

INSIDE:

FAIRNESS: COUNT IT IN (OR OUT . . .)

At presstime, Fairness Doctrine codification was bouncing in and out of the budget bill like a pogo stick in lunar gravity. And — is AM all the way out of the investment picture?

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HOUSTON'S COUNTRY SHOOTOUT

As KILT-FM begins to take the upper hand in Houston's fierce Country competition, KIKK-FM and KILT-FM programmers' comments grow more heated and perspectives contrast.

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OPEN DISCUSSION OF OPEN PHONES

News/Talk programmers debate the merits of open-phone shows and discuss how to manage them.

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WEBN-FOOTED FRIENDS SWAMP CINCINNATI

The latest edition of AOR legend WEBN/Cincinnati's always-ingenious billboard campaigns introduced its "Sky Frog" airborne traffic reports . . . and started the city hopping.

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SEGREGATING BMI & ASCAP

WCCO/Minneapolis plays BMI music only in one hour, solely ASCAP the next . . . and saves licensing fees. Other Full-Service stations may wish to take note.

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Bush Springs Surprise, Taps Duggan For FCC

Heavy Evangelical Support For Sleeper Candidate

President Bush plans to nominate Washington communications consultant Ervin Duggan as the fifth member of the FCC, the White House announced Tuesday (11/21).

Duggan, 50, would fill a Democratic vacancy created by Patricia Diaz Dennis, who recently departed to enter private law practice. He heads Ervin S. Duggan Associates, which

trains Fortune 500 corporate executives in communications skills and provides them with written materials, such as speeches and congressional testimony.

Duggan's nomination was announced on the day that President Bush met with Religious Roundtable President Ed McAteer, who has been a vocal critic of FCC indecency enforcement policies. The nomination was supported by the National Association of Evangelicals. Duggan is Chairman of Presbyterians for Democracy and Religious Freedom, which speaks out on behalf of Christians facing oppression by totalitarian regimes.

DUGGAN/See Page 30

American Graffiti '89: KSHE At The Berlin Wall



In KSHE/St. Louis's progressive rock days, it doubtless aired all the antiestablishment slogans of the day, including "Up against the wall, etc." But this week comes evidence that KSHE is up against the wall for all the world to see. An East German expatriate and KSHE fan visiting the recently opened Berlin Wall discovered the station's calls, city, and slogan ("Real Rock Radio") on the graffiti-strewn West Berlin side. (KSHE appears to be the only US station to gain official Wall graffiti status — as far as we know, there's no existing radio outlet with KOEN calls.)

Asher Exits PolyGram

Bone Departing Chrysalis

R&R has learned that PolyGram President/CEO Dick Asher has resigned his position. The long-anticipated move comes as part of upper management restructuring at the company, with official announcements expected next week. See Street Talk (Page 24) for more possibilities.

In addition, although no official confirmation is yet available, sources close to Chrysalis told R&R that label President Mike Bone is expected shortly to announce his departure to join Disney's imminent Touchstone Records operation. Bone will apparently stay at Chrysalis until the end of the year.

Brown Elevated To PD At WRKS



Frank Turner

Sr. VP POST

Turner Heads Motown Pop Promotion

Former MCA VP/Promotion Frank Turner has been named Sr. VP/Pop Promotion at Motown Records, and will head its newly formed Pop Promotion Department.

Motown President/CEO Jheryl Busby commented, "I am very excited that Motown Records has landed an industry veteran of Frank Turner's caliber. While I was at MCA,

TURNER/See Page 30

Vinny Brown has officially assumed the PD title at Urban WRKS/New York after serving as acting PD for the past month. Within the course of one year, Brown has moved from afternoon air talent to MD to PD. A new MD appointment is expected soon.

Brown commented, "I'm proud and honored to have the opportunity to program WRKS, New York's leading Urban radio station. Kiss-FM has been the dynamic force in the '80s and we're going to try to amaze the industry in the '90s.

VP/GM Charles Warfield said, "Vinny is a true radio veteran, with all the talent and skills necessary to launch Kiss-FM into the '90s. We're fortunate to have an opportunity to promote from within, so the



Vinny Brown

transition's a swift and smooth one."

Brown's 13 years in radio include stints as PD at WQOK/Raleigh and Assistant PD at WOL/Washington. He's also been on-air at WOL, WRQX (Q107)/Washington, and WAMO/Pittsburgh.

VP/PROMOTION

Plen Upped At Virgin



Michael Plen

Virgin VP/Field Promotion Director Michael Plen has been elevated to VP/Promotion at the West Coast-based label. He'll report to Sr. VP/Sales & Marketing Jim Swindel.

PLEN/See Page 30

THE SENSUAL NEW DANCE TAKING THE WORLD BY STORM

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Epic

KAOMA WORLDBEAT MUSIC ON EPIC RECORDS

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McKinley Now VP/GM At KBZR & KBEQ

Noble Broadcast Group Sr. VP/Operations Thom McKinley will add VP/GM duties at KBZR & KBEQ/Kansas City, following the departures of VP/GM David Small and OM/PD Kevin Kenney from the Z-Rock/CHR combo. VP/National Programming Bob Laurence will perform PD duties until a replacement is found.

Noble CEO John Lynch commented, "As the former President of Group W Radio Sales and a member of our senior management, Thom McKinley brings more than 25 years of experience in radio and a clear understanding of Noble's commitment to community service to this position."



Thom McKinley

He stated, "We felt a change in leadership was necessary to allow these highly ranked stations to achieve their full potential. We have been disappointed in the handling of several recent promotions and other events by the station's management."

McKinley was unavailable for comment. In the most recent of a series of promotional mishaps, a listener was injured in the "Money Parade" promotion when the station van accidentally ran over her foot and broke her ankle.



Maynard Grossman

Grossman VP At WGCI

Maynard Grossman has rejoined Gannett's WGCI-AM & FM/Chicago as VP/Operations & Sales. He replaces recently resigned GSM John Tyler.

Marv Dyson, President/GM of the Urban combo, commented, "Maynard knows the market, the radio stations, the sales force, our advertisers, our national reps, and all of that. We've had a great relationship and some really good years, in terms of sales, and it just made sense to bring him back."

GROSSMAN/See Page 30

Leben RCA Sr. Promotion Director

Longtime promotion executive Vicky Leben has been appointed to the new position of Sr. Director/National Promotion for RCA Records. She was most recently National Promotion Director for B&W Marketing.

RCA Sr. VP/Promotion Butch Waugh told R&R, "I've been trying to hire Vicky for over a year now. We're looking for her to give us a much greater visibility and presence on the West Coast. She's a team player, and with her vast experience and expertise, she'll be a valued member of our promotion staff."

Leben commented, "I'm extremely excited about this opportunity, and looking forward to a successful relationship with RCA once again. I'm very proud to be associated with this talented group of people, and right now I feel like a radio station that's just gotten R&R parallel reporting status."

Previously, Leben spent five years as National Promotion Director at Motown, and worked at RCA as Local Promotion Manager in Chicago and Los Angeles. She begins her new duties Monday (11/27).

FREEDMAN TO WWJ

FNN's Wilkes Tapped To Head UPI Radio

FNN Business Radio Director of News Jon Wilkes has been named VP/GM of the UPI Radio Network. Wilkes, who will retain his FNN duties, replaces Mike Freedman, who resigned last week to become Managing Editor of CBS all-News-formatted WWJ/Detroit.

Wilkes said that UPI Radio "is not a real problem area. I'll be looking for ways to grow, make people aware of our products and services, and pick up affiliates." He insisted he is not aware of any plans to merge the FNN and UPI nets, both of which are owned by Infotechnology Inc.

Infotechnology Sr. VP/Radio and Business Development Dom Fioravanti said that Wilkes "is a key player in expansion programs for both UPI Radio Network and FNN Business Radio."

Prior to joining FNN last year, Wilkes was Operations Director of WPOP/Hartford. He has also held news and operations management posts with Satellite Music Network, Harte-Hanks Broadcasting, and radio stations in Maine and West Virginia.

Freedman Back To Detroit

Announcing Freedman's move to WWJ, VP/GM Rod Zimmerman said, "His local and national expertise, reportorial abilities, news judgment, and genuine sensitivity to the issues and concerns of the community make him a valuable addition to our newsroom."

This is Freedman's second homecoming to his native Detroit in less than a year. In March he left UPI for CAP Cities/ABC's WJR/Detroit as ND, but returned to UPI in August.

Freedman told R&R his decision to leave UPI was motivated by a desire to be closer to his family and to explore new directions for his career.

St. John VP/Programming At Dittman Group

KWSS/San Jose PD Mark St. John has become the Dittman Group's VP/Programming, based at WAPI (I95)/Birmingham. The post had previously been held by Randy Lane, who moved up recently to become VP/GM at Dittman-owned KMPZ/Memphis. At the same time as St. John's appointment, it was announced that WABB/Mobile PD Leslie Framm has been promoted to VP/Programming there.

Dittman VP and WAPI-AM & FM GM Bernie Barker told R&R, "Mark will immediately begin a search for a PD for I95. He'll primarily be involved with the further development of WAPI and will work closely with me on long-range



Mark St. John planning and other special projects.

"Randy Lane will leave the com-
ST. JOHN/See Page 30

METHENY OUT

Hanson GM At WCOL & WXGT

Mark Hanson became the second VP/GM in six weeks at Great Trails' WCOL & WXGT/Columbus. Hanson, who was GSM at Shamrock Communications' WHB & KUDL/Kansas City, replaces Terrell Metheny, who left the Big Band/CHR combo over philosophical differences.

Great Trails President Alex Williams told R&R, "We're very pleased with Mark. He's been in the job just a week, and we're already seeing some positive pro-
HANSON/See Page 30

WHAT'S REPLACING LP COLLECTIONS

When consumers replace their vinyl LPs, they're more apt to opt for cassettes than CDs. And there are still plenty of music-lovers who are loyal to their albums. All this and more in the latest edition of Vital Signs.

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Vance Harrison

Harrison VP At KOMA & KRXXO

KOMA & KRXXO/Oklahoma City GM Vance Harrison has been elevated to VP/GM. Harrison has managed the Gold/Classic Rock Diamond Broadcasting combo for ten months.

"Vance has led KOMA & KRXXO to remarkable accomplishments since his arrival," remarked Diamond President Dan Lee. "The turnaround of the properties has been nothing short of extraordinary."

Harrison joined the combo after eight months as GM at WBBW & WBBG/Youngstown. Prior to that he spent ten years at WXRT/Chicago.

Cox Becomes PD At KGFJ

Daryl Cox will move from the GM position at XHRM/San Diego to become PD at Black Oldies KGFJ/Los Angeles. He replaces Tony Hart, who is dropping the PD duties he has held for a year to focus on his morning show at the East-West Broadcasting station.

Cox begins at KGFJ on Monday (11/27) and will assume an on-air position in the future. He promises no radical changes: "We have an exclusive format here, and I think a lot can be done with that, if done properly. I'm just going to look at the whole picture and do a little fine-tuning."



Daryl Cox

He asserted, "I look at this as a step up. A lot of people say I'm coming down (from GM back into COX/See Page 30

Dinetz Upped To GSM At WQHT

WQHT (Hot 97)/New York has promoted LSM Jeff Dinetz to GSM. He takes over the sales duties held by Station Manager Judy Ellis before her promotion to VP/GM at the CHR last week.

Ellis told R&R, "I was lucky to have him here. His tremendous depth of experience as a national rep, as AE at WHN (WQHT's sister station, now WFAN), as National Sales Manager at (WHTZ) Z100, and in a nine-year track record in New York radio make him the obvious choice. Besides, he does a great Sammy Davis Jr. impression. Everyone's been rooting for him to get the position and they're



Jeff Dinetz

all excited about his promotion." Dinetz commented, "It's a dream come true for me. I want to thank Judy for her vote of confidence and (former VP/GM, now Seattle Mariners VP/Marketing) Stuart Layne for bringing me into the Emmis family. I'm thrilled to have the chance to take the world's greatest sales staff into the '90s and continue the great plans Judy formulated when she ran this department."

Owens Transfers To WDIZ GM Post

Shamrock Communications has transferred WEJL & WEZX/Scranton GSM Tom Owens to WDIZ/Orlando, where he will assume GM duties. Shamrock COO George Duffy had been handling the GM role at the Florida AOR.

"The Orlando market has grown to the point where you need a full-time GM," explained Shamrock President/CEO Bill Lynett. "Tom has the combination of major market sales and programming experience we were looking for. He's



Tom Owens

really helped turn WEZX into a force in the market."

A Philadelphia native, Owens has spent nearly 20 years in radio as an air personality, PD, and sales manager. He began his career at WYNS/Lehigh, PA and subsequently worked at stations in Wilkes-Barre, New Orleans, Dallas, and Chicago before joining Shamrock in 1987.

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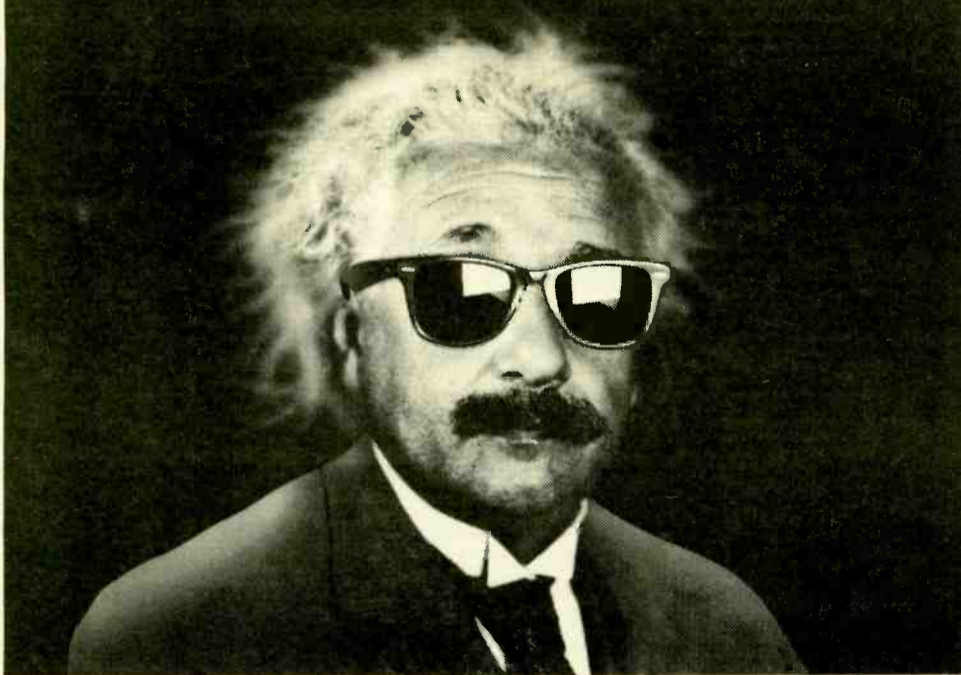
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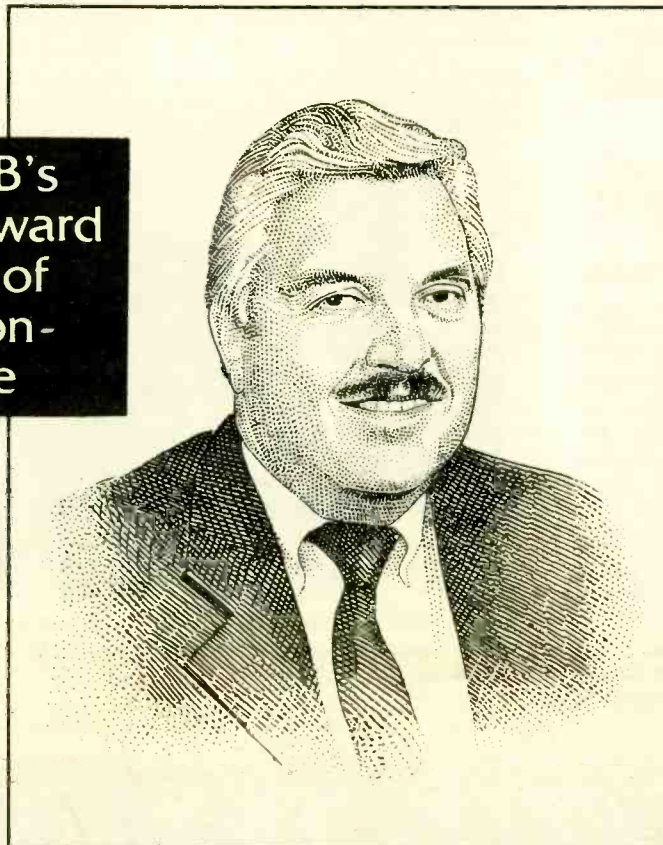
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Investors Not Interested In AM Improvement

When it comes to AM improvement efforts, you can count the investment community out — its eggs are all in the FM basket. That's the message the FCC heard last week from one of the nation's leading media brokers.

"I'm not here to tell you that the investment community is clamoring for AM radio to become a more competitive medium," said Blackburn & Co. President Richard Blackburn. "This community is having trouble competing with market forces as they are. AM radio is not seen as a competitive threat. For that to change would not necessarily be in their [investors'] best interest."

Blackburn made his remarks Thursday (11/16) at an all-day Commission meeting devoted to AM improvement issues. During the five-and-a-half-hour gathering, broadcasters painted a grim picture of AM's current state, complained bitterly about interference on the band, and sang the praises of AM stereo.

According to Blackburn, even if investors were interested in putting money into AM stations, their efforts would be hamstrung by lenders, who have no interest in funding AM deals. "AM is thought of, when at all, as noncompetitive

and, in most cases, as not even a factor in the marketplace," he said.

Interference Death Of AM

In addition, Blackburn noted, investors do not see "homesteading" — a proposal to permit AM daytimers to relocate to fulltime slots in the soon-to-open 1605 kHz-1705 kHz region of the band — as economically feasible. For the finan-

Continued on Page 7



Group W Radio Chairman Richard Harris (r) outlines proposed AM improvement measures before the FCC as KARN/Little Rock owner Ted Snider observes.



DC REPORT

PAT CLAWSON

Congress Dribbles Fairness Doctrine

Fairness Doctrine codification — sometimes referred to as a political football — is looking more like a basketball this week as it bounces in and out of the compromise federal budget bill.

A measure touted by House Energy & Commerce Committee Chairman John Dingell (D-MI) to write the Doctrine into federal lawbooks was dropped early Tuesday morning (11/21) by House and Senate negotiators, who were looking to strip possible Presidential veto bait from the carefully crafted fiscal year 1990 budget compromise. But later that day an angry Dingell restored the provision in order to strike back at Republican Senators Robert Dole (KS) and Pete Domenici (NM), who Dingell felt were loading up the bill with too many of their own pet projects.

As of late Tuesday afternoon, Fairness had once again been removed from the budget package. But as lawmakers raced to adjourn by Wednesday (11/22), the measure's fate remained uncertain and was not expected to be settled until late Tuesday night. "There's still a lot of horse trading going on," one Dingell aide warned at R&R's deadline.

Metropolitan Bondholders Cashing In, Group W Merger Set

New York radio tycoon Robert F.X. Sillerman is circling December 4 on his calendar as the red-letter day to close that big \$385 million merger of Legacy-Metropolitan Broadcasting with Group W Radio. He

START THE MONTH OFF

D E C E

WEEKLY SPECIALS

- 1-3 The Richard Marx Story
- 8-10 The Linda Ronstadt Story
- 15-17 The Billy Joel Story
- 22-25 A Hot Rockin' Christmas
- 29-31 The Taylor Dayne Story

For information call 800-654-3904

DICK CLARK'S Rock Roll & Remember

- 1-3 Gladys Knight
- 8-10 Gary Lewis & The Playboys
- 15-17 Bobby Darin
- 22-24 Christmas Special
- 29-31 The Miracles

For information call 800-654-3904

WINDUP AMERICA! with DICK CLARK

- 1-3 The Jets
- 8-10 Phil Collins
- 15-17 Dionne Warwick
- 22-24 Special Year End Countdown
- 29-31 Special End of the Decade Countdown

For information call 800-654-3904

THE WEEKLY COUNTRY MUSIC COUNTDOWN

- 1-3 The Sweethearts of the Rodeo
- 8-10 Rodney Crowell
- 15-17 T. Graham Brown
- 22-24 Randy Travis
- 29-31 Special Year End Countdown

For information call 800-654-3904

THE GREAT SOUNDS

- 1-3 Pearl Bailey
- 8-10 Special Frank Sinatra Birthday Salute
- 15-17 June Valli
- 22-24 Great Sounds of Christmas Special
- 29-31 Guy Lombardo—New Year's Eve Special

For information call 800-654-3904

1 9



says about \$107.25 million worth of Metropolitan's junk bonds have been tendered in response to a buyback offer — more than enough to move ahead with the merger.

Bankers say the only thing holding up the deal now is FCC approval, and that's expected any day. Because of the bureaucratic delay, Sillerman has again extended the expiration of his tender offer to Wednesday (11/22).

Meanwhile, Sillerman and R. Steven Hicks are off and rolling with their **Capstar Communications Inc.**, a company formed to acquire medium market Country stations. On Tuesday (11/21), they successfully closed the \$40 million purchase of **WSIX-AM & FM/Nashville; WJDX & WMSI/Jackson, MS; and WSSL-AM & FM/Greenville-Spartanburg.**

Malrite Cancels Philly Partnership Liquidation

After months of effort, **Milton Maltz** is scrapping his plans to dissolve and liquidate **Malrite Guaranteed Broadcast Partners L.P.**, the public investment partnership holding **WEGX (Eagle 106)/Philadelphia.**

The reason? The Eagle has been plummeting in the ratings, dropping from a 12+ high of 7.9 in early 1989 to 4.3 in the last **Arbitron**. That's affected the station's financial fortunes, with current fair market value sliding from an estimated \$35 million to about \$25 million.

"The ratings decline has also created uncertainty as to the reliability of the future cash flow for the station. Consequently, the financing plan upon which the liquidation and dissolution proposal was based has been withdrawn," Malrite commented.

Other dead deals this week include: **Arthur Angotti's** planned \$3.3 million purchase of **WHUT & WLHN/Anderson, IN.** According to combo OM **Larry Joseph**, complications in structuring the deal hadn't been resolved by a Monday (11/20) deadline. Also, **Valley Broadcasting** has notified the **FCC** that its planned \$5.75 million sale of **KOIL & KOMJ/Omaha to Ovation Broadcasting Co.** has collapsed.

MD Talker Quits In Wake Of Stock Probe

In a move designed to distance himself from charges of possible wrongdoing, talk host **Lester Kinsolving** last week resigned from **Atlantic Coast Radio, Inc. (ACR)**, a fledgling media investment company currently under scrutiny by Maryland securities officials.

"I am resigning to underscore my respect for the law," Kinsolving said in a resignation announcement aired Thursday (11/16) on **WITH/Baltimore.**

Kinsolving's departure came five days after press revelations that ACR had been hit with a cease-and-desist order. The Maryland Division of Securities alleged the company was selling unregistered securities through unlicensed salesmen and had failed to adequately disclose the risks involved in investing in the company (R&R, 11/17).

Hearing Set

As a result of that order and ACR's failure to produce \$500,000 in investor money, a Baltimore judge froze the company's assets, as well as the personal holdings of Kinsolving, ACR President **Alan Christian**, and two other ACR officers.

Kinsolving has maintained he isn't an officer of ACR and wasn't involved in the company's business operations. "My resignation simply underlines the fact that I am not, and never was, an officer of ACR," Kinsolving told R&R. "I had

nothing to do with the company's financing or fundraising."

A November 30 hearing has been set to determine whether the assets of Kinsolving and the other ACR figures should remain frozen. In the meantime, Kinsolving said, he has begun looking for a new on-air position.

AM Improvement

Continued from Page 6

cial community's interest in AM to be revived, Blackburn added, AM stations must be given a signal with a reach and quality "no different from FM in the ears of the person on the street."

Blackburn's comments were preceded by several hours of testimony in which NAB officials, radio group heads, and station owners repeatedly told the four commissioners that interference will be the death of AM.

Some of the more radical proposals to save AM were raised by **Group W Radio Chairman Richard Harris**, who urged the **FCC** to abolish the limits on the number of AM stations a group may own; allow multiple ownership of AM stations in a single market; require AM stations to broadcast stereo on a

standard set by the Commission; bar AM/FM simulcasts; require receiver manufacturers to build quality AM stereo radios; and provide incentives for struggling AM operators to turn in their licenses.

Among the suggestions made by other witnesses:

- Establish tighter limits on electrical devices that cause AM interference
 - Set aside portions of the expanded AM band for assignment exclusively to minority broadcasters
 - Abolish protection for clear channel AM stations in order to allow more daytimers to operate at night.
- Interested parties have until December 18 to file reply comments on the testimony presented at the hearing.

ON THE RIGHT NOTES

M B E R



- 1-3 Joe Flaherty
- 8-10 Valri Bromfield
- 15-17 James "Scotty" Doohan
- 22-25 Dave Thomas
- 29-31 Royce Applegate

For information call (213) 460-6384



- 1-3 The Way We Were—Greatest Love Songs—1955-1977
- 8-10 The Top Five Love Songs From 1976
- 15-17 The Best of the Mama's & Papa's
- 22-24 Christmas Special
- 29-31 The Best of Romancin'

For information call 800-654-3904



- 1-3 Martika/Gun's 'n Roses
- 8-10 Tone Lōc/Bon Jovi
- 15-17 New Kids on the Block/Bobby Brown
- 22-25 Paula Abdul/Arsenio Hall
- 29-31 Exposé

For information call (213) 460-6384



- Super Gold Saturday**
- 2 Time Machine—1969
- 9 The Beatles—By Themselves
- 16 Get Your Kicks in 1966
- 23 The Ghosts of Christmas Past
- 30 Rock & Roll's All-Time Top 40
- Super Gold Sunday**
- 3 Flashback—1965
- 10 Beatle Album Faves
- 17 The King of Rock & Roll
- 24 The Ghosts of Christmas Past
- 31 New Year's Eve Party—Live From Disney World

For information call 800-654-3904

SPECIALS

- 1-8 Lennon
- 15-17 The Rod Stewart Story
- 22-25 Christmas Around The Country
- 22-25 Jingle Bell Rock With Mike Harvey
- 22-Jan 1 The 1980's: This Is A Test
- 29-Jan 1 News Encore 1989
- 29-Jan 1 The 80's Chronicles
- 29-Jan 1 The George Jones' 35th Anniversary Special

For information call 800-654-3904

8 9

COUNTRY
datebook



UNISTAR
Unistar Radio Programming

TRANSACTIONS

Tarheel Tycoon Takes Triangle Treasure

Deal Of The Week:

WBBB & WPCM/ Burlington, NC
PRICE: \$3.45 million
TERMS: Cash at closing; price includes \$500,000 allocated to non-compete covenant.
BUYER: Great American Media Company, headed by Donald Curtis. The Raleigh-based company also owns WGBR & WKTC/Goldsboro-Rocky Mount, NC; WMBL & WRHT/Morehead City, NC; WTAB & WYNA/Tabor City, NC; and WCPS/Tarboro, NC.
SELLER: Research Triangle Broadcasting L.P., headed by general partner James Fort.
FREQUENCY: 920 kHz; 101.1 MHz
POWER: 5 kw daytimer; 100 kw at 1189 feet
FORMAT: Gold; Country
BROKER: Gordon Rice of R.A. Marshall & Co.

Alabama

WLVN/Luverne
PRICE: \$1000
TERMS: Cash
BUYER: Brantley Broadcast Assoc-

ates of Greenville, AL. The partnership is owned by Joan Reynolds of Greenville, AL and Elizabeth Mash of Brantley, AL. The company is the permittee of a new FM at Brantley, AL.
SELLER: Lew Banks and Ted Pacheco of Sylvania, GA.
FREQUENCY: 1080 kHz
POWER: 500-watt daytimer
FORMAT: Country

WZMX/Russellville
PRICE: \$36,400 for 75%
TERMS: Stock transaction for cash, payable in 52 weekly installments of \$700.

BUYER: David Morrow of Muscle Shoals, AL. He currently owns 25% of the station.

SELLER: Dwight Kevin Self of Leighton, AL is selling his entire 75% share of Mountain Top Broadcasting Inc.

FREQUENCY: 97.7 MHz
POWER: 3 kw at 328 feet
FORMAT: CHR

Arizona

KMOG/Payson
PRICE: \$7500
TERMS: Cash

BUYER: Farrell Enterprises, owned by Phoenix investors Michael Farrell and Brent Berge.

SELLER: Rim-Co Inc., headed by Neil Monaco.

FREQUENCY: 1420 kHz
POWER: 2.5 kw day/500 watts night
FORMAT: Country

Delaware

WXPZ/Milford (FM CP)

PRICE: No cash consideration

BUYER: Samson Communications Inc., owned by William Sammons Jr. and Hall Reed Jr. of Milton, DE.

SELLER: Milford Ltd., headed by general partner William Sammons Jr.

FREQUENCY: 101.3 MHz
POWER: 3 kw at 300 feet

Florida

WCGL/Jacksonville

PRICE: \$510,000

TERMS: Escrow deposit \$51,000; additional \$74,000 cash due at closing; promissory note for \$385,000 at interest rate one percent above New York prime rate as published in the Wall Street Journal.

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$2,434,076,849

Total Stations Traded This Year: 1176
This Week's Action: \$6,549,062
Total Stations Traded This Week: 30

Deal Of The Week:

WBBB & WPCM/Burlington, NC
\$3.45 million

- WLVN/Luverne, AL \$1000
- WZMX/Russellville, AL \$36,400 for 75%
- KMOG/Payson, AZ \$7500
- WXPZ/Milford, DE (FM CP) No cash consideration
- WCGL/Jacksonville \$510,000
- WPGS/Mims, FL \$95,000
- WCHG/Oviedo, FL (AM CP) \$6500
- WRVY/Henry, IL (FM CP) \$21,704
- WZRQ/Columbia City, IN No cash consideration
- WROI/Rochester, IN \$81,500 for 75%
- KCLN-AM & FM/Cilinton, IA \$350,000
- WRLV & FM CP/Salyersville, KY \$25,000 for 25%
- WTUR/Truro, MA (FM CP) No cash consideration for 51%
- KQPR/Albert Lea, MN (FM CP) \$10,000 for 66.66%
- WZIX/Artesia, MS (FM CP) \$35,000 for 33.33%
- KDMO & KRK/Carthage, MO No cash consideration
- WRKG/Lorain, OH \$300,000
- KOFM/Enid, OK \$30,000 for 46.875%
- KBBM/Waldport, OR \$115,000
- WWCB/Corry, PA \$190,000
- WTLQ/Pittston, PA \$134,458 for 40%
- WWGR & WQLA/LaFollette, TN \$400,000
- WDOT/Burlington, VT \$700,000
- WRZZ/Ravenswood, WV (FM CP) \$50,000 for 50%

Why does Group W Radio utilize the services of Americom in achieving its strategic growth plans?



Richard H. Harris
Chairman

GROUP W RADIO, INC.

Group W Radio is in the process of becoming the largest and most successful radio station group in America. A critical component of our success is aligning ourselves with companies that have the resources, intelligence and intensity to help us reach our strategic goals. Americom is that kind of company.

Americom's professionals are financially sophisticated, have an accurate understanding of station values and have proven their ability to aid our corporate staff during the negotiating process. Their technical competence, perseverance and commitment to our success have earned the respect and admiration of all of us at Group W Radio. We are delighted to have Americom on our team.



Tom Gammon
 Top - 100 Markets



Bill Steding
 Top - 25 Markets



Dan Gammon
 Northeast & Central



Dave Burrill
 Western United States



Paul Leonard
 Southeast

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BUYER: JBD Communications Inc., owned by Deborah Maiden of Stone Mountain, GA and Barbara Battle of Decatur, GA.

SELLER: Antelope Broadcasting Inc., owned by Robert Bell. He also is selling WXVI/Montgomery, AL.

FREQUENCY: 1360 kHz
POWER: 5 kw daytimer
FORMAT: Religious

WPGS/Mims

PRICE: \$95,000
TERMS: \$5000 escrow deposit, balance due cash at closing.

BUYER: Arzuaga Broadcasting Corp., headed by Jose Arzuaga. He also owns WREI/Quebradillas, PR.

SELLER: Florida Public Radio Inc., owned by Randy Henry. The noncommercial group also owns WPIO/Titusville, FL and WEGS/Milton, FL.

FREQUENCY: 840 kHz
POWER: 250-watt daytimer
FORMAT: Religious

WCHG/Oviedo (AM CP)

PRICE: \$6500

TERMS: Cash

BUYER: Florida Broadcasters, a partnership of George and Esperanza Arroyo. They own WONQ/Orlando. George Arroyo is the permittee of WOEQ/Royal Palm, FL and is the applicant for a construction permit for a new AM station at Thonotosassa, FL.

SELLER: Marcelina Colina
FREQUENCY: 1030 kHz
POWER: 1.3 kw

Illinois

WRVY/Henry (FM CP)
PRICE: \$21,704

TERMS: Cash

BUYER: The 29th Broadcasting Company Inc., owned by John and Debra Verstraete of Ridgway, CO. They recently sold KURA/Ouray, CO.

SELLER: TriCountry Broadcasting Corp., headed by Dr. David Forbes.

FREQUENCY: 100.5 MHz
POWER: 3 kw at 100 feet

Indiana

WZRQ/Columbia City

PRICE: No cash consideration

TERMS: The buyer is foreclosing on the property after receiving a \$1,013,277 judgment against the seller.

BUYER: IRP Inc., owned by John and Barbara Linn of Ft. Myers and Daniel Dudley of Toledo. John Linn owns WABQ/Cleveland and WKAZ & WKLC/St. Albans, WV.

SELLER: Summit Broadcasting Inc., owned by Myron Marmelstein and David Boomer.

FREQUENCY: 106.3 MHz
POWER: 1.8 kw at 400 feet
FORMAT: Station is dark

WROI/Rochester

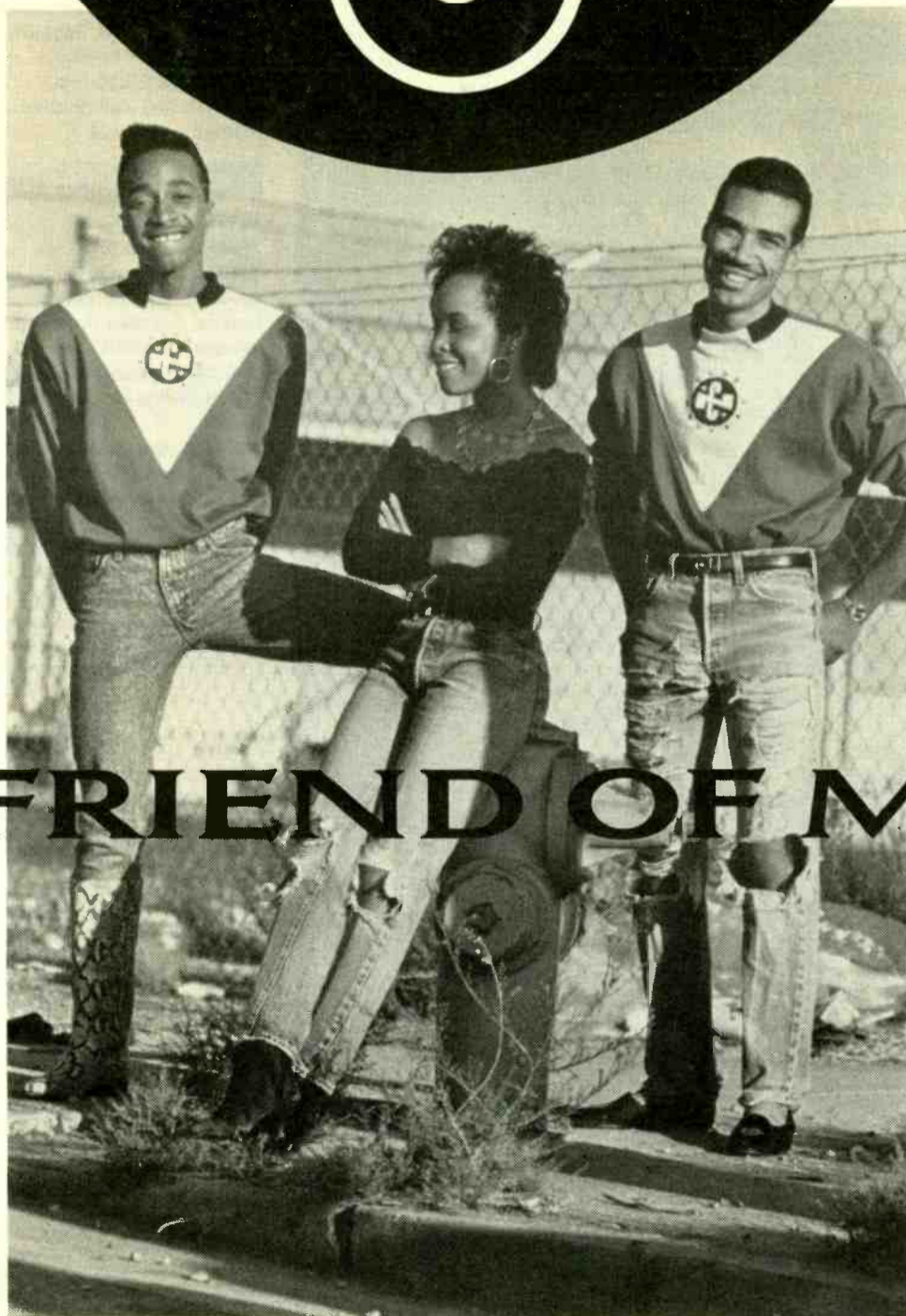
PRICE: \$81,500 for 75%

TERMS: Cash for stock

BUYER: James Zimmerman of Rochester, IN. He currently owns 25% of the station.

SELLER: Lee Walker, Arthur Weaver, Roberta Turner, and John O'Neill are selling their collective 75% interest in Manitou Broadcasting Corp.

FREQUENCY: 92.1 MHz
POWER: 3 kw at 240 feet
FORMAT: AC



"NO FRIEND OF MINE"

THE NEW SINGLE

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AND
CHRISTOPHER F.
DIXON



FROM
THE
ALBUM
UNDER A
NOUVEAU
GROOVE



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TRANSACTIONS

Continued from Page 8

Iowa

KCLN-AM & FM/Clinton

PRICE: \$350,000

TERMS: Asset sale for \$300,000; noncompete agreement valued at \$50,000. Escrow deposit \$10,000; balance due cash at closing.

BUYER: K TO Z Ltd., owned by James Zimmerman of Lancaster, WI and Jack Kauffman of Appleton, WI. The company also owns WGLR & WAXL/Lancaster, WI. Kauffman also owns WBMB & WBMI/West Branch, MI.

SELLER: Brisco Broadcasting Inc., owned by Brian Byrnes.

FREQUENCY: 1390 kHz; 97.7 MHz
POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country; CHR

Kentucky

WRLV & FM CP/Salyersville

PRICE: \$25,000 for 25%

TERMS: Cash and forgiveness of liabilities.

BUYER: Charles Belhasen and Luther Carpenter will increase their holdings from 33% to 50% each.

SELLER: Kenneth Dingus is selling his 25% stake in Licking Valley Radio Corp.

FREQUENCY: 1140 kHz; 97.3 MHz
POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country

Massachusetts

WTUR/Truro (FM CP)

PRICE: No cash consideration for 51%
TERMS: This transfer is to settle litigation.

BUYER: Truro Wireless Inc., principally owned by Karl Nurse. He is an applicant for a new FM at Turners Falls, MA and is employed as Executive Producer for community programming at WCVB-TV/Boston.

SELLER: Primo Communications, owned by Eric Reid and Gregorio Rivera. Reid owns an interest in WNYJ/Rotterdam, NY.

FREQUENCY: 102.3 MHz
POWER: 3 kw at 1076 feet

Minnesota

KQPR/Albert Lea (FM CP)

PRICE: \$10,000 for 66.66%

TERMS: Stock purchases for \$10,000 cash and release of liabilities responsibility.

BUYER: Robert Ingstad of Valley City, ND. He currently owns one-third of the station. He also owns KGFX/Pierre, SD; KBUF & KKJQ/Holcomb-Garden City, KS; KLIZ-AM & FM/Brainerd, MN; KKOA & KKPR/Kearney, NE; KDHL & KQCL/Fairbault, MN; and KFKA & KSQI/Greeley, CO.

SELLER: Michael and Marianne Rognes and Paul Titchenal are selling their collective 66.66% stake in Radio Albert Lea Inc.

FREQUENCY: 96.1 MHz
POWER: 3 kw at 328 feet

Mississippi

WZIX/Artesia (FM CP)

PRICE: \$35,000 for 33.33%

TERMS: Cash for stock

BUYER: Walter Frank Simmons, who already owns one-third of the station.

SELLER: Ben Yarber is selling his one-third interest in WYS Inc.

FREQUENCY: 100.1 MHz
POWER: 3 kw at 300 feet

Missouri

KDMO & KRGK/Carthage

PRICE: No cash consideration

TERMS: Gift of stock

BUYER: Ronald Petersen of Carthage, MO. He is the seller's son.

SELLER: Ruth Kolpin is transferring her entire 100% stock interest in Carthage Broadcasting Co. Inc. She also owns a cable TV system serving seven Missouri cities.

FREQUENCY: 1490 kHz; 104.9 MHz
POWER: 1 kw; 3 kw at 160 feet
FORMAT: AC; Beautiful

Ohio

WRKG/Lorain

PRICE: \$300,000

TERMS: Escrow deposit \$5000; additional \$245,000 cash due at closing; promissory note for \$50,000 at 10% interest.

BUYER: Victory Radio Inc., owned by Vernon and Marcella Baldwin of Fairfield, OH and Johnny Wade Sloan of

Hamilton, OH. Vernon Baldwin also owns WCNW/Fairfield, OH; WWXL-AM & FM/Manchester, KY; and WZLE/Lorain, OH.

SELLER: Veard Broadcasting Co., owned by Jon Veard of Amherst, OH.
FREQUENCY: 1380 kHz
POWER: 500 watts day/67 watts night
FORMAT: Nostalgia

Oklahoma

KOFM/Enid

PRICE: \$30,000 for 46.875%

TERMS: \$20,000 cash and two-year \$10,000 promissory note.

BUYER: Two trusts controlled by Allen and Zollie Page. They also own KGWA/Enid, OK and KRPT-AM & FM/Anadarko, OK.

SELLER: James Haskin and three other members of his family are selling their collective 46.875% interest in Enid Quality Broadcasting Corp.

FREQUENCY: 103.1 MHz
POWER: 3 kw at 298 feet
FORMAT: CHR

Oregon

KBBM/Waldport

PRICE: \$115,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash at closing. Promissory note for \$90,000 payable at \$1000 per month with no interest if entire balance is paid within five years. Interest rate to be 8% otherwise.

BUYER: KBBM Radio Inc., owned by James Girard of Santa Monica, CA.
SELLER: Edward McElroy Jr. of Toledo, OR.

FREQUENCY: 850 kHz
POWER: 250-watt daytimer
FORMAT: Nostalgia

Pennsylvania

WWCB/Corry

PRICE: \$190,000

TERMS: Asset sale for \$60,000 plus liabilities. Escrow deposit \$15,000, balance due cash at closing. Buyer to assume liabilities not to exceed \$50,000. Additional \$90,000 cash due at closing for noncompete agreement.

BUYER: Corry Communications Corp., owned by William Hammond III, Donald Worthington, and Stephen Hutzelman.

SELLER: Corry Broadcasting Inc., owned by Arthur Arkellan.

FREQUENCY: 1370 kHz
POWER: 1 kw day/500 watts night
FORMAT: AC

WTLQ/Pittston

PRICE: \$134,458 for 40%

TERMS: \$114,458 cash and \$20,000 promissory note.

BUYER: Dr. Joseph Lombardo is increasing his holdings from 15% to 55%.

SELLER: Futuremark Communications Inc. stock owned by Joseph Nardone and Irwin and Ellen Utberg.

FREQUENCY: 102.3 MHz
POWER: 3 kw at 71 feet
FORMAT: CHR

Tennessee

WWGR & WQLA/LaFollette

PRICE: \$400,000

TERMS: Stock sale; \$100,000 cash downpayment; seven-year promissory note for \$300,000 at 10% interest.

BUYER: Cherokee Communication Corp., owned by Ronald Scott of Knoxville.

SELLER: LaFollette Broadcasters Inc., owned by W. Alvin Fox.

FREQUENCY: 960 kHz; 104.9 MHz
POWER: 1 kw daytimer; 3 kw at 563 feet
FORMAT: Gospel; Country

Vermont

WDOT/Burlington

PRICE: \$700,000

TERMS: Asset sale for \$500,000 cash. Additional noncompete agreement valued at \$200,000 to be paid in annual installments of \$20,000 per year for ten years.

BUYER: Nichols Radio Broadcasting Corp., owned by John Nichols. He is an applicant for a new UHF TV station at Burlington.

SELLER: Hunter Broadcasting Inc., owned by William Hunter.

FREQUENCY: 1390 kHz
POWER: 5 kw
FORMAT: Country

West Virginia

WRZZ/Ravenswood (FM CP)

PRICE: \$50,000 for 50%

TERMS: Unsecured promissory note for entire amount at 8% interest, payable in monthly installments over five years.

BUYER: Randy Dalley, who currently owns a 50% interest in the station.

SELLER: Calvin Dalley Jr. is selling his 50% stake in Randy Jay Communications Corp.

FREQUENCY: 102.3 MHz
POWER: 920 watts at 604 feet.

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Your sales people need and deserve the best, too ... let's talk!

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- Capitol Broadcasting Co., Inc.
 - Chase Broadcasting
 - Colonial Broadcasting
 - Durham Life Broadcasting
- Eastern Broadcasting
 - Edens Broadcasting
 - Emmis Broadcasting
 - Fairmont Communications
- Federated Media
 - GMX Communications
 - Genesis Broadcasting
 - Goodrich Broadcasting
- Great Empire Broadcasting
 - Great Scott Stations
 - Greater Media
 - H & D Broadcast Group
- Hearst Broadcasting Group
 - Heritage Media
 - Hoker Broadcasting
 - Independence Broadcasting
- Joyner Communications
 - King Broadcasting
 - Knight Quality Group Stations
 - Liggett Broadcast Group
- Malrite Communications
 - Marathon Communications
 - Midcontinent Broadcasting
 - Mid-West Family Stations
- Midwest Communications
 - Multimedia Broadcasting
 - NBC Radio Stations
 - Nationwide Communications
- Newmarket Media
 - Noble Broadcasting
 - Olympic Broadcasting
 - Osborn Communications

- Pacific Rim Broadcasters
 - Palmer Communications
 - Park Communications
 - Parker Communications
- RKO General
 - Scornix Broadcasting
 - Shamrock Broadcasting
 - Signature Broadcasting
- South Central Communications
 - Southern Skies Corp.
 - Stoner Broadcasting Systems
 - Summit Communications
- Susquehanna Broadcasting
 - TK Communications
 - Taylor Communications
 - Tribune Broadcasting
- Trumper Communications
 - VerStandig Broadcasting
 - The Village Companies
 - Voyager Communications
- Western Cities Broadcasting
 - Woodward Communications

As you evaluate your marketing challenges for the nineties, ask yourself if you are providing your salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm Goldsmith, you'll expect the best. If you haven't, the best is yet to come. It's proven. It's producing. It's profitable. We'd like to give you more information or a demo tape and put you in touch with broadcasters who are using the program today ... let's talk!

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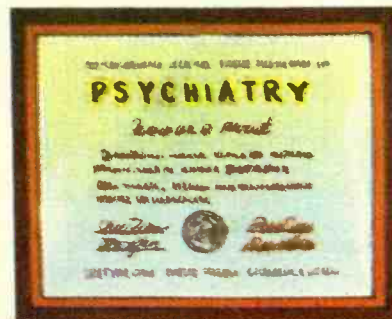
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Record Track is a computerized system that continually monitors airplay at radio, TV and cable stations throughout the U.S. It gives you easy online access to airplay information on popular songs within hours of actual broadcast. Best of all, *it's virtually 100% accurate*.

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THE CLOSER YOU LOOK

Metro Audience Trends PERSONS 25 - 54

	MONDAY-SUNDAY 6AM-MID					MONDAY-FRIDAY 6AM-10AM				
	SUMMER 88	FALL 88	WINTER 89	SPRING 89	SUMMER 89	SUMMER 88	FALL 88	WINTER 89	SPRING 89	SUMMER 89
WAAA SHARE	2.1	1.2	1.2	1.6	1.4	1.8	1.4	1.4	1.1	1.3
WBBB SHARE	14.7	13.8	13.8	13.6	7.8	13.9	14.1	13.7	13.7	6.1
WCCC SHARE	3.4	3.0	2.7	3.1	8.4	2.9	3.6			9.2

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MANAGEMENT

COLOR ME IMPRESSED

Choosing The Right Logo For Your Format

If you're thinking about redesigning your station's logo, make sure the hues you choose will send the message you want to get across — the right color is critical for everything from billboards 'n' buscards to brochures 'n' bumper stickers.

Below are some popular colors, their effects on people, and suggestions for their use, adapted from *The Wagner Color Response Book* by Eric Walker Johnson of the Santa Barbara, CA-based Wagner Institute For Color Research:

- **Blue** ... causes the brain to secrete at least 11 tranquilizing hormones. Since blue has a calming effect on people, it would be a good choice for NAC or Easy Listening stations.

- **Red** ... gets the heart racing! Although it takes the eye longer to process red than any other color, the excitement-inducing quality of red makes it a great choice for

CHR or Urban Contemporary stations.

- **Yellow** ... draws attention, and is "read" faster than any other color; thus it would suit virtually any radio format. However, yellow may also irritate people, so it should be used sparingly.

- **Green** ... makes people feel comfortable. Except for the "institutional" hue (which many dislike), green would be an excellent color for a Gold or Country outlet — or any format during a start-up.

- **Gray** ... is perceived as exclusive. It also helps creative people to be more creative — a prime pick for New Rock or Contemporary Jazz stations.

- **White** ... signals sophistication. The "color" tends to attract upscale crowds, and can be effective for News/Talk or Classical stations.

Updated Experts Directory Arrives

Say you've scheduled a well-respected priest to appear on your talk show, but don't know where to get an atheist to balance the program. Try consulting the sixth edition of the "Directory Of Experts, Authorities & Spokespersons."

Published by Washington DC-based **Broadcast Interview Source**, the updated directory boasts three different indexes: a topic index listing subjects in alphabetical order, a state index listing expert organizations by ZIP code, and a group index listing groups alphabetically with contact names, addresses, and phone numbers.

The 480-page oversize paperback (list priced at \$37.25) also features a section containing detailed descriptions of listed groups and organizations. For more info, call the company at (202) 333-4904.

Are You A 'Road Warrior' Or A 'Tightrope Walker'?

Survey Finds Four Types Of Business Travelers

What type of business traveler are you? A recent study of 601 travelers conducted on behalf of the Chicago-based **Hyatt Hotels Corp.** has revealed four distinct categories of frequent business travelers: "Road Warriors," "Family-Ties," "Tightrope Walkers," and "Eagles."

Road Warriors are effective in business matters even after more than five consecutive business days on the road. They strongly believe that travel goes hand in hand with career advancement. Thirty-one percent of all business travelers can be classified as Road Warriors.

Stressed For Success

Travel creates a great deal of stress for the spouses of the married Family-Ties, who account for 20% of all frequent business travelers. One in ten travelers is a Tightrope Walker — a woman under 35, inexperienced at business travel, who feels especially powerful and tense on the road.

Eagles think of the activity as a peak experience, despite relatively high levels of stress. Nine percent of business travelers can be considered Eagles.

Below is a list of responses to the question, "Which word (or phrase) describes the way you usually feel when traveling on business?" The percentages reflect the number of respondents who said yes, that attribute applies to me.

Positive Attributes	Percent
Like a "can do" person	86%
Charged	63%
Excited	49%
Powerful	39%
More important than in the office	37%
Like a hero or warrior	25%
Negative Attributes	Percent
Harried or hassled	50%
Pressured	42%
Tense or uptight	23%
Nervous	16%
Not in control	13%
Resentful	9%

COMING IN DECEMBER

'Hot-Net' To Link Media Buyers With Sellers

Salespeople and managers who need up-to-the minute information on the prices and availability of spot radio time-buys can soon turn to "Hot-Net" — an IBM-compatible computerized trading and information system, designed especially for the buyers and sellers of broadcast advertising time.

Brainchild of the New Canaan, CT-based Info-Edge Corp., Hot-Net

not only promises to deliver fast, targeted info on spot availability and transactions, but also helps managers cut down on tedious paperwork.

The system features a central computer with more than 1000 telephone nodes nationwide. Subscribers can use the computer to "talk" to each other or find out information via company-provided custom software.

Incidentally, the system even sports a built-in safety catch so that media sellers can only communicate with media buyers — not with other sellers.

Start date for Hot-Net is set for December 4, 1989. There's a one-time installation fee of \$250 (for charter subscribers). License and service fees will be an additional \$100 per month. For more info, call the company at (203) 966-5496.

DATELINE

• **December 11** — Stellar Awards. Aquarius Theatre. Hollywood, CA.

• **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

• **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

• **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

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Start Prospecting For Next Year's Promotional Gold

By Chris Beck

We know, we know — you've been so busy with current projects that you don't have time to worry about 1990 ventures. Maybe you just haven't had time to sit down and plan that far in advance. Maybe, we think, you're just a procrastinator by nature.

Nevertheless, it's not too early to start planning your January or February promotions. Although you may have generated revenue from these annual events in the past, you probably could have generated even *more* dollars — if you'd only gotten a head start.

This week's column should give you some potential leads to work on through the end of the year. Remember, make plans *before* the following promotional gold mines show up in the newspaper — and before most of the advertising budgets have been placed.

While you're reviewing your options, determine which of these potential avenues to revenue are relevant to accounts or agencies with which you already work, since these will be the easiest — and quickest — to penetrate.

You may also want to review last year's newspapers to get an idea of the specific businesses that are most likely to be active in your market. (For a short list of holidays, themes, events, and trade shows in January and February, see the "Planning Calendar" located upper right.)

Entertaining Options

Local hotels, restaurants, and nightclubs are prime locations for New Year's Eve or Super Bowl parties.

For at-home celebrations, check out party supply stores and delis, which also do a brisk business

"It's not too early to start planning your January or February promotions."

around this time of year. And don't forget carpet cleaning services for pre- and post-party cleanup.

Home Sweet Home

"Big-ticket" items — such as furniture, home electronics, and linens — are strong sellers in January. Make plans to target department stores, electronics retailers, and manufacturers today.

Health & Beauty

Look into weight loss centers, health clubs, and "stop smoking" programs. They'll want to offer new incentives after the first of the year as people attempt to fulfill their New Year's resolutions.

You might also try hospitals for these types of programs. With so many of them diversifying, you should find many opportunities within this area.

January also marks the official beginning of cold and flu season. Along with the standard retail theme promotions, you may want to seek out nontraditional pharmaceutical suppliers — many are at-

1990 Planning Calendar (Part One)

January

Holidays:

New Year's Day
Martin Luther King Day

Events:

New Year's resolutions
Super Bowl
Bowl games/Parades
Tax forms arrive
White sales

Themes:

National Soup Month
Break A Cold Month
National Diet Month
National Pizza Week

Trade Shows:

Consumer Electronics Show
NHMA Housewares Expo
National Assoc. Of Home Builders
International Gift Fair

February

Holidays:

Groundhog Day
Valentine's Day
Presidents' Day

Events:

Baseball spring training begins
Mardi Gras
Grammy Awards

Themes:

Black History Month
Canned Foods Month
Snack Food Month
National Heart Month

Trade Shows:

Back To School Merchandise Show
Office/Home Office Expo
Chicago Gift Show

tempting to erode the prescription medicine industry.

Meanwhile, traditional drug-stores and pharmacy chains are losing business to mass merchandisers and grocery stores. Now's a good time to get retailers to promote their pharmacies.

Business & Education

January not only marks the dawn of a new decade, but also the arrival of income tax forms. For those who actually begin to prepare their taxes this early in the year, tax firms open their doors for the 1990 season.

In addition to traditional tax preparers, you may want to contact some local banks — many have departments specializing in financial planning and investing. Be sure to bring up the idea of financial seminars, a popular way to cultivate potential clients. If banks already have such a program, emphasize radio as an effective medium.

Similarly, this is the time of year office managers add to their 1990 budgets. Fax machines and computers should be at the top of most office equipment lists this year. Try to foster corporate purchases from nontraditional retailers, such as department stores and discount stores, as well as traditional ones.

Another area to investigate is higher education. Spring semester registration for colleges and universities usually takes place in January, as does enrollment in trade schools and continuing education courses.

Clothes Calls

Late December through late February marks the period in which most clothing retailers take inventory of their stock, and make room for spring and summer merchandise. Therefore, this two-month period is well-known for its abundance of clearance sales.

January traditionally has been a good month for shoe sales, and 1990 should be no exception. Tennis shoe manufacturers in particular are extremely competitive, and have already begun employing today's musical superstars to hype their products. This advertising strategy naturally lends itself to radio and retail cross-promotions.

Also, many tennis shoe manufacturers are unveiling new product lines, and will offer retailers special incentives to promote their new models.

For more opportunities in this category, check out local and regional retail buyers, who tie together anywhere from dozens to hundreds of independent retailers in each market.

Show Of Shows

Advertising opportunities abound in home, boat, and car shows, which will reach their peak from now through March. If you haven't yet gotten involved with show presenters, try going through local facilities used for such shows. If that fails, try perusing last year's newspapers for the event ad — and look for the words, "Pre-

sented by . . ." to find the show's sponsors.

If you begin early enough, you can generate additional revenue two ways: by getting the attendees to promote their involvement in the show and by selling participations in a station-controlled remote booth.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

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MAY 10-12



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Production Designer SANTO LOQUASTO Costume Designer ALBERT WOLSKY Co-Producer G. MAC BROWN Screenplay by BARRY STRUGATZ & MARK R. BURNS Produced by JONATHAN BRETT and SUSAN SEIDELMAN Directed by SUSAN SEIDELMAN

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'ZINE SCENE

Singing Pig Hits
UK Pop Charts!

That road-tested musician's gag "What's the difference between a rock 'n' roller and a pig?" (answer: A pig won't stay up all night to become intimate with a rock 'n' roller) may no longer ring true — if recent accounts in the *Weekly World News* are to be believed.

According to the December 5 issue of the 'zine — the same one that spotlights a story headlined "man cooks turkey — with his mind" on its cover — a porky performer known professionally as **D.J. Trotter** has recently become not only the "world's first singing pig," but also the first actual singin' swine to place her initial record ("Hot To Trot") on the British pop charts!

D.J.'s incredible vocal talents were discovered when a certain **Steve Williams** of Kent noticed that his pet piggy would "oink along to songs on the radio. That's when I knew she could be a star."

Party People

Artiste-songwriter **Allee Willis** of "Neutron Dance" fame recently threw her Second Annual All-Girl All-Night B-Day Pajama Pageant (aka Night Of The Living Lingerie II) silk sash bash, so of course *People* just happened to publish a two-page, six-pic feature on the swangin' soiree.

Among the full — and parttime — recording luminaries in attendance were: **Joni Mitchell**, **Siedah Garrett**, **Julie Brown**, **Katey Sagal**, the **Del Rubio Triplets**, **Sandra Bernhard**, **Laraine Newman**, **Teri Garr**, **Pamela Des Barres**, and . . . **Elektra VP/A&R Carole Childs**, who co-emceed the event!

Prime Chuck

That brown-eyed handsome man **Chuck Berry**, 63-years-young, recently graced the pages of the skin rag *High Society*, posing for eight completely nude snapshots with his arm around eight different, equally nekkid young ladies!



WHERE THERE'S HOPE, THERE'S CROSBY — They'd be the pluperfect co-stars for a remake of "Road To Morocco," but for now we'll have to be content with this ultra-rare shot of the near-'90s version of **Hope & Crosby** — namely, **Bob Hope** and **DAVID Crosby** — that appeared in this week's "Star."

Slick Picks Clique Pix

Yes, that's **Michael Jackson** snapped in action on the cover of the December issue of *Vanity Fair*. And yes, that's MJ who gets four more of the "44 pages of power portraits" by noted shutterbug **Annie Liebowitz** that make up the 'zine's "1989 Hall Of Fame: The Media Decade." But — sandwiched between **Malcom Forbes** and **Andy Warhol's** grave — who gets a two-page spread of himself lying suntanned 'n' shirtless, taking calls while the Malibu surf pounds ominously in the background?

The slick mag calls him a "music maverick" and a "Brooklyn-born beach boy," but folks in this little thing we like to call show business know him better as . . . **David Geffen!**

Shorts Snorts

What do **Frank Sinatra** and **Pee-Wee Herman** have in common? According to the *Star*, both free-swingin' studs order their boxer shorts from the same manufacturer — **Joe Boxer** of San Francisco!

Priced at a lucky \$13 apiece, Sinatra's shorts are red and white with lobster and crab designs, while Pee-Wee's underpants sport big black ants!

TELEVISION

TOP TEN SHOWS
NOVEMBER 13-19

- 1 **The Cosby Show**
- 2 **ABC Movie**
("Small Sacrifices, Part 2")
- 3 **A Different World**
- 4 **Cheers**
- 5 **Golden Girls**
- 6 **60 Minutes**
- 7 **Empty Nest**
- 8 **Murder, She Wrote**
- 9 **Dear John**
- 10 **Wonder Years**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

"Grammy Living Legends" (Friday, 11/24, 9pm) will honor **Liza Minnelli**, **Willie Nelson**, **Smokey Robinson**, and composer **Andrew Lloyd Webber**. Among those scheduled to perform on the two-hour CBS program are **Regina Belle**, **Michael Bolton**, **Clarence Clemons**, **Harry Connick Jr.**, **Emmylou Harris**, **Heavy D. & Boyz**, **Kenny G**, **Kris Kristofferson**, **K.D. Lang**, **New Kids On The Block**, **Pet Shop Boys**, **Buster Poindexter**, **Dwight Yoakam**, and **Minnelli, Nelson, and Robinson** themselves. (Due to a "scheduling conflict," **Rod Stewart** will not be honored, as previously announced.)

Friday, 11/24

• **Belinda Carlisle**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 11/25

• **Wayne Newton**, "Late Night With David Letterman" (NBC, 12:30am).

• **Jermaine Jackson**, "Byron Allen" (ABC, 11:30pm).

• **D.J. Jazzy Jeff & Fresh Prince and Entouch**, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Sunday, 11/26

• "Concert For Earthquake Relief" (PBS; check local listings for air time) features a host of musicians, many from the San Francisco Bay Area, playing to benefit victims of the October 17 earthquake. (See Page 34.)

Monday, 11/27

• **Daniel Lanois**, **Indigo Girls**, **Evan Lurie & His Tango Band**, **Sonic Youth**, and **Diamanda Galas**, "Night Music" (NBC, 12:15am).

• **Los Lobos**, "The Ghost Of Faffner Hall" (HBO, 8pm).

• **Kenny Rogers and Kenny Rogers Jr.**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• **Eddie Money**, "The Pat Sajak Show" (CBS, 11:30pm).

Tuesday, 11/28

• **Paula Abdul**, "Arsenio Hall."

Wednesday, 11/29

• **Phil Collins**, "David Letterman."

• **Kenny G**, "Arsenio Hall."

• **Larry Gatlin & Gatlin Brothers**, "Pat Sajak."

Thursday, 11/30

• **John Lee Hooker**, "David Letterman."

• **Surface**, "Pat Sajak."

Warner Bros. Launches Bugs
Bunny's 50th Birthday Bash

What's up, doc? Warner Bros. will celebrate the 50th birthday of its carrot chompin' corporate mascot, **Bugs Bunny**, with a yearlong awareness-raising campaign that's estimated to garner \$200 million dollars in media exposure for the wascally wabbit.

The festivities kicked off this week (11/23) when a 72-foot balloon likeness of the cartoon character towered over fans of Macy's annual Thanksgiving parade in New York.

Other events and promotions scheduled to honor Bugs throughout 1990 include a star-studded network TV special (details to be announced later), a return to the big

screen (via a three-minute commemorative short that accompanies the December 1 release of WB's "National Lampoon's Christmas Vacation"), and a 64-page advertisement-cum-editorial insert in five Time-Warner Inc. publications (*Time*, *Fortune*, *Life*, *People*, and *Entertainment Weekly*).

Cross-licensing deals have also been inked with Major League baseball, an as-yet-undisclosed hotel chain, and Six Flags theme parks. Meanwhile, some 150 product manufacturers have been licensed to use the Bugs Bunny logo. A commemorative magazine featuring Bugs and his Looney Tunes pals will also be printed as part of the celebration.

VIDEO

NEW THIS WEEK

● THE MANY FACES OF BIRD (Jazzvisions/Verve Video)

Alto saxophonists **Richie Cole**, **Lee Konitz**, **James Moody**, and **Bud Shank** — along with vocalist **Bobby McFerrin** — pay tribute to late great sax-fiend **Charlie Parker** in this hourlong video, performing "Moose The Mooche," "Scrapple From The Apple," "April In Paris," "Yardbird Suite," and "Billie's Bounce," among others. (Street date: 11/24.)

● RIO REVISITED (Jazzvisions/Verve Video)

Hosted by **Sergio Mendes** and actress **Sonia Braga**, this hourlong effort spotlights the bossa nova beat of **Antonio Carlos Jobim**. Jobim performs "One Note Samba," "Desafinado," and ten others with the help of his wife, son, daughter, and singer **Gal Costa**. (11/24.)



A BIRD IN THE BLUES — Ever bop-ular **Charlie Parker** (l) and the bluesicianly **Albert Collins** take the (flatted) fifth.

● JUMP THE BLUES AWAY (Jazzvisions/Verve Video)

The unlikely trio of **Etta James**, **Albert Collins**, and **Joe Walsh** pool their talents in this hourlong performance. Songs include "Walkaway," "Rock Me Baby," "Goin' Down," "Rocky Mountain Way," and five others. (11/24.)

● ECHOES OF ELLINGTON, VOL. 1 (Jazzvisions/Verve Video)

Diane Reeves, **Randy Brecker**, **Bill Evans**, **Tom Scott**, and **Robben Ford** pay homage to jazz great **Duke Ellington** in this hourlong tribute that includes renditions of "It Don't Mean A Thing," "I Got It Bad And That Ain't Good," "In A Sentimental Mood," "Ring Dem Bells," and more. (11/24.)

● NICHOLAS: LIVE IN MEMPHIS (A&M Video)

This hourlong clip compilation from the Christian group led by the husband-and-wife team of **Phil & Brenda Nicholas** contains all the original inspirational tunes found on their recent **Command/A&M** LP, including "Jesus Christ Is The Way," "Stand Up," "God's Woman," and a host of others. (11/24.)

● PEE-WEE'S PLAYHOUSE CHRISTMAS SPECIAL (Hi-Tops Video)

The Cool Jerk is throwing an X-mas party, and you're invited! **Grace Jones**, **K.D. Lang**, the **Del Rubio Triplets**, **Charo**, **Dinah Shore**, **Frankie Avalon**, and **Annette Funicello** sing Christmas carols . . . **Cher** and **Zsa Zsa Gabor** stop by the Playhouse . . . and where else can you see **Little Richard** on ice skates? Yes, this is the same 49 minutes of funtime that aired on network TV last year. (11/29.)

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MEDIA

Arnold's Auteur Ego

Well, if Eddie Murphy and the diminutive Danny DeVito can do it, why not the strongman? Arnold Schwarzenegger will flex some Hollywood muscle when he makes his debut as a director in an episode of HBO's "Tales From The Crypt" series. The show has drawn numerous feature film directors (including series producers Walter Hill, Richard Donner, and Robert Zemeckis), but this is the first time that a S*T*A*R has taken the reins.

The scary cable show is made by Joel Silver's company, Silver Pictures — the same folks who produced Arnie's action-horror hit, "Predator." There's also the distinct possibility that Schwarzenegger will star in the episode as well as direct it.

Causin' FX

Richard Edlund has made the jump from special effects master to producer with the sci-fi epic "Solar Crisis." Edlund — whose BOSS Films company created prize-winning FX for "Ghostbusters" — is a graduate of George Lucas's Industrial Light & Magic effects house, and was one of the chief imagineers on the first "Star Wars" film.

Charlton Heston is starring and Richard Sarafian (of "Vanishing Point" fame) is directing the \$30 million project, currently in production on soundstages converted from ramshackle warehouses in downtown L.A. The production is entirely financed by Japanese investors (sound familiar?) and a US distribution deal is still in the works.

The film's futuristic images will be lensed by director of photography Russell Carpenter, whose work has been showcased in "The Lady In White" and that timeless classic, "Critters II."

Mick Garris's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



Paging Dr. Kimble

"Platoon" producer Arnold Kopelson is developing a \$30 million big screen adaptation of the TV series "The Fugitive." Although the original series ended with a record-breaking two-part episode wherein Dr. Richard Kimble (the character played by the late David Janssen) came face-to-face with the "one-armed man," this silver screen version would start the tale of the wronged doc from the top.

The producers want Harrison Ford to star — but, then, what producer doesn't? Incidentally, the wide-screen version is being written by David Twohy, who's currently scripting "Alien III" for Fox.

Cocked & Loaded

The actors who were still alive when the smoke cleared at the end of "Young Guns" will return in a sequel, currently set for production at the start of the new decade. This means only one actor with Sheen genes — namely, Emilio Estevez — will join co-survivors Kiefer Sutherland and Lou Diamond Phillips. (As y'all doubtless remember, bro Charlie met a bloody end in the first 'un.)



AUTEUR SERVICE — Director Schwarzenegger's probable responses to a rolling camera: a) cut! b) print! c) ★#!% you.

Croce Bio-Pic Set

Nelson Entertainment recently acquired the rights to the late Jim Croce's life story — based on a forthcoming novel by his widow Ingrid Croce — as well as the singer's original master recordings for use in a feature film to be based on the pop star's life.

LMR Records will distribute the film's soundtrack. No word, however, as to who will star as the author of "Bad Bad Leroy Brown." Floyd Mutrux of "American Hot Wax" fame will serve as executive producer and is currently developing the screenplay.

FILMS

WEEKEND BOX OFFICE NOVEMBER 17-19

1 Harlem Nights (Paramount)*	\$16.1
2 Look Who's Talking (Tri-Star)	\$8.5
3 The Little Mermaid (Buena Vista)*	\$6.0
4 Steel Magnolias (Tri-Star)*	\$5.4
5 All Dogs Go To Heaven (MGM/UA)*	\$4.7
6 Dad (Universal)	\$3.1
7 Prancer (Orion)*	\$2.9
8 The Bear (Tri-Star)	\$2.8
9 Crimes & Misdemeanors (Orion)	\$1.4
10 Staying Together (Hemdale)	\$0.9

All figures in millions
*First Week in Release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week, concentrate on your own holiday turkey instead.

Newman To Write & Perform 'Cop Rock' TV Show Theme

More Rockin' Replacement Series On Deck

Wry 'n' witty pianoman Randy Newman has been tapped to write and perform the title song for an upcoming ABC-TV musical drama series, tentatively titled "Cop Rock." The Reprise recording artist will also write five other tunes to be used in the show, which Steven Bochco (of "Hill Street Blues" and "L.A. Law" fame) is producing.

Meanwhile, the nation's TV programming gurus recently announced that four more programs with direct links to the radio and record industries are standing ready to pinch hit for the nets' slumping series. Titles and a brief summary are:

- "Normal Life." This half-hour sitcom (slated to air on CBS) stars Chrysalis recording artist Dweezil Zappa and big sister Moon Unit (of "Valley Girl" fame, fer sure) as a couple of Hollyweird teens coping with life in the 1990s.
- "FM." This 30-minute comedy

revolves around folks who work in a Washington DC-based public radio station. The NBC hopeful stars Robert Hays, and was originally seen for a short time last summer.

• "Elvis Aron Presley" This half-hour drama — formally titled "Elvis: Good Rockin' Tonight" — depicts real events from the Big E's early years. Ex-wife Priscilla Presley is co-producing the possible ABC series, and country singer Ronnie McDowell will perform the late King's vocals. (There's even talk of putting out an LP featuring tracks by McDowell and Elvis himself.)

• "Twin Peaks." Noted film director David Lynch — who recently twirled the knobs on WB recording artist Julee Cruise's debut LP, "Floating Into The Night" — is producing this hourlong drama for ABC. The series is set in a sleepy Northwest community where — like "Blue Velvet" — there's more to the picture than meets the eye.

MUSIC & MOVIES

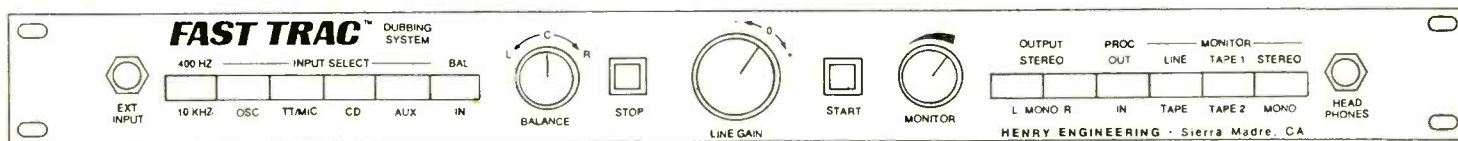
CURRENT

- **ALL DOGS GO TO HEAVEN (Curb)**
Single: Love Survives/Irene Cara ft/Freddie Jackson
Other Featured Artists: Melba Moore ft/Burt Reynolds, Lana Beeson
- **SHOCKER (SBK)**
Singles: No More Mr. Nice Guy/Megadeth
Sword And Stone/Bonfire
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath
- **NEXT OF KIN (Columbia)**
Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze
- **SEA OF LOVE (Mercury)**
Single: Sea Of Love/Phil Phillips & Twilights
Other Featured Artist: Tom Waits
- **FABULOUS BAKER BOYS (GRP)**
Single: Makin' Whoopee/Michelle Pfeiffer
Other Featured Artists: Dave Grusin, Duke Ellington Orchestra
- **BLACK RAIN (Virgin)**
Single: Back To Life/Soul II Soul
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **LETHAL WEAPON II (WB)**
Single: Knockin' On Heaven's Door/Randy Crawford
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)**
Featured Artist: Thelonus Monk

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- 3 in-built time delays for source start, cart start
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LIFESTYLES

America's Wealthiest 10% Tuned In To Radio

Those Americans whose household income places them in the wealthiest 10% of the nation's citizens include some extremely active radio listeners.

According to a recent survey conducted by NYC-based **Media-mark Research Inc.**, this top 10% — which the organization refers to as America's "Upper Deck" — breaks down into the following five distinct groups:

- Two Careers (two or more income earners, no children).
- Good Life (not employed).
- Nanny's In Charge (two or more income earners, with children).
- No Strings Attached (at least one high income earner, no children).
- Well Feathered Nests (at least one high income earner, with children).

Two Career Households Heaviest Listeners

Perhaps the most important finding of the survey is that not all members of this economic elite listen to radio with the same frequency.

The research firm found that members of Two Career households are a *third more likely to listen to the radio than others in the Upper Deck*. They have an index of 133, compared with the Upper Deck standard of 100.

Radio is also quite popular with those living the Good Life — they have a listening index of 116. These two segments comprise nearly one-third (31%) of the Upper Deck.

Rounding out the chart are the Nanny's In Charge group (with an index of 103), No Strings Attached (index=87), and Well Feathered Nests (index=78).

Family Affairs

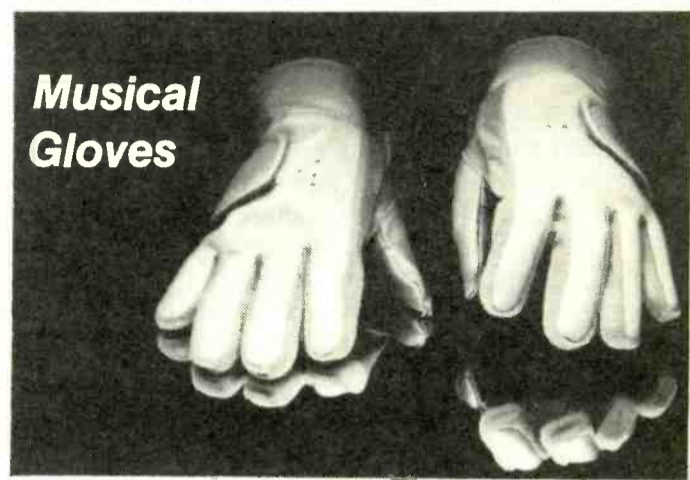
Who's living with whom in today's 91 million households? According to the L.A.-based trade publication *Adweek*, traditional ("married with children") families comprise just slightly more than one out of every four US households.

To see how today's American households are divided, consult the following chart:

Household structure	Percent
Married without children	29.9%
Married with children	27.0%
Living alone	24.0%
Female-headed families	11.6%
Male-headed families	3.0%
Opposite sex living together	2.9%
Same sex living together	1.8%

Note: Figures total more than 100% due to rounding.

Musical Gloves



Looking for the perfect gift for someone with a true feel for music? Laying your hands on a pair of the above-pictured "Musical Touch Tune Gloves" — a set of real paw protectors that play eight different synthesized musical notes.

Each finger on the rockin' rayon 'n' vinyl outerwear is equipped with a piezoelectric chip that blasts a distinctive tonal beep when pressed against a hard surface.

The gloves are powered by button-type batteries, and are designed to fit children age seven and older. What's more, a six-song instructional booklet accompanies each set.

The musical mitts are list priced at 24.95 per pair, and are available from the Chicago-based **Hammacher Schlemmer** company. For more info, phone the firm at (312) 664-8170.

Upright Wheelchair

There's a new wheelchair, scheduled to be rolled out this month, that will allow disabled people to get back on their feet.

Designed by former pipefitter **Thomas T. Houston** — himself recently disabled due to an industrial injury — the battery-powered "Hi-Rider" features four independently suspended wheels. These wheels support a seat with a novel mechanism that pushes the rider into a standing position, and thus helps prevent a user's leg muscles and bones from atrophying.

With its front-wheel-drive system and a narrow (22-inch-wide) frame, the HiRider can go just about anywhere — from restrooms to golf courses.

Retail price of the HiRider is \$11,500 — triple the cost of regular battery-powered wheelchairs. The chair is manufactured by Orchard Park, NY-based **Retec USA**.

Inside Two Career Households

These Two Career households are typically made up of a husband, a wife, and one or two adult children who contribute to the total income — and no young children. However, of all Upper Deck households, this segment has the highest proportion of single men (64%) and single women (29%).

Nearly one-third (31%) of all Two Career adults are between 18 and 24 years of age, and it's this relative youthfulness that explains why there are proportionally fewer college graduates in this segment. More than half (51%) of Two Career women — and 44% of Two Career men — have not attended college.

Members of these Two Career households generally do not hold professional or managerial jobs. About half (44%) of Two Career men are employed in precision, craft, repair, and services fields, while the greatest number of Two Career women (41%) work at clerical, sales, or technical gigs.

CHRONICLE

Born To:

Westwood One West Coast Continuity Coordinator **James Gay**, wife Lillian, son James Nicolas, October 31.

WJLT/Charlottesville, VA OM **Mark Garwood**, wife Mary, son Christopher Taylor, November 5.

WLTF/Cleveland OM **Dave Popovich**, wife Nancy, daughter Maggie, November 10.

Virgin West Coast regional rep **Bob Frymire**, wife Nancy, son Travis Andrew, November 14.

Marriages:

WSNO/Barre, VT MD **Merl Grabowski** to Kathy Kelley, November 4.

WNIC/Detroit air talent **Linda Lanci** to Paul Simon, November 11.

Condolences:

KDEO/Honolulu PD **Sandy Beach** (aka former **KMPS/Seattle** air talent **Buck Wade**), 41, November 12.

Pay Your Bills Electronically

Most people don't look forward to paying bills, but the latest version of **Meca Ventures Inc.**'s "CheckWrite Plus" program may make the task a little easier.

The Westport, CT-based company now offers public access to "CheckFree," an electronic payment service that automatically pays merchants and banks via personal computer.

In the CheckWrite Plus program, consumers type in a list of check amounts and payees. They then choose whether they want to have the checks printed out or let CheckFree do the job.

If the latter is chosen, the software dials (via modem) a processing center where banks and many corporations already make electronic payments and transfers through the Federal Reserve network. If a merchant isn't connect-

ed to this network, CheckFree will print and mail a check.

CheckWrite Plus, which operates on IBM PCs, is priced at \$49.95. CheckFree costs \$9 a month.

Whiskey-Voiced Posters Debut

To advertise its "Old Whiskey" brand, Japan's **Suntory Ltd.** recently plastered the country's train stations with posters that featured none other than veteran soul genius **Ray Charles**... singing.

Suntory previously hung talking advertisements that welcomed home commuters each night and encourage them to drink the liquor. Both posters were made possible by the use of a talking (or singing) memory chip.

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Your North Pole Consultant, *Santa*

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Manchester*

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MIKA



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McCracken PD At WHKO

Browning Still Oversees Combo

WCOS-AM & FM/Columbia, SC OM Gerry McCracken has been named PD at Cox Enterprises' WHKO/Dayton. WHIO & WHKO OM Chuck Browning had been programming the station since its change to Country last March after 30 years as a Beautiful Music outlet.

WHIO & WHKO VP/GM Sam Yacovazzi told R&R, "Gerry is without question one of the bright young talents in programming. We're pleased to have him with us. Chuck has been overseeing both stations, which he will continue to do. But it's hard to program two top-flight stations, so we brought in Gerry to program the FM and continue its surge forward."

McCracken commented, "(WCOS President/GM) Jake Bogan is one of the best operators in the business. It was great working with him and a Country legend like WCOS. I'm looking forward to



Gerry McCracken

working for another great company like Cox and helping build another legend in WHKO."

McCracken joined WCOS as OM two years ago after two years as OM at WXXK/Parkersburg, WV.



Bruce Stoller

WCSX & WHND Set Stoller As GSM

WCSX & WHND/Detroit National Sales Manager Bruce Stoller has been promoted to GSM, replacing the exiting Johnathan Crawford. Succeeding Stoller as NSM is two-year AE Laura Griffith.

According to VP/GM Tom Bender, "Bruce's strong background in the industry and his extensive knowledge of both stations are ingredients that will serve as reinforcements to an already dynamite sales staff."

Noted Stoller, "We're in the process of developing the best radio sales staff possible. Our new account professionals will help us reach and maintain our goal of excellence."

Stoller has been with the combo 11 years, serving as NSM, Local Sales Manager, and AE. He previously was Promotion Director and AE for crosstown WDEE.

Prior to joining WCSX & WHND, Griffith served for 11 years as Broadcast Media Supervisor/Media Planner at Ross Roy Advertising. Stoller also hired three new account executives: Jackie DeSana, a former AE at Brogan-Kabot Advertising; Stacey Isner, a former AE for the Metro Times; and Mark Nicholson, a former AE for crosstown WHYT.

Donnell WENN PD Again

Asst. PD/air personality Dave Donnell has again been named PD at Urban WENN/Birmingham. He replaces outgoing OM/PD George Stewart, who had replaced him as PD two years ago.

There will be no change in the station's direction, according to Donnell. "We're number three overall in mornings and only two points from the number one station in the market. We've had a couple good promotions to keep us community-involved. We'll also remain

on top of the hits, to keep things moving in a positive direction."

He notes that staff involvement and cooperation at the employee-owned station has been a big factor in his remaining with the company for 15 years. "We're strictly a team here," he stated.

Donnell is celebrating his 20th year in broadcasting, having started at WVOL/Nashville. He later moved to KALO/Little Rock, then transferred to WENN.

WB Promo Offices Go Platinum Plus



Warner Bros. promotion managers honored the national promo office by presenting the staff with plaques that read, "You're Platinum Plus With Us." Employees pictured are (seated, l-r) Irene Vargas, Margie Paloian, Nancy Klugman, Michelle Leonard, Beverly Stevens, and VP Carol Hart; (standing, l-r) Michael Wolper, Bertha Rowe, Debbie Miller, Carol Phillips, Joann Bianchi, Chris Crist, Patty Young, Gayle Carroll, and Karin Johnson.

ARS Returns In A Structured Form



After welcoming three new members, the Atlanta Rhythm Section is putting the final touches on the soon-to-be-released Imagine/Epic LP "Truth In A Structured Form." Shown after a media party and performance at Atlanta's Cotton Club are (l-r) ARS members Dean Daughtry, Steve Stone and Barry Bailey, CBS Assoc. Labels Sr. VP/GM Tony Martell, ARS members J.E. Garnett, Ronnie Hammond and Sean Burke, Imagine/Epic Exec. VP Lenny Petze, and ARS producer Buddy Buie.

Miles Named Rogers Western VP

Canadian broadcast veteran Gary Miles has been named to the new VP/Western Division post at

Rogers Broadcasting. He will supervise Rogers's newest acquisitions in Alberta and British Columbia.

"We're going to take a look at these new properties and then assess what to do with them," said Miles. "We are certainly looking for them to follow the examples set by CHFI & CFTR/Toronto, two very successful stations. We are also going to explore other opportunities with network and satellite broadcasting in Western Canada."

Miles, who reports to Rogers President Tony Viner, acted as a consultant on the recent acquisition of Selkirk Communications properties before joining fulltime to oversee the new holdings. He previously served as VP/Radio at Selkirk, and as President of the Radio Bureau of Canada.

He will relocate to Vancouver and supervise CJVI/Victoria; CKWX & CKKS/Vancouver; CJIB/Vernon, BC; CFGP/Grand Prairie, Alberta; CFAC/Calgary; CJOC & CILA/Lethbridge, Alberta; the Mountain FM Group; and the Satellite Radio Network.

Henson Crosses To KATD GSM Post

KEZR/San Jose LSM Roger Henson has been named GSM at new Country outlet KATD, which will soon change calls to KYAY.

KATD VP/GM Jackson Dell Weaver said, "Roger's extensive local experience with a station the caliber of KEZR will be critical in making KYAY successful."

Henson commented, "As San Jose's only FM Country outlet we have a great product to offer, and I'm delighted to be joining a station with such great potential."

Henson was with AC KEZR for nine years, the last three as LSM.

Fiona Draws 'Gun' At Lone Star



Atlantic hosted a listening party recently for Fiona's latest LP, "Heart Like A Gun," which features the single "Everything You Do (You're Sexing Me)." Enjoying the festivities at New York's Lone Star Roadhouse were (l-r) Atlantic's Sr. VP Mel Lewinter and President/COO Doug Morris, Fiona, and Chairman/CEO Ahmet Ertegun.

Radio

● **CLARK SMIDT** will serve as President/GM of WNNH/Concord, NH. The new station, owned and operated by Clark Broadcasting, signed on the air 11/17 and bills its format as Classic Gold. Serving as GSM is **PETER LEONARD**, who has held sales positions at various New England stations. Business Manager is **JOAN JOOS**, who joins from New England College.



Steve Smith Jordan Katz

● **JORDAN KATZ** is elevated to Regional Marketing Manager/Northeast Region at Arista Records. He was formerly Asst. to the National Sales Director.

● **WILLIAM MAGAZINE** is appointed Controller at CBS Records. He has been VP/Controller, International at Revlon. Also at the label, **DONNA PEDRO** shifts from Human Resources Consultant to Director/Minority Development, and **ALYSON SHAPERO** becomes Director/College Marketing. Shapero had been Regional Manager/Alternative Promotion at Columbia Records.

PROS ON THE LOOSE

Jessica Bennett — Promotion Dir./air talent WSHO & WSHZ/Schenectady, NY (518) 393-5942

Bob Forester — Air talent WBAP & KSCS/Ft. Worth (817) 275-8313

Jeff Franklin — Morning producer/air talent WEZX/Scranton, PA (215) 482-9053

Harrison Gasque — Nights WODE/Columbia, SC (803) 738-1885

Bob LaBorde — MD/nights KISN/Salt Lake City (801) 486-5398

Steve Lewis — APD/MD KLZ/Denver (303) 758-5424

Ken Matthews — Mornings WWGT/Portland, ME (207) 874-6961

Fred McFarlin — MD/air talent/sales/research WRFX/Charlotte (704) 563-2866

Fast Bobby O. — Afternoons WHLY/Orlando (407) 774-5801

Brian Rogers — Late-nights WIOF/Hartford, CT (203) 673-4537

Roxanne — MIDDAYS WHLY/Orlando (407) 774-5801

Scott Saalborn — MD/Research Director WRTI/Danbury-Bridgeport, CT (203) 746-2547

J.W. — Nights WMYK/Norfolk (718) 789-8183

Steve Wall — PD WGOR/Lansing (517) 351-3095

Robert J. Wright — Mornings WKLQ/Grand Rapids (616) 957-1076

Records

● **DENNIS MURPHY** shifts to the VP/GM post at WMFX/Columbia, SC replacing **CHUCK DUNAWAY**, who segues to the GM position at WRMX/Nashville. Murphy had been GSM at WJFK/Washington.

● **STEVE SMITH** segues to Southeast Regional Promotion Manager at Atco Records. He had been Local Promotion Manager at Mercury/PolyGram.

● **JIM GUSTAFSON** is now GSM at KZSN-AM & FM/Wichita. He previously held a similar post at crosstown KFDI-AM & FM.



Lisa Darnell Amy Stanton

● **LISA DARNELL** becomes GSM at WHJX/Jacksonville. She joins the station from the same post at WEAL & WQMG/Greensboro.

● **DAN STEWART** is the new Asst. ND at WTKN/Tampa. He was formerly ND at WCQL/Portsmouth, NH.

● **RICK ERICSON** has been promoted from police/courts reporter to News Manager at KRLD/Dallas.

● **AMY STANTON** is upped from Video Producer to Director/Music Video Production at A&M Records.

Industry

● **MAGGIE DUGAN** is promoted from GM to President of Commercial-Works, a division of the American Comedy Network.



Vincent Candilora Maggie Dugan

● **VINCENT CANDILORA**, Exec. VP/CEO of SESAC, Inc., assumes the presidency of the licensing firm. He retains his CEO duties.

● **JAIME CERTILMAN** joins the Concerts Booking Division of Pace Concerts. He had been an assistant at ICM.



Alyson Shapero Pam Robinson

● **PAM ROBINSON** has established Shadows & Light Productions, which will produce video programming/marketing tools. A former partner of We're Rolling Productions, she'll continue to host the syndicated radio program "Streetbeat."

● **POLLY KREISMAN** has been appointed Bureau Chief/Correspondent for Ackerley Communications' new Washington, DC bureau. She formerly covered Washington for Group W Television's Newsfeed Network.

● **KEITH ADDIS** and **NICK WECHSLER**, each head of his own personal management/production company, have joined forces to form Addis-Wechsler & Associates. The firm will manage talent and produce films.

— Holly Sklar

EMI Breaks Out Champagne



EMI and Evelyn "Champagne" King celebrated the release of the singer's first single ("Day To Day") from her "The Girl Next Door" LP, due in January. Pictured during a preview at the label's headquarters were (l-r) EMI President/CEO Sal Licata, manager Harry Coombs, King, and the label's Sr. VP/GM Ron Urban and VP Varnell Johnson.

R&R TIMELINE

Harold Childs started his record career in 1965 at A&M, working his way up to Sr. VP/Sales & Promotion ten years ago today. Childs was appointed Sr. VP at PolyGram in '83, then left two years later to become President of Qwest Records. In April '88, Childs was tapped as VP/GM, Jazz & Progressive Music at Warner Bros.



Harold Childs

1 YEAR AGO TODAY

- E.J. Williams promoted to Sheridan Broadcasting President
- Chuck Goldmark returns to WHQT (Hot 105)/Miami VP/GM post
- Bill Cusack chosen as WSNI/Philadelphia GM
- Jim Harper becomes WMTG & WNIC/Detroit PD
- Scott Apple picked as WJIB/Boston PD

5 YEARS AGO TODAY

- Rick Cummings advances to Emmis VP/Programming
- Jeff Pollack to consult ABC's Young Adult Networks.
- Rick Sklar forms Sklar Communications, Inc.
- Rick Torcasso tapped as WMJI/Cleveland PD
- New L.A. NDs: Diane Thompson at KHJ, Raechel Donohue at KHS-FM

10 YEARS AGO TODAY

- Marty Rubenstein named Mutual President/CEO
- Rob Sisco appointed WPEZ/Pittsburgh PD
- E. Benjamin Hill Jr. joins WCBM/Baltimore as PD
- MCA discontinues Infinity Records

15 YEARS AGO TODAY

- Bell Records changes name to Arista
- Jerry Clifton accepts National PD position at Bartell
- CIA confiscates the official Chicken mascot T-shirt sent by KGB/San Diego to Moscow's KGB

—Hurricane Heeran

CHANGES

Robin Federman is now a retail sales executive at WPEN & WMGK/Philadelphia. Joining the WPEN sales staff are AEs **Jeff Brown** and **Bill Ahlfield**.

also handle Retail Development Coordinator duties.

Jeannie Halsell joins WHJX/Jacksonville as an AE.

Gregg Wolfson is named an AE at Katz Radio/New York.

Kelly Reeves is now a Sales Associate at Durpetti & Associates/Dallas.

Jackie DeSana, **Stacey Isner**, and **Mark Nicholson** have joined WHND & WCSX/Detroit as AEs. Nicholson will

If it has to do with music.

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Street Pulse Group

Market Research for Today's Music Industry

WHITESNAKE



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SLIP OF THE TONGUE

EXPLODING AT RETAIL:
 Billboard LP: debut 36* - 13*
 Camelot: deb #1
 Rolling Stone: deb #1
 Transworld deb #2
 Sound Whse: deb #2
 MTS, Inc (Tower Chain): deb #4

#2 Most Requested Track!
R&R AOR Track: 2

Exploding At:

KEGL 14-10 (HOT)
92X 11-9
KXXR 21-17
B94 28-24
WXKS deb 35
KOY-FM deb 29

KATM 13-7 (HOT)
 WOKI 15-10 (HOT)
 KLQ 30-20
 OK95 23-15
 WQUT 20-15
 WNYP 26-18 (HOT)
 WTBX 24-17
 KTXV 38-31 (HOT)
 KMYZ deb 25
 HOT92 deb 27



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All Over



STREET TALK®

Asher Exits PolyGram

As ST hit the sheets, company insiders confirmed that highly successful PolyGram President/CEO Dick Asher has exited as part of a reshaping of upper management.

Names circulating 'round the total corporate restructure include PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Phonogram Europe's Alain Levy, Island President Lou Maglia, and A&M co-founder Jerry Moss. Details and official announcements next week.

No official word yet, but well-placed Chrysalis insiders expect President Mike Bone to announce his departure to Touchstone Records likerealsoon. Bone'll stick with the Butterfly at least until year's end.

Now wait a minute . . . WNCI/Columbus PD Dave Robbins is *not* going to take the B96/Chicago PD post after all. Apparently, Nationwide Radio President Steve Berger and National PD Guy Zapoleon made him an offer to stay put that no sane man could refuse.

However, another Nationwide PD — namely, WMOX/Orlando's Brian Thomas — is under serious consideration for the B96 gig, as is newly available KBEQ/KC OM Kevin Kenney. B96 VP/GM Tom Mattheson told ST to "look for a decision in the next couple of weeks."

Nasty Rumors At KBEO

KBEO/KC is reportedly being sued for damages by Angela Fuller, the lady whose ankle was broken by the station van during its "Free Money Parade" (ST 11/10). However, Noble COO Norm Feuer denied the station had received any such filing at presstime.

Feuer also denied being sued by the local KC nightclub Heartthrob, the scene of a Hot Legs contest in which KBEO night rocker Chuck Nasty reportedly lived down to his surname when he publicly placed his lips on some forbidden parts of the contest winner several weeks back.

Unfortunately, the Liquor Control Board was on hand — and so was a local TV station doing a story on the lack of enforcement by the LCB! Hmmm. (The club's license was suspended for a five-day period; it'll close for a week in January to comply.) Feuer explained that Nasty was an "independent contractor" and that it "wasn't a company issue."

What's up with Capitol Records VP/Promo John Fagot, recently spotted lunching with Irving Azoff and dining with Peter Paterno?

With the takeover by Taylor Communications now set for December 4, changes are already comin' down quickly at WHLY (Y106)/Orlando.

Midday personality Roxanne, afternoon driver Fast Bobby O., and morning newsman Ken Rabeck have all been given 30 days' notice. A number of salespeople are also out, as are several programming and support staffers. Reach Fast Bobby at (407) 774-5801.

Research is ongoing, but Taylor Group PD Russ Morley says 'HLY will most likely stay CHR (although rumors of an AC or a Country switch persist). To fill a morning show vacancy or the above-mentioned shifts, call Morley at (407) 862-3310.

What was former Epic VP/Promo Dan DeNigris doing in L.A. last week? ST hears that several labels — established *and* new — want to talk to him. Could Dan's plans include taking a major "byte" out of some of these record companies?

Look for WYNF/Tampa GM Shawn Portman to name a PD early next week. ST hears one of the prime candidates is a well-known PD from a Top 10 Midwest market.

No word yet on the WLAV/Grand Rapids PD slot. Speculation is that it's down to either WIMZ/Knoxville PD John Larson or 'LAV morning man Red Nolze, formerly with KILO/Colorado Springs.

Look for SBK Atlanta rep Tom Bigby to become Manager/Operations & Programming at all-Sports WIP/Philadelphia. He'll replace Nelson Cohen at WIP.

Expect SBK VP/Promo Daniel Glass to replace Bigby with NYC promotion assistant Monte Lipman.

After a long search, KRQ/Tucson has selected I95/Birmingham PD John Peake to be its PD. Peake's first assignment is to find a new morning show.

Well, now, turns out that KIIS-AM & FM/L.A. will *not* be the flagship station for Hollywood Hamilton's new syndicated show ("Hangin' With Hollywood").

President/GM Lynn Anderson told ST, "Our deal with the show's syndicator, Unistar, is on a week-to-week temporary trial basis. We have not agreed to be the flagship station. There is also no truth to the statement about a

Continued on Page 26

JIM WOOD

THE CONSULTANT

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BOB GUERRA
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Album Sales Approaching 2 Million Units!

Sneak Preview Video On MTV!

DON HENLEY

"The Last Worthless Evening"



MTV: Heavy! **VH1**: Heavy!

Exploding At:

WMMS 7-2 (hot)

KXXR 3-2 (hot)

KEGL 7-6 (hot)

KXYQ #6

KISN 27-19

WXKS 24-19

Q102 27-20 (hot)

KSAQ 22-18

WKBQ 27-23

CKOI 37-33

I95 debut 21

WQUT 6-1 (hot)

K106 2-1

I95 6-2 (hot)

K92 10-6 (hot)

KSND 10-8 (hot)

WAPE 14-9

WPST 20-16

CHR Chart

18

R&R AC: 15

Album Sales Approaching 2 Million!



CHER

"Just Like Jesse James"

R&R CHR: 22 - 16!

AC CHART 24

Major Market Action:

Y95 add 24

WEGX add 30

PRO-FM add 31

WBLI add

Q105 add

WKBQ 30-16

KISN 7-4 (hot)

B97 8-6 (hot)

KRBE 16-10

KCPX 23-17

KSAQ 25-17

WXKS 13-11

KBEQ 19-15

WKTJ 19-15

Q102 28-23

KITY 27-23

KPLZ 27-23

WLOL debut 31

WNNK 35-17 (hot)

1-Day Sales: 50,000 Units!

Total Sales: Over 1.5 Million Units!

TESLA

"Love Song"



Over 150 CHR Stations!

R&R CHR: 35 - 31!

Exploding At:

PIRATE 3-2 (hot)

92X 4-2 (hot)

WKBQ 22-9 (hot)

WDFX 4 (hot)

KXXR 5-4 (hot)

KEGL debut 18

WPHR 9-6 (hot)

KXYQ 12-9 (hot)

KOY-FM 23-19 (hot)

PWR99 29-26 (hot)

KSAQ 40-33 (hot)

WZPL add 30

WMJQ add

Q105 add

OK95 2-1 (hot)

Top 5 Requests on MTV!

Album Sales Over 1 Million!

GEFFEN

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"THE ARMS OF ORION"



PRINCE

with Sheena Easton

The New Single

From B A T M A N™

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

CHR CHART

32

Hot Action At:

Q102 add 34
WHYT 21-18
WLOL 26-22
WKBQ 12-6
KISN 25-22
KKLQ 25-22
KPLZ 18-15
WNVZ 5-5
HOT102 4-3
WERZ 21-18
WKRZ 20-16

K106 14-10
WNOK add 39
KPRR add
WHHY 14-12
KBFM 21-17
Y107 18-16
WRVQ 21-18
KRNQ 20-17
Z104 11-8
KF95 21-18

KKMG 6-5
HOT96 25-20
KWNZ 20-16
WNYP 25-19
WZKX 16-14
KISR 19-16
WBNQ 18-15
Y94 10-6
WIBW 17-14
KFTZ 18-15
SLY96 22-19



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STREET TALK®

Continued from Page 24

new three-year deal pending. No talks have been conducted among Hollywood, his agent, or KIIS."

Pirate Station Scuttled

The FCC announced that it has seized the equipment of pirate FM station **WJPL**, which operated on 91.9 MHz in Brooklyn. Station operator **John Lauria** will have to go to court if he wants to get his gear back from the Feds. Incidentally, WJPL was the fourth pirate radio operation in New York or New Jersey to be silenced this year.

Word is that **Cox Broadcasting** has been in to "kick the tires" at **X100/SF**.

Allison Newman is the new **Atco** local Miami promo rep. She was most recently assistant to label National Promo Director **Bruce Tenenbaum**.

Similarly, **Susie Sponder** is the new **Epic** Philly promo rep, replacing the exiting **Biff Kennedy**. Sponder previously served as label VP/Promo **Polly Anthony's** assistant in NYC.

WTG's Dallas regional promo rep **Kelly Norris** is out, and **Anthony Miner** has exited the label's Manager/National Dance Promotion gig. No replacements yet, but look for several positive internal changes within the company after the first of the year.

WONE/Akron has hitched **Harv Alan**, formerly PD at **WAAF/Worcester, MA**, to its PD post. Alan replaces **Brian Taylor**, who left to program **KAZY/Denver**.

KCLQ/Fresno will move from Classic Rock to "Z-Rock" sometime next week.

X100/SF MD Gene Baxter and **KZZP/Phoenix** night rocker **Kevin Ryder** called the ST "fun-fone" to address rumors that the dynamic duo were heading off to do a morning team act at either **KROQ/L.A.** or **KKLQ/San Diego**.

According to the boys thembeautifulselves, "Despite what you might've read, we don't have a show together anywhere. We don't know what all the fuss is about. As of now, we're not going anywhere."

"The Big Hot 30" is the working title of a new three-hour countdown show starring **WPLJ/NY** PD/morning man **Gary Bryan** and morning cohost **Linda Energy**. **Westwood One** will distribute. Look for a mid-January debut.



COURT AND SPARK — Seen stealing the scene during last week's (11/15) episode of the NBC-TV series "Night Court" is legendary L.A. air talent Gary Owens, who played a persistent radio personality from **WEGE** (Reinhold Weege is the show's creator). Show regular **Richard Moll** is the telegenic fellow on Gary's right.

Mark Kates will cross the hall from **Geffen** to **Asylum** as Director/Alternative Music. Look for a complete lineup of regional Asylum appointments next week.

After 13-plus years on the Talk station's early-bird shift, **WBAL/Baltimore** morning drive cohost **Bob Jones** is stepping down to focus on freelance voice work.

Jones and his partner of six years, **Jim West**, will be replaced in late December by current afternoon driver **Dave Durian**. Jones will continue at WBAL in a parttime capacity; West is expected to become the sports anchor on Durian's morning show. Former local TV reporter **Jack Bowden** will replace Durian.

Four-year midday vet **Bobby Valentine** is out at **WPLJ/NY**. Swingman **Sky Walker** is filling in, but PD **Gary Bryan** is actively searching for a new voice. T&Rs ASAP.

Former **CFNY/Toronto** PD/MD **Don Berns** rejoins the station as afternoon drive air talent. Expect Berns to have some input into the station's music as it heads back to a more New Rock direction.

And . . . **Jamie Crookston** has been named GM at CFNY. He'll be on the j-o-b in a few weeks.

Continued on Page 28

This is the Big One!
MAY 10-12

Look for schedule & registration details in January.



Century Plaza & JW Marriott Hotels - Century City/Los Angeles



 **NEW ROCK**
3 WEEKS IN-A-ROW!

THE BEAT OF PASSION.

KATE BUSH.

LOVE AND ANGER.
38 73032

THE NEW SINGLE FROM

HER BREAKTHROUGH ALBUM.

'THE SENSUAL WORLD.'
OC 44144

ON COLUMBIA.

Produced and Written by Kate Bush.
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1989 CBS Records Inc.

**“WHAT
KIND
OF
MAN
WOULD**



NEW & ACTIVE

2nd “Most Added”

52/50

AC #1 “Most Added”

The New Single

Produced by Chas Sanford

From The Album That Features

Four #1 Singles and

Seven Top 5 Hits

Greatest Hits 1982-1989



Direction: Howard Kaufman/H.K. Management

STREET TALK®

Continued from Page 26

The first leg of the “Country Cares For St. Jude’s Kids” fantasy concert aired on 318 Country stations last weekend (11/18-19), raising more than \$500,000 in pledges. Another 435 outlets are set to air a repeat performance this weekend.

The Long Ears Of The Law

Y107/Nashville recently helped local police decipher a 911 recording that led to an arrest. The murder of the caller and her two children was captured on the tape, but was thought to be too garbled to be of any use.

Ah, but a little tweakin’ of the station’s audio equipment helped the cops clearly hear the grisly proceedings and finger a suspect.

KIXI & KMGI/Seattle VP/GM **Bobby Rich** called the ST “fun-fone” to say that **Mike Webb** is staying in the KIXI PD chair — and not going to crosstown **KVI**, as was rumored several weeks back (ST 11/3).

Rich also informed ST that **Jeff Hunter**, who exited **KWOD/Sacramento** when **Gerry Cagle** joined as OM (R&R, 10/3), is not an air personality at **KMGI**.

Jacor is at it again. The fun-lovin’ company placed a phony personals ad in **R&R’s** Marketplace (11/17) asking **KDWB/Minneapolis** late-night rocker **Cadillac Jack** if he still had that video of **Q105/Tampa’s** **Mason Dixon**. Dixon and Jack luffed it off. And the fun and games continue in Tampa . . .

KLOS/L.A.’s annual Veteran’s Food Bank Drive netted nearly \$400,000! Fifteen percent of the money is earmarked for the Bay Area Food Banks to help replenish supplies following last month’s quake.

MCA’s **Michael Williams** is the first to sign on with **Frank Turner** at **Motown**. Williams will be handling the West Coast under the title of Field Director/National Pop Promotion. More names next week.

KNAC/L.A. morning veteran **Thrasher** exits to pursue other opportunities, replaced by night rocker **Gonzo Greg Spillane**. T&Rs for the open night slot to PD **Tom Marshall**.

As ST hinted last week, **EMI** National Promotion rep **Rich Tamburro** exited NY to accept the local Philly **Polydor** job. **EMI** VP/Promo **Jack Satter** is eyeing some insiders to replace Tamburro, including Twin Cities rep **Ron Geslin**.

KISN/Salt Lake City MD/night rocker **Bob LaBorde** is out, owing to those famous philosophical differences. Late-nighter **Gary**



TONGUES O’ FUN — 99.3 *The Fox/Vancouver* recently gave away tickets to see the *Rolling Stones* in concert via a “*Streaking In Tongues*” contest. The cunning stunt involved ten men and women — wearing only the *Stones’* infamous logo over their most private parts — riding around with morning hosts *Larry & Willy* in a limo, which stopped at a number of public places throughout the city to let the passengers display their shortcomings, as pictured above.

Michaels — PD **Gary Waldron’s** son, incidentally — takes over the MD duties. Reach LaBorde at (801) 486-5398.

After 10 years as OM/PD at **AC WARX/Hagerstown, MD**, **Rob “Buddy” Rizer** segues to the swing shift at **DC101/Washington**.

Need a phone contact in Berlin? **WTG’s** German-based band **Freiheit** — which, incidentally, translates as “freedom” in German — will take phoners from radio stations on Wednesday (11/29) between the hours of 7am-1pm EST to discuss the demolition of the Berlin Wall.

The numbers to call are: 011-49-30-8823038, 3039 or 3062. Meanwhile, the label will rush-rerelease the group’s international hit “*Keeping The Dream Alive*.”

Fourteen-year-old **Zachary Rosencrantz** — son of **HK Management’s** **Denny Rosencrantz** — has scored the male lead in the new “*Ann Jillian*” show, debuting November 30 (right after “*Cosby*”) on **NBC-TV**.

Extremely sad to hear not only that consultant **Dan Vallie’s** father-in-law passed away last Tuesday (11/14), but also that Vallie’s dad, **E.K.**, died the following day.

Mr. Stress, Meet Mr. Stress

Z100/NY and crosstown **Hot 97** each have morning characters named “*Mr. Stress*.” Will the *real* Mr. Stress please stand up and throw a tantrum?



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TINA TURNER

"Steamy Windows"
FROM THE ALBUM
"Foreign Affair"

NEW & ACTIVE

Now On 96 CHR Reporters

Including:

WXKS deb 26	Z106 add
CKOI	KTUX add 40
Q102 35-30	WIXX add
WKBQ	WTBX add
Y108	KKRD add
KXYQ	KNMQ add
KCPX	95XIL 36-25
KISN deb 38	WJMX 33-24
KPLZ	KQHT 30-25 (HOT)
KUBE	OK95 36-27
KXXR add	FLY92 deb 36
WRCK add	JET-FM deb 35
WBBQ 38-33	WERZ deb 35
WQUT 39-34	WKRZ deb 39
WLAP add	WYCR deb 34
	KZOU deb 38
	KCAQ deb 40



PAUL McCARTNEY

"Figure Of Eight"
THE NEW SINGLE FROM THE ALBUM
"Flowers In The Dirt"

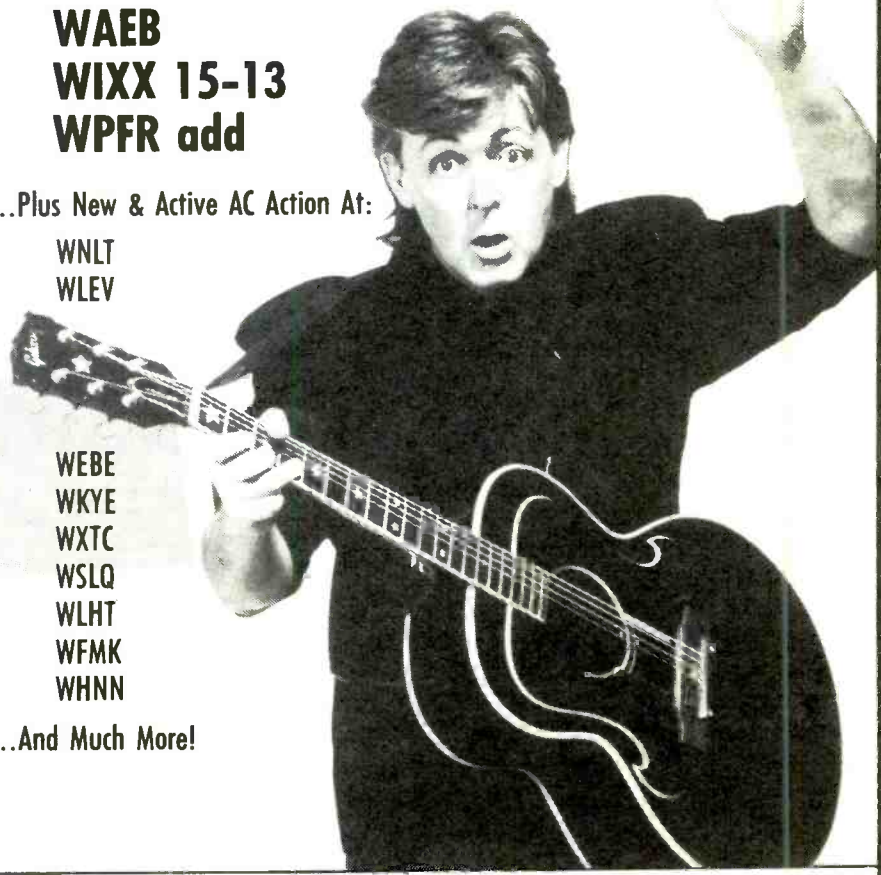
WAEB
WIXX 15-13
WPFR add

...Plus New & Active AC Action At:

WNLT
WLEV

WEBC
WKYE
WXTC
WSLQ
WLHT
WFMK
WHNN

...And Much More!



COVER GIRLS

"We Can't Go Wrong"

FROM THE ALBUM
"We Can't Go Wrong"

KKBQ	X100 add	K106 add	HOT96 add
KITY deb 28	HOT97 add	KZZB deb 39	KIKI deb 28
KTFM deb 25	WIOQ add 29	WCKZ deb 34	KLUC add
KZZP add	KNRJ deb 30	KZFM deb 38	KDON deb 28
KKLQ add	KKFR add	KPRR add 28	KTMT
	KMEL add	KZOU add	
	HOT977 deb 29	KKMG	
	WTIC deb 38	B95 37-33	
	WFMF		



SMITHEREENS

"A Girl Like You"

FROM THE ALBUM
"Smithereens 11"

AOR TRACKS 5

KXYQ	WAEB	KSND deb 33	WDBR
KPLZ add	100KHI	KRZR 13	KFMW add
KUBE add	WPST	KZZU	KFBQ
KSAQ add	K106	WOMP add	KFTZ
WMMS	WROQ	KIXY	KTMT
92X add	WCGQ	KNIN 33-26	ZFUN
KXXR 33-27	KBFM 36-32	99KG add	
	KTUX add		
	KLQ		
	KATM		



Capitol

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Duggan

Continued from Page 1

A former *Washington Post* reporter, Duggan has strong Democratic party credentials. From 1965-1969, he worked as a domestic policy assistant in the Johnson White House and helped write the Public Broadcasting Act. From 1971-1977, he served as a special assistant to Sen. Adlai Stevenson III (D-IL). During the Carter administration, he was speechwriter for HEW Secretary Joe Califano for two years before moving to the State Department as a foreign policy planning adviser.

After the Republicans won control of the White House in 1980, Duggan worked as a freelance journalist and as National Affairs Editor for *Washingtonian* magazine before forming his consulting company.



BMG and RCA execs raised their glasses to Alabama, who received the first BMG Global Achievement Award. Among those at the gala, front and center, were (l-r) BMG Co-Chairman Monti Lueftner, Alabama's Jeff Cook, Teddy Gentry, Mark Herndon and Randy Owen, RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG President/CEO Michael Domemann, and BMG International President/CEO Rudi Gassner.

Turner

Continued from Page 1

Frank was one of the key individuals in the development of our pop/black music success story. His hiring also signals Motown's reentry into self-pop promotion with a stand-alone pop promotion staff."

Turner commented, "I have had a great seven-and-a-half-year association with MCA, but an extraordinary opportunity presented itself. We will create a pop image for Motown moving into the '90s that is worthy of their past."

Turner's 22-year career in promotion has included stops at Warner Bros., where he served as National Artist Development/Promotion Manager, and at Bang Records, where he was GM & Sr. VP/Marketing & Sales.

Prior to its purchase last year by Boston Ventures and other parties, Motown had staffed its own pop promotion department. MCA, which distributes the label, had been handling Motown's pop promotion for slightly more than a year.



Epic execs tracked down Alice Cooper in an L.A. rehearsal studio to present him with a plaque for gold sales of his label debut, "Trash." Posing post-presentation were (l-r) manager Shep Gordon, Epic's Ken Komissar, Jean Johnson, Sr. VP Don Grierson and President Dave Glew, Cooper, and the label's Bob Pfeiffer, VP Larry Stessel, Steve Einczig, and VP Larry Douglas.

Zomba/Jive Chills With Ocean

Billy Ocean, displaying his license to chill, stopped by the Zomba/Jive offices during a tour promoting "Billy Ocean — Greatest Hits." Gathered in the cool Hollywood HQ were (l-r) Zomba/Jive's LeTia Clay, Jive/RCA's Tom Carrabba, Zomba's Joyce Lapinsky, Ocean, Zomba VP Neil Portnow, and Jive's Carmelita Sanchez.

Hanson

Continued from Page 3

gress. Our great frustration has been that our revenues, thus far, haven't matched our ratings, and that's one of his primary missions."

Hanson told R&R, "We're on the upswing bigtime here. (PD) Mark Todd is a super guy to deal with. He knows his stuff and there was a good chemistry right from the beginning. The trends look good in Birch and Arbitron; we can't help but be in double digits after [the fall] book. With the help of Vallie Consulting's Jim Richards we'll continue to make this a people-oriented, fun radio station."

Alabama's The Toast Of BMG**Plen**

Continued from Page 1

Plen assumes all the pop promotion duties and responsibilities of VP/GM Promotion & Marketing Phil Quartararo, who will soon relocate to New York to head up Virgin's new label, Charisma Records.

Swindel remarked, "Michael has played an important role in our great success, and I know that he'll continue to deliver the goods as he takes on these new responsibilities. His understanding of the music and his sheer enthusiasm make him a greatly effective promotion strategist."

Plen told R&R, "After 15 years of helping to promote and develop great music talent, it's a personal thrill to be in charge of Virgin's promotion department. Believe it or not, it had been my lifelong dream to work at Virgin ever since I heard Mike Oldfield's "Tubular Bells" in the movie "The Exorcist."

Prior to joining Virgin at its inception three years ago, Plen spent six-and-a-half years as VP/Promotion at IRS. Before that he held local promotion jobs in Buffalo and Kansas City for A&M.

Grossman

Continued from Page 3

Grossman, who was WGCI VP/Sales from 1979-88, said, "I'm coming back to Chicago because Marv and Gannett have a specific job to accomplish — to be the first Urban Contemporary station to bill \$20 million. For personal and professional reasons I decided to help them achieve those goals: Marv is the best friend I have, and I've missed working with him."

Most recently, Grossman was GSM at Summit Communications' KHYN & KJMZ/Dallas.

Cox

Continued from Page 4

programming), but programming is actually a forte of mine — I was PD previously at XHRM from 1984-86. It's a larger market and the pay is somewhat better, and I believe a lot can be done with AM stations."

Cox started in the music industry in 1970 and has programmed at WOWI/Norfolk as well as XHRM.

St. John

Continued from Page 3

pany following the sale of KMPZ but will continue to be a part of the Dittman team in a consulting capacity."

St. John, who has programmed WAVA/Washington and I95 in the past, told R&R, "Nationwide is a great company, but the opportunity for me to get involved in corporate programming was the reason [for my decision]."

"My initial concern will be getting into I95 and making it a winner again. We're looking for a top-notch PD to program the station. My other corporate concerns will include future acquisitions and other markets we'll be moving into."



MIKE SHALETT

Exchanging The Old For The New

When Replacing LPs, Consumers Opt For Cassettes Over CDs

When consumers think about replacing the older music in their collections, most say they would do so with cassette copies of their originals.

In a recent Soundata study, respondents were asked to check all configurations they might buy if they wanted to purchase new copies of catalog music they owned. More than half (52%) said they would buy cassettes, 43% opted for CDs, and 16% said they'd stick to the fast-fading vinyl configuration. (The totals allow for an 11% overlap of people who checked more than one configuration. Fewer than 1% of those surveyed didn't answer the question.)

The cassette's popularity as a replacement choice is highest among young teens. Just how much music they may need to replace is questionable because of their age. Older music buyers, however, offer more diverse opinions. A majority

of those 25-34 would purchase new copies on CD, but many 35-44s would buy cassettes instead. The lat-

"The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections."

ter trend carries over to the 45+ group.

The reason why 25-34s prefer CDs may be tied to higher CD player penetration in that age segment. Or possibly these people place a higher value on music than their older counterparts.

Changing Preferences

Fifty-six percent of the total indicated they would substitute a new configuration for the one they originally bought. This develop-

Replacement Policy

Among music consumers who would replace recordings they already own with new copies:

- 52% would buy cassettes
- 43% favor CDs
- 16% prefer vinyl

ment can be largely attributed to the demise of vinyl, which is becoming harder to find in record stores.

Teens and black consumers are most likely to buy a new copy of an old album in the same configuration as the initial purchase. Teens replace cassettes with cassettes, while showing a higher interest in replacing vinyl with vinyl than any other demographic. A majority of black consumers said they'd replace catalog with cassettes, but 23% would repurchase in the vinyl configuration — the

highest percentage of vinyl popularity in any group.

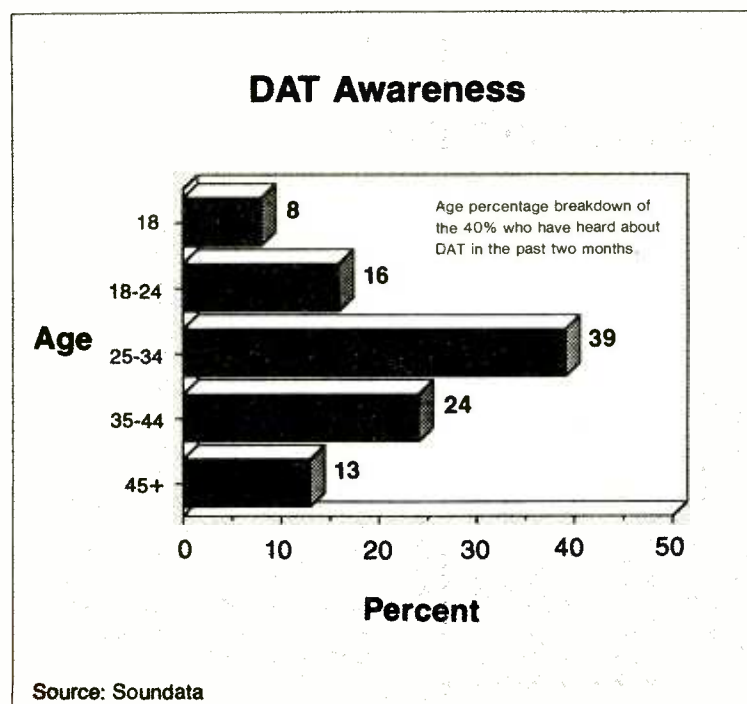
Currently, half of all the purchases tracked by Street Pulse Group are cassettes. Among teens, 75% of purchases are either full-length cassettes or cassette singles. No other age group's purchases top 55% in cassettes. Buyers 25-44 are a CD — and to some extent, LP — generation.

Who Still Buys Vinyl?

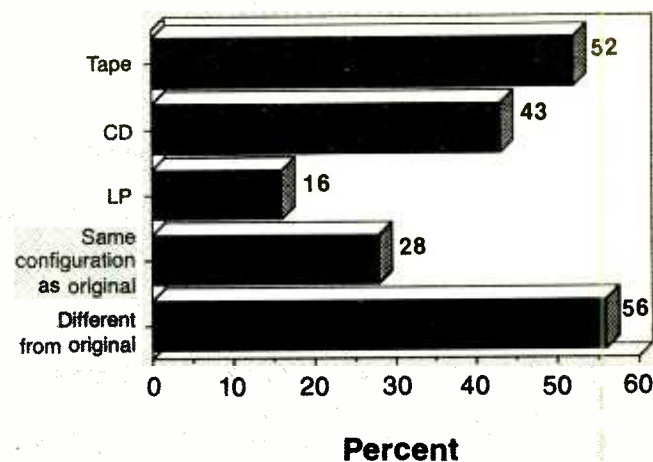
In addition to teens and blacks, those buying new copies of old favorites do buy vinyl — at least in the 25-34 segment. Although 40% of their buys are CDs, 19% are still vinyl. The same holds for 35-44s.

As mentioned above, black consumers keep buying vinyl, although 55% of their purchases are cassettes — 6% higher than the survey average. Black CD buys are well beneath the average.

Regions also play a role in buying patterns. Cassettes and CDs represent a lower percentage of total purchases in the West, where vinyl buying is greatest. The East is highest when it comes to CD buys.



Replacing Album Collections



What's DAT?

Among Soundata panelists, 40% have heard about DAT. Awareness is greatest in the 18-44 segment, and male music buyers are almost twice as likely as females to know about this configuration. The greater the education level of music buyers, the more likely they are to be acquainted with this technology.

"As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns."

In September, around the time the RIAA and hardware manufacturers reached a new agreement, music consumers were interviewed via telephone about DAT. Nearly one in four who indicated they had heard of it said they believed it offered better sound than other current technologies; 11% said they thought it was "being developed and would be available in the US soon."

Another group of respondents (nearly 10%) said they had heard of DAT's recording capability, and while an additional 10% reported they understood DAT offered the same sound quality as CDs. Only 2% of those who were aware of DAT and had heard something about it in the news during the two months preceding the poll

knew something about manufacturers instituting an electronic code on DAT players to prevent the recording of CDs.

Loyalty Hinders CD Growth

But DAT isn't a stumbling block keeping music buyers from purchasing CD players. The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections — cited by 29%.

This finding is contrary to the conventional wisdom of music retailers, who assume disc cost is the hindering factor. That reason ranks fourth overall (10%); perceived cost of CD players ranks second (18%). Fifteen percent of the non-CD public "just hasn't thought about it" — indicative of manufacturers' inadequate job educating the public about the benefits of CD audio.

As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns and convince consumers to substitute CDs for cassettes. And the presence of Classic Rock stations in many markets means music consumers may be motivated to trash their worn-out LPs for pristine-sounding copies of their favorite oldies.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



KEN BARNES

ROCK & ROLL HALL OF FAME SALUTE, PT. III

Time Of The Seasons; Valli & Co. Elected

After rock's first generation and before the Beatles, the battle for American supremacy pitted the Beach Boys vs. the Four Seasons. Now, with the latter quartet's election, both groups are Rock & Roll Hall of Famers.

It's easy to forget just how big the Seasons were. Unblessed with a striking visual or lyrical image, in contrast to the boys of the beach or most of the British acts, and looking much older (which they were) and squarer (which they maybe weren't) than their contemporaries, they didn't appear to be either prime dreamboat material or enduring artists.

Yet they debuted out of the chute like a rocket to the stratosphere. Falsetto vocals weren't new — they were a gospel, then R&B tradition, one adapted by a few white doowoppers like the Skyliners — but they were never quite as shrill and relentless as on "Sherry," the Seasons' first hit. (It followed one stiff by the group and a number of efforts by lead singer Frankie Valli as a soloist and, with DeVito, as part of the Four Lovers dating back to '55.)

PERSONNEL: Frankie Valli, Bob Gaudio, Tommy DeVito, Nick Massi (peak years' lineup)

CAREER SPAN: 1961-present

BIGGEST HITS: Sherry ('62)
Big Girls Don't Cry ('62)
December 1963 ('75)
Walk Like A Man ('63)
Rag Doll ('64)

TOP 40 HITS: 30
NO. 1 HITS: 6

One of the fastest-rising chart-toppers ever, "Sherry" was followed by another No. 1, the similar "Big Girls Don't Cry," and a perfectly Seasoned "Santa Claus Is Coming To Town." 1963 was a good year for the Four Seasons as well, with a third No. 1, "Walk Like A Man," and the Top 5 "Candy Girl." Only a heated straight pin pierced more ears than the Four Seasons.

But they enjoyed their greatest year, 1964, while fighting off not only their West Coast rivals for the US throne, the Beach Boys, but the whole British army as well. Not only did the Seasons score six Top 20 hits in '64, but their creative core, member/songwriter Bob Gaudio and producer Bob Crewe, took them to new artistic heights.

They fashioned a Spector-like sound edifice to support Valli's true-or-falsetto flights, and gave him some songs with substance. "Dawn," "Rag Doll," and "Big Man In Town" were evocative vig-

ettes of class war that rang true not only on the East Coast but everywhere a guy or girl tried to step out of a caste-iron social system for the sake of romance.



The Four Seasons (Frankie Valli, front) relax in typical New Jersey rock & roll casualwear before donning their formal stage suits

These 1964 hits probably surpass the Beach Boys for social commentary and compare with the period's best, but they're undeservedly relegated by historians to the category of pop fluff. That's probably because the rest of the Seasons' output is pop fluff.

But it's pop fluff with legs — their hit string lasted late into the '60s, with "Let's Hang On" and "C'mon Marianne" and a few successful side projects: Valli's enduring solo hit "Can't Take My Eyes

one is part of the hit tally.)

Several personnel changes later, the Seasons even launched a '70s comeback, with a No. 1 hit, "December 1963," and a Top Fiver in "Who Loves You," not to mention three giant Valli solo hits ("My Eyes Adored You," "Swearin' To God," "Grease"). Every so often a new Four Seasons record appears (the Monotones' "Book Of Love" and a fairly unfortunate "Dirty Dancing" version of "Big Girls Don't Cry" are two of the most recent), but even if the giddy heights are a thing of the past, the Four Seasons' career shows just how high a soaring falsetto can take an act.

Four Tops — They'll Be There

Patience must be the watchword of the Four Tops. Thirty-five years after their formation, as a Detroit supper-club/jazz quartet called the Four Aims, they've been named to the Rock & Roll Hall of Fame.

Not only that, it's the same four who started the group that will receive the honors in January, and that's got to be tops in anybody's book.

Patience would come easily to the Tops; though they recorded singles sporadically, it was ten years after their formation that one finally hit: their Motown "debut" (there are photos of a 1963 Tops album on Motown's Workshop Jazz subsidiary, but no one I know has actually ever seen a copy), "Baby I Need Your Loving."



The Four Tops (Levi Stubbs, left) survey the view from their Detroit home-stead, "7 Rooms Of Gloom"

PERSONNEL: Levi Stubbs (lead), Renaldo "Obie" Benson, Lawrence Payton, Abdul "Duke" Fakir

CAREER SPAN: 1954-present

BIGGEST HITS: I Can't Help Myself ('65)
Reach Out ('66)
Ain't No Woman ('73)
It's The Same Old Song ('65)
Bernadette ('67)

TOP 40 HITS: 27

NO. 1 HITS: 3

This Holland-Dozier-Holland composition was followed by many more: "Ask The Lonely," "I Can't Help Myself," "Something About You," "Shake Me Wake Me." It sometimes seemed like an assembly line of hits; one title, "It's The Same Old Song," almost appears to recognize that. But if there's a

same-ness to the Four Tops' Motown classics, it's a uniformity of high-quality production, deftly responsive backing vocals, and the distinctive, heartfelt roar of lead singer Levi Stubbs.

The group's arguable high point was the '66-'67 string of "Reach Out," "Standing In The Shadows Of Love," and "Bernadette," records of almost frightening intensity. But hits continued: covers of "Walk Away Renee" and "If I Were A Carpenter" and Motown originals like "You Keep Running Away" and "Still Water."

They proved there was life after Motown with big hits like "Ain't No Woman" on Dunhill and "When She Was My Girl" on Casablanca, returned to Motown for a spell in the early '80s, and are still making hits for Arista today. Just look over your shoulder . . .

Platters That Matter

From 1955 to 1958, the Platters ruled the vocal group roost in rock & roll's early days. They're still among the most successful groups of all time.

The hits, from "Only You" to "Harbor Lights" in 1960, were generally ballads, often pre-rock standards. Lead singer Tony Williams's soaring voice brought them to new life, and there was just enough of a gentle beat and lively vocal arrangements to qualify the Platters' versions as the mellow side of early rock & roll.

Lineup shifts, scandalous (and mistaken) accusations, and chang-



A late but still reasonably authentic edition of the Platters

ing times gradually took the Platters out of the big leagues, although there was a rather gratifying mid-sixties comeback featuring more upbeat tunes like "I Love You 1000 Times" and "With This Ring," still beach music favorites.

Today you may see "the Platters" somewhere, but, like the Coasters, it's more than likely an unauthorized version capitalizing on the name — there's practically one in every city's phone book. But as '50s rock's biggest vocal group, the Platters made their mark.

PERSONNEL: Tony Williams (lead), David Lynch, Paul Robi, Herb Reed, Zola Taylor (peak era lineup)

CAREER SPAN: 1953-present (in one form or another)

BIGGEST HITS: My Prayer ('56)
Smoke Gets In Your Eyes ('58)
The Great Pretender ('55)
Twilight Time ('58)
The Magic Touch ('56)

TOP 40 HITS: 28

NO. 1 HITS: 4

Spandau Movie To Touch Off Gangster Krays?

Work has just been completed on "The Krays," the film about the East End gangster twins that stars GARY and MARTIN KEMP of SPANDAU BALLET.

The director is PETER MEDAK, who — back in '62 — was assistant director on "Sparrows Can't Sing," some of which was filmed in a club owned by the Krays. The producer, DOMINIC ANCIANO, is from a video production company called Fugitive Features that used to make promos for Spandau Ballet.

Interestingly, Anciano and RAY BURDIS bought the rights to the project from ROGER DALTRY, who originally paid the Krays "a substantial sum" to make their story and was at one time rumored to be up for the role of REGGIE KRAY.

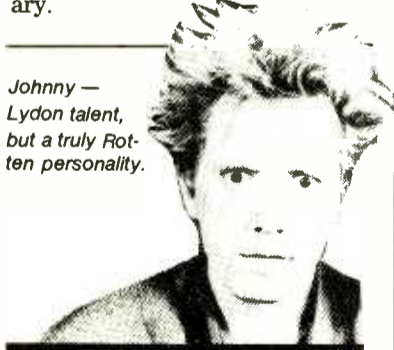
And, if you're wondering about the Kemps' thespian credentials, long before they ever thought of Spandau Ballet, they were actors at the Anna Scher Children's Theatre, the same training ground that brought forth PHIL DANIELS and SAMANTHA FOX!

Newest Orders

REVENGE, the spinoff band formed by NEW ORDER's PETER HOOK, will soon release a single ("7 Reasons"), which they plan to follow with an album and live shows next year.

In the meantime, New Order singer/guitarist BARNEY SUMNER (alias BERNARD ALBRECHT) will unveil his new project. Going under the name ELECTRONIC, Sumner has recorded an album with ex-SMITHS guitarist JOHNNY MARR and PET SHOP BOY NEIL TENNANT, the latter of whom is producing and providing backing vocals.

The first single from this unusual grouping ("Getting Away With It") is due from Factory on December 4. The LP follows in January.



Johnny — Lydon talent, but a truly Rotten personality.

A Reel Rotten DJ

JOHN LYDON of PiL — but JOHNNY ROTTEN when he was a SEX PISTOL — is set to "appear" in a futuristic horror film called "Hardware," the first to be directed by 25-year-old RICHARD STANLEY, who knows Lydon from

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



their work together on PiL videos.

However, we won't actually see young Johnny — he'll be the voice of an obnoxious radio DJ. The film, due from Palace Pictures next summer, will also feature LEMMY of MOTORHEAD in a small role.

Food Fight

Three bands on the Food label are taking the phrase "label-mates" to new extremes. Monday (11/27) marks the release of the "Food Christmas EP," featuring DIESEL PARK WEST, JESUS JONES, and CRAZYHEAD — each performing one another's songs!

DPW sing Jesus Jones's "Info Freako." JJ responds with Crazyhead's "I Don't Want That Kind Of

Love," and Crazyhead weigh in with DPW's "Like Princes Do."

Crazy Elefriends

OLA & THE ELEFRIENDS may be a rather dubious name for a group, but when they're raising money for elephant protection by releasing a single called "Let Me Live" on the Endangered Species label, you can't really argue. The disc features Spandau Ballet, HUGH CORNWELL of the STRANGLERS, LIVING IN A BOX, and saxophonist COURTNEY PINE.

Speaking of names, ROL has exclusively learned that — although the new DEPECHE MODE album won't be out until next March — the LP's planned title is... "Violator." Expect a UK 45 follow-up to "Personal Jesus" after the start of the new year as well.

A 'Bitter Suite' Hue & Cry

HUE & CRY are repackaging their "Remote" album and reissuing it on December 4 with an acoustic collection titled "Bitter Suite," the latter of which will include some of H&C's old songs, covers of such favorites as ELVIS COSTELLO's "Shipbuilding" and KATE BUSH's "The Man With The Child In His Eyes," and distinctive interpretations of "It Was A Very Good Year" and "Round Midnight."

ELP Mates Update

Ex-YESman GEOFF DOWNES has recently formed a band with GREG LAKE. Dubbed RIDE THE



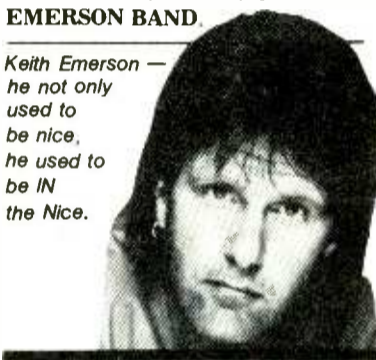
Spandau Ballet — practicing their gangster lean.

TIGER, the group is currently negotiating a record deal, but Downes told ROL he isn't thinking of returning to his old label, Geffen.

"It's a new project," says Downes. "It's not really based around any of the previous bands that I've been in, so we're looking for a new start and a new direction for the group in general."

Meanwhile, Lake's old ELP partner, KEITH EMERSON, is also getting a new band together. Speaking to ROL, he explained the formation of the five-piece Anglo-American unit, which goes under the devious title of the KEITH EMERSON BAND.

Keith Emerson — he not only used to be nice, he used to be IN the Nice.



"What I'm trying to do is AOR material, combined with the heavy instrumental stuff that I used to do with ELP — getting back to my roots.

"I've just been waiting for the right opportunity," said Emerson," and now I've found the right band of musicians. They're the best guys I've ever worked with in my life."

Emerson only has one working title for the new album, which is "I Used To Be Nice" — a reference to his days in the '60s band — but he's not sure if he'll eventually use it.

BRITAIN

LW	TW	
1	1	LISA STANSFIELD/All Around The World (Arista)
11	2	NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)
3	3	PHIL COLLINS/Another Day In Paradise (Virgin)
8	4	LINDA RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)
2	5	KYLIE MINOGUE/Never Too Late (PWL)
6	6	MIXMASTER/Grand Piano (BCM)
—	7	STATE/Pacific 808 (ZTT)
13	8	IRON MAIDEN/Infinite Dreams (EMI)
4	9	MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
7	10	MARTIKA/I Feel The Earth Move (CBS)
—	11	UB40/Homely Girl (DEP International/Virgin)
9	12	LUTHER VANDROSS/Never Too Much (Epic)
5	13	JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)
—	14	INNER CITY/Whatcha Gonna Do With My Lovin' (10/Virgin)
10	15	REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)
—	16	FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)
18	17	D.MOB I/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)
—	18	KAOMA/Lambada (CBS)
12	19	LIVING IN A BOX/Room In Your Heart (Chrysalis)
—	20	MORRISSEY/Ouija Board, Ouija Board (HMV/EMI)

Moving Up

JANET JACKSON/Rhythm Nation (Breakout/A&M)
 J. SOMERVILLE I/JUNE MILES KINGSTON/Comment Te Dire Adieu (London/PG)
 EURYTHMICS/Don't Ask Me Why (RCA)
 STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA)
 PRINCE I/SHEENA EASTON/Arms Of Orion (WB)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	ICEHOUSE/Touch The Fire
2	2	JENNY MORRIS/She Has To Be Loved
3	3	KATE CEBERANO/Brave
8	4	HUNTERS & COLLECTORS/When The River Runs Dry
5	5	GYAN/Wait
4	6	MAX Q/Way Of The World
—	7	MAX Q/Sometimes
9	8	IAN MOSS/Out Of The Fire
7	9	NOISEWORKS/In My Youth
—	10	NICK BARKER/Make Me Smile

Most Added

HUMMINGBIRDS/Word Gets Around
 GYAN/It's Alright
 PETER BLAKELEY/Crying In The Chapel

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW	TW	
1	1	LUBA/Giving Away A Miracle
2	2	KIM MITCHELL/Rockland Wonderland
3	3	MEN WITHOUT HATS/Hey Men
4	4	LEE AARON/Whatcha Do To My Body
5	5	ALANNAH MYLES/Black Velvet
7	6	SASS JORDAN/So Hard
9	7	SHEREE/Woman's Work
10	8	ALANNAH MYLES/Still Got This Thing
6	9	RAY LYELL & STORM/Another Man's Gun
—	10	PARADOX/Another Day

Most Added

ROCK VOISINE/Helene
 RITA MACNEIL/We'll Reach The Sky Tonight
 NEIL JAMES HARNETT/Times Like These

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Rockers Roll Out Support For Quake Victims

Neil Young, Crosby, Stills & Nash, John Fogerty, Bonnie Raitt, Ten Years After, Eddie Money, Grace Slick, Paul Kantner, Steve Miller, Sheila E, Tower Of Power, Aaron Neville, the Dynatonas, Bobby McFerrin, Etta James, Jesse Colin Young, America, Santana, and Los Lobos, among others, are set to perform live during a 12-hour "Earthquake Relief" benefit concert/telethon to be held Sunday (11/26) in the San Francisco Bay area.

Concert sponsors Bill Graham and KQED-TV are offering a live feed of the performances free of charge to any US radio station interested in carrying all or any part of the festivities. (Call the station at 415-553-2129 for details and conditions.)

Furthermore, the event will air nationally on PBS television affiliates (check local listings), and will originate from three separate venues (SF's Cow Palace, Oakland's Kaiser Convention Center, and the Watsonville High School football field).

Although Bay Area faves the Grateful Dead will not be participating in the Earthquake Relief concerts, the group has added a December 6 show to its multi-night stand at the Oakland Coliseum. All proceeds from the additional gig are earmarked for the Rex Foundation's quake relief fund.

And... EMI Records and West Coast-based Tower Records stores will donate a portion of future proceeds from the sale of Roxette's current single ("Listen To Your Heart") to the American Red Cross Earthquake Relief Fund.

Wall Of Sound

Incidentally, Crosby, Stills & Nash recently rerecorded the Graham Nash tune ("Chippin' Away") as a tribute to the opening of the Berlin Wall. The single will be backed with a live version of "For What It's Worth" — taken

Native Americans Tribute LP

On January 24, Enigma Records will release a star-studded long-playing tribute to Native Americans, titled "Requiem For The Americas: Songs From The Lost World." Conceived by producer/composer Jonathan Elias, the collection of songs will be available on vinyl, CD, and cassette configurations.

Described as a celebration of the philosophies and traditions of Native Americans, the project features previously unreleased Jim Morrison poetry readings as well as musical contributions from Michael Bolton, Jon Anderson, Toni Childs, Stewart Copeland, Susanna Hoffs (of the Bangles), Grace Jones, Simon Le Bon and Nick Rhodes (of Duran Duran), Dan Reed, Patti Scialfa, Liam O'Maonlail (of Hothouse Flowers), the Boys Choir Of Harlem, Dan Hill, Roger Taylor, John Waite (of Bad English), and several Native American musicians, among others.

All proceeds from the album will be donated to the Save The Children Foundation.

from CS&N's "Allies" LP) and will be issued on Atlantic in the coming weeks.

UNCF Benefit Concert

MCA recording artists Bobby Brown and Sheena Easton will headline a special holiday benefit concert for the United Negro College Fund on December 22 at NYC's Madison Square Garden. The gala event — a precursor to the organization's annual "Lou Rawls Parade Of Stars" benefit — will help raise funds for 41 private black colleges and universities represented by the UNCF.

Incidentally, fans who buy \$75 tickets will be given a free copy of Brown's just-released dance mix LP, while those purchasing \$150 seats will get the album and a pass to the party after the show.

Red Rock 101

In keeping with the spirit of glasnost, Mercury rockers Gorky Park have embarked on a cultural exchange tour of US high schools, fitting in school dates where and when their real tour allows. The hard-rockin' Rooskies discuss life in their homeland, show home videos (and current Soviet music vids), and perform an acoustic set at each school.

Stones Terrifying Trio

The Rolling Stones' pay-per-view special has been officially dubbed "Rolling Stones: Terrifying." As previously reported (R&R, 10/27), the band will be accompanied by some special friends, including guitar god Eric Clapton and Guns N' Roses members Axl Rose and Izzy Stradlin.

Showtime Event Television will air two taped repeats of the concert as well. One will run immediately following the December 19 live show; the other on December 23 at 10pm EST.

Jackson Attraction

Michael Jackson is currently putting together a multi-media presentation for the recently completed Mirage Hotel in Las Vegas. The "Jackson Attraction" is the singer's first such outing since he completed the 3-D "Captain Eo" extravaganza for the Disney theme parks.

The display — due to open in the summer of 1990 — is expected to cover a 13,000 square-foot area and has been described by the hotel's developer as "a custom-made, electronic, audio-visual, special effects family attraction."

Hardballin' Rockers Wanted

MTV is looking for a few hard-rockin' long-ball hitters (musicians only, please) to compete against such real stickmen as the California Angels' Wally Joyner, the Chicago Cubs' Shawon Dunston, Oakland A's basher Mark McGuire, and the Texas Rangers' Rafael Palmeiro during the cable network's T.J. Martell Foundation fundraising "Rock 'N' Jock Diamond Derby" on January 21. Call (212) 713-6400 to sign up.



46.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/The Way That You Love Me (Virgin)	5
B-52'S/Love Shack (Reprise)	9
BAD ENGLISH/When I See You Smile (Epic)	7
BON JOVI/Living In Sin (Mercury)	5
BONHAM/Wait For You (WTG)	9
ERIC CLAPTON/Pretending (Reprise)	1
JOE COCKER/When The Night Comes (Capitol)	7
PHIL COLLINS/Another Day In Paradise (Atlantic)	3
GREAT WHITE/Angel Song (Capitol)	11
DON HENLEY/Last Worthless Evening (Geffen)	ADD
JANET JACKSON/Rhythm Nation (A&M)	4
BILLY JOEL/We Didn't Start The Fire (Columbia)	8
RICHARD MARX/Angelia (EMI)	7
ROD STEWART/Downtown Train (WB)	1

SNEAK PREVIEW

AEROSMITH/Janie's Got A Gun (Geffen)	1
MADONNA/Oh Father (Sire/WB)	ADD
MOTLEY CRUE/Kickstart My Heart (Elektra)	2
TOM PETTY/Free Fallin' (MCA)	3
ROLLING STONES/Rock And A Hard... (Columbia)	3
WHITESNAKE/Fool For Your Loving (Geffen)	3

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	2
CURE/Lullaby (Elektra)	4
RED HOT CHILI PEPPERS/Higher Ground (EMI)	6

BREAKTHROUGH VIDEO

BEASTIE BOYS/Shadrach (Capitol)	1
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ACTIVE

BELINDA CARLISLE/Leave A Light On (MCA)	6
ALICE COOPER/Poison (Epic)	16
GRATEFUL DEAD/Foolish Heart (Arista)	6
KISS/Hide Your Heart (Mercury)	3
KIX/Don't Close Your Eyes (Atlantic)	12
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MICHAEL PENN/No Myth (RCA)	2
SMITHERS/A Girl Like You (Enigma/Capitol)	3
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	1
TESLA/Love Song (Geffen)	14
YOUNG MC/Principal... (Delicious Vinyl/Island)	1
NEIL YOUNG/Rockin' In The Free World (Reprise)	9

MEDIUM

BANG TANGO/Breaking Up A Heart... (Mechanic/MCA)	1
PAUL CARRACK/II Live By The Groove (Chrysalis)	4
DANGEROUS TOYS/Scared (Columbia)	7
TAYLOR DAYNE/With Every Beat Of My... (Arista)	3
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	1
FIONA/Everything You Do (You're...) (Atlantic)	7
LOU GRAMM/Just Between You & Me (Atlantic)	3
RICKIE LEE JONES/Satellites (Geffen)	3
JUNKYARD/Simple Man (Geffen)	ADD
KINKS/How Do I Get Close (MCA)	ADD
MAX Q/Sometimes (Atlantic)	4
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	3
JOE SATRIANI/Big Bad Moon (Relativity)	2
SHOOTING STAR/Touch Me Tonight (Enigma)	6
SKID ROW/Piece Of Me (Atlantic)	5
TINA TURNER/Steamy Windows (Capitol)	ADD

BREAKOUT

BRITNY FOX/Standing In The... (Columbia)	ADD
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	ADD
MEGADETH/No More Mr. Nice Guy (SBK)	2
SARAYA/Back To The Bullet (Polydor)	ADD
MICHELLE SHOCKED/On The Greener... (Mercury)	ADD
TECHNORONIC I/FELLY/Pump Up The Jam (SBK)	2
JETHRO TULL/Kissing Willie (Chrysalis)	1

HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia)	2
DON HENLEY/Last Worthless Evening (Geffen)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MADONNA/Oh Father (Sire/WB)	ADD
MICHAEL PENN/No Myth (RCA)	2

ADDS

BRITNY FOX/Standing In The Shadows (Columbia)	
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	
DON HENLEY/Last Worthless Evening (Geffen)	
JUNKYARD/Simple Man (Geffen)	
KINKS/How Do I Get Close (MCA)	
MADONNA/Oh Father (Sire/WB)	
SARAYA/Back To The Bullet (Polydor)	
MICHELLE SHOCKED/On The Greener Side (Mercury)	
TINA TURNER/Steamy Windows (Capitol)	



30.6 million households
Sai LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	8
ERIC CLAPTON/Pretending (Reprise)	2
HARRY CONNICK JR./Don't Get Around... (Columbia)	3
EURYTHMICS/Angel (Arista)	2
Q. JONES I/RAY & CHAKA/II Be Good... (Qwest/WB)	1
RICKIE LEE JONES/Satellites (Geffen)	9
TINA TURNER/Steamy Windows (Capitol)	3

HEAVY

B-52'S/Love Shack (Reprise)	6
BEE GEES/You Win Again (WB)	8
MICHAEL BOLTON/How Am I Supposed... (Columbia)	7
JOE COCKER/When The Night Comes (Capitol)	13
PHIL COLLINS/Another Day In Paradise (Atlantic)	4
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	6
GLORIA ESTEFAN/Get On Your Feet (Epic)	9
DON HENLEY/Last Worthless Evening (Geffen)	7
BILLY JOEL/We Didn't Start The Fire (Columbia)	1
RICHARD MARX/Angelia (EMI)	1
ROY ORBISON/Oh Pretty Woman (Virgin)	4
BONNIE RAITT/Nick Of Time (Capitol)	16
L. RONSTADT I/A. NEVILLE/Don't... (Elektra)	5
SOUL II SOUL/Back To Life (Virgin)	9
ROD STEWART/Downtown Train (WB)	2

MEDIUM

KATE BUSH/Love And Anger (Columbia)	2
PAUL CARRACK/II Live By The Groove (Chrysalis)	6
TRACY CHAPMAN/Crossroads (Elektra)	7
MELISSA ETHERIDGE/No Souvenirs (Island)	10
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	2
LOU GRAMM/Just Between You & Me (Atlantic)	2
GRAYSON HUGH/Bring It All Back (RCA)	5
MICK JONES/Everything That Comes... (Atlantic)	4
NRBQ/It's A Wild Weekend (Virgin)	6
MICHAEL PENN/No Myth (RCA)	6
MICHELLE PFEIFFER/Makin' Whoopee (GRP)	2
POCO/Nothin' To Hide (RCA)	1
ROCHES/Big Nuthin' (Paradox/MCA)	3

LIGHT

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	5
BEACH BOYS/Somewhere Near Japan (Capitol)	3
PAT BENATAR/One Love (Chrysalis)	2
STEPHEN BISHOP/Walking On Air (Atlantic)	2
GRATEFUL DEAD/Foolish Heart (Arista)	7
SARAH HICKMAN/Equal Scary People (Elektra)	4
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	1
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	2
WENDY WALL/Real Love (SBK)	4

Information current as of November 21.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3028.2
2	WHO	\$1353.6
3	GRATEFUL DEAD	\$943.5
4	ELTON JOHN	\$599.4
5	CURE	\$388.5
6	ROD STEWART	\$286.4
7	METALLICA	\$277.6
8	BON JOVI	\$254.2
9	BEACH BOYS/CHICAGO	\$242.5
10	NEW KIDS ON THE BLOCK	\$201.8
11	R.E.M.	\$163.3
12	BARRY MANILOW	\$160.4
13	DEBBIE GIBSON	\$159.4
14	DOOBIE BROTHERS	\$156.5
15	TOM PETTY & HEARTBREAKERS	\$152.4
16	ANDERSON, BRUFORD, WAKEMAN & HOWE	\$134.5
17	BOB DYLAN	\$120.6
18	LITTLE FEAT	\$117.4
19	STEVIE RAY VAUGHAN	\$115.6
20	ALLMAN BROS. BAND	\$109.1

New Tours

Among this week's new tours:

- AEROSMITH
- JODI BONGIOVI
- BOOGIE DOWN PRODUCTIONS
- CAMPER VAN BEETHOVEN
- CULT
- BO DIDDLEY
- HEAVY D. & BOYZ
- SAWYER BROWN
- THE THE
- TRAGICALLY HIP

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



A Truly GIANT Promo

Always thinking BIG, the marketing minds at A&M Records towered over all competition for Promo Item Of The Week by providing select radio and retail insiders with JUMBO replicas of Giant's recently released debut LP, "Last Of The Runaways."

The GIGANTIC gift was cut 'n' pressed from actual vinyl, and is pictured here proudly held aloft by the label's legendary Gold Brothers (Not Brothers): VP/Creative Services Jeff Gold (l) and Exec. Director/Advertising & Merchandising Robert Gold.

Much like the OVERSIZED inserts that were mailed in last week's R&R, these LARGER-than-life discs were shipped in support of the rock quartet's COLOSSAL new emphasis cut, "Innocent Days."

MUSIC DATEBOOK

Goodbye To John, Roy, And Otis

MONDAY, DECEMBER 4

1956/Million-dollar quartet — Four **Sun Records** stars — **Carl Perkins**, **Johnny Cash**, **Jerry Lee Lewis**, and **Elvis Presley** — record several songs together.

1965/In Sacramento, **Rolling Stone Keith Richards** is knocked unconscious for several minutes after moving an ungrounded microphone with his guitar. He returns to finish the show.

1965/Guitarist **Tommy Bolin (James Gang, Deep Purple)** dies of a drug overdose.

1976/Politically motivated gunmen shoot **Bob Marley**, his wife **Rita**, and two others to discourage Marley's upcoming performance for Jamaica's prime minister. No one is seriously hurt, and Marley plays the gig.

1988/**Robert Palmer**, **Rod Stewart**, and **Barbra Streisand** make *People's* "Best Dressed" list. The "Worst Dressed" include **Madonna** ("A construction worker who fell off a telephone pole") and **Prince** ("As clean and tailored as any spotted mammal").

Born: **Chris Hillman (Byrds)** 1942, **Gary Rossington** 1951, **Bob Griffin (BoDeans)** 1960, **Freddy Cannon** 1940, **Southside Johnny** 1948, late **Beach Boy Dennis Wilson** 1944

TUESDAY, DECEMBER 5

1968/The **Rolling Stones** celebrate the release of "Beggar's Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"**Fleetwood Mac**," the first Mac LP with **Lindsey Buckingham** and **Stevie Nicks**, goes gold.

Born: **Little Richard** 1935, **Jimmy Messina (Poco, Loggins &)** 1947, **Andy Kim** 1940

WEDNESDAY, DECEMBER 6

1877/**Thomas Edison** perfects the phonograph by recording "Mary Had A Little Lamb." He opts to go for younger demos first, then cross to AC.

1968/**James Taylor's** self-titled debut album is released in Britain.

1969/The **Rolling Stones**, **Jefferson Airplane**, and others play a free concert at Livermore, CA's Altamont Speedway. Cold weather, overcrowding, and violent skirmishes climax in the death of four fans, one at the hands of Hell's Angels who were appointed security guards.

1985/Producer **Terry Lewis** marries singer **Gwen Taylor** in Maui. Partner **Jimmy Jam** is best man.

1988/**Roy Orbison**, 52, dies of a heart attack in Tennessee.

Born: **Dave Brubeck** 1920, **Peter Buck (R.E.M.)** 1956



Tom Waits, Donny Osmond, Joan Armatrading, Jack Hues

THURSDAY, DECEMBER 7

1964/**Brian Wilson** suffers a nervous breakdown on a plane from L.A. to Houston. A short time later he quits touring with the **Beach Boys**.

1968/**Eric Burdon** announces the **Animals** will break up so he can concentrate on acting.

1973/A yearlong name ownership battle begins between **Fleetwood Mac** and ex-manager **Clifford Davis**, who has assembled a replacement band.

1988/Former **Partridge Family** "bassist" **Danny Bonaduce** lands the night shift at WEGX/Philadelphia.

Born: **Tom Waits** 1949, **Gary Morris** 1948, the late **Harry Chapin** 1942

FRIDAY, DECEMBER 8

1961/The **Beach Boys** release their first single, "Surfin'."

1968/**Graham Nash** quits the **Hollies** and announces he'll form a group with ex-Byrd **David Crosby** and ex-**Buffalo Springfield** member **Stephen Stills**.

1980/**John Lennon** is shot to death outside his New York home.

1982/Country star **Marty Robbins** dies of a heart attack at 52.

1984/Ex-**Coasters** manager **Patrick Cavanaugh** is found guilty of murdering group member **Buster Wilson**.

1988/**KOY-FM/Phoenix** opts not to renew **Jessica Hahn's** contract; Hahn had been doing morning weather.

Born: **Dan Hartman** 1950, **Tahj Abdul Samad (Boys)** 1977, **Jerry Butler** 1939, **Sammy Davis Jr.** 1925, the late **Jim Morrison** 1943

SATURDAY, DECEMBER 9

1967/Police mace the **Doors'** **Jim Morrison** after he verbally abuses one of New Haven's finest. Onstage that night, Morrison berates the cops, who drag him away and arrest him for disturbing the peace and resisting arrest.

1972/The **Who** debut the rock opera "Tommy" in London.

1984/The **Jacksons'** much-troubled "Victory" tour comes to a rainy end at Dodger Stadium. **Michael Jackson** announces it's his last tour with his brothers.

1987/**NARAS** bestows lifetime achievement awards on **Ray Charles**, **Roy Acuff**, **Benny Carter**, **Fats Domino**, **B.B. King**, and **Isaac Stern**.

Born: **Donny Osmond** 1957, **Joan Armatrading** 1950, **Rick Danko (The Band)** 1943

SUNDAY, DECEMBER 10

1927/The "**WSM Barn Dance**" officially becomes the Grand Ol' Opry.

1959/The four male members of the **Platters** are acquitted of lewdness and abetting prostitution charges. Despite the exoneration, negative publicity does irreparable damage to the group's career.

1967/**Otis Redding** and four members of the **Bar-Kays** are killed in a plane crash near Madison, WI. Also, **Capitol Records** signs the **Steve Miller Band**.

1971/**Frank Zappa** breaks his leg and ankle when a jealous fan pulls him into an orchestra pit. The fan's girlfriend had shouted she loved Zappa.

1988/**Aerobic Beat** magazine names its top workout songs: **Tiffany's** "I Saw Him Standing There," **Escape Club's** "Wild Wild West," and **Michael Jackson's** "The Way You Make Me Feel."

Born: **Jack Hues (Wang Chung)** 1954, **Nia Peeples** 1961, **Johnny Rodriguez** 1951, **Walter Orange (Commodores)** 1946, **Chad Stuart (& Jeremy)** 1943, **Ralph Tavares** 1948.

—Paul Colbert

ERIC CLAPTON

"PRETENDING"

The New Single

From The Album

JOURNEYMAN



NEW & ACTIVE

WKBQ deb 39	KATM deb 30
KXYQ 22-17	KSND 30-26
KISN deb 36	WNYP deb 32
KSAQ add 39	95XIL 33-27
WMMS 17-15	WKSF 38-33
KXXR 37-34	WJMX deb 38
WVSR deb 39	KISR 29-26
X106 26-23	KIXY deb 34
WQUT 27-24	KFRX 37-31
WOKI 25-22	99KG 32-26
99WAYS add	KPAT add 34
WHHY deb 30	KFMW 36-29
Y107 deb 30	WIFC 30-25
WRVQ deb 32	KFTZ add
KTUX 27-23	KTMT 36-30
WDLX deb 38	SLY96 deb 37
KLQ 35-30	OK95 32-26

Track 1 Album 1

Heavy Rotation On MTV



© 1989 Reprise Records



JOEL DENVER

'Let's Make A Deal'

Labels Shower Radio With Promotions In Exchange For Airplay

It's nearly Christmas and as usual there are far too many records struggling for airplay than radio can reasonably accommodate. But this year, a number of labels have escalated the price of promotion to unrealistic levels by offering major promotions for nearly every add.

Tales of labels telling radio to "add two or three of my records this week and I'll give you a trip" are running rampant — trips to Australia, Mazatlan, Sweden, England, Los Angeles, New York, and anywhere else there's an airport. In many cases the promotion has nothing to do with the record being promoted. These trips are so costly, label execs won't sell enough records in some markets to recoup expenses. And this is only the tip of the iceberg: new labels are set to assault the intensely competitive marketplace in 1990 (see accompanying sidebar).

There are a number of record execs and radio programmers who see the writing on the wall and don't like the message they're reading.

Charlie Minor

"We've overdone it with radio in the fourth quarter," stated A&M Sr. VP/Promotion Charlie Minor. "We've become like Monty Hall. We've created our own monsters, and this one's biting us in the butt. When one, two, or three companies begin, we all have to do it."

"We're all guilty. When these new labels hit the streets, we have to guard against spending more than we make. We can't do what we've done to ourselves in the fourth quarter for the entire year."

Label Bumper Crop

If you think there are too many records now, just wait until 1990. The need to capture more market share in a highly competitive arena has planted the seeds for a label bumper crop.

An additional four-to-seven labels will be cranking out potential hits, including: **WB's Azoff Records**, **Geffen's Asylum Records**, **Virgin's Charisma Records**, **Disney's Touchstone Records**, **RCA's yet-to-be-named L.A.-based label**, and a new label from **Terry Ellis**. And there are still more rumors about several additional labels on the drawing boards.



Charlie Minor

We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."

Tom Gorman

Chrysalis VP/Promotion Tom Gorman offered trips to Sweden to see the Stage Dolls perform. He defended his action: "They were specific trips in key situations, which benefitted the band directly. Because we did ten trips, we got a package price and kept costs reasonable. I won't offer the world to get an add."

Gorman sees his peers overreacting to the pressure because "no one is willing to let the other guy



Tom Gorman

get the advantage by spending more. The longterm ramifications could be bleak unless each label decides to be sensible. "When all these new labels hit next year it will be tough to keep staffs together. Bidding wars will start for promo reps in addition to the already fierce battle for airplay. These new labels are well-funded and have an immediate mandate for airplay to establish themselves. Established labels will see the price of poker skyrocket. When it gets too crazy, there will be an extreme correction. When that will occur isn't in my crystal ball."

John Fagot

Capitol VP/Promotion John Fagot agreed the industry has gone overboard. He believes part of the problem is programmers who shy away from a record unless it has double-digit adds every week. "If you need one or two adds to make double-digits, you'll do just about anything to get them. Two weeks ago (early November) I realized the game had gotten too crazy. So we went to radio without any promotions on the Joe Cocker record, and the reverse psychology worked."

"Radio is becoming suspicious when we have to go too far to get these records added. In the end, no matter how big the promotion, it won't keep a non-hit afloat. A promotion should be used to support a record and show direct benefit to the station, artist, and label."



John Fagot

Offers Too Good To Refuse?

The glut of records in the fourth quarter has contributed to a vicious cycle:

- Labels dangle promotions for adds
- Stations hold off adds for promotions
- Cost of doing business escalates
- Programmers become suspicious of labels

Brenda Romano

Polydor VP/Pop Promotion Brenda Romano presented an ideal scenario: "We'd like to see stations play records and be supported with promotions that enhance the image of — and draw attention to — the artist, instead of arbitrary promotions for adds. Overall, this situation is out of hand and will only get worse with the addition of new labels."

She senses radio is nearing a saturation point in its ability to accept promotions and to give new records fair rotation. "For the most part (these records) end up

Continued on Page 38

Radio Just Says 'No'

KJMZ/Dallas PD Elroy R.C. Smith has been a CHR reporter for just a short time but has already taken a stand against the "add it and this promotion is yours" approach. And other PDs are following suit.

New Respect

"Two weeks ago a label called and said an artist (whose record Smith wasn't playing) was coming into town and wanted to do a promotion centered around an album giveaway and dinner for some listeners," recalled Smith. "Of course it involved playing the record. We passed on it, and the label rep found new respect for us."

"The only time I want to work with a promotion is when I'm already playing the record. Labels think promotions will get us to play records, but that's not the case. It may work with stations in smaller markets without big promotion budgets, but not with me. I've even been asked to increase rotation on a record for promotions. This cheapens the whole process. I won't prostitute my airwaves."



Elroy R.C. Smith

Taking The Industry Down

WNNK/Harrisburg PD Bruce Bond has declined many of the promotional enticements dangled in front of him. "A couple of weeks ago I was offered a pair of World Series tickets for an add that week and one the following week from the same label. While having the tickets would have been nice for a contest, I would have screwed up both the radio and record sides if I complied. If we can work with a label to do a promotion that's okay, but we're not going to be a whore."

"If a label comes to me with a nice promotion on something I wouldn't consider playing, it almost sends me in the opposite direction because I feel they're trying to weasel me. It lowers my opinion of that rep and the label. It should be a working relationship,

not 'you own me for the next month and a half' because I accepted a promotion."

Bond noted, "A hit is a hit whether it gets two adds or 20 in a week. I don't know how some of these labels are going to survive playing this game. In defense of the labels, there are some good people doing promotion the way it should be done: showing through research and promotion that a record's a hit and should be added."

"It's all a matter of compromise. I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but I feel it takes our whole industry down a notch or two."

Small Market Perspective

KZLS (Z97)/Billings MD Peter Masse admitted he's been deluged with promotions. "It's amazing what we've been offered: anything from a trip to the Super Bowl to

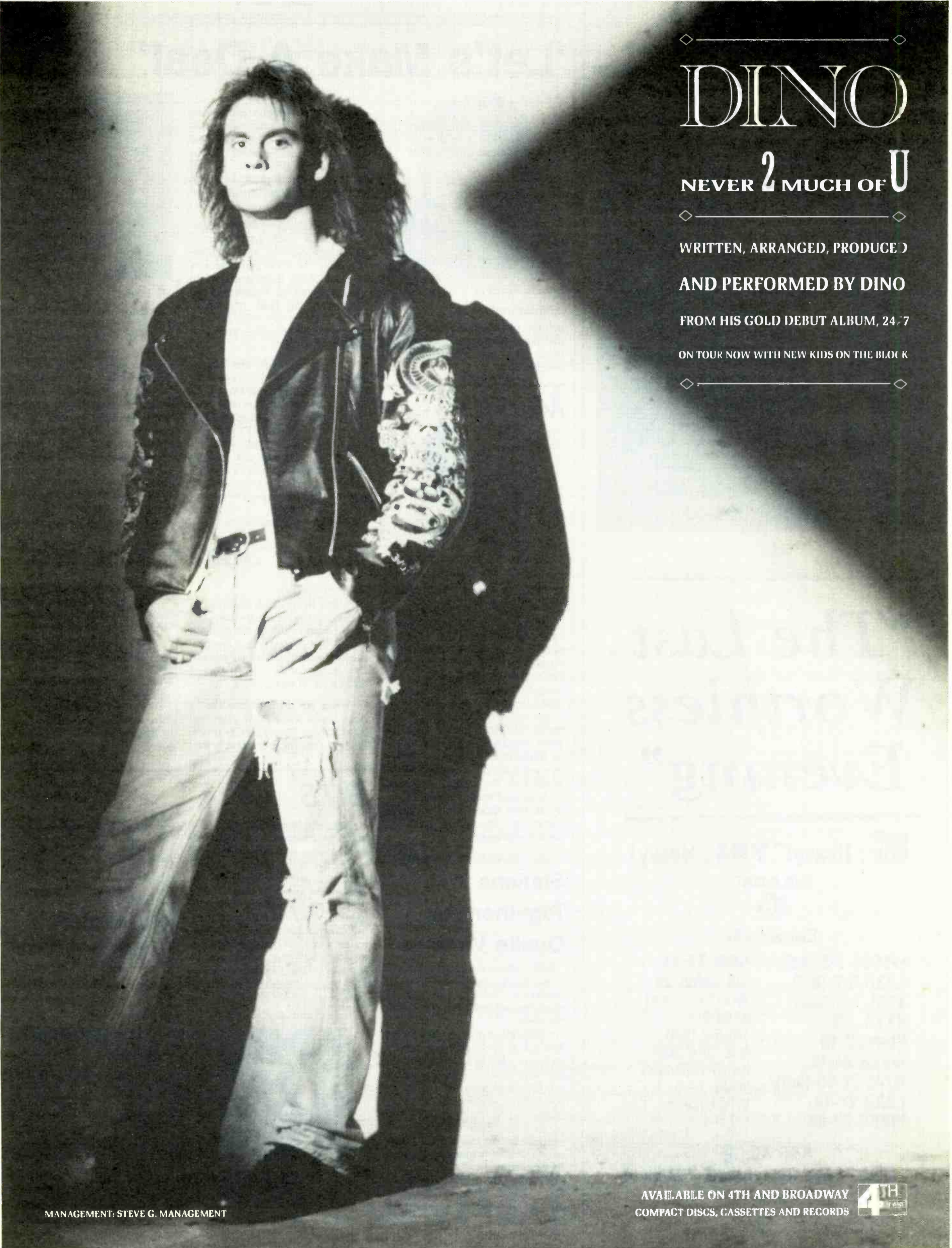
Continued on Page 38



Bruce Bond



Peter Masse



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DINO

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ON TOUR NOW WITH NEW KIDS ON THE BLOCK

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COMPACT DISCS, CASSETTES AND RECORDS



DON HENLEY



"The Last Worthless Evening"

MV: Heavy! **VH1**: Heavy!

CHR CHART:

18

Exploding At:

- | | |
|-------------------------|------------------------|
| WMMS 7-2 (hot) | CKOI 37-33 |
| KXXR 3-2 (hot) | I95 debut 21 |
| KEGL 7-6 (hot) | WQUT 6-1 (hot) |
| KXYQ #6 | K106 2-1 |
| KISN 27-19 | I95 6-2 (hot) |
| WXKS 24-19 | K92 10-6 (hot) |
| Q102 27-20 (hot) | KSND 10-8 (hot) |
| KSAQ 22-18 | WAPE 14-9 |
| WKBQ 27-23 | WPST 20-16 |

R&R AC: **15**

Album Sales Approaching 2 Million!



GEFFEN

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CHR

'Let's Make A Deal'



Brenda Romano

Continued from Page 36

getting played three-four weeks and then go away. Records aren't being given a fair opportunity to develop."

MOTION



• **John O'Dea**, former WVMX/Richmond PD, named OM at WNNK/Harrisburg.

KZIO/Duluth MD/afternoon driver **Paul Johnson** exits to do nights at KIKX/Colorado Springs. T&Rs to KZIO PD **John Michaels**. Or call him at (218) 728-6406 . . . WMGZ/Youngstown drops CHR for Bonneville's Easy Listening format . . . **Steve Wall** is no longer PD at WGOR/Lansing. Reach him at (517) 351-3095 . . . Former WEGX/Philadelphia Production Director **Davey Crockett** replaces KWOD/Sacramento-bound PD **Willie B.** in the WYCR/York, PA programmer's chair . . . Cleveland Browns defensive tackle **Michael Dean Perry** has joined WRQC (Hot 92) for pre- and post-game football reports.

Stations Pull Together For Quake Victims

Radio stations nationwide have pulled together to help the San Francisco earthquake victims recover and rebuild. Here are just a few of the notable efforts:

• **KIIS-FM/L.A.**'s **Rick Dees** raised \$31,000 for the Red Cross while auctioning off a Mazda Miata on-air. A recent Miata winner donated the cost of his car to the earthquake victims, inspiring KIIS to put another car up for grabs.

• **KAKS/Amarillo** gathered more than \$24,000 as AMers **Steve Thomas** and **Charlie Broomhead** staged a 61-hour radiothon.

• Several St. Louis stations — **KHTK**, **KXOK**, **WSNL**, and **KMJM** — put their on-air battles aside and joined for a day-long St. Louis Radio Relief Drive, netting \$10,000+.

• **KFBQ/Cheyenne, WY** raised more than \$10,000 during a fundraiser at the Frontier Mall.

Stu Cohen

WB VP/Promotion **Stu Cohen** declared, "WB promotes year-round, so we don't have to wheel and deal like this. We won't pull our pants down to get an add. We will be competitive. Real hits surface whether or not they have promotions behind them."

Cohen related a recent conversation with a radio programmer: "This guy asked for a trip promotion before he would add Madonna . . . and that's ludicrous. Certain PDs just wait for Tuesday to see who offers the best promotion. We've gotten away from the real reason to add records — to help a station."

"At WB we pick and choose which records to do promotions with. We'd rather wait two weeks for an add until a station feels good about the record than give away the store. I heard of a P3 getting a promotion trip to South America for an ad. It's just not making financial sense and won't at the end of the year when the accountants run the P&L statements."



Stu Cohen

Fearing the problem will escalate in the coming months, Cohen said, "If we keep this up it's going to make competition even crazier. Only so many records will fit into the pipeline — we're overloading the system. I hear of labels offering trips and telling PDs, 'Just add any of the records I'm working.' What kind of marketing people are we? Programmers are snickering among themselves at how easily the industry is giving away trips for adds. They're losing respect for what we do."

Radio Just Says 'No'

Continued from Page 36

vacations to Scotland, Mexico, you name it. I'm not picking on any one label because almost all of them are doing it. We've done a few promotions with labels, but only where they make sense; we've turned down a ton of them.

"When we do a promotion, in most cases it's offered after the commitment for airplay is given. We try to use the promotion to pro-

mote the act. I've had people call up and say, 'Just add a double or triple, and we'll do a trip.' Many of these records simply aren't hits."

Masse believes stations giving in to this practice will eventually suffer in the ratings. "Playing the wrong records just for promotions will eventually turn off listeners. PDs are paying more attention to the color of money and the hipness of these promotions than they are to the records."

BITS

• **Officer, Gimme A Ticket** — **WXLK (K92)/Roanoke** came up with two interesting ways to qualify listeners for its "\$92,000 Superstrip" contest. First, K92 staffers are handing out "Thanks For Listening" cards to anyone they catch listening to the station. Cards can be redeemed for T-shirts and other goodies. Second, any parked car with a K92 bumper sticker is given a "K92 Ticket," which qualifies its owner for the grand prize — one of three new cars. Now the locals are actually looking forward to seeing a piece



of paper tucked under their windshield wipers.



BIG TALK IN FROZEN TUNDRA — Warrant's **Jerry Dixon** and **Joey Allen** (leaning on case, l-r) flew to Alaska to see **Wooly the carnivorous wolverine**. Looking on are (l-r) **KGOT/Anchorage** air talent **Jennifer Thompson** and Promotions Director **Tara Beyer**.

Depeche Mode

Depeche Mode

Depeche Mode

"Personal Jesus"

THE SINGLE

PRODUCED BY

DEPECHE MODE AND FLOOD

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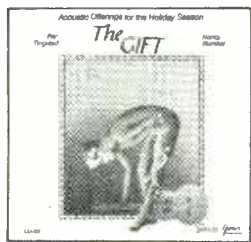
THE NARADA CHRISTMAS COLLECTION



SOLSTICE



THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

A NARADA CHRISTMAS . . .

David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel LIVE at the Guthrie Theater, Minneapolis.

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avals per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.

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BRAD MESSER

CALENDAR

Should Job Seekers 'Keep Up The Image?'

They say you have to keep up your image. Put up a good front. Play the cards close to your chest. Not let anyone know when you're down. On the other hand, Larry King has said the only thing that got him on the road to success was being completely honest and admitting his inadequacies and faults. Any chance he's right?

I remember one friend who had been making around \$80,000 before he got canned. He was out of work and eating up savings. An offer came in, but the pay was only half what he was used to. He took a deep breath, braced himself, and turned it down. "Gotta keep up the image," he told me.

His philosophy was that if you're an 80K talent, you get offered 80K jobs; if you roll over and settle for less, then you're a 40K jock and might never get the ante back up. It worked out fine for him in the long run because he's a great talent. Another good job offer came in a few weeks later.

My way of handling it might have been different. I might have taken the dinky job, figuring it's much easier to get one if you al-

ready have one because so many employers go deaf when out-of-work people knock.

What's best? Stay on the street with greatly reduced bargaining power, or take just any job as a springboard to a better one? A lot might depend on whether you had money squirreled away or were broke and desperate to get some income incoming.

Rescue Me

From the employer's standpoint, it appears "safer" to sign up a working person because the hiring decision is defensible. That is, "If station X had him doing mornings, he's regarded as a good morning man." A working person is endorsed. Sanctioned. Certified.

An employer who goes with the flow without making an individual

stand (a wimp) is afraid to take someone off the street because "he's not working, he's been rejected, so he's a reject and hiring him might make me look bad." There's something to the keep-up-the-image philosophy. One guy was a Top 10 market talent for many years, then slipped on a banana and skidded down a bunch of notches. He took a smaller-market job because he needed to eat. He called one day and pleaded, "Help me get out of here. I can't get anybody to talk to me!"

Various friends did what friends do, and the job-slippage victim finally found an employer with a mind of his own. His new boss rescued him from relative oblivion and put him in a very very big market, where he has turned out to be a longterm industry leader.

I don't know. If a person needs help, should he admit it or keep up a brave front? When a person does call out for assistance, he can never be quite sure what will show up — a rescue ship or just more sharks.

And They Didn't Lose Their Luggage

MONDAY, DECEMBER 4 — A single-engine light plane took off from Las Vegas in 1958 and didn't land 'til 62 days later (2/7/59). The longest flight in history covered the equivalent of six times around the world, although it didn't really go anywhere: the two pilots had to stay close to Vegas to get their midair refuelings. **John Cook** and **Robert Timm** worked in shifts: one sleeping, the other piloting the Cessna 172.

Congress began investigating the Iran/Contra affair in 1986. New York City reached 72 degrees in 1982, during what turned out to be the warmest December ever recorded in the Big Apple. American bombers raided Italy for the first time in 1942 (WWII). Two roller-skaters completed a 55-day trip from Boston to Los Angeles in 1936.

Birthdays: **Jeff Bridges** 40. "Southside" **Johnny Lyon** 41.

USA's Favorite Drug Legalized

TUESDAY, DECEMBER 5 — America decriminalized its favorite mind-altering drug in 1933, 14 years after it had been made illegal. The drug is liquor, and the noble national experiment with Prohibition was almost a total failure. People didn't stop getting high: they did it behind closed doors and paid outrageous prices to criminals who got rich.

The AMA passed a resolution in 1984 saying boxing ought to be banned. The one-year black boycott of Montgomery, AL's segregated city buses began in 1955 under the leadership of Rev. **Martin Luther King Jr.** The University of Pittsburgh donned the first numbered football jerseys in 1908. The metal folding chair was patented in 1854.

Birthdays: **Morgan Brittany** 38. **Jim Plunkett** 42.

Highest Bridge Built For Tourists

WEDNESDAY, DECEMBER 6 — Royal Gorge Bridge in Colorado, the world's highest bridge over water, was completed 60 years ago (1929). It's a 1053-foot drop from the roadbed to the riverbed. The span was built to be a tourist attraction, plain and simple, but the little suspension bridge is still hanging in there doing the job.

Around 300,000 attended the **Rolling Stones'** Altamont concert 20 years ago. America tried to put its first satellite in orbit in 1957 but the rocket blew up on the pad. 100th anniversary of the death of **Jefferson Davis**, who earned the respect of both the South and North as President of the (pre-Civil War) Confederate States of America.

Birthdays: **Don King** 57.

Soviet Quake Leveled Villages

THURSDAY, DECEMBER 7 — A 6.9 earthquake one year ago killed 25,000 and destroyed thousands of structures in Soviet Armenia, leaving half a million homeless. Flimsy construction was blamed for much of the damage. One report said most of the collapsed buildings had been erected in the last 15 years. **Gorbachev** cut short a foreign trip to tour the area.

America's last manned mission to the moon was launched in 1972. Japan devastated the US military facilities at Pearl Harbor in 1941. Delaware was the first state to ratify the new US Constitution in 1777.

Birthdays: **Larry Bird** 33. **Johnny Bench** 42.

Sweltering San Diego Suburb Sets Record

FRIDAY, DECEMBER 8 — It hit 108 degrees at La Mesa, CA (a San Diego suburb) in 1938, the alltime highest December temperature in any American city.

John Lennon was murdered in 1980. The US and USSR agreed in 1966 to ban nuclear weapons in outer space. Los Angeles overtook Philadelphia as the third-largest US city in 1953. 40th anniversary of the Chinese nationalist government's escape to Formosa when revolutionaries took power in mainland China. The US declared war on Japan in 1941, a day after Pearl Harbor.

Birthdays: **Kim Basinger** 36. **Sammy Davis Jr.** 64.

Saturday(12/9): **Beau Bridges** 48. **Deacon Jones** 51. **Buck Henry** 59. **Redd Foxx** 67. **Kirk Douglas** 73. "Tip" **O'Neill** 77.

Sunday (12/10): **Susan Dey** 37.



HARVEY KOJAN

WEBN'S FALL OUTDOOR CAMPAIGN

Using Billboards For Fun And Profit

Last year, WEBN/Cincinnati used the now well-known "video pirate" concept as the backbone of its fall marketing campaign. The station skillfully coordinated TV, billboards, and a proven on-air promotion ("Show Us Your WEBN") to enhance station image, visibility, and top-of-mind awareness.

'EBN's extensive foray into billboards was noteworthy because the station had rarely used them in the past. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," explained PD Tom Owens at the time. "But if there's a dramatically different way to manipulate a particular media — something that will get noticed and create talk — we're going to use it."

This fall's 'EBN outdoor effort reflects that thinking. Developed by Broadcast Print Marketing President Frank Kockritz, who also produced last year's graffiti concept, the campaign consisted of a series of striking boards which evolved over a period of weeks into cryptic visual ads for 'EBN's four morning show personalities.

Campaign Evolution

The photos at right illustrate the three-step process that was used to depict airborne traffic reporter Sky Frog. First, billboards sprang up featuring an apparently dead frog. Three weeks later, the word "Sky" was added to the boards. After another three weeks, the 'EBN graffiti-type logo completed the boards.

'EBN uses a frog as its mascot, so the Sky Frog billboards were particularly effective in creating a buzz. "People speculated those

"These billboards incited extensive media coverage."

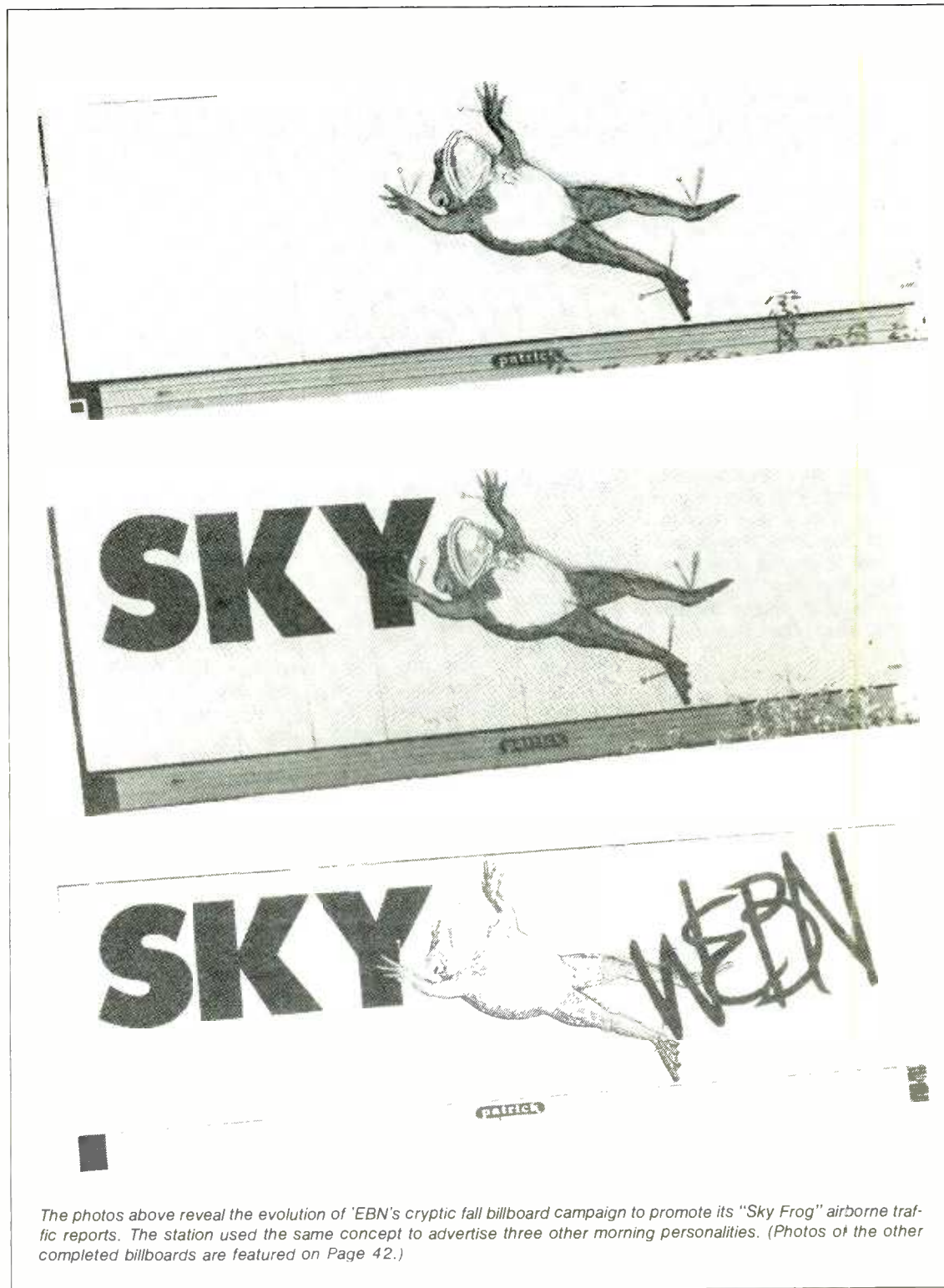
—Tom Owens

boards were put up by someone getting ready to compete against us," reports Owens. "Once we added the words most people began to put things together, but even then there were a lot of people who weren't sure what was going on. It was wonderful, because the boards incited extensive media coverage."

As usual, Owens offered "no comment" when reporters called to ask if 'EBN might have something to do with the mysterious billboards. One local radio/television critic wrote a full-page article about the campaign and its possible implications.

In addition to a handful of full-size billboards, 'EBN bought 40 smaller posterboards to blanket the city. The big boards were up a total of 12 weeks; the smaller ones will remain through the month.

Continued on Page 42



The photos above reveal the evolution of 'EBN's cryptic fall billboard campaign to promote its "Sky Frog" airborne traffic reports. The station used the same concept to advertise three other morning personalities. (Photos of the other completed billboards are featured on Page 42.)

Ratings At A Glance

Norfolk	Five-book trend	Men 18-34	Men 25-34	Men 25-54
(Arbitron)				
WAFX	** - ** - ** - 11.7-6.8	2	2	2
WNOR	11.1-9.0-10.6-6.6-7.9	1	1	1
(Birch)				
WAFX	** - ** - ** - 10.5-10.1	2	na	2
WNOR	14.7-14.7-14.8-9.3-11.3	1	na	3
Miami				
(Arbitron)				
WGTR	4 1-2.8-4.0-3.5-2.9	2	2	6
WSHE	1.9-2.0-1.7-2.4-2.9	3	7	14
WZTA	2.4-1.8-1.6-1.7-2.5	5	3	4
(Birch)				
WGTR	6.1-6.3-5.1-4.5-4.2	3	na	3
WSHE	3.2-2.4-3.5-4.3-3.9	6	na	11
WZTA	3.0-2.8-2.2-2.1-2.5	5	na	5

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

NORFOLK, MIAMI UPDATE

Tale Of Two Cities

The summer book revealed a dramatic turnaround in Norfolk and renewed competition in Miami. Details follow:

'NOR Back On Top

Recent developments in Norfolk offer further proof that using a single Arbitron survey to make grand pronouncements about a station's success or failure is ill-advised. Following last spring's incredible number one debut by Classic Rock WAFX (The Fox), more than one industry type questioned AOR competitor WNOR's preparation and subsequent strategy in dealing with its new rival.

Well, it only took one book for 'NOR to reclaim its usual status as

Norfolk's 12+ market leader. The station climbed 6.6-7.9 while the Fox slipped 11.7-6.8. And 'NOR is back in front 18-34 and 25-54.

'NOR PD Bryan Jeffries and Fox PD Bob Chrysler analyze the book:

• Jeffries: "We knew last spring's rock 'n' roll cume was inflated. 'AFX borrowed from a lot of different formats, so their 11 share didn't really scare us. We were much more concerned with our own drop and how many (listeners) we could get back.

"We were convinced our music was right on target, so we didn't make significant changes. And we knew our airstaff was a major strength: we have an eight-year morning man, a 14-year midday man, and a 12-year afternoon man. The Fox staff is all from out-of-town. So we sold our heritage as much as possible and turned up station visibility another notch.

"After many years of success in a market you can tend to become a little lethargic and assume the listeners love you for your music and airstaff. But when you get your butt kicked in a book, those as-

Continued on Page 42

Tale Of Two Cities

Continued from Page 41

sumptions go out the window. There's no doubt that having the competition come in and set us on our ass the first time out made WNOR a better station. We got up, dusted ourselves off, focused on our strengths, and got to work."

• Chrysler: "A lot of our growth in the spring book was fringe come from multiformat sampling. We lost a lot of that in the summer, and I expected that. 11.7-6.8 sounds like a dramatic drop, but you've got to remember that the number one 12+ market position dropped from 11.7-7.9. The market profile shifted tremendously.

"We got hit by lightning three weeks into the book. We were off the air for two days and then had to operate on reduced power for over three weeks. We only covered a third of the metro. That was a major blow, although the week-to-week ratings analysis shows we actually went up during that time! But I think it eventually caught up with us. Being off the air for that length of time certainly couldn't help.

"Most of us were operating in that euphoric comfort zone of success and didn't compete as fiercely as we did in the spring. At the same time, 'NOR improved considerably — I think it woke them up when we kicked the shit out of them."

Miami: 'SHE Ties 'GTR; 'ZTA Gains

This market, which showed signs of becoming a ratings snooze, is volatile again. Conservative AOR WGTR's two-book slide (4.0-3.5-2.9) coincided with healthy advances by current-intensive, hard-rockin' WSHE (1.7-2.4-2.9) and Classic Rock WZTA (Zeta 4) (1.6-1.7-2.5).

'SHE's rebound is particularly noteworthy: PD David Grossman has employed an exciting Rock 40-type approach to wake up a heritage AOR that had fallen on serious hard times. Since Grossman arrived, 'SHE has doubled its share of 18-34 men. While much of that increase can be attributed to tremendous 12-24 growth, 25-54 is also up substantially. 'GTR still has a significant lead over 'SHE in the upper demos, but the gap has narrowed considerably. Last winter, 'GTR PD Bill Wise and company overwhelmed 'SHE by more than 12 shares in 25-34 men. That lead has been cut by over two-thirds.

Zeta's 12+ summer jump is even more impressive when you delve into the demos. PD Pete Bolger's station almost doubled its 25-54 numbers and actually beat 'GTR in that crucial demo! In contrast, 'GTR pummeled 'ZTA last winter in 25-54 men by nearly five points.

The PDs get the last word:

• Grossman: "When I got here the station was doing the typical AOR boogie with a little CHR thrown in. The audience wasn't spending a lot of time with the station, but we hadn't lost the (car radio) button. When you have the heritage this station has, you've really got to screw it up bigtime to lose the button.

"It was very obvious the market needed a younger-based rock station. Then it was a simply a matter of making 'SHE more accessible to the masses. My CHR background told me the station needed to play the hits and nothing but the hits.

"Promotionally, the station was almost nonexistent in the streets when I got here. Now I can't think of a day that goes by when we're not somewhere in South Florida pressing flesh. We're not only

preaching on-air to the congregation; we're doing the missionary work."

• Wise: "'SHE is a good-sounding AOR/Rock 40 station. In fact, 'SHE probably sounds better than it ever has. It's rockin' real hard and doing very well on the younger end. Grossman's done a great job carving out a younger niche.

"However, 'SHE's not really even in the ballgame 25+. 'GTR continues to dominate in 25-34 men, which is our target audience. That's what sales cares about. We never tried to serve the 12-24s. Any we got were probably by default.

"We haven't reacted to 'SHE musically. We're as tight as we've ever been. I can't think of any bands we play now that we wouldn't have played before. It's business as usual.

"As far as Zeta goes, Bolger's done a good job as well. But it's only one book, and we'll have to watch the trends."

• Bolger: "Both 'SHE and Zeta 4 have become very focused stations serving definite niches in the marketplace. That wasn't the case a year ago, when you had three stations basically playing the same thing.

"Last year we experimented with the talk thing in the morning (controversial talk show host Neal Rogers did AM drive for a few months). We got good numbers in AM drive, but the show wasn't consistent with what we were doing after 10am. Now we're very music-intensive across the board. What you hear in the morning is very similar to what you hear in any other daypart.

"Musically, we eliminated most of the non-AOR oldies. We're now strictly a Classic Rock station as opposed to a Classic Hits station."

EDDIE
WEEN

Morning personality Eddie Fingers.

WOOD
WEEN

AM drive host Robin Wood.

patrick
WALKER
WEEN

Sports commando Wildman Walker.

Using Billboards For Fun And Profit

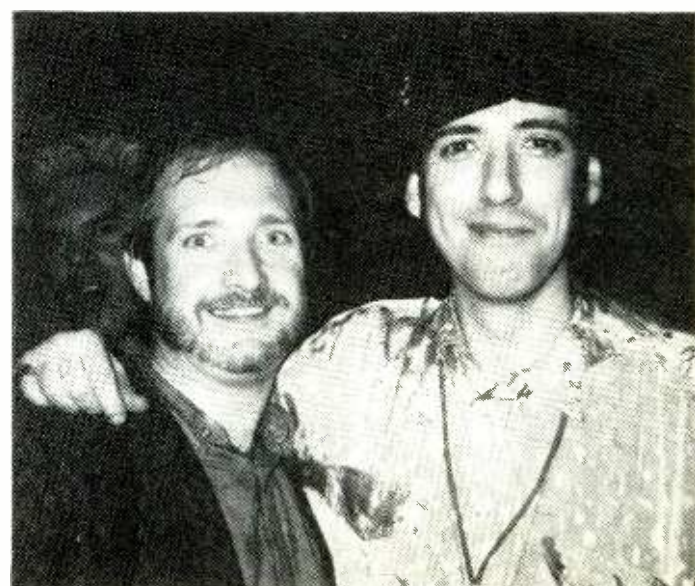
Continued from Page 41

Unlike last year's graffiti/pirate approach, this campaign didn't lend itself to tie-ins with television and on-air. "We considered it, but there really wasn't a clear-cut, effective way to do it," Owens says. "You don't want to force it just to coordinate with a billboard idea."

Overall, Owens was pleased with the campaign. "This was the first time we used this type of campaign, so it was an experiment. It was a very efficient way to get noticed, and we're going to devote a little more creative energy to think of different ways to use outdoor and other traditional media in the future."

Clarification

The term "Rock 40" was coined by Joint Communications for the format of that name it markets. Rock 40 has been service-marked as a radio format by Joint.



MEGATOP LONG ISLAND — WDRE/Long Island PD Denis McNamara (!) clashes with Big Audio Dynamite's Mick Jones backstage at a recent concert.

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"Let Me Go"
**MELISSA
ETHERIDGE**

Her Second BREAKER From
"BRAVE AND CRAZY"

AOR TRACK 31 - 21

PRODUCED BY KEVIN McCORMICK, NIKO BOLAS, MELISSA ETHERIDGE
MANAGEMENT/DIRECTION: W.F. LEOPOLD

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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Avoiding The Double Pay

WCCO's 'Per-Program' Approach To Music Licensing Fees Nets Substantial Savings

Stations in all formats constantly scramble to find ways to save money. Since Full-Service ACs play limited music, FSA PDs and GMs should take note of a recent move toward "per-program" music licensing fees.

"Basically, we play BMI music one hour and ASCAP music the next hour," noted WCCO/Minneapolis PD John Quick. "In some operations, you could save as much as half of what is paid in licensing fees. We're saving lots of money, but it's not a good plan for FM music stations."

The plan Quick described involves staggering BMI and ASCAP music throughout the day to avoid paying the major licensing agencies fees for the same hour. The plan may be ideal for stations like WCCO, but Quick emphasized the amount of money saved depends on the individual station.

Testing The Waters

Vic Bremer instituted the per-program licensing plan at WCCO when he was that station's Director/Broadcast Operations. He

"We play BMI music one hour, and ASCAP music the next . . . we're saving lots of money, but it's not a good plan for FM music stations."

—John Quick

moved to WBBM/Chicago as Director/News & Programming six months ago.

"In certain dayparts, WCCO played minimal music," Bremer said, noting 'CCO normally programmed no more than five songs per hour. "It was obvious music wasn't being used with great consistency in AM or PM drive. We decided to see if a per-program music licensing plan would work and save money. This is a confusing issue because music licensing agencies are extremely complicated. But the plan did work and saved lots of money."



Vic Bremer

Bremer wouldn't say just how much WCCO saves, but he believes other FSAs could realize substantial savings. He even took the effort further, blocking out periods in morning and afternoon drive during which no music was played.

Implementing such a plan requires the expertise of someone who understands the agreements between music licensing agencies. And, as Bremer pointed out, the plan is useful "only if music is not your most important product. WCCO is a personality-intensive station, and music isn't the key part of the mix."

Caution Flags

Like most too-good-to-be-true plans, this one has a major drawback. "Unless you pay more money, you're not allowed to play dual-licensed music," Bremer advised. "Of course, there's a healthy amount of such product. The universe of available music for airplay is limited. That's the most significant downside."

Flexibility is important. Explained Bremer, "If a BMI artist died in an ASCAP hour and we played a BMI cut by the artist in that seg-

ment, it would cost (approximately) \$150. You can break up the hour, but it will cost you. If it makes good programming sense, it's worth the bucks.

"There are complicated formulas that have to do with profit/loss and good debt/bad debt. You don't necessarily double your costs by paying two agencies for the same hour because the formulas are different. You have to analyze the process to see if it's really going to save money."

While the initial phases of putting this program into effect are extremely time-consuming, Bremer said, "Once you've figured it out and it's in place, you should have no major problems. You have to do a monthly report indicating what music is played when. It involves talent, the MD — everybody. A secretary compiles the data and gen-

"Obscene amounts of money are being paid to music licensing agencies for little use. The system isn't fun to do, but the profit motive can be significant."

—Vic Bremer

erates the report. If the staff executes it properly, it doesn't take a lot of time. But it's a mess when it's done incorrectly."

Keeping It Simple

According to Bremer, the plan must be easy for the airstaff to understand and execute. WCCO color-coded the music; ASCAP was green, BMI was yellow.

"You don't want to give them all the legalese the music license agencies give," he said. "That's why we went to the color code. You get the talent together as a group,

Full-Service Scan

Following is a quick overview of Full-Service ACs' summer performance.

The columns (l-r) indicate Arbitron 12+ figures summer '88, summer '89, Arbitron 35-64 difference summer '88/summer '89, and 12+ summer '89 Birch figures.

	'88	'89	Diff	Birch
WGY/Albany	10.6	9.8	+0.3	7.3
WSB/Atlanta	5.0	3.4	-1.8	4.9
WBZ/Boston	6.4	5.4	-2.0	6.4
WBEN/Buffalo	9.6	6.8	-5.7	6.0
WBT/Charlotte	5.1	5.6	+1.2	5.2
WGN/Chicago	10.0	9.3	-1.5	8.6
WKRC/Cincinnati	5.9	4.1	-2.5	3.8
WLW/Cincinnati	11.4	13.4	+2.1	11.0
WTVN/Columbus	8.0	7.1	-0.5	6.4
KHOW/Denver	3.0	3.4	-0.1	1.8
WJR/Detroit	12.4	9.2	-3.6	6.8
WOOD/Grand Rapids	5.6	5.5	+2.8	7.6
WSJS/Greensboro	3.7	3.8	-1.1	3.6
WHP/Harrisburg	5.6	5.4	-0.6	6.8
WTIC/Hartford	18.6	15.5	-4.3	14.0
KSSK/Honolulu	11.5	13.0	-3.3	NA
WIBC/Indianapolis	13.9	11.7	-5.9	8.6
KMBZ/Kansas City	6.6	6.1	-1.7	4.8
WHAS/Louisville	17.5	10.8	-10.1	9.7
WTMJ/Milwaukee	14.0	12.1	-0.9	10.4
WCCO/Minneapolis	22.3	17.9	-8.7	17.3
KFAB/Omaha	14.8	12.9	-6.5	12.1
WDBO/Orlando	5.8	4.2	-1.1	4.1
KDKA/Pittsburgh	16.9	13.6	-3.2	11.2
KEX/Portland	7.5	8.6	+1.1	6.1
WRVA/Richmond	11.7	11.4	-1.1	9.4
WHAM/Rochester	8.9	7.4	-1.7	5.8
KMOX/St. Louis	23.5	22.3	-0.4	17.3
KALL/Salt Lake City	2.4	2.4	+0.9	2.7
KFMB/San Diego	7.1	8.3	+3.1	6.3
KNBR/San Francisco	4.3	5.0	+1.6	4.2
KOMO/Seattle	4.7	4.5	-1.0	5.1
WHYN/Springfield	5.6	7.8	+3.0	6.6
WHEN/Syracuse	4.1	3.3	-1.3	2.3
WSYR/Syracuse	11.6	10.0	-3.2	10.4
KRMG/Tulsa	10.1	8.6	-4.3	7.2
WMAL/Washington	4.7	5.5	+1.5	4.4
WARM/Wilkes Barre	7.2	7.6	+0.6	5.3
WSBA/York	7.7	9.7	+3.2	10.3

Full-Service Synopsis

- Average Arbitron summer '88 12+ : 9.3
- Average Arbitron summer '89 12+ : 8.5
- Average Birch summer '89 12+ : 7.4
- 78.9% earned higher Arbitron 12+ figures.
- WOOD/Grand Rapids had largest 12+ difference (Arbitron/Birch) in Birch's favor (+2.1).
- KMOX/St. Louis had largest 12+ difference (Arbitron/Birch) in Arbitron's favor (+5.0).
- 30.7% increased 35-64.
- Average 35-64 increase: +1.7
- 69.2% decreased 35-64.
- Average 35-64 decrease: -2.8

then meet with them individually to discuss problems unique to their shows. You have to nurse people through this."

Among those opposed to this concept are music loyalists. "They think it's the worst thing to happen because it restricts their ability to play whatever they want whenever they want," observed Bremer. However, from a management standpoint, Bremer believes it leads to better control of what's being aired. "It eliminates what happens on some Full-Service stations

— listeners hearing Mitch Miller and Madonna in the same hour. It can get pretty insane."

Bremer suggested stations should at least examine this system to determine its applicability. "Obscene amounts of money are being paid to music licensing agencies for very little use. News and Talk stations pay large licensing sums for commercials and jingles. The system isn't particularly fun to do, but there's a profit motive involved which can be significant."



CAMILO ON FIRE — While in Los Angeles, Michel Camilo celebrated the chart-topping success of his contemporary jazz album. Also noting the occasion were (l-r) Tower Records' Julie Remick, All That Jazz's Neil Gorov, KKG/L.A.'s Dave Meyer, Camilo, KLON/L.A.'s Helen Borgers, and ATJ's Cliff Gorov.

LUTHER VANDROSS



T H E B E S T O F L O V E

**6 consecutive platinum albums to his credit with
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"Here And Now," his new single, #1 Urban in 5 weeks!!

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A/C BREAKER!!!

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WALT LOVE

UC

URBAN CONTEMPORARY

WLOU: Soul Survivor

Music-Intensive AM's Winning Ways

Only a handful of markets play host to Urban AM stations that offer stiff competition. One example is WLOU/Louisville.

Former FM format rival WJYL dropped out of the race at the end of 1988, leaving WLOU unchallenged. In the summer '89 Arbitron, WLOU finished fourth 12+ with a 7.1-9.4 jump. In the corresponding Birch, the station posted an 8.0-10.9 for third place 12+; in its target demos, 'LOU ranked fourth 18-34 (13.2) and third 25-54 (10.6).

These ratings become all the more impressive when you consider WLOU has been operating without a PD until three weeks ago. That's when five-and-a-half-year station veteran Ange Canessa was promoted from MD to PD (R&R, 11/10). Interestingly, WLOU also has no GM; OM Mildred Staton, in place since July '88, has been handling those duties.

'Time Has Come'

Asked the reasons behind WLOU's continued success, Staton said, "The population has a strong liking for black music. I hear it on a



Ange Canessa

number of stations that wouldn't have played it a couple of years ago. The time has come for black music."

The station relies little on promotions. "We have had very small

budgets," explained Staton, "doing promotions with as little as \$2500. We've learned how to stretch our dollars and make them seem like more. The station's history is not one where we've put a lot of money into promotions."

Image-Conscious

New PD Canessa said he's dedicated to maintaining WLOU's music-intensive image. "Heavy rotation here means heavy rotation — you get to hear the hits. We tend to stay on the hits longer than most UC stations. For example, Sybil's 'Don't Make Me Over' is over nationally, but it's still one of our top three records. UC stations that jump off hit product early are cutting off their own noses to spite their faces."

He also noted, "One thing we have on our side is the fact that when anyone in Louisville thinks of black music, he automatically thinks and says WLOU. That's just the way it's been for over 40 years. We're a radio station that's always out in the community, mixing with the people. We really bust our rumps and do the best we can. That's what keeps us on top."

Editor's Note: It's been heavily rumored that a new Louisville Urban FM will hit the scene by the first of the year. Stay tuned.

ACTION

Ken Webb and Mike Love are now handling mornings at WRKS/New York ... WDKT/Huntsville taps Calvin Avant from KXZZ (Z16)/Lake Charles, LA for evenings ... KGFJ/Los Angeles OM Shirley Jackson doubles as PD; Tony Hart will concentrate on his morning shift ... WGCI/Chicago has extended Shannon Dells's midday shift; Marco Spoon is no longer with the station ... KHYS/Houston's Jerry "Smokin'" B. is the new afternoon driver at WVEE/Atlanta as Billy Dee exits. 'HYS weekend Les Holmes takes Jerry B.'s midday slot.

Fundraisers

Sheridan Broadcasting Network and Chevrolet joined forces for the Black College Homecoming promotion at Grambling State University (Grambling, LA), raising funds for the university's general scholarship fund. During half-



time festivities at the homecoming football game against Texas Southern University, Sheridan's La Joyce Hunter presented a check to Grambling VP/Academic Affairs Dr. Lamore Carter.

WWDM (Big 'DM)/Columbia, SC is donating \$10,000 to local agencies/towns dealing with the crisis caused by Hurricane Hugo. Funds are being divided among seven area agencies: Hugo Victims Relief Coalition (Sumter), Emmanuel United Methodist Church Soup Kitchen, Salvation Army (Sumter), Manning NAACP Soup Kitchen, town of Pinewood, town of Mayesville, Wateree Community Action (Lee County).

Charleston radio stations and Lincolnville Mayor Zelma Fielding are still seeking donations for the Emergency Relief Fund account established at Citizens & Southern National Bank. Advise listeners to send checks/money orders to: 600 Main Street, Summerville, SC 29483.

Malaco Records has made contributions to three Charleston-area stations that were hardest hit by Hurricane Hugo: WPAL, WMGL, and WWWW (Z93).

Events

Friends of Mike Bernardo, former CBS National Director/Black Promotions, will gather at New York's Marriott Marquis for cocktails and dinner 12/7/89 at 7pm. For more information, contact Larry Maxwell or Greg Peck: (212) 599-1922.

Ron Brewington, head of the Committee For A Star For Marvin Gaye, is still working to obtain a star for the late singer on the Hollywood Walk of Fame. Stations are advising listeners to send letters or postcards of support to: Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, CA 90043.



GOOD MORNING, LADIES — Morning cohorts Steve Woods and Sam Putney congratulate the winners of KACE/Los Angeles's recent breakfast promotion.

KACE's Morning Family Affair

"Anybody can play music, not everybody can entertain," says Steve Woods, one-half of KACE/Los Angeles's morning team. His partner in outrageous shenanigans is none other than Woods's real-life brother-in-law Sam Putney.

Woods and Putney have pulled wakeup duty for a year on the Black AC, doing "the same things white stations have been doing for years," notes Woods, "but without the same level of recognition. Mornings are very competitive in Los Angeles, and you've got to do things that are out of the ordinary. If it's clean and off the wall, we'll do it."

For instance, several weeks ago they took their show on the road — to loyal listeners' kitchens. "We asked people to send postcards if they'd like us to come by, fix breakfast, and clean the house," explains Woods. "One pair of winners was a

married couple. It was great because they got their friends, neighbors, and job associates involved. It ended up being a successful promotion."

Mixing Humor, Nostalgia

Woods says the partnership works because they "rely on humor and nostalgia — ingredients that help us appeal to our 25+ target audience. I'm the straight man; Sam's very humorous. We're both down-to-earth and fun-loving. When we play certain songs, our listeners respond, 'Oh wow, it's good to hear that again!' This is a very nostalgic group, and we're trying to tap into that too."



PAJAMA GAME — Among the crazy stunts Woods and Putney have pulled was a live broadcast from a bed in a mattress store showroom. As you can see, many listeners turned out — decked in their finest sleepwear.

UC DATA BANK

Affluence & Racism

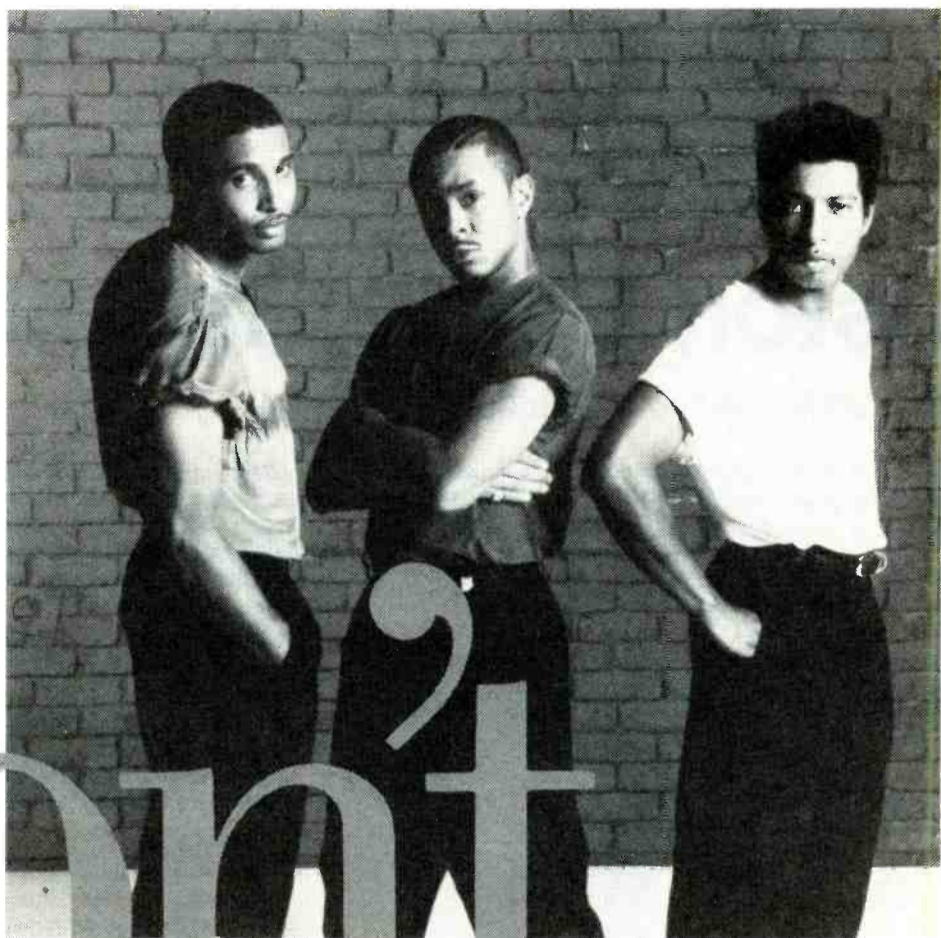
Within the African-American community, perceptions of racism tend to rise with income levels. African-Americans with annual incomes of \$50,000+ are almost twice as likely as those making less than \$15,000 to report they are viewed as criminals because they're black. They're also more likely to say they've encountered prejudice when seeking housing, while shopping, and in their social lives.

Source: USA Today

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Breaker R&R



Don't

after 7

Cha'

The second cut from

the incredible

debut album After 7.

Think



Produced by

L.A. & Babyface.



LON HELTON

Houston Battle Rages

KILT-FM Makes It Two-In-A-Row Over KIKK-FM

For the first time in eight years, KILT-FM has beaten crosstown Houston rival KIKK-FM 12+ and 25-54 for two consecutive books (spring and fall '89 Arbitron). Before these books, KILT-FM hadn't topped KIKK-FM — either 12+ or 25-54 adults — since its first two books as a Country station, spring and summer '81.

It should be noted that Birch tells a different ratings story, showing KIKK-FM maintaining its grasp on 12+ leadership. The battle is tightening, however: a sometime 2.2-share lead has dropped to an eight-tenths edge in the most recent book. In the 25-54 battle, KIKK-FM leads the market with KILT-FM in second place, just two-tenths behind.

KILT-AM & FM OM Rick Candea extended congratulations to KIKK-FM on winning the 1989 CMA GM and PD awards for radio excellence — but sarcasm was evident in his tone. "It's so nice the industry acknowledged them," he said. "We're not going to be happy until we beat them three in a row. We think we're a better station. This fall we want to prove we're better to everybody — including the industry."

Success Secrets

Candea said little has changed in the past year to account for the station's surge. "We've always looked on winning as a longterm plan. (KILT-AM & FM President/GM) Dickie Rosenfeld has been here 30

"Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT taking a shot at a station they obviously like."

—Jim Robertson

years, and he's made it happen. We knew it would take time and commitment. The plan was set eight years ago and we've stayed with it. When Legacy came in here two years ago, they said, 'Whatever it takes, just beat 'em.'"

Candea added new owner Westinghouse, set to take over late this year, is "jazzed about what's happening" and equally committed to keeping KILT-FM on top.

Noting that both cume and TSL have increased, Candea said the key to the station's success is attention to detail and quality in all areas. "Obviously, no one thing helps you win. It's a combination of everything working together: on-air people, television, contesting, billboards, and musical balance. These things have all kicked in during the last eight months. But we're far from where we want to be.



Rick Candea

We're building the station like we've built morning drive."

KILT-FM's morning team Hudson & Harrigan — "the best team we've ever had," according to Candea — has often been ahead of KIKK-FM and the rest of the market, even though KILT-FM has not. They've led the market the past two books with 12+ shares in the nines and 25-54 numbers in the mid-tens. This summer, H&H beat second place KIKK-FM by 1.4 12+ shares and 2.3 points 25-54.

Good Music Helps

Candea credited music as another critical component of KILT-FM's success. "Country music has never sounded better. My hat's off to the industry." KILT-FM's current/oldie ratio is 40-60, though Candea said it fluctuates by daypart. He declined to specify the number of currents played, but characterized his policy as "aggressive."

"We're open and always looking for stuff that fits this market," he said. "Sometimes that means not playing songs that are in the national top ten, and sometimes it means playing LP cuts."

Oldies are heavily tested. Candea reported the gold library is "bigger than it's ever been — 2000+ titles. We test it all and play it all. Achieving the right sound depends on where you play it."

KILT-FM has been sweeping 12 in a row every hour except in morning drive for the last five years, starting at :55 and running until about :40 past. Three stopsets of three, three, and four units air between :40 and the start of the next sweep.

As for contesting, the station is on its fourth run of the "Social Security" contest (the first caller who can match the last two numbers of his social security number with the two numbers read on the air wins \$1000). KILT-FM has given away nearly \$500,000 in cash this year and the campaign has been supported with major television buys.

Image Attack

Candea has long maintained call-letter confusion keeps KILT-FM from beating KIKK-FM more often. As part of a direct attack on KIKK-FM, Candea implemented a liner he sat on for years. "We've just been waiting for the right time to deliver it. We thought KIKK-FM was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image and format with the liner, 'Get rid of those old boots and turn on FM100 — KILT-FM.'" (The liner refers to KIKK-FM's logo, which uses cowboy boots to form each K.)

KIKK-FM's reaction surprised Candea. "They didn't say 'We're proud of our image' and stay with it. They've changed a lot of what they were doing to try to sound like us."

Action — Or Reaction?

Candea and KIKK-AM & FM OM Jim Robertson disagreed on what Candea perceives as KIKK-FM's "response" to KILT-FM's ratings victories. Candea claimed KIKK-FM has:

- Changed its whole musical approach. "There are a lot of titles you no longer hear," he said.
- Rearranged its stopsets to match KILT-FM's.
- Dropped afternoon news, which KILT-FM maintains.
- Begun calling itself the "new boots" station.
- Moved longtime middayer Joe Ladd, a Houston native and 20-year KIKK-FM vet, to the morning show.
- Quit talking over music intros in sweeps.
- Started mentioning music coming directly from CDs (something "they never did and KILT-FM has always done").
- Adopted KILT-FM's old contest, the "Money Song," which the station used prior to adopting the "Social Security" contest.
- Added liners like, "We've got a new attitude. Listen, we play more music."
- Changed its billboards from "KIKK Sounds Like Texas" to "More Money, More Music" under the calls.

Robertson commented, "By the time the spring book was released, there wasn't much we could do for the summer book. Some changes had been planned for a long time, and others were designed as part of the normal tweaking and freshening that goes on at any station."

The changes KIKK-FM made are "action, not reaction," according to Robertson. He maintained KIKK-FM:

- Had considered moving Ladd to mornings for two years, and did it to add spice to mornings.
- Dropped the unit load, prompting new television spots pushing "more music, less talk" and billboards touting "more music, more money."

Alive And KIKKing

KIKK-AM & FM OM Jim Robertson admits to being a bit perplexed by the apparent venom with which KILT-AM & FM OM Rick Candea attacks KIKK. "We've always had great respect for them. But we haven't gotten it from across the street. Comments made in the short-term thrill of victory can come back to haunt you."

Winning At The Bank

Responding to some of Candea's comments, Robertson said, "I don't know who Rick is listening to. But if he thinks a station of this significance is going to blow itself up, he's nuts. KIKK is, has been, and will continue to be the market leader. We're not panicking; we haven't turned off the transmitter."

"Houston is a big market with a lot of Country shares at stake and two excellent Country stations. Sometimes the momentum swings due to contesting, advertising, or marketing. KIKK isn't doing badly; KILT is just doing better than it normally does. We win at the bank: our billing has remained strong. It'd be nice for everybody if they had rates to match their ratings."

Robertson continued, "Sure you're concerned when you get beat. At this level there's too much at stake not to be. Market shares are getting tighter all the time. mak-



Jim Robertson

ing every tenth of a point even more important.

"This is hand-to-hand combat; neither of us is going away. This war has been going on a long time. Remember, it's still 33-4," he said, referring to the past eight years of Arbitron ratings and citing the latest trends which show KIKK on the rise.

- Reworked the contesting. KIKK-FM's "Money Song," announced in morning drive, plays up to five times a day and is worth \$1000-\$5000. The station has matched KILT-FM's cash budget "dollar for dollar."

- Hasn't changed its music policy, though it too now runs a long music sweep at roughly the same time KILT-FM does. The station runs sweeps of ten or 11 songs followed by a three- and a two-record set; KILT-FM runs 12 songs, followed by either two one-

"KIKK was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image."

—Rick Candea

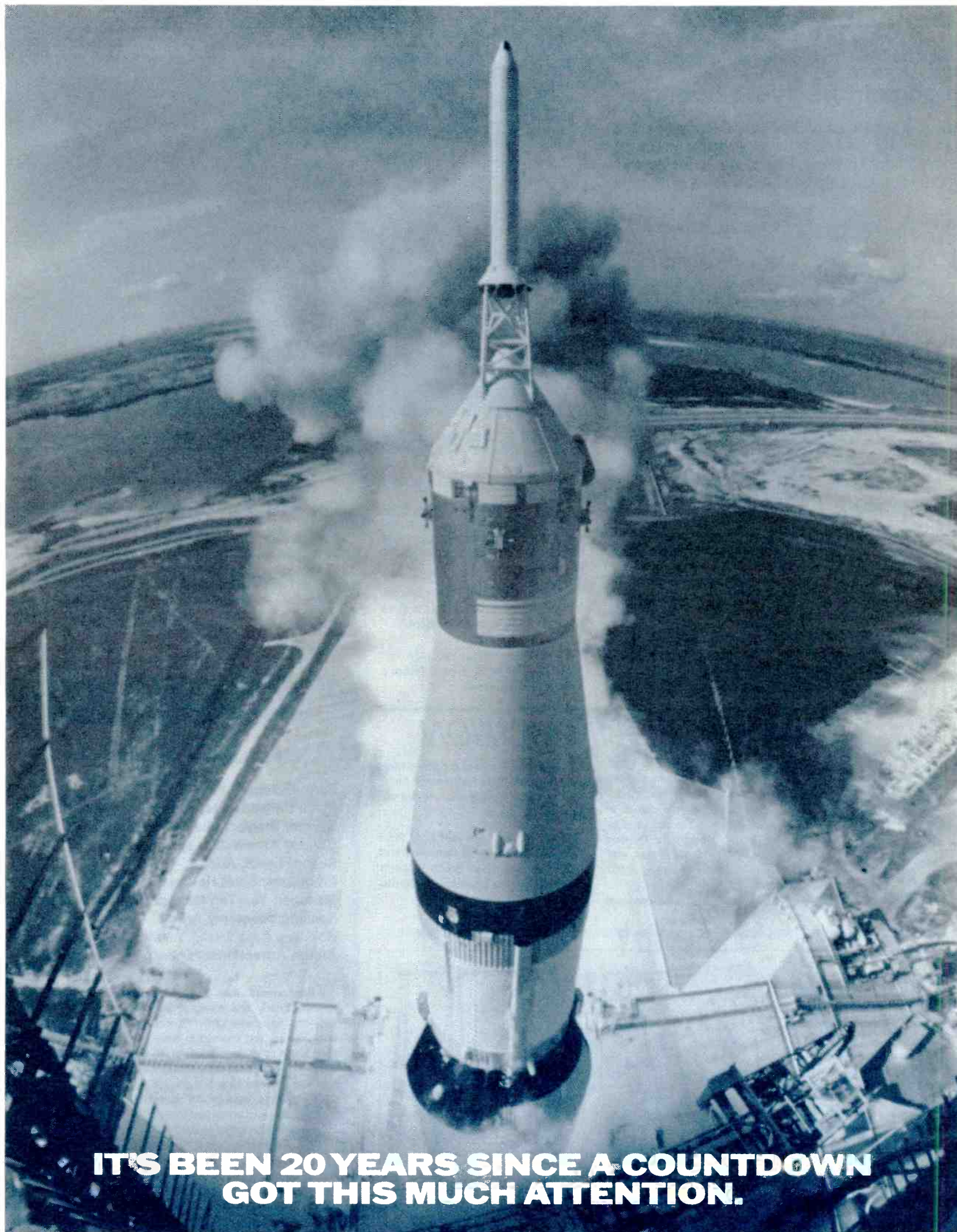
record sets or a two-record segue and a single-tune set.

Regarding KILT-FM's attack on KIKK-FM's image — what Robertson calls "the 'old boots' crap" — he said, "'Old boots' is a relative term. For it to be effective, you first have to have someone who believes that KIKK-FM is an old station. Those who do believe it are listening to KILT-FM already. Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT-FM taking a shot at a station they obviously like."

Robertson added KIKK-FM sells the amount of music it plays — which is comparable to what its rival plays — as well as heritage, tradition, cash, and "round-the-clock personality."



DOLLY AUCTIONED — WKHK/Richmond raised money for that city's homeless by auctioning off the chance to meet Dolly Parton. With Dolly are MD Rick Campbell (l) and the winner.



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RUMOR ROUNDUP

Management Merry-Go-Round

Nashville has been abuzz of late over a flurry of artist/management activity, including the closing of one company's Nashville office. Restless Heart, Shenandoah, Skip Ewing, and Billy Hill are among those involved in the shuffles.

Los Angeles-based Fitzgerald-Hartley will close its Nashville operation as of January. Co-owner Larry Fitzgerald declined to comment on the move. The decision leaves F-H/Nashville head Gus Laux and staffer Libby C. Beeson without jobs. As for F-H's roster:

- Restless Heart is seeking other management after over four years with F-H. According to Laux, the group wants management with representation in Nashville.

1990 CMA BOARD ELECTED

Sovine, Bradley Trade Jobs

Outgoing CMA Board Chairman/BMI/Nashville VP Roger Sovine and 1989 CMA Board President/ASCAP/Nashville Southern Director Connie Bradley have switched jobs. Sovine is the CMA Board's new President, and Bradley is Chairman of the Board for 1990.

Newly elected officers are David Conrad, Betty Bitterman, Vince Candilora, Tony Conway, Tim DuBois, Lon Helton, Bruce Hinton, Donna Hilley, Merlin Littlefield, Steve Marmaduke, Stan Mores, and Jim Ed Norman.

Other new board members are Harold Shedd, Janice Wendell, Tim Wiperman, Kick Van Hengel, Keith James, Paul Corbin, Larry Daniels, Coyote Calhoun, Sonny Anderson, and Thom Schuyler.

TNN Adds Video Show

The Nashville Network will debut a three-hour live video series, "VideoMorning," on January 1. Set to air weekdays at 9am (EST), the show will be hosted by WSM/Nashville personalities Katie Haas and Al Wyntor.

Most broadcasts will originate from TNN's studios, though future plans include visits to other cities with local radio personalities — particularly those from TNN affiliates — serving as guest VJs.

Interviews, features, points of interest, artist information, and weather updates will be interspersed with an estimated 35 videos per show. TNN Director/Programming Paul Corbin said, "We have designed a fast-paced, informal, timely show centering on the popularity of hit music videos."

Research for the video playlist is provided by Pollack Media/Nashville's Moon Mullins and other sources.



FOSTER & LLOYD JOIN VECTOR — Foster & Lloyd put pen to paper and sign with Vector Management. Taking advantage of the photo opportunity are (l-r) Vector's Dan Goodman, Radney Foster, Bill Lloyd, and Vector's Ken Levitan.

- Billy Hill member John Scott Sherrill told R&R, "We're investigating other management, but there's no pressure and we're not in any hurry."

- Vince Gill will continue his longtime association with the firm through its Los Angeles office.

- Foster & Lloyd recently left F-H, signing with Ken Levitan's Vector Management.

Other Music City managerial changes:

- Shenandoah has hired Los Angeles attorney John Mason and, through Mason, have asked manager Fred Conley to relinquish his management contract with the band. Conley has reportedly refused the request and negotiations are underway.

- Skip Ewing has moved from the Ken Stilts Company to Jack McFadden for personal management, and to McFadden & Associates for booking. Ewing's affiliation with Stilts began early last summer after he left his original manager, David Skepner.

—Debe Fennell

NASHVILLE IN MOTION

- CBS/Nashville Coordinator/Product Marketing Jackie Straka has been promoted to Supervisor/Product Marketing. Straka began her career in 1967 with Columbia Record Productions in Detroit, worked for Playboy Records in '72, and did a stint with MCA/Nashville before joining CBS/Nashville in '80.

- Thirteen-year Atlantic Records vet

Bill Heltemes has been appointed Midwest Regional Country Promotion Manager for Atlantic/Nashville. He will be based in Cincinnati.

George Jones inks with ADM Publicity Group . . . Helen Cornelius and Libby Hurley select Bobby Roberts Entertainment for booking . . . Cerrito to record for Tra Star Records.

NEW ARTIST FACT FILE

Alan Jackson

Born: October 17, 1958 in Newnan, GA

Place Called Home: Nashville since 1985

Current Single: "Blue Blooded Woman"

Current Album: Due spring 1990

Record Label: Arista

Producers: Scott Hendricks & Keith Stegall

Manager: Ten Ten Management/Barry Coburn

Booking: Monterey Artists

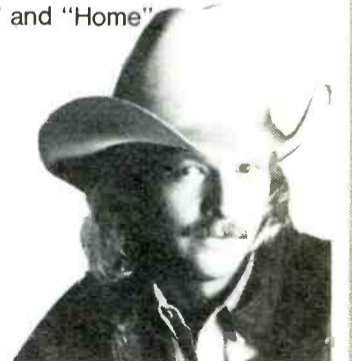
Hobbies: Bass fishing, cars (red ones), and boats

Album Attractions: "Chasin' That Neon Rainbow," "Wanted," and "Home"

- **Background:** Alan Jackson is the only boy — and youngest sibling — in a four-sister family. He was born, raised, and married in Newnan, GA, a small town south of Atlanta. His mechanic father taught him how to fix motors, and by age 15, Jackson's passion for cars, motorcycles, and boats had turned into a restoration/sales hobby.

Music was always part of his life. Though he had a band and wrote songs, Jackson held off pursuing a fulltime music career until a friend inspired him by realizing a longtime dream of becoming an airline pilot.

- **Signing:** In 1985, Jackson sold his house and moved to Nashville to make his own dream a reality. His wife, Denise, an airline stewardess, saw Glen Campbell in an airport and asked the singer's advice on breaking into the business. That led to a writer's deal with Glen Campbell Music in '86. Jackson's songs later came to the attention of Arista's Tim DuBois, who signed him shortly thereafter.



- **Songs:** Jackson wrote or cowrote nine of the ten songs on his as yet untitled LP. His current single, "Blue Blooded Woman," was written with Roger Murrah and moves from number 45 to number 44 on R&R's Country chart.

Jackson hopes to be writing songs and performing when he's 50, like George Jones and Merle Haggard. He says, "You know that song, 'Who's Gonna Fill Their Shoes'? I don't know whether I can fill them, but I'd sure like to try them on."

The New Artist Fact File spotlights artists appearing in New and Active for the first time.



NO TEARS IN THEIR BEER — Hank Williams Jr. Enterprises threw a party to celebrate the numerous awards won by "A Tear In My Beer." Shedding crocodile tears in their beers are (l-r, back row) Sun Entertainment's Shelby Singleton, Opryland Music Group's Jerry Bradley, Mr. Beer Mug, OMG's Charlie Monk, WB/Nashville's VP/GM Eddie Reeves, and Sun's Jim Wilson. Kneeling in front (l-r) are WSIX/Nashville MD Ron Dini, Williams's manager Merle Kilgore, and TNNR's Biff Collie.



RANDALL BLOOMQUIST

Just How Open Should Open Phones Be?

The other night, after a long day of mulling ideas for this column, I climbed into bed with my copy of Larry King's "Tell It To The King." And then I dreamed.

Ray: Welcome back, I'm Ray O'Reckard. When the public and the media think of Talk radio, they often think of open phones — those sprawling, rambling, sometimes exciting, sometimes tedious hours where anybody and everybody seems to get their say on anything and everything. But that may be an outdated stereotype. Today, many Talk stations are tightening up or completely eliminating pure open phone programs.

In this segment of Talk Talk, we'll discuss the case against open phones with programmers from around the country.

Ray: Let's start with you, KING/Seattle PD Brian Jennings. Open phones. What's their role today?

Jennings: When Talk radio began, there was a preponderance of open phones, and I think that drove a lot of listeners away because it was bitch radio, it was negative. It was usually the same bunch of callers with a ranting host who really didn't say much.

But as the format evolved, the leading stations realized there had to be more substance for the listeners. Today the leaders air a preponderance of guest segments. We currently have two-thirds guest hours to one-third open phones. And when we do open phones we generally limit it to one topic. It's not just, "What's on your mind?"

Ray: Jeff Beauchamp, PD of WBAL/Baltimore, how does that compare to your policy?

"When Talk radio began, there was a preponderance of open phones. I think that drove listeners away because it was bitch radio."

— Brian Jennings

Beauchamp: We don't do open phones. Ninety percent of what we do is structured topically or thematically. When you do open phones, you lose control of the show. It's undisciplined and it's not good Talk radio.

Occasionally we'll do an hour where we'll throw out a handful of topics for discussion. During those segments, we'll let a good call initiate a new discussion. One minute we're talking about dented trash cans, the next minute the Contras. But we don't call these open phone segments because that ties the producers' hands in their decisions on which calls to take.

Ray: Jeff Grimes, PD at KXL/Portland?

Grimes: Sometimes we put out a short laundry list of topics that are in the news that day. We always try to orient it to the news as much as possible. But during the two hours a day that we do that, we also open it up to other topics listeners want

to discuss. If you limit the conversation to one subject at a time all day, you lose listeners.

Ray: Mel Miller? You're Station Manager at WRKO/Boston. What do you think of open phones?

Miller: I like open phones. We only schedule guests who are newsmakers or spokespersons for one side of an issue in the news.

Ray: What are the ground rules for your open phone segments?

Miller: Eighty percent of the time we try to focus on one topic at a time. We stay with a topic until it's run its course. Callers who want to talk about something else have to wait.

Ray: I've been told a good, wide-ranging open phones segment can provide a station with good feedback. True?

Grimes: It gives you the opportunity to find out what's on people's minds. You know, we guess every day as to what people want to talk about and what turns their key. Jim Bakker gets sentenced, we may want to talk about that. But the listeners may want to talk about why there are so many dang bicyclists on the road and that they're causing traffic problems.

Ray: Diane Rehm, host of WAMU/Washington's morning talk show. You do a lot of pure open phone hours. Why?

Rehm: I think it's an important way to keep in touch with the community. And also, don't forget the John Mack call.

Ray: Right, right. During an open phones segment last spring you got a call from a man who

Top Ten National Talk Topics

October '89

October was shake n' Bakker month as the terrible temblor knocked drugs from the top spot (1-6) and kept Jim and Tammy (6-2) from the mountaintop. Meanwhile, the silly saga of Zsa Zsa enthralled the nation, moving 6-3 in the process. Two George Bush vetoes powered Talk staple abortion back onto the chart, while the first chill winds of autumn brought discussions of the homeless (9). Gone from sight are: Barney Frank, the environment, gun control, education, taxes, airline safety, and Hurricane Hugo.

- 1) San Francisco Earthquake
- 2) Jim Bakker Trial
- 3) Zsa Zsa Gabor Trial
- 4) Abortion
- 5) Stock Market Plunge
- 6) Drugs
- 7) Flag Burning
- 8) Noriega Coup
- 9) The Homeless
- 10) Racism

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KCBS/San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendening; WXYT/Detroit, Joan Cherry-Isabella.

Mack resigned a couple days after that show.

"I like open phones. Eighty percent of the time we try to focus on one topic at a time."

Mel Miller

Rehm: And if it weren't for open phones, that call might never have been heard.

Ray: I'm afraid we're out of time for this segment. If we could sum up our guests' sentiment here, I guess it would have to be: open phones are best when they're not all the way open. Maybe you should just leave them a little ajar. Ha ha ha.

Sorry we didn't get to any of your calls, but if you've got something to add, you know the address. This is Ray O'Reckard saying so long until we talk again.

claimed John Mack, a top aide to then-House Speaker Jim Wright, had raped the caller's wife. People have said that call was what made Mack decide he couldn't ride out the storm over revelations about his attack on a different woman.

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For One Hot Radio Engineer/Producer Position.

Catspaw Productions/Atlanta, the nation's hottest recording and production group, is looking for one more creative cat to join the team. **We're building our fourth studio and need that other set of fast paws and sharp ears.**

Three to five years of multitrack audio production experience required. Digital editing, MIDI and music experience helpful. No voiceover talent necessary. But you do need to be a stand-up comic and own at least three obscene t-shirts.

Send your commercial and promo production samples, resume and a bizarre photo of yourself to: **Studio/Production Management, CATSPA W PRODUCTIONS, 560 Dutch Valley Rd., Atlanta, Georgia 30324.** EOE

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NATIONAL SALES

Major programming research firm seeks aggressive person to market services to radio stations nationally. Phone sales with some travel. Great people, great city. Letters & resumes to: Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

HOT LOOKING OFF THE WALL DJ

with camera and audience experience (standup background a plus) to host the **hippest, trendiest, newest concept dance video show** on the planet! Send pix, resume, and VHS or 3/4" (yes-you can goof off in front of a home camera). L.A. INQUE, Box 2768, Beverly Hills, CA 90213.

EAST

WGLO-FM/Peoria is accepting resumes for Account Executives. Join Peoria's hot adult station. RESUMES: James MacFarlane, GM, 331 Fulton, Suite 819, IL 61602. (11/24) EOE

Enthusiastic, hardworking AT sought for FM start-up in Central New England. All shifts. T&R: Deane Brothers Broadcasting, Box 973, Orange, MA 01364. (11/24) EOE

WOKQ seeks Air Talent for future full and parttime openings. T&R: Cliff Balke, Box 576, Middle Road, Dover, NH 03820. (11/24) EOE

Country FM in Central PA has parttime weekend and fill-in opening for experienced AT's. T&R: WWBE, Mark Lindow, 333 Chestnut, Mifflinburg, PA 17844. (11/24) EOE

Top rated Country station has openings for News Director and Announcers. T&R: WJLS, Bob West, Box AB, Beckley, WV 25801. (11/24) EOE

Morning Air Talent and Salespersons sought for full service AC. T&R: WHP A/F, Box 1507, Harrisburg, PA 17105. (11/24) EOE

WYRY/Classic Rock seeks AT for on-air/production/personal appearances. Females and minorities encouraged. T&R: TVB, RRI, Box 293A, Westmorland, NH 03467. (11/24) EOE



BOSTON'S UNTAMED RADIO IS HUNTING A KILLER AFTERNOON DRIVE PERSONALITY

THIS JOB IS YOURS IF YOU ARE...

- * upbeat and streamlined with your on-air delivery
- * an outrageous jock...a party animal
- * willing to hit the streets and promote, promote, promote!
- * capable of exceptional production

Rush your T&R to WAAF, 19 Norwich St., Worcester, MA 01608. Attention Ron Valeri. Please, no laidback jocks or beginners. Zapis Communications, EOE M/F



RADIO NEWSCASTER

Full-time/drive-time newscaster wanted for major market, FM Washington, D.C. radio station. 2 to 3 years minimum on-air experience required, college optional. Excellent writing skills mandatory. Looking for friendly, intelligent delivery and ability to work well under pressure. Send tapes and resumes to Chuck Morgan, WLTT-FM, 5912 Hubbard Drive, Rockville, Maryland 20852. WLTT-FM is a CBS owned station and an Equal Opportunity Employer.

Baltimore's best mix of the 60's, 70's and 80's

WMIX 106.5 FM AFTERNOON DRIVE IN BALTIMORE

We're The Mix that everyone's copying around the country, and we need a bright, friendly afternoon drive talent with an AC sound. Minimum 5 years experience with major market on-air experience. Great company with excellent benefits. Don Kelley, WMIX (WWMX), 200 East Joppa Rd., Baltimore, MD 21204. EOE

SOFT AC MORNINGS

New England Soft AC powerhouse seeks adult communicator for AM Drive. Can you really sell liners? Do you understand how to be a personality and not talk too much? Are you ready to join a winning station and a great organization? If so, send tape and resume to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. This legendary station is proud to be an equal opportunity employer.

NEWS "PERSONALITY"

Top adult contemporary, fun morning show in northeast top 50 market looking for mature, experienced, team player. Authoritativeness and relatability to 25-44 lifestyle a must. Stable environment, competitive compensation, and excellent standard of living. Tape and resumes to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE M/F

SOUTH

WGOW needs a production whiz with voices, writing and 8-track skills. T&R: Dan Brown, Box 11202, Chattanooga, TN 37401. (11/17) EOE

Multi-talent AT sought for business radio. Some writing and production involved. News/business/financial background helpful. T&R: WPGC, (301) 441-3500. (11/24) EOE

Experienced afternoon news Anchor/Reporter sought for KONO-AM. No beginners please. T&R: Carolyn Bacon, 317 Arden Grove, San Antonio, TX 78215. (11/24) EOE

Fulltime Engineer sought for West Texas AM/FM CHR station. Also seeking morning AT for zoo format. T&R: KBIL, 3298 Sherwood Way, San Angelo, TX 76901. (10/24) EOE

WKYO seeks energetic PM drive AT. Top rated Modern Country station has rare opening for experienced AT. T&R: WKYO-FM, Box 2397, Paducah, KY 42002-2397. (11/24) EOE

Morning news god or goddess sought for WFLZ. No calls please. T&R: Marc Chase, Box 130097, Tampa, FL 33681-0097. (11/24) EOE

P3 CHR outlet seeks production pro/midday AT. T&R: KNIN, Jay Michaels, Box 787, Wichita Falls, TX 76307. (11/24) EOE

PD/AT sought for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603. (11/24) EOE

Top rated community radio station seeks fulltime Air Talent. T&R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

Florida CHR seeks Air Talent for immediate parttime and future fulltime positions. T&R: WYKS, Jeri Banta, 4908 NW 34th Street, Suite 11, Gainesville, FL 32605. (11/24) EOE

WIRC/WXRC has immediate openings for three on-air Personalities, and an experienced Sales Executive. RESPOND TO: Maynard Taylor, (704) 322-1713. (11/24) EOE

Program Director sought for lite AC station. T&R: KTSA-AM, Box 18128, San Antonio, TX 78218. (11/24) EOE

AM DRIVE

B 101.5 in beautiful historic Fredericksburg, Virginia is still looking for an AM Drive **COMMUNICATOR**. The key word is **communicator**. Conversational delivery, topical, relatable, some phones, appearances, connects to with community. Good salary. Benefits package includes 2 weeks 1st yr. - Health Dental - Life Insurance. We are 50 miles South of Washington D.C. on I 95. 2 hours to the beach, mild winter. If you can communicate, then send cover letter, cassette and resume to: **Dennis Elliott, Program Director, 1914 Mimosa Avenue, 22405.** EOE M/F NO CALLS PLEASE!

OPENINGS

FLORIDA CHR PROGRAM DIRECTOR


Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EOE

URBAN MORNING HOST

Exceptionally talented URBAN MORNING SHOW HOST needed. EXCELLENT PRODUCTION SKILLS A MUST! We offer great pay for good talent. No Beginners. Send tape and resume in strictest confidence to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. M/F Equal Opportunity Employer.



The response has been great, but we're still searching! Creative, enthusiastic CHR morning ZOO leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls. EOE



Power increase on the way! We're staffing up. We need an afternoon announcer that knows what the term DRIVE ANNOUNCER means. Send T&R to Brad Rivers, KPLE-FM, P.O. Box 1230, Temple, Texas 76503. EOE

JOY 105.5 FM

Wanted immediately, friendly voices for soft AC station on Carolina coast. Rush T&R's to PD, WJYQ, 2154 N. Center St., Suite 307-C, North Charleston, South Carolina, experience with AC a MUST! EOE

HOT CHR

in Southwest Florida looking for Production Director and Morning drive sidekick who can do voices. Also need part-time air talent. Jump aboard the area's fastest growing station. Send T&R to Bill Shane, Lazer 93, 950 Manatee Rd., Naples, FL 33961. Calls okay 813-774-9300. EOE

NEWS

KTSA, San Antonio, TX needs experienced, aggressive news reporter/anchor to join hard-working local news team. Hispanic market experience a plus. No calls. T&R: News Director, PO Box 18128, zip 78218. EOE/m/f

TALK SHOW HOST NEEDED

Live by the ocean on the East Coast - must be controversial - no beginners - no phone calls. Send tape and resume to PATRICK MURPHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502. EOE

MARKETING DIRECTOR

Top 10 market looking for aggressive marketing director for promotions oriented CHR. Experience preferred. Resumes to: Radio & Records, 1930 Century Park West, #713, Los Angeles, CA 90067. EOE

OPENINGS

NEWS DIRECTOR

Top 15 market is looking for entertaining news director for powerhouse CHR. T&R: Radio & Records, 1930 Century Park West, #714, Los Angeles, CA 90067. EOE

MIDWEST

Central Iowa's Country/Oldies combo is seeking a new Creative Director. Are you that person. CALL: KXIA/KFJB, John Reardon, (515) 753-3361. (11/17) EOE

News Director/morning Anchor sought for Traverse City AM/FM outlet. If you can deliver the facts with flair. T&R: WCCW, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director. Programming experience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Immediate opening for Newswoman/Reporter. T&R: WBOW, Mike Rice, Box 459, St. Charles, MO 63302. (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong writing skills and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone, Box 608, Galion, OH 44833. (11/24) EOE

Suburban St. Louis full service AC/Country combo seeks News Anchor/Reporter with news writing and production skills. T&R: News Director, Box 623, Washington, MO 63090. (11/24) EOE

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R: KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401. (11/24) EOE

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

Program Director sought for growing A/F combo in South MN. Requires air-shift and production skills. T&R: KSUM/KFMC, Woody Woodward, Box 491, Fairmont, MN 56031. (11/17) EOE

Middy's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KQCL, Box 30, Faribault, MN 55021. (11/17) EOE

94.5 WLRW

Outstanding opportunity to join one of the highest rated CHR's in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE



PROGRAM DIRECTOR

A rare opportunity to program one of the country's premier Full Service AC radio stations. Qualified candidates will have a minimum of 3 years experience with Heritage AC, MOR, or Full Service formats. Position available beginning January 1990. Send resume to: Roy Cooper, VP/GM, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260. M/F, EOE

PROMOTION/CREATIVE DIRECTOR

Top rated rock station in top 25 market is seeking a seasoned veteran. Candidate should have significant promotions experience, including merchandising, community involvement, publicity, and overall creative expertise. All inquiries will be kept confidential. This is an equal employment opportunity. Resumes to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067.

OPENINGS



PROMOTION DIRECTOR

Energetic self starter. Experienced, CREATIVE, good with details. Resume/materials to G.M., WRRM, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202 EOE



WROK, Rockford has a rare opening for a full-service adult contemporary midday personality. Must be mature, community-minded and able to blend adult personality with information and music. Send C&R to: Greg Strassell, Operations Manager, WROK, PO Box 6186, Rockford, IL 61125. EOE M/F

WEST

Morning show Air Talent sought. AOR experience preferred, production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24) EOE

Program/News/Operations Manager needed ASAP. No California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (11/24) EOE

Immediate opening for News Director/Reporter. Heavy street/meetings beat. Three years' experience minimum. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYI needs Reporter/Anchor. Minimum two years' experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possible future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24) EOE

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24) EOE

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged. T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

KOJM/KPQX seeks the final piece to the puzzle. Fulltime opening for AT/Production. Good benefits and work environment. T&R: Box 7000, Havre, MT 59501. (11/17) EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto lite rock, seeks weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17) EOE

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE




MONSTER PRODUCTION

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193 Honolulu, Hawaii 96813

AFTERNOON A.I.

for CHR in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

OPENINGS



CAN YOU REPLACE THE BEST!

KOOL AM/FM, Phoenix is looking for America's next greatest marketing person. Are you ready to market America's hottest satellite format - KOOL GOLD, the original KOOL-FM, KOOL CAFE, KOOL RADIO store, plus any other rating and revenue grabbers. We can come up with compensation and incentive based on your potential and results. Send examples of past successes, ideas no one else would look at, and marketing and promotion philosophies along with resume. A.S.A.P. to Jim Seemiller, Regional VP/GM, KOOL AM/FM, 2196 E. Camelback, Phoenix, AZ 85016. EOE. (No calls please).

MORNING PERSONALITIES

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive.

If you're ready for a challenge, send your tape & resume to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE M/F

NEWS

LA's MOST TALKED ABOUT radio station has a rare opening for rare news talent. Tell us stories, don't anchor our news. Write us prose, don't pencil-edit our wire. Unbelievable pay and bennies for the right talent right now. T&R to Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

MEDIUM MARKET COUNTRY FM

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EOE.

AT SOUGHT

for major West Coast AC outlet. Looking for best available talent with a wide range of music knowledge. 5 yrs exp. T&R to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE



AMERICA'S GREATEST WANTS YOU!

THE ORIGINAL! KOOL A/F, Phoenix, is looking for the brightest up-and-coming production whiz in America. Your razor must be as sharp as your mind. Be prepared to corral an aggressive sales team and handle the most innovative marketing effort in radio. Salary, including incentives, commensurate to potential. Rush spots, promo examples and airchex - on cassette - along with copywriting samples. No calls please, ad will only run once! B.J. HUNTER, KOOL Radio, 2196 East Camelback, Phoenix, AZ 85016. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Easy listening/AC Announcer with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

Could you use five plus years' experience in PD/ND/MD and Production. If you are in South Dakota or surrounding states call me. BILL CSONGRADI: (605) 882-3239. (11/24)

Eight years' AT experience seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

12 year P2 and P3 CHR Air Personality/Music Director seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

TALK HOST

Current or immediate opening? Impatient pro at drifting major market talker seeks NT, AC with winning spirit and budget for top quality talent. Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

Ohio AT with no ego and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest. BRAD: (419) 396-6194. (11/24)

22 year old CHR AT with ten years' experience in Akron/Canton seeks fulltime opportunity. Willing to relocate. RICK ALLEN: (216) 733-6138. (11/24)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (11/24)

Program Director. Experienced and motivated with 23 years' in radio. Seeking Rocky Mountain location. Any format except metal. (303) 641-3818. (11/24)

Great morning man and full service Program Director seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094. (11/24)

Billboard award winner. One of America's best voices with top production and programming seeks gig after Jan 1st. RICHARD W. FATHERLEY: (305) 341-9031. (11/24)

Ready to rock and roll you. Experienced and energetic AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (11/24)

Young and dynamic team with over nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

Savvy News Director seeks large market full service or N/T post. Western states preferred. (805) 298-9471. (11/24)

Medium market OM/PD/MD/AT with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

College graduate with four years' experience hosting a highly praised metal show, seeks position in CT. Dynamic with top blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

CCM with cutting edge ministry and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

Currently on the air doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

LARRY RYAN

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC/Oldies-Country-Special K. Call 312-438-1411.

Oldies expert and music historian with five years' experience seeks medium Gold/AOR/CR outlet. Single and 30, ready to relocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

Earthquake proof. Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

New Rock Specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (11/24)

Nighttime AT with four and a half years' CHR experience. High-energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. (11/24)

POSITIONS SOUGHT

This is my ad. Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (803) 772-5006. (11/24)

Does your morning show need a kick in its side. Sidekick for dyslexics. Major marketer will co-host, write, ad-lib for medium/major market outlet. JOHN: (813) 254-0906. (11/24)

Rookie. Creative talent + production. Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

Ambitious AT with four years' experience seeks change of scenery. Ready for new challenges. Prefer the West, but will consider other regions. DIANA: (505) 479-2247. (11/24)

Ugly turn of events. Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 468-2545. (11/24)

Attention radio stations. Ad a twist to your current programming. You can have the reality show on your channel. AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

Denver broadcaster seeks on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. Formerly KOSI, KEZW. RANDALL: (303) 444-1071. (11/24)

Award winning production monster/AT fresh from top rated W. Virginia CHR. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/24)

Funny and successful drivetime show. Available team or solo, prefer top 50. JC: (203) 877-8432. (11/24)

Head bimbo at Southeast giant seeks team who demands professionalism. Seeking innovative market leader in a civilized climate. BILL: (505) 863-5942. (11/24)

Ohio AT wants out of farm country. Seeking small market AC in Rockies or Northeast. Good voice and personable delivery. BILL: (419) 294-1436. (11/24)

Hey Miami. Do you want top ratings. Funny and flexible AT with seven years' experience seeks AC/CHR/AOR fulltime position. DAVE: (407) 482-5204. (11/24)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (11/24)

Do you want your promos to smoke. Production Director with multi-track experience, organizational demon. Solid voice. Prefer CHR. JIM: (304) 233-8937. (11/24)

WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

Parttime AT wants fulltime. Country format, West coast preferred. TOM DARBY: (702) 786-5503.

Versatile, young AT with six years' experience. Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldies gig and willing to relocate. STEVE: (218) 778-6918. (11/24)

Attention Florida. Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

Talk/Country/Classic Rock. I've done it all for others, now let me do it for your station. BOB: (319) 386-3614. (11/24)

Humorous and hungry Air Talent. Outrageous in Oldies, Raunchy in Rock, Carefree in Contemporary or Country. Fantastic phones. BEN: (505) 437-3939. (11/24)

AT Already experienced in Miami. What's next. New challenges. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (11/24)

Five years' ago, I cut my teeth on Country music. I would like to return to it and do your evenings or late nights. JERRY: (205) 246-5954. (11/24)

Lively and good-natured AT with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025. (11/24)

Attention East coast and Florida areas. Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

Articulate and handsome video Host/radio Announcer/MD with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (11/24)

Hardworking, pleasant and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

Great voice/production. Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR. Will consider all markets. CHRIS: (214) 987-9860. (11/17)

A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

POSITIONS SOUGHT

Jerry "DJ" Strothers Seeks Upscale CHR/UC Station High Profile - Digital Production Pro PGH, PA (412) 244-0815

Young broadcaster with three years' on-air, seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excellent production skills. JOHN: (312) 775-1808. (11/17)

Graduate of a well known broadcasting school seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

P3 Music Director seeks P3 or P2 music position. Programming experience and stable work history, dedicated and willing to relocate. TODD: (501) 782-4979. (11/24)

Gave up sports for mornings. Never knew how good I had it. Great PBP and sportstalk. BILL: (216) 255-8143. (11/24)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (11/17)

PD mornings. Experienced professional seeks winning radio station that cares about its people. Prefer a community where I can raise my family. TOM: (702) 438-1017. (11/17)

Quality entertainer. 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

Have a BS in broadcasting, will travel. Seeking Announcing and/or sports job. BOB: (308) 946-2355. (11/17)

Drivetime entertainer seeks host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

The team of the 21st century. Husband and wife who get real, and get ratings for the 18-55 crowd. ANN: (505) 863-5942. (11/24)

AT with two years' experience seeks challenging position. Would be great as midday talent or morning co-host. Prefer AC/Country/AOR in South. TRACY: (606) 273-6834. (11/24)

AT with six years' experience in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

Eight year pro AT with big voice and solid production. Writing, computer skills and numerous experiences. Team player, seeking challenge. STU: (217) 525-8105. (11/17)

Top rated nighttime and PM drive CHR Air Personality. I can do show prep, great phone work and have major market experience. TOM RUSH: (602) 894-9120. (11/17)

Veteran News Director available for large or medium markets in Western states. News/talk, full service. (805) 298-9471. (11/17)

Experienced, stable chief Engineer, experienced in all phases of radio is desperate to relocate from Midwest. (515) 955-5233. (11/17)

Hardworking, dedicated morning Air Personality seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. ROBBIE: (904) 864-2373. (11/17)

AT with eight years' experience in Orlando/Montgomery markets seeks new challenges. AC/CHR preferred. Strong references, team player. JIM: (205) 271-5102. (11/17)

Voices, voices and more voices. An incredible major/large market pro AT or sidekick seeks position. MICK: (312) 614-8600. (11/17)

Psst, SE Florida. 20 year Air Personality who is funny witty and dependable seeks any size market, full or parttime. Country/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

Six years' parttime large market veteran decides to go fulltime. Seeking medium or major market station, with good numbers. PAUL: (503) 644-4941. (11/24)

Midwest Sports Director seeks change. Medium/major Reporter or PBP position. Willing to relocate. TIM: (904) 628-0508. (11/24)

Who am I kidding. Do I honestly think anyone reading this will believe I'm an animal who loves the business. MICHAEL: (714) 351-1213. (11/17)

Former News Director, Program Director, talk show Host for NYC/Long Island market seeks new home in any market. JOE ALLEN: (718) 347-1041. (11/17)

Morning adult communicator does not scream, does not sound like Joe Jock, does not throw tantrums and does not bite. Top 50 markets only. (312) 871-0485. (11/17)

AC's not for me. Eight year veteran currently working AC format, seeks CHR or Classic Rock. SCOTT: (501) 862-7381. (11/17)

POSITIONS SOUGHT

Sports Director/PBP. Professional hockey and baseball experience, as well as college basketball and football. Also reporting, anchoring, etc. MARIO: (319) 359-1521. (11/17)

Southeast, meet Janet Lynch. Six years' radio experience as daytime Announcer, MD, Trainee PD. Seeking transition from Smallville nights. (502) 895-5888. (11/17)

Bright and mature AT who is enthusiastic, dependable and hardworking seeks stable gig. GLYNN SHANNON: (503) 654-6959. (11/17)

Portland area AC PD seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

MD/Midday star with five major market years, seeks music/AT position at very hot AC or CHR. Past experience includes KMGJ, KUBE, KPLZ. STITCH: (206) 285-0963. (11/17)

Morning entertainer seeks the East. AC/Country/Oldies/Classic Rock veteran with great voice, characters, adult appeal and reasonable price. BILL ROSS: (307) 733-9153. (11/17)

HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive, Y106/Orlando nights: WAPE-FM Jacksonville. Excellent production, hot phones, very marketable. Available NOW. Fast Bobby 407-774-5801.

Look out Nashville. Female with 14 years' experience is coming your way. Brief major market background, many formats. (703) 345-9557. (11/10)

Experienced and motivated PD with excellent numbers. Non-smoker/drinker with 23 years' in the business seeks adult station in Rocky Mountain area. (303) 641-3818. (11/10)

MISCELLANEOUS

Program Director seeks AOR Current/recurrent service from all labels. (719) 543-5900. (11/24)

Country outlet seeks record service from all labels. CD preferred. KDSR-FM, Box 1487, Williston, ND 58801. (11/24)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

3	2			NOVEMBER 24, 1989		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
9	4	2		1	RONNIE MILSAP/A Woman In Love (RCA)	180/0	168	12	0
11	7	3		2	SHENANDOAH/Two Dozen Roses (Columbia)	180/0	167	12	1
10	6	4		3	DON WILLIAMS/I've Been Loved By The Best (RCA)	178/0	159	15	4
4	1	1		4	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	164/0	141	17	6
14	13	6		5	LORRIE MORGAN/Out Of Your Shoes (RCA)	179/0	127	47	5
13	12	7		6	PATTY LOVELESS/The Lonely Side Of Love (MCA)	172/1	119	46	7
15	14	9		7	HOLLY DUNN/There Goes My Heart Again (WB)	172/1	114	52	6
16	15	10		8	HIGHWAY 101/Who's Lonely Now (WB)	179/0	101	73	5
22	19	11		9	KEITH WHITLEY/It Ain't Nothin' (RCA)	177/0	67	102	8
20	17	14		10	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	172/2	70	83	19
23	20	15		11	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	172/2	57	101	14
1	2	5		12	RANDY TRAVIS/It's Just A Matter Of Time (WB)	135/0	94	29	12
17	16	13		13	TRAVIS TRITT/Country Club (WB)	151/4	71	61	19
28	24	18		14	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	178/2	24	130	24
25	22	19		15	VERN GOSDIN/That Just About Does It (Columbia)	160/3	41	97	22
29	26	23		16	SKIP EWING/It's You Again (MCA)	168/4	21	117	30
35	31	26		17	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	176/5	9	117	50
31	27	24		18	WILLIE NELSON/There You Are (Columbia)	171/5	14	110	47
27	25	22		19	CHARLIE DANIELS/Simple Man (Epic)	159/0	24	109	26
48	33	29		20	CLINT BLACK/Nobody's Home (RCA)	176/7	8	102	66
12	10	8		21	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	120/0	50	54	16
33	30	27		22	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	160/9	21	97	42
36	32	30		23	STEVE WARINER/When I Could Come Home To You (MCA)	171/12	5	102	64
19	18	17		24	WILD ROSE/Breaking New Ground (Universal)	132/1	49	55	28
24	21	20		25	VINCE GILL/Never Alone (MCA)	115/1	27	69	19
42	37	33		26	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	158/15	5	70	83
37	34	31		27	LIONEL CARTWRIGHT/In My Eyes (MCA)	150/13	3	84	63
40	36	32		28	K.T. OSLIN/Didn't Expect It To Go Down... (RCA)	142/3	5	74	63
30	28	28		29	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	120/0	10	83	27
BREAKER				30	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	150/65	4	47	99
BREAKER				31	JUDDS/One Man Woman (Curb/RCA)	151/50	2	43	106
38	35	34		32	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	118/7	14	53	51
46	42	37		33	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	141/22	0	63	78
44	39	36		34	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	126/12	0	64	62
2	3	12		35	DOLLY PARTON/Yellow Roses (Columbia)	93/0	33	39	21
3	5	25		36	PAUL OVERSTREET/All The Fun (RCA)	78/0	29	30	19
5	9	16		37	REBA McENTIRE/Til Love Comes Again (MCA)	80/0	19	40	21
BREAKER				38	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	114/15	1	42	71
BREAKER				39	KATHY MATTEA/Where've You Been (Mercury)	119/31	1	27	91
DEBUT				40	GEORGE STRAIT/Overnight Success (MCA)	96/65	0	23	73
—	46	43		41	ROSANNE CASH/Black And White (Columbia)	94/9	1	34	59
—	—	—		42	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	84/15	0	24	60
—	—	49		43	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	81/20	0	26	55
—	47	45		44	ALAN JACKSON/Blue Blooded Woman (Arista)	70/4	1	28	41
7	8	21		45	SAWYER BROWN/The Race Is On (Capitol/Curb)	78/0	17	43	18
8	11	35		46	KENNY ROGERS/The Vows Go Unbroken (Reprise)	58/0	13	25	20
DEBUT				47	FORESTER SISTERS/Leave It Alone (WB)	69/28	2	10	57
DEBUT				48	ALABAMA/Southern Star (RCA)	51/49	2	10	39
DEBUT				49	EDDIE RABBITT/On Second Thought (Universal)	53/50	0	9	44
47	44	42		50	JAMES HOUSE/Hard Times For An Honest Man (MCA)	47/0	3	20	24

MOST ADDED

RICKY VAN SHELTON (65)
 GEORGE STRAIT (65)
 JUDDS (50)
 EDDIE RABBITT (50)
 ALABAMA (49)
 KATHY MATTEA (31)
 FORESTER SISTERS (28)
 MERLE HAGGARD (25)
 SOUTHERN PACIFIC & CARLENE CARTER (25)
 JANN BROWNE (22)

HOTTEST

RONNIE MILSAP (106)
 GARTH BROOKS (105)
 SHENANDOAH (105)
 DON WILLIAMS (85)
 RANDY TRAVIS (63)
 PATTY LOVELESS (44)
 LORRIE MORGAN (40)
 HOLLY DUNN (29)
 HIGHWAY 101 (25)
 BILLY JOE ROYAL (23)

NEW ARTISTS

	Reports/Adds
1 A. JACKSON/Blue... (Arista)	70/4
2 CURTIS WRIGHT/She's Got A... (Airborne)	55/12
3 LES TAYLOR/Coulda, Shoulda... (Epic)	39/9
4 SCOTT McQUAIG/Johnny & The... (Univ.)	38/3
5 CANYON/Radio Romance (16th Ave./Cap.)	35/9
6 BUTCH BAKER/Wonderful Tonight (Merc.)	23/5
7 IRENE KELLEY/Love Is A Hard... (MCA)	14/7
8 JOE BARNHILL/Good As Gone (Univ.)	12/7
9 SUSI BEATTY/Heart From A... (Starway)	12/4
10 KENNARD & JOHN/Thrill Of Love (Curb)	11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JUDDS

One Man Woman (Curb/RCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 43, Light 106, Total Adds 50 including WGNA, WQCB, WSNO, WMZQ, CHOW, WKAK, WYAY, WEZL, WPCV, WKNN, WSLR, KBMR, WYNG, WDAF, WHOK, KFMS, KZLA, KSOP, KSAN, KDRK. Moves 39-31 on the Country chart.

RICKY VAN SHELTON

Statue Of A Fool (Columbia)

On 83% of reporting stations. Rotations: Heavy 4, Medium 47, Light 99, Total Adds 65 including WSNO, WWYZ, WZPR, WAJR, WXKX, WKAK, KRRV, KAYD, KSCS, KJNE, KHAK, KJJY, WAXX, WHOK, KFDI, KIZN, KKCS, KFRE, KEKB, KZLA. Moves 44-30 on the Country chart.

KATHY MATTEA

Where've You Been (Mercury)

On 66% of reporting stations. Rotations: Heavy 1, Medium 27, Light 91, Total Adds 31 including WHWK, WYRK, WPOR, CHOW, WHLZ, WESC, WPCV, WSIX, WNOE, KHAK, WONE, KJJY, WHOK, KZKX, KUZZN, KKCS, KZLA, KNCQ, KKAT. Moves 46-39 on the Country chart.

JENNIFER McCARTER & THE McCARTERS

Quit While I'm Behind (WB)

On 63% of reporting stations. Rotations: Heavy 1, Medium 42, Light 71, Total Adds 15, WSNO, WHWK, CHOW, WKAK, WKML, WHLZ, WPCV, KSSN, WLWI, WKYQ, WOWW, WQYK, KHAK, WFMS, WTSO, KZSN, KRST, KKCS, KRAK. Moves 45-41-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

THE KENTUCKY HEADHUNTERS

"WALK SOFTLY ON THIS HEART OF MINE"

A HIT CANNOT BE DENIED!!!

A FEW NEW BELIEVERS:

KPLX WWWW KSAN WUBE
 KIKK WUSN WYNY WGAR

Manufactured and Marketed by
PolyGram Records

OVER 100,000 SOLD IN 5 WEEKS!



MOST ADDED

EAST

HOTTEST

MOST ADDED

SOUTH

HOTTEST

MOST ADDED

MIDWEST

HOTTEST

MOST ADDED

WEST

HOTTEST

Ricky Van Shelton (Columbia)
Judds (Curb/RCA)

Shenandoah (Columbia)
Ronnie Milsap (RCA)

George Strait (MCA)
Ricky Van Shelton (Columbia)

Ronnie Milsap (RCA)
Garth Brooks (Capitol)
Shenandoah (Columbia)

George Strait (MCA)
Ricky Van Shelton (Columbia)

Shenandoah (Columbia)
Garth Brooks (Capitol)

Ricky Van Shelton (Columbia)
Eddie Rabbitt (Universal)

Garth Brooks (Capitol)
Ronnie Milsap (RCA)



WQNA Albany, NY
CLINT BLACK
JUDDS
DESSERT ROSE BAND
HOTTEST: GARTH BROOKS
RONNIE MILSAP
HOLLY DUNN
SHENANDOAH
LORRIE MORGAN

WQBE Charleston, WV
CURTIS WRIGHT
HOTTEST: MARY CHAPIN CARP
SHENANDOAH
GARTH BROOKS
BILLY JOE ROYAL
RANDY TRAVIS
SHENANDOAH
LORRIE MORGAN

WVAM Altoona, PA
TANYA TUCKER
STEVE WARNER
JUDDS
DESSERT ROSE BAND
HOTTEST: IRENE KELLEY
SHENANDOAH
DON WILLIAMS
PATTY LOVELESS
VERN GOSDIN

WPOC Baltimore, MD
LIONEL CARTWRIGHT
DESSERT ROSE BAND
BALLIE & THE BOY
JERRY JAY WALKER
HOTTEST: RANDY TRAVIS
LORRIE MORGAN
SHENANDOAH
KENNY ROGERS
FEITH WHITLEY

WCAO Baltimore, MD
ROSNANNE CASH
LORRIE MORGAN
GEORGE STRAIT
EDDIE RABBITT
HOTTEST: RANDY TRAVIS
GARTH BROOKS
DON WILLIAMS
SHENANDOAH
RONNIE MILSAP

WQOB Bangor, ME
JUDDS
GEORGE STRAIT
ALABAMA
ROSNANNE CASH
FORESTER SISTERS
HOTTEST: JANN BROWNE
RONNIE MILSAP
HOLLY DUNN
GLEN CAMPBELL
VERN GOSDIN
SHENANDOAH

WVNO Barre, VT
RONNIE MCDOWELL
DEAN DILLON
MCCARTERS
JUDDS
RICKY VAN SHELTON
HOTTEST: BILLY JOE ROYAL
GARTH BROOKS
EARL THOMAS CONLEE
TANYA TUCKER
CLINT BLACK

WHNH Binghamton, NY
NITTY GRITTY DIRT
CLINT BLACK
DESSERT ROSE BAND
BALLIE & THE BOY
JUDDS
MCCARTERS
ROSNANNE CASH
KATHY MATTEA
HOTTEST: RONNIE MILSAP
SHENANDOAH
DON WILLIAMS
VINCE GILL
MARY CHAPIN CARP

WYWK Buffalo, NY
KATHY MATTEA
FORESTER SISTERS
EDDIE RABBITT
HOTTEST: GARTH BROOKS
RANDY TRAVIS
SHENANDOAH
PATTY LOVELESS
DON WILLIAMS

WVNR Chesapeake, VA
KATHY MATTEA
JUDDS
DESSERT ROSE BAND
HOTTEST: IRENE KELLEY
SHENANDOAH
DON WILLIAMS
VINCE GILL
MARY CHAPIN CARP

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WVNR Chesapeake, VA
KATHY MATTEA
JUDDS
DESSERT ROSE BAND
HOTTEST: IRENE KELLEY
SHENANDOAH
DON WILLIAMS
VINCE GILL
MARY CHAPIN CARP

WXTU Philadelphia, PA
FORESTER SISTERS
RICKY VAN SHELTON
ALABAMA
HOTTEST: GARTH BROOKS
SHENANDOAH
LORRIE MORGAN
DON WILLIAMS
FEITH WHITLEY

WDSY Pittsburgh, PA
TANYA TUCKER
STEVE WARNER
JUDDS
DESSERT ROSE BAND
HOTTEST: RONNIE MILSAP
SHENANDOAH
DON WILLIAMS
PATTY LOVELESS
VERN GOSDIN

WFOR Portland, ME
JUDDS
JO-EL SONNIER
MERLE HAGGARD
ALABAMA
HOTTEST: GEORGE STRAIT
SHENANDOAH
RONNIE MILSAP
HOLLY DUNN
GLEN CAMPBELL
VERN GOSDIN

WVBE Rochester, NY
JO-EL SONNIER
DOLLY PARTON
GARTH BROOKS
HOTTEST: RANDY TRAVIS
GARTH BROOKS
DON WILLIAMS
SHENANDOAH
RONNIE MILSAP

WVWZ Hartford, CT
EDDIE RABBITT
RICKY VAN SHELTON
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WVWZ Hartford, CT
EDDIE RABBITT
RICKY VAN SHELTON
HOTTEST: RANDY TRAVIS
GARTH BROOKS
DON WILLIAMS
SHENANDOAH
RONNIE MILSAP

WZBK Birmingham, AL
none
HOTTEST: JANN BROWNE
KENTUCKY HEADHUNT
HOTTEST: GARTH BROOKS
RANDY TRAVIS
SHENANDOAH
LORRIE MORGAN
DON WILLIAMS
CLINT BLACK

WVXQ Bristol, VA
HOLLY DUNN
PATTY LOVELESS
HOTTEST: SHENANDOAH
DON WILLIAMS
LORRIE MORGAN
CLINT BLACK

WKAK Albany, GA
MERLE HAGGARD
JUDDS
HOTTEST: GARTH BROOKS
SHENANDOAH
LORRIE MORGAN
DON WILLIAMS
PATTY LOVELESS

WZLX Charlotte, NC
ALABAMA
COUNTRY TWITTY
MERLE HAGGARD
FORESTER SISTERS
HOTTEST: RANDY TRAVIS
GARTH BROOKS
DON WILLIAMS
SHENANDOAH
RONNIE MILSAP

WVWZ Charlotte, NC
JUDDS
JO-EL SONNIER
MERLE HAGGARD
ALABAMA
HOTTEST: GEORGE STRAIT
SHENANDOAH
RONNIE MILSAP
HOLLY DUNN
GLEN CAMPBELL
VERN GOSDIN

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GLEN CAMPBELL
VERN GOSDIN

WVNO New Orleans, LA
JUDDS
RICKY VAN SHELTON
KATHY MATTEA
GEORGE STRAIT
HOTTEST: MARY STUART
CANTON
HOTTEST: DOLLY PARTON
GARTH BROOKS
RANDY TRAVIS
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DON WILLIAMS

WKAT Albany, NY
BUTCH BAKER
GIRLS NEXT DOOR
MERLE HAGGARD
EDDIE RABBITT
HOTTEST: BILLY JOE ROYAL
SOUTHERN PACIFIC
HOTTEST: BILLY JOE ROYAL
KENTUCKY HEADHUNT
HOTTEST: KEITH WHITLEY
DON WILLIAMS

WVNR Chesapeake, VA
KATHY MATTEA
JUDDS
DESSERT ROSE BAND
HOTTEST: IRENE KELLEY
SHENANDOAH
DON WILLIAMS
VINCE GILL
MARY CHAPIN CARP

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CHART EXTRAS

CHUNKY A
Owww! (MCA)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/2, Light 42/5, Total Adds 7, WILD, WTLC, KJLH, WENN, WQMG, WPGA, WCDX.

TECHNOTRONIC
Pump Up The Jam (SBK)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 26/1, Light 30/4, Total Adds 5, WENN, WWDW, U102, WQQK, WANM.

BREAKERS

AFTER 7
Don't Cha Think (Virgin)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/1, Light 49/9, Total Adds 10, WUSL, WVEE, KHYS, PWR94, WATV, WQMG, WJMI, WJHM, WDZZ, KBUZ.

SYBIL
Walk On By (Next Plateau)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/0, Light 50/27, Total Adds 27 including WHUR, WVEE, WEDR, WBLZ, WZAK, WTLC, WNHC, WZFX, KMJJ, WDZZ.

ABSTRAC
Right And Hype (Reprise)

64% of our reporting stations on it. Rotations: Heavy 5/1, Medium 29/0, Light 27/8, Total Adds 8, K97, WWKX, WJIZ, WFXA, WJTT, WTUG, WIZF, KPRW.

MICHAEL COOPER
Should Have Been You (Reprise)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/21, Total Adds 21 including WDAS, WHUR, WHJX, PWR94, WGCI, WBLZ, WJLB, WBLX, WEAS.

NEW & ACTIVE

E.U. "Livin' Large" (Virgin) 56/2
Rotations: Heavy 0/0, Medium 18/0, Light 38/2, Total Adds 2, WKYS, WJHM. Mediums include: HOT104, K97, KRNB, KJLH, WNHC.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 55/4
Rotations: Heavy 2/0, Medium 23/0, Light 30/4, Total Adds 4, WXYV, Z16, WPGA, WBLX. Heavy: WCDX, WEAS. Mediums include: WHUR, K97, KRNB, HOT103, WZAK.

DENIECE WILLIAMS "Every Moment" (MCA) 54/7
Rotations: Heavy 0/0, Medium 18/1, Light 36/6, Total Adds 7, WJLB, WWKX, WXOK, KIIZ, WQIS, KDKS, WANM. Mediums include: HOT104, WTLC, WATV, WENN, WFXE.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 47/6
Rotations: Heavy 1/0, Medium 12/0, Light 34/6, Total Adds 6, WHUR, WVEE, WAGH, WQMG, WJMI, WTLZ. Heavy: WTMP. Mediums include: K97, WEDR, WNHC, WWKX, WMGL.

SURFACE "Can We Spend Some Time" (Columbia) 41/23
Rotations: Heavy 1/0, Medium 2/0, Light 38/23, Total Adds 23 including WXYV, WDAS, WHJX, WEDR, WHOT, WZAK, KMJM, WJIZ, KQXL, Z93. Heavy: WGCI. Medium: WPGA, WDZZ.

LEOTIS "Ooh Child" (Mercury) 41/2
Rotations: Heavy 0/0, Medium 6/0, Light 35/2, Total Adds 2, WEDR, Z104. Mediums include: WDAS, WHUR, WWKX, WWDW, WFXE.

CHRIS McDANIEL "Try Me" (Mega Jam) 37/5
Rotations: Heavy 0/0, Medium 4/0, Light 33/5, Total Adds 5, WHUR, KDAY, WQFX, WQQK, WGPR. Medium: KMJQ, WFXA, KMJJ, WTMP.

PRINCE "Scandalous" (Paisley Park/WB) 36/24
Rotations: Heavy 1/0, Medium 4/3, Light 31/21, Total Adds 24 including WXYV, WDAS, WAMO, K97, WGCI, WBLZ, WZAK, KPRS, KJLH, WWKX. Heavy: WQQK. Medium: WJLB.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 36/5
Rotations: Heavy 0/0, Medium 14/1, Light 22/4, Total Adds 5, WAMO, HOT103, WQFX, WQQK, WIZF. Mediums include: WDAS, WHUR, WNHC, WFXA, WXOK.

NEWKIRK "I Desire" (Def Jam/Columbia) 34/4
Rotations: Heavy 0/0, Medium 6/0, Light 28/4, Total Adds 4, PWR94, KPRS, WWKX, WZFX. Mediums include: WHUR, KMJQ, KRNB, WQOK, WEAS.

ROB BASE "Turn It Out (Go Base)" (Profile) 33/13
Rotations: Heavy 0/0, Medium 1/0, Light 32/13, Total Adds 13 including HOT104, WBLZ, WZAK, KBCE, WQMG, Z104, WQIC, WANM, WTMP, WDZZ. Medium: WPAL.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 31/12
Rotations: Heavy 0/0, Medium 3/0, Light 28/12, Total Adds 12 including WAMO, WHUR, WVEE, KPRS, KBCE, KQXL, WENN, WMGL, KFXZ, Z16. Medium: WFXA, WFXE, WBLX.

STEZO "Freak The Funk" (Sleeping Bag) 31/0
Rotations: Heavy 0/0, Medium 5/0, Light 26/0, Total Adds 0. Medium: KMJQ, WPAL, WIKS, WEAS, WTLZ.

MICHEL'LE "No More Lies" (Ruthless/Atco) 30/15
Rotations: Heavy 1/0, Medium 2/0, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WQFX, WQIS. Heavy: WJHM. Medium: WGCI, WJMH.

RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 29/19
Rotations: Heavy 0/0, Medium 2/0, Light 27/19, Total Adds 19 including HOT104, HOT103, KMJM, WWKX, WENN, WWDW, WFXC, WQFX, WDKT, KIIZ. Medium: WAMO, WYLD.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 28/15
Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including WHUR, HOT103, WBLZ, KPRS, KMJM, WAGH, WFXE, WEUP, WJMI, KIIZ. Medium: WILD, WDAS, WDKT.

CHERYL LYNN "Whatever It Takes" (Virgin) 28/11
Rotations: Heavy 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WDAS, WBLZ, WZAK, KJLH, WWKX, WQFX, WDKT, KFXZ, WALT, WTLZ.

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 27/16
Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WHJX, KBCE, WPAL, Z93, WPEG, WJTT, WWDW, WAGH, WFXC, KIIZ. Medium: WDKT.

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 27/9
Rotations: Heavy 0/0, Medium 4/1, Light 23/8, Total Adds 9, KHYS, WHJX, KPRS, WNHC, Z93, KFXZ, U102, WLOU, KDKO. Medium: WKYS, WWDW, WTUG.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 27/8
Rotations: Heavy 0/0, Medium 4/0, Light 23/8, Total Adds 8, PWR94, WJIZ, KQXL, Z93, WWDW, WDKT, WALT, WDZZ. Medium: WDAS, WAMO, KJLH, WQOK.

MILES JAYE "Heaven" (Island) 26/26
Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26 including WDAS, WAMO, KMJQ, K97, HOT103, PWR94, WGCI, WJLB, KMJM, KJLH.

MOST ADDED

- SYBIL (27)
- MILES JAYE (26)
- PAULA ABDUL (24)
- PRINCE (24)
- SURFACE (23)
- MICHAEL COOPER (21)
- RUBY TURNER (19)
- ORAN JUICE JONES (18)
- MICHAEL JEFFRIES (16)
- MICHEL'LE (15)
- CHRISTOPHER WILLIAMS (15)

HOTTEST

- LUTHER VANDROSS (78)
- STEPHANIE MILLS (67)
- ANGELA WINBUSH (53)
- KASHIF (41)
- JODY WATLEY (36)
- ALYSON WILLIAMS (21)
- RANDY CRAWFORD (19)
- CHUCKII BOOKER (18)
- MIKI HOWARD (17)
- BABYFACE (9)

TOP 10

RECURRENTS	
LW	TW
8	1 S.O.S./I'm
1	2 J. JACKSON/Don't
3	3 B. BROWN/Rock
5	4 SURFACE/You
6	5 SOUL II SOUL/Back
1	6 J. JACKSON/Miss
2	7 R. BELLE/Baby
4	8 SYBIL/Don't
—	9 HEAVY D. &... /Somebody
7	10 R. CLARK/State

MICA PARIS "Don't Give Me Up" (Island) 26/5
Rotations: Heavy 0/0, Medium 4/0, Light 22/5, Total Adds 5, WAMO, WBLZ, WBLX, WIZF, KDKO. Medium: K97, WFXA, WFXE, WTUG.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 25/8
Rotations: Heavy 0/0, Medium 0/0, Light 25/8, Total Adds 8, WHJX, KRNB, WZAK, WQFX, K98-FM, WGPR, WTLZ, KBUZ.

SIGNIFICANT ACTION

PAULA ABDUL "Opposites Attract" (Virgin) 24/24
Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including KMJQ, KRNB, WGCI, KMJM, WNHC, OC104, WWKX, KQXL, WMGL, WPAL.

RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 24/11
Rotations: Heavy 2/0, Medium 4/0, Light 18/11, Total Adds 11 including PWR94, WGCI, WXOK, Z93, WBLX, WIKS, WCDX, KMJJ, WTMP, WGPR. Heavy: WILD, WHUR. Medium: WDAS, WAMO, WKYS, WPAL.

CHILL "Body Reaction" (Orpheus/EMI) 22/13
Rotations: Heavy 0/0, Medium 0/0, Light 22/13, Total Adds 13 including WAMO, WNHC, KQXL, WQMG, KIIZ, KFXZ, Z16, KIPR, K98-FM, WEAS.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 20/0
Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: KDAY, WJMH. Mediums include: HOT103, WZAK, WFXC, WJMI, KIPR.

JUICE "Pipe Dreams" (Def Jam/Columbia) 19/18
Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WHUR, K97, KRNB, HOT103, WBLZ, KBCE, WFXA, WMGL, WPAL, Z104.

BOBBY ROSS AVILA "Music Man" (RCA) 19/2
Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2, KPRS, WPAL.

FAT BOYS "Just Lougin'" (Tin Pan Apple/PolyGram) 18/13
Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KMJQ, WEDR, WTLC, WFXA, WMGL, WFXE, WQFX, WLOU, WFXM, HOT105.

M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 18/7
Rotations: Heavy 1/0, Medium 2/0, Light 15/7, Total Adds 7, KRNB, WBLZ, WENN, KFXZ, KIPR, WTUG, WTLZ. Heavy: KDAY. Medium: KMJQ, WJMH.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 18/3
Rotations: Heavy 0/0, Medium 0/0, Light 18/3, Total Adds 3, KMJQ, WZAK, WMGL.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 17/7
Rotations: Heavy 0/0, Medium 3/0, Light 14/7, Total Adds 7, KMJM, WJIZ, Z104, WJMI, WBLX, K98-FM, WQQK. Medium: KHYS, KDAY, WJMH.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 16/10
Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KMJQ, WHJX, WEDR, KMJM, KBCE, WPEG, WDKT, KFXZ, KMJJ, WGPR. Medium: WKYS, KJLH.

U-KREW "If U Were Mine" (Enigma) 16/4
Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, K97, WQFX, WPGA, HOT105. Medium: WPEG.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 15/8
Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WEDR, PWR94, KDAY, WPAL, WALT, WQIC, WCDX, WTMP.

SALT-N-PEPA "Expression" (Next Plateau) 15/8
Rotations: Heavy 0/0, Medium 2/1, Light 13/7, Total Adds 8, WKYS, KMJQ, WYLD, KDAY, KBCE, WWDW, WJMH, KPRW. Medium: KHYS.

PIECES OF A DREAM "What Can I Do" (EMI) 14/13
Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WZAK, KJLH, WNHC, WMGL, WWDW, WFXC, WCDX, WPLZ, WDZZ, HOT96, WXOK.

GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 13/8
Rotations: Heavy 3/0, Medium 0/0, Light 10/8, Total Adds 8, K97, WJIZ, WXOK, WQMG, WQFX, HOT105, WIKS, WTMP. Heavy: WFXC, WZFX, WJMI.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 13/2
Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KBCE, Z104.

PEABO BRYSON "Lover's Paradise" (Capitol) 12/4
Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4, WHOT, KJLH, KQXL, WQFX. Medium: WDAS.

ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 12/3
Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, HOT103, WEAS, HOT96.

ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: KDAY.

WRECKS-N-EFFECT "Juicy" (Motown) 11/9
Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WYLD, KDAY, WQMG, Z16, HOT105, WIKS, WGPR, WDZZ, KDKO. Heavy: WJMH.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 11/4
Rotations: Heavy 0/0, Medium 4/0, Light 7/4, Total Adds 4, WAMO, KHYS, K97, WWKX. Medium: KMJQ, WYLD, WFXC, WJMH.

TROY JOHNSON "Change" (RCA) 11/1
Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WTLZ. Medium: K97, KDKO.

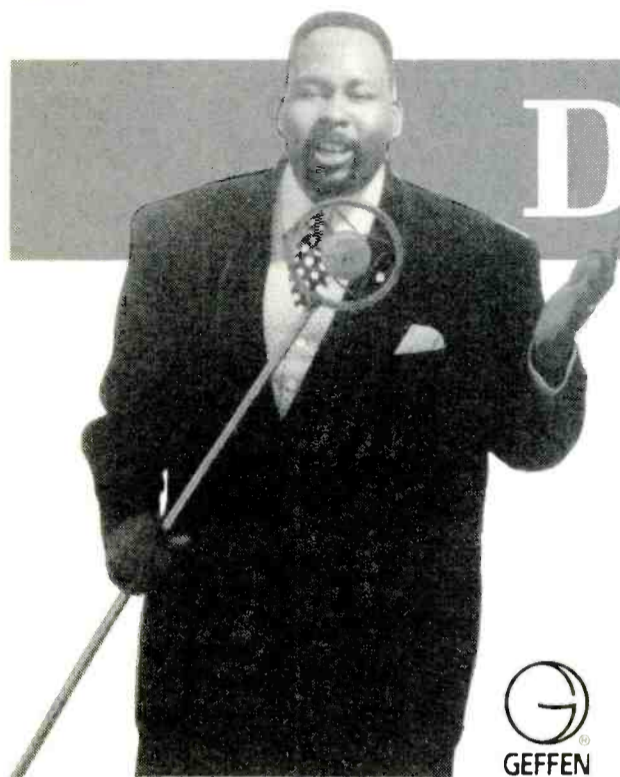
GRACE JONES "Love On Top Of Love" (Capitol) 11/1
Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WZFX. Medium: WKYS, WMGL.

NEW ARTISTS

1	KEISHA JACKSON/Hot Little Love Affair (CBS)	47/6
2	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	36/5
3	NEWKIRK/I Desire (Def Jam/Columbia)	34/4
4	WILL CLAYTON/I Want To Be Where You Are (Polydor)	31/12
5	STEZO/Freak The Funk (Sleeping Bag)	31/0
6	MICHEL'LE/No More Lies (Ruthless/Atco)	30/15
7	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	29/19
8	MICHAEL JEFFRIES w/KARYN WHITE/Not Thru Being... (WB)	27/16
9	RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)	24/11
10	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)	20/0

New artists have not yet had a UC Breaker.

REPRISE Means To PLAY and PLAY Again!



DAVID PEASTON

“Can I?”

Urban Contemporary Chart **22**
74 UC Reporters – 78%



ABSTRAC'

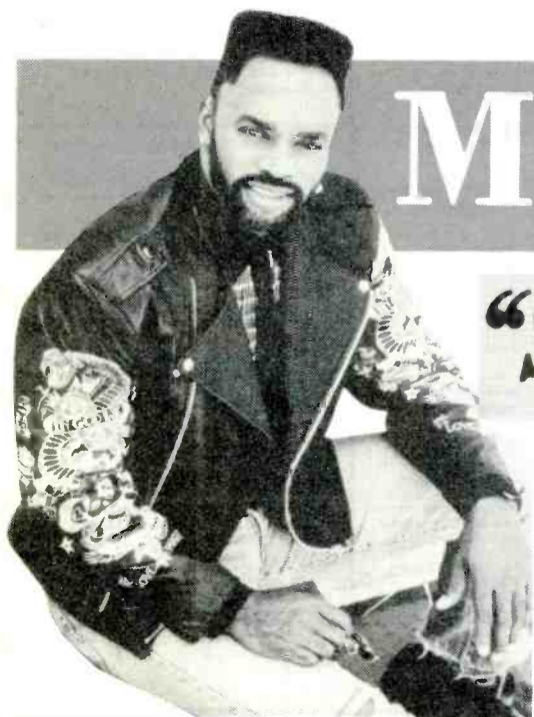
“Right And Hype”

BREAKERS.

Urban Contemporary Chart

DEBUT ▶ **40**

61 UC Reporters – 64%



MICHAEL COOPER

“Should Have Been You”

BREAKERS.

Most Added!

Now On 61 Urban

Contemporary Stations – 64%



Feel The Warm Breeze Of REPRISE!

UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Lewis
SKYY
PRINCE
CLUB NOUVEAU
RJ'S LATEST ARRIV
SURFACE
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
RANDY CRAWFORD
KASHIF

WILD/Boston
Hill/Hail
FOSTER & McELROY
CHUNKY A
PATTI LABELLE
TEMPTATIONS
Hottest:
ANGELA WINBUSH
KASHIF
LUTHER VANDROSS
GAP BAND
BABYFACE

WNHC/New Haven
Hannibal/Dickinson
CHILL
SKYY
SYBIL
PIECES OF A DREAM
SADE
JAMES INGRAM
GOOD GIRLS
PAULA ABDUL
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
RANDY CRAWFORD
MIKI HOWARD
BARRY WHITE

WRKS/New York
Vinny Brown
PATTI LABELLE
REGINA BELLE
O'JAYS
Hottest:
LUTHER VANDROSS
KASHIF
BABYFACE
STEPHANIE MILLS
CHUCKII BOOKER

OC104/Ocean City
Scott Jantzen
MAZE
PAULA ABDUL
REGINA BELLE
PHIL COLLINS
Hottest:
JODY WATLEY
STEPHANIE MILLS
LUTHER VANDROSS
NEW KIDS ON THE B
RANDY CRAWFORD

WUSL/Philadelphia
Allan/Monds
AFTER 7
MICHEL'Le
O'JAYS
Hottest:
LUTHER VANDROSS
JODY WATLEY
JERMAINE JACKSON
STEPHANIE MILLS
ANGELA WINBUSH

SOUTH

WDAS/Philadelphia
Tony Tamburro
SURFACE
PRINCE
CHERYL LYNN
MICHAEL COOPER
MILES JAYE
LEVERT
Hottest:
STEPHANIE MILLS
ANGELA WINBUSH
LUTHER VANDROSS
MAZE
ANGELA WINBUSH
MAIN INGREDIENT

WAMO/Pittsburgh
Faison/Goewey
PRINCE
NEW KIDS ON THE B
3rd BASS
MICA PARIS
BE BE & CE CE WIN
SHIRLEY & BOBBY
MILES JAYE
CHILL
WILL CLAYTON
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
MILLI VANILLI
JANET JACKSON

WKXI/Providence
Tyler/Mistress
ABSTRACT
PRINCE
NEWKIRK
CHERYL LYNN
DENICIE WILLIAMS
RUBY TURNER
EVELYN "CHAMPAGNE"
PAULA ABDUL
SYBIL
3rd BASS
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
KASHIF
ANGELA WINBUSH
CHUCKII BOOKER

WVVE/Atlanta
Roberts/Diamond
Entouch
WILL CLAYTON
AFTER 7
MAZE
WILL DOWNING
STACY LATTISAW
NEW KIDS ON THE B
O'JAYS
MILLI VANILLI
KEISHA JACKSON
SYBIL
BABYFACE
Hottest:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
CHUCKII BOOKER
KASHIF

WFXA/Augusta
Carl Conner
ABSTRACT
PRINCE
MILES JAYE
ORAN JUICE JONES
FAT BOYS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
JANET JACKSON

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WMGL/Charleston
Earl Boston
PIECES OF A DREAM
PRINCE
ERIC GABLE
WILL CLAYTON
ORAN JUICE JONES
FOULA ABDUL
FAT BOYS
CARDELL
TEMPTATIONS
MICHEL'Le
Hottest:
JODY WATLEY
ANGELA WINBUSH
LUTHER VANDROSS
STEPHANIE MILLS
MIKI HOWARD

WFXC/Durham
Spencer/Mack
JANET JACKSON
BIG DADDY KANE
CHOICE
SURFACE
PIECES OF A DREAM
RUBY TURNER
MICHAEL JEFFRIES
Hottest:
LUTHER VANDROSS
MILLI VANILLI
ALYSON WILLIAMS
BABYFACE
JERMAINE JACKSON

WZFX/Fayetteville
Tony Lype
NEWKIRK
FLAME
PAULA ABDUL
SURFACE
GRACE JONES
MICHAEL COOPER
SYBIL
SIR MIX-A-LOT
KYZE
Hottest:
LUTHER VANDROSS
DAVID PEASTON
BIZ MARKIE
DOCTOR ICE
MILLI VANILLI

WHJX/Jacksonville
Clark/Nelson
MICHAEL JEFFRIES
MICHAEL COOPER
SURFACE
EUGENE WILDE
JAMES INGRAM
D'ATRA HICKS
RANDY & THE GYPSY
Hottest:
MILLI VANILLI
STEPHANIE MILLS
BARRY WHITE
LUTHER VANDROSS
JANET JACKSON
WRECKS-N-EFFECT

KIIZ/Killeen
McClain/Jaye
MILES JAYE
RUBY TURNER
ACE JUICE
CHRISTOPHER WILLI
ORAN JUICE JONES
OTIS STOKES
SURFACE
MICHAEL JEFFRIES
CHILL
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

KFXZ/Lafayette
Chuck Harrison
WILL CLAYTON
SURFACE
CHERYL LYNN
M.C. LYTE
3rd BASS
SYBIL
ORAN JUICE JONES
JAMES INGRAM
CHRISTOPHER WILLI
EUGENE WILDE
CHILL
Hottest:
LUTHER VANDROSS
KASHIF
STEPHANIE MILLS
ANGELA WINBUSH
MAIN INGREDIENT

KXZZ/Lake Charles
Bridget Denise
SYBIL
SKYY
PAULA ABDUL
SURFACE
RJ'S LATEST ARRIV
WRECKS-N-EFFECT
CHILL
WILL CLAYTON
RUBY TURNER
Hottest:
KASHIF
JODY WATLEY
MIKI HOWARD
RANDY CRAWFORD

WQIS/Laurel
Ron Davis
MICHEL'Le
DOCTOR ICE
DENICIE WILLIAMS
RUBY TURNER
YOUNG & RESTLESS
PAULA ABDUL
O'JAYS
MILLI VANILLI
Hottest:
STEPHANIE MILLS
JERMAINE JACKSON
KASHIF
CHUCKII BOOKER
JODY WATLEY
SHARON BRYANT

KHYS/Houston
Hegwood/Weber
SPECIAL TREAT
ENTOUCH
AFTER 7
JAMES INGRAM
3rd BASS
SKYY
Hottest:
LUTHER VANDROSS
NEW KIDS ON THE B
JANET JACKSON
MILLI VANILLI
SIR MIX-A-LOT

HOT104/Dallas-Ft. Worth
Spears/Anderson
ROB BASE
RUBY TURNER
MICHEL'Le
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH

WFXC/Durham
Spencer/Mack
JANET JACKSON
BIG DADDY KANE
CHOICE
SURFACE
PIECES OF A DREAM
RUBY TURNER
MICHAEL JEFFRIES
Hottest:
LUTHER VANDROSS
MILLI VANILLI
ALYSON WILLIAMS
BABYFACE
JERMAINE JACKSON

WZFX/Fayetteville
Tony Lype
NEWKIRK
FLAME
PAULA ABDUL
SURFACE
GRACE JONES
MICHAEL COOPER
SYBIL
SIR MIX-A-LOT
KYZE
Hottest:
LUTHER VANDROSS
DAVID PEASTON
BIZ MARKIE
DOCTOR ICE
MILLI VANILLI

WHJX/Jacksonville
Clark/Nelson
MICHAEL JEFFRIES
MICHAEL COOPER
SURFACE
EUGENE WILDE
JAMES INGRAM
D'ATRA HICKS
RANDY & THE GYPSY
Hottest:
MILLI VANILLI
STEPHANIE MILLS
BARRY WHITE
LUTHER VANDROSS
JANET JACKSON
WRECKS-N-EFFECT

KIIZ/Killeen
McClain/Jaye
MILES JAYE
RUBY TURNER
ACE JUICE
CHRISTOPHER WILLI
ORAN JUICE JONES
OTIS STOKES
SURFACE
MICHAEL JEFFRIES
CHILL
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

KFXZ/Lafayette
Chuck Harrison
WILL CLAYTON
SURFACE
CHERYL LYNN
M.C. LYTE
3rd BASS
SYBIL
ORAN JUICE JONES
JAMES INGRAM
CHRISTOPHER WILLI
EUGENE WILDE
CHILL
Hottest:
LUTHER VANDROSS
KASHIF
STEPHANIE MILLS
ANGELA WINBUSH
MAIN INGREDIENT

KXZZ/Lake Charles
Bridget Denise
SYBIL
SKYY
PAULA ABDUL
SURFACE
RJ'S LATEST ARRIV
WRECKS-N-EFFECT
CHILL
WILL CLAYTON
RUBY TURNER
Hottest:
KASHIF
JODY WATLEY
MIKI HOWARD
RANDY CRAWFORD

WQIS/Laurel
Ron Davis
MICHEL'Le
DOCTOR ICE
DENICIE WILLIAMS
RUBY TURNER
YOUNG & RESTLESS
PAULA ABDUL
O'JAYS
MILLI VANILLI
Hottest:
STEPHANIE MILLS
JERMAINE JACKSON
KASHIF
CHUCKII BOOKER
JODY WATLEY
SHARON BRYANT

KHYS/Houston
Hegwood/Weber
SPECIAL TREAT
ENTOUCH
AFTER 7
JAMES INGRAM
3rd BASS
SKYY
Hottest:
LUTHER VANDROSS
NEW KIDS ON THE B
JANET JACKSON
MILLI VANILLI
SIR MIX-A-LOT

KIPRI/Little Rock
Christian/See
SYBIL
MAZE
CHILL
ORAN JUICE JONES
M.C. LYTE
CHRISTOPHER WILLI
JAZZY JEFF
Hottest:
JODY WATLEY
LUTHER VANDROSS
STEPHANIE MILLS
RANDY CRAWFORD
FOSTER & McELROY

WLOU/Louisville
Ange Canessa
MICHAEL JEFFRIES
PRINCE
JAMES INGRAM
CHRISTOPHER WILLI
FAT BOYS
ZAPP
Hottest:
FOSTER & McELROY
NEW KIDS ON THE B
LUTHER VANDROSS
RANDY CRAWFORD
ANGELA WINBUSH

WJSS/Lynchburg
Lad Goins
MAZE
O'JAYS
MILLI VANILLI
WILL DOWNING
SKYY
Hottest:
LUTHER VANDROSS
ANGELA WINBUSH
JODY WATLEY
CHUCKII BOOKER
KASHIF

WPGA/Macon
Ross Brooks
MILES JAYE
U-KREW
CHUNKY A
GOOD GIRLS
SEDUCTION
ENTOUCH
RJ'S LATEST ARRIV
FULL FORCE
Hottest:
MIKI HOWARD
RANDY & THE GYPSY
STEPHANIE MILLS
BARRY WHITE
LUTHER VANDROSS

WFXM/Macon
Melanie Rose
SKYY
TEMPTATIONS
SURFACE
CLUB NOUVEAU
MILES JAYE
FAT BOYS
SYBIL
RUBY TURNER
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
SHARON BRYANT
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

PWR94/Norfolk
Brown/Miller
TERENCE TRENT D'A
AFTER 7
MICHAEL COOPER
NEWKIRK
ISLEYS
RICHARD ROGERS
MILES JAYE
DE LA SOUL
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY
BY ALL MEANS

WJHM/Orlando
Linsley/Hollywood
AFTER 7
SYBIL
SEDUCTION
REGINA BELLE
E.U.
Hottest:
LUTHER VANDROSS
SKYY
BY ALL MEANS
YOUNG & RESTLESS
CALLOWAY

WQOK/Raleigh
Young/John
RUBY TURNER
GOOD GIRLS
Hottest:
ALYSON WILLIAMS
STEPHANIE MILLS
JODY WATLEY
PATTI LABELLE
BARRY WHITE

WCDX/Richmond
Young/Maxwell
ISLEYS
MAZE
DE LA SOUL
PAULA ABDUL
RICHARD ROGERS
MICHEL'Le
CHUNKY A
PIECES OF A DREAM
Hottest:
JODY WATLEY
KASHIF
ALYSON WILLIAMS
STEPHANIE MILLS
RANDY CRAWFORD

WPLZ/Richmond-Petersburg
Maxx Myrick
MICHAEL COOPER
SURFACE
SYBIL
MILLI VANILLI
PRINCE
MILES JAYE
STACY LATTISAW
WRECKS-N-EFFECT
RUBY TURNER
Hottest:
LUTHER VANDROSS
ALYSON WILLIAMS
JERMAINE JACKSON
O'JAYS

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

MIDWEST

WGCI/Chicago
Jimmy Smith
PRINCE
PAULA ABDUL
SKYY
RICHARD ROGERS
MICHAEL COOPER
MILES JAYE
TEMPTATIONS
Hottest:
JODY WATLEY
BOBBY BROWN
HEAVY D. & BOYZ
SURFACE
LUTHER VANDROSS

WZAK/Cleveland
Tolliver/Rush
PATTI LABELLE
SYBIL
MICHAEL COOPER
CHRIS MCDANIEL
CLUB NOUVEAU
SURFACE
D'ATRA HICKS
EUGENE WILDE
WRECKS-N-EFFECT
RICHARD ROGERS
CHILL
Hottest:
STEPHANIE MILLS
SHARON BRYANT
LUTHER VANDROSS
JANET JACKSON
FOSTER & McELROY

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
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KASHIF
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ANGELA WINBUSH
STEPHANIE MILLS

WVOK/Baton Rouge
Daryl Moore
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PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WGPR/Detroit
Joe Spencer
SLY & ROBBIE
SYBIL
MILLI VANILLI
MICHAEL COOPER
CHRIS MCDANIEL
CLUB NOUVEAU
SURFACE
D'ATRA HICKS
EUGENE WILDE
WRECKS-N-EFFECT
RICHARD ROGERS
CHILL
Hottest:
STEPHANIE MILLS
SHARON BRYANT
LUTHER VANDROSS
JANET JACKSON
FOSTER & McELROY

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
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ANGELA WINBUSH
STEPHANIE MILLS

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
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KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

HOT98/Indianapolis
Eric Mychals
FAT BOYS
PRINCE
MILES JAYE
SYBIL
PIECES OF A DREAM
RUBY TURNER
MICHEL'Le
ROB BASE
Hottest:
STEPHANIE MILLS
JODY WATLEY
RANDY CRAWFORD
LUTHER VANDROSS
ANGELA WINBUSH
KASHIF
ALYSON WILLIAMS

KPRW/Oklahoma City
Darnell Swift
PRINCE
MILES JAYE
SALT & PEPA
MICHEL'Le
ABSTRACT
ROB BASE
Hottest:
STEPHANIE MILLS
JODY WATLEY
RANDY CRAWFORD
LUTHER VANDROSS
ANGELA WINBUSH
KASHIF
ALYSON WILLIAMS

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
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GRANDMASTER SLICE
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DENICIE WILLIAMS
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KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WVOK/Baton Rouge
Daryl Moore
EVELYN "CHAMPAGNE"
PIECES OF A DREAM
RICHARD ROGERS
TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENICIE WILLIAMS
Hottest:
LUTHER VANDROSS
KASHIF
CHUCKII BOOKER
ANGELA WINBUSH
STEPHANIE MILLS

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

WQKQ/Nashville
Jay DuBard
TECHNOTRONIC
SEDUCTION
SYBIL
PAULA ABDUL
YOUNG MC
SHIRLEY & BOBBY
CHRIS MCDANIEL
Hottest:
MILLI VANILLI
ANGELA WINBUSH
GAP BAND
RANDY CRAWFORD

95 Current Reporters
93 Current Reports
Called In Frozen Playlist (1):
KSOL/San Francisco
Did Not Report, Playlist Frozen (1):
WQKQ/Tallahassee

XHRM/San Diego is no longer a UC reporter.

WYLD-FM/New Orleans
Atkins/Wallace
SALT & PEPA
KIM WATERS
WRECKS-N-EFFECT
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
ENTOUCH
ANGELA WINBUSH
SKYY

WOW/Norfolk
Richards/Lytle
MICHEL'Le
MILES JAYE
RUBY TURNER
ROXANNE SHANTE
SHIRLEY & BOBBY
CHRISTOPHER WILLI
ORAN JUICE JONES
Hottest:
LUTHER VANDROSS
ALYSON WILLIAMS
SKYY
STEPHANIE MILLS
SYBIL

KDKO/Denver
Scott/Crenshaw
KIM WATERS
WRECKS-N-EFFECT
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS
ENTOUCH
ANGELA WINBUSH
SKYY

KJLH/Los Angeles
Winston/Briggs
PRINCE
CHERYL LYNN
CHUNKY A
MILES JAYE
RHONDA CLARK
PIECES OF A DREAM
PEABO BRYSON
TRACY CHAPMAN
Hottest:
LUTHER VANDROSS
ANGELA WINBUSH
JERMAINE JACKSON
ALYSON WILLIAMS
KASHIF

KSOL/San Francisco
Bernie Moody
none
Hottest:
SURFACE
JODY WATLEY
ANGELA WINBUSH
BABYFACE
CHUCKII BOOKER

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BREAKERS

LOU GRAMM

Just Between You And Me (Atlantic)

55% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 20, Total Adds 8, WEBE, WNZY, U102, WLHT, WFMK, WHNN, WSUL, KFRO. Debuts at number 28 on the AC chart.

POCO

Nothin' To Hide (RCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 31, Total Adds 16 including 2WD, KBIG, KLCY, WMGS, WTCB, KHLT, KELT, WSLQ, WVUD. Debuts at number 30 on the AC chart.

LUTHER VANDROSS

Here And Now (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 26, Total Adds 7, WXTC, WTCB, WAHR, WIVY, WKCX, WMT-FM, KAYN.

KAREN CARPENTER

If I Had You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 9, WEBE, WTFM, WSLQ, WMID, WGLL, WAFL, KRLB, KTYL, KIDX.

ROY ORBISON AND FRIENDS

Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 21, Total Adds 4, WNLT, U102, KHLT, KTID.

TOM PETTY

Free Fallin' (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 12, Light 25, Total Adds 11 including 2WD, WNLT, WIVY, WVUD, WMID, WQNY, WKSB.

NEW & ACTIVE

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/3

Rotations: Heavy 3/0, Medium 20/1, Light 17/2, Total Adds 3, WAHR, WAEV, KTYL, Heavy: WKYE, WEIM, WKSO, Medium including KELT, WSLQ, 3WM, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KBLQ, KAYN, KTID, KWSI. Light including 2WD, B100, WLEV, WHAI, WYKZ, WKTK, WMTFM, KSCB, WTWR.

CUTTING CREW "The Last Thing" (Virgin) 38/11

Rotations: Heavy 0, Medium 7/1, Light 31/10, Total Adds 11, 2WD, KLSI, KBIG, KLCY, WTCB, WRVR, WMID, WECO, WNMB, KVIC, KIDX, Medium including WVUD, WSUL, WKCX, WFRO, KBLQ, KTID, Light including WKYE, 3WM, WEIM, WQNY, WGLL, WAFL, WYKZ, WCKQ, WGSV, WZNS, KTYL, WCMJ, KSCB, WLDR, KAYN.

CHICAGO "What Kind Of Man Would I Be?" (Full Moon/Reprise) 31/31

Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31, WALK, KLSI, WMYX, KESZ, WKYE, WZNY, WTCB, WIVY, WRVR, WVUD, 3WM, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, WKTK, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KTID, KWSI.

PAUL McCARTNEY "Figure Of Eight" (Capitol) 31/8

Rotations: Heavy 0, Medium 5/0, Light 26/8, Total Adds 8, WNLT, WLEV, WXTC, WLHT, WFMK, WHNN, WKSB, WYKZ, Medium: WKYE, WSUL, WGSV, KKLTV, KWSI. Light including WEBE, WSLQ, WMID, WEIM, WECO, WQNY, WGLL, WAFL, WSKI, KRLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WTWR, KBLQ, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	83/0	76	7	0
2 MICHAEL BOLTON	81/2	75	5	1
3 RICHARD MARX	78/1	66	11	1
4 SOULSISTER	71/3	56	12	3
5 BILLY JOEL	69/1	49	14	6
6 GRAYSON HUGH	67/2	48	14	5
7 ELTON JOHN	73/8	30	29	14
8 BELINDA CARLISLE	57/1	38	14	5
9 LINDA RONSTADT / AARON NEVILLE	47/0	34	9	4
10 BONNIE RAITT	55/0	33	18	4
11 JODY WATLEY	60/3	28	24	8
12 JETS	64/4	14	36	14
13 NEW KIDS ON THE BLOCK	58/3	14	36	8
14 MELISSA MANCHESTER	66/5	20	27	19
15 DON HENLEY	61/5	18	34	9
16 WATERFRONT	60/0	22	30	8
17 GLORIA ESTEFAN	50/0	24	20	6
18 ROXETTE	50/0	24	17	9
19 PRINCE / SHEENA EASTON	56/3	11	31	14
20 ROD STEWART	66/18	2	41	23
21 DIONNE WARWICK & JEFFREY OSBORNE	56/0	6	41	9
22 PAUL CARRACK	52/3	7	33	12
23 EXPOSE	34/0	15	14	5
24 CHER	49/9	5	26	18
25 BAD ENGLISH	28/5	12	11	5
26 FINE YOUNG CANNIBALS	47/4	3	35	9
27 SADAO WATANABE	52/4	2	28	22
28 LOU GRAMM	46/8	6	20	20
29 MICHAEL PENN	41/2	2	25	14
30 POCO	45/16	1	13	31

MOST ADDED

- CHICAGO (31)
- TEARS FOR FEARS (24)
- ROD STEWART (18)
- CARA & JACKSON (17)
- POCO (16)
- CUTTING CREW (11)
- TOM PETTY (11)
- BARBRA STREISAND (10)
- KAREN CARPENTER (9)
- CHER (9)

HOTTEST

- PHIL COLLINS (66)
- MICHAEL BOLTON (58)
- RICHARD MARX (48)
- BILLY JOEL (43)
- SOULSISTER (37)
- LINDA RONSTADT (22)
- ROXETTE (18)
- BELINDA CARLISLE (13)
- GLORIA ESTEFAN (13)
- GRAYSON HUGH (13)
- BONNIE RAITT (13)

RICKIE LEE JONES "Satellites" (Geffen) 31/4

Rotations: Heavy 3/0, Medium 16/0, Light 12/4, Total Adds 4, WLHT, WFMK, WMGN, WZNS, Heavy: WMID, WEIM, KKLTV, Medium: WKYE, WAHR, KELT, WECO, WHAI, WAFL, WSUL, WSKI, KRLB, WKCX, KVIC, WFRO, WLDR, KBLQ, KAYN, KTID, Light including WNLT, KLSI, WXTC, WHNN, WGSV, KSCB, WTWR, KWSI.

VONDA SHEPARD "Don't Cry Ifene" (Reprise) 29/4

Rotations: Heavy 0, Medium 10/1, Light 19/3, Total Adds 4, KHLT, WYKZ, WCKQ, KTYL, Medium including WKYE, WMGN, WMID, WEIM, WECO, WHAI, WZNS, WFRO, KBLQ, Light including KLSI, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KTID, KWSI.

BAD ENGLISH "When I See You Smile" (Epic) 28/5

Rotations: Heavy 12/0, Medium 11/3, Light 5/2, Total Adds 5, 2WD, KLSY, WIVY, WFMK, KBLQ, Heavy: WALF, WNSR, WLTF, KLCY, B100, WKYE, WMGS, KHLT, WVUD, WSKI, WZNS, KVIC, Medium including WWNK, WNIC, KXLTV, WAEV, WLHT, WHNN, WSUL, KAYN, Light including WMYX, WLEV, KSCB.

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 27/10

Rotations: Heavy 0, Medium 8/1, Light 19/9, Total Adds 10, KESZ, WAHR, WMID, WCKQ, WZNS, KVIC, WFRO, KBLQ, WLEV, WGLL, Medium including WLTS, WZNY, WTCB, WRVR, WEIM, WSUL, WMTFM, Light including WALK, WARM98, WSKI, WYKZ, WGSV, WPCS, WCMJ, KSCB, WLDR, KWSI.

SIGNIFICANT ACTION

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, WKYE, WEIM, WQNY, WGLL, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KRLB, WZNS, WNMB, WFSO, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLTV, KBLQ, KTID, KWSI.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 24/4

Rotations: Heavy 1/0, Medium 12/0, Light 11/4, Total Adds 4, WHAI, WSKI, WZNS, KIDX, Heavy: WCKQ, Medium: WALK, WNSR, KESZ, K101, WEBE, WAHR, WSLQ, WAEV, WAFL, WKSJ, WKTK, KWSI, Light including WNIC, KLSI, WXTC.

MILLI VANILLI "Blame It On The Rain" (Arista) 23/3

Rotations: Heavy 7/1, Medium 7/1, Light 9/1, Total Adds 3, WALK, 3WM, WMID, Heavy including KLCY, WAFL, WSKI, WCKQ, WKTK, WZNS, Medium including WNLT, KESZ, WKCX, KVIC, WMTFM, KAYN, Light including KLSI, B100, WLEV, WEIM, WQNY.

MADONNA "Oh Father" (Sire/WB) 23/0

Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0, Heavy: WMID, KVIC, Medium: WHAI, WAFL, WSUL, WSKI, WCKQ, WZNS, KBLQ, KAYN, KWSI, Light including WNIC, KLCY, B100, WLEV, WSLO, WECO, WKTK, WCMJ, KSCB.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/4

Rotations: Heavy 6/0, Medium 10/3, Light 6/1, Total Adds 4, WALK, KHLT, WMID, WFRO, Heavy: K101, WAFL, WSKI, WKTK, KKLTV, KAYN, Medium including WNLT, WNIC, KLCY, WAEV, WCKQ, WMTFM, KBLQ, Light including WNNK, B100, WHAI.

10,000 MANIACS "You Happy Puppet" (Elektra) 22/2

Rotations: Heavy 1/0, Medium 5/0, Light 16/2, Total Adds 2, WEIM, WLDR, Heavy: KTID, Medium: WMID, WAFL, WZNS, KKLTV, KBLQ, Light including KLSI, 3WM, WQNY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KAYN, KWSI.

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 20/4

Rotations: Heavy 0, Medium 5/0, Light 15/4, Total Adds 4, B100, WSKI, WKTK, KVIC, Medium: WOMC, WAEV, WZNS, WKSJ, WKCX, Light including KVLV, KLCY, WMID, WEIM, WQNY, WAFL, WCKQ, KRLB, WCMJ, KSCB, KWSI.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 19/4

Rotations: Heavy 0, Medium 6/0, Light 13/4, Total Adds 4, WECO, WSKI, KRLB, WMTFM, Medium: WAHR, WMID, WEIM, WFRO, KTID, KWSI, Light including WTCB, WRVR, WSUL, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN.

SURFACE "You Are My Everything" (Columbia) 19/0

Rotations: Heavy 0, Medium 2/0, Light 17/0, Total Adds 0, Medium: WEIM, WZNS, Light: KLSI, KESZ, KELT, WMID, WSKI, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/0

Rotations: Heavy 1/0, Medium 2/0, Light 15/0, Total Adds 0, Heavy: KTID, Medium: WKYE, WZNS, Light: WMID, WQNY, WSKI, WCKQ, WGSV, KRLB, KTYL, KVIC, WCMJ, KSCB, KKLTV, KIDX, KBLQ, KAYN, KWSI.

IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, 3WM, WEIM, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KAYN, KWSI.

JOHN TESH "You Break It" (Cypress/A&M) 15/5

Rotations: Heavy 0, Medium 3/0, Light 12/5, Total Adds 5, WSUL, WYKZ, WGSV, WLDR, KBLQ, Medium: KHLT, KTID, KWSI, Light including WMID, WEIM, WECO, WSKI, WZNS, WFRO, KAYN.

CAROLE KING "Lovelight" (Capitol) 14/1

Rotations: Heavy 1/0, Medium 2/0, Light 11/1, Total Adds 1, KAYN, Heavy: KTID, Medium: WEIM, KKLTV, Light including WMID, WECO, WHAI, WAFL, WSUL, KRLB, WZNS, WCMJ, WFRO, WLDR.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 13/3

Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WARM98, WEIM, WHAI, Medium: WSKI, Light including WMID, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI.

GRACES "Perfect View" (A&M) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WMID, Medium including WSLQ, WFRO, KKLTV, KBLQ, KAYN, KTID, Light: WAFL, WSKI, WKCX, KVIC.

ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 9/8

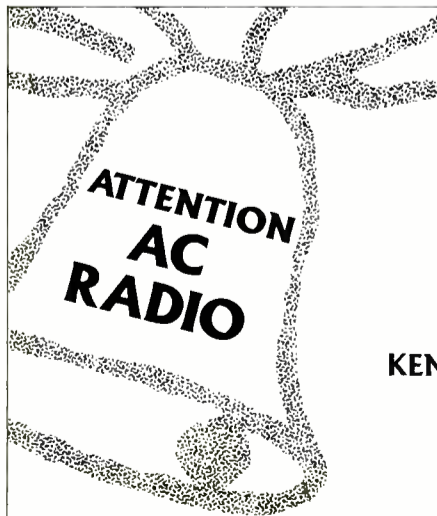
Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WKYE, WMID, WHAI, WZNS, KVIC, KSCB, KAYN, WSKI, Light including WQNY.

PETER FRAMPTON "Holding On To You" (Atlantic) 8/2

Rotations: Heavy 2/1, Medium 4/1, Light 2/0, Total Adds 2, WMID, KTID, Heavy including KKLTV, Medium including WKYE, WSLQ, WFRO, Light: WLEV, WSKI.

HOOTERS "500 Miles" (Columbia) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WEIM, KSCB, Medium: WKYE, Light including WMID, WHAI, WAFL, KVIC, WMTFM.



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston Newell/Garcia

MELISSA MANCHESTER
Hottest:
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

WALK/Long Island Edwards/Daniels

TAYLOR DAYNE
MILLI VANILLI
ROD STEWART
CHICAGO
Hottest:
RICHARD MARX
PHIL COLLINS
BAD ENGLISH
LINDA RONSTADT
ROXETTE

WNSR/New York Dunphy/Dunkin

DON HENLEY
SIMPLY RED
ELTON JOHN
Hottest:
LINDA RONSTADT
BILLY JOEL
PHIL COLLINS
ROXETTE
RICHARD MARX

WSNI/Philadelphia Jere Sullivan

MICHAEL BOLTON
RICHARD MARX
SADAO WATANABE
Hottest:
PHIL COLLINS
JETS
ELTON JOHN
BONNIE RAITT
LINDA RONSTADT

P2

WLEV/Allentown Daniels/Silvers

BARBRA STREISAND
PAUL MCCARTNEY
Hottest:
PHIL COLLINS
BILLY JOEL
RICHARD MARX
GRAYSON HUGH
MICHAEL BOLTON

WEBE/Bridgeport Hansen/Norman

KAREN CARPENTER
LOU GRAMM
Hottest:
RICHARD MARX
PHIL COLLINS
ROXETTE
LINDA RONSTADT
BONNIE RAITT

WKYE/Johnstown Jack Michaels

CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
ERIC CLAPTON
Hottest:
BAD ENGLISH
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
TOM PETTY

WMSG/Wilkes Barre Norton/Marriott

CHER
POCO
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
ROXETTE
SOULSISTER

P3

WMD/Atlantic City McNally/Egan

TOM PETTY
MILLI VANILLI
ROD STEWART
ELTON JOHN
PETER FRAMPTON
NEW KIDS ON THE BLOCK
NATALIE COLE
TAYLOR DAYNE
GRACES
CHER
KAREN CARPENTER
JETS
ERIC CLAPTON
ANIMAL LOGIC
BIG NOISE
POCO
BARBRA STREISAND
BOBBY BROWN
PAT BENATAR
FINE YOUNG CANNIBS
CUTTING CREW
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
GRAYSON HUGH
RICHARD MARX

WEIM/Fitchburg Jack Raymond

CARA & JACKSON
CHICAGO
TEARS FOR FEARS
O'JAYS
JERMAINE JACKSON
SADAO WATANABE
HOOTERS
10,000 MANIACS
Hottest:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT
ELTON JOHN

WECQ/Geneva Anthony/Smith

POCO
CUTTING CREW
OLIVIA NEWTON-JOH
Hottest:
SOULSISTER
BILLY JOEL
MICHAEL BOLTON
GRAYSON HUGH
WATERFRONT

WHAI/Greenfield, MA Deane/Archer

CHICAGO
JIVE BUNNY & THE
ANIMAL LOGIC
JERMAINE JACKSON
O'JAYS
Hottest:
PHIL COLLINS
SOULSISTER
GRAYSON HUGH
BELINDA CARLISLE
MICHAEL BOLTON

WQNY/Ithaca Smith/Erb

TOM PETTY
TEARS FOR FEARS
O'JAYS
CHICAGO
Hottest:
SOULSISTER
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

WGLL/Mercersburg Norman Schmidt

SADAO WATANABE
KAREN CARPENTER
BARBRA STREISAND
TEARS FOR FEARS
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

WAFI/Milford, DE Tim Brough

POCO
CHICAGO
TEARS FOR FEARS
WENDY WALL
KAREN CARPENTER
BLACK VELVET BAND
Hottest:
BILLY JOEL
PHIL COLLINS
BELINDA CARLISLE
MICHAEL BOLTON
DON HENLEY

WSUL/Monticello, NY Rob Dillman

PRINCE
CHICAGO
TEARS FOR FEARS
LOU GRAMM
CARA & JACKSON
JOHN TESH
Hottest:
BILLY JOEL
PHIL COLLINS
BONNIE RAITT
BELINDA CARLISLE
SOULSISTER

WSKI/Montpelier Jim Severance

CHICAGO
QUINCY JONES
JIVE BUNNY & THE
OLIVIA NEWTON-JOH
TEARS FOR FEARS
CARA & JACKSON
Hottest:
BILLY JOEL
SOULSISTER
BELINDA CARLISLE
BAD ENGLISH
CHER

WKSJ/Williamport Tom Benson

CHER
MICHAEL PENN
PAUL MCCARTNEY
TOM PETTY
Hottest:
RICHARD MARX
GLORIA ESTEFAN
PHIL COLLINS
BILLY JOEL
SOULSISTER

SOUTH

P1

WSB-FM/Atlanta LoCasio/McCoy

ROD STEWART
DON HENLEY
ELTON JOHN
SOULSISTER
KAREN CARPENTER
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX
EXPOSE

KVIL/Dallas Rhodes/Eberhart

ELTON JOHN
Hottest:
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS
BILLY JOEL
SOULSISTER

WLTS/New Orleans Bob Mitchell

ROD STEWART
LINDA RONSTADT
PHIL COLLINS
BONNIE RAITT
GRAYSON HUGH
ELTON JOHN

2WD/Norfolk Bill Curtis

ROD STEWART
BAD ENGLISH
CUTTING CREW
POCO
TOM PETTY
Hottest:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BELINDA CARLISLE

WNL/Tampa Chuck Crane

PAUL MCCARTNEY
TOM PETTY
NEW KIDS ON THE
DON HENLEY
PAUL CARRACK
ROY ORBISON
Hottest:
JODY WATLEY
MICHAEL BOLTON
GRAYSON HUGH
WARWICK & OSBORNE
BILLY JOEL

P2

WZNY/Augusta, GA John Patrick

JODY WATLEY
LOU GRAMM
MELISSA MANCHESTER
CHER
POCO
CHICAGO
Hottest:
RICHARD MARX
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
BILLY JOEL

WXTC/Charleston John Quincy

ROD STEWART
PAUL MCCARTNEY
LUTHER VANDROSS
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

WTCB/Columbia, SC Doug Spets

LUTHER VANDROSS
CHICAGO
CUTTING CREW
POCO
Hottest:
PHIL COLLINS
RICHARD MARX
GRAYSON HUGH
ELTON JOHN
MICHAEL BOLTON

WAHR/Huntsville Michael Cruz

BEACH BOYS
BARBRA STREISAND
LUTHER VANDROSS
Hottest:
PHIL COLLINS
WATERFRONT
RICHARD MARX
JODY WATLEY
SOULSISTER

WVY/Jacksonville Matthews/Mann

TOM PETTY
CHICAGO
LUTHER VANDROSS
BAD ENGLISH
Hottest:
RICHARD MARX
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
BELINDA CARLISLE

WTFM/Johnson City Mark McKinney

ROD STEWART
DON HENLEY
ELTON JOHN
SOULSISTER
KAREN CARPENTER
Hottest:
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
EXPOSE

U102/Knoxville Larry Trotter

LOU GRAMM
ELTON JOHN
ROY ORBISON
Hottest:
RICHARD MARX
ROXETTE
JODY WATLEY
SOULSISTER
BILLY JOEL

KHLT/Little Rock Ramsey/Aaron

VONDA SHEPARD
ROY ORBISON
POCO
TAYLOR DAYNE
GLENN FREY
Hottest:
LINDA RONSTADT
BONNIE RAITT
PRINCE
RICHARD MARX
MICHAEL DAMIAN

WRVR/Memphis Hamlin/Spencer

CHICAGO
CUTTING CREW
KENNY G
Hottest:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
ELTON JOHN
RICHARD MARX

KELT/McAllen Chuck White

JODY WATLEY
POCO
ROD STEWART
Hottest:
MICHAEL BOLTON
GRAYSON HUGH
RICHARD MARX
BELINDA CARLISLE
PHIL COLLINS

WSLQ/Roanoke Dick Daniels

ROD STEWART
KAREN CARPENTER
POCO
Hottest:
RICHARD MARX
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER

WAEV/Savannah Dave Alexander

PAUL CARRACK
BEACH BOYS
MELISSA MANCHESTER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
JODY WATLEY
SOULSISTER

WRMF/West Palm Beach Dave Parks

none
Hottest:
RICHARD MARX
PHIL COLLINS
ROXETTE
MICHAEL BOLTON
MELISSA MANCHESTER

P3

WYKZ/Beaufort, SC Robertson/Kennedy

FINE YOUNG CANNIBS
CARA & JACKSON
TEARS FOR FEARS
VONDA SHEPARD
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
BONNIE RAITT
ROXETTE
BILLY JOEL

KVIC/Victoria Tony Davis

ANIMAL LOGIC
CHICAGO
QUINCY JONES
CUTTING CREW
TEARS FOR FEARS
CARA & JACKSON
BARBRA STREISAND
Hottest:
BILLY JOEL
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER

WKTK/Gainesville Nick Allen

QUINCY JONES
CHICAGO
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
MILLI VANILLI
BILLY JOEL

WGSV/Guntersville Jackson/Bell

CARA & JACKSON
CHICAGO
TEARS FOR FEARS
JOHN TESH
MICHELLE PFEIFFER
Hottest:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
RICHARD MARX

KRLB/Lubbock Manning/Allen

OLIVIA NEWTON-JOH
POCO
TEARS FOR FEARS
PAUL CARRACK
SOUL II SOUL
KAREN CARPENTER
Hottest:
RICHARD MARX
PHIL COLLINS
BILLY JOEL
SOULSISTER
BELINDA CARLISLE

WZNS/Myrtle Beach Mitch Adams

MICHELLE PFEIFFER
CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
BARBRA STREISAND
CARA & JACKSON
JIVE BUNNY & THE
O'JAYS
Hottest:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
DON HENLEY

WNMB/North Myrtle Beach Thompson/Chapman

CHICAGO
CUTTING CREW
TEARS FOR FEARS
O'JAYS
CARA & JACKSON
Hottest:
BILLY JOEL
MICHAEL BOLTON
PHIL COLLINS
GRAYSON HUGH
BONNIE RAITT

WKSO/Orangeburg Bill Benjamin

TOM PETTY
SOUL II SOUL
LIVING IN A BOX
TEARS FOR FEARS
BLACK VELVET BAND
O'JAYS
MICHELLE PFEIFFER
ART OF NOISE
MICHAEL TOMLINSON
Hottest:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
JIVE BUNNY & THE

WKCX/Rome Randy Quick

LUTHER VANDROSS
TOM PETTY
CARA & JACKSON
CHICAGO
Hottest:
BONNIE RAITT
RICHARD MARX
BILLY JOEL
SOULSISTER
MICHAEL BOLTON

MIDWEST

P1

WARM98/Cincinnati Michael Grayson

MELISSA MANCHESTER
GRAYSON HUGH
BELINDA CARLISLE
JERMAINE JACKSON
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS

WWNK/Cincinnati Matthews/McCullough

SOULSISTER
ROD STEWART
Hottest:
BONNIE RAITT
LINDA RONSTADT
RICHARD MARX
JODY WATLEY
MICHAEL BOLTON
CUTTING CREW

WLTF/Cleveland Popovich/Godfrey

JACKSON BROWNE
FINE YOUNG CANNIBS
Hottest:
BAD ENGLISH
GLORIA ESTEFAN
PHIL COLLINS
LINDA RONSTADT
BILLY JOEL

WSNY/Columbus Hallett/Nunnally

ROD STEWART
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ROXETTE
LINDA RONSTADT

WNIC/Detroit Bob Kucker

JODY WATLEY
JETS
ROD STEWART
Hottest:
NEW KIDS ON THE BLOCK
LINDA RONSTADT
EXPOSE
GLORIA ESTEFAN
PHIL COLLINS

P2

KESZ/Phoenix LaBeau/Fox

GLORIA ESTEFAN
ROD STEWART
CHICAGO
SHARON BRYANT
BARBRA STREISAND
Hottest:
MICHAEL BOLTON
CHER
PHIL COLLINS
BILLY JOEL
ROXETTE

KBIG/Los Angeles Edwards/Verdry

CUTTING CREW
POCO
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BONNIE RAITT
GRAYSON HUGH

KOST/Los Angeles Kaye/Amidon

none
Hottest:
EXPOSE
JETS
MICHAEL BOLTON
GLORIA ESTEFAN
SIMPLY RED

KLCY/Salt Lake City Brad Stone

POCO
CUTTING CREW
JOE COCKER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
MILLI VANILLI
BAD ENGLISH

B100/San Diego Gene Knight

ELTON JOHN
QUINCY JONES
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
BAD ENGLISH
LINDA RONSTADT

WOMC/Detroit Barry Argenbright

JETS
CHER
ROD STEWART
Hottest:
SOULSISTER
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS

KLSI/Kansas City Land/Stultz

CUTTING CREW
BILLY JOEL
CHICAGO
Hottest:
BONNIE RAITT
LINDA RONSTADT
RICHARD MARX
JODY WATLEY
MICHAEL BOLTON

WMYX/Milwaukee King/Morales

CHICAGO
Hottest:
DON HENLEY
BILLY JOEL
RICHARD MARX
LINDA RONSTADT
ROXETTE

KS95/Minneapolis Kim Jeffries

MELISSA MANCHESTER
Hottest:
RICHARD MARX
BILLY JOEL
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON

KYKY/St. Louis Weed/Larrabee

GRAYSON HUGH
MICHAEL BOLTON
Hottest:
BILLY JOEL
RICHARD MARX
ROXETTE
DON HENLEY
ROD STEWART

KESZ/Phoenix LaBeau/Fox

GLORIA ESTEFAN
ROD STEWART
CHICAGO
SHARON BRYANT
BARBRA STREISAND
Hottest:
MICHAEL BOLTON
CHER
PHIL COLLINS
BILLY JOEL
ROXETTE

KBIG/Los Angeles Edwards/Verdry

CUTTING CREW
POCO
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BONNIE RAITT
GRAYSON HUGH

KLCY/Salt Lake City Brad Stone

POCO
CUTTING CREW
JOE COCKER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
MILLI VANILLI
BAD ENGLISH

B100/San Diego Gene Knight

ELTON JOHN
QUINCY JONES
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
BAD ENGLISH
LINDA RONSTADT

P2

WVUD/Dayton Read Kittredge

CHICAGO
KENNY G
TOM PETTY
ROD STEWART
Hottest:
FINE YOUNG CANNIBS
POCO
Hottest:
SOULSISTER
PHIL COLLINS
RICHARD MARX
ELTON JOHN
MICHAEL BOLTON

WLHT/Grand Rapids Dirksen/Brown

LOU GRAMM
CHER
PAUL MCCARTNEY
RICKIE LEE JONES
Hottest:
MICHAEL BOLTON
SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE

WFMK/Lansing Tom Knight

BAD ENGLISH
MICHAEL PENN
ROD STEWART
JETS
LOU GRAMM
PAUL MCCARTNEY
RICKIE LEE JONES
Hottest:
MICHAEL BOLTON
SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE

WMT-FM/Cedar Rapids Green/Sellers

CARA & JACKSON
LUTHER VANDROSS
OLIVIA NEWTON-JOH
TELL ME TELL ME
Hottest:
LINDA RONSTADT
SOULSISTER
BILLY JOEL
RICHARD MARX
JODY WATLEY

WMGN/Madison O'Neill/Hinds

ELTON JOHN
ROD STEWART
RICKIE LEE JONES
Hottest:
BONNIE RAITT
SOULSISTER
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
JODY WATLEY

WHNN/Saginaw Stine/Knight

SADAO WATANABE
LOU GRAMM
CHER
PAUL MCCARTNEY
Hottest:
MICHAEL BOLTON
SOULSISTER
PHIL COLLINS
BILLY JOEL
PRINCE

3WM/Toledo Mark Roberts

DON HENLEY
CHER
MILLI VANILLI
CARA & JACKSON
CHICAGO
Hottest:
RICHARD MARX
PHIL COLLINS
BILLY JOEL
MICHAEL BOLTON
BELINDA CARLISLE

P3

WCMJ/Cambridge, OH Mike Rubie

CHICAGO
TEARS FOR FEARS
O'JAYS
CARA & JACKSON
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

WLD/Traverse City James Filkins

TEARS FOR FEARS
10,000 MANIACS
JOHN TESH
CARA & JACKSON
TOM PETTY
Hottest:
JODY WATLEY
GRAYSON HUGH
PRINCE
MICHAEL BOLTON
PHIL COLLINS

WMT-FM/Cedar Rapids Green/Sellers

CARA & JACKSON
LUTHER VANDROSS
OLIVIA NEWTON-JOH
TELL ME TELL ME
Hottest:
LINDA RONSTADT
SOULSISTER
BILLY JOEL
RICHARD MARX
JODY WATLEY

WFRO/Fremont, OH Wolfe/Ziebold

ROD STEWART
TOM PETTY
LOU GRAMM
MICHAEL TOMLINSON
BARBRA STREISAND
TAYLOR DAYNE
TEARS FOR FEARS
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
DON HENLEY
WATERFRONT
ELTON JOHN

KSCB/Liberal Mark David

CHICAGO
HOOTERS
TEARS FOR FEARS
ANIMAL LOGIC
CARA & JACKSON
SOUL II SOUL
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

WTWR/Monroe Lori Demick

FULL-SERVICE AC

MOST ADDED

- ROD STEWART (9)
- KAREN CARPENTER (8)
- BARBRA STREISAND (5)
- CHER (3)
- ELTON JOHN (3)
- POCO (3)
- BEACH BOYS (2)
- MICHAEL BOLTON (2)
- BELINDA CARLISLE (2)
- JIVE BUNNY & MIXMASTERS (2)
- MICHAEL PENN (2)

HOTTEST

- PHIL COLLINS (24)
- LINDA RONSTADT (24)
- RICHARD MARX (18)
- BILLY JOEL (11)
- BONNIE RAITT (10)
- MICHAEL BOLTON (9)
- GLORIA ESTEFAN (9)
- ROXETTE (8)
- SOULSISTER (8)

GOLD-BASED AC

MOST ADDED

- MICHAEL BOLTON (9)
- ROD STEWART (8)
- ELTON JOHN (6)
- BARBRA STREISAND (4)
- BELINDA CARLISLE (3)
- MILLI VANILLI (3)
- CHICAGO (2)
- PHIL COLLINS (2)
- NEW KIDS ON THE BLOCK (2)
- POCO (2)
- BONNIE RAITT (2)

HOTTEST

- PHIL COLLINS (35)
- LINDA RONSTADT (32)
- RICHARD MARX (28)
- ROXETTE (19)
- MICHAEL BOLTON (15)
- EXPOSE (11)
- GLORIA ESTEFAN (10)
- BILLY JOEL (8)
- SOULSISTER (7)
- RICHARD MARX (5)
- BARBRA STREISAND (5)

EAST

P1

WBZ/Boston
Phil Conrad

PHIL COLLINS
Hottest:
RICHARD MARX
MICHAEL BOLTON
LINDA RONSTADT
STEPHEN BISHOP

KDKA/Pittsburgh
Mike Watkins

none
Hottest:
CHER
SURFACE
GLORIA ESTEFAN
BILLY JOEL
LINDA RONSTADT

WMAL/Washington
Michael Neff

none
Hottest:
BONNIE RAITT
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAND
GLORIA ESTEFAN

P2

WICC/Bridgeport
Stormin' Norman

ROD STEWART
POCO
Hottest:
RICHARD MARX
BILLY JOEL
ROXETTE
PHIL COLLINS
JIVE BUNNY & THE

WTIC/Hartford
David Bernstein

ROD STEWART
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
BONNIE RAITT
DON HENLEY

WELI/New Haven
Gross/McCormick

ROD STEWART
JIVE BUNNY & THE
Hottest:
LINDA RONSTADT
ELTON JOHN
RICHARD MARX
PHIL COLLINS
KAREN CARPENTER

WGY/Schenectady
Buzz Brindle

none
Hottest:
LINDA RONSTADT
POCO
MURRAY & ROGERS
PRINCE
SOULSISTER

P3

WFMD/Frederick, MD
Fieseler/Watson

ROD STEWART
MICHAEL PENN
Hottest:
SOULSISTER
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS
RICHARD MARX

WMTR/Morristown
Brian Emery

ROD STEWART
CHER
Hottest:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL
BONNIE RAITT

EAST

P1

WMMX/Baltimore
Don Kelley

MILLI VANILLI
MOVING PICTURES
Hottest:
MADONNA
PHIL COLLINS
ROXETTE
JEFF HEALEY BAND

WMJX/Boston
Nancy Quill

none
Hottest:
LINDA RONSTADT
SURFACE
BARBRA STREISAND
VAN MORRISON
BARRY MANILOW

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
LINDA RONSTADT
BARBRA STREISAND
SURFACE
RICHARD MARX

WLTT/Washington
Chuck Morgan

ELTON JOHN
JETS
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
ROXETTE
MICHAEL BOLTON

P2

WKLH/Albany
Knot/Hoimberg

none
Hottest:
RICHARD MARX
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT

WAEB/Albany
Chris Bailey

ROD STEWART
CUTTING CREW
NEW KIDS ON THE
Hottest:
PHIL COLLINS
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
NEW KIDS ON THE

WMRV/Binghamton, NY
John Carter

MICHAEL PENN
POCO
QUINCY JONES
JOHN "ESH"
Hottest:
RICHARD MARX
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON
WATERFRONT

WMAS-FM/Springfield
Kratoville/Kelly

ROD STEWART
BAD ENGLISH
MILLI VANILLI
Hottest:
GLORIA ESTEFAN
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

WFAS-FM/White Plains
Pauli/Richard

none
Hottest:
PHIL COLLINS
STEPHEN BISHOP
RICHARD MARX
ROXETTE
GLORIA ESTEFAN

WYYY/Syracuse
Lauber/Langmyer

MICHAEL BOLTON
POCO
RICHARD MARX
BILLY JOEL
PHIL COLLINS
LINDA RONSTADT

WJBR/Wilmington, DE
Bill Kaye

ROD STEWART
POCO
Hottest:
RICHARD MARX
RICHARD MARX
PHIL COLLINS
ELTON JOHN
SOULSISTER

Did Not Report. Playlist
Frozen (11):

- KVKI/Shreveport
- WENS/Indianapolis
- WFAS/White Plains
- WGLO/Peoria
- WHTX/Pittsburgh
- WKLH/Albany
- WKSZ/Philadelphia
- WLTI/Detroit
- WLTV/Pittsburgh
- WMJX/Boston
- WUSA/Tampa

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS

WDBO/Orlando
Dan Shaffer

BARBRA STREISAND
SADAO WATANABE
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT
PRINCE
SIMPLY RED

WRVA/Richmond
Tim Farley

none
Hottest:
POCO
JIVE BUNNY & THE
RICHARD MARX
LINDA RONSTADT
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller

KAREN CARPENTER
BELINDA CARLISLE
ELTON JOHN
Hottest:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY
LINDA RONSTADT

WSTU/Stuart
Shaw/Grant

none
Hottest:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

SOUTH

P1

KMGC/Dallas
Chalesa Daly

ELTON JOHN
PAUL CARRACK
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
BONNIE RAITT
SOULSISTER

KLTR/Houston
Ed Scarborough

MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
Hottest:
MICHAEL BOLTON
PHIL COLLINS
EXPOSE
RICHARD MARX

WJQI/Norfolk
John Daniel

ELTON JOHN
Hottest:
LINDA RONSTADT
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON
RICHARD MARX

WLMG/New Orleans
Nick Ferrara

MELISSA MANCHESE
BARBRA STREISAND
Hottest:
GRAYSON HUGH
PHIL COLLINS
KAREN CARPENTER
VAN MORRISON
SIMPLY RED

WUSA/Tampa
Irwin/Williams

none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
GLORIA ESTEFAN
EXPOSE
RICHARD MARX

P2

WLMX/Chattanooga
Burkett/Marshall

none
Hottest:
BILLY JOEL
POCO
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE

WMAGI/Greensboro
John Jenkins

ROD STEWART
DON HENLEY
MICHAEL BOLTON
Hottest:
PHIL COLLINS
RICHARD MARX
ROXETTE
POCO
LINDA RONSTADT

WRKA/Louisville
Michael Kay

LOU GRAMM
SOUL II SOUL
Hottest:
GLORIA ESTEFAN
BILLY JOEL
SOULSISTER
BAD ENGLISH
LINDA RONSTADT

WSTF/Orlando
Samantha Shore

CHICAGO
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
ROXETTE

WRAL/Raleigh
Scott/Myers

MILLI VANILLI
MICHAEL BOLTON
Hottest:
ROXETTE
MILLI VANILLI
LINDA RONSTADT
MADONNA
GRAYSON HUGH

WMXB/Richmond
Mike Ryan

ELTON JOHN
Hottest:
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT
ROXETTE

48 Reporters
37 Current Playlists

MIDWEST

P1

55KRC/Cincinnati
Gary King

CHER
KAREN CARPENTER
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
RICHARD MARX
BONNIE RAITT
PHIL COLLINS

WLW/Cincinnati
Dave Reinhardt

PAUL CARRACK
ROD STEWART
Hottest:
BILLY JOEL
BAD ENGLISH
ROXETTE
PHIL COLLINS
LINDA RONSTADT

WCCO/Minneapolis
Curt Lundgren

none
Hottest:
LINDA RONSTADT
BONNIE RAITT
TRACY CHAPMAN

P2

WHBY/Appleton
Saim/St. John

POCO
Hottest:
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
BONNIE RAITT

WOOD/Grand Rapids
Robb Westaby

BEACH BOYS
KAREN CARPENTER
SIMPLY RED
Hottest:
LINDA RONSTADT
RICHARD MARX
GLORIA ESTEFAN
SOULSISTER
PHIL COLLINS

WIBA/Madison
Reed/Key

KAREN CARPENTER
AKIRO
Hottest:
MELISSA MANCHESE
LINDA RONSTADT
PHIL COLLINS
RICHARD MARX
WARWICK & OSBORNE

P3

WJBC/Bloomington
Don Munson

BARBRA STREISAND
ROD STEWART
SURFACE
POCO
Hottest:
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
SOULSISTER
BONNIE RAITT

WCIL/Carbondale
Rich Bird

ROD STEWART
BARBRA STREISAND
Hottest:
LINDA RONSTADT
PHIL COLLINS
PRINCE
DON HENLEY
RICHARD MARX

KFSB/Joplin
Eric Williams

CHER
BEE GEES
KAREN CARPENTER
Hottest:
ROXETTE
RICHARD MARX
BILLY JOEL
SOULSISTER
GRAYSON HUGH

KFOR/Lincoln
Cathy Blythe

none
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT

KELO/Sioux Falls, SD
Spanky Carmichael

ROD STEWART
Hottest:
RICHARD MARX
BAD ENGLISH
BELINDA CARLISLE
PHIL COLLINS
GLORIA ESTEFAN

MIDWEST

P1

WMMJ/Cleveland
Lind/Vers

none
Hottest:
BILLY JOEL
STARSHIP
JEFF HEALEY BAND
ROXETTE
PHIL COLLINS
WLTI/Detroit
Bob Kaake

none
Hottest:
LINDA RONSTADT
MICHAEL DAMIAN
SIMPLY RED
BONNIE RAITT
VAN MORRISON

WENS/Indianapolis
Grey/Eagan

none
Hottest:
WFTO/Milwaukee
Fred Brennan

WCRZ/Flint
Patrick/Downey

SOULSISTER
GRAYSON HUGH
Hottest:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
ROXETTE
BILLY JOEL

WGLD/Peoria
Jerry Jay

none
Hottest:
ROXETTE
EXPOSE
JEFF HEALEY BAND
PHIL COLLINS
BILLY JOEL

KUDL/Kansas City
Don Bender

MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
EXPOSE
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX

P2

KEFM/Omaha
Lane/Kennedy

none
Hottest:
ROXETTE
BILLY JOEL
PHIL COLLINS

WGLI/Tulsa
Couch/Lee

none
Hottest:
ROXETTE
EXPOSE
JEFF HEALEY BAND
PHIL COLLINS
BILLY JOEL

WMOG/Terre Haute
Thomas/Rush

BONNIE RAITT
KAREN CARPENTER
NEW KIDS ON THE B
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON
SOULSISTER

NEW KIDS ON THE B
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
GRAYSON HUGH

KXLK/Wichita, KS
Geg Gann

MICHAEL BOLTON
ELTON JOHN
Hottest:
RICHARD MARX
DON HENLEY
CHER
MILLI VANILLI
LINDA RONSTADT

WEST

P1

KHOW/Denver
Murphy Huston

MICHAEL BOLTON
Hottest:
LINDA RONSTADT
PHIL COLLINS
GLORIA ESTEFAN
ROXETTE
BILLY JOEL

KEX/Portland
Dirx/Fort

none
Hottest:
PHIL COLLINS
SOULSISTER
LINDA RONSTADT

KFMB/San Diego
Larson/Robertson

CHICAGO
KENNY G
BARBRA STREISAND
Hottest:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
ROXETTE
LINDA RONSTADT

P2

KBOI/Boise
Drew Harold

ELTON JOHN
KAREN CARPENTER
Hottest:
RICHARD MARX
PHIL COLLINS
LINDA RONSTADT
EXPOSE
NEW KIDS ON THE

KUQN/Eugene
O'Brien/James

none
Hottest:
LINDA RONSTADT
SIMPLY RED
BONNIE RAITT
TRACY CHAPMAN

KSSK/Honolulu
Phil Abbott

none
Hottest:
LINDA RONSTADT
MADONNA
PHIL COLLINS
BEE GEES
CHRIS REA

Did Not Report, Playlist Frozen (7):

- KDKA/Pittsburgh
- KSSK/Honolulu
- KUGN/Eugene
- WCCO/Minneapolis
- WGY/Schenectady
- WHAS/Louisville
- WMAL/Washington

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (1):

- WROK/Rockford

LW	TW	ARTIST/Album (Label)	TRACKS
2	1	GROVER WASHINGTON JR./Time... (Columbia)	"Unspoken" "Gramercy"
1	2	DAVE GRUSIN/Migration (GRP)	"First" "Dancing" "Old"
4	3	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Don't"
3	4	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Mister" "I"
5	5	PATRICK O'HEARN/Eldorado (Private Music)	"Chattahoochee" "Illusionist"
7	6	FAREED HAQUE/Manresa (Pangaea)	"Ain't" "PM" "Kukula's"
6	7	WENDY WALL/Wendy Wall (SBK)	"That" "Wonderin'"
8	8	YANNI/Niki Nana (Private Music)	"Dance" "Someday"
9	9	NELSON RANGELL/Playing For Keeps (GRP)	"Playing" "Waiting"
11	10	JOHN TESH/Garden City (Cypress/A&M)	"Garden" "Shock"
12	11	TRACY CHAPMAN/Crossroads (Elektra)	"Crossroads" "All"
10	12	VONDA SHEPARD/Vonda Shepard (Reprise)	"Don't"
17	13	FATBURGER/Time Will Tell (Intima/Enigma)	"Monica" "Who"
14	14	SUZANNE CIANI/History Of My Heart (Private Music)	"Anthem" "Eagle"
15	15	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP)	"Linus" "Headline"
13	16	THOM ROTELLA/Home Again (DMP)	"Gonna" "Paradise"
23	17	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Kinda" "Little"
18	18	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	"Liana" "Eternal"
22	19	SADAO WATANABE/Front Seat (Elektra)	"Any" "One"
16	20	STEVE KUJALA/The Arms Of Love (Sonic Edge)	"Together" "Visa"
21	21	GARY HERBIG/Friends To Lovers (Headfirst)	"Never" "Friends"
19	22	JEAN LUC PONTY/Storytelling (Columbia)	"Spring" "Chopin"
24	23	RANDY CRAWFORD/Rich And Poor (WB)	"Knockin'" "Cigarette"
25	24	DANNY O'KEEFE/Redux (Beachwood)	"Some" "Along"
20	25	WILLIAM ELLWOOD/Vista (Narada Lotus/MCA)	"Scarborough" "Path"
27	26	BILLY JOE WALKER JR./Painting Music (MCA)	"Treehouse" "Caribbean" "Night"
28	27	STEVE HAUN/Midnight Echoes (Silver Wave)	"Renewal" "Distant"
28	28	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Magic" "Isn't" "10"
30	29	DAVID WILCOX/How Did You Find Me Here (A&M)	"Eye" "Language"
30	30	KEITH ROBINSON/Perfect Love (Orpheus/EMI)	"Just" "Sunshine"

BREAKER

DEBUT

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	MICHEL CAMILO/On Fire (Epic)	"Island" "Sammy"
2	2	GROVER WASHINGTON JR./Time Out Of... (Columbia)	"Gramercy" "Time" "Unspoken"
4	3	MICHEL PETRUCCIANI/Music (Blue Note)	"Looking" "Lullaby"
3	4	JON FADDIS/Anto The Faddisphere (Epic)	"Sambahia"
5	5	DAVE GRUSIN/Migration (GRP)	"Punta" "Dancing" "Old"
7	6	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	"Little" "Chamcha's" "Don't"
10	7	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	"Liana" "Bicycle"
6	8	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Color"
11	9	DAVE SAMUELS/Ten Degrees North (MCA)	"Ten" "Ivory" "Walking"
14	10	NESTOR TORRES/Morning Ride (Verve Forecast)	"Morning" "Sculpture"
9	11	FAREED HAQUE/Manresa (Pangaea)	"Duende" "Ain't"
13	12	DAVID BENOIT/Waiting For Spring (GRP)	"Cast" "Some"
12	13	MIKE STERN/Jigsaw (Atlantic)	"Let" "Another"
8	14	RICK MARGITZA/Color (Blue Note)	"Color" "Widow's"
15	15	MONTE CROFT/A Higher Fire (Columbia)	"Always" "Hold"
19	16	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"History"
21	17	SADAO WATANABE/Front Seat (Elektra)	"One" "Sailing"
20	18	EARL KLUGH/Solo Guitar (WB)	"It's" "Way"
24	19	THELONIOUS MONK/Straight No Chaser (Columbia)	"Ugly"
17	20	JAMES MOODY/Sweet And Lovely (Novus/RCA)	"Sweet"
22	21	FATBURGER/Time Will Tell (Intima/Enigma)	"Meat" "Any"
22	22	CHET BAKER/My Favourite Songs (Enja/Mesa)	
23	23	RAMSEY LEWIS/Urban Renewal (Columbia)	"Berniece" "Love"
26	24	LENI STERN/Secrets (Enja/Mesa)	"Amethyst" "Silver"
27	25	MILES DAVIS/Aura (Columbia)	
28	26	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	"Beautiful" "10" "Melrose"
25	27	GARY HERBIG/Friends To Lovers (Headfirst)	"Friends"
16	28	JEAN LUC PONTY/Storytelling (Columbia)	"Tender" "After"
18	29	THOM ROTELLA/Home Again (DMP)	"Gonna" "Journey"
30	30	JUDE SWIFT/Music For Your Neighborhood (Nova)	"Music" "Heaven"

DEBUT

DEBUT

*Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DON HARRISS (11) SAM RINEY (9) KIM WATERS (9) NANCEE KAHLER (8) UNCLE FESTIVE (8) JUDE SWIFT (5) SADAO WATANABE (5)	DAVE GRUSIN (21) PATRICK O'HEARN (19) GROVER WASHINGTON JR. (19) LEE RITENOUR (17) RICKIE LEE JONES (14) THOM ROTELLA (9) FATBURGER (8) YANNI (8)	RICKIE LEE JONES/Satellites PATRICK O'HEARN/Chattahoochee PATRICK O'HEARN/Illusionist LEE RITENOUR/Bahia THOM ROTELLA/Paradise BILLY JOE WALKER JR./Treehouse YANNI/Someday

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
SAM RINEY (12) UNCLE FESTIVE (10) CHARNETT MOFFETT (8) BOB'S DINER (7) DAVID CHESKY (7) CHARLES EARLAND (7) HUGH MASEKELA (7)	MICHEL CAMILO (18) GROVER WASHINGTON JR. (16) DAVE GRUSIN (14) LEE RITENOUR (13) MICHEL PETRUCCIANI (10) JON FADDIS (8) HAPPY ANNIVERSARY (8) ANDY NARELL (8)	MICHEL PETRUCCIANI/Looking

NEW & ACTIVE

NEW & ACTIVE

****PETER KATER "Moments, Dreams & Visions" (Silver Wave) 36/1**
 Rotations: Heavy 4/0, Medium 14/0, Light 18/1, Total Adds 1, WHNN Heavy: WBBY, WLOQ, WVAJ, KTCL. **CHART EXTRA this week.**

****WAYNE GRATZ "Reminiscence" (Narada Lotus/MCA) 33/0**
 Rotations: Heavy 6/0, Medium 15/0, Light 12/0, Total Adds 0, Heavy: WBBY, KTWV, WLSY, WFMK, WHNN, KSNO. **CHART EXTRA this week.**

****PHILIP AABERG "Upright" (Windham Hill) 32/4**
 Rotations: Heavy 3/0, Medium 14/0, Light 15/4, Total Adds 4, WFAE, WOTB, WMGN, WWWM, Heavy: KKSF, KTCL, PS. **CHART EXTRA this week.**

***DON HARRISS "Abacus Moon" (Sonic Atmospheres) 30/11**
 Rotations: Heavy 1/1, Medium 8/4, Light 21/6, Total Adds 11, WBZN, BRZ, KTWV, KKCY, WFAE, KWVS, WVAJ, WDXZ, WMGN, KTCL, KEZX. **BREAKER**

SAM RINEY "At Last" (Spindletop) 27/9
 Rotations: Heavy 4/0, Medium 7/1, Light 16/8, Total Adds 9, KOAI, WHVE, WVAE, WBZN, SMN, WNND, WPCH, WHNN, KSNO.

NESTOR TORRES "Morning Ride" (Verve Forecast) 27/4
 Rotations: Heavy 5/0, Medium 8/0, Light 14/4, Total Adds 4, WBZN, WDXZ, WFMK, WHNN, Heavy: WXDJ, WGMC, WAMX, KEYV, KSNO.

RICK STRAUSS "Body Lines" (ProJazz) 27/3
 Rotations: Heavy 5/0, Medium 11/0, Light 11/3, Total Adds 3, KWVS, KLSK, WWWM, Heavy: WBBY, KIFM, WVAJ, WPCH, KSNO.

PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 27/0
 Rotations: Heavy 3/0, Medium 18/0, Light 6/0, Total Adds 0, Heavy: KOAI, SMN, WHRL, Mediums include: WBZN, BRZ, KTWV, KIFM, KNUA.

DAVID BENOIT "Waiting For Spring" (GRP) 26/0
 Rotations: Heavy 6/0, Medium 8/0, Light 12/0, Total Adds 0, Heavy: WNUA, BRZ, SMN, WGMC, WLHT, KTCL. Mediums include: WBBY, WBZN.

DAVE SAMUELS "Ten Degress North" (MCA) 24/2
 Rotations: Heavy 2/0, Medium 11/0, Light 11/2, Total Adds 2, WFAE, WWWM, Heavy: WHRL, WGMC.

***SAM RINEY "At Last" (Spindletop) 25/12**
 Rotations: Heavy 1/0, Medium 6/0, Light 18/12, Total Adds 12, WNOP, KTCJ, WMOT, KLCC, KUOP, BBJZZ, WFSS, KSLU, WIVY, WVPE, KWMU, KJYK. **BREAKER this week.**

***CHARNETT MOFFETT "Beauty Within" (Blue Note) 25/8**
 Rotations: Heavy 1/0, Medium 9/1, Light 15/7, Total Adds 8, WBGO, KTCJ, KJZZ, WMOT, KLCC, WEBR, WVPE, KSBR. **BREAKER this week.**

***BOB'S DINER "Bob's Diner" (DMP) 25/7**
 Rotations: Heavy 2/0, Medium 10/1, Light 13/6, Total Adds 7, WNOP, WCPN, WJZZ, WAER, WMOT, KUOP, KSLU. **BREAKER this week.**

***CLYDE CRINER "The Color Of Dark" (Novus/RCA) 24/3**
 Rotations: Heavy 0/0, Medium 12/0, Light 12/3, Total Adds 3, WNOP, WCPN, KJYK, Mediums include: KJZZ, KXPR, WFPL, WSHA, KUOP. **BREAKER this week.**

****FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 24/2**
 Rotations: Heavy 6/1, Medium 13/0, Light 5/1, Total Adds 2, CJ, WIVY, Heavy: KSDS, KPLU, WMOT, WTEB, WKRY. **CHART EXTRA this week.**

FRANK MORGAN "Mood Indigo" (Antilles New Direction/Island) 22/6
 Rotations: Heavy 5/0, Medium 8/3, Light 9/3, Total Adds 6, WNOP, WCPN, KMHD, WJAZ, WSIE, KJYK.

RICK STRAUSS "Body Lines" (ProJazz) 21/6
 Rotations: Heavy 5/0, Medium 5/0, Light 11/6, Total Adds 6, WNOP, WCPN, WFSS, WIVY, WMFD, KSBR.

RANDY CRAWFORD "Rich & Poor" (WB) 21/5
 Rotations: Heavy 5/1, Medium 9/2, Light 7/2, Total Adds 5, WCPN, KJZZ, WFSS, WIVY, WLVE, Heavy: WSHA, WNGS, KPRT, JZTRAX.

MILES DAVIS "Aura" (Columbia) 21/3
 Rotations: Heavy 10/0, Medium 4/0, Light 7/3, Total Adds 3, KMHD, KJAZ, KUOP, Heavies include: WRTI, WNOP, WDET, KSDS, WHRO. Moves 27-25 on the CJZ chart.

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/1
 Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Total Adds 1, KCLC, Heavy: WAER, BBJZZ, Mediums include: WNOP, KPLU, WFSS, KSLU, WUSF.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

MORE NAC HITS FROM SILVER WAVE



PETER KATER
"Moments, Dreams & Visions"
 On 36 NAC Reporting Stations
 NAC Chart Extra
 Most Added Out of the Box



STEVE HAUN
"Midnight Echoes"
 NAC **27**
 On 36 NAC Reporting Stations
 Most Added Out of the Box

SILVER WAVE
 Records
 (303) 443-5617

ADDS & HOTS

Grid of radio station call letters and names, categorized by call letters (P1, P2, P3, W, K, etc.) and city/state. Includes station names like WJLB/Bohannon, WJAZ/Sanford, etc.

CONTEMPORARY JAZZ

ADDS & HOTS

Grid of radio station call letters and names, categorized by call letters (P1, P2, P3, W, K, etc.) and city/state. Includes station names like WDCO/New York, WJAZ/Sanford, etc.

Advertisement for John Tesh's album 'Garden City' on NAC Top Ten. Features the title 'JOHN TESH "Garden City" NAC TOP TEN', a photo of John Tesh, and promotional text including 'Heavy At: KOAI, KIFM, WVAE, KSNO, KKCY, KWVS, KKSJ, WHRL'. It also mentions 'See the "You Break It" Video on VH-1's New Visions' and '45 Current Reporters 39 Current Playlists Called In A Frozen Playlist (1): WKRY/Key West'.

Large advertisement for Richard Stoltzman with Judy Collins. Features a large photo of the two artists and the text 'RICHARD STOLTZMAN WITH JUDY COLLINS'. It includes the RCA Victor logo and promotional text: 'A new arrival from RCA VICTOR. The world's preeminent concert clarinetist teams up with the vocal purity of Judy Collins on this major NAC item. Produced by Jeremy Wall, "Innervoces" offers strong crossover appeal to jazz, classical, AOR and alternative formats.' It also lists '47 Current Reporters 37 Current Playlists Called In A Frozen Playlist (8): KBCO/Denver-Boulder, KGSR/Austin, KKSJ/San Francisco, KLTR/Houston, KNUA/Seattle, KTCZ/Minneapolis, Musical Starstreams, WBBY/Columbus, Did Not Report, Playlist Frozen (2): KBJA/Columbia, WMT-FM/Cedar Rapids'.

NEW ARTISTS

Reports.

1	LENNY KRAVITZ/Let Love Rule (Virgin)	63
2	ALANNAH MYLES/Black Velvet (Atlantic)	60
3	JUNKYARD/Simple Man (Geffen)	57
	LORD TRACY/Out With The Boys (MCA)	57
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	48
6	MICHAEL PENN/No Myth (RCA)	41
7	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	40
8	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	39
9	XYZ/Inside Out (Enigma)	27
10	MEGADETH/No More Mr. Nice Guy (SBK)	26
11	PETER HIMMELMAN/245 Days (Island)	24
	NUCLEAR VALDEZ/Summer (Epic)	24
13	ANGELS/Dogs Are Talking (Chrysalis)	23
14	SHOOTING STAR/Touch Me Tonight (Enigma)	21
15	GORKY PARK/Peace In Our Time (Mercury)	20
	RICKIE LEE JONES/Satellites (Geffen)	20
17	DANGEROUS TOYS/Scared (Columbia)	19
18	WEBB WILDER/Human Cannonball (Island)	14
19	KING'S X/Summerland (Megaforce/Atlantic)	13
20	B-52's/Love Shack (Reprise)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

KATE BUSH



"Love And Anger"

Retail Action Everywhere!

PAUL MARSZALEK/WMAD: "When we saw the first week of sales in Madison, we realized 'Love and Anger' had to be played beyond specialty programming. 'Love and Anger' is sure to please her old fans and David Gilmour's guitarwork will serve as the hook to win her new ones."

LIN BREHMER/WXRT: "If Chicago retail is any indication, this is the season of her destiny."

LEW GARRETT/CAMELOT: "This is the fastest breaking Kate Bush ever, and it looks like it will have the longest legs!"

ANDY DEAN/WDHA: "This woman has a major loyal following and 'Love and Anger' is her most commercial effort in years. This will be the record that wakes America up."

On Columbia

AOR TRACKS®

NATIONAL AIRPLAY®

		178 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
5	2	1	1	1	1	171-0	157+	14-
8	5	2	2	2	2	166-0	118+	39-
—	15	6	3	3	3	169-1	108+	50-
13	8	4	4	4	4	157-0	120+	36-
14	11	7	5	5	5	168-2	102+	58-
10	7	5	6	6	6	153-0	114=	37-
2	1	3	7	7	7	132-0	115-	14+
15	13	10	8	8	8	138-0	104+	30-
—	—	17	9	9	9	153+/27	76+	73-
1	3	8	10	10	10	116-0	102-	14-
11	10	11	11	11	11	125-2	76-	39-
17	17	13	12	12	12	134+/6	68+	57=
3	4	9	13	13	13	101-0	80-	19-
—	25	18	14	14	14	146+/7	33+	83+
20	18	15	15	15	15	135-0	41+	75-
37	31	23	16	16	16	124+/24	50+	65+
22	19	16	17	17	17	114-1	58=	44-
24	21	19	18	18	18	123-2	36+	78-
7	9	14	19	19	19	83-1	55-	27-
4	6	12	20	20	20	82-1	68-	13-
—	44	31	21	21	21	106+/27	35+	63+
30	26	24	22	22	22	115=1	21+	77+
DEBUT	23	20	20	23	23	111 /110	23	76
23	20	20	24	24	24	95-0	34-	56-
41	36	28	25	25	25	121+/15	12+	72+
33	29	26	26	26	26	111+/6	17+	71+
46	37	30	27	27	27	102+/5	18+	72=
12	16	22	28	28	28	58-0	39-	16-
42	35	33	29	29	29	93-1	13+	59-
28	27	27	30	30	30	87-1	9=	60-
—	59	43	31	31	31	77+/30	16+	45+
—	—	46	32	32	32	84+/31	8+	54+
34	34	32	33	33	33	82-0	10-	51-
—	—	50	34	34	34	63+/27	15+	42+
6	12	21	35	35	35	47-0	32-	15-
9	14	25	36	36	36	43-0	34-	8-
57	48	40	37	37	37	63+/9	16+	35+
—	45	39	38	38	38	64+/9	9=	37+
40	41	38	39	39	39	63-2	7+	47=
38	39	37	40	40	40	62-0	7-	41-
DEBUT	41	37	41	41	41	70 /68	4	40
19	23	34	42	42	42	36-0	18-	14-
DEBUT	43	34	43	43	43	57+/47	7+	24+
16	22	35	44	44	44	39-1	14-	22-
55	46	44	45	45	45	62-/4	4=	39-
25	24	29	46	46	46	47-0	14-	25-
60	56	55	47	47	47	46+/11	12+	22+
—	—	56	48	48	48	41+/11	15+	19+
DEBUT	49	56	49	49	49	43+/16	10=	29+
DEBUT	50	57	50	50	50	44+/21	11+	28+
—	58	52	51	51	51	62+/9	4-	27+
DEBUT	53	54	52	52	52	52+/6	5=	35+
—	55	53	53	53	53	60+/25	4+	30+
—	60	57	54	54	54	46+/3	6+	34+
—	—	59	55	55	55	57+/7	3=	26+
—	—	60	56	56	56	48+/5	3+	31+
DEBUT	58	60	57	57	57	57+/5	0=	27+
DEBUT	59	60	58	58	58	47+/14	3=	35+
DEBUT	60	60	59	59	59	40+/5	5+	26+
DEBUT	60	60	60	60	60	39+/16	1=	17+

*Keeps a bullet due to continued growth.

BREAKERS

ROLLING STONES
Terrifying (Columbia)
70% of our reporters on it.

EDDIE MONEY
Peace In Our Time (Columbia)
63% of our reporters on it.

MELISSA ETHERIDGE
Let Me Go (Island)
60% of our reporters on it.

3 2
WKS WKS LW TW

178 REPORTERS
NOVEMBER 24, 1989

Reports/Adds Heavy Medium

—	3	2	1	ERIC CLAPTON/Journeyman (Reprise)
1	1	1	2	ROLLING STONES/Steel Wheels (Columbia)
—	4	4	3	WHITESNAKE/Slip Of The Tongue (Geffen)
2	2	3	4	AEROSMITH/Pump (Geffen)
DEBUT	—	—	5	RUSH/Presto (Atlantic)
11	9	6	6	LOU GRAMM/Long Hard Look (Atlantic)
12	12	7	7	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
7	8	5	8	GRATEFUL DEAD/Built To Last (Arista)
DEBUT	—	—	9	PHIL COLLINS/...But Seriously (Atlantic)
—	—	18	10	ROD STEWART/Storyteller (WB)
3	6	9	11	DON HENLEY/The End Of The Innocence (Geffen)
10	10	11	12	BONHAM/Bonham (WTG)
4	5	8	13	NEIL YOUNG/Freedom (Reprise)
16	15	14	14	TESLA/The Great Radio Controversy (Geffen)
5	7	10	15	TOM PETTY/Full Moon Fever (MCA)
18	16	15	16	JOE SATRIANI/Flying In A Blue Dream (Relativity)
9	14	12	17	ALARM/Change (IRS)
—	—	20	18	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)
13	19	19	19	MELISSA ETHERIDGE/Brave & Crazy (Island)
19	18	16	20	KIX/Blow My Fuse (Atlantic)
21	17	17	21	KINKS/UK Jive (MCA)
28	24	23	22	FIONA/Heart Like A Gun (Atlantic)
24	28	24	23	MOTLEY CRUE/Dr. Feelgood (Elektra)
6	11	13	24	BILLY JOEL/Storm Front (Columbia)
33	29	25	25	KISS/Hot In The Shade (Mercury)
20	20	21	26	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)
DEBUT	—	—	27	HOOTERS/Zig Zag (Columbia)
39	32	28	28	WARREN ZEVON/Transverse City (Virgin)
27	26	26	29	DEL FUEGOS/Smoking In The Fields (RCA)
14	21	31	30	GIANT/Last Of The Runaways (A&M)
35	30	30	31	STAGE DOLLS/Stage Dolls (Chrysalis)
8	13	22	32	BAD ENGLISH/Bad English (Epic)
31	33	32	33	BILLY SQUIER/Hear & Now (Capitol)
34	34	34	34	JEFF BECK/Guitar Shop (Epic)
25	35	39	35	GREAT WHITE/Twice Shy (Capitol)
17	22	29	36	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)
—	—	40	37	LENNY KRAVITZ/Let Love Rule (Virgin)
32	37	37	38	JETHRO TULL/Rock Island (Chrysalis)
DEBUT	—	—	39	TREVOR RABIN/Can't Look Away (Elektra)
DEBUT	—	—	40	MSG/Save Yourself (Capitol)

"Pretending" (171) "Bad" (63) "Alibis" (15)	172-0	157+	15-
"Terrifying" (124) "Rock" (116) "Sad" (17)	165-1	134-	28-
"Fool" (166) "Judgment" (64) "Deeper" (19)	166-0	118+	39-
"Gun" (132) "F.I.N.E." (77) "What" (18)	163-0	125-	33+
"Show" (169) "Lightning" (16) "Presto" (15)	170/2	109	50
"Between" (157) "Angel" (2) "Soldier" (1)	157-0	121+	35-
"Girl" (168) "Baby" (1) "Room" (1)	169-3	102+	58-
"Heart" (153) "Built" (7) "Little" (4)	153-0	114=	37-
"Day" (138) "Wish" (12) "Heat" (10)	140/2	104	31
"Train" (153)	153+27	76+	73-
"Last" (82) "Dirt" (43) "Heart" (4)	119-3	78-	37+
"Wait" (125) "Bringing" (3)	126-2	76-	40-
"Rockin'" (101) "More" (12) "Crime" (1)	106-0	83-	21-
"Love" (134) "Yesterdaze" (1) "Way" (1)	134+6	68+	57=
"Love" (83) "Fallin'" (41) "Runnin'" (2)	110-6	64-	39+
"Moon" (135) "Flying" (4) "Believe" (4)	141-0	42+	78-
"Devolution" (84) "Sold" (58) "Love" (1)	128+18	46-	62+
"Explain" (146)	146+7	33+	83+
"Let" (106) "Souvenirs" (15) "Skin" (1)	117+13	45+	63+
"Close" (114)	114-1	58=	44-
"How" (123) "UK" (1) "Now" (1)	125-3	37+	78-
"Sexing" (115)	115=1	21+	77+
"Kickstart" (121) "Feelgood" (5) "Don't" (3)	125+15	12+	75+
"Didn't" (47) "Not" (44) "Extremes" (5)	85-8	46-	36+
"Hide" (111) "Rise" (1) "Read" (1)	112+5	17+	72+
"Girl" (95)	95-0	34-	56-
"Miles" (102) "Brother" (1) "Deliver" (1)	102/5	18	72
"Run" (93) "Splended" (3) "City" (1)	96-0	14+	61-
"Move" (87)	87-1	9=	60-
"Believer" (39) "Days" (39)	76+20	14-	42=
"Still" (82) "Cries" (2)	84-0	11=	51-
"When" (43) "Best" (5) "Restless" (1)	48-1	34-	12-
"Don't" (63) "Tied" (3) "Stronger" (1)	67-1	8-	50+
"Stand" (62) "Savoy" (4) "Behind" (1)	68-0	8-	45-
"House" (31) "Angel" (28) "She" (1)	57+7	16=	34+
"Tightrope" (36) "House" (8) "Wall" (2)	47-3	20-	22-
"Rule" (63)	63+8	16+	35+
"Rattlesnake" (52) "Kissing" (5) "Water" (5)	63-4	7-	41+
"Sorrow" (46) "Something" (6) "Look" (1)	54+3	9=	38+
"Anytime" (57) "Save" (1) "Radio" (1)	59+48	8+	25+

BREAKERS

RUSH
Presto (Atlantic)
97% of our reporters on it.

PHIL COLLINS
...But Seriously (Atlantic)
80% of our reporters on it.

MOST ADDED

MSG (48)
MAKE A DIFFERENCE... (36)
ROD STEWART (27)
ALANNAH MYLES (26)
GIANT (20)
L.A. GUNS (19)
ALARM (18)
DIVING FOR PEARLS (16)
MOTLEY CRUE (15)
POCO (15)

HOTTEST

ERIC CLAPTON (157)
ROLLING STONES (134)
AEROSMITH (125)
LOU GRAMM (121)
WHITESNAKE (118)
GRATEFUL DEAD (114)
RUSH (109)
PHIL COLLINS (104)
SMITHEREENS (102)
NEIL YOUNG (83)

THIS PUPPY'S A KILLER!

THE ANGELS

(FROM ANGEL CITY)

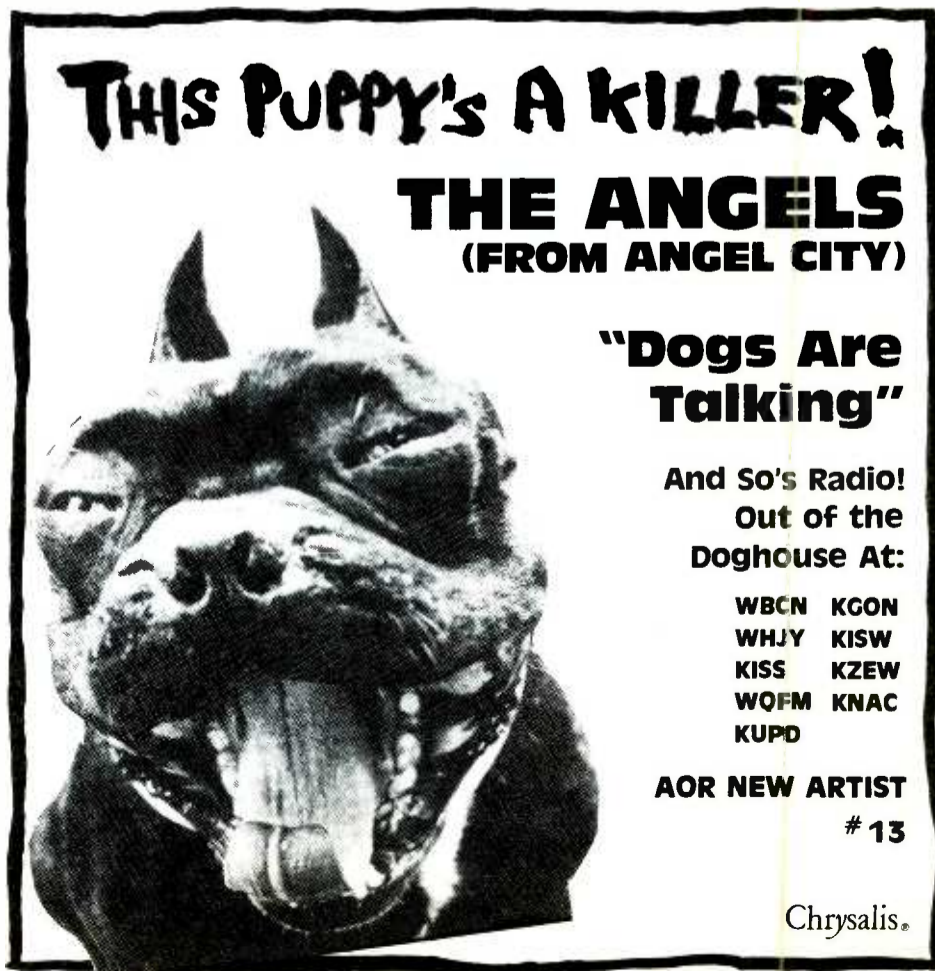
"Dogs Are Talking"

And So's Radio!
Out of the
Doghouse At:

WBCN KGON
WHJY KISW
KISS KZEW
WQFM KNAC
KUPD

AOR NEW ARTIST
13

Chrysalis.



NATIONAL AIRPLAY

LW	TW	ARTIST/Track (Label)
	1	KATE BUSH /The Sensual World (Columbia)
	2	IAN McCULLOCH /Candleland (Sire/Reprise)
	3	PSYCHEDELIC FURS /Book Of Days (Columbia)
	4	MIGHTY LEMON DROPS /Laughter (Sire/Reprise)
	5	JESUS & MARY CHAIN /Automatic (WB)
	6	FLESH FOR LULU /Plastic Fantastic (Capitol)*
	7	PRIMITIVES /Purity (RCA)*
	8	DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise)
	9	BIG AUDIO DYNAMITE /Megatop Phoenix (Columbia)
	10	SMITHEREENS /Smithereens 11 (Enigma/Capitol)
	11	DAVID BYRNE /Rei Momo (WB)
	12	RED HOT CHILI PEPPERS /Mother's Milk (EMI)
	13	DEPECHE MODE /Personal Jesus EP (Sire/Reprise)
	14	OCEAN BLUE /Ocean Blue (Sire/Reprise)
	15	MICHAEL PENN /March (RCA)
	16	DRAMARAMA /Stuck In Wonderland (Chameleon/Capitol)
	17	WONDER STUFF /HUP (Polydor)
	18	LENNY KRAVITZ /Let Love Rule (Virgin)
	19	ERASURE /Wild! (Sire/Reprise) <i>* Keeps a bullet due to continued growth.</i>
	20	ALARM /Change (IRS)
DEBUT	21	CREATURES /Standing There (track) (Geffen)
	22	EURHYTHMICS /We Too Are One (Arista)
	23	SUGARCUBES /Here Today, Tomorrow Next Week (Elektra)
	24	SQUEEZE /Frank (A&M)
	25	PETER MURPHY /The Line Between The Devil's Teeth (track) (Beggars Banquet/RCA)
	26	MAX Q /Max Q (Atlantic)
	27	CAMPER VAN BEETHOVEN /Key Lime Pie (Virgin)
DEBUT	28	TRACY CHAPMAN /Crossroads (Elektra)
DEBUT	29	JOE STRUMMER /Earthquake Weather (Epic)
	30	GRAHAM PARKER /Human Soul (RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
EDDIE MONEY /Peace (110)	E. CLAPTON /Pretending (157)	RUSH /Show (84)
LOVERBOY /Hot (68)	LOU GRAMM /Between (120)	WHITESNAKE /Fool (44)
MSG /Anytime (47)	WHITESNAKE /Fool (118)	TESLA /Love (33)
ALARM /Devolution (31)	AEROSMITH /Janie's (115)	AEROSMITH /Janie's (30)
AEROSMITH /F.I.N.E. (30)	G. DEAD /Foolish (114)	BONHAM /Wait (30)
GIANT /Innocent (28)	RUSH /Show (108)	KIX /Don't (30)
ERIC CLAPTON /Bad (27)	PHIL COLLINS /Another (104)	E. CLAPTON /Pretending (25)
M. ETHERIDGE /Let (27)	R. STONES /Rock (102)	FIONA /Everything (25)
R. STEWART /Downtown (27)	SMITHEREENS /Girl (102)	JOE SATRIANI /Big (25)
BON JOVI /Boys (25)	NEIL YOUNG /Rockin' (80)	SCORPIONS /Can't (25)
ALANNAH MYLES /Velvet (25)		

NEW & ACTIVE

MICHAEL PENN "No Myth" (RCA) 41/6 (35/11)
 Adds: KLOL, WCCC, KNCN, WGBF, WGLF, KQWB. Heavy 5: WHJY, KTCZ, KLBj, KRix, KRQU. Medium 14 including WHFS, WHCN, WPLR, WSTZ, KBAT, WKQZ, KJOT, WPXC, WMAD, KWHL.

GIANT "Innocent Days" (A&M) 39/28 (10/10)
 Adds including KLOL, WYNF, WLVO, WQFM, KBPI, WTPA, WHEB, WOUR, WRXK, WFVY, KBAT. Medium 20 including WDHA, WAQX, WRXR, KNCN, KRix, KILO, KFMQ.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 34/4 (30/7)
 Adds: WKLC, WGBF, WPXC, KWHL. Heavy 3: KTAL, KNAC, KBOY. Medium 14 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KATT.

GREAT WHITE "House Of Broken Love" (Capitol) 31/8 (23/11)
 Adds: WOUR, WSTZ, WWCT, WKQZ, WIOT, KICT, KFMX, KSQY. Heavy 2 including WRUF. Medium 22 including WLVO, WLLZ, WLZR, KGON, WCMF, WAQY, KLBj, KZEW, WAPL, WXP.

XYZ "Inside Out" (Enigma) 27/7 (20/5)
 Adds: WLLZ, WQFM, KUPD, WEZX, WTKX, WJXQ, KATT. Heavy 2: WRIF, KNAC. Medium 9 including KBER, WCMF, WAVF, KZEW, WTUE, KRZO.

TINA TURNER "Steamy Windows" (Capitol) 27/6 (21/6)
 Adds: KZAP, WIMZ, WKQZ, KRix, KGGQ, WWWV. Heavy 4: CHOM, KRNA, KBOY, KZOO. Medium 20 including KTCZ, KBCO, WSTZ, WKDF, KJOT, KLCX, KZEL, WIZN, WWTR, KSEZ.

PAT BENATAR "One Love" (Chrysalis) 27/0 (27/2)
 Heavy 5: WBCN, WGIR, WZBH, KFMQ, KWHL. Medium 13 including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, WWWV.

BON JOVI "The Boys Are Back In Town" (Mercury) 25/25 (0/0)
 Adds including KLOL, KISS, KLOS, KRXQ, WRXK, KBAT, WRXL, WXP, WAZU, KJJO. Heavy 2: KTAL, KNAC. Medium 10: WSHE, WLLZ, KOME, WAQX, KNCN, WAPL, WLAV, KATT, KKBB, KFMF.

L.A. GUNS "Never Enough" (Vertigo/Polydor) 24/20 (4/4)
 Adds including WBCN, KLOL, WRNO, KISS, KRQR, KSJO, WKLC, KBAT, KILO, KFMQ. Heavy 1: KNAC. Medium 9: WLLZ, WQFM, KOME, KZEW, KLAQ, WKQZ, KICT, WRKU, KRZO.

GEORGIA SATELLITES "All Over But The Crying" (Elektra) 24/12 (12/11)
 Adds: KTXQ, KZAP, WRXR, KLBj, KWIC, WSTZ, WROV, WXP, KKDj, WGIR, KRNA, KQWB. Heavy 2 including KOME. Medium 15 including WKLS, KRXQ, WKDF, KJOT, KLCX, KDJK, KWHL.

NUCLEAR VALDEZ "Summer" (Epic) 24/4 (20/10)
 Adds: WBCN, WHFS, KZRR, WPXC. Medium 11 including WSHE, KUPD, KZAP, KLBj, KNCN, KLAQ, WRXK, KMOD, KRZO, WRUF.

PETER HIMMELMAN "245 Days" (Island) 24/1 (25/0)
 Adds: WRXR. Heavy 5: WBAB, CHOM, WXRT, WROV, KFMU. Medium 13 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, KLBj, WLAV, KEZO, KMBy.

ANGELS "Dogs Are Talking" (Chrysalis) 23/22 (1/1)
 Adds including WDHA, CHEZ, WAQX, KZEW, WFVY, KMJX, KILO, KDJK, KEZE, WKGB. Medium 9: WHJY, KISS, WQFM, KUPD, KGON, KISW, KNAC, KRZO, KFMX.

BOB DYLAN "Political World" (Columbia) 22/3 (20/9)
 Adds: WDHA, WWCT, KMBy. Heavy 8 including KBCO, KUPD, KDKB, WPXC, WGIR, KBOY, KFMU. Medium 11 including WNEW, WXRT, KTCZ, WROV, KJOT, WIZN, KSQY, KXUS, KRQU, KCHV.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/2 (24/4)
 Adds: WIYY, WGBF. Heavy 2 including KFMQ. Medium 10 including WSHE, WLUP, WLLZ, WRIF, WRXR, WAPL, WWWV, KFMZ, KSEZ.

GORKY PARK "Peace In Our Time" (Mercury) 20/6 (14/3)
 Adds: WLVO, KEZO, WKQZ, KEZE, WRUF, WAOR. Medium 7 including WQFM, KUPD, KRix, WLAV, KRQU.

WHITESNAKE "The Deeper The Love" (Geffen) 19/3 (16/1)
 Adds: WWDC, WRIF, CHEZ. Heavy 2: KQDS, WBLM. Medium 14 including WBAB, WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV, KATT.

JOE COCKER "Bad Bad Sign" (Capitol) 19/1 (18/3)
 Adds: KBOY. Heavy 6 including WTPA, WAQY, WPXC, WGIR, KZOO. Medium 9: KSHE, WRKI, KLBj, WLAV, KMOD, WRKU, WRUF, KRQU, KFMU.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/4 (16/2)
 Adds: WGR, KOME, KJJO, KRZO. Heavy 4 including KSHE, WAPL, KZOO. Medium 11 including WSTZ, WFVY, KGGQ, KZEL, KTYD, WWTR, KRNA, KSEZ, KRQU.

AEROSMITH "What It Takes" (Geffen) 18/2 (18/3)
 Adds: KNAC, WKLT. Heavy 5 including WRIF, KLOS, KUPD, KTAL. Medium 11 including WKLS, KRSP, KRQR, WOUR, WRXK, WRDU, KQDS, KJJO, WZBH, KWHL.

RUSH "Chain Lightning" (Atlantic) 16/15 (1/1)
 Adds including KLOL, WRNO, WEBN, WLVO, KPOI. Heavy 3: KOME, WCMF, KNCN. Medium 7: KISS, WQFM, WPYX, WQMF, KICT, KILO, KLPX.

GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (16/0)
 Heavy 3 including WTPA, WPDH. Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.

RUSH "Presto" (Atlantic) 15/14 (1/1)
 Adds including KLOL, WEGR. Heavy 6: KUPD, KOME, KLBj, KNCN, KDKB, WKGB. Medium 6: WWDC, KISS, KGB, WTUE, WJXQ, KLCX.

ERIC CLAPTON "No Alibis" (Reprise) 15/2 (13/5)
 Adds: KORS, WOUR. Heavy 5: WXRT, KTCZ, WCMF, KLBj, WXKE. Medium 7 including WGR, KISS, KRSP, WRKI, KICT, KKDj.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

boomerang
 the first american release from
the creatures
 featuring "standing there"

Number One MOST ADDED For Two Weeks!
NEW ROCK DEBUT 21

produced by the creatures & mike hedges management: tim collins for mission impossible management, inc. © 1989 the david geffen company. **GEFEN**

SOUTH (Continued)

BILLY JOEL
LOU GRAMM
MELISSA ETHERIDGE
DON HENLEY
PHIL COLLINS
BONHAM
GEORGIA SATELLITES
GRATEFUL DEAD
RUSH
JOE SATTIARI
ROD STEWART
WHITESNAKE
EDDIE MONEY
WEBB WILDER
SMITHEREENS
Medium
a TINA TURNER

KMJX/Little Rock (501) 224-8500
PD: TOM WOOD
MD: DAVID A. ROSS

ERIC CLAPTON
WHITESNAKE (M)
SMITHEREENS
BONHAM
TESLA
GRATEFUL DEAD
RUSH
LOU GRAMM
PHIL COLLINS
KINGS
ROD STEWART
KIX
MARRILION
Medium
a ROLLING STONES
a AEROSMITH
Light
a EDDIE MONEY
a SKID ROW
a LENNY KRAVITZ
a POCO
a TANGIER
a LOVERBOY
a ANGELS

WQMF/Louisville (502) 896-4400
OM: TERRY MCBERT

PHIL COLLINS
TOM PETTY
JOE COCKER
NEIL YOUNG
AEROSMITH (M)
ROD STEWART
ROLLING STONES (M)
GREAT WHITE
LOU GRAMM
BAD ENGLISH
EDDIE MONEY
RUSH (M)
TREVOR RABIN
WHITESNAKE (M)
GIANT
ERIC CLAPTON
CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARM (M)
DON HENLEY
JETHRO TULL
GRATEFUL DEAD
Medium
a DIVING FOR PEARLS
a KISS

WQBZ/Macon (912) 825-0106
PD: NATHAN HALE

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a LORD TRACY
Light
a MARRILION

KRIX/McAllen (512) 968-1548
PD: DAVE HEYMAN
MD: BRIAN BOYD

NEIL YOUNG
RICHARD MARK
TESLA
ICEHOUSE
RICKIE LEE JONES
WHITESNAKE
STAGE DOLLS
PAUL CARACK
GRATEFUL DEAD
SMITHEREENS
BOB JOVI
CALL
TREVOR RABIN
MOTLEY CRUE
DON DIXON
BILLY JOEL
KISS
LOU GRAMM
SCORPIONS
MICHAEL PENN
CAMPER VAN BETHOV
ERIC CLAPTON
ROLLING STONES
BRACY CHAPMAN
FLIES ON FIRE
SMITHEREENS
LOU GRAMM
Medium
a MELISSA ETHERIDGE
a TINA TURNER
a POCO
a RED HOT CHILI PEPP
a ALARM
a AEROSMITH
a DIVING FOR PEARLS
Light
a WONDER STUFF

WEGR/Memphis (901) 578-1103
PD: DRAKE HALL
MD: KELLIE CRUISE

ROLLING STONES (M)
BAD ENGLISH
ERIC CLAPTON (M)
PHIL COLLINS
RUSH (M)
LOU GRAMM
ROD STEWART
LORD TRACY
Medium
a MELISSA ETHERIDGE (L)
a ALANNAH MYLES
Light
a MOTLEY CRUE

WGXC/Mobile (912) 626-9800
PD: J.T. STEVENS
APP/MD: LORI DUBOSE

ROLLING STONES (M)
DON HENLEY
AEROSMITH (L)
BONHAM
ERIC CLAPTON (L)
LOU GRAMM
WHITESNAKE
PHIL COLLINS
ALICE COOPER
KIX
GRATEFUL DEAD
SMITHEREENS
WHITESNAKE (M)
Medium
a LOVERBOY
a EDDIE MONEY
Light
a MARRILION

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: SLATS

ALARM
BAD ENGLISH
JOE COCKER
LOU GRAMM
DON HENLEY (M)
TOM PETTY
POCO
ROLLING STONES
NEIL YOUNG
AEROSMITH (L)
Medium
a HOOTERS
a EDDIE MONEY
Light

KBAT/Odessa (915) 563-2121
PD: FRANK HALL
MD: DREW DANSON

ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
NEIL YOUNG
AEROSMITH (M)
WHITESNAKE (M)
ERIC CLAPTON (M)
RUSH
BONHAM
JOE SATTIARI
SMITHEREENS
NEIL COLLINS
PHIL COLLINS
TESLA
Medium
a MR. BIG
a LOVE & ROCKETS
a BLUE MURDER
a ROD STEWART
a LOVERBOY
a EDDIE MONEY
Light

WHTQ/Orlando (407) 295-3990
PD: JAY CRESSWELL
MD: ANNIE SOMMERS

ROLLING STONES (M)
WHITESNAKE (M)
GIANT
ERIC CLAPTON
CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARM (M)
DON HENLEY
JETHRO TULL
GRATEFUL DEAD
Medium
a DIVING FOR PEARLS
a KISS

WDIZ/Orlando (407) 682-7676
PD: RAE HESSICK
MD: LEE RANDALL

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a MAKE A DIFFERENCE
a ROD STEWART

WTKX/Pensacola (904) 438-7543
PD: REN CLARE
MD: STRUMMER

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a LORD TRACY
Light
a MARRILION

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a LORD TRACY
Light
a MARRILION

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

SMITHEREENS
ERIC CLAPTON
ROLLING STONES
GRATEFUL DEAD
AEROSMITH
ERIC CLAPTON (M)
PHIL COLLINS
RUSH (M)
LOU GRAMM
ROD STEWART
LORD TRACY
Medium
a GEORGIA SATELLITES
a STEVIE RAY VAUGHAN
a MARRILION
Light

WIXV/Savannah (912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

ROLLING STONES (M)
AEROSMITH
JOE COCKER
BONHAM
TESLA
PHIL COLLINS
WHITESNAKE
ERIC CLAPTON (M)
KIX
LOU GRAMM
Medium
a BILLY JOEL
a ALANNAH MYLES
a EDDIE MONEY
Light
a MOTLEY CRUE

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
NEIL YOUNG
AEROSMITH (L)
WHITESNAKE
ERIC CLAPTON (M)
BONHAM
TOM PETTY
GEORGE HARRISON
NEIL YOUNG
KINGS
Medium
a HOOTERS
a EDDIE MONEY
Light

KKEG/Fayetteville (501) 521-5566
PD/MD: GINGER (FROZEN) MACKENZIE

ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
GEORGE HARRISON
LOU GRAMM
WHITESNAKE
BONHAM
JOE SATTIARI
ERIC CLAPTON
FIONA
JEFF BECK
RUSH
ROLLING STONES (M)
DON HENLEY (M)
TESLA
Medium
a MR. BIG
a LOVE & ROCKETS
a BLUE MURDER
a ROD STEWART
a LOVERBOY
a EDDIE MONEY
Light

WHTQ/Orlando (407) 295-3990
PD: JAY CRESSWELL
MD: ANNIE SOMMERS

ROLLING STONES (M)
WHITESNAKE (M)
GIANT
ERIC CLAPTON
CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARM (M)
DON HENLEY
JETHRO TULL
GRATEFUL DEAD
Medium
a DIVING FOR PEARLS
a KISS

WDIZ/Orlando (407) 682-7676
PD: RAE HESSICK
MD: LEE RANDALL

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a MAKE A DIFFERENCE
a ROD STEWART

WTKX/Pensacola (904) 438-7543
PD: REN CLARE
MD: STRUMMER

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
LOU GRAMM
GREAT WHITE
KIX
PHIL COLLINS
BOB JOVI
DON HENLEY
ERIC CLAPTON (M)
AEROSMITH
WHITESNAKE
WARREN ZEVON
SMITHEREENS
ROD STEWART
GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium
a EDDIE MONEY
a LOVERBOY
a LORD TRACY
Light
a MARRILION

WRXL/Richmond (804) 756-6400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
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BONHAM
DON HENLEY (M)
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AEROSMITH
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PHIL COLLINS
RUSH (M)
LOU GRAMM
ROD STEWART
LORD TRACY
Medium
a GEORGIA SATELLITES
a STEVIE RAY VAUGHAN
a MARRILION
Light

MULLING STONES (M)
JOE SATTIARI
SMITHEREENS
TESLA
WHITESNAKE (L)
Medium
a ANIMAL LOGIC
a GIANT
a KINGS
a LOVERBOY
a ALANNAH MYLES
a MSC
Light
a GORKY PARK
a DON HENLEY
a TANGIER

KFMX/Lubbock (806) 747-1224
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SCORPIONS
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AEROSMITH (M)
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TESLA
SMITHEREENS
WHITESNAKE (L)
BONHAM
TOM PETTY
GEORGE HARRISON
NEIL YOUNG
KINGS
a EDDIE MONEY
Light
a HOOTERS
a MICHAEL PENN

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
NEIL YOUNG
AEROSMITH (L)
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BONHAM
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a STEVIE RAY VAUGHAN
a MARRILION
Light

ROD STEWART
CALL
DON HENLEY
GRATEFUL DEAD
LOU GRAMM
Medium
a GREAT WHITE
a KISS
a ANGELS
a ALANNAH MYLES
a POCO
Light

WGLF/Tallahassee (904) 878-1104
PD: WILL DOUGLASS
APP/MD: JOFF HORN

AEROSMITH
ALARM
BONHAM
DON HENLEY
ERIC CLAPTON
KIX
LOU GRAMM
NEIL YOUNG
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ROD STEWART
LORD TRACY
Medium
a GEORGIA SATELLITES
a STEVIE RAY VAUGHAN
a MARRILION
Light

BONHAM
ALARM
KIX
SMITHEREENS
Light
a SCORPIONS
a MSC
a LOVERBOY

WKRT/Chicago (312) 777-1700
PD: NORM WINTER
MD: LIN BREHMER

AEROSMITH
ALARM
BIG AUDIO DYNAMITE
JAMES MCMURTRY
MELISSA ETHERIDGE
IAN MCCULLOUGH
MICK WILDER
DEPECHE MODE
HOOODOO CURS
SMITHEREENS
SMITHEREENS
PETER HIMMELMAN
RED HOT CHILI PEPP
JOE SATTIARI
B-52'S
BURYMYHEAVEN
KINGS
BLACK RAIN
ELEVATED BREAM DAY
NEIL YOUNG
Medium
a GRAHAM PARKER
a TEXAS
a JOHN LEE HOOKER
a CAMPER VAN BETHOV
a TRIP THE ODDBENGS
a MICHELLE SHOCKED
a SUBUDUES
a STONE ROSES
a JETHRO TULL
a LUCARQUES
a NEIL YOUNG
a PSYCHEDELIC FURS
a BOI DOG PONDERRING
a MEAT PUPPETS
a JESUS & MARY CHAIN
a CREATURES
a AEROSMITH
a BOB DYLAN
a Lenny Kravitz
a NEKONS
a JEFF BECK
a WARREN ZEVON
a JOE STRUMMER
a TRAGICALLY HIP
a SCREAMING BLUE MESS
a SOUNDCARDEN
a EAT
a YOUNG FRESH FELLOW
a DEL FUGOS
a GEORGIA SATELLITES
a PAUL CARACK

KFMX/Lubbock (806) 747-1224
PD: JON MCGANN
MD: GREGG STONE

SCORPIONS
SMITHEREENS
JOE SATTIARI
WHITESNAKE (M)
KIX
AEROSMITH (M)
SKID ROW
ROLLING STONES
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WHITESNAKE (L)
BONHAM
TOM PETTY
GEORGE HARRISON
NEIL YOUNG
KINGS
a EDDIE MONEY
Light
a HOOTERS
a MICHAEL PENN

KKEG/Fayetteville (501) 521-5566
PD/MD: GINGER (FROZEN) MACKENZIE

ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
GEORGE HARRISON
LOU GRAMM
WHITESNAKE
BONHAM
JOE SATTIARI
ERIC CLAPTON
FIONA
JEFF BECK
RUSH
ROLLING STONES (M)
DON HENLEY (M)
TESLA
Medium
a MR. BIG
a LOVE & ROCKETS
a BLUE MURDER
a ROD STEWART
a LOVERBOY
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Light

WHTQ/Orlando (407) 295-3990
PD: JAY CRESSWELL
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ROLLING STONES (M)
WHITESNAKE (M)
GIANT
ERIC CLAPTON
CULT
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE
ALARM (M)
DON HENLEY
JETHRO TULL
GRATEFUL DEAD
Medium
a DIVING FOR PEARLS
a KISS

WDIZ/Orlando (407) 682-7676
PD: RAE HESSICK
MD: LEE RANDALL

ROLLING STONES (M)
AEROSMITH (M)
WHITESNAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
ERIC CLAPTON
ALARM
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KIX
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DON HENLEY
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WHITESNAKE
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ROLLING STONES (M)
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RUSH (M)
LOU GRAMM
ROD STEWART
LORD TRACY
Medium
a GEORGIA SATELLITES
a STEVIE RAY VAUGHAN
a MARRILION
Light

ARS
DIVING FOR PEARLS
WHITESNAKE
BONHAM
SCORPIONS
RUSH
KIX
MSC
FIONA

WONE/Akron (216) 869-9800
PD: HARVE ALLEN
J.D.

AEROSMITH
ALARM
BONHAM
DON HENLEY
ERIC CLAPTON
KIX
LOU GRAMM
NEIL YOUNG
ROLLING STONES (M)
RUSH
SMITHEREENS
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GRATEFUL DEAD
NEIL YOUNG
BONHAM
Medium

CHR #1 PLAYLISTS

WBSB Baltimore PD: Steve Perun APD/MD: Pam Trickett

WAPA 105.5 Washington PD: Matt Farber Prog. Coord.: Don Geronimo MD: Dave Elliott

WEGX/Philadelphia MD: Jay Beau Jones

do197 Montreal PD: Bob DeBoard MD: Guy Brouillard

EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOTFAX service.

Pittsburgh 94 FM PD: Clarke Ingram MD: Lori Campbell

Buffalo 98.5 FM THE #1 HIT MUSIC STATION OM/MD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

Boston WZOU-94.3 PD: Steve Rivers Acting MD: Maureen Mathews

Providence 92PRO FM TO HITS IN A ROW! PD: Paul Cannon

EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOTFAX service.

MAJOR WJQ/102.5 Buffalo PD: Hank Nevins APD: Josh Moon MD: Roger Christian

WPKS-FM Boston 108 FM PD: Sunny Joe White MD: Jerry McKenna

POWER 95 W.P.L.J. New York PD: Gary Bryan MD: Mike Preston

Washington D.C. PD: Lorri Paigi MD: Laura Shostak

EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOTFAX service.

New York Z100 New York VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106 VP/Programming: Bill Terry MD: Mark Label

Houston 97.1 Houston PD: Randy Brown MD: John Cook

Norfolk WNVZ The #1 Hit Music Station PD: Chris Bailey APD: M.J. Kelli MD: Beaver Cleaver

EXPANDED MUSIC STATS! Easier to read... more detail... 3 day advance via R&R's HOTFAX service.

San Antonio POWER 93 KITY FM PD: Rick Upton AM: Stephanie Gramm

Miami 100.7 FM #1 HIT MUSIC STATION PD: Frank Amadio MD: Johanna Ceccoli

San Antonio 103.1 FM OM: Jeff McCartney MD: Rick Hayes

Houston KRBE POWER 104 PD: Adam Cook MD: Cheryl Broz

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New Orleans 99.7 FM PD: Bob Mitchell MD: Joey Giovingo

Tampa 98.3 FM VP/OM: Mason Dixon APD & AM: Dave Denver MD: Bobby Rich

Atlanta POWER 97 FM PD: Rick Stacy OM: Steve Wyrostok Music Coord.: Lee Chesnut

Dallas WY95 PD: Charlie Quinn MD: Mike Easterlin

Norfolk 97 WGH PLAYS MORE HITS PD: Tony Macrini MD: Jeff Moreau

CHR ADDED & HOTS

November 24, 1989 R&R • 77

EAST
MOST ADDED
Eddie Money
Chicago
Rod Stewart
Tears For Fears

BREAKOUTS
NO BREAKOUTS

WPRR/Altoona, PA
Scott St. John
QUINCY JONES
LINDA RONSTADT
TECHNOTRONIC f/FE
HOOTERS
POCO
MOTLEY CRUE
ELTON JOHN (dp)
Hottest:
MILLI VANILLI 6-1
RICHARD MARX 2-2
PAULA ABDUL 3-3
BILLY JOEL 7-6
PHIL COLLINS 8-7

103CH/Beckley, WV
Spencer/Davis
JIVE BUNNY & THE CHICKS
SKID ROW
MICHAEL DAMIAN
Hottest:
LINDA RONSTADT 2-1
MILLI VANILLI 5-3
RICHARD MARX 4-4
BILLY JOEL 6-5
PHIL COLLINS 8-6

WKPE/Cape Cod, MA
Rick Ryder
none
Hottest:
B-52'S 1-1
BILLY JOEL 3-3
PHIL COLLINS 10-10
MILLI VANILLI 11-11
TAYLOR DAYNE 13-13

WNY/ITHaca, NY
Christen/Pendleton
SKID ROW
EDDIE MONEY
JIVE BUNNY & THE CHICKS (dp)
MICHAEL MORALES
POCO
Hottest:
KIX 14-8
ROLLING STONES 11-10
PHIL COLLINS 16-11
WHITESNAKE 26-18
TOM PETTY D-25

WHTY/Portland, ME
Benson/Perkins
ROD STEWART
JIVE BUNNY & THE CHICKS (dp)
TECHNOTRONIC f/FE (dp)
STARSHIP
Hottest:
BILLY JOEL 5-3
PHIL COLLINS 7-6
BOB JOY 16-13
JANET JACKSON 19-17
CHER 22-20

Q88/Portland, ME
Jon Bryant
SMITHS/RENS (dp)
AEROSMITH
EDDIE MONEY
YOUNG MC
SELECTION
TINA TURNER
DIVING FOR PEARLS
Hottest:
PAULA ABDUL 4-2
RICHARD MARX 11-8
PHIL COLLINS 18-11
RON HENLEY 21-18
BONHAM 34-29

WOMP/Wheeling, WV
Forester/McCree
AEROSMITH (dp)
CHRISTOPHER MAX (dp)
JODY WATLEY
EDDIE MONEY
Hottest:
RICHARD MARX 5-5
LINDA RONSTADT 6-6
BILLY JOEL 9-7
PHIL COLLINS 11-8
TAYLOR DAYNE 15-11
CHER 25-19

FLY92/Albany, NY
Pattengill/Scheaffer
TOM PETTY
TEARS FOR FEARS
MOTLEY CRUE (dp)
Hottest:
MILLI VANILLI 2-1
BILLY JOEL 6-5
PHIL COLLINS 8-6
MICHAEL BOLTON 14-9
BOB JOY 15-11

100KH/Ocean City, MD
Hitman/Steele
none
Hottest:
RICHARD MARX 1-1
LINDA RONSTADT 2-2
B-52'S 3-3
MICHAEL BOLTON 9-9
PHIL COLLINS 19-19

SOUTH
MOST ADDED
Eddie Money
Chicago
New Kids On The Block
Rod Stewart
Babyface
Joe Cocker
Seduction
Skid Row

BREAKOUTS
Michael Morales

WVFX/Bangor, ME
Merlin/Clark
SKID ROW
EDDIE MONEY
POCO (dp)
DIVING FOR PEARLS (dp)
Hottest:
PAULA ABDUL 3-2
JOE COCKER 10-8
PHIL COLLINS 12-9
MICHAEL BOLTON 13-10
TAYLOR DAYNE 18-12

96XX/Burlington, VT
Speck/Riley
none
Hottest:
B-52'S 2-1
BOB JOY 5-4
KIX 9-8
MILLI VANILLI 10-9
BILLY JOEL 15-10

96XII/Parkersburg, WV
Larry Hughes
TEARS FOR FEARS
EDDIE MONEY
POCO
Hottest:
GLORIA ESTEFAN 1-1
PAULA ABDUL 6-3
MICHAEL BOLTON 11-6
MILLI VANILLI 8-7
BOB JOY 9-8

WJXX/Durham-Raleigh, NC
Patrick/Harrison
MADONNA
MICHAEL BOLTON
AEROSMITH
EDDIE MONEY
LINDA RONSTADT 2-1
KEVIN PAIGE 8-5
PHIL COLLINS 10-6
JIVE BUNNY & THE 19-10
BILLY JOEL 18-15

KVXI/Little Rock, AR
Rolling/Edwards
MICHAEL BOLTON
MICHAEL DAMIAN
Hottest:
PHIL COLLINS 3-1
LINDA RONSTADT 8-5
SOUL II SOUL 7-7
BILLY JOEL 10-9
TECHNOTRONIC f/FE 16-11

WOMX/Oriando, FL
Thomas/Stone
LOU GRAMM
MICHAEL BOLTON
TEARS FOR FEARS
Hottest:
RICHARD MARX 3-2
BILLY JOEL 4-3
CHER 8-7
PHIL COLLINS 12-9
JOE COCKER 27-20

WAEB/Allentown, PA
Sherry/Johnson
SHANA
TECHNOTRONIC f/FE
AEROSMITH
BABYFACE
CHICAGO
PAUL McCARTNEY
EDDIE MONEY
MICHAEL DAMIAN
Hottest:
BAD ENGLISH 1-1
BILLY JOEL 3-2
BOB JOY 15-11
ROD STEWART 25-19
SHANA D-30

WSPK/Poughkeepsie, NY
Schantz/St. James
EDDIE MONEY
TEARS FOR FEARS (dp)
BABYFACE (dp)
SARAYA (dp)
Hottest:
BOB JOY 8-6
TESLA 20-17
TECHNOTRONIC f/FE 32-26
NEW KIDS ON THE B 33-27
FIONA 35-31

WVBC/Augusta, GA
Bruce Stevens
QUINCY JONES
CHICAGO
EDDIE MONEY
TEARS FOR FEARS
MICHAEL DAMIAN
Hottest:
MILLI VANILLI 1-1
PAULA ABDUL 2-2
PHIL COLLINS 6-3
BILLY JOEL 9-5
SOUL II SOUL 11-8

WQBI/Charleston, SC
Geithner/Russell
KIX
SKID ROW
TEARS FOR FEARS
NEW KIDS ON THE B
Hottest:
LINDA RONSTADT 3-2
BILLY JOEL 6-5
PHIL COLLINS 9-6
MICHAEL BOLTON 16-15
TOM PETTY 17-16

WVJX/Louisville, KY
Shebel/Mayer
BABYFACE
ROD STEWART
NEW KIDS ON THE B
Hottest:
PAULA ABDUL 2-1
BILLY JOEL 3-2
MILLI VANILLI 6-5
PHIL COLLINS 7-6
TAYLOR DAYNE 9-7

WRVQ/Richmond, VA
Davis/McKay
YOUNG MC
QUINCY JONES
NEW KIDS ON THE B (dp)
Hottest:
MILLI VANILLI 13-9
PHIL COLLINS 23-17

KQJZ/Amarillo, TX
Stu Smoke
ROD STEWART
NEW KIDS ON THE B
ROLLING STONES
TEARS FOR FEARS
ROBIN BECK (dp)
MOTLEY CRUE (dp)
POCO
BABYFACE (dp)
Hottest:
PAULA ABDUL 1-1
MILLI VANILLI 2-2
RICHARD MARX 3-3
GLORIA ESTEFAN 6-5

B90/Ft. Smith, AR
Brown/Stevens
BABYFACE
SELECTION
JODY WATLEY
Hottest:
PAULA ABDUL 3-2
MILLI VANILLI 11-6
TAYLOR DAYNE 13-10
JOE COCKER (dp)
SOUL II SOUL 17-14

WVBC/Syracuse, NY
Sullivan/Dunne
BABYFACE
MOTLEY CRUE (dp)
CHICAGO
EDDIE MONEY
Hottest:
GLORIA ESTEFAN 2-1
PAULA ABDUL 3-2
BILLY JOEL 6-4
LINDA RONSTADT 7-5
PHIL COLLINS 11-8

WERZ/Easton, NH
Falcon/Lief
EDDIE MONEY
POCO
MICHAEL MORALES
NEW KIDS ON THE B
DIVING FOR PEARLS (dp)
Hottest:
MILLI VANILLI 2-1
BILLY JOEL 4-2
B-52'S 8-4
LINDA RONSTADT 7-6
PHIL COLLINS 11-9

WVBC/Syracuse, NY
Sullivan/Dunne
BABYFACE
MOTLEY CRUE (dp)
CHICAGO
EDDIE MONEY
Hottest:
GLORIA ESTEFAN 2-1
PAULA ABDUL 3-2
BILLY JOEL 6-4
LINDA RONSTADT 7-5
PHIL COLLINS 11-8

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

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ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

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BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

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ALICE COOPER
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BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
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BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

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ALICE COOPER
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BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
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YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
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BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
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YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
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ALICE COOPER
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BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

WVBC/Charlottesville, NC
Mark Shands
ALICE COOPER
LUTHER VANDROSS
BOB JOY
BILLY JOEL
CURE
MICHAEL BOLTON
Hottest:
PAULA ABDUL 3-1
YOUNG MC 8-5
TECHNOTRONIC f/FE 11-7
PHIL COLLINS 12-8
JANET JACKSON 21-10

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Eddie Money
New Kids
On The Block
Aerosmith
Chicago
Motley Crue
Poco

BREAKOUTS
Michael Morales

MIDWEST

P2

WKDD/Akron, OH
 Clark/Nichols
 DIVING FOR PEARLS (dp)
 MOTLEY CRUE
 POCO
 Hottest:
 BAD ENGLISH 1-1
 TOM PETTY 2-2
 SKID ROW 3-3
 RICHARD MARX 7-6
 GREAT WHITE 14-11

Hot 82/Cleveland, OH
 Kent/Gelagher
 MICHAEL DAMIAN
 QUINCY JONES
 ROD STEWART
 POCO
 AEROSMITH
 Hottest:
 PAULA ABDUL 3-2
 B-52'S 8-3
 BILLY JOEL 11-6
 PHIL COLLINS 14-7
 LOU GRAMM 27-20

WPXR/Davenport, IA
 Larry Davis
 CHICAGO
 QUINCY JONES
 MOTLEY CRUE (dp)
 NEW KIDS ON THE B (dp)
 BONHAM (dp)
 Hottest:
 PAULA ABDUL 2-1
 SHOOTING STAR 4-2
 DON HENLEY 9-8
 TOM PETTY 31-22
 TESLA 28-23

WGZT/Dayton, OH
 Bellentine/Ross
 TECHNOBONIC /F/FE
 YOUNG MC
 Hottest:
 PAULA ABDUL 3-1
 MILLI VANILLI 2-2
 RICHARD MARX 5-4
 BILLY JOEL 7-5
 KIX 16-14

KRNG/Des Moines, IA
 Knight/Levis
 JOE COCKER
 CHICAGO
 CHER
 MOTLEY CRUE (dp)
 Hottest:
 RICHARD MARX 1-1
 BAD ENGLISH 3-2
 PAULA ABDUL 5-4
 BILLY JOEL 7-5
 RICHARD MARX 6-6

KZIO/Duluth, MN
 Michaels/Johnson
 none
 Hottest:
 B-52'S 1-1
 MILLI VANILLI 2-2
 BILLY JOEL 6-6
 CHER 18-18
 PRINCE 19-19

WWCK/Flint, MI
 St. Michaels/O'Dell
 ROD STEWART
 NENEH CHERRY
 JODY WATLEY
 JOE COCKER
 WHITE LION
 Hottest:
 PHIL COLLINS 6-3
 BILLY JOEL 8-5
 JANET JACKSON 14-10
 NEW KIDS ON THE B 25-17
 TECHNOBONIC /F/FE 28-24

KJ103/Oklahoma City, OK
 McCoy/Kidd
 FIONA (dp)
 MOTLEY CRUE (dp)
 MICHAEL BOLTON
 MILLI VANILLI
 Hottest:
 LINDA RONSTADT 10-4
 PHIL COLLINS 20-10
 BILLY JOEL 16-13
 JIVE BUNNY & THE 17-14
 H FACTOR D-27

Z99/Oklahoma City, OK
 Brett Dumler
 SHARON BRYANT (dp)
 STARSHIP (dp)
 BY ALL MEANS
 JERMAINE JACKSON
 Hottest:
 LINDA RONSTADT 4-2
 PHIL COLLINS 11-7
 MICHELLE 22-16
 SEDUCTION 24-21
 JODY WATLEY D-24

KQKQ/Omaha, NB
 Drew Bentley
 TEARS FOR FEARS
 AEROSMITH (dp)
 MOTLEY CRUE (dp)
 JODY WATLEY
 NEW KIDS ON THE B (dp)
 EDDIE MONEY
 CHRISTOPHER MAX (dp)
 Hottest:
 BILLY JOEL 2-1
 SOUL II SOUL 6-2
 PHIL COLLINS 16-4
 JANET JACKSON 23-13
 TAYLOR DAYNE 25-16

KX32/Peoria, IL
 Gene Stern
 EDDIE MONEY
 AEROSMITH (dp)
 CHICAGO
 Hottest:
 MILLI VANILLI 2-1
 RICHARD MARX 3-2
 PAULA ABDUL 5-3
 BILLY JOEL 6-4
 ALICE COOPER 8-5

WGRD/Grand Rapids, MI
 Cassidy/Friday
 LOU GRAMM
 ROD STEWART
 Hottest:
 PAULA ABDUL 2-1
 RICHARD MARX 4-2
 BILLY JOEL 6-3
 KEVIN PAIGE 7-5
 PHIL COLLINS 14-7
 LOU GRAMM 27-20

KLQ/Grand Rapids, MI
 Owen/Tinnes
 none
 Hottest:
 BILLY JOEL 3-1
 PHIL COLLINS 21-8
 GIANT 14-9
 LOU GRAMM 16-10
 B-52'S 25-15

WIXX/Green Bay, WI
 Coy/Louizos
 TESLA
 EDDIE MONEY
 NEW KIDS ON THE B
 TECHNOBONIC /F/FE (dp)
 TINA TURNER
 MARCIA GRIFFITH
 Hottest:
 BILLY JOEL 1-1
 BILLY JOEL 2-2
 MILLI VANILLI 6-3
 YOUNG MC 10-6
 PHIL COLLINS 16-8

WTBX/Hibbing-Duluth, MN
 Crain/Davis
 QUINCY JONES
 TINA TURNER
 EDDIE MONEY
 TESLA (dp)
 TECHNOBONIC /F/FE (dp)
 CHER
 MOTLEY CRUE (dp)
 Hottest:
 RICHARD MARX 1-1
 BAD ENGLISH 3-2
 PAULA ABDUL 5-4
 GREAT WHITE 18-9
 CHER 20-13
 LOU GRAMM D-22

WVIC/Lansing, MI
 Robinson/Harris
 BONHAM (dp)
 JIVE BUNNY & THE BOBBY BROWN
 ROD STEWART
 JOE COCKER
 Hottest:
 BAD ENGLISH 1-1
 YOUNG MC 2-2
 MILLI VANILLI 7-5
 PRINCE 11-8
 BILLY JOEL 17-10

Z104/Madison, WI
 Lockwood/Keyes
 EDDIE MONEY
 AEROSMITH
 TOM PETTY
 NEW KIDS ON THE B
 Hottest:
 BILLY JOEL 3-1
 YOUNG MC 2-2
 MILLI VANILLI 7-5
 PRINCE 11-8
 PHIL COLLINS 21-13

KKRD/Wichita, KS
 Oliver/Williams
 MARCIA GRIFFITH
 SYBIL
 CHRISTOPHER MAX (dp)
 EDDIE MONEY
 TINA TURNER
 Hottest:
 PAULA ABDUL 2-1
 LINDA RONSTADT 9-4
 PHIL COLLINS 11-8
 SOUL II SOUL 18-14
 JANET JACKSON 24-17

WHOT/Youthtown, OH
 Dick Thompson
 ROD STEWART
 EDDIE MONEY
 Hottest:
 MILLI VANILLI 2-1
 RICHARD MARX 4-3
 BILLY JOEL 5-4
 PHIL COLLINS 9-6
 LINDA RONSTADT 13-7

KLVY/Dubuque, IA
 Thomas/Janssen
 NEW KIDS ON THE B
 JIVE BUNNY & THE SYBIL
 AEROSMITH (dp)
 EDDIE MONEY
 Hottest:
 B-52'S 1-1
 BELINDA CARLISLE 3-3
 MILLI VANILLI 7-4
 BILLY JOEL 8-6
 PHIL COLLINS 21-14

KYYY/Bismarck, ND
 Bob Beck
 ROD STEWART
 MICHAEL DAMIAN
 SKID ROW
 POCO
 Hottest:
 MICHAEL MORALE
 EDDIE MONEY
 ALICE COOPER 1-1
 BILLY JOEL 2-2
 MILLI VANILLI 4-4
 JIVE BUNNY & THE 24-12
 CHER 20-13

WBNO/Bloomington, IL
 Justin/Wels
 EDDIE MONEY
 TEARS FOR FEARS
 NEW KIDS ON THE B
 ELTON JOHN
 AEROSMITH (dp)
 Hottest:
 RICHARD MARX 1-1
 LINDA RONSTADT 3-2
 SOUL II SOUL 20-15
 TAYLOR DAYNE 7-5
 PHIL COLLINS 14-7

WBWB/Bloomington, IN
 Paul Callaghan
 none
 Hottest:
 BILLY JOEL 7-4
 PHIL COLLINS 11-5
 SOUL II SOUL 20-15
 JANET JACKSON 27-17
 MICHAEL BOLTON 23-18

WCIC/Carbondale, IL
 Tony Waitkus
 WHITESNAKE
 SKID ROW
 CHICAGO
 Hottest:
 MICHAEL MORALE
 JANET JACKSON
 MOTLEY CRUE
 BONHAM (dp)
 ALICE COOPER 1-1
 SKID ROW 3-2
 RICHARD MARX 4-3
 MILLI VANILLI 5-4
 BILLY JOEL 8-5

WKFR/Kalamazoo, MI
 Anthony/Britain
 MICHAEL MORALE
 POCO
 WHITESNAKE
 ROLLING STONES (dp)
 EDDIE MONEY
 JIVE BUNNY & THE SARAVA (dp)
 Hottest:
 MILLI VANILLI 4-1
 BILLY JOEL 5-4
 KIX 19-11
 GREAT WHITE 30-21
 LOU GRAMM D-25

WQKZ/Cedar Rapids, IA
 Morton/Gerard
 EDDIE MONEY
 JODY WATLEY
 BABYFACE
 NEW KIDS ON THE B
 Hottest:
 MILLI VANILLI 1-1
 PAULA ABDUL 3-2
 LINDA RONSTADT 9-6
 BILLY JOEL 12-10
 TECHNOBONIC /F/FE 26-20

WLRW/Champaign, IL
 McCann/Kelgahan
 EDDIE MONEY
 CHER
 NEW KIDS ON THE B
 TESLA (dp)
 Hottest:
 BILLY JOEL 3-1
 LINDA RONSTADT 4-2
 YOUNG MC 12-9
 MICHAEL BOLTON 26-20
 JIVE BUNNY & THE 31-23

WEST

MOST ADDED
Eddie Money
Chicago
Neneh Cherry
Skid Row
Rod Stewart

BREAKOUTS
Cover Girls
Christopher Max
Sharon Bryant

WEST

P2

KMOQ/Honolulu, HI
 Akana/Hart
 MICHAEL BOLTON
 B-52'S
 Hottest:
 NEW GENERATION 2-1
 PHIL COLLINS 5-2
 MILLI VANILLI 3-3
 BABYFACE 3-5
 JANET JACKSON 16-8
 KLUC/Las Vegas, NV
 Dean/Taylor

FM104/Madison-Stockton, CA
 DeMaroney/Hoffman
 EDDIE MONEY
 AEROSMITH (dp)
 KISS
 GLORIA ESTEFAN
 Hottest:
 RICHARD MARX 4-1
 BAD ENGLISH 2-2
 TESLA 3-3
 BON JOVI 5-4
 PAULA ABDUL 7-5

KCAQ/Oxnard-Ventura, CA
 Rhodes/Sage
 ROD STEWART
 MICHELLE
 CHRISTOPHER MAX
 CHUNKA
 MARCIA GRIFFITH
 Hottest:
 MILLI VANILLI 1-1
 PAULA ABDUL 3-2
 SOUL II SOUL 8-5
 TECHNOBONIC /F/FE 10-8
 JIVE BUNNY & THE 35-26

KSNB/Eugene, OR
 Bwana/Valez
 CHICAGO
 MOTLEY CRUE
 EDDIE MONEY
 ROLLING STONES
 TOM PETTY (dp)
 TEARS FOR FEARS (dp)
 Hottest:
 RICHARD MARX 2-1
 DON HENLEY 10-8
 FINE YOUNG CANNIB 33-24
 QUINCY JONES 36-27
 ROD STEWART D-29

696/Fresno, CA
 Davis/Parker
 PHIL COLLINS
 NENEH CHERRY
 Hottest:
 SOUL II SOUL 3-1
 PAULA ABDUL 7-3
 SYBIL 9-5
 ENTOUCH 27-20
 ND GIRLS 30-21

KF96/Boise, ID
 Kasper/Ryan
 CHICAGO
 AEROSMITH
 SYBIL
 SHARON BRYANT
 POCO
 Hottest:
 MILLI VANILLI 6-1
 PAULA ABDUL 3-3
 BILLY JOEL 7-4
 ALICE COOPER 8-6
 TECHNOBONIC /F/FE 27-25

Hot 88/Fresno, CA
 Clay/Carter
 LUTHER VANDROSS
 COVER GIRLS
 D'MOB
 Hottest:
 2 LIVE CREW 1-1
 MILLI VANILLI 6-2
 NEW KIDS ON THE B 14-8
 ENTOUCH 21-18
 HI IMPACT 35-29

KKMG/Colorado Springs, CO
 Miller/Stevens
 CURE (dp)
 HI IMPACT
 NENEH CHERRY
 REHAB KINOPIN (dp)
 Hottest:
 REGINA BELLE 12-9
 PHIL COLLINS 17-11
 TAYLOR DAYNE 16-12
 ENTOUCH 32-13
 ABSTRACT 31-21

KRO/Tucson, AZ
 Paake/Davis
 MICHAEL BOLTON
 SYBIL (dp)
 TECHNOBONIC /F/FE (dp)
 Hottest:
 JANET JACKSON 1-1
 BAD ENGLISH 3-3
 LINDA RONSTADT 7-4
 BILLY JOEL 9-5
 SOUL II SOUL 17-10

KGOT/Anchorage, AK
 J.D. Chandler
 SEDUCTION
 LINDA RONSTADT 1-1
 SOUL II SOUL 11-3
 PHIL COLLINS 17-7
 GRAMA 26-15
 JODY WATLEY 29-20

KCAQ/Oxnard-Ventura, CA
 Rhodes/Sage
 ROD STEWART
 MICHELLE
 CHRISTOPHER MAX
 CHUNKA
 MARCIA GRIFFITH
 Hottest:
 MILLI VANILLI 1-1
 PAULA ABDUL 3-2
 SOUL II SOUL 8-5
 TECHNOBONIC /F/FE 10-8
 JIVE BUNNY & THE 35-26

KSNB/Eugene, OR
 Bwana/Valez
 CHICAGO
 MOTLEY CRUE
 EDDIE MONEY
 ROLLING STONES
 TOM PETTY (dp)
 TEARS FOR FEARS (dp)
 Hottest:
 RICHARD MARX 2-1
 DON HENLEY 10-8
 FINE YOUNG CANNIB 33-24
 QUINCY JONES 36-27
 ROD STEWART D-29

KWNV/Reno, NV
 Dave Robie
 JOE COCKER
 EDDIE MONEY
 ROLLING STONES
 TOM PETTY (dp)
 TEARS FOR FEARS (dp)
 Hottest:
 MILLI VANILLI 1-1
 BILLY JOEL 7-4
 PHIL COLLINS 12-6
 RICHARD MARX 14-9
 JANET JACKSON 29-17

KROV/Sacramento, CA
 Lynch/Caman
 JODY WATLEY
 ROD STEWART
 SYBIL
 Hottest:
 MILLI VANILLI 2-1
 RICHARD MARX 4-3
 PHIL COLLINS 8-4
 BILLY JOEL 18-8
 TESLA 10-9

KWOD/Sacramento, CA
 Cagle/Willie B.
 GLORIA ESTEFAN
 TAYLOR DAYNE
 NEW KIDS ON THE B
 SOUL II SOUL 13-7
 JANET JACKSON
 ERWIN PAIGE
 JOE COCKER
 ROD STEWART
 Hottest:
 MILLI VANILLI 15-2
 PAULA ABDUL 12-5
 BILLY JOEL 18-7
 BON JOVI 13-9
 PHIL COLLINS D-18

KDON/Salinas Monterey, CA
 Hyatt/Sifuentes
 NENEH CHERRY (dp)
 ROB BASE (dp)
 IVONNE (dp)
 MICHAEL BOLTON (dp)
 JERMAINE JACKSON
 Hottest:
 RICHARD MARX 6-3
 PHIL COLLINS 25-17
 JANET JACKSON 24-20
 ROLLING STONES 32-23
 WHITESNAKE 35-30

KZUU/Spokane, WA
 Hopkins/Matheson
 EDDIE MONEY
 CHICAGO
 POCO (dp)
 LOVERBOY (dp)
 LEWY REAVIS (dp)
 Hottest:
 RICHARD MARX 2-1
 PHIL COLLINS 8-3
 BILLY JOEL 5-4
 TESLA 10-8
 MILLI VANILLI 11-9

KMOK/Lewiston, ID
 Havens/Chase
 BONHAM (dp)
 MOTLEY CRUE (dp)
 AEROSMITH
 EDDIE MONEY
 ROBIN BECK
 POCO
 Hottest:
 ALICE COOPER 1-1
 RICHARD MARX 6-3
 JIVE BUNNY & THE 8-6
 LINDA RONSTADT 9-7
 TECHNOBONIC /F/FE 24-19

KTMT/Medford, OR
 Tressel/Stewart
 EDDIE MONEY
 SHOOTING STAR
 CHICAGO
 MOTLEY CRUE (dp)
 JODY WATLEY
 TECHNOBONIC /F/FE (dp)
 TEARS FOR FEARS
 Hottest:
 MILLI VANILLI 3-1
 BILLY JOEL 6-2
 LINDA RONSTADT 8-4
 TAYLOR DAYNE 10-5
 PHIL COLLINS 19-10

ZFUN/Moscow, ID
 Cummings/Heller
 EDDIE MONEY
 POCO (dp)
 SHOOTING STAR
 FIONA (dp)
 TECHNOBONIC /F/FE (dp)
 Hottest:
 ALICE COOPER 2-1
 SOUL II SOUL 6-4
 PHIL COLLINS 13-8
 SKID ROW 20-15
 JOE COCKER 26-21

SLY96/San Luis Obispo, CA
 Herta/Clark
 JERMAINE JACKSON
 SKID ROW
 QUINCY JONES
 CHRISTOPHER MAX
 Hottest:
 BILLY JOEL 5-1
 PHIL COLLINS 6-3
 LINDA RONSTADT 6-4
 SOUL II SOUL 7-6
 TAYLOR DAYNE 9-7

KROZ/San Luis Obispo, CA
 Ruh/Andrews
 NENEH CHERRY
 EDDIE MONEY
 SKID ROW (dp)
 HI IMPACT
 BY ALL MEANS (dp)
 Hottest:
 BILLY JOEL 6-2
 PHIL COLLINS 8-3
 BELINDA CARLISLE 12-10
 KIX 15-13
 JANET JACKSON 19-15

KHTY/Santa Barbara, CA
 Gunner/Stone
 ROD STEWART
 AEROSMITH
 MILLI VANILLI
 EDDIE MONEY
 FIONA (dp)
 NEW KIDS ON THE B
 Hottest:
 KIX 2-1
 BILLY JOEL 6-2
 BON JOVI 8-3
 PHIL COLLINS 11-8
 JANET JACKSON 14-12

OK96/Tri-Cities, WA
 Stone/Travis
 SKID ROW
 EDDIE MONEY
 POKY BENTAR
 CHICAGO
 FIONA
 ATX PREHLEY
 Hottest:
 TESLA 2-1
 DARLING CRUEL 9-4
 ROLLING STONES 19-12
 SURVIVOR 20-14
 LOU GRAMM 25-17

KFTZ/Idaho Falls, ID
 Summers/Cary
 HOTTERS
 EDDIE MONEY
 SKID ROW
 ERIC CLAPTON (dp)
 TEARS FOR FEARS
 CHICAGO
 MOTLEY CRUE (dp)
 TECHNOBONIC /F/FE (dp)
 Hottest:
 RICHARD MARX 1-1
 PAULA ABDUL 7-3
 MILLI VANILLI 14-7
 JANET JACKSON 30-19
 ROD STEWART D-27



LENNY KRAVITZ

LET LOVE RULZ

IT'S GROWING!

KSAQ WMMS
 K106 KFMW
 KQIZ WFXX
 WPFM WIGY
 KNIN CKOI
 KZZU

Virgin

Please note, frozen playlists are indicated with a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

AEROSMITH Janie's Got A Gun (Geffen) LP: Pump. Total Reports 103 40%. Regional Reach: E 48%, S 35%, M 44%, W 36%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Aerosmith: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH, WWSL, WWSM, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

MICHAEL BOLTON How Am I Supposed To... (Columbia) LP: Soul Provider. Total Reports 199 77%. Regional Reach: E 90%, S 80%, M 73%, W 69%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Michael Bolton: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Bon Jovi Continued: 92X 8-6, WDFX on fr, KXSR 17-14, PIRATE 10-8. Regional Reach: E 90%, S 80%, M 73%, W 69%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Paul Carrack Continued: WLGL 30-26, WKBO 15-11. Regional Reach: E 75%, S 75%, M 82%, W 64%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

257 REPORTS. PAULA ABDUL The Way That You Love Me (Virgin) LP: Forever Your Girl. Total Reports 224 87%. Regional Reach: E 96%, S 89%, M 82%, W 83%. Chart Summary: Pos 1, P1 18, P2 33, P3 17, Tot 68.

Regional stations for Paula Abdul: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

BABYFACE Tender Lover (SolarEpic) LP: Tender Lover. Total Reports 114 44%. Regional Reach: E 40%, S 52%, M 27%, W 57%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Babyface: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

BON JOVI Livin' In Sin (Mercury) LP: New Jersey. Total Reports 195 76%. Regional Reach: E 88%, S 73%, M 85%, W 60%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Bon Jovi: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

BELINDA CARLISLE Leave A Light On (MCA) LP: Runaway Horses. Total Reports 198 77%. Regional Reach: E 90%, S 75%, M 82%, W 64%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Belinda Carlisle: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

CHER Just Like Jesse James (Geffen) LP: Heart Of Stone. Total Reports 185 72%. Regional Reach: E 75%, S 75%, M 82%, W 64%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Cher: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

PAUL CARRACK I Live By The Groove (Chrysalis) LP: Groove Approved. Total Reports 172 67%. Regional Reach: E 71%, S 68%, M 74%, W 53%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Paul Carrack: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

Regional stations for various artists: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

CHICAGO What Kind Of... (Full Moon/Reprise) LP: Greatest Hits 82-29. Total Reports 52 20%. Regional Reach: E 17%, S 24%, M 18%, W 21%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional stations for Chicago: EAST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), SOUTH (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), MIDWEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH), WEST (WWSB, WWSR, WWSM, WWSL, WWSN, WWSO, WWSK, WWSJ, WWSI, WWSH).

DON HENLEY The Last Worthless Evening (Geffen) LP: The End Of The Innocence Total Reports 165 644

Regional Reach P1 39% P2 66% P3 87% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 2 1 7 10 Summary 6-15 8 32 28 68 UP 132 16-40 18 38 26 82

JANET JACKSON Rhythm Nation (A&M) LP: Rhythm Nation 1814 Total Reports 224 874

Regional Reach P1 84% P2 88% P3 89% Chart Summary Pos P1 P2 P3 Tot

Janet Jackson Continued MIDWEST HOP92 28-25 WPSR 26-24 WGTZ 24-23 KRNO 26-24 KZ10 28 fr WKPC 14-10 WMEZ 27-22 WGRD 13-9 WTXN on WFLX 31-26 WROU 27-22 KJ103 24-21 299 23-19 WZLQ 23-13 WZOK 14-13 WMBH on WRON 17-15 FAY107 6-28 KRDR 24-17 WHOT 15-13

JIVE BUNNY & THE MASTERMIXERS Swing The Mood (Atco) Total Reports 108 428

Regional Reach P1 27% P2 49% P3 47% Chart Summary Pos P1 P2 P3 Tot

BILLY JOEL We Didn't Start The Fire (Columbia) LP: Storm Front Total Reports 230 894

Regional Reach P1 82% P2 88% P3 99% Chart Summary Pos P1 P2 P3 Tot

Billy Joel Continued WEST KS104 16-12 Y108 5-4 WGTZ 15-13 KOV-FM 12-10 KZXP 9-7 KXQZ 3-1 KCPY 3-1 KISN 10-8 KRLO 9-8 X100 19-14 WDRB 10-9 WKSS 9-5 KRNO 7-5 KRZ10 6 fr WMEZ 27-22 WGRD 13-9 WTXN on WFLX 31-26 WROU 27-22 KJ103 24-21 299 23-19 WZLQ 23-13 WZOK 14-13 WMBH on WRON 17-15 FAY107 6-28 KRDR 24-17 WHOT 15-13

QUINCY JONES /RAY & CHAKA I'll Be Good To You (Qwest/WB) LP: Back On The Block Total Reports 154 604

Regional Reach P1 43% P2 64% P3 71% Chart Summary Pos P1 P2 P3 Tot

KISS Hide Your Heart (Mercury) LP: Hot In The Shade Total Reports 58 238

Regional Reach P1 98% P2 21% P3 39% Chart Summary Pos P1 P2 P3 Tot

Kiss Continued WEST KXYQ on WMEZ 27-22 WGRD 13-9 WTXN on WFLX 31-26 WROU 27-22 KJ103 24-21 299 23-19 WZLQ 23-13 WZOK 14-13 WMBH on WRON 17-15 FAY107 6-28 KRDR 24-17 WHOT 15-13

KIX Don't Close Your Eyes (Atlantic) LP: Blow My Fuse Total Reports 176 688

Regional Reach P1 45% P2 74% P3 84% Chart Summary Pos P1 P2 P3 Tot

MADONNA Oh Father (Sire/WB) LP: Like A Prayer Total Reports 176 688

Regional Reach P1 61% P2 65% P3 83% Chart Summary Pos P1 P2 P3 Tot

Madonna Continued WEST KS104 a WY108 d-29 KRZ10 17-16 WGTZ 15-13 KRNO 26-24 KZ10 28 fr WKPC 14-10 WMEZ 27-22 WGRD 13-9 WTXN on WFLX 31-26 WROU 27-22 KJ103 24-21 299 23-19 WZLQ 23-13 WZOK 14-13 WMBH on WRON 17-15 FAY107 6-28 KRDR 24-17 WHOT 15-13

MILLI VANILLI Blame It On The Rain (Arista) LP: All Or Nothing Total Reports 235 914

Regional Reach P1 88% P2 94% P3 91% Chart Summary Pos P1 P2 P3 Tot

MADONNA Oh Father (Sire/WB) LP: Like A Prayer Total Reports 176 688

Regional Reach P1 61% P2 65% P3 83% Chart Summary Pos P1 P2 P3 Tot

EODIE MONEY

Peace In Our Time (Columbia)

LP: Greatest Hits Sound Of Money

Total Reports 107 42%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MOTLEY CRUE

Lickstart My Heart (Elektra)

LP: Dr. Feelgood

Total Reports 87 34%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

NEW KIDS ON THE BLOCK

This One's For The Children (Columbia)

LP: Merry, Merry Christmas

Total Reports 158 61%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Kevin Paige Continued, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TOM PETTY Free Fallin' (MCA) LP: Full Moon Fever, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

POCO Nothin' To Hide (RCA) LP: Legacy, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

PRINCE & SHEENA EASTON

The Arms Of Orion (WB)

LP: "Batman" ST

Total Reports 151 59%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ROLLING STONES Rock And A Hard Place (Columbia) LP: Steel Wheels, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

LINDA RONSTADT

Don't Know Much (Elektra)

LP: Cry Like A Rainstorm

Total Reports 210 82%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SARAYA Back To The Bullet (Polydor) LP: Saraya, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Continued On Next Column

SEOUCTION
2 Make It Right (Vendetta A&M)
LP: Nothing Matters Without Love
Total Reports 133 52%

Regional Reach
E 56%
S 64%
M 27%
W 59%
Chart Summary
Pos P1 P2 P3 Tot

SOUL II SOUL
Back To Life (Virgin)
LP: Keep On Movin'
Total Reports 202 79%

SHOOTING STAR
Touch Me Tonight (Enigma)
LP: Touch Me Tonight
Total Reports 61 24%

Regional Reach
E 10%
S 19%
M 36%
W 28%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

SKID ROW
I Remember You (Atlantic)
LP: Skid Row
Total Reports 102 40%

Regional Reach
E 42%
S 33%
M 52%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

SOUL II SOUL
Back To Life (Virgin)
LP: Keep On Movin'
Total Reports 202 79%

SHOOTING STAR
Touch Me Tonight (Enigma)
LP: Touch Me Tonight
Total Reports 61 24%

Regional Reach
E 10%
S 19%
M 36%
W 28%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

STARSHIP
I Didn't Mean To Stay All Night (RCA)
LP: Love Among The Cannibals
Total Reports 63 25%

Regional Reach
E 25%
S 22%
M 21%
W 31%
Chart Summary
Pos P1 P2 P3 Tot

ROD STEWART
Downtown Train (WB)
LP: Storyteller
Total Reports 206 80%

Regional Reach
E 90%
S 82%
M 82%
W 67%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

SYBIL
Don't Make Me Over (Next Plateau)
LP: Don't Make Me Over (Next Plateau)
Total Reports 120 47%

Regional Reach
E 56%
S 58%
M 23%
W 50%
Chart Summary
Pos P1 P2 P3 Tot

TEARS FOR FEARS
Woman In Chains (Fontana/Mercury)
LP: The Seeds Of Love
Total Reports 63 25%

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 25%
S 22%
M 18%
W 34%
Chart Summary
Pos P1 P2 P3 Tot

TECHNORONIC / FELLY
Pump Up The Jam (SBK)
LP: Pump Up The Jam (SBK)
Total Reports 148 58%

Regional Reach
E 73%
S 64%
M 32%
W 66%
Chart Summary
Pos P1 P2 P3 Tot

TESLA
Love Song (Geffen)
LP: The Great Radio Controversy
Total Reports 140 54%

Regional Reach
E 52%
S 59%
M 65%
W 38%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 52%
S 59%
M 65%
W 38%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 52%
S 59%
M 65%
W 38%
Chart Summary
Pos P1 P2 P3 Tot

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SIGNIFICANT ACTION

Tesla Continued. Radio stations and album information for Tesla.

Jody Watley Continued. Radio stations and album information for Jody Watley.

AFTER 7 Heat Of The Moment (Virgin). LP: After 7. Radio stations and album information.

NENEH CHERRY Heart (Virgin). LP: Raw Like Sushi. Radio stations and album information.

GAP BAND All Of My Love (Capitol). LP: Round Trip. Radio stations and album information.

TINA TURNER Steamy Windows (Capitol). LP: Foreign Affair. Total Reports 96 37%. Chart Summary table.

WHITESNAKE Fool For Your Loving (Geffen). LP: Slip Of The Tongue. Total Reports 128 50%. Chart Summary table.

BOBBY ROSS AVILA Music Man (RCA). LP: Music Man. Radio stations and album information.

CHUNKY A Owww! (MCA). LP: Large And In Charge. Radio stations and album information.

MARCIA GRIFFITH Electric Boogie (Island). LP: Electric Boogie. Radio stations and album information.

Radio stations and album information for the W section.

Radio stations and album information for the B section.

ROBIN BECK Save Up All Your Tears (Mercury). LP: Trouble Or Nothin'. Radio stations and album information.

COVER GIRLS We Can't Go Wrong (Capitol). LP: We Can't Go Wrong. Radio stations and album information.

HI IMPACT Never Stop Loving You (Epic). LP: Never Stop Loving You. Radio stations and album information.

JODY WATLEY Everything (MCA). LP: Larger Than Life. Total Reports 158 61%. Chart Summary table.

Radio stations and album information for the P1 section.

BONHAM Wait For You (WTG). LP: Bonham. Radio stations and album information.

DIVING FOR PEARLS Gimmie Your Good Lovin' (Capitol). LP: Diving For Pearls. Radio stations and album information.

HOOTERS Without You (Columbia). LP: Zig Zag. Radio stations and album information.

Radio stations and album information for the P1 section.

Radio stations and album information for the P2 section.

SHARON BRYANT Foolish Heart (Wing/Polydor). LP: Here I Am. Radio stations and album information.

MELISSA ETHERIDGE No Souvenirs (Island). LP: Brave And Crazy. Radio stations and album information.

JAYA If You Leave Me Now (LMR). LP: Jaya. Radio stations and album information.

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PARALLELS®

SIGNIFICANT ACTION

ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

MICHAEL MORALES I Don't Know (Wing/PolyGram) LP: Michael Morales

SMITHEREENS A Girl Like You LP: Smithereens 11

L LIL' LOUIS French Kiss (Epic)

P PAJAMA PARTY Over And Over (Atlantic)

SURVIVOR Desperate Dreams (Scotti Bros./CBS) LP: Survivor's Greatest hits

LOVERBOY Too Hot (Columbia) LP: Big Ones

PARIS BY AIR Voices In Your Head (Columbia)

STAGE DOGS Still In Love (Chrysalis) LP: Stage Dogs

M CHRISTOPHER MAX Serious Kinda Girl (EMI) LP: More Than Physical

R REO HOTT CHILI PEPPERS Higher Ground (EMI) LP: Mother's Milk

W ANGELA WINBUSH It's The Real Thing (Mercury) LP: It's The Real Thing

MICHEL'LE No More Lies (Ruthless/Atco)

S SHANA I Want You (Vision)

Y YOUNG MC Principal's Office (Delicious Vinyl/Island) LP: Stone Cold Rhythim

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KATM/Colorado Springs, CO (P2)
KBEQ/Kansas City, MO (P1)
KBFM/McAllen-Brownsville, TX (P2)
KBOZ/Bismarck, ND (P3)
KCAQ/Oxnard-Ventura, CA (P2)
KCMO/Columbia, MO (P3)
KCPX/Salt Lake City, UT (P1)
KDON/Salt Lake City, UT (P1)
KDWB/Memphis, TN (P1)
KEGL/Dallas, TX (P1A)
KEZB/El Paso, TX (P3)
KFBO/Cheyenne, WY (P3)
KFMW/Waterloo, IA (P3)
KFRX/Altoona, PA (P3)
KFTZ/Idaho Falls, ID (P3)
KGGI/Riverside, CA (P1A)
KGGT/Anchorage, AK (P3)
KHIS/Los Angeles, CA (P1)
KIKI/Honolulu, HI (P2)
KISN/Salt Lake City, UT (P1)
KISW/Smith, AR (P3)
KITY/San Antonio, TX (P1)
KIXY/San Angelo, TX (P3)
KJMJ/Dallas, TX (P1A)
KJMQ/Houston, TX (P1)
KKFR/Phoenix, AZ (P1A)
KKLO/San Diego, CA (P1)
KKMG/Colorado Springs, CO (P2)
KKRD/Wichita, KS (P2)
KKRZ/Portland, OR (P1)
KKSS/Albuquerque, NM (P2)
KKXX/Bakersfield, CA (P2)
KKYK/Little Rock, AR (P2)
KLO (WLOI)/Grand Rapids, MI (P2)
KLUC/Las Vegas, NV (P2)
KLYV/Dubuque, IA (P3)
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KMYZ/Tulsa, OK (P2)
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KPLZ/Seattle, WA (P1)
KPRR/El Paso, TX (P2)
KPRX/Anchorage, AK (P3)
KQCR/Cedar Rapids, IA (P3)
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KWTX/Waco, TX (P3)
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WNCI/Columbus, OH (P1)
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WNOK/Columbia, SC (P2)
WNVZ/Norfolk, VA (P1)
WNYA/Albany, NY (P3)
WOKI/Knoxville, TN (P2)
WOPR/Wheeling, WV (P3)
WOMX/Orlando, FL (P2)
WOPV/West Palm Beach, FL (P2)
WPPM/Panama City, FL (P3)
WPRR/Terre Haute, IN (P3)
WPCC/Washington, DC (P1A)
WPHR/Cleveland, OH (P1)
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WPRR/Altoona, PA (P3)
WPSY/Trenton, NJ (P2)
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WROD/Toledo, OH (P2)
WRVQ/Richmond, VA (P2)
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WSSX/Charleston, SC (P2)
WTFX/Hibbing-Duluth, MN (P2)
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WVXS/Boston, MA (P1)
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WZKX/Biloxi, MS (P3)
WZOK/Rockford, IL (P2)
WZDU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
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WZZU/Raleigh, NC (P2)
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896 (WBBM)/Chicago, IL (P1)
897 (KEZB)/New Orleans, LA (P1)
898 (KZBB)/Fl. Smith, AR (P3)
8104 (WBSB)/Baltimore, MD (P1)
FLY92 (WFLY)/Albany, NY (P2)
FM100 (WMC-FM)/Memphis, TN (P2)
FM102 (KSFN)/Sacramento, CA (P1A)
FM104 (KHOP)/Modesto-Stockton, CA (P2)
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G105 (WOGC)/Durham-Raleigh, NC (P2)
HOT82 (WROZ)/Cleveland, OH (P1)
HOT86 (KVOD)/Fresno, CA (P2)
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K98 (KHFI)/Austin, TX (P2)
K106 (K106)/Beaumont, TX (P2)
KAT107 (KAT107)/Tulsa, OK (P2)
KC101 (WCLT)/New Haven, CT (P2)
K965 (KFXD)/Boise, ID (P2)
KJ103 (KJYO)/Oklahoma City, OK (P2)
KS104 (KQKS)/Denver, CO (P1)
KZ93 (WSKZ)/Peoria, IL (P2)
K106 (WSKZ)/Chattanooga, TN (P2)
OK95 (K10K)/Tri-Cities, WA (P3)
PIRATE (KQLZ)/Los Angeles, CA (P1A)
PRO-FM (WPRO)/Providence, RI (P1)
PWR98 (WPDW)/Miami, FL (P1A)
PWR99 (WAPW)/Atlanta, GA (P1)
PWR99 (WPPW)/Los Angeles, CA (P1A)
Q95 (WK01)/Detroit, MI (P1A)
Q101 (WJDD)/Meridian, MS (P2)
Q102 (WKRQ)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q185 (WKBO)/Tampa, FL (P1)
Q187 (WROX)/Washington, DC (P1)
SLY96 (KSLY)/San Luis Obispo, CA (P3)
X188 (KXKX)/San Francisco, CA (P1)
X188 (KXKX)/Birmingham, AL (P2)
Y94 (WDAV)/Fargo, ND (P3)
Y95 (KHVI)/Dallas, TX (P1)
Y97 (KHTY)/Santa Barbara, CA (P3)
Y100 (WHLY)/Miami, FL (P1)
Y100 (WHLY)/Orlando, FL (P2)
Y107 (WYHY)/Nashville, TN (P2)
Y108 (KXKY)/Denver, CO (P1)
ZFUN (WFTZ)/Moscow, ID (P3)
Z95 (WYZZ)/Chicago, IL (P3)
Z97 (KZLZ)/Hills, MI (P2)
Z98 (KMPZ)/Memphis, TN (P1)
Z99 (KZBA)/Oklahoma City, OK (P2)
Z100 (WHTZ)/New York, NY (P1)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
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98PYZ (WPXY)/Rochester, NY (P2)
99KG (KSKG)/Salina, KS (P3)
99WAYS (WAYS)/Macon, GA (P2)
99WGY/Albany, NY (P3)
100KH (WKHI)/Ocean City, MD (P2)
103CIR (WCIR)/Beckley, WV (P3)



BREAKERS

NEW KIDS ON THE BLOCK

This One's For The Children (Columbia)

61% of our reporters playing it. Moves: Up 74, Debuts 23, Same 23, Down 1, Adds 37 including WBLI, KITY, Q105, WHYT, WLWL, KUBE. See Parallels, moves 37-28 on the CHR chart.

JODY WATLEY

Everything (MCA)

61% of our reporters playing it. Moves: Up 87, Debuts 20, Same 18, Down 4, Adds 29 including B104, WMJQ, WNVZ, WKQX, KDWB, WKBQ, KPLZ, KUBE. See Parallels, moves 31-27 on the CHR chart.

QUINCY JONES featuring RAY CHARLES & CHAKA

I'll Be Good To You (Qwest/WB)

60% of our reporters playing it. Moves: Up 52, Debuts 36, Same 44, Down 0, Adds 22 including PWR99, Y95, Q102, KPLZ, KSAQ, JET-FM, WBBQ, KKXX. Complete airplay in Parallels.

TOM PETTY

Free Fallin' (MCA)

60% of our reporters playing it. Moves: Up 93, Debuts 22, Same 15, Down 3, Adds 22 including PWR99, Q102, KOY-FM, KKRZ, KWSS, 98PXY, WRQN, KWNZ. See Parallels, moves 40-35 on the CHR chart.

NEW & ACTIVE

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)
Reports: 151. Moves: Up 105, Debuts 13, Same 30, Down 0, Adds 3, Q102, WNOK, KPRR, HOT102 4-3, WKBO 12-6, WNNK 34-27, WKRZ 20-16, WBBQ 27-22, K106 14-10. See Parallels. Moves 36-32. Charted at 91%.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)
Reports: 148. Moves: Up 89, Debuts 15, Same 26, Down 0, Adds 18 including Q105, WAEB, 195, WAPE, Z106, KRO, WTHH, WZOU 6-4, HOT97 1-1, WEGX 16-10. See Parallels. Moves 25-22 with charted airplay at 84% and Top 15 moves at 43% crossing to mainstream.

TESLA "Love Song" (G&R)
Reports: 140. Moves: Up 84, Debuts 19, Same 18, Down 6, Adds 13 including WMJQ, Q105, WZPL, WNNK, WKSJ, WAPE, WLRW, KSAQ 40-33, WPHR 9-6, KOY-FM 23-19. See Parallels. Moves 35-31 with chart action at 87% and Top 15 reports at 31% crossing from rockers.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)
Reports: 133. Moves: Up 60, Debuts 15, Same 31, Down 0, Adds 27 including Z100, WEGX, WHYT, KKRZ, KZHT, X100, KUBE, WIOQ 9-8, B97 27-22, KITY 21-15, KIIS 20-15. See Parallels. Debuts at number 37 as it crosses to mainstream.

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 128. Moves: Up 87, Debuts 12, Same 24, Down 0, Adds 5, WLAN, Y107, WTHH, WCIL, WKFR, B94 28-24, KEGL 14-10, WOKI 15-10. See Parallels. Debuts at number 40 as it spreads.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
Reports: 124. Moves: Up 56, Debuts 19, Same 35, Down 0, Adds 14 including WMJQ, WKBO, KWSS, WAEB, WBBQ, KYYY, KFRX, WLWL 12-10, KUBE 11-9. Now charted at 70% of those playing it.

SYBIL "Don't Make Me Over" (Next Plateau)
Reports: 120. Moves: Up 66, Debuts 13, Same 21, Down 7, Adds 13 including Y95, KKBO, KRBE, WPST, WHHY, KF95, KRO, WXKS 12-7, Z100 1-1, Q107 20-13. See Parallels. Moves 27-25 as it crosses and charts at 88% with Top 15 action at 48%.

BABYFACE "Tender Lover" (Solar/Epic)
Reports: 114. Moves: Up 39, Debuts 17, Same 33, Down 0, Adds 25 including WXKS, WAEB, WWSR, WKEE, WSPK, Z102, WRQN, HOT97 31-29, KITY 20-14, WLAN 37-28.

GREAT WHITE "The Angel Song" (Capitol)
Reports: 114. Moves: Up 29, Debuts 5, Same 29, Down 4, Adds 0, KKBO 13-10, KRBE 10-9, WPHR 18-10, 92X 3-1, WZPL 24-16, KXXR 10-7, WQUT 7-3, WTBX 18-9. See Parallels. Moves 34-33 with charted airplay at 93% and Top 15 moves at 42%.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)
Reports: 108. Moves: Up 56, Debuts 11, Same 17, Down 5, Adds 19 including WZOU, WNVZ, KIIS, WYCR, WOVV, WVIC, WMJQ 20-12, KITY 16-11, KCPX 27-20, KNIN 11-9. See Parallels. Debuts at number 39 and charts at 79% Top 15 at 27%.

EDDIE MONEY "Peace In Our Time" (Columbia)
Reports: 107. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 107 including WXKS, CKOI, WAVA, KEGL, KKBO, KRBE, WNVZ, WKQX, KBEQ, PIRATE.

AEROSMITH "Janie's Got A Gun" (Geffen)
Reports: 103. Moves: Up 11, Debuts 31, Same 24, Down 0, Adds 37 including B94, WNVZ, WPHR, KOY-FM, KPLZ, G105, Q102 34-29, WERZ 38-31, WJAD on.

SKID ROW "I Remember You" (Atlantic)
Reports: 102. Moves: Up 42, Debuts 8, Same 13, Down 1, Adds 38 including WZOU, Q107, WHYT, KBEQ, WLWL, KIIS, PIRATE, KPLZ, KZZP 23-18, WTBX 3-1.

TINA TURNER "Steamy Windows" (Capitol)
Reports: 98. Moves: Up 25, Debuts 18, Same 37, Down 0, Adds 16 including KXXR, WRCK, WLAP, Z106, KTUX, WIXX, KKRD, KIXY, Q102 35-30, WBBQ 38-33.

ERIC CLAPTON "Pretending" (Reprise)
Reports: 90. Moves: Up 41, Debuts 12, Same 32, Down 0, Adds 5, KSAQ, 98PXY, 99WAYS, KPAT, KFTZ, KXYQ 22-17, KTUX 27-23, KLO 35-30, 99KG 32-26. Charted at 64%.

MOTLEY CRUE "Kickstart My Heart" (Elektra)
Reports: 87. Moves: Up 9, Debuts 16, Same 36, Down 0, Adds 26 including WMJQ, KKBO, WPHR, KBEQ, KDWB, WPKR, WRQN, KXXR 39-32, KTUX 40-32, KATM 20-16.

SARAYA "Back To The Bullet" (Polydor)
Reports: 77. Moves: Up 37, Debuts 4, Same 31, Down 0, Adds 5, WSPK, K106, WJMX, KNOE, WIBW, PRO-FM on, Q107 30-27, KNIN 11-8. 62% of the action is charted.

POCO "Nothin' To Hide" (RCA)
Reports: 75. Moves: Up 0, Debuts 15, Same 30, Down 0, Adds 30 including WZPL, KXXR, WWSR, WERZ, KNMQ, KZZU, WMM5 d-30, WJMX d-30.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)
Reports: 71. Moves: Up 30, Debuts 4, Same 36, Down 0, Adds 1, WCGQ, WKBO 40-34, WBBQ 40-35, WQUT 38-33, KSND 33-24, 99KG 37-30, KFMW 40-33, KFTZ 39-34.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)
Reports: 63. Moves: Up 1, Debuts 7, Same 24, Down 0, Adds 31 including WXKS, CKOI, WPHR, KCPX, KUBE, WBBQ, WKQB, KXXR d-40, KZZU d-39.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)
Reports: 63. Moves: Up 28, Debuts 5, Same 25, Down 0, Adds 5, WANS, Z99, WMHE, WTHH, KFBQ, KISN 36-29, WDLX 26-23, WIXX 25-20, KZZU 32-25.

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 61. Moves: Up 23, Debuts 7, Same 24, Down 3, Adds 4, WZOK, KWTX, KTMT, ZFUN, WPKR 4-2, KATM 15-8, WCIL

"our Heart" (Mercury)
Reports: 15. Moves: Up 15, Debuts 11, Same 24, Down 0, Adds 8, K106, WZYP, KSND, FM104, 99WGY, WNYN, KTXV, WJAD 34-29.

" (Atlantic)
Reports: 16. Moves: Up 16, Down 0, Adds 13 including WPHR, KOY-FM, WWSR, WSSX, WZYP, KJ103,

MOST ADDED

- EDDIE MONEY (107)
- CHICAGO (50)
- ROD STEWART (43)
- SKID ROW (38)
- AEROSMITH (37)
- NEW KIDS ON THE... (37)
- TEARS FOR FEARS (31)
- POCO (30)
- JODY WATLEY (29)
- SEOUCTION (27)

MOST ACTIVE

- PRINCE (118)
- TECHNOTRONIC (104)
- WHITESNAKE (99)
- TESLA (97)
- GREAT WHITE (77)
- MICHAEL DAMIAN (75)
- SEDUCTION (75)
- SYBIL (72)
- JIVE BUNNY & THE... (62)
- BABYFACE (56)

HOTTEST

- BILLY JOEL (141)
- PHIL COLLINS (135)
- MILLI VANILLI (120)
- PAULA ABDUL (72)
- LINDA RONSTADT
- 1/AARON NEVILLE (63)
- MICHAEL MARX (55)
- SOUL II SOUL (48)
- TECHNOTRONIC (42)
- JANET JACKSON (39)
- TAYLOR OAYNE (32)
- KIX (32)

Most Active = Ups + Debuts - Downs

CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise)
Reports: 52. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 50 including WKSE, KEGL, Y100, B97, WLWL, KKRZ, KCPX, KISN, KPLZ.

CURE "Lullaby" (Elektra)
Reports: 50. Moves: Up 14, Debuts 4, Same 27, Down 0, Adds 5, -WCKZ, WINK, WABB, KKMG, KNIN, KKBO 12-5, KNJR 22-11, KSAQ 16-9, K106 19-6.

SIGNIFICANT ACTION

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)
Reports: 48. Moves: Up 18, Debuts 7, Same 11, Down 0, Adds 12 including WIOQ, KBEQ, WLWL, KS104, FM102, KMEL, KZHT 12-9, X100 28-23, WWCK 18-14. Already charted at 65%.

BONHAM "Wait For You" (WTG)
Reports: 48. Moves: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPKR, WVIC, WQID, Q104, WKFR, KMOK, ZFUN, WMM5 15-11.

HOOTERS "500 Miles" (Columbia)
Reports: 47. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 11 including WMM5, KISN, WCGQ, WANS, KATM, WPST 35-30, WQUT 40-35, 95XIL 40-33.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)
Reports: 46. Moves: Up 4, Debuts 6, Same 21, Down 0, Adds 15 including KTFM, KISN, HOT977, KPLZ, KQKQ, KXXX, KNJR 40-35, Z99 34-29, B95 38-34.

DIVING FOR PEARLS "Gimme Your Good Lovin'" (Epic)
Reports: 46. Moves: Up 10, Debuts 1, Same 25, Down 0, Adds 10 including WPHR, 92X, JET-FM, WCGQ, WWFX, KTUX 34-30, KRZR 12-6, KFMW 20-16.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)
Reports: 44. Moves: Up 24, Debuts 3, Same 20, Down 0, Adds 15 including WNVZ, WKSJ, K92, WNYN, KNOE, WKBO 37-22, WWCK 37-32, KQIZ 40-34, SLY96 39-35.

MICHEL LE "No More Lies" (Ruthless/Atco)
Reports: 43. Moves: Up 24, Debuts 2, Same 9, Down 0, Adds 8 including PRO-FM, PWR99, WPST, KBFM, KXXX, KITY 31-20, Y108 27-21, KKLO 24-19. Charted at 63% of those playing it.

ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 38. Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 6, KXYQ, KQIZ, WCIL, KWTO, KTRS, KMOK, WKBO 18-14, KNIN 35-30.

JERMAINE JACKSON "Don't Take It Personal" (Arista)
Reports: 37. Moves: Up 5, Debuts 7, Same 18, Down 0, Adds 7 including WPGC, KITY, Z99, Q104, KKRZ d-29, FM102 18-13, B95 35-29.

CHUNKY A "Owww!!" (MCA)
Reports: 37. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 5, WANS, KCAQ, KISR, KNOE, WAZY, KITY 33-29, K98 30-26, WNOK 35-29.

PAJAMA PARTY "Over And Over" (Atlantic)
Reports: 36. Moves: Up 22, Debuts 1, Same 12, Down 0, Adds 1, WPLJ, WXKS 35-28, HOT97 23-18, PWR96 23-17, KTFM 25-21, HOT977 8-5, KZFM 19-13, B95 24-19. Charted at 78%.

SHANA "I Want You" (Vision)
Reports: 35. Moves: Up 20, Debuts 0, Same 7, Down 4, Adds 4, KIIS, WAEB, WLAN, Z102, WPLJ 26-22, WEGX 26-21, KITY 5-4, WVIC 27-18, KBFM 26-19. Charted nearly everywhere it's played.

SMITHEREENS "A Girl Like You" (Capitol)
Reports: 30. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 10 including KSAQ, 92X, KPLZ, KUBE, WPST, KTUX, KXXR 33-27, KBFM 36-32, KNIN 33-26.

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 28. Moves: Up 2, Debuts 10, Same 4, Down 0, Adds 12 including HOT97, WIOQ, KKFR, KZZP, KKLO, KMEL, X100, KTFM d-25, B95 37-33.

NENEH CHERRY "Heart" (Virgin)
Reports: 24. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WXKS, HOT97, WIOQ, HOT102, WKBO, KKFR, KZHT, KMEL, HOT977.

LIL LOUIS "French Kiss" (Epic)
Reports: 22. Moves: Up 9, Debuts 0, Same 8, Down 4, Adds 1, PWR99, WIOQ 4-1, PWR96 9-4, PWR106 24-20, KZZB 6-4.

AFTER 7 "Heat Of The Moment" (Virgin)
Reports: 22. Moves: Up 12, Debuts 0, Same 6, Down 4, Adds 0, WPGC 10-8, FM102 15-12, B93 36-30, KISR 18-12.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)
Reports: 21. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 10 including KTFM, FM102, KZFM, Y107, Z99, KF95, HOT102 33-29, KOMQ 26-18, KDON 34-29.

JAYA "If You Leave Me Now" (LMR)
Reports: 21. Moves: Up 12, Debuts 0, Same 3, Down 6, Adds 0, B97 26-17, FM102 14-11, KKLO 7-5, X100 22-16, HOT977 23-16, KZFM 37-32, KIKI 9-4.

BOBBY ROSS AVILA "Music Man" (RCA)
Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, KITY 30-26, KZFM 38-33, KDON 30-25, KZOZ 40-36.

MARCIA GRIFFITH "Electric Boogie" (Island)
Reports: 18. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 10 including WXKS, WAVA, WGH, WKRZ, Z98, B104 22-18, Q107 21-16, WRVQ 19-14.

ELTON JOHN "Sacrifice" (MCA)
Reports: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, CKOI, WKQX, KXYQ, WKSJ, WPRR, WHTO, WQID, WBNO.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)
Reports: 18. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 0, 92X on-dp, KXXR on, WKBO 32-24, KRZR 27-18, KNIN 22-19.

PARIS BY AIR "Voices In Your Head" (Columbia)
Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WHYT, KKFR, KZZB, WIOQ on, KITY 34-27, HOT102 39-35.

HI IMPACT "Never Stop Loving You" (Epic)
Reports: 16. Moves: Up 3, Debuts 1, Same 6, Down 1, Adds 5, KNJR, KKFR, KZZB, KKMG, KZOZ, HOT96 35-29.

ANGELA WINBUSH "It's The Real Thing" (Mercury)
Reports: 16. Moves: Up 2, Debuts 6, Same 4, Down 0, Adds 4, FM102, KPRR, KXXX, KIKI, WXKS 31-23, KJMZ d-29, KMEL d-28.

SURVIVOR "Desperate Dreams" (Scotti Bros./CBS)
Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, KXXR on, WQUT 35-30, KMOK 33-29, OK95 20-14.

GAP BAND "All Of My Love" (Capitol)
Reports: 13. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 1, HOT102, KMEL 24-20, WNOK 22-16, KIKI 23-19, KDON 35-30.

MELISSA ETHERIDGE "No Souvenirs" (Island)
Reports: 12. Moves: Up 1, Debuts 0, Same 4, Down 7, Adds 0, WKBO 36-33, KFBQ on-dp.

LOVERBOY "Too Hot" (Columbia)
Reports: 10. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, 92X, KXXR, PIRATE, KXYQ, WWSR, KATM, KZZU, 99WGY, WAZY.

STAGE DOLLS "Still In Love" (Chrysalis)
Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KXXR 23-20, WROQ on-dp, KZZU on, OK95 29-23.

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Management: Tony Dimitriades,
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NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like MILLI VANILLI/Blame It On..., PAULA ABDUL/The Way That You Love Me (Virgin), BILLY JOEL/We Didn't Start The Fire (Columbia).

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like PHIL COLLINS/Another Day In..., MICHAEL BOLTON/How Am I Supposed To..., RICHARD MARX/Angelia (EMI).

AC Music Begins Pg. 63

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like LUTHER VANDROSS/Here And Now (Epic), ANGELA WINBUSH/The Real Thing (Mercury), STEPHANIE MILLS/Home (MCA).

New & Active TOP 10 Recurrents Pg. 40

NEW ROCK

Table with columns: LW, TW. Lists artists and songs like KATE BUSH/The Sensual World (Columbia), IAN McCULLOCH/Candleland (Sire/Reprise), PSYCHEDELIC FURS/Book Of Days (Columbia).

Complete TOP 30 New Rock Chart Pg. 70

NAC

Table with columns: LW, TW. Lists artists and songs like GROVER WASHINGTON JR./Time Out Of Mind (Columbia), DAVE GRUSIN/Migration (GRP), RICKIE LEE JONES/Flying Cowboys (Mercury).

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

Table with columns: LW, TW. Lists artists and songs like MICHEL CAMILO/On Fire (Epic), GROVER WASHINGTON JR./Time Out Of Mind (Columbia), MICHEL PETRUCCIANI/Music (Blue Note).

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like ERIC CLAPTON/Pretending (Reprise), WHITESNAKE/Fool For Your Love (Geffen), RUSH/Show Don't Tell (Atlantic).

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 69

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like RONNIE MILSAP/A Woman In Love (RCA), SHENANDOAH/Two Dozen Roses (Columbia), DON WILLIAMS/I've Been Loved By The Best (RCA).

BREAKERS

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like RICKY VAN SHELTON/Statue Of A Fool (Columbia), JUDDS/One Man Woman (Curb/RCA), J. McCARTER & McCARTERS/Quit While I'm... (WB).

DEBUTS

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like GEORGE STRAIT/Overnight Success (MCA), FORESTER SISTERS/Leave It Alone (WB), ALABAMA/Southern Star (RCA).

Complete TOP 50 Country Chart Pg. 57