and KTWV (The Wave)/Los Angeles do very well but don't sound like us. KOAI has a lot of tempo; we're not sleepy."

Echoing sentiments expressed by others in the format, Frost believes NAC is "going to be the format of the '90s. There'll be lots of different versions. It's fun being part of this. We've transformed the CD business in Dallas. Stores like the Sound Warehouse love us!"

Lineup

5:30-10am: Ken Rundel and newsman Ken Baker
 10am-3pm: Temple Lindsey
 3-7pm: Charley Jones
 7pm-midnight: Janel Dolan (Mrs. Charley Jones)
 Midnight-5:30am: Lindsay Hart
 With the exception of Hart, all KCAI on-air hosts worked at crosstown AOR KZEW; Rundel was KZEW's first PD.

Wave Pioneer Advocates

According to KTWV/Los Angeles Director/Program Operations Paul Goldstein, NAC hasn't experienced dramatic growth because most NACs haven't "dramatically added value to their product."

Risky Business

Goldstein, who's responsible for coming up with the "Wave" name and cowrote and produced the Wave jingle, believes NACs should be more than jukeboxes.

"Great stations are a lot more than just music," he declared. "Obviously, music's the main ingredient, but there are many other things needed to win. No NAC has developed a new and different mass-appeal morning show, which is crucial for this format."

Goldstein thinks NAC hasn't progressed the way it should have. He noted, "KTWV and KKSF/San Francisco have carved a real niche. NAC people need to be more aggressive, and should believe the format has the potential to be number one 25-54. If people look at NAC as a music-only format, there will be problems. What's holding NAC back is what's holding back a lot of other businesses in America — the lack of taking risks."

Summer Numbers

The following recaps NAC's summer ratings performance. Figures (l-r) indicate Arbitron 12+ summer '88, summer '89; Birch 12+ summer '89; Arbitron 25-54 difference summer '88-summer '89; and Arbitron 12+ Time spent Listening (minutes per day).

	Su '88	Su '89	Birch	Dr	TSL
KGSR/Austin	—	2.9	4.2	NA	82
WBMW/Bufalo	1.9	1.4	1.7	0.1	53
WNUA/Chicago	2.1	2.1	2.2	-0.2	68
WRBZ/Cincinnati	1.4	1.1	0.4	-1.2	52
WNWV/Cleveland	2.6	2.9	3.2	+0.6	72
WBWB/Columbus	2.2	1.6	2.1	-1.1	42
KOAI/Dallas	2.3	3.4	3.5	+1.5	77
KHHH/Denver	1.8	2.6	3.9	+0.8	61
WVAE/Detroit	1.1	1.2	1.2	-0.2	62
WBBO/Greenville	1.4	1.1	1.4	-0.6	61
KHHH/Honolulu	2.8	3.4	NA	+0.9	83
KCWV/Kansas City	1.8	2.3	1.8	+0.7	67
KEYV/Las Vegas	1.9	1.4	3.0	-1.0	54
KTWV/Los Angeles	3.0	2.8	2.8	-0.4	65
WXDJ/Miami	1.7	1.7	2.2	-0.2	67
WBZN/Milwaukee	1.3	1.5	3.1	-0.2	49
KLRS/Monterey	1.3	2.9	2.3	+1.9	62
WQCD/New York	1.0	2.2	3.4	+1.9	69
WLOQ/Oriando	3.3	3.5	3.5	+0.3	64
KGRX/Phoenix	1.4	1.3	1.5	-0.5	66
KKCY/Portland	3.8	2.2	1.7	-0.3	64
WNND/Raleigh	0.9	2.2	2.1	+2.8	70
KQPT/Sacramento	4.3	4.9	4.6	+0.5	71
KDAB/Salt Lake City	1.8	1.7	1.8	+0.3	55
KIFM/San Diego	4.7	3.5	2.9	-1.3	66
KKSF/San Francisco	2.2	2.8	2.7	+1.1	75
KBLX/San Francisco	2.4	1.9	2.8	-0.9	53
KNUA/Seattle	2.7	1.8	2.2	-1.5	66
WHVE/Tampa	1.6	2.8	3.1	+1.5	85
KAWV/Tucson	2.2	1.1	NA	-3.1	48

NAC Nuggets

- Average Birch summer '89 12+: 2.5
- Average Arbitron summer '88/summer '89 12+: 2.1/2.2
- 60.7% performed better in Birch; 10.7% had same 12+ Arbitron and Birch stats.
- 12+ Stats for KEYV & WBZN were 1.6 higher in Birch.
- WRBZ's 12+ share was 0.7 higher in Arbitron.
- Average 12+ TSL: 64.3 minutes per day
- Highest 12+ TSL: 85 (WHVE); lowest 42 (WBWB)
- 44.8% improved 25-54.
- Average 25-54 increase: +1.1
- Average 25-54 decrease: -0.8
- Average summer '88 Arbitron 25-54: 3.3
- Average summer '89 Arbitron 25-54: 3.4
- Highest Arbitron 25-54 share: KQPT (mid 7)

Aggressive Attitude



Paul Goldstein

summer, he said, "Look how long it's taken KOST to make it. The station grew slowly, stayed consistent, and is a great radio station. KOST has a fine morning show (Mark & Kim), its music is perfect, and it does a wonderful job of copromoting. The same can happen to us. We're the music for the new generation."

Comparing NAC's progress to that of a Los Angeles AC which ascended to the #1 spot 12+ this

Goldstein points to strong local record/CD sales as an example of KTWV's strength. "Artists we play who aren't being exposed elsewhere are seeing their product fly out of record stores. We're the only station playing Windham Hill product, and stores are selling out."

KOAI's Positioning Liners

- "A fresh new sound"
- "Unique by design"
- "An oasis in the desert of sound"



WALT LOVE

Philly Jams For Power's Lucky Seventh Birthday

Ten thousand lucky listeners, loyal friends, and city officials turned out for WUSL (POWER 99FM)/Philadelphia's seventh birthday recently at the Philadelphia Civic Center.

Top recording artists and a "Power Over Drugs" message made the free "Powerhouse III" show a well-rounded success. Hosted by Jeffrey Osborne and Regina Belle, the show opened with the Rappin' Rock B. Good, followed by Sybil, Terry Tate, Sharon Bryant, David Peaston, Vesta, Rob Base, and E.U. Miles Jaye, Full Force, and Peabo Bryson also dropped by.

A tribute to Philadelphia native Grover Washington Jr. was the highlight of the evening. WUSL GM/Tak Radio Group President Bruce Holberg and midday air personality Don "Juan" Banks honored Washington with POWER 99's award for outstanding musical and civic contributions. Following a salute from Mayor Wilson Goode and City Representative Gerri

Walker, who presented the artist with a proclamation from the City Of Brotherly Love, Washington led Pieces Of A Dream in his signature tune, "Mr. Magic."

The event, cosponsored by regional clothing chain City Blue, Stay Tuned Jeans, and the City of Philadelphia's "Join The Resistance" antidrug movement, never lost touch with its "Power Over Drugs" theme. The Philadelphia Daily News, in coordination with McDonald's, papered the area with an antidrug newspaper supplement.



HEAR YE, HEAR YE — As City Representative Jerri Walker reads the proclamation honoring Grover Washington Jr., others on stage look on. Pictured (l-r): Power 99FM midday air personality Don "Juan" Banks, Grover Washington Jr., Tak Radio Group President/POWER 99 GM Bruce Holberg, and Philadelphia Mayor W. Wilson Goode.



EAGLES, EAGLES, EVERYWHERE — Five of the high-flying Philadelphia Eagles went backstage and met (l-r) Sybil, Regina Belle, and Jeffrey Osborne.



BIG JOHN AND GUESTS — WUSL afternoon drive air personality Big John Monds, Sharon Bryant, and POWER 99FM PD Dave Allan pose for the camera.



HIS HONOR THE MAYOR Y'ALL — Mayor Goode poses backstage with Bruce Holberg and Peter Sullivan of the Civic Center.



IT'S ALL OVER NOW — Big John Monds cheeses Philly-style with Sybil and POWER 99 Promotion Director Brian Marks.

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STATION

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2nd
STATION

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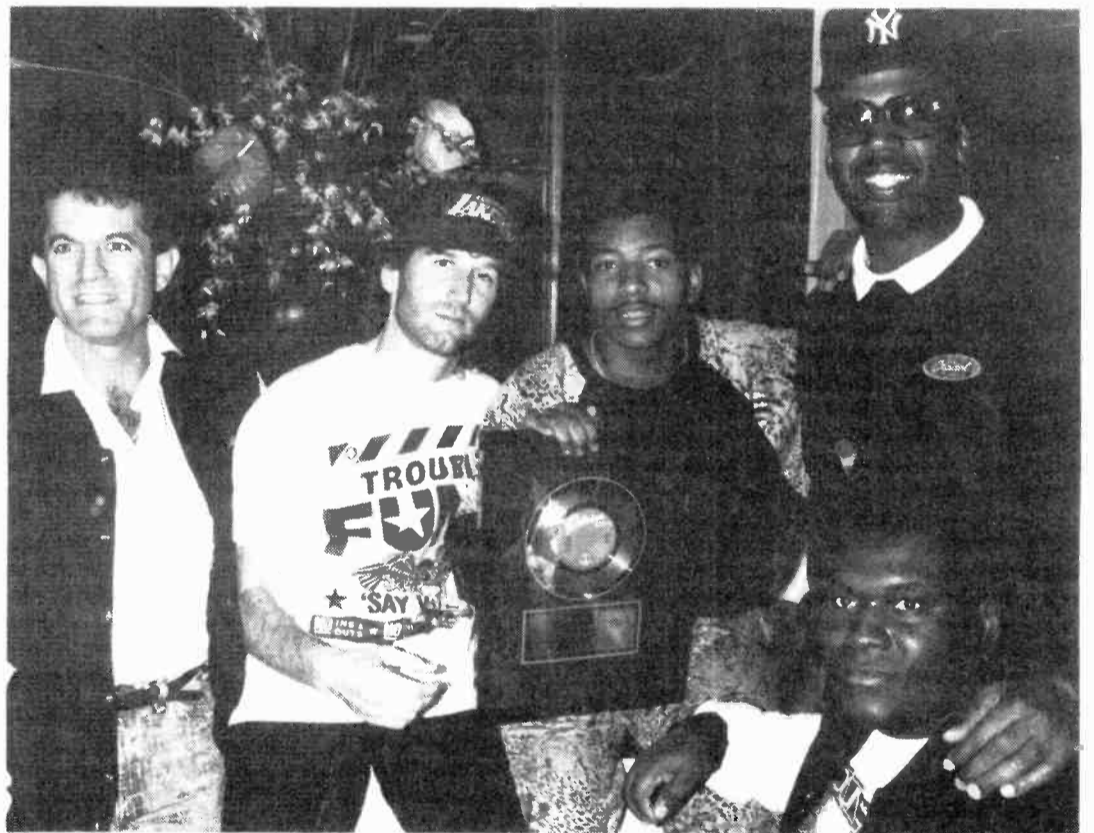
The top 10 album "Stone Cold Rhymin'" is platinum!



Video in rotation on MTV, BET, and other video outlets!



AWARDING EXCELLENCE — KJLH/Los Angeles Public Affairs Director Jackie Stephens presents SI Communications President/founder Robert Dockery Jr. with the James Lyle "Big Jim" Randolph award for individual excellence and commitment in radio broadcasting. On hand for the presentation of this and other OTA (Outstanding Technical Achievement) awards was Oscar-winning actor Lou Gossett Jr.



GOLD OR BUST — Helping Young MC celebrate the gold certification of "Bust A Move" were (l-r) manager Mike Gardener, Delicious Vinyl co-owner Mike Ross, MC, KDAY/Los Angeles MD Steve Washington, and (lower right) the label's Wendell Greene.



LARGER THAN LIFE — Jody Watley showed up in the flesh to present a copy of her album to WMGL/Charleston PD Earl Boston. Flanking the singer are (l-r) former AE Murriel Williams, Boston, MCA's Novice Johnson, and WMGL morning man Mike Evans.

It's Out of this World!

HEAVEN

miles
jaye

BREAKER

MOST ADDED

The brilliant new single from his smash album 'Irresistible'.

Written, arranged and produced by Miles Jaye.

"...intelligently written, reassuringly warm and sensual...
it's easy to pour on the accolades without feeling that you're overstating the case..."

BRE MAGAZINE

"...he doesn't layer those tracks with a lot of needless gimmickry—
he's not afraid to stand out there alone and let you hear him."

L.A. WEEKLY

"This...is one of the albums of the year..."

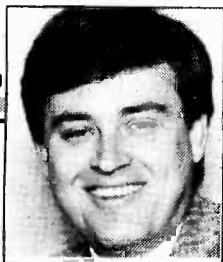
BLUES & SOUL

Available on Island compact discs, cassettes and records.

Watch for the video—coming soon!



ISLAND



LON HELTON

CRI OFF 23.8 POINTS

There Ain't No Cure For The Summertime Blues

Summer '89 marks the fourth year I've compiled the CRI statistics. And once again the summer CRI has plummeted from the spring accounting, this time to a new all-time low of 870.3.

Worse yet, there's very little solace in any of the comparisons. More stations went down than up, in both 12+ and 25-54 demos; both AM and FM were off; and 41% of all Country outlets ranked lower in adult demos than they did in the spring.

In the past, I've placed part of the blame on diminishing TSL amidst steady cumes for lower quarter hours. Increased competition for 25-54s from Classic Rock,

Gold, and other formats has also taken its toll.

On the plus side, Country stations have been playing great mu-

sic the past three years. So why the slide? Frankly, I'm running out of explanations. I suppose terrible Country summer ratings are like death and taxes — inevitabilities we just have to live with.

Here's a look at the summer numbers from all Country stations in the continuously rated markets.

Summer '89 At A Glance

- 25-54: 31% up; 41% down
- 12+: 34% up; 58% down
- FM: 39% up; 57% down, 25-54
- AM 30% up; 37% down, 25-54

Summer Station Scoreboard

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	Sp '89	Su '89	Sp '89	Su '89		Sp '89	Su '89	Sp '89	Su '89
WGNA/Albany	.7	.2	T25	DNS	KYGO-FM/Denver	6.5	6.3	3	4
WGNA-FM/Albany	9.4	8.0	2	3	WCXI/Detroit*	1.5	1.2	23	T25
WXKW/Allentown	3.0	4.0	T10	7	WVWW/Detroit*	4.3	3.5	7	9
WKHX/Atlanta	DNS	DNS	DNS	DNS	KHEY/EI Paso	2.9	2.6	12	T16
WKHX-FM/Atlanta	7.7	7.1	3	5	KHEY-FM/EI Paso	11.6	11.0	1	1
Combo	7.7	7.1	3	5	KFRE/Fresno	4.0	2.3	T9	17
WYAI/Atlanta* #1	—	1.0	—	14	KNAX/Fresno	5.6	9.2	2	1
WYAY/Atlanta*	5.0	3.6	T7	10	WCUZ/Grand Rapids	3.1	3.1	11	12
Combo	—	4.6	—	9	WCUZ-FM/Grand Rapids	1.0	7.0	2	4
KASE/Austin*	13.4	12.7	1	1	WPCM/Greensboro-Winston-Salem-High Point	2.0	1.9	10	16
KTAE/Austin	DNS	.5	DNS	DNS	WTQR/G-WS-HP	15.9	15.3	1	1
KVET/Austin*	2.3	2.2	T13	13	WESC/Greenville	.9	.9	T19	14
WCAO/Baltimore	1.5	1.7	T20	T16	WESC-FM/Greenville	9.3	12.8	3	2
WPOC/Baltimore	6.5	6.4	4	2	WSSL/Greenville	DNS	DNS	DNS	DNS
WKJN/Baton Rouge	.4	.6	T18	T14	WSSL-FM/Greenville	8.4	11.1	4	3
WKJN-FM/Baton Rouge	6.7	6.5	5	5	Combo	8.4	11.1	4	3
WYNK/Baton Rouge	.4	.8	T18	T16	WHYL/Harrisburg	.2	.7	DNS	T24
WYNK-FM/Baton Rouge	14.4	13.9	1	1	WHYL-FM/Harrisburg	3.9	2.9	8	10
Combo	14.8	14.7	1	1	WRKZ/Harrisburg	9.9	7.2	2	2
WVOK/Birmingham	.9	.7	19	22	WVYZ/Hartford	7.4	5.7	3	3
WZZK/Birmingham	1.0	.6	T17	19	KDEO/Honolulu	1.5	1.1	16	T17
WZZK-FM/Birmingham	17.7	13.8	1	1	KDEO-FM/Honolulu	2.4	1.4	T11	15
Combo	18.7	14.4	1	1	KIKK/Houston	.6	.3	T24	33
WKKU/Boston	DNS	.7	DNS	T20	KIKK-FM/Houston	6.5	6.9	4	2
WCAV/Boston	.3	DNS	T28	DNS	KILT-FM/Houston	8.2	7.5	1	1
WDLW/Boston	DNS	DNS	DNS	DNS	WFMS/Indianapolis	11.3	12.1	3	T1
WYRK/Buffalo	8.5	8.8	3	3	WIRE/Indianapolis	1.5	1.8	T15	12
WLON/Charlotte	.3	.6	T24	17	WCRJ/Jacksonville	3.7	5.5	8	5
WLVK/Charlotte	5.3	6.2	6	5	WQIK/Jacksonville	.5	.4	T16	T19
WSOC/Charlotte	.6	.4	T22	T22	WQIK-FM/Jacksonville	12.2	9.8	1	1
WSOC-FM/Charlotte	14.4	9.1	1	4	KFKF/Kansas City	DNS	DNS	DNS	T21
WDOD/Chattanooga	2.3	1.9	T11	12	KFKF-FM/Kansas City	7.2	7.8	2	2
WDOD-FM/Chattanooga	9.4	8.0	4	4	Combo	7.2	7.8	2	2
WUSY/Chattanooga	12.6	12.2	1	2	WDAF/Kansas City	15.5	11.6	1	1
WUSN/Chicago	2.7	3.7	13	8	WIVK/Knoxville	3.2	2.5	10	8
WBVE/Cincinnati	2.8	2.5	T8	11	WIVK-FM/Knoxville	31.0	32.7	1	1
WUBE/Cincinnati	4.8	5.3	7	7	Combo	34.2	35.2	1	1
WGAR/Cleveland	.6	.4	T20	T22	WSEV/Knoxville	.4	DNS	T16	DNS
WGAR-FM/Cleveland	5.5	4.4	6	8	WITL/Lansing	DNS	.3	DNS	DNS
WHOK/Columbus	5.6	5.6	5	5	WITL-FM/Lansing	17.5	15.4	1	1
WMNI/Columbus	2.6	2.5	12	13	KFMS/Las Vegas	1.2	.5	20	21
KPLX/Dallas	7.3	5.5	2	4	KFMS-FM/Las Vegas	10.1	10.3	1	1
KSCS/Dallas*	6.9	6.6	3	2	Combo	11.3	10.8	1	1
WBAP/Dallas*	6.6	7.3	4	3	KLAC/Los Angeles*	1.2	.8	T25	T34
WHKO/Dayton	8.4	8.5	T3	3	KZLA/Los Angeles*	2.0	2.3	T15	T12
WKSX/Dayton	.5	.5	T18	19	WAMZ/Louisville	16.3	16.4	1	1
WONE/Dayton	4.7	3.3	T10	9	WTMT/Louisville	1.5	1.7	12	11
KLZ/Denver	2.0	2.9	16	15					
KYGO/Denver	1.5	1.1	19	T19					

Continued on Page 49

Country Ratings Index Data

Summer '89 CRI: 870.3; down 23.8 points
 Spring '89 CRI: 894.1
 Winter '89 CRI: 871.7
 Fall '88 CRI: 890.4
 Summer '88 CRI: 899.7
 Summer '87 CRI: 925.9
 Summer '86 CRI: 950.4

Summer '89: 181 Stations

69 Up a total of 83.4 shares, Adults 25-54
 94 Down a total of 111.7 shares, Adults 25-54
 16 Even
 2 Debuts, 4.5 shares, Adults 25-54
 1 Drop, 1.2 shares, Adults 25-54

Spring '89: 180 Stations

79 Up a total of 91.3 shares, Adults 25-54
 74 Down a total of 74.0 shares, Adults 25-54
 25 Even
 2 Debuts, 9.4 shares, Adults 25-54
 1 Drop, 3.1 shares, Adults 25-54

Summer '88: 180 Stations

80 Up a total of 77.5 shares, Adults 25-54
 87 Down a total of 117.4 shares, Adults 25-54
 13 Even
 0 Debuts
 0 Drops

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

Format Scorecard

Stations Surveyed	Sp '89	Su '89			
Continuously Measured	180	181			
Markets with Country Outlets	78	78			
25-54 Share Comparisons	Up	79	44%	69	38%
	Down	74	41%	94	52%
	Even	25	14%	16	9%
	Debut	2	1%	2	1%
	Drops	1		1	
25-54 Rank Comparisons	Up	65	37%	56	31%
	Down	67	37%	73	41%
	Even	46	26%	51	28%
12+ Comparisons	Up	85	47%	62	34%
	Down	76	42%	105	58%
	Even	17	9%	13	7%
	Debut	2	1%	2	1%
	Drops	1		1	
Markets With Country #1, Adults 25-54	22	21			
Markets With Country #1 12+	15	13			

Footnotes

- #1: WYAI/Atlanta changed from Urban WEKS and began simulcasting with FM sister WYAY in June.
- #2: WCTK/Providence changed to Country from AC WMYS August 18.
- #3: WSUN/Tampa switched to News last June.

Summer Station Scoreboard Continued from Page 48

	12+		25-54 Rank	
	Sp '89	Su '89	Sp '89	Su '89
KTXF/McAllen-Brownsville	13.4	13.2	1	1
WGKX/Memphis	10.5	9.9	2	3
WKIS/Miami*	3.2	3.3	10	T9
WQAM/Miami*	.7	.8	27	T27
WML/Milwaukee	6.5	5.2	2	7
KEEY/Minn.-St.Paul*	6.1	6.1	6	5
WDGY/Minn.-St.Paul*	1.8	1.1	13	13
KTOM/Monterey-Salinas	1.9	1.0	T19	T21
KTOM-FM/Monterey-Salinas	4.1	6.3	T3	1
Combo	6.0	7.3	1	1
WSIX-FM/Nashville	9.4	8.9	3	2
WSM/Nashville	4.1	4.0	11	10
WSM-FM/Nashville	10.4	8.2	T1	3
WNOE/New Orleans	1.0	.9	21	T19
WNOE-FM/New Orleans	3.1	3.4	10	T11
WQXY/New Orleans	2.8	3.3	T12	T9
WYNY/New York	2.3	3.1	13	T10
WCMS/Norfolk	.6	.4	T21	T21
WCMS-FM/Norfolk	9.3	7.0	2	T6
Combo	9.9	7.4	2	6
WKEZ/Norfolk	1.1	2.0	16	T13
KEBC/Oklahoma City	6.5	5.7	9	T10
KXXY/Oklahoma City	.7	1.6	T19	T17
KXXY-FM/Oklahoma City	14.3	14.0	1	1
Combo	15.0	15.6	1	1
WKY/Oklahoma City	2.4	3.0	15	16
WOW/Omaha	5.5	3.6	9	10
WOW-FM/Omaha	7.7	7.3	4	5
WWKA/Orlando	9.7	8.8	2	3
WXTU/Philadelphia	4.0	4.6	10	4
KMLE/Phoenix	3.3	3.7	7	7
KNIX/Phoenix	1.4	.8	20	T23
KNIX-FM/Phoenix	10.8	10.6	1	1
Combo	12.2	11.4	1	1
WDSY/Pittsburgh	4.2	3.6	9	10

	12+		25-54 Rank	
	Sp '89	Su '89	Sp '89	Su '89
WIXZ/Pittsburgh	.5	DNS	T20	DNS
KUPL/Portland	.8	1.1	T19	24
KUPL-FM/Portland	6.5	6.2	4	6
KWJJ/Portland	2.0	1.8	16	16
KWJJ-FM/Portland	2.9	3.6	11	T11
WCTK/Providence #2	—	2.3	—	9
WHIM/Providence	2.2	2.2	T14	T11
WQDR/Raleigh-Durham	6.4	6.2	5	T3
WKHK/Richmond	9.3	7.5	2	5
WTVR/Richmond	.9	.8	21	19
KCKC/Riverside-San Ber.	2.8	3.7	T11	T12
KNTF/Riv.-San Ber.	1.6	1.5	T13	T19
KWDJ/Riv.-San Ber.	1.4	2.5	19	10
WBBF/Rochester*	.6	.9	16	T15
WBEE/Rochester*	8.9	9.0	3	3
KRAK/Sacramento	4.3	3.5	T11	11
KRAK-FM/Sacramento	7.0	6.7	3	4
WIL/St. Louis	.7	.6	T26	T24
WIL-FM/St. Louis	5.8	4.4	4	6
WKKX/St. Louis	1.8	1.7	12	T11
KKAT/Salt Lake City	9.3	9.1	1	1
KSOP/Salt Lake City	.9	.4	T25	T27
KSOP-FM/Salt Lake City	7.4	5.2	2	4
Combo	8.3	5.6	2	4
KAJA/San Antonio	5.6	5.3	4	3
KCYX/San Antonio*	8.4	9.0	1	2
KKYX/San Antonio*	5.4	5.1	6	T9
KOWA/San Diego*	DNS	.4	DNS	T30
KOWF/San Diego*	.5	.4	T32	T36
KSON/San Diego	1.0	1.1	T20	20
KSON-FM/San Diego	6.0	5.0	T3	6
Combo	7.0	6.1	2	3
KOWA/San Diego N. Cty*	1.0	1.4	T24	16
KOWF/San Diego N. Cty*	1.7	1.6	T19	T19
KEEN/S.F. ARB	1.0	.8	T29	T35

	12+		25-54 Rank	
	Sp '89	Su '89	Sp '89	Su '89
KNEW/S.F.-Oakland*	1.4	1.1	T25	T30
KSAN/S.F.-Oakland*	3.4	2.7	T3	T6
KEEN/San Jose	3.4	2.3	7	T19
KMPS/Seattle-Tacoma	.9	.9	24	24
KMPS-FM/Seattle-Tacoma	4.1	6.1	6	T2
Combo	5.0	7.0	6	2
KRPM/Seattle-Tacoma	.3	.2	30	T26
KRPM-FM/Seattle-Tacoma	2.5	3.5	T14	6
Combo	2.8	3.7	14	6
WIXY/Springfield, MA	1.6	.6	T10	T20
WNDR/Syracuse	2.6	1.5	T11	13
WSCP/Syracuse	DNS	.4	DNS	T19
WSCP-FM/Syracuse	.8	.9	14	16
Combo	.8	1.3	14	T14
WQYK/Tampa	.9	.7	T18	T20
WQYK-FM/Tampa	7.8	7.5	3	3
WSUN/Tampa #3	2.6	—	T14	—
WKKO/Toledo*	9.6	10.9	2	T1
WOHO/Toledo	1.3	1.0	T15	T15
WTOD/Toledo*	3.3	2.4	10	T15
KCUB/Tucson*	3.9	3.9	T9	T9
KIIM/Tucson*	6.9	10.3	4	3
KTFX/Tulsa	2.5	3.3	12	12
KVOO/Tulsa	7.2	7.3	7	T7
KVOO-FM/Tulsa	4.7	4.1	T9	11
KWEN/Tulsa	11.7	11.0	1	2
WMZQ/Washington	.5	.2	T25	T29
WMZQ-FM/Washington	5.6	6.2	T1	1
Combo	6.1	6.4	1	1
WIRK/West Palm Beach	5.4	5.3	2	2
WEMR/Wilkes Barre-Scranton	DNS	.6	DNS	T33
WGTY/York	5.6	7.0	6	4
WXXU/York	.6	1.2	T21	T19
WQXK/Youngstown-Warren	0.9	8.3	3	4

Breakouts: AM vs. FM

Band:	AM	FM
Stations: Su '89	80	101
Sp '89	81	99
Su '88	80	100
Su '87	78	96
Su '86	86	101
Total Su '89 25-54 Shares	109.0 12%	808.1 88%
Total Sp '89 25-54 Shares	116.2 12%	825.9 88%
Net Gain/Loss	-7.2 29%	-17.8 71%
Total Su '88 25-54 Shares	147.3 16%	797.6 84%
Total Su '87 25-54 Shares	153.6 16%	831.2 84%
Summer '89 25-54 Share Totals		
(Shares in parentheses) Up	30 38% (18.9)	39 39% (64.5)
Down	37 46% (24.9)	57 56% (86.8)
Flat	13 16%	3 3%
Debut	0	2 2% (4.5)
Drop	1 (1.2)	0

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations with #1 shares have 12+ figures in **bold**. Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated by "--."

Demo figures are for market rank, not actual share. Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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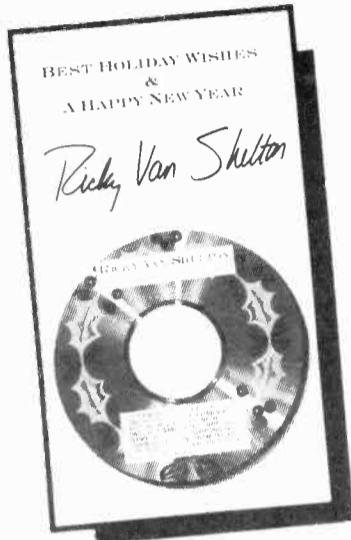
Shelton Sends Seasons Greetings

If you haven't already received one, there's a greeting card on the way from Ricky Van Shelton. Enclosed you'll find his Christmas LP on a special CD. Upon closer inspection, you'll note the snow-covered landscape was painted by none other than Ricky himself! Step aside, Currier & Ives.

The project started when Shelton told the CBS/Nashville folks he wanted to do something special for radio to thank broadcasters for the great year he's had. He and CBS Director/Product Marketing Jim Carlson put their heads together and came up with the novel gift. Shelton then spent hours and hours personally signing all 2100 cards as he traveled on road trips.

Worldwide Earthquake Benefit

Dan Seals, Crystal Gayle, Donna Meade, and Dwight Yoakam will appear in a segment of the Discovery Channel/Planet Earth Television's "Christmas With The Stars International Earthquake Benefit" on December 15. The three-hour live broadcast from L.A. will feature segments from Nashville, San Francisco, Atlantic City, and the Soviet Union, beginning at 5pm PST. The show will be seen coast to coast in the US as well as in the



Soviet Union, Armenia, China, Brazil, and Japan. Contributions will be split between American and Armenian relief.

In another relief effort, the American Red Cross is sponsoring



BROOKS DEBUTS AT LONE STAR — Garth Brooks (c) got a lot of support from his Capitol/Nashville and CEMA friends when he made his New York debut at the Lone Star Roadhouse as part of the Marlboro Country Music Festival. Pictured are (l-r) Brooks's co-manager Bob Doyle, CEMA's Paul Lanning, Capitol/Nashville's Executive VP/GM Jerry Crutchfield, Brooks, Capitol's Bonnie Rasmussen, CEMA's Steve Schoen, and Brooks's co-manager Pam Lewis.

a "Cross The Country Volunteer Jam." Local jamborees will be held on January 21 throughout the US. Profits will benefit the areas recently devastated by hurricanes or earthquakes. For information about local participation call Roz Smith at (207) 873-6176 or Barry Zell at (207) 948-2939.

New RH, Milsap Management

• Restless Heart and Ronnie Milsap have both signed manage-

ment agreements with Mores/Nanas/Golden. The company's Chip Peay told R&R, "Stan (Mores) and I are thrilled to have artists of this caliber join our roster."

• Marie Osmond and her singing siblings are touring with their annual "Magic of Christmas" show. She'll be Grand Marshal of Atlanta's Christmas parade and will perform at Disneyland on New Year's Eve.

• Ricky Skaggs was picked as Best Country Guitarist in *Guitar Player* magazine's 1989 Readers' Poll... Lee Greenwood accepted a check for \$1 million on behalf of the USO from AT&T. The funds will help pay for the cost of entertainment tours and USO centers at US Military installations overseas... Industry veteran Ann Tant will be inducted into the Alabama Country Music Hall Of Fame. Tant presently represents Starway Records and is Suzi Betty's personal manager.



LOVELESS LANE — When Patty Loveless returned to Elkhorn City, KY for her second annual homecoming concert, she was honored by the city, which renamed its main road "Patty Loveless Drive."



HEADHUNTERS HOST HONCHOS — The Kentucky Headhunters performed a private showcase for PolyGram/New York staffers while in town for the CMJ convention. Backstage following the show are (l-r) KHH's Fred Young, PolyGram/Nashville's VP/Creative Harold Shedd, PolyGram Exec. VP Bob Jamieson, KHH's Greg Martin (in front) and Richard Young, PolyGram/New York's Alan Voss, KHH's Doug Phelps, PolyGram/New York Senior VP/National Sales Jim Caparro, KHH's Ricky Phelps, and PolyGram/New York Exec. VP/Administration Peter Takliff.



BELLAMYS SIGN WITH MONTEREY — The Bellamy Brothers recently signed an exclusive booking agreement with Nashville-based Monterey Artists. Assembled for the formalities were (l-r) MA agents James Yellich and Bobby Cudd, Howard Bellamy, David Bellamy, and MA President Fred Bohlinger.



NO, I DON'T — After Cindy Burch (l) of the Burch Sisters said "I do" to new husband Lee Davis, she tried to coax her reluctant sisters (l-r) Cathy and Charlene to follow suit.

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 Current Issue #115. WPLJ/Domino, KKLQ/Jojo Kincaid, WKBQ-KKBT/Big Ron O'Brien, Houston's KNRJ & KKBQ, Boston's WZOU, KEGL/Kraddick & Co. KQKS/Craig Hunt. Cassette, \$6.
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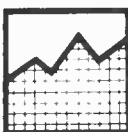


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Classic Rock FM in New England resort area seeks fun, bright/outgoing AT's for on-air/production/personal appearances. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. (12/1) EOE

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WJLT/Charlottesville, VA seeks mature AM drive AT. Minimum two years' experience. Females and minorities encouraged. T&R: Mark Garwood, Box 697, Crozet, VA 22932. (12/1) EOE

WIRC/WXRC seeks Receptionist/Secretary/Clerk for immediate opening. RESPOND TO: Maynard Taylor, GM, Westcom Ltd., Box 93B, Hickory, NC 28603. (12/1) EOE

WNAT/WQNZ seeks an AT strong in production and copy skills. Great pay and perks, 4-track facility with CD set-up and everything you need. CALL: Steve Wisdom, (601) 442-4895. (12/1) EOE

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WJSK seeks morning drive Air Personality immediately. T&R: Box 2265, Lumberton, NC 28359. (12/8) EOE

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Southwest Florida's top CHR is looking for a Production Director that writes great copy, has top notch production skills, and a killer voice. Send T&R immediately to: Chris Cue, Program Director WINK FM 97, 1412 Jackson St., Ft. Myers, FL 33901. EOE



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KJCK-FM in the Tri-City area is seeking AT's for all dayparts. T&R: James Phelps, Box 789, Junction City, KS 66441. (12/1) EOE

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KMOM seeks mature, experienced Announcer with good News and on-air skills for medium market community station. T&R: Ivan Hohnstadt, Box 900, Monticello, MN 55362. (12/1) EOE

WTCH/WOWN in Shawano, WI is seeking experienced Sales Persons. Send resume in confidence TO: Bruce Grassman, Wheeler Broadcasting, 1456 E. Green Bay Street, 54166. (12/1) EOE

News Director and Anchor/Reporter applications sought for possible future openings. T&R: WIRL, Dave Brannen, Box 3335, Peoria, IL 61614. (12/8) EOE

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WKBV/WFMG accepting applicants for future on-air openings. No calls please. T&R: Dennis Daily, Box 1646, Richmond, IN 47374. (12/8) EOE

WGLO seeks mature, responsible and experienced on-air talent for future openings. T&R: Jerry Jaye, 331 Fulton Street, Suite 819, Peoria IL 61602. (12/8) EOE

Growing AOR is accepting applicants for future on-air consideration. No calls please. T&R: WYBR, Tim Crull, Box 7180, Rockford, IL 61126-7180. (12/8) EOE

On-Air Talent Wanted

Morning entertainer sought for Top 35 midwestern Major League market with great lifestyle appeal. Topicality, locality, great phones, innovation, constant visibility and fun are the minimum requirements. T&R to: Media Strategies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. M/F EOE

GENERAL MANAGER

wanted for successful AM/FM COMBO in Midwest Small-Medium Market. Well established, dominant stations. Nice, friendly community. Requires leadership ability successful track record in sales management. Send resume/history to Radio & Records, 1930 Century Park West, #717, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

for leading micropolitan market. Strong delivery for **mornings and production**. Aggressive gathering and writing abilities. Send news/commercial tape, resume, writing samples to Tim Akers, KYFM, PO Box 1100, Bartlesville, OK 74005. EOE

16 SHARE TOP 100 MIDWEST CHR, needs A Real Personality with STRONG PROD for Mid-days. Limer readers can save themselves the postage. Tape & Creative production to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

PROMOTION/ MARKETING ASSOCIATE

Work with nation's best programmers, clients services and sales departments with latest digital technology in all size markets coast to coast. **Prior programming, marketing and promotion experience in radio/syndication level a plus.** Writing skills and ability to create flexible concepts to fit large and small markets a must. Resumes only, Radio & Records, 1930 Century Park West, #733, Los Angeles, CA 90067.

PROGRAM DIRECTOR

National programmer with proven track record. **Research experience,** ability to work with PD's and GM's, and **good people skills** a must. State-of-the-art music management and digital delivery systems. Excellent benefits. Resumes to: Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

OPENINGS

NEWS DIRECTOR

Top rated AM/FM combo currently conducting a nationwide search for a **News Director/Anchor**. Three years experience minimum, ability to direct three person staff in a competitive environment. T&R to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE M/F

WEST

Fulltime opening for overnight AT. Commercial broadcasters only, two years' experience minimum. Insurance and incentives. CALL: Paul or Monte, (406) 728-9300. (12/1) EOE

Rocky mountain AOR outlet seeks afternoon drive Air Talent with monster production skills. T&R: KZYR, General Manager, Box 5559, Avon, CO 81620. (12/1) EOE

Creative, enthusiastic, reliable, quick-draw copywriting AT's sought for L.A. area. CALL: What's up info, Cynthia, (213) 756-7656. (12/1) EOE

Sales Manager sought for KCEZ. Great opportunity for the right person. Resume and salary history required. TO: 467 "B" Street, Colma, CA 94104. (12/1) EOE

Full service experienced Promotions Director sought for heritage CHR. Females and minorities encouraged. RESUME: KCPX, 434 Bearcat Drive, Salt Lake City, UT 84115. (12/1) EOE

Creative and ambitious communicator sought to market radio advertising for top rated combo station. RESUME: KGHL, 2070 Overland, Billings, MT 59102. (12/8) EOE

Southern California CHR seeks three talented AT's. Enthusiasm and good phones a must. Middays, nights and overnight positions available. CALL: (619) 244-2000. (12/8) EOE

Production person sought for KKBK to assist PD in day-to-day operations. Multi-track experience a must. No calls please. T&R: 6735 Yucca Street, Los Angeles, CA 90028.

KAMJ-FM seeks top notch Air Personality for 10p-2a shift and weekends. No calls please. T&R: 4745 N. 7th street, Suite 135, Phoenix, AZ 85014. (12/8) EOE

Production Assistant sought for KFI/KOST in Los Angeles. Absolutely no calls. RESUME: Lynn Marenin, 610 S. Ardmore Avenue, Los Angeles, CA 90005. (12/8) EOE

KRQR seeks future full and parttime Announcers. Join the Bay area's best AOR station. T&R: Chris Miller, One Embarcadero Center, San Francisco, CA 94111. (12/8) EOE

Oregon's KIQY Top 40 is growing. Future fulltime openings in News, Interests and possible parttime also. T&R: Scott Lockwood, 743 Main Street, Lebanon, OR 97355. (12/8) EOE

Evening airshift available with KFAT/Country music. Conversational and controlled. Production a must. T&R: Rick Hansen, Box 965, Corvallis, OR 97339. (12/8) EOE

PROMOTION DIRECTOR

Aggressive, creative, marketing oriented pro wanted for Rock & Roll station in Los Angeles. Must have 3 years major market promotion experience in Radio/TV/Film. People skills, detail orientation and p.c. skills a must. Rush resume (no phone calls) to: Steve Ellis, KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010.

KLSX 97.1 LA's Classic Rock

A Greater Media Station
Equal Opportunity/Affirmative Action Employer

OPENINGS



KBCO radio has a rare full time on-air staff position open for 6-10p.m. shift. Must have a conversational delivery, fun but not hype, extensive music knowledge, creative production skills, several years on-air experience in album rock radio, and a long-term commitment to KBCO. Please send tape, resume and a detailed letter showing your music knowledge and career goals to:

John Bradley
KBCO AM/FM
4801 Riverbend Road
Boulder, CO 80301

No calls. Affirmative Action Employer.

KNAC PURE ROCK 105.5

Nation's premier hard rocker needs experienced AOR Program Director with **strong management skills**. Resumes to Gary Price, VP-GM, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No calls. EOE

MORNINGS IN SOUTHERN CALIFORNIA



Market leading A/C 90 minutes from LA in one of Southern California's fastest growing metro areas needs morning talent immediately... Topical, witty, phones, community involved, audience friendly... Can you do the deal? We'll give you all the tools including ACN. Fed Ex T&R to: Gary Wilson, Y-102, 12370, Hesperia Road, Suite 17, Victorville, CA 92393, EOE

COLORADO

Top-rated AM/FM "Country" combo needs experienced **Production Director** with good people skills & organization. C&R with references to: Charlie Cassidy, P.O. Box 39102, Colorado Springs, CO 80949. Females & minorities encouraged. No calls. EOE

K-JOY FM 99 #1 For Easy Favorites

Looking for the best **Soft AC/EZ** air talent with outstanding production skills for Fresno's KOJY. Shift is **afternoon-drive**. Experience required. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --
Call 213-553-4330.

KQMQ AM690 • 93FMQ HAWAII'S #1 HIT MUSIC STATION

MONSTER PRODUCTION

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193, Honolulu, Hawaii 96813.

POSITIONS SOUGHT

POSITIONS SOUGHT

East coast/Florida AC/CHR/Oldies outlets. If your Air Talent sounds tragic, I'll work magic. I'm witty, zany and real. NEIL: (904) 243-8413. (12/8)

23 year pro AT is hungry for your radio station. Most recently WTRY. High profile on and off the air. Promoter. JERRY: (518) 355-2671. (12/8)

Hardworking Air Talent seeks to move up in the world. Larger market or first Program Director job. STEVE: (216) 676-8236. (12/8)

Working 18 year professional. Great organizational skills and team player attitude. Seeking longevity in major or medium market. JAY: (214) 271-3284. (12/8)

Attention Pittsburgh area. Air Personality with six years' experience in AC/CHR/CR formats and PBP skills seeks relocation. SAL: (904) 874-1165. (12/8)

Top 50 market PM Drive Personality with major market experience is relocating to Columbus, GA and is seeking employment. CHARLES: (716) 865-8277. (12/8)

A talented Midwest workaholic for you, a warm climate and a decent paycheck for me. Interested in a trade. AT/MD/PD four years' experience. RICK CARLSON: (612) 642-5245. (12/8)

Female college graduate has earned wings and is ready to soar with your station. Three years' experience. AT and/or copywriter. (717) 742-3597. (12/8)

Where can a family man find a good, medium market afternoon/morning position with a Classic Rock, CHR or Hot AC station. ROBBIE: (904) 864-2373. (12/8)

Female Air Talent seeking South Florida gig. Currently doing AC, but have AOR experience too. Energetic, versatile, team player. (407) 966-2947. (12/8)

Oldies expert seeks Gold/AOR/Classic Rock outlet. Single and 30, with five years' experience. Formerly WSPT/WSPD. VIC: (715) 344-3264. (12/8)

Parttime Air Talent seeks fulltime in small market Western state. References available. TOM DARBY: (702) 786-5503. (12/8)

18 year multiformat pro Air Talent with multitrack capabilities seeks hit station. Western CHR/AC/CR outlets preferred. (716) 987-8111. (12/8)

Attention Nashville. Seeking relocation. Seven years' experience CHR/AC. T.R. MCCOY: (616) 728-5404. (12/8)

Satellite's in, I'm out. I'll be there as soon as you need me. Seven year pro AT with experience in all shifts, AC/CR/Top 40/Oldies. LARRY: (304) 296-9338. (12/8)

Funny, successful drivetime show. Available team or solo. Seeking top 50. JC: (203) 877-8432. (12/8)

LET'S WIN!
Anything less just don't make it.
Polished drivetime energy...production pro!
Currently on-air in F1. CHR/UC.
(904) 351-4251

Experienced small/medium market CHR/AC AT/OM/PD searching for next challenge. I want to add you to my list of successes. JIM: (304) 233-8937. (12/8)

If you can find anyone with a better record, more skills and quality energy to offer, hire him. He's a winner. Need results and not excuses. (408) 241-3926. (12/8)

Experienced and energetic team player seeks to shift her golden tones into medium or major market. HOLLY: (216) 836-9280. (12/8)

All I want for Christmas is to be your Sports Director. Five years' experience. BILL: (216) 255-8143. (12/8)

SWM, 24, 6 foot 2 inches, 212 lbs. Two years' experience, and 53 voices, seeks top 100 morning show as sidekick/co-host/voice talent. BILL: (803) 772-5006. (12/8)

I have worked Los Angeles, Dallas, Tampa, Jacksonville and more. 15 years' OM/PD/AT experience. Market size and format unimportant. DWAYNE BONDS: (614) 859-6064. (12/8)

Morning glue. Successful wake-up Host with 20 years' experience in the majors seeks bond with AC station aspiring to market ownership. CARL: (305) 427-2437. (12/8)

Snowbird seeks sunshine. Must have been a flamingo in another life. Seven years' of ruffled feathers seeks Florida nest. Will consider all. CHARLENE: (414) 774-4714. (12/8)

Attention radio stations. Add a twist to your current programming. You too can have the reality show on your channel. BOB DEAN: (213) 965-0380. (12/8)

Five years' experience seeks on-air position in SD or surrounding states. Professional, hardworking and dependable. BILL CSONGRADI: (605) 882-3239. (12/8)

POSITIONS SOUGHT

If you are seeking funny morning drive entertainers who are not just Announcers, we have what you are looking for. JIM AND JOANNE CROSSAN: (803) 234-0437. (12/8)

Small market full service Program Director/morning Host with medium market experience seeks to move up in the world. DAVE: (316) 227-7825. (12/8)

Attention Twin Cities and surrounding area. Air Talent with five years' experience seeks parttime position. Any format considered. JOHN: (612) 955-2739. (12/8)

Have sports broadcasting experience, will travel. Young college graduate seeks sports or sports/AT position anywhere in the USA. BOB: (308) 946-2355. (12/8)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/8)

Talented CHR Air Personality with ten years' experience, five of them at WKDD/Akron. Please hire me in time for Christmas. RICK ALLEN: (216) 733-6138. (12/8)

Ten year veteran. CHR/UC/AOR/AC, currently Classic Rock mornings in Las Vegas. Previously Production Director/PMD Q93 in New Orleans. DAVE: (702) 254-5106. (12/8)

Enthusiasm, energy and experience. Add that to a timely, topical team player and you get results. I deliver, and seek stability in return. BEN: (505) 437-3939. (12/8)

Hardworking, pleasant and professional former Program Director for Country outlet seeking similar circumstances and willing to relocate. ALAN MAWBY: (816) 637-7787. (12/8)

Everybody rock and roll the place. Three year pro Air Talent with creative writing ability seeks to match with a community leading rocker. K8: (201) 633-8304. (12/8)

Award winning production and monster Air Talent. Fresh from top rated W. VA CHR outlet. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (12/8)

FREE CARPHONE*
JERRY "DJ" STROTHERS
D.A.T., REMIX/PROD PRO
IS NOW AVAILABLE

*RANDOMLY SELECTED CALLERS WILL
RECEIVE A FREE CARPHONE.
STATION MGMT ONLY!

Jerry "DJ" Strothers
(412) 244-0815

Dedicated and versatile pro AT with ten years' experience seeks MD/Air shift in medium market. Prefer South or East, willing to relocate. FRED: (704) 563-2866. (12/8)

Award winning writing/production. Announcer with 18 years' experience and five years' management experience in all types of formats. GARY REID: (817) 248-4761. (12/8)

Robert J. Wright, most recently mornings WKLQ/Grand Rapids, also mornings in Philadelphia, Cleveland and New Orleans. Available immediately. ROBERT: (616) 957-1076. (12/8)

Recent graduate seeking promotions position. Strong knowledge of strategic marketing and experience at Baltimore's AOR station. LARRY: (301) 317-0051. (12/8)

Super attitude, willing to relocate. Creativity along with great voice, energetic and dependable. Sports PBP also. STEVE: (303) 693-3925. (12/8)

Broadcasting school graduate seeks entry level/first job with small market Country station. Have tapes, will travel. TODD: (214) 987-9765. (12/8)

Yo. Maine and New Hampshire. Let's get busy. Maine's choice is Samantha. Seeking fulltime. Great pipes and winning attitude. Let's work. (508) 369-7061. (12/8)

College graduate, experienced in a number of formats seeks to move up. WANDA: (414) 426-0856. (12/8)

The next big name in Talk radio. You bet. Seasoned Producer ready to jump to the talk Host chair in medium market. CAMPBELL: (813) 821-8528. (12/8)

All the best jobs . . . all over the
country . . . every week in R&R
Opportunities . . . check 'em out!

\$5,000 to find a gig. That's what Jerry is spending to locate a top notch CHR/UC air shift DAT production pro available immediately. JERRY: (412) 244-0815. (12/1)

AC/CHR or Modern Country AT. People oriented Programmer who believes the most important thing is what is on when the music isn't playing. BEN: (505) 437-3939. (12/1)

Attention Carolinas and Virginia. Have you got an on-air, research or promotions gig. Plenty of computer experience, hardworking and employable. JIM DAVIS: (919) 947-5123. (12/1)

POSITIONS SOUGHT

Bill Hickok. Seven years' in Memphis mornings. Great numbers, great voices, great gosh, he's too good not to be working for you. (601) 781-3116. (12/1)

Man with voices in his head and ideas on his mind seeks place to showcase his talents. If you can offer new and challenging opportunities. (718) 979-3171. (12/1)

Program Director/Operations Manager with fifteen years experience in CHR/AC formats. Seeking next challenge. DAVE: (904) 939-1918. (12/1)

20 year production whiz available now for medium or large Southeast market. Multi-track, voices and top notch organization and people skills. JOHN: (904) 596-0071. (12/1)

Desire for News. Strong and enthusiastic personality AT seeks News challenge in Southern California. JILL: (714) 538-3870. (12/1)

Challenge me. Ten year pro AT seeks PD/AT position in small or medium market. I know CR/AC/AOR. Let's do it. BAILEY: (303) 225-9693. (12/1)

Phlash. Fabulous and fierce AT with far-out phones and faculty from the future. Formerly in Florida. PHLASH: (301) 435-7523. (12/1)

Jerry "DJ" Strothers
Seeks Upscale CHR/UC Station
High Profile - Digital Production Pro
PGH, PA (412) 244-0815

My mouth will make money for your talk station, and increase listener/caller interest. Air Talent with production and promotion experience for hire. ANNE: (904) 473-9243. (12/1)

Jack Reynolds is seeking top 100. Country/Gold/AOR/CR/AC outlet, morning sidekick/PM drive/APD duties. JACK: (919) 738-5663. (12/1)

Experienced, mature Air Talent seeks opportunity in mornings or afternoons. Medium or large market, prefer Southwest. BILL: (404) 922-0611. (12/1)

Forced to relocate. AT/Prod in Los Angeles, seeking less hectic living. Clean, hip and reliable. Any format. JOHN LOGIC: (818) 243-1814. (12/1)

AT with two years' experience and knowledge of music in UC/CHR/AOR formats, seeks to relocate to Southern Virginia. ED CONTU: (203) 372-7423. (12/1)

Bag-o-talent. AT/Production/Voiceovers and more. Seeks Western states, medium/small market with pleasant surroundings. DICK: (818) 897-5480. (12/1)

It's holiday gift time. On my wish list for Santa is an AT job. Who will play Santa for me? JIM: (414) 694-5389. (12/1)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (12/1)

Hardworking, pleasant and professional Country Air Talent willing to relocate. (816) 637-7787. (12/1)

Twenty years' major/minor league baseball, NFL/college football and basketball PBP. BILL MERCER: 717 Winchester, Richardson, TX 75080. (12/1)

Great voice and production. Five years' experience in California includes news, PBP, phones and remotes. Great for personality station. CHRIS: (214) 987-9860. (12/1)

Let's do it. Eight years' on-air and production. Pro AT who is ready to get busy in Southern California. MARK: (714) 971-1616. (12/1)

Miami/Fort Lauderdale/West Palm Beach. Already a name in these markets, now I want more. Female AT with experience. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (12/1)

Multiple voice Personality/production whiz seeks Urban/Jazz outlet. Currently employed in NYC station promo dept. Willing to relocate. TERENCE: (212) 465-3416. (12/1)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (12/1)

They bought my station. Five years' experience with medium market AC in Northeast, now seeking morning sidekick/AT position for Eastern AC/CHR. DAN: (609) 537-3637. (12/1)

Powerhouse pipes will make your promos cook. Hardworking eight year pro AT seeks challenge in top 100. Great on-air, + computer and writing skills. STU: (217) 525-8105. (12/1)

Morning drive AT with MD experience seeks small or medium market in any shift. Production, news and promotional experience. RICK: (406) 482-5862. (12/1)

Attention CHR outlets. Nine year veteran seeks PD/MD or research work in Suburban NY/Boston area. Love Northeast, but willing to relocate. BRETT: (508) 778-1840. (12/1)

Four year Miami pro AT helped turn AOR underdog into top rated rocker. Experience includes Programming asst., MD, Research Director, etc. BRETT: (305) 345-5170. (12/1)

Strong announcing/written/research skills. Six years' radio experience + degree seeks competitive pay for MD/AT/PD position. Southeast preferred. JANET: (502) 895-5888. (12/1)

POSITIONS SOUGHT

Sports Director seeks job in the West. Experienced in high school, college and minor league PBP. Sports talk show Host skills as well. STEVE: (904) 867-4577. (12/1)

Cheerful and humorous one to one delivery. Seven year pro Air Talent seeks major Midwest market position. (618) 397-3281. (12/1)

Mature Air Talent with tons of experience seeks stable job with AC/CHR/AOR/CR outlet. Talented and dependable. I can do it all. GLYNN: (503) 654-6959. (12/1)

Morning Air Personality seeks employment with medium/major market outlet. Quick wit ad-lib, and writing skills. (813) 254-0906. (12/1)

TOP RATED
P.D. PERSONALITY
with 20 years proven experience in
OLDIES/A.C./COUNTRY formats. Producer of 52 hr. Rockumentary. Watch your billing and ratings soar. Strong production. Call John in MA. (617) 933-6069.

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Creative and energetic team player. CHARLIE: (314) 434-4971. (12/1)

Motivated Announcer with major market sound and creativity seeks fulltime at AC/NAC/Urban/Jazz outlet. Vast promotion, programming/production experience. CHUCK: (801) 972-5319. (12/1)

Opportunity knocks in the pages of
R&R every Friday . . . call (213)
553-4330 to make it happen for you!

Sick of small market bologna. Remarkable Air Talent and production whiz with major market ideas. Any shift, any CHR beginning with a "W." JAY JOHNSON: (703) 345-5297. (12/1)

Help me. Medium market Assistant PD/MD and Air Personality seeks winning team. Radio or record industry. BURKE: (304) 625-7549. (12/1)

Ten years' Programming/Promotions/Music Director. Professional seeks to make your station shine. Oldies/AC/CHR/EZ. GARY BEGIN: (207) 465-9870. (12/1)

Seven year pro AT seeks sports PBP position in Central Florida. I'm good, give me a shot. JAKE: (407) 894-9373. (12/1)

Proper preparation prevents poor performance. Experienced Programmer seeks opportunity in medium/large market. MR: BILL: (219) 563-8619. (12/1)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PAULA ABDUL

Opposites Attract (Virgin)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/3, Light 52/20, Total Adds 23 including WXYV, WILD, WRKS, WUOL, WHUR, WVEE, K97, WFXM, WVOI, KDKO. Debuts at number 39 on the Urban Contemporary chart.

KEISHA JACKSON

Hot Little Love Affair (CBS)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 33/0, Light 28/10, Total Adds 10, WTLC, KMJM, KJLH, WXOK, WDKT, Z16, WJJS, WTUG, HOT96, KBUZ. Debuts at number 38 on the Urban Contemporary chart.

MILES JAYE

Heaven (Island)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 53/16, Total Adds 16 including WHUR, WHJX, WBLZ, KPRS, WQMG, WDKT, WBLX, K98-FM, WVOI, KDKO.

RUBY TURNER

It's Gonna Be Alright (Jive/RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 47/18, Total Adds 18 including WHUR, WZAK, WTLC, KPRS, KJLH, WNHC, KBCE, KQXL, WMGL, WJTT.

MICHEL'LE

No More Lies (Ruthless/Atco)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 39/12, Total Adds 12 including WAMO, KPRS, KBCE, WDKT, WJMI, KIPR, WFXM, WQOK, WGPR, WVOI.

DENIECE WILLIAMS

Every Moment (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/1, Light 26/6, Total Adds 7, WAMO, HOT104, KMJQ, KBCE, WENN, WMGL, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

JAMES INGRAM "You Make Me Feel Like A Natural Man" (WB) 53/16

Rotations: Heavy 1/0, Medium 10/1, Light 42/15, Total Adds 16 including WDAS, WHUR, HOT103, PWR94, WZAK, WTLC, WFXA, WATV, WAGH, WQMG. Heavy: WBLX, WQMG, WDKT, WEUP, WQOK.

CHRIS McDANIEL "Try Me" (Mega Jam) 53/9

Rotations: Heavy 0/0, Medium 15/0, Light 38/9, Total Adds 9, WAMO, HOT104, WBLZ, WTLC, KBCE, WDKT, WQIC, WCDX, WANM. Mediums include: KMJQ, K97, KRNB, WJIZ, WFXA.

PIECES OF A DREAM "What Can I Do" (EMI) 49/26

Rotations: Heavy 0/0, Medium 5/0, Light 44/26, Total Adds 26 including WXYV, WDAS, WHJX, WYLD, HOT103, WGCI, KPRS, OC104, WJIZ, KBCE. Medium: WZAK, WWDM, KIPR, WCDX, WQIC.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 48/11

Rotations: Heavy 0/0, Medium 12/0, Light 36/11, Total Adds 11 including WAMO, WEDR, WZAK, WZFX, Z104, WQIC, WBLX, K98-FM, WCDX, WGPR. Mediums include: WILD, WDAS, KMJQ, KJLH, WAGH.

ROB BASE "Turn It Out (Go Base)" (Profile) 47/4

Rotations: Heavy 0/0, Medium 16/0, Light 31/4, Total Adds 4, WFXA, WPGA, K98-FM, KDKO. Mediums include: WHUR, HOT104, KHYS, KMJQ, K97.

CHERYL LYNN "Whatever It Takes" (Virgin) 45/7

Rotations: Heavy 0/0, Medium 14/1, Light 31/6, Total Adds 7, WAMO, WHJX, WJIZ, WFXA, KIIZ, WIZF, WGPR. Mediums include: WDAS, WHUR, K97, WZAK, KMJM.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 45/7

Rotations: Heavy 0/0, Medium 12/0, Light 33/7, Total Adds 7, KPRS, KJLH, WXOK, Z16, WQIS, WALT, KBUZ. Mediums include: WAMO, WHJX, KMJM, WJIZ, WWDM.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 45/5

Rotations: Heavy 0/0, Medium 16/0, Light 35/5, Total Adds 5, HOT103, WDKT, WALT, WIKS, KBUZ. Mediums include: KRNB, WFXA, WFXE, WQFX, KFXZ.

WRECKS-N-EFFECT "Juicy" (Sound Of New York/Motown) 43/17

Rotations: Heavy 0/0, Medium 3/0, Light 40/17, Total Adds 17 including WHUR, KHYS, WEDR, WBLZ, KPRS, WJIZ, KBCE, WENN, WQFX, KIIZ. Medium: WYLD, WPAL, HOT96.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 42/3

Rotations: Heavy 0/0, Medium 24/0, Light 18/3, Total Adds 3, KIIZ, WJJS, WQZZ. Mediums include: WDAS, WHUR, KRNB, WZAK, WNHC.

LEOTIS "Ooh Child" (Mercury) 40/2

Rotations: Heavy 0/0, Medium 17/0, Light 23/2, Total Adds 2, WIKS, WTUG. Mediums include: WDAS, WAMO, WHUR, KRNB, WEDR.

RICHARD ROGERS "I'll Be Your Dream Lover" (Sam) 39/10

Rotations: Heavy 2/0, Medium 15/1, Light 22/9, Total Adds 10, WXYV, WBLZ, WJIZ, Z104, WQFX, WFXM, WANM, WTUG, WIZF, WQZZ. Heavy: WHUR, WKYS. Mediums include: WILD, WDAS, WAMO, WGCI, WZAK.

ORAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 39/9

Rotations: Heavy 0/0, Medium 1/0, Light 38/9, Total Adds 9, WAMO, HOT104, WNHC, WENN, WAGH, WQFX, WEUP, WQIC, WQOK. Medium: WTLZ.

CHILL "Body Reaction" (Orpheus/EMI) 38/13

Rotations: Heavy 0/0, Medium 4/0, Light 34/13, Total Adds 13 including K97, KRNB, PWR94, WGCI, KJLH, WJIZ, WFXA, WQFX, WLOU, HOT105. Medium: WXOK, WATV, WPGA, WCDX.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 38/10

Rotations: Heavy 0/0, Medium 12/0, Light 26/10, Total Adds 10, WTLC, WJIZ, WAGH, KIIZ, Z16, WFXM, WJHM, WQOK, KMJJ, KPRW. Mediums include: K97, HOT103, WZAK, WDKT, WEUP.

SOUL II SOUL "Jazzie's Groove" (Virgin) 37/32

Rotations: Heavy 0/0, Medium 7/4, Light 30/28, Total Adds 32 including WDAS, WAMO, KMJQ, WHJX, K97, KRNB, WJLB, WTLC, KMJM, KQXL. Medium: WYLD, WGCI, WJMH.

SALT-N-PEPA "Expression" (Next Plateau) 36/11

Rotations: Heavy 1/0, Medium 10/0, Light 25/11, Total Adds 11 including K97, WJIZ, WPAL, WQMG, WQFX, KIIZ, KFXZ, WCDX, WTMP, WIZF. Heavy: KHYS. Mediums include: WKYS, HOT104, WYLD, WZAK, KDAY.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 35/4

Rotations: Heavy 0/0, Medium 10/0, Light 25/4, Total Adds 4, WGCI, Z104, KIIZ, HOT105. Mediums include: WDAS, WAMO, WHJX, KJLH, KSOL.

CHUCKII BOOKER "Touch" (Atlantic) 31/26

Rotations: Heavy 0/0, Medium 2/0, Light 29/26, Total Adds 26 including WILD, WRKS, HOT104, KHYS, KMJQ, KRNB, WEDR, WBLZ, KJLH, WNHC. Medium: WALT, WTMP.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 30/9

Rotations: Heavy 0/0, Medium 2/0, Light 28/9, Total Adds 9, WATV, WPAL, WEUP, KIIZ, U102, WQIC, K98-FM, WQOK, WIZF. Medium: WKYS, WTMP.

M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 30/4

Rotations: Heavy 1/0, Medium 7/0, Light 22/4, Total Adds 4, WENN, Z93, WFXC, WQFX. Heavy: KDAY. Mediums include: KMJQ, K97, KMJM, WJMH, WPGA.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 30/4

Rotations: Heavy 3/0, Medium 8/0, Light 19/4, Total Adds 4, WZFX, WQMG, WIKS, KMJJ. Heavy: KHYS, KDAY, WJMH. Mediums include: KMJQ, HOT103, WZAK, KJLH, WKKX.

NOT ADDED

- SOUL II SOUL (32)
- CHUCKII BOOKER (26)
- PIECES OF A DREAM (26)
- PAULA ABDUL (23)
- RUBY TURNER (18)
- WRECKS-N-EFFECT (17)
- RHONDA CLARK (16)
- JAMES INGRAM (16)
- MILES JAYE (16)
- PRINCE (15)
- SURFACE (15)

HOTTEST

- GAP BAND (60)
- MIKI HOWARD (59)
- BABYFACE (57)
- ANGELA WINBUSH (48)
- SHARON BRYANT (32)
- JANET JACKSON (30)
- LUTHER VANOROSS (30)
- PATTI LABELLE (16)
- BY ALL MEANS (13)
- MAIN INGREDIENT (10)

TOP 10

- RECURRENTS**
LW TW
- 1 S. MILLS/Home
 - 2 KASHIF/Personality
 - 10 3 J. WATLEY/Everything
 - 2 4 J. JACKSON/Don't
 - 5 D. PEASTON/Can
 - 6 FOSTER & McELROY/Dr.
 - 5 7 SOUL II SOUL/Back
 - 8 A. WILLIAMS/Just
 - 3 9 J. JACKSON/Miss
 - 9 10 HEAVY D.../Somebody

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 29/3

Rotations: Heavy 0/0, Medium 5/0, Light 24/3, Total Adds 3, WJIZ, WATV, WZFX. Medium: K97, WPAL, WTUG, WGPR, KPRW.

SEDUCTION "Heartbeat" (A&M) 25/13

Rotations: Heavy 0/0, Medium 6/1, Light 19/12, Total Adds 13 including WILD, WHUR, OC104, WJIZ, WENN, WPAL, Z93, WJTT, KFXZ, U102. Medium: WAMO, HOT103, KSOL, WJMH, WPGA.

FAT BOYS "Just Loungin'" (Tin Pan Apple/PolyGram) 25/3

Rotations: Heavy 0/0, Medium 7/0, Light 18/3, Total Adds 3, WXOK, Z16, K98-FM. Mediums include: WYLD, WTLC, KMJM, KJLH, WIZF.

SIGNIFICANT ACTION

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 23/7

Rotations: Heavy 0/0, Medium 3/0, Light 20/7, Total Adds 7, HOT103, WXOK, WMGL, KFXZ, U102, WTMP, WVOI. Medium: WHUR, KDAY, WCDX.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 22/9

Rotations: Heavy 3/1, Medium 5/0, Light 14/8, Total Adds 9, WILD, HOT103, KPRS, KMJM, Z93, WFXC, WIKS, WVOI, KBUZ. Heavy: WAMO, WGCI. Medium: KHYS, WWDM, WJMH, WPGA, WJHM.

BOBBY ROSS AVILA "Music Man" (RCA) 22/4

Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, KRNB, WGCI, KMJM, WQFX. Mediums include: KHYS, WYLD, KSOL, KIIZ, WEAS.

EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 21/7

Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7, KRNB, WQMG, WIKS, WQOK, WPLZ, WQZZ, KDKO. Medium: WNHC.

RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 20/16

Rotations: Heavy 0/0, Medium 0/0, Light 20/16, Total Adds 16 including WHUR, K97, KRNB, WGCI, WBLZ, OC104, WPAL, WDKT, KFXZ, WQIS.

BOBBY WOMACK "Save The Children" (Solar/Epic) 19/14

Rotations: Heavy 0/0, Medium 1/0, Light 18/14, Total Adds 14 including WAMO, WBLZ, WZAK, WXOK, WATV, Z93, Z104, WQFX, WEUP, WALT. Medium: WTMP.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 18/4

Rotations: Heavy 2/0, Medium 3/1, Light 13/3, Total Adds 4, WPAL, Z93, WJMH, WALT. Heavy: WZFX, WJMI. Medium: WFXC, WQFX.

PEABO BRYSON "Lover's Paradise" (Capitol) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, K97, WJMI, HOT96, KDKO. Mediums include: WDAS, KRNB, WQFX, WPGA, WQZZ.

3RD BASS "Steppin' To The A.M." (Def Jam/Columbia) 17/3

Rotations: Heavy 0/0, Medium 7/1, Light 10/2, Total Adds 3, WPAL, WWDM, WJMI. Mediums include: KMJQ, K97, KDAY, WFXC, WJMH.

U-KREW "If U Were Mine" (Enigma) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WAMO, WENN, WWDM. Medium: WTMP, KDKO.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WEDR. Medium: KMJQ, WJMI.

TAMIKA PATTON featuring ERIC GABLE "Your Precious Love" (Orpheus/EMI) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WNHC, KQXL, WXOK, WATV, WENN, WAGH, KIIZ, WPGA, WALT.

ACE JUICE "Love Train" (Capitol) 14/3

Rotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, KHYS, WEDR, K98-FM.

STEADY B "Going Steady" (Jive/RCA) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WXYV, KMJQ, KDAY, KFXZ, WQIC, WGPR, WQZZ, WTLZ, WVOI.

SIR MIX-A-LOT "Beeper" (Nastymix) 12/5

Rotations: Heavy 2/0, Medium 4/1, Light 6/4, Total Adds 5, K97, Z16, KIPR, WANM, WGPR. Heavy: KHYS, KDAY. Medium: KMJQ, WZAK, KMJM.

GRACE JONES "Love On Top Of Love" (Capitol) 12/2

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, HOT103, WQFX. Medium: WKYS, WNHC, WMGL, Z93.

ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 12/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0.

HEAVY D. & THE BOYZ "Girls They Love Me" (MCA) 11/9

Rotations: Heavy 0/0, Medium 1/0, Light 10/9, Total Adds 9, KHYS, KMJQ, WEDR, WYLD, KFXZ, WALT, WANM, WTMP, KPRW. Medium: KDAY.

JOYCE SIMS "All About Love" (Sleeping Bag) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, K97, WPAL, KIPR, WIKS, WEAS, KMJJ, WTMP, WQZZ, WTLZ.

CHIMES "1-2-3" (Columbia) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WHUR, KHYS, WEDR, KQXL, WZFX, WANM, WQZZ, WTLZ.

KIM WATERS "Stay" (Warlock) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WDAS, KRNB, PWR94, WPLZ, WEAS, KMJJ, WTMP, WIZF.

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/WB) 10/7

Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, K97, KDAY, KJLH, WJMH, WQFX, WIZF, HOT96. Medium: WFXC.

KOOL MOE DEE "All Night Long" (Jive/RCA) 10/7

Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, WEDR, WYLD, KDAY, Z104, WJMI, WGPR, WVOI.

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 MICHAEL JEFFRIES w/KAREN WHITE/Not Thru Being With You (WB) | 47/5 |
| 2 WILL CLAYTON/I Want To Be Where You Are (Polydor) | 45/5 |
| 3 SHIRLEY BROWN w/BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco) | 42/3 |
| 4 RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam) | 39/10 |
| 5 M.C. LYTE/Cha Cha Cha (First Priority/Atlantic) | 30/4 |
| 6 CARDELL/Baby Don't Fool Around (Sedona/JCI) | 29/3 |
| 7 SEDUCTION/Heartbeat (A&M) | 25/13 |
| 8 BOBBY ROSS AVILA/Music Man (RCA) | 22/4 |
| 9 GRANDMASTER SLICE & IZZY CHILL/Shall We Dance (Creative Funk) | 18/4 |
| 10 NEWKIRK/I Desire (Def Jam/Columbia) | 18/1 |

New artists have not yet had a UC Breaker.

BREAKER

R&R 39
MOST ADDED!

The
attraction
is
irresistible...

PAULA

ABDUL

M.C.

SKAT

KAT

OPPOSITES

ATTRACT

remixed

from the

quadruple-platinum

album

Forever

Your

Girl



Virgin

UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Lewis
RICHARD ROGERS
PAULA ABDUL
STEADY B
FULL FORCE
PIECES OF A DREAM
Hottest:
ANGELA WINBUSH
LUTHER VANDROSS
ALYSON WILLIAMS
BABYFACE
ABSTRACT

WILD/Boston
Hill/Hall
NEW KIDS ON THE B
FOXY BROWN
SEDUCTION
PRINCE
CHUCKII BOOKER
ABSTRACT
SURFACE
PAULA ABDUL
Hottest:
GAP BAND
BABYFACE
SHARON BRYANT
MIKI HOWARD
JANET JACKSON

WNHC/New Haven
Hannibal/Dickinson
THIRD WORLD
ORAN JUICE JONES
RUBY TURNER
TAMIKA PATTON
CHUCKII BOOKER
Hottest:
MIKI HOWARD
BARRY WHITE
BABYFACE
MAIN INGREDIENT
GAP BAND

WRKS/New York
Vinnv Brown
PAULA ABDUL
CHUCKII BOOKER
Hottest:
ANGELA WINBUSH
BABYFACE
GAP BAND
JANET JACKSON
MIKI HOWARD

OC104/Ocean City
Scott Janitzen
SEDUCTION
RHONDA CLARK
GOOD GIRLS
PIECES OF A DREAM
PRINCE
Hottest:
MAIN INGREDIENT
JANET JACKSON
GAP BAND
BABYFACE
MAZE

WUSL/Philadelphia
Allan/Monds
PAULA ABDUL
ENTOUCH
STACEY & JOHNNY
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
GAP BAND
BABYFACE

WGCI/Chicago
Jimmy Smith
RHONDA CLARK
CHILL
TERENCE TRENT D'A
BOBBY WOMACK
BARON
PIECES OF A DREAM
Hottest:
ANGELA WINBUSH
MIKI HOWARD
JODY WATLEY
LUTHER VANDROSS
NEW KIDS ON THE B

WIZF/Cincinnati
Lewis/Turner
SALT & PEPA
KIM WATERS
BIG DADDY KANE
RICHARD ROGERS
CHERYL LYNN
PIECES OF A DREAM
EUGENE WILDE
Hottest:
BABYFACE
GAP BAND
BARRY WHITE
ISLEYS
PATTI LABELLE

WBLZ/Cincinnati
Fields/Owens
MILES JAYE
RHONDA CLARK
BOBBY WOMACK
CHUCKII BOOKER
RICHARD ROGERS
CHRIS MCDANIEL
WRECKS-N-EFFECT
Hottest:
MIKI HOWARD
GAP BAND
LUTHER VANDROSS
BABYFACE
JANET JACKSON

WZAK/Cleveland
Tolliver/Rush
MENACE
CHRISTOPHER WILLI
BOBBY WOMACK
GOOD GIRLS
CHUNKY A
AFTER 7
RUBY TURNER
JAMES INGRAM
Hottest:
BIZ MARKIE
BABYFACE
BY ALL MEANS
MIKI HOWARD
SHARON BRYANT

WDAS/Philadelphia
Joe Tamburro
JAMES INGRAM
BY ALL MEANS
SOUL II SOUL
THIRD WORLD
PIECES OF A DREAM
TAMIKA PATTON
DARON
KIM WATERS
FOXY BROWN
Hottest:
MIKI HOWARD
ANGELA WINBUSH
MAZE
GAP BAND
QUINCY JONES

WAMO/Pittsburgh
Faison/Goewey
SOUL II SOUL
CARA & JACKSON
CHRISTOPHER WILLI
DENICE WILLIAMS
MICHEL'Le
CHRIS MCDANIEL
CHERYL LYNN
ORAN JUICE JONES
U-KREW
BOBBY WOMACK
Hottest:
JANET JACKSON
BABYFACE
MILLI VANILLI
ANGELA WINBUSH
GAP BAND

WKWX/Providence
Garry/Rhodes
LUTHER VANDROSS
GAP BAND
RUBY TURNER
JANET JACKSON

WKYS/Washington
Simpson/Diggs
INNER CITY
CALLOWAY
Hottest:
RUBY TURNER
ANGELA WINBUSH
PATTI LABELLE
KASHIF
BY ALL MEANS

WHUR/Washington
Bennett/Archie
RUBY TURNER
JAMES INGRAM
RHONDA CLARK
MILES JAYE
PAULA ABDUL
SEDUCTION
CHIMES
WRECKS-N-EFFECT
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
GAP BAND
BABYFACE
MAZE
SYBIL

WVOK/Columbus
Jones/Tyler
TEMP TATIONS
SKYY
CLUB NOUVEAU
CHUNKY A
Hottest:
MIKI HOWARD
LUTHER VANDROSS
JANET JACKSON
QUINCY JONES
BABYFACE

WJLB/Detroit
Alexander/Wonder
SOUL II SOUL
SKYY
ENTOUCH
Hottest:
LUTHER VANDROSS
ANGELA WINBUSH
RUBY TURNER
RICHARD ROGERS
CHERYL LYNN
PATTI LABELLE

WJPR/Detroit
Joe Spencer
MICHEL'Le
CHERYL LYNN
CHRISTOPHER WILLI
FULL FORCE
SIR MIX-A-LOT
OTIS STOKES
STEADY B
KIM WATERS
WRECKS-N-EFFECT
Hottest:
ANGELA WINBUSH
BABYFACE
GAP BAND
JANET JACKSON
QUINCY JONES

WDZZ/Flint
Williams/Williams
RHONDA CLARK
JOYCE SIMS
RICHARD ROGERS
STEADY B
THIRD WORLD
CHUCKII BOOKER
SHIRLEY & BOBBY
CHIMES
EVELYN "CHAMPAGNE"
SOUL II SOUL
BOBBY WOMACK
Hottest:
ANGELA WINBUSH
GAP BAND
MIKI HOWARD
SHARON BRYANT

SOUTH

WJZI/Albany
Tony Wright
ANGELA WINBUSH
PRINCE
CHERYL LYNN
PAULA ABDUL
RICHARD ROGERS
CARDELL
PIECES OF A DREAM
SALT & PEPA
CHILL
WRECKS-N-EFFECT
PIECES OF A DREAM
SADAO WATANABE
SEDUCTION
Hottest:
ANGELA WINBUSH
MIKI HOWARD
GAP BAND
BABYFACE
MAIN INGREDIENT

WVOK/Baton Rouge
Daryl Moore
CLUB NOUVEAU
BOBBY WOMACK
MICHAEL JEFFRIES
PAT BOYS
TAMIKA PATTON
KEISHA JACKSON
PAULA ABDUL
DE LA SOUL
PIECES OF A DREAM
D'ATRA HICKS
ANGELA WINBUSH
GAP BAND
MIKI HOWARD
JANET JACKSON
BARRY WHITE

WENN/Birmingham
Donnell/Starr
M.C. LYTE
NEWKIRK
DENICE WILLIAMS
SOUL II SOUL
WRECKS-N-EFFECT
PIECES OF A DREAM
U-KREW
ORAN JUICE JONES
TAMIKA PATTON
SEDUCTION
Hottest:
MIKI HOWARD
ANGELA WINBUSH
GAP BAND
ABSTRACT
BY ALL MEANS

WATV/Birmingham
Ron January
JAMES INGRAM
TAMIKA PATTON
BOBBY WOMACK
L.B. JOHNSON
SURFACE
PIECES OF A DREAM
EUGENE WILDE
CARDELL
Hottest:
ANGELA WINBUSH
GAP BAND
BABYFACE
MIKI HOWARD
ALYSON WILLIAMS

WFXA/Augusta
Carl Conner
JAMES INGRAM
MICHAEL COOPER
CHERYL LYNN
CHILL
Hottest:
ANGELA WINBUSH
JANET JACKSON
BABYFACE
GAP BAND
SHARON BRYANT

KQXL/Baton Rouge
Weich/Clay
MIKI HOWARD
CHIMES
RUBY TURNER
SOUL II SOUL
PRINCE
CHUCKII BOOKER
STACEY LATTISAW
TAMIKA PATTON
PIECES OF A DREAM
Hottest:
MIKI HOWARD
RICHARD ROGERS
BABYFACE
MAZE
SYBIL

WTLC/Indianapolis
Johnson/Buchanan
KEISHA JACKSON
SOUL II SOUL
RUBY TURNER
SEDUCTION
CHRIS MCDANIEL
BE BE & CE CE WIN
JAMES INGRAM
D'ATRA HICKS
ANGELA WINBUSH
MIKI HOWARD
GAP BAND
BABYFACE
Hottest:
MIKI HOWARD
ANGELA WINBUSH
BABYFACE
SHARON BRYANT

KPRW/Oklahoma City
Darnell Swift
COLDCUT
SKYY
DEBBIE ALLEN
PIECES OF A DREAM
HEAVY D. & THE BO
JAMES INGRAM
WRECKS-N-EFFECT
CHRISTOPHER WILLI
FULL FORCE
ANGELA WINBUSH
SOUL II SOUL
Hottest:
ENTOUCH
MIKI HOWARD
SHARON BRYANT
GAP BAND
TYLER COLLINS

WLTZ/Saginaw
Crockett/Fox
CHUCKII BOOKER
SOUL II SOUL
THIRD WORLD
STEADY B
CHIMES
JOYCE SIMS
TAMIKA PATTON
Hottest:
MIKI HOWARD
ANGELA WINBUSH
SHARON BRYANT
GAP BAND
BY ALL MEANS

KMJQ/St. Louis
Atkins/Beasley
MILLI VANILLI
TECHNOTRONIC
KEISHA JACKSON
SOUL II SOUL
NEW KIDS ON THE B
BOBBY WOMACK
ANGELA WINBUSH
MIKI HOWARD
MAIN INGREDIENT
BARRY WHITE
BABYFACE

WVOI/Toledo
Michael Tee
MILES JAYE
NEW KIDS ON THE B
RUBY TURNER
MICHEL'Le
DE LA SOUL
THIRD WORLD
SOUL II SOUL
KIM WATERS
STEADY B
HOTTEST:
ANGELA WINBUSH
GAP BAND
MIKI HOWARD
SHARON BRYANT
BY ALL MEANS

KBWZ/Wichita
James McFadden
WRECKS-N-EFFECT
MILES JAYE
RUBY TURNER
DENICE WILLIAMS
MICHAEL JEFFRIES
PAULA ABDUL
KEISHA JACKSON
WILL CLAYTON
NEW KIDS ON THE B
Hottest:
SHARON BRYANT
JANET JACKSON
GAP BAND
BABYFACE
MAIN INGREDIENT

94 Current Reporters
89 Current Reports

Called in Frozen Playlist (5):
KSOL/San Francisco
WFXE/Columbus, GA
WHOT (HOT105)/Miami
WPEG/Charlotte, NC
WKWX/Providence
WQIQ/Tallahassee is no longer a reporter. Its data was not used in this week's research.

WAGH/Columbus
Darrell J. Smith
STACEY & JOHNNY
PIECES OF A DREAM
ORAN JUICE JONES
JAMES INGRAM
D'ATRA HICKS
TAMIKA PATTON
Hottest:
ANGELA WINBUSH
MIKI HOWARD
SHARON BRYANT
LUTHER VANDROSS
PATTI LABELLE

WFXE/Columbus
Kevin Ross
none
Hottest:
LUTHER VANDROSS
MIKI HOWARD
RANDY CRAWFORD
STEPHANIE MILLS
MAIN INGREDIENT

Z93/Charleston
Cliff Fletcher
MAZE
SOUL II SOUL
M.C. LYTE
GRANDMASTER SLICE
NEW KIDS ON THE B
SEDUCTION
BOBBY WOMACK
CHUCKII BOOKER
SADAO WATANABE
Hottest:
GAP BAND
ANGELA WINBUSH
MIKI HOWARD
JANET JACKSON

WPEG/Charlotte
Saunders/Little
none
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
FOSTER & McELROY
RANDY CRAWFORD

WJTT/Chattanooga
Keith Landecker
PRINCE
SURFACE
RUBY TURNER
PIECES OF A DREAM
REGINA BELLE
SEDUCTION
GOOD GIRLS
Hottest:
ANGELA WINBUSH
GAP BAND
BABYFACE
MIKI HOWARD
LUTHER VANDROSS

WQMG/Greensboro
Weaver/Sampson
SOUL II SOUL
JUNGLE BROTHERS
SALT & PEPA
YOUNG MC
JAMES INGRAM
EVELYN "CHAMPAGNE"
RUBY TURNER
MILES JAYE
Hottest:
TYLER COLLINS
BY ALL MEANS
GAP BAND
MIKI HOWARD
JANET JACKSON

WJMH/Greensboro
Bailey/Masters
WRECKS-N-EFFECT
SADAO WATANABE
EUGENE WILDE
CHUCKII BOOKER
SALT & PEPA
PRINCE
SOUL II SOUL
CHERYL LYNN
SHIRLEY & BOBBY
TERENCE TRENT D'A
TAMIKA PATTON
PIECES OF A DREAM
SYBIL
D'ATRA HICKS
Hottest:
GAP BAND
BABYFACE
MIKI HOWARD
SHARON BRYANT
PATTI LABELLE

KFXZ/Lafayette
Chuck Harrison
SADAO WATANABE
CHUCKII BOOKER
PRINCE
SALT & PEPA
SEDUCTION
HEAVY D. & THE BO
DE LA SOUL
RHONDA CLARK
STEADY B
Hottest:
MIKI HOWARD
GAP BAND
BARRY WHITE
MAIN INGREDIENT
SHARON BRYANT

KXZZ/Lake Charles
Bridget Denise
PAT BOYS
KEISHA JACKSON
SOUL II SOUL
SIR MIX-A-LOT
D'ATRA HICKS
MICHAEL JEFFRIES
Hottest:
LUTHER VANDROSS
ANGELA WINBUSH
GAP BAND
SHARON BRYANT
MIKI HOWARD

WQIS/Laurel
Ron Davis
ANGELA WINBUSH
SOUL II SOUL
RHONDA CLARK
SYBIL
CHUCKII BOOKER
SOUL II SOUL
HEAVY D. & THE BO
AFTER 7
DENICE WILLIAMS
Hottest:
BABYFACE
MIKI HOWARD
BY ALL MEANS
SHARON BRYANT
REGINA BELLE

KHYS/Houston
Hegwood/Weber
MIKI HOWARD
MICHAEL COOPER
WRECKS-N-EFFECT
CHUCKII BOOKER
HEAVY D. & THE BO
CHIMES
ACE JUICE
Hottest:
LUTHER VANDROSS
SHARON BRYANT
MILLI VANILLI
SIR MIX-A-LOT
BABYFACE

WEUP/Huntsville
Jim Milchem
BOBBY WOMACK
ORAN JUICE JONES
PAULA ABDUL
EUGENE WILDE
Hottest:
RANDY CRAWFORD
MAZE
ANGELA WINBUSH
GAP BAND
MAIN INGREDIENT

WDKT/Huntsville
Jae Thomas
RHONDA CLARK
PIECES OF A DREAM
MILES JAYE
CHUCKII BOOKER
MICHEL'Le
KEISHA JACKSON
CHRIS MCDANIEL
WILL CLAYTON
QUINCY PATRICK
Hottest:
SHARON BRYANT
SKYY
ERIC GABLE
QUINCY JONES
JANET JACKSON

WJMI/Jackson
Todd/Jones
QUINCY JONES
KOOL MOE DEE
3RD BASS
PIECES OF A DREAM
MICHEL'Le
RUBY TURNER
PEABO BRYSON
Hottest:
JANET JACKSON
CLUB NOUVEAU
GAP BAND
BILLY OCEAN
CALLOWAY

WJWX/Jacksonville
Clark/Nelson
CHERYL LYNN
PRINCE
SOUL II SOUL
JUNGLE BROTHERS
SALT & PEPA
PIECES OF A DREAM
MILES JAYE
Hottest:
MILLI VANILLI
TECHNOTRONIC
BABYFACE
GAP BAND
MIKI HOWARD

WJMS/Jacksonville
Clark/Nelson
CHERYL LYNN
PRINCE
SOUL II SOUL
JUNGLE BROTHERS
SALT & PEPA
PIECES OF A DREAM
MILES JAYE
Hottest:
MILLI VANILLI
TECHNOTRONIC
BABYFACE
GAP BAND
MIKI HOWARD

WJMX/Memphis
O'Jay/Bell
MICHAEL COOPER
PAULA ABDUL
SIR MIX-A-LOT
SOUL II SOUL
PEABO BRYSON
CHILL
TROY TAYLOR
SALT & PEPA
JOYCE SIMS
BIG DADDY KANE
RHONDA CLARK
Hottest:
GAP BAND
ANGELA WINBUSH
ABSTRACT
LUTHER VANDROSS
BABYFACE

WJMS/Memphis
Jeffries/Walker
RHONDA CLARK
BOBBY WOMACK
AVILA
CHILL
EVELYN "CHAMPAGNE"
KIM WATERS
SOUL II SOUL
CHUCKII BOOKER
Hottest:
MIKI HOWARD
GAP BAND
PATTI LABELLE
JANET JACKSON
SHARON BRYANT

WQIC/Meridian
Larry Carr
EUGENE WILDE
ORAN JUICE JONES
SOUL II SOUL
ARTHUR BAKER
MR. LEE & COMPANY
STEADY B
CHUCKII BOOKER
CHRIS MCDANIEL
Hottest:
GAP BAND
BABYFACE
MIKI HOWARD
PATTI LABELLE
JANET JACKSON

U102/Lexington
Aaron Cosby
SURFACE
STACEY LATTISAW
DE LA SOUL
CHUCKII BOOKER
EUGENE WILDE
SEDUCTION
Hottest:
MIKI HOWARD
GAP BAND
ANGELA WINBUSH
BABYFACE
ERIC GABLE

KIPR/Little Rock
Christian/See
ERIC GABLE
PAULA ABDUL
JAMES INGRAM
MICHEL'Le
RUBY TURNER
SIR MIX-A-LOT
JOYCE SIMS
Hottest:
BABYFACE
ABSTRACT
JANET JACKSON
QUINCY JONES
MILLI VANILLI

WLOU/Louisville
Ange Canessa
CHILL
PIECES OF A DREAM
BE BE & CE CE WIN
SOUL II SOUL
Hottest:
LUTHER VANDROSS
ANGELA WINBUSH
GAP BAND
JANET JACKSON
SKYY

WJWS/Lynchburg
Lad Goins
TEMP TATIONS
TECHNOTRONIC
AFTER 7
SURFACE
PRINCE
KRISHA JACKSON
SHIRLEY & BOBBY
Hottest:
ANGELA WINBUSH
MIKI HOWARD
GAP BAND
MARCIA GRIFFITH

WPGA/Macon
Ross Brooks
MICHAEL COOPER
TAMIKA PATTON
JOE BARBER
CHUCKII BOOKER
ROB BASS
PAULA ABDUL
MARVIN SEASE
Hottest:
MILLI VANILLI
LUTHER VANDROSS
SKYY
MIKI HOWARD
PATTI LABELLE

WJMS/Memphis
Melanie Rose
RICHARD ROGERS
PAULA ABDUL
SOUL II SOUL
JAMES INGRAM
D'ATRA HICKS
MICHEL'Le
Hottest:
ANGELA WINBUSH
MIKI HOWARD
SHARON BRYANT
GAP BAND
BABYFACE

WQKQ/Nashville
Jay DuBard
O'JAYS
SURFACE
ERIC GABLE
CHUNKY A
SADAO WATANABE
PULL FORCE
MICHEL'Le
GOOD GIRLS
WRECKS-N-EFFECT
Hottest:
PRINCE
SHARON BRYANT
JANET JACKSON
BABYFACE
PATTI LABELLE

WIKS/New Bern
Kirklind/Sanders
MAIN INGREDIENT
EVELYN "CHAMPAGNE"
PAULA ABDUL
WILL CLAYTON
RHONDA CLARK
LEOTIS
NEW KIDS ON THE B
JOYCE SIMS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
PATTI LABELLE
ANGELA WINBUSH
MIKI HOWARD

WYLD-FM/New Orleans
Atkins/Wallace
TECHNOTRONIC
ARTHUR BAKER
MR. LEE & COMPANY
KENNY G
HEAVY D. & THE BO
PIECES OF A DREAM
KOOL MOE DEE
Hottest:
ENTOUCH
SKYY
SHARON BRYANT
FULL FORCE
MICHAEL COOPER

KDKS/Shreveport
McCormick/Chan
MICHAEL COOPER
SURFACE
PRINCE
PAULA ABDUL
MILES JAYE
Hottest:
GAP BAND
ANGELA WINBUSH
BABYFACE
LUTHER VANDROSS
MIKI HOWARD

KMJJ/Shreveport
Sharp/Walker
YOUNG MC
JOYCE SIMS
CHUCKII BOOKER
SEDUCTION
BOBBY WOMACK
KIM WATERS
MILES JAYE
ISLEYS
SOUL II SOUL
D'ATRA HICKS
Hottest:
MIKI HOWARD
GAP BAND
SHARON BRYANT
PATTI LABELLE
BY ALL MEANS

WANM/Tallahassee
Gerald Tookes
CHIMES
WRECKS-N-EFFECT
JAMES INGRAM
HEAVY D. & THE BO
SOUL II SOUL
PIECES OF A DREAM
SIR MIX-A-LOT
RICHARD ROGERS
CHRIS MCDANIEL
Hottest:
GAP BAND
BABYFACE
JANET JACKSON
MIKI HOWARD
SHARON BRYANT

WTMP/Tampa
Chris Turner
MICHAEL COOPER
JOYCE SIMS
GOOD GIRLS
SALT & PEPA
HEAVY D. & THE BO
SYBIL
DE LA SOUL
KIM WATERS
SOUL II SOUL
CARLTON BLOUNT
DARRYL TOOKES
Hottest:
MIKI HOWARD
GAP BAND
JANET JACKSON
MAZE
SHARON BRYANT

WTUG/Tuscaloosa
Rozelle Burroughs
SKYY
ENTOUCH
RICHARD ROGERS
LEOTIS
PAULA ABDUL
KEISHA JACKSON
JOE BARBER
CHILL
SURFACE
Hottest:
MIKI HOWARD
JANET JACKSON
BABYFACE
SHARON BRYANT
GAP BAND

KDKO/Denver
Scott/Crenshaw
SYBIL
BOBBY WOMACK
CHUCKII BOOKER
MARVIN SEASE
CHILL
RHONDA CLARK
MILES JAYE
GLEN GOLDSMITH
S.O.S. BAND
PAULA ABDUL
TAMIKA PATTON
EVELYN "CHAMPAGNE"
SURFACE
PEABO BRYSON
ROB BASS
Hottest:
MIKI HOWARD
ANGELA WINBUSH
GAP BAND
SHARON BRYANT
BABYFACE

KDAY/Los Angeles
Patterson/Washington
PATTI LABELLE
BIG MACK
BIG DADDY KANE
JAMES "J.T." TAYL
STEADY B
KOOL MOE DEE
QUINCY JONES
EPMD
Hottest:
SIR MIX-A-LOT
M.C. LYTE
SALT & PEPA
DEF JEF
3RD BASS

KSOL/San Francisco
Bernie Moody
none
Hottest:
JODY WATLEY
ANGELA WINBUSH
BABYFACE
MILLI VANILLI
JERMAINE JACKSON

D E N I E C E

WILLIAMS

 **EVERY
MOMENT
BREAKER.**

Urban
Contemporary
Chart
Debut **40**

From the significant
MCA debut "Special Love."

Produced by **Brad Westering**
for Gateway Music House, Inc.

Remixed by Louil Silas, Jr.

Management:
Westwind Management

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MCA RECORDS





				DECEMBER 8, 1989				
3	2	WKS WKS LW TW			Total Reports/Adds	Heavy	Medium	Light
6	5	4	1	LORRIE MORGAN/Out Of Your Shoes (RCA)	177/1	151	21	5
10	8	5	2	HIGHWAY 101/Who's Lonely Now (WB)	180/0	140	35	5
11	9	7	3	KEITH WHITLEY/It Ain't Nothin' (RCA)	179/1	129	48	2
9	7	6	4	HOLLY DUNN/There Goes My Heart Again (WB)	170/0	137	27	6
14	10	8	5	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	173/1	125	38	10
2	1	2	6	RONNIE MILSAP/A Woman In Love (RCA)	158/0	123	25	10
15	11	9	7	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	172/0	113	51	8
18	14	11	8	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	181/2	92	82	7
3	2	1	9	SHENANDOAH/Two Dozen Roses (Columbia)	152/0	115	26	11
19	15	12	10	VERN GOSDIN/That Just About Does It (Columbia)	167/2	92	64	11
23	16	13	11	SKIP EWING/It's You Again (MCA)	178/4	76	81	21
26	17	14	12	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	180/2	52	111	17
29	20	16	13	CLINT BLACK/Nobody's Home (RCA)	179/0	42	124	13
24	18	17	14	WILLIE NELSON/There You Are (Columbia)	170/1	49	103	18
30	23	20	15	STEVE WARINER/When I Could Come Home To You (MCA)	178/2	28	125	25
22	19	18	16	CHARLIE DANIELS/Simple Man (Epic)	158/0	62	81	15
27	22	19	17	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	168/5	41	104	23
4	3	3	18	DON WILLIAMS/I've Been Loved By The Best (RCA)	133/0	75	42	16
44	30	24	19	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	174/6	16	106	52
33	26	23	20	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	170/10	14	111	45
39	31	27	21	JUDDS/One Man Woman (Curb/RCA)	174/7	9	114	51
1	4	10	22	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	115/0	56	40	19
31	27	25	23	LIONEL CARTWRIGHT/In My Eyes (MCA)	165/7	20	96	49
37	33	28	24	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	164/11	6	101	57
—	48	32	25	ALABAMA/Southern Star (RCA)	171/32	4	71	96
32	28	26	26	K.T. OSLIN/Didn't Expect It To Go Down... (RCA)	142/2	15	90	37
46	39	31	27	KATHY MATTEA/Where've You Been (Mercury)	162/26	2	84	76
34	32	29	28	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	121/3	29	54	38
36	34	30	29	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	138/7	6	78	54
—	40	34	30	GEORGE STRAIT/Overnight Success (MCA)	153/13	4	69	80
—	49	36	31	EDDIE RABBITT/On Second Thought (Universal)	158/43	3	46	109
41	38	35	32	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	131/11	3	69	59
7	6	15	33	PATTY LOVELESS/The Lonely Side Of Love (MCA)	96/0	29	43	24
5	12	21	34	RANDY TRAVIS/It's Just A Matter Of Time (WB)	83/0	29	34	20
BREAKER			35	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	108/9	0	51	57
BREAKER			36	FORESTER SISTERS/Leave It Alone (WB)	123/23	2	36	85
49	43	40	37	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	100/10	0	44	56
13	13	22	38	TRAVIS TRITT/Country Club (WB)	69/0	18	28	23
—	—	49	39	MERLE HAGGARD/If You Want To Be My Woman (Epic)	94/30	1	23	70
43	41	38	40	ROSANNE CASH/Black And White (Columbia)	77/0	0	37	40
—	—	46	41	JANN BROWNE/Tell Me Why (Curb)	91/18	0	25	66
—	—	48	42	GENE WATSON/The Great Divide (WB)	81/15	0	30	51
DEBUT			43	SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	83/26	0	18	65
—	—	47	44	CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)	83/15	1	15	67
8	21	33	45	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	45/0	9	23	13
DEBUT			46	RICKY SKAGGS/Heartbreak Hurricane (Epic)	78/37	1	11	66
DEBUT			47	RESTLESS HEART/Fast Movin' Train (RCA)	79/55	2	11	66
DEBUT			48	OAK RIDGE BOYS/No Matter How High (MCA)	64/45	0	11	53
DEBUT			49	LES TAYLOR/Shoulda, Coulda, Woulda Loved You (Epic)	63/10	3	13	47
DEBUT			50	MARTY STUART/Don't Leave Her Lonely Too Long (MCA)	64/11	0	14	50

MOST ADDED

- RESTLESS HEART (55)
- OAK RIDGE BOYS (45)
- EDDIE RABBITT (43)
- EXILE (39)
- RICKY SKAGGS (37)
- ALABAMA (32)
- MERLE HAGGARD (30)
- DOLLY PARTON (30)
- REBA McENTIRE (28)
- SOUTHERN PACIFIC & CARLENE CARTER (26)

HOTTEST

- LORRIE MORGAN (93)
- RONNIE MILSAP (69)
- HOLLY DUNN (68)
- HIGHWAY 101 (66)
- SHENANDOAH (65)
- KEITH WHITLEY (56)
- BILLY JOE ROYAL (46)
- VERN GOSDIN (39)
- GARTH BROOKS (31)
- GLEN CAMPBELL (31)

NEW ARTISTS

- Reports/Adds
- 1 C. WRIGHT/She's Got... (Airborne) . 83/15
 - 2 LES TAYLOR/Coulda, Shoulda... (Epic) . 63/10
 - 3 CANYON/Radio Romance (16th Ave./Cap.) . 53/7
 - 4 JOE BARNHILL/Good As Gone (Univ.) . 27/8
 - 5 IRENE KELLEY/Love Is A Hard Road (MCA) . 21/4
 - 6 SUSI BEATTY/Heart From A Stone (Starway) . 19/3
 - 7 BUTCH BAKER/Wonderful... (Merc.) . 19/1
 - 8 TISH HINOJOSA/Till You Love Me (A&M) . 12/4
 - 9 ZACA CREEK/Ghost Town (Col.) . 10/9
 - 10 TRADER-PRICE/Lately Rose (Univ.) . 9/8

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

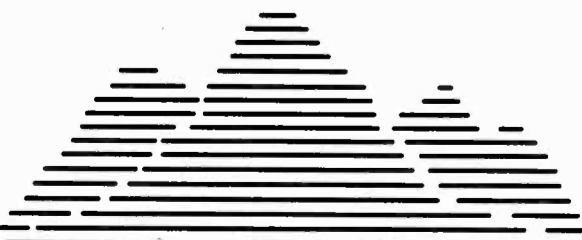
FORESTER SISTERS Leave It Alone (WB)

On 68% of reporting stations. Rotations: Heavy 2, Medium 36, Light 85, Total Adds 23 including WSNO, WTCR, WZPR, CHOW, WILQ, KKR, WKLO, WKYQ, KJNE, WGAR-FM, WCUZ, KZKX, K102, KZSN, WQXK, KUGN, KFRE, KFMS, KNIX. Moves 47-42-36 on the Country chart.

CHARLEY PRIDE Amy's Eyes (16th Avenue/Capitol)

On 60% of reporting stations. Rotations: Heavy 0, Medium 51, Light 57, Total Adds 9, WHWK, WILQ, KNFM, KJNE, KHAK, WFMS, KZSN, KFMS, KSN. Moves 48-42-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



Paragon Research



NEW & ACTIVE

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 100/10

Rotations: Heavy 0, Medium 44, Light 56, Total Adds 10, WHWK, CHOW, WUSY, WKLO, WMSI, KISSFM, WWKA, WSLR, WDAF, KEKB, Medium WYVZ, WXTU, WDSY, KASE, KIKK, WCMS, WAXX, KFMS, KTOM, KDRK. Moves 49-43-40-37 on the Country chart.

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 94/30

Rotations: Heavy 1, Medium 23, Light 70, Total Adds 30 including WQCB, WYRK, WZPR, KEAN, WEZL, WSTH, WHLZ, WPCV, WSIX, WWKA, WOWW, WFMS, WHOK, WQXK, KRST, KIZN, KFRE, KNEW, KRAK, KKAT. Moves 49-39 on the Country chart.

JANN BROWNE "Tell Me Why" (Curb) 91/18

Rotations: Heavy 0, Medium 25, Light 66, Total Adds 18, WCAO, WSNO, WTCR, WDSY, CHOW, WESC, KIKK, WMSI, KYKX, WAMZ, WCHY, KJNE, WCUZ, WFMS, KTTS, KUGN, KIIQ, KTOM. Medium: KASE, KXXY. Moves 46-41 on the Country chart.

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 83/26

Rotations: Heavy 0, Medium 18, Light 65, Total Adds 26 including WPOC, WYRK, WQBE, WYVZ, WHLZ, WLWI, WSIX, WOWW, WYVD, WHOK, WTSO, WFMB, WTHI, KIK-FM, KIZN, KUGN, KUPL, KKAT, KSOP, KEEN. Debuts at number 43 on the Country chart.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 83/15

Rotations: Heavy 1, Medium 15, Light 67, Total Adds 15, WVAM, WTCR, WDSY, WWVA, KIKK, WOKK, WIRK, WUSQ, WFMS, WHOK, WWJO, KUUY, KZLA, KNCQ, KTOM. Heavy: KFGO. Medium: WRNS, WLWI, KFDI, KDRK. Moves 47-44 on the Country chart.

GENE WATSON "The Great Divide" (WB) 81/15

Rotations: Heavy 0, Medium 30, Light 51, Total Adds 15, WQCB, WZPR, WWNC, WESC, WMSI, WOKK, WKSJ, KJNE, WKQO, WHOK, KZXX, KTPK, KGHL, KFRE, KNCQ. Medium: KEAN, WSOC, WSIX, KHAK, KEEN. Moves 48-42 on the Country chart.

RESTLESS HEART "Fast Movin' Train" (RCA) 79/55

Rotations: Heavy 2, Medium 11, Light 66, Total Adds 55 including WYRK, WYVZ, WRKZ, WPOR, WXBQ, WEZL, WLKX, WKSJ, WSIX, WQDR, WYVD, WAXX, WQXK, KIK-FM, KUZZ, KCCY, KIIQ, KTOM, KCKC, KMPS. Debuts at number 47 on the Country chart.

RICKY SKAGGS "Heartbreak Hurricane" (Epic) 78/37

Rotations: Heavy 1, Medium 11, Light 66, Total Adds 37 including WQBE, WAYZ, WEZL, KIKK, WPCV, WAMZ, WKSJ, WKNN, WQDR, WIRK, WCUZ, KTTS, WFMB, KTPK, KUGN, KMIX, KNIX, KCCY, KIIQ, KMPS. Debuts at number 46 on the Country chart.

DOLLY PARTON "He's Alive" (Columbia) 65/30

Rotations: Heavy 0, Medium 10, Light 55, Total Adds 30 including WCAO, WICO, WWVA, WWNC, KIKK, WMSI, WGKX, WWKA, WOWW, KLUR, WUBE, WCUZ, WMIL, KTPK, WQXK, KWJJ, KNCQ, KRAK, KSOP, KMPS.

OAK RIDGE BOYS "No Matter How High" (MCA) 64/45

Rotations: Heavy 0, Medium 11, Light 53, Total Adds 45 including WYVZ, WZPR, WXBQ, WLKX, WUSY, KIKK, WGKX, WSIX, WCMS, WWKA, WIRK, KHAK, WFMS, WDAF, WMUS, WOW, KIK-FM, KWJJ, KCCY, KMPS. Debuts at number 48 on the Country chart.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 64/11

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 11, WGNA, WWNC, WESC, WAMZ, WYVD, KJNE, WHOK, WOW, WTHI, KGHL, KTOM. Medium: WICO, KEAN, KRRV, WTVY, KTTS, KFDI, KWOX, KASH, KDRK. Debuts at number 50 on the Country chart.

LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 63/10

Rotations: Heavy 3, Medium 13, Light 47, Total Adds 10, WDSY, WWNC, KPLX, WMSI, KSSN, WOKK, WLWI, KJNE, KTPK, KIZN. Heavy: WKAK, WYNK, KFGO. Medium: KEAN, WTVY, WAMZ, WKNN, WOW, KRKT, KDRK. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

CANYON "Radio Romance" (16th Avenue/Capitol) 53/7

Rotations: Heavy 0, Medium 14, Light 39, Total Adds 7, WHWK, WHLZ, WTNV, KJNE, WAXX, KIZN, KWHT. Medium: WSNO, WYVZ, WICO, WWNC, WSTH, WTVY, WFLS, WKQO, KCJB, KTTS, KFDI, KRKT, KASH, KMIX.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 51/1

Rotations: Heavy 0, Medium 17, Light 34, Total Adds 1, WLWI. Medium: WKAK, KRRV, WWNC, WSTH, WTVY, WFLS, WPAP, KLUR, KFGO, KCJB, WOV, KTTS, KFDI, KALF, KEKB, KTOM, KDRK.

EXILE "Keep It In The Middle Of The Road" (Arista) 49/39

Rotations: Heavy 0, Medium 8, Light 41, Total Adds 39 including WYVZ, WRKZ, KASE, KPLX, KYKX, WKSJ, WSIX, WCMS, WQDR, WQYK, WIRK, KLUR, WDAF, WMUS, KTTS, WFMB, KVOO, KRKT, KRST, KMPS.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 44/10

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 10, WHWK, WAJR, WKLO, WLWI, WWJO, KTPK, KGHL, KIZN, KRWQ, KTOM. Medium: WTVY, KLUR, WTCM, KFDI, KWOX, KRKT, KASH, KDRK.

CONWAY TWITTY "Who's Gonna Know" (MCA) 43/16

Rotations: Heavy 1, Medium 4, Light 38, Total Adds 16, WSNO, WKAK, KRRV, WZZK, WLKX, WSTH, WPCV, WDXE, WKSJ, KKYX, KBMR, KHAK, WCUZ, WTHI, KFDI, KNCQ. Medium: KCJB, KTTS, WTCM, KASH.

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 37/5

Rotations: Heavy 0, Medium 9, Light 28, Total Adds 5, WUSY, KFGO, KWMT, KALF, KMIX. Medium: WLKX, WTVY, WCMS, WDAF, WOW, KTTS, WTCM, KFDI, KEKB. Light: WAYZ, KKIX, WKML, KLUR, WMUS, KVOO.

BILLY HILL "I Can't Help Myself" (Reprise) 35/11

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 11, KMML, WSTH, WFLS, WDXE, WOWW, KKYX, KFKF, WOW, WFMB, WTCM, KEKB. Heavy: KHAK. Medium: WAMZ, WCUZ, KTTS, KFDI, KASH, KALF.

REBA McENTIRE "Little Girl" (MCA) 30/28

Rotations: Heavy 1, Medium 1, Light 28, Total Adds 28 including WXXK, WICO, KEAN, WKAK, WSOC, WUSY, KKIX, WGKX, WIRK, KFKF, WMUS, KZSN, KUUY, KYGO, KRWQ, KEKB, KMIX, KWJJ, KIIQ, KMPS.

JOE BARNHILL "Good As Gone" (Universal) 27/8

Rotations: Heavy 0, Medium 7, Light 20, Total Adds 8, KYKX, KBMR, WAXX, KWMT, WTHI, KFDI, KWOX, KMIX. Medium: WTVY, KLUR, KRKT, KASH, KALF, KEKB, KDRK. Light: KMML, WSTH, KKYX, KTTS, WTCM.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 25/1

Rotations: Heavy 0, Medium 5, Light 20, Total Adds 1, WDXE. Medium: KEAN, WWNC, KKYX, KFRE, KEKB. Light: WVAM, WZPR, KMML, WKML, WHLZ, WNOE, WUSQ, WTQR, KHAK, WAXX, WOW, KFDI, KASH, KVOO.

IRENE KELLEY "Love Is A Hard Road" (MCA) 21/4

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 4, KRRV, KVOO, KFDI, KRKT. Medium: WTVY, WTCM, KDRK. Light: WVAM, WZPR, WXXK, KYKX, WDSY, WICO, KMML, WSTH, KKIX, WDXE, KKYX, WAXX, KFGO, KASH, KVOO.

SUSI BEATTY "Heart From A Stone" (Starway) 19/3

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 3, KRRV, WSTH, KFGO. Medium: WTVY, KDRK. Light: WXXK, WICO, KKIX, WFLS, WDXE, KYKX, WCMS, WAXX, WOW, KVOO, KWOX, KRKT, KASH, KEKB.

BUTCH BAKER "Wonderful Tonight" (Mercury) 19/1

Rotations: Heavy 0, Medium 7, Light 12, Total Adds 1, KWOX. Medium: WWNC, WSTH, WIVK, WLWI, KLUR, WOW, WTCM. Light: WYVZ, WICO, WFLS, KYKX, WYQO, KKYX, WAXX, KVOO, KRKT, KEKB, KNCQ.

TISH HINOJOSA "Till You Love Me Again" (A&M) 12/4

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WTVY, KKIX, WDXE, WOW. Medium: KTTS. Light: KMML, KASE, WFLS, KLUR, KFGO, KASH, KEKB.

ZACA CREEK "Ghost Town" (Columbia) 10/9

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 9, WXXK, WTVY, KKIX, WUSQ, KCJB, WOW, WTCM, KVOO, KRKT. Medium: KMIX.

ROY ORBISON "Oh Pretty Woman" (Virgin) 10/2

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KCJB, KTOM. Medium: KASH, KDRK. Light: KKIX, WUSQ, KFDI, KWOX, KVOO, KMIX.

TRADER-PRICE "Lately Rose" (Universal) 9/8

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 8, WTVY, KKIX, WFLS, KCJB, WTCM, KVOO, KRKT, KASH. Light: KMML.

JILL HOLLIER "Mama's Daily Bread" (WB) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WVAM, KLUR, KTTS, KFDI, KRKT, KALF. Light: KKIX, KVOO, KASH.

JERRY JEFF WALKER "Trashy Women" (Tried & True) 9/4

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, KKIX, WFLS, KLUR, KALF. Medium: WPOC. Light: KASE, WTVY, KKYX, KFGO.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Lists various country albums and their titles.

Thank You Radio For The BREAKER!! We Appreciate It!

Chart 35

CHARLEY PRIDE

"Amy's Eyes"



From the LP MOODY WOMAN (D1-70554)

B-70435 Distributed by Capitol Records, Inc.





BREAKERS

GLORIA ESTEFAN Here We Are (Epic)

61% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 33, Total Adds 43 including WSNI, 2WD, WOMC, WMYX, KXLT, KBIG, KLSY, WZNY, WVUD. Debuts at number 25 on the AC chart.

BAD ENGLISH When I See You Smile (Epic)

55% of our reporters on it. Rotations: Heavy 15, Medium 19, Light 11, Total Adds 9, WARM98, U102, WSLQ, WEIM, WECQ, WKTK, KRLB, KTYL, KIDX. Moves 22-17 on the AC chart.

BEACH BOYS Somewhere Near Japan (Capitol)

50% of our reporters on it. Rotations: Heavy 5, Medium 22, Light 14, Total Adds 2, WKSB, KTID.

TEARS FOR FEARS Woman In Chains (Fontana/Mercury)

50% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 25, Total Adds 4, WXTC, WSLQ, WECQ, WKTK.

NEW & ACTIVE

PAUL McCARTNEY "Figure Of Eight" (Capitol) 40/5

Rotations: Heavy 2/0, Medium 11/0, Light 27/5, Total Adds 5, KLSI, WZNY, WCKQ, WLDR, KTID. Heavy: WSUL, KKLK. Medium: WEBE, WKYE, WSLQ, WSKI, WKSJ, WGSV, WZNS, KVIC, WCMJ, KBLO, KWSI. Light including WNLT, WLEV, WXTC, WFMK, WHNN, WEIM, WECQ, WQNY, WAFL, WYKZ, WKTK, WNMB, WKCX, KTYL, KSCB, WTVR, KAYN.

VONDA SHEPARD "Don't Cry Ilene" (Reprise) 37/5

Rotations: Heavy 2/0, Medium 13/0, Light 22/5, Total Adds 5, WFMK, WKSJ, KKLK, KIDX, KAYN. Heavy: KHLT, WEIM. Medium: WKYE, WAHR, WMGN, WMID, WECQ, WHAI, WAFL, WSUL, WZNS, WKCX, WMTFM, WFRO, KBLO. Light including KLSI, WVRV, WQNY, WSKI, WYKZ, WCKQ, KRLB, WNMB, KTYL, KVIC, KSCB, WLDR.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 34/4

Rotations: Heavy 1/0, Medium 12/0, Light 21/4, Total Adds 4, KXLT, WLHT, WECQ, WKSJ. Heavy: WVRV. Medium: WLTS, WZNY, WTCB, WAHR, WMID, WEIM, WSUL, WSKI, WMTFM, WFRO, KBLO, KWSI. Light including WALK, WARM98, KESZ, WLEV, WAFL, WYKZ, WCKQ, WGSV, WNMB, WKCX, KTYL, KVIC, KSCB, WLDR.

JOE COCKER "When The Night Comes" (Capitol) 31/23

Rotations: Heavy 1/0, Medium 7/3, Light 23/20, Total Adds 23, WNLT, WLEV, WEBE, WKYE, WIVY, WVUD, WECQ, WHAI, WQNY, WAFL, WSUL, WSKI, WKTK, KRLB, WZNS, WKCX, KVIC, WCMJ, WFRO, KSCB, WTVR, KAYN, KWSI. Heavy: KHLT. Medium including KYKY, KXLT, WCKQ, KBLO. Light including WNNK, KLCY, WSLQ.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 31/4

Rotations: Heavy 7/0, Medium 14/1, Light 10/3, Total Adds 4, WNLT, KXLT, WSUL, KVIC. Heavy: KESZ, WAEV, WEIM, WSKI, WKSJ, WCKQ, KTYL. Medium including WALK, WNSR, WNIC, WEBE, WAHR, WSLQ, WAFL, WKTK, WZNS, WFRO, KIDX, KBLO, KWSI. Light including KLSI, 3WM, WHAI, WGLL, WGSV, WNMB, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	800	74	6	0
2 PHIL COLLINS	730	62	8	3
3 ELTON JOHN	792	60	14	5
4 SOULSISTER*	742	57	12	5
5 GRAYSON HUGH	712	55	13	3
6 BELINDA CARLISLE	662	50	10	6
7 BILLY JOEL	682	44	16	8
8 MELISSA MANCHESTER	742	32	27	15
9 DON HENLEY	683	37	27	4
10 JODY WATLEY	643	38	20	6
11 JETS	680	30	26	12
12 ROD STEWART	768	22	45	9
13 RICHARD MARX	450	22	21	2
14 CHER	606	13	33	14
15 PAUL CARRACK	563	15	34	7
16 PRINCE I/SHEENA EASTON	550	15	29	11
17 BAD ENGLISH	459	15	19	11
18 LINDA RONSTADT I/AARON NEVILLE	370	21	13	3
19 NEW KIDS ON THE BLOCK	471	17	23	7
20 SADA O WATANABE	551	8	37	10
21 LOU GRAMM	513	9	35	7
22 CHICAGO	568	4	29	23
23 DIONNE WARWICK & JEFFREY OSBORNE	470	6	34	7
24 POCO	552	2	36	17
25 GLORIA ESTEFAN	5043	2	15	33
26 TOM PETTY	513	6	29	16
27 MICHAEL PENN	441	12	24	8
28 LUTHER VANDROSS	505	1	28	21
29 CUTTING CREW	496	0	22	27
30 KAREN CARPENTER	451	1	28	16

*Keeps a bullet due to continued growth.

MOST ADDED

- GLORIA ESTEFAN (43)
- KENNY G (28)
- JOE COCKER (23)
- VAN MORRISON (16)
- STEPHEN BISHOP (15)
- TRACY CHAPMAN (10)
- BAD ENGLISH (9)
- NEW KIDS ON THE BLOCK (9)
- CHICAGO (8)
- ROD STEWART (8)

HOTTEST

- MICHAEL BOLTON (62)
- PHIL COLLINS (52)
- ELTON JOHN (42)
- SOULSISTER (37)
- GRAYSON HUGH (29)
- BILLY JOEL (28)
- BELINDA CARLISLE (26)
- MELISSA MANCHESTER (14)
- RICHARD MARX (14)
- JODY WATLEY (14)

IRENE CARA & FREDDIE JACKSON "Love Survives" (Curb/MCA) 30/5

Rotations: Heavy 0, Medium 8/1, Light 22/4, Total Adds 5, 2WD, KESZ, WECQ, KRLB, KTYL. Medium including WMID, WHAI, WSUL, WSKI, WZNS, WMTFM, KBLO. Light including KLSI, 3WM, WEIM, WQNY, WGLL, WAFL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KAYN, KTID, KWSI.

RICKIE LEE JONES "Satellites" (Geffen) 30/0

Rotations: Heavy 4/0, Medium 13/0, Light 13/0, Total Adds 0. Heavy: WEIM, WAFL, KKLK, KWSI. Medium: WNLT, WAHR, WECQ, WHAI, WSUL, WSKI, KRLB, WZNS, WKCX, WFRO, WLDR, KBLO, KAYN. Light: KLSI, WXTC, KELT, WLHT, WFMK, WMGN, WHNN, 3WM, WMID, WGSV, KVIC, KSCB, WTVR.

KENNY G "Going Home" (Arista) 29/28

Rotations: Heavy 1/1, Medium 1/0, Light 27/27, Total Adds 28, WNLT, KLSI, WEBE, WZNY, WTCB, KELT, WVUD, WMGN, WEIM, WQNY, WAFL, WSUL, WSKI, WKSJ, WYKZ, WCKQ, WKTK, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLO, KWSI. Medium: WVRV.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 26/5

Rotations: Heavy 0, Medium 10/0, Light 16/5, Total Adds 5, WNLT, WECQ, WMTFM, KKLK, KAYN. Medium: WOMC, WAEV, WSKI, WCKQ, WKTK, KRLB, WZNS, WKCX, KVIC, KWSI. Light including KVIL, KLCY, B100, KELT, WEIM, WQNY, WAFL, WGSV, WCMJ, KSCB, KBLO.

SIGNIFICANT ACTION

STEPHEN BISHOP "Mister Heartbreak" (Atlantic) 24/15

Rotations: Heavy 0, Medium 1/0, Light 23/15, Total Adds 15, WLEV, WSLQ, WAFL, WSKI, KRLB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTVR, KKLK, KIDX, KBLO, KAYN. Medium: WZNS. Light including WKYE, WEIM, WSUL, WFRO.

MILLI VANILLI "Blame It On The Rain" (Arista) 24/4

Rotations: Heavy 5/0, Medium 10/0, Light 9/4, Total Adds 4, WNNK, WMYX, WIVY, KRLB. Heavy: KLCY, WSKI, WCKQ, WZNS, KWSI. Medium: WALK, B100, KHLT, WMID, WHAI, WAFL, WKCX, KVIC, WMTFM, KAYN. Light including KSCB.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/2

Rotations: Heavy 8/0, Medium 11/1, Light 3/1, Total Adds 2, WOMC, WIVY. Heavy: KLCY, K101, WMID, WAFL, WSKI, WCKQ, KKLK, KAYN. Medium including WALK, WNNK, WNIC, WMGS, KHLT, WAEV, WZNS, KVIC, WMTFM, WFRO.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 22/1

Rotations: Heavy 1/0, Medium 6/0, Light 15/1, Total Adds 1, KSCB. Heavy: WMID. Medium: WAHR, WEIM, WZNS, WFRO, KTID, KWSI. Light including WTCB, WVRV, WECQ, WSKI, WYKZ, WGSV, WKCX, WCMJ, WMTFM, KBLO, KAYN.

JOHN TESH "You Break It" (Cypress/A&M) 20/4

Rotations: Heavy 1/0, Medium 3/0, Light 16/4, Total Adds 4, WNMB, WKCX, KSCB, KKLK. Heavy: KTID. Medium: KHLT, WEIM, KWSI. Light including WECQ, WSUL, WSKI, WYKZ, WGSV, WZNS, KVIC, WMTFM, WFRO, WLDR, KBLO, KAYN.

SOUL II SOUL "Back To Life" (Virgin) 19/6

Rotations: Heavy 1/0, Medium 6/0, Light 11/4, Total Adds 6, KLSI, KELT, WMGN, WAFL, WGSV, WMTFM. Heavy: WSKI. Medium including KLCY, WSUL, WCKQ, WKTK, KAYN. Light including B100, WMID, KRLB, WZNS, KTYL, KSCB, KWSI.

VAN MORRISON "Orangefield" (Mercury) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WEBE, WKYE, WMID, WHAI, WSUL, WSKI, WGSV, WZNS, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLK, KTID, KWSI.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 16/9

Rotations: Heavy 0, Medium 5/1, Light 11/8, Total Adds 9, WALK, WNLT, WLTF, WVRV, WCKQ, WKTK, KVIC, WLDR, KBLO. Medium including WNIC, KOST, WAFL, WSKI. Light including WEIM, KSCB, KWSI.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 14/1

Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, WFRO. Medium: WKYE, KVIC, KKLK. Light including WMID, WEIM, WHAI, WQNY, WAFL, WZNS, KSCB, KAYN, KTID, KWSI.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 12/4

Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4, KESZ, WCMJ, WFRO, KTID. Light including B100, WHAI, WAFL, WSUL, WZNS, WLDR, KBLO, KWSI.

TRACY CHAPMAN "All That You Have Is Your Soul" (Elektra) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WEIM, WAFL, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB, WLDR, KWSI.

ARTHUR BAKER featuring AL GREEN "The Message Is Love" (A&M) 10/5

Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WQNY, WSKI, WZNS, WLDR, KWSI. Light including WMID, WEIM, WHAI, WFRO, KBLO.

O'JAYS "Serious Hold On Me" (EMI) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, WAFL. Medium: WEIM. Light including WMID, WHAI, WQNY, WZNS, WNMB, WCMJ, KSCB, KWSI.

HOOTERS "500 Miles" (Columbia) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WSKI. Medium: WKYE, KVIC, WMTFM. Light including WEIM, WHAI, WAFL, KSCB, KWSI.

ANIMAL LOGIC

PURE POP MUSIC

IF YOU'RE NOT PLAYING ANIMAL LOGIC, YOU'RE BARKING UP THE WRONG TREE!

The first single "There's A Spy (In The House Of Love)" From the I.R.S. LP/CS/CD

ANIMAL LOGIC
IRS-82020

SEE THE VIDEO ON VH-1!
NOW ON MTV!
ON TOUR NOW!

AC ADDS & HOTS

CURRENT-BASED

EAST

P1
WVBF/Boston
 Newell/Garcia
 ROD STEWART
 ELTON JOHN
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 ROXETTE
 GLORIA ESTEFAN
 SOULSISTER

WALK/Long Island
 Edwards/Daniels

JODY WATLEY
 NEW KIDS ON THE B
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 BILLY JOEL
 RICHARD MARX
 BAD ENGLISH

WNSR/New York
 Dunphy/Dunkin

ROD STEWART
 SOULSISTER
 Hottest:
 ROXETTE
 RICHARD MARX
 BAD ENGLISH
 DON HENLEY
 ELTON JOHN

WSNI/Philadelphia
 Jere Sullivan

GRAYSON HUGH
 GLORIA ESTEFAN
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 GRAYSON HUGH
 JETS
 ELTON JOHN

P2

WLEVI/Allentown
 Daniels/Silvers

STEPHEN BISHOP
 LUTHER VANDROSS
 CHICAGO
 CUTTING CREW
 JOE COCKER
 KAREN CARPENTER
 Hottest:
 PHIL COLLINS
 SOULSISTER
 GRAYSON HUGH
 MICHAEL BOLTON
 ELTON JOHN

WEBE/Bridgeport
 Hansen/Norman

VAN MORRISON
 JOE COCKER
 GLORIA ESTEFAN
 KENNY G
 Hottest:
 LINDA RONSTADT
 ELTON JOHN
 BILLY JOEL
 PHIL COLLINS
 MICHAEL BOLTON

WKYE/Johnstown
 Jack Michaels

VAN MORRISON
 Hottest:
 PHIL COLLINS
 DON HENLEY
 TOM PETTY
 CHER
 ELTON JOHN

WMGS/Wilkes Barre
 Norton/Marriott

PAUL CARRACK
 Hottest:
 BAD ENGLISH
 MICHAEL BOLTON
 BELINDA CARLISLE
 PHIL COLLINS
 BILLY JOEL

P3

WMDI/Atlantic City
 McNailey/Brown

GLORIA ESTEFAN
 HI IMPACT
 VAN MORRISON
 SHARON BRYANT
 COVER GIRLS
 SYBIL
 LRON REDBONE
 MICHAEL DAMIAN
 DEBBY BOONE
 ANN & NANCY WIL
 BE BE & CE CE
 STEVE EARLE
 SOAP STARS SIN
 Hottest:
 BELINDA CARLISLE
 MELISSA MANCHESTE
 ROD STEWART
 PHIL COLLINS
 WARWICK & OSB

WKSBI/Williamsport
 Tom Benson

GLORIA ESTEFAN
 KENNY G
 VONDA SHEPARD
 BARBRA STREISAND
 BEACH BOYS
 Hottest:
 BILLY JOEL
 SOULSISTER
 BELINDA CARLISLE
 ROD STEWART
 PHIL COLLINS

SOUTH

P1
WSB-FM/Atlanta
 LoCascio/McCoy
 GRAYSON HUGH
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 SOULSISTER
 LINDA RONSTADT
 ELTON JOHN

KVIL/Dallas
 Rhodes/Eberhart

MELISSA MANCHESTE
 JODY WATLEY
 Hottest:
 SOULSISTER
 BILLY JOEL
 ELTON JOHN
 PHIL COLLINS
 BELINDA CARLISLE

WLTS/New Orleans
 Bob Mitchell

none
 Hottest:
 LINDA RONSTADT
 PHIL COLLINS
 ELTON JOHN
 MICHAEL BOLTON
 GRAYSON HUGH

2WD/Norfolk
 Bill Curtis

CARA & JACKSON
 GLORIA ESTEFAN
 Hottest:
 PHIL COLLINS
 BELINDA CARLISLE
 ELTON JOHN
 CHICAGO
 ROD STEWART

WNLT/Tampa
 Chuck Crane

CHICAGO
 JOE COCKER
 JIVE BUNNY & THE
 QUINCY JONES
 NEW KIDS ON THE B
 KENNY G
 Hottest:
 PRINCE
 JODY WATLEY
 WARWICK & OSBORNE
 GRAYSON HUGH
 MICHAEL BOLTON

P2

WZNY/Augusta, GA
 John Patrick

GLORIA ESTEFAN
 PAUL MCCARTNEY
 LUTHER VANDROSS
 KENNY G
 Hottest:
 SOULSISTER
 ELTON JOHN
 GRAYSON HUGH
 JODY WATLEY
 MICHAEL BOLTON

WXTC/Charleston
 John Quincy

CHER
 TOM PETTY
 TEARS FOR FEARS
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 BILLY JOEL
 RICHARD MARX
 MELISSA MANCHESTE

WTBC/Columbia, SC
 Doug Spets

GLORIA ESTEFAN
 KENNY G
 Hottest:
 PHIL COLLINS
 GRAYSON HUGH
 MELISSA MANCHESTE
 ELTON JOHN
 MICHAEL BOLTON

WAHR/Huntsville
 Michael Cruz

ROD STEWART
 POCO
 CHICAGO
 CUTTING CREW
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 ELTON JOHN
 GRAYSON HUGH
 SOULSISTER

WIVY/Jacksonville
 Matthews/Mann

MILLI VANILLI
 JOE COCKER
 CUTTING CREW
 Hottest:
 RICHARD MARX
 BILLY JOEL
 PHIL COLLINS
 MICHAEL BOLTON
 BELINDA CARLISLE

WTFM/Johnson City
 Mark McKinney

BELINDA CARLISLE
 Hottest:
 PHIL COLLINS
 NEW KIDS ON THE B
 MICHAEL BOLTON
 JETS
 MELISSA MANCHESTE

U102/Knoxville
 Larry Trotter

BAD ENGLISH
 CHER
 CHICAGO
 SADAO WATANABE
 Hottest:
 JODY WATLEY
 BILLY JOEL
 MICHAEL BOLTON
 PHIL COLLINS
 GRAYSON HUGH

KHLT/Little Rock
 Ramsey/Aaron

GLORIA ESTEFAN
 ROD STEWART
 BILLY JOEL
 ATLANTIC STAR
 BRIDGE TOO FAR
 LOU GRAMM
 Hottest:
 LINDA RONSTADT
 PRINCE
 RICHARD MARX
 JOE COCKER
 MELISSA MANCHESTE

WRVR/Memphis
 Hamlin/Spencer

GLORIA ESTEFAN
 NEW KIDS ON THE B
 SOULSISTER
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 GRAYSON HUGH
 ELTON JOHN
 MELISSA MANCHESTE

KELT/McAllen
 Chuck White

KENNY G
 SOUL II SOUL
 Hottest:
 MICHAEL BOLTON
 ROD STEWART
 ELTON JOHN
 NEW KIDS ON THE B
 BELINDA CARLISLE

WSLQ/Roanoke
 Dick Daniels

TEARS FOR FEARS
 BAD ENGLISH
 STEPHEN BISHOP
 Hottest:
 MICHAEL BOLTON
 BILLY JOEL
 SOULSISTER
 GRAYSON HUGH
 BELINDA CARLISLE

WAEV/Savannah
 Dave Alexander

ROD STEWART
 BILLY JOEL
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 LINDA RONSTADT
 SOULSISTER
 JODY WATLEY

WRMF/West Palm Beach
 Dave Parks

LUTHER VANDROSS
 CUTTING CREW
 GLORIA ESTEFAN
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 BILLY JOEL
 RICHARD MARX
 MELISSA MANCHESTE

P3

WYKZ/Beaufort, SC
 Robertson/Kennedy

GLORIA ESTEFAN
 KENNY G
 Hottest:
 NATALIE COLE
 MICHAEL BOLTON
 SOULSISTER
 ELTON JOHN
 GRAYSON HUGH
 BELINDA CARLISLE

WCKQ/Campbellsville
 Jackson/McClendon

NEW KIDS ON THE B
 GLORIA ESTEFAN
 SHARON BRYANT
 KENNY G
 PAUL MCCARTNEY
 Hottest:
 SOULSISTER
 MICHAEL BOLTON
 JETS
 ELTON JOHN
 BILLY JOEL

WKTK/Gainesville
 Nick Allen

BAD ENGLISH
 JOE COCKER
 NEW KIDS ON THE B
 KENNY G
 GLORIA ESTEFAN
 CUTTING CREW
 TEARS FOR FEARS
 Hottest:
 MICHAEL BOLTON
 BELINDA CARLISLE
 CHER
 JODY WATLEY
 PHIL COLLINS

WGSV/Guntersville
 Jackson/Bell

GLORIA ESTEFAN
 KENNY G
 VAN MORRISON
 SOUL II SOUL
 TRACY CHAPMAN
 Hottest:
 SOULSISTER
 ELTON JOHN
 MICHAEL BOLTON
 GRAYSON HUGH
 MELISSA MANCHESTE

KRLB/Lubbock
 Manning/Allen

BAD ENGLISH
 JOE COCKER
 STEPHEN BISHOP
 COVER GIRLS
 GLORIA ESTEFAN
 CARA & JACKSON
 MILLI VANILLI
 Hottest:
 PHIL COLLINS
 BILLY JOEL
 SOULSISTER
 BELINDA CARLISLE
 ELTON JOHN

WZNS/Myrtle Beach
 Mitch Adams

GLORIA ESTEFAN
 TRACY CHAPMAN
 JOE COCKER
 KENNY G
 VAN MORRISON
 NATALIE COLE
 MICHAEL DAMIAN
 ARTHUR BAKER
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 DON HENLEY
 PAUL CARRACK
 BAD ENGLISH

WNMB/North Myrtle Beach
 Thompson/Chapman

GLORIA ESTEFAN
 JOHN TESH
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 DON HENLEY
 ELTON JOHN
 GRAYSON HUGH

WKCX/Rome
 Randy Quick

GLORIA ESTEFAN
 JOE COCKER
 KENNY G
 JOHN TESH
 Hottest:
 SOULSISTER
 MICHAEL BOLTON
 ELTON JOHN
 PAUL CARRACK
 MELISSA MANCHESTE

KTYL/Tyler
 Janie Baker

CARA & JACKSON
 KENNY G
 TRACY CHAPMAN
 STEPHEN BISHOP
 GLORIA ESTEFAN
 BAD ENGLISH
 Hottest:
 BILLY JOEL
 RICHARD MARX
 MICHAEL BOLTON
 PHIL COLLINS
 JODY WATLEY

KVIC/Victoria
 Tony Davis

JOE COCKER
 JIVE BUNNY & THE
 KENNY G
 NEW KIDS ON THE B
 TRACY CHAPMAN
 STEPHEN BISHOP
 GLORIA ESTEFAN
 Hottest:
 BILLY JOEL
 PHIL COLLINS
 MICHAEL BOLTON
 CHER
 JODY WATLEY

MIDWEST

P1
WARM98/Cincinnati
 Michael Grayson
 DON HENLEY
 BAD ENGLISH
 Hottest:
 NEW KIDS ON THE B
 MICHAEL BOLTON
 RICHARD MARX
 BOBBY BROWN
 SOULSISTER

WNNK/Cincinnati
 Matthews/McCullough

MILLI VANILLI
 DONNY OSMOND
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 CUTTING CREW
 PHIL COLLINS
 RICHARD MARX

WLTF/Cleveland
 Popovich/Godfrey

ROD STEWART
 LOU GRAMM
 NEW KIDS ON THE B
 Hottest:
 MICHAEL BOLTON
 RICHARD MARX
 BAD ENGLISH
 GLORIA ESTEFAN
 SOULSISTER

WSNY/Columbus
 Hallett/Nunnally

CHER
 MELISSA MANCHESTE
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 LINDA RONSTADT
 RICHARD MARX
 ELTON JOHN

WNIC/Detroit
 Bob Kucker

PAUL CARRACK
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 NEW KIDS ON THE B
 CHER
 BAD ENGLISH

WOMC/Detroit
 Barry Argenbright

TAYLOR DAYNE
 GLORIA ESTEFAN
 Hottest:
 SOULSISTER
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 CHER

KXLT/Denver
 Murray/Adams

GLORIA ESTEFAN
 TOM PETTY
 CHER
 BARBRA STREISAND
 JIVE BUNNY & THE
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 ROXETTE
 BAD ENGLISH
 DON HENLEY

KBIG/Los Angeles
 Edwards/Verdery

GLORIA ESTEFAN
 DON HENLEY
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 GRAYSON HUGH
 MELISSA MANCHESTE

KESZ/Phoenix
 LaBeau/Fox

LIVING IN A BOX
 CARA & JACKSON
 RICHARD ELLIOT
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 BILLY JOEL
 ROXETTE
 JIVE BUNNY & THE

KLSY/Seattle
 Mays/Brooks

GLORIA ESTEFAN
 POCO
 Hottest:
 PHIL COLLINS
 SOULSISTER
 MICHAEL BOLTON
 CHER
 ELTON JOHN

P2

WVUD/Dayton
 Reed Kittredge

KENNY G
 GLORIA ESTEFAN
 JOE COCKER
 CHER
 LOU GRAMM
 Hottest:
 SOULSISTER
 ELTON JOHN
 MICHAEL BOLTON
 PHIL COLLINS

WLHT/Grand Rapids
 Dirksen/Brown

BARBRA STREISAND
 Hottest:
 MICHAEL BOLTON
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 DON HENLEY

WFMK/Lansing
 Tom Knight

VONDA SHEPARD
 Hottest:
 MICHAEL BOLTON
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 DON HENLEY

WMGN/Madison
 O'Neill/Hinds

CHICAGO
 SOUL II SOUL
 KENNY G
 Hottest:
 SOULSISTER
 MICHAEL BOLTON
 JODY WATLEY
 GRAYSON HUGH
 ROD STEWART

WHNN/Saginaw
 Stine/Knight

LUTHER VANDROSS
 Hottest:
 MICHAEL BOLTON
 SOULSISTER
 BAD ENGLISH
 BELINDA CARLISLE
 DON HENLEY

K101/San Francisco
 John Evans

JODY WATLEY
 PAUL CARRACK
 ROD STEWART
 Hottest:
 BILLY JOEL
 RICHARD MARX
 PHIL COLLINS
 TAYLOR DAYNE
 BELINDA CARLISLE

P3

KKLV/Anchorage
 Stroh/Nielsen

CHICAGO
 VAN MORRISON
 CUTTING CREW
 STEPHEN BISHOP
 QUINCY JONES
 GLORIA ESTEFAN
 JOHN TESH
 Hottest:
 BILLY JOEL
 BELINDA CARLISLE
 PHIL COLLINS
 LOU GRAMM
 PAUL CARRACK

KAYN/Nogales
 Bob Gerhard

GLORIA ESTEFAN
 VONDA SHEPARD
 STEPHEN BISHOP
 QUINCY JONES
 JOE COCKER
 Hottest:
 PHIL COLLINS
 BILLY JOEL
 BELINDA CARLISLE
 DON HENLEY
 PRINCE

3WM/Toledo
 Mark Roberts

none
 Hottest:
 PHIL COLLINS
 MICHAEL BOLTON
 GRAYSON HUGH
 BELINDA CARLISLE
 ELTON JOHN

P3

WCMJ/Cambridge, C
 Mike Ruble

GLORIA ESTEFAN
 STEPHEN BISHOP
 LIVING IN A BOX
 NATALIE COLE
 KENNY G
 VAN MORRISON
 JOE COCKER
 TRACY CHAPMAN
 LAMARCA
 Hottest:
 MICHAEL BOLTON
 BILLY JOEL
 SOULSISTER
 ELTON JOHN
 GRAYSON HUGH

WMT-FM/Cedar Rapids
 Green/Sellers

VAN MORRISON
 SOUL II SOUL
 STEPHEN BISHOP
 KENNY G
 QUINCY JONES
 Hottest:
 BILLY JOEL
 JODY WATLEY
 GRAYSON HUGH
 PHIL COLLINS

WFRO/Fremont, OH
 Wolfe/Ziebold

KENNY G
 GLORIA ESTEFAN
 VAN MORRISON
 LIVING IN A BOX
 NATALIE COLE
 ANIMAL LOGIC
 JOE COCKER
 Hottest:
 PHIL COLLINS
 GRAYSON HUGH
 MICHAEL BOLTON
 SOULSISTER
 BILLY JOEL

KSCB/Liberal
 Mark David

GLORIA ESTEFAN
 KENNY G
 TRACY CHAPMAN
 OLIVIA NEWTON-JOHN
 JOHN TESH
 STEPHEN BISHOP
 VAN MORRISON
 JOE COCKER
 Hottest:
 MICHAEL BOLTON
 SOULSISTER
 GRAYSON HUGH
 ELTON JOHN
 BELINDA CARLISLE

WTWR/Monroe
 Lori Demick

JOE COCKER
 GLORIA ESTEFAN
 STEPHEN BISHOP
 Hottest:
 MICHAEL BOLTON
 SOULSISTER
 BELINDA CARLISLE
 GRAYSON HUGH
 ELTON JOHN

WLDR/Traverse City
 James Filkins

GLORIA ESTEFAN
 TRACY CHAPMAN
 BELINDA CARLISLE
 ARTHUR BAKER
 VAN MORRISON
 NEW KIDS ON THE B
 MICHAEL DAMIAN
 ANN & NANCY WILSON
 PAUL MCCARTNEY
 Hottest:
 JODY WATLEY
 GRAYSON HUGH
 PRINCE
 SOULSISTER
 WARWICK & OSBORNE

WEST

P1
KXLT/Denver
 Murray/Adams

GLORIA ESTEFAN
 TOM PETTY
 CHER
 BARBRA STREISAND
 JIVE BUNNY & THE
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 ROXETTE
 BAD ENGLISH
 DON HENLEY

KBIG/Los Angeles
 Edwards/Verdery

GLORIA ESTEFAN
 DON HENLEY
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 GRAYSON HUGH
 MELISSA MANCHESTE

B100/San Diego
 Gene Knight

TOM PETTY
 TINA TURNER
 DON HENLEY
 CHICAGO
 Hottest:
 SOULSISTER
 PHIL COLLINS
 BELINDA CARLISLE
 MICHAEL BOLTON
 JODY WATLEY

KLSY/Seattle
 Mays/Brooks

GLORIA ESTEFAN
 POCO
 Hottest:
 PHIL COLLINS
 SOULSISTER
 MICHAEL BOLTON
 CHER
 ELTON JOHN

KIDX/Billings, MT
 Charlye Parker

STEPHEN BISHOP
 VONDA SHEPARD
 BAD ENGLISH
 Hottest:
 LINDA RONSTADT
 RICHARD MARX
 SOULSISTER
 MICHAEL BOLTON
 PHIL COLLINS

KBLQ/Logan, UT
 John Dimick

GLORIA ESTEFAN
 STEPHEN BISHOP
 KENNY G
 COVER GIRLS
 NEW KIDS ON THE B
 MICHAEL DAMIAN
 Hottest:
 MICHAEL BOLTON
 ELTON JOHN
 SOULSISTER
 MELISSA MANCHESTE
 GRAYSON HUGH

KWVI/Warm Springs, OR
 Matters/Bobb

FULL-SERVICE AC

MOST ADDED

CHER (4)
CHICAGO (4)
LOU GRAMM (4)
DON HENLEY (3)
ELTON JOHN (3)
TOM PETTY (3)
MICHAEL BOLTON (2)
NEW KIDS ON THE BLOCK (2)
PRINCE (2)

HOTTEST

PHIL COLLINS (25)
LINDA RONSTADT (22)
MICHAEL BOLTON (19)
ELTON JOHN (12)
SOULSISTER (11)
BILLY JOEL (10)
MELISSA MANCHESTER (10)
RICHARD MARX (10)
DON HENLEY (6)
ROXETTE (4)

GOLD-BASED AC

MOST ADDED

MELISSA MANCHESTER (7)
ELTON JOHN (4)
ROD STEWART (4)
JODY WATLEY (4)
CHICAGO (3)
LOU GRAMM (3)
DON HENLEY (3)
SOULSISTER (3)

HOTTEST

PHIL COLLINS (43)
MICHAEL BOLTON (28)
LINDA RONSTADT (25)
RICHARD MARX (19)
ELTON JOHN (17)
ROXETTE (14)
SOULSISTER (12)
GRAYSON HUGH (8)
BILLY JOEL (8)

EAST

P1

WBZ/Boston
Phil Conrad

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
SOULSISTER
PHIL COLLINS

WBEN/Buffalo

Hank Nevins
MICHAEL DAMIAN
KAREN CARPENTER
Hottest:
LINDA RONSTADT
EXPOSE
JIVE BUNNY & T
MICHAEL BOLTON
NEW KIDS ON THE

WMAL/Washington
Michael Neff

LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GRAYSON HUGH
MELISSA MANCHESTER

P2

WICC/Bridgeport

Stormin' Norman
none
Hottest:
JIVE BUNNY & THE
BILLY JOEL
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT

WTIC/Hartford
David Bernstein

none
Hottest:
SOULSISTER
DON HENLEY
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

WELI/New Haven
Gross/McCormick

CHICAGO
CHER
Hottest:
BILLY JOEL
MICHAEL BOLTON
ELTON JOHN
MELISSA MANCHESTER
KAREN CARPENTER

WGY/Schenectady
Buzz Brindle

CHICAGO
BARBRA STREISAND
QUINCY JONES
Hottest:
LINDA RONSTADT
MURRAY & ROGERS
PRINCE
SOULSISTER
PHIL COLLINS

P3

WFMD/Frederick, MD

Fieseler/Watson
CUTTING CREW
LOU GRAMM
ROY ORBISON
TOM PETTY
WARWICK & OSBORNE
Hottest:
BILLY JOEL
SOULSISTER
PHIL COLLINS
BELINDA CARLISLE
ELTON JOHN
WMTR/Morristown
Brian Emery
TEARS FOR FEARS
MICHAEL PENN
FINE YOUNG CANNIB
Hottest:
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL
SOULSISTER
GRAYSON HUGH

EAST

P1

WWMX/Baltimore
Don Kelley

none
Hottest:
BARBRA STREISAND
LINDA RONSTADT
PHIL COLLINS
SIMPLY RED

WMJX/Boston
Nancy Quill

none
Hottest:
RICHARD MARX
LINDA RONSTADT
BILLY JOEL
MILLI VANILLI
PHIL COLLINS
RICHARD MARX

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
BARBRA STREISAND
LINDA RONSTADT
PHIL COLLINS
SIMPLY RED

WLTT/Washington
Al Santos

none
Hottest:
RICHARD MARX
PHIL COLLINS
ROXETTE
MICHAEL BOLTON
ELTON JOHN

P2

WKLJ/Albany
Knott/Holmberg

PAUL CARRACK
MADONNA
MICHAEL DAMIAN
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

WAEB/Allentown
Chris Bailey

none
Hottest:
PHIL COLLINS
BILLY JOEL
MICHAEL BOLTON
ROD STEWART
ELTON JOHN

WMRV/Binghamton, NY
John Carter

BELINDA CARLISLE
JETS
TOM PETTY
Hottest:
PHIL COLLINS
MICHAEL BOLTON
DON HENLEY
GRAYSON HUGH
WARWICK & OSBORNE

WMAS-FM/Springfield
Kratoville/Kelly

FINE YOUNG CANNIB
MELISSA MANCHESTER
Hottest:
MICHAEL BOLTON
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

WYYY/Syracuse
Lauber/Langmyer

CHER
Hottest:
PHIL COLLINS
BILLY JOEL
LINDA RONSTADT
RICHARD MARX

WFAS-FM/White Plains
Paul/Richard

NEW KIDS ON THE B
SOUL II SOUL
Hottest:
JODY WATLEY
SOULSISTER
BELINDA CARLISLE
ELTON JOHN
BAD ENGLISH

WJBR/Wilmington, DE
Bill Kaye

MELISSA MANCHESTER
JODY WATLEY
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
SOULSISTER
ROD STEWART

Karen Carpenter (2) should have appeared in last week's most added (applies for both FSA & Gold Based)

SOUTH

P2

WHAS/Louisville
Doug McElvain

none
Hottest:
PRINCE
DON HENLEY
JIVE BUNNY & THE
Hottest:
PHIL COLLINS
LINDA RONSTADT
BILLY JOEL
RICHARD MARX
CHER

WDBO/Orlando
Dan Shaffer

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
PRINCE
SIMPLY RED

WRVA/Richmond
Tim Farley

ROD STEWART
LOU GRAMM
Hottest:
DON HENLEY
PHIL COLLINS
LINDA RONSTADT
GLORIA ESTEFAN
JIVE BUNNY & THE

P3

WKYX/Paducah
Cook/Miller

MELISSA MANCHESTER
Hottest:
DON HENLEY
LINDA RONSTADT
JETS
MICHAEL BOLTON
JODY WATLEY

WSTU/Stuart
Shaw/Grant

CHER
CHICAGO
LOU GRAMM
DON HENLEY
Hottest:
MICHAEL BOLTON
SOULSISTER
BILLY JOEL
RICHARD MARX
BAD ENGLISH

SOUTH

P1

WLMG/New Orleans
Nick Ferrara

none
Hottest:
BARBRA STREISAND
KAREN CARPENTER
PHIL COLLINS
MELISSA MANCHESTER
GRAYSON HUGH

KLTR/Houston
Ed Scarborough

GRAYSON HUGH
SOULSISTER
Hottest:
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
LINDA RONSTADT

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

WJQI/Norfolk
John Daniel

MELISSA MANCHESTER
Hottest:
BONNIE RAITT
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS

P2

KKMJ/Austin
Bob Cole

KENNY G
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
BILLY JOEL
POCO

WMJJ/Birmingham
Ken Barnett

SOULSISTER
MICHAEL BOLTON
ROD STEWART
JIVE BUNNY & THE
Hottest:
PHIL COLLINS
CHER
MILLI VANILLI
TAYLOR DAYNE
ELTON JOHN

WMXC/Charlotte
Herring/Morley

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
ROXETTE
TAYLOR DAYNE

WLMX/Chattanooga
Burkett/Marshall

LOU GRAMM
CHICAGO
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
BILLY JOEL
POCO

WMAG/Greensboro
John Jenkins

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
RICHARD MARX

WRAL/Raleigh
Scott/Myers

none
Hottest:
ROXETTE
MILLI VANILLI
LINDA RONSTADT
SOULSISTER
MADONNA
GRAYSON HUGH

WRKA/Louisville
Michael Kay

QUINCY JONES
JOE COCKER
MELISSA MANCHESTER
Hottest:
SOULSISTER
TAYLOR DAYNE
MICHAEL BOLTON
CHER
ROD STEWART

WSTF/Orlando
Samantha Shore

LOU GRAMM
BAD ENGLISH
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
LINDA RONSTADT
ROXETTE
MICHAEL BOLTON

WVBI/Charlotte
Howard Clark

ELTON JOHN
DON HENLEY
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
RICHARD MARX
LINDA RONSTADT

Did Not Report, Playlist Frozen (5):
WKSZ/Philadelphia
WLTJ/Pittsburgh
WMAG/Greensboro
WMXC/Charlotte
WRAL/Raleigh

MIDWEST

P1

55KRC/Cincinnati
Gary King

ELTON JOHN
Hottest:
PHIL COLLINS
RICHARD MARX
BONNIE RAITT
LINDA RONSTADT
MICHAEL BOLTON

WLW/Cincinnati
Dave Reinhart

CHER
TOM PETTY
Hottest:
PHIL COLLINS
LINDA RONSTADT
BAD ENGLISH
DON HENLEY
ELTON JOHN

WTVN/Columbus
John Lane

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
ROXETTE

WCCO/Minneapolis
Curt Lundgren

NEW KIDS ON THE B
TRACY CHAPMAN
Hottest:
PHIL COLLINS
JETS
MELISSA MANCHESTER
BONNIE RAITT
LINDA RONSTADT

P2

WHBY/Appleton
Salm/St. John

CUTTING CREW
GLORIA ESTEFAN
NATALIE COLE
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
MELISSA MANCHESTER
ELTON JOHN

WHBC/Canton
Doug Lane

DON HENLEY
Hottest:
RICHARD MARX
MICHAEL BOLTON
MELISSA MANCHESTER
PHIL COLLINS
SOULSISTER

WOOD/Grand Rapids
Robb Westaby

CHICAGO
BARBRA STREISAND
Hottest:
STEPHEN BISHOP
LINDA RONSTADT
RICHARD MARX
SOULSISTER
PHIL COLLINS

WIBA/Madison
Reed/Kay

none
Hottest:
MELISSA MANCHESTER
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
WARWICK & OSBORNE

WROK/Rockford
Ivey/Thomas

DON HENLEY
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
GLORIA ESTEFAN
EXPOSE

P3

WJBC/Bloomington
Don Munson

TAYLOR DAYNE
CARA & JACKSON
NATALIE COLE
JOHN TESH
Hottest:
MICHAEL BOLTON
DON HENLEY
SOULSISTER
JETS
MELISSA MANCHESTER

WCIL/Carbondale
Rich Bird

NEW KIDS ON THE B
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
DON HENLEY
PRINCE
PHIL COLLINS
ROXETTE

KFSB/Joplin
Eric Williams

none
Hottest:
RICHARD MARX
BILLY JOEL
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

KFOR/Lincoln
Cathy Blythe

MICHAEL BOLTON
PRINCE
Hottest:
SOULSISTER
LINDA RONSTADT
MELISSA MANCHESTER

KELO/Sioux Falls, SD
Spanky Carmichael

CHER
ELTON JOHN
EDDIE MONEY
TOM PETTY
Hottest:
BELINDA CARLISLE
PHIL COLLINS
BAD ENGLISH
RICHARD MARX
PAUL CARRACK

WEST

P1

KHOW/Denver
Murphy Huston

ELTON JOHN
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
BILLY JOEL
ROXETTE

KFMB/San Diego
Larson/Robertson

LOU GRAMM
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
GRAYSON HUGH
ELTON JOHN

P2

KBOI/Boise
Draw Harold

GRAYSON HUGH
JODY WATLEY
Hottest:
MICHAEL BOLTON
PHIL COLLINS
MELISSA MANCHESTER
NEW KIDS ON THE B
LINDA RONSTADT

KUGN/Eugene
O'Brien/James

none
Hottest:
MELISSA MANCHESTER
LINDA RONSTADT
BONNIE RAITT
MURRAY & ROGERS
BARBRA STREISAND

KSSK/Honolulu
Phil Abbott

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
JIVE BUNNY & THE
STEPHEN BISHOP

33 Current Reporters
28 Current Playlists

Called in A Frozen Playlist (2):
WTVN/Columbus
WIBA/Madison

Did Not Report, Playlist Frozen (3):
WDBO/Orlando
KFSB/Joplin
WTIC/Hartford

WEST

P1

KKCW/Portland
Bill Minckler

none
Hottest:
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
MELISSA MANCHESTER

KXOA-FM/Sacramento
Casey/Clem

MICHAEL BOLTON
Hottest:
PHIL COLLINS
LINDA RONSTADT
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX

P2

KLLY/Bakersfield
Russ Davidson

none
Hottest:
RICHARD MARX
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
GRAYSON HUGH

KCIX/Boise
Don Jennings

CHICAGO
Hottest:
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

KISC/Spokane
Rob Harder

BILLY JOEL
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

KKLD/Tucson
Adrienne Walker

PRINCE
LOU GRAMM
KAREN CARPENTER
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
ELTON JOHN
GRAYSON HUGH

48 Current Reporters
41 Current Playlists

Called in A Frozen Playlist (2):
WLTQ/Milwaukee
WWMX/Baltimore

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	GROVER WASHINGTON JR./Time Out... (Columbia)	"Unspoken" "Time"
2	2	DAVE GRUSIN/Migration (GRP)	"First" "Dancing" "Old"
3	3	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Horses"
4	4	FAREED HAQUE/Manresa (Pangaea)	"Ain't" "PM"
7	5	JOHN TESH/Garden City (Cypress/A&M)	"Garden" "Shock"
8	6	FATBURGER/Time Will Tell (Intima/Enigma)	"Monica" "Meat"
9	7	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"Linus" "Headline"
13	8	SADAO WATANABE/Front Seat (Elektra)	"Any" "Sailing"
5	9	LEE RITENOUR/Color Rit (GRP)	"Bahia" "e"
11	10	SUZANNE CIANI/History Of My Heart (Private Music)	"Anthem" "Eagle"
10	11	NELSON RANGELL/Playing For Keeps (GRP)	"Waiting" "Playing"
17	12	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	"Liana" "Eternal"
16	13	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Music" "Little"
6	14	PATRICK O'HEARN/Eldorado (Private Music)	"Illusionist" "Chattahoochee"
20	15	RANDY CRAWFORD/Rich And Poor (WB)	"Knockin'" "Cigarette" "Believe"
25	16	SAM RINEY/At Last (Spindletop)	"What" "Pacific"
15	17	TRACY CHAPMAN/Crossroads (Elektra)	"Crossroads" "All"
19	18	GARY HERBIG/Friends To Lovers (Headfirst)	"Never" "Friends"
14	19	YANNI/Niki Nana (Private Music)	"Dance" "Someday" "First"
12	20	WENDY WALL/Wendy Wall (SBK)	"Crazy" "Wondering"
24	21	PETER KATER/Moments, Dreams & Visions (Silver Wave)	"Maritime" "Wave"
26	22	STEVE HAUN/Midnight Echos (Silver Wave)	"Renewal" "Distant"
23	23	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Magic" "Isn't" "10"
18	24	VONDA SHEPARD/Vonda Shepard (Reprise)	"Don't"
DEBUT	25	NESTOR TORRES/Morning Ride (Verve Forecast)	"Dance" "Morning"
DEBUT	26	DON HARRISS/Abacus Moon (Sonic Atmospheres)	"Crystal" "Inventions" "Porcelain"
27	27	WAYNE GRATZ/Reminiscence (Narada Lotus/MCA)	"Karen's" "Navigator"
BREAKER	28	KIM WATERS/Sweet And Saxy (Warlock)	"Giving" "Soul"
DEBUT	29	PEYTON & VERDERY/Emotional Velocity (Sona Gaia)	"Our" "Sharing"
29	30	DAVID WILCOX/How Did You Find Me Here (A&M)	"Eye" "Language"

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	MICHEL CAMILO/On Fire (Epic)	"Island" "Sammy"
2	2	MICHEL PETRUCCIANI/Music (Blue Note)	"Looking" "Lullaby"
3	3	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Grammercy" "Time" "Unspoken"
4	4	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Chamcha's" "Little"
6	5	DAVE SAMUELS/Ten Degrees North (MCA)	"Ten" "Real" "Ivory"
5	6	TONINHO HORTA/Moonstone (Verve Forecast)*	"Liana" "Bicycle"
7	7	NESTOR TORRES/Morning Ride (Verve Forecast)	"Morning" "Sculpture"
9	8	DAVE GRUSIN/Migration (GRP)	"Dancing" "Old"
12	9	DAVID BENOIT/Waiting For Spring (GRP)	"Some" "Cast"
14	10	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"History" "Little"
15	11	SADAO WATANABE/Front Seat (Elektra)	"One" "Sailing"
11	12	FAREED HAQUE/Manresa (Pangaea)	"Duende" "Ain't"
8	13	LEE RITENOUR/Color Rit (GRP)	"Bahia" "All"
10	14	JON FADDIS/Into The Faddisphere (Epic)	"Sambahia"
17	15	FRANK MORGAN/Mood Indigo (Antilles New Directions/Island)	"Love" "Bessie's"
BREAKER	16	AHMAD JAMAL/Pittsburg (Atlantic)	"Pittsburgh"
20	17	FATBURGER/Time Will Tell (Intima/Enigma)	"Meat" "Any"
13	18	MIKE STERN/Jigsaw (Atlantic)	"You" "Another"
DEBUT	19	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Love" "Angela"
23	20	MILES DAVIS/Aura (Columbia)	"Orange"
19	21	THELONIOUS MONK/Straight No Chaser (Columbia)	"Ugly"
24	22	JUDE SWIFT/Music For Your Neighborhood (Nova)	"Music"
21	23	CHET BAKER/My Favourite Songs (Enja/Mesa)	"Cold"
DEBUT	24	FABULOUS BAKER BOYS/Original Soundtrack (GRP)	"Main" "Welcome"
16	25	RICK MARGITZA/Color (Blue Note)	"Color"
18	26	MONTE CROFT/A Higher Fire (Columbia)	"Always" "Hold"
30	27	LENI STERN/Secrets (Enja/Mesa)	"Amethyst" "Silver"
27	28	GARY HERBIG/Friends To Lovers (Headfirst)	"Friends"
BREAKER	29	DENNY ZEITLIN/In The Moment (Windham Hill)	"Just"
25	30	JOHN HANDY WITH CLASS/Centerpiece (Milestone/Fantasy)	"Centerpiece"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KENNY G (16) QUINCY JONES (13) UNCLE FESTIVE (8) KIM WATERS (7) LARRY CARLTON (6) DANNY GOTTLIEB (6)	GROVER WASHINGTON JR. (21) DAVE GRUSIN (19) RICKIE LEE JONES (15) FAREED HAQUE (12) SUZANNE CIANI (11) HAPPY ANNIVERSARY (11) FATBURGER (10) PATRICK O'HEARN (10)	JOHN TESH/Garden DAVID WILCOX/Eye PATRICK O'HEARN/Illusionist GROVER WASHINGTON JR./Time

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
QUINCY JONES (13) DAVID CHESKY (9) AHMAD JAMAL (9) HUGH MASEKELA (8) KENNY G (6) OUT OF THE BLUE (6) DANNY GOTTLIEB (5) CHARNETT MOFFETT (5)	MICHEL CAMILO (20) MICHEL PETRUCCIANI (18) GROVER WASHINGTON JR. (18) HAPPY ANNIVERSARY (12) DAVE GRUSIN (10) DAVID BENOIT (7) ANDY NARELL (7)	FATBURGER/Meat

NEW & ACTIVE

****PHILIP AABERG "Upright" (Windham Hill) 33/2**
Rotations: Heavy 4/0, Medium 15/0, Light 14/2, Total Adds 2, WGMC, KEZX. Heavy: BRZ, KLSK, WDXZ, PS. Mediums include: KOAI, WVAE, KTWW, KKCY, KOPT, KKSF, WFAE, KWVS, WNNN.

****RICK STRAUSS "Body Lines" (ProJazz) 28/1**
Rotations: Heavy 7/0, Medium 12/0, Light 9/1, Total Adds 1, KBCO. Heavy: WBBY, KIFM, WHRL, WFAE, WWAY, WPCH, KSNO.

KENNY G "Kenny G Live" (Arista) 27/16
Rotations: Heavy 6/2, Medium 6/3, Light 15/11, Total Adds 16, WXDJ, WNUA, KTWW, KKCY, WGMC, KGSR, WLOQ, WJIB, WWAY, WPCH, KLTR, WMT-FM, WLHT, WMGN, WWWW, PS. Heavy: KOAI, WBBY, SMN, KTCZ.

UNCLE FESTIVE "That We Do Know" (Denon) 26/8
Rotations: Heavy 2/0, Medium 10/0, Light 14/8, Total Adds 8, KKCY, KGSR, KWVS, KLSK, WOTB, WPCH, WDXZ, KBIA, Heavy: WFMK, WHNN.

NANCEE KAHLER "Songs Without Words" (Nebula) 26/5
Rotations: Heavy 1/0, Medium 13/0, Light 12/5, Total Adds 5, KOAI, WOTB, WLSY, WMGN, KBCO. Heavy: KLTR. Mediums include: WHVE, WBZN, SMN, KTWW, KOPT, KIFM.

JUDE SWIFT "Music For Your Neighborhood" (Nova) 24/2
Rotations: Heavy 3/0, Medium 14/0, Light 7/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, WGMC, KEYV. Mediums include: KOAI, WVAE, SMN, KTWW, KIFM, KKSF, KGSR, WFAE.

DAVID BENOIT "Waiting For Spring" (GRP) 24/0
Rotations: Heavy 6/0, Medium 9/0, Light 9/0, Total Adds 0, Heavy: WNUA, BRZ, SMN, WDXZ, WMT-FM, WLHT. Mediums include: WBBY, WBZN, KOPT, KIFM.

QUINCY JONES "Back On The Block" (Qwest/Reprise) 23/13
Rotations: Heavy 2/1, Medium 3/0, Light 18/12, Total Adds 13, KTWW, KKCY, WHRL, WOTB, WPCH, WMT-FM, KBIA, WLHT, WFMK, WMGN, KTCZ, WHNN, KBCO. Heavy: WAMX.

SHAWN COLVIN "Steady On" (Columbia) 23/3
Rotations: Heavy 8/0, Medium 10/1, Light 5/2, Total Adds 3, KTWW, KKSF, WMT-FM. Heavy: BRZ, KKCY, WGMC, WAMX, KEYV, KLSK, KSNO, KBCO.

DAVE SAMUELS "Ten Degrees North" (MCA) 22/0
Rotations: Heavy 4/0, Medium 10/0, Light 8/0, Total Adds 0, Heavy: WHRL, WGMC, KLSK, WOTB. Medium: KOAI, WXDJ, WBZN, SMN, KKCY, KOPT, KWVS, WWAY, WMT-FM, KSNO.

TANGERINE DREAM "Lily On The Beach" (Private Music) 21/3
Rotations: Heavy 3/0, Medium 7/0, Light 11/3, Total Adds 3, KGSR, WOTB, KBIA. Heavy: WXDJ, KKSF, WHRL. Mediums include: WBZN, SMN, KWVS, KEYV, KLSK.

NEW & ACTIVE

****SAM RINEY "At Last" (Spindletop) 29/1**
Rotations: Heavy 4/0, Medium 12/0, Light 13/1, Total Adds 1, WDET. Heavy: WLVE, KPRT, KSBR, JZTRAX. Mediums include: KJZZ, KMHD, WFPL.

****BOB'S DINER "Bob's Diner" (DMP) 28/3**
Rotations: Heavy 4/0, Medium 13/1, Light 11/2, Total Adds 3, WIVY, WNGS, KKLD. Heavy: WJAZ, WTEB, WSIE, KSBR.

****CLYDE CRINER "The Color Of Dark" (Novus/RCA) 28/2**
Rotations: Heavy 3/0, Medium 13/0, Light 12/2, Total Adds 2, WDET, KTCJ. Heavy: KJZZ, WSIE, WVPE. Mediums include: KPXP, WFPL, WSHA.

***DAVID CHESKY "Club De Sol" (Chesky) 27/9**
Rotations: Heavy 1/0, Medium 14/4, Light 12/5, Total Adds 9, WNOP, WJAZ, CJ, JZSHOW, KSLU, WIVY, WVPE, KKLD, F40, Heavy: KLCC.

***QUINCY JONES "Back On The Block" (Qwest/WB) 25/13**
Rotations: Heavy 3/1, Medium 10/4, Light 12/8, Total Adds 13, WBGO, WNOP, KTCJ, KMHD, WJAZ, WFPL, WIVY, WLVE, WMFD, WSIE, WVPE, JZTRAX, KKLD. Heavy: WQCD, F40.

***UNCLE FESTIVE "That We Do Know" (Denon) 23/3**
Rotations: Heavy 4/0, Medium 9/0, Light 11/3, Total Adds 3, KMHD, WFPL, KSBR. Heavy: WEBR, KPRT, JZTRAX.

***RICK STRAUSS "Body Lines" (ProJazz) 23/1**
Rotations: Heavy 4/0, Medium 12/0, Light 7/1, Total Adds 1, KUOP. Heavy: WCPN, KMHD, WJAZ, WEBR. Mediums include: KJZZ, WMOT, KLCC, KSLU.

****CHARLIE ELGART "Balance" (Novus/RCA) 23/0**
Rotations: Heavy 3/0, Medium 8/0, Light 12/0, Total Adds 0, Heavy: WNOP, WSIE, WVPE. Mediums include: WQCD, KJZZ, WFPL, WSHA, KUOP.

HUGH MASEKELA "Uptownship" (Novus/RCA) 21/8
Rotations: Heavy 1/0, Medium 7/1, Light 13/7, Total Adds 8, KMHD, WFPL, JCITY, WFSS, WIVY, WSIE, WVPE, KKLD.

ED MANN "Get Up" (CMP) 21/0
Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0, Heavy: WKRY, WSIE. Mediums include: WDET, WAER, WFPL, WMOT, WSHA, KUOP, KSLU.

OUT OF THE BLUE "Spiral Staircase" (Blue Note) 20/6
Rotations: Heavy 3/0, Medium 8/1, Light 9/5, Total Adds 6, WDET, KMHD, WHRO, WSHA, WKRY, KCLC. Heavy: WBGO, WCPN, KJAZ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

REMINISCENCE
Wayne Gratz

NAC CHART:
27




REMINISCENCE



NARADA LOTUS

NEW ARTISTS

Reports

1	ALANNAH MYLES/Black Velvet (Atlantic)	100
2	LENNY KRAVITZ/Let Love Rule (Virgin)	86
3	LORD TRACY/Out With The Boys (MCA)	71
4	RED HOT CHILI PEPPERS/Higher Ground (EMI)	70
5	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	63
6	JUNKYARD/Simple Man (Geffen)	60
7	MICHAEL PENN/No Myth (RCA)	58
8	L.A. GUNS/Never Enough (Vertigo/Polydor)	55
9	ANGELS/Dogs Are Talking (Chrysalis)	53
10	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	52
11	GORKY PARK/Peace In Our Time (Mercury)	30
12	NUCLEAR VALDEZ/Summer (Epic)	26
	XYZ/Inside Out (Enigma)	26
14	BABYLON A.D./Hammer Swings Down (Arista)	21
15	PETER HIMMELMAN/245 Days (Island)	13
	WEBB WILDER/Human Cannonball (Island)	13
17	RICKIE LEE JONES/Flying Cowboys (Geffen)	12
	RICKIE LEE JONES/Satellites (Geffen)	12
	SHARK ISLAND/Paris Calling (Epic)	12
20	BONFIRE/Sword & Stone (SBK)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

LA GUNS

"Never Enough"

AOR TRACK DEBUT **59**

Over 350,000 Sold!

Just Added MTV!

Currently on tour with Billy Squier!

On more than 60 stations, including WHJY, WKLS, WLZR, KRXQ, WBCN, KLOL, KISS, WLLZ, WFBQ, WQFM, KRQR, KOME, KSJO.

Already Top 5 Phones on KISS, KFMQ and more!



JOE SKARE, KFMQ: "This one's a winner. Top 5 phones in one week."

TOM SCHEPPKE, KISS/SAN ANTONIO: "The Guns rule! We're getting #4 phones in just a matter of days."

PolyGram

Allen Kovac, Left Bank Management



AOR TRACKS

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

177 REPORTERS

Reports/Adds Heavy Medium

1	1	1	1	ERIC CLAPTON/Pretending (Reprise)	167-0	156-	11-
2	2	2	2	WHITESNAKE/Fool For Your Loving (Geffen)	162-0	126-	27-
6	3	3	3	RUSH/Show Don't Tell (Atlantic)	166-1	120+	37-
17	9	6	4	ROD STEWART/Downtown Train (WB)	159+1	125+	33-
7	5	5	5	SMITHEREENS/A Girl Like You (Enigma/Capitol)	165-1	116+	39-
4	4	4	6	LOU GRAMM/Just Between You And Me (Atlantic)	148-3	125-	23-
-	23	13	7	EDDIE MONEY/Peace In Our Time (Columbia)	156+10	91+	62-
10	8	7	8	PHIL COLLINS/Another Day In Paradise (Atlantic)*	133+3	107+	23-
23	16	10	9	ROLLING STONES/Terrifying (Columbia)	142+10	97+	41-
13	12	11	10	TESLA/Love Song (Geffen)	134=4	85+	44-
18	14	12	11	SCORPIONS/I Can't Explain (Mercury)	155+3	62+	73-
31	21	16	12	MELISSA ETHERIDGE/Let Me Go (Island)	130+7	60+	63-
3	7	9	13	AEROSMITH/Janie's Got A Gun (Geffen)	97-0	76-	20+
15	15	14	14	JOE SATRIANI/Big Bad Moon (Relativity)	129-1	46+	66-
50	34	26	15	ERIC CLAPTON/Bad Love (Reprise)	114+23	32+	77+
11	11	15	16	BONHAM/Wait For You (WTG)	91-1	58-	23-
43	31	27	17	AEROSMITH/F.I.N.E. (Geffen)	109+11	31+	57+
30	27	23	18	HOOTERS/500 Miles (Columbia)	111+6	31+	70=
46	32	28	19	ALARM/Devolution Working Man's Blues (IRS)	119+15	19+	85+
28	25	22	20	MOTLEY CRUE/Kickstart My Heart (Elektra)	128+3	17+	76+
-	43	33	21	MSG/Anytime (Capitol)	122+30	17+	70+
-	49	32	22	DON HENLEY/If Dirt Were Dollars (Geffen)	100+26	31+	62+
5	6	8	23	GRATEFUL DEAD/Foolish Heart (Arista)	76-0	53-	22-
26	26	25	24	KISS/Hide Your Heart (Mercury)	109-4	18-	71+
24	22	21	25	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	102-0	24-	65-
-	41	30	26	LOVERBOY/Too Hot (Columbia)	110+10	9+	69+
8	10	17	27	ROLLING STONES/Rock And A Hard Place (Columbia)	60-0	48-	11-
40	37	35	28	LENNY KRAVITZ/Let Love Rule (Virgin)	86+16	25+	49+
-	50	37	29	BILLY JOEL/That's Not Her Style (Columbia)	83+18	24+	53+
16	17	18	30	KIX/Don't Close Your Eyes (Atlantic)	71-0	37-	25-
-	53	38	31	ALANNAH MYLES/Black Velvet (Atlantic)	100+26	14+	52+
9	13	20	32	NEIL YOUNG/Rockin' In The Free World (Reprise)	55-0	41-	13-
14	19	24	33	TOM PETTY/Love Is A Long Road (MCA)	52-0	39-	12-
39	38	36	34	WHITESNAKE/Judgment Day (Geffen)	71+2	10-	46+
55	47	39	35	SKID ROW/I Remember You (Atlantic)	60+9	23+	25+
19	18	19	36	KINKS/How Do I Get Close (MCA)	65-1	20-	39-
-	-	53	37	GIANT/Innocent Days (A&M)	83+27	3+	46+
59	56	44	38	RED HOT CHILI PEPPERS/Higher Ground (EMI)	70+15	5=	43+
33	29	29	39	WARREN ZEVON/Run Straight Down (Virgin)	68-0	14-	40-
56	48	41	40	TOM PETTY/Free Fallin' (MCA)	52+9	18+	25+
12	20	31	41	DON HENLEY/The Last Worthless Evening (Geffen)	39-0	31-	7=
-	58	45	42	POCO/Nothing To Hide (RCA)	66+7	11+	48+
57	55	47	43	LORD TRACY/Out With The Boys (MCA)	71+11	6+	34+
-	-	60	44	STEVIE RAY VAUGHAN & DOUBLE.../The House Is Rockin' (Epic)	56+22	6+	44+
-	-	57	45	GEORGIA SATELLITES/All Over But The Crying (Elektra)	59+20	4+	39+
-	60	55	46	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	63+11	4=	36+
60	57	49	47	JUNKYARD/Simple Man (Geffen)	60+9	2=	35+
22	28	34	48	ALARM/Sold Me Down The River (IRS)	30-0	20-	8+
DEBUT	49	49	49	PAUL McCARTNEY/Figure Of Eight (Capitol)	52+25	4+	33+
DEBUT	50	50	50	NEIL YOUNG/No More (Reprise)	43+26	11+	25+
-	56	51	51	GREAT WHITE/House Of Broken Love (Capitol)	51+8	3+	40+
-	59	54	52	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	52+2	8+	30+
-	-	58	53	MICHAEL PENN/No Myth (RCA)	58+13	5=	32+
52	51	48	54	TANGIER/Southbound Train (Atco)	57-3	2=	30-
53	54	51	55	TREVOR RABIN/Sorrow (Your Heart) (Elektra)	38-0	8=	28-
-	-	59	56	BOB DYLAN/Political World (Columbia)	39+9	10+	22+
DEBUT	57	57	57	BON JOVI/The Boys Are Back In Town (Mercury)	43+12	5+	21+
DEBUT	58	58	58	BAD ENGLISH/Best Of What I Got (Epic)	38+27	3+	29+
DEBUT	59	59	59	L.A. GUNS/Never Enough (Vertigo/Polydor)	55+15	1=	17+
DEBUT	60	60	60	ANGELS/Dogs Are Talking (Chrysalis)	53+13	0=	20+

*Keeps a bullet due to continued growth.

BREAKERS

MSG
Anytime (Capitol)
69% of our reporters on it.

ALARM
Devolution Working Man's Blues (IRS)
67% of our reporters on it.

AEROSMITH
F.I.N.E. (Geffen)
62% of our reporters on it.

ERIC CLAPTON
Bad Love (Reprise)
64% of our reporters on it.

LOVERBOY
Too Hot (Columbia)
62% of our reporters on it.

NATIONAL AIRPLAY

 3 2
WKS WKS LW TW

177 REPORTERS

DECEMBER 8, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Reports/Adds	Heavy	Medium
2	1	1			1 ERIC CLAPTON/Journeyman (Reprise)	171-0	156-	15+
4	3	3			2 WHITESNAKE/Slip Of The Tongue (Geffen)	165-0	127-	27-
-	5	5			3 RUSH/Presto (Atlantic)	167-1	122+	36-
1	2	2			4 ROLLING STONES/Steel Wheels (Columbia)	163-2	130-	32+
3	4	4			5 AEROSMITH/Pump (Geffen)	161-1	102-	52+
-	9	8			6 PHIL COLLINS/...But Seriously (Atlantic)	141+5	113+	25-
18	10	9			7 ROD STEWART/Storyteller (WB)	159+1	125+	33-
7	7	7			8 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	166-1	116+	39-
6	6	6			9 LOU GRAMM/Long Hard Look (Atlantic)	151-5	127-	24-
-	22	13			10 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	157+10	91+	63-
14	14	12			11 TESLA/The Great Radio Controversy (Geffen)	134=4	85+	44-
20	18	14			12 SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	155+3	62+	73-
9	11	11			13 DON HENLEY/The End Of The Innocence (Geffen)	132+14	61-	66+
15	16	15			14 JOE SATRIANI/Flying In A Blue Dream (Relativity)	140-3	49+	73-
19	19	18			15 MELISSA ETHERIDGE/Brave & Crazy (Island)	131+6	60+	64-
12	17	17			16 ALARM/Change (IRS)	137+7	38-	87+
11	12	16			17 BONHAM/Bonham (WTG)	108-8	59-	30-
10	15	19			18 TOM PETTY/Full Moon Fever (MCA)	94-4	53-	33-
8	13	20			19 NEIL YOUNG/Freedom (Reprise)	88-15	49-	35+
5	8	10			20 GRATEFUL DEAD/Built To Last (Arista)	85-2	57-	27-
24	23	23			21 MOTLEY CRUE/Dr. Feelgood (Elektra)	129+2	18+	77-
-	27	25			22 HOOTERS/Zig Zag (Columbia)	112+7	31+	70=
-	40	31			23 MSG/Save Yourself (Capitol)	124+30	18+	70+
13	24	27			24 BILLY JOEL/Storm Front (Columbia)	93+12	37+	51+
25	25	26			25 KISS/Hot In The Shade (Mercury)	110-4	18-	72+
23	22	24			26 FIONA/Heart Like A Gun (Atlantic)	102-0	24-	65-
-	-	29			27 LOVERBOY/Big Ones (Columbia)	110+10	9+	69+
-	-	36			28 ALANNAH MYLES/Alannah Myles (Atlantic)	104+26	16+	53+
40	37	32			29 LENNY KRAVITZ/Let Love Rule (Virgin)	87+17	25+	49+
31	30	30			30 GIANT/Last Of The Runaways (A&M)	103+23	9-	58+
16	20	22			31 KIX/Blow My Fuse (Atlantic)	71-0	37-	25-
29	36	33			32 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	68+13	14-	47+
17	21	21			33 KINKS/UK Jive (MCA)	68-1	21-	41-
-	-	37			34 SKID ROW/Skid Row (Atlantic)	61+9	23+	26+
DEBUT	28	28			35 MAKE A DIFFERENCE FOUNDATION/Stairway To Heaven/... (Mercury)	60+15	5+	31+
28	28	28			36 WARREN ZEVON/Transverse City (Virgin)	71-0	16=	41-
39	35	34			37 GREAT WHITE/Once Shy (Capitol)	64+7	8-	48+
DEBUT	-	-			38 RED HOT CHILI PEPPERS/Mother's Milk (EMI)	70+14	5=	43+
-	-	40			39 POCO/Legacy (RCA)	70+6	12+	50+
35	-	-			40 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	67+18	5=	45+

BREAKERS

MSG
Save Yourself (Capitol)
70% of our reporters on it.

LOVERBOY
Big Ones (Columbia)
62% of our reporters on it.

MOST ADDED

MSG (30)
ALANNAH MYLES (26)
PAUL McCARTNEY (25)
GIANT (23)
BAD ENGLISH (22)
GEORGIA SATELLITES (18)
LENNY KRAVITZ (17)
MAKE A DIFFERENCE... (15)
NEIL YOUNG (15)
DON HENLEY (14)
RED HOT CHILI... (14)

HOTTEST

ERIC CLAPTON (156)
ROLLING STONES (130)
LOU GRAMM (127)
WHITESNAKE (127)
ROD STEWART (125)
RUSH (122)
SMITHEREENS (116)
PHIL COLLINS (113)
AEROSMITH (102)
EDDIE MONEY (91)



3 WEEK BREAKER

ALBUM: **23** TRACK: **21**

Management: Olaf Schroeter for McGhee Entertainment

NATIONAL AIRPLAY

LW	TW	
1	①	KATE BUSH/The Sensual World (Columbia)
4	②	IAN McCULLOCH/Candleland (Sire/Reprise)
3	③	JESUS & MARY CHAIN/Automatic (WB)
2	4	PSYCHEDELIC FURS/Book Of Days (Columbia)
7	⑤	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
5	6	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
14	⑦	CREATURES/Boomerang (Geffen)
9	⑧	FLESH FOR LULU/Plastic Fantastic (Capitol)
15	⑨	WONDER STUFF/HUP (Polydor)
6	10	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
11	⑪	MICHAEL PENN/March (RCA)
8	12	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
12	13	DAVID BYRNE/Rei Momo (WB)
17	⑭	LENNY KRAVITZ/Let Love Rule (Virgin)
10	15	PRIMITIVES/Purity (RCA)
16	16	DEPECHE MODE/Personal Jesus EP (Sire/Reprise)
13	17	DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)
20	⑮	OCEAN BLUE/Ocean Blue (Sire/Reprise)
22	⑯	LAURIE ANDERSON/Strange Angels (WB)
18	20	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
21	21	ALARM/Change (IRS)
19	22	EURYTHMICS/We Too Are One (Arista)
26	⑳	MAX Q/Max Q (Atlantic)
25	㉑	ERASURE/Wild! (Sire/Reprise)
27	㉒	NINE INCH NAILS/Pretty Hate Machine (TVT)
24	㉓	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
24	27	SQUEEZE/Frank (A&M)
23	28	GRAHAM PARKER/Human Soul (RCA)
28	29	STONE ROSES/Stone Roses (Silvertone/RCA)
29	30	VARIOUS ARTISTS/Black Rain (Virgin)

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
MORRISSEY LILAC TIME NINE INCH NAILS MARY MY HOPE THOMPSON TWINS NEON JUDGMENT IAN McCULLOCH TERENCE TRENT D'ARBY ERASURE	JESUS & MARY CHAIN KATE BUSH SMITHEREENS IAN McCULLOCH MORRISSEY CREATURES	KATE BUSH JESUS & MARY CHAIN MINISTRY CREATURES DEPECHE MODE LENNY KRAVITZ IAN McCULLOCH NINE INCH NAILS RED HOT CHILI PEPPERS

MOST ADDED	HOTTEST	MOST REQUESTED
MSG/Anytime (30) BAD ENGLISH/Best (27) GIANT/Innocent (27) DON HENLEY/Dirt (26) ALANNAH MYLES/Black (26) NEIL YOUNG/No (26) P. McCARTNEY/Figure (25) ERIC CLAPTON/Bad (23) S. RAY VAUGHAN.../House (22) GEORGIA SATELLITES/All (20)	E. CLAPTON/Pretending (156) WHITESNAKE/Fool (126) LOU GRAMM/Just (125) R. STEWART/Downtown (125) RUSH/Show (120) SMITHEREENS/Girl (116) PHIL COLLINS/Another (107) R. STONES/Terrifying (97) EDDIE MONEY/Peace (91) TESLA/Love (85)	RUSH/Show (75) TESLA/Love (35) WHITESNAKE/Fool (35) SCORPIONS/Can't (32) BONHAM/Wait (29) FIONA/Everything (23) MOTLEY CRUE/Kickstart (22) E. CLAPTON/Pretending (21) SMITHEREENS/Girl (21) AEROSMITH/Janie's (20)

NEW & ACTIVE

ALICE COOPER "House Of Fire" (Epic) 34/15 (19/13)
Adds including WKLS, WLZR, WCCC, WHEB, KZEW, KKEG, WOBZ, KBAT, WAZU, WLAV, Heavy 2: KUPD, KNAC, Medium 19 including WLVO, WLLZ, WRIF, WQFM, KAZY, KBER, WDHA, WAPL, WXLP, KRZO.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 33/2 (33/1)
Adds KKEG, KFMZ, Medium 21 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, WEZX, KZEW, KMJX, KBAT.

GORKY PARK "Peace In Our Time" (Mercury) 30/10 (22/3)
Adds WBAB, KISS, WFBQ, WLZR, WKLC, WTKX, KZRR, KRNA, KFMZ, KWHL, Medium 14 including WLLZ, WQFM, WDHA, KRIX, KBAT, WLAV, WKQZ, WAOR, KRQU.

BONHAM "Guilty" (WTG) 29/19 (10/10)
Adds including WBCN, KLOL, WDHA, WTPA, WHEB, KWIC, KEZO, WRKU, KJOT, WGIR, Heavy 3 including WYNF, Medium 12 including WBAB, WRIF, WQFM, KBPI, KUPD, KISW, WHCN, KZEW, WRXK, KBOY.

PHIL COLLINS "I Wish It Would Rain" (Atlantic) 29/10 (19/7)
Adds WLVO, WCMF, WEZX, WOUR, WKQO, KILO, WIZN, WWTR, WRUF, KSQY, Heavy 10 including CHOM, WLUP, KSHE, KGB, WHCN, KLBJ, WAPL, WLAV, KDKB, Medium 16 including KTXQ, WEBN, KISW, KXRX, WRKI, WKRR, WRDU, KICT, KKBB, WKLT.

XYZ "Inside Out" (Enigma) 26/3 (26/0)
Adds KSHE, WAPL, KZRR, Heavy 2: WRIF, KNAC, Medium 13 including WLLZ, WQFM, KUPD, KBER, WCMF, KZEW, WXLP, WAZU, WTUE, KATT.

NUCLEAR VALDEZ "Summer" (Epic) 26/0 (26/2)
Medium 18 including WSHE, KUPD, KZAP, WHFS, WDHA, KLBJ, KNCN, KLAQ, WRXK, KRIX.

RUSH "Presto" (Atlantic) 25/8 (19/5)
Adds KZAP, KLAQ, WRDU, KJJO, KZRR, KOMP, KEZE, KLPX, Heavy 7 including KUPD, KLBJ, KNCN, WTKX, KDKB, WKGB, Medium 13 including WGR, WBAB, KXRX, WDHA, WTUE, WJXQ, KLCX.

RICKIE LEE JONES "Flying Cowboy" (Geffen) 25/3 (23/0)
Adds WZBH, KRQU, KBOY, Heavy 5 including CHEZ, WWCT, KTYD, WMAD, Medium 13 including WBAB, WKLS, KTCZ, KBKO, WPYX, WHFS, WDHA, WPLR, WKQO, KMBY.

TINA TURNER "Steamy Windows" (Capitol) 25/1 (26/1)
Adds WMAD, Heavy 6: CHOM, CHEZ, WKQO, KRNA, KBOY, KZOO, Medium 17 including KBKO, KZAP, WIMZ, KRIX, KGGO, KJOT, KLCX, KZEL, WIZN, WWTR.

IAN HUNTER & MICK RONSON "Womens Intuition" (Mercury) 24/13 (11/8)
Adds including WBCN, KISS, WLLZ, KRXQ, KZAP, KSJO, WLAV, KTYD, WZBH, KQWB, Heavy 2 including KOMA, Medium 15 including CHOM, WMMR, KYYS, WDHA, WPXC, KFMF, KBOY.

AEROSMITH "What It Takes" (Geffen) 24/6 (20/3)
Adds including WZYC, KLAQ, KZRR, KOMP, KEZE, Heavy 8 including WKLS, KLOS, KUPD, KTAL, KJJO, KILO, KNAC, Medium 11 including WRIF, WZZO, WPDH, WRDU, KQDS, KLPX, WKLT.

KATE BUSH "Love And Anger" (Columbia) 22/8 (14/7)
Adds KTCZ, KLBJ, KRIX, KZRR, KTYD, KEZE, KRNA, KRQU, Heavy 3: WXRT, KBKO, WHFS, Medium 9 including KBAT, KDKB, KRZO, WIZN, WMAD.

BABYLON A.D. "Hammer Swings Down" (Arista) 21/8 (13/5)
Adds WIYY, WBAB, KISS, WDHA, KLBJ, KBAT, WTKX, KCHV, Medium 8 including KUPD, KBER, KOMA, KZEW, KNAC, KRZO.

RUSH "Chain Lightning" (Atlantic) 21/5 (17/1)
Adds WGTR, KRXQ, WRXK, WFYV, WRDU, Heavy 6: KOMA, WPYX, WCMF, KNCN, WQFM, KILO, Medium 9 including WGR, KISS, WEBN, WLVO, WQFM, KICT.

WHITESNAKE "The Deeper The Love" (Geffen) 20/1 (19/0)
Adds WWTR, Heavy 5: WBAB, WRIF, KQDS, WLAV, WBLM, Medium 12 including WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, KATT, KICT, KILO.

CINDERELLA "Move Over" (Mercury) 18/5 (15/3)
Adds WMMR, KBPI, WTUE, KDJK, KEZE, Medium 11 including WHJY, KUPD, KOMA, WAQX, WHTQ, WKQZ, KKBB, KRZO.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 18/4 (15/2)
Adds KQRS, KNCN, WKRR, KDKB, Heavy 8 including WNOR, KUPD, KFOG, KLBJ, KQDS, WIZN, Medium 9 including WNEW, CILQ, WQFM, KTCZ, KLOS, WKDF, WRXL.

MOTLEY CRUE "Teaser" (Mercury) 18/3 (16/3)
Adds KBPI, WHCN, WRDU, Heavy 2: KTAL, KNAC, Medium 10 including KISS, WYNF, KUPD, KNCN, WTKX, WLAV, KATT, KICT.

JOE COCKER "Bad Bad Sign" (Capitol) 18/0 (18/2)
Heavy 7: KSHE, WTPA, WAQY, WPXC, WGIR, KZOO, KFMU, Medium 9: WRKI, WLAV, KJJO, WRKU, KLPX, WRUF, KFMX, KRQU, KBOY.

BODEANS "When The Love Is Good" (Slash/Reprise) 16/5 (12/5)
Adds KSHE, WDHA, WAPL, WIBA, KRZO, Heavy 2: KBKO, KZOO, Medium 8 including KLBJ, KEZO, KJOT, KBOY, KFMU.

GRATEFUL DEAD "Just A Little Light" (Arista) 15/11 (4/1)
Adds including WPDH, WROV, WPXC, Heavy 5 including KUPD, KFOG, Medium 10 including WBAB, KZAP, KXRX, WDHA, KLBJ, WRDU, KJOT, KLCX, WWTR, KFMU.

D.A.D. "Rim Of Hell" (WB) 15/5 (10/7)
Adds: WKLS, WQFM, KZAP, WAZU, KWHL, Medium 6 including KZEW, KICT, KNAC, KRZO.

ERIC CLAPTON "No Alibis" (Reprise) 15/1 (15/3)
Adds KRON, Heavy 8: WGR, WXRT, KQRS, KTCZ, WCMF, KLBJ, KQDS, WXKE, Medium 6 including WTKX, KJJO, KICT, KKDJ, KJKJ.

When THE WONDER STUFF says



Radio stands to attention!

"Ladies and Gentlemen, welcome to the 90's...and the band of the 90's." MIKE HALLORAN, PD, 91X/SAN DIEGO

"THE WONDER STUFF are the salvation band of the 90's!" LOUIS LARGENT, MD, KROQ/LOS ANGELES

"Metamorphosizing before our very eyeballs..." CMJ, October 20, 1989

"Rotation is the key. If you play it, they'll get the message." MIKE SUMMER, PD, KJQN/SALT LAKE CITY



R&R NEW ROCK 15-9

US Management: Eric/Chandler Management* Steve Rennie

PolyGram Records

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

SOUTH (Continued)

WARBANT
a BILLY JOEL
a GEORGIA SATELLITES
Medium
a ALARM
a STEVIE RAY VAUGHAN

WIMZ/Knoxville
(615) 525-6000
PD: RANDY CHAMBERS
MD: MIKE STEWART

ERIC CLAPTON
AEROSMITH(M)
DON HENLEY
TOM PETTY
TESLA
EDDIE MONEY
SKID ROW
PHIL COLLINS
SMITHERENS
LOU GRAMM
WHITESNAKE
ROD STEWART
BONHAM
ROXETTE
ROLLING STONES
KIX
DIVING FOR PEARLS
Medium

KMJ/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

ERIC CLAPTON(M)
WHITESNAKE(M)
SMITHERENS
RUSH
TESLA
LOU GRAMM
PHIL COLLINS
ROD STEWART
ROLLING STONES
JOE SATRIANI
SCORPIONS
HOOTERS
KIX
Medium
a DON HENLEY
a MSG
a PAUL McCARTNEY
a BAD ENGLISH
a GIANT
a L.A. GUNS
a MAKE A DIFFERENCE
a BANG TANGO

WQMF/Louisville
(502) 896-4400
OM: TERRY MIDERT

GREAT WHITE
BAD ENGLISH
PHIL COLLINS
TOM PETTY
AEROSMITH(M)
TESLA
RUSH(M)
JOE COCKER
NEIL YOUNG
LOU GRAMM
ROD STEWART
EDDIE MONEY
TREVOR RABIN
WHITESNAKE(M)
ROLLING STONES
ERIC CLAPTON
MELISSA ETHERIDGE
ALARM(M)
JETHRO TULL
Medium
a SKID ROW

WUBZ/Macon
(912) 825-0106
PD: NATHAN HALF

ROLLING STONES
LOU GRAMM
PHIL COLLINS
BILLY JOEL
JOE COCKER
TOM PETTY
WHITESNAKE
DON HENLEY
ROD STEWART
TESLA
EDDIE MONEY
ERIC CLAPTON(M)
WARREN ZEVON
SMITHERENS
AEROSMITH
ALARM
MELISSA ETHERIDGE
RUSH
BONHAM
Medium
a LENNY KRAVITZ
a GIANT
a BAD ENGLISH
a GEORGIA SATELLITES
a ALICE COOPER
a ANGELS
a MOLLY HATCHET
a RED HOT CHILI PEPP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: KELLIE CRUISE

ERIC CLAPTON(M)
EDDIE MONEY
ROLLING STONES
RUSH(L)
ROD STEWART
PHIL COLLINS
LOU GRAMM
LORD TRACY
Medium
a STEVIE RAY VAUGHAN(L)
a ANGELS

WGXI/Mobile
(205) 626-9600
PD: J.T. STEVENS
APD/MD: LORI DUBOSE

ERIC CLAPTON(M)
ROLLING STONES
DON HENLEY
LOU GRAMM
PHIL COLLINS
WHITESNAKE(M)
EDDIE MONEY
ROD STEWART
JOE COCKER
MELISSA ETHERIDGE
TESLA
Medium
a BILLY JOEL(L)
a BAD ENGLISH
a LORD TRACY
a DIVING FOR PEARLS

WKDF/Nashville
(615) 244-9532
PD: KID ROSS
MD: SLATS

SMITHERENS
AEROSMITH
ERIC CLAPTON
GRATEFUL DEAD
ROLLING STONES
RUSH
PETER HIMMELMAN
MELISSA ETHERIDGE

BAD ENGLISH
JOE COCKER
LOU GRAMM
TOM PETTY
ROLLING STONES(M)
ROD STEWART
NEIL YOUNG
BONHAM
ROCK(M)
AEROSMITH
ALARM
a STEVIE RAY VAUGHAN
a MSG

KBAT/Odessa
(915) 563-2121
PD: FRANK HALL
MD: BREW DAWSON

SMITHERENS
ROLLING STONES
RUSH
SMITHERENS
LOU GRAMM
GRATEFUL DEAD
ROD STEWART
AEROSMITH(M)
WHITESNAKE(M)
ERIC CLAPTON(M)
PHIL COLLINS
JOE SATRIANI
Medium
a PAUL McCARTNEY
a ALICE COOPER
a BOB DYLAN
a BANG TANGO
a ANIMAL LOGIC
a ANGELS
a RED HOT CHILI PEPP
a BABYLON A.D.
a SALT Y DOG
a GEORGIA SATELLITES

WHTQ/Olando
(407) 295-3990
PD: JAY CRESSWELL
MD: ANNIE SOMMERS

RUSH
WHITESNAKE(M)
PHIL COLLINS
SCORPIONS
GIANT
KIX
FIONA
ERIC CLAPTON
JOE SATRIANI
TESLA
SMITHERENS
EDDIE MONEY
LOVERBOY
KISS
ALANNAH MYLES
a DON HENLEY
a L.A. GUNS
a AEROSMITH
a GREAT WHITE

WDIZ/Olando
(407) 682-7676
PD: DR. MESSICK
MD: LEE RANDALL

GREAT WHITE
BAD ENGLISH
PHIL COLLINS
TOM PETTY
AEROSMITH(M)
TESLA
SMITHERENS
ALARM
JOE COCKER
NEIL YOUNG
LOU GRAMM
ROD STEWART
EDDIE MONEY
TREVOR RABIN
WHITESNAKE(M)
ROLLING STONES
ERIC CLAPTON
MELISSA ETHERIDGE
ALARM(M)
JETHRO TULL
Medium
a SKID ROW

WTKX/Pensacola
(904) 438-7543
PD: KEN CLARK
MD: STRUMMER

ERIC CLAPTON(M)
PHIL COLLINS
HARRIS ZEVON
LOU GRAMM
ROLLING STONES
SMITHERENS
ROD STEWART
RUSH
WHITESNAKE
a ALARM
a BOB DYLAN
a POCO
a GREAT WHITE
a BANG TANGO
a MICHAEL PENN
a GORRY PARK

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

ROLLING STONES
TESLA
MELISSA ETHERIDGE
LOU GRAMM
SMITHERENS
PHIL COLLINS(M)
WHITESNAKE(L)
ERIC CLAPTON(M)
RUSH(L)
ROD STEWART
EDDIE MONEY
SMITHERENS
Medium
a DON HENLEY
a GREAT WHITE
a KISS
a MAKE A DIFFERENCE
a MOTLEY CRUE

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SEUGRUE

TOM PETTY
AEROSMITH(L)
ROLLING STONES(M)
NEIL YOUNG(M)
STEVIE RAY VAUGHAN(L)
TRACY CHAPMAN
ERIC CLAPTON(M)
RUSH
SMITHERENS
LOU GRAMM
BONHAM
WHITESNAKE(M)
ROD STEWART
Medium
a BILLY JOEL
a ALANNAH MYLES

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

SMITHERENS
AEROSMITH
ERIC CLAPTON
GRATEFUL DEAD
ROLLING STONES
RUSH
PETER HIMMELMAN
MELISSA ETHERIDGE

ALARM
HOOTERS
WHITESNAKE
MOLLY HATCHET
ROLLING STONES(M)
ROD STEWART
NEIL YOUNG
BONHAM
ROCK(M)
AEROSMITH
ALARM
a STEVIE RAY VAUGHAN
a MSG

WIXV/Savannah
(912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

AEROSMITH(M)
JOE COCKER
ERIC CLAPTON(M)
ROLLING STONES(M)
TESLA
WHITESNAKE
KIX
LOU GRAMM
RUSH
ROD STEWART
SMITHERENS
a NEIL YOUNG
a MICHAEL PENN
a LENNY KRAVITZ
a WHITESNAKE(M)
a ERIC CLAPTON(M)
a PHIL COLLINS
a JOE SATRIANI
Medium
a PAUL McCARTNEY
a ALICE COOPER
a BOB DYLAN
a BANG TANGO
a ANIMAL LOGIC
a ANGELS
a RED HOT CHILI PEPP
a BABYLON A.D.
a SALT Y DOG
a GEORGIA SATELLITES

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEWMAN
MD: TOM MICHAELS

Motley Crue(L)
Make A Difference(L)
Whitesnake
Bonham
Tesla
Don Henley
Aerosmith(L)
Rush
Rolling Stones(M)
Eric Clapton
Loverboy
Neil Young
Tom Petty
Scorpions
Kix
Phil Collins
Light

WRFX/Charlotte
(704) 338-9970
PD: JACK DANIEL
MD: D. DAY

TOM PETTY(M)
ALARM
ERIC CLAPTON
ROLLING STONES(M)
ROD STEWART
EDDIE MONEY
DON HENLEY(M)
Medium
a STEVIE RAY VAUGHAN
a GEORGIA SATELLITES
a MOLLY HATCHET

KKEG/Fayetteville
(501) 521-5566
PD/MD: GINGER

WHITESNAKE
BONHAM
SMITHERENS
RUSH
ERIC CLAPTON
TESLA
SMITHERENS
ALARM
JOE COCKER
NEIL YOUNG
LOU GRAMM
ROD STEWART
EDDIE MONEY
TREVOR RABIN
WHITESNAKE(M)
ROLLING STONES
ERIC CLAPTON
MELISSA ETHERIDGE
ALARM(M)
JETHRO TULL
Medium
a SKID ROW

WSTZ/Jackson
(601) 982-1067
PD: BILL CRUZ
MD: FROZEE

ERIC CLAPTON
TESLA
PHIL COLLINS
SMITHERENS
LOU GRAMM
ROD STEWART
EDDIE MONEY
SMITHERENS
BONHAM
GRATEFUL DEAD
EDDIE MONEY
Light

KRIX/McAllen
(512) 968-1548
PD: DAVE HEYMAN
MD: BRIAN BOYD

ERIC CLAPTON(M)
WHITESNAKE
SMITHERENS
TESLA
GRATEFUL DEAD
KISS
TREVOR RABIN
STAGE DOLLS
LENNY KRAVITZ
ROLLING STONES
TOM PETTY
B-52'S
JUNKYARD
SCORPIONS
SQUEEZE
MICHAEL PENN
BILLY JOEL
CAMPER VAN BERTHOV
DON DIKON
FLIES ON FIRE
VITAMIN Z
MOTLEY CRUE
ROD STEWART
ROD STEWART
UNDROWORLD
PETER FRAMPTON
RUSH
Medium
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WWWV/Charlottesville
(804) 971-4057
OM: JAY LOPEZ
MD: JOHN KNAPP

SMITHERENS
AEROSMITH
ERIC CLAPTON
GRATEFUL DEAD
ROLLING STONES
RUSH
PETER HIMMELMAN
MELISSA ETHERIDGE

AEROSMITH(M)
ERIC CLAPTON(L)
DON HENLEY(M)
EDDIE MONEY
LOU GRAMM
ROD STEWART
WHITESNAKE
ROLLING STONES(M)
BON JOVI
PHIL COLLINS
PAUL CARACK
Medium
a MAKE A DIFFERENCE
Light
a ALANNAH MYLES
a ALICE COOPER
a DEPECHE MODE

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK GANGI

BONHAM
ERIC CLAPTON(M)
LOU GRAMM
GREAT WHITE
ROLLING STONES
RUSH
JOE SATRIANI
SMITHERENS
ROD STEWART
TESLA
WHITESNAKE(L)
Medium
a L.A. GUNS
Light
a SHARK ISLAND

WGLF/Tallahassee
(904) 878-1104
INT PD: JEFF HORN

BONHAM
PHIL COLLINS
FOOTIE MONEY
ERIC CLAPTON(M)
LOU GRAMM
NEIL YOUNG
RUSH
SMITHERENS
ROD STEWART
WHITESNAKE
Medium
a BAD ENGLISH
a GIANT
a JUNKYARD
a LOVERBOY

KQRS/Minneapolis
(612) 545-5601
OM: ALAN LAWSON
APD/MD: JOHN IASSMO

ROLLING STONES
ERIC CLAPTON
SCORPIONS
GRATEFUL DEAD
WHITESNAKE(L)
ROD STEWART
AEROSMITH(M)
KIX
SKID ROW
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

KTCZ/Minneapolis
(612) 339-0000
PD: ALAN LAWSON
MD: J. FREDRICKSEY

BILLY JOEL(M)
BRENDAN CRUICK
CAMOUFLAG
DAVID WILCOCK(L)
ELTON JOHN
ERIC CLAPTON(M)
EDDY MICKS(M)
GEORGE HARRISON
HOOTERS
JOE SATRIANI
KIKKS
MICHAEL PENN
PHIL COLLINS(M)
ROD STEWART
TEARS FOR FEARS(M)
SUBDUES(M)
TRACY CHAPMAN
WARREN ZEVON(M)
ANIMAL LOGIC
BANK STATEMENT
RUSH
SMITHERENS
ROLLING STONES
PHIL COLLINS
MELISSA ETHERIDGE
EDDIE MONEY
ROD STEWART
POCO
Medium
a PHIL COLLINS
Light

WLLZ/Detroit
(313) 855-5100
PD: DOUG PODELL
MD: GARY PALMER

ROLLING STONES
AEROSMITH(M)
TOM PETTY
ERIC CLAPTON
NEIL YOUNG
RUSH
BONHAM
WHITESNAKE(M)
LOU GRAMM
ROD STEWART
MOTLEY CRUE
ALARM
DON HENLEY
PETER FRAMPTON
MOTLEY CRUE
ALICE COOPER
SCORPIONS
GREAT WHITE
WHER WILDER
POCO
Medium
a MAKE A DIFFERENCE
a EDDIE MONEY
a ALICE COOPER
a LOVERBOY
a MSG
a KISS
a GORRY PARK
a JUNKYARD
a DEL PUEGOS
a PAUL McCARTNEY
a BAD ENGLISH
a HUNTER & RONSON
a ANGELS
a SHARK ISLAND
a SHOCKER
a MICHAEL PENN

WLUP/Chicago
(312) 440-5270
PD/SM: GREG SOLY
MD: DAVE BENSON

ROLLING STONES
AEROSMITH(M)
TOM PETTY
PHIL COLLINS(M)
ERIC CLAPTON(M)
LOU GRAMM
SMITHERENS
RUSH
EDDIE MONEY
SHOOTING STAR
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
DON HENLEY
MELISSA ETHERIDGE
WHITESNAKE
JOE SATRIANI
DIVING FOR PEARLS
SMITHERENS
GREAT WHITE
SCORPIONS
ALARM
BAD ENGLISH
LENNY KRAVITZ
GIANT
Medium
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WLVQ/Columbus
(614) 224-1271
PD: BUZZ ANCHUT
MD: JO ROBINSON

AEROSMITH(M)
NEIL YOUNG
ERIC CLAPTON(M)
BONHAM
RUSH
SMITHERENS
LOU GRAMM
TESLA
WHITESNAKE(M)
RUSH(M)
JOE COCKER
SCORPIONS
ROD STEWART
EDDIE MONEY
PHIL COLLINS(L)
Medium
a KISS
a FIONA
a MARILYN
a LORD TRACY
a MOTLEY CRUE
a KINKS
a TREVOR RABIN
a JACK BRUCE
a GREAT WHITE
a BILLY JOEL
a DON HENLEY
a LOVERBOY
a WHITE LION
Medium
a ALICE COOPER
a PHIL COLLINS
a BAD ENGLISH
a EDDIE MONEY
a TOM PETTY

KYYS/Kansas City
(816) 561-9102
PD: SCOTT JAMESON
MD: SKID ROADIE

AEROSMITH
ROLLING STONES(M)
MELISSA ETHERIDGE
BILLY JOEL
WHITESNAKE(M)
ERIC CLAPTON(M)
RUSH
PHIL COLLINS
LOU GRAMM
ROD STEWART
EDDIE MONEY
Medium
a BILLY JOEL
a MAKE A DIFFERENCE
a GIANT
a MSG

RUSH
SMITHERENS
ROD STEWART
ROLLING STONES
MOTLEY CRUE
BAD ENGLISH
FIONA
L.A. GUNS
SKID ROW
a PAUL McCARTNEY

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LINDON
MD: DAN HANSEN

TESLA
DEF LEPPARD
TOM PETTY
BONHAM(M)
MSG(M)
DON HENLEY
SCORPIONS
AEROSMITH
WHITESNAKE(M)
STAGE DOLLS
Medium
a L.A. GUNS
a ALICE COOPER
a FIONA
a TREVOR RABIN
a ANGELS
a GORRY PARK
a LORD TRACY
a D.A.D.
RUSH
ERIC CLAPTON
a BRITNY FOX
a MOTLEY CRUE
a SHOCKER
a ROLLING STONES
a KIX
a GREAT WHITE
a L.A. GUNS
a TANGIER
a GIANT
a GEORGIA SATELLITES
a ALANNAH MYLES

KJJO/Minneapolis
(612) 941-5774
OM: DEAN HAMILTON
APD/MD: JOHN IASSMO

SMITHERENS
LOU GRAMM
ERIC CLAPTON(M)
WHITESNAKE(M)
RUSH(M)
AEROSMITH(M)
SCORPIONS
ROLLING STONES
KIX
SKID ROW
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

KSHE/St. Louis
(314) 621-0095
OM: RICK BALLIS
APD: AL HOFER

LOU GRAMM
AEROSMITH
ERIC CLAPTON
ROD STEWART
EDDIE MONEY
ROLLING STONES
PHIL COLLINS
ALARM
WHITESNAKE(M)
ROD STEWART
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

WRFI/Detroit
(313) 827-9505
PD: MARY BENDER
MD: JIM PEMBERTON

LOU GRAMM
AEROSMITH
ERIC CLAPTON
ROD STEWART
EDDIE MONEY
ROLLING STONES
PHIL COLLINS
ALARM
WHITESNAKE(M)
ROD STEWART
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

WXR/Chicago
(312) 777-1700
PD: NORM KREMER
MD: LIN BRINER

ERIC CLAPTON
ROLLING STONES
ALARM
JAMES MCMURTRY
BIG AUDIO DYNAMITE
SMITHERENS
IAN MCCULLOUGH
KATE WILDER
WHER WILDER
MELISSA ETHERIDGE
SUBDUES
PETER HIMMELMAN
HOOODOO CURUS
a STONE ROSES
a JOHN JOE HOOPER
a BLACK RAIN
a RED HOT CHILI PEPP
a BURTHURTS
a MICHAEL PENN
a SHOCKER
a MICHAEL PENN

WBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

GREAT WHITE
PHIL COLLINS(M)
TOM PETTY(M)
BAD ENGLISH
AEROSMITH(L)
TESLA
NEIL YOUNG
JETHRO TULL
RUSH(L)
ALARM(L)
EDDIE MONEY
WHITESNAKE(L)
ROD STEWART
DON HENLEY
RUSH
ROLLING STONES
ERIC CLAPTON
Light
a BANG TANGO
a SKID ROW

WFBQ/Indianapolis
(317) 257-7565
PD: MICHAEL HIGHS
MD: JAY BAKER

AEROSMITH
ROLLING STONES(M)
MELISSA ETHERIDGE
BILLY JOEL
WHITESNAKE(M)
ERIC CLAPTON(M)
RUSH
PHIL COLLINS
LOU GRAMM
ROD STEWART
EDDIE MONEY
Medium
a BILLY JOEL
a MAKE A DIFFERENCE
a GIANT
a MSG

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK EMERSON

AEROSMITH
SMITHERENS
KINKS
HOOTERS
SCORPIONS

XISS
TESLA
LOVERBOY
MCG
a GORRY PARK
DON HENLEY
GIAN
L.A. GUNS
SKID ROW
a PAUL McCARTNEY

WLMZ/Milwaukee
(414) 453-4130
PD: GREG AUSHAM
MD: KELLY WALLACE

WHITESNAKE(M)
STAGE DOLLS
MSG(L)
BILLY SOUIER(M)
TESLA
RUSH(M)
L)
SKID ROW
AEROSMITH
ERIC CLAPTON
LOVERBOY
SCORPIONS
WHITESNAKE(M)
STAGE DOLLS
Medium
a L.A. GUNS
a ALICE COOPER
a FIONA
a TREVOR RABIN
a ANGELS
a GORRY PARK
a LORD TRACY
a D.A.D.
RUSH
ERIC CLAPTON
a BRITNY FOX
a MOTLEY CRUE
a SHOCKER
a ROLLING STONES
a KIX
a GREAT WHITE
a L.A. GUNS
a TANGIER
a GIANT
a GEORGIA SATELLITES
a ALANNAH MYLES

KJJO/Minneapolis
(612) 941-5774
OM: DEAN HAMILTON
APD/MD: JOHN IASSMO

SMITHERENS
LOU GRAMM
ERIC CLAPTON(M)
WHITESNAKE(M)
RUSH(M)
AEROSMITH(M)
SCORPIONS
ROLLING STONES
KIX
SKID ROW
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

WONE/Akron
(216) 869-9800
PD: HARVE ALLEN
MD: J.D.

LOU GRAMM
AEROSMITH
ERIC CLAPTON
ROD STEWART
EDDIE MONEY
ROLLING STONES
PHIL COLLINS
ALARM
WHITESNAKE(M)
ROD STEWART
LOVERBOY
MOTLEY CRUE
RUSH
ALARM
Light
a PAUL McCARTNEY
a GEORGIA SATELLITES
a KINKS

WAPL/Appleton
(414) 734-9226
PD: GARRETT WART
MD: RICK PANNICY

LOU GRAMM
EDDIE MONEY
PHIL COLLINS(M)
ERIC CLAPTON(M)
LOU GRAMM
ROLLING STONES
ALARM
SMITHERENS
GRATEFUL DEAD
RUSH
SMITHERENS
WARREN ZEVON
KINKS
WHITESNAKE
a MAKE A DIFFERENCE
a STEVIE RAY VAUGHAN
a ALICE COOPER
a LOVERBOY
a MSG
a KISS
a GORRY PARK
a JUNKYARD
a DEL PUEGOS
a PAUL McCARTNEY
a BAD ENGLISH
a HUNTER & RONSON
a ANGELS
a SHARK ISLAND
a SHOCKER
a MICHAEL PENN

WXP/Davenport
(319) 326-2541
PD: GUY PERRY
MD: CALYON RYKER

ERIC CLAPTON
ROLLING STONES
ALARM
JAMES MCMURTRY
BIG AUDIO DYNAMITE
SMITHERENS
IAN MCCULLOUGH
KATE WILDER
WHER WILDER
MELISSA ETHERIDGE
SUBDUES
PETER HIMMELMAN
HOOODOO CURUS
a STONE ROSES
a JOHN JOE HOOPER
a BLACK RAIN
a RED HOT CHILI PEPP
a BURTHURTS
a MICHAEL PENN
a SHOCKER
a MICHAEL PENN

WLU/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE(M)
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WKOZ/Saginaw
(517) 695-5115
PD: MIKE FERRIS
MD: JOE MARTIN

ROLLING STONES
WHITESNAKE(M)
ERIC CLAPTON
LOU GRAMM
TESLA
BONHAM
KIX
NEIL YOUNG
JOE SATRIANI
RUSH
MOTLEY CRUE
SMITHERENS
WHITESNAKE
ALARM

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

GREAT WHITE
FIONA
a DON HENLEY
a AEROSMITH
JETHRO TULL
AEROSMITH
ALARM
a ALARM
a MSG
a ALICE COOPER

WLOT/Toledo
(419) 248-3377
PD: JIM STEEL
MD: MICHAEL YOUNG

WHITESNAKE
ROLLING STONES(M)
ERIC CLAPTON(M)
RUSH
ROD STEWART
JOE COCKER
Medium
a ANGELS
a BANG TANGO
a ANIMAL LOGIC
a ANGELS
a RED HOT CHILI PEPP
a BABYLON A.D.
a SALT Y DOG
a GEORGIA SATELLITES

WJXQ/Lansing
(517) 788-6360
PD: MARK STEVENS

ERIC CLAPTON
LOU GRAMM
RUSH(M)
SMITHERENS
PHIL COLLINS
ROLLING STONES
a DON HENLEY
a LENNY KRAVITZ
a ALANNAH MYLES
a PAUL McCARTNEY
a WHITESNAKE
a L.A. GUNS

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a HOOODOO CURUS
a EDDIE MONEY
a KATE BUSH
a 54.40
Light

WQZ/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN SPAULIEU

WHITESNAKE
ERIC CLAPTON
PHIL COLLINS
ROD STEWART
EDDIE MONEY
SMITHERENS
RUSH
Light
a BANG TANGO
a SKID ROW
a PHIL COLLINS
a

CHIT 1 PLAYLISTS

WBSB Baltimore B104 PD: Steve Perin APD/MD: Pam Trickett

- 1 HILLI VAMILLI/Blame It On The Rain
2 YOUNG MC/Back To Life
3 JIVE BUNNY/It's The Way That You Love Me
4 PHIL COLLINS/Another Day In Paradise

WYZZ Washington PD: Matt Farber Prog. Coord.: Don Geronimo MD: Mike Elliott

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

WZOU Boston PD: Steve Rivers Acting MD: Maureen Mathews

- 1 TECHNOLOGIC/Free/Pump Up The Jam
2 BILLY JOEL/Don't Start This F
3 PHIL COLLINS/Another Day In Paradise

WEGX Philadelphia MD: Jay Bruce Jones

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

WVZZ Norfolk PD: M.J. Kelli MD: Beaver Cleaver

- 1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start This F
3 BILLY JOEL/Don't Start This F

Pittsburgh B94 FM PD: Clarke Ingram MD: Lon Campbell

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

Buffalo 98.5 FM THE #1 HIT MUSIC STATION

- 1 TECHNOLOGIC/Free/Pump Up The Jam
2 BILLY JOEL/Don't Start This F
3 JOE COCKER/Man The Night Comes

WZOU Boston PD: Steve Rivers Acting MD: Maureen Mathews

- 1 TECHNOLOGIC/Free/Pump Up The Jam
2 BILLY JOEL/Don't Start This F
3 PHIL COLLINS/Another Day In Paradise

92 PRO FM PD: Paul Cannon

- 1 BOA II BOA/Back To Life
2 HILLI VAMILLI/Blame It On The Rain
3 PHIL COLLINS/Another Day In Paradise

92 PRO FM PD: Paul Cannon

- 1 BOA II BOA/Back To Life
2 HILLI VAMILLI/Blame It On The Rain
3 PHIL COLLINS/Another Day In Paradise

WVZZ Norfolk PD: M.J. Kelli MD: Beaver Cleaver

- 1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start This F
3 BILLY JOEL/Don't Start This F

WVZZ Norfolk PD: M.J. Kelli MD: Beaver Cleaver

- 1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start This F
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WVZZ Norfolk PD: M.J. Kelli MD: Beaver Cleaver

- 1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start This F
3 BILLY JOEL/Don't Start This F

New York Z100 New York VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

- 1 HILLI VAMILLI/Blame It On The Rain
2 BILLY JOEL/Don't Start This F
3 BILLY JOEL/Don't Start This F

U41 Long Island FM 106.6 VP/Programming: Bill Terry MD: Mark Lobel

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

U41 Long Island FM 106.6 VP/Programming: Bill Terry MD: Mark Lobel

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

Houston 92.7 PD: Randy Brown MD: John Cook

- 1 BILLY JOEL/Don't Start This F
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

WVZZ Norfolk PD: M.J. Kelli MD: Beaver Cleaver

- 1 PHIL COLLINS/Another Day In Paradise
2 BILLY JOEL/Don't Start This F
3 BILLY JOEL/Don't Start This F

POWER 93 KITY FM 93.1 PD: Rick Upton San Antonio AMD: Stephanie Gramm

- 1 JIVE BUNNY/It's The Way That You Love Me
2 BOA II BOA/Back To Life
3 TECHNOLOGIC/Free/Pump Up The Jam

POWER 93 KITY FM 93.1 PD: Rick Upton San Antonio AMD: Stephanie Gramm

- 1 JIVE BUNNY/It's The Way That You Love Me
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- 1 JIVE BUNNY/It's The Way That You Love Me
2 BOA II BOA/Back To Life
3 TECHNOLOGIC/Free/Pump Up The Jam

New Orleans B97 FM PD: Bob Mitchell MD: Joey Giovino

- 1 LINDA RONNETT/Don't Know Much About Myself
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

Q103 Tampa VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

- 1 BILLY JOEL/Don't Start This F
2 LINDA RONNETT/Don't Know Much About Myself
3 PHIL COLLINS/Another Day In Paradise

POWER 93 FM PD: Rick Stacy Atlanta OM: Steve Wyrostok Music Coord.: Lee Chesnut

- 1 PHIL COLLINS/Another Day In Paradise
2 TAYLOR DAVE/It's Every Beat Of My Heart
3 ROSETTE/Listen To Your Heart

Y95 Dallas PD: Charlie Quinn MD: Mike Estlin

- 1 HILLI VAMILLI/Blame It On The Rain
2 PHIL COLLINS/Another Day In Paradise
3 BILLY JOEL/Don't Start This F

97 WGH PLAYS MORE HITS PD: Tony Macrini Norfolk MD: Jeff Moreau

- 1 PHIL COLLINS/Another Day In Paradise
2 TAYLOR DAVE/It's Every Beat Of My Heart
3 ROSETTE/Listen To Your Heart

EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

CHR ADDS & HOTS

December 8, 1989 R&R 77

EAST

MOST ADDED

Gloria Estefan
Roxette
Expose
Chicago
Skid Row

BREAKOUTS

NO BREAKOUTS

WPRR/Altoona, PA

SA-FIRE
NEW KIDS ON THE B
YOUNG MC
TINA TURNER
CHER
ROXETTE
ANIMAL LOGIC (dp)
Hottest:
BILLY JOEL 2-1
PHIL COLLINS 3-2
SOUL II SOUL 7-3
JODY WATLEY 8-5
BON JOVI 10-6

WWFX/Bangor, ME

Martin/Clerk
BON JOVI (dp)
JODY WATLEY (dp)
ROXETTE
GLORIA ESTEFAN
Hottest:
PHIL COLLINS 6-3
JOE COCKER 7-5
MICHAEL BOLTON 8-6
JANET JACKSON 15-12
AEROSMITH 23-19

103CR/Beckley, WV

Spencer/Davis
MARCIA GRIFFITHS
KENNY G (dp)
ROXETTE
Hottest:
PHIL COLLINS 3-1
BILLY JOEL 2-2
MICHAEL BOLTON 6-3
KIX 10-8
JIVE BUNNY & THE 22-16

85XXX/Burlington, VT

Speck/Riley
BABYFACE
CHICAGO
NEW KIDS ON THE B
ROXETTE
SMITHREENS (dp)
Hottest:
MILLI VANILLI 6-1
PHIL COLLINS 12-7
SOUL II SOUL 17-8
JOE COCKER 26-21
TECHNOTRONIC f/e 31-25

WKPE/Cape Cod, MA

Rick Rydes
CHER
ROXETTE
Hottest:
MILLI VANILLI 5-2
JODY WATLEY 8-3
TAYLOR DAYNE 9-4
SOUL II SOUL 16-7
LOU GRAMM 22-18

WKZ/Chambersburg, PA

Alexander/Shane
CHICAGO
SELECTION
Hottest:
LINDA RONSTADT 6-1
BILLY JOEL 5-3
JIVE BUNNY & THE 10-6
MICHAEL BOLTON 19-13
NEW KIDS ON THE B 22-16

65XU/Parkersburg, WV

Larry Hughes
GLORIA ESTEFAN
SKID ROW
ROXETTE
Hottest:
RICHARD MARX 2-1
MICHAEL BOLTON 3-2
PHIL COLLINS 10-3
TAYLOR DAYNE 7-5
DON HENLEY 13-9

WTHY/Portland, ME

Benson/Parkins
CHICAGO
AEROSMITH (dp)
BABYFACE (dp)
Hottest:
JANET JACKSON 9-3
CHER 18-7
LOU GRAMM 21-9
TECHNOTRONIC f/e 28-13
MICHAEL BOLTON 25-17

680/Portland, ME

Jon Bryant
SKID ROW
ROXETTE
GLORIA ESTEFAN
BABYFACE
KATE BUSH
NENEH CHERRY
DINO
PAUL MCCARTNEY
MOTLEY CRUE (dp)
Hottest:
LINDA RONSTADT 5-3
TESLA 11-7
BONHAM 25-19
AEROSMITH 37-31

WOMP/Wheeling, WV

Forster/McGee
PAUL MCCARTNEY (dp)
SELECTION
GLORIA ESTEFAN
CHICAGO
ROXETTE
Hottest:
BILLY JOEL 1-1
PHIL COLLINS 5-3
TAYLOR DAYNE 4-4
LOU GRAMM 12-6
JANET JACKSON 13-9

WHTO/Wilkesport, PA

Kington/Stacy
SELECTION
MICHAEL DAMIAN
EXPOSE
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT 3-1
TESLA 11-8
CHER 15-10
MICHAEL BOLTON 23-18
TOM PETTY 24-21

EAST

P2

FLYBZ/Albany, NY

Pettengill/Schaefer
GLORIA ESTEFAN (dp)
ROXETTE
EXPOSE
SA-FIRE (dp)
Hottest:
PHIL COLLINS 2-1
LINDA RONSTADT 3-3
SOUL II SOUL 6-4
JANET JACKSON 8-7
SELECTION 30-23

WAEB/Allentown, PA

Sherry/Johnson
YOUNG MC
GLORIA ESTEFAN
LIVING IN A BOX
LOVERBOY (dp)
MICHELLE
TINA TURNER
Hottest:
BILLY JOEL 2-1
BON JOVI 9-7
SHANA 15-10
ROD STEWART 18-12
TECHNOTRONIC f/e 28-26

WVSR/Charleston, WV

Bill Shehan
EXPOSE
ROXETTE
DINO
Hottest:
BILLY JOEL 2-1
TECHNOTRONIC f/e 4-2
JOE COCKER 6-4
ROD STEWART 20-10
NEW KIDS ON THE B 15-12

JET FM/Erie, PA

Jim Cook
ROXETTE
EXPOSE
GLORIA ESTEFAN
BONHAM (dp)
Hottest:
BILLY JOEL 2-1
PHIL COLLINS 3-2
LINDA RONSTADT 5-3
SOUL II SOUL 7-4
NEW KIDS ON THE B 20-12

WFRZ/Exeter, NH

Falconi/Lief
GLORIA ESTEFAN
ROXETTE
TESLA (dp)
SKID ROW (dp)
Hottest:
BILLY JOEL 2-1
LINDA RONSTADT 6-2
PHIL COLLINS 8-5
TOM PETTY 13-10
JOE COCKER 26-20

WNWK/Harrisburg, PA

Bond/August
EXPOSE
CHICAGO
GLORIA ESTEFAN
SKID ROW
SHANA
Hottest:
PHIL COLLINS 1-1
TECHNOTRONIC f/e 17-11
NEW KIDS ON THE B 21-15
QUINCY JONES 27-20
MARCIA GRIFFITHS 34-29

WTIC/Hartford, CT

Shakea/West
PAULA ABDUL
PAUL MCCARTNEY
Hottest:
JANET JACKSON 5-1
BILLY JOEL 6-3
PHIL COLLINS 8-5
TECHNOTRONIC f/e 14-9
SHANA 15-11

WLAN/Lancaster, PA

Marino/Murray
none
Hottest:
TECHNOTRONIC f/e 2-1
LINDA RONSTADT 5-3
PHIL COLLINS 7-4
JIVE BUNNY & THE 10-5
NEW KIDS ON THE B 18-12

100KH/Ocean City, MD

Hittman/Ocean
ROXETTE
ROD STEWART
JIVE BUNNY & THE
BABYFACE
Hottest:
LINDA RONSTADT 2-1
BILLY JOEL 3-2
JANET JACKSON 11-9
NEW KIDS ON THE B 20-17
TECHNOTRONIC f/e 18-32

WSPK/Poughkeepsie, NY

Schantz/St. James
GLORIA ESTEFAN (dp)
ROXETTE
COVER GIRLS
EXPOSE
ROD STEWART 26-15
EDDIE MONEY 32-21
SELECTION 31-22
AEROSMITH f/e 31-25
JIVE BUNNY & THE 37-27

88PKY/Rochester, NY

Mitchell/Collins
SKID ROW (dp)
MICHAEL DAMIAN (dp)
COVER GIRLS
MARCIA GRIFFITHS
GLORIA ESTEFAN
Hottest:
PHIL COLLINS 4-1
JANET JACKSON 3-3
TECHNOTRONIC f/e 6-5
LINDA RONSTADT 7-6
NEW KIDS ON THE B 9-7

33Q/Syracuse, NY

Sullivan/Dunes
GLORIA ESTEFAN
ROXETTE
TESLA
Hottest:
BILLY JOEL 2-1
PHIL COLLINS 4-2
JANET JACKSON 8-7
ROD STEWART 29-18
AEROSMITH 35-28

WPSY/Trenton, NJ

Trish Merello
LENNY KRAVITZ
MADONNA
SELECTION
ROLLING STONES
Hottest:
BON JOVI 2-1
BILLY JOEL 3-2
LINDA RONSTADT 4-3
SOUL II SOUL 6-5
LOU GRAMM 17-10

WRCK/Utica, NY

Reitz/Burton
ROXETTE
SA-FIRE
GLORIA ESTEFAN
FIONA (dp)
Hottest:
BILLY JOEL 1-1
JANET JACKSON 7-3
NEW KIDS ON THE B 15-7
TECHNOTRONIC f/e 16-12
MICHAEL BOLTON 21-16

WKRZ/Wilkes-Barre, PA

Mekler/Padden
GLORIA ESTEFAN
POCO
CHICAGO
EXPOSE
ROXETTE
Hottest:
BILLY JOEL 1-1
JANET JACKSON 7-3
NEW KIDS ON THE B 15-7
TECHNOTRONIC f/e 16-12
MICHAEL BOLTON 21-16

WYCR/York, PA

McCausland/Crockett
ROXETTE (dp)
DINO
GLORIA ESTEFAN
KENNY G (dp)
Hottest:
ROXETTE (dp)
KATE BUSH (dp)
BILLY JOEL 3-1
PHIL COLLINS 5-2
LINDA RONSTADT 6-4
TECHNOTRONIC f/e 8-5
LINDA RONSTADT 10-5
TECHNOTRONIC f/e 16-11

89WGY/Albany, NY

Tom Parker
EXPOSE
ROXETTE
GLORIA ESTEFAN
PAUL MCCARTNEY
COVER GIRLS
JODY WATLEY
Hottest:
PHIL COLLINS 3-1
CHER 6-5
NEW KIDS ON THE B 8-6
MADONNA 12-10
JANET JACKSON 23-15

KC101/New Haven, CT

Rybak/Poteman
GLORIA ESTEFAN
Hottest:
BILLY JOEL 3-1
PHIL COLLINS 3-3
TECHNOTRONIC f/e 6-4
ROD STEWART 25-18
AEROSMITH D-27

SOUTH

MOST ADDED

Gloria Estefan
Roxette
Chicago
Kenny G
Expose

BREAKOUTS

Michael Penn
D'mob
Pual McCartney
Neneh Cherry

SOUTH

P2

WBQQ/Augusta, GA

Bruce Stevens
GLORIA ESTEFAN
KENNY G (dp)
MICHAEL PENN
ROXETTE
D'MOB (dp)
Hottest:
PHIL COLLINS 2-1
TAYLOR DAYNE 5-3
LINDA RONSTADT 4-4
SOUL II SOUL 7-5
JOE COCKER 13-10

883/Austin, TX

Tonacelli/Austin
MOTLEY CRUE
TOM PETTY
KENNY G
JAYA
GLORIA ESTEFAN
NENEH CHERRY
Hottest:
PHIL COLLINS 5-1
SOUL II SOUL 4-3
BILLY JOEL 7-4
TAYLOR DAYNE 8-7
JODY WATLEY 11-9

K98/Austin, TX

Selby/Edwards
none
Hottest:
LINDA RONSTADT 2-2
TAYLOR DAYNE 5-5
PHIL COLLINS 6-6
JANET JACKSON 8-8
LOU GRAMM 11-11

WRFM/Baton Rouge, LA

Johnny A/Harrison
PAULA ABDUL
MICHELLE (dp)
Hottest:
BILLY JOEL 1-1
JANET JACKSON 7-3
NEW KIDS ON THE B 15-7
TECHNOTRONIC f/e 16-12
MICHAEL BOLTON 21-16

WKRZ/Wilkes-Barre, PA

Mekler/Padden
GLORIA ESTEFAN
POCO
CHICAGO
EXPOSE
ROXETTE
Hottest:
BILLY JOEL 1-1
JANET JACKSON 7-3
NEW KIDS ON THE B 15-7
TECHNOTRONIC f/e 16-12
MICHAEL BOLTON 21-16

WYCR/York, PA

McCausland/Crockett
ROXETTE (dp)
DINO
GLORIA ESTEFAN
KENNY G (dp)
Hottest:
ROXETTE (dp)
KATE BUSH (dp)
BILLY JOEL 3-1
PHIL COLLINS 5-2
LINDA RONSTADT 6-4
TECHNOTRONIC f/e 8-5
LINDA RONSTADT 10-5
TECHNOTRONIC f/e 16-11

89WGY/Albany, NY

Tom Parker
EXPOSE
ROXETTE
GLORIA ESTEFAN
PAUL MCCARTNEY
COVER GIRLS
JODY WATLEY
Hottest:
PHIL COLLINS 3-1
CHER 6-5
NEW KIDS ON THE B 8-6
MADONNA 12-10
JANET JACKSON 23-15

103CR/Beckley, WV

Spencer/Davis
MARCIA GRIFFITHS
KENNY G (dp)
ROXETTE
Hottest:
PHIL COLLINS 3-1
BILLY JOEL 2-2
MICHAEL BOLTON 6-3
KIX 10-8
JIVE BUNNY & THE 22-16

85XXX/Burlington, VT

Speck/Riley
BABYFACE
CHICAGO
NEW KIDS ON THE B
ROXETTE
SMITHREENS (dp)
Hottest:
MILLI VANILLI 6-1
PHIL COLLINS 12-7
SOUL II SOUL 17-8
JOE COCKER 26-21
TECHNOTRONIC f/e 31-25

WKPE/Cape Cod, MA

Rick Rydes
CHER
ROXETTE
Hottest:
MILLI VANILLI 5-2
JODY WATLEY 8-3
TAYLOR DAYNE 9-4
SOUL II SOUL 16-7
LOU GRAMM 22-18

WKZ/Chambersburg, PA

Alexander/Shane
CHICAGO
SELECTION
Hottest:
LINDA RONSTADT 6-1
BILLY JOEL 5-3
JIVE BUNNY & THE 10-6
MICHAEL BOLTON 19-13
NEW KIDS ON THE B 22-16

65XU/Parkersburg, WV

Larry Hughes
GLORIA ESTEFAN
SKID ROW
ROXETTE
Hottest:
RICHARD MARX 2-1
MICHAEL BOLTON 3-2
PHIL COLLINS 10-3
TAYLOR DAYNE 7-5
DON HENLEY 13-9

WTHY/Portland, ME

Benson/Parkins
CHICAGO
AEROSMITH (dp)
BABYFACE (dp)
Hottest:
JANET JACKSON 9-3
CHER 18-7
LOU GRAMM 21-9
TECHNOTRONIC f/e 28-13
MICHAEL BOLTON 25-17

680/Portland, ME

Jon Bryant
SKID ROW
ROXETTE
GLORIA ESTEFAN
BABYFACE
KATE BUSH
NENEH CHERRY
DINO
PAUL MCCARTNEY
MOTLEY CRUE (dp)
Hottest:
LINDA RONSTADT 5-3
TESLA 11-7
BONHAM 25-19
AEROSMITH 37-31

WOMP/Wheeling, WV

Forster/McGee
PAUL MCCARTNEY (dp)
SELECTION
GLORIA ESTEFAN
CHICAGO
ROXETTE
Hottest:
BILLY JOEL 1-1
PHIL COLLINS 5-3
TAYLOR DAYNE 4-4
LOU GRAMM 12-6
JANET JACKSON 13-9

WHTO/Wilkesport, PA

Kington/Stacy
SELECTION
MICHAEL DAMIAN
EXPOSE
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT 3-1
TESLA 11-8
CHER 15-10
MICHAEL BOLTON 23-18
TOM PETTY 24-21

G106/Durham/Raleigh, NC

Patrick/Harrison
NEW KIDS ON THE B
JODY WATLEY
EXPOSE
ROXETTE
Hottest:
LINDA RONSTADT 1-1
JIVE BUNNY & THE 6-2
PHIL COLLINS 4-3
TAYLOR DAYNE 7-4
SOUL II SOUL 9-6

KPRR/El Paso, TX

Perry/Molano
GLORIA ESTEFAN
D'MOB (dp)
NENEH CHERRY (dp)
Hottest:
TECHNOTRONIC f/e 1-1
JIMMY G 3-2
JODY WATLEY 6-3
SELECTION 7-4
PAJAMA PARTY 10-8

WINK/Fl. Meyers, FL

Cue/Fancis
ROXETTE
EXPOSE
AEROSMITH (dp)
POCO (dp)
Hottest:
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT 1-1
PHIL COLLINS 5-3
SOUL II SOUL 6-4
LINDA RONSTADT 7-5
ROD STEWART 24-16

WKSJ/Greensboro, NC

O'Brian/Stevens
SELECTION
ROXETTE
GLORIA ESTEFAN
BABYFACE
KENNY G (dp)
COVER GIRLS
Hottest:
BILLY JOEL 3-2
JOE COCKER 21-18
LINDA RONSTADT 7-5
MADONNA D-30
CHER 6-5
JIVE BUNNY & THE 15-11

WANS/Greensboro, NC

McCown/Kincaid
none
Hottest:
PHIL COLLINS 1-1
SOUL II SOUL 6-6
TAYLOR DAYNE 10-10
LOU GRAMM 14-14
JANET JACKSON 20-20

WZPY/Huntsville, AL

Chris Andrews
GLORIA ESTEFAN
ROXETTE
Hottest:
PHIL COLLINS 7-1
JANET JACKSON 19-15
JIVE BUNNY & THE 23-17
ROD STEWART 26-19
JOE COCKER 27-24

WABW/Mobile, AL

Fram/Pandevic
MOTLEY CRUE (dp)
LUTHER VANDOSS (dp)
GLORIA ESTEFAN
EDDIE MONEY
CHICAGO
ARTHUR BAKER
Hottest:
LINDA RONSTADT 2-1
PHIL COLLINS 11-4
SVBL 16-13
SKID ROW 18-15
MICHAEL BOLTON 20-17

WQUT/Johnson City, TN

Hurt/Mann
SKID ROW (dp)
SELECTION
Hottest:
TOM PETTY 13-9
PHIL COLLINS 18-12
ERIC CLAPTON 20-15
MICHAEL BOLTON 21-17
ROD STEWART 24-18

WOKI/Knoxville, TN

Clay/Gish
NEW KIDS ON THE B
EDDIE MONEY
ROXETTE
Hottest:
LINDA RONSTADT 3-1
TAYLOR DAYNE 7-2
PHIL COLLINS 9-3
JANET JACKSON 8-7
CHICAGO 24-20
MOTLEY CRUE 29-25

Y107/Nashville, TN

Evans/Kaplan
GLORIA ESTEFAN
PAULA ABDUL
Hottest:
TECHNOTRONIC f/e 1-1
PHIL COLLINS 14-7
BON JOVI 17-13
LOU GRAMM 18-15
YOUNG MC D-40

KYKY/Little Rock, AR

Rolling/Edwards
TESLA (dp)
ROXETTE
EDDIE MONEY
Hottest:
PHIL COLLINS 1-1
LINDA RONSTADT 2-2
TECHNOTRONIC f/e 9-8
BABYFACE 18-16
CHICAGO D-21

KZOU/Little Rock, AR

Stewart/Geary
ROXETTE
GLORIA ESTEFAN (dp)
KENNY G (dp)
TEARS FOR FEARS (dp)
EDDIE MONEY
Hottest:
BILLY JOEL 3-1
LINDA RONSTADT 4-3
PHIL COLLINS 12-5
SELECTION 14-11
TECHNOTRONIC f/e 22-16

WOUJ/Louisville, KY

Shebel/Meyer
MARCIA GRIFFITHS (dp)
ROXETTE
EXPOSE
CHICAGO
Hottest:
MILLI VANILLI 3-1
PHIL COLLINS 4-2
TAYLOR DAYNE 5-3
SOUL II SOUL 6-4
LINDA RONSTADT 7-5

99WV/Macon, GA

Rick Woodall
CHER
NEW KIDS ON THE B
SCORPIONS (dp)
TINA TURNER
EDDIE MONEY
ROXETTE
MICHAEL DAMIAN
Hottest:
PHIL COLLINS 14-6
TESLA 18-15
JOE COCKER 21-18
NEW KIDS ON THE B D-29
MADONNA D-30
CHER 6-5
JIVE BUNNY & THE 15-11

236/Memphis, TN

Lane/Castle
JODY WATLEY
ROXETTE
Hottest:
LINDA RONSTADT 1-1
PHIL COLLINS 3-2
YOUNG MC 2-3
MICHAEL BOLTON 6-5
TECHNOTRONIC f/e 23-8

FM100/Memphis, TN

Conley/Nelson
KENNY G
GLORIA ESTEFAN
SELECTION
JODY WATLEY
Hottest:
PHIL COLLINS 7-1
JANET JACKSON 19-15
JIVE BUNNY & THE 23-17
ROD STEWART 26-19
JOE COCKER 27-24

WABW/Mobile, AL

Fram/Pandevic
MOTLEY CRUE (dp)
LUTHER VANDOSS (dp)
GLORIA ESTEFAN
EDDIE MONEY
CHICAGO
ARTHUR BAKER
Hottest:
LINDA RONSTADT 2-1
PHIL COLLINS 11-4
SVBL 16-13
SKID ROW 18-15
MICHAEL BOLTON 20-17

KTUX/Shevport, LA

Shaphard/Greer
GLORIA ESTEFAN
CHRISTOPHER MAX
KENNY G
LENNY KRAVITZ
Hottest:
PHIL COLLINS 3-2
MICHAEL DAMIAN 7-6
JANET JACKSON 10-7
JOE COCKER 15-10
JIVE BUNNY & THE 19-12

WVWV/West Palm Beach, FL

Mac/Brooks
EXPOSE
CHICAGO
Hottest:
LINDA RONSTADT 3-2
PHIL COLLINS 6-4
B-52'S 10-6
JIVE BUNNY & THE 22-14
JODY WATLEY D-19

Y107/Nashville, TN

Evans/Kaplan
GLORIA ESTEFAN
PAULA ABDUL
Hottest:
TECHNOTRONIC f/e 1-1
PHIL COLLINS 14-7
BON JOVI 17-13
LOU GRAMM 18-15
YOUNG MC D-40

WOMX/Olando, FL

Thomas/Stone
CHICAGO
EDDIE MONEY
Hottest:
PHIL COLLINS 4-1
MICHAEL BOLTON 9-4
JANET JACKSON 14-10
JOE COCKER 15-12
NEW KIDS ON THE B 21-17

WZZU/Raleigh, NC

Brill/Bunch
ROXETTE
SKID ROW
ROBIN BECK
CURE (dp)
Hottest:
SKID ROW 1-1
TOM PETTY 9-4
WHITESNAKE 16-5
MOTLEY CRUE 26-13
BONHAM 20-15

WRVQ/Richmond, VA

Davis/McKay
SKID ROW
MICHAEL DAMIAN
CHICAGO
ROXETTE
Hottest:
JOE COCKER 1-1
PHIL COLLINS 8-3
LINDA RONSTADT 1

CHR ADDS & HOTS

MIDWEST

MOST ADDED
BREAKOUTS
Roxette
Gloria Estefan
Chicago
Expose
Technotronix 1/Felly

Warrant

KJ03/Oklahoma City, OK
 McCoy/Kidd
 DEPECHE MODE
 COVER GIRLS
 AEROSMITH (dp)
 TOM PETTY
 PHIL COLLINS 4-1
 LINDA RONSTADT 2-2
 SOUL II SOUL 13-3
 IN FACTOR 20-13
 ROB BASE 21-17
Z98/Oklahoma City, OK
 Brett Dunbar
 LIVING IN A BOX
 ALANNAH MYLES
 KENNY G
 D'MOB
 Hottest:
 PHIL COLLINS 3-2
 JODY WATLEY 19-13
 ANGELA WILKINSON 23-21
 SHANON BRYANT 31-23
 EXPOSE D-24
KQKQ/Omaha, NB
 Drew Bentley
 EXPOSE
 MICHAEL DAMIAN (dp)
 YOUNG MC (dp)
 BANSHEE (dp)
 Hottest:
 SYBIL 18-11
 NEW KIDS ON THE B 21-13
 MOTLEY CRUE 25-16
 AEROSMITH 26-18
 JIVE BUNNY & THE D-20

KKRD/Wichita, KS
 Oliver/Williams
 ROXETTE
 GLORIA ESTEFAN
 YOUNG MC (dp)
 AEROSMITH
 Hottest:
 PHIL COLLINS 3-1
 SOUL II SOUL 4-3
 MICHAEL BOLTON 19-11
 JOE COCKER 18-15
 ROD STEWART 28-18

KCMQ/Columbia, MO
 Turkin/Hanson
 ROXETTE
 LOVEBOY (dp)
 DIVING FOR PEARLS (dp)
 PAUL MCCARTNEY
 TECHNOTRONIX 1/F/FE (dp)
 GLORIA ESTEFAN
 Hottest:
 JOE COCKER 2-1
 BILLY JOEL 3-2
 LOU GRAMM 11-4
 PHIL COLLINS 14-6
 TAYLOR DAWNE 16-8
 TAYLOR DAWNE 16-8

98KJ/Salina, KS
 Steve Davis
 ROXETTE
 MICHAEL PENN
 DIVING FOR PEARLS (dp)
 PAUL MCCARTNEY
 TECHNOTRONIX 1/F/FE (dp)
 GLORIA ESTEFAN
 Hottest:
 JOE COCKER 2-1
 BILLY JOEL 3-2
 LOU GRAMM 11-4
 PHIL COLLINS 14-6
 TAYLOR DAWNE 16-8

WEST
MOST ADDED
Gloria Estefan
Roxette
Expose
Chicago
Kenny G

BREAKOUTS
Dino
Sa-Fire
Paula Abdul

KMQJ/Honolulu, HI
 Akane/Hert
 LINDA RONSTADT
 KENNY G
 LUTHER VANDROSS
 PAULA ABDUL
 Hottest:
 NEW GENERATION 1-1
 PHIL COLLINS 2-2
 JANET JACKSON 3-3
 NEW KIDS ON THE B 6-4
 CHR 18-9
KLUU/Las Vegas, NV
 Dean/Taylor
 TECHNOTRONIX 1/F/FE
 GLORIA ESTEFAN
 CHRISTOPHER MAX
 Hottest:
 SOUL II SOUL 3-1
 GLORIA ESTEFAN 17-5
 CHR 14-6
 JODY WATLEY 20-7
 MICHAEL BOLTON 27-8
FM104/Moab/Stockton, CA
 DeMaroney/Hoffman
 DIVING FOR PEARLS
 ROXETTE
 Hottest:
 CHR 2-1
 TAYLOR DAWNE 5-2
 PHIL COLLINS 6-3
 MILLI VANILLI 8-4
 KIX 7-7

KRQJ/Tucson, AZ
 Paula/Davis
 CHICAGO
 D'MOB (dp)
 DINO (dp)
 PAULA ABDUL (dp)
 Hottest:
 BILLY JOEL 4-1
 LINDA RONSTADT 3-2
 SOUL II SOUL 6-3
 PHIL COLLINS 8-4
 CHR 18-9
KOOT/Anchorage, AK
 J.D. Chandler
 MICHAEL MORALES
 EXPOSE
 SA-FIRE
 Hottest:
 PHIL COLLINS 1-1
 TAYLOR DAWNE 10-3
 JOE COCKER 11-8
 JODY WATLEY 19-10
 TOM PETTY 32-15
KPKR/Anchorage, AK
 Steve Knoll
 EDDIE MONEY
 JODY WATLEY
 NEW KIDS ON THE B
 JIVE BUNNY & THE (dp)
 Hottest:
 MILLI VANILLI 2-1
 LOU GRAMM 14-9
 CHR 18-12
 JOE COCKER 25-17
 TECHNOTRONIX 1/F/FE 35-22

KMOK/Lewiston, ID
 Havens/Chase
 SKID ROW (dp)
 ROXETTE
 GORRY PARK (dp)
 MICHAEL PENN
 GLORIA ESTEFAN
 LOVEBOY (dp)
 KENNY G (dp)
 Hottest:
 BILLY JOEL 4-1
 JIVE BUNNY & THE 5-2
 LINDA RONSTADT 6-3
 TECHNOTRONIX 1/F/FE 13-6
 AEROSMITH 38-30

P3

MIDWEST

P2

K233/Peoria, IL
 Gene Stern
 ROXETTE
 JODY WATLEY
 TESLA
 Hottest:
 B-52'S 6-1
 BILLY JOEL 4-2
 PHIL COLLINS 6-4
 LINDA RONSTADT 7-5
 BON JOVI 16-8

WHOT/Youngstown, OH
 Dick Thompson
 TECHNOTRONIX 1/F/FE
 EXPOSE
 CHICAGO
 ROXETTE
 TEARS FOR FEARS
 GLORIA ESTEFAN
 Hottest:
 BILLY JOEL 2-1
 PHIL COLLINS 3-2
 LINDA RONSTADT 4-3
 TAYLOR DAWNE 5-4
 JANET JACKSON 9-6

KLVJ/Dubuque, IA
 Thomas/Janssen
 GLORIA ESTEFAN
 ROXETTE
 BABYFACE
 EXPOSE
 Hottest:
 BILLY JOEL 4-2
 TAYLOR DAWNE 9-6
 ENUFF 'NUFF 8-7
 ROLLING STONES 24-18
 ROD STEWART 32-23

KPAT/Sioux Falls, SD
 Maguire/Ward
 ROXETTE
 LOVEBOY (dp)
 KENNY G (dp)
 PHIL COLLINS 4-1
 LOU GRAMM 5-4
 TESLA 12-7
 Hottest:
 BILLY JOEL 1-1
 LINDA RONSTADT 3-3
 LOU GRAMM 10-7
 TOM PETTY 13-8
 TESLA 18-12

WEST

P2

KWTO/Springfield, MO
 McKay/Austin
 ROXETTE
 SOUL II SOUL
 GLORIA ESTEFAN (dp)
 LOVEBOY (dp)
 KENNY G (dp)
 Hottest:
 JODY WATLEY 7-3
 FIONA 8-4
 TESLA 12-7
 SKID ROW 17-11
 NEW KIDS ON THE B 22-16

KKSS/Albuquerque, NM
 Cadillac/Jack/Haze
 MICHAEL BOLTON
 Hottest:
 TECHNOTRONIX 1/F/FE 1-1
 LINDA RONSTADT 5-3
 SEDUCTION 9-7
 MICHAEL 13-9
 JATA 17-10

KWTV/Springfield, IL
 Moore/Elliot
 GLORIA ESTEFAN
 ROXETTE
 TEARS FOR FEARS
 KINGS (dp)
 Hottest:
 PHIL COLLINS 2-1
 TAYLOR DAWNE 8-3
 JANET JACKSON 5-4
 LOU GRAMM 17-8
 MICHAEL BOLTON 23-9

WKOD/Akron, OH
 Clark/Nicholas
 BONHAM
 ROD STEWART (dp)
 CHER
 Hottest:
 TOM PETTY 1-1
 BILLY JOEL 2-2
 JOE COCKER 11-10
 PHIL COLLINS 17-12
 LOU GRAMM 16-14

WMEE/Ft. Wayne, IN
 Jeff Davis
 JODY WATLEY
 AEROSMITH
 ROXETTE
 POCO
 Hottest:
 PHIL COLLINS 3-1
 LINDA RONSTADT 5-3
 LOU GRAMM 9-5
 TAYLOR DAWNE 10-7
 SOUL II SOUL 17-10

K233/Peoria, IL
 Gene Stern
 ROXETTE
 JODY WATLEY
 TESLA
 Hottest:
 B-52'S 6-1
 BILLY JOEL 4-2
 PHIL COLLINS 6-4
 LINDA RONSTADT 7-5
 BON JOVI 16-8

KYYY/Bismarck, ND
 Bob Beck
 ROXETTE
 GLORIA ESTEFAN
 Hottest:
 BILLY JOEL 1-1
 JIVE BUNNY & THE 4-2
 PHIL COLLINS 6-3
 LOU GRAMM 16-11
 DIVING FOR PEARLS 31-25

YB/Fargo, ND
 Jack Lundy
 ROXETTE
 FIONA (dp)
 CHICAGO
 EXPOSE
 Hottest:
 BILLY JOEL 1-1
 LINDA RONSTADT 3-3
 LOU GRAMM 10-7
 TOM PETTY 13-8
 TESLA 18-12

KQHT/Grand Forks, ND
 Murphy/Acker
 PRINCE
 ROXETTE (dp)
 BONHAM (dp)
 SA-FIRE (dp)
 GLORIA ESTEFAN (dp)
 Hottest:
 SKID ROW 1-1
 BELINDA CARLISLE 7-5
 CHER 14-10
 LINDA RONSTADT 13-11
 TOM PETTY 16-13

WBBR/Springfield, IL
 Moore/Elliot
 GLORIA ESTEFAN
 ROXETTE
 TEARS FOR FEARS
 KINGS (dp)
 Hottest:
 PHIL COLLINS 2-1
 TAYLOR DAWNE 8-3
 JANET JACKSON 5-4
 LOU GRAMM 17-8
 MICHAEL BOLTON 23-9

CHED/Edmonton, Alberta
 McKeane/Stuart
 LEE AARON
 RIM MICHHELL
 MELISSA ETHRIDGE
 JODY WATLEY
 EDDIE MONEY
 TINA TURNER
 Hottest:
 PHIL COLLINS 8-4
 SOUL II SOUL 16-12
 SKID ROW 24-17
 JANET JACKSON 29-19
 TECHNOTRONIX 1/F/FE D-28

KNMQ/Albuquerque, NM
 Tomm Rivers
 TOM PETTY
 ARTHUR BAKER (dp)
 GLORIA ESTEFAN (dp)
 ROXETTE (dp)
 KENNY G (dp)
 HOOTERS (dp)
 Hottest:
 BILLY JOEL 9-1
 LINDA RONSTADT 7-3
 PHIL COLLINS 8-4
 ROD STEWART 26-9
 JOE COCKER 18-10

KWAZ/Oxnard/Ventura, CA
 Rhodes/Sage
 GLORIA ESTEFAN
 TYLER COLLINS
 ENOUGH
 JATA
 DINO
 LUTHER VANDROSS
 Hottest:
 PHIL COLLINS 6-2
 TECHNOTRONIX 1/F/FE 5-4
 JANET JACKSON 9-6
 SOUL II SOUL 16-12
 SKID ROW 24-17
 JIVE BUNNY & THE 23-16

KWAZ/Oxnard/Ventura, CA
 Rhodes/Sage
 GLORIA ESTEFAN
 TYLER COLLINS
 ENOUGH
 JATA
 DINO
 LUTHER VANDROSS
 Hottest:
 PHIL COLLINS 6-2
 TECHNOTRONIX 1/F/FE 5-4
 JANET JACKSON 9-6
 SOUL II SOUL 16-12
 SKID ROW 24-17
 JIVE BUNNY & THE 23-16

KWAZ/Oxnard/Ventura, CA
 Rhodes/Sage
 GLORIA ESTEFAN
 TYLER COLLINS
 ENOUGH
 JATA
 DINO
 LUTHER VANDROSS
 Hottest:
 PHIL COLLINS 6-2
 TECHNOTRONIX 1/F/FE 5-4
 JANET JACKSON 9-6
 SOUL II SOUL 16-12
 SKID ROW 24-17
 JIVE BUNNY & THE 23-16

Hot 82/Cleveland, OH
 Kent/Gallagher
 TECHNOTRONIX 1/F/FE
 MOTLEY CRUE
 EXPOSE
 GLORIA ESTEFAN
 BONHAM
 Hottest:
 PHIL COLLINS 4-1
 JOE COCKER 3-2
 JANET JACKSON 20-9
 ROLLING STONES 22-18
 MICHAEL BOLTON 25-19

WGRD/Grand Rapids, MI
 Cassidy/Friday
 JOE COCKER
 ROXETTE
 BABYFACE
 ROLLING STONES
 EXPOSE
 NEWEN CHERBY
 PAUL MCCARTNEY
 Hottest:
 BILLY JOEL 1-1
 KEVIN PAIGE 3-2
 PHIL COLLINS 8-6
 JANET JACKSON 8-6
 LINDA RONSTADT 18-10

WZQJ/Rockford, IL
 Ivey/Summers
 JODY WATLEY
 SEDUCTION
 TESLA
 MICHAEL DAMIAN
 Hottest:
 PHIL COLLINS 1-1
 LINDA RONSTADT 2-2
 LOU GRAMM 5-4
 ROD STEWART 11-7
 MICHAEL BOLTON 9-8

WBNO/Bloomington, IL
 Justin/Weis
 ROXETTE
 SEDUCTION
 TECHNOTRONIX 1/F/FE (dp)
 Hottest:
 BILLY JOEL 1-1
 PHIL COLLINS 5-2
 LOU GRAMM 7-5
 MADONNA 10-6
 JOE COCKER 18-7

KTXV/Jefferson City-Columbia, MO
 Jackson/Cole
 EXPOSE
 ROXETTE
 CHICAGO
 MARCHIA GRIFITHS (dp)
 MOTLEY CRUE (dp)
 Hottest:
 BILLY JOEL 4-3
 LINDA RONSTADT 6-4
 SKID ROW 15-11
 JANET JACKSON 28-12
 TECHNOTRONIX 1/F/FE 25-21

WPFRTerra Haute, IN
 Wayne/King
 ELTON JOHN
 ROXETTE
 GLORIA ESTEFAN
 KENNY G
 MICHAEL MORALES
 Hottest:
 BILLY JOEL 3-1
 TAYLOR DAWNE 5-3
 ROD STEWART 26-9
 TESLA 31-21

KKXX/Bakersfield, CA
 Squires/Christopher
 COVER GIRLS
 DINO (dp)
 GLORIA ESTEFAN
 EXPOSE
 Hottest:
 TAYLOR DAWNE 4-1
 SOUL II SOUL 7-3
 TECHNOTRONIX 1/F/FE 14-6
 SYBIL 17-8
 JODY WATLEY 21-14

BBS/Fresno, CA
 Davis/Parker
 DINO
 D'MOB
 GLORIA ESTEFAN
 AFTER 7
 SA-FIRE
 EILEEN FLORES
 Hottest:
 D'OMON 3-1
 ENOUGH 10-3
 TECHNOTRONIX 1/F/FE 7-5
 NU GIRLS 12-9
 JERMAINE JACKSON 24-18

KWGO/Sacramento, CA
 Lynch/Canam
 ROXETTE
 GLORIA ESTEFAN
 SA-FIRE
 MICHAEL DAMIAN
 Hottest:
 PHIL COLLINS 3-1
 BILLY JOEL 5-2
 NEW KIDS ON THE B 4-3
 TAYLOR DAWNE 6-4
 LINDA RONSTADT 7-6

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

WPXR/Davenport, IA
 Larry Davis
 ROXETTE
 PAULA ABDUL
 TECHNOTRONIX 1/F/FE
 Hottest:
 MILLI VANILLI 2-1
 HONEYMOON SUITE 12-2
 LINDA RONSTADT 24-6
 LOU GRAMM 18-10
 TOM PETTY 19-12

KLIQ/Grand Rapids, MI
 Owen/Tinnas
 RUSH
 CHICAGO
 LOVEBOY
 Hottest:
 WHITESNAKE 12-8
 ROLLING STONES 15-11
 AEROSMITH 22-17
 MOTLEY CRUE 28-23
 JOE COCKER 30-26

WRQN/Toledo, OH
 Mason/O'Rourke
 ROLLING STONES
 AEROSMITH
 PAUL MCCARTNEY
 CHICAGO
 ROXETTE
 Hottest:
 BILLY JOEL 3-2
 TAYLOR DAWNE 5-3
 SOUL II SOUL 6-6
 BON JOVI 11-9

WCIL/Carbondale, IL
 Tony Witekus
 AEROSMITH (dp)
 TECHNOTRONIX 1/F/FE (dp)
 COVER GIRLS
 ROXETTE
 DINO
 Hottest:
 LINDA RONSTADT 1-1
 BILLY JOEL 4-2
 PHIL COLLINS 7-5
 JOE COCKER 20-16
 NEW KIDS ON THE B D-18

WKFR/Kalamazoo, MI
 Anthony/Bittan
 DON HENLEY
 SCORPIONS
 EXPOSE
 ROXETTE
 BABYFACE (dp)
 Hottest:
 SKID ROW 1-1
 MILLI VANILLI 2-2
 BILLY JOEL 3-3
 PHIL COLLINS 14-4
 LOU GRAMM 17-10

WIBW/Topeka, KS
 Alexander/Haston
 NEW KIDS ON THE B
 SMITHERENS
 EXPOSE
 ROXETTE
 FIONA
 Hottest:
 BILLY JOEL 2-1
 PHIL COLLINS 7-2
 JANET JACKSON 16-9
 LOU GRAMM 22-14
 JOE COCKER 21-16

KF9S/Boise, ID
 Kasper/Ryan
 BABYFACE
 COVER GIRLS
 Hottest:
 BON JOVI 4-2
 SOUL II SOUL 11-3
 PHIL COLLINS 14-6
 JANET JACKSON 27-8
 TECHNOTRONIX 1/F/FE 22-14

KRZR/Fresno, CA
 Johnson/deGues
 ROXETTE
 ALANNAH MYLES
 L.A. GUNS (dp)
 CLUB WAVE/BEAU
 GLORIA ESTEFAN
 Hottest:
 PAUL CARRACK 12-8
 LOU GRAMM 14-9
 TOM PETTY 16-11
 BONHAM 18-14
 AEROSMITH 19-15

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KRNQ/Des Moines, IA
 Knight/Lewis
 QUINCY JONES
 ROXETTE
 Hottest:
 BILLY JOEL 2-1
 LINDA RONSTADT 3-2
 MILLI VANILLI 5-3
 LOU GRAMM 6-4
 PRINCE 14-8

WIXX/Green Bay, WI
 Coy/Louise
 BAD ENGLISH
 CHICAGO
 AEROSMITH (dp)
 SMITHERENS (dp)
 Hottest:
 PHIL COLLINS 2-1
 LINDA RONSTADT 5-2
 YOUNG MC 3-3
 JOE COCKER 20-12
 ROD STEWART 21-15

WRQN/Toledo, OH
 Mason/O'Rourke
 ROLLING STONES
 AEROSMITH
 PAUL MCCARTNEY
 CHICAGO
 ROXETTE
 Hottest:
 BILLY JOEL 3-2
 TAYLOR DAWNE 5-3
 SOUL II SOUL 6-6
 BON JOVI 11-9

WCIL/Carbondale, IL
 Tony Witekus
 AEROSMITH (dp)
 TECHNOTRONIX 1/F/FE (dp)
 COVER GIRLS
 ROXETTE
 DINO
 Hottest:
 LINDA RONSTADT 1-1
 BILLY JOEL 4-2
 PHIL COLLINS 7-5
 JOE COCKER 20-16
 NEW KIDS ON THE B D-18

WKFR/Kalamazoo, MI
 Anthony/Bittan
 DON HENLEY
 SCORPIONS
 EXPOSE
 ROXETTE
 BABYFACE (dp)
 Hottest:
 SKID ROW 1-1
 MILLI VANILLI 2-2
 BILLY JOEL 3-3
 PHIL COLLINS 14-4
 LOU GRAMM 17-10

WIBW/Topeka, KS
 Alexander/Haston
 NEW KIDS ON THE B
 SMITHERENS
 EXPOSE
 ROXETTE
 FIONA
 Hottest:
 BILLY JOEL 2-1
 PHIL COLLINS 7-2
 JANET JACKSON 16-9
 LOU GRAMM 22-14
 JOE COCKER 21-16

KF9S/Boise, ID
 Kasper/Ryan
 BABYFACE
 COVER GIRLS
 Hottest:
 BON JOVI 4-2
 SOUL II SOUL 11-3
 PHIL COLLINS 14-6
 JANET JACKSON 27-8
 TECHNOTRONIX 1/F/FE 22-14

KRZR/Fresno, CA
 Johnson/deGues
 ROXETTE
 ALANNAH MYLES
 L.A. GUNS (dp)
 CLUB WAVE/BEAU
 GLORIA ESTEFAN
 Hottest:
 PAUL CARRACK 12-8
 LOU GRAMM 14-9
 TOM PETTY 16-11
 BONHAM 18-14
 AEROSMITH 19-15

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KWGO/Sacramento, CA
 Kwag/Wilke B.
 SKID ROW
 Hottest:
 MILLI VANILLI 1-1
 PHIL COLLINS 6-2
 BILLY JOEL 5-3
 BON JOVI 7-5
 NEW KIDS ON THE B 25-20

KZIO/Duluth, MN
 John Michaels
 ROXETTE
 MOTLEY CRUE (dp)
 GLORIA ESTEFAN
 SKID ROW (dp)
 EXPOSE
 KENNY G (dp)
 Hottest:
 BILLY JOEL 2-1
 LINDA RONSTADT 3-2
 PHIL COLLINS 3-2
 BON JOVI 8-5
 JANET JACKSON 15-7

WTBX/Hibbing/Duluth, MN
 Crain/Davis
 EXPOSE
 CHICAGO
 Hottest:
 BILLY JOEL 2-1
 LINDA RONSTADT 3-2
 PHIL COLLINS 3-2
 BON JOVI 8-5
 JANET JACKSON 15-7

WRQN/Toledo, OH
 Mason/O'Rourke
 ROLLING STONES
 AEROSMITH
 PAUL MCCARTNEY
 CHICAGO
 ROXETTE
 Hottest:
 BILLY JOEL 3-2
 TAYLOR DAWNE 5-3
 SOUL II SOUL 6-6
 BON JOVI 11-9

WCIL/Carbondale, IL
 Tony Witekus
 AEROSMITH (dp)
 TECHNOTRONIX 1/F/FE (dp)
 COVER GIRLS
 ROXETTE
 DINO
 Hottest:
 LINDA RONSTADT 1-1
 BILLY JOEL 4-2
 PHIL COLLINS 7-5
 JOE COCKER 20-16
 NEW KIDS ON THE B D-18

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

AEROSMITH
Janie's Got A Gun (Geffen)
LP: Pump
Total Reports 151 59%
Regional Reach P1 32% P2 58% P3 89%

Regional Reach P1 32% P2 58% P3 89%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 5 1 8
UP 85 16-40 13 39 44 96
DEBS 17 Ons 2 8 10 20
SAME 23 Adds 5 10 6 21
DOWN 0 Ch Adds 2 2 1 5
ADDS 26 Total 24 65 62 151

Regional Reach P1 32% P2 58% P3 89%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 5 1 8
UP 85 16-40 13 39 44 96
DEBS 17 Ons 2 8 10 20
SAME 23 Adds 5 10 6 21
DOWN 0 Ch Adds 2 2 1 5
ADDS 26 Total 24 65 62 151

Regional Reach P1 32% P2 58% P3 89%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 5 1 8
UP 85 16-40 13 39 44 96
DEBS 17 Ons 2 8 10 20
SAME 23 Adds 5 10 6 21
DOWN 0 Ch Adds 2 2 1 5
ADDS 26 Total 24 65 62 151

BABYFACE
Tender Lover (SolarEpic)
LP: Tender Lover
Total Reports 156 61%
Regional Reach P1 51% P2 63% P3 69%

Regional Reach P1 51% P2 63% P3 69%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 6 6 1 13
UP 81 16-40 23 41 26 90
DEBS 16 Ons 6 16 12 34
SAME 39 Adds 3 5 9 17
DOWN 1 Ch Adds 0 2 0 2
ADDS 19 Total 38 70 48 156

Regional Reach P1 51% P2 63% P3 69%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 6 6 1 13
UP 81 16-40 23 41 26 90
DEBS 16 Ons 6 16 12 34
SAME 39 Adds 3 5 9 17
DOWN 1 Ch Adds 0 2 0 2
ADDS 19 Total 38 70 48 156

MICHAEL BOLTON
How Am I Supposed To... (Columbia)
LP: Soul Provider
Total Reports 216 85%
Regional Reach P1 70% P2 87% P3 96%

Regional Reach P1 70% P2 87% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 9 2 11
Summary 6-15 28 33 31 92
UP 189 16-40 17 52 34 103
DEBS 9 Ons 1 0 0 1
SAME 8 Adds 1 2 0 3
DOWN 1 Ch Adds 5 1 0 6
ADDS 9 Total 52 97 67 216

Regional Reach P1 70% P2 87% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 9 2 11
Summary 6-15 28 33 31 92
UP 189 16-40 17 52 34 103
DEBS 9 Ons 1 0 0 1
SAME 8 Adds 1 2 0 3
DOWN 1 Ch Adds 5 1 0 6
ADDS 9 Total 52 97 67 216

Michael Bolton Continued
Regional Reach P1 70% P2 87% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 9 2 11
Summary 6-15 28 33 31 92
UP 189 16-40 17 52 34 103
DEBS 9 Ons 1 0 0 1
SAME 8 Adds 1 2 0 3
DOWN 1 Ch Adds 5 1 0 6
ADDS 9 Total 52 97 67 216

BON JOVI
Livin' In Sin (Mercury)
LP: New Jersey
Total Reports 188 74%
Regional Reach P1 62% P2 71% P3 89%

Regional Reach P1 62% P2 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 6 13 12 31
Summary 6-15 25 45 44 114
UP 134 16-40 12 17 6 35
DEBS 0 Ons 1 3 0 4
SAME 32 Adds 0 1 0 1
DOWN 19 Ch Adds 2 0 0 2
ADDS 3 Total 46 80 62 188

Regional Reach P1 62% P2 71% P3 89%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 6 13 12 31
Summary 6-15 25 45 44 114
UP 134 16-40 12 17 6 35
DEBS 0 Ons 1 3 0 4
SAME 32 Adds 0 1 0 1
DOWN 19 Ch Adds 2 0 0 2
ADDS 3 Total 46 80 62 188

BONHAM
Wait For You (WTG)
LP: Bonham
Total Reports 63 25%
Regional Reach P1 11% P2 21% P3 46%

Regional Reach P1 11% P2 21% P3 46%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 1 0 0 1
Summary 6-15 1 2 1 4
UP 43 16-40 3 10 12 25
DEBS 8 Ons 3 6 16 25
SAME 27 Adds 0 5 3 8
DOWN 0 Ch Adds 0 0 0 0
ADDS 8 Total 8 23 32 63

C
Regional Reach P1 55% P2 83% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 11 10 24
Summary 6-15 16 43 40 99
UP 162 16-40 20 31 12 63
DEBS 8 Ons 1 2 0 3
SAME 20 Adds 0 1 1 2
DOWN 3 Ch Adds 1 4 1 6
ADDS 8 Total 41 93 67 201

Regional Reach P1 55% P2 83% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 11 10 24
Summary 6-15 16 43 40 99
UP 162 16-40 20 31 12 63
DEBS 8 Ons 1 2 0 3
SAME 20 Adds 0 1 1 2
DOWN 3 Ch Adds 1 4 1 6
ADDS 8 Total 41 93 67 201

Regional Reach P1 55% P2 83% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 11 10 24
Summary 6-15 16 43 40 99
UP 162 16-40 20 31 12 63
DEBS 8 Ons 1 2 0 3
SAME 20 Adds 0 1 1 2
DOWN 3 Ch Adds 1 4 1 6
ADDS 8 Total 41 93 67 201

CHICAGO
What Kind Of... (Full Moon/Reprise)
LP: Greatest Hits 82-29
Total Reports 183 72%
Regional Reach P1 49% P2 71% P3 96%

Regional Reach P1 49% P2 71% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 1 0 0 1
UP 43 16-40 3 4 2 38 93
DEBS 19 Ons 5 14 13 32
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

Regional Reach P1 49% P2 71% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 1 0 0 1
UP 43 16-40 3 4 2 38 93
DEBS 19 Ons 5 14 13 32
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

Chicago Continued
Regional Reach P1 49% P2 71% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 1 0 0 1
UP 43 16-40 3 4 2 38 93
DEBS 19 Ons 5 14 13 32
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

Regional Reach P1 49% P2 71% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 1 0 0 1
UP 43 16-40 3 4 2 38 93
DEBS 19 Ons 5 14 13 32
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

Regional Reach P1 49% P2 71% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 1 0 0 1
UP 43 16-40 3 4 2 38 93
DEBS 19 Ons 5 14 13 32
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

JOE COCKER
When The Night Comes
LP: One Night Of Sin
Total Reports 205 80%
Regional Reach P1 57% P2 84% P3 99%

Regional Reach P1 57% P2 84% P3 99%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 2 5
Summary 6-15 12 26 23 61
UP 151 16-40 25 61 40 128
DEBS 19 Ons 2 0 2 4
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

Regional Reach P1 57% P2 84% P3 99%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 2 5
Summary 6-15 12 26 23 61
UP 151 16-40 25 61 40 128
DEBS 19 Ons 2 0 2 4
SAME 17 Adds 0 0 0 0
DOWN 4 Ch Adds 1 3 0 4
ADDS 4 Total 42 94 69 205

E

F

Joe Cocker Continued

Regional Reach
E 21%
S 28%
M 8%
W 45%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	2	0	0	2
16-40	14	16	3	33
Ons	3	7	3	13
ADDS	6	6	3	15
Ch Adds	2	0	0	2
Total	27	29	9	65

Parallels Reach
P1 36%
P2 26%
P3 13%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	2	0	0	2
16-40	14	16	3	33
Ons	3	7	3	13
ADDS	6	6	3	15
Ch Adds	2	0	0	2
Total	27	29	9	65

PHIL COLLINS
Another Day In Paradise (Atlantic)
LP: ...But Seriously

Total Reports 247 97%

Regional Reach
E 96%
S 98%
M 100%
W 93%

Chart Summary

Pos	P1	P2	P3	Tot
1	9	26	27	62
2-5	36	61	31	128
6-15	19	21	11	51
UP	217	16	40	277
DEBS	0	0	0	0
SAME	28	0	0	28
DOWN	2	0	0	2
ADDS	0	0	0	0
Ch Adds	6	11	70	247

Parallels Reach
P1 89%
P2 99%
P3 100%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

COVER GIRLS
We Can't Go Wrong (Capitol)
LP: We Can't Go Wrong

Total Reports 65 25%

Regional Reach
E 21%
S 28%
M 8%
W 45%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	2	0	0	2
16-40	14	16	3	33
Ons	3	7	3	13
ADDS	6	6	3	15
Ch Adds	2	0	0	2
Total	27	29	9	65

Parallels Reach
P1 36%
P2 26%
P3 13%

Regional Reach
E 56%
S 54%
M 61%
W 52%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	1	0	3
6-15	4	10	6	20
16-40	11	30	36	77
Ons	4	6	3	13
ADDS	4	6	3	13
Ch Adds	1	1	2	4
Total	25	64	53	142

Parallels Reach
P1 34%
P2 57%
P3 76%

MICHAEL DAMIAN
Was I Nothing At All (Cypress/A&M)
LP: Where Do We Go From Here

Total Reports 142 56%

Regional Reach
E 56%
S 54%
M 61%
W 52%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	2	1	0	3
6-15	4	10	6	20
16-40	11	30	36	77
Ons	4	6	3	13
ADDS	4	6	3	13
Ch Adds	1	1	2	4
Total	25	64	53	142

Parallels Reach
P1 34%
P2 57%
P3 76%

Regional Reach
E 19%
S 15%
M 27%
W 26%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 19%
S 15%
M 27%
W 26%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

TAYLOR DAYNE
With Every Beat Of My Heart (Arista)
LP: Can't Fight Fate

Total Reports 229 90%

Regional Reach
E 98%
S 88%
M 88%
W 88%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	2	0	2
2-5	13	31	30	74
6-15	30	59	29	118
16-40	18	10	5	33
Ons	1	0	1	2
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	62	102	65	229

Parallels Reach
P1 84%
P2 91%
P3 93%

Regional Reach
E 44%
S 44%
M 28%
W 45%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	0	1	2
Ons	14	40	33	87
ADDS	3	7	3	13
Ch Adds	3	7	3	13
Total	17	48	37	102

Parallels Reach
P1 23%
P2 43%
P3 53%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

GLORIA ESTEFAN
Here We Are (Epic)
LP: Cut Both Ways

Total Reports 102 40%

Regional Reach
E 44%
S 44%
M 28%
W 45%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	0	1	2
Ons	14	40	33	87
ADDS	3	7	3	13
Ch Adds	3	7	3	13
Total	17	48	37	102

Parallels Reach
P1 23%
P2 43%
P3 53%

Regional Reach
E 44%
S 44%
M 28%
W 45%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	0	1	2
Ons	14	40	33	87
ADDS	3	7	3	13
Ch Adds	3	7	3	13
Total	17	48	37	102

Parallels Reach
P1 23%
P2 43%
P3 53%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

Regional Reach
E 60%
S 68%
M 41%
W 62%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	5	12	22	39
Ons	11	16	7	34
ADDS	3	2	1	6
Ch Adds	5	19	30	54

Parallels Reach
P1 7%
P2 17%
P3 43%

FIONA
Everything You Do... (Atlantic)
LP: Heart Like A Gun

Total Reports 72 28%

Regional Reach
E 31%
S 24%
M 33%
W 28%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	4	1	6
16-40	5	21	21	47
Ons	4	9	13	26
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	6	30	36	72

Parallels Reach
P1 8%
P2 27%
P3 51%

Regional Reach
E 31%
S 24%
M 33%
W 28%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	1	4	1	6
16-40	5	21	21	47
Ons	4	9	13	26
ADDS	0	0	0	0
Ch Adds	0	0	0	0
Total	6	30	36	72

Parallels Reach
P1 8%
P2 27%
P3 51%

Regional Reach
E 81%
S 84%
M 92%
W 69%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	7	10	20
6-15	25	62	44	131
16-40	14	24	15	53
Ons	2	2	0	4
ADDS	2	0	0	2
Ch Adds	45	95	69	209

Parallels Reach
P1 61%
P2 85%
P3 99%

Regional Reach
E 81%
S 84%
M 92%
W 69%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	7	10	20
6-15	25	62	44	131
16-40	14	24	15	53
Ons	2	2	0	4
ADDS	2	0	0	2
Ch Adds	45	95	69	209

Parallels Reach
P1 61%
P2 85%
P3 99%

Regional Reach
E 81%
S 84%
M 92%
W 69%

Chart Summary

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	3	7	10	20
6-15	25	62	44	131
16-40	14	24	15	53
Ons	2	2	0	4
ADDS	2	0	0	2
Ch Adds	45	95	69	209

Parallels Reach
P1 61%
P2 85%
P3 99%

H

HOOTERS Without You (Columbia) LP Zig Zag Total Reports 50 20%

Regional Reach E 31% S 16% M 17% W 17% Chart Summary Pos P1 P2 P3 Tot

J

JANET JACKSON Rhythm Nation (A&M) LP: Rhythm Nation 1814 Total Reports 234 92%

Regional Reach E 98% S 94% M 83% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

JIVE BUNNY & THE MASTERMIXERS Swing The Mood (Atco) Total Reports 135 53%

Regional Reach E 69% S 78% M 56% W 55% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 96% S 88% M 97% W 76% Chart Summary Pos P1 P2 P3 Tot

BILLY JOEL We Didn't Start The Fire (Columbia) LP Storm Front Total Reports 227 89%

Regional Reach E 96% S 88% M 97% W 76% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Billy Joel Continued Regional Reach E 69% S 78% M 56% W 55%

QUINCY JONES /RAY & CHAKA I'll Be Good To You (Qwest/WB) LP Back On The Block Total Reports 167 65%

Regional Reach E 69% S 78% M 56% W 55% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

KISS Hide Your Heart (Mercury) LP: Hot In The Shade Total Reports 54 21%

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

MADONNA Oh Father (Sire/WB) LP Like A Prayer Total Reports 180 71%

Regional Reach E 83% S 64% M 72% W 69% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

CHRISTOPHER MAX Serious Kinda Girl (EMI) LP: More Than Physical Total Reports 59 23%

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

MICHEL'LE No More Lies (Ruthless/Atco) Total Reports 58 23%

Regional Reach E 21% S 26% M 9% W 34% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 23% S 21% M 17% W 33% Chart Summary Pos P1 P2 P3 Tot

S

SARAYA Back To The Bullet (Polydor) LP: Saraya Total Reports 51 20%

Regional Reach E 27% S 16% M 25% W 14% Chart Summary Pos P1 P2 P3 Tot

SEDUCTION 2 To Make It Right (Vendetta&M) LP: Nothing Matters Without Love Total Reports 178 70%

Regional Reach E 75% S 81% M 50% W 71% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 62% M 67% W 45% Chart Summary Pos P1 P2 P3 Tot

SKID ROW I Remember You (Atlantic) LP: Skid Row Total Reports 161 63%

Regional Reach E 65% S 64% M 67% W 55% Chart Summary Pos P1 P2 P3 Tot

SOUL II SOUL Back To Life (Virgin) LP: Keep On Movin' Total Reports 202 79%

Regional Reach E 88% S 81% M 69% W 81% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 80% S 81% M 69% W 81% Chart Summary Pos P1 P2 P3 Tot

Soul II Soul Continued KFRP 1-1 KGGI 4-1 FM102 2-2

STARSHIP I Didn't Mean To Stay All Night (RCA) LP: Love Among The Cannibals Total Reports 53 21%

Regional Reach E 10% S 20% M 20% W 31% Chart Summary Pos P1 P2 P3 Tot

ROD STEWART Downtown Train (WB) LP: Storyteller Total Reports 214 84%

Regional Reach E 94% S 85% M 84% W 74% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 79% S 72% M 59% W 78% Chart Summary Pos P1 P2 P3 Tot

T

TEARS FOR FEARS Woman In Chains (Fontana/Mercury) LP: The Seeds Of Love Total Reports 92 36%

Regional Reach E 42% S 36% M 30% W 38% Chart Summary Pos P1 P2 P3 Tot

TECHNOTRONIC / FELLY Pump Of The Jam (SBK) LP: Technotronic Total Reports 182 71%

Regional Reach E 79% S 72% M 59% W 78% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 36% M 48% W 45% Chart Summary Pos P1 P2 P3 Tot

TESLA Love Song (Geffen) LP: The Great Radio Controversy Total Reports 151 59%

Regional Reach E 60% S 62% M 67% W 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 36% M 48% W 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 36% M 48% W 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 36% M 48% W 45% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Parallels Continued on Page 84

SIGNIFICANT ACTION

W

JODY WATLEY
Everything (MCA)
LP: Larger Than Life
Total Reports 201 79%
Regional Reach P1 78% P2 75% P3 84%

WVSR 28-20
JET-PM 32-26
WVSR 28-20
WVSR 28-20
WVSR 28-20

WVSR 28-20
JET-PM 32-26
WVSR 28-20
WVSR 28-20
WVSR 28-20

WHITESNAKE
Fuel For Your Loving (Geffen)
LP: Slip Of The Tongue
Total Reports 120 47%
Regional Reach P1 18% P2 47% P3 77%

WHITESNAKE
Fuel For Your Loving (Geffen)
LP: Slip Of The Tongue
Total Reports 120 47%
Regional Reach P1 18% P2 47% P3 77%

Whitesnake Continued

WEST
KXPR 30-26
WAZY 24-24
99RG 35-33
KATM 4-4

WEST
KXPR 30-26
WAZY 24-24
99RG 35-33
KATM 4-4

YOUNG MC
Principal's Office (Delicious Vinyl/Island)
LP: Stone Cold Rhythim'
Total Reports 66 26%

YOUNG MC
Principal's Office (Delicious Vinyl/Island)
LP: Stone Cold Rhythim'
Total Reports 66 26%

YOUNG MC
Principal's Office (Delicious Vinyl/Island)
LP: Stone Cold Rhythim'
Total Reports 66 26%

A

PAULA ABDUL
Opposites Attract (Virgin)
LP: Forever Your Girl

ABSTRACT
Right And Hype (Reprise)
LP: Abstract

ROBIN BECK
Save Up All Your Tears (Mercury)
LP: Trouble Or Nothin'

SHARON BRYANT
Foolish Heart (Wing/Polydor)
LP: Here I Am

KATE BUSH
Love And Anger (Columbia)
LP: The Sensual World

C

NENEH CHERRY
Heart (Virgin)
LP: Raw Like Sushi

CHUNKY A
Owww! (MCA)
LP: Large And In Charge

DEPECHE MODE
Personal Jesus (Sire/Reprise)

O'MDB
C'mon And Get My Love (Polydor)
LP: A Little Bit Of This

O'MDB
C'mon And Get My Love (Polydor)
LP: A Little Bit Of This

DINO
Never 2... (4th & Broadway/Island)
LP: 24/7

DINO
Never 2... (4th & Broadway/Island)
LP: 24/7

MARCIA GRIFFITH
Electric Boogie (Island)

HI IMPACT
Never Stop Loving You (Epic)

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

JERMAINE JACKSON
Don't Take It Personal (Arista)
LP: Don't Take It Personal

JAYA
If You Leave Me Now (LMR)
LP: Jaya



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PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

M

ELTON JOHN
Sacrifice (MCA)
LP: Sleeping With The Past

P1	P2	P3
EAST CKOI on SOUTH	EAST JET-FM on WBRZ on WYCR on SOUTH WQID on WJMX 35-34 Q101 on MIDWEST WKX 29-27 O95 20-19 WEST KXVQ 28-26 K15N on	EAST WPRR on SOUTH WQID on WJMX 35-34 Q101 on MIDWEST WRNQ 39-37 KFRX on WPRR a WEST KSNB d-37 KBOZ d-40

PAUL McCARTNEY
Figure Of Eight (Capitol)
LP: Flowers In The Dirt

P1	P2	P3
EAST CKOI on SOUTH MIDWEST WEST KUBE a KXNR d-35 KXNR d-35 EAST WABR on	WEST WBRZ on WVIC a-40 WVEZ on SOUTH WJAD a B98 a WYFP a KNIN a-30 MIDWEST WCRD a W1XX 12-10 W1BX on W1FC a WEST KATM on KSNB on KTRS a KFRQ on EAST 99WGY a	SOUTH 99W a MOMP a SOUTH KNIN on MIDWEST WKRZ a-38 WEST KATM a KRRR 27-22 KZUJ on

SCORPIONS
I Can't Explain (Mercury)
LP: Best Of Rockers "N" Ballads

P1	P2	P3
EAST SOUTH MIDWEST WEST KXVQ d-29 92X d-23 KXKR d-40	EAST SOUTH MIDWEST WEST KATM a KRRR 27-22 KZUJ on	EAST SOUTH MIDWEST WEST KATM a KRRR 27-22 KZUJ on

SHANA
I Want You (Vision)

P1	P2	P3
EAST WKSE 15-14 WZOU 28-25 WJ3E on WPCJ 18-11 2100 13-9 WEXX 14-10	EAST HOT97 9-15 W1QQ a-22 W1BT 13-11 HOT102 14-14 W1R106 9-6 KRRR 13-14 HOT97 5-15 WEST KXSS 3-15 KXAX 16-12 KRMG 21 fr KGLC 15-15 KCAQ 27-26	EAST SOUTH MIDWEST WEST KXSS 3-15 KXAX 16-12 KRMG 21 fr KGLC 15-15 KCAQ 27-26

SMITHEREENS
A Girl Like You
LP: Smithereens 11

P1	P2	P3
EAST WKXS a SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love

P1	P2	P3
EAST KJMI 9-4 KGG1 a FM102 a-19 KXEL 7-5	EAST SOUTH MIDWEST WEST KJMI 9-4 KGG1 a FM102 a-19 KXEL 7-5	EAST SOUTH MIDWEST WEST KJMI 9-4 KGG1 a FM102 a-19 KXEL 7-5

WARRANT
Sometimes She Cries (Columbia)
LP: Dirty Rotten Filthy Stinking Rich

P1	P2	P3
EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a	EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a	EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a

P

PAJAMA PARTY
Over And Over (Atlantic)

P1	P2	P3
EAST WKXS 23-22 WPLJ 27-21	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

PARIS BY AIR
Voices In Your Head (Columbia)

P1	P2	P3
EAST KITY 24-22 KTFM on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

MICHAEL PENN
No Myth (RCA)
LP: March

P1	P2	P3
EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

S

SA-FIRE
I Will Survive (Mercury)
LP: "She-Devil" ST

P1	P2	P3
EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

K

KENNY G
Going Home (Arista)
LP: Kenny G Live

P1	P2	P3
EAST B104 a SOUTH Y100 27 fr WVTV a KITY d-30 MIDWEST WEST KRRZ a K15N a KFLZ a KUBE a WPOC d-29	EAST SOUTH MIDWEST WEST KRRZ a K15N a KFLZ a KUBE a WPOC d-29	EAST SOUTH MIDWEST WEST KRRZ a K15N a KFLZ a KUBE a WPOC d-29

LENNY KRAVITZ
Let Love Rule (Virgin)
LP: Let Love Rule

P1	P2	P3
EAST CKOI on SOUTH MIDWEST WEST KSAQ on	EAST SOUTH MIDWEST WEST KSAQ on	EAST SOUTH MIDWEST WEST KSAQ on

L

LOVERBOY
Too Hot (Columbia)
LP: Big Ones

P1	P2	P3
EAST SOUTH MIDWEST WEST KXVQ on KXNR 28-27 KXNR 28-33 D1RATE on EAST WABR a	EAST SOUTH MIDWEST WEST KXVQ on KXNR 28-27 KXNR 28-33 D1RATE on EAST WABR a	EAST SOUTH MIDWEST WEST KXVQ on KXNR 28-27 KXNR 28-33 D1RATE on EAST WABR a

V

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love

P1	P2	P3
EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on	EAST SOUTH MIDWEST WEST KXVQ d-30 KUBE on KATM 30-30 KSNB 28-25 KRRR 9-7 KZUJ on KSAQ 36-34 92X 26-22 KRRR 22-19 KIRATE on

W

WARRANT
Sometimes She Cries (Columbia)
LP: Dirty Rotten Filthy Stinking Rich

P1	P2	P3
EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a	EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a	EAST SOUTH MIDWEST WEST WLOL a WBOJ 39-31 KAYO a

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PWR99 (WAWI)/Atlanta, GA (P1)
PWR106 (KFWB)/Los Angeles, CA (P1A)
Q95 (WKQI)/Detroit, MI (P1A)
Q98 (WQSM)/Fayetteville, NC (P2)
Q101 (WJOO)/Meridian, MS (P3)
Q102 (WKRO)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q105 (WKBO)/Tampa, FL (P1)
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SLY96 (K3LY)/San Luis Obispo, CA (P3)
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99WAYS (WAYS)/Macon, GA (P2)
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100KH (WKHI)/Ocean City, MD (P2)
103CIR (WCIH)/Beckley, WV (P3)



BREAKERS

CHICAGO

What Kind Of Man Would I Be (Full Moon/Reprise)

72% of our reporters playing it. Moves: Up 43, Debuts 48, Same 35, Down 0, Adds 57 including WZOU, WMJQ, PWR99, Q102, WPHR, Y108, KZZP, X100. Complete airplay in Parallels.

SKID ROW

I Remember You (Atlantic)

63% of our reporters playing it. Moves: Up 75, Debuts 25, Same 28, Down 6, Adds 27 including PRO-FM, Y95, B97, WNVZ, Q105, Q102, X100, KSAQ. See Parallels, moves 37-31 on the CHR chart.

BABYFACE

Tender Lover (Solar/Epic)

61% of our reporters playing it. Moves: Up 81, Debuts 16, Same 39, Down 1, Adds 19 including WHYT, X100, 100KHI, WNOK, WKSJ, WGRD, KF95, KWNZ. See Parallels, debuts at number 37.

NEW & ACTIVE

AEROSMITH "Janie's Got A Gun" (Geffen)

Reports: 151. Moves: Up 85, Debuts 17, Same 23, Down 0, Adds 26 including WZOU, PRO-FM, WAVA, KRBE, WHYT, WKBO, KUBE, KEGL 15-12, Q102 26-16. See Parallels. Debuts at number 40. 73% charted.

TESLA "Love Song" (Geffen)

Reports: 151. Moves: Up 101, Debuts 7, Same 24, Down 10, Adds 9, WERZ, 93Q, WOKI, KKYK, Z106, WGTZ, KZ93, WZOK, KWNZ, WGH 19-15, WDFX 3-1, PIRATE 2-1. See Parallels. Moves 29-26 with charted airplay at 91%; top 15 action at 46%.

EXPOSE "Tell Me Why" (Arista)

Reports: 149. Moves: Up 15, Debuts 45, Same 30, Down 0, Adds 59 including WXKS, WMJQ, WBLI, Z100, WEGX, WNVZ, B96, FM102, KCPX, X100, PWR96 30-22.

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 146. Moves: Up 100, Debuts 2, Same 37, Down 4, Adds 3, KSAQ, KQHT, ZFUN, WNVZ 5-3, WLOL 18-14, KKRZ 15-11, KPLZ 13-8, 100KHI 8-7, Y107 16-11. See Parallels. Moves 30-29 with charted moves at 93%; Top 15 at 30%.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

Reports: 142. Moves: Up 80, Debuts 11, Same 36, Down 0, Adds 15 including WIOQ, B96, Q95, KKLQ, WRVQ, KROY, WLOL 8-6, KS104 19-14, FLY92 27-19. See Parallels. Debuts at number 39. Chart action at 72%; Top 15 at 23%.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 135. Moves: Up 67, Debuts 24, Same 24, Down 6, Adds 14 including B104, Y95, WGH, Q105, Q102, KBEQ, KWSS, KITY 10-1, KGGI 12-9, K106 19-10. See Parallels. Moves 36-33 as it's got charted moves at 87%; Top 15 at 33%.

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 121. Moves: Up 56, Debuts 14, Same 26, Down 0, Adds 19 including WAVA, WKEE, B93, WKQB, KZ106, HOT92, KAY107, WLRW, KEGL 20-17, PIRATE 16-13, WMEE 30-25.

WHITESNAKE "Fool For Your Loving" (Geffen)

Reports: 120. Moves: Up 92, Debuts 4, Same 23, Down 1, Adds 0, KEGL 7-6, 92X 8-4, KXXR 12-8, 100KHI 18-15, WQUT 11-7, WZZU 16-5, WKDD 20-16, KKLQ 12-8, KMYZ 20-12. See Parallels. Moves 38-38 with chart movement at 93%.

ROXETTE "Dangerous" (EMI)

Reports: 118. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 117 including CKOI, KEGL, KKBO, KRBE, KITY, WPHR, WDFX, WHYT, HOT102, KDWB, WKBO, Y108, PIRATE, KKRZ.

TINA TURNER "Steamy Windows" (Capitol)

Reports: 109. Moves: Up 50, Debuts 8, Same 44, Down 1, Adds 6, Q95, WAEB, WZYP, 99WAYS, CHED, WPRR, WKXS 22-17, 93Q 24-20, WBBO 29-25, WQUT 30-21. Moving at 62% of those playing it.

GLORIA ESTEFAN "Here We Are" (Epic)

Reports: 102. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 100 including WXKS, WZOU, KITY, KSAQ, WKQX, WPHR, KIIS, KOY-FM, KCPX, KWSS, KUBE.

POCO "Nothin' To Hide" (RCA)

Reports: 100. Moves: Up 36, Debuts 19, Same 39, Down 0, Adds 6, WKRZ, WINK, 94TYX, WMEE, WMHE, KIXY, Q102 34-30, KXXR 33-26, KISN 37-30, KUBE 30-25. Debuted and moving at 57%.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 92. Moves: Up 24, Debuts 24, Same 36, Down 0, Adds 8, KSAQ, WSSX, KZOU, WHOT, WKSF, KNAN, WVBS, WDBR, WKXS 34-30, KXXR 31-25, KISN 38-34, WKRZ 38-33. Converted to chart moves at 53%.

ERIC CLAPTON "Pretending" (Reprise)

Reports: 89. Moves: Up 60, Debuts 6, Same 23, Down 0, Adds 0, CKOI 39-31, WKBO 37-33, X106 21-18, WQUT 20-15, WOKI 19-16, Y107 30-24, KKLQ 21-18, KATM 23-20, 99KG 22-17.

FIONA "Everything You Do" (Atlantic)

Reports: 72. Moves: Up 38, Debuts 14, Same 15, Down 0, Adds 5, WRCK, Y94, WIBW, KBOZ, KTRS, KXXR 21-15, FLY92 34-30, WSPK 30-26, WSSX 24-17, WROQ 17-12, KATM 12-9. 75% of the airplay is charted.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 66. Moves: Up 29, Debuts 11, Same 15, Down 3, Adds 8, WAVA, WPGC, PWR99, WAEB, KQKQ, KKRZ, WPRR, KCMQ, WMJQ 21-15, KNRJ 21-15, HOT949 7-6. Charted at 76% of those playing it.

COVER GIRLS "We Can't Go Wrong" (Capitol)

Reports: 65. Moves: Up 21, Debuts 12, Same 15, Down 0, Adds 17 including WPGC, KJMZ, B96, WHYT, HOT102, KIIS, PWR106, KJ103, KTFM 19-15, FM102 24-15, WCKZ 24-17.

BONHAM "Wait For You" (WTG)

Reports: 63. Moves: Up 20, Debuts 8, Same 27, Down 0, Adds 8, JET-FM, WSSX, WKDD, HOT92, KMYZ, KQHT, WAZY, KTRS, KXYQ 16-12, WZZU 20-15, KKLQ 23-20, G98 25-19.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)

Reports: 59. Moves: Up 14, Debuts 7, Same 32, Down 0, Adds 6, KMEL, KUBE, KTUX, KLUC, B98, KFBO, HOT102 32-29, Y107 28-18, Z99 27-22, KIKI 30-27, KISR 30-26.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 58. Moves: Up 28, Debuts 6, Same 14, Down 0, Adds 10, WMJQ, KS104, WAEB, WFMF, WNOK, WCGQ, WHHY, Y107, WWCK, WQID, WIOQ 11-10, Y108 11-6, KMEL 14-8. 66% of the action is charted as it spreads to mainstream.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)

Reports: 58. Moves: Up 18, Debuts 9, Same 27, Down 0, Adds 4, WZYP, KNIN, WPRR, KGOT, WERZ 36-33, K92 27-22, KTUX 39-36, WIXX 29-25, KQIZ 33-27, Q104 34-30, KFTZ 30-25.

DIVING FOR PEARLS "Gimmie Your Good Lovin'" (Epic)

Reports: 54. Moves: Up 17, Debuts 5, Same 29, Down 0, Adds 3, WMHE, FM104, 99KG, WWCK 34-30, KRZR 5-3, KZZU 32-26, 95XIL 40-33, KYYY 31-25, KFMW 12-11.

KISS "Hide Your Heart" (Mercury)

Reports: 54. Moves: Up 21, Debuts 5, Same 27, Down 0, Adds 1, ZFUN, KXXR 32-27, FLY92 36-32, WROQ 29-25, WOKI 8-4, K92 28-24, KKLQ 25-22, KISR 28-23.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)

Reports: 53. Moves: Up 29, Debuts 3, Same 21, Down 0, Adds 0, KXXR 34-30, KISN 24-20, WNOK 34-26, WZYP 32-29, WIXX 16-11, WTBX 22-18, KSND 26-22, 99KG 31-26.

MOST ADDED

ROXETTE (117)
GLORIA ESTEFAN (100)
EXPOSE (59)
CHICAGO (57)
KENNY G (34)
SKID ROW (27)
AEROSMITH (26)
SEDUCTION (23)
EDDIE MONEY (21)
TECHNOTRONIC 1/FELLY (20)

MOST ACTIVE

AEROSMITH (102)
PRINCE (98)
TESLA (98)
WHITESNAKE (95)
MICHAEL DAMIAN (91)
JIVE BUNNY & THE... (85)
MOTLEY CRUE (76)
ERIC CLAPTON (66)
EXPOSE (60)
TINA TURNER (57)

HOTTEST

PHIL COLLINS (176)
BILLY JOEL (101)
LINDA RONSTADT
1/AARON NEVILLE (81)
TECHTRONIC
1/FELLY (75)
SOUL II SOUL (71)
JANET JACKSON (65)
TAYLOR DAYNE (50)
LOU GRAMM (45)
NEW KIDS ON... (45)
MICHAEL BOLTON (42)

Most Active = Ups + Debuts - Downs

SARAYA "Back To The Bullet" (Polydor)

Reports: 51. Moves: Up 22, Debuts 1, Same 24, Down 4, Adds 0, WKBO 29-25, WROQ 9-6, KLO 27-25, 99WGY 32-28, G98 31-29, KQIZ 32-29, KYYY 40-36, KFMW 30-26.

HOOTERS "500 Miles" (Columbia)

Reports: 50. Moves: Up 11, Debuts 4, Same 34, Down 0, Adds 1, KNMQ, WEGX 26-23, KISN d-39, WPST 28-25, WQUT 32-27, WHTO 37-34, KNIN 40-38, WBNQ 31-28.

SIGNIFICANT ACTION

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 43. Moves: Up 10, Debuts 2, Same 23, Down 0, Adds 8, WXKS, WAPE, WIXX, 95XXX, WJAD, KNOE, WPFM, WIBW, 92X 26-22, KXXR 22-19, WROQ 23-20, KRZR 9-7, KNIN 24-20.

NENEH CHERRY "Heart" (Virgin)

Reports: 42. Moves: Up 9, Debuts 5, Same 21, Down 0, Adds 7, KTFM, B93, K106, KPRR, WGRD, G98, KNOE, HOT102 37-30, KMEL 30-27, WWCK 33-28, B95 35-27.

KENNY G "Going Home" (Arista)

Reports: 38. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 34 including B104, WNVZ, KKRZ, KISN, KMEL, KPLZ, KUBE, WCKZ, KZFM, Z99.

SHANA "I Want You" (Vision)

Reports: 37. Moves: Up 17, Debuts 1, Same 8, Down 8, Adds 3, WIOQ, WNNK, WGTZ, WZOU 29-25, WPLJ 18-11, Z100 13-9, B96 20-17, PWR106 9-6, KKLQ 6-4. Hot reports at 16%.

SA-FIRE "I Will Survive" (Mercury)

Reports: 36. Moves: Up 4, Debuts 9, Same 12, Down 0, Adds 11 including WPLJ, HOT949, KKLQ, FLY92, WRCK, B95, KROY, PWR96 34-28, KITY 33-27, KPRR 29-24.

LOVERBOY "Too Hot" (Columbia)

Reports: 36. Moves: Up 3, Debuts 2, Same 21, Down 0, Adds 10 including WAEB, WROQ, KLO, WNYP, KQIZ, WPFM, KWTO, KXXR 38-33.

DINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 33. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 15 including HOT97, HOT102, Y108, HOT949, KZZB, KKKX, KMEL 29-25, KROY 31-27.

MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 30. Moves: Up 14, Debuts 3, Same 7, Down 0, Adds 6, WIOQ, 98PXY, WDJX, K92, 103CIR, KTXV, B104 14-12, WXKS 35-28, WAVA 28-24, WGH 24-17. 63% of the airplay is charted.

ROBIN BECK "Save Up All Your Tears" (Mercury)

Reports: 30. Moves: Up 5, Debuts 2, Same 20, Down 0, Adds 3, KXXR, WZZU, WVBS, WKBO 12-6, KATM d-28, KNIN 26-22.

PAJAMA PARTY "Over And Over" (Atlantic)

Reports: 30. Moves: Up 23, Debuts 0, Same 7, Down 0, Adds 0, WPLJ 27-21, KNRJ 7-6, PWR96 12-8, HOT102 19-15, HOT97 6-3, KZFM 10-6, KKKX 24-18.

CHUNKY A "Owwwl!" (MCA)

Reports: 28. Moves: Up 13, Debuts 1, Same 14, Down 0, Adds 0, WXKS on, WHYT on, WNOK 29-25, Z99 22-19, KIXY 35-32.

PAUL McCARTNEY "Figure Of Eight" (Capitol)

Reports: 27. Moves: Up 1, Debuts 1, Same 9, Down 0, Adds 16 including KUBE, WTIC, WCGQ, WZYP, WGRD, WRQN, 99WGY, B98.

JAYA "If You Leave Me Now" (LMR)

Reports: 26. Moves: Up 10, Debuts 2, Same 4, Down 2, Adds 8 including WXKS, WZOU, WPLJ, KTFM, B96, PWR106, HOT97 16-11, KKLQ 5-3, X100 13-7, WFMF 14-9.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Reports: 26. Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 3, Z95, WAPE, KISR, HOT102 25-19, Y107 d-27, Z99 31-23.

JERMAINE JACKSON "Don't Take It Personal" (Arista)

Reports: 26. Moves: Up 11, Debuts 4, Same 8, Down 1, Adds 2, KJMZ, HOT97, KKRZ 26-22, KZFM 36-29, B95 24-18, HOT96 30-25, KDON 32-29.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 25. Moves: Up 9, Debuts 3, Same 5, Down 1, Adds 7 including X100, WCKZ, KZZU, KIXY, SLY96, KSAQ 1-1, WDFX 11-8, WHYT 6-5. 60% of the action is charted with the South and Midwest out in front.

D'MOB "C'mon And Get My Love" (Polydor)

Reports: 24. Moves: Up 5, Debuts 5, Same 1, Down 0, Adds 13 including HOT97, HOT102, FM102, WFMF, KPRR, B95, KNRJ 39-32, PWR106 35-29, KMEL 26-21, WCKZ 34-30, KIKI 4-3.

PAULA ABDUL "Opposites Attract" (Virgin)

Reports: 24. Moves: Up 10, Debuts 1, Same 1, Down 0, Adds 12 including HOT97, B94, WHYT, KS104, Y108, KNRJ 38-30, B96 30-24, HOT102 29-21, WCKZ 34-30, KIKI 4-3.

ELTON JOHN "Sacrifice" (MCA)

Reports: 21. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 1, WPRR, CKOI on, KISN on, WWCK 35-32.

PARIS BY AIR "Voices In Your Head" (Columbia)

Reports: 20. Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 1, KKLQ, KNRJ 10-7, HOT102 34-24, SLY96 39-34.

HI IMPACT "Never Stop Loving You" (Epic)

Reports: 17. Moves: Up 10, Debuts 0, Same 4, Down 1, Adds 2, PWR96, KKLQ, HOT97 11-2, KZZB 37-33, KBFM 36-29, B95 40-35, HOT96 25-17, KQMQ 28-18. West Coast action.

MICHAEL PENN "No Myth" (RCA)

Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including KSAQ, KISN, WBBQ, KZZU, WJMX, KWTX, 99KG, KMOK, WIXX 31-27.

LUTHER VANDROSS "Here And Now" (Epic)

Reports: 15. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 6, KGGI, FM102, WABB, KQMQ, KCAQ, WQID, WPGC 10-6, KJMZ 9-4, KITY 28-23, KMEL 7-5. Major market reaction.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 14. Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 3, WPST, KTUX, WAZY, CKOI on, KSAQ on-dp.

ABSTRAC "Right And Hype" (Reprise)

Reports: 13. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 1, KS104, FM102 8-7, B95 30-26, HOT96 21-16.

SCORPIONS "I Can't Explain" (Mercury)

Reports: 12. Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 4, WSSX, 99WAYS, KATM, WKFR, 92X d-23, WROQ 32-26, KRZR 27-22.

WARRANT "Sometimes She Cries" (Columbia)

Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8 including KXXR, WLOL, KXYQ, WROQ, KATM, KFMW, WKBO 39-31.

KATE BUSH "Love And Anger" (Columbia)

Reports: 10. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 4, WXKS, WYCR, G98, ZFUN, KSAQ on, KXYQ on-dp.

ALANNAH MYLES

"BLACK VELVET"

- Quadruple Platinum in Canada!
- One of the most added records at rock radio for the past month!
- #1 Most Requested in Seattle and Memphis, Savannah, Harrisburg, Ft. Myers, Missoula, Modesto, Manchester and more!
- Video in Breakout Rotation on MTV!

ALBUM 36 - 28

TRACK 38 - 31

AOR NEW ARTIST #1



On Atlantic... the company that brings em home.
1989 Atlantic Recording Corp. & Warner Communications Co.





NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	4	1	1	1	PHIL COLLINS /Another Day In... (Atlantic)
5	3	2	2	2	BILLY JOEL /We Didn't Start The Fire (Columbia)
10	8	5	3	3	TAYLOR DAYNE /With Every Beat Of My Heart (Arista)
9	7	6	4	4	L. RONSTADT I/A. NEVILLE /Don't Know Much (Elektra)
12	9	7	5	5	SOUL II SOUL /Back To Life (Virgin)
17	12	8	6	6	JANET JACKSON /Rhythm Nation (A&M)
1	1	3	7	7	MILLI VANILLI /Blame It On The Rain (Arista)
19	14	11	8	8	LOU GRAMM /Just Between You And Me (Atlantic)
26	21	15	9	9	MICHAEL BOLTON /How Am I Supposed To... (Columbia)
14	13	10	10	10	BON JOVI /Livin' In Sin (Mercury)
22	16	13	11	11	CHER /Just Like Jesse James (Geffen)
3	2	4	12	12	PAULA ABDUL /The Way That You Love Me (Virgin)
25	22	18	13	13	TECHNOTRONIC I/FELLY /Pump Up The Jam (SBK)
37	28	21	14	14	NEW KIDS ON THE BLOCK /This One's For... (Columbia)
32	23	20	15	15	JOE COCKER /When The Night Comes (Capitol)
31	27	23	16	16	JODY WATLEY /Everything (MCA)
—	34	26	17	17	ROD STEWART /Downtown Train (WB)
4	5	9	18	18	RICHARD MARX /Angelia (EMI)
29	24	22	19	19	MADONNA /Oh Father (Sire/WB)
13	11	12	20	20	BELINDA CARLISLE /Leave A Light On (MCA)
20	18	17	21	21	DON HENLEY /The Last Worthless Evening (Geffen)
40	35	31	22	22	TOM PETTY /Free Fallin' (MCA)
—	37	32	23	23	SEDUCTION /2 To Make It Right (Vendetta/A&M)
33	30	27	24	24	ROLLING STONES /Rock And A Hard Place (Columbia)
2	6	14	25	25	BAD ENGLISH /When I See You Smile (Epic)
35	31	29	26	26	TESLA /Love Song (Geffen)
6	10	16	27	27	B-52'S /Love Shack (Reprise)
16	15	19	28	28	KIX /Don't Close Your Eyes (Atlantic)
36	32	30	29	29	PRINCE I/SHEENA EASTON /The Arms Of Orion (WB)
28	26	25	30	30	PAUL CARRACK /I Live By The Groove (Chrysalis)
BREAKER	—	—	31	31	SKID ROW /I Remember You (Atlantic)
—	—	39	32	32	Q. JONES I/RAY & CHAKA /I'll Be Good... (Qwest/WB)
—	39	36	33	33	JIVE BUNNY & THE... /Swing The Mood (Atco)
27	25	24	34	34	SYBIL /Don't Make Me Over (Next Plateau)
18	17	28	35	35	KEVIN PAIGE /Don't Shut Me Out (Chrysalis)
DEBUT	—	—	36	36	EDDIE MONEY /Peace In Our Time (Columbia)
BREAKER	—	—	37	37	BABYFACE /Tender Lover (Solar/Epic)
—	40	38	38	38	WHITESNAKE /Fool For Your Loving (Geffen)
DEBUT	—	—	39	39	MICHAEL DAMIAN /Was It Nothing At... (Cypress/A&M)
DEBUT	—	—	40	40	AEROSMITH /Janie's Got A Gun (Geffen)

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1	1	MICHAEL BOLTON /How Am I... (Columbia)
2	1	2	2	2	PHIL COLLINS /Another Day In Paradise (Atlantic)
13	7	4	3	3	ELTON JOHN /Sacrifice (MCA)
7	4	3	4	4	SOULSISTER /Way To Your Heart (EMI)*
10	6	5	5	5	GRAYSON HUGH /Bring It All Back (RCA)
12	8	7	6	6	BELINDA CARLISLE /Leave A Light On (MCA)
6	5	6	7	7	BILLY JOEL /We Didn't Start The Fire (Columbia)
18	14	9	8	8	MELISSA MANCHESTER /Walk On By (Mika/Polydor)
19	15	12	9	9	DON HENLEY /The Last Worthless Evening (Geffen)
14	11	10	10	10	JODY WATLEY /Everything (MCA)
16	12	11	11	11	JETS /The Same Love (MCA)
26	20	15	12	12	ROD STEWART /Downtown Train (WB)
1	3	8	13	13	RICHARD MARX /Angelia (EMI)
—	24	20	14	14	CHER /Just Like Jesse James (Geffen)
24	22	18	15	15	PAUL CARRACK /I Live By The Groove (Chrysalis)
20	19	17	16	16	PRINCE I/SHEENA EASTON /The Arms Of Orion (WB)
BREAKER	—	—	17	17	BAD ENGLISH /When I See You Smile (Epic)
8	9	14	18	18	L. RONSTADT I/A. NEVILLE /Don't Know Much (Elektra)
15	13	13	19	19	NEW KIDS ON THE BLOCK /Didn't I Blow... (Columbia)
30	27	24	20	20	SADAO WATANABE /Any Other Fool (Elektra)
—	28	25	21	21	LOU GRAMM /Just Between You And Me (Atlantic)
DEBUT	—	—	22	22	CHICAGO /What Kind Of Man... (Full Moon/Reprise)
22	21	19	23	23	D. WARWICK & J. OSBORNE /Take Good Care... (Arista)
—	30	27	24	24	POCO /Nothin' To Hide (RCA)
BREAKER	—	—	25	25	GLORIA ESTEFAN /Here We Are (Epic)
—	—	30	26	26	TOM PETTY /Free Fallin' (MCA)
—	29	28	27	27	MICHAEL PENN /No Myth (RCA)
DEBUT	—	—	28	28	LUTHER VANDROSS /Here And Now (Epic)
DEBUT	—	—	29	29	CUTTING CREW /The Last Thing (Virgin)
DEBUT	—	—	30	30	KAREN CARPENTER /If I Had You (A&M)

*Keeps bullet due to continued growth.

AC Music Begins Pg. 63

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	4	1	1	1	GAP BAND /All Of My Love (Capitol)
10	6	3	2	2	BABYFACE /Tender Lover (Solar/Epic)
7	5	5	3	3	MIKI HOWARD /Ain't Nuthin' In The World (Atlantic)
19	13	7	4	4	JANET JACKSON /Rhythm Nation (A&M)
13	9	6	5	5	SHARON BRYANT /Foolish Heart (Wing/Polydor)
15	10	8	6	6	PATTI LABELLE /Yo Mister (MCA)
17	15	11	7	7	BY ALL MEANS /Let's Get It On (Island)
29	20	14	8	8	Q. JONES I/RAY & CHAKA /I'll Be Good... (Qwest/WB)
14	12	10	9	9	MAIN INGREDIENT /Just Wanna Love You (Polydor)
3	2	2	10	10	ANGELA WINBUSH /The Real Thing (Mercury)
26	16	13	11	11	MAZE /Silky Soul (WB)
20	19	15	12	12	TYLER COLLINS /Whatcha Gonna Do? (RCA)
28	21	17	13	13	ENTOUCH /All Nite (Vintertainment/Elektra)
23	18	16	14	14	ERIC GABLE /Love Has Got To Wait (Orpheus/EMI)
32	27	18	15	15	CALLOWAY /Wanna Be Rich (Solar/Epic)
33	25	19	16	16	REGINA BELLE /Make It Like It Was (Columbia)
35	28	21	17	17	O'JAYS /Serious Hold On Me (EMI)
1	1	4	18	18	LUTHER VANDROSS /Here And Now (Epic)
37	31	24	19	19	MILLI VANILLI /Blame It On The Rain (Arista)
—	32	27	20	20	SKYY /Real Love (Atlantic)
—	—	31	21	21	SYBIL /Walk On By (Next Plateau)
—	35	28	22	22	GOOD GIRLS /Your Sweetness (Motown)
—	36	30	23	23	CLUB NOUVEAU /No Friend Of Mine (WB)
—	40	29	24	24	ABSTRACT /Right And Hype (Reprise)
27	23	23	25	25	BARRY WHITE /Super Lover (A&M)
—	38	32	26	26	TEMPTATIONS /Special (Motown)
31	29	25	27	27	ISLEYS /You'll Never Walk Alone (WB)
—	39	34	28	28	FULL FORCE /Friends B-4 Lovers (Columbia)
—	—	38	29	29	CHUNKY A/Owww! (MCA)
—	—	40	30	30	MICHAEL COOPER /Should Have Been You (Reprise)
—	—	36	31	31	TECHNOTRONIC /Pump Up The Jam (SBK)
—	—	39	32	32	AFTER 7 /Don't Cha Think (Virgin)
DEBUT	—	—	33	33	PRINCE /Scandalous (Paisley Park/WB)
12	11	12	34	34	RANDY CRAWFORD /Knockin' On Heaven's Door (WB)
9	7	9	35	35	ALYSON WILLIAMS /Just Call My... (Def Jam/Columbia)
38	34	33	36	36	WILL DOWNING /Test Of Time (Island)
DEBUT	—	—	37	37	SURFACE /Can We Spend Some Time (Columbia)
BREAKER	—	—	38	38	KEISHA JACKSON /Hot Little Love Affair (CBS)
BREAKER	—	—	39	39	PAULA ABDUL /Opposites Attract (Virgin)
BREAKER	—	—	40	40	DENIECE WILLIAMS /Every Moment (MCA)

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NEW ROCK

LW	TW
1	KATE BUSH /The Sensual World (Columbia)
4	IAN McCULLOCH /Candleland (Sire/Reprise)
3	JESUS & MARY CHAIN /Automatic (WB)
2	PSYCHEDELIC FURS /Book Of Days (Columbia)
7	MIGHTY LEMON DROPS /Laughter (Sire/Reprise)
5	SMITHEREENS /Smithereens 11 (Enigma/Capitol)
14	CREATURES /Boomerang (Geffen)
9	FLESH FOR LULU /Plastic Fantastic (Capitol)
15	WONDER STUFF /HUP (Polydor)
6	BIG AUDIO DYNAMITE /Megatop Phoenix (Columbia)

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NAC

LW	TW
1	GROVER WASHINGTON JR. /Time Out... (Columbia)
2	DAVE GRUSIN /Migration (GRP)
3	RICKIE LEE JONES /Flying Cowboys (Geffen)
4	FAREED HAQUE /Manresa (Pangaea)
7	JOHN TESH /Garden City (Cypress/A&M)
8	FATTBURGER /Time Will Tell (Intima/Enigma)
9	HAPPY ANNIVERSARY, CHARLIE BROWN /Happy... (GRP)
13	SADAO WATANABE /Front Seat (Elektra)
5	LEE RITENOUR /Color Rit (GRP)
11	SUZANNE CIANI /History Of My Heart (Private Music)

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW
1	MICHEL CAMILO /On Fire (Epic)
2	MICHEL PETRUCCIANI /Music (Blue Note)
3	GROVER WASHINGTON JR. /Time Out Of Mind (Columbia)
4	ANDY NARELL /Little Secrets (Windham Hill/Jazz)
6	DAVE SAMUELS /Ten Degrees North (MCA)
7	TONINHO HORTA /Moonstone (Verve Forecast)*
5	NESTOR TORRES /Morning Ride (Verve Forecast)
9	DAVE GRUSIN /Migration (GRP)
12	DAVID BENOIT /Waiting For Spring (GRP)
14	HAPPY ANNIVERSARY, CHARLIE BROWN /Happy ... (GRP)

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1	1	ERIC CLAPTON /Pretending (Reprise)
2	2	2	2	2	WHITESNAKE /Fool For Your Loving (Geffen)
6	3	3	3	3	RUSH /Show Don't Tell (Atlantic)
17	9	6	4	4	ROD STEWART /Downtown Train (WB)
7	5	5	5	5	SMITHEREENS /A Girl Like You (Enigma/Capitol)
4	4	4	6	6	LOU GRAMM /Just Between You And Me (Atlantic)
—	23	13	7	7	EDDIE MONEY /Peace In Our Time (Columbia)
10	8	8	8	8	PHIL COLLINS /Another Day In Paradise (Atlantic)*
23	16	10	9	9	ROLLING STONES /Terrifying (Columbia)
13	12	11	10	10	TESLA /Love Song (Geffen)
18	14	12	11	11	SCORPIONS /I Can't Explain (Mercury)
31	21	16	12	12	MELISSA ETHERIDGE /Let Me Go (Island)
3	7	9	13	13	AEROSMITH /Janie's Got A Gun (Geffen)
15	15	14	14	14	JOE SATRIANI /Big Bad Moon (Relativity)
BREAKER	—	—	15	15	ERIC CLAPTON /Bad Love (Reprise)
11	11	15	16	16	BONHAM /Wait For You (WTG)
BREAKER	—	—	17	17	AEROSMITH /F.I.N.E. (Geffen)
30	27	23	18	18	HOOTERS /500 Miles (Columbia)
BREAKER	—	—	19	19	ALARM /Devolution Working Man's Blues (IRS)
28	25	22	20	20	MOTLEY CRUE /Kickstart My Heart (Elektra)
BREAKER	—	—	21	21	MSG /Anytime (Capitol)
—	49	32	22	22	DON HENLEY /If Dirt Were Dollars (Geffen)
5	6	8	23	23	GRATEFUL DEAD /Foolish Heart (Arista)
26	26	25	24	24	KISS /Hide Your Heart (Mercury)
24	22	21	25	25	FIONA /Everything You Do (You're Sexing Me) (Atlantic)
BREAKER	—	—	26	26	LOVERBOY /Too Hot (Columbia)
8	10	17	27	27	ROLLING STONES /Rock And A Hard Place (Columbia)
40	37	35	28	28	LENNY KRAVITZ /Let Love Rule (Virgin)
—	50	37	29	29	BILLY JOEL /That's Not Her Style (Columbia)
16	17	18	30	30	KIX /Don't Close Your Eyes (Atlantic)
—	53	38	31	31	ALANNAH MYLES /Black Velvet (Atlantic)
9	13	20	32	32	NEIL YOUNG /Rockin' In The Free World (Reprise)
14	19	24	33	33	TOM PETTY /Love Is A Long Road (MCA)
39	38	36	34	34	WHITESNAKE /Judgment Day (Geffen)
55	47	39	35	35	SKID ROW /I Remember You (Atlantic)
19	18	19	36	36	KINKS /How Do I Get Close (MCA)
—	—	53	37	37	GIANT /Innocent Days (A&M)
59	56	44	38	38	RED HOT CHILI PEPPERS /Higher Ground (EMI)
33	29	29	39	39	WARREN ZEVON /Run Straight Down (Virgin)
56	48	41	40	40	TOM PETTY /Free Fallin' (MCA)

*Keeps bullet due to continued growth.

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COUNTRY

3	2	WKS	WKS	LW	TW
6	5	4	1	1	LORRIE MORGAN /Out Of Your Shoes (RCA)
10	8	5	2	2	HIGHWAY 101 /Who's Lonely Now (WB)
11	9	7	3	3	KEITH WHITLEY /It Ain't Nothin' (RCA)
9	7	6	4	4	HOLLY DUNN /There Goes My Heart Again (WB)
14	10	8	5	5	BILLY JOE ROYAL /Till I Can't Take It... (Atlantic)
2	1	2	6	6	RONNIE MILSAP /A Woman In Love (RCA)
15	11	9	7	7	GLEN CAMPBELL /She's Gone, Gone, Gone (Universal)
18	14	11	8	8	RODNEY CROWELL /Many A Long &... (Columbia)
3	2	1	9	9	SHENANDOAH /Two Dozen Roses (Columbia)
19	15	12	10	10	VERN GOSDIN /That Just About Does It (Columbia)
23					