

I N S I D E:

ARBITRON ALERT CONTINUES

Complete Arbitron ratings from top markets: San Francisco, Philadelphia, Detroit, Boston, Dallas, Washington, and seven more.

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MOTIVATING CONSUMERS THE SUBTLE WAY

Today's consumer promotions have made the blatant pitches of the past obsolete. Chris Beck explains the subtle nuances.

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CMA SPOTLIGHT



Profiles of CMA's radio award-earners . . . and direct-from-Nashville photo highlights of the artist winners — including Entertainer of the Year **George Strait** (pictured).

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THE ALBIMAR ADVANTAGE

WKYS/Washington GM Skip Finley shows how modern management techniques breed success in a competitive Urban marketplace.

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TEENS NOT A TOUGH CELL

Two top GMs detail how top teen numbers translate into strong sales.

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Industry Bristles At FCC Indecency Moves

'Erection' Results In Fine For WLLZ

The FCC's latest indecency action — a move last week to fine WLLZ/Detroit for playing a sexually suggestive song parody — has prompted concern and irritation among broadcasters and free speech advocates. They complain that the newly installed Commission is attempting to clean up radio with a crazy quilt of individual rulings instead of tackling the diffi-

cult task of defining exactly what constitutes indecency.

"Up to this point the FCC hasn't been able to set a standard for indecency," said Tim Dyk, a First Amendment lawyer with the firm of Wilmer, Cutler & Pickering. "Each of these rulings makes things less clear, and I don't think future (individual) rulings will change that trend. Indecency is a vague term and it has a chilling effect beyond these individual cases."

\$2000 Fine

Last week the FCC announced plans to levy a \$2000 fine against Legacy Broadcasting's WLLZ for its daytime broadcast of "Walk With An Erection," a parody of the Bangles hit "Walk Like An Egyptian" by the Swingin' Erudites. The broadcast took place at 9am on January 21, 1988.

Neither WLLZ managers nor Legacy President Carl Hirsch returned phone calls seeking comment.

INDECENCY/See Page 39

Perun Programs WBSB



Steve Perun

Steve Perun has landed the much-sought-after WBSB (B104)/Baltimore PD post recently vacated by Chuck Morgan, who joined WLTT/Washington as PD. Perun begins his duties immediately.

WBSB VP/GM Jim Fox told R&R, "We talked to more people this time than the last few times. There were lots of great candidates, but we felt Steve was the only one who could truly lead us into the '90s. He's got the talent, ability, and the proven track record. Steve has his work cut out for him, but he's going to have all the research and promotional tools to do his job and bring B104 back to the prominence it once enjoyed. That means anything he needs. We won't stop until we're dominant again."

PERUN/See Page 39

PolyGram Announces A&M Purchase

PolyGram officially announced at a press conference Wednesday (10/11) morning that it has acquired A&M Records. The deal encompasses A&M's record and music video interests, plus offices and recording studio, but excludes A&M's widespread music publishing interests. No pricetag was mentioned, but numerous reports have pegged it at about \$500 million.

PolyGram President David Fine, citing existing A&M/PolyGram distribution agreements worldwide, stated, "After some five years of working together, this is a logical and highly beneficial step for both companies."

Lawmaker Blasts FBI For Label 'Intimidation'

Rep. Don Edwards (D-CA) is pressing the FBI to explain a letter in which a top bureau official told Priority Records that law enforcement officials "take exception" to "Fuck Tha Police," a song recorded by the label's group N.W.A. The story, first broken in R&R's 9/29 issue, has gone on to attract nationwide attention.

"I am afraid (the Priority letter) smacks of intimidation," wrote Edwards in an October 10 letter to FBI Director William Sessions. "I do not believe that it is appropriate for the FBI to single out a particular song or film or book and write to its distributor. The only credible purpose of such an exercise is to encourage the distributor to

drop its promotion of the work or the performer, and that would seem to be censorship."

The FBI's August 1 letter to Los Angeles-based Priority, which was written by Assistant Director for Public Affairs Milt Ahlerich, charged that the song, which makes numerous references to assaulting law enforcement officers, advocates violence and is "disrespectful" to police officers.

"Advocating violence is wrong and we in the law enforcement community take exception to such action," Ahlerich wrote. "Music plays a significant role in society and I wanted you to be aware of the FBI's position relative to this song." FBI/See Page 39

Rivers PD At WZOU



Steve Rivers

KIIS-AM & FM/Los Angeles VP/PD Steve Rivers has resigned after three years to become PD at WZOU/Boston. He replaces Tom Jeffries, who gave up the post to concentrate on his morning show. Rivers begins his duties October 30.

WZOU VP/GM Alan Chartrand remarked, "My six-week search led to conversations with only the best people. Steve Rivers has a great track record and wanted to come to a station like this and take it to the top."

He feels, just as we do, that WZOU has enormous potential and the ability to become the number one station in the market. Everyone's happy about Steve coming here — it's a giant leap in the right direction for the station. RIVERS/See Page 39

NINE MONTHS LATER, A PD

KLOS Gives Berth To Curelop



Carey Curelop

The nine-month PD vacancy at KLOS/Los Angeles was filled last Thursday (10/5) when the Cap Cities/ABC 20-year AOR hired WYNF/Tampa PD Carey Curelop. He succeeds Charlie West, who exited last January and subsequently opened his own consultancy.

Curelop, WYNF PD since 1983 (except for a brief stint at WLLZ/Detroit), said it was premature to make any specific comments on the L.A. market. "I haven't listened to the station or the market enough to give you an opinion. What I can say is that KLOS is one of America's legendary AORs, it has outstanding talent, and I'm looking forward to big things."

CURELOP/See Page 39

CHER

"Just Like JESSE JAMES"

#2 MOST
ADDED

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WZOU	KCPX
B97	KISN
WGH	KWSS
KITY	KPLZ
KS104	... AND MUCH MORE!

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The Smash Single And Video
"If I Could Turn Back Time"

Produced by Desmond Child
Written by Desmond Child and Diane Warren
From The New Album Heart Of Stone
Quickly Approaching Platinum



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KRTH (AM) Sold, Soon To Go Hispanic

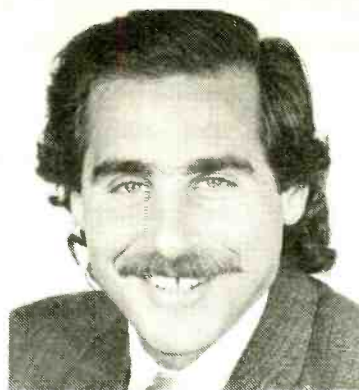
Beasley Broadcast Group has sold KRTH (AM)/Los Angeles for \$23 million to Liberman Broadcasting. The station, which was once one of the country's premier CHR outlets and more recently ran a 1955-65 Oldies format, will switch to a Hispanic approach once the transaction closes. Two weeks ago Beasley furloughed 19 employees of the AM facility and began simulcasting Gold-formatted KRTH-FM.

Beasley COO Jim Keating noted, "This (sale) will enable our company to improve and strengthen the financial base for our L.A. acquisition and enable KRTH-FM to realize its full potential in the market."

Liberman President Jose Liberman said his company will seek a waiver from the FCC to retain Orange County combo KWIZ-AM FM/Santa Ana, which is located 40 miles south of the KRTH transmitter.

"We know that KRTH will be switching to Spanish," said Liberman, "but we're not sure what's going to be happening with the stations in Orange County. Currently the AM is Spanish and the FM is English-speaking AC."

Beasley took over the KRTH combo earlier this year from RKO Radio for \$86.6 million. Under the call letters KHJ the station was RKO's influential CHR flagship from 1965 until 1980, when it changed to Country. It adopted a unique "Car Radio" format featuring frequent traffic reports interspersed with CHR music from 1984 to '85, when it became Oldies KRTH (AM).



Mike Glickenhau

Glickenhau Manages XETRA-FM

Ten-year XETRA-FM (91X)/San Diego staffer Mike Glickenhau has been promoted from GSM to Station Manager at the Noble New Rock outlet. He will be responsible for overseeing all aspects of the station's management, including sales, promotion, and programming.

"91X and NewsRadio XETRA (AM) are two diverse and complicated stations that require direct and separate leadership," remarked Noble Exec. VP/COO Norm Feuer. "We have full confidence that Mike will lead 91X to new heights with his creative and energetic management style."

GLICKENHAUS/See Page 39

Rozzo Set As WIOQ GM

Gil Rozzo, VP/GM at Gold-formatted KLUV/Dallas, has taken the GM slot at CHR WIOQ (Q102)/Philadelphia. He replaces Mike Marder, who exits.

Rozzo told R&R, "I've known (EZ Communications President) Alan Box for 12 years and have always wanted to work with him and for EZ. They've always been at the top of my list."

"OM Mark Driscoll and his team do radio the way it should be done, by stimulating the mind and senses," Rozzo added. "While the music is a very important part of this format, it's those little things between the music that really make Q102 a killer. It's extremely exciting for me to be here overseeing this radio station."

ROZZO/See Page 39

Daniel Elektra's New VP/Urban Marketing



Doug Daniel

Former Elektra promotion exec Doug Daniel has returned to the label as VP/Urban Marketing.

"The importance of black music at Elektra Entertainment is well documented," noted VP/Promotion Brad Hunt. "It requires an extremely able black executive to lead us into the '90s. After an extensive search, we decided that Doug was that person. I've worked with him previously, and he's always proven himself to be an extremely creative and capable promotion man."

"There's not a lot to say, just a lot to do," said Daniel. "My mission is really simple: to acquire, develop, market, promote, and sell the best recording talent available; and to recruit and develop the best marketing and promotion team possible, with WEA's distribution team as my best ally to restore

DANIEL/See Page 39

AM ADOPTS JAZZ

KKGO Makes Year-End Fulltime Classical Flip

Longtime Jazz station KKGO/Los Angeles, which began airing eight hours of classical music when KKBK (formerly KFAC) switched away from the format in favor of its current contemporary presentation last month, announced it will increase to fulltime Classical beginning with the new year.

KKGO President/GM Saul Levine told R&R, "With the introduction of the Wave format (on cross-town KTWV), our base of Jazz listeners has eroded significantly. We're going with our best

economic alternative, which is to go with Classical on FM and move Jazz to our AM."

The AM, which will be known as KKJZ, is a 25,000-watt facility located in Hesperia, about 40 miles northwest of downtown Los Angeles.

KKGO/See Page 39

Weed Joins KYKY As PD



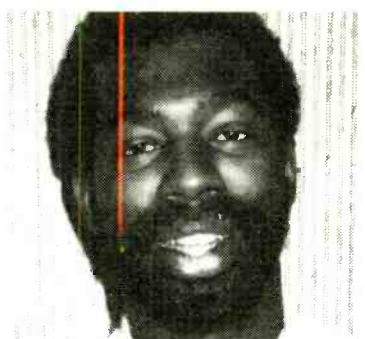
Steve Weed

Former KMGJ/Seattle PD Steve Weed has accepted the programming post at EZ's KYKY/St. Louis. The position had been vacant for six months following Doug McGuire's promotion to EZ VP/Programming East.

Weed told R&R, "My biggest challenge is to not mess things up. This is the kind of opportunity PDs dream about. It's a winning station with a great manager (Karen Carroll), a great airstaff, and a landmark morning show (Phillips & Wall). There are some great fourth quarter promotions planned that I'll be finalizing and implementing."

WEED/See Page 39

Einstein OM, Butscher PD At WHFS



Michael Butscher

WHFS/Annapolis, the Baltimore/Washington area's bastion of progressive AOR for two decades, has upped longtime PD David Einstein to OM and named former Classic Rock WGRX/Baltimore Asst. PD/MD Michael Butscher as PD.

"Michael is no stranger to the area, and has extensive knowledge

WHFS/See Page 39

SMALL MARKET MONOLITHS

Winning radio stations are not limited by market size, as proved by the case studies of three small market ACs with mind-boggling numbers. Boise, Topeka, and Tyler tales inside.

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ROBBINS PD

WXCR Drops Classical To Fill Tampa Gold Gap

After three years in Classical, WXCR/Tampa has switched to Gold and will attempt to fill the void created when WFLZ flipped to CHR as the "Power Pig." Scott Robbins has joined as PD/morning man from crosstown Gold outlet WHBO.

WXCR now refers to itself as "Oldies 92.5," and is looking to fill

several on-air positions. Personalities from sister Entercom stations WEEP & WDSY/Pittsburgh and KLDE/Houston have helped implement the new format.

WXCR VP/GM Richard Roslow told R&R, "Too few listeners resulted in too few advertisers, making it economically impossible for us to subsidize the Classical for-

mat. Changing this station didn't happen overnight. There were many agonizing decisions made by our parent company."

Regarding the switch, Roslow told R&R, "The beauty is WFLZ was doing Oldies at 93.3 on the dial and we're at 92.5. People looking for oldies can easily find us.

"The reaction to the new format has been excellent. There are obviously a lot of people who were into Classical music, and the format we did touched people's lives. The letters and calls from Classical listeners reflected a feeling of disappointment more than anything else. They weren't really angry — just disappointed."

Concerning Robbins, Roslow told R&R, "For the past four years, he was WHBO's morning personality and PD. The *St. Petersburg Times* ran a 'Favorite DJ' contest this past July and Scott won it, beating out personalities from Q105 (WRBQ). He's been in the market ten years and is very familiar with the format and area."

WXCR ranked 15th 12+ in the spring Arbitron (1.7) and tied for 14th in Birch (1.3).

Schurdell Appointed Exec. VP/GM At WGUL

WGUL/Tampa has promoted Stephen Schurdell to Exec. VP/GM. He's been with the Music Of Your Life affiliate for four-and-a-half years, serving as AE, Sales Manager, and Station Manager. Station owner Carl Marcocci had been serving as GM.

Schurdell told R&R, "Over 60% of 18+ adults in Tampa are also 45+. We offer a unique product for a unique market. By playing a lot of show tunes, big band music, and some pop, we appeal to an older audience. We don't play the format from satellite, and don't have the feed of the updated, younger mu-

sic. We've made a commitment to this format and will continue targeting the older demographics."

Schurdell added, "It's been an uphill battle, but we've made believers of some agency buyers. When we talk to people on the phone who use 54 as a cutoff age, we have to remind them that people aren't moving here until they're 54."

Before joining WGUL Schurdell was involved in real estate, and had no previous radio background.

WGUL ranked ninth 12+ in the summer Arbitron (3.8) and 13th in the spring Birch (2.2).

JEFFERIES PD, PRYOR GSM AT KRN

Scruggs Becomes GM At KWAM & KRN

Charles Scruggs, whose background includes 11 years as VP/GM at WDIA & WAID (now WRVR)/Memphis, has been named GM at crosstown KWAM & KRN (Magic 101). He succeeds Bill Squartino, who moves to another post within the Dee Rivers Group corporation.

Also new to KRN are PD/morning man Michael Jefferies, who succeeds Reggie Fine, and GSM Allen Pryor.

Dee Rivers owner/President Georgia Silva commented, "Chuck is the kind of person we've been looking for. With over ten years of GM experience at a top-rated radio station, Chuck was the only choice for the position."

Scruggs commented, "I'm happy to be back in the saddle again in broadcasting after dropping out for four or five years. The market's growing, and these stations are in position to excel."

Discussing Jefferies, Scruggs

noted, "Michael worked for me before at WDIA. He is very qualified, knows the market, and participates in everything you could name."

Jefferies, a 15-year vet, said, "(Dee Rivers) National PD Floyd Blackwell knew I had been in the market long enough to know what was going on in Memphis. I originally came here in June to be part of the morning team. We're going to try to get back to basics, with a blues cut an hour and aimed a little more adult, targeting 25-54."

Scruggs has worked at radio stations in Cincinnati, Nashville, and Chattanooga in on-air, programming, management, and corporate posts. He was most recently a real estate broker with the Dan Stewart Co.

Jefferies's 11 years in radio also include stints at Memphis outlets WMPS (now WHRK) and WLOK.

Pryor joins after more than six years sales experience at WHRK.

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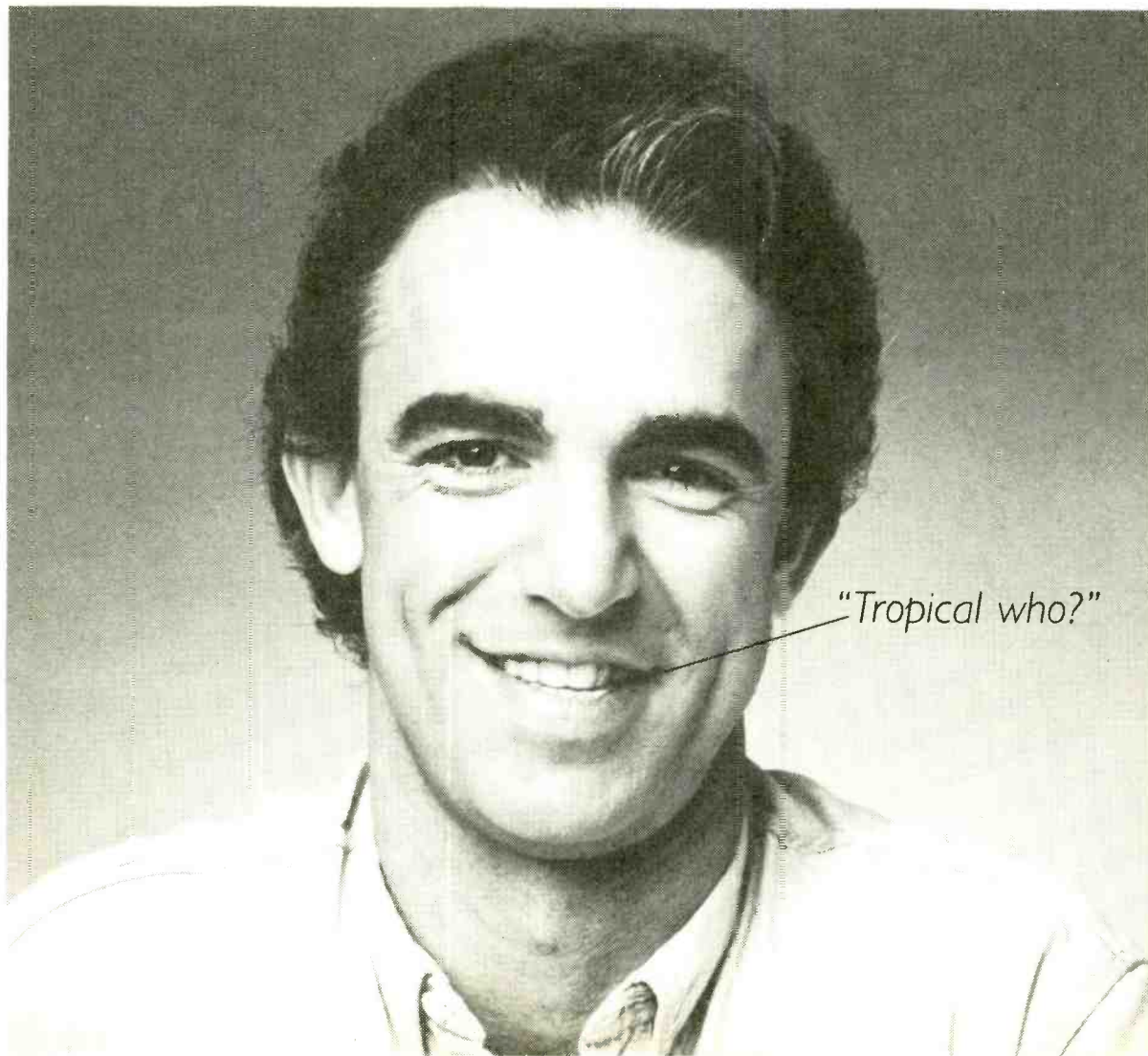
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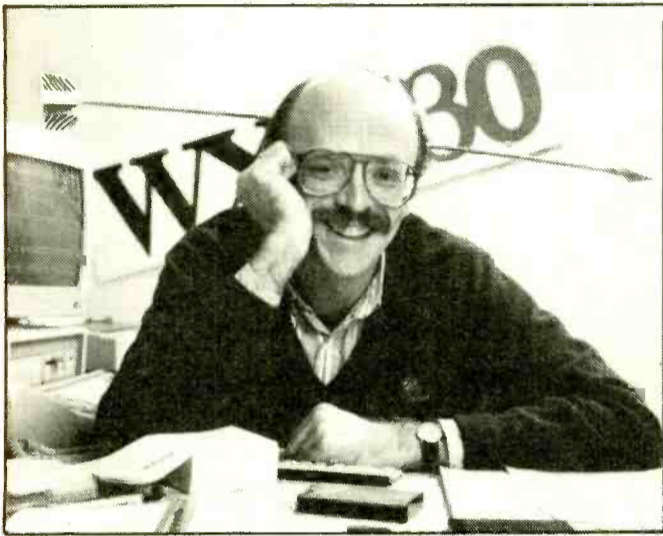
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RADIO BUSINESS

RTNDA Chief Still Hoping To Beat Fairness Doctrine

Despite the continued, seemingly unstoppable progress of legislation that would write the Fairness Doctrine into law, the controversial policy's most outspoken critic remains optimistic the doctrine won't make it into the law books this time around.

"First and foremost, remember that it ain't over 'til it's over," said RTNDA President David Bartlett.

Last week the House of Representatives passed a budget reconciliation bill that includes language to write the Fairness Doctrine into law. A move to strip that measure from the gigantic money bill was rejected by a vote of 261-162. The Senate bill does not include Fairness language.

Opponents of the doctrine will get another chance to kill the codification amendment later this week when House and Senate conferees meet to hammer out a compromise reconciliation bill. And while the conference committee will almost certainly be controlled by supporters of Fairness codification, including Senators Ernest Hollings (D-SC) and Daniel Inouye (D-HI), Bartlett hasn't given up hope.

"The last time Fairness codification was in a budget bill, it was in both the House and Senate versions and it was dropped by the conference committee," said Bartlett. "The Fairness Doctrine is one of many Christmas tree items that may be dropped from this bill in an effort to pass something of substance."

Taking The Fight To The Floor

If the codification language survives the conference committee, the next stop would be the Senate floor, where the measure could

conceivably be dropped if 60 members vote that it is "not germane" to the reconciliation bill. But Senate staffers close to the issue say such a vote is highly unlikely. "We're pretty optimistic of passage at this point," said one senior aide.

Again, Bartlett refuses to accept the conventional wisdom. "We know there is support for the Fairness Doctrine in the Senate, most of it born of ignorance," he said, "but we hope cooler heads will prevail. The 162 votes we got in the House were a lot more than we were expected to receive. The tide is turning and the trend is on our side."

Two More Stations Hit With EEO Penalties

The FCC has slapped two broadcasters with conditional renewals and fines totaling \$38,000 — even though no formal complaint was filed against one, and the petition to deny against the second was withdrawn. FCC officials warn that EEO matters "are not something we are taking lightly."

WTMA & WSSX/Charleston, SC was nailed with a \$20,000 fine after the FCC called their EEO efforts "minimal, at best." The Commission discovered that black fulltime employment at the Faircom-owned stations dropped from 9.7% in 1985 to 6.5% in 1986, and was at zero percent in 1987 and 1988.

"We certainly were attempting to comply with our EEO responsibilities," said Faircom President Joel Fairman. "We are very aware of what the Commission's position is and we are going to comply."

In the second case, Maycourt Company, licensee of WBBE & WMGB/Georgetown, KY, was hit with an \$18,000 fine and reporting conditions, even though the NAACP and the National Black Media Coalition withdrew their petition to deny.

In an effort to bring senators around to its way of thinking, RTNDA recently sent the lawmakers a three-page letter restating its case against the Fairness Doctrine. Beyond that, however, the group isn't doing any lobbying. "That's not an appropriate role for us," said Bartlett.

If the reconciliation bill does pass out of Congress with the Fairness provision intact, RTNDA expects President Bush to act on his anti-Fairness Doctrine rhetoric with a veto.

White House Deputy Press Secretary Stephen Crane said that while the President has not directly threatened a veto of any reconciliation bill containing Fairness language, the Office of Management and Budget recently issued a "Statement of Administration Policy" supporting the move to drop Fairness from the House budget bill.

Maycourt could not be reached for comment.

Kentucky Radio LP, which assumed ownership of the station last week (10/5), will be required to comply with the reporting conditions.

Documentation Problems

The Commission concluded that Maycourt did not make its best effort to meet the FCC's guidelines, and did not adequately evaluate its minority hiring program's effectiveness.

"Apparently the problem was an issue of documentation," said WBBE & WMGB owner and GM Tincy Crouse. "Many of the rulings on EEO matters are tied more to documenting how you recruit your employees, and apparently they didn't feel there was adequate documentation."

NBMC Caucuses In New Orleans

One month after the NAB cleared out of New Orleans, the National Black Media Coalition is gathering at the Big Easy's Fairmont Hotel. The highlight of this 16th edition of the annual NBMC Media Conference promises to be appearances by new FCC Chairman Al Sikes and new Commissioner Andrew Barrett.

As always, the bulk of the NBMC agenda focuses on expanding media ownership and employment opportunities for blacks. Among the session topics: how automation will affect minority employment in production, and a look at the impact recent court decisions will have on the FCC's minority ownership policies.

"We hope to leave here with a better understanding of the changes in the industry," said NBMC Exec. Director Carmen Marshall, as well as "where the FCC and administration are going on affirmative action, new technology, and new ways for blacks to get into the business."

Some 1500 people are expected to attend the NBMC conference, which began Tuesday night (10/10) and runs through Saturday (10/14).



HENRY GAMBLES ON "JEWEL OF THE DESERT" — Philadelphia radio entrepreneur Ragan Henry has snapped up 49% of Carrigan Communications, operator of KJUL/Las Vegas, for a cool \$1.1 million. He also has a one-year option to buy another 51% for \$3.1 million. Smiling after all that money changed hands at the closing are (l-r) brokers Don Sailors and Doyle Peterson, Carrigan President Debra Carrigan, and Henry.



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To kick off the spectacular rock 'n blues tour of Texas guitar whiz Stevie Ray Vaughan and British guitar legend Jeff Beck, Stevie Ray joins host Timothy White for an in-depth interview and rowdy studio concert. Vaughan cuts loose on his "Tightrope" Stratocaster to give listeners a guitar lesson they'll never forget, performing songs from his electric blues roots and from "In Step", his new lp with Double Trouble, as well as his interpretations of the bare-wires rock of Jeff Beck!

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QUARTERLY UPDATE

Trading Market Remains Soft

The radio station trading market continued to soften during the third quarter of 1989, with fewer stations changing hands — and for lower prices — than during the same period a year ago.

Transaction volume dipped 17% percent, with 340 stations traded as compared with 408 during the same period in 1988. Dollar value of third-quarter transactions dropped 50%, from \$1178 million in 1988 to \$598 million this year.

California was the most popular spot for buyers, with 27 properties changing

State-By-State Transactions

1989 Third Quarter Stations Traded



State	AM	AM CP	FM CP	FM (counts as 2 stations)	Combo	Total
Alabama	2	1	0	0	2	7
Alaska	0	1	1	1	0	3
Arizona	1	0	1	1	1	5
Arkansas	1	0	0	2	0	3
California	4	0	0	9	7	27
Colorado	1	0	0	2	1	5
Connecticut	1	0	0	2	0	3
Delaware	0	0	0	0	1	2
DC	0	0	0	0	1	2
Florida	9	0	2	7	2	22
Georgia	3	0	1	1	4	13
Hawaii	1	0	0	0	1	3
Idaho	1	0	0	0	2	5
Illinois	4	0	0	1	2	9
Indiana	1	0	0	1	1	4
Iowa	1	0	0	1	4	10
Kansas	1	0	0	2	2	7
Kentucky	1	0	1	1	3	9
Louisiana	4	0	0	2	2	10
Maryland	0	0	0	1	0	1
Michigan	1	0	0	1	0	2
Minnesota	0	0	0	4	1	6
Mississippi	0	0	0	0	3	6
Missouri	2	0	1	0	1	5
Montana	2	0	0	1	0	3
Nebraska	0	0	0	0	2	4
Nevada	1	0	0	3	1	6
New Hampshire	0	0	1	1	1	4
New Jersey	0	0	0	3	0	3
New Mexico	0	0	0	1	1	3
New York	1	0	0	2	5	13
North Carolina	7	0	0	3	3	16
North Dakota	0	0	0	0	1	2
Ohio	2	0	1	0	3	9
Oklahoma	2	0	0	1	0	3
Oregon	0	0	0	0	1	2
Pennsylvania	1	0	1	1	3	9
Puerto Rico	2	0	0	1	0	3
South Carolina	5	0	0	1	3	12
South Dakota	0	0	0	1	0	1
Tennessee	5	0	0	4	4	17
Texas	8	0	1	5	6	26
Utah	0	0	0	2	2	6
Vermont	1	0	0	0	0	1
Virginia	4	0	0	2	2	10
Virgin Islands	0	0	1	0	0	1
Washington	2	0	0	0	2	6
West Virginia	0	0	0	2	0	2
Wisconsin	1	0	2	0	2	7
Wyoming	0	0	0	0	1	2
Total 3rd Quarter	83	2	14	73	168	340
1st Quarter Stations Traded						275
2nd Quarter Stations Traded						357
Total Stations YTD						972

3rd Quarter Figures

Total Stations Traded July-Sept. '89: 340

- Combos: 168
- AM CPs: 2
- AM Stand-Alones: 83
- FM CPs: 14
- FM Stand-Alones: 73

hands. Bargain hunters scoured economically ravaged Texas for 26 deals, and Florida's robust economy was further fueled by 22 station sales.

Connecticut-based Chase Communications was the top buyer, acquiring WTOP & WASH/Washington for \$70 million. Former RKO Radio chief Jerry Lyman debuted his new Radio Ventures partnership by spending \$48.5 million to purchase WWNC & WKSF/Asheville, NC and WMBX/Richmond. The seller of the Richmond combo, Philadelphia broadcast entrepreneur Ragan Henry, reinvested his money in three of the quarter's top ten purchases (totaling \$44 million).

While Blackburn & Co. ranked first among brokers

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finger on the edge of a record.

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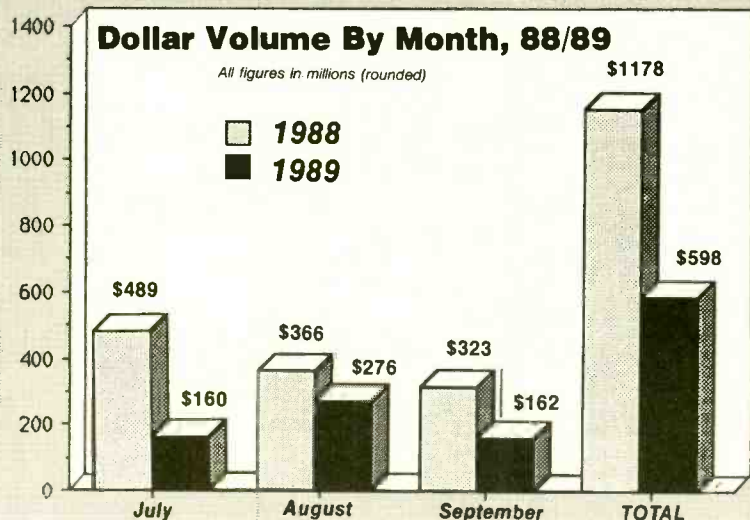
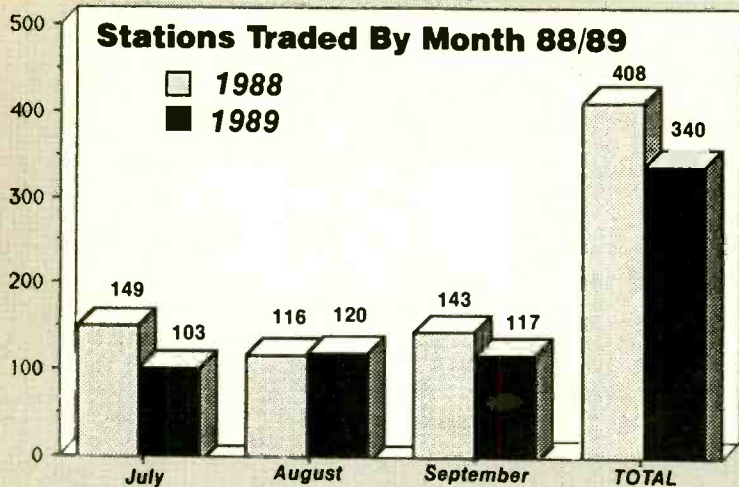
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QUARTERLY UPDATE



Top 10 Transactions:	
3rd Quarter '89 Deals	
1	\$70,000,000 WTOP & WASH/Washington to Chase Communications Inc.
2	\$35,000,000 WQBA-AM & FM/Miami to Spanish Radio Network
3	\$25,500,000 WWNC & WKSF/Asheville, NC to Radio Ventures
4	\$23,500,000 KCBQ-AM & FM/San Diego to Adams Communications Corp.
5	\$23,000,000 WMXB/Richmond to Radio Ventures
6	\$18,500,000 WRAW & WRFY/Reading, PA to Eight Chiefs Inc.
7	\$16,000,000 WSIX-AM & FM/Nashville to Capstar Communications Inc.
8	\$15,125,000 KORG & KEZY/Anaheim, CA to M.L. Media Partners L.P.
9	\$13,000,000 WAYV/Atlantic City to Eleven Chiefs Inc.
10	\$12,500,000 WCOS-AM & FM/Columbia, SC to Bancora Broadcasting Corp.

Trading Market Remains Soft

Continued from Page 8

for third-quarter deal values and Americom finished second, those rankings are reversed for cumulative year-to-date totals. Blackburn sold 17 stations for \$67.8 million during the quarter, while Americom marketed ten properties for \$47.6 million. For total 1989

deal volume, Americom ranked first with 38 properties valued at \$573.6 million, and Blackburn was second with 37 stations totaling \$197.6 million. Gary Stevens & Co. claimed third with transactions totaling \$89 million, but the firm did not announce any sales during the third quarter.

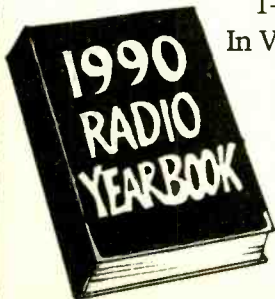
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QUARTERLY UPDATE

Broker Scorecard

1989 Third Quarter Results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Blackburn	17	\$67.8	37	\$197.6
Americom	10	\$47.8	38	\$573.6
Chapman	17	\$42.6	28	\$52.6
Crisler	4	\$41.6	11	\$71.3
M.V.P.	11	\$39.8	22	\$83.0
Hepburn	2	\$35.0	2	\$35.0
Mahlman	7	\$32.5	15	\$65.2
Sailors	5	\$19.7	10	\$32.5
LaRue	4	\$15.5	10	\$42.7
Grandy	5	\$8.6	7	\$10.6
Kallil	5	\$7.8	8	\$44.4
Richards	3	\$5.4	5	\$7.4
Peterson	1	\$4.2	3	\$7.7
Kozacko-Horton	6	\$4.0	17	\$15.0
Marshall	3	\$3.9	7	\$9.2
Hickman	2	\$3.6	4	\$4.8
Raymond	2	\$3.0	2	\$3.0
Winstanley	2	\$2.8	2	\$2.8
American Radio	3	\$2.5	5	\$2.8
New England Media	2	\$2.3	6	\$4.8
Commonwealth	1	\$1.9	1	\$1.9
Johnson	2	\$1.6	13	\$6.4
Rosenblum	5	\$1.5	8	\$2.4
Questcom	2	\$1.4	2	\$1.4
Mitchell	1	\$1.3	1	\$1.3
Thompson	4	\$0.9	7	\$2.1
Dornseif	1	\$0.9	1	\$0.9
Thoben-Van Huss	2	\$0.9	6	\$2.3
EDH & Sons	1	\$0.9	1	\$0.9

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Capstone	1	\$0.7	2	\$1.1
Hadden	3	\$0.6	7	\$2.6
Mediacor	1	\$0.5	2	\$5.5
Jamar	1	\$0.4	2	\$0.6
Exllne	2	\$0.2	10	\$2.8
Jenesen	1	\$0.2	1	\$0.2
Bill-David Associates	2	\$0.1	2	\$0.1
S.C.A.	2	\$0.1	6	\$0.8
Snowden	1	\$0.1	3	\$0.7
Gray/Tice	1	\$0.05	2	\$0.09
Meador	1	\$0.03	2	\$0.09
Brydon	0	0	2	\$1.6
Business Brokers	0	0	2	\$0.2
C.E.A.	0	0	10	\$19.3
Chaisson	0	0	3	\$8.6
Fischer	0	0	3	\$7.2
Foreman	0	0	4	\$19.3
Fox Auctioneers	0	0	1	\$2.0
Healan	0	0	1	\$0.2
Hogan-Feldmann	0	0	2	\$5.0
Millar	0	0	2	\$0.7
Minkow	0	0	9	\$75.0
Montcalm	0	0	4	\$6.5
Moore	0	0	2	\$5.9
Nahley	0	0	1	\$0.3
Parrish	0	0	1	\$0.3
Pierce	0	0	1	\$0.3
Polynesian	0	0	1	\$0.6
Proctor	0	0	1	\$0.05

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Schutz	0	0	3	\$8.2
Sherwood	0	0	3	\$6.9
Stevens	0	0	9	\$89.0
Styles Caldwell	0	0	1	\$0.2
Sun Realty	0	0	1	\$0.5
Thorburn	0	0	2	\$0.3
Walters	0	0	2	\$1.0
Wood & Co.	0	0	4	\$2.5

*All dollar figures in millions (rounded)

Last Year's Third Quarter Results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Stevens	12	\$325.2	14	\$345.2
Blackburn	23	\$60.7	53	\$129.6
Americom	7	\$36.3	24	\$117.5
Chapman	17	\$21.0	37	\$43.4
Fischer	7	\$20.8	9	\$39.0
M.V.P.	8	\$18.4	14	\$46.4
Kallil	3	\$12.7	5	\$14.6
Richards	3	\$11.1	8	\$64.4
Crisler	10	\$9.0	10	\$9.0
Mahlman	3	\$7.5	3	\$7.5
Kozacko-Horton	6	\$7.0	16	\$11.0
Clark	2	\$7.0	5	\$12.7
Thoben-Van	5	\$3.2	7	\$3.4
Marshall	2	\$3.1	4	\$4.0
Chaney	2	\$2.7	2	\$2.7
Raymond	1	\$2.5	4	\$6.2
Johnson	4	\$2.3	6	\$3.9
Ansbacher	1	\$2.0	1	\$2.0
Hogan-Feld.	2	\$1.9	4	\$5.2
Hadden	5	\$1.5	6	\$2.0
Exllne	3	\$1.3	3	\$1.3
Schutz	1	\$1.0	1	\$1.0
Jackson	1	\$0.9	1	\$0.9
Whittle	1	\$0.8	2	\$0.9
Thoburn	2	\$0.7	3	\$0.8
Fox Auc.	2	\$0.7	2	\$0.7
Grandy	2	\$0.6	2	\$0.6
Parrish	3	\$0.5	5	\$1.0
Gammon & Ninowski	1	\$0.5	4	\$8.8
Boyle	1	\$0.5	4	\$4.2
Montcalm	2	\$0.4	3	\$0.9
American Radio Brokers	1	\$0.4	1	\$0.4
New England	1	\$0.3	4	\$1.8
Sailors	1	\$0.3	4	\$13.9
Van Bellingham	1	\$0.2	1	\$0.2
Earls	1	\$0.2	1	\$0.2
Meador	1	\$0.2	3	\$0.7
Sterling	1	\$0.1	1	\$0.1
Sherwood	1	\$0.1	3	\$0.6
Rosenblum	1	\$0.1	2	\$0.2
Kidder, Peabody	0	\$0	3	\$171.0
Morgan Stanley	0	0	4	\$167.5
LaRue	0	0	1	\$3.4
Peterson	0	0	5	\$4.4
Snowden	0	0	1	\$0.2
Fuhrman	0	0	1	\$3.0
Business Brokers	0	0	1	\$0.2
Holt Corp.	0	0	1	\$0.6
Maloney	0	0	2	\$2.9
C.E.A.	0	0	3	\$9.9
Hepburn	0	0	2	\$4.7
Sherman	0	0	2	\$0.7
Aldworth	0	0	1	\$0.01
Sonlight	0	0	1	\$0.3
Saunders	0	0	1	\$0.5
Jennings/Reid	0	0	2	\$0.8
Broadcast Media	0	0	1	\$0.4
Baugh	0	0	1	\$0.5
Fords	0	0	2	\$13.0

*All figures in millions (rounded)

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 - Colonial Broadcasting
 - Durham Life Broadcasting
- Eastern Broadcasting
 - Edens Broadcasting
 - Emmis Broadcasting
 - Fairmont Communications
- Federated Media
 - GMX Communications
 - Genesis Broadcasting
 - Goodrich Broadcasting
- Great Empire Broadcasting
 - Great Scott Stations
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 - Noble Broadcasting
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 - Park Communications
 - Parker Communications
- RKO General
 - Scornix Broadcasting
 - Shamrock Broadcasting
 - Signature Broadcasting
- South Central Communications
 - Southern Skies Corp.
 - Stoner Broadcasting Systems
 - Summit Communications
- Susquehanna Broadcasting
 - TK Communications
 - Taylor Communications
 - Tribune Broadcasting
- Trumper Communications
 - VerStandig Broadcasting
 - The Village Companies
 - Voyager Communications
- Western Cities Broadcasting
 - Woodward Communications

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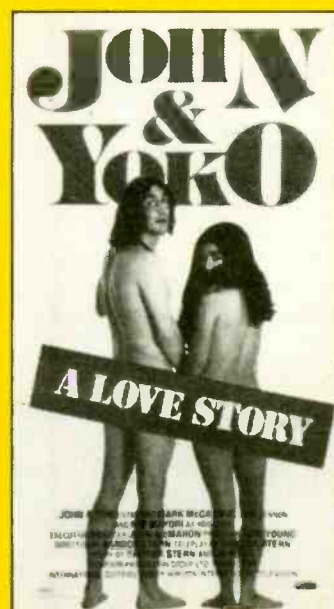
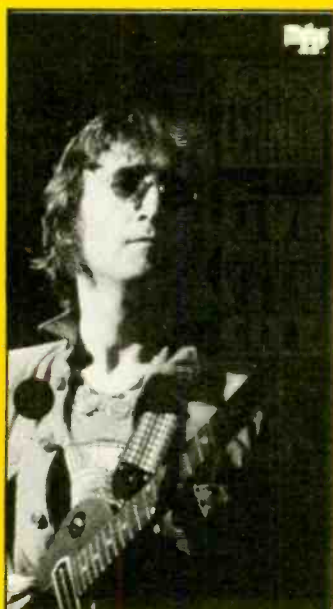
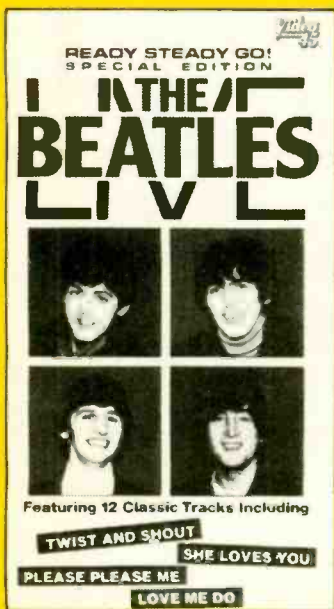
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TRANSACTIONS

Beasley Quick-Flips L.A. AM For \$23 Million

Villanuevas Cash Bay Area Combo For \$15 Million

Deal Of The Week:

KPTH (AM)/Los Angeles

PRICE: \$23 million

TERMS: Cash plus minority tax certificate

BUYER: Liberman Broadcasting Inc., headed by Jose and Leonard Liberman.

SELLER: Beasley Broadcast Group, headed by George Beasley. He also owns KPTH-FM/Los Angeles; WTEL & WXTU/Philadelphia; KAAY/Little Rock; WRXK/Bonita Springs, FL; WJHM/Daytona Beach; WPOW/Miami; WMRO & WYSY/Aurora, IL; WYNG/Evansville, IN; WFAL/Fayetteville, NC; WBIG & WCKZ/Gastonia, NC; WFTC & WRNS/Kinston, NC; WKML/Lumberton, NC; WJMH/Reidsville, NC; WLIT & WYAV/Conway, SC; and KSSR/Bastrop, TX.

FREQUENCY: 930 kHz

POWER: 5 kw

FORMAT: Gold; the buyers plan a Spanish format.

BROKER: Julio Rumbaut & Associates

KLOK & KBRG/San Jose

PRICE: \$15 million

BUYER: Excl Communications Inc., headed by CEO Christopher Marks and President Athena Soflos Marks.

SELLER: Bahia Radio Inc. and Radio America Inc., both owned by Dan Villanueva Jr. and James Villanueva.

FREQUENCY: 1170 kHz; 104.9 MHz

POWER: 50 kw day/5 kw night; 3 kw at 300 feet

FORMAT: AC; Spanish

BROKER: Neil Rockoff of Blackburn & Co.

Illinois

WDAN & WDNL/Danville

PRICE: \$2.35 million

BUYER: Neuhoff Broadcasting Corp., owned by Geoffrey Neuhoff. He also owns WCVS & WFMB/Springfield, IL.

SELLER: Majac Inc., owned by Jack and Marc Steenbarger. They also own WWCK-AM & FM/Flint, MI.

FREQUENCY: 1490 kHz; 102.1 MHz

POWER: 1 kw; 50 kw at 380 feet

FORMAT: News/Talk; CHR

BROKER: Dan Gammon of Americom Radio Brokers

Maine

WTHT/Portland

PRICE: \$2.6 million

TERMS: Cash

BUYER: Beacon Broadcasting Corp., owned by Robert and Alfred Lessner. They also own WBNR/Beacon, NY; WSPRI/Poughkeepsie; and WENE & WMRV/Endicott, NY.

SELLER: General Broadcasting of Florida Inc., a wholly owned subsidiary of General Communicorp. Both companies are subsidiaries of Southern Starr Broadcasting Corp., which is headed by Peter Starr.

FREQUENCY: 106.7 MHz

POWER: 50 kw at 610 feet

FORMAT: CHR

BROKER: Kozacko-Horton Co.

COMMENT: This transaction is the latest in a three-step series involving a restructuring of WTHT and WBLM/Lewiston, ME. First, plans were announced in January for a \$4.5 million

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$2,062,140,064

Total Stations Traded This Year: 1022

This Week's Action: \$46,467,839

Total Stations Traded This Week: 24

Deals Of The Week:

- KPTH (AM)/Los Angeles \$23 million
- KLOK & KBRG/San Jose \$15 million

- WDAN & WDNL/Danville, IL \$2.35 million
- WTHT/Portland, ME \$2.6 million
- WORC/Worcester \$600,000
- WSMZ/Coleman, MI (FM CP) \$8000
- KTGG & WSAE/Spring Arbor, MI No cash consideration
- KLGVS/Versailles, MO \$10,000 for 50%
- KSFV/Roswell, NM (FM CP) \$14,736 for 11.6%
- WOWB/Little Falls, NY (FM CP) \$41,403
- WSSV/Stillwater, NY No cash consideration for 20%
- WEIR-AM & FM/Steubenville, OH \$406,200
- KKBI/Broken Bow, OK \$562,500
- WQSC/Andrews, SC \$420,000
- WTPR & WAKQ/Paris, TN \$575,000
- KWGH/Big Lake, TX \$110,000
- FM CP/Stephenville, TX \$40,000
- KOMW-AM & FM/Omak, WA \$730,000

September, 1989

ACQUIRED

George Jenne and John Noland
of Baton Rouge, Louisiana
have acquired

BATON ROUGE BROADCASTING Co.

including WJBO-AM and WJBO-FM of Baton Rouge, Louisiana
from The Manship Family of Baton Rouge, Louisiana

The undersigned represented the buyer in this transaction.
This notice appears as a matter of record only.



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frequency swap between WTHT (102.9 MHz) and WBLM (107.5 MHz). Fuller-Jeffrey Broadcasting Corp., owner of WBLM, initiated the deal. Second, J.J. Taylor Companies, owners of WTHT, later announced a \$12 million swap of station assets with Southern Starr for WHLY/Leesburg-Orlando, FL. This third transaction completes the spinoff of WTHT.

Massachusetts

WORC/Worcester

PRICE: \$600,000

TERMS: Asset sale for \$600,000, with \$90,000 allocated for goodwill and \$510,000 allocated for assets. Escrow deposit \$60,000, with balance due cash at closing. Buyer also agrees to lease transmitter site for ten years.

BUYER: Davis Radio Corp., headed by

Andrew Davis, Jeffrey Davis, Charles Richmond, Arthur Wolpert, Elliot Cohen, Richard Goodman, and Andrea Goodman.

SELLER: Great Worcester Talking Machine Co., Inc., headed by Arnold Lerner, Ronald Frizzell, and Donald Fitzgibbons. Lerner has interest in WLLH/Lowell, MA; WLAM/Lewiston, ME; WKZS/Auburn, ME; WKSZ/Media, PA; WZOU/Boston; WJBQ/Gorham, ME; and WQSS/Camden, ME. Frizzell has interest in WLLH/Lowell, MA; WLAM/Lewiston, ME; WKZS/Auburn, ME; WZSH/South Bristol, NY; WJBQ/Gorham, ME; and WZOU/Boston. Fitzgibbons has interest in WLLH/Lowell, MA.

FREQUENCY: 1310 kHz

POWER: 5 kw day/1 kw night

FORMAT: Country

Continued on Page 17

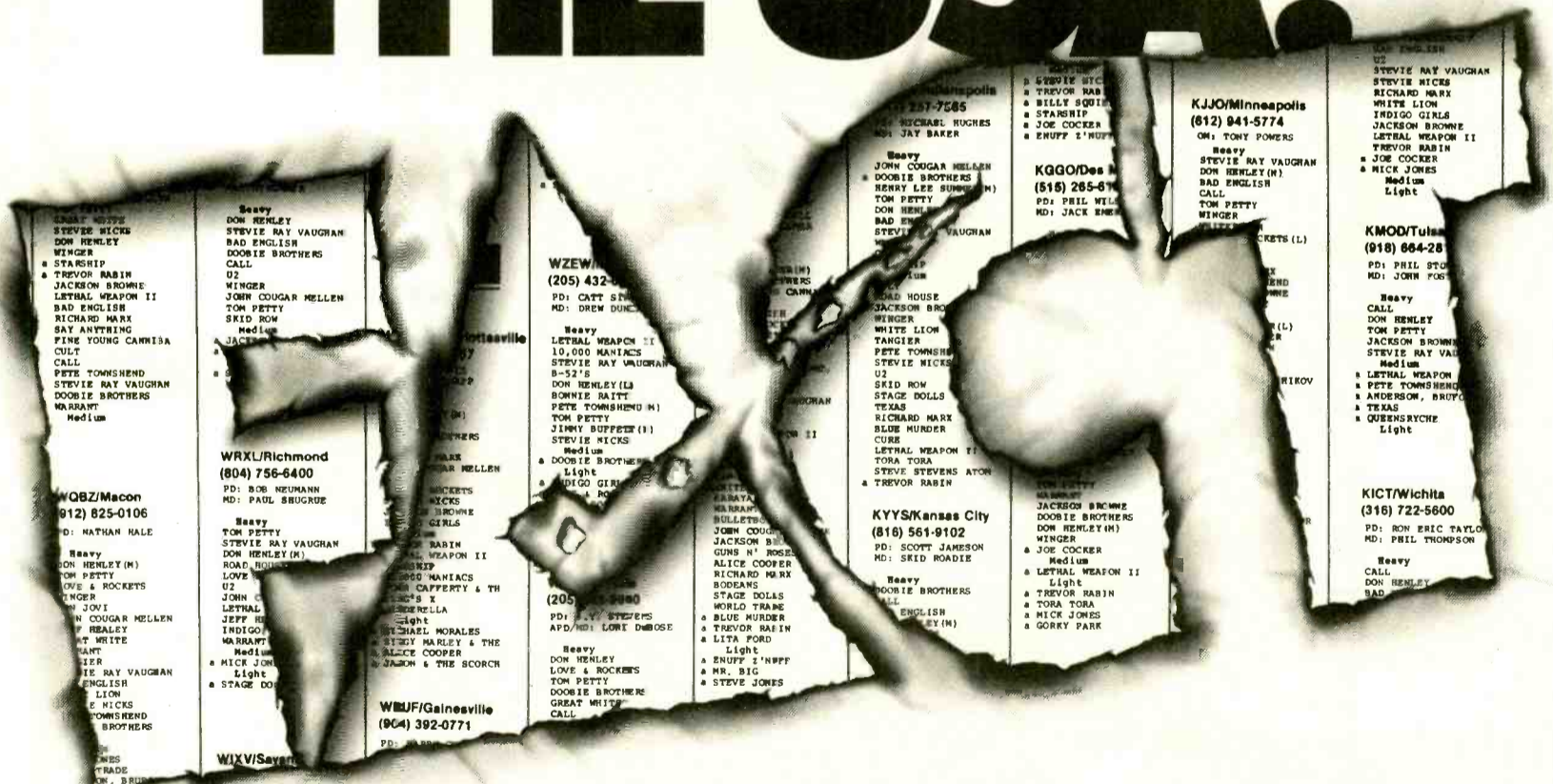
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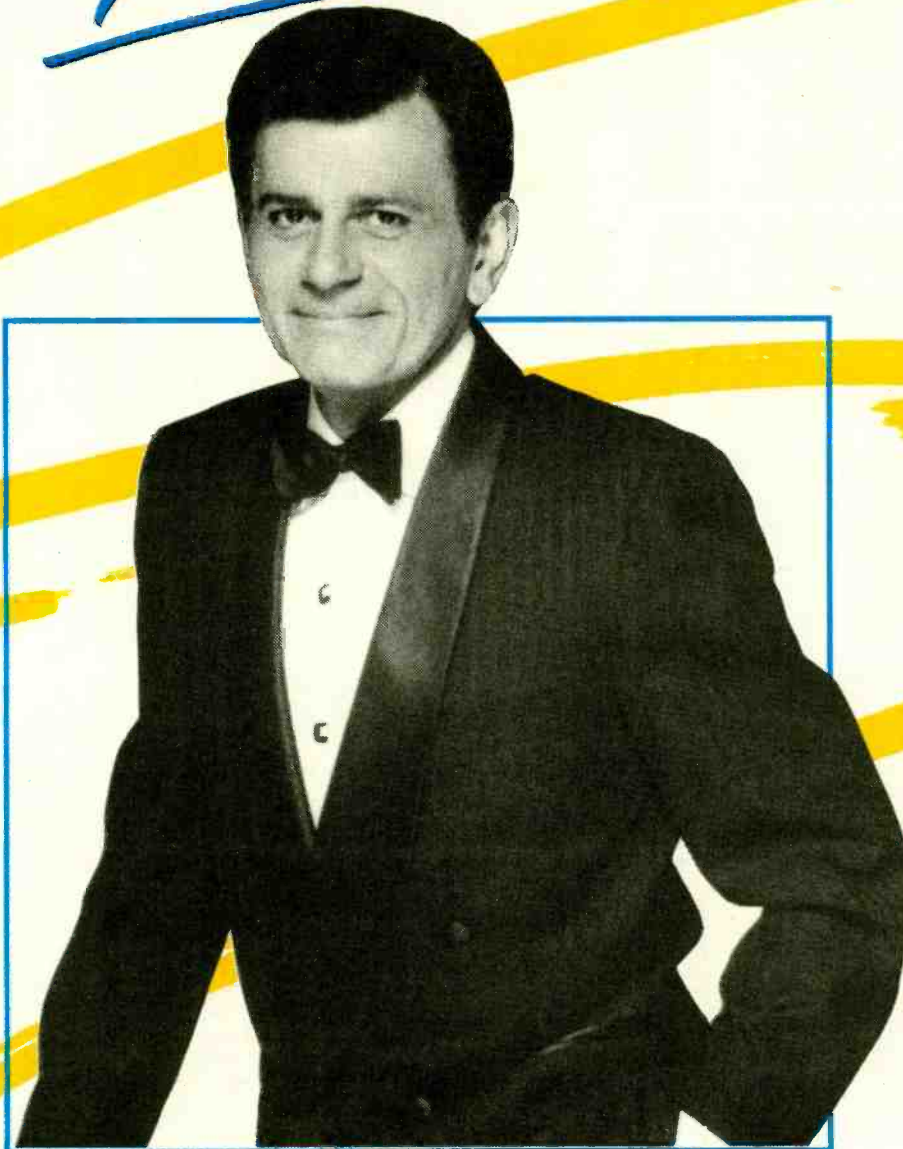
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CASEY'S TOP 40

WITH CASEY KASEM

the Top 40 Acts of the 80's

The Westwood One Radio Networks has a very special Thanksgiving Holiday Weekend in store as Casey Kasem counts down an exciting, decade-in-review of the Top 40 Acts of the 80's.

Join the King of the Countdowns as he salutes the top artists of the decade, offering the inside stories and trivia that only Casey can provide. Coast to coast, top to bottom, year to year, it all adds up to a memorable holiday feast that culminates with the number one act of the 80's as charted by *Radio & Records*.

Casey's Top 40 Acts of the 80's will be offered for broadcast from Wednesday, November 22 through Sunday, November 26. Contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or TELEX 4996015 WWONE.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 14

Michigan

WSMZ/Coleman (FM CP)

PRICE: \$8000

TERMS: \$4000 cash; balance due in one year at 9.5% interest.

BUYER: **Come Together Ministries Inc.**, headed by Gary Bugh, Patty Jo Bugh, Donald Prout, Harold Tremain, Herbert Fluharty, and Thomas Knapp. Bugh has interest in **WCEN-AM & FM/Mt. Pleasant, MI**.SELLER: **Panam Communications**, a Mt. Pleasant company headed by Thomas Anthony, Paul Murray, Philip Engelhardt, Mark Anthony, and Stephen Nixon.FREQUENCY: 101.5 MHz
POWER: 3 kw at 328 feet

KTGG & WSAE/Spring Arbor

PRICE: No cash consideration

BUYER: **Spring Arbor College Communications**, headed by E. Harold Munn Jr. He also owns **KAIM-AM & FM/Honolulu** and **WFGW & WMIT/Black Mountain, NC**.SELLER: **Spring Arbor College**, headed by E. Harold Munn, Howard Winters, Robert Towns, and Le Roy Holton.FREQUENCY: 1540 kHz; 89.3 MHz
POWER: 250-watt daytimer; 3.1 kw at 240 feet

FORMAT: Religion

Missouri

KLGS/Versailles

PRICE: \$10,000 for 50%

TERMS: Cash

BUYER: **Roger McDowell**, the GM of the station.SELLER: **Kenneth Rains Sr.** is selling his 50% stock interest in **Twin Lakes Communications Inc.** The other 50% holder, **James Fisher**, will retain his interest.FREQUENCY: 95.1 MHz
POWER: 3 kw at 328 feet
FORMAT: Station is dark

New Mexico

KSFY/Roswell (FM CP)

PRICE: \$14,736 for 11.6%

TERMS: Cash

BUYER: **FM America Corp.**, a New York-based company headed by **George Lindemann**, **Frayda Lindemann**, **John Brennan**, and **Mathilda Schiehle**.SELLER: **Roswell FM Joint Venture**, headed by **Mary Irene Montoya Stevens**.FREQUENCY: 100.5 MHz
POWER: 100 kw at 3375 feet

New York

WOWB/Little Falls (FM CP)

PRICE: \$41,403

TERMS: Cash

BUYER: **Towpath Communications Ltd.**, a New York corporation headed by **Gary Van Veghten**, **Thomas Curley**, and **Kenneth Roser**. Veghten also has interest in **WLFH/Little Falls, NY**.SELLER: **Gary Van Veghten**
FREQUENCY: 105.5 MHz

WSSV/Stillwater

PRICE: No cash consideration for 20%

BUYER: **Thomas Hanigan** of Rye, NY.
SELLER: **Voice of Saratoga Springs Inc.**, owned by **Ian Hanigan** and **Maureen Carusone**.FREQUENCY: 101.3 MHz
POWER: 3 kw at 590 feet

FORMAT: AC

COMMENT: The sellers are reorganizing from a partnership to a corporation, and will retain 80% of the ownership. **Thomas Hanigan** is **Ian Hanigan's** father.

Ohio

WEIR-AM & FM/Steubenville

PRICE: \$406,200

BUYER: **McGraw Broadcasting Corp.**, owned by **Richard** and **Karen McGraw**. They also own **WELK/Elkins, WV**.SELLER: **WEIR Radio Corp.** and **Blair Broadcasting Corp.**, both owned by **Donald Devorris** of Altoona, PA.FREQUENCY: 1430 kHz; 106.3 MHz
POWER: 1 kw; 3 kw at 300 feet

FORMAT: AC; CHR

BROKER: **Ray Rosenblum** of Pittsburgh

Oklahoma

KKBI/Broken Bow

PRICE: \$562,500

TERMS: Escrow deposit \$35,000, balance due cash at closing, with \$100,000 allocated to the non-compete covenant.

BUYER: **CarePhil Communications**, headed by **Alyce Carole Williams** and **Philip Silva**. Williams is currently GM at KKBI.SELLER: **Harold Cochran**. Cochran also owns **KITX/Hugo, OK** and **KDDQ/Comanche, OK**.FREQUENCY: 106.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Country

South Carolina

WQSC/Andrews

PRICE: \$420,000

TERMS: Escrow deposit \$5000, with additional \$45,000 cash at closing. Buyer to assume \$350,000 note payable to **Allied Venture Capital of Washington, DC**. If the FCC approves Class C-2 status for the station, an additional \$50,000 is due.BUYER: **Fogel Media Inc.**, headed by **Harry Fogel** of Pawley's Island.SELLER: **Gresham Communications Inc.**, headed by **Rudi** and **Faye Gresham**. Gresham Communications has interest in **WALD-AM & FM/Walterboro, SC**.FREQUENCY: 100.9 MHz
POWER: 3 kw at 328 feet
FORMAT: Country

Tennessee

WTPR & WAKQ/Paris

PRICE: \$575,000

TERMS: Cash. Assets are valued at \$525,000 and noncompete agreement at \$50,000.

BUYER: **WENK Broadcast Group Inc.**, headed by **E.B. Tanner**, **Terry Hailey**, **Tom Elam**, **Robert Terrell**, **W.P. Burnett**, and **William Latimer**. **WENK Broadcast Group** has interest in **WENK/Union City, TN** and **WWKF/Fulton, KY**.SELLER: **Sosh Broadcasting Group Inc.**, headed by **William Sosh** and **Henry Gilbarre Royse**. Royse has interest in **WCLU/Glasgow, KY**.FREQUENCY: 710 kHz; 105.5 MHz
POWER: 1 kw; 3 kw at 210 feet

FORMAT: Country; CHR

BROKER: **William Rice** of **Thoben Van Huss** is to receive a \$28,750 commission.COMMENT: Plans were announced in March 1989 to sell this combo for \$650,000 to **Paris Broadcasting**, but the deal was not consummated.

Texas

KWGH/Big Lake

PRICE: \$110,000

TERMS: Escrow deposit \$20,000; promissory note for \$90,000 at 10% interest, with payments due monthly until paid in full.

BUYER: **Armando Diaz** of Anaheim.SELLER: **WMO Broadcasting Co., Inc.**, headed by **Henry Wood**.FREQUENCY: 1290 kHz
POWER: 1 kw

FORMAT: Station has been dark since July 27, 1987.

FM CP/Stephenville

PRICE: \$40,000

TERMS: \$5000 escrow, balance due cash at closing.

BUYER: **Pyramid Broadcasting Inc.**, headed by **R. LaVance Carson** and **Ron Prohaska**. Carson and Prohaska have interest in **WPBK/Whitehall, MI** and **KAPR & KKRK/Douglas, AZ**.SELLER: **Breckenridge Broadcasting Co.**, headed by **Owen Woodward** and **N. Doug Williams**. Breckenridge has interest in **KTUS/Galveston, TX**; **KROO/Breckenridge, TX**; **KSTB/Breckenridge, TX**; **KNOR/Norman, OK**; **KTAT/Frederick, OK**; **KYBE/Frederick, OK**; and **KEGG/Daingerfield, TX**.

FREQUENCY: 98.3 MHz

BROKER: **Jamar & Associates**

Washington

KOMW-AM & FM/Omak

PRICE: \$730,000

TERMS: \$5000 escrow deposit; additional \$75,000 cash due at closing. Buyer to assume \$650,000 promissory note. Asset sale, with \$285,000 allocated for a noncompete agreement.

BUYER: **Andrist Telecommunications Enterprises**, headed by **John Andrist**, **George Frank**, **Don Michelson**, **Russ Brantner**, **Steve Sewell**, and **Mary Henry**. Andrist has interest in two low-power television stations.SELLER: **North Country Broadcasting Inc.**, headed by **Eric** and **Gerald Carpenter**. The Carpenters have interest in **KCVL & KCRK/Colville, WA**.FREQUENCY: 680 kHz; 92.7 MHz
POWER: 5 kw; 3 kw at -836 feet
FORMAT: AC; Country

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MANAGEMENT

'BEST OF THE BEST'

The NAB Wants Your Promotion Picks

Did your station come up with an incredibly clever promotion this year? You could win cash and prizes if you're an NAB member.

The "Best Of The Best" promotion contest is accepting entries in three categories: sales, station en-

hancement, and community service. Three winners will be selected in each category, according to market size: small (up to 100,000), medium (100,000 to 500,000), and large (500,000 or more).

Promotions must have been conducted in 1989. Each promo may be entered in only one category, but you may enter as many different promos as you like. There is an entry fee of \$25 for each promo, and winning stations will receive \$250, a plaque, and recognition at the NAB's 1990 convention.

Deadline for submissions is January 31. For entry materials and more info, call NAB Radio at (202) 429-5420.

Bargain Trippin'

Whether you want to send your listeners packing or take a trip yourself, don't forget Phoenix. According to a recent survey, the Sun City's hotels offered the highest discounts off their average room rates in 1988.

Keep in mind that the hotels with the highest percentage of discount aren't necessarily the most inexpensive — these figures reflect the largest difference between the actual average and discount room rates.

Following are the cities with the five highest and five lowest discounts on their hotel rooms:

City	Highest % of discount
Phoenix	39.6
Austin	38.5
West Palm Beach-	
Boca Raton	35.5
Honolulu	35.3
Denver	34.0
City	Lowest % of discount
Atlantic City	8.6
Jacksonville	8.5
Portland, OR	5.8
Norfolk-Virginia	
Beach-Newport	1.3
Reno	1.0

Source: Laventhol & Horwath

How NOT To Handle Complaints

Got an irate listener on the phone, complaining about your morning team? Got a client calling about a spot that didn't run? You probably know what to do in these situations — but here's what *not* to do, courtesy of the Norwalk, CT-based *Telemarketing* magazine:

- Don't interrupt — you'll further irritate the caller.
- Don't place the blame on another department.
- Don't transfer the call to an unsuspecting co-worker. If you have to transfer, warn the recipient first.
- Don't be offended by a caller's hostility. Remember that the caller is angry at the problem, not you.

RESEARCH TOOL

'M Street Radio Directory' Available

Want to do some market research, but don't feel like plowing through stacks of books and other sources? Try consulting the 1989 edition of the "M Street Radio Directory" — a soft-bound reference book containing detailed information on every radio station in the US.

Featuring more than 600 pages of station information, the book lists each AM and FM outlet by format, call letters, and state and city of license. What's more, the book provides current Arbitron and Birch 12+ figures (Monday-Sunday, 6am-midnight) for each rated station.

In addition, the guide cross-references stations by frequency, and contains lists of consulting engineers, specialty formats, pending AM/FM applications, and Canadian stations. Station addresses and phone numbers are also included, as is



a brief international history of radio itself.

Available from the editors of the *M Street Journal*, the book is list priced at \$29.95. (Previous editions were only available by custom order or in electronic formats.) For more information, call the publishers at (703) 684-3622.

Entertaining Entrepreneurs High-Tech Gives Way To Human Touch

Planning a corporate meeting? Lose those high-tech laser shows and video programs. The hottest trend is toward live entertainment, according to NYC-based meeting producer Caribiner Inc.

This trend away from high-tech gizmos to a human touch has caused a boom for entrepreneurs that supply "talking martinis," "live Christmas trees," and other eccentricities. These small businesses usually charge a few hundred dollars per performer, and try to customize the performance.

For example, NYC-based Pastiche Inc. provided an investment firm with a George and Martha

Washington for a party at a historical building. For an art gallery bash, the company supplied a marbleized human "statue."

Music Industry Sourcebook On Horizon

Dark Horse Productions is planning a December 1 release for the "Recording Industry Sourcebook: Los Angeles" — a book bulging with more than 6000 listings of record labels, music equipment manufacturers, recording studios, agents, industry attorneys, and just about everything else you can think of that has a musical hook.

Along with the book (which is list priced at \$34.95), the Los Angeles-based company will release the same information on IBM and Macintosh-compatible floppy discs at the L.A. Guitar Show (10/1).

Keeping Your Staff's Creativity To A Minimum

Creative people can really be irritating. You know the type — they're those wackos who're constantly coming up with fresh on-air concepts, never-before-done promotions, and groundbreaking advertising strategies.

Here are three time-tested ways to make sure that your staffers never come up with a single creative idea again (or at least until they go to work for your competitors), courtesy of Manhasset, NY-based *InformationWEEK*:

- Make them feel that they're always being evaluated, or — even better — that they're constantly under surveillance. They'll quickly quit littering your desk with all those new proposals.

- Don't let them develop their own methods of problem solving. You've already come up with the absolute best procedures, and your employees should stick to 'em.

- Try to place creative individuals in constant competition with each other. This way, they'll never become confident enough to risk approaching you with new suggestions.

DATELINE

- October 17-18 — Broadcast Credit Association's Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.
- October 19 — Technical Excellence & Creativity Awards. Manhattan Center Studios. New York, NY.
- October 25 — John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.

- October 26-28 — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

- October 29-November 2 — Radio In The 1990s conference. Washington Sheraton. Washington, DC.

- November 18 — NAB Round Table For Small & Medium-Market GMs. Kansas City Airport Marriott. Kansas City, MO.

- January 10-13, 1990 — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- January 18-21 — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- January 22 — American Music Awards. Shrine Auditorium. Los Angeles, CA.

- February 16-18 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- February 21 — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

- February 28-March 3 — Country Radio Seminar. Opryland Hotel. Nashville, TN.

- March 10-13 — NARM. Century Plaza Hotel. Los Angeles, CA.

- March 15 — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

- March 31-April 3 — NAB Convention. Georgia World Congress. Atlanta, GA.

- April 18-20 — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

- May 10-12 — R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.

- May 16-20 — American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- June 10-14 — BPME. Bally's Hotel. Las Vegas, NV.

- June 22-23 — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

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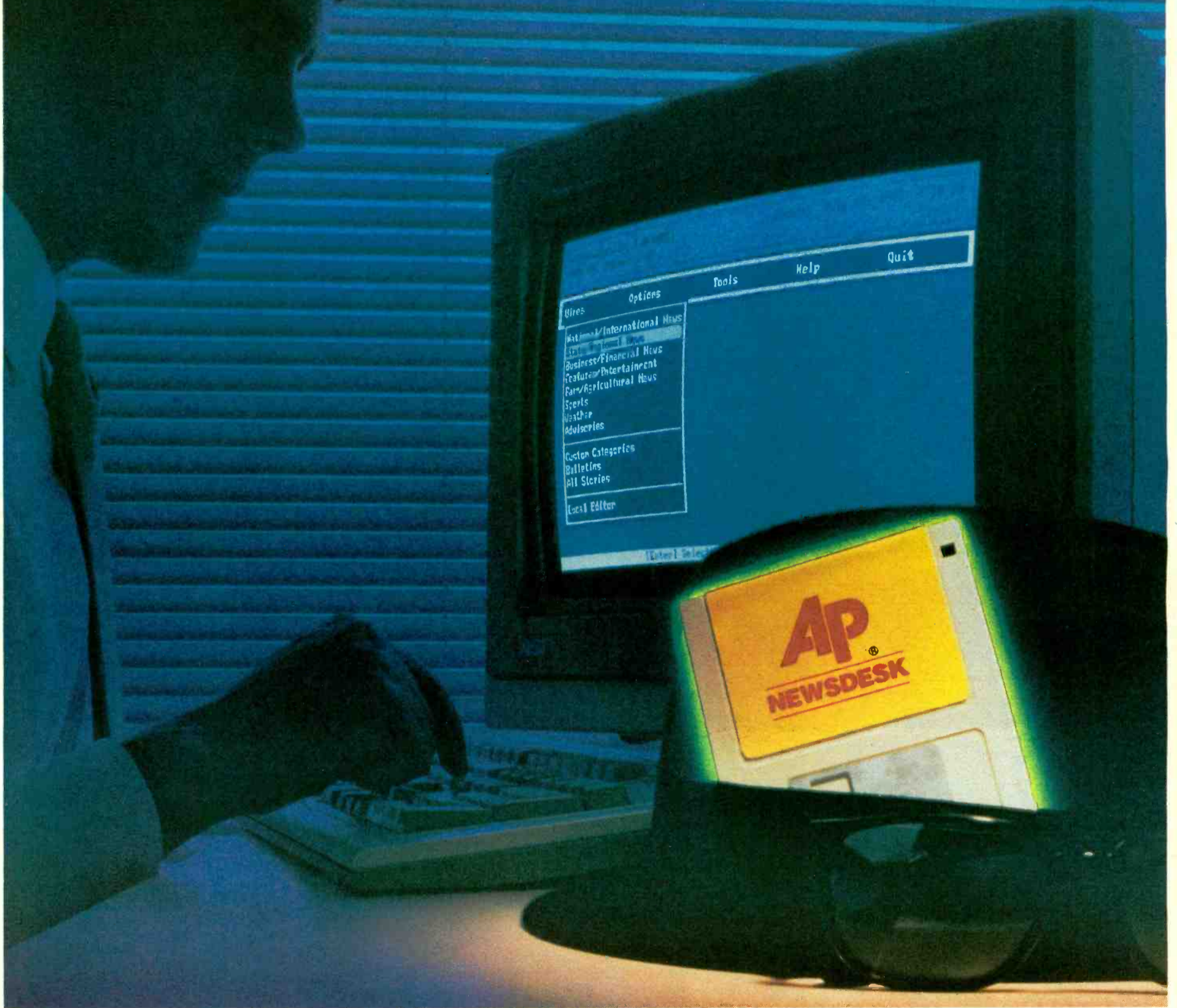


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SALES STRATEGY

Generating Consumer Response In The '90s

Take a quick look at yourself as a consumer. You probably represent a microcosm of consumers in general. Increasingly sophisticated, you disregard many of the old advertising tricks, and some of them elicit a negative response that lasts far beyond the ad's (or campaign's) lifetime.

Because you're involved in the business of stimulating consumers to do something — buy a record, listen to a station, or patronize one of your advertisers — you should have a heightened awareness of today's consumer and what it takes to motivate him.

What's Out

- **Blatant manipulation.** Consumers abhor it. Avoid such "fire sale" tactics as "the greatest sale on earth," "prices will never be lower," etc.

- **"Register to win" contests.** Generic consumer contests with one grand prize are encountering nothing so much as a lack of attention.

Astute, marketing-oriented retailers who track in-store sweepstakes will tell you that the consumers who typically participate in such contests are primarily the

"While consumers don't want to be blatantly manipulated, they love making impulse purchases or store visits. It's fun to shop."

shoppers who are already in the store. Plus, post interviews conducted with entrants reveal that half the time they don't even know what they entered to win!

There's another reason to skip these contests. Because of today's emphasis on impulse purchasing, many retailers don't want to take any time away from consumers who are already in the store — even to fill out an entry blank! One

By Chris Beck

grocery store VP recently revealed that shoppers spend roughly 45 minutes in a store regardless of any distractions. If they fill out only one entry form, it will detract from their purchasing time and disrupt consumer traffic patterns.

- **Manufacturer coupons.** Many manufacturers are trying to get out of the coupon business, primarily for two reasons: First, coupon users are coupon-loyal, not brand-loyal, and won't replicate purchases of a product without another coupon.

Second, redemptions and processing fees add up to a major financial liability. And that liability is what's making it so difficult to generate revenue from manufacturers for local coupon promotions. (Kids' products are the notable exception.)

"Try to catch the consumer in the act of something he's already doing. Using gimmicky promotions isn't nearly as effective."

- **Retail coupons.** Truthfully, the jury's still out on these. Major accounts in the fast food and home service industries still swear by them, and small strip center retailers continue to see them in a positive light. Otherwise, however, they come with some of the same disadvantages associated with manufacturer coupons.

Consumer Motivation

Given that today's consumer doesn't want to feel *blatantly* manipulated, there are nevertheless still some effective buttons you can press. The first key to consumer motivation lies in the following fascinating dichotomy: while consumers don't want to be blatantly manipulated, they love making impulse purchases or store visits. It's fun to shop.

When designing promotions, another major key to consumer moti-

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: **Chris Beck Communications**, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

Capitalizing On Batmania

One promotion currently hitting the streets takes advantage of the wildly successful "Batman" 's upcoming video release.

Home delivery food services are setting up batphones, located at cleverly designed "bat displays." The phones hook up callers directly with . . . not the Caped Crusader, but the food company. Thus, ordering a batdinner to be delivered to your bathome is fun, easy, and provides instant gratification — a consumer motivator the Joker would certainly appreciate.

(Note: this promotion is easiest to accomplish with services that have a central number.)

vation comes into play. Namely, you should try to catch the consumer in the act of something he's already doing. Sophisticated retailers have experienced great success with consumer premiums and incentives by sticking to this recurrent favorite. The flip side — using gimmicky promotions that are designed for only a few people to win — isn't nearly as effective.

You can add synergy to your "catch 'em in the act" efforts with events that are fun and either satisfy consumers' need for instant gratification or reduce hassles.

What's Hot

- **Gift With Purchase.** Otherwise known as GWP's, these catch the consumer in the act of shopping for a product in a particular category or shopping in general. Furthermore, each person making the purchase gets a gift — not just a few lucky people. Everyone loves getting gifts.

- **Products With Purchase.** Consumers derive some of the same benefits from these as from GWP's, and PWP's are similarly effective motivators. The most popular version is the "trial size" sample of a manufacturer's or retailer's products, or a complimentary item to be used with a product.

"The option of ordering via telephone or fax is becoming an exceptional consumer motivator."

- **Phoning/faxing orders.** The option of ordering via telephone or fax is becoming an exceptional consumer motivator. For single location businesses such as restaurants, giving customers the option of phoning/faxing lunch or dinner orders is a popular and profitable business expansion tool.

There's ample opportunity to capitalize on this technology by cross-promoting with noncompetitive complimentary retailers. For example, record/video stores are frequently tying in with pizza delivery services. (Check out the "Batmania" sidebar at upper right for another.)

"More and more manufacturers are taking advantage of their ability to shrink-wrap product with localized promotional material."

- **Cross-merchandising.** This is popular with manufacturers doing marketwide promotions, noncompetitive complimentary retailers, and consumers.

Basically, more and more manufacturers are taking advantage of their ability to shrink-wrap product with localized promotional material. Such promotions typically involve two parties, both of whom can underwrite the program and thus increase the frequency.

Cross-promotions also present opportunities to take advantage of nontraditional media and get extra mileage for the money (via in-store shelf or freestanding displays). At the same time, they help keep promotions off the air.



Chris Beck is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

Promotions: A Litmus Test

The bottom line for creating more successful consumer promotions is to check your ideas against the current techniques that are eliciting the most positive consumer response.

Ask yourself if the promotion contains as many contemporary consumer motivators as possible. The more motivators you're able to include, the greater the results you'll generate in terms of increased audience and AQH listening — as well as greater foot traffic and sales for your clients.

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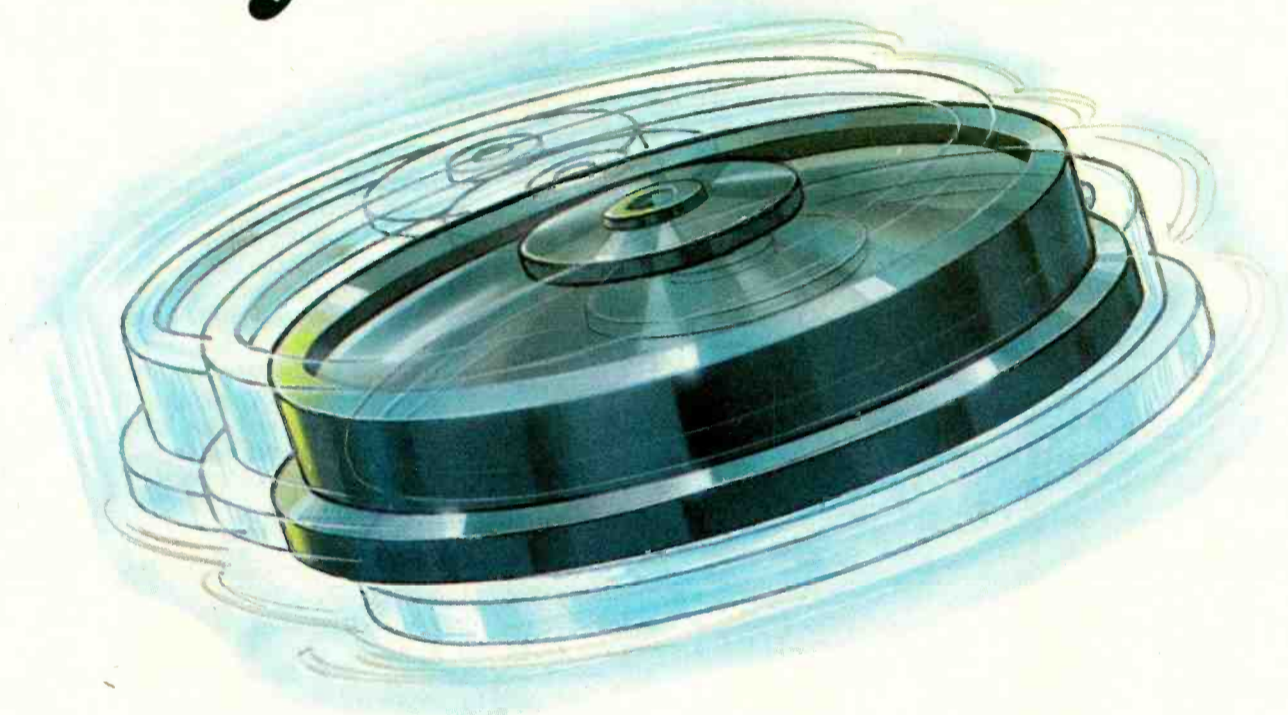
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MEDIA

'Forbes' Ranks Highest-Paid Corporate Lawyers

Grubman, Eastman, Branca Among Tops In Torts

Entertainment lawyers may not be as famous as the stars they represent, but they may be nearly as rich. According to the current (10/16) issue of *Forbes* magazine, which lists the highest paid corporate lawyers of 1988, at least three of the music in-

dustry's legalitarians made what is — bottom line — almost the only top ten chart that matters.

Ranking fourth on the list is Allen Grubman, who made at least \$3 million last year. His stellar clientele includes Bruce Springsteen, Madonna, and George Michael. Grubman also handles the legal dealings of MTV, Chrysalis Records, and Island Records.

John Eastman, coming in seventh, made about \$3 million in

'88, servicing such clients as David Bowie and Billy Joel. He negotiated the Beatles breakup, but remains buddies with his brother-in-law — Paul McCartney.

Eighth on *Forbes'* list is John Branca, whose business includes that of Michael Jackson, the Rolling Stones, George Harrison, Fleetwood Mac, David Lee Roth, the Beach Boys, and the Elvis Presley estate. Branca took in about \$2.5 million last year.

TELEVISION

TOP TEN SHOWS OCTOBER 2-8

- 1 *Roseanne*
- 2 *The Cosby Show*
- 3 *Wonder Years*
- 4 *NBC Monday Night Movie*
("A Cry For Help: The Tracy Thurman Story")
- 5 *Who's The Boss?*
- 6 *NFL Monday Night Football*
(Eagles vs. Bears)
- 7 *Chicken Soup*
- 8 *Growing Pains*
- 9 *Head Of The Class*
- 10 *Murder, She Wrote*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 10/13

- Eddie Rabbitt and Highway 101, "Fairs And Festivals: Walworth County" (TNN, 8pm EDT/5pm PDT).
- David Byrne, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Mica Paris, "The Pat Sajak Show" (CBS, 11:30pm).

Saturday, 10/14

- Jerry Garcia and Bob Weir of the Grateful Dead, "Late Night With David Letterman" (NBC, 12:30am).
- Grayson Hugh and Chuckil Booker, "Byron Allen" (ABC, 11:30pm).
- Jets and Mica Paris, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Monday, 10/16

- Deborah Harry, Philip Glass, Loudon Wainwright III, and David Mansfield, "Night Music" (NBC, 12:15am).
- Dizzy Gillespie, "The Ghost Of Faffner Hall" (HBO, 8pm).
- Debbie Gibson, "Arsenio Hall."
- Dr. John, "Pat Sajak."

Tuesday, 10/17

- R.E.M., "Arsenio Hall."
- Stephen Bishop, "Pat Sajak."

Wednesday, 10/14

- Peter Noone, "Later With Bob Costas" (NBC, 1:30am).
- Tanya Tucker and Lyle Lovett, "Roger Miller Special" (TNN, 10:30pm EDT/7:30pm PDT).

Thursday: 10/19

- Indigo Girls, "David Letterman."
- Melissa Etheridge, "Arsenio Hall."
- Sawyer Brown, "Pat Sajak."

VIDEO

NEW THIS WEEK

● JANET JACKSON'S RHYTHM NATION 1814 (A&M Video)

Featuring her latest chart-topper ("Miss You Much") as well as "Rhythm Nation," "The Knowledge," and "Black Cat," the first half of Janet Jackson's hourlong video package contains so much dancing that A&M is billing it as a "telemusical." The second half, titled "Project 1814: Rhythm Nation," consists of interviews and behind-the-scenes footage. (Street date: 10/17.)



ONE NATION UNDER A GROOVE — Janet Jackson hits us with her rhythm shtick; Harry Connick Jr. wishes he were back home in the Big Easy.

● HARRY CONNICK JR.: DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (VIEW Video)

Fresh off the success of his "When Harry Met Sally..." soundtrack, the Big Easy-born Columbia singer/pianist performs 14 songs in this 72-minute video compilation, ranging from instrumentals ("Up A Lazy River," "Sweet Georgia Brown") to vocals ("Goody Goody," "You'd Be So Nice To Come Home To"). (10/17.)

● YNGWIE MALMSTEEN — TRIAL BY FIRE: LIVE IN LENINGRAD (PolyGram Music Video)

PolyGram's mad fretgrinder is captured live! on video fronting his Rising Force quintet. The 13 tunes found on this 88-minute effort include "Heaven Tonight," "Queen In Love," a version of Jimi Hendrix's "Spanish Castle Magic," and the obligatory ten-minute guitar solo. (10/17.)

● NANCY WILSON AT CARNEGIE HALL (VIEW Video)

This 1987 JVC Jazz Festival performance finds Columbia's veteran jazz chanteuse backed by a full orchestra. Among the ten songs found on the 52-minute tape are "Dearly Beloved," "A Song For You," "First Time On A Ferris Wheel," and "Forbidden Lover," the last two of which are sung in duet with Carl Anderson. (10/17.)

● MABEL MERCER: CABARET ARTIST — FOREVER AND ALWAYS (VIEW Video)

The late, great songstress gives one of her final performances in this 58-minute video, taped at Cleo's in New York City. Among the tape's 20 tunes: "Lucky To Be Me," "The Way We Were," "Send In The Clowns," and "These Foolish Things." (10/17.)

● THE LAST MOVIE (United American Video Corp.)

Dennis Hopper directed and starred in this 1971 feature film, his little-seen follow-up to "Easy Rider." Hopper's ex-wife Michelle Phillips (of Mamas & Papas fame) and singer/songwriter Kris Kristofferson also star in the cult classic, which deals with the effects of a visiting film crew on a tribe of remote Peruvian villagers. (10/17.)

● STORIES TO REMEMBER (Hi-Tops Video)

The first four tapes in what will be a series of children's videocassettes are chiefly notable for ex-Policeman-turned Animal Logician Stewart Copeland having composed and performed the music to the "Noah's Ark" program, which James Earl Jones narrates. Meanwhile, Arlo Guthrie strums along as he tells nursery tales in the "Baby's Storytime" program and Judy Collins sings popular lullabies in the "Baby's Bedtime" tape. Mia Farrow's narration of the "Beauty And The Beast" story completes the series. (10/18.)

ZINE SCENE

Heather Catches Crue's Tommy Lee With Model!

Actress Heather Locklear burst into a Chateau Marmont hotel room and caught her husband, Motley Crue drummer Tommy Lee, sitting on the bed watching television with 24-year-old model Jamie Ellen!

After the predictable, hourlong shouting match, the "Dynasty" beauty agreed to give her heavy metal hubby one more chance, but got her lawyer to draw up d-i-v-o-r-c-e papers anyway.

Meanwhile, this year's model told the *National Enquirer*: "I don't know what Tommy sees in Heather. She's a flat-chested stick woman who can't hold on to her man. Look at me — I'm 37-24-35. How could Tommy ever pick her over me?"



HARD LEE A MODEL HUSBAND? — Mr. Heather Locklear himself.

Fun Couples

LaToya Jackson now admits that she and her manager, Jack Gordon, have indeed tied the matrimonial knot. But the *Star* reports that when the duo recently visited Kauai, the newlyweds stayed in separate hotel rooms!

Incidentally, the *Star* also maintains that Kim Basinger and Prince are currently living together in the Little Prince's posh purple palace in Minneapolis!

Finally, the *Star* claims that former baseball star's wife-turned-cable talkshow host Cyndy Garvey didn't really mind her recent five-day jail sentence for violating her ex-hubby's child visitation rights because she knew that her new beau, rock-soul singer Michael Bolton, would be waiting for her the second she was released!

Do Or Diet

R&B heavyweight Luther Vandross is apparently getting tired off hearing all those "Luther Van Gross" jokes. According to the *Star*, Vandross recently threw down \$15,000 on a size-too-small wardrobe as an incentive to stick to his do-or-diet plans!

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MEDIA

A Sequel You Can't Refuse

Well, it's *finally* official. Production begins November 15 on the "Godfather III," the long-delayed final chapter in the "Godfather" trilogy spawned by Mario Puzo's novel. Shooting on the epic will begin in Rome under Francis Ford Coppola, who directed the first two films, before moving stateside for completion. (Hey, Francis, we thought you said you were gonna retire after "Tucker"!)

Several cast members — notably Al Pacino, Talia Shire, and Diane Keaton — return from the previous films, while newcomers include Eli Wallach and Andy Garcia. The long-awaited sequel is becoming sort of a specialty for Paramount, as the studio is also finishing "Two Jakes," the Jack Nicholson-directed sequel to Roman Polanski's "Chinatown," to be released before the end of this year so it can be eligible for Oscar consideration.

'96 Hours'?

Pairing original casts and filmmakers is *de rigueur* these days, signalling a reverse in attitudes about directors returning to the scenes of their cinematic crimes. Paramount — again — is reteaming Eddie Murphy and Nick Nolte with director Walter Hill for "48 Hours II."

The action/comedy follow-up to the movie that launched Murphy's screen career starts location shooting in Las Vegas in January. Look for a summer release.

The Beast Generation

Columbia is going to have a hard time with animal rights groups when it releases Castle Rock's remake of "Lord Of The Flies," judging by the walkouts at the studio's super-secret sneak preview screenings at the Sherman Oaks GCC last week. Apparently, some members of the audience objected to the on-camera killing of animals for our entertainment.

How could production company head Rob Reiner let this happen in the supposedly animal-aware '80s?

Sneakin' Into The Movies

Warner Bros. had a more successful experience with the Burbank preview of the new Steven Seagal vehicle "Seven Year Storm," which tested even better

Mick Garris's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



than the star's "Above The Law" debut.

Stretching his acting instrument, Bronson-wannabe Seagal plays a cop, but with the following twist: While on a surveillance job, he discovers a *dangerous secret*. A battle with the bad guys ensues, leaving Seagal's wife dead and our hero in a coma. But now it's seven years later and . . . *he's coming out of it!* When the copper awakens to make wrong right, the bad guys come after him in the hospital to make him dead . . .

The Screenwrite Stuff

Here's two sides of the Hollywood nickel. Screenwriter John Hill has had his original western "Quigley Down Under" optioned many times since he wrote it more than a decade ago. But in *this* case, longevity will out. Production has begun (at long last) in Australia, with Tom Selleck starring — in his follow-up to this month's "An Innocent Man" — for Pathe, the new conglomeration of Cannon and DEG expatriates.

On the flip side, there's former William Morris agent Rick Jaffa, who returned from a Tahitian honeymoon to find that his Morris agent had sold Jaffa's first screenplay — a World War II opus that Jaffa penned with his former client Doug Richardson, titled "Hellbent And Back" — to Disney's Hollywood Pictures for \$1 million (counting all the usual escalators and blind deals!)

Back From The Dead

The creators of the original "Night Of The Living Dead" are remaking their 1968 black 'n' white zombie classic for Menahem Golan's 21 Century in full 1989 blood-red color. Original director

George Romero has written the screenplay, and splatter-master make-up whiz Tom Savini is directing his first feature.

Production begins next month in Pittsburgh — where the original and its two sequels ("Dawn Of The Dead" and "Day Of The Dead") were perpetrated — under producer John Russo, who co-wrote the original.

Hot Rods

Producers Don Simpson and Jerry Bruckheimer have decided to continue the relationships with Paramount, Tom Cruise, director Tony Scott, and hot machines that exploded with the success of "Top Gun." "Daytona" enters production next month with costar Laura San Giacomo, who set hearts a-palpitating in "sex, lies, and videotape" and who seems to be in every other movie going into production . . .

FILMS

WEEKEND BOX OFFICE

OCTOBER 6-9**

1 <i>Black Rain</i> (Paramount)	\$6.4
2 <i>An Innocent Man</i> (Buena Vista)*	\$6.3
3 <i>Sea Of Love</i> (Universal)	\$5.8
4 <i>Parenthood</i> (Universal)	\$3.0
5 <i>Uncle Buck</i> (Universal)	\$2.8
6 <i>When Harry Met Sally...</i> (Columbia)	\$2.0
7 <i>Johnny Handsome</i> (Tri-Star)	\$1.7
8 <i>Sex, Lies, And Videotape</i> (Miramax)	\$1.19
9 <i>Old Gringo</i> (Columbia)*	\$1.15
10 <i>Turner & Hooch</i> (Buena Vista)	\$1.13

All figures in millions

*First Week In Release

**Figures reflect a four-day weekend
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "The Fabulous Baker Boys," starring Michelle Pfeiffer as an ex-call girl who joins the brotherly title act (played by real-life siblings Jeff and Beau Bridges). The actress lends her lungs to the upcoming GRP Records soundtrack for two tunes ("Makin' Whoopee" and "My Funny Valentine"), while composer/keyboarist/producer Dave Grusin contributes most of the rest of the movie's original music.

'Midnight Blue' Cable Show To Go Nationwide Next Month

New York City's long-running porno cable program, "Midnight Blue" — most famous for airing an uncensored version of Rob Lowe's sex tape — will be available nationally via the Telstar 301-10V satellite, beginning November 4.

The hourlong sex 'n' variety show — which is scheduled to air Saturday evenings at, of course,

midnight (EST) — includes such regular features as erotic videos and political satire as well as interview segments with "adult" film stars, outspoken celebrities, controversial authors, and other artists.

Screw magazine publisher Al Goldstein will produce and host the unscrambled satellite version of the 15-year-old program.

MUSIC & MOVIES

CURRENT

- **BLACK RAIN** (Virgin)
Singles: Back To Life/Soul II Soul
I'll Be Holding On/Gregg Allman
Other Featured Artists: Iggy Pop, UB40, Ryuichi Sakamoto
- **WHEN HARRY MET SALLY . . .** (Columbia)
Single: It Had To Be You/Harry Connick Jr.
- **LETHAL WEAPON II** (WB)
Single: Knockin' On Heaven's Door/Randy Crawford
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **BATMAN** (WB)
Singles: Partyman/Prince
Arms Of Orion/Prince w/Sheena Easton
- **DO THE RIGHT THING** (Motown)
Singles: My Fantasy/Teddy Riley f/Guy
Feels So Good/Perri
Other Featured Artists: Public Enemy, Take 6, Al Jarreau
- **LICENCE TO KILL** (MCA)
Single: If You Asked Me To/Patti LaBelle
Other Featured Artists: Gladys Knight, Ivory, Michael Kamen
- **STRAIGHT NO CHASER** (Columbia)
Featured Artist: Thelonus Monk

UPCOMING



NO MORE MR. NICE GUISE — Megadeth revives the Ol' Black Eyes classic.

- **LAST EXIT TO BROOKLYN** (WB)
Featured Artist: Mark Knopfler
- **SHOCKER** (SBK)
Singles: No More Mr. Nice Guy/Megadeth
Sword And Stone/Bonfire
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

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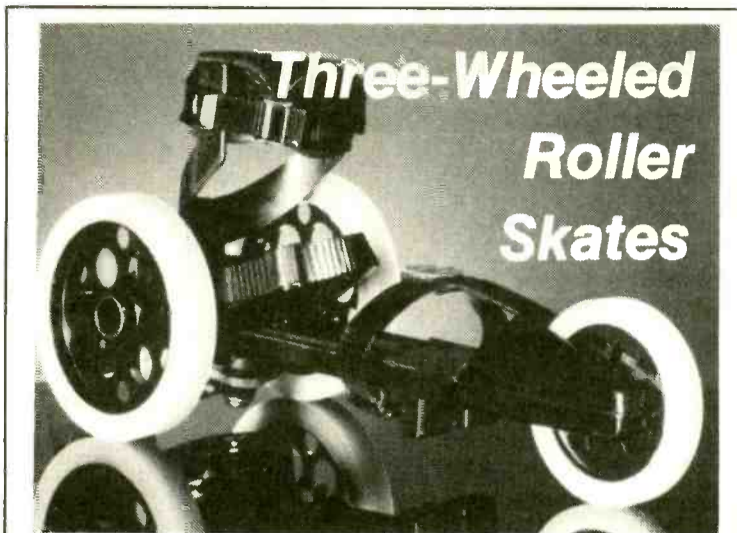
Tarts Get Tongues Excited 'New' Taste For The '90s

Educated tongues have been titillated by the taste of tarts for years (as witnessed by the growing consumption of Granny Smith apples, cranberry juice, and dry wines, among other things).

Now, the slightly sour sensation is expected to be the next Big Trend to ripple across the nation's cuisine scene, according to a recent study by CBS/Time Inc.

Food experts say our increasingly educated palates will seek out the lip-puckerin' taste of tart — one of the four basic taste bud sensations (along with sweet, bitter, and salty) — to compliment or compensate for the loss of other taste sensations that occur when we cut down on salt or make other dietary changes.

What's more, as the ubiquitous baby boomers — whose fondness for exotic, gourmet, and sodium-free foods helped bring about the shift in tastes — grow older, their aged tongues will require more distinctive sensations, such as tart, to make dining delightful.



Three-Wheeled Roller Skates

Finally — roller skates for the uncoordinated. Designed by someone obviously in the know, "Wheelwright Skates" each sport three, six-inch, neon-green wheels.

Although they don't look like traditional roller skates, the Wheelwright skates supposedly have a lower center of gravity to keep skaters from falling. ("Velcro-like" ends enable the skates' straps to be fastened around almost any size foot.)

Since consumers who've tested the wheels say the skates' action is like skiing, their designer — Boston sculptor **Joseph S. Wheelwright** — has thoughtfully developed a pair of poles, too.

Featuring a hydrocarbon chassis, stainless-steel axles, and brake pads, Wheelwright Skates' suggested retail price is \$169, and the poles sell for \$32.

A carrying strap can be had for just \$2. For more info, give Joe a call at (800) 544-6624 — and be sure to tell him where you saw it.

TOP-FLIGHT ENTERTAINMENT

Airlines Introduce Innovative Alternatives

For airline travelers tired of second-run movies and second-rate earphones, British Airways and Virgin Atlantic have come up with some first-class ideas for in-flight entertainment.

On British Airways, passengers can watch videos on personal units attached to the seats, with individual controls on each arm. The carrier's video library contains about 50 tapes.

Virgin, meanwhile, offers Sony Watchmans to its first-class passengers, and has 100 videos in its library.

What's more, the airline — owned by Richard Branson, the same

madcap who owns Virgin Records — allows artists to fly free — if they perform on board. Depending on the flight, Virgin passengers might also be entertained by a stand-up comic, a wine tasting, or an astrology reading.

CHRONICLE

Born To:

Warner Bros. Publicity Materials Coordinator **Carol Mar-rujo-O'Hara**, husband James, daughter Alanna Christina, September 7.

Mutual Broadcasting System, NBC Radio Network, & Talknet Regional Manager **Barbara McMahon**, Chapman Associates Media Broker **George Reed**, daughter Megan Elizabeth Reed, September 18.

KLDE/Houston GSM **David Trusty**, wife Renee, daughter Lauren Elizabeth, September 25.

WRKU/Youngstown MD **Joe Piano**, wife Andrea, son Jake Joseph, September 26.

Webster Communications President **George Van Webster**, wife Mariellen, son Stefan Allen, September 27.

KTMT/Medford, OR MD **Grant Tressel**, wife Susan, daughter Rebecca Rose, September 28.

WWSN/Dayton air talent **Fred Tomlinson**, WING & WGTZ/Dayton AE **Angie Tomlinson**, daughter Alyssa Michelle, September 29.

Marriages:

WZEE/Madison, WI air talent/Research Director **Matt Hudson** to Jana Prey, September 23.

WXOK/Baton Rouge PD **Daryl Moore** to KXZZ/Lake Charles, LA PD **Bridget Denise**, October 7.

Condolences:

Former IRTS president and KSTL/St. Louis station founder **Frank E. Pellegrin**, September 22.

Who's Afraid To Fly?

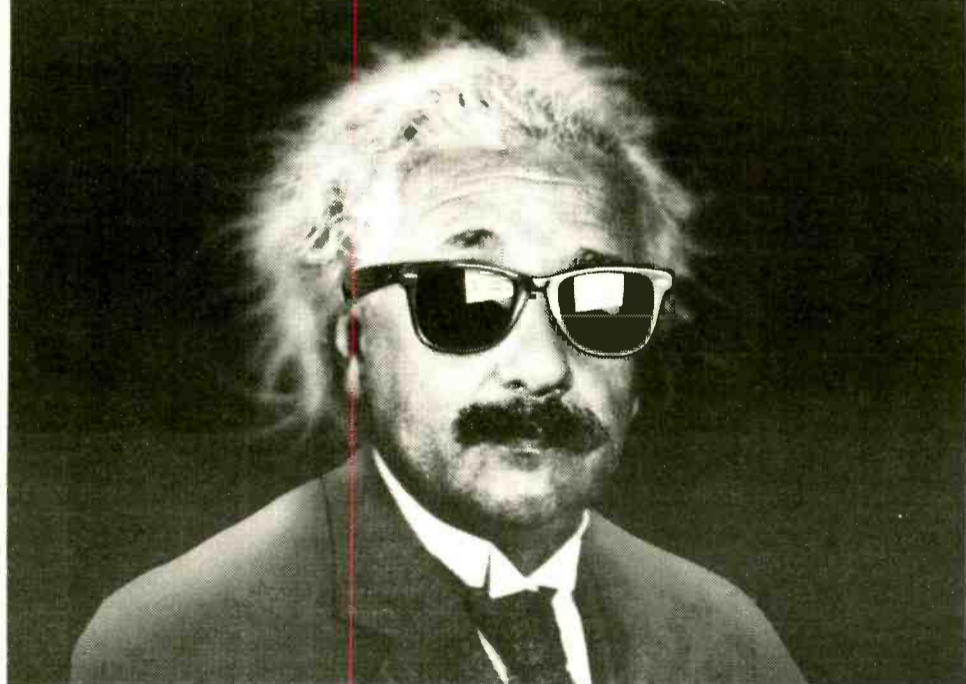
If the thought of flying the friendly skies makes your stomach tie itself into knots, relax, you're not alone. According to the NYC-based Gallup Organization, 44% of Americans are afraid to board a plane at least some of the time.

Although that figure reflects a 4% drop from 1987 totals, it's still significantly higher than the 33% of people who said they feared flights in 1983.

Interestingly, more than half (52%) of the population say they think commercial airlines are less safe now than they were five years ago. This view is particularly true among blacks (69%), women (60%), Democrats (58%), and Midwesterners (57%).

However, as education and income levels rise, mistrust of airlines declines. Nevertheless, even among households with annual incomes of \$40,000 or more, 46% of the people polled felt that air safety had deteriorated during the past five years.

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Cresswell Named WHTQ PD

KLUV/Dallas Asst. PD/MD Jay Cresswell has been elevated to PD at Orlando AOR sister WHTQ. He succeeds Brian Krysz, who recently left the TK Communications AOR to become PD at WFYV/Jacksonville.

WHTQ GM Gary Kines told R&R, "Jay's one of those real radio junkies who lives and breathes the business. We were really impressed with his knowledge and passion, and particularly happy to be able to promote from within."

Cresswell spent two years at Mutual before taking the KLUV job last May. He held OM, PD, and MD positions at WMYG/Pittsburgh from 1981-86.

"(TK President) Bob Reich promised that I'd be considered for the next opening in the company, and that's exactly what happened," Cresswell commented. "Not much needs to be done at 'HTQ. The station's in great shape."

KVAN Now Simulcasts CR With KMJK

Portland-area Fairmont Communications AM KVAN/Vancouver, WA has jettisoned its five-year AC format and is now simulcasting with FM Classic Rock sister KMJK. A call-letter change to KMJK (AM) is planned. PD Paul Duckworth retains programming duties at KVAN; ten staffers have exited.

KVAN GM Dave McDonald explained, "We needed to improve our cash flow and increase ratings. This is not any reflection on the quality of the programming effort, or the professionalism or ability of the staff. It's more a reflection of the state of AM radio than anything else."

The station did not show up in either the summer Arbitron or Birch surveys.

Gorby GSM At WMQX

WDXZ & WKNL/Charleston, SC GM Daniel Gorby has joined Gold WMQX/Greensboro as GSM, and will lead a seven-member sales staff. He succeeds Brian Lang, who left to join a St. Louis TV station.

Gorby told R&R, "I'm glad to be back home in Greensboro. I got out of Charleston at the right time (following Hurricane Hugo). WMQX is doing extremely well in both sales and ratings; the situation here is certainly not something I have to fix. The station has been consistently growing month to month and quarter to quarter, filling the niche between Rock 92 (WKRR) and Magic (AC WMAG)."

Previously Gorby was GSM for WMYI/Greenville, SC; WKSI/Greensboro; and WDCG/Raleigh; and was LSM for WROQ/Charlotte.



Val DeLong

KAWALEK AC MGR.

DeLong Directs Atco National Singles Promotion

Atco Southeast Regional Director Val DeLong has been upped to National Singles Director. Also at the label, Laurey Kawalek, who previously served as assistant to VP/Promotion Craig Lambert, has been named National Manager/AC Radio & Video Promotion. Both will be based at Atco's New York headquarters.

Lambert commented, "These are two individuals whose abilities and expertise have consistently excelled in their contributions to Atco. Their loyalty and dedication

Guarnieri Heads Enigma A&R



John Guarnieri

John Guarnieri has been appointed Sr. Director/A&R for Enigma Records. Concurrently, Jacqui Randle has been named A&R Administrator.

Enigma Entertainment Chairman Wes Hein commented, "John was chosen from a mountain of 700+ resumes. His extensive background at both major and independent labels, combined with his excellent tastes in music, make him the best choice. He brings years of experience to the position and will focus immediately on the development of the Enigma roster."

Guarnieri told R&R, "I believe that Enigma Records has a wealth of talent. It's an extremely creative and music-oriented record company. My commitment is to take the artists already on the label to the next level, while continuing to break new artists."

Guarnieri spent the last three years at EMI as West Coast Director/A&R. Prior to that he was at IRS concentrating on A&R, international, and production. He also managed Island band the Long Ryders.



Laurey Kawalek

have been apparent and they will both play extremely important roles in the continuing growth of Atco."

DeLong was Southeast Marketing Coordinator for WEA from 1986 to 1988, when she joined Atco.

Kawalek was previously Promotion Coordinator at Chrysalis.

Eduardos, DeCaro Upped At WRDZ

AC/Christian-formatted WRDZ/Cleveland has elevated Station Manager Charles Eduardos to GM, and upped morning man Jan deCaro to PD/MD.

Eduardos, whose first radio job was in 1964 at WABQ/Cleveland, joined the station as morning man when it hit the air last year and was promoted to Station Manager earlier this year.

DeCaro, who replaced Eduardos as morning man, will move to afternoons and also handle MD duties.

"I've waited 25 years for this opportunity," said Eduardos. "While I've been involved on the talent side of radio and TV — including secular broadcasting — for a long time, this is my first management job. I appreciate the opportunity our owner, Gore Overgaard, has given me."

Peiffer Picked As KEBC GSM

KFRX/Lincoln Sales Manager Ted Peiffer has segued to KEBC/Oklahoma City as GSM.

KEBC VP/GM Jane Bartsch commented, "The search for the right individual to fill such a critical position was not easy. After a long, intensive nationwide hunt we decided Ted's background, success with small retailers as well as major advertisers, and leadership skills made him the number one choice for the job."

Peiffer spent 18 months at KFRX, before which he was SM at KVOE/Emporia, KS. In addition to sales, he's worked as a producer, announcer, writer, and editor.

WMVP Segues To Adult Urban Drops Heart & Soul For More Current Approach

Billy Young has succeeded Bob Collins as PD at WMVP/Milwaukee, which has dropped its Heart & Soul format for Black AC.

Young spent eight years at KACE/Los Angeles, most recently as Production Director, and will also do afternoons at the AM station. He told R&R, "We're going from what's traditionally been known here as an Oldies format to a Black AC format molded in the same vein as (WVAZ) V103/Chicago and 'Smooth Hits' at KACE. Our base is 25-49, but since there's no Urban here we can do things in mornings and afternoons that are a little more upbeat. But the feel of the station will definitely be Black Adult Contemporary.

"We'll have a 50% oldies base," Young added. "Oldies are a very integral part of what we're doing. But the other 50% will be split between current and recurrent records that haven't been played here."

Discussing AM band competitor

WNOV, which beat WMVP in the spring Arbitron by 1.6-0.9 and in the Birch by 1.1-0.4, Young said, "A lot of people have asked me, 'How can WNOV, a daytimer, 250-watt radio station, beat out a 24-hour, 5000-watter?' I come here asking that same question. I attribute it to some systems that have to be advanced; some things that have to be done that haven't been done here in the past. That's the challenge I face, and we're going from ground zero."

WMVP GM Dwayne Torrence described his station's new format by saying, "It's not AC, it's Urban Contemporary, though we'll be soft. We'll be a bit more current than V103, with a third current, a third recurrent, and a third oldies."

When told that Young had defined WMVP's format as Black AC, Torrence commented, "It depends on who you're talking to. I call it Urban Contemporary, targeting 25-49 blacks."

IRS Throws Tenth Anniversary Bash



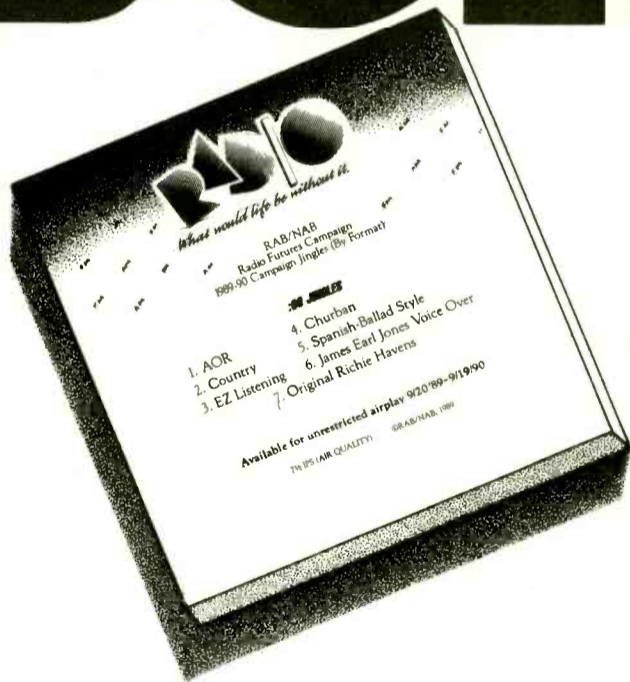
Artists, staff members, and friends were treated to a party at IRS Records headquarters in Universal City recently, marking the company's tenth anniversary. Expressing their gratification to the crowd of celebrities and the not-so-famous are IRS Chairman Miles Copeland (l) and label President Jay Boberg.

Geffen Pumps Up Aerosmith



Geffen Records President Eddie Rosenblatt recently hosted a dinner at his Los Angeles home for chart-toppers Aerosmith. Celebrating the success of the single "Love In An Elevator" from the album "Pump" are (l-r) the band's Steven Tyler, Geffen's Peter Napolitano, the band's Joe Perry, and the label's Marko Babineau.

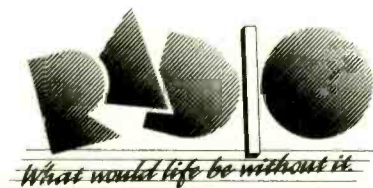
PD'S, GRAB THIS BOX.



The Radio Futures Committee mailed this reel to your GM. On it are new jingles-by-format which will help you customize the industry's campaign in time for the next commercial flight—October 16 to November 26.

This tape contains voice and music cuts you'll need to enter the national contest for the best listener and client testimonials.

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Radio

● **BRADLEY GORDON** is elevated from GSM to GM at KESS/Dallas-Ft. Worth. Sales staff member **PEDRO GASC** takes over the GSM post, while longtime employee **CARMEN AGUILERA** steps up to OM.

● **GAIL BAKER** is upped from Account Rep to Sr. Marketing Consultant at WILI-AM & FM/Willimantic, CT.



Gail Wilson Gail Baker

● **GAIL WILSON** moves to WGCX/Mobile as NSM. She previously worked in sales at crosstown stations WBLX and WAVH.

● **JOHN BUTLER** joins KFBK/Sacramento as ND. He was most recently correspondent/morning drive anchor for the ABC Radio News Young Adult Networks.

Concurrently, reporter/anchor **BETH DUNCAN** is upped to Asst. ND, and **TIM ROYE** joins the station as Sports Director. Roye formerly held a similar position at KTAR/Phoenix.

● **JONI CARYL** joins KOGO & KBBY/Ventura, CA as ND. She previously worked at KNX-FM/Los Angeles.



Roger Klein Bob Pfeifer

Records

● **ROGER KLEIN** and **BOB PFEIFER** have been elevated to Directors/A&R, West Coast at Epic Records. Klein was formerly Assoc. Director/A&R, West Coast for Epic/Portrait; Pfeifer served as Epic/Portrait's Manager/A&R, West Coast.



Denise Skinner Maureen Rooney

● **DENISE SKINNER** has joined Capitol Records as Director/Artist & Product Development. She was previously an AE at R&R, before which she managed advertising and merchandising for EMI Records for nine years.

● **ROBERT GROSSI**, NSM at Priority Records, has been promoted to VP/Sales.

● **ROB YARDUMIAN** is upped from Marketing Coordinator to Director/Marketing at IRS Records.

● **DENNIS HANNON** moves to CEMA Distribution as NSM. He had been VP/Marketing at Shape Optimedia.

● Longtime record promoter **PRESTON MARSETT** has been tapped as VP/Promotion for the new Urban division of Alpha International Records.

● **ADAM NIMOY** takes on Sr. Director/Business Affairs duties at Enigma Records. He had been an attorney in the business affairs department at EMI America.

● **MAUREEN ROONEY** is appointed Manager/National Singles Sales at PolyGram, where **SEAN RENET** becomes Manager/College Promotion. Rooney previously served as Sales Director at *Billboard*; Renet handled college promotion at Motown Records.

DEBBIE SCHORE is named Product Manager/PolyGram Jazz. She was formerly Director/National Promotion at Gaia Records. Concurrently, **GREG BARBERO** and **STEVE WINN** take on Regional Classical Manager duties. Barbero had been Account Service Rep for the label's Boston branch; Winn was Classical Sales Rep, based in San Francisco.

● **ELAINE SUMMERS** is promoted from Marketing/Publicity Asst. to West Coast Publicity Manager at Chrysalis Records.

● **MIKE DUNGAN** moves to Arista Records as Midwest Regional Marketing Director after a stint at BMG Distribution.

Industry

● **ROBERT VAUGHN** has been promoted to VP for RTNDA, adding association administration duties. VP/Membership & Conferences since 1988, he joined the RTNDA staff in '82 as Director/Conferences.

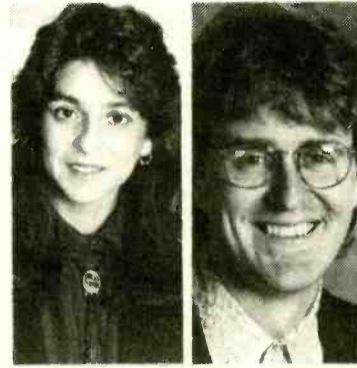
● **JOANNE BORIS** moves to EMI Music Publishing as VP/Worldwide Synchronization & Tracking. She was formerly VP/Licensing & Administration at SBK Entertainment World.

● **SUSAN LORENZ** is named Director/Community Affairs at the Southern California Broadcasters Association. She joined the organization two years ago as Marketing Asst.

● **ROB SAFFER**, Manager/Corporate Communications at MTV Networks, is upped to Director/Sales & Marketing Communications.

● **JAYMES FOSTER-LEVY** joins Geffen Music, the publishing arm of the David Geffen Co., as Creative Consultant. She was most recently a partner in the personal management firm Recor/Foster.

Networks



Dia Stein Roger Wilko

● **OLYMPIA BROADCASTING NETWORKS** have appointed Roger Wilko as Exec. Producer/Comedy Programming. Wilko was most recently producer of John DeBella's morning show at WMMR/Philadelphia.

● **RADIO VENTURES** will assume distribution of the "Rock Over London" show beginning next year. The weekly one-hour series featuring British rock will be available in both AOR and CHR versions; (516) 358-2250.

● **UNITED SYNDICATIONS ASSOCIATES** has premiered "Football Sunday," a nationwide call-in talk show airing 7-9pm (ET) on Sundays. Kevin Harlan, Mel Kiper Jr., and Howard Balzer host; (816) 421-5505.

● **WESTWOOD ONE** has named Dia Stein as Program Manager for the Source Network. Prior to joining the company, Stein was Creative Services Director and air personality at WMMR/Cleveland for nine years.

● The **NBC RADIO NETWORK** is launching "Custom Affiliate News," a new service that will provide select affiliates with individualized coverage of major breaking stories. Customized coverage will include actuality feeds, live Q&A with local anchors, and additional localized reports; (703) 685-2550.

PROS ON THE LOOSE

Dave Feda & the Freaks — Late-nights WICC/Bridgeport, CT (203) 294-0693

Denny Hartman — PD WHTO/Williamsport, PA (717) 389-1979

Randy Kotz — Air talent WMMR/Philadelphia (215) 667-7037

Bob Majors — Mornings KATM/Colorado Springs (719) 599-3143

Roxanne McVay — Mornings WBYP/Ft. Wayne (219) 436-0135

Les St. James — Mornings WBYP/Ft. Wayne (219) 482-9369

Jayson Tanner — Nights WSGF/Naples, FL (813) 649-1870

Networking Girls



'Rubbing elbows at a reception for American Women in Radio & Television's '89-'90 New York City Chapter were CBS Radio's Diane Diamond (l) and host of CNBC's "Money And Emotions" Dr. Judy Kuriansky. The good Dr. also received the Past President's award.

D.O.C.'s Ruthless Debut



Ruthless/Atlantic rapper D.O.C. recently received a gold plaque commemorating the success of his debut LP, "No One Can Do It Better." Sharing the happy moment at Atlantic Records' NY offices are (l-r) the label's Darryl Musgrove, D.O.C., Atlantic's Joe Talley, Sr. VP Sylvia Rhone, and VPs Merlin Bobb and Richard Nash.

R&R TIMELINE

Gene Knight's Southern California-based career began in 1968 at KOWN/Escondido. He moved to KSON/San Diego for nights in '69, crossed the street to KCBQ in '72, and shifted to S.D.'s KFMB-FM (B100) in '76. Knight was promoted to MD two years later, exited for the PD post at XTRA-FM (91X), and ten years ago today was hired for evenings at KHTZ/Los Angeles. He returned to B100 in '80, becoming MD again in '83.

Gene Knight



1 YEAR AGO TODAY

- Dean Tyler promoted to WPEN & WMGK/Philadelphia OM
- WBMX/Chicago lassoos Tony Kidd as PD
- Cy Young awarded WDJY/Washington PD post
- Mark Klose upped to KSD/St. Louis PD
- Tony Maddox appointed XHTZ (290)/San Diego PD
- WNBC/New York signs off after 66 years; WFAN signs on at 660

5 YEARS AGO TODAY

- Al Brady Law named WHDH & WZOU/Boston VP/IGM
- John Schoenberger elevated to MCA VP/Album Promotion
- Charlie Quinn tapped as WHTT/Boston Director/Programming
- Mikel Hunter Harrington takes on WIP/Philadelphia PD duties
- Harry Lyles hired as WMJI/Cleveland PD

10 YEARS AGO TODAY

- Richard Asher elevated to CBS Records Group Deputy President/COO
- Rich Meyer joins XTRA-FM (91X)/San Diego as MD

15 YEARS AGO TODAY

- Ray Anderson tapped as United Artists VP/Promotion
- John Lund appointed WNBC/New York PD

— Hurricane Heeran



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AM Station Of The Year
KFOR/Lincoln

FM Station Of The Year
WXYV/Baltimore

Promotion Director Of The Year
Sheila Silverstein
WCAO-AM/Baltimore

FM Program Director Of The Year
Elroy Smith
KJMZ/Dallas

AM Program Director Of The Year
Brad Hartman
KFOR/Lincoln

Chief Engineer Of The Year
Ric Walsh
WONE-WTUE/Dayton

AM Personalities Of The Year
Cathy Blythe & Scott Young
KFOR/Lincoln

FM Personalities Of The Year
Randy Dennis & Jean Ross
WXYV/Baltimore

Controller Of The Year
Kathy Dining
WAOK-WVEE/Atlanta

National Sales Manager Of The Year
Dean Smith
WCAO-WXYV/Baltimore

Local Sales Manager Of The Year
Dave Rusk
KFOR/Lincoln

Salesperson Of The Year
Amy Warner
WCAO-WXYV/Baltimore

Special Emeritus Awards

FM Program Director Of The Year
Brian Taylor
WONE/Akron

FM Personalities Of The Year
Brian Taylor & Joe Croneuer
WONE/Akron

News Director Of The Year
Larry States
WAKR-WONE/Akron



KLZ-AM, KAZY-FM
Denver, CO

WRKS-FM
New York, NY

WAOK-AM, WVEE-FM
Atlanta, GA

WAKR-AM, WONE-FM
Akron, OH

WFYR-FM
Chicago, IL

WCAQ-AM, WXYV-FM
Baltimore, MD

KHVN-AM, KJMZ-FM
Dallas, TX

WONE-AM, WTUE-FM
Dayton, OH

KFOR-AM, KFRX-FM
Lincoln, NE



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PIRATE/Los Angeles . . . 17-14 (HOT)

"A red hot record at this radio station! Top 10 phones from the first day we played it, on the verge of top 5!"

WDFX/Detroit . . . 12-9 (HOT)

"Transcending all demos as far as requests go . . . sounds great on the air and is pulling Top 5 phones."

KXXR/Kansas City . . . 30-26

"This is an adult rock n' roll record with big phones coming from all demos! Top 10 phones at night!"

WOKI/Knoxville . . . 7-6

" . . . is a nice, mid-tempo power ballad that debuted at #15 after one week! Number 1 requests after four days, and stayed #1 for nine days."

Exploding At:

KWOD 10-6 (HOT)

WMMS	KIXY 3-1 (HOT)	WKPE debut 25 (HOT)
KUBE	FM104 11-7	WPHR debut 28
KXYQ	KRZR 16-12	JET-FM debut 34
KEGL	OK95 12-9 (HOT)	
	KATM 15-12 (HOT)	

- Top 10 Most Requested AOR Track!
- LP Sales Over 900,000 Units!



Christopher WILLIAMS

"Talk To Myself"

Early Action:	HOT102 21-17	KZOU 35-29
WIOQ 17-12	KTFM 11-10	B95 12-9
KZZP 8-6 (HOT)	WPRR add 36	WBBQ 34-29
KJMZ 4-3	WAEB add	KZZB 16-13
PWR106 26-20	WKZL add	KCAQ 13-11
KS104 add	KISR add	WTIC 31-28
KWSS add 25	WCKZ 22-15	KQMQ debut 26
KISN add	KZFM 19-6 (HOT)	KOY-FM debut 27
X100 23-19	KDON 9-5 (HOT)	WLAN debut 32
KUBE debut 30	KPRR 6-4	FLY92 debut 40



STREET TALK®

Who'll Be The KIIS PD?

With KIIS-AM & FM/L.A. VP Steve Rivers hitchin' himself to the PD post at WZOU/Boston, Niche 29 PD Maureen Matthews (Rivers) has resigned the Transtar net to join her husband in Beantown. Contact Unistar Sr. VP Gary Taylor at (213) 460-6383 about the gig.

Meanwhile, there's 16 tons o' names in the rumor mill as to who'll be the next KIIS PD. Right now the moving finger points to X-100/SF PD Bill Richards, who programmed KKBQ-AM & FM/Houston for Gannett.

Other names floatin' 'round the water cooler include Nationwide National PD Guy Zapoleon, Q106/San Diego PD Garry Wall, KCMO-AM & FM/KC OD Dene Hallam, and former WZOU/Boston PD Tom Jeffries, who's currently doing mornings for 'ZOU.

And . . . where does former Gannett VP/Programming (and current W101/Tampa GM) Gerry DeFrancesco fit into this picture?

Scotti Bros. VP/Promo Mike Krum (a 14-year veteran of the label) has been named VP/National CHR Promo for Enigma Entertainment. He'll report to Sr. VP Sam Kaiser.

WNRJ/Pittsburgh GM George Hart has begun to reorganize the Rick Sklar-consulted station with the addition of OM Dave Anthony Labrozzi, GSM Keith Trdina, and Chief Engineer Randy Detritch. Labrozzi jumps from the OM slot at Country-formatted WWVA & WVOK/Wheeling, but 'NRJ will remain CHR.

ST hears the reason that KATD/San Jose dumped CHR 'n' jumped on Transtar's Country format (R&R, 10/6) before the new owners took over was because another highly successful station in the market had been rumored to be headin' up the Country road. Sources say the station in question was . . . KHQT (Hot 97.7)!

Ah, but KWOD/Sacramento PD Jeff Hunter (aka Terry Steel) and his morning sidekick Charlie Simons (aka Tom Sterling) have exited the CHR and will resurface as the new morning duo at KHQT. KWOD's acting PD is Doug Masters, and MD Alex Cosper will continue handling the music. T&Rs to GM Ed Stolz, or call him at (916) 929-5000.

Is former Hot 97/NY PD Steve Ellis about to switch coasts and take the PD job at KLSX/L.A.?



WEDDING NIGHT FIREWORKS— Former Y107/Nashville PD (now PD at WFLZ/Tampa) Marc Chase was back in his ol' stompin' ground for the Y107 "Riverfest" last Saturday (10/7) night. Apparently the music 'n' fireworks got to Chase and he proposed to Helen Oliver with his own fireworks display that read "Helen — Marry Me Tonight — Marc."

Thirty minutes later, the couple was hitched, with Nashville Mayor Bill Boner presiding. Seen at the scene are (l-r) Y107 morning star Coyote McCloud, Oliver, Chase, and the debonair Boner.

No Beef On The Block Party

"Yes, **New Kids On The Block** were the grand prize in a school spirit contest, but they were set for a pre-concert soundcheck party," clarified WPLJ/NY PD Gary Bryan, who wasn't available last week for comment. Bryan also denied R&R's Hot Fax speculation that there was a beef between WPLJ and Columbia Records over the contest.

"There were no misrepresentations on our school spirit contest," he says. "There was one misstatement by our overenthusiastic night jock Domino, who ad-libbed 'They're coming to your school,' which was quickly corrected.

"There have been some complications, as with any promotion of this magnitude, but it's proceeding almost as originally planned. We have tickets in-house and have not spent \$200,000 to get them. We owe a special thanks to Columbia's (President) Don Ienner and (VP/Promo) Marc Benesch for their help."

After 18 months, WEGX (Eagle 106)/Philly morning maniacs (John) Welsh & Woody (Steve Woods) are o-u-t. KMPZ (Z98)/Memphis morning team Rick Rumble & Scott Thrower are in, beginning 10/23.

Meanwhile, expect Malrite Regional VP/Programming Steve Kingston and Eagle 106 GM Dave Noll to announce who'll be the CHR outlet's next PD real soon. ST hears that Y108/Denver PD Mark Bolke and former WYSP/Philly PD John Roberts are the leading candidates.

Continued on Page 34

[Advertisement]

McVAY MEDIA WELCOMES NEW CLIENTS

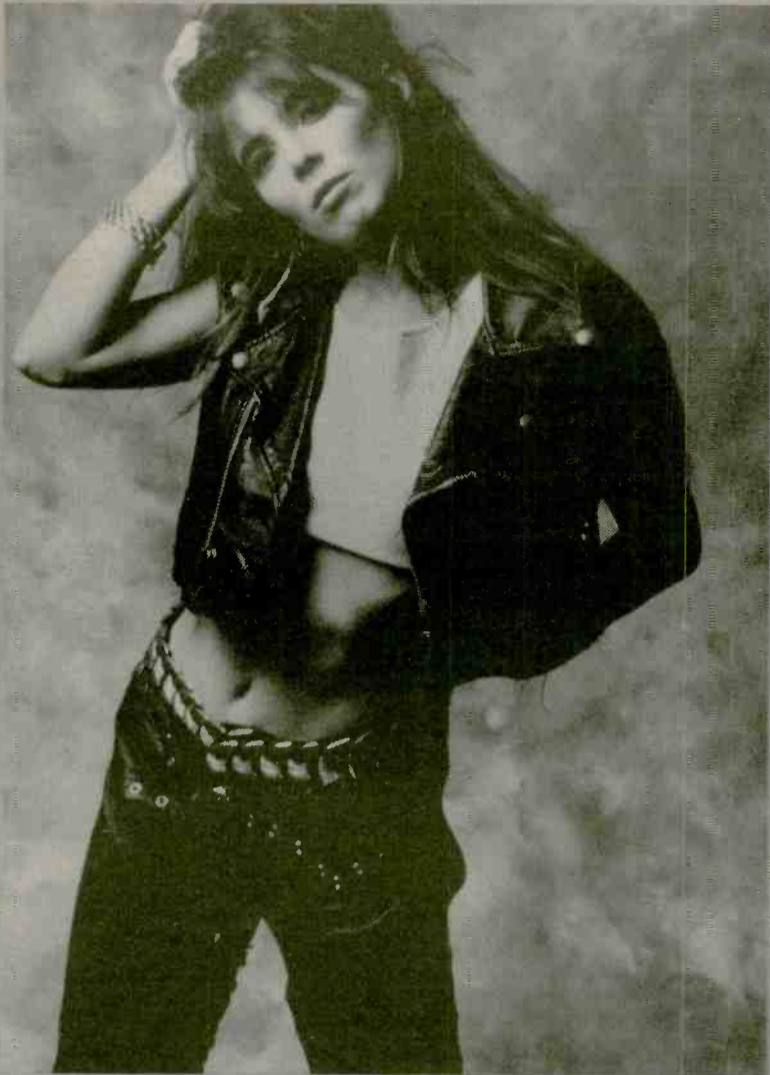
McVay Media, radio program consultants, welcomes KLTR/Houston (AC), KMGL/Oklahoma City (AC), KMGP/Odessa (AC), KWIZ/Santa Ana (AC), WFID/San Juan (AC), WSYA/Montgomery (AC), WWNK/Cincinnati (AC), WXTZ/Indianapolis (AC), WYLT/Raleigh (AC), WYZZB/Fort Walton (AC), KLTD/Austin (Oldies), KZKL/Albuquerque (Oldies), WZCL/Norfolk (Oldies), WGSQ/Cookeville (Country), WOKK/Meridian (Country), WHYI/Miami (CHR), WSHH/Pittsburgh (EZ).

EXPANDED SERVICES MARKETING

McVay Media provides its clients with the services of Marketing Consultant Dan Garfinkel and hands-on program consulting from Mike McVay (AC), Charlie Cook (Country), Harv Blain (CHR) and Chris Elliott (Oldies).

Contact McVay Media for more information at (216) 892-1910.

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the eagerly-awaited new single and video
"EVERYTHING YOU DO
(YOU'RE SEXING ME)"

(A duet with Kip Winger)

AOR TRACK DEBUT **57**

#1 MOST ADDED ALBUM #2 MOST ADDED TRACK
OUT OF THE BOX AT:

- | | | | |
|------|------|------|----------|
| WBCN | KLOL | WLLZ | KUPD |
| WMMR | KISS | WLZR | KBER |
| WHJY | WYNF | WQFM | KGB |
| WWDC | WLVQ | KAZY | AND MORE |

LOU GRAMM

the brand new single and video
"JUST BETWEEN
YOU AND ME"

ON YOUR
DESK NOW



On Atlantic Records, Cassettes and Compact Discs

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ALARM

"SOLD ME DOWN
THE RIVER"

CHR NEW & ACTIVE

On Over 55 Reporters

New/Debuts This Week:

WXKS deb 35	K106 add	95XXX add
WZOU deb 35	KZ106 deb 22	WNYP deb 31
KUBE add	99WAYS deb 28	WHTO add
WKEE add	KLQ deb 27	WKFR deb 37
WSPK deb 38	KSND deb 40	WPFR deb 37

Action:

CKOI 35-29	WBBQ 36-31	KNIN 31-26
KWOD 34-29	WROQ 13-9	99KG 30-24
KEGL 17-14	WOKI 30-26	KPAT 36-27
KXXR 32-27	KRZR 23-17	KFMW 29-20 (HOT)
WPST 29-27	G98 40-37	OK95 28-24
	WOMP 40-33	WRQK 26-16

AOR Track ②!

Billboard 98* - 81*

American Tour Begins Nov. 4th

THE FIRST SINGLE FROM THE LP

CHANGE

IRS-82018

ACTIVE ROTATION ON



PRODUCED BY TONY VISCONTI

DIRECTION: ELLIOT ROBERTS

LOOKOUT MANAGEMENT



STREET TALK®

Continued from Page 32

Standard & Poor's has thrown Metropolitan Broadcasting's credit rating into the sheep-dip, slicing its junk bond rating from "CC" to single "D" (the lowest score possible), because the radio giant failed to make its \$4.3 million interest payment to junk bond holders on September 30.

This is Metro's second downgrade since August, and S&P now questions the continued viability of the proposed \$385 million Legacy-Metropolitan-Group W merger.

However, Metropolitan co-owner Robert F.X. Sillerman vows that a bankruptcy filing is "not even in the cards," and remains optimistic that a settlement will be hammered out soon.

After nearly four years with WLIT/Chicago, PD Jack Taddeo has exited the Lite AC to hang out his consultancy shingle, which reads Jack Taddeo Communications. He'll also pursue ownership of a new FM, WLTM/Champaign-Urbana, IL, which is currently under construction. Taddeo will be at WLIT 'til early November. Reach him at (312) 825-1626.

Meanwhile, Viacom VP/Programming Bob McNeil is looking for a replacement. Call him at (800) 223-5106.

It's official: former Hot AC K101/SF MD Sandy Chin is the new Promotion/Marketing Manager for Elektra's Northern California/Reno region, based in San Francisco. She replaces Michelle Meisner, who was upped to Regional Director/West Coast AOR.

Albimar Broadcasting has been kicking the tires of some Noble Broadcasting properties, but Albimar CEO Skip Finley denies widespread rumors that he's planning a \$70 million buy with King World.

Another big deal pending is the sale of Jacor's stations in the 'Villes — WMYU/Knoxville and WQIK-AM & FM/Jacksonville. Look for Paul Leonard of Americom Radio Brokers to engineer a \$28 million sale to some TV moguls in the next few days.

An All-Pro NFL Commissioner?

Willie Davis — President of All-Pro Broadcasting, former Green Bay Packers defensive end, and NFL Hall Of Famer — is one of the final four candidates to become the next NFL Commissioner.

However, R&R's pack of pigskin pundits predict that while Davis might be destined for the Commissioner's office, he's likely to shy away from the top spot.

Two weeks after turfing OM/MD Curt Gary, DC101/Washington has upped night rocker Dusty Scott to MD.

Who'll be the KRQ/Tucson PD now that Clarke Ingram is headed for the PD gig at B94/Pittsburgh?

ST hears KLUC/Las Vegas APD/MD Jay Taylor is at the top o' the lineup, although former KRQ and KKFR/Phoenix PD Jim Gillie's name keeps poppin' up as well. Look for a final decision from Nationwide Communications within the next ten days.

Independent promoter Bill Craig, who was indicted a year and a half ago on payola and tax fraud violations, has apparently struck a plea bargain with prosecutors and avoided trial.



MAYOR MAY NOT — As you might guess from the campaign sticker pictured above, KKBQ/Houston zookeeper John Lander is currently running for mayor of that fair city on the "Pajama Party" ticket. Lander clearly understands how the political process works: "You have a vote and I have a wad of money, so I'll buy your vote." Which explains why he's been handing out \$5 a pop to listeners who promise to vote for him instead of four-time incumbent Kathy Whitmire come November 7.

Among Lander's campaign promises: "Better employment — I only work four hours a day, from 6-10am — why shouldn't you?" Lander's campaign manager? None other than his eminently qualified longtime sidekick Mr. Leonard.

Which leads us to the \$64,000 Question: Who will be the next target of federal prosecutors?

Atlantic will present a live-via-satellite world premiere of Phil Collins's new single ("Another Day In Paradise") on Friday (10/20) at 9:10am, 12:10pm, and 5:10pm EDT. All stations with access to Satcom 1R (digital) and Galaxy 2 (analog) satellites will be able to pick up a feed of Collins introducing the song.

Z-Rock Around The 'ZEW

On the heels of KZEW/Dallas's worst book in history (1.6 in the summer Arbitron) comes word the 16-year mainstream AOR is now rockin' with a current-based approach that consultant Jon Sinton likens to a "soft Z-Rock."

Legendary programmer Gerry Cagle was spotted in the L.A. hallways of Pirate Radio, KODJ, and KRTH recently. What up, G.C.?

PolyGram Sr. VP/A&R Dick Wingate has resigned to pursue other interests. No replacement yet.

After four years, KRLA/L.A. and "The Real" Don Steele have parted company, sort of. While Steele will no longer be doing afternoons for the Gold outlet, his "Live From The '60s" syndicated show will continue to air Sunday nights.

Don't look for the Man With The Bionic Mouth to be idle for long, however, as several parties are already reportedly interested in his services.

Jump O' The Week

Pete McRae moves from CHR KRNQ/Des Moines, where he did afternoons, to nights at adult CHR WKQI (Q95)/Detroit.

Continued on Page 37

The world has been seduced

Now it's your turn.

TRANSVISION VAMP

"I WANT YOUR LOVE"

the enticing single
from the new album.

Velveteen

Debuted at #1 on the U.K. LP chart.
Over 1 million units sold worldwide.

Transvision Vamp.
Ready to charm the pants off you.

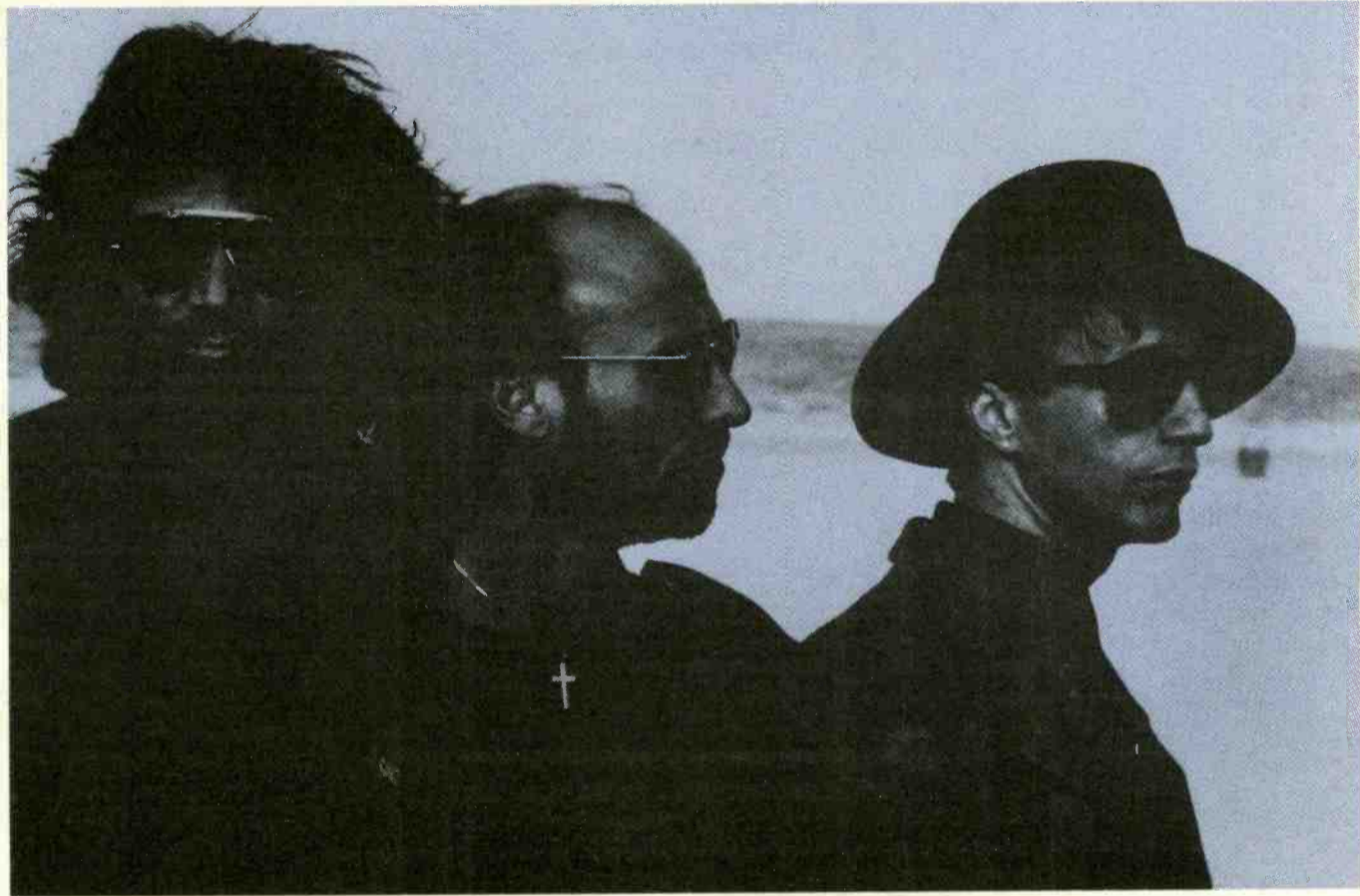
Produced by Duncan Bridgeman and Zeus B. Held
Management: Simon Watson for Cinepop Mgmt. Ltd.

**"I WANT YOUR LOVE"
JUST ADDED
out-of-the-box
Active Rotation**





You Won With "One"...
Now
**"YOU
WIN
AGAIN"**



The New Single From
BEE GEES
The Follow-Up To The Top 10 CHR Smash "One"!

Produced by Arif Mardin with Barry Gibb, Robin Gibb and Maurice Gibb.
Co-Produced by Brian Tench. From the album *One*.

Bee Gees Management: Gary Borman and Harriet Sternberg of Borman/Sternberg Entertainment.



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STREET TALK®

Continued from Page 34

Former **KXXR/KC PD Brian Burns** hangs up his headphones to become a radio research specialist at *Album Network*, concentrating on rock-slanted CHR stations.

UPI has tapped ex-Marine **Joseph Taussing** to fill the Vice Chairman's slot. The appointment comes only days after UPI brass restructured the company into five "product-line service units."

Meanwhile, **UPI Radio** manager **Mike Freeman** has been promoted to VP/GM of the company's radio networks.

West Coast radio vet **Keith Royer** (KGB/San Diego, KTYD/Santa Barbara) has rejoined **Larry Bruce Communications** as OM.

Keep Watching The Skies

ST's Department Of Stereotypercasting alerts us to look out for former **KFI/L.A.** morning co-host **Gary Owens**. He'll portray **Bobbie "The Bomber" Baumgartner**, America's most obnoxious disc jockey, in a future episode of "Night Court."

Meanwhile, former **WPLJ/NY** swing man **Rich Stevens** surfaces as an NYC detective stationed at Manhattan's 74th precinct in an upcoming revival of "Kojak." The **ABC-TV** show airs Saturday (10/28) at 9pm EDT.

Incidentally, ST also hears that Stevens is being considered for two on-air openings in the South. Don't touch that dial.

Also, the "Elton John Live In Concert" pay-per-view TV special scheduled for Friday (10/13) has been cancelled due to what **DIR Broadcasting** described as "contractual complications."

WPGC/Washington held an 18-hour radiothon last Saturday (10/7) to benefit "Housing Now." PD **Dave Ferguson** said \$41,340 was pledged to end homelessness.

'PGC also welcomes crosstown **WINX (AM)** morning man **Robert Scorpio** to middays, and ups **Russ Allen** from Research Director to APD/weekends.

As expected, **WHTQ/Orlando** morning man **Garth Hemp** has segued to AM drive at **WUFX (The Fox)/Buffalo**, succeeding ten-year morning team **Taylor & Moore**.

In the meantime, **Duane Doherty** has crossed from **WGR** for PM drive at the Fox, which was formerly known as **WPHD**.

Diana Baron, a six-year label vet, has been upped to Exec. Director/Publicity at **A&M**. She will continue to work out of the L.A. offices.

Ooops. **Randy Kabrich** is PD at **Q105/Tampa**, not OM as previously reported.

Get well wishes to **Malaco Records** Sr. VP and legendary record vet **Dave Clark**. Write him at 119 Somerset, Jackson, MS 39206.

Condolences to **MCA** VP/National Album Promotion **John Hey** on the loss of his father, **John Hey Sr.** (10/10).

I Ain't No Glamour Boy

Metromedia Chairman **John Kluge** topped *Forbes'* annual list of America's 400 richest people. The magazine says Kluge is worth \$5.2 billion! (Metromedia sold off its radio and TV properties earlier in the decade.)

Barbara Cox Anthony and **Anne Cox Chambers**, heirs to the **Cox Enterprises** fortune, listed as being worth \$2.5 billion each, made the mag's top ten. Cox Enterprises owns **Cox Broadcasting**.

ST's all-seeing-eye also discovered another familiar name on the *Forbes* "400" — **David Geffen**, label honcho and investor extraordinaire. Says the Brooklyn-born, Malibu-based 46-year-old of his holdings, worth more than \$490 million: "There's no glamour here, I'm a businessman."

"THE ARMS OF ORION"



PRINCE

with Sheena Easton

The New Single

From BATMAN™

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

FIRST WEEK
ONE OF THE "MOST ADDED"
AC BREAKER

- | | | |
|----------------------|--------------------|--------------------|
| B96 add | KBFM add | WKPE add |
| WNCI add 30 | WRVQ add | WTHT add |
| WKBQ add 34 | Z106 add 40 | WKSF add |
| KITY on | WKZL add | B98 add |
| KKRZ add | WPHR add | Q104 add |
| KPLZ on | KZIO add | WBNQ add |
| KUBE add | WWCK add 30 | WLRW add |
| KTFM on | WMEE add | WAZY deb 38 |
| HOT102 add 35 | Z104 add 40 | 99KG add |
| WNVZ on | KZ93 add | KPAT add 34 |
| 93Q add 36 | KF95 add | WIBW add |
| K98 add | KKMG add | WIFC add |
| WANS add | KOY-FM add | KGOT add |
| WHY add | | KTMT add |



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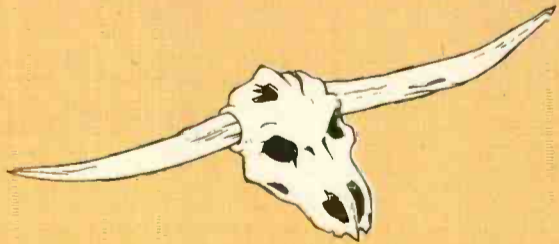
CHEERING AIDS — The upcoming World Series between the power-packed Oakland Athletics and the equally heavy-hitting San Francisco Giants promises to be a homer's delight, and at least 40,000 Bay Area fans — not all of whom are pictured here — are already ready for the fence-bustin' thanks to the "Bash Ball" gloves that **KSFO** & **KYA/SF** passed out prior to the first game of the American League Championship Series. The Gold-formatted stations will be dishing out more of the handy, disk-shaped cheering aids when the Series gets under way this weekend.

DON'T SLEEP ON IT.



D.A.D.

"SLEEPING MY DAY AWAY"



THE NEW SINGLE
PRODUCED BY
D.A.D AND
NICK FOSS
FROM THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS

PERSONAL MANAGER: JOHN ROSING FOR ROCK ON INTERNATIONAL • FOR NORTH AMERICA: LARRY MAZER



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Indecency

Continued from Page 1

The Commission's move against WLLZ is its fourth indecency action since former broadcaster Al Sikes assumed the FCC chairmanship two months ago. In late August the agency launched indecency proceedings against WLUP (AM)/Chicago, KSJO/San Jose, and WFBQ/Indianapolis.

NAB officials reacted to the WLLZ action by repeating their call for more specific guidelines on indecency.

"Obviously, it's troublesome when the FCC is taking action against so many licensees without addressing the overall issue of indecency," said NAB Associate General Counsel Steve Bookshester. "In the best of all possible worlds, the FCC would have ruled prospectively in these cases, meaning it would have pointed out that the broadcasts were inside the circle of indecency without punishing the broadcasters (who aired the material)."

Proceed With Caution

- WLLZ fine is fourth FCC indecency action in two months
- NAB repeats call for more specific guidelines
- "(Guidelines) idea already rejected," says FCC official
- "About two dozen" stations face possible FCC action
- Chairman Sikes wants complaints handled expeditiously

Such rulings, Bookshester said, would provide broadcasters with parameters to help them determine what is and is not permissible.

But the FCC doesn't seem likely to adopt that position any time soon. "That idea has already been rejected by the Commission," said Asst. Mass Media Bureau Chief William Johnson. "If they're looking for specifics (from such rulings), I don't know how that would work. Would we keep a list of songs that are indecent? That would be horrible."

Two Dozen Stations At Risk?

According to Johnson, "about two dozen" broadcast stations face complaints that meet the FCC's standards for possible action — meaning they are well-documented, involve incidents that took place during the daytime hours, and concern broadcasts that match the FCC's current broad definition of indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Johnson said that while no timetable has been set for resolving the Commission's backlog of actionable complaints, he expects them to be handled quickly. "Chairman Sikes wants (the complaints) handled expeditiously," said Johnson. "Unless the commissioners have trouble reaching a consensus (on any of the complaints), it shouldn't take long. I would expect to see a steady

Doobies Complete Gold Cycles



Capitol execs presented the Doobie Brothers with gold records for their label debut LP "Cycles" after a recent Hollywood Bowl concert. Pictured at a post-show party are (front, l-r) Doobies John Hartman, Tom Johnston, and Patrick Simmons, manager Bruce Cohn, and Capitol's Jeff Shane; (middle, l-r) the band's Michael Hossack and EMI Music Worldwide's J.P. Bommel; (back, l-r) the band's Tiran Porter and label VPs John Fagot, Ron McCarrell, and Jeremy Hammond.

stream of them."

Meanwhile, KSJO has responded to the FCC's charge that several bits aired on the station's since-cancelled Perry Stone morning show were indecent. In a six-page letter, Narragansett Broadcasting President Gregory Barber apologized for Stone's comments and pointed out that the shock jock was fired in March, five months before the station was cited by the FCC.

However, Barber also complained about the Commission's "vague" and "subjective" definitions of "community standards" and "patently offensive," which, he said, force broadcasters to make "critical predictive judgments" about how the FCC will judge their programming at some future date.

Rozzo

Continued from Page 3

Rozzo has served in GM posts for 16 of his 19 years in broadcasting. He previously worked at ABC Radio, WDVE & WPEZ/Pittsburgh, WSAI/Cincinnati, WMZQ/Washington, KDAB/Salt Lake City, and KLTU & KESS/Dallas.

KKGO

Continued from Page 3

Levine explained that with the recent spiral in radio station prices it is becoming increasingly unfeasible to provide specialized programming on FM. He said this is one of the reasons why KFAC had to change formats, "but we would consider it paradise to be able to bill the six million dollars they did last year."

All of the KKGO Jazz personalities will be retained for the AM, said Levine. He expects to hire some of KFAC's staff for the Classical format.

Glickenhous

Continued from Page 3

Feuer noted that VP/GM Tom Jimenez will continue to oversee the combo but has "specific responsibility for building News-Radio 690 into a position of leadership in San Diego."

"This is a tremendous opportunity, and something I've wanted to do since I got into radio," Glickenhous commented. "A position like this will give me the opportunity to be exposed to a full scope of experiences and prepare me for additional assignments."

Glickenhous began his decade-long association with 91X as an AE, and has been GSM for the past two years.

WHFS

Continued from Page 3

of progressive music and the unique objectives and goals of WHFS," Einstein remarked. "His expertise will help broaden the scope of the programming department."

Butscher, who spent the last three months as MD/PM drive personality at Classic Rock WGFY/Nashville, was at WGRX for five years. His predominantly Classic Rock experience immediately fueled rumors of a format shift at WHFS, speculation Einstein summarily dismissed.

"Anyone who thinks this means we're going to change to Classic Rock is out of his mind," Einstein said. "WJFK is already doing Classic Rock, and DC101 (WWDC) is for all intents and purposes a Classic Rocker. Mike has done Classic Rock, it's true, but his real love is progressive music."

"WHFS will continue to be the same kind of station it's always been," Butscher agreed. "But it will be a lot more focused. We're going to cater to the listeners' needs more than we have in the past and try to make the station sound a bit less like college radio. There are folks on 'HFS who've been doing this for 20 years and don't realize they sound either pompous or ill-equipped. So I'm going to strip down their presentation and then build it back up to the point where they sound like they're having some fun."

Perun

Continued from Page 1

Perun told R&R, "This is a familiar set of circumstances. I've seen this movie before and I fit the lead part. A turnaround situation is what appeals most to me. I'm at my best when my back's against the wall. With B104 being format-exclusive, with the support of Jim and the staff, and with a lot of 36-hour days we're going to take B104 to a stronger level of success than it's ever enjoyed."

Perun previously was Metroplex VP/Programming and PD at WHYI (Y100)/Miami, PD at KBEQ/Kansas City, PD at KWK/St. Louis, and APD/MD WLS-AM & FM/Chicago.

FBI

Continued from Page 1

Edwards, who chairs the House Subcommittee on Civil and Constitutional Rights, went on to request all FBI documents pertaining to creation of the Priority letter as well as any files the bureau may be maintaining on N.W.A. He also requested a list of other publishers or distributors who have received similar letters.

In addition, Edwards asked the bureau to explain where it derives the authority to contact Priority.

"My staff could find no law or regulation that provides a precedent for such a letter," Edwards told R&R. "The FBI owes Priority another letter telling them the bureau does not have the authority to censor and should not have written that first letter."

Edwards said he believes the issues surrounding the Priority letter can be resolved in discussions between himself and Sessions.

"From my experience with William Sessions, this can be handled between him and me," said Edwards. "I can't believe he would have approved of such a thing and I think he will understand our dismay. I don't want to make a federal case out of this."

Sessions could not be reached for comment.

Ahlerich declined to comment on Edwards's letter beyond restating his position that the message to Priority was designed solely to provide Priority with information about violence against police officers so the label could come to its own conclusions about the merits of "Fuck Tha Police."

"My intention was not to chill (free speech) but to inform," said Ahlerich.

Weed

Continued from Page 3

This marks a return to the market for Weed, who helped launch KMJM/St. Louis. "When I left, KSD was the leading AC (it is now Classic Rock). KHTR (now Oldies KLOU) was just signing on. There's really nobody in our way right now. We're on the hotter end of hot AC; like a CHR that's grown up with the audience," Weed noted.

Weed also formerly programmed WCZY/Detroit and KTSA & KTFM/San Antonio.

This summer KYKY ranked sixth 12+ in Arbitron (5.5) and eighth in Birch (3.9).

Rivers

Continued from Page 1

"Tom Jeffries is a valuable asset to the station and did a great job as PD," Chartrand added. "Tom got us up to fourth gear and now it's Rivers's turn to slide us into fifth for a cruise to the top."

A former PD at KMEL/San Francisco and WRBQ/Tampa, Rivers told R&R, "It was a tremendous offer, one that I couldn't turn down. My time at KIIS has been quite an education, to say the least. It's been the most challenging and rewarding period of my career — especially in the last six months, as L.A. has become the Super Bowl of rock and roll. With the summer book (5.2-6.4) we proved that KIIS has the power to come back and do all the things other stations only dream about.

"It's been great to have been a part of a classy operation like KIIS and work with (Gannett President) Jay Cook, (KIIS President/GM) Lynn Anderson, Rick Dees, and the entire KIIS staff. I look forward to joining Alan Chartrand and the WZOU team and the chance to go head to head with another legendary Kiss (WXKS-FM). I believe WZOU is poised for a strong headline win in Boston. It's going to be fun to help put those extra points on the WZOU scoreboard."

Anderson remarked, "I think it's an exciting opportunity for Steve to take on a Kiss instead of taking a KIIS onward. I'm delighted that he's going to have this challenge. We'll miss him, because he's been an integral part of our success over the last few years. He's set us in the right direction to take L.A. radio by storm in the '90s."

Discussing the task of finding a replacement for Rivers, Anderson said, "There are some very significant names and talented PDs who have already presented themselves. I would like to hire someone today, but if it takes me a month to find the right person that's okay. At Gannett we have a deep programming team that will be giving me a lot of input on my decision as to who will be our next PD."

Curelop

Continued from Page 1

Curelop said he expects to have an "excellent" relationship with President/GM Bill Sommers, adding, "He doesn't strike me as being anything other than a very nice and knowledgeable gentleman."

Sommers declined comment on Curelop's appointment.

Curelop has a decade of AOR PD experience under his belt, including jobs at WABX/Detroit and KFMG/Albuquerque.

Daniel

Continued from Page 3

Elektra to a higher place of respectability within this segment of the industry."

Before rejoining Elektra, Daniel spent the last two years at Arista, where he was National Director/Promotion. He began his career as a local WEA rep in Atlanta. He joined Elektra as local promotion man for Washington, DC, and was moved to New York in 1984 as part of the label's national staff.

SPRING '89 ARBITRON RESULTS

San Francisco

	Spr. '89	Sum. '89
KGO (N/T)	7.0	7.6
KCBS (N/T)	4.6	5.3
KNBR (AC)	3.5	5.0
KMEL (CHR)	5.6	4.8
KSFO & KYA (Gold)	4.1	4.4
KOIT-AM & FM (AC)	4.9	4.1
KABL-AM & FM (B/EZ)	4.5	3.7
KIOI (AC)	3.9	3.6
KFRC (Nost)	3.5	3.1
KSOL (UC)	2.7	3.0
KRQR (AOR)	3.0	2.9
KKSF (NAC)	2.3	2.8
KSAN (Ctry)	3.4	2.7
KXXX (CHR)	2.8	2.7
KDFC-AM & FM (Clas)	2.3	2.4
KITS (NR)	2.7	2.3
KBAY (B/EZ)	2.0	2.1
KFOG (AOR)	2.0	2.1
KKHI-AM & FM (Clas)	2.0	2.1
KBLX (NAC)	2.3	1.9
KHQT (CHR)	1.2	1.7
KOME (AOR)	2.0	1.6
KARA (AC)	1.3	1.4
KJAZ (Jazz)	.7	1.3
KBRG (Span)	.8	1.1
KNEW (Ctry)	1.4	1.1
KSJO (AOR)	1.1	1.1
KDIA (UC)	1.1	1.0
KEZR (AC)	1.2	1.0
KWSS (CHR)	1.2	1.0

San Jose

	Spr. '89	Sum. '89
KGO (N/T)	8.2	7.5
KBAY (B/EZ)	6.6	6.3
KHQT (CHR)	4.1	6.2
KARA (AC)	5.2	5.2
KOME (AOR)	5.0	4.8
KNBR (AC)	3.5	4.5
KWSS (CHR)	4.4	4.2
KCBS (N/T)	3.6	4.1
KEZN (AC)	4.4	3.7
KSJO (AOR)	3.9	3.4
KSAN (Ctry)	3.7	2.9
KITS (NR)	1.9	2.6
KOIT-AM & FM (AC)	3.1	2.6
KIOI (AC)	2.3	2.5
KEEN (Ctry)	3.4	2.3
KMEL (CHR)	2.8	2.1
KDFC-AM & FM (Clas)	1.4	2.0
KKSF (NAC)	1.1	1.9
KSFO & KYA (Gold)	2.5	1.9
KFOG (AOR)	1.3	1.6
KSOL (UC)	.6	1.6
KFRC (Nost)	1.5	1.5
KXXX (CHR)	1.6	1.5
KATD (CHR)	1.3	1.3
KKHI-AM & FM (Clas)	1.3	1.3
KLIV (BBnd)	2.3	1.3
KLOK (Span)	1.1	1.2
KABL-AM & FM (B/EZ)	1.7	1.1
KBRG (Span)	1.0	1.1
KRQR (AOR)	1.1	1.1
KOFY (Gold)	.8	1.0

Philadelphia

	Spr. '89	Sum. '89
WMMR (AOR)	6.9	8.1
KYW (News)	7.1	7.0
WPEN (Nost)	5.8	6.8
WEAZ-AM & FM (AC)	7.0	6.7
WUSL (UC)	6.9	5.7
WYSP (CR)	4.5	5.5
WIOQ (CHR)	4.8	4.8
WXTU (Ctry)	4.0	4.6
WOGL (Gold)	3.2	4.5
WEGX (CHR)	6.1	4.3
WKSZ (AC)	4.6	4.3
WCAU (Talk)	3.4	3.8
WMGK (AC)	4.6	3.8
WSNI (AC)	2.9	3.8
WWDB (Talk)	4.4	3.7
WDAS-FM (UC)	3.8	3.6
WFLN (Clas)	2.3	2.0
WIP (Sports)	1.8	1.9
WDAS (UC)	1.0	1.1

Dallas-Ft. Worth

	Spr. '89	Sum. '89
KVIL-AM & FM (AC)	8.4	7.9
WBAP (Ctry)	6.6	7.3
KSCS (Ctry)	6.9	6.6
KKDA-FM (UC)	5.9	5.6
KPLX (Ctry)	7.3	5.5
KJMZ (CHR)	4.3	5.4
KRLD (News)	4.3	5.3
KMEZ-AM & FM (B/EZ)	4.2	4.4
KHYI (CHR)	4.3	4.2
KEGL (CHR)	4.4	4.0
KTXQ (AOR)	3.6	3.8
KLTY (CC)	2.8	3.5
KLUV (Gold)	3.1	3.4
KOAI (NAC)	3.3	3.4
KZPS (CR)	2.7	2.9
KMGC (AC)	2.3	2.8
KQZY (AC)	2.8	2.7
KLIF (N/T)	2.7	2.6
KHVN (Rel)	1.8	2.0
KKDA (Gold)	2.6	1.8
WRR (Clas)	1.4	1.7
KZEW (AOR)	2.2	1.6
KAAM (Nost)	1.6	1.3
KDGE* (AOR)	1.4	1.1
KESS (Span)	.7	1.0

St. Louis

	Spr. '89	Sum. '89
KMOX (Talk)	21.2	22.3
KSHE (AOR)	9.7	9.3
WKBQ (CHR)	6.1	8.5
KMJM (UC)	5.7	7.6
KEZK (B/EZ)	8.1	6.4
KYKY (AC)	4.7	5.5
KSD (CR)	5.1	4.9
WIL-FM (Ctry)	5.8	4.4
KLOU (Gold)	5.2	3.5
KRJV (AC)	2.5	2.5
KFUO-FM (Clas)	1.6	2.0
WKXX (Ctry)	1.8	1.7
KATZ (Gold)	2.1	1.6
KUSA (Ctry)	2.0	1.5
KSTZ (AC)	1.2	1.4
WEW (BBnd)	1.0	1.3
WSNL (Rel)	.6	1.2
KATZ-FM (UC)	1.4	1.1
WESL (AC)	.7	1.0

Detroit

	Spr. '89	Sum. '89
WJR (AC)	9.9	9.2
WJLB (UC)	7.4	6.4
WJOI (B/EZ)	5.5	5.0
WDFX (CHR)	4.5	4.4
WHYT (CHR)	3.8	4.3
WKQI* (CHR)	4.3	4.2
WLTI (AC)	3.7	4.1
WNIC (AC)	3.8	4.1
WOMC (AC)	2.6	4.1
WWJ (News)	4.5	3.9
WJZZ (Jazz)	2.5	3.8
WCSX (CR)	3.9	3.6
WWWW (Ctry)	4.3	3.5
WLLZ (AOR)	4.1	3.3
WXYT (Talk)	3.7	3.3
CKLW (BBnd)	3.2	3.2
WRIF (AOR)	3.8	3.2
WKSG (Gold)	2.1	2.7
CKMR (Gold)	1.9	2.2
WMTG (UC)	1.5	1.9
WQRS (Clas)	1.8	1.5
WGPR (UC)	1.6	1.4
WQBH (UC)	1.1	1.4
WCXI (Ctry)	1.5	1.2
WVAE (NAC)	1.3	1.2
WCHB (Rel)	1.0	1.1

*Formerly WCZY

Washington, DC

	Spr. '89	Sum. '89
WGAY (B/EZ)	6.0	7.1
WMZQ-AM & FM (Ctry)	6.0	6.4
WPGC (CHR)	6.4	5.8
WMAL (AC)	5.3	5.5
WAVA (CHR)	4.7	5.3
WCXR (CR)	3.8	5.2
WRQX (CHR)	4.2	4.7
WKYS (UC)	5.0	4.6
WTOP (News)	4.1	4.5
WHUR (UC)	3.7	4.1
WASH (AC)	4.0	3.6
WMMJ (AC)	2.9	3.3
WLTT (AC)	3.3	3.1
WXTR (Gold)	3.0	3.1
WGMS-AM & FM (Clas)	2.9	2.8
WWDC-FM (AOR)	3.8	2.8
WHRC (Talk)	2.5	2.8
WHFS (AOR)	2.2	1.9
WDJY (UC)	2.3	1.7
WJFK (CR)	1.4	1.5
WYCB (Rel)	1.3	1.5
WOL (UC)	2.0	1.2

Pittsburgh

	Spr. '89	Sum. '89
KDKA (AC)	14.1	13.6
WBZZ (CHR)	9.9	9.3
WDVE (AOR)	7.1	9.3
WSHH (B/EZ)	9.4	7.6
WWSW-FM (Gold)	7.3	6.6
WAMO-FM (UC)	5.5	6.1
WMYG (CR)	4.4	5.3
WJAS (BBnd)	3.1	4.4
WHTX (AC)	2.6	3.9
WLTJ (AC)	4.7	3.8
WDSY (Ctry)	4.2	3.6
WTAE (Talk)	3.9	2.9
WNRJ (CHR)	1.7	2.4
KQV (News)	2.6	2.0
WMXP (AC)	2.1	1.9
WMBS (AC)	1.3	1.3

Boston

	Spr. '89	Sum. '89
WXKS-FM (CHR)	7.7	8.0
WRKO (N/T)	6.5	6.6
WZOU (CHR)	6.6	5.6
WBCN (AOR)	5.8	5.5
WBZ (AC)	5.9	5.4
WJIB (B/EZ)	6.3	5.2
WODS (Gold)	3.7	4.8
WSSH (AC)	3.9	4.6
WMJX (AC)	4.7	4.5
WHDH (Talk)	4.6	4.4
WEEI (News)	3.6	3.8
WZLX (CR)	3.6	3.5
WROR (AC)	3.0	2.8
WVBF (AC)	2.4	2.4
WBOS (CR)	1.3	2.2
WILD (UC)	2.1	2.1
WXKS (BBnd)	2.1	2.1
WCGY (AOR)	1.4	1.9
WFMX (NR)	2.2	1.9
WCRB (Clas)	1.9	1.7
WAAF* (AOR)	.9	1.2
WPLM-FM (BBnd)	1.9	1.2

*Now CHR

Baltimore

	Spr. '89	Sum. '89
WBAL (N/T)	9.6	9.7
WLIF (B/EZ)	8.6	9.1
WXYV (UC)	7.6	7.3
WPOC (Ctry)	6.5	6.4
WIYY (AOR)	6.7	6.2
WMMX (AC)	7.3	6.1
WBSB (CHR)	6.0	5.2
WQSR (Gold)	2.8	4.1
WWIN-AM & FM (UC)	3.7	3.7
WGRJ (CR)	2.0	3.2
WBGR (Rel)	2.1	3.0
WCBM (N/T)	2.6	2.9
WHFS (AOR)	2.3	2.7
WPGC (CHR)	2.0	2.7
WYST-FM (AC)	2.3	2.3
WCAO (Ctry)	1.5	1.7
WITH (BBnd)	1.5	1.5
WWDC-FM (AOR)	1.6	1.3
WHUR (UC)	1.4	1.2
WRBS (Rel)	1.2	1.2
WRQX (CHR)	1.3	1.2

Kansas City

	Spr. '89	Sum. '89
WDAF (Ctry)	15.5	11.6
KBEQ (CHR)	7.4	8.2
KFKF-AM & FM (Ctry)	7.3	7.9
KCMO (N/T)	6.0	6.1
KCMO-FM* (Gold)	5.4	6.1
KMBZ (AC)	6.4	6.1
KMBR (B/EZ)	5.9	5.6
KYYS (AOR)	4.7	5.3
KXXR (CHR)	6.7	5.1
KLSI (AC)	4.3	4.8
KCFX (CR)	4.3	4.6
KPRS (UC)	5.2	4.5
KUDL (AC)	4.4	3.9
WHB (Gold)	2.8	3.0
KJLA (Nost)	1.8	2.7
KCWV (NAC)	1.3	2.3
KXTR (Clas)	1.8	1.5
KPRT (Rel)	1.7	1.4

*Switched from KCPW (CHR) in mid-book

Nassau-Suffolk

	Spr. '89	Sum. '89
WALK-AM & FM (AC)	8.2	6.4
WHTZ (CHR)	6.6	5.5
WBLI (CHR)	5.4	5.4
WBAB-AM & FM (AOR)	5.0	5.3
WQHT (CHR)	3.0	4.5
WCBS-FM (Gold)	4.8	4.2
WXRK (CR)	3.1	3.7
WKJY (AC)	3.1	3.5
WFAN (Sports)	2.7	3.4
WNEW-FM (AOR)	3.2	3.4
WOR (Talk)	3.1	3.4
WCBS (News)	3.6	3.2
WPAT-AM & FM (B/EZ)	3.7	3.1
WYNY (Ctry)	3.1	3.1
WPLJ (CHR)	2.5	3.0
WLTW (AC)	3.9	2.9
WNSR (AC)	2.6	2.8
WABC (Talk)	3.0	2.7
WINS (News)	2.9	2.7
WHLI (BBnd)	3.0	2.4
WBLI (UC)	1.1	1.7
WRKS (UC)	1.3	1.7
WCTO (B/EZ)	2.6	1.5
WDRE (NR)	1.7	1.5
WEZN (AC)	1.1	1.3
WNCN (Clas)	1.1	1.3
WQCD (NAC)	1.6	1.3
WQXR-FM (Clas)	.9	1.3
WNEW (Nost)	.9	1.2
WGSM (BBnd)	1.4	1.1

Cleveland

	Spr. '89	Sum. '89
WMJI (AC)	6.9	9.0
WLTF (AC)	9.0	8.8
WMMS (CHR)	10.7	7.6
WNCX (CR)	7.3	7.6
WQAL (B/EZ)	6.9	7.0
WZAK (UC)	6.4	6.4
WDOK (AC)	6.6	5.6
WPHR (CHR)	3.4	5.6
WWWE (N/T)	4.6	5.5
WGAR-AM & FM (Ctry)	6.1	4.8
WRMR (BBnd)	4.5	4.4
WNWV (NAC)	2.4	2.9
WERE (N/T)	2.6	2.5
WRQC (CHR)	3.1	2.5
WJMO (UC)	1.9	2.3
WABQ (Rel)	.9	1.8
WCLV (Clas)	2.1	1.6
WKDD (CHR)	1.2	1.0
WONE-FM (AOR)	.9	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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#1.	RICK DEES	KIIS	7.5 (12+)
#2.	MARK & BRIAN	KLOS	7.0
#3.	KEN & BOB	KABC	5.5
#4.	MARK & KIM	KOST	5.2
#5.	JOHN BROOKS	KFWB	5.1
#6.	JAY THOMAS	KPWR	5.0
#7.	DAVE ZORN	KNX	4.9
#8.	SCOTT SHANNON	KQLZ	4.4

L.A. ARBITRON RATINGS SUMMER '89

CONGRATULATIONS ALL!

KIISFM 102.7

*L.A. Times April 2, 1989





KEN BARNES

In Love With Their Cars

Cadillacs Most Popular Song Subjects

In an era when rock songs inspire car sales via incessant use in commercials, it piqued my interest to examine the instances when cars inspired rock songs.

The question that occurred to me was: what are the most popular cars in popular songs? I looked for specific cars as either part of the song title or a key protagonist in the lyrics (as opposed to glancing, occasional mentions like the Cadillac reference in Buddy Holly's "Not Fade Away").

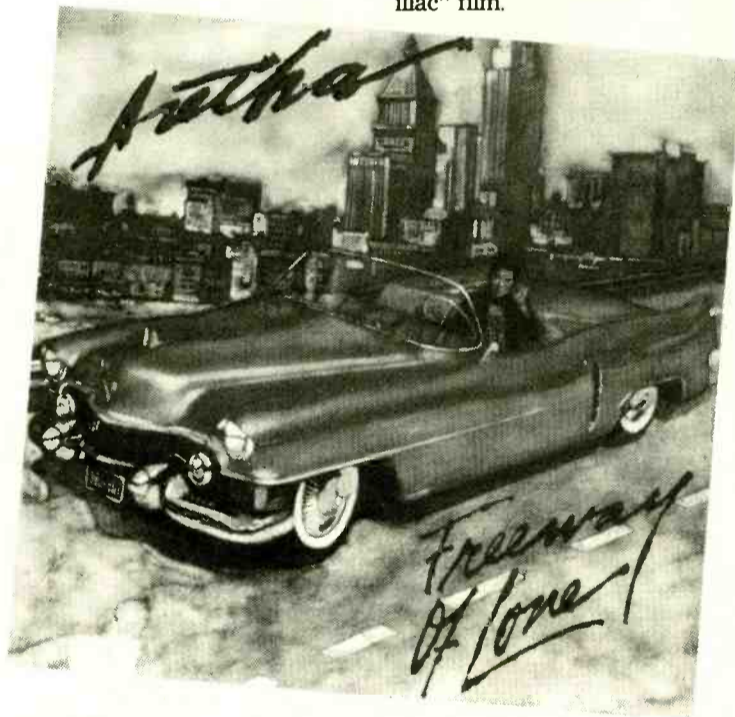
I also limited the field of songs, using my own entirely arbitrary standards, to well-known records — not all necessarily megahits, but reasonably familiar. That rule immediately blew out a hundred or more hot rod obscurities (old singles and old and new album cuts) that I knew of (you all may know many more).

Taking that kind of a tough anti-obscure stand deprives the list of cars of some colorful entrants: "Mighty Morris Ten" by the Episode Six, "Grey Cortina" by Tom Robinson, and the unforgettable "Antique '32 Studebaker Dictator Coupe" by Ronny & The Daytonas. It also knocks out some top name brands — Oldsmobile, for one ("Olds-Mo-William" by Paul Peek or Gregory Dee & The Avantis doesn't qualify, nor does "Corvaire Baby" or "Camaro 396," two sides of a promotional-only Paul Revere & The Raiders single).

After the Beach Boys became rock's drag kings as well as top surfer honchos, some sharpie (possibly an ex-used car dealer) dragged in a group to record a song about virtually every make of car in existence. You never knew what would hit. But most of the following did, so here they are, organized by autosuggestion.

Cadillac

Be Thankful For What You've Got/ William DeVaughn
Brand New Cadillac/ Clash, et al.
Cadillac/ Bo Diddley, Kinks
Cadillac Ranch/ Bruce Springsteen
Freeway Of Love/ Aretha Franklin
Guitars, Cadillacs/ Dwight Yoakam
Maybellene/ Chuck Berry
Pink Cadillac/ Bruce Springsteen/
 Natalie Cole
Reno Bound/ Southern Pacific



Aretha's in the pink with a natty Caddy (and RESPECT plates)

Easy winner, so far in front that I didn't have to use stuff like "Cadillac Walk" by Mink DeVille or that "Rev. Jack & His Roamin' Cadillac Church" song by Timbuk 3. "Be Thankful" 's chorus describes a Cadillac with a diamond in the back upon which the gangster lean can be carried off with aplomb. "Brand New Cadillac," originally by UK rocker Vince Taylor in the late '50s, was covered a dozen times or more by European bands of the midsixties, one of them Abba ancestors the Hep Stars. "Maybellene" is a two-car hit, also found under Ford. "Reno Bound" concerns yet another pink Caddy, spurring Southern Pacific's participation in the recent "Pink Cadillac" film.

Chevrolet

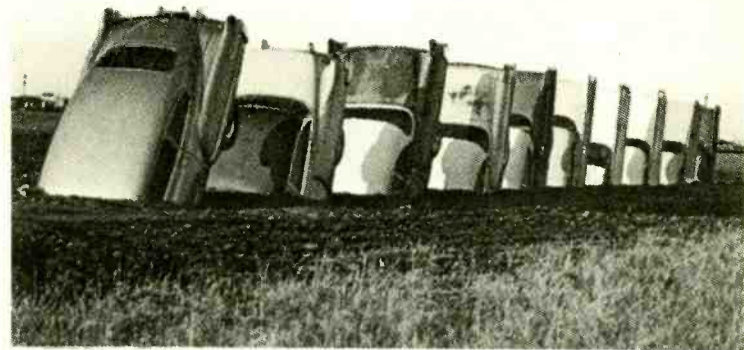
American Pie/ Don McLean
Chevy Van/ Sammy Johns
 409/Beach Boys
Hey Gyp/ Donovan/Animals
 (also "Chevrolet" by Foghat)
Sweet Little 66/ Steve Earle

Chevy earned second thanks to a few dodgy (sorry) inclusions. The Chevy Don McLean drove to the levee plays only a peripheral role in the song, but its presence in all 43 of the choruses earned it a grudging spot here. I also could have broken "Chevy Van" out separately.

Ford

Bucket T/ Ronny & Daytonas, et al.
Dear Dad/ Chuck Berry
Lord Mr. Ford/ Jerry Reed
Maybellene/ Chuck Berry

Close behind Chevy is Ford, thanks to frequent patronage from Chuck Berry (the "Dad" of "Dear Dad" is Henry Ford, whose son wants a newer model). The "et al." for "Bucket T" includes the Who and dragmeisters Jan & Dean.



Amarillo's Cadillac Ranch, where Caddies go to die, the "roadside sculpture" by Ant Farm that inspired Bruce Springsteen

Corvette

Dead Man's Curve/ Jan & Dean
Little Red Corvette/ Prince
Shut Down/ Beach Boys

This sporty Chevy product, subject of many nonhit songs as well, played a key role in two of hot rod rock's most famous fictional street drags — the Beach Boys' Sting Ray shut down a Dodge Superstock 413 and Jan & Dean's own Sting Ray blazed down Sunset racing an XKE to a fatal conclusion. After all that excitement, Prince's use of the Vette as a sexual metaphor seems kind of tame.

Jaguar

Dead Man's Curve/ Jan & Dean
Jaguar/ Mavis Staples
Jaguar & Thunderbird/ Chuck Berry

The only real hit here is the J&D tune, but the two-car garage rocker by Berry is irresistible, and we've got Prince writing another car-asexual-metaphor number, so it makes poetic sense to include it. Can't use the Who's unreleased "Jaguar," however.

Buick

Buick '59/ Medallions
From A Buick 6/ Bob Dylan

Dylan never refers to the car except in the title, but you can't pass up a title like that. The Medallions engaged in a little automotive science fiction by releasing their Buick song in 1955, and it inspired several equally prophetic but much stiffer follow-ups.

Mercedes

Mercedes Benz/ Janis Joplin
Mercedes Boy/ Pebbles

Janis wanted God to buy her one, Pebbles already has one. What a difference two decades makes.

Mustang

Hey Gyp/ Donovan
Mustang Sally/ Wilson Pickett

For such a cultural icon, the Mustang isn't that well represented here. The original jugband versions of "Hey Gyp" (which are titled "Chevrolet") refer to Chevies only, but Donovan updated the tune with a "buy you a Ford Mustang" verse (somewhere before the verse in which he offers the ultimate midsixties bribe, a "sugar cube"). "Move Out Little Mustang" by Jan & Dean doesn't qualify.

Thunderbird

Fun Fun Fun/ Beach Boys
Jaguar & Thunderbird/ Chuck Berry

The car that Daddy took away from the Beach Boys' heroine.

One-Shot Models

Rounding out the list are the cars that inspired one well-known song. Among them are two of drag rock's biggest hits: "Hey Little Cobra" by the Ripchords and "GTO" by Ronny & The Daytonas. Not to mention "Hot Rod Lincoln" by Charlie Ryan/Johnny Bond/Commander Cody, etc., and the Playmates' thrill-packed tribute to the Rambler, "Beep Beep" (which also features a Caddy, I think).

Dodge gets a mention as the rival car in "Shut Down" (Jan & Dean's "Little Old Lady From Pasadena" is later pictured driving a Dodge, but I don't think her Colorado Blvd.-terrorizing vehicle receives a specific make citation in the song), and Steve Miller's version of "Mercury Blues" gives the Merc a shot. But that, unless I have inadvertently omitted some obvious car plugs, which is entirely possible if not probable, is about it. Additions, disputes, corrections, and other motor trends welcomed.

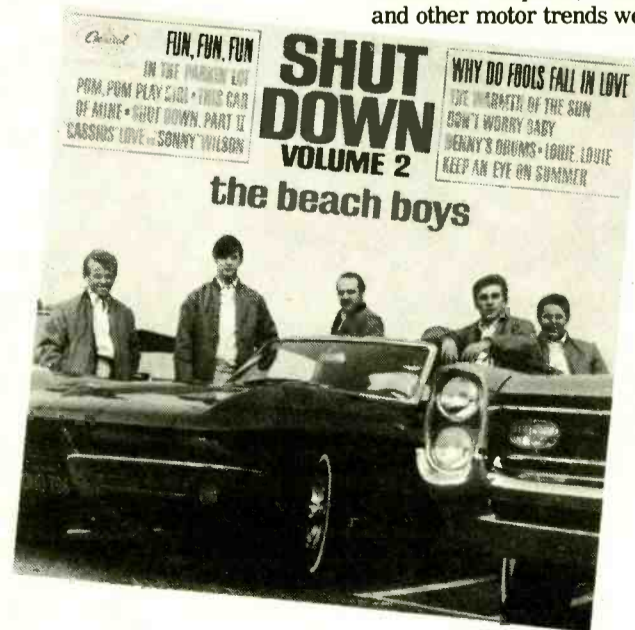
DRAG CITY

b/w SCHLOCK ROD

JAN & DEAN



Jan & Dean strip a schlock rod on the way to Drag City



The Beach Boys exclusively race Corvettes, except when they drive deuce coupes or their girlfriends' T-Birds



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Townshend: Who Needs Money? The Stones!

With both bands in the midst of major tours, PETE TOWNSHEND has been talking about the alleged rivalry between the WHO and the ROLLING STONES. (MICK JAGGER was reported to have said earlier that the Stones are touring because they want to, whereas the Who are doing it because they need the money.)

"I can assure you Mick Jagger needs money more than I do," retorted Townshend. "I know more about his financial situation than he knows about mine. In Mick's case, his last album was a flop, and — if we want to get really bitchy — he's surrounded by a lot of people that presumably he loves who also need money."

"One of the things that got the Who out on the road was certainly money. I won't deny that, and it must have given the Stones and their party tremendous nerves to see how well the Who did in America."

"But we don't see ourselves competing with them in any sense," Townshend continued. "The Stones are my heroes. But he (Mick) has to have somebody to have a crack at. He's a good guy, but he likes his luxuries, you know. The house in Mustique, it costs a fucking packet."

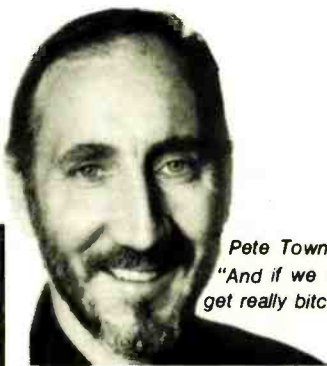
Charity Hostage Relief LP Coming

Meanwhile, the MOODY BLUES have sifted through their back catalogue and donated the song "Driftwood" from their "Octave" LP to a new compilation album for the International Hostage Relief



charity. The Bristol-based organization is supporting 17 British, American, and Iranian hostages who were taken prisoner in Lebanon while on peaceful and apolitical business.

Working with the same legal and financial team as Band Aid, the charity has already secured the rights to use 18 songs, including SIMPLE MINDS' "Belfast Child" (which the Simple ones have been dedicating to Irish hostage/teacher BRIAN KEENAN during their recent tour). CHRIS REA chose his track "Candles," and DAVE EDMUNDS has donated "Queen Of Hearts."



Pete Townshend: "And if we want to get really bitchy..."

A number of artists — including JOOLS HOLLAND of SQUEEZE, ROY HARPER, STEVE HACKETT, and MIKE OLDFIELD — are recording new songs for the compilation, and the KORGIS are doing a remake of their Top Five UK hit of 1980 ("Everybody's Got To Learn Sometime"), which will be released as a single before Christmas to promote the double LP.

Blackmore Compilation LP Arrives

"RITCHIE BLACKMORE Rock Profile" is the title of a new compilation released this week in Britain on the Connoisseur Collection label. The double album goes right back to Ritchie's '60s days with the OUTLAWS, and includes sessions he played for HEINZ and GLENDA COLLINS, some Blackmore solos, and several DEEP PURPLE classics.

The album and cassette versions also include archive interview material with Ritchie, and a second



Ritchie Blackmore — He usta be an Outlaw.

compilation — with more rare material, including the RITCHIE BLACKMORE ORCHESTRA — is promised for next March.

Capital Radio Turns Sweet 16

KYLIE MINOGUE tops the bill at Sunday's (10/15) show, celebrating 16 years of the UK's biggest commercial station, Capital Radio. Hosted live between two and four o'clock by four of Capital's most well-known DJs, the show also features such stars as SONIA, REBEL MC & DOUBLE TROUBLE, the LONDON BOYS, BIG FUN, and CURIOSITY KILLED THE CAT.

Joe Elliott Gets Hitched

DEF LEPPARD'S JOE ELLIOTT is no longer an eligible bach-

elor! The 30-year-old singer married his girlfriend of two years, 26-year-old KAREN RAMDHANI, in his hometown of Sheffield last week. The registry office ceremony was a quiet affair for family and friends, including the rest of the band. Later the newlyweds left for Dublin, where Elliott currently lives and records.

Paul Pays Up

According to a story in Britain's Daily Mirror this week, PAUL McCARTNEY has settled an old debt. For nearly 30 years, Macca owed the sum of 30 pounds to a bar in the red-light district of Hamburg. (McCartney played a gig at the bar



Def Leppard's Joe Elliott — Now a domesticated cat?

with the BEATLES in the '60s and the bill has been gathering dust ever since.)

FREDDIE FASCHER, the bar's owner, said, "It was a huge surprise. Paul is a dear friend and we weren't demanding the money."

Paul — adding an extra 30 pounds to the bill — was quoted as saying, "I guess a lot of interest has run up."

BRITAIN



LW TW

- | | | |
|----|----|--|
| 1 | 1 | BLACK BOX/Ride On Time (De Construction/RCA) |
| 2 | 2 | TECHNOTRONIC /FELLY/Pump Up The Jam (Swanyard) |
| 4 | 3 | ERASURE/Drama! (Mute) |
| 3 | 4 | SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin) |
| — | 5 | REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire) |
| 12 | 6 | BILLY JOEL/We Didn't Start The Fire (CBS) |
| 7 | 7 | WET WET WET/Sweet Surrender (Precious/PG) |
| 5 | 8 | BEAUTIFUL SOUTH/You Keep It All In (Go! Discs/PG) |
| 11 | 9 | BROS/Chocolate Box (CBS) |
| — | 10 | MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis) |
| 6 | 11 | RICHARD MARX/Right Here Waiting (EMI USA) |
| — | 12 | JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory) |
| — | 13 | CURIOSITY KILLED THE CAT/Name And Number (Mercury/PG) |
| — | 14 | CHER/If I Could Turn Back Time (Geffen) |
| 8 | 15 | TINA TURNER/The Best (Capitol) |
| 17 | 16 | GLORIA ESTEFAN/Oye Mi Canto (Hear My Voice) (Epic) |
| — | 17 | SONIA/Can't Forget You (Chrysalis) |
| — | 18 | BELINDA CARLISLE/Leave A Light On (Virgin) |
| 9 | 19 | MADONNA/Cherish (Sire/WB) |
| 10 | 20 | KATE BUSH/Sensual World (EMI) |

Moving Up

SINITTA/Love On A Mountain Top (Fanfare)
 KARYN WHITE/Secret Rendezvous (WB)
 FRESH 4 /LIZZ E./Wishing On A Star (10/Virgin)
 WEDDING PRESENT/Kennedy (RCA)
 LIVING IN A BOX/Room In Your Heart (Chrysalis)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

9/29 10/13

- | | | |
|----|----|--|
| 1 | 1 | RED HOT CHILI PEPPERS/Mother's Milk (EMI) |
| 2 | 2 | CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) |
| — | 3 | SUGARCUBES/Here Today, Tomorrow Next Week (Elektra) |
| 5 | 4 | BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) |
| 16 | 5 | BAD BRAINS/Quickness (Caroline) |
| 6 | 6 | B-52'S/Cosmic Thing (Reprise) |
| 3 | 7 | HOODOO GURUS/Magnum Cum Louder (RCA) |
| 7 | 8 | STONE ROSES/Stone Roses (Silvertone/RCA) |
| 4 | 9 | POGUES/Peace And Love (Island) |
| 14 | 10 | SOUNDGARDEN/Louder Than Love (A&M) |
| — | 11 | MEAT PUPPETS/Monsters (SST) |
| 10 | 12 | CURE/Disintegration (Elektra) |
| — | 13 | SQUEEZE/Frank (A&M) |
| — | 14 | MIGHTY LEMON DROPS/Laughter (Sire/Reprise) |
| 12 | 15 | THE THE/Mind Bomb (Epic) |
| 9 | 16 | VARIOUS ARTISTS/The Bridge: A Tribute To Neil Young (Caroline) |
| 18 | 17 | TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia) |
| 17 | 18 | OCEAN BLUE/Ocean Blue (Sire/Reprise) |
| — | 19 | TRACY CHAPMAN/Crossroads (Elektra) |
| — | 20 | MY DAD IS DEAD/The Taller You Are, The Shorter You Get (Homestead) |

Moving Up

POI DOG PONDERING/Poi Dog Pondering (Columbia)
 PRIMITIVES/"Sick Of It" (12") (RCA)
 ALARM/Change (IRS)
 JAZZ BUTCHER/Big Planet, Scary Planet (Genius)
 FLESH FOR LULU/Plastic Fantastic (Beggars Banquet/Capitol)
 TIMBUK 3/Edge Of Allegiance (IRS)
 INNOCENCE MISSION/Innocence Mission (A&M)
 BOB DYLAN/Oh Mercy (Columbia)
 MEKONS/Rock 'N' Roll (A&M)
 CAMOUFLAGE/Methods Of Silence (Atlantic)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600.

CMJ

AUSTRALIA

LW TW

- | | | |
|----|----|--|
| 1 | 1 | MENTAL AS ANYTHING/World Seems Difficult |
| 6 | 2 | JENNY MORRIS/She Has To Be Loved |
| 3 | 3 | GYAN/Wait |
| 2 | 4 | MAX Q/Way Of The World |
| 4 | 5 | IAN MOSS/Out Of The Fire |
| 5 | 6 | KATE CEBERANO/Love Dimension |
| 9 | 7 | ICEHOUSE/Touch The Fire |
| 10 | 8 | NOISEWORKS/In My Youth |
| 7 | 9 | IAN MOSS/Such A Beautiful Thing |
| 8 | 10 | HUMMINGBIRDS/Blush |

Most Added

NICK BARKER & REPTILES/Make Me Smile

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

CANADA

LW TW

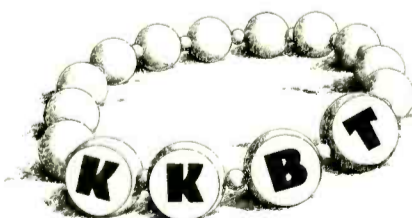
- | | | |
|----|----|---|
| 1 | 1 | ALANNAH MYLES/Black Velvet |
| 2 | 2 | GRAPES OF WRATH/All The Things I Wasn't |
| 3 | 3 | PARADOX/Waterline |
| 5 | 4 | PAUL HYDE/America Is Sexy |
| 4 | 5 | SASS JORDAN/Stranger Than Paradise |
| — | 6 | KIM MITCHELL/Rockland Wonderland |
| 7 | 7 | ANDREW CASH/What Am I Gonna Do... |
| 10 | 8 | KON KAN/Puss N' Boots |
| — | 9 | BARDEUX/I Love The Bass |
| — | 10 | LUBA/Giving Away A Miracle |

Most Added

MEN WITHOUT HATS/Hey Men
 SASS JORDAN/So Hard
 LUBA/Giving Away A Miracle

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Meet The Newest Addition To The Family.



Not too long ago, the possibility of fathering a brand new L.A. radio station was just a gleam in the eyes of Scott Ginsburg and Jim deCastro. But with the help of Evergreen Media, this vision has become a reality.

FM92 is now alive and kicking in Los Angeles, playing a wide mix of rock, all of it with a beat that cuts right through everything else on the dial.

So congratulations Scott, Jim and the new KKBT family from all of us at The LOOP in Chicago. We know our new baby sister will grow and make us proud.

LOOP. FM 98 AM 1000

COMPACT DATA®

TV Celebrity Records Keep On Comin'

With such larger-than-life TV role models as Bruce Willis and Don Johnson currently filling the nation's record bins, it seems only natural that another pair of animated teevee characters should give the record business a try. Enter Gumby and Charlie Brown.

"Gumby (The Green Album)" — currently available on Buena Vista Records — is an all-star compilation disc featuring seven new recordings: Brave Combo's "Zydeco Gumby Ya Ya" and "Pokey's Polka," Jonathan Richman's "I Like Gumby," Flo & Eddie's stirring anthem "We All Are Gumby," Dweezil & Moon Unit Zappa's "(In Love) With You Gumby," Sly & Robbie's "Gumby We Love You," and Frank Sinatra Jr.'s "The Gumby Heart Song."

Meanwhile, GRP's jazz-flavored "Happy Anniversary, Charlie Brown" LP — due in stores October 17 — features Dave and Don Grusin, Chick Corea, David Benoit, Lee Ritenour, Patti Austin, Kenny G, Joe Williams, B.B. King, Gerry Mulligan, Dave Brubeck, and 13-year-old child prodigy Amani Murray.

Rockin' The Bridge

Tom Petty & the Heartbreakers will join such previously announced performers as Neil Young, Tracy Chapman, Sammy Hagar, and Crosby, Stills & Nash onstage during the fourth annual concert to benefit the Bridge Foundation — a



school and charity organization for severely physically handicapped children run by Young's wife Peggi. The show is set for October 28 at the Bay Area's Shoreline Amphitheater.

Cuttin' Ze's

"Zetrospective," a 33-track compilation culled from the back catalog of Ze Records, will be released by Island on November 6. The package — available in double-CD and cassette-only configurations — features tunes from 19 of the now-defunct label's artists, including Was (Not Was), Kid Creole & the Coconuts, Coati Mundi, the

Precious Metal

The RIAA has issued the following awards for the month of September:

GOLD SINGLES: "Don't Wanna Lose You," "Anything For You," "Conga," and "Bad Boy," Gloria Estefan & Miami Sound Machine, Epic; "Shower Me With Your Love," Surface, Columbia; "Girl I'm Gonna Miss You," Milli Vanilli, Arista; "18 And Life," Skid Row, Atlantic; "Heaven," Warrant, Columbia; "Bust A Move," Young MC, Delicious Vinyl/Island; "I Like It," Dino, 4th & Broadway/Island; "If I Could Turn Back Time," Cher, Geffen.

Waitresses, Suicide, Lydia Lunch, Material, the Breakfast Club, and James White & the Blacks.

Meters Runnin'

Three of the four original members of the Meters — keyboardist Art Neville, guitarist Leo Nocentelli, and bassist George Porter — have reunited and are currently on tour with drummer Russell Baptiste. The New Orleans-based funksters, who played on such mega-hits as Dr. John's "Right Place, Wrong Time" and Labelle's "Lady Marmalade" in addition to their own R&B chartbusters, are also shopping for a label deal.

Whitesnake Strikes Back

Geffen will release Whitesnake's new LP ("Slip Of The Tongue") on October 17, marking former David Lee Roth guitar star Steve Vai's recording debut with the group.

Somewhat ironically, the album — once again produced by Keith Olsen in association with Mike Clink (of Guns N' Roses fame) — does not feature any signature licks from the group's guitarist and co-songwriter Adrian Vandenberg, who suffered a freak hand injury before the band began recording. He's since healed and will join Vai, singer David Coverdale, bassist Rudy Sarzo, and drummer Tommy Aldridge on the group's upcoming tour.

Paint It Black

Former Black Sabbath drummer Bill Ward is joined on his debut Chameleon LP by such musically talented friends as his former lead singer Ozzy Osbourne, Ozzy's current guitarist Zakk Wylde, and ex-Cream bassist Jack Bruce, among others. The album — titled "Ward One: Along The Way" — hits the streets October 18.

Walk On

Philadelphia homeboys Teddy Pendergrass, Todd Rundgren, Al Martino, Animal Logic bassist Stanley Clarke, Harold Melvin & the Blue Notes, Classical pianist Andre Watts, and the '60s songwriting team of Kal Mann and Dave Appell will be honored with bronze plaques on the Philadelphia Music Foundation's Walk Of Fame on October 16.

Sax fiend Grover Washington Jr., local radio legend Ed Sciaky, and Peter Nero & the Philly Pops will be cited as Special Award Honorees during the same ceremony.



46.1 million households
Patti Galuzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	13
AEROSMITH/Love In An Elevator (Geffen)	6
BAByFACE/It's No Crime (Solar/Epic)	3
ALICE COOPER/Poison (Epic)	10
CURE/Lovesong (Elektra)	7
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	9
JANET JACKSON/Miss You Much (A&M)	7
ELTON JOHN/Healing Hands (MCA)	8
LIVING COLOUR/Glamour Boys (Epic)	10
MADONNA/Cherish (Sire/WB)	6
MOTLEY CRUE/Dr. Feelgood (Elektra)	8
ROLLING STONES/Mixed Emotions (Columbia)	6
ROXETTE/Listen To Your Heart (EMI)	5
TEARS FOR FEARS/Sowing The... (Fontana/Mercury)	6
THOMPSON TWINS/Sugar Daddy (WB)	2

SNEAK PREVIEW

B-52'S/Love Shack (Reprise)	3
D.J. JAZZY JEFF &.../I Think I... (Jive/RCA)	ADD
ESCAPE CLUB/Twentieth Century Fox (Atlantic)	ADD
BILLY JOEL/We Didn't Start The Fire (Columbia)	2
RICHARD MARX/Angelia (EMI)	1

BUZZ BIN

BIG AUDIO DYNAMITE/James Brown (Columbia)	2
CAMPER VAN BEETHOVEN/Pictures Of... (Virgin)	2
RED HOT CHILI PEPPERS/Higher Ground (EMI)	ADD

BREAKTHROUGH VIDEO

NEENE CHERRY/Manchild (Virgin)	1
--------------------------------	---

ACTIVE

ALARM/Sold Me Down The River (IRS)	3
BAD ENGLISH/When I See You Smile (Epic)	1
BANG TANGO/Someone Like You (MCA)	13
BONHAM/Wait For You (WGT)	3
TRACY CHAPMAN/Crossroads (Elektra)	ADD
D.A.D./Sleeping My Day Away (WB)	3
ENUFF Z'NUFF/New Thing (Atco)	7
MELISSA ETHERIDGE/No Souvenirs (Island)	2
EURHYTHMICS/Don't Ask Me Why (Arista)	3
EURHYTHMICS/King & Queen Of America (Arista)	3
GEORGIA SATELLITES/Another Chance (Elektra)	ADD
GREAT WHITE/Angel Song (Capitol)	5
KIX/Don't Close Your Eyes (Atlantic)	6
JOHN C. MELLENCAMP/Let It All... (Mercury)	1
POCO/Call It Love (RCA)	2
TESLA/Love Song (Geffen)	8
TRANSMISSION VAMP/I Want Your Love (Uni/MCA)	2
WARRANT/Heaven (Columbia)	12
WHITE LION/Radar Love (Atlantic)	5

MEDIUM

BELINDA CARLISLE/Leave A Light On (MCA)	ADD
JOE COCKER/When The Night Comes (Capitol)	1
DAN REED NETWORK/Make It Easy (Mercury)	1
FIONA/Everything You Do (You're...) (Atlantic)	1
GIANT/It's A Believer (A&M)	2
GRATEFUL DEAD/Foolish Heart (Arista)	ADD
DEBRAH HARRY/I Want That Man (Sire/Reprise)	1
I. HUNTER & M. RONSON/American... (Mercury)	ADD
STEVE JONES/Freedom Fighter (MCA)	2
LENNY KRAVITZ/Let Love Rule (Virgin)	1
SHOOTING STAR/Touch Me Tonight (Enigma)	ADD
SQUEEZE/If It's Love (A&M)	ADD
TINA TURNER/The Best (Capitol)	6
WINGER/Hungry (Atlantic)	3
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	7
NEIL YOUNG/Rockin' In The Free World (Reprise)	3

BREAKOUT

DANGER DANGER/Naughty... (Imagine/CBS Assoc.)	6
DANGEROUS TDYS/Scared (Columbia)	1
FASTER PUSSYCAT/Poison Ivy (Elektra)	1
PETER FRAMPTON/Holding On To You (Atlantic)	ADD
JAMES McMURTRY/Painting By... (Columbia)	3

ADDS

BELINDA CARLISLE/Leave A Light On (MCA)	
TRACY CHAPMAN/Crossroads (Elektra)	
D.J. JAZZY JEFF &.../I Think I... (Jive/RCA)	
ESCAPE CLUB/Twentieth Century Fox (Atlantic)	
PETER FRAMPTON/Holding On To You (Atlantic)	
GEORGIA SATELLITES/Another Chance (Elektra)	
GRATEFUL DEAD/Foolish Heart (Arista)	
I. HUNTER & M. RDNSON/American Music (Mercury)	
RED HOT CHILI PEPPERS/Higher Ground (EMI)	
SHOOTING STAR/Touch Me Tonight (Enigma)	
SQUEEZE/If It's Love (A&M)	



30.6 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	2
EURHYTHMICS/Don't Ask Me Why (Arista)	4
PETER FRAMPTON/Holding On To You (Atlantic)	3
RICKIE LEE JONES/Satellites (Geffen)	3
MICHAEL PENN/No Myth (RCA)	ADD
TUCK & PATTI/Castles Made Of Sand (Windham Hill)	8
DWIGHT YOAKAM/Long White Cadillac (Reprise)	3

HEAVY

B-52'S/Love Shack (Reprise)	ADD
GLORIA ESTEFAN/Get On Your Feet (Epic)	3
EXPOSE/When I Looked At Him (Arista)	8
JANET JACKSON/Miss You Much (A&M)	7
BILLY JOEL/We Didn't Start The Fire (Columbia)	ADD
ELTON JOHN/Healing Hands (MCA)	5
DON JOHNSON/Tell It Like It Is (Epic)	2
MADONNA/Cherish (Sire/WB)	3
VAN MORRISON/Have I Told You Lately (Mercury)	14
POCO/Call It Love (RCA)	9
ROLLING STONES/Mixed Emotions (Columbia)	3
ROXETTE/Listen To Your Heart (EMI)	5
SOULSISTER/Way To Your Heart (EMI)	ADD

MEDIUM

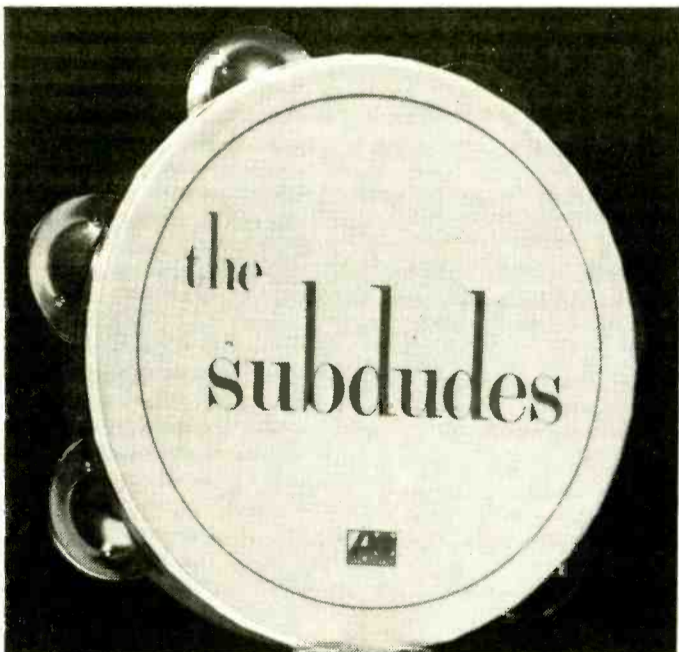
BAByFACE/It's No Crime (Solar/Epic)	5
BEE GEES/You Win Again (WB)	2
MICHAEL BOLTON/How Am I Supposed... (Columbia)	1
PAUL CARRACK/Live By The Groove (Chrysalis)	ADD
TRACY CHAPMAN/Crossroads (Elektra)	1
JOE COCKER/When The Night Comes (Capitol)	7
TAYLOR DAYNE/With Every Beat Of My... (Arista)	ADD
MELISSA ETHERIDGE/No Souvenirs (Island)	4
NANCI GRIFFITH/It's A Hard Life (MCA)	9
BILLY OCEAN/Licence To Chill (Jive/RCA)	1
SIMPLY RED/You've Got It (Elektra)	3
SOUL II SOUL/Back To Life (Virgin)	3
SYD STRAW/Think Too Hard (Virgin)	5
TINA TURNER/The Best (Capitol)	7

LIGHT

REGINA BELLE/Baby Come To Me (Columbia)	1
R. ELLIOT I/B. CALDWELL/In... (Intima/Enigma)	ADD
GRATEFUL DEAD/Foolish Heart (Arista)	1
LENNY KRAVITZ/Let Love Rule (Virgin)	2
PAT METHENY/Sip Away (Geffen)	8
NRBQ/It's A Wild Weekend (Virgin)	ADD
SQUEEZE/If It's Love (A&M)	2
BARBRA STREISAND/We're Not Makin'... (Columbia)	3
TIMBUK 3/National Holiday (IRS)	ADD
WILL & BUSHMEN/Blow Me Up (SBK)	ADD

Information current as of October 10.

Hey Mr. Tambourine Man!



The innovative marketing team at Atlantic Records shook, rattled, and rolled all suitors for Promo Item O' The Week by mailing industry insiders each a specially designed tambourine (pictured) to drum up support for the Subdudes's just-released eponymous LP. (Percussion chores for the drummerless outfit are handled by a tambourine player, ya understand...)

The jinglin', janglin' skinhead not only arrived sporting a cleverly attached CD copy of the New Orleans-born quartet's full 11-track release, but also came with a 12-page illustrated booklet of lyrics and liner notes.

What's more, the winning — but certainly not unbeatable — promo item was accompanied by an eye-catching bumper sticker and a double-visioned invitation to join the label's "dude head" organization, described as "the hippest club of all time."

POLLSTAR

Biggest Gigs Of The Last Month (To Date)

Pos.	Artist	Avg. Gross
Venue/City		(in 000s)
1	ROLLING STONES	\$3367.4
	CNE Stadium/Toronto, ONT (two shows)	
2	ROLLING STONES	\$2988.1
	RFK Stadium/Washington, DC (two shows)	
3	ROLLING STONES	\$2941.8
	Alpine Valley Music Theatre/E. Troy, WI (three shows)	
4	ROLLING STONES	\$2082.3
	Carrier Dome/Syracuse, NY (two shows)	
5	ROLLING STONES	\$1790.5
	Three Rivers Stadium/Pittsburgh	
6	ROLLING STONES	\$1528.4
	Busch Stadium/St. Louis	
7	ROLLING STONES	\$1522.5
	Riverfront Coliseum/Cincinnati	
8	ROLLING STONES	\$1508.4
	Carter-Finley Stadium/Raleigh	
9	CURE	\$1243.5
	Dodger Stadium/Los Angeles	
10	GRATEFUL DEAD	\$1010.7
	Shoreline Amphitheatre/Mountain View, CA (three shows)	

New Tours

Among this week's new tours:

DIRTY DOZEN BRASS BAND	RICHARD MARX
EXPOSE	SOUNDGARDEN
NANCI GRIFITH	SYD STRAW
DEBRAH HARRY	STEVE RAY VAUGHAN/JEFF BUCKLE
L.A. GUNS	WATERBOYS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

THE SMITHEREENS



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**MANAGEMENT: FREDDIE DEMANN & BURT STEIN
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Capitol

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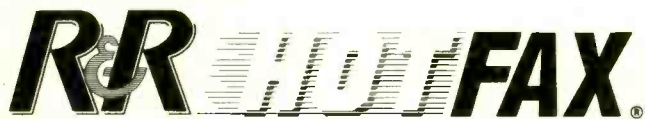
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Fogerty Fights For Artist Rights

MONDAY, OCTOBER 23

1962/12-year-old **Stevie Wonder** records his first single, "Thank You For Loving Me All The Way."
1978/While awaiting trial for the murder of girlfriend **Nancy Spungen**, **Sid Vicious** attempts suicide at a New York detention center. He later overdoses on heroin.
1981/**George Thorogood & the Destroyers** begin a grueling 50-day, 50-state tour.
1988/In an *Oakland Tribune* interview, **Eddie Money** comments, "I've sold five million records, and I'm still broke. Nobody's stealing from me, but I'm getting tired of shopping at Miller's Outpost."
Born: **Dwight Yoakam** 1956, "**Weird Al**" **Yankovic** 1959, **Wurzel (Motorhead)** 1949, **Greg Ridley (Humble Pie)** 1947

TUESDAY, OCTOBER 24

1962/"James Brown Live At The Apollo" is recorded in New York; becomes the first million-selling R&B album.
1967/**Pink Floyd** arrives in San Francisco for its first US tour.
1975/"Fly, Robin, Fly," one of two **Silver Convention** six-word dance classics, debuts CHR.
1980/**Paul McCartney** achieves a Guinness world record by becoming the alltime best-selling songwriter.
1987/HBO broadcasts **Billy Joel's** USSR concerts. Joel explains he overturned a mini-piano trying to persuade his lighting crew to keep the lights off the already inhibited audience.
1988/**Fantasy Records'** plagiarism trial against **John Fogerty** begins in San Francisco. The label claims Fogerty copied "Run Through The Jungle" when writing his comeback hit "The Old Man Down The Road." Fogerty wins.
Born: **Bill Wyman** 1941, **Jerry Edmonton (Steppenwolf)** 1946, the late **Big Bopper** 1930

WEDNESDAY, OCTOBER 25

1964/The **Rolling Stones** make their first appearance on "The **Ed Sullivan Show**." Numerous complaint letters prompt Sullivan to promise they'll never appear on his show again, but they do in 1965.
1975/**Elton John**, dressed in a sequined Dodger uniform, becomes the second rock act to perform at Dodger Stadium. The **Beatles** played the ballpark in '66.
1980/**Jefferson Airplane** original member **Paul Kantner** suffers a stroke while recording "Modern Times." He makes a full recovery.
1988/This guy never wears headphones — "Midnight Caller," about a cop-turned-late-night radio talk host, premieres on **NBC-TV**.
Born: **Jon Anderson (Yes)** 1944, **Minnie Pearl** 1912, **Glen Tipton (Judas Priest)** 1948



Dwight Yoakam, "Weird Al" Yankovic, Jon Anderson, Lee Greenwood

THURSDAY, OCTOBER 26

1936/**Roy Acuff** begins his first recording sessions.
1965/After allegedly getting high in a Buckingham Palace bathroom, the **Beatles** are awarded the prestigious MBE (Member of British Empire) award.
1978/The **Police** begin their first US tour at Boston's Rat Club.
1986/**Dire Straits** leader **Mark Knopfler** is hospitalized after breaking his collarbone while driving in the Australian Grand Prix.
1988/In Tustin, CA **Waylon Jennings** has several blood clots removed from arteries near his heart. He undergoes successful open heart surgery in December.
Born: **Bootsy Collins** 1951, **Leslie West** 1945, **Mahalia Jackson** 1911

FRIDAY, OCTOBER 27

1960/**Ben E. King** records two classics: "Spanish Harlem" and "Stand By Me."
1970/**Andrew Lloyd Webber's** "Jesus Christ Superstar" premieres in New York at St. Peter's Lutheran Church.
1974/**John Lennon** plays guest DJ at **KHJ/Los Angeles** for the second time. He sneaks in **Bob Marley's** "Get Up, Stand Up."
1975/*Time* and *Newsweek* run stories criticizing publicists' power in creation of rock stars. Ironically, **Bruce Springsteen**, the focus of both articles, lands cover shots on the magazines, giving his career a tremendous boost.
1988/**Jonathan (Chico) DeBarge** and brother **Robert** are found guilty of trafficking cocaine from California to Michigan. Both face prison sentences and multimillion dollar fines.
Born: **Lee Greenwood** 1942, **Garry W. Tallent (E St. Band)** 1949, **Simon LeBon (Duran Duran)** 1958

SATURDAY, OCTOBER 28

1939/The Grand Ol' Opry welcomes new member **Bill Monroe**.
1961/Liverpool record store owner **Brian Epstein** receives a request for "My Bonnie" by an obscure new group called the **Beatles**. He discovers the record is a Germany-only release and sets out to find the group.
1986/**Marie Osmond** weds engineer/producer **Brian Bosil**. Also, **Alice Cooper** begins his "Nightmare Returns" tour in Lansing, MI.
1987/**Sheena Easton** lands the role of **Don Johnson's** wife on "Miami Vice."
1988/**WB** marks the label debut of **R.E.M.** by issuing "Orange Crush" on orange vinyl. Despite the inspirational tune, the Denver Broncos fail to make the playoffs. Also, **U2** premieres the film "Rattle And Hum" in Madrid.
Born: **Charlie Daniels** 1936, **Telma Hopkins (Dawn)** 1948

SUNDAY, OCTOBER 29

1955/**Joe Tex** releases his first single "Davy, You Upset My Home."
1966/Beale St. in Memphis is declared a national landmark and dubbed "home of the blues."
1967/Rock musical "Hair" opens at New York's Public Theater.
Born: **Randy Jackson (Jacksons)** 1961, **Denny Laine (Moody Blues, Wings)** 1944, **Peter Green (ex-Fleetwood Mac)** 1946

— Paul Colbert



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WEDNESDAY EVENING, OCTOBER 18, 1989

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JOEL DENVER

Teens: Not A Tough Sell

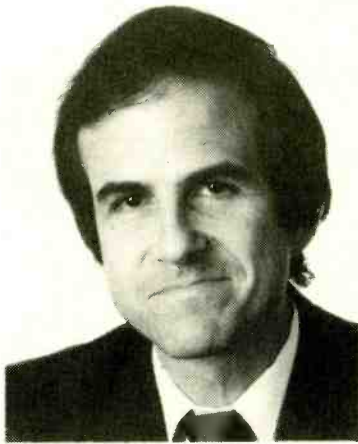
New York And Los Angeles 12+ CHR Leaders Knead Demo Into Dough

During the past two weeks we've been exploring the influence of teens in CHR from a programming and sales standpoint. To cap this series, let's return to the sales arena for a look at how WHTZ (Z100)/New York VP/GM Gary Fisher and KPWR (Power 106)/Los Angeles VP/GM Phil Newmark flaunt their stations' teen numbers and bill big bucks in the process.

12+ Is Valuable

Before ascending to VP/GM earlier this year when Dean Thacker became Malrite Radio's President, Fisher was Z100 GSM, a position he had held since the station's inception six years ago. "There's always been a great deal of debate about the value of the 12+ share," noted Fisher. "To those who erroneously say 12+ is for show and 25-54 is for the dough, I say you're wrong. Most local and national advertisers want to be on the leading station in any marketplace."

Fisher views the 12+ share as "the single most important benchmark of a station's success. The first figure, and the most statistically valid figure, that Arbitron computes is the M-S 6am-12 midnight 12+ cume. That's the single



Gary Fisher

no such thing as a typical teen anymore. National and local geography, intellect, age, and gender are all differentiating factors. Another development he mentioned is the "de-massification of teen media" due in part to MTV, and a growing list of teen publications. More importantly, he talked about the impact of home computers, CDs, movies, VCRs, and concerts which don't accept advertising, rendering the time teens spend away from radio as out of advertiser reach.

"Sales managers who apply pressure to CHR PDs to shed teens for more adults have killed great stations — and destroyed their profits in the process."

—Gary Fisher

biggest way to demonstrate a station's marketplace penetration.

"No one is going to lead 12+ unless they have a strong audience outside of the 25-54 base. Besides, there are too many people micro-casting for 25-54 to have a long-term leader in that demo. While 25-54 is the most requested demo, you'll fail if you target only 25-54. There are no more dissimilar people than a 25-year-old and a 54-year-old."

Dealing With Agencies

According to Fisher, when stations visit agencies, "They parrot back what advertisers want to hear, claiming they target 25-54. Today, a well-programmed CHR targets one age/sex cell and counts on spillover into 25-54 for its adult numbers. This is achieved with a carefully crafted on-air product that's aggressively marketed to reach as many people as possible.

"We don't hide the teen numbers or get overly obsessed with them. You've got to sell, not simply write orders for what the agencies are buying."

While radio is still the number one way to reach teens, Fisher acknowledged the fact that there's

business."

According to Fisher, 75% of Z100's 12+ audience is 18+; that segment accounts for 90% of the station's revenue. "Sales managers who apply pressure to CHR PDs to shed teens for more adults have killed great stations — and destroyed their profits in the process. Stations have two choices: cry about the book and hope that programming can successfully target for today's fashionable demos, or play the hand they're dealt."

No Teens, No #1

Prior to joining Power 106 at its start in 1986, Newmark was President of Hillier, Newmark, Wechs-

"While there are more overall dollars available for 25-54, there are actually more dollars available per station in 12-34."

— Phil Newmark

ler & Howard. With a long string of number one 12+ books, Power 106 billed in excess of \$24 million in sales last year. "This year we expect to top \$28 million," reported Newmark. "I'm a sales-oriented GM and it's bullshit to think you can't make money with teens.

"The image of being number one in the market can have a direct bottom-line effect, and I don't think you can be number one in a music format without teens." According to Newmark, the key is in how a station deals with its numbers. "Most stations price their inventory at the same rate regardless of the demo. Their rates are influenced by inventory alone. Rates should be influenced by inventory and the ability to target the market the advertiser is looking for."

Newmark compares his selling technique to narrowcast programming for a certain target. "We



HIDE THOSE CIGARETTES — 10,000 Maniacs singer Natalie Merchant (c) dropped backstage to converse with WPST/Trenton OM Trish Merelo. Also honoring the sign of the times is Elektra's Lisa Frank.

CHR Resonates Across Demos

When WHTZ (Z100)/New York VP/GM Gary Fisher spoke recently to a group of local advertisers, he made some valid points salespeople and programmers should keep in mind.

"Today's 25-49 demos were the teens of the '50s, '60s, and '70s and were raised on the original wave of Top 40 that fueled radio's resurgence decades ago," Fisher said. "CHRs represent a beloved and familiar sound to them. Today's teens and adults have a lot more in common musically than past generations. Come up with the right musical approach, and you can resonate across many age-sex barriers."

As for selling to teens, Fisher urged advertisers to:

- Exploit teen attachment to radio at night when rates are lower for a "no waste teen buy"
- Stay contemporary in approach
- Keep messages in a music mode
- Include a promotional handle where possible.



Phil Newmark

don't have a significant enough 25-54 audience to price the station at the right level to do the volume we need. If we had three buys — teens, 18-34, and 25-54 — we would price the teen buy in excess of \$1000 a spot, 18-34s in excess of \$800, and 25-54s between \$500-\$600 a spot. The objective is to overachieve in the teen and 18-34 buys to the point where we don't have to take a 25+ schedule at a lower rate. To do otherwise limits the amount of money we could make on that inventory from an in-demo advertiser."

While there's still a significant amount of national teen business in the majors, Newmark believes efforts in the medium and smaller markets should be directed toward capturing local and regional teen business. "We couldn't exist without local teen buys. Madison Avenue can make more efficient national teen buys on wired nets and syndication. MTV has also chewed up a lot of national teen dollars. Keep this in mind, and you can uncover lucrative local teen accounts in markets of any size."

Teen/Adult Similarity

Newmark went on to point out the 25-54 pie is becoming extremely fragmented. "While there are more overall dollars available for 25-54, there are actually more dollars available per station in the 12-34 arena. No station's demos are pure. Power 106's teen share is 25% of our total audience, so when I encounter a tough advertiser, usually

"The objective is to overachieve in the teen and 18-34 buys to the point where we don't have to take a 25+ schedule at a lower rate."

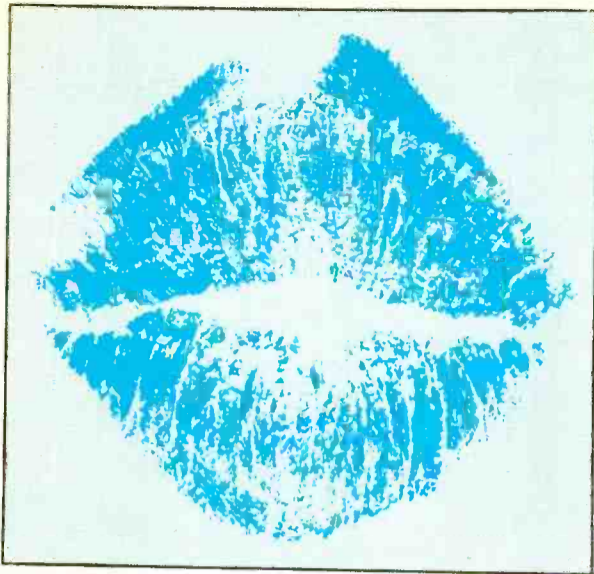
—Phil Newmark

a car dealer or supermarket, it becomes easy to make the point that the rest of our audience is over 18.

"I further illustrate the mixing of demos by pointing out that *Sports Illustrated*, one of the top 25-54 male favorites, is also one of the top male teen magazines. We have data to support the contention that teens influence supermarket and car buys. And we can zero in on data to support the argument that if you can advertise to the young adult, you're establishing brand preference for the future."



BETTER NOT MISQUOTE ME — WZOK/Rockford, IL's Jerry Jensen asked "T-Rex" what inspired him to write "Bang A Gong" during a live broadcast at the Discovery Center Museum.



LIL' LOUIS

"FRENCH KISS"

✓ CHECK THIS EARLY ACTION:

WPLJ add	KTFM add	PWR96 add
Z100 add 28	B96	KMEL deb 27
KKBQ add	HOT97 8-8	WCKZ add
KITY add	WPGC	KPRR

Billboard Club Chart #1!

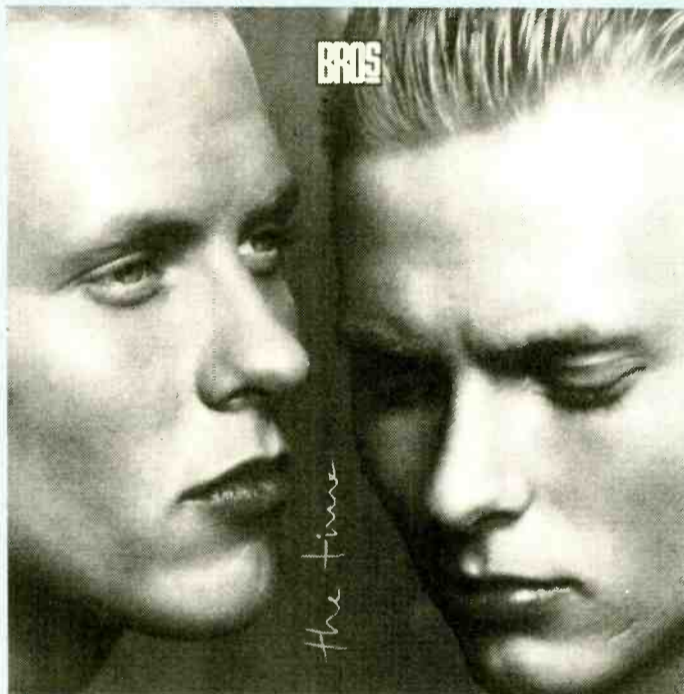
BROS

"TOO MUCH"

FIRST WEEK:

KUBE

K106	KIXY
WCGQ	KWTX
KQIZ	WKFR
	ZFUN



DANGER DANGER

"NAUGHTY NAUGHTY"

Already On:

AOR New Artist #7

KXYQ	WROQ	KZZU	KNIN
WMMS	KTUX	95XIL	KFTZ
KXXR	KATM	WOMP	OK95
	KRZR		

IMAGINE RECORDS

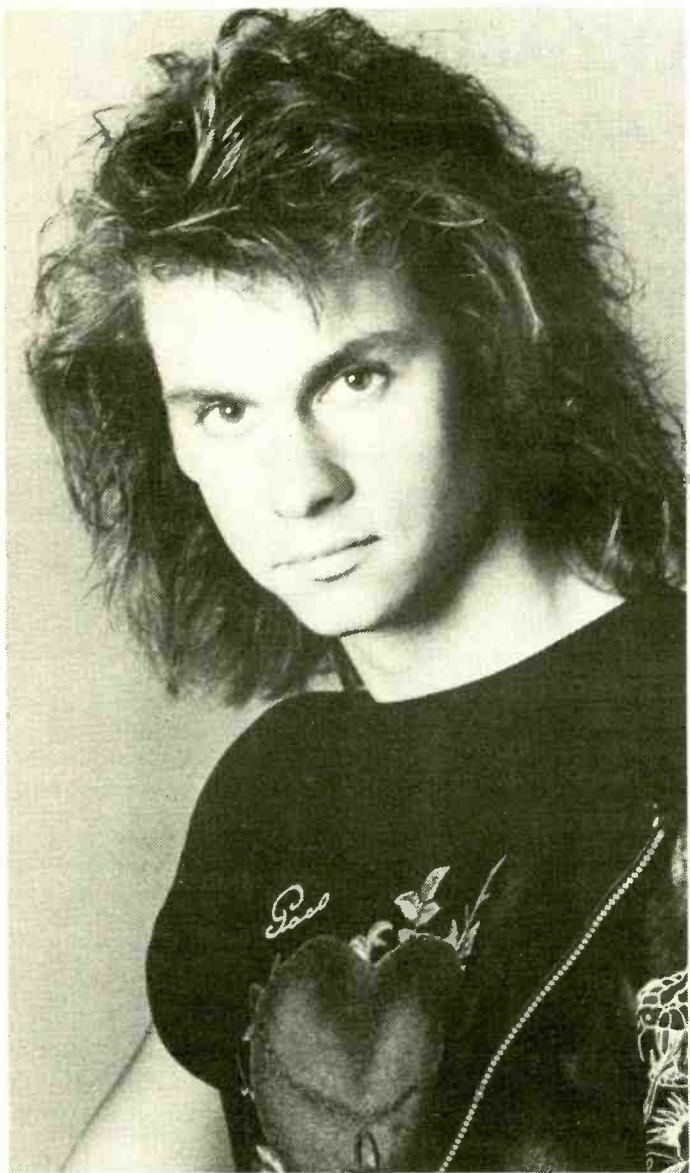


ALICE COOPER "POISON"

BREAKERS

CHR Chart: 31

DINO



“SUNSHINE” BREAKERS

CHR CHART 29

ON 150 CHR REPORTERS
INCLUDING:

- | | |
|------------------|------------------|
| WKSE add 30 | KNMQ 9-7 |
| KKBQ deb 21 | KKMG 8-3 (HOT) |
| B97 add 32 | KIKI 15-9 (HOT) |
| WLOL deb 28 | KCAQ 15-12 (HOT) |
| KS104 deb 24 | PRO-FM 27-24 |
| Y108 22-12 | PWR99 23-20 |
| KISN 25-20 | KRBE 20-15 |
| X100 deb 30 | KTFM 16-14 |
| WIOQ add | KKRZ 20-18 |
| PWR106 30-25 | KKLQ 16-14 |
| WKQB deb 15 | HOT97 22-19 |
| KZFM 26-14 (HOT) | HOT102 26-23 |

...AND MANY MANY MORE!



See DINO On The
Upcoming New Kids
On The Block Tour



MOTION

• **Dick Ervasti** from Country KEEY/Minneapolis named WLOL Production Director

• WMC-FM (FM100)/Memphis adds **Scott Innes** for nights from KAHR/Poplar Bluff, MO

At KNOE-FM/Monroe, LA **Mike Mehling** is now MD as **Todd Chambliss** steps down to concentrate on mornings . . . WSPK/Poughkeepsie night man **Chris St. James** has been upped to MD/middays as **Barb Wunder** shifts to mornings at Country WRWD/Highland . . . **Annie Sage** is promoted to MD at KCAQ/Oxnard-Ventura as **Greg Williams** exits to do swing/production at KQLZ (Pirate Radio)/Los Angeles . . . **Jason Palmer** now does PM drive at KPXR/Anchorage, as **Jennifer Thompson** segues to crosstown KGOT . . . KNIN/Wichita Falls brings in **Jay Michaels** as Promotions Director and **R.J. Hall** for overnights.

Newsman **Howie Castle** is now MD at KMPZ (Z98)/Memphis as **Robert Harder** leaves to join **Jim Wood** on mornings at KWSS/San Jose . . . KDON/Salinas-Monterey adds **Victor Zaragoza** from KHQT (Hot97)/San Jose for weekends . . . **Magic Christian** appears in the PM drive slot at KZBS (Z99)/Oklahoma City as **Cadillac Jack** exits . . . KTUX/Shreveport, LA adds **WMMZ/Gainesville, FL** vet **Debbie Ready** as AM newperson, and **Yo "T"** from WPFR/Terre Haute, IN, for nights . . . WGOR/Lansing adds former WQHT/New York AM producer **Carl Weinstein** for afternoons. Rounding out the lineup are **Mad Max** mornings, **Jennifer McClary** 9-11am, **Steve Kook** middays, **Ron Bunce** nights, and **Mark McGill** overnights.

BITS

• **Boo Hoo Hoo!** — WSRZ (Z106)/Sarasota, FL took advantage of the latest evangelical scandal with an "Is **Jim Bakker** Nuts" weekend. Listeners called in at the sound of the moaning minister. The prize packages contained a packet of nuts, fruitcake, Crazy Glue, a box of "Tammy Tissues," and a cassette of **Warrant's** "Dirty Rotten Filthy Stinking Rich." The grand prize winner nabbed an exclusive Z106 straitjacket. Contestants also participated in a "Jim Bakker: Flake Or Fake" poll.

• **Ending Bumper-To-Bumper Grind** — WXKS (Kiss 108)/Boston has developed a colorful way to help commuters survive daily traffic headaches. Enlisting the assistance of **WBZ-TV** traffic watcher **Judy Paparelli**, WXKS has devised a color-coded reporting system: green — surprise, a clear road; yellow — normal stall and crawl; and red — ain't nobody moving here. In addition, an extensive network of traffic reporters armed with car phones are set to report mishaps as they occur.

• **A Whole Lotta Loot** — Just in time for Fall comes **KUBE/Seattle's** \$93,000 Prize Vault. Every day until October 20, each one of twenty prizes contained in the vault will be named on-air. Loyal listeners keeping a tally will be asked to bring a list of all 20 prizes to Factoria Square. The grand prize winner will be drawn from those submitting complete lists. Prizes include a Nissan 300ZX; a Sony handicam; a car phone; vacations to England, Las Vegas, and San Diego; and lots of other big-ticket goodies.



GOING DEEP UNDERCOVER — WPXY (98PXY)/Rochester morning guy **Larry Wax** spent two days buried alive to raise funds for the homeless. Shown is Wax having second thoughts as morning compatriot **Mark Cooper** lowers the lid.



YOU BET YOUR BUTT — WPOW/Miami awarded listeners a clean fresh butt, primed for roasting, as part of its "Bet Your Butt" contest. Delivering the derriere to a listener is PD/morning man **Bill Tanner**.



You'll Be Souled On

"Back To Life"

By **Soul II Soul**

Retail

JAY ROSENBERG — THE WIZ (Purchase Buyer)

"#1 for 14 weeks in a row. I've never seen anything like it!"

KATHY DOSDALL — MUSICLAND (Minneapolis)

"This record has such huge legs it will last into the first quarter next year. This is a big, big record."

DAVID ROY — TRANSWORLD MUSIC (Senior Buyer)

"It's maintained Top 10 status since day of release. Unexpected pleasure."

HOWARD KRUMHOLTZ — TOWER RECORDS, Sunset (Buyer)

"Sold thousands and thousands . . . been in our Top 10 since July. I anticipate increased sales through Christmas. It keeps on movin'."

LEW GARRETT — CAMELOT

"'Back To Life' put Soul II Soul in the Top 20, and it will be back in the Top 10 in no time at all."

SHELLY TUCKER — SHOW INDUSTRIES

"Soul II Soul hit like a storm and has remained in our Top 10 wholesale/retail for the past 15 weeks. It doesn't seem to let up. It is my personal pick for '89."

BRIAN PLEHNER — TURTLES

"One of our biggest crossover records of the year."

RON PHILLIPS — RECORD BAR

"Top 10 chainwide for the last two months with no signs of slowing down."

TRACY DONAHOE — SOUND WAREHOUSE

"Virtually from day one the record has spent several weeks lodged in our Top 10."

CINDY BARR — SPEC'S MUSIC (Director Product Mgmt.)

"Phenomenal sales across the board. The new single should keep Soul II Soul as one of our big Christmas items."

CHR New & Active 95/26 And A Most Added CHR

Radio

FRANKIE BLUE — Z100

"'Back To Life' has developed into a mass appeal smash and it's the #1 selling 12", as well as the #1 selling album (in New York)."

HOSH GURELI — KMEL

"Across the board smash. 16-35 locked in solid, male and female. A monster jam for KMEL. Destined to be a classic."

KEVIN WEATHERLY — Q106

"'Back To Life' is the #1 12" in San Diego and the 7" is 24-9 in our sales research! Undoubtedly bigger than the first single and destined for Top 5!"

TOM MITCHELL — WPXY

"'Back To Life' is exploding faster than the first single, gathering solid phones in all demos. Top 20 sales."

KEVIN McCABE — HOT 97

"Soul II Soul is undeniably group of the year. The only record able to push out 'Keep On Movin' from #1 was 'Back To Life'."

JERRY McKENNA — WXKS

"'Back To Life' is a smash! Top 5 sales, Top 5 call-out after just two weeks of airplay! This cut is going straight to the top!!"

MARK SHANDS — KISS 102

"Soul II Soul's 'Back To Life' is screaming up our chart. We're playing it every two and-a-half hours. That makes it one of the hottest songs on Kiss 102!!"

MIKE PRESTON — WPLJ

"I can see how some programmers might have missed the first Soul II Soul single, but there's no way anyone can miss this phenomenon the second time around. 'Back To Life' is huge!"

DAVE SHAKES — WTIC-FM

"There is no better record on my station right now than this one. Didn't 'Keep On Movin' work for you? Why are you waiting?"

ALBIE DEE — WPGC

"A solid smash! We're seeing Top 5 female call-out and Top 10 sales. It's the biggest club record in town."

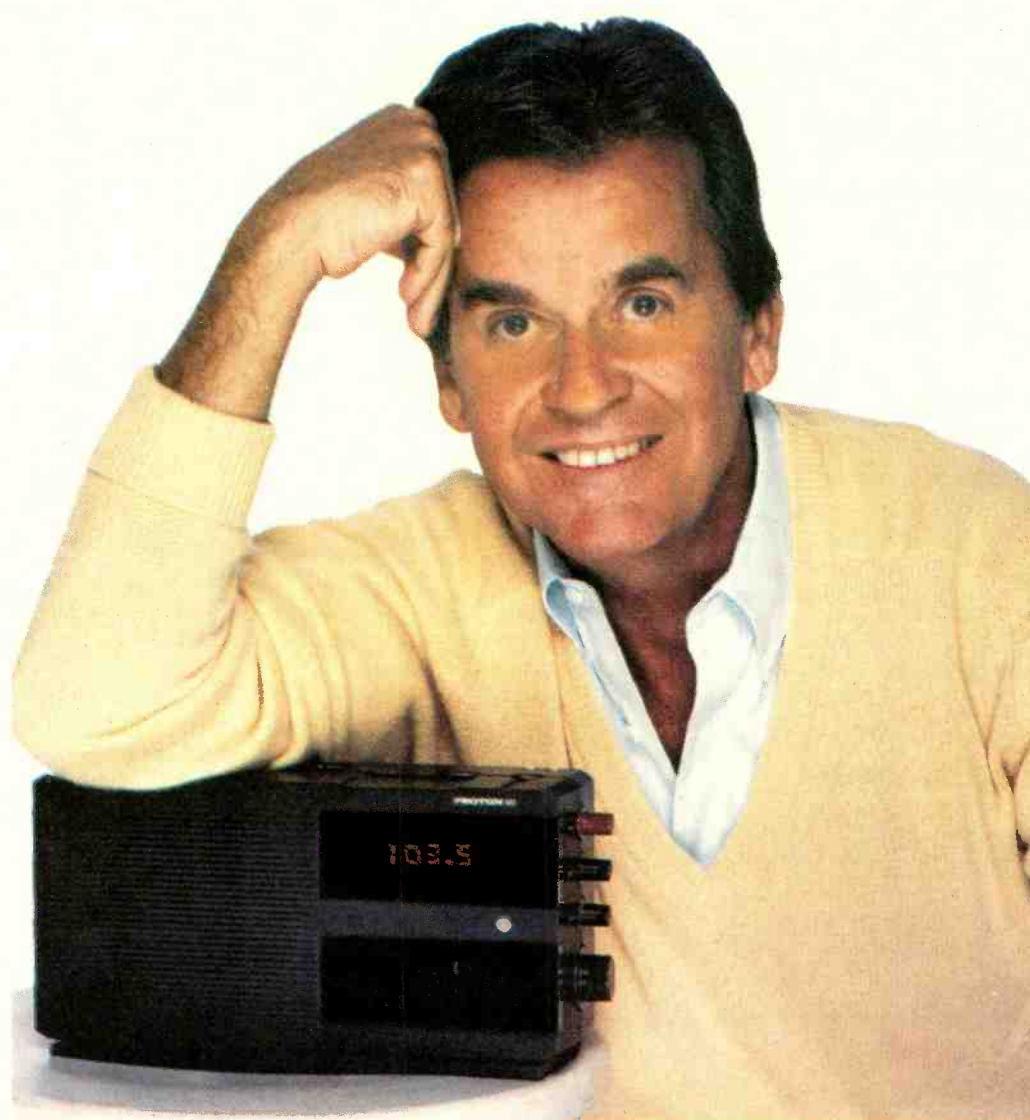
Over A Million And-A-Half Strong!

Virgin

HOW DO YOU BECOME

#1

12+ IN LOS ANGELES?



KOST 103 FM

“ Thanks to Dick Clark’s appearance as our television spokesperson, KOST 103 has risen from a 3.4 share to a 6.8! ”

— Jhani Kaye
Station Manager
KOST 103

* Source
Sum '89 Arbitron
Total Persons 12+
Mon-Sun 6AM-Mid



MIKE KINOSHIAN

SMALL MARKET GIANTS

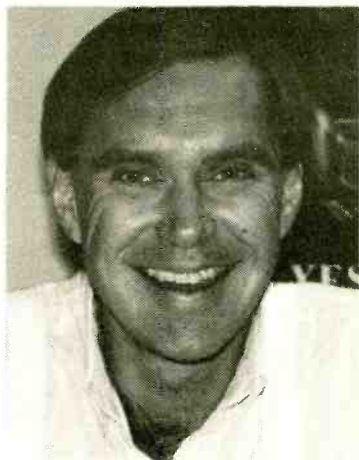
KCIX Mashes Boise Rivals

Top 100 markets typically draw the lion's share of attention, and significant accomplishments in markets 101+ are often overlooked.

"Boise hasn't always been a market of great quality," conceded KCIX ("K106")/Boise OM Don Jennings.

K106 first grabbed attention when it signed on four years ago as the market's number one station 12+ (16.3).

Promotions played a significant role. K106's prime spring promotion thrust was the "Idaho Instant Lottery,"



Don Jennings

\$60,000 to one winner. Altogether, 230 listeners won cash prizes.

Jennings also cited the contributions of K106's President, Kip Guth. "Kip loves radio and loves doing it right."

KCIX Lineup

- 5:30-9am: Ken Bass Breakfast Club
9am-2pm: Spencer Burke
2-7pm: Bob Anthony
7pm-midnight: Randy Turner
Midnight-5:30am: Anita Mariet

Music Monitor

- GENESIS/Invisible Touch
ELTON JOHN/Philadelphia Freedom
HOLLIES/Long Cool Woman In A Black Dress
RICHARD MARX/Right Here Waiting
KENNY ROGERS/I Don't Need You
CHICAGO/Hard To Say I'm Sorry
SIMPLY RED/If You Don't Know Me By Now
STEVE WINWOOD/The Finer Things
CHER/If I Could Turn Back Time
BEATLES/Norwegian Wood
LIONEL RICHIE/Say You Say Me
BRUCE HORNSBY & THE RANGE/The Way It Is
DOOBIE BROTHERS/Need A Little Taste Of Love
LITTLE RIVER BAND/Lady
JAMES TAYLOR/You've Got A Friend

Ratings

19 signals
Arbitron spring '88/spring '89
12+: #1 (16.3)/#1 (19.6)
25-54: #1 (16.7 advantage over #2)
12+ TSL: 130.5 minutes per day
Market not rated by Birch

Cautious Approach

Since in-office listeners constitute a large portion of KCIX's audience, Jennings is cautious with music selection and other elements.

The station does auditorium music testing at least once per year, and has a library of approximately 600 songs.

Promotions are handled with the same conservative approach. "We underwrite and put on Boise's fireworks, and have helped deserving families with the 'Christmas Wish,'" Jennings reported.

With such huge demo shares, KCIX would seem a good target for a would-be challenger. Jennings won't mind if an FM AC challenger appears.

KMAJ Tops In Topeka

Holding a nearly 2-1 25-54 edge over runner-up Country KTPK, KMAJ (Magic 108)/Topeka (market #167) has been posting solid demo numbers the past seven years.

"We try being dominant in promotions and community involvement," said KMAJ PD Dave Waters. "When people think of one station that represents Topeka, we want them to think of us."

Music is naturally a key part of the package. Magic 108 rotates approximately 17 currents weekly, and draws from a library of 575-600 tunes.

In light of Arbitron's soft diary, Waters concentrated his spring efforts on midday listening. "We redefined middays on-air to 9am-5pm," he explained.

Midday Money

As part of its assault on that critical daypart, the station played a "Midday Money Tune" at 7:20am and repeated it sometime during the day.

"Too many programmers are hung up on music. Anybody can come in and play the same music we do — then what? We concentrate on the 'then what.'"

—Dave Waters

"I ripped off the idea from KVIL/Dallas," Waters admitted. "KVIL has led many of us to that broad-based AC mode for years. Anyone who's had any success with it can probably thank (KVIL VP/Programming/morning man) Ron Chapman for some great ideas and ways of relating to the audience."

KTYL's Prize Performance

As Country KNUE lost one-third of its 25-54 audience, KTYL/Tyler, TX (+0.3) assumed the lead in market #196.

This spring, KTYL switched promotion efforts from Unidyne's "Check's In The Mail" to the "Incredible Prize Catalog," which was mailed to 130,000 area households.



Dave Moreland

Living The Fantasy

Moreland estimates his station spent \$70,000 in promotions for the spring sweep. "Prizes like a BMW (part of the Prize Catalog's Fantasy Line) came out of our pocket."

Like KMAJ/Topeka (see separate story), KTYL has picked up hints from KVIL/Dallas. "Direct mail promotions had never been done by stations here until Stansell Communications bought KTYL in 1986," recalled Moreland.

Another factor contributing to KTYL's success was a greater emphasis on visibility. "We were somewhere every day," noted Moreland. "It put a big strain on us, but it was important to consistently be in places like shopping malls, grocery stores, and banks when people were cashing checks."

KTYL Lineup

- 6-10am: Bill Davis
10am-3pm: MD Janie Baker
3-7pm: PD Dave Moreland
7pm-midnight: Jeff Wills
Midnight-6am: Kenny Smith

Music Monitor

- PAT BENATAR/We Belong
JOHN LENNON/Imagine
JACKSON BROWNE/Anything Can Happen
TRACY CHAPMAN/Fast Car
ANDY GIBB/I Just Want To Be Your Everything
BRUCE HORNSBY & RANGE/The Valley Road
CHER/If I Could Turn Back Time
 POINTER SISTERS/Fire
ELTON JOHN/Healing Hands
FREDDIE JACKSON/You Are My Lady
FLEETWOOD MAC/As Long As You Follow
LINDA RONSTADT/Don't Know Much
GORDON LIGHTFOOT/Carefree Highway

Ratings

14 signals
Arbitron spring '88/spring '89
12+: #2 tie (11.5)/#2 (15.7)
25-54: #1 (2.5 advantage over #2)
18+ TSL: 120.0 minutes per day
Market not rated by Birch

KMAJ Lineup

- 5:30-6am: Front Page News
6-9am: John Lee Hooker
9-11am: PD Dave Waters
11am-3pm: Rose
3-6pm: Tom Novak
6-10pm: Phil Thompson
10pm-1am: Michelle Thompson (Phil's wife)
1-5:30am: Roxann Shaw

Music Monitor

- BILLY OCEAN/Carribbean Queen
STEVE PERRY/Oh Sherrie
JEFFERSON AIRPLANE/Summer Of Love
SUPREMES/Someday We'll Be Together
DAN HILL/Sometimes When We Touch
DEBBIE GIBSON/No More Rhyme

- ROD STEWART/You're In My Heart
COMMODORES/Oh No
CHER/If I Can Turn Back Time
CLASSICS IV/Traces
HALL & OATES/Everything Your Heart Desires
JEFFREY OSBORNE/You Should Be Mine
DON HENLEY/The End Of The Innocence
DIONNE WARWICK/Deja Vu

Ratings

19 signals
Arbitron spring '88/spring '89
12+: #2 (12.5)/#1 (17.7)
25-54: #1 (12.4 advantage over #2)
12+ TSL: 126.0 minutes per day
Market not rated by Birch



WALT LOVE

UC

URBAN CONTEMPORARY

Earning Best Return On Your Investment

Employee Needs, Aggressive Promotion And Marketing Take Top Priority At Albimar's WKYS

Having a great on-air product isn't the only key to success. Backing that product up with supportive management, state-of-the-art marketing, and aggressive promotion can make or break a station. Albimar Communications strives to provide those elements at WKYS/Washington.

Remember Small Details

Albimar President and WKYS GM Skip Finley explained how his company applies the science of modern management to running radio stations. "Our philosophy is: have fun, make money, and invest in your business," he said. "By the latter I mean invest in your staff, your technical facility, and the station's ability to market the product. Looks mean a lot to an organization and the people working within it. Our stations are clean, and as modern and attractive as our financial billing will allow."

Investing in people often means paying attention to details that frequently escape management notice. Said Finley, "Small things make a difference. One of the first things we did was replace the chairs in the studios for our announcers. To a person who has to be on-air for four or five hours, that's a major improvement.

"We pay full benefits for all our personnel — life, health, dental, etc. The fewer stresses our employees have to worry about outside of work, the more time they will have to achieve their goals. That will ultimately help our business function more efficiently."

"In UC radio, there tends to be a tremendous amount of emotion and no science. We're trying to marry emotion and science."

Finley pointed out many stations don't provide their staffs with clear-cut guidelines for proper procedures, which he believes results in poor performance and "capricious management." Albimar gives each of its department heads a company policy guide, which Finley described as "a notebook detailing minimal acceptable standards for various areas. This book explains procedures for using letterhead; what a press release should look like; and how our standard memo should be written."

"Give your people the tools to do the job and win. Reinvest in your product through promotion and aggressive marketing."

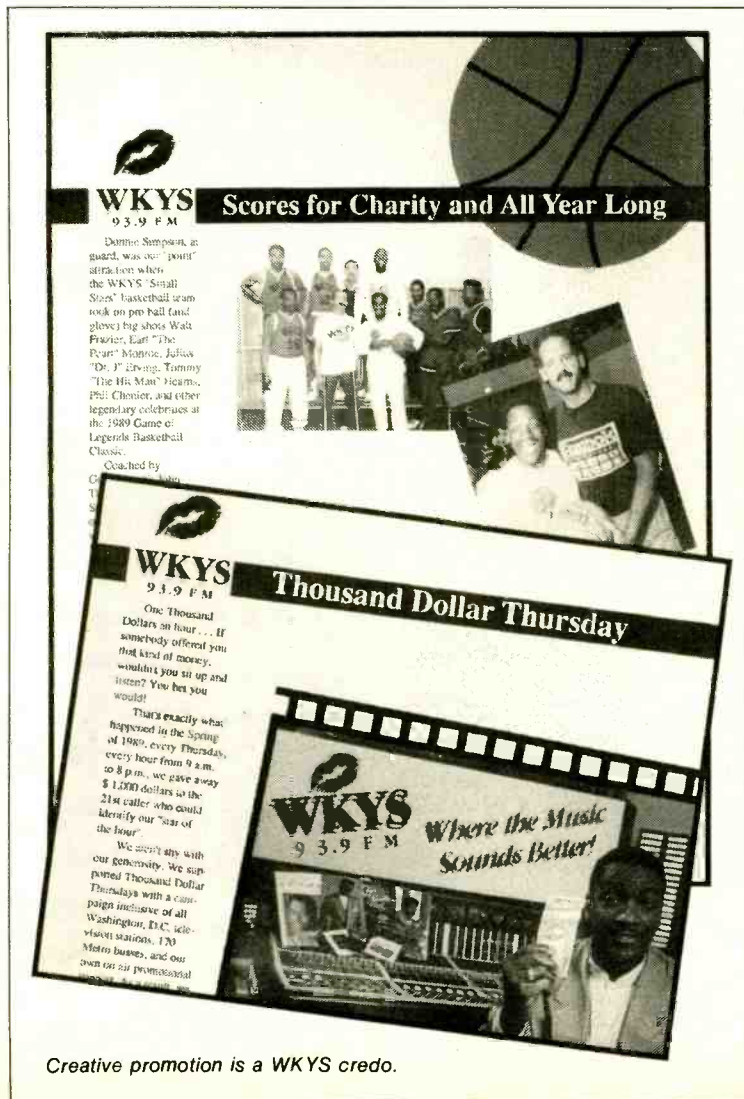
Hi-Tech Advantage

When it comes to sales and marketing, Finley maintained technology is a key ingredient in gaining a competitive edge. "At WKYS we now have seven major computer systems — all PC-based systems with laser jet, desk jet, and paint jet printers. We've also bought software to help develop presenta-

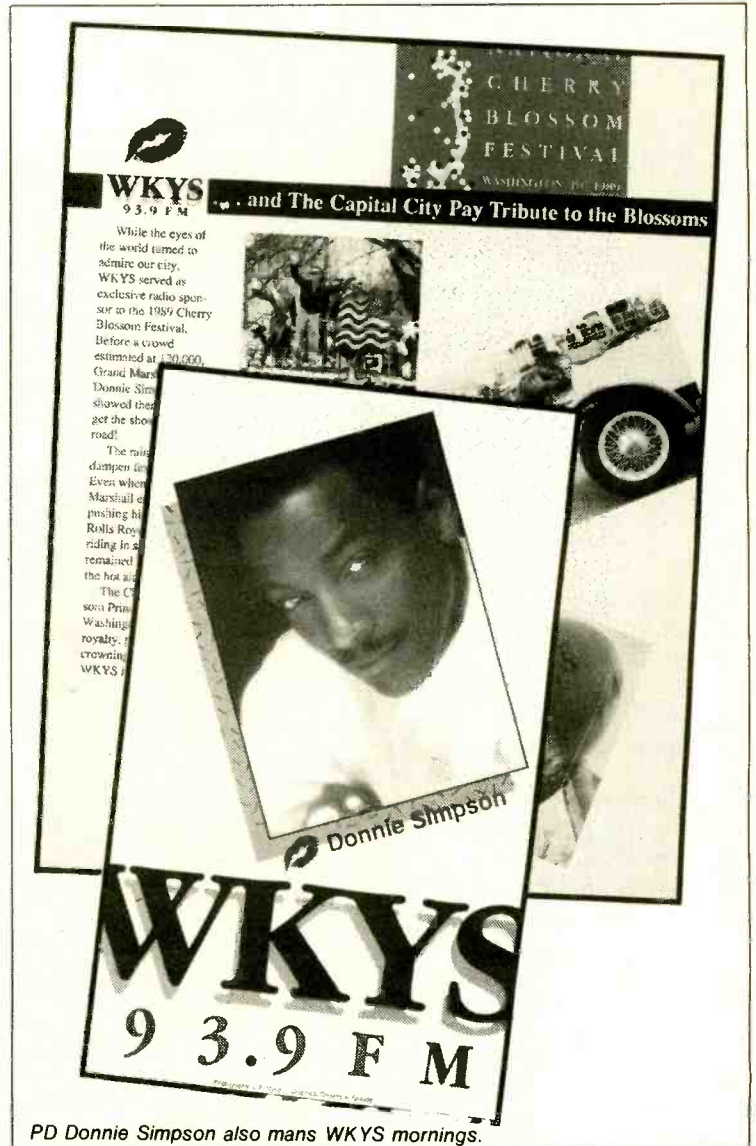
tions for our clients, enabling our salespeople to better market our product.

"A client usually has some idea of the size and composition of our audience. It's incumbent upon us to show why we demand such a high rate or why we should even be included in a buy. For example, we come up with presentations that show who listens to WKYS and that our listeners buy cars. The data specifies when they buy cars and lists what types of cars they're most likely to buy. We can just about narrow down any piece of information necessary to show a client why he should be doing business with us. We've acquired MART (Market Audience Reader-ship Traffic, a consumer survey conducted in high traffic retail areas by Impact Resources), which helps us immensely."

WKYS also makes use of Scarborough, Qualidata, and other services provided by Birch. Research is used for both sales and programming, particularly in the areas of public service and public affairs.



Creative promotion is a WKYS credo.



PD Donnie Simpson also mans WKYS mornings.

"We believe in continuing ascertainment . . . our department heads annually survey 225 community leaders about what they feel are the significant problems and needs of the people we serve."

"We believe in continuing ascertainment," Finley said. "The Washington market, through the local broadcasters' organization, does joint ascertainments and we participate in them. In addition, our department heads annually survey 225 community leaders about what they feel are the significant problems and needs of the people we serve. Then we develop programs to address those needs."

Know Your Target

WKYS never skimps on promotions. Declared Finley, "You name it and we do it — from concert ticket giveaways to trips abroad. We call our promotions department the department of creative services; we have three fulltime employees and one parttimer.

"We also utilize the services of the Research Group and employ a consultant (Burkhart-Douglas) to give us ideas that aren't necessarily format-driven. An excellent con-

cert giveaway or contest that a rock station in Phoenix did to increase its male 25-54 listeners might be applicable for us."

Most UC stations don't allocate much money for promotion and marketing — usually because they don't have the revenue. Finley insisted, "You must invest in ways to derive the revenue to allow you do these things . . . Give your people the tools to do the job and win. Reinvest in your product through promotion and aggressive marketing."

Knowing your target is also critical. Said Finley, "You need to decide in advance who it is you're attempting to reach. We've determined the 25-49 and 25-54 demographics are responsible for 54% of the advertising revenue in this market. Those are the groups we want to reach, and we want the lion's share of ad dollars directed toward those groups.

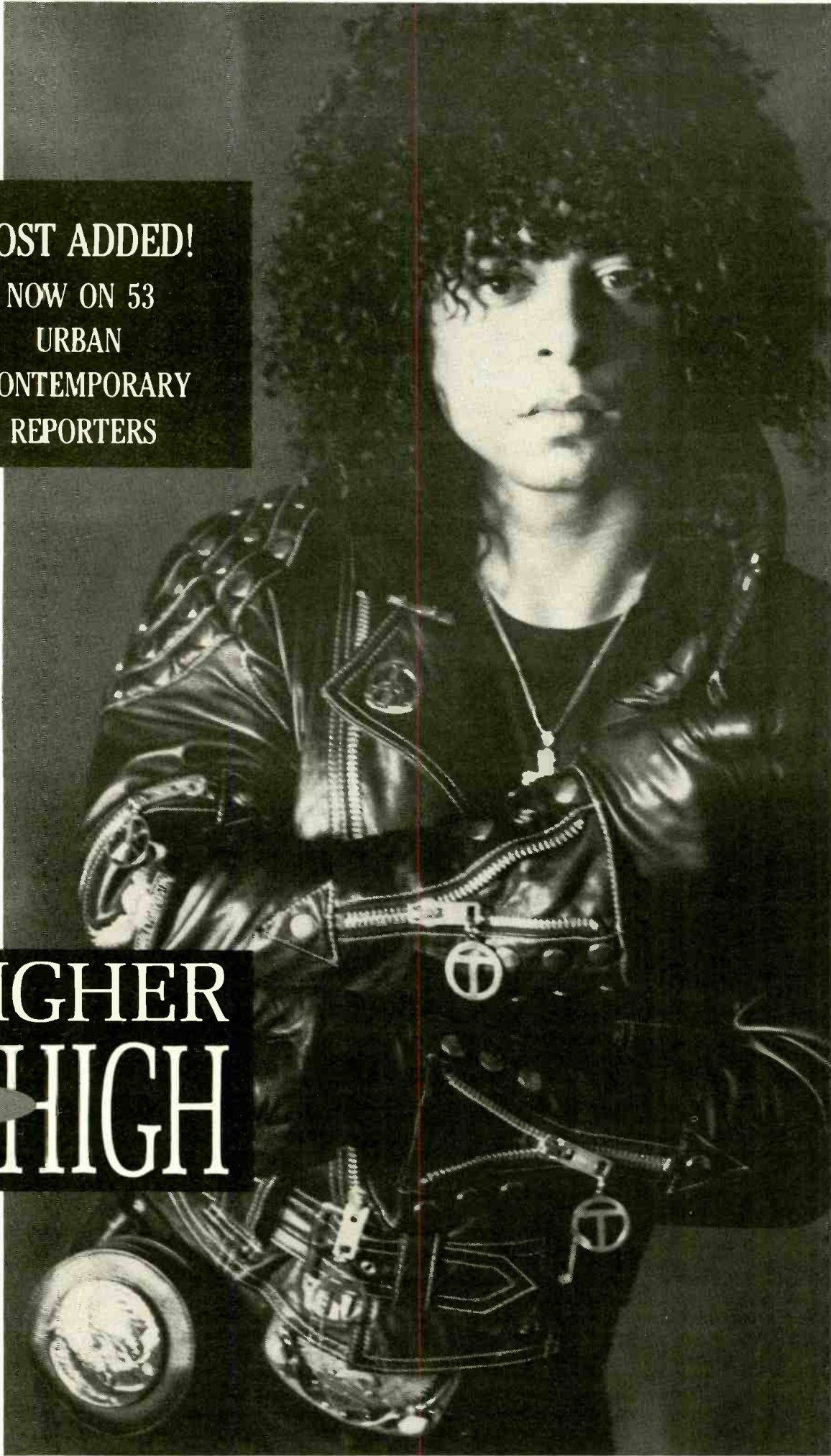
"In UC radio, there tends to be a tremendous amount of emotion and no science. We're trying to marry emotion and science to the benefit of our organization."

"The fewer stresses our employees have to worry about outside of work, the more time they will have to achieve their goals."



MOST ADDED!

**NOW ON 53
URBAN
CONTEMPORARY
REPORTERS**



**HIGHER
than
HIGH**

IT TONY LEMAN QUIT S

The Hot New Single • Produced by David Gamson • From The Album *Tony Lemans*

Exclusive Representation: Cavallo/Roven Management Inc. in association with Steve Fagnoli

© 1989 Reprise Records



Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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Chauffeured Limousines
CALTCP801P

Messenger Service
CALT-136957



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Outside California: (800) 255-4444
FAX #: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 941-8181
Outside New York & New Jersey: (800) 421-9494
FAX #: (201) 941-9750



BRAD MESSER

CALENDAR

Through The Storm, There Was Radio

You don't know who your friends are until your back's to the wall. Hurricane Hugo slammed whole towns against the wall, then blew it down. During the big emergency radio was absolutely, well, radiant!

As this is being written, it's coming up on two weeks since Hugo punched across the Atlantic coastline at Charleston (the night of September 21-22).

Now the excitement has died and the national media have moved on. However, from the beach to almost 200 miles inland people are still chopping trees from inside their houses. More than 100,000 students are still out of class in areas where schools, buses, and roads were wrecked.

The emergency isn't completely over, but most of the coverage is.

Many stations are about back to business as usual. A few — the talkers, mainly — are getting a second wind, moving into the long run with continuing on-air attention to recovery efforts.

Just about every station that managed to stay on the air upped its image. Extraordinary effort was devoted to storm coverage and the relief drives that initially followed.

However good a job they did, you don't hear stations promoting themselves. There's a suspicion that John Q. Public wouldn't cotton

to an overdose of self-promotion right yet.

Merchants are running tons of spots stressing no money down, deferred payments, and other special deals. Huge numbers of potential buyers are preparing to replace blown-away possessions ranging from dishcloths to family sedans. Generally speaking, advertisers have appeared willing to compromise some profit in the name of citizenship.

It may sound a little corny to say the storm brought many people closer, but it's true. There's been an awful lot of good-neighbor stuff going on down in Dixie. That stations in the South performed their duties well won't be soon forgotten. Some stations made friends for life.

Women's Rights National Convention

MONDAY, OCTOBER 23 — The Women's Rights national convention began at Worcester, Massachusetts in 1850. It got tremendous press coverage. The women made sensational demands which some people considered outrageous, such as the same rights as men to own property, be awarded custody of children, and vote. (On the 65th anniversary of that convention, on this date in 1915, around 25,000 women demonstrated in New York City demanding the vote in all 48 states.)

241 US Marines and sailors were killed by a suicide truck bomber in Beirut in 1983. Congress approved a plan for nationwide rationing of gasoline in 1979, then filed it away in case it's ever needed.

Birthdays: Doug Flutie 27. Parody master "Weird Al" Yankovic 30. Soccer star Pele 49. Johnny Carson 64.

Drinking Water Pollution Unchecked

TUESDAY, OCTOBER 24 — Here's one from the file labeled "Is Anybody Listening?" Five years ago, the EPA revealed that federal programs to check contamination of underground water supplies weren't working.

President Reagan jabbed the Soviets with an icicle of Cold War rhetoric in 1985, accusing them of "Imperialism" in a United Nations speech. Vietnam was established in French Indochina in 1945. 60th anniversary of Black Thursday on Wall Street, part of the killer crash of 1929 that triggered the Great Depression. In 1901, Anna Taylor became the first person to go over Niagara Falls in a barrel.

Birthdays: Kevin Kline 42. Bill Wyman 48.

Invasion Of Granada

WEDNESDAY, OCTOBER 25 — Commander-in-Chief Ronald Reagan landed an invasion force on Grenada in 1983. The island was secured and US citizens were evacuated. Afterward, the Pentagon handed out more medals than there were participants in the invasion: the overage of decorations went mainly to desk people.

In Argentina, a state of siege was declared in 1985 in an effort to control right-wing violence. The hepatitis virus was identified in 1948, a medical breakthrough. America's first postcard was mailed in 1870. End of the Atlantic hurricane season. Christmas is two months away.

Birthdays: Helen Reddy 47. Anthony Franciosa 61. Minnie Pearl 77.

Coffee Crop Failure

THURSDAY, OCTOBER 26 — Coffee prices went through the roof and hoarding hit the US following massive crop failures in Latin America in 1949.

In 1985, some 100,000 marched in London to protest the international arms race. In 1984, saying no human heart was available, California doctors transplanted a baboon heart into a two-week-old girl; she rejected the heart and died. Gary Trudeau's cartoon "Doonesbury" premiered in 1970. The OK Corral Gunfight was fought in 1881 at Tombstone, Arizona.

Birthdays: "Chuck" Foreman 39. Jaclyn Smith 41. Pat Sajak 43.

Disneyland TV Show Premiere

FRIDAY, OCTOBER 27 — Walt Disney premiered the first Disneyland TV show 35 years ago, partly to get national publicity about his soon-to-open theme park (1954).

Art Arfons's "Green Monster" broke the 500mph land speed barrier 25 years ago, hitting 536mph on the Bonneville Salt Flats. President Madison announced in 1810 that the USA had annexed western Florida from Spain.

Birthdays: Jayne Kennedy 38. Lee Greenwood 47. Dallas Frazier 50. John Cleese 50. Fred DeCordova 79.

Saturday (10/28): Annie Potts 35. Bruce Jenner 40. Dennis Franz 45. Jane Alexander 50. Charlie Daniels 53.

Sunday (10/29): Kate Jackson 41. Richard Dreyfuss 42. Back to Standard Time.



HARVEY KOJAN

HOW AORS DESCRIBE THEMSELVES

Assume The Position

If you've been looking for some new positioning statements, or assessing their effectiveness, this column is for you.

I spoke with numerous PDs representing stations of various market sizes, formatic styles, and competitive situations. Some see positioning statements as a necessary tool to differentiate stations in an increasingly fragmented marketplace. Others prefer to stress only calls and dial position and let the music do the talking. Some stations use literally dozens of positioning statements; others stick with just one or two.

Less Is More

KZRR/Albuquerque PD Frank Jaxon firmly believes that where slogans are concerned, less is more. He uses only one statement to describe the station: "pure rock 'n' roll."

"We try to keep our marketing campaign consistent," Jaxon explains. "If you use 90 different statements, it dilutes their overall impact. You've got to take one idea and pound it into your listeners' heads. 'Pure rock' means we don't play anything but rock 'n' roll."

KDJK/Fresno PD Mark Davis eschews slogans entirely, saying, "When I hear other stations using them, it just seems so trite. I like to give the audience a little credit for having some intelligence, and let the product do the talking."

However, Davis says the advent of a new Classic Rocker in the market may change his opinion. "They're frying us on-air, and there may come a time when we choose to use a positioning statement. But only if we have to resort to it."

Another PD who may rethink his position on positioning statements is KWHL (The Whale)/Anchorage's Devan Mitchell, who currently limits the Whale to standards

"If you use 90 different statements, it dilutes their overall impact."

— Frank Jaxon

like: "Alaska's home of rock 'n' roll; Alaska's rock station; The Whale rocks nonstop."

"Until recently I deemphasized positioning statements because they seemed trite," Mitchell says. "They're more 'new and improved' lines that people don't believe. But with a new Classic Rocker in town, we're trying to come up with

Prime Lines:

You know 'em, you love 'em: AOR's most popular primary positioning statements. Insert your favorite city and call letters where appropriate:

- Pure rock
• Best rock
• Nonstop rock
• Home of rock 'n' roll
• Original rock 'n' roll station
• Concert leader/connection

some new and clever things to say about ourselves."

Mitchell has already begun to refer to the Whale as "Alaska's original Classic Rock station." That's just one of numerous ways AORs use positioning statements to both emphasize and contrast currents and library material. Here are kindred examples:

"Where you hear the best of the old and the best of the new."

"From the classics to the cutting edge."

"Giving you the classic rock you remember and the best new rock first."

"Rock 'n' roll's past, present, and future."

"Taking you from the present into the past."

"Reflecting the past, celebrating the present, and defining the future."

"If it's gonna be a rock 'n' roll classic, it's gonna be born on..."

"The best new rock first."

"Where you always hear it first."

"The latest and the greatest — you get it all on..."

WGIR/Manchester, NH PD Jon Erdahl highlights classics with a tongue-in-cheek sweeper that incorporates classical music, using Beethoven, "Roll Over Beethoven," and the tag line "your home of Classic Rock 'N' Roll."

'X' Marks The Spot

KXRK (The "X")/Seattle PD Rick Lambert is one of many PDs who advocates using the "get it all" slogan to stress musical diver-

sity. One of his favorites is: "Fresh new rock 'n' roll and timeless rock 'n' roll — we've got it all." (The "X" never uses the word "classic" on the air.)

KXRK also takes advantage of its call letters by using "X" as often as possible. For "X"ample, music sweeps are called "X'tended music sets."

The same is true at KLCX/Eugene, where PD Steve Becker uses "at least a dozen" positioning statements featuring the "X" theme, including "X'cellent," "X'otic," "X'travagant," and "X'clusive."

As you might expect, Becker has milked ZZ Top's "Heard It On The X" for all it's worth. Snippets of listeners singing the Top tune are spliced together with the actual hook and followed by: "When you hear 'X'cellent rock 'n' roll, you heard it on the 'X.'" Becker says the promos "really worked well for us when we positioning the 'X' against KZEL." KLCX also attempts to differentiate itself from KZEL — which, as a Larry Moffitt client, plays ample CHR crossover material — with the ID "all rock 'n' roll, all the time."

"With fragmentation today, you need to say things that make a real impact and stick in the listeners' minds."

— Gary Jay

More AORs are rockin' harder at night and have begun using tougher positioning statements to drive the point home. KBOY/Medford, OR PD Wild Bill Scott now advises the station's night rockers to "lock it in and rip the knob off." Suggesting "if it's too loud, you're too old," GIR plays "screamin' rock 'n' roll" on the "station everybody's screamin' about."

King KNAC

No one rocks harder, of course, than KNAC/Los Angeles. PD Tom Marshall describes the station as the "king" of positioning statements. "Pure rock 105.5" rotates over 20 image liners, including:

"All pure rock all the time."
"Rockin' you harder and better."

"The radio station that sticks to the roof of your car."

"For lovers only. Don't listen alone, or you'll go blind."

"Southern California's only nitro-burning, 280-miles-per-hour radio station."

"FM radio's problem child."



Something Special In The Air

Two Northeast AORs recently provided contest winners with the ultimate transportation to arena rock concerts.

WRKI (I-95)/Danbury chartered a private jet to whisk lucky listener Rob Dundon to Philadelphia's Veterans Stadium to see the Rolling Stones open their "Steel Wheels" tour. Flying high again are (top photo, l-r) WRKI Promotion Director Jeff Blumin, Dundon and guest, and the pilot.

When the Jefferson Airplane played at Lake Compounce, a facility notorious for traffic conges-

tion, WHCN/Hartford gave its listeners a chance to avoid the hassle and "take a helicopter to the Airplane." The show promotion was the fourth in the station's 20th birthday concert series. In the bottom photo, former HCN night rocker Joe Simpson (right) proudly displays the station's banner with the two winners. (Simpson has since segued to WLWQ/Columbus.)

"105.5 on the richter scale."

"It's big, it's hard, it's Pure Rock 105.5."

"Burnin' the road like a big dog in heat."

"Eliminates wimps on contact."

"I'm not a big fan of the deadly boring 'more variety, less talk' image liners," Marshall says. "All of those have been done to death. Rock stations need more of a sense of humor. At the same time, it's important that stations use positioning statements that make sense in relation to the product."

"With fragmentation today, you need to say things that make a real impact and stick in the listener's mind," says WRKU/Youngstown PD Gary Jay. Out of each :20 break, 'RKU runs a produced liner that says, "Now it's time to shut up and play some rock 'n' roll!" Other Jay jewels:

"The most rock 'n' roll allowed by law — and believe me, we're pushin' it!"

"You've got it locked where it rocks."

"Playin' only rock 'n' roll in a rockin' town."

"Your weekend warrior station."

A Jock Is Only A Jock

Richard Reed, PD at KOMP/Las Vegas ("where the 'O' stands for 'outrageous'"), points out that liners only work well when jocks use them correctly. "Jocks are jocks, and you have to keep on them or things tend to slip," Reed says. "You have to make an effort to ensure the appropriate positioner goes with the appropriate element."

Reed, who says KOMP has cut back on the number of statements it employs, tries to aid diary keepers' recall and stress the station's heritage with this primary slogan: "92.3 KOMP — the call letters for rock 'n' roll in Las Vegas for the last eight years."

KQWB (Q98)/Fargo, ND PD Mark Nicholls says Q98's primary

Assume The Position

Continued from Page 59

positioning statement — “always rockin’ with you” — “rolls off the tongue well. It doesn’t seem to get repetitious. It relates well to what we do, plain and simple.” Other slogans Nicholls prefers:

“A rock ‘n’ roll legend.”
 “Fargo/Moorhead’s top gun.”
 “Playing the music that made FM great.”
 “21 years of rockin’ and we ain’t stoppin’.”

Some call letters are almost slogans in themselves. WAZU/Dayton is, naturally, the “big Wazoo.” And the station’s current-intensive, hard-rockin’ approach lends itself to a number of distinctive statements.

“We try to use two-to-three consistently, which are statements about who and what we are,” says WAZU PD Michael Luczak. “Then there are a bunch of attitudinal statements which rotate.”

WAZU’s primary positioning statement is “the most rock ‘n’ roll — period,” which Luczak prefers to “six-in-a-row” or “40 minutes of nonstop rock.” Image-enhancing liners include:

“Dayton’s dangerous rock ‘n’ roll station.”
 “If you can’t get us where you live — move!”
 “This is not your father’s radio station. This is the big WAZU.”
 “No holds barred, knock down, dragged out, pedal-to-the-metal, full-blown rock ‘n’ roll.”

Finding The Right Connection

KKDJ/Fresno PD Art Farkas says choosing the right positioning statements is “something PDs hasle with all the time. You want to

say the right things, but there’s only so many ways. Obviously, you’ve already promoted the hell out of the rock ‘n’ roll aspect. It’s a matter of finding those slice-of-life things that connect with your listeners’ lifestyles.”

Farkas is another PD who has a new competitor with which to contend: Rock CHR KRZR. “As the leader in the market, it would be very detrimental for us to acknowledge their existence or give them any credit whatsoever. We want to position ourselves properly and press our advantage, but we want to be subtle.” To separate his station from its new rival, Farkas began describing KKDJ as “where

“You have to reach out and grab the listeners by their shirts.”

— Marty Bender

the real rockers hang out.” Other Farkas faves:

“Fresno’s maximum daily allowance of rock ‘n’ roll.”
 “After a long day of work, take the home of rock ‘n’ roll to your place and we’ll rock together.”
 “Fresno’s solid rock difference.”
 “Fresno’s high tech rocker.”
 “While they’re talkin’, we’re rockin’.”
 “We don’t talk over your favorite rock ‘n’ roll.”

Farkas says the latter is “real valid, especially when your competition is trashing all these great songs.”

Coincidentally, WRIF/Detroit PD Marty Bender just completed an overhaul of the station’s plethora of positioning statements.

“This market’s so competitive, you just look for a little edge to get people to believe you’re different from everybody else,” he explains. “Radio’s become a passive medium, and you have to reach out and grab the listeners by their shirts.” Examples:

“Listen to ‘RIF or we’ll steal your car.”

“The station that remembers the whole album, not just the Top 40 hit.”

“If you want to hear just one song off a classic album, go ahead — change the station.”

“When it comes to rock ‘n’ roll variety, we can really mix it up.”

“Where it doesn’t have to be wimpy to be a classic.”

“Where it doesn’t have to be overplayed to be a classic.”

“Where you never really know what’s coming next.”

“We’re not afraid to play the songs you really want to hear.”

“Not the same groups, not the same old song and dance.”

“Variety — it’s not a word we just toss around.”

“You’re not off your rocker, you’re on the ‘RIF.”

“Defending your right to rock ‘n’ roll.”

“Detroit’s demented deviants.”

(Voiced by five-year-old child)
 “Detroit’s Classic Rock station that wasn’t born yesterday.”

(Editor’s note: PDs were asked to list some of their favorite slogans, not just ones they conceived themselves. While many actually were written by the PD or a station staffer, others were obviously “borrowed” from other sources, a fact readily acknowledged by the PDs themselves.)



BEST BODY BEACH BONANZA — “I apologize for waiting so long to send pictures of bikini-clad women,” writes WWTR/Ocean City, MD PD Skip Isley (right). We forgive you, Skip. The ladies in question were contestants in the station’s legendary “Best Body On The Beach” contest. Bustin’ out with Isley is Geffen’s Fred Traube.



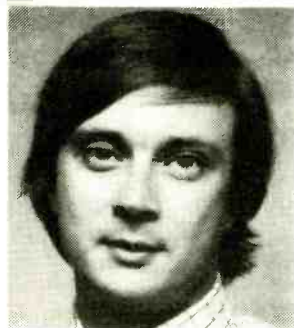
‘PYX IN PARIS — WPYX/Albany morning men Mason & Sheehan ventured overseas to broadcast live from the Bastille Day festivities in Paris. Their trip included a hike to Jim Morrison’s grave. Appropriately reserved are (l-r) OM/PD John Cooper, Bob Mason, Bill Sheehan, and Remote Possibilities’ Rick Cruise.



HAMPERED — WLAV/Grand Rapids MD/afternoon driver/keyboard wizard Aris Hampers (center) wasn’t too shy to pose with Great White’s Jack Russell (left) and Michael Lardie.

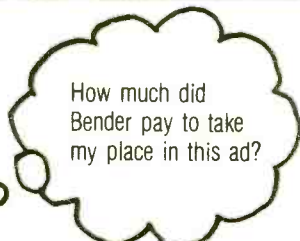
“The record business is being run by greed. Greed has also made managers, agents and even the artists want it all now.”

MARTY BENDER, FMOB, 10/6/89



For 25 years, **Jeff Beck** has refused to play games with his music. Thanks to these stations for respecting a true artist:

WNEW	WXRT	KGON	WPDH	WXKE	KILO	WKGB	KFMF
WWDC	WLVQ	KRXQ	KKEG	WLAV	KKDJ	WIZN	KBOY
WKLS	WLLZ	KZAP	WEGR	WKQZ	KMBY	WPXC	KCHV
KTXQ	WRIF	KGB	KBAT	KZRR	KRZQ	WGIR	KFMU
KISS	KLOS	KOME	WAPL	KJOT	KLPX	WZBH	



How much did Bender pay to take my place in this ad?

AOR Track Debut **58**

A Most Added Track And Album



SEGUES

WZBH/Ocean City, MD ups Promotion Director **John Powell** to PD and PM driver **Cepth Michaels** to MD ... WAQX/Syracuse MD **Meg Stevens** is handling interim PD chores; **Dave Frisina** serves as interim MD ... WINE & WRKI/Danbury, CT OM **Tom O’Brien** adds ‘RKL PD responsibilities ... WTKI/Gulfport, MS elevates **Ed Vincent** to MD ... WWWV/Charlottesville, VA promotes morning man **Vinnie Kice** to PD; **Jay Lopez** remains OM ... WRXR/Augusta, GA MD **Sean Hunter** exits; ‘RXR PD **Bob Edwards** assumes MD duties ... WWPZ/Petoskey, MI PD **Rhonda Hart** takes the WLAV/Grand Rapids Promotion Director job ... WPXC/Cape Cod OM **Brad Martin** departs to do 7pm-midnight at WHCN/Hartford. Martin replaces **Joe Show (Simpson)**, who took the WLVQ/Columbus PM drive gig. WHTQ/Orlando loses both drivetime personalities: morning man **Garth Hemp** heads north for the same shift at WUFX/Buffalo, while afternoon host **Diamond Jim Griffith** escapes for PM

drive at WIMZ/Knoxville ... WWRX/Providence MD/overnighter **Jim ‘Huck Finn’ McGuinn** takes over AM drive as **Red Decker** exits ... WJXQ/Lansing personality **Lynn Perrino** fills the 7pm-midnight opening at WNOR/Norfolk ... **Jeff Gillis** heads north from WPDH/Poughkeepsie, NY to become Promotion Director at WPYX/Albany ... **Liz Thatcher (Lori Miller)** does morning news at WXKE/Ft. Wayne ... KAFX/Santa Rosa, CA News Director **Michael Mower** and overnigher **Paul Talon** depart. WZYC/Beaufort, NC announces several additions to its illustrious staff: **Brent Todd** handles Production Director/midday responsibilities, **Michelle Austin** does evenings, and **E.L. Burton** and **Tom Bone** join for parttime work ... **Dave Packer** is the new midday man at WZXL/Cape May, NJ ... Former KZEL/Eugene MD **Al Scott**, who recently crossed town to KLCX for parttime work, now does overnights ... Alex DeMers now consults KTGL/Lincoln.



LON HELTON

1989 CMA Broadcast Winners

Here are the winners of the 1989 Country Music Association broadcast awards. The CMA honors the Station, GM, PD, MD, and Personality of the Year for large, medium, and small markets.

WMZQ-AM & FM/Washington

Large Market Station Of The Year

Owner: Viacom
VP/GM: Paul Wilensky
PD/MD: Gary McCartie
GSM: Nancy Bryant



NSM: Vasco Bramao
Director/Marketing: Susan Fiora
Business Manager: Cordell Weaver
Chief Engineer: Tom Shedlick

Airstaff (beginning with mornings; years at station in parentheses): Jim London (6) & Mary Ball (6), Bill Worthington (4), Keith McDonald (4), Mary Bartone (3), Katy Daley (9). Weekends: Seth Warner, Loo Katz, Linda Kelly, Erin Kelly, and Dick Cline.

Frequency/Power: 1390/98.7; 5kw/50kw

Country Sign-On: June 21, 1977
Ratings: Arbitron, last five books, beginning Sp '88: 12+ share with rank in parentheses: 7.3 (1), 7.6 (1), 7.1 (1), 6.2 (T2), 6.1 (T2). 25-54 Rank: 1, 1, 2, 1, 1.

Birch, last five books, beginning with Sp '88: 12+ share with rank in parentheses: 7.4 (3), 5.2 (T6), 7.0 (3), 6.8 (3), 7.2 (2).

Keys To Success: VP/GM Paul Wilensky said, "We listen to the audience and give as much back to the community as we possibly can. We listen to the station and evaluate it every single day, and market it better than any other station is marketed."

"Our staff gives 200%. They worked very hard to kill our format competition and become the exclusive Country station in this market. Our next goal was to become the number one station in the market. We then set our sights on winning this award — the only award we've ever applied for."

"We've achieved all of this because the staff is in sync, totally committed to achieving the goals we set. We want WMZQ to become a legend. We want people to be aware of this radio station's contributions and accomplishments 20 years down the road."

Craig Magee, KIKK/Houston

Large Market GM Of The Year

Born: Maryville, MO 10/27/43.

Marital Status/Children: Married; two daughters, one son.

First Radio Job: 1966, WWTC/Minneapolis AE.

Last Two Positions: KIKK VP/GM last three years; WIL/St. Louis President/GM 1980-86.

Previous Stations: KWK/St. Louis, WAKY & WAEZ/Akron, KBOX & KMEZ/Dallas, WMAQ/Chicago, KYW/Philadelphia.

Management Philosophy: Develop a winning team of department heads, give them the latitude to do the job I've hired them to do, and



Craig Magee

keep the whole staff motivated and moving in the same direction.

Favorite Current Song: "Bayou Boys."

Hobbies: Running, racing dirt track

cars, reading, fly fishing.

Best Radio Memory: Winning the CMA Large Market GM of the Year award last year.

Worst Radio Memory: Moving to Akron.

Short and Longterm Goals: Continue the Country leadership KIKK has enjoyed.

Fantasy Job: I've always wanted to be in a western movie, even if I got killed off early.

People I'd Like To Thank: Bill Figenshu, Viacom Broadcasting, and all of the great people who work at KIKK.

Other Awards/Honors: 1988 CMA Large Market GM of the Year; past President of the Houston Area Radio Broadcasters Association.

Jerdan Bullard, WZZK/Birmingham

Medium Market GM Of The Year

Born: Red Bay, AL 5/21/37.

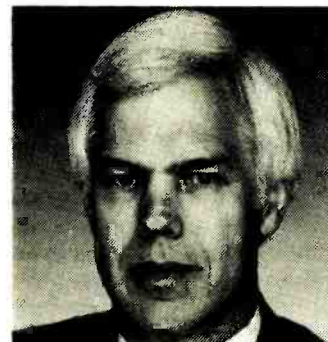
Marital Status/Children: Married, two daughters.

First Radio Job: 1953 while in high school: weekend announcer at WWWR/Russellville, AL.

Last two positions: WZZK VP/GM 1980-present; WAAX/Gadsden, AL GM 1978-80.

Previous Stations: WPTX & WMDM/Lexington Park, MD; WKUL/Cullman, AL; WARF/Jasper, AL.

Management Philosophy: A little talent and a lot of hard work go a long way. But the real secret is surrounding yourself with talented and skilled people.



Jerdan Bullard

Hobbies: Reading, walking, going to the movies.

Favorite Current Song: "High Cotton."

Best Radio Memory: WZZK hitting number one 12+ in 1981 after being ninth when we took over in 1980.

Short-Term Goal: To see WZZK continue its dominance and rise in prominence.

Longterm Goal: To see (WZZK parent company) NewCity grow, prosper, and become recognized as the best radio group in America.

People I'd Like To Thank: The great and talented people at WZZK who've created a great Country station and made me look good enough to win this award, the many people through the years who gave me jobs and guidance and served as mentors, and NewCity President Dick Ferguson for giving me this opportunity.

Other Awards/Honors: Named Outstanding Radio & TV Graduate by the University of Alabama in 1958. Honored in 1988 as the Alabama School of Communications' Alumnus of the Year.

CHAM/Hamilton, Ontario, Canada

Medium Market Station Of The Year

Owner: Moffat Communications
VP/GM: Keith James
PD: Gord Eno
GSM: Mark Rogers
MD: Mark LaPointe



Airstaff (Beginning with mornings; years at station): Cliff Dumas (6), Vicki Van Dyke (one month), and Brian Fisher (13); Mark LaPointe (10); Jack Daniel (2) and Catherine deKorte (3); and Joel Christie (5). Weekends: Sharon Caddy, Doug Cameron, and Carl Patrick.

Frequency/Power: 820/50 kw

Country Sign-On: 1981

Ratings: Bureau of Broadcast Measurement, 7+ shares, from Su '88: 11.7, 12.4, 13.4, 11.9, 13.3.

Other Awards/Honors: Canadian Country Music Association Station of the Year 1986, 1987, 1988, and 1989. RPM magazine's Country Station of the Year 1987, 1988,

and 1989.

Keys To Success: CHAM is one of 100 signals that gets into the Hamilton-Toronto Central Market Area, according to the Canadian Bureau of Broadcast Measurement. According to the BBM's spring 1989 survey, CHAM is Canada's most listened-to Country station, with a weekly reach of 409,000 (vs. 301,000 for the second-place finisher). It outdistances the closest competitor in weekly hours tuned: 4,759,000 to 3,411,000.

Hamilton is 40 minutes from Toronto and 60 minutes from Buffalo. There are seven million people in the Hamilton-Toronto area, making

it the seventh largest market in North America. It's also the fastest growing region outside of the Sunbelt.

VP/GM Keith James says the success of the station, Country since 1983, has paralleled the emergence of the new country sound coming out of Nashville. He added that the increased quantity and quality of Canadian country music was important to his station's rise, saying it has improved by "leaps and bounds." He explained, "30% of our music must be Canadian. The Canadian Content rule is no longer a detriment, it has become a real plus."

James also believes staying close to listeners is a key to success: "Every three months Gord and I go on air with our 'CHAM Country Checkup' and field listener calls. No punches are pulled; we answer questions and fix any complaints."

WAXX/Eau Claire, WI

Small Market Station Of The Year

Owner: Central Communications
GM: Keith Jones
Station Manager/LSM: George Roberts
PD/MD: Tim Wilson



Airstaff (beginning with mornings; years at station in parentheses): George House (1) and John Murphy (1), Tim Wilson (12), Blake Robinson (four months), Doris Marie (6), and Barry McCoy (2). Weekends: Jim Schumacher, local high school teacher (22); Kurt Lee; R.C. Jensen; Dean Muldoon.

Frequency/Power: 104.5/100kw

Country Sign-On: Summer 1966

Ratings: Arbitron, 12+: One book a year in the spring. WAXX was number one 12+ and 25-54 in each of the last five sweeps. 12+ shares over that time: 23.8, 33.2, 27.4, 27.9, 29.7.

Birch: No Birch.

Other Awards/Honors: 1988 CMA Small Market Station of the Year.

Key To Success: Station Manager George Roberts insisted, "There's no magic to WAXX's success — we

stick to the basics and are very consistent. Whether it be the programming, airstaff, or music, people know what they're going to get when they tune in. There are no surprises, just good, solid country music with a lot of news and information — including farm programming."

In fact, according to the most recent Doane Media Study on farm audience, WAXX has the third largest farmer listenership in the state and the fifth largest farm listenership in the nation.

Roberts is also very proud of the station's news and information services. "WAXX is the place people turn to when they need accurate information on bad weather, tragedies, or whatever. Even those not spending as much time with us as they once might have always come back to us; WAXX is the place."

1989 CMA Broadcast Winners

Dick Maynard, KEKB/Grand Junction, CO

Small Market GM Of The Year

Born: Birmingham, 10/4/39.

Marital Status/Children: Married, three daughters.

First Radio Job: Saturday night announcer on WKEI/Kewanee, IL.

Last Two Positions: KEKB owner/GM since filing for the license in 1980. Broadcast equipment sales, 1974-80.

Previous Stations: WCCO-TV/Minneapolis, WQAD-TV/Moline, IL.

Management Philosophy: Very hands-on. I co-host the morning show, hit the streets selling, and am back as GM in the late afternoons. I'm also very involved in the community.

The classic problem with entrepreneurs: you get into something because it's fun to do, but as it becomes successful you're forced to become a manager of the people who are having the fun.

Favorite Current Song: "Family Tree."

Hobbies: Skiing, running, and biking.

Best Radio Memory: May 24, 1984, the day KEBB signed on — over four years after we first filed. The station is named for my daughters Erin, Krista, and Becca.

Worst Radio Memory: We started \$350,000 in the red and were \$500,000 in debt six months later. That's when lightning hit and fried the antenna. Every supplier wanted cash, but we had no money and the



Dick Maynard

insurance company wouldn't pay because it said it was impossible for lightning to strike in Colorado in February. Everybody in town was asking if we were off the air because we were broke.

Short-Term Goal: A 50 share 12+.

Longterm Goal: To own a group of stations in Grand Junction-sized markets.

Fantasy Job: Harry Caray's back-up.

People I'd Like To Thank: My wife, who was very happy being a mom and speech therapist. It wasn't her dream to own a station, it was mine. After we bought the station she still worked parttime because I couldn't figure a way to trade out the house payment. She laughs that she married me for better or for worse — but not for radio. She's a big part of what this has become, and I couldn't have done it without her.

Rick Mize, WKNN/Pascagoula, MS

Small Market PD Of The Year

Born: Oxford, MS, 7/27/59.

Marital Status/Children: Married, one daughter.

First Radio Job: 1976, high school station co-host at WSUH/Oxford, MS.

Last Two Positions: WKNN PD two years; WVM/Biloxi PD one year.

Previous Stations: WKLJ/Oxford, MS; WKRA/Holly Springs, MS; WMPS/Memphis.

Programming Philosophy: Good air presentation, good people, relatability, and music familiarity translate to success.

Hobbies: Hunting, fishing, Schwinn Air-dyne biking.

Best Radio Memory: The first time I was ever on the air fulfilled a lifelong dream to be on the radio.

Worst Radio Memory: The day the entire WMPS staff was fired prior to a format change.



Rick Mize

Short-Term Goal: Maximize WKNN's potential and continue its growth.

Longterm Goal: Station ownership.

Fantasy Job: Host of "Wild Kingdom."
People I'd Like To Thank: God; wife Candy; my high school drama teacher Robin Parker; the WKNN staff.

Barry Mardit, WWWW/Detroit

Large Market PD Of The Year

Born: Brooklyn, 10/6/52.

Marital Status/Children: Married, one daughter.

First Radio Job: 1972, doorman for WMCA/New York talk show host Barry Gray.

Last Two Positions: WWWW 1982-present; WEEP/Pittsburgh 1978-82.

Previous Stations: WFEC/Harrisburg, PA; WBEU and WSIB in Beaufort, SC.

Programming Philosophy: Appeal to as many people as you can. It's impossible to please everyone, but you must please as many as you can at any given time. The listener is a customer. Never do anything to turn him away.

Favorite Current Song: "Ace In The Hole."



Barry Mardit

Hobbies: I collect everything.

Best Radio Memory: The GM from a competing station came to my house, tied me up, and made me do an hour (4-5am) on his station. That was my first time on a Country sta-

tion; I went to work there two weeks later.

Worst Radio Memory: The first week on the job I started swearing when a record began to skip, and I didn't know the mike was on.

Short-Term Goal: Stay at one radio station ten years.

Longterm Goal: Radio management or ownership.

Fantasy Job: Owning a retail establishment and putting a major competitor out of business.

People I'd Like To Thank: The WMCA Good Guys; Ken Burch, the now-deceased GM who kidnapped me; Dene Hallam; Joel Raab; Mike Sigelman; Ed Salamon; Peter Casella; Phil Lamka; Ross Reagan; Heavy Lenny Bronstein; my mom and dad; and my wife Paula.

Other Awards/Honors: 1982 *Billboard* PD of the Year; 1983 *CashBox* PD of the Year.

Jim Tice, WZZK/Birmingham

Medium Market PD Of The Year

Born: Baltimore, 2/11/46.

Marital Status/Children: Single, one son.

First Radio Job: While still in high school, three overnight shifts a week at WWIN/Baltimore in 1963.

Last Two Positions: WZZK PD 1984-present; WCOS/Columbia, SC PD 1981-84.

Previous Stations: WMOD & WMZQ/Washington, WLPL/Baltimore, WIRE/Indianapolis, WCAO/Baltimore, WCBM/Baltimore.

Programming Philosophy: Find out what the audience wants and give it to them. Research everything you can with no preconceived notions. Use some gut in the interpretation. Think as a listener, not as a radio person.



Jim Tice

Favorite Current Song: "Let Me Tell You About Love."

Hobbies: Weather, sports.

Best Radio Memory: When WCOS, the first Country station I program-

med, went number one 12+. That started a string of 21 consecutive number one books I've had as a Country programmer. Also, the spring '89 Arbitron, which was the highest 12+ in WZZK's history.

Worst Radio Memory: Being let go at WCAO during staff cutbacks — although it led to my first programming job.

Short-Term Goal: Continuing WZZK's dominance and getting a 20 share.

Longterm Goal: Managing a station.

Fantasy Job: Willard Scott's job on the "Today" show.

People I'd Like To Thank: Viacom President Bill Figenshu, WCOS VP/GM Jake Bogan, Jerdan Bullard, American Radio PD Ed Graham.

Mac Daniels, KPLX/Dallas

Large Market MD Of The Year

Born: Bloomington, IL, 8/27/60.

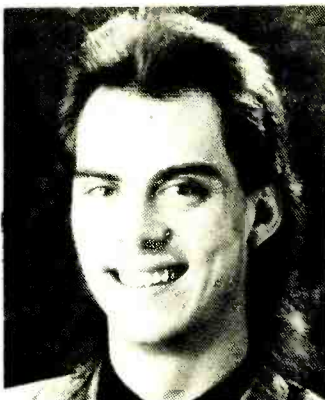
Marital Status/Children: Married, no children.

Last Two Positions: KPLX 1980-present, named MD 1985; KBOX/Dallas overnights 1978-80.

Previous Stations: KALM/Thayer, MO only other radio job.

Music Philosophy: Strive to play the best music for our listeners. Be familiar, yet fresh, to appeal to wide range of Country audience.

Favorite Current Song: "If Tomorrow Never Comes."



Mac Daniels

Hobbies: Golf, fishing, and the Chicago Cubs.

Best Radio Memory: Being hired at KPLX.

Worst Radio Memory: Being fired by Jack Weston.

Short-Term Goal: Continue working here.

Longterm Goal: Ownership.

Fantasy Job: To be George Strait.

People I'd Like To Thank: Dan Halyburton, Bobby Kraig, Jack Weston, and my wife and folks.

Other Awards/Honors: 1987 and 1989 *Billboard* MD of the Year.

1989 CMA Broadcast Winners

Bob Sterling, WZZK/Birmingham

Medium Market MD Of The Year

Born: New Orleans, 9/28/47.

Marital Status/Children: Married; two sons, one daughter.

First Radio Job: 1971, announcer at WNPT/Tuscaloosa, AL.

Last Two Positions: Joined WZZK in 1983 as Production Director; named MD in 1985. WSGN/Birmingham middays most of 1983.

Previous Stations: National PD for Mack Sanders Broadcasting 1981-83, WCRT & WQEZ/Birmingham 1975-81, WJRD/Tuscaloosa.

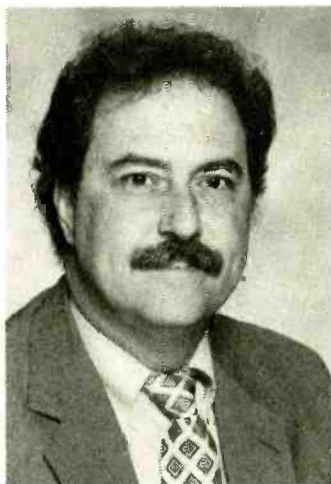
Music Philosophy: Play music our listeners want to hear. Give them the best product available.

Favorite Current Song: "Long White Cadillac."

Hobbies: Coaching baseball and basketball teams, reading.

Best Radio Memory: Winning this award.

Worst Radio Memory: Getting up at 4:30am for six years to do morning drive.



Bob Sterling

Short-Term Goal: Win this award again next year. And the year after. And the year after that.

Longterm Goal: Become a GM for NewCity Communications.

Fantasy Job: Counting Sam Walton's money.

People I'd Like To Thank: Dick Ferguson, Jerdan Bullard, my wife Susan, and my parents.

Other Awards/Honors: Finalist in this category the last two years.

Don Gilbert, KSTC/Sterling, CO

Small Market MD Of The Year

Born: Denver, 2/25/44.

Marital Status/Children: Married; a son and daughter.

First Radio Job: 1966, KOLR/Sterling, CO announcer.

Last two positions: KSTC 1985-89; Sterling police officer 1980-85.

Previous Stations: KUVR/Holdrege, NB and KBZZ/Lajunta, CO.

Music Philosophy: Music is life; life is music.

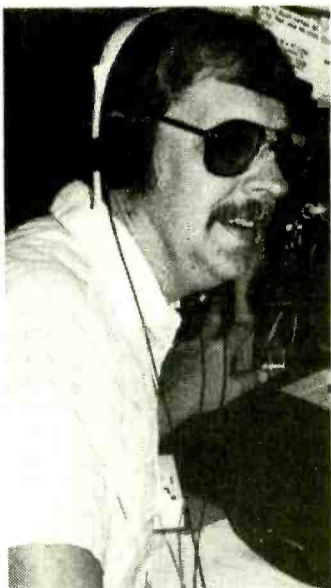
Favorite Current Song: "Nothing I Can Do About It Now."

Hobbies: Collecting records, videotaping movies, home remodeling.

Best Radio Memory: Covering Farm Aid III (9/87) in Lincoln, NB and meeting Willie Nelson.

Worst Radio Memory: Forgetting to turn the mike off and uttering an expletive that went undeleted.

Short-Term Goal: Improve the KSTC music department and get more involved with labels, artists, and promoters.



Don Gilbert

Longterm Goal: Station ownership.

Fantasy Job: Act in music videos.

People I'd Like To Thank: My mom and dad for their understanding and patience when I did nothing but listen to the radio when I was growing up. My wife for her patience and understanding when I worked night shifts.

Charlie Morgan, WFMS/Indianapolis

Large Market Personality Of The Year

Born: Indianapolis, 1/11/61.

Marital Status/Children: Married, one daughter.

First Radio Job: WFBS/No-blesville, IN announcer.

Last Two Positions: Four years at WFMS, mornings since February and afternoons before that. Taught radio at an Indianapolis high school from 1982-85.

Previous Stations: None

On-Air Philosophy: Good, clean fun with lots of listener involvement. I see myself as the person who allows the show to happen.

Favorite Current Song: "Big Dreams In A Small Town."

Hobbies: Teaching at Butler University, being a new dad.



Charlie Morgan

Best Radio Memory: Doing the morning show from a hot air balloon on a gorgeous May morning and

watching the entire city unfolding beneath my basket.

Worst Radio Memory: The Noblesville station was housed in two trailers in the middle of a corn field. I remember not being able to go home once because there was a herd of cows between the station and my car.

Short-Term Goal: Make our morning show a household name in Indianapolis.

Longterm Goal: A programming position.

Fantasy Job: I'm not sure exactly what, but something at Disney World. It's one of the greatest places on earth.

People I'd Like To Thank: My wife Kelly, WFMS PD Russ Schell, and the rest of the great WFMS staff.

Bill Dollar, WSOC/Charlotte

Medium Market Personality Of The Year

Born: Humbolt, TN, 8/22/50.

Marital Status/Children: Married, two daughters.

First Radio Job: At age 14, WIRJ/Humbolt, TN week-end announcer.

Last Two Positions: Mornings at WSOC the last nine years; WYCC/Shelbyville, TN Sales Manager 1979-80.

Previous Stations: WGST/Atlanta, WAPI/Birmingham, WREC/Memphis, and WMC/Memphis.

On-Air Philosophy: Have a lot of fun, hurt no one.

Favorite Current Song: "I've Been Loved By The Best."



Bill Dollar

Hobbies: Cooking, skiing, reading, biking.

Best Radio Memory: The way the entire WSOC staff responded to the needs of the Charlotte community after Hurricane Hugo hit. WSOC became a true giant.

Worst Radio Memory: Being on the air and doing sales in Statesboro, GA.

Short-Term Goal: Consistent, day-by-day improvement of what I do.

Longterm Goal: Remaining in this profession in some manner.

Fantasy Job: Traveling to radio stations throughout Europe and introducing country music to the audiences.

People I'd Like To Thank: My parents, WSOC's VP/GM Gregg Lindahl, PD Paul Johnson, and Marketing Director Lou Meux.

Sam Faulk, WLWI/Montgomery

Small Market Personality Of The Year

Born: Dothan, AL, 6/20/54.

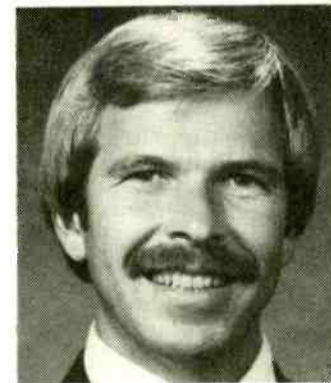
Marital Status/Children: Single.

First Radio Job: Afternoons at WWFL/Clermont, FL in 1973.

Last Two Positions: 12 years at WLWI: 11 in mornings, OM 1982-present, PD 1979-82. WOOF/Dothan middays 1975-77.

Previous Stations: WTVY/Dothan, AL and WHOO/Orlando.

On-Air Philosophy: To be as natural as I can be, relate to the audience, and keep it simple and entertaining. I want a well-rounded show with a variety of entertainment values — music, artist information, sports, and news. The key to success is knowing how to deliver all of that without too much of any one element.



Sam Faulk

Favorite Current Song: "Killin' Time."

Hobbies: Boating, flying, racquetball, skiing.

Best Radio Memory: I was standing in the wings during a Hank Williams Jr. concert when he pulled me on stage and had me sing "Family Tradition" with him.

Worst Radio Memory: On the air I asked Dr. Hook's Ray Sawyer why he wore an eyepatch as part of his stage makeup. I was rather embarrassed when he said he'd worn it ever since a telephone pole took his eye out.

Short-Term Goal: To continue on the air and entertain the audience the best way I know how while also broadening my knowledge of the radio business.

Longterm Goal: Station ownership.

Fantasy Job: Do a permanent morning show gig from my own 52-foot Hatteras.

People I'd Like To Thank: The entire staff and management of Colonial Broadcasting and WLWI. And the guy I grew up listening to, Bill J. Moody, one of the South's legendary disc jockeys.

Other Awards/Honors: 1988 *Billboard* Personality of the Year. The National Kidney Foundation's President's Award. CMA Personality of the Year finalist in 1981.

CMA Awards Night Highlights



A WINNING QUINTET — Among this year's crop of CMA award recipients were previous honorees and several first-time winners. From left: Kathy Mattea, winner of 1988's Single of the Year, clutches the Female Vocalist of the Year trophy; Hank Williams Jr., two-time Entertainer of the Year and this year's only multiple-award winner, won Video of the Year and Vocal Event of the Year for his "There's A Tear In My Beer" duet with his father; Lorrie Morgan accepted the Single of the Year award for late husband Keith Whitley's "I'm No Stranger To The Rain"; Clint Black, nominated in three categories, took home the Horizon Award; and last year's Horizon winner Ricky Van Shelton claimed Male Vocalist of the Year.



A NITTY GRITTY DEDICATION — The Nitty Gritty Dirt Band dedicated their Album of the Year award for "Will The Circle Be Unbroken: Volume II" to "Mother Maybelle Carter and her musical legacy." Shown (l-r): Rob Carpenter, Jimmy Ibbotson, Jeff Hanna, and Jimmie Fadden.



FIVE IN A ROW — The mother and daughter team of Naomi (l) and Wynonna Judd picked up a fifth consecutive Vocal Duo of the Year award, making a total of seven CMA awards in the last six years.



HIGHWAY TO THE WINNERS' CIRCLE — Winning their second consecutive Vocal Group of the Year trophy, Highway 101 members denied rumors of a group split. Thanking their supporters are (l-r) Highway's Jack Daniels, Paulette Carlson, Cactus Moser, and Curtis Stone.

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SHOWSTOPPER — Backed by the Nashville Pentecostal Church choir, Dolly Parton gave the audience goosebumps when she sang the gospel song "He's Alive" from her "White Limozeen" LP. Here she trades on-air quips with Randy Travis.



MMM SALUTES JUKEBOX — Flanked by jitterbugging dancers and classic jukeboxes, Michael Martin Murphey paid tribute to the 100th anniversary of the coin-operated disc players with his song "Jukebox."



HANK'S IN THE HALL — Hank Thompson (r) was this year's Hall of Fame inductee in the performing category; friend Roy Clark made the presentation. Winners in the non-performing category were Cliffie Stone and the late Jack Stapp.

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#0005 - WOCL/B. O'Brien, WJHM/D. Lindsey, K. Casey, WQHT/Bandiero & Emerson, WBLS/L. Jones, WAVA/Don & Mike, WPLJ/Domino, WNFJ/B. Christopher, Mark & Rick, WFAN/S. Somers, WYNY/S. Carpenter, WSTF/S. Kellogg.
#0006 - WQHT/B. Lee, G. Thunder, WHIT/Ross & Wilson, WJHM/E. Dee, WOCL/B. Gable, WOMX/D. Kelly, KIOI/S. Leigh Taylor, WHLY/S. Stevens, Fast Bobby, WKTC/D. Holliday, WPLJ/Fast Jimi Roberts, WNFJ/S. St. James.
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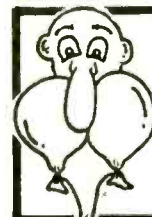
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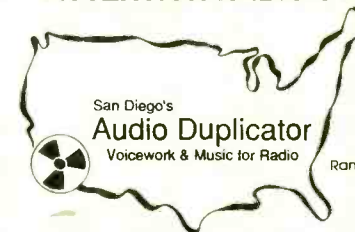
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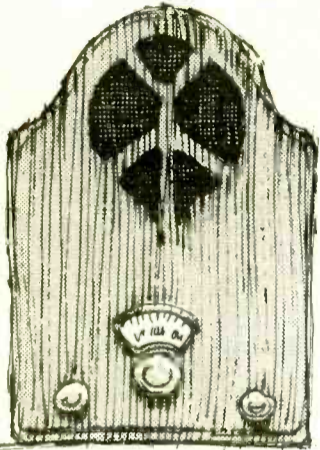
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OPENINGS

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News hound sought for outlet on Maryland's Eastern shore. T&R: Colin Lewis, WLVW/WQHQ, Box U, Salisbury, MD 21801. (10/13) EOE

Central Maine News leader seeks experienced parttime News people with writing skills. Some anchoring involved. T&R: Al Bayliss, WLAM, Box 929, Lewiston, ME 04243. (10/13) EOE

WZXL a top rated AOR outlet, has immediate openings for full and parttime Talent. Experience a must. T&R: Barbara Voight, 3010 New Jersey Avenue, Wildwood, NJ 08260. (10/13) EOE

Possible future opening for AT. Northeast regional FM and local AM. T&R: Diana Wood, WZRT, Box 249, Rutland, VT 05702-0249. (10/13) EOE

Program Director sought for full service music intensive AC in beautiful Dartmouth College area. T&R: Darrel Clark, WTSL-FM, Box 1400, Lebanon, NH 03766. (10/13) EOE

WSSH-FM Boston accepting tapes for future on-air/production openings. T&R: Steve Gallagher, 500 W. Cummings Park, Woburn, MA 01801. (10/13) EOE

Growing company with exclusive Soft A/C format on Delmarva seeks News person/Director to handle regional approach. T&R: News, WDLE, Main Street, Federalsburg, MD, 21632. (10/13) EOE

Creative Newswoman with Reporting and Anchoring skills sought for N.E. combo. Females and minorities encouraged. T&R: Harris Communications, 1907 Darby Rd., Havertown, PA 19083. (10/13) EOE

Attention D.C. area! Unique fulltime opportunity for bright energetic Air Talent at hot suburban AC. T&R: Program Manager, Box 1726, Rockville, MD 20849. (10/13) EOE

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Hot CHR seeks self-motivated morning talent with proven track record and an "attitude" to help take us to the top. If you're an upbeat, positive person, you're what we need to complete the picture. We have the music and the money; what we need are morning numbers. Work in a great environment, join our team of professionals, and ride this rocket ship to the stars. T&R, photo, to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

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The great news talent search is on!! Media market winner has opportunity for a small/medium market news person. Morning anchor/public affairs director position available. Rush your tape and resume today to Radio & Records, 1930 Century Park West, #660, Los Angeles, CA 90067. EOE

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position for North Jersey radio station. Send resume and air check to:

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OPENINGS

SOUTH

Overnite Country AT sought ASAP. Minimum two years' experience T&R: Bobby Owen, KEAN, Box 3098, Abilene, TX 79604. (10/13) EOE

WPEG-FM seeks experienced Announcer with strong production skills. T&R: Michael Saunders, 520 Hwy 29 North, Concord, NC 28025. (10/13) EOE

Immediate fulltime opening for AT. Must have AOR/hybrid experience and good production skills. T&R: John Larson, WIMZ, 901 E. Summit Hill Dr., Knoxville, TN 37915. (10/13) EOE

Seeking AM Operations Director/morning drive Announcer. Must have experience in programming automation. T&R: David Sousa, WPRD/WJYO, 2001 N. Mercy Dr., Orlando, FL 32808. (10/13) EOE

WQSM seeks Air Talent. No screamers please. Females and minorities encouraged. T&R: Program Director, Box 35297, Fayetteville, NC 28303. (10/13) EOE

Immediate opening for Adult morning AT. AOR experience preferred. T&R: Lee Rogers, WCKN-FM, Box 650, Anderson, SC 29622. (10/13) EOE

WDLX-FM/Coastal NC seeks AT for full and parttime mid-days. Good production and appearances a must. T&R: Gary Jackson, Box 1707, Washington, NC 27889. (10/13) EOE

KZBB-FM seeks Music Director. P3 reporter, top rated CHR, group owned outlet. T&R: Tom Browne, 8901 Jenny Lind, Ft. Smith, AR 72903. (10/13) EOE

WCKZ seeks quick-witted, intelligent AMD News Personality. Also seeking an overnite AT. Experience a must. T&R: Mark Shands, 2303 West Morehead Street, Charlotte, NC 28208. (10/13) EOE

New Country FM on Florida's East coast seeks Air Talent for all shifts. T&R: DVR Broadcasting, Box 7010, Rockledge, FL 32955. (10/13) EOE

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OPENINGS

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needed for Soft AC in one of America's fastest growing cities. Strong writing skills a must, plus be able to target news to the lifestyle of our audience. Three years experience. Send resume and tape to Gary Nolan, WYLT/WKIX, 5706 New Chapel Hill Road, Raleigh, NC 27607. EOE



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AT/PRODUCTION

Hard working air talent/production whiz needed at Class C CHR in Central Louisiana. Send T&R with production samples and salary requirements to: Clifton Riley, KZMZ, Box 471, Alexandria, Louisiana 71309. EOE

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Top rated AC seeks AT for midday opening. Must be warm and friendly, and able to communicate with adults. T&R: Steve O'Brien, KMGL, Box 14806, Oklahoma City, OK 73113. (10/13) EOE

Sales Manager sought for Multi City sales force. Experience and ability to handle regional sales a must. Resumes: KFXI, Box 433, Lawton, OK 73502. (10/13) EOE

Small market Classic Rock outlet seeks AT for possible future openings. Females and minorities encouraged. T&R: WZOM, 408 1/2 Clinton Street, Defiance, OH 43512. (10/13) EOE

WSAM seeks overnite AT who wishes to grow and develop with progressive company. T&R: John David, Box 1776, Saginaw, MI 48603. (10/13) EOE

Fulltime opening for Air Talent at Oldies KKRR. All Oldies, all the time. T&R: Ted Jacobsen, Box 2388, Iowa City, IA 52244. (10/13) EOE

Full service AC in Michigan seeks News Anchors and Reporters fast. Females encouraged to apply. T&R: Gary Girard, ND, WHLS/WSAQ, Box 807, Port Huron, MI 48061-0807. (10/13) EOE

Midwest Communications seeks solid Country AT with killer production skills. Good salary, great company. T&R: Jeff McCarthy, 115 S. Jefferson Street, Green Bay, WI 54305. (10/13) EOE

Country PD sought for full service "personality" station. Station emphasis on strong community involvement. T&R: Ken Buehler, WDSM, 1105 E. Superior Street, Duluth, MN 55802. (10/13) EOE

Experienced News Anchor/Reporter sought for immediate opening. Writing samples and T&R: Mike McPhillips, WLBK/WDEK, 711 N. First Street, Delkahl, IL 60115. (10/13) EOE

MORNING PERSON

Friendly, funny. Michigan AC. Excellent salary, professional staff. Quick-thinking and ad-libs necessary. At least 3 years experience. You may want to stay for a long time! T/R to: Program Director, Radio & Records, 1930 Century Park West, Box #647, Los Angeles, CA 90067. EOE



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Program/News/Operations manager sought for automated Lite AC in Northern California. Pay comparable to Santa Rosa market. No calls. T&R: KNTI, 75 4th St., Lakeport, CA 95453. (10/6) EOE

Metro Traffic Control seeks unique, witty, reliable air talent for immediate opening. T&R: 6255 Sunset Blvd., #1904, Hollywood, CA 90028. No calls please. (10/6) EOE

AM Country/AC seeking full and parttime Air Talent. Warm, communicative and people oriented persons sought. T&R: Charlye Parker, 2070 Overland Ave. Billings, MT. 59105. No calls please. (10/6) EOE

OPENINGS

Oldies/KHYL has a midday production opening. Add your innovative talents to our progressive team. T&R: Mark Lennartz, KHYL-FM, Box 41933, Sacramento, CA 95841. (10/13) EOE

KYGO-FM Denver seeks the right morning news anchor. T&R: John St. John, 1095 S. Monaco Pkwy., Denver, CO 80224. (10/13) EOE

Lite and Easy KXDC has announcer openings. Add personality to our ultra format. T&R: Ron Soergel, OPS Manager, 450 Pacific Street, Monterey, CA 93940. (10/13) EOE

Idaho capitol city seeks Production Director at top EZ outlet. Great pipes/killer production a must. T&R: Greg Williamson, KHEZ, Box 3103, Boise, ID 83703. (10/13) EOE

Parttime weekend AT sought for high desert Lite AC/Gold outlet. T&R: Lance Todd, KRXX, Box 1668, Barstow, CA 92311. (10/13) EOE

Prime afternoon drive AT opening at market leading AC. Pros only, females encouraged. T&R: Box 14767, Las Vegas, NV 89114. (10/13) EOE

KXIQ-FM seeking parttime Air Personalities for all shifts. No calls. T&R: Box 5068, Bend, OR 97708. (10/13) EOE

Midday and morning AT sought for exciting and fun Northern California station. Opportunity high, pay low. T&R: KRFD A/F, 2443 Fair Oaks Blvd., Sacramento, CA 95825. (10/13) EOE

News personality with some experience sought for KTRS morning show. Female preferred. Call: Doug (307) 235-7000. (10/13) EOE

Program/News/Operations manager sought ASAP for Automated No. California Lite AC. Pay comparable to Santa Rosa market. No Calls. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (10/13) EOE

Parttime weekend Air Talent sought for immediate opening at Oldies station. T&R: Tina Spears, KODS, 255 W. Moana Lane, #208, Reno, NV 89509. (10/13) EOE

San Diego's soft AC KXYX-FM has opening for fulltime overnite AT. T&R: Art Schroeder, KXYX, 8033 Linda Vista Road, San Diego, CA 92111. (10/13) EOE



San Diego's Country Station is looking for Weekend Air Talent. Applicants must have at least three years experience, high energy, enthusiasm and the ability to work with a winner. We offer excellent pay and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, KSON, P.O. Box 889004, San Diego, CA 92108. EOE

NEEDED YESTERDAY

Experienced country music programmer/air talent for Southern California area. T/R to Don Jeffrey, 2 City Blvd. E., Suite 183, Orange, CA 92668. Calls accepted at 714 835-1300. Females encouraged to apply. EOE



ATTENTION L.A. AREA AIR TALENT

The UNISTAR RADIO NETWORKS have openings for parttime announcers. Highly motivated personalities from all formats should apply now. Excellent wages and working conditions. EOE M/F. RUSH your cassette, resume and photo to:

Chris Kampmeier
Vice President Programming
UNISTAR RADIO NETWORKS
6430 Sunset Blvd. #401
Los Angeles, CA 90028

AUDIO PRODUCERS

Seeking only the best independent audio producers for new national venture. Send resume, references and work samples to Radio & Records, 1930 Century Park West, #622, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

KILLER ROCK 40

in Fresno, KRZR has a rare sales opening for a beginner. Skills for this position should include enthusiasm, marketing/sales interest, honesty. Contact Chuck Lontine, GSM, KRZR. (209) 252-8994.

DENVER RECORDING STUDIO

looking for a qualified experienced production/engineer to run major 8-and 24-track room with lots of gear. Must have at least 3 years experience in voice recording, editing, mixing, multitrack, music libraries and sound effects libraries. Experienced in synchronizer-controlled "Audio Sweetening" for film/video a plus. Must have a strong understanding of engineering (no button pushers). Experience in radio spots, slide show audio, industrial audio a must, with a desire to become an "audio designer." Well-organized and articulate person a must. Musical capability a plus. Technical work not required.

If you are intimidated by equipment or people, don't apply. Send demo tapes and resume overnight if possible to Omega Audio Productions, 725 Mariposa, Denver, CO 80204, Attn: Roger Thompson. Decision must be made soon. EOE

PROMOTION DIRECTOR

Phoenix's top combo, KTAR-AM, #2 12+ News/Talk/Sports giant and KKLt-FM #1 AC, searching for proven radio promotion pro to do it all. If you have: experience in media buying and creative preparation; campaign and promotional event expertise; excellent organizational skills and a thorough understanding of the radio business, send resume and examples of your best work to:

Vice President & General Manager
KTAR/KKLt Radio
301 W. Osborn Rd.
Phoenix, AZ 85013
No phone calls!

All responses confidential and sample work will be returned.

Pulitzer Broadcasting Inc. is an Equal Opportunity Employer.

POSITIONS SOUGHT

20 years on radio & TV...CHR, Classic Gold; Personality communicator; former PD/GM/Talk/Sales...Call Ken, The Knight Creature (214) 517-4324. (10/13)

Personality desires fun and active promotional opportunity with creative freedom. 11 year Arizona pro AT seeks any shift, any station. MIKE: (602) 721-7263. (10/13)

Top rated CHR Air Talent currently doing time on the night shift seeks new challenges. TOM RUSH: (602) 894-9120. (10/13)

Afternoon Drive AT/Music Director with programming experience in top 75 market seeks small or medium market programming position. BRIAN: (717) 937-4290. (10/13)

Hardworking Music Director/APD with ten years' experience seeks position at AC/NAC. Computer literate, and ready to roll. MARIANNE GARRISON: (512) 442-5117. (10/13)

LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. Seeks Urban PDship of Top 100 market station. Best in turnaround situations. Let's talk. Roshon Vance (501) 377-1663 or FAX (501) 663-6646.

OPENINGS

BIG APPLE BOUND... DAVE FEDA & THE FREAKS!!!

1988 Mr. Radio's Report-Radio Act of the Year! "Feda is better than Stern & Shannon! Unbelievable. Unbeatable."-says Mr. Radio.
GET THE GOTHAM GLADIATOR! DAVE FEDA! (203) 294-0693.

Experienced and motivated Program Director seeking new challenges. Non smoker, non drinker, and certainly no drugs. 40 years old, 23 years' radio. PAT: (303) 641-3818. (10/13)

Young and experienced grad seeks position in sports. Great voice and production skills, and great potential. ROY: (612) 788-2537. (10/13)

Young European broadcaster who is talented and motivated, seeks position in programming/station operations at any So. California station. DANIEL: (213) 962-7867. (10/13)

Stop the curse! My last three stations went satellite. AC/AOR expert Air Talent seeks gig in Mass. or Southern NH. ERIC: (508) 686-1102. (10/13)

Cornier than an old woman's foot! Seven year pro with one to one delivery, seeks major market gig in Midwest. (618) 398-3281. (10/13)

Experienced major market creative talent with voices, writing and personal ethics seeks top 30. A human being on and off the air. CHARLIE: (209) 439-6229. (10/13)

Announcer Janet Lynch, veteran of low pay, raw deals and unsupportive employers, seeks position at courageous and different outlet. Six years' experience. (502) 895-5888. (10/13)

Program Director with 15 years' experience seeks News Anchor, Talk or AC position. Medium markets preferred. JOHN SEBASTIAN: (517) 265-7635. (10/13)

Morning drive AT with Music Director experience seeks small or medium market in any shift. Willing to relocate. RICK: (406) 482-5862. (10/13)

Willy Sancho would like to work for you as a morning sidekick. Ready to start today. (512) 854-8473. (10/13)

SCHIZO SEEKS CURE

Major/medium market AM/PM Drive pro who is also a take-charge, award-winning Production Director. Many voices, great pipes, excellent attitude. Cure me! Hire me for either position. Better yet, BOTH! Crazy? Like a fox! (504) 899-8677/(504) 450-5986.

New Rock Specialist with NR commercial experience and production skills. Excellent vocal and strong character. DAVE: (312) 545-9027. (10/13)

Great voice, creative production and good experience in the radio market seeking position in Southwest market. Will consider parttime in N. Texas. CHRIS: (214) 987-9860. (10/13)

Young AT with five years' experience seeks position at AC or CHR station. Northwest California preferred, but willing to travel anywhere. LOUIS: (714) 734-6645. (10/13)

I'm what you need in Georgia/Alabama, and I mean it! Seeking AT or production work for bright, energetic go getter. TERENCE B: (718) 996-9855. (10/13)

News, farm and sports are my specialty. Give me a call, I'll give you the best. All regions considered. MIKE: (309) 441-5394. (10/13)

The Hawk has landed in America. Presently doing Jazz, but have solid AOR background. I am seeking a challenge, not just a job. BILLY HAWKINS: (615) 344-5696. (10/13)

Have airshift, will travel! Enthusiastic, intelligent Air Talent currently at medium market AC station seeks new opportunity. ANDY BLATT: (718) 979-3171. (10/13)

Ten years' experience seeks position in sports, including play by play. MARK: (515) 236-6760. (10/13)

Female AT with warm and friendly personality and lots of energy, seeks position in News, Sports, Talk or Production. Prefer medium-large market. PAULA: (715) 524-2866. (10/13)

Hot AM/PM Air Talent with a cast of characters and kick production! Young and creative six year pro with PD experience and dedication. JIM KELLY: (216) 256-1837. (10/13)

Need Production Director or Music Director slot filled? Country programming and marketing is my specialty. Major market references. DOUG: (313) 863-1037. (10/13)

Energetic and versatile female announcer with one year of experience. A real team player. My career is music, and I'm willing to relocate anywhere. LISA: (601)453-2780. (10/13)

Air talent seeks fulltime in small or medium market. Country/Western preferred. TOM: (702) 786-5503. (10/13)

Act now! Major market experience seeks morning AT position for AOR/CHR station. If you want a winner on your team, call now! (516) 678-0165. (10/13)

Production whiz seeks position with medium market rock station. Multi-track pro owns synths for creation of sweepers and songs. ERIC: (305) 432-8089. (10/13)

POSITIONS SOUGHT

Tired of egos? Team oriented AT with great personality and creative production is ready to work with you. BRIAN: (215) 272-1628. (10/13)

Three years' experience at AC stations in Reno, Carson, Tahoe and Minden now seeking full or parttime, any shift. SCOTT: (702) 588-3867. (10/13)

AT currently on the air at ND station doing PBP and production seeks advancement to station in MN, IA or WI. DAVE: (701) 873-2215. (10/13)

Hardworking and talented young broadcasting grad willing to work any station, any shift. Willing to relocate anywhere. JON KRINKE: (612) 689-1952. (10/13)

Is boring, predictable sound what you are seeking? Forget it! Experienced Country AT seeks position in small or medium market. Willing to relocate. GLEN: (914) 762-1270. (10/13)

Musicologist seeks GOLD/AOR/CHR outlet. Intense knowledge of music to include regional hits. Formerly WSPT/WSPD. VIC BANNON: (715) 344-3264. (10/13)

Upbeat and cheerful personality oriented female AT seeks position in promotion. Hardworking and witty with great copywriting and production skills. MICHELLE: (813) 466-5337. (10/13)

DOUBLE-BARRELLED TALENT

BARREL 1: Hot AM/PM Drive Major/Medium market pro. Pipes, voices, attitude. **BARREL 2:** Production maven. Take-charge, award-winning director. Give the competition **both barrels!** (504) 899-8677 or (504) 450-5986.

14 year pro with five years' small market PD experience seeks medium or major market APD/morning sidekick slot. GREGG: (703) 825-3264. (10/13)

Funny and topical AT currently entertaining the masses at CHR station, seeks advancement. BRIAN: (309) 837-2607. (10/13)

AT with Bachelor's degree and small market experience seeks position with AOR/CHR station, doing production, copywriting or news. TIM: (313) 751-1159. (10/13)

Sports Talent with four years' medium market experience seeks promotion to the majors. H.S. football and basketball play by play. TIM: (904) 628-0508. (10/13)

A listener's best friend. Quality AT seeks to brighten your audience's days with creativity and good clean fun. GD: (818) 986-8443. (10/13)

Three year pro, rock and roll animal AT with top notch production skills seeks position with a community leading rock station. KB: (201) 633-8304 or (201) 696-6137. (10/13)

Female college graduate with news experience seeks fulltime job in Central Florida area. No small AM outlets and no automation please. JENNIFER: (813) 924-1704. (10/13)

Dedicated to news!! Two years' Anchor/Reporter/Producer experience in Miami, News Director in small and medium markets. Seeking new challenge. CATHERINE: (904) 732-7427. (10/13)

I worked at a radio station that was like a tent. It folded! Desperately seeking AT position at hot AC/CHR/Oldies outlet. Witty and personable. NEIL: (904) 243-8413. (10/13)

Attention Cleveland! Program Director/Talent, Production News. 18 years' all formats, currently PD mornings. KEVIN: (800) 768-7500. (10/13)

Five years' experience seeks fulltime AT/Production responsibilities with AC/AOR/CHR outlet. Willing to relocate anywhere. JIM DAVIS: (702) 642-8098. (10/13)

NO BULL...

let me out on your streets. AOR AT Road Warrior seeks promotionally oriented streetwise AOR.
WHJY-WDIZ-WFV
ZEE 407-239-0827

Air Talent seeking midday position with Jazz or AC/AOR small to medium market in Southwest. Smooth voice and good production. NEILSON: (812) 282-7835. (10/6)

I didn't go to college to work at McDonald's. Grad needs a break. Great voice and production. UC/AC preferred. TERRANCE B: (718) 636-0036. (10/6)

Versatile, creative witty workaholic AT seeks positive career move to California. AM sidekick, news, or midday slot. AC/Oldies format preferred. D.D. FOX: (216) 466-7883. (10/6)

Rock N' Roll news flash! Six year "veteran cosmic rocker" limiting himself to PT goes FT. If numbers mean as much to you as they do to me, call PAUL: (503) 644-4941. (10/6)

Top rated CHR personality seeks position. Currently doing nights and PMD. Please call me. TOM RUSH: (602) 894-9120. (10/6)

AT experienced in news, production, copywriting, sales, etc. Seeks fulltime position. College educated in journalism/speech. BILL: (814) 938-3118. (10/6)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News/production/copy. CHR/AOR/AC. Available now! TOM: (303) 468-0408. (10/6)

POSITIONS SOUGHT

Radio's golden girl awaits your airwaves! Dynamic personality, creative production, etc. Attractive professional. Prefer South. CHARLENE: (414) 774-4714. (10/6)

Stop right there! Missing piece to your puzzle located. Any format, any shift. Top 100 markets only, please. I'm a team player. JOHN: (412) 228-0563. (10/6)

NAC-JAZZ PRO

Eight year NAC-JAZZ vet... Lively competitive morning or afternoon show... Programming or assistant... Thorough knowledge of NAC artists... Inquire: Radio & Records, 1930 Century park West, #650, Los Angeles, CA 90067. EOE

I will work cheap! Former major market AT and PD would like opportunity to develop talk show. Will consider any and all markets. Entertaining and intelligent. (619) 458-0369. (10/6)

Former WNUA Chicago midday host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. Call for T&R. NICK: (414) 796-1833. (10/6)

News! 19 years' OM/PD seeks News/Talk position. Great voice and personable delivery. Medium/major on West coast. CLARK MICHAEL: (916) 529-2026. (10/6)

23 years old. Fresh out of college. Nine years' weekend experience in CHR/AC. Great voice, seeking first fulltime gig. MIKE: (314) 875-0459. (10/6)

The production wizard is well versed with tape and typewriter. Works well with sales/traffic and can give you that competitive edge! (512) 428-2880. (10/6)

News Anchor formerly with ABC in L.A. and S.F. seeking opening in large market. (619) 325-6642. (10/6)

Working P2 ADR talent seeking new challenges. Adult, reliable, low-key. JOHN: (608) 257-4744. (10/6)

Attention Nashville area. Wish to relocate. Seven years' experience CHR/AC. T.R. MCCOY: (616) 728-5404. (10/6)

MISCELLANEOUS

Q94/CHR, Central Oregon seeks record service from all sources. To: Scott Gregory, KXIQ-FM, Box 5068, Bend, OR 97708. (10/13)

The automation is on the way out. Need Country CD service. To: C-103, #1 Radio Lane, Box 672, Culpeper, VA 22701. (10/13)

Requesting all label service for AC releases on CD/vinyl. To: Mark Charvat, WLBK, Box, 448, DeKalb, IL 60115. (10/13)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

3 2
WKS WKS LW TW

OCTOBER 13, 1989

		Total Reports/Adds	Heavy	Medium	Light			
10	5	4	1	MERLE HAGGARD/A Better Love Next Time (Epic)	174/1	152	17	5
11	6	5	2	KATHY MATTEA/Burnin' Old Memories (Mercury)	175/0	148	21	6
12	9	7	3	EDDY RAVEN/Bayou Boys (Universal)	175/0	141	29	5
8	3	1	4	GEORGE STRAIT/Ace In The Hole (MCA)	166/0	136	25	5
13	11	8	5	OAK RIDGE BOYS/An American Family (MCA)	172/0	112	55	5
18	15	9	6	RANDY TRAVIS/It's Just A Matter Of Time (WB)	176/0	98	72	6
14	12	10	7	RICKY SKAGGS/Let It Be You (Epic)	171/1	118	43	10
15	13	11	8	DOLLY PARTON/Yellow Roses (Columbia)	175/0	96	71	8
1	2	3	9	ALABAMA/High Cotton (RCA)	150/0	115	26	9
17	14	12	10	REBA McENTIRE/Til Love Comes Again (MCA)	173/1	88	77	8
19	16	13	11	PAUL OVERSTREET/All The Fun (RCA)	175/2	80	83	12
20	17	14	12	SAWYER BROWN/The Race Is On (Capitol/Curb)	166/2	72	77	17
22	20	15	13	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	172/1	46	113	13
23	19	16	14	KENNY ROGERS/The Vows Go Unbroken (Reprise)	171/1	46	103	22
2	1	2	15	RICKY VAN SHELTON/Living Proof (Columbia)	135/0	92	29	14
6	4	6	16	RESTLESS HEART/Say What's In Your Heart (RCA)	143/0	74	56	13
30	25	19	17	DON WILLIAMS/I've Been Loved By The Best (RCA)	175/2	20	129	26
28	23	20	18	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	169/3	28	112	29
34	27	21	19	RONNIE MILSAP/A Woman In Love (RCA)	176/5	17	130	29
32	28	22	20	SHENANDOAH/Two Dozen Roses (Columbia)	173/2	18	128	27
29	26	24	21	PATTY LOVELESS/The Lonely Side Of Love (MCA)	160/7	22	100	38
27	24	23	22	CONWAY TWITTY/House On Old Lonesome Road (MCA)	154/2	22	97	35
36	31	25	23	LORRIE MORGAN/Out Of Your Shoes (RCA)	161/6	12	96	53
39	33	28	24	HOLLY DUNN/There Goes My Heart Again (WB)	157/11	8	92	57
37	32	29	25	TRAVIS TRITT/Country Club (WB)	150/13	10	86	54
3	7	17	26	CLINT BLACK/Killin' Time (RCA)	100/0	37	39	24
40	34	30	27	WILD ROSE/Breaking New Ground (Universal)	146/11	7	82	57
9	8	18	28	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	85/0	30	41	14
—	47	35	29	HIGHWAY 101/Who's Lonely Now (WB)	151/28	3	58	90
44	38	33	30	VINCE GILL/Never Alone (MCA)	131/18	5	73	53
—	39	34	31	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	144/20	1	58	85
—	43	37	32	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	128/25	1	55	72
—	45	38	33	ANNE MURRAY & KENNY ROGERS/If I Ever Fall In Love Again (Capitol)	127/27	1	55	71
—	46	39	34	VERN GOSDIN/That Just About Does It (Columbia)	113/18	2	45	66
—	44	40	35	DWIGHT YOAKAM/Long White Cadillac (Reprise)	105/12	1	44	60
5	21	27	36	BAILLIE & THE BOYS/Heart Of Stone (RCA)	58/0	15	25	18
—	—	49	37	KEITH WHITLEY/It Ain't Nothin' (RCA)	109/42	1	23	85
—	48	43	38	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	104/21	0	31	73
—	—	44	39	SKIP EWING/It's You Again (MCA)	102/28	0	24	78
DEBUT	—	44	40	CHARLIE DANIELS/Simple Man (Epic)	79/34	1	17	61
—	—	48	41	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	82/19	0	24	58
DEBUT	—	48	42	WILLIE NELSON/There You Are (Columbia)	75/22	1	17	57
—	49	45	43	ZACA CREEK/Sometimes (Columbia)	79/10	1	22	56
—	—	47	44	JANIE FRICKIE/Give 'Em My Number (Columbia)	73/13	1	21	51
7	10	32	45	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	55/0	14	27	14
4	18	26	46	STEVE WARINER/I Got Dreams (MCA)	59/0	5	36	18
DEBUT	—	48	47	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	78/42	1	9	68
16	29	41	48	JUDDS/Let Me Tell You About Love (Curb/RCA)	38/0	3	22	13
25	22	31	49	DANIELE ALEXANDER/She's There (Mercury)	44/0	3	17	24
24	30	42	50	RODNEY CROWELL/Above And Beyond (Columbia)	26/1	8	5	13

MOST ADDED

RODNEY CROWELL (42)
KEITH WHITLEY (42)
CHARLIE DANIELS (34)
SKIP EWING (28)
HIGHWAY 101 (28)
STEVE WARINER (28)
ANNE MURRAY & KENNY ROGERS (27)
K.T. OSLIN (26)
GLEN CAMPBELL (25)
LIONEL CARTWRIGHT (22)

HOTTEST

KATHY MATTEA (81)
MERLE HAGGARD (80)
ALABAMA (78)
GEORGE STRAIT (77)
EDDY RAVEN (65)
RANDY TRAVIS (58)
RICKY VAN SHELTON (55)
DOLLY PARTON (32)
OAK RIDGE BOYS (27)
REBA McENTIRE (25)

NEW ARTISTS

Reports/Adds

- ZACA CREEK/Sometimes... (Col.) . . . 79/10
- KENTUCKY HEAD/Walk Softly... (Merc.) . . . 57/11
- NEW GRASS REVIVAL/You Plant... (Cap.) . . . 40/4
- DONNA MEADE/Cry Baby (Merc.) . . . 25/2
- ALAN JACKSON/Blue Blooded... (Arista) . . . 24/18
- TONY PEREZ/Take Another Run (Reprise) . . . 14/6
- NEWTON w/WYNETTE/White The... (Curb) . . . 13/4
- SHELBY LYNNE/Little Bits & Pieces (Epic) . . . 11/6
- C.C. CHAPMAN/Love Is A Liar (Curb) . . . 9/4
- JERRY J. WALKER/Pickup... (Tried & True) . . . 9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GLEN CAMPBELL

She's Gone, Gone, Gone (Universal)

On 72% of reporting stations. Rotations: Heavy 1, Medium 55, Light 72, Total Adds 25 including WYRK, WMZQ, WWVA, WILQ, WORC, KAYD, WEZL, WRNS, WKLO, KIKK, WSLR, WMIL, WKCQ, KZSN, WQXK, KKCS, KFMS, KZLA, KCCY, KEEN. Moves 43-37-32 on the Country chart.

ANNE MURRAY & KENNY ROGERS
If I Ever Fall In Love Again (Capitol)

On 72% of reporting stations. Rotations: Heavy 1, Medium 55, Light 71, Total Adds 27 including WPOC, WYRK, WAJR, WXKX, WDSY, WYAY, KAYD, WEZL, WUSY, WMSI, WSLR, WUBE, KJJY, KFKF, KWEN, WQXK, KFMS, KNEW, KUPL, KWJJ. Moves 45-38-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

VERN GOSDIN

That Just About Does It (Columbia)

On 64% of reporting stations. Rotations: Heavy 2, Medium 45, Light 66, Total Adds 18 including WQCB, WAJR, CHOW, WWVA, WKHX, WYNK, WZZK, WTNV, KSSN, WSIX, WOWW, KZKX, WMIL, WFMB, KNIX, KWJJ, KTOM. Moves 46-39-34 on the Country chart.

KEITH WHITLEY
It Ain't Nothin' (RCA)

On 62% of reporting stations. Rotations: Heavy 1, Medium 23, Light 85, Total Adds 42 including WQCB, WSNO, WAYZ, WZPR, WDSY, KKYX, WCHY, KRMD, WQYK, KJNE, WGEE, WHOK, WFMB, WWJO, KZSN, KIK-FM, KUZZ, KKCS, KNIX, KMPS. Moves 49-37 on the Country chart.

THANKS FOR THE BREAKER!

R&R

33

BREAKER

Anne Murray & Kenny Rogers

"If I Ever Fall In Love Again"

BB

38





NEW & ACTIVE

DWIGHT YOAKAM "Long White Cadillac" (Reprise) 105/12

Rotations: Heavy 1, Medium 44, Light 60, Total Adds 12, WAYZ, KAYD, WLVK, WKLO, KHEY, WMSI, WNOE, WUBE, KJYJ, KTPK, KFMS, KPMS. Heavy: WTCM. Medium: WOCB, WDSY, WICO, WORC, KEAN, WKAK, KRRV, KMML, KASE, KPLX, WTVY, KKIX, WFLS, WDXE, KLL, WPAP, WKNN, WSLR, KBMR, KFGO, KWMT, WGEE, KFKF, WDAF, WHOK, KZKX, KCJB, WOW, KTTS, KFDI, KWOX, KRKT, KRST, KIK-FM, KASH, KVOC, KUUY, KALF, KRWQ, KEKB, KZLA, KKAT, KDRK. Moves 44-40-35 on the Country chart.

EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 104/21

Rotations: Heavy 0, Medium 31, Light 73, Total Adds 21 including WWVA, WYAY, WESC, KIKK, WSM, WPAP, WBVE, WMIL, KTPK, KUGN, KFMS, KRAK. Medium: KEAN, WTVY, WAMZ, WKNN, KFDI, KUZZ, KSON, KDRK. Moves 48-43-38 on the Country chart.

SKIP EWING "It's You Again" (MCA) 102/28

Rotations: Heavy 0, Medium 24, Light 78, Total Adds 28 including WOCB, WTCR, WZPR, WAJR, WILQ, WYNN, KYKR, WUSY, WTNV, WBVE, WYNG, KFKF, KZKX, WTSO, WFMB, KZSN, KIZN, KKCS, KWJJ. Moves 44-39 on the Country chart.

NITTY GRITTY DIRT BAND "When It's Gone" (Universal) 82/19

Rotations: Heavy 0, Medium 24, Light 58, Total Adds 19, WAYZ, WTCR, WXTU, CHOW, WILQ, WNOE, WCHY, WOYK, KJNE, WKQ, WGEE, WOW, WLLR, KIZN, KYGO, KWHT, KIQ, KKAT, KSON. Moves 48-41 on the Country chart.

CHARLIE DANIELS "Simple Man" (Epic) 79/34

Rotations: Heavy 1, Medium 17, Light 61, Total Adds 34 including WDSY, WBEE, KRRV, WUSY, WSTH, KIKK, WWKA, WKYQ, WOWW, WQDR, WTQR, WONE, WFMS, KUZZ, KKCS, KFRE, KMIX, KIQ, KKAT, KCKC. Debuts at number 40 on the Country chart.

ZACA CREEK "Sometimes" (Columbia) 79/10

Rotations: Heavy 1, Medium 22, Light 56, Total Adds 10, WTCR, WAJR, WORC, KYKR, WLWI, WOYK, WKQ, WTSO, K102, KUGN. Heavy: KFGO. Medium: WPOC, KMML, WFLS, KLL, WYD, WUSQ, KRKT, KZLA, KTOM. Moves 49-45-43 on the Country chart.

RODNEY CROWELL "Many A Long & Lonesome Highway" (Columbia) 78/42

Rotations: Heavy 1, Medium 9, Light 68, Total Adds 42 including WPOC, WQBE, WAYZ, WBEE, KEAN, KYKR, WXBQ, WSOC, KNFM, WCMG, WCHY, WBVE, WCUZ, WTSO, WMUS, KXXY, KZSN, KYGO, KFRE, KWJJ. Debuts at number 47 on the Country chart.

WILLIE NELSON "There You Are" (Columbia) 75/22

Rotations: Heavy 0, Medium 9, Light 57, Total Adds 22, WSNQ, WKHX, KYKR, WLVK, WUSY, WRNS, WCOS, WESC, KIKK, KYKX, WSM, WKYQ, KJNE, KBMR, WYNG, KXXY, WWJO, KVOC, KALF, KEKB, KMIX, KKAT. Debuts at number 42 on the Country chart.

JANIE FRICKIE "Give 'Em My Number" (Columbia) 73/13

Rotations: Heavy 1, Medium 21, Light 51, Total Adds 13, CHOW, WYNN, WSOC, WRNS, KPLX, WMSI, WGEE, KIZN, KRWQ, KFMS, KRAK, KKAT, KEEN. Heavy: KFGO. Medium: KRRV, KHEY, KIKK, WPAP, WCUZ, KDRK. Moves 47-44 on the Country chart.

LIONEL CARTWRIGHT "In My Eyes" (MCA) 58/22

Rotations: Heavy 0, Medium 9, Light 49, Total Adds 22, WVAM, WQBE, WAJR, KRRV, WSTH, KIKK, WTNV, WIVK, WGKX, WNOE, WCMG, WQDR, KKYX, KWMT, WCUZ, WHOK, WTHI, KTPK, KUZZ, KWHT, KNCQ, KSOP.

KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 57/11

Rotations: Heavy 0, Medium 12, Light 45, Total Adds 11, WQBE, WXXK, WPOR, WORC, KHEY, WMSI, WLWI, WWKA, WKYQ, KJNE, KIZN. Medium: WDSY, WRNS, WSTH, WTVY, WHOK, WTCM, KRKT, KZLA, KTOM.

MOE BANDY "This Night Won't Last Forever" (Curb) 57/6

Rotations: Heavy 0, Medium 16, Light 40, Total Adds 6, WAYZ, WPOR, WLWI, KJNE, WTQR, KXXY. Heavy: KFDI. Medium: WFLS, KIKK, WCMG, WSLR, KFGO, KWMT, WOW, KVOO, KRKT, KASH, KALF, KEKB, KDRK.

MICHAEL MARTIN MURPHEY "Family Tree" (WB) 55/15

Rotations: Heavy 0, Medium 14, Light 41, Total Adds 15, WXTU, WDSY, KRRV, WGKX, WNOE, WSLR, KBMR, WDAF, KXXY, WWJO, KIK-FM, KGHL, KUPL, KNCQ, KKAT. Medium: WCUZ, KTTS, KFDI, KUZZ, KMIX.

SIGNIFICANT ACTION

LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 52/6

Rotations: Heavy 0, Medium 13, Light 39, Total Adds 6, WAYZ, WRNS, WMSI, KJNE, KASH, KKAT. Medium: WICO, WKAK, WTVY, WFLS, WCMG, WOWW, KFGO, KCJB, WTCM, KFDI, KIK-FM, KALF, KTOM.

SUZY BOGGUSS "My Sweet Love Ain't Around" (Capitol) 47/11

Rotations: Heavy 0, Medium 7, Light 40, Total Adds 11, WSNQ, WRKZ, WAJR, WICO, WLVK, WTNV, KKYX, KFGO, KWJJ, KTOM, KSOP. Medium: WTVY, WDAF, WOW, KTTS, KFDI, KASH, KGHL.

STEVE WARINER "When I Could Come Home To You" (MCA) 42/28

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 28 including WAYZ, WXXK, WSOC, KKYX, WOKK, WCMG, WIRK, WTQR, WYNG, WOW, KTTS, KVOO, KZSN, KWOX, KRKT, KRST, KASH, KGHL, KTOM, KCKC.

K.T. OSLIN "Didn't Expect It To Go Down..." (RCA) 42/26

Rotations: Heavy 1, Medium 3, Light 38, Total Adds 26 including WTCR, WPOR, KRRV, WTVY, KIKK, KLL, WOKK, WPAP, WOWW, WIRK, WOW, KTTS, WTCM, KFDI, KIK-FM, KASH, KALF, KEKB, KTOM, KCKC.

NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 40/4

Rotations: Heavy 0, Medium 10, Light 30, Total Adds 4, WPAP, KWMT, WDAF, WOW. Medium: WRNS, WSTH, WTVY, KTTS, WTCM, KFDI, KRST, KASH, KALF, KEKB. Light: WRKZ, KMML, WCMG, WCUZ, K102, KUGN.

JAMES HOUSE "Hard Times For An Honest Man" (MCA) 25/13

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 13, WRKZ, WORC, KEAN, WFLS, KFGO, K102, KTPK, KVOO, KWOX, KRKT, KASH, KALF, KRWQ. Medium: WKAK. Light: WXXK, WUSQ, WCUZ, KVOC, KUUY, KEKB.

DONNA MEADE "Cry Baby" (Mercury) 25/2

Rotations: Heavy 0, Medium 7, Light 18, Total Adds 2, WNOE, KFGO. Medium: WKAK, WCMG, KCJB, WTCM, KRKT, KALF, KDRK. Light: WDSY, KRRV, KMML, KASE, WSTH, KKIX, KKYX, WAXX, WDAF, KMIX.

ALAN JACKSON "Blue Blooded Woman" (Arista) 24/18

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 18, WRKZ, KRRV, WSTH, KKIX, WFLS, WDXE, WOKK, WKNN, KFGO, WDAF, KTTS, KTPK, KFDI, KWOX, KRKT, KASH, KVOC, KUUY.

STATLER BROTHERS "Don't Wait On Me" (Mercury) 21/2

Rotations: Heavy 1, Medium 3, Light 17, Total Adds 2, KWMT, KFDI. Heavy: KCKC. Medium: WZPR, WTCM, KASH. Light: WAYZ, WTCR, WICO, WSTH, WTVY, WFLS, WCMG, WUSN, WAXX, KZKX, WMUS, WFMB, KUUY, KALF, KMIX.

JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 19/7

Rotations: Heavy 1, Medium 2, Light 16, Total Adds 7, WFLS, WDXE, WYNG, KWMT, WOW, KVOC, KNCQ. Heavy: WKAK. Medium: WTVY, KFDI. Light: WICO, WRNS, WSTH, KFGO, KCJB, KTPK, KVOO, KRKT, KUUY.

JOHN ANDERSON "Who's Lovin' My Baby" (Universal) 19/4

Rotations: Heavy 0, Medium 4, Light 15, Total Adds 4, KRRV, WFLS, KASH, KTOM. Medium: KTTS, KFDI, KALF. Light: KMIX, KNCQ. Light: KMML, WTVY, KKIX, WFLS, WUSQ, KCJB, KTPK, KVOO, KRKT, KIK-FM, KVOC, KUUY, KEKB.

GARY MORRIS "The Jaws Of Modern Romance" (Universal) 18/11

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 11, WDSY, WIRK, KTTS, KWOX, KRKT, KASH, KVOC, KALF, KRWQ, KMIX, KNCQ. Light: KMML, WTVY, KKIX, WFLS, WUSQ, KCJB, KUUY.

TONY PEREZ "Take Another Run" (Reprise) 14/6

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 6, WFLS, KKYX, KJNE, KVOO, KASH, KALF. Medium: KTTS. Light: KMML, KASE, KKIX, KWOX, KRKT, KUUY, KEKB.

JO-EL SONNIER "If Your Heart Should Ever..." (RCA) 13/13

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WICO, KMML, WTVY, KKIX, WDXE, WGKX, WKNN, WUSQ, WCUZ, KWOX, KASH, KVOC, KMIX.

BUCK OWENS "Gonna Have Love" (Capitol) 13/4

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, KTTS, KASH, KUUY, KALF. Medium: KFDI, KRKT, KUZZ, KNIX. Light: WOKQ, WCMG, WUSQ, WTCM, KVOO.

WAYNE NEWTON with TAMMY WYNETTE "While The Feeling's Good" (Curb) 13/4

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, WFLS, KIKK, KKYX, WTCM. Medium: WTVY, KFGO, KTTS. Light: WICO, WSTH, WCMG, KVOO, KFDI, KFMS.

SHELBY LYNNE "Little Bits And Pieces" (Epic) 11/6

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, KKIX, WFLS, WDXE, WPAP, KFGO, KVOO. Medium: WTVY. Light: WKSJ, WCMG, KTTS, KRKT.

MARSHA THORNTON "Deep Water" (MCA) 11/0

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 0. Medium: WCAO, WICO, KFDI. Light: WSNQ, WQBE, WWKA, WKYQ, WAXX, WOW, KVOO, KIIM.

TANYA TUCKER "My Arms Stay Open All Night" (Capitol) 9/8

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WQBE, KMML, WXBQ, KKIX, WUSQ, WMUS, KXXY, KRWQ. Light: KEKB.

CEE CEE CHAPMAN "Love Is A Liar" (Curb) 9/4

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WICO, WSTH, WDXE, KFGO. Medium: WTVY. Light: WCAO, KMML, KKIX, KUUY.

JERRY JEFF WALKER "Pickup Truck Song" (Tried & True) 9/3

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WICO, KFDI, KRKT. Light: WTVY, KFGO, WCUZ, WTCM, KALF, KTOM.

MEL McDANIEL "Rock-A-Billy Boy" (Capitol) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, WXXK, KTTS, KRKT. Light: WWYZ, WCMG, WDAF, KCJB, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	Turn The Tide
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
POCO/When It All Began (RCA)	Legacy
K.D. LANG/Three Days (Sire/WB)	Absolute Torch &...
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle...2
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder

The **SENSATIONAL**
New Single from
CHARLEY PRIDE

"Amy's Eyes"



From the LP **MOODY WOMAN** (D1-70554)

B-70435
Distributed by
Capitol Records, Inc.





BREAKERS

PATTI LABELLE
Yo Mister (MCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/1, Light 41/11, Total Adds 12 including KMJQ, WYLD, WBLZ, KJLH, WJIZ, WFXA, WATV, WENN, WFXM, KBUZ.

SHARON BRYANT
Foolish Heart (Wing/Polydor)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/15, Total Adds 15 including WXYV, WVEE, HOT104, KRNB, WEDR, WBLZ, KPRS, KSOL, WFXA, WXOK.

TYLER COLLINS
Watcha Gonna Do? (RCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 58/23, Total Adds 23 including WVEE, WHJX, KRNB, WGCI, WBLZ, WTLC, KDAY, XHRM, WWKX, WXOK.

STACY LATTISAW
What You Need (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/10, Total Adds 11, WEDR, WBLZ, WZAK, KJLH, WPEG, WWDM, Z104, WJJS, WALT, WTMP, KPRW.

MIKKI BLEU
I Promise (EMI)

63% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 37/9, Total Adds 9, WXYV, WHJX, WYLD, WJIZ, WQIC, KMJJ, WTUG, WTLZ, KDKO.

ARETHA FRANKLIN & JAMES BROWN
Gimme' Your Love (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/1, Light 54/27, Total Adds 28 including WAMO, HOT104, KRNB, WYLD, WNHC, WWKX, WJIZ, WXOK, WMGL, Z93.

BARDEUX
I Love The Bass (Enigma)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 27/0, Light 25/8, Total Adds 8, WEDR, OC104, WFXE, WQMG, WDKT, WEUP, WJJS, WPGA.

DENZIL FOSTER & THOMAS McELROY
Dr. Soul (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/0, Light 38/6, Total Adds 6, KMJQ, WJLB, WJIZ, KFXZ, WTUG, WGPR.

NEW & ACTIVE

NATALIE COLE "As A Matter Of Fact" (EMI) 57/3

Rotations: Heavy 0/0, Medium 14/0, Light 43/3, Total Adds 3, KRNB, KMJM, WQOK. Mediums include: WDAS, WHJX, K97, KBCE, WATV.

RANDY & THE GYPSYS "Perpetrator" (A&M) 54/11

Rotations: Heavy 0/0, Medium 5/0, Light 49/11, Total Adds 11 including WRKS, WAMO, WVEE, KJLH, WJIZ, Z93, WPGA, WEAS, WZZZ, KPRW. Medium: WWDM, WAGH, Z104, WEUP, WTMP.

DAVID PEASTON "Can I?" (Geffen) 54/7

Rotations: Heavy 0/0, Medium 16/0, Light 38/7, Total Adds 7, WXYV, WBLZ, WJIZ, WFXC, WJMI, WIZF, KBUZ. Mediums include: WDAS, WHUR, WKYS, K97, WTLZ.

TONY LeMANS "Higher Than High" (Paisley Park/Reprise) 53/18

Rotations: Heavy 1/0, Medium 11/0, Light 41/18, Total Adds 18 including WVEE, WGCI, WBLZ, WZAK, XHRM, WWKX, WPAL, WWDM, WDKT, WEUP. Heavy: WJMI. Mediums include: WDAS, WHUR, WKYS, KPRS, KJLH.

DINO "Sunshine" (4th & Broadway/Island) 53/6

Rotations: Heavy 5/0, Medium 23/0, Light 25/6, Total Adds 6, WHQT, WYLD, KMJM, KIIZ, K98-FM, KDKO. Heavy: KHYS, KSOL, OC104, WPGA, WIKS. Mediums include: WAMO, WHUR, HOT104, WHJX, HOT103.

ERIC GABLE "Love Has Got To Wait" (Orpheus/EMI) 52/8

Rotations: Heavy 0/0, Medium 10/0, Light 42/8, Total Adds 8, KBCE, WFXA, WAGH, KIPR, WLOU, WIZF, WVOI, KBUZ. Mediums include: WYLD, KJLH, WFXE, WZFX, U102.

BARRY WHITE "Super Lover" (A&M) 49/7

Rotations: Heavy 1/0, Medium 20/0, Light 28/7, Total Adds 7, WBLZ, WWDM, WEUP, WLOU, WJJS, WFXM, WCDX. Heavy: WHUR. Mediums include: WAMO, KRNB, WTLZ, KPRS, KMJM.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 47/2

Rotations: Heavy 3/0, Medium 17/0, Light 27/2, Total Adds 2, WHUR, WLOU. Heavy: XHRM, WPAL, WIKS. Mediums include: WXYV, WILD, WKYS, WYLD, WGCI.

WILL DOWNING "Test Of Time" (Island) 43/7

Rotations: Heavy 0/0, Medium 6/0, Light 37/7, Total Adds 7, WNHC, WWKX, Z93, WEUP, WLOU, WALT, WCDX. Mediums include: WFXA, WFXM, WPGA, WIKS, KMJJ.

VESTA "How You Feel" (A&M) 43/4

Rotations: Heavy 1/0, Medium 16/0, Light 26/4, Total Adds 4, WUSL, WFXA, WENN, KFXZ. Heavy: WPGA. Mediums include: HOT103, KPRS, WNHC, WWKX, WMGL.

PERRI "Feels So Good" (Motown) 43/1

Rotations: Heavy 2/0, Medium 13/0, Light 28/1, Total Adds 1, WENN. Heavy: WUSL, WKYS. Mediums include: WDAS, WHUR, WTLZ, KDAY, KSOL.

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 39/12

Rotations: Heavy 0/0, Medium 7/0, Light 32/12, Total Adds 12 including K97, WGCI, WTLZ, WNHC, WATV, Z93, WJTT, WEUP, KIPR, HOT105. Mediums include: HOT103, WZAK, WPAL, Z104, WCDX.

MANHATTANS "Why You Wanna Love Me Like That" (Valley View/Capitol) 36/4

Rotations: Heavy 0/0, Medium 14/0, Light 22/4, Total Adds 4, HOT103, WFXA, WFXE, HOT96. Mediums include: WDAS, WHUR, KMJQ, KRNB, WWKX.

L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 36/1

Rotations: Heavy 0/0, Medium 12/0, Light 24/1, Total Adds 1, KFXZ. Mediums include: KHYS, KMJQ, K97, KRNB, WYLD.

DE LA SOUL "Say No Go" (Tommy Boy) 35/2

Rotations: Heavy 2/0, Medium 17/0, Light 16/2, Total Adds 2, WIZF, WGPR. Heavy: WZAK, WLOU. Mediums include: WHUR, K97, KRNB, KDAY, WJIZ.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 34/3

Rotations: Heavy 0/0, Medium 9/0, Light 25/3, Total Adds 3, WEUP, WIKS, KBUZ. Mediums include: WAMO, WHJX, WGCI, OC104, WWKX.

A.C. KELLY "She's A Slammer" (Columbia) 32/6

Rotations: Heavy 0/0, Medium 1/0, Light 31/6, Total Adds 6, HOT104, KMJQ, WWKX, WXOK, U102, WQIC. Medium: WJIZ.

ISLEYS "You'll Never Walk Alone" (WB) 30/14

Rotations: Heavy 0/0, Medium 5/2, Light 25/12, Total Adds 14 including K97, HOT103, KJLH, WNHC, WFXA, WFXE, U102, WALT, HOT105, WPLZ. Medium: WDAS, WAMO, WIZF.

MOST ADDED

BY ALL MEANS (29)
ARETHA & JAMES (28)
TYLER COLLINS (23)
LUTHER VANDROSS (21)
NEW KIDS ON THE BLOCK (20)
JAZZY JEFF (19)
TONY LeMANS (18)
JAMES "J.T." TAYLOR (16)
SHARON BRYANT (15)
ENTOUCH (15)
EDDIE MURPHY (15)
SKYY (15)

HOTTEST

JANET JACKSON (82)
REGINA BELLE (77)
CHRISTOPHER WILLIAMS (41)
PRINCE (35)
SYBIL (34)
SURFACE (28)
SOUL II SOUL (27)
BOBBY BROWN (24)
RHONDA CLARK (20)
JERMAINE JACKSON (14)

TOP 10

RECURRENTS
LW TW
3 1 MAZE/Can't
2 2 BABYFACE/It's
10 3 AFTER 7/Heat
— 4 SOUL II SOUL/Back
8 5 E.U./Taste
— 6 SYBIL/Don't
5 7 S. BRYANT/Let
4 8 JACKSONS/2300
1 9 E. MURPHY/Put
— 10 LEVERT/Smilin'

BY ALL MEANS "Let's Get It On" (Island) 29/29

Rotations: Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WAMO, WHUR, WKYS, KMJQ, K97, PWR94, WGCI, WZAK, KPRS, KSOL.

JAMES "J.T." TAYLOR "Sister Rosa" (MCA) 29/16

Rotations: Heavy 0/0, Medium 0/0, Light 29/16, Total Adds 16 including HOT104, WHJX, WEDR, PWR94, WGCI, KPRS, WNHC, WJIZ, WXOK, WJTT.

ENTOUCH "All Nite" (Vintertainment/Elektra) 28/15

Rotations: Heavy 1/0, Medium 2/1, Light 25/14, Total Adds 15 including WAMO, WHJX, XHRM, WXOK, WMGL, WWDM, WZFX, WEUP, KIIZ, KFXZ. Heavy: WFXC. Medium: WYLD.

EDDIE MURPHY "Til The Money Runs Out" (Columbia) 25/15

Rotations: Heavy 0/0, Medium 3/1, Light 22/14, Total Adds 15 including WEDR, WYLD, KPRS, WNHC, OC104, KBCE, WJTT, WWDM, WZFX, WLOU. Medium: WFXC, WDZZ.

SIGNIFICANT ACTION

SKYY "Real Love" (Atlantic) 24/15

Rotations: Heavy 1/0, Medium 3/0, Light 20/15, Total Adds 15 including WDAS, KRNB, WEDR, WZAK, WDKT, KIIZ, WLOU, WPGA, WJHM, WEAS. Heavy: WHOT. Medium: WFXC, WJMH, WIKS.

NEW KIDS ON THE BLOCK "Didn't I (Blow Your Mind)" (Columbia) 23/20

Rotations: Heavy 1/0, Medium 2/1, Light 20/19, Total Adds 20 including WXYV, KHYS, WHJX, PWR94, WGCI, KPRS, KMJM, KSOL, OC104, WJIZ. Heavy: WJHM. Medium: WJMH.

WALTER BEASLEY "Don't Say Goodbye" (Mercury) 23/3

Rotations: Heavy 0/0, Medium 2/0, Light 21/3, Total Adds 3, WZFX, WLOU, WQIC. Medium: WILD, WHUR.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA) 20/19

Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including WAMO, HOT104, KMJQ, WYLD, HOT103, WZAK, WJLB, KDAY, WWDM, WFXC.

BUNNY WAILER "Electric Boogie" (Solomonic) 20/7

Rotations: Heavy 0/0, Medium 0/0, Light 20/7, Total Adds 7, KRNB, WEDR, WZAK, WJIZ, WXOK, WEAS, WGPR.

ARTHUR BAKER "2 x 1" (A&M) 19/3

Rotations: Heavy 0/0, Medium 1/0, Light 18/3, Total Adds 3, WJIZ, WENN, WANM. Medium: K97.

SPECIAL ED "Think About It" (Profile) 18/6

Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, WYLD, WZAK, KMJM, WMGL, WPEG, KIPR. Medium: K97.

TIMMY GATLING "Help" (Tommy Boy/WB) 17/5

Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, WKYS, WYLD, KDAY, WXOK, WPGA. Medium: Z104, WIKS, WIQI.

TECHNOTRONIC "Pump Up The Jam" (SBK) 16/10

Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, WVEE, WWKX, WZFX, Z104, KFXZ, WQIS, WALT, HOT105, WQOK, WVOI. Medium: WJMH, WJMI.

KOOL & THE GANG "Never Give Up" (Mercury) 15/12

Rotations: Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12 including WHUR, K97, KRNB, PWR94, KBCE, WPAL, KIPR, WFXM, WPLZ, WTMP.

L'TRIMM "Drop That Bottom" (Atlantic) 15/1

Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, KMJM. Medium: WTUG, KPRW.

SHIRLEY LEWIS "Realistic" (A&M) 14/8

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, KHYS, PWR94, KSOL, U102, WQOK, WQOK, WGPR, KPRW. Medium: WAMO.

DIONNE WARWICK & JEFFREY OSBORNE "Take Good Care Of You And Me" (Arista) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WDAS, WUSL, WHUR, K97, KRNB, PWR94, WZAK, WJLB, WWKX, Z93.

ABSTRAC "Right And Hype" (Reprise) 13/6

Rotations: Heavy 0/0, Medium 2/1, Light 11/5, Total Adds 6, WHJX, K97, WMGL, WJMI, WIQI, WTMP. Medium: KHYS.

BOOGIE DOWN PRODUCTIONS "You Must Learn" (Jive/RCA) 12/5

Rotations: Heavy 1/0, Medium 2/0, Light 9/5, Total Adds 5, HOT103, WXOK, WQIS, WALT, HOT96. Heavy: KDAY. Medium: WGPR, KDKO.

AWESOME DRE "Frankly Speaking" (Priority) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, KRNB, WPAL. Medium: WZAK.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 11/2

Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, PWR94, WIZF. Heavy: KDAY. Medium: WAMO, KHYS, KMJQ, WZAK, WFXC.

SPINNERS "So Hard To Let You Go" (Volt/Fantasy) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WHUR.

DEZI PHILLIPS "Didn't Do It" (Tabu/CBS) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WGPR, WVOI. Medium: WDZZ.

BROWNMARK "Bang Bang" (Motown) 10/1

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, WALT.

NEW ARTISTS

	Reports/Adds
1 RANDY & THE GYPSYS/Perpetrator (A&M)	54/11
2 TONY LeMANS/Higher Than Higher (Paisley Park/Reprise)	53/18
3 WILL DOWNING/Test Of Time (Island)	43/7
4 PERRI/Feels So Good (Motown)	43/1
5 A.C. KELLY/She's A Slammer (Columbia)	32/6
6 JAMES "J.T." TAYLOR/Sister Rosa (MCA)	29/16
7 WALTER BEASLEY/Don't Say Goodbye (Mercury)	23/3
8 BUNNY WAILER/Electric Boogie (Solomonic)	20/7
9 ARTHUR BAKER/2 x 1 (A&M)	19/3
10 SPECIAL ED/Think About It (Profile)	18/6

New artists have not yet had a UC Breaker.

TYLER

a voice, a face, a name you'll remember

**URBAN CONTEMPORARY
BREAKERS**

**MOST ADDED
NOW ON 61 UC REPORTERS!**

The word is out and so's her album. "Girls Nite Out," the RCA Records debut of Ms. Tyler Collins, featuring the first single "Watcha Gonna Do," "Girls Nite Out," "Love Talk" and "Beyond A Shadow Of A Doubt."

Whatcha gonna do? One listen and there'll be no doubt in your mind . . .

BMG

RCA

On RCA Records, cassettes, compact discs and albums.



UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Lewis
NEW KIDS ON THE B
ZAPP
DAVID PEASTON
MIKKI BLEU
SHARON BRYANT
MAIN INGREDIENT
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
SURFACE
BOBBY BROWN

WILD/Boston
Hill/Hall
CHILL
LISA LISA
MAIN INGREDIENT
Hottest:
SYBIL
REGINA BELLE
TERRY TATE
JANET JACKSON
BOBBY BROWN

WNHC/New Haven
Hannibal/Dickinson
ISLEYS
WILL DOWNING
JAMES "J.T." TAYL
EDDIE MURPHY
ARETHA & JAMES
TROOP
RJ'S LATEST ARRIV
Hottest:
JANET JACKSON
REGINA BELLE
LEVERT
RHONDA CLARK
JAMES INGRAM

WRKS/New York
Gray/Brown
ANGELA WINBUSH
RANDY & THE GYPSY
Hottest:
JANET JACKSON
REGINA BELLE
TEDDY RILEY & GUY
SYBIL
SOUL II SOUL

OC104/Ocean City
Scott Jantzen
BARDEUX
NEW KIDS ON THE B
TINA TURNER
RANDY CRAWFORD
TEARS FOR FEARS
EDDIE MURPHY
Hottest:
JANET JACKSON
SURFACE
REGINA BELLE
YOUNG MC
JERMAINE JACKSON
E.U.

WUSL/Philadelphia
Allani/Monds
DIONNE & JEFFREY
VESTA
CLUB NOUVEAU
ZAPP
COOL C
WRECKS-N-EFFECT
Hottest:
SOUL II SOUL
REGINA BELLE
JANET JACKSON
BOBBY BROWN
E.U.

SOUTH

WJIZ/Albany
Tony Wright
PATTI LABELLE
LUTHER VANDROSS
POSTER & McELROY
RANDY & THE GYPSY
MIKKI BLEU
BUNNY WAILER
ARTHUR BAKER
NEW KIDS ON THE B
DAVID PEASTON
JAMES "J.T." TAYL
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
PRINCE
YOUNG MC

KQXL/Baton Rouge
Welch/Clay
none
Hottest:
JANET JACKSON
REGINA BELLE
SYBIL
CHRISTOPHER WILLI
PRINCE

WATV/Birmingham
Ron January
LUTHER VANDROSS
RJ'S LATEST ARRIV
PATTI LABELLE
NEW KIDS ON THE B
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
BOBBY BROWN
PRINCE

WENN/Birmingham
Stewart/Starr
PATTI LABELLE
VESTA
BY ALL MEANS
ARTHUR BAKER
PERRI
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
YOUNG MC
PRINCE

WMGL/Charleston
Earl Boston
ABSTRACT
BY ALL MEANS
SPECIAL ED
ENTOUCH
ARETHA & JAMES
NEW KIDS ON THE B
JANET JACKSON
CHRISTOPHER WILLI
REGINA BELLE
PEABO BRYSON

WFXA/Augusta
Carl Conner
ISLEYS
SHARON BRYANT
PATTI LABELLE
VESTA
ERIC GABLE
BY ALL MEANS
MANHATTANS
Hottest:
JANET JACKSON
REGINA BELLE
BOBBY BROWN
MOTHER'S FINEST
RHONDA CLARK

WFKO/Baton Rouge
Dennis Lee
TYLER COLLINS
SHARON BRYANT
ENTOUCH
ARETHA & JAMES
JAMES "J.T." TAYL
TIMMY GATLING
BOOGIE DOWN PRODU
A.C. KELLY
BUNNY WAILER
Hottest:
REGINA BELLE
JANET JACKSON
RHONDA CLARK
JAMES INGRAM
SYBIL

WPEG/Charlotte
Saunders/Little
BY ALL MEANS
O'JAYS
STACY LATTISAW
TYLER COLLINS
SPECIAL ED
SHARON BRYANT
Hottest:
SOUL II SOUL
REGINA BELLE
SYBIL
JANET JACKSON
CHRISTOPHER WILLI

WJTT/Chattanooga
Keith Landecker
LUTHER VANDROSS
KARYN WHITE
RJ'S LATEST ARRIV
MAIN INGREDIENT
BE BE & CE CE WIN
EDDIE MURPHY
TYLER COLLINS
JAMES "J.T." TAYL
Hottest:
JANET JACKSON
SYBIL
REGINA BELLE
CHRISTOPHER WILLI
PRINCE

WWDM/Columbia
Carson/Hill
NEW KIDS ON THE B
EDDIE MURPHY
ENTOUCH
MILLI VANILLI
JAZZY JEFF
SHARON BRYANT
ALYSON WILLIAMS
STACY LATTISAW
BARRY WHITE
TONY LEMANS
GOOD GIRLS
Hottest:
MOTHER'S FINEST
CHRISTOPHER WILLI
JERMAINE JACKSON
REGINA BELLE
SYBIL

WAGH/Columbus
Darrell J. Smith
KARYN WHITE
ARETHA & JAMES
ERIC GABLE
TYLER COLLINS
BIG DADDY KANE
Hottest:
REGINA BELLE
JANET JACKSON
SURFACE
JERMAINE JACKSON
KOO MOE DEE

WFXE/Columbus
Kevin Ross
LUTHER VANDROSS
ISLEYS
BARDEUX
MANHATTANS
REGINA BELLE
JANET JACKSON
RHONDA CLARK
MOTHER'S FINEST
TEMPTATIONS

WJTT104/Dallas-Ft. Worth
Spears/Anderson
CHILL
SHARON BRYANT
JAMES "J.T." TAYL
JAZZY JEFF
CHUCKII BOOKER
ARETHA & JAMES
A.C. KELLY
Hottest:
REGINA BELLE
JANET JACKSON
SYBIL
CHRISTOPHER WILLI
SURFACE
JODY WATLEY
JERMAINE JACKSON

Z104/Greenville
Wayne Walker
STACY LATTISAW
NEW KIDS ON THE B
BY ALL MEANS
DENICIE WILLIAMS
ATLANTIC STARR
CLUB NOUVEAU
TYLER COLLINS
TECHNOTRONIC
ZAPP
JAZZY JEFF
Hottest:
REGINA BELLE
RHONDA CLARK
MOTHER'S FINEST
S.O.S. BAND
BOBBY BROWN

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
SOUL II SOUL
JANET JACKSON
REGINA BELLE
PEABO BRYSON
SYBIL

KMJQ/Houston
Stradford/Dave
MIKI HOWARD
BY ALL MEANS
JAZZY JEFF
FOSTER & McELROY
PATTI LABELLE
A.C. KELLY
Hottest:
REGINA BELLE
JANET JACKSON
CHERYL LYNN
PRINCE
CHRISTOPHER WILLI

KHYS/Houston
Hegwood/Weber
RHONDA CLARK
NEW KIDS ON THE B
SHIRLEY LEWIS
Hottest:
JANET JACKSON
SYBIL
BOBBY BROWN
MILLI VANILLI
SOUL II SOUL

WEUP/Huntsville
Jim Mitchee
WILL DOWNING
BARRY WHITE
BARDEUX
ARETHA & JAMES
ENTOUCH
TONY LEMANS
BILLY OCEAN
RJ'S LATEST ARRIV
Hottest:
SURFACE
LUTHER VANDROSS
REGINA BELLE
BOBBY BROWN
RHONDA CLARK
CHRISTOPHER WILLI

WJWS/Lynchburg
Lad Goins
ARETHA & JAMES
BARDEUX
BARRY WHITE
STACY LATTISAW
Hottest:
JANET JACKSON
REGINA BELLE
BOBBY BROWN
PRINCE
SURFACE

KXZZ/Lake Charles
Bridget Denise
LUTHER VANDROSS
NATALIE COLE
SHARON BRYANT
KARYN WHITE
ARETHA & JAMES
KOO & THE GANG
AWESOME DRE
TYLER COLLINS
SKYY
DIONNE & JEFFREY
BUNNY WAILER
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
PRINCE
MOTHER'S FINEST

WQIS/Laurel
Ron Davis
BOOGIE DOWN PRODU
TECHNOTRONIC
TONY LEMANS
MAIN INGREDIENT
KARYN WHITE
ARETHA & JAMES
ACE JUICE
Hottest:
REGINA BELLE
CHRISTOPHER WILLI
PEABO BRYSON
TEMPTATIONS
SYBIL

U102/Lexington
Aaron Cosby
BIG DADDY KANE
HERB ALPERT
SHIRLEY LEWIS
BY ALL MEANS
SHARON BRYANT
FINEST HOUR
ISLEYS
A.C. KELLY
Hottest:
JANET JACKSON
SOUL II SOUL
CHRISTOPHER WILLI
PRINCE
REGINA BELLE

KIPR/Little Rock
Christian/See
ENTOUCH
TYLER COLLINS
ERIC GABLE
SPECIAL ED
RJ'S LATEST ARRIV
KOO & THE GANG
TONY LEMANS
CHRISTOPHER WILLI
JANET JACKSON
REGINA BELLE
JODY WATLEY
BOBBY BROWN

WLOU/Louisville
Ange Canessa
JAZZY JEFF
RANDY CRAWFORD
YOUNG MC
SKYY
LUTHER VANDROSS
MILLI VANILLI
ENTOUCH
ERIC GABLE
ARETHA & JAMES
WALTER BEASLEY
ZIGGY MARLEY & TH
WILL DOWNING
BARRY WHITE
EDDIE MURPHY
Hottest:
SYBIL
TERRY TATE
SOUL II SOUL
MILLI VANILLI
JANET JACKSON

KRNB/Memphis
Jeffries/Walker
LUTHER VANDROSS
NATALIE COLE
SHARON BRYANT
KARYN WHITE
ARETHA & JAMES
KOO & THE GANG
AWESOME DRE
TYLER COLLINS
SKYY
DIONNE & JEFFREY
BUNNY WAILER
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
PRINCE
MOTHER'S FINEST

WALT/Meridian
Steve Poston
TECHNOTRONIC
MIKI HOWARD
LUTHER VANDROSS
EDDIE MURPHY
STACY LATTISAW
ISLEYS
WILL DOWNING
BOOGIE DOWN PRODU
BROWNMAR
Hottest:
REGINA BELLE
JANET JACKSON
BOBBY BROWN
SURFACE

WQIC/Meridian
Larry Carr
TONY LEMANS
A.C. KELLY
WALTER BEASLEY
JAMES "J.T." TAYL
ARETHA & JAMES
MIKI HOWARD
Hottest:
REGINA BELLE
CHRISTOPHER WILLI
SURFACE
JANET JACKSON

WQHT/Miami
Isley/Reese
LUTHER VANDROSS
DINO
Hottest:
LISA LISA
JANET JACKSON
PATTI LABELLE
SKYY
2 LIVE CREW

WEDR/Miami
Barry/Thomas
SHARON BRYANT
JAMES "J.T." TAYL
SKYY
STACY LATTISAW
EDDIE MURPHY
BARDEUX
BUNNY WAILER
Hottest:
JANET JACKSON
REGINA BELLE
KOO MOE DEE
LIZ HOGUE
JERMAINE JACKSON

WYLD-FM/New Orleans
Atkins/Wallace
CHRISTOPHER WILLI
SKYY
LUTHER VANDROSS
BY ALL MEANS
NEW KIDS ON THE B
JAZZY JEFF
YOUNG MC
MIKKI BLEU
TIMMY GATLING
PATTI LABELLE
MAIN INGREDIENT
ARETHA & JAMES
Hottest:
JANET JACKSON
CHRISTOPHER WILLI
SURFACE
RHONDA CLARK
PRINCE

PWR94/Norfolk
Brown/Miller
DIONNE & JEFFREY
SHIRLEY LEWIS
BY ALL MEANS
NEW KIDS ON THE B
JAMES "J.T." TAYL
KARYN WHITE
BI2 MARKIE
KOO & THE GANG
Hottest:
REGINA BELLE
JANET JACKSON
BOBBY BROWN
SURFACE

HOT103/Norfolk
Steve Crumbley
MANHATTANS
JAZZY JEFF
BOOGIE DOWN PRODU
RENA SCOTT
ISLEYS
LISA LISA
Hottest:
JANET JACKSON
REGINA BELLE
BIG DADDY KANE
WRECKS-N-EFFECT
SURFACE

WJHM/Orlando
Linsey/Hollywood
YOUNG MC
PAULA ABUL
SKYY
LISA LISA
LUTHER VANDROSS
Hottest:
JANET JACKSON
2 LIVE CREW
SOUL II SOUL
D.O.C.
NEW KIDS ON THE B

WQOK/Raleigh
Young/John
TECHNOTRONIC
BY ALL MEANS
SHIRLEY LEWIS
NATALIE COLE
ENTOUCH
ARETHA & JAMES
NEW KIDS ON THE B
DIONNE & JEFFREY
LUTHER VANDROSS
Hottest:
SYBIL
SOUL II SOUL
JANET JACKSON
REGINA BELLE
MOTHER'S FINEST

KMJJ/Shreveport
Sharp/Walker
CHRISTOPHER WILLI
SKYY
LUTHER VANDROSS
BY ALL MEANS
NEW KIDS ON THE B
JAZZY JEFF
YOUNG MC
MIKKI BLEU
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
SURFACE
RHONDA CLARK

WANM/Tallahassee
Gerald Tookes
YOUNG MC
BY ALL MEANS
ARTHUR BAKER
NEW KIDS ON THE B
SKYY
O'JAYS
NEW KIDS ON THE B
Hottest:
REGINA BELLE
JANET JACKSON
PRINCE
BOBBY BROWN
PEABO BRYSON

WQIT/Tallahassee
Eric Angel
EDDIE MURPHY
TONY LEMANS
NEW KIDS ON THE B
ABSTRACT
RENA SCOTT
MILLI VANILLI
GOOD GIRLS
BODY & SOUL
SERIOUSLY FINE
Hottest:
REGINA BELLE
PRINCE
BOBBY BROWN
JERMAINE JACKSON
MOTHER'S FINEST

WTMP/Tampa
Chris Turner
SPECIAL ED
JODY WATLEY
EDDIE MURPHY
BY ALL MEANS
ABSTRACT
SKYY
TONY LEMANS
STACY LATTISAW
ISLEYS
NEW KIDS ON THE B
KOO & THE GANG
NEW KIDS ON THE B
JAZZY JEFF
Hottest:
PRINCE
PEABO BRYSON
CHUCKII BOOKER
SURFACE
REGINA BELLE

WTUG/Tuscaloosa
Rozelle Burroughs
MIKKI BLEU
FOSTER & McELROY
Hottest:
JANET JACKSON
REGINA BELLE
PRINCE
CHRISTOPHER WILLI
SURFACE

WEST

KDKO/Denver
Scott/Crenshaw
KARYN WHITE
RANDY & THE GYPSY
MIKKI BLEU
DINO
TYLER COLLINS
GOOD GIRLS
SKYY
Hottest:
JAMES "J.T." TAYL
EDDIE MURPHY
Hottest:
JANET JACKSON
PRINCE
REGINA BELLE
BOBBY BROWN
CHRISTOPHER WILLI

XHRM/San Diego
L.D. McCollum
TONY LEMANS
TYLER COLLINS
MAIN INGREDIENT
RANDY CRAWFORD
ENTOUCH
JOEY KIDD
SKYY
Hottest:
SOUL II SOUL
JANET JACKSON
BOBBY BROWN
REGINA BELLE
RHONDA CLARK

KJLH/Los Angeles
Winston/Briggs
TROP
ISLEYS
MIKI HOWARD
STACY LATTISAW
RANDY & THE GYPSY
PATTI LABELLE
Hottest:
SOUL II SOUL
SYBIL
BOBBY BROWN

KDAY/Los Angeles
Patterson/Washington
M.C. LYTE
JAZZY JEFF
TYLER COLLINS
TIMMY GATLING
LEON P. SYLVERS I
Hottest:
WRECKS-N-EFFECT
KWAME
HEAVY D. & BOYZ
SYBIL
BI2 MARKIE

96 Current Reporters

92 Current Reporters

Called in Frozen Playlist (3):

KQXL/Baton Rouge

KXZZ (Z16)/Lake Charles, LA

WQFX/Gulfport, MS

Did Not Report, Playlist Frozen (1):

WBLX/Mobile

MIDWEST

WGCI/Chicago
Jimmy Smith
TYLER COLLINS
KEVIN PAIGE
NEW KIDS ON THE B
KARYN WHITE
TONY LEMANS
MIKI HOWARD
JAMES "J.T." TAYL
BY ALL MEANS
RJ'S LATEST ARRIV
Hottest:
JANET JACKSON
SYBIL
REGINA BELLE
CHRISTOPHER WILLI
PEABO BRYSON
WIZF/Cincinnati
Lewis/Turner
DE LA SOUL
ARETHA & JAMES
BI2 MARKIE
ERIC GABLE
JAZZY JEFF
DAVID PEASTON
Hottest:
REGINA BELLE
JANET JACKSON
SURFACE
RHONDA CLARK
JERMAINE JACKSON

WVVO/Columbus
Jones/Morris
MAIN INGREDIENT
KARYN WHITE
ZAPP
Hottest:
SOUL II SOUL
RHONDA CLARK
REGINA BELLE
CHRISTOPHER WILLI

WGPR/Detroit
Joe Spencer
FOSTER & McELROY
JAZZY JEFF
CHILL
DIONNE & JEFFREY
Hottest:
REGINA BELLE
SOUL II SOUL
SYBIL
YOUNG MC
STEPHANIE MILLS

WJLB/Detroit
Alexander/Wonder
SHIRLEY LEWIS
LUTHER VANDROSS
TYLER COLLINS
TONY LEMANS
JAMES "J.T." TAYL
FOSTER & McELROY
RANDY CRAWFORD
DEZI PHILLIPS
DE LA SOUL
BUNNY WAILER
Hottest:
REGINA BELLE
YOUNG MC
JANET JACKSON
TEMPTATIONS
REGINA BELLE
MOTHER'S FINEST

WZZJ/Flint
Williams/Williams
MILLI VANILLI
TONY LEMANS
BY ALL MEANS
O'JAYS
KOO & THE GANG
BERT ROBINSON
RANDY & THE GYPSY
JAMES "J.T." TAYL
CHILL
Hottest:
REGINA BELLE
JANET JACKSON
RHONDA CLARK
SURFACE

WTLI/Indianapolis
Johnson/Buchanan
WRECKS-N-EFFECT
RJ'S LATEST ARRIV
TYLER COLLINS
Hottest:
JANET JACKSON
SYBIL
REGINA BELLE
RHONDA CLARK
ZAPP

HOT96/Indianapolis
Eric Mychaels
MANHATTANS
BOOGIE DOWN PRODU
RENA SCOTT
ISLEYS
Hottest:
JANET JACKSON
SYBIL
DINO
L'TRIMM
NEW KIDS ON THE B
LISA LISA
NATALIE COLE
JODY WATLEY
BE BE & CE CE WIN
SPECIAL ED
SIR MIX-A-LOT
Hottest:
REGINA BELLE
SURFACE
CHRISTOPHER WILLI
JANET JACKSON
JERMAINE JACKSON

WVVO/Toledo
Michael Tee
LUTHER VANDROSS
ZAPP
RJ'S LATEST ARRIV
BERT ROBINSON
ERIC GABLE
TECHNOTRONIC
BY ALL MEANS
DEZI PHILLIPS
ARETHA & JAMES
TYLER COLLINS
RENA SCOTT
Hottest:
JANET JACKSON
PRINCE
JERMAINE JACKSON
SYBIL
REGINA BELLE

KBWZ/Wichita
James McFadden
BILLY OCEAN
ERIC GABLE
PATTI LABELLE
BY ALL MEANS
DAVID PEASTON
TROP
Hottest:
CHRISTOPHER WILLI
MOTHER'S FINEST
PRINCE
RHONDA CLARK
REGINA BELLE

WFXC/Durham
Spencer/Mack
BABYFACE
ZAPP
JAZZY JEFF
MAIN INGREDIENT
DAVID PEASTON
RANDY CRAWFORD
SHARON BRYANT
Hottest:
STEPHANIE MILLS
HEAVY D. & BOYZ
JANET JACKSON
REGINA BELLE
PAUL LAURENCE

WZFX/Fayetteville
Tony Lype
ENTOUCH
EDDIE MURPHY
WALTER BEASLEY
ARETHA & JAMES
TECHNOTRONIC
Hottest:
JANET JACKSON
BOBBY BROWN
SURFACE
PRINCE
S.O.S. BAND

WQMG/Greensboro
Sam Weaver
ARETHA & JAMES
TROOP
LUTHER VANDROSS
TYLER COLLINS
BARDEUX
Hottest:
REGINA BELLE
JANET JACKSON
O'JAYS
PRINCE
SOUL II SOUL

WJMH/Greensboro
Bailey/Masters
YOUNG MC
TAYLOR DAYNE
JAZZY JEFF
JAMES "J.T." TAYL
STEPHANIE MILLS
JETS
COVER GIRLS
CHERYL LYNN
Hottest:
JANET JACKSON
SYBIL
SOUL II SOUL
MAZE
PATTI LABELLE

WHJX/Jacksonville
Clark/Nelson
MIKKI BLEU
HERB ALPERT
JAMES "J.T." TAYL
ANGELA WINBUSH
ENTOUCH
ABSTRACT
TYLER COLLINS
NEW KIDS ON THE B
Hottest:
JANET JACKSON
RHONDA CLARK
JERMAINE JACKSON
MOTHER'S FINEST
PEABO BRYSON

Kilz/Killeen
McClain/Jaye
ANGELA WINBUSH
LUTHER VANDROSS
ENTOUCH
SKYY
DINO
JAZZY JEFF
ARETHA & JAMES
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
PRINCE
SURFACE

KFXZ/Lafayette
Chuck Harrison
ARETHA & JAMES
FOSTER & McELROY
ENTOUCH
L.L. COOL J
VESTA
JAZZY JEFF
TECHNOTRONIC
Hottest:
REGINA BELLE
JANET JACKSON
CHRISTOPHER WILLI
BOBBY BROWN
MOTHER'S FINEST

WPGA/Macon
Ross Brooks
SYSTEM
S.O.S. BAND
RANDY & THE GYPSY
ATLANTIC STARR
TIMMY GATLING
BARDEUX
ANGELA WINBUSH
ALYSON WILLIAMS
LISA LISA
SKYY
LUTHER VANDROSS
BY ALL MEANS
Hottest:
JANET JACKSON
DINO
PEABO BRYSON
JERMAINE JACKSON

WFXM/Macon
Melanie Rose
LUTHER VANDROSS
KARYN WHITE
MIKI HOWARD
PATTI LABELLE
KOO & THE GANG
JAZZY JEFF
BARRY WHITE
Hottest:
JANET JACKSON
REGINA BELLE
SYBIL
CHRISTOPHER WILLI
PRINCE

K97/Memphis
O'Jay/Bell
ISLEYS
ABSTRACT
BY ALL MEANS
DIONNE & JEFFREY
RJ'S LATEST ARRIV
KOO & THE GANG
BLACK ROCK & RON
Hottest:
JANET JACKSON
REGINA BELLE
PRINCE
PEABO BRYSON
CHERYL LYNN

WQOK/Nashville
Jay DuBard
MILLI VANILLI
PRINCE
ARETHA & JAMES
SHIRLEY LEWIS
NEW KIDS ON THE B
YOUNG MC
Hottest:
SURFACE
CHRISTOPHER WILLI
MILLI VANILLI
JAMES INGRAM

WIKS/New Bern
B.K. Kirkland
ARETHA & JAMES
DIONNE & JEFFREY
PATTI LABELLE
LUTHER VANDROSS
BILLY OCEAN
BIG DADDY KANE
Hottest:
SOUL II SOUL
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
SOUL II SOUL
SYBIL

WEAS/Savannah
Floyd Blackwell
TYLER COLLINS
KARYN WHITE
LUTHER VANDROSS
RJ'S LATEST ARRIV
PATTI LABELLE
BY ALL MEANS
BUNNY WAILER
SKYY
GANG STARR
RANDY & THE GYPSY
NEW KIDS ON THE B
Hottest:
JANET JACKSON
REGINA BELLE
CHRISTOPHER WILLI
O'JAYS
CHRIS BENDER

KDKS/Shreveport
McCormick/Chan
KARYN WHITE
TROOP
RANDY CRAWFORD
LUTHER VANDROSS
TYLER COLLINS
ARETHA & JAMES
Hottest:
REGINA BELLE
JANET JACKSON
CHRISTOPHER WILLI
SOUL II SOUL
SYBIL



“ALL OF MY LOVE”

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM... “ROUND TRIP.”

Capitol. © 1989 CAPITOL RECORDS, INC.





BREAKERS

GRAYSON HUGH

Bring It All Back (RCA)

60% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 31, Total Adds 19 including KLSI, KBIG, WKYE, WZNY, WXTC, WIVY, KHLT, KELT, WSLQ, WGMN. Debuts at number 30 on the AC chart.

BELINDA CARLISLE

Leave A Light On (MCA)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 21, Total Adds 10, WNLT, KESZ, B100, WXTC, WIVY, WLHT, WFMK, WHNN, WGLL, KTDY.

PRINCE featuring SHEENA EASTON

The Arms Of Orion (WB)

55% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 30, Total Adds 16 including WVBF, KLSI, KESZ, WEBE, WXTC, U102, KHLT, WSLQ, WLHT, 3WM.

JETS

The Same Love (MCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 31, Total Adds 14 including WNLT, WARM98, KLSI, WLEV, WXTC, U102, 3WM, KKLK, KIDX.

NEW & ACTIVE

TRACY CHAPMAN "Crossroads" (Elektra) 39/7

Rotations: Heavy 2/0, Medium 21/1, Light 16/6, Total Adds 7, WNLT, KXLT, WFMK, WHNN, WKSJ, WCKQ, WJON, Heavy: WMID, WEIM, Medium including WKYE, WSLQ, WECQ, WHAI, WQNY, WGLL, WAFL, WSKI, WGSV, WZNS, WNMB, WKSJ, WCKX, WCMJ, WMTFM, KKLK, KBLQ, KYJC, KAYN, KWSI. Light including WLEV, KELT, WYKZ, KVIC, KSCB.

MICHAEL BOLTON "How Am I Supposed To Live Without You" (Columbia) 35/35

Rotations: Heavy 0, Medium 8/8, Light 27/27, Total Adds 35, KVL, WLTS, KBIG, KESZ, WLEV, WEBE, WZNY, WTCB, WSLI, WTFM, 3WM, WEIM, WQNY, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KTDY, WZNS, WNMB, WCKX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDL, KKLK, KIDX, KSTR, KYJC, KAYN, KWSI.

DON HENLEY "The Last Worthless Evening" (Geffen) 30/7

Rotations: Heavy 0, Medium 14/0, Light 16/7, Total Adds 7, KS95, WZNY, WSLQ, WEIM, KTYL, KSTR, KWSI. Medium: WKYE, WHAI, WAFL, WSKI, WCKQ, WZNS, WCKX, KVIC, WCMJ, WMTFM, WLDL, KKLK, KBLQ, KYJC. Light including WLEV, WQNY, WTKT, KTDY, WNMB, WKSJ, KSCB, KIDX, KAYN.

WATERFRONT "Move On" (Polydor) 28/8

Rotations: Heavy 0, Medium 6/0, Light 22/8, Total Adds 8, WLEV, WKYE, WHAI, WQNY, WKSJ, WCKX, KVIC, WLDL, Medium: WSLQ, WSUL, WCKQ, KBLQ, KAYN, KWSI. Light including WMID, WEIM, WAFL, WSKI, WGSV, WZNS, WNMB, WKSJ, KTYL, WCMJ, KSCB, WJON, KKLK, KYJC.

SHINE "Walking On The Town" (SBK) 28/1

Rotations: Heavy 0, Medium 12/0, Light 16/1, Total Adds 1, KELT. Medium: WKYE, WMID, WEIM, WAFL, WSKI, WZNS, WNMB, WKSJ, WCKX, KKLK, KBLQ, KYJC. Light including WLEV, WSLQ, 3WM, WECQ, WHAI, WQNY, WSUL, WGSV, KSCB, WJON, WLDL, KIDX, KSTR, KAYN, KWSI.

EURYTHMICS "Don't Ask Me Why" (Arista) 27/1

Rotations: Heavy 0, Medium 13/0, Light 16/1, Total Adds 1, WTW. Medium: WKYE, WHAI, WAFL, WSKI, WCKQ, WZNS, KKLK, KBLQ, KYJC, KAYN, KWSI. Light including KLCY, B100, WSLQ, WMID, WEIM, WQNY, WGLL, WYKZ, WGSV, WNMB, WKSJ, KVIC, WCMJ, WMTFM, KSCB.

TINA TURNER "The Best" (Capitol) 27/1

Rotations: Heavy 3/0, Medium 11/0, Light 11/1, Total Adds 1, WKSJ. Heavy: U102, WSKI, KKLK. Medium: KESZ, KLCY, WKYE, WSLQ, WMID, WAFL, WSUL, WZNS, WKSJ, KVIC, KBLQ, KAYN, KWSI. Light including K101, WIVY, 3WM, WEIM, WTKT, KTDY, WNMB, KSCB, WTW. KYJC.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 25/3

Rotations: Heavy 7/0, Medium 11/0, Light 7/3, Total Adds 3, WLTF, KLSI, KXLT. Heavy: 2WD, WNLT, KS95, KYKY, KHLT, WSKI, KWSI. Medium: WALK, WMYX, KESZ, B100, WZNY, WSLQ, WKSJ, WCKX, KVIC, WCMJ, KBLQ. Light including 3WM, WTKT, KRLB, KIDX. Debuts at #29 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	76/0	67	8	1
2 CUTTING CREW	75/0	68	4	3
3 LINDA RONSTADT/AARON NEVILLE	79/3	66	7	6
4 POCO	69/2	57	12	0
5 SIMPLY RED	71/1	49	17	5
6 EXPOSE	71/7	48	16	7
7 VAN MORRISON	65/0	49	14	2
8 MADONNA	52/1	34	16	2
9 GLORIA ESTEFAN	66/2	32	32	2
10 ROXETTE	65/8	25	33	7
11 JEFFERSON AIRPLANE	64/2	34	24	6
12 BARBRA STREISAND	66/5	13	43	10
13 JEFF HEALEY BAND	45/1	22	18	5
14 STEPHEN BISHOP	62/4	12	44	6
15 BONNIE RAITT	57/5	18	31	8
16 CHER	36/0	15	14	7
17 SWING OUT SISTER	57/0	19	32	6
18 RICHARD MARX	64/12	6	39	19
19 MICHAEL DAMIAN	54/1	10	35	9
20 BILLY JOEL	57/8	4	32	21
21 PAUL McCARTNEY	47/1	11	32	4
22 SURFACE	33/0	11	13	9
23 PATTI LaBELLE	33/0	15	15	3
24 SOULSISTER	54/4	3	41	10
25 TEARS FOR FEARS	46/2	13	25	8
26 BEE GEES	29/0	11	11	7
27 B.J. THOMAS	47/1	8	32	7
28 JODY WATLEY	49/6	2	31	16
29 MILLI VANILLI	25/3	7	11	7
30 GRAYSON HUGH	48/19	0	17	31

MOST ADDED

- MICHAEL BOLTON (35)
- GRAYSON HUGH (19)
- PAUL CARRACK (17)
- BEE GEES (16)
- PRINCE (16)
- JETS (14)
- TAYLOR DAYNE (13)
- RICHARD MARX (12)
- NEW KIDS ON THE BLOCK (12)
- BARRY MANILOW (11)

HOTTEST

- ELTON JOHN (59)
- CUTTING CREW (55)
- LINDA RONSTADT (48)
- VAN MORRISON (37)
- POCO (34)
- MADONNA (22)
- EXPOSE (17)
- SIMPLY RED (16)
- JEFF HEALEY BAND (11)
- CHER (10)

SIGNIFICANT ACTION

NANCI GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 24/1

Rotations: Heavy 0, Medium 9/0, Light 15/1, Total Adds 1, WECQ. Medium: WKYE, WEIM, WHAI, WQNY, WGLL, WKSJ, WLDL, KBLQ, KWSI. Light including WSLQ, 3WM, WMID, WAFL, WKSJ, WGSV, KRLB, WZNS, KTYL, KVIC.

NATALIE COLE "As A Matter Of Fact" (EMI) 23/9

Rotations: Heavy 1/0, Medium 5/2, Light 18/7, Total Adds 9, KESZ, KLCY, KELT, WHAI, WGLL, WGSV, KTDY, WNMB, KVIC. Medium including WEIM, KBLQ, KYJC. Light including WMID, WQNY, WSKI, WZNS, WCMJ, KSCB, WJON, WLDL.

RICKIE LEE JONES "Satellites" (Geffen) 23/0

Rotations: Heavy 0, Medium 13/0, Light 10/0, Total Adds 0, Medium: WKYE, WMID, WEIM, WAFL, WSUL, WSKI, WZNS, WMTFM, WLDL, KKLK, KBLQ, KYJC, KWSI. Light including KELT, WSLQ, WHAI, WNMB, WKSJ, WCKX, WJON.

BILLY OCEAN "Licence To Chill" (Jive/RCA) 23/0

Rotations: Heavy 1/0, Medium 8/0, Light 14/0, Total Adds 0, Heavy: KVIC. Medium: WEIM, WGLL, WAFL, WSKI, WCKQ, WZNS, KBLQ, KWSI. Light including KLCY, WMID, WQNY, WYKZ, WGSV, WKSJ, KTYL, WCMJ, KSCB, KYJC, KAYN.

SADAO WATANABE "Any Other Fool" (Elektra) 21/10

Rotations: Heavy 0, Medium 1/0, Light 20/10, Total Adds 10, WGMN, WCKQ, WGSV, WCKX, KTYL, KSCB, WTW. WJON, WLDL, KBLQ. Medium: WSUL. Light including 3WM, WMID, WEIM, WHAI, WSKI, WZNS, WKSJ, WCMJ.

BOY GEORGE "Whisper" (Virgin) 21/3

Rotations: Heavy 0, Medium 5/0, Light 16/3, Total Adds 3 including WGSV, WTW. KBLQ. Medium: WEIM, WHAI, WZNS, KKLK, KWSI. Light including WSLQ, 3WM, WMID, WGLL, WAFL, WSKI, WKSJ, KTYL, WCMJ, KYJC.

PETER FRAMPTON "Holding On To You" (Atlantic) 20/8

Rotations: Heavy 0, Medium 3/0, Light 17/8, Total Adds 8, WLEV, WIVY, WSLQ, WAFL, WSUL, WMTFM, KSCB, KAYN. Medium: WKYE, KKLK, KBLQ. Light including WMID, WEIM, WQNY, WSKI, WKSJ, WZNS, WKSJ, KVIC, KYJC.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, B100, WKYE, WHAI, WGLL, WAFL, WSUL, WSKI, WCKQ, WZNS, WCKX, KVIC, WCMJ, WMTFM, KKLK, KBLQ, KAYN, KWSI.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) 17/12

Rotations: Heavy 1/0, Medium 4/3, Light 12/9, Total Adds 12, WEBE, WMGS, WZNY, WTCB, 3WM, WHAI, WSKI, WCKQ, KRLB, WCKX, KVIC, KBLQ. Heavy: WAFL. Medium including KESZ. Light including WARM98, WMYX, B100.

NYLONS "Drift Away" (Windham Hill) 17/1

Rotations: Heavy 0, Medium 1/1, Light 16/3, Total Adds 1, WLEV. Medium: WGMN, WEIM, WCKQ, WZNS, WKSJ, WCKX, WJON, KYJC. Light including KS95, KELT, WGSV, WNMB, WCMJ, WMTFM, KSCB, KBLQ.

BEE GEES "You Win Again" (WB) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEBE, WKYE, WMGS, KHLT, WEIM, WECQ, WAFL, WSUL, WGSV, WZNS, KTYL, KVIC, WCMJ, KSCB, KKLK, KWSI.

DONNA SUMMER "Breakaway" (Atlantic) 14/4

Rotations: Heavy 0, Medium 0, Light 14/4, Total Adds 4, KLSI, KLCY, WHAI, KKLK. Light including WMID, WEIM, WSUL, WSKI, WZNS, WKSJ, WLDL, KYJC, KAYN, KWSI.

KOOL & THE GANG "Never Give Up" (Mercury) 14/1

Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, WZNS. Medium: WHAI, KBLQ. Light including 3WM, WMID, WEIM, WSUL, WCKQ, WNMB, WKSJ, WCMJ, WJON, WLDL, KWSI.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WNLT, B100, WHAI, WGLL, WCKQ, WZNS, KVIC, WCMJ, WMTFM, KSCB, KKLK, KAYN, KWSI.

DONNY OSMOND "Hold On" (Capitol) 13/0

Rotations: Heavy 0, Medium 6/0, Light 7/0, Total Adds 0, Medium: WEIM, WCKQ, WZNS, KYJC, KAYN, KWSI. Light: KHLT, WMID, WTKT, WKSJ, WCMJ, KSCB, KBLQ.

REGINA BELLE "Baby Come To Me" (Columbia) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, WEBE, KTYL, WMTFM. Medium: WEIM, WJON. Light including B100, WLEV, WMID, WHAI, WKSJ, WCMJ, KWSI.

BARRY MANILOW "When The Good Times Come Again" (Arista) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WTCB, WEIM, WAFL, WSUL, WSKI, WYKZ, WGSV, WCMJ, KSTR, KBLQ, KYJC.

BOBBY BROWN "Rock Wit'cha" (MCA) 11/6

Rotations: Heavy 2/1, Medium 5/2, Light 4/3, Total Adds 6, WALK, WNSR, KLCY, WSKI, KBLQ, KAYN. Heavy including B100. Medium including KESZ, K101, WZNY. Light including KELT.

1927 "If I Could" (Atlantic) 11/5

Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, 3WM, WHAI, WZNS, KVIC, KWSI. Light including WMID, WEIM, WKSJ, KSCB, KKLK, KAYN.

PATTI AUSTIN "Girl I Used To Be" (GRP) 10/1

Rotations: Heavy 0, Medium 0, Light 10/1, Total Adds 1, WJON. Light including WMID, WEIM, WGLL, WSKI, WGSV, WKSJ, KBLQ, KYJC, KWSI.

RANDY CRAWFORD featuring ERIC CLAPTON "Knockin' On Heaven's Door" (WB) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WEIM, WMTFM, KYJC. Light: WMID, WQNY, WNMB, WKSJ, WCKX, KKLK, KWSI.

ANNE MURRAY with KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WTCB, WEIM. Light: KHLT, 3WM, WAFL, WSUL, WNMB, WKSJ, WTW. KSTR.

PAT METHENY "Slip Away" (Geffen) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium: WEIM, WMTFM. Light: 3WM, WZNS, WKSJ, WJON, WLDL, KYJC.

Announcing
The Brilliant
New Song By

Melissa Manchester

"Walk On By"

Add Date October 16

MIKA/

AC ADDS & HOTS

October 13, 1989 R&R • 79

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
RICHARD MARX
JODY WATLEY
BILLY JOEL
SOULSISTER
PRINCE
Hottest:
CUTTING CREW
POCO
VAN MORRISON
ELTON JOHN
LINDA RONSTADT

WALK/Long Island
Edwards/Daniels
TEARS FOR FEARS
BILLY JOEL
BOBBY BROWN
RICHARD MARX
Hottest:
ELTON JOHN
LINDA RONSTADT
EXPOSE
MADONNA
JEFF HEALEY BAND

WNSR/New York
Dunphy/Dunkin
BOBBY BROWN
Hottest:
RICHARD MARX
CHER
MADONNA
PAUL MCCARTNEY
ELTON JOHN

WSNI/Philadelphia
Jere Sullivan
none
Hottest:
BEE GEES
CUTTING CREW
PATTI LABELLE
LINDA RONSTADT
SURFACE

P2

WLEV/Allentown
Jeff Silvers
NYLONS
PETER FRAMPTON
MICHAEL BOLTON
WATERFRONT
JETS
Hottest:
ELTON JOHN
CUTTING CREW
POCO
LINDA RONSTADT
VAN MORRISON

WEBE/Bridgeport
Hansen/Norman
BILLY JOEL
PRINCE
REGINA BELLE
BEE GEES
MICHAEL BOLTON
NEW KIDS ON THE B
Hottest:
CUTTING CREW
SURFACE
PATTI LABELLE
ELTON JOHN
MADONNA

WKYE/Johnstown
Jack Michaels
WATERFRONT
GRAYSON HUGH
BEE GEES
BAD ENGLISH
KATRINA & THE W
PAUL CARRACK
Hottest:
VAN MORRISON
CUTTING CREW
ROXETTE
ELTON JOHN
ROLLING STONES

WMGS/Wilkes Barre
Norton/Marriott
BEE GEES
NEW KIDS ON THE B
J. THOMAS
Hottest:
CHER
CUTTING CREW
ELTON JOHN
LINDA RONSTADT
ROXETTE

P3

WMID/Atlantic City
McNailey/Brown
INDIGO GIRLS
Hottest:
CUTTING CREW
VAN MORRISON
BONNIE RAITT
SWING OUT SISTE
LINDA RONSTADT

WEIM/Fitchburg
Jack Raymond
MICHAEL BOLTON
BARRY MANILOW
DON HENLEY
BEE GEES
VONDA SHEPPARD
DON JOHNSON
KATRINA & THE W
BENNY MARDONES
SUNNY JOE WHITE
Hottest:
ELTON JOHN
VAN MORRISON
CUTTING CREW
JEFFERSON AIRPLAN
LINDA RONSTADT

WECO/Geneva
Anthony/Smith
NANCI GRIFFITH
GRAYSON HUGH
BEE GEES
Hottest:
ELTON JOHN
VAN MORRISON
SWING OUT SISTER
BONNIE RAITT
PAUL MCCARTNEY

WHAI/Greenfield, MA
Deane/Archer
PAUL CARRACK
WATERFRONT
BIG NOISE
DONNA SUMMER
1927
NEW KIDS ON THE B
NATALIE COLE
TAYLOR DAYNE
Hottest:
ELTON JOHN
LINDA RONSTADT
CUTTING CREW
VAN MORRISON
EXPOSE

WQNY/Ithaca
Smith/Erb
WATERFRONT
MICHAEL BOLTON
JETS
SKIPPER WISE
PRINCE
CLIMIE FISHER
Hottest:
VAN MORRISON
POCO
ELTON JOHN
SIMPLY RED
JEFFERSON AIRPLA

WGLM/Mercersburg
Norman Schmidt
BELINDA CARLISLE
GRAYSON HUGH
NATALIE COLE
PAUL CARRACK
TAYLOR DAYNE
Hottest:
VAN MORRISON
POCO
SWING OUT SISTE
LINDA RONSTADT
EXPOSE

WAFU/Milford, DE
Tim Brough
BEE GEES
MICHAEL BOLTON
KATRINA & THE W
VONDA SHEPPARD
PETER FRAMPTON
BARRY MANILOW
PAUL CARRACK
Hottest:
ELTON JOHN
BONNIE RAITT
TEARS FOR FEARS
POCO
LINDA RONSTADT

WSUL/Monticello, NY
Rob Dillman
MICHAEL BOLTON
BEE GEES
PAUL CARRACK
BARRY MANILOW
PETER FRAMPTON
Hottest:
CUTTING CREW
ELTON JOHN
POCO
LINDA RONSTADT
VAN MORRISON

WSKI/Montpelier
Bruce Stebbins
BOBBY BROWN
NEW KIDS ON THE B
BIG NOISE
PAUL CARRACK
BARRY MANILOW
PETER FRAMPTON
Hottest:
LINDA RONSTADT
TEARS FOR FEARS
JEFFERSON AIRPLAN
PAUL MCCARTNEY
TINA TURNER

WKSJ/Williamsport
Tom Benson
ROXETTE
GRAYSON HUGH
TINA TURNER
WATERFRONT
TRACY CHAPMAN
Hottest:
MADONNA
JEFF HEALEY BAND
ELTON JOHN
LINDA RONSTADT
RICHARD MARX

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
EXPOSE
Hottest:
LINDA RONSTADT
VAN MORRISON
CUTTING CREW
ELTON JOHN
CHER

WLTS/New Orleans
Bob Mitchell
EXPOSE
BONNIE RAITT
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
VAN MORRISON
ELTON JOHN
MADONNA
SURFACE

2WD/Norfolk
Bli Curtis
STEPHEN BISHOP
RICHARD MARX
JODY WATLEY
Hottest:
DONNY OSMOND
JEFF HEALEY BAND
MILLI VANILLI
LINDA RONSTADT
NATALIE COLE

WNLT/Tampa
Chuck Crane
TRACY CHAPMAN
JETS
BARBRA STREISAND
BELINDA CARLISLE
TAYLOR DAYNE
Hottest:
MILLI VANILLI
CUTTING CREW
LINDA RONSTADT
EXPOSE
ELTON JOHN

P2

WZNY/Augusta, GA
John Patrick
NEW KIDS ON THE B
MICHAEL BOLTON
RICHARD MARX
DON HENLEY
GRAYSON HUGH
Hottest:
ELTON JOHN
VAN MORRISON
LINDA RONSTADT
EXPOSE
ROXETTE

WXTC/Charleston
John Quincy
JEFFERSON AIRPLAN
GLORIA ESTEFAN
BARBRA STREISAND
BONNIE RAITT
STEPHEN BISHOP
MICHAEL DAMIAN
RICHARD MARX
SOULSISTER
BELINDA CARLISLE
GRAYSON HUGH
PRINCE
JETS
BILLY JOEL
Hottest:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
POCO
VAN MORRISON

WTCB/Columbia, SC
Doug Spets
ROXETTE
BARRY MANILOW
NEW KIDS ON THE B
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
CUTTING CREW
BARBRA STREISAND
SIMPLY RED
VAN MORRISON

WSLI/Jackson, MS
Harrell/Allen
MICHAEL BOLTON
POCO
Hottest:
MADONNA
SURFACE
CUTTING CREW
LINDA RONSTADT
EXPOSE

WIVY/Jacksonville
Matthews/Mann
JODY WATLEY
BELINDA CARLISLE
PETER FRAMPTON
GRAYSON HUGH
LINDA RONSTADT
Hottest:
MADONNA
ELTON JOHN
CUTTING CREW
POCO
GLORIA ESTEFAN

P1

WTFM/Johnson City
Mark McKinney
MICHAEL BOLTON
Hottest:
LINDA RONSTADT
ELTON JOHN
SIMPLY RED
PATTI LABELLE
CUTTING CREW

U102/Knoxville
Larry Trotter
BILLY JOEL
JETS
PRINCE
Hottest:
JEFF HEALEY BAND
ELTON JOHN
SURFACE
CUTTING CREW
POCO

KHLT/Little Rock
Ramsey/Aaron
BARBRA STREISAND
STEPHEN BISHOP
JODY WATLEY
PRINCE
BEE GEES
JUNE POINTER
GRAYSON HUGH
Hottest:
PATTI LABELLE
CUTTING CREW
ELTON JOHN
VAN MORRISON
POCO

KELT/McAllen
Chuck White
GRAYSON HUGH
SHINE
NATALIE COLE
Hottest:
VAN MORRISON
LINDA RONSTADT
POCO
SIMPLY RED
GLORIA ESTEFAN

WSLO/Roanoke
Greg Fry
GRAYSON HUGH
PRINCE
PETER FRAMPTON
DON HENLEY
Hottest:
CUTTING CREW
POCO
LINDA RONSTADT
VAN MORRISON
JEFFERSON AIRPLAN

P3

WYKZ/Beaufort, SC
Robertson/Kennedy
TEARS FOR FEARS
DON JOHNSON
GRAYSON HUGH
MICHAEL BOLTON
BARRY MANILOW
Hottest:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
POCO
VAN MORRISON

WCKO/Campbellsville
Jackson/McClendon
NEW KIDS ON THE B
MICHAEL BOLTON
TRACY CHAPMAN
PAUL CARRACK
TAYLOR DAYNE
SADAO WATANABE
Hottest:
CUTTING CREW
ELTON JOHN
ROXETTE
POCO
LINDA RONSTADT

WKTK/Gainesville
Nick Allen
none
Hottest:
MADONNA
ELTON JOHN
EXPOSE
CUTTING CREW
POCO

WGSV/Guntersville
Jackson/Bell
DON JOHNSON
MICHAEL BOLTON
BEE GEES
NATALIE COLE
SADAO WATANABE
BOY GEORGE
BARRY MANILOW
Hottest:
CUTTING CREW
LINDA RONSTADT
VAN MORRISON
ELTON JOHN
SIMPLY RED

KTDY/Lafayette
Bob Murphy
BELINDA CARLISLE
NATALIE COLE
MICHAEL BOLTON
PRINCE
Hottest:
MADONNA
CUTTING CREW
ELTON JOHN
EXPOSE
POCO

KRLB/Lubbock
Manning/Allen
RICHARD MARX
NEW KIDS ON THE B
JANET JACKSON
PRINCE
Hottest:
ELTON JOHN
CUTTING CREW
VAN MORRISON
EXPOSE
ROXETTE

WZNS/Myrtle Beach
Mich Adams
GRAYSON HUGH
PAUL CARRACK
MICHAEL BOLTON
TAYLOR DAYNE
BEE GEES
DON JOHNSON
KOO & THE GANG
CLIMIE FISHER
1927
VONDA SHEPPARD
Hottest:
ELTON JOHN
VAN MORRISON
LINDA RONSTADT
POCO
CUTTING CREW

WNMB/North Myrtle Beach
Thompson/Chapman
NATALIE COLE
MICHAEL BOLTON
Hottest:
VAN MORRISON
LINDA RONSTADT
CUTTING CREW
ELTON JOHN
POCO

WKSO/Orangeburg
Bill Benjamin
none
Hottest:
CUTTING CREW
MADONNA
POCO
ELTON JOHN
VAN MORRISON

WKCX/Rome
Randy Quick
MICHAEL BOLTON
NEW KIDS ON THE B
PAUL CARRACK
WATERFRONT
DON JOHNSON
SADAO WATANABE
JETS
Hottest:
CUTTING CREW
ELTON JOHN
VAN MORRISON
POCO
LINDA RONSTADT

KTYL/Tyler
Janie Baker
REGINA BELLE
DON HENLEY
SADAO WATANABE
BEE GEES
MICHAEL BOLTON
Hottest:
CHER
MADONNA
ELTON JOHN
CUTTING CREW
VAN MORRISON

KVIC/Victoria
Tony Davis
NATALIE COLE
PAUL CARRACK
TAYLOR DAYNE
1927
WATERFRONT
MICHAEL BOLTON
NEW KIDS ON THE B
BEE GEES
Hottest:
ELTON JOHN
MADONNA
GLORIA ESTEFAN
TEARS FOR FEARS
LINDA RONSTADT

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson
JETS
Hottest:
RICHARD MARX
BEE GEES
JEFF HEALEY BAND
SURFACE

WLTF/Cleveland
Popovich/Godfrey
BAD ENGLISH
LINDA RONSTADT
MILLI VANILLI
Hottest:
STARSHIP
ELTON JOHN
MADONNA
PATTI LABELLE
DONNY OSMOND

WSNY/Columbus
Hallett/Nunnally
LINDA RONSTADT
Hottest:
RICHARD MARX
CHER
JEFF HEALEY BAND
CUTTING CREW
ELTON JOHN

WOMC/Detroit
Barry Argenbright
SIMPLY RED
RICHARD MARX
SOULSISTER
Hottest:
CUTTING CREW
LINDA RONSTADT
ELTON JOHN
MADONNA
POCO

KLSI/Kansas City
Land/Stultz
GLORIA ESTEFAN
RICHARD MARX
SOULSISTER
PAUL MCCARTNEY
JODY WATLEY
PRINCE
MILLI VANILLI
BARBRA STREISAND
JETS
DONNA SUMMER
GRAYSON HUGH
Hottest:
BONNIE RAITT
MADONNA
ELTON JOHN
CUTTING CREW
JEFF HEALEY BAN

P2

WLFH/Grand Rapids
Dirksen/Brown
BONNIE RAITT
PRINCE
ROXETTE
BELINDA CARLISLE
Hottest:
GLORIA ESTEFAN
EXPOSE
VAN MORRISON
SIMPLY RED
CUTTING CREW

KBIG/Los Angeles
Edwards/Verdery
MICHAEL BOLTON
STEPHEN BISHOP
GRAYSON HUGH
Hottest:
CUTTING CREW
ELTON JOHN
MADONNA
LINDA RONSTADT
SIMPLY RED

KOST/Los Angeles
Jhani Kaye
EXPOSE
Hottest:
CHER
CUTTING CREW
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND

P1

WMYX/Milwaukee
King/Morales
POCO
JEFFERSON AIRPL
Hottest:
CHER
GLORIA ESTEFAN
DON HENLEY
MADONNA
RICHARD MARX

KS95/Minneapolis
Kim Jeffries
RICHARD MARX
DON HENLEY
EXPOSE
Hottest:
MADONNA
SURFACE
JEFF HEALEY BAND
ELTON JOHN
VAN MORRISON

KYKY/St. Louis
McGuire/Larrabee
ROXETTE
Hottest:
RICHARD MARX
STARSHIP
ELTON JOHN
MIKE & THE MECHAN

P2

WLFH/Grand Rapids
Dirksen/Brown
BONNIE RAITT
PRINCE
ROXETTE
BELINDA CARLISLE
Hottest:
GLORIA ESTEFAN
EXPOSE
VAN MORRISON
SIMPLY RED
CUTTING CREW

WFMK/Lansing
Shane/Knight
GRAYSON HUGH
BONNIE RAITT
TRACY CHAPMAN
ROXETTE
BELINDA CARLISLE
Hottest:
GLORIA ESTEFAN
EXPOSE
VAN MORRISON
SIMPLY RED
CUTTING CREW

KESZ/Phoenix
LaBeauf/Fox
MICHAEL BOLTON
NATALIE COLE
BELINDA CARLIS
BILLY JOEL
PRINCE
ROXETTE
Hottest:
EXPOSE
MADONNA
MOVING PICTURES
LINDA RONSTADT
CHER

KLCY/Salt Lake City
Brad Stone
BAD ENGLISH
DONNA SUMMER
NATALIE COLE
BOBBY BROWN
Hottest:
CUTTING CREW
SIMPLY RED
POCO
ELTON JOHN
EXPOSE
LINDA RONSTADT
SIMPLY RED

B100/San Diego
Gene Knight
PAUL CARRACK
BELINDA CARLISLE
TAYLOR DAYNE
BILLY JOEL
Hottest:
STARSHIP
LINDA RONSTADT
BOBBY BROWN
ELTON JOHN
ROXETTE

WMGN/Madison
O'Neill/Hinds
GRAYSON HUGH
BARBRA STREISAND
SADAO WATANABE
Hottest:
CUTTING CREW
ELTON JOHN
POCO
LINDA RONSTADT
SIMPLY RED

WHNN/Saginaw
Stine/Knight
BONNIE RAITT
TRACY CHAPMAN
ROXETTE
BELINDA CARLISLE
Hottest:
GLORIA ESTEFAN
EXPOSE
VAN MORRISON
SIMPLY RED
CUTTING CREW

3WM/Toledo
Mark Roberts
JETS
MICHAEL BOLTON
NEW KIDS ON THE B
1927
PRINCE
Hottest:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
POCO
BARBRA STREISAND

WCMJ/Cambridge, O
Mike Ruble
BARRY MANILOW
BEE GEES
KATRINA & THE WA
MICHAEL BOLTON
NRBQ
PAUL CARRACK
TAYLOR DAYNE
LAMARCA
Hottest:
ELTON JOHN
CUTTING CREW
LINDA RONSTADT
VAN MORRISON
POCO

WFMK/Lansing
Shane/Knight
GRAYSON HUGH
BONNIE RAITT
TRACY CHAPMAN
ROXETTE
BELINDA CARLISLE
Hottest:
GLORIA ESTEFAN
EXPOSE
VAN MORRISON
SIMPLY RED
CUTTING CREW

K101/San Francisco
Sandy Chln
none
Hottest:
MICHAEL BOLTON
BEE GEES
CHER
MADONNA
ELTON JOHN

KLSY/Seattle
Mays/Brooks
ROXETTE
EXPOSE
Hottest:
MADONNA
ELTON JOHN
JEFF HEALEY BAND
CUTTING CREW
POCO

KKLV/Anchorage
Stroh/Nielsen
TAYLOR DAYNE
MICHAEL BOLTON
DONNA SUMMER
PAUL CARRACK
JODY WATLEY
JETS
PRINCE
KATRINA & THE WA
BEE GEES
BIG NOISE
Hottest:
CUTTING CREW
POCO
ROXETTE
EXPOSE
TEARS FOR FEARS

WMT-FM/Cedar Rapids
Green/Sellers
REGINA BELLE
SKIPPER WISE
GRAYSON HUGH
PAUL CARRACK
TAYLOR DAYNE
PETER FRAMPTON
MICHAEL BOLTON
Hottest:
VAN MORRISON
EXPOSE
ELTON JOHN
BONNIE RAITT
LINDA RONSTADT

KSCB/Liberal
Mark David
JETS
MICHAEL BOLTON
TAYLOR DAYNE
BEE GEES
DON JOHNSON
PETER FRAMPTON
BIG NOISE
SADAO WATANABE
Hottest:
ELTON JOHN
CUTTING CREW
JEFF HEALEY BAND
LINDA RONSTADT
POCO

WTWR/Monroe
Lori Demick
RICHARD MARX
BILLY JOEL
GRAYSON HUGH
PRINCE
EURYTHMICS
JETS
SADAO WATANABE
BOY GEORGE
Hottest:
ELTON JOHN
CUTTING CREW
VAN MORRISON
LINDA RONSTADT
POCO

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

KYJC/Medford
Kirk/Sheiby
MICHAEL BOLTON
VONDA SHEPPARD
KATRINA & THE W
BARRY MANILOW
CLIMIE FISHER
Hottest:
CUTTING CREW
LINDA RONSTADT
STEPHEN BISHOP
SIMPLY RED
BARBRA STREISAND
Hottest:
MADONNA
ELTON JOHN
JEFF HEALEY BAND
CUTTING CREW
POCO

KSTR/Grand Junction
Rick Lawrence
MICHAEL BOLTON
BARRY MANILOW
DON HENLEY
PRINCE
Hottest:
ELTON JOHN
CUTTING CREW
VAN MORRISON
LINDA RONSTADT
SWING OUT SISTER

KBLO/Logan, UT
John Dimick
CHER
NEW KIDS ON THE B
BOBBY BROWN
PAUL CARRACK
BARRY MANILOW
DON JOHNSON
SADAO WATANABE
BOY GEORGE
Hottest:
LINDA RONSTADT
CUTTING CREW
SIMPLY RED
POCO
VAN MORRISON

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

WJON/St. Cloud
Mike Dine
TRACY CHAPMAN
SADAO WATANABE
GRAYSON HUGH
JETS
EXPOSE
SKIPPER WISE
PATTI AUSTIN
Hottest:
JEFFERSON AIRPLAN
SIMPLY RED
LINDA RONSTADT
GLORIA ESTEFAN
STEPHEN BISHOP

NEW ARTISTS

	Reports/Adds
1 SHINE/Walking On The Town (SBK)	28/1
2 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	25/3
3 NANCI GRIFFITH/It's A Hard Life Wherever You Go (MCA)	24/1
4 SADAO WATANABE/Any Other Fool (Elektra)	21/10
5 BOY GEORGE/Whisper (Virgin)	21/3
6 PETER FRAMPTON/Holding On To You (Atlantic)	20/8
7 PAUL CARRACK/Live By The Groove (Chrysalis)	17/17
8 REGINA BELLE/Baby Come To Me (Columbia)	12/3
9 BOBBY BROWN/Rock Wit'cha (MCA)	11/6
10 1927/If I Could (Atlantic)	11/5

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- RICHARD MARX (8)
- DON HENLEY (4)
- BILLY JOEL (4)
- LINDA RONSTADT (4)
- POCO (3)
- MADONNA (2)
- ROXETTE (2)
- SOULSISTER (2)
- BARBRA STREISAND (2)

HOTTEST

- MADONNA (19)
- ELTON JOHN (15)
- SURFACE (12)
- LINDA RONSTADT (11)
- BEE GEES (10)
- CUTTING CREW (9)
- VAN MORRISON (9)
- POCO (9)
- CHER (8)
- SIMPLY RED (5)

GOLD-BASED AC

MOST ADDED

- RICHARD MARX (9)
- ROXETTE (7)
- GLORIA ESTEFAN (6)
- BILLY JOEL (4)
- LINDA RONSTADT (4)
- SIMPLY RED (3)
- EXPOSE (2)
- GRAYSON HUGH (2)
- NEW KIDS ON THE BLOCK (2)
- POCO (2)
- SOULSISTER (2)
- BARBRA STREISAND (2)

HOTTEST

- MADONNA (23)
- ELTON JOHN (22)
- RICHARD MARX (19)
- LINDA RONSTADT (16)
- SURFACE (15)
- CHER (14)
- BEE GEES (12)
- CUTTING CREW (12)
- GLORIA ESTEFAN (11)
- JEFF HEALEY BAND (11)

EAST

P1

WBZ/Boston
Phil Conrad
LINDA RONSTADT
Hottest:
MADONNA
MICHAEL BOLTON
CHER
BARBRA STREISAND

WMAL/Washington
Michael Neff
none
Hottest:
SURFACE
BEE GEES
SWING OUT SISTER
BONNIE RAITT
JIMMY BUFFETT

P2

WBEN/Buffalo
Hank Nevins
BILLY JOEL
POCO
Hottest:
VAN MORRISON
CUTTING CREW
DONNY OSMOND

P2

WICC/Bridgeport
Stormin' Norman
BILLY JOEL
Hottest:
ELTON JOHN
SURFACE
CUTTING CREW
JEFF HEALEY BAND
JEFFERSON AIRPLAN

P3

WTIC/Hartford
David Bernstein
none
Hottest:
MILLI VANILLI
ELTON JOHN
CUTTING CREW
POCO
BONNIE RAITT

P3

WELI/New Haven
Gross/McCormick
LINDA RONSTADT
DON HENLEY
Hottest:
ROXETTE
ELTON JOHN
VAN MORRISON
SWING OUT SISTER
POCO

P3

WGY/Schenectady
Buzz Brindle
none
Hottest:
SURFACE
CHER
MADONNA
MICHAEL BOLTON
CUTTING CREW

P3

WFMD/Frederick, MD
Fieseler/Watson
TRACY CHAPMAN
BILLY OCEAN
BELINDA CARLISLE
Hottest:
PATTI LABELLE
MADONNA
POCO
ELTON JOHN
LINDA RONSTADT

P3

WMTR/Morristown
Brian Emery
BILLY JOEL
DON HENLEY
GRAYSON HUGH
ANDERSON, BRUFOR
Hottest:
ELTON JOHN
CUTTING CREW
MADONNA
VAN MORRISON
POCO

EAST

P1

WWMX/Baltimore
Don Kelley
BILLY JOEL
Hottest:
GLORIA ESTEFAN
MILLI VANILLI
RICHARD MARX
MADONNA

P2

WMJX/Boston
Nancy Quill
none
Hottest:
RICHARD MARX
SURFACE
BARBRA STREISAND
BARRY MANILOW
GLORIA ESTEFAN

EAST

WLTJ/Pittsburgh
John Gallagher
none
Hottest:
CHER
BEE GEES
SURFACE
RICHARD MARX
GLORIA ESTEFAN
WLTJ/Washington
Al Santos
none
Hottest:
CUTTING CREW
ELTON JOHN
PATTI LABELLE
SURFACE
MICHAEL DAMIAN

P2

WKLI/Albany
Knot/Holmberg
none
Hottest:
MADONNA
ELTON JOHN
RICHARD MARX
BEE GEES
MILLI VANILLI

EAST

WAEW/Allentown
Chris Bailey
DON HENLEY
RICHARD MARX
SOULSISTER
TAYLOR DAYNE
Hottest:
CHER
CUTTING CREW
TEARS FOR FEARS
ELTON JOHN
POCO
WMRV/Binghamton, NY
John Carter
BARBRA STREISAND
BEE GEES
RICHARD MARX
Hottest:
MADONNA
ELTON JOHN
VAN MORRISON
CUTTING CREW
LINDA RONSTADT

EAST

WMAF-FM/Springfield
Kratoville/Kelly
BILLY JOEL
VAN MORRISON
DANNY WILSON
ROXETTE
Hottest:
ELTON JOHN
CUTTING CREW
SURFACE
LINDA RONSTADT
MADONNA

P2

WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
CHER
ELTON JOHN
MADONNA
SURFACE

EAST

WFAS-FM/White Plains
Pauli/Richard
none
Hottest:
ELTON JOHN
CUTTING CREW
EXPOSE
POCO
MADONNA

P2

WJBR/Wilmington, DE
Bill Kaye
SIMPLY RED
ROXETTE
Hottest:
ELTON JOHN
LINDA RONSTADT
CUTTING CREW
POCO
GLORIA ESTEFAN

48 Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (11):
KCIX/Boise
KISC/Spokane
KVKI/Shreveport
WFAS/White Plains
WJQI/Norfolk

WKLI/Albany
WLTJ/Pittsburgh
WLTJ/Washington
WMJX/Boston
WMXC/Charlotte
WRAL/Raleigh

SOUTH

P2

WHAS/Louisville
Doug McElvein
LINDA RONSTADT
Hottest:
MILLI VANILLI
ELTON JOHN
MADONNA
POCO
ROXETTE

WDBO/Orlando
Dan Shaffer
none
Hottest:
JEFFERSON AIRPLAN
MURRAY & ROGERS
LINDA RONSTADT
SIMPLY RED
SURFACE

SOUTH

WRVA/Richmond
Tim Farley
LINDA RONSTADT
Hottest:
BONNIE RAITT
BEE GEES
MILLI VANILLI
MADONNA
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller
POCO
BARBRA STREISAND
Hottest:
NATALIE COLE
MADONNA
SIMPLY RED
CHER
PATTI LABELLE

SOUTH

WSTU/Stuart
Shaw/Grant
none
Hottest:
CUTTING CREW
ELTON JOHN
JEFF HEALEY BAND
SURFACE
MADONNA

SOUTH

P1

WLMG/New Orleans
Nick Ferrara
GRAYSON HUGH
Hottest:
BARBRA STREISAND
LINDA RONSTADT
LINDA RONSTADT
HARRY CONNICK JR.
NATALIE COLE
VAN MORRISON
RICHARD MARX

P2

KLTR/Houston
Ed Scarborough
none
Hottest:
MADONNA
CHER
SIMPLY RED
JEFFERSON AIRPLAN
VAN MORRISON

SOUTH

P2

WUSA/Tampa
Irwin/Williams
none
Hottest:
JEFF HEALEY BAND
ELTON JOHN
LINDA RONSTADT
MILLI VANILLI
GRAYSON HUGH

P2

WJQI/Norfolk
John Daniel
none
Hottest:
SURFACE
JEFF HEALEY BAND
PATTI LABELLE
BEE GEES
ELTON JOHN

SOUTH

P2

WMMJ/Birmingham
Ken Barnett
GLORIA ESTEFAN
Hottest:
LINDA RONSTADT
ELTON JOHN
NATALIE COLE
BEE GEES

P2

WMXC/Charlotte
Herring/Morley
none
Hottest:
BEE GEES
JEFF HEALEY BAND
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

SOUTH

P2

WMAJ/Greensboro
John Jenkins
RICK ASTLEY
Hottest:
BEACH BOYS
MADONNA
ELTON JOHN
SURFACE
CHER

P2

WRKA/Louisville
Michael Kay
GLORIA ESTEFAN
ROXETTE
BILLY JOEL
EXPOSE
Hottest:
CUTTING CREW
SIMPLY RED
JEFF HEALEY BAND
POCO
ELTON JOHN

SOUTH

P2

WVRV/Memphis
Hamlin/Spencer
MICHAEL BOLTON
GRAYSON HUGH
NEW KIDS ON THE B
ROXETTE
Hottest:
CUTTING CREW
VAN MORRISON
LINDA RONSTADT
SIMPLY RED
BARBRA STREISAND
WTFI/Orlando
Brian Morgen
RICHARD MARX
BILLY JOEL
NEW KIDS ON THE B
MOVING PICTURES
Hottest:
RICHARD MARX
DON HENLEY
CHER
GLORIA ESTEFAN
ROXETTE

P2

WRAJ/Raleigh
Scott/Myers
none
Hottest:
RICHARD MARX
CHER
WATERFRONT
DON HENLEY
GLORIA ESTEFAN

Called In Frozen Playlist (2):
Love94/Miami
WYYY/Syracuse

MIDWEST

P1

55KRC/Cincinnati
Gary King
none
Hottest:
RICK ASTLEY
SURFACE
PATTI LABELLE
ELTON JOHN
MADONNA

WCCO/Minneapolis
Curt Lundgren
none
Hottest:
BONNIE RAITT
LINDA RONSTADT
JOHNNY MATHIS

P2

WHBY/Appleton
Salm/St. John
SOULSISTER
RICHARD MARX
MICHAEL BOLTON
Hottest:
CUTTING CREW
LINDA RONSTADT
VAN MORRISON
EXPOSE

MIDWEST

P3

WOOD/Grand Rapids
Robb Westaby
GLORIA ESTEFAN
Hottest:
BEE GEES
MADONNA
KENNY ROGERS
DONNY OSMOND
ELTON JOHN

P2

WIBA/Madison
Reed/Kay
none
Hottest:
BARBRA STREISAND
LINDA RONSTADT
NATALIE COLE
VAN MORRISON
SURFACE

P2

WROK/Rockford
Ivey/Thomas
none
Hottest:
ELTON JOHN
BEE GEES
SURFACE
DON HENLEY
LINDA RONSTADT

MIDWEST

P3

WJBC/Bloomington
Don Munson
RICHARD MARX
ROXETTE
PETER FRAMPTON
DON HENLEY
Hottest:
ELTON JOHN
VAN MORRISON
SIMPLY RED
JEFFERSON AIRPLAN
GLORIA ESTEFAN

P2

WCIL/Carbondale
Rich Bird
RICHARD MARX
DON HENLEY
Hottest:
CHER
RICHARD MARX
SURFACE
MADONNA
POCO

MIDWEST

P3

KFSB/Joplin
Eric Williams
SOULSISTER
RICHARD MARX
TEARS FOR FEARS
Hottest:
VAN MORRISON
POCO
JEFFERSON AIRPLAN
ROXETTE
LINDA RONSTADT

P2

KFOR/Lincoln
Cathy Blythe
BARBRA STREISAND
Hottest:
SURFACE
BEE GEES
LINDA RONSTADT
SIMPLY RED
JEFFERSON AIRPLAN

P2

KELO/Sioux Falls, SD
Spanky Carmichael
MADONNA
POCO
RICHARD MARX
Hottest:
CHER
TEARS FOR FEARS
ELTON JOHN
SOULSISTER
BEE GEES

WEST

P1

KHOW/Denver
Murphy Huston
GLORIA ESTEFAN
Hottest:
GLORIA ESTEFAN
CHER
BEE GEES
RICHARD MARX
MADONNA

WEST

P2

KFMB/San Diego
Larson/Robertson
ROXETTE
PRINCE
WATERFRONT
Hottest:
ELTON JOHN
MADONNA
LINDA RONSTADT
VAN MORRISON
POCO

WEST

P2

KBOI/Boise
Drew Harold
RICHARD MARX
Hottest:
MADONNA
LINDA RONSTADT
CHER
SURFACE
RICHARD MARX

WEST

P2

KUGN/Eugene
O'Brien/James
none
Hottest:
NATALIE COLE
SIMPLY RED
MADONNA
SWING OUT SISTER
JIMMY BUFFETT

WEST

P2

KSSK/Honolulu
Phil Abbott
LINDA RONSTADT
MADONNA
ANDY KIMURA
Hottest:
BEE GEES
CHRIS REA
MICHAEL BOLTON
RICHARD MARX
BEACH BOYS

P1

KKCV/Portland
Bill Minckler
JETS
NATALIE COLE
GLORIA ESTEFAN
Hottest:
MADONNA
LINDA RONSTADT
PATTI LABELLE
MICHAEL DAMIAN
SIMPLY RED

Called In Frozen Playlist (5):
KEX/Portland
KUGN/Eugene
WIBA/Madison
WSTU/Stuart
WTVN/Columbus

WGBR/Goldsboro is no longer a Full-Service AC reporter.

Did Not Report, Playlist Frozen (7):
55KRC/Cincinnati
WCCO/Minneapolis
WDBO/Orlando
WGY/Schenectady
WMAL/Washington
WRDK/Rockford
WTIC/Hartford

MIDWEST

P1

WNNK/Cincinnati
Matthews/McCullough
none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DONNY OSMOND
MADONNA
ROXETTE

P2

WMJI/Cleveland
Lind/ivers
LINDA RONSTADT
Hottest:
CHER
RICHARD MARX
JEFF HEALEY BAND
ELTON JOHN
STARSHIP

MIDWEST

P2

WVUD/Dayton
Reed/Kittredge
SOULSISTER
Hottest:
CUTTING CREW
JEFF HEALEY BAND
VAN MORRISON
PATTI LABELLE
LINDA RONSTADT

WEST

P1

KKCV/Portland
Bill Minckler
JETS
NATALIE COLE
GLORIA ESTEFAN
Hottest:
MADONNA
LINDA RONSTADT
PATTI LABELLE
MICHAEL DAMIAN
SIMPLY RED

WEST

P2

KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WEST

P2

KUDL/Kansas City
Don Bender
none
Hottest:
DON HENLEY
SURFACE
GLORIA ESTEFAN
MADONNA
CHER

P2

WMMI/Terre Haute
Thomas/Rush
RICHARD MARX
Hottest:
JEFF HEALEY BAND
MADONNA
ELTON JOHN
CHER

P2

KLLY/Bakersfield
Russ Davidson
none
Hottest:
LINDA RONSTADT
POCO
ELTON JOHN
CUTTING CREW
MADONNA

P2

KXOX/Boise
Don Jennings
none
Hottest:
CHER
BEE GEES
MICHAEL BOLTON
ELTON JOHN
MADONNA

P2

KJYK/Tucson
Adrienne Walker
PAUL MCCARTNEY
ELTON JOHN
Hottest:
SIMPLY RED
MADONNA
JEFF HEALEY BAND
VAN MORRISON
CUTTING CREW

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WKSZ/Philadelphia

LW	TW	Artist/Album	Tracks
1	1	BILLY JOE WALKER JR./Painting Music (MCA)	"Treehouse" "Night"
3	2	JEAN LUC PONTY/Storytelling (Columbia)	"Chopin" "Tender"
6	3	THOM ROTELLA/Home Again (DMP)	"Gonna" "Moon"
5	4	OCEANS/Riding The Tide (ProJazz)	"Ridin'" "Tag"
15	5	GONTITI/In The Garden (Epic)	"Anderson's" "Bandit" "Ferris"
2	6	PAT METHENY/Letter From Home (Geffen)	"Slip" "Spring"
10	7	FULL SWING/The End Of The Sky (Cypress/A&M)	"End" "Local"
21	8	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Mister" "Can't"
11	9	LEO GANDELMAN/Western World (Verve Forecast)	"Radio" "Western"
9	10	BILL WOLFER/And It Rained All Through The Night (Nouveau)	"Someday" "Rained"
14	11	WIND MACHINE/Rain Maiden (Silver Wave)	"Mail" "Song"
16	12	STANLEY TURRENTINE/LA Place (Blue Note)	"Cruisin'" "Touching"
13	13	LETHAL WEAPON II/Soundtrack (WB)	"Knocking"
8	14	SKIPPER WISE/The Clock And The Moon (Cypress/A&M)	"Standing" "Tell"
26	15	DAVE GRUSIN/Migration (GRP)	"Dancing" "First"
17	16	PATRICK O'HEARN/Eldorado (Private Music)	"Chattahoochee" "Amazon"
7	17	JIM CHAPPELL/Living The Northern Summer (Music West)	"Storm" "Boy"
18	18	TELL ME TELL ME/Happen On Sunday (Imagine)	"Whisper" "Flying"
19	19	YANNI/Niki Nana (Private Music)	"Dance" "Someday"
20	20	HERB ALPERT/My Abstract Heart (A&M)	"Kalimba" "3 O'Clock"
12	21	MONTREUX/Let Them Say (Windham Hill)	"October" "Let"
4	22	SAM CARDON/Impulse (Airus Records)	"Emerald" "Fire"
BREAKER	23	RICKIE LEE JONES/Flying Cowboys (Geffen)	"Satellites" "Don't"
25	24	VONDA SHEPARD/Vonda Shepard (Reprise)	"Don't"
BREAKER	25	WENDY WALL/Wendy Wall (SBK)	"Crazy" "Wonderin'"
BREAKER	26	GREG MATHIESON/For My Friends (Headfirst)	"Don't" "Savada"
DEBUT	27	STEVE KUJALA/The Arms Of Love (Sonic Edge)	"Slow" "Together"
24	28	GEORGE BENSON/Tenderly (WB)	"Mambo" "You"
DEBUT	29	NELSON RANGELL/Playing For Keeps (GRP)	"Say" "Let's" "Waiting"
29	30	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	"Just"

LW	TW	Artist/Album	Tracks
2	1	YELLOWJACKETS/The Spin (MCA)	"Spin" "Dark" "Blues"
3	2	RICK MARGITZA/Color (Blue Note)	"Color" "Widow's"
1	3	STANLEY TURRENTINE/LA Place (Blue Note)	"Terrible" "Cruisin'" "Take"
4	4	JEAN LUC PONTY/Storytelling (Columbia)	"Story" "Spring" "Tender"
7	5	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)	"Midland"
6	6	ROB MULLINS/Jazz Jazz (Nova)	"Breakthrough"
11	7	JAMES MOODY/Sweet And Lovely (Novus/RCA)	"Confirmation"
5	8	HARRY CONNICK JR./When Harry Met Sally... (Columbia)	"Had" "Our" "Don't"
8	9	DAVID FRIESEN/Other Times/Other Places (Global Pacific)	"Festival"
13	10	BOB THOMPSON/Wilderness (Intima/Enigma)	"Festival" "Little" "Wilderness"
12	11	MONTE CROFT/A Higher Fire (Columbia)	"Always"
10	12	GEORGE BENSON/Tenderly (WB)	"Stella" "Here"
9	13	PAT METHENY/Letter From Home (Geffen)	"Slip" "5-5-7" "Beat"
18	14	GENE HARRIS/Listen Here (Concord)	"Blues"
20	15	JON FADDIS/Into The Faddisphere (Epic)	"Sambahia" "Into"
17	16	ANA CARAM/Rio After Dark (Chesky)	"Viola"
14	17	LOU RAWLS/At Last (Blue Note)	"That's" "At"
15	18	HERB ALPERT/My Abstract Heart (A&M)	"Kalimba"
16	19	JOHN SCOFIELD/Flat Out (Gramavision)	"Secret"
21	20	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)	
23	21	THOM ROTELLA/Home Again (DMP)	"Journey" "Gonna"
24	22	CURRENT EVENTS/Current Events (Verve Forecast)	"Baranquilla" "Iberia"
DEBUT	23	FAREED HAQUE/Manresa (Pangaea)	"Kukul's"
DEBUT	24	DAVE GRUSIN/Migration (GRP)	"Punta" "Old"
19	25	LEO GANDELMAN/Western World (Verve Forecast)	"Radio" "Easy"
27	26	BILLY JOE WALKER JR./Painting Music (MCA)	"Monkeys" "Paradise" "Night"
DEBUT	27	MIKE STERN/Jigsaw (Atlantic)	
28	28	MARVIN SMITH/The Road Less Traveled (Concord)	
DEBUT	29	LEE RITENOUR/Color Rit (GRP)	"Bahia" "Color"
DEBUT	30	LETHAL WEAPON II/Soundtrack (WB)	"Knockin'"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
GROVER WASHINGTON JR. (22) DAVID BENOIT (8) GARY HERBIG (8) TONINHO HORTA (8) ANDY NARELL (8) WAYNE GRATZ (7) KEITH ROBINSON (6)	BILLY JOE WALKER JR. (19) JEAN LUC PONTY (12) THOM ROTELLA (11) DAVE GRUSIN (9) FULL SWING (7) LEE RITENOUR (7) WIND MACHINE (7) BILL WOLFER (7)	MONTREUX/October SKIPPER WISE/Standing DAVE GRUSIN/Dancing LETHAL WEAPON II/Knocking VAN MORRISON/Have BILL WOLFER/Rained BILL WOLFER/That's

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHEL CAMILO (16) ANDY NARELL (15) DAVID BENOIT (14) TONINHO HORTA (11) FAREED HAQUE (10) MICHEL PETRUCCIANI (10)	STANLEY TURRENTINE (18) ROB MULLINS (13) YELLOWJACKETS (13) RICK MARGITZA (9) JEAN LUC PONTY (9) HARRY CONNICK JR. (8) JAMES MOODY (8)	No Tracks Qualified This Week.

NEW & ACTIVE

***SUZANNE CIANI "History Of My Heart" (Private Music) 27/4**
Rotations: Heavy 2/0, Medium 7/0, Light 18/4, Total Adds 4, WBZN, WFAE, KWVS, WMGN. Heavy: KTWV, KLTR. **BREAKER** this week.

***JOHN TESH "Garden City" (Cypress/A&M) 27/4**
Rotations: Heavy 2/0, Medium 7/0, Light 18/4, Total Adds 4, WVAE, WPCH, KBIA, KTCZ. Heavy: KKCY, KEYV. **BREAKER** this week.

****WILLIAM ELLWOOD "Vista" (Narada) 26/0**
Rotations: Heavy 6/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: BRZ, KTWV, KKCY, KLZS, KLTR, WMGN. **CHART EXTRA** this week.

****CARDL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 26/0**
Rotations: Heavy 6/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: KTWV, KLZS, WMT-FM, WLHT, KSNO, SS. **CHART EXTRA** this week.

GRDVER WASHINGTON JR. "Time Out Of Mind" (Columbia) 23/22
Rotations: Heavy 1/1, Medium 7/6, Light 15/15, Total Adds 22, KOAI, WXDJ, WHVE, WNUA, WVAE, WBNZ, SMN, KTWV, KPPT, KNUA, WFAE, KWVS, KLZS, WPCH, WLSY, WNGS, WMT-FM, KBIA, WLHT, WMGN, KTCZ, KSNO.

FAREED HAQUE "Manresa" (Pangaea) 23/5
Rotations: Heavy 1/0, Medium 7/0, Light 15/5, Total Adds 5, WHVE, BRZ, KKCY, KWVS, KLZS. Heavy: KKSF.

DANNY O'KEEFE "Redux" (Beachwood) 23/1
Rotations: Heavy 5/1, Medium 10/0, Light 8/0, Total Adds 1, BRZ. Heavy: KTWV, KKSF, KWVS, KLTR.

DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 23/1
Rotations: Heavy 6/0, Medium 7/0, Light 10/1, Total Adds 1, KPPT. Heavy: KKCY, KKSF, KLZS, KEYV, KTCZ, KTCL.

GARY HERBIG "Friends To Lovers" (Headfirst) 17/8
Rotations: Heavy 1/0, Medium 6/3, Light 10/5, Total Adds 8, WHVE, WVAE, KPPT, KNUA, WLOQ, WNGS, WMT-FM, WMGN.

MARK O'CONNOR "On The Mark" (WB) 17/2
Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, KKCY, WMT-FM. Heavy: WBNZ, KKSF, WGMC.

DAVID HAYES "Logos Through A Sideman" (Gold Castle) 17/1
Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KTCL. Medium: KPPT, KWVS, WMT-FM, KBCC.

****GREG MATHIESON "For My Friends" (Headfirst) 21/1**
Rotations: Heavy 7/0, Medium 4/0, Light 10/1, Total Adds 1, KTCJ. Heavy: KJZZ, WJAZ, WAER, WFPL, KUOP, KSLU, KCLC. **CHART EXTRA** this week.

****STEVE KUJALA "The Arms Of Love" (Sonic Edge) 21/0**
Rotations: Heavy 3/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: KJZZ, KLCC, KSLU. **CHART EXTRA** this week.

***NELSON RANGELL "Playing For Keeps" (GRP) 20/4**
Rotations: Heavy 1/0, Medium 11/0, Light 8/4, Total Adds 4, WAER, KLCC, KSLU, KSBR. Heavy: KPLU. **BREAKER** this week.

***RAMSEY LEWIS "Urban Renewal" (Columbia) 20/1**
Rotations: Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, KPLU. Heavy: WCPN, WJAZ, WFSS. **BREAKER** this week.

OSCAR CASTRO-NEVES "Maracuja" (JVC) 19/2
Rotations: Heavy 5/0, Medium 6/0, Light 8/2, Total Adds 2, WSHA, WEBR. Heavy: WNOP, KLSK, WTEB, WVPE, KCLC.

GARY HERBIG "Friends To Lovers" (Headfirst) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7, KJZZ, KLCC, BBJZZ, JZSHOW, WTEB, KSLU, JZTRAX.

DON RANDI & QUEST "Don't Look Back" (Headfirst) 18/3
Rotations: Heavy 2/0, Medium 7/0, Light 9/3, Total Adds 3, WHRO, KUOP, WVPE. Heavy: KPLU, BBJZZ.

ANDY NARELL "Little Secrets" (Windham Hill/Jazz) 17/15
Rotations: Heavy 0/0, Medium 9/8, Light 8/7, Total Adds 15, WNOP, WCPN, WJZZ, KXPR, KPLU, KLCC, KUOP, CJ, JZSHOW, JCITY, WTEB, KSLU, WUSF, JZTRAX, F40.

EARL KLUGH "Solo Guitar" (WB) 17/9
Rotations: Heavy 1/1, Medium 5/1, Light 11/7, Total Adds 9, WRTI, WCPN, KXPR, KSDS, KJAZ, WSHA, KLSK, KUOP, WTEB.

MICHEL CAMILO "On Fire" (Epic) 16/16
Rotations: Heavy 1/1, Medium 7/7, Light 8/8, Total Adds 16, WNOP, WCPN, KJAZ, KPLU, WMOT, WHRO, WSHA, KUOP, JZSHOW, WTEB, WIVY, WKRY, WUSF, WISE, KSBR, F40.

MARK O'CONNOR "On The Mark" (WB) 16/3
Rotations: Heavy 3/0, Medium 5/0, Light 8/3, Total Adds 3, WHRO, BBJZZ, KSLU. Heavy: KPLU, WMOT, JZTRAX.

CHRISTOPHER MASON "Something Beautiful" (Optimism) 16/1
Rotations: Heavy 4/0, Medium 4/0, Light 8/1, Total Adds 1, WCPN. Heavy: KJZZ, KPLU, BBJZZ, KSBR.

MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 16/0
Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KJAZ, WAER, KLSK.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

REMINISCENCE
Wayne Gratz

A MOST ADDED NAC

**KTWV, KTCL, WBBY, THE BREEZE,
WMT-FM, WPCH, WLSY, WJIB**



Wayne Gratz
REMINISCENCE

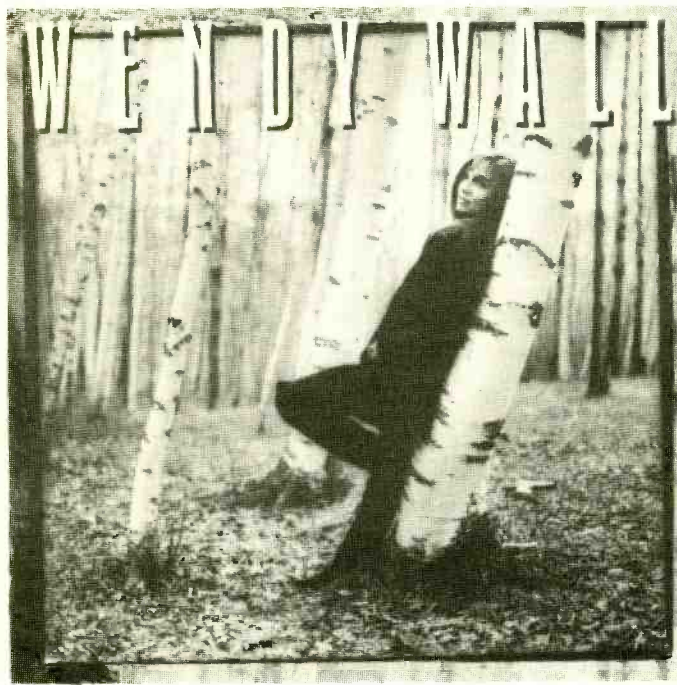


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WENDY WALL

IS UNLIKE ANYTHING ELSE!



BREAKERS

NAC CHART: 25

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Bob Moore
The Breeze



Grid of radio station call letters and names across various regions including Midwest, South, and West. Includes a '43 Current Reporters' list and '36 Current Playlists'.

CONTEMPORARY JAZZ

Grid of radio station call letters and names for Contemporary Jazz, including a 'Called in a Frozen Playlist' list.

MUSICAL STARSTREAMS WE'RE SOUNDING BETTER THAN EVER... WHY DO TOP NAC, A/C, AOR, & E/Z CONSULTANTS AND PDS SING OUR PRAISES? WE DELIVER TOP ADULT NUMBERS. BUILD CUME AND GIVE STATIONS AN INNOVATIVE IMAGE. LET US SHOW YOU. PUT OUR TWO HOUR WEEKLY PROGRAM ON YOUR STATION. WE REALLY WORK. CALL FRANK FOREST AT (505) 988-2004



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

178 REPORTERS

OCTOBER 13, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 ROLLING STONES/Steel Wheels (Columbia)	177=0	169-	8+
2	2	2			2 AEROSMITH/Pump (Geffen)	172=0	159-	11+
3	3	3			3 DON HENLEY/The End Of The Innocence (Geffen)	161+2	122+	39-
5	5	4			4 TOM PETTY/Full Moon Fever (MCA)	160-4	106-	52+
10	8	6			5 ALARM/Change (IRS)	171+3	128+	41-
4	4	5			6 POCO/Legacy (RCA)	156-1	141+	13-
11	9	8			7 MELISSA ETHERIDGE/Brave & Crazy (Island)	151-0	117+	33-
-	-	10			8 NEIL YOUNG/Freedom (Reprise)	168+2	96+	67-
-	-	12			9 BOB DYLAN/Oh Mercy (Columbia)	160+2	74+	83-
18	13	13			10 BAD ENGLISH/Bad English (Epic)	143+5	101+	40-
6	7	7			11 TEARS OR FEARS/The Seeds Of Love Fontana/Mercury)	122-0	104-	18-
7	6	9			12 JETHRO TULL/Rock Island (Chrysalis)	137-0	82-	51+
9	10	11			13 MOTLEY CRUE/Dr. Feelgood (Elektra)	132-0	63-	51-
20	18	17			14 BONHAM/Bonham (WTG)	146+2	48+	75-
17	19	16			15 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	130+9	49+	73-
21	20	18			16 GIANT/Last Of The Runaways (A&M)	151+6	33+	96-
15	15	14			17 CULT/Sonic Temple (Sire/Reprise)	137-1	50+	67-
14	14	15			18 ALICE COOPER/Trash (Epic)	112-4	48-	51-
23	24	20			19 GREAT WHITE/Twice Shy (Capitol)	130=7	31+	82-
22	22	21			20 D.A.D./No Fuel Left For The Pilgrims (WB)	134-2	19+	87+
35	28	24			21 TESLA/The Great Radio Controversy (Geffen)	126+15	23+	70+
37	25	22			22 PETER FRAMPTON/When All The Pieces Fit (Atlantic)	107+5	23+	76-
33	31	27			23 LIVING COLOUR/Vivid (Epic)	90-6	32+	47-
-	-	31			24 IAN HUNTER & MICK RONSON/Y U I Orta (Mercury)	107+15	15+	69+
31	32	28			25 CALL/Let The Day Begin (MCA)	95+9	17-	58+
-	-	30			26 TRACY CHAPMAN/Crossroads (Elektra)	93+4	16+	64+
8	11	19			27 JOE COCKER/One Night Of Sin (Capitol)	68-1	34-	30-
36	33	32			28 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	106+8	3-	59+
39	35	34			29 WINGER/Winger (Atlantic)	86-3	10+	51-
34	34	37			30 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	78+17	12-	35+
-	-	38			31 SARAYA/Saraya (Polydor)	85+12	7+	55+
16	17	25			32 BILLY SQUIER/Hear & Now (Capitol)	61-6	14-	38-
-	-	39			33 KIX/Blow My Fuse (Atlantic)	70+15	10+	38+
26	27	36			34 SKID ROW/Skid Row (Atlantic)	55=5	19+	26+
12	16	26			35 TREVOR RABIN/Can't Look Away (Elektra)	52-4	21-	21-
DEBUT					36 DEL FUEGOS/Smoking In The Fields (RCA)	76+23	8+	45+
24	23	23			37 MOLLY HATCHET/Lightning Strikes Twice (Capitol)	66-0	13-	35-
27	26	33			38 CURE/Disintegration (Elektra)	46-1	25-	14-
13	21	29			39 STARSHIP/Love Among The Cannibals (RCA)	52-0	15-	28-
28	38	-			40 STAGE DOLLS/Stage Dolls (Chrysalis)	73+18	5=	32+

BREAKERS

ENUFF Z'NUFF
Enuff Z'nuff (Atco)
60% of our reporters on it.

IAN HUNTER & MICK RONSON
Y U I Orta (Mercury)
60% of our reporters on it.

MOST ADDED

FIONA (40)
JEFF BECK (36)
DEL FUEGOS (23)
ANDERSON BRUFORD... (19)
STAGE DOLLS (18)
DANGEROUS TOYS (17)
WARRANT (17)
IAN HUNTER & MICK... (15)
KIX (15)
TESLA (15)

HOTTEST

ROLLING STONES (169)
AEROSMITH (159)
POCO (141)
ALARM (128)
DON HENLEY (122)
M. ETHERIDGE (117)
TOM PETTY (106)
TEARS FOR FEARS (104)
BAD ENGLISH (101)
NEIL YOUNG (96)

ROBBIE ROBERTSON ON JOHN LEE HOOKER:
"Hooker healed me when I was 14 years old and he just healed me again."

JOHN LEE HOOKER

"The Healer"

Billboard Top LPs 187* - 169*
Album Network 96*

Already On:

WXRT, KTCZ, WHFS, KBCO, KINK, KGON,
WHTG, CHEZ, WKGR, KBOY, WDST,
KBLE, WZEW, KOTR and More!



Chameleon Records

Shouldn't you be on John Lee Hooker?

NEW ARTISTS

	Reports
1 DEL FUEGOS/Move With Me Sister (RCA)	76
2 KIX/Don't Close Your Eyes (Atlantic)	70
3 FLIES ON FIRE/C'mon (Atco)	59
4 L.A. GUNS/Rip & Tear (Vertigo/Polydor)	56
5 MR. BIG/Wind Me Up (Atlantic)	41
6 JEFF BECK/Stand On It (Epic)	39
7 DANGER DANGER/Naughty Naughty (CBS Associated)	38
8 BANG TANGO/Someone Like You (MCA)	35
RICKIE LEE JONES/Satellites (Geffen)	35
LENNY KRAVITZ/Let Love Rule (Virgin)	35
11 JAMES McMURTRY/Painting By Numbers (Columbia)	30
12 RAGING SLAB/Don't Dog Me (RCA)	29
13 DANGEROUS TOYS/Scared (Columbia)	26
14 JACK BRUCE/No Surrender (Epic)	25
15 CAMPER VAN BEETHOVEN/Pictures Of... (Virgin)	22
16 MICHAEL MONROE/Dead, Jail Or Rock N' Roll (Mercury)	21
SHOOTING STAR/Touch Me Tonight (Enigma)	21
18 BADLANDS/Winter's Call (Atlantic)	20
19 FASTER PUSSYCAT/Poison Ivy (Elektra)	19
20 STEVE STEVENS ATOMIC PLAYBOYS/Action (WB)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS®

NATIONAL AIRPLAY.

3	2			178 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
10	8	4	1	ROLLING STONES/Rock And A Hard Place (Columbia)	170+/6	134+	36-
7	6	3	2	ALARM/Sold Me Down The River (IRS)	171+/3	128+	41-
3	3	2	3	POCO/Call It Love (RCA)	154-/0	141+	11-
12	11	8	4	NEIL YOUNG/Rockin' In The Free World (Reprise)	167+/2	95+	67-
20	14	11	5	DON HENLEY/The Last Worthless Evening (Geffen)	153+/5	107+	44-
9	7	7	6	MELISSA ETHERIDGE/No Souvenirs (Island)	151-/0	117+	33-
13	12	10	7	AEROSMITH/Janie's Got A Gun (Geffen)	158+/6	89+	63-
2	1	1	8	AEROSMITH/Love In An Elevator (Geffen)	129-/0	116-	13+
22	13	12	9	BOB DYLAN/Everything Is Broken (Columbia)	160+/2	74+	83-
28	18	14	10	TOM PETTY/Love Is A Long Road (MCA)	150+/10	83+	64+
31	20	15	11	BAD ENGLISH/When I See You Smile (Epic)	137+/5	98+	36-
4	4	5	12	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	122-/0	103-	19-
—	—	18	13	BILLY JOEL/We Didn't Start The Fire (Columbia)	150+/13	70+	65-
6	5	6	14	JETHRO TULL/Kissing Willie (Chrysalis)	133-/0	79-	50+
25	22	19	15	BONHAM/Wait For You (WTG)	146+/3	48+	75-
24	23	20	16	GIANT/I'm A Believer (A&M)	151+/6	33+	96-
1	2	9	17	ROLLING STONES/Mixed Emotions (Columbia)	101-/0	85-	13+
8	10	13	18	MOTLEY CRUE/Dr. Feelgood (Elektra)	127-/0	61-	48-
17	17	16	19	CULT/Edie (Ciao Baby) (Sire/Reprise)	136-/1	50+	66-
34	29	23	20	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	126+/10	44+	74-
14	15	17	21	ALICE COOPER/Poison (Epic)	111-/4	47-	51-
30	27	25	22	GREAT WHITE/The Angel Song (Capitol)	129+/9	31+	81-
27	24	24	23	D.A.D./Sleeping My Day Away (WB)	134-/2	19+	87+
39	33	28	24	TESLA/Love Song (Geffen)	126+/15	23+	70+
42	31	26	25	PETER FRAMPTON/Holding On To You (Atlantic)	104+/5	23+	73=
16	16	22	26	ROLLING STONES/Sad Sad Sad (Columbia)	86-/2	35-	49-
54	40	34	27	IAN HUNTER & MICK RONSON/American Music (Mercury)	107+/15	15+	69+
40	36	30	28	LIVING COLOUR/Glamour Boys (Epic)	88-/6	30+	47-
—	41	33	29	TRACY CHAPMAN/Crossroads (Elektra)	93+/4	16+	64+
5	9	21	30	JOE COCKER/When The Night Comes (Capitol)	65-/1	34-	27-
41	37	35	31	ENUFF Z'NUFF/New Thing (Atco)	106+/9	3-	59+
—	51	42	32	SMITHEREENS/A Girl Like You (Enigma/Capitol)	79 /78	8	53
—	51	42	33	CALL/You Run (MCA)	84+/11	9+	56+
60	47	41	34	SARAYA/Back To The Bullet (Polydor)	85+/12	7+	55+
47	38	38	35	WINGER/Hungry (Atlantic)	83=/3	9+	51+
—	52	43	36	KIX/Don't Close Your Eyes (Atlantic)	70+/15	10+	38+
—	—	44	37	DEL FUEGOS/Move With Me Sister (RCA)	76+/23	8+	45+
21	26	32	38	TOM PETTY/Free Fallin' (MCA)	38-/0	35-	2-
26	25	27	39	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	64-/1	12-	34-
32	32	36	40	CURE/Lovesong (Elektra)	44-/1	24-	13-
—	—	53	41	WARRANT/Big Talk (Columbia)	66+/21	4+	33+
11	19	29	42	TREVOR RABIN/Something To Hold On To (Elektra)	36-/0	20-	13-
—	—	49	43	BON JOVI/Living In Sin (Mercury)	56+/10	5+	35+
—	—	57	44	GEORGIA SATELLITES/Another Chance (Elektra)	59+/24	3+	40+
18	21	31	45	BILLY SQUIER/Tied Up (Capitol)	40-/0	13-	23-
—	—	59	46	STAGE DOLLS/Still In Love (Chrysalis)	64+/21	4+	28+
—	53	45	47	ICEHOUSE/Touch The Fire (Chrysalis)*	53+/8	8+	33=
51	48	47	48	SKID ROW/I Remember You (Atlantic)*	39+/5	12+	20+
—	58	51	49	L.A. GUNS/Rip & Tear (Vertigo/Polydor)	56+/8	1=	30+
—	55	50	50	BODEANS/Good Work (Slash/Reprise)	54+/10	6-	27+
59	54	52	51	FLIES ON FIRE/C'mon (Atco)	59+/11	1=	35+
19	30	39	52	DON HENLEY/I Will Not Go Quietly (Geffen)	28-/0	19-	7+
46	50	46	53	ROLLING STONES/Terrifying (Columbia)	28=/5	15+	10-
—	—	56	54	RICHARD MARX/Angelia (EMI)	45+/10	9+	26+
—	59	55	55	R.E.M./Get Up (WB)	41+/5	3-	28+
—	—	58	56	TORA TORA/Guilty (A&M)	46+/13	3=	15=
—	—	58	57	FIONA/Everything You Do (You're Sexing Me) (Atlantic)	42 /40	1	19
—	—	58	58	JEFF BECK/Stand On It (Epic)	39 /34	0	23
—	—	58	59	RICKIE LEE JONES/Satellites (Geffen)	35+/4	9+	16=
—	56	54	60	DANGER DANGER/Naughty Naughty (Imagine/CBS Associated)	38-/0	1=	21-

* Keeps a bullet due to continued growth.

BREAKERS®

ENUFF Z'NUFF
New Thing (Atco)
60% of our reporters on it.

IAN HUNTER & MICK RONSON
American Music (Mercury)
60% of our reporters on it.

FIRST THERE WAS
White Lion
AND THEN
WINGER
NEXT CAME
SKID ROW
AFTER THAT
KIX
AND NOW
MR. BIG
"WIND ME UP"
#1 NEW & ACTIVE
AND
BADLANDS
"WINTER'S CALL"
AOR NEW ARTIST #18
THE RIGHT ROCK FROM YOUR
FRIENDS AT B/N/F/O/C/M/G/P/S/&A AND


EXPECT THE UNEXPECTED

J O E S A T R I A N I
F L Y I N G I N A B L U E D R E A M

JOE SATRIANI RE-DEFINES THE ART
OF ROCK 'N' ROLL...AGAIN

'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW
FROM THE ALBUM 'FLYING IN A BLUE DREAM'
FEATURING JOE SATRIANI ON GUITAR AND VOCALS
PRODUCED BY JOE SATRIANI & JOHN CUNIBERTI
DIRECTION: BILL GRAHAM MANAGEMENT



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NATIONAL AIRPLAY®

LW	TW	
1	1	BIG AUDIO DYNAMITE /Megatop Phoenix (Columbia)
2	2	RED HOT CHILI PEPPERS /Mother's Milk (EMI)
3	3	CAMPER VAN BEETHOVEN /Key Lime Pie (Virgin)
11	4	SUGARCUBES /Here Today, Tomorrow Next Week (Elektra)
5	5	B-52'S /Cosmic Thing (Reprise)
15	6	DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise)
13	7	MIGHTY LEMON DROPS /Laughter (Sire/Reprise)
8	8	DEPECHE MODE /Personal Jesus (track) (Reprise)
10	9	ALARM /Change (IRS)
7	10	EURHYTHMICS /We Too Are One (Arista)
9	11	TEARS FOR FEARS /The Seeds Of Love (Fontana/Mercury)
6	12	MAX Q /Max Q (Atlantic)
12	13	SQUEEZE /Frank (A&M)
16	14	FUZZBOX /Big Bang! (Geffen)
21	15	FLESH FOR LULU /Plastic Fantastic (Capitol)
14	16	PRIMITIVES /Purity (RCA)
4	17	OCEAN BLUE /Ocean Blue (Sire/Reprise)
29	18	ERASURE /Drama! (track) (Sire/Reprise)
20	19	CAMOUFLAGE /Methods Of Silence (Atlantic)
DEBUT	20	IAN McCULLOCH /Proud To Fall (track) (Sire/Reprise)
22	21	THOMPSON TWINS /Big Trash (WB)
25	22	THE THE /Mind Bomb (Epic)
DEBUT	23	DAVID BYRNE /Rei Momo (WB)
17	24	STONE ROSES /Stone Roses (Silvertone/RCA)
DEBUT	25	SMITHEREENS /A Girl Like You (track) (Capitol)
24	26	EXENE CERVENKA /Old Wives' Tales (Rhino)
27	27	SHELLEYAN ORPHAN /Century Flower (Rough Trade/Columbia)
DEBUT	28	KATE BUSH /The Sensual World (track) (Columbia)
DEBUT	29	TRACY CHAPMAN /Crossroads (Elektra)
DEBUT	30	JOE STRUMMER /Earthquake Weather (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
PETER MURPHY IAN McCULLOCH KATE BUSH SMITHEREENS DAVID BYRNE	SUGARCUBES TEARS FOR FEARS DEPECHE MODE CAMPER VAN BEETHOVEN RED HOT CHILI PEPPERS BIG AUDIO DYNAMITE	RED HOT CHILI PEPPERS DEPECHE MODE SUGARCUBES B.A.D. CAMPER VAN BEETHOVEN

MOST ADDED

SMITHEREENS/Girl (78)
FIONA/Sexing (40)
JEFF BECK/Stand (34)
PAUL CARRACK/Live (30)
GEORGIA.../Another (24)
DEL FUEGOS/Move (23)
STAGE DOLLS/Still (21)
DANGEROUS.../Scared (20)
ANDERSON.../Quartet (19)

HOTTEST

POCO/Call (141)
R. STONES/Rock (134)
ALARM/Sold (128)
M. ETHERIDGE/No (117)
AEROSMITH/Love (116)
DON HENLEY/Last (107)
TEARS FOR.../Sowing (103)
BAD ENGLISH/When (98)
NEIL YOUNG/Rockin' (95)
AEROSMITH/Janie's (89)

MOST REQUESTED

MOTLEY CRUE/Dr. (46)
BONHAM/Wait (41)
AEROSMITH/Janie's (39)
AEROSMITH/Love (31)
ALICE COOPER/Poison (29)
M. ETHERIDGE/No (28)
BILLY JOEL/We (26)
ROLLING STONES/Rock (22)
TESLA/Love (22)

NEW & ACTIVE

MR. BIG "Wind Me Up" (Atlantic) 41/2 (39/12)

Adds: WNEW, WQFM. Medium 14 including WBAB, WHJY, CILQ, KAZY, KOME, WPLR, KKEG, WIMZ, WLAV, WYBR.

DAVID BOWIE "Hard To Be A Saint In The City" (Rykodisc) 35/12 (24/20)

Adds including WQFM, KXRK, WYX, WAQY, WRXR, WSTZ, WTKX, WROV, WIXV, WTUE. Heavy 5 including WTPA, WPLR, WZBH. Medium 17 including WMMR, KRQR, KSJO, WDHA, WOUR, KTYD, WRUF, KBOY, KXFX.

LENNY KRAVITZ "Let Love Rule" (Virgin) 35/8 (27/5)

Adds: KGON, KGB, WZCY, WSTZ, KTYD, KRNA, WMAD, KRQU. Heavy 4 including WTPA, KZOQ. Medium 19 including CILQ, KUPD, KZAP, WHFS, WPLR, CHEZ, KLB, KNCN, KLAQ, KZRR.

BANG TANGO "Someone Like You" (MCA) 35/3 (35/4)

Adds: WDVE, WHJY, KEZE. Medium 16 including WIYY, WSHE, WYNF, KUPD, KOME, WPLR, WEZX, KKEG, WYV, KMJX.

STARSHIP "The Burn" (RCA) 34/0 (34/9)

Heavy 2: KOME, KZOQ. Medium 24 including KZAP, KFOG, KSJO, KKEG, KRIX, WGXC, KBAT, WONE, WAPL, WGBF.

PAUL CARRACK "I Live By The Groove" (Chrysalis) 30/30 (0/0)

Adds including WXRT, KWIC, WKQZ, KZRR, WKGB, WIZN, WWTR, KSQJ, KSEZ, WAOR. Medium 19 including WYX, WDHA, WPLR, WMPX, KKEG, KRIX, KGGG, WLAV, WWCT, KZEL.

SQUEEZE "If It's Love" (A&M) 30/2 (28/0)

Adds: WIYY, WMMR. Heavy 5 including WXRT, WHFS, WMAD, KZOQ. Medium 20 including WBAB, KTCZ, WDHA, WHCN, CHEZ, WPDH, WEZX, WSTZ, KRIX, WROV.

RAGING SLAB "Don't Dog Me" (RCA) 29/3 (26/6)

Adds: KBAT, KJOT, KCHV. Heavy 1: KRIX. Medium 10: WBAB, KISS, KAZY, KRXQ, KBER, KOME, WPLR, KICT, KNAC, KRZQ.

DANGEROUS TOYS "Scared" (Columbia) 26/20 (6/2)

Adds including KLQ, WLZR, WTPA, WEZX, WRXK, WXL, KEZO, KEZE, WRUF, WZZQ. Heavy 1: KNAC. Medium 12 including WSHE, KISS, WRIF, KUPD, KRXQ, KLB, KNCN, KLAQ, WIMZ, WYBR.

BILLY SQUIER "Don't Let Me Go" (Capitol) 26/16 (10/9)

Adds including KTXQ, WYNF, WLQ, WAQY, KWIC, KNCN, KKEG, WXL, KJJO, KATT. Medium 18 including WDVE, WKLS, KISS, WLLZ, KBER, WLAV, KRZQ, KEZE.

JACK BRUCE "No Surrender" (Epic) 25/9 (16/13)

Adds: KUPD, KOME, WRXK, KLCX, KKD, KMBY, WRUF, WTKI, WKLT. Medium 18 including KZAP, KISW, KLB, WIMZ, WLAV, KMOD, KJOT, KIL, WKGB, KBOY.

CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 22/1 (24/5)

Adds: WSTZ. Heavy 3: WXRT, WHFS, WTPA. Medium 6 including KUPD, KOME, WDHA, KJJO, KRZQ.

BLUE MURDER "Billy" (Geffen) 21/8 (15/8)

Adds: CILQ, WYNF, WPLR, KKEG, WYV, WRDU, KJOT, KWHL. Medium 10 including WQFM, WIMZ, KBAT, KMOD, KFMG.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/1 (23/5)

Adds: WONE. Heavy 4: KGGG, KJJO, KFMQ, KZOQ. Medium 14 including WYNF, WLLZ, KSHE, KZAP, WIMZ, WAPL, WXL, KATT, KMOD, WRUF.

MICHAEL MONROE "Dead, Jail Or Rock N Roll" (Mercury) 21/1 (21/3)

Adds: KDJK. Heavy 1: KNAC. Medium 8: WBAB, WLLZ, WQFM, KAZY, KUPD, KBAT, KICT, KRZQ.

BADLANDS "Winter's Call" (Atlantic) 20/0 (23/3)

Heavy 1: KNAC. Medium 6: KKEG, WLAV, WYBR, WKQZ, KIL, KRZQ.

ANDERSON BRUFORD WAKEMAN HOWE "Quartet" (Arista) 19/19 (0/0)

Adds including WMMR, WZZO, WRXR, WDJZ, KZRR, KRQU, KZOQ, KFMU. Heavy 1: KFMQ. Medium 13 including WGR, WSHE, WDHA, KMJX, WRXL, WROV, KJOT, KTYD, WWTR, WAOR.

FASTER PUSSYCAT "Poison Ivy" (Elektra) 19/2 (19/1)

Adds: KISS, KBAT. Heavy 1: KNAC. Medium 4: WRIF, WQFM, KUPD, KRZQ.

MARILLION "Hooks In You" (Capitol) 18/18 (0/0)

Adds including WLQ, KDJK, WKGB, WGR, WRUF, KBOY, KCHV. Heavy 1: WCMF. Medium 11 including WLZR, WQFM, KZAP, KBER, WLAV, KEZO, KICT, KIL, KFMQ, KFMF.

TREVOR RABIN "Sorrow (Your Heart)" (Elektra) 18/8 (10/5)

Adds including KWIC, WTKI, WZZQ, KFMF. Heavy 2: WYNF, KLB, J. Medium 8: KZAP, WRKI, KNCN, WRXK, KRIX, WDI, WMAD, KFMU.

AEROSMITH "What It Takes" (Geffen) 18/3 (18/2)

Adds: WQFM, WRXR, WZXL. Heavy 4: KUPD, WAQY, WLAV, WZBH. Medium 11 including WBAB, KISS, WLQ, WRIF, KGON, KRQR, KNCN, WRXK, KQDS, WKLT.

EURHYTHMICS "We Too Are One" (Arista) 16/2 (16/1)

Adds: KRIX, WTKI. Heavy 3: WXRT, KLB, KDKB. Medium 7: CILQ, CFOX, WDHA, WPLR, KBAT, WMAD, KBOY.

STEVIE NICKS "Whole Lotta Trouble" (Modern/Atlantic) 16/1 (16/8)

Adds: KAZY. Heavy 3 including WZBH, KZOQ. Medium 10: WNOR, KZAP, KRSP, KRQR, KIL, KRZQ, WZXL, WPCX, KRQU, KBOY.

AEROSMITH "The Other Side" (Geffen) 16/1 (15/1)

Adds: KISW. Heavy 4: CILQ, WLUP, KUPD, KKEG. Medium 10 including KTXQ, KISS, WFBQ, KXR, WDHA, KNCN, KICT, KLCX, KFMF.

STEVE STEVENS ATOMIC PLAYBOYS "Action" (WB) 15/11 (4/2)

Adds including WRNO, KRXQ, WONE, KJJO, KEZO, KJOT, KDJK, KFMF, KBOY. Medium 6 including WRIF, KZAP, WTUE, KRZQ.

GREGG ALLMAN "I'll Be Holding On" (Virgin) 15/3 (14/6)

Adds: WKLS, WQBZ, WIXV. Heavy 1: KZOQ. Medium 11 including KZAP, WRF, KLAQ, WRXL, KJOT, WIZN, WPCX, KFMF, KRQU.

MOTLEY CRUE "Kickstart My Heart" (Elektra) 15/3 (12/1)

Adds: KOME, KRIX, WYBR. Heavy 3: KISS, KUPD, KNAC. Medium 9 including KBER, WTKX, KTL, WXL, KIL.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/1 (14/4)

Adds: WNOR. Heavy 7 including CHOM, KTCZ, KUPD, KLB, WROV, KDKB. Medium 6: WBAB, WNEW, KISS, KGON, WMPX, KQDS.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

THE INNOCENCE MISSION

(SP 5274)

"BLACK SHEEP WALL"

"Very hypnotic. I was entranced right away."
Jamey Karr/KACV

"Mystical and sensual — and entirely captivating."
Rolling Stone Reviews



Produced by Larry Klein
Management: Asher/Krost Management

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REGIONAL DR ACTIVITY

SOUTH (Continued)

KKEG/Fayetteville (501) 521-5566

PD/MD: GINGER MACKENZIE
Heavy
GIANT
ALARM
DON HENLEY
NEIL YOUNG
JETHRO TULL
BOB DYLAN
MOLLY HATCHET
CULT
STEVIE RAY VAUGHAN
ALARM
WINGER
PETER FRAMPTON
TINA TURNER
RICKIE LEE JONES
MELISSA ETHERIDGE
Medium
a BLUE MURDER
a WARRANT
a KING'S X
a LORD TRACY
a BILLY SQUIER
a FIONA
a PAUL CARACK
a JEFF BECK

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER
MD: ARVETTE
Heavy
AEROSMITH (M)
BOB DYLAN
DON HENLEY
JETHRO TULL
POCO
TOM PETTY
NEIL YOUNG
ALARM
GIANT
TARS FOR FEARS
ROLLING STONES (M)
Medium
a SARAYA
a DEL FUGOS
a GEORGIA SATELLITES
a TESLA
a TREVOR RABIN
a GREAT WHITE
a JACK BRUCE
Light
a WARRANT
a DANGEROUS TOYS

WSTZ/Jackson (601) 982-1067

PD: BILL CREWS
Heavy
POCO
TARS FOR FEARS
MELISSA ETHERIDGE
CULT
ROLLING STONES
D.A.D
ALARM
BAD ENGLISH
AEROSMITH (M)
TESLA
BOB DYLAN
Medium
a TRACY CHAPMAN
a CALL
a BODANS
a DEL FUGOS
a RICHARD MARX
a GEORGIA SATELLITES
a SMITHERENS
a CAMPER VAN BEETHOV
a NIGHTY LEMON DROPS
a WILL & THE BUSHMAN
a STAGE DOLLS
a DAVID BOWIE
Light
a BILLY JOEL
a BOB JOVI
a MICHAEL PENN
a LENNY KRAVITZ

WFYJ/Jacksonville (904) 642-1055

PD: BRIAN KRYSZ
MD: JOHN LEARD
Heavy
SKID ROW
JETHRO TULL
MOLLY HATCHET
POCO
AEROSMITH (M)
DON HENLEY
ALARM
BAD ENGLISH
MOTLEY CRUE (L)
Medium
a WARRANT
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WJXX/Knoxville (615) 525-6000

PD: JOHN LARSON
MD: MIKE STEWART
Heavy
ROLLING STONES
DON HENLEY
BAD ENGLISH
ALARM
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
CULT
PETER FRAMPTON
WINGER
POCO
LIVING COLOUR
KIX
MOTLEY CRUE
SARAYA
MOLLY HATCHET
TESLA
NEIL YOUNG
BOB DYLAN
Medium
a DANGEROUS TOYS
a GEORGE HARRISON
a AEROSMITH
a FIONA
a GEORGIA SATELLITES

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO
MD: STACY YELTON
Heavy
AEROSMITH (M)
JOE COCKER
CURE
MELISSA ETHERIDGE
LIVING COLOUR
TOM PETTY
TARS FOR FEARS
CALL
ALARM
BAD ENGLISH
TRACY CHAPMAN
DON HENLEY
JETHRO TULL
BILLY JOEL
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

KMJX/Little Rock (501) 224-6500

PD: TOM MOOD
MD: DAVID A. ROSS
Heavy
AEROSMITH (M)
POCO
BOB DYLAN
TARS FOR FEARS

NEIL YOUNG
BAD ENGLISH
ALARM
MOTLEY CRUE
ROLLING STONES
DON HENLEY
BONHAM
GREAT WHITE
BILLY JOEL
Medium
a SMITHERENS
a ANDERSON, BRUFORD
a DEL FUGOS
a KISS
Light
a FIONA
a JEFF BECK
a RAGING SLAB
a PASTER PUSCAT
a LORD TRACY
a MICK JONES
a RICHARD MARX

WQMF/Louisville (502) 896-4400

ON: TERRY MEDERT
Heavy
AEROSMITH
DON HENLEY
ROLLING STONES
TOM PETTY
WARRANT
CINDERELLA
ALARM
a GREAT WHITE
TREVOR RABIN
JOE COCKER
STARSHIP
SKID ROW
BILLY JOEL
BAD ENGLISH
TARS FOR FEARS
TARA TORA
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE
Heavy
AEROSMITH
ALARM
BOB DYLAN
MELISSA ETHERIDGE
TARS FOR FEARS
ROLLING STONES
DON HENLEY
Medium
a DAVID BOWIE
Light
a E2O
a DEL FUGOS
a TORA TORA
CURE
MOTLEY CRUE
POCO
BAD ENGLISH
WARRANT
ALICE COOPER
DON HENLEY
ALARM
CULT
MELISSA ETHERIDGE
JETHRO TULL
NEIL YOUNG
ALARM
BOB DYLAN
Medium
a FIONA
a BLACK RAIN
a DEL FUGOS
a TESLA
a BOB DYLAN
Medium
a TRACY CHAPMAN
a CALL
a BODANS
a DEL FUGOS
a RICHARD MARX
a GEORGIA SATELLITES
a SMITHERENS
a CAMPER VAN BEETHOV
a NIGHTY LEMON DROPS
a WILL & THE BUSHMAN
a STAGE DOLLS
a DAVID BOWIE
Light
a BILLY JOEL
a BOB JOVI
a MICHAEL PENN
a LENNY KRAVITZ

WRXK/McAllen (512) 968-1548

PD: DAVE HEINAN
MD: BRIAN BOYO
Heavy
AEROSMITH (M)
MOTLEY CRUE (M)
BOE BRICKELL & NI
DON HENLEY (M)
B-52'S
TARS FOR FEARS
TOM PETTY
BILLY SQUIER
POCO
BAD ENGLISH
ELTON JOHN
BONHAM
D.A.D
JOE COCKER
GIANT
STEVIE RAY VAUGHAN
JETHRO TULL
DOBBIE BROTHERS
RAGING SLAB
CULT
MELISSA ETHERIDGE
PETER FRAMPTON
GORDY PARK
ALARM
FNU/K.
ROLLING STONES
BILLY JOEL
Medium
a PAUL CARACK
a DON HENLEY
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: KELLI CRUISE
Heavy
AEROSMITH (M)
ROLLING STONES
BAD ENGLISH
JOE COCKER
POCO
TARS FOR FEARS
CULT
DON HENLEY
Medium
a JEFF BECK
a SMITHERENS
a DEL FUGOS
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON
MD: MIKE STEWART
Heavy
ROLLING STONES
DON HENLEY
BAD ENGLISH
ALARM
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
CULT
PETER FRAMPTON
WINGER
POCO
LIVING COLOUR
KIX
MOTLEY CRUE
SARAYA
MOLLY HATCHET
TESLA
NEIL YOUNG
BOB DYLAN
Medium
a DANGEROUS TOYS
a GEORGE HARRISON
a AEROSMITH
a FIONA
a GEORGIA SATELLITES

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO
MD: STACY YELTON
Heavy
AEROSMITH (M)
JOE COCKER
CURE
MELISSA ETHERIDGE
LIVING COLOUR
TOM PETTY
TARS FOR FEARS
CALL
ALARM
BAD ENGLISH
TRACY CHAPMAN
DON HENLEY
JETHRO TULL
BILLY JOEL
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

WKDF/Nashville (615) 244-8532

PD: KIDD REDD
MD: SLATS
Heavy
AEROSMITH (L)
BAD ENGLISH (M)
JOE COCKER
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

TARS FOR FEARS
ALARM
MOTLEY CRUE
NEIL YOUNG
AEROSMITH
ALICE COOPER
BONHAM
STEVE JONES
D.A.D
GIANT
Medium
a SMITHERENS
a ANDERSON, BRUFORD
a DEL FUGOS
a KISS
Light
a FIONA
a JEFF BECK
a RAGING SLAB
a PASTER PUSCAT
a LORD TRACY
a MICK JONES
a RICHARD MARX

WDIZ/Olando (407) 682-7676

PD: RALPH MESSICK
MD: LEE RANDALL
Heavy
ROLLING STONES
AEROSMITH
SKID ROW
CURE
ALICE COOPER
LIVING COLOUR
TARS FOR FEARS
BAD ENGLISH
DON HENLEY
MELISSA ETHERIDGE
JETHRO TULL
TOM PETTY
BILLY JOEL
MELISSA ETHERIDGE
B-52'S
DON HENLEY
BAD ENGLISH
WARRANT
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WTXK/Pensacola (904) 438-7543

PD: KEN CLARK
MD: STRIMMER
Heavy
AEROSMITH
ALARM
BOB DYLAN
MELISSA ETHERIDGE
TARS FOR FEARS
ROLLING STONES
DON HENLEY
Medium
a DAVID BOWIE
Light
a E2O
a DEL FUGOS
a TORA TORA
CURE
MOTLEY CRUE
POCO
BAD ENGLISH
WARRANT
ALICE COOPER
DON HENLEY
ALARM
CULT
MELISSA ETHERIDGE
JETHRO TULL
NEIL YOUNG
ALARM
BOB DYLAN
Medium
a FIONA
a BLACK RAIN
a DEL FUGOS
a TESLA
a BOB DYLAN
Medium
a TRACY CHAPMAN
a CALL
a BODANS
a DEL FUGOS
a RICHARD MARX
a GEORGIA SATELLITES
a SMITHERENS
a CAMPER VAN BEETHOV
a NIGHTY LEMON DROPS
a WILL & THE BUSHMAN
a STAGE DOLLS
a DAVID BOWIE
Light
a BILLY JOEL
a BOB JOVI
a MICHAEL PENN
a LENNY KRAVITZ

WRXK/McAllen (512) 968-1548

PD: DAVE HEINAN
MD: BRIAN BOYO
Heavy
AEROSMITH (M)
MOTLEY CRUE (M)
BOE BRICKELL & NI
DON HENLEY (M)
B-52'S
TARS FOR FEARS
TOM PETTY
BILLY SQUIER
POCO
BAD ENGLISH
ELTON JOHN
BONHAM
D.A.D
JOE COCKER
GIANT
STEVIE RAY VAUGHAN
JETHRO TULL
DOBBIE BROTHERS
RAGING SLAB
CULT
MELISSA ETHERIDGE
PETER FRAMPTON
GORDY PARK
ALARM
FNU/K.
ROLLING STONES
BILLY JOEL
Medium
a PAUL CARACK
a DON HENLEY
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: KELLI CRUISE
Heavy
AEROSMITH (M)
ROLLING STONES
BAD ENGLISH
JOE COCKER
POCO
TARS FOR FEARS
CULT
DON HENLEY
Medium
a JEFF BECK
a SMITHERENS
a DEL FUGOS
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON
MD: MIKE STEWART
Heavy
ROLLING STONES
DON HENLEY
BAD ENGLISH
ALARM
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
CULT
PETER FRAMPTON
WINGER
POCO
LIVING COLOUR
KIX
MOTLEY CRUE
SARAYA
MOLLY HATCHET
TESLA
NEIL YOUNG
BOB DYLAN
Medium
a DANGEROUS TOYS
a GEORGE HARRISON
a AEROSMITH
a FIONA
a GEORGIA SATELLITES

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO
MD: STACY YELTON
Heavy
AEROSMITH (M)
JOE COCKER
CURE
MELISSA ETHERIDGE
LIVING COLOUR
TOM PETTY
TARS FOR FEARS
CALL
ALARM
BAD ENGLISH
TRACY CHAPMAN
DON HENLEY
JETHRO TULL
BILLY JOEL
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

WKDF/Nashville (615) 244-8532

PD: KIDD REDD
MD: SLATS
Heavy
AEROSMITH (L)
BAD ENGLISH (M)
JOE COCKER
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

SKID ROW
BILLY JOEL
MOTLEY CRUE (M)
POCO
TOM PETTY
BAD ENGLISH
NEIL YOUNG
MELISSA ETHERIDGE
BONHAM
DON HENLEY
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVVV/Charlottesville (804) 971-4057

PD: JAY LOPEZ
MD: JOHN KNAPP
Heavy
ROLLING STONES (M)
ALARM
CURE
TARS FOR FEARS
ROXETTE
POCO
AEROSMITH
BILLY JOEL
MELISSA ETHERIDGE
JETHRO TULL
TOM PETTY
BOB DYLAN
GIANT
ALARM
NEIL YOUNG
DON HENLEY (M)
BILLY JOEL
POCO
BAD ENGLISH
MELISSA ETHERIDGE
TARS FOR FEARS
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT
MD: RICK GANCI
Heavy
AEROSMITH
ALARM
BOB DYLAN
MELISSA ETHERIDGE
TARS FOR FEARS
ROLLING STONES
DON HENLEY
Medium
a DAVID BOWIE
Light
a E2O
a DEL FUGOS
a TORA TORA
CURE
MOTLEY CRUE
POCO
BAD ENGLISH
WARRANT
ALICE COOPER
DON HENLEY
ALARM
CULT
MELISSA ETHERIDGE
JETHRO TULL
NEIL YOUNG
ALARM
BOB DYLAN
Medium
a FIONA
a BLACK RAIN
a DEL FUGOS
a TESLA
a BOB DYLAN
Medium
a TRACY CHAPMAN
a CALL
a BODANS
a DEL FUGOS
a RICHARD MARX
a GEORGIA SATELLITES
a SMITHERENS
a CAMPER VAN BEETHOV
a NIGHTY LEMON DROPS
a WILL & THE BUSHMAN
a STAGE DOLLS
a DAVID BOWIE
Light
a BILLY JOEL
a BOB JOVI
a MICHAEL PENN
a LENNY KRAVITZ

WRXK/McAllen (512) 968-1548

PD: DAVE HEINAN
MD: BRIAN BOYO
Heavy
AEROSMITH (M)
MOTLEY CRUE (M)
BOE BRICKELL & NI
DON HENLEY (M)
B-52'S
TARS FOR FEARS
TOM PETTY
BILLY SQUIER
POCO
BAD ENGLISH
ELTON JOHN
BONHAM
D.A.D
JOE COCKER
GIANT
STEVIE RAY VAUGHAN
JETHRO TULL
DOBBIE BROTHERS
RAGING SLAB
CULT
MELISSA ETHERIDGE
PETER FRAMPTON
GORDY PARK
ALARM
FNU/K.
ROLLING STONES
BILLY JOEL
Medium
a PAUL CARACK
a DON HENLEY
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: KELLI CRUISE
Heavy
AEROSMITH (M)
ROLLING STONES
BAD ENGLISH
JOE COCKER
POCO
TARS FOR FEARS
CULT
DON HENLEY
Medium
a JEFF BECK
a SMITHERENS
a DEL FUGOS
Light
a EURYTHMICS
Light
a LORD TRACY
a TORA TORA
a BLUE MURDER
Medium
a WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON
MD: MIKE STEWART
Heavy
ROLLING STONES
DON HENLEY
BAD ENGLISH
ALARM
MELISSA ETHERIDGE
TOM PETTY
JETHRO TULL
CULT
PETER FRAMPTON
WINGER
POCO
LIVING COLOUR
KIX
MOTLEY CRUE
SARAYA
MOLLY HATCHET
TESLA
NEIL YOUNG
BOB DYLAN
Medium
a DANGEROUS TOYS
a GEORGE HARRISON
a AEROSMITH
a FIONA
a GEORGIA SATELLITES

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO
MD: STACY YELTON
Heavy
AEROSMITH (M)
JOE COCKER
CURE
MELISSA ETHERIDGE
LIVING COLOUR
TOM PETTY
TARS FOR FEARS
CALL
ALARM
BAD ENGLISH
TRACY CHAPMAN
DON HENLEY
JETHRO TULL
BILLY JOEL
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

WKDF/Nashville (615) 244-8532

PD: KIDD REDD
MD: SLATS
Heavy
AEROSMITH (L)
BAD ENGLISH (M)
JOE COCKER
MOTLEY CRUE
STEVIE RAY VAUGHAN
WEBB WILDER
NEIL YOUNG
ROLLING STONES (M)
BOB DYLAN
GREAT WHITE
Medium
a PETER FRAMPTON
a BODANS
a ICEHOUSE

WTKI/Gulfport (601) 863-3522
Heavy
MELISSA ETHERIDGE
ROLLING STONES
NEIL YOUNG
MOTLEY CRUE
BONHAM
AEROSMITH
POCO
BOB DYLAN
ALARM
MOLLY HATCHET
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN
MD: GREGG STONE
Heavy
AEROSMITH
MOTLEY CRUE
ROLLING STONES
D.A.D
BONHAM
CULT
STEVIE RAY VAUGHAN
ALICE COOPER
JETHRO TULL
TOM PETTY
BOB DYLAN
GIANT
ALARM
NEIL YOUNG
DON HENLEY (M)
BILLY JOEL
POCO
BAD ENGLISH
MELISSA ETHERIDGE
TARS FOR FEARS
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WGLF/Tallahassee (904) 878-1104

PD: WILL DOUGLASS
APD/MD: JEFF HORN
(FROZEN)
a KIX
AEROSMITH (M)
BAD ENGLISH
ALICE COOPER
TOM PETTY
BOB DYLAN
GREAT WHITE
JETHRO TULL
LIVING COLOUR
TOM PETTY
ROLLING STONES (M)
CALL
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS
APP: A. HOFER
Heavy
AEROSMITH (M)
BAD ENGLISH
ALICE COOPER
TOM PETTY
BOB DYLAN
GREAT WHITE
JETHRO TULL
LIVING COLOUR
TOM PETTY
ROLLING STONES (M)
CALL
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WLLZ/Detroit (313) 855-5100

PD: GARY POEHL
MD: DAUG PALMER
Heavy
ROLLING STONES
AEROSMITH (M)
TOM PETTY
BILLY SQUIER (M)
BAD ENGLISH
ALICE COOPER
SARAYA
TESLA
a BILLY JOEL
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WLVQ/Columbus (614) 224-1271

PD: BOBZ KNIGHT
MD: JO ROBINSON
Heavy
BILLY JOEL (M)
ROLLING STONES (M)
AEROSMITH (M)
JETHRO TULL
TREVOR RABIN
ALICE COOPER
BAD ENGLISH
BILLY JOEL
POCO
GREAT WHITE
STEVIE RAY VAUGHAN
BONHAM
ALARM
DON HENLEY
CULT
MOTLEY CRUE
NEIL YOUNG
BAD ENGLISH
D.A.D
ROLLING STONES (M)
BILLY JOEL
Medium
a GEORGIA SATELLITES
a TESLA
a FRIES ON FIRE
a BLACK RAIN
a DAVID BOWIE
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WRIF/Detroit (313) 827-9505

PD: HARRY BENDER
MD: JIM PEMBERTON
Heavy
TREVOR RABIN
ALICE COOPER
BAD ENGLISH
POCO
JETHRO TULL
DON HENLEY
ALARM
TESLA
BILLY JOEL
TOM PETTY
a LIVING COLOUR
a MICHAEL MONROE
a ICEHOUSE
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

Medium
D.A.D
NEIL YOUNG
WARRANT
a FIONA
a JOE SATRIANI
a DAVID BOWIE
TESLA
STAGE DOLLS
KIX
L.A. GUNS
BLUE MURDER
MICHAEL MONROE
STEVIE RAY VAUGHAN
DANGER DANGER
a MARILLION
TORA TORA
PASTER PUSCAT
ENUFF Z'NUFF
FLIES ON FIRE
a MR. BIG
GIANT
a KING'S X
a BILLY JOEL

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON
MD: FREDERICKSON
Heavy
BOB DYLAN (M)
EURYTHMICS
JAMES MCMURTRY (M)
JIMMY BUFFETT (M)
JOHN LEE HOOKER
NEIL YOUNG (M)
RICKIE LEE JONES (M)
ROLLING STONES
TARS FOR FEARS (M)
TEXAS (L)
TINA TURNER (M)
TRACY CHAPMAN (M)
YOUSOUF N'DOOR
HERMINE & SMITH (M)
BRENDA CRONER & T
CHRIS ISAAC
DIXON BLUE (L)
ELTON JOHN
ERIC ANDERSON
GAIL ANN DORSEY
JACKSON BROWNE
MICHAEL PENN
POCO
SQUEEZE (L)
TARS FOR FEARS (M)
WENDY WALL (L)
AEROSMITH (M)
a ANIMAL LOGIC
Light
a EAST OF EDEN

WONE/Akron (216) 869-9800

PD: BRIAN TAYLOR
MD: J.D.
Heavy
BAD ENGLISH
DON HENLEY (L)
CULT
MOTLEY CRUE
POCO
ROLLING STONES (M)
AEROSMITH
TARS FOR FEARS
BOB DYLAN
MELISSA ETHERIDGE
BILLY JOEL
BONHAM
TESLA
TOM PETTY
ALARM
DON HENLEY
STEVIE RAY VAUGHAN
GIANT
NEIL YOUNG
BOB DYLAN
BILLY SQUIER
AEROSMITH
MOTLEY CRUE
BONHAM
GREAT WHITE
GIANT

WLUP/Chicago (312) 440-5270

VP/SH: GREG SOKI
MD: DAVE BENSON
Heavy
ROLLING STONES (M)
AEROSMITH
MELISSA ETHERIDGE
TARS FOR FEARS
POCO
JOE COCKER
CURE
TOM PETTY
ALARM
DON HENLEY
STEVIE RAY VAUGHAN
GIANT
NEIL YOUNG
BOB DYLAN
BILLY SQUIER
AEROSMITH
MOTLEY CRUE
BONHAM
GREAT WHITE
GIANT

WLRZ/Milwaukee (414) 453-4130

PD: FREG ASHMAN
MD: KELLY WALLACE
Heavy
ROLLING STONES
AEROSMITH
BILLY SQUIER
SHOOTING STAR
TARS FOR FEARS
BAD ENGLISH
ICEHOUSE
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

ROLLING STONES (M)
MOTLEY CRUE
SKID ROW
POCO
BAD ENGLISH
MELISSA ETHERIDGE
BILLY JOEL
Medium
CALL
TARS FOR FEARS
JOE COCKER
JAMES MCMURTRY
D.A.D
MOTLEY CRUE
ALICE COOPER
CULT
D.A.D
MOTLEY CRUE
GIANT
JETHRO TULL
ALICE COOPER
GREAT WHITE
ALARM
BOB DYLAN
GIANT
NEIL YOUNG
TOM PETTY
PETER FRAMPTON
HUNTER & RONSON
Light

WLBZ/Milwaukee (414) 453-4130

PD: FREG ASHMAN
MD: KELLY WALLACE
Heavy
ROLLING STONES
AEROSMITH
BILLY SQUIER
SHOOTING STAR
TARS FOR FEARS
BAD ENGLISH
ICEHOUSE
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

KQRS/Minneapolis (612) 545-5601

OM: DAVE HAMILTON
APD/MD: JOHN LASSMAN
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WARRANT
Light
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WAZU/Dayton (513) 234-0283
PD: MICHAEL LUCZAK
MD: EDDIE MERCER
Heavy
AEROSMITH (M)
BONHAM
ALICE COOPER
CULT
D.A.D
MOTLEY CRUE
GIANT
JETHRO TULL
ALICE COOPER
GREAT WHITE
ALARM
BOB DYLAN
GIANT
NEIL YOUNG
TOM PETTY
PETER FRAMPTON
HUNTER & RONSON
Light

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON
MD: JACK EMERSON
Heavy
ROLLING STONES
AEROSMITH
BILLY SQUIER
SHOOTING STAR
TARS FOR FEARS
BAD ENGLISH
ICEHOUSE
Medium
a SMITHERENS
a WARRANT
a BODANS
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL
PETER FRAMPTON
NEIL YOUNG
a SMITHERENS
a PETER FRAMPTON
a HUNTER & RONSON
Light
a STAGE DOLLS
a TRACY CHAPMAN
a BODANS

WVLA/Grand Rapids (616) 456-5461

PD: DAVE LANGE
MD: ARIS HAMPERS
Heavy
ROLLING STONES
AEROSMITH
MOTLEY CRUE
BAD ENGLISH
WINGER
DON JOVI
GREAT WHITE
TEXAS (M)
LIVING COLOUR
TARS FOR FEARS
BILLY JOEL

CHR #1 PLAYLISTS

Denver

Y108

PD: Mark Bolke
APD/MD: Dom Testa

- H 1 JANET JACKSON/This Love
- H 2 HILLI VANNIL/Blame It On The Rain
- H 3 HARBET/You're My Best Friend
- H 4 WARRANT/Heaven
- H 5 BOBBY BROWN/My Adrenaline
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 ROSETTE/Listen To Your Heart
- H 8 ON MEL/DON
- H 9 9-32/Blame It On Me
- H 10 BAD ENGLISH/When I See You Smile
- H 11 SHARON BRYANT/Let Go
- H 12 DINO/Sunshine
- H 13 PAULA ABU/You're My Best Friend
- H 14 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 15 EXPLORE/When I Look At You
- H 16 TEARS FOR FEARS/Boasting The Beats Of L
- H 17 CURLE/Levans
- H 18 TINA TURNER/The Best
- H 19 MICHELLE WOODS/What I Like About You
- H 20 RICHARD MARX/Angelia
- H 21 PRINCE/Parade
- H 22 THOMPSON TWINS/Bug Dady
- H 23 HOTLEY CRUE/Dr. Feelgood
- H 24 POCO/Call It Love
- H 25 DAN REED NETWORK/Make It Easy
- H 26 KEVIN PAISE/Don't Shut Me Out
- H 27 ALICE COOPER/Parade
- H 28 DONNY OSMOND/Hold On
- H 29 DONNY OSMOND/Hold On

95.5 FM WPGC

Continuous Music

Washington, D.C.

PD: Dave Ferguson
APD: Russ Allen
MD: Albe D

POWER HITS K102.5

THE NUMBER 1 HIT MUSIC STATION

MD: Alex "A.C." Cosper

- H 1 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 2 TEARS FOR FEARS/Boasting The Beats Of L
- H 3 ROLLING STONES/Mixed Emotions
- H 4 TINA TURNER/The Best
- H 5 9-32/Blame It On Me
- H 6 BAD ENGLISH/When I See You Smile
- H 7 AEROSMITH/Love In An Elevator
- H 8 SHIRLEY LEWIS/Many People
- H 9 LIVING COLOUR/You're My Best Friend
- H 10 BILL DON'T/Close Your Eyes
- H 11 GREAT WHITE/That Angel Song
- H 12 THOMPSON TWINS/Bug Dady
- H 13 RICHARD MARX/Angelia
- H 14 BOBBY BROWN/My Adrenaline
- H 15 CHEER/If I Could Turn Back
- H 16 WARRANT/Heaven
- H 17 SON JOVIV/In A Minute
- H 18 ICEHOUSE/Touch The Fire
- H 19 PAULA ABU/You're My Best Friend
- H 20 BELINDA CARLISLE/Leave A Light On
- H 21 JAMES J. BROWN/Get Up (That Thing)
- H 22 SIMPLY RED/You've Got It
- H 23 LOVE & ROCKETS/You're My Best Friend
- H 24 THE YOUNG CAMBRIAN/Don't Look Back
- H 25 DONNY OSMOND/Hold On
- H 26 ESCAPE CLUB/Turntable Confusion

KXYQ

Portland

VP/Programming: Jim Ryan
APD: Steve Naganuma

- H 1 ROLLING STONES/Mixed Emotions
- H 2 TEARS FOR FEARS/Boasting The Beats Of L
- H 3 ROSETTE/Listen To Your Heart
- H 4 HOTLEY CRUE/Dr. Feelgood
- H 5 AEROSMITH/Love In An Elevator
- H 6 SHIRLEY LEWIS/Many People
- H 7 CURLE/Levans
- H 8 ELTON JOHN/Healing Hands
- H 9 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 10 WHITE LION/Reaper Love
- H 11 BAD ENGLISH/When I See You Smile
- H 12 POCO/Call It Love
- H 13 TINA TURNER/The Best
- H 14 BOBBY BROWN/My Adrenaline
- H 15 JANET JACKSON/This Love
- H 16 MARTINIA/Feel The Earth Move
- H 17 LIVING COLOUR/You're My Best Friend
- H 18 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 19 DINO/Sunshine
- H 20 PAULA ABU/You're My Best Friend
- H 21 BRUCE/Sweet Love
- H 22 KEVIN PAISE/Don't Shut Me Out
- H 23 REDEMPTION/You're My Best Friend
- H 24 BARFACE/It's Not Enough
- H 25 SHARON BRYANT/Let Go
- H 26 WARRANT/Heaven
- H 27 PAUL CARRACCI/Live By The Groove
- H 28 THOMPSON TWINS/Bug Dady
- H 29 BOBBY BROWN/My Adrenaline
- H 30 BILLY OCEAN/License To Chill
- H 31 TINA TURNER/The Best
- H 32 TRACY CHAPMAN/Crossroads
- H 33 DANGER/DANGER/Naughty Naughty
- H 34 KEVIN PAISE/Don't Shut Me Out

KXXX

San Francisco

PD: Bill Richards
MD: Gene Baxter

- H 1 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 2 YOUNG MC/But A Move
- H 3 BOBBY BROWN/My Adrenaline
- H 4 JANET JACKSON/This Love
- H 5 HILLI VANNIL/Blame It On The Rain
- H 6 AEROSMITH/Love In An Elevator
- H 7 MICHELLE WOODS/What I Like About You
- H 8 BILLI VANNIL/Blame It On The Rain
- H 9 CURLE/Levans
- H 10 MADONNA/Christina
- H 11 JIVE BUNNY/You're My Best Friend
- H 12 COVER GIRL/Heart Beats A Beat
- H 13 EXPLORE/When I Look At You
- H 14 DONNY OSMOND/Hold On
- H 15 2 LIVE CREAM/So Horny
- H 16 TEARS FOR FEARS/Boasting The Beats Of L
- H 17 STARBUCKS/It's Not Enough
- H 18 MARTINIA/Feel The Earth Move
- H 19 CHRISTOPHER WILLI/Talk To Me
- H 20 BOB DYLAN/Don't Stop Believin'
- H 21 BOB DYLAN/Don't Stop Believin'
- H 22 BOB DYLAN/Don't Stop Believin'
- H 23 BOB DYLAN/Don't Stop Believin'
- H 24 BOB DYLAN/Don't Stop Believin'
- H 25 BOB DYLAN/Don't Stop Believin'
- H 26 BOB DYLAN/Don't Stop Believin'
- H 27 BOB DYLAN/Don't Stop Believin'
- H 28 BOB DYLAN/Don't Stop Believin'
- H 29 BOB DYLAN/Don't Stop Believin'
- H 30 BOB DYLAN/Don't Stop Believin'

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC

Continuous Music

Washington, D.C.

PD: Dave Ferguson
APD: Russ Allen
MD: Albe D

- H 1 BOB DYLAN/Don't Stop Believin'
- H 2 JODY WATLEY/Everyting
- H 3 JANET JACKSON/This Love
- H 4 TERRY TATE/Back Me Up
- H 5 KEVIN PAISE/Don't Shut Me Out
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

101.5 FM WQHT

New York

OM: Joel Salkowitz
MD: Kevin McCabe

- H 1 COVER GIRL/Heart Beats A Beat
- H 2 JANET JACKSON/This Love
- H 3 HILLI VANNIL/Blame It On The Rain
- H 4 BOBBY BROWN/My Adrenaline
- H 5 HILLI VANNIL/Blame It On The Rain
- H 6 BOBBY BROWN/My Adrenaline
- H 7 BOBBY BROWN/My Adrenaline
- H 8 BOBBY BROWN/My Adrenaline
- H 9 BOBBY BROWN/My Adrenaline
- H 10 BOBBY BROWN/My Adrenaline
- H 11 BOBBY BROWN/My Adrenaline
- H 12 BOBBY BROWN/My Adrenaline
- H 13 BOBBY BROWN/My Adrenaline
- H 14 BOBBY BROWN/My Adrenaline
- H 15 BOBBY BROWN/My Adrenaline
- H 16 BOBBY BROWN/My Adrenaline
- H 17 BOBBY BROWN/My Adrenaline
- H 18 BOBBY BROWN/My Adrenaline
- H 19 BOBBY BROWN/My Adrenaline
- H 20 BOBBY BROWN/My Adrenaline

WIOQ

Philadelphia

OM: Mark Driscoll
PD: Elvis Duran
MD: Frank Cerami

- H 1 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 2 2 LIVE CREAM/So Horny
- H 3 YOUNG MC/But A Move
- H 4 PATTI LABELLE/If You Asked Me To
- H 5 HILLI VANNIL/Blame It On The Rain
- H 6 SHARON BRYANT/Let Go
- H 7 SHARON BRYANT/Let Go
- H 8 SHARON BRYANT/Let Go
- H 9 SHARON BRYANT/Let Go
- H 10 SHARON BRYANT/Let Go
- H 11 SHARON BRYANT/Let Go
- H 12 SHARON BRYANT/Let Go
- H 13 SHARON BRYANT/Let Go
- H 14 SHARON BRYANT/Let Go
- H 15 SHARON BRYANT/Let Go
- H 16 SHARON BRYANT/Let Go
- H 17 SHARON BRYANT/Let Go
- H 18 SHARON BRYANT/Let Go
- H 19 SHARON BRYANT/Let Go
- H 20 SHARON BRYANT/Let Go

POWER 106.5 FM WPOW

Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- H 1 BOB DYLAN/Don't Stop Believin'
- H 2 JODY WATLEY/Everyting
- H 3 JANET JACKSON/This Love
- H 4 TERRY TATE/Back Me Up
- H 5 KEVIN PAISE/Don't Shut Me Out
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

97.1 FM WQHT

Dallas

OM: Joel Salkowitz
MD: Kevin McCabe

- H 1 COVER GIRL/Heart Beats A Beat
- H 2 JANET JACKSON/This Love
- H 3 HILLI VANNIL/Blame It On The Rain
- H 4 BOBBY BROWN/My Adrenaline
- H 5 HILLI VANNIL/Blame It On The Rain
- H 6 BOBBY BROWN/My Adrenaline
- H 7 BOBBY BROWN/My Adrenaline
- H 8 BOBBY BROWN/My Adrenaline
- H 9 BOBBY BROWN/My Adrenaline
- H 10 BOBBY BROWN/My Adrenaline
- H 11 BOBBY BROWN/My Adrenaline
- H 12 BOBBY BROWN/My Adrenaline
- H 13 BOBBY BROWN/My Adrenaline
- H 14 BOBBY BROWN/My Adrenaline
- H 15 BOBBY BROWN/My Adrenaline
- H 16 BOBBY BROWN/My Adrenaline
- H 17 BOBBY BROWN/My Adrenaline
- H 18 BOBBY BROWN/My Adrenaline
- H 19 BOBBY BROWN/My Adrenaline
- H 20 BOBBY BROWN/My Adrenaline

100.3 FM WQHT

Dallas

PD: Eloy R.C. Smith
MD: Carolyn Robbins
APD: Tom Casey

- H 1 TERRY RILEY & QUINN/Fantasy
- H 2 JANET JACKSON/This Love
- H 3 CHRISTOPHER WILLI/Talk To Me
- H 4 PATTI LABELLE/If You Asked Me To
- H 5 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 6 BOBBY BROWN/My Adrenaline
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

Today's Rock 'n' Roll KKKR 106.5 FM

Kansas City

PD: Gary Franklin
MD: Mark Cruz

- H 1 AEROSMITH/Love In An Elevator
- H 2 LITA FORD/Fallen In And Out Of
- H 3 ALICE COOPER/Parade
- H 4 SHOOTING STAR/Touch Me Tonight
- H 5 KEVIN PAISE/Don't Shut Me Out
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

HOT 97.1 FM

San Jose

PD: Kan Richards
APD: Christopher Lance
MD: John Christian

- H 1 YOUNG MC/But A Move
- H 2 JANET JACKSON/This Love
- H 3 SHARON BRYANT/Let Go
- H 4 BARFACE/It's Not Enough
- H 5 KEVIN PAISE/Don't Shut Me Out
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

102.1 FM WLUM

Milwaukee

PD: Rick Thomas
MD: Dana London

- H 1 MADONNA/Christina
- H 2 BOBBY BROWN/My Adrenaline
- H 3 JANET JACKSON/This Love
- H 4 SHARON BRYANT/Let Go
- H 5 SHARON BRYANT/Let Go
- H 6 SHARON BRYANT/Let Go
- H 7 SHARON BRYANT/Let Go
- H 8 SHARON BRYANT/Let Go
- H 9 SHARON BRYANT/Let Go
- H 10 SHARON BRYANT/Let Go
- H 11 SHARON BRYANT/Let Go
- H 12 SHARON BRYANT/Let Go
- H 13 SHARON BRYANT/Let Go
- H 14 SHARON BRYANT/Let Go
- H 15 SHARON BRYANT/Let Go
- H 16 SHARON BRYANT/Let Go
- H 17 SHARON BRYANT/Let Go
- H 18 SHARON BRYANT/Let Go
- H 19 SHARON BRYANT/Let Go
- H 20 SHARON BRYANT/Let Go

WMMR 100.1 FM

Cleveland

OM: Rich Piombino
MD: Brad Hanson

- H 1 ROLLING STONES/Mixed Emotions
- H 2 CURLE/Levans
- H 3 TEARS FOR FEARS/Boasting The Beats Of L
- H 4 STARBUCKS/It's Not Enough
- H 5 AEROSMITH/Love In An Elevator
- H 6 HOTLEY CRUE/Dr. Feelgood
- H 7 POCO/Call It Love
- H 8 JOE COCKER/When The Night Comes
- H 9 LIVING COLOUR/You're My Best Friend
- H 10 ELTON JOHN/Healing Hands
- H 11 ROSETTE/Listen To Your Heart
- H 12 TREVOR RABIN/Something To Hold On
- H 13 BAD ENGLISH/When I See You Smile
- H 14 UNDERWORLD/Blame It On The Rain
- H 15 FINE YOUNG CAMBRIAN/Don't Look Back
- H 16 JACSON BRUNN/Get Up (That Thing)
- H 17 TEARS FOR FEARS/Boasting The Beats Of L
- H 18 EMERALD/7 Feet Of Heaven
- H 19 TODD RUNDGREN/Parallell Lines
- H 20 DON HENLEY/The Last Worthless Ev
- H 21 RYAN ADAMS/Close Your Eyes
- H 22 PAULA ABU/You're My Best Friend
- H 23 ICEHOUSE/Touch The Fire

FOX 99.5 FM WDFX

Detroit

PD: Chuck Beck
APD/MD: John McFadden

- H 1 KEVIN PAISE/Don't Shut Me Out
- H 2 HOTLEY CRUE/Dr. Feelgood
- H 3 CHEV/If I Could Turn Back
- H 4 AEROSMITH/Love In An Elevator
- H 5 9-32/Blame It On Me
- H 6 ROSETTE/Listen To Your Heart
- H 7 JIMMY HAMILTON/When The Night Comes
- H 8 WARRANT/Heaven
- H 9 BAD ENGLISH/When I See You Smile
- H 10 CURLE/Levans
- H 11 ROLLING STONES/Mixed Emotions
- H 12 TREVOR RABIN/Something To Hold On
- H 13 LIVING COLOUR/You're My Best Friend
- H 14 UNDERWORLD/Blame It On The Rain
- H 15 FINE YOUNG CAMBRIAN/Don't Look Back
- H 16 JACSON BRUNN/Get Up (That Thing)
- H 17 TEARS FOR FEARS/Boasting The Beats Of L
- H 18 EMERALD/7 Feet Of Heaven
- H 19 TODD RUNDGREN/Parallell Lines
- H 20 DON HENLEY/The Last Worthless Ev
- H 21 RYAN ADAMS/Close Your Eyes
- H 22 PAULA ABU/You're My Best Friend
- H 23 ICEHOUSE/Touch The Fire

HOT 97.1 FM

San Jose

PD: Kan Richards
APD: Christopher Lance
MD: John Christian

- H 1 YOUNG MC/But A Move
- H 2 JANET JACKSON/This Love
- H 3 SHARON BRYANT/Let Go
- H 4 BARFACE/It's Not Enough
- H 5 KEVIN PAISE/Don't Shut Me Out
- H 6 KEVIN PAISE/Don't Shut Me Out
- H 7 KEVIN PAISE/Don't Shut Me Out
- H 8 KEVIN PAISE/Don't Shut Me Out
- H 9 KEVIN PAISE/Don't Shut Me Out
- H 10 KEVIN PAISE/Don't Shut Me Out
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

102.1 FM WLUM

Milwaukee

PD: Rick Thomas
MD: Dana London

- H 1 MADONNA/Christina
- H 2 BOBBY BROWN/My Adrenaline
- H 3 JANET JACKSON/This Love
- H 4 SHARON BRYANT/Let Go
- H 5 SHARON BRYANT/Let Go
- H 6 SHARON BRYANT/Let Go
- H 7 SHARON BRYANT/Let Go
- H 8 SHARON BRYANT/Let Go
- H 9 SHARON BRYANT/Let Go
- H 10 SHARON BRYANT/Let Go
- H 11 SHARON BRYANT/Let Go
- H 12 SHARON BRYANT/Let Go
- H 13 SHARON BRYANT/Let Go
- H 14 SHARON BRYANT/Let Go
- H 15 SHARON BRYANT/Let Go
- H 16 SHARON BRYANT/Let Go
- H 17 SHARON BRYANT/Let Go
- H 18 SHARON BRYANT/Let Go
- H 19 SHARON BRYANT/Let Go
- H 20 SHARON BRYANT/Let Go

PIRATE RADIO KQLZ

Los Angeles

VP/Programming: Scott Shannon
MD: Steve Hoffman

- H 1 HOTLEY CRUE/Dr. Feelgood
- H 2 CURLE/Levans
- H 3 AEROSMITH/Love In An Elevator
- H 4 ALICE COOPER/Parade
- H 5 ROSETTE/Listen To Your Heart
- H 6 POCO/Call It Love
- H 7 CURLE/Levans
- H 8 BAD ENGLISH/When I See You Smile
- H 9 TEARS FOR FEARS/Boasting The Beats Of L
- H 10 ROLLING STONES/Mixed Emotions
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

KMEL 105.5 FM

San Francisco

PD: Keith Naftaly
MD: Hosh Gureli

- H 1 JANET JACKSON/This Love
- H 2 BARFACE/It's Not Enough
- H 3 SHARON BRYANT/Let Go
- H 4 BOB DYLAN/Don't Stop Believin'
- H 5 JAY/If You Leave Me Now
- H 6 SHIRLEY LEWIS/Many People
- H 7 TERRY RILEY & QUINN/Fantasy
- H 8 HILLI VANNIL/Blame It On The Rain
- H 9 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 10 CHRISTOPHER WILLI/Talk To Me
- H 11 SURFACE/You're My Best Friend
- H 12 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 13 PAULA ABU/You're My Best Friend
- H 14 VESTA/Congratulations
- H 15 DINO/Sunshine
- H 16 TECHNOLOGIC/FF/FF/Pump Up The Jam
- H 17 AFTER 7/Heat Of The Moment
- H 18 ELLIOT & CALMELL/In The Name Of Love
- H 19 D.C./It's Funny Enough
- H 20 JODY WATLEY/Everyting
- H 21 2 LIVE CREAM/So Horny
- H 22 PATTI LABELLE/If You Asked Me To
- H 23 BOBBY BROWN/My Adrenaline
- H 24 KEVIN PAISE/Don't Shut Me Out
- H 25 SHARON BRYANT/Let Go
- H 26 HILLI VANNIL/Blame It On The Rain
- H 27 LILI LOUIS/French Kiss
- H 28 YOUNG MC/But A Move
- H 29 JAPP/Don't Stop Believin'
- H 30 AFTER 7/Heat Of The Moment

Power 106 FM

Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

- H 1 EXPOSE/When I Look At You
- H 2 SHOOTING STAR/Touch Me Tonight
- H 3 HILLI VANNIL/Blame It On The Rain
- H 4 ALICE COOPER/Parade
- H 5 YOUNG MC/But A Move
- H 6 JANET JACKSON/This Love
- H 7 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 8 COVER GIRL/Heart Beats A Beat
- H 9 BARFACE/It's Not Enough
- H 10 STACEY/Oldie My Heart Beats A Beat
- H 11 BOBBY BROWN/My Adrenaline
- H 12 CURLE/Levans
- H 13 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 14 ALICE COOPER/Parade
- H 15 BOB DYLAN/Don't Stop Believin'
- H 16 FINE YOUNG CAMBRIAN/Don't Look Back
- H 17 JASON JOHNSON/When My Heart Beats A Beat
- H 18 CHRISTOPHER WILLI/Talk To Me
- H 19 NENE CHERRY/You're My Best Friend
- H 20 KEVIN PAISE/Don't Shut Me Out
- H 21 BARBUZZI/Love The Bass
- H 22 BOB DYLAN/Don't Stop Believin'
- H 23 BOB DYLAN/Don't Stop Believin'
- H 24 BOB DYLAN/Don't Stop Believin'
- H 25 BOB DYLAN/Don't Stop Believin'
- H 26 BOB DYLAN/Don't Stop Believin'
- H 27 BOB DYLAN/Don't Stop Believin'
- H 28 BOB DYLAN/Don't Stop Believin'
- H 29 BOB DYLAN/Don't Stop Believin'
- H 30 BOB DYLAN/Don't Stop Believin'

99.1 FM KGGL

Riverside

PD: Larry Martino
MD: Harley Davidson
APD: Steve Craig

- H 1 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 2 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 3 2 LIVE CREAM/So Horny
- H 4 BOBBY BROWN/My Adrenaline
- H 5 YOUNG MC/But A Move
- H 6 JANET JACKSON/This Love
- H 7 HILLI VANNIL/Blame It On The Rain
- H 8 NEW KIDS ON THE BLOCK/You're My Best Friend
- H 9 BOBBY BROWN/My Adrenaline
- H 10 MADONNA/Christina
- H 11 BOBBY BROWN/My Adrenaline
- H 12 SURFACE/You're My Best Friend
- H 13 PAULA ABU/You're My Best Friend
- H 14 NEW KIDS ON THE BLOCK/I Blow Your Mind
- H 15 TERRY RILEY & QUINN/Fantasy
- H 16 HILLI VANNIL/Blame It On The Rain
- H 17 JODY WATLEY/Everyting
- H 18 PAULA ABU/You're My Best Friend
- H 19 BOB DYLAN/Don't Stop Believin'
- H 20 BOB DYLAN/Don't Stop Believin'
- H 21 BOB DYLAN/Don't Stop Believin'
- H 22 BOB DYLAN/Don't Stop Believin'
- H 23 BOB DYLAN/Don't Stop Believin'
- H 24 BOB DYLAN/Don't Stop Believin'
- H 25 BOB DYLAN/Don't Stop Believin'
- H 26 BOB DYLAN/Don't Stop Believin'
- H 27 BOB DYLAN/Don't Stop Believin'
- H 28 BOB DYLAN/Don't Stop Believin'
- H 29 BOB DYLAN/Don't Stop Believin'
- H 30 BOB DYLAN/Don't Stop Believin'

102.1 FM WMMR

Cleveland

OM: Rich Piombino
MD: Brad Hanson

- H 1 HOTLEY CRUE/Dr. Feelgood
- H 2 CURLE/Levans
- H 3 AEROSMITH/Love In An Elevator
- H 4 ALICE COOPER/Parade
- H 5 ROSETTE/Listen To Your Heart
- H 6 POCO/Call It Love
- H 7 CURLE/Levans
- H 8 BAD ENGLISH/When I See You Smile
- H 9 TEARS FOR FEARS/Boasting The Beats Of L
- H 10 ROLLING STONES/Mixed Emotions
- H 11 KEVIN PAISE/Don't Shut Me Out
- H 12 KEVIN PAISE/Don't Shut Me Out
- H 13 KEVIN PAISE/Don't Shut Me Out
- H 14 KEVIN PAISE/Don't Shut Me Out
- H 15 KEVIN PAISE/Don't Shut Me Out
- H 16 KEVIN PAISE/Don't Shut Me Out
- H 17 KEVIN PAISE/Don't Shut Me Out
- H 18 KEVIN PAISE/Don't Shut Me Out
- H 19 KEVIN PAISE/Don't Shut Me Out
- H 20 KEVIN PAISE/Don't Shut Me Out

CHR ADS & HOTS

October 13, 1989 R&R 93

EAST

MOST ADDED
Taylor Dayne
New Kids "Didn't"
Cher
Milli Vanilli
Paul Carrack

BREAKOUTS
Warrant
Michael Bolton
Climie Fisher
Jody Watley

EAST

P2

FLY92/Albany, NY
Pattengill/Schafer

BILLY JOEL
CHER
MILLI VANILLI
BEVERLY CRIVELLO
PAUL CARRACK
NEW KIDS ON THE B
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 12-8
AEROSMITH 14-12
MILLI VANILLI 17-23
LINDA RONSTADT D-37

WLAN/Lancaster, PA
Marino/Murray

POCO
DON HENLEY
TAYLOR DAYNE
TRACY CHAPMAN
BOB JOVI
Hot: J
HOTTEST: J
JANET JACKSON 1-1
YOUNG MC 4-2
CURE 3-1
AEROSMITH 7-4
TEARS FOR FEARS 12-5

99WV/Albany, NY
Tom Parker

SOUL II SOUL
TAYLOR DAYNE
WARRANT (dp)
NEW KIDS ON THE B
SHOOTING STAR
Hot: J
HOTTEST: J
JANET JACKSON 9-2
BOBBY BROWN 8-3
NEW KIDS ON THE B 10-5
TEARS FOR FEARS 14-6
ROLLING STONES 11-7

KC101/New Haven, CT
Rysak/Poleman

B-52'S
TAYLOR DAYNE
Hot: J
HOTTEST: J
JANET JACKSON 4-1
NEW KIDS ON THE B 3-2
NEW KIDS ON THE B 5-4
YOUNG MC 12-8
BAD ENGLISH 16-13

WAEB/Allentown, PA
Sherry/Johnson

NEW KIDS ON THE B
TAYLOR DAYNE
ANDERSON, BRUFORD (dp)
MICHAEL BOLTON (dp)
CHRISTOPHER WILLI
Hot: J
HOTTEST: J
JANET JACKSON 2-1
YOUNG MC 5-4
NEW KIDS ON THE B 11-9
BAD ENGLISH 12-10
NEW KIDS ON THE B D-17

MICHAEL BOLTON
NEW KIDS ON THE B
SOUL II SOUL
DINO
KATRINA & THE WAV
WATERFRONT
JODY WATLEY
TAYLOR DAYNE
BARBURY
Hot: J
HOTTEST: J
CURE 2-1
ROXETTE 3-2
KIX 4-3
BAD ENGLISH 5-4
JANET JACKSON 12-5

WMJQ/Buffalo, NY
Nevis/Christian

MILLI VANILLI
BOB JOVI (dp)
REGINA BELLE
Hot: J
HOTTEST: J
JANET JACKSON 2-1
CURE 4-2
ROXETTE 5-3
TEARS FOR FEARS 7-4
EXPOSE 9-6

WSPK/Poughkeepsie, NY
Schantz/St. James

PAUL CARRACK (dp)
TAYLOR DAYNE
LINDA RONSTADT (dp)
WARRANT (dp)
CHER
JAZZY JEFF & THE (dp)
Hot: J
HOTTEST: J
JANET JACKSON 1-1
AEROSMITH 2-2
NEW KIDS ON THE B 4-3
KIX 20-12
BOB JOVI 35-30

WVSR/Charleston, WV
Bill Shahan

MILLI VANILLI
TECHNOROTIC /FE (dp)
DON HENLEY
MICHAEL BOLTON
Hot: J
HOTTEST: J
JANET JACKSON 1-1
NEW KIDS ON THE B 3-2
NEW KIDS ON THE B 9-3
YOUNG MC 6-5
PAULA ABDUL 20-9

WSPK/Poughkeepsie, NY
Schantz/St. James

TAYLOR DAYNE
CHER
REGINA BELLE (dp)
BOB JOVI (dp)
SYBIL
Hot: J
HOTTEST: J
NEW KIDS ON THE B 5-1
ROLLING STONES 4-2
BABYFACE 3-3
BOBBY BROWN 6-4
SOUL II SOUL 19-10

JET-FM/Enn. PA
Jim Cook

MILLI VANILLI
B-52'S
CHER (dp)
DON HENLEY
Hot: J
HOTTEST: J
JANET JACKSON 2-1
ROLLING STONES 3-2
TEARS FOR FEARS 7-3
AEROSMITH 9-6
NEW KIDS ON THE B 15-9

393/Syracuse, NY
Sullivan/Dunes

NEW KIDS ON THE B
TAYLOR DAYNE
BILLY OCEAN
KIX
Hot: J
HOTTEST: J
TEARS FOR FEARS 4-1
PAULA ABDUL 22-13
GLORIA ESTEFAN 29-16
RICHARD MARK 12-22
MILLI VANILLI 37-28

WERZ/Exeter, NH
Falcon/Lief

MILLI VANILLI
CHER
CLIMIE FISHER
PAUL CARRACK
TAYLOR DAYNE
GREAT WHITE (dp)
Hot: J
HOTTEST: J
ROLLING STONES 2-1
AEROSMITH 8-5
JANET JACKSON 11-8
NEW KIDS ON THE B 15-11
EXPOSE 20-16

WVSR/Charleston, WV
Bill Shahan

TAYLOR DAYNE
CHER
REGINA BELLE (dp)
BOB JOVI (dp)
SYBIL
Hot: J
HOTTEST: J
NEW KIDS ON THE B 5-1
ROLLING STONES 4-2
BABYFACE 3-3
BOBBY BROWN 6-4
SOUL II SOUL 19-10

WNNK/Harrisburg, PA
Bond/August

NEW KIDS ON THE B
TAYLOR DAYNE
SYBIL
MOVING PICTURES
Hot: J
HOTTEST: J
TEARS FOR FEARS 7-1
EXPOSE 15-6
NEW KIDS ON THE B 16-8
B-52'S 22-13
BILLY JOEL D-30

WVSR/Charleston, WV
Bill Shahan

TAYLOR DAYNE
CHER
REGINA BELLE (dp)
BOB JOVI (dp)
SYBIL
Hot: J
HOTTEST: J
TEARS FOR FEARS 4-1
PAULA ABDUL 22-13
GLORIA ESTEFAN 29-16
RICHARD MARK 12-22
MILLI VANILLI 37-28

WTIC/Hartford, CT
Shakes/West

JODY WATLEY
KEVIN PAIGE
BILLY JOEL
TAYLOR DAYNE
MICHAEL DAMIAN
Hot: J
HOTTEST: J
JANET JACKSON 1-1
NEW KIDS ON THE B 6-4
SOUL II SOUL 10-5
BAD ENGLISH 11-9
MILLI VANILLI 37-29

WVSR/Charleston, WV
Bill Shahan

TAYLOR DAYNE
CHER
REGINA BELLE (dp)
BOB JOVI (dp)
SYBIL
Hot: J
HOTTEST: J
TEARS FOR FEARS 4-1
PAULA ABDUL 22-13
GLORIA ESTEFAN 29-16
RICHARD MARK 12-22
MILLI VANILLI 37-28

WKEE/Huntington, WV
Paxton/Miller

BILLY JOEL
SOULSISTER
THOMPSON TWINS
SID ROSE (dp)
ALARM (dp)
FASTER PUSSYCAT (dp)
Hot: J
HOTTEST: J
JANET JACKSON 3-1
ROXETTE 5-3
TEARS FOR FEARS 10-5
BABYFACE 10-4
EXPOSE 7-7

WVSR/Charleston, WV
Bill Shahan

TAYLOR DAYNE
CHER
REGINA BELLE (dp)
BOB JOVI (dp)
SYBIL
Hot: J
HOTTEST: J
TEARS FOR FEARS 4-1
PAULA ABDUL 22-13
GLORIA ESTEFAN 29-16
RICHARD MARK 12-22
MILLI VANILLI 37-28

P3

WPRR/Altoona, PA
Scott St. John

CHRISTOPHER WILLI
TAYLOR DAYNE
JODY WATLEY
TESLA
COVER GIRLS (dp)
YOUNG MC (dp)
SOUL II SOUL
Hot: J
HOTTEST: J
JANET JACKSON 2-1
AEROSMITH 3-2
TEARS FOR FEARS 6-5
NEW KIDS ON THE B 10-7
BAD ENGLISH 12-8

WVFX/Bangor, ME
Martin/Clark

EXTREME (dp)
BILLY OCEAN
NEW KIDS ON THE B (dp)
MICHAEL BOLTON (dp)
WARRANT (dp)
BENNY MARONES (dp)
PAUL CARRACK
Hot: J
HOTTEST: J
JANET JACKSON 1-1
TEARS FOR FEARS 9-5
NEW KIDS ON THE B 15-9
LIVING COLOUR 20-14
BAD ENGLISH 23-19

103CR/Beckley, WV
Spencer/Davis

GLORIA ESTEFAN
CHER
CLIMIE FISHER
TAYLOR DAYNE
MICHAEL BOLTON
Hot: J
HOTTEST: J
JANET JACKSON 2-1
ROXETTE 5-2
TEARS FOR FEARS 6-5
BAD ENGLISH 12-8
NEW KIDS ON THE B 17-10

95XX/Burlington, VT
Speck/Riley

MILLI VANILLI
CHER
PAUL CARRACK
ALARM (dp)
MELISSA ETHERIDGE (dp)
KENNY RODGERS JR.
Hot: J
HOTTEST: J
ROXETTE 8-5
NEW KIDS ON THE B 15-8
YOUNG MC 20-12
B-52'S 24-16
BOB JOVI 38-28

WKPE/Cape Cod, MA
Rick Ryder

PRINCE
TAYLOR DAYNE
BILLY JOEL
WARRANT
TINA TURNER
LINDA RONSTADT (dp)
CLIMIE FISHER (dp)
VITAMIN Z (dp)
Hot: J
HOTTEST: J
MOTLEY CRUE 10-3
ROXETTE 9-7
NEW KIDS ON THE B 21-10
ROXETTE 26-11
RICHARD MARK 28-15
BOB JOVI 31-22

WIKZ/Chambersburg, PA
Alexander/Shane

TAYLOR DAYNE
Hot: J
HOTTEST: J
JANET JACKSON 3-1
CHER 2-2
NEW KIDS ON THE B 8-6
NEW KIDS ON THE B 17-8
TEARS FOR FEARS 14-11

WVNY/Ithaca, NY
Christian/Pendleton

BENNY MARONES
CHER
EURYTHMICS
NEW KIDS ON THE B
PAUL CARRACK
WARRANT
VITAMIN Z (dp)
Hot: J
HOTTEST: J
MOTLEY CRUE 10-3
ROXETTE 9-7
NEW KIDS ON THE B 21-10
ROXETTE 26-11
RICHARD MARK 28-15
BOB JOVI 31-22

95XIL/Parkersburg, WV
Larry Hughes

THOMPSON TWINS
MILLI VANILLI
NEW KIDS ON THE B
DANGER DANGER (dp)
Hot: J
HOTTEST: J
MADONNA 1-1
STARSHIP 4-2
ROXETTE 6-4
JANET JACKSON 13-9
NEW KIDS ON THE B 18-10

WTH/Portland, ME
Benson/Perkins

DON HENLEY
KENNY RODGERS JR.
PRINCE
TAYLOR DAYNE
Hot: J
HOTTEST: J
ROXETTE 4-3
CURE 11-10
BAD ENGLISH 13-12
B-52'S 17-16
MOVING PICTURES 25-24

98P/Portland, ME
Chaney/Bryant

NEW KIDS ON THE B
BILLY OCEAN
GLORIA ESTEFAN
PAUL CARRACK
TESLA
DOOBIE BROTHERS
JODY WATLEY
TAYLOR DAYNE
CHER
CLIMIE FISHER
Hot: J
HOTTEST: J
YOUNG MC 3-3
NEW KIDS ON THE B 13-8
BOBBY BROWN 18-12
ELTON JOHN 23-15
MOVING PICTURES 20-17

WOMP/Wheeling, WV
Forster/McGee

WARRANT (dp)
PAUL CARRACK
JOE COCKER
CLIMIE FISHER
ENUFF Z'NUFF (dp)
TAYLOR DAYNE
Hot: J
HOTTEST: J
JANET JACKSON 3-1
MOTLEY CRUE 2-2
AEROSMITH 5-3
EXPOSE 6-4
ROXETTE 9-5

WHTO/Williamsport, PA
Hartman/Wright

NEW KIDS ON THE B
ALICE COOPER
WATERFRONT (dp)
ALARM
MILLI VANILLI
KATRINA & THE WAV
TAYLOR DAYNE
Hot: J
HOTTEST: J
JANET JACKSON 2-1
TEARS FOR FEARS 8-5
BOBBY BROWN 14-7
ROXETTE 17-13
NEW KIDS ON THE B 23-14

SOUTH

MOST ADDED
Taylor Dayne
Cher
Paul Carrack
Belinda Carlisle
Billy Joel

BREAKOUTS
Prince/Sheena Easton
D.J. Jazzy Jeff
Jody Watley
Michael Damian
Grayson Hugh
Michael Bolton
Bros
Neneh Cherry
Lil' Louis
Vitamin Z

SOUTH

P2

WBBQ/Augusta, GA
Bruce Stevens

TAYLOR DAYNE
CHER
PAUL CARRACK
TRACY CHAPMAN
REGINA BELLE
TESLA (dp)
ENUFF Z'NUFF (dp)
JOE COCKER
Hot: J
HOTTEST: J
JANET JACKSON 1-1
TEARS FOR FEARS 9-4
CURE 7-7
WARRANT (dp)
CHER
JAZZY JEFF & THE (dp)
Hot: J
HOTTEST: J
JANET JACKSON 1-1
AEROSMITH 2-2
NEW KIDS ON THE B 4-3
KIX 20-12
BOB JOVI 35-30

WVQB/Charleston, SC
Galbraith/Russell

BEVERLY CRIVELLO
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 10-9
PAULA ABDUL 15-12
RICHARD MARK D-17
NEW KIDS ON THE B D-19

893/Austin, TX
Tonacci/Austin

TAYLOR DAYNE
JODY WATLEY
LINDA RONSTADT
BARBURY
Hot: J
HOTTEST: J
JANET JACKSON 1-1
AEROSMITH 2-2
NEW KIDS ON THE B 4-3
KIX 20-12
BOB JOVI 35-30

WSSX/Charleston, SC
Panama/Stevens

BAD ENGLISH
NEW KIDS ON THE B
BABYFACE
DON HENLEY
BOB JOVI
LIVING COLOUR (dp)
TESLA (dp)
Hot: J
HOTTEST: J
BAD ENGLISH 13-8
NEW KIDS ON THE B 13-9
LINDA RONSTADT 27-19
NEW KIDS ON THE B 40-8
RICHARD MARK 37-28

K88/Austin, TX
Seiby Edwards

TAYLOR DAYNE
PAUL CARRACK
KEVIN PAIGE
FRANCE
Hot: J
HOTTEST: J
JANET JACKSON 6-1
TEARS FOR FEARS 7-3
MOTLEY CRUE 15-10
TINA TURNER 19-12
LINDA RONSTADT 20-14

WCKZ/Charlotte, NC
Mark Shands

YOUNG MC
NENEH CHERRY
JODY WATLEY
TAYLOR DAYNE
LINDA RONSTADT
JAZZY JEFF & THE (dp)
BIG NOISE (dp)
LIL' LOUIS (dp)
KID'N PLAY (dp)
Hot: J
HOTTEST: J
JANET JACKSON 1-1
2 LIVE CREW 3-3
SYBIL 11-5
NEW KIDS ON THE B 20-8
WARRANT 19-10

WFMF/Baton Rouge, LA
Johnny A.

TAYLOR DAYNE
JANET JACKSON
Hot: J
HOTTEST: J
MILLI VANILLI 1-1
MILLI VANILLI 2-2
JANET JACKSON 9-8
NEW KIDS ON THE B 13-10
MILLI VANILLI 20-12

WROQ/Charlotte, NC
Bliss/Ward

SARAYA
DANGER DANGER
JERRO TULL
PAUL CARRACK
HODODO GURUS
ANDERSON, BRUFORD
TRACY CHAPMAN
Hot: J
HOTTEST: J
BOBBY BROWN 11-2
NEW KIDS ON THE B 19-7
AEROSMITH 12-9
BAD ENGLISH 20-10
PAULA ABDUL 21-11

K106/Baumont, TX
Harrison/Pace

TAYLOR DAYNE
PAUL CARRACK
KENNY RODGERS JR.
JODY WATLEY
EXTREME
BROS (dp)
GRAYSON HUGH
CLIMIE FISHER
ALARM (dp)
Hot: J
HOTTEST: J
B-52'S 2-1
JANET JACKSON 3-2
ALICE COOPER 12-6
KIX 14-11
YOUNG MC 29-26

WSKZ/Chattanooga, TN
Chase/Scott

PAULA ABDUL
TINA TURNER
MELISSA ETHERIDGE
PAUL CARRACK
PETER FRAMPTON
WARRANT
Hot: J
HOTTEST: J
ROLLING STONES 1-1
AEROSMITH 2-2
MOTLEY CRUE 3-3
ROXETTE 4-4
TEARS FOR FEARS 5-5

KZZB/Baumont, TX
J.J. Jackson

SHIRLEY LEWIS
TAYLOR DAYNE
GREAT WHITE (dp)
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 5-2
NEW KIDS ON THE B 8-5
NEW KIDS ON THE B 15-10
BAD ENGLISH 18-14

WNOK/Columbia, SC
Rush/McHugh

RICHARD MARK
DINO
BEVERLY CRIVELLO
Hot: J
HOTTEST: J
CHER 1-1
BOBBY BROWN 3-2
KON KAN 7-5
JANET JACKSON 8-6

195/Birmingham, AL
Peake/Chestnut

TAYLOR DAYNE
GIANT (dp)
DON HENLEY (dp)
NEW KIDS ON THE B
Hot: J
HOTTEST: J
JANET JACKSON 4-1
EXPOSE 7-2
ROLLING STONES 8-3
NEW KIDS ON THE B 13-6
BABYFACE 15-7

WCGQ/Columbia, GA
Harris/McClure

TAYLOR DAYNE
BOB JOVI
NENEH CHERRY
ENUFF Z'NUFF (dp)
WARRANT (dp)
MILLI VANILLI (dp)
Hot: J
HOTTEST: J
JANET JACKSON 1-1
BROS (dp)
Hot: J
HOTTEST: J
JANET JACKSON 2-1
AEROSMITH 4-3
ROXETTE 8-5
TEARS FOR FEARS 9-6
BAD ENGLISH 14-9

X106/Birmingham, AL
Evans/Standridge

NEW KIDS ON THE B
YOUNG MC
GLORIA ESTEFAN
DON HENLEY
EURYTHMICS
ALICE COOPER
DINO
Hot: J
HOTTEST: J
JANET JACKSON 2-1
CURE 6-2
ROLLING STONES 7-5
KIX 24-18
YOUNG MC D-25

KZFM/Corpus Christi, TX
Gonzalez/Denny B. Jammin'

JAZZY JEFF & THE (dp)
PAJAMA PARTY
WARRANT (dp)
Hot: J
HOTTEST: J
JANET JACKSON 17-3
DINO 26-14
NEW KIDS ON THE B 37-19
B-52'S 40-34

G106/Durham/Raleigh, NC
Patrick/Harrison

RICHARD MARK
MILLI VANILLI
DON HENLEY
BILLY JOEL
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 9-7
BAD ENGLISH 12-6
BABYFACE 15-10
BOBBY BROWN 16-11

KPRR/E Paso, TX
Perry/Molano

JODY WATLEY
PAJAMA PARTY
TAYLOR DAYNE
STEPHANIE
Hot: J
HOTTEST: J
CYNTHIA 1-1
SRANA 12-6
NEW KIDS ON THE B 15-9
2 LIVE CREW 19-10
MILLI VANILLI 33-23

Q88/Fayetteville, NC
McCloud/Kelby

none
Hot: J
HOTTEST: J
MILLI VANILLI 2-2
WARRANT 4-4
MADONNA
CYNTHIA 1-1
SRANA 12-6
NEW KIDS ON THE B 15-9
2 LIVE CREW 19-10
MILLI VANILLI 33-23

WINK/Ft. Myers, FL
Randy Sherman

TAYLOR DAYNE
PAUL CARRACK
BEVERLY CRIVELLO
KEVIN PAIGE
Hot: J
HOTTEST: J
JANET JACKSON 3-1
ROLLING STONES 6-5
GRAYSON HUGH
NEW KIDS ON THE B 16-6
BAD ENGLISH 22-13

WKSJ/Greensboro, NC
Gillette/Stevens

CHER
TAYLOR DAYNE
PAUL CARRACK
SOULSISTER
Hot: J
HOTTEST: J
BAD ENGLISH 13-8
NEW KIDS ON THE B 13-9
LINDA RONSTADT 27-19
NEW KIDS ON THE B 40-8
RICHARD MARK 37-28

WANS/Greenville, SC
McCown/Catcher

BOB JOVI
WARRANT
TAYLOR DAYNE
PRINCE
PAUL CARRACK
GREAT WHITE (dp)
GRAYSON HUGH
BIG NOISE
JAZZY JEFF & THE (dp)
WATERFRONT
Hot: J
HOTTEST: J
ROXETTE 3-2
MOTLEY CRUE 10-3
YOUNG MC 9-6
NEW KIDS ON THE B 12-7
NEW KIDS ON THE B 13-9
YOUNG MC D-21

Z98/Memphis, TN
Lane/Caste

YOUNG MC
BEVERLY CRIVELLO
TAYLOR DAYNE
SYBIL (dp)
SOUL II SOUL
LINDA RONSTADT (dp)
Hot: J
HOTTEST: J
PAULA ABDUL 11-5
NEW KIDS ON THE B 20-8
MILLI VANILLI 27-11
NEW KIDS ON THE B 14-12
YOUNG MC D-21

FM100/Memphis, TN
Conley/Nelson

BEE GRES
DON HENLEY
B-52'S
Hot: J
HOTTEST: J
JANET JACKSON 2-1
ROXETTE 12-7
NEW KIDS ON THE B 21-14
NEW KIDS ON THE B 31-23
RICHARD MARK D-26

WABB/Mobile, AL
Fram/Pendarvis

LINDA RONSTADT
GLORIA ESTEFAN
MILLI VANILLI
DON HENLEY
KEVIN PAIGE
Hot: J
HOTTEST: J
JANET JACKSON 3-1
BABYFACE 13-8
AEROSMITH 11-10
NEW KIDS ON THE B 16-11
NEW KIDS ON THE B 19-14

WHYY/Montgomery, AL
Stevens/Stewart

PRINCE (dp)
NENEH CHERRY (dp)
TAYLOR DAYNE
Hot: J
HOTTEST: J
CURE 2-1
EXPOSE 4-2
BAD ENGLISH 5-7
NEW KIDS ON THE B 8-5
BABYFACE 9-6

KBFM/McAllen/Brownsville, TX
Hayes/Santiago

JIVE BUNNY & THE
TAYLOR DAYNE
JAZZY JEFF & THE (dp)
CHER
Hot: J
HOTTEST: J
MILLI VANILLI 1-1
WARRANT 2-2
JANET JACKSON 8-3
NEW KIDS ON THE B 10-4
B-52'S D-11

WLAP/Lexington, KY
Fox/Graves

BILLY JOEL
MILLI VANILLI
DINO (dp)
Hot: J
HOTTEST: J
MILLI VANILLI 1-1
NEW KIDS ON THE B 20-16
BAD ENGLISH 21-17
MILLI VANILLI 28-22
NEW KIDS ON THE B 27-21

KKYK/Little Rock, AR
Rolling/Edwards

BILLY JOEL
SOUL II SOUL
TAYLOR DAYNE
Hot: J
HOTTEST: J
JANET JACKSON 2-1
MILLI VANILLI 18-14
ROXETTE 11-8
MILLI VANILLI 21-10

KZOU/Little Rock, AR
Stewart/Geary

TAYLOR DAYNE
CHER
LINDA RONSTADT (dp)
BIG NOISE (dp)
LINDA RONSTADT (dp)
DAN REED NETWORK (dp)
SOUL II SOUL
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 2-2
BAD ENGLISH 14-9
PAULA ABDUL 15-12
MILLI VANILLI 29-16

WDJX/Louisville, KY
Shebel/Meyer

BEVERLY CRIVELLO
JAZZY JEFF & THE (dp)
LINDA RONSTADT (dp)
DAN REED NETWORK (dp)
SOUL II SOUL
Hot: J
HOTTEST: J
JANET JACKSON 1-1
ROXETTE 2-2
BAD ENGLISH 14-9
PAULA ABDUL 15-12
MILLI VANILLI 29-16

WV

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Taylor Dayne
Milli Vanilli
Prince/Sheena Easton
Billy Joel
Paul Carrack

BREAKOUTS
Big Noise
Michael Damian
Enuff Z'Nuff

WEST

MOST ADDED
Taylor Dayne
Cher
Billy Joel
Michael Damian
New Kids "Didn't"
Prince/Sheena Easton

P2

WVOD/Akron, OH
Clark/Nicholas
PAULA ABDUL
MILLI VANILLI (dp)
KIX (dp)
TESLA (dp)
Hotest: STARSHIP 4-2
TEARS FOR FEARS 12-9
LIVING COLOUR 13-12
POOD 17-14
BAD ENGLISH 27-18

WPHR/Cleveland, OH
Thomas/Brown
PRINCE
TAYLOR DAYNE
JOE COCKER
JACKSON BROWNE
TRACY CHAPMAN (dp)
Hotest: MOTLEY CRUE 10-4
JANET JACKSON 7-7
AEROSMITH 9-8
YOUNG MC 11-10
BAD ENGLISH 15-11

Hot 92/Cleveland, OH
Kent/Gallagher
GLORIA ESTEFAN
TAYLOR DAYNE
LINDA RONSTADT
B-52'S
BRIDGE TOO FAR
WARRANT
Hotest: EXPOSE 4-1
TEARS FOR FEARS 6-2
BOBBY BROWN 8-1
YOUNG MC 11-8
JANET JACKSON 12-9

92X/Columbus, OH
Todd/Carter
WARRANT
SHOOTING STAR
SARAYA
Hotest: GREAT WHITE 2-1
MOTLEY CRUE 6-2
CINDERELLA 5-3
WHITE LION 26-18
FASTER PUSSYCAT D-27

WPXI/Davenport, IA
Larry Davis
GIANT
HONEYMOON SUITE
Hotest: STARSHIP 3-1
ROXETTE 5-2
AEROSMITH 8-3
NEW KIDS ON THE B 11-7
KEVIN PAIGE 11-9

WGTV/Dayton, OH
Ballentine/Ross
TAYLOR DAYNE
LINDA RONSTADT
CHER
JAZZY JEFF & THE
Hotest: JANET JACKSON 2-1
NEW KIDS ON THE B 3-2
ROXETTE 7-5
BAD ENGLISH 10-8

KRNQ/Das Moines, IA
Knight/Lewis
BAD ENGLISH
MICHAEL DAMIAN
Hotest: KEVIN PAIGE 1-1
JANET JACKSON 3-2
CHUCKLE BUCKER 5-3
ROXETTE 4-4
RICHARD MARX 9-6

Z104/Madison, WI
Lockwood/Keyes
TINA TURNER
PRINCE
PAUL CARRACK
BELINDA CARLISLE
ALICE COOPER (dp)
EXTREME (dp)
Hotest: NEW KIDS ON THE B 5-1
BAD ENGLISH 9-5
NEW KIDS ON THE B 14-9
AEROSMITH 16-12
B-52'S 19-13

KJ103/Oklahoma City, OK
McCoy/Taylor
TAYLOR DAYNE
EXTREME (dp)
SON JOVI
BILLY JOEL
Hotest: JANET JACKSON 1-1
CURE 7-4
BOBBY BROWN 9-5
BAD ENGLISH 15-10
BAD ENGLISH 25-14

Z99/Oklahoma City, OK
Brent Dummer
COVER GIRLS
TINA TURNER
TAYLOR DAYNE
NENEH CHERRY
JAZZY JEFF & THE
Hotest: JAZZY JEFF & THE
AFTER 7
JANET JACKSON 2-1
PAULA ABDUL 16-14
SYBIL 17-15
LINDA RONSTADT 28-21
MILLI VANILLI 33-27

KQKQ/Omaha, NB
Drew Bentley
BILLY JOEL
KEVIN PAIGE
ENUFF Z'NUFF (dp)
Hotest: BAD ENGLISH 5-2
NEW KIDS ON THE B 6-5
NEW KIDS ON THE B 16-8
PAULA ABDUL 25-15
LIVING COLOUR 24-16

KZ93/Peoria, IL
Gene Stern
TAYLOR DAYNE
PAUL CARRACK
PRINCE
KIX
KEVIN PAIGE
Hotest: JANET JACKSON 2-1
MOTLEY CRUE 4-3
BAD ENGLISH 10-4
ROLLING STONES 8-5
ROXETTE 9-6

WZOK/Rockford, IL
Ivey/Summers
MILLI VANILLI
THOMPSON TWINS
TAYLOR DAYNE
DON HENLEY
POOD (dp)
Hotest: JANET JACKSON 2-1
ROXETTE 3-2
TEARS FOR FEARS 6-3
BABYFACE 5-4
BAD ENGLISH 7-5

KLGI/Grand Rapids, MI
Owen/Tinnes
BANG TANGO
PAUL CARRACK
CLIMIE FISHER
PIONA
Hotest: AEROSMITH 6-2
TEARS FOR FEARS 9-5
FINE YOUNG CANNIB 8-13
SKID ROW 22-18
BAD ENGLISH 24-19

WRON/Toledo, OH
Mason/O'Rourke
BIG NOISE
LINDA RONSTADT (dp)
MILLI VANILLI
Hotest: NEW KIDS ON THE B 6-1
JANET JACKSON 7-2
MOTLEY CRUE 15-11
BAD ENGLISH 18-13
JIVE BUNNY & THE D-22

WTRX/Hibbing Duluth, MN
Crain/Davis
LINDA RONSTADT (dp)
MILLI VANILLI
KEVIN PAIGE
JIVE BUNNY & THE
Hotest: NEW KIDS ON THE B 3-1
JANET JACKSON 1-1
BAD ENGLISH 15-8
AEROSMITH 21-15
MOTLEY CRUE 28-20

KMYZ/Tulsa, OK
Myers/Smith
TEARS FOR FEARS
PAULA ABDUL
WHITE LION
RICHARD MARX
Hotest: WARRANT 1-1
STARSHIP 2-2
MOVING PICTURES 7-3
AEROSMITH 9-5
ROXETTE 13-8

KKRD/Wichita, KS
Oliver/Williams
NEW KIDS ON THE B
SOUL II SOUL
BIG NOISE
CHER
TAYLOR DAYNE
Hotest: JANET JACKSON 2-1
DONNY OSMOND
ENUFF Z'NUFF (dp)
GREAT WHITE
Hotest: MADONNA 2-1
ROXETTE 5-1
MOTLEY CRUE 10-5
NEW KIDS ON THE B 14-7
PAULA ABDUL 32-23

Y94/Fargo, ND
Jack Lundy
NEW KIDS ON THE B
DON HENLEY
MILLI VANILLI
BILLY JOEL
PAULA ABDUL
Hotest: ROXETTE 5-1
EXPOSE 8-4
POOD 10-7
TINA TURNER 13-10
BAD ENGLISH 18-11

KYVV/Bismarck, ND
Bob Beck
MILLI VANILLI
GIANT
SON JOVI
TAYLOR DAYNE
Hotest: NEW KIDS ON THE B 14-4
B-52'S 20-7
MOTLEY CRUE 18-9
TEARS FOR FEARS 21-13
BAD ENGLISH 27-16

WBNO/Bloomington, IL
Justin/Wess
PAUL CARRACK
TAYLOR DAYNE
PRINCE
MICHAEL BOLTON
ALICE COOPER (dp)
Hotest: CURE 2-1
ROLLING STONES 5-3
JANET JACKSON 9-5
NEW KIDS ON THE B 19-6
BAD ENGLISH 22-7

KTXY/Jefferson City Columbia, MO
Jackson/Cola
SHARON BRYANT
MILLI VANILLI
NEW KIDS ON THE B
BILLY JOEL
EURYTHMICS (dp)
2 LIVE CREW (dp)
Hotest: JANET JACKSON 4-1
MICHAEL DAMIAN
MILLI VANILLI
MOTLEY CRUE 23-19
MARTINA 30-24
B-52'S 34-25

WVCI/Carondelet, IL
Tony Waites
KIX
ALICE COOPER (dp)
KEVIN PAIGE
LOVE & ROCKETS
BILLY JOEL
BELINDA CARLISLE
TAYLOR DAYNE
THOMPSON TWINS
Hotest: WARRANT 1-1
JANET JACKSON 3-2
NEW KIDS ON THE B 4-3
YOUNG MC 6-4
MOTLEY CRUE 18-8

WQCR/Cader Rapids, IA
Olson/Gerard
SOUL II SOUL
TAYLOR DAYNE
AEROSMITH
ENUFF Z'NUFF
Hotest: JANET JACKSON 1-1
ROXETTE 5-3
NEW KIDS ON THE B 7-5
BABYFACE 14-8
BAD ENGLISH 16-12

WLRW/Champaign, IL
McCann/McKeighan
TAYLOR DAYNE
PRINCE
DINO
KIX (dp)
DON JOVI (dp)
Hotest: JANET JACKSON 1-1
NEW KIDS ON THE B 8-2
NEW KIDS ON THE B 28-6
BAD ENGLISH 29-11
RICHARD MARX 32-21

99KG/Salina, KS
Brad King
BILLY JOEL
CLIMIE FISHER
MICHAEL DAMIAN
MICHAEL BOLTON
PRINCE
SOUL II SOUL
TAYLOR DAYNE
CHER
WATERFRONT
Hotest: KIX 7-1
MADONNA 8-4
LIVING COLOUR 11-7
MILLI VANILLI 12-8
AEROSMITH 15-11

KPAT/Sioux Falls, SD
Maguire/Ward
TAYLOR DAYNE
PRINCE
PAUL CARRACK
KEVIN PAIGE
PIPER PERABO (dp)
CHER
Hotest: TEARS FOR FEARS 5-2
BAD ENGLISH 13-10
KIX 26-15
GREAT WHITE 39-29

KWTO/Springfield, MO
McKay/Austin
MELISSA ETHERIDGE
CLIMIE FISHER
ENUFF Z'NUFF (dp)
SARAYA (dp)
GIANT (dp)
CHER
Hotest: MOTLEY CRUE 1-1
AEROSMITH 4-3
BAD ENGLISH 8-4
NEW KIDS ON THE B 13-7
ALICE COOPER 17-12

KNMQ/Albuquerque, NM
Tommy Rivers
CHER
VITAMIN Z
DONNA SUMNER
BILLY JOEL (dp)
MICHAEL DAMIAN
Hotest: NEW KIDS ON THE B 2-2
ROXETTE 11-6
TEARS FOR FEARS 13-8
BAD ENGLISH 15-12
PAULA ABDUL 20-18

KKXX/Bakersfield, CA
Soules/Christopher
NEW KIDS ON THE B
TAYLOR DAYNE
SOULSISTER
Hotest: JANET JACKSON 1-1
BABYFACE 2-2
NEW KIDS ON THE B 8-3
EXPOSE 6-5
BOBBY BROWN 9-7

KF95/Boise, ID
Jack Armstrong
PRINCE
MICHAEL DAMIAN
KATRINA & THE WAV
CHER
WHITE LION
ANDERSON, BRUFORD
WATERFRONT
Hotest: JANET JACKSON 5-1
BOBBY ROSS AVILA
TAYLOR DAYNE
NEW KIDS ON THE B 15-4
BAD ENGLISH 13-8
RICHARD MARX 21-13

KATM/Colorado Springs, CO
Sorensen/Fricke
WARRANT (dp)
WHITE LION
DANGER DANGER (dp)
KISS (dp)
Hotest: MOTLEY CRUE 1-1
ALICE COOPER 2-2
AEROSMITH 3-3
ALAN 29-20
TESLA 15-12

KNMG/Colorado Springs, CO
Miller/Stevens
PRINCE
MAZE (dp)
SHIRLEY LEWIS
NENEH CHERRY
SURFACE (dp)
JAZZY JEFF & THE
Hotest: SOUL II SOUL 12-1
BOBBY BROWN 4-2
BOBBY BROWN 26-6
NEW KIDS ON THE B 14-7
PAULA ABDUL 16-9

KLUC/Las Vegas, NV
Dean/Taylor
TAYLOR DAYNE
BILLY OCEAN
JAZZY JEFF & THE
SARAYA
Hotest: JANET JACKSON 1-1
ROXETTE 2-2
MILLI VANILLI 6-3
BABYFACE 4-4
PAULA ABDUL 26-5

FM104/Medesto Stockton, CA
DeMaroney/Hoffman
BURYTHMICS (dp)
CHER
WARRANT (dp)
SKID ROW
VITAMIN Z
Hotest: AEROSMITH 2-1
TEARS FOR FEARS 4-2
MOTLEY CRUE 5-3
ALICE COOPER 6-4
ROXETTE 9-5

KCAQ/Orland Venture, CA
Annie Sage
BILLY JOEL
ELTON JOHN
BEE GEES
TAYLOR DAYNE
CHER
AFTER 7
SYBIL
Hotest: JANET JACKSON 2-1
NEW KIDS ON THE B 5-5
ROLLING STONES 9-8
DINO 15-12
MILLI VANILLI 16-13

KOV FM/Phoenix, AZ
Stevens/Yesner
PRINCE
KEVIN PAIGE
SOUL II SOUL
ENUFF Z'NUFF
Hotest: SKID ROW 1-1
NEW KIDS ON THE B 3-3
JANET JACKSON 7-4
BABYFACE 10-5
BAD ENGLISH 12-8

KWVZ/Reno, NV
Robie/Dement
DEPECHE MODE
DINO (dp)
BILLY JOEL
PATTI LABELLE (dp)
RICHARD MARX
SOUL II SOUL
EXTREME (dp)
BENNY MARDONES (dp)
Hotest: JANET JACKSON 1-1
TEARS FOR FEARS 7-2
AEROSMITH 11-3
BABYFACE 16-7
B-52'S 18-10

KROY/Sacramento, CA
Lynch/Leeman
none
Hotest: JANET JACKSON 2-1
ROXETTE 3-2
BABYFACE 9-5
PAULA ABDUL 20-10
MILLI VANILLI 16-11

KDON/Salinas Monterey, CA
Hyatt/Sanders
TAYLOR DAYNE (dp)
JAZZY JEFF & THE (dp)
JONNY O
Hotest: JANET JACKSON 1-1
NEW KIDS ON THE B 6-2
BABYFACE 4-3
CHRISTOPHER WILLI 9-5
HIGH IMPACT 18-11

KFBQ/Cheyenne, WY
Davis/Meloth
CLIMIE FISHER (dp)
DOOBIE BROTHERS
SHOOTING STAR
BELINDA CARLISLE
GRAYSON HUGH (dp)
HOODOO GURUS (dp)
WATERFRONT (dp)
MELISSA ETHERIDGE (dp)
Hotest: TINA TURNER 15-10
AEROSMITH 18-11
MOTLEY CRUE 17-12
ALICE COOPER 24-16
NEW KIDS ON THE B 28-17

KZZU/Spokane, WA
Hopkins/Matheson
WARRANT
CHER
DANGER DANGER (dp)
VITAMIN Z
MELISSA ETHERIDGE (dp)
D.A.D (dp)
WATERFRONT (dp)
DANGER DANGER (dp)
Hotest: ROXETTE 3-1
TEARS FOR FEARS 5-2
KIX 9-5
BAD ENGLISH 12-8
B-52'S 13-9

KRQ/Tucson, AZ
Ingram/Davis
BELINDA CARLISLE
NEW KIDS ON THE B (dp)
Hotest: MILLI VANILLI 1-1
PAULA ABDUL 2-2
MILLI VANILLI 15-3
JANET JACKSON 7-5
RICHARD MARX 31-22

KNMK/Lawiston, ID
Havens/Chase
TAYLOR DAYNE
KATRINA & THE WAV
MICHAEL DAMIAN
REGINA BELLE
SON JOVI (dp)
KENNY RODGERS JR. (dp)
Hotest: JANET JACKSON 2-1
YOUNG MC 7-3
ROLLING STONES 6-5
ALICE COOPER 15-9
NEW KIDS ON THE B 20-15

KTMT/Medford, OR
Tressler/Stewart
TAYLOR DAYNE
CHER
VITAMIN Z
ENUFF Z'NUFF
PRINCE
BANG TANGO (dp)
CLIMIE FISHER
Hotest: JANET JACKSON 3-1
POOD 14-9
MOTLEY CRUE 16-10
DAN REED NETWORK (dp)
BAD ENGLISH 20-14
PAULA ABDUL 28-20

ZFUM/Moosaw, ID
Cummings/Hellar
TAYLOR DAYNE
PAUL CARRACK
WARRANT (dp)
CHER
ENUFF Z'NUFF (dp)
BROS (dp)
Hotest: JANET JACKSON 1-1
AEROSMITH 3-2
ALICE COOPER 27-15
NEW KIDS ON THE B 13-22

SLY8/San Luis Obispo, CA
Harte/Clark
PAUL CARRACK
TAYLOR DAYNE
GRAYSON HUGH
CHER
Hotest: JANET JACKSON 1-1
BOBBY BROWN 5-2
TEARS FOR FEARS 8-3
NEW KIDS ON THE B 9-4
MILLI VANILLI 14-5

KZOZ/San Luis Obispo, CA
Ruhl/Andrews
BILLY JOEL
TAYLOR DAYNE
KIX (dp)
Hotest: JAZZY JEFF & THE (dp)
TECHNORONIC //7E (dp)
Hotest: JANET JACKSON 1-1
TEARS FOR FEARS 10-2
BABYFACE 7-5
MOTLEY CRUE 21-13
NEW KIDS ON THE B 20-16

KHTV/Santa Barbara, CA
Stone/Scott
JANET JACKSON
BOBBY BROWN
PAULA ABDUL
THOMPSON TWINS
NEW KIDS ON THE B
BELINDA CARLISLE
DONNY OSMOND
BILLY JOEL
SON JOVI
EXPOSE
GLORIA ESTEFAN
LINDA RONSTADT
EXTREME (dp)
Hotest: none

OK6T4/Chester, WA
Stone/Travis
CHER
VITAMIN Z
KENNY RODGERS JR.
JOE COCKER
ICEBUSS
Hotest: TESLA 12-9
BAD ENGLISH 16-12
LIVING COLOUR 14-13
GREAT WHITE 23-15
D.A.D 25-20

"MANCHILD"

CHR Significant Action

Out Of The Box Adds At

KMEL WCGQ Z99 B95 KSMB
WCKZ WHYY KKMg HOT96 KNOE

Virgin

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Parallel 4 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

PAULA ADUL The Way That You Love Me (Virgin) LP: Forever Your Girl

Chart Summary table for Paula Adul's 'The Way That You Love Me' showing regional and national reach, and chart positions across various markets.

Regional and National charts for Paula Adul's single, listing station call letters and their respective chart positions.

Regional and National charts for Paula Adul's single, listing station call letters and their respective chart positions.

AEROSMITH Love In An Elevator (Geffen) LP: Pump

Chart Summary table for Aerosmith's 'Love In An Elevator' showing regional and national reach, and chart positions.

Regional and National charts for Aerosmith's single, listing station call letters and their respective chart positions.

Regional and National charts for Aerosmith's single, listing station call letters and their respective chart positions.

ALARM Sold Me Down The River (IRS) LP: Change

Chart Summary table for Alarm's 'Sold Me Down The River' showing regional and national reach, and chart positions.

Regional and National charts for Alarm's single, listing station call letters and their respective chart positions.

Regional and National charts for Alarm's single, listing station call letters and their respective chart positions.

B-52's Love Shack (Reprise) LP: Cosmic Thing

Chart Summary table for B-52's 'Love Shack' showing regional and national reach, and chart positions.

Regional and National charts for B-52's single, listing station call letters and their respective chart positions.

Regional and National charts for B-52's single, listing station call letters and their respective chart positions.

BABYFACE It's No Crime (Solar/Epic) LP: Tender Lover

Chart Summary table for Babyface's 'It's No Crime' showing regional and national reach, and chart positions.

Regional and National charts for Babyface's single, listing station call letters and their respective chart positions.

Regional and National charts for Babyface's single, listing station call letters and their respective chart positions.

BAD ENGLISH When I See You Smile (Epic) LP: Bad English

Chart Summary table for Bad English's 'When I See You Smile' showing regional and national reach, and chart positions.

Regional and National charts for Bad English's single, listing station call letters and their respective chart positions.

Regional and National charts for Bad English's single, listing station call letters and their respective chart positions.

REGINA BELLE Baby Come To Me (Columbia) LP: Stay With Me

Chart Summary table for Regina Belle's 'Baby Come To Me' showing regional and national reach, and chart positions.

Regional and National charts for Regina Belle's single, listing station call letters and their respective chart positions.

Regional and National charts for Regina Belle's single, listing station call letters and their respective chart positions.

BON JOVI Livin' In Sin (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi's 'Livin' In Sin' showing regional and national reach, and chart positions.

Regional and National charts for Bon Jovi's single, listing station call letters and their respective chart positions.

Regional and National charts for Bon Jovi's single, listing station call letters and their respective chart positions.

BOBBY BROWN Rock Wit'Cha (MCA) LP: Don't Be Cruel

Chart Summary table for Bobby Brown's 'Rock Wit'Cha' showing regional and national reach, and chart positions.

Regional and National charts for Bobby Brown's single, listing station call letters and their respective chart positions.

Regional and National charts for Bobby Brown's single, listing station call letters and their respective chart positions.

Bobby Brown Continued

Chart Summary for Bobby Brown. Regional Reach: P1 354, P2 434, P3 414. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

SHARON BRYANT Let Go (Wing/Polydor)

Chart Summary for Sharon Bryant. Regional Reach: P1 354, P2 434, P3 414. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Bobby Brown

Chart Summary for Bobby Brown. Regional Reach: P1 354, P2 434, P3 414. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Bobby Brown

Chart Summary for Bobby Brown. Regional Reach: P1 354, P2 434, P3 414. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Bobby Brown

Chart Summary for Bobby Brown. Regional Reach: P1 354, P2 434, P3 414. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Belinda Carlisle Continued

Chart Summary for Belinda Carlisle. Regional Reach: P1 174, P2 214, P3 384. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Belinda Carlisle

Chart Summary for Belinda Carlisle. Regional Reach: P1 174, P2 214, P3 384. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Belinda Carlisle

Chart Summary for Belinda Carlisle. Regional Reach: P1 174, P2 214, P3 384. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Belinda Carlisle

Chart Summary for Belinda Carlisle. Regional Reach: P1 174, P2 214, P3 384. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Belinda Carlisle

Chart Summary for Belinda Carlisle. Regional Reach: P1 174, P2 214, P3 384. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

My Heart Skips A Beat (Capitol)

Chart Summary for My Heart Skips A Beat. Regional Reach: P1 324, P2 274, P3 74. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for My Heart Skips A Beat

Chart Summary for My Heart Skips A Beat. Regional Reach: P1 324, P2 274, P3 74. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for My Heart Skips A Beat

Chart Summary for My Heart Skips A Beat. Regional Reach: P1 324, P2 274, P3 74. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for My Heart Skips A Beat

Chart Summary for My Heart Skips A Beat. Regional Reach: P1 324, P2 274, P3 74. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for My Heart Skips A Beat

Chart Summary for My Heart Skips A Beat. Regional Reach: P1 324, P2 274, P3 74. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Dino Continued

Chart Summary for Dino. Regional Reach: P1 654, P2 834, P3 874. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Dino

Chart Summary for Dino. Regional Reach: P1 654, P2 834, P3 874. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Dino

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Chart Summary for Dino

Chart Summary for Dino. Regional Reach: P1 654, P2 834, P3 874. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Eurythmics Don't Ask Me Why (Arista)

Chart Summary for Eurythmics. Regional Reach: P1 264, P2 434, P3 864. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Eurythmics

Chart Summary for Eurythmics. Regional Reach: P1 264, P2 434, P3 864. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

Chart Summary for Eurythmics

Chart Summary for Eurythmics. Regional Reach: P1 264, P2 434, P3 864. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

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Chart Summary for Eurythmics

Chart Summary for Eurythmics. Regional Reach: P1 264, P2 434, P3 864. National Summary: Pos 2-5, P1 2, P2 3, P3 0, P4 5.

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G

GIANT I'm A Believer (A&M) LP: Last Of The Runaways

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like KZLW, WZZM, WZZM, etc.

H

DON HENLEY The Last Worthless Evening (Geffen) LP: The End Of The Innocence

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

Janet Jackson Continued

Regional Reach table for Janet Jackson. Lists stations like KMEB, KMEB, etc.

Chart Summary table for Janet Jackson. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Janet Jackson. Lists stations like WRRZ, WYOT, etc.

Regional Reach table for Janet Jackson. Lists stations like WRRZ, WYOT, etc.

Elton John Continued

Regional Reach table for Elton John. Lists stations like WKTI, WKTI, etc.

Chart Summary table for Elton John. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Elton John. Lists stations like WKTI, WKTI, etc.

Regional Reach table for Elton John. Lists stations like WKTI, WKTI, etc.

Living Colour Continued

Regional Reach table for Living Colour. Lists stations like MIDWEST, MIDWEST, etc.

Chart Summary table for Living Colour. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Living Colour. Lists stations like MIDWEST, MIDWEST, etc.

Regional Reach table for Living Colour. Lists stations like MIDWEST, MIDWEST, etc.

GREAT WHITE The Angel Song (Capitol) LP: Twice Shy

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like KZLW, WZZM, WZZM, etc.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like KZLW, WZZM, WZZM, etc.

JANET JACKSON Miss You Much (A&M) LP: Rhythm Nation

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

BILLY JOEL We Didn't Start The Fire (Columbia) LP: Storm Front

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

KIX Don't Close Your Eyes (Atlantic) LP: Blow My Fuse

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

RICHARD MARX Angelia (EMI) LP: Repeat Offender

Table with 2 columns: Regional Reach, Parallel Reach. Includes N&A logo and chart summary.

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

Regional Reach table with columns: Pos, P1, P2, P3, Tot. Lists stations like WRRZ, WYOT, WYOT, etc.

MILLI VANILLI

Blame It On The Rain (Arista) LP: All or Nothing

Total Reports 196 78%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

Motley Crue Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

MOVING PICTURES

What About Me (Geffen)

Total Reports 53 21%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

New Kids "Cover Girl" Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

NEW KIDS ON THE BLOCK

Didn't Blow Your Mind (Columbia)

LP: New Kids On The Block

Total Reports 190 76%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

Billy Ocean Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

DONNY OSMOND

Hold On (Capitol)

LP: Donny Osmond

Total Reports 57 23%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

Kevin Page Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

POCO

Call It Love (RCA)

LP: Legacy

Total Reports 171 68%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADOS

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

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Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

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Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

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Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Regional Reach

Regional Reach table with columns Reach, P1, P2, P3

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

Chart Summary

Chart Summary table with columns Pos, P1, P2, P3, Tot

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Linda Ronstadt Continued

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Linda Ronstadt's album.

ROXETTE Listen To Your Heart (EMI) LP: Look Sharp! Total Reports 220 88%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Roxette's album.

S

SOUL II SOUL Back To Life (Virgin) LP: Keep On Movin' Total Reports 95 38%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Soul II Soul's album.

T

TEARS FOR FEARS Sowing The... (Fontana/Mercury) LP: The Seeds Of Love Total Reports 217 87%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Tears For Fears' album.

THOMPSON TWINS Sugar Daddy (WB) LP: Big Trash Total Reports 174 70%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Thompson Twins' album.

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W

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise Total Reports 66 26%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Christopher Williams' album.

SOULSISTER Way To Your Heart (EMI) LP: Way To Your Heart Total Reports 148 59%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Soulsister's album.

TESLA Love Song (Geffen) LP: The Great Radio Controversy Total Reports 65 26%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Tesla's album.

TINA TURNER The Best (Capitol) LP: Foreign Affair Total Reports 176 70%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Tina Turner's album.

YOUNG MC Bust A Move (Delicious Vinyl/Island) Total Reports 131 52%

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for Young MC's album.

Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for various artists.

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Table with columns for Regional Reach, Parallel Reach, Chart Summary, and National Summary for various artists.

SIGNIFICANT ACTION

A

AFTER 7 Heat Of The Moment (Virgin) LP: After 7

B

BANG TANGO Someone Like You (MCA) LP: Bang Tango

BARDEUX I Love The Bass (Enigma) LP: Shangri-La

BIG NOISE Name And Number (Atco) LP: Bang!

MICHAEL BOLTON How Am I Supposed To... (Columbia) LP: Soul Provider

C

PAUL CARRACK I Live By The Groove (Chrysalis) LP: Groove Approved

TRACY CHAPMAN Crossroads (Elektra) LP: Crossroads

NENEH CHERRY Manchild (Virgin) LP: Raw Like Sushi

JOE COCKER When The Night Comes (Capitol) LP: One Night

NATALIE COLE As A Matter Of Fact (EMI) LP: Good To Be Back

CULT "Eddie (Ciao Baby)" (Sire/Reprise) LP: Sonic Temple

D

D.J. JAZZY JEFF & THE FRESH PRINCE I Think I Can Beat Mike... (Jive/RCA) LP: And In This Corner...

MICHAEL DAMIAN Was I Nothing At All (Cypress/A&M) LP: Where Do We Go From Here

DANGER DANGER Naughty... (Imagine/CBS Associated) LP: Danger Danger

ENUFF Z'NUFF New Thing (Atco) LP: Enuff Z'nuff

MELISSA ETHERIOGE No Souvenirs (Island) LP: Brave And Crazy

H

HOODOO GURUS Come Anytime (RCA) LP: Magnum Cum Louder

GRAYSON HUGH Bring It All Back (RCA) LP: Blind To Reason

ICEHOUSE Touch The Fire (Chrysalis) LP: Great Southern Land

JAYA If You Leave Me Now (LMR) LP: Jaya

JETS The Same Love (MCA) LP: Believe

EXTREME Mutha (Don't Want To Go...) (A&M) LP: Extreme

CLIMIE FISHER Face Of Love (Capitol) LP: Coming In For The Kill

PETER FRAMPTON Holding On To You (Atlantic) LP: When The Pieces Fit

FUZZBOX Self (Geffen) LP: Big Bang

DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live - "Out Of The Blue" Video

GORKY PARK Bang (Mercury) LP: Gorky Park

Reports

SIGNIFICANT ACTION

- 1 SOULSISTER/Way To Your Heart (EMI) 148
2 KIX/Don't Close Your Eyes (Atlantic) 135
3 YOUNG MC/Bust A Move (Delicious Vinyl/Island) 131
4 SHARON BRYANT/Let Go (Wing/Polydor) 101
5 KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 100
6 GIANT/I'm A Believer (A&M) 81
7 REGINA BELLE/Baby Come To Me (Columbia) 68
8 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) 66
9 TESLA/Love Song (Geffen) 65
10 COVER GIRLS/My Heart Skips A Beat (Capitol) 57

New artists have not yet had a CHR Breaker.

K

KATRINA & THE WAVES
Rock N' Roll Girl (SBK)
LP: Break Of Hearts
P1 SOUTH WEST MIDWEST WEST P2 P3

P

PRINCE & SHEENA EASTON
The Arms Of Orion (WB)
LP: "Batman" ST
P1 P2 P3

L

PATTI LABELLE
If You Asked Me To (MCA)
LP: Be Yourself
P1 P2 P3

R

TEDDY RILEY / GUY
My Fantasy (Motown)
LP: "Do The Right Thing" ST
P1 P2 P3

V

VESTA
Congratulations (Vendetta/A&M)
LP: Vesta 4 U
P1 P2 P3

JODY WATLEY
Everything (MCA)
LP: Larger Than Life
P1 P2 P3

S

SHIRLEY LEWIS
Realistic (Vendetta/A&M)
P1 P2 P3

S

SARAYA
Back To The Bullet (Polydor)
LP: Saraya
P1 P2 P3

VITAMIN Z
Can't Life Without You (Geffen)
LP: Sharp Stone Rain
P1 P2 P3

WHITE LION
Radar Love (Atlantic)
LP: Big Game
P1 P2 P3

L

LIL' LOUIS
French Kiss (Epic)
P1 P2 P3

S

SHANA
I Want You (Vision)
P1 P2 P3

WARRANT
Big Talk (Columbia)
LP: Dirty Rotten Filthy Stinking Rich
P1 P2 P3

WINGER
Hungry (Atlantic)
LP: Winger
P1 P2 P3

N

DAN REED NETWORK
Make It Easy (Mercury)
LP: Siam
P1 P2 P3

S

SHOOTING STAR
Touch Me Tonight (Enigma)
LP: Touch Me Tonight
P1 P2 P3

WATERFRONT
Move On (Polydor)
LP: Waterfront
P1 P2 P3

WARRANT
Big Talk (Columbia)
LP: Dirty Rotten Filthy Stinking Rich
P1 P2 P3

N

NEW KIDS ON THE BLOCK
This One's For The Children (Columbia)
LP: Merry Merry Christmas
P1 P2 P3

S

SIMPLY RED
You've Got It (Elektra)
LP: A New Flame
P1 P2 P3

SKID ROW
I Remember You (Atlantic)
LP: Skid Row
P1 P2 P3

STEVIE B
Girl I Am Searching (LMR)
LP: In My Eyes
P1 P2 P3

SURFACE
You Are My Everything (Columbia)
LP: 2nd Wave
P1 P2 P3

SYBIL
Don't Make Me Over (Next Plateau)
P1 P2 P3

TECHNOTRONIC 1/FELLY
Pump Up The Jam (SBK)
P1 P2 P3

2 LIVE CREW
Me So Horny (Luke Skywalker)
P1 P2 P3

2 LIVE CREW
Me So Horny (Luke Skywalker)
P1 P2 P3



BREAKERS

ALICE COOPER Poison (Epic)

64% of our reporters playing it. Moves: Up 102, Debuts 17, Same 27, Down 1, Adds 14 including PWR99, KRBE, WGH, WNVZ, KBEQ, X100, X106, Z104, WMHE, CHED. See Parallels, moves 36-31 on the CHR chart.

BELINDA CARLISLE Leave A Light On (MCA)

62% of our reporters playing it. Moves: Up 68, Debuts 24, Same 44, Down 0, Adds 20 including WPLJ, WGH, X100, KEGL, FLY92, WKQB, WINK, WDJX, WKZL, Z104, KRQ. See Parallels, debuts at number 39 on the CHR chart.

DINO

Sunshine (4th & Broadway/Island)

60% of our reporters playing it. Moves: Up 103, Debuts 13, Same 19, Down 0, Adds 15 including WKSE, B97, WIOQ, JET-FM, 100KHI, X106, WSSX, WNOK, WLAP, WDJX, KQMQ, KWNZ, WLRW. See Parallels, moves 33-29 on the CHR chart.

NEW & ACTIVE

SOULSISTER "Way To Your Heart" (EMI)

Reports: 148. Moves: Up 92, Debuts 12, Same 36, Down 0, Adds 8, KITY, WKEE, WKSI, KKSS, KXXX, KQMQ, Z97, KBOZ, WZOU 24-21, Q107 21-18, KRBE 27-24, HOT102 32-27, KWOD 24-20, KISN 16-14, WSPK 20-12, K106 14-11, KZZU 9-5, WKZ 28-24, KWNZ 33-29. See Parallels, moves 39-36 with 76% of the action charted.

BON JOVI "Livin' In Sin" (Mercury)

Reports: 145. Moves: Up 52, Debuts 41, Same 34, Down 0, Adds 18 including PRO-FM, WNVZ, WMJQ, 98PX, WSSX, KJ103, KMOK, KHTY, WPLJ 28-24, WEGX 21-17, WKBO 25-15, KISN 24-20, WRCK 40-31, KZ106 29-19, G105 35-29, WZYP 38-26, KTUX 30-25, KRNO 22-19.

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 135. Moves: Up 67, Debuts 17, Same 32, Down 2, Adds 17 including B94, Z95, 93Q, 99WAYS, WME, Z103, WCIL, KFRX, KZOZ, WGH 26-21, WDFX 1-1, KXXX 6-5, 100KHI 4-3, WSPK 20-12, K106 14-11, WQUT 15-10, KZZU 9-5, WKZ 11-9. See Parallels, debuts at #37 with 71% of reporters charting it.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 131. Moves: Up 71, Debuts 9, Same 23, Down 16, Adds 12 including B104, WPLJ, WPGC, B97, KBEQ, 195, Z98, WPRR, WXS 6-3, HOT97 12-10, WIOQ 4-3, PWR99 10-6, KTFM 3-2, HOT102 4-3, HOT97 1-1, WERZ 4-3, HOT92 11-8, KJ103 15-10, 95XXX 20-12. See Parallels, moves 26-23 with 90% charting it, 56% at Top 15 or better and 28% Hot.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista)

Reports: 127. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 127 including WKKS, CKOI, HOT97, WPLJ, Z100, B94, PWR99, KJ103, KRBE, PWR96, Y100, B97, WGH, KITY, KTFM, B96, WHY, KBEQ, HOT102.

BILLY OCEAN "Licence To Chill" (Jive/RCA)

Reports: 127. Moves: Up 30, Debuts 26, Same 52, Down 0, Adds 19 including WIOQ, Q102, HOT102, X100, 93Q, Y107, WQMX, KQMQ, KLUC, KCMQ, KISN 29-22, WTIC 39-31, WKRZ 39-35, B93 34-30, WNOK 33-29, G105 31-23, KZ10 40-35, WHOT 33-28.

EURYTHMICS "Don't Ask Me Why" (Arista)

Reports: 126. Moves: Up 60, Debuts 18, Same 41, Down 0, Adds 7, KWOD, X106, WGRD, WRQN, FM104, WNPY, KTX, WXS 24-19, CKOI 31-25, KRBE 28-23, WERZ 37-32, WBBO 33-27, KTUX 32-26, KF95 22-17, KWNZ 31-26, WFFF 29-22, 95XIL 32-28, WQID 33-29. 65% charting it, with strong moves and debuts.

DON HENLEY "The Last Worthless Evening" (Geffen)

Reports: 123. Moves: Up 37, Debuts 25, Same 37, Down 0, Adds 24 including KKBO, WNCI, JET-FM, WKRZ, WSSX, WAF, WABB, KZIO, KRZR, B94 28-24, KXXX 31-24, WERZ 40-33, 93Q 33-29, KZ106 30-20, WQUT 39-23, WWCX 37-29, KF95 35-29, 95XIL 38-32, KNIN 35-29.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 101. Moves: Up 63, Debuts 2, Same 30, Down 5, Adds 1 including KTX, WXS 17-15, WZOU 19-14, PRO-FM 31-28, HOT102 10-8, Y108 24-11, FM102 9-7, KISN 30-26, KMEL 3-3, HOT97 3-3, KZFM 28-18, WZYP 37-29, WDJX 11-8, Y107 17-13, KXXX 7-6, B95 2-2, KEZB 9-8, KNDE 40-31, KZOU 8-7. See Parallels, moves 34-33 with 88% of the moves charted.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 100. Moves: Up 43, Debuts 6, Same 27, Down 5, Adds 19 including PRO-FM, WLCL, KCPX, KPLZ, WTIC, WINK, WABB, WME, WTBX, KZ93, PWR99 30-25, Q102 13-7, WNOK 10-8, KZFM 14-10, WPRX 11-9, KRNO 1-1, KJ103 4-3, KKSS 14-11, KOHT 16-14.

SOUL II SOUL "Back To Life" (Virgin)

Reports: 95. Moves: Up 41, Debuts 13, Same 14, Down 1, Adds 26 including WKSE, WIOQ, PRO-FM, KIS, KZZP, 99WGY, WYCR, KZOU, Y107, WXS 21-16, HOT97 3-2, WPLJ 21-14, Z100 8-5, WEGX 28-20, WPGC 4-1, KMEL 5-4, WTIC 10-5, 98PX 19-10, KKM 12-1.

GREAT WHITE "The Angel Song" (Capitol)

Reports: 82. Moves: Up 40, Debuts 9, Same 21, Down 0, Adds 12 including WGH, WRCK, WANS, WWCX, WYKS, KFRX, KPXR, KRBE 31-28, KXXX 35-28, KWOD 21-17, WROQ 21-17, KZOU 25-19, 92X 19-15, WQUT 20-18, KQ 28-23, KQKQ 13-10, FM104 18-11, WOMP 34-30. Charting at 66% of the reporters playing it.

GIANT "I'm A Believer" (A&M)

Reports: 81. Moves: Up 23, Debuts 6, Same 40, Down 0, Adds 12, KXYQ, KUBE, WKRZ, WAF, WOKI, 99WAYS, WPRX, KZIO, WQID, B98, KYY, KWTO, KXXX 26-23, WQUT 17-12, KRZR 22-18, KZZU 35-31, KOHT 30-26, KFMW 39-32. 62% charted action.

REGINA BELLE "Baby Come To Me" (Columbia)

Reports: 80. Moves: Up 9, Debuts 8, Same 41, Down 0, Adds 10, WNVZ, WMJQ, 98PX, WBBO, WOVV, WHOT, KOIZ, KEZB, WBBW, KMOK, WKS 25-21, WPGC 24-22, KITY 20-19, FM102 24-23, KKLO d-29, WLN 38-33, B93 35-32, HOT92 35-31.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

Reports: 66. Moves: Up 30, Debuts 6, Same 16, Down 7, Adds 7, KS104, KISN, KWSS, WAEB, WKZL, WPRR, KIS, WXS 26-24, WIOQ 17-12, KJMZ 4-3, HOT102 21-17, PWR106 26-20, KZZP 8-6, X100 23-19, WCKZ 22-15, KZFM 19-6, KXXX 5-4, KCAQ 13-11. 72% of the moves charted with 45% Top 15 or better.

TESLA "Love Song" (Geffen)

Reports: 65. Moves: Up 19, Debuts 11, Same 27, Down 0, Adds 8, WXP, WQUT, KLYV, KHTY, Q102 27-23, WNCI 15-13, WDFX 12-9, KXXX 30-26, PIRATE 17-14, KWOD 13-6, WROQ 25-21, WOKI 7-6, KATM 15-12, KRZR 16-12, FM104 11-7, KIXY 3-1, 99K 20-15. 36% showing Top 15 or better.

CHER "Just Like Jesse James" (Geffen)

Reports: 61. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 61 including WXS, WZOU, B97, WGH, KITY, KS104, KZZP, KCPX, KISN, KWSS, KPLZ, JET-FM, WBBO, WQUT, Y106, WKZL, KKRD, WAZY.

DONNY OSMOND "Hold On" (Capitol)

Reports: 57. Moves: Up 26, Debuts 5, Same 21, Down 1, Adds 4, WZYP, WQUT, KLYV, KHTY, Q102 27-23, WNCI 15-13, 100KHI 32-29, WKQB d-16, WCGQ 30-27, KRNO 23-14, WWCX 35-32, KF95 31-28, FM104 13-8, G98 35-30, KEZB 25-21, KOHT 29-19, KTRS 39-36, KFBO 30-26. Charted moves at 63% of reporting stations.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 57. Moves: Up 37, Debuts 2, Same 13, Down 1, Adds 4, WZYP, KZOU, Z99, WPRR, HOT97 1-1, KKBO 19-14, PWR96 18-14, B97 28-25, KITY 9-8, KTFM 10-8, PWR106 10-8, X100 12-11, WFMF 10-9, KZFM 6-2, KPRR 4-2, KBFM 17-12, KXXX 15-10, KIKI 8-6, KDON 10-9. 82% of the action charted, with 49% Top 15 or better.

ALARM "Sold Me Down The River" (IRS)

Reports: 56. Moves: Up 21, Debuts 10, Same 20, Down 0, Adds 5, KUBE, WKEE, K106, 95XXX, WHTO, WXS d-35, WZOU d-35, CKOI 35-29, KEGL 17-14, KWOD 34-29, WROQ 13-9, WOKI 30-26, KRZR 23-17, G98 40-37, WOMP 40-33, KNIN 31-26, 99K 30-24, KFMW 29-20. Secondaries leading the way with 63% charting it.

MOVING PICTURES "What About Me" (Geffen)

Reports: 53. Moves: Up 30, Debuts 2, Same 10, Down 8, Adds 3, B104, WNNK, KBOZ, WKSE 7-6, WZPL 12-6, KBEQ 4-1, WTKI 3-3, KZZP 6-4, WBBO 29-24, WNOK 31-20, Z98 29-22, WKZL 4-3, WKDD 5-3, HOT92 21-18, KMYZ 7-3, WPRR 19-15, G98 20-17, KTX 39-31. Substantial action where played with 91% charting it, 44% Top 15 or better and 21% Hot.

SIGNIFICANT ACTION

WHITE LION "Radar Love" (Atlantic)

Reports: 48. Moves: Up 21, Debuts 2, Same 19, Down 1, Adds 5, KRBE, WRVQ, KMYZ, KF95, KATM, WDFX d-22, PIRATE 18-16, WQUT 31-27, WOKI 25-21, WHYY 17-14, WPHR 29-24, KLQ 14-11, KSND 29-23, WNPY 25-24, KIXY 35-32, KNIN 18-15, WKFR 40-35, WAZY 36-33.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 47. Moves: Up 20, Debuts 9, Same 7, Down 2, Adds 9, WKSE, PWR96, WHY, WNNK, 98PX, WRCK, WDJX, Z98, KCAQ, WPLJ 12-8, Z100 14-11, KTFM 26-21, B96 29-19, HOT102 27-22, FM102 14-11. 72% of the moves charted with 32% Top 15 or better.

PAUL CARRACK "I Live By The Groove" (Chrysalis)

Reports: 45. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 43 including WZOU, CKOI, KEGL, KKBO, WNVZ, Q95, WKBO, Y108, KXYQ, WSPK, KZZB, WINK, WANS, KLO, KZ93.

BARDEUX "I Love The Bass" (Enigma)

Reports: 43. Moves: Up 27, Debuts 0, Same 10, Down 2, Adds 4, KISN, 100KHI, B93, WZYP, KITY 7-6, PWR106 27-23, WCKZ 35-29, KBFM 38-33, Z99 5-3, KXXX 28-24, CHED 11-8. The South and West lead the way with 75% charting it and 25% Top 15 or better.

ENUFF Z'NUFF "New Thing" (Atco)

Reports: 42. Moves: Up 8, Debuts 6, Same 15, Down 0, Adds 13, WBBO, WCGQ, KQKQ, KOY-FM, WOMP, KISR, WYKS, KOCR, KCMQ, KLYV, KWTO, KTMT, ZFJN, WZOU 31-28, KNIN 22-16.

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 41. Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 36 including B96, WNCI, HOT102, WKBO, KRZR, KUBE, 93Q, WANS, WRVQ, Z106, WPHR, WME, KF95, KKM, KOY-FM.

JODY WATLEY "Everything" (MCA)

Reports: 38. Moves: Up 15, Debuts 1, Same 3, Down 0, Adds 19 including WZOU, KTFM, Q105, WHY, KRZR, FM102, HOT97, 100KHI, KITY 10-9, HOT102 24-16, KIS 25-21, PWR106 33-29, WFMF 18-13, KKM 24-14, KIKI 18-10.

TRACY CHAPMAN "Crossroads" (Elektra)

Reports: 38. Moves: Up 2, Debuts 2, Same 24, Down 0, Adds 10, KXXR, KCPX, KUBE, WLN, WBBO, WROQ, WQUT, WPHR, WFR, KTRS, WXS 31-25, KFBO 39-33.

MOST ADDED

- TAYLOR DAYNE (127)
CHER (61)
PAUL CARRACK (43)
BILLY JOEL (43)
MILLI VANILLI (39)
PRINCE/SHEENA... (36)
NEW KIDS/Oldn1 (30)
SOUL II SOUL (26)
DON HENLEY (24)
BELINDA CARLISLE (20)
MICHAEL DAMIAN (20)

MOST ACTIVE

- SOULSISTER (104)
BON JOVI (93)
KIX (82)
EURYTHMICS (78)
YOUNG MC (64)
DON HENLEY (62)
SHARON BRYANT (60)
BILLY OCEAN (56)
SOUL II SOUL (53)
GREAT WHITE (49)

HOTTEST

- JANET JACKSON (153)
NEW KIDS/Cover (120)
BAD ENGLISH (98)
TEARS FOR... (81)
ROXETTE (76)
NEW KIDS/Oldn1 (58)
AEROSMITH (45)
MOTLEY CRUE (45)
MILLI VANILLI (39)
YOUNG MC (37)

Most Active = Ups + Debuts - Downs

2 LIVE CREW "Mo So Horny" (Luke Skywalker)

Reports: 38. Moves: Up 24, Debuts 2, Same 5, Down 3, Adds 4, WEGX, KKBO, WOVV, KTX, WIOQ 3-2, KITY 5-2, WHY 11-8, KIS 22-18, KZZP 23-19, FM102 13-10, KKLO 11-6, WYCR 17-9, KPRR 18-10, B95 7-4, KLUC 39-24. 37% Hot reports and 92% charted action, with the West leading.

DAN REED NETWORK "Make It Easy" (Mercury)

Reports: 38. Moves: Up 12, Debuts 1, Same 21, Down 1, Adds 3, WQUT, KZOU, KPXR, WXS on, WZOU on, Y108 30-27, KXYQ 21-19.

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 36. Moves: Up 10, Debuts 7, Same 12, Down 0, Adds 7, B96, KS104, PWR106, HOT97, WVS, Z102, KZOU, WIOQ 29-22, WPGC 30-25, PWR96 32-26, KTFM 29-25, WHY d-24, KZZB 39-34, KEZB 26-19.

ICEHOUSE "Touch The Fire" (Chrysalis)

Reports: 36. Moves: Up 13, Debuts 2, Same 20, Down 0, Adds 1, OK95, KEGL on, KXYQ d-27, KSND 34-30, KFMW 34-29, KFBO 40-35.

EXTREME "Mutha (Don't Want To Go To School)" (A&M)

Reports: 34. Moves: Up 2, Debuts 3, Same 19, Down 0, Adds 10, WYCR, K106, WZYP, Z104, KJ103, KWNZ, WAFX, KOIZ, KOHT, KHTY, WXS on, KKBO on, KXXX on-dp, WROQ d-32, OK95 26-22.

VESTA "Congratulations" (Vendetta/A&M)

Reports: 34. Moves: Up 15, Debuts 1, Same 13, Down 5, Adds 0 including WHY on, KBEQ on-dp, HOT102 17-11, FM102 11-8, WDJX d-30.

GRAYSON HUGH "Bring It All Back" (RCA)

Reports: 33. Moves: Up 0, Debuts 4, Same 17, Down 0, Adds 12, WZOU, K106, WANS, WAPE, Z102, WDLX, WMHE, WHTO, WKS, KWTX, KFBO, SLY96, KISN on-dp, Y107 d-28, KWNZ d-32.

DEBBIE GIBSON "We Could Be Together" (Atlantic)

Reports: 33. Moves: Up 20, Debuts 1, Same 11, Down 1, Adds 0 including WPLJ 22-18, B93 24-20, WCGQ 31-26, KZOU 28-23, K92 27-23, KWNZ 23-16, WPRR 20-16, KEZB 26-19.

MICHAEL DAMIAN "Was It Nothing At All" (Cyprus/A&M)

Reports: 32. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 20 including Y108, KISN, KUBE, WTIC, WABB, KTUX, KNMO, KIXY, WPR, KMOK.

PATTI LABELLE "If You Asked Me To" (MCA)

Reports: 31. Moves: Up 13, Debuts 1, Same 15, Down 0, Adds 2, WKZL, KWNZ, WXS 19-13, WIOQ 5-4, KJMZ 6-4, KZOU 40-34.

SHOOTING STAR "Touch Me Tonight" (Enigma)

Reports: 29. Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 7, 99WGY, 92X, KFRX, WIBW, KFMW, KTRS, KFBO, KBEQ d-26, KXXX 9-4, WROQ d-29, WPRX 26-22, KATM d-30, KRZR 28-22, KWTO d-29.

JETS "The Same Love" (MCA)

Reports: 26. Moves: Up 5, Debuts 8, Same 10, Down 0, Adds 3, PWR96, B97, Y108, WZOU d-34, WLCL d-29, KMEL d-30, WWCX 31-25, B95 d-33.

STEVIE B "Girl I Am Searching For You" (LMR)

Reports: 26. Moves: Up 15, Debuts 5, Same 3, Down 0, Adds 3, WIOQ, PWR96, PWR106, B97 12-10, KITY 29-25, KS104 d-22, KGGI d-22, HOT97 30-24, WTIC 32-26, WFMF 19-14, Z98 d-28, B95 36-29, KIKI 22-17. Charting at 88% of those playing it as the West leads the way.

SHIRLEY LEWIS "Realistic" (Vendetta/A&M)

Reports: 25. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 6, WXS, KZZB, KKM, KIKI, KEZB, KNAN, WIOQ d-27, HOT102 39-33, WCKZ 32-26, KKSS d-25.

MELISSA ETHERIDGE "No Souvenirs" (Island)

Reports: 25. Moves: Up 6, Debuts 3, Same 6, Down 0, Adds 8, WXS, WZOU, KZ106, KZZU, 95XXX, KWTO, KFBO, KFTZ, CKOI 18-11, PIRATE d-20, WERZ 35-31, KLQ d-31, CHED 21-12, KFMW 40-34.

VITAMIN Z "Can't Live Without You" (Geffen)

Reports: 22. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 12, CKOI, KKBO, WOKI, KNMO, FM104, WNPY, Q104, KIXY, KWTX, KFTZ, KTMT, OK95, WROQ d-31.

WATERFRONT "Move On" (Polydor)

Reports: 21. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 11, WZOU, 100KHI, WCGQ, WANS, KF95, KZZU, WHTO, KOIZ, 99K, KTRS, KFBO.

NATALIE COLE "As A Matter Of Fact" (EMI)

Reports: 21. Moves: Up 5, Debuts 2, Same 14, Down 0, Adds 0 including WIOQ on, KTFM on, WNCI 22-19, Y107 d-29, KMQ 28-17.

AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 20. Moves: Up 9, Debuts 3, Same 2, Down 2, Adds 4, PWR106, WWCX, Z99, KCAQ, WIOQ 24-20, FM102 d-29, KKM 31-27, B95 17-12. The West jumps out in front with strong moves. 75% already charting it.

BANG TANGO "Someone Like You" (MCA)

Reports: 20. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 3, KTUX, KLQ, KTMT, WROQ 24-12, KRZR 17-10.

FUZZBOX "Self" (Geffen)

Reports: 20. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 0 including KITY on-dp, WWCX 38-33.

GORKY PARK "Bang" (Mercury)

Reports: 19. Moves: Up 9, Debuts 0, Same 8, Down 2, Adds 0 including WDFX 22-17, KLQ 30-25, Z104 25-20, KNIN 28-23, KMOK 26-21, OK95 19-14.

D.J. JAZZY JEFF & THE FRESH PRINCE "I Think I Can Beat Mike Tyson" (Jive/RCA)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including PWR99, KITY, KKLQ, WSPK, KZZB, WCKZ, KZFM, WANS

SOUL-STIRRING.

MICHAEL BOLTON

*How Am I
Supposed To Live
Without You.**



SM - TM
Written by Michael Bolton and D. James.




OC 45012

*The second single from the
hit album, "Soul Provider."*

*Produced by Michael Omartian for Rbema Productions.
Direction: Louis Levin for Louis Levin Management

 On Columbia Cassettes,
Compact Discs and Records. 

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NATIONAL AIRPLAY® OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
5	2	1	1		1 JANET JACKSON/Miss You Much (A&M)
11	6	3	2		2 ROXETTE/Listen To Your Heart (EMI)
23	14	5	3		3 NEW KIDS ON THE BLOCK/Cover Girl (Columbia)
17	9	4	4		4 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)
3	1	2	5		5 MADONNA/Cherish (Sire/WB)
8	7	6	6		6 EXPOSE/When I Looked At Him (Arista)
33	22	16	7		7 BAD ENGLISH/When I See You Smile (Epic)
13	10	8	8		8 BABYFACE/It's No Crime (Solar/Epic)
20	15	12	9		9 BOBBY BROWN/Rock Wit'cha (MCA)
21	16	13	10		10 AEROSMITH/Love In An Elevator (Geffen)
10	8	7	11		11 CURE/Lovesong (Elektra)
14	11	9	12		12 ROLLING STONES/Mixed Emotions (Columbia)
24	18	15	13		13 MOTLEY CRUE/Dr. Feelgood (Elektra)
40	30	18	14		14 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)
—	32	20	15		15 PAULA ABDUL/The Way That You Love Me (Virgin)
35	31	21	16		16 B-52'S/Love Shack (Reprise)
27	23	19	17		17 ELTON JOHN/Healing Hands (MCA)
1	3	11	18		18 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
34	27	22	19		19 TINA TURNER/The Best (Capitol)
—	—	29	20		20 RICHARD MARX/Angelia (EMI)
2	4	10	21		21 WARRANT/Heaven (Columbia)
32	28	24	22		22 POCO/Call It Love (RCA)
31	29	26	23		23 YOUNG MC/Bust A Move (Delicious Vinyl/Island)
4	5	14	24		24 CHER/If I Could Turn Back Time (Geffen)
—	—	35	25		25 MILLI VANILLI/Blame It On The Rain (Arista)
36	33	27	26		26 LIVING COLOUR/Glamour Boys (Epic)
—	40	32	27		27 GLORIA ESTEFAN/Get On Your Feet (Epic)
30	25	23	28		28 MARTIKA/Feel The Earth Move (Columbia)
BREAKER	12	12	17		29 DINO/Sunshine (4th & Broadway/Island)
BREAKER	31				30 STARSHIP/It's Not Enough (RCA)
—	—	37	31		31 ALICE COOPER/Poison (Epic)
—	—	38	34		32 THOMPSON TWINS/Sugar Daddy (WB)
—	—	40	33		33 SHARON BRYANT/Let Go (Wing/Polydor)
DEBUT	—	—	34		34 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)
DEBUT	—	—	39		35 BILLY JOEL/We Didn't Start The Fire (Columbia)
DEBUT	—	—	39		36 SOULSISTER/Way To Your Heart (EMI)
6	13	25	37		37 KIX/Don't Close Your Eyes (Atlantic)
BREAKER	22	21	28		38 SKID ROW/18 And Life (Atlantic)
BREAKER	22	21	28		39 BELINDA CARLISLE/Leave A Light On (MCA)
22	21	28	40		40 MICHAEL MORALES/What I Like About... (Wing/Polydor)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	2	1	1		1 ELTON JOHN/Healing Hands (MCA)
4	3	2	2		2 CUTTING CREW/Everything But My Pride (Virgin)
16	8	4	3		3 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)
13	9	6	4		4 POCO/Call It Love (RCA)
18	14	9	5		5 SIMPLY RED/You've Got It (Elektra)
28	17	11	6		6 EXPOSE/When I Looked At Him (Arista)
12	10	7	7		7 VAN MORRISON/Have I Told You Lately (Mercury)
2	1	3	8		8 MADONNA/Cherish (Sire/WB)
—	23	15	9		9 GLORIA ESTEFAN/Get On Your Feet (Epic)
—	28	18	10		10 ROXETTE/Listen To Your Heart (EMI)
25	16	14	11		11 JEFFERSON AIRPLANE/Summer Of Love (Epic)
—	25	16	12		12 BARBRA STREISAND/We're Not Makin' Love... (Columbia)
6	5	5	13		13 JEFF HEALEY BAND/Angel Eyes (Arista)
—	27	21	14		14 STEPHEN BISHOP/Walking On Air (Atlantic)
23	21	20	15		15 BONNIE RAITT/Nick Of Time (Capitol)
3	7	10	16		16 CHER/If I Could Turn Back Time (Geffen)
19	18	17	17		17 SWING OUT SISTER/You On My... (Fontana/Mercury)
—	—	25	18		18 RICHARD MARX/Angelia (EMI)
29	26	23	19		19 MICHAEL DAMIAN/Was It Nothing At... (Cypress/A&M)
—	—	29	20		20 BILLY JOEL/We Didn't Start The Fire (Columbia)
27	24	22	21		21 PAUL McCARTNEY/This One (Capitol)
1	4	12	22		22 SURFACE/Shower Me With Your Love (Columbia)
7	6	8	23		23 PATTI LABELLE/If You Asked Me To (MCA)
—	—	26	24		24 SOULSISTER/Way To Your Heart (EMI)
—	—	27	25		25 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)
8	12	19	26		26 BEE GEES/One (WB)
—	30	28	27		27 B.J. THOMAS/Don't Leave Love (Reprise)
—	—	30	28		28 JODY WATLEY/Everything (MCA)
DEBUT	—	—	29		29 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
BREAKER	—	—	30		30 GRAYSON HUGH/Bring It All Back (RCA)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	1	1	1		1 JANET JACKSON/Miss You Much (A&M)
3	2	2	2		2 REGINA BELLE/Baby Come To Me (Columbia)
17	7	6	3		3 SURFACE/You Are My Everything (Columbia)
12	6	5	4		4 PRINCE/Partyman (WB)
18	9	8	5		5 RHONDA CLARK/State Of Attraction (Tabu/CBS)
9	5	4	6		6 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
20	12	11	7		7 JERMAINE JACKSON/Don't Take It Personal (Arista)
15	8	9	8		8 BOBBY BROWN/Rock Wit'cha (MCA)
21	15	12	9		9 MOTHER'S FINEST/I'm In Danger (Capitol)
23	18	13	10		10 JAMES INGRAM/I Wanna Come Back (WB)
14	10	10	11		11 PEABO BRYSON/All My Love (Capitol)
28	22	16	12		12 JODY WATLEY/Everything (MCA)
24	19	17	13		13 CHERYL LYNN/Every Time I Try To Say... (Virgin)
29	21	19	14		14 CHUCKII BOOKER/Don't You Know I Love... (Atlantic)
31	24	18	15		15 S.O.S. BAND/I'm Still Missing Your Love (Tabu/CBS)
22	17	15	16		16 TEMPTATIONS/All I Want From You (Motown)
6	4	7	17		17 SYBIL/Don't Make Me Over (Next Plateau)
36	25	21	18		18 KASHIF/Personality (Arista)
39	30	22	19		19 STEPHANIE MILLS/Home (MCA)
1	3	3	20		20 SOUL II SOUL/Back To Life (Virgin)
38	31	24	21		21 HEAVY D. & BOYZ I/A. SURE/Somebody For Me (MCA)
34	28	23	22		22 WRECKS-N-EFFECT/New Jack Swing (Motown)
33	33	27	23		23 YOUNG MC/Bust A Move (Delicious Vinyl/Island)
26	23	20	24		24 KOOL MOE DEE/I Go To Work (Jive/RCA)
35	32	25	25		25 BEBE & CECE WINANS/Celebrate New Life (Capitol)
—	—	31	26		26 ANGELA WINBUSH/The Real Thing (Mercury)
—	—	33	27		27 MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)
40	37	28	28		28 CHILL/Cold Fresh Groove (Orpheus/EMI)
—	38	29	29		29 BIG DADDY KANE/Smooth Operator (Cold Chillin/Reprise)
—	—	30	30		30 ALYSON WILLIAMS/Just Call My... (Def Jam/Columbia)
—	40	32	31		31 ZAPP/Ooh Baby Baby (Reprise)
—	—	40	32		32 LUTHER VANDROSS/Here And Now (Epic)
—	—	34	33		33 KARYN WHITE/Slow Down (WB)
37	34	26	34		34 MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
—	—	36	35		35 TROOP/I'm Not Soupp'd (Atlantic)
—	—	37	36		36 RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
DEBUT	—	—	37		37 LISA-LISA & CULT JAM/Kiss Your Tears... (Columbia)
BREAKER	—	—	38		38 PATTI LABELLE/You Mister (MCA)
BREAKER	—	—	39		39 BARDEUX/I Love The Bass (Enigma)
DEBUT	—	—	40		40 MAIN INGREDIENT/Just Wanna Love You (Polydor)

New & Active, TOP 10 Recurrents Pg. 74

NEW ROCK

LW	TW
1	1 BIG AUDIO DYNAMITE/Megatop... (Columbia)
2	2 RED HOT CHILI PEPPERS/Mother's Milk (EMI)
3	3 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)
11	4 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)
5	5 B-52'S/Cosmic Thing (Reprise)
15	6 DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
13	7 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
8	8 DEPECHE MODE/Personal Jesus (track) (Reprise)
10	9 ALARM/Change (IRS)
7	10 EURHYTHMICS/We Too Are One (Arista)

Complete TOP 30 New Rock Chart Pg. 86

NAC

LW	TW
1	1 BILLY JOE WALKER JR./Painting Music (MCA)
3	2 JEAN LUC PONTY/Storytelling (Columbia)
6	3 THOM ROTELLA/Home Again (DMP)
5	4 OCEANS/Riding The Tide (ProJazz)
15	5 GONTITI/In The Garden (Epic)
2	6 PAT METHENY/Letter From Home (Geffen)
10	7 FULL SWING/The End Of The Sky (Cypress/A&M)
21	8 LEE RITENOUR/Color Rit (GRP)
11	9 LEO GANDELMAN/Western World (Verve Forecast)
9	10 BILL WOLFER/And It Rained All Through The Night (Nouveau)

Complete TOP 30 NAC Chart Pg. 81

CONTEMPORARY JAZZ

LW	TW
2	1 YELLOWJACKETS/The Spin (MCA)
3	2 RICK MARGITZA/Color (Blue Note)
1	3 STANLEY TURRENTINE/LA Place (Blue Note)
4	4 JEAN LUC PONTY/Storytelling (Columbia)
7	5 BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
6	6 ROB MULLINS/Jazz Jazz (Nova)
11	7 JAMES MOODY/Sweet And Lovely (Novus/RCA)
5	8 HARRY CONNICK JR./When Harry Met Sally... (Columbia)
8	9 DAVID FRIESEN/Other Times/Other Places (Global Pacific)
13	10 BOB THOMPSON/Wilderness (Intima/Enigma)

Complete TOP 30 Contemporary Jazz Chart Pg. 81

AOR TRACKS

3	2	WKS	WKS	LW	TW
10	8	4	1		1 ROLLING STONES/Rock And A... (Columbia)
7	6	3	2		2 ALARM/Sold Me Down The River (IRS)
3	3	2	3		3 POCO/Call It Love (RCA)
12	11	8	4		4 NEIL YOUNG/Rockin' In The Free World (Reprise)
20	14	11	5		5 DON HENLEY/The Last Worthless Evening (Geffen)
9	7	7	6		6 MELISSA ETHERIDGE/No Souvenirs (Island)
13	12	10	7		7 AEROSMITH/Janie's Got A Gun (Geffen)
2	1	1	8		8 AEROSMITH/Love In An Elevator (Geffen)
22	13	12	9		9 BOB DYLAN/Everything Is Broken (Columbia)
28	18	14	10		10 TOM PETTY/Love Is A Long Road (MCA)
31	20	15	11		11 BAD ENGLISH/When I See You Smile (Epic)
4	4	5	12		12 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury)
—	—	18	13		13 BILLY JOEL/We Didn't Start The Fire (Columbia)
6	5	6	14		14 JETHRO TULL/Kissing Willie (Chrysalis)
25	22	19	15		15 BONHAM/Wait For You (WTG)
24	23	20	16		16 GIANT/I'm A Believer (A&M)
1	2	9	17		17 ROLLING STONES/Mixed Emotions (Columbia)
8	10	13	18		18 MOTLEY CRUE/Dr. Feelgood (Elektra)
17	17	16	19		19 CULT/Edie (Ciao Baby) (Sire/Reprise)
34	29	23	20		20 STEVIE RAY VAUGHAN & DOUBLE.../Tightrope (Epic)
14	15	17	21		21 ALICE COOPER/Poison (Epic)
30	27	25	22		22 GREAT WHITE/The Angel Song (Capitol)
27	24	24	23		23 D.A.D./Sleeping My Day Away (WB)
39	33	28	24		24 TESLA/Love Song (Geffen)
42	31	26	25		25 PETER FRAMPTON/Holding On To You (Atlantic)
16	16	22	26		26 ROLLING STONES/Sad Sad Sad (Columbia)
BREAKER	40	36	30		27 I. HUNTER & M. RONSON/American Music (Mercury)
—	41	33	31		28 LIVING COLOUR/Glamour Boys (Epic)
—	—	33	32		29 TRACY CHAPMAN/Crossroads (Elektra)
5	9	21	30		30 JOE COCKER/When The Night Comes (Capitol)
BREAKER	—	—	31		31 ENUFF Z'NUFF/New Thing (Atco)
DEBUT	—	—	32		32 SMITHEREENS/A Girl Like You (Enigma/Capitol)
—	51	42	33		33 CALL/You Run (MCA)
60	47	41	34		34 SARAYA/Back To The Bullet (Polydor)
47	38	38	35		35 WINGER/Hungry (Atlantic)
—	52	43	36		36 KIX/Don't Close Your Eyes (Atlantic)
—	—	44	37		37 DEL FUEGOS/Move With Me Sister (RCA)
21	26	32	38		38 TOM PETTY/Free Fallin' (MCA)
26	25	27	39		39 MOLLY HATCHET/There Goes The Neighborhood (Capitol)
32	32	36	40		40 CURE/Lovesong (Elektra)

Complete TOP 60 Tracks Chart Pg. 84; LP Chart Pg. 83

COUNTRY

3	2	WKS	WKS	LW	TW
10	5	4	1		1 MERLE HAGGARD/A Better Love Next... (Epic)
11	6	5	2		2 KATHY MATTEA/Burnin' Old Memories (Mercury)
12	9	7	3		3 EDDY RAVEN/Bayou Boys (Universal)
8	3	1	4		4 GEORGE STRAIT/Ace In The Hole (MCA)
13	11	8	5		5 OAK RIDGE BOYS/An American Family (MCA)
18	15	9	6		6 RANDY TRAVIS/It's Just A Matter Of Time (WB)
14	12	10	7		7 RICKY SKAGGS/Let It Be You (Epic)
15	13	11	8		8 DOLLY PARTON/Yellow Roses (Columbia)
1	2	3	9		9 ALABAMA/High Cotton (RCA)
17	14	12	10		10 REBA McENTIRE/Til Love Comes Again (MCA)
19	16	13	11		11 PAUL OVERSTREET/All The Fun (RCA)
20	17	14			