#### ISSUE NUMBER 813

#### **CHR'S SUMMER** OF DISCONTENT

After a soft summer, CHR programming experts look back on the book with an eye toward explaining the shaky ratings . . . and staging a comeback.

INSIDE:

Page 53

#### **NEW HOME TAPING SCARE**

The RIAA is sounding the alarm after a new government study said home taping is taking a big bite out of music sales but the survey also said most tapers are active music buyers who more often than not tape records for in-car listening purposes.

Page 7



#### **ALABAMA, COUNTRY RADIO** HELP THE KIDS

In one of the biggest nationwide radio charity events, over 800 Country stations will air a 12-hour fantasy concert radiothon benefitting St. Jude Children's Research Hospital.

Page 58

#### **HOUSE HONCHOS FROSTY** ON RENEWAL REFORM

This week's radio hearings in the House produced some anti-license reform comments from influential Congressmen ... along the lines of "Who needs it?" Page 8

#### **INS & OUTS** OF IMPULSE BUYING

Four of ten music purchases are unplanned, according to Street Pulse Group research. Motivating factors and demographic breakdowns illuminate the picture.

Page 38

mension to this prestigious radio station." OXARART/See Page 36



#### **Azoff Sets New Label** With Warner Bros.

Not wasting any time, former MCA Entertainment Group Chairman Irving Azoff has set a new label to be fully funded, distributed, and manufactured by Warner Bros. Records. Azoff, who left MCA less than two months ago, hopes to launch the new, as yet unnamed joint venture January 1 from a Los Angeles base. Artists and WB Records Chairman Mo Ostin staffers will be announced shortly.



(left) and Irving Azoff celebrate Azoff's new label deal with WB

Azoff told R&R, "After the collapse of the MCA negotiations" (following his resignation, there was some discussion of Azoff's forming a label under the MCA umbrella) "WB was my first choice. I did talk to others, but I'm thrilled it worked out with Warners.

'Now that I have a deal," he continued, "I need to get a name and a logo and hire my key staff." He said the WB funding will be "ample to launch the AZOFF/See Page 34

Group W Radio

Thompson

**President** 

#### **FCC Indecency Campaign Reaches New Climax**

Four Stations Face Fines; More Under Scrutiny — Full Details Inside; 75 Complaints Dismissed

The latest development in the FCC's ongoing indecency crackdown might be described as good news and bad news. The good news is some 75 broadcast stations are off the hook. The bad - and more significant news is eight more radio stations are in the indecency soup.

Last Thursday (10/26) at its monthly open meeting, the commission announced that it has notified four radio stations that they may be liable for indecency fines ranging from \$2000 to \$10,000. Four other sta-

Oxarart VP/GM

At KCBS

Frank Oxarart

with the station.

Frank Oxarart has been nam-

ed VP/GM of News/Talk KCBS/

San Francisco effective Mon-

day (11/6). He replaces Ray

Barnett, who retired last month

after 26 years with CBS, ten

"Ray Barnett has left a great station in a great market," said

Oxarart. "The challenge for me

is to take that station, make it

even better, and lead it into the

Said CBS Radio President

Nancy Widmann, "Frank's

knowledge of the Newsradio

format, his track record, and

his winning spirit add a new di-

#### **New Indecency** Checklist

#### **Facing Fines:**

- WIOD/Miami (\$10,000): Numerous "offensive" songs
- KFI/L.A. (\$6000): Sex talk
- WZTA/Miami (\$2000): Playing "Penis Envy"
- KLUC/Las Vegas (\$2000): Playing "Erotic City'

#### **Under Investigation:**

- KCCL-AM & FM/Paris, AR: Profane language
- KSD/St. Louis: Reading Jessica Hahn interview
- WWWE/Cleveland: Sex talk
- WXRK/New York: Penis talk See Page 34

tions have been served notice that they are under investigation for possible indecency violations.

At the same meeting the Commission voted to begin an inquiry aimed at building a record to support a 24-hour ban on the broadcast of indecent material. That ban, mandated by legislation passed in late 1988, was put on hold earlier this year by a federal appeals court. The Commission opened its inquiry over the objections of the

NAB, which believes the appeals court erred when it gave the Commission a chance to build a case for the ban.

This latest round of action brings to 12 the number of radio stations cited for indecency since Al Sikes assumed the chairmanship of the FCC in August.

The stations facing possible fines are Cox Broadcasting's KFI/Los Angeles (\$6000) and WIOD/Miami (\$10,000); Guy Gannett Publishing's WZTA/ Miami (\$2000); and Nationwide Communications' KLUC/Las Vegas (\$2000). Those now under investigation are Diamond State Broadcasting's KCCL-AM & FM/Paris, AR; Pacific and Southern Co.'s KSD/St. Louis; Independent Group's WWWE/ Cleveland; and Infinity Broadcasting's WXRK/New York.

#### Dealing With A Mountain Of Gripes

The eight actions resulted from an FCC push to resolve its backlog of 95 radio and television indecency complaints. Fifty-one of those complaints were set aside because they in-INDECENCY/See Page 34

Jim Thompson

Group W has named Jim Thompson President of Group W Radio, effective immediately. He succeeds Dick Harris. who was appointed Chairman of the Radio Group in February. Thompson moves up from a position as VP/GM of Group W's NBC affiliate, KYW-TV/Philadelphia.

Westinghouse Chairman/-CEO Burton Staniar commented, "After an extensive search within the broadcasting industry and our own company, Dick Harris and I are extremely gratified to have a veteran member of the Group W management team emerge as the best all-around choice for the President's position.

"Jim Thompson's solid record running the largest NBC affiliate in the country, along with his knowledge of the radio business, leadership style, and marketing expertise, makes him ideally qualified to work with the outstanding senior management team we have in place within the Radio Group," Staniar added.

THOMPSON/See Page 34

#### Roast A La King



Over 450 broadcasters and celebrities came home to roast Mutual talk host Larry King at the John Bayliss Broadcast Foundation dinner last week in New York. Pictured are the roasters and roastee: (i-r) financier/publisher/exotic party host Malcolm Forbes, Power Negotiations institute's Herb Cohen, King, NBC sportscaster/TV talk host Bob Costas, and Westwood One Chairman Norm Pattiz.

Newsstand Price \$5.00

Industry's Largest Classified Section Page 66



WRITTEN BY TONY JOE WHITE, PRODUCED BY DAN HARTMAN, MIXED BY CHRIS LURD-ALBE MANAGEMENT; RUBER DAVIES MANAGEMENT, INC.

WESTWOOD ONE RADIO NETWORKS PRESENT

## Rockin The's Os



## THE DECADE IN REVIEW

This Thanksgiving weekend, treat your audience to "Rock In The 80's—The Decade In Review." Available November 22-26, this three hour montage of music and memories highlights the events that shaped the lives and times of the last ten years. Relive the dynamic decade that took us from Lennon to Live-Aid, Star Wars to the Rolling Stones and everything in-between. As we get set to look ahead, stop and take a look back—with "Rock In The 80's—The Decade In Review."

To lock up your market exclusivity, contact your Westwood One representative now. In Los Angeles, call (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



#### KC's 'River' Flows To Recurrent Rock/AC

McFarland PD As NAC KCWV Becomes KRVK

Journal Communications has changed the format of newly purchased KCWV/Kansas City. The former NAC is now KRVK, "The River, 98.9 FM," with a Rock/AC format. The change occurred Friday (10/27) at 5:39pm, taking the market by surprise. WKRC/Cincinnati Asst. PD/afternoon personality Steve McFarland is programming the new station.

VP/GM Jon Schweitzer told R&R, "Several folks from our Milwaukee outlets were involved in the start-up, and Steve's name kept surfacing. After meeting him, we all knew this was just the kind of format he belongs with.

"The format is tailormade for the Kansas City market. It's a rock-based format in AC clothing, with a very adult presentation. We're going after the 30-44 demos, with a broad skew to the lucrative 25-54s.

McFarland, whose prior programming experience includes WLVV/Charlotte, NC; WROV/Roanoke, VA; and KSTT/Davenport, IA, commented to R&R, "There had been a lot of speculation about us changing formats, but no one had a hint as to where I was headed or what we were going to do."

Describing the format, he said, "It's rock music without heavy metal, no wimpy AC music like Air Supply, Whitney Houston, Barry Manilow, or Paula Abdul. Our core artists are the Eagles, Billy Joel, Elton John, Beatles, and CSNY. The music is library-based. Our currents will be recurrents as far as the industry's perception goes.

"We're not trying to collapse any other station in town," he added. We simply found a hole the market will respond to. It's the most dangerous format on any station

RIVER/See Page 36



Gerry Cagle

#### Cagle OM At KWOD

Also Royce Corp. PD

KWOD/Sacramento has tapped Gerry Cagle as OM, replacing PD Jeff Hunter, who joined KMGI/Seattle as an air personality. Cagle also becomes Corporate PD for Royce International Broadcasting.

Royce President/GM Ed Stolz told R&R, "Gerry will reestablish KWOD to its place as the dominant station in the [CHR] format. He's one of the best programmers in America and one of the last legends in the industry.

'Gerry will also be responsible for the research and format implementation of KRCK/Los Angeles [formerly KROQ (AM)] when we take over the frequency [50kw at 1500kHz] around March."

CAGLE/See Page 36

#### REMAINS SR. VP/GM AT WING

#### **Eckstine Adds PG** Exec. VP A&R Duties

Wing Records Sr. VP/GM Ed Eckstine has been elevated to the newly created position of Exec. VP/Talent and Creative Affairs at PolyGram. He assumes all the A&R responsibilities of former VP/ A&R Dick Wingate. Though he continues as GM of Wing based at its West Coast offices, he'll establish an East Coast A&R presence as

PolyGram President/CEO Dick Asher said, "I'm very proud of Ed's tremendous accomplishments with Wing Records and look forward to expanding that success throughout the PolyGram organi-

#### zation.' Wyrostok OM At WAPW



Steve Wyrostok

WAPW (Power 99)/Atlanta MD Steve Wyrostok has been upped to OM of the Susquehanna CHR outlet, replacing Alan Hennes, who left two weeks ago

VP/GM Bill Phippen told R&R, It's terrific to promote someone like Steve, who has invested eight good years here, starting as a parttime engineer. In his new role, Steve will be involved with longterm planning, short-term ideas, creative ends of marketing, and maintaining overall quality control. With Rick [Stacy] being not only PD but also morning man, it's a great complement for all ends of the station."

WYROSTOK/See Page 36



Ed Eckstine

organization."

Eckstine commented, "I'm elated at this opportunity and I look forward to broadening my creative scope here at PolyGram. While I will continue to run the day-to-day operation of Wing, I'm eager to join forces with the creative team at PolyGram, in tandem with the stellar group of artists on the label. This is truly a once-in-a-lifetime proposition.

Before joining Wing in 1986, Eckstine was VP/A&R for Arista. Prior to that he spent ten years at **Quincy Jones Productions.** 

#### Schwartz New **GM At WNOR**

Former WNVZ/Norfolk VP/GM Joe Schwartz has been named GM at crosstown WNOR. He succeeds Jack Rattigan, who resigned October zu aiter seven years at the saga Communications-owned, marketleading AOR to form Rattigan Radio Services, a sales and management consultancy

Saga CEO Ed Christian commented, "It's always preferable to find a local broadcaster, and we succeeded in finding an excellent one in Joe. He has a superb understanding of WNOR and its place in the market."
SCHWARTZ/See Page 36

#### **WFYR Goes** For Soft Hits

As indicated in last week's Street Talk, Summit Broadcasting's WFYR/Chicago has switched from Gold to Soft Hits under new PD Kurt Johnson. The format change was announced Monday (10/30) at a party for clients and media.

Summit Radio Group VP Owen Weber said, "We're extremely excited about WFYR's new format and anticipate resounding

Among the core artists of the new format are Chicago, Fleetwood Mac, Hall & Oates, Whitney Houston, Billy Joel, and Steve Win-WFYR/See Page 36

#### Ramos Upped At Columbia **National Promotion**

**Director/Black Music** 



Wanda Ramos

Wanda Ramos has been elevated to National Promotion Director/ Black Music at Columbia Records. For the past two and a half years she's been the label's Southeast Regional Promotion Manager based out of Atlanta. After transferring to New York, she'll report to VP/ Black Music Promotion Eddie Pugh.

RAMOS/See Page 36

www.americanradiohistory.com

#### 

NOVEMBER 3, 1989

#### 'ZINE SCENE: ALL THE NEWS UNFIT TO PRINT

Put more pep in your show prep. Just add a dose of 'Zine Scene, the column that culls the pop coverage from the lowest common denominator in journalistic sensationalism the nation's super-well-respected tabloid weeklies. 'Zine Scene pokes fun at the public figures the tabs pick on, but more often it's zinging the 'zines themselves. Every week in Overview's Media section.

Page 16

#### **FEATURES**

RADIO BUSINESS: Kagan conference highlights	. 8
OVERVIEW	
• MANAGEMENT: National spot scoreboard	14
• MEDIA: Nash goes national on cable	16
• LIFESTYLES: Weekends were made for music	20
• TECHNOLOGY: Guinness records on CD	22
• PEOPLE	23
NEWSBREAKERS	
TIMELINE	27
STREET TALK: Geffen, Y97 settle	28
VITAL SIGNS: Most music purchased on impulse	38
ON THE RECORDS: Musical minicolumns	40
MUSIC DATEBOOK	42
MUSIC:	
• ROCK OVER LONDON	43
• COMPACT DATA	44
• POLLSTAR	44
CALENDAR: Remembering first radio jobs	45
MARKETPLACE	64
OPPORTUNITIES	66

#### **FORMATS**

AOR: Salt Lake shuffle	. 46
CHR: CHR's soft summer	. 53
URBAN CONTEMPORARY: V103's youth contest	. 56
COUNTRY: St. Jude Radiothon	. 58
Nashville This Week: Highway 101 regroups	61
AC: R&R's new AC reporters	. 62

#### MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	43
MUSIC VIDEO: MTV, VH-1 lists	44
COUNTRY	39
NAC	
CONTEMPORARY JAZZ	72
URBAN CONTEMPORARY	75
CURRENT-BASED AC	
GOLD-BASED, FULL-SERVICE AC	
AOR TRACKS	30
AOR ALBUMS	31
NEW ROCK	32
CHR	36
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PAG	ìΕ
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAG	ìΕ

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067, Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR. AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records.

© 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067

## **Z-100 NEW YORK GIVES 'MAX'**



#### "The Maximum Impact Production Library cuts down on commercial tuneout and helps increase TSL!"

Dave Foxx Production Director, Z-100, New York

"MAXIMUM IMPACT isn't just good...it's GREAT! It's working for us two ways: we're creating blockbuster spec spots that sell and our stop-sets rock as much as our format."

> Dave Simmons Production Director WRIF, Detroit

"The MAXIMUM IMPACT Library is just what I need to mirror Q104's CHR format. It seems that any CD I pull has at least one track that works for any particular piece of copy. The quality of the recordings is excellent. Our production sounds fresh and energetic."

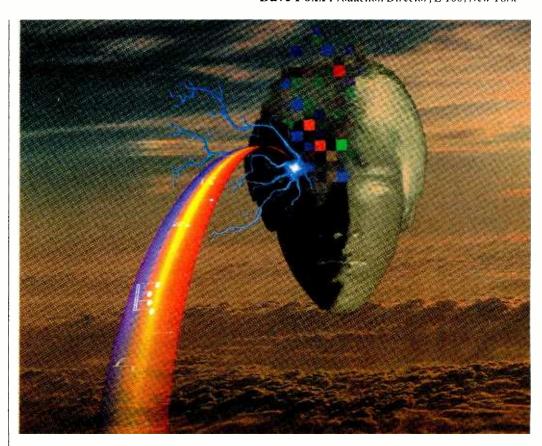
Linda Adelkoff
Production Director
KBEO. Kansas City

"MAX is HOT! It's the best sounding library available and so easy to use. The sales staff and clients have both commented on how much better our commercial production sounds now that we're using MAXIMUM IMPACT. I don't know how we ever survived without it."

Rocky Knight
Production Director
WLRS, Louisville

"The subliminal sounds definitely make a difference in the promos with MAXIMUM IMPACT."

Andre Williams Production Director WYLD, New Orleans



MAXIMUM IMPACT, the production library that high impact stations across the nation are choosing because it offers something no one else can: music that is as contemporary as their stations' playlists.

And, unlike any other production library available, MAXIMUM IMPACT has taken the first steps in combining the science of the subconscious mind with the production room by offering Brainspeak<sup>TM</sup> sounds designed for dramatic message retention.

MAXIMUM IMPACT is so different that the only way you can truly experience it is to hear it. Call 800-858-8880 today and ask for your FREE CD demo. Find out for yourself what these stations and others have discovered:

### MAXIMUM IMPACT

**Breakthrough Production That Penetrates The Mind** 

800-858-8880 (collect) 214-934-2222



FirstCom...First Again.™
fort Drive • Suite 220 • Dallas. Texas

13747 Montfort Drive • Suite 220 • Dallas, Texas 75240

™Service Mark 1989, FirstCom Broadcast Services,
A division of Jim Long Companies, Inc.

DISTRIBUTED OUTSIDE OF THE UNITED STATES, UK, AUSTRALIA AND NEW ZEALAND BY RADIO EXPRESS 3575 CAHUENGA BLVD. WEST, SUITE 390, LOS ANGELES, CA 90068 U.S.A., 213-850-1003, TELEX 188679, FAX #213-874-7753



#### Harlow, Zachary Now Voyager Group VPs

Voyager Communications has given VP/GMs Dick Harlow and Phil Zachary additional duties as Group VPs.

In addition to managing WMAG & WMFR/Greensboro, NC, Harlow will now oversee WLWZ & WELP/ Greenville-Spartanburg as well as non-owned WHJX & WPIQ/Jacksonville, to which Voyager supplies management consulting services.

Zachary, who currently manages WRDU/Raleigh, will now also supervise WWMG/Charlotte and WNOK & WIOC/Columbia, SC.

"We are now structured to accommodate the future growth of Voyager Communications as we move into the 1990s," said Voyager Chairman Carl Venters.

Harlow joined Voyager in 1983 as GSM of WMAG, and was later promoted to VP/GM. He worked at several North Carolina stations before joining the company.

Zachary joined Voyager two years ago. Before that he was VP/ GM at WXTC & WCSC/Charleston, SC and WQUE/New Orleans.

FAX R&R

CIRCULATION (213) 203-8727

ADVERTISING

(213) 203-8450

• EDITORIAL (213) 203-9763

FOUNDER & PUBLISHER: BOD WIISON EXECUTIVE VP/GENERAL MANAGER: DICK Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

LOS AMGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell

ART DIRECTOR: Richard Zumwait ASSISTANT TO PUBLISHER: Karen Blondo

URBAN CONTEMPORARY EDITOR: Walt Love NEWS/TALK EDITOR: Randali Bloomqui

EDITORIAL COORDINATOR: Ann Schnieders
ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Holly Skiar
ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Lynn McDonnell,
Geoffrey Schackert, Mike Wheaton

INFORMATION BERVICES

VP/INFORMATION SERVICES: Dan Cole MARKETING: Milke Lane (Director), Jili Bauhs DATA PROCESSING: Milke Onufer (Manager), Mary Lou Downing, Marjon Garcia, John Ernenputsch, Mitchell Greenwald, Thomas Yueh

PRODUCTION DIRECTOR: Richard Agata
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary Van Der Steur
PHOTOGRAPHY: Roger Zumwall
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS: Teresa Dovidio, Tim Kummerow

RECEPTION: Juanita Newton, Karen Mumaw, Dawn Garrett
CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin
CONTROLLER: Margaret Beckwith
ASSISTANT: Debbie Botengan
MAIL SERVICES: Rob Sparago, Matthew Parvis

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF/WASHINGTON EOITOR: Pat Clawson
ASSOCIATE EDITOR: Randall Bloomquist
ASSISTANT EDITOR: Vickle Ochettree
OFFICE MANAGER: Deborah White
LEGAL COUNSEL: Jason Shrinsky

MARHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Andre Roundtree PROMOTIONS COORDINATOR: Tina Leitz
READERS' SERVICES COORDINATOR: dill Smiley
SALES ASSISTANTS: Julie Lightner, Janet Parker
MARKETPLACE SALES: Dave Carroll, Hsa Glanzberg

NASHVILLE: (615) 244-8822 OIRECTOR/SALES: Vicki Layne

Sebscription Information (213) 563-4330

#### RIAA 'Frightened' By Taping Report

But Tapers Buy More Music; Car Use Most Cited Reason For Home Taping

Halloween came a bit early this year for the RIAA, which says it's 'frightened'' by a new government study of home taping that indicates a vast majority of Americans believe the practice is generally ac-

''These findings frightening," said RIAA President Jay Berman. Just because the public is now copying music to the tune of \$1.5 billion per year does not make it right.

Public attitudes towards home taping and the costs to the music industry were among numerous questions probed in "Copyright & Home Copying," a 293-page report released this week by the Office of Technology Assessment (OTA). The survey says home taping may reduce prerecorded music sales by up to 22%, but also warns that figure may be much too high.

Berman said in a statement that RIAA is disappointed that the report offered no recommendations on how to protect the industry from losses caused by home taping. However, he added, RIAA hopes that the study's revelations about the scope of home recording will

provide ammunition for the industry in its fight for legislation to limit digital audio tape copying.

#### Widespread Taping

In a survey conducted as part of the OTA report, 75% of the respondents said it is acceptable to copy prerecorded material that they own for their personal use. Sixtythree percent said it is acceptable to make a copy of a prerecorded

RIAA/See Page 36

#### Parker Promotes Five To VP

Parker Communications, owner of three stations in five markets, has issued VP stripes to five of its execs: Controller Jim Gilbertson. Ops. Director Ron Kazda, KTCJ & KTCZ/Minneapolis GM Mike Boen, KAHI & KHYL/Sacramento GM John Buckley, and KXTZ/Las Vegas GM Tom Humm.

Company President John Parker noted, "All of these people have been with us for a number of years, and they have demonstrated exemplary performance for their time with us. To us, a VP is one of extreme high stature and these individuals are certainly deserving of it. They are proven professionals both to us and our industry.

Gilbertson, who previously served as Controller/Radio Division for Palmer Communications, joined Parker two years ago.

Kazda, who will supervise the technical operations of the group, formerly was Asst. Corporate Technical Director at Doubleday Broadcasting in Denver before joining Parker three years ago.

Boen, who is a four-year Parker veteran, previously held the Station Manager post at KDWB-AM & FM/Minneapolis.

A three-year veteran of Parker, Buckley previously worked at KPOP/Sacramento.

Humm was GSM at KMJJ/Las Vegas before joining the company five years ago.

\$12,500,000

Senior secured credit facility provided to

VETTER COMMUNICATIONS COMPANY, INC.

> WVLA-TV WTGE-FM KFXZ-FM

Financing has been provided by the Communications Finance Group of

### Greyhound Financial Corporation

A Greyhound Company



**Greyhound Financial Corporation** Grevhound Tower Phoenix, Arizona 85077 800-525-4532

Matt Brevne 602-248-3103

## Markey, Swift Not Sold On Renewal Reform Bill

Two key lawmakers, including the Chairman of the House Telecommunications Subcommittee, last week expressed doubts about the need for legislation to reform the radio license renewal process.

"I have grave concerns about wholesale reformation of the comparative renewal process," said subcommittee Chairman Ed Markey (D-MA). "I fully and firmly believe there is no justification for abuses of the licensing renewal process . . . but I am far from convinced that legislating significant changes in the renewal process is needed or warranted in the absence of significant evidence of

Markey said "available evidence" indicates the FCC's March rulemaking actions, which limited cash payments to competing applicants and imposed stricter financial reporting requirements on challengers (R&R 5/7), "made a pretty good start" toward eliminating renewal abuse.

Markey made his remarks during a Thursday (10/26) oversight hearing on the state of American radio - a hearing that focused

"I have grave concerns about wholesale reformation of the comparative renewal

process." -Ed Markey (D-MA)

largely on H.R. 1136, the radio renewal reform bill introduced earlier this year by Rep. Matthew Rinaldo (R-NJ). Under H.R. 1136, a broadcaster would be immune from license challenges as long as his station had aired programming on issues of community concern and not committed serious or repeated violations of the communications laws or FCC rules.

Rep. Al Swift (D-WA) joined Markey in expressing skepticism about the need for renewal reform

legislation. After noting that none of the 1800 radio stations that have come up for renewal since March has faced a challenge, Swift accused broadcasters of "demanding guarantees ... out of a sense of paranoia."

"If I were you," he told the broadcasters who testified at the hearing, "I'd tiptoe out of here."

NAB spokeswoman Susan Kraus downplayed the significance of Markey's and Swift's comments. 'There's work to be done [on building support for the bill] and we knew that," said Kraus. "There is opposition but there is also support."

According to Kraus, H.R. 1136 currently has 161 cosponsors, including "just over half" of the members of the Telecommunications Subcommittee.

Kraus added the NAB was pleased the subcommittee held a hearing dedicated entirely to radio issues. She said the industry group was encouraged by the receptive attitude lawmakers demonstrated during the portion of the hearing that dealt with efforts to improve the technical quality of AM radio.



#### Olympia, Bingham In Financial Fight

lympia Broadcasting Corp. has been slapped with a \$1.49 million lawsuit in a Seattle court by Bingham Broadcasting, amid allegations that it defaulted on payments due involving the purchase of two Alaskan combos.

Bingham says it's owed the money for KYAK & KGOT/Anchorage and KIAK & KQRZ/Fairbanks. Under terms of the purchase agreement, Olympia was supposed to pay approximately \$1.47 million to Bingham on or before September 30, 1989, either in cash or Olympia common stock. Bingham says the payment wasn't made at all, and it wants a Seattle court to order damages. Olympia counters that Bingham hasn't turned over audited financial statements, so it can't calculate the precise payment

"The fact that Olympia has not made payment to Bingham constitutes a default under our senior loan agreements," says Olympia Chalrman Jaime Ireland. He adds the bankers have chosen not to act, but they could declare default and accelerate loan payments totalling \$5.77 million.

#### New Federal Rules For Leveraged Deals

n a move that could spell trouble for some radio entrepreneurs, Uncle Sam announced a further crackdown Monday (10/30) on bank financing of "HLTs": highly

A banking circular issued by the Comptroller of the Currency, the Federal Deposit Insurance Corporation, and the Federal Reserve Board defines HLT deals for the first time — and warns financial institutions to be wary of bankrolling such deals.

Under the new federal rules, any deal meeting only one of the following conditions qualifies for HLT status: "(1) The transaction at least doubles the subject company's liabilities and results in a leverage ratio higher than 50%; (2) the transaction results in a leverage ratio higher than 75%; (3) the transaction is designated as an HLT by a syndication agent." Finally, if there's any doubt, the feds can step in and declare HLT status for a deal.

## **Station Trading Surge** Forecast By Kagan Panel

Congressional approval of a capital gains tax cut and low interest rates may soon spur a resurgence of station trading, according to media analyst Paul Kagan.

About 200 attendees at last week's Kagan radio financial conference in New York were told the climate for station trading is improving after a slowdown this year. That's because many owners will be quick to take profits if tax laws change, and others will sell to avoid making hefty loan payments which are now coming due from deals concluded two years ago. "Depending on what happens to capital gains, we may look back on the '80s as a period of giant profit sharing," Kagan told attendees. He added that buyers now seem to be interested in holding stations longer, with "quick-flips not as prevalent" as in recent years.

#### **Brokers See Higher Volume**

Top brokers predicted station trading will proceed in a more orderly manner than during the gold-rush days of 1986, with early signs indicating a quick pickup in station volume.

"We've got more inquiries than we've ever seen about buying radio stations and more inquiries from people who have kept their powder dry," said Americom Radio Brokers partner Bill Steding. Media broker Gary Stevens agreed with that assessment, adding that

#### **State Acquires** Sonrise Files

North Carolina authorities have taken possession of the financial records of Sonrise Management Services, the controversial radio investment firm currently under investigation by the state for possible securities violations.

According to Deputy North Carolina Securities Administrator Steve Waltis, state investigators recently traveled to Sonrise's Columbus, GA headquarters, where they picked up some 60 boxes of records and transported them back to Raleigh.

Wallis said he and his staff are currently conducting an inventory of the files, which were made available by Sonrise Chairman Kenneth

"Our inventory will determine if there's anything of interest and whether there's anything we need to look at," said Wallis. "It may help us wrap up our investigation or it may make it more complex."

North Carolina has been probing Sonrise Management's business practices since early this year in an effort to determine if the firm misled investors, who poured some \$16million into groups formed to pursue new FM licenses.

radio station trading will not be afflicted with the stagnation affecting TV station sales because the deal sizes are smaller.

"I would not expect to see values dropping because a lot of product is available," said Infinity Broadcasting CEO Mel Karmazin.

#### **Industry Bankers Cautious**

A panel of broadcast bankers said new federal attention toward highly leveraged transactions is cooling the lending climate for all but the most stable deals. Buyers are being encouraged to develop a greater equity foundation than in

"Many of the big deals are now in workouts," said Steve Pruett of Blackburn Capital Markets, "You simply have to have more equity up front in order to have deals hap-

Steve Turpin, a banker with Pacificorp in Atlanta, added that lenders are increasingly looking at station deals "based on a conservative profile. I'm cautiously optimistic (about deals) as opposed to wildly optimistic, as I was two years ago. But there's still a lot of money out there." Turpin says station buyers are facing a drying up of mezzanine-level financing, but insurance company financing remains plentiful for transactions valued in excess of \$10 million.

#### Lyman Upset At Kagan Case Study

adio Ventures CEO Jerry Lyman is more than a little miffed about his proposed \$23 million purchase of WMXB/Richmond being used as a case study during last week's Paul Kagan radio finance conference in

Bankers and brokers alike criticized the ex-RKO chief for paying too much for the property. But what really ticked him off was the fact that the deal was being dissected in public before it had even closed.

"An injustice was done," Lyman says. "I was upset because the whole ng was out of context, and the numbers were all wrong."

Lyman says his big-money deal may actually wind up somewhere south of the magic \$23 million mark because it's priced on a basis of ten times tralling cash flow for this year — just like his \$33 million purchase this week of Ragan Henry's WXTR/Washington.

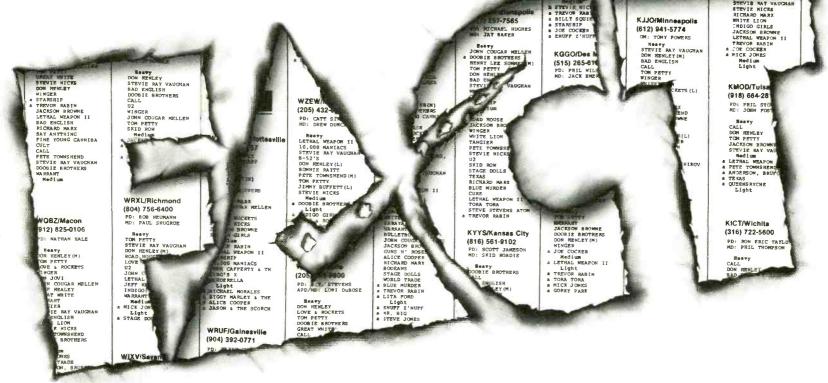
#### Handy To Americom, Balsbaugh Objects

RFX/Charlotte, NC VP/GM Peter Handy has jumped ship to sign on as the newest station shuffler at Americom Radio Brokers -Pyramid Broadcasting boss Richie Balsbaugh is far from amused.

While enjoying pre-supper libations last week during the John Bayliss Foundation dinner, Balsbaugh leaped to his feet when he spotted Americom topper Tom Gammon. in the presence of R&R, Balsbaugh grabbed Gammon in a headlock, growled some angry words in his ear, then loudly slapped Gammon across the face. A stunned Gammon didn't strike back — but he checked out of the dinner early.

Meanwhile, Americom is getting ready to close out offers this week for the Command Communications properties. Broker Bill Steding says many major groups have expressed interest, and he expects to get most of the asking price.

## NTRODUCING THE HOTTEST NEW MUSIC TESTING METHOD IN THE USA:



Coleman Research has developed a revolutionary testing methodology that can give your station a 15-20% edge over your competition's menu. It's called EA.C.T.\* (that's short for Fit Acceptance and Compatibility Test).

EA.C.T. is the first music testing methodology that cancel deve the consideration of the statement of the state

EA.C.T. is the first music testing methodology that considers the position of your station and its strategic needs. That's because EA.C.T. measures Fit, or perceived appropriateness, of each song for

your station. FA.C.T. also measures the compatibility of each song with the care songs in your format

ity of each song with the core songs in your format. E.A.C.T. has proved its mettle with Pirate Radio, the new phenomenon in the LA market, plus WMIX, Baltimore; WSTF, Orlando; KKBQ, Houston; WNSR, New York.

Find out how EACT makes every song belong. 919.790.0000.

COLEMAN RESEARCH PO. Box 13829, Research Triangle Park, NC 2770

\*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.

#### TRANSACTIONS

## Lyman Earns Extra DC **Gold For \$33 Million**

Jacor Scores \$28 Million For The 'Villes; Viacom Takes \$20 Million KOFY Break; Hicks Cashes Kazoo Combo For \$11 Million

#### Deals Of The Week

#### WXTR/La Plata, MD-Washington, DC

PRICE: \$33 million

TERMS: This transaction is priced at ten times trailing cash flow for 1989, up to a maximum of \$33 million.

BUYER: Radio Ventures I, LP, managed by President/CEO Jerry Lyman. The company's principal partners include the Carlyle Group, a Washington DC-based merchant bank, and 1255 Equities, a group of Washington attorneys headed by Ralph Hardy Jr. Radio Ventures recently announced plans to acquire WWNC & WKSF/ Asheville, NC and WMXB/Richmond. SELLER: Ragan Henry Communications Management National Ltd., headed by Philadelphia attorney and broadcast entrepreneur Ragan Henry. He also owns WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/ Mt. Ciemens (Detroit), MI; WWIN-AM & FM/Baltimore; KDIA/Oakland; WCMC & WZXL/Wildwood, NJ; WMXB/Richmond; and WQOK/South Boston, VA. He's in the process of buying WAYV/Atlantic City; WLOE & WWMY/Eden, NC; WRAP & WOWI/ Norfolk-Portsmouth, VA; KJOJ/Conroe, TX; WRXJ & WCRJ/Jacksonville; WAKR & WONE/Akron; KCCV/Inde-

pendence-Kansas City, MO; WRAW

& WRFY/Reading, PA; WCOS-AM & FM/Columbia, SC; and KGLF/Free-

FREQUENCY: 104.1 MHz POWER: 50 kw at 500 feet FORMAT: Gold

#### **Jacor Stations**

PRICE: \$28 million TERMS: Cash

BUYER: Channel 17 Ltd. Partners, headed by David DuBose and Gary Brennan. The company also owns WDBB-TV/Birmingham.

**SELLER: Jacor Communications Inc.,** headed by Chairman Terry Jacobs and President Frank Wood. The company also owns KOA & KOAQ/Denver, WFLA & WFLZ/Tampa, WGST & WPCH/Atlanta, WLW & WEBN/CIncinnati, WMJI/Cleveland, and WYHY/ Nashville.

**BROKER: Paul Leonard of Americom** Radio Brokers

#### WQIK-AM & FM/Jacksonville

PRICE: \$16 million

FREQUENCY: 1320 kHz; 99.1 MHz POWER: 5 kw; 100 kw at 1050 feet FORMAT: Country; Talk

#### WMYU/Knoxville

PRICE: \$12 million FREQUENCY: 102.1 MHz POWER: 100 kw at 1979 feet FORMAT: AC

#### **KOFY-AM & FM/** San Francisco

PRICE: \$20 million

TERMS: \$19.5 million cash and assumption of debts equaling roughly \$500,000

BUYER: Viacom Broadcasting Inc., headed by Chairman Henry Schleiff and President Bill Figenshu. The company also owns WLTW/New York, WMZQ-AM & FM/Washington, KIKK-AM & FM/Houston, WLIT/Chicago, KSSG/Seattle-Tacoma, and WLTI/De-

SELLER: Pacific FM Inc., owned by James Gabbert. He also owns KOFY-TV/San Francisco.

FREQUENCY: 1050 kHz; 98.9 MHz POWER: 50 kw; 6.5 kw at 1500 feet FORMAT: Gold; AC

BROKER: H.B. LaRue of H.B. LaRue Media Inc.

#### WKMI & WKFR/ Kalamazoo-Battle Creek

PRICE: \$11 million

**BUYER: Waldron Broadcasting Com**pany Inc., headed by H. Patrick Swygert, who controls all voting stock. Regina Amanda Goodwin, the wife of Philadelphia radio entrepreneur Ragan Henry, is a nonvoting stockholder. A related entity, Waldron Partners LP, is the proposed assignee of KBFM/Edinberg, TX; KVKI-AM & FM/Shreveport;

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1989: \$2,202,126,937

Total Stations Traded This Year: 1090 This Week's Action: \$110,914,800 Total Stations Traded This Week: 24

- Deals Of The Week:
  - WXTR/La Plata-Washington, DC \$33 million
  - Jacor Stations \$28 million
    - WQIK-AM & FM/Jacksonville \$16 million
    - WMYU/Knoxville \$12 million
  - KOFY-AM & FM/San Francisco \$20 million
  - WKMI & WKFR/Kalamazoo-Battle Creek \$11 million
  - KFCM/Cherokee Village, AR \$174,500
  - KSPN (AM)/Vail, CO \$250,000
  - WWNN/Pompano Beach, FL \$3.5 million
  - ★KSKI-AM & FM/Hailey-Sun Valley, ID \$950,000
  - KWKL/Arkansas City, KS \$2.3 million
  - ◆ KICR-AM & FM/Oakdale, LA \$492,300
  - WTTT/Amherst, MA \$400,000
  - WAAH/Houghton, MI \$400,000
  - WBKH & WKNZ/Hattlesburg-Collins, MS \$648,000
  - WKKY/Moss Point, MS \$1.5 million
  - WBVE/Cincinnati \$5.85 million
  - WQIZ & WKQB/St. George-North Charleston, SC \$2.45 million

WMGR & WJAD/Bainbridge, GA; and KFAN/Fredericksburg, TX. Swygert has interests in WRTI/Philadelphia and WUCP/Summerdale, PA.

SELLER: Hicks Broadcasting Corp., owned by David Hicks.

FREQUENCY: 1360 kHz; 106.3 MHz POWER: 5 kw day/1 kw night; 50 kw at 500 feet

FORMAT: AC; CHR **BROKER: Tom Gammon of Americom** Radio Brokers.

#### Arkansas

#### KFCM/Cherokee Village

**PRICE:** \$174,500

TERMS: \$74,500 cash at closing; a negotiable promissory installment note

bearing interest from six months after the closing date at the rate of 10% per year payable monthly, beginning seven months after closing date, with principal and interest payable on a ten-year amortization schedule and the entire balance due seven years after closing

in the principal amount of \$100,000,

BUYER: KFCM Inc., headed by President James Bragg and Ruth Bragg. They own KSAR/Salem, AR.

**SELLER: Foothills Communications** Inc., headed by Betty Wetenkamp. FREQUENCY: 100.9 MHz POWER: 3 kw at 300 feet FORMAT: Nostalgia

Continued on Page 12

#### WNLK (AM) & WGMX (FM) Norwalk, Connecticut

for

\$5,000,000

CRB BROADCASTING OF CONNECTICUT, INC.

(Edward G. Rogoff, President)

has acquired

from

#### HANSON COMMUNICATIONS, INC.

(Michael F. Hanson, President)

We are pleased to have served as exclusive broker in this transaction.

INCORPORATED

Media Brokers & Appraisers Since 1947

#### **WE BROKER BROADCASTING'S BEST**

Washington • New York • Atlanta • Chicago • Beverly Hills

## Outstanding Performance

Month after month -year after year,

in the rapidly changing field of media brokerage, one company stands out as a consistent leader.



**Ted Hepburn, President** 325 Garden Rd., Palm Beach, Florida 33480 (407) 863-8995

Todd Hepburn, Vice-President P.O. Box 42401, Cincinnati, Ohio 45242 (513) 791-8730



n an industry that lends new meaning to the phrase "Here today, gone tomorrow," the Selector Music Scheduling System has the distinction of being a stable force that programmers of all music formats can rely on. We've dedicated ourselves to offering a system that improves and evolves with the radio business. And, after ten years of growth and service we are looking forward to an even more exciting future as the fully integrated Paperless Studio takes shape.

We want to thank the 1000 talented and innovative broadcasters who have chosen Selector as their scheduling system, making it the standard by which other music systems are judged, the world over. If you are not currently using Selector, call us today for a free demonstration disk.





#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 10

#### Colorado

#### KSPN (AM)/Vail

PRICE: \$250,000

TERMS: Escrow deposit \$12,500; additional \$37,500 cash due at closing. Five-year promissory note for \$90,000 at 2.5% over the Wall Street Journal prime rate, payable in quarterly installments of \$4500 starting three months from closing, with balloon payment at end. Second promissory note for \$110,000 at same interest rate, payable in quarterly installments of \$5500 from 1/1/91 through 1/1/93 with final balloon payment.

BUYER: Vall Broadcasting Co., headed by Robert Scott and David Wood. They also own KSPN-FM/Aspen.

SELLER: Vail-Aspen Broadcasting Ltd., headed by general partner Radio 104 Inc. of Ft. Lauderdale. The company is headed by Ronald Crider. Cara Ebert Cameron, Henry Vara, and Charles Goldmark. Vall-Aspen recently announced plans to buy KVMT/Vall. Vara and Cameron own WKGR/Ft. Plerce, FL; Goldmark is a VP of **EZ Communications Inc.**, which owns 15 radio stations; Crider recently announced plans to buy WGNB/Indian Rocks Beach, FL.

FREQUENCY: 610 kHz POWER: 5 kw daytimer

BROKER: David LaFrance of LaFrance Media.

#### Florida

#### WWNN/Pompano Beach

PRICE: \$3.5 million TERMS: Cash

**BUYER: Winners Information Net**work-Miami Inc., owned by N. John Douglas of Palo Alto, CA; Richard Tambone of Palm Beach Gardens, FL; and John Nuckols of Pompano Beach,

SELLER: 777 Communications Ltd., headed by Joseph Nuckols. FREQUENCY: 980 kHz

POWER: 5 kw day/1 kw night FORMAT: Talk

#### ldaho

#### KSKI-AM & FM/ Hailey-Sun Valley

PRICE: \$950,000

TERMS: Escrow deposit \$50,000 letter of credit. Cash payment of full purchase price due at closing.

**BUYER: Silver Creek Communica**tions Inc., owned by John McCaw Jr. of Kirkland WA. He's an officer of Mc-Caw Cellular Communications Inc. The company has extensive cable TV and cellular phone holdings and is currently trying to purchase LIN Broadcasting Corp. McCaw also has interests in KYMG/Anchorage; KNJO & KTKU/Juneau; KIFW/Sitka, AK; and KTKN & KGTW/Ketchikan, AK.

SELLER: Sun Vailey Radio Inc., owned by M. Kent Frandsen. The company also owns LPTV stations K18CM/ Hailey, ID and K20CL/Ketchum, ID. Frandsen also owns KBLI & KLCE/ Blackfoot, ID.

FREQUENCY: 1340 kHz; 93.5 MHz POWER: 1 kw day/250 watts night; 56 watts at 2145 feet

FORMAT: Country; Classical

#### Kansas

#### KWKL/Arkansas City

PRICE: \$2.3 million

TERMS: Escrow deposit \$125,000, with balance due in cash at closing. Assets valued at \$1.8 million; intangible assets and goodwill valued at \$300,000; noncompete agreements valued at \$200,000.

**BUYER: Harris Broadcasting Systems** inc., owned by Michael Ball of Wichita and Will Harris of Greenwich, CT.

SELLER: Keisey Broadcasting Corp., headed by Michael Levine. The company is the permittee of KCHX/Midland, TX. Several stockholders also own interests in WWGS & WSGY/Tipton, GA.

FREQUENCY: 106.5 MHz POWER: 100 kw at 1278 feet FORMAT: AC

#### Louisiana

#### KICR-AM & FM/Oakdale

**PRICE:** \$492,300

TERMS: Escrow deposit \$21,300; ad-

ditional \$105,000 cash due at closing. Ten-year promissory note for \$286,000 at 10% interest, payable in equal monthly installments of \$3780 each, Ronald Strother, a partner of the seller, is to receive \$80,000 for a noncompete agreement, payable in four annual installments of \$20,000 each. BUYER: B & D Communications Inc., owned by Robert Hollady of Monroe, LA. He owns KJLO-AM & FM/Monroe, LA; WZHT/Troy, AL; and WALT & WOKK/Meridian, MS.

SELLER: Oakdale LP, owned by Strother Broadcasting Co. Of Louisiana Inc., headed by Ronald Strother; and Washington, DC media broker Tom Gammon. He's Chairman of Americom Radio Brokers and owns KTRR/Loveland, CO; KAVR-AM & FM/Apple Valley, CA; and KKIS-AM & FM/Pittsburg-Wainut Creek, CA. He's buying interests in KJIN & KCIL/ Houma, LA; WBEX & WKKY/Chillicothe, OH; KATD/Los Gatos, CA; KNIS/Carson City, NV; and WHMA-AM & FM/Anniston, AL.

FREQUENCY: 1280 kHz; 96.7 MHz POWER: 1 kw daytimer; 3 kw at 306

**FORMAT:** Country **BROKER: Dave Garland** of the **Proctor** Group.

#### Massachusetts

#### WTTT/Amherst

**PRICE: \$400,000** 

TERMS: \$200,000 cash at closing; \$35,000 by buyer's assumption of a mortgage note; \$165,000 promissory note at 10% in 180 equal monthly installments.

**BUYER: Hampshire County Broad**casting Co. Inc., headed by President Robert Morley, Edward Perry, and Mark Burmeister.

SELLER: Amherst Broadcasting Inc., headed by President Edward Peene. FREQUENCY: 1430 kHz

POWER: 5 kw daytimer FORMAT: Big Band

**BROKER: Craig Culp Radio Station** 

#### Michigan

**WAAH/Houghton** PRICE: \$400,000

TERMS: \$1000 earnest money; \$1000 at closing and the remainder to be paid at 10% interest over ten years. BUYER: Yupper Broadcasting, headed by Ronald McCarter. He's the sole general partner of Goodletteville Associates, an applicant for a new FM CP at Goodletteville, TN.

**SELLER: WAAH Acquisition Partner**ship, headed by Ralph Savage. Savage was Chairman of Sonrise Management Services.

FREQUENCY: 102.3 MHz POWER: 3 kw at 328 feet

FORMAT: AC

BROKER: Service To Communications Associates of Columbus, GA

#### Mississippi

#### WBKH/Hattiesburg & WKNZ/Collins

TERMS: \$10,000 escrow deposit; \$115,000 cash at closing; 15-year \$423,000 promissory note at 10% interest; assumption of three notes totaling \$97,550; \$10 noncompete.

BUYER: Southern Air Communications inc., headed by Bruce Easteriing, Larry Cockrell, Bob Kidd, O'Quin Hall, and A.L. Easterling. Cockrell, Kidd, Hall, and Bruce Easterling are applicants for a new FM broadcast station at Magee, MS.

SELLER: Deep South Broadcasting Co. and Covington County Broadcasters Inc., headed by President Ottis

FREQUENCY: 950 kHz; 101.7 MHz POWER: 5 kw daytimer; 3 kw at 300

**FORMAT:** Country

#### WKKY/Moss Point

PRICE: \$1.5 million

TERMS: \$75,000 escrow deposit; balance due cash at closing.

BUYER: Waldron Partners LP, a subsidiary of Waldron Broadcasting Co., Inc., headed by President H. Patrick Swygert, Lawrence Wexler, David Schaller, and Phyllis Silver (see WKMI & WKFR/Kalamazoo-Battle Creek above). Waldron Partners LP is the proposed assignee of KBFM/Edinberg, TX; KVKI-AM & FM/Shreveport; WMGR & WJAD/Bainbridge, GA; and KFAN/Fredericksburg, TX. Swygert has interests in WRTI/Philadelphia and WUCP/Summerdale, PA. Silver holds less than 5% limited partnership interest in Ragan Henry Broadcast Group LP. Schaller holds interest in WGER/Saginaw, MI and WFYF-TV/ Waterstown, NY.

**SELLER: Jackson County Broadcast**ing Co., owned by C. Wayne Dowdy. Dowdy has interest in WAPF & WXLT/ McComb, MS; WMLT & WQZY/Dublin, GA; WSUH & WWMS/Oxford, MS; KPET & KLSC/Lamesa, TX; KNWA/ Beilfonte, AR; KCWD/Harrison, AR; and KPFM/Mountain Home, AR.

FREQUENCY: 104.9 MHz POWER: 3 kw at 223 feet FORMAT: CHR

#### WBVE/Cincinnati

PRICE: \$5.85 million

TERMS: Cash

**BUYER: Entertainment Communica**tions Inc. (Entercom), a Bala Cynwyd, PA-based company headed by Joseph Field. The company also owns KITS/ San Francisco, KLDE/Houston, KLXK & WAYL/Minneapolis-St Paul, KBRD & KTAC/Seattle-Tacoma, WDSY & WEEP/Pittsburgh, WXGR/Tampa-St. Petersburg, KLTR/Oklahoma City, and WXTK/Gainesville-Ocala.

SELLER: Reams Broadcasting Corp., headed by Frazier Reams. The company also owns WCWA & WIOT/Tole-

FREQUENCY: 96.5 MHz **POWER:** 19.5 kw at 810 feet FORMAT: Country BROKER: Gary Stevens & Co.

#### South Carolina

#### WQIZ/St. George & WKQB/North Charleston

PRICE: \$2.45 million

TERMS: \$50,000 escrow deposit; \$2 million cash at closing; \$400,000 promissory note due in full on the fifth anniversary of closing. The note shall bear no interest.

BUYER: QNP Corporation, an Ohio corporation headed by President Carl Nourse, Mary and Richard Nourse, They hold interest in WBBY/Wester-

**SELLER: Trident Communications** Corporation, headed by Thomas Greiner and Robert O'Leary. O'Leary holds interest in KMCE/Rancho Cordova, CA.

FREQUENCY: 810 kHz; 107.5 MHz POWER: 5 kw daytimer; 100 kw at 500 feet

FORMAT: Urban

**BROKER: Anthony Gazzana** 

#### Fleet Mezzanine Capital

Provided Subordinated Debt Financing to Assisted in Placing Senior Debt for

#### **TMZ Broadcasting Company**

a company formed for the aquisition of radio stations owned by

**Eastern Broadcasting Company** 

WRKZ-FM WLEV-FM, WEST-AM WWLI-FM, WWAZ-AM WQWK-FM, WRSC-AM WQCY-FM, WTAD-AM

Harrisburg, PA Allentown, PA Providence, RI State College, PA Quincy, IL

www.americanradiohistory.com



Fleet Mezzanine Capital, Inc. Colin J. Clapton, President 111Westminster Street Providence, RI 02903 (401) 278-6267

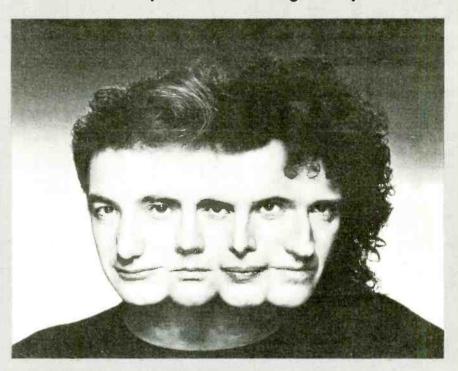
## THE NATIONA

HE MIRACLE

"SCANDAL" THE SINGLE

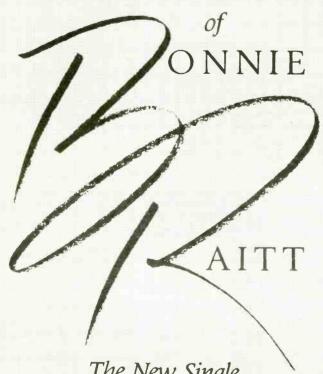
- RITCH BLOOM'S LONG-LOST TWIN FOUND! CLAIM THEY ARE THE TWO **BIGGEST JEWISH PEOPLE ON THE WEST COAST** (Page 3)
- SCIENTISTS AMAZED!! JEFF SHANE DOESN'T UTTER A WORD FOR TWO **FULL MINUTES!** (Page 19)

**JOHN FAGGOT CAUGHT IN MEN'S CLOTHES!!** (Pictures On Page 18!)



●TAMMY FAYE TELLS JIM "SEE YA" --SHE'S HAVING FRANK PALOMBI'S TWO-**HEADED LOVE CHILD!!** (Page 99)

Truth is the Voice



The New Single

"Nick Of Time

A Song for Our Times

"Just when I thought I'd had enough and all my tears were shed No promise left unspoken there were no painful words unsaid You came along and showed me how to leave it all behind You opened up my heart again and much to my surprise

I found love, love in the nick of time I found love darlin, love in the nick of time I found love baby, love in the nick of time'

- R&R AC Chart 10
- Video Hvy VH1
- Album sales Near Platinum!
- Over 100 Sold-Out Tour Dates
- See Bonnie On Arsenio Hall Nov. 14th
- CMJ "Female Artist of the Year"

PRODUCED BY DON WAS PERSONAL MANAGEMENT: DANNY GOLDBERG AND RON STONE FOR GOLD MOUNTAIN ENT.



### MANAGEMENT

## **CEOs List Top Leadership Qualities**

hat kind of leadership characteristics are most important to a CEO? Here's a list of the top five, according to a survey of chief executive officers cited in the Costa Mesa, CA-based Personnel Journal:

- Leading by example. Good bosses practice what they preach at least in their professional lives.
- Knowing exactly where they're going (and how to communicate their goals). The best leaders

understand that you can't maintain a steady course unless everyone knows which direction to row.

- Being able to anticipate and, more importantly, to prepare for — the future. They have a thorough understanding of their industry.
- Being able to inspire others to excel. An effective manager gives employees incentive to succeed.
- Continually hiring only the best people. Competent, hard-working employees are a reflection of excellent management.

#### . 1778

lational Spot Fadio Scoreboard

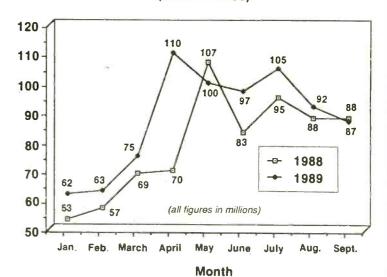
otal national spot radio expenditures for the month of September topped \$87 million — a 1.4% decline from 1988 figures.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national reporganizations, they are not typical of any specific market.

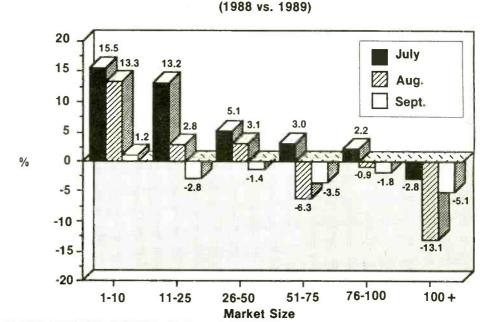
Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

## TOTAL SPOT DOLLARS YEAR-TO-DATE TREND (1988 vs. 1989)



THREE-MONTH TREND PERCENTAGE OF CHANGE

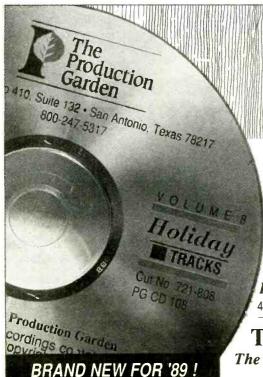


#### DATELINE

- November 18 NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.
- January 10-13, 1990 Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- January 20-21 Dan O'Day's Air Personality Plus seminar. Ramada Inn South Airport. Orlando, FL.
- January 22 American Music Awards. Shrine Auditorium. Los Angeles, CA.
- February 12 Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- February 16-18 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 21 Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- February 28-March 3 Country Radio Seminar. Opryland Hotel. Nashville, TN.
- March 10-13 NARM. Century Plaza Hotel. Los Angeles,
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- May 10-12 R&R Convention '90. Century Plaza Hc el. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- June 10-14 BPME. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"



Dear Production Director

Ho-Ho-Ho! Hold on to your sleigh! You asked for lots of fresh, new Christmas production music? You insisted on contemporary holiday cuts and not just a bunch of synthesizer tracks? You said you need a lifetime blanket license with no needle drop charges and no annual renewals? You got it. Holiday Tracks is guaranteed to be all this and more... or your money back! Order today RISK-FREE. Your North Pole Consultant, Santa

Holiday Tracks - \$175 Lifetime Buy-Out (\$159 pre-pay)
47 compositions / 88 cuts total (43 :60s, 35 :30s, 10 random) 10 DAY TRIAL

To order: 1-800-247-5317 (or send a check for \$159 to: The Production Garden • 2411 NE Loop 410, Suite 132 • San Antonio, TX 78217

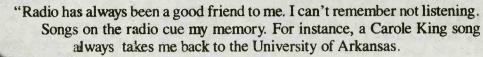






C.O.D orders also accepted - company checks O.K.





#### TAKE PERSONAL EXPERIENCE TO WORK

I've taken my personal experience with radio to work.

Radio involves its audience mentally and emotionally like nothing else. It gives advertisers the opportunity to establish a "musical personality." No other form of media can conjure up mental images as well as radio can. The opportunities are limitless. Some customers simply cannot be reached any other way. Others can't be reached as often or at the most appropriate times without the immediacy and impact of radio.

#### PROMOTE WITH RADIO

Delta is a believer in the power of radio. We've used radio as a primary medium and as a key part of multimedia campaigns. Last year Delta was among the largest spot radio advertisers. We conducted more than 2000 radio promotions to help build our customer base. Radio is important in our lives. Delta is using this fact to market our airline."

JUDY JORDAN
ASSISTANT VICE PRESIDENT OF
ADVERTISING FOR
DELTA AIRLINES

onal Association of Broadcasters/Radio Advertising Bureau

#### MEDIA

## 'ZINE SCEN' 'ZINE SCEN' 'ZINE SCEN' Mick's Trick, Madonna's Treat!

hen Madonna dropped by her old buddy Jack Nicholson's love shack for an unannounced visit last week, the Material Girl got an equally unexpected treat — namely that devil-may-care trickster Mick Jagger, who answered the door naked but for a particularly sensitive portion of his anatomy, which was gift-wrapped!

According to the *Globe*, the somewhat em-bare-assed Jagger dashed off to don a robe, before returning to explain himself to a "still-mortified" Lady Madonna by saying he was expecting longtime galpal **Jerry Hall!** 

#### A Silli Millimeter Longer

This week's *Star* breathlessly asks the following deathless question, which of the two guys in **Milli Vanilli** has had *three* nosejobs? Hell, we're *still* trying to figure out which one's Milli and which one's Vanilli ourselves...

#### Source Spot

Speaking of reputable sources, this week's National Enquirer quotes Michael Jackson's brother-in-law — otherwise known as excon-turned-personal manager Jack Gordon, who's married to that indefatigable multi-media S\*T\*A\*R known as LaToya Jackson, who happens to be Gordon's client — as saying, "Michael Jackson has become a Muslim."

Crediting "family insiders," the 'zine adds that the newly converted MJ "plans to build his own \$20 million mosque" and that the one-time Bad One now wants to "devote his life to promoting world peace."

#### Cher 2276, Madonna 1316

US magazine's "1989 Readers Poll" to determine the ten sexiest male and female celebrities is on the floors of fine reading rooms everywhere, and two singers — Cher,



WHO NOSE? — Milli Vanilli, or is it Vanilli and Milli?

who came in fourth place with 2276 votes, and Madonna, who placed ninth with 1316 mentions (!), are on the "(T&)A List."

Although the 'zine describes Cher as "a fashion queen from hell," Our Lady Of The Sacred Dyejob gets simply the last word, dahlings, by explaining her press coverage thusly: "Wouldn't you rather read an article about a slut than a plain-Jane wallflower?"

#### Star, Star

According to the *Star*, actress **Lesley Ann Warren** and lickslinger **Eric Clapton** have been spotted enjoying one another's company three times in the same week!

#### He's An Adult Now

Tina Turner, Ebony's covergirl for November, blithely explains her current "foreign affair" with 32-year-old German record exec Erwin Bach by noting, "He's very adult for his age."

#### Walter's Theory Of Relativity

CBS Records Chairman Walter Yetnikoff, profiled in the 10/30 issue of Business Week, explains that he intends to manage the future SonylCBS/Columbia Pictures entertainment combine by what he calls the "mishpocha theory" — which, relatively speaking, translates into "family theory." (But you don't have to be an Einstein to know that.)

## Our Best Advertisement is our <u>CLIENT'S</u> word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

Don't be misled into paying more!
For information call Collect, Person to Person
Byron J. Crecelius 314-423-4411
Home of the "TRAVELING BILLBOARD"
Bumper Strips & Window Labels

U.S. Tape & Label Saint Louis, Missouri

#### **TELEVISION**

#### TOP TEN SHOWS OCTOBER 23-29

- 1 Roseanne
- 2 The Cosby Show
- 3 Cheers
- 4 60 Minutes
- 5 A Different World
- 6 Murder, She Wrote
- 7 Wonder Years
- 8 Golden Girls
- 9 NFL Monday Night Football (Bears vs. Browns)
- 10 In The Heat Of The Night

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Saturday, 11/4

- Michelle Shocked, "Late Night With David Letterman" (NBC, 12:30am).
- Melissa Manchester and BeBe & CeCe Winans, "Byron Allen" (ABC. 11:30pm).
- Patti LaBelle and Kashif,
  "It's Showtime At The Apollo"
  (syndicated; check local listings
  for station and air time).

#### Monday, 11/6

- Mary Margaret O'Hara, Bill Frisell, Carla & Rufus Thomas, and Fareed Haque, ''Night Music'' (NBC, 12:15am).
- Wolfman Jack hosts "Best Of Classic Rock II" (TNN, 8pm EST/5pm PST), featuring performances by Paul Revere & Raiders, Little Anthony, Frankie Valli & Four Seasons, Fifth Dimension, Rare Earth, and Shadows Of Knight.
- James Taylor, "The Ghost Of Faffner Hall" (HBO, 8pm).
- O'Jays and Levert, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

#### Tuesday, 11/7

• Olivia Newton-John, "The Pat Sajak Show" (CBS, 11:30pm).

#### Wednesday, 11/8

- Chubby Checker plays himself in an episode of "Quantum Leap" (NBC, 10pm) that centers around a 1959 Peoria disc jockey rallying for rock 'n' roll.
- Squeeze, "David Letterman,"

#### Thursday, 11/9

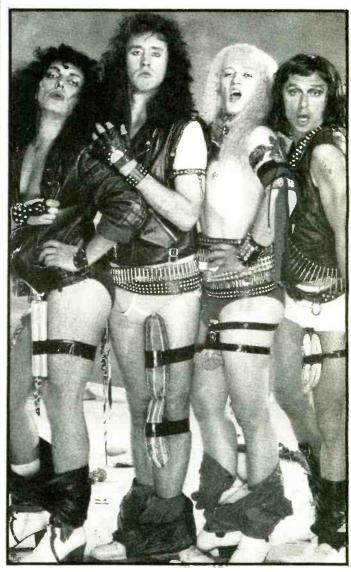
- Syd Straw and Larry King, 'David Letterman."
- Heavy D. & Boyz sing "Somebody To Love Me" on "A Different World" (NBC, 8:30pm).
- Rickie Lee Jones, "Arsenio Hall."
- Freddie Jackson, "Pat Sajak."

#### **VIDEO**

#### **NEW THIS WEEK**

#### BAD NEWS TOUR (Rhino Video)

You've seen **Spinal Tap** — now get ready for **Bad News**. These bogus British headbangers (including three of the four **Young Ones** comedy team) are captured by a "rockumentary" film crew as they take the US by storm. The 84-minute flick features guest appearances by **Ozzy Osbourne, Scorpions, Motorhead,** and others. The **Rhino Records** soundtrack includes the ever-popular songs "Drink Till I Die," "Cashing In On Christmas," and "Masturbike." (Street date: 11/3.)



**BAD TO THE BONE** — Ladiesngentlemen! They came all the way from Stratocaster-On-Tyme to ROCK you!! Baaaaad Newsssss!!!

#### RANCHING: THE LIVING LEGACY OF THE AMERICAN WEST (Cabin Fever Entertainment)

This ranching video is of interest to R&R readers mostly because it contains four original songs as well as other music written just for the video by noted country artist **Charlie Daniels**, who recites one of his poems and also narrates the half-hour tape. The video portion of the package is described as a "visual and lyrical tribute to the West," with photography by **Kathleen Jo Ryan**. (11/3.)

#### • SCROOGED (Paramount Home Video)

Arriving just in time for the holidays, this feature-length film stars Bill Murray as a slimy network television producer who gets an up-close-and-personal look at Christmas past, present, and future. The A&M soundtrack features the hit duet by Eurythmics' Annie Lennox and Al Green ("Put A Little Love In Your Heart") as well as gospel group the New Voices Of Freedom covering U2's "Sweetest Thing," Natalie Cole remaking her father's classic "The Christmas Song," jazzbeaus Miles Davis, Larry Carlton, David Sanborn, and Paul Shaffer working out on "We Three Kings," and selections by Kool Moe Dee, Robbie Robertson, and Buster Poindexter, among others. Poindexter, incidentally, appears in a supporting role as a maniacal cab driver who turns out to be the Ghost of Christmas Past. (11/9.)

#### SHE'S OUT OF CONTROL (RCA/Columbia Pictures Home Video)

A radio station exec (played by Tony Danza!) has a hard time dealing with the newfound popularity of his daughter (Ami Dolenz, daughter of the Monkees' Micky Dolenz). The feature-length comedy sports an MCA soundtrack that contains selections from the likes of Brenda K. Starr, Brian Wilson, Jetboy, Frankie Avalon, Harold Faltermeyer, Boys Club, Oingo Boingo, the Kinks, and many, many more. Listen for veteran radio air talent Jim Ladd, who contributes a fictitious KHEY-FM sweeper, as well. (11/9).



## with Sheena Easton

"The Arms of Orion"

THE SINGLE FROM BATMANIM MOTION PICTURE SOUNDTRACK

PRODUCED AND ARRANGED BY PRINCE. COMPOSED AND PERFORMED BY PRINCE WITH SHEENA EASTON.

#### WNVZ/BEAVER CLEAVER: "THE HIGHEST TESTING CALL-OUT RESEARCH RECORD IN THE LAST 6 MONTHS." MOVE: 20-6 HOT

#### HOT102/RICK THOMAS/DANA **LUNDEN:**

"#1 MOST REQUESTED AFTER ONE DAY
-INCREDIBLE RESPONSE FROM ALL
DEMOGRAPHICS!" MOVE: 19-11 HOT

CKOI add Q105 add B96 24-21 WNCI 25-23 KKRZ deb 27 WKTI 23-21 **KPLZ 35-26** WLOL add KUBE deb 20 K98 28-22 K106 28-22 WKSI add WZYP add KKYK add WDJX add

WRCK add

WHHY deb 19 **KBFM 37-30** WPHR 39-30 WIXX add Z104 26-20 KNMQ add KKMG 32-22

95XXX add WVBS add 38 KQCR add 37 WLRW 25-16 WDBR add KFMW add OK95 add



**NEW & ACTIVE** 

## MADONNA

"Oh Father"

THE SINGLE FROM The Double Platinum Album Like A Prayer

PRODUCED BY MADONNA AND PATRICK LEONARD

#### **NEW & ACTIVE**

125/49 2nd "MOST ADDED" **INCLUDING THIS P-1 ACTION:**  B104 add WPLJ add 28 Z100 deb 30 WEGX deb 28 B94 add WAVA add 29 **KRBE 33-25** 

Y100 deb 30 B97 30-26 WGH add 30 WNVZ 22-18 Q105 deb 22 WHYT add KBEQ add

KIIS add KZZP add KKRZ deb 28 KCPX deb 40 KISN deb 40 KKLQ deb 26

KWSS add KPLZ deb 31 KUBE add 22 HOT102 37-34 FM102 add

© 1989 SIRE RECORDS COMPANY





## D.A.D.

"Sleeping My Day Away"

THE SINGLE FROM THE ALBUM NO FUEL LEFT FOR THE PILGRIMS

PRODUCED BY D.A.D. AND NICK FOSS



**KXYQ KWOD WMMS KXXR WROQ**  WCGQ WRVQ KTUX KLQ **WMHE** 

**KF95 KATM KSND KRZR** 

**KZZU** 

**WKPE** WOMP KQIZ **WJMX** 

KNOE

**WPFM KIXY** KNIN **WBNQ** 

**KPAT** 

**WDBR KFTZ ZFUN OK95** 





#### MEDIA

#### **BOOK BEAT**

## Critic's Choices, Deadheads & Bluesman's Biography

hat's the greatest rock 'n' roll single ever released? "(I Can't Get No) Satisfaction" by the Rolling Stones? Marvin Gaye's "I Heard It Through The Grapeveine?" Or "Louie Louie" by the Kingsmen?

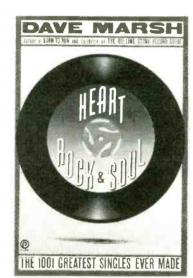
Venerable rock critic and "Born To Run" author Dave Marsh tackles this formidable question by offering a list of his own 1001 personal choices for the most influential pop singles ever recorded — complete with anecdotes, reviews, and essays — in the just-released rockin' reader, "Heart Of Rock & Soul" (\$12.95/Plume).

Each numerical entry includes songwriting and production credits as well as chart info and label data. An appendix wherein the songs are listed alphabetically caps off the 715-page work. How do your choices stack up? Buy the book and

#### **Long Strange Trip**

"The Grateful Dead Family Album" (\$29.95/Warner) by longtime Deadhead insider Jerilyn Lee Brandelius chronicles the Grateful Dead's 25-year history from its beginning to the group's recent tour with Bob Dylan.





Within the book's 256 pages are personal observations by group members and celebrity guests (including Janis Joplin and noted author Ken Kesey) as well as original articles and reviews about the band that have appeared in various magazines over the years.

The coffee table tome — due in stores on November 7 — also sports an introduction by rock promoter Bill Graham, more than 700 photos, and a cover designed by Stanley Mouse (the Dead's personal album cover artist).

#### Roots O' Rock

In "Searching For Robert Johnson" (\$14.95/Dutton-Obelisk), author Peter Guralnick examines the real and "mythical life" of the late blues singer/guitarist Robert Johnson — the man who not only wrote such blues-rock classics as "Crossroads" and "Love In Vain," but also taught Muddy Waters and Elmore James a lick or two, thus inspiring the Rolling Stones, Eric Clapton, and a host of other imitators

Perhaps even more remarkably, Johnson — whose career was cut short when he was murdered at

## SEARCHING FOR ROBERT JOHNSON

age 27 in 1983 after cutting fewer than 30 sides — had at least one version of his "mythical life" hit the silver screen in the recent film "Crossroads." Guralnick's book explains why.

#### All Aboard!

In "Ticket To Ride" (\$18.95/William Morrow), authors Kevin Gunn and Denny and Kathleen Somach have gleaned, edited, and transcribed a bounty of celebrity interviews from WNEW-FM/NY broadcasting legend Scott Muni's nationally syndicated radio show (also titled "Ticket To Ride") to explore the continuing impact of the Beatles on today's music scene.

Along with insights from John-PaulGeorge&Ringo, the book contains comments from band insiders as well as observations from some of today's top rockers. Tons of rare photos (mostly donated by Muni) complete the package.

#### **FILMS**

#### WEEKEND BOX OFFICE OCTOBER 27-29

1 Look Who's Talking \$11.5 (Tri-Star)
2 Shocker \$4.5 (Universal)\*
3 The Bear \$3.6 (Tri-Star)\*
4 Next Of Kin \$2.6 (Warner Bros.)
5 Sea Of Love \$1.8 (Universal)

6 Black Rain \$1.75 (Paramount) 7 Gross Anatomy \$1.74

(Buena Vista)

8 The Fabulous \$1.73

Baker Boys

(20th Century Fox)

9 Immediate Family \$1.6
(Columbia) \*

10 Worth Winning \$1.5 (20th Century Fox)\*

All figures in millions
\*First Week In Release
Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Bloodhounds Of Broadway," a series of vignettes based on stories by Damon Runyon and notable chiefly for the presence of none other than Lady Madonna in a co-starring role. The film, which can be seen only in Los Angeles this week, also features Matt Dillon, Jennifer Grey, Julie Hagerty, Rutger Hauer, Esai Morales, Anita Morris, and Randy Quaid.

## Graham Nash To Host Cable TV Talk Show

raham Nash will host "The Ring," an hourlong talk show special that's set to become a weekly series — beginning in early 1990 — on the 40 million subscriber Arts & Entertainment Cable Network.

Nash's first guest on the program, which kicks off December 17 (10pm EST/7pm PST), will be Jefferson Airplane's Grace Slick. She'll perform "Wooden Ships" and "Panda," discuss gun control and animal rights, and answer questions from an audience of "celebrity peers" — musicians, politicians, authors, and athletes.

DIR Television and Dalrymple Productions will serve as coproducers of the show.



FROM CSNY TO TV MC — Graham

#### 'SH-BOOM' DEBUTS

#### Magazine Goes For The Gold Audience

or those who long for the fabulous '50s and swingin' '60s, here's a blast from the past you'll really dig. *Sh-Boom*, a monthly magazine dedicated to the thirtysomething generation, will hit US newsstands November 14.

Sh-Boom's premiere issue (dated January, 1990) includes an index of the nation's Gold radio stations, a chat with Annette Funicello, a list of Dr. Demento's Top Ten List Of Dirty R&B Songs, and a color pullout poster of Elvis doing the Clam.

The Beverly Hills-based magazine, a Larry Flynt publication, places a heavy emphasis on music, with departments called "Good Rockin' Tonight" (record and book reviews), "Whatever Happened



To...," and "Rock 'N' Roll Calendar." Price: \$2.95.

#### Daily Non-Stops Coast to Coast Rates valid all week in either direction



Daily scheduled departures Major international airline All taxes included \$65 o/w LAX - SAN FRANCISCO SAN FRANCISCO - SEATTLE \$110 o/w

\$150 o/w DALLAS - NEW YORK DENVER - NEW YORK

\$190 o/w LAX - BOSTON (VIA NYC) LAX - MAMI LAX - NEW YORK LAX - WASHINGTON, DC SAN DIEGO - NEW YORK SAN FRANCISCO - NEW YORK

Air Services 213/854-8570 • 800/527-5657 fax 213/854-3915

#### **MUSIC & MOVIES**

#### CURRENT

SHOCKER (SBK)

Single: No More Mr. Nice Guy/Megadeth
Other Featured Artists: Dangerous Toys, Bonfire, Dudes Of Wrath

BLACK RAIN (Virgin)
 Single: Back To Life/Soul II Soul
 Other Featured Artists: Gregg Allman, Iggy Pop, UB40

BATMAN (WB)

Single: Arms Of Orion/Prince f/Sheena Easton

● LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton

DO THE RIGHT THING (Motown)
 Single: Feels So Good/Perri
 Other Featured Artists: Public Enemy, Teddy Riley f/Guy, Take 6

THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)
 Featured Artist: Thelonious Monk

#### **UPCOMING**

LAST EXIT TO BROOKLYN (WB)
 Featured Artist: Mark Knopfler

WHEN YOU

## RING OUT THE OLD RING IN THE EVEL

mm 1989 mm

ANOTHER HISTORY-MAKING RADIO SPECIAL FROM UNISTAR!

the pristing shores of Alaska ... Chinese students attempt a revolution ... while the Communist Revolution brings Gorby mania to Europe. Bush is in, Reagan is out ... the Ayotollah is dead, and Oliver North has his day in court. So does Pete Rose, while the Supreme Court re-defines American society with rulings on the flag burning and abortion. This December 29th weekend through New Years Day Unistar will take pride in presenting the latest in its gold medal award-winning series of News Encore specials. With original music, natural sound, and the voices of the people who shaped the events, the Unistar News Team will bring you on an audio tour of 1989 ... re-living the dramas that made the year unique. 1989 NEWS ENCORE promises to make history as the most timely, dramatic and entertaining two hours of the year ... positively the last word in news specials! It's available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. Each hour contains six minutes of network spots and six minutes of local availabilities.

To reserve it for your market call 800-225-3270.



#### LIFESTYLES

#### Everybody's Workin' On The Weekends

Americans Average 14 Hours Of Chores

omen spend an average of 14 hours and 17 minutes of their weekend time on chores, while men spend 11 hours and 36 minutes of their weekends working, according to a recent survey conducted on behalf of the Hilton hotel chain.

All together, Americans average 14 hours of chores on a typical weekend. Although men spend about an hour and a half more time on household repairs and about 23 minutes more time working at their jobs, women spend more time cooking (29 minutes), doing laundry (25 minutes), shopping for groceries (15 minutes), and cleaning (14 minutes) than men.

#### Bill-Payin' Blues

The worst chore? Paying bills is at the bottom of the list for 89% of us (but 10% find bill-paying relaxing!). Fortunately, this dreaded activity takes up just 34 minutes of the weekend.

The most time-consuming chore is working at one's job, the survey says. Work takes up almost three hours each weekend, followed by cleaning (2:17), errands (1:43), and laundry (1:18).

If you've got kids, you can kiss your free time goodbye. Those with children spend 66% more time cleaning on the weekends, 52% more time doing laundry, and 42% more time cooking.

#### **ALARMING STATISTICS**

## One In Seven Americans Wake Up To Radio

early one out of every seven Americans (14%) wake up to their favorite radio station each morning, according to a recent survey by the NYC-based Roper Organization.

Almost 30% of us use conventional bell or buzzer alarm clocks to get out of bed. For 8%, however,

neither the alarm nor the Alarm can do the job - they use a snooze bar to allow for a few extra minutes of slumber.

That snooze bar might be one of the reasons 10% of Americans oversleep every morning. Not surprisingly, more people aged 18-29 oversleep (16%) and use the snooze (13%) than any other demo.



See the stations in your market for what they really are. Let Don Hagen uncover what your listeners really think, what their comments mean, and how it all fits into your station's strategic plan.

Before you plan your next focus groups, music test, or any other strategic research project, call Don Hagen and get a quote.



Box 40542 • Washington, D.C. 20016-0542 • 703/534-3003 • FAX: 703/534-3073



#### World-Band Radio-Printer

ant to keep track of East Germany's westward migration first-hand? Try tuning in Radio Berlin on Sony's "CRF-V21 Visual World Band" radio — a multiband consumer receiver that not only picks up radio broadcasts from 'round the world, but also comes with a built-in printer for producing English-language hard copies of global satellite maps, news reports, and radio teletype messages!

This portable radio has a programmable memory that accepts presets for up to 350 radio stations, and sports three-way scanning modes as well as a spectrum analyzer (for visual display of active signals). Plus, the receiver's "activity search" function graphically illustrates the best times to listen for foreign transmissions.

Along with its seven function buttons, the worldly radio features an LCD screen that displays station activity graphs, scan settings, dial settings, and options for present mode. The 21-pound radio also comes with "record-out" jack (for taping), a rechargeable battery, and a storage compartment for the built-in printer's paper supply.

List price: \$6500. For more info, call the company at (212) 418-9427

## Listening To Music Near Top Of Home Activity Charts

istening to music is among the top three home activities for men and women, according to a recent survey conducted by the Chicago-based Spiegel retail firm, topping such popular alternatives as — in descending order — making the home more beautiful, reading, pampering oneself (!), home improvement pro-

Record Club Membership Declining

hile many types of directresponse purchasing have remained as healthy as CD sales, record clubs may be going the way of eighttrack tapes.

During a recent three-month period, 10% of US consumers reported making a purchase through a record or book club, according to the NYC-based Roper Organization. That's down from 14% last year, and 13% in 1986.

In late 1988, 8% of consumers bought non-retail music (defined as records purchased from clubs, catalogs, and direct-mail solicitation), down from 12% in the last quarter of '87. jects, exercising, cooking, watching TV, and entertaining.

Women ranked listening to music second, with 47% saying it was one of their favorite home activities. Men chose it third, with 34%.

Spending time with the family was women's favorite activity, with 74%. This particular activity took second place among men, with 56%.

Men's favorite home activity? Making love (64%), third on the women's list (46%). No data on making love while listening to music, unfortunately.

#### CHRONICLE

Born To:

WKSO/Orangeburg, SC Station Manager/air talent BIII Benjamin, wife Terri, daughter Lyndsi Durand, July 31.

WRBQ/Tampa MD Bobby (Rich) Richardson, wife Laura, daughter Rachel Lee, October 22.

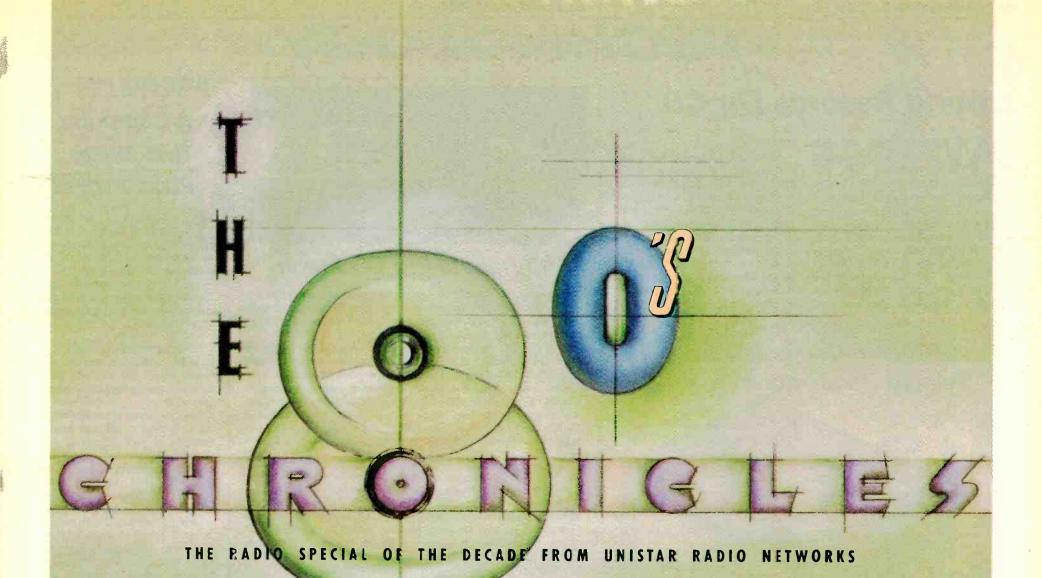
KYNO/Fresno MD/air talent Kevin Carter, wife Cindy, son Morgan Christopher, October

Marriages:

KFMZ/Columbia, MO air talent Jeff Davis to Allison Meredith, October 21.

edith, October 21.

VIs-Ability President Susan
Clary to Hudson Marquez, October 22.



What a long, strange decade it's been! We've been Yuppified and 'Swaggerted'... we've lived through Challenger and Chernobyl ... we got our MTV, VCRs, and fax machines. And we're dealing with problems we wouldn't have dreamed of ten years ago, including AIDS ... Crack ... the Greenhouse Effect. When the '80s began we were cozying up to China, and the arms race with the Soviet Union was escalating out of sight. Today the arms race is winding down, the Soviet Union is having free elections, and China has brutally crushed a fledgling move towards democracy. What a difference a decade made! To sum it all up, the gold medal award-winning Unistar Radio Networks news organization presents THE '80s CHRONICLES. Here are the natural sounds, voices and music that made this decade special. THE '80s CHRONICLES promises to be a fast-paced, entertaining 2-hour radio special, airing this December 29th weekend, that your listeners won't want to miss. It's available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. Each hour contains six minutes of network spots and six minutes of local availabilities.



#### TECHNOLOGY

#### World Records On CD

hen you hear of world records being available on compact disc, you probably think of releases by the Earth Band or, maybe, Utopia.

Now, however, you can get your hands on such records as the name of the world's fastest talker or the title of the world's longest song by consulting the "Guinness Disc Of Records" CD — a read-only disc that's designed to work with Apple's "Macintosh" personal com-

puter

Along with containing the same factual information as found in printed versions of the venerable records book, the CD configurations sport 300 color photos and 20 computer-animated cartoons as well as music and sound effects.

The discs — which sell for \$99 each — are "published" in the US by the Mountain View, CA-based KnowledgeSet Corp. For more info, phone the firm at (415) 968-9888.

#### TEAC Debuts Pro CD Player

esigned for on-air use as well as for basic production needs, the "Tascam CD-701" compact disc player and "Tascam RC-701 Multi-Player Controller" (both pictured) combine the sound quality of compact discs with the ease of remote control.

The CD-701 — available from Montebello, CA-based **TEAC America Inc.** — can be used as a free-standing table-top model or can be combined with another CD-701 unit to fit snugly into a standard 19-inch rack.

The device features a unique disc-loading system designed to eliminate tracking errors from warped discs and excessive vibration, and was designed to withstand severe external shocks. What's more, the CD-701 has a built-in "auto cue" function that enables broadcasters to automatically bypass the dead air that usually proceeds each CD track.

#### **Remote Control Capability**

The RC-701 Multiplayer Controller can accommodate up to four CD-701 players. The remote control gadget not only comes with dual displays (allowing you to monitor each machine at any given time), but also features a "search knob" for manually cuing to any desired musical frame. Programmers can also cue choice cuts from the RC-701's ten-key pad.

The CD-701 player is list priced at \$1999 and the RC-701 remote controller goes for \$1249. For more info, phone the firm at (213) 726-0303.

#### **BYTE-SIZE PIES**

## A Computer That Makes Pizza Arrives

ooking for the perfect hands-off approach to feeding the masses who show up at your next big promotion? Try using the "Anytime Pizza" maker—a completely computer-automated pizza makin' machine that produces seven-inch pies in around three minutes.

Hungry consumers can select up to seven ingredients and two different sauces per pie, and enter their choices via the pizza maker's keyboard.

Then, an array of sensors weigh out individual crusts and pre-set amounts of each ingredient (all stored in refrigerated canisters inside the machine). Finally, the machine's IBM computer brain sets the pizza's cooking time, based on the amount of toppings selected.

Look for Anytime Pizza makers — retail priced at around \$50,000 each — to start popping up in the nation's convenience stores, movie theaters, school cafeterias, and elsewhere in the coming months.

#### 'GRiDPad' Computerizes Printed Handwriting



ouldn't it be great if someone could combine a notepad and a computer, so your salespeople wouldn't have to spend so much time transcribing their notes onto their PCs?

Someone did. "GRiDPad," developed by Fremont, CA-based **GRID Systems Corp.**, actually recognizes printed handwriting and translates it into computerized text.

Plus, the device measures a mere 9 x 12 inches (with a ten-inch diagonal screen), and weighs only 4 1/2 pounds.

GRiDPad's complex software digitizes characters written with an electronic pen. The tiny PC is MS-DOS compatible, and can be hooked to a printer for paper copies. Customized and standard business forms are available for use in conjunction with the unit as well.

The GRidPad operates from four to eight hours on AA alkaline batteries, and can be converted into a desktop computer. Price: \$2370. For more info, call the company at (415) 656-4700.

## Turn Screen-Dreams Into Reality Machine Converts Computer Images To 3-D Objects In Hours

magine a machine that can—at the flick of a switch—convert a glowing computer-screen image into a tangible object. Valencia, CA-based 3-D Systems Inc. not only envisioned such a machine, it recently built a fully functioning model of one.

Working with a newly developed technology dubbed "stereolithography," the company's boundary-pushing machine can transform a computer-generated design into a three-dimensional object within hours.

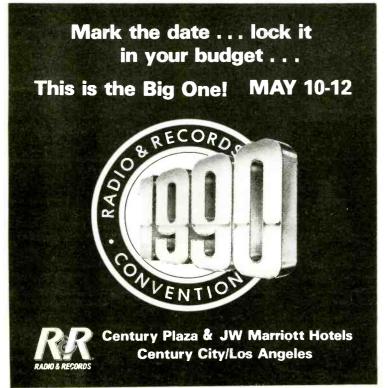
Here's how it works: a computer slices the design into cross-sections and uses a laser to imprint each section into the surface of a container of liquid polymer. Heat from the laser causes the polymer to

harden into a thin slice of the completed model. Each hardened layer then drops a fraction of an inch below the liquid polymer's surface, allowing the next slice to be added on top of it.

The process produces a solid model (up to ten inches wide, long, and high) that can either be

painted, or added to other parts that have been produced by the same process to make working prototypes.

The \$250,000 machines are already being used to help make auto and aerospace parts, copiers, and computers as well as to produce a variety of healthcare products.

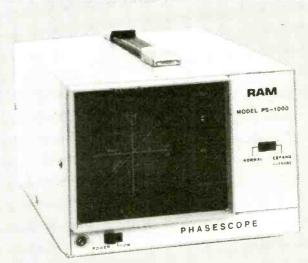


## Customized Computer News Daily Via Fax

ublished by the Pinpoint Information Corp., Computer Focus is a five-page, computer industry newsletter that's customized to each reader — and sent directly from the company's computer to subscribers' fax machines.

The Chantilly, VA-based company interviews subscribers to determine their interests, and — after editors produce abstracts of related articles from more than 100 publications and press releases — assembles the customized articles.

Delivered each business day, the custom-tailored newsletter costs \$1800 a year.



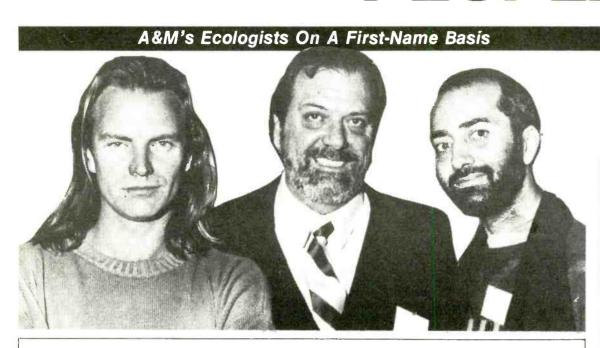
#### 'Phasescope' Keeps Your Station In Line

eed to monitor your station's signal or check the stereo phase of your on-air tape machines? If so, the "Phasescope Model PS-1000" (pictured) can help get the job done.

Available from Palatine, IL-based RAM Broadcast Systems Inc., the Phasescope visually displays stereo audio signals in the "starburst" configuration (and mono signals in a straight line). The Phasescope can also be calibrated to your "house standard," allowing for quick level checks of voice and music peaks as well as phase and amplitude test signals.

In addition, the unit can be used to align tape machines, and is easily portable for remote work. Price: \$895. For more info, call the company at (708) 358-3330.

#### PEOPLE



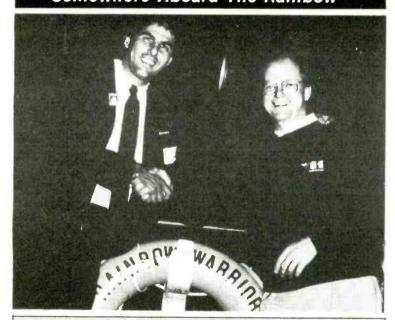
A&M recording artist Sting recently met fellow environmentalist and Troubadour/A&M recording artist Raffl while in Toronto to promote his book on preserving the Amazon rain forests. Pictured contemplating the planet's environmental plight are (I-r) Sting, A&M Canada Sr. VP/GM Joe Summers, and Raffi.



#### Flattop Cats

Caught comparing colffures moments prior to the Virgin recording artist's recent "Arsenio Hall Show" performance are Boy George (r) and the glamorous host himself.

#### Somewhere Aboard The Rainbow



VH-1 President Ed Bennett (r) recently joined Greenpeace USA Executive Director Peter Bahouth aboard the environmental organization's ship Rainbow Warrior at New York's South Street Seaport. Bahouth congratulated Bennett on the success of the video music channel's "World Alert" campaign, which features more than 25 celebritles addressing various topics of environmental concern.

## So You Wanna Be A Shockin' Role Star? DANGER HIGH WOLTAGE



headbangers who gathered to celebrate the release of SBK/Alive Records' soundtrack for the latest Wes

He Ain't Heavy, He's My Next Of Kin



Dirty dancer and barroom brawler Patrick Swayze took a break from filming his current movie, "Next Of Kin," to record a tune called "Brothers" for the film's CBS Records soundtrack. Maybe it's all just coincidence, but he IS recording the song with Larry Gatlin (of those famous brothers), and the movie IS a Warner Brothers production. Seen on the scene are (I-r) record producer Ken Scott, Swayze, Gatlin, and Music Supervisor Jackie Krost.



#### When Bobby Met Sally ...

Veteran producer/MCA solo artist Bobby Womack and actress/singer Sally Kellerman put the final touches on the song "It's Good To Be Bad, It's Bad To Be Good" from Kellerman's upcoming film "Boris & Natasha." (That's right, the infamous archenemies of Rocky and Bullwinkle.) In addition to the film's soundtrack, the tune will also be heard on Kellerman's forthcoming solo LP.

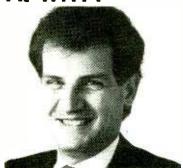
#### Lane GM, Castle PD At KMPZ

Following the departure of KMPZ (Z98)/Memphis VP/GM Michael Baer, Dittman Broadcasting VP/Programming Randy Lane has added GM duties at the CHR station to his responsibilities. Additionally, MD Howie Castle has been promoted to PD.

Lane, who will leave Dittman once the sale of KMPZ to Diamond Broadcasting is complete, told R&R, "It looks like either late December or January, depending on the construction of a tower to improve our signal. Until the sale is done I'll be holding the ship together and Howie will handle the programming. It's all up in the air as to where the station is eventually headed, and the new owners are currently researching the market-

Castle, who has programmed CHR at WIFE/Indianapolis and WLCY/Tampa, most recently programmed AOR at WDVE/Pittsburgh, KBPI/Denver, and WHTQ/ Orlando. He told R&R, "I'd love to stay in Memphis, as I love the city. While I've done AOR for a lot of years, I have a good understanding of CHR.'

#### **DiDonato GSM** At WHTT



Joe DiDonato

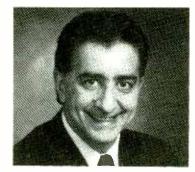
WXKS/Boston Local Sales Manager Joe DiDonato has been transferred to Pyramid sister Gold facility WHTT/Buffalo as GSM. He succeeds Bonnie Levy, and will lead a seven-member sales staff.

According to Pyramid CEO Rich Balsbaugh, "Joey has been with 'Kiss' since the beginning. He's a model employee who is hardworking, loyal, and an exceptional sales executive. He'll bring a wealth of positive support and direction to our Buffalo effort."

DiDonato told R&R, "Buffalo is a great city on the move. The city is undergoing a major rebuilding process, and the people made me feel very welcome. I know I have a big job ahead of me, and am looking forward to the challenge. WHTT is coming off a great book. It will take me a while to evaluate what I have in terms of a sales staff, and come up with a game plan.

"Rich Balsbaugh has built a good core of people. He's trying to put these good people into his other stations. At some point, he's grooming me for a GM role.'

DiDonato has been with WXKS for more than ten years, joining the station as an AE, advancing to Retail Sales Manager, and graduating to LSM.



#### Evans VP/ **Programming** For Harris

WCMB & WIMX/Harrisburg OM Tom Evans has been appointed VP/Programming at Philadelphiabased Harris Communications.

Consultancy President George Harris remarked, "As the company continues to grow and increase the level of service to its clients, I'm proud to add a professional like Tom to our team. His multiformat experience will help our expansion plans immensely.'

"I've worked with a variety of stations using a number of different approaches, and consulting is something I've always wanted to do," Evans told R&R. "I feel I've done well in teaching situations involving give-and-take, and will be very comfortable working with these stations in an advisory capacity. And I'd certainly like to retire my Mayflower frequentmovers card.'

Evans, a 17-year broadcasting vet, has been OM at the Harrisburg Gold/AC combo since March 1988. Prior to that he spent two years as PD at WIYY/Baltimore. His resume also includes PD stints at WRXL/Richmond, WQDR/Raleigh, and WCHV & WWWV/Charlottesville, WV.

#### Moen Upped To **GSM At WLOL**



Lori Moen

WLOL/Minneapolis Local Sales Manager Lori Moen has been promoted to GSM of the Emmis CHR. She fills the vacancy created when Lisa Fransen-Bittman was promoted to GM last April.

Fransen-Bittman remarked, "Lori has demonstrated that she has the leadership and organizational skills necessary to meet the challenges of radio sales in the '90s. I know Lori will be an excellent GSM, for she has excelled in every job she has taken on."

Moen told R&R, "I've been here in the market for about six years and have been LSM since August of 1988. We've put together the most professional sales staff in the Twin Cities, and it will be fun to see us hit our fiscal goals for this year and years to come."

#### Christopher OM At WWL

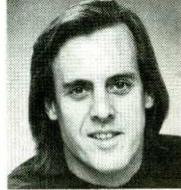
News veteran Bob Christopher has been named to the newly created OM post at Keymarket N/T WWL/New Orleans.

Christopher had been OM at KTAR/Phoenix for the last five and a half years. He previously was ND at WKIS/Orlando, as well as the co-owned Florida Radio Network.

'This move is a great opportunity for me," noted Christopher. "Keymarket is a great company, and they have a great belief in the continued success of our News/ Talk format here."

In the summer ratings, WWL scored a 3.9 (12+) in the Birch, ranking seventh. In the Arbitron, the station earned a 6.1, good for fifth place.

#### Cannelli Music **VP At MTV**



John Cannelli

John Cannelli has been upped to VP/Music and Talent Relations at MTV. He previously was Director/Talent and Artists Relations. Based in New York, he'll be responsible for overseeing the Talent and Artist Relations Department, dealing with the record community on the booking of talent, and programming of music videos.

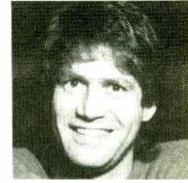
MTV Sr. VP/Music and Talent Abbey Konowitch noted, "John's exemplary contributions in the booking of acts at the last two MTV Video Music Awards Shows, Spring Break, New Year's Eve, and other shows is well documented. He has developed longstanding relationships with record companies, artists, and managers that have been an integral part of MTV's success. I believe John will bring this most important side of our business to the highest level of achievement in the history of the channel.'

Cannelli told R&R, "What we've been able to accomplish at MTV in the last 18 months has been unbelievably satisfying to me personally. These additional responsibilities will allow me to be even more involved in the development and marketing of established recording artists, and to an even greater extent in the breaking of new acts."

Cannelli joined MTV in 1983 as Nickelodeon's Business Manager before becoming Director/Business Operations for MTV, VH-1, and Nickelodeon.

Concurrently, Joel Gallen has been named VP/Production for MTV. Most recently he was Exec. Producer/Special Programs.





#### Casey, Harris Elevated At **Broadcast Programming**

Taped format syndicator Broadcast Programming has elevated Director/Affiliate Relations Tom Casey to VP/Programming. The company also promoted National Format Director Ron Harris to Programming Manager. The pair will be responsible for the company's 24 formats.

"As we continue to grow, we're fortunate to be able to promote from within," said GM Edith Hilliard. "As we continue to grow, we're fortunate to be able to promote from within, Both Casey and Harris are talented individuals who have proven their skill and knowledge, as well as their commitment to the company's goal of providing affiliates the best available programming and services."

Prior to joining the company,

#### Transtar Radio Networks, KZLA/ Los Angeles, KSCS/Ft. Worth, and KFKF/Kansas City. Harris previously worked at Se-

Casey was previously OM at the

attle stations KPLZ, KBSG, and

#### WKTI Promotes Belknapp To GSM Post

WKTI/Milwaukee has announced the promotion of account executive David Belknapp to GSM. He replaces Jon Schweitzer, who became VP/GM at Journal Communications' KRVK (formerly KCWV)/Kansas City.

VP/GM Doug Kiel remarked, "Dave has the leadership skills and vision necessary to help build on the outstanding revenue achievements the WKTI sales team has earned in recent years.'

Belknapp said, "It's an exciting opportunity to contribute to the continuing growth of a radio station I've been fortunate to be a part of since its infancy, and to work with the strongest sales staff in Milwaukee."

#### Simon GSM At KJR & KLTX



Mira Simon

KJR & KLTX/Seattle National Sales Manager Mira Simon has been upped to GSM after 18 months, directing a nine-member sales force. She replaces MaryEllen Kurtz, who returns to her native Boston as LSM for WXKS

VP/GM Bob Hogan told R&R, "I wish I had a dollar for every person who raves about Mira. She deals so effectively with national clients and national reps. She's never down - always optimistic. There's no question she's perfect for this position.'

Simon commented, "We have an incredible team at KJR & KLTX. I'm proud and excited to have the opportunity to work with Local Sales Manager Laura Kussick to take Seattle's great combo to new heights."

Previously, Simon was National Sales Manager for KKHT/Houston, served as a national rep with Eastman Radio, and was an AE for KHJ/Los Angeles (now KRTH).

#### **McGoffin New GSM At KONO** & KITY



Mark McGoffin

Genesis Broadcasting has transferred KBTS/Austin NSM Mark McGoffin to Gold/CHR combo KONO & KITY/San Antonio as GSM. He replaces Joyce Medaris, who left for a new venture.

McGoffin remarked, "My promotion says a lot for KONO & KITY and Genesis as being a strong, stable company that likes to promote from within. I'm happy to be part of another quality Genesis property."

## Q: WHO WROTE THESE HIT SONGS?

"FEELS LIKE THE FIRST TIME"

"COLD AS ICE"

"HOT BLOODED"

"DOUBLE VISION"

"URGENT"

"I'VE BEEN WAITING FOR A GIRL LIKE YOU"

"I WANT TO KNOW WHAT LOVE IS"

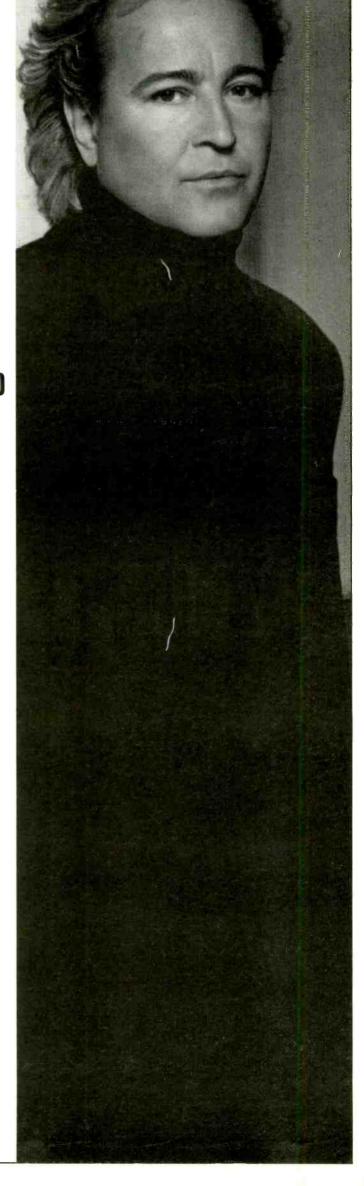
## Q: WHO PRODUCED THESE HIT ALBUMS?

**BILLY JOEL STORM FRONT (1989)** VAN HALEN 5150 (1986) **BAD COMPANY FAME AND FORTUNE (1986)** 

## ICK ONES

the founder and architect of Foreigner

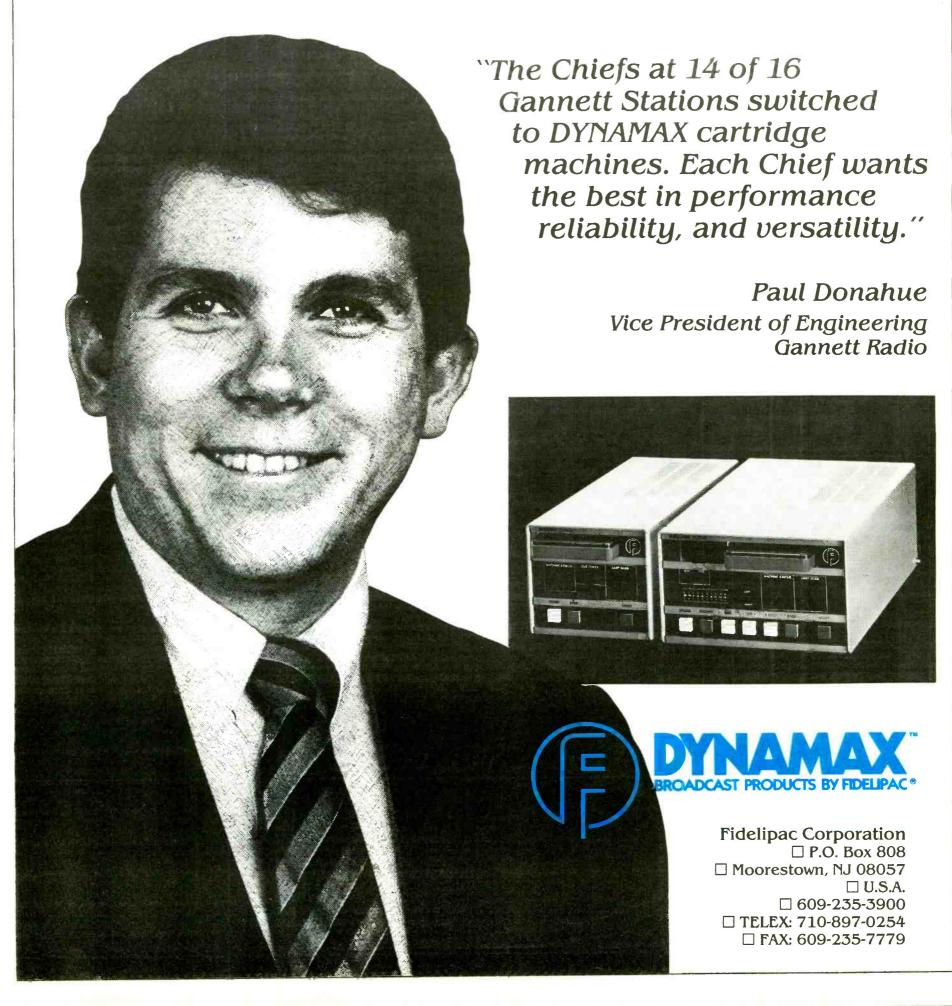
steps out with his first solo single,
"EVERYTHING THAT COMES AROUND."







#### **DYNAMAX CTR100 SERIES**



#### Radio

• LINDA NORDGREN has been tapped as GM at KEYV/Las Vegas. She joins from crosstown KOMP, where she was GSM





Marggi Vangel

● MARK KAWAK replaces ALLAN CHAPMAN as GM at WOVV/West Palm Beach. Kawak had been Sales Manager at WAPE/Jacksonville

#### Records

- MARGGI VANGELI is appointed Director/International at Atco Records. She previously served as a Manager at Bill Graham Enterprises.
- PAUL ALTMAN is upped to Exec. VP/CFO at K-tel International. He had been Sr. VP/CFO. Concurrently, VP/ Purchasing & Operations JEFF KOBLICK becomes Sr. VP, and Director/Finance MARK DIXON adds VP
- JERRY CAPALDI announces the merger of Paragon Records and Techno City Records under the moniker Paratech Records. Detroit and New York offices will be maintained. The Detroit staff consists of Capaldi, President; JAMES JACKSON, VP/Marketing & Promotions; DUANE BRADLEY, A&R Director: CHRIS PEMBERTON. National Retail Promotions: PAT HAR-WOOD, National Pool Director. Serving the New York office are BOB SCHWAID, VP/Management & Major Label Relations; RAY CAVIANO, Promotions Consultant

- ROBIN TUCKER, longtime Tabu Records employee, has been upped to Manager/A&R Administration.
- NANCY BRIZZI is promoted from Sr. Coordinator/Production to Manager/ Production at EMI





Robin Tucker

Nancy Brizzi

- LAUREN ZELISKO, East Coast Coordinator/Publicity at A&M Records, steps up to East Coast Publicist. Also at the label, KAREN KENNEDY, Director of the YES To Jobs program, is promoted to Product Manager.
- SHELDON GOLDBERG shifts to Director/A&R Administration at SBK Records Group. He formerly served as Administrative Director/A&R and Business Affairs at SBK Entertainment World.
- GEORGE BECKER moves up to VP/ Business Planning & Analysis at CBS Records. He had been Director/Financial Analysis & Budgets.

#### Industry



Bhaskar Menon

Mary Lee Ryan

• BHASKAR MENON is the new President of the International Federation of the Phonographic Industry (IFPI). He succeeds the late NESUHI ERTEGUN. Menon is currently the Chairman of EMI Music Worldwide and its two principal operating subsidiaries. Capitol-EMI Music and EMI Music Ltd.

- MARY LEE RYAN joins Almo/Irving Music and Rondor Music International as VP/Business Affairs. She had been Director/Music Business Affairs at Columbia Pictures.
- DIANE KEPLEY has been elevated from correspondent to News Director at the Satellite News Network
- RIC STRATTON moves to programming consulting firm Far West Communications as Marketing Director. He was most recently PD/morning personality at KDLX/St. George, UT.
- DAVE DEXTER segues to Business Radio Network (BRN) as NSM. He was formerly GM at WJML-AM & FM/Traverse City, MI





Dave Dexter

Karen Durant

- KAREN DURANT has been tapped as Professional Manager at Zomba Publishing. She formerly served as Manager/R&B Promotion at Jive Rec-
- PATTI SHANNON is upped from AE to Southwestern Regional Marketing Manager/Radio Station Services at Arbitron/Dallas.

-Holly Skiar

#### **Networks**

• NBN SPORTS, a division of the NA-TIONAL BLACK NETWORK, will broadcast the November 4 heavyweight bout between title-holder Evander Holyfield and undefeated challenger Alex Stewart; (212) 586-0610.

#### **CHANGES**

Gail Nesseth and Laurie Ferrence are the latest additions to the WLOL/ Minneapolis sales team

David Haviland becomes Promotion Director/Creative Operations, Editorial at Columbia House. Other newly appointed Promotion Directors are Vaierie Estess, handling CBS Video Club, and Stephanie Fogel, who oversees Direct Mail.

John Wetzler joins Unistar Radio Network as writer/producer of "Solid Gold Scrapbook."

Michael Teeling is Public Relations Coordinator at IDB Communications Group. Concurrently, Robert Stevens joins the company's audio sales team.

#### PROS ON THE LOOSE

Steve Animal - Evenings WHJY/ Providence-Warwick-Pawtucket (617) 899-5265

Ron "Flash Man" Dischner - PD/ mornings WTLQ/Wilkes Barre-Scranton (717) 824-2045

Boe Franklin - Asst. PD/mornings WDXB/Chattanooga (615) 297-5245

Rick McKinney - Air talent WLRS/ Louisville (502) 459-0492

Stitch Mitchell - MD/middays KIXI & KMGI/Seattle (206) 285-0963

Mike Oakes -- OM WOHK &

WMEE/Ft. Wayne (219) 456-9640

Chuck Urban — PD KHUM/Topeka (913) 232-2089

Doug Warner - Mornings WZYC/ Coastal NC (919) 728-5214

#### R&R TIMELINE

Guy Zapoleon cut his broadcasting teeth in 1973 when KRTH/Los Angeles hired him to assemble oldies tapes. He achieved MD status in '77 at crosstown KRLA, then returned to KRTH the following year as MD. Zapoleon's first PD gig came in '81 at KRQQ/Tucson; he jumped to WBZZ (B94)/Pittsburgh in early '84. Five years ago next week he enlisted as PD for Nationwide's KZZP/Phoenix, and one year ago today was promoted to National PD.



A RADIO MAVERICK — Guy Zapoleon (third from right) won a car — and an introduction to the wonderful world of radio — from KHJ/Los Angeles's

#### 1 YEAR AGO TODAY

- Skip Miller appointed RCA VP/Black Music
- John Rook tapped as KABC/Los Angeles PD
   KRBE/Houston PD/morning man Paul Christy goes to crosstown KZFX for the same duties
- Transtar DJs vote for AFTRA representation

#### **5** YEARS AGO TODAY

- Sam Kaiser elevated to Atlantic VP/National Singles Fromotion
- Harry Lyles named WVKO/Columbus VP/Station Manager
   Gerry Cagle hired as WAPP/New York OM
   Dave Anthony upped to WEEP/Pittsburgh PD
   Bob Kaghan set as WZNE (Z98)/Tampa PD

#### **10** YEARS AGO TODAY

- Sam Sherwood appointed KHOW/Denver GM
- Tommy Hawkins named KABC/Los Angeles Sports Director
  Lynn Tolliver hooks up with WJLB/Detroit for nights

#### **15** YEARS AGO TODAY

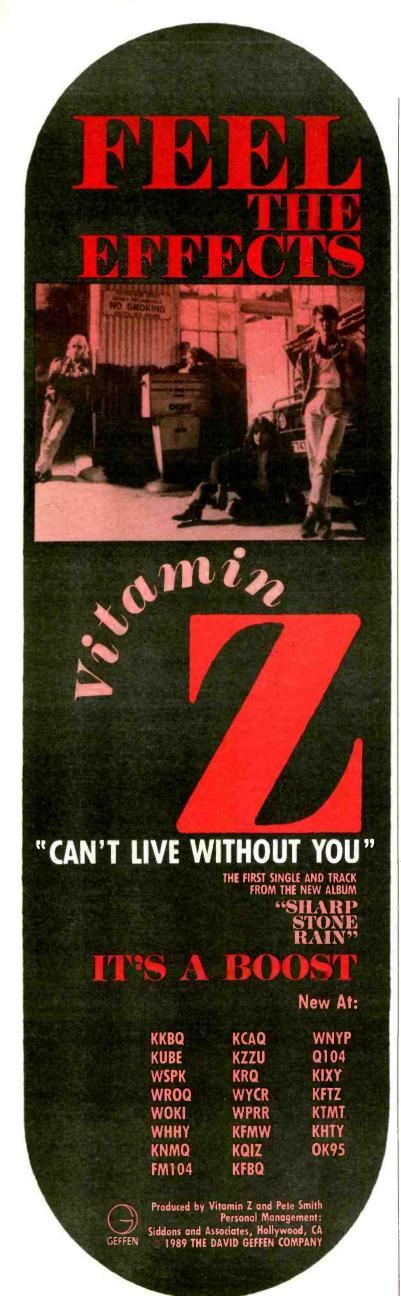
- Cher signs with new Warner-Spector label
- Banana Joe Montione joins WFIL/Philadelphia for nights

– Hurricane Heeran

#### Cowboy Junkies Lasso Gold



RCA's Cowboy Junkies returned home from a world tour to find a gold plaque commemorating sales of their debut LP, "The Trinity Session." On hand for the presentation are (I-r) the Junkies' Kim Deschamps and Michael Timmons, BMG International's Jim Powers, band members Jeff Bird, Margo Timmons and Peter Timmons, RCA President Bob Buziak, the band's Jaro Czerwinec, RCA Exec. VP/GM Rick Dobbis, and the Junkies' Alan Anton.





### STREET TALK.

#### Geffen Sues, Then Settles With KHTY

effen Records and KHTY (Y97)/Santa
Barbara have reached an out-of-court
financial settlement over a lawsuit filed
October 26 concerning the recent (10/20)
unauthorized playing of the new Whitesnake
LP, "Slip Of The Tongue." No details (read:
\$\$\$) from either side.

As a result, acting PD **Darren Stone** gives up those duties to concentrate on afternoon drive. He's replaced by **KQHT/Grand Forks**, **ND** PD **Steve Gunner**, who begins November 20.

Meanwhile, the sun-soaked streets were sizzlin' with word that Geffen is going to spawn a new label, set to debut in early 1990.

Interestingly, the new label may be called Asylum, seeing as how David Geffen originally founded that label way back when. ST also hears that Geffen VP/Promo Marko Babineau will head the new label's promo efforts and will hire his own staff.

CBS-TV's "60 Minutes" piece on what's described as "MCA, government corruption, and mob involvement" is said to be highly explosive. Look for the bit to air either November 19 or December 3.

ST hears that **Irving Azoff**'s label deal with **WB** was funded to the tune of \$75-\$100 million.

Incidentally, the name at the top of the list for the new hit factory is (drum roll, please)

Azoff Records! Carrying on in the David

Geffen tradition, of course . . .

#### Where's Hollywood Hangin'?

Is KIIS-AM & FM/L.A. night jock
Hollywood Hamilton heading back to the
Apple for the afternoon drive slot at Z100?
VP/Programming Steve Kingston denies all.

Kingston clalms he's actually looking for a midday or an afternoon jock. (Overnighter Jo Jo Morales is currently doing afternoons and will either man that slot or move to middays, as Kingston's wife, Patty Steele, is temporarily holding down the midday fort.) Said to be seriously under consideration is MTV's Adam Curry, who's already doing weekends at Z100.

Meanwhile, ST hears that KIIS VP/Station Mgr. and **Gannett** VP/Programming **Gerry DeFrancesco** is putting together a counteroffer to keep Hamilton.

One of the stumbling blocks might be Hamilton's new **Unistar** show ("Hangin' With Hollywood"), which was set to debut on Saturday nights three weeks ago. Even though

you need him. In a field of followers, Jim is a unique programmer."

KIIS would carry his show on Saturdays, ST heard KIIS also wanted Hamilton to still do his regular Sunday night show — or take a large pay cut! Stay tuned.

Legendary WLS/Chicago personality John "Records" Landecker was about to sign up with KLOU/St. Louis when a last-minute, "not-to-be-believed" offer from WPHR (Power 108)/Cleveland locked him up for morning drive.

Columbia West Coast National Promo Director/Black Music Barbara Lewis is heading to the Tower to become Capitol's VP/Promo for the label's Black Music Division. She'll replace the recently exited Hank Talbert.

#### Kerr's Konsidering

ST hears former WPLJ/NY morning man Jim Kerr has whittled down a strong field of Big Apple offers and is considering four major packages.

While the ever-reliable buzz has Kerr landing at either WNSR, WYNY, WLTW, or WNEW-FM, the man himself wouldn't confirm details, although he reportedly pulled out of the running for the Hot 97 morning post.

However, Kerr did say he'd love to be able to take former 'PLJ news personality **Shelly Sonstein** with him. Expect Kerr to announce his intentions by the end of the month.

After seven-and-a-half years with the CBS-owned CHR, B96/Chicago PD Buddy Scott has resigned. Scott'll stick with the station until year's end, but he's looking for a new challenge.

You can contact Scott at the station at (312) 951-3763. To reach VP/GM **Tom Matheson** — who swears the Chi-town outlet will stay CHR — about the gig, call (312) 951-3307.

Is Urban-formatted XHRM/San Diego-Tijuana operator Willie Morrow having trouble with the Mexican owners of the station? Seems Morrow's deal is up and for some reason the owners don't want to renew his lease to air Urban programming 20 hours a day.

There's been speculation that XHRM might drop the format — leaving the market without a UC outlet — if matters aren't resolved. Meanwhile, the station is still up and running Urban music, but without commercials.

Mercury Detroit rep Doug Burton segues to L.A. as National AOR/Alternative Manager.

Continued on Page 30

### JIM WOOD THE CONSULTANT

scott SHANNON

Program Director, **PIRATE RADIO**"Nobody programs like Jim Wood. He's a one-of-a-kind broadcaster. He's always there when

FAIRWEST

Programming & Marketing • (619) 552-0777

## MORE PEOPLE ARE

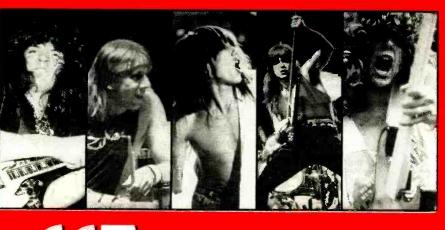
R&R MOST REQUESTED TRACKS

12345678

Aerosmith Bonham TESLA

Grateful Dead Bad English Billy Joel Kix Rolling Stones

## REQUESTING TESLA



# Song %

PIRATE RADIO/Los Angeles....8 Hot "Already #3 phones and building!"

From The Platinum Album The Great Radio Controversy
The Follow-Up to Their Platinum Ebut Mechanical Resonance

#### 92X/Columbus...7 Hot

"Research came back like a Dave Stewart fastball, hot and straight down the pike... #7 requests!"

#### KIXY/San Angelo

"A true performer. Holds at #1 for 3rd week. In prime rotations and still tons of calls. Shows no signs of burn."

#### 98PXY/Rochester...22-13

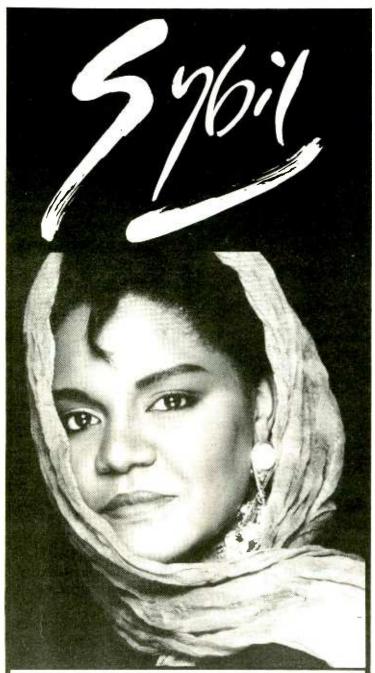
"With all the Rock 40 product out now, this seems like the one that will work with adults...!"

#### KWOD/Sacramento...4 Hot

"After many weeks of power rotation, this record continues to be our #1 phone record as well and a very active seller"

Top 5 Requests on MTV!

Produced by Steve Thompson and Michael Barbiero • Management: Q Prime Inc. 5 © 1989 The David Geffen Company G



## "DON'T MAKE ME OVER"

#### CHR CHART DEBUT > 35



73 CHR REPORTERS HOTS: ALREADY 16% 80% CHARTED AIRPLAY

**INCLUDING:** 

Q107 add 30 Y108 add WBBQ add K98 add WFMF add 33 KSMB add B104 27-23 WXKS 26-17 (HOT) Z100 5-3 (HOT) WEGX 20-15 Y100 29-20 B96 10-7 (HOT) WHYT 22-14 KIIS 24-18 X100 22-18

KWSS deb 25 (HOT) PWR96 28-20 FM102 6-3 (HOT) **WNNK 35-26** KC101 23-17 K106 12-8 KZZB 17-13 WCKZ 2-1 (HOT) WRVQ 23-16 KJ103 29-17 Z99 5-3 KKSS 18-11 KKMG 5-3 (HOT) B95 34-26 (HOT) HOT96 22-17 (HOT)

...AND MUCH MORE!



#### STREET TALK®

Continued from Page 28

Still no PD picked at WEGX/Philly. Why? KDWB/Minneapolis PD Brian Philips couldn't shake his contractual obligations. So . . . other candidates are being considered again.

Meanwhile, ST hears that consultant John Lodge is coming aboard to handle things on an interim basis until a PD is picked. Lodge will concentrate on working with the new morning team, Rumble & Thrower from Z98/Memphis. VP/GM Dave Knoll stressed that by no means does Lodge have the inside track.

What's happening with former K101/SF PD Larry Berger? With KOFY-AM & FM headed for Viacom ownership and crosstown Emmis property KXXX up for sale (with CapCites/ ABC, Jacor, and Cook Inlet rumored to be likely suitors) Berger — who wants to stay in the Bay Area — has at least a pair of primo situations to explore.

Gannett denies that KNUA/Seattle VP/GM Mark Kaye is heading for the GM slot at WDAE & WUSA/Tampa recently vacated by Gerry DeFrancesco when he returned to program KIIS/L.A.

Gannett Radio Division President Jay Cook told ST that Kaye is one of several candidates being considered, but that the search has only just begun. Cook also says there's no truth to the rumor that KNUA is on the block.

Despite what you may have read elsewhere, KLTE/Oklahoma City has not changed formats. GM Wayne Walker told ST that the Entercom AC station hasn't gone Gold, emphasizing that KLTE has made "modifications."

#### Nuclear 940?

Is WQXI (94Q)/Atlanta headed for a Rock 40 format? Gums began flapping overtime when WQXI (AM) began an overnight test of its new studios this past weekend (10/29-30).

The host was WIOQ/Philly PD Elvis Duran, who called the station "Nuclear 94" even though he was on AM at 790 (!). The three-hour "test" kicked off with Bon Jovi's "You Give Love A Bad Name" and included such pretty ditties as Megadeth's "No More Mr. Nice Guy."

OM Bill Cahill offered "no comment" on the formatic future of 94Q, but ST hears that we may all find out what 94Q is up to 'round about November 13 when new morning teammates Murphy & McKeever step behind the mikes.

M.J. Kelli resigns his APD/night rocker posts at WNVZ/Norfolk, and has been named APD/swing man at Pirate Radio.

Look for WYCR/York PD Willie B. to head west to join OM Gerry Cagle at KWOD/Sacramento.

Pollack Media Group/Nashville President Moon Mullins has just inked the Nashville Network as a client.

Much-sought-after WAPE-AM & FM/ Jacksonville PD Bill Pasha has now been boosted to OM.

#### WXRK Gets Jaggered Edge

WXRK/NY pulled a coup last week by luring Mick Jagger to do an exclusive interview prior to the second of four sold-out Rolling Stones shows at Shea Stadium.

The Classic Rocker bypassed Columbia Records and the promoter, arranging Jagger's 25-minute chat through the Stones' merchandiser. The interview, which was repeated four times, was conducted by Pete Fornatale, who recently crossed the street after two decades at rival WNEW-FM.

The former WEGX/Philly morning team of Welch & Woody have signed on to do wakeups at Z95/Chicago, replacing Paul Barsky, beginning December 1.

Not coincidentally, Brandt Miller — who was serving as Z95's interim morning man will return to afternoons. Ah, but who will land the night slot recently vacated by Alan Cable?

#### Mix's Up In Phoenix

KZZP/Phoenix has begun easing the phrase "Mix 104.7" into its legal ID. Gosh. that's the same phrase that appeared last weekend in a local newspaper advert. What does this mean?

"Nothing," says Nationwide National PD Guy Zapoleon, who denies the station will adopt a format similar to sister WOMX (formerly BJ105)/Orlando.

Don't believe what you hear about X100/ SF MD Gene Baxter exiting the station.

Steve Wyrostok, who was just named OM at Power 99/Atlanta, is now searching for an

Wyrostok, incidentally, was the lead candidate for the KRQ/Tucson PD post. That gig is now a couple of weeks away from being filled.

Boys, boys, boys. 'Twas erroneously reported in USA Today as well as on CNN that the new Phil Collins LP ("... But Seriously") would not be available on vinyl. Check your

Look for Maureen Matthews, wife of WZOU/Boston PD Steve Rivers, to be the station's interim MD. Rivers is nevertheless reportedly searching for a permanent set of ears.

SMN has promoted correspondent Diane Kepley to News Director, replacing Dave Marsett.

Continued on Page 33



#### **GET THE INFORMATION ADVANTAGE...**

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk. Try it free... Call R&R today. (213) 553-4330.

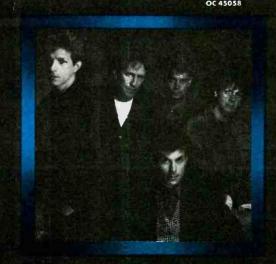
HOOTERS



500 MILES

Featuring Special Guests Peter, Paul & Mary

FROM THE FORTHCOMING ALBUM
"ZIG ZAG"



ROCK 'N' ROLL WITH A TWIST.

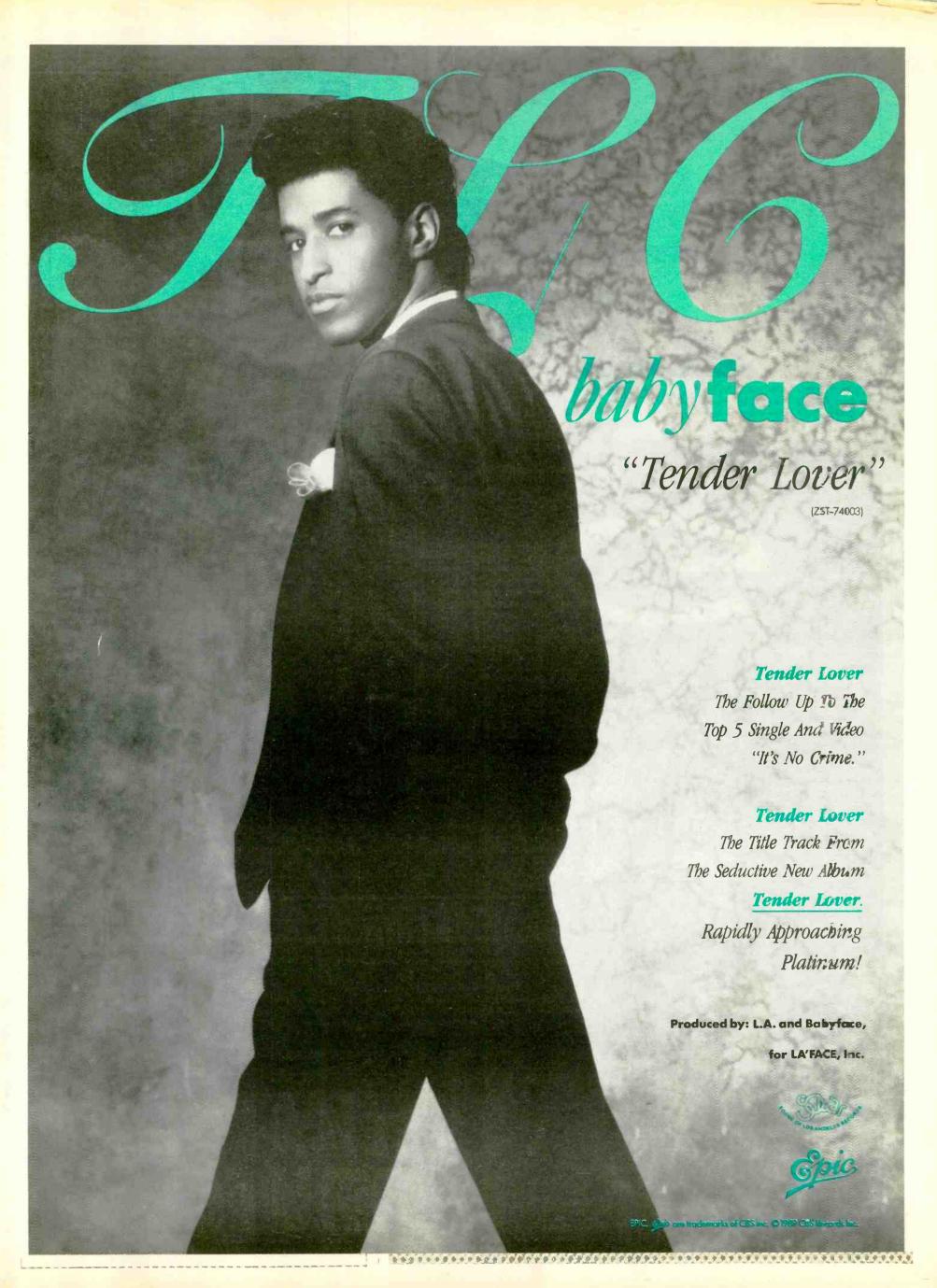


ON COLUMBIA.

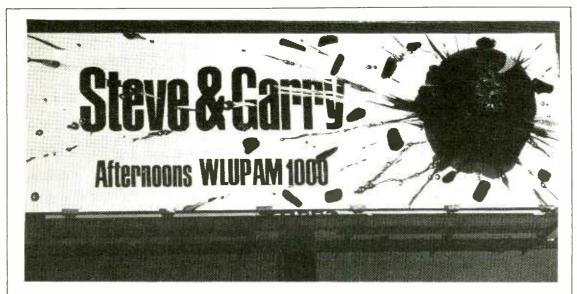
Peter, Paul & Mary appear courtesy of Gold Castle Records
"Columbia," \*\* are trademarks of CBS Inc. ← 1989 CBS Records Inc.

Produced by Rick Chertoff
Co-Produced by Eric Bazilian and Rob Hyman
Management by Steve Mountain for Cornerstone Management





#### STREET TALK®



**BEHOLD THE FRUITS OF THEIR LABORS** — We always thought it was the eggplant that ate Chicago, but the Windy City has apparently also suffered an attack of the killer tomatoes recently, as evidenced by the above-pictured 3-D billboard touting WLUP (AM)'s afternoon team of Steve Dahl and Garry Meier. By the way, that tomato (or to-mah-toe, if you're from the North Side) measures 12 feet in diameter and six feet deep.

Continued from Page 30

Ten Atlanta radio stations joined forces last Monday (10/30) to stage the largest radio morning show in Hotlanta history.

The epochal event was a fundraiser to benefit the American Red Cross Disaster Relief Fund, which has been strapped by back-to-back emergencies in the Caribbean, South Carolina, and San Francisco. The participating stations raised more than \$25,000 for the cause.

#### Sittin' Out in Seattle

There's been a bit of a snag in the **''Mike Webb** returns to **KVI/Seattle** as PD" story. Although Webb's contract with **Noble Broadcasting** (owners of crosstown **KIXI & KMGI**) expired October 7, apparently there's some no-compete verbiage that needs to be resolved.

The no-compete is for six months at the end of the termination of the contract. KVI claims the contract *expired*, instead of its being terminated. Webb may be sitting this out for as long as . . . six months.

Thom Greco, manager of WTG artist Jimmy Harnen, has bought a majority interest in WTLQ/Wilkes-Barre, PA. The calls are now WWRB (102.3-FM "Rebel Radio"). Harnen will serve as Promotion Director, and Greco will wear the PD's hat, while midday personality Jennifer Starr handles music and morning man Ted Rose assists in programming.

WWRB is looking to move its tower and up the power to 6kw. Meanwhile, former PD/morning man Ron "The Flash Man" Dischner is out. Reach him at (717) 824-2045.

#### Folger Or Forger?

Was that really recently announced KHYI (Y95)/Dallas PD Charlie Quinn taking it to the airwaves last weekend under the *nom de disque* Joel Folger? As loyal readers know, the real Joel Folger is PD of competing CHR rival KEGL.

Congrats to emerging artist **Tina Nichols**, wife of **Geffen** GM **Al Coury**, on her showing at L.A.'s "The Sports Gallery" on November 8.

#### KGO's Sole Serenade

News/Talk **KGO/SF** scored what you might call a coup DeVille when News Producer **Ken Berry** convinced incarcerated singer **James Brown** to call the station and deliver a rendition of the San Francisco Giants' adopted theme song, JB's '65 soul smash "I Got You" (aka "I Feel Good").

Despite what you may have read in the stupormarket tabloids, there is NO truth to the report that Soul Brother Number One had prison guards singing the parts once covered by the Godfatha's former backup singers, the **Famous Flames**.



## HOLY SHIT! THE ROLLING STONES! PHIL COLLINS! — JANET JACKSON! BILLY JOEL! PRINCE! MADONNA! WHITESNAKE! ALL THESE GREAT ARTISTS AND MORE

Have put out new singles in the 7 weeks that we've been working SOLD ME DOWN THE RIVER by the ALARM. In those 7 weeks, in the face of new product from some of the biggest names in the business, we've secured airplay on over 70 CHR stations. More importantly, the record has performed at nearly every station that has given it real airplay. The song has consistently been charted at 65%-70% of the stations that have played it, and our average move has been a healthy +2.5—stats that compare favorably to any record out there. After 7 weeks, the only down move on the record is KRZR—and at that station it reached #8! Look past how many adds came in during any given week and you will discover that this record can and will perform for any mainstream CHR station! IRS may not have the biggest staff in the business, but we sure as hell have the scrappiest—AND WE WILL NOT LET A HIT RECORD BE

Rock & Roll Forever, Dr. Barry Lyons Vice-President/Promotion

## **EALARM**

## "SOLD ME DOWN THE RIVER"

#### LISTEN TO YOUR PEERS:

"WE YANKED THIS RECORD off the air to make room for the "heavy hitters", but it turns out that in this area the ALARM are heavy hitters. The urgency of this record can no longer be denied, so WE HAVE RE-ADDED IT! The response has been ALARMING! So don't yank it — crank it!

— John Bryant — G98

"ATTENTION CHR PROGRAMMERS: The ALARM has reached a breakthrough position at radio! The audience recognizes the quality of the music this unique group puts out . . . AND THEY ARE BUYING IT! SOLD ME DOWN THE RIVER is only the first of several great tracks you'll eventually have to deal with. Leaders hear the future today . . . followers only hear it pass them by."

— Gary Franklin — KXXR

"Record is selling strong and getting requests. THE ALARM has sold me, now IT'S TIME FOR YOU TO BE SOLD!"

- Dave Roble - KWNZ

WXKS 50-26 KEGL 9-6 HOT KXXR 17-11 WROQ 5-3 HOT WKDD 26-22 KLQ 22-17 HOT KMYZ 29-24 KATM 20-16 KSND 30-26 FM104 19-14 WPRR 35-27 95XXX 40-34 KNIN 19-14 HOT KQHT 32-28 99KG 17-6

KFMW 9-2 HOT

WANT TO SEE MORE?
SEE NEW & ACTIVE
ACTIVE ROTATION, MTV



Indecency

Continued from Page 1

volved broadcasts that took place at night. The Commission currently has authority to act only against indecent material aired during daytime hours, a time when it is believed a substantial number of children might be in the audience.

Fourteen more complaints were dismissed because they lacked a tape or transcript of the broadcast or were otherwise defective.

Twenty-one complaints were dropped because the broadcasts involved did not meet the FCC's definition of indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities."

#### What They Said, What They Say

The eight stations that were cited have 30 days to respond to the FCC. These are the allegations they must address:

 WXRK was cited for a December, 1988 Howard Stern Christmas party bit that included references to masturbation and repeated use of the word "penis."

This is the second time Stern has been cited for alleged indecency by the FCC. In 1987, Infinity's WYSP/ Philadelphia received an indecency warning from the commission because of a Stern broadcast.

Infinity President Mel Karmazin said the company will argue that the newly-cited material is not indecent, "even by the FCC's vague standards."

Stern could not be reached for comment. However, during his Monday (10/30) show the shock jock downplayed the new proceeding while taking a swipe at the Commission.

"We've been issued a letter, we'll issue a letter and that'll be the end of it," Stern said. "They're like the Spanish Inquisition, the FCC."

Stern also criticized the radio industry for what he sees as its lack of support in his battles with government regulators. "They don't understand that the First Amendment affects all of them," he said.

• KSD was cited for a September 1987 broadcast during which an air personality read excerpts from a Playboy interview in which PTL scandal figure Jessica Hahn vividly described being forced into an act of oral sex.

KSD Pres./GM Merrell Hansen said the station's attorneys are currently reviewing the complaint. She offered no further comment.

• KLUC drew the commission's wrath for playing Prince's "Erotic City" at 7:53pm on May 16, 1988. According to a transcript attached to the FCC's letter, the song's lyrics include the word "fuck." (Although most industry observers have assumed the word to be "funk," the song's lyric sheet does indeed have it as "fuck.") Warner Bros. VP/Publicity Bob Merlis told R&R, "It puzzles us that a record drawing no sign of fire from any regulatory agency in the mid-'80s when it was released is suddenly off limits at the beginning of the '90s."

Nationwide President Steve Ber-

#### The Bits That Went Too Far

#### Instructive Excerpts From The FCC Files

In the interests of providing full information on a controversial and important issue, following are excerpts from the FCC's transcripts of listener complaints detailing specific on-air incidents that inspired Commission proposals of fines or further investigation.

KCCL-AM & FM/Paris, AR was cited for an alleged on-air conversation between GM Gene Williams and his son. Williams's son allegedly said, "To all you listeners in Paris, Arkansas, don't bend over in front of my dad. Gene Williams will fuck you in the ass."

This, according to the FCC, prompted Williams to respond, "You fucking asshole, I told you we were on the air." To which the son responded, "I don't give a damn."

KLUC/Las Vegas faces a possible fine for playing Prince's "Erotic City" at 7:53 pm. The song, according to the transcripts, includes such lines as "Fuck so pretty you and me," and "We can fuck all night into the dawn, makin' love 'til cherry's gone." (Aside from inserting a nonexistent "all night" into the second cited verse, this interpretation seems to agree with the song's published lyrics.)

WXRK/New York is under investigation for a bit in which Howard Stern discussed a "guy who plays the piano with his penis," and said to sidekick Robin Quivers, who was about to be hypnotized, "Every time I rub my ear, you'll be orgasming."

WWWE/Cleveland afternoon host Gary Dee prompted an investigation of the station with a conversation in which a caller said, "Lou told me Chris James gives fellatio okay. My dream is to get in Chris James's pants." Dee's response: "You know, you are just like a little kid masturbating in public."

KFI/Los Angeles is staring at a possible \$6000 fine as the result of three conversations between midday host Tom Leykis and callers. In

ger declined to comment pending

the outcome of an internal in-

• KFI midday talker Tom Leykis

got his station into hot water with

three sexually-oriented conversa-

tions with callers, including a No-

vember 1988 talk with a woman

who said she regularly mastur-

cited for material aired by personality Neil Rogers, who was with

WZTA before joining WIOD in 1988.

Envy" by female trio Uncle Bon-

sai, which includes such lyrics as, "A penis to plunder, a penis to

push, 'cause one in the hand is

The WIOD proceeding is based

on five incidents, including three allegedly indecent songs. Among

the controversial musical bits was

'Walk With An Erection," the

Swingin' Erudites record that pro-

mpted the commission in mid-

October to levy a possible fine

worth one in the bush."

against WLLZ/Detroit.

WZTA's problems stem from its broadcast of the song "Penis

• WZTA and WIOD were both

bates one of her dogs.

vestigation of the complaint.

the most graphic chat, a woman told Leykis she masturbates her champion show dog. Leykis asked her to imitate the noise the dog makes during the act and whether "the dog reciprocates." He

KSD/St.Louis is under probe for reading portions of a *Playboy* interview with **Jessica Hahn** that included the following exchange. Hahn: "The guy is, like, letting loose and I'm choking." Scheer: "What do you mean, he was letting loose?" Hahn: "The guy came in my mouth."

WZTA/Miami may be forced to cough up \$2000 because of its 6am broadcast of "Penis Envy," a song with such lyrics as "If I had a penis, I'd take it to parties/I'd stretch it and stroke it and shove it at smarties/I'd take it to pet shows and teach it to stay/I'd stuff it in turkeys on Thanksgiving Day."

WIOD/Miami is also in trouble over "Penis Envy." However, the \$10,000 fine the FCC wants to impose on the station also stems from other broadcasts, including the songs "Jet Boy Jet Girl," "Candy Wrapper," and "Walk With An Erection," and a mock commercial for Butch Beer. "Jet Boy" (recorded by Elton Motello and Captain Sensible) includes the lyrics, "Jet boy, jet girl, gonna take you 'round the world/I'm going to make them penetrate, I'm going to make you be a girl" and "Oh, oh, he gives me head."

The Butch Beer spot is filled with sexual double entendre, including such lines as "Come find a butch flavor lickety split" and "Next time you're eating out, order a butch."

Cox Broadcasting Exec. VP/Radio Michael Faherty, addressing both the KFI and WIOD proceedings, said the company believes that the popularity of Leykis and Rogers makes it impossible for the FCC to maintain that the material the two hosts air violates contemporary community standards. (KFI PD George Oliva told R&R the station maintains stricter standards than the FCC's.) Cox, Faherty said, will make a decision on how to respond to the commission sometime in the next week to ten

days.

Leykis, who plans to dedicate several shows to the indecency issue, commented to the *L.A. Times*, "Why are they singling out radio? The fact is there is nothing on my show that you don't see on television on 'Oprah,' 'Geraldo,' 'Donahue,' or 'A Current Affair.'"

Guy Gannett officials could not be reached for comment.

 The FCC action against KCCL was prompted by a reported episode in which the son of GM Gene Williams allegedly said on the air, "Gene Williams will fuck you in the ass," a remark that prompted a comparable response from Williams.

KCCL OM/PD Leigha Fox said she has been told by station staffers that the alleged conversation between Williams and his son did take place in the station's studios but was not broadcast. According to Fox, KCCL officials believe the complaint was filed by a disgruntled ex-employee who left the station just after the alleged incident took place.

 WWWE was cited for four June
 15, 1989 conversations between afternoon shocker Gary Dee and callers who discussed sexual fantasies and physical defects involving sex organs.

GM Harvey Simms could not be reached for comment.

#### Mixed Reaction From Radio's Critics

Sen. Jesse Helms (R-NC), an outspoken critic of blue radio, last week praised the Commission's action. "The FCC's action simply enforces the law proscribing indecent material," said Helms in a statement. "It is heartening that the new commissioners have so quickly made clear that it is important to protect our children from this garbage."

The leaders of two indecency watchdog groups offered differing opinions on the crackdown. Ed McAteer, Executive Director of the Religious Roundtable said the fines proposed by the Commission will have little impact on the cited stations. The Commission's action, he said, "is a public relations thing" designed to mollify the "pro-family and conservative religious" groups that supported George Bush in the 1988 presidential election.

But John Price, whose Decency in Broadcasting led the campaign against WFBQ/Indianapolis, said he is pleased with the current crackdown, which he termed "more than cosmetic."

#### Azoff

and the control of th

Continued from Page 1 first new major independent record company of the '90s,' adding that "it's a label, not a logo. There will be a promotion team. If (SBK chief) Charlie Koppelman can have one, so can I. WB will provide the backroom and support services, and if I'm not ready with my team by the first release, I'm sure I can count on their promotional help."

WB Records Chairman Mo Ostin stated, "We've all witnessed the kinds of tremendous successes Irving's been party to over the years and we have every reason to believe this new company will continue in the winning Azoff tradition."

Time Warner Co-Chairman Steve Ross added, "His proven track record as one of the industry's most astute executives will certainly enhance what is already an unmatched range and depth of product at our music division."

#### **Thompson**

Continued from Page 1

Thompson noted, "Group W Radio represents the very best there is in the radio business, and it's an extraordinary honor to have been chosen President. The general management, staff, and station people are the best you can get in this business, and I'm really excited about having the opportunity to work with them."

Thompson joined Group W in 1971 as an Account Executive at WJE-TV/Baltimore. In 1973 he joined the sales staff at KYW-TV and left in 1978 to become President and Owner/Operator of Sel-Thom Communications, a New Jersey-based broadcast group that operated WMVB & WREY/Vineland, NJ.

Thompson returned to KYW-TV in 1982 as National Sales Manager, and within two years he was serving as VP/Sales. He assumed the VP/GM position in March 1985.

#### MCA's Multi-Platinum Prerogative



MCA Music Entertainment Group Chairman Al Teller hosted a bash at L.A.'s City restaurant in honor of recording artist Bobby Brown, whose latest album "Don't Be Cruel" has sold more than 5 million copies. Showing off Brown's platinum are (I-r) Teller, producer L.A. Reid, Brown, MCA's Exec. VP/GM Richard Palmese, and Exec. VP Louil Silas Jr.

www.americanradiohistory.com

#### WESTWOOD ONE RADIO NETWORKS PRESENT



"It doesn't have to be old to be classic. It has to be Classic to be classic."

Westwood One Radio Networks and BBC Radio veteran Richard Skinner present the January debut of BBC Classic Tracks.

Culled from the famed archives of the BBC, this 4-8 minute daily dose of rare cuts includes live performances by such rock royalty as the Rolling Stones, Supertramp, the Police, Dire Straits and Led Zeppelin. Listeners will also hear unique stories and catch the personal, inside track on the artists who helped fuel a worldwide musical storm.

It's the best of Britain on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative now at (213) 840-4244, in Canada at (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



#### **Oxarart**

Continued from Page 1

Prior to joining KCBS, Oxarart spent just under three years as VP/GM of Talk WMCA/New York, which Federal Broadcasting sold earlier this year to Salem Communications.

Oxarart began his broadcasting career with a six-year stint in sales at KNX/Los Angeles. During 19 years with Group W, he served as VP/GM of KYW/Philadelphia and KFWB/Los Angeles and VP/Sales for Group W Radio. Before joining WMCA, he spent a year as President of the Select Radio rep firm.

#### WFYR

Continued from Page 3

WFYR VP/GM Kelly Seaton added, "We made the decision to switch to Soft Hits based on extensive perceptual and music research. There's a definite position in Chicago for a fresh, new musicintensive AC. WFYR will be a carefully blended, uptempo music station with a bright personality lineup designed to appeal to the 25-49 year-old with a core target of 25-44."

To help launch the format, WFYR will give away \$1 million in thousand-dollar increments. Director/Marketing & Promotions Betsy Riemenschneider noted, "We believe this is the largest cash giveaway in the Chicago market."

The station's lineup is: David McKay (5:30-10am); T.K. O'Grady (10am-3pm); Mike MacDonald (3-7pm); Chris Torres hosting "Love Songs On 'FYR' (7pm-midnight); and John Bermudez (midnight-5:30am).

#### River

Continued from Page 1

anywhere in America. It's designed for the listener, not other broadcasters."

The lineup includes McFarland, who will temporarily do mornings and eventually move to afternoons; market veteran Todd Chase for middays; WKTI/Milwaukee PD Todd Fisher subbing in afternoons for the first week; Jamie Nichols from crosstown KCMO-FM doing nights; and Bryan Belmer, who did swing/weekends at WKTI, handling overnights.

#### Wyrostok

Continued from Page 3

Wyrostok, who along with Stacy will report to Phippen, told R&R, "We tossed some candidates around, didn't find what we wanted, and I stuck my hand up and got the job. It's very exciting for me, as I needed the chance to grow and this circumvented me having to leave to do it. I love the city and this station and I'm glad to be able to stay with Power 99." Wyrostok began his career with WVAF/Charleston, WV as an air talent.

#### RCA Nashville Awards Oslin, Black Gold



RCA Nashville presented recording artists K.T. Oslin and Clint Black with plaques for their gold albums (Oslin's "This Woman" and Black's "Killin' Time") after their performance at NYC's Carnegie Hall. Gathering for the occasion are (I-r) RCA Nashville VP/GM Joe Galante, BMG President/CEO Michael Dornemann, Black's manager Bill Ham, Oslin, Black, RCA President Bob Buziak, and Oslin's manager Stan Moress.

#### Ramos

Continued from Page 3

Ramos will now coordinate and help promote Columbia's black music product while working closely with the field staff.

Columbia Sr. VP/Black Music Ruben Rodriguez commented, "She's worked her magic in Atlanta, and now we want her to do it nationally."

Ramos began her radio and record promotion career in 1973 as Asst. PD at WBLS/NY, followed by MD positions at crosstown WWRL and WKTU. She also did promotion stints at MCA and Roulette Records. Before joining Columbia she was an air talent at WVEE (V103)/Atlanta.

#### Cagle

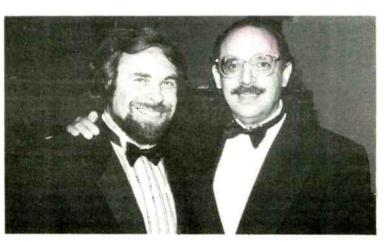
Continued from Page 3

Stolz declined comment on KRCK's formatic future and indicated Royce would announce the acquisition of more stations in the near future.

Cagle joked, "Due to philosophical differences I've decide to accept the job, and I am going to put an innovative, futuristic format on the air at KWOD...it's called Top 40." He added, "After everything I've seen and heard, I know KWOD has a more than excellent chance of being number one in the market. We're set to do some damage in that town."

Cagle's programming career includes stints at WHLY/Orlando, KFRC/San Francisco, WAPP/New York, KHJ/Los Angeles, WRKO/Boston, and KCBQ/San Diego. He'd most recently done some consulting for T.K. Communications' WHTQ/Orlando and WSHE/Miami, and recently wrote a novel titled "Payola."

#### **Cancer Society Honors Weisner**



Recording industry manager Ron Weisner (r), recipient of the American Cancer Society's Allan K. Jonas Life Achievement Award, shares the spotlight with MCA Music Entertainment Group Chairman Al Teller during the Society's Annual Tribute Gala at L.A.'s Century Plaza Hotel.

#### RIAA

Continued from Page 7

item to give to a friend. However, 75% of those surveyed said home taping for monetary gain is unacceptable.

Forty percent of those surveyed had taped a piece of music in the preceding year.

Those who had made home tapes during that time listened to more music and purchased more music than non-tapers, according to the report. The most frequent reason cited by respondents for making a home tape was to have music to listen to in their car. Fewer than 20% made tapes for friends or taped borrowed records. Most tapers used LPs rather than CDs or cassettes.

#### A Caveat On Costs

The conclusion that home taping may reduce prerecorded music sales by up to 22% was arrived at by asking survey participants whether they could or would have purchased a piece of music if they had been barred from taping it. Such hypothetical questions, OTA warns, are not always reliable predictors of consumer behavior. As a result, OTA said, the 22% figure may be "excessively high."

OTA officials also noted that while home taping certainly costs the recording industry some revenue, it may also create sales by exposing consumers to new music they might then purchase in prerecorded form.

#### Schwartz

Continued from Page 3

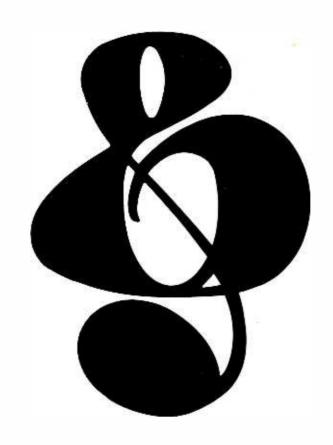
"I've been in the market for the last seven years and have always had the highest respect for WNOR," Schwartz remarked. "The opportunity to work with all the talented people at Saga as well as the WNOR staff was too good to pass up."

Schwartz has lived in Norfolk since 1982, when he was named VP/GM at WWDE. He took the WNVZ job four years later.

#### Dayne Packs Pockets Pool Hall



Arista recently hosted a listening party for Taylor Dayne's latest LP "Can't Fight Fate" at NYC's Pockets Cafe & Billiards. Racking up the promo pix are (I-r) label Exec. VP Roy Lott, Champion Entertainment's John Sykes, Dayne, Arista President Clive Davis, MTV's Julie Brown, and label Exec. VP Bill Berger.



# The Second Annual Silver Clef Award Dinner and Auction For The Benefit of The Nordoff-Robbins Music Therapy Foundation, Inc.

NORDOFF-ROBBINS MUSIC THERAPY
IS A METHOD USED TO REACH AND TREAT AUTISTIC AND MULTI-HANDICAPPED CHILDREN
THROUGH THE MEDIUM OF MUSIC. IT IS A CREATIVE APPROACH WHICH EMPHASIZES THE
UNIQUENESS OF MUSIC AS A MEANS OF COMMUNICATION.

FOLLOWING THE EXAMPLE OF THE BRITISH MUSIC INDUSTRY'S ENORMOUSLY SUCCESSFUL FUNDRAISING OVER THE PAST DECADE AND A HALF, THE FOUNDATION WAS ESTABLISHED HERE LAST YEAR TO CREATE A TEACHING AND TREATMENT FACILITY AT NEW YORK UNIVERSITY.

THANKS TO THE GENEROSITY OF THE MUSIC INDUSTRY, LAST YEAR'S FUNDRAISING DINNER ENABLED US TO BEGIN THE REALIZATION OF THAT DREAM. WE WERE ABLE TO BRING DR. CLIVE ROBBINS AND CAROL ROBBINS TO THE UNITED STATES AND TO BEGIN RENOVATION AND STAFFING OF A CLINIC FOR RESEARCH, TEACHING AND TREATMENT. WE NEED YOUR HELP TO CONTINUE WITH THIS WORK AND ACHIEVE OUR LONG TERM GOAL OF A PERMANENT FACILITY TO BENEFIT THESE CHILDREN.

PLEASE JOIN US IN SUPPORTING THIS WORTHY CAUSE.

# THIS YEAR'S HONOREES: THE WHO AND BILL CURBISHLEY

Wednesday, November 15th, 1989 at the Puck Building, New York City By Invitation Only. For information contact Event Associates 212/245-6570

DINNER CO-CHAIRMEN: AHMET M. ERTEGUN AND JOE SMITH

THANKS TO A GENEROUS UNDERWRITING FROM TANQUERAY, ALL PROCEEDS FROM THE EVENING WILL BE DONATED TO THE NORDOFF-ROBBINS MUSIC THERAPY FOUNDATION, INC.

# **VITAL SIGNS**



MIKE SHALETT

# **Impulse Power**

# Four Out Of Ten Music Purchases Unplanned

Surveys taken for the past two years reveal that four out of every ten records bought are impulse buys consumers decide to purchase after entering a record store. The greatest sales stimulators are price and having heard a song on the radio.

Categorizing their last music buy in response to mail questionnaires, 63% of surveyed music consumers said they had intended to buy what they ended up purchasing before they entered the store. Men were much more impulsive than women: 58% of men's purchases were perceived as planned, vs. 67% of women's purchases.

Nearly the same figures show up in diary entries of actual purchases. 57% of men's purchases during April/May/June of this year were planned, vs. 64% of women's purchases.

# Perception Vs. Reality

A difference between perception and reality occurs among consumers 18-24. This may be because they think they should be less impulsive as they reach that age segment, and that they should be less influenced by outside stimuli. In reality, their behavior is just as impulsive as everyone else's.

Of 18-24s, 67% said their last purchase was planned. But according to diaries only 59% included the records they bought on their shopping lists before they entered the store.

Black music consumers are more likely than their white counterparts to make planned purchases. Blacks reported 67% of their last purchases were planned.

White consumers thought they were less impulsive than they in-

# Changes In Store

The size of music software is getting smaller, and retailers must think of ways to overcome this miniaturization's effect on displays that catch impulse buyers' eyes.

Greater emphasis has been put on cassettes, the elimination of CD "long boxes" has been proposed, the 12" vinyl album is facing extinction, and Digital Audio Tape is the smallest of all formats. More creativity will be needed when it comes to display and informational material inside the store to make sure the 40% of sales that come from impulse purchases aren't lost.

Sampling devices and in-store play of music also will be needed to guide consumers toward such impulse buys.

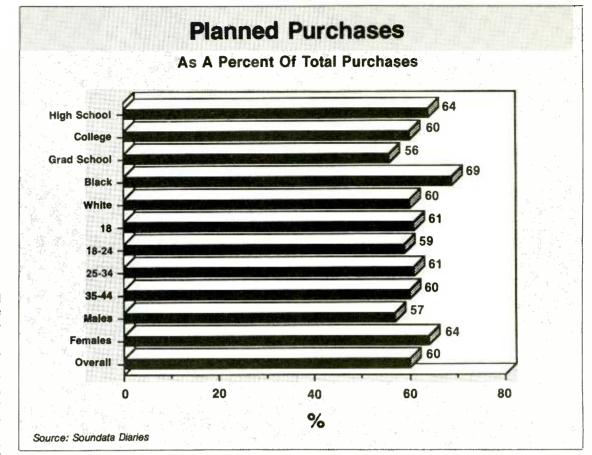
dicated in their diaries (63% cited prior planning in the questionnaire compared to 60% in the diary record).

Music consumers in the Midwest are more likely to make an unplanned purchase than buyers in other parts of the country. Those who live in that area recorded in their diaries that 55% of their purchases were planned, compared to the better than 61% figures that characterized the other three regions of the country. Midwest buyers believed their behavior was closer to the norm.

"Men were much more impulsive than women when it comes to buying records: 58% of men's purchases were perceived as planned, vs. 67% of women's purchases."

# **Education Factor**

College grads make more impulse buys than consumers with high school or less education. The likely reason: college grads have more money.



Money is a prime motivator in the entire process of unplanned buys in a record store: 40% of unplanned purchases are made because of a sale price. Consumers 18-24 are the most affected by sales price. It's of much less importance among the very young, who are more likely to be influenced by a friend.

Money, however, isn't the only thing that matters. The number one influence for all record purchases (planned and unplanned) is hearing a song on the radio. Three out of ten purchases are attributed to radio stimuli.

Consumers of all ages tend to browse in record stores, and that's when they discover their unplanned buys. Black consumers are less likely to browse; their purchases "The number one influence for all record purchases (planned and unplanned) is hearing a song on the radio."

are much more planned than those of buyers in other racial, age, or gender segments, and money could also be a factor.

The less money consumers have to spend, the more planned their music purchases become. Based on Street Pulse Group data, music is not an item that is constantly bought without discretion.

Our data indicates 60% of un-

planned purchases — those not motivated by sales price considerations — are spurred by many factors that are under the control of record distributors and retailers — such as display space (see sidebar).

# Consumers Want BackAnnouncing

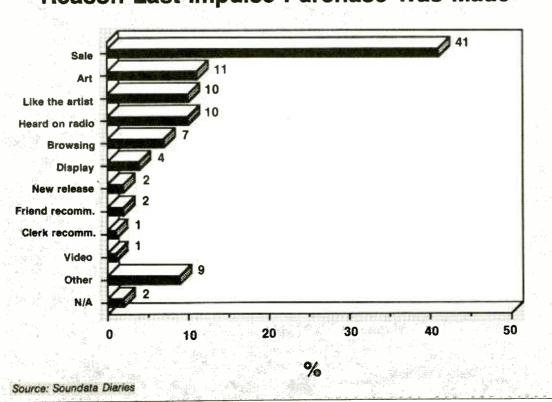
Four out of five music consumers say that when they listen to the radio they want to know the name of the song played and the artist who sings it, but the announcer fails to identify it. This is an increase from last year's dissatisfaction rate.

When a similar question was asked in February 1989, 72% said announcers regularly failed to identify the songs played on the radio. Younger consumers/listeners seem much more upset with this practice six months later.

An agree/disagree statement in **Soundata** (August, '89) was used to measure consumers' desire for back-announcing. Consumers 20 years of age or younger were most likely to agree with the dissatisfaction statement. Nearly nine out of ten people 18-20 felt it was true. Agreement with the statement by at least 75% is apparent among all consumers throughout the 35-44 segment.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

# Reason Last Impulse Purchase Was Made



Produced, arranged and mixed by Matt Dike and Michael Ross reincipal's office office principal principals office fice principal inal's office princ stice principal's office incipal's office privai principal's office supports office principal's of Available on Delicious Vinyl Compact Discs, Casse tes and Records 15 AND

# ON THE RECORDS



KEN BARNES

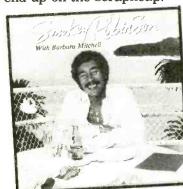
# Who's Gonna Take The Blame?

And Other Assorted Mini-Columns

Sometimes a hit song will spark an idea for a column, but I'm not sure there's enough material to justify an allout, full-page effort. Usually, after a cursory exploration (which consists of moving my cursor aimlessly around the screen of the word processor until I give up the ghost of the idea), these column concepts end up on the scrapheap.

This time, instead of adding to our national waste disposal problem, I've welded five unrelated, disparate minitopics into one unrelated, desperate column. Starting point is the subject of "blame," inspired by Milli Vanilli's "Blame It On The Rain." This meteorological finger-pointing exercise turns out to be fairly tame compared to some of the other objects or people on which or whom artists have heaped blame. Here's a list:

Blame It On (The) . . Boogie (Jacksons/ Mick Jackson)



Smokey provides not only the art but the headline besides

**Sugar Daddies & Other Musical Confections** 

From the time of "Sugartime" (by the McGuire Sisters) on, sugar has been a prime term of endearment and

major metaphorical material for songsters. With the third

Bossa Nova (Eydie Gorme) Love (Smokey Robinson f/ Barbara Mitchell) Moonlight (Johnny Wright) My Do Wrong (Del Reeves) Pony Express (Bandwagon) Radio (John Parr) Rosey (Ray Sanders)

Stones (Kris Kristofferson)

The Wright, Reeves, and Sanders songs are midcharting Country records from, respectively, '65, '67, and '70, while the Bandwagon, though an American group, was a minor UK hit from 1970. Kristofferson's is probably the most imaginative example of blame-casting, tongue-in-chicly cataloguing a whole raft of societal ills caused by the evil influence of their satanic majesties.

10.1004

# The Temptations know where it's at

# **Return Of The Shack Attack**

The B-52's breakthrough smash "Love Shack" also adds another entry to a very short list: hit songs about shacks.

Although I suspect that many of the clubs discussed in various hits (like New Orleans's fabled "I Like It Like That" night spot, or the "House of Blue Lights") were located in shacks, specific title references are few. Aside from the Love Shack, we've got the "Psychedelic Shack," the where-it's-at locale immortalized by the Temptations, and Jimmy Gilmer's "Sugar Shack," which, "swingin



Jimmy Gilmer live at the Diabetic **Outpatient Center** 

little place" though it may have been, sounds more like a sort of tame beatnik hangout.

Finally, if we omit grotesque stretches like "Shacking Up" by Barbara Mason and anything by UK pop/funksters Shakatak, we're left with Billy Joe Wheeler's 1964 Country classic "Ode To The Little Brown Shack Out Back." Well, if house music can catch on, why not outhouse music?

1989's hippest shack

#### hit titled "Sugar Daddy" surfacing, by the Thompson Twins (others: the Jackson 5 and the Bellamy Bros.), it's time to delve into some of the arcane sugar lore of pop. Limiting the scope to artifacts or

beings fashioned from sugar (which lets out more conceptual numbers like "Brown Sugar"), I came up with the following list:



Sheena sings for the sweet-toothed

Sugar . . .

Babe (Buster Brown) Baby (Kids At Work) Baby Love (Rubettes) Bee (Cleveland Crochet) Bridge (Bluebells) Doll (Jets) **Dumpling** (Sam Cooke) Lips (Al Hurt) Lump (Leon Haywood) Magnolia (Grateful Dead) Mice (Marillion) Moon (Pat Boone) Pie Guy (Joneses) Plum (Ike Clanton) Shack (Jimmy Gilmer) Town (Nancy Sinatra) Walls (Sheena Easton)

The Jets is a British rockabilly trio, not the Minnesotan hitmakers. Jimmy Gilmer makes it twice in one week (see "Shack Attack," top right), The most controversial of all these sugary classics is Sheena Easton's Prince-penned metaphor for feminine sexual equipment, which caused enough furor to send several easily-offended listeners into sugar shock (not a bad name for a song itself).



Marillion proves there actually ARE such things as sugar mice

# A Small Dose Of Poison

Alice Cooper is poised to return to the Top 20 with "Poison," which posed the question of other songs dealing with this deathly topic. The answer is yes and no.

If you equate drugs like heroin, cocaine, alcohol, whatever, with poison, there's no shortage. But that's a whole other debate, and a whole other column (though not one that I'm in any hurry to com-

Otherwise, songs about poison are probably outnumbered by groups with poison-themed names (Pretty Poison, Poison Girls, Poison Ring, and of course P 1 1 1 1 Poison themselves). The most well-known poison song is a mild one, "Poison lvy," as spread by the Coasters, Rolling Stones, Paramounts, Billy Thorpe, and (different song) Faster Pussycat.

in addition, there's "Poison Arrow" by ABC and a couple of more specific brand-name songs, "Bel-



ABC's model takes a bow for "Poison

ladonna" by Stevie Nicks and the immortal "Strychnine" by the Sonics. I can't dredge up anything regarding hemlock, curare, ibogaine, or arsenic (or Arsenio, for that matter).

# Dr. Feelgood Is Back

Motley Crue's revived an old rock & roll legend with "Dr. Feelgood." This marks at least the fourth incarnation for the character.

First (unless there are a bunch of old blues versions, which is entirely possible) there was Dr. Feelgood & The Interns, whose first early-'60s hit was titled "Dr. Feelgood," describing a selfstyled physician who specialized in BIG women ("about 400 pounds" was the good doctor's ideal). Dr. Feelgood (the artist) a veteran boogie pianist nam ed Willie Perryman, who also recorded as Plano Red.

Then Aretha Franklin titled a B-side "Dr. Feelgood," another amorously-inclined medical practitioner. In the mid-'70s Dr. Feelgood Mk III came into being, a British pub-rock/blues band simply called Dr. Feelgood (probably after the Mk 1 band).

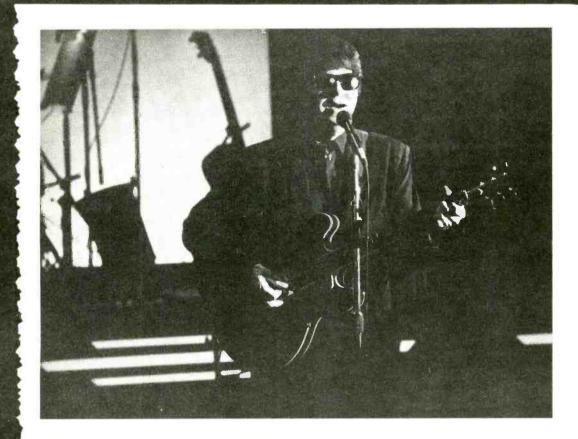


The Feelgood Saga: Sex, drugs, rock

The phrase, also widely used for doctors who weren't averse to prescribing pleasure drugs for wealthy patients, has been revived for the '80s by the Motleys, with a completely different song (and a contemporary new conceptual modification, a drug dealer theme).

# "OH PRETTY WOMAN" THE NEW SINGLE

this is the first track from the forthcoming only commercially available live recording of the brilliant roy orbison, a complete audio recording of the famous



"coconut grove sessions;"

roy orbison and friends a black and

white night live was taped digitally

In september of 1987 with some

of the biggest names in rock & roll.

this record is a treasured

remembrance of a transcendent

evening that documents the thirty

year career of roy orbison.

Produced by t bone burnett. Executive Producer: barbara orbison.

© 1989 Virgin Records America, Inc.



# ERIC CLAPTON "PRETENDING"

The New Single

From The Album

# **JOURNEYMAN**



Second "Most Added"

# Including:

	_	
KXYQ	WZYP	WJMX
KUBE	WQUT	B98
WMMS	WOKI	KISR
KXXR	KKYK	WPFM
99WGY	WHHY	KIXY
WVSR	WRVQ	KYYY
JET-FM	KTUX	WKFR
WPST	WKZL	99KG
WKRZ	WHOT	KWTO
WYCR	KATM	WIBW
K106	KSND	KFMW
X106	KRZR	WIFC
WROQ	FM104	KTRS
KZ106	KZZU	KFBQ
WCGQ	WKPE	<b>KTMT</b>
WKSI	95XIL	OK95
	WKSF	

Track Breaker Debut 5
#1 Most Added



© 1989 Reprise Records

# **MUSIC DATEBOOK**

# Joel Doubles As Disney Dog

## **MONDAY, NOVEMBER 13**

1968/Brian, Pooh, and Tigger too — Rolling Stone Brian Jones buys Cotchford Farms in Sussex, England, where A.A. Milne created "Winnie The Pooh."

1974/A man posing as **Deep Purple**'s **Ritchle Blackmore** wrecks a Porsche after convincing lowa locals to give him shelter. The real Blackmore is busy performing in San Francisco.

1988/L.A. Mayor **Tom Bradley** declares **Michael Jackson** Month as the singer opens a stand at the Sports Arena.

#### **TUESDAY, NOVEMBER 14**

1942/Britain's New Musical Express publishes its first issue.

1968/Every pore deeply explored — John Lennon & Yoko Ono's film "Number 5," a 52-minute closeup of Lennon's face, is screened in Chicago.

1975/Queen releases "A Night At The Opera," featuring "Bohemian Rhapsody."

1987/David Letterman prods guests Sonny & Cher into singing "I Got You Babe" for the first time in ten years.

1988/The King wouldn't be so cruel — **Wendy Durgan** of Tampa reports a man resembling **Elvis** forced her to drive from Florida to Alabama. She suspected he might not be Elvis when he didn't sing well with songs on the radio.

Born: Stephen Bishop 1951

#### **WEDNESDAY, NOVEMBER 15**

1956/Elvis makes his acting debut when "Love Me Tender" premieres in New York.

1969/Hamburg's Star Club, the Beatles' early stomping ground, closes its doors for good.

1974/Faces release their last single, "You Can Make Me Dance, Sing Or Anything."

1987/UB40 bassist Earl Falconer crashes his car in Birmingham, England, killing his brother Ray.

1988/CBS complies with a Nevada judge's order to turn over masters of **Judas Priest**'s "Stained Glass" album. Two couples suing the group claim its music inspired their teenage children to attempt suicide.

Born: Alexander O'Neal 1953, Clyde McPhatter 1933, C.W. McCall 1929, Little Willie John 1937, Petula Clark 1934, Annafrid "Frida" Lyngstad (ABBA) 1945



Alexander O'Neal, Stephen Bishop, Ronnie Devoe, Graham Parker

#### THURSDAY, NOVEMBER 16

1955/Johnny Cash makes his inaugural chart appearance with "Cry Cry Cry."

1973/David Bowle hosts his first TV special, "1980 Floor Show." Guests include Marlanne Faithfull and the Troggs.

1978/Queen performs at Madison Square Garden. Several appropriately chosen, scantily clad women circle the stage on bicycles while the group does "Fat Bottomed Girls."

1979/Styx nabs its first CHR #1 with "Babe."

1986/Robert Cray wins six National Blues Awards (Handys), breaking his previous record of four

1988/Former **Beach Boy** manager **Stephen Love, Mike**'s brother, is sentenced to five years' probation for embezzling more than \$900,000 from the group.

#### FRIDAY, NOVEMBER 17

1967/Monkee Davy Jones opens the Zilch I boutique in New York's Greenwich Village

1968/Glen Campbell's "Gentle On My Mind" and "By The Time I Get To Phoenix" go gold.

1970/Elton John's "11/17/70" live LP is recorded in a New York soundstage and simultaneously broadcast on local WPLJ.

1979/Jethro Tull bassist John Glascock dies shortly after undergoing open heart surgery.

1987/While performing "People Get Ready," U2's Bono Hewson pulls a fan onstage. The fan promptly hands him an audition tape.

1988/Miles Davis collapses due to diabetes complications in Madrid. He later recovers.

Born: Ronnie DeVoe (New Edition) 1967, Gordon Lightfoot 1939, Peter Campbell (Go West) 1955, Jimmy Marinos (Romantics) 1953

# **SATURDAY, NOVEMBER 18**

1970/Jerry Lee Lewis divorces wife/cousin Myra. The couple's marriage almost ruined Lewis's career.

1975/Bruce Springsteen, angry about his over-hyped image, tears down posters in London which proclaim, "Finally, the world is ready for Bruce Springsteen."

1987/At L.A.'s Coliseum, the members of  $\overline{\textbf{U2}}$  don wigs and cowboy hats to become the Dalton Brothers, and open for themselves.

1988/Disney's "Oliver & Company," featuring the voices of **Billy Joel, Bette Midler**, and **Cheech Marin**, opens nationally. Joel later says it's probably the hardest work he's ever done. Also, **Phil Collins** makes his silver screen debut as "Buster" bows.

Born: Graham Parker 1950, Kim Wilde 1960, Michael Ramos (Bodeans) 1958, original twister Hank Ballard 1936

# SUNDAY NOVEMBER 19

1975/The J. Geils Band records half of its "Blow Your Face Out" live LP at Detroit's Cobo Arena. The first half had been recorded in Boston four nights earlier. Also, Rick Wakeman refuses to let Procol Harum's Gary Brooker use his instruments when the group's equipment van doesn't show. The next day the two insult each other on WEBN/Cincinnati.

1987/The Revolution, UK's unofficial **Prince** info service, reports the purple, peach, and paisley one will release an album with no promotion or artwork in December. Thus the saga of the "Black Album" begins. 1988/Johnny Lee's request to open a nightclub in Guntersville, AL, a dry county, is rejected by a judge who comments, "Lemonade might not have mixed well with **Hank Williams**."

Born: Fred Lipsius (Blood, Sweat & Tears) 1944, Ray Collins (Mothers Of Invention) 1937

- Paul Colbert

# Big Names Queue Up For 1990 Silver Clef Awards Concert

AUL McCARTNEY, PINK FLOYD, PHIL COL-LINS, TEARS FOR FEARS, and STATUS QUO have each confirmed that they'll appear at the Nordoff-Robbins Silver Clef Award-Winners show at Knebworth Park, Hertfordshire on Saturday, June 30 next year.

Another six or seven major names are expected to be added to the bill, culled from the winners of the charity's Silver Clef awards between now and June. Among them are sure to be several major international stars.

The all-day event, tickets for which will cost a standard \$47 US, will be seen live by 120,000 people and via television in 65 countries. Publicist Tony Brainsby tells ROL it'll be "the biggest array of British talent ever seen on stage in any one day."

## A Little Elvis In Everyone

There'll be a major ELVIS PRESLEY tribute album released on January 8, 1990 - which, of course, would've been the King's 55th birthday. The LP'll be a collection of Presley songs recorded by other artists, and ROL hears that ROBERT PLANT, BRUCE SPRINGSTEEN, JEFF HEALEY, DION, and CROSBY, STILLS & NASH have already recorded their



Elvis Presley - WHO'S gonna do the King's thangs?

Incidentally, Paul McCartney's contribution will be another track from his famous "rock 'n' roll" sessions from the summer of 1987 that formed the basis of his "Choba B CCCP" Soviet album – the previously unreleased "It's Now Or Never.

# **Stones B-Side Blues**

There'll be a new ROLLING STONES track on the B-side of their forthcoming single, "Rock And A Hard Place." The tune is called "Cook Cook Blues," and will be featured on two different CD single editions.

# **Moodies Recut Two Classics**

The MOODY BLUES have a new "Greatest Hits" compilation coming out in America on November 14 and in the UK on November 20.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513



Along with all the group's biggest hits since their "Nights In White Satin" breakthrough in 1967, the LP will featured two rerecorded versions of "Question" and "Isn't Life Strange," which the Moodies have recut with new orchestral arrangements by ANN (ART OF NOISE, Phil Collins) DUDLEY.

No plans to issue a single from the LP as yet, but Decca is about to reissue the group's first four albums in a boxed set with a 16-page booklet. Meanwhile, the Moodies are currently gathering material for their next studio LP, which they'll begin recording after the start of the new year.

# The Catwoman Cometh

PRINCE's "partner," CAT, has her new single ("Catwoman") ready for release, and she's work-



Jack Nicholson -- Cat's got his

ing with TIM SIMENON of BOMB THE BASS on her debut album, which will include "Cat Meets Jack," featuring the voice of JACK NICHOLSON. Rumours abound that it'll help to win her the role of Catwoman in the forthcoming "Batman II" movie.

#### **Suicide Notes**

TEARS FOR FEARS have put three otherwise unavailable tracks on the 12-inch and CD formats of their new single ("Woman In Chains"), including an instrumen-

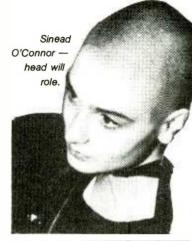
tal version of the song.
"Always In The Past" is also featured on the seven-inch, and the third track - written by ROLAND ORZABAL with CHRIS HUGHES and IAN STANLEY - is called "My Life In The Suicide Ranks."

This latter song, Roland notes on the record sleeve, was "recorded straight onto cassette: words, music, everything created at the same moment. The inspiration was simply the title and a frustrating lull in the recording of the album 'The Seeds Of Love.' As you will hear,

the track is naked and unworked, but may well surface in the future as something a little more developed. Thus, here we have a collectors' item and the birth of an idea."

# **Under Covers Operations**

Polydor will release another single by the CREATURES at the end of November ("Manchild"), which is not the NENEH CHERRY song, but a track from SIOUXSIE and BUDGIE's album, "Boomerang."



Also going under cover, so to speak, will be Dublin singer SINEAD O'CONNOR, who'll branch out into the acting world with a role in the film "Hush A Bye Baby," which deals with teenage pregnancy and is set in Sinead's native Ireland.

O'Connor, herself a young mother, has also written the music for the film, and ROL hears that she'll be hiding her distinctive shaved head under a wig for the

#### **Robinson Retrospective**

Connoisseur Collection, the label that's just released the RITCHIE BLACKMORE "Rock Profile" compilation, is bringing out a retrospective set by TOM ROBIN-SON, called "Back In The Old Country." It'll feature 23 tracks from Robinson's early work in 1977



9 RaR • 43

Tom Robinson - 2-4-6-8, his fans will

through last year, including such TOM ROBINSON BAND hits as '2-4-6-8 Motorway" and "Don't Take No For An Answer," plus such later solo successes as "War Baby." Sleeve notes will be by Tom himself.

#### **Red-Hot And Blue**

British radio suffered a great loss this week with the death of Radio One DJ ROGER SCOTT, who passed away on Tuesday (10/31) after a two-year fight against cancer.

Roger, known in the US for his work with Westwood One, made his name on London's Capital Radio, which he joined on its first day of broadcast in 1973 and where he won the nickname "Red-Hot" for his fast-paced, music-intensive style.

Regarded by many of us in the industry as the best in his profession, he was still broadcasting until less than a month ago, never letting his illness overcome his enthusiasm for the music.

ROL'S GRAHAM DENE, a 17-year friend and colleague, summed it up on-air on Capital after the news broke of Roger's death by saying, "If he was here now, I know exactly what he'd say: 'Shut up and play the music!"

# BRITAIN

JIVE BUNNY & MASTERMIXERS/That's What I Like

MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)

REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)

LISA STANSFIELD/All Around The World (Arista) 18

BELINDA CARLISLE/Leave A Light On (Virgin) LIVING IN A BOX/Room In Your Heart (Chrysalis)

DE LA SOUL/Eye Know (Big Life)

BLACK BOX/Ride On Time (De Construction/RCA)

11 ADEVA/I Thank You (Cooltempo/Chrysalis) 10

CHER/If I Could Turn Back Time (Geffen)

CHRIS REA/Road To Hell (Parts | & II) (WEA) FRESH 4 f/LIZZ E./Wishing On A Star (10/Virgin) DEBORAH HARRY/I Want That Man (Chrysalis)

15

SYBIL/Don't Make Me Over (Champion)
KYLIE MINOGUE/Never Too Late (PWL)

MARTIKA/I Feel The Earth Move (CBS)

BILLY JOEL/We Didn't Start The Fire (CBS) D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)

PHIL COLLINS/Another Day In Paradise (Virgin)
TECHNOTRONIC f/FELLY/Pump Up The Jam (Swanyard)

# Moving Up

LUTHER VANDROSS/Never Too Much (Epic) OH WELL/Oh Well (Parlophone/EMI)
ELECTRIBE 101/Tell Me When The Fever Ended (Mercury/PG) MIXMASTER/Grand Piano (BCM) ARTHUR BAKER & BACKBEAT DISCIPLES f/AL GREEN/The Message Is Love BELOVED/Sun Rising (WEA)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

JENNY MORRIS/She Has To

Be Loved **GYAN**/Wait

MAX Q/Way Of The World

ICEHOUSE/Touch The Fire

BOOM CRASH OPERA/Get Out

MENTAL AS ANYTHING/World

KATE CEBERANO/Brave

IAN MOSS/Out Of The Fire

IAN MOSS/Such A Beautiful

Thing
10 HUMMINGBIRDS/Blush

## Most Added

CHOIRBOYS/Empire J. DIESEL & INJECTORS/Since | Fell For

MAX Q/Sometimes

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

# CANADA

1 ALANNAH MYLES/Black

Velvet

KIM MITCHELL/Rockland Wonderland

LUBA/Giving Away A Miracle

PAUL HYDE/America Is Sexy

LEE AARONAWhatcha Do To My

RAY LYELL & STORM/Another

Man's Gun
7 MEN WITHOUT HATS/Hey

BARDEUX/I Love The Bass

9 PARADOX/Waterline 10 GRAPES OF WRATH/All The

Things I Wasn't

# Most Added

SHEREE/Woman's Work HONEYMOON SUITE/Still Lovin' You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# MUSIC

# COMPACT DATA®

# Warners Sets Live Woody Guthrie Tribute Set

I arner Bros. will release a 27-song multi-cassette and CD-only package of Woody Guthrie material performed live by Bob Dylan, Arlo Guthrie, Joan Baez, Judy Collins, and Pete Seeger (among others) titled "A Tribute To Woody Guthrie" within the next two weeks. The songs - previously available on separate Columbia and WB discs - were lifted from performances at Carnegie Hall in 1968 and at the Hollywood Bowl in 1970.

Proceeds from the sale of the retrospective not only benefit the Woody Guthrie Foundation (which maintains the Woody Guthrie Archives), but also will help fund research into Huntington's Disease (the illness that took Guthrie's life), as well as to create financial grants in the folk singer's name for educational studies that further the ideals embodied in Guthrie's music.

#### **New Carpenters LP**

A&M has just shipped a Carpenters LP containing previously unreleased material from Karen Carpenter's planned-but-unfinished solo album as well as some tunes the late singer recorded with her brother, Richard, before her death in 1983.

The album - titled "Love Lines" sports four songs produced by Phil Ramone, including the current single ("If I Had You") and a 1935 Rodgers & Hart composition ("Little Girl Blue").

#### **Panties Seen In Public**

Madonna and Cher are among the famous femme fatales who've donated handpicked pieces of their underwear to the Frederick's Of

Hollywood "Lingerie Museum." Beginning November 9, the singers' unmentionables - mostly bras - can be seen alongside those of Judy Garland, Cybill Shepherd, Phyllis Diller, Shirley MacLaine, Lana Turner, and, of course, Mae

#### Well Endowed

A&M Records co-founder Herb Alpert has established the "Alpert ARTS (Arts Recognition & Talent Search) Endowment" at the National Foundation For Advancement In The Arts (NFAA) to assist aspiring visual artists. Annual income from the trumpet player's endowment will underwrite the award that NFAA bestows on the young artists discovered through its ARTS program.

## Kiss & Make Up

Mercury rockers Kiss will don their once-famous makeup for the first time in nine years to shoot a video version of their just-released single "Rise To It."

### **Fast Breaks**

• Country rocker Delbert Mc-Clinton has signed with Curb Rec-

A Promotion You Can Really Deal With . . .

he poker-faced promoters at Arista Records stacked the deck against all potential Promo Item O' The Week winners by shipping selected programmers each a boxed set of "Dead In A Deck" playing cards 'n' picture CD (shown above) in support of the Grateful Dead's new "Built To Last" album.

The specially designed decks sport several chic variations of the group's somewhat thin-skinned covergirl — check out the "face" cards and aces — and a posed picture of the band members makes for a very authentic "joker" card.

A full-track CD shrouded in a multi-panel fold-out picture sleeve (complete with liner notes and song credits) fleshes out the Halloween tricksters' treat

ords. Meanwhile, the Atlanta Rhythm Section has inked a deal to record for Image/Epic.

- · Apocalyptic singer/songwriter and The The frontman Matt Johnson has indefinitely cancelled the band's first US tour in wake of his brother's death.
- · Rush will release their debut Atlantic LP ("Presto") on November 21. The single "Show Don't Tell" ships this week.

# Precious Metal

The RIAA has issued the following awards for the month of October:

GOLD SINGLES: "Don't Make Me Over," Sybil, Next Plateau; "Eat It," "Weird Al" Yankovic, Rock 'N' Roll/Scotti Bros.: "Back To Life." Soul II Soul, Virgin

PLATINUM SINGLES: "Push it," Salt-N-Pepa, Next Plateau; "Right Here Waiting," Richard Marx, EMI; "Keep On Movin'," Soul II Soul.

GOLD ALBUMS: "24/7," Dino, 4th & Broadway/Island; "Money For Nothing," Dire Straits, Warner Bros.; "Unfinished Business," EPMD. Fresh/Sleeping Bag; "Heaven," BeBe & CeCe Winans, Capitol: "Tender Lover," Babyface, Solar/Epic; "The Rolling Stones." "12 x 5," and "The Rolling Stones, Now!," Rolling Stones, Abkco; "Steel Wheels," Rolling Stones, Columbia; "Sleeping With The Past," Elton John, MCA.

PLATINUM ALBUMS: "This Woman," K.T. Oslin, RCA; "Mechanical Resonance," Tesla Geffen: "Great Adventures Of Slick Rick," Slick Rick, Def Jam/Columbia; "Disintegration," Cure, Elektra; "Keep On Movin'," Soul II Soul; "Out Of Our Heads," "Big Hits (High Tide And Green Grass)," "Aftermath," "Beggar's Banquet," "Through The Past Darkly (Big Hits Vol. 2)," "Let It Bleed," "Get Yer Ya-Ya's Out," and "Hot Rocks," Rolling Stones, Abkco; "Steel Wheels," Rolling Stones, Columbia,

MULTI-PLATINUM ALBUMS: Big Hits (High Tide And Green Grass)" and "Let It Bleed," Rolling Stones, Abkco; "40 Hour Week," Alabama, RCA; "Once Upon A Christmas." Kenny Rogers & Dolly Parton, RCA (all two million); "Girl You Know It's True," Milli Vanilli, Arista; "Greatest Hits" and "Roll On," Alabama (three million): "Hangin' Tough," New Kids On The Block Columbia; "Hot Rocks," Rolling Stones, Abkco; "Control," Janet Jackson, A&M (five



#### HEAVY

PAULA ABDUL/The Way That You Love Me (Virgin)
AEROSMITH/Love In An Elevator (Geffen)
B-52'S/Love Shack (Reprise)
BAD ENGLISH/When I See You Smile (Epic) 4
BON JOVI/Livin' In Sin (Mercury)
BOBBY BROWN/Rock Wit'cha (MCA)
ALICE COOPER/Poison (Epic)
D.A.D /Sleeping My Day Away (WB)
GREAT WHITE/Angel Song (Capitol)
JANET JACKSON/Rhythm Nation (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia)
LENNY KRAVITZ/Let Love Rule (Virgin)
JOHN C. MELLENCAMP/Let II All Hang (Mercury) . 4
ROXETTE/Listen To Your Heart (EMI)
TEARS FOR FEARS/Sowing The (Fontana/Mercury) 5
THOMPSON TWINS/Sugar Daddy (WB)

# SNEAK PREVIEW

D.J. JAZZY JEFF &/I Think I Can (Jive/RCA)	3
ESCAPE CLUB/Twentieth Century Fox (Atlantic)	3
RICHARD MARX/Angelia (EMI)	4
TOM PETTY/Free Fallin' (MCA)	D
ROLLING STONES/Rock And A (Columbia) . AD	D
WHITESNAKE/Fool For Your Loving (Geffen) AD	D

## BUZZ BIN

BIG AUDIO DYNAMITE/Contact (Columbia)	- 1
CAMPER VAN BEETHOVEN/Pictures Of (Virgin)	5
RED HOT CHILL PEPPERS/Higher Ground (EMI)	.3

# **BREAKTHROUGH VIDEO**

NENEH CHERRY/Manchild (Virgin)

# ACTIVE

44 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
ALARM/Sold Me Down The River (IRS)	
BONHAM/Wait For You (WTG)	(
TRACY CHAPMAN/Crossroads (Elektra)	3
PHIL CDLLINS/Another Day In Paradise (Atlantic) AD	L
CURE/Lullaby (Elektra)	
ENUFF Z'NUFF/New Thing (Alco)	1
MELISSA ETHERIDGE/No Souvenirs (Island)	į
EURYTH MICS/Don't Ask Me Why (Arista)	(
EURYTHMICS/King & Queen Of America (Arista)	(
FIONA/Everything You Do (You're) (Atlantic)	4
GEORGIA SATELLITES/Another Chance (Elektra)	;
GLANT/I'm A Believer (A&M)	į
GRATEFUL DEAD/Foolish Heart (Arista)	;
KtX/Don'l Close Your Eyes (Atlantic)	
MAX Q/Sometimes (Atlantic)	
MILLI VANILLI/Blame It On The Rain (Arista)	
SMITHEREENS/A Girl Like You (Enigma/Capitol) AD	l
TESLA/Love Song (Geffen)	1
YOUNG MC/Bust A Move (Delicious Vinyl/Island) 1	1

# MEDIUM

BELINDA CARLISLE/Leave A Light On (MC	24)
PAUL CARRACK/I Live By The Groove (Chr	
JOE COCKER/When The Night Comes (Cap	itol)
DANGEROUS TOYS/Scared (Columbia)	
TAYLOR DAYNE/With Every Beat Of My (	Arista) AD
FASTER PUSSYCAT/Poison Ivy (Elektra)	
LOU GRAMM/Just Between You And Me (A	tlantic) AD
DEBORAH HARRY/I Want That Man (Sire/	Reprise) .
I. HUNTER & M. RONSDN/American Music	(Mercury)
RICKIE LEE JONES/Satellites (Geffen)	AD
KISS/Hide Your Heart (Mercury)	AD
KEVIN PAIGE/Don't Shut Me Out (Chrysalis	s) AD
SHOOTING STAR/Touch Me Tonight (Enigr	ma)
SKID ROW/Piece Of Me (Allantic)	
SQUEEZE/II It's Love (A&M)	
STAGE DOLLS/Still In Love (Chrysalis)	
THE THE/Kingdom Of Rain (Epic)	
NEIL YOUNG/Rockin' In The Free World (Re	
	,

## BREAKOUT

BADLANDS/Winter's Call (Atlantic)
DANGER DANGER/Naughty (Imagine/CBS Assoc.) .
PETER FRAMPTON/Holding On To You (Atlantic)
POI DOG PONDERING/Living With (Columbia)
SUGARCUBES/Regina (Elektra)

#### **ADDS**

BADLANDS/Winter's Call (Atlantic) PHIL COLLINS/Another Day In Paradise (Atlantic) TAYLOR DAYNE/With Every Beal Of My Heart (Arista) LOU GRAMM/Just Between You And Me (Atlantic) RICKIE LEE JONES/Satellites (Geffen) KISS/Hide Your Heart (Mercury) KEVIN PAIGE/Don't Shut Me Out (Chrysalis) TOM PETTY/Free Failin' (MCA) ROLLING STONES/Rock And A Hard Place (Columbia) SMITHEREENS/A Girl Like You (Enigma/Capitol)

WHITESNAKE/Fool For Your Loving (Geffen)

Weeks Or

#### **FIVE STAR VIDEOS**

DAVID BYRNE/Make Believe Mambo (Sire/WB) 5
JOE COCKER/When The Night Comes (Capitol) . 10
HARRY CONNICK JR./Don't Get (Columbia) ADD
JOHN LEE HOOKER/Healer (Chameleon)
RICKIE LEE JDNES/Satellites (Geffen) 6
MICHAEL PENN/No Myth (RCA)
TIMA TURNER/Steamy Windows (Capitol) ADD
and the state of t

#### HEAVY

TILATE I
B-52'S/Love Shack (Reprise)
BEE GEES/You Win Again (WB)
MICHAEL BDLTON/How Am I Supposed (Columbia)
PHIL COLLINS/Another Day In Paradise (Atlantic)
GLORIA ESTEFAN/Gel On Your Feet (Epic)
BILLY JOEL/We Didn't Start The Fire (Columbia)
ROY ORBISON/Oh, Pretty Woman (Virgin)
POCO/Call It Love (RCA)
BONNIE RAITT/Nick Of Time (Capitol)
L. RONSTADT f/A. NEVILLE/Don't (Elektra)
ROXETTE/Listen To Your Heart (EMI)
SIMPLY REO/You've Got It (Elektra)
SOULSISTER/Way To Your Heart (EMI)
and the Africa of the Africa of the San Control of

#### MEDIUM

REGINA BELLE/Baby Come To Me (Columbia)	4
PAUL CARRACK/I Live By The Groove (Chrysalis)	3
TRACY CHAPMAN/Crossroads (Elektra)	4
TAYLOR DAYNE/With Every Beat Of My Heart (Ari	sta) 3
MELISSA ETHERIDGE/No Souvenirs (Island) .	7
EURYTHMICS/Don't Ask Me Why (Arista)	7
GRAYSON HUGH/Bring It All Back (RCA)	2
MICK JONES/Everything That Comes (Atlantic)	. 1
NRBQ/It's A Wild Weekend (Virgin)	. 3
ROCHES/Big Nuthin' (Paradox/MCA)	ADD
SOUL II SOUL/Back To Life (Virgin)	6
BARBRA STREISAND/We're Not Makin' (Colum	bia) 6
TUCK & PATTI/Castles Made Of (Windham Hill)	. 11

ANIMAL LDGIC/There's A Spy (In The) (IRS)
BEACH BOYS/Somewhere Near Japan (Capitol) AD
R. ELLIOT f/B. CALDWELL/In (Intima/Enigma)
GRATEFUL OEAD /Foolish Heart (Arista)
SARAH HICKMAN/Equal Scary People (Elektra)
JAMES McMURTRY/Painting By Numbers (Columbia) .
BILLY OCEAN/Licence To Chill (Jive/RCA)
SQUEEZE/If It's Love (A&M)
TIMBUK 3/National Holiday (IRS)
WENDY WALL/Real Love (SBK)

Information current as of October 31

CONCERT PU	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$2321.0
2 WHO	\$1664.2
3 GRATEFUL DEAD	\$1168.1
4 ELTON JOHN	\$640.3
5 CURE	\$388.5
6 ROD STEWART	\$270.6
7 BON JOVI	\$253.6
8 NEW ORDER/PUBLIC IMAG	E LTD.
SUGARCUBES	\$249.1
9 METALLICA	\$239 6
10 NEW KIDS ON THE BLOCK	\$203.4
11 R.E.M.	\$176.5
12 CLUB MTV TOUR	\$172.6
13 DOOBIE BROTHERS	\$166.6
14 DEBBIE GIBSON	\$159.4
15 TOM PETTY &	
HEARTBREAKERS	\$151.1
16 ANDERSON, BRUFORD,	
WAKEMAN & HOWE	\$134.5
17 OZZY OSBOURNE	\$130.9
18 BOB DYLAN	\$126.4
19 BARRY MANILOW	\$126.3
20 STEVE MILLER	\$120.8
Mann Ton	

# **New Tours**

DAVID BENOIT HARRY CONNICK JR. FATTBURGER REBA MCENTIRE MOTLEY CRUE MR. BIG YOUNG MC

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line (800) 344-7383, or in California,

# CALENDAR



BRAD MESSER

# **FIRST RADIO JOBS**

# **Rising Above The Poverty Level**

There's one thing they don't mention when seducing people into the glamorous broadcasting industry: the pay is initially so bad you must take odd jobs to support the radio gig. It was just such a case of first-job poverty that led to my inaugural extra-cash opportunity — the great Tower Climb For Money.

A light needed to be replaced. To avoid paying a professional tower man, the station offered a smaller wad of money to anyone who would simply climb up, screw in a new bulb, climb down, and take the \$250.

Maybe it was only \$50. Whatever it was, it seemed like a good chunk of cash at the time, so I accepted the challenge. But first, late that afternoon, I decided to get a sneak preview. I walked out to the tower's base to reconnoiter the situation. See where the rungs were. Lay the groundwork.

A pleasant breeze brought the smell of salt air off the Gulf as I grasped a handful of steel and began the test climb. It was easy. After several minutes of upward progress, I stopped to look at the panoramic view of the city and the bay.

Hmmm. No view yet. I was only as high as the top of a two-story building. Not even up to the first set of guy wires yet. Funny how high it seems when you look down.

#### **High-Wire Act**

But looking straight ahead is much worse. Right in front of your nose is blistered old paint liberally sprinkled with rust flakes. The entire tower seems to be hollowed by corrosion from Hell, which has been relentlessly eating away the metal's strength year after year.

With all that rust, probably not much more than just the paint is holding the whole tower together. And now comes wind — gusts of wind making that Swiss-cheese deathtrap sway and shudder horribly.

Those who haven't been there cannot know and understand the mighty, conflicting forces Mother Nature can put to work at the 20-foot level. The dead weight of corroded guy wires is directly atop a column of hollow paint, assaulted by near-hurricane gusts (which mysteriously don't even move trees at the edge of the open field), while the entire shaky mass is simultaneously being subtly sucked down into unstable swampland.

They expect a person to climb up past those next guy wires, the set after that, and the ones way above that — to the very cloud-enshrouded top — to replace a light-bulb for 250 lousy bucks?

Well, the great Tower Climb for Money fizzled around the threestory level. I retreated to ground level. A pro showed up a few days later, changed some bulbs, pocketed a fat check, and commented that the tower was "one of the better ones around here."

Last I heard, 20+ years later, the thing was still standing.

# Colombian Volcano Eradicates Villages

**MONDAY, NOVEMBER 13** — The Colombian Nevado del Ruiz volcano claimed some 23,000 lives in 1985. The mountain blew up, melting snow into a flood surge that wiped out more than a dozen towns and villages. The floods and mudslides left another 20,000 Colombians homeless.

A death penalty study released in 1985 reported at least 25 people have been wrongly executed in America, including convicted spies **Julius** and **Ethel Rosenberg**. Mariner-9 arrived at Mars in 1971, the first space probe to orbit another planet. Bus segregation based on race was made illegal by the Supreme Court in 1956. Full Beaver moon. **Birthdays**: Quarterback **Vinny Testaverde** 26. Actress **Tracy Scoggins** 26(?). **Dack Rambo** 48. **Richard Mulligan** 57.

# Around The World In 72 Days

**TUESDAY, NOVEMBER 14** — 100th anniversary of the start of one of the most effective promotions ever: the attempt by the *New York World*'s **Nellie Bly** (Elizabeth Cochrane) to go "Around the World in 80 Days." She was already a well-known reporter who had faked madness to get the inside scoop on a New York insane asylum. Bly kept making headlines with her reports from all around the world, and she actually beat the fictional record by 8 days (returned NYC 1/25/1890).

The Dow-Jones Industrial Average topped 1000 for the first time in 1972. **Eddie Rickenbacker** was rescued in 1942 after 23 days on a life raft in the Pacific. Streetcars, which were just horse-drawn wagons on tracks, began operating in New York City (1832).

Birthdays: Gulllermo Hernandez 34. Prince Charles 41. McLean Stevenson 60. Brian Keith 68.

#### Vietnam General Admits Lying

**WEDNESDAY, NOVEMBER 15** — Five years ago, former Vietnam commander Gen. **William Westmoreland** admitted under oath that he had falsified reports on enemy troops to make the American war effort appear to be going better than it actually was.

In 1937, air conditioning was first installed in the US House and Senate chambers. The **NBC** radio network aired its inaugural broadcast in 1926, a four-hour extravaganza featuring top stars including **Will Rogers**. The first electric hearing aid, the Acousticon, was patented in 1901. Anniversary of the burning of Atlanta by Union General **William Sherman** at the beginning of his Civil War "March to the Sea" (125 years ago).

Birthdays: Ed Asner 60. Howard Baker 64. Judge Joseph Wapner 70

#### **Oklahoma Statehood**

**THURSDAY, NOVEMBER 16** — Oklahoma became the 46th state in 1907. The Sooner State motto is "Labor conquers all things." Oklahoma is reportedly from an Indian phrase meaning the Red People.

Ten years ago, the FAA imposed a record fine of \$500,000 against American Airlines for improper maintenance of DC-10s. The My Lai Massacre story broke in 1969. Three race cars broke the 60mph "speed barrier" in 1901 at Brooklyn's Ocean Park Speedway. Leonid meteor shower in southern sky before sunup.

Birthdays: "Cosby" kid Lisa Bonet 22. Dwight Gooden 25. Harvey Martin 39. Burgess Meredith 80.

#### Big Ditch Makes The World Smaller

FRIDAY, NOVEMBER 17 — The Suez Canal formally opened 120 years ago (1869). The 103-mile canal brought European ports 5000 miles closer to the Orient. That event, combined with the completion the same year of America's first transcontinental railroad, inspired about a million lines of copy about "the world becoming a smaller place."

Richard Nixon made his "I'm Not a Crook" speech in 1973. The first synthetic diamonds were produced in 1959. In 1800, Congress convened in Washington, DC for the first time.

Birthdays: Danny DeVito and Tom Seaver 45.

Saturday (11/18): Jameson Parker 42. Susan Sullivan 45. Linda Evans 47

Sunday (11/19): Jodie Foster 27. Ahmad Rashad-40. Larry King 56:

**HOW WOULD** YOU LIKE TO DEBUT **AT (37)** WITH ONLY 83 RADIO STATIONS? "PUMP UP THE JAM"... **TECHNOTRONIC** JUST  $\mathsf{DIDII}$ SBK Records



HARVEY KOJAN

# **KBER KICKS KRSP**

# **Edwards Bears Down**

What a difference a year makes! Twelve months ago, perennial Salt Lake City AOR leader KRSP had just completed another rout of challenger KBER (The Bear) and appeared to have everything going its way. Sure, KRSP's Arbitron 12+ was down 8.9-7.6, but the Carlson rocker, a market powerhouse for several years, was still number one 18-34 by a comfortable margin. KBER, on the other hand, had sunk 2.6-2.1 and showed no signs of an impending turnaround.

Four books later, that unlikely turnaround has occurred: the Bear netted 5.3 in the summer book, while KRSP tumbled to 3.7, the lowest 12+ in the station's history.

KBER's dramatic increase is particularly surprising because the Devine station was something of an industry joke when John Edwards was named PD last year - the station's fourth PD since its March '86 inception. The Bear had been wildly inconsistent, attempting several distinctly different musical approaches in its brief history under consultants B/A/D/E, John Gorman, and Dave Logan. To make matters worse, KBER's signal covered only 60% of the 80-mile tri-city metro comprised of Ogden, Provo. and Salt Lake.

(Fewer than half of the market's FMs cover the entire metro; KRSP is one of the lucky ones that does. The Bear recently rectified the situation by buying Albimar's KDAB and switching frequencies. The timing of the swap made it possible for KBER to actually broadcast on two frequencies at the same time for about a month. KRSP protested the unusual situation to the FCC, but Edwards claims the Bear received prior permission for the dual broadcast.)

Given those unsavory circumstances, it's easy to understand why everyone in the industry tried to convince Edwards not to take the KBER job. But the former KBPI/Denver APD/MD was in-



Wednesday, 10/18 3-4pm

SAGA/On The Loose
TESLA/Love Song
QUEENSRYCHE/Eyes of A Stranger
TOTO/Hold The Line
SCORPIONS/Can't Live
Without You
ASIA/Only Time Will Tell
MARILLION/Hooks In You
TORA TORA/Guilty
VAN HALEN/Ain't Talkin'
Bout Love
HURRICANE/I'm On To You
CINDERELLA/Don't Know What

ORION THE HUNTER/So You Ran

John Edwards

trigued, not only by the idea of becoming a PD, but by the opportunity to experiment with a hybrid format similar to what was being employed at 'BPI.

"The reason Chris Devine called me is that KBER GSM Susan Andrews brought a monitor of KBPI into his office and said, 'Maybe this is what we should be doing,' Edwards recalls. "After sitting down with Chris and looking at the mar-ket, I was sure the 'BPI format would work nicely here. The Bear could go nowhere but up, so I looked at it as a challenge and a chance to showcase my abilities. My initial intention was to take the job, hone nıy programming skills at KBER for a couple years, and go back to KBPI. But the second I left Denver, (KBPI) changed the format."

# Youngest Market

Salt Lake's unique demographic skew convinced Edwards that a format heavily dependant on 18-24 would be successful. With a median age of 24, the market is the nation's youngest.

Subsequent research confirmed Edwards's suspicions that Salt Lake's 18-34 audience wasn't being properly served. It also revealed KBER's target audience wasn't especially interested in many of the core artists favored by KRSP and most AORs, including stalwarts like the Beatles, Rolling Stones, and the Who. Edwards decided to ignore such "classics" and develop a very focused, hit-oriented rock approach.

"Considering how young the

market is, it seemed obvious that was the way to go," Edwards says.

"Still, you always want to have the facts and figures to back you up, and the callout and auditorium tests showed we made the right choice."

Thus far the numbers support the research: prior to Edwards's arrival, KBER was seventh in 18-34 men, while KRSP was a solid number one. This time around it's the Bear on top; KRSP has slipped to third. And KBER, while still well behind KRSP 25-34, has doubled its upper demos since summer '88.

Today's KBER music mix is about 40% current/recurrent, with an extremely tight playlist perhaps most noteworthy for what it doesn't include. For example, the Bear was the only AOR reporter in the country that didn't play "Mixed Emotions." You won't find Jethro Tull's "Aqualung" in the library, either. Anything remotely rootsy or blues-based — George Thorogood, Stevie Ray Vaughan, Georgia Satellites — rarely makes it on the air.

"The research simply tells us that kind of material doesn't work in Salt Lake City," Edwards says. "This station is programmed by its audience."

KBER also differs from most other AORs in that it utilizes a decidedly CHR delivery. "We talk over intros and never backsell," Edwards says. "It's always forward momentum."

# **Ratings At A Glance**

		Men	Men	Men
	Five-book trend	18-34	25-34	25-54
(Arbitron)				
KBER	2.2-4.1-4.5-5.0-5.3	1	4	11
KJQN	2.8-3.2-3.3-2.2-3.8	5	10	22
KLZX	3.4-3.3-2.5-3.3-3.0	4	2	4
KRSP	7.6-6.3-5.6-5.3-3.7	3	1	3
(Birch)				
KBER	3.6-4.1-7.0-6.0-7.4	1	na	3
KJQN	4.4-4.3-4.2-4.2-4.7	7	na	6
KLZX	3.7-4.4-3.4-3.6-4.8	2	na	2
KRSP	9.1-9.8-8.6-6.3-4.4	4	na	4

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

#### **KRSP Vulnerable**

Edwards was certain KRSP, which was employing Frank Felix's conservative approach, was extremely vulnerable on the lower end. "KRSP was doing the old-line AOR which tries to serve everyone: the 16-year-old male and the 49-year-old male," he explains.

Actually, KRSP was vulnerable to just about any serious competition. After several years of having the market to itself, the station "fell asleep at the wheel," according to new KRSP PD Ron Bowen. "It's not anything we haven't seen before. They got fat and lazy, and no one was keeping them honest. It's a prime example of what happens when sales starts programming the radio station. They were running as many as 15 units an hour."

Taking a nap was the last thing KRSP could afford. Not only was KBER starting to get its act together, but new Pollack-consulted Classic Rock rival KLZX had just signed on.

Despite the newfound competi-

tion, KRSP "didn't react at all," according to Edwards. "They were used to people trying to go up against them, and no one had beaten them before. And KBER had already been here for a couple of years and failed. So it's understandable if they didn't consider us much of a threat."

#### Felix Out, Harris In

However, when KRSP's ratings fell again in the fall book, the station did act, firing Felix and bringing George Harris aboard. Edwards says that was KRSP's biggest mistake.

"Frank understood this market as well as anyone," Edwards says. "The station was very focused. But George, of course, brought in his WMMR more-variety philosophy, and KRSP is all over the road.

"I find it very hard to believe that what's working in Philadelphia will work in Salt Lake City. Consultants in general, and George Harris in particular, tend to think what they do at one station can work anywhere in the country. But

Continued on Page 48

# New Rocker Nets Best Book Ever

KBER/Salt Lake City OM John Edwards calls cross-town New Rock outlet KJQN the Bear's "alter-ego," explaining, "Salt Lake City is not only a hard-rockin' town. It's a modern music town. And KJQN does a great job serving that audience."

KJQN did a particularly good job this past summer, recovering nicely from a spring slide and rising 2.2-3.8, the station's best 12+ in its brief history. The jump occurred despite the concurrent increase by CHR hybrid KZHT, which almost doubled its audience (2.6-4.9) under the direction of PD Lou Simon. ('ZHT incorporates several New Rock acts in its music mix and shares substantial cume with KJQN.)

"I certainly hope the *last* book was an aberration, and this is what's really happening," says KJQN PD **Mike Summers**, who experimented with New Rock formats at a number of Salt Lake stations before getting a fulltime commitment from KJQN in early 1988. "We really weren't sure what to expect this time around."



Mike Summers

KJQN is "on the dance side of modern music," with a similar music mix to that of WDRE/Long Island or KITS/San Francisco, according to Summers. He attributes the station's recent success to a

concerted effort to "clean up our presentation. We've always been saddled with an awful lot of small promotions, and I worked very closely with the sales department to remedy the situation."



Wednesday, 10/18 3-4pm

PRIMITIVES/Crash
DEPECHE MODE/Personal Jesus
SQUEEZE/If It's Love
HOODOO GURUS/Come Anytime
HOLLY JOHNSON/Love Train
KATE BUSH/Love And Anger
ROCKY HORROR PICTURE

SHOW/Time Warp B-52'S/Love Shack PSYCHEDELIC FURS/Ghost In You

ALARM/Sold Me Down The River BILLY IDOL/Rebel Yell FIGURES ON A BEACH/ Accidentally 4th Street

# SUMMER'S OVER BUT THE HEAT'S STILL ON...



# XYZ INSIDE OUT...

NOW ON: KISS, WRIF, KBER, KILO, KNAC, WAZU, WLZR, WTUE, WQBZ, WRXK, WCMF, KBOY, KCHV, KRZR and more ...

AOR New Artist #15



# SHOOTING STAR TOUCH ME TONIGHT...

**NOW ON:** WSHE, WLLZ, KYYS, KSHE, WZYC, WIMZ, WONE, WAPL, WXLP, KGGO, KJJO, KATT, WRUF, WRXR, KFMZ, KEZO, WLVQ, KRNA, KFMG, KSEZ, KFMQ, KRQU, KCHV, KATS and more ...

Pirate Radio Debut #19 #2 Dial MTV

New Artist #14
AOR New & Active



# DON DIXON BAD REPUTATION...

AOR NOW ON: KRCK, KRIX, WHTG, WIZN, WMDK, WMFX, WNCS, WPGU, WRDU, WXRL and more...

NEW ROCK NOW ON: WBER, WBNY, WDST, WICB, WXKE, WMOK, WNCB, WRSI, WTSR, WHFS, WQFM, WVVV, WAPS, WOXY, WWVU, WVXU, WITT, WRAS, KABL, KBLE, KACY, KTAO, XOTR, KUNV and more...



# **Edwards Bears Down**

Continued from Page 46

you've got to come into the market and research it locally."

Bowen, who came to KRSP from Harris client WZBH/Ocean City, MD, agrees KRSP's consultant shift could have been smoother: "KRSP went from 400 titles to 1600 titles in the blink of an eye. It was a knee-jerk reaction, and the audience just went, 'Whoa!' You've got to test the market, and we went too far. But we've pulled back considerably since then."

It should be emphasized that KRSP's losses have come entirely in the 18-24 demo. (It attracts only one-fifth the young men it lured just one year ago.) In contrast, the station's 25-34 numbers are almost exactly the same as they were following the summer '88 book.

It's also crucial to know that KRSP lost ten-year morning show Bammes & Carter, who inked a deal with KLZX at the beginning of the summer. (The pair sat out a three-month no-compete, so their impact on KLZX won't be known for a while.) KRSP's morning numbers subsequently plunged below a three share.

Another possible factor in KRSP's decline, according to Bowen, is the fact that longtime PD Randy Rose, who recently left after buying KPGA/San Luis Obispo, was involved in making the 'PGA deal at the same time KRSP faced its toughest challenge. It's not unreasonable to assume that, as a lame-duck PD, Rose couldn't devote his full energies to KRSP.

# Bowen Promises 'World Class Radio'

Whatever the reasons for KRSP's troubles, Bowen's convinced the station has "bottomed out. The killer instinct is back. The ownership definitely had a change of attitude and has now given me the tools I need. We're going to be much more active and aggressive

promotionally. And the programming is now back in the hands of the programming department. We're going to do world-class radio: good, clean, and professional.

"Musically, I have to take a good, hard look at the station's heritage. I'm not going to make a lot of changes right off the bat, nor do I want to let the cat out of the bag about what I might do. John's done a good job at KBER recognizing the needs of the younger audience, but there are plenty of people who want to hear the classic artists as well."

Edwards is understandably excited about KBER's frequency change. "We only covered 60% of the market. We didn't cover Ogden, which is all blue collar. Now we cover 100% of the metro, so our audience growth should be phenomenal. We have a good shot at becoming one of the market's top three stations."



WE'LL DO ANYTHING FOR OUR CLIENTS — KBER/Salt Lake City joined forces with a local car dealer, suspending MD/PM driver Kevin Lewis on a crane until 35 cars were sold in 35 hours.



A HONEY OF A PROMOTION — KBER gave listeners a chance to cover themselves in honey and "roll in the dough" — a quarter-million dollars to be exact. Participants kept whatever stuck to their glazed bodies.



J.B. MEETS J.C. — KSD/St. Louis morning man J.C. Corcoran (r) chased Jackson Browne into the light for this photo.



**DEF DUMB & 'DRE** — Deborah Harry travelled to the wilds of Long Island to perform during "WDRE Day." Celebrating are (I-r) band member Chris Stein, Harry, PD Denis McNamara, and air personalities Donna Donna and Larry The Duck.

# EFFECTS OF RADIATION FROM COMPUTER TERMINALS REVEALED!





Atter (unretouched photo)

**Prolonged Exposure To** 

# NUCLEAR VALDEZ "SUMMER"

Proven To Be The Sole Effective Treatment.

Rx: One Spin Every 4 Hours.



# **SEGUES**

Former WLVQ/Columbus, OH MD Wendy Steele now hosts WMMS/Cleveland's "Powercord" hard rock show ... WBAB/Long Island names Phil Lavrosky Research Director; the station's four-month search for a promotion director continues ... Ben Ball returns to WZYC/Beaufort, NC to do AM drive as Doug Warner exits; 'ZYC OM Bill Cannon (not to be confused with new WTKI/Gulfport, MS PD Billy Cannon) adds PD responsibilities.

Former WFRD/Hanover, NH PM driver **Peter Delano** slides into the Production Director job

at WXFX/Montgomery ... Mark Metzner joins WPDH/Poughkeepsie, NY for production/promotion duties ... KSKT/Manhattan, KS names Ann Munday PD ... Rob Naughton is now Promotion Director at KMFZ/Columbia, MO ... WHJY/Providence evening personality Steve Animal departs.

KKOW/Joplin, MO changes calls to KRKN . . . WKLT/Kalkaska, MI moves to 745 Garfield Ave, Traverse City, MI 49684; new phone is (616) 947-0003; fax: (616) 947-7002

# THE KINKS "HOW DO I GET CLOSE"



# AOR BREAKER

TRACK





ALBUM DEBUT

FROM THE CAREER ALBUM

U.K. JIVE

**PRODUCED BY: RAY DAVIES** 

"MCA RECORDS ©1989 MCA RECORDS, INC.

www.americanradiohistory.com



# Welcome to the 90's . . .

"Funny, timely, inventive and thrilling... Neneh Cherry may be the first newcomer inspired by Prince and Madonna who also poses a threat to their preeminence."

Rofffing Stone

"Cherry instills her debut with a quality that's all too rare in pop ventures—intelligence."

Jazziz

"She proves that dance music can get down to earth without dropping a beat...she sings and raps with a sexual candor that is rare..."

**NY Times** 

"This is a coherent, funny, exciting, insane record; it sounds like all of pop music and it sounds like nothing you've ever heard."

NME

"On record and in person, Neneth Cherry comes across equal parts playful and ambitious, smart but unpretentious...a debut album that defines the moment in youthful, dance-oriented pop better than anything else this year."

L.A. Times

"A socially responsible hedonist, a sexy two-time mom—and a relief from bimbo macho and exchangeable female dance phenoms."

Village Voice

"Slow 'n' low ghetto grooves toss with lush vocals to make 'Manchild' intoxicating."

BAM

"A dance dream, sliding from one irresistible groove to the next."

Musician

"Cherry is significant for providing dance music with lyrics that reflect the real world instead of just an affinity for movement."

**USA Today** 

"She is sexy, but hers is a natural unforced sexuality...
Neneh Cherry doesn't jam it down your throat, but at the same time she has no intention of hiding it. That wouldn't be Neneh Cherry, and Neneh Cherry is all she wants to give you."

Cashbox

"For Neneh Cherry, music isn't the theme song to a larger fame—it's the thing itself."

IN Fashion

"On 'Manchild', Cherry proves as sensitive to men's pressures as she is contemptuous of their posturing. She acknowledges the stress it takes to be manly, and in the quest for strength and appeal, a man can forget to be wise and good."

LA Weekly

"The brilliant Raw Like Sushi doesn't act sexy so much as it just is sexy...it's a funny, catchy, stirring master-piece of pop synthesis and maybe one of the few albums of its kind that won't sound dated decades from now:



# MHAM IS A MOI

In The Barrage Of Hard Rock Releases This Fall, Everyone Is Looking For Something Extraordinary To Separate It From The Pack. The WTG BONHAM Debut Combines HERITAGE And HEART And Is Making A Quick Connection With The People.

ABBEY KONOWITCH MTV



The Disregard of Timekeeping

MAJOR NORTH AMERICAN TOUR BEGINS NOVEMBER 1

NOVEMBER 10 & 11, 1989.

WITH LED ZEPPELIN AIRING

Produced by Bob Ezrin for Lozem Productions Discipline and Management: Phil Carson

www.americanradiohistory.com

are trademarks of CBS Inc. © CBS Records Inc. W T G W H E R E





JOEL DENVER

#### CONTEMPORARY HIT RADIO

# **Bouncing Back**

- Target in-office/away-from-home listening
- Don't change music to chase AC stations
- Educate advertisers

# **CHR's Soft Summer Book**

While there were some notable ratings successes in the recently released Arbitron, the summer was by and large a soft one for CHR. Ironically, during a period when CHR numbers typically go through the roof, many ACs posted dramatic gains.

No doubt several factors contributed to the summer decline, but continued format fragmentation, as well as Arbitron's soft diary, seem to have been in the forefront. What can CHR programmers do to extend daytime TSLs and program without sounding schizophrenic from daypart to daypart? Several programmers offer their observations and possible solutions.

ACs SKYROCKET

## **Mainstream Adjustments?**

KMEL/San Francisco PD Keith Naftaly sees the format continuing to narrowcast. "Mainstream CHRs are going to have to make minor adjustments against the fragmentation of niche programming." According to Naftaly, this summer's music wasn't a problem. "We're just seeing some dips as a function of individual marketplaces and increased competition."

He isn't happy with the outlet's 5.6-4.8 dip, but he chalks some of it up to having two division-leading baseball clubs in his market. "Our

"My gut says moving in an AC direction is the wrong way to go. You can trap adults without losing teens by careful dayparting."

-Keith Naftaly

biggest losses were in 18-24 men. At least we didn't see our audience flocking to (crosstown CHR) KXXX (X100) or to (UC) KSOL. It's surprising since our 'Summer Jam' promotion has been a traditional ratings booster. But my callouts and perceptuals validate my assertion that KMEL is stronger than it's ever been. I'm not going to make changes off a book like this."

Recognizing that daytime listening must be maximized by CHR, Naftaly has set up a "Power-Fax Network" to help corral in-office listening. "Listeners fax their names and those of co-workers along with their alltime top five favorites. Each hour from 10am-2pm we have an office winner scoring pizza parties, floral arrangements, and such. Then we choose an office of the day and we play back that office's top five, awarding \$500-\$1000. As a result, our middays were up this summer.

"We also do a noon workout. It's a 45-minute mix of today's upbeat dance hits with adult appeal like



Keith Naftaly

Paula Abdul and Bobby Brown mixed in with a few classic dance tracks for flavor. Another popular feature is a live midday remote from a health club, offering free memberships; it's worked well tied in with some diet centers."

# **Don't Soften Music**

Naftaly doesn't believe in reacting to Arbitron methodology by repositioning the station. "My gut says moving in an AC direction is the wrong way to go. You can trap adults without losing teens by careful dayparting with differences in presentation and attitude. The changes should be subtle so you stay mass appeal without wimping the station out.

"What's exciting about CHR is the energy in the music; the day we begin to soften the level is the day trouble begins. As far as Arbitron goes, no survey is going to be perfect for everyone. I won't lie and say I'm happy about passive listening earning quarter-hours, but my job is to present the best product and get ratings."

## 'CHR Got Screwed'

A longstanding critic of Arbitron's Colram (soft diary) format is Nationwide National PD Guy Zapoleon. "After spending time at Arbitron and looking at the 18-34 females, I noted lots of 30-minute entries in morning and afternoon drives for the CHRs, and then eight- to ten-hour entries for the Lite AC station playing in the background at the office. This verbiage in the diaries asking for what people hear versus what they actually listen to is the big problem.

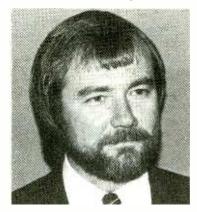
"While on a panel at the NAB, I told (AC WEAZ/Philadelphia owner) Jerry Lee, who had a big hand in designing the Colram diary, that CHR got screwed. He im-



Guv Zapoleon

plied CHR didn't get screwed, and in fact AC got what it deserved. I still believe advertisers want people to *listen*, not just hear their spots in the background; sales departments had better educate media buyers to this."

Zapoleon feels the way to combat this AC advantage is to target away-from-home and in-office listeners during daytime hours. "Don't overreact to the ACs. There are a lot of at-work places that



Alan Burns

aren't offices, where a CHR will fit in better. Health spas, clothing stores, sandwich shops, and the home are areas of concentration we're overlooking."

"Advertisers want people to listen, not just hear their spots in the background; sales departments had better educate media buyers."

-Guy Zapoleon

Variety, notes Zapoleon, is still CHR's biggest asset. "Whenever CHR tries to go back to its roots as a variety format after coming off a period of overfocusing, as we did on dance product, there are always growing pains. The reason CHR is

the perfect format is because it's the only true variety format.

"A year ago I was quoted as saying rock was back and we were going to have to deal with it. Now stations have overreacted like many did with dance music. Thankfully we have lots of great mass appeal music and can offer the variety listeners really want."

"I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron would have us believe."

—Alan Burns

# Overall CHR Shares Up

DC-based consultant Alan Burns, President of Alan Burns & Associates, adds that while individual CHR station shares are being sliced up, there has been an increase in the overall number of CHR AQH shares in most markets. "The format's in great shape," declares Burns. "In the summer and fall listening can be scattered, with increased outdoor and vacation activity. Then with school starting, football games and TV shows disrupt listening patterns.

"A year ago in Detroit it took a five share to win in CHR and currently it takes a high four. But there are now three stations in the format. Los Angeles is the best example of this phenomenon. A few years back KIIS was solo and pulled a ten share to win. Then Power 106 (KPWR) signed on and a high six or mid-seven share would do it. Next Pirate Radio (KQLZ) comes along. While the individual scores are smaller, there are now a total of 18 CHR shares in the L.A. summer book."

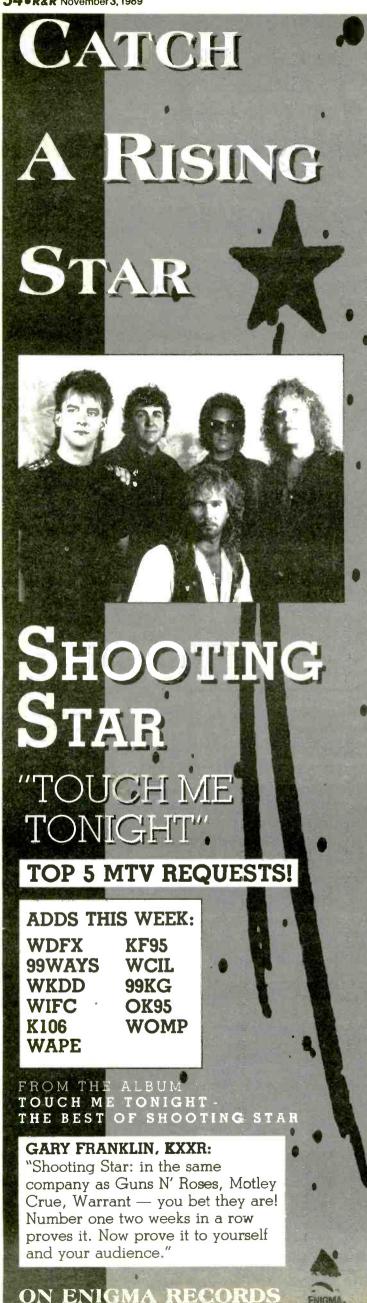
Burns believes the Arbitron diary is a big factor against CHR. "This has got to be the best book for AC in many years. I have to scratch my head. I just don't think there were as many people lying around the pool listening to AC this summer as Arbitron would have us believe. I don't see Arbitron making any changes in the diary anytime soon as they don't really care much about formats — they're interested in money. CHR broadcasters will have to scream loud and long before you see any changes."

Aggressive telemarketing – calling up offices/stores and asking



THE BIG PAYOFF — WAPI (195)/Birmingham culminated its "95 Days Of Summer" promotion by giving away this new Chevy Camaro to listener Joel Gilbert (r). Shown in their best ZZ Top pose are Gilbert's wife Pamela and 195's Jeff Kelly.

Continued on Page 54





BOOGIE YOUR BUTTS OFF — KKRZ/Portland MD Connie Breeze (second from left) shakes her thang with Michael Damian at his recent concert. Also pumpin' up the volume are A&M's Beth Tollman (second from right) and a couple of swinging fans.

# Soft Summer

Continued from Page 53

people to listen — can help. Says Burns, "CHR has an inferiority complex about daytime listening. Unfortunately, the list of remedies isn't long, but you can experiment with a few things like a top five at noon. WDFX/Detroit is doing it. Feature programming is one advantage AC has over CHR. Many CHRs that violate the format with features can run into trouble, so go slowly here."

Next Week: We'll tour the fastchanging Cleveland market, courtesy of WMMS PD Rich Piombino, WPHR PD Cat Thomas, and WRQC PD Tom Kent.

# **MOTION**

• KITY/San Antonio AMD **Stephanie Gramm** handles music as MD **Shana Rose** exits.

• Kimberly Martinez becomes KGGI/Riverside Promotions Director replacing Duncan Payton, now at KPWR (Power 106)/Los Angeles.

KZMK/Sierra Vista, AZ announces the promotion of morning man Scott Richards to PD; he takes over from Joe Miller, who moves to the PD job at AM sister KMFI. Also at KZMK, CIssy Adkins has been named GSM... Steve Davis is now PD at KSKG

(99KG)/Salina, KS; former PD Brad

KIng shifts to the Asst. OM/MD slot at KFRX/Lincoln, NE.
At KMPZ (Z98)/Memphis, VP/Pro-

gramming Randy Lane is now GM as Mike Baer exits, and MD Howie Castle adds PD duties Jack Armstrong is out as KFXD (KF95)/Boise, ID PD; MD Steve Ryan is interim PD Tom Clay from KSAQ/San Antonio is now Production Director at WXLK (K92)/Roanoke . WXLK (K92)/Roanoke . . . Loads o' changes at KHFI (K98)/Austin, TX: Kevin Connor from WZAT (Z102)/Savannah and newcomer Beth Wilson take mornings as Dave Shropshire and Hollywood Harris leave; Al Youngblood becomes ND; and Clayton Alan nabs nights.

At WHTO/Williamsport, PA, BIII Kingston is named OM/midday talent, Jonathan Rush is PD, and Rod Stacy succeeds Mike Wright as MD. Kingston replaces Denny Hartman ... KKXX/Bakersfield adds Mark After Dark from crosstown KQXR for nights (what else); Jim Travis moves to promotions ... Suzy-Q is appointed MD at KXGO/Arcata, CA as Jim Donovan advances to KWIN/Stockton, CA PD.



MAXING OUT IN PHILLY — Making the rounds and promoting his new release "Serious Kinda Girl" is EMI artist Christopher Max. Shown (I-r) after pigging out on cheesesteak sandwiches are WIOQ/Philly MD Frank Cerami, Max, PD Elvis Duran, OM Mark Driscoll, and EMI Director/National Promotion Rich "The Plush One" Tamburro.



VIVID COLOURS IN BIRMINGHAM — Corey Glover (c) and Will Calhoun (r) of Living Colour shared some amusing anecdotes with WKXX (X106)/Birmingham staffers. Swapping chuckles are (I-r) OM Mark Evans, Programming Asst. Cindee Standridge, and midday announcer Jenna Foxx.

# RITS

- WMMS To The Rescue! When the Rolling Stones played Cincinnati, handicapped fan Debbie Dase was ejected from the concert. Dase refused to relinquish her fifth-row seat and move to a handicapped section much further away apparently her motorized wheelchair was a safety hazard. WMMS/Cleveland caught wind of the incident, furnished Dase with a hotel room and primo VIP Stones seats, and brought her to pre- and post-concert parties. Needless to say, she was eternally grateful.
- Jim Bakker Survival Kit WCKZ (Kiss 102)/Charlotte AMers Rick Jensen and Kevin McGowan want to make defrocked televangelist Jim Bakker's prison stay as pleasant as possible, so they've come up with the "Jim Bakker Survival Kit." Included in the kit are a twinkie with a file inside, a metal cup to rattle the bars with, a Kiss 102 license plate (to practice on), a cassette of "Jailhouse Rock," and an aibum of wife Tammy Faye Bakker's greatest hits.

and the second s

# IT'S HARVEST TIME AT A&M!

# Janet Jackson

RHYTHM NATION [AM 1455]

the smash follow-up to the platinum number-one "Miss You Much"

•From the multi-platinum album Janet Jackson's Rhythm Nation 1814 (sp. 1920)

# **NEW & ACTIVE**

162/156 **#1 MOST ADDED** URBAN BREAKER





# I'M A BELIEVER [AM 2454]

video in active rotation on MTV; heavy at Night Tracks!

From the album Last of the Runaways 1952-21

# **NEW & ACTIVE**

## 107/15 INCLUDING: KXYQ deb 27 WMMS 18-16 KXXR 20-17 **PIRATE 18-16** WKEE add WLAN add 36 WANS add

**WQUT 8-4** Z106 add WDLX add WWCK add KRZR 12-10 KWNZ 8-7 WWFX add 103CIR add

WYKS add WCIL add KCMQ add WIBW add KZOZ add KHTY 17-12 OK95 9-7

WHTO add



TWO TO MAKE IT RIGHT [AM 1473]

•Look for Seduction on their 2-month club tour! From the debut album

Nothing Matters Without Love. (195280)

# **NEW & ACTIVE**

ONE OF THE "MOST ADDED" INCLUDING THIS P-1 ACTION:

WPLJ add KKBQ add KRBE add B97 add 31 KITY deb 30 B96 add

KS104 add KIIS 28-25 KKLQ 29-23 HOT97 add WIOQ deb 19

H0T102 38-29 PWR106 deb 37 FM102 deb 29 KMEL 28-18 HOT977 add 35 KJMZ 28-25



# The Graces

PERFECT VIEW [AM 1463]

From the debut album Perfect View of \$200

KUBE	KWNZ	WDBF
WYCR	KQIZ	WPFR
K106	WPFM	WIFC
WZYP	KIXY	KGOT
KTUX	KYYY	KFTZ
KF95	WLRW	KTMT

# Shirley Lewis

REALISTIC [AM 1448]

• Video now in medium rotation on B.E.T.

From the debut alhum Passion.

KITY 23-20 B93 add 39 KNMQ 30-28 B96 deb 31 KZZB 32-26 B95 22-18 KKLQ 30-28 WCKZ 21-19 HOT96 23-19 WPGC 28-26 KPRR add KLUC 34-31 HOT102 29-25 WDJX add KDON 33-28 FM102 30-28 WOMX add KEZB deb 23 HOT977 24-19 Z99 deb 32 KISR add 98PXY add KKSS 20-18 SLY96 37-30 WRCK add





# Michael Damian

WAS IT NOTHING AT ALL [VC 1451]

The follow-up to the gold single "Rock On" from the album Where Do We Go From Here and all the state of the state

# **NEW & ACTIVE**

85/18

WXKS add KITY add Q102 add 35 KBEQ add KDWB add WLOL 23-19 Y108 deb 27 KKRZ add

KISN 34-31 **KUBE 30-16** WTIC 35-25 100KHI 32-24 WTHT add 93Q add 40 WYCR add KZZB add

KZFM add

WKSI add

KEZB add KQCR add KPAT add 36 SLY96 add KHTY add

KTUX 22-11

WWCK 31-24

FM104 deb 25

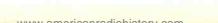














# UC

#### URBAN CONTEMPORARY



# WXYV'S TALENT FOR CONTESTS

# **Baltimore's Kids Strut Their Stuff**

WXYV (V103)/Baltimore mounted a fullblown promotional attack early on during the fall '89 sweep. PD Roy Sampson is hoping the one-two punch of a participatory contest and a big prize giveaway will mean higher numbers come the release of the ratings books.

Sampson is exploiting the shopping mall angle in an attempt to reach more Baltimorans. Firing the opening promotional salvo of the season, V103 announced it would give away a Colt 45 Mustang G.T. at Reisterstown Road Plaza.

The next move was the station's "Youth Talent Spotlight" competition, held both at Reisterstown and another mall, Mount Clare Junction. Contestants from throughout the Baltimore area auditioned to participate; eventually, 12 were selected. Those 12 were divided into two groups of six to vie for first, second, and third place trophies and V103 gift packs at each location.

# Help After Hugo

In the wake of Hurricane Hugo, Mayor Zelma Fielding of Lincolnville, SC, is asking broadcasters all over the country to help the people of her city, located 25 miles north of Charleston. Food and clothing donations were indispensable immediately after the storm; now the city is struggling to rebuild homes for the elderly and those who couldn't afford homeowners insurance.

If you'd like to pitch in, call her honor at: (803) 873-3261 or ask your listeners to send contributions to the Emergency Relief Fund Account, Citizens & Southern National Bank, 600 Main Street, Summerville, SC 29483 Profile members Phillip Clifford and Tacuma "Shang" Oseitutu won the third place trophy with an a cappella version of Bobby Brown's "On Our Own."



STAR SEARCH — WXYV (V103)/Baltimore air personality J.B. Brown poses with "Youth Talent Spotlight" winner/possible superstar of tomorrow Cindy Hines.

Contestants were judged on technical performance, originality, appearance, and audience response. Nabbing first place at Reisterstown was Clarence Mc-Nair, who performed a nifty Michael Jackson impersonation to the song "Bad." Soloist Cindy Hines sang the Bangles' "Eternal Flame" for second place, and a dance troupe of five children called LCH Posse came in third performing to 'Joy & Pain.'

At Mount Clare Junction, dancers Triple Threat came out on top, and vocal duet 2 Of A Kind was number two with its rendition of Atlantic Starr's "Always."

# **Picture This**

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



**EVERYBODY SAY CHEESE** — Top finishers in WXYV (V103)/Baltimore's talent contest show off winning smiles in the presence of station news personality Jean Ross.



YOUNG RIDERS — What is WXYV (V103)/Baltimore personality J.B. Brown willing to do to win the fall '89 ratings sweep? Give away a Colt 45 Ford Mustang G.T., that's what. Here's Brown with some young drivers who hope to get behind the wheel of this mean machine.



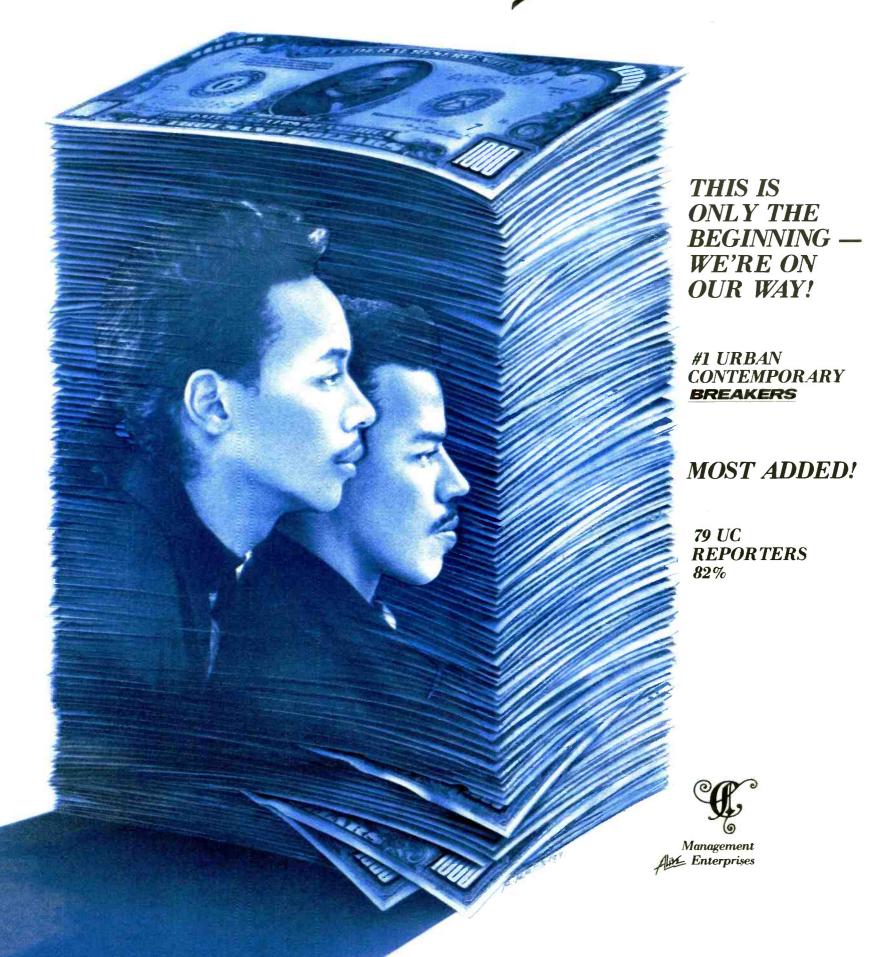
BOOKED FOR DINNER — Atlantic Records sent Chuckii Booker out on a series of promotional appearances in New York City and agreed to throw in dinner along the way. Dining on the label were (seated, I-r) WBLS/New York PD Ray Boyd, Booker, Right On Magazine VP/Editorial Cynthia Horner, and WNJR/Newark PD B.J. Stone; (standing, I-r) Atlantic's VP/National Black Music Promotion Richard Nash, Apollo Theatre Talent Coordinator Sarah Smith, and WBLS air personality Vaughn Harper.



CUT THE CAKE — It wasn't her birthday, but Vesta got a cake anyway in honor of her single "Congratulations." All Pro Broadcasting President Willie Davis eagerly waits for his slice.

# CALLOWAY "I WANNA BE RICH" 28474005

Taken from the debut album "ALL THE WAY" on Los ANGELES Records



# COUNTRY



LON HELTON

800+ STATIONS, 45 ACTS

# Radiothon Set To Benefit St. Jude

On November 19, 45 of country music's biggest stars will lend their talents to charity in what promises to be one of the most incredible "concerts" ever. The 12-hour event (9am-9pm CST) is set to air as a radiothon on more than 800 Country stations, with proceeds benefiting St. Jude Children's Research Hospital in Memphis. The project is called "Country Cares For St. Jude's Kids."

# A Dream Begins

Those of you who heard Randy Owen's (Alabama) keynote address at this year's Country Radio Seminar may recall a challenge he issued. "Because of our visibility," he said, "we have an opportunity to do a tremendous amount of good for organizations like St. Jude that really help. For me, it's more than an opportunity, it's an obligation."

Owen's involvement with St. Jude began a couple of years ago when his buddy and former college classmate, WYAY & WYAI/Atlanta morning personality Rhubarb Jones, asked Owen to participate in the stations' local radiothons for the charity. While at an Atlanta banquet attended by St. Jude founder Danny Thomas, Owen ran the radiothon idea past the TV star. Thomas immediately embraced the project.

"It's a natural," wrote Thomas in a letter soliciting artists' help, "because St. Jude kids and country music have so much in common. The music speaks straight to the heart, reminding us of the importance of love and laughter in the face of pain, the deep meaning of simple joys, the value of courage, the necessity of faith against huge odds."

# 'Fantasy' Concert

As Owen's dream began to take shape, Alabama PR Director and point man Greg Fowler, Jones, and WOW/Omaha PD Gene Bridges (who got involved in response to Owen's seminar challenge) started

# Where Hope Lives

Founded 27 years ago by entertainer **Danny Thomas**, St. Jude Children's Research Hospital is one of the world's premier research centers for children with catastrophic diseases, primarily cancers. Its mission is to save lives by finding the causes of and cures for these fatal diseases.

Some of the things I learned on my hospital tour with Alabama's Randy Owen:

- No one is turned away because of inability to pay or lack of insurance. In fact, no financial questions are asked and there aren't any requisites for admission.
- The hospital pays all costs for the patient and his family: transportation to Memphis, hotel rooms, and food, in addition to medical costs. The transportation tab alone is \$1.5 million a year.
- There are only 40 beds, occupied by those most seriously ill. At any given time, hundreds of others are treated on an outpatient basis. They are boarded at area hotels, frequently for weeks.
- The blood and medicine dispensed to Sf. Jude's 40 bed patients and outpatients is equivalent to that used in a 2500-bed hospital.
- The survival rate for kids with cancer 30 years ago was only ten percent. Today, it's 60%.



RANDY & FRIENDS — Alabama's Randy Owen signed autographs and chatted with dozens of kids and their families while touring St. Jude Each child was given a packet containing an Alabama cassette.



COUNTRY CARES CREW — Pictured after a tour of St. Jude Children's Hospital are (first row, I-r) Alabama Asst. Vicki McBride, hospital Director Dr. Joseph Simone, and Randy Owen, holding a guitar signed by many of the kids. Behind them are (I-r) St. Jude's Dave McKee, Alabama organization staffers Greg Fowler and Kim Armstrong, WOW/Omaha PD Gene Bridges, Alabama road manager Steve Bolen, and RCA's Jack Weston.

to work in conjunction with the Russ Reid Company, a Los Angeles-based production firm that specializes in fundraising telethons.

They hit upon the idea of doing a "Fantasy Concert," and called managers soliciting tapes of artists in concert which could be included. (Participants are listed elsewhere on this page.)

Among the host of stations set to carry all or portions of the satellite-delivered radiothon are WSOC/Charlotte, WUBE/Cincinnati, KPLX/Dallas, WCXI/Detroit, WQIK/Jacksonville, KZLA/Los Angeles, WKIS/Miami, WCMS/Norfolk, KXXY/Oklahoma City, WCHY/Savannah, WIL/St. Louis, KDRK/Spokane, WTHI/Terre Haute, and WOVK/Wheeling.

For those without satellite facilities, the full 12 hours will be offered on disk for broadcast the following week.

# **Show Elements**

The program's hourly formatics are displayed on the hot-clock elsewhere on this page. Some highlights:

- Rhubarb Jones hosts the entire 12 hours live from St. Jude's lobby.
- Six personalities from around the country act as "stage emcees," bringing artists onstage and entertaining the "crowd." They are Coyote Calhoun, WAMZ/Louisville; Mac Daniels, KPLX; Bob Hooper,

# Fantasy Concert Artists

Here are the acts appearing "in concert" on the "Country Cares For St. Jude Kids" 12-hour radiothon November 19.

Alabama, Clint Black, Bellamy Brothers, T. Graham Brown, Glen Campbell, Canyon, Rosanne Cash, Earl Thomas Conley, Lacy J. Dalton, Charlie Daniels, Desert Rose Band, Holly Dunn, Skip Ewing, Forester Sisters, Gatlin Brothers, Crystal Gayle, Lee Greenwood, Emmylou Harris, Highway 101, Waylon Jennings, the Judds, Patty Loveless, Barbara Mandreil, Mason Dixon, Kathy Mattea, Reba McEntire, New Grass Revival, Oak Ridge Boys, K.T. Oslin, Buck Owens, Carl Perkins, Charley Pride, Eddy Raven, Restless Heart, Kenny Rogers, Ricky Van Shelton, Shenandoah, T.G. Sheppard, the Shooters, Jo-El Sonnier, Southern Pacific, Sweethearts of the Rodeo, Les Taylor, Randy Travis, Twitty, and Steve Conway



WESC/Greenville; Charlie Douglas, TNNR; Jack Daniels, WKIS; and Ken Cooper, KZLA.

- Gene Bridges is the fantasy backstage interviewer. There are one or two celebrity interviews each hour. Stars talk about why they're involved in the radiothon; some relate emotional stories of how cancer has affected their lives.
- There are two stories about parents and children each half-

# Country/Charity Connection

Over the past couple of years, I've written about the enormous sums of money raised during local St. Jude fundraisers. Early radiothons were conducted on various formats, but the best results came from Country outlets. WWKA/Orlando has raised almost \$500,000 in the past three years; WCRJ/Jacksonville raised \$70,000 in 42 hours one year; and WYAY set a record by piling up \$534,000 in 42 hours its first year ('87) and broke that record last year by generating more than one million dollars.

Perhaps the best reason to carry an event like this was expressed by WWKA PD Steve Holbrook: "The great thing about the radiothon is it benefits the station and the community. Our station is familyoriented, and our audience can relate to the family aspects of the event. It makes them feel good about us. The community benefits because the hospital stays open and helps local kids as well as those from around the world."

#### **A Personal Note**

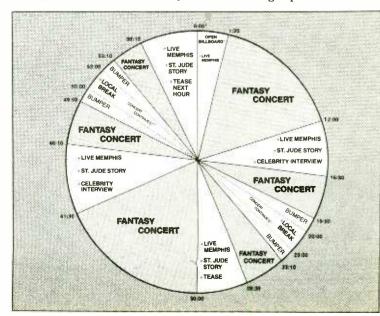
One of the reasons local fundraisers have been so successful is that station staffers are invited to tour St. Jude prior to the radiothon. It serves to heighten awareness and enthusiasm for the event and the hospital.

A couple of weeks ago, I had the opportunity to accompany Owen and several others on such a tour. I must admit it was one of the more difficult things I've ever done. Seeing kids who are suffering from a catastrophic illness is chilling and very unsettling. Most of us take healthiness for granted, operating under a "that happens to other people" syndrome. But it's impossible not to become emotional when you encounter a room full of children wearing baseball caps to cover their chemotherapy-induced hair loss

Yet, the hospital is not a bleak place. There's an incredible air of hope. And that hope is there because donations enable the hospital and research center to exist. But the healing and medical breakthroughs can continue only if the money does.

We in Country have always been proud that we were somehow "different" from those in other formats — that we enjoy a brotherhood-type unity that grew out of our love for music. Here's our chance to show what we can do when we get together and put our minds to it.

Call Ouida Fulgham at (800) 877-5833 to sign up. Do it now.





# Rathy Mattea

The 1989
Country Music
Association
Female Vocalist
of the Year

Presenting the new single WHERE'VE YOU BEEN

An emotionally moving song and c beautiful performance from Kathy. From...



Ovallow in the Wand

836 950-1/2/4

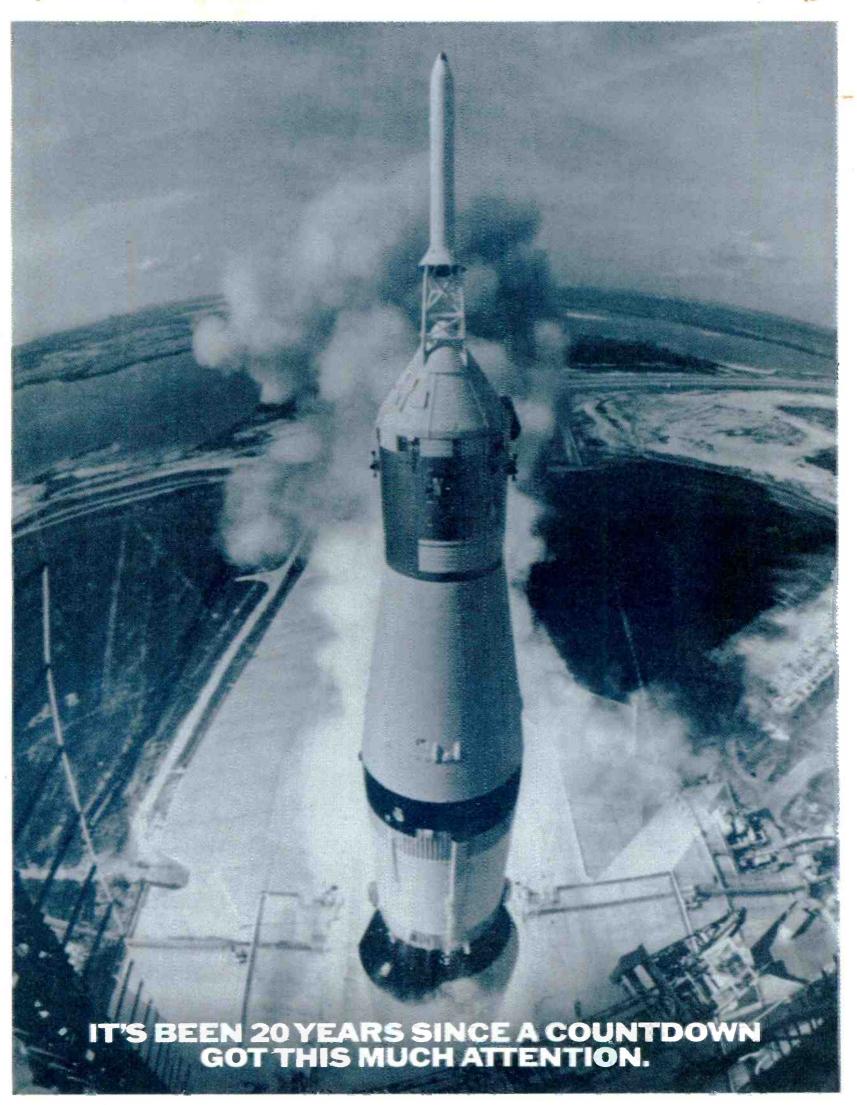
Available on Mercury Compact Discs, Cassettes and Records

> Producer: Allen Reynolds Management: Bob Titley



PolyGram





Introducing TNNR's Year End Nashville Record Review.

In 1969 the entire country was riveted by the possibility of a man on the moon.

Two decades later we're going to have them marvelling at the stars—

on the Year End Nashville Record Review—12 star-filled hours counting down the top 100 country hits of 1989.

Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

Hosted by celebs Lorianne Crook and Charlie Chase, this nonstop musical celebration is available for airing December 30th—exclusively from TNNR. Which means if you want your listenership and ratings toskyrocket,

and don't mind leaving your competition light-years behind, call Roy Mehlman at 203-965-6420 for more information.

Who knows? It could launch your station into the stratosphere.

© GROUP W SATELLITE COMMUNICATIONS 1989

# **Highway 101 Sets Record Straight**

In response to an item which appeared here last week, Highway 101 manager Chuck Morris called to say, "This breakup rumor has gotten completely out of hand and is simply not true."

According to Morris:

- The group has never planned, and is not taking, an 18-month
- Their largest tour yet is slated for 1990.
- Their first European tour is set for next June.
- A solo LP by the group's Paulette Carlson is just in the talking stages -"two to three years away."
- The only time Carlson will take a hiatus from the group is in November for her wedding.
- The "Highway 101 Greatest Hits" LP set for release next summer will include two new cuts.
- · There are no plans whatsoever for an LP by group members Cactus Moser, Jack Daniels, and Curtis Stone.

Morris added that "1990 promises to be the best year ever for Highway 101, and everybody in the group is totally committed to making it just that." In a prepared statement, Carlson noted, "1990 is going to be a very exciting year for Highway 101, and I intend to be there every step of the way."

#### **Artist Roundup**

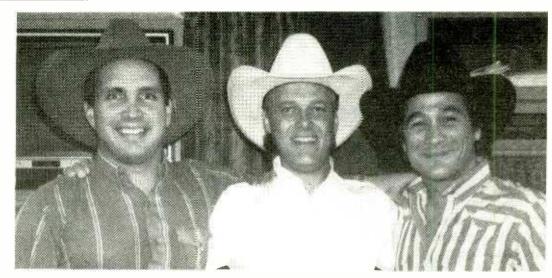
CMA Entertainer of the Year George Strait has selected Patty Loveless as his 1990 opening act. Fifty out of 75 expected dates have already been booked, including stops in Jacksonville, Charlotte, Reno, and Abilene.

Strait is limiting his shows to 75 because he wants to spend more time with his family and explore other options, such as accepting one of several movie roles he's been offered. In other news:

- The Bellamy Brothers, Gary Morris, Butch Baker, and others will perform during a salute to farmers at the Starwood Amphitheatre in Bonner Springs, KS (11/9). President Bush will be there to attend the dedication of a monument to the American farmer at the National Agricultural Hall of Fame.
- The Gospel Music Association's Dove Awards will return to television (4/5/90) at 8pm EST on The Nashville Network. The 90minute music-intensive show will be broadcast from the Tennessee Performing Arts Center.

#### Rosanne Retrospective Released

CBS Music Video Enterprises has released "Retrospective," a decade-spanning collection of seven Rosanne Cash videos. Included in the compilation: a live performance of "Seven Year Ache"; "It's Such A Small World" (duet with Rodney Crowell); "I Don't Know Why You Don't Want Me"; and "Second To No One." Comple-



HOLY STETSON, HATMEN! — Just in case you needed proof that the "Hats" have taken over, here's (I-r) Garth Brooks, Ricky Van Shelton, and Clint Black swinging their way through Arkansas and Oklahoma on the "Hat Tour.

menting the package is narrative from Rosanne.

- The Country Music Hall of Fame's annual Country Calendar is now available and features photos of Dwight Yoakam, Emmylou Harris, Alabama, Hank Williams Jr., Rosanne Cash, Highway 101, Randy Travis, the Judds, Restless Heart, Reba McEntire, Ricky Van Shelton, and K.T. Oslin. The 1990 edition sells for \$8.95 (\$2.00 postage and handling) and can be ordered from the Country Music Foundation Press, 4 Music Square East, Nashville, TN 37203 or by calling (800) 255-2357.
- · Eddy Arnold has recorded an LP for RCA/Nashville with producer Harold Bradley; it's tentatively scheduled for release in February.

Debe Fennell

# **NEW ARTIST FACT FILE**

# **Kentucky HeadHunters**

Group Members: Doug (28) and Ricky Phelps (36); Greg Martin, (36) Richard (33) and Fred Young (29).

Current Single: "Walk Softly On This Heart Of Mine"

Current Album: "Pickin' On Nashville"

Record Label: Mercury

**Producer: Kentucky HeadHunters** 

Manager: Mitchell Fox

**Booking: Jim Halsey Company** 



(L-r) Doug Phelps, Ricky Phelps, Richard Young, Fred Young, Greg Martin.

• Background: In the late '60s Richard (rhythm guitar) and Fred (drums) Young, with cousin Greg Martin (lead guitar), had a roots rock band cailed the Itchy Brothers. In one form or another that hand survived until the mid-'80s.

Bass player Doug Phelps became a member after a session at the "practice house" on the Young's family farm in Kentucky, Doug's brother Ricky (lead vocals) was the final ingredient in the band's musical melting pot of country, bluegrass, rock, blues, and soul. The name Kentucky HeadHunters comes from Muddy Waters's first band's reputation for musical prowess.

• Signing: Looking for a record sent an eight-song cassette to Nashville label executives, along

VP/Creative Services Harold Shedd came to the show. A short time later the group signed with the Mercury label

• Songs: Two more songs were added to the self-produced eight and the completed album was released to radio last month. Its "Pickin' On Nashville" title was borrowed from Chet Atkins's "Pickin' On The Beatles" LP. The band (or members' relatives) wrote seven of the ten cuts on the LP. "Dumas Walker" is a true story about a Kentucky marble-shooting champion; the Phelps brothers penned "Rag Top," about convertible Cadillacs; and Greg's cousin Ralph Wade Martin wrote "High Steppin' Daddy." The guys describe their first single "Walk Softly On This Heart Of Mine" as "Bill Monroe meets Cream " It moves to number 38 on R&R's Country chart this week.

deal last year, the HeadHunters

with invitations to a showcase. Uninvited, PolyGram/Nashville

The New Artist Fact File spotlights artists appearing in New and Active for the first time

# **NASHVILLE IN MOTION**

# Dalton, Russell Upped

- CBS/Nashville Coordinator/Promotion Rob Dalton has been promoted to the newly created position of Manager/Promotion for the label.
- MCA/Nashville Marketing Manager/Asst. Pam Russell has been elevated to Manager/Southern Regional Sales

Steve Thurman has left Top Billing International to join Charles Dorris & Associates, Inc. as VP/Country Division ... Longtime Country Radio Seminar volunteer Dave DeBolt has been appointed Exhibit Hall Director/ Associate Director/Country Radio Broadcasters Inc. . . . Eastcoast Entertainment, Inc.'s Laura McMichael has been upped to Promotional Coordinator.

Special Promotions, Inc. owner Dean Unkerfer has been named Exec. Director/International Country Music Buyers Jav Orr has left the Country Music Foundation's technical services department to join the Nashville Banner as an entertainment writer for the Lifestyles section.

Chicago-based Eric S. Bower & Associates public relations/marketing firm has merged with Cross Country Productions owned by Mike Considine and Jeff Milne . . . James De-Marr and Vicki Tapp have signed to record with Nam Nam Records . . .



Rob Dalton

Linda Carol Forrest and Teresa Kennedy ink with Tra Star Records Hill has signed a writer's agreement with Merit Music; Jim Photoglo is now affiliated with Patrick Joseph Music.

Armed with new booking pacts: Earl Thomas Conley to Entertainment Artists; Bill Anderson to Top Billing International; and Zaca Creek to Buddy Lee Attractions.

Group W Satellite Communications has moved its New York offices to 685 Third Avenue, 20th Fl., New



Pam Russell

York, NY 10017-4085; (212) 916-1000

Personals: The Burch Sisters' Cindy Burch will marry Lee Davis in Screven, GA on November 4 . . . 94-year-old Country music veteran Bradley Kincaid died in Springfield, OH after a prolonged illness . Grand Ole Opry member Del Wood (Adelaide Hazelwood) died October 3 at age 69. Her recording of "Down Yonder" sold more than three million copies . . . Congrats to A.J. Masters and wife Stephanie on the birth of son Nicholas.

www.americanradiohistory.com



MIKE KINOSIAN

# WTTR'S SPENCER FOR HIRE

# This Bet's For The Birds

Some people just don't learn from others' mistakes. Pete Rose landed in a heap of trouble for gambling, but that predicament didn't deter WTTR/Westminster, MD's Steve Spencer. Consequently, the midday personality had to pay the price.

Like a host of mid-Atlantic fanatics, Spencer allowed himself to get caught up in "Orioles Fever." As this year's regular season was winding down, Baltimore's birds were staging one of the most dramatic comebacks in sports history. Only one thing stood in the way of a division championship: the perennially pesky Toronto Blue Javs

Spencer, after seven years on WTTR, was so convinced his Orioles were destined for glory this season that he bet his show on it. The wager started out as a simple "steamed crabs for lobsters" exchange, but the stakes increased.

#### **Destiny's Darlings**

As part of a live on-air bit, Spencer bet CJRN/Niagara Falls, Ontario PM driver Bob Dancy that if the Blue Jays beat Baltimore, he (Spencer) would shell out the crabs

FROM BAD TO WORST

and work Dancy's show for a week. But if Baltimore realized its impossible dream finish, Dancy with lobsters in tow - would have to travel to Maryland and serve as a one-week sub for Spencer.

Toronto won - Spencer lost and the story developed an added sour note: it seems the Baltimore booster never cleared his enthusiastic outburst with GM Dwight Dingle, who informed the daring DJ he'd have to pay his own expenses. "We got him a very cheap flight on Air Tragedy," Dingle reported. "He flew into Buffalo (the nearest airport) and the round trip between Baltimore and Buffalo was peanuts." As it turned out,



Spencer covered the airfare, WTTR paid for his meals, and CJRN footed the hotel bill.

Spencer honored his bet by working for Dancy the week of October 23, and phoned WTTR with daily reports. He may have actually come out ahead on the deal. His WTTR shift is 9am-2pm, while Dancy pulls a comparatively lighter 4-7pm routine.

WTTR and CJRN are affiliates of the Orioles and Blue Jays radio networks, respectively.

# **WMGK Listeners' Hit List**

As the decade draws to a close, it's safe to assume people will be asked to list their favorite songs from the past ten years and/or 1989. WMGK/Philadelphia's "Harvey In The Morning" put a different spin on this old idea by inviting listeners to nominate the worst songs of all time.

#### **Hot Response**

The AM driver was inspired when a listener sent in the lyrics to the Bells' "Stay Awhile," asking if Harvey could tell her the title of the song. After playing it, he termed the tune "one of the worst songs of all time." Listeners quickly took issue with him. They didn't mind Harvey trashing the tune, but they had their own nominees for the dubious alltime title.

Midday personality Chris McCoy seized on the hot response and suggested an entire program be devoted to determine the real stinkers. Originally, WMGK planned to keep phone lines open for "worst song" nominations during Harvey's entire October 18 shift. That scenario changed because of the devastating San Francisco earthquake that hit the previous evening. The station aired expanded quake coverage all morning, and felt the timing for the program wasn't right.

It was postponed to 10/25, at which time Harvey showed up for his shift appropriately attired in plaid bell-bottomed pants and a flowered shirt. Among the "winners": Morris Albert's "Feelings," Starland Vocal Band's "Afternoon

Delight," Bobby Goldsboro's "Honey," and Paul Anka's "(You're) Having My Baby."

I'm interested in finding out what industry people peg as the

worst song ever. After all, why should Harvey's listeners have all the fun? So give it a little thought (but not too much), then send in your candidates. Include as many dogs and duds as you'd like, but list the worst offender first.

Please fax me at 213-203-9763, or mail your reponses to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067.

# **New Kids On Our Block**

Effective 10/20, R&R expanded its AC reporter base. Here's a brief look at the latest Current-Based additions.

WWNK/Cincinnati (Midwest) Arbitron 12+ summer '88/ summer '89: 3.9-5.6

Birch 12+ summer '88/summer '89: **2.8-5.8** Arbitron 25-54 summer '88/

summer '89 increase: +3.9 Arbitron 25-54 summer '89 rank: #5 (of 27)

Birch summer '89 25-54 rank: #4 (8.3)

PD/Phone: C.C. Matthews/(513) 471-9456



WNIC/Detroit (Midwest) Arbitron 25-54 summer '89 rank: #4 (of 32)

Birch 25-54 summer '89 rank: #4 (5.8)

PD/Phone: Jim Harperi(313) 846-



WVUD/Dayton (Midwest) Arbitron 25-54 summer '89 rank: #5 (of 24) Arbitron 35-64 summer '89 rank:

#3 PD/Phone: Reed Kittredgel(513) 229-2041



WAHR/Huntsville (South) Arbitron 12+ spring '88/spring '89: **5.2-9.1** 

Arbitron 25-54 spring '88/spring '89 increase: +4.2 Arbitron 25-54 spring rank: #3 (of 16)

PD/Phone: Michael Cruzi(205) 536-1568



WRVR/Memphis (South) Arbitron 25-54 summer rank: (tie) #4 (of 22) Birch 35-64 summer rank: (tie)

#4 (7.1) PD/Phone: Mark Hamlin/(901) 767-0104



97.3 FM/100,000 WATTS

WAEV/Savannah (South) Arbitron 12+ spring '88/spring '89: **6.2-8.6** 

Arbitron 25-54 summer '88/ summer '89 increase: +2.5 Arbitron 25-54 spring rank: (tie) #3 (of 16)

PD/Phone: Dave Alexander/(912) 232-0097

P3



WFRO/Fremont, OH (Midwest) Unrated market PD/Phone: Tom Wolfel(419) 332-8218



KTID/San Rafael, CA (West) Unrated market PD/Phone: Maria Lopezi(415) 456-1510

# **ACCELERATION**

# Management

KSRF/Santa Monica, CA APD/midday talent Manon Hennesy steps up to PD . . . KLSI/Kansas City Programming Asst. Belinda Stultz succeeds Karen Barber as MD . . . Randy Lee is appointed MD at WMT-FM/Cedar Rapids.

Drew Vogel joins WRRM/Cincinnati as ND . . . Tony Mann replaces Erica Lee as MD at WIVY/Jacksonville WLIF/Baltimore names Jack Edwards Promotions Director . . . Steve Williams becomes PD/AM driver at WESI & WAPP/Winchester, VA

#### Air Talent

Former KXOA/Sacramento morning man R.J. Harris takes over AM drive from Tom Shannon at WIMX/Harrisburg . . . CHR KHYI/Dallas overnighter Scott West joins crosstown KVIL for AM & PM sports duty . . . Mike Elliot gets the nod as WSTF/Orlan-



Manon Hennesy

do's "Love Songs" host.

Larry "Doc" Elliott has left CHR WHYT/Detroit for crosstown WJZZ . . WMGK/Philadelphia parttimer Jim Kinney moves across the street for middays at WEAZ . . . Former Cincinnati Bengals wide receiver Cris Coilingsworth is doing "Sports Talk Extra" on local WLW. Collingsworth's onetime teammate, former defensive captain Tom Dinkel, and Andy Furman co-host that station's "Bengal's Feedback," airing immediately following the final play of Bengals games . Sue Serio will host WMGK/Philadelphia's "Magic After Dark."

"Lights Out New York" debuted 10/23 on WQCD with Russ Davis hosting. WQCD's new lineup is John Vidaver (5-8am); Pat Prescott (8amnoon); Ray White (noon-4pm); Holly Levis (4-8pm); Davis (8pm-midnight); and Dennis Quinn (midnight-5am) . Craig Hall joins WDON/Ashtabula, OH for overnights.

#### Miscellaneous

WXTC/Charleston, SC gave away 97 trees per hour to replace those damaged by Hurricane Hugo . . . KXPW/Honolulu is now KSSK-FM; MD Michael "T" Shishido has been named PD. The new address and phone number for KSSK-AM & FM are: Dillingham Shopping Plaza, Suite 208, Honolulu 96817; (808) 841-

WYCL/Reading, PA signed on 10/12. Headed by Larry Patrick, the station is managed by Mitch Carroll and programmed by Al Burke. WYCL's on-air lineup is: Burke (6-9am); Robin Williams (9am-2pm); Johnny Dee (2-6pm); Brigid Callahan (6pm-midnight); and J.T. Allen (midnight-6am).

Parttime WTMX/Chicago announcer Mark West takes on Director/Programming & Promotion Support duties.

Keyboardist Rodney Franklin was featured (10/12) at KBLX/San Francisco's tenth anniversary party . . . NAC/CJ promoter Michele Clark has left James Lewis Marketing to pursue other opportunities.





THE NEW SINGLE FROM THE "FLOWERS IN THE DIRT" ALBUM Produced by Paul McCartney • Mixed by Chris Hughes • Remixed by Bob Clearmountain • Composed by Paul McCartney

# THE McCARTNEY NORTH AMERICAN TOUR

LOS ANGELES, THE FORUM—NOV. 23, 24, 27, 28, 29

CHICAGO, ROSEMONT HORIZON—DEC. 3, 4, 5

NEW YORK, MADISON SQUARE GARDEN—DEC. 11, 12, 14, 15



Capitol.

August C. 1. 19 . . . J. Jun

# MARKETPLACE

# AIR TALENT SERVICES

# PRO MAUDIO

# YOUR TAPE!

Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

# **AIRCHECKS**

# MIDWEST Aircheck Flashbacks!

III: WCFL-Ron Britain & Barney Pip 1967, WTUE-Dave Michaels 1972, WXLW-Music Machine 1973, KDWB-Michael Butts 1973, KLIF-Charlie Van Dyke 1979 and More!

IV: WIFE-Greg Schaeffer 1974, WGOW-Mike Charles 1974. 10Q-John Driscoll 1978 WLS-Bob Sirott 1974, WLS-John Landecker 1976, WIND-Chuck Benson 1974, WCFL-Tom Murphy 1974, WRIT-Gene Michaels 1975 & More!

V: WDAI-Jim Kerr 1972, WKNR-Mort Crowley 1964, WIFE-Steve Cooper 1977, WOIA-Art Vuolo & John Landecker 1967, WLS-Composite 1972, WMYX-Bill Scott 1973, WJDJ-Ronnie Brandon 1973 & More!

90 min. cassettes. TDK tape. \$7 each. All 3/\$20. Midwest Aircheck, Box 221-R, Romeoville, IL 60441.

# **MAJOR MARKET AIRCHECKS**

All cassettes \$7 each... 2 or more \$6 each.

\*Denver #1: Morning Drive on AOR's KBCO, KAZY, KRFX,

KBPI...AC's KXKL, KXLT...CHR's KRXY, KQKS. \*Denver #2: CHR! All dayparts on Y-108, KS-104

Mlami #1: Morning drive on AC's, AOR's, CHR's

\*Miami #2: CHR! All dayparts on Y-100, POWER 96, HOT105.

\*San Francisco #1: Morning drive on AOR's, AC's, CHR's.

'San Francisco #2: CHR! All dayparts on KMEL, X-100.

\*Morning & CHR Tapes also available for N.Y.C., Phoenix, Boston,

Hecht Enterprises, PO Box 2235, Kansas City, KS 66110

# BROADCAST SOFTWARE



Switch to the amazing, new, high-powered system you've been waiting for! POWERPLAY is easy-to-use and backed with a total service commitment. Control your music. Increase your ratings & productivity. See for yourself how POWERPLAY outperforms the competition! Call Dave Ferraro at Micropower Corporation for a free hands-on trial, 501-221-0660

# COLLECTORS

COLOR Channel 98

# LIVES!!!

Now you can own part of the never before available Elliot Field Collection

- A Field Frolic Personal "Ad Lib" Sheet
- Pg. 13 Copy of "KFWB Program Log" Sat. July 7, 1962

Copy of "Jox memo" 6/30/61

A certified "Played on KFWB" 45 RPM from the Elliot Field private collection

> Offer limited to the first 1,000 replies \$29.95

Check or Money Order Only to: Palm Springs Publishing © P.O. Box 9314

Palm Springs, CA 92263

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

# COMEDY



# THE 12 DAYS OF CHRISTMAS

(the 16 funniest pre-produced bits of holiday cheer you'll ever hear! MARKET EXCLUSIVITY GUARANTEED!

Just \$150.00 complete!

Call 303-733-5850 or write

1033 S. Gaylord, Denver, CO 80209. For free demo!

# INEO 315

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!



Radio's hippest comedy sheet now delivers twice a month.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

# Pazu

Use them like Drop-ins!!!

Today's Weather Sucks
Another Stupid Call
More Broken Equipment
No Budget (Plus 97 MORE)

JUST 99.95

Free Demo and Complete List of Crazy Jingles (S Call (714) 683-2161 8 to 5 Pacific • Quantum Cond



Hundreds renewed again!

Free sample!

Contemporary Comedy

Dallas, TX 75227

# COMEDY WAREHOUSE, P.O. BOX 149 HALES CORNERS, WI 53130 (414) 529-5813 FAX # (414) 529-2746 The Comedy Consultants

FOR FREE DEMO SEND STATION PROFILE (CHR/AOR ONLY)

# FRESH FUNNY EVERY WEEK!

COMMERCIALS, CHARACTERS SONG PARODIES & MORE FOR DEMO CALL.(416)363-0997 FAX 363-9090

# **WILLY'S COMEDY SMACK** & <u>Burger Emporium</u>.

379 Adelaide West, Suite 301 ..

THE JUNEDY EQUAD

# PRERECORDED COMEDY

FEATURING: Celebrity Interactives, Star Trek the Parody, Commercials, and much more.

. I laughed so hard I had a stroke." KSPAZ FM106.% OUTER MONGOLIA

CALL 214-690-3649 FOR A FREE DEMO

# COMEDY



in Canada since 1987

**FUNNY** 

**PERFORMABLE** 

CLEAN

Separate edition for U.S. stations WRITE ON LETTERHEAD FOR FREE SAMPLE OR SEND \$35 (U.S.) for 12 ISSUES TO Condor Communications, Box 45, Station Z Toronto, ON, CANADA, M5N 2Z3

# COMFA

Tired of waiting 30 days for the next issue of your current comedy service? Coyote Calhoun at WAMZ, Louisville was. But, now he's got COMFAX! Overnite delivery of topical comedy by fax. Several options to suit individual needs and budgets. For info and sample, call (312) 515-9247. IT'LL BE ON

YOUR FAX MACHINE TOMORROW MORNING WHEN

O'Liners

YOU COME IN TO WORK.

Since 1976!



FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

# FEATURES



11/10 — "THE LITTLE MERMAID" A new Disney full-length animated feature

No Cash -- No Inventory -- No Barter

Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

# GAG SHEETS

"That's one small WEENIE for a man. one giant WEENIE for Mankind.

- "Boffo" Armstrong

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



Electric W

P.O. Box 2715, Quincy, MA 02269



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion

1 time \$70.00 6 insertions \$65.00 13 insertions \$60.00 26 insertions \$55.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

# GAG SHEETS



WEEKLY/DAILY Joke Services

Pre-tested, topical one-liners. Jokes by FAX or mail.

> "THE FAMILY CHRISTMAS

For a free sample contact Alan Ray (209) 476-1511 or write: TELE-JOKE, Suite 33-376, 4555 N. Pershing Ave., Stockton, CA 95207. MC/VISA

# HOLIDAY PROGRAMMING

★★★★ "BELIEVABLE! Radio at its best!

ALBUM" Larry Anderson, GM The Christmas vignette series for WWVA/Wheeling the market leader.

Free demo: Natural Sound Box 390 Corry, PA 16407 814/664-9244

In search of Christmas

From Studio B TAKE A VACATION THIS CHRISTMAS! **GREAT RESPONSE!** 

Mlami & Orlando Mkts. '88. The UN-Traditional approach to your average Christmas programming. Avail. in 12-18 or 24 Hour pkgs. Exclusivity . . . AFFORDABLE! Call for Demo:

Jay Michaels (305) 624-6101 fax (305) 621-4954

# IDs, JINGLES, SWEEPERS

# SCOTT CHAPIN THE AOR VOICE

97GTR, WZZO, KZEW, WMYG, WRDU, 99X, WZBH, WLAV. YATTA, YATTA, YATTA

VOICE DEMO LINE: (305) 757-2619

# PRODUCTION SERVICES



The Ultimate Collection of Digitally Mastered Rock Sound Effects and Production Library.

THIS PACKAGE IS ARTIST PERFORMED & DESIGNED FOR PRODUCTION SPEED. FOR THE REAL SOUNDS OF ROCK 'N' ROLL, SAMPLE THE FUTURE, NOW! AVAILABLE FOR AS LOW AS \$500.00.

KENDALL ENERGIES INC.

1824 Chestnut Street • Phila., PA 19103 • (215) 56-VOICE

# IDs, JINGLES, SWEEPERS



THE STRATEGIC PROGRAMMING LIBRARY MARKET EXCLUSIVE I \*ONE TIME BUYOUT I \*MULTI-FORMATI (800) 937-8250

HEAR RECORDED DETAILS TOLL FREE NOW!



Custom ID's, Sweepers Especially for BEAUTIFUL MUSIC NEWS/TALK NEW AGE & JAZZ



Hot new voices, too!

(and we're still kickin' ass in Rock & Country)

Call for demo -

(216) 291-9920

fax (216) 291-9928

# PROGRAMMING

## **AC CURRENTS** on DAT or ANALOG reels

We ship every week or twice a month at half the price of CD Service. Call collect 413-783-4626 for more info.



**POST OFFICE BOX 51978** INDIAN ORCHARD, MASSACHUSETTS 01151

#### **AFFORDABLE** STATION LIBRARIES!

Adult Contemporary Oldies Rock 'n' Roll Country Contemporary Hits Radio Mellow AC Classic Rock

RDAT/RTR







RADIO PROGRAM SERVICES 3407 W. Olive, #108, Burbank, CA Info and orders: (818) 567-6335

# SHOW PREP



This and other offbeat anecdotes are available in this monthly almanac. Great show prep material and VERY UNIQUE TRIVIA! You'll read it from cover to cover.

'God is love, but get it in writing' Gypsy Rose Lee. Star Trek first seen on NBC



# SO ...... YOU'VE DECIDED TO BE A NATIONAL SENSATION?

# WOULD TOMORROW BE SOON ENOUGH TO START?

Our completely equipped (right down to the 800 lines and computers) studio and full time satellite channel are all set up and ready for you to take a swing at Larry King ..... give the goose to Mr. Bruce ..... or even say 'kapow" to Rush Limbaugh!! We have time to lease, and great rates to make sure we lease it. If you are ready to face the nation, reserve your time today. Call Stephen Harlow Haas, toll free, to learn the details.

THE SHEEN RADIO NETWORK National: 1-800-225-5803

**BOCA RATON, FLORIDA** 

Florida: 1-800-432-3138

# SHOW PREP

# mmmm TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177.

WWW WWW WWW



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes. Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

(800) 445-4555

CA, AK, HI & Canada Call Collect (519) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

## DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits". P. US a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY)

GALAXY 1097 D Bar K Drive • Durango, CO 81301 (303) 247-5082

DIALECT TAPES FOR DISC JOCKEYS "I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

# **SONGS FOR ANY SUBJECT!**

20,000 titles All formats 500 categories

Jeff Green's NEW 3rd edition GREEN BOOK. Only \$43. IBM Software \$73. Immediate delivery. Moneyback guarantee.

For brochure or to order: Professional Desk References, 108 Partridge Court, Smyrna, TN 37167. (615) 459-4880.

Powerful Prepl Your Best Choicel

# **RADIO-INFORMER**

Birthdays, Trivia & More!

Free sample: John Oliver (604) 859-9215 [24 hours] or Box 8000-551, Sumas, WA 98295-8000

# RADIO PREP DAILY by fax.

BIRTHDAYS, HISTORY, & 4-6 PAGES OF FRESH SCRIPT BY FAX DAILY. YOU'LL RE-CEIVE MARKET EXCLUSIVITY. LIKE HIR-ING STAFF WRITER FOR HALF THE COST. CALL FOR A SAMPLE COPY AND RATES AT 419-353-5170. P.O. BOX 14437, TOLEDO, OH. 43614.

# Chart Facts

How can you get a chance to lick Madonna? Which charting artist had Vanessa Williams' Dad as a music teacher? Whose last hit was just an audition tape? Chart Facts answers these questions & more on over 70 artists EVERY WEEK! Well researched, ready for air & delivered weekly by mail or computer. Call NOW for answers & a FREE issue.

\*\*\*1-800-776-7770\*\*\*

# OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# **OPENINGS**

# NATIONAL

# **Urgent! Radio Personnel Needed**

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

WANTED:

# FLAME THROWIN' ASS KICKIN' STREET FIGHTIN'

#### **Personalities & Production Wizards**

Filling the ship for two Top 50 Markets Formats; Rock 40 & extremely Modern Country.

Salary & Terms negotiable. Tape & Resume to Radio & Records, 1930 Century Park West, #692, Los Angeles, CA 90067/EOE M/F

# **GROUP RESEARCH DIRECTOR**

Group owner Entercom is seeking a detail-oriented Director of Research to administer audience research projects for its eleven (and growing) radio stations in a variety of formats. This position will report directly to the Corporate Research and Programming VP on all audience research activities, including focus groups, perceptual studies, music testing, ratings analysis, and more. Requires 2-4 years experience in audience research



plus strong working knowledge of survey methodology and computer-based statistics software. No phone calls please! Send resumes in confidence to: VP Research, Entercom Corporate Office. 100 Presidential Blvd., Bala Cynwyd, PA 19004. EOE.

# entercom

# TWENTY YEARS OF COMMITMENT TO RADIO BROADCASTING

# \$75,000 YEAR SALARY

Person to head our affiliate relations department. We've been in business for 14 years. Four radio networks and two more in R&D. Also TV developing. Resume to: Radio & Records, 1930 Century Park West, Box #684, Los Angeles, CA 90067. EQE

# ASST. PD/PM DRIVE

Group-owned gold AC station in top-50 Southwest market seeks & motivated professional to handle APD and PM drive duties. Re-quires strong organizational skills, managerial experience, and proven track record. Send T&R to: Radio & Records, 1930 Century Park West, #694, Los Angeles, CA 90067. EOE

> All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

\*\*\*\*\*

#### The TOP 100 DIRECTORY All Stations in ALL TOP 100 MARKETS

- ◆ Call Letters
   ◆ Address
- Phone
- PROGRAM DIRECTOR

ON AIR

Information Services \$35 800-82-ON-AIR

# WANTED: HOST FOR NATIONAL LIVE RADIO SHOW

Do YOU have...

- \*Three years plus radio experience?
- \*Superior interviewing skills?
- \*An understanding of what's funny?
- \*How to take control when everything goes wrong?
- \*When a guest is talking, do you know when to shut the ·! #\$# + up?

Then rush a tape, resume and short story to:

RADIO & RECORDS 1930 CENTURY PARK WEST #685 LOS ANGELES CA 90067 EOE

Deadline: December 1st, 1:46 PM

# Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities / classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



# **HOW TO MAKE BIG MONEY** IN VOICEOVERS!

\$\$\$\$\$\$



Learn the secrets of successful voiceover professionals at:

# SUSAN BERKLEY'S **VOICEOVER WORKSHOPS**

In New York City Saturday & Sunday 11/4-5 In Chicago Saturday & Sunday 11/11-12

ALSO AVAILABLE ON CASSETTE!

Limited space - Call now! 1-800-333-8108 Leave Fax# for fastest info!

#### 5487

be independent and hard-working. T&R: WKAJ, Lisa Leonard, 1 Broadcast Plaza, West Avenue, Saratoga Springs, NY 12866. (11/3) EOE

WKSZ/Philadephia seeks experienced parttime Air Talent for weekends and fill-in. AC background helpful. T&R: Lou Patrick, 1001 Baltimore Pike, Media, PA 19063. (11/3) EOE

Accepting applications for future openings in all on-air positions. Seeking warm, energetic, adult Personalities. T&R: WLEV, Tom Daniels. Box 96, Lehigh Valley, PA 18001

News Director/Anchor sought for immediate opening on East-ern Long Island. T&R: WRIV, Program Director, Box 1390, Riverhead, NY 11901. (11/3) EOE

WZRT/WSYB seeks Air Talent for possible future openings. T&R: Diana Wood, Box 249, Rutland, VT 05702-0249.

News junkie sought for WYRY, Strong writing production and on-air skills a must. You run the show. T&I tell Court, Keene. NH 03431. (11/3) EOE

# **NORTHEAST GROUP**

seeks personality CHR jocks all shifts. Great phones, attitude and experience required. Music and production skills helpful. Minority and female applicants are encouraged. Rush tape and resume to personnel director, Beacon Broadcasting Corp., 475 South Ave., Box 511, Beacon, NY 12508. EOE

# PROGRAM DIRECTOR

Northeast Major Market AC Music oriented FM seeks a motivator with emphasis on promotion on air, outside, and within. Desire to win. Qualifications, resume and tape in strictest confidence to: Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067.

Rochester's Number One Morning Show looking for that witty sidekick-news-public affairs director. First come first served. It's hot, get it now. Great opportunity. Females encouraged to apply. Great springboard to major markets and we can prove it! Rush T/R to Stan Main, 259 Monroe Ave., Rochester, NY

Long Island's top station needs an experienced Promotion Director to outmarket the competition in the nation's #12 metro. If you're ready for the challenge, send presentation to: 555 Sunrise Highway, LI, NY, 11704. EEO

# YOU'RE NUMBER 1!!!

Stoner Broadcasting System is looking for dedicated, creative people who want to grow and win in a company of winners. We're on the lookout for stars in programming, air talent, news & production; AOR, CHR, country & AC. If #1 is the only number in your book; send a T&R

Smokey Rivers, VP/Programming Stoner Broadcasting System 410 Severn Avenue Annapolis, MD 21403

An equal opportunity employer.

# FREELANCE OPPORTUNITY

C-SPAN cable network seeks experienced persons w/news bkgrnd for voiceovers. Eve. hours. Send audio tape to: C-SPAN; Director of Programming, V.O., 400 No. Capitol St., NW. Ste. #650, Washington, DC 20001. EOE



If you're a production wizard, here's a chance to work your magic on Boston! Untamed radio-WAAF, the new ROCK/CHR killer needs a production director on its team. Solid studio experience, powerful pipes and sharp claws required. Rush tapes to Ron Valeri WAAF Radio, 19 Norwich Street, Worcester, MA 01608. EOE

## **NEWS - SPORTS**

Expanding N.E. Group is looking for qualified newspersons. Immediate openings for ND's/Anchors/Reporters/PBP. Minimum one year experience required. Tape and resume to Radio & Records, 1930 Century Park West, #693, Los Angeles, CA 90067. EOE

& Associates.

HOT 99.9 WHXT in Allentown seeks high energy midday personality for brand new "hot" station. If you are "hot" both on and off the air, and have a "hot" attitude, then we want you on the HOT 99.9 team! Come heat up the #60 market! Send tape and resume to: Jim Schaefer, 107 Paxinosa Road West, Easton, PA 18042. EOE

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

MORNING DRIVE start up 50,000 FM. Multiappeal 25-54. Positive, Fun, outgoing all describe you. Incredible Writing/Production Skills too. T/R/Photo to Radio & Records, 1930 Century Park West, #689, Los Angeles, CA 90067. EOE

# SOUTH



# **NATIONWIDE** COMMUNICATIONS INC.

Come grow with Nationwide Communications in beautiful Piedmont North Carolina. In the middle of a staff expansion, we're losing our evening personality to a P-1, creating openings for both a midday talent who can be an adult companion, while eping the music flowing AND a nighttime entertainer who's up but not a screamer. Excellent production skills a must. Females and minorities encouraged. T&R to Chuck Holloway, WKZL-FM 107.5, 4405 Providence Lane, Winston-Salem NC 27106. EOE

KPXI 100,000 watt CHR seeks future Air Talent from the Northeast Texas area. Females and minorities encouraged. T&R: Steve Bailey, Box 990 Mt. Pleasant, TX 75455. (11/3)

Experienced News Reporter sought for afternoon Anchor po sition. Females and minorities encouraged. T&R: WYAV, Kris Blane, Box 1020. Myrtle Beach, SC 29578-1020. (11/3) EOE

PM drive Personality sought for Suburban Washington Country station. Must be experienced team player. T&R: WPRW, Tom Coll, Box 1460, Manassas, VA 22110. (11/3) EOE

NAC station on the air since May and growing fast in Raleigh Durham seeking pro Air Talent with strong production skills. CALL: Jerry Delcore (919) 552-2263. (11/3) EOE

News/Talk market leader in NC beach community seeks charming, bright, witty, controversial talk host able to plug in fast to local scene. CALL: WAAV (919) 251-9228. (11/3) EOE

100.000 watt adult CHR outlet has opening for Program Director/Operations Manager. T&R: Box 4123, Tyler, TX 75701. (10/27) EOE

Experienced Country AT sought. Production expertise a must. T&R: WTNV, Chuck Reynolds, Box 1119, Jackson, TN 38302. (10/27) EOE

Account Executive sought for Orlando outlet. Respond to: WJYO, Mark Warlaumont, 2001 North Mercy Drive, Orlando, FL 32808. (10/27) EOE



#### Chattanooga CHR's NEWS/TALK COMBO

needs creative director. Strong writing and great 8-track production a must. No calls T&R only to Dan Brown, VP&GSM P.O. 11202, Chattanooga, TN 37401 Equal Opportunity Employer

# **95YNF**

Tampa Bay's Home of Rock 'N' Roll, is looking for a **Program Director**. The qualified candidate will: have minimum two to five years experience in program administration, have in-depth knowledge of music and audience research, be promotionally minded, be able to motivate staff. Send resume to WYNF, P.O. Box 42 195, St. Petersburg, FL 33742 or call Shawn Portmann at (813) 576-6090. All replies confidential. ÈOE M/F

# MARKETING DIRECTOR/ 94Q ATLANTA

Atlanta's new 94Q needs Marketing Director with radio marketing and promotions experience.

Applicants must have high energy, creativity and ability to work well in a highly competitive and visible market...must be able to coordinate and oversee both programming and sales-oriented promotions.
EOE Experienced radio persons reply to:
Clarke Brown/VP GM
WQXI-FM

3350 Peachtree Road NE Penthouse Suite Atlanta, GA 30326 EOE

# **MEMPHIS GM**

#### **MEMPHIS GSM**

Diamond Broadcasting's newest acquisition will be KMPZ, Memphis. We are considering candidates for General Manager and General Sales Manager. Experienced applicants should send cover letter and resume to Seth Mason, Diamond Broadcasting c/o WXRT, 4949 W. Belmont Ave., Chicago, IL 60641. All responses will be held in confidence. EOE No phone calls!

## MIDWEST

KELO radio group seeks experienced News Anchor/Editor T&R: Chad McKenzie, 500 S. Phillips, Sioux Falls, SD 57102

Top rated full service AM outlet has rare opening for on-air Personality. T&R: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. (11/3) EOE

Afternoon/evening News Anchor sought for heavy News station. T&R: WTRC, Ed Huot, Box 699, Elkhart, IN 46515.

Program Director sought for Northwestern Indiana combo. Three to five years' on-air and programming experience. T&R: WLOI/WCOE, 902 ½ Lincolnway, La Porte, IN 46350. (11/3)

WGOR seeks the best. Immediate opening for AT with production and promotions experience. T&R: Carl Weinstein. 13105 Schavey Road, Suite 2, Dewitt, MI 48820. (11/3) EOE

s experienced Account Executives for sta-int. RESUMES: Jerry Jay, 331 Fulton, Pe-/3) FOF oria, IL 61602. (11/3) EOE

Z-FM is now accepting applications for parttime T&R: Box 2188, Minot, ND 58702. (11/3) EOE

Top rated Sports station seeks experienced fulltime sports Announcer and talkshow Host, T&R: WIBA, Jim Reed, Box Announcer and talkshow Host. T&I 99, Madison, WI 53701.(11/3) EOE

WXRT-FM/Chicago seeks News Reporter/Anchor for immediate opening. T&R: Neil Parker, ND, 4949 W. Belmont, Chicago, IL 60641. (10/27) EOE

Adult AOR seeks genuine and entertaining morning co-host with ability to relate to a 25-54 year old audience. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (10/27) EOE

PD sought for outlet in Midwestern college town. Must have organizational skills and good on-air and production. T&R: WRIN, Box D, Rensselaer, IN 47978. (10/27) EOE

Top rated CHR accepting applications for future fulltime openings. Females & minorities encouraged. T&R: WSNX, Haz Montana, 875 E. Summit, Muskegon, MI 49444. (10/27) EOE

WZOO-FM . . "102-Z00" ASHTABULA, OHIO is now accepting tapes and resume for future on air positions...Experience and solid production skills a must...Mark Allen..217 Park Place. Ashtabula, Ohio 44004...EOE

Today's Rock'n' Roll.



# KXXR IS LOOKING FOR A MORNING DEALER

PREFERENCES ARE: 1. AOR background

. Creative writing ability

3. Voice characterizations not impersonations

Position must be filled immediately by qualified individual with an attitude for today's rock 'n roll.

Overnight your T&R to KXXR, 600 Broadway,
Kansas City, MO. 64105 ... Attention Gary
Franklin. EOE Please no beginners.

# **TOP 50**

SW Market looking for assistant PD/Music Dir. Air Personality, 3-5 years AC/CHR/Oldies exp. nec. All inquiries confidential. Rush resume/tape. Great oppor. for somebody. T&R to Radio & Records, 1930 Century Park West, #695, Los Angeles, CA 90067. EOE

# **MAJOR GROUP LOOKING** FOR THE BEST!

Major group seeking the industry's best talents for Full Service Giant. The drive time entertainer we're looking for is a communicator who knows how to use phones and get attention in a major market. This person knows what it means to work hard in order to win big. Great security! T&R to Radio & Records, 1930 Century Park West, #691, Los Angeles, CA 90067. EOE

#### **MAJOR MARKET URBAN**

is seeking a Talk Show Host who is spirited, creative, and community oriented. Send tape and resume to Radio & Records, 1930 Century Park West, #690, Los Angeles, CA 90067. EOE/M-F.

#### **WANTED:** PRODUCTION WIZARD!

Market leaders Z104-FM and WTSO-AM are searching for the hottest radio production talent in the business. If you're blessed with a creative mind, the ability to write great copy, and love producing quality audio production, you may soon be our Creative Services Director. This is a new position at our stations and we want our Creative Services Director to help us design a state of the art production facility we intend to build in early 1990. Multitrack experience preferred. Strong production voice(s) and excellent on-air skills important Excellent salary with outstanding benefits. Rush samples of your best production and onair work with resume to Jonathan Little, Operations Manager, Z104/WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE

# **ANNOUNCER**

Need experienced male or female announcer immediately. No beginners. Top small market station in fastest growing Midwest resort area. Air check & resume to: Dave, KU00 Box 528, Spirit Lake, IA 51360, EOE

# WEST

Local on-air Talent sought immediately for Palm Springs Lite AC. Parttime opening for weekends and fill. T&R: KPLM, Ford Michaels, Box 1825, Palm Springs, CA 92263. (10/27) EOE

KTIP seeks experienced AC/Jazz AT's and News/Sports Anouncers for immediate parttime and future fulltime. T&R: Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. (10/27) EOE

Immediate opening for experienced afternoon or evening full-time Announcer/AT for AM Country station. T&R: KAAA, Glenn Jordan, Box 3939, Kingman, AZ 86401. (10/27) EOE

A good tape can mean a good job. Send 'em to me. T&R: KCKC/KBON, Bob Mitchell, Box 2565, San Bernardino, CA 92406. (10/27) EOE

Palm Springs lite AC seeks local Air Talent for immediate part time opening. Personalities sought for weekends and fill T&R: Ford Michaels, Box 1825, CA 92263. {11/3} EOE

CHR outlet seeks midday Air Talent. Females and minoritie encouraged. T&R: KPXR-FM, Steve Knoll, 3700 Woodlan Drive, #300, Anchorage, AL 99517. (11/3) EOE

A/C moming drive. Great station and market. T&R: KWNR, Gary Moss, Box 95518, Las Vegas, NV 89193. (10/27) EOE

Morning drive Editor sought for medium market News/Talk. Solid on-air, with strong writing skills. T&R: KSRO, Box 1598, Santa Rosa, CA 95404. (10/27) EOE

#### **MAJOR MARKET**

Southern California AOR looking for morning show talent. Teams or individuals with attitude! T&R to Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. EOE

# **CALIFORNIA COUNTRY**

Morning News/Co-Host for top show. News writing and quick wit puts you on our winning team. Females encouraged. C/R & picture to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

# **Q105**

Portland's fresh choice has an immediate opening for Weekend Air Talent and possible future full-time air talent. T&R to: Steve Naganuma, KXYQ, 111 S.W. 5th Avenue, Suite #1550 Portland, OR 97204. EOE

# WOULD YOU LIKE TO WORK AND PLAY IN THE **GREAT SOUTHWEST?**

We're searching for the right Morning Man...one that has a smooth adult delivery, can communicate well with his audience ... has a good sense of humor. Enjoys public appearances. Is good on the phone and is willing to promote himself as well as the station even after the "air shift". We're a full service AM in the most beautiful small market location in the Rockies. Our audience is adult and likes to be informed ... If this is you send T&R to Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE

# \*\*\*\*\*\*\* SALES MANAGER:

Leading Phoenix AM/FM combo seeks experienced "on the street" goal oriented Sales Manager. Must be able to train, inspire, motivate and lead large sales staff. P.O. Box 21223, Phoenix, AZ 85036. EOE

# MEDIUM MARKET COUNTRY FM

\*\*\*\*\*\*\*

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future open-ings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067, M-F/EEO.

# ACCOUNT EXECUTIVE:

Join leading KDUO/KRSO in one of the nation's hottest markets. Riverside/San Bernardino #18. If you have two years experience, contact Vicki Bails, (714) 825-5555, send resume to Box 50005, San Bernardino, CA 92412, EOE

# **OPPORTUNITIES**

# **OPENINGS**

# POSITIONS SOUGHT

Hardworking and pleasant professional Program Director for Country outlet. Willing to relocate. ALAN MAWBY: (816)

AUR station. Willing to relocate anywhere in United States or Canada. LOUIS: (714) 734-6645. (11/3)

Veteran News Director available. Seeking AC/News/Talk full service, afternoons or evenings in P1 and P2 markets in the West. DAVID: (805) 298-9471. (11/3)

U of M graduate seeks position in Michigan. Quality voice and attitude with two years' experience as AT and sports Announcer. JOHN: (213) 493-0814 or (213) 581-5014. (11/3)

I want to work for your station. Young and energetic AT who's ready to rock. AOR and CHR stations preferred. ADAM: (916) 343-6929. (11/3)

ployable PD/AT with great ratings seeks new life. employable PD/A1 with great ratings 300nd included bits, humor, services and sincerity. Tired of antiquationment. STEVE ALLISON: (505) 722-4094. (11/3)

CHR/AOR/AC/UC. You name it, I know it. Experienced Music Director/PMD AT seeks to relocate, challenge and be challenged. ROSS SAVICH: (804) 528-4618 or (804) 384-3583. (11/3)

ocation anywhere. Move me and you'll benefit. Management and extensive automation et mat considered. (504) 361-0485. (11/3) n experience. Any for-

Pro Air Talent with three years' experience and top-notch proauction. Rock 'n Roll animal seeks match with leading rock station. KB: (201) 633-8304. (11/3)

Experienced AT and writer for National Lampoon seeks small/medium market in upper Midwest or New England. Strong production and comedy skills. TIM MURPHY: (219) 663-9212. (11/3)

#### RADIO PROFESSIONAL

Tired of sitting behind desk, needs to get back on the air. Available immediately. Call Jim at 508-887-2927.

mediately. Top-notch organizer and great people skills. JOHN: (904) 596-0071. (11/3)

Nine years' experience, twice in AM drive, once in PM I Find out what they know. JP: (716) 484-7492. (11/3)

Great pipes and explosive production. Air Talent seeks afternoon or midday shifts with CHR/Oldies/AOR outlet. TROY: (505) 831-6915. (11/3)

College and broadcasting school graduate with advertising and sales experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (11/3)

Telented Broadcaster eager to make a start in the News dustry. Strong writing and on-air voice. Hardworking and wing to relocate. COREY: {312} 422-0879. {11/3}

Anchor/Reporter with Southeast market leader seeks Mid-west station with professional and winning attitude. Serious inquiries only. TOM: (919) 425-8613. (11/03)

you are seeking a new Program Director, major market puntry programming and marketing is my specialty. DOUG: (313) 863-1037, (11/3)

male Air Talent seeks parttime weekends. Available imme ately for right opportunity. GAIL: {714} 522-8138. {11/3}

Six year Broadcaster drowning in News. Seeking position heavy on play-by-play or sportstalk, will pull airshift too. ALLEN: (803) 365-9268. (11/3)

P3 Music Director seeks P3 or P2 music position. Pro Ming experience and stable work history; dedica ing to relocate. TODD: {501) 782-4979. (11/3)

college graduate with varied experience in traffic news and production, seeks fulltime off-air po Florida. JENNIFER: (813) 924-1704. (11/3)

you are seeking a team player, cut the chase and go for the My skills are limitless. JUDGE DUDLEY: (714) 886-9995.

Wild maned female Air Talent with team spirit and lots of enthusiasm seeks your AOR/CHR outlet. APRIL LEIGH: (407) 793-5682. (11/3)

Seeking entry level position in Minneapolis/St. Paul area. On-air experience + AA degree in broadcasting. MICHELLE air experience + AA degree ir FREIER: (612) 823-7769. (11/3)

Started in radio at the tender age of 17, 21 year old demente rock and roller who hates rap. Trapped like a rat in Indiana rock and roller who hates rap. Trapped Help. LARRY: (701) 572-3453. (11/3)

roadcast professional Air Talent with on-air. ord tion and promotions experience seeks position with AOR, Classic Rock or Rock Top 40. KIM: (518) 377-5495. (11/3)

Five years' as Program Director at small market full-service AC. Seeking airshift and more at AC or Country outlet. Entertaining, not insulting. KEVIN: (906) 786-8149. (11/3)

# POSITIONS SOUGHT

I'm your man. I am committed to radio with two years' in the ferred. TERENCE B: (718) 996-9855. (11/3)

Street-wise reporter with a year of Anchoring under my belt. Ready to move into a News Director slot. Team Player, Midwest preferred. DENISE: (316) 948-3304. (11/3)

Young dynamic team with over nine years' experience seeking full time positions. All shifts, formats and locales consi ing full time positions. All shifts, formats and locales of dered. JOHN AND MONIQUE: (818) 547-0659. (11/3)

Professional, creative and determined AT with nine years' medium market APD/AT experience, poised and ready to program small market AOR/CHR winner. ED: (704) 327-6409. (11/3)

Beautiful and modest, yet ambitious female with five years' experience seeks a shot at medium or major AOR/AC/CHR outlet. Willing to relocate. LINDA: (612) 571-1759. (11/3)

Female fresh out of college, but not out of fresh ideas. Cop-writer/AT with three years' experience. Prefer Pennsylvan or vicinity. (717) 742-3597. (11/3)

air Personality with play-by-play and production ks advancement to a station in Minnesota or Wisco DAVE: (701) 873-2215. (11/3)

vill program your AOR or CHR right to the top of the charts tensive background in major markets, seeks major or medi n markets only. MARK: (305) 726-8278. (11/3)

ve always been poor but I'd give it up for the righ ely and topical Air Talent, (been called worse) wh ed and intelligent. BEN: (505) 437-3939. (11/3)

13 year veteran drivetime Air Talent lying around on the beach seeking competitive Oldies/CHR station. STEVENS: (407) 468-9164. (11/3)

Currently on-air in Miami/Ft. Lauderdale area seeking new challenges with new station, not new market. MIA: Box 7824, Hollywood, FL 33081. (11/3)

n the radio version of TV's Arsenio Hall. I've been doing it r years without the big dollars or recognition and fame. Give e a try. JIM: (518) 583-0696. (11/3)

Small market Personality seeks bigger challenges anywhere, anytime. JAMEY: (412) 438-4601. (11/3)

Eight year pro AT seeks the right opportunity. Experienced in rently in top 10. DADE: (713) 441-8193. (11/3)

Five years' on-air, PD/ND/MD experience. Hardworking dependable Air Talent seeks position in SD, ND, MN or BILL: 225 Fourth Street, Watertown, SD 57201. (11/3)

I thrive on hard work and long hours. I live and breathe radio PD/Morning pro AT will get the job done in your small/medium market. 8AILEY: (303) 225-9693. (11/3)

Three years' as afternoon/evening AT with writing and production background in various formats. AM or daytime preferred in Northeast/Northwest. JOHN: (717) 648-4328. (11/3)

Listeners and promotions are big on my list. Air Personality with four years' experience seeking CHR challenge. RICK: (715) 384-4397. (11/3)

Energetic and experienced Air Personality, Graduate of Co-lumbia School of Broadcasting with National honors, MI-CHAEL BOYNTON: (313) 360-0137. (11/3)

#### **LOOKING FOR** AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or \$\frac{25}{25}\$ Let's talk. **Roshon Vance (501) 377-1663** or FAX (501) 663-6646.

23 years radio. 130 hours TV interviewing experience. Announcer, production, news, direction, copy, remotes and nations. Prefer Rocky Mountains. (303) 641-3818. (11/3)

Music Director/Assistant Program Director seeks position in top 50 market. Ten years' experience and smooth Not a bimbo. MARIANNE: (512) 442-5117. (11/3)

Broadcast pilot is ready to move up and out of small market. Ten years' in radio as Air Talent, Reporter, Anchor and News Director. (719) 542-0034. (11/3)

Ready for mornings. Five year medium market CHR afternoon professional Air Talent seeks morning gig. All markets considered. (216) 433-4381. (11/3)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: {414} 796-1833. (11/3)

Winning combination. Great attitude, voices and production. Experienced morning AT seeks step up to medium or major market CHR/AOR. Excellent work ethic. PAUL: (914) 592-8914, (11/3)

or oroduction monster Air Talent fresh from ton rated CHR in West Virginia. Voices, bits, cl and charisma. KAT: (804) 596-3947. (11/3)

# POSITIONS SOUGHT

Six year large market veteran Personality limiting himself to parttime, now seeks fulltime with medium or major market station. Numbers are what count. PAUL: (503) 644-4941.

Fight homelessness by hiring me. College graduate with air, production and management experience is ready to w BRYAN: (215) 272-1628. (11/3)

SWM PD seeks Northeast CHR for lasting relatio are well built, professional, financially secure an are well built, professional, financially secure and seek more than big AQH's. BRETT RICHARDS: (508) 778-1840. (11/3)

Musicologist seeks Gold/AOR/CHR outlet. Intense k of music to include regional hits. Formerly WSPT/V locations considered. VIC: (715) 344-3264. (11/3)

OM/PD/AT seeks similar position in Southeastern United States. Country or AC. I'm a numbers builder and team manager. Serious inquiries only. JAY: (719) 531-7190. (11/3)

15 year pro Air Talent ready yesterday. WRKS, KMJM, WAYS, etc. Seeking CHR/Urban or Hot AC position. Prime timer for those serious about winning. C.J. MCCOY: (813)

If you want a jock with a big voice who does good production, call Beau Matthews. Former markets: Pittsburgh, Miami, Charlotte, Albuquerque. Let's talk! 505-266-9470.

Veteran production whiz seeks new challenge. VO's and mul ti-track, great promotion and AT skills too. All markets consi dered. I'm your man. CLAY: (505) 256-7931. (11/3)

Hardworking eight year pro Air Talent seeks new challe Great voice ideal for promos. Tight and bright on the air. STU: (217) 525-8105, (11/3)

Recent broadcast school graduate seeks first on-air gig. Am bitious, industrious team player with promotions be Willing to relocate. BOB: (619) 223-3857. (11/3)

CHR/AC Air Talent with ten years' experience seeking new challenge. Recently on-air in Virgin Isles. JAY SHANNON: (305) 721-0582. (11/3)

Available for new and challenging opportunities. Tricky Vic Anthony, formerly middays/Assistant Operations Manager for WSPB/Sarasota, FL. VIC: (813) 954-3645. (11/3)

Bill Danning, formerly of KZIQ in Ridgecrest, California is now available for your Oldies/CHR/Hot AC upbeat format. BILL: (702) 873-1137. (11/3)

Top rated Southeast voice Talent with quick wit, is ready to join your medium/major morning show as sidekick or support player. BILL: {803} 772-5006. {11/3}

Energetic and young nighttime Air Talent currently doing weekend shifts at the Big Ape. Ready to energize your nights. Top 50-100 preferred. (407) 339-4055. (11/3)

desire to be back in the saddle. Small m skills. TIM: (313) 751-1159. (10/27)

Everybody Rock n' Roll the place. Three year pro Rock animal AT with top notch production skills seeks to match up with a top rated rocker. KB: (201) 633-8304. (10/27)

Reliable beginner seeks to move upward. I want to work you, and a positive atmosphere is far more important than money. Prefer Midwest. TOM: (515) 228-2860. (10/27)

Heart set on Colorado Springs. Knowledgeable and topical team player with professional attitude seeks relocation. Four years' as AC/CHR AT. KRISTINA MARZ: (505) 479-2247. (10/27)

New Rock Specialist with NR commercial experience and AAA production seeks position. Excellent vocal and strong character. DAVE: (312) 545-9027. (10/27)

-air personality with talent and a sense of humor seeks po-on. Will accommodate or relocate for a break. JIM: (414) 694-5389. (10/27)

I'm going to the majors. Let my ambition work for your station. All formats considered. ROB ELLIS: (606) 266-3142 or (606) 885-9119. (10/27)

It isn't easy doing big city humor in small towns. Someone's always mad at you. Morning AT seeks big time. JIM: (518) 583-0696 (10/27)

News Anchor formerly with KFWB, KFRC and WNEW seeks major market opening. (619) 325-6642. (10/27)

Top form and voice pro with experience in all shifts seeks me tion, JOHN: (517) 265-7635, (10/27)

Program Director with strong background and motive seeks outlet with open-minded management. 641-3818. (10/27)

AT with great potential desperately seeks first on-air job Anywhere. Really need a break and willing to work for it CRAIG STUPPLER: (718) 763-7788. (10/27)

Experienced AT with topical bits and voices seeks position with outlet in the Eastern U.S. STEVE: (617) 783-0874.

Jazz/NAC Programming and on-air pro with strong production skills seeks opportunity with the right station. 15 years' experience. JOE LOWREY: (804) 623-4260. (10/27)

# POSITIONS SOUGHT

KGW/Portland goes all talk. 11 year veteran AT seeks new home. AC or Top 40 preferred. SCOTT TOM: (503) 281-1439. (10/27)

Call me crazy. Moved from small AC in NY to LA. Crazy, but reliable and ready to work. Crazy, with two-and-a-half years' experience. JJ: (818) 718-9156. (10/27)

Ready to move. Seasoned female AOR/CHR pro ready to exit Los Angeles and breathe clean air. You want it, you got it. (818) 761-3811. (10/27)

on drive AT/Music Director with programming experience in top 75 market seeks small/medium mark ming position. BRIAN: (717) 937-4290, (10/27)

Attention Payton Ohio area. Announcer with six years' AC/ CHR experience and PBP skills seeks fulltime opportunity AT or Sports Announcer. SAL: (904) 874-1165. (10/27)

Sports Director/PBP Announcer. Professional baseball and hockey experience as well as college basketball and football. MARIO: (319) 359-1521. (10/27)

Programmer for start-up or turnaround available. FM or combo, small or medium market. Eight years' experience. SCOTT: (316) 672-6959. (10/27)

Program Director available to take your medium or major mar-ket station to dominance. Excellent references. MARK: (305) 726-8378. (10/27)

s area only. Morning drive AT with experience as PD/OM, will consider all shifts and formats. Te TORY CHRISTOPHER: (818) 361-8077. (10/27)

A decade of successful programming for AC, Jazz and Top 40 stations seeks Program Director slot. MARK HILL: (408) 688-5604. (10/27)

#### **I KNOW** what you're looking for!

Major Mkt AllPro. Winner AM/PM Drive and/or PD. AC, Gld, CR formats. Discreet. Don't delay! Radio & Records, 1930 Century Park West, Box #664, Los Angeles, CA 90067

AT with ten years' experience and top ratings in middays, seeks position in South or Midwest. PD/MD background and super voice and production. DENNIS: (913) 599-5448. (10/27)

# **MISCELLANEOUS**

# **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



# COUNTRY

# NATIONAL AIRPLAY®

	3 WKS		(S LI	w TW	NOVEMBER 3, 1989 Repo	Total orts/Adds	Heavy	<b>Me</b> dium	Light
	6	2	1		RANDY TRAVIS/It's Just A Matter Of Time (WB)		154	15	5
	8	6	3		DOLLY PARTON/Yellow Roses (Columbia)		147	20	8
	11	8	6	0	PAUL OVERSTREET/All The Fun (RCA)	175/0	137	34	4
	13	11	7	0	GARTH BROOKS/If Tomorrow Never Comes (Capitol)  REBA McENTIRE/Til Love Comes Again (MCA)*. *Keeps a bullet due to continued growth.	176/1	135	<i>36</i>	5
	10	7	4	ð	REBA MCENTIRE/Til Love Comes Again (MCA)***Keeps a bullet due to	173/1	133	<i>33</i>	7
	3	3	2	6	EUDY HAVEN/Bayou Boys (Universal)	166/0	129	27	10
	12	10	8	Ø			120	39	12
	14	12	10	0	KENNY ROGERS/The Vows Go Unbroken (Reprise)	173/1	104	58	11
	19	15	12		RONNIE MILSAP/A Woman In Love (RCA)		81	92	3
	17	14	13	0	DON WILLIAMS/I've Been Loved By The Best (RCA)	1 76/0	85	86	5
	20	16	14	0	SHENANDOAH/Two Dozen Roses (Columbia)		84	89	3
	18	17	15	Ø	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	174/1	77	82	15
	21	19	16		PATTY LOVELESS/The Lonely Side Of Love (MCA)		52	100	17
	23	20	17		LORRIE MORGAN/Out Of Your Shoes (RCA)		38	116	20
	24	21	18	B	HOLLY DUNN/There Goes My Heart Again (WB)	170/1	26	123	21
	29	24	19	13	HIGHWAY 101/Who's Lonely Now (WB)	173/1	15	127	31
	25	23	20		TRAVIS TRITT/Country Club (WB)		32	96	28
	2	1	9	18	KATHY MATTEA/Burnin' Old Memories (Mercury)	127/0	<i>73</i>	<i>39</i>	15
	27	25	22	19	WILD ROSE/Breaking New Ground (Universal)		25	94	40
	31	27	23	30	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	167/11	6	115	46
	5	4	5	21	OAK RIDGE BOYS/An American Family (MCA)	115/0	48	55	12
	37	32	27	22	KEITH WHITLEY/It Ain't Nothin' (RCA)	165/10	6	106	<i>53</i>
	32	29	25	3	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	161/9	8	102	<i>51</i>
	30	28	26	23	VINCE GILL/Never Alone (MCA)	150/5	20	86	44
	34	31	29	<b>Æ</b>	VERN GOSDIN/That Just About Does It (Columbia)	147/11	9	88	<i>50</i>
	33	30	28	23	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	144/5	4	92	48
	40	36	30	3	CHARLIE DANIELS/Simple Man (Epic)	150/17	2	81	67
	47	40	34	23	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	161/17	0	68	93
	39	35	32	3	SKIP EWING/It's You Again (MCA)	147/11	1	80	66
	38	34	31	<b>3</b>			5	74	62
	42	39	35	Õ	WILLIE NELSON/There You Are (Columbia)	142/23	1	60	81
	7	5	11	32	RICKY SKAGGS/Let It Be You (Epic)	110/0	49	41	20
	41	38	36	33	NITTY GRITTY DIRT BAND When It's Gone (Universal)		0	<i>55</i>	82
	1	9	21	34	MERLE HAGGARD/A Better Love Next Time (Epic)	72/0	22	38	12
BRE	A	Œ	R	<b>3</b>	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	135/37	1	37	97
BRE	A	Œ	R	Ŏ	STEVE WARINER/When I Could Come Home To You (MCA)	120/23	1	35	84
BRE	A	Œ	R	Đ	LIONEL CARTWRIGHT/In My Eyes (MCA)		0	39	<i>73</i>
	_	46	42	Ŏ	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)		5	32	60
	4	13	24		GEORGE STRAIT/Ace In The Hole (MCA)		19	28	18
BRI					K.T. OSLIN/Didn't Expect It To Go Down (RCA)		0	29	77
	9	18	33	41	ALABAMA/High Cotton (RCA)	61/0	18	27	16
Γ	DEB			33	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	86/32	0	22	64
_	_	_	48	3	SUZY BOGGUSS/My Sweet Love Ain't Around (Capitol)	82/10	1	21	60
			49	Ŏ	JO-EL SONNIER/If Your Heart Should Ever (RCA)	90/28	0	21	69
	15	22	38	45	RICKY VAN SHELTON/Living Proof (Columbia)	40/0	14	11	15
	DEB		_	_	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	74/32	0	11	63
_	DEB		=	_	JAMES HOUSE/Hard Times For An Honest Man (MCA)	63/11	o	15	48
_	DEB		_	_	,	55/45	o	8	47
-	DEB		=	<u> </u>	, , ,	61/19	o	8	53
	_	_	46	_	MICHAEL MARTIN MURPHEY/Family Tree (WB)	35/0	ō	16	19
		.,						-	

# 。ひきひというできる

CLINT BLACK (45) TANYA TUCKER (37) BAILLIE & THE BOYS (32) DESERT ROSE BAND (32) ROSANNE CASH (30) JO-EL SONNIER (28) WILLIE NELSON (23) STEVE WARINER (23) CHARLEY PRIDE (22) K.D. LANG (20)

# HOTTEST

RANDY TRAVIS (124) **DOLLY PARTON (90)** EDDY RAVEN (74) REBA MCENTIRE (66) GARTH BROOKS (63) **SAWYER BROWN (63)** PAUL OVERSTREET (61) KATHY MATTEA (32) KENNY ROGERS (30) SHENANDOAH (25)

# ハノミンソンレップノジアン

KY. HEADHUNTERS/Walk... (Merc.) 97/13 ALAN JACKSON/Blue Blooded... (Arista) 50/14 SCOTT McQUAIG/Johnny And... (Universal) 31/9 C.C. CHAPMAN/Love Is A Liar (Curb) . . . . 29/5 PAL RAKES/We Did It Once (Atlantic) 20/5 SHELBY LYNNE/Little Bits & Pieces (Epik) . 17/0 CURTIS WRIGHT/She's Got... (Airborne) . . . 14/8 J.J. WALKER/Pickup Truck... (Tried & Tree) . 10/0 SHANE BARMBY/A Rainbow Of... (Mercury) 9/3 J.D. HART/Come Back Brenda (Universal) . . 9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### TANYA TUCKER

My Arms Stay Open All Night (Capitol)

On 77% of reporting stations. Rotations: Heavy 1, Medium 37, Light 97, Total Adds 37 including WVAM, WQCB, WSNO, WPOR, CHOW, WKHX, KAYD, WEZL, KPLX, WESC, WKKQ, WFMS, WHOK, WLLR, K102, KKAT, KEEN, KMPS, KDRK, KIIM. Moves 43-35 on the Country chart.

#### **STEVE WARINER**

When I Could Come Home To You (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 35, Light 84, Total Adds 23 including WQCB, WSNO, WAJR, WBEE, KASE, KYKR, WUSY, KHEY, WESC, KIKK, WWKA, WQYK, WKKQ, KZKX, WMUS, KIK-FM, KUGN, KWHT, KUPL, KKAT. Moves 48-40-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

# LIONEL CARTWRIGHT

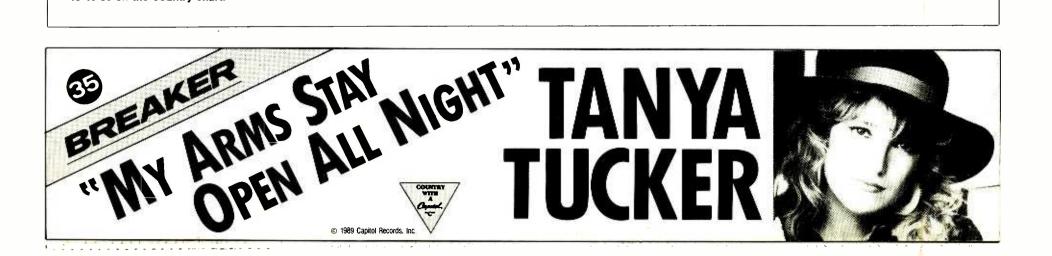
in My Eyes (MCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 39, Light 73, Total Adds 16: WGNA, WHWK, WYRK, KYKR, WSOC, WMSI, WLWI, WSIX, WPAP, WYYD, WCHY, WFMS, KFMS, KEEN, KDRK, KIIM. Moves 45-41-37 on the Country chart.

K.T. OSLIN

Didn't Expect It To Go Down... (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 29, Light 77, Total Adds 14, WPOC, WHWK, WXKX, CHOW, WILQ, KYKR, KHEY, WKNN, KRMD, WKKQ, WYNG, KKCS, KFMS, KRAK. Moves 49-45-40 on the Country chart.





NATIONAL AIRPLAY®

# 

KENTUCKY HEADHUNTERS "Walk Softty On This Heart Of Mine" (Mercury) 97/13
Rotations: Heavy 5, Medium 32, Light 60, Total Adds 13, WAYZ, WYNY, CHOW, WOKK, WNOE, WPAP, WCHY, WCUZ, WITL, WTSO, KZSN, KUGN, KFMS. Heavy: WRNS, KFGO, WHOK, KWOX, KRKT. Medium: WPOC, WWYZ, WDSY, KZLA. s 46-42-38 on the Country chart

JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 90/28

Rotations: Heavy 0, Medium 21, Light 69, Total Adds 28 including WHWK, WYRK, KASE, WYNK, WUSY, WESC, WMSI, WAMZ, WKSJ. WLWI, WOWW, WCHY, KJNE, WSLR, WYNG, WHOK, WTHI, KZSN, KUGN. KIIQ. Moves 49-44 on the

DESERT ROSE BAND "Start All Over Again" (MCA/Curb) 86/32

Rotations: Heavy 0, Medium 22, Light 64, Total Adds 32 including WAJR, WDSY, KASE, WXBQ, KHEY, WGKX, WOKK, KNFM, WKSJ, WQDR, KJNE, WHOK, KZSN, KIK-FM, KIZN, KUGN, KSOP, KSON, KMPS, KDRK, Debuts at number 42 on

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 82/10

Rotations: Heavy 1, Medium 21, Light 60, Total Adds 10, WEZL, WSIX, WOWW, WKKQ, WFMS, WHOK, WFMB, KIZN, KFMS, KCKC. Heavy: WDAF. Medium: KEAN, WIVK, WLWI, WIRK, WOW, KTTS, KFDI, KRKT, KTOM. Moves 48-43 on the Country

BAILLIE & THE BOYS "I Can't Turn The Tide" (RCA) 74/32

Rotations: Heavy 0, Medium 11, Light 63, Total Adds 32 including WQBE, WAYZ, WDSY, KRRV, KLLL, WSIX, WPAP, WYYD, KKYX, WQYK, WTQR, WITL, WFMB, WTHI, WTCM, KIK-FM, KTOM, KKAT, KSOP, KMPS, KDRK, Debuts at number 46 on the

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 63/11

Rotations: Heavy 0, Medium 15, Light 48, Total Adds 11, WVAM, WSNÓ, KYKR, WEZL, KHEY, KIKK, WKNN, WHOK, WFMB, WTHI, KIZN, Medium: WORC, WTVY, WFLS, WCUZ, K102, WTCM, KASH, KVOC, KALF. Debuts at number 47 on the Country

JENNIFER McCARTER & THE McCARTERS "Quit While I'm Behind" (WB) 61/19

Rotations: Heavy 0, Medium 8, Light 53, Total Adds 19, WPOR, KEAN, KRRV, KASE, WUSY, KHEY, KIKK, WMSI, KLLL, WGKX, WOKK, WNOE, WQDR, KJNE, KCJB, WTHI, KTPK, WTCM, KWOX. Debuts at number 49 on the Country chart.

ALAN JACKSON "Blue Blooded Woman" (Arista) 56/6

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 6, WYNK, KHEY, WAMZ, WSIX, WOWW, KUZZ. Medium: KRRV, WTVY, WKNN, KTTS, WTCM, KFDI, KRKT, KASH, KDRK, Light: WRKZ, WWVA, KIKK, WGKX, WDAF.

CLINT BLACK "Nobody's Home" (RCA) 55/45
Rotations: Heavy 0, Medium 8, Light 47, Total Adds 45 including WXTU, WBEE, WYNK, WSOC, WUSY, KSCS, WESC, KILTFM, WIVK, WAMZ, WGKX, WKSJ, WOWW, KAJA, WTOR, WFMS, KFKF, KXXY, KMIX, KNIX. Debuts at number 48 on

ROSANNE CASH "Black And White" (Columbia) 55/30
Rotations: Heavy 0, Medium 7, Light 48, Total Adds 30 including WPOC, WAYZ, WRKZ, WDSY, KRRV, WSOC, KYKX, WAMZ, WKSJ, WWKA, KKYX, KWMT, WCUZ, WWJO, WTHI, WTCM, KVOO, KUUY, KNCQ, KSON.

# ריסוג ברי גר היכובור יבוב

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 47/10
Rotations: Heavy 1, Medium 9, Light 37, Total Adds 10, WWYZ, WAMZ, WGKX, WNOE, KJNE, WAXX, WTHI, KRWQ, KMIX, KDRK, Heavy: WKAK, Medium: WTVY, KIKK, KFGO, KCJB, WOW, KFDI, KRKT.

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 41/22
Rotations: Heavy 0, Medium 5, Light 36, Total Adds 22, WZPR. KHEY, WDXE, KYKX, WOKK, WLWI. KKYX, WUSQ, WTQR, WAXX, WYNG, KFGO, KWMT, WWJO, WTCM. KUZZ. KVOC. KALF, KF. VQ, KEKB, KMIX, KDRK.

K.D. LANG "Three Oays" (Sire/WB) 34/20

Rotations: Heavy 2, Medium 4, Light 28, Total Adds 20, WRKZ, WXKX, KASE, WFLS, KYKX, WKNN, WYYD. WUSQ. KBMR. WAXX, KWMT, WOW, KTTS, WWJO, KVOO, KWOX, KRKT, KASH, KALF, KDRK.

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 32/18
Rotations: Heavy 0, Medium 6, Light 26, Total Adds 18, WWYZ, WXTU, WTVY, WFLS, KYKX, WKYQ, KKYX, KBMR, WAXX, KCJB, WOW, KTTS, WWJO, KVOO, KFDI, KRKT, KALF, KDRK.

SCOTT McQUAIG "Johnny And The Oreamers" (Universal) 31/9

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 9, WICO, KKYX, WAXX, KWMT, WOW, KVOC, KALF, KRWQ, KEKB. Medium: WOKK, KFDI, KDRK, Light: WRKZ, KMML, WKNN, KTTS, KVOO, KRKT, KASH, KNCQ.

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 29/5
Rotations; Heavy 0, Medium 4, Light 25, Total Adds 5, KRRV, KYKX, KWMT, KRKT, KDRK, Medium: KMML, WTVY, KCJB. Light: WCAO, WXKX, KKIX, WFLS, WDXE, WUSQ, WSLR, WAXX, WOW, KWOX, KVOC, KRWQ.

MARCY BROS. "You're Not Even Crying" (WB) 23/5
Rotations: Heavy 1, Medium 3, Light 19, Total Adds 5, WTVY, KFGO, KTTS, KTPK, KEKB, Heavy: WKAK, Medium: WTCM, KFDI, KALF, Light: WRKZ, WICO, KMML, KKIX, WFLS, WDXE, KKYX, WUSQ, KVOO, KWOX, KRKT, KASH, KRWQ, KNCQ.

PAL RAKES "We Did It Once, We Can Do It Again" (Atlantic) 20/5 ROLLING: Howy O, Medium 3, Light 17, Total Adds 5, WFLS, WSLR, KEKB, KTOM, KDRK. Medium: WKAK, WTVY. Light: KRRV, KMML, WDXE, WCMS, KFGO, KCJB, KTPK, KWOX, KRKT, KASH, KUUY, KALF, KMIX.

SHELBY LYNNE "Little Bits And Pieces" (Epic) 17/0

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 0. Medium: WPAP, KFGO. Light: WSNO, KRRV, WSTH, WFLS, WDXE, WKSJ, WCMS, KKYX, WAXX, KVOO, KFDI, KRKT, KUUY, KALF, KRWQ.

GEORGE JONES "Radio Lover" (Epic) 15/9
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 9, WZPR, KEAN, WFLS, WGEE, KTTS, KVOO, KRKT. KUUY, KCKC. Medium: KASH. Light: WTVY, KKIX, WDXE, WUSQ, KVOC.

OANIELE ALEXANDER "Where Did-The Moon Go Wrong" (Mercury) 15/8
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 8, WWYZ, WAXX, WOW, WTCM. KFDI, KASH, KMIX, KTOM. Light: WTVY, KKIX, WFLS, KYKX, WPAP, KVOO, KUUY.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 14/9

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 9, KKIX, WFLS, KYKX, WSM, KFGO, WTCM, KVOO, KFDI, KDRK, Light: WRNS, WTVY, K102, KTPK, KRKT.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 13/11

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 11, WWYZ, WRKZ, KMML, KBMR, WYNG, WOW, KVOO, KASH, KUUY, KEKB, KCKC. Light: KXXY, KRWQ.

MEL TILLIS "City Lights" (Radio) 13/4

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, KKYX, KTPK, KVOO, KALF. Medium: WTVY, KTTS. KFDl. Light: WRKZ, WCMS, KFGO, KRKT, KASH, KGHL. BOBBY VINTON "It's Been One Of Those Oays" (Curb) 11/5

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 5, WCAO, WICO, WFLS, KFDI, KASH. Medium: WTVY, WTCM. Light: WSLR, KFGO, KCJB, KVOO. JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 10/0
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: KFGO, KALF. Light: WSNO, KKIX, WFLS, KKYX, WAXX.

WCUZ, KRKT, KTOM, SHANE BARMBY "A Rainbow Of Our Own" (Mercury) 9/3

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, KRRV, KFGO, KALF, Light: WICO, WSTH, KKIX, KCJB, KRKT, KEKB.

J.D. HART "Come Back Brenda" (Universal) 9/3 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, KRRV, WDXE, KEKB. Light: WSTH, WFLS, WESC, WAXX, KWOX,

MARTY STUART "Don't Leave Her Too Lonely" (MCA) 8/8
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WRKZ, WXKX, WICO, KEAN, KMML, KKIX, KVOO, KWOX.

MARIE OSMONO "Slowly But Surely" (Capitol/Curb) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3 including WFLS, KTTS, KFDI. Light: KMML, KKIX, KVOO, KASH, KRWQ.

# ALBUNITES CO

# ARTIST/Song Title (Label)

Album Title

White Limozeen
Kentucky Thunder
Beyond The Blue Neon
Legacy
Beyond The Blue Neon
Friday Night In America
Friday Night In America
River Of Time
Will The Circle2
Land Of Enchantment
Pink Cadillac Soundtrack -
No Holdin' Back
501 Blues
Steven Wayne Horton
Sweet Sixteen



# **Available Now!**

# Hanna-Barbera

BRARY OF

 The Sound Effects We All Love

For more information, call Joanne Miller, (213) 969-1275



**NOW AVAILABLE ON CD'S! CD LIBRARY PRICE: \$200 PLUS TAX** 

ALBUMS ONLY \$150

(plus tax where applicable) with this ad

To order . . . send a check made payable to interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Bivd., Hollywood, CA 90068

Tanya Tucker (Capitol)

KFKF-FM Kansas City, MO

GLEN CAMPBELL CLIMT BLACK KATHY MATTEA HOLLEST: PAUL OVERSTRE RANDY TRAVIS RONNIE MILSAF DON MILLIAMS GARTH BROOKS

KZKX Lincoln, NE

MOST ADDED

Tanya Tucker (Capitol) Clint Black (RCA)

EAST HOTTEST Randy Travis (WB)

MOST ADDED Clint Black (RCA)

SOUTH HOTTEST Dolly Parton (Columbia) Randy Travis (WB) MOST ADDED **MIDWEST** 

Baillie & The Boys (RCA) Bellamy Brothers (MCA/Curb) Clint Black (RCA)

none Rottest:

HOTTEST Randy Travis (WB) Dolly Parton (Columbia)

MOST ADDED WEST Desert Rose Band (MCA/Curb)

HOTTEST Randy Fravis (WB)

Eddy Raven (Universal) Paul Overstreet (RCA)

# EAST

WGNA Albany, NY RODNEY CROWELL LIONEL CARTWRIC Rottest: RANDY TRAVIS SAWYER BROWN DOLLY PARTON KENNY BOGERS GARTH BROOKS

HOTTEST: RANDY TRAVIS GARTH BROOFS REBA MCENTIRE PAUL OVERSTRE SHENANDOAH

WPOC Baltimore, MD

R.T. OSLIN SRIP EWINC ROSANNE CASH Hottest: DOLLLY PARTON GEORGE STRAIT RERA MCENTIRE RANDY TRAVIS SHENANDOAH

WCAQ Baltimore, MD

ROSANNE CASH Hottest: RANDY TRAVIS DOLLY PARTON EDDY RAVEN REBA HCENTIRE GARTH BROOKS WQCB Bangor, ME

STEVE WARINER TANYA TUCKER JO-EL SONNIER DESERT ROSE BANK WSNO Barre, VT

STEVE WARINER JAMES HOUSE TANYA TUCKER JO-EL SONNIER

JO-EL SONNIER HOTTEST: RANDY TRAVIS PATTY LOVELESS BILLY JOE ROYAL RODNEY CROWELL CHARLIE DANIELS WAJR Morgantown, WV WHWK Binghamton, NY

Hottest.
RANDY TRAVIS
DOLLY PARTON
EDDY RAVEN
PAUL OVERSTREET
REBA MCENTIRE

WYRK Buttalo, NY LIONEL CAPTWRIGHT HITTY GRITTY DIRT JO-FL SONNIEP HOTERSE KATHY MATTEA REBA MCENTIRE FODY PAVEN DOLLY PAPTON GAK RIDGE RCYS

WXKX Perkersburg, WV

PATT) LOVELESS
BAILLIE & THE BOY
HOLLEST:
SAMYER BROWN
KENNY ROCERS
PAUL OVERSTREET
GAPTH SROOKS
PANDY TRAVIS

CLINT BLACK GLEN CAMPBELL BELLAMY BROTHERS TANYA TUCKER HOTEST: RANDY TRAVIS FENNY ROGERS SAWYER BROWN GARTH BROOKS

TANYA TUCKER
DESERT ROSE RAND
ROSANNE CASR
BAILLIE A THE BOY
DANIELE ALEXANDER
HOTESE:
RANDY TRAVEN
DOLLY PARTON
PAUL OVERSTREET
REBA MCENTIRE BILLY JOE ROYAL KEITH WHITLEY

WAY2 Waynesboro, PA

ROSANNE CASH
ROSANNE CASH
ROSANNE CASH
RAILLIE & THE BOY
KENTUCKY HEADHUNT
HOTCEST:
DOLLY PARTON
SHENANDOAR
RONNIE MILSAP
RANDY TRAVIS
PATTY LOVELESS WILLIE NELSON TANYA TUCKER MCCARTERS HOTLEST: KATHY MATTEA REBA MCENTIRE DOLLY PARTON PAUL OVERSTREET RANDY TRAVIS WWY2 Hartford, CT WBEE Rochester, NY

STATLER BROTHERS
DANIELE ALEXANDER
BELLAMY BROTHERS
JOHNNY LEE
HOTTES
GEORGE STRAIT
KATHY MATTEA
EDDY RAVEN
SAMYER BROWN
RANDY TRAVIS

TWENTER, PA CHARLIE DANIE BOANTER
BOCANNE CASE
STATLED BROTTERS
CLIFT BLACK
K.D. LANC
MARTY STUART
HOLLER:
HOLLER:
BOOKS
ROCATH BROOKS
ROCATH ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH
ROCATH CLINT BLACK
MARTY STOART
BUTCH BAKER
ROSANNE CASH
BOBBY VIRTON
SCOTT MCQUAIG
RANDY VANNAMMER
ROLEST:
EDDY RAVEN
REBA MCERTIFE
GARTH BROOKS
LORRIE MORGAN

TANYA TUCKER
HOTTE TO THE TO T CHARLIS DANIELS NITTY GRITTY DIR Hottest: none

WZPR Masdville-Erle, PA GEORGE JONES CHARLEY PRIDE JO-EL SONNIER
TAMYA TUCKER
KENTUCKY HEADE
K.T. OSLIN
HOTLEST:
RANDY TRAVIS
REBA MCENTIPE
EDDY RAVEN
SAWYER BROWN
DOLLY PARTON HOLLEST: DOLLY PARTON SAWYER BROWN SHENANDOAH REBA MCENTIFF BILLY JOE ROYAL

WWVA Wheeling, WV

RODNEY CROMELL
WILLIF NELSON
TANYA TUCKER
HOTEST:
RANDY TRAVIF
EDDY RAVEN
DOLLY PARTON
SEBA MEENTIPE
GARTH BROOKS

WILQ Williamsport, PA PATTY LOVELESS CLINT BLACK
KENTUCKY NEADHUNT K.T. OSLIN
HOTTERS: BOTHERS RANDY TRAVIS
RONNIF MILSAP DOLLY PARTON
RICHY VAN SHELTO) GAPTH BROOPS
PANDY TRAVIS

WORCESTEY, MA

KEITH WHITLEY
VERN GOSDIN
HOLLEST:
EDDY RAVEN
SAMYER BROWN
PATTY LOVELES!
RANDY "RAVIS
REBA MCENTIRE

\*\*OUTH

MCCARTERS
GEORGE JONES
MARTY STUART
GEORGE STRAIT
HOLLEST:
RANDY TRAVIS
EDDY RAVEN
DOLLY PARTON
REBA MCENTIRE
PAUL CVERSTREE

none Hottest: none

MARTY STUART
KATHY MATTEA
CLINT BLACK
LES TAYLOR
STATLER BROTHERS
TISH HINOJOSA
HOLLEST:
MARY CHAPIN CARPE
RANDY TRAYIS
KENNY BOGERS
EDDY RAVEN
DOLLY PARTON

KASE Austin, TX

ALAN JACKSON EARL THOMAS CO JO-EL SONNIFE CLINT BLACK

HOTTP ST.
PAUL OVERSTREFT
RANDY TRAVIS
EDDY RAVEN
PATTY LOVELESS
KATHY MATTEA KYKR Besumont, TX

CHARL'F DANIE'S E.T. OSLIN JAMES HOURE JO-EL SONNIER STEVE WARINER LIONEL CARTWRIG HOLLOST.

KAYD

VERN GOSDIN TANYA TUCKER JO-EL SONMIER HOTLEST: DOLLY PARTON RANDY TRAVIS REBA MCENTIRE PAUL OVERSTREE GARTH BROOKS WZZK Birmingham, AL

WXBQ Bristol, VA

WEZL-FM Charleston, SC Charleston, SC
NITTY GRITTY
SUZY BOGGUSS
TANYA TUCKER
JAMES HOUSE
HOLLEST
HATTEA
HATTE

WSOC-FM Charlotte, NC Charlotte. NC
LIONEL CARTWR
CLINT BLACK
ROSANNE CASN
SKIP EWING
HOLLEST
HORNE HAGGARD
RONNIE MILSAP
DOLLY PARTON
SUZY BOGGUSS
RANDY TRAVIS

WLVK Charlotte, NC : WUSY/CHATTA

CLINT BLACK
MCCARTERS
STEVE WARINER
JO-EL SONNIER
HOTEST:
RONNIE MILSAP
RANDY TRAVIS
SHENANDOAH
DOLLY PARTON
HIGHWAY 10:

STEVE WARINFR

WSTH Columbus, GA

KILT-FM Houston, TX CLINT BLACK TANYA TUEKER Hottest:

WTNV Jackson, TN

WQIK Jacksonviče, FL

RODNEY CROWFLL WILLIE MELSON Hottest.

WDXE Lawrenceburg, TN

KIKK-FM Houston, TX

CLINT BLACK
EARL THOMAS CONLE
MILLIE MELSON
MILD ROSE
HOTLESE:
GARTH BROOKS
RERA MCENTIRE
LORRIE MORGAN
EDDY RAVEN
SAMYER BROWN RODNEY CROWELL
VERN GOSDIN
TANYA TUCKER
HOLLEST:
EDDY RAVEN
GARTH BROOKS
RANDY TRAVEN
SHENANDOAH
RICKY VAN SHELT

WKLO Danville, KY STEVE MARINER CLINT BLACK ROSANNE CASH HOTTEST: RANDY TRAVIS DOLLY PARTON GARTH BROOKS REBA MCENTIRE VERN GOSDIN

BUTCH BAKER CLINT BLACK Hottest DOLLY PARTON SAWYER BROWN RICKY VAN SHE SHENANDGAR RANDY TEAVIS

CLINT BLACK JANN BROWNE LES TAYLOR J.D. HAUT CHARLEY PRIDE BOTLES BOLLY PARTON REBA MCENTIRE SAWYER BROWN EDDY RATEN GARTH BROOKS KKIX Fayetteville, AR KSSN Little Roc4, AR TANYA TECKEP NITTY GRITTY WILLIE WELSON

WFLS Fredericksburg, VA

KYKX Longview, TX K.D. LASG CEF CEF CHAPMA: CHARLEY PRIDE ROSANNE CASH CUTIS WRIGHT BELLAMY BROTHE! HOTLEST. EDDY RATEN SHENANDOAH PAUL OVERSTREET KATHY MATTEA REBA MCENTIRE WESC Greenville, SC

WAMZ Louisville, KY STEVE WARINER CLINT BLACK TANYA TUCKER JO-FL SOWNIER HOLLEST: SAWYER BROWN DOLLY PAPTON KENNY ROGERS KEITH WHITLEY LORRIE MORGAN

KLLL Lubbock, TX

JOHNNY LEE CLINT BLACK ROSANNE CASH MCCARTES DESERT ROSE BAND NOTLESE: EDDY PAVEN DOLLY PARTON PAUL OVERSTREET SAWYER BROWN KENNY ROGERS LIONEL CARTWRITANYA TUCKER
JO-EL SONNIER
MCCARTERS
HOTLEGE:
KATHY MATTEA
EDDY RALEN
REBA MCENTIRE
RANDY TFAVIS
DOLLY PARTON

RENTUCKY HEADHUNT CHARLEY PRIDE MCCARTERS DESERT ROSE BAND HOTTERS HOLLY PAPTON EDDY RAVEN RANDY TRAVIS PAUL OVERSTREET GAPTH BROOKS TANYA TUCKER
JO-EL SCHNIER
ROSANNE CASH
HOTCEST:
SAMYER BROWN
LORRIE HORGAN
BILLY JOE ROYAL
CHARLIE DANTELS
KENTUCKY HEADHU

: WKIS/MIAMI : BOB McKAY

DESERT ROSE BAND CLINT BLACK ROSANNE CASH

WSIX Nashville, TN

WSM Nashville, TN

WOWW Pensacola, FL WKSJ Mobile, AL Pensacola, FL
CLINT BLACK
ALAN JACKSON
JO-EL SONNIER
SUZY BOGGUSS
HOTEGEI:
LORRIE MORGAN
DOLLY PARTON
GARTH BROOKS
RANDY TRAVIS
EARL THOMAS C DESERT WOSE BAND
CLINT BLACK
ROSANNE CASH
JO-EL SONNIER
HOTLEST:
SAWYER BROWN
PEBA MCENTIRE
PAUL OVERSTREET
DOLLLY PARTON
EDGY RAVEN

Winston-Salem, MC

\*\*J.D. LANG
\*\*I ONEL CAPTWRIGHT
\*\*ILITE & THE BOY
\*\*CLIFF BLACK
\*\*GARTH BROOKS
\*\*ALABAMA
\*\*CLIFF BLACK
\*\*GARTH BROOKS
\*\*GARTH BROOKS
\*\*ALABAMA
\*\*CLIFF BLACK
\*\*GARTH BROOKS
\*\*GARTH BROOKS
\*\*ALABAMA
\*\*CLIFF BLACK
\*\*GARTH BROOKS
\*\*GARTH BRO

CLINT BLACK CHARLIE DANIELS HOTEST: GARTH BROOKS PAUL OVERSTREET DOLLY PARTON SAWYER BROWN SHENANDOAH

San Antonio, IX

SAILLIE & THE BOY

SAILLIE & THE BOY

SAILLIE SCHARLEY PRIDE

BELLAMY BROTHERS

HOLLES TO THE BOY

RANDY TRAVIS

MERLE HAGGARD

HOLLY DUNN

DON WILLIAMS

BELLAMY BROTHS
HOTTEST
SHENANDOAH
RONNIE MILSAP
DOLLY PARTON
RANDY TRAVIS
SAWYER BROWN PRIAME CHY, FL
WILLIE NELSON
BAILLIE & THE
TANYA TUCKER
LIONEL CARTHE,
KENTUCKY HEAD!
HOLLEST:
DOLLY PARTON
PAUL CVERSTREI
REBA MCENTIRE
SAWYER BROWN
GARTH BROOKS

VERN GOSDIN K.T. OSLIN HOLTEGE: RANDY TRAVIS REBA MCENTIRF SAMYER BROWN LORRIE MORGAN BILLY JOE ROYAL Bloxi, MS
K.D. LANG
JAMES HOUSE
K.T. OSLIN
MURRAY E ROGERS
HOTESTI
GARTH BROOKS
DON WILLIAMS
SAMYER BROWN
PATTY LOVELESS
RANDY TRAVIS

WQYK/St. Petersburg-Tampa, FL

STEVE WARINFR BAILLIE & THE BOY Hottest: none

JOHEL SONNIER JOHNNY LEE DESERT ROSE BAND MCCARTERS

MURRAY & ROGERS KEITH WHITLEY K.D. LANG CHARLEY PRIDE HOTHEST: EDDY PAVEN PAUL OVERSTREET DOLLY PAPTON KENNY POGEPS MAPY CHAPIN CAPPE

RODNEY CROWELL MARY CHAPIN CAI EARL THOMAS COI NITTY GRITTY D BILLY JOE ROYAL

Defor. MI

VERN COSDIN

SAWYEP BROWN

WILD BOSE
ROTES:
BAILLIE & THE BOY

MFRIE HAGGARD

DOLLY PAPTON

RANDY TRAVIS

GENE WATSON

MIDWEST

SUZY BOGGUSS
K.T. OSLIN
TANYA TUCKER
STEVE MARINER
HOLLEST:
EDDY RAVEN
DOLLY PARTON
RANDY TRAVIS
REBA MCEMFIRE
PAUL OVERSTREET

WAXX Eau Claire, WI

KBMR Bismarck, ND

WUSN Chicago, IL

WYNG Evansville, IN BILLY JOE ROY NITTY GRITTY TANYA TUCKER

WBVE Cincinnati. OH

none
Rottest:
GARTH BROOKS
DOLLY PARTON
WILD ROSE
HOLLY DUNN
SHENANDOAH WUBE Cincinnati, OH

KWMT Fort Dodge, IA BAILLIE & THE BOY DESERT ROSE BAND SCOTT MCQUAIG ROSANNE CASH CHARLEY PRIDE CEE CEE CHAPMAN K.D. LANG WGAR-FM Cleveland, OH BILLY JOE ROYAL LORRIE MORGAN RODNEY CROWELL MOTES STANDAY RICEY SKAGGS BEILAMY SROTHERS RANDY TRAVIS CLIMT BLACK DOLLY PARTON

WCUZ Grand Rapids, MI

HANDY TRAVIS

KFGO
Fargo, ND

BAILLIE 6 THE
RCSANNE CASH
CHARLEY PRICE
CUPTIS METGHT
SHANE HARMY
SANDY ELLOW
HOTE
SHOULD HAVE
THE HARMY
SANDY ELLOW
HOTE
DOY RAVEN
KATHY MATEA
SHEWANDOAH
DOLLY PARTON
RAMDY TRAVIS

Mihwaukee, WI
PURRA! & ROGERS
RODNEY CROWELL
HOLLEST:
ALABAMA
RATHY MATTEA
FDDY PAVEN
RANDY TRAVJE
SHENANDOAR CLINT BLACK
WILLIE NELSON
ROSANNE CASH
KENTUCKY HEADHUNT
HOLTGE!
MARY CHAPIN CARPE
VINCT GILL
HIGHWAY 101
RONNIE MILSAP
SHENANDOAH KCJB Minot, ND

BELLAMY BROTHERS
MCCARTERS
BAILLIF & THE ROW
HOTLEST:
DOLLY PARTON
FODY RAVEN
RANDY TRAVIS
SAWYER BROWN
REPA MCENTIRE WGEE Green Bay, WI

WFMS Indianapolis, IN

Grand Repids. MI
NITTY GRITTY DIP
PATTY LOVELESS
STEVE WARINEP
HOST: gt:
PABL OVERSTREET
DOLLY PARTON
RANDY TRAVIS
SAWYER BROWN
REBA MCENTIRE

ORISHOMS City, O CLINT BLACK LES TAYLOR GEORGE STRAIT HOTLEST: GARTH BROOKS PAUL OVERSTREE DON WILLIAMS RANDY TRAVIS SAWYER BROWN

EARL THOMAS CONLE TANYA TUCKER HOTLEST: REBA MCENTIFF PAUL OVERSTREET EDDY RAVEN SANYER BROWN RANDY TRAVIS

WKCQ Saginaw, MI CHARLIE DANIFLS
REITH WHITLEY
EARL THOMAS CONI
HOLLEST:
RATHY MATTEA
RANDY TRAVIS
SAWYER BROWN
RENNY ROGERS
CHARLIE DANIELS

TANYA TUCKER
DESERT HOSE B
SUZY ROGGUSS
JO-EL SONNIER
-AMES MOUSE
HOTTEST
BODY RAVEN
RANDY TRAVIS
SAWYEP BROWN
FARTUCKY HEAD WFM8 Springfield, IL DAILLIE & THE BOY CENTUCKY HEADHUNT 31LLY JOE BOYAL MOLLESE; MERLF HAGGARD KATHY MATTEA RANDY TRAVIS PAUL OVERSTREET GARTH BROOKS

KTTS Springfield, MO

CLINT BLACK STEVE WARINFP Hottest: RANDY TRAVIS KENNY ROGERS WILD ROSE SAWYER BROWN LORFIE MORGAN WTSO Madison, Wi WWJO St. Cloud, MN

BARL THOMAS CONLE BAILLIE & THE BOY RENTUCKY HEADMUNT HOTLERS: GAPTH BROOKS DOLLY PARTON PANCY TRAVIS ROWNIE MILSAP HIGHWAY 101

Terre Haute, IN

ROSANNE CASH
BAILLIFE & THE BOY
JO-EL SONNIEF
MCCAPTERS
JAMES HOUSE
JOHNNY LEE
HOTTERS
HOTTERS
HOTTERS
ANDY TRAVIS
PAUL OVERSTREET
GATH BROOKS
KENNY ROGERS

BAHLLIE & THE BOY ROSMANE CASH MCCMRTERS CHARLEY PRIDE DARIELE ALEXANDER CORTIS WRIGHT Hoecest:

CLINT BLACK
ROLANNE CASH
BE LAMY BROTHERS
GE RGG JOMFS
STITLER BROTHERS
K. LANG
FAL PRICE
CUNTIS WRIGHT
HOTOSEL
GENEY TRAVE
BATTY STUAPT
HOTOSEL
SHENANDOAH
LOBRIF MORGAN

VERN GOSDIN VINCE GILL WILLIE NELSON HCETEST: CI'NT BLACK ALABAMA RAMIDY TRAVIS OME RIDGE BOYS GARTH BROOKS K2SN Wichita, KS

HWOX Woodward, OK

# 

KRKT Albany, OR

KRST Albuquerque, NM

TRAVIS TRITT
WILLIE MELSON
CLINT BLACK
HOTTEST:
KATHY MATTEA
OAK RIDGE BOYS
REBA MCENTIFF
GARTH BROOKS
RANDY TRAVIS KIK-FM Anahelm, CA

ALAN JACKSON CHARLEY PRIDE HOTLEST: PAUL OVERSTREE KATHY MATTEA REBA MCENTIRE SHENANDOAH RANDY TRAVIS

CLINT BLACK DANIELE ALEXANDER DEAN DILLON K.D. LANG STATLER BROTHEPS DOBBY VINTON HOTLEST: GARTH BROKS DOLLY PARTON CHAPLEY PRIOF CLINT BLACK SCOTT MCQUAIG HOTLEST: TRAVIS TRITT SHENANDOAH

CHAPLIE DANIELS
MILLIE NELSON
DESERT MOSE BAND
BAILLIE & THE BOY
HOTEST:
REBA MCENTIRE
EDDY RAVEN
PAUL OVERSTREET
RANDY TRAVIS
TRAVIS TRITT

CHAPPEND. WY

STATLER BROTHERS
ROSANNE CASH
GEORGE JONES
DESERT ROSE BAND
HOTTER
HOTTER
HOTTER
BANDY TPAVIS
EDDY RAVEN
DOLLY PARTON
PAUL OVERSTREET
SAMYER BROWN

KALF Chico, CA

STEVE WARINER
TANYA TUCKER
E.T. OSLIA
HOTLEST.
RANDY TRAVIS
DOLLY PARTON
PAUL CVERSTREE
FEBA MEENTIRE
GARTH BROOKS

TANYA TUCKER LORRIE MORGAN Hottest:

GORD HUL OR
CLINT BLACK
SCOTT MCQUAIR
CHARLEY PRIDI
RATHY MATTEA
JANN BROWNE
JOHNNY LEE
DEAN DILLON
IRENE KELLEY
DOLLY PARTON
PAUL OLESTRE
SAWYER BROWN
RONNIE MILSAP
HOULY DANN
RONNIE MILSAP
HOULY DANN
RONNIE MILSAP

RODNEY CROWELL
FENTUCKY HEADRUNT
LIONEL CAPTWRIGHT
F.T. OSLIN
SUZY BOCCUS
HOTEL
RANDY TPANIS
GARTH BROOKS
RONNIE MILSAP
PAUL OVERSTREET
KENNY ROGERS

CEITH WHITLEY
CHARLIE DANIELS
TINCE GILL
TANYA TUCKER
HOTTEST
PAUL OVERSTRET
SAWYER BROWN
KENNY POGERS
MARY CHAPIN CAR

MODESTO, CA
JOHNNY LEE
CLINT BLACK
CHARLEY PRIDE
DANIELE ALEXAN
HOLLEST:
EDDY RAVEN
PAUL OVERSTREE'
RANDY TRAVIS
GARTH BROOKS
SAWYER BROWN TANYA TUCKER STEVE WARINER CHARLIE DANIELS PATTY LOVELESS VERN GOSDIN

KWJJ Portland, OR

NITTY GRITTY D RODNEY CROWELI CLINT BLACK Hostest:

KUPL Portland, OR

KCCY Pueblo, CO CLINT BLACK SKIP EWING HOTTEST KENNY ROGERS PAUL OVERFTER SAWYER BROWN GARTH BROOKS RANDY TRAVIS

KNCQ Redding, CA Redding, CA

ROSANNE CASH
DESERT ROSE BAN
JO-EL FONNIER
HOT-EST.
DARTH BRUDKS
SAWYEP BROWN
CHAPLIE DANIELS
KEIP FWING
KENTUCKY HEAPHU

JO-EL SONNIEF
BAILLIE & THE BOY
DESERT ROSE BAND
HOTTER
HOTOLIVE PARTON
RANDY TRAVIS
PAUL OVERSTREET
GARTH BROOKS KRAK Secremento, CA

ROSANNE CASH
BAILLIF & THE BOY
PAL RARES
CANTELE ALEXANDEP
HOTLEST:
RONNIE MILSAP
GAPTH BROOKS
RANDY TRAVIS
KENNY ROGES
REBA MCENTIRE

KKAT Self Lake City, UT TANYA TUCKER STEVE WARINER BAILLIE & THE BO' HOTTEST PANDY TRAVIS SAWYER BROWN SHENANDOAH DOLLY PARTON KENNY ROGERS

VERN GOSDIN
BAILLIE & THE BOY
DESERT ROSE BAND
EARL THOMAS CONLE
HOTTER
HOTTER
BODY RAVEN
DOLLY PARTON
PAUL OVERSTPEET
REBA MCENTIRE
KENNY ROGERS SUZY BOGGUSS GEORGE JONES STATLER BROTHERS HOLLEST HOLLIAMS RONNIE MILSAP RANDY TRAVIS REBA MCENTIRE KENNY ROGERS

DESERT ROSE B.
GLEN CAMPBELL
ROSANNE CASH
HOLLOST:
CLINT BLACK
RICKY VAN SHEI
EDDY RAVEN
RANDY TRAVIS

EARL THOMAS C RODNEY CROWEL LIONEL CARTWR TANYA TUCKER

WILD ROSE BILLY JOE ROYAL GLEN CAMPBELL HOTTEST EDDY RAVEN FBA MCENTIFF PANDY TRAVIS FICKY SKAGGS KATHY MATTEA

KMPS Seattle, WA Seattle, WA
TANNA TUCKER
BAILLIE & THE BOY
DFERRT ROSE BAND
HOTLEST ROSE BAND
HOTLEST
ALABAMA
EATHLY MATTEA
EDDY RAVEN
KENNY ROGERS
PANDY TRAVIS

Spokane, WA

BAILLIE & THE BOY
DESERT ROSE BAND
DESERT ROSE BAND
CUSTIS WRIGHT
LIONEL CARMFIGHT
BELLAMY BROTHERS
A.D. LANG
JOHNNY LEE
CHARLIE DANIELS
CHARLIE
CHARLIE DANIELS
CHARLIE

KIIM Tucson, AZ TUCSON, AZ

VEPN GOSDIN

KEITH WHITLEY

KEITH WHITLEY

RETURN HITLEY

BILLY JOE ROYAL

STIP BWING

RODHBY CROWELL

CLINT BLACK

LIONEL CARTWPIGHT

TANNA THEKEN

ROTHY MACTIER

BERA MCENTIRE

BERA MCENTIRE

CAR BIOGE ROYS

PAUL CVERSTREFT

Called In Frozen Reports (3): KFRE/Fresno WDAF/Kansas City WKAK/Albany, GA

Did Not Call, Playlist Frozen (3): WCMS/Norfolk WLVK/Charlotte WSTH/Columbus, GA



#### NEW AC

## NATIONAL AIRPLAY®

#### CONTEMPORARY JAZZ

LW	TW	
1	0	LEE RITENOUR/Color Rit (GRP)
5	0	DAVE GRUSIN/Migration (GRP) "First" "Dancing" "Old"
2	3	THOM ROTELLA/Home Again (DMP)
7	0	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Illusionist"
8	6	WENDY WALL/Wendy Wall (SBK) "Crazy" "Wonderin""
12	6	GROVER WASHINGTON JR./Time Out Of Mind (Columbia) "Gramercy" "Unspoken"
9	0	RICKIE LEE JONES/Flying Cowboys (Geffen)
4	8	JEAN LUC PONTY/Storytelling (Columbia)
11	9	YANNI/Niki Nana (Private Music)
3	10	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Caribbean"
16	0	NELSON RANGELL/Playing For Keeps (GRP) "Waiting" "You"
18	Ø	FAREED HAQUE/Manresa (Pangaea) "Ain't" "Kukal's" "Duende"
6	13	GONTITI/In The Garden (Epic)
17	0	VONDA SHEPARD/Vonda Shepard (Reprise)
10	15	FULL SWING/The End Of The Sky (Cypress/A&M)
21	13	STEVE KUJALA/The Arms Of Love (Sonic Edge)
24	<b>D</b>	TRACY CHAPMAN/Crossroads (Elektra)"Crossroads" "This"
13	18	WIND MACHINE/Rain Maiden (Silver Wave)
23	1	DANNY O'KEEFE/Redux (Beachwood) "Some"
25	20	JOHN TESH/Garden City (Cypress/A&M) "Garden" "Shock"
15	21	PAT METHENY/Letter From Home (Geffen)
27	22	SUZANNE CIANI/History Of My Heart (Private Music) "Eagle" "Inverness"
29	<b>3</b>	CAROL NETHEN/A View From The Bridge (Narada Mystique/MCA) . "Island" "Crossing"
DEBUT	3	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Red"
14	25	OCEANS/Riding The Tide (ProJazz)
BREAKER	30	GARY HERBIG/Friends To Lovers (Headfirst) "Friends" "Manhattan" "Ozone"
BREAKER	3	FATTBURGER/Time Will Tell (Intima/Enigma)""Monica"
BREAKER	23	TONJNHO HORTA/Moonstone (Verve Force/Mercury) "Liana" "Eternal" "Spirit"
DEBUT	<b>3</b>	WILLIAM ELLWOOD // ista (Narada) "Scarborough" "Path" "Lonestar"
DEBUT	0	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Kinda"

FATTBURGER (14)
SADAO WATANABE (13)
SHAWN COLVIN (10)
PEYTON & VERDERY (10)
STEVE HAUN (9)

WAYNE GARTZ (8)

TONINHO HORTA (8)

PETER KATER (8)

LEE RITENOUR (23) DAVE GRUSIN (16) **RICKIE LEE JONES (14)** 

かしきてよりり三り上さる HOTTEST LPs HOT TRACKS

THOM ROTELLA (14) **BILLY JOE WALKER JR. (14)** G. WASHINGTON JR. (13)

RICKIE LEE JONES/Satellites PATRICK O'HEARN/Illusionist LEE RITENOUR/Bahia **BILLY JOE WALKER JR./** Treehouse

# ELLICITY

"WAYNE GARTZ "Reminiscence" (Narada Mystique/MCA) 28/8

ds 8, KOAI, WBZN, WFAE, KEYV, WFMK, WHNN, WWWM, KEZX. Rotations: Heavy 2/0, Medium 10/0, Light 16/8, Total Heavy: WBBY, KSNO. BREAKER this week.

SADAO WATANABE "Front Seat" (Elektra) 26/13

14/8, Total Adds 13, WNUA, WVAE, WBZN, BRZ, KIFM, KKSF, WGMC, KGSR,

STEVE HAUN "Midnight Echos" (Silver Wave) 22/9

y 3/2, Medium 4/0, Light 15/7, Total Adds 9, WHVE, WBBY, BRZ, SMN, KQPT, KJFM, KLTR, KBJA, KTCZ.

DAVID BENOIT "Waiting For Spring" (GRP) 22/3

Bolations: Heavy 4/0, Medium 7/0, Light 11/3, Total Adds 3, WHRL, KTCL, KEZX. Heavy. BRZ, SMN, WGMC, WAMX.

DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 21/0

Rotations: Heavy 2/0, Medium 10/0, Light 9/0. Total Adds 0, Heavy. KTCZ, KTCL.

PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 20/10

Rotations: Heavy 1/1, Medium 5/1, Light 14/8, Total Adds 10, KOAI, BRZ, WHRL, WGMC, KWVS, KEYV, WOTB, WMT-FM, WWWM KSNO

NESTOR TORRES "Morning Ride" (Verve Forecast) 19/4
Rotations: Heavy 3/0, Medium 5/1, Light 11/3, Total Adds 4, KOAI, SMN, KEYV, WOTB. Heavy: WXDJ, WAMX, KSNO.

BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 19/2
Rotations: Heavy 4/0, Medium 9/1, Light 6/1, Total Adds 2, WOTB, KTCZ, Heavy, KOAI, KIFM, WHRL, WNND.

KEITH ROBINSON "Perfect Love" (Orpheus/EMI) 19/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, KGSR, Heavy: KOAI, WNND, WVAY.

DAVID HAYES "Logos Through A Sideman" (Gold Castle) 19/0

Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Total Adds 0, Heavy: KLSK, Mediums include: KQPT, KKSF, KWVS, KEYV, WPCH, KBCO.

PETER KATER "Moments, Dreams & Visions" (Silver Wave) 18/8

Rotations: Heavy 1/1, Medium 7/0, Light 10/7, Total Adds 8, WNUA, WBBY, BRZ, WGMC, WWWM, KSNO, KTCL, KEZX. JAMES ASHER "The Great Whee!" (Music West) 18/2

Rotations: Heavy 1/0, Medium 5/0, Light 12/2, Total Adds 2, WBZN, KKCY. Heavy: SS. Mediums include: BRZ, KQPT, WGMC, WVAY, WMT-FM.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

LW	TW	
1	0	RICK MARGITZA/Color (Blue Note) "Color" "Widow's"
3	0	JON FADDIS/Into The Faddisphere (Epic)
9	0	MICHEL CAMILO/On Fire (Epic)
2	4	JEAN LUC PONTY/Storytelling (Columbia) "Spring" "Story"
7	6	DAVE GRUSIN/Migration (GRP) "Punta" "Dancing" "Old"
6	6	LEE RITENOUR/Color Rit (GRP) "Bahia" "Color"
4	Ø	JAMES MOODY/Sweet And Lovely (Novus/RCA)*"Sweet" "Rain"
17	<b>3</b>	MICHEL PETRUCCIANI/Music (Blue Note) "Looking" "Lullaby"
5	9	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
16	1	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
8	<b>O</b>	MONTE CROFT/A Higher Fire (Columbia) *
13	Ø	FAREED HAQUE/Manresa (Pangaea) "Duende" "Kukal's"
22	Œ	MIKE STERN/Jigsaw (Atlantic)"Let"
12	1	THOM ROTELLA/Home Again (DMP)*"(Gonna" "Journey"
19	Œ	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Kinda" "Chamcha's"
10	16	STANLEY TURRENTINE/LA Place (Blue Note) "Terrible" "Cruisin'" "Take"
28	<b>O</b>	TONINHO HORTA/Moonstone (Verve Forecast)
27	13	DAVID BENOIT/Waiting For Spring (GRP)''Cast'' "Some"
15	19	YELLOWJACKETS/The Spin (MCA)"Geraldine" "Spin" "Blues"
11	20	GENE HARRIS/Listen Here (Concord) "Blues"
DEBUT	3	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Walking"
DEBUT	23	NESTOR TORRES/Morning Ride (Verve Forecast)
14	23	PAT METHENY/Letter From Home (Geffen)
23	24	ROB MULLINS/Jazz Jazz (Nova)
DEBUT	25	EARL KLUGH/Solo Guitar (WB)"Only" "Way"
18	26	CURRENT EVENTS/Current Events (Verve Forecast)
29	3	RAMSEY LEWIS/Urban Renewal (Columbia) "Berniece" "Love"
21	28	HARRY CONNICK JR. When Harry Met Sally (Columbia) "It"
20	29	BOB THOMPSON/Wilderness (Intima/Enigma) "Festival" "Little" "Wilderness"
DEBUT	30	DON RANDI & QUEST/Don't Look Back (Headfirst)
		*Keeps bullet due to continued growth

いろいってよりひきひしゃう

HOTTEST LPS HOT TRACKS FATTBURGER (12)

SADAO WATANABE (10) DAVE SAMUELS (9) MICHEL PETRUCIANI (8) TONINHO HORTA (7) CLYDE CRINER (6)

TIM EYERMAN (6)

LEE RITENOUR (14) DAVE GRUSIN (12) RICK MARGITZA (12) JEAN LUC PONTY (12) G. WASHINGTON JR. (11) MICHEL CAMILO (9) THOM ROTELLA (9)

NO TRACKS QUALIFIED THIS WEEK.

# 81511

\*BRIAN BROMBERG "Magic Rain" (Intima/Enigma) 25/1

Rotations: Heavy 5/0. Medium 12/0. Light 8/1, Total Adds 1, KLCC. Heavy: KJZZ, KUOP, KSBR, JZTRAX, KJYK. CHART

\*\*NELSON RANGELL "Playing For Keeps" (GRP) 25/1
Rotations: Heavy 8/0. Medium 13/0, Light 4/1, Total Adds 1, WMFD. Heavy: KJZZ, WFSS, WTEB, KSLU, KPRT, WVPE, KCLC, JZTRAX. CHART EXTRA this week.

\*SADAO WATANABE "Front Seat" (Elektra) 24/10

Rotations: Heavy 3/0, Medium 9/4, Light 12/6, Total Adds 10, WBGO, WNOP, KJZZ, WJAZ, WHRO, WFSS, KSLU, WLVE, WSIE, KSBR. Heavy: KPLU, JZTRAX, F40. BREAKER this week.

\*\*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 24/0
Rotations: Heavy 4/0, Medium 10/0, Light 10/0, Total Adds 0, Heavy: WAER, KLCC, KSLU, KCLC, Medium: KJZZ, JCITY, WFSS, WIVY, WNGS, WMFD, WSIE, WVPE, JZTRAX, F40. CHART EXTRA this week.

CHET BAKER "My Favourite Songs" (Enja/Muse) 22/3

y 7/0, Medium 9/3, Light 6/0, Total Adds 3, KSDS, WFSS, KWMU.

LENI STERN "Secrets" (Enja/Muse) 22/2

avy 6/0, Medium 4/1, Light 12/1, Total Adds 2, WNOP, KWMU. Heavy: KXPR, KPLU, WFPL, KLCC, WUSF, F40.

FATTBURGER "Time Will Tell" (Intima/Enigma) 21/12
Rotations: Heavy 3/1, Medium 5/3, Light 13/8, Total Adds 12, WQCD, WNOP, KJZZ, KMHD, WSHA, KUOP, WFSS. KSLU, WMFD, JZTRAX, KJYK, F40.

RIC SWANSON & URBAN SURRENDER "Renewal" (Optimism) 19/3

Rotations: Heavy 4/0, Medium 4/0, Light 11/3, Total Adds 3, KLCC, KUOP, WNGS. Heavy: KJZZ. WJAZ, BBJZZ, WVPE. THELONIOUS MONK "Straight No Chaser" (Columbia) 19/1
Rotations: Heavy 5/0, Medium 9/0, Light 5/1, Total Adds 1, WAER. Heavy: WNOP, WCPN. KXPR, KSDS, KWMU.

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 18/6
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, WAER, WFSS, KSLU, WMFD, WSIE, WVPE.

/2, Light 5/1, Total Adds 4, WBGO, KSDS, CJ, JZTRAX, Heavy: WNOP, KXPR, KPLU, WJAZ,

TOM HARRELL "Sall Away" (Contemporary) 16/2 Rotations: Heavy 6/0, Medium 7/1, Light 3/1, Total Adds 2, WBGO, KLCC.

# Thanks NAC For Throwing The 1-2



LEE RITENOUR "COLOR

RIT"

1

**DAVE GRUSIN MIGRATION \*\*\*\*** DIGITAL MASTER

DAVE GRUSIN "MIGRATION"

2

Future Contenders:

**NELSON** RANGELL "PLAYING

FOR KEEPS" 0

"HAPPY ANNIVERSARY. CHARLIE BROWN" 24



#### ADDS & HOTS

47 Current NAC Reporters 42 Current NAC Playlists Called in A Frozen Playlist (2): KNUA/Seattle KTWV/Los Angeles Did Not Report, Playlist

In This Week's Data (1): WDXZ/Charleston

Frozen (2): KBCO/Denver-Boulder Portraits in Sound Did Not Report For Two

# DON'T LOOK BACK...

DON RANDI'S incomparable keyboard talents shine through on his first Headfirst release.

RANDI



DONT

DON RANDI AND QUEST perform regularly to sold out audiences at L.A.'s popular Baked Potato nightclub. This recording captures all the high energy

and versatility of their live shows.

Featuring: "HOLD ME NOW" "THE ALIEN"

"DON'T LOOK BACK"

CONTEMPORARY JAZZ

DEBUT > 30

THANK YOU RADIO!





...HEADFIRST INTO THE 90's

MANUFACTURED BY K-TEL INTERNATIONAL (USA), INC. ▼ AVAILABLE THROUGH SELECT INDEPENDENT DISTRIBUTION ▼ FOR MORE INFORMATION CALL (612) 559-6826

# CONTEMPORARY JAZZ

## ADDS & HOTS

45 Current Contemporary Jazz Playlists Did Not Report, Playlist Frozen (4): Beyond Bourbon Jazz Countdow Jazz Show WJZZ/Detroit

www.americanradiohistory.com

Some say he is the best living example of the ex-con, drug addicted jazzman - one who's pushed all the limits, broken all the rules, who suffers to create, who kills himself for his art.

This is a myth. Frank Morgan plays his music in spite of his hard life, not thanks to it.

FRANK MORGAN "Mood Indigo"

SLAND ANTILLES

# MASTER OF THE GAME

THE ARTIST OF

THE EIGHTIES

**BREAKS** INTO

THE NINETIES.



Sister Rosa"

The first hit from his debut solo album

MASTER OF THE GAME

The master plan is in effect...

MEA RECORDS 1989 MEA RECORDS, THE



Produced and arranged by James "J.T." Taylor for Jamanfre Productions, Inc.

Management and direction:
Tom Manning, MTM Management

Associates, Inc.

# URBAN

NATIONAL AIRPLAY®

# BREAKERS

#### **CALLOWAY**

I Wanna Be Rich (Solar/Epic)
82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 73/35,
Total Adds 36 including WXYV, WRKS, WHUR, WVEE, WHJX, WBLZ, WZAK, KMJM, KDAY, XHRM.

### **JANET JACKSON**

Rhythm Nation (A&M)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medlum 12/9, Light 57/49, Total Adds 58 including WDAS, WAMO, WKYS, WVEE, WYLD, PWR94, WGCI, WBLZ,

## QUINCY JONES f/RAY CHARLES & CHAKA KHAN I'll Be Good To You (WB)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 61/61, Total Adds 66 including WILD, WDAS, K97, KRNB, WEDR, WGCI, WJLB, KPRS, KJLH,

#### MAZE

Silky Soul (WB)
69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/1, Light 43/13,
Total Adds 14 including WXYV, K97, WGCI, WTLC, WJIZ, WAGH, WQFX, WJMI, WTMP,

#### JAMES "J.T." TAYLOR Sister Rosa (MCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 49/12, Total Adds 12 including WXYV, KHYS, WJLB, WENN, WMGL, WFXE, WZFX, WQIS,

#### **DIONNE WARWICK & JEFFREY OSBORNE** Take Good Care Of You And Me (Arista)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 46/12, Total Adds 12 including WTLC, KJLH, KSOL, WJIZ, WFXA, WJMI, Z16, WFXM, WQQK, WTUG.

# NEWSACTIVE

WILL DOWNING "Test Of Time" (Island) 57/6
Rotations: Heavy 0/0, Medium 25/0, Light 32/6, Total Adds 6, KQXL, Z16, U102, HOT105, WPLZ, WIQI, Mediums inclu WDAS, WHUR, KMJQ, WEDR, WYLD.

REGINA BELLE "Make It Like It Was" (Columbia) 56/55
Rotations: Heavy 0/0, Medium 5/5, Light 51/50, Total Adds 55 including WXYV, WDAS, WUSL, WAMO, WHUR, WKYS, K97, WEDR, WYLD, HOT103.

WEDR, WYLD, HOT103.

O'JAYS "Serious Hold On Me" (EMI) 55/14

Rotations: Heavy 1/0, Medium 15/0, Light 39/14, Total Adds 14 including WEDR, WBLZ, KJLH, OC104, KQXL, WATV, WENN, WWDM, WFXE, Z104, Heavy: WZAK, Mediums include: WDAS, WHUR, WKYS, K97, WYLD.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 53/3
Rotations: Heavy 1/0, Medium 13/0, Light 39/3, Total Adds 3, KMJM, WENN, KIIZ. Heavy: WJMI. Mediums include: K97.

WPAL WAGH GOOD GIRLS "Your Sweetness" (Motown) 52/8

:: Heavy 0/0. Medium 11/0, Light 41/8, Total Adds 8, WVEE, WBLZ, WJLB, KJLH, WJIZ, WPAL, Z93, U102. Mediums WHUR, HOT104, KHYS, KDAY, WWDM.

NEW KIOS ON THE BLOCK "Oidn't I (Blow Your Mind)" (Columbia) 52/3
Netations: Heavy 6/0, Medium 18/0, Light 28/3, Total Adds 3, WKYS, WATV, WPAL. Heavie
WWDM, WLOU, Mediums include: WXYV, WHJX, PWR94, WZAK, KJLH.

MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 50/5

y 2/1, Medium 21/0, Light 27/4, Total Adds 5, KMJM, WMGL, Z93, WJMI, WQQK, Heavy: WHUR. Mediums KMJQ, K97, HOT103, WJLB.

EDDIE MURPHY "Till The Money's Gone" (Columbia) 48/5
Rotations: Heavy 0/0, Medium 13/0, Light 35/5, Total Adds 5, WHUR, WHJX, WAGH, WDKT, WPGA. Mediums included WPAL, WWDM, WFXC, KIIZ, WALT.

E.U. "Livin' Large" (Virgin) 44/16 41/15, Total Adds 16 including WAMO, WVEE, WWKX, WJIZ, Z93, WJTT, WWDM.

TECHNOTRONIC "Pump Up The Jam" (SBK) 44/11

Rotations: Heavy 1/0, Medium 11/0, Light 32/11, Total Adds 11 including WKYS, WBLZ, KDAY, KBCE, WFXA, Z93, WPEG, WPGA, WIKS, WDZZ. Heavy: WJMI. Mediums include: WXYV, WJLB, XHRM, KSOL, WWKX.

WPGA, WIRS, WDZZ. Heavy: WJMI. Mediums include: WXYY, WJLB, XHAM, KSUL, WWKX.

SKYY "Real Love" (Atlantic) 44/5

Rotations: Heavy 5/0. Medium 21/1, Light 18/4, Total Adds 5, KMJM, WENN, WWDM, KFXZ, WOIC. Heavy: WHOT, WZAK, WPEG, WZFX, WJMH. Mediums include: WDAS, KRNB, WEDR, WYLD, HOT103.

FULL FORCE "Friends B-4 Lovers" (Columbia) 41/11

Rotations: Heavy 0/0, Medium 8/0, Light 33/11, Total Adds 11 including WVEE, KHYS, KRNB, KJLH, KBCE, Z93, KFXZ, K98-FM, WCDX, WIQI. Mediums include: WDAS, WKYS, WHQT. WYLD, WZAK.

KOOL & THE GANG "Never Give Up" (Mercury) 40/6
Rotations: Heavy 0/0, Medium 8/10, Light 32/6, Total Adds 6, WBLZ, XHRM, WWKX, KFXZ, WIZF, WTLZ. Mediums include: WHUR, K97, KRNB, WHOT, WZAK.

ABSTRAC "Right And Hype" (Reprise) 39/4
Rotations: Heavy 2/0, Medium 15/0, Light 22/4, Total Adds 4, WBLZ, KPRS, Z16, WIQI. Heavy: WENN, WAGH. Mediums

CLUB NOUVEAU "No Friend Of Mine" (WB) 38/8
Rotations: Heavy 0/0, Medium 8/0, Light 30/8, Total Adds 8, WHUR, KHYS, WBLZ, Z93, WQMG, WEUP, WIQI, HOT96.
Mediums include: WUSL, WJLB, WPEG, WAGH, WJMI.

## ルノンティンロロヨロ

QUINCY JDNES (66) JANET JACKSON (58) REGINA BELLE (55) CALLOWAY (36) TEMPTATIONS (29) AFTER 7 (20)

E.U. (16) LEOTIS (16) KEISHA (15) MAZE (14) O'JAYS (14) MILLI VANILLI (14)

# HOTTEST

JERMAINE JACKSON (71) SURFACE (58) BDBBY BROWN (48) S.O.S. BAND (33) JODY WATLEY (31) LUTHER VANDROSS (30) CHERYL LYNN (29) STEPHANIE MILLS (29)

CHUCKII BOOKER (18) KASHIF (13)

## מניינטצי

#### RECURRENTS LW TW

9 1 J. JACKSDN/Miss 2 R. BELLE/Baby

3 PRINCE/Partyman 4 MOTHER'S .../I'm

5 R. CLARK/State 2

6 SYBIL/Don't 7 SOUL II SOUL/Back 3

B C. WILLIAMS/Talk 9 J. INGRAM/Wanna

10 MAZE/Can't

SPECIAL ED "Think About It" (Profile) 38/2 Rotations: Heavy 0/0, Medium 10/0, Light 28/2, Total Adds 2, WUSL, WGPR, Mediums include: KHYS, KMJQ, K97, KRNB,

MILLI VANILLI "Blame It On The Rain" (Arista) 34/14

MILLI VANILLI BIGINE II UN INE HAINI (AISA) 24/14
Rotations: Heavy 6/0, Medium 10/2, Light 18/12, Total Adds 14 including WKYS, WHJX, WEDR, WYLD, WGCI XHRM, KOXL, WMGL, WZFX, WFXM. Heavies include: KHYS, WZAK, WFXC, WJMH, WQQK, Mediums include: WAMO, WHQT, KSQL,

DENIECE WILLIAMS "Every Moment" (MCA) 30/7
Rotations: Heavy 0/0, Medium 4/0, Light 26/7, Total Adds 7, XHRM, WNHC, KBCE, WQFX, K98-FM, WPLZ, KMJJ. Medium

TEMPTATIONS "Special" (Motown) 29/29

ns: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29 including WDAS, WAMO, WHUR, KMJQ, WHJX, WEDR. HOT103, PWR94, WNHC.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 29/15 s: Heavy 0/0, Medium 3/0, Light 26/15, Total Adds 15 including KMJQ, WZAK, WENN, WPAL, Z93, WWDM, WFXC, QIS, WQIC, Medium: WWKX, WFXM, WTMP.

KFXZ, WOIS, WOIG. medium: WYMA, W. Alb. W. Alb. CHUNKY A "Owww!" (MCA) 27/11

Rotations: Heavy 0/0, Medium 5/2, Light 22/9, Total Adds 11 including KMJM, KDAY, WWKX, WWDM, WFXC, WQFX, KIIZ, K98-FM, WTMP, WGPR. Medium: WJMH, Z104, WJHM.

SHIRLEY LEWIS "Realistic" (A&M) 27/3
Rotations: Heavy 0/0, Medium 8/0, Light 19/3, Total Adds 3, WATV, WMGL, WALT, Mediums include: WAMO, WHUR, KHYS,

TIMMY GATLING "Help" (Tommy Boy/WB) 27/1
Rotations: Heavy 0/0, Medium 7/0, Light 20/1, Total Adds 1, PWR94. Mediums include: WKYS, KHYS, HOT I 03, Z104, KIIZ.

# SIGNIFICANTACTION

NEWKIRK "I Desire" (Def Jam/Columbia) 23/7
Rotations: Heavy 0/0, Medium 4/0, Light 19/7, Total Adds 7, KHYS, KDAY, KBCE, WFXA, KIIZ, WALT, KDKO. Medium: WHUR, WATV, WQOK, WEAS.

WHUR, WATV, WOOK, WEAS.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 22/3

Rotations: Heavy 3/0, Medium 5/0, Light 14/3, Total Adds 3, WJMH, KIPR, WCDX, Heavy: KHYS, WZAK, KDAY, Mediu WAMO, KMJQ, WPEG, WFXC, WIZF.

AFTER 7 "Oon't Cha Think" (Virgin) 22/20

0/0, Medium 0/0, Light 22/20, Total Adds 20 including WHJX, K97, KRNB, WJLB, WTLC, KMJM, KDAY,

STEZO "Freak The Funk" (Sleeping Bag) 20/11

Rotations: Heavy 0/0, Medium 0/0, Light 20/11, Total Adds 11 including WHUR, KMJQ, WJIZ, WXOK, WMGL, K98-FM,

WALTER BEASLEY "Oon't Say Goodbye" (Mercury) 20/1
Rotations: Heavy 1/0, Medium 3/0, Light 16/1, Total Adds 1, WEAS, Heavy: WILD, Medium: WNHC, WGPR, KPRW. LEOTIS "Ooh Child" (Polydor) 18/16

0/0, Light 18/16, Total Adds 16 including WDAS, HOT103, WNHC, WJIZ, KBCE, WFXA,

WXOK, WATV, WEXE, WUFX.

AWESOME DRE' "Frankly Speaking" (Priority) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, K97, HOT96.

Rotations: Heavy 0/0, Medium 5/0. Light 9/2, Total Adds 2, K97, HOT96. Medium: WAAN, WEGS, WEGS,

MICHAEL COOPER "Should Have Been You" (Reprise) 12/9
Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, KMJO, WEDR, WWKX, WAGH, WDKT. WJMI, KIIZ, WFXM, HOT105. Medium: WYLD.

ANNE G. "Love's Here" (Atlantic) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, KIPR.
RENA SCOTT "I Could Use A Kiss" (Sedona/JCI) 12/1

avy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WDZZ. Medium: WDAS, WCDX, WGPR.

# ノノミンソンノン・アノコン・アコ

	·	
1	WILL OOWNING/Test Of Time (Island)	. 57/6
2	GOOD GIRLS/Your Sweetness (Motown)	. <b>52/8</b>
3	TECHNOTRONIC/Pump Up The Jam (SBK)	.44/11
	ABSTRAC/Right And Hype (Reprise)	
	SPECIAL EO/Think About It (Profile)	
	KEISHA JACKSON/Hot Little Love Affair (CBS)	
	CHUNKY A/Owww! (MCA)	
8	SHIRLEY LEWIS/Realistic (A&M)	. 27/3
	TIMMY GATLING/Help (Tommy Boy/WB)	
	NEWKIRK/I Desire (Def Jam/Columbia)	

New artists have not yet had a UC Breaker.

# EAST

# WXYV/Baltimore Sampson/Lewis

REGINA BELLE JANET JACKSON TONY LEMANS MAZE CALLOWAY JAMES "J.T." TAY: JAMES "J.T." TAY:
Hottest:
SURFACE
JERMAINE JACKSON
S.O.S. BAND
CHERYL LYNN
STEPHANIE MILLS

#### WILD/Boston Hiil/Hall

HIMMAI
FINEST HOUR
JANET JACKSON
QUINCY JONES
HOTTEST
BOBBY BROWN
JERMAINE JACKSON
S.O.S. BAND
STEPHANIE MILLS
KASHIF

## WNHC/New Haven Hannibal/Dickinsor

BY ALL MEANS JANET JACKSON TEMPTATIONS
OUINCY JONES
REGINA BELLE
AFTER 7
DENIECE WILLIAMS Hottest: SURFACE BOBBY BROWN CHUCKII BOOKER JERMAINE JACKSON STEPHANIE MILLS

#### WRKS/New York Vinny Brown

JANET JACKSON
CALLOWAY
SYBIL
QUINCY JONES
HOTLEST:
SURFACE
REGINA BELLE
JANET JACKSON
SYBIL
JERMAINE JACKSON

# OC104/Ocean City Scott Jantzen

JANET JACKSON
CALLOWAY
JAZZY JEFF
TAYLOR DAYNE
ERIC GABLE
O'JAYS
HOTTEST
HOTEST

# WUSL/Philadelphia

SYBIL
REGINA BELLE
SPECIAL ED
QUINCY JONES
MAIN INGREDIENT
TYLER COLLINS
HOTLEST:
REGINA BELLE
BOBBY BROWN
JODY WATLEY
SURFACE SURFACE LUTHER VANDROSS

JOE TAMBUTTO
REGINA BELLE
QUINCY JONES
TEMPTATIONS
JANET JACKSON
LEOTIS
HOTTES
SURFACE
STEPHANIE MILLS
JERMAINE JACKSON
PATTI LABELLE
LUTHER VANDROSS

JANET JACKSON
REGINA BELLE
E.U.
CALLOWAY
QUINCY JONES
TEMPTATIONS
ARABIAN PRINCE
HOTLEST
LUTHER VANDROSS
BOBBY BROWN
SURFACE
JANET JACKSON
MARCIA GRIFFITH

JODY WATLEY

WKYS/Washington
Simpson/Diggs
JANET JACKSON
STACY LATTISAW
REGINA BELLE
FOSTER & MELROY
QUINCY JONES
TECHNOTRONIC
NEW KIDS ON THE:
MILLI VANILLI
MIKI HOWARD
HOTLEST
SURFACE
JODY WATLEY
S.O.S. BAND
CHENYL LYNN
BOBBY BROWN

HOTTEST:
RANDY CRAWFORD
STEPHANIE MILLS
WRECKS-N-EFFECT
MANHATTANS
BARRY WHITE

REGINA BELLE MICHAEL COOPER TRACY CHAPMAN CHUNKY A YOUNG MC QUINCY JONES JANET JACKSON AFTER 7 E.U. E.U.
TEMPTATIONS
KOOL & THE GANG
NATALIE COLE
BY ALL MEANS
DAVID PEASTON HOTTEST:
JERMAINE JACKSON
BOBBY BROWN
S.O.S. BAND
CHERYL LYNN
JODY WATLEY

WHUR/Washington

WHURIWashington
Bennett/Archie
TEMPTATIONS
ENTOUCH
CLUB NOUVEAU
SLY & ROBBIE
TROOP
CALLOWAY
REGINA BELLE
EDDIE MURPHY
CHARLES BLACKMAN
STEZO
JANET JACKSON
HOLLESL:
RANDY CRAWFORD

#### SOL 777

REGINA BELLE

REGINA BELLE
ACE JUICE
JANET JACKSON
SHIRLEY & BOBBY
STEZO
QUINCY JONES
LEOTIS
HOTLEST
SURFACE
BOBBY BROWN
JERMAINE JACKSON
WRECKS-M-EFFECT
S.O.S. BAND

JANET JACKSON O'JAYS SHIRLEY LEWIS QUINCY JONES LEOTIS WILL CLAYTON

WILL CLAYTON
NEW KIDS ON THE
REGINA BELLE
MICA PARIS
HOLLEST:
BOBBY BROWN
JERMAINE JACKSON
S.O.S. BAND
CHUCKII BOOKER
JODY WATLEY
WENN/Birmingham
Stewarl/Starr

DIONNE & JEFFREY JANET JACKSON CALLOWAY E.U.
AFTER 7
WILL CLAYTON
GOOD GIRLS
STEZO
HOTES:
SURFACE
BOBBY BROWN
JERMAINE JACI
JODY WATLEY
S.O.S. BAND

# KBCE/Alexandr

KBCE/Alexandria
Ken "Iceman" James
FULL FORCE
TECHNOTRONIC
BOBBY ROSS AVILA
JOE BARBER
NEWWIRK
LEOTIS
CALLOWAY
ACE JUICE
CALLOWAY
ACE JUICE
ENTEC WILLIAMS
HOTHER
SURFACE
JERMAINE JACKSON
JODY WATLEY
CHERYL LYNN
KASHIF

#### WVEE/Atlanta

WVEE/Atlanta
Roberts/Diamond
BY ALL MEANS
GAP BAND
JANET JACKSON
BARDEUX
BIG DADDY KANE
ERIC GABLE
DAVID PEASTON
ISLEYS
QUINCY JONES
CALLOWAY
E.U. E.U.
FULL FORCE
GOOD GIRLS
HOTTEST
HOTTEST
JERMAINE JACKSON
SURFACE
JODY PATLEY
LUTHER VANDROSS
CHUCKII BOOKER

# WFXA/Augusta

WFXA/Augusta
Carl Conner
MICA PARIS
WILL CLAYTON
DIONNE & JEFFREY
NEWKIRK
TECHNOTRONIC
LEOTIS
QUINCY JONES
JANET JACKSON
AFTER 7
HOTLEST:
BOBBY BROWN
JODY WATLEY
STEPHANIE MILLS
HEAVY D. & BOYT
LUTHER VANDROSS

# KQXL/Baton Rouge Welch/Clay

Weich/Clay

MILLI VANILLI
CALLOWAY
OUINCY JONES
REGINA BELLE
JANET JACKSON
O'JAYS
WILL DOWNING
HOTLEST:
SURFACE
JERMAINE JACKSON
BOBBY BROWN
S.O.S. BAND
CHERYL LYNN

RANDY CRAWFORD
CLUB NOUVEAU
GOOD GIRLS
FULL FORCE
JANET JACKSON
KEISHA JACKSON
QUINCY JONES
REGINA BELLE
AFTER 7
MANHATTANS
TECHNOTRONIC
E,U, TECHNOTRONIC
F.U,
U-KREW
HOTTEST
SURFACE
JERMAINE JACKSON
S.O.S. BAND
CHERYL LYNN
CHUCKII BOOKER

# CALLOWAY STACY LATTISAW TANET JACKSON

WPEG/Charlotte Saunders/Little

## WJTT/Chattanooga Keith Landecker

Slowari/Starr

RJ'S LATEST ARRIV
AFTER 7
SKYY
KEISHA JACKSON
O'JAYS
JAZZY JEFF
JAMES "J.T." TAYL
HOTES "J.T." TAYL
HOTES BOOKER
WRECKS-N-EFFECT
SURFACE
JERMAINE JACKSON
WMGL/Charleston
Earl Boston

REGINA BELLE

## Carson/Hill

SKYY
CHUNKY A
DIONNE & JEFFREY
E.U.
O'JAYS
KEISHA JACKSON
REGINA BELLE

ON Kendricks
QUINCY JONES
NORMAN DOTIER
JANET JACKSON
DAVID PEASTON
JAZY JEFF
GOOD GIRLS
KEISHA JACKSON
NEW KIDS ON THE F
TEMPTATIONS
MICA PARNS
HIOTE PARNS
JOTH JACKSON
S.O.S. BAND
JODY WATLEY
STEPHANIE MILLS
LUTHEP VANDROSS

Earl Boston

REGINA BELLE
MAIN INGREDIENT
MILLI VANILLI
QUINCY JONES
JANET JACKSON
RICHARD ROGERS
MANHATTANS
U-KREW
STEZO
JAMES "J.T." TAYL
GRANDMASTER SLICE
SHIRLEY LEWIS
HOTHER STERNING STER

WPAL/Charleston

SHIRLEY & BOBBY
O'JAYS
REGINA BELLE
QUINCY JONES
JAMES \*J.T.\* TAY
MICA PARIS
WILL CLAYTON
LEOTIS
HOTE
BOBBY BROWN
CHERYL LYNN
SURFACE
JERMAINE JACKSON
HEAVY D. & BOYZ

QUINCY JONES
M.C. TROUBLE
TECHNOTRONIC
CALLOWAY
HOTTEST
FOSTER & MCELROY
FAZE
RHONDA CLARK
JERMAINE JACKSON
LUTHER VANDROSS

BILLY OCEAN
PATTI LABELLE
LISA LISA
E.U.
CALLOWAY
ISLEYS
JAZZY JEFF
Hottest. JAZZY JEFF
HOTTEST:
SURFACE
JEMAINE JACKSON
RHONDA CLARK
BOBBY BROWN
S.O.S. BAND

REGINA BELLE
HOTTEST:
SURFACE
STEPHANIE MILLS
LUTHER VANDROSS
ANGELA WINBUSH
JERMAINE JACKSON

# WAGH/Columbus Darrell J. Smith

QUINCY JONES JANET JACKSON

TEMPTATIONS JANET JACKSON CHRISTOPHER MC KEISTA JACKSON JANET JACKSON SHIRLEY & BOBBY STEZO
MICHAEL COOPER
3RD BASS
HOttest:
SURFACE
JERMAINE JACKSON
CHERYL LYNN
STEPHANIE MILLS
S.O.S. BAND TAYL

## HOT104/Dallas-Ft.

WDKT/Huntsville

QUINCY JONES
JANET JACKSON
REGINA BELLE
MICHAEL COOPER
SHIRLEY & BOBBY
EDDIE MURPHY
Hottest:
SURFACE
JERMAINF JACKS CHUNKY A
SYBIL
REGINA BELLE
MAZE
KEISHA JACKSON
CALLOWAY
ROXANNE SHANTE
HOTLEST
JANET JACKSON
SOUL II SOUL
LUTHER VANDROSS
BABYFACE
JERRAINE JACKSON

MANHATTANS
GRANDMASTER SLIC
TEMPTATIONS
MAZE
JANET JACKSON
NU-SOUNDS NU-SOUNDS LEOTIS JACKSONS E.U. TROOP DIONNE & JEFFREY MICHAEL COOPER REDHEAD KINGPIN DOCTOR ICE HOTCEST: YOUNG MC JERMAINE JACKSON ANGELA WINBUSH DOCTOR ICE D.O.C. JODY WATLEY

# WHJX/Jacksonville Clark/Nelson

Clark/Nelson

MILLI VANILLI
JANET JACKSON
QUINCY JONES
JONATHAN BUTLER
AFTER 7

TEMPPATIONS
EDDIE MURPHY
CALLOWAY
HOTCHEN
AFTER JACKSON
PATTI LABELLE
STEPHANIE MILLS
LUTHER VANDROSS
JODY WATLEY

# KIIZ/Killeen McClain/Jaye

McClain/Jaye

TROY JOHNSON
BOBBY ROSS AVILA
RJ'S LATEST ARRIV
MICHAEL COOPER
NEWRIPR
NU-SOUNDS
CLUNKY A
TEMPTATIONS
REGINA BELLE
QUINCY JONES
HOTLEST:
SURFACE
JERNAINE JACKSON
BOBBY BROWN
S.O.S. BAND
JODY WATLEY

# KFXZ/Lafayette Chuck Harrison

Chuck Harrison
QUINCY JONES
FULL FORCE
SKYY
KOOL & THE GANG
KEISHA JACKSON
CALLOWAY
O'JAYS
Hottest:
SURFACE
BOBBY BROWN
CHUCKII BOOKER
ANGELA WINBUSH
LUTHER VANDROSS

# KXZZ/Lake Charles Bridget Denise

Bridget Denise

JANET JACKSON
DIONNE & JEFFREY
ABSTRAC
E.U.
WILL DOWNING
MAZE
CALLOWAY
HOTESST:
BOBBY BROWN
JERMAINE JACKSON
CHERYL LYNN
JODY WATLEY
KASHIF

## WQIS/Laure Ron Davis

KON DAVIS

KEISHA JACKSON

FEGINA BELLE

PATTI LABELLE

SHAROW BRYANT

MIKKI BLEU

JAMES "J.T." TA

TEMPTATIONS

HOTTEST

Christian/See

BY ALL MEANS
QUINCY JONES
BIZ MARKIE
AFTER 7
SHARON BRYANT
JAMES "J.T." TA'
JANET JACKSON
BARRY WHITE
ANNE G.
CHRISTOPHER McD/
HOTCHSTOPHER MCD/
WILLIAM STANKER

BY STANKER STANKER

BY STAN

none
Hottest:
REGINA BELLE
SYBIL
JERMAINE JACKSON
SURFACE
RHONDA CLARK

## WJJS/Lynchburg

Lad Goins
PATTI LABELLE
DAVID PEASTON
ERIC GABLE
BY ALL MEANS
ISLEYS
HOTLEST:
SURFACE
S.O.S. BAND
JERMAINE JACKSON
LUTHER VANDROSS
BOBBY BROWN

MILLI VANILLI JANET JACKSON BABYFACE EDDIE MURPHY MICA PARIS TECHNOTRONIC REGINA BELLE CALLOWAY JERMAINE JACKSON DINO MOTHER'S FINEST SURFACE

## WFXM/Macon Melanie Rose

Melanie Rose
E.U.
JANET JACKSON
REGINA BELLE
MICHAEL COOPER
MAZE
SHIRLEY & BOBBY
QUINCY JONES
DIONNE & JEFFREY
WILL CLAYTON
MILLI VANILLI
HOTTES
JERMAINE JACKSON
JODY WATLEY
CHERYL LYNN
CHUCKII BOOKER
S.O.S. BAND

O'Jay/Bell
REGINA BELLE
AFTER 7
RANDY 5 THE GYPS
MICA PARIS
MAZE
QUINCY JONES
AWESOME DRE'
RANDY CRAWFORD
HOTTES
H

## KRNB/Memphis Jeffries/Walker

Jeffries/Walker
PULL FORCE
WILL CLAYTON
QUINCY JONES
MIKKI BLEU
ARABIAN PRINCE
ENTOUCH
AFTER 7
HOTTES 7
HOTTES 1
BERMAINE JACKSO
S.O.S. BAND
STEPHANTE MILLS
CHUCKII BOOKER
CHUCKII BOOKER

SEEVE POSTON
REGINA BELLE
AFTER 7
JANET JACKSON
NEWKIRK
SHIRLEY LEWIS
TEMPTATIONS
QUINCY JONES
HOTHER
SURFACE
JERNAINE JACKSON
RHONDA CLARK
BOBBY BROWN
MOTHER'S FINEST

# WEDR/Miami Barry/Thomas

Barry/Thomas
SUCCESS-N-EFFECT
JANET JACKSON
REGINA BELLE
MILLI VANILLI
O'JAYS
QUINCY JONES
JAZZY JEFF
MICHAEL COOPER
TEMPTATIONS
ARABIAN PRINCE
HOTLEST
JERMAINE JACKSON
SURFACE
HEAVY D. & BOYZ
CHERYL LYNN
ZAPP

# WHQT/Miami islev/Reese

MELISSA MANCHESTE JAMET JACKSON MISSY MIST HOLLEST: JAMET JACKSON PATTI LABELLE SYBIL CHRISTOPHER WILLI SKYY

Brown/Sincialr
ERIC GABLE
O'JAYS
WILL CLAYON
SHARON BRYANT
S.O.S. BAND
TYLER COLLINS
ANGELA WINGUSH
HOTTEST
FAZE
2 LIVE CREW
NATALIE COLE
M.C. HAMMER
BOBBY BROWN FULL FORCE
MILLI VANILLI
JAMES "J.T." TAYL
TEMPTATIONS
BIZ MARKIE
HOTELES
HOUSE BROWN
MOTHER'S FINEST
S.O.S. BAND
SURFACE
JERMAINE JACKSON

## K98-FM/Monroe Bobby Earl

WEAS/Savannah

CALLOWAY
Hottest:
JERMAINE JACKSON
REGINA BELLE
LUTHER VANDROSS
SURFACE
JANET JACKSON

BARRY WHITE BY ALL MEANS ENTOUCH ISLEYS BILLY OCEAN HOTCH STREET SURFACE JERMAINE JACKSON RHONDA CLARK BOBBY BROWN S.O.S. BAND

# WJHM/Orlando Linsey/Hollywood

KMJJ/Shrevep Sharp/Walker TYLER COLLINS JANET JACKSON JANET JACKSON
STEZO
JAMES INGRAM
AFTER 7
REGINA BELLE
TEMPTATIONS
INTOUCH
DENTECE WILLIAMS
HIRLEY & BOBBY
BOUND
JOEV WATLEY
HEAVY D. & BOYZ
CHERYL LYNN

# WANM/Tallahassed Gerald Tookes

Gerald Tookes

JANET JACKSON
TEMPTATIONS
REGINA BELLE
KEISHA JACKSON
QUINCY JONES
E.U.
STEZO
HOTLEST
SURFACE
JERMAINE JACKSON
BOBBY BROWN
STEPHANIE MILLS
LUTHER VANDROSS

# WIQI/Tailahasse Austin/Angei

CLUB NOUVEAU
CALLOWAY
JANET JACKSON
ABSTRAC
WILL DOWNING
QUINCY JONES
FULL FORCE
U-KREW
STEZO
LEOTIS

MAXX MYrick
SHIRLEY & BOBBY
WILL DOWNING
DENIECE WILLIAMS
TEMPTATIONS
LEOTIS
OUINCY JONES
HOTCHS
SURFACE
JERMAINE JACKSON
BOBBY BROWN
RHONDA CLARK
ALYSON WILLIAMS

Floyd Blackwell
MAIN INGREDIENT
DAVID PEASTON
A.C. KELLY
MIKKI BLEU
TONY LEMANS
WALTER BEASLEY
QUINCY JONES
NORMAN DOZIER
LISA LISA
ENTOUCH
HOOTER
HOOTER
LISA LISA
ENTOUCH
HOUTER
HOUTE

## KDKS/Shreveport McCormick/Chaar

STEPHANIE MILLS CHUCKII BOOKER

Chris Turner

JANET JACKSON
MAZE
ENTOUCH
CHUNKY A
MICA PARIS
REGINA BELLE
WILL CLAYTON
LEOTIS
BOTLEGE:
RANDY & THE GYPSY
TROOP
CHUCKII BOOKER
BOBBY BROWN
LUTHER VANDROSS

## WTUG/Tuscaloosa

Rozelle Burroughs
ALYSON WILLIAMS
DIONNE & JEFFREY
ERIC GABLE
MIKI HOWARD
QUINCY JONES
HOTE STROMM
SOLS BROWN
SOLS BROWN
SOLS BAND
CHEFYL LYNN
STEPHANIE MILLS

# 

# WGCI/Chicago Jimmy Smith QUINCY JONES MAZE MILLI VANILLI JAMET JACKSON REGINA BELLE BABYFACE GRANDMASTER SLICE BETTY WRIGHT HOTLEST: SURFACE BOBBY BROWN REGINA BELLE JODY WATLEY JERMAINE JACKSON

# WIZE/Cincinnati

Lewis/Turner
MIKKI BLEU
STACY LATTISAW
REGINA BELLE
KOOL 5 THE GANG
CALLOWAY
BY ALL MEANS
TONY LEMANS
QUINCY JONES
HOTTEST Hottest: JERMAINE JACKSON MIKI HOWARD WRECKS-N-EFFECT HEAVY D. & BOYZ KASHIF

# Fields/Owens

Fields/Owens
KOOL & THE GANG
CALLOWAY
GOOD GIRLS
O'JAYS
ABSTRAC
TECHNOTRONIC
CLUB NOUVEAU
JANET JACKSON
HOTESE
SURFACE
BOBBY BROWN
S.O.S. BAND
CHERYL LYNN
CHUCKII BOOKER

WZAK/Cleveland CEDRIC SIMS
KEISHA JACKSON
QUINCY JONES
CALLOWAY
RICHARD ROGERS
BILLY OCEAN
REGINA BELLE REGINA BELLE HOTTEST: JERMAINE JACKSON BABYFACE S.O.S. BAND CHUCKII BOOKER MIKKI BLEU

HOTTEST:
JERMAINE JACKSON
SURFACE
CHERYL LYNN
ANGELA WINBUSH
LUTHER VANDROSS

JONES/MORTIS

FAZE
QUINCY JONES
SHARON BRYANT
TROOP
RANDY & THE GYPS)
HOTLEST:
JODY WATLEY
BOBSY BROWN
RHORIDA CLARK
LUTHER VANDROSS
JERMAINE JACKSON

# WJLB/Detroit Alexander/Wonder

TRACY CHAPMAN
AFTER 7
JAMES "J.T." TAY:
GOOD GIRLS
RANDY & THE GYPS:
REGINA BELLE
HOTEST:
SURFACE
STEPHANIE MILLS
JERNAINE JACKSON
KASHIF
JODY WATLEY

## WGPR/Detroit Joe Spencer

BLACK ROCK & STEZO CALLOWAY

WDZZ/Fiint
Williams/Williams
JANET JACKSON
MILLI VANILLI
KEISHA JACKSON
MAZE
OUINCY JONES
REGINA BELLE
TECHNOTRONIC
TEMPTATIONS
JONATHAN BUTLER
SHIRLEY & BOBBY
RENA SCOTT
HOTEGET:
SURFACE
STEPHANIE MILLS
HEAVY D. 6 BOYZ

WTLC/Indianapolis
Johnson/Buchanon
ERIC GABLE
MAZE
OUINCY JONES
AFTER 7
CALLOWAY
DIONNE 6 JEFFREY
HOTLEST:
SURFACE
JERNAINE JACKSON
STEPHANIE MILLS
LUTHER VANDROSS
ALYSON WILLIAMS

CALLOWAL
E.U. JANET JACKSON
SPECIAL ED
CHUNKY A
JONATHAN BUTLER
REGINA BELLE
OUINCY JONES
U-KREW
JOE BARBER
Hottest:

# HEAVY D. & BOYZ JERMAINE JACKSON KASHIF

WDZZ/Flint

Called in Frozen Playlist (1): WLOU/Louisville

# AWESOME DRE' HOTTEST: ALYSON WILLIAMS JEMMAINE JACKSON BOBBY BROWN LUTHER VANDROSS FOSTER 6 MCELROY

KPRS/Kansas City Chris King Chris King
QUINCY JONES
CALLOWAY
REGINA BELLE
TYJER COLLINS
BARDEUX
PATTI LABELLE
ABSTRAC
RANDY & THE GYPSY
HOTLEST
SUFFACE
JERNAINE JACKSON
PHONDA CLAPK
BOBBY BROWN
STEPHANIE MILLS
KPRW/Oklahoma City
Darnell Swift
E. U.

LEATHER SWIT LEAST OF THE STATE OF THE STATE

Crockett/Fox
QUINCY JONES
REGINA BELLE
CALLOWAY
KOOL & THE GANG TEMPTATIONS
JONATHAN BUTLER
ACE JUICE
ARABIAN PRINCE
JOE BARBER

KMMMSt. Louis
Atkins/Beasley
REGINA BELLE
MANHATTANS
AFTER 7
CALLOWAY
CHUNKY A
OUINCY JONES
RJ'S LATEST ARRIV
SKYY
HOTEST ARRIV
SKYY
OT ARRIV
SCAN
SUFFACE
WRECKS-N-EFFECT
CHEYEL LYNN
S.O.S. BAND
WYO/ITOIGO
MICHAEL TOE
CALLOWAY
O'JAYS
STEZO
REGINA BELLE
FULL FORCE
BUNNY WAILER
TEMPTATIONS
JOE BARBER
HOTEST
HOTEST
HOTEST
HOTEST
STEPACE
JERMAINE JACKSON
STEPHANIE MILLS
CHUCKII BOOKER
KASHIF
KBUZ/Wichita

# SURFACE JERMAINE JACKSON CHUCKII BOOKER JODY WATLEY CHERYL LYNN KMJM/St. Louis Atkins/Beasley

KBUZ/Wichita
James McFadden
O'JAYS
BABYFACE
TYLER COLLINS
QUINCY JONES
JANET JACKSON
JAMES "J.T." TAYL.
HOTLEST:
JERMAINE JACKSON
ANGELA WINBUSH
JODY WATLEY
STEPHANIE MILLS
KASHIF KBUZ/Wichita

# Jim Mitchem

Spears/Anderson
LISA LISA
FOSTER & MCELROY
OUINCY JONES
TONY LEMANS
WOOTEN BROTHERS
DAVID PEASTON
STACY LATTISAW
HOTTES BEAUTH TO THE STACY LATTISAW
HOTTES BEAUTH TO THE STACY LATTISAW
HOTTES BEAUTH TO THE STACY LATTISAW
HOTTES TO THE STACY LATTISAW
HOTTES TO THE STACY LATTISAW
STEPHANIE MILLS
BOBBY BROWN

# WFXC/Durham Spencer/Mack

# WWDM/Columbia

WJMH/Greensbe Bailey/Masters QUINCY JONES
JANET JACKSON
BIZ MARKIE
REGINA BELLE
BY ALL MEANS
HOTEST:
2 LIVE CREW
SOUL II SOUL
LUTHER VANDRO
WRECKS-N-EFFE

## MARCIA GRIFFITH WQMG/Greensbr

Weaver/Sampson JANET JACKSON
REGINA BELLE
DAVID PEASTON
QUINCY JONES
ENTOUCH
E.U.
DIONNE & JEFFREY
CLUB NOUVEAU
HOTTEST
BABYFACE
S.O.S. BAND
CHUCKII BOOKER
KASHIF

# KASHIF CHERYL LYNN

Z104/Greenville Wayne Walker JANET JACKSON TROOP REGINA BELLE O'JAYS SHARON BRYANT BRYANT SHARON BRYANT AFTER 7 QUINCY JONES MAZE HOTTEST: RHONDA CLARK JERMAINE JACK S.O.S. BAND JODY WATLEY BOBBY BROWN

# WQFX/Gulfort-Biloxi Al Luv

CHUNKY A
DOCTOR ICE
QUINCY JONES
TEMPTATIONS
REGINA BELLE
MICA PARIS
ARABIAN PRINCE
BLACK ROCK & RON
MAZE
LEOTIS
BOBBY ROSS AVILA
HOTTER
HOTTER
SUFFACE
JERMAINE JACKSON JERMAINE JACKSON S.O.S. BAND JODY WATLEY CHERYL LYNN

# KHYS/Houston

Hegwood/Weber

SIR MIX-A-LOT
BABYFACE
ANGELA WINBUSH
FULL FORCE
ISLEYS
JERMAINE JACKSON
NEWKIRK
CIUB NOUVEAU
BY ALL MEANS
JAMIS "J.T." 'TAYL
HOTLEST:
BOBBY BROWN
JANET JACKSON
NEW KIDS ON THE B
LUTHER VANDROSS
BIZ MARKIE

Aaron Cosby

Calloway
TEMPTATIONS
GOOD GIRLS
AFTER 7
HOBBY ROSS AVILA
WILL DOWNING
LEOTIS
GUINCY JONES
HOTCES JACKSON
HOBBY BROWN
HOBBY BR

## WEUP/Huntsville

Jim Mitchem

JANET JACKSON
QUINCY JONES
REGINA BELLE
TEMPTATIONS
CLUB NOUVEAU
HOTES

WLOU/Louisville Ange Canessa

WZFX/Fayetteville Tony Lype GRANDMASTER SLICE
QUINCY JONES
REGINA BELLE
TEMPTATIONS
JANET JACKSON
TONY LEMANS
MILLI VANILLI
JAMES "J.T." TAYI
BOOBBY ROSS AVILA
HOTTES:
JERMAINE JACKSON
ALYSON WILLIAMS
KASHIF
LUTHER VANDROSS
HEAVY D. & BOYZ

K97/Memphis O'Jay/Bell

WQIC/Meridian Larry Carr QUINCY JONES CALLOWAY REGINA BELLE KEISHA JACKSON

GAP BAND
BY ALL MEANS
PATTI LABELLE
S.O.S. BAND
TYLER COLLINS
BABYFACE
JAZZY JEFF
JANET JACKSON
HOTEST
MILLI VANILLI
SOUL II SOUL
JERBAINE JACKSON
ZLIVE CREW
HEGINA BELLE

WQOK/Raleigh Young/John MILLI VANILLI DOCTOR ICE REGINA BELLE JANET JACKSON RANDY & THE GYPS' QUINCY JONES AFTER 7 Hottest: S.O.S. BAND CHUCKII BOOKER ALYSON WILLIAMS STEPHANIE MILLS JODY WATLEY

WCDX/Richmond Young/Maxwell

Bobby Earl
LUTHER VANDROSS
KEISHA JACKSON
DENIFCE WILLIAMS
CHUNKY A
FULL FORCE
LEOTIS
CALLOWAY
ISLEYS
STEZO
HOTLEST:
SURFACE
BOBBY BROWN
MRECKS-N-EFFECT
JERMAINE JACKSON
KASHIF

# MAZE JANET JACKSON MICHAEL COOPER WILL DOWNING REGINA BELLE CALLOWAY

LISA LISA
DIONNE & JEFFREY
QUINCY JONES
PERRI
MANHATTANS
STEPHANIE MILLS
JODY WATLEY
KASHIF
S.O.S. BAND

WYLD-FM/New Orleans Atkins/Wallace

SKYY
HOTTEST:
SURFACE
JERMAINE JACKSC
JODY WATLEY
CHERYL LYNN
S.O.S. BAND

## WALT/Meridian

WIKS/New Be B.K. Kirkland B.K. Kirkland

BABYFACE
TROOP
TONY LEMANS
TECHNOTRONIC
REGINA BELLE
TEMPTATIONS
MAZE
JAMES "J.T." TAYL
HOLLEST:
REGINA BELLE
SURFACE
BOBBY BROWN
RHONDA CLARK
MOTHER'S FINEST

JANET JACKSON
MILLI VANILLI
REGINA BELLE
TEMPTATIONS
QUINCY JONES
REDHEAD KINGPIN
BY ALL MEANS
HOLLEST: Hottest: JERMAINE JACKSON HEAVY D. & BOYZ KASHIF STEPHANIE MILLS LUTHER VANDROSS

# MIKKI BLEU ERIC GABLE JANET JACKSON TIMMY GATLING TEMPTATIONS CALLOWAY QUINCY JONES Hottest: LUTHER VANDROSS STEPHANIE MILLS SURFACE ALYSON WILLIAMS JERMAINE JACKSON

PWR94/Norfolk

HOT103/Norfolk Steve Crumbley JANET JACKSON
REGINA BELLE
TEMPTATIONS
LEOTIS
SERIOUS INTENTION
TONY LEMANS
HOTELS
BOBSY BROWN
ALYSON WILLIAMS
LUTHER VANDROSS
FOSTER & MCELROY
CHERYL LYNN

KDKO/Denver Scott/Crenshav QUINCY JONES KEISHA JACKSON JANET JACKSON NEWKIRK TECHNOTRONIC REGINA BELLE E.U. MICHEL'Le MICHEL'LE
HOTTEST:
JERMAINE JACKSON
SURFACE
CHUCKII BOOKER
CHERYL LYNN
JODY WATLEY

# KJLH/Los Angeles Winston/Briggs

Winston/Briggs

OUINCY JONES
DAVID PEASTON
JAZYJ JEFF
BY ALL MEANS
O'JAYS
BARRY WHITE
HIONNE & JEFFREY
BADEUX
CALLOWAY
GOOD GIRLS
JANET JACKSON
REGINA BELLE
FULL FORCE
EUGENE WILDE
HOTTEST
BOBBY BROWN
SURFACE
STEPHANIE MILLS
JANET JACKSON
REGINA BELLE
FORMANIE MILLS
JANET JACKSON
REGINA BELLE
FORMANIE MILLS
FORMANIE MIL KDAY/Los Angeles

LO. McCollum

KASHIP

TONY LEMANS

MILLI VANILLI

JANET JACKSON

SHARON BRYANT

REGINA BELLE

ROOL & THE GANG

QUINCY JONES

BOBBY ROSS AVILA

HOTTE STREET

HOTTE STREET

HOTTE STREET

LEVERT

JERMAINE JACKSON

ALYSON WILLIAMS

LUTHER VANDROSS

# Bernie Moody JANET JACKSON PATTI LABELLE REGINA BELLE DIONNE & JEFFREY QUINCY JONES BOBBY ROSS AVILA HOTTER SUFFACE SYBIL BOBBY BROWN REGINA BELLE

# THE R

XHRM/San Diego L.D. McCollum

# KSOL/San Francisco Bernie Moody

# KDAYLOS Angeles Patterson/Washingt 3RD BASS AFTER 7 NEWKIRK CHUNKY A VICKI HARVEY REGINA BELLE CALLOWAY JANET JACKSON TECHNOTRONIC ROXANNE SHANTE JODY WATLEY HOTCE SIZ HARKIE HEAVY D. & BOYZ JANET JACKSON DONALD-D WRECKS-N-EFFECT



NATIONAL AIRPLAY®

# BREAKERS

## **NEW KIDS ON THE BLOCK** Didn't I Blow Your Mind (Columbia)

60% of our reporters on it. Rotations: Heavy 7, Medium 15, Light 28, Total Adds 11 including K101, WSLQ, WVUD, WLHT, WFMK, WHNN, WQNY, WSUL, WKSB. Debuts at number 25 on the AC chart.

## **ELTON JOHN** Sacrifice (MCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 38, Total Adds 45 including WLTS, WARM98, WNIC, WOMC, KLSI, KXLT, KBIG, KESZ, WLEV, WKYE. Debuts at number 30 on the AC chart.

## PAUL CARRACK

I Live By The Groove (Chrysalis)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 24, Total Adds 7: KYKY, KXLT, WEBE, KHLT, WYKZ, WNMB, WTWR.

## BEE GEES

You Win Again (WB)

50% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 26, Total Adds 7: WNLT, U102, WKSB, WMTFM, WFRO, KBLQ, KTID.



#### FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA) 38/5

Rotations: Heavy 1/1, Medium 12/0, Light 25/4, Total Adds 5, B100, WSLQ, WKSB, WKSO, WMTFM. Medium: WKYE, U102, WEIM, WAFL, WSKI, WCKQ, WZNS, WKCX, KVIC, KBLQ, KAYN, KWSI. Light including KLSI, KLCY, WLEV, WIVY, 3WM, WHAI, WQNY, WSUL, WKTK, WGSV, KRLB, KTYL, WCMJ, KSCB, WTWR, KKLV.

SADAD WATANABE "Any Other Fool" (Elektra) 38/3

Rotations: Heavy 0, Medium 13/0, Light 25/3, Total Adds 3, WTFM, WKSB, WKTK, Medium: KHLT, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WKSO, WKCX, WCMJ, KBLQ, KTID, KWSI. Light including WNLT, WLEV, WRVR, 3WM, WECO, WHAI, WYKZ, WCKQ, KRLB, WNMB, KTYL, WMTFM, WFRO, KSCB, WTWR, KKLV, KIDX, KAYN.

WYKZ, WCKO, KRLB, WNMB, KTYL, WMIFM, WFRO, ISGS, WTM, KRLB, KRLB, KRLB, KRLB, KRLB, KRLD, KRLD, Medium: WKYE, WSKI, WCKQ, WZNS, WKSO, KVIC, KKLV, KWSI. Light including B100, WIVY, WSLQ, WMID, WEIM, WECQ, WQNY, WGLL, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, WLDR, KAYN.

RICKIE LEE JONES "Satellites" (Geffen) 31/2

Rotations: Heavy 7/0, Medium 15/0, Light 9/2, Total Adds 2, KRLB, WTWR. Heavy: WKYE, WMID, WEIM, WKSO, KKLV, KTID, KWSI. Medium: WAHR, KELT, WHAI, WQNY, WAFL, WSUL, WSKI, WZNS, WKCX, KVIC, WMTFM, WFRO, WLDR, KBLQ, KAYN. Light including WNLT, KLSI, WSLQ, WECQ, WGSV, WNMB, KSCB.

NATALIE COLE "As A Matter Of Fact" (EMI) 28/0
Rotations: Heavy 0, Medium 11/0, Light 17/0, Total Adds 0. Medium: KESZ, WMGN, WMID, WEIM, WHAI, WSKI, WZNS, KVIC, WFRO, KKLV, KBLO, Light: KLCY, KELT, WSLQ, WECQ, WQNY, WGLL, WAFL, WGSV, KRLB, WNMB, WKSO, WKCX, WCMJ, KSCB, WLDR, KAYN, KWSI

BEACH BOYS "Somewhere Near Japan" (Capitol) 27/8

Rotations: Heavy 0, Medium 9/1, Light 18/7, Total Adds 8, 2WD, WSLQ, 3WM, WMID, WSKI, KVIC, WMTFM, KSCB. Medium including WKYE, WEIM, KRLB, WKSO, WFRO, WLDR, KBLQ, KWSI. Light including WECQ, WQNY, WSUL, WGSV, WZNS, WNMB, WKCX, WCMJ, KKLV, KIDX, KAYN.

## ティシングスプロル ジャーディスクレイシ

	Reports/Adds	Heavy	Medium	Light
1 LINDA RONSTADT f/AARON NEVILLE	. 78/0	70	8	0
3 EXPOSE	. 77/1	68	5	4
3 ROXETTE	. 77/1	65	10	2
3 GLORIA ESTEFAN	. 76/2	65	11	0
3 RICHARD MARX	. 81/2	54	23	4
6 SIMPLY RED	. 75/0	64	9	2
PHIL COLLINS	. 80/16	16	48	16
8 BARBRA STREISAND	. 70/0	40	23	7
9 POCO	. <i>59/1</i>	41	15	3
STEPHEN BISHOP	. 69/0	<i>37</i>	27	5
BONNIE RAITT	. 68/1	34	29	5
MICHAEL BOLTON	. 78/14	15	46	17
B BILLY JOEL	. 66/4	25	35	6
4 JEFFERSON AIRPLANE	. 61/0	<i>38</i>	16	7
B SOULSISTER	. 62/4	20	35	7
G GRAYSON HUGH	. 63/3	10	46	7
7 MICHAEL OAMIAN	. 55/1	20	27	8
D TEARS FOR FEARS	. 51/2	16	25	10
D JOOY WATLEY	. 55/2	9	<i>37</i>	9
PO ELTON JOHN	. 29/0	14	9	6
BELINOA CARLISLE	. 53/7	7	34	12
D JETS	. 57/5	4	32	21
WATERFRONT	. <i>57/6</i>	5	30	22
PRINCE 1/SHEENA EASTON	. 55/4	3	<i>35</i>	17
D NEW KIOS ON THE BLOCK	. 50/11	7	15	28
TRACY CHAPMAN	. 49/3	6	31	12
DON HENLEY	. 48/6	5	28	15
OIONNE WARWICK & JEFFREY OSBORNE	. 53/5	0	25	28
MELISSA MANCHESTER	. 52/10	1	26	25
DELTON JOHN	. 45/45	1	6	38

## シンション・シンション・

ELTON JOHN (45) PHIL COLLINS (16) MICHAEL BOLTON (14) 10,000 MANIACS (14) STARSHIP (13) NEW KIOS ON THE BLOCK (11) MELISSA MANCHESTER (10) MICHAEL PENN (10) MILLI VANILLI (9) SURFACE (9)

### HOTTEST

LINOA RONSTAUT (63) EXPOSE (49) GLORIA ESTEFAN (40) SIMPLY REO (38) ROXETTE (31) POCO (28) RICHARO MARX (26) JEFFERSON AIRPLANE (13) **BILLY JOEL (13) BONNIE RAITT (13)** 

# SIGNIFICAN FLANCH

MICHAEL PENN "No Myth" (RCA) 24/10

Rotations: Heavy 0, Medium 1/0, Light 23/10, Total Adds 10, WLEV, WKYE, WONY, WGLL, WCKO, KRLB, KIDX, KBLO, KAYN, KTID. Medium: KWSI. Light including WMID, WEIM, WAFL, WGSV, WZNS, WKSO, KVIC, WCMJ, KSCB.

GRACES "Perfect View" (A&M) 24/2

Rotations: Heavy O, Medium 3/0, Light 21/2, Total Adds 2, WNMB, KBLO. Medium: WKYE, WKSO, KTID. Light including KELT, WSLQ, WLHT, WHNN, WEIM, WHAI, WAFL, WSKI, WZNS, WKCX, WCMJ, WFRO, KSCB, KKLV, KWSI.

MADONNA "Oh Father" (Sire/WB) 23/8

Rotations: Heavy 0, Medium 7/1, Light 16/7, Total Adds 8, B100, KLSY, WLEV, WHAI, WSKI, WKTK, WKSO, KAYN. Medium including WEIM, WAFL, WSUL, WZNS, KBLO, KWSI. Light including WNLT, WNIC, WMID, WYKZ, WCKQ, WGSY.

BOBBY BROWN "Rock Wit'cha" (MCA) 21/4

Rotations: Heavy 7/1, Medium 10/3, Light 4/0, Total Adds 4, WARM98, WVUD, WMGN, WAFL. Heavy including WWNK, KESZ, B100, K101, KELT, WSKI. Medium including WALK, WNIC, KLCY, WZNY, WKTK, WZNS, KAYN. Light including

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 21/0 Rotations: Heavy 0, Medium 8/0, Light 13/0, Total Adds 0, Medium: WNLT, WAFL, WSKI, WCKQ, WZNS, WKSO, KKLV, KAYN. Light: KLCY, B100, WIVY, WAEV, WHAI, WGLL, WKTK, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KWSI.

PETER FRAMPTON "Holding On To You" (Atlantic) 20/1

Rotations: Heavy 1/0, Medium 9/0, Light 10/1, Total Adds 1, WHAI. Heavy: KTID. Medium: WKYE, WSLQ, WMID, WZNS, WKSO, WMTFM, WFRO, KKLV, KBLQ. Light including WLEV, WQNY, WAFL, WSUL, WNMB, KVIC, KSCB, KAYN, KWSI. CHER "Just Like Jesse James" (Geffen) 19/4

Notations: Heavy 1/0, Medium 8/0, Light 10/4, Total Adds 4, KLCY, KELT, WNMB, KAYN. Heavy: KESZ. Medium: WKYE, WAFL, WSKI, WZNS, WKSO, KVIC, KBLQ, KWSI. Light including B100, WQNY, WGLL, WKTK, KSCB, KKLV.

OONNA SUMMER "Breakaway" (Atlantic) 18/1
Rotations: Heavy O, Medium 7/0, Light 11/1, Total Adds 1, KELT. Medium: KHLT, WMID, WEIM, WZNS, WKSO, WFRO, KTID. Light including KLSI, KLCY, WLEV, WHAI, WAFL, WSUL, WSKI, WLDR, KKLV, KAYN.

EURYTHMICS "Don't Ask Me Why" (Arista) 17/0
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy. WEIM, KKLV, KTID. Medium: WNIC, WMID, WAFL, WCKQ, WFRO, KBLQ, KAYN. Light: KLCY, WSLQ, WGLL, WSUL, WGSV, WCMJ, WTWR.

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 15/4
Rotations: Heavy 0, Medium 1/0, Light 14/4, Total Adds 4, WGSV, WNMB, WKCX, KTID. Medium: WEIM. Light including WTCB, WRVR, WMID, WYKZ, WZNS, WKSO, WCMJ, WLDR, KAYN, KWSI.

10,000 MANIACS "You Happy Puppet" (Elektra) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMID, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, KBLO, KTID, KWSI.

BAO ENGLISH "When I See You Smile" (Eplc) 14/6

Rotations: Heavy 6/1, Medium 5/2, Light 3/3, Total Adds 6, WALK, WVUD, WSKI, WKSO, KVIC, KSCB. Heavy including WLTF, KLCY, B100, WKYE, WZNS. Medium including WWNK, WNIC, KXLT.

VONDA SHEPARD "Don't Cry liene" (Reprise) 14/5
Rotations: Heavy 2/0, Medium 1/0, Light 11/5, Total Adds 5, WECQ, WSUL, WKCX, WCMJ, WLDR. Heavy: WKSO, KTID. Medium: WEIM. Light including WMID, WAFL, WZNS, KSCB, KKLV, KWSI.

1927 "If I Could" (Atlantic) 14/0
Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WMID, WEIM, KTID. Light: 3WM, WECQ, WHAI, WSUL, WZNS, WKCX, KVIC, WFRO, KSCB, KKLV, KBLQ.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WKYE, WMID, WEIM. WSKI, WCKQ, WGSV, WZNS, WKSO, KTYL. KVIC. WCMJ. KSCB. KWSI

MILLI VANILLI "Blame It On The Rain" (Arista) 13/9

Rotations: Heavy 1/1, Medium 3/1, Light 9/7, Total Adds 9, KESZ, KLCY, WEIM, WSKI, WZNS, KVIC, WMTFM, KSCB, KBLO. Medium including WKTK, WKSO. Light including WCKQ. KAYN.

SURFACE "You Are My Everything" (Columbia) 11/9
Rotations: Heavy O, Medium 0, Light 11/9, Total Adds 9, 3WM, WMID, WEIM, WSKI, WZNS, KTYL, WFRO, KBLQ, KWSI, Light including KESZ, WKSO.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 11/6

Rotations: Heavy 0, Medium 1/0, Light 10/6, Total Adds 6, WALK, KLSI, KESZ, WSLQ, KRLB, KWSI. Medium: WKSO. Light including KVIL, B100, 3WM, WCKO.

SKIPPER WISE "Standing Outside in The Rain" (Cypress/A&M) 11/0

Rotations: Heavy 1/0, Medium 1/0, Light 9/0, Total Adds 0. Heavy: KTID. Medium: WKSO. Light: WECQ, WQNY, WAFL, WMTFM, WFRO, KSCB, WLDR, KKLV, KWSI.

SARAH HICKMAN "Equal Scary People" (Elektra) 10/2

REGINA BELLE "Baby Come To Me" (Columbia) 11/0
Rotations: Heavy O, Medium 2/0, Light 9/0, Total Adds O, Medium: WMID, KTID, Light: B100, WLEV, WEBE, 3:WM, WHAI, WKTK, WCMJ, KSCB, KBLQ.

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WONY, WSKI. Light including WMID, WEIM, WAFL, WZNS, WKSO, CTYL, WCMJ, KWSI.

BIG NOISE "Name And Number" (Atco) 9/1

Rotations: Heavy 1/0, Medium 1/0, Light 7/1, Total Adds 1, KWSI. Heavy: WKSO. Medium: KKLV. Light including WEIM, WHAI, WSKI, WKCX, WFRO, KSCB.

TINA TURNER "The Best" (Capitol) 9/1

Rotations: Heavy 5/0, Medium 4/1, Light 0, Total Adds 1, KVIC. Heavy: K101, U102, WKSB, KKLV, KWSI. Medium including WNIC, KAYN, KTID.

## **FALL INTO THESE HITS!**

SADAO WATANABE 'Any Other Fool"

10,000 **MANIACS** 'You Happy Puppet"

3rd Most

TRACY CHAPMAN "Crossroads"





38 3 New & Active

Added

# P1

#### WVBF/Boston Newfell/Garcia

PHIL COLLINS
BELINDA CARLISLE
HOTLEST:
BARBRA STREISAND
RICHARD MARX
EXPOSE
LINDA RONSTADT
GLORIA ESTEFAN

#### WALK/Long Island Edwards/Daniels

BAD ENGLISH
JIVE BUNNY & THE
Hottest:
LINDAR RONSTADT EXPOSE POCO GLORIA ESTEFAN ROXETTE

#### WNSR/New York Dunphy/Dunkin

EXPOSE BONNIE RAITT Hottest: PAUL MCCARTNEY CUTTING CREW LINDA RONSTADT BILLY JOEL PHIL COLLINS

#### WSNI/Philadelphia Jere Sullivan

PHIL COLLINS PHIL COLLINS
Hottest:
EXPOSE
JETS
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND



#### WLEV/Allentown Daniels/Silvers

ELTON JOHN MICHAEL PENN
MADONNA
HOTTEST:
LINDA RONSTADT
JEFFERSON AIRPLAN
SIMPLY RED
STEPHEN BISHOP
GLORIA ESTEFAN

#### WEBE/Bridgeport Hansen/Norman

SOULSISTER JETS
GRAYSON HUGH
BELINDA CARLISLE
JODY WATLEY
PAUL CARRACK HOTTEST:
LINDA RONSTADT
GLORIA ESTEFAN
PHIL COLLINS
ELTON JOHN
SIMPLY RED

#### WKYE/Johnstown Jack Michaels

ELTON JOHN MELISSA MANCHESTE STARSHIP MICHAEL PENN ROLLING STONES HOTTEST STORES
HOTTEST TO THE STORES
LINDA RONSTADT
ROXETTE
BILLY JOEL
TEARS FOR FEARS
BAD ENGLISH

#### WMGS/Wilkes Barre Norton/Marriott

BELINDA CARLISLE ELTON JOHN MELISSA MANCHESTE HOTTEST ANOTHESTE HOTTEST EXPOSE LINDA RONSTADT NEW KIDS ON THE BRICHARD MARX



#### WMID/Atlantic City

McNalley/Brown STARSHIP RAITT TRACY CHAPMAN JEFFERSON AIRPLAN

#### Jack Raymond ELTON JOHN

WEIM/Fitchburg

10,000 MANIACS STARSHIP MILLI VANILLI CAROLE KING LABI SIFFRE STEPHEN BISHOP

## WECQ/Geneva

Anthony/Smith ELTON JOHN VONDA SHEPARD HOTTEST: BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN BOXETTE ROXETTE SIMPLY RED

## WHAI/Greenfield, MA

Deane/Archer PETER FRAMPTON LOU GRAMM ELTON JOHN MADONNA Hottest: SIMPLY RED EXPOSE LINDA RONSTADT GLORIA ESTEFAN STEPHEN BISHOP

#### **WQNY**/Ithaca Smith/Erb

ELTON JOHN NEW KIDS ON THE E SARAH HICKMAN Hottest: EXPOSE BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN

#### WGLL/Mercersburg Norman Schmidt

MICHAEL BOLTON Hottest: LINDA RONSTADT SIMPLY RED GLORIA ESTEFAN

#### WAFL/Milford, DE

Tim Brough BOBBY BROWN ELTON JOHN LOU GRAMM 10,000 MANIACS TEARS FOR FEARS LINDA RONSTADT NEW KIDS ON THE B

#### WSUL/Monticello, NY Rob Dillman

ELTON JOHN VONDA SHEPARD NEW KIDS ON THE B Hottest: GLORIA ESTEFAN EXPOSE SIMPLY RED BILLY JOEL

#### WSKI/Montpelie Bruce Stebbins

BAD ENGLISH MILLI VANILLI BEACH BOYS SARAH HICKMAN E.G. DAILY STARSHIP SURFACE ELTON JOHN 10,000 MANIACS Hottest: GLORIA ESTEFAN RICHAPD MARX BILLY JOEL SOULSISTER JODY WATLEY

### WKSB/Williamsport

SADAO WATANABE BEE GEES BEE GEES FINE YOUNG CANNIE NEW KIDS ON THE E Hottest TINA TURNER LINDA RONSTADT RICHARD MARX

ROXETTE

# 83 Current Reporters 81 Current Playlists

Called in A Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): WIVY/Jacksonville

# 

#### WSB-FM/Atlanta LoCascio/McCov

PHIL COLLINS MICHAEL BOLTON Hottest: LINDA RONSTADT VAN MORRISON ELTON JOHN BARBRA STREISAN

#### KVIL/Dallas

Rhodes/Eberhart none Nottest: EXPOSE GLORIA ESTEFAN MICHAEL BOLTON PHIL COLLINS

#### WLTS/New Orleans **Bob Mitchell**

GLORIA ESTEFAN WATERFRONT ELTON JOHN MELISSA MANCHESTE Hottest: LINDA RONSTADT JEFFERSON AIRPLAN SIMPLY RED BONNIE RAITT

#### 2WD/Norfolk Bill Curtis

SOULSISTER PRINCE
PHIL COLLINS
WATERFRONT
BEACH BOYS
BELINDA CARLISLE
HOTTEST:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
POCO
EXPOSE

# WNLT/Tampa

WNLITIAMPA
Chuck Crane
BEE GEES
LOU GRAMM
MELISSA MANCHESTE
HOTTEST:
EXPOSE
LINDA RONSTADT
STEPHEN BISHOP



#### WZNY/Augusta, GA

BILLY JOEL ELTON JOHN Hottest: LINDA RONSTADT EXPOSE SIMPLY RED GLORIA ESTEFAN

#### WXTC/Charleston John Quincy

PHIL COLLINS Hottest: LINDA RONSTADT EXPOSE POCO SIMPLY RED GLORIA ESTEFAN

#### WTCB/Columbia, SC Doug Spets

SOULSISTER ELTON JOHN LION JOHN
HOTTEST:
LINDA RONSTADT
RICHARD MARX
BARBRA STREISAND
SIMPLY RED
MICHAEL BOLTON

#### WAHR/Huntsville Michael Cruz

TRACY CHAPMAN MICHAEL BOLTON JETS SOULSISTER Hottest: LINDA RONSTADT JEFFERSON AIRPLAN GLORIA ESTEFAN PHIL COLLINS

## WIVY/Jacksonville

Matthews/Mann none
Hottest:
POCO
GLORIA ESTEFAN
ROXETTE
JEFFERSON AIRPLAN
EXPOSE

#### WTFM/Johnson City Mark McKinney

PHIL COLLINS
WATERFRONT
MELISSA MANCHEST
WARWICK & OSBORN
SADAO WATANABE LINDA RONSTADT VAN MORRISON JEFFERSON AIRPLA EXPOSE

EXPOSE LINDA RONSTADT SIMPLY RED

#### KHLT/Little Rock Ramsev/Aaron

PHIL COLLINS MICHAEL BOLTON ELTON JOHN PAUL CARRACK WARWICK & OSBORNE JETS Hottest: POCO EXPOSE SIMPLY RED ROXETTE GLORIA ESTEFAN

U102/Knoxville

GRAYSON HUGH

POCO EXPOSE LINDA RONSTADT RICHARD MARX ROXETTE

Larry Trotter

BEE GEES Nottest:

## WRVR/Memphis

Hamlin/Spencer ELTON JOHN WATERFRONT WATERFRONT
HOTTEST:
PHIL COLLINS
VAN MORRISON
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND

# Chuck White

PHIL COLLINS DONNA SUMMER CHER HOTTEST: LINDA RONSTADT VAN MORRISON BOBBY BROWN POCO

## WSLQ/Roanoke

Diele Daniels BEACH BOYS FINE YOUNG CANNIE NEW KIDS ON THE B JIVE BUNNY & THE Hottest: LINDA RONSTADT SIMPLY RED JEFFERSON AIRPLAN BONNIE RAITT

#### WAEV/Savannah Dave Alexande

PHIL COLLINS MELISSA MANCHESTE BELINDA CARLISLE Hottest: EXPOSE ELTON JOHN

# RICHARD MARX

Dave Parks Dave Parks
MELISSA MANCHESTE
ELTON JOHN
HOTTEST
LINDA RONSTADT
SIMPLY RED
GLORIA ESTEFAN
MICHAEL BOLTON
JEFFERSON AIRPLAN



## WYKZ/Beaufort, SC

PAUL CARRACK Hottest: LINDA RONSTADT SIMPLY RED

ELTON JOHN STARSHIP Hottest: RICHARD MARX

# WKTK/Gainesville

## Jackson/Bell

ELTON JOHN 10,000 MANIACS Hottest: SIMPLY RED GLORIA ESTEFAN

#### KRI B/I ubbock Manning/Allen

PHIL COLLINS
ELTON JOHN
WATERFRONT
RICKIE LEE JONES
MICHAEL PENN
JIVE BUNNY & THE
LOU GPAMM
HOTLEST.

## WZNS/Myrtle Beach

Mitch Adams ELTON JOHN MILLI VANILLI PAT BENATAR 10,000 MANIACS SURFACE Hottest: ROXETTE RICHARD MARX BILLY JOEL BAD ENGLISH

#### WNMB/North Myrtle Be-Thompson/Chapm

ELTON JOHN ELTON JOHN
CHER
GRACES
PAUL CARRACK
OLIVIA NEWTON-JOH
HOTTESTEPHEN BISHOP
MICHAEL BOLTON
LINDA RONSTADT
EXPOSE
BONNIE RAITT

# WKSO/Orangeburg

Bill Benjamin FINE YOUNG CANNIB LABI SIFFRE KATRINA & THE WAV NRBQ ELTON JOHN CAROLE KING JIMMY BUFFET ANDREAS VOLLENWEI E.G. DAILY PAT BENATAR STARSHIP 10,000 MANIACS MADONNA BAD ENGLISH MICK JONES JOHN TESH LINDA RONSTADT BONNIE RAITT BIG NOISE

## MICHAEL BOLTON NEW KIDS ON THE

Randy Quick ELTON JOHN POCO LINDA RONSTADT SIMPLY RED WRMF/West Palm Beach

## BILLY JOEL

KTYL/Tyler Janie Baker ELTON JOHN

# EXPOSE

Robertson/Kennedy

GLORIA ESTEFAN

#### WCKQ/Campbellsville Jackson/McClendon

LINDA RONSTADT NEW KIDS ON THE B

SADAO WATANABE LOU GRAMM Hottest: GLORIA ESTEFAN LINDA RONSTADT ROXETTE RICHAPD MARX EXPOSE

#### WGSV/Guntersville

OLIVIA NEWTON-JOH LOU GRAMM RICHARD MARX BARBRA STREISAND

#### P1 WOMC/Detroit Barry Argenbright

WARM98/Cincinnati ELTON JOHN Michael Grayson DON HENLEY Hottest: PHIL COLLINS LINDA RONSTADT BOBBY BROWN MICHAEL BOLTON RICHARD MARX EXPOSE ROXETTE ROXETTE ELTON JOHN WARWICK & OSBORNE Hottest: POCO

KLSI/Kansas City

Land/Stultz

ELTON JOHN JIVE BUNNY Hottest: POCO JEFFERSON A

BONNIE RAITT LINDA RONSTADT ROXETTE

WMYX/Milwaukee

DON HENLEY

Kim Jeffries

MICHAEL DAMIAN MICHAEL BOLTON GRAYSON HUGH

Hottest: LINDA RONSTADT

POCO RICHARD MARX EXPOSE BILLY JOEL

KYKY/St. Louis

Weed/Larrabee

PAUL CARRACK

Hottest:

ROXETTE

STARSHIP

BILLY JOEL

DON HENLEY

BELINDA CARLISLE

JEFF HEALEY BAND

## LINDA RONSTADT RICHARD MARX PHIL COLLINS BOBBY BROWN

WWNK/Cincinnati Matthews/McCullough HENRY LEE SUMMER MICHAEL BOLTON Hottest: GLORIA ESTEFAN BOBBY BROWN

#### DONNY OSMOND WLTF/Cleveland

RICHARD MARX

BILLY JOEL JEFF HEALEY BAND POCO BARBRA STREISAND

#### WSNY/Columbus Hallett/Nunnally

RICHARD MARX

# WNIC/Detroit

Bob Kucker TEARS FOR FEARS ELTON JOHN MICHAEL BOLTON NEW KIDS ON THE B LINDA RONSTADT ELTON JOHN CHER

## WKCX/Rom

10,000 MANIACS OLIVIA NEWTON-JOH VONDA SHEPARD Hottest: JEFFERSON AIRPLAN LINDA RONSTADT BONNIE RAITT

STARSHIP 10,000 MANIACS SIMPLY RED JEFFERSON AIRPLA LINDA RONSTADT

#### POCO KVIC/Victoria

Tony Davis TINA TURNER
MILLI VANILLI
BEACH BOYS
PAT BENATAR
10,000 MANIACS
STARSHIP
ELTON JOHN
BAD ENGLISH
TOM PETTY
HOTELST
GLORIA ESTEAN
LINDA RONSTADT
RICHAPD MARX
TEARS FOR FEARS
ROXETTE

# KXLT/Denver

MOVING PICTURES BILLY JOEL PAUL CARRACK ELTON JOHN ELTON JOHN
JETS
MELISSA MANCHESTE
HOTTESTE
HOTHESTE
RICHARD MARX
LINDA RONSTADT
PHIL COLLINS
MOVING PICTURES

KBIG/Los Angeles Edwards/Verdery ELTON JOHN Hottest: LINDA RONSTADT SIMPLY PED EXPOSE

Kaye/Amidor RICHARD MARX GEORGE BURNS Hottest: SIMPLY RED SIMPLE RED LINDA RONSTADT BARBRA STREISAND MICHAEL DAMIAN

## KESZ/Phoenix

MILLI VANILLI WARWICK & OSBORNI ELTON JOHN JIVE BUNNY & THE Hottest: MICHAEL BOLTON EXPOSE LINDA RONSTADT GLORIA ESTEFAN CHER

# KLCY/Salt Lake City

**Brad Stone** MILLI VANILLI CHER WATERFRONT Hottest: BILLY JOEL SIMPLY RED RICHARD MARX LINDA RONSTADT EXPOSE

#### B100/San Diego Gene Knight

PRINCE MICHAEL BOLTON MADONNA Hottest LINDA RONSTADT ROXETTE ROXETTE BOBBY BROWN GLORIA ESTEFAN BAD ENGLISH

FINE YOUNG CANNIE

# WVUD/Dayton

P2

ELTON JOHN JODY WATLEY PRINCE NEW KIDS ON THE I DON HENLEY BOBBY BROWN BAD ENGLISH ROXETTE GLORIA ESTEFAN EXPOSE PHIL COLLINS

# WLHT/Grand Rapids

Dirksen/Brown DON HENLEY
NEW KIDS ON THE I
HOTTEST:
GLORIA ESTEFAN
EXPOSE STEPHEN BISHOP SIMPLY RED BARBRA STREISAND

#### King/Morales GLORIA ESTEFAN WFMK/Lansing BILLY JOEL

MELISSA MANCHESTE Tom Knight MICHAEL BOLTON RICHARD MARX MOVING PICTURES LINDA RONSTADT ROXETTE DON HENLEY NEW KIDS ON THE Hottest: GLORIA ESTEFAN KS95/Minneapolis STEPHEN BISHOP

#### WMGN/Madison O'Neill/Hinds

SIMPLY RED BARBRA STREISANI

MELISSA MANCHES MICHAEL BOLTON BOBBY BROWN Hottest: POCO GLORIA ESTEFAN SIMPLY RED BONNIE RAITT RICHARD MARX

K101/San Francisco

John Evans

#### WHNN/Saginaw Stine/Knight

MICHAEL BOLTON MICHAEL BOLTON
DON HENLEY
NEW KIDS ON THE
HOTTEST:
GLORIA ESTEFAN
EXPOSE
STEPHEN BISHOP
SIMPLY RED
BARBRA STREISAND

3WM/Toledo

#### Mark Roberts ELTON JOHN

TRACY CHAPMAN BEACH BOYS Mark David Hottest: LINDA RONSTADT SIMPLY RED ELTON JOHN STARSHIP BEACH BOYS BAD ENGLISH RICHARD MARX

# P3

#### WCMJ/Cambridge, OH Mike Ruble

10,000 MANIACS PAT BENATAR FREIHEIT ELTON JOHN CAROLE KING STARSHIP VONDA SHEPARD Hottest: LINDA RONSTADT EXPOSE POCO SIMPLY RED GLORIA ESTEFAN

# WMT-FM/Cedar Rapids

Green/Sellers ELTON JOHN BEACH BOYS ELTON JOHN
BEACH BOYS
MILLI VANILLI
MICK JONES
FINE YOUNG CANNIB
BEE GEES
HOTHER FROM THE FRO

PHIL COLLINS ANDREAS VOLLENWE ELTON JOHN WARWICK & OSBORN SURFACE BEE GEES Hottest: RICHARD MARX LINDA RONSTADT GLORIA ESTEFAN BILLY JOEL SIMPLY RED

WFRO/Fremont, OH

Wolfe/Ziebold

## KSCB/Liberal

MILLI VANILLI LINDA RONSTADT EXPOSE SIMPLY RED GLORIA ESTEFAN

## WTWR/Monroe

Lori Demick RICKIE LEE JONES PHIL COLLINS
PAUL CARRACK
Hottest:
LINDA RONSTADT POCO SIMPLY RED EXPOSE ROXETTE

#### WLDR/Traverse City James Filkins

ELTON JOHN VONDA SHEPARD CAROLE KING JEFFERSON AIRPI EXPOSE

# 

# PI

Murray/Adams

## RICHARD MARX ROXETTE KOST/Los Angeles

## TEARS FOR FEARS

NEW KIDS ON THE I BILLY JOEL PHIL COLLINS LaBeau/Foxx BELINDA CARLISLE Hottest: TEARS FOR FEARS BOBBY BROWN EXPOSE TINA TURNER POCO

#### KLSY/Seattle Mays/Brooks

PHIL COLLINS MADONNA Hottest: BONNIE RAITT LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX

## P3 KKLV/Anchorage

Stroh/Nielsen Hottest: POCO GLORIA ESTEFAN TEARS FOR FEARS STEPHEN BISHOP

#### KIDX/Billings Rick Lawrence

LOU GRAMM MICHAEL PENN ELTON JOHN NEW KIDS ON THE SIMPLY RED LINDA RONSTADT GLORIA ESTEFAN RICHARD MARX

#### KBLQ/Logan, UT John Dimick

ELTON JOHN

MICHAEL PENN BEE GEES LOU GRAMM GRACES 10,000 MANTACS MILLI VANILLI JIMMY BUFFET SURFACE Hottest: EXPOSE RICHARD MARX GLORIA ESTEFAN BARBRA STREISANI

# KAYN/Nogales

Bob Gerhard CHER MICHAEL PENN ELTON JOHN MADONNA RICHARD MARX GLORIA ESTEFAN LINDA RONSTADT BILLY JOEL TEARS FOR FEARS

## KTID/San Rafael

Maria Lopez BEE GEES MAZE
OLIVIA NEWTON-JOI
PHIL COLLINS
MICHAEL BOLTON
10,000 MANIACS
CAROLE KING
MICHAEL PENN
HOTESET: HOTTEST:
RICKIE LEE JONES
STEPHEN BISHOP
WENDY WALL
TRACY CHAPMAN

# KWSI/Warm Springs, OR

Matters/Bobb STARSHIP
ELTON JOHN
10,000 MANIACS
PAT BENATAR
SURFACE
NEW KIDS ON THE
JIVE BUNNY & THE
BIG NOISE
HOTTEST RED
SOULSISTER
SIMPLY RED
BILLY JOEL
BELINDA CARLISLE
TINA TURNER

Reports/Adds

# בי בוליוני על בני

1	FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (IRS/MCA)	38/5
2	SADAO WATANABE/Any Other Fool (Elektra)	38/3
3	LOU GRAMM/Just Between You And Me (Atlantic)	32/8
4	MICHAEL PENN/No Myth (RCA)	24/10
5	GRACES/Perfect View (A&M)	24/2
6	BOBBY BROWN/Rock Wit'cha (MCA)	21/4
7	PETER FRAMPTON/Holding On To You (Atlantic)	20/1
8	BAD ENGLISH/When I See You Smile (Epic)	14/6
9	VONDA SHEPARD/Don't Cry Ilene (Reprise)	14/5
10	1927/If I Could (Atlantic)	14/0

New artists have not yet had an AC Breaker.

# テリレム・ショディンノのヨ ムロ

## <u>שבופטוג דבטוני</u>

PHIL COLLINS (12) MELISSA MANCHESTER (4) KAREN CARPENTER (3) NEW KIDS ON THE BLOCK (3) PRINCE (3) WARWICK & OSBORNE (3) GLORIA ESTEFAN (2) DON HENLEY (2) BILLY JOEL (2) MADONNA (2) ROXETTE (2)

## HOTTEST

LINDA RONSTADT (27) POCO (13) SIMPLY RED (11) ELTON JOHN (10) BARBRA STREISAND (9) RICHARD MARX (8) ROXETTE (8) GLORIA ESTEFAN (7) EXPOSE (7) **BONNIE RAITT (7)** 

# Pi

# WBZ/Boston

STEPHEN BISHOP RICHARD MARX Hottest: LINDA RONSTADT BARBRA STREISAND SIMPLY RED

## WBEN/Buffaio

Hottest: CUTTING CREW LINDA RONSTADT VAN MORRISON

P2

WHAS/Louisville

Doug McElvein

BILLY JOEL

110

## KDKA/Pittsburgh

BILLY JOEL CHER BEE GEES DON HENLEY DONNY OSMOND SURFACE

#### WMAL/Washington Michael Neff

WARWICK & OSBORNE WARWICK & OSBO Hottest: POCO BONNIF RAITT LINDA RONSTADT GLORIA ESTEFAN GRAYSON HUGH

577-7

WDBO/Orlando

PHIL COLLINS MICHAEL BOLTON KAREN CARPENTER

Dan Shaffer

PRINCE

Hottest:

## 12

#### WICC/Bridgeport Stormin' Norman

MICHAEL DAMIAN MICHAEL DAMIAN ROXETTE HOTTEST: PHIL COLLINS LINDA RONSTADT EXPOSE BILLY JOEL POCO

#### WTIC/Hartford David Bernstein

PRINCE Hottest: LINDA RONSTADT BONNIE RAITT ELTON JOHN SOULSISTER SIMPLY RED

#### **WELI/New Haver** Gross/McCormick

MADONNA MELISSA MANCHESTI NEW KIDS ON THE I EXPOSE EXPOSE
HOTTEST:
ROXETTE
LINDA RONSTADT
BARBRA STREISAND
PHIL COLLINS
JEFFERSON AIRPLAN

#### WGY/Schenectady Buzz Brindle

MELISSA MANCHESTI PHIL COLLINS KAREN CARPENTER Hottest: ELTON JOHN CUTTING CREW LINDA RONSTADT POCO MURRAY & ROGERS

## PЗ

## WFMD/Frederick, MI Fieseler/Watson MICHAEL BOLTON PHIL COLLINS

DON HENLEY NEW KIDS ON THE PAUL CARRACK Hottest: POCO EXPOSE LINDA RONSTADT GLORIA ESTEFAN SIMPLY RED

## WMTR/Morristowa

Brian Emery BEACH BOYS MADONNA OLIVIA NEWTON-JOH Hottest: LINDA RONSTADT EXPOSE SIMPLY RED POCO JEFFERSON AIRPLAN

# WRVA/Richmond

JIVE BUNNY & THE Hottest: BONNIE RAITT

# P3

WKYX/Paducah Cook/Miller

none Hottest: RICHARD MARX GLORIA ESTEFAN BARBRA STREISAND

#### WSTU/Stuart Shaw/Grant

PHIL COLLINS Hottest: LINDA RONSTANT EXPOSE ROXETTE POCO TEARS FOR FEARS

#### ELTON JOHN LINDA RONSTADT ROXETTE LINDA RONSTADT SIMPLY RED BARBRA STREISAND STEPHEN BISHOP

M/DIVEST

# P1

#### 55KRC/Cincinnati Gary King

PHIL COLLINS Hottest: ELTON JOHN LINDA RONSTADT CUTTING CREW GLORIA ESTEFAN BONNIE RAITT

## **Dave Reinhart**

BAD ENGLISH PHIL COLLINS MICHAEL BOLTON Hottest: ELTON JOHN POCO BILLY JOEL ROXETTE RICHARD MARX

#### WTVN/Columbus John Lane

ROXETTE HOTTEST: LINDA RONSTADT ELTON JOHN MADONNA

#### WCCO/Minneapolis **Curt Lundgrer**

JOE SAMPLE W/TAKE ANDREAS VOLLENWEI HARRY CONNICK JR Hottest: STEPHEN BISHOP LINDA RONSTADT SIMPLY RED SOULSISTER BARBRA STREISAND

# F2

#### WHBY/Appleton Salm/St. John

MELISSA MANCHESTE GLORIA ESTEFAN EEACH BOYS HOTTEST LINDA RONSTADT EXPOSE BARBRA STREISAND PICHARD MARX BARBRA SIKEISH RICHARD MARX MICHAEL BOLTON

#### WHBC/Cantor Doug Lane

PHIL COLLINS
WARWICK & OSBORNE
Hottest:
VAN MORRISON POCO LINDA RONSTADT SIMPLY RED RICHARD MARX

#### WOOD/Grand Rapids Robb Westaby

none Hottest: BEE GEES MADONNA KENNY ROGERS ELTON JOHN

#### WiBA/Madison Reed/Kay

WATERFRONT PHIL COLLINS Hottest: LINDA RONSTADT MICHAEL DAMIAN STEPHEN BISHOP WARWICK & OSBORNE BARBRA STREISAND

## WROK/Rockford

Ivey/Thomas PHIL COLLINS RICHARD MARX SURFACE ELTON JOHN MICHAEL BOLTON DON HENLEY

# PЗ

WJBC/Bloomington Don Munson PHIL COLLINS

BELINDA CARLISLE WARWICK & OSBORNE MELISSA MANCHESTE MURRAY & ROGERS Hottest: LINDA RONSTADT STEPHEN BISHOP RICHARD MARX

#### PHIL COLLINS BONNIE RAITT WCIL/Carbondale

Rich Bird KAREN CARPENTER PHIL COLLINS PRINCE Hottest: POCO LINDA RONSTADT RICHARD MARX EXPOSE ELTON JOHN

#### KFSB/Joplin Eric Williams

TRACY CHAPMAN NEW KIDS ON THE Hottest: ROXETTE EXPOSE BILLY JOEL BONNIE RAITT STEPHEN BISHOP

#### KFOR/Lincoln Cathy Blythe

SOULSISTER SADAO WATANABE Hottest: JEFFERSON AIRPLAN SIMPLY RED VAN MORRISON

#### KELO/Sioux Falis, SD Spanky Carmichael

LOU GRAMM DON HENLEY Hottest: TEARS FOR FEARS ROXETTE GLORIA ESTEFAN RICHARD MAD SOULSISTER

## 35 Current Reporters

none Hottest: LINDA RONSTADT MADONNA .CHRIS REA MICHAEL BOLTON

#### Called in Frozen Playlist (3): KEX/Portland KSSK/Honolulu KUGN/Eugene

ttest: LINDA RONSTADT

none
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
ELTON JOHN
BARBRA STREISAND
MADONNA

Did Not Report, Playlist Frozen (3): WBEN/Buffalo WKYX/Paducah WOOD/Grand Rapids

# CULU-EXISED INC

## シンシュインショニシ。

PHIL COLLINS (19) MICHAEL BOLTON (7) ROXETTE (5) BAD ENGLISH (4) GLORIA ESTEFAN (4) RICHARD MARX (4) WARWICK & OSBORNÉ (4) GRAYSON HUGH (3) BILLY JOEL (3) MELISSA MANCHESTER (3) POCO (3)

WKSZ/Philadelphia

RICHARD MARX SURFACE BARBRA STREISAND GLORIA ESTEFAN

none Hottest:

# HOTTEST

LINDA RONSTADT (35) **ROXETTE (19)** ELTON JOHN (16) POCO (14) RICHARD MARX (11) BARBRA STREISAND (11) **GLORIA ESTEFAN (10)** SIMPLY RED (9) VAN MORRISON (8) EXPOSE (7) MADONNA (7)

# P1

WWMX/Baltimore WWMX/Barkmore
Don Kelley
PHIL COLLINS
RICHARD MARX
GLORIA ESTEFAN
LINDA RONSTADT
Hottest:
MILLI VANILLI
POVETTE

Nancy Quiil NONE
HOTTEST:
VAN MORRISON
LINDA RONSTADT
BARRY MANILOW
BARBRA STREISAND
SURFACE

#### WKJY/Nassau, NY Keith Hili

KAREN CARPENTER LINDA RONSTADT GLORIA ESTEFAN POCO BEE GEES ROXETTE

# MICHAEL BOLTON

DON HENLEY
HOTLEST:
LINDA RONSTADT
BOBBY BROWN
ROXETTE
NEW KIDS ON THE B
RICHARD MARX

# WHTX/Pittsburgh Scott Alexander

Chris Bailey LINDA RONSTADI WLTJ/Pittsburgh John Gallagher

# RICHARD MARX WARWICK & OSBORNE

KKMJ/Austin Bob Cole

LINDA RONSTADT BARBRA STREISAND VAN MORRISON B.J. THOMAS SURFACE

WMJJ/Birming

Ken Barnett

HOTTEST:
PHIL COLLINS
POCO
LINDA RONSTADT
ELTON JOHN BEE GEES

# P2

#### WKLI/Albany Knott/Holmberg

## WAEB/Allentows

MELISSA MANCHESTE BILLY JOEL

# WYYY/Syracuse Lauber/Langmyer

BILLY JOEL Hottest: ROXETTE GLORIA ESTEFAN POCO ELTON JOHN

# WMAS-FM/Springfield

GRAYSON HUGH GLORIA ESTEFAN HOTTEST: LINDA RONSTADT GLORIA ESTEFAN ROXETTE ELTON JOHN POCO

## WMRV/Bingha

EXPOSE PHIL COLLINS Hottest: LINDA RONSTADT POCO SIMPLY RED ROXETTE GLORIA ESTEFAN

## WFAS-FM/White Plains

PHIL COLLINS
WARWICH & OSBORNE
HOTTEST:
GLORIA ESTEFAN
SIMPLY RED
NEW FUES ON THE B NEW KIDS ON THE B LINDA RONSTADT

## WJBR/Wilmington, DE

none Hottest: LINDA PONSTADT POCO GLORIA ESTEFAN

#### 47 Reporters 39 Current Playlists

Called in Frozen Playlist (2): WMGI/Terre Haute

# P2

WLMG/New Orleans

OLIVIA NEWTON-JO WARWICK & OSBORN

Hottest: VAN MORRISON LINDA RONSTADT PHIL COLLINS

BARBRA STREISANI SIMPLY RED

# P1

KMGC/Dallas Chalese Daly PHIL COLLINS GRAYSON HUGH SOULSISTER

Ed Scarborough Hottest: JEFFERSON AIRPL BARBRA STREISAN VAN MORRISON LINDA RONSTADT EXPOSE Love 94/Miami

# Don Agony

none
Hottest:
MILLI VANILLI
SURFACE
LINDA RONSTADT
PHIL COLLINS
CHER

# HOTTEST: GLORIA ESTEFAN ELTON JOHN LINDA RONSTADT RICHARD MARX

WJQI/Norfolk John Daniel PHIL COLLINS HOTTEST:
LINDA RONSTADT
RICHARD MARX
ELTON JOHN
PATTI LABELLE
BEE GEES

#### WUSA/Tampa PHIL COLLINS Irwin/Williams PHIL COLLINS BAD ENGLISH

Hottest: CUTTING CREW LINDA RONSTADT RICHARD MARX ROXETTE POCO

## WMXC/Charlotte

RICHARD MARX TEARS FOR FEARS

Herring/Morley TEARS FOR FEARS Hottest: 38 SPECIAL BETTE MIDLER ELTON JOHN

Michael Kay

# WLMX/Chattanooga

MICHAEL BOLTON DON HENLEY JEFF HEALEY BAND

# WMAG/Greensb John Jenkins

ROXETTE
JEFFERSON AIRPLAN
NEW KIDS ON THE B
PHIL COLLINS
BILLY JOEL Hottest: MADONNA JEFF HEALEY BAND ELTON JOHN

# WSTF/Orlando

MILLI VANILLI MILLI VANILLI
BAD ENCLISH
BELINDA CARLISLE
HOTTEST:
CUTTING CREW
SIMPLY RED
ROXETTE
BILLY JCEL
SOULSISTER

# Samantha Shore

PRIL COLLINS POCO GLORIA ESTEFAN Hottest: RICHARD MARX ROXETTE DON HENLEY

WRAL/Raleigh Scott/Myers MILLI VANILLI JEFF HEALEY BAND

WRAL/Raleigh

# Howard Clark

Nottest: LINDA RONSTADT ELTON JOHN WAN MORRISON BARBRA STREISAN CUTTING CREW

KVKi/Shreveport

WMXB/Richmond

BHIL COLLINS Fottest: LXPOSE CLORIA ESTEFAN LINDA RONSTADT

Mike Ryan

FURFACE

#### Did Not Report, Playlist Frozen (6): KKMJ/Austin KVKi/Shrevepor WHTX/Pittsburgh WKSZ/Philadelphia WLTI/Detroit

# WHEN THE ST

# P1 WMJI/Cleveland

WMJ//Cleveland
Lind/Ivers
MILLI VANILLI
TOM PETTY
BAD ENGLISH
FINE YOUNG CANNI
HOTEST:
ROXETTE ELTON JOHN STARSHIP MOVING PICTURES DONNY OSMOND

WLTI/Detroit Bob Kaake none
Hottest:
VAN MORRISON
LINDA RONSTADT
SIMPLY RED
BABBRA STREISAND
SURFACE

MUESSWI

# WENS/India BILLY JOEL PHIL COLLINS MICHAEL BOLTON

STARSHIP MILLI VANILLI GLORIA ESTEFAN WCRZ/Flint WI TO/Milwaukes PHIL COLLINS MICHAEL BOLTON RICHARD MARX

# HOTTEST: HADDNNA LINDA RONSTADT RICHARD MARX VAN MORRISON ELTON JOHN

KUDL/Kansas City

Don Bende

POCO

Patrick/Downey MICHAEL BOLTON PHIL COLLINS Hottest: POCO LINDA RONSTADT SIMPLY RED EXPOSE GLORIA ESTEFAN

#### KEFM/Omaha Lane/Kennedy

Jerry Jay

# ROXETTE Hottest:

ROXETTE Hottest: ELTON JOHN

## WMGi/Terre Haute

none
Hottest:
POCO
LINDA RONSTADT
CUTTING CREW
ELTON JOHN
SIMPLY RED KRAV/Tulsa Couch/Lee

NEW KIDS ON THE E Hottest: LINDA RONSTADT GLORIA ESTEFAN ROXETTE POCO STEPHEN BISHOP

## Greg Gann

PHIL COLLINS JIVE BUNNY & SKIPPER WISE
WATERFRONT Hottest: DON HENLEY MICHAEL DAMIAN TINA TURNER RICHARD MARX CHER

# PI

# Murphy Huston

PHIL COLLINS LINDA RONSTADT ROXETTE POCO GLORIA ESTEFAN CHER

KEX/Portland

Dirkx/Fort

# KFMB/San Diego

none
Hottest:
LINDA RONSTADT
POCO
GLORIA ESTEFAN
SIMPLY PED

# P2

KROI/Roice Drew Harold

#### KUGN/Eugene none

Hottest: LINDA RONSTADT SIMPLY RED JEFFERSON AIRPLAN BONNIE RAITT

#### KSSK/Honolule Phil Abbott

KKCW/Portland Bill Minckler LINDA RONSTADT

PI

PHIL COLLINS

SOULSISTER PHIL COLLINS

100 400

JETS
JEFFERSON AIRPLAN
Hottest:
LINDA RONSTADT SIMPLY RED BARBRA STREISAND JEFF HEALEY BAND MICHAEL DAMIAN

#### KXOA-FM/Sacramento LINDA RONSTADT

KLLY/Bakersfield Russ Davidson PHIL COLLINS RICHARD MARX Hottest: LINDA RONSTADT VAN MORRISON ELTON JOHN CUTTING CREW EXPOSE

P2

# KCIX/Boise

LINDA RONSTADT PHIL COLLINS KISC/Spokane Rob Harder POCO
EXPOSE
ROXETTE
HOTTEST:
LINDA RONSTADT
ELTON JOHN
MADONNA
CHITTING COPE

# KJYK/Tucsoi

MELESSA MANCHESTE JODY WATLEY GLORIA ESTEFAN MICHAEL BOLTON WAFWICK & OSBORNE HOTTEST: ROWETTE ROMETTE SIMPLY RED LINDA RONSTADT POCO BARBRA STREISAND

## www.americanradiohistory.com

# בו בוניולי וניבוי

	Reports
1	DANGEROUS TOYS/Scared (Columbia)59
2	L.A. GUNS/Rip & Tear (Vertigo/Polydor)57
3	FLIES ON FIRE/C'mon (Atco)
4	LENNY KRAVITZ/Let Love Rule (Virgin)
5	MEGADETH/No More Mr. Nice Guy (SBK)41
6	LORD TRACY/Out With The Boys (Uni/MCA)
7	RICKIE LEE JONES/Satellites (Geffen)
8	ANIMAL LOGIC/There's A Spy In The House (IRS)
•	RED HOT CHILI PEPPERS/Higher Ground (EMI)
10	JUNKYARD/Simple Man (Geffen)
11	RAGING SLAB/Don't Dog Me (RCA)
12	PETER HIMMELMAN/245 Days (Island)
-	STEVE STEVENS ATOMIC PLAYBOYS/Action (WB) 22
14	SHOOTING STAR/Touch Me Tonight (Enigma)21
15	KING'S X/Summerland (Megaforce/Atlantic)
	MICHAEL PENN/No Myth (RCA)
17	BANG TANGO/Someone Like You (MCA)
••	MR. BIG/Wind Me Up (Atlantic)
19	JACK BRUCE/No Surrender (Epic)
	XYZ/Inside Out (Enigma)
	reason was (milights)

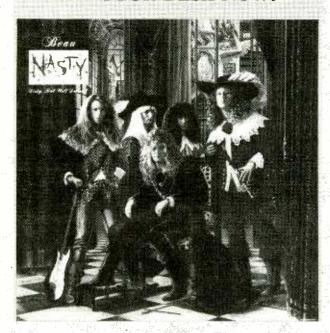
New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# "Dirty But Well-Dressed"



Featuring The First Lead Track
"SHAKE IT"

# ON YOUR DESK NOW!



Produced by Paul Winger
Executive Producer - Beau Hill
Mixed by Steve Thompson and Michael Barbiero

# **AOR TRACKS**®

## NATIONAL AIRPLAY®

		_		NATIONAL AIRI LATE	·		
3 W		2 VKS	LW TV	, 178 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	_	ROLLING STONES/Rock And A Hard Place (Columbia)	167-/0	159+	8-
7	3	2	_	AEROSMITH/Janie's Got A Gun (Geffen)	167-/0 167+/1	139+	23 –
	4	3		NEIL YOUNG/Rockin' In The Free World (Reprise)	168+/1	132+	33-
4		4		DON HENLEY/The Last Worthless Evening (Geffen)	158 <del>-</del> / 1	134+	22 –
5	5		_	ERIC CLAPTON/Pretending (Reprise)	163 /163		74
DEE	9		_	BILLY JOEL/We Didn't Start The Fire (Columbia)	148 – /0	118+	25-
13			_	TOM PETTY/Love Is A Long Road (MCA)	139-/1	107+	31-
10	8	14	_	WHITESNAKE/Fool For Your Loving (Geffen)	166+/16	73+	81 +
- 11	10		_	BAD ENGLISH/When I See You Smile (Epic)	134 – /4	112+	19-
11	10	9	_	GRATEFUL DEAD/Foolish Heart (Arista)	154 <del>-</del> /4 159 + /2	81+	72 –
	15	12	_	BONHAM/Wait For You (WTG)	153+/2 153+/2	82 +	55 –
15	12	11	_	ALARM/Sold Me Down The River (IRS)	127-/0	101 -	24=
2	2		_	LOU GRAMM/Just Between You & Me (Atlantic)	160+/16	67+	24 = 84 -
		17 15	_	SMITHEREENS/A Girl Like You (Enigma/Capitol)	168 + /6	49+	101 –
32	19		-	PHIL COLLINS/Another Day In Paradise (Atlantic)	140+/14	72+	60 –
_	-	19	_	GIANT/I'm A Believer (A&M)	140+/14	61+	72 –
16			_	TESLA/Love Song (Geffen)	130-/3		60 –
24		18	_	BOB DYLAN/Everything Is Broken (Columbia)		53+	
9	7	8		· · · · · · · · · · · · · · · · · · ·	118-/0	58 –	55 –
20				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)		52 – 10 i	64 –
_	32	21	_	JOE SATRIANI/Big Bad Moon (Relativity) MELISSA ETHERIDGE/No Souvenirs (Island)	136+/15	19+	87+
6	6			, ,	98 – /0	72 -	26+
36	29			KIX/Don't Close Your Eyes (Atlantic)	116+/8	32+	61+
_	43		=	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	112+/22	22+	80+
_	_		_	KINKS/How Do I Get Close (MCA)	113+/29	14+	80+
33	31			CALL/You Run (MCA)	110+/14	17+	74+
27	24			IAN HUNTER & MICK RONSON/American Music (Mercury)	100 -/3	26+	64 –
34	34		_	SARAYA/Back To The Bullet (Polydor)	108+/11	11+	69+
37	35	30	_	DEL FUEGOS/Move With Me Sister (RCA)	106+/8	11=	66+
22	16	20		GREAT WHITE/The Angel Song (Capitol)	81 – /0	28 –	49 –
57	44	35	_	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	100+/13	7+	61+
29				TRACY CHAPMAN/Crossroads (Elektra)	75 – /0	21 -	47-
41	40		_	WARRANT/Big Talk (Columbia)	95+/8	<i>5</i> =	60+
_	_			KISS/Hide Your Heart (Mercury)	80+/19	9+	44+
46				STAGE DOLLS/Still In Love (Chrysalis)	92+/11	4-	<i>51</i> +
44			_	GEORGIA SATELLITES/Another Chance (Elektra)	79+/3	8-	53+
43				BON JOVI/Living In Sin (Mercury)	72+/3	12+	42+
			=	ROLLING STONES/Terrifying (Columbia)	54+/13	23+	28+
				JEFF BECK/Stand On It (Epic)	68+/6	6+	41+
3				POCO/Call It Love (RCA)	41 -/0	30 -	8-
-	52			BILLY SQUIER/Don't Let Me Go (Capitol)	64+/10		46+
_	_			MOTLEY CRUE/Kickstart My Heart (Elektra)	67+/22		42+
	_		_	WARREN ZEVON/Run Straight Down (Virgin)	68+/22		45+
				ROLLING STONES/Sad Sad Sad (Columbia)	40 -/3	16=	23 –
				D.A.D/Sleeping My Day Away (WB)	60 – /0	10 -	38-
				ALICE COOPER/Poison (Epic)	41 -/1	17-	18-
DEB	UT		<b>43</b>	HOOTERS/500 Miles (Columbia)	58 /58	2	47
				L.A. GUNS/Rip & Tear (Vertigo/Polydor)	57-/3	1-	38+
				TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)		23-	8-
				TORA TORA/Guilty (A&M)	65+/3	3=	32+
30	39			JOE COCKER/When The Night Comes (Capitol)	29-/1	22 -	6-
	_			DANGEROUS TOYS/Scared (Columbia)	59+/7	<i>5</i> =	25+
50				BODEANS/Good Work (Slash/Reprise)	54 - /4	9=	26 –
				AEROSMITH/Love In An Elevator (Geffen)	30-/0	20 –	7-
DEB		-		ANDERSON BRUFORD WAKEMAN/Quartet (Arista)	51+/10	5+	34+
DEB	UT			MARILLION/Hooks In You (Capitol)	53+/10	2-	33+
				JETHRO TULL/Kissing Willie (Chrysalis)	29-/0	17-	9-
_	59			LENNY KRAVITZ/Let Love Rule (Virgin)	45+/4	8+	22=
	_	58		PAUL CARRACK/I Live By The Groove (Chrysalis)	45=/2	9+	31 =
				FLIES ON FIRE/C'mon (Atco)	47-/1		30 -
48	48	_	<b>w</b>	SKID ROW/I Remember You (Atlantic)	<i>38</i> = /5	<b>9</b> =	21 –

# BREAKERS.

ERIC CLAPTON
Pretending (Reprise)
92% of our reporters on it.

KINKS
How Do I Get Close (MCA)
63% of our reporters on it.

SARAYA
Back To The Bullet (Polydor)
61% of our reporters on it.

GEORGE HARRISON
Poor Little Girl (Dark Horse/WB)
63% of our reporters on it.

CALL
You Run (MCA)
62% of our reporters on it.

DEL FUEGOS
Move With Me Sister (RCA)
60% of our reporters on it.



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 WKS		.w Tw	178 REPORTERS	NOVEMBER 3, 1989	Reports/Adds	Heavy	Medium
1	1 1	0	ROLLING STONES/Steel Wheels (Columbia)	"Rock" (167) "Terrifying" (54) "Sad" (40)	175=/0	166+	9-
2	2 2	2	AEROSMITH/Pump (Geffen)	"Janie's" (167) "Love" (30) "F.I.N.E." (25)	170=/0	148 -	19+
			DON HENLEY/The End Of The Innocence (Geffen)	"Last" (158) "Dirt" (13) "Quietly" (9)	164-/1	137 -	25 -
			NEIL YOUNG/Freedom (Reprise)	"Rockin" (168) "No" (5) "Crime" (1)	169+/1	133+	33 -
			TOM PETTY/Full Moon Fever (MCA)	"Love" (139) "Free" (17) "Runnin" (6)	143-/0	114+	29 –
			BILLY JOEL/Storm Front (Columbia)	"We" (148) "That's" (11) "Extremes" (4)	150 -/0	119+	26 -
DEBL		Ð	GRATEFUL DEAD/Built To Last (Arista)	"Foolish" (159) "Built" (5) "Just" (3)	159 /2	81	72
10	10 10	8	BAD ENGLISH/Bad English (Epic)	"When" (134) "Best" (1) "Heaven" (1)	137-/4	113+	21 -
			ALARM/Change (IRS)	"Sold" (127) "Devolution" (8) "Love" (1)	130 -/1	102 -	26+
			BONHAM/Bonham (WTG)	"Wait" (153) "Bringing" (3) "Guilty" (1)	153 + /2	<b>82</b> +	<i>55</i> –
	— 15	Q	LOU GRAMM/Long Hard Look (Atlantic)	"Just" (160) "Hangin" (1)	161+/16	<b>67</b> +	<i>85</i> –
	13	B	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (168) "Baby" (1) "Room" (1)	<i>168 + /6</i>	<b>49</b> +	101 –
7	7 8	13	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Souvenirs" (98) "Let" (20) "Skin" (3)	114-/0	<b>80</b> –	<b>34</b> +
16 1	13 12	14	GIANT/Last Of The Runaways (A&M)	"Believer" (143)	<i>143-/1</i>	<b>61</b> +	<b>72</b> –
9	8 9	15	BOB DYLAN/Oh Mercy (Columbia)	"Everything" (118) "Political" (5) "Most" (1)	118-/0	<i>58</i> –	<i>55</i> –
21 1	17 16	17	TESLA/The Great Radio Controversy (Geffen)	"Love" (130) "Yesterdaze" (1)	130 –/3	<i>53</i> +	<i>60</i> –
15 1	4 14	17	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (122) "Crossfire" (2) "Wall" (1)	123-/2	<b>53</b> –	<i>65</i> –
	— 19	<b>9</b>	JOE SATRIANI/Flying In A Blue Dream (Relativity) KIX/Blow My Fuse (Atlantic)	"Moon" (136) "Believe" (2) "Mystical" (1)	138+/17	<b>19</b> +	<b>88</b> +
				"Don't" (116)	116+/8	<b>32</b> +	<i>61</i> +
			GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB) KINKS/UK Jive (MCA)	"Poor" (112) "Cockamamie" (1)	112+/22	<i>22</i> +	<b>80</b> +
			IAN HUNTER & MICK RONSON/Y U   Orta (Mercury)	"How" (113) "Now" (1) "Entertainment" (1)	114 /30	14	81
25 2	5 24	<u> </u>	CALL/Let The Day Begin (MCA)	"American" (100) "Let" (2)	101-/3	<i>26</i> +	65 –
			MOTLEY CRUE/Dr. Feelgood (Elektra)	"Run" (110) "Let" (2)	111+/13	18+	74+
19 1	5 17	25	GREAT WHITE/Twice Shy (Capitol)	"Kickstart" (67) "Feelgood" (33) "Don't" (3)	96 – /10 85 – /1	13 –	<i>58</i> +
			SARAYA/Saraya (Polydor)	"Angel" (81) "House" (5)	108 + /11	28 – 11 +	53 – 69 +
			DEL FUEGOS/Smoking In The Fields (RCA)	"Back" (108)	106 + / 1 106 + /8	11 =	66 +
_ 3	9 35	<u>a</u>	FIONA/Heart Like A Gun (Atlantic)	"Move" (106)	100+/13	7 +	61 +
			TRACY CHAPMAN/Crossroads (Elektra)	"Sexing" (100) "Crossroade" (75) "Freedom" (2) "Meterial" (4)	76-/0	21-	48 –
30 30	30	<b>①</b>	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Crossroads" (75) "Freedom" (2) "Material" (1) "Big" (95) "Heaven" (2) "Sometimes" (1)	97+/ <b>8</b>	<i>5</i> –	<i>60</i> +
			BILLY SQUIER/Hear & Now (Capitol)	"Don't" (64) "Tied" (9) "Mine" (1)	70 + /8	10 –	47+
12 18	3 27	32	JETHRO TULL/Rock Island (Chrysalis)	"Rattlesnake" (35) "Kissing" (29) "Heavy" (4)	<i>65 – /10</i>	22 –	26 –
DEBUT	$\rightarrow$	<b>3</b>	KISS/Hot In The Shade (Mercury)	"Hide" (80) "Forever" (1)	<i>80+/19</i>	<b>9</b> +	44+
	- 36	3	JEFF BECK/Guitar Shop (Epic)	"Stand" (68) "Savoy" (4) "Behind" (1)	<i>75</i> + /5	7+	<b>47</b> +
40 37			STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (92) "Cries" (4)	- 96+/11	<b>5</b> –	<b>52</b> +
	- 38	<u> </u>	GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	"Another" (79) "Stellazine" (2) "Bottle" (1)	<i>82+/6</i>	<b>8</b> -	<b>55</b> +
_ 40	40	<b>(T</b> )	BON JOVI/New Jersey (Mercury)	"Sin" (72)	<i>72+/3</i>	<b>12</b> +	<i>42</i> +
			POCO/Legacy (RCA)	"Call" (41) "Nature" (3) "Nothing" (2)	<i>47-/0</i>	<i>31</i> –	11 –
			WARREN ZEVON/Transverse City (Virgin)	"Run" (68) "Splendid" (2) "Transverse" (1)	71 + /2 <b>3</b>	<b>7</b> +	<b>47</b> +
27 33	39	40	JOE COCKER/One Night Of Sin (Capitol)	"When" (29) "Bad" (11) "I" (1)	<i>41 – /5</i>	<b>24</b> –	14 =

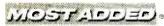
# BREAKERS

**GRATEFUL DEAD** Built To Last (Arista) 89% of our reporters on it.

KINKS UK Jive (MCA) 64% of our reporters on it.

**GEORGE HARRISON** Best Of Dark Horse (Dark Horse/WB) 63% of our reporters on it.

**DEL FUEGOS** Smoking In The Fields (RCA) 60% of our reporters on it.



KINKS (30)
WARREN ZEVON (23)
GEORGE HARRISON (22)
PAT BENATAR (20)
KISS (19)
JOE SATRIANI (17)
LOU GRAMM (16)
CALL (13) CALL (13) FIONA (13) SARAYA (11) STAGE DOLLS (11)

# HOTTEST

**ROLLING STONES (166)** ROLLING STONES (166)
AEROSMITH (148)
DON HENLEY (137)
NEIL YOUNG (133)
BILLY JOEL (119)
TOM PETTY (114)
BAD ENGLISH (113)
ALARM (102)
BONHAM (82)
GRATEFUL DEAD (81)





GET STEVE STEVENS ON ATOMIC

### "ACTION"

**AOR New & Active** Including WKLS, WRNO, WNOR, WRIF, KRXQ, KZAP

FROM THE ALBUM <u>STEVE</u>
STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS





# 82. November 3, 1989 NEW ROCK



# **AOR TRACKS®**

## NATIONAL AIRPLAY®

LW BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) RED HOT CHILI PEPPERS/Mother's Milk (EMI) 0 DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise) KATE BUSH/The Sensual World (Columbia) 13 6 IAN McCULLOCH/Candleland (Sire/Reprise) CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) MIGHTY LEMON DROPS/Laughter (Sire/Reprise)\* DEPECHE MODE/Personal Jesus EP (Sire/Reprise)\* SQUEEZE/Frank (A&M)\* \*Keeps a bullet due to continued growth. 0 SMITHEREENS/Smithreens 11 (Enigma/Capitol) 19 EURYTHMICS/We Too Are One (Arista) FLESH FOR LULU/Plastic Fantastic (Capitol) PRIMITIVES/Purity (RCA) PSYCHEDELIC FURS/Should God Forget (track) (Columbia) DAVID BYRNE/Rei Momo (WB) 21 CAMOUFLAGE/Methods Of Silence (Atlantic) 22 15 ALARM/Change (IRS) TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury) 25 OCEAN BLUE/Ocean Blue (Sire/Reprise) ERASURE/Wild! (Sire/Reprise) TRACY CHAPMAN/Crossroads (Elektra) 23 14 B-52'S/Cosmic Thing (Reprise) 17 MAX Q/Max Q (Atlantic) FUZZBOX/Big Bang! (Geffen) 20 DEBUT > 30 JESUS & MARY CHAIN/Automatic (WB) JOE STRUMMER/Earthquake Weather (Epic) 26 28 LENNY KRAVITZ/Let Love Rule (Virgin) DEBUT > 29 MICHAEL PENN/March (RCA) 28 30 PETER MURPHY/The Line Between... (track) (Beggars Banquet/RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



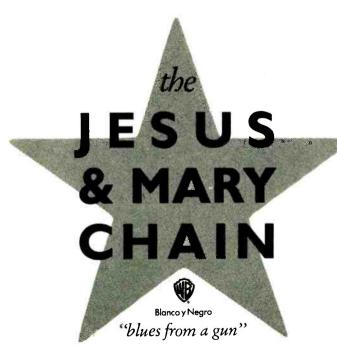
# HOTTEST

MOST MEQUESTED

SHADOWLAND WONDER STUFF LAURIE ANDERSON YOUNG FRESH FELLOWS PSYCHEDELIC FURS

KATE BUSH DEPECHE MODE RED HOT CHILI PEPPERS ERASURE SUGARCUBES **CAMPER VAN BEETHOVEN** 

DEPECHE MODE RED HOT CHILI PEPPERS KATE BUSH CAMPER VAN BEETHOVEN SUGARCUBES



IN YOUR HANDS - From The Album AUTOMATIC . © 1989 WEA Records, Ltd.

## MOSTADDED

# HOTTEST

CLAPTON/Pretending (163) HOOTERS/500 (58) KINKS/How (29) G. HARRISON/Poor (22) M. CRUE/Kickstart (22) WARREN ZEVON/Run (22) PAT BENATAR/One (19) KISS/Hide (19) J. TULL/Rattlesnake (17) LOU GRAMM/Just (16) WHITESNAKE/FOO! (16)

R. STONES/ Rock (159) AEROSMITH/Janie's (139) DON HENLEY/Last (134) NEIL YOUNG/Rockin' (132) BILLY JOEL/We (118) BAD ENGLISH/When (112) TOM PETTY/Love (107) ALARM/Sold (101) CLAPTON/Pretending (87) BONHAM/Wait (82)

# REQUEST REQUESTED

BONHAM/Walt (45) AEROSMITH/Janie's (42) WHITESNAKE/Fool (42) G. DEAD/Foolish (39) KIX/Don't (38) JOE SATRIANI/Big (29) TESLA/Love (27) FIONA/Sexing (25) BILLY JOEL/We (25) BAD ENGLISH/When (23)

MEGADETH "No More Mr. Nice Guy" (SBK) 41/6 (35/11) Adds: KLAQ, WAZU, KZRR, KOMP, KDJK, KCHV. Heavy 1: KNAC. N KBER, WPLR, KRZQ, KBOY. KNAC Medium 11 including WHJY, KZEW, WSHE, KUPD,

LORD TRACY "Out With The Boys" (Universal/MCA) 40/6 (34/14)
Adds: KNCN. KRZO, WGIR, WRUF, KWHL, KCHV. Heavy 2: KZEW, WEGR. Medium 13 including WSHE, WRIF, KOME.

TANGIER "Southbound Train" (Atco) 38/7 (31/8)
Adds: WSHE, WNOR, KKEG, KBAT, KLCX, KROU, KFMU. Heavy 2: WLZR, WQFM. Medium 18 including WKLS, KISS, WLLZ, KOME, WTPA, WCMF, KGGO, WLAV, KEZO, KILO, KBPI.

WLLZ, KOME, WTPA, WCMF, KGGO, WLAV, KEZO, KILO, KBPI.

WHITESNAKE "Judgment Day" (Geffen) 36/8 (28/28)

Adds: WGCX, WRDU, WAZU, WIBA, KILO, KRZQ, KSQY, KFMF. Heavy 8: KISS, KUPD, WCMF, WAVF, WRXK, WTKX, KNAC, WGIR. Medium 15 including KTXQ, WSHE, KGON, WAQY, WDIZ, WRXL, KATT, KICT, KKBB, KKDJ.

JETHRO TULL "The Rattlesnake Song" (Chrysalis) 35/17 (18/14)

Adds including WHJY, WLVQ, WRIF, WLZR, KFOG, WPDH, WEZX, KBAT, WXLP. Heavy 5 including WIZN, WPXC. Medium 15 including WPLR, WAQX, KRIX, WROV, WKQZ, WRKU, KILO, KEZE, KFMU.

TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 35/6 (30/4)
Adds: WLLZ, WKLC, WSTZ, WLAV, KATT, KTYD. Heavy 5: WYNF, WRKI, K WRKI, KLBJ, KRIX, KDKB, Medium 18 including KUPD. VĽAV, KATT, KTÝD. Heavy 5: WYNF WDIZ, KMOD, KZRR, KEZE, KFMX

KZAP, WDHA, KNCN, WRXK, WDIZ, KMOD, KZRR, KEZE, KFMX.

RED HOT CHILI PEPPERS "Higher Ground" (EMI) 30/9 (21/10)

Adds: WTPA, WPLR, KLBJ, KILO, KDJK, WWTR, KRNA, KSEZ, KCHV. Medium 11 including WSHE, WXRT, WRIF, WAZU, WLAV, KBPI, KMBY, KRZQ.

ANIMAL LOGIC "There's A Spy In The House Of Love" (IRS) 30/5 (25/8)

Adds: WBCN, WHCN, WSTZ, WFYY, KZRR. Heavy 3: CHOM, WTPA, CHEZ. Medium 12 including WXRT, KTCZ, KBCO.

WHCN, WSTZ, WFYV, KZRR. Heavy 3 WLAV, KRZQ, KTYD, WKGB, WIZN.

JUNKYARD "Simple Man" (Geffen) 29/10 (20/6)
Adds including WDIZ, WAPL, KNAC, WZBH, WRUF, KSEZ, KCHV. Medium 10 including WKLS, WSHE, WYNF, WAVF, KBAT,

AEROSMITH "F.I.N.E." (Geffen) 25/7 (20/13)
Adds: WOHA, WRFX, KNCN, WTUE, KPOI, KDJK, KCHV. Heavy 6: WTPA, WROV, WLAV, KILO, KNAC, KXFX. Medium 15 including WBAB, KTXQ, KISS, WHCN, KATT, KRZQ, WPXC, WGIR, WRUF.

TEXAS "Everyday Now" (Mercury) 22/3 (21/2)

Adds: CHOM, KTYD, WPXC. Heavy 4 including WXRT, KBCO. Medium 12 including KTCZ, KRIX, WGBF, WLAV. KEZO.

PETER HIMMELMAN "245 Days" (Island) 22/2 (20/2)

KZAP, WHFS, CHEZ, WROV, WLAV. KEZO. KMBY. Adds: CHOM, WPXC. Medium 14 including WXHI, KTCZ, KBCO, KZAP, WHFS STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 22/1 (21/4) Adds: KEZE. Medium 8: WRIF, KZAP, WTPA, WIMZ, WTUE, KICT, KICT, KDX, KRZC

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/4 (20/2)
Adds: WLVQ, WRXR, KEZO, KRNA. Heavy 4. KYYS, WXLP, KFMQ, KRQU. Medium 9: WSHE, WLLZ, KSHE, WAPL, KGGO. KATT, KFMZ, KSEZ, WYMG.

MELISSA ETHERIDGE "Let Me Go" (Island) 20/4 (16/6)

MELISSA ETHERIDGE "Let Me Go" (Island) 20/4 (16/6)

WKLT Heavy 10 including CHOM, WNOR, WXRT, KUPD, WTPA, WQMF, WROV, WLAV, KLCX.

PAT BENATAR "One Love" (Chrysalis) 19/19 (0/0)

Adds including KWIC, KMJX, WAPL, WWTR, KXUS, KFMU. Heavy 2: WGIR, WZBH. Medium 11: WLLZ, KRSP, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD. WZXL, KWHL, KCHV.

WPLR, WSTZ, WLAV, KEZO, KTYD, WZAL, NYDL, NODE, AEROSMITH "What It Takes" (Geffen) 18/2 (19/2) Adds: WOUR, KJJO, Heavy 3: WRIF, KUPD, KGON, Medium

n 11 including WBAB, WKLS, WLVQ, KRQR, WRXK, KTAL,

STARSHIP "Love Among The Cannibals" (RCA) 17/6 (16/1)

Adds: WQFM, WSTZ, WAPL, WWTR, KRNA, KRQU. Heavy 6: WIYY, WGR, WEBN, WQMF, KRIX, KZOQ. Medium 8 including

Adds: WQFM, WSTZ, WAPL, WWTR, KRNA, KRQU, Heavy 6: WIYY, WGF KSHE, KGON, WYBR, KFMQ.

KING'S X "Summerland" (Megaforce/Atlantic) 16/3 (15/2)

KLBJ, KKEG, KNAC, WPXC, KFMX.

B-52'S "Cosmic Thing" (Reprise) 15/3 (14/0)
Adds: WIYY, WEBN, WQMF. Heavy 7 including WBAB, WXRT. CHEZ, WBLM. WWWV. Medium 7 including WNEW, WSHE,

MICHAEL PENN "No Myth" (RCA) 16/2 (14/3) WHFS, KLBJ, KRIX, KJOT, KRZQ, KWHL, KRQU, KFMU.

Adds: KJJO, WPXC, Heavy 1: KTCZ, Medium 9 including WHFS, KLDJ, KHIA, KJOJ, KNEG, KWILE, KIDGO, RIMIO.

SCORPIONS "I Can't Explain" (Mercury) 15/15 (0/0)

Adds including KISS, KSJO, WKDF, Heavy 3: WLZR, KAZY, KILO, Medium 9: WYNF, WRIF, KLOS, KGON, KGB, KMJX.

GRAHAM PARKER "Big Man On Paper" (RCA) 15/3 (12/12)
Adds. WBCN, KMBY, WMAD. Heavy 1: KDKB. Medium 6 including WXRT, KBCO, WHFS, WPDH, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED - This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

 Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



# PI

## WRCN/Rost

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

BONHAM

B-52'S

TOM PETTY

NEIL YOUNG

NEIL YOUNG

BOB DYLAN

DOB DYLAN

DOB DYLAN

DOB DYLAN

BOB DYLAN

BOB DYLAN

BOB DYLAN

BOB DYLAN

BOB DYLAN

BOB DYLAN

BOLLING

BOLL

WGR/Buffalo (718) 881-4555

PD: JOHN HAGER MD: BOB RICHARD Beavy STARSHIP TOM PETTY JOE COCKER NEIL YOUNG ( DON HENLEY ALAPM

NEIL YOUNG (M)
DON HENLEY
ALARM
Y YAUGH
STEVIE AT YAUGH
ARRYOD RABIN
ERIC CLAPTON
MELISSA ETHERIOG
LOU GRAWN
JETHRO TULL
BOWHAM LORAD
ADD ERGLISH
CALLING STONES (M
Medium
BILLY JOEL
TISLA
ALICE COOPEP
SARRYA
MRITTESNAKE
KINKS
LIGHT
LI

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

KIX
MOVING PICTURES
ROXETTED
MOTORS
FOR TARSHIP
MEDIUM
PHIL COLLINS
COLLINS
COLLING
CO

CHOM/Mo (514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIF

BROWNEY
DON HERLEY
ELTON JOHN
ROLLING STONES
MELISS ETHERIDGE
TEXAS
EURTTHMICS
LUBA
TOM PETTY
KATA BUSH
ALANG CHAPMAN
NEIL YOUNG
BAD ENGLISH
BILLY JOEL
LIVING COLOUR
LIVING COLOUR
BONY LAN LAVITZ
ANIMAL LOGIC
HUNTER & RONSON
PHIL COLCLINS
& FETTER ITHMELMAN
WITH MITCHELL
54 40
TRAGICALLY HIP
AEROSHITH MEN WITHOUTH HATS
COLOUR
BICHARD WARX
BON JOUI
SASS JORDAN
PARADOX
B ONDEYMON SUITE
WHITE ARS SIFTER IN THE SIFTER IN T

(215) 561-0933

PD: JOE BONADON MD: ERIN RILEY PDI JUS BURNENNEM
MDI ERIN RILEY

REAVY
TOM PETTY
ARROSHITH
ROLLING STONES
BOLLING STONES
BOLLIN

RAEVY
ALEXONITH (M)
ALADONITH (M)
ALADONITH (M)
ALADONITH (M)
ALADONITH (M)
FILL COLLINS
CURE FULL DEAD
GRATE HELEY
GRATE HELEY
TOM PETTY
FOLLING STONES (M)
TEARS FOR FARIS
MELL FOULL
STONES (M)
TEARS FOR FARIS
MELL FOULL
SQUEEZE
LOU GRAWM
HITESHAKE
MEG LOU
BOSH TALL
MOOTERS
BIG AUDIO DYNAMITH
JACK BRUCE
MOOTERS
BIG AUDIO DYNAMITH
JACK BRUCE
MOOTERS
BIG AUDIO DYNAMITH
JACK BRUCE
MOOTERS
MOOTERS WHJY/Providen (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRM

Beavy DON HENLEY

ROLLING STONES
AREDSHITH
ALAPH
NETL YOUNG
BILLY JOEL
BOB DYLAN
BRIC CLAPTON
HELISSA ETHERIE
GRAPHFUL DEAD
WHITESNAME
STEVE RAY VAUG
STANDAM
HUTESNAME
LOU GRAPH
BOWNAM
TESLA
KIS
SHITHEREENS
GIANT
BILLY SOULER
BILLY WARRANT
MR. BIG
DEL FUEGOS
JOE SATRIANI
L.A. GUNS
DANGEROUS TOYS
E-UFF Z'NUFF
SHOCKER

CILQ/Toronto (416) 967-3445 PD: GARY AUBE MD: JOEY VENDETT

REASY
ALTROSHITH
ALICE COOPER
BAD ENGLISH
BON JOUT
PHIL COLLINS
FOLLING STONES [M]
ERIC CLAFTON
LOU GRAMM
FOLLING STONES [M]
ERIC CLAFTON
LOU GRAMM
FONE THE ALARON
LOU GRAMM
HE LOU GRAMM
LOU GRAM
LOU GRAMM
LOU GRAM
LOU GRAMM
LOU GRAM
LOU GRAMM
LO

DI JEFF LEVINE

MD: RALPH TORTORA

(FROZEN)

BROWY

AEROSHITH(M)

BROWY

AEROSHITH(M)

BROWY

AEROSHITH(M)

BROWY

AEROSHITH(M)

BROWN

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

WZZO/Allentow (215) 694-0511 PD: RICK STRAUS MD: TODD HEFT

NEIL YOUNG
BONNAM
GRATEFUL DEAD
WHITESNAKE
E ERIC CLAPTON
Medium
a SMITHEREENS
HOOTER
Light
a GORRY PARK

LIGHT
a GORKY PARK
a CALL
a TESLA
a GEORGIA SATELLITES

a CAMGUFLAGE
Light
a ARTHUR BAKER & THE
a GUMBY
LAURIE ANDERSON
LENNY KRAVITZ
MICHELLE SHOCKED
TRAGICALLY HIP

WKLC/Charlesto (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: SCOTT SAALBOR

Reavy MELISSA ETHERIDGE ALARM

POCO
TOM PETTY
DON HENLEY
STEVIE RAY VAI
MEIL YOUNG
BAD ENGLISH
BILLY JOEL
BONNAM
ROLLING STOHE:
TREVOR RABIN
GRATEFUL DEAD
PAUL CARRACK
GIANT
a ERIC CLAPTON
Med lum
a KINKS

EXEC VP: BOB LINDER PD: ANDY DEAN

EXEC VP: ADD ILINDE
PD: ANDY DEAN

REAVY
BOLLING STONES IM)
AEROSMITH (M)
NEIL YOUNG
MELISSA ETHERIDGE (B)
BILLY JOBE MY
DALARM (M)
TOM PETY
BOB DYLAN

BERIC CLAPTON
BONHAM
GIANT
GRACY CHAPMAN
BAD EMGLISH
TESLA
SARAYA
SMITHERPEENS
WHITESNAKE
PHIL COLLINS

PAT BERNATAR
B HOTOTENS
LIGHT
A HORTY LEMON DROPS
A FLESH FOR LULU
B DAVID BYRNE
WYPALMARISDURG

WYPALMARISDURG

WYPALMARISDURG

MOLTONES
LIGHT
B HORTY LEMON DROPS
A FLESH FOR LULU
B DAVID BYRNE

WYPALMARISDURG

WYPALMARISDURG

WYPALMARISDURG

MOLTONES

LIGHT
B HORTY LEMON DROPS
A FLESH FOR LULU
B DAVID BYRNE

WYPALMARISDURG

WHARMARISDURG

WYPALMARISDURG

WYPALMA

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

MD: TOM BASS

Beavy
ROLLING STOMES
NEIL YOUNG
BILLY JOEL
BAD ENGLISH
GRATEFUL DEAD
AEROSHITH
PHIL COLLINE
SMITTMERRENS
ERIC CLAPTOR
THACY CHAPMAN
TOM PETTY
STEVIE RAY VAUGHAN
DON HERLS
AND THACY
CLAPTA
MARRANT
CLANT
MEGIUE
PAT BENATAR
TORA TORA
Light
ROCKETTE
RED HOT CHILI PEPP

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

REBEY
ROLLING STONES
JETHRO TULLIL)
ALARM
MELISSA ETHERIDGE
BILLY JOEL
BONHAM
AENOSHITH IM)
DON HENLEY
BAD ENGLISH
NEIL YOUNG
GRATEFUL JEAD (M)
GIANT
HUNTER & FONSON

CRATEFUL DEADIM)

GRATEFUL DEADIM)

GRATEFUL DEADIM)

GRORGE ARPISON

GEORGE ARPISON

HOU GRAMM

KIDS

BRIC CLAPTON

STEVIE RAY VAUGHAN

TOM PETTY

ANDERSON, RRUFORD,

Medium

ANOTERS

ANOTERS

ANIMAL LOCIC

DAVID BONIE

Heavy
ROLLING STONES (L)
AEROSHITH IL)
AEROSHITH IL)
AEROSHITH IL)
NEIL YOUNG
BAD ENGLISH
BILLY JOEL
ADD HEALTY
BOWNAM
GAMPETUL DEAD
SOUEANEENS
SOUEANEENS
STEVIE RAY VAUCH)
TESLA
PHIL COLLINS
LOU GRAMM
AG BRIC CLAFTOM
Medium
A JOE SATRIANI
A KIX
CALL
CACLO
CEANER
A GERIC CLAFTOM
LIGHT
A GERIC CLAFTOM
AG SOUEANEENS
A JOE SATRIANI
A KIX
CALL
CACLO
CEANER
A GERIC CLAFTOM
AG SOUEANEENS
A FIONA
A KISS

CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTOR

Heavy AEROSMITH(L) ALARM(L)' ANIMAL LOGIC BODEANS KATE BUSH B-52'S

Heavy
BODEANS
TESLA
WHITESNAKE
AEROSMITH
ROLLING STONES
NEIL YOUNG
BILLY JOEL
TOM PETTY
PHIL COLLINS
DON HENLEY
GIANT WDHA/Dove (201) 328-1055

CIATT
KIX

a ERIC CLAPTON
Medium
SMITHEREENS
KISS
STEVIE RAY VAU
BONHAM
GRATEFUL DEAD
JOE SATRIANI
MOTLEY CRUE
BILLY SOUIER
MARRANT
L.A. GUNS
a DANGEROUS TOYS

WDVE/Pittsbur (412) 937-1441 PD: GENE ROMAN MD: HERSCHEL

WWDC/Washingto (301) 587-7100 VP/PRG: DAVE BROWN

DON HENLEY
BILLY JOEL
KIX
STEVIE NICKS
TOM PETTY TOM PETTY
POCO
TEARS FOR FEARS
STEVIE RAY VAUGHAN
ALADM
ALADM
RESERVED FOR THE POLY
CRATEFUL DEAD
GREAT WHITE
NEIL YOUNG
LOU GRAMM
WHITESNAM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
MEGIUM
SAFELLITES
GEORGIA SAFELLITES
JEFF BECK
BONHIAM

PD: JEFF RADIFFAN
APD: CHRIS JAMES

BEAVY
AEROSHITH
DON HENLEY
BILLY JOEL
FIONA
FIOLA
FIOL

P2

Heavy MELISSA ETHERIDGE GRATEFUL DEAD BILLY JOEL (M) ROLLING STONES NEIL YOUNG

NEWL YOUNG
POCO
TEARS FOR FEARS
STEVIE RAY VAUGH
AEROSHITH
BAD ERDILISH
HIITESWARE
TOW PETTY
ALARM
HICHARD MARK
BOWNAM
BICHARD HARK
BOWNAM
GEORGE HARRISON
GIONGE CLLINS
GEORGE LARRISON
GIANT
MEGIUM
ERIC CLLAPTON
Light

Heavy ROLLING STONES DON HENLEY BILLY JOEL AEROSMITH PHIL COLLINS TOM PETTY NEIL YOUNG BONRAM

WHFS/Annapolis (301) 306-0991 PD: MICHAEL BUTSO

REATY
TEARS FOR FEARS
MELISSA ETHERIOGE
ROLLISSA ETHERIOGE
ROLLISSA ETHERIOGE
ROLLISSA
JAMES MCMUETRY
RICKIE LEE JONES
CALLEEE
GRAFEFUL GEAD
ALARM
NEIL YOUNG
TRACY CHAPMAN
SHITHERENS
DEMELY
CAMPHAN
CAMPHAN
CAMPHAN
CAMPHAN
CAMPHAN
CAMPHAN
CAMPHAN
LIGHT

MD: MARK SAVAGE

Reavy
AFROSMITH
MOTLEY CRUE
DON HENLEY
BAD ENGLISH
BONDAM
MELISSA ETHERIDGE
BILLY JOEL NO BOLLING STONES

REFERENT ON A
PETER PRAMPTON
A JOE SATIANI
LIGHT
A MARRANT
A TREVOR RABIN

PAUL CARRACK
ANDREW CASH
CHALK CIRCLE
ERIC CLAPTON
BOB DYLAN (L)
HELISSA ETHRIDGE (L)
EURYTHMICS (L)
GRAPES OF WARTH
GRAPES OF WARTH
GRAPES OF WARTH
JOHN LEE HOOKER
PAUL RYDE
BILLY JOEL (L)
KATRINA L THE WAVE
LUBA (L)
RAY LYELL
MAX Q
ROLLING STONES (M) (L)
RAY LYELL
MAX Q
ROLLING STONES (M) (L)
TEARS FOR TEARS (M) (L)

PD: CHRIS GARRETT MD: SCOTT LAUDANI

BEAVY

FOLLING STONES

AENOSHITH

FIX

TOW PETTY

TOW PETTY

TOW PETTY

ALANY

ALANY

ALANY

ALANY

ALANY

TOW PETTY

TOW

WPDH/Poughkeeps (914) 471-1500 PD: BILL PALMERS MD: PAM BROOKS

POI BILL PROVING
MEAVY
ALBOSHITH
ROLLING STONES
PHIL COLLING
STONES
PHIL COLLING
STONES
PHIL COLLING
MELISA STWERIOD
BAD ENGLISH
GREAT WHITE
POCO
BICKIE LEE JONE
TOW PETTY
MELISA STWERIOD
ECONCE HARBISON
KI NKS
ALAPM
MELL YOUNG
GRAVEFUL DEAD
BETTOLL
Light
A L.A. GUNS

WCMF/Roches (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KAN APD/MD: DAVE FAI

BREAVY
AEROSHITH
ROLLING STONES
GREAT WHITE
TESLA
BILLY SQUIER
MARKLLION
PETER FRAMPTON
BLOW
GRAMM
MITTERNAME
BETT FRAMPTON
HE GLUM
BY 2611
BOOLS
BY 261

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK MEYERS

Beady

BEAD SMITH

BAD ENGLISH

BAD ENGLISH

CALL

CALL

CALL

CALL

CALL

CANT

CALL

WAQY/Springfield (413) 525-4141 PD: REITH MASTERS

PD: REITH MASTERS

Reavy
AEROSMITH
ROLLING STONES
TOM PETTY
BAD ENGLISH
NELL YOUN VAUGHAN
MED 100V.
ALARM
DON HENLEY
HELLISA ETHERIDGE
LOU GRAME
BELLOU BONIE
BONNAM
TESSLA
BAYID BONIE
BAYID BONIE
BAYID BONIE
BAYID BONIE
BAYID BONIE
BAYID BONIE
BON

WAQX/Syracuse (315) 472-0200 MD: MEG STEVENS

MD: MEG STEVENS

Reavy
BOS DYLAN
ROLLING STONES
DOWN MEMLEY
BOS DYLAN
ROLLING STONES
DOWN MEMLEY
ME MEMLEY
ME MEMLEY
ME MEMLEY
ME MEMLEY
MEMLE

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD: TOM STARR

Reavy

ERIC CLAPTON
AEROSHITH (M) (L)
DON HERLEY
CRATEFUL DEAD
BOTH PERFUL
BOALING STONES
POCO
MELISSA ETHERIDGE
BAD ENGLISH
PHIL COLLINS
Medium
A LIGHT
LIGHT
A OBSTRIANI
A OBSTRIANI

P3

WKGB/Bingha (607) 785-9925

PD: PAUL MICHAE

Beavy

FOLLING STONES
ALARM

AEROSSITH

MEIL YOUNG

DOB DYLAN

TOM PETTY

BILLY JOEL

LOU GRAMM

PHIL COLLINS

MHITESHARE

DOB BYLAN

TOM HENLEY

MHOUSE

BEGLISH

TESLA

GIANT

DON HENLEY

ME GLAPTON

MARRANT

SKID FON

WIZN/Burling

WIZN/Burli (802) 877-6800

MD: TOM VAN SANT

BOADY
BOLD DYGON
NOT BOTH STORES
ARROSMITH
GRATEFUL DEAD
BILLY JOEL (M)
HUNTER 4 RONSON
HICKIE LEE JONES
TRACY CHAPMAN
LENBY KRAVITZ
GEORGE HARRISON
WARREN ZEVON
KINNS CLAFTON
B STEVIE RAY VAUGHAN
STAGE DOLLS
LIGH
MITTESNARE

WZXL/Cape May (609) 522-1416

PD: SUZANNE TONA MD: JEFF SANDERS REAVY
ROLLING STONES
TON PETTY
NELL YOUN
HUNTER & RONSO
HENDLEY
OF H

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

BILLY JOEL
KISS
BOLLING STONES
SHITHEREENS
TESLA
STEVIE RAY VAUGHAN
WHITESHARE
JOE SATRIANI
A DON JOUL
BON JOUL
BON JOUL
BON JOUL
BON JOUL
BOTTONA
CORRAT WHITE
CORD TRACY
BILLY SOUTER
LILLY SOUTER
BOLDED
MEDB WILDER

WZBH/Ocean City (302) 856-2567

PD: JOHN POWELL MD: CEPTH MICHAELS

Heavy
AEPOSMITH IM)
BAD ENGLISH
PHIL COLLINS
CURE
DON HENLEY
BILLY JOEL
KIX
TOM PETTY
POCO KIX
TOM PETTY
POCO ING STONES (M)
ADATE
AD

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

PI

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

Heavy
ROLLING STONES (M)
TOM PETTY
ALABORY
ALABORY
ALABORY
ALABORY
BELLY
NEIL YOUNG
BELLY
NEIL YOUNG
BELLY
NEIL YOUNG
BELLY
NEIL YOUNG
SERIC CLAPTON
WHITESWARE
Hed Jun
BOWHAM
STEVIE RAY VAUGHAN
FILES ON FIRE
TESLA
SARATA
WHITE LION
BILLY SQUIRE
STEVEL COMMENT
AND THE SERVING
MITTHEREMS
JEFF BECK
MITTHEREMS
JUNYARAD
MORGALIS SATELLITES
KINKS
KINKS
KINKS
MOTHEY CRUE
PHIL COLLINS
LIGHT
STANGLER
STANGLER
GEORGE HARNISON

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Sydning

PD: STEVE CORMIER MD: TOM VAN SANT

PD: BARBARA VOIGHT PDI MIKE CHALL

REAVY
ARROSHITH (H) (L)
BAD ENGLISH
BON HENLEY
BILLY JOBL (H)
TOM PETTY (M)
PCCO
ROLLING STONES (M)
TEARS FOR FEARS
NEIL YOUNG
A ENGLISH
A FOR STONES (M)
TEARS FOR FEARS
HEL YOUNG
A HOUTES
A FOR HENATAR
LIGHT
A HITESNAKE
A LICE COOPER

WPXC/Hymnis

READY
READY
HEAVY
HEAVY
HELISSA ETHERIDGE
DON HERLEY (M)
TO HERLEY (M)
HITES NAKE (M)
H

OM: BILL WISE MD: BRENT ALBERTS

MD: BRENT ALBERTS

Reavy
BILLY JOEL
ROLLING STONES
BAD ENGLISH
THE ROSMITH
ALARM
DON RENLEY
HITESBAKE
BELL CLAPTON
AMERICA
BELL CLAPTON
BONNAM
MOTLEY CRUE
BONN JOVI
CULT
GTANE
GTATE RAY "AUGHAN
CRAFFELL DEAD
LOU GRAMM
5 JOE SMITHEREEMS
SMITHEREEMS

OM: MIKE WADE MD: CHAZ MIXON

MD: CHAZ MIXON
BEAVY
GIANT
BORNAN
BORNAN
BORNAN
BORNAN
BORNAN
BORNAN
BORNAN
LORD TRACY
WHITESNARE
MED SARY
MARKAN
BARGAN
BARGAN
BARGAN
BARGAN
BARGAN
BARGAN
RIX

SHOCKER
SMITHEREENS
DANGEROUS TOYS
KING'S X
JOE SATRIANI
MOTLEY CRUE
FIONA
a ACE FREHLEY
a BABYLON A.D.
a CRIMSON GLORY
XYZ
Light

ROLLING STONES
DON HENLEY
ROXETTE
BAD ENGLISH
AEROSMITH
BILLY JOEL
GRATEFUL DEAD
STABEHI
C CURPON
B CTACLAPTON
HOTERS
Light
PAT RENATAR
RED HOT CHILI
SARAYA

WBLM/Po

(207) 774-6364

Heavy
BILLY JOEL
DON HENLEY
ROLLING STON
BAD ENGLISH
GREAT WHITE
BON JOVI
B-52'S
PHIL COLLINI
GRATEFILL DEL

B-52'S
PHIL COLLINS
GRATEFUL DEAD
BERIC CLAPTON
BONHAM
NEIL YOUNG
AEROSMITH
MHITESNAKE
JETHRO TULL
Med'UM
GROGGE HARRISON
AKINKS
MARILLION
HOOTERS
Light

OM: JOSE OTAZ MD: ROBIN MATHIEU

WRNO/New Or (504) 889-2424

PD: MICHAEL COSTELI MD: WAYNE WATKINS HIGHE HATKE

REAVY
ARROSHITH
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
DON HENLEY
HELL YOUNG
BAD ENGLISH
TEARS FOR FEARS
HAGIUM
DA.D.
TOM PETTY
LOU GRAMM
ALABM
BOR DUTAN
DON HITTE
PHIL COLLING
GRATHELL DEAD
ROLLEING STOMES
HUNTER FONSON
GRATHERU DEAD
ROLLING STOMES
HUNTER FONSON
BUSINESS
HUNTER FONSON
BRITCHENKE
BRINSS
LIGHT

KISS
LIGHT

KISS KISS
L.A. GUNS
MARILLION
SARAYA
SMITHEREENS
BILLY SQUIER
STAGE DOLLS
TANGIER
WORLD TRADE
WORLD TRADE
XINGS
Light
SCORPJONS
MSG

WYNF/Tampa (813) 228-6090 APD: CHARLIE LO

BRAYY
AEROSHITH
DON HENLEY
BAD RENGLISH
ROLLING STORY
FREVOR RABIN
POCO COCKER
GLAU
GLAU
GLAU
GLAU
GLAU
GLAU
KIX
KIX
SWITHEREENS
BILLY
SQUIER
ATTERED
STAGE
DOLLS
STAGE
DOLLS
GLAU
HTTESNAKE
HTLL
GLAU
HTL
GLAU
HTTESNAKE
HTLL
GLAU
HTL
HTL
HTL
HTL
H Heavy
ROLLING STONES
AEROSMITH
NEIL YOUNG
TOM PETTY
DON HEMLEY (L)
PHIL COLLINS
BERIC CLAPTON
HED
LIGHT
SHOOTING STAR
INDIGO GIRLS

WHITESAME
PHIL COLLINS
PHIL COLLINS
FAREAUT
MAREAUT
MOTLEY CRUE
BOD DYLAN
JEFF BECK
STEVIE BRY VAUG
TORA TORA
BONNAM
BANG TANGO
JOE SATRIANI
KAS LILION
GRATEFUL DEAD
SCORPIONS
CORPIONS
BERIC CLAPTON
BERIC CLAPTON **Heavy** ™ROSMITH

Heavy
AEROSHITH
ALARM
BOOHAM
BOOHAM
BOOHAM
BILLY JOEL
ROLLING STONES
TRACY CHAPMAN
PHIL COLLING
ORATEFUL DEAD
LENNY RAVITZ
TREVOR RABIN
SARAYA
HEWERDINE & SMITH
THITESHARE
HEIL YOUNG
ANDERSON, BRUFORD,
CALL
COLLING
GARLE KLOL/Houston (713) 526-6855 POI REN ANTHONY
MODIFIED TO THE TENT OF TH KWIC/Be (409) 866-1869 PD: PAUL REEL APD/MD: TIM KELLI PDI FAUL
APO/MIS TIM RELLE.

Reavy
MELISSA ETHERIDGE
MILISSA ETHERIDGE
BOLLING STONES
BONHAM
BILLY JOEL
DON HENLEY
ARBOSHTHIT
TOW PETUDING
GRATEFUL DEAD
BOS DYLAN
LOU GRAMM
Medium
Medium
BEILC CLAPTON
BILLY
BOS DYLAN
LOU GRAMM
MEDIUM
WEGIUM
WEGIUM
WEGIUM
BOS DYLAN
LOU GRAMM
MEDIUM
BOS DYLAN
LOU GRAMM
MEDIUM
BOS DYLAN
LOU GRAMM
WEGIUM
BOS DYLAN
LOU GRAMM
BOS DYLAN

WSHF/Miami (305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL Beavy AEROSMITH MDTLEY CRUE (M) ROLLING STONES ALICE COOPER

BAD ENGLISH
MELISSA ETHERIDGE
BILLY JOEL
ROSECTE
TO HEAD TO HEAD
BOOK THE HEAD
TO HEAD DON MENLEY
TESLA
BILLY JOEL
LOU GRAMM
RIX
MHITESHARE
ROLLING STONES
ABLLY YOUNG
AENOSHITH
TOM FETTY
GIANT
STEVIE RAY VAU
GREAT WHITE
PHIL COLLING
SHITP-ERENDS
SHITP-ERENDS
SHITP-ERENDS
A TRACE DOLLS
A KINS
A KISS
O FIONF

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED McFARLIN

Reavy
ROLLING STONES
TOM PETTY
DON HEMLEY
JOE COCKER
ALARM
ARKSMITH (M)
BOB DYLAN
NEIL YOUNG
B ENIC CLAPTON
A WINTESNAKE
A JOE SARTIANI
A SARYA
Light
PHIL COLLINS
DEL PUEGOS
COLL CAMM
SHITERSNAKE
SOLLING
SHITERSNAKE
SOLLING
SOLLIN

MB: MARK BRADL.

REAVY
ALARM
JOE COCKER
MELISSA ETHERIC
BILLY JOEL
ROLLING STONES
Medium
AEROSMITIS
BRICH STONES
MEDIUM
BRICH STONES
MEDIUM
BRICH
BRIC WZYC/Coastal NC (919) 247-6343

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIE MD: MARK BRADLEY

KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEE

Heavy AEROSMITH(M) BONHAM D.A.D DANGEROUS TOYS ENUFF Z'NUFF KIX

EMUFF 2 MUFF KIX
ROLLING STONES I
ROLLING STONES I
ROLLING STONES I
ROLLING STONES I
MEDIA STONE
MEDIA

**P2** 

WRXR/Augusta (404) 722-9696

KLBJ/Austin (512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLL

ERAY
BILL CANNON
BEAV
BHAV
BHAV
BHAV
BHAV
BARNAKE
BARIC CLAPTON
BARNAKE
BARNAKE
BARNAKE
BARNAKE
BARNAKE
BARNAKE
BARNAKE
BONHAM
BILLY JOH
BONHAM
BILLY JOH
BONHAM
BO

WMFX/Columbia (80%) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS Bravy
AEROSMITH
LOU GRAMM
DON HENLEY
ROLLING STONES
TOM PETTY
BAO ENGLISH
BILLY JOEL
Medium
a ERIZ CLAPTON
LIGHT
a DON DIXON

KNCN/Corpus Christi (512) 289-1000

PD: DON GILMORE

BRASY
AEPSHITH (H)
ALARM
GIA'T
ROLLING STONES
SHIFHERERNS
MELL YOUNG
BON-HAM
DON JOU'S
BON DYLAN
FIONA
AND COMPANY
LOU GRAMM
LOU GRAMM
LOU GRAMM
LOU GRAMM
TICKLONE
RILL JOEL
RILL SAR ETHERIDGE
ANTE ROW
LIGHT

WKRR/Greensboro (913) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Reavy
ROLLING STONES (M)
BILLY JODEL (M)
TOP PETTY (M)
DON HENLEY
PHIL COLLINS
AREOSMITH
POCO
Medium
BERC CLAPTON
HUPTER & RONSON
Light

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MOYPUS RAMSEY

REATY

REATY
FOR HENCEY
RCLLING STONES
AE ROSNITH
MARRANT
MELISSA ETHERIOGE
TEARS FOR FEARS
TEARS FOR FEARS
TEARS FOR FEARS
MOTLEY CRUE
BAD ENGLISH
BELLY JOEL
JETHRO TULL
SARAYA
MINUM
MEDIUM
MEDIUM
BELLY JOEL
JETHRO TULL
SARAYA
MINUM
MEDIUM
BELLY JOEL
JETHRO TULL
SARAYA
MINUM
MEDIUM
BELLY JOEL
SARAYA
MINUM
BELLY JOEL
SARAYA
MINUM
BELLY JOEL
BELLY

FD/MD: GINGER N

FD/MO: GINGER MACN
Heavy
TOWN PETTY
PELL YOUNG
ALMOSHITH
STRIVE ARY VAUGHAN
BICKIE LEE JONES
HOLLING STOLE
ESLA
TOBLE
BAD ENGLISH
GRATEFUL DEAD
DON HENLEY
SARAYA

Continued on next page

VP/PROG: JEFF KENT MD: DAVE ROSSI

Heavy TEARS FOR FEARS BAD ENGLISH ALICE COOPER

a WEBB WILDER a GEORGIA SATELLÎTES a STARSHIP

#### SOUTH (Continued)

BILLY JOEL
GEORGE HARRISON
LOU GRAMM
HITTESNAKE
Hedium
BENIC CLAPTON
HARILLION
HARRILLION
KARRIN ZEVON
TINKS
TANGIER
HOTLEY CRUE

# WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

MD: AFVELLA REASYLTH (M) BAD ENGLISH BRIC CLAPTON GIANT FUL DEAD GON HERLEY TOM PETTY HITTERNAKE BONNAM MA) Hedium a MARREN ZEVON a HOTELSON a HOTELSON BILLIOUIER BULLION LIGHT

## WSTZ/Jackson (601) 982-1067

PD: BILL CREWS

Heavy OLLING STONE Heavy
ROLLING STONES
ALARM
ROLLISH
BAD ENGLISH
THE
ROLLISH
THE
ROLLISH
THE
ROLLISH
THE
ROLLISH
ROLLISH
ROLLISH
ROLLISH
ROLLISH
SHIPHEREENS
SHIPHEREENS
A THROOR RABIN
ANIMAL LOGIC
ERIC CLAPTON
STARSHIP
ANICAL HOLLIS
STARSHIP
ANICAL COLUMN
ANIMAL ROLLISH
STARSHIP
ANICAL CLAPTON
STARSHIP
ANICAL COLUMN
ROLLISH
ROLLISH
LINDA RONSTADT
LIGHT
LIGHT
KISS

# WFYV/Jacksonville (904) 642-1055

PD: BRIAN KRYSZ MD: JOHN LEARD

RD: JOHN LEGG.

REAVY
SKID FOM
MOLLY RATCHET
ALAPM
ROLLING STONES
BILLY JOEL
CALL
TOM PETTY
BON JOVI
TOM FETTY
BON JOVI
A PHIL COLLINS
WHIL COLLINS
A MODTERS
A PHIL COLLINS
A PHIL COLLIN

# WIMZ/KnoxvIII6 (615) 525-6000

MD: MIKE STEMAP"

Reavy
ROLLING STOMES
BAD ENGLISH
DOM BERLEY
FILLY JOEL
ALEOSMITH
LOU GRAMM
MITHERENS
MITTESMAKE
TISLA
GIX
ALARM
PHIL COLLINS
SABAYA CHAPMAN
HARY
MEGIUM
A ERIC CLAPTON
B BONNAM
B ERIC CLAPTON
B BILLY SOULER
A MARILLION MD: MIKE STEWART

# WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORG

PDI FLIAN

REAVY
CALL
JOE COCKEP
BILLY JOEL
TOW PETTY
POCO
REACY CHAPMAN
DON HEALEY
BAD ENGLISH
BOWHAM
PHIL COLLINS
DON DYLAN
GEORGIA SATELLITES
GRATEFUL DEAD
GREAT WHITE
MOTLEY CRUE
WHITE
HOTLEY CRUE
STEVIE RAY VAUCHAN
BENGSHTH
REGIUM

& STAGE DOLLS

# KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

PD: FRANK NAME

MD: DREW DAWSON

REATY

ROLLING STONES

BAD ENGLISH

TOM PETTY

ALAMN

HELLS COUNT

ALAMN

HELLS COUNT

ALAMN

BILLY JOEL

GREAT WHITE

D. A.D

GIANT

GREAT WHITE

D. A.D

GRATEFUL DEAD

WHITESNAKE

MEDISH

BY STACE DOLLS

ROOTERS

DAVID BOWLE

BY STACE DOLLS

TANGIER

A TANGIER

B THEO TULL

A TANGIER

B TANGIER

B THEO TULL

A TANGIER

B THEO TULL

CHENT

CHENT OLLS

TOUTER

CHENT OLLS

TANGIER

CHENT OLLS

TANGIER

CHENT OLLS

CHENT OLLS

TANGIER

CHENT OLLS

TOUTER

THE TOUTER

CHENT OLLS

THE TOUTER

THE TOUTER READY DA. MUSE

READY

ROLLING STONES

NEIL YOUNG

BAD ERGLEY

BONNIAM

TOM PETTY

STEVIE RAY VAUGHA

TESLA

PILC CLAPTON

SNITHERENS

GRATEFUL DEAD

WILTERNAE

BOODERS

LIGHT

AUGUST

AUGUST

BOOTERS

LIGHT

AUGUST

BOOTERS

LIGHT

BOOTERS

LIGHT

BOOTERS

LIGHT

BOOTERS

LIGHT

AUGUST

BOOTERS

LIGHT

BOOTERS

BOOTERS

LIGHT

BOOTERS

BOOTER

PD: JAY CRESSWELL MD: ANNIE SOMMERS HEAVY
WHITESNAKE
PHIL COLLINS
AEROSMITH
ALICE COOPER
ROLLING STONES
SKID ROW
BAD ENGLISH
NEIL YOUNG

WQMF/Louisville (502) 896-4400 OM: TERRY MEDERT OM: TERRY MEDEPT
Heavy
H

KRIX/McAilen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD

PD: DAVE MEYMAN
MD: BRIAN BOYD

REAVY
GIANT
D.A.D ERY VAUGHAN
STED ERY VAUGHAN
MELISSA ETHERIDGE
ALARM
ROLLING STONES
BILLY JOEL (M)
DON HERLEY
MELLY VOUNG
AND THE STONES
BILLY JOEL (M)
DON HERLEY
MELLY YOUNG
CLUT
PM/U.K.
ENUPF 2'NUFF
ICENOUSE
RICHARD MARX
TRACY CHAPPAN
PUZZBOX
RICKIE LEE JONES
GODPATHERS
STACE DOLLS
STARSHIP
TREVOR RABLIN
PABL CARRACK
BOOLS
STARSHIP
TREVOR RABLIN
PABL CARRACK
BONG
AUTHANN 2

LENNY KRAVITZ

LENNY KRAVITZ

WEGRIMMENDIS
(901) 578-1103
PD: DRAKE MALLE
ED: DRAKE MALLE
ED: DE DRAKE MALLE
ED: DE DRAKE MALLE
ED: CRELIT CRUIT
ED: DRAKE MALLE
ED: CRELIT CRUIT
ED: DRAKE MALLE
ED: CRELIT CRUIT
ED: CRELIT

PD: DRAKE HALL MD: KELLIE CRUISE

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOSE

Reavy
AEROSHITH
DON HENLEY
ROLLING STONES
GIANT
BAD ENGLISH
BONNAM
TOM PETTY
LOU GRAMM
MELISSA ETHERIOGE
NEIL YOUNG
ALARM

LOU GRAMM
MELISSA ETHERIDO
NEIL YOUNG
ALARM
ALICE COOPER
KIX Y JOEL
PHIL COLLINS
BILLY JOEL
PHIL COLLINS
BRICE CLAPTOL
Light
MOTLEY CRUE
GEORGE HARRISON

WKDF/Nashville (615) 244-9532

PD: KIDD REDE

Heavy ALARM HAD ENGLISH CALL JOE COCKER DON HENLEY MICHAEL MORALES

KBAT/Odessa (915) 563-2121

PD: FRANK HALL

MELISSA ETHEI BONHAM DON HENLEY BILLY JOEL STEVIE RAY VI GIANT MEDIUM A JOE SATRIANI LOU GRAMM & ERIC CLAPTON

#THER I DGE

# WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE RANDON

BEAVY

FOLLING STONES

AE ROSMITH

BAD ENGLISH

DON HEMLEY

TONNIAM

ALARM

NEIL YOUNG

WHITESNAE (M)

AEG CLAPTON

LUGHE

SARAYA

CALL

## WTK X/Pensa (904) 438-7543 PD: KEN CLARK MD: STRUMMER

HEAVY AFROMENTH BONHAM BOB DYLAN OF STEVIE RAY HELD STOLEN FOR HELD STOLEN AND HELD STOLEN AND

PD: BOB WALTON REAVY
BOHTAM
AEROSHITH
BOLLING STONES
NEIL YOUNG
TOM PETTY
ALICE COOPER
SAD ENGLISH
SOB DYLMN
BILLY JOYL
LOU GRAMM
A ENIC CLAPTON
Medium
ROTERS LL
A KINKS
LLIGHT
WRXL/Richmon
(804) 758-6400
PD: BOB NEIMANN

PD: BOB NEUMANN MD: PAUL SHUGRUE Reavy
TOM PETTY
DON HENLEY
DON HENLEY
AEROSHITH
ROLLING STONES
OUTHRO TULL MI
NEIL YOUNG
STEVIE RAY VAUGHAN
TRACY CHAPMAN
PILL COLLINS
BEIC CLAPTON
Red lus
A BOOTERS
AMAREN ZEVON
LIGHT
ALIGH
WROV/Roanoke

## WROV/Roanok (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

PD: NAME COMAN

REAVY
DOLLING STONES
ALARM
GRATEFUL DEAD
SHITHEREENS
HELISSA STHREIDGE
NOBE DYLAH
AEROSHITH
CALLING
GEORGIA SATELLITES
BOORDAN
BOORDAN
SING
HE GLUB
A REIC CLAPTON
A BOOTERS
LIGHT
WIXVISAVENDAN

WIXVISAVENDAN

TOTAL 129

# WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSC MD: JAY SISSON 

# MICHAEL MORALES POCO ROLLING STONES IM) STEVELE RAY VAUGHAN! TOM PETTY IM) AEMOGRITH IL) BERIC CLAPTON GEORGIA SATELLITES LIGht AKINES SCOPPIONS KTAL/Shreveport

(318) 425-2422 PD: JOHN SHERMAN PD: SOM MICHAELE

REBY

BONNAM (M)

MOTLEY CRUE (L)

AEROSHITH (M) (L)

TESLA

TESLA

TESLA

TOM STONES (M)

KISS

DON HENLEY

KIX

TOM PETTY

POOL JOU'L

GRATT

GRATT WHITE

NEIL YOUNG

ACE FREHLEY

BOD BAD ENGLISH

Light

## WQBZ/Macon (912) 825-0106 PD: NATHAN HALE

HEAVY
TEARS FOR FEARS
BAD EMGLISH
ALICE COOPER
LOU GRAMM
DON HENLEY
BILLY JOEL
PHIL COLLINS
KIX
AEROSMITH
GIANT
NEIL YOUNG

MELISSA ETHERID
BONHAM
MHITESNAKE
BOB DYLAN
TOM PETTY
ROLLING STONES
BENIC CLAPTON
Medium
GEORGE HARRISON
KINKS
Light
JEPF BECK
STAGE DOLLS
WABRANT

# P3

#### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT HE: HICK CANCI

REAVY
AE MOSHITH (M)
BAD ENGLISH
BED ENGLISH
DON HEMLEY
BILLY JOEL
TOWN PET STAND
HELISS STRING
HELISS STRING
HELIS STONES
JOEL HO STONES
HELL YOUNG
MEDIUM
A ANDERSON, BRUFOL
ERIC CLAPTON
JOE COCKER
GRAPH HIT
GRAPH HIT
HELIST STRING
HELIS

PD: BILLY CANNOT

PD: BILLY CA

Reavy
MHITESMAKE
ROLLING STON
NOLLING STON
NOLLING STON
ENGLING
TOM PETTY
BOWNAM
ARAGENITH
ARAGENITH
ARAGENITH
BOB DYLAN
ERIC CLAPTON
Medius
A PHIL COLLING
Light
CALL
A KIMES
A MARILLION

#### KEMX/Lubboci (806) 747-1224

WLZR/Milwaukee (414) 453-4130 PD: JON MCGANN MD: GREGG STONE PD: GREG AUSHAM MD: KELLY WALLAC PD: GREG AUSMAN
DI: RELLY WALLA
HEAVY
TANGIFFIL!
HHITESHAKE
STAGE DOLLS
TESLA

REATY
JOE SATPIANI
WHITESHAKE
ROLLING STONES
SHITHEREAS
ADMOSHITH H)
STEVIE BAY VAUGHAN
TESLA
GREAT WHITE
GIANT
MEIL YOUNG
TOM PETTY
BLAB
LOU GRAMM
CRATEFUL DEAD
DON HERLEY
BILLY JOEL
OF SECULATION
BAD ENGLISH
MELISS ETHERIDGE
MEGIUS

# WWWV/Charlottesville

(804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP (PROZEN) Beavy ALARM Beavy
ALARM
BILLY JOEL
TEARS FOR FEARS
TOM PETTY
ROLLING STONES
B-52'S
DON HERLEY
BAD ENGLISH
BOB DYLAN
LIVING COLOUR
AEROSMITH HM)
MELISSA ETHERIDGE
MEdium
Light

#### WGLF/Tailahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN

# MALONIEST



# WLUP/Chicago (312) 440-5270

VP/SNI UND BRESON

BEAVY

FOLLING STONES (M)

AEROSHITH (M)

MELISSA ETHERIDGE (\*
TON PETTY

ALARM

NEIL YOUNG

BAD ENGLISH

DON HERLEY (M)

GRATFFUL DEAD

PHIL COLLINS

ERIC CLAPTON

Medium

STEVIE RAY VAUGHAI

GUNT

TRACY CHAPMAN

BOB DYLAN

TESLA

LOU GRAMM

GRAT WHITE

GRAT WHITE

GRAT WHITE

GRAT WHITE

HUMTER & BONSON

JETHOU TULL

PETER PRAMPTON

MITSNAKE

# WLVQ/Columb (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

Heavy
BILLY SCUTER IM
BILLY SCUTER IM
BILLY SCONES
BAD ENGLISH STHERIDGE
BAD ENGLISH
BILLY JOE.
POCOS THE IM
REAL TO SCHOOL THE IM
REAL THE IMPORTANT THE IM
CONTROL THE IMPORTANT THE IM
DON HENLEY PETER FRAMPTON
TESLA
THE IMPORTANT THE IMPORTANT THE IM
SARAYA
BOB DYLAN
BON JOVERNS
SOUTH THE IMPORTANT THE IMPORTAN

# WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

MD: JIM PEMBER
Reavy
TREVOR RABIN
BAD ENGLISH
GIANT
ALLARM
ROLLING STONES
TESLA
LOU GRAMM
BONHAM
JEFF BECK
BILLY JOEL
TOM PETTY
AEMOSMITH
NEIL YOUNG
SMITHEREENS

WHITESNAKE
a ERIC CLAPTON
d JETHRO TULL
Medium
STEVE STEVEN A
TORA TORA
CORPTONS
DANGEROUS TOYS
L.A. GUNS
LORD TRACY
XYZ
DON HENLEY XYZ
DON HENLEY
PASTER PUSSYCAT
RED HOT CHILI PEPI
JOE SATRIANI
DANGER DANGER

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL ND: GARY PALMER

Heavy
ROLLING STONES
AEROSHITH
TOM PETTY
BAD ENGLISH
ALD ENGLISH
ALD ENGLISH
MEDISH
ERIC CLAPPON
MEDISH
SHOOTING STAR
ALARM
BORHAM
STEVIE RAY VAL
NEIL YOUNG
SABAYA
D.A.D
LA. GUNS

SELL FOUNG
SEANY
DA.D
L.A. GUIS
GIANT
HELISSA ETHERIDGE
LIVING COLOUR
BON JOYLEY
DILLY SQUIER
GEORGIA SATELLITES
KIX
JEFF BECK
HUNTER & RONSON
SMITHRERENS
FIONA
FAMPION
TANCIER
KINGOM COME
LOU GRAMM
JOE SATELNI
HOTLEY CRUE
DILLOY GRAM
JOE SATELNI
HOTLEY CRUE
BOLL FURGOS
WHITESHAKE
PAT BENATAR
TERVOR RABIN
LIGHT
A KING'S K
WQFM/MIlwaukei

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON

HERVY
BONHAM
ERIC CLAPTON
ROLLING STONES
TOM PETTY
WHITESNAKE
TANGIER
STEVIE RAY VAUGHA
KIX
PHIL COLLINS

STEVIE RAY V
KIX
PHIL COLLINS
Medium
GIANT
MARILLION
JEFF BECK
AEROSHITLION
JEFF BECK
AEROSHITLION
GISS PARK
NEIL YOUNG
TESLA
LOU GRAMM
SAPAYA
MOTLEY CRUE
BILLY SOUIER
MARREN ZEVON
JOE SATRIANI
KINKE DOLLS
STEE DOLLS
LIGHT

Reavy

PO: TOM OMENS.

BEAY

BEAY

MELL YOUNG

JOE COCKER

TOM PETTY

ROLLING STONES (M)

STARSHIF

HELL YOUNG

MEDICAL TO THE TOWN

MEDICAL TOWN

ME

# WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER Heavy
ROLLING STONES
MELISSA FFHERIDGE
RINKS
STEVIE BAY VAUGUAN
SHITHEREENS
TEXAS
B-52'S
ROODOO GURUS
FEXAS
ROODOO GURUS
FEXAS
ROODOO GURUS
FEXAS
ROODOO GURUS
FEXAS
FOR THE TEE

PRIC CLAPTON
MEBS HICHTRY
SOUREZE
THE THE

PRIC CLAPTON
MEBS HICHTRY
RES HICHTRY

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Beavy ROLLING STONES AEROSMITH (M) NEIL YOUNG MELISSA ETHERIC BAD ENGLISH TOM PETTY

ALARM
GIANT
STEVIE RAY VAUGHAN
BONHAM
TESLA
LOU GRAMM
Medium
a ERIC CLAPTON
a MOTLEY CRUE

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: BICK PANNECK

WAZU/Dayton (513) 324-0283

MD: JAY DARRE

Heavy
DON HENLEY
AEROSMITH
ROLLING STONES (M)
BAD ENGLISH
MELISSA ETHERIDGE
BILLY JOEL
TOM PETTY
MHITESNAKE
Medium
CALL MD: RICK FARGE MEDICAL PROBLEM OF THE PROBLEM OF TH WHITESHAKE
Medium
CARLT WHITE
ALARM
NEIL YOUNG
STEVIE RAY VAUG
STACE DOLL
SARAY CHUE
SARAY CHUE
SARAY CHUE
SARAY CHUE
SARAY CHUE
SARAY
HIX
GRATEFUL DEAD
WARRAYTLLINS
GEORGE HARRISON
BILLY SQUE
SHITHEREENS
KINSS
HOOTE
LOU Medium
a CALL
a HOOTERS
a MOTLEY CRUE
Light
a ANDERSON, BRU
a JUNKYARD
a STARSHIP
a PAT BENATAR

BOB DYLAN
PAUL CARRACK
EAT
MAX Q
ANIMAL LOGIC
Light
MEKONS
a DIE WARZAW
a GEORGIA SATEI

WFBQ/India

(317) 257-7565 PD: MICHAEL HUG MD: JAY BAKER

#### KYYS/Kansas City (816) 561-9102

DD: SCOTT JAMESON
ND: SKID NOADIE
(FERD NOAD

KTCZ/Minneapolis
(612) 339-0000
DO: ALAN LANSON
DO: J. FREDERICKSEN
BERVY
BILLY JOEL (M)
BOB DYLAN
BOB DYL

KQRS/Minneap (612) 545-5601 OM: DAVE HAMILTON

APD/WDI JURN MARCHEN PROPERTY ARROUNTH IL)
ARROUNTH IL)
ARROUNTER & RONSON
GRATEFUL DEAD
ORATEFUL DEAD
ERIC CLAPTON
BILLY JOSE
TOM PETTY
MITHERERS
LOU GRAMM
WHITESHAKE
SKID ROW
BOHHAM
LIGHT
A LIGHT
A JOE SATEIANI KSHE/St. Louis (314) 621-0095 OM: RICK BALIS

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

OMI PICK BALIS
APD: AL NOPER

Heavy

Heavy

Heavy

HELISSA STHERIDGE

ROLLING STONES

FOOLING STONES

FOOL STEVIE RAY VAUGHAN

HELL YOU'C

STEVIE RAY VAUGHAN

HELL YOU'C

HEAL YOU'C

STEVIE RAY WALGHAN

HILL COLLINS

STARSHIP

SHOTHING STAR

BOB DYLAN

SHITHEREEN'S

HEAL YOU'C

GIANT

WHITESHARE

WHITESHARE

# P2

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

PUL GALLA

BRAYY

BON HENLEY

LOU GRAMM

BAD ENGLISH

ROLLING STONES

BUNTER & RONSO

NEIL YOUNG

BILLY JOEL

TOM PETTY

BONNAM

TESLA

GIANT

HITESNAKE (L)

ALARM

ALICE COOPER

KIX

BRIC CLAPTON

BRIC CLAPTON

BRIC CLAPTON

BILLY SOULER

LIGht

KISS

MDI MALCOM PYRE
Beary
BODHNAM
ALARM
TESLA
NEIL YOUNG
ROLLING STONES'I
SHOOTING STAR
ALICE COOPER
RAD ENGLISH
GIANT
KIX
JOS SATRIANI
Hed IUs
BEIC CLAPTON(L)
Light
B BLUE MURDER
GEORGE HARRISON
A JETHRO TULL

FLIES ON FIRE
GIANT
ROLLING STONES
8 ERIC CLAPTON
BAD ENGLISH
NEIL YOUNG
PRIL COLLIN
APPOSM LTY
APPOSM LTY
Medium
8 HOOTERS
8 STEVIE RAY VAUGHAN

KATT/Oklahom (405) 848-0100

Beavy
BERIC CLAPTON
WHITESNAKE (M)
BILLY SQUIEF (M)
GREAT WHITE(M)
TOM PETTY (M)
ROLLING STONES
TESLA
PHIL COLLINS
MOTLEY CRUE
TESVA

#### WLAV/Grand Rec (616) 458-5461

PD: DAVE LANGE MD: ARIS NAMPERS REAVY
ROLLING STONES
AEROSHITHI
ROUTINE CRUE
BAD ENGLISH
BOD HYGH
BOD BYLAN
GREAT WHITE
BETTER PRAMPTON
MELISSA STURNING
KATTERNENS
GRATFRU DEAD
JOE SATHIANI(H)
DEI INTERNENS
HERE HERE
BETTER PRAMPTON
MELISSA STURNING
MELISSA
MEL

a TREVOR RABIN
a ANDERSON, BRUFORD
b DIVING FOR PEARLS
pat benatar
a Tears for fears
a Warren Zevon

WIRA/Madis (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

MO: JACK MITCHELL

REAPY
ROLLING STONES
POCO
ALARM
ALARMENTY
OWN PETTY
WELL YOUNG
BOODANS
TEARS FOR PEARS
HELLISSA STHERIDGE
MORE POLICY
BOOD OF THE PEARS
HELLISSA STHERIDGE
GENTERUA
BOOD OF THE PEARS
BOOD OF THE PEARS
SHITTHEREENS
AND ENGLISH
SHITTHEREENS
AND GENTER HARRISON
A GEORGE HARRISON
CALL
LIGHT

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PD: MARK STEVENS
Heavy
ROLLING STONES
DON HENLEY
BAR ENGLISH
NEIL YOUNG
BILLY JOEL
GRATEFUL DEAD
FIONA
FICHA
FICHA
FICHA
FICHAPTON
GEORGE HARRISON
GEORGE ARRISON
GEORGIA SATELLITES
JEFF BECK
KISS

PD: MICHAEL LUCZAK APD/MD: KEVIN VARGA APD/MD: REVIN VARI Beavy AEROSHITH ALARM BONNAM GIANT MOLITE LION MITTESHAEL() Medium AERIC CLAPTON Light STAGE DOLLS BROCKER OM: TONY POWERS

OM: LEAN DREISBAL.

MD: DEAN DREISBAL.

BEBYY

MEILY VOUNG

AEROSMITHILD

BONHAM

TOM PETTY

ROLLING STONES

STEVIE RAY VAUGHAN

DEL PRICOS

SHITHERENS

KINTER A RONSON

GEORGE ABRISON

BERIC CLAPTON

Medium

A KINKS

Light

JETHRO TULL

MICHAEL PENN KGGO/Des Moi (515) 265-6181

OM: BRUCE MCGRI
Reavy
RROSHITH
BAD ENGLISH
BANSHEE
BONNACOLLINS
PETER FRAMPTON
GRATEFUL DEAD
OON RENLEY
BILLY JORL
TOM PETINEY
ROLLING STONES
HITESDARKE
MEDIC CLAPTON
1 PAT BENATAR
PAT BENATAR
PAT BENATAR
SENIC CLAPTON
1 STONES
BOND JOY!
SENICE STONES
BENATAR
RESERVE JONES
BENET STONES
BENE

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

ADOMO MARK BRETICE

BAD ENGLISH
ROLLISH
ROLLISH STORES
JOE COCKER RE
JOE COCKER
JOE

WYBR/Rockford (815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSDALE

PD: PHIL WILSON MD: JACK EMERSON PD:

RESVY
ALARM

ROLLING STONES
BAO ENGLISH
LOU GRAMM
PHIL COLLINS
WHITESNAKE
SILLY JOEL
TESLA
Medium
BERIC CLAPTON
PIONA

KQDS/Duluth (218) 728-6421 PD: MIKE RELLER

210,...

BEATY
ROLLING STONES (M)
SHITHEREEN'S
SHITHEREEN'S
MORE HEALEY
DON HEALEY
ALARM
WHITESWARE
BILLY JOEL
A MECH CLAPTON
Light
GEORGE MARRISO
A MARKEN ZEVON
A JOE SATTANI
"WGBF/EVANSY

481

WGBF/Evansville (812) 477-8811

HEAVY ROLLING STONES (M) NEIL YOUNG TOM PETTY AEROSMITH (M) BAD ENGLISH BILLY JOEL CALL

BILLY JOEL
CALL
PHIL COLLINS
A ERIC CLAPTON
DON HENLEY
Medium
A WHITESNARE
GRATEFUL DEAL
Light
A LA. GUNS
DEL FUEGOS

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL Heavy BOB DYLAN BILLY JOEL FLIES ON FIRE GIANT

PD: SCOTT DOUGLAS MD: CINDY SCULL

Heavy
ALAM
Heavy
ALAM
Heavy
ALAM
Heavy
ALAM
HELISSA FIMENIC
GRATEFUL DEAD
HILLY JOSE
HILLY JOSE
HOLLY LOS
HO WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

PD: HAD.

REAVY
AEROSMITH
ROLLING STONES
DON HERLEY
BAD ENGLISH
STEVIE RAY VAU
ALICE COOPER
TOM PESTA
BONHAN
HERLEY
HERLEY
TESTA
BONHAN
HERLEY

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: JOHN POSTER

REAVY
BONHAM
ROLLING STONES
BAD ENGLISH
GIANT
TOM PETTY
AFROSHITH
Medium
B ERIC CLAPTON
B MARREN 2FVON
HOOTERS
ANDERSON, BRUFO
STAGE DOLLS
DANGEROUS TOYS

KICT/Wichita (316) 722-560 PD: NON ERIC TAYL

PO: N...
REMY
MCI. PHIL THUMP.
REMY
POLLING STONES (M)
MELISSA ETHERIDGE
ALARM
BONNAM
AR ROSHITH M)
DOL BINGLISH
DOL BINGLISH
TOM PETTY
BILLY JOEL (M)
NEL Y VOUNED
ALICE COOPED
ALICE COOP

WRKU/You (216) 759-0579
PD: GARY JAY
MD: JOE PAIANO

MD: JOE PAIAI

Heavy
ARROSMITH
ALARM
BAD ENCLISH
BOURIAM
GIANT
DON HENLEY
DON HENLEY
POCO
ROLLING STON:
SARAYA
TESLA BAY V
HEAVY
MEDICAL PAY V

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

MO: MICHAEL YOUNG

BEADY

SKID MOM
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
TESLA

MENOSHITH
TESLA

MELISSA ETHERIDGE
ALARM
DON HENLEY
BOWN AM
OONG
STEVLE RAY VAUGHAI
BILLY JOEL
KIX
LOU GRAMM
GRATEPUL DEAD
ROLLING STONES BILLY JUEL

KIX
LOU GRAMM
GRATEFUL DEAD
ROLLING STONES
PHIL COLLINS
MHITESNAKE
B FIC CLAPTON
GEORGE HARRISON
MEDIUM
KISS
FIONA

# P3

(319) 351-9300

PD: MARK VOS MD: KIM JEFFRIES MED. RIM JEFFE:
MEAYN
BAD ENGLISH
BAD ENGLISH
BOM HEALEY
BON JOVI
RICHARD MARK
BILLY JOEL
ALANN
BILLY JOEL
BAN
BILLY JOEL
GRAMPH
BILL COLLINS
TREVIE RAY VALU
GRATEFUL BAN
AEPOSHITH
PAUL CARRACK
GIAHT
GEORGE HARRISO
WHITESHAFE
MEGIUM
MEGIUM
MEGIUM
MEGIUM

GIANT
KIX
GEORGE HARRISON
MHITESNAKE
Medium
a EBIC CLAPTON
a STARSHIP
a SKID ROW
Light
a RED HOT CHILI PE
a SHOOTING STAR
a ROBIN BECK

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO

Heavy
HELISSA THERIDGE
MELISSA THERIDGE
MELISSA THERIDGE
MELL YOLLY
MELL YOUNG
ROLLING STONES
BAD ENGLISH
BILLY JOEL
ARROSHITH
GREAT WHITE
KIX
Medium
BILLY SQUIER
KINKS
MOTLEY CRUE
SERIC CLAPTON
LIGHT
ARREN ERYON

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS MO: TY BANKS
Heavy
AEROSHITH
HEIL YOUNG
ROLL HENLEY
BLLY JOEL
HEAVE
HEAVE
HEAVE
HEAVE
A ERIC CLAPTON
A CRORGE HARNISON
A HOOTERS
LIGHT
A WESS WILDER
A SETHOT UILL
KING'S X

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

APD/MD. JANE OBRIES

Heavy
Heavy
HOMER & RONSON
ROLLING STONES M
AEROSMITH
STEVIE BAY VAUGHAN
ALROSMITH
ALBY
ALARM
LLEY
ALARM
LLEY
LORAD
BILLY JOEL
ERIC CLAPTON
Medium
Light
DANGEROUS TOYS

PD: DAVE PORTNEY MD: DARRYL DALOTT

PD: LM...

BRAYY

BAD ENGLISH

POLLING STONES (M)

PHL COLLINS

DON HENLEY (K)

BOB DYLAN

NEIL YOUNG

TOM PETTY

BILLY JOEL

BILLY JOEL

BILLY JOEL

BILLY SAKE (M)

LOU GRANN (M)

LOU GRANN (M)

BOSH DILLY SQUIER

WHITES NEED (M)

WHO GLUB

A KINKS

MELISSA ETHERID

BILLY SQUIER

HOTLEY CRUE

LIGHT

DAVID BONIE

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE PD: GAG.

HO: DOS SKARE

REASY

AERSMITH
GREAT WHITE
GON HENLEY
BOLLING STONES
PHIL COLLINS
NEIL YOUNG
ALIEN
BILLY JOBL
DAMM
PAUL CARRACK
MELISSA ETHERIDGE
CULT
BONHAM
ANDERSON, BRUFORD,
SHOOTING STAR
TANGIER M)
EALE
SMITHEREMS
A ERIC CLAPTON
A GRATEFUL DEAD
Medium
RISS
BILLY SOUER
Light

WMAD/Madison

WMAD/Madison (608) 249-9277 PD: PAUL MARSZALEN (6Uo) --PDL PAUL MARSZAL...

Beavy
ROLLING STONES (M)
DON HERNEY
MELISSA ETHERIDGE
MELISSA ETHERIDGE
MENELY
MELISSA ETHERIDGE
MENELY
MELISSA ETHERIDGE
MENELY
MELISSA ETHERIDGE
MELISSA ETHERI

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
APD: JEFF MICHAELS

PDI JALA
APO: JEFF MICHAELS
REAVY
ALTEN
BADY
ALTEN
BAD VOUNG (M)
DON HERLEY (M)
GIANT
TOM PETTY
BAD ENGLISH
BOB DYLAM (M)
STONES (M)
STOVIE RAY VAUGHAN
D.A.D
TESLA
ARROSHITH (L)
BILLY JOEL
LIGHT (M)
SHITHERENS
GEORGE HARRISON
PHIL COLLINS
WHITESNAFE (L)
HONGLISH
LIGHT
AND
LIGHT
AND
BLICKY
BATTERION
HILLON
LIGHT
AND
BLICKY
HONGLISH
LIGHT
AND
BLICKY
BATTERION
HILLON
BATTERION
BLICKY
HONGLISH
BATTERION
BLICKY
HONGLISH
BATTERION
BLICKY
BATTERION
BL

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON HEST TIN HEAVY BAD ENGLISH LOU GRAMM PHIL COLLINS RICHARD MARK DON HEMLEY ROXETTE POCO LUB B ERIC CLAPTON SURVIVOR LIGHT WHITESHARE A KINKS PO a WHITESNAKE
a KINKS
a JUNKYARD
a RED HOT CHILI PEPP

WAOR/South Bend (616) 683-6123 APD/MD: SUE FREY

APD/MO: SUE FREY
Meavy
AEMOSTITH
AEMOSTITH
AEMOSTITH
KINKS
REIL YOUNG
ERIC CLAPTON
AND ERICIST
BOMHAM
TRACY CHAPMAN
AND ERIGIST
BOMHAM
TRACY CHAPMAN
MELISSA ETHERIDGE
GIANTERUL DEAD
GEORGE HARMISON
DON MEMLES
BILLY JOEL
TOM DETTY
DOTTHERREMS
STEVUE RAY VAUGHA
WHITESMARE
Medium
KISS KISS HOOTERS

Continued on next page

Peterborough, NF
JAZZ BUTCHER
HOUSE OF FREAKS
MIGHTY LEMON DROP
KINKS
SHAWN COLVIN
HOTESE:
NEIL YOUNG
KATE BUSH
GRATEFUL DEAD
POI DOG PONDERING
SQUEEZE

Pittsburgh
DON DIXON
HOTTEST:
WILL & THE BUSHME
POI DOG PONDERING
CAMPEP VAN BEETHO
ERABURE
CAMOUFLAGE

CAMOUFLAGE

WCDB
Albany
BIG DADDY KANE
YOUNG FRESH FELD
CAT BUTTON
NUSRAT FATEN ALI
FSVCHEDELLE FURS
HOLLE ALI
SUGANCUBER
HEAT PUPPETS
MEAT PUPPETS
MEAT DEAD
BRIDGE
BRIDGE

SUMBIO SHARESPEAR'S SIST YOUNG FRESH FELLO HOUSE OF FREAKS SHADOMLAND STEVE KILBEY HOTCEST! MICHAEL PENN DIE WAREAU HEX FUZZTONES YOODOO GEARSHIFT

WBER Rochester

WXVX Pittsburgh

# REGIONAL AOR ACTIVITY

### **MIDWEST** (Continued)

(417) 831-9700 OM: MIKE SCHMIDT

BAD ENGLISH
ARROSHITH
BILLY JOEL
DON REBLEY
LOU GRAMM
HEIL YOUNG
PHIL COULINS
MEGIUM
GEORG HARRISON
A KINKS
A ENIC CLAPTON
B OF THE CLAPTON
S OF THE CLAPTON
S

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEP FULGRAM

Heavy ALARM BAD ENGLISH JOE COCKER DON HENLEY (M) BILLY JOEL POCO

OM: JON ROBBINS MD: DAVE NUMME

Heavy ROLLING STONES (M) TREVOR RABIN

ROLLING STONES(H)
TREVOR RABIN
POCO
REIL YOUNG
AE MOSNITH (H)
ALARM
DON HERNLEY
HON THE STONE
GIANT
JASON & THE SCORCE
BOB DYLAN
BILLY JOEL
MONTH STONE
HOND BY THE SCORCE
BOB DYLAN
BILLY JOEL
HONDRAM
BAD ENGLISH
ALICE COOPER
STEVIE RAY VAUGHAN
DOUS IE SROTHERS
BOTHERSEN
BOTHE

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL

Reavy
Reavy
Resolving
ROSHITH
RESOLVING
ROSHING
ROSHING
ROSHING
ROSHING
ROSHING
ROSHING
ROSHING
RESOLVING

Beavy
ROLLING STONES (M)
DOM HEMLEY
NEIL YOUNG
BOR DYLAN
AND ENGLISH
BILLY JOEL
TRACY CHAPMAN
TOM PETT GRATEFUL DEAD
Medium

ERIC CLAPTON
LISH
NE MENTAN
ENGLISH
ENGLI

WZZQ/Terre Haute (812) 232-5034 PD: STEVE KOSBAU MD: BUZZ CASEY

Heavy ROLLING STONES (M)

P1 DANGEROUS 1015
L.A. GUNS
SARAYA
CAMPER VAN BEETHOV
SHOCKER
TOTA TORA
HARILION
HOOTERS
BEIC CLAFTON
GORRY PARK

WEST

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
ROLLING STONES
TRACY CHAPPAN
PART CHAPPAN
DON HEMLEY
BOB DYLAN
TEXAS
ALARM
EUNTHHICS
TITMA SUMEP
BODGEANS
FICH CHAPPAN
RICKIE LEE JONES
JOHN LEE HOOKER
GRAFFFUL DEAD
DANIEL AND S
WINTER HOURS
WEBB WILDER
JINNY CLIP
MED AND S
STEVIE RAY VAUGHAN
JOS COCKEP
FLIES ON FIRE
MICHAEL PENN
STAWN COLVIN
GEORGIA SATELLITES
SUBDUDES
TONE POSES
STRULLEYAN OPPHAN
JEFFREGON AIFFLANE
MAN TO SUME
MALKING MOUNDED
PAUL CARRACK
PHIL COLLING
GRANAM PARER
CALL
BITTMERENS
CUE
STONE BOSES
SHELLEYAN OPPHAN
JEFFREGON AIFFLANE
MAN TO M

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLO

Heavy
TOM PETTY
STEVIE RAY VAUI
STEVIE RAY VAUI
JETHRO TULL
ROLLING STOMES
BAD ENGLISM
JEFF BECK
HOMMAM
EINES
SCHIPLONES
EIC CLAPTON
CLAPTON
CLAPTON
EINES
EIX
SCHIPLONES
EIX
SCHIPLONES
EIX
SCHIPLONES
HIX
SCHIPLONES
HIX
ABOOULT
GENERAL
HOMITISHARE
ABOOULT
GENERAL
HOMITISHARE
ABOOULT
FIONA
GENERAL
HOMITISHARE
ABOOULT
SILD
HOMITISHARE
ABOOULT
SILD
HOMITISHARE
HOMITISHARE
ABOOULT
SILD
HOMITISHARE
HOMITI

# (602) 836-3062 PD: CURTISS JOHNSO APD: J. DAVID HOLE

WARREN ZEVON GIANT RIK ENUFF Z'NUFF DEL FUEGOS STAGE DOLLS ICON HUNTER & RONSON FIONA CALL BLUE MURDER

KRXQ/Sacrar APD: J. DAVID HOLE

REATY
HOTLEY CRUE
AEROSHITH
HELISSA ETHERIDGE
ROLLING STONES
ROLLING ROLLING
ROLLING ROLLING
ROLLING ROLLING
ROLLING ROLLING
ROLLING ROLLING
ROLLING ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLI (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Reavy

Reavy

READ TH READ THE READ THE

RAGING SLAB SARAYA PHIL COLLINS WARRANT Light GORKY PARK

KBER/Salt Lake City (801) 322-3311 CM: JOHN EDWARDS MD: KEVIN LEWIS

MD: KEVIN LEWIS

Heavy
DANGER DANGER
KISS
SKI DOW
TORA TORA
WARRANT
AEROSMITH
Medium
BABYLON A.D.
DIVING FOR PEARLS
FIONA FINELY
CON GRAMM
CREAT WHITE
L.A. GUNS
MARILLION
WOTLEY CRUE
STAGE DOULS
WITTESHARE
LISHARE
KRSP/Sah Lake C

KRSP/Salt Lake City (801) 262-5541 PD: RON BOWEN APD/MD: KELLY MONSON

MPC/MDI KELLY MONS

Reavy

BILLY JOBE (M)

BAD ENGLISH

POLLING STOMES

PAGIUM

LOU GRAMM

CREAT WHITE

ERIC CLAPTOM

PAT BENATAR

OIANT

WELL YOUNG

JOE SAFRIANI

MELLY YOUNG

SHITTESHANKE

BON JOVI

BHITTESHANKE

BON JOVI

BILLY SOULER

BILLY SOULER

KGB/San Diego (619) 292-1360

PD: TED EDWARDS APD: PAM EDWARDS BRAYY
AEROSHITH
DON HENLEYIM
DON HENLEYIM
DON HENLEYIM
DON HENLEYIM
FOLLING STONES
TOW PETTY
NEIL YOUNG
TREVOR RABIN
BAD ENGLISH
LOU GRAMM
JOE COCKER
BONHAIER
JOH COCKER
BONHAIER
JOH COCKER
BONHAIER
JOH CALAPTON
MELISSA ETHERIDGI
BON JOVI
SMITTHERENS
MHITESNAKE
KIX
FIONA
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE SCORPIONS
TRACY CHAPPAN
JEFF BECK
LENNY KRAVITE
LENNY

GIANT
Light
a STEVIE RAY VAUGHAN
a GEORGE HARRISON
A DEL FUEGOS

KFOG/San Fran (415) 986-1045 PD: PAT EVANS MD: M. DUNG

HEAVY

THE STORES

ALANY

FOLLING STONES

ALANY

FOLLING STONES

ALANY

BOLLING STONES

ALANY

Medium

HEAVE

FOLLOW

KRQR/San Fran (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

MD: LORRAINE MEIER

Reavy

Reavy

Reavy

Red William

PRIL COLLING

CRATEFUL DEAD

DON HENLEY

LIVING COLUR (M)

TOWN PETTY

TOWN PETTY

ROLLING STONES (M)

ALARM

Medium

BAD SHOLLSH

BOD DYLAN

GREAT WHITE

BILLY JOEL

STEVIE RAY VAUGHAN

WHITESNAM

WHITESNAM

Light

NOTLEY CRUE

KOMME/San Jose

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy
ROLLING STONES
ALEIN
REST YOUNG
TON PETTY
STEVIE RAY VAUGHAN
LIVING COLOUR
MELISSA ETHERIDGE
GIANT
AEROSMITH
DON HENLEY
HUNTER & RONSON

GEORGIA SATELLITES
SMITHEREEMS
SMORIAM
SONRAM
LAB
LOU GRAMM
GRATEPUL DEAD
JOE SATRIANI
MITTESNAKE
PHIL COLLINS
I BRIC CLAPTON
I MARREN ZEVON
I MOLTESTA
MOLTESTA
RESTANT
CALL
TRACT
TARAT

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: DANA JANG

MD: DANA JANG
Heavy
ALARM
BAD ENGLISH
DON HENLEY
BILLY JOEL
ROLLING SYONES
AE ROSMITH
BOB DYLAN
MELISSA ETHERIDGE
TOM PETTY
NEIL YOUNG
Medium
BONHAM
CALL

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

Heavy
BOB DYLAN (M)
BOB DYLAN (M)
BOB DYLAN (M)
BULISSA ETHERIDGE
AFROSMITH (M)
AFROSMITH (M)
GRATEFUL DEAD (M)
TON PETTY
BAD ENGLISH
LETHRO TULL
STATE TULL
STATE TULL
SHARES
GLANT
GLANT
HE DON
SHARES
GLANT
HE HELEY
DON HERCOS
STEVIE RAY VAUGH
DAVID BOST
SHITHE REFERS
STEVIE RAY VAUGH
DAVID BOST
STEVIE RAY VAUGH
DAVID BOST
STEVIE RAY
CHAPMAN
CEDREE HARRISON
BILLY JOE
FILLY JOE
KINGS SHAMP
ELLY LIGHT
KING SHAMP
ELLY LIGHT
HE LIGHT
HE SHAMP
BILLY LIGHT
HE LIGHT
HE SHAMP
BILLY LIGHT
HE SHAMP
BILLY JOE
BI

CFOX/Vancouve (604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

MD: BRENDA WHITE

Heavy
NEIL YOUNG
BOB DYLAN
MELISSA ETHERIDGE (M)
ELIVING COLOUR
TOM PETTY
GIANT
STEVIE RAY VAUGHAN
AEROSHITH (M)
ALRH M1)
ELTON JOHN
TINA TURNER
CURE

THE COLUMN THE HEAD OF THE HEA

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP NOI: S. MONDELLO

REAVY
TOM PETTY JACKSON BROWNE
JOE COCKEN
TEANS FOR FEARS
AND TEANS FOR FEARS
DOE COCKEN
TEANS FOR FEARS
AND TEANS
TOWN THE TEANS
TOWN THE TEANS
TOWN THE TEANS
TOWN THE TEANS
AND THE TEANS
AND THE TEAN YAGGHA
STYLE RAY YAGGHA
SITTHERE TEANS
AND THE TEAN YAGGHA
SITTHERE TEANS
AND THE TEAN YAGGHA
AND THE TEANS
THE TEAN

ACE PREHLEY
Medium
Light
JUNKYARD
BABYLON A.D.

(206) 285-7625

PD: STEVE YOUNG

P2

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

WHITESNAKE KINKS JEFF BECK Light TORA TORA

WP/OPA.
APPI D. DE LA
Heavy
SKID KOW
SK

KJOT/Boise (208) 344-3500 PD: CARL SCHEIG

BESTY
BESTY
DOW NEMLEY
AEROSHITH
ROLLING STONES
BOR DYLAN
HUNTER & FONSON
NEIL YOUNG
TOM PETTY
BINES
GRATEFUL DEAD
ERIC CLAPTON
MEDIAN
HOOTERS
Light

KII O/Col (719) 634-4896

OM: RICH FAW MD: BOB ELY MD: BOB ELY

AEROSMITH
ROLLING STONES

NEIL YOUNG
JOE SATRIANI
JEFF BECK
WHITESMARF L)
BONHAM
RISS
SCORPIONS
TESLA
TOM PETTY
GRAFBUL DEAD
DON HEMLEY
STANI
HELISSA ETHERI

FIX
MELISSA ETHERIDGE
SMITHERERNS
& ERIC CLAPTON
LOU GRAMM
Medium
CALL
Light
RED HOT CHILI PEPP
8 XYZ

KLCX/Eugene (503) 345-8888

PD: STEVE BECKER PD: O-CORRAD

#Sary
ADEROSHITH
BONHAM
MELISSA ETHERIDGE
GIANT
LOU CRAMP
GORATH HITE
GREAT WHITE
BILLY JOEL
TOM PETTY
ROLLING STONES
TEELA
MEGIUM
A LLARM
ERIC CLAPTON
THOUGH
THOU

PD: KEN MARTIN MD: DEBI STARR HOLD DEBT STA

BRAWY
ALARM
BAD ENGLISH
JOE COCKER
PHIL COLLINS
LOU GRAMM
DON HEMLEY
RIK
RICHARD MARK
Medium
BERIC CLAPTON
LIGHT
SARAYA

KNAC/Long Beach-L.A (213) 437-0386 PD: TOM MARSHALL MD: MICHAEL DAVIS

MD: MICHAEL DAY
MATAY
MATAY
MOTLEY CRUE
AEROSHITH
FASTER PUSSYCAT
SHOCKER
MITTERNARE
TISLA
MICHAEL MONROE
MSG
ROLLINGS STONES
ROLLINGS STONES
RACING SLAB
TESTAMENT
SKID ROW
TORA TORA
ALICE COOPES
JOSE SATRIANI
XYZ
KISS

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

HD: RANDY MAFANZ

Beavy
ROLLING STONES (M)
AEROSHITH (H)
AEROSHITH (H)
AEROSHITH (H)
MELISSA ETHERIDGE
TOM PETTY
ALARM
GIART
CHELL VOUNG
GRATEFUL DEAD
BAD EMELISH
MILITERNAE (H)
BOB DULAH
ROHTER BERNS
MELISH
HOOTERS
A FULL
A HOOTERS
E RIC CLAPTON
E IX
STOCKER
MARREM ZEVON
A RED HOT CHILI PEPP

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER APD: CURT CARTIER
Reavy
BAD PROLISH
RELISSA FHREIDGE
BILLY JOEL
KINKS
BANAKE
BILLY JOEL
BONHAM
Medium
PERIC CLAPTON
MOTLEY CRUE
ROOTERS
STEVE STEVENS ATOP

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY
Heavy
AEROSMITH
BAD ENGLISH
CURE SSA ETHERIDGE
JETHRO TULL
BILLY JOEL
BILLY JOEL
ROLLING STONES (M)
TEARS FOR FEARS
Medius
ERIC CLAPTON
GEORGE HARRISON
SHOCKER

KMBY/M (408) 649-7500 PD: RICH BERLIN

HEAVY
DON HEKLEY
ALARM
APROSMITH
TOM PETTY
NEIL YOUNG
BOD DYLAN
GIANY
STONES
GIANY
BILLY JOEL
BAD ENGLISH
GRATEFUL DEAD
SMITHERERBS (L)
MEGIUM
GEORGE

KDKB/Phoenix (802) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS

MEANY
BEANY
BEANY
BEANY
BEANY
BEANY
BEANY
BEANY
BEANY
BEANY
BOOM STONES
STEVIE BAY VAUGHA
DON SENLEY
MELISSA ETHERIOGE
TEARY
BILL JOEL
BILL JOEL
TRACY CHAPMAN
CRABAM
GRADAM
JEPPERSON AIRPLANE
GRATEFUL DEAD
BOB DYLAN
JEPPERSON AIRPLANE
GRATEFUL DEAD
BOB DYLAN
JEPPERSON AIRPLANE
MELI YOUNG
SMITHEREENS
MEGIUM
HOOTERS

KRZQ/Reno (702) 827-0965

PD: DANIEL COOP MD: MAX VOLUME

MD: MAX OULDME
BRAY
MD: MAX OULDME
BRAY
MRITESHARE (M)
MRIL YOUNG
MRITESHARE (M)
MRIL YOUNG
DON MRELEY
BAD BROGISH
TON PETTY
FOR PETTY
F PD: RON WOODWARD MD: MARTY GRIFFIN

KLPX/Tuscon (802) 622-6711 PD: VAL MCINTOS

MDI JACK GREEN

Heavy
AEROSHITH
JOE COCKER
JETHON TULL
BY
THE TOUL
BY
THE
BY
THE TOUL
BY
T

a MOTLEY CRUE

KZRR/Albuquei (505) 765-5400 PD: PRANK JAXON MD: HUBBY DEAN

RESET OF THE STATE OF THE STATE

KBPI/Denve (303) 572-6200 (303) 572-6200
PD: BILL BETTS
MD: DEVIN DURRANT
(FROZEN)
Heavy
ALARM
BAD ENGLISH
DON REMLEY
TOM PETTY
NEIL YOUNG
Medium

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

REAVY
ROLLING STONES (H)
ARROSHITH
MELISSA STHERIDGE
DON REMLEY
POCO
BONNE
BONNE
BONNE
BOLISH
ALARM
BILLY JOEL
BAD ENGLISH
ALICE COOPER
Medium
A DOUGHAND
BONNE
BOLISH
ALICE COPER
MEDIUM
A DOUGHAND
BONNE
BOLISH
ALICE COPER
MEDIUM
A DOUGHAND
BONNE
BOLISH
A DOUGHAND
BONNE

KPOI/Honolulu (808) 524-7100

Heavy
ROLLING STONES
ALARM
TOM PETTY
DON HENLEY
BAD ENGLISH
Hedium
B ENIC CLAPTON(L)
Light
a WARRANT

KCAL/RI (714) 793-3554 PD: RICK SHAW MD: MICHELE DODE

POI ...
BERRY
AESONITH (M)
ALADMI ATH (M)
ALADMI ATH (M)
BAD ENGLISH
BILLY JOEL
JOE CORETER PIDGE
OF THE PIDG

KTYD/Santa Barb

(805) 967-4511 PD: ROGER MAYER APD/MD: JIM ST. PDI MUMER MAPPINDI JIM ST. JOH

BROAY
BILLY JOEL (H)
AE MOSMITH
ALARM
BAD ENGLISH
RICKIE LEE JONES
RICKIE LEE JONES
GEORGIA SATELLITES
TRACY CHAPMAN
ELON BENLISSA STHERIDGE
DON HEMLES
TRACY CHAPMAN
DAMY RAAVITZ
GENTER SATELLITES
TRACY CHAPMAN
MEDIUM
PAT BENATAR
BENLICKIE
BENLICKIE
TRACY CHAPMAN
ABIN
LIGHT
LIGHT
ATEXAS
TEXAS
TEXAS
TEXAS
TEXAS
A MARILLION

P3

MD: MARTY GRIFFIN

BEAVY

RELINE STONES (M)

ROLLINE RAY VAUGHAN

GIANT

CALL

MINISTANARE (L)

GRATEFUL DEAD

BILLY JOEL

ALARMA FTERIDGE

REGION ROTERS

REGION

HOTERS

LIGHE

JETHRO TULL

KRQU/Lar

(307) 745-7396 PD: J.D. DANIE FD: J.D. DANIELS

Heavy
MELISSA ETHERIDGE
ALARM
D.A.D
NEIL YOUNG
DON HENLEY
BILLY JOEL
RUNTER & RONSON
CALL
TOM PETTY
TRACY CHAPMAN
GREAT WHITE
BOP DYLAN

AEROSMITH
MOLLING STONES
SARAYA
SARAY

PD: WILD BILL SCO MD: BOB JEFFRIES

PD: WILL D. FEFFIE M: REG JEFFIE M: REG JEFF

KXFX/Santa Rosa (707) 523-1369 PD: ROB LIPSHUTZ MD: GREG MCCLURE PD: Now Manager PD: Now Manager PD: GREC MCCLURE

Baays
ROLLING STONES
AEROSHITH
ALARM
BAD ENGLISH
TOM PETTY
NETL YOUNG
ENTLY CLAPTON
RETTS A ETHERIDE
STONE STONE
LOU GRAM
STEVIE RAY VAUGHAN
DON NENLEY
GRATEFUL DEAD
PAUL CARRACK
TESLAE
MARRISON
PHIL COLLINS
HEG LUB MARRISON
PHIL COLLINS
HEG LUB MARRISON
PHIL COLLINS
HEG LUB MARRISON
HEG LUB MAR

(303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAV Beavy

Beavy

GRATEPUL DEAD

TRACY CHAPMAN

ANDERSON, BBUPORD,

BILLY JOEL

CALL

ROLLING STONES

BAD ENGLISH

GRORGE HARRISON

RICKIE LER JONES (M)

RICKIE LER JONES (M)

BELL YOUNCA

ALANNAM HYLES

STEVIE RAY VAUGHAN

Medium

ELTON JOHN

TIM TUTNER

JOOO MANIACS

JOOO MANIACS

ANDERSON AIRPLANE

JEFFERSON AIRPLANE

TANGIER

TANGIER

TANGIER

KATS/Yakima (509) 457-8115 PD: SCOTT SOURRA

HD: DAVE NELSO
HELD COLLINS
ALARM
DON HERLEY
LOU GRAMM
ROLLING STONES
BAD ENGLISH
POCO
RIX
Medium
ERIC CLAPTON

178 Current Reporters 171 Current Playlists

KBPI/Denver KFMG/Albuquerque

KLOL/Houston KYYS/Kansas City WBAB/Long Island

WDRE Long island

DAVID BOWIE TRANSVISION VAMP WONDER STUFF BLACK RAIN HOTTEST DEPECHE MODE KATE BUSH ERASURE CURE DAVID BYRNE

WBRU Providence

Called in Frozen Playlist (2): KZOQ/Missoula WWWV/Charlottesville

Did Not Report, Playlist Frozen (5):

NEW ROCK

ADDS & HOTS

GRAHAM PASSE.
HOLLEST:
B-52'S
DEPECHE MODE
CAMPER VAN BEETHO
CURE
KATE BUSH

WHTG Asbury Park

Asbury Park
WONDER STUFF
TRANSVISION VAMP
JAZZ BUTCHER
SHADOMIAND
WE ARE GOING TO E
HOTTER
HO

(505) 828-1600

GSOS 828-1600

MD: NICKI GARDNER (FROZEN)

BRAYY

GRATEFUL DEAD

BOB DLAN

NELL YOUNG

ROLLING STONES

MELISKS STONES

MENTAL STONE

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS HO: DAN THOMAS

Heavy
ALARM
JOE COCKEP
TOTAL
STEVIET RAY VAUGHAN
NEIL YOUNG
AEROSMITH (M)
ERIC CLAPTON
PHIL COLLINS
FILES ON FIRE
GRATEFUL DEAD
DON HEMLEY
ROLLING STOMES (M)
HUNTER & RONSON
SARVA
HEGIUM
APAT BEMATAR
Light
ADD ENLISH
ADD ENLIS

Rochester
KATE BUSH
ADULT NET
FULL PHATHOM FI
PALE SAINTS
THEN JERICHO
THE THE NEW ORDER
HOTE ORDER
NOTE OF THE THE
ARXAU
HIME INCH MAILS
ADULT NET
CONSOLODATED
MEKONS KZOQ/Missoula (406) 728-5000 KZOQIMISSOUIG
(408) 728-5000
PDI DAVE FRANCE
APD/MD. BILL WILLIA
(FROZEN)
BEAUY
STARSHIP
HUNTER & RONSON
BILLY JOEL
OGGERGE HARRISON
ANDERSON, REVEOSO,
ALANNAH MYLEE
KATRINA & THE WAVE
BLACK RAIN
PAUL CARRACK
ROLLAR STONES(M)
BELLAR STONES(M)
B WDET Detroit

LAURIE ANDERSON
GRAHAM PARKER
DON DIXON
SHADOMLAND
LES NECRESS VERTE
HOTE-SE;
KATE BUSH
MELISSA ETHERIDGE
NONA HENDRYX
DEBORAH HARRY KDGE Dallas

PAUL XELLY & THE
DON DIXON
SHADOWLAND
WONDER STUPP
HOTLEST:
DEPECHE MODE
CAMOUFLAGE
TPANSVISION VAMP
THE THE
SUGARCUBES

KCHV/Palm Springs (619) 347-2333 WRAS Atlanta

AUBRIA
LAN MCCULLOCH
JESUS & MARY CHALAURIE ANDERSON
HICHELLE SHOCKED
NIME INCH HARILS
ARTHUR BARER & TH
PALE SAINTS
HOLTEST:
KATE BUSH
CAMPER VAN BEETHC
UNCLE GREEN
ERASURE
SUGARCUBES Reavy
ROLLING STONES (M)
ARROSHITH (M)
ARROSHITH (M)
ARROSHITH (M)
NEIL YOUNG
DON HEMLEY
MELISSA ETHERIDGE
BILLY JOEL
BILLY JOEL
STONE STONES
BILLY JOEL
B KACV Amarillo

Amarillo
ERIC CLAPTON
NUCLEAR VALDEZ
OCEAN BLUE
MONDER STUFF
YOUNG FRESH FELLO
BLACK RAIN
HOTCERT:
RED HOT CHILI PEP
HICHAEL PENN
LENNY KRAVITZ
DEPECHE MODE

WFIT
Malbourne
WEATHERHEN
ERASURE
ERAS

WRVU Nashville Nashville
PSYMPEDILC FURS
PSYMPEDIC FURS
PSYMPEDIC FURS
PSYMPES FEATUR
MEKONS
POI DOG PONDERING
FAGICALLY OFFIN
STELLETAN ORFERING
FULZYONES
INNOCENCE MISSION
ERASURE
HOLLEST
PETER MUDPHY
PSYCHEDELIC FURS
SEVER SECOMBS
NIME INCH MAILS WTUL New Orleans

New Orleans
HELCHS
YOUNG PRESH FELLO
YOUNG H.C.
EGEPLANT
AUGUST SON
CLASE LOBSTERS
SUBDIDES
TRACT CHAPMAN
FOOTT MCALUCHEY
EXEMPT

PSYCHEDELIC PURS BLACK RAIN WOMDER STUFF Hottest: ALARM B-52'S OCEAN BLUE CULT

CULT TEARS FOR PEARS KJQN Salt Lake City UNDERWORLD WONDER STUFF MICHAEL PENN LATTANZI DEPECHE MODE
RED HOT CHILI PEI
KATE BUSH
IAM MCCULLOCH
OCEAN BLUE

TTRA
San Diego
STONE ROSES
HICHAEL MONROE
LAMPRE ANDERSON
CPAHAM PARKER
RCHELLE SHOCKED
HIN STRUE
HIN STRUE
HIN STRUE
HITHERENS
AN MCCULLOCH
AN MCCULLOCH
AN MCCULLOCH

KITS San Francisco LESUS & MARY CHAINSYCHEDELIC FURS TYMOX
BOODOO GURUS
BOTTEST:
BEPECHE MODE
TRASURE
IAN MCCULLOCR
TATE BUSH
THE THE

JESUS & MARY CHAI STEVE KILBEY SHAMN COLVIN DON DIXON BOTEAS: EIG AUDIO DYNAMIT SUGARCUBES CEPECHE MODE BETER MURPHY MATE BUSH

KUKQ

Phoenix
ANIMAL LOGIC
REATURES
TRANSVISION VAMP
IZA MINELLI
Bottest:

KUSF San Francisco 

KUNV

KUNV
Las V@as

FTEVE XILBEY
SHADONLAND
GRINNING PLOMMAN
GALAXI E 500
ROSE OF DEAKS
HOUSE OF DEAKS
HEW MITHOUT HATS
EAT
YOUNG PRESH FELL
HOCLEST TUPF
WONDER STUPF
WONDER STUPF
TRANSVISION VAMP
JESUS & MARY CHA
SEVEN SECONDS

KOTR San Luis Obispo SAR LUIS COUSPO GRATEFUL DEAD HOUSE OF FREAKS JOE SATRIANI POI DOG PONDERING ERIC CLAPTON HUCLEAR VALDEZ BHADDMLAND HOTESE: BOB DYLAN ELENNY KRAVITZ WEIL YOUNG TIMBUK 3 TRACY CHAPMAN

25 Current Reporter 25 Current Playillats

WMDK/Peterborough, NH is a new New Rock Reporter.

# 

WBSB

PD: Steve Perun

MARCIA GRIFFITH/Electric Boogle MADDAWA/Dh Father JOE COCKER/When The Night Comes



# Washington

Prog. Coord.: Don Geronimo

7 1 ROXETE/Listen To your Heart
16 2 RAD GOOLDFORMEN | They won Unit 19
17 2 JAMES | ALL STATE | THEY WON UNIT 19
18 2 JAMES | ALL STATE | ALL STATE |
19 2 STATE | ALL STATE | ALL STATE |
19 2 STATE | ALL STATE | ALL STATE |
19 3 ELTON JOHN THE STATE | ALL STATE |
19 4 DELTON JOHN THE STATE |
19 6 ELTON JOHN THE STATE |
19 10 ELTON JOHN THE STATE |
10 ELTON JOHN THE

A CONSTRUCTION OF THE PROPERTY OF THE PROPERTY



#### WEGX/Philadelphia MD: Jay Beau Jones

); Jay Beau Jones

1 | Now Albs On The Brower Sirl
2 | Milly Charley Freignes | 2 how You'r Ril
2 | Milly Charley Freignes | 2 how You'r Ril
3 | 4 | Elly John Charley Freignes | 2 how You'r Ril
4 | Elly John Charley Freignes | 2 how You'r Ril
5 | A | Elly John Charley Freignes | 2 how You'r Ril
6 | Milly John Charley Freignes | 2 how You'r Ril
7 | Problem Charley Freignes | 2 how You'r Ril
8 | Milly John Libert And You Heart
8 | Milly John Charley Freignes | 2 how You'r Ril
8 | Milly John Charley Freignes | 2 how You'r Ril
8 | Milly John Charley Freignes | 1 how The Wain
10 | Milly John Charley Freignes | 1 how The Wain
11 | Milly John Charley Freignes | 1 how The Wain
12 | Milly John Charley | 1 how The Wain
13 | Milly John Charley | 1 how The Wain
14 | Libert Shall Charley | 1 how The Wain
15 | Milly John Charley | 1 how The Wain
16 | Milly John Charley | 1 how The Jen
17 | Milly John Charley | 1 how The Jen
18 | Milly John Charley | 1 how In Freed
19 | Milly John Charley | 1 how In Freed
19 | Milly John Charley | 1 how In Freed
19 | Milly John Charley | 1 how In Freed
19 | Milly John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Freed
19 | Milly John John Charley | 1 how In Fre

30 RIK/Don't Close Your Eyes HICHMEL BOLTON/How And I Supposed To BELINDA CANLISLE/Leave A Light On

WXKS-FM F M PD: Sunny Joe White

MD: Jerry McKenna

SON JOY/Livin' In Sin
PHIL COLLINGACHER Day In Parasi
WHITEMAKE/Feel Fee' Your Loving
SUMAN/ Land Your Loving
SUMAN/ Land Your Loving
Fig. 1997 is Tee// Train I Can Beat Hi
TOR PETTY/ SEE Fallin'
HICHARL DAYLAN/WE IN NATING A ALI
PRINCIPLE FALLOW FROM THE PARA CAMPACKY LIVE BY THE OFFICE FALLOW
FIRE YOUNG COMMIST'S NOT THE MAN I UN
SAMAYAMASH THE BUILD HE HE
MANUICH & OSBORNE/Fall NOT THE MAN I UN
SAMAYAMASH THE BUILD HE
MANUICH & OSBORNE/Fall NOT THE MAN I UN
SAMAYAMASH THE BUILD HE
MANUICH & OSBORNE/Fall NOC Care OF YO

## Viss Buffalo 98.5 FM

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Bethann McBride MD: Mike McGowan

MD: Mike McGowan

H 3 1 POVING PICTURE/What About Me
1 2 JAMES AKASON/MIS You Puch
1 3 JAMES AKASON/MIS You Puch
1 4 HILL VAKISON/MIS You Puch
1 6 2 YOUNG OF CARLOT AREA
1 7 SIM A 100 MC TO THE AREA
1 7 SIM A 100 MC TO THE AREA
1 8 JAMES AKASON/MIS YOUNG TO THE AREA
1 8 JAMES AKASON/MIS YOUNG TO THE AREA
1 10 JAMES AKASON/MIS YOUNG TO THE AREA
1 10 JAMES AKASON/MIS YOUNG TO THE AREA
1 10 JAMES AREA
1 10 JAMES AREA
1 11 JAMES A

8-52'S/Leve Shack LINDA RONSTADT/Don't From Much

PD: Steve Rivers Boston Acting MD: Maureen Mathews

ting MD: Maureen Mathews

1 MODEL THAT LEVE IN AN Elevator
2 MODEL THAT LEVE IN AN Elevator
3 MODEL THAT LEVE IN A STATE OF THE AND THAT LEVE IN A STATE OF THAT LEVE IN A STA

# 92 PROFM

PD: Paul Cannon Providence

1 | BORTTE/Lisien To Your Heart
2 | MED KIDS ON THE B/Cover Girl
4 | 0 | 3 | EFFORT AND THE B/Cover Girl
5 | 0 | 5 | EFFORT AND THE B/Cover Girl
6 | 0 | 5 | EFFORT AND THE B/Cover Girl
10 | 0 | ADALD AND CHILD THE MAY THAN YOU LEVE
10 | 0 | FALL AND CHILD THE MAY THAN YOU LEVE
10 | 0 | ADALD AND CHILD THE MAY THAN YOU LEVE
10 | 0 | ADALD AND CHILD THE MAY THAN YOU LEVE
10 | 0 | ADALD THICK AND THE SEASON OF THE SEASON

JAMET JACKSON/Phythm Nation ROLLING STONES/Rock And A Hard Flace DONNY OSMOND/Hold On SYBIL/Don't Make He Over PAUL CARRACK/I Live By The Groove

# Pittsburgh

PD: Clarke Ingram

NO. | Committee | Section | Section

JAMET JACKSON/Rhythm Nation HADONNA/Oh Father BOUL II BOUL/Sect To Life

#### New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

JANET JACKSON/Rhythm Nation ROLLING STONES/Rock And A Hard Flace

VP/Programming: Bill Terry MD: Mark Lobel

2 1 ROSETTE/Listen To Your Healt

4 0 2 Bod Enclishment I have You Smilt

5 0 2 Bod Enclishment I have You Smilt

6 1 Bod Enclishment I have You Smilt

6 1 Bod Bod Enclishment I have You Smilt

7 9 Paula Addon/The Will Find You Under

8 7 1 Janet Addon/The Will Have You Smilt

10 8 BOD W MON-March Will You

11 10 BICHARD MARY Angelia

11 11 BICHARD MARY Angelia

11 11 BICHARD MARY Angelia

11 12 Tima Lunder/The Bast III The Paula

11 12 Tima Lunder/The Bast III The Rein

11 13 Tima Lunder/The Bast III The Rein

11 14 BICHARD MARY Angelia

11 17 Tima Lunder/The Bast III The Paula

11 17 Tima Lunder/The Bast III The Bast III The Paula

11 18 BICHARD MARY AND THE Bast III The Paula

12 10 BICHARD The William Bast III The Bast III

YOUNG MC/Bust A Maye ROLLING STONES/Rock And A Hard Pleck SOUL (I SDUL/Sec) To Life

# Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

H 2 1 JANET JACKSON/HILL YOU NOCE
H 8 2 NOW KIDS ON THE STOUNT DIT!

3 1 STOUNT STOUNT STOUNT STOUNT STOUNT

3 1 STOUNT STOUNT STOUNT STOUNT

3 1 STOUNT STOUNT STOUNT STOUNT

4 1 STOUNT STOUNT STOUNT

5 1 SATURD STOUNT

5 1 S

PD: Gary Bryan N New York

18 10 EFFORE/AWAY L LOSANE AC HIGH
11 1 SECULTION/YOU'R 1 HIGH
13 12 SECULTION/YOU'R 1 HIGH
13 12 SECULTION/YOU'R 1 HIGH
13 12 SECULTION/YOU'R 1 HIGH
14 STATE STORY HARM SERVERING F
16 STATE STORY HARM SERVERING F
17 PARLE STORY HARM SERVERING F
18 BAD EFFORM HARM SERVERING F
18 BAD EFFORM HARM SERVERING F
18 BAD EFFORM HARM THAT YOU KNOW
19 TO PARLE COLLIFER/AWAY THAT YOU KNOW
19 TO PARLE COLLIFER/AWAY HARM SERVERING
19 TO PARLE COLLIFER/AWAY HARM
19 TO PARLE COLLIFER/AWAY HARM
19 TO PARLE COLLIFER/AWAY HARM
10 TO PARLE COLLIFER/AWAY HARM THAT HARM
10 TO PARLE CONTROL F
11 JUNE CANDON/MARIA MALION
10 SECULTION OF THE SECULT OF THE SECU

28. 31 SKID ROW/I Resember You SEDUCTION/2 To dake it Right ROLLING STONES/Rock And A Mard Place KIX/Don't Clase Your Eyes

# Montreal Montreal

MD: Guy Brouillard

JANET JACKSON/Phytha Nation

TAYLOD DAMPGUIST Every Saws OF PIP

PAUL CAMPAGNIT Live By The Grouve

FORM STATE TO PIP

PAUL CAMPAGNIT BY THE GROUP

PHIL COLLINGATION

PHIL COLLINGATION

PHIL COLLINGATION

PHIL COLLINGATION

A Hard Place

ANDROWNON Falls

ANDROWNON FAILS

ANDROW



APD & AMD: Dave Denver MD: Bobby Rich

**Z104** The#1 Hit Music Station

PD: Chris Bailey
APD: M.J. Kelli

MD: Beaver Cleaver

1 1 ROKETE/Listen To Your Heart
2 3 2 RAD EMOLISH/When I See You Welle
3 3 1 RAD EMOLISH/When I See You Welle
4 3 4 RILLI VANILLI/Filese I ton The Main
5 3 SILLY ABEA/ME JOINT BEAM TO THE F
10 1 ROY BEAM TO THE SEA TO THE F
10 1 ROY BEAM TO THE SEA TO T

SOUL II SOUL/Seck TO LIFE ROLLING STOMES/Rock And A Hard Place HAITESMAKE/Fool For Your Loving JAMET JACKSON/Rhythm Nation

JANE COMMER/Whan The Night Comes
LDU ONAMP/Just Between You and
LDU ONAMP/Just Between You and
CHEM/Just Between You and
CHEM/Just Between You and
CHEM/Just Just House
RECLAM STATE
RECLAM SELLE/Many Come To Me
CHANT/In A Sellever
BIO NDISE/Name And Number

# SOUTH



VP/OM: Mason Dixon

ADDS LOU GRAMM/Just Setumen You and PRINCE/The Arms Of Orion HILLY DCEAN/Licence To Chill WHITESNAME/Fool For Your Loving

# ADDS 26 8-52'S/Love Shack BON JOYI/LIVIN' IN SIN HICHAEL DANIAN/Way It Nothing At All

OM: Steve Wyrostok

KRBE POWER Houston Houston

PD: Adam Cook MD: Cheryl Broz

H 1 I BAD ENGLISH/Ween 1 Bee You Selle
H 2 D-52/30/Loue Back
H 2 D -52/30/Loue Back
H 2 D -52/30/Loue Back
H 3 D -52/30/Loue Back
H 3 D - 52/30/Loue Back
H 3 D - 52/30/Loue Back
H 3 D - 52/30/Loue
H 3 D

DOMMA SUPPLER/Breataway

POWER KITY FM 93

Houston

PD: Randy Brown

MD: John Cook

MD: John Cook

H 2 1 EAD ENGLISH TANKEN I SEE YOU GET IF THE YOU LOOP IN 3 PARK A PARK AND A PARK A

ENUFF Z'NUFF/New Yhing JANET JACKSON/Rhythm Nation BEDUCTION/Z to Make it Right JAZZY JEFF & THE/I Think I Can Beat

HICHMEL BOLTON/How Am I Supposed 2 LIVE CREM/He So Horny LIL: LOUIS/French Hiss PAUL CARROCK/I Live By The Groove VIIAMIN Z/Can't Live Mythout Yo

100.7 FM #1 HIT MUSIC STATION

PD: Frank Amadeo

Miami

PD: Rick Upton San Antonio AMD: Stephanie Gramm

AMD: Stephanie Gramm

H 1 1 2 Live CREATE SO HOTH

H 2 2 TOMM PC/SHIPT SO HOTH

1 3 2 TOMM PC/SHIPT SO HOTH

1 4 2 TOMM PC/SHIPT SO HOTH

1 5 ENGLISH SO HOTH

1 6 ENGLISH SO HOTH

1 7 ENGLISH SO HOTH

1 8 ENGLISH SO HOTH

1 9 ENGLISH SO HOTH

1 10 ENGLISH SO HOTH

2 2 ENGLISH

2 2

# CBUTEM

San Antonio OM: Jeff McCartney MD: Rick Hayes

1 1 VOUND MC/Sust A Nove
1 2 3 MEM + CDS DM THE SPOINTS I Blow Your
1 3 3 SUBSECTION OF THE SPOINTS I Blow Your
1 4 5 DOLD IT BOX/Sect To Live
2 3 CARDSCHAPE I LOUND A NAME OF THE SPOINTS I BLOW
3 5 CARDSCHAPE I LOUND A NAME OF THE SECTION OF THE

JANET JACKSON/Rhythm Nation BABYFACE/Tender Lover SOBBY ROSS AVILA/Music Men GEORGC LAMONO/Asthout You CHENKY A/Owners

SHIPMY A/Journal
SHIPMY A/Journal
SHIPMY A/Journal
SHIPMY D/Head Is a Cor SEDUCTION/2 To Make It Right JOHNNY D/Head Iss CYNITHATALER DF Mearts NEMEH CHERRY/Hanchild

B97 Orleans

PD: Bob Mitchell MD: Joey Giovingo

MUL: JOEY GIOVINGO

1 1 PANA ABRA, THE MAY THE YOU LOVE
2 2 BODELSHIMMEN I SHE YOU BRILE
3 2 BOXETEZ-LEEN TO YOU'REAT
5 0 YOU'REAT
5 0 YOU'REAT
6 BOXE IS BOXETEZ-LEEN TO YOU'REAT
6 BOXE IS BOXETEZ-LEEN TO HELD THE SHE TO
7 0 FOR THE SHE TO HELD THE SHE TO
8 TO THE SHE TO HELD THE SHE TO
9 10 CONTY, WILL LIFE AND THE TO
10 TO CONTY, WILL LIFE AND THE SHE TO
11 25 12 LINDA HOUSE JOINT I ARE SHE THE SHE
11 25 12 LINDA HOUSE JOINT I ARE MECH
11 25 12 LINDA HOUSE JOINT I ARE MECH
11 25 12 SHE LIZON THE SHE TO LEE
11 25 SHE TO THE SHE TO SHE THE SHE THE SHE
12 10 THE SHE THE SHE THE SHE THE SHE THE SHE
12 10 SHE THE SHE

17: 29: 31 SURFACE/You Aré Thy, Everything

www.americanradiohistory.com

# 97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

30. 31 JANET JACKSON/Rhythm Netton ALICE COOPER/Poleon TESLA/Love Song





APD/MD: Michael Waite

H | 1 ELTON SOMETHWAITER WARE
2 2 ADDETTECTION TO THE YOUR THAT I
3 DEPOSITION TO THE YOUR THAT I
4 CHARLES TO TION TO THE SEA YOU BRITT
4 CHARLES TO TION TO THE SEA YOU BRITT
5 OF THE SEA YOU THAT THE SEA YOU BRITT
6 OF THE SEA YOU THAT THE SEA YOU BRITT
6 OF THE SEA YOU THAT THE SEA YOU BRITT
6 OF THE SEA YOU THAT THE SEA YOU BRITT
6 OF THE SEA YOU THAT THE SEA YOU BRITT
6 OF THE SEA YOU BRITT THE SEA YOU BRITT
6 OF THE SEA YOU BRITT THE SEA YOU BRITT
6 OF THE SEA YOU BRITT THE SEA YOU BRITT
6 OF THE SEA YOU BRITT THE SEA YOU

# WKTI Milwaukee PD: Todd Fisher

APD/MD: Danny Clayton

H 2 1 MOVING PICTURES/MANA Abbut Ne
H 2 2 ROTETTE/LISTO TO Your Meet
H 3 2 ROTETTE/LISTO TO Your Meet
H 3 2 ROTETTE/LISTO TO Your Meet
H 3 ROTETTE/LISTO TO Your Meet
H 3 ROTETTE/LISTO TO YOUR MEET
H 3 ROTETTE/LISTO TO THE FIRST YOUR
H 4 ROTETTE/LISTO TO THE FIRST YOUR
H 4 ROTETTE/LISTO TO THE FIRST YOUR
H 4 ROTETTE/LISTO TO THE FIRST YOUR
H 5 ROTETTE/LISTO THE

CHER/Just Like Jesse James JOE COCKER/When The Night Comes

# **WNCI 97.9**

PD: Dave Robbins Columbus
MD: John Cline

## WKBQ ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

SARAYA/Back To The Bullet BILLY OCEAN/Licence To Chill



OM: Don London

# 2 1 BAD ENGLISH/When I Ree You Selle
1 2 ROXETT CLINEN TO YOU PREST
2 ROXETT CLINEN TO YOU PREST
3 2 ROXETT CLINEN TO YOU PREST
4 ROXED AND THE SECOND TO THE FIRST
7 FROM FIRST CONTROL OF THE FIRST
8 FOR THE FIRST CONTROL OF THE FIRST
10 S ROXED THE SECOND TO THE FIRST
10 ROXED THE SECOND TO THE FIRST
11 PACK ABOUT FOR THE THE FIRST
12 PERCENT CONTROL OF THE FIRST
13 PERCENT CONTROL OF THE FIRST
14 PERCENT CONTROL OF THE FIRST
15 PERCENT CONTROL OF THE FIRST
16 PERCENT CONTROL OF THE FIRST
16 PERCENT CONTROL OF THE FIRST
17 PERCENT CONTROL OF THE FIRST
18 PERCENT CONTROL OF THE FIRST
18 PERCENT CONTROL OF THE FIRST
19 PERCENT CONTROL OF THE FIRST
20 PERCENT CONTROL OF THE FIRST
20 PERCENT CONTROL OF THE FIRST CONTROL OF THE FIR

PAUL CARRACK/| Live By The Groove HENRY LEE SUMMER/Treat Her Like A Lacy

MD: P.J. Olsen

= 2 | 1 SAO ENGLISH/MARK | 1 See You SAIJa |
= 2 | 1 YOUNG MC/Sust A Prove |
= 3 | 3 YOUNG MC/Sust A Prove |
= 4 | 3 | 3 YOUNG MC/Sust A Prove |
= 5 | 3 | 1 YOUNG MC/Sust A Prove |
= 6 | 1 | 1 YOUNG MC/Sust A Prove |
= 7 | 1 | 1 | 1 YOUNG MC/Sust A Prove |
= 8 | 2 | PAIA A ARROL/THE WING YOU MC/SUST |
= 10 | 2 | 1 | 1 YOUNG ARROLAGE |
= 10 | 2 | 1 | 1 YOUNG ARROLAGE |
= 10 | 1 | 1 | YOUNG ARROLAGE |
= 10 | 1 | 1 | YOUNG ARROLAGE |
= 10 | 1 | 1 | YOUNG ARROLAGE |
= 10 | YOUN

# Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

1 PAG Ent. IDPOWERT 1 See You Smile
2 2 3 JOSE COMMITTEE STATE ST



PD: Brian Philips MD: Ed Lambert

MD. Ed Lambert

3 1 JEFF HALES BAND/Aneal Eyes
1 2 MORETY/CLISTEN TO Your Heart
2 3 JAMES JACKSBAY/HISE YOU MICH
3 1 MORETY/CLISTEN TO YOUR HEART
3 HEART HISE ON THE JACKSBAY OF LOW YOUR HISE
3 HEART HISE ON THE JACKSBAY OF LOW YOUR HISE
4 TO A MANUAL ABOUTTHE AND THAT YOU LOW OF
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE AND THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBAY
5 TO A MILE VALUE OF THE JACKSBAY OF THE JACKSBA

27
ROLLING STONES/Rock And A Herd Place
LOU GRAMM/Just Setween You And
HICHAEL DATIAN/Mas It Nothing At All

JIVE BUNNY & THE Burng The Food PRINCE/The Arms OF Orion FINE YOUNG CANNIB/I'M Not The Han I U



CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott

H 3 1 JIVE BUNNY & THE Spring Tax Mode
H 3 2 YOUNG MCFBust A move
H 3 3 MED WIDE ON THE BYCOVER OFF
H 13 3 MED WIDE ON THE BYCOVER OFF
H 13 3 MED WILLEST TO THE STATE OF THE STATE
H 14 3 MED WILLEST TO THE STATE OF THE STATE
H 15 3 MED WILLEST THE STATE OF THE STATE
H 15 3 MED WILLEST THE STATE OF THE STATE
H 16 10 MED WILLEST THE STATE OF THE STATE
H 16 10 MED WILLEST THE STATE OF THE STATE
H 17 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE OF THE STATE
H 18 MED WILLEST THE STATE
H 18 MED WILLIAM THE STATE
H 18 ME

23. 24. 25

PILLY JOEL/He Didn't Start The F
LINDA ROMBTADTADOn't Know Much
PHIL COLLINS/Another Day in Paradi

# THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

APD/MD: Jon Anthony

H 2 1 ARROBATIVILLOUS IN AN ELEVATOR

3 2 RAD EXCLISIVATION 1 Set YOU Set It

4 3 CONTROL TO A SET YOU MEET

5 3 CONTROL TO A SET YOU MEET

6 5 CONTROL TO A SET YOU ARE

7 6 MAN KIDS ON THE SYSTEM IS TO WOUT FIT

7 6 MAN KIDS ON THE SYSTEM IS TO WOUT FIT

8 10 MAN TO A SET YOU ARE

10 7 CONTROL TO A SET YOU ARE

11 12 MEN A SET YOU ARE

11 12 MEN A SET YOU ARE

12 10 MEN A SET YOU ARE

13 10 MEN A SET YOU ARE

14 10 MEN A SET YOU ARE

15 10 MEN A SET YOU ARE

16 10 SET YOU ARE

17 10 MEN A SET YOU ARE

18 10 MEN A SET YOU ARE

19 20 MEN A SET YOU ARE

20 20 MEN A SET YOU ARE A

20 20 MEN A SET YOU ARE

10 20 MEN A SET YOU ARE A

20 20 MEN A SET YOU ARE

10 20 MEN A SET YOU ARE A

20 21 MEN A SET YOU ARE A

20 22 MEN A SET YOU ARE A

20 22 MEN A SET YOU ARE A

20 24 MEN A SET YOU ARE A

20 25 MEN A SET YOU ARE A

20 26 MEN A SET YOU ARE A

20 27 MEN A SET YOU ARE A

20 27 MEN A SET YOU ARE A

20 28 MEN A SET YOU ARE A

20 29 MEN A SET YOU ARE A

20 20 MEN A SET YOU

LOU GRAMM/Just Satuaen You And MADDNMA/Oh Father MICHAEL BOLTOW/How Am I Supposed To MICHAEL DAMIEN/How It Nothing At All MIX/Don't Class Your Eyes SOULSISTER/Hay To Your Heart

Chicago Chicago Street Control of the Contro

PD: Buddy Scott MD: Paul Donovan

# RADIO WHYT

PD: Rick Gillette APD/MD: Mark Jackson Detroit

20
JAMET JACASON/Rhythe Mation
HADDNMA/Dn Father
JIVE BUNNY 5 THE/Swing The Mood
LIL' LOUIS/French Riss
BELINDA CARLISLE/Leave A Light On TAYLOR DAYNE/Hith Every Seat Of My DIND/Sunshine HICHAEL DAMIAN/MAS It Nothing At All PRINCE/The Arms Of Orion

# AVIEWS TO THE

PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

4 I ROLETTE/Listen To Your meets

2 NEW KIDS DR THE Bricover Girl

3 JUNES JUNES DR THE Bricover Girl

3 JUNES JUN

KEVIN PAIGE/Don't Shut He Gut LOU GRAMM/Just Between You And FINE YOUNG CANNIB/1'm Not The Man I L



PD: Dave Van Stone APD: Stacy Cantrell

MD: Cindy Rose

24 JAMET JACKSON/Rhythm Nation SEDUCTION/2 To Make it Right DN CHER/Just Like Jesse James TAYLOR DAYNE/KITh Every Seat Of Thy



PD: Tom Hutyler Seattle
MD: Randy Irwin

22. 29. 29
ROLLING STONES/Rock And a Hatd Piece
GRACES/Perfect View
ERIC CLAFTON/Pretending

ERIC CLAMIDA/Presending
ENUFF 2/MORPHAN Thing
DOMEN DEMONDRANG THE BORG
VITAMIN 7/EAR Live Matheway
TRACY CHAPMAN/Crossrades
A AMPASSA TO Down The Five
ROCKI CHERTAN/Crossrades
A AMPASSA TO Down The Five
ROCKI CHERTANACTORS
ROCKI CHERTY/ROCKI I/E
ROCKI I/

PD: Bob Case

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

20 TOM PETTY/Free Failin JODY MATLEY/Everything STAMSHIP/I Didn't Mean to Stay GREAT MHITE/The Angel Song

PRINCE/The Arms Of Orion
JOE COCKER/When The Night Comes
DONNA SUMMER/Breathman

KWSS San Jose

PD: Mark St. John

H. 2.1 FILLI VANILIZABLER IL ON INE BRIN
H. 2.1 FILLI VANILIZABLER IL ON INE BRIN
J. 2. ROCETTELLITEN IN YOUR MEANT
J. 3. MELLING DE THE PROBLEM IL TIME MOUTH
1.0 S. 3. MELLING DE THE PROBLEM IL TIME MOUTH
1.0 S. 3. MELLING DE THE PROBLEM IL TIME MOUTH
1.0 S. 3. MELLING DE THE MOUTH
1.0 SEL STORMEN MELLING SERVE THE FORMER
1.0 SEL STORMEN MELLING SERVE THE MOUTH
1.0 SEL STORMEN MELL

ADDS 27 30 HICHAEL BOLTONE How Am I Supposed To HADDNINA/On FatSet

BILLY DCEAN/LICENCE TO Chill BON JOYI/LIVIN IN SIN DON HEMLEN/THE LASK NORTH) SA EV FIME YOUNG CANHIB/I'M NOT THE HAN I USE



MD: Mark Allen

1100 1 BAD End Listrimen Lister You Serve

12 BAD End Listrimen Lister You Serve

13 A MAN ALLEN ON THE POSITION LIST OF THE POSITION LIST O

JANET JACKSONURNYTHM NATION TECHNOTRONIC \*/FE/Pump Up The Jam

ROSIN BERK/Save Up all Your Fear DOWN DEWIND Hold On PAUL CARRACK: Live By The Grove JOE COCKER/Julen The Night Comes "FIRT YOUNG CHANGE!" In Not The Man DAN SEED METADRACTION IN A Dress CHEF/JUST Live Jassa James DESCRAH HARRY/I Hent That Man

Los Angeles

VP/Programming: Gerry DeFrancesco

MD: <mark>Brian Bridgm</mark>an MD: Brian Bridgman

H a I BOAFTE/LISTON TO YOUR WEEK

1 a JAMES JAKESBOYNISS YOU MUCH

7 a JAMES JAKESBOYNISS YOU MUCH

7 a JAMES JAKESBOYNISS YOU MUCH

7 a JAMES JAKESBOYNISS YOU MUCH

8 a JAMES JAKESBOYNISS YOU MUCH

10 a JAMES JAKESBOYNISS JAKES JAKESBOYNISS

10 a JAMES JAKESBOYNISS JAKESBOYNISS

10 a JAMES JAKESBOYNISS JAKESBOYNISS

10 a JAMES JAKESBOYNISS JAKESBOYNISS JAKESBOYNISS

10 a JAMES JAKESBOYNISS JAKESBOYNISS JAKESBOYNISS

10 a JAMES JAKESBOYNISS JAKESBOY

ADDB 30 MICHAEL SOLTON How Am I Supposed To MADDREA/On Fasher



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

APD Kevin Weatherly

1 2 1 2 Live Column, So Hurry
1 2 3 COMPLICATION STATE TO MUCH
2 3 3 COMPLICATION STATE TO MUCH
3 3 3 COMPLICATION STATE TO LIVE
4 3 3 COMPLICATION STATE
4 3 5 THE STATE STATE
4 3 5 THE STATE
4 5 THE STATE
4 5 THE STATE
4 5 THE STATE
5 T

24. 30 HICHEL LEVIN Many Lias

www.americanradiohistory.com



APD/MD: Dom Testa

APD/MD: Dom Testa

H 2 | HILLI WAVILLIFFILMS 18 DO THE MAIN
2 | JAMET JACKSBOWTHS YEAR MAIN
3 | JAMET JACKSBOWTHS YEAR MAIN
3 | A BARYFACKTI'S NO CELES
4 | BARYFACKTI'S NO CELES
5 | SOUL 15 DOLORISES TO LEFE
6 | TO CHESTOPHER MILLIFES IN PRINCIPLE
7 | 10 | B-12 STATEMENT AND THE MAIN
7 | 10 | B-12 STATEMENT AND THE MAIN
7 | 10 | B-12 STATEMENT AND THE MAIN
7 | 11 | YOUNG TESTAT A FROM
7 | 11 | YOUNG TESTAT A FROM
14 | 13 | SHARROW BERNAT/LEFE
14 | 14 | SHARROW BERNAT/LEFE
15 | 14 | ALICE COORER/BENSON
16 | 17 | TOWNSON THE MAIN
17 | 18 | 18 | TOWNSON THE MAIN
18 | 19 | TOWNSON THE MAIN
19 | 19 | TOWNSON THE MAIN
19 | 10 | PRINCIPLE OF THE MAIN
19 | PRINC

30 DAY REED NETWORK/Tiger In A Dress JANET JACKSON/Phythe Nation JOE COCKER/Men The Night Comes SYBIL/Day Charles Cover NICHEL (LE/No Hore Lies

PAUL CAPRACK/I Live By The Groove TAYLOR DAYME/MITH Every Beat Of Ny LOU CRAPH/Just Between You And JODY WATLEY/Everything

# Sacramento POWER HITS

OM: Gerry Cagle MD: Alex "A.C." Cosper

1 1 MOU AIDS DY THE BYCONE GIT 2 2 TEARS FOR FEARS SOLONE GIT 2 2 TEARS FOR FEARS SOLONE GIT 2 2 TEARS FOR FEARS SOLONE AND THE SECOND TO SELECT SOLONE GIT 2 2 TEARS FOR FEARS SOLONE GIT 2 2 TEARS FOR FEARS SOLONE GIT 2 2 TEARS FOR FEARS SOLONE GIT 2 TEARS TO SELECT SOLONE GIT 2 TEARS TO SELECT SOLONE GIT 2 TEARS SO

# KXYQ Portland VP/Programming: Jim Ryan APD: Steve Naganuma

APD: Steve Naganuma

# 4 | SAD EMCLEMPINE | Ser You Salie
2 | RODITELLIST | Ser You Salie
3 | SALICE COMPANDES | Ser You Salie
8 | SALICE COMPANDES |
8 | SALICE COMPANDES |
8 | SALICE COMPANDES |
9 | SALIES |
9 |

13 29 ERIC CLAPION/Pretending BONNAM/Wait For You FIGNA/Everything You Do

TRACY CHARMAN/Crossroade
D.A.D./Sleeping My Day Avau
DANGEROUS TOYS/Scared
DAY REED RESHARK/TIGAT IN A Dress
DIVING FOR PERMIS/Grammy Your Good Lov
EMMIFE Z. NOMEY/New This



## KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

MU: Gene Baxter

# 1 | fill MAILIFBlane It On The Rain
# 2 | JANIST JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | JANIST JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN
# 3 | SANT JAMISTAN FILE WAS BEEN TO THE RAIN FILE WAS BEEN T

30
AFTE 7/Heat Df The Mement
ChEP/Just Lise Jess Jean
ChEP/Just Lise Jess Jean
ChEP/Los ESTEPAN/Set Dn Your Fest
PALEA ABDA/The May that You Leve
BILLY OCEAN/LISENCY To Chill
ALICE CODEPEN/Sesson
LICE CODEP

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.

PD: Dave Ferguson APD: Russ Allen

### 1 1 JANKT JACKSON/Files You Nuch
### 3 3 SABYTACCITY No Crise
### 3 3 SABYTACCITY No Crise
### 3 4 SYSTL/Dan't Nase ### Over
### 3 4 SYSTL/Dan't Nase ### Over
### 4 SYSTL/Dan't Nase ### 5
### 5 SYSTL/Dan't

JANET JACKSON/Rhythm Nation HEAVY D & THE BO/Somebody For Me STACY LATTISAW/What You Need TAYLOR DAYNE/With Every Best Of My

# WQHT New York

OM: Joel Salkowitz

MD: Kevin McCabe

H 1 1 JAMET JACKSON/HISS YOU MUCh

1 2 LIT COURS/Frence has a

1 3 LIT COURS/Frence has been a second or the same

1 3 LIT COURS/Frence has been a second or the same

1 3 LIT COURS/Frence has been a second or the same

1 5 SAMAN I MENT YOU

1 5 SAMAN I MENT YOU

1 5 SAMAN I MENT YOU

1 6 SAMAN I MENT YOU

1 7 SAMAN I MENT YOU

1 1 1 DOWN SOME HAS A HOVE

1 1 1 LOSE HAS A SECOND HAS A SEC

SECUCTION/2 To Make it Right MICHEL 'LE/NO More Lies LIZA MINNELLI/Losing My Mind YOUNG MC/Principal's Defice NEMEM CHERRY/Manchild BLACK SOX/Rade On Time

# WIQQ/ Philadelphia

OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

TI I POUND MCFBUIL A Move

2 2 BARDDUFF Love The Bass

3 3 SHANDLY BALL TO THE BASS

3 3 SHANDLY BALL TO THE BASS

3 4 SHANDLY BALL TO THE BASS

4 6 2 LIVE CORRESPOND THE SAME TO THE BASS

4 6 2 LIVE CORRESPOND THE SAME THE BASS

4 7 0 PALACA ADDALTH WAY THE THE BASS

4 0 FICK-MCPHORE FACE THE BASS OF THE BASS

4 0 FICK-MCPHORE FACE THE BASS OF THE BASS

4 0 FICK-MCPHORE FACE THE BASS OF THE BASS OF

14. 29 B-32'8/Love Shack ANGELA MINBUSH/It's Not The Real Thi FINE YOUNG CARNIB/I'm Not The Man I Use BILLY GCEAN/Licence To Chill BIG NOISE/Mane And Number PAUMTA PARTY/Over And Over JAZZY JEFF & THE/I Thinh I Can Bret Mi SUPFACE/You Are My Everything

# 



Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

JAMET JACKSON/Rhythm Nation YOUNG HC/Frincipal's Dffice EAZY E/Boys in The Mood NOD, MOE DEE/I Go To Mork PAJJAHA PARTY/Over and Over PHIL COLLING/Another Day in Parasi SEDUCTION/2 To Mass Is Right GEORGE LAMOMOVAL Chouse You 4 REAL/CORN GALT YOU Love

# all hit MEGL The tagk Dallas

PD: Joel Folger APD/MD: Jimmy Steal

- 2 1 ARROBITIN/Love in an Elevator
1 2 TEAMS FOR FEAMS/Sound The Berds Of C
1 3 BAD DWCLSH/Fram I See You Sells
2 TEAMS FOR FEAMS/Sound The Berds Of C
1 3 BAD DWCLSH/Fram I See You Sells
3 TO B 10-25 BAD SELLS
4 TO B 10-25 BAD SELLS
4 TO B 10-25 BAD SELLS
5 TO B 10-25 BAD S

ENUFF 2 NUFF/New Tring AEPOSMITH/Janie's Got A Gun

KJMZ/Dallas PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MD: Carolyn Robbins

2 1 PAYTI LABELECT FOU AND THE TO THE

SHIRLEY LEWIS/Realistic

# Today's Rock'n' Roll. KXXR 106-5 FM

Kansas City PD: Gary Franklin MD: Mark Cruz

TORA TORA/Guilty
FASTER PUBSYCAT/Felian Jvy
SOUNETER 1 IT LOVE
STEVE STEVENS ATD/ACTION
BILLY SOUIEF/Don't Let M Go
SHITMERENS/A GIFI LITE YOU
HANTER & ROMSON/AMPLICAN MUSIC

## HOT102 WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

Cleveland OM. Rich Piombino

MD: Brad Hanson

28. 29 KISS/HI4# Your Heart ROBIN BECK/Save Up All Your Tear FILLY SOU(EP/Don't Let Mr Co FILLY SWOLE-Form

REAT VENAMINFORSERDAS

SPEAT WHITE/The Ampel Bong

DANGE MONDER/FANGERS, Neughty

FINE YOUNG CANNIE/I'm Net The Han I Use

DA D / Milesenja mg Day America

CUMPC/LUILESS

MG CONTINUE OF THE SUITE

SWAND CHILL SET // Gaper Organe

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

3 1 BOLETTE/Listen To Your Heart

H 6 2 8-32-19/Love Stack

H 6 4 8AD ENGLISH/Men I Ser You Smile

H 6 4 8AD ENGLISH/Men I Ser You Smile

2 3 ARGOSTIN/Love In An Elevator

3 10 MINUTE CHUTOP Feelgood

10 THE STANSHIP/LIST NOT ENGUGE

11 10 MINUTE CHUTOP STANSHIP STANSHIP

12 10 MINUTE CHUTOP STANSHIP

13 10 MINUTE CHUTOP STANSHIP

14 10 MINUTE CHUTOP STANSHIP

15 11 MINUTE CHUTOP STANSHIP

16 11 MINUTE CHUTOP STANSHIP

17 THE STANSHIP LOVE

18 11 THE STANSHIP LOVE

18 11 THE STANSHIP STANSHIP

18 12 THE STANSHIP STANSHIP

19 10 THE STANSHIP STANSHIP

10 10 THE STANSHIP STANSHIP STANSHIP

11 THE STANSHIP STANSHIP STANSHIP

11 THE STANSHIP STANSHIP STANSHIP

12 THE STANSHIP STANSHIP STANSHIP

13 THE STANSHIP STANSHIP STANSHIP

14 THE STANSHIP STANSHIP STANSHIP

15 THE STANSHIP STANSHIP STANSHIP

16 THE STANSHIP STANSHIP

17 THE STANSHIP

17 THE STANSHIP

18 THE STANSHIP

18 THE STANSHIP

18 THE STANSHIP

18 THE STANSHIP

19 THE STANSHIP

10 THE STANSHIP

11 THE STANSHIP

11 THE STANSHIP

12 THE STANSHIP

12 THE STANSHIP

13 THE STANSHIP

14 THE STANSHIP

15 THE STANSHIP

16 THE STANSHIP

16 THE STANSHIP

17 THE STANSHIP

17 THE STANSHIP

18 THE STANSHIP

19 THE STANSHIP

10 THE

FASTER PUSSYCAT/Poison Evu HECADETH/No Hote Mr Nice Guy SHOOTING STAR/Touch He Tenight

MHITESNAKE/Fool For Your Loving

MD: Hosh Gureli

H 1 | SOL 11 SOL/Bact To Lire

2 2 JAPANIS FOUL CRAFF ME NOW

2 3 JAPANIS FOUL CRAFF ME NOW

3 3 DATANIS FOUL CRAFF ME NOW

4 10 11 JAPANIS FOUL CRAFF ME NOW

5 3 DATANIS FOUL CRAFF ME NOW

6 10 10 JAPANIS FOUL CRAFF ME NOW

8 10 10 JAPANIS FOUL CRAFF ME NOW

10 11 PAUL ASSOL/DESTAND TO THE MEAN

10 11 PAUL ASSOL/DESTAND TO MOVE TO THE NOW

11 10 JAPANIS FOUL CRAFF ME NOW

11 11 PAUL CRAFF ME NOW

11 11 PAUL CRAFF ME NOW

12 11 PAUL ASSOL/DESTAND TO MOVE TO THE NOW

13 10 PAUL CRAFF ME NOW

14 15 PAUL CRAFF ME NOW

15 17 PAUL CRAFF ME NOW

16 15 PAUL CRAFF ME NOW

17 17 PAUL CRAFF ME NOW

18 15 PAUL CRAFF ME NOW

19 18 SOL TO TO ACADEMY TO THE NOW

19 18 SOL TO TO ACADEMY TO THE NOW

10 18 SOL TO TO ACADEMY TO THE NOW

10 18 SOL TO THE NOW

10 18 PAUL CRAFF ME NOW

10 18 PAUL CRAFF ME NOW

10 18 PAUL CRAFF ME NOW

11 12 PAUL CRAFF ME NOW

12 PAUL CRAFF ME NOW

13 PAUL CRAFF ME NOW

14 PAUL CRAFF ME NOW

15 PAUL CRAFF ME NOW

16 PAUL CRAFF ME NOW

17 TO THE NOW

17 TO THE NOW

17 TO THE NOW

18 PAUL CRAFF ME NOW

18 PAUL

Detroit

WDFX



**KHQT** 

PD: Ken Richards APD: Christopher Lance MD: John Christian

MD: JOHN CHRISTIAN

3 1 SHARON BRYANT/Let Co

3 1 SHARON BRYANT/Let Co

4 2 PACKA ABDAL/THE MAY THAT YOU Leve

4 3 2 LINGA/FRANGON ALL PM, Love

5 3 LINGA/FRANGON ALL PM, Love

5 3 LINGA/FRANGON ALL PM, Love

6 5 CFFORE/ANN L LONGE AN THE

6 6 CFFORE/ANN L LONGE AN THE

6 6 CFFORE/ANN L LONGE AN THE

6 10 CFFORE/ANN L LONGE AN THE

6 10 CFFORE/ANN L LONGE AN THE

6 10 CFFORE/ANN L LONGE AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE BRANGON AND THE

6 10 LONGE BRANGON AND THE

6 1

PIRATE RADIO

VP/Programming: Scott Shannon

1 POTIES CRUE OF FEELEDS
3 P ALICE COMMENTER THE SET OF SET OF ALICE COMMENTER THE SET OF SET

KISS/Hide Your Heert SOMMAR/Helt For You FASTER PUSSYCAT/Polson Ivy GORFY PARK/Bang HHITESNAM /Fool For Your Loving RED HOT CHILL PEP/Higher Graund

OM: Shadow Steele

# Fomer (Coem)

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD: Al Tavera 

99.1 KGGI™

## Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

JANET JACKSON/Rhythm Netton CHUNKY A/Donner D O C /It's Funky Enough



H 4 1 MEN FIDS ON THE BYDIGHTS 1 Blow Your 9 2 2 LIVE CEPTURE SE HOTHY 1 2 2 DIAL TO SERVE SE HOTHY 1 2 DIAL TO SERVE SERVE

24. 30
HICHAEL BOLTON/How Am I Supposed To PAJAMA PARTY/Over And Over HADONNA/Oh Father CHUMNY A/Dummi-

GEORGE LAMOND/Without You PRINCE/The Ares Of Orion KEVIN PAIGE/Don't Shut Me Out

RR JUJFAX.

**EXPANDED MUSIC STATS!** Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

# **CHR ADDS & HOTS**

**MOST ADDED** Janet Jackson Madonna Whitesnake Michael Bolton Eric Clapton Lou Gramm

Tom Petty

**EAST** BREAKOUTS **NO BREAKOUTS** 



Petenghischerer

ROLLING STONES

JANET JACKSON
BIG NOISE

JOE COCKER
SEDUCTION (dp)
HOTESEL

BAD ENGLISH 2-1

PAULA ABBOL 5-2

RICHARD MARX 8-5

BILLY JOEL 19-8

MILLI VANILLI 20-9

99WGY/Albany, NY Tom Perker

Tom Parker
ERIC CLAPTON
DIVING POR PEARLS
FINE YOUNG CANN'S
MICHAEL BOLTON
TRACY CHAPMAN MGP)
REVIN PAIGE (MGP)
BOLTON
TRACY CHAPMAN MGP)
REVIN PAIGE (MGP)
BOLTECH (MGP)
BOLTECH (MGP)
BOLTECH (MGP)
BOLTECH (MGP)
BOLTECH (MGP)
REVIN (MGP)
BOLTECH (MGP)
REVIN (MGP)
REVIN

SKID ROW SON JANET JACKSON ROBIN BECK (dp) FIONA (dp) SEDUCTION (dp) JODY MATLEY (dp) BOTGER 1-1 BAD ENGLISH 1-1 MILLI VANILLI 9-2 BILLY JOSE 12-5 B-52's 13-1 LINDA RONSTADT 25-70

BELINDA CAPLISLE
PHIL COLLINS
LOU GRAWN
TECHNOTHONIC (FFE (dp)
MITTESNAME (dp)
CURE (dp)
ROLESTE 1-1
ROLESTE 1-1
ROLESTE 1-1
NEW RIDS ON THE B 5-4
NEW RIDS ON THE B 5-5
PAULA ABDUL 10-6

DOI SHAMMAN
ROLLING STONES
LOU GRAMM
ALARM (dp)
ERIC CLAPTON
HOTES:
BAD ENGLISH 1-1
PAULA ABDUL 8-2
MILLI VANILLI 15-4
BILLY JOEL 16-10
LINDA RONSTADT 19-12

JET-FM/Erle. PA Jim Cook

TOM PETTY
ERIC CLAPTON
WHITESNARE
HOttest:
BAD ENGLISH 4-1
PAULA ABDUL 7-2
NEW RIDS ON THE 8-2
RICHARD MARK 12-6
MILLI VANILLI 21-10

WERZ/Exeter, NH Felconi/Lief

PRODULTET
TOM PETTY
MICHAEL BOLTON (cp)
KIX (dp)
ALICE COOPER ddp)
REVIN PAIGE
HOTE ST.
BAD ENGLISH 9-5
PAULA ABDUL 13-7
GLORIA BETSFAN 16-10
BILLY JOEL 18-13

MADONNA
ROLLING STONES
PAUL CARRACK
MICHAEL BOLTON
TECHNOTRONIC F/FE
BAD ENGLISH 4-1
B-52'S 8-3
PAULA ABBUL 11-4
MILLI VANILLI 15-6
RICHARD MARX 21-11

WTIC/Hartford, CT Shakes/West

SEDUCTION
BON JOVI
LOU GRAWH
Hottest:
NEW KIDS ON THE B 1-1
SOUL II SOUL 2-2
SYBIL 3-3
BAD EMGLISH 9-5
MICHAEL DAWLAN 35-25

WKEE/Huntington, WV Paxtor/Miller

JANET JACKSON
GIANT (dp)
BELINDA CARLISLE
JIVE BURNY & THE (dp)
HOTE ST:
BAD ENGLISH 5-1
ROVETTE 2-2
BABYFACE 4-4
MILLI VANILLI 12-5
NEW KIDS ON THE B 7-6

WPRR/Altoons, PA Scott St. John

P3

TOM PETTY LOU GRAMM 

WWFX/Bangor, ME Mertin/Clark

JANET JACKSON STARSHIP FIRST FIONA MILLI VANILLI GIANT (dp) HOTEST: RICHARD MARX 8-2 KIX 10-4 BON JOYI 17-8 NEW KIDS ON THE 8 17-9 B-52'S 24-16 103CIR/Beckley, WV

KIX JANET JACKSON WHITESNAKE MHITISHARE
THOMPSON THINS
STARSHIP
TOM PETTY
GIANT
TEARS FOR FEARS 2-1
BAD ENGLISH 4-2
NEW KIDS ON THE B 13-5
LINDA RONSTAOT 19-9
BILLY JOEL 27-12

95XXX/Burlington, VT Speck/Riley

Speckmiley

TOM PETTY

PRINCOCKER

GRAYSON HUGH

GRAYSON H

WKPE:Cape Cod, MA Rick Ryder

MILLI VANILLI
ERIC CLAPTON
MICHAEL BOLTON
HOTHER:
ROXETTE 5-2
BAD ENGLISH 10-3
ALICE COOPER 12-7
KIX 11-9
BILLY JOEL 16-11

WIKZ/Chambersburg, PA Alexander/Shane

KEVIN PAIGE MICHAEL BOLTON LOU GRAMM Hottest: KIX 5-4 BAD ENGLISH 8-5 YOUNG MC 9-6 ALICE COOPER 12-8 MILLI VANILLI 25-15

WNYP/Itheca, NY Christian/Pendieto

JANET JACKSON #dp) JOE COCKER JACKSON 10F)
JOE COCKER
MADDNHA
SARAYA
ROTLEST:
BILLY JOEL 14-9
TRACY CHAPMAN 16-10
MILLI VANILLI 17-11
LINDA RONSTADT 34-21
TAYLOR DAYNE 35-29

GREAT WHITE
WHITESHARE
BRIC CLAPTON
PAR BERNARE
RAD COCKER
NADOCKER
RADOCKER
RADOCKE

WTHT/Portland, ME Benson/Perkins

Behadon/Perkins
ROLLING STONES
CHERNA
AMDONNA
JAMET JACKSON 4dp)
MICHAEL DAMIAN 4dp)
MOTHEL BAD ENGLISH 7-1
B-5-2'S 14-5
MILLI VANILLI 16-8
GLORIA ESTEPAN 17-11
BILLY JOEL 26-17

G96/Portland, ME Jon Bryant

Jon Bryant

JIVE BUNNY & THE
ALARM
TOW PETTY
FINE YOUNG CANNIB
HITTESMARE (FFE
HOLLEST)
BAD ENGLISH: 2-1
B-25'S 8-5
HILLI VANILLI 26-11
TESLA 25-18
JIVE BUNNY & THE D-22

WOMP/Wheeling, WV Forster/McGee

JANET JACKSON Mcp)
SARAYA (dp)
SHOOTING STAR
Hottest:
BAD ENGLISH 2-1
PAULA ABDUL 5-3
ALICE COOPER 9-4
NEW KIDS ON THE B 12-6
KIX 11-7

WHTO/Williamsport, PA Kingston/Stacy

Kingston/Stacy
JANET JACKSON Mg;
LOU GRANH
HICHAEL BOLTON
HICHAEL BOLTON
STAKSHIPKE Idp)
GIANT (dp)
HOLLEST:
BOBBY BROWN 3-1
B-52'S 5-3
ROKETTE 8-5
RIX 9-6
BAD ENGLISH 10-7

**SOUTH** 

MethodMurray
JANET JACKSON
PHIL COLLINS
GIANT
JIVE BUNNY & THE
PAJAMA PARTY
HOTEST:
YOUNG MC 1-1
BAD ENGLISH 2-2
B-52'S 3-3
ROXETTE 5-4
MILLI VANILLI 9-5

WLAN/Lancaster, PA Merino/Murray

KC101/New Haven, CT Rybak/Polemen

SKID ROW ALICE COOPER
JAMET JACKSON
SEDUCTION
MADOWNA
HOTEST:
BAD ENGLISH 4-1
BAD ENGLISH 4-2
FILLY VANILLI 16-8
PITCHNOTONIC 1/PE 28-23
SKID ROW D-25-2

100KHi/Oceen City, MO Hitmen/Steele

JANET JACKSON LOU GRAMM PAUL CARRACK DANGER DANGER DANGER DANGEM
TESTA
FASTER PUSSYCAT
ROBIN BECK
TOM PETTY
HOttest:
KIX 2-1
TEARS FOR FEARS 11-3
YOUNG MC 18-11
TATLOR DAYNE 30-22
MICHAPL DAMIAN 32-24

WSPK/Poughkeepsie, NY Schantz/St, James

JANET JACKSON
JODY WATLEY
FIONA (dp)
ROttest:
BAD ENGLISH 4-1
NEW KIOS ON THE B 5-7
MILLI VANILLI 12-10
BILLY JORL 17-13
TESLA 29-24

JANET JACKSON Mdp)
LOU GRAMM
SHIRLEY LEWIS (dp)
Hotteat:
PAULA ABBUL 1-1
SOUL II SOUL 7-2
NEW KIDS ON THE 8 6-4
CLORIA ESTEPAN 5-5
MILLI VANILLI 7-6

JANET JACKSON
HICHAEL BOLTON
HITEHAEL BOLTON
HITEHAEL BOLTON
HITEHAEL BOLTON
HICHAEL DAMIAN
HICHAEL DAMIAN
HORLESTEF 1-1
BAD EMGLISH 2-2
GLORIA ESTEFAN 8-4
RICHAED MARK 9-6
TAYLOR DAYNE 26-16

WPST/Trenton, NJ Trish Merelo

ROLLING STONES JIVE BUNNY & THE MADONNA

WITAMIN 2 (dp)
MICHAEL DAMIAN 4dp)
TRACY CRAPMAN 4dp)
TRACY CRAPMAN 4dp)
ROBIN BECK (dp)
BOTHER (dp)
BOTHER (dp)
ROBIN BECK (dp)
HOTHER (dp)
MILLI VANILLI 14-8
ALICE COOPER 17-11

BREAKOUTS

MOST ADDED Janet Jackson Chunky A Eric Clapton Starship Seduction **Babylace** Madonna **Shirley Lewis** Surface Rolling Stones Dionne Warwick & Jeffrey Osborne



2

WBBQ/Augusta. GA Bruce Stevens

JANET JACKSON
KEVIN PAIGE
GREAT MHITE
ERIC CLAPTON
STARSHIP
FIONA
SOUL II SOUL
HOLLest:
1
AD EMGLISH 8-4
YOUNG MC 9-6
KIX 25-22
MILLI VANILLI J2-25

JANET JACKSON
PRINCE
WHITESNARE
SHIRLEY LEWIS (dp)
Hottest:
BAD ENGLISH 4-1
MILLI VANILLI 22-4
PAULA ABDUL 9-6
RICHARD MARX 11-7
SILLY JOEL 24-15

WHITESMAKE ERIC CLAPTON HOttest: HOXETTE 8-1 HOW KIDS ON THE B 11-2 BOBBY BROWN 9-3 B-52'S 14-5 BAD ENGLISH 17-6

Bruce Stevens
STARSHIP
JANET JACKSON
SUBTACE
SEGOCITION
SYBIL
WARMICK & OSBORNE (dp)
HOCK BEST HOLE
BADE ENCLISH 8-2
PAULA ABDOL 6-4
NILL VANHILL 14-7
B-527: S 11-8
BRANAMEN, TY

B93/Austin, TX

JANET JACKSON LOU GRAPM
MICHAEL BOLTON
SHIRLEY LEWIS
CHUNKY A
HOTLEST:
NEW KIDS ON THE B 2-1
NEW KIDS ON THE B 4-2
ROXETTE 6-2
PAULA ABDUL 11-7
B-52'S 15-9

K98/Austin, TX Selby Edwards

JANET JACKSON SYBIL OTRONIC f/PE (dp ADONNA CHUNKY A (dp) Hotteet: ROXETTE 5-1 LINDA RONSTADT 9-7 PAULA ABDUL 10-8 GLORIA ESTEFAN 14-11 B-52'S 18-13 WFMF/Beton Rouge, LA

SYBIL
NEW KIDS ON THE B
CHUNKY A
SEDUCTION
HOTE
HOTE
JANET JACKSON 3-1
YOUNG MC 6-4
MILLI VANILLI 8-5
SOUL JI SOUL 11-6
JODY WATLEY 10-7

K106/Beaumont, TX Harrison/Pace

JANET JACKSON
MADONNA
CHUNKY A
FIONA (dp)
SHOOTING STAR
MICHAEL BOLTON
ERIC CLAPTON (dp)
GRACES GRACES
HOTTEST:
ALICE COOPER 2-1
KIX 3-2
YOUNG MC 5-2
BAD ENGLISH 7-4
WILLI VANILLI 10-6

KZZB/Besumont. TX J.J. Jackson

J.J.Jackson
BAD EMGLISH
MICHRU'LE (dp)
JANET JACKSON
MICHAEL DAMIAN
GAP BAND (dp)
Hotteat:
PAULA ABDUL 5-1
2 LIVE CRB# 7-2
MILLI VANILLI 10-3
RICHARD MARX 28-20
LIL' LOUIS 31-21

196/Birmingham, AL Peake/Chestnut

WHITESNAKE (dp) ROLLING STONES Hottest: BAD ENGLISH 1-1 WILLI VANILLI 6-3 RICHARD MARX 9-5 BILLY JOEL 11-8 DON HENLEY 22-12

X106/Birmingham, AL Evens/Standrige

Evena/Standrige

JANET JACKSON
ERIC CLAPTON
MARRANT (dp)
Bottest:
BAD ERGLISH 2-1
MILLI VANILLI 7-2
B-52'5 8-7
BILLY JOEL 16-10
JIVE BUNNY & TRE 27-14

ALICE COOPER
JANET JACKSON
SEDUCTION
MICHAEL BOLTON
TOM PETTY
HOTLEGE:
PAULA ABDUL 4-2
BAD ENGLISH 5-3
BAD ENGLISH 5-3
BAD LING 11-6 W THE B 8-4
LINDA RONSTADT 13-8

WSSX/Charleston, SC Panema/Stevens

BILLY JOEL GREAT WHITE HOTTEST:
BAD ENGLISH 6-2
PAULA ABDUL 20-7
TESLA 17-12
MILLI VANILLI 29-15
BON JOVI 23-16

WCKZ/Charlotte, NC Mark Shands

Mark Shande
JANET JACKSON
BABTFACE
SEDUCTION Mdp)
MARWICK & OSBORNE
FINE YOUNG CANNIB
HOTELET:
FILE TO THE WILLI 8-2
DINO 9-4
PAULA ABDUL 12-6
MILLI VANILLI 13-8

WROQ/Charlotte, NC Bliss/Ward

CURE
DIVING FOR PEARLS
ERIC CLAPTON
HOttest:
BAO EMGLISH 1-1
ALARM 2-3
ALICE COOPER 6-6
BANG TANGO 8-7
B-52'S 12-10

WSKZ/Chattanooga, TN

ERIC CLAPTON
PAT BENATAR
SARAYA
SMITH EREENS
STANSHIP
HOTLEST:
BAD ENGLISH 2-1
ROXETTE 2-2
BILLY JOEL 10-3
B-52'S 8-4
RICHARD MARX 9-5

JANET JACKSON
MADONNA
ROLLING STONES
HOTCEST:
MILLI VANILLI 1-1
ROXETTE 7-2
MOVING PICTURES 9-4
MILLI VANILLI 16-11
DINO 29-17

WCGQ/Colum Harris/McCard

Harris/MACCArd

BRIC CLAPTON
WHITESNARE (dp)
TO AND THE CONTROL OF T

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

BANYACE
CHRISTOPHER MAX
CHRISTOPHER MAX
TRACY CHAPMAN
MICHAEL BOLTON
MICHAEL DAMIAN
JANET JACKSON
JIVE BUNNY & THE
BOILEST:
ROW LOS ON THE B 12-6
NEW KIDS ON THE B 19-8
B-52'S 22-16
SURFACE 23-19

G105/Durhem-Releigh, NC Petrick/Herrison

SOUL II SOUL
JAMET JACKSCN
WHITESNAKE
JIVE BURNY & THE
HOLLEST:
JAMET JACKSCN 1-1
SOLETTE 2-7
LINDA RONSTADT 4-4
MILLI VANILLI 18-9
HEW KIDS ON THE B 22-16

KPRR/EI Peso, TX

Petry/Molano
SEDUCTION
JOEY RID
PHIL COLLINS
JANET JACKSON 4dp)
SNIRLEY LEWIS (dp)
SURPACE (dp)
BOBBY ROSS AVILA
HOTELEY
Z LIVE CREN 2-1
SHANA 3-3
SOUL 17 50UL 7-4
HILLI VANILLI 12-8
TECHNOTRONIC (FFE :

WINK/Ft. Myers. FL Randy Sherwyn

MADONA TOM PETTY JAMET JACKSON JOE COCKER BOCTEST BOCTEST EAD EMGLISH 6-2 LINDA ROMSTADT 9-5 MILLI VANILLI 15-9 BILLY JOEL 20-15 PAULA ABDUL 19-16

WKSI/Greensboro, NC Dale O'Brian

PRINCE
ERIC CLAPTON
JAMET JACKSON
JOE COCKER
HICHAEL DAMIAN
BOLLEST:
COMETTE -1
ZOKETTE -1
LAULA ABDUL 8-4
LINDA BONSTADT 9-6
LINDA BONSTADT 9-6
LIND KIDS ON THE B 10-7

WANS/Greenville, SC McCown/Catcher

WGCOWN/Cetcher

JACKSON
GIANT
MBITESONE
FIRE COUNC CANNIB
FIRE COUNC COUNCE
JUPEACE
JARAYA 40p)
Bottest:
YOUNG MC 1-1
GLORIA ESTEPAN 15-12
FAULA ABDUL 17-13
MILLI VANILLI Z0-15
SOUL II SOUL 27-18

₩ZYP/Huntsville, AL Chris Andrews

JANET JACKSON ROLLING STONES ROLLING STONES
PRINCE
ERIC CLAPTON
SARAYA
STARSHIP
GRACES
BOTTEST
BOD ENGLISH 1-1
KIN JOVI B-6
ALICE COOPER 14-8
NEW KIDS ON THE B D-14

94TYX/Jeckson, MS Mett Killion JODY WATLEY
JANET JACKSON
SON JOVI (dp)
Hottest:
KEVIN PAIGE 1-1
BAD ENGLISH 16-7
B-52'S 15-8
LINDA RONSTADT 12-9
PHIL COLLINS 27-19

WAPE/Jacksonville, FL Pasha/Cadillac

MICHARL BOLTON SHOOTING STAR JARET JACKSON LOU GRAWH ALICE COOPER (dp) ROLLING STONES (dp) ROLLING STONES (dp) ROLLING STONES (dp) ROLTES (dp) BOLTES (dp) BOLTES (dp) BOLTES (dp) BOLTES (dp) BILLY JOLL (de) RICHARD MARX 25-20

ERIC CLAPTON
TAYLOR DAYNE
JOE COCKEF
JONET JACKSON
HOTTEST
BAD ENGLISH 7-1
GIANT 8-4
BILLY JOEL 27-15
LOU GRAMM 36-19
CHER 40-28

WQUT/Johnson City, TN

WOKI/Knoxville, TN Cley Gish PAULA ABDUL ERIC CLAPTON HOTERST BAD ENGLISH 4-1 MILLI VANILLI 10-5 BON JOVI 15-9 BILLY JOEL 18-10 CHER 23-18

WLAP/Lexington,KY Fox/Graves KIX (dp)
LOU GRAMM
PAUL CARRACK
DON HENLEY
HOTEST:
NEN KIDS ON THE B 7-5
BAD EMGLISH 8-6
NEW KIDS ON THE B 12-8
LINDA RONSTADT 20-17
MILLI VANILLI 23-20

NOMERICATION
PRINCE
SEDUCTION
TECHNOTRONIC [/FE (dp)
HOTCEST: CLAPTON Mdp)
HOTCEST: BAD EMGLISH 1-1
PADLA ABDUL 2-2
PADLA ABDUL 2-5
52'S 11-6
PHIL COLLINS D-22

KZOU/Little Rock, AR

Stewart/Geary
YOUNG MC
B-52'S
SKID ROW
JANET JACKSON
SEDUCTION
CHUNKY A 6dpl
MICHAEL BOLTON 6dp)
HOKEGET: ST -2
REVIN PAIGE 3-2
PAULA ABDUL 4-1
KIX 9-6
BILLY JOEL 33-21 Stewart/Geary

WDJX/Louisville, KY Shebel/Meyer

PRINCE (dp) SHIRLEY LEWIS SHIRLEY LEWIS HOTTEST: JAMET JACKSON 1-1 ROXETTE 2-2 BAD ENGLISH 2-2 PAULA ABDUL 11-5 BILLY JOEL 12-6

99WAYS/Mecon, GA

Rick Woodell SOUL II SOUL SMOOTING STAR HOTTEST HILLI VANILLI 11-5 RICHARD MARX 12-9 BILLY JOEL 17-13 RIX 25-19 SKID ROW 31-26

296/Memphis, TN Lane/Castle

JANET JACKSON SEDUCTION TECHNOTRONIC f/FE TECHNOTRONIC F/FE
KIX
HOTTEST
BAD ENGLISH 4-3
NEW KIDS ON THE B 6-4
YOUNG MC 9-5
REVIN PAIGE 10-9
B-52'S 14-12

MADONNA MICHAEL BOLTON HOTLEST: BAD ENGLISH 6-2 PAULA ABDUL 12-6 NEW KIDS ON THE B 13-7 LINDA MONSTADT 17-11 BILLY JOEL 20-14

WABB/Mobile, AL Fram/Pendarvis

Pramm'emcarvis
8-52'S
JANET JACKSON
SEDUCTION
LOU GRAMM
TESLA
MILLI VANILLI 9-5
KIX 15-11
LINDA RONSTADT 18-13
B-52'S D-18

WHHY/Montgomery, AL

RRIC CLAPTON fdp)
ROLLING STONES
JOE COCKER ddp)
REVIN PAIGE
JIVE BUNNY & THE
CHUNKY A 4dp)
Hottest:
B-52'S I-1
RUKETTE 7-2
RAILA ADDIV 12-2 B-52'S I-1 ROXETTE 7-2 PAULA ABDUL 12-3 BAD ENGLISH 14-4 NEW KIDS ON THE B 18-6

K8FM/McAllen-Bro Heyes/Santiago

Heyes/Sentiago
SMITHERERENS (\*p)
DEFECHE MODE (\*p)
DEFECHE MODE (\*p)
DAMET JAKON
SEDUCTION
MADONNA
DONN
BODEY
DODY WATLEY
BOBBY ROSS AVILA
ROTTES (\*p)
ALICE COOPEN 6-4
ALICE COOPEN 6-7
ALICE CO

Y107/Nashville, TN

JANET JACKSON MICHARL BOLTON BABYFACE TESLA ROBIN BECK SARAYA HOTLEST: PAULA ABDUL 6-2 RICHARD MARX 12-4 YOUNG MC 15-9 MILLI VANILLI 17-10 TAYLOR DAYNE 20-14

Y106/Orlendo, FL Stevens/Ocean

ROLLING STONES (dp)
JANET JACKSON
SEDUCTION
CURE (dp)
BOOTESTS 1-1
B-52'S 3-1
BAD EMGLISH 5-2
MILLI VANILLI 10-5
SOUL IT SOUL IT-10
TECHNOTRONIC f/FE 26-18

WOMX/Orlando, FL

Thomas/Stone JANET JACKSON SHIRLEY LEWIS Hottest: ROXETTE 1-1 BAD ENGLISH 2-2 RICHARD MARX 10-5 BILLY JOEL 16-9 CHER 20-15

WRVQ/Richmond, VA Davis/McKay

BON JOVI JIVE BUNNY & THE MADONNA TAYLOR DAYNE D.A.D. (dp) SARAYA (dp) ERIC CLAPTON Hottest: Hottest: NEW KIDS ON THE B 2-1 YOUNG MC 3-2 KIX 10-8 BAD ENGLISH 15-9 JOE COCKER 29-23

LOU GRAMM LINDA RONSTADT (dp) WARRANT hdp) RATRINA & THE WAV HOTLEST: BAD ENGLISH 3-1 EXPOSE 10-6 ALICE COOPER 17-12 BILLY JOEL 21-17 DON HENLEY 25-21

Z106/Sarasots, FL Evens/Chase

JANET JACKSON
SOUL 11 SOUL
GIANT
ROLLING STONES
HOTLEST:
HOLLING STONES
HOTLEST:
HILLI VANILLI 6-2
BILLY JOEL 7-6
PHIL COLLINS 23-18
TATLOR DAYNE 27-22

Z102/Savennah. GA McGraw/Williams

JANET JACKSON BON JOVI BON JOVI
MADONNA
SEDUCTION
MICHAEL BOLTON
HOTTEST
MILLI VANILLI 1-1
BAD ENGLISH 4-2
BOBBY BROWN 6-4
SOUL II SOUL 10-5
AEROSMITH 20-14

KTUX/Shreveport, LA Shepherd/Greer PHIL COLLINS ROLLING STONES JANET JACKSON ERIC CLAPTON ROBIN BECK ROBIN BECK CHER DIVING FOR PEARLS HOTLEGE: BAD ENGLISH 6-1 B-52'S 7-3 BILLY JOEL 14-4 LINDA RONSTADT 10-5 MICHAEL DAMIAN 22-11

WOVV/West Pelm Beach, FL

JANET JACKSON
MICHAEL DAMIAN
BIG NOISE
BIG NOISE
SEDUCTION
HOTERS:
MILLI VANILLI 2-1
SOUL II SOUL 10-3
BILLY JOEL 16-5
YOUNG MC 14-10
LINDA RONSTADT 25-15

WDLX/Weshington, NC Jackson/Lane

Jacket Jackson Starship TOW PETTY GIANT 4dp) JODY WATLEY HOTEST BAD ENGLISH 5-2 RICHARD MARX 13-5 GLORIA ESTEPAN 25-7 DOW HENLEY 17-9 YOUNG MC 24-14

KISR/Ft Smith, AR Ken Well

JANET JACKSON
SHIRLEY LEWIS
SOUL IT SOUL
BABYFACE
DONNA SUMMER
ERIC CLAPTON
CHRISTOPHER MAX
HOTEST:
KEVIN PAIGE 17-10
CHER 37-12
ALICE COOPER 26-16
TAYLOR DAYME 27-17
AFTER 7 D-25 P3

WJMX/Florence, SC

BBS/Ft, Smith, AR Brown/Stevens

Brown'Stevens
MADONNA
ROLLING STONES
JOE COCKER
TOM PETTY
ERIC CLAPTON rdp)
JANET JACKSON
NOTERET;
BAD ENGLISH 4-3
BILLY JOEL 16-10
SOULSISTER 15-11
CHER 78-22
PAUL CARRACK 29-23

Q104/Gadeden, AL Leo Davis

WYKS/Galnsville, FL

KSMB/Lafayette, LA Small/Nelson

STABLINGUESON
DEPECHE MODE
TON PETTY
MITESNAKE (dp)
JANET JACKSON
SEDUCTION MOP)
SYBIL
HOLLE ABDUL 2-1
MILLI VANILLI 3-3
JAYA 4-4
YOUNG MC 5-5
BAD ENGLISH 12-8

Q101/Meridien, MS

RON WHRCE
PHIL COLLINS
MADOWNA
ROLLING STONES
MICHAEL BOLTON
JOE COCKER
BOLTEST
BAD ENGLISH 5-4
PAULA ABOUL 9-5
NEW KIDS ON THE B 8-6
MILLI VANLLLI 18-7
BILLY JOEL 20-14
KNANIMONORS. LA

none Hottest: JANET JACKSON 1-1 NEW RIDS ON THE B 2-2 BAD ENGLISH 4-4 PAULA ABDUL 8-8 MILLI VANILLI 13-13

JANET JACKSON
TOM PETTY
FINE YOUNG CANNIB
HOTTEST:
ROXETTE 2-1
BAD ENGLISH 2-2
RICHARD MARX 5-4
PAULA ABOUL 11-5
MILLI VANILLI 16-8

WKZL/Winston-Salem, NC

JANET JACKSON
ERIC CLAPTON
MICHAEL BOLTON (dp)
JOE COCKER
ROLLING STONES (dp)

NOW RIDS ON THE B 3-1 MILLI VANILLI 4-3 YOUNG MC 8-6 GLORIA ESTEFAN 23-16 BILLY JOEL 26-18

Holloway/Reynolds

WKSF/Asheville

Maloney/Trent JANET JACKSON
ERIC CLAPTON
TOM PETTY
SARAYA ddp)
MICHAEL BOLTON
HOTESE:
BAD ENGLISH 2-1
B-52'S 11-6
MILLI VANILLI 17-7
PAULA ABDUL 18-10
TAYLOR DAYNE 36-25

None Rottest: BAD ENGLISH 2-2 DINO 7-7 YOUNG MC 12-12 GREAT WHITE 13-13 KIX 18-18

WQID/Blloxi, MS A.J. Arnez A.J. ATMEX
JANET JACKSON
JOE COCKER
FINE YOUNG CANNIB
CHRISTOPHER HAX
DAWN'S SUMMER
WANNIS SUMMER
CURE
SEDUCTION
HOTCHER
HILLI VANILLI 6-4
RICHARD MARK 15-9
BILLY JOEL 20-11
TAYLOR DAYNE 28-17
CHER 25-23

WZKX/Biloxi, MS GLORIA ESTEFAN
JANET JACKSON
JIVE BUNNY & THE (dp)
HOUTES!
ROXETTE 2-1
PAULA ABBUL 8-3
NEW RIDS ON THE B 11-6
LINDA RONSTADT 13-9
MILLI VANILLI 16-12

KEZB/EI Paso, TX McMahon/Gonzak

KNANiMonros, LA LansiPiro CHER
MADONNA
GRAYSON BUGH
SURFACE
ROXETTE 1-1
BAD ENGLISH 7-2
RICHARD MARX 14-10
THOMPSON TWINS 27-19
TAYLOR DAYNE 36-26 JANET JACKSON
MICHAEL DAMIAN
HOTTEST
2 LIVE CREW 3-1
NEW KIDS ON THE B 2-2
SOUL II SOUL 6-5
PADLA ABDUL 11-6
BAD ENGLISH 16-12

KNOE/Monroe, LA Mitchell/Mahling

MitchellMishing
MADONNA
JANET JACKSON
CURE
JOOV METLEY
FINE YOUNG CANNIB
HOLLESS:
BAD ENGISS! 1-1
BAD ENGISS! 1-2
PAULA ABDUL 12-3
PAULA ABDUL 12-3
RICHARD MARX 20-11

Baker/Chees

PAT BENATAR
ERIC CLAPTON
JANET JACKSON
JANET JACKSON
FOR STARSHIP
MADOWNA
GOVERN
BAD ENGLISH 6-2
BAD ENGLISH 6-2
BAD ENGLISH 6-2
FOR HIDS ON THE B 7-4
MILLT VANILLT 13-8
LINDA BONSTADT 17-13 WPFM/Priname City, FL Mr. Lou/btone

Mr. Louistone

KEVIN PAIGE
SKID EN

SKI

KIXY/Sen Angelo, TX John Reymond John Raymond
JANET JACKSON
ERIC CLAPTON
GRACES
ANIMAL LOGIC
FIONA
SMITTEREERS
HOLLER
HOLLER
HOLLER
LOGOPER
5-2
LINDA RONSTADT 7-6
CERE 32-2
JIVE BINNY 6 THE 36-21
TIRST ANIMARAES

Z103/Tokshassoo, FL Brian Daugles

JOE CCIFER
REVIN PAIGE
WHITESMARE (dp)
Hottest:
BAD ENGLISH 4-1
JANET JACKSON 2-2
ROXETME 3-3
PAULA ABDUL 16-10
HILLI VANILLI 26-15 JANET JACKSON
PAUL CARRACK
WHITESNAKE
GIANT
TRACY CHAPMAN
HOTLEST:
BAD ENGLISH 9-6
NEW KIDS ON THE B 17-9
B-52'S 16-11
RICHARD MARX 20-17

KWTX/Waco. TX

Chris Ling SOUL II SOUL
REVIN PAIGE
REVIN

KNIN/Wichita Falls. TX Ray/Scutt ReyMscwtt

RED MBT CHILI PEP
PHIL JOLLINS
ROBIN BECK
STARSHIP
SMITHWRHEENS Adp)
PIOWA (dp)
ROBIN BECK
STARSHIP
SMITHWRHEENS Adp)
FIOWA (dp)
ROBIN BECK
TESLA 13-8
JOE CXXXER 15-9
ALARDH 19-14
BILLY JORE 24-19

PHIL COLLINS
JANET JACKSON
PRINCE
ROLLERG STORES
FIRE YOUNG CANNIB
PINE TOUNG CANNIB
BOOLEART
BAD BRIGLISS 5-1
B-52'5'7-2
HEW HIDS ON THE B 13-4
ALICE COOPER 11-6
KIX BB-7

249 Current Reporters 242 Current Playlists

Called In A Frozen Playlist (4): WZQU/Bosto WKBQ/St. Louis KWOD/Sacrar Y94/Fargo

Did Not Report, Playlist Frozen (3): KKRD/Wichita

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the antist/title (label) designation indicate the total number, how many added it for the first time this week. Moves imdicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40, CHR Rotation Criteria — Fulfillme Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

# **CHR ADDS & HOTS**

#### **MIDWEST**

MOST ADDED Janet Jackson **Rolling Stones** Tom Petty Soul II Soul

BREAKOUTS **Eric Clanton** Robin Beck Fiona **Shooting Star** 

JANET JACKSON
SOUL II SOUL
POLLING STONES
TOM PETTY
HOttest:
BAD BENGLISH 5-1
B-52'S 8-1
NEW RIDS ON THE 12MILLI VANILLI 19-11
ALICE COOPER 70-14

JANET JACKSON
BON JOVI
TECHNOTRONIC f/FE
MELISSA ETHERIOGE
GIANT
HOTELSE BAD ENGLISH 5-3
PAGUA ABDUL 13-10
MILLI VANILLI 15-1
BILLY JOEL 71-14
SURVIVOR 26-15

WMEE/Ft. Wayne, IN Jeff Davis

GREAT WHITE JANET JACKSON BON JOVI SEDUCTION



## WKDD/Akron. OH

JOF COCKER LOU GRAMM LOU GRAMM SHOOTING STAP ROLLING STONES MICHAEL BOLTON HOTEST: BAD ENGLISH 7-1 TOM PETTY 13-4 SKID ROW 9-7 RICHARD MARK 14-1 BILLY JOEL 17-14

INDOMESSION.

KEVIN PAIGE
JANET JACKSON
SARAYA
WARNICK & OSBOPNE
HOLLER:
ALICE COOPEP 3-1
BAD ENGLISH 6-3
YOUNG MC 8-1
TESLA 20-12
MILLI VANILLI 2:-13

ALARM Hottest. ROXETTE 2-1 GPEAT WHITE 6-5 TESLA 8-7 ENUFF 20-20 DANGER DANGER D-22

JANET JACKSON BABYFACE GREAT WHITF Hottest: BAD ENGLISH 4-1 YOUNG MC 8-4 BOBBY BROWN 9-6 RICHARD MAPX 11-8 MILLII VANILLI 14-0

## KRNQ/Des Moines, IA

GLORIA ESTEFAN TAYLOR DAYNE STARSHIP SKID ROW JANET JACKSON GIANT (dp)

MADONNA MICHAEL BOLTON BON JOVI SOUL II SOUL Hottest: BAD ENGLISH 2-1 B-52'S 5-7 YOUNG MC 19-9 LINDA RONSTADT 17-11 PRINCE 26-20

#### Drew Bentley

SKID RUW (dp)
MADONNA
ROLLING STONES
HOTEST:
BAD ENGLISH 1-1
MILLI VANILLI 10-2
PAULA ABDUL 6-3
BILLY JOEL 18-8
8-52'S 78-18

#### KZ93/Peorie, IL Gene Stern

TOM PETTY
PRINCE
SOUL II SOUL
STARSHIP
ROLLING STONES
HOLLEST:
BAD EMCLISH 1-1
JIVE BUNNY & THE 7-3 KIX 12-8 BILLY JOEL 17-10 B-52'S 21-11

## WTBX/Hibbing-Duluth, Crain/Davis

SOUL IT SOUL STARSHIP TOM PETTY ROLLING STONES Hottest: BAD ENGLISH #-1 AEROSHITH 7-4 SKID ROW 28-18 B-52'\$ 10-70 JIVE BUNNY 6 THE 14-25

SOUL II SOUL JAMET JACKSON JIVE BUNNY 6 THE CHUNKY A HOTLEST: BAD ENGLISH 2-1 B-52'S 6-2 MILLI VANILLI 11-6 SIR MIX-A-LOT 17-7 BON JOVI 35-22

SEDUCTION
WARMICK & OSBORNE
MICHEL'LE
SURFACE
JAMET JARKSON
HOLLEST:
MILLI VANILLI 11-6
COVED GTRIS 15-9
TECHNOTRONIC 1/FE 21-18
PHIL COLLINS 37-26

## KQKQ/Omeha. NB

JOE COCKER SKID ROW TOM PETTY Hottest: BAD ENGLISH 1-1 ROWETTE 2-2 NEW RIDS ON THE B 2-2 AEPOSHITH 6-5 BILLY JOEL 19-12

#### WZOK/Rockford, IL

JANET JACKSON BON JOVI (dp) BOT JOVI (dp) BOT BOT JOVI (dp) BOT BOT JOVI (dp) BOT BOT JOVI (dp) BOT JOVI (dp)

Mike Wheeler
WHITESNARE (dp)
LOU GRAMM
BON JOVI
JIVE BUNNY 6 THP
NEW KIDS ON THE B
YOUNG MC (dp)
HOTLEST:
NEW KIDS ON THE B
BAD ENGLISH 8-6
SKID ROW 10-7
KIX 12-10

TAYLOP DAYNE JANET JACKSON PAUL CARRACK (dp) MADONNA

TESLA
LOU GPAMM
ROTEST:
ROXETTE 2-1
TOM PETTY 6-2
BAD ENGLISH 4-3
POCO 15-9
MILLI VANILLI 22-17

JANET JACKSON MADONIA MICHAEL BOLTON ERIC CLAPTON ROLLING STONES TESLA HOTEST: ROXETTE 2-1 BAD ENGLISH 6-2 NEW KIDS ON THE B 3-3 PAULA ABDU 9-5 MILLI VANILLI 17-7

# P3

KYYY/Bismarck, ND Bob Beck

REVIN PAICE
JOE COCKER
JUE COCKER
JUE BUNNY 6 THE
SARNY
ERIC CLAPTON
DIVING FOR PEARLS
HOTCEST
BAD ERGLISH 4-1
ALICE COOPER 17-6
BILLY JOEL 22-8
YOUNG MC 18-11
LINDA RONSTADT 25-16

JUSTINIVEES

JANET JACKSON
ROLLING STONES
TOM PETTY
STARSHIP
FIONA (dp)
SARAYA (dp)
Hottest:
BAD ENGLISH 7-1
BOBBY BROWN 6-2
LINDA RONSTADT 11-5
RICHARD MARX 14-6
THOMPSON TWINS 16-7

Mark Calleghan

PAUL CARRACK
LOU GRAMM
JANET JACKSON
MADONNA
ROLLING STONES
HOTELLY VANILLI 11-5
B-52'S 14-8
YOUNG MC 13-10
BILLY JOEL 24-14
PHIL COLLINS 35-21

### KAY107/Tulsa, OK

PHIL COLLINS
TOM PETTY
LOU GRAMM
ROLLING STONES
HOttest:
ROKETTE 2-1
BAD ENGLISH 4-2
NEW RIDS ON THE B 8-5
NEW RIDS ON THE B 13-6
B-52'S 11-6

W£RW/Champalgn, I£ McCann/McKeighan

MADONNA
ROLLING STONES
TOM PETTY
JANET JACKSON
GIANT (dp)
TESLA (dp)
TOTAL (dp)
TESLA (dp)
TOTAL (dp)
TESLA (dp)
TOTAL (dp)

## KLYV/Dubuque, IA Thomas/Janssen

SOUL II SOUL JANET JACKSON (dp) ROTTEST: BAD ENGLISH 3-1 B-52'S 7-2 BELINDA CARLISLE 16-7 ALICE COOPER 15-12 MILLI VANILLI 35-23

KQHT/Grand Forks, ND Gunner/Acker
GLORIA ESTEFAN WHITESNAKE (dp) ROBIN BECK (dp) ROBIN ROB

## KTXY/Jefferson City-Col

WHITESNAKE (dp) MICHAEL BOLTON #dp) MICHAEL BOLTON (dp)
MADONNA
ROLLING STONES
TON PETTENSION
SOUL II SOUL (dp)
ROTECHNOTHONIC f/FE (dp)
ROTECHNOTHONIC f/FE (dp)
ROTECHNOTHONIC f/FE
ROTES
BILLY JOEL 79-18
RIGHAD MANK 20-27
TATLER DAYNE 40-23

ROLLING STONES
MELISSA ETHERIDGE
JOE COCKER
STAGE DOLLS (dp)
ERIC CLAPTON \*dp)
ROBIN BECK (dp) BAD ENGLISH 5-1 ALICE COOPER 6-3 B-52'S 9-4 SKIO ROW 11-7 RICHARD MARX 14-9

## WAZY/Lefeyette. IN

JANET JACKSON
TOM PETTY
SOUL II SOUL
SEDUCTION
Hottest:
B-52'S 5-3
NEW KIDS ON THE B 8-4
YOUNG MC 15-5 JANET JACKSON MGDI PED HOT CHILI PEP BABYFACE SHOOTING STAR KISS GIANT DON HENLEY HOLLES HOLLES JINO 18-9 BILLY JOEL 21-11 YOUNG MC 13-3 RICHARD MARX 14-8 ALICE COOPER 19-10

PHIL COLLINS
TAYLOR DAYNE
JODY WATLEY (dp)
SCUL II SCUL
TOM PETTY
BIG MOISE
PALL CARPACK
DIVING POR PEARLS (dp)
ROLLES BAD ENGLISH ?-1
POCCO 5-2 ORON/Gered
JANET JACKSON
PRINCE
HICHAEL DAMIAN
TECHNOTROBIC f/FE
HOTES:
BAD ENGLISH 4-1
ROXETTE 2-2
PAULA ABDUL 6-4
YOUNG MC 10-7
MILLI VANILLI 18-10

#### 99KG/Seline, KS Steve Davis

ERIC CLAPPON
JAMET JACKSON
JANET JACKSON
JAPET JACKSON
JAPET JACKSON
JAPET JACKSON
JAPET JACKSON
JAPET JACKSON
HODEN BECK
FIONA Idp)
MADONNA
HOLTEST:
TESLA 7-4
BAD ENGLISH 10-5
KEVIN PAIGE 19-7
JOE COCKER 27-13
BILLY JOEL 30-15

BILLY JOEL 30-15
KPAT/SIOUX Falls, SD
Meguire/Ward
ROLLING STONES
NICHAEL DANIAN
STARSHIP
SARAYA
DIVING FOR PEARLS
JAMET JACKSON (dp)
HOCTEST
BOLLING STONES
BILLY JOEL 18-5
LOU GRAMP 27-19
PHIL COLLINS 36-22

McKav/Austin

DANGER DANGER
JANET JACKSON
ERIC CLAPTON
MADONNA
DEBORAH HARRY (dp)
MICHAEL BOLTON Hdp)
FIONA (dp)
HOLDERST
HOW ACONOMICS
MEM STORM STOR

Moore(Lawley

JANEY JACKSON
PRINCE
PRINCE
JOE COCKER (dp)
STARSHIP
RED HOT CHILI PEP (dp)
JIVE BUNNY & THE (dp)
GRACES (dp)
HOTLENT
BAD ENCLISH 7-3
BAD ENCLIS

## WPFR/Terre Haute. IN

JANET JACKSON
ROLLING STONES
PHIL COLLINS
HOTESET:
B-52'S 10-7
RICHARD MARK 19-10
LINDA RONSTADT 23-16
MILLI VANILLI 25-17
BILLY JOEL 78-20

WHITESWARE (dp)
JANET JACKSON
GAME VAN BERTHO (dp)
GROUPE VAN BERTHO (dp)
JOE COCKER
HOLLERS
BOXETTE 7-1
BOXETTE 7-1
BOXETTE 7-1
BULLY JOEL 78-18

Mark Hensen

JOE COCKER

STARSHIP

PPINCE

FIONA (dp)

ERIC CLAPTON

ROBIN BECK

SARAVA (dp)

Hottest:

ALICE COOPER 11-3

CUTTING CREW 12-4

DON HEBLEY 19-12

KIX 20-13

## Ouff Damos

MILLI VANILLI
JANET JACKSON
MICHAEL BOLTON
FRIC CLAPTON
TOM PETTY
SHOOTING STAR
Hottest:
BAD ENGLISH 2-1
PAULA ABDUL 11RICHARO MARX 13
BILLY JOEL 20-1
LINDA RONSTADT

MOST ADDED Janet Jackson **Rolling Stones** Eric Clanton Madonna

#### WEST

BREAKOUTS Michel'Le Starshin Babyface

PHIL COLLINS STARSHIP TOM PETTY ERIC CLAPTON HOTES STALLOW TO ALICE COOPER 1-1 ROXETTE 2-2 TESLA 4-3 BAD ENGLISH 5-4 RICHARD MARX 6-5

#### McKanna/Stuart

## KNMQ/Albuquerque, NM

JAYA
JANET JACKSON
THOMPSON TWINS
PRINCE
MICHEL'LE 4dp)
YOUNG MC 4dp)
PAUL CARRACK
HOLLESTE 2-1
YOUNG MC 4-3
BAD ENGLISH 7-4
MILLI VANILI 8-5
SHANA 23-9

JANET JACKSON BIG NOISE (dp) NEW KIDS ON THE B

### Steve Ryan

NEW KIDS ON THE B WARWICK & OSBORNE ROLLING STONES ENUFF 2'NUFF BROS BROS
MICHAEL BOLTON
D.A.D. (dp)
CUBE
SHOOTING STAR
FIONA (dp)
Rottest:
YOUNG MC. 7-1
YOUNG MC. 7-1
ROTTEST 1-2
PAULA ABDUL 10-6
MILLI VANILLI 24-13
NEW KIDS ON THE B D-2C

Sorensen/Fricke

ROLLING STONES
ERIC CLAPTON
SARAYA (dp)
SMITHEREENS (dp)
HOTTESTE 1-1
ALICE COOPER 2-2
TESLA 5-3
RIX 14-8
BILLY JOEL 17-10

JANET JACKSON SHANA SHANA
GEORGE LAMOND
BABYFACE
CHRISTOPHER MAX
CHUNKY A
ROTLEST:
SOUL II SOUL 1-1
JODY MATLEY 2-2
SYBIL 5-3
MILLI VANILLI 12-4
AFTER 7 13-6

# KSND/Eugena, OR Bwana/Velez

ERIC CLAPTON SURPACE STARSHIP STARSHIP CURE ROTEST: BAD ENGLISH 1-1 NEW KIDS ON THE B 2-2 B-52'S 4-3 BILLY JOEL 22-13 TAYLOR DAYNE 31-20

JANET JACKSON
MICREL'LE Mdp)
MADONNA
ROTHER
HOLDER
HADONNA
HOLDER
MILLI VANILLI 7-1
JAVA 11-7
NEW KIDS ON THE B 13-9
DIXONS 71-1
SYBIL 34-26

## KRZR/Fresno, CA

ERIC CLAPTON
ROLLING STONES
TOM PETTY
TRACY CHAPMAN (dp)
LOU GRAMM
STAGE DOLLS
XY2 (dp)
KISS (dp)
Hottest:

JANET JACKSON
BABYFACE
PAJAMA PARTY
GAP BAND
HOttest:
NEW KIDS ON THE B 4-1
2 LIVE CREW 6-2
ZAPP 15-10
MILLI VANILLI 70-16
SYBIL 72-17

Ode/Villarimo ZAPP BABYFACE GAP BAND

GLORIA ESTEPAN 2-1 GLORIA ESTEPAN 2-1 NEW KIDS ON THE B 3-2 MILLI VANILLI 8-5 LINDA RONSTADT 9-6 VESTA 12-7

Annie Sage
PHIL COLLINS
MADONNA
JERWALNE JACKSON
JERWALNE JACKSON
JANET JACKSON
HICHAEL BOLTON
BOBBY ROSS AVILA
SUBFACE
BABYFACE
BABYFACE SOUL II SOUL BON JOVI LOU GRAMM Hottest: PAULA ABDUL 13-4 ALICE COOPER 14-7 B-52'S 18-10 GLORIA ESTEPAN 24-16 BILLY JOEL 28-17 297/Billings, MT

JANET JACKSON WHITESNAKE HOTTEST: BAD ENGLISH 2-1 ROXETTE 4-2 RIX 20-17 BON JOVI 22-18 SOUL II SOUL 27-22

JANET JACKSON
MADONNA
FINE YCUNG CANNIB
GREAT WHITE Mdp)
Hottest:
B-52'S 2-1
BAD ENGLISH 6-2
MILLI VANILLI 10-2
DEPECHE MODE 16-9
SOUL II SOUL 26-16

# JANET JACKSON SOUL 11 SOUL AIICE COOPER HOTEBET: ROXETTE 2-1 PAULA ABDUL 3-7 MILLI VANILLI 4-2 BAD ENGLISH 8-5 RICHARD MARX 11-8

Hyatt/Sanders HyattSanders

JANET JACKSON idp)
STEVIE B
GAP BAND (dp)
MICHEL'LE 'd(p)
ZAPP 'd(p)
Hottest:
JANET JACKSON 1-1
LINEAR 7-3
HI IMPACT 9-4
SOUL II SOUL 10-5
DINO 13-6

#### KZZU/Spokene, WA

STARSHIP DAN REED NETWOPK ERIC CLAPPON TOM PETTY STAGE DOLLS SMITHEREENS FIONA DIVING FOR PEARLS HOTELS! BAD ENGLISH 4-1 KIX 3-2 RICHARD MARX 7-1 8-52'S 6-4

## KRQ/Tucson AZ

HAVEMICHAE
TECHNOTORNIC (/FE
JANET JACKSON
ROLLING STORES
SUNYIVOR
NICHAEL BOLTON
DOLTOR FOR PERKLS Idp)
HOLDER
HO BIG MOISE
SOUL II SOUL Idp)
VITAMIN Z Idp)
Hottest:
MILLI VANILLI 1-1
JANET JACKSON 2-2
MOVING PICTURES 3
GEORGIO 5-4
BAD ENGLISH 14-8

## P3

J.D. Chandler

#### ZFUN/Moscow, ID

POLLING STONES
JANET JACKSON
SKID ROW (4p)
SOUL II SOUL welp
TOM PETTY
DIVING FOR PEARLS
DANCER RANDER welp
HOLLER!
BAD EMGLISH 7-2
ALICE COOPER 6-3
BILLY JOEL 14-6
MILLI VANILLI 22-15

TESLA
PAUL CARRACK
DAN REED NETHORK (d
TRACY CHAPMAN mdp)
DANGER DANGER Mtp)
BOTLEST:
BAD ENGLISH 4-1
BON JOUI 10-9
ALICE COOPER 16-12
BILLY JOIL 23-13
YOUNG MC 32-26

# WHITESNAKE (dp)

KBOZ/Bozemen, MT

KFBQ/Cheyenne, WY

Davis:Medorti
TAYLOR DAYNE
SOOL II SOUL
YOUNG ME
PALL TO COLINS
PALL TO CACKSON
TOW PETTY
ROLLING STONES
ERIC CLAPTON
HOLEST KEVIN PAIGE 13-7
GLORIA SETEPAN 16-8
RICHARD MARX 21-11
MILLI VANTLLI 71-12
PAOLA ABDUL 34-72

MADONNA ROLLING STONES JANET JACKSON DIVING FOR PEAPLS (dp) Hottest: BAD ENGLISH 1-1 ALICE COOPER 16-10 B-52'S 20-15 PHIL COLLINS D-28 PRINCE 25-29

WHILESANE (D) KIX (dp) JANET JACKSON TRACY CHAPMAN \*dp) HOTLEST: POXETTE 2-1 BAD ENGLISH 4-2 BILLY JOEL 15-8 MILLI VANILLI 32-18 PHIL COLLINS D-27

# KTRS/Casper, WY Hawkes/Michaels

ICHAEL BOLTON
IOR COCKER
JAMET JACKSON
ERIC CLAPTON
CUBE
ROLLING STONES
PHIL COLLINS
HOLLEST
ROLLING STONES
PHIL COLLINS
HOLLEST
BOLETTI-12
HEW RIDS ON THE B 6-5
BHILLI VANILLI 21-16 KHTY/Sente Berbera, CA Stone/Scott



# JODI BONGIOVI

Keep the Light Burning About To Ignite!



KMOK/Lewiston, ID

## SLY96/San Luis Obispo, CA

HeracClerk
WHITESMARE
ROLLING STONES
JANET JACKSON
AFTER 7
BARYFACE
STAGE DOLLS
STAGE DOLLS
HICHARL DAMIAN
ROCKERL DAMIAN
ROCK

## KZOZ/San Luis Obispo, CA Ruh/Andrews

JANET JACKSON
GIANT (dp)
CHER
BOBBY MOSS AVILA
CURE
BOW JOVI (dp)
HOTEST
HOTEST
LLLW WILL: 26-9
PAULA ABDUL 16-10
GLORIA ESTEFAN 18-11
BILLY JOEL 24-12

Stone/Scott
MICHAEL BOLTON
LOU GRAPH
MICHAEL DAMIAN
ROLLING STONES
STARSWIP
HOTEES:
RIX 7-2
DOW HENLEY 9-6
POWN AND CONTROL BOOK
BOOK ON THE B 16-9
BILLY JOEL 19-13

#### OK95/Tri-Cities, WA

SHOOTING STAR BEIC CLAPTON STARSHIP SMITHEREENS ROBIN BECK STAGE DOLLS PRINCE (dp) ROTES: 13-10 JOE COCKER 17-13 DABLING CRUEL 19-14 WARRANT 25-16 BILLY SOUTER 28-22

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

# 249 REPORTS



LP: Fo	rever Y	our Girl				
	Total	Reports	222	89	8	
				P	ara:	llel
Regio	nal				Re	ach
Reach	1	4			Pl	85%
E 96	8				P2	90%
S 91	8				P3	93%
M 88	8					,,,,
W 82	8	Chart	Sur	nmary		
		Pos	Pl	P2	P3	Tot
		1	1	3	1	5
Natio	nal	2-5	21	39	22	82
Summa	ry	6-15	19	48	32	99
UP	190	16-40	11	12	8	31
DEBS	3	Ons	2	0	i	3
SAME	27	Adds	0	1	0	1
DOWN	0	Ch Adds	1	0	ō	1
ADDS	2	Total		103	64	222

SAME 27 DOWN 0 ADDS 2	Adds 0 Ch Adds 1 Total 55	1 0 1 0 0 1 103 64 222	
DOWN 0 ADDS 2  EAST  B104 22-13 MXK8 7-4 MXK8 7-4 MXK8 7-4 MXK8 15-11 MXK8 7-1 MXK8 15-11 MXK8 17-1 MXS 15-11 MXS 15	Ch Adds 1 Total 55    MLAN 10-10   Fill 10-10   MCAN 11-19   MCAN 11-19   MCAN 11-19   MCAN 11-19   MCAN 11-19   MCAN 12-19   MCAN 12-29   MCAN 12-29   MCAN 12-30   MCAN 12-3	0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
99WGY 6-2 FLY92 5-2 WAEB 8-7 WMJG 10-6 WVSR 8-2 JET-FM 7-2 WERZ 13-7 WNNK 11-4 WTIC 6-4 WKEE 9-7	WEST  KKSS 4-2  KNMO 12-17  KKXX 17-9  KP95 10-6	297 18-8 KB02 11-6 KTRS 10-6 KFBQ 34-22 KFTZ 23-19 KMOK 15-9 KTMT 11-5 ZFUN 16-13 KZOZ 16-10 SLY96 6-3 KHTY 12-8	

ALARM					
Sold Me De	own The F	River	(IRS	3)	
LP: Change				′	
	Reports	6.5	26	ŧ	
			P	ara)	llel
Regional				R	each
Reach E 35%	N&			Pl	129
E 35% S 22%				P2'	429
M 22%				FJ	421
W 29%	Chart	Sum	mary		
	Pos	P1	P 2	P3	Tot
National	2-5	0	0	0	2
Summary	6-15	2	3	3	é
UP 41	16-40	5	18	19	42
DEBS 5	Ons	1	4	5	10
DOWN 1	Adds Ch Adds	0	0	0	1
ADDS 3	Total	8	28	29	65
P1	SOUTH		95X	CIR (	0-34
	WBBQ 29-2 K106 d-36	9		p 28-	
EAST	WSSX on		WOM	P 28	-25
WXKS 30-26	WROQ 3-3 KZ106 18-	15	WHT	0 on	
WZOU 25 fr CROI 20-18	WQUT d-35		SOU	TH	
SODTH	99WAYS 24	-23		P 35	
30016	KTUX 30-2	8	WJA	D on R d-	
MIDWEST	MIDWEST		KSM	B on	
	WKDD 26-2	2	WPF	Y 27	-22
WEST	HOT92 d-3	3	KNI	N 19	
KWOD 21 fr	KLQ 22-17	7			30
KUBE on	KMYZ 29-3	2.4	MID		
P1	WEST		KCM KOH	O on	-28
A	KF95 on		WKF	R 28	-24
KEGL 9-6	CHED 24-	16	99K		-6 -23
WMMS 29-27 KXXB 17-11	KSND 30-	26	WDB	R 30 W 9-	-27
[25]	FM104 19	-14			2
	KWNZ 21-	20	WES	т	
EAST	1220 24-	21	KTR	s 36	- 32
	الغنا		KFB	U 26 K 37	-24 -34
99WGY 25-22 WVSR a	EAST		ZPU	N 35	-31 -22
WKEE on WSPK on			OK9		-12
	WPRR 35-				



B-52's Love Shack	(Reprise)	
LP: Cosmic Th	ing	9 84%
Regional Reach E 94% S 81% M 86% W 77%	Chart Sum	Parallel Reach Pl 80% P2 80% P3 94%
National Summary UP 165 DEBS 1 SAME 30 DOWN 6 C	1 1 2-5 7 6-15 25 16-40 14 Ons 0 Adds 3 Ch Adds 2 Total 52	4 4 9 15 23 45 49 28 102 21 10 45 1 0 1 0 0 3 2 0 4 92 65 209
EAST Bl04 28-24 NXKS 4-3 NZCU 11 fr WKSE a CKO1 10-7 NFLJ 30-26 2100 29-24 MECX 21-16 B94 12-7 PRO-PM 26-25 Q107 20-14 MAVA 12-7	MLAN 3-3 KCIO1 24-21 KCIO1 24-21 KCIO1 24-21 MSDR 14-12 98PXY 11-10 93Q 24-15 WFCT 13-10 WRCR 13-10 WRCR 13-10 WRCR 13-10 SOUTH WBBQ 11-8 B93 15-9 K98 18-13 K728 14-11 195 25-19 X106 8-7	KLUC 5-5 KCAQ 14-8 KOY-FN 10-10 KMXZ 2-1 FROY 16-11 KZZD 6-4 F3 EAST WPR 39-17 WWF 24-16 103CIR 21-13 95XXX 75 KXPE 9-5 KYRE 24-21
SOUTH  PWR99 6-3  KKBQ 14-12  KRBE 4-2  Y100 a  B97 33-28  WGH 15-7  WNVZ 18-6  KTFM 29-22  MIDMEST	195 25-19 X106 8-7 WKQB on WKQB on WKQD 12-10 KZ106 8-4 WNOX 23-40 WCGQ 9-8 KZFM 22-16 G105 13-11 WKSI 17-13 WANS 5-3 WANS 5-3 WAYF 11-9 94TYX 15-8 WAPE 9-6	95AAA 7-5 WKPE 9-1 WKPE 1-1 95KIL 2-20 G98 8-5 WTHT 14-5 WGMP 20-17 WHTO 5-3 SOUTH KQIZ 14-9 WKSF 11-6 WJAD 37 WJAD 3
295 6-6 Q102 24-22 WNCI 14-14 WHYT 2-1 WZPL 23-18 KBEQ 15-10 WKTI 8-7 KDWB 24-22 WLOL a-27 WKBQ 18 fr	X108 8-7 WHORD G1-2-10 WZ2106 8-4 WX2106 8-4 WX207 9-8 WX207 9-8 WX207 9-8 WX207 9-8 WX207 9-8 WX207 9-8 WX207 17-13 WXY81 17-13 WX91 17-	MUMX 10-10 B98 1-1 KISR 7-4 Q104 7 fr WYKS 16-11 KSMB 14-12 Q101 14-11 KNOE 6-4 WPFM 3-2 KIXY 15-13 Z103 23-16 KWTX 38-23 WVBS 7-2
Y108 7-10 KIIS 17-12 KEZP 15-12 KKRZ 4-3 KKYQ 16-10 KWO 7 fr KCPX 14-14 XKLO 4-4 XIOO 17-15 KWSS 11-9 KPLZ 9-6 XUBE 8-6	MIDWEST	MIDMEST  KYYY 2-2  WBW0 10-8  WBWB 14-8  WCIL 10-10  KOCR 14-11  WLNW 6-3  KCM0 6-5  KLYV 7-2  Y94 11 fr  KOMT 11-9  KTWY 10-6  WKEY 9-4
HOT97 29-23 WIOQ a REGL 10-8 WMMS 17-12 WDFX 4-2 HOT102 3-3 PIRATE 12-10 PNR106 a-36 FM107 17-16	NUTS 2 23-21 WPRR 1 17-12 WPR	WKER 9-4 WAZY 5-3 KPAX 26-25 KPAT 4-2 KWTO 10-6 WDER 8-4 WPFR 10-7 WIBW 20-9 KPWN 5-5 MIFC 4-6 WEST KGOT 12-9 KPKN 18-10
99WGY 12-5 FLY92 10-10 WAEB 13-11 WMJO 13-9 WUSR 9-6 JET-FM 26-17 WERZ 12-9 WNNK 8-3 WKEE 13-12	WEST  KKSS 10-9  KMMQ 11-11  KKXX 31-28  KP95 14-7  KATM 9-9  KXMG 11-14  CRED 13-8  KSND 4-3	KGOT 12-9 KEYN 18-10 297 27-24 KBO2 17-13 KTRS 12-8 KFEQ 2-1 KFTZ 20-15 KMOK 7-2 KTMT 8-4 ZFUN 2-1 KZOZ 7-6 SLY96 8-4 KHTY 11-7 OK95 3-2

	You Smile (E	pic)
Regional Reach E 94%	sh al Reports 22	Parallel Reach Pl 77% P2 91%
S 93% M 95% W 77%	- Chart Sur	P3100% nmary P2 P3 Tot 39 29 81
National Summary UP 184 DEBS 0 SAME 35 DOWN 4 ADDS 1	2-5 21 6-15 12 16-40 4 Ons C Adds 0 Ch Adds 0 Total 50	39 29 81 49 32 103 14 7 33 2 0 6 0 0 0 0 0 0 1 0 1 105 69 224
EAST    104   16 - 8     104   16 - 8     105   21 - 12     107   17     107   18   16 - 9     108   16 - 9     108   16 - 9     108   16 - 9     108   16 - 12     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     108   16 - 2     109   16   16     109   16   16     109	SOUTH  WREQ B-2  878 30-24  878 30-24  878 318-14  879 2-1  878 30-28  879 2-1  878 30-28  879 2-1  878 30-28  879 2-1  878 30-28  879 2-1  879 3-1	PAST  WPRR 3-1  WPRR 4-1  103CIR 4-1  103CIR 4-1  103CIR 3-1  WFRY 10-5  WIYP 11-7  9 SXIL 8-3  8 SXIL 8-3  9 SXIL 8-3  8 SXIL 8-3  9 SXIL 8-3  8 SXIL 8-3  8 SXIL 8-3  9 SXIL 8-3  8 SXIL 8-3  8 SXIL 8-3  9 SXIL 8-3  8 SXIL

LP: Stay With	_	,
Regional Reach E 21% S 31% M 11% W 29% National Summary UP 29 DEBS 2 SAME 26 DOWN 1	Chart Sum Pos P1 2-5 0 6-15 6 16-40 4 Ons 3 Adds 0 Ch Adds 0	8 23% Parallel React P1 200 P2 22% P3 29% mary  P2 P3 Tot 0 0 0 0 0 0 6 11 20 0 0 0 0 0 0
EAST  WXKS 13-11  WZOU 34 fr  SCOTE  Y100 76-23  WNVZ On  KITY 15-13  KTFM 28-25  MIDMEST  WEST  WEST	98PXY 24-23 wRCK 38-36 SOUTH B93 16-28 K98 27-27 WCKZ 34-30 WCCG 28-26 K98 27-27 WCKZ 34-30 WCCG 28-26 WXSI 39-35 WANS on WAPE on WOVV on MIDWEST HOT92 22-22 Z99 22-19 WMEST 62-25 KXRD 28 fr WEST WEST RKSS 24-22 KNMQ 34-29 KNMQ 34-29 KNMG 24-18 B99 39-32-29 ROMO 27-24 KWC 27-23 P2 EAST WPRR 32-29 G98 on	SOUTH  KGIZ 32-30 WKSF ON WKSF ON WKSF ON WADA 30 fr KEZB 25-22 B96 33-26 KISA d-28 GYNS ON KISA d-28 GYNS ON KINA N 40-8 KINA N 40-8 KINA N 40-3 KINA

www.americanradiohistory.com

		BOLTON				
How	Am I	Suppose	d To.	(Cc	lun	nbia)
LP: S	oul Pro	ovider				
	Tota	1 Reports	128	51 9	ŧ .	
				Pa		llel
	onal					each
Reac E 5		N8	(A)		P1 P2	34%
	8% 1%				P3	71%
	3%					
W 4	5 %	Chart		mary		
		Pos 1	P1 0	P2	P3	Tot
Nati	ona 1	2-5	o	ő	ŏ	ő
Summ		6-15	0	1	0	1
UP	32	16-40	11	26	25	62
DEBS	29	Ons	3	11	13	27 34
DOWN	29	Adds Ch Adds	Ö	17 2	2	4
ADDS		Total	22	57	49	128
=	_	SOUTH				
P	1				(Z a	
-		WBBQ on	18		CIL OP d	38-25
EAST		B93 a-3 K98 d-3	0	WH	10 a	37
WXKS	a	K106 a KZZB 39	-33	sou	778	
WZOU	29 fr	195 30-	22	1		
PRO-1	M d-34	WKQB a		WK:		8-24
SOUTE		WCGQ d- KZFM a	40	WJI	D O	n fr
		WKSI on		WJ I	R O	n
KTFM	d~30	WANS 38		Qli	14 3 4B d	5 fr
MIDW	CT	WAPE a		010	11 a	
		K2OU a FM100 a		KNA	AN 3 DE d	4-25
B96 c	31-19	298 d-2 WHHY on	9	WPI	M 3	3-25
095	5-23	KBFM d-	39	KWT	rx d	- 36
KBEQ KDWB	d-28	WOMX d-	30	MII		
MLOL	à	Y106 22	-16			
WEST		X102 a KTUX 23	-12		(Y d	-38 4-29
KIIS	a	WDLX on WKZL a		WB	₹B d	- 34
KZZP	a			KC	RW o 10 o rv d	n n
KKRZ	25-19	MIDWEST		KL:	v d	-35
KCPX	25-19 d-39 35-32	WKDD a		KQ	4T 3	3-29
KKLQ	on	WPHR d- KZIO d-		KT:		- 40
KWSS	a - 24	WWCK 39	-31	KP:	RX 3	7-34
_	_	WTBX on	-24	991 KW1	KG 3	6-27
P	1	2104 a		WDI	R d	- 35
$\sim$	_	299 32- KQKQ A- WZOK 33	29	KP	FR d	9-34
FM102	a	WZOK 33	-28	WI	PC a	
	4			WES	ST	
		WEST		KG(	OT O	m
EAST		KF95 a KSND d-	20	KB	o sc	n
99WGY	a 32-18	FM104 d	-26		3Q o	in.
FLY92	32-18	KCAO a				8-32

99wCY a FLY92 32-18 WARB 27-25 MMJD on WVSR 39-35 WERZ a MNIK a MTIC 37-34 KC101 d-30 100KH1 20-17 WSFK d-36 93Q a-37 WPST on WRCK on WYCR 30-24	RSND d-39 FN104 d-26 KCAQ a RZZU on PAST WPRR 38-30 WWFX 32-23 103CIR 29-22 WKPE a	KTRS a KFB0 on KFT2 38-32 KMOK a KTMT on K202 on KHTY a-30 OK95 on
Regional Reach E 88%		Parallel Reach Pl 58% P2 69%
S 67% M 80% W 61%  National Summary UP 134 DEBS 17 SAME 16 DOWN 0 ADDS 14	Chart Sum Pos 1 0 2-5 1 6-15 13 16-40 18 Ons 4 Adds 0 Ch Adds 2 Total 38	P3 93%  mary  P2 P3 Tot  0 0 0 0  13 12 38  51 50 119  5 0 9  6 1 7  4 1 7  79 64 181
B104 24-22 WXSS d-35 WXSS d-35 WYSS 19-16 CKO1 28-23 WYLJ 15-12 Z100 12-8 WYLJ 15-12 WZPL 17-14 WXND 24-20 WZPL 17-14 WXND 26-25 WZPL 17-14 WZPL 17-14 WZPL 26-21 WZPL 26-	910 30-25 MPST 15-7 MPST 15-7 MPST 15-7 MPST 15-7 MPST 15-7 MPST 15-7 MPST 2-7 MPST	HEST 12-18  WPEX 12-29  WPEX 12-29  1952XX 17-90  WHEX 12-29  1952XX 17-90  WEX 12-20  HIRZ 26-22  HIRZ 26-22  HIRZ 26-22  HIRZ 26-22  WHYP 19-17  GRAD 19-25  WHYP 19-17  WHO 29-17  HOW 29-29  HOW 2

LP: Runaway H Tota:		
Regional		Para R
Reach E 88%	19	Pl P2
S 75%		P3
M 81% W 63%	Chart Sum	mary
	_Pos Pl 1 0	P2 P3
National Summary	2-5 0	0 0 14 16
Summary UP 155 DEBS 15	16-40 21	70 45
SAME 14	Ons 1 Adds 1	3 d 1 d
ADDS €	h Adds 3 Total 39	89 62
P1	WKRZ 28-27 WYCR 28-23	P3
EAST	WYCR 28-23 SOUTS	
B104 19-17 WXKS d-32		EAST WPRR 8
WKSE 28-25 WBLI d-27	893 13-10 898 26-23 8106 23-20	103CIR
B104 19-17 WXKS d-32 WKSE 28-25 WBLI d-27 CKOI 39-35 WPLJ d-32	195 14-13 x106 30-26	WKPE 2 WIKZ 3
B94 16-13	WBB0 35-24 B93 12-10 B93 12-10 B95 12-20 195 12-20 195 12-20 195 12-20 WKOR 15-11 K106 22-20 WMOR 28-20 MMOR 28-20	95XXX WKPE 2 WIKZ 3 WNYP 0: 95XIL G98 23 WTHT 3: WOMP d: WHTO 3:
PRO-FM 30-26 Q107 a-29 WAVA 17-13	WNOK 28-20 WCGQ 15-13	WTHT 3
COLLEGE	WINK 27-21 WKSI 25-21	WHTO 3:
FWR99 14-11 KKBQ d-21 KRBE 25-18 B97 24-24 WGH 18-9 WNVZ 19-14	WANS 37-31 WZYP 19-16	Wrep 1
RRBE 25-18 B97 24-24	94TYX 20-16 WAPE d-28	WKSF 2: WJAD 8 WQID 3: WJMX 3:
WNVZ 19-14	WQUT 29-22 WLAP 29-26	WJAD 8 WQID 30 WJMX 31 B98 18-
MIDWEST	R20U 19-16 WDJX 27-26	RISR 2: Q104 2: WYRS 3: KSMB 2:
Z95 18-16 WNCI a-19 Q95 10-9 WHYT a	WKSI 25-21 WAND 37-36 W2FF 39-16 W2FF 39-16 W2FF 39-16 W2FF 39-16 W2FF 39-16 W2FF 39-18 W2FF 3	010) 33
Q95 10-9 WHYT a WZPL 29-24	298 d-27 WABS 17-15	KNAN 18
WZPL 29-24 KBEQ 22-19 WKTI 7-6 KDWB 19-16 WLOL 12-8	KBFM 31-27 Y107 25-19	WPFM 2
KDWB 19-16 WLOL 12-8 WKBQ 8 fr	Y106 21-17 WRVO d-31	KNAN 18 KNOE 30 WPFM 23 KIXY 31 KWTX 32 KNIN 16 WVBS 24
WEST	WRVQ d-31 K92 d-36 2106 21-19 KTUX 28-23 WOVV OB WDLX 35-29	MIDWEST
K115 29-27 KZZP 24-21 KKRZ 22-14		KYYY 23
KKRZ 22-14 KWOD 20 fr KCPX 24-21	WKZL 38-33	WBNQ 20 WBWB 21 WCIL 30 KQCR 23 WLRW 32 KCMQ 26
KCPX 24-21 KISN 20-12 X100 27-24	WKDD On	KQCR 23
KWSS 21-18 KPLZ 27-20	WPHR 34-28 EZIO 21-19	KYYY 23 WBNQ 20 WBWB 21 WCIL 30 KQCR 23 WLRW 32 KCMQ 26 KLYV 16 Y94 15
P1	WWCK 22-17 WMEE 29-24	KLYV 16 Y94 15 KQHT 25 KTXY 31
•	WIXX 13-9 WTBX 28-16	WKFR 31
KEGL 14-12 HOT102 a-35	Z104 E5-30 KJ103 H-39	KFRX 22 99KG 18
P2	KZ93 24-23 WZOK 35-12	WKFR 31 WAZY 29 KFRX 22 99KG 18 KPAT 18 KWTO 27 WDBR 20 WPFR 24 WIBW 32
	WMHE 23-21 WRON 29-25	WDBR 20 WPFR 24
BAST 99WCV 32-26	WEZL 58-33  **HIMEST** **MCDD 001 **MCDD 001 **MCDD 001 **MCDE 001 **MCDE 201	KLYV 16 Y94 15 XQHT 25 KTXY 31 WKFR 31 WAZY 29 KFRX 22 99KG 18 KPAT 18 KWTO 27 WDBR 20 WPFR 24 WIBW 32 KFPM 16 WIPC 19
FLY92 34-24 WAEB d-37	WHOT 30-28	WEST
99WGY 32-26 FLY92 34-24 WAEB d-37 WMJQ a-29 WVSR 37-34	WEST	KGOT 14 Z97 38-
99WGY 32-26 FLY92 34-24 WAEB d-37 WHJQ a-29 WVSR 37-34 JET-FM 28-26 WERZ 22-18 WHNK 30-28 WHIC 29-26	KNMQ 28-20 KF95 18-16	KBOZ 19
WERZ 22-18 WNNK 30-28 WTIC 29-26 WKEE 8	RNMQ 28-20 RF95 18-16 CHED 30-24 RSND 30-14 ROMQ 16-14 RLUC 21-18	RGOT 14 Z97 38- KBOZ 19 KTRS 33 KFBQ 30 KFTZ 34 KMOK 31 KTMT 25 ZFUN 27 RZOZ 25 SLY96 2
WLAN 28-19 KC101 d-29 100KHI 26-20 WSFK 21-19 98PXY d-28 93Q 27-22 WPST 30-24 WRCK 29-24	XSND 20-14 KOMQ 16-14 KDCC 21-18 FM104 lon KCAQ 40-29 KOY-FM 18-16 KNNZ 19-13 KCZU 27-23 KRQ 27-25	RFT2 34 RMOK 31 RTMT 25 ZFUN 27 RZOZ 25 SLY96 2 OK95 30
100KHI 26-20 WSPK 21-19	KCAQ 40-29 KOY-FM 18-16	ZFUN 27 RZOZ 25 SLY96 2
93Q 27-22 WPST 30-24	KWNZ 19-13 KROY 15-13	SLY96 2 OK95 30
WRCK 29-24	KRQ 27-25	

	PAUL	CARI	RACK				
	1 Live	By 7	The Groow	e (C	hrysa	alis)	
	LP: Gro	ove /	Approved	•	•	•	
		Tot	al Report	s 13	7 5	51	
						ara.	llel
	Regio	mal				Re	each
	Reach					P1	32%
	E 58		NI			P2	52%
	S 51					P3	81%
	M 63						
	W 50		Chart	Sum	mary		
- 1	50		Pos	Pl	P2	P3	Tot
- 1			1	0	0	0	0
- 1	Natio	na I	2-5	o	0	0	ō
_	Summa		6-15	1	0	ō	1
- 1	UP	60	16-40	10	43	38	91
	DEBS		Onis	8	11	13	32
	SAME		E bbA	2	5	3	10
	DOWN		Ch Adds	0	1	2	3
	ADDS	13	Total	21	60	56	137
	L.Y	•	SOUTH		1 WN	YP of	n
	P		WBBQ 88			XIL (	
			K98 29-1			8 33-	
	EAST		K106 24			TO d	
	WXKS (		x106 on		1		
	WXKS C	חכ	MAUD Nº	22	1 00	WITTE .	

# PARALLELS®

TRACY CHA	PMAN	
Crossroad	s (Elektra)	
LP: Crossroad	ds 1 Re <mark>po</mark> rts 54	
Regional	N&A	Paralle Reac Pl 11
Reach E 23% S 25%		P2 18 P3 28
M 11% W 29%	Chart Sum	mary P2 P3 To
Mark 1 1	Pos_ P1 1 0 2-5 0	P2 P3 TO
National Summary UP 17	6-15 1 16-40 3	0 1 10 7 2
DEBS 2 SAME 27	Ons 3 Adds 0 Ch Adds 0	7 14 2 4 4 0 0
DOWN 0 ADDS 8	Total 7	21 26 5
PI	SOUTH WBBQ on	SOUTH KQIZ 40-38
EAST	WROQ 22-22 WCGQ 36-32	WESF on WQID on Q104 on fr
WXKS 15-10 CKOI 32-24	WKSI 37-34 WZYP 38-38	Q101 d-38 KNAN on
MIDWEST	WOMX 27-24 KTUX 36-32	WPFM on KWTX a KNIN on
WEST	MIDWEST	MIDWEST
KXYQ on KCPX 26-23	WEST KF95 33-29	WAZY on KPAT on WDBR on WPPR 33-33
RUBE on	RF95 33-29 RATM d-28' RSND 27-23 RR2R a	WPPR 33-33 KPMW 28-33 WEST
WMMS on	KQMQ on KWNZ on	297 a KBOZ a
P2	P3	KTRS on
EAST	WWFX on	KMOK on SLY96 35-3: OK95 on
99WGY a WERZ 37-26 100KHT on	95XXX 31-27 WNYP 16-10 G98 on	
WPST on WYCR a		
CHER Just Like J	lesse James (	Geffen)
LP: Heart Of		
Regional	22	Parallel Reach
Reach E 60% S 48%	34	P1 35% P2 53% P3 71%
M 48% W 61%	Chart Sum	mary
National	Pos P1 1 0 2-5 C	P2 P3 Tot 0 0 0 0 0 0
Summary UP 86	6-15 3 16-40 14 Ons 3	4 2 9 46 41 101 8 3 14
Donne	Adds 2 Ch Adds 1	3 1 6 0 2 3
ADDS 9	Total 23	( AFPEN 37 37
PI	WBBQ 39-34 K106 25-15 195 a	WNYP d-35 G98 30-27 WT9T a-31
WXKS 33-25 WZOU 23 fr	WCCA 29-29	WHTO on
WXRS 33-25 WZOU 23 fr B94 29-25 WAVA 25-22	WANS 32-29 WZYP 21-17 WQUT 40-20	SOUTH WEST 34-28
SOUTH	WOKI 23-18	1171
	KKYK 28-24 KZOU d-38	WKSF 34-28 WJAD 22 fr WQID 35-23 WZKX d-30
RRBE 31-21 B97 20-10 WGH 29-26 WNVZ OD	KKYK 28-24 KZOU d-38	WZKX d-30 WJMX d-35 B98 28-22 KISR 21-12
RRBE 31-21 B97 20-10 WGH 29-26	RKYK 28-24 KZOU d-38 WDJX d-29 WHHY d-21 KBFM 38-35 WOMX 20-15 Y106 27-22 WRVQ on KTUX a	WZKX d-30 WJMX d-35 B98 28-22 KISR 21-12 Q104 on fr WYKS on
RRBE 31-21 B97 20-10 WGH 29-26 WNVZ On KITY 33-31	KRYK 28-24 K20U d-38 WDJX d-29 WHHY d-21 KBFM 78-35 WOMX 20-15 Y106 27-22 WRVQ on RTUX a WDLX on WKZL 30-25	WZKX d-30 WJMX d-35 B98 28-22 KISR 21-12 Q104 on fr WYKS on KNAN a-39
KRBE 31-21 B97 20-10 WGH 29-26 WNVZ OD KITY 33-31	REYK 28-24 X20U d-38 WDDX d-29 WHIFF d-21 REFM 78-35 WOMX 20-15 Y106 27-22 WRVQ on RTUX a WDLX on WKZL 30-25 MIDWEST	WZKX d-30 WJMX d-35 B98 28-22 KISR 21-12 Q104 on fr WYKS on KNAN #-39 KNOE 38-34 WPFM 29-21 KIXY 32-20 WUBS 32-24 MIDWEST
RRBE 31-21 B97 20-10 WGH 29-26 MNVZ on KITY 33-31 MIDWEST C102 a-34 C95 24-17 KBEQ d-25 WKTI a WEST KS104 on KS104 on KS104 on KS104 on	REVX 28-24 KZOU 4-38 WDJX 4-29 WHHY 4-21 KBEM 78-35 WOMX 20-15 Y106 27-22 WRVQ on KTUX a WDLX on WKZL 30-25 MIDWEST MCDY 19-18 KZ10 37-33 WWK 4-39	WZKX d-30 WJMX d-35 B98 28-22 KISR 21-12 Q104 on fr WYKS on KNAN =-39 KNOE 38-34 WPPM 29-21 KIXY 32-20 WYBS 32-24 MIDWEST KYYY 39-34 WBNO 35-32 WBNO 35-32
RRBE 31-21 B97 20-10 MGH 29-26 MNVZ on KITY 33-31 MIDMEST C102 a-34 O95 24-17 KBEC #-25 MKTI a WEST KS104 on Y108 d-26 EZP 20-14	RKYX 28-24 KZOU 4-38 NDJY d-29 HIBH d-29 HIBH C-215 KOMY 20-15 KOMY 20-15 KYON 20-15 KYO	W2KX d-30 M3MX d-35 B98 28-22 Q104 on fr WYKS on KNAN 8-39 KNOC 38-34 WPFM 29-21 K1YY 39-34 MBNO 35-32 WBN 34-30 WCIL d-30 KCL d-30 K
RRBE 31-21 B97 20-10 MGH 29-26 MNVZ on KITY 33-31 MIDMEST C102 a-34 O95 24-17 KBEC r-25 WKRT a WEST KS10 f on Y108 d-26 KZZP 20-14 KKRZ 30-25 KKRZ 30-25 K	RKYX 28-24 KZOU 4-38 NDJX d-29 HIBH d-29 HIBH d-20 KTEX 28-21 KEVE	W2KK d-30 M3FX d-35 B98 28-22 F1SR 21-12 OYSS 00 FF W1SR 00 FF W1SR 38-34 WPPM 29-12 F1XY 32-20 WYBS 32-22 WYBS 32-22 WBN 34-30 WCH d-30 KCMQ 16-32 WAR 34-30 WCH d-30 KCMQ 16-32 WAR 34-30 WCH d-30 KCMQ 16-32 WAR 34-30 WCH d-30 WCH d-3
KRBE 31-21 B97 20-10 MGH 29-26 MNVZ on KITY 33-31 MIDMEST C102 a-34 O95 24-17 KBEC r-25 WKRT a WEST KS104 On Y108 d-26 KCPX 36-3 KCPX 36	RKYX 28-24 KZCU 4-38 NDJYX d-29 NDJYX d-29 NDJYX d-29 KEW 32-15 KEW 33-15 KE	W2KX d-30 M3JXX d-35 B98 28-22 D3X 00 00 fr P3X 10 00 fr
RRBE 31-21 B97 20-10 MGH 29-26 MNVZ on- KITY 33-31 MIOMEST C102 a-34 O95 24-17 KBEO d-25 WKT1 a WEST KS10 on Y108 d-26 K2ZP 20-14 KZP 20-14 KZP 20-14 KZP 36-34 KZP 20-14 KZP 20	RKYX 28-24 KZOU 4-38 NDJY d-29 HIBH 64-28 NDJY d-29 HIBH 62-25 HIBH 62-15 HOMX 20-15 HOMX 20-15 HOMX 20-15 HOMX 20-15 HOMX 30-25 MIDMEST MGTZ 19-18 KZIO 37-33 MMCK d-39 KLO 35-33 MCKD 22-21 HIX 34-30 HIX 34-30 HIX 34-30 HIX 34-30 HIX 37-31 KORQ 30-20 KRD 01-21 KRD 0	WZKK d-30 MJPK d-25 B898 8-12 C104 0n fr WYKS on KNAN a-39 KNOE 38-34 WPFM 29-12 KIYY 39-34 WIDWS 32-24 MIDWEST KYYY 39-34 WEND 35-32 WEND 36-32 KYY 34-28 WEND 36-32 KYY 34-28 WAY 34-38 WAY 3
RRBE 31-21 B97 20-10 B97 20-10 B97 20-16 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-27 WEST WEST 4 WEST WEST 4 WEST 40-25 WEST 5104 WEST 5104 WE	RKYX 28-24 KZCU 4-38 NDJX d-29 NDJX d-29 NDJX d-29 KEW 3-8-35 NDWX 20-15 NEW 3-8-35 NDWX 20-15 NEW 3-8-35 NDWX 30-25 MIDWEST NCT 1 9-18 KZTO 37-33 MMCK d-39 KLO 35-31 MIXX 34-30 MIXX 34-3	WZKK d-30 MJPK d-15 B98 88-12 B98 88-12 C104 0n fr WYKS on KNAN a-39 KNOE 38-34 WPPM 39-21 KIYY 39-34 WIDWS 32-24 MIDWEST XYYY 39-34 WIDWS 35-32 WIDWS 36-32 KIYY 34-28 WALL 4-10 KCMQ 36-32 KTYY 34-28 WALL 4-30 WALL 4-30 W
RRBE 31-21 B97 20-10 B97 20-10 B97 20-16 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-26 WILZ 90-27 WEST WEST 4 WEST WEST 4 WEST 40-25 WEST 5104 WEST 5104 WE	REWX 28-24 KZCU 40-38 HUJUX d-29 HUJUX d-29 KEM 36-35 WOMX 20-15 KEM 36-35 WOMX 20-15 KIDWST WOTZ 19-18 KZIO 37-39 KZIO 3	WZKX d-30 MJPX d-35 B98 R8-12 B98 R8-12 C104 on fr WYKS on KNAN a-39 KNOC 38-34 WPPM 29-21 FIXT 32-20 MIDMEST KYY 33-20 WCM 35-32 WCM 35-32 WCM 36-32 KTX 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-38 SWPPR d-3 WPPR d-3 WPPR d-3 WPPR d-3 WRS 31-34 WRS 31-34 WRS 31-34 WRS 34-38 WRS 34-38
RRBE 31-21 B97 20-10 B97 20-10 WIZ 92-26 WIYZ 93-31 MIDWEST G102 a-14 G95 24-17 KBED 7-25 WKST 4 WEST KS104 On Y108 d-26 KKZ2P 20-14 KKBZ 30-25 KKT0 4 KKBZ 30-25 KKT0 4 KKT0 4 KKBZ 30-25 KKT0 4 KKBZ 30-25 KKT0 4 KKT0 4 KK	RKYX 28-24 KZCU 4-38 NDJYX d-29 NDJYX d-39 NDJY d-39	WZKX d-30 MJPX d-35 B98 R8-12 B98 R8-12 C104 on fr WYKS on KNAN a-39 KNOC 38-34 WPPM 29-21 FIXT 32-20 MIDMEST KYY 33-20 WCM 35-32 WCM 35-32 WCM 36-32 KTX 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-38 SWPPR d-3 WPPR d-3 WPPR d-3 WPPR d-3 WRS 31-34 WRS 31-34 WRS 31-34 WRS 34-38 WRS 34-38
RRBE 31-21 B97 20-10 B97 20-10 B97 20-10 WIZ 20-26 WITY 33-31 MIDMEST 0102 a-14 095 24-17 WEST WEST WEST WEST WEST WEST WEST WEST	REWX 28-24 KZCU 40-38 HUJUX d-29 HUJUX d-29 KEM 36-35 WOMX 20-15 KEM 36-35 WOMX 20-15 KIDWST WOTZ 19-18 KZIO 37-39 KZIO 3	W2KX d-30 MJRX d-25 B98 28-22 21040 an fr FANN a-39 KNOW 38-34 WFPM 29-21 KIXY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYY 34-28 WIDWEST KYY 34-3 WIDWEST KYY 34-3 WIDWES
RRBE 31-21 B97 20-10 B97 20-10 B97 20-10 WIZ 92-26 WIYZ 93-31 MIDWEST C102 a -14 C95 24-17 WEST WEST WEST WEST WEST WEST WEST WEST	REYX 28-24 REZOV 40-38 HIND 40-29 HIND 40-39 HIND 30-25 HIND 40-39 HIND 30-21 HIND 40-39	WZKX d-30 MJPX d-35 B98 R8-12 B98 R8-12 C104 on fr WYKS on KNAN a-39 KNOC 38-34 WPPM 29-21 FIXT 32-20 MIDMEST KYY 33-20 WCM 35-32 WCM 35-32 WCM 36-32 KTX 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-28 MAZY 34-38 SWPPR d-3 WPPR d-3 WPPR d-3 WPPR d-3 WRS 31-34 WRS 31-34 WRS 31-34 WRS 34-38 WRS 34-38
RRBE 31-21 B97 20-10 B97 20-10 B97 20-10 WIZ 20-26 WITY 33-31 MIDMEST 0102 a-14 095 24-17 WEST WEST WEST WEST WEST WEST WEST WEST	REWX 28-24 KZCU 40-38 HDJWX d-29 HDJWX d-29 KEW 32-35 WGMX 20-15 KEW 32-35 WGMX 20-15 KTUX 8 WGZ 19-18 KZIO 37-39 KZIO 37	W2KX d-30 MJRX d-25 B98 28-22 21040 an fr FANN a-39 KNOW 38-34 WFPM 29-21 KIXY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYYY 39-34 WIDWEST KYY 34-28 WIDWEST KYY 34-3 WIDWEST KYY 34-3 WIDWES

WSPK 22-17 98FXY 29-19 93Q 34-31 WPST d-38 WRCK 23-28 WKRZ d-33 WYCR 31-29	EAST WWFX d-31 103CIR 27-24	SLY95 31- RHTY 29-1. OK95 32-2	8	WERZ d-31 WNNK d-31 WTIC d-33 WKEE d-29 WLAN a-35 KC101 29-2 100KHI d-2: WSPK d-23 98PXY d-26
				ALICE COO
JOE COCKER				Poison (Ep
When The N	light Come	s		LP: Trash
LP: One Night				т
	Reports	81 33%	_ 1	
Regional Reach E 27% S 30% M 38%	N&A	Paralle Read Pl 3: P2 2: P3 4:	ch 18 48	Regional Reach E 73% S 70% M 84% W 57%
W 36%	Chart Su Pos Pl	mmary P2 P3 Te	o+	
National Summary UP 22 DEBS 12 SAME 17 DOWN 0 C	1 0	0 0 1 0 0 3 13 10 4 7 9 12 1 1	5 26 16 26 4 81	National Summary UP 146 DEBS 7 SAME 18 DOWN 2 ADDS 5
			_	P1
P1 B104 a WXKS 22-15 CKOI 18-14 WAVA 3-30	P2 P3 99WGY on FLY92 a WVSR d-28	RAST WWFX 22- 95XXX a WNYP a 95XIL a	-17	EAST  B104 d-29  WZCOZ OF  WKSE 18-15  WPLJ 29-27  2100 28-25  WECX 25-19  B94 5-3
Contin	ued On Next	Column ——		Cor

o Port Carlo		
SOOTH MANY ON	Cocker Continue SOUTH WEBG d-38 HERO 31-26 HERO 31-26 HERO 31-26 HERO 31-26 HERO 31-26 HERO 31-26 HERO 4-35 HERO 4-35 HERO 4-35 HERO 5-21 HERO 4-35 HERO 5-21 HERO 5-2	GO G98 34-29  G98 34-29  WOMP 37-33  SOUTH  WKSF on  WQID a  WHOM on  Q101 a  WFPM d-14  Z103 a  KNIN 15-9  MIDMEST  KYYY a  WBMQ d-36  KCMQ on  WKFR a-395  S9KG 27-13  KPAT 39-35  KMTO on  WDRR a  WFPM on  WFP
PHIL COLLIN Another Day LP:But Serio	In Paradise	(Atlantic)
	11 Reports 22	Parallel Reach P1 83% P2 93%
S 96% M 94% W 82%	Chart Sum Pos P1	P3 97% mary P2 P3 Tot 0 0 0
National Summary UP 72 DEBS 121 SAME 14 DOWN 0 ADDS 21	2-5 0 6-15 3 16-40 43 Ons 3 Adds 2 Ch Adds 3 Total 54	0 0 0 0 3 1 7 90 56 189 5 3 11 4 2 9 5 4 12 107 67 228
EAST 29-76  MXXS a MXSE a-28  MXSE a-29  MXS	930 36-28 WPST d-30 WPST d-32 WPST d-30 WPST d-32 WPST d-30 WPST d	KLUC 36-23 KHOC 36-23 KHOC 36-23 KHOC 36-24 KCOC 3-38 KKOY 21-14 KCOC 21-14 KCOC 21-14 KCOC 21-14 KCOC 21-14 KCOC 36-20 KROT 21-14 KCOC 36-20 KROT 36-20 K
ALICE COOPS Poison (Epic LP: Trash Tot Regional		78 718 Parallel Reach
Reach E 73% S 70% M 84% W 57%	Chart Summ	Pl 51% P2 70% P3 92%
ADDS 5	2-5 5 6-15 7 16-40 19 Ons 2 Adds 0 Total 33	P2 P3 Tot 3 2 5 7 9 21 29 21 53 36 31 86 1 1 4 4 0 4 1 0 1 81 64 178
EAST  B104 d-29  MZOU 20 fr  WKSE 18-15  MPLJ 29-27  2100 28-25  MEGX 25-19  B94 5-3  Contin	SOUTH WBB0 19-14 K106 2-1 195 8-7 X106 24-19 MXQB a MXQB a MXQB 28-27 WRO0 6-6 KZ106 7-6 MMOK 25-34 MCG0 26-20 MUED ON NEXT CO	PS WPRR 20-16 WHFX 26-20 95XXX 19-11 WKPE 12-7 WIKZ 12-9 MYP 12-8 G98 22-17

PRO-PM 23-20 MAVA 21-16  SOUTB PMR99 30-26 KRB0 4-25 KRB0 4-25 KRB0 0-11 MRVZ 27-25 Q105 8-7 MIDWEST  295 22-20 Q102 28-26 MNYT 4-19 MR9D 25-18 KNDM 4-25 MR8D 21 fr MRST  Y108 23-19 KXY05-3-18 KXY05	COOPER CONTROL (COOPER CONTROL (COOPER CONTROL (COOPER COOPER COO	WTHT 28-24 WTHT 28-24 WHHTO 25-17  SCOTH  SC
MMMS 12-10 MDPX 5-3 KXXR 2-5 FXXR 2-5 FXXR 2-5 FXXR 3-2  EAST  99WCV 20-17 FXYP2 15-12 WARB 30-13 WARB 30-13 WARB 30-13 MERZ 3-17 JITT-FM 11-8 MERZ 3-17 JOKNI 22-18 MERZ 10-18 MERZ 10-18 MERZ 22-17 MYCR 17-11	MIXX 26-22 MTDR 26-29	KLYÚ 15-12 794 9 fe KOHT 22-18 KOHT 22-18 KOHT 22-18 KOHT 22-18 KOHT 16-1 MAZY 19-10 MAZY 19-10 KOOT 20-17 KPXR 14-7 297 16-12 XOT 20-17 KPXR 14-7 297 16-12 KPXR 26-19 KPXR 5-2 KPXR 16-10 KPXR 5-3 KPXR 26-17 KPXR 2
	D	
LP. Where Do	MIAN ng At All (Cyp We Go From He Reports 85	re
Regional Reach E 35% S 36% M 30% W 36%	N&A	P1 22% P2 33% P3 48%
National Summary UP 31 DEBS 8 SAME 28 DOWN 0 C	1 0 2-5 0 6-15 0 16-40 5 Ons 3 Adds 5	P2 P3 Tot 0 0 0 0 0 0 1 0 1 19 14 38 12 13 28 5 5 15 1 1 3 38 33 85
EAST  WXXS a SOUTB  Y100 on WXYZ on KITY a  MIDWEST  Q102 a-35 WHYT on REEQ a ROWE A R	BOUTH  B93 32-26 KZZB a WCGQ 34-29 KZFW a WKSQ 34-29 KZFW a WKSQ 5-37 WKYW 40-36 WAPE on KAPE	WNYP On G98 40-35 WTHT a SOUTH K012 39-34 WAAD on fr REZB a WANX 30-28 WAPPM 30-26 K1XY d-39 KMTX on WES 30-22 MIDMEST WES 30-22 MIDMEST WES 30-22 MIDMEST WES 30-27 K00 On G80Z 36-31 KTMS on WES 30-37 K00 On MEST d-38 WARD AND WES
LP: Can't Fight	leat Of My He	
Regional Reach E 98% S 90% M 78% W 84% National Summary UP 167 DEBS 26 SAME 17 CL DOWN 0 ADDS 7	Chart Summ P1 0 2-5 0 6-15 3 16-40 42 Ons 5 Adds 0 Adds 0	Parallel Reach Pl 77% P2 90% P3 93%
EAST  Bl04 d-30 WKSE 30-27 WKSE 3	WSPK 24-18 98PX 30-22 930 26-16 WPST 33-27 WRC 34-26 WTCR 35-32 WTCR 35-32 WTCR 35-32 SOOTH WBB0 37-25 893 78-21 873 78-21 RZER 33-27 195 24-21 XIO6 33-25 RZER 33-27 195 24-21 XIO6 33-25 WCM 51-16 KKDR 18-16 KKDR 1	B95 27-23 H0796 33-31 KIKI 30-24 KOMO 28-15 KUC 28-25 KOC 28-25 KOC 34-25 KOV-7H 4-30 KNN 32-29 KNO 30-26 KZZU on KZZU

www.americanradiohistory.com

FPRF 27-19	dor Dayne Contir	WIKZ 29-26 WIKZ 29-26 WIYP 35-29 95XIL 37-24 G98 28-20 WITHT 27-22 WOMP 31-26
7100 28-25 897 21-19	KPRR on WINK 28-23	95XIL 37-24
#GH 24-19	WKSI 29-23 WANS 28-25	G98 28-20 WTHT 27-22 WOMP 31-26
KITY 19-15		WOMP 31-26 WHTO 29-24
KTPM 21-17	94TYX 30-24 WAPE d-27	
MIDWEST	WOUT a	SOUTH
896 30-28 2102 33-28 WNCI 23-17 WHYT on KBEQ 26-22		KQIZ 25-19 WKSP 36-25 WJAD 20 fr WQID 28-17 WZKX 20-15
2102 33-28 WNCI 23-17	WDJX 29-22	WJAD 20 fr
WHYT on KBEQ 26-22	RZOD 18-10 WDJX 29-22 99WAYS 30-22 FM100 29-22	WOID 28-17 WZKX 20-15
KBEQ 26-22 KDWB 25-23 WLOL 31-25		KEZB 20-15 WJMX 34-26 B98 23-19
WKBQ 32 fr	MITTEN 20-14	B98 23-19 KISR 27-17
FEST	KBFM 36-31 Y107 20-14	0104 33 fr
KS104 on	WOMX d-25 Y106 d-27	WYKS 35-30 KSMB 18-16
Y108 on KIIS 25-22 KKRZ 29-24	WRVQ a 2106 27-22	Q101 37-29 KNAN 36-26
KKRZ 29-24	2106 27-22 2102 28-24 KTUX 39-26	KNOE 26-23
KCPX 40-38 KISN 36-33	WOVV d-25	KIXY d-38 2103 d-37
KISN 36-33 KKLQ 28-27 X100 29-25 KWSS 23-19 KPL7 29-22 KUBE 24-9	WDLX 39-36 WKZL on	XWTX d-30
KWSS 23-19 KPL2 29-22	MIDWEST	WVBS 33-25
KUBE 24-9		MIDWEST
P1	HOT92 36-35 WPHR 31-17 WPXR 33-28 WGTZ 22-22	KYYY 37-30 WBNQ 28-20 WBWB 32-23
	WGTZ 22-22	WBWB 32-23
HOT97 24-20 W10Q d-23	KRNQ a-33 KZIO 31-24	WC IL 31-26 KQCR 25-14
WPGC on	RRNQ a-33 RZIO 31-24 WWCK 30-22 WMEE 30-27	WLRW d-34 KCMQ 34-24 KLYV d-38
	WGRD 23-18	Y94 on fr
PWR106 36-33	WIXX OR WTBX 35-33 2104 40-36	KOHT a
PWR96 0~34 HOT102 28-23 PWR106 36-33 PM102 27-25 KMEL 23-20 HOT977 32-25	KJ103 27-24 Z99 18-14	WAZY 36-33
HOT977 32-25		KFRX a-40 99KG 39-29
P2	KZ93 25-21	99KG 39-29 KPAT 30-28 WDBR 24-20 WPFR 31-27 WIBW d-35
EAST	WMHE on	WPFR 31-27 WISW d-35
	WMHE on WRQN a-28 KAY107 d-32 KERD 22 fr WHOT 29-76	WIPC 28-21
99WGY 22-18 FLY92 40-35	KKRD 22 fr WHOT 29-26	WEST
WAEB 18-16 WMJQ 27-23 WVSR 30-24	WEST	KGOT 34-29
	KKSS 17-7	KGOT 34-29 KPXR 29-22 297 39-32 KBOZ 33-21
WERZ 36-29	KNMQ 24-18	KBOZ 33-21 KTRS 38-34
JET-FM 33-24 WERZ 36-29 WNNK 32-22 WTIC 33-24 WKEE 35-25 WLAN 31-24 KC101 d-27 100KHI 30-22	KKSS 17-7 KNMQ 24-18 KKXX 32-19 KP95 34-27 KKMG 31-26	KFBO a-34
WKEE 35-25		KMOK d-38
KC101 d-27	KSND 31-20	KTMT 30-23
100KH1 10-72		RZOZ 32-22 SLY96 30-20
		KHTY d-28
	E	KHTY d-28
ENUFF Z'N		
New Thing		
LP: Enuff Z'n Tota		1 24%
1014	T webores o	Parallel
Regional	N&A	Reach Pl 17%
Reach		

Chart Summary
Pos P1 P2
1 0 0
2-5 0 0 0
6-15 1 0
16-40 6 16
Ons 2 5
Adds 2 1
Ch Adds 0 0
Total 11 22

SOUTH

WBBQ on K106 30-23 K2106 27-26 WCGQ 40-33 WZYP 34-32 WHHY d-28 K107 d-28 K92 20-20 KTUX 26-21

MIDWEST

WEST

WPHR 36-32 92X 26-20 KLQ 29-26 Z104 28-33 KQKQ on WRQN 28-26

KF95 a
KATM 29-27
KOY-FM on
KZZU 35-32
PS
BAST

G98 on WOMP on WHTO 40-37

1 Both Ways

Total Reports 210 84%
Parallel Reach
10 P1 71%
P2 85%
P3 96%

Chart Summary

Pos P1 P2 P3 Tot

1 0 1 0 1

2-5 0 2 54 26 112

16-40 21 39 23 83

Ons 1 0 3 4

Adds 1 0 0 3 1

Ch Adds 1 0 0 1

Ch Adds 1 1 2 4

Total 46 98 66 210

FM104 17-11 KCAQ 15-10 KCY-FM 14-5 KDON 29-29 KZZU 30-26 KRQ 22-20

WPRR 19-18 WWFX 18-13 103CIR on 95XXX 26-15 WKPE 20-14 WIKZ 32-30 95XIL 10-5 G98 20-8 WTHT 17-11 WOMP 18-13 WHTO 22-20

93Q 8-4 WPST d-36 WRCK 17-14 WKRZ 23-18 WYCR 25-22 SOUTH

WBBQ 22-16 B93 16-13 K99 14-11 K99 14-12 WFMF 20-23 K106 21-16 KZZB 16-12 195 18-17 K106 15-11 WKQB 14-12 WCKZ 27-24 WNGK 16-14 WCGQ 17-15 G105 9-0 KYR 27-24 WNGK 16-14 WCGQ 17-15 WKGK 27-24 WNGK 16-14 WCGQ 17-15 WKGK 18-14 WCGQ 17-15 WKGK 18-14 WKGK 18

35 20

SOUTH

WJAD on fr WQID 33-30 KISR on WYKS on WPFM on KWTX on KNIN 9-5 WVBS d-34

MIDWEST

KQCR d~40 KCMQ on KLYV 26-22 Y94 on fr WKFR 29-25 WAZY on KPAT 24-25 KWTO 21-17 WDBR 38-37 WPFR 37-37 WIBW 36-33 KFMW on

KFBQ on KMOK on KTMT 40-38 ZPUN 39-36 OK95 11-9

WEST

National Summary UP 29 DEBS 4 SAME 24 DOWN 1 ADDS 3

PI

SOUTH

MIDWEST

WEST KXYQ on KUBE on

WLOL 26-22 WKBQ 33 fr

RUBE ON PI A STATE OF THE PI A

JET-PM on WERZ on WPST 35-34

Regional Reach E 83% S 86% M 81% W 86%

Summary UP 1.86 DEBS 3 SAME 14 DOWN 2 ADDS 5

P1 EAST

WXKS 32-28 WKSE 27-22 WBLI 18-14 CKOI 33-28 B94 25-21 PRO-FM 14-16 Q107 15-13

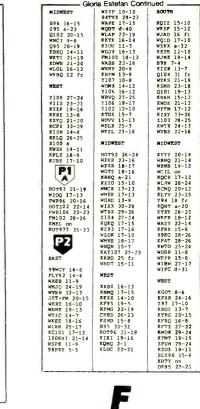
SOUTH

KXBQ 12-9 KRBE 18-10 Y100 11-8 B97 32-27 WGH 10-6 WNVZ 14-11 KITY 13-12 KTFM 23-23 Q105 20-16

GLORIA ESTEFAN Get On Your Feet (Epic) LP: Cut Both Ways

WZOU 21 fr

PWR99 34-31 KKBQ a



The second secon

FINE YOUNG CANNIBALS I'm Not The Man I Used To... (IRS/MCA P: The Raw And The Cooked Total Reports 60 24% Parallel Reach P1 20% P2 23% P3 29% Regional Reach E 29% S 21% M 17% W 32% N&A P3 Tot 0 0 0 0 0 0 5 24 10 26 4 9 1 1 20 60 National Summary UP 12 DEBS 10 SAME 28 DOWN 0 ADDS 10 P1 RAST **P2** EAST EAST 99WGY a WERZ 33-25 WNNK d-33 WLAN 36-37 100KHJ 40-34 WSPK 39-39 WPST on WXRS on WZOU 32 fr CKOI on SOUTH BOUTH KQIZ a WQID a WJMX on Q104 on fr KNOE a WPFM 32-29 WVBS a-40 MIDWEST SOUTH KDWB on B93 33-30 K98 d-29 K106 29-21 KZZB on WCKZ a KZ106 d-30 KZFM on WINK d-35 WANS a WZYP on WEST KKRZ d-30 KXYQ d-30 KCPX on KISN d-39 KWSS on KPLZ on KUBE on MIDWEST



MIDWEST

WEST

WMEE on k293 29-28 WRQN on

KF95 d-40 KKMG 35-31 KSND OD KRZR OD FM104 30-29 KWNZ a KZZU 39-36

WBNQ 38-35 WCIL on WKFR d-40 99KG on WDBR on WIBW on

WEST

GIANT					
I'm A Believ	er (A&M)				
LP: Last Of The					
	-				
Total	Reports	107	43	8	
				ara	11e1
Regional			•		each
Reach	N&	4			129
E 44%					429
5 43%					748
M 47%					
W 38%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	-1	ō	0	0	0
National	2-5	0	1	0	1
Summary	6-15	0	4	2	6
UP 39	16-40	4	15	30	49
DEBS 10	Ons	4	21	11	36
SAME 40	Adds	0	6	8	14
DOWN 3	Ch Adds	0	1	0	
ADDS 15	Total	8	48	51	107
D1	WCGQ on		so	OTH	
س	WANS a WZYP 24-	21	. TO	12 31	-20
BAST	WAPE on			SF or	
BAST	WOUT 8-4			ID or	
WZOU on fr.	WOKI 28-			KX 35 MX d-	39
SOUTH	WABB 23-	21	B9	8 30-	25
	WRVO on	29		SRđ- KSa	30
WNV2 on	Z106 a			KS a OE on	
MIDWEST	KTUX 25-	20	WP	FM 28	-24
HILDROG !	WDLX a			XY 39 TX d-	
	MIDWEST			IN 26	
WEST				BS 34	
KXYQ d-27	92x 12-1				
KUBE on	MDAD 31-		1 10 20	DWEST	

P1 KYYY on WBNQ on WCIL a KQCR 33-28 KCNQ a



National Summary UP 49 DEBS 51 SAME 37 DOWN 0 ADDS 27	1 0 2-5 0 6-15 1 16-40 15 Ons 7 Adds 4 Ch Adds 1 Total 28	0 0 0 0 0 0 1 0 2 46 38 99 15 14 36 12 5 21 3 2 6 77 59 164
EAST  WEXTS ON WEXTS ON WEXTS ON WEXTS ON WEXTS ON EXTS ON EXT	BOOTH  MBBQ d-37 B31 a-37 B31	MPRR a-35 WPPX d-12 WPPX d-12 WPPX d-12 WPPX d-12 WPPX d-13 WPX d-13 WPPX d-13 WPPX d-13 WPPX d-13 WPPX d-13 WPPX d-13 WPPX d-
WERZ 39-34 WINK 40-34 WILC a-40 WLAN 40-34 100KHI a-37 WSPK 37-32 98PXY a 910 d-35 WFST 38-35 WKRX on WKRZ d-38	MEST  KP95 d-37  KATM on  KSMD 34-29  KR2R a  PM104 26-22  KOV-PM on  KWN2 34-31  KZZU d-34	MEST 36-19 REXR a-34 RTRS d-39 RFBQ d-31 RFTZ d-35 KMOX on RTMT d-3-6 2PUN on RZOZ 40-36 SLY96 d-35 KHTY a OK95 d-37

	1		
GREAT WHIT	Ē		
The Angel S		vito()	
LP: Twice Shy	ong (Cap	iloi)	
	1 Reports		
10 (a	1 Reports		9% aralle
		P	Reac
Regional	1		P1 20
Reach E 27%			P2 37
E 27% S 35%			P3 61
M 53%			
W 39%	Chart	Summary	
220	Pos	P1 P2	P3 To
	1	0 0	0
National	2-5	0 1	1 :
Summary	6-15 16-40	3 7 7 25	9 19
UP 57	Ons	2 4	5 1
DEBS 10	Adds	1 4	2
SAME 19	Ch Adds	0 1	0 1
DOWN 3 ADDS 8		13 42	42 97
PI	WCGQ 27- WANS ON WZYP 26- WAPE 27-	24 NO	8 15-12 MP 24-21 TO 38-30
EAST	WQUT 19-	10 50	UTH
SOUTE	K200 13-		IZ 8-40
30078	XBFM 30- 2106 26-		AD 13 fr
PWR99 33-27	KTUX 31-	27 WC	ID 34-31 MX 29-36
KRBQ d-20 KRBE 19-16	MIDWEST	Q1	04 12 fr
KRBE 19-16 WGH 11-10			KS on OE d-39
WNVZ 24-16	WKDD 27- WPHR 25-	23 WF	FM 13-8
MIDWEST	92X 6-5	KN	IN 4-3 BS 28-23
WKBQ 39 fr	WGT2 a		BS 28-23
MIBO 39 II	KRNQ 14-	11 MI	DWEST
WEST	WWCK 38- KLO 19-1	8	NO 36-33
	KLQ 19-1 WGRD a-2	8 WE	NQ 36-33 IL 13-13
KXYQ 18-14 KWOD 13 fr	WGRD a-2 WIXX 25- WTBX d-3	8 WE 2 WC	IL 13-13 MQ on
KXYQ 18-14 KWOD 13 fr RISN a	WGRD a-2 WIXX 25- WTBX d-3 KJ103 19	8 WE 22 WG 21 RG 14 RL	TL 13-13 MQ on YV 38-30 HT 13-12
KXYQ 18-14 KWOD 13 fr	KLQ 19-1 WGRD a-2 WIXX 25- WTBX d-3 KJ103 19 KQKQ 9-1 WZOK on	8 WE 221 WG RG RG RL RG	MQ on YV 38-30 HT 13-12 XY d-35
KXYQ 18-14 KWOD 13 fr RISN a	KLQ 19-1 WGRD a-2 WIXX 25- WTBX d-3 KJ103 19 KQKQ 9-1 WZOK on WMHE on	8 WE 2 WG 21 RG RG RL RG RT WG RT RG RG RT RG RG RT RG RG RT RG RG RT RG RT RG RT RG RT RG RT RG	TL 13-13 MQ on YV 38-30 HT 13-12
KXYQ 18-14 KWOD 13 fr RISN a	KLQ 19-1 WGRD a-2 WIXX 25- WTBX d-3 KJ103 19 KQKQ 9-1 WZOK on	8 WE 22 WG	TL 13-13 MQ on YV 38-30 HT 13-12 XY d-35 ZY on

XXYQ 18-14
KMOD 13 fr
KISN a
KUBE on
MPHS on
MOFX d-20
KXXR 22-20
P2

WEST

KF95 21-18 KATM 21-14 KSND 26-19 KRZR 13-11 PMIC4 9-9 KWNZ a RZZU 12-7

WBNQ 36-33 WCIL 13-13 RCMQ on KLYV 38-30 KQHT 13-12 KTXY 4-35 WAZY on FRX 4-39 99KG 31-19 KPAT 19-14 WDBR 28-23 WPFR 29-29 KFMW 35-31

WEST

WAEB 37-36 JET-FM 18-21 WERZ d-40 WPST a WRCK 35-30 SOUTH K106 22-19 WSSX a KZ106 20-19	P3 95XKX 25-13 WKPE d-28 WNYP on 95XIL a	Z97 31-25 KB02 on KFBQ 24-23 KFTZ 25-21 KMOK 25-22 KTMT 31-26 ZFUN 26-23 SLY96 a OK95 7-6
	Н	

חמ	N I	IENL	FY				
			Vorthless i	Even	ina (	Cot	fon!
						Gei	ienj
LP:			Of The Inno				
		Tota:	l Reports	155	62		
					P		llel
Re	gio	ona1					each
Re	act	)	2	2			408
E	6	58	~	9		P2	
S	60	8	-			P 3	868
	7:	2 %					
W	52	2 %	Chart	Sum	mary		
			Pos	P1	P2	Ь3	
			1	0	0	0	O
Na	tic	ona l	2-5	0	0	e	0
Su	mma	ary	6-15	5	10	10	
UP		111	16-40	16	52	48	116
DE	BS	21	Ons	3	6	0	9
	ΜE	18	Adds	0	2	1	3
DO.	WN	e	Ch Adds	2	0	0	2

	National Summary UP 111 DEBS 21 SAME 18 DOWN 0 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 16 3 0 2 26	0 10 52 6 2 0 70	0 0 10 25 48 116 0 9 1 3 0 2 59 155
	EAST  WXKS d-29 WZOU 22 fr 09 WZOU 22 fr 084 17-14 PRO-FM d-35 SOUTH  KKRQ 20-18 KKRQ 20-18 KKRQ 20-18 KKRQ 20-29 MY 20-	WROD 14- K2106 1- WCGQ 29- G105 19- G105 19- WROM 29- WRO	22 23 30 1 11 19 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2	SOUTH STATE OF THE	12 26-22 12 26-22 15 29-24 13 37-26 13 37-26 14 40-27 16 21-26 17 26-27 18 21-48 18 21-48 18 21-48 18 21-48 19 21-
1					

	UGH Back (RCA)	
LP: Blind To R		
Total	Reports 54	
Regional		Parallel Reach
Reach	N&A	P1 5%
E 21%	IAGEV	P2 22%
S 33%		P3 38%
M 98 W 208	Chart Sun	ımary
. 200	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0 6-15 0	0 0 0
Summary UP 17	16-40 2	15 8 25
DEBS 8	Ons 1	8 15 24
SAME 25	Adds 0	1 3 4
DOMIN U	h Adds 0	0 0 0 25 26 54
ADDS 4	local 3	25 26 54
EAST  WXKS d-31 WZOU on fr SOUTH  MIDNEST  WEST  KISN 33-30	WCGQ a WKSI 40-36 WASI 40-36 WANS on WZYP 35-31 WAPE on Y107 21-17 Z102 29-26 KTUX 38-33 WCLL 37-30 WIDWEST KZIO on Z99 28-24 WMHE d-35 WEST	KQIZ 38-36 WKSF on WADD 29 fr WQID on WMX on B98 on QIO4 on fr QIO1 35-33 KNAN 8 KNOE ON WFW 37-33 KIXY ON
WAEB d-40 JET-FM on WERZ on WLAN 35-31 100KHI on	KKSS on KNMO 35-34 KCAO 37-35 KWNZ 17-14 PB EAST	KFRX d-38 KWTO on WPFR on WEST KTRS on KFBQ d-40 KTMT a KZOZ on SLY96 32-25

JANET JA	CKSON				
Rhythm N	lation (A&.	M)			
,	Nation 1814	,			
	al Report		2 6	5 %	
	ar import		-		llel
Regional			P		each
Reach	BREA	KE	9	PI	
E 638	DREA	~_	•	P 2	
S 74%				P3	68%
M 53%					
W 68%	Chart	Sum	mary		
	Pos	Pl	P 2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1 5
UP 3	16-40	2	3	0	0
DEBS 3 SAME 0	Ons	21	46	26	
-	Adds Ch Adds	18	24	11	53
DOWN 0	Total	42	73	47	162
ADDS 136	Total	42	13	7,	102
P1	WKEE a				I-29
•	WLAN a-	30		MQ a	
EAST	KC101 a	a-35	KC	Y-FM	a
EAG I	WSPK a			INZ a	-19
WBLI A	98PXY a 930 a-3	6	KI	ON a	
CKOI a WPLJ a-31	wPST a			0 a−	27
7100 a	WRCK a				

SAME 0	Adds 21 Ch Adds 18	46 36 103 24 11 53
DOWN 0 0 ADDS 156	Total 42	73 47 162
P1	WKEE a WLAN a-30	KIKI d-29 KOMO a
•	WLAN a-30 KCl01 a	KCAQ a
EAST	100KHI a-35	KOY-FM a
WBLI A	WSPK a 98PXY a	KROY a-19
WBLI a	930 a-36	KRO a-27
WPLJ a-31	WPST a WRCK a	
Z100 a WEGX a-30		P3
B94 a PRO-FM a	SOUTR	
Q107 a-27	WBBQ a	EAST
	В93 а-36 К98 а	WWFX a
SOUTH	K106 a-39	103CIR a
PWR99 a	KZZB a	WNYP a WTHT a
KRBC a-27 Y100 a-26	X106 a-27 WKQB a	WOMP a
Y100 a-26	WC KZ a-40	whro a
R97 a-29	WNOK a-23 WCGQ a	SOUTR
WCH a WNVZ a	KZPM a	mars - 22
KITY a-34 KTFM a	G105 a-32	KQIZ a-33 WKSF a
KTFM a	KPRR a WINK a	wQID a-39
MIDWRST	wKSI a	WZKX a KEZB a-24
200	WANS a-39 WZYP a	WJMX a
B96 a Q102 a-32	94TYX a	B98 a
WHYT a	WAPE a	KISR a WYKS a
KDWB a-27 WLOL a	KKYK a	KSMB a
	KZOU a-37	WPFM a-39
WEST	Z98 a WABB a	KIXY a
KS104 a	KBFM a	WVBS a-37
Y108 a	Y107 a WOMX a	WVBS a-37
KIIS a-30 KZZP a	Y106 a	MIDWEST
KKRZ a	Z106 a-29	WBNQ a
KKLQ a-24 X100 a-30	Z102 a KTUX a	WBWB a
KWSS a-30	WOVV a	WCIL a KOCR a-35
KPLZ a	WDLX a WKZL a	WLRW a
KUBE a-29	WYEL G	KCMQ a
P1	MIDWEST	KLYV a
A	WPHR a-34	WAZY a-36
HOT97 d-34	WGTZ a-30	99KG a KPAT a
WIOQ a-29 WPGC a	KRNQ a	KWTO a
KJMZ 24-9	WWCK a-32	WDBR a-22 WPFR a
PWR96 a	WMEE a WGRD a-24	wibw a
HOT102 a-39 PWR106 a-38	KJ103 a	wifc a
KGGI a	299 a	WEST
FM102 a-30 KMEL d-29	WZOK a-27 WBON a-30	
CLED G-27	WRON a-30 WHOT a	KGOT a-34 KBOZ a
12	WEST	KTRS a
•		KFBQ a
EAST	KKSS a-16	KFTZ a
FLY92 a	KNMQ a	KTMT a
	KKMG a-30	ZFUN a
WAEB a-39 WVSR 28-20 WTIC 38-32	B95 a-38 HOT96 a	KZOZ a-39

	To	tal Report	s 5	9 2	4 %	
				F	ara	11e
Regio	na l		-		R	each
Reach		N&	A		Pl	18
E 17			-		P 2	251
s 21					P3	261
M 36						
W 20		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	1	0	0	-
Natio	na l	2-5	0	1	0	1
Summa		6-15	1	3	1	
UP	18	16-40	6	11	1.0	27
DEBS	14	Ons	1	4	2	-
SAME	8	Adds	2	7	4	1.3
DOWN	7	Ch Adds	1	3	1	
ADDS	18	Total	12	29	18	59

JIVE BUNNY & THE MASTERMIXERS

EAST	WLAN a-37 KC101 on WKRZ a	PB
SOUTH	195 d-25	95XXX a
	X106 27-14	WIKZ d-33 G98 a-22
KITY 30-22	WCKZ 39-36	G98 3-22
MIDWEST	WCGQ on KZFM a	SODTB
	G105 a-34	wzxx a
295 5-1	FM100 d-32	W2KX a KE2B 26-26
Q95 17-15	Z98 d-28	KIXY 36-21
WHYT a KDWB on	WHHY a KBFM 26-16	2103 39-34
WLOL d-29	WRVQ a-34	
		MIDWEST
WEST	MIDWEST	KYYY a
KCPX a	WGTZ 16-14	WCIL d-22
KISN d-29	K2IO on	*QCR 30-25
X100 9-21	WWCK 29-26	WAZY 33-23 KPRX 19-17
KPLZ 34-25	WIXX 7-3	KWTO 23-14
P1	NTBX 34-25 Z104 d-27	WDBR a
	KJ103 a	WPFR on
•	WMBE a	
PWR96 d-32	wRQN a	WEST
PWR106 a-39	KKRD on fr	KBOZ d-33
10.7	WEST	KMOK 27-19
رس	WE31	2FUN on
	KKSS d-6	
EAST	KNMQ d-33	
WMJQ d-28	KOY-FM d-29	
WKEE a		
	I .	I

we		C T	<b>-</b> : -	10-		
	Diant	Start The	rire	(CO	umi	oia)
LP: \$	Storm F	ront				
	To	tal Report	ts 2	14 8	868	
					ara	11e
Reg	ional				R	ac
Rea		$\mathbf{a}$	9		P1	77
E	948	· ·	"		P2	84
S	84%				P3	97
	95%					
W	718	Chart	Sum	mary		
		Pos	P1	P 2	P3	To
		1	0	0	0	
	ional	2-5	4	5	1	1
	mary	6-15	18			
UP	200	16-40	25	35		9
DEB		Ons	0	0	0	
SAM		Adds	1	0	0	
DOW		Ch Adds	2	1	0	
ADD	S 4	Total	50	97	67	21

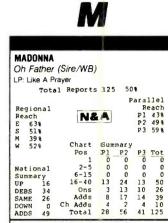
W 71%	Chart Summ	P2 P3 Tot
National	2-5 4	0 0 0 0 5 1 10
Summary	6-15 18	56 34 108
UP 200	16-40 25	35 32 92
DEBS 2 SAME 7	Ons 0 Adds 1	0 0 0 0 0 0 1
DOWN 1 C	h Adds 2	1 0 3
ADDS 4	Total 50	97 67 214
100	WPST 21-13	-
P1	WPST 21-13 WRCK 24-15 WKRZ 21-13 WYCR 19-15	P3
EAST		EAST
B104 23-20	SOUTH	WPRR 21-10 WFX 16-11 103CIR 22-12 95XXX 28-22 WKPE 16-11 WIKZ 22-16 WNYP 14-9 95XIL 20-14
WXKS 16-6 WZOU 18 fr	WBBQ 30-20 B93 27-20 K106 34-24	103CIR 22-12
WKSE 23-18 WBLI 27-16 CKOI 29-22 WPLJ 23-16 Z100 19-14	B93 27-20 K106 34-24 I95 I1-8 X106 16-10	95XXX 28-22 WKPE 16-11
CKO1 29-22 WPLJ 23-16	195 11-8 X106 16-10 WKQB 19-15	WIKZ 22-16 WNVP 14-9
WPLJ 23-16 Z100 19-14 WFGY 15-4	WKQB 19-15 WSSX a-28 WROQ 9-8	95XIL 20-14 G98 16-10 WTHT 26-17
B94 20-12 PRO-FM 24-16	WROQ 9-8 K2106 10-3	WTHT 26-17
0107 21-15	WNO# 27-25	WTHT 26-17 WOMP 29-23 WHTO 28-21
	WCGQ 23-11 G105 25-21 WINK 20-15	SOUTH
SOUTH	WKSI 21-14	KQ12 23-12
PWR99 15-12 KKBQ d-19	WZYP 22-13	WKSF 25-20
KRBE 21-12	94TYX 28-21 WAPE 16-9	WQID 20-11
Y100 18-13 B97 22-18	WQUT 27-15 WOKI 18-10	WOID 20-11 WZKX 23-18 WJMX 24-15 B98 16-10
NKBO d-19 KRBC 21-12 Y100 18-13 B97 22-18 WGH 23-22 WNVZ 8-5	WLAP 27-24	B98 16-10 Q104 30 fr WYKS 27-24
Q105 25-21	KZOU 33-21	WYKS 27-24 KSMB 30-27
MIDWEST	99WAYS 17-13	Q101 20-14 KNAN 23-16
295 a	GUN 23-25 WKSI 21-14 WANS 19-16 WAYP 72-13 9-TYX 28-21 WAYP 16-25 WOX 1 18-10 WAPP 16-3 WAYP 16-3 WAYP 18-10 WAYP 18	By8 16-10 Q104 30 fr WYXS 27-24 KSMB 30-27 Q101 20-14 KNAN 23-16 KNOE 24-15 WPFM 21-13 KIXY 29-19 Z103 19-13 KHTX 34-25 KNIN 24-19 WVBS 25-18
Q102 22-18 WNCf 12-4 Q95 16-13 WHYT a-20	WABB 19-14 WHHY 27-13	WPFM 21-13 KIXY 29-19
	KBFM 32-24	Z103 19-13 KWTX 34-25 KNIN 24-19
WZPL 12-9 KBEQ 23-17	Y106 18-13	KNIN 24-19 WVBS 25-18
WKTI 19-15 KDWB 20-17	K92 21-17	MIDWEST
WLOL 29-24 WKBQ 11 fr	2106 7-6 2102 27-23	
WEST	KTUX 14-4 WOVV 16-5	KYYY 22-8 WBNQ 26-18
	WDLX 37-31	WBWB 24-14 WC IL 21-11
KS104 24-20 Y108 16-12 KIIS 22-19 KZZP 22-17 KXYQ 14-6 KWOD 26 fr	MIDWEST	KYYY 22-B WBND 26-18 WBND 26-18 WCIL 21-11 KCCR 36-11 KCCR 36-12 KCRQ 29-19 Y94 23 KCRQ 29-19 Y94 23 KTXY 27-18 WKFR 22-11 KFRX 23-19 99KG 30-15
KIIS 22-19 KZZP 22-17	1	KCMQ 29-22 KLYV 29-19 Y94 23 fr
KXYQ 14-6 KWOD 26 fr	WKDD 17-14 HOT92 24-20 WPHR 22-9	Y94 23 fr KQHT 18-10
	WPHR 22-9 92X 18-15	KTXY 27-18
X100 d-28	WPXR 34-29 WGTZ 17-15	WKFR 22-14 WAZY 17-11 KFRX 23-19
KCPX 25-19 KISN a-26 X100 d-28 KWSS 20-17 KPLZ 25-10 KUBE 22-7	KRNQ 22-13	8FRX 23-19 99KG 30-15 KPAT 16-5
RUBE 22-7	KZIO 22-16 WWCK 21-14 WMEE 24-20	KWTO 26-19
	WMEE 24-20 KLQ 21-12 WGRD 17-15	WDBR 23-15 WPFR 28-20
FEGL 15-13 WHMS 10-4 WDFX 20-17 KXXR 25-21 HOT102 35-26 PIRATE 17-15	WIYY 17-10	WIBW 28-18
WMMS 10-4		KFMW 26-16 WIFC 20-10
XXXR 25~21	KJ103 33-30	WEST
HOT102 35-26 PIRATE 17-15	KQKQ 18-8 KZ93 19-12 WZOK 7-5	KGOT 30-18
122	WZOK 7-5 WMHE 19-15 WRON 16-10 KAY107 28-21 KKRD 26 fr WHOT 19-13	KPXR 28-17
	KAY107 28-21	KBOZ 15-8 KTRS 27-21
EAST	KKRD 26 fr WHOT 19-13	KFBQ 23-15
	WEST	XBOZ 15-8 KTRS 27-21 KFBQ 23-15 KFTZ 30-27 KMOX 28-20 KTMT 24-18 ZFUN 14-6 RZOZ 24-12 SLY96 21-8
99WGY 19-15 FLY92 19-8 WAEB 12-5 WMJQ 18-10		XTMT 24-18 ZFUN 14-6
WMJQ 18-10 WVSR 16-10	KNMQ 25-23 KP95 23-17 KATM 17-10 CHED 29-22 KSND 22-13 KRZR 17-15 KQMQ 25-27 KLUC 16-8 KCAQ 28-16 KOY-FM 24-21	MZOZ 24-12 SLY96 21-8
JET-FM 23-16 WERZ 18-13	CHED 29-22	SLY96 21-8 KHTY 19-13 OK95 18-15
WNNK 16-10 WTIC 26-16	KSND 22-13 KRZR 17-15	
WKEE 27-20	KQMQ 25-27 KLUC 16-8	
KC101 22-16	KCAC 28-16 KOY-FM 24-21	
WSPK 17-13	KWNZ 22-17	
99MCY 19-15 FLY92 19-8 MAND 18-10 MVSR 16-10 JET-FM 23-16 MERZ 18-13 MNNK 16-10 MTTC 26-16 MKEE 27-20 HLAN 22-13 KC101 22-16 100KHI 19-12 SPK 17-13 98PKY 25-12 930 16-9	KQMQ 25-27 KLUC 16-8 KCAC 28-16 KOY-FM 24-21 XWNZ 22-17 KZZU 14-6 KRQ 28-26	



KIX Don't Close		
Don't Close		
		Mantin
LP: Blow My I		(tianiic)
Total	Reports 166	67%
		Paralle
Regional		Read Pl 43
Reach E 75%	22	P2 68
S 68%		P3 87
M 778		
W 46%	Chart Su Pos Pl	mmary P2 P3 Tc
	1 0	1 0
National	2-5 0	7 6 1
Summary	6-15 12	18 15 4
UP 136 DEBS 6	16-40 12 Ons 2	47 36 9 2 1
SAME 13	Adds 1	3 1
DOWN 4	Ch Adds 1	0 1
ADDS 7	Total 28	78 60 16
P1	K106 3-2	95 xxx 22-12
•	195 16-14 WSSX 27-26	WKPE 11-9 WIKZ 5-4
EAST	WROQ 5-5 KZ106 11-7	WNYP 30-26
B104 15-9	WNOR 39-37	G98 19-16
WZOU 33 fr WKSE 29-26	WCGQ 31-23 G105 34-28	WTHT 24-21 WOMP 11-7
WPIJ on	WINK 24-19 WANS 25-22	WHTO 9~6
WEGX a B94 22-17	WZYP 7-4	SOUTH
Q107 a-28 WAVA 29-26	WAPE 19-19 WOUT 6-2	KQIZ 24-20
	WORI 20-17 WLAP a	WKSP 12-8
SOUTH	KKYK 9-7	WOID 25-20
KRBE 16-8	KZOU 9-8 99WAYS 25-19	WZKX 24-21 WJMX 25-16
B97 27-25 WGH 16-8	298 a	B98 d-31
WNVZ 25-19 0105 d-24	WABB 15-11 WHHY 19-7 KBPM 25-22	Q104 25 fr
	XBPM 25-22 Y107 d-29	WYKS 34-29 KSMB 21-17
MIDWEST	WRVQ 10-8	0101 34-25
Z95 24-21 WHYT 12-10	K92 30-28 2106 22-20	KNOE 28-24 WPFM 15-11
WZPL 18-15	2102 23-18 KTUX 9-6	Z103 30-27 KWTX 40-31
KBEQ on WKBQ 13 fr	WDLX 34-28	KNIN 14-20
WEST	WK2L 36-28	WVBS 18-7
	MIDWEST	MIDWEST
Y108 25-21 KXYQ 15-11	WKDD 25-20	KYYY 13-9
KWOD 10 fr KCPX 32-32	HOT92 14-13 WPHR 16-10	WBNQ on WBWB 27-24
KWSS 28-26	WPXR 20-18	WC 11, 14-9
KPLZ 24-19	WGTZ 23-21 KRNQ 28-25	KQCR 38-32 WLRW 24-18
P1	WWCK 16-19	KCMQ 21-18 KQHT 8-6
	WMEE 27-21	KTXY 36-29 WKFR 23-16
REGL 12-9	KLQ 12-11	WKFR 23-16

--- Continued On Next Column ---

WDFX 9-12	WTBX 25-17	KFRX 32-28
PIRATE 8-7	2104 16-12	99KG 1-3
	KJ103 39-3s	KPAT 10-6
P2	KOKO 24-23	KWTO 6-5
12.4	KZ93 23-14	
	WZOK 26-22	WDBR 17-12
RAST	WMRE 12-10	WIBW 39~32
BAST	WRON 23-17	KPMW 20-13
99WGY 36-32	KAY107 34-27	WIPC 17-13
FLY92 22-16	KMYZ d-28	
	KMIZ G-28	WEST
WAEB 31-28	WHOT 27-25	
WMJQ d-27	WHOT 27-25	KGOT 38-31
WVSR 36-32		KPXR 33-29
JET-PH 17-14	WEST	297 d-36
WERZ a		KBO2 a
WKEE 32-28	KF95 30-24	KTRS 32-28
WLAN 37-23.	KATM 14-8	XFBQ 10-5
KC101 on	KSND 37-31	KPT2 21-17
100KHI 2-1	FM104 21-13	KMOK 26-23
WSPK 6-4	KOY-PM 20-17	ZFUN 17-11
930 32-29	KWNZ 25-19	KZOZ 27-21
WPST 25-22	KZZU 3-2	SLY96 33-2
WRCK 27-21		EHTY 7-3
WKR2 38-37	53	
WYCR 7-2		
SOUTH	EAST	
WBBQ 25-22	WWFX 10-4	
	103CIR a-30	



Summary	6-15	0	0	0	0
UP 16	16-40	13	24	13	50
DEBS 34	Ons	3	13	10	26
SAME 26	Adds	8	17	14	39
DOWN 0	Ch Adds	4	2	4	10
ADDS 49	Total	28	56	.41	125
		-		_	_
	wasas -		1 80	NZ a	
	KC101 a	0-36		ZU d	-37
•	WSPK d-	16			
EAST	98PXY d	- 27		15	
PADI	930 37-	17		•	
B104 a	WRCK d-	65	EA		
CKOT OR	WKRZ a WYCR 26	- 25	EA	вт	
WPLJ a-28	WYCH 26	25	WW	FX d	- 28
Z100 d-30	SOUTH		10	3CIR	d-25
WEGX d-28			95	XXX	on
WAVA a-29	B93 26-	B 2	WI	KZ 3	5-32
WAVA & 17	K98 a		WN	YP a	
SOUTH	K106 a-	0.0		XIL .	
	195 27-	19		HT a	
Y100 d-30	WKQB d-			MP O	
Y100 d-30	WNOK a				
B97 30-26 WGH a-30	WCGO d-	-37	so	UTH	
WNVZ 22-16					
KITY on	WANS OF			AD O	a fr
0105 d-22		-30		MX a	
		<b>26</b>		SR OF	
MIDWEST	WDJX or FMI00 a			04 0	
		29	WY	KS O	
WHYT a		22		MB O	n
UBEN 9	KBFM a			01 a	
WEST	WOMX or				- 40
	wRVQ a			OE a	
KIIS a	2106 or 2102 a				38
KZZP a	WKZL or		N.F		- 50
KKRZ d-28 KWOD on (z	1	1	MI	DWES:	r
KCPX d-40	MIDWEST		1		
KISN d-40				NO d-	- 30
KKLO d-26	WPHR d-		WL	wB a	
KWSS a	WGTZ 2	-26 37			- 40
KPLZ d=31	WMEE A	3/	KT		
KUBE a-22	2104 a		WA	ZY 40	0-34
Pi	KJ103 e	-40	KP		
	KOKO #			KG a	
· ·		-23		TO a BR 3	
HOT102 37-	WRON a-		WI		5-30 -38
FM102 a	wHOT a		WI	PC d	- 35
12.2	WEST				0.0
J- 2			WE	ST	
	KNMQ de				
EAST	KF95 OF			OT d-	
	KKMG CI	ı		7 d-:	
99WGY on	В95 а НОТ96	ND.	KF		,
FLY92 on	KOMO CI		KM		
WAEB on	KLUC I		KT		- 39
WVSR d~40 WNNK a	KCAQ &		ZP	UN or	1
WTIC 39-36			SL	Y96	34-26
A116 39-31					
			4		

RICHARD MA	. DV				
Angelia (E	,				
LP: Repeat Of					
Tota	l Report	s 22		9.0	
			P	ara.	
Regional					2act
Reach					911
E 94%	-				991
S 93%				PS	991
M 948	Chart	Sum	mary		
W 778	Pos	Pl	P2	P3	Tot
	103	0	ō	-1	100
	2-5		22	12	44
National	6-15				134
Summary	16-4C	16	18	9	43
UP 209	Ons	0	0	1	1
DEBS 2	Adds	0	0	0	(
SAME 11	Ch Adds	0	0	0	(
DOWN 1 ADDS 0	Total	50	105	.€8	223
ADDS 0					
7.1	WRCK IL	- 7	Lxov	-FM	15-1
	WKRZ 27	-23	KWN	z 30	- 24
	WYCR IS-	-14		Y 11	
EAST				U 7~	

M 94%	Chart	Sum	mary		1
W 77%	Pos	Pl	P2	P3	Tot
	1.	ō	ō	-1	1
	2-5	10	22	12	44
National	6-15	24	65	45	134
Summary	16-40	16	18	9	43
UP 209					
	Ons	0	o	1	1
DEBS 2	Adds	0	0	0	0
SAME 11 (	h Adds	0	0	0	0
DOWN 1	Total	50	105	€8	223
ADDS 0	Totas	30	103		223
			1		
24	WRCK IL	- 7	KOX	-FM	15-13
	WKRZ 27	-23		Z 30-	-24.
EAST	MICH TO.	- 14	KRC	U 7~	
EV91	SOUTH			16-	
B104 20-18	000111		AAV	.0-	• •
WXKS 24-16	WBBQ 23-	-13	1 2	F	
wzou 16 fr	B93 24-	16	1 4		
WKSE 21-17	K98 23-				- 1
WBLI 16-10		-15	EAS	T	
CKOI 38-31		-14			
WPLJ 25-22		- 20	WPF		
2100 27-23 WEGX 27-23	195 9-5 X106 12-	•		X 8-	
B94 13-8	WKOB 12		103	CIR XX 1	0-10
PRO-FM 20-17	WSSX 4-	1	WKE		-13
Q107 29-25	WROQ 25	-17	WIR		-13
WAVA 15-12	KZ106 9		WNY		
	WNOR 6		953	IL 1	
SOUTH	WCGQ AO-		G98	9-7	
	KZFM &-			T 18	
PWR99 24-20	G105 23-			P 17	
KKBQ 17-10	WINK 10		WHT	0 20	-13
KRBE 8-4	WKSI 11-				
Y100 19-15 B97 11-8	WZYP 4-	-14	soc	TH	
WGH 4-3	94TYX 1		KQI	Z 5-	.
WNVZ 4-3	WAPE 25	- 20	WKS		-11
KITY 35-33	WOUT 14-			D on	
0105 21-18	WOKI 17-	-12	WOI		
	WLAP 21-		WZF	X 9-	
MIDWEST	KKAK #-		MJM		-9
	KZOU 9-			19-	
B96 23-19	WDJX 18-	15		R 12	
Z95 16-10 Q102 8-5	99WAY# 1	-13	010		fr -17
WNC1 13-9	Z98 18-1	13	WYF KSF	ap 17	-10
095 13-10	WABB 10-		010		
WHYT 15-13	WBRY 24-		KNA		-10
WZPL 11-4	KBPM 14-		KNO	E 20	-11
KBEQ 11-9	Y107 12-			M 14	
WKT1 10-8	WOMX 10-		RI)	(Y 34	-27
KDWB 15-12	Y106 9-7		210	3 12	-8
Parallel	s Continu	ed on	Page	94	
T da da lo	a contino	00	, age	, ,,	

www.americanradiohistory.com

# PARALLELS®

WKDEQ 7 1 F WKERQ 7 1 F WKERQ 7 1 F WKERQ 7 1 F WKERQ 10-8 KIIS 14-11 KKERZ 19-8 KKIZ 19-1 KKIZ	MINU 20-17  M59 26-22  2106 5-5  2102 17-15  MOV 13-8  MDLX 13-5  WKZL 11-9  MIDWEST  MKRDD 14-12  HOT92 4-31  WKRDD 14-12  HOT92 4-31  WKRDD 14-12  HOT92 1-3  WKRD 14-10  WKRD 11-10  WKRD 12-7  WKRD 15-10  WKRD 15-10  KZ53 8-6  KZ53 8-6  KZ53 8-6  KZ53 8-6  WKRD 15-10  KZ53 8-6  WKRD 15-10  KZ53 8-6  WKRD 15-10  KZ53 8-6  WKRD 15-5  KZ53 1-8  KZ50 10-5  KZ53 1-8  KZ50 10-5  KZ53 1-8  KZ50 10-5  KZ53 11-7  KZ50 10-5  KZ50 10-5	KNTY 33-24 KNIN 17-13 KVIS 19-9 HIOMEST  HIOMEST  KYYY 15-12 HNO 14-6 WHE 19-9 KCTL 25-24 KCCH 9-6 KCW 9-6 KCW 9-6 KCW 9-6 KCW 9-6 KCW 9-10 KCW 13-6 KCW 9-10 KCW 9-1

MIDWEST

WKDD 21-19 HOT92 18-14 WPHR 21-13 WPXR d-16 WGTZ 14-9

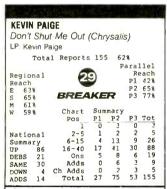
P1

PZ

MIDWEST

0 BILLY DCEAN License To Chill (Jive/RCA) LP: Billy Ocean: Greatest Hits Total Reports 146 Parallel Regional Reach E 60% S 67% M 44% W 63% Summary P1 P2 0 0 0 0 1 3 16 46 7 18 0 1 0 0 24 68 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 0 0 3 2 6 46 43 105 18 9 34 1 0 1 0 0 0 68 54 146 Total **E** B93 22-18
R98 20-10
R106 31-27
R22B 35-35
I95 on
R106 d-28
HR08 on
R608 18-14
REFM 36-28
R408 18-14
REFM 36-28
R408 19-29
R408 20-29
R408 20-29
R408 20-29
R408 00
R40 EAST EAST SOUTH SOOTR

XOIZ 27-25
WKSF 32-27
WJAD 25 fr
WJOID d-38
KEZB 15-14
WJMX 37-32
B98 25-21
KISR d-22
Q104 on fr
WYKS 29-7
KSMB on
Q101 39-35
KNAN 31-24
KNOE 35-20
KIXY on
Z103 on
Z103 on
Z103 on MIDWEST Q102 25-24 WNCI 16-16 WKBQ on Er WEST Y108 30-23 KZZP on KKRZ 23-18 KCPX 38-36 KISN 17-15 X100 on KWSS on KUBE d-26 MIDWEST HOT9 2 27-26 WPHR 32-29 KRNO 19-16 KZIO 27-22 WWCK 32-29 Z99 24-21 KQKQ on WRON on KRRD on fr WHOT 24-22 Pi MIDWEST MYYY 36-32 WBNQ 29-26 MBWB 26-25 KQCR 37-31 KCMQ 33-29 KLYV 36-32 Y94 on fr KTXY d-39 WAZY 27-24 KWTO 30-25 WDRR 32-26 WPFR 34-31 WIFC 26-24 **P** WEST FLY92 31-28
WAEB 20-17
WHJQ on
WUSR d-38
JET-FH 32-30
WNNK 26-25
WHNK 25-25
WLAN 29-27
KC101 on
100KHT 34-25
990 31-30
990 31-30
MRCK 30-27
WKRZ 26-22 WEST KGOT 26-23 297 25-21 KBO2 d-39 KTRS 35-31 KFBO 25-20 KFTZ On KMOK 39-36 KTMT 27-24 ZFUN On KZOZ 30-28 SLY96 38-32 KHTY 24-15



	Ons 5 Adds 0 h Adds 0	41 30 88 8 6 19 6 3 9 2 3 5
ADDS 14	Total 27	75 53 155
PI	SOUTH	P3
<b>W</b>		
EAST	WBBQ d-39 B93 28-34	
	K98 25-19	EAST
WZOU 17 fr CKOI on	WFMF 15-11 195 on	WPRR 18-13
PRO-FM 23-31	WCG0 d-36	103CIF 26-23
	KZFM 9-9	95XXX 11-7
SOUTH	G105 16-14 WINK 32-28	WIKZ a-34 WNYP 27-25
PWR99 19-16	WKSI 34-29 WANS 10-8 WZYP 29-26 94TYX 1-1	G98 4-3
WGH d-29 WNV2 d-30	WANS 10-8	WTHT 6-6
KITY 18-16	94TYX 1-1	WHTO on
		SOUTH
MIDWEST	WLAP d-32	KQ12 30-27
Q102 3-2	KKYK d-29	WKSF 37-31
WKTI 12-11 KDWB d-26	WDJX 4-30	WJAD 24 fr
WLOL 22-16	WQUT 10-5 WLAP d-32 KKYK d-29 KZOU 3-2 WDJX d-30 FM100 11-8	WQID 27-21 WZKX 29-27
wKBQ 24 fr	Z98 10-9 WABB 26-22	WJMX d-34
WEST	WHHY a	898 14-12 KISR 17-10
	KBFM on	Q104 on fr
KS104 11-10 Y108 6-9	Y107 30-23 Y106 on	WYKS d-35 KSMB on
KZZP on	WRVQ d-32 2106 d-28 WOVV on WDLX 27-24	0101 31-28
KKRZ 26-21	2106 d-28	KNOE 32-29
KXYQ 27-24 KCPX on	WDLX 27-24	WPFM a-37 KIXY 9-7
KISN 28-24	WEZL on	z103 a
KKLQ on KPLZ 30-23 KUBE 25-19	MIDWEST	WVBS 26-28
KUBE 25-19	\$1. II	
P1	WPHR a-33 WPXR 2-1	MIDWEST
A	KRNO 1-1	KYYY a
HOT97 18-18	KZIO 34-27 WWCK 9-8	WBWB 33-28
WICO 16-15	WMEE A- 20	WCIL 22-20 KOCR d-34
HOT102 21-18 PWR106 17-16	WGRD 19-16 WIXX 33-31	WLRW 31-25
PWR106 17-16	WTBX 0-35	KCMQ 39-36 KLYV on
	KJ103 9-19	KQHT 12-11 KTXY 21-19
P2	299 7-10 KQKQ 29-27	KTXY 21-19 WKFR 32-29
	KZ93 76-20 WZOK 34-30	WAZY 28-30
EAST	WZOK 34-30 WRQN d-27	KFRX d-37
99WGY a	KAY107 d-34	99KG 19-7 KPAT 32-30
FLY92 on	WHOT on	WDBR 31-26
WAES 38-29 WMJO 30-25	WEST	WIBW 33-30
WVSR 20-15		WEST
JET-FM 35-32 WERZ a	KKXX 24-22 KF95 39-34	FCOR 1
WNNK d-32	KKMG 30-27 CHED a	KGOT a KPXR 34-30
WTIC 32-29	CHED a	KBO2 38-35
WKEE 24-22 WSPK 33-29	B95 on KLUC 11-11	KTRS 25-22 KFBQ 13-7
930 a-39	FM104 d-27 KCAQ 13-13	KMOK 38-35
WPST a WRCK d-37	KOY-FM 29-26	KTMT 34-27 ZFUN 38-34
	KROY 20-17	KZOZ 8-5

TOM PETTY Free Fallin' (MCA) LP: Full Moon Fever Total Reports 88 35% Paralle1 Reach Pl 15% P2 33% P3 58% Regional Reach E 29% S 35% M 47% W 29% N&A National Summary UP 10 DEBS 24 SAME 16 DOWN 1 ADDS 37 0 2 0 1 14 33 8 14 16 35 2 2 40 88 6-15 16-40 Ons Adds Adds Total 0 14 6 16 0 38 10 RZ106 d-29 WCGQ a WINK a WKSI on WZYP d-39 WOWI d-39 WOWI d-29 99WAYS 23-21 WABB on Z102 on WDLX a WKZL on P1 EAST SOUTH KQIZ a-39 WKSF a WJMX d-33 B98 a KISR on Q104 32 fr KSMB a WPFM d-36 Z103 d-38 KWTX a KNIN on WXKS a 894 d-29 SOUTH MIDWEST WZPL 25-22 MIDWEST WRDD 13-4 HOT92 19-18 WPHR 37-18 92X d-26 KZIO a KLQ d-31 WIXX a WTBX a KZ93 a KAY107 a KMYZ 6-2 WEST KISN a MIDWEST WBNQ a WCIL d-31 KCMQ a KQHT 31-27 KTXY a w WKFR 25-17 WAZY a KFRX a 999KG d-31 KPAT on KWTO on MDBR d-40 MIFC a WEST PZ EAST JET-PM a WERZ a 100KHI a WSPK d-31 WPST d-29 P WEST EAST SOUTH WBBQ a K106 d-35

WKQB a WSSX 15-2	0 95XXX a 95XIL d				
	& SHEENA E				
LP: "Batm	an"ST otal Repor	+e 11	8	78	
	_			aral	lel
Regiona Reach E 40%	N	A		Pl	318
S 51% M 56%				P 3	62%
W 39%	Chart Pos	Sum Pl	mary P2	p3	Tot
	1	- 0	0	0	C
Nationa		0	0	0	0
Summary	6-15	2	1	0	3
UP 4		9 6	37	30	76 23
DEBS 2	,	3	7	4	14
SAME 2 DOWN	Ch Adds	0	ó	2	2
ADDS 1		20	55	43	118
PI	K98 28 K106 2 KZZB O	8-22		P3	
EAST	WCGQ d WINK o WKSI a	-34		ST	
WXKS on		6-34		XXX	

EAST		WCGO	d-34		
LAST		WINK		EAST	
WXKS O	n .	WKSI	a	95XX	
42 OU 2		WANS	36-34	WKPE	
CKOI a		WZYP	a		d=34
LIVI a		WAPE	DD.		35-30
SOUTH		WOUT			
300 1 n		KKXK		WOMP	d~36
NNVZ 2	0-6	WDJX			
KITY O			YS on	FUOR	9
KTFM 2			d-19		
0105 a	7-26		37-30		35-31
5102 W			d-26		d-38
	_		32-29	WQID	
MIDWES'	r	2106			28-26
			d-27		24-20
896 24			d-34		d-23
WNC1 2		WDLX			on fr
O TYHW			40-35	RSMB	d-33
WKTI 2		WKZL	40-35	0101	
KDWB O				KNAN	39-32
WLOL a		MIDW	EST	KNOE	37-32
WKBQ 2	8 fr			WPPM	40-32
			39-30	KIXY	d-37
WEST			33-29		a-38
			33-28		0 50
KKRZ d	-27		25-23	MIDW	ts*
KISN O	n		d-30		
KPLZ 3	5-26	WIXX		WBNO	31-24
UBE d	-20	WTBX			d- 35
	0		26-20		d-29
P1			d-36		a-37
A		KQKQ			25-16
	- I	KZ 93	28-27		d-38
U0#102	19-11			KLYV	
FM102		WEST			on 29 fr
				194	cy tr

LLING STONES

CK And A Hard Place (
Steel Wheels

		IG S		IES Hard Pl	ace	(Coli	umb	ia)
		el Wh						,
		Tot	a l	Report	s 12	4 5	0 %	
				•			ara	11e1
Re	gio	na 1				-		act
	ach				-			281
E	65			N&	A			48 9
	49			V				748
	52							
	36			Chart	Sum	mary		
**	50	•		Pos	Pl	P2	P3	Tot
				1	0	0	0	
Na	tio	nal		2-5	C	0	0	- (
	mmaı			6-15	1	0	0	
UP		14		16-40	8	19	17	41
DE	BS	29		Ons	3	12	15	30
	ME			Adds	6	21	13	40
DO	WN	0	CI	Adds	0	3	6	9
AD	os	49		Total	18	55	51	124

DEBS 29 SAME 32 DOWN 0 ADDS 49	16-40 8 Ons 3 Adds 6 Ch Adds 0 Total 18	19 17 44 12 15 30 21 13 40 3 6 9 55 51 124
EAST WXKS d-24	WYCR on SOUTH K106 d-33 195 a	95XXX on WNYP d-33 95XIL d-39 G98 d-31 WTHT a-29 WOMP on
WBLI on CKOI on WPLJ on Z100 a	X106 on WROQ 26-20 XZ106 24-16 WNOK a	SOUTH WKSF d-33
PRO-FM &	WCGQ d-38 WINK on WKSI on WANS 40-36	WJAD 33 fr WJMX on B98 a Q104 on fr
WNVZ a	WZYP a WAPE a WQUT d-31 WOKI on 99WAYS on	WYKS on Q101 a KNOE d-40 WPFM d-35
Q102 35-31 KDWB a WKBQ 29 fr	WABB ON WHHY a KBFM ON Y106 a	KIXY OR 2103 OR KWTX a-40 KNIN 32-28
KKRZ a KXYQ 28-18 KPLZ d-32	Z106 a Z102 on KTUX a-40 WDLX on	WVBS a-39 MIDWEST WBNO a
RUBE a	MIDWEST	WBWB a WLRW on KCMQ a KLYV on
KEGL d-20 WMMS 15-7 KXXR d-36 PIRATE d-23	WKDD a WGTZ 28-27 KZIO a WMEE a KLO d-32 WIXX a WTBX a	KQHT d-31 KTXY a WKFR a-36 WAZY 38-32 99KG on KPAT a-34 KWTO on
EAST	KQKQ a KZ93 d-29 WZOK d-34 KAY107 a	WDBR ON WPFR a KPMW d-38 WIFC d-34
99WGY d-31 PLY92 a-40 WAEB d-38	WEST	WEST
WMJO 29-22 WVSR a JET-FM d-33 WERZ d-35 WNNK a WTIC 40-37 100KH d-38 WSPK d-33 930 38-32 WRCK on WKRZ a-40	RY95 a KATM a KRZR a KZZU on PB RAST WPRR 37-32 WMPX d-29 103CIR on	KGOT on RPXH d-35 KTRS a KTRS a KFNC a KFNC a KFNT d-34 ZFUN a SLY96 a-39 KHTY a OK95 35-27
		,

LINDA RDNSTADT

Don't Know Much (Elektra)

LP: Cry Like A Rainstorm

Total Reports 191 778

Regach
Reach
Rea

P1	SOUTH	P3
	WBBQ 32-27	
EAST	WBBQ 32-27 B93 31-29 K98 9-7	EAST
	K98 9-7 K106 19-12	
B104 on	KZZB 40-36	WWPX 30-19
WXKS 28-20 WKSE 4	195 d-27	103CIR 19-9 95XXX 30-25
WBLI 29-25	WKQB 13-8	WEPE on
WEGX 24-21	WCK2 38-31 WNOK d-39	WIKZ 20-18
B94 15-11	WCGQ 24-19	WNYP 34-21
Q107 26-22	KZFM 28-24	95XIL 18-13
SOUTH	G105 4-4	G98 24-19
500111	WINK 9-5	WTHT 23-19 WOMP 23-19
PWR99 a	WKSI 9-6 WANS 9-7	WHTO 26-18
KRBE 29-29	WANS 9-7 WZYP 16-12	
Y100 30-27 B97 25-12	94TYX 12-9	SOUTH
B97 25-12 WGH 21-11	WAPE 14-12	KOIZ 19-13
WNVZ 12-10	WQUT 20-13	WKSP 20-15
KITY on	WLAP 20-17 KXYK 29-25	WKSP 20-15 WJAD 11 fr
Q105 )8-13	KZOU 32-29	WQID 38-32
MIDWEST	WDJX 22-20	WZKX 13-9
MIDWEST	FM100 17-11	KEZB 18-17 WJMX 17-13
B96 22-20	Z98 26-22	WJMX 17-13 B98 20-17
Z95 a	WABB 18-13 WHHY 0-18	KISR 15-15
Q102 21-14	KBFM 17-12	Q104 27 fr
WNC1 18-18	Y107 13-5	WYRS 24-21
Q95 12-11 KBEQ 24-20	WOMX 12-11	KSMB 11-9
WETI 20-16	Y106 d-25	Q101 28-18 KNAN 12-9
WKTI 20-16 WKBQ 30 fr	WRVQ on	KNOE 16-10
	K92 a Z106 18-16	WPFM 11-3
WEST	2102 19-13	K1XY 7-6
KS104 21-17	KTUX 10-5	2103 24-20 KWTX 25-16
Y108 29-22	WOVV 25-15	KWTX 25-16 WVBS 23-17
Y108 29-22 KIIS 30-26	WDLX 32-27	HVBD 13-17
KZZP 23-19	WKZL 25-20	MIDWEST
KKRZ 21-11	MIDWEST	
KCPX 30-27 KISN 12-6		KYYY 25-16 WBNQ 11-5
KKLQ 22-18	HOT92 25-23	WBWB 15-13
X100 20-17	WPHR 24-20	WCIL 34-17
KWSS 22-20	WPXR d-33 WGTZ 21-20	KQCR 24-19
KPLZ 20-14 KUBE 28-17	KRNQ 23-18	WLRW 22-15
	KZIO 23-17	KCMQ 5-4 KLYV 34-29
P1	WWCK 23-18	Y94 20 fr
(A)	WMEE 26-23 WGRD 25-23	KQHT 28-25
	WGRD 25-23 WIXX 31-27	KTXY 30-24
ROT102 15-10	WTBX 33-32	WAZY 12-7
22	Z104 17-11	KFRX 6-4 99KG 33-24
	KJ103 30-26	KPAT 21-9
	Z99 10-5	WDBR 21-16
EAST	KQKQ 22-17 K293 20-17	WPFR 23-16
	WZOK 10-7	WIBW 23-20
99WGY 30~25	WMHE 17-14	WIPC 15-11
FLY92 17-11 WAEB 25-20	WRQN 26-20	WEST
WMJQ 19-15 WVSR 19-12	KAY107 d-31	1001
WVSR 19-12	WHOT 26-24	KGOT 27-24
JET-FM 29-18	HAUT 20-24	KPXR 30-27
WERZ 23-15 WNNK 28-21	WEST	Z97 15-7
WTIC 27-22		KBO2 27-24 KTRS 37-33
WKEE 30-26	KNMQ 21-17	KFBQ 20-12
WLAN 23-20	KKXX 35-30	KFTZ 22-18
KC101 21-18	KF95 25-21	KMOK 22-17
KC101 21-18 100KHI 16-10	KF95 25-21 CHED on KSND 14-7	KMOK 22-17 KTMT 22-19
KC101 21-18 100KHI 16-10 WSPK 28-21	KF95 25-21 CHED on KSND 14-7 HOT96 32-30	KMOK 22-17 KTMT 22-19 2FUN 15-12
RC101 21-18 100KHI 16-10 WSPK 28-21 98PXY 26-16	KF95 25-21 CHED on KSND 14-7 HOT96 32-30 KQMQ 9-6	KMOK 22-17 KTMT 22-19 2FUN 15-12 KZOZ 22-17
MC101 21-18 100KHI 16-10 WSPK 28-21 98PXY 26-16 93Q 17-10 WPST 73-20	KF95 25-21 CHED on KSND 14-7 HOT96 32-30 KQMQ 9-6 KLUC 18-15	KMOK 22-17 KTMT 22-19 2FUN 15-12
RC101 21-18 100KHI 16-10 WSPK 28-21 98PXY 26-16 93Q 17-10	KF95 25-21 CHED on KSND 14-7 HOT96 32-30 KQMQ 9-6	RMOK 22-17 KTMT 22-19 2FUN 15-12 KZOZ 22-17 SLY96 20-10

S

	'A					
ck	To :	The Bullet	(Pol	'ydor	)	
Sar	ava					
	,	al Report	s 5	5 2	28	
	100	u		P		
io	nal	-				
ch		N.S	A			118
25	8					198
25	8				P3	38 8
25	8					
13	ž.				- 0	
		Pos				TO
		1		0		,
io	nal			1		- 1
ma	r v			1		
	6		1	5		10
S	5			7		23
	24			7		16
	0	Ch Adds	1	1		
	20	Total	7	22	26	55
	25: 25: 25: 13:	ional ch 25% 25% 25% 13% cional mary 6 65 5 54 FM 00 00 20	Total Report    10	Total Reports 5	Total Reports 55 2  property of the property o	Total Reports 55 22%    Paral   Paral

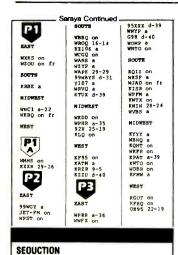


# **EXPANDED MUSIC STATS!**

More detailed reports are available . . . 3 days earlier . . . from R&R's HOTFAX service. Call for a free sample (213) 553-4330.

Bust A Move (Delicious Vinyl/Island)

YOUNG MC



0.44=4= /	Dieta Mes		/a o .		
	Right (Vend			")	
LP: Nothing	Matters Witho	ut Lov	/e		
To	al Reports	56	221		
			P	ara	llel
Regiona	-	_	-		each
Reach	N&	A		P1	29%
E 15%				P 2	28 €
S 32%				P3	7€
M 98					
W 30%	Chart	Sum	mary		
	Pos	Pl	P 2.	P3	Tot
	1	0	0	0	0
Nationa:		0	0	0	0
Summary	6-15	0	0	0	0
UP	16-40	9	5	1	15
DEBS		2	5	1	8
SAME I	Adds	6	19	3	28
DOWN		2	3	0	5
ADDS 3	Total	19	32	5	56
	KMEL 28-		299	_	

1	ADDS 33	Total	19 32	5 50
	P1	KMEL 28-		9 a QN a
	4	22		ST
	EAST	•		SS a
1	WPLJ a	EAST	KN	MQ d-30
	SOUTH	FLY92 a	B9	5 38-32 0796 on
	KRBQ a	WTIC a-3	B KI	KI 27-22
	B97 a-31 KITY d-30	SOUTE	KC	AQ a
	KTPM on	WBBQ a	Î	23
	MIDWEST	WFMP a		•
	896 a	WKQB a	EA	ST
	WEST	KZFM 38-3		UTR
	KS104 a	WANS on	30	OIA
l	KIIS 28-25 KKLO 29-23	KZOU a-40		ID a ZB 22-18
	P1	298 a WABB a		мв а
	•	KBFM a	HI	DWEST
	HOT97 a	Z102 a	WA	ZY a
	PWR96 on ROT102 38-29	MIDWEST	WE	ST
1	PWR106 d-37 FM102 d-29	WGRD a	SL	Y96 on
			i	
1				

		II S	<b>DUL</b> .ife (Virgin	1			
				/			
LP	Ke		n Movin'				
		Tot	al Report	s 16	3 6	58	
					1	ara	llel
Re	gio	nal	9			R	each
Re	ach			,		Pl	691
Ē	79				_	P 2	689
S	73		BREA	KE	₹ .	P3	588
M	39						
W	73	8	Chart	Sun	mary		
			Pos	Pl	P2	P3	Tot
			1	3	1	0	4
		nal	2-5	7	8	1	16
Su	mm a		6-15	13	16	1	30
UP		97	16-40	14	38	25	77
	BS		Ons	3	3	2	8
SA		17	Adds	3	9	8	20
	WN	2	Ch Adds	2	3	3	8
AD	DS	28	Total	45	78	40	163

SAME 17 DOWN 2 C	Adds Ch Adds		9 8 20
ADDS 28	Total	45 78	
(A)	EL V92 38	.21	KKXX 30~26
P1	FLY92 38- WAEB 26- WMJQ 21- WVSR 29-	24	KF95 d-33
EAST	WMJQ 21-	12	KKMG 1-1 CHED a
	JET-FM 31	-25	B95 6-6
B104 d-27 WXKS 9-5	WNNK 23-1 WTIC 2-2		HOT96 18-15
WZOU on fr	WLAN 18-8	3	KQMQ on
WZOU on fr WKSE 26-21 WBLI on	100KHI 20	14	KOMO on KLUC 33-28 KCAQ 25-21
CKOI d-39	WSPK 25-	22	KOY-FM 27-2
WPLJ 4-1 Z100 1-1	98PXY 2-2	2	KOY-FM 27-2 KWNZ 26-16 KROY a-21 KDON 10-5
WEGX 14-10	WPST a		KDON 10-5
B94 a	WRCK 31-2 WKRZ 36-2	23	KRQ A
PRO-FM 27-24 WAVA a-28	WKR2 36-2 WYCR 16-1	0	P3
SOUTH	SOUTH	ĺ	
		.	EAST
PWR99 31-28	WBBQ 33-2 B93 34-24 K98 24-21	18	WPRR 31-22 95XXX on
KKBQ 13-7 KRBE 26-17 Y100 20-14	K98 24-21		95XXX OR
Y100 20-14	WFMF 11-6 K106 15-1	3	WIKZ 33-29 G98 39-26
B97 7-6 WGH a-31	KZZB 18-1 X106 d-30	4	WHTO on
WNVZ a KITY 10-9	NCKZ 11-3	0	SOUTH
KTFM 6-4	WNOK 32-2	26	WJAD 19 fr
MIDWEST	WCGQ 30-		WQID 31-25
	KZFM 26-1 G105 a-31	ı	WZKX 32-29 KEZB 6-5
896 26-22 WEYT 14-11	KPRR 7-4	I R	B98 d-32
WHYT 14-11 WLOL a	WZYP 27-2	22	KISR a
WEST	94TYX d-	21	WYKS d-32
	KKYK 25-	10	KSMB d-24
KS104 23-18 Y108 9-5	WDJX d-2	15	Q101 38-30 KNAN 37-31
KIIS 20-17 KZZP 27-18	99WAYS A	- 32	KNOE 34-26
KZZP 27-18 KKRZ On	Z98 23-11 WABB 28-	23	WPFM 26-18 KIXY d-36
KISN 27-20	WHHY 22-	10	KIXY d-36 KWTX a-33
KKLQ 10-6 X100 15-11	WHHY 22- KBFM 33- Y107 23-		WV85 35-27
KWSS 19-14	Y106 17-	10	MIDWEST
KUBE d-23	2106 a 2102 10-	5	WBNQ 4-37
P1	WOVV 10-	3	KQCR 22-17
A	WDLX d-3	9 1	NLRW ∆ KCMQ d-39
HOT97 4-7			KLYV a
WIOQ 22-16 WPGC 2-3	MIDWEST		KTXY a WAZY a
WPGC 2-3 KJMZ 6-3	KZIO a		KPRX a
DWD 0 6 9 2	WWCK 18-	12	99KG d-38 WDBR 25-21
HOT102 20-13 PWR106 13-9 KGGI 15-13 PM102 7-4	WTBX a		
KGGI 15-13	Z104 a KJ103 a	1	WEST
KMEL 1-1	299 8-4		KGOT 39-22
нот977 19-16	KOKO d-2	4	KPXR a-31 KBOZ d-40
P2	WRON 27-	fr	KTRS d-37
	WHOT d-3	0	KFBQ a-35 KMOK a
EAST	WEST		2FUN a
		1	KZOZ 38-25
99WGY 29-23	KKSS 6~3		SLY96 17-12

	e Me Over II	Vext Plateau)
Tota	1 Reports 7	3 29%
		Parallel
Regional Reach E 44% S 32%	35	Para Para Para Para Para Para Para Para
M 98	Chart St	ımmary
W 36%	Pos P	P2 P3 To
		1 0
National		5 3 0 9
Summary		8 6 0 1
UP 46	16-40 1	
DEBS 6		2 5 0
SAME 11		1 0
DOWN 4	Total 3	1 41 2 7
ADDS 6		
20	WPGC 3-4	WABB on
	PWR96 28-29 HOT102 13-9	
EAST	PWR106 23-	
EAST	KGGI 4-4 PM102 6-3	WKZL On
B104 27-23 WXKS 26-17	KMEL 3-3	MIDWEST
WKSE 24-23	нот977 29-	HOT92 d-34
CROI on WPLJ 1-3	12	KJ103 29-17 299 5-3
Z100 5-3		
WEGX 20-15 PRO-PM on	BAST	WEST
Q107 a-30	WVSR 32-31	KKSS 18-11
SOUTH	WNNK 35-26	KNMQ on KKXX 34-29
	WLAN 26-25	KKMG 5-3
Y100 29-20 B97 16-13	KC101 23-1	B95 34-26 HOT96 22-1
KITY 14-11	98PXY 16-1	KIKI 13-12
KTFM 15-14	WRCK d-40 WYCR d-35	KOMO 19-17 KCAO 28-34
MIDWEST		KDON 20-18
B96 10-7	SOUTH	23
WHYT 22-14	WBBQ a K98 a	
WEST	WFMF a-33	EAST
Y108 a	K106 12-8	
KIIS 24-18	K2ZB 17-13 WKQB 20-18	SOUTH
KISN 21-18 X100 22-18	WC KZ 2-1 WNOK 33-31	KEZB 24-21
KWSS d-25	K2FM 35-29	KSMB a
P1	KPRR 17-15	MIDWEST
(A)	WAPE 24-24	FILD HOLD
нот97 9-10	WDJX on 298 25-23	WEST
WIDO 20-24		

Pumi		ONIC 1/FEI The Jam		<)		
	Tota	l Reports	83	33		
				P	ara	lle
Regio	onal	_			Re	eacl
Reach		3	7		P1	51
E 42	8	•			P 2	35
\$ 40					P3	14
M 13	3 %					
W 41	. 8	Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	1	0	0	
Natio		2-5	1	1	0	
Summa		6-15	10	3	0	1:
UP	49	16-40	14	28	4	4
DEBS		Ons	1	2	2	. !
SAME		Adds	3	5	4	1:
DOWN		Ch Adds	3	1	0	
ADDS	16	Total	33	40	10	83

P 1	PWR96 7-1 PWR10€ 25-19	MIDWEST
	KGGI 24-21	WWCK a-40
EAST	FM102 11-8 KMEL 8-7	799 21-18
	HOT977 33-29	KKRD 27 fr
WXKS 17-9		
CKO1 a WPLJ 26-21	P2	WEST
2100 21-18		
WEGX d-24		KKSS 15-5 KNMQ 26-16
PRO-FM 34-33	EAST	KKXX d-32
	WW.10 -	KKMG 20-10
SOUTH	WMJQ a WVSR 25-19	B95 d=36
	WNNK a	HOT96 27-2
PWR99 26-23	WT1C 36-28	KIKI d-28
KKBQ d-22	WLAN 38-28	KCAQ 29-18
KRBE a Y100 22~18	KC101 28-23	KDON 18-14
897 31-23	100KH1 35-33	10.0
KITY 12-10	WSPK 8-40	P3
KTFM 14-10	98PXY d-30	
	WRCK 40-34	EAST
MIDWEST	SOUTE	EAS I
	SOUTH	G98 a
B96 20-12	WBBQ on	
295 a-24	B93 39-33	SOUTE
WHYT 19-9	K98 a	
WEST	WFMF 18-14	WJAD 21 fr
MEST	K106 38-26	WOID d-40
KS104 d-23	XZZB 24-18	KEZB 17-16
Y108 a-30	WCK2 30-25 WNOK 36-33	KSMB d-34
KIIS 19-16	KZFM 39-35	
KKLQ 16-14	KPRR 21-17	MIDWEST
X100 on	WANS d-40	
KWSS a-29	KKYK a	KQCR a
	KZOU on	KTXY a
P1	FM1 00 32-30	WEST
( A )	298 a	WEST
~	KBFM 29-21 Y106 26-18	KMOK A
HOT97 7-3	Z102 26-22	KZOZ OD
WIOQ 10-9	6102 20-22	

	(Geffen)	1			
LP: The Grea			ersv		
	al Repor			378	
	por			ara	llel
Regional					each
Reach	Na			Pl	
E 40%	144			P2 P3	
S 36%				P 3	21.6
M 41% W 32%	Chart	Sum	mary		
7 328	Pos	Pl	P 2	P3	Tot
	2 1	0	0	0	0
National	2-5 6-15	1	3	3	7 15
Summary UP 51	16-40	4	21	23	48
UP 51 DEBS 10	Ons	4	7	4	15
SAME 21	Adds	0	5	1	6
DOMN 3	Ch Adds Total	13	44	1 35	92
ADDS 7	Total	13	44	35	92
(2)	SOUTH		1 1		1
•	WBBQ or			P3	,
EAST	₹106 of		1		
WXKS on	195 19- WSSX 11		27	ST	
W20U on fr	WROQ 15	-13		RR 3	
SOUTH	WZYP 31	-27		PE 1	
	WOKI 6-			YP 1	
WGH on	99WAYS	32-28	G S	8 25	-18
MIDWEST	WABB a			MP 3:	
LINEYT A- 14	1 Y107 a		1	3	

WEST	MIDWEST	WKSP d-36
KXY0 19-15		WOID 32-29
KWOD 4 fr	WKDD 19-17	WJMX on
KUBE d-25	HOT92 33-30	KISR 4-29
	WPHR 20-12	Q104 23 fr
P1	92X 8-7	WYKS on
["4"]	WPXR d-34	WPPM 39-30
\ <u>`</u>	WWCK 24-20	KIXY 1-4
KEGL on	KLQ 27-24	KNIN 13-8
WMMS 28-26	KJ103 25-15	WVBS 40-35
WDFX 7-7	WMHE 32-31	MARR 40-33
XXXR 21-15	WRON on	MIDWRST
PIRATE 9-8	KMYZ a	MIDWEDI
	KKRD on fr	ксмо а
P2	WHOT a	KOHT 29-26
		99KG 7-4
	WEST	KPAT on
BAST		WDBR d-36
EADT	KF95 35-30	WIBW on
99WGY 33-30	KATM 5-3	KPMW 32-23
FLY92 33-26	KRZR 7-3	WIFC 34-29
JET-FM 27-27	PM104 4-3	W11C 34-25
WKEE d-35	KOY-FM OD	WEST
100KHI a	KROY 22-18	WEST.
WSPK 29-24	KZZU 25-20	297 a-39
98PXY 22-13		KFBO 40-38
		KFT2 d-34
WRCK on		KTMT 32-26
WYCR 8-33		2 FUN 12-10
		KHTY 13-16
		OK95 5-4
		UK95 5-4

	THOMPSON Sugar Dado		
	LP: Big Trash		
	Tota	1 Reports 16	
	Regional Reach E 65% S 70% M 69% W 63%	24 Chart Summ	Parallel Reach Pl 43% P2 66% P3 91%
	National Summary UP 142 DEBS 2 SAME 20 DOWN 1 (ADDS 2	Pos P1 0 0 2-5 1 6-15 10 16-40 16 Ons 1 Adds 0 Total 28	P2 P3 Tot 0 0 0 1 3 5 18 20 48 52 38 106 4 1 6 1 1 2 0 0 0 76 63 167
	EAST  WXKS 18-14  WZCO 13 ft  WZCO 13 ft  WZLO 15 ft	MIRO 34-31 B93 14-31 B93 1	WARPE 26-22 935XI 34-26 G99 16-13 WTHT 22-20 WHO 29-25 WHO 27-25 WHO 27-26 W
ļ		KAST	

W	
lumbia)	

103CIR a 95XXX 21-18

	A Sum	0 2	0% ara)	lel ach 51 23% 29%
N&	A Sum	50 g	eral aral Re Pl P2	51 23%
N&	A Sum	50 g	eral aral Re Pl P2	51 23%
N&	A Sum	p	Re Pl P2	ach 51 238
Chart Pos	Sum	mary	P1 P2	238
Chart Pos	Sum	mary	P2	238
Chart Pos	Sum	mary		
Pos		mary	P 3	291
Pos		mary		
Pos				
	Pl	P2	P3	Tot
1	ō	0		100
2-5	ō	0	0	ŏ
6-15	0	0	0	C
		14	9	24
				23
				3
			•	0
Total	3	21	20	50
SOUTH				
		E	Ε.	
WROQ d-35		BAS	T	
KZ106 On				
WANS 35-3	2			
	В	WKP	E on	
		WNY	P on	- 22
K92 a		G98	ол	
KTUX 34-2	5	WOM	P 39-	34
MIDWEST		sou	TH	
WKDD on		UND		
HOT92 37-	36			
92X 20-17				30
KLQ 4-35				
	6-15 16-40 Ons Adds Adds Adds Total  SOUTR X106 A-20 WROS 4-25 WROS 4-25 WROS 3-2-3 WEYP 32-2 WROS 3-3-3 WEYP 32-2 WROS 3-3-3 WEYP 32-2 WROS 3-3-3 WEYP 32-2 HIDWEST WROS 00-0 WROS 3-3-3 WEYP 32-2 HIDWEST WROS 00-0 WROS 3-3-3 WROS 3-3 WROS	2-5 0 6-15 0 16-40 1 Ons 2 Adds 0 h Adds 0 Total 3  SOUTH  X106 a WKC0 4-20 WKC0 36-32 WKC0 36-32 WKC0 36-32 WKC0 38-32 W	2-5 0 0 0 6-15 0 0 0 6-15 0 0 0 6-15 0 0 0 16-40 1 14 0 0 0 1 14 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(a)	WEST	MIDWEST
P2 EAST 99MCY OR MSPK 16-30 930 a WRCK OR MKRZ d-39	XF95 ON RATH 23-17 KRZR 26-21 PM104 ON XOY-PM ON XZZU 38-35	ROHT 34-30 MAZY ON 99KG 38-23 WDBR ON RFMW d-40 WMEST KPTZ ON RMOK ON 2FUN ON SHITY ON GREY ON
JOOY WATLE		

JOOY WATLEY  Everything (MCA)  LP. Larger Than Life  Total Reports 80 324  Regional Reach Reach Parallel Reach Reach P2 218 S 438 M 138 M 138 M 138 W 438 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 0 3 National 2-5 12 0 3 National 2-5 1			
Everything (MCA)  LP. Larger Than Life  Total Reports 80 324  Regional Reach Parallel Parallel Reach Parallel R			
Everything (MCA)  LP. Larger Than Life  Total Reports 80 324  Regional Reach Parallel Parallel Reach Parallel R	JOOY WATER	Y	
LP. Larger Than Life  Total Reports 80 328  Reach Reac			
Total Reports 80 324  Regional Reach E 278 S 428 M 138 W 438 W 438 Chart Summary P2 218 Notal P3 16 6 16 80  National Summary 6-15 8 5 1 34 UP 38 16-40 13 14 8 35 DEBS 9 Ons 3 9 4 16 SAME 20 Adds 2 5 3 10 DOWN 1 Ch Adds 1 1 0 2 ADDS 12 Total 28 36 16 80  P1 P2 P3 Total 28 36 16 80  P2 P3 P3 Total 28 36 16 80  P3 P	,		
Regional Reach Rea			
Reach Reach Pack Pack Pack Pack Pack Pack Pack Pack	Total	Reports 80	
Reach   P1 43%   P2 21%   P3 23%   P3 2			
E 27% S 42% P2 23% P2 31% P2 31% P2 31% P3 23% P3 2		NIC A	
S 428 P3 23% P3		MEY	
National 2-5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	S 43%		
POS P1 P2 P3 TOT  10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
National 2-5 1 2 0 3 Summary 6-15 8 5 1 2 UP 38 16-40 13 14 8 35 DEBS 9 Ons 3 9 4 16 DEBS 9 Ons 3 9 4 16 DOWN 1 Ch Adds 1 1 0 2 ADDS 12 Total 28 36 16 80  P	W 43%		ary
National 2-5 1 2 0 3 Summary 6-15 8 5 1 4 UP 38 16-40 13 14 8 35 DEBS 9 Ons 3 9 4 16 DEBS 9 Ons 3 9 5 14 DEBS 9 Ons 3 9 5 16 DEBS 9 Ons 3 9 16 DEBS 9 Ons 3 9 16 DEBS 9 Ons 3 9 16 DEBS 9 Ons 3 16 DEBS 9 Ons			
DP 38 16-40 13 14 8 35 5		2-5 1	2 0 3
DEBS 9 Ons 3 9 1 6 6			
SAME 20 Adds 2 5 3 10 DOWN 1 Ch Adds 1 1 0 2 ADDS 12 Total 28 36 16 80  FINAL 13-9 HOT977 28-21  EAST  WXXS 12-8 WXC0 27 fr CROI on  KRAB a WXC0 27 fr CROI on  KRAB a WXTS 13-14 B97 3-15 B97 3-16 B97 3-16 B97 3-17 B97 3-17 B97 3-18 B97 3-19 B97 4-29 WXS 12-8 B97 3-19 B97 4-29 WXS 12-8 B97 3-19 B98 4-29 WXS 100 00 B98 4-29 B87 4-20 B87 4-2			
DOWN 1 C h Adds 1 1 0 2 ADDS 12 Total 28 36 16 80  P1  EAST  WXX6 12-8 WXX6 12-8 WXC0 27 fr CKOI on SOUTH  WARB 8 WITC 31-27 100 KHI on B97 15-14 KITY 6-5 KFFM 18-15 GUIS 19-16 WIDST  WIDST  WIDST  WEBST  WEBST  WEBST  WEBST  WEBST  WARB 8 0-2 WEBST  WARB 8 0-2 WARB 10-1 WARB 0 0 WARD 0 0 WARB 0 0 WARD 0 0 W			
Name	DOWN 1 C	h Adds 1	1 0 2
EAST  WEXES 12-8 NIZOU 27 fr CKOI On  SOOTH  WERE 13-2 SOOTH  WERE 31-2 SOOTH  MIDWEST  NEBE 4-2 WERE 31-2 W	ADDS 12	Total 28	36 16 80
EAST  WEXES 12-8 NIZOU 27 fr CKOI On  SOOTH  WARE 31-27 NIZOU 37 fr CKOI On  SOOTH  WATC 31-27 NIZOU 38-29 NIZOU 37 fr CKOI On  SOOTH  WATC 31-27 NIZOU 38-29 NIZOU 38-28 NIZO	130		· · ·
EAST  WXX6 12-8  WXX6 12-8  WXC0 27 fr  CKOI on  WATC 31-27  HAEB a  WTIC 31-27  HAEB a  WTIC 31-27  HOWNI on  WATC 31-27  HOWNI on  WATC 31-27  WATC	القا	KMEL 13-9 HOT977 28-21	1
MXKS 12-8 MXCW 27 fr CKOI On SOUTH  KRBE a 100KHI On B97 15-14 KITY 6-5 KTPM 18-15 Q105 19-14 MIDWEST  MXKS 12-8 MXCW 27-15 MXCW 28-15 MXCW 28-	PLCA	(22)	KKMG 2-2
MARB a   MTIC 31-27   RABE a   MTIC 31-27			B95 14-10
MARB a   MCAO a   M		PART	
SOUTH			
RABE s 100 RMI on WSPK a 29 9 9 9 9 9 9 1	SOUTH	WAEB a WTIC 31-27	
897 15-14 KITY 6-5 KTFM 18-15 CJ05 19-14 MIDWEST  896 d-29 MINTY d-29 WEST  WEST  WEST  KS104 a-24 V108 on KI1S 18-15 KS2P 30-29 KS2P 30-29 KS104 a-24 V108 on KI1S 18-15 KS2P 30-29 KS2P 30-29 KS105 a-20 KS2P 30-29 KS105 a-20 KS2P 30-29 KS105 a-20 KSS 26-23 KSS 26-28 KSS 26-23	TDOP .	100KHI on	153
KFFM 18-15 (000TB (015) 19-14 (015) 19-14 (015) 19-14 (015) 19-15	B97 15-14	98PXY d-29	
MBBO	KTFM 18-15	SOUTH	EAST
MIDMEST  B95 d9-29  WHYT d-23  WEST  KS104 a-24  Y108 on  KI1S 18-15  KRZP J7-21  KRZP J7-	Q105 19-14	unno	WPRR 27-15
B96 d-29 MITT d-23 MITT d-	MIDWEST	893 29-23	
MEYT d-23   R106 36-29   M2AD 28 ft   R282 26-19   M2AD 28 ft   R28A	B96 4-29	K98 d-28	SOUTH
MEST SCR 3 4-32 MONX 19-15 MORE 3 MONX 19-15	WHYT 4-23	K106 36-29	W.TAD 28 4-
KS104 a-24 Y108 on KIS 18-15 KZPM 37-30 KKIS 18-15 KZPM 27-21 KKSE 28-23 KKSE	WEST	WC KZ 36-33	Q104 24 fr
**Y108 on		WNOK 19-15	
RZZP JO-29 RXB2 28-23 RXB2 38-23 RXB3 8 9 RXLQ 19-16 RX	Y108 on	KPRR 27-21	WPPM a
KKRZ 28-23 947FX a-30 KISN a KKU 19-16 KKU 19-	K22P 30-29		
RXLC 19-16  X100 on  RXSS 26-23  RVSS 26-23  RVSS 26-23  ROT87 23-21  ROT87 23-22  ROCK 20-15  ROCK 20	KKR2 28-23	94TYX a-30	MIDWEST
RVSS 26-23 PDJX on WIDX on WHIST on KPRX a WIDX on WHIST on KRPM a Y107 28-22 WIDX on Z102 d-28 WIDX a WIDX	KKLQ 19-16	KKYK 17-15	KCMQ on
Mily or   Mily	X100 on	KZOU 38-28	KFRX a
NOT 28-22   NOT		NHHY ON	KWTO d-26
HOT97 23-21 HOMX on TEST TO 20 4-28 HOLX a HOLX a KMOK on KMOK ON TO 20 4-21 HOT102 14-17 HOT102 14-17 HOT102 14-17 HOT102 14-17 HOT102 14-18			
WIOX 29-22 WDLX a WDCX C1-19 KJMZ 30-15 HOT102 14-17 PWR106 21-18	HOTES 23 21	WOMX on	WEST
KJM2 30-15 MIDMEST SLY96 36-28 HOT102 14-17 PWR106 21-18	WIOQ 29-22	WDLX a	KMOK on
HOT102 14-17 PWR106 21-18	K.TM2 30-15	MIDWEST	SLY96 36-28
PWR106 21-18	HOT102 14-17	- IDMEST	
171400 40 40	PWR106 21-18 FM102 16-15		

WHITESNAKE

National

Summary
UP 10
DEBS 24
SAME 34
DOWN 0
ADDS 27

Pi

SOUTH KKBQ d-28 WNVZ a Q105 on

WEST KXYQ 29-25 KWOD on fr

Pi

P2 EAST

SOUTH WBBQ on #106 d-37

Fool For Your Loving (Geffen) LP: Slip Of The Tongue Total Reports

N&A

2-5 6-15 16-40 Ons Adds Adds Total

195 a WROQ d-27 KZ106 d-28 WCGQ a G105 a-33 WANS a WZYP d-40 WOUT d-26 WOKI d-30 WHHY on WRVQ on Z106 on KTUX 40-31 WDLX on

WEST

KATH d-29
KRZR on
FM104 d-30
KOY-FM a
KZZU on

Parallel Reach Pl 17% P2 36% P3 62%

> G98 a WHTO a SOUTH

KOITA

KOITA 36-32

MKSF on

WOID d-37

WZKX on

WJMX on

KISR on

Q104 on fr

WYKS a

KSMB a

KNOE on

KIYY on

L103 a

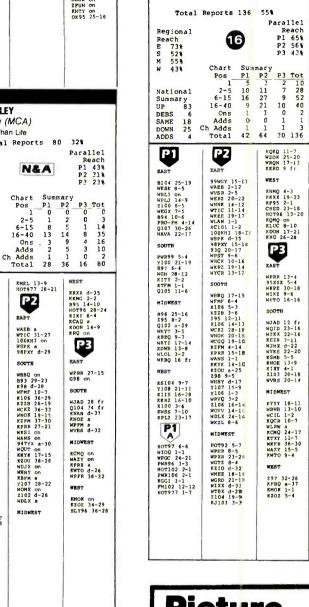
KWTX a-39

KNIN d-35

MIDWEST

WIBW a KFMW d-39

RGOT a 297 on KBOZ a KPBQ on KFTZ on KMOK &-30 KTMT on 2FUN on 5LY96 a-38 KHTY 30-19 OX95 39-32

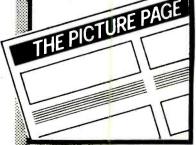


# **Picture** Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067



	53-4330		
		E PAG	E
			_
		75	
		71	
11			
1-		-15	
		11	
	 000000000000000000000000000000000000000	1 1	

# SIGNIFICANT ACTION

## AFTER 7 Heat Of The Moment (Virgin)

21	RJMZ 11-11 PWR106 d-40	WEST
•	PM102 24-22	KKSS d-24
	KMEL 9-8	KKXX 33-33
EAST	HOT977 18-18	KKMG 13-6
		B95 5-5
	1674	HOT96 8-6
SOUTH		KCAQ 4-37
		KDON OD
KITY 29-25	EAST	
MIDWRST		P3
MIDMEST		
	SOUTH	EAST
WEST	WAND 25 30	EAST
4601	K2ZB 36~32 WCKZ 23-17	
KKLQ 23-21	WNOK 30-21	SOUTH
x100 a	KZFM 25-22	300111
	WAPE OR	KISR 4-25
PI	MAPE OR	*15K G-15
_	MIDWEST	MIDWEST

#### ANDERSON, BRUFORD, WAKEMAN, HOWE Quartet (I'm Alive) (Arista) LP: Anderson, Bruford, Wakeman

P1	SOUTH	SOUTR
₩	WROQ 30-29	KOI2 on
EAST	XTUX on	KNIN 40-38
EMOI	MIDWEST	MIDWEST
SOUTH		KPAT on
	WEST	WDBR on
HIDWEST	KRZR on	WEST
	KZZU On	OK95 36-30
WEST	P3	0895 36-30
P2	EAST	
	WHTO on	1

# B

## BABYFACE Tender Lover (Solar/Epic) LP: Tender Lover

PI	PZ	KIKI &
EAST	BAST	
		EAST
SOUTH	SOUTH	1
KITY a-29	WCK2 a	SOUTH
KTFM a	KZPM a	
	Y107 a	KISR a
MIDWEST	MIDWEST	MIDWEST
WEST	wGTZ a	WCIL a
P1	WEST	WEST
A.	KKMG a	SLY96 a
	B95 d-40	
KJMZ 23-21	HOT96 a	
HOT107 a-38		

#### BARDEUX Love The Bass (Enigma) LP: Shangri-La

Pi	HOT102 17-12 PWR106 16-15	WEST
	HOT977 14-14	FEXX 16-12
		EKMG 7-7
EAST	P2	B95 30-29 RCAO 32-28
-141		NCAO 32-18
SOUTH	EAST	13.5
KTFM 17-27	WAEB 33-32	
MIDWEST	100KHI on	RAST
	SOUTH	
B96 29-27	00010	SOUTH
	B93 30-27	
WEST	K22B 9-8	B98 34-29
	KZPM on	
X100 23-19	KPRR 11-7	MIDWEST
P1	KBFM 22-15	İ
A	MIDWEST	WEST
W100 2-2	Z99 6-11	KTRS 30-26
KJMZ 13-12		KZOZ 29-32

## ROBIN BECK Save Up All Your Tears (Mercury) LP: Trouble Or Nothhin

P1	P2	P3
EAST	EAST	EAST
OU TR	WAEB a 100kH1 a WYCR a	SOUTH
IDWEST	SOUTE	WPFM on KNIN a
EST	WROQ on Y107 a KTUX a	MIDWEST KOHT a
PLZ on	MIDWEST	WKFR a 99KG a KPAT on
MMS a	WEST	WDBR on KFMW a
mms a		WEST

OK95 a

## BEE GEES You Win Again (WB) LP: One

P1	WTIC on WRCK on	SOUTH
•		WJMX on
EAST	SOUTH	KSMB on
EAS I	K98 on	WPFM on
	WCGO a	
SOUTH	WZYP 36-34	MIDWEST
Doorn	FM100 27-25	
	F#100 17 13	RYYY d-35
MIDWEST	MIDWEST	KFRX on
	HICKES.	99KG on
	WIXX 32-29	WDBR on
WEST	WTBX OD	
	WHOT OR	WEST
KKR2 on		KGOT on
KISN 37-35	NEST	KTMT on
KUBE on		ZPUN on
	KF95 on	KZOZ on
1324	KKMG on	OK95 on
	KSND on	OK75 OII
	RCAQ on	
PAST		
	[25]	
WMJQ 28-24		
WER2 d-36		
	EAST	
	i	

## BIG NOISE Name And Number (Atco)

	P2	WEST
P1	لکتا ا	KNMO DO
		KKXX a
EAST	EAST	KKNG on
		KRQ a
W20U on fr	PLY92 a	
CKOI on	WKRZ 33-31	1 2
WPLJ 32-30		
	SOUTH .	
900TH	893 35-31	EAST
	₹98 d−26	
WNVZ on	#106 on	SOUTE
KITY on	K22B d-38	SOUTH
MIDWEST	WCKZ on	WOID on
MIDNEDI	WCGQ on	KIXY OR
	KZFM on	
WEST	WZYP 39-37	MIDWEST
	KZOU 35-33	
KKR2 d-29	WOVV a	WIBNQ d-38
KISN 39-37		WKFR on
KKLQ on	MIDWEST	KPRX a
		99KG 40-30
P1	WWCK on	WIBW 37-37
A	WIXX on KKRD on fr	
~	KKKD on II	WEST
WIOQ on		
HOT102 26-20		KTRS on KPBQ on
PWR106 on		KZOZ ON

#### BDBBY ROSS AVILA Music Man (RCA)

P1	P2	KRQ d-30
•		DE
EAST	EAST	1
		EAST
SOUTH	SOUTH	
KITY d-35	KZFM On	SOUTE
КТРМ а	KPRR a	
	KBFM a	KEZB 21-2
MIDWEST		
	HIDWEST	MIDWEST
WEST	299 d-27	
		WEST
0.4	WEST	
P1		KZO2 a
A	B95 on	
~	HOT96 on	
WIOQ 26-21	KCAO a	
KGGI 9-9 KMEL 29-25		

#### BROS Too Much (Epic) LP: The Time

P1	EAST	P3
EAST	SOUTH	EAST
	K106 on	
SOUTH	KZZB on WCGQ on	SOUTH
	KZFM on	KQIZ on
MIDWEST	WANS OR	KIXY on
	MIDWEST	MIDWEST
WEST		
	WEST	WEER on
KUBE d-27		EPAT OR
	KF95 a	KPAI OII
•• p2 ••	CHED d-27	WEST
	KSND on KWNZ 4-34	ZFUN on

## NENEH CHERRY LP: Raw Like Sushi

P1	P2	KKMG on
		B95 31-24
BAST	EAST	HOT96 29-2 KOMQ on
		[E3]
SOUTH	SOUTH	
WNVZ on	WZZB on	EAST
ETFM on	WCKZ 33-29	
	WNOK 38-35	
MIDWEST	WCGQ 35-31	SOUTH
	WHHY d-29	
		WJAD on fr
WEST	MIDWEST	WQID on
		KSMB on
KUBE on	299 35-24	KNAN on
P1		KNOE on
	WEST	
A/		MIDWEST
HOT97 on	KKSS on	
MIDO 9-58	KNMQ d-31	WEST
KMEL 30-26		WEST
KHEL 30-20		

## CHUNKY-A Owwww! (MCA)

PI	P2	WEST KKMG a
RAST	EAST	HOT96 of
SOUTH KITY 3	SOUTH 893 a-40	P3
MIDWEST	K98 a WFMF a K106 a WCKZ C-38	SOUTH
WEST KZZP on	KZOU a WHHY a NIDWEST	MIDWEST
PI	ку103 а	WEST
WPGC d~30 KGGI a FM102 a		

#### ERIC CLAPTON Pretending (Reprise)

Pi	SOUTH	P3
	K106 a	
•	X106 a	
EAST	WROO A	RAST
	xx106 a	
	WCGO a	WKPE a
SOUTH	WKSI a	95XIL a
	WZYP a	
	WQUT a	SOUTH
HIDWEST	WOKI a	
	KKYK a	WKSP a
	MHHY A	WJMX a
WEST	WRVO a	B98 a
	KTUX a	KISR a
KXYQ a	WKZL a	WPFM a
KUBE &		KIXY a
	MIDWEST	
P1		MIDWEST
A	WHOT a	
••		KYYY a
WHMS a-28	WEST	WKFR a
KXXR a		99KG a-40
	KATM a	KWTO a
P2	KSND a	WIBW a
	KRZR a	KPMW a
•	PM3.04 a	WIFC a
EAST	KZZU a	
		WEST
99WGY a		
WVSR a		KTRS a
JET-PM a		KFBQ a
WPST a		KTMT a
WKRZ a		OK95 a
WYCR a	1	

## CURE Lullaby (Elektra) LP: Disintegration

P1	P2	KATM on
		KWNZ on
•		P3
RAST	EAST	
CROI a	WHJQ a	
SOUTH	100KHI d-39	EAST
DOUTH	WPST on	95xxx a
KKBQ d-27	SOUTE	
KRBE 8-28	20012	SOUTH
	₹106 d-34	WQID a
MI DWEST	wrog a	KNOE a
	WCGQ on	KHOZ U
MEST	KZFM on	MIDWRST
	Y106 a	
P1	KTUX d-37	KPMW on
	MIDWEST	WEST
···		
WMMS on		KTRS a
	WEST	KFBQ on
	KF95 a	KZOZ a

# D

# Sleeping My Day Away (WB) LP: No Fuel Left For The Pilgrims

P1	SOUTH	SOUTH
w	WROQ 10-9	KQIZ on
	WCGQ on	NO XMLW
EAST	WRVQ a	KNOE on
	KTUX d-38.	WPFM on
		KIXY On
SOUTH	MIDWEST	KNIN d-39
	KLQ on	MIDWEST
MIDWEST	WMHE on	
		WBNQ on
	WEST	KPAT on
WEST		WDBR on
	KF95 a	
KXYQ on	KATM 30-30	WEST
KWOD 32 fr	KSND on	
P1	KRZR 30-28	KFTZ on
	K22U on	ZPUN on
$\langle A \rangle$		OK95 13-10
	I ELE 4	
WHMS on		
KXXR 15-13		
722	EAST	
لت	WKPE on	
	WOMP on	
EAST		

## D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner...

-	P2	WEST
P1		KKSS on
		KKMG on
EAST	EAST	B95 36-33
DAS:		KDON 26-2
WXKS a	WSPR on	
B94 30-26	WYCH on	P3
SOUTH	SOUTH	
		EAST
PWR99 32-29	WCKZ on	
KKBO a	K2FM on	WPRR on
KITY 27-26	WANS on	WHTO on
	WAPE on	
MIDWEST	RBFM on WRVO 31-28	SOUTH
	MKAG 31-58	
		KQIZ 37-3
WEST	MIDWEST	WKSF on
	WGTZ 24-24	WQID on
KKLQ on	WIXX on	WZXX on
	WTBX on	KWTX a
PI	299 34-33	
A	KOKO on	MIDWEST
	WMBE 34-34	KOCR 39-2
WIOQ on	WALLE DE SE	KQCR 39-2
KGGI d-24		
KMEL on		WEST
		KZOZ d-40

## DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

Pi	100KHI a	WOMP d-40
	WPST d-39	SOUTE
	WYCR d-34	30011
EAST	SOUTH	KQIZ on
		WJAD 35 f
wzou on fr	K106 on	WPPH d-40
	WROQ 33-31	KIXY d-33
SOUTH	WCGQ a	KNIN 38-3
	WANS on	
KIDWEST	WHHY on	MIDWEST
MIDWEST	KTUX 37-30	WKER on
		KPAT On
WEST	MIDWEST	KWTO a-30
MEDI		WDBR on
KXYO 24-21	92x d-22	KEMW OR
	KOKO OD	
P1	WEST	WEST
A		KGOT OR
WHMS on	KATM on	Z97 a
KXXR d-37	KR2R 28-26	KFTZ On
AAAR G-3/	KZZU 36-31	KTMT on
22		ZPUN a
	23	SLY96 d-3
		OK95 23-1
EAST	EAST	01170 20 2
99WGY on	95KIL 35-33	
79 <b>8</b> 31 On	95KIL 35-33	ľ
		-
	1	1

## DIVING FOR PEARLS Gimmie Your Good Lovin' LP: Diving For Pearls

	SOUTH	SOUTE
P1	WROQ a	KIXY A
	KTUX a	KNIN on
SOUTH	MIDWEST	MIDWEST
MIDWEST		XYYY A
WEST	WEST	WKFR on
		KFRX a
KXYO on	KRZR 27-22	KPAT a-40
	#ZZU a	KPMW 36-30
P2	P3	WEST
EAST		RFTZ a
	EAST	KMOK a
99WGY a		ZFUN a
	WOMP on	O₹95 d-38



#### MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

P1	P2	P3
EAST	EAST	EAST
WXKS d-33 WZOU 31 fr CKOI 5-3	99WGY 39-36 WMJQ on JET-PM on JET-PM on WSPK on	95XXX 39-31 95XIL 31-31 G98 37-36 SOUTH
SOUTH	WPST 37-33	KIXY 25-16 KNIN d-40
MIDWEST	SOUTH	MIDWEST
WEST	MIDWEST	WKPR a-38 KWTO 28-23 WPFR 39-39
P1	WWCK a KLQ 23-20	KPHW 27-23
•	WEST	WEST
WMMS 20-15 EXXR 18-16 PIRATE 16-14	KATM 25-25 CHED 5-1 KZZU on	KFBQ on KFTZ d-40 ZFUN d-40 OK95 34-31

## FASTER PUSSYCAT Poison Ivy (Elektra) LP: Wake Me When It's Over

P1	P2	P3
AST	EAST	EAST
	WREE on	WRTO on
100 TH	WPST on	SOUTH
DWEST	SOUTH	KQIZ on
	wROQ on	MIDWEST
est	MIDWEST	KPAT on
P1	92X 19-16	WEST
•	WEST	KPBQ on
DFX a	KATM on	
TRATE a		

1	FINOA
	Everything You Do (Atlantic)
	LP. Heart Like A Gun

P1	P2	P3
EAST	EAST	EAST
	WAEB a	WWFX a
SOUTH	WSPK a WPST a	SOUTH
IDWEST	SOUTH	KIXY a
	K106 a	MIDWEST
EST	NIDWEST	WBNO A
KXYQ a	KLQ 33-29	99KG a
P1	WEST	KEMW a
KXXR a	KP95 a	WEST
	KZZU a	

1	
1	GRACES
	Perfect View (A&M)
١	LP: Perfect View

P.1	SOUTH	SOUTH
	F106 a	KQ12 on
	WZYP a	WPPM a
EAST SOUTH	KTUX on	KIXY a
MIDWEST	MIDWEST	MIDWEST
WEST	1	KYYY d-40
	WEST	WLRW 33-2
KUBE a	MESI	WDBR a
100	KF95 on	WPFR on
P2	KWNZ on	WIFC on
EAST	P3	WEST
		KGOT a
WYCR on	EAST	KFTZ on
	and t	KTMT a



# I Want That... (Sire/Red Eye/Reprise) LP: Def. Dumb, & Blonde

P1	P2	P3
EAST	EAST	EAST
WXXS 19-12 WZOU on fr	SOUTR	G98 38-33
SOUTH	MIDWEST	SOUTH
	MIDWEST	MIDWEST
KIDWEST	WEST	WCIL on KCMQ 38-39
West	KNMQ on	KWTO a
KPLZ on		WIFC 35-32
		WEST
		OR95 37-34

#### AYA If You Leave Me Now (LMR)

LP: Jaya
PI
SOUTH KITY 31-27 MIDWEST
WEST

HOT97 35-30 WIOC 19-10

PWR96 1-5 PM102 22-20	WEST
KMEL 2-2	KNMC a-35
HOT977 d-34	KKMG 6-5
	B95 11-7
P2	HOT96 10-7
	KIKT 10-6
	KLUC 27-17
FAST	KDON 15-13
SOO TR	P3
WPMP 17-16	EAST
KZPM on	
WOVV 11-12	
	BOUTH
MIDWEST	
	ESMR 4-4

MIDWEST

# JETS The Same Love (MCA)

	J	
EAS1		
wzo	30	ft
sout	H	
B <b>97</b>	23-	21
MIDI	EST	
896	27-	25
WKT		
KDW	3 26	-24
WLO	L 17	-13
WES:		

١	WEST
	KKMG 29-25
	B95 24-21
	HOT96 31-26
	KIKI a
	KLUC 29-27
	PB
	SOUTH

# WFMP 30-28 MCR2 40-37 KZFM 40-34 WWCK 19-16

Z99 36-35

## KATRINA & THE WAVES Rock N' Roll Girl (SBK) LP: Break Of Hearts

PT	SOUTH	WHTO on
•	WSSX on	SOUTH
PAST	WROQ on	
EAST	FM100 26-23	KQIZ on
	K92 a	WQID an
CKOI on	1	Q104 on fr
	MIDWEST	WPFM Cn
SOUTH		KIXY on
	WKDD on	KWTX on
	KRNQ 30-30	KNIN 39-37
MIDWEST	KLQ on	1
		MIDWEST
	WEST	
WEST		99 KG cn
	KF95 on	WDBR on
	KSND on	WPPR on
P2	KZZII OD	
		WEST
EAST	** p3 **	KGOT CD
		KFTZ on
99WGY on	EAST	KMOK an
JET-PM on		KTMT 39-35
WYCR on	G98 OF	
	WOMP On	



# SHIRLEY LEWIS

	KMEL 17-17	KNMQ 30-28
PT	HOT977 24-19	KKXX on
		KKMG on
PAST	P2	895 22-18
INO I		HOT96 23-1
WXKS on		KIKI 29-27
ware on	EAST	KLUC 34-31
SOUTH		RCAQ on RDON 33-26
	WASB on	KDON 33-20
KITY 23-20	98PXY a	Ph 79
KTFM on	WKCK 8	
	SOUTH	
MIDWEST	300 IB	EAST
	893 a-39	i cha
B96 d-31	K22B 32-26	
	WCKZ 21-19	SOUTH
WEST	KZPM OD	500111
	KPRR a	KE28 d-23
KZZP on	WANS on	KISR a
KKLQ 30-28	WDJX a	KSMB on
P1	WOMX a	KNAN OR
A	MIDWEST	MIDWEST
WIOQ 27-26	299 8-32	
WPGC 28-26	KKRD on fr	WEST
KJMZ on		
HOT102 29-25	WEST	K2O2 d-37
FM102 30-28		SLY96 39-
	KKSS 20-18	

LIL' LOI	JIS	
LIL' LOI French	Kiss	(Epic

P1	P1	MIDWEST
•	•	KJ103 d-36
EAST	HOT97 3-2	WEST
WPLJ 28-24	WIOC 13-5 WPGC 20-15	KKSS on
Z100 20-17	PWR96 29-23	KKXX OR
	BOT102 40-36	KXHG d-34
SOUTH	PWR106 34-31	KIKI On
KKBO on	KMEL 20-16	KCAQ on
KITY 22-19	22	
KTFH 25-19		
MIDWEST	EAST	EAST
B96 17-11		SOUTH
WHYT a	SOUTH	30018
WEST	KZ2B 31-21	MIDWEST
	KPRR 22-19	mpane.
		WEST

# SIGNIFICANT ACTION

M

MICHEL'LE No More Lies (Atco) P1 EAST 299 a HOT97 a WIOQ a-14 WPGC d-29 KJMZ 21-20 KMZL a HOT977 a KNMQ a

895 a

ROT96 d-33

KDON a

RAST

SOUTH

HIDWEST

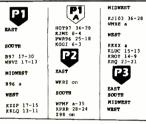
WEST SOUTH PAST SOUTH M I DWKST



KZZB a WCKZ d-39

Y108 a

NEW KIDS ON THE BLOCK This One's For The Chil LP: Merry, Merry Christmas n (Columbia





PAJAMA	PARTY	
Over An	d Over	(Atlantic

	. WIOO on	WEST
P1	KJMZ d-30	
س	PWR96 on	KKSS d-25
	HOT102 32-28	KNMQ d-32
EAST	PWR106 31-28	KKXX 0-34
	PM102 a	KKMG on
	KMEL on	B95 40-35
SOUTH	HOT977 26-20	HOT96 a
		KIRI 29-23
KITY 17-14	P2	KOMO on KCAO a
ATPM On		KDON d-30
HIDWEST	EAST	P3
B96 a	WLAN a-38	<b>W</b>
WEST	SOUTE	EAST
KKLQ 4-29	WPMF 33-29	1
raka 1	KZFM 30-23	SOUTH
P1	KPRR d-26	
		KE2B d-25
· · · · · · · · · · · · · · · · · · ·	MIDWEST	
HOT97 30-27	200 4 20	MIDWEST
	299 d-28	WEST



# REO HOT CHILI PEPPERS

PI	EAST.	PB EAST
80078	100KHI 33-31	WPRR a-39 G98 d-38 WOMP on
RRBE d-30 MIDWEST	K106 on WROQ 35-33	SOUTH KNIN e-34
WEST	K2106 on Y107 on	MIDWEST
W100 d-30	RLQ on	WCIL a KPAT 34-33 WDBR a
WINDS ON KXXR a PIRATE ON	WEST KRIR on	KPMW on WEST

Take Another Step... (Cypress/A&M)
LP: Yes, No, Maybe

EAST SOUTH	R106 35-30 WCGQ on KTUX on HIDWEST WMCK on	MTHT ON WOMP ON SOUTH KQIZ ON KMTX ON
P2 RAST	PE EAST 95XXX d-40	WEST  KTRS on  KPTZ on  KMOK d-39  SLY96 on  OK95 28-33



SHANA I Want You (Vision)		
M100 3-3	WEST	
	KKSS 5-1	
PM102 21-19	KNMQ 23-9	
HOT977 15-13	KKXX 27-24	
	KKMG a	
1524	B95 10-19	
	KIKI 25-25 KLUC 35-30	
7100	KEOC 35-30	
EAS.	KDON on	
WTIC d-35		
1		
SOUTH		
l		
	EAST	
	MIOQ 3-3 ROTIO2 34-27 PWR106 26-2* PMIO2 21-19 ROT977 15-13	

WPMF a KZZB d-39 KZFM d-40 KPRR 3-3 KBFM on WOVV on

SOUTE

P1 HOT97 5-5

	SOUTH	SOUTH
P1	K106 a	ROIZ on
$\overline{}$	WROO 19-16	WOID 40-36
EAST	X2106 on	KSMB on
EAST	WAPE A	KIXY on
	99WAYS a	KIAI On
SOUTE	99#A15 a	MIDWEST
2001E	MIDWEST	MIDAPPI
	HIDMESI	WCIL a
MIDWEST	WKDD A	Y94 21 fr
HIDWADI	92X 24-18	WKPR 39-3
KBEO 17-13	WPXR 9-5	KPRX on
MARO 17-13	KLO on	99KG 4
WEST	Kag on	KPAT 22-2
1101	WRST	KWTO 19-1
	1	WDBR on
P1	XP95 a	WIBW d-40
L'A'	EATH 24-22	KFMW 34-2
\ <b>^</b>	KSND 35-32	WIPC a
WDFX A	KRZR 10-6	
KXXR 1-1	K2ZU 40-38	WRST
PIRATE 19-18		
7.100.12 17-10	P3	KTRS on
122		KF80 on
1 4 4		KNOK 40-3
•	EAST	OK95 a

EAST 99WGY d-40	WPRR d-33 103CIR d-28 WNYP on WOMP A	OK95 a
SKIO ROW I Remembe LP: Skid Row	r You (Atlantic	;)

P1	WKEE d-31 KC101 a-26	WEST
	WSPK 7-7	FM104 24-18 KOY-PM d-27
EAST	SOUTH	02
WPLJ a B94 28-23	KKYK 13-9	P3
274 20-23	KZOU a-34	•
BOUTH	99WAYS 31-26	EAST
	MIDWEST	WIK2 31-28
MIDWEST	WKDD 9-7	SOUTH
295 25-22	HOT92 29-28	
WKBQ 2 fr	WPXR 8-4	W2KX 4-33
***************************************	KRNQ a-36	KSMB 24-15
WEST	KLQ 10-9	WPPM a-38
WEG I	WIXX 22-18 WTBX 28-18	Z103 on
KZZP a	2104 28-23	MIDWRST
	KOKO a	HIDWRO!
22	KZ93 a	KORT 5-5
	WZOK 30-25	KTXY 33-27
•	WMBE 10-7	WKFR 11-7
EAST	KAY107 31-28	WAZY 32-15
	KMY2 3-5	
WAEB a-22	1	WEST
		ZFUN a

A Girl L LP: Smith	ike You	
PT	P2	

PI	P2	<b>P3</b>
EAST	EAST	EAST
SOUTE	SOUTH	800 TH
HIDWEST	WROQ d-34 K2106 a KBFM a	KIXY a
WEST	MIDWEST	MIDWEST
10.4		WDBR &
PI	WEST	WEST
KXXR on	KATM a KRZR 29-25 KZZD a	OR95 a

Didn't Mean To Stay All Night (RCA) LP: Love Among The Cannibals

P1	SOUTH	103CIP a
EAST	WBBQ a KZ106 a	SOUTH
	WDLX a	WJMX a WPPM a
BOUTH	MIDWEST	KWTX a
MIDWEST	KRNQ a-34 WIXX a WTBX a	MIDWEST
WEST	WEST	WBNQ a 99KG a
KISH a	KSND a PM104 a-28	WDBR a
PI	P3	WEST
XXXR a		KTMT a
P2	EAST	OK95 a
RAST	WWFX &	
WPST a		

STEVIE B		
Girl I Am	Searching	(LMR)
LP: In My E	yes	

PI	P1	MIDWEST
Ψ.		z99 3?-30
EAST	HOT97 10-9 WIOO 28-27	WEST
WPLJ 17-14	PWR96 27-22 PWR106 27-25	KKSS d-23 KKXX 21-1
SOUTH	FM102 26-23	KKMG 14-1 B95 23-20
897 9-9	HOT977 21-17	KIKT 12-1
KTFM 26-21	122	KLUC 20-1 KDOW 12-7
N I DWEST	•	123
B96 13-10	EAST	4
WEST	WTIC 22-18	EAST
RS104 15-13	SOUTH	
	B93 23-22	SOUTE
	WFMF 12-8	
	KZZB d-37	MIDWEST
	KPRR 16-14	
	298 19-17	
		WEST

OONNA SUMMER
Breakaway (Atlantic)
LP: Another Place And Time

PI	P2	PB
EAST	ZAST	EAST
WXKS 34-27		WPRR a-40
SOUTH	SOUTH	SOUTH
	KZZB on	1
KRBE on	₩DJX 28-27	WQID a
KITY 26-23		KISR a
	MIDWEST	
MIDWEST		MIDWEST
	WEST	WDBR on
WEST		
	KNMQ 32-19	WEST
KISN on	KKMG 26-24	

#### SURFACE You Are My Everything (Columbia)

I_P: 2nd Wave				
P1	KJMZ 15-8 KGGI 21-16	KRMG 33-28 KSND a		
	FM102 10-7	B95 25-22		
	KMEL 6-5 HOT977 on	HOT96 30-28		
EAST		KQMQ 30-26 KCAO #		
	P2	KDON 16-12		
SOUTH		123		
897 on	BAST	(4)		
KITY 21-17	SOUTH			
KTFM 30-28	WBBO a	EAST		
	WCX2 35-34			
MIDWEST	KZPM 23-19			
	KPRR a	SOUTH		
	WANS &			
WEST		KNAN a		
(===	MIDWEST	VALV .		
P1	299 a	HIDWEST		
~~	WEST	WEST		
WIOO on	KKSS &	KZOZ OD		
WPGC 25-23	KNMQ 31-25			

# Me So Horny (Luke Skyywalker)

P1	P1	MIDWEST
•	•	WPXR d-35
BAST	HOT97 25-29 WIOO 4-6	WEST
B104 21-16	WPGC 12-17	KKSS 13-10
Z100 B-7	KJM2 17-17	KKXX 13-13
WEGX 17-13	PWR96 16-19	895 2-4
	PWR106 32-27	HOT96 6-2
SOUTH	KGG1 11-11	
	FM102 5-2	Р3
KKBQ on	HOT977 27-23	
KITY 1-1		
KTPH 19-12	P2	KAST
MIDWERT		MAG 1
		WIKZ 15-11
B96 a	EAST	WARE 13 11
WHYT 5-3	WLAW 13-15	SOUTH
	WPST 39-28	BOOTH
WEST	WYCR 4-3	KEZB 3-1
		FE69 3-1
KS104 20-25	SOUTH	MIDWEST
KIIS 12-6	KZZB 7-2	MIDWEDI
KZZP 14-11	WCK2 6-11	
KKLQ 2-1	KPRR 2-1	WEST
X100 6-4	WOVV 19-16	WEST



ı	Anna I de la companya del companya de la companya del companya de la companya de
1	VITAMIN Z Can't Life Without You (Geffen)
	Can't Life Without You (Geffen)
	LP: Sharp Stone Rain

LP: Sharp Sto	ine Hain	
PI	WYCR a SOUTH	WNYP on
•	WROQ 24-24 WOKI 27-21	SOUTE
EAST	WHRY on	KQIZ on
BOUTH		Q104 on fr
KKBO on	MIDWEST	KIXY On
MIDWEST WEST	WEST  KNMQ on  FM104 on  KCAQ on  KZZU on	RPHW 40-32
P2	KRQ a	KPBQ on
تعا	P3	KFTZ on
•		KTMT on
EAST WSPK on	EAST WPRR on	KHTY on OR95 on



# DIONNE WARWICK & JEFFREY OSBORNE

P1	SOUTE	P3
	WENTER IN	
•	MCSZ B	EAST
EAST	MOTO &	MPRR a-37
WXKS on	MERI OR	G98 on
WZQU on fr	MANS OF	WOMP on
SOUTH	2137 d-30	SOUTH
KITY on	MIDWEST	WJMX =
MIDWEST	WPHR a-36	Q104 on f
WEST	Z99 a	WPPH on
P2	WEST	MIDWEST
وكف		WDBR on
	KNMQ on	WEST
EAST	KF95 a	KNOK on

WHITE LION	
Radar Love	(Atlantic)
LP: Big Game	

P1	P2	P3
EAST	EAST	BAST
	99WGY on	WNYP 24-20
SOUTH	SOUTH	BOUTH
KRBE on		KIXY 26-24
MIDWEST	WQUT 21-37 WORI 16-13	ENIN 10-7
HIDMOST	WRVQ 24-21	MIDWEST
WEST	WDLX 33-32	KYYY 27-26
PI	MIDWEST	WCIL 32-2: WRFR 24-2:
(A)	WKDD 23-21	KWTO on
~	92x 10-9	WDBR 27-25
WDFX 18-13 KXXR 10-8	KLQ 9-13 KMYZ 17-14	WEST
PIRATE 13-11	WEST	ZFUN 23-3

Z

# ZAPP

P1	PM102 a-24	WEST
•	ROT977 a	895 1-2
RAST	- C-	HOT96 15
SOUTH	P2	KONQ on KDON a
MIDWEST	EAST	
WEST	SOUTH	P3
	MCK2 29-27	EAST
P1	¥107 d-27	SOUTH
•	MIDWEST	MIDWEST
KGGI d-23	MMCF on	WEST

# בייבוריציני עיבוי

	Rej	ports
1	YOUNG MC/Bust A Move (Delicious Vinyl/Island) . 13	36
2	<b>GIANT</b> /I'm A Believer (A&M)	<i>7</i>
3	TESLA/Love Song (Geffen)	92
4	TECHNOTRONIC f/FELLY/Pump Up The Jam (SBK)	33
5	SYBIL/Don't Make Me Over (Next Plateau)	73
6	ALARM/Sold Me Down The River (IRS)	<b>55</b>
7	ENUFF Z'NUFF/New Thing (Atco)	51
8	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Atco)	
9	REGINA BELLE/Baby Come To Me (Columbia)	
10	SEDUCTION/2 To Make It Right (Vendetta/A&M)	

New artists have not yet had a CHR Breaker.

# CHR REPORTER INDEX

CHEO/Edmonton, CM (P2)
CKO/Moestrad, CM (P1)
KATM/Colorado Springs, CO (P2)
KSEG/Kansas City, MO (P1)
ESFA Michies Browsestie. TX (P2)
KSEG/Kansas City, MO (P1)
ESFA Michies Browsestie. TX (P2)
KSEG/Kansas City, MO (P1)
KCD/Kask Lake City, UT (P1)
KOM/ASMAS Montrevy, CA (P2)
KOW/ASMAS Montrevy, CA (P2)
KOW/ASMAS Montrevy, CA (P2)
KOW/ASMAS Montrevy, CA (P2)
KFMX/Almoties, MN (P1)
KEGL/Dalies, TX (P1A)
KEGL/Dalies, TX (P1A)
KFMX/Almoties, ME (P3)
KFMX/Almoties, ME (P3)
KFMX/Almoties, ME (P3)
KFMX/Almoties, ME (P3)
KIS/ASMAS Lake City, UT (P1)
KIKI/Monesties, MI (P3)
KIS/ASMAS Lake City, UT (P1)
KIKI/Monesties, MI (P3)
KIS/ASMAS Lake City, UT (P1)
KIKI/Monesties, TX (P1A)
KKBG/Mostrose, TX (P1)
KKBG/Mostrose, TX (P1)
KKBG/Mostrose, TX (P1)
KKMG/Colorado Springs, CO (P2)
KKMG/Mostrose, TX (P3)
KKMG/Mostrose, TX (P3)
KKMG/Mostrose, TX (P3)
KKMG/Mostrose, TX (P3)
KKMG/Mostrose, LA (P3)
KCOY-FM/Postris, AZ (P2)
KPA/Asloux Falls, TX (P3)
KOY-FM/Postris, MA (P1)
KFMRA/El Paso, TX (P2)
KRAM/Mostrose, DA (P2)
KRAM/Mostrose, DA (P2)
KRAM/Mostrose, DA (P2)
KRAM/Kolatose, TX (P3)
KCOY-FM/Postris, MA (P1)
KFMRA/Fresen, CA (P2)
KRAM/Kolatose, MA (P3)
KUM/Sacramento, CA (P3)
WUM/Sacramento, 
WKSF/Astheville, NC (P2)
WKSA/Astheville, NC (P2)
WKA/Astheville, NC (P2)
WMA/Astheville, NC (P3)
WMA/SA/Astheville, NC (P3)
WMA/SA/Astheville, NC (P3)
WMA/Astheville, NC (P3)
WOK/Astheville, NC (P3)
WOK/Astheville, NC (P3)
WOK/Astheville, NC (P3)
WOK/Astheville, NC (P3)
WOYA/West Palle Basch, FL (P3)
WPFR/Green Haute, NI (P3)
WFFR/Green Haute, NI (P



# BREAKERS.

#### **LOU GRAMM**

Just Between You And Me (Atlantic)

66% of our reporters playing it. Moves: Up 49, Debuts 51, Same 37, Down 0, Adds 27 including Q105, WNCI, KBEQ, KDWB, KKRZ, WAPE, WKDD, KRZR. See Parallels, debuts at number 39 on the CHR chart.

### **SOUL II SOUL**

Back To Life (Virgin)
65% of our reporters playing it. Moves: Up 97, Debuts 19, Same 17,
Down 2, Adds 28 including B94, WAVA, WGH, WNVZ, WLOL, WPST,
KJ103, CHED, KRQ. See Parallels, moves 29-21 on the CHR chart.

#### **JANET JACKSON**

Rhythm Nation (A&M)
65% of our reporters playing it. Moves: Up 3, Debuts 3, Same 0, Down 0, Adds 156 including WPLJ, Z100, PWR99, Y100, B96, KIIS, KZZP, X100. Complete airplay in Parallel BALOE

#### **KEVIN PAIGE**

Don't Shut Me Out (Chrysalis)

62% of our reporters playing it. Moves: Up 86, Debuts 21, Same 30, Down 4, Adds 14 including 99WGY, WERZ, 93Q, WKRZ, WHHY, WPHR, CHED, KYYY, KGOT. See Parallels, moves 34-29 on the CHR chart.



PAUL CARRACK "I Live By The Groove" (Chrysalis)
Reports 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 137 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 147 Moves: Up 60, Debuls 28, Same 36, Down 0, Adds 13, WLOL, KKRZ, WNNK, 100KHI, WLAP, WRON, KNMO
REPORTS 147 Moves: Up 60, WRON, WR

CHED, WPRR, WYKS, WBWB, KFRX, Z97, KRBE 35-26. WNCI 28-15, WAEB 40-31. 60% of the airplay has charted.

YDUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 136. Moves: Up 83, Debuls 6, Same 18. Down 25, Adds 4, Q102, KZOU, WLRW, KFBQ, B104 25-19, WPLJ 14-9, WIQO 1-1, KTM 1-1, Q105, 11-6, HOT102 2-1, Y108 21-11, WCGQ 19-10, WGTZ 8-4. See Parallels: Moves 16-16, has charted at 98% of those playing it; 68% have it Top 15; 39% hot.

charted at 98% of those playing it; 68% have it Top 15; 39% hot.

CHER "Just Like Jesse James" (Geffen)
Reports: 133. Moves: Up 86, Debuts 21, Same 17, Down 0, Adds 9, O102, WKTI, X100, I95, KTUX, CHED, WTHT, KNAN, KZOZ, WKKS 33-25, B97 20-10, O95 24-17, KISN 25-14. See Parallels. Debuts ahead of Breaker at number 34 with 85% of

the alriplay charted

MICHAEL BOLTON "How Am I Supposed To Live Without You" (Columbia)

Reports: 128. Moves: Up 32. Debuts 29. Same 29, Down 0, Adds 38 including WXKS, WEGX, KBEQ, WLOL, KIIS, KZZP

FM102, KWSS, B83, O102 31-19. KXYO 25-19. WYCR 30-24.

MADONNA "Oh Father" (Sire/WB)

Reports: 125 Moves: Up 16, Debuts 34, Same 26, Down 0, Adds 49 including B104, WPLJ, B94, WAVA, WGH, WHYT

KBEQ, KIIS, KZZP, FM102, KWSS, KUBE, KRBE 33-25, O105-d-22

KBEQ, KIS, KZZP, FM102, KWSS, KUBE, KRBE 33-25, Q105 d-22

ROLLING STONES "Rock And A Hard Place" (Columbia)
Reports: 124 Moves, Up 14, Debuts 29, Seme 32, Down 0, Adds 49 including Z100, PRO-FM, WNVZ, KDWB, KKRZ, KUBE, WNNX, WNOK, WAPE, Z106, WMMS 15-7, KXYQ 28-18, WMMQ 29-22, KZ106 24-16.

PRINCE I/SHEENA EASTON "The Arms 01 Orion" (WB)
Reports: 118, Moves: Up 48, Debuts 27, Same 27, Down 0, Adds 16 including CKOI, Q105, WLOL, WRCK, WKSI, WZYP, KKYK, 95;XX, WWBS, WDBR, WNVZ 20-6, HOT102 19-11, KPLZ 35-26, 100KH1 37-27.
GIANT "I'M A Believer" (AEM)
Reports: 107. Moves: Up 39, Debuts 10, Same 40, Down 3, Adds 15 including WKEE, WLAN, WANS, Z106, WDLX, KRNQ, 103CR, WHTO, WCIL, KXXR 20-17, WQUT 8-4, WOKI 28-25, KBFM 35-29, WPXR 31-25.

RKYK, 95:AA, TYD.

REPOILS 107. Moves Up 39, Debuts 10, Same 40, Down 3, Adds 15 including WKEE, WLAN, WANS, Z106, WDLX, KRNO. 103CIR, WHTO. WCIL, KXXR 20-17, WOUT 8-4, WOKI 28-25, KBFM 35-29, WPXR 31-25.

GREAT WHITE "The Angel Song" (Capitol)
Repoils: 97. Moves: Up 57, Debuts 10, Same 19, Down 3, Adds 8, KISN, WPST, WSSX, WGTZ, WGRD, KWNZ, 95XIL, SLYSE, PWR99 33-27, WNNZ 24-16, KXYO 18-14, KRNO 14-11, KZZU 12-7. See Paratiels: Debuts at number 40 with 81% of the eirplay charted and 27% of a Top 15, Spreading from rockers to mainstream.

WHITESMARK "Fool For Your Loving" (Geffen)
Reports: 95. Moves: Up 10, Debuts 24, Same 34, Down 0, Adds 27 including WXKS, WNVZ, WMJQ, JET-FM, WRCK, 195. G105, WMHE, KOY FM, 95XIL, KKBQ d-28, KXYO 25-25, 100KHI 38-32, KTUX 40-31.

TESLA "Love Song" (Geffen)
Reports: 92, Moves: Up 51, Debuts 10, Samo 21, Down 3, Adds 7, 100KHI, WABB, Y:07, KMYZ, WHOT, KCMQ, 297, KXXR
21-15, KXYQ 19-15, FLY92 33-26, 99PXY 22-13, WOUT 35-25, WPHR 20-12. Spreading to mainstream reporters with charted airplay at 77% Top 15 at 31%.

TOM PETTY "Free Faillin" (MCA)
Reports: 89, Moves: Up 10, Debuts 24, Same 16, Down 1, Adds 37 including WXKS, KXXR, KISN, JET-FM, WERZ, WBBQ, WCGQ, WIXX, WTBX, KAY107, WMMS 1-1, KXYQ 20-16, WKDD 13-4, WPHR 37-18.

MICHAEL DAMIAN "Was It Nothing At Ali" (Cypress/A&M)
Reports: 83, Moves: Up 31, Debuts 8, Same 28, Down 0, Adds 18 including WXKS, KITY, Q102, KBEQ, KDWB, 93Q, WYCR, WKS, WOVY, KPAT, WLOL 23-19, KUBB 20-16, WTCD 13-4, SWB, 22-11.

TECHNOTRONIC (\*FELLY "Pump Up The Jam" (SBK)
Reports: 83, Moves: Up 49, Debuts 11, Same 72, Down 0, Adds 18 including CKOI, KRBE, Z95, KWSS, KPLZ, Z96, WWCK, KQCR, WXKS 17-9, HOT97 7-3, KJMZ 27-22, PV/R96 7-1, B97 31-23, B96 20-12. See Paratiels. Debuts at number 37. Charting at 80% Top 15 at 24% as a r. crosses beyond the dance stations.

JOE COCKER "When The Night Comes" (Capitol)
Reports: 81, Moves: Up 22, Debuts 11, Same 17, Down 0, Adds 30 including B104, WAVA, Q95, WKTI, Y108, KZZP, KXYQ, WKSI, WQUT, WKDQ, WXKS 24-15, CKCO1 18-14

Reports: 81. Moves: Up 22, Debuts 12, Same 17, Down 0, Adds 30 including B104, WAVA, O95, WKTI, Y108, KZZP, KXYO, WKSI, WOUT, WKDD, WXKS 22-15, CKOI 18-14, KXXR 3-2. JDDY WATLEY "Everything" (MCA) Reports: 80, Moves: Up 38, Debuts 9, Same 20, Down 1, Adds 12, KRBE, KS104, KISN, WAEB, WSPK, 94TYX, KBFM, WDLX, KCAQ, KNOE, WPFM, KFRX, WXKS 12-8, KJMZ 30-15. Still strongest in the South & West but spreading: Charted at 68% Top 15 at 31%.

68% Top 15 at 31%.

SYBIL "Don't Make Me Over" (Next Plateau)
Reports 73 Moves: Up 46, Debuts 6, Same 11, Down 4, Adds 6, Q107, Y108, WBBQ, K98, WFMF, KSMB, Z100 5-3, WEGX
20-15, Y100 29-20, B96 10-7, FM102 6-3, K106 12-8, WCKZ 2-1, WRVQ 23-16. See Parallels. Debuts at number 35; 29% hot; charted at 85% Top 15 at 39% and crossing to mainstream. hot, charted at 85% Top 15 at 39% and crossing to mainstream.

ALARM "Sold Me Down The River" (IRS)
Reports 65. Moves Up 41, Debuts 5, Same 15, Down 1, Adds 3, WVSR, 92X, G98, WXKS 30-26, KEGL 9-6, KXXR 17-11, KZ106 18-15, WKDD 26-22, KATM 20-16, FM104 19-14, 95XXX 40-34, WVBS 37-30, KFMW 9-2, 82% have it charted, 19%

Top 15, and it's crossing from the rockers
ENUFF 2'NUFF "New Thing" (Alto)
People 61 Moves: Up 29, Debuts 4, Same 24, Down 1, Adds 3, KEGL, KKBO, KF95, WLOL 26-22, K106 30-23, WCGQ Reports. 61: Moves: Up 29: Debours 4, Same 24: Debours 4, Same 24: Debours 40: 33. KTUX 26: 21: 92x 26: 20. Z 1C4 38: 33. KNIN 9-5, KWTO 21: 17: OK95 11: 9 Charted at 62%.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

FINE YUUNG CANNIBALS "I'I MOIT INE MAIN 1 USE MAIN 1 USE MAIN 1 USE MAIN MOIS UP 12.1. Debuts 10. Same 28, Down 0, Adds 10, WIOO, 99WGY, WCKZ, WANS, KWNZ, G96, KOIZ, WOID, KNOE, WYBS, WERZ 33-25, 100KHI 40-34, K106 29-21, WPRR 34-28

JIYE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 59, Moves: Up 18, Debuts 14, Same 8, Down 1, Adds 18, including WHYT, PWR106, KCPX, WKEE, WLAN, WKRZ, G105, WHHY KJ103, WRQN, KITY 30-22, 295 5-1, KPLZ 34-25, X106 27-14, KBFM 26-16.

REGINA BELLE "Baby Come To Me" (Columbia)

Reports: 58, Moves Up 29, Debuts 2, Same 26, Down 1, Adds 0, WIOO 15-12, WPGC 17-14, KJMZ 14-6, Y100 26-23, KITY 15-13, WCKZ 34-30, WKSI 39-35, KIMON 34-29, KKMG 24-18, HOT96 34-29, WPRR 32-29, B98 33-28.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)

Reports: 56, Moves Up 9, Debuts 6, Same 8, Down 0, Adds 31 including HOT97, WPLJ, KKBQ, KRBE, B97, B96, KS104, HOT97; WBBC, KKYK, WIOO d-19, HOT102 38-29, KMEL 28-18, KIKI 27-22.

SARAYA "Back To The Builet" (Polydor)

Reports: 56, Moves Up 6, Debuts 5, Same 24, Down 0, Adds 20 including KRBE, WNCI, 99WGY, KZ106, WANS, WZYP, Y107, WRVQ, WPHR, KATM, KXXR 29-26, 92X 25-19, KRZR 9-5, KNIN 28-24, OK95 22-19.

TRACY CHAPMAN "Crosstroads" (Eleitra)

Reports: 54, Moves Up 17, Debuts 2, Same 27, Down 0, Adds 8, 99WGY, WYCR, KZFM, KRZR WYKS, KWTX, 297, KBOZ, WXKS 15-10, CKOI 32-24, KXXR 31-27, WERZ 37-26, KTUX 36-32, WNYP 16-10, KFMW 38-33.

GRAYSON HUGH "Bring It All Back" (RCA)

WXKS 15-10, CKOI 32-24, KXXR 31-27, WERZ 37-26, KTUX 36-32, WNYP 16-10, KFMW 38-33.

GRAYSON HUGH "Bring It All Back" (RCA)
REPORTS 54, Moves: Up 17, Debuts 8, Same 25, Down 0, Adds 4, WCGQ, 95XXX, KNAN, KTMT, KISN 33-30, WKSI 40-36, Y107 21-17, KTUX 33-33, WDLX 38-33, WKZL 37-30, Z99 28-24, WPFM 37-33, SLY96 32-25.

WARRANT "Big Talk" (Columbia)
REPORTS 50, Moves: Up 19, Debuts 5, Same 23, Down 0, Adds 3, 93Q, X106, K92, KXYQ 30-26, WSPK 36-30, WCGQ 38-30, WZYP 32-28, KTUX 34-25, KATM 23-17, WPRR 40-34, WWFX 27-21, WOMP 39-34, 99KG 38-23, OK95 25-16.

# ACHIENTING TON

ERIC CLAPTON "Pretending" (Reprise)
Reports: 49 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WMMS, KXXR, KXYO, KUBE, JET-FM, WYCR

Reports. 49. Moves: Up. 0, Debuts 0, Same 0, Down 0, Adds 49 including WMMS, KXXH, KXYQ, KUBE, JET-FM, WYCH X106, WROQ, WKSI: WOKI, WRYQ, WKZI, KZZU.

SHOOTING STAR "Touch Me Tonight" (Enigma)
Reports: 42. Moves: Up. 15, Debuts 4, Same 12, Down 0, Adds 11, WDFX, K106, WAPE, 99WAYS, WKDD, KF95. WOMP WCILL, 99KG, WIFC, NG95, KXXH 1-1, 9ZX 24-16, WZNR 9-5, KRZR 10-6. Spreading out of the Midwest to all regions.

### שנוז של העונים שבטעג לפטעו

JANET JACKSON (156) ERIC CLAPTON (49) MADONNA (49) ROLLING STONES (49) MICHAEL BOLTON (38) TOM PETTY (37) SEDUCTION (33) JOE COCKER (30) SOUL II SOUL (28)

CHER (107) PAUL CARRACK (88) PRINCE (75)
GREAT WHITE (64)
YOUNG MC (64) MICHAEL BOLTON (61) TECHNOTRONIC (60) TESLA (58) MACONNA (50) SYBIL (48)

BAD ENGLISH (162) MILLI VANILLI (131) BILLY JOEL (82) PAULA ABOUL (77) B-52'S (74) RICHARO MARX (61) ROXETTE (54) YOUNG MC (53) NEW KIDS ON ALICE COOPER (41)

Most Active = Ups + Debuts - Downs

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)

STATE 40 Moves Un 17. Debuts 4, Same 14, Down 0, Adds 7 including 98PXY, KPRR, KISR, HOT102 29-25, HOT977 Reports: 42: Moves: Up. 17. Debuts 4, Same 14, Down 0, Adds 7 Including 98PXT, NERH, NIGH, MUTTUZ 29-20, POT017 24-19, KZZB 32-26, B95-22-18, KDON 33-28. BIG NOISE "Name And Number" (Alto) Reports: 40. Moves: Up. 8, Debuts 4, Same 23, Down 0, Adds 5, FLY92, WOVV, KKXX, KRO, KFRX, HOT102-26-20, B93

35-31, 99KG 40-30.

SKID ROW "I Remember You" (Atlantic)
Reports: 38. Moves. Up 20, Debuts 3, Same 4, Down 1, Adds 10 including WPLJ, KZZP, KC101, KQKQ, B94 28-23, KKYK
13-9, WPXB 8-4, WMHE 10-7. Rockers and mainstream CHRs are spreading it; 84% charted, 38% Top 15, 18% hot.

DANGER DANGER "Naughty, Naughty" (Imagine/Epic)
Reports: 38. Moves. Up 8, Debuts 8, Same 17, Down 0, Adds 5, 100KHI, WCGQ, KWTO, 297, ZFUN, KTUX 37-30, KZZU

36-31, KNIN 38-32, OK95 23-17
D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)
David Se Marier I in 9 Harburs 2 Same 22: Down 0, Adds 3, WXKS, KKBD, KWTX, B94 30-26, KGGI d-24, KDON 26-23.

2 LIVE CREW "Me So Horny" (Luke Skyywalker) Reports: 36. Moves: Up 21, Debuts 1, Same 5, Down 8, Adds 1, B96, B104 21-16, WEGX 17-13, KITY 1-1, KIIS 12-6, KZZP

MELISSA ETHERIDGE "No Souvenirs" (Island)

Reports: 30. Moves: Up 15, Debuts 4, Settle 2, 37-33. CHED 5-1, KWTO 28-23. 80% of the airpley has charted.

BEE GEES "You Win Again" (WB)

Adds 1, WCGO, KKRZ on-dp, KUBE on, WMJO 28-24.

Reports: 30 Moves Up 5, Debuts 2, Same 22, Down 0, Adds 1, WOOD, KARE URDE, RODE 0, MOVER TO PAJAMA PARTY "Dver And Over" (Atlantic) Reports: 29 Moves Up 9, Debuts 9, Same 6, Down 0, Adds 5, B96, FM102, WLAN, HOT96, KCAO, KITY 17-14, HOT977 26-20, KZFM 30-23. Starting at the dance reporters; 66% charted.

orts: 29 Moves: Up 9, Debuts 9, Some 27, Control of Starting at the dance reporters; 66% charted.

D: "Sleeping My Day Away" (WB)

10.0 Movement In 4 Debuts 2, Same 21, Down 0, Adds 2, WRVQ, KF95, WMMS on, KXYQ o

13-10.
STARSHIP "I Didn't Mean To Stay Ali Night" (RCA)
Change: 28 Mayure Ha fi Debuts 0, Same 0, Down 0, Adds 28 including KXXR, KISN, KZ106, KRNO, WTBX, KZZU, WPFM

KPAT, KTMT.
SURFACE "You Are My Everything" (Columbia)
Reports: 28. Moves: Up 15, Debuts 0, Same 4, Down 0, Adds 9 including WBBO, WANS, KKSS, KCAO, KNAN, KJMZ 15-8, KGGI 21-16, KZFM 23-19. The South & West lead. 

HOT102 34-27, KRSS 5-1, KUC 39-30, Charled at 73% not repairs at 19%.
AFTER 7 "Heat Of The Moment" (Wirgin)
Reports: 26, Moves: Up 15, Debuts 4, Same 5, Down 0, Adds 2, X100, SLY96, KITY 29-25, KZZB 36-32, WCKZ 23-17, WNOK 30-21, KKMG 13-6, 85% have it charted with the South & West leading.
STEVIE 8 "Girl I Am Searching For You" (LMR)
Reports: 26, Moves: Up 23, Debuts 2, Same 1, Down 0, Adds 0, WPLJ 17-14, PWR96 27-22, KTFM 26-21, B96 13-10, WTIC

5-27, MBC 0-29 DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) Recorts: 24 Moves: Up 0: Debuts 1, Same 14, Down 0, Adds 9 including WBBO, WCKZ, WCGO, WPHR, KF95, WPRR

WHITE LION "Radar Love" (Atlantic)

WHITE LION "Radar Love" (Atlantic)

One May Lio 17 Debuts 0, Same 4, Down 3, Adds 0, WDFX 18-13, KXXR 10-8, 92X 10-9, KATM 27-20, WCIL

MENEH CHERRY "Manchild" (Virgin) Reports: 24. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 0, WIOQ d-28. KMEL 30-26, WCKZ 33-29, WCGQ 35-31, 895 orized, HOT96 29-25.

VITAMIN Z "Can't Live Without You" (Geffen)

VITAMIN Z "Can't Live Without You" (Aller)

November 0 Same 19, Down 0, Adds 2, WYCR, KRO, KKBO on, KUBE on, WOKI 27-21, KFMW

Reports 23 Moves: Up 15, Debuts U. Same a. Common.

Reports 23 Moves: Up 15, Debuts U. Same a. Common.

LIL': LOUIS "French Kiss" (Epic)

Reports: 22 Moves: Up 14, Debuts 2, Same 5, Down 0, Adds 1, WHYT, HOT97 3-2, WPLJ 28-24, WIOQ 13-5, WPGC 20-15.

PWPRoS 29-23, KTFM 25-19, 1986 17-11, KMEL 20-16. Fast reaction as 73% are charting it.

RED HOT CHILI PEPPERS "Higher Ground" (EMI)

Recorde: 20 Moves: Up 3, Debuts 3, Same 9, Down 0, Adds 5, KXXR, WPRR, KNIN, WCIL, WDBR, WIOQ d-30, KRBE d-30.

Reports: 20. Moves: Up 3, Debuts 0, Satire 9, 
, B95 11-7, KIKI 10-6, KLUC 27-17
KIDS ON THE BLOCK "This One's For The Children" (Columbia)
ts 19, Moves: Up 12, Debuts 0, Same 2, Down 1, Adds 4, B96, WFMF, WMHE, KKXX, KJMZ 8-4, PWR96 25-18, WNVZ
, KGGI 6-3, KROY 14-9. Single out next week but already charting at 74% of its reporters.

Reports: 19. Moves: Up 12, Debuts 0, Same 2, Lown: 1, MUD2-1, Debuts 0, 14:9 Single out next week but already charting at 74% of its reporters.

JETS: "The Same Love" (MCA)

Deports: 19. Moves: Up 12, Debuts 2, Same 4, Down 0, Adds 1, KIKI, WLOL 17-13, KZFM 40-34, WWCK 19-16, KKMG

29-25. HOTS9 31-26

DIVING FOR PEARLS "Gimme Your Good Lovin" (Epic)

Renorts 18. Moves. Up 2, Debuts 1, Same 4, Down 0, Adds 11 including 99wGY, WROQ, KZZU, KYYY, KFRX, KFTZ,

KMOK, KRZR 27-22, KFMW 36-30.

GRACES "Perfect View" (A&M)

Parouts: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8 including KUBE, K106, WZYP, KIXY, WDBR, KGOT, WLRW

33-29
ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports 17 Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 12 including WMMS, WAEB, WYCR, Y107, KNIN, KOHT, KFMW.

OK95.

CHUNKY A "Owww!" (MCA)

Reborts: 17 Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 12 including KITY, KTFM, KGGI, FM102, B93, WFMF, KZOU,

BHUS "100 Much" (Epic)
Reports: 17 Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 1, KF95, KUBE d-27, CHED d-27, KWNZ d-34.
FIONA "Everything You Do (You're Sexing Me)" (Atlantic)
Reports: 16, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including KXXR, KXYQ, WSPK, WPST, WWFX, WBNQ.

KFMW, KLO 33-29.

BABYFACE 'Tender Lover'' (Solar/Epic)

Page 16 Moves: Up 1. Debuts 1, Same 0, Down 0, Adds 14 including KITY, KTFM, HOT102, KZFM, KKMG, HOT96

B95
BOBBY ROSS AVILA "Music Man" (RCA)
BOBBY ROSS AVILA "Music Man" (RCA)
Lin 3 Debuts 3, Same 5, Down 0, Adds 5, KTFM, KPRR, KBFM, KCAQ, KZOZ, WIOQ 26-21, KMEL 29/25, Z99 d/27 KENNY ROGERS JR. "'Take Another Step Closer" (Cypress/A&M) Committee on the 2 Debute 2 Same 10 Down 0, Adds 0, K106 35-30, KTUX on, WOMP on-dp, OK95 38-33.

Reports. 14. Moves: Up 2, Debuts 2, Same 10, Down 0, Adds 3, WDFX, PIRATE, 100KHI, KXXR on, 92X 19-16. Reports 13, Moves up 1, Debuts 2, Same 2, Down 1, Adds 4, FM102, HOT977, KIKI, KDON, KGGI d-23, Y107 d-27, HOT96
Reports: 12, Moves, Up 3, Debuts 2, Same 2, Down 1, Adds 4, FM102, HOT977, KIKI, KDON, KGGI d-23, Y107 d-27, HOT96

15-10.

DONNA SUMMER "Breakaway" (Atlantic)

DONNA SUMMER "Breakaway" (Atlantic) SMITHEREENS "A Girl Like You" (Capitol)

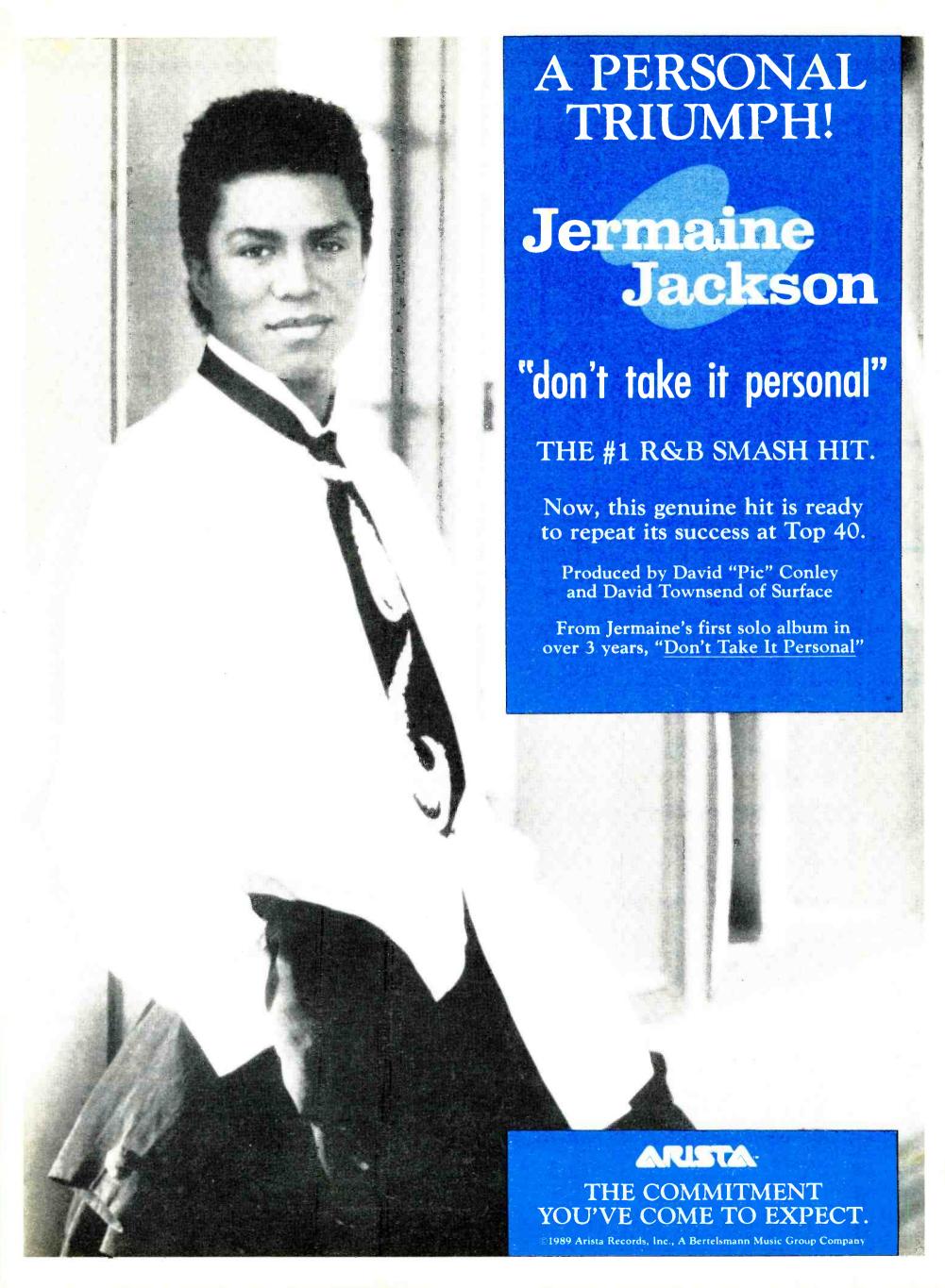
SMITHEREENS "A Girl Like You" (Capitol)

Adds 8 including KZ106, KATM, KIXY, KNIN, OK95, KXXR on, WROQ.

d.34, KRZR 29-25.

DEBORAH HARRY "I Want That Man" (Sire/Reprise)

One of the following Common Commo Reports: 11 Moves Up 5, Debuts 0, Same 5, Down 0, Adds 1, KwTO, WXKS 19-12, G98 38-33, OK95: ANDERSON, BRUFORD, WAKEMAN, HOWE "Quartet (I'm Allve)" (Arista) Reports: 10, Moves Up 3, Debuts 0, Same 7, Down 0, Adds 0, KRZR on-dp, WHTO on-dp, OK95 36-30.





# THE BACK PAGE®

## NATIONAL AIRPLAY, OVERVIEW

## الاتداءت

SHOOM					Silil
	3 WKS	2 WKS	LW	TW	
	7	5	3	0	BAD ENGLISH/When I See You Smile (Epic)
	2	2	1	2	ROXETTE/Listen To Your Heart (EMI)
	25	15	9	0	MILLI VANILLI/Blame It On The Rain (Arista)
	15	9	6	Ō	PAULA ABDUL/The Way That You Love Me (Virgin)
	20	11	10	6	RICHARD MARX/Angelia (EMI)
	16	12	11	Õ	B-52'S/Love Shack (Reprise)
	14	8	7	7	NEW KIDS ON THE BLOCK/Didn't   Blow (Columbia)
	3	3	4	8	NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
	1	1	2	9	JANET JACKSON/Miss You Much (A&M)
	35	25	14	<b>©</b>	BILLY JOEL/We Didn't Start The Fire (Columbia)
	27	21	13	0	GLORIA ESTEFAN/Get On Your Feet (Epic)
	4	4	5	12	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury)
	9	6	8	13	BOBBY BROWN/Rock Wit'cha (MCA)
	10	7	12	14	AEROSMITH/Love In An Elevator (Geffen)
	31	27	21	◐	ALICE COOPER/Poison (Epic)
	23	19	16	<b>©</b>	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
	34	29	23	Ō	L RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
		40	28	<b>®</b>	TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
	39	33	26	❿	BELINDA CARLISLE/Leave A Light On (MCA)
	_		39	<u> </u>	PHIL COLLINS/Another Day In Paradise (Atlantic)
!	REA	KE		3	SOUL II SOUL/Back To Life (Virgin)
	37	32		2	KIX/Don't Close Your Eyes (Atlantic)
		37		҈	BON JOVI/Livin' In Sin (Mercury)
	32	28	25	<b>②</b>	THOMPSON TWINS/Sugar Daddy (WB)
	29	26	24	25	DINO/Sunshine (4th & Broadway/Island)
	13	13	15	26	MOTLEY CRUE/Dr. Feelgood (Elektra)
	_	_	35	<b>3</b>	DON HENLEY/The Last Worthless Evening (Geffen)
	6	10	19	28	EXPOSE/When I Looked At Him (Arista)
ı	REA	KE	R	<b>⋘</b>	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
	22	20	20	30	POCO/Call It Love (RCA)
	19	17	18	31	TINA TURNER/The Best (Capitol)
	8	14	17	32	BABYFACE/It's No Crime (Solar/Epic)
	17	16	22	33	ELTON JOHN/Healing Hands (MCA)
	DEE		▶	<b>©</b>	CHER/Just Like Jesse James (Geffen)
	DEE	BUT		<u> </u>	SYBIL/Don't Make Me Over (Next Plateau)
			40	<b>©</b>	BILLY OCEAN/Licence To Chill (Jive/RCA)
	DEC	ILIT		æ.	TECHNOTOONIC (/EE) I V (Pump Lip The lam (SRK)

# スプリアス こうパストョンとうとうとんとく

3 2 WKS WKS LW TW

N&A Pg. 98; Playiists Pg. 86; Parailels Pg. 91

TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)
36 34 33 38 SOULSISTER/Way To Your Heart (EMI)

DEBUT

TECHNOTRONIC 1/FELLY/Pump Up The Jam (SBK)
SOULSISTER/Way To Your Heart (EMI)

DEBUT

TO GREAT WHITE/The Angel Song (Capitol)

	3	1	1	1	L. RONSTADT f/A. NEVILLE/Don't (Elektra)
	6	2	2	Ø	
	10	6	6	0	ROXETTE/Listen To Your Heart (EMI)
	9	7	5	Ø	GLORIA ESTEFAN/Get On Your Feet (Epic)
	18	14	7	Ō	RICHARD MARX/Angelia (EMI)
	5	4	4	6	SIMPLY RED/You've Got It (Elektra)
	_	_	15	Ø	PHIL COLLINS/Another Day In Paradise (Atlantic)
	12	9	8	8	BARBRA STREISAND/We're Not Makin' Love (Columbia
	4	3	3	9	POCO/Call It Love (RCA)
	14	12	10	1	STEPHEN BISHOP/Walking On Air (Atlantic)
	15	13	11	0	BONNIE RAITT/Nick Of Time (Capitol)
		23	14	Ø	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	20	16	13	Œ	BILLY JOEL/We Didn't Start The Fire (Columbia)
	11	10	9	14	JEFFERSON AIRPLANE/Summer Of Love (Epic)
	24	19	17	◐	SOULSISTER/Way To Your Heart (EMI)
	30	22	18	13	GRAYSON HUGH/Bring It All Back (RCA)
	19	17	16	17	MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)
	25	21	20	13	TEARS FOR FEARS/Sowing The Seeds (Fontana/Mercury
	28	24	21	19	JODY WATLEY/Everything (MCA)
	1	5	12	20	ELTON JOHN/Healing Hands (MCA)
	_	29	25	3	BELINDA CARLISLE/Leave A Light On (MCA)
	_	27	24	Ø	JETS/The Same Love (MCA)
		_	27	Œ	WATERFRONT/Move On (Polydor)
	_	30	26	3	PRINCE f/SHEENA EASTON/The Arms Of Orion (WB)
Ì	RE,	4K	EF	23	NEW KIDS ON THE BLOCK/Didn't   Blow (Columbia
	_	_	28	233	TRACY CHAPMAN/Crossroads (Elektra)
	DE	BUT	lacksquare	3	DON HENLEY/The Last Worthless Evening (Geffen)
		_	30	<b>3</b> 3	D. WARWICK & J. OSBORNE/Take Good (Arista)
-	5	=	_	_	THE LOCAL PROPERTY OF THE PARTY

AC Music Begins Pg. 77

# Usterial contrenie of this y

3 WKS	2 WKS	ıw	TW	
7	4	2	0	JERMAINE JACKSON/Don't Take It (Arista)
3	2	1	2	SURFACE/You Are My Everything (Columbia)
32	16	9	ē	LUTHER VANDROSS/Here And Now (Epic)
19	15	8	ŏ	STEPHANIE MILLS/Home (MCA)
15	11	5	Ö	S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
12	9	7	ŏ	JODY WATLEY/Everything (MCA)
18	14	11	ŏ	KASHIF/Personality (Arista)
26	17	13	ĕ	ANGELA WINBUSH/The Real Thing (Mercury)
14	12	10	9	CHUCKII BOOKER/Don't You Know I Love You (Atlantic)
13	10	6	10	CHERYL LYNN/Every Time I Try To Say (Virgin)
27	20	16	0	MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
21	18	15	Ď	HEAVY D. and BOYZ f/A. SURE/Somebody For Me (MCA)
8	6	4	13	BOBBY BROWN/Rock Wit'cha (MCA)
30	21	18	1	ALYSON WILLIAMS/Just Call My (Def Jam/Columbia)
_	_	27	Œ	GAP BAND/All Of My Love (Capitol)
22	19	17	Ō	WRECKS-N-EFFECT/New Jack Swing (Motown)
36	25	20	Ð	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
_	_	28	Œ	BABYFACE/Tender Lover (Solar/Epic)
	33	24	<b>(19)</b>	SHARON BRYANT/Foolish Heart (Wing/Polydor)
40	30	25	3	MAIN INGREDIENT/Just Wanna Love You (Polydor)
38	28	23	3	PATTI LABELLE/Yo Mister (MCA)
37	26	22	<b>②</b>	LISA-LISA & CULT JAM/Kiss Your Tears (Columbia)
31	22	21	23	ZAPP/Ooh Baby Baby (Reprise)
35	27	26	3	TROOP/I'm Not Soupped (Atlantic)
_	36	29	<b>3</b>	D. FOSTER & T. McELROY/Dr. Soul (Atlantic)
_	_	31	<b></b>	RANDY & THE GYPSYS/Perpetrator (A&M)
_	_	33	3	DAVID PEASTON/Can I? (Geffen)
_	40	32	<b> ②</b>	STACY LATTISAW/What You Need (Motown)
	BUT	•	<b>@</b>	BY ALL MEANS/Let's Get It On (Island)
_	39	34	<b>©</b>	TYLER COLLINS/Watcha Gonna Do? (RCA)
	_	38	<b>9</b>	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
	_	39	<b>3</b>	TONY LeMANS/Higher Than High (Paisley Park/Reprise)
_		<b>4</b> 0	<b>3</b>	BARRY WHITE/Super Lover (A&M)
_	37	35	<b>3</b>	A. FRANKLIN & J. BROWN/Gimme Your Love (Arista)  MIKKI BLEU/I Promise (EMI)
_ 5	- 38 - 3	36 3	36	RHONDA CLARK/State Of Attraction (Tabu/CBS)
	BUT	ž	30 30	ENTOUCH/All Nite (Vintertainment/Elektra)
	BUT	₹	33	ISLEYS/Never Walk Alone (WB)
	BUT	5	<u> </u>	BILLY OCEAN/Licence To Chill (Jive/RCA)
		₹	9	D.J. JAZZY JEFF & THE FRESH/1 Think (Jive/RCA)
UEI	3UT_	_		

# New & Active, TOP 10 Recurrents Pg. 75

בנכיביה על בענ

LW	TW	
3	0	BIG AUDIO DYNAMITE/Megatop (Columbia)
2	Ø	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
5	8	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
13		KATE BUSH/The Sensual World (Columbia)
12	0	IAN McCULLOCH/Candleland (Sire/Reprise)
1	6	CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
4	7	SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
6	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)*
7	9	DEPECHE MODE/Personal Jesus EP (Sire/Reprise)*
9	<b>©</b>	SQUEEZE/Frank (A&M)*
	C	*Keeps bullet due to continued growth.

#### TOP 30 New Rock Chart Pa. 82

## حاداء

LW	TW	
1	•	LEE RITENOUR/Color Rit (GRP)
5	Ø	DAVE GRUSIN/Migration (GRP)
2	3	THOM ROTELLA/Home Again (DMP)
7	3	PATRICK O'HEARN/Eldorado (Privaté Music)
8	Õ	WENDY WALL/Wendy Wall (SBK)
12	Ŏ	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
9	Ŏ	RICKIE LEE JONES/Flying Cowboys (Geffen)
4	8	JEAN LUC PONTY/Storytelling (Columbia)
11	9	YANNI/Niki Nana (Private Music)
3	10	BILLY JOE WALKER JR./Painting Music (MCA)
		Complete TOP 30 NAC Chart Pg. 72

## こい、ナノミンノテンテン・レディン・レーグーム

1	0	RICK MARGITZA/Color (Blue Note)
3	0	JON FADDIS/Into The Faddisphere (Epic)
9	Õ	MICHEL CAMILO/On Fire (Epic)
2	4	JEAN LUC PONTY/Storytelling (Columbia)
7	0	DAVE GRUSIN/Migration (GRP)
6	Õ	LEE RITENOUR/Color Rit (GRP)
4	Ŏ	JAMES MOODY/Sweet And Lovely (Novus/RCA) *
17	8	MICHEL PETRUCCIANI/Music (Blue Note)
5	9	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
16	<b>O</b>	GROVER WASHINGTON JR./Time Out Of Mind (Columbia
		*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 72

# التكافرات المراجعة المراجعة المراجعة

	200	of Assa	0.027	
3	2	/C I V	ער דע	
			v tw	
1		1	_	(00,0,1,0,0)
7	-	_	Ø	
4	4	3	Ð	the first transfer of
5		4	0	
BRE	A	Œ		- 1
13	9	6	0	BILLY JOEL/We Didn't Start The Fire (Columbia)
10	8	7	Ð	
-	_	14	8	
11	10	9	9	
-	15	12	0	
15	12	11	0	BONHAM/Wait For You (WTG)
2	2	5	12	ALARM/Sold Me Down The River (IRS)
_	25	17	₿	
32	19	15	0	, ,
_	_	19	Œ	
16	13	13	16	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
24	18	18	<b>D</b>	· ,
9	7	8	18	BOB DYLAN/Everything Is Broken (Columbia)
20	14	16	19	STEVIE RAY VAUGHAN & /Tightrope (Epic)
	32	21	30	JOE SATRIANI/Big Bad Moon (Relativity)
6	6	10	21	MELISSA ETHERIDGE/No Souvenirs (Island)
36	29	24	_	KIX/Don't Close Your Eyes (Atlantic)
BRE				GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)
BRE				KINKS/How Do I Get Close (MCA)
BRE	AK	ER		CALL/You Run (MCA)
27	24	22		I. HUNTER & M. RONSON/American Music (Mercury)
BRE				SARAYA/Back To The Bullet (Polydor)
BRE	AK	ER		DEL FUEGOS/Move With Me Sister (RCA)
22	16	20	29	GREAT WHITE/The Angel Song (Capitol)
57	44	35	<b>3</b>	FIONA/Everything You Do (You're Sexing Me) (Atlantic)
29	28	27	31	TRACY CHAPMAN/Crossroads (Elektra)
41	40	34	<b>®</b>	WARRANT/Big Talk (Columbia)
_	_	49	<b>®</b>	KISS/Hide Your Heart (Mercury)
46	45	42	<b>©</b>	STAGE DOLLS/Still In Love (Chrysalis)
44	42	38	<b>®</b>	GEORGIA SATELLITES/Another Chance (Elektra)
43	46	43	<b>®</b>	BON JOVI/Living In Sin (Mercury)
53	54	50	<b>9</b>	ROLLING STONES/Terrifying (Columbia)
58	49		<b>3</b>	JEFF BECK/Stand On It (Epic)
3	11	23	39	POCO/Call It Love (RCA)
_	52	48	<b>①</b>	BILLY SQUIER/Don't Let Me Go (Capitol)
Con	npk	ote	TOP	60 Tracks Chart Pg. 80; LP Chart Pg. 81

#### Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 8

# COUNTRIN

3 WKS	2 WKS	LW	TW	
6	2	1	0	RANDY TRAVIS/It's Just A Matter (WB)
8	6	3	Ø	DOLLY PARTON/Yellow Roses (Columbia)
11	8	6	0	PAUL OVERSTREET/All The Fun (RCA)
13	11	7	0	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
10	7	4	6	REBA MCENTIRE/Til Love Comes Again (MCA)*
3	3	2	6	EDDY RAVEN/Bayou Boys (Universal)
12	10	8	Ø	SAWYER BROWN/The Race Is On (Capitol/Curb)
14	12	10	0	KENNY ROGERS/The Vows Go Unbroken (Reprise)
19	15	12	0	RONNIE MILSAP/A Woman In Love (RCA)
17	14	13	Ō	DON WILLIAMS/I've Been Loved By The Best (RCA)
20	16	14	0	SHENANDOAH/Two Dozen Roses (Columbia)
18	17	15	Ø	MARY CHAPIN CARPENTER/Never Had It So (Columbia
21	19	16	₿	PATTY LOVELESS/The Lonely Side Of Love (MCA)
23	20	17	0	LORRIE MORGAN/Out Of Your Shoes (RCA)
24	21	18	Ð	HOLLY DUNN/There Goes My Heart Again (WB)
29	24	19	1	HIGHWAY 101/Who's Lonely Now (WB)
25	23	20	Ð	TRAVIS TRITT/Country Club (WB)
2	1	9	18	KATHY MATTEA/Burnin' Old Memories (Mercury)
27	25	22	₽	WILD ROSE/Breaking New Ground (Universal)
31	27	23	3	BILLY JOE ROYAL/Till I Can't Take It (Atlantic)

#### **BREAKERS**

BREAKER 35	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
BREAKER 38	STEVE WARINER/When I Could Come Home (MCA)
BREAKER 🥸	LIONEL CARTWRIGHT/In My Eyes (MCA)
BREAKER 🥸	K.T. OSLIN/Didn't Expect It To Go Down (RCA)

## **DEBUTS**

DEBUT 🕨 🥸	DESERT ROSE BAND/Start All Over Again (MCA/Curb)
	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)
DEBUT •	JAMES HOUSE/Hard Times For An Honest Man (MCA)
DEBUT • 4	CLINT BLACK/Nobody's Home (RCA)
DEBUT	J. McCarter & the McCarters/Quit (WB)

Complete TOP 50 Country Chart Pg. 69