

## Kingston Promoted To Malrite Regional VP

WHTZ (Z100)/New York VP/Programming & Operations Steve Kingston has been named to the newly created position of Malrite Regional VP/Programming. In addition to his duties at Z100, Kingston will now oversee the programming at WEGX/Philadelphia from a corporate standpoint.

Malrite Radio Division President Dean Thacker remarked, "Steve has extraordinary skills as a programmer, as aptly demonstrated by the ongoing ratings success of Z100. His abilities have earned him much industry recognition and regard, and have made him an invaluable resource to Malrite. It is a pleasure to formally recognize and reward Steve's accomplishments



Steve Kingston

with this promotion and to provide such a resource for (WEGX VP/GM) Dave Noll and his staff."

Kingston told R&R, "I'm most grateful for the opportunity to expand my role and responsibilities in Malrite. Though my position at Z100 remains paramount, I look forward to both learning and sharing ideas in the course of my involvement at WEGX. Geographically this move makes a lot of sense; I'll be able to listen firsthand to the station with a minimum of time away from Z100."

## Steele Now OM At KQLZ

KQLZ (Pirate Radio)/Los Angeles has upped afternoon personality Shadow Steele to OM. He replaces Randy Kabrich, who has returned to WRBQ-AM & FM/Tampa on a fulltime basis as PD but continues providing input to Pirate.

Westwood One Radio VP/Programming and Pirate morning man Scott Shannon told R&R, "It's obvious to anyone who knows Shadow that he has the competitive spirit and leadership we need here. Most people are aware that Shadow was my OM at Z100 (WHTZ/New York) for three years, and he's been involved with Pirate since the beginning.

"Randy will continue to be involved on a weekly basis from Tampa," Shannon added. "A lot will depend on his availability with STEELE/See Page 34

## Franklin Set To Program KXXR

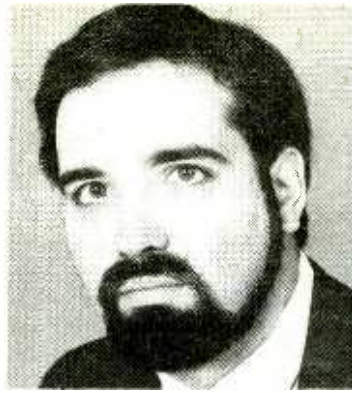


Gary Franklin

KXXR/Kansas City acting PD/MD Gary Franklin has been named PD of the Olympia CHR. He replaces Brian Burns, who left in early August. Mark Cruz has been named MD.

KXXR VP/GM Bob Gould told R&R, "I'm delighted that we can take the 'acting' away from Gary's title. He's the winner in the race for the PD chair, although he was my first choice all along. This interim period was his proving ground. His attitude is strong and he really deserves the position."

Franklin, who programmed crosstown KBEQ in 1975, has also FRANKLIN/See Page 34



Bill Gamble

## Gamble Emmis Regional VP

WKQX (Q101)/Chicago PD Bill Gamble has been named Emmis Regional VP/Programming. In his new capacity he will continue to program Q101, just as fellow Emmis Regional VP/Programming Joel Salkowitz does at WQHT (Hot 97)/New York and Jeff Wyatt does at KPWR (Power 106)/Los Angeles.

Emmis Exec. VP/Programming Rick Cummings told R&R, "I've been using Bill in an expanded capacity ever since he joined us. It's a unique position, since this new job isn't of the hands-on variety. I was impressed with how he handled himself with a couple of our stations because he knows how to sell himself and make his point in a positive manner. He's turned Q101 around from a high one-share to a 4.4 share in a very short period of time.

GAMBLE/See Page 34

## Lerner Returns To WKSZ As GM



Daniel Lerner

After a three-year absence from the station, WKSZ (Kiss 100)/Philadelphia owner Daniel Lerner has returned as GM. He replaces Rich Marston, who has exited.

Lerner told R&R, "I was getting bored; it feels good to be back and I'm having fun. There's been a tremendous amount of change in the market. When we went on the air, the AC arena was dominated by one station (WMGK). We battled

LERNER/See Page 24

## Ingram In As WBZZ's PD

KRQ/Tucson PD Clarke Ingram has resigned from the Nationwide CHR to join EZ Communications CHR WBZZ (B94)/Pittsburgh as PD. He replaces Bill Cahill, who recently joined WQXI-AM & FM/Atlanta as PD.

While B94 VP/GM Tex Meyer was unavailable at presstime, he had confirmed earlier that "it was nearly a done deal." KRQ GM Clancy Woods acknowledged Ingram's resignation, telling R&R, "Obviously, it's our loss and B94's gain. But it's a great opportunity for Clarke to return to his hometown, which is exactly the same route that (Nationwide National PD) Guy Zapoleon took leaving here to go to B94. That puts Clarke in great company."

Ingram commented to R&R, "It's been a very tough decision, because Nationwide's been very good to me. However, going back home and programming a legendary station like B94 is something I can't turn down. I'm grateful to Nationwide to have had the chance to program the highest-rated CHR in the country, and I look forward to being the first FM station in Pittsburgh to beat KI KA."

## Personics Retail Research Shows Sales Boost In Stores

The Personics System has released for the first time research it conducted with two retailers regarding the in-store taping apparatus's effect on retail sales. The results, as shown on the chart on page 34, were gleaned from comparisons between nine stores with Personics equipment and nine comparably sized stores without

the system. Tracking 68 albums from 52 different artists over six months, the survey shows increased sales on artists in stores with the Personics equipment.

Personics Corp. Chairman Elliot Goldman said, "The actual figures forwarded to us by the retail stores lead to two striking conclusions.

PERSONICS/See Page 34

OCTOBER 6, 1989

## 1989 STILL HOT FOR NEW ARTISTS

The third quarter is in the books and the industry is still on a record pace for breaking new artists. But not so many of them are crossing over to other formats this past summer. Details in On The Records.

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## KAMJ Realigns Management Team

Brobst VP/GM, McGuire OM, Gilligan PD

EZ Communications Corporate Regional VP Gary Brobst and Regional VP/Programming Doug McGuire have transferred to AC KAMJ (Magic 101)/Phoenix. Brobst comes from EZ's Fairfax, VA headquarters, and McGuire arrives from the PD post at KYKY (Y98)/St. Louis. Also, WBSB (B104)/Baltimore night personality Tom Gilligan has been named KAMJ PD. He replaces Sam Church, who exits.

Brobst will retain his corporate duties and serve as VP/GM, replacing Tony Perlongo, who leaves the company. McGuire will take on OM duties in addition to his regional programming duties.

EZ President Alan Box said, "Our goal is to make Magic 101 the leading AC station in Arizona. Gary and Doug make things happen. Last year Hot 105 (WHQT/Miami) was 14th and now it's number one. Q102 (WIOQ/Philadelphia) jumped from a two share to a five share just this year. And Y98, year-in and year-out, is the dominant AC in St. Louis."



Gary Brobst

Brobst, a ten-year veteran of EZ, told R&R, "We're very serious about Phoenix and we're turning on the guns to make an impact. I'm happy to have Doug coming to Phoenix. Tom helps complete my 'dream team' for a winning combination at Magic 101."

McGuire commented to R&R, "Gary, Tom, and I are committed to being the dominant AC in Phoenix. Tom will be my right hand and help me with the day-to-day pro-



Tom Gilligan

gramming while I'm on the road with my other duties."

Gilligan is a two-year veteran of B104 who has also programmed WVIC/Lansing and WHHY/Montgomery. He told R&R, "I'm looking forward to returning to programming, especially with a great company like EZ. With Doug McGuire and Gary Brobst involved we all feel very confident that we can take Magic 101 to the top of the market."

## Lynne Segues To WB



Jeff Lynne, former Electric Light Orchestra frontman, has signed an exclusive recording contract with Warner Brothers Records. The singer/producer/songwriter, also a member of the Traveling Wilburys, is readying his label debut for a spring release. Marking the occasion are (l-r) manager Craig Fruin, WB President Lenny Waronker, Lynne, and the label's Chairman Mo Ostin and Sr. VP Michael Ostin.



Kevin Kenney

## Kenney Now OM At KBZR & KBEQ

KBEQ/Kansas City PD Kevin Kenney has been promoted to the newly created OM position for the CHR station and AM sister KBZR, a Z-Rock affiliate.

Kenney, who joined the Noble combo nearly two years ago after a programming stint at WDJX/Louisville, told R&R, "This promotion paves the path to my eventual goal of being a GM, because I'm now overseeing the efforts of both stations. We have quite a few active folks involved with Z-Rock, and KBEQ is poised for its best book ever. We've hung in there through a tough year, but we stuck to our guns and played the hits and look forward to a terrific summer and fall book.

"My staff is outstanding and they make it all happen," Kenney added.

## 'Coalition' Targets KKBT License

A two-person (so far) coalition is petitioning the FCC to force Evergreen Media to change CHR/Gold hybrid KKBT (formerly KFAC)/Los Angeles back to Classical, or otherwise revoke its license.

In a letter to FCC Chairman Al Sikes, the Committee For Classical Music said Evergreen President Scott Ginsburg displayed a "lack of candor" when he claimed that he had no intention of changing KFAC's Classical format.

KKBT President/GM Jim deCastro told R&R he gave university-operated KUSC/Los Angeles a lot of money so as to ensure that there will be a fulltime Classical station here in L.A."

"According to the ratings figures, there are 800,000 classical music fans in Southern California," noted committee member Ellen Stern Harris. "Although that's a minority, we classical music fans have a right to be served by broadcasters."

DeCastro said he expects KKGO/Los Angeles, which operates with a part-Jazz, part-Classical format, to switch to fulltime Classical at the beginning of 1990.

The FCC has stated previously that it will not interfere with a broadcaster's right to choose a format. In the past, however, citizens' groups have forestalled or reversed switches from Classical formats in Washington, DC and New York.

August, 1989

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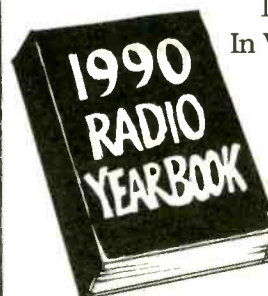
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## TRANSACTIONS

### Apollo, Great American Reach Summit With \$38.5 Million FM Deal

Boston Celtics Dribble \$8 Million On Beantown Newser

#### Deal Of The Week:

##### Sandusky Stations

PRICE: \$38.5 million  
 SELLER: Sandusky Radio, headed by Norman Rau. The company also owns KEGL/Dallas, KLSY-AM & FM/Seattle, KDKB/Phoenix, and KKYI/San Diego. Earlier this year Sandusky sold KNUS/Denver.

##### Transaction 1:

PRICE: \$30 million (approximate)  
 BUYER: Great American Broadcasting Co., headed by President Carl Wagner.  
 BROKER: Ray Stanfield of Chapman Associates.

##### KBPI/Denver

FREQUENCY: 105.9 MHz  
 POWER: 100 kw at 900 feet  
 FORMAT: AOR

##### WKRL/Tampa

FREQUENCY: 97.9 MHz  
 POWER: 100 kw at 649 feet  
 FORMAT: Classic Rock

##### Transaction 2:

##### KLSI/Kansas City

PRICE: \$8.5 million  
 TERMS: Cash  
 BUYER: Apollo Radio Ltd., headed by President/CEO William Stakelin. Apollo is an affiliate of Apollo Partners Ltd., headed by Managing Directors Terrence Elkes, Kenneth Gorman, and George Castell. The company recently purchased KJRB & KEZE/Spo-  
 kane.  
 FREQUENCY: 93.3 MHz  
 POWER: 100 kw at 1066 feet  
 FORMAT: AC  
 BROKER: Neil Rockoff of Blackburn & Co.

#### California

##### KKBB/Bakersfield-Shafter

PRICE: \$3.3 million  
 TERMS: Cash  
 BUYER: Kohl Communications Inc., owned by Ken Kohl. He is a veteran broadcaster who previously was the Station Manager of KFI/Los Angeles.  
 SELLER: Clayton Communications Inc., owned by Rick Dames and Stephen Bunyard. Dames is currently President of Seattle-based Olympia Broadcasting Corp., which owns stations in Anchorage, Spokane, Fresno, and Kansas City. Bunyard is President of St. Louis-based Olympia Broadcasting Networks.  
 FREQUENCY: 97.7 MHz  
 POWER: 3 kw at 300 feet  
 FORMAT: AOR  
 BROKER: Bill Steding of Americom Radio Brokers represented the buyer. Elliot Evers of Media Venture Partners represented the seller.

##### KPRL/Paso Robles

PRICE: \$300,000  
 TERMS: Spinoff of partnership asset, no cash consideration. Assets are valued at \$300,000.

BUYER: Lincoln Dellar, who currently owns 80% of the licensee. He plans to operate the station as a sole proprietor.  
 SELLER: Donald and Judith Pummill are selling their collective 20% interest in the licensee, Dellar-Davis Broadcasting Co. They also own KDDB/Paso Robles, CA.  
 FREQUENCY: 1230 kHz  
 POWER: 1 kw  
 FORMAT: AC

#### Florida

##### WWSD & WIQI/Quincy

PRICE: \$2 million  
 TERMS: Cash  
 BUYER: Broad Based Communications Inc., a Delaware corporation headed by Vincent Henry. Henry has interest in seven applications for new FM stations. He is the son of Philadelphia broadcast entrepreneur Ragan Henry.  
 SELLER: Capital Broadcasting Inc., a Virginia corporation headed by Bruce Houston, Adrienne Arsh, and Myer Feldman. Feldman also has interest in KCKN & KBCQ/Roswell, NM; WVSR-AM & FM/Charleston, WV; WEZI-AM & FM/Germantown, TN; WZOU/Boston; and WPHR/Cleveland. Arsh has interest in KCKN & KBCQ/Roswell, NM; WTIP & WVSR/Charleston, WV; WPHR/Cleveland; WEZI-AM & FM/Germantown, TN; and WZOU/Boston. Houston has interest in WPHR/Cleveland.  
 FREQUENCY: 1230 kHz; 101.7 MHz  
 POWER: 1 kw; 3 kw at 200 feet  
 FORMAT: Urban  
 COMMENT: Plans were announced in February 1989 to sell this combo for \$1.75 million to Sterling Communications Inc., but the deal was not consummated.

#### Hawaii

##### KIKI-AM & FM/Honolulu

PRICE: \$7500 for 75%  
 TERMS: Stock transaction. Henry Broadcasting is selling 75% of the licensee for \$7500 cash plus undisclosed "additional consideration" to a stockholder who already owns 25%.  
 BUYER: Henry Hawaii Broadcasting Co., headed by B. Casey Stangl of Honolulu.  
 SELLER: Henry Broadcasting Co. headed by Charlton Buckley. Buckley has interest in KYTE-AM & FM/Portland; KVOD/Denver; KRSO & KDUO/San Bernardino-Riverside; KZXR & KDON/Salinas, CA; KFAB & KGOR/Omaha; and KMJ & KFYE/Fresno.  
 FREQUENCY: 830 kHz; 93.9 MHz  
 POWER: 10 kw; 100 kw at -968 feet  
 FORMAT: Gold; NAC

#### Kansas

##### KOFO/Ottawa

PRICE: \$20,000  
 TERMS: Cash for stock  
 BUYER: Reusch Well Service Inc., headed by Robert and Elizabeth Reusch, Richard, and Merlyn Nelson,

and Robert and Jack Gorman.  
 SELLER: Brandy Communications Inc., headed by Bradley Howard.  
 FREQUENCY: 1220 kHz  
 POWER: 250 watts day/40.1 watts night  
 FORMAT: Country

##### KRSL & KCAY/Russell

PRICE: \$404,000  
 TERMS: Asset sale  
 BUYER: West Central Radio Inc., owned by V. Wayne Grabbe, C.R. Musgrave, Fred Thompson, Dolores Holland, Charles Johnson, Kenneth Heady, Glenn Shaffer, and Ladamard Panichabongse.  
 SELLER: Russell Broadcasting Ltd., headed by Fred Thompson, V. Wayne Grabbe, Charles Johnson, C.R. Musgrave, and Kenneth Heady.  
 FREQUENCY: 990 kHz; 95.9 MHz  
 POWER: 250-watt daytimer; 1.35 kw at 487 feet  
 FORMAT: AC

Continued on Page 10

## TRANSACTIONS AT A GLANCE

Deals So Far In 1989:  
**\$2,015,672,225**

Total Stations Traded This Year: 998  
 This Week's Action: \$64,460,994  
 Total Stations Traded This Week: 26

#### Deal Of The Week:

- Sandusky Stations \$38.5 million (approximate)
- KBPI/Denver
- WKRL/Tampa
- KLSI/Kansas City

- KKBB/Bakersfield-Shafter, CA \$3.3 million
- KPRL/Paso Robles, CA \$300,000
- WWSD & WIQI/Quincy, FL \$2 million
- KIKI-AM & FM/Honolulu \$7500 for 75%
- KOFO/Ottawa, KS \$20,000
- KRSL & KCAY/Russell, KS \$404,000
- WCLZ-AM & FM/Brunswick-Portland, ME \$2,175,000
- WEEI/Boston \$8 million
- WBMB & WBMI/West Branch, MI \$228,000 debt cancellation
- WXMI/Laurel, MS \$125,000 plus assumption of bank note
- WIBG/Ocean City-Somers Point, NJ (AM CP) \$80,000
- WMYK/Elizabeth City (Norfolk, VA), NC \$7.5 million
- WVVY/Grifton, NC \$937,000
- KCLE/Cleburne, TX \$536,354
- KIXC-AM & FM/Quanah, TX \$190,840
- WBLB/Pulaski, VA \$57,500
- KAPR/Raymond, WA \$130,000

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**TRANSACTIONS**

Continued from Page 9

**Maine**

**WCLZ-AM & FM/Brunswick-Portland**

**PRICE:** \$2,175,000  
**BUYER:** Eastern Radio Company II LP, headed by Alan Stinert Jr. and Lionel Brooks Jr. They also own WGVA & WECQ/Geneva, NY.  
**SELLER:** Hawthorne Communications LP, headed by Doug Tanger. He also owns WBOQ/Gloucester (Boston), MA.  
**FREQUENCY:** 900 kHz; 98.9 MHz  
**POWER:** 800 watts day/60 watts night; 50 kw at 450 feet  
**FORMAT:** AC  
**BROKER:** Chapman Associates

**Massachusetts**

**WEEI/Boston**

**PRICE:** \$8 million  
**TERMS:** Cash  
**BUYER:** Boston Celtics LP, headed by Donald Gaston, Paul DuPee, and Alan Cohen. The partnership, which owns the Boston Celtics professional basketball franchise, recently announced plans to buy WFXT-TV/Boston from Fox Television.

**SELLER:** Helen Broadcasting Corp., headed by Ralph Guarino.  
**FREQUENCY:** 590 kHz  
**POWER:** 5 kw  
**FORMAT:** News/Talk  
**BROKER:** Gary Stevens & Co.

**Michigan**

**WBMB & WBMI/West Branch**

**PRICE:** \$228,000 debt cancellation  
**TERMS:** Buyer to forgive promissory note.  
**BUYER:** Jack Kauffman and Robert Marshall.  
**SELLER:** Ashuelot Broadcasting Inc., headed by Michael Baker.  
**FREQUENCY:** 1060 kHz; 105.5 MHz  
**POWER:** 1 kw daytimer; 3 kw at 312 feet  
**FORMAT:** AC

**Mississippi**

**WXMI/Laurel**

**PRICE:** \$125,000 plus assumption of bank note.  
**TERMS:** Stock sale. Escrow deposit \$25,000; \$50,000 cash due at closing; additional \$50,000 cash due one year from closing. Part-owner Leonard Giaccone is an applicant for a new FM at Ocean Springs, MS and is a permittee for a new FM at Vicksburg, MS.  
**BUYER:** An investment group owned by Jackson, MS investors Bernie

Butler Jr., William Mounger II, and William Yandell III.

**SELLER:** Radio Laurel Inc., owned by Leonard Giaccone and Colon Johnston.  
**FREQUENCY:** 98.1 MHz  
**POWER:** 3 kw at 328 feet

**New Jersey**

**WIBG/Ocean City-Somers Point (AM CP)**

**PRICE:** \$80,000  
**TERMS:** Escrow deposit \$7250; promissory note for \$72,750 at 10% interest, payable in 36 equal monthly installments of \$1200 with a \$51,600 balloon.  
**BUYER:** Joseph Powers of Wenonah, NJ. Powers has interest in WKZG/Keyser, WV; WMKX/Brookville, PA; KDJE/Sandpoint, ID; and WREY/Millville, NJ.  
**SELLER:** Ocean Communications, owned by William Koplovitz and Steven Sinn. Ocean also owns WSLT/Ocean City, NJ.  
**FREQUENCY:** 1020 kHz  
**POWER:** 500-watt daytimer

**North Carolina**

**WMYK/Elizabeth City (Norfolk, VA)**

**PRICE:** \$7.5 million

**TERMS:** Cash

**BUYER:** Glenn Mahone, a veteran Virginia broadcaster. He heads Paco-Jon Broadcasting, which owns WPLZ/Richmond-Petersburg and WPLC/Spotsylvania, VA.  
**SELLER:** Edge Broadcasting Co., headed by Paul Lucchi.  
**FREQUENCY:** 93.7 MHz  
**POWER:** 100 kw at 940 feet  
**FORMAT:** Urban  
**BROKER:** Mitt Younts of Chapman Associates.

**WVYV/Grifton**

**PRICE:** \$937,000  
**TERMS:** Option payment \$75,000; additional \$337,000 cash at closing. Seven-year promissory note for \$525,000 at 10% interest, with interest payable monthly based on ten-year amortization schedule during the first two years, then shifting to monthly installments of principal and interest with final balloon payment due on seventh anniversary of closing.  
**BUYER:** W&B Media Inc., headed by Howard Wilcox and George Beasley. Beasley also has interest in WKML/Lumberton, NC; WLIT/Conway, SC; WPOW/Miami; WRXK/Bonita Springs, FL; WYED-TV/Goldsboro, NC; WMRO & WYSY/Aurora, IL; KRTH-AM & FM/Los Angeles; WTEL & WXTU/Philadelphia; WCKZ & WBIG/Gastonia, NC; KAAY/Little Rock; WJHM/Daytona Beach; KQLD/Port Sulphur, LA; WRKU/Grove City, PA; KDMG/Pella, IA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WXKC-AM & FM/Aiken, SC; WZRZ/Fort Myers, FL; WYNG/Evansville, IN; WJMH/Reidsville, NC; WBLX-AM & FM/Mobile; WFAI/Fayetteville, NC; WRKU/Grove City, PA; WWAM/Fort Meyers, FL; and WXXM/Upper Arlington, OH.  
**SELLER:** MC Radio Partnership, headed by Frederick and Joyce McCune. Mr. McCune has interest in WFXI-TV/Morehead City, NC and is the permittee for a new FM station at Nags Head, NC.  
**FREQUENCY:** 99.5 MHz  
**POWER:** 3 kw at 845 feet  
**FORMAT:** AC

**Texas**

**KCLE/Cleburne**

**PRICE:** \$506,354  
**TERMS:** Stock transaction for \$6000

cash. Additional \$4000 cash payment to settle debt due at closing. Consulting and noncompete agreements are valued at \$321,000. Buyer to provide ten-year \$52,000 promissory note at 9% interest and assume debts totalling \$123,354.

**BUYER:** Lloyd Moss of Cleburne.  
**SELLER:** Fletcher Broadcasting Inc., headed by Earle Fletcher and George Marti. Fletcher and Marti hold an interest in KDSI & KOPY/Alice, TX.  
**FREQUENCY:** 1120 kHz  
**POWER:** 250-watt daytimer  
**FORMAT:** Country

**KIXC-AM & FM/Quanah**

**PRICE:** \$190,640  
**TERMS:** \$10,000 escrow deposit; 15-year promissory note for balance at 8.5% interest.  
**BUYER:** Glen Ingram of Quanah, TX.  
**SELLER:** Landmark Broadcasting Co., headed by Marlin Maddoux.  
**FREQUENCY:** 1150 kHz; 100.9 MHz  
**POWER:** 500-watt daytimer; 3 kw at 192 feet  
**FORMAT:** Country

**Virginia**

**WBLB/Pulaski**

**PRICE:** \$57,500  
**TERMS:** \$5000 cash at closing; \$52,500 promissory note.  
**BUYER:** Nipper Auto Parts Inc., headed by Larry and Kathy Nipper.  
**SELLER:** B&B Media Inc., a Pulaski company headed by Robert Thomas.  
**FREQUENCY:** 1340 kHz  
**POWER:** 1 kw  
**FORMAT:** AC

**Washington**

**KAPA/Raymond**

**PRICE:** \$130,000  
**TERMS:** Escrow deposit \$2000. Additional \$13,000 cash at closing. Balance due in 144 equal monthly installments at 10% interest.  
**BUYER:** Dorothy Brazeau of Concord, CA.  
**SELLER:** Barbara Kazmark, who also owns KAZZ/Deer Park, WA.  
**FREQUENCY:** 1340 kHz  
**POWER:** 1 kw  
**FORMAT:** Country  
**BROKER:** Larry Fuss of Contemporary Communications

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WQCY-FM, WTAD-AM	Quincy, IL



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**Bob McNeill, Vice President/Programming Viacom Broadcast Group, New York**



## Easy To Use:

*“I've used RadioWare's Music Scheduling Software System for years. When I got to Q-107, the station was using RadioWare's main competitor. I selected to stay with the competition for a while to see what they could do that RadioWare couldn't. I'm now very happy to be back with RadioWare's Generation II Music Software. It does everything I need and it's much easier, much less complicated and much more flexible than anything else out there.”*

**Lorrin Palagi, Program Director Q-107/WRQX (FM), Washington, D.C.**



## Affordable:

*“RadioWare provides a buyout option, one year of free support and one year of free updates for their software systems. We paid one price to own RadioWare's Generation II Music and Research Systems and a small percentage of that price to continue support and updates after the first year. We now own two super and interfacing systems. I particularly like knowing we won't be paying for the software for years to come but will continue to enjoy all its benefits.”*

**Terrence Rodda, Vice President/General Manager Power 93/KITY (FM), San Antonio**

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# MANAGEMENT

## RULES FOR FOOLS

### How To Lose Your Best Employees

**A**re you the self-destructive type of manager who wants to see his most productive staff members suddenly submit their resignations? If so, you can paint targets on their backs by deluging their desks with stacks and stacks of repetitive, repetitive job assignments.

According to the Brookfield, WI-based CPA *Administrative Report*, other sure-fire managerial methods guaranteed to spark a spate of two-week notices include:

- **Alienate your people.** Show staff members how much you trust their loyalty by keeping all information about the company's affairs confidential.

- **Reprimand top staffers in public.** You can embellish this method by waiting until you have

the largest audience possible, by raising your voice about 50dB, and by tossing in a few choice adjectives ("stupidest," "unprofessional," and "zit-brained" are fine openers).

- **Don't consult employees about business goals.** Show key workers how much you really value their input and ideas by keeping them out of the decision-making process.

- **Give perks only to upper managers.** This policy is bound to dry up the enthusiasm of harder-working staffers and send them searching for "Help Wanted" signs.

- **Provide minimal job training and little or no continuing education.** Let your workers fend for themselves, then consult the "alienation rule" (above) to bust employees for their ignorance.

- **Limit opportunities for advancement.** Nothing sends an intelligent, hard-working staffer to the "Opportunities" section faster than being told "you'll never climb any higher with this company than your current position."

- **Maintain a rigid work schedule.** If you really want to lose good staffers, simply set a tight work schedule and turn into a veritable "Bosszilla" when the schedule is violated. (Again, consult the "alienation" rule).

- **Don't let the staff get comfortable.** Regularly (and randomly) rust your key players — especially for something they didn't even do. This guarantees that they'll keep their eyes and ears open for available positions somewhere else.

## DATELINE

- **October 5-8** — Society Of Broadcast Engineers Fourth Annual National Convention. Allis Plaza. Kansas City, MO.

- **October 9** — CMA Awards Show. Grand Ole Opry House. Nashville, TN.

- **October 17-18** — Broadcast Credit Association's Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

- **October 19** — Technical Excellence & Creativity Awards. Manhattan Center Studios. New York, NY.

- **October 25** — John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.

- **October 26-28** — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

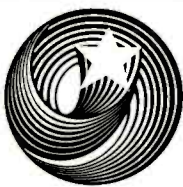
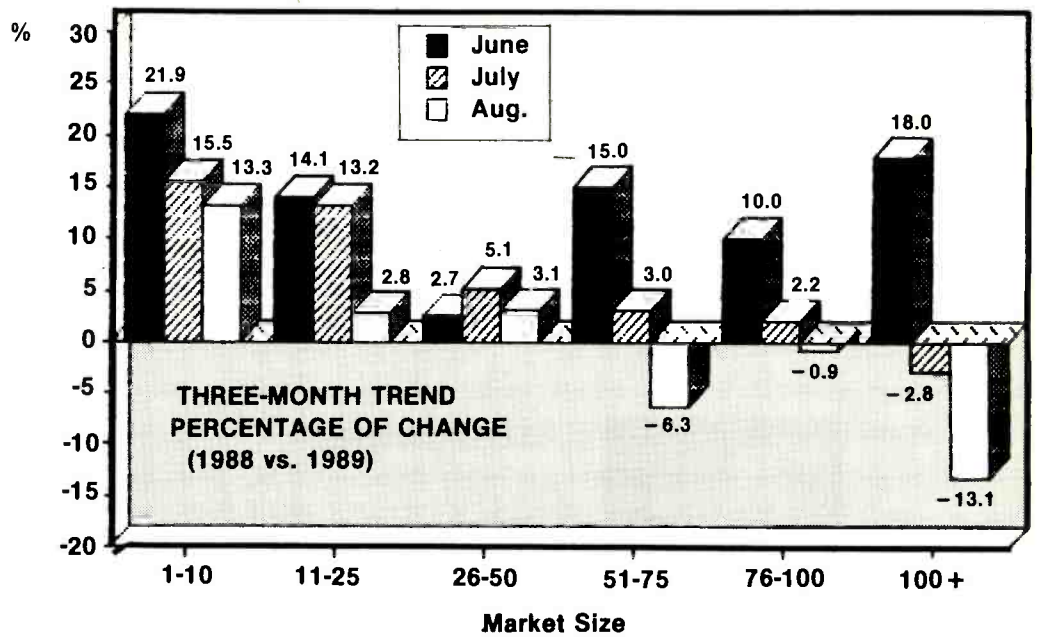
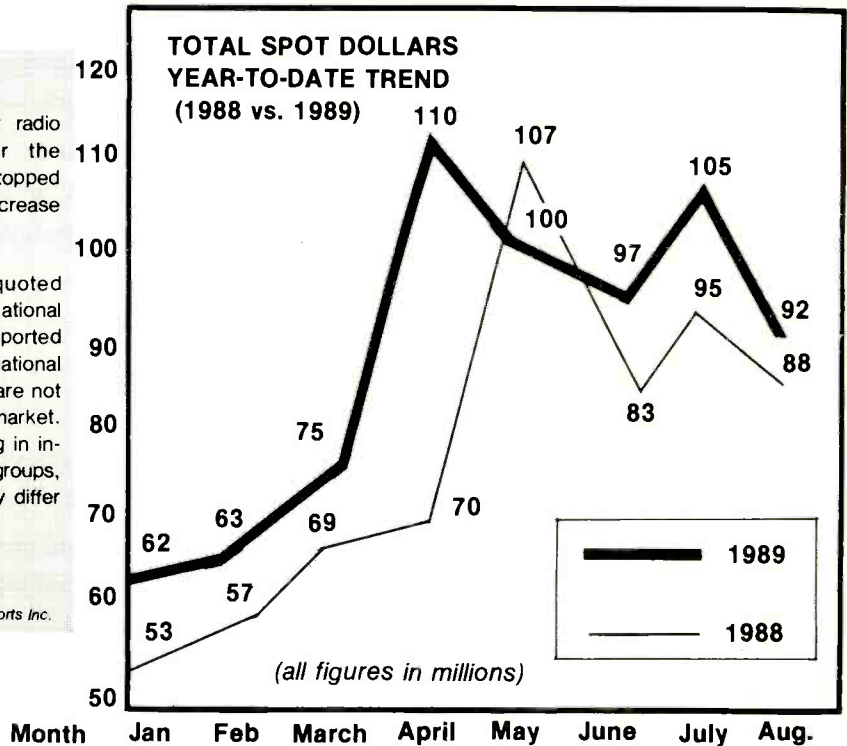
"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

## National Spot Radio Scoreboard

**T**otal national spot radio expenditures for the month of August topped \$92 million — a 3.7% increase over 1988 figures.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.



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## Direct Mail Results

	Winter '88	Spring '89
WHYN Springfield, MA P12+, M-S, 6A-12M	5.8	8.3
KOSI Denver W25-49, M-F, 10A-3P	5.0	8.8
WKFM Syracuse P18+, M-S, 6A-12M	6.1	7.8

Source: Arbitron Spring '89

Ilene Adams  
President



Cidney Murtha  
Executive Vice President

Not all telemarketing is created equal. There is telemarketing and then there is TeleWork. TeleWork is a proven telemarketing strategy that has taken five years to develop and continues to produce results like these . . . time and time again.

## TeleWork Results

	Winter '88	Spring '89	
2.2	3.5	WQHT New York A25-54, M-S, 6A-12M	
5.4	6.3	WJIB Boston P12+, M-S, 6A-12M	
6.2	8.1	WALK Long Island P12+, M-S, 6A-12M	
8.3	10.4	WJQI Virginia Beach W25-54, M-S, 6A-12M	

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# MEDIA

## ZINE SCENE

### Madonna's Latest Flame — George Michael!

**W**ham! Bam! Thank you, ma'am. According to the *National Enquirer* AND the *Star*, multi-talented Madonna has fallen hard for stubble-bearded British pop star George Michael!

The *Enquirer* quotes Lady Dyejob as saying, "I never thought anybody could measure up to Warren (Beatty) — but I was wrong. George is the guy for me!"

Now, the two lovebirds are not only planning to warble a duet on George's next LP, but also plotting a romantic three-week jaunt across Europe later this year!

The *Enquirer's* usual unnamed source sez: "She's drawn a line through three weeks in her schedule book and simply marked it 'George!'"

The *Star*, however, digs a little deeper, claiming La Prima Donna was driven into George's arms after an unannounced visit to Warren's love shack found the aging Romeo "entertaining" a pretty extra!

Meanwhile, the *Globe* reports that bachelor Beatty and actor buddy Larry Hagman recently saved the youthful Ciccone's life when she nearly drowned during a moonlight swim off the coast of Malibu! (Paramedics pronounced the ill diva A-OK after she coughed up a "pint" of the sea, man.)

#### Arsenio + Abdul

Oddly enough, the *National Enquirer* and the *Star* also filed conflicting reports about the on-again, off-again romance between talkshow funnyman Arsenio Hall and dance sing-sation Paula Abdul!

The *Enquirer* has Hall meeting Abdul at the airport bearing a single red rose, while the *Star* claims the chic Abdul is angry with Arsenio for telling photographers that the toothsome twosome are married — a wisecrack that the Val Gal says "made her rilly mad. Now men think I'm spoken for!"

#### EXCLUSIVE!!!

It's not often that an R&R employee is the subject of a story in the stupor-market tabloids — usually such honors are reserved for when our Sr. VP/Editor's sister is visited by space aliens or the clown who writes this column is arrested on torted-up drug charges — but we couldn't help notice that the model whom the *National Enquirer* claims teenage TV heartthrob Jason Bateman is engaged to marry (an action that's supposedly made his family f-u-r-i-o-u-s) is, in fact, R&R receptionist Dawn Garrett!

In a *Zine Scene* exclusive interview, the effervescent Ms. Garrett enthused, "Oh, yes. It's all true. I said all those things in exactly those words. I just got back from a shoot on my lunch hour, didn't you know that?"

#### Made In The '80s

Joining such never-to-be-forgotten luminaries as Oliver North, Michael Milken, and Donald Trump in *People* magazine's "20 Who Defined The Decade" special "The '80s" issue are: Bruce Springsteen, Michael Jackson, and the aforementioned Madonna. Now, we ask, which folks make the better role models?

#### Meryl We Rock 'N' Role Along

That great actress Meryl Streep is getting deep into her role as a country-rock singer in the upcoming "Postcards From The Edge" film. The *Star* notes that the undisputed master of accents recently spent four hours rehearsing with Atlantic's Canadian country-rock outfit Blue Rodeo!

Commenting on Streep's vocal technique, group guitarist Jim Cuddy said, "Once she got going it was fine, but I don't think she'd ever be too hot on the music charts!"

## TELEVISION

### TOP TEN SHOWS

SEP. 25 — OCT. 1

- 1 *Roseanne*
- 2 *The Cosby Show*
- 3 *Cheers*
- 4 *A Different World*
- 5 *Golden Girls*
- 6 *Murder, She Wrote*
- 7 *Empty Nest*
- 8 *Living Dolls*
- 9 *Dear John*
- 10 *60 Minutes*

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Tube Tops

Hank Williams Jr., Ricky Van Shelton, Dolly Parton, Clint Black, the Desert Rose Band, Patty Loveless, Shenandoah, Ricky Skaggs, Kathy Mattea, Rodney Crowell, Tanya Tucker, Michael Martin Murphey, the Nitty Gritty Dirt Band, and many, many more are scheduled to perform during the 23rd annual "Country Music Association Awards" (Monday, 10/9, 9pm).

Anne Murray and Kenny Rogers will host the two-hour CBS telecast, which features the first live performance of the pair's Capitol single, "If I Ever Fall In Love Again." The awards show, broadcast from Nashville's Grand Ole Opry, will be simulcast by the Mutual Broadcasting System.

#### Friday, 10/6

- *Mother's Finest*, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

#### Saturday, 10/7

- *Rickie Lee Jones*, "Saturday Night Live" (NBC, 11:30pm).
- *Jeffrey Osborne*, "Byron Allen" (ABC, 11:30pm).

#### Sunday, 10/8

- "Barry Manilow SRO On Broadway" (Showtime, 8pm). The pianist/singer/songwriter performs almost all his best-loved hits in an hourlong career chronicle taped at NYC's Ger-shwin Theatre.

#### Monday, 10/9

- *Debbie Harry, Philip Glass, and Loudon Wainwright III*, "Night Music" (NBC, 12:15am).

#### Tuesday, 10/10

- *Herb Alpert*, "Later With Bob Costas" (NBC, 1:30pm).
- *Take 6*, "Arsenio Hall."
- *Tony Orlando & Dawn*, "Pat Sajak."

#### Wednesday, 10/11

- *Bon Jovi*, "Late Night With David Letterman" (NBC, 12:30am).
- *Winger*, "Arsenio Hall."
- *Lyle Lovett*, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Thursday, 10/12

- *Belinda Carlisle*, "David Letterman."
- *D.J. Jazzy Jeff & Fresh Prince*, "Arsenio Hall."
- *Gary Morris*, "Johnny Carson."

## MOST VJs AXED

### VH-1 To Revamp Programming

**B**eginning November 13, the VH-1 music video channel will drop its video jocks and start to offer longform video programs, according to *Daily Variety*. In its new look, MTV's sister service will consist of half music and half longform programming, including at least two new comedy programs.

VJs remaining at the four-year-old channel include Bobby Rivers, who's expected to keep his Sunday morning show, and Tim Byrd, who

will host an abbreviated version of his countdown program. Former VJ Rosie O'Donnell will return to host one of the two new comedy programs.

Other changes will include the addition of a 15-minute daily lifestyle news segment, which will be expanded on the weekends. The channel is seeking a host for the program, called "The Whole Enchilada." More fine-tuning is expected in December.

## New Cable Magazine To Compete With 'TV Guide'

**N**YC-based TVSM Inc. plans to launch a weekly version of their *Cable Guide* — tentatively called *TV Times* — that will compete directly with *TV Guide*.

The full-size television and entertainment magazine — which will carry cable system-specific listings — is expected to be launched in February in the San Diego and Huntington Beach, CA markets.

About 20 markets should be carrying the title by Labor Day 1990, and TVSM expects to have 300 guides in publication within four years.

Although a similar 1983 venture by Time Inc. proved to be a disaster, TVSM executives aren't worried about their project. They say the company not only has the technology necessary to handle all the different editions, but also has found great interest among companies that are currently advertising in existing cable and TV magazines.

Households that subscribe to cable TV — which now account for 55% of all US households with TVs — will be charged \$2.79 a month for the *TV Times*, or about 64 cents apiece.

## VIDEO

### NEW THIS WEEK

- *KEITH WHITLEY — I WONDER DO YOU THINK OF ME (BMG Video)*

From the late country artist's RCA album of the same name comes this video compilation, which contains six tunes: "Homecoming '63," "Hard Livin'," "Don't Close Your Eyes," "When You Say Nothing At All," "I'm No Stranger To The Rain," and "It Ain't Nothin'." The half-hour tape also includes a tribute segment from *Country Music Television*. (Street date: 10/6.)

- *EARTH GIRLS ARE EASY (Vestron Video)*

Like omigawd, the *Sire/Reprise* soundtrack's rad — you've got total babes *Hall & Oates* doing a remake of the *O'Jays* "Love Train," the *B-52's* doing that "Cosmic Thing," *Information Society*, *Depeche Mode*, *Jesus & Mary Chain*, professional Valley Girl *Julie Brown* (who co-wrote the screenplay and stars in the movie, too), and *more!* *Jeff Goldblum* stars as an alien who lands in *Geena Davis's* pool, and then they fall in love, and . . . hey, there's my house! No way!! (10/11.)

- *PET SEMATARY (Paramount Home Video)*

Based on the book by master o' horror *Stephen King*, this thriller is musically distinguished by the presence of original punk-rockers the *Ramones*, who perform the title tune, in a slightly different version than the one found on their recent *Sire/WB* LP, "Brain Drain." Several vintage *Ramones* cuts can be heard throughout the flick as well. (10/12.)



THE VALLEY GIRL MEETS THE BOY FROM NEW YORK CITY — Can Julie Brown (l) and Joey Ramone find love and happiness (and shelf space) in the nation's videostores?

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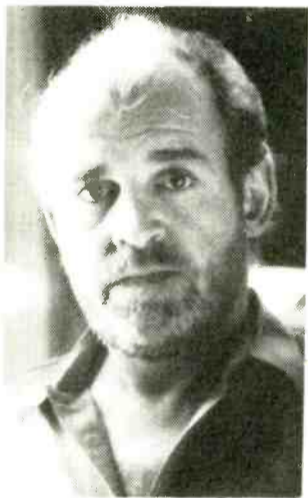
# OVERVIEW MEDIA

## FILMS

### WEEKEND BOX OFFICE SEPT. 29 — OCT. 1

1 <b>Black Rain</b>	\$6.5
(Paramount)	
2 <b>Sea Of Love</b>	\$6.1
(Universal)	
3 <b>Uncle Buck</b>	\$2.7
(Universal)	
4 <b>Parenthood</b>	\$2.6
(Universal)	
5 <b>Johnny Handsome</b>	\$2.4
(Tri-Star)*	
6 <b>When Harry Met Sally...</b>	\$1.9
(Columbia)	
7 <b>In Country</b>	\$1.369
(Warner Bros.)	
8 <b>Sex, Lies,</b>	\$1.368
<b>And Videotape</b> (Miramax)	
9 <b>Turner &amp; Hooch</b>	\$1.31
(Buena Vista)	
10 <b>Lethal Weapon II</b>	\$1.2
(Warner Bros.)	

All figures in millions  
\*First Week In Release  
Source: Exhibitor Relations Co.



IN NO SENSE INNOCENT —  
Joe Cocker.

### COMING ATTRACTIONS:

This week's openers include "An Innocent Man," with Tom Selleck playing the title role. Capitol recording artist Joe Cocker sings the movie's theme song, "When The Night Comes," written by Bryan Adams, Jim Vallance, and Diane Warren.

## A-READIN' AND A-ROCKIN'

### Bios, Tour Guides Top Music-Related Book Releases

**W**ant to peek inside the harrowing life of a teenage rock queen or go on the road with the "world's greatest rock 'n roll band?"

If so, you need venture no farther than your local bookstore, where you'll currently find books describing both adventures in almost phonographic detail.

Here's an advance peek at these and other hot music-related page-turners, all of which should be lining your local bookstore's shelves no later than October 11:

#### Run-Run-Runaway

"Neon Angel: The Cherie Currie Story" by Cherie Currie and Neal Shusterman (\$4.95/Price Stern Sloan). With the admitted goal of wanting "to scare the daylight out of some people," former Runaways lead singer Currie chillingly recounts how drugs and alcohol nearly destroyed her life and career.

Rather than elaborate on the many wild 'n woolly stories surrounding her daze with Joan Jett, Lita Ford, Michael Steele, Sandy West, Jackie Fox, et. al., Currie only casually mentions her former bandmates, leaving readers hanging on unexplained lines ("we spend our free time fast and furiously") and wanting to know more about briefly mentioned subjects (the "bad things" that happened on the group's Japanese tour).

Even the passage concerning Currie's role in the 1980 Jodie Foster film "Foxes" is devoid of pleasurable anecdotes, serving only as a subplot to her continuing tale of drug abuse. The book also features eight pages of photos of the onetime Cherry Bomb, who is now (in her words) "reformed" and counsels patients at a drug rehabilitation center in Southern California.

#### Stoned

"It's Only Rock 'N' Roll: My On-The-Road Adventures With The Rolling Stones" by Chet Flippo (\$8.95/St. Martin's Press). Many of these collected tales involve the

Rolling Stones themselves (drug busts, arrests, etc.), but many more center on Flippo's sometimes comical efforts to interview said rockers.

In the book, Flippo, who writes for *Rolling Stone*, covers the band's first full outing with guitarist Ron Wood (on the 1975 "Tour Of The Americas"), the El Mocambo recording sessions for the "Love You Live" LP, and (briefly) a couple of dates of the 1978 US tour.

The author also devotes nearly half the book's 180 pages to Keith Richard's celebrated drug trafficking charges in Canada (including a so-serious-it's-funny listing of the actual police report), and examines how the resulting trial's tribulations affected the band's inner power structure. An appendix listing the group's career-long tour itinerary (complete with television appearances) completes the package.



#### Johnny Too Bad

"Who Killed John Lennon" by Fenton Bresler (\$17.95/St. Martin's Press). This 300-page release — penned by a British lawyer — suggests that John Lennon's assassin was not a "lone nut," but rather a government-planted stooge who was programmed to murder the ex-Beatle.

Backing up his theory with information gleaned from personal interviews and extensive FBI documents, Bresler concludes that a newly revitalized Lennon was once again becoming a "political animal," and as such, had to be eliminated before he could rally support against the just-elected Ronald Reagan.

#### Hey Nineteen

"Aretha Franklin: The Queen Of Soul" by Mark Bego (\$18.95/St. Martin's Press). This 340-page biography not only covers all the major events in Aretha Franklin's stellar recording career, but also includes an examination of the sometime tragic occurrences that shaped the singer's personal life.

Bego, whose previous works include "Bette Midler: Outrageously Divine" and "On The Road With Michael (Jackson)," relies primarily on interviews with such in-



dustry heavies as record producers Clyde Otis and Jerry Wexler and Arista chieftain Clive Davis to weave together this real-to-reel musical success story.

The book also contains a complete discography (current through the recent release of Franklin's duet with Whitney Houston), a chronological listing of her 15 Grammy awards, and 16 pages of photos.

## MUSIC & MOVIES

### CURRENT

- **BLACK RAIN** (Virgin)  
Singles: Back To Life/Soul II Soul  
I'll Be Holding On/Gregg Allman  
Other Featured Artists: Iggy Pop, UB40, Ryuichi Sakamoto
- **JOHNNY HANDSOME** (WB)  
Featured Artist: Ry Cooder
- **WHEN HARRY MET SALLY...** (Columbia)  
Single: It Had To Be You/Harry Connick Jr.
- **LETHAL WEAPON II** (WB)  
Single: Knockin' On Heaven's Door/Randy Crawford  
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **BATMAN** (WB)  
Single: Partyman/Prince
- **DO THE RIGHT THING** (Motown)  
Singles: My Fantasy/Teddy Riley I/Guy  
Feels So Good/Perri  
Other Featured Artists: Public Enemy, Take 6, Al Jarreau
- **LICENCE TO KILL** (MCA)  
Single: If You Asked Me To/Patti LaBelle  
Other Featured Artists: Gladys Knight, Ivory, Michael Kamen
- **TRUE LOVE** (RCA)  
Single: Whole Wide World/A'me Lorain  
Other Featured Artists: Grayson Hugh & Betty Wright, Eurythmics
- **STRAIGHT NO CHASER** (Columbia)  
Featured Artist: Thelouious Monk

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## SQUEEZE PLAY™

SQUEEZE PLAY is the latest incarnation of the "skimmer" concept. It is unique because it's integrated. Custom IC circuitry is deftly incorporated into a high-quality radio/cassette unit. A custom panel permits the user to easily switch between skimming and normal operation, and to select appropriate "record" and "pause" time intervals. The transport shuts off automatically at the end of the cassette.

SQUEEZE PLAY has several useful applications. The most obvious is skimming a competing station, quickly and painlessly gathering useful information on playlist and rotations. However, a PD might want to skim his own station, perhaps to determine if the all-night jock is really following the music rotation, or just to evaluate the effectiveness of the music-rotation scheme. An enterprising PD might swap skimmer tapes with colleagues in other markets, studying successful stations who employ similar formats.

SQUEEZE PLAY operates from 117 volts AC. AM or FM stations can be monitored. Record time can be varied from 2 seconds to 30 seconds. Pause time can be varied from 30 seconds to 3½ minutes.



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Part of the reason Motel 6 has been so successful is that radio listeners get involved in our 60-second stories the way I got involved in the exploits of Dr. No when I was a kid. They see reflections of themselves in our spokesman, Tom Bodett. This is the special magic of radio. Radio reaches down and touches listeners' hearts. Touch their hearts and their minds follow.

## WE MAKE WAVES BY BREAKING RULES.

Motel 6 broke one of the most persistent myths of marketing: a major national advertising campaign relying exclusively on radio can't be effective. Our campaign has proven that radio is as viable for reaching national audiences as any other medium. The immediacy of radio and its ability to reach target markets may make it even more so.

Who can argue with our results?"

HUGH THRASHER  
Executive Vice President  
Marketing & Development  
Motel 6

**RADIO**  
*What would life be without it.*

National Association of Broadcasters/Radio Advertising Bureau.



# LIFESTYLES

## LAND OF DREAMS

### Americans' Most Popular Fantasy — Being Rich

If you daydream about how you're gonna spend the million dollar salary from your major market radio gig, or ponder how you'll blow a fictional family inheritance, congratulations, you're living The American Daydream.

According to the NYC-based Roper Organization, nearly half (49%) of the nation daydreams about being rich. Interestingly, these fantasy financiers are most likely to be found at the farthest northern reaches of each coast (63% of Northwesterners and 57% of New Englanders).

#### Wish List

Overall, "world travel" is our second favorite fantasy (44%), followed by "being smarter" and "knowing the future" (32% each), "having a better job" (29%), and "reliving the past" (24%).

Other top daydream topics include "to live in another part of the world" and "having an important person back in one's life" (23% each), "living a different life" (19%), "living in a different era" (18%), "being a great artist" (16%), and "being famous" (16%).



### Do The Boom Ball Boogie!

#### AM/FM Radio Necklaces

It's a radio . . . it's a necklace . . . it's "Switch-It," a round AM/FM radio encased in a clear plastic shell and hung on a necklace that doubles as an antenna.

Switch-It features colorful internal components and a headphone adapter. The radio's manufacturer — Berkeley, CA-based Fun Products — calls it "Boom Ball Audio For The '90s."

Multicolored customized casings are available, and the booming balls themselves can be custom-printed as well. Although Switch-It's retail price is \$39.95, orders of 100 or more cost \$24 each (\$30 each for customized units). For more info on the swingin' sounds, phone the firm at (415) 540-0334.

## EGGS, BACON & . . . PEPSI?

### Extra-Caffeine Soft Drink Targets Morning Market

Ahhh — nothing like a cup o' Pepsi to wake up a person in the morning. That's what PepsiCo hopes people will be saying when it begins test-marketing "Pepsi A.M." — an extra-caffeine version of the company's original soft drink — in the Midwest later this month.

The beverage giant will market Pepsi A.M. as a "cold, refreshing alternative to coffee." (Pepsi A.M. has about one-quarter the caffeine level of coffee, but more than regular Pepsi.)

Veteran beverage industry watchers will recall that a similar, caffeine-packed drink — "Jolt" cola, which contained double the caffeine of regular sodas — was introduced several years back, but has thus far captured less than 1% of the US soft drink market.

Cola companies are attracted to the growth potential of the morning

market, especially since coffee consumption has declined steadily since its peak year of 1962. Thus, the success of Pepsi A.M. could open the door to new soft-drink advertising possibilities — particularly during your station's morning shows.

## FOREVER YOUNG

### New Wrinkle-Removing Drug Discovered

Imagine a cream that removes wrinkles from your skin. That's the claimed side effect of an experimental new drug that New York's Rockefeller University researchers are developing to prevent complications that arise from diabetes (heart disease, circulatory problems, and kidney disease).

According to the scientists, sagging and wrinkling occurs when the skin's natural proteins (elastin and collagen) "cross-link" with the body's blood sugar. The new drug, called "aminoguanidane," prevents this cross-linking, and may therefore stave off wrinkling.

Although it'll be a few years be-

fore products containing the drug will be available in bottles that you can give away on the air, Northvale, NJ-based Geritech Inc. has developed a topical cream loaded with the stuff and is currently seeking a major US company to assist with some planned clinical tests scheduled for next year.

## Where The Boys Are

Regardless of any loose talk that you may hear coming out of powder rooms, there are more women in the US than there are men. According to the US Census Bureau, females account for 51.3% of the population (as of 7/1/88), outnumbering males in all states except Alaska, Hawaii, Nevada, North Dakota, and Wyoming.

Alaska — with its recent migration of young, work-seeking men — has the highest proportion of males (52.9%) in the entire nation. What's more, Alaska is the only state where men have a higher median age (29.1 years) than women (28.1 years). Incidentally, the median age of the entire US population is 32.3 years.

Although there are more male than female babies born each year, substantially more male infants die during their first year of life than do their female counterparts. In spite of all this, there are more men than women in every age group up to the age of 34.

## CHRONICLE

#### Born To:

**KFMS/Las Vegas PD Brad Larock**, wife Kathy, son Brady Donald, September 19.

**WAKX/Duluth, MN OM/ PD Mark Grantin**, wife Cindie, daughter Michelle Anne, September 22.

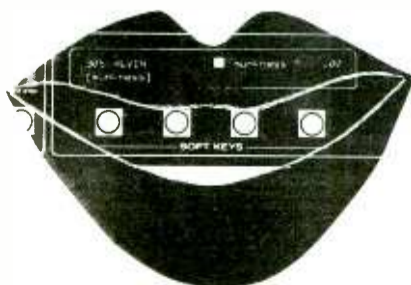
**WRXK/Ft. Myers, FL PD Dick Tyler**, wife Sandy, son Tyler Randolph, September 25.

#### Marriages:

**WSB-FM/Atlanta** air talent **Denise Alexander** to Russ Kidwell, September 19.

**WKZS/Portland, ME** Production Manager/air talent **Kathy Williamson** to Gregory Edwards, September 30.

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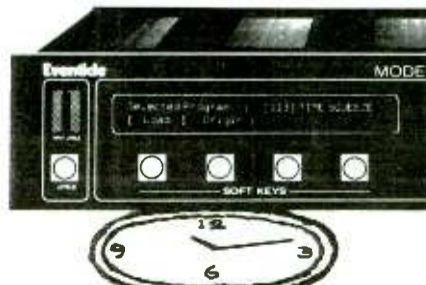


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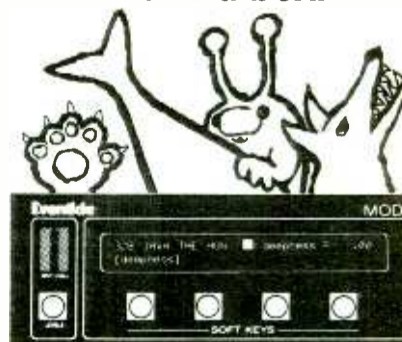


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AMERICAN  
*Dance Traxx*



## Carpenter Programs KQZY

Veteran programmer Scott Carpenter has been named PD of Group W AC KQZY/Dallas. He succeeds George Hart, who left to manage CHR WNRJ/Pittsburgh. KQZY has dropped its "Cozy" and "Soft Rock" image lines and is now calling itself "Star 105.3."

Carpenter told R&R, "My first concern is to clean this baby up formatly and make it tight. I intend to make it a little more definitive than KOST/Los Angeles, which is a very successful station. Our station is a skeleton and there's no meat on the bones, but we're going to put it together real fast."

"Group W has a very big commitment to the station," he added. "There's no strong music-intensive station in the market. (Crosstown dominant AC) KVIL isn't as music-intensive as we will be. We won't be a mix like the typical oldies-based AC. I'm going to be considering a lot of new music. We'll also have lots of contests and promotions."

Most recently, Carpenter was in KABC/Los Angeles's Creative Programming department. His past programming credits include WIFE/Indianapolis, WWTC/Minneapolis, WAIV/Jacksonville, KJR/Seattle, and KSTT/Davenport. He was also Asst. PD at KCBS (AM)/San Francisco.

KQZY ranked 19th 12+ (2.0) in the summer Birch and tied for 14th (2.8) in the spring Arbitron.

## WHBQ Names Hendrickson GM

Gregorich PD; Z-Rock Added At Night

KKUZ/Joplin, MO GM Bill Hendrickson has succeeded Roy Fox as GM at Gold outlet WHBQ/Memphis. On Tuesday (10/3) WHBQ began dayparting Z-Rock between 7pm-5am.

Stepping in as PD is former WDXR/Paducah, KY programmer Roy Gregorich, who replaces Ron Jordan. Gregorich is also handling AM drive.

Hendrickson told R&R, "I was hired to make this station profitable and I brought in Roy Gregorich to help. He's been working with Oldies and Classic Rock the past few years, does a very fine job, and is a wonderful individual."

Citing encouraging sales figures since arriving on the scene, Hendrickson told R&R, "We're less than \$10,000 from breaking even for October. It will be the first month the station has been in the black since (Dr. George Flynn) has owned the station. We've been doing a great job in selling Oldies."

A 25-year radio veteran, Hendrickson previously managed Multimedia's KAY & KLPQ/Shreveport.

WHBQ registered a 0.9 (12+) in the summer Birch and a 0.8 in the spring Arbitron.



Russ Morley

## Morley New Corp. PD For Taylor

EZ Communications Regional PD and WSTF/Orlando PD Russ Morley has become Corporate Director/Programming at Taylor Communications. He'll base at Taylor's soon-to-be-acquired WHYL/Orlando.

Taylor Group VP Paul Levesque said, "We've competed against Russ and stations he's shaped in two Florida markets. We much prefer having him with us as we get set to win in Orlando."

Morley, who also oversaw EZ's WMXC/Charlotte and WOKV & WAIV/Jacksonville, remarked, "In the short time I've been with EZ Communications, I've come to respect and admire the group. I chose not to accept their transfer offer" (believed to be a switch to KAMJ/Phoenix) "when (Taylor Communications President) John Taylor offered an exciting challenge to be part of a premier radio group. Not since my days with Jim Hilliard, George Johns, and Fairbanks in the early '80s have I felt such enthusiasm and professionalism."

Morley's programming track record also includes KIOI/San Francisco.

## Marince Moves To WWSW PD Chair

WWSW (3WS)/Pittsburgh Chief Engineer Gary Marince has been promoted to PD at the Shamrock Gold outlet. He had been interim PD for the past four months, and will not continue with his CE duties.

According to newly appointed GM Michael Crusham, "Gary is an amazing person. As a Pittsburgh native he understands the market, and he also has good people skills. He works very well strategically with the Research Group. Gary will be innovative with 3WS, and has a tremendous desire to win."

Marince noted, "I'm delighted to be involved with the 3WS team in this capacity. I'm very excited about taking 3WS into the '90s, and I look forward to serving our listeners even more."

Prior to joining WWSW Marince was CE for crosstown AOR WDVE for ten years.

WWSW ranked fourth 12+ (7.3) in the spring Arbitron and seventh in the summer Birch (5.3).

## MCA Sets Alternative Marketing Department

Loscalzo, Ashlee, Cardillo Appointed

In a move designed to strengthen its position in the hard rock, metal, and alternative music areas, MCA Records has created a full-service Alternative Marketing Department. Three executives will comprise the team: John Loscalzo is National Director, Metal/Alternative Promotion; Lauren Ashlee becomes Director, Metal/Rock Press; and Jim Cardillo is National Director, Metal/Alternative Marketing. All will be based at MCA's Universal City offices.

The department's staff will be complemented by an expanded college promotion team that will include 25 new field reps covering every region of the nation.

MCA Exec. VP/GM Richard Palmese said, "This department will provide our artists with every opportunity to realize success in today's very competitive marketplace. I'm excited that we've been able to attract the talents of John, Lauren, and Jim as additions to our marketing team already in place."



John Loscalzo



Jim Cardillo



Lauren Ashlee

MCA Music Entertainment Group Chairman Al Teller added, "This move is evidence of our commitment to keep MCA on top in the '90s as we sign and develop new rock and alternative artists."

Loscalzo began his career as PD/MD at WNYU/New York, and went on to help Advanced Alternative Media start up Link Records. Before joining MCA he wrote for the trade publication Rockpool

and served as MD at WRCN/Long Island.

Prior to her MCA appointment Ashlee founded her own publicity firm, Lauren Ashlee Communications, and later was named VP of Total Music Public Relations.

Cardillo also began his career at WNYU, and later worked in MCA's Publicity & Artist Development department before serving as VP/Marketing for Concrete Marketing.

## SANDERSON CFTR GM

### Viner Appointed Rogers President

Rogers Broadcasting has elevated CFTR & CHFI/Toronto VP/GM Tony Viner to President of the company. He will remain GM of CHFI and Rogers's multilingual TV station in Toronto. Rogers VP/Programming Sandy Sanderson has been named GM at CFTR.

Viner replaces Jim Sward, who has been reassigned to CANTEL, Rogers's cellular telephone subsidiary.

A Rogers veteran since 1982, Viner had previously served as GM at crosstown CILQ. Sanderson joined CFTR in 1983 after holding programming positions at WABC/New York and WLS/Chicago.

## Meloy Adds Station Manager Duties At WCPT & WCXR

Cathy Meloy, GSM at WCPT & WCXR/Washington for the past three years, has been elevated to Station Manager. In addition to her sales responsibilities, Meloy will also begin working directly with the engineering and promotion departments.

WCPT & WCXR VP/GM Bill Sherard commented, "This is a reflection of the great job Cathy has done for the company. She and her sales team have broken all kinds of records, and we're pleased we can give her these additional duties."

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## BOWEN FM PD

## Carlson Upped To OM At KRSP

Steve Carlson has been elevated to the newly created OM position at Carlson Communications Gold/AOR combo KRSP-AM & FM/Salt Lake City. A 17-year KRSP staffer, Carlson has been PD at the AM since 1981.

In addition, WZBH/Ocean City, MD PD Ron Bowen has been named PD at KRSP-FM. He replaces Randy Rose, who exits after 11 years to pursue station ownership in San Luis Obispo, CA.

Combo GM Alan Hague remarked, "Steve's knowledge of the market will help direct our company into the '90s. Ron is a seasoned AOR pro, and the two of them should make for a terrific combination that will help lead the FM back to the top."

Once a perennial market leader, the FM has suffered a dramatic ratings slide in the last year. Its Birch 12+ has dropped 9.1-4.4, while Arbitron shows the station slipping 8.9-5.3.

Asked what the FM needs to do to turn things around, Hague said, "We need to capitalize on the equity we already have and simply be the best rock 'n' roll station in the market. With 45 signals now in Salt Lake, there's been increased competition from several stations, and they've come at us real hard. Almost every type of rock is being tried here."

"Losing our morning team (John Carter & Dan Bammes, who defected to crosstown AOR KLZX) was particularly difficult," Hague added. "But we're fighting back even harder with a major advertising campaign, and we fully expect

to be back on top."

Before becoming WZBH PD last January, Bowen spent three years programming in Key West at WWUS and WAIL. He told R&R, "It's a great opportunity to work for a heritage AOR like KRSP. The recent problems the station's been having are understandable given the fragmentation that's taken place in the market. The biggest mistake we could make would be to make significant changes. I just plan on bringing in some new blood, hitting the streets real hard, and emphasizing the station's strengths."

## Scroggs Elevated To WITH Station Manager

Talk/Nostalgia-formatted WITH/Baltimore has promoted Peggy Scroggs to Station Manager. Scroggs, who will report to station owner James McCotter, will retain her Business Manager duties.

WITH is awaiting FCC approval for an ownership change to Atlantic Coast Radio, the operators of the Maryland State Network, which supplies eight hours of programming to WITH daily.

Scroggs joined WITH in January from Baltimore's Strategic Concepts Ltd. ad agency.

## Concrete Proposals



Some 2000 metalists gathered in Universal City, CA recently for the second annual Foundations Forum, sponsored by Concrete Marketing & Management. Panels covered radio exposure, commercial sponsorship, road management, and more. Keynote Gene Simmons (pictured) of Kiss and Simmons/RCA Records advised aspiring metal stars to band together for common goals.

## Clark New WGTR GSM

Jeff Clark has been elevated to GSM at Cox combo WIOD & WGTR/Miami. He served as WIOD Sales Manager for the last year.

"Jeff exhibits the style and substance it takes to be the best," remarked WIOD & WGTR VP/GM Michael Disney. "To say we're excited is an understatement."

Before moving to Miami Clark was GSM at KIMN & KYGO/Denver.

## Soto Promoted To WALK GSM

WALK/Nassau NSM Tracy Soto has been elevated to GSM, replacing Barbara Ravinett, and will lead a 12-member staff. Meanwhile, Sr. AE Julian Ross is the station's new LSM.

WALK GM Ron Gold commented, "Tracy and Julie have been key members of WALK's sales staff since its acquisition in 1981 by American Media. With the two of them now bringing their experience and enthusiasm to managing our sales team, we're stronger than ever in our ability to service our clients."

Soto told R&R, "I've seen the station grow from number five among Long Island stations to number one in the world and I love it. I've put a lot of blood, sweat, and tears into it; we want to remain the best radio station on Long Island."

Soto joined the station nearly eight years ago as an AE and has been NSM for approximately three years. She previously worked for three years in sales at WGSN/Huntington, NY.

## KRFX Taps Remington As GSM

KBPI/Denver GSM Mark Remington has crossed the street to take the same job at Jacor Classic Hits outlet KRFX. He fills the vacancy created when Don Howe was promoted to GM.

"If you can't beat 'em, join 'em," remarked Remington, adding, "Don Howe and I see eye to eye when it comes to Jacor President Frank Wood, who's a giant among men. Frank reinvented the golf swing, and I only wish that someday I'll get the opportunity to caddy for him."

## Atlantic On 'Street' Beat

## New Rap/Alternative Black Division

Atlantic Records has created a new division called Atlantic Street to handle A&R, promotion, and marketing responsibilities for the label's current and future rap and alternative black music signings.

Based at the label's New York headquarters, Atlantic Street will be headed by Sr. VP Sylvia Rhone. Playing key roles are VP/Black Music A&R Merlin Bobb and Manager/Black Music Special Markets Daryl Musgrove.

Rhone commented, "Over the past year we have scored sizable successes in the rap arena with such artists as MC Lyte, Kwame, and most recently the D.O.C. The formation of Atlantic Street allows us to consolidate our impact on the marketplace and to create a collective brand image for all our rap releases."

## Lerner

Continued from Page 3

and beat them. At the same time we repositioned the Beautiful Music stations. We see ourselves as the leader and innovator, and we have a lot more tricks up our sleeve.

"I built the station from the ground up in November '82 and managed it for the first four years. With Rich deciding to move on, I thought this was a good time to come back."

Regarding promotion, Lerner told R&R, "We've started a heavy television campaign with (former Philadelphia Eagles head coach) Dick Vermeil as our spokesman. We just concluded sponsoring a major tennis tournament (the 'Kiss 100 Tennis Invitational') for the third year. We received huge print and television coverage. Our 'Frequent Listeners Club' is now over 100,000 card-carrying members."

In addition to WSKZ, Lerner is a principal in CHR WZOU/Boston.

WKSZ tied with WMGK for eighth 12+ (4.6) in the spring Arbitron and ranked 15th (3.1) in the summer Birch.

## Arista Announces Anniversary/AIDS Concert



Entertainers and executives gathered recently to announce their involvement in Arista Records' 15th Anniversary/AIDS Benefit Concert at Radio City Music Hall. A few of those committed to the project are (l-r) actor and Co-Chairperson Michael Douglas, Co-Chairperson Sandy Pittman, Arista artist Taylor Dayne, label President Clive Davis, and Co-Chairpersons Jonathan Tisch and Scott Sanders.

## Gosdin &amp; The Girls Greet Label Execs



Epic artists the Indigo Girls and Columbia artist Vern Gosdin mingled with branch managers at Nashville's Vanderbilt Plaza. Pressing the flesh are (l-r) Epic Records President Dave Glew, label Sr. VP Roy Wunsch, Indigo Girl Amy Ray, CBS Records Division President Tommy Mottola, Indigo Girl Emily Saliers, and Gosdin.

## Young 'N' Restless Rocker

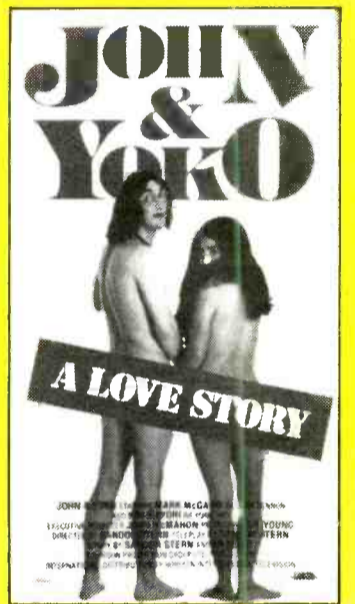
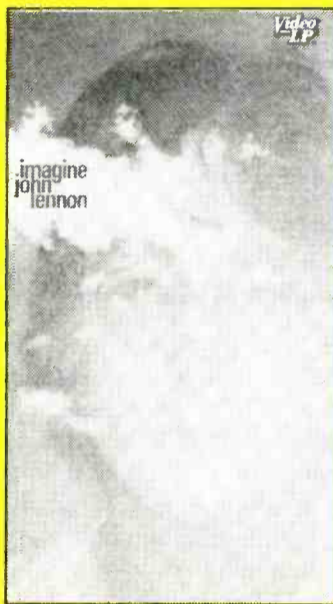
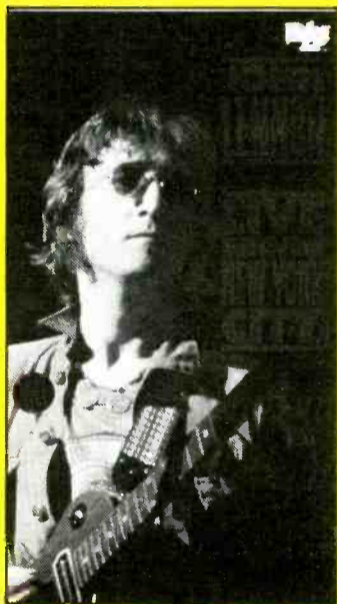
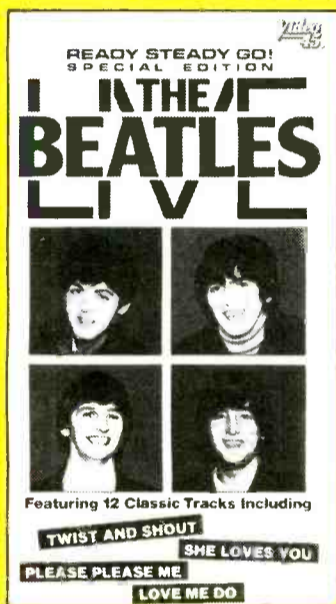


Cypress recording artist, soap star, and teen idol Michael Damian flashes his perfect pearlys and his first gold record, for the single "Rock On." Shown backstage after an L.A. concert promoting Damian's LP "Where Do We Go From Here" are (l-r) Cypress Records President Craig Sussman, Damian, A&M Records VP Billy Gilbert, Damian's brothers and album co-producers Tom and Larry Weir, and A&M Distributed Labels VP Chuck Gullo.





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- KLQ add
- KUBE add
- 100KHI add 33
- KF95 add 35
- WPRR add 36
- WWCK add 37
- WQUT add 39
- KQIZ add 40
- WERZ add 40
- WNNK add
- WKEE add
- WRCK add
- WROQ add
- WKZL add
- Z99 add

...and many more!



- |               |                   |
|---------------|-------------------|
| Early Action: | WPHR debut 33     |
| WMMS debut 21 | KXXR 35-31        |
| KEGL debut 20 | 93Q 38-33         |
| KXYQ debut 26 | WAZY 32-26        |
| B94 debut 28  | Q98 debut 25      |
| WZOU debut 33 | WBBQ debut 39     |
|               | ...and many more! |

AOR TRACKS: 14 - 11  
LP Sales Over PLATINUM!

# TESLA

## "Love Song"

Top 5 Requests on MTV!

- Exploding At:
- WDFX 15-12 (HOT)
  - KWOD 13-10 (HOT)
  - 92X 18-14 (HOT)
  - PIRATE 19-17
  - WOKI 15-7 (HOT)
  - KIXY 10-3 (HOT)
  - KATM 24-15 (HOT)
  - OK95 20-12 (HOT)
  - FM104 17-11
  - WNYP 35-27
  - KROY debut 31



Over 20 Adds Including:

- WMMS add
- KXYQ add
- WPHR add
- FLY92 add
- KJ103 add
- WHHY add
- WPXR add
- WWCK add
- K106 add

...and many many more!

LP Sales Over 900,000 Units!  
AOR Breaker! AOR Tracks: 28  
Top 10 Most Requested AOR Track!



# STREET TALK®

## Sony's Entertainment Package: Such A Deal?

Sony's purchase of CBS Records and just-acquired Columbia Pictures for \$5.5 billion or so, as guided by Walter Yetnikoff, may turn out to be the deal of the decade. Insiders say Sony may spin off a portion of its "American Software Division" to outside investors via the Tokyo Stock Exchange. The likely windfall profit could result in an immediate break-even situation — or better — or at the very least, cut the cost of the deals by more than half.

You read it here last week . . . now entertainment lawyer Peter Paterno has publicly acknowledged he's talking with Disney about heading a new, hi-profile record label. So far no contract, though. Reportedly, the label would be called Touchstone Records.

As ST's inkstained wretches went to press, it appeared likely that WYNF/Tampa PD Carey Curelop would fill the KLOS/L.A. PD slot that's been open for Lord, these nearly nine months. Curelop and KLOS GM Bill Sommers declined comment.

Has PolyGram Records President Dick Asher been too successful for PG's European bosses? That might well be the reason behind the rumors about his departure that have been flying around for weeks. Whatever happens at PolyGram, however, he's not — despite what you may have been reading elsewhere — heading for Capitol to replace David Berman as President.

Speaking of Berman, ST's bunny ears hear he may be headed back to Warner Bros.

### No More 3am Phone Calls

Irving Azoff reacted to last week's ST item about buying 50% of H.K. Management, saying, "I'll never return to management." Nevertheless, Azoff did move into the H.K. offices.

And while Azoff may never take another 3am phone call from an artist, ST still predicts he'll soon own a piece of H.K.

Frankie Crocker has returned to WBLS/NY as afternoon personality and APD to programmer Ray Boyd.

Longtime KROQ/L.A. Assistant PD/MD Larry Groves is toast. Look for GM Trip Reeb and PD Andy Schuon to handle those duties for now.

### Radio Help For Hugo Victims Continues

Those areas hit by Hurricane Hugo two weeks ago are still busy putting things back together, and help is still arriving from radio stations across the nation. WNMB/North Myrtle Beach, SC recently raised \$16,000 in a seven-hour radiothon for the Red Cross Hurricane Relief Fund.

Last Saturday (10/1), all Binghamton, NY radio stations banded together for a "Hugo Help-A-Thon" that not only raised nearly \$7500, but also filled three 50-foot trucks with food 'n' supplies to be sent south.

Similarly, WZPL/Indianapolis and a local food chain joined forces with a moving company and raised more than \$7000 by auctioning off Chicago Cubs playoff and Rolling Stones concert tix. 'ZPL also sent four semi trucks loaded with food 'n' clothing to Charleston, SC.

Meanwhile, WJMX/Florence, SC PD Dave Baker and his staff are still operating out of the station's Giant Boom Box . . .

### New Kids On Whose Block?

Last Thursday (9/28), WPLJ/NY night rocker Domino announced that Power 95 was presenting New Kids On The Block as the grand prize in a school spirit contest.

Apparently that wasn't exactly the agreement that had been made between Columbia Records and WPLJ. ST hears that the promotion was supposed to be a soundcheck prior to one of the New Kids' scheduled concerts. Columbia reportedly pulled the promotion, based on the misrepresentation.

Nevertheless, Power 95 is back on the air with the promotion, and is attempting to purchase tickets at scalper prices — reportedly in excess of \$200 a seat — to any of the remaining New Kids concerts. Reportedly the station already has spent more than \$200,000 to purchase 2000 tickets. No one from WPLJ or Columbia was available for comment.

ST also hears that crosstown rival Z100 — which has done a school spirit contest for the past four years — has had the term "school spirit" service-marked. Look for possible legal fireworks.

Continued on Page 31

Could Be Wild  
promotion - marketing  
41 ELMWOOD AVE BUFFALO, NEW YORK 14201 (716) 885-5200  
DOUG DOMBROWSKI BRUCE MOSER

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WCMF

#1 For Your First 20 Years —  
Best Wishes For The Next  
20 Years At #1!



# STREET TALK®

Continued from Page 28

**WIOQ/Philadelphia** VP/GM **Mike Marder** and GSM **Gus DeJohn** are out. The new GM is **Gil Rozzo**, who segues from the same slot at **KLUV/Dallas**.

As ST went to press, one Top 50 GM is more than a leetle miffed that his station's owner decided to go on the bird without first discussing the plan with him. The Southern station — with legendary calls — recently imported both the GM and PD.

**Judy Vertucci** has landed the **RCA** Chicago Local Promotion Mgr. gig, replacing **Ive Remedi**, who was elevated to Midwest Regional Sales Director. Vertucci comes over from the Midwest promo slot at **B & W Marketing**.

Concurrently, **Chris Hensley** has been tapped to handle the Cleveland/Detroit/Buffalo/Pittsburgh region for **RCA**. Hensley's background includes promotion stints at **EMI** and **RPM**, and management for **Epic** recording artists **ain People**.

**WGFN/Nashville** PD **Leigh Jacobs** has signed to take an as-yet-unannounced East Coast PD gig. Former **WYBR/Rockford, IL** and **KISS/San Antonio** PD **Mike Thomas** has been named acting PD at 'GFX, and is the lead candidate to land the permanent position.

Trailing in the wake of Jacobs's exit comes word that MD **Michael Butscher** has also left 'GFX to take up the programming reins at a Baltimore-area outlet. Could that station be **WHFS/Annapolis**?

**Ty Braswell** is the new **Elektra** Promotion Marketing Manager for the Southern California/Arizona region. He replaces **Del Williams**, who was upped to Regional Director West Coast CHR. Braswell most recently worked with **Jackson Browne's** management company.

**Sherry Winston** has exited the National Director/Jazz Promotion post at **Columbia Records** to devote fulltime efforts to her recording 'n' performing career. Winston recently signed with the **William Morris Agency** and is presently at work on her third solo album.

**Lee Michaels** has resigned as GM of the **Gavin Report**, and will start his own consultancy — to be called **Lee Michaels & Associates** — which will concentrate on working with Urban stations.

Already inked: Urban/AC **WMMJ/Washington**, **WMYK/Norfolk**, and **WDXK/Rochester**. Reach Michaels at (415) 898-5147.

## Virgin Voyage

Virgin CEO/founder **Richard Branson** is going to attempt to become the first person to ever cross the **Pacific** Ocean in a hot air balloon! (He already holds the record for an Atlantic hot air balloon crossing.)

Look for this particular Virgin voyage to take place in late November. Branson'll depart from Japan and chart a course for California. No date for his ETA, as it all depends on the jetstream.

**K101/SF MD Sandy Chin** resigned last Friday (9/29), and has the inside track on **Elektra's** local NoCal promo gig. The **Fairmont AC** now has PD and MD openings.

ST hears that **Power 93/Tampa** PD **Marc Chase** has offered the APD/MD slot to **WOMX/Orlando** night jock **B.J. Harris**.

Other changes at Power 93 have **Dave The Batman** moving from late nights to middays, while "**Hollywood**" **Jeff Lawrence** slides into to an off-air production slot.

Meanwhile, those late nite crazies from **Y107/Nashville**, **Tim & Tom** are joining Power 93 for latenights under the *nom de air* of the "Two Little Pigs," and **Missi Whitaker** — formerly in promotions at Y107 — also segues over to Power 93's promo department.

And . . . the latest Power 93 on-air shenanigans have jocks asking folks to "Flip 'Em The Pig" (otherwise known as the infamous one-fingered salute) if they like Power 93.

As ST's printer's devils went to bed, **Super Club North America** announced the European retail giant had reached a definitive agreement to buy the 167-outlet **Record Bar** US retail chain. No word on the purchase price.

**Enigma** ups **Ron Cerrito** from Director/National Alternative Promotion to Director/National Rock Promotion West Coast. (**Mark Diller** remains as Cerrito's counterpart on the East Coast.)

Meanwhile, **Amy Seldenwurm** segues from Manager to Director/National Alternative & College Promotion. All will report to Enigma VP/Rock Promo **Jon Kirksey**.

**Allan Chapman** exits the VP/GM slot at CHR **WOVV/West Palm Beach** to become GM at crosstown Country outlet **WIRK**.

## License To Ill

Coming out of her apartment at 4:30am on her way to work Tuesday (10/3), **KOST/L.A.** morning show producer/Promo Director **Pam Baker** was mugged! The would-be thief tried to steal her purse, but Baker refused to surrender the handbag. Fortunately, neighbors came to her rescue and beat up the mugger, holding him until the police arrived.

Although her clothes were torn, a scraped 'n' bruised Baker still made it to work on time! Baker told ST she wasn't concerned about losing her money or her credit cards, she just didn't want to stand in line at the DMV to get a new driver's license!

**WMMS/Cleveland** afternooner **Ruby Cheeks** is out — but under contract until December 31 or her next gig. Reach her at (216) 838-5121.

Meanwhile, the Buzzard's new lineup has midday man **T.R. Rezny** moving off-air and into the production room to replace the ousted **Tom O'Brien**.

Middays will be filled by **Craig Kilpatrick** from nights, **Lisa Dillon** has moved from the morning zoo with **Jeff & Flash** to afternoons, and the new night-rocker is 'MMS engineer **Ric Rocko "The Rock Dog" Bennett**.

**WMZQ/Washington** late-nighter **Dave Kellogg** is out after 12 years. Former crosstown **WKYS** 11-year vet **Chuck Davis** will replace Kellogg.

Continued on Page 32

# ALARM

## "SOLD ME DOWN THE RIVER"

### CHR NEW & ACTIVE

On Over 50 Reporters

13 Debuts This Week:

CKOI deb 35	WOKI deb 30	95XIL deb 33
KWOD deb 34	KTUX deb 38	G98 deb 40
99WGY deb 37	FM104 deb 29	WOMP deb 40
WBBQ deb 36	KZZU deb 38	KFBQ deb 34
WROQ deb 13		

Action:

KEGL 19-17	WPST 31-29	KPAT 39-36
KXXR 36-32	KNIN 35-31	KFMW 39-29
100KHI 39-37	99KG 35-30	OK95 33-28

New This Week:

99WAYS	KWNZ	WKFR
WKDD	WKSF	KTRS
KSND	KIXY	KMOK

Billboard LP Debut 98\*

AOR Track 6-3!

American Tour Begins Nov. 4th

THE FIRST SINGLE FROM THE LP

## CHANGE

IRS-82018

ACTIVE ROTATION ON



PRODUCED BY TONY VISCONTI

DIRECTION: ELLIOT ROBERTS

LOOKOUT MANAGEMENT





# STREET TALK®

Continued from Page 31

Is **Japanese Telecom** backing **Broadbeard Productions** and preparing to get into the US record manufacturing business?

## These Oldies But Goodies

**WIOQ (Q102)/Philly** hosted the "Q Open House Party" for about 200 folks in the record community last Wednesday (9/27) at Club Enchante. VPs, directors, local promo domos, and indies all gathered to honor oldies-but-goodies **Matty Singer**, **Juggy Gayles**, and **Moe Preskell** for their L-O-N-G years in the biz.

The folks from the City of Brotherly Cheesesteaks even gave **Bobby Poe** a plaque for all the plaques that the Poe Kat's given to everyone else over the years. ST hears the limos lined up outside the joint stretched all the way to Market Street.

Former **WNOR/Norfolk** and **WMYG/Pittsburgh** PD **Ron Reger** is the new Program Manager for Norfolk-based **Radio Services**. Reger will oversee the company's public radio stations, including **WHRO/Norfolk**.

**WZBH/Ocean City, MD** will not only lose PD **Ron Bowen** — who's splitting to take the **KRSP/Salt Lake City** PD job (see Page 24) — but also MD **Jeni Gipe**, who'll be leaving to take on the Asst. PD/night rocker duties at new Classic Rocker **KVFX/Modesto**.

Gipe's been replaced by **Seth Michaels**. Bowen's replacement will be announced shortly.

**KCAQ/Oxnard MD** **Greg Williams** joins **Pirate Radio** as a swing/production personality. **KCAQ's Annie Sage** takes over his old MD chair.

Congratulations to **Elektra Entertainment** Chairman **Bob Krasnow** on receiving the 1990 Humanitarian Award from the **T.J. Martell Foundation for Leukemia, Cancer and AIDS Research**. The official presentation will take place on June 8 at Avery Fisher Hall, Lincoln Center, in NYC.

New Columbus, GA AOR **WVRK** has named **Blake Watson** OM.

**Kim Travis**, consultant with **Drake-Chenault** for four years, has left to launch **Kim Travis Programming Consultants**. Reach him at (505) 897-1376.

Could L.A. rivals **KABC** and **KFI** be back in court shortly over the use of the words "Talk Radio"?

**Howie Castle**, morning newsman at **Z98/Memphis**, has been upped to MD, replacing MD/afternoon **Robert Harder**, who joined **Jim Wood** for mornings at **KWSS/San Jose**.

Meanwhile, **Charles Henry** comes aboard **Z98** for afternoons and parttimer **Randy Young** is now doing nights.

With the station sold to **Diamond Broadcasting**, VP/Programming **Randy Lane** will part company with **Dittman**, but will stay on as a consultant when the sale goes through in January. Reach him at the station at (901) 529-0098.

The correct phone number to reach **Jim Wood & Associates** is (216) 722-7041.

## Rather In A Lather

**WYNY/NY** morning man **Scott Carpenter** was wondering on-air whether **CBS-TV** anchor **Dan Rather** wears pants while on-camera, since he never stands up. Rather was literally in a lather when he heard the question — he was in the shower at the time — and called Carpenter to verify that trousers were indeed a part of his on-air wardrobe.

Now that PD **Bill Cahill** is on the j-o-b at **94Q/Atlanta**, he's already gotten rid of the more obscure cuts the station was airing. Don't expect to hear **Murphy & McKeever** immediately, as research is coming in to determine the station's direction, focus, and presentation.

**Melissa Corrales** has been upped from Assistant to **Atlantic** VP/National Promo **Lou Sicurezza** to National Pop Promo Field Coordinator.

**Hank Talbert**, **Capitol** VP/Black Music Promotion is out. VP/GM Black Music Division **Step Johnson** is handling things for now.

Congrats to the Big Red Army at **Columbia** on a three-format, out-of-the-box Breaker with **Billy Joel's** "We Didn't Start The Fire." Joel, incidentally, is recovering nicely from his recent kidney stone operation.

**Accelerated Chart Movement** and **A.D. Muscolo Promotions** have moved, and have new phone numbers. Reach ACM at (818) 341-8414; Muscolo at (818) 341-9173.

'Twas almost prezactly a year ago that **WSIX/Nashville** Sports Director **Duncan Stewart** camped on a billboard for five weeks, waiting for a Tennessee Volunteers football victory. You also may recall that at one point Stewart fell from his 40-foot perch, puncturing his shin and hurting his back, and ultimately undergoing surgery for a herniated disc.

Well, 'SIX and its insurer just recently settled a workman's compensation case wherein Stewart was awarded \$231 a week for the next 88 weeks. (That's \$20,328 by our finger 'n' toe count.)

ST's bloodshot eye-to-the-newsstand couldn't help but notice that three-page photo feature on **NBC Radio Talknet** host **Bruce Williams** in this week's issue of *People*.

Set your sundials for the **R&R Convention 1990**, May 10-12 at the Century Plaza and JW Marriott Hotels in Century City/L.A.

Kiddos and superlatives to **Adult Contemporary Concepts** President **Tom Watson** and his wife, **Mollie**, on the birth of their son, **Blayne Fenimore** (9/22).

Congrats to **Sound 70/Nashville** VP **Wade Conklin** on his marriage to **Lisa Sargent** last week (9/26).

And . . . congratulations to **R&R CHR** Editor **Joel Denver** and **Ria Sinclair** on their upcoming marriage in Malibu on Saturday (10/7).

## Airname O' The Week

**WPLJ/NY** PD **Gary Bryan** flew **Hollywood Rusty Humphries** in from **KBEQ/KC** to do some weekend shifts under the name **Big Johnson!** Is the Big Man headed for the Big Apple?



# "DON'T MAKE ME OVER"

**Frankie Blue (Z100):**  
"Number-One-Selling 12" in N.Y.! EXPLOSIVE!"

**Harley Davidson (KGGI):**  
"We love the record. IT'S A SMASH!  
Selling well in southern California."

**Dave Shakes (WTIC):**  
"Slow jam secret weapon of the Fall. Sales  
& requests will follow your airplay for sure!"

## EXPLODING AT:

<b>WPLJ 18-12 (HOT)</b>	<b>KMEL 11-6</b>	
<b>Z100 17-14</b>	<b>HOT977 add</b>	
<b>WEGX add 29</b>	<b>WTIC 14-7 (HOT)</b>	
<b>B97 add 29</b>	<b>WCKZ 16-11 (HOT)</b>	
<b>KTFM add 26</b>	<b>KITY 28-24</b>	<b>KJ103 add</b>
<b>B96 add 29</b>	<b>KISN 34-31</b>	<b>Z99 24-17</b>
<b>X100 add</b>	<b>KKLQ 23-21</b>	<b>KNMQ add</b>
<b>HOT97 4-4 (HOT)</b>	<b>KC101</b>	<b>KKXX</b>
<b>WIOQ 8-8</b>	<b>WSPK</b>	<b>KKMG 31-23</b>
<b>WPGC 1-1 (HOT)</b>	<b>K106 deb 32</b>	<b>HOT96 add</b>
<b>HOT102 35-27</b>	<b>KZZB 28-24</b>	<b>KIKI add 25</b>
<b>PWR106 add 34</b>	<b>KZFM add</b>	<b>KQMQ</b>
<b>KGGI 9-4 (HOT)</b>	<b>KPRR deb 34</b>	<b>KDON add</b>
<b>FM102 18-14 (HOT)</b>	<b>WAPE</b>	<b>KNRJ</b>
	<b>WRVQ add</b>	<b>WQUE</b>

**PLATEAU**  
RECORDS INC.

18% Hot Reports with  
63% stations playing charted!  
OVER 300,000 units sold!



# BIZ

## MARKIE

### "JUST A FRIEND"

THE NEW SINGLE

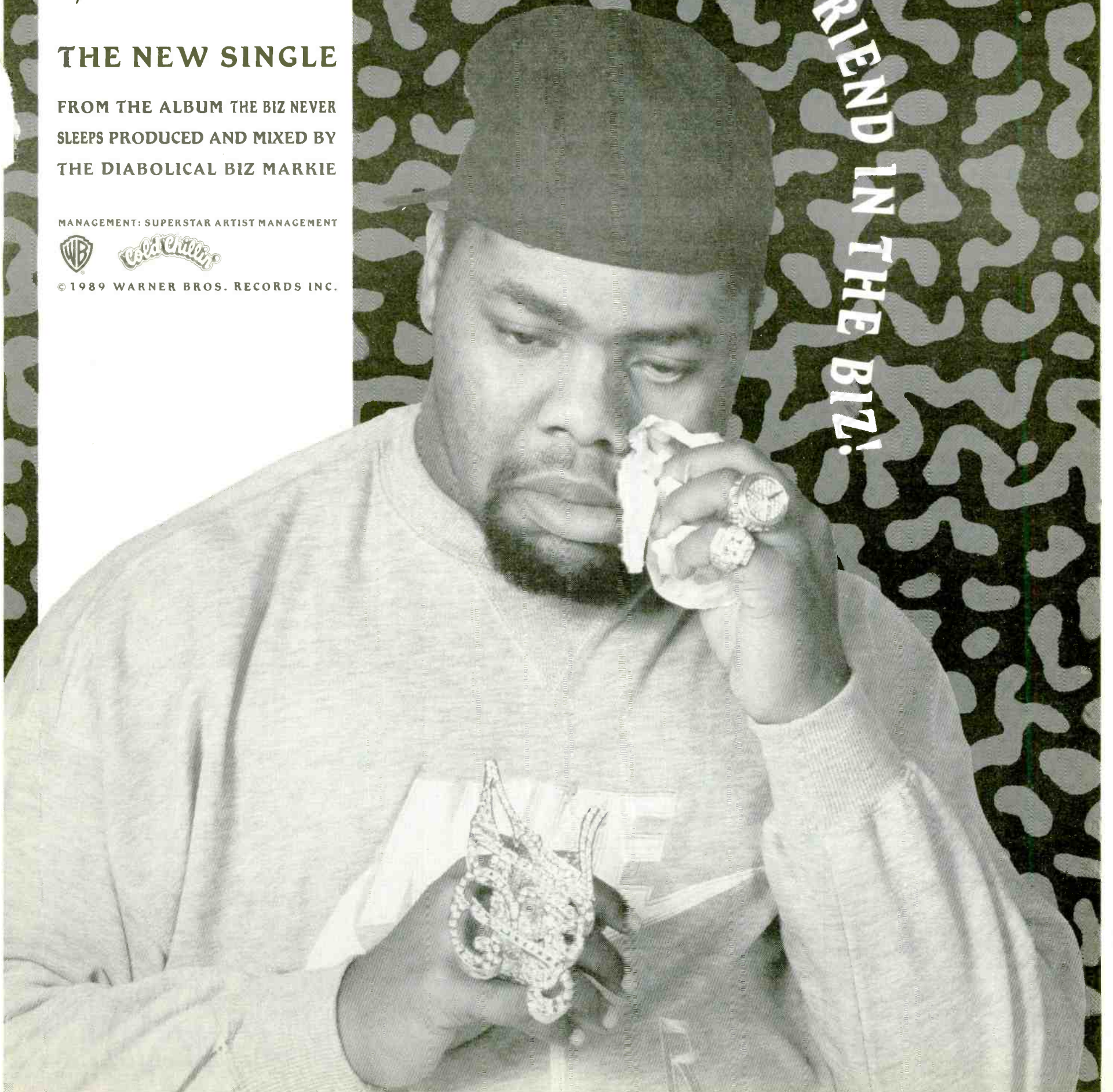
FROM THE ALBUM THE BIZ NEVER SLEEPS  
PRODUCED AND MIXED BY THE DIABOLICAL BIZ MARKIE

MANAGEMENT: SUPERSTAR ARTIST MANAGEMENT



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YOU'VE GOT A FRIEND IN THE BIZ!





## Newcomers KQLZ, KODJ Shake Up Los Angeles

By Tom Birch

During recent months, an unprecedented level of industry attention has been focused on the launch of KQLZ (Pirate Radio)/Los Angeles. What has gone largely unreported, however, are several other important format and call letter shifts that have significantly affected Los Angeles listening.

Since January, there have been six call letter and/or format changes, several debuts, and one frequency swap:

January:

- KWKW (Spanish) moves to 1330 kHz (from 1300)
- KFAC (AM) (Classical), which had been at 1330 kHz, discontinues broadcasting
- KAZN (Asian) signs on at 1300 kHz

March:

- KNX-FM drops AOR for oldies, becomes KODJ
- KMPC-FM tightens AOR target, becomes KEDG (The Edge)
- KIQQ (Soft AC) drops format and calls to become Rock/CHR KQLZ, Pirate Radio

April:

- KEDG drops AOR in favor of Soft AC

September:

- KFAC-FM drops Classical for Rock/Urban/CHR hybrid as KKB.T.

Using data gleaned from Birch Monthly Trend Reports, here is a graphic portrayal of the evolution of two new L.A. contenders: KQLZ and KODJ. Both stations experienced changes in audience composition. KQLZ, by switching from Soft AC to Rock/CHR, shifted its core demo from 35-44 to 18-24. KODJ's adoption of Oldies (a departure from its AOR days as KNX-FM) caused it to move in the opposite direction, from a core of 25-34 to 35-44. And both stations have been highly successful (see G-1).

### 'Welcome To The Jungle'

KQLZ's TV campaign slogan was prophetic for media buyers and competing programmers in the now-volatile L.A. CHR market. As Pirate Radio rocketed from a 1.5 AQH share (persons 12+) in February-March to a 6.7 in May-June, all other format competitors experienced varying degrees of softening. Hardest hit were KROQ and KLOS.

The effect of Pirate's format change was immediate and dramatic. Not only did its total audience share double within 30 days, but the Pirate audience profile also shifted markedly. As can be seen, the most dramatic changes occurred early on: the 35-44s were rapidly replaced by teens and 18-34s (see G-2, 3, 4).

### KODJ Seizes The Moment

The significance of Westwood One hiring Scott Shannon to program KQLZ was apparently not lost on KODJ owner CBS Radio. Long before the on-air debut of KQLZ, CBS laid the groundwork to introduce its Oldies format to L.A. listeners.

Anticipating KIQQ's abandonment of Soft AC, KODJ program-



Tom Birch

mers may have contemplated the opportunity to capture a share of the disenfranchised KIQQ audience — the very people an Oldies station covets: 25-54 adults. As can

be seen in the pie chart (G-5), KIQQ's primary cume-sharing partners were KRTH, KOST, and KIIS-FM.

KODJ programmers may also have noted that KIIS would be busy defending its younger flanks against the Pirate Radio attack. KOST and KBIG, already well-established in the market, would most likely pull out the stops to attract KIQQ cumers.

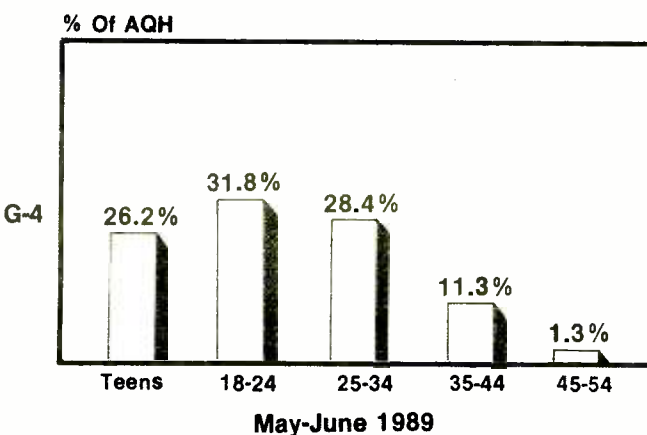
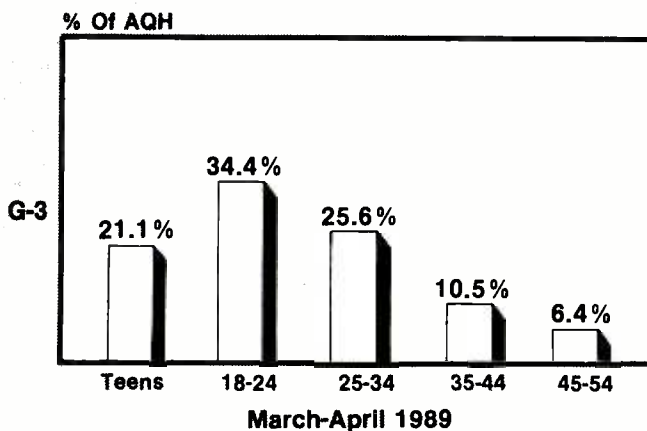
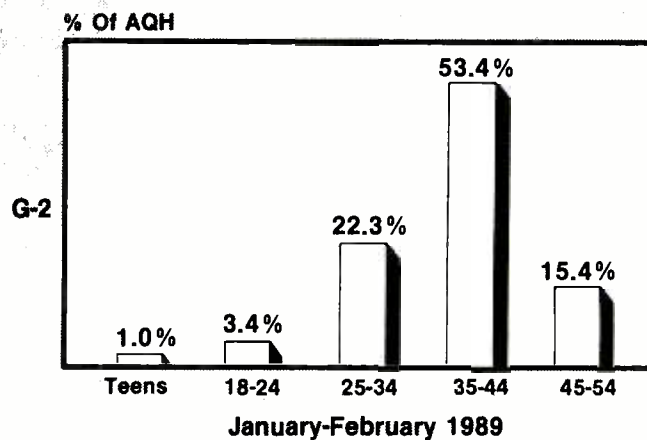
Rather than risk getting lost in a tight and expensive AC battle, KODJ opted instead to take on KRTH — the only Oldies competitor locally available on FM. That decision appears to have paid off, as KODJ moved to within .4 of KRTH-FM within 90 days after adopting its new format.

And KODJ's changes in demographic composition were equally as fast — and dramatic — as Pirate Radio's. Within 60 days of its format switch, KODJ had a new core demographic: 35-44. Within 90 days, the harder-to-get but easier-to-keep 45-54s had found KODJ... and KODJ's core widened to 35-54 (see G-6, 7, 8).

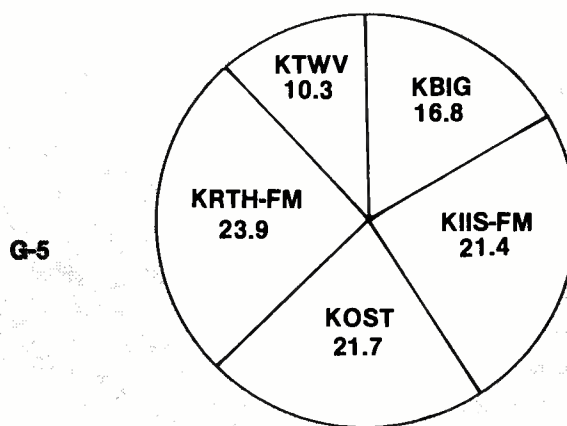
Persons 12+ AQH Audience, Monday-Sunday, 6am-Midnight

G-1	January-February	March-April	May-June	% Gain Jan-Feb to May-June
KODJ	12,500	26,900	46,500	272%
KQLZ	29,200	53,200	103,000	254%

KQLZ AQH Demographic Composition

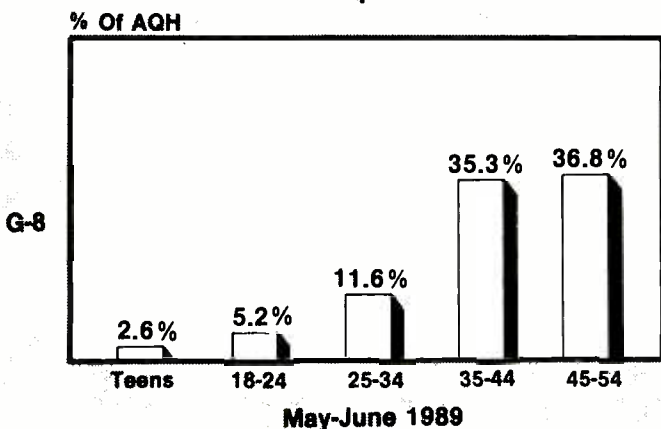
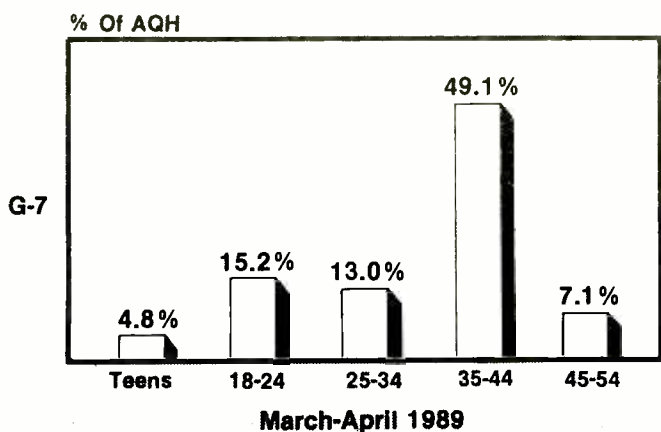
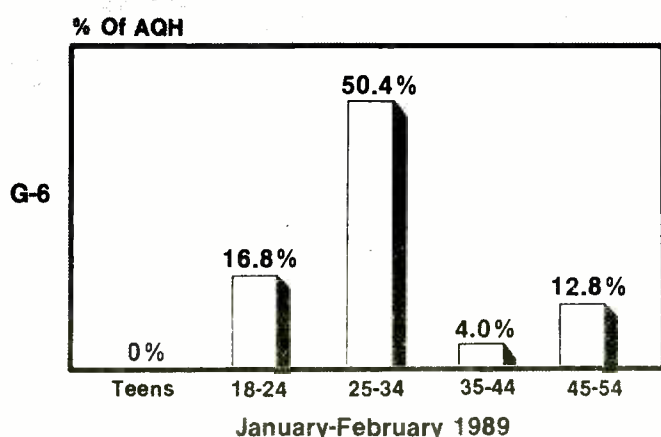


KIQQ Adults 25-54, Cume Sharing, Winter 1989



Source: Birch Radio Quarterly Summary Report, Los Angeles, Winter 1989

KODJ AQH Demographic Composition







KEN BARNES

# New Artists Still Rolling Along

## Formats Becoming More Exclusive

New artists are still breaking at a consistently high level this year, with an alltime record looking extremely likely. But artist crossover to new formats was markedly lower this quarter than in the two previous quarters, and fewer new artists went on to score Top 15 hits.

The total of new artists achieving their first-ever Breaker this past summer (third quarter) was 39. That brings the year-to-date total to 126, a pace which threatens the 1987 year-end record of 147 new artists broken.

In some of the new categories I introduced in this year's quarterly new artist tallies, however, the new artist news is not so cheering. Only 11 artists who had already broken in a format earned their first Breaker in a new format, compared to 18 in the second quarter and 20 in the first. And whereas previously AOR and Urban broke a couple of artists who'd first broken in another format, this time there was no crossover in those directions — all the new format Breakers came in CHR and AC, the more traditional cherry-picking crossover formats.

Also, 29 artists scored their first Top 15 hits this past quarter, compared to 45 in the second quarter. However, the 29 figure may turn out to be a return to normal level, as the first-quarter number was 32. As we look at these trends through the years, they should become clarified.

### CHR's Borrowed Breakers

CHR had its worst quarter I can recall for breaking new artists first — only one act, the veteran B-52's, earned its first-ever Breaker in CHR. In the second quarter, there



Christopher Williams helps keep UC on a record pace

were seven such acts and in the first quarter, ten!

But six other acts scored their first CHR Breakers this summer, and eight more hit Top 15 for the first time, with the Cure and Michael Morales reaching Top 15 for the first time anywhere.

### Big Quarter For AOR

AOR contributed 13 first-time Breakers, its best total of the year and one of its best quarters ever. As usual, a few of these are "courtesy" new artists — ABWH being the main offenders, with Jefferson Airplane and Ten Years After groups of ancient lineage who just happened never to hit Breaker in R&R before.

Last quarter the Cure and 10,000 Maniacs crossed into AOR after previous successes in (respectively) CHR and AC, but no one repeated that trick. The format did contribute five first-time AOR Top 15 hitters, all of whom were garnering their first Top 15s ever.

### AC Steady, More Or Less

For the third straight quarter, AC brought forth five first-ever Breakers, including the 30+-year legend Dion. Crossover AC Breakers were down from seven apiece the first two quarters to five, though they came from AOR, CHR, and UC for an impressive spread. First AC Top 15 artist were way off second quarter's 13 but even with the first quarter's five.

### Country Sets A Record Early

After two strong quarters for new artist debuts, the pace was maintained in Country this time, with seven more new artists added to the previous 13. That means that in just three quarters, Country has passed its previous four-quarter record of 18 new artists broken.

Are they sustaining their success? Well, in spring four new artists made it to Top 15 for the first time, and two more pulled it off this past quarter (congrats to Suzy Bogguss and Lionel Cartwright), so signs are promising.



After almost ten years the B-52's were ready for a Breaker, and they got it in CHR



Daniele Alexander adds to Country's record-breaking new artist total



This year's AOR Giant?



AC makes Darryl Tookes SBK's first new-artist Breaker

### UC Amps Down A Bit

Although Urban still tied for the most first-time Breaker artists with 13, that number was down from winter's 16 and spring's 15. The overall momentum of 44, however, is strong enough to threaten 1987's record of 58 new artists.

The first UC Top 15 category held steady at eight (it was nine last quarter, eight the quarter before), and all of them were reaching Top 15 for the first time anywhere.

## Country

### First-Ever Chart Debut

- Daniele Alexander (Mercury)
- Billy Hill (WB)
- Jann Browne (Curb)
- Shelby Lynne (Epic)
- Travis Tritt (WB)
- Wild Rose (Universal)
- Zaca Creek (Columbia)

### First Country Top 15

- (Capitalized = first-ever Top 15)
- SUZY BOGGUSS (Capitol)
- LIONEL CARTWRIGHT (MCA)

## AC

### First-Ever Breaker

- Dion (Arista)
- John Farnham (RCA)
- Soulsister (EMI)
- Darryl Tookes (SBK)
- Andreas Vollenweider (Columbia)

### First AC Breaker

- Jeff Healey Band (Arista)
- Jefferson Airplane (Epic)
- Bonnie Raitt (Capitol)
- Roxette (EMI)
- Jody Watley (MCA)

### First AC Top 15

- (Capitalized = first-ever Top 15)
- DION (Arista)
- TIM FINN (Capitol)
- Jeff Healey Band (Arista)
- Van Morrison (Mercury)
- Donny Osmond (Capitol)
- Surface (Columbia)

## AOR Tracks

### First-Ever Breaker

- Anderson, Bruford, Wakeman, Howe (Arista)
- Blue Murder (Geffen)
- Bonham (WTG)
- D.A.D (WB)
- Giant (A&M)
- Jefferson Airplane (Epic)
- Mick Jones (Atlantic)
- Trevor Rabin (Elektra)
- Stage Dolls (Chrysalis)
- Ten Years After (Chrysalis)
- Texas (Mercury)
- Tora Tora (A&M)
- World Trade (Polydor)

### First AOR Top 15

- (Capitalized = first-ever Top 15)
- BLUE MURDER (Geffen)
- MICK JONES (Atlantic)
- SKID ROW (Atlantic)
- STAGE DOLLS (Chrysalis)
- TANGIER (Atco)

## CHR

### First-Ever Breaker

- B52's (Reprise)

### First CHR Breaker

- Babyface (Solar/Epic)
- Bad English (Epic)
- Jeff Healey Band (Arista)
- Grayson Hugh (RCA)
- Skid Row (Atlantic)
- Soul II Soul (Virgin)

### First CHR Top 15

- (Capitalized = first-ever Top 15)
- Babyface (Solar/Epic)
- CURE (Elektra)
- Dino (4th & Broadway/Island)
- Great White (Capitol)
- Jeff Healey Band (Arista)
- MICHAEL MORALES (Wing/Polydor)
- Skid Row (Atlantic)
- Soul II Soul (Virgin)

## UC

### First-Ever Breaker

- After 7 (Virgin)
- Mikki Bleu (EMI)
- Chill (Orpheus/EMI)
- Rhonda Clark (Tabu/CBS)
- Entouch (Vintertainment/Elektra)
- Finest Hour (Polydor)
- D'Atra Hicks (Manhattan/Capitol)
- Big Daddy Kane (Cold Chillin'/Reprise)
- Terry Tate (Atlantic)
- Three Times Dope (Arista)
- Christopher Williams (Geffen)
- Wrecks 'N' Effect (Motown)
- Young MC (Delicious Vinyl/Island)

### First UC Top 15

- (Capitalized = first-ever Top 15)
- AFTER 7 (Virgin)
- SHARON BRYANT (Wing/Polydor)
- RHONDA CLARK (Tabu/CBS)
- D'ATRA HICKS (Manhattan/Capitol)
- MOTHER'S FINEST (Capitol)
- DAVID PEASTON (Geffen)
- SYBIL (Next Plateau)
- CHRISTOPHER WILLIAMS (Geffen)



# ENIGMA DELIVERS HITS

## SHOOTING STAR

### "TOUCH ME TONIGHT"

FROM THE ALBUM TOUCH ME TONIGHT-THE BEST OF SHOOTING STAR



CHR Significant Action  
22/8 Including

PIRATE add

KBEQ add

KXXR 11-9 HOT

WROQ

KRZR

KZ106

KZZU

WPXR 32-26

WPFM 34-28

KLQ

KPAT 30-25

KATM

OK95 34-24

KSND

AOR New & Active Including KLOL, WYNF, WLLZ,  
WOFM, KSHE, KZAP, KBER  
Added At MTV!

## BARDEUX

### "I LOVE THE BASS"

FROM THE ALBUM SHANGRI-LA

#### CHR Significant Action

On Over 40 Reporting  
Stations Including:

CKOI KJMZ 14  
KITY 11-7 HOT102 24-22  
KTFM 21-18 PWR106 30-27  
B96 add 33 FM102 deb 30  
X100 deb 28 HOT977 18-16  
WIOQ 9



Sales Exploding In Philadelphia, Milwaukee,  
S.F., L.A., Dallas and More!

## RICHARD ELLIOT & BOBBY CALDWELL

### "IN THE NAME OF LOVE"

FROM THE ALBUM TAKE TO THE SKIES

Breaking In Major  
CHR Markets!

WIOQ add  
WXKS deb 33  
KITY 27-25  
KMEL 24-21  
KKMG Add  
Z99 deb 31  
KZOZ add



## Elton, Duran Duran Stop Traffic

### MONDAY, OCTOBER 16

1957/After being rejected by several record companies, **Sam Cooke** brings "You Send Me" to **Keen Records**, which releases it. The song sells over 2 million copies.

1972/**Creedence Clearwater Revival** disbands.

1976/**Stevie Wonder** releases "Songs In The Key Of Life." It becomes his biggest-selling album.

1985/"Sun City," an all-star anti-apartheid single organized by **Little Steven**, is released.

1986/Concert sequences for "Hail Hail Rock & Roll" are filmed in St. Louis. Despite a public feud, **Keith Richards** jams with **Chuck Berry**. Richards later tells reporters, "I could have killed him."

Born: **Bob Weir** (Grateful Dead) 1947, **Joe Williams** 1918

### TUESDAY, OCTOBER 17

1960/**Dion & the Belmonts** break up.

1967/The rock musical "Hair" premieres at New York's Public Theater.

1969/The **Kinks** begin their first US tour in four years. They'd been barred from performing here by the American Federation of Musicians because of previous drinking and fighting onstage.

1986/**REM's Michael Stipe** displays two "Miller Music" banners he tore down during concert appearances. "We don't believe in corporate sponsorship," he explains. "I wouldn't drink Miller if they paid me." Also, "Round Midnight," featuring **Dexter Gordon** and **Herbie Hancock**, opens nationally.

Born: **Earl Thomas Conley** 1941, **Ziggy Marley** 1968

### WEDNESDAY, OCTOBER 18

1952/**Hank Williams** marries **Billie Jean Jones Eshlman**.

1966/**Jimi Hendrix** makes his concert debut at France's Olympia Theatre. Rave reviews by **Pete Townshend**, **Eric Clapton**, **Jeff Beck**, and **Brian Jones** encourage the British press to herald Hendrix as the next big star.

1967/The antiwar comedy "How I Won The War," starring **John Lennon**, premieres in England.

1968/Lennon is arrested for pot possession in London. The arrest will become the backbone of US Immigration's multi-year battle to deny Lennon citizenship.

1986/**Fleetwood Mac's Christine McVie** weds Portuguese composer **Eduardo DeMendonca**.

Born: **Gary Richrath** (REO Speedwagon) 1949, **Chuck Berry** 1926, **Laura Nyro** 1947



Charlotte Caffey, Patrick Simmons, Tom Petty, Bob Weir

### THURSDAY, OCTOBER 19

1952/**Hank Williams Sr.** and new bride **Billie Jean** repeat their wedding vows in front of a New Orleans concert audience.

1955/**Jim Reeves** joins the Grand Ol' Opry.

1966/**Jeff Beck** quits the **Yardbirds** as the group begins its first American tour. **Jimmy Page** takes over lead guitar chores.

1968/**Peter Frampton** sits in with **Small Faces** at the invitation of **Steve Marriott**. The two later leave their respective groups to form **Humble Pie**.

1987/Production begins on "Bird," director **Clint Eastwood's** biography of jazz great **Charlie Parker**.

Born: **Patrick Simmons** (Doobie Brothers) 1945, **Jennifer Holliday** 1960, **William Hart** (Delfonics) 1947, **Jeannie C. Riley** 1945, the late **Peter Tosh** 1944, **George McCrae** 1944

### FRIDAY, OCTOBER 20

1967/**Red Foley** and **Jim Reeves** are elected to the CMA Hall Of Fame.

1976/**Led Zeppelin's** concert movie, "The Song Remains The Same," premieres in London.

1977/Three members of **Lynyrd Skynyrd** — **Ronnie Van Zant**, **Steve Gaines**, and **Cassie Gaines** — are killed in a Mississippi plane crash.

1987/Citing earnings of less than \$8000 in 1986, **Andy Gibb** files for bankruptcy.

1988/R&R celebrates its 15th anniversary. The L.A. Dodgers mark the occasion by winning the World Series.

Born: **Tom Petty** 1953

### SATURDAY, OCTOBER 21

1958/In New York, **Buddy Holly** wraps up what will be his last studio session, recording several songs including "Raining In My Heart."

1961/**Bob Dylan** begins recording his first album.

1971/**Mick** and **Bianca Jagger** have a daughter, **Jade**.

1975/**Elton John** is awarded a star on the Hollywood Walk Of Fame. Police are forced to block off streets because of the crowd.

1988/**Duran Duran** holds a free concert in the **Capitol Records** parking lot for 5000+ screaming teens.

Born: **Elvin Bishop** 1942, **Charlotte Caffey** (Go-Go's, Graces) 1953, **Steve Cropper** 1941, **Manfred Mann** 1941, **Lee Loughnane** (Chicago) 1946, **Steve Lukather** (Toto) 1957, **Dizzy Gillespie** 1917

### SUNDAY, OCTOBER 22

1964/The **Who**, then known as the **High Numbers**, land their first major label audition — with **EMI** — and are turned down.

1966/The **Beach Boys** release a rock & roll classic, "Good Vibrations." Also, **Ernest Tubb** is elected to the CMA Hall Of Fame. Exactly one year later, **Eddy Arnold** wins the same honor.

1971/"Heard this cat Shaft is a bad mutha . . ." — "Theme From Shaft" by **Isaac Hayes** is released.

1976/**Keith Moon** plays his last North American show as the **Who** wraps up its tour in Toronto.

1988/**Stevie Wonder** plays a mostly-olies/album cut set at L.A.'s Pacific Amphitheater, but is forced to end early because of a community curfew.

Born: **Shelby Lynne** 1968, **Bobby Fuller** 1943, **Eddie Brigati** (Rascals) 1946

—Paul Colbert



## "... But Seriously," Phil Collins Finally Completes New Solo Album

**P**HIL COLLINS finally completed his new solo LP, his first in five years, last week. He told ROL the title will be "... But Seriously," adding, "This sounds so weird talking about it, but I've spent years waiting to do it. Some of the lyrics on the album are a lot deeper than what people think I would normally write about."

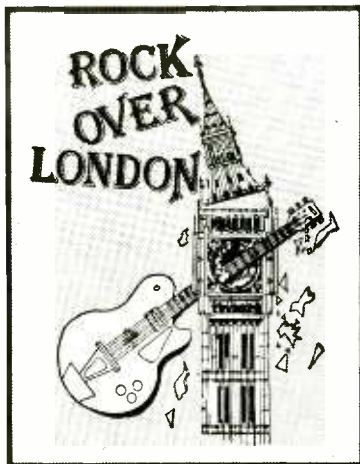
The album is due out on November 20, and will be preceded on October 23 by the single "Another Day In Paradise," a song about homelessness, which Collins claims came to him spontaneously one morning.

Other tracks deal with subjects ranging from Northern Ireland to South Africa. "I don't want to come on all profound and on my high horse about it," says Phil, "but these are things that bother me as a man in the street."

### From The Land Of Oz

Ex-BLACK SABBATH frontman **OZZY OSBOURNE** is hoping to make amends with his wife/manager, **SHARON**, and return home next month. Osbourne has spent the past few weeks in an alcohol rehabilitation clinic near his home in Buckinghamshire after allegedly threatening to kill Sharon after a night out on the town.

Osbourne appeared in court and was released on bail — on the condition that he stay at the dry-out clinic and *didn't* visit his family. However, in court again this week, the ban was lifted, and charges against him may now be dropped.



### God Gets Poignant

Last weekend's (10/1) high-brow "South Bank Show" documentary on the life and career of **JIMI HENDRIX** produced one or two interesting archive moments and a poignant quote from soul-mate **ERIC CLAPTON**, talking about his reactions when he was told Hendrix was dead.

"I very rarely get angry, but I was so fucking angry when I heard," quoth Clapton. "Because I felt like he'd betrayed me. I felt like the loneliest person in the world."

### Jimmy's Back Pages

Another piece of weekend archive television that made ROL smile: during a talk by a former BBC1 controller about the history of light entertainment, a clip was shown from a 1958 BBC children's talent show called "All Your Own."

The clip featured two young musicians from Epsom in Surrey, who billed themselves as the **J.G. SKIFFLE GROUP**. The drummer was **DAVID HOUSEMAN**, and the guitar player? A young fellow called **JAMES PAGE!**

Asked by the presenter what they were going to do when they left school, young Jimmy replied, "I want to do biological research!"



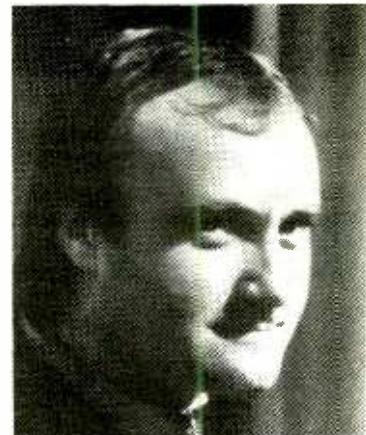
Jimmy Page — as a biological researcher, in all seriousness.

taste of the long-awaited **J.J. CALE** album next week in the form of a single, titled "Shanghai."

### From 'Night Court' To Pandora's Box

**PANDORA'S BOX** is the name of the new band formed by **JIM STEINMAN**, the mind behind **MEAT LOAF**'s "Bat Out Of Hell" album. The first Pandora's Box single ("It's All Coming Back To Me Now") is out this week, and the album ("Original Sin") follows in November.

The band is made up of four female singers, two of whom — **ELLEN FOLEY** and **ELAINE CASWELL** — are already well-known as Steinman collaborators. (Foley is perhaps even better-known to American audiences for her co-starring role as the public defender on the hit TV sitcom "Night Court"



Phil Collins — as a comic, in all seriousness.

a couple years back.) **GINA TAYLOR** and **DELIRIA WILDE** complete the foursome, with Steinman playing keyboards and delivering the spoken parts of the album.

## BRITAIN



LW	TW	
1	1	<b>BLACK BOX</b> /Ride On Time (De Construction/RCA)
3	2	<b>TECHNOTRONIC 1/FELLY</b> /Pump Up The Jam (Swanyard)
5	3	<b>SYDNEY YOUNGBLOOD</b> /If Only I Could (Circa/Virgin)
7	4	<b>ERASURE</b> /Drama! (Mute)
14	5	<b>BEAUTIFUL SOUTH</b> /You Keep It All In (Go! Discs/PG)
2	6	<b>RICHARD MARX</b> /Right Here Waiting (EMI USA)
—	7	<b>WET WET WET</b> /Sweet Surrender (Precious/PG)
6	8	<b>TINA TURNER</b> /The Best (Capitol)
4	9	<b>MADONNA</b> /Cherish (Sire/WB)
16	10	<b>KATE BUSH</b> /Sensual World (EMI)
—	11	<b>BROS</b> /Chocolate Box (CBS)
—	12	<b>BILLY JOEL</b> /We Didn't Start The Fire (CBS)
8	13	<b>DAMIAN</b> /Time Warp (Jive)
9	14	<b>LONDON BOYS</b> /Harlem Desire (WEA)
12	15	<b>AEROSMITH</b> /Love In An Elevator (Geffen)
11	16	<b>TEARS FOR FEARS</b> /Sowing The Seeds Of Love (Fontana/PG)
—	17	<b>GLORIA ESTEFAN</b> /Oye Mi Canto (Hear My Voice) (Epic)
17	18	<b>S-EXPRESS</b> /Mantra For A State Of Mind (Rhythm King)
15	19	<b>JIVE BUNNY &amp; MASTERMIXERS</b> /Swing The Mood (Music Factory)
10	20	<b>JASON DONOVAN</b> /Every Day (I Love You More) (PWL)

### Moving Up

- CHER**/If I Could Turn Back Time (Geffen)
- CURIOSITY KILLED THE CAT**/Name And Number (Mercury/PG)
- KARYN WHITE**/Secret Rendezvous (WB)
- REBEL MC & DOUBLE TROUBLE**/Street Tuff (Desire)
- LIVING IN A BOX**/Room In Your Heart (Chrysalis)

The Network Chart, courtesy MRIB

## DANCE TRACKS

9/22 10/6

2	1	<b>NENEH CHERRY</b> /Kisses On The Wind (Virgin)
1	2	<b>SOUL II SOUL</b> /Back To Life (Virgin)
—	3	<b>JANET JACKSON</b> /Miss You Much (A&M)
9	4	<b>COVERGIRLS</b> /My Heart Skips A Beat (Capitol)
—	5	<b>DE LA SOUL</b> /Say No Go (Tommy Boy)
—	6	<b>BABY FORD</b> /Children Of The Revolution (Sire/WB)
7	7	<b>DONNA SUMMER</b> /Love's About To Change My Heart (Atlantic)
—	8	<b>LIL LOUIS</b> /French Kiss (Epic)
15	9	<b>YOUNG MC</b> /Bust A Move (Delicious Vinyl/Island)
4	10	<b>A. FRANKLIN &amp; W. HOUSTON</b> /It Isn't, It Wasn't, It Ain't Never... (Arista)
—	11	<b>BARDEUX</b> /I Love The Bass (Enigma)
10	12	<b>D.MOB</b> /It Is Time To Get Funky (FFRR/Polydor)
17	13	<b>BABYFACE</b> /It's No Crime (Solar/Epic)
12	14	<b>SYBIL</b> /Don't Make Me Over (Next Plateau)
—	15	<b>JAYA</b> /If You Leave Me Now (LMR)
18	16	<b>FRANKIE KNUCKLES 1/SATOSHI TOMIE</b> /Tears (FFRR/PG)
5	17	<b>INNER CITY</b> /Do You Love What You Feel (Virgin)
—	18	<b>GEORGE LAMOND</b> /Without You (Columbia)
20	19	<b>REDHEAD KINGPIN</b> /Do The Right Thing (Virgin)
—	20	<b>KON KAN</b> /Puss N' Boots (Atlantic)

### Moving Up

- NICK PHILLIPS**/Is That Love (Profile)
- DINO**/Sunshine (4th & B'way/Island)
- HEAVY D. & BOYS**/Somebody For Me (MCA)
- BROTHER BEYOND**/Be My Twin (Capitol)
- D.O.C.**/It's Funky Enough (Ruthless)
- CINDY VALENTINE**/Pick Up The Pieces (Arista)
- SINITTA**/Right Back Where I Started From (Atlantic)
- PAUL McCARTNEY**/Ou Est Le Soleil? (Capitol)

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DANCE MUSIC

### Hot Flashes

**NICK LOWE** is finally due to complete his much-delayed new album next week with producer **DAVE EDMUNDS**.

**ANDERSON WAKEMAN BRUFORD & HOWE** recently interrupted their touring schedule to go back into the studio and record a new version of the fourth section of "Quartet," called "I'm Alive," from their current album.

Sir **BOB GELDOF** is currently working on "The Vegetarians Of Love," his second solo album. Set for release in January, it'll be the follow-up to his '86 release, "Deep In The Heart Of Nowhere."

Silvertone Records, distributed in the UK by Jive, will give us a

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

## AUSTRALIA

LW	TW	
3	1	<b>MENTAL AS ANYTHING</b> /World Seems Difficult
4	2	<b>MAX Q</b> /Way Of The World
5	3	<b>GYAN</b> /Wait
1	4	<b>IAN MOSS</b> /Out Of The Fire
2	5	<b>KATE CEBERANO</b> /Love Dimension
9	6	<b>JENNY MORRIS</b> /She Has To Be Loved
8	7	<b>IAN MOSS</b> /Such A Beautiful...
—	8	<b>HUMMINGBIRDS</b> /Blush
—	9	<b>ICEHOUSE</b> /Touch The Fire
10	10	<b>NOISEWORKS</b> /In My Youth

### Most Added

- HUNTERS & COLLECTORS**/When The River Runs Dry
- ICEHOUSE**/Touch The Fire
- DRAGON**/Summer
- WEDDINGS, PARTIES, ANYTHING**/Streets Of Forbes

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

## CANADA

LW	TW	
1	1	<b>ALANNAH MYLES</b> /Black Velvet
3	2	<b>GRAPES OF WRATH</b> /All The Things I Wasn't
2	3	<b>PARADOX</b> /Waterline
6	4	<b>SASS JORDAN</b> /Stranger Than Paradise
9	5	<b>PAUL HYDE</b> /America Is Sexy
5	6	<b>JEFF HEALEY BAND</b> /Angel Eyes
8	7	<b>ANDREW CASH</b> /What Am I Gonna Do...
4	8	<b>KIM MITCHELL</b> /Rock N' Roll Duty
10	9	<b>ANNETTE DUCHARME</b> /Slavery
—	10	<b>KON KAN</b> /Puss N' Boots

### Most Added

- LUBA**/Giving Away A Miracle
- BLUE RODEO**/House Of Dreams
- NEO A4**/That's The Way
- ONE TO ONE**/We've Got To Power

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



## COMPACT DATA®

### King Crimson, Eno, Fripp Catalogs Coming On CD

Britain's EG Records recently celebrated its 20th anniversary by inking a deal with NYC-based Caroline Records to distribute the UK label's CD releases in America, including previously unavailable-in-the-US back catalog titles from King Crimson, Brian Eno, and Robert Fripp.

Look for the first King Crimson CDs — remastered by Fripp from the group's original master tapes — to hit store shelves this month, with King Crimson and Eno boxed sets due later this fall. The label will also release Eno collaborations with Fripp, Harold Budd, and Jon Hassell as well as material from Killing Joke.

#### Boxing Matches

Several US labels are rushing out just-in-time-for-Christmas multi-disc retrospectives as well, including WB's four-LP, three-CD Rod Stewart release titled "Story Teller: The Complete Anthology 1964 — 1990." Due November 7, the package stretches from Rod The Mod's pre-Jeff Beck Group days to the present, sporting hits, remixes, unreleased songs, and several newly recorded tunes.

That same day MCA will release a multi-disc, 25-year Muddy Waters retrospective, titled "Muddy Waters: The Chess Box." The six-LP (three-cassette and CD) boxed set contains 72 tracks, including 10 previously unreleased tracks and 23 rarities. A 32-page

book and two sets of liner notes complete the package.

#### Still Smokin'

Those improper Bostonians the Del Fuegos have just released their first LP for RCA. Titled "Smoking In The Fields," the album is the group's fourth overall and features former Band bassist Rick Danko and former J. Geils Band members Magic Dick (harmonica) and Seth Justman (keyboards).

#### Bunny's Nephew, Peter's Son

Andrew Tosh, son of slain former Wailers singer/songwriter Peter Tosh and nephew of that innovating reggae outfit's Bunny Wailer, will see his debut LP ("The Youths") released on Jamaica's Tomato Records later this month.

#### Quick Licks

• Polydor is simultaneously releasing Scandinavian guitar-maestro Yngwie Malmsteen's live LP and video (both titled "Trial By Fire: Live In Leningrad") on October 17.

• Britain's Demon label will release a double-disc Elvis Costello compilation (with material hand-picked by Lil' Elvis his badself) titled "Girls Girls Girls." The collection will be one of the first ever issued in LP, CD, cassette, and DAT configurations.

• Cypress Records has signed alternative popster Richard X. Heyman, singer/songwriter Vinnie Jones (whose label debut is set to be produced by T-Bone Burnett), and Beantown git-tar rawkers the Breakdown.

#### Life's A Stage

Saxophonist Idris Ackamoor and singer Rhodessa Jones have created a music-oriented play based on the rough 'n' tumble saga of Ike and Tina Turner, titled "I Think It's Gonna Work Out Fine."

Jones says the play, which opened recently in San Francisco, depicts "the sort of business and private pressures that drove Ike to become this self-destructive bad man." The pair previously created a play based on jazz greats Lester Young and Billie Holiday.

### Precious Metal

The RIAA has issued the following awards for the month of September:

**GOLD ALBUMS:** "The End Of The Innocence," Don Henley, Geffen; "Love," Cult, Sire/Reprise; "Cuts Both Ways," Gloria Estefan & Miami Sound Machine, Epic; "Greatest Hits Volume II," Johnny Paycheck, Epic; "Anniversary — Ten Years Of Hits," George Jones, Epic; "Indigo Girls," Indigo Girls, Epic; "New Kids On The Block," New Kids On The Block, Columbia; "Heart Of Stone," Cher, Geffen; "Take It To The Limit," Willie Nelson, Columbia; "No One Can Do It Better," D.O.C., Ruthless/Atlantic; "Paul's Boutique," Beastie Boys, Capitol; "Killin' Time," Clint Black, RCA; "Christmas Time With The Judds," Judds, RCA; "Ghetto Music: The Blueprint Of Hip Hop" and "By All Means Necessary," Boogie Down Productions, Jive/RCA; "As Nasty As They Wanna Be," 2 Live Crew, Luke Skywalker.

**PLATINUM ALBUMS:** "Strangers In The Night," Frank Sinatra, Reprise; "Cuts Both Ways," Gloria Estefan & Miami Sound Machine; "Greatest Hits Volume II" and "Prisoner In Disguise," Linda Ronstadt, Asylum; "Pretty Paper," Willie Nelson; "Greatest Hits," David Allan Coe, Columbia.

**MULTI-PLATINUM ALBUMS:** "Skid Row," Skid Row, Atlantic; "Twice Shy," Great White, Capitol (both two million); "Duotones," Kenny G, Arista; "Forever Your Girl," Paula Abdul, Virgin (both three million); "Greatest Hits Volume I," Linda Ronstadt, Asylum; "Hangin' Tough," New Kids On The Block (both four million).



46.1 million households  
Patti Gekuzi  
Director/Music Programming

Weeks On

#### HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	12
AEROSMITH/Love In An Elevator (Geffen)	5
CURE/Lovesong (Elektra)	6
FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)	8
JEFF HEALEY BAND/Angel Eyes (Arista)	10
JANET JACKSON/Miss You Much (A&M)	6
ELTON JOHN/Healing Hands (MCA)	7
LIVING COLOUR/Glamour Boys (Epic)	9
MADONNA/Cherish (Sire/WB)	5
MOTLEY CRUE/Dr. Feelgood (Elektra)	7
ROLLING STONES/Mixed Emotions (Columbia)	5
ROXETTE/Listen To Your Heart (EMI)	4
STARSHIP/It's Not Enough (RCA)	8
TEARS FOR FEARS/Sowing The... (Fontana/Mercury)	5
WARRANT/Heaven (Columbia)	11

#### SNEAK PREVIEW

B-52'S/Love Shack (Reprise)	2
BILLY JOEL/We Didn't Start The Fire (Columbia)	7
RICHARD MARX/Angelia (EMI)	ADD
WHITE LION/Radar Love (Atlantic)	4

#### BUZZ BIN

BIG AUDIO DYNAMITE/James Brown (Columbia)	7
CAMPER VAN BEETHOVEN/Pictures Of... (Virgin)	1
RED HOT CHILI PEPPERS/Knock Me Down (EMI)	2

#### BREAKTHROUGH VIDEO

NENEH CHERRY/Manchild (Virgin)	ADD
--------------------------------	-----

#### ACTIVE

ALARM/Sold Me Down The River (IRS)	2
BANG TANGO/Someone Like You (MCA)	72
BONHAM/Wait For You (WTG)	2
CHER/If I Could Turn Back Time (Geffen)	11
ALICE COOPER/Poison (Epic)	9
CULT/Edie (Ciao Baby) (Sire/Reprise)	6
D.A.D./Sleeping My Day Away (WB)	2
ENUFF Z'NUFF/New Thing (Atco)	6
MELISSA ETHERIDGE/No Souvenirs (Island)	1
EURYTHMICS/Don't Ask Me Why (Arista)	2
EURYTHMICS/King & Queen Of America (Arista)	2
GREAT WHITE/Angel Song (Capitol)	4
KIX/Don't Close Your Eyes (Atlantic)	5
JOHN C. MELLENCAMP/Let It All... (Mercury)	ADD
MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	7
TOM PETTY/Runnin' Down A Dream (MCA)	8
POCO/Call It Love (RCA)	1
PRINCE/Partyman (WB)	3
SKID ROW/18 And Life (Atlantic)	18
TESLA/Love Song (Geffen)	7
THOMPSON TWINS/Sugar Daddy (WB)	1
TRANSMISSION VAMP/I Want Your Love (Unu/MCA)	1
TINA TURNER/The Best (Capitol)	5

#### MEDIUM

BABYFACE/It's No Crime (Solar/Epic)	2
BAD ENGLISH/When I See You Smile (Epic)	ADD
JOE COCKER/When The Night Comes (Capitol)	ADD
DAN REED NETWORK/Make It Easy (Mercury)	ADD
FIONA/Everything You Do (You're...) (Atlantic)	ADD
GIANT/It's A Believer (A&M)	1
DEBORAH HARRY/I Want That... (Sire/Reprise)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	ADD
ZIGGY MARLEY &.../Look Who's Dancing (Virgin)	7
MICHAEL MORALES/What I Like... (Wing/Polydor)	4
WINGER/Hungry (Atlantic)	2
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	6
NEIL YOUNG/Rockin' In The Free World (Reprise)	2

#### BREAKOUT

DANGER DANGER/Naughty... (Imagine/CBS Assoc.)	5
DANGEROUS TOYS/Scared (Columbia)	ADD
FASTER PUSSYCAT/Poison Ivy (Elektra)	ADD
STEVE JONES/Freedom Fighter (MCA)	1
JAMES McMURTRY/Painting By... (Columbia)	2
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	8

#### ADDS

BAD ENGLISH/When I See You Smile (Epic)	
NENEH CHERRY/Manchild (Virgin)	
JOE COCKER/When The Night Comes (Capitol)	
DANGEROUS TOYS/Scared (Columbia)	
DAN REED NETWORK/Make It Easy (Mercury)	
FASTER PUSSYCAT/Poison Ivy (Elektra)	
FIONA/Everything You Do (You're Sexing Me) (Atlantic)	
DEBORAH HARRY/I Want That Man (Sire/Reprise)	
LENNY KRAVITZ/Let Love Rule (Virgin)	
RICHARD MARX/Angelia (EMI)	
JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	



30.6 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	1
PETER FRAMPTON/Holding On To You (Atlantic)	2
RICKIE LEE JONES/Satellites (Geffen)	2
SHAKESPEAR'S SISTER/You're History (Polydor)	2
SOUL II SOUL/Back To Life (Virgin)	2
TUCK & PATTI/Castles Made Of Sand (Windham Hill)	7
DWIGHT YOAKAM/Long White Cadillac (Reprise)	2

#### HEAVY

CHER/If I Could Turn Back Time (Geffen)	3
GLORIA ESTEFAN/Get On Your Feet (Epic)	2
EXPOSE/When I Looked At Him (Arista)	7
JEFF HEALEY BAND/Angel Eyes (Arista)	15
JANET JACKSON/Miss You Much (A&M)	6
ELTON JOHN/Healing Hands (MCA)	4
DON JOHNSON/Tell It Like It Is (Epic)	1
MADONNA/Cherish (Sire/WB)	2
VAN MORRISON/Have I Told You Lately (Mercury)	13
POCO/Call It Love (RCA)	8
BONNIE RAITT/Nick Of Time (Capitol)	9
ROLLING STONES/Mixed Emotions (Columbia)	2
ROXETTE/Listen To Your Heart (EMI)	4

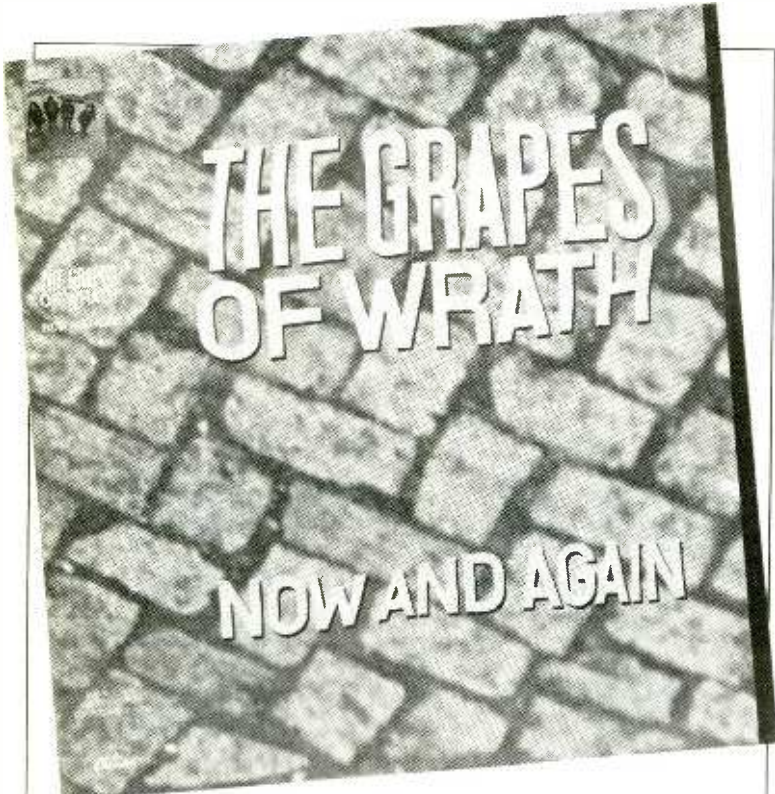
#### MEDIUM

BABYFACE/It's No Crime (Solar/Epic)	4
BEE GEES/You Win Again (WB)	1
MICHAEL BOLTON/How Am I... (Columbia)	ADD
JACKSON BROWNE/Anything Can Happen (Elektra)	5
TRACY CHAPMAN/Crossroads (Elektra)	ADD
JOE COCKER/When The Night Comes (Capitol)	6
EURYTHMICS/Don't Ask Me Why (Arista)	3
EURYTHMICS/King & Queen Of America (Arista)	2
NANCI GRIFFITH/It's A Hard Life (MCA)	8
K.D. LANG/Trail Of Broken Hearts (Sire/WB)	7
BILLY OCEAN/Licence To Chill (Jive/RCA)	ADD
SIMPLY RED/You've Got It (Elektra)	2
SYD STRAW/Think Too Hard (Virgin)	4
TINA TURNER/The Best (Capitol)	6

#### LIGHT

MELISSA ETHERIDGE/No Souvenirs (Island)	3
REGINA BELLE/Baby Come To Me (Columbia)	ADD
GRATEFUL DEAD/Foolish Heart (Arista)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	1
PATTI LABELLE/If You Asked Me To (MCA)	3
JAMES McMURTRY/Painting By... (Columbia)	4
PAT METHENY/Slip Away (Geffen)	7
SQUEEZE/If It's Love (A&M)	1
BARBRA STREISAND/We're Not Makin'... (Columbia)	2
RANDY TRAVIS/It's Just A Matter Of Time (WB)	10
NEIL YOUNG/Rockin' In The Free World (Reprise)	3

Information current as of October 3.



### This Promo Pumps Up The Volume

The celebrated scholars at Capitol Records provided a textbook lesson on how to win the coveted Promo Item Of The Week award by mailing CD copies of the Grapes Of Wrath's new "Now And Again" album inside OVERSIZED (and partially hollowed-out) books bearing cleverly customized dustcovers (pictured).

Along with listing all the songs found on the album, the protective lining carries volumes of valuable information about where the LP was recorded (Woodstock, NY), who produced it (Anton Fier), and which guest musicians were involved (Sneaky Pete Kleinow, Chuck Leavell).

The transformed tome's back cover sports the same nifty group photo as found on the back of the CD, with "About The Authors" biographical information to boot.

### POLLSTAR

#### CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	WHO	\$1621.0
2	GRATEFUL DEAD	\$1258.8
3	NEIL DIAMOND	\$610.5
4	ELTON JOHN	\$529.8
5	CURE	\$434.7
6	BON JOVI	\$323.9
7	ROD STEWART	\$286.2
8	NEW ORDER/PUBLIC IMAGE LTD./SUGARCUBES	\$266.3
9	DOOBIE BROTHERS	\$211.7
10	METALLICA	\$206.0
11	NEW KIDS ON THE BLOCK	\$179.6
12	CLUB MTV TOUR	\$172.6
13	TOM PETTY & HEARTBREAKERS	\$151.1
14	STEVE MILLER	\$133.9
15	KENNY G	\$128.2
16	OZZY OSBOURNE	\$127.4
17	ANDERSON BRUFORD, WAKEMAN & HOWE	\$124.4
18	EAZY-E/N.W.A.	\$122.1
19	LITTLE FEAT	\$117.4
20	BOB DYLAN	\$110.7

#### New Tours

Among this week's new tours:

ALABAMA  
BOOGIE DOWN PRODUCTIONS/  
YOUNG MC  
NANCI GRIFFITH  
JUDDS  
EARL KLUGH  
GLADYS KNIGHT  
DANGEROUS TOYS/Scared (Columbia)  
STEPHANIE MILLS  
BOLLY HATCHET  
MILLY SQUIER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.





DAN O'DAY

## WQXE'S STEPHENS CRITIQUED

# Perfecting Delivery

Developing smooth on-air delivery takes time, as well as trial and error. I listened recently to one aircheck — spotlighting areas in which all personalities should continue to strive for improvement.

Mark Stephens is the wakeup man at AC WQXE/Elizabethtown, KY. With only three years in radio, Stephens impressed me with his potential: he's already making the transition from "DJ" to "personality." However, he still needs much more focus and direction. Here, with his permission, are show excerpts and my critique. The punctuation indicates the pacing employed in his on-air delivery.



Mark Stephens

### Reduce Redundancies

MS: (music begins) WQXE, Wednesday morning, Hump Day, 6:06 with the Mark Stephens Show, rise and shine for me!

MUSIC: (vocal begins from the "Singing In The Rain" soundtrack) "Good mornin', good mornin'/ We've talked the whole night through/ Good mornin', good mornin'/ To you/ Good mornin', good mornin'/ It's great to stay up late/ Good mornin', good mornin' to you . . ."

(music fades into intro of first record)

**"A key skill is the ability to create an illusion of spontaneity."**

MS: WQXE, good morning, this is Mark, patchy, early fog today. Partly sunny skies, got a 30% chance of a thunderstorm and a high up to around 85 degrees, 30% chance of thunderstorms this evening and a low down to 62 even, a 30% chance of storms tomorrow too and a high up to 83. Seventy-two at WQXE with Double . . .

Stephens begins each show with this song excerpt. I like the idea, but not the execution. The song is sung by two characters who have stayed up all night talking. But it doesn't make sense to begin a morning radio show by saying, "We've talked the whole night through" and "It's great to stay up late."

ond, check on that morning calendar with us, floating around here. We've got Ed Huckleberry, checking on some news, coming up in about 15 minutes as well . . . and, uh, what else we doing?

Oh, yeah, yeah! What else we're doing today, Elvis Presley passed away on this date 12 years ago, and, uh, wipe that tear out of your eye Michael. It's all right buddy. And don't light more candles, okay there's already about 30 stubs in here you musta had . . .

ML: It's too dark in here.

MS: It's too dark. Turn the lights on, and, and blow the rest of the candles out. He had a vigil going all night. What we're going to be doing is taking your best Elvis impersonations, starting now if you like. You can call me anytime this morning, uh, 737-8000 and at about 9:50, somewhere in that area this morning, we will play them all back, back-to-back, all the best Elvis, and they say that, that, uh, impersonations, it's the sincerest form of flattery, so don't feel like you're you know you're doing bad to the King because I'm sure he would appreciate that, I really do think that.

ML: Yeah, yeah.

MS: From the heart of my bottom, I think that.

ML: (laughs)

MS: Right now (comic music begins underneath) we're going to check on that morning calendar, speaking of which, here's Grady . . .

Grady: Well, Stephens, first of all it was on this date in 1977 that . . .

Stephens begins with a news promo but is interrupted by the night jock. Lindsey isn't there to do a bit disguised as an interruption; he simply provides a distraction for Stephens and gets the program way off track. It's Stephens's responsibility to prevent other station staffers from interrupting. If he has (overtly or implicitly) invited the night jock to participate, it should be with a clearly defined goal in mind.

Given WQXE's AC demos, I assume the audience includes a healthy percentage of people who enjoyed Elvis's music and were saddened by his early death. Elvis impressions might be a fun way to celebrate his birth, but his death?

As for the Grady bit, the character voice is obviously faked, although it's not the worst I've heard. But other than a little bit of overlapping dialogue and responsive laughter, Stephens does nothing to make the character seem real. The first time Grady speaks is when he opens the calendar feature. Having Grady briefly interact with

Perhaps this song could be used with more creative editing, utilizing some of the lyrics from additional verses. Or Stephens could electronically eliminate the vocals and record new, customized lyrics.

This entire first break seems excessively long and not a little redundant. Let's break it down: he gives the call letters, says it's morning, says his name, and exhorts, "Rise and shine." Then he plays a song excerpt that says "good morning" eight times. He then gives the call letters, says good morning, gives the weather and the calls again.

Stephens takes 17 seconds to deliver a forecast that could be as brief as, "It's already 72 degrees; it should get as high as 85 today, and we've got a 30% chance of thunderstorms through tomorrow."

### Focus On Audience, Not Peers

MS: Ed Huckleberry's got . . . (loudly) What?

Voice: (indecipherable, in background)

MS: Man, are you still here?

Voice: Yes.

MS: Michael Lindsey, that overnight guy always hangs around! He's a good guy.

ML: (all of his lines continue to be delivered from far off-mike) That security guard, he won't let me out. Grady.

MS: (laughs) He's a good guy.

ML: (indecipherable)

MS: Yeah, Grady (a Stephens character) better not let you out!

ML: He wants money again.

MS: He wants money to let you in and out of the building, Grady does. He'll be in in about an hour, probably. Uh, well, actually, he's gonna be up in here in just a sec-

# Aircheck List

## Strengths

- Friendly sound
- Topical focus
- Show preparation
- Good interaction with callers

## Weaknesses

- Letting other staffers bog down show
- Not considering how bits may affect audience
- Opening mike before thinking of what to say
- Being wordy instead of concise

Stephens first would have made him seem more like an actual person.

### Personalize News Items

(Stephens relates a news item about a woman who recovers her purse — with contents still intact — 19 years after losing it.)

MS: If that was my mom, you'd find a bunch of Saltine crackers in it. She goes to restaurants —

ML: And takes the little . . .

MS: Yes —

ML: The sesame seed crackers.

MS: You know, there's like chicken left over or something, and melba toast . . .

ML: Melba toast is a good one.

MS: Yeah, or, "You got a bun left? Let's take it home!"

Stephens comes up with a great personal tag for the news item, but he allows Lindsey to drag it out. Once again, you see what happens when an air personality fails to control the conversation.

MS: We are taking calls at 737-8000 all morning long for you to do your best Elvis impersonation. So if you can do an Elvis impersonation, call me up and do it for me. We'll tape it and play it back on WQXE.

Another key skill for air personalities is the ability to create an illusion of spontaneity — regardless of the amount of preparation involved. Instead of announcing that any calls aired will have been prerecorded, why not simply solicit calls, record them, present them as though they are live, and let your listeners enjoy the excitement of on-air calls that sound live.

### Work As A Team

MS: (to newscaster) It's this time of year, Ed, that I really pity you.

ED: Why is that?

MS: Because you are a parent, and you have to purchase school supplies and new clothes.

ED: Not yet, I don't.

(awkward pause)

ED: I've got about three years to go before that happens . . .

This is a classic example of a team member who unwittingly obstructs a bit. Ed is concerned not with helping Stephens reach the punchline (a wry comment regarding the cost of school supplies), but instead with correcting Stephens, who overestimates the age of Ed's

child. This leads to a 25-second dialogue that goes nowhere, followed by Stephens's uneasy return to his original point. The humorous payoff is worth his intended ten-second setup, but it cannot support what becomes a bloated, 52-second bit.

A radio show needs a leader, and all the team members must understand the importance of following the leader.

**"A radio show needs a leader, and all team members must understand the importance of following the leader."**

### Listener Contact

(Stephens introduces a phone contestant who sells telephones for GTE.)

MS: So I guess when I said, "Call now to play the contest," you went, "Well, gee, today I guess I'll use the blue phone. No, the pink phone — no, I think I'll try the princess phone . . ."

Excellent. Stephens effortlessly plays off what the caller has given him.

MS: 9:35 with Mark Stephens, and the Elvis calls are just not coming in . . .

After three hours of asking for callers, no listeners have volunteered to "honor" Elvis by impersonating him. This offers three lessons:

• Think about why you're doing a bit.

• If you've promoted it adequately and the audience doesn't respond — drop it.

• And if you drop a bit owing to lack of audience response, don't bother to announce that you're dropping it. Your listeners obviously don't care.

**ATTENTION JOCKS!** If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.





JOEL DENVER

## Teen Titans

WOKI Rocks, WCKZ Dances Toward 12+ Market Domination

As all of us know, there's more than one way to skin a cat when it comes to programming. And finding a direct route to 12+ market domination is no exception.

Some stations see teens as a sure path to their 12+ goal. Not surprisingly, their approaches can vary. For example, WOKI (I-100)/Knoxville wins the demo with rock-leaning CHR. But WCKZ (Kiss 102)/Charlotte corners teens by way of dance-oriented programming.

### Teens As Catalysts

PD Clay Gish joined I-100 in February 1988 when the station pulled a 6.1 Arbitron 12+ share and just about a 19 in teens. By spring '88, WOKI was up to a 7.2 12+. In summer '88 it scored a 9.2, followed by a 9.1 that fall, a 10.3 in winter '89, and an 11.6 in the spring '89 sweep. Gish is not only on top with

**"Networking among teens is amazing. They spread the word faster than any billboard or TV advertising campaign could."**

— Clay Gish

teens, with better than a 53 share, but owns 12-24. WOKI is now fourth in 18-34, with less than ten shares separating it from demo leader (AOR) WIMZ.

When Gish joined WOKI, he recalled, "WTNZ was still on the air with a dance-oriented CHR that wasn't making it, and WOKI was a traditional CHR and ultra-current-intensive. We pulled up all of the pop material, toughened up our sound, and added about 20% gold to the mix — and we were on our way. We couldn't have seen the dramatic gains in our market standings or in adults if it weren't for teens.

"They are the most aware of any changes in the market. You can go back to the Rick Sklar era at WABC/New York or to when Bill Drake took over a market and see that teen awareness was the catalyst. Both saw 18-34 women follow, and eventually the 25-54 cells developed. The story in 1989 is no different."

Even considering I-100's staggering 53 share in teens, the demo's listening is rather scattered. WIMZ claims eight shares, Country WIVK has 12 shares, and AC WMYU still grabs nearly 15 shares of the demo.

Gish explained, "Most markets have fragmented teen listenership. The sub-teens and most female teens like pop records and artists like Debbie Gibson and New Kids



Clay Gish

On The Block. But 16-year-old males, and a growing number of females, have tastes that tend toward a Bon Jovi or Guns N' Roses style.

"Research we've undertaken shows that young males identify with the group, while females identify more with the song and the music. Males like less repetition, while female acceptance of love songs is overwhelming. However, we've proved that over a period of time women have shown acceptance to Guns N' Roses once they were introduced to songs like 'Patience.' Poison's 'Every Rose Has Its Thorn' had broad teen and 18-34 appeal and widened the group's overall acceptance."

### Power Ballads Add Balance

"Power ballads mixed with uptempo rockers or dance tunes give you the balance needed for teens and 18-34s," Gish noted. "We play Paula Abdul, Jody Watley, New Kids, and Dino — as long as they're all uptempo dance records. We just play them in smaller doses than a

**"Music is a lot like fashion, and the trends begin with young people. Music trends are created at CHR and that's why teens are important."**

— Mark Shands

Power station. We're going for a balance between males and females, so songs we play have to be mass appeal yet have a hip image. That's why I-100 won't play the pure pop female-appeal ballads. "Instead, I-100 tends toward re-

actionary records, be they uptempo or down. Because we're positioned this way and tend to jump on Rolling Stones, Motley Crue, Aerosmith, and Bon Jovi-type songs early, we're more of a threat to WIMZ than to WMYU, which has gone to a more gold-based AC approach with news at the top of the hour."

Gish maintains that while the thrust of I-100's programming is toward 18-34, "the mix is the hippest on the dial and the teens happen to listen to it. The networking among teens is amazing. They spread the word faster than any billboard or TV advertising campaign could."

**"Teens' discretionary money is at an alltime high, so we're cleaning up on clients that have youth-oriented products."**

— Clay Gish

Asked how GM Bill Hays feels about I-100's teen attraction, Gish said, "He's very satisfied with our demos. We're making plenty of money being dominant with teens and are showing solid growth in 18-34. Teens' discretionary money is at an alltime high, so we're cleaning up on clients that have youth-oriented products. We're superserving not only the younger demos, but the active demos who buy things. I-100 is in the position of virtually absorbing all those available dollars in this market."

### Teens Critical To Format

Like I-100's Gish, Kiss 102 PD Mark Shands has a lot of teens to brag about. "In the June/July Birch monthly we scored a 74.6 share; that's three out of four teens listening to us. In the just-released Arbitron we're up 8.7-9.6 12+. We couldn't have done that without the teens. In 18-34 we're now over a 13 share, but when I got here in May we had just over a ten in that demo. In the spring Arbitron we scored more than a 31 in teens while (Urban) WPEG had a 16 and (rock CHR) WROQ had a 14 share."

Shands believes teens are critical to CHR. "You have to take yourself out of the station and look at the world as a big picture. Music is a lot like fashion, and the trends begin with young people. Music trends are created at CHR, and that's why teens are important.

"When sales managers tell PDs they want 25+ numbers to fill in the 18-34 and 25-54 cells, they wrongly try to separate the teens

## Teen Angels

Given MTV, *People* magazine, and word of mouth among themselves, teens are "trendsetters, not trend followers," says WOKI (I-100)/Knoxville PD Clay Gish. As a result, stations must constantly stay on top of everything to keep up.

"Teens are often more aware than most of the airstaffs in America," continued Gish. "Psychographically, older teens are mentally where a 25-year-old was ten years ago, while 12-14 year-olds have the mental awareness of a 16-18 year-old from the last decade. Their awareness is rapidly increasing, and you've got to feed their thirst for new things. That's why new music works so well — the more cutting edge the better."

WCKZ/Charlotte PD Mark Shands believes in making music the base of everything he does, including promotions. "We did a Janet Jackson listening party at a local record store by invitation, and the response was unbelievable. It's bottom-up marketing: seeing what the audience is into and building a promotion around their interests.

"Our promotions are based on music because the listeners have told us that's what they want. The biggest exception is Charlotte Hornets basketball tickets. But concert tickets, cassettes and CDs, movies, electronic equipment, and cash are our prize staples. And we've had great success with live remotes from high school football games.

"Our mix show 'Kiss 102 Thunderstorm,' programmed opposite (Urban) WPEG's 'Quiet Storm' from 10pm-midnight nightly, is wildly popular. Like the word 'jam,' a 'mix' is cooler than a single . . . just like an album cut was cooler than a single when we were growing up. You've got to speak their language."

from these adults. It's an interconnected process — almost all teens have parents, and teens often control the radio in the home and especially in the car. When building familiarity on a new record, callouts and requests kick in first with teens, build to women 18-34, and then spread to men. Few men over 18 comment about music at all.

"I'm like a record label: we both want to build an artist who will be successful because my station wants to play winning music. Today's teen artists are tomorrow's 18+ artists. A good example is Ma-

who didn't get into 'Wild Thing' and 'Funky Cold Medina' for at least a couple of weeks. And look how many CHRs have attempted to go adult CHR and ended up dying in the process.

Shands continued, "I'm never told we have to shed teens, but I have to maintain credible adult numbers in the process. We know the teens are generating those adult numbers; they aren't separate, as many managers wrongly believe. There's hardly an adult

**"When sales managers tell PDs they want 25+ numbers to fill in the 18-34 and 25-54 cells, they wrongly try to separate the teens from these adults. It's an interconnected process."**

— Mark Shands



Mark Shands

donna. According to our research, she's in the Phil Collins and Elton John category — highly identifiable with strong appeal, but not with the younger-end intensity of Martika or Paula Abdul."

### Reaching Everyone

WCKZ is number one 12+ in Birch and third in Arbitron, with third-place 18-34 numbers and fifth-place 25-54 standings in the latter survey. Because of those numbers, "We make a lot of money," said Shands. "The beauty of it for an advertiser is that you can buy one station and reach everyone, which

"Pirate Radio works in L.A., despite the large Latin population, because Scott Shannon put his preconceptions about the market aside and went for the hole. It all depends on the market and the competition. Choosing music involves substance and image. Everyone likes Bobby Brown, but certain groups gravitate toward a Bon Jovi while others relate to the Cure, which is the image.

"Teens who can't drive are more like their parents, while older teens

Continued on Page 48



# BELIEVE THESE



## Janet Jackson "Miss You Much"

R&R CHR Chart ①  
Billboard Hot 100 #1  
Billboard Album Chart 28 - ⑦

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Co-Producer: Janet Jackson, Executive Producer: John McClain.

# GIANT

## "I'M A BELIEVER"

NEW & ACTIVE 70/16

PRATE add	WSSX add	WQUT 22-17	FM104 add	Y94 add	KMOK add
WMMS del 23	WROQ 25-18	KBFM add	KWNZ 30-26	KQHT add 30	KTMT add
WDFX add	KZ106 27-23	HCT92 add	WBNQ add	KTRS add	OK95 28-20
KXXR 30-26	WCGQ add	KP95	KQCR add	KFTZ add	

• Video in med. rotation on MTV; on Hard 30 on October 13 • album sales exploding out of the West Coast from the album *Lost of the Runaways* 1987. Produced by Terry Thomas. Management: Bud Prager/ESP Management



# EXTREME

mutha don't wanna go to school today ☹️

• Video on MTV's Hard 30 and Headbanger's Ball

26/10 Including: WXKS add KEGL on WMJQ add WPHR add WPFR add  
WZOU add KXXR on WROQ add G98 add OK95 35-26  
KKBQ on 99WGY add KZ106 add KWTX add

From the album **EXTREME** (SP 5238) Produced by Mack and Extreme. Managed by Arma Andon and Louis Levin, SBK Management. Agency: Premier Talent



# M i c h a e l D a m i a n

## "Was It Nothing At All" (YC 1451)

AC Chart ②3

the follow-up to the gold single "Rock On"

WLOL add	KZOU add	KZZU add	WVBS add 39
Q98 add	KZIO add	95XXX add	KFTZ add
WANS add	KKMG add	WPFM add	OK95 add

from the album *Where Do We Go From We Here* (YL 90130) Produced by Larry Weir, Michael Damian and Tom Weir. Management: Weir Brothers Entertainment

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when you play it  
say it





# The Name is Big The Sound is Even Bigger

# Big Noise

“NAME AND NUMBER”  
“NAME AND NUMBER”

(7-99168) (PRCD 2926)

The first single from the debut album

**BANG!** (91296)

**BANG!** (91296)

**BANG!** (91296)



Produced by Elliott Wolff  
U.S. Representation: Allen Kovac — Left Bank Management  
Personal Management: Simon Picken/MMC

ON YOUR DESK NOW!



On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation



## CHR

## Teen Titans

Continued from Page 46

who can drive begin to make their own decisions and often choose things their parents don't like. **Tone Loc** is one example. On the rock side, the other extreme is **Motley Crue** from a tolerance standpoint."

### Mass Appeal Slant

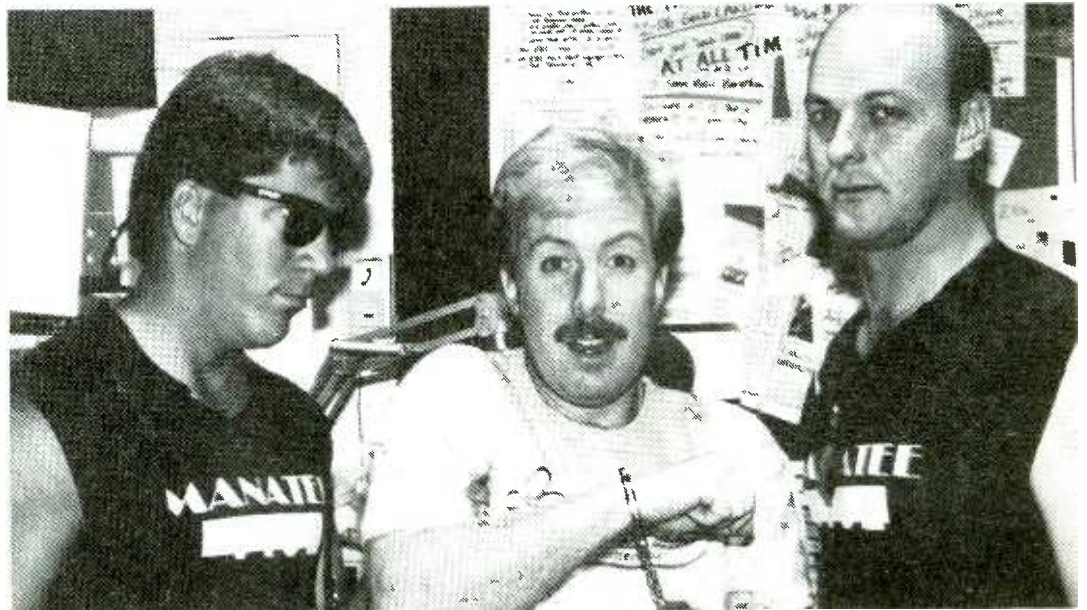
Even with the proven fickle nature of teens, Shands thinks it's easier to stay on top in this area than to go for adults. "Fewer sta-

tions want teens. We give advertisers more bang for their buck and are likely to make as much money as (Country) **WSOC-FM** or (AC) **WMXC**.

"We'll also come close in sales to (Classic Rocker) **WRFX** and should soon pass them. Mornings are the only daypart where we aren't number one or two because they've got **John Boy & Billy**, who are market institutions. We've just brought in **Rick Jensen** from **WAPI-FM (195)/Birmingham** and teamed him with **Kevin Mc-**

**Gowan** and **Sybil Wilkes**, who have been here a while."

Shands is also taking advantage of **WBCY's** recent defection from adult CHR to Gold. "We were very Urban in the past and have been getting more mass appeal all the time. The market has accepted our dance positioning, and now we're beginning to add a few of the more pop tunes from **Warrant**, **Richard Marx**, and **Cher**. So far the teens are not only tolerating this but accepting it. They'll be the first to tell us if we've gone too far."



**BUT OFFICER . . .** — **WSRZ (Z106)/Sarasota** wake-up guy **Sam Malone (c)** was hauled in by undercover "Manatee Vice" cops from Manatee County for repeated feeble attempts at humor. Listeners pledged over \$36,000 to the American Cancer Society to bail Malone out of "comedy jail."

## MOTION

- **KCPX/Salt Lake City** names **Chuck McCartney** from **WKQD/Huntsville, AL** to replace midday/Production Director **Scotty Mac**.

- **Lori Lester** from **WAPI (195)/Birmingham** becomes Promotions Director at **WABB/Mobile**.

**Patti Cheeks** has landed the morning sidekick slot at **WNVZ/Norfolk**; she'll be inhabiting the morning zoo with PD **Chris Bailey** . . . **WLUM (Hot 102)/Milwaukee** adds night man "Kickin'" **Chris Kerr** from **WLUP/Chicago**; **Jamin' Vern B** exits . . . **WPRR/Altoona, PA's Jim Hatch** moves from evenings to middays as PD **John St. John** shifts to afternoons . . . **WKRZ/Wilkes-Barre** night rocker **Jerry Padden** takes MD duties in the wake of **Jennifer Starr's** exit . . . **Butch Menefee** is stepping down as **WJAD/Albany-Bainbridge, GA** PD. His replacement is being sought.

Lots going on at **KIOK (OK95)/Tri-Cities, WA**: middayer **Dan Stone** takes over PD duties from **Dean LeMaster** and moves to PM drive, MD **John Travis** adds wakeup duties, **Mak Taylor** joins as Production Director/middays, and **Steve Thomas** is upped from parttime to overnights . . . **KKSS/Albuquerque APD/MD Scott Kerr** has left the station. No replacement has been named and PD **Cadillac Jack** will handle music for now . . . **WRQN/Toledo** middayer **Mark Allen** adds Pro-

duction Director duties, and **Trey Alexander** is named Music Asst.

At **KKPR/Kearney, NE**, "Sly" **Sky Copeland** is the new PD/morning man, **Toni Mitchell** slides from mornings to PM drive, **Shawn Reese** nabs nights, and **Zach Adston** goes from parttime to overnights . . . **WZEE (Z104)/Mad-**

**ison, WI** adds **Kate McGwire** from **WKZW (KZ93)** for middays and ups parttimer **Todd Kelly** to overnights . . . **Johnny Ringo** from **WGH/Norfolk** fills the vacant weekend/swing shift at **WIKZ/Chambersburg, PA** . . . **Stanton Jay** replaces **WZAT (Z102)/Savannah APD/overnighter Shane DeWayne**, who leaves to pursue other interests.





# GRAYSON HUGH

## BRINGING IT ALL HOME

Grayson Hugh is stirring up the masses

—and the critics—with his incredibly

soulful singles. His surprising videos.

And his rousing, awe-inspiring concerts.

Now, the momentum continues with

the release of Grayson's new single,

"BRING IT ALL BACK." A strong,

strong song from an artist who is

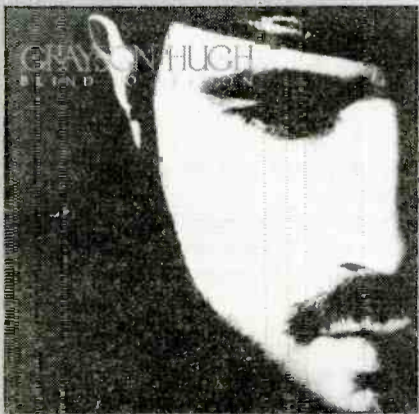
winning acceptance at every level.

Grayson Hugh

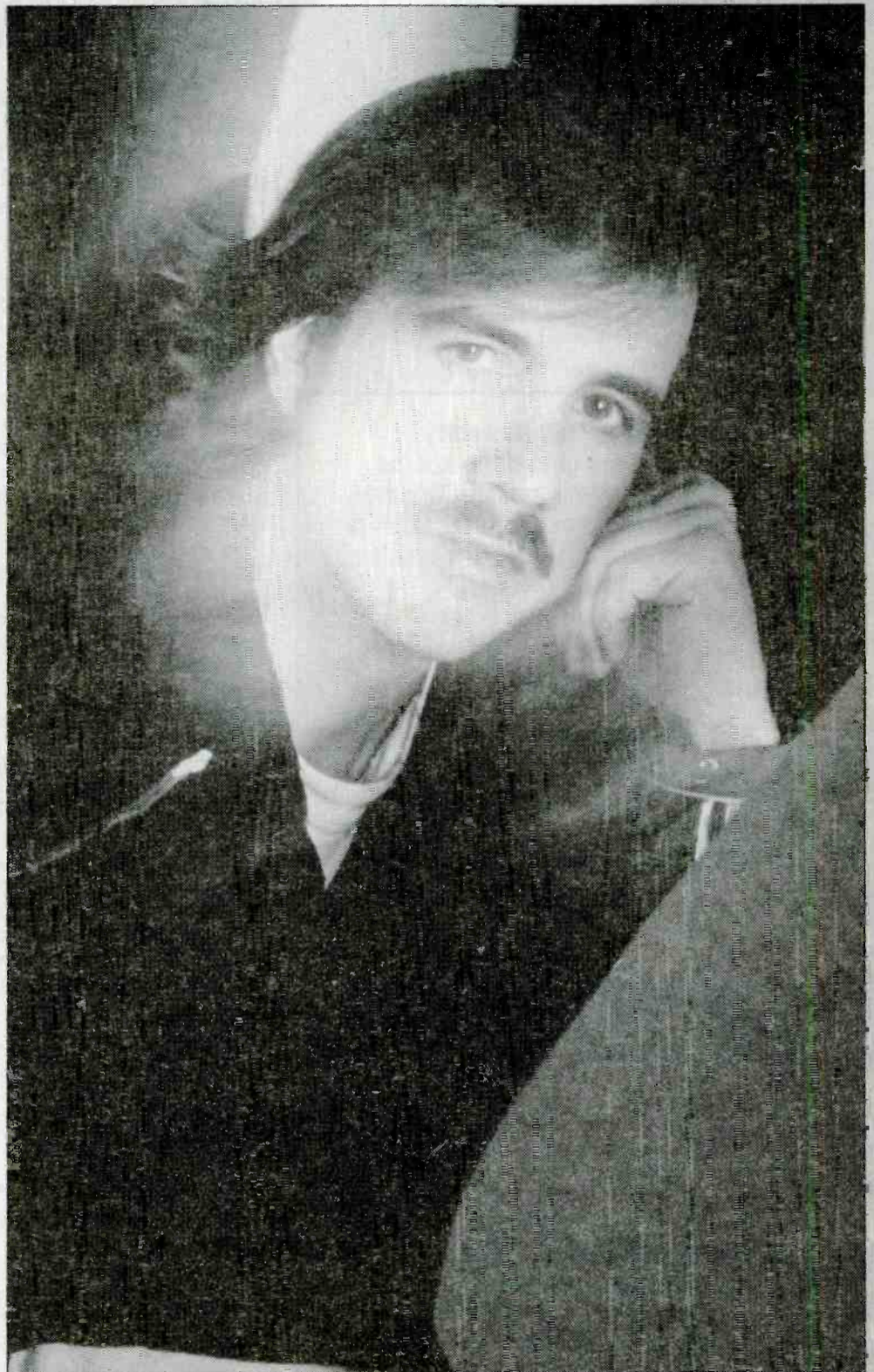
**"BRING IT ALL BACK"**

From the album

**"BLIND TO REASON"**



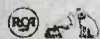
On RCA Records cassettes,  
compact discs and albums.



### First Week Action:

KISN	Y107	Q104
WAEB	WKZL	Q101
100KHI	Z99	KNOE
WBBQ	KCAQ	WPFM
Q98	KWNZ	KIXY
WKSI	WTHT	KWTO
WZYP	WQID	KZOZ

**#2 Most Added AC**



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BRAD MESSER

## CALENDAR

# I'll Remember This About Hurricane Hugo

It was a dark and stormy night. Hugo was moving in and the meaner wind gusts were beginning to hit 50 or 60. I was at a terminal writing a here-it-comes report when the power surged, dimmed, and crapped out.

As the electricity died, my trusty battery-backup instantly (actually, nanosecondly) kicked in and saved the computer from crashing. No copy was lost, which was very handy because the unfinished news story had to go on the air in just a few more minutes.

Dark, dark. Only the glow of the computer screen, which wasn't throwing enough light to show the difference between Roseanne Barr and Raquel Welch. That's pretty dark.

In my imagination, I quickly finished the report by utilizing my touch-typing skills. In reality, however, I am a hunt-and-pecker who must see the keyboard to type and I couldn't see it.

What happened next is a little scene I'll remember always about Hurricane Hugo.

It's funny what people remem-

ber. My mental snapshot from Hurricane Allen in 1980 is a 50-mile stretch of knocked-down pine trees. Camille in 1969 brings up the image of a Mississippi Delta church ripped bottomless and sitting incongruously beside its own foundation.

Two of the neatest news pictures in my mind are from Carla in 1961. Until Hugo, Carla was the biggest hurricane I was ever in. My mind plays back clearly the sight and sounds of a big marina roof going airborne across floodwaters created by what some believed was a 20-foot storm surge.

Even more clearly, I remember walking on high ground where all the rattlesnakes in the world had crawled to escape the rising water. When you cover hurricanes on a coast, you know to watch for snakes and you know what must be

done. I had a dandy little pistol just for the occasion. Shoot two or three rattlers, take seven or eight careful steps forward, stop and shoot a few more, and repeat as necessary.

You get where you can drill 'em between the eyes with a single shot, not because of dead-eye marksmanship, but because they're so damned close. It's either plug 'em or get fanged. Don't get me wrong. I don't like killing things. But even more distasteful than that is things killing me. Saying, "Go away, snakey!" doesn't quite do the job on a cottonmouth or a diamond-back.

Oh, yeah. Back to this 1989 memory that Hugo gave me. The incongruity of it is almost profound.

I'll always remember sitting in that lights-out room, using a modern PC with a meg o' RAM and 20 megs under the hood, hunting and pecking at the keyboard — by the light of a candle. It took me completely by surprise that in the Computer Age anyone would require a one-candlepower blob of wax and wick to function.

## Market Nosedive

**MONDAY, OCTOBER 16** — Two years ago stocks dropped 108.36 points, the first time the Dow Jones Industrials ever lost more than 100 in a single session. Three days later, on Black Monday, the DJI dropped 508. President Daniel Ortega suspended civil rights in Nicaragua in 1985. Pope John Paul II (Karol Wojtyla) was elected in 1978. China became the fifth nation with nuclear weapons 25 years ago. Marconi demonstrated radio in the US 90 years ago, four years after his first broadcasts in Europe. Gallus Day: "If today is dry, so will be spring." Birthdays: Bob Weir 40. Suzanne Somers 43. Angela Lansbury 64.

## Billions For Mexico

**TUESDAY, OCTOBER 17** — One year ago the US granted Mexico a loan package totalling \$3.5 billion. As they say in Washington, "a few billion here, a few billion there — pretty soon you're starting to talk some real money." In 1985 the scandal over the handling of the Achille Lauro cruise ship hijacking forced the resignation of Italy's premier. The EPA reported in 1983 that Earth's climate will heat up noticeably by the 1990s. "Hollywood Squares" premiered in 1966. Albert Einstein arrived in the US as a refugee in 1933. Radio Corporation of America was incorporated in 1919.

Birthdays: Margot Kidder and George Wendt 41. "Evil" Knievel 51.

## Korean Reunification Move

**WEDNESDAY, OCTOBER 18** — One year ago South Korea's president called for negotiations aimed at reunification of North and South Korea. In 1983 General Motors agreed to a \$42 million out-of-court settlement in a suit alleging job discrimination against Hispanics, blacks, and women. The first commercial long distance telephone service began in 1892 between New York and Chicago. Alaska was formally transferred to the US by Russia in 1867 for a total price of just over \$7 million. The Mason-Dixon Line was established in 1767 between Maryland and Pennsylvania. Birthdays: Thomas Hearn 31. Pam Dawber 38. Mike Ditka 50. Peter Boyle 54. George C. Scott 62. Chuck Berry 63.

## Wall Street Black Monday

**THURSDAY, OCTOBER 19** — The worst single day in Wall Street history, Black Monday, was two years ago. More than half a trillion dollars vaporized when stocks dropped 508 points. Four CIA agents died in El Salvador in 1984 when a surveillance plane crashed. Grenada's Prime Minister Maurice Bishop was killed in a coup in 1983; the US invaded the island six days later. The first wedding in a balloon took place over Cincinnati in 1874. In the last major battle of the American Revolution in 1781, more than 8000 British troops surrendered after a ten-day siege at Yorktown, Virginia. Birthdays: John Lithgow 44. Robert Reed 57.

## Wall Street Yo-Yo

**FRIDAY, OCTOBER 20** — Two years ago, one day after Black Monday on Wall Street, stocks rose a record 102 points, despite such chaotic conditions that many people couldn't even contact their brokers. The Supreme Court ruled in 1980 that a divorced Illinois mother of three had to give up her children because she was living with a man to whom she wasn't married. A Guinness record was set in 1978 when 1300 eiders (eels) were consumed in 13.7 seconds. The cog railroad up Pike's Peak was completed in 1890; it's America's steepest railroad, rising one foot every four feet. Birthdays: Tom Petty 37. Juan Marichal 51. William Christopher 57. Mickey Mantle 58. Joyce Brothers 61. Louis "Grandpa" Jones 76.

Saturday (10/21): Carrie Fisher 33. Dan Rather 58.

Sunday (10/22): Catherine Deneuve 46. Annette Funicello 47. Christopher Lloyd 51. Timothy Leary 69.





HARVEY KOJAN

## 1.1 STER ROCKER TURNS 20

# The 'CMF Story

WCMF/Rochester, one of the country's most successful stations — is currently celebrating its 20th anniversary as a fulltime rock 'n' roll station. To get the inside scoop on its two-decade evolution from fledgling "underground" outlet to market leader, I spoke with many of the station's most influential servants. Their remembrances follow:

### Bob Drake

Bob Drake was the first human to play rock 'n' roll on WCMF. Now a salesman in Rochester, Drake is the one who convinced management to give the format a try.

"I was 21 when I started part-time at 'CMF in 1967. It was just a quiet little MOR station. I had just returned to Rochester from Boston, where progressive radio was quite active. No one in Rochester was doing this exciting new concept, so I went to the management and asked for an opportunity to play rock, and they agreed.

"The name of the show was 'Journey Into Sound.' It began as a one-hour show in the middle of the afternoon. It was truly underground, because there was no TV, no billboards, no advertising of any kind. People learned about it strictly by word of mouth or by scanning the dial.

**"I was so excited about getting the music on the air that I would drive to Buffalo and buy the records myself."**

—Bob Drake

"I was so excited about getting the music on the air that I would drive to Buffalo and buy the records myself. The record reps certainly weren't calling us. When I bought the records I stamped them 'property of Bob Drake.' 'CMF still has records up there with my name on them!

"I did the program for about a year-and-a-half, at which time I got married and had to move on. It's amazing what 'CMF does today. It's very involved in the community, which is one of the major things I wanted to do. Any dreams I had 20 years ago have been realized today."



Tom Teuber, 'CMF's first PD, poses with Charlie Rich in 1973.



Current 'CMF PD Stan Main.

### Tom Teuber

Tom Teuber's parents were undoubtedly disappointed when he left his job at the well-respected Joliet Herald News to join an unknown Rochester rock station. 'CMF's first PD, Teuber left in 1973 when, as he says, "the commercial pressures became too great." He eventually reconciled himself to those pressures and programmed several AORs before becoming a Chicago-based consultant.

"I saw an opportunity to get paid to do what I had done for nothing in college. Not only that, but I didn't have to wear a tie every day, and in 1970 that was a powerful lure.

"It was totally free-form. There was no PD. As a matter of fact, there was no GM when I got there. I was hired by the sales manager, a head shop owner who sold time on the side. After a few months I volunteered to be the PD, and they said okay. They gave me a raise,

**"I didn't have to wear a tie every day, and in 1970 that was a powerful lure."**

—Tom Teuber

but I was still paid by the hour: in addition to my five hours on the air, I was allowed to put in for one additional hour for my work as PD.

"We learned by trial and error. The closest we came to instituting a format was when we noticed all the Top 40 stations were playing singles we had started. So we made a list of all the compatible singles and said, 'How about if we play two of these an hour?'"

### John McGhan

John McGhan's first job at 'CMF was to engineer the station's "Lithuanian Hour." He eventually graduated to middays and remained at 'CMF for two years before embarking on a varied programming career. McGhan is currently an independent producer based in L.A.

"I was very fortunate to be in on the ground floor of FM. It was magic time. Everything was AM; everything was Top 40. We were considered hippies, and no one really took us seriously.

"There was absolutely no format when I got there. Basically we'd all get together and everybody would make suggestions from among the records they'd listened to. Eventually we were limited to what records were actually in the studio at the time. But in reality anything was fair game.

"I was very big on production, and I can remember the time a client actually wanted my commercial to go to the other stations in town. And I couldn't believe it — I was actually going to get a spot on another station! But our station manager wouldn't let me get paid for that, because he said asking for that extra \$25 would be gouging the client."



In this 1973 photo, blade and tape whiz John McGhan is captured in the station's high-tech production facilities.

### Bernie Kimble

For over 15 years, the name Bernie Kimble was synonymous with Rochester radio. Hired by Teuber in 1970, Kimble programmed 'CMF for several years before crossing the street to WMJQ. He is currently "on the beach" save for part-time work at WNUA/Chicago.

"We did a lot of local things to make the station a part of the community. I built and operated what was called the 'Downstairs Studio,' and we had local and national groups come in and play on a regular basis.

Continued on Page 52

## Historical Highlights

● 1959: FCC grants license to **Community Music Service** to operate an FM station at 96.5 megacycles at 1.35kw; estimated construction costs are \$7350; first-year operating costs of \$16,698 are predicted, with revenues expected to be \$17,000

● 1960: **WCMF** signs on with eclectic, block-programmed format

● 1962: Multiplex stereo broadcasting begins

● 1968: **Bob Drake** convinces management to let him do one-hour progressive rock show called "Journey Into Sound"

● 1969: 'CMF goes "underground" fulltime; Drake leaves radio

● 1970-71: **Jim Trayhern** named GM; **Tom Teuber** becomes station's first PD; **John McGhan**, **Terri Hemmert**, **Bernie Kimble** hired; power raised to 20kw; station goes 24 hours

● 1973: Teuber, McGhan resign on the same day — independently — and are eventually reunited at **WPHD/Buffalo**; Hemmert leaves for **WGLD/Chicago** (one year later she crosses the street to **WXRT**, where she remains today); **Jim Sotet** named PD

● 1974: Sotet exits for **WABX/Detroit**; Kimble upped to PD

● 1978: Kimble crosses the street to **WMJQ**, which adopts **Burkhardt/Abrams Superstars** format under PD **Al Peterson**; **Chuck Ingersoll** named 'CMF PD; **Ted Edwards** crosses from 'MJQ to become 'CMF MD and replaces Kimble in PM drive; 'CMF plummets 6.9-1.8 in fall Arbitron while 'MJQ jumps 2.6-6.5

● 1979: **Bill Martin** replaces Ingersoll; Kimble assumes 'MJQ PD duties; 'MJQ plasters 'CMF 11.6-2.6



● 1980: **Sconnix** buys 'CMF; **Ted Nixon** assumes GM duties; **Trip Reeb** replaces Martin; 'CMF becomes **Jeff Pollack's** first client and beats 'MJQ 6.6-6.4

● 1981: Several 'MJQ staffers defect, including **Dave Kane**, who becomes 'CMF MD when Edwards jumps to **WCOZ/Boston**; 'MJQ drops Superstars, hires **John Sebastian**, and retakes ratings lead, 9.7-6.4

● 1982: Reeb jumps to **WMET/Chicago** (where, ironically, he replaces Teuber); **Frank Holler** succeeds Reeb; Kimble returns to 'CMF; 'CMF bounces back 10.8-7.2

● 1983: Reeb heads back for PD job as Holler exits to become PD at WCOZ; **Stoner** buys station; **Peter Coughlin** named VP/GM; Kimble leaves again for **WSYR/Syracuse**; 'MJQ switches to AOR/CHR hybrid approach after losing 10.0-6.1

● 1984: Power increased to 50kw; 'CMF's lead shrinks to 8.8-8.2

● 1985: Reeb departs for **KISS/San Antonio**; **John Larson** named PD; 'CMF opens 11.7-6.9 lead over 'MJQ

● 1986: Larson heads south to **KDKB/Phoenix**; **Greg Ausham** hired as PD; 'CMF explodes to a market-leading 15.6; Ausham leaves after nine months for **WQFM/Milwaukee**; **Stan Main** named PD; crosstown **WKLX** goes Classic Hits

● 1987: 'MJQ flips to Country

● 1988: 'KLX, which never made significant impact, adopts pure Gold format; 'CMF climbs to 17.1; Coughlin jumps to **WNEW-FM/New York**; **Suzanne McDonald** named GM

● 1989: 'CMF's high watermark (17.4) in the spring Arbitron is the highest 12+ of any AOR in the top 100 markets



**CAPITOL  
CONGRATULATES WCMF!**

# Capitol's Fall Blitz Begins!

**On Your Desk Now...**

**SMITHEREENS  
"A Girl Like You"**

The First  
Smash Track  
From "11"



Management by Freddy DeMann & Burt Stein  
for The DeMann Entertainment Co.  
Produced by Ed Stasium



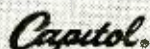
**MARILLION  
"Hooks In You"**



Featuring  
New  
Vocalist  
Steve Hogarth

The First Hit Track From "Seasons End"

AOR Reporters: Listen to AOR Aircheck #42, WCMF's 20th Anniversary, plus Capitol's Fall Hits, with your copy of R&R this week, or contact your Capitol promotion rep!



## CMF Story

Continued from Page 51

"Burkhart/Abrams originally approached 'CMF before they signed 'MJQ. We got a copy of the sales presentation, and a lot of it made sense. We fended Abrams off and employed some of the concepts, such as playing more accessible music more often. There were no significant changes — still no categories or rotations — but we gradually got tighter. We shrunk the library from infinity to 800 albums. However, the staff wanted to be very esoteric and play anything they wanted. Resentment about the changes caused a staff mutiny, and I went to 'MJQ.

"Things flip-flopped in one book because 'CMF abandoned what had made it successful. The station went from 6.9-1.8 in one book. That's pretty hard to do without changing format.

"A year after I got to 'MJQ I became PD, and we had our biggest book (11.8). However, we eventually had a management change and things started to deteriorate. It all comes from the top. A lot of us ended up leaving, and I went back to 'CMF for another year. It was really incestuous."

### Ted Edwards

Ted Edwards was no stranger to Rochester radio, having gone to college at nearby Geneseo State. He's presently employed as PD at KGB/San Diego.



In this 1980 publication, the first WCMF "Rocker," the station lays firm claim to . . . no, please, not again . . . "Rocktober."

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96.5 129 Leighton Avenue Rochester, New York 14609 716-288-3200

**WCMF**

June 18, 1972

### EDITORIAL

Senator George McGovern deserves to be elected President of the United States.

There are those who say the War in Indochina won't be an issue in the Presidential campaign. But as long as the man in the White House, who four years ago said he had a plan to end the War, continues to order thousands and thousands of tons of bombs dropped on Indochina, the War will be an issue. George McGovern has been calling for an end to that War for eight years. He says he's "fed up with old men dreaming up wars for young men to die".

That kind of talk has brought a lot of people who had given up on politics back to the campaign trail. A lot of those people are 18 to 20-year olds who will be able to use the power for the first time this year.

If you are a registered Democrat, we urge you to vote for the McGovern delegates in your district.

George McGovern's name won't appear on the ballot on Tuesday, neither will the name of any other Presidential candidate. That's the way we do it in this state. To vote for McGovern, vote for the delegates who have pledged their support to him.

There are more than 7000 new voters registered in Monroe county. Most of them have registered Democratic. By sending the McGovern delegates to the Miami Convention, they'll have a unique chance to bring about meaningful change. Think how nice it would be to wake up in the morning and like the President of the United States.

Tom Teuber, 'CMF's first PD, regularly used his journalism background to comment on the issues of the day.

"I was looking for a professional radio job, and I ended up working at WMJQ when it was one of those old, bad soft rock stations that would play anything as long as it was wimpy. About a year later they decided to go Burkhart/Abrams, and I was set to do 7pm-midnight. The day before the change the GM told me I was being demoted to parttime because Bernie Kimble was coming over from 'CMF. He apologized, explaining that it was between me and a black woman for the final fulltime job, and he needed her because 'she meets too many quotas.' Two days later I took Bernie's place at 'CMF. "We were allowed to play whatever we wanted. I remember there was this Ian Hunter album out then, and I played the same song every day. I didn't know I was torturing the audience. Each show was like a different radio station. And we were still running weekend things like 'Lesbian Nation' and the 'Earth People Show.'

"'MJQ devastated us in one book — they ripped our guts out. And we really deserved it. We were totally self-indulgent and full of

**"I loved 'CMF. I would probably never have left if the money wasn't so bad."**

—Ted Edwards

ourselves. We just didn't know how to combat this organized rock station.

"We found out 'CMF was for sale and that they were thinking of changing the format. I had just read a column in R&R about WMMR beating WYSP in Philly, and it was exactly the same situation as in Rochester. I took the column into ('CMF GM) Jim Trayner and said, 'This is us. You should talk to this guy. Let's not change the format — let's fix it.'

"The next thing I know 'CMF had been sold to Sconnix and this guy Jeff Pollack was hanging around. They blew out just about everybody. I loved 'CMF. I would probably never have left the station if the money wasn't so bad."



Given the rates 'CMF charged in 1971, it's no wonder the poor on-air slobs were only making minimum wage. Particularly savvy advertisers taking advantage of the special 200-spot package reduced their cost-per-spot to \$6.50.



**Jeff Pollack**

As PD at WMMR/Philadelphia, Jeff Pollack had just engineered a major turnaround that was the talk of the industry. 'CMF became the first client of his new consultancy, and the rest, as they say, is history.

"I actually got talked into consulting by (CMF GM) Ted Nixon. The situation was so analogous to what we'd done at 'MMR. 'CMF sounded awful. The station was wildly eclectic and had no focus. It wasn't emphasizing its heritage and had been knocked around promotionally.

"We hired Trip Reeb from 'MMR, tightened the music, changed the slogan to 'Long Live Rock,' and rocked the station. We began dominating 'MJQ' promotionally, hired a bunch of their people, and clobbered them. We took advantage of an overly pop competitor and became the definitive rock 'n' roll station."

**Trip Reeb**

A successful major market personality, Trip Reeb had returned to 'MMR and was working parttime when Pollack recommended him for the 'CMF PD job. Reeb is currently KROQ/Los Angeles GM.

"Jeff Pollack came to me and said, 'They're looking for a PD. Are you interested?' And I said, 'Shoot, yeah!' I had reached that point in my career when I wanted to get into programming.

"It was the classic case of the underfinanced heritage AOR in total disarray: no money, no marketing, and no systems of any kind. So Jeff and I streamlined things, started doing research, and instituted a very aggressive marketing campaign.

"It was a real street war. We bought the van, went to the other station's concerts and handed out patches, and did all the wonderful AOR tricks that now seem almost cliché. But they were relatively new back then, and a lot of them are still extremely relevant."

**Dave Kane**

Now in his ninth year at 'CMF, Dave Kane crossed the street from 'MJQ and eventually was named MD, a position he still holds.

"I was the first of several people to cross the street to 'CMF. I had been at 'MJQ for about year when we started to have a lot of internal management problems. Things were pretty chaotic. At least two dozen people came and went while I was there.

"'CMF was very broad musically, with the jocks choosing the songs from a wide selection of cards. We crunched a lot back then. I did the noontime blocks, and I remember playing AC/DC, Judas Priest, and the like.

"The presentation was a lot different than at 'MJQ. 'CMF had always had personalities who could relate to the audience and create genuine excitement.

"Things became progressively tighter, and we became a lot more promotionally active. We called ourselves the 'people's radio station' and obtained a very street-smart image which persists today. We also started using callout, although the research department didn't really come into its own until

later. Now it's heavily budgeted and extremely useful – not just for music but for lifestyle research and telemarketing.

"The best thing you could say about the facilities when I first got here was that we were on the air. The equipment was primitive; things held together with scotch tape and staples. But we were hungry, and we had the spirit and dedication to make the thing come together. We moved to a new facility in '84, and since then things have become pretty comfortable.

"I just signed a new two-year contract here. I had a foot out the door to go work in Buffalo (with former 'CMF GM Peter Coughlin), but they were able to dissuade me from going. I like it here. People tell me I'm a star."

**Greg Ausham**

In 1986, Greg Ausham left KCPX/Salt Lake City to take the 'CMF PD job. His current home is WLZR/Milwaukee.

"After Trip left, John Larson had taken a more AOR/CHR hybrid stance, and it had worked. There was no Classic Rocker yet in the market, but I sensed one would sign on soon and could be a big problem for us. So I pulled all the Howard Jones and Tina Turner off and took a totally AOR stance. The spring book came back, and we got a 15.6, which at the time was the station's highest 12+ ever.

"('CMF morning man) Brother Wease really started to kick in around then. That's when he began to iron out the really rough edges. He's still rough – that's what makes him unique. He really filled a gap.

"Those were the best moments of my life. I never would have left if my father wasn't seriously ill. That's the only reason I moved back to the Midwest. Peter Coughlin said to me, 'Okay, who do I replace you with?' And I said, 'A friend of mine who was my Asst. PD is in the dark woods of North Dakota and wants to get the hell out of there. He knows callout research.' That was Stan Main."

**Stan Main**

After working with Ausham in Salt Lake City and Modesto, Stan Main found himself at CHR WDAY/Fargo before making the move to 'CMF. He's currently celebrating his third year as the station's PD.

"When I shook hands with Coughlin the station had a 15.6. I went back home, started to pack, and a week later Coughlin called me up and told me the station had dropped to a 9.3. I thought that was pretty funny. Actually, that was the market's first summer book, and the Black station went through the roof 18-24 because there was no ethnic weighting. That also helped mute (Classic Rock) WKLY's debut. Once those black diaries were rolled out the station came back up, and it was just a matter of beating 'KLX, which was easy to do.

"'KLX had a serious problem the entire time it was Classic Rock. When it was Country, it referred to itself as '99FM.' When it went Classic Rock, it started using '98.9' instead. But (CHR) WPXY, which is



Overnighter Unkle Roger



Morning men B.J. Shea (l) and Brother Wease



PM driver Janet Merriam



The 'CMF staff today: (l-r) parttimers Mark Sanangelo and Dave Joslin, morning man Brother Wease, night rocker Marc Cronin, Sports Director B.J. Shea, MD/midday man the Dave Kane Thang, PM driver Janet Merriam, 14-year overnight vet Unkle Roger, producer Mark Ellis, parttimer Rich "The Bull" Gensler, and research maven Danny.

at 97.9, has always called itself '98.' When I looked at the diaries to try and figure out what the hell happened, I discovered all the '98' entries were credited to 'PXY! And to this day I don't think 'KLX ever noticed.

"One major advantage I had was all the years of music research stacked in my office. All 'KLX used was Gary Guthrie's national list. They'd play 'Tuesday Afternoon' by the Moody Blues as an 'oh wow' song, while we were playing Good Rats, Duke Jupiter, and other 'CMF hits that tested incredibly well. We out-oh-wowed them.

"I monitored them 24 hours a day and tested anything they played. If it tested well, I played it. They thought they had me on the run because I was adding songs

they were playing, but they never did the same. They just got boring.

"'KLX also made a mistake by bad-mouthing 'CMF. They called us the 'heavy metal death station.' Their morning show did bits about how we'd come up and spread blood all over their walls. All they did was create a lot of resentment, because 'CMF' was the station people grew up with.

"When 'KLX dropped Classic Rock, I felt it was unlikely anyone would try that again. So I've had the liberty of being able to protect my low end. We've been able to get not only the AOR audience in Rochester, but the Top 40 rock audience as well. 'PXY doesn't serve them as well as we do. We've shifted to a hotter, more current mix because I don't have to worry about playing a Cinderella record

while the guys across the street are playing 'Layla.' I'm comfortable playing Tesla in morning drive now. If a Rock CHR came in I might have to relax some dayparts and make some adjustments, but not much. On the other hand, if someone came and wanted to do an adult-sounding AOR, I could just tighten up a bit because we're still playing a lot of tasty rock 'n' roll for adults.

"More than anything else, the key to 'CMF's success is the staff. I talk to people all the time who have such a hard time motivating their staffs, but my guys are always ready and full of ideas. It's an incredible group of very gifted people who happen to be happy in Rochester – otherwise they'd be in major markets throughout the country. We're very lucky."

**WHO'S #1 AND WHY?**

"CALL MY SECRETARY WHEN IT GOES TOP 20!"

"WE LIKE IT! IT'S AN ADD!"

Bill Wise Stan Main

**JACK BRUCE**

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On 20 Years of Playing  
and Breaking New Music!**





# UC PICTURE PAGE



**JUST ONE OF THE BOYS** — WKYS/Washington PD Donnie Simpson felt like one of the Boys when the Motown group took time out for a visit: (l-r) Tajh, Bilal, Khiry, and Hakeem.



**SYSTEM SHINES ON STAR QUIZ** — The System's David Frank and Mic Murphy double as bookends after doing a "Midnight Special" version of MJI Broadcasting's "Star Quiz." Obviously glad to be stuck in the middle is MJI Director/R&B Programming Carol Cruickshank.



**MY ONE TEMPTATION** — No one had to "breathe life" into either one of these happy people. Cheesin' for the camera are Island artist Mica Paris and KJLH/Los Angeles PD Cliff Winston.



**OLYMPIC ENDEAVOR** — Billy Dee Williams stopped by WXYV/Baltimore to underscore the need for Urban radio to support the Special Olympics. Shown here in the V-103 studios are news personality Jean Ross and morning jock Randy Dennis.



**WHERE IS LOVE?** — RCA's La Rue demonstrated the premise of their new album, "There's Love Out There," while visiting KSOL/San Francisco PD Bernie Moody. Enjoying the "hands-on" experience were (l-r) Moody, La Rue member Bobbie, RCA's Gary O'Neal, and La Rue's Donnie, Jacquie, and Alex.



**WHY YOU WANNA?** — Dezi Phillips brought his own brand of magic to KMJQ/Houston. Joining him in the act were (l-r) Majic 102 PD Mike Stradford, Phillips, Epic's Michelle Johnson, Magic 102 M&D Hurricane Dave, and Tabu VP/Promotion Doug Wilkins.



**TASTE OF HER LOVE** — WBLZ/Cincinnati PD Tony Fields and E.U's Sugar Bear flank Stephanie Mills backstage after a recent Riverfront Stadium performance.



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WALT LOVE

UC

URBAN CONTEMPORARY

## YBPC Pushes PSAs For Kids

Group Enlists Radio Support To Build Brighter Future For Children

When basketball player Len Bias died of a drug overdose three years ago, the Young Black Programmers Coalition (YBPC) made the fight against drugs one of its major campaigns. Now the organization is enlisting radio support for a new related project.

"Do It For The Children" is the theme of a nationwide PSA push designed to help combat drugs, poverty, school dropout, and teenage pregnancy. YBPC VP and KKDA/Dallas PD Lynne Haze is spearheading the campaign in conjunction with Marian Edelman, President of the Washington, DC-based Children's Defense Fund. A national media strategic symposium staged earlier this year gave birth to the concept.

YBPC President Terri Avery is encouraging all radio stations to also use the "Do It" slogan in conjunction with any special programs they broadcast that address ways to improve the future of the nation's children. For more information, contact YBPC National PR Manager Robert Rosenthal at (601) 634-5775.

### UC DATA BANK

Here are several interesting statistics regarding minority-owned businesses:

- Black firms represent 40% of all minority-owned companies, followed by Hispanics (29%) and Asians (21%)
- Hispanics earn 33% of minority-firm income, outpacing Asians (32%) and blacks (27%)
- In terms of annual sales/receipts, Asian companies take in \$83,417, Hispanics \$60,354, and blacks \$36,681; average for US businesses is \$473,500.

Source: The Joint Center for Political Studies



**SPEND THE DAY** — Guy recently spent the day at KDKO/Denver. Chillin' (l-r) are KDKO's Dennis "At Your Spot" Scott, Guy's Aaron Hall, Damien Hall, and Teddy Riley, and KDKO GM/owner Doctor Daddy.



**HE'S NOT MY LOVER!** — Judging by the smiles all around, it was a pretty difficult claim to back up. But Joyce Irby didn't seem to mind being the center of attention among (l-r) Motown's Tony Rice, WDJY/Washington's evening personality Kyle Gibson, and PD Beej Johnson.

### MAILBAG

## Shower Power In Middays

WMGL/Charleston, SC PD/MD Earl Boston wrote in recently to share an idea he considers perfect for capturing and locking in an adult midday audience:

At Magic FM 101.7 we run the "Midday Quiet Shower" weekdays at 11am. We take dedications and requests, tally the most requested, and play them back from 11:30am-noon.

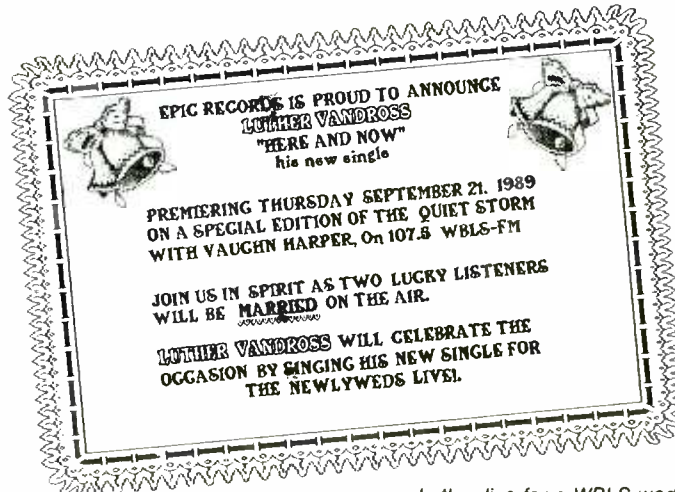
After a summer of younger listeners dominating the phone lines and airwaves with more music catering to them, the "Quiet Shower" is a breath of adult fresh air. Try it on your station and see if it doesn't work for you. Because many Urban stations air a "Quiet Storm" or similar special programming, the "Quiet Shower" can connect your midday audience with your late-night listeners.

## ACTION

Former WBLB/New York morning man Ken Webb returns to WRKS/New York for wakeup duty Saturdays . . . KMJQ/Houston ups Shirlene Head from music research to accounting asst.; Karl Gibson takes over middays as Zoe Bonst moves to production asst. . . WTMP/Tampa hires Don Cody as Production Director/evening man . . . WDKX/Rochester's Kevin Morrison is named APD and Roger Moore shifts to Asst. MD.

WXOK/Baton Rouge afternoon personality Ernest Smith becomes Asst. MD . . . KOKY/Little Rock PD Bobby Earl is the new PD/MD at KYEA (K98-FM)/West Monroe, LA; KYEA evening personality Joe B. Hughes steps down to concentrate on his airshift . . . KIIZ/Killeen, TX PD Geno Burgess exits; no replacement has been named. Reach Burgess at (817) 690-6169 . . . Anthony Lambert aka Ron Saint John has returned to WBXB/Edenton, NC as PD.

WWDM/Columbia, SC has appointed Pamela Harris news reporter replacing the departing Don Quinn . . . KDKO/Denver taps Laverne Richards as Pro-



Luther live for a WBLB wedding.

duction Director/afternoon personality; she takes over from Terry Douglas . . . WNHC/New Haven has a new lineup: MD David Dickinson slides from evenings to middays as Connie Marshall is upped from afternoons to mornings; John Cromer transfers from middays to afternoons; Lenny Greene handles evenings; and Big Mac from WQMG/Greensboro does overnights.

WJTT/Chattanooga has moved to: 409 Chestnut St., A-151, Tennessee 37402 . . . KROZ (Z92)/Tyler, TX switches to the AM band . . . Joyner Communications has added new offices at 700 11th St. South, Ste# P-3, Naples, FL 33940 or Box 828, Naples, FL 33939-0828; the office number (813) 649-4000; fax: (813) 649-7952.

Former WQQK/Nashville MD Rick Lee has started his own company, TMS (Target Media Service) Productions, which will specialize in alternative programming; the first client is WRLT (AM)/Brentwood, TN. TMS seeks record service from all labels. Its address is: 207 Mound Court, Nashville, TN

37207 . . . WUSL (Power 99)/Philadelphia has joined NABOB (National Association of Black Owned Broadcasters).

### Events

Luther Vandross debuts his new single, "Here and Now," live on WBLB/New York's "Quiet Storm" program hosted by Vaughn Harper. The event is part of the station's "Wedding Of A Lifetime" contest cosponsored by Epic Records (see photo).

Burke Johnson, host of nationally syndicated *Inspirations Across America*, was joined recently by boxing champion Evander Holyfield. The boxer spoke candidly about his views on drugs in sports (see photo).

YBPC has announced the formation of a new Atlanta Chapter. All correspondence should be sent to: YBPC, c/o Kevin Ross/Marina Hall, WFXE Foxie 105 FM, 1115 14th St., Columbus, GA 31902.

KGFJ/Los Angeles designated September as "AIDS Education Month" in an effort to debunk myths about the disease. The station ran special fea-

tures under the headline "AIDS: Get the Facts," consisting of daily information vignettes on AIDS prevention, medical treatment, and the civil rights of AIDS carriers.

Cleveland Mayor George Voinovich heralded "Radio For A Drug Free Cleveland," a new coalition of the city's radio stations donating talent and airtime to aid in the war against drugs. Each participating station has made a one-year commitment to fighting the drug problem by educating its listeners about behavior change, treatment, prevention, enforcement, etc.

Ron Brewington, head of the Committee For A Star For Marvin Gaye, is working to obtain a star for the late singer on the Hollywood Walk of Fame. Radio stations are advising listeners to send letters or postcards of support to P.O. Box 431578, Los Angeles, CA 90043.



**THAT'S A WRAP** — Completing another segment of syndicated program *Inspirations Across America* are (l-r): boxing champ Evander Holyfield, Anderson Communication's Audrae Jackson, IAA's engineer Richard Wells, producer Vanessa Vaughan, and host Burke Johnson.



**JUST COOLIN'** — Just coolin' backstage at the Forum after a recent performance were (l-r) Levert's Sean Levert, Laker Magic Johnson, Levert's Gerald Levert, KACE/Los Angeles personality Lisa Lipps, the group's Marc Gordon, and Atlantic's Rick Nuhn.



# Luther Vandross



## “HERE AND NOW” (34-73029)

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ONE WEEK **BREAKERS**

URBAN CONTEMPORARY CHART DEBUT **40**

66 UC REPORTERS — 68%

Produced by Luther Vandross and Marcus Miller for Vandross Ltd. Management: Alive Enterprises







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LON HELTON

SPEEDING UP RECORDS

# The Munchkinization Of Country Music

A recent conversation with Restless Heart keyboardist Dave Innis turned to the subject of some radio stations' practice of speeding up records. As one might expect from a member of the creative community, he wasn't too sure he liked the practice he laughingly dubbed the "munchkinization of Country music."

Speeding up records has long been commonplace in rock-based formats. Though scattered Country stations have been doing it for the last two or three years, more and more stations have adopted the practice in the last year.

Reasons today's Country programmers give for altering a record's produced pace are no dif-

ferent than those espoused by rock programmers, and are firmly rooted in the search for even the slightest competitive edge. They range from the idea that speedier songs make a station brighter and livelier-sounding to the fact that the practice means more records can

be played per hour. Perhaps it's no coincidence that the number of stations running records faster has grown during the same time competition has become stiffer.

Over the last couple of weeks I've asked programmers if they speed up records. The results of this extremely informal survey seem to be evenly divided.

Among those who do, the consensus is that the records are only augmented by one to two percent. However, one PD admitted to bumping "dreadfully slow" records by as much as six percent. Uptempo records are upped only marginally.

Here's how some of America's leading Country programmers feel about the subject.

### We Speed 'Em Up . . .

• **Bob Young, WXTU/Philadelphia:** "We started speeding up everything we play three years ago and no one outside of the business

**"You play name artists for their familiarity, and I'm not sure it makes sense to do something to that voice that makes it unfamiliar to your audience."**

— Dan Mason

has ever picked up on it. Our Production Director takes them up as far as he can and backs off just before the instruments start to sound tinny. It's trial and error to find the right amount.

"It makes the station brighter, especially to listeners we share with AC outlets.

"I don't feel we're playing tricks on the listeners — some of these songs really need it. The acts increase the tempo of their songs when they do them live, so why shouldn't we?"

• **R.J. Curtis, KNIX/Phoenix:** "Certain records, especially those that are lyric-driven, just drag — and we think that's a tuneout to passive listeners in particular.

## Hitting The Right Pitch

Among programmers' biggest concerns when speeding up records is altering the sound of the vocalist and instrumentation. If you're serious about the process and do it a lot, take heart. There is a way to de-munchkinize the music.

I called a number of electronics companies to see if there was any single unit on the market that could accomplish the task of increasing a record's tempo while restoring the original pitch. If there is such a machine, I didn't find it.

There is on the market, however, a product from **Eventide** called the H3000B. This is a harmonizer pitch-change unit which connects to the audio source. As the tempo is increased at the source, the H3000B automatically lowers the pitch; the songs come out sounding normal, just faster.

Offering some thoughts on the technology and physiology of the speed-up process, Eventide President **Richard Factor** said, "The ear is not as sensitive to small changes in time as it is to small changes in tone," he said. "Changing timing by one percent is not as noticeable as changing the pitch by one percent. If a programmer's goal is to make the music brighter and sharper, a one-percent increase will do the trick. If the goal is to increase tempo, a one-percent rise won't do it.

"However, a one-percent change is usually not even

recognizable among those with normal hearing. So, those just wanting a brighter-sounding station can bump records by one percent and not worry about pitch problems — but once you get in the two-to-three percent range you'll want to make a correction in the pitch."

Factor adds that, for broadcast applications, the most change one can expect to make without the record sounding "strange" is five to ten percent. So even if you can make a record a lot faster and return it to the right pitch with an Eventide, at a certain point it's going to sound very weird.

In case you were wondering why you can't achieve the same thing using the pitch control on a turntable, it's because tempo and pitch are intertwined on that type unit. The "pitch" control would be more aptly labeled "tempo" control. As the tempo is increased, the pitch gets higher; as tempo decreases, pitch lowers.

The price of the Eventide H3000B is \$2995; the company's phone number is (201) 641-1640.

**"The acts increase the tempo of their songs when they do them live, so why shouldn't we?"**

— Bob Young

ferent than those espoused by rock programmers, and are firmly rooted in the search for even the slightest competitive edge. They range from the idea that speedier songs make a station brighter and livelier-sounding to the fact that the practice means more records can

Think about how people use radio: they aren't in the mood for an artistic treatment of a song the way an audience at a concert may be. A slow song from a guy on a stool in a spotlight works there, but not on the radio."

sense to do something to that voice that makes it unfamiliar to your audience."

**"It's more of a psychological boost for the airstaff than anything else. They think they have some sort of hidden advantage over the competition."**

— Bob Moody

### . . . We Don't

• **Don Christi, KRST/Albuquerque:** "It's a disservice to the listeners. I worked at a station where we did it and got complaints from people who had heard the record on the radio, gone out and bought it, and then wondered why it didn't sound the same. They blame the station and think we're trying to trick them in some way."

• **Bob Moody, WPOC/Baltimore:** "As one who played records seven to eight percent faster when I was at CKLW/Detroit, I think speeding them up is a negative. We ought to play them the way the guys in the studio make them."

"I doubt there's any real benefit for the audience. It's more of a psychological boost for the airstaff than anything else. They think they have some sort of hidden advantage over the competition."

• **Dan Mason, KBUL/Reno:** "I used to do it when I programmed WMUS/Muskegon, but I've since converted to the other side. I don't think it sounds right to doctor them up. Even subtle speed changes alter the artist's voice quality. You play name artists for their familiarity, and I'm not sure it makes

Finally, a word from a national programmer wishing to remain in the background. "What you do," he said, "depends upon your competitive situation. I don't know if speeding up records per se gives you an advantage. But if your competition has its sound overprocessed, or if it has a harsh edge on its high end, then getting a brighter sound with a one-percent gain can be advantageous."

By the way, the reason a station sounds brighter is technical, but not too hard to understand. A two-percent increase at 10,000 cycles results in a tone of 10,200 cycles. The same increase at 60 cycles is 61.2 cycles. Thus, on a record, you have more high end (cymbal crashes, etc.) without the concomitant low-end boost.

Let me know your experience with speeding up records.



**GETTIN' THE BOOT** — Capitol's Mason Dixon combined a Paris, TX tour stop with an autograph party at the local Boot City. Shown (l-r) are the group's Frank Gilligan and "Caz," KOYN/Paris MD K.C. Austin, MD's Jerry Dengler, and store manager Gary Harris.



## MCA Making Mall Magic

MCA Inc.'s Event Marketing Division began breaking new acts with major shopping mall showcases in 1987 when it introduced 14-year-old Tiffany that way. Her ten-week tour succeeded beyond anyone's expectations, drawing huge crowds, and her debut album eventually racked up four million sales. A subsequent Boys Club tour helped net 130,000 album sales after the group had played before 35,000 at malls. The latest act to hit the mall circuit is MCA/Nashville's Marsha Thornton.

In January MCA launched a "Magic Of Hollywood" tour featuring clips of the company's new home video releases, movie artifacts, and other Hollywood-oriented attractions. At each mall stop cassettes and home videos are given out as prizes. Local stations tie-in with banners, and their personalities introduce the artists.

Before the tour began over the Labor Day weekend the MCA EMD approached MCA/Nashville to see if it had an act it wanted to break, and Thornton was the label's choice. She follows the "Magic Of Hollywood" presentation with a 20-minute live perform-

ance sung to tracks, followed by an autograph session in a retail record outlet. There are seven performances each weekend, and the tour ends October 22 in New Orleans.

The future of the mall showcases for the country label is up in the air right now. Though sales of cassette singles have been strong, future plans will be determined at least in part by the sales success of Thornton's upcoming LP.

### Bits & Pieces

Brenda Lee has been signed to star in a new musical production designed for her at Opryland USA next year. For the last two seasons she's appeared in "Music, Music,

Music," which has been seen by a half-million people at the theme park.

- Randy Travis and Tammy Wynette will headline the "1989-90 GMC Truck American Music Tour," set to begin this week in Detroit. GMC's 15-stop tour features truck giveaways from dealerships in each market, with the winner's name drawn by Wynette during the concerts.

- Ronnie Milsap will be the keynote speaker for the National Association of Ham Operators meeting in Daytona next April. Ronnie al-



**CAPITOL LAUNCHES NEW BAND** — Capitol/Nashville executives took over the stage after a Mason Dixon showcase with an impromptu jam which included (l-r) Director/A&R Terry Choate, President/Nashville Jim Foglesong, Exec. VP/GM-Nashville Jerry Crutchfield, and VP/National Country Promotion Paul Lovelace. Looking on (in amazement) are (l-r) Mason Dixon members Frank Gilligan, Jerry Dengler, and Rick Henderson.

R&R hears the label's newest "act" has challenged Warner Bros.'s house band "Bad Art" to a "Battle of the Bands." Details as we get 'em, folks.

ready knows some of the expected 30,000 attendees — he's been a ham operator for years.

- K.D. Lang received three Canadian Country Music Awards, including Entertainer of the Year, Top Female Vocalist, and Album of the Year.

- Developers are discussing plans to open a Merle Haggard theme park in Muskogee, OK, but nothing definite has been decided. A spokesman for Haggard told R&R that the "Okie From Muskogee" is not directly involved.

- The Desert Rose Band, Patty

Loveless, Vern Gosdin, Irlene Mandrell, the Nitty Gritty Dirt Band, Billy Joe Royal, Lacy J. Dalton, and Curly Fox will be inducted into the Country Music Foundation's Walkway Of Stars October 11 as part of Country Music Week. Keith Whitley, Texas Ruby, and Ralph Sloan will also be inducted posthumously.

- Tom T. Hall has published his first children's book, "Christmas And The Old House" (Peachtree, \$13.95), illustrated by Laura L. Seeley.

— Debe Fennell

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PROMEDIA

### NEW ARTIST FACT FILE

## Wild Rose



Group Members: Wanda Vick, 27; Nancy Given Prout, 29; Kathy Mac, 30; Pamela Gadd, 29; Pam Perry, 29

Current Single: "Breaking New Ground"

Current Album: "Breaking New Ground" (set for spring 1990 release)

Record Label: Universal

Producer: James Stroud

Manager: Sharon Eaves

Booking Agent: Buddy

Lee Attractions

- **Background:** Universal's new group Wild Rose first grabs your attention because it's an all-female band. Separating them from the myriad of other such groups that have arrived on the scene during the last few years is the fact that Wild Rose members played every instrument on every song on their eponymously titled LP. On stage they play an array of 14 instruments.

In 1986, fiddle champ Wanda Vick set out to form an all-girl band. Drummer Nancy Given Prout was her first recruit, followed by bass player Kathy Mac. Former New Coon Creek Girls members Pamela Gadd (lead vocals/guitar/banjo) and Pam Perry

(vocals/mandolin/guitar) soon rounded out the group.

- **Signing:** Universal President Jimmy Bowen signed Wild Rose after VP/A&R James Stroud saw the group perform. During discussions with the label Wild Rose was adamant about playing on their album — no session players. Bowen and producer Stroud agreed and the deal was done.

- **Songs:** Wild Rose members hope their music appeals to everyone — men and women, young and old. Ballads like "Teach Me To Say Goodbye" are counterbalanced with the Texas-swing flavor of "Go Down Swingin'." "Breaking New Ground" opens the LP with lightning-fast licks, and the hot, jazzy instrumental "Wild Rose" rounds out the album, which is due next spring.

Wild Rose earned Breaker status at number 34 on R&R's Country chart last week, moving to number 30 with a bullet this week.





MIKE KINOSHIAN

# WBZ 'Farmstand' Raises Lots Of Green

Spearheading September's promotional activities was a Beantown fundraiser that netted big bucks for an area hospital.

Full-Service WBZ/Boston raised over \$72,000 for Children's Hospital from AM driver Dave Maynard's eighth annual "Farmstand," held at the station's helipad (9/16). Among the items donated by listeners and advertisers were produce, plants, beverages, homemade crafts, woodwork, home furnishings, and baked goods.

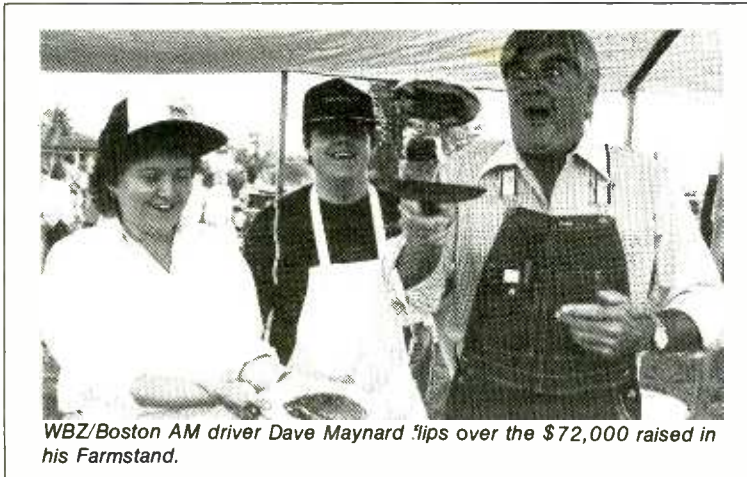
The volunteer-manned event began bright and early at 6am, and all the goodies sold out in eight hours. A live broadcast was aired in conjunction with the festivities.

Nearly 20,000 New Englanders turned out for the day of food and entertainment. The fundraiser also drew folks from locales as far away as Washington, DC and Florida (WBZ's signal is heard in 37 states).

### Tanks For The Memories

Activities included hot-air balloon and pony rides, and a petting

The "Farmstand" concept was born in 1982 after Maynard's on-air



WBZ/Boston AM driver Dave Maynard tips over the \$72,000 raised in his Farmstand.

zoo. An especially popular activity was a dunk tank, where listeners had the opportunity to turf their favorite 'BZ personality. A look-alike for Massachusetts Governor Michael Dukakis braved a barrage of tennis balls as participants tried to "Dunk The Duke."

appeal for suggestions on how to get rid of bushels of tomatoes. Someone prompted him to sell the tomatoes outside the studios and donate the money to charity; the resulting event raised over \$3000. Seven years later, the station turned over 24 times as much money.

## ACCELERATION

### Management

Former WLTW/New York PD Gary Nolan is OD at WYLT & WKIX/Raleigh... Steve Eberhart has replaced Frank Miniaci (now with KKBT/Los Angeles) as MD of KVIL/Dallas... WCRZ/Flint PD/midday announcer J. Patrick has been elevated to OM at WCRZ and Country sister WKMF... Nelson Millman has been appointed PD of CJBK/London, Ontario.

Anne Williams has been named MD at WJIB/Boston... Joe Deschler leaves WIZM/LaCrosse, WI to become Production Director at KCMJ/Palm Springs, CA... KIXI & KMGJ/Seattle copywriter Russell Lee is now the station's Director/Promotions-Creative... WQMX/Akron MD Steve Cherry adds Asst. PD duties... Joe Baker has been named ND/Asst. PD at KBLQ/Logan, UT.

WFBC-FM/Greenville PD Cary Pall crosses the street to become OM of WMYI; Robb Stewart is appointed WMYI PD... WBGW/Tallahassee PD/morning man Greg Gordon joins WKRK/Mobile in a similar capacity... WHAS/Louisville Program Coordinator Angela Fleming is promoted to Director/Promotions... Jim Volkman gets the nod as Sports Director at WKQX/Chicago... Ann Lettizi is the new Promotion Manager at WPEN & WMGK/Philadelphia... KXLK/Wichita tabs Greg Gann as MD.

### Air Talent

New England Patriots quarterback Doug Flutie is now heard Fridays throughout the football season on WROR/Boston's "Joe & Andy Family



Gary Nolan

Show" ... Browns linebacker Clay Matthews returns for his third year of Friday duty throughout the football schedule on WLTF/Cleveland... Veteran Boston personality Tom Kennedy joins WBZ/Boston in the midday slot.

"Magee In The Morning" debuted on CHUM (AM)/Toronto with Bob Magee and Samantha Houston... Braiker Radio VP/Programming Rick Sklar announced his company's AC lineup: Kent Smith, Tony Florentino, Tom Church, John Rohde, Connie Cole, and Kevin Machado... WDRC/Hartford Production Director/air personality Allan Camp bolts to crosstown WRCH for morning drive.

Peter Dean, Beth Kaye, and Steve Pisanelli form the morning team for WTMX/Chicago, replacing Pete Stackler... Scott Miller is the new morning man at WFMK/Lansing... Cindy Davis leaves KOCN/Newport Beach, CA for evenings at KEDG/Los Angeles... Jimmy Malone has joined Dan Deely in PM drive on WMJI/Cleveland



Samantha Houston & Bob Magee

Maria Morino is added to WQMX/Akron's morning team; Chuck Abel and Jerry Heckler join the station for PM drive and middays, respectively... WSLI/Jackson adds Donna Michaels to the morning team... Flyin' Guy Austin leaves KWHL/Anchorage for mornings on crosstown KKLK.

### Miscellaneous

Former WROK/Rockford, IL PD Jim Wood of Jim Wood & Associates consultants has signed the FSA as a client... The new address and phone number for KSSK/Honolulu is 1505 Dillingham Blvd., Suite 208 Honolulu, HI 96817; (808) 841-8300... CKXM/Edmonton switched to soft AC and is now CJKE... Jay Victor will host the weekly one-hour "Best Of Broadway," starting tomorrow (10/7) night... WLYT/Haverhill, MA is no longer dayparting the Breeze and is now Gold-Based AC throughout the day... KQUY/Butte, MT is in dire need of record service; phone (406) 494-4442.



Jacklyn Zeman and Scott Thompson Baker at KBIG/Los Angeles's "Just Say No" auction.

## KBIG's Anti-Drug Auction Action

KBIG/Los Angeles helped raise \$14,000 at the third annual "Coca-Cola Just Say No Celebrity Auction," a drug awareness benefit for the L.A. Department of Recreation & Parks youth program. The auction, even with no admission charge, is the organization's largest annual fundraising event.

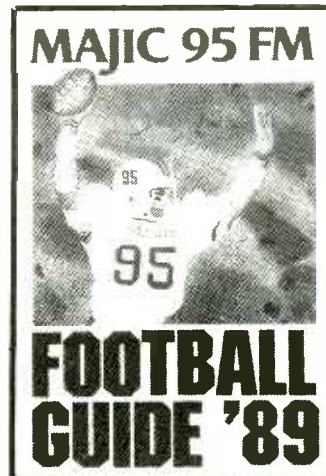
Television and sports celebs, including Dan Frischman ("Head Of The Class"), Ted Lange ("Love Boat"), Felton Perry ("Hooperman"), Dean Butler ("New Gidget"), and Scott Thompson Baker and Jacklyn Zeman ("General Hospital") gavelled off items such as trips, restaurant gift certificates, and sports memorabilia.

KBIG personalities Bill Maier (AM driver of "Bill & Sylvia") and Guy Davis (evenings "By Request") headed the welcoming committee and introduced the guest auctioneers.

The station distributed KBIG articles such as micro maps, refrigerator magnets, and helium balloons, and helped arrange celebrity photo and autograph sessions. Los Angeles Mayor Tom Bradley endorsed the anti-drug program with a proclamation praising KBIG and its cosponsors.

According to KBIG Marketing Director Stacy Okonowsky, "The auction is a continuation of our commitment to important and worthwhile programs. As a major Los Angeles radio station, we're fortunate to be able to make a difference."

## Pigskin Promotions Score Points



KKMJ/Austin "Football Guide '89"

with network cameras getting a tight shot on the station's calls.

WIBC is the Colts flagship station.

### Majic Football Guide

KKMJ/Austin is distributing its second annual "Majic 95 FM Football Guide." The free guide covers both the college and professional ranks. There are impressive highlight sections on the University of Texas, Texas A&M, Southwest Texas State, the Houston Oilers, and the Dallas Cowboys.

The 85-page guide, edited and written by Joel Burke, is free and may be picked up from approximately 20 area merchants, as well as from the station.

The National Football League recently instituted a controversial rule which penalizes home teams for excessive fan noise.

### Noise Nukers

In response to this decision, Full-Service WIBC/Indianapolis air personalities and other station staffers passed out 60,000 "Noise Nukers" for the Colts-49ers game in Indianapolis. The Noise Nukers were actually mini signs with WIBC's logo on each side and "YEA!!!" on one side, and "BOO!" on the other. Fans were encouraged to display the appropriate response in key moments of the clash.

During the game, NBC-TV announcers pointed out the signs,



WIBC/Indianapolis "Noise Nukers"



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 \*San Francisco #1...morning drive on AC's, AOR's, CHR's.  
 \*San Francisco #2...CHR! All dayparts on KMEL, KXXX.  
 \*New York #1...Morning Drive on AC's, AOR's, CHR's.  
 \*New York #2...CHR! All dayparts on Z100, HOT 97, WPLJ.  
 \*Morning & CHR Tapes also available for Boston, Phoenix, K.C., D.C. Hecht Enterprises, PO Box 2235, Kansas City, KS 66110

### AIRCHECKS!!!

#0001 - WCBS-FM/Ron Lundy, Max Kinkel, Harry Harrison, WPLJ/Mike Preston, Skye Walker, WHTZ/Patty Steele, WBLI/Chuck Leonard, WRKS/Carol Ford, WNSR/Steve Kamer, WQHT/Mary Thomas, WKCI/Jonathan Monk.  
 #0002 - WXRK/Howard Stern, "The Best Of Mr. Radio."  
 #0003 - WPLJ/Gary Bryan & Linda Energy, Tony Roma, WBLI/T.K. Townsend, Rick Sommers & Shelly Sexton, WQHT/Sue O'Neil, WALK's Breakfast Club, WRKS/Jerry Jamin' Young, WLTW/J.J. Kennedy, WSKQ-FM, WKCI/Brian Holliday, WHTZ/Bobby Willis, Jim Elliott.  
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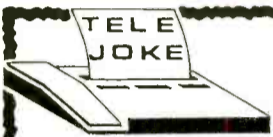
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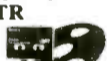
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News Director for Central NY powerhouse FM. Writing and anchoring experience essential. T&R with writing samples: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (9/29) EOE

Northwest PA A/C seeks aggressive self-starter to join sales team. Experienced only. Resume with salary requirements: Jim Farley, WMKX, 51 Pickering St., Brookville, PA 15825 (9/29) EOE

WPTX-AM has immediate opening for morning AT. Excellent production skills and ability to interact with community required. T&R: WPTX-AM, OM, Lexington Park, MD 20653. (10/6) EOE

WMDM-FM seeks killer nighttime AT. Good phones and production required. T&R: WMDM-FM, General Delivery, Lexington Park, MD 20653 (10/6) EOE

Midday AT sought for personality based AC. 35 miles south of Washington D.C. Dave Gallagher, (301)870-5550. (10/6) EOE

WSSH-FM/Boston accepting applications for future on-air/production openings. T&R: Steve Gallagher, 500 W. Cummings Park, Woburn, MA 01801. (10/6) EOE

New outlet currently accepting applications for AT/News/Salespeople. Prefer New England residents. T&R: Clark Smidt, WNNH/FM, 56 Lindburgh Ave., West Newton, MA 02165. (10/6) EOE

AT that thinks small market radio doesn't have to sound small time. 25,000 watt small market FM seeks midday AT. T&R: Thom Sauber, Box 908, Franklin, PA 16323. (10/6) EOE

Killer parttime AT sought for Atlantic City/South Jersey AOR. T&R: WZXL, Barbara Voight, Box 180, Wildwood, NJ 08260. (10/6) EOE

Top Atlantic City/South NJ AOR seeking experienced morning sidekick now. Mornings in your blood? T&R: WZXL, 3010 N.J. Ave, Wildwood, NJ 08260. (10/6) EOE

Radio maniac sought for immediate opening. Production, promotion pro to lead AC/Classic Rock FM into the 1990's. No calls. T&R: WYRY, 130 Martell Court, Keene, NH 03431. (10/6) EOE

Southern Maryland outlet currently seeking parttime AT. No beginners. Must have schedule flexibility. T&R: WOMR, Dave Gallagher, Box 987, La Plata, MD 20646. (10/6) EOE

Top rated CHR/AC seeks midday and afternoon AT. T&R with salary requirements: WELK, 228 Randolph Ave Elkins, WV 26241. (10/6) EOE

News Anchor position at North Jersey radio station. T&R: WJDM, 9 Caldwell Place, Elizabeth, NJ 07201 or call (201) 965-1530. (10/6) EOE

Nights and possible middays at Central Maine's growing adult leader. Females encouraged. T&R: WTVL, Jon Paradise, Box 79, Waterville, ME 04901. (10/6) EOE

WCHS/WVNS Charleston, WV currently seeking News Director with strong news gathering and writing skills. T&R: Frank George, 1111 Virginia St., East Charleston, WV 25301 (10/6) EOE

Top New Hampshire adult station seeks experienced overnight personality. Production or news skills a plus. T&R: WJYY, Box 1517, Concord, NH 03302-1517. (10/6) EOE



## OPENINGS

**WNCN**

#1 Hot Rockin' Flame Throwin' commercial CLASSICAL station in USA seeks MORNING TALENT. Energy and personality a must. AC/CHR jocks encouraged to apply. Forget everything you've heard about the format. We'll teach you the names. This is NOT your father's classical radio station. NO CALLS. Tapes and resumes ONLY to: Mario Mazza, PD/Ops Mgr., WNCN-FM, 1180 6th Ave., NY, NY 10036. EOE

**AFTERNOON DRIVE OPENING**  
We want it all (why shouldn't we)

1. Great on the air, (voice, personality, tight)
2. Great on the street, (shakes hands, works crowds)
3. Great attitude, (lives, eats, breathes radio)
4. Great experience, (CHR afternoon or nights in top 40 market, 5 years on air)

T&R to Radio & Records, 1930 Century Park West, Box #658, Los Angeles, CA 90067. EOE/MF

**FAIRFIELD COUNTY, CT.**  
News Power seeking top-notch Reporter/Anchor. Versatility, aggressiveness and excellent writing skills required. Tape and resume to Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. EOE

**HARRIS COMMUNICATIONS CORP.**  
Two rare opportunities: Experienced AOR/Classic Rock Programmer, Experienced Multi-format Programmer. HARRIS COMMUNICATIONS, National Radio Programming Consultancy firm based in Philadelphia, specializing in AOR and Classic Rock, is ready to expand AND bridge out to other formats. Salary based on credentials and track record. Paperwork to George Harris, Harris Communications, 1907 Darby Road, Havertown, PA 19083. (215) 789-0100. EOE/MF

**NYC AREA CHR**  
needs AM drive AT. Strong personality for community involved FM. Tape resume and salary requirements to: Radio & Records, 1930 Century Park West, #653, Los Angeles, CA 90067. EOE

**SNAP! CRACKLE! POP!**  
Modern AOR in the heart of ski country looking for **AM drive personality**. Monster prod skills & love of great radio a must. WEQX, Box 1027, Manchester, Vermont 05254. EOE

**WCAU**  
Talkradio 1210

**PROMOTION DIRECTOR**

CBS-Owned WCAU, Philadelphia's 50,000 watt talkradio station, is seeking a Promotion Director. Responsibilities include audience and sales promotion, total station marketing. Two years' major market experience necessary, broad radio background and knowledge a plus. College degree required. Send resume, other materials to Chris Witting, VP/GM, WCAU, Philadelphia, PA 19131. Minorities, women encouraged to apply. No phone calls, please. EOE/MF.

## OPENINGS

**WINK 104FM**

One of USA's highest rated CHRs has rare Full-Time Air Talent Opening. Significant experience and upbeat attitude a must. A Keymarket Station since 1984. T&R's to: Bruce Bond P.D., WNNK, Box 104, Harrisburg, PA 17108. EOE/MF

**MORNINGS IN THE MAJORS**  
Hot CHR seeks self-motivated morning talent with proven track record and an "attitude" to help take us to the top. If you're an upbeat, positive person, you're what we need to complete the picture. We have the music and the money; what we need are morning numbers. Work in a great environment, join our team of professionals, and ride this rocket ship to the stars. T&R, photo, to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

**SOUTH**

Dominant CHR seeks PM driver yesterday. Must be able to follow format and learn quick. T&R: Don Rivers, KBIU, 311 Alamo, Lake Charles, LA 70601. (9/29) EOE

Looking now for AT for possible future opening. Females and minorities encouraged. T&R with photo: John Raymond, KIXY, Box 2191, San Angelo, TX 76902. (9/29) EOE

WYAK-FM/Myrtle Beach SC has immediate opening for afternoon or midday on-air personality for Country outlet. T&R: Bob Casey, Jones-Eastern Radio, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (9/29) EOE

"Lite 92.1" seeking for next host of nightly jazz program. Experience with Jazz a must. Minorities encouraged. T&R: Ross Block, 1016 N. Dixie Highway, W. Palm Beach, FL 33401. (9/29) EOE

WKZQ-FM seeks Air Personalities with good production skills. T&R: Johnny D., WKZQ, Box 2389, Myrtle Beach, SC 29577. (9/29) EOE

Major market Oldies station seeks weekend/swing AT now. T&R: Chuck Brinkman, KLUV, 5217 Ross Avenue, Dallas, TX 75206. (9/29) EOE

KLDE/Houston seeking midday Oldies personality with a minimum eight years' experience. T&R: R.C. Rogers, 5353 W. Alabama, Suite 410, Houston, TX 77056. (9/29) EOE

Have opening for announcer with good voice and good production skills. T&R: Buddy Peeler, 1757, Hereford, TX 79045. (9/29) EOE

WNGS-FM seeks experienced weekend Announcer for Soft AC and NAC Jazz programming. Minorities encouraged. T&R: Ross Block, WNGS-FM, 1016 N. Dixie Hwy. West Palm Beach, FL 33401-3332 (10/6) EOE

Promotion Director sought for WJYO/WPRD. Experience requested. Resume: Barbara Peckett, 2001 North Mercy Dr., Orlando, FL 32808 (10/6) EOE

KOSY AM/FM currently seeking full and parttime Air Personalities. Must have good on-air delivery, ambition, production skills. T&R: Melvin Jones, Box 2018, Texarkana, AK 75504. (10/6) EOE

WQSM seeking Air Talent. No screamers. Females and minorities encouraged. T&R with photo: Program Director, Box 35297 Fayetteville, NC 28303. (10/6) EOE

**GREAT SOUTHWEST COUNTRY**

legend needs PM Drive Pro & 7 to midnight air talent. Both must have good production skills and good phones!!!! Good future for the right person. 5 years experience min. Send to PO Box 5844, Amarillo, TX 79117-5844. EOE

**AFTERNOON DRIVE PERSONALITY**

for one of the nation's premier Country stations . . . TOP 50 market located in the South. Longtime #1. Can you keep us there? T&R to Radio & Records, 1930 Century Park West, Box #654, Los Angeles, CA 90067. EOE

## OPENINGS

**103GNI**

Bright sounding music intensive AC station on the beach looking for non-rookie midday talent. This is not your father's Oldsmobile but neither are we your son's 280Z. If you sound contemporary and adult at the same time send C&R to Mike Farrow, WGNI-FM, 211 N. 2nd St., Wilmington, NC 28401. EOE

**FLORIDA WEST COAST COUNTRY MUSIC PERSONALITY.**  
Send tape and resume to P.O. Box 278, Fort Myers, Florida 33902. Equal Opportunity Employer.

## PROGRAM DIRECTOR OLDIES WITH R&B EDGE

- Great People Skills
- Detail Oriented
- Crazy Imagination
- Skilled Promoter
- Decent Jock
- Winning Track Record

**AN INCREDIBLE OPPORTUNITY**  
T&R to Radio & Records, 1930 Century Park West, #656, Los Angeles, CA 90067. EOE

**Z103** The response has been great, but we're still searching! Creative, enthusiastic CHR morning 200 leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls. EOE

## GENERAL MANAGER

Rare opportunity to be a Key Player in one of the Nation's most admired, innovative, and growing Radio Groups. Formation of a new Division is creating this opening. Great mid-market Combo: Mid-size, mid-South. Market dominance, excellent Technical facilities. This position requires: Proven ability to Coach, Train, and build Sales. Knowledge and appreciation for Full Service AM as well as well-targeted killer FM. Vigor. Vision of Customer Focus. Acknowledgement of internal performers. Ability to think and act Strategically. Mesh with a Company-wide culture that emphasizes Performance, Recognition, and an Environment of considered risk taking. In return, you'll work hard, receive recognition for your accomplishments, and get the satisfaction of being in a great, professional environment with others who get the same joy from doing it as you do. Send complete background, together with how you could fit into this description and why you want to. Strictest confidence. Yes, we're an Equal Opportunity Employer. T&R to Radio & Records, 1930 Century Park West, #657, Los Angeles, CA 90067.

## OPENINGS

**NEW TAMPA BAY STATION NEEDS PD & TALENT**

The newest station in Tampa Bay is Oldies 92.5, and we need America's best! Group owner Entercom has rare openings for experienced PD and air talent — all shifts open. Requires outstanding track record from medium or major market. Think you're up to the challenge? Send T&R with salary history to: Entercom Corporate Office, 100 Presidential Blvd., Bala-Cynwyd, PA 19004. No phone calls please! EOE

**READY TO BE THE TALK ...**

of the Capital of Texas? Then you are ready for the Newstalk Leader of the Southwest. **KLBJ-AM needs a talk show-host** who can't get enough of the hot issues of the day. Send Tape/Resume to: KLBJ-AM Program Director, P.O. Box 610310, Austin, TX 78761-0310. EOE

## MIDWEST

KFXI-FM has an opening for an experienced afternoon AT with strong production skills, voice and personality. No floaters. T&R: Box 433, Lawton, OK 73502. (10/6) EOE

Central and Northern Michigan CHR accepting T&R's for possible fulltime openings. T&R: WUPS, Pete Michaels, 3431 W. Houghton Lake Dr., Houghton Lake, MI 48629. (10/6) EOE

Full service AC in Michigan's thumb seeks News Anchors/Reporters immediately. Females encouraged. T&R: Gary Girard, N.D., WHLS/WSAQ, Box 807, Port Huron, MI 48061-0807. (10/6) EOE

WGEE/Green Bay seeking candidates for future full and part-time Air Talent. T&R: Bucky Albright, Box 1991, Green Bay, WI 54305. (10/6) EOE

Are you ready to be in charge? WKBV has OM/AT opening. Bring your programming, management and AT skills to Richmond, IN. 317-962-6533. (10/6) EOE

Copy and production air wiz sought for Wisconsin CHR T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702 (10/6) EOE

WZOM-FM seeks qualified Account Executives for possible future openings. Resumes to: WZOM, 403 1/2 Clinton Street, Defiance, OH 43512. No calls please. (10/6) EOE

Love Rock & Roll? You're for us! Evening AT who likes production and appearances is sought for KXUS. T&R: Mike Schmidt, Box 6048, Springfield, MO 65801. (10/6) EOE

WJXQ seeks AOR afternoon drive Air Personality. Production wizzes and females encouraged. T&R: W.G.X., 2900 Shirley Drive, Jackson, MI 49201. (10/6) EOE

Newspersons sought for radio station in Black Hills of South Dakota. T&R: KIMM, Ron Hansen, Box 8205, Rapid City, SD 57709. (10/6) EOE

Combination midday AT and Music Director sought for Country station. T&R: Barry Diamond, Box 1360, Anadarko, OK 73005. (10/6) EOE

WLWR/Champaign seeking CHR morning show sidekick/News Anchor. Top rated station with great facilities. T&R: Matt McCann, PD, Box 3369, Champaign, IL 61826-3369. (10/6) EOE

WBWB/Bloomington, IL has immediate opening for morning News Anchor/Reporter. Excellent salary and benefit package. T&R: Mark Callaghan, OM, Box 7797, 47407. (10/6) EOE

Central Iowa Country FM seeks experienced morning drive and play-by-play Announcer. Possible PD slot. T&R: KXIA-FM, Box 698, Marshalltown, IA 50158. (10/6) EOE

Top rated Oklahoma CHR seeks Air Talent for the right opportunity. T&R: Morgan, KIXR, Box 2631, Ponca City, OK 74602. (10/6) EOE

AOR powerhouse WZZQ seeks evening star to build on top station. T&R: Steve Kosbau, 1301 Ohio, Terre Haute, IN 47807. (9/29) EOE

Fun, personality-driven major market FM AC seeks applicants for future parttime openings. T&R: WMJI, 3940 Euclid, Cleveland, OH 44115. (9/29) EOE

Midwest radio group growing in Minnesota and accepting applications for new air staff. T&R: Program Director, Box J, Brainerd, MN 56401 or call (218) 829-2853. (10/6) EOE



# OPPORTUNITIES

## OPENINGS

**Sales Manager wanted** for multi-city sales force. Must be experienced and able to handle regional sales. Resume: KFXI, Box 433, Lawton, OK 73502. (9/29) EOE

WZOK currently has opening for 7p-12m slot. Phone bits, off-the-wall mentality and energy a must. T&R: Greg Strassell, WZOK, 3901 Brendonwood Rd., Rockford, IL 61107. (9/29) EOE

**Aggressive News Department** seeks AT for News/Talk station in upper Midwest. T&R: Rob Shannon, WOSH, Box 1490, Oshkosh, WI 54903-2846. (9/29) EOE

**Madison's Oldies WOLX** seeking superior, dedicated parttime weekend personalities. T&R: Dave Dunkin, 2306 W. Badger Rd, Madison, WI 53713. (9/29) EOE

**Hot AC KSKU-FM/Hutchinson, KS** seeks midday AT with a positive winning attitude. T&R: Tom Simon, KSKU, 106 N. Main, Hutchinson, KS 67501. (9/29) EOE

WJTW/Joliet, IL has openings for overnights and weekends. Excellent growth opportunity. T&R: Jim Murphy, 2455 Glenwood Ave, Joliet, IL 60435. (9/29) EOE

## 98 KUDL

KANSAS CITY'S LEADING AC STATION, KUDL, AND LEGENDARY OLDIES STATION, WHB, ARE BOTH ACCEPTING TAPES AND RESUMES FOR FUTURE FULL TIME ON AIR POSITIONS. IF YOU HAVE THREE YEARS OF FULL TIME EXPERIENCE WITH GOOD PRODUCTION SKILLS, GOOD ATTITUDE, GOOD PEOPLE SKILLS AND THE DESIRE TO WIN, SEND YOUR TAPE AND RESUME TO:

Don Daniels  
Operations Manager/Program Director  
KUDL/WHB  
8500 West 63rd Street, Suite 210  
Shawnee Mission, Kansas 66202

NO CALLS, PLEASE. EOE.

## WHB-71

### MORNING PERSON

Friendly, funny. Michigan AC. Excellent salary, professional staff. Quick-thinking and ad-libs necessary. At least 3 years experience. You may want to stay for a long time! T/R to: Program Director, Radio & Records, 1930 Century Park West, Box #647, Los Angeles, CA 90067. EOE

## 98 WGRD

### ARE YOU THE MAURY POVICH OF RADIO NEWS?

I need you now for a Hot CHR one man news department. If you write with style and deliver with energy and emotion contact Gregg Cassidy, WGRD, 38 W. Fulton, Grand Rapids, Michigan 49503. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

## Q102

### MIDDAYS

Cincinnati's Top rated FM station is looking for a creative, energetic mid-day team player willing to do whatever is necessary to dominate the competition...PERIOD. We're the best...and we want the best. If you're into CHR radio, can produce agency-quality production, and have the attitude and talent to win, then dazzle us. Knock us out, and the job is yours. No beginners. Females encouraged. Major market experience is preferred. No calls. Overnight your T&R's to: Dave Allen/Program Director, Q102-FM, 1906 Highland, Cincinnati, Ohio 45219. EOE

## OPENINGS

## 97X

The Quad Cities' Rock & Roll Legend needs a new **Midday Announcer/Music Director**. These over-sized shoes can only be filled by someone who's not afraid to work! Knowledge of Selector is preferred. T&R to Guy Perry, 1229 Brady Street, Davenport, Iowa 52803. EOE

## WEST

**Wanted: News Director/morning sidekick** for 100,000 watt Country FM/Gold AM combo. Good benefits. T&R: Tim Murphy, KRKK/KOSW, 2717 Yellow Stone Road, Rock Springs, WY 82902. (9/29) EOE

**News station looking for staff.** Reporter/Anchor with experience. T&R: Frank Stotze, 396 Buckley Road, San Luis Obispo, CA 93401. (9/29) EOE

**Parttime announcers** for hot CHR. Weekends and fill ins. T&R: Program Director, KGGI, Box 1290, San Bernardino, CA 92402. (9/29) EOE

**KSRA A/C seeks P/T Air Talent.** Females encouraged to apply. No calls. T&R: Manon Hennesy, 1425 5th St, Santa Monica, CA 90401. (9/29) EOE

**Hot 97.7/San Jose** seeks a hot, entertaining night AT. T&R: Ken Richards, 2860 Zanker Rd, Suite 201, San Jose, CA 95134. (9/29) EOE

**Great morning personality** for top rated station in the last frontier. T&R: KFQD, Cary, 9200 Lake Otis Pkwy, Anchorage, AK 99507. (9/29) EOE

If you love outdoor recreation and radio, work hard and sound good, we want you. T&R: Sue Matters, KWSI, Box 489 Warm Springs, OR 97761. (9/29) EOE

**Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.**

**Ideal first job in radio.** Overnights at automated/satellite Oldies station in Central California. Write and produce commercials. T&R: Kevin Will, KIQO, Box Q, Atascadero, CA 93423. (9/29) EOE

**Major market stole half my morning show!** Immediate morning drive opening now! No beginners. Rush T&R: KZZU, Ken Hopkins, S. 140 Arthur, Suite 505, Spokane, WA 99202. (10/6) EOE

**Need communicator** who is mature, warm, friendly and humorous and will appeal to 30+ core. Good pay, work & living areas. T&R: Charlye Parker, 2070 Overland Ave, Billings, MT 59102. (10/6) EOE

**Board Operators and News production personnel** sought for Financial News format station. T&R: Bill Alan, KMNY-AM, 1929 Manchester, Anaheim, CA 92802. (10/6) EOE

**100,000 watt station** seeks Account Executives from the Panhandle of Texas and Mexico. T&R: KZZO, Box Drawer K, Clovis, NM 88101. (10/6) EOE

**Morning Personality** sought for FM in growing market. Personal warmth, team orientation. No egomaniacs. T&R: John Foster, KXXO, Box 7937, Olympia, WA 98507. (10/6) EOE

**Program/News/Operations manager** sought for automated Lite AC in Northern California. Pay comparable to Santa Rosa market. No calls. T&R: KNTI, 75 4th St., Lakeport, CA 95453. (10/6) EOE

**Metro Traffic Control** seeks unique, witty, reliable air talent for immediate opening. T&R: 6255 Sunset Blvd., #1904, Hollywood, CA 90028. No calls please. (10/6) EOE

**AM Country/AC** seeking full and parttime Air Talent. Warm, communicative and people oriented persons sought. T&R: Charlye Parker, 2070 Overland Ave. Billings, MT. 59105. No calls please. (10/6) EOE

## NEEDED YESTERDAY

Experienced country music programmer/air talent for Southern California area. T/R to Don Jeffrey, 2 City Blvd. E., Suite 183, Orange, CA 92668. Calls accepted at 714 835-1300. Females encouraged to apply. EOE

## POSITIONS SOUGHT

## 93.7 KRQ

Tucson's ONLY Hit Music Station.

**MORNING SHOW**  
Nationwide Communications Inc. seeks the best and the brightest for America's highest rated CHR. If you are talented, creative, and committed to winning, then we want to hear from you. NCI is an equal opportunity employer. Woman and minorities are encouraged to apply. Tape and resume to Clarke Ingram, PD, 4400 East Broadway, Suite 200, Tucson, AZ 85711.



## 108 FM KMLE COUNTRY

**Shamrock Broadcasting's new Country FM in Phoenix** has an immediate opening for **Promotions Director**. Our slogan is "Good Times & Great Country Favorites." The successful candidate should have experience as a promotions director in a competitive situation and a solid understanding of "seize the moment" types of promotions, as well as be able to take a promotion from idea to completion. RUSH your resume & any support materials to Bob Gasco, Program Director, KMLE-FM, 645 E. Missouri, Suite 244, Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER.

## POSITIONS SOUGHT

**Mornings! Mornings!** Young AT with five years' medium market experience as AM nut seeks fun station. PD experience, voices, production and dedication. JIM KELLY: (216) 256-1837. (10/6)

**Creative spark** seeks new challenge. 17 years' experience, AMD winner . . . love appearances! CHR/AOR/AC. Grab me! DAVE STRATTON: (717) 326-7787.

**Jacksonville area:** Announcer with six years' experience, AC/CHR and sports play-by-play. Good Production. SAL: (904) 974-1165. (10/6)

**Make your phones ring** all night long. Shock radio with meaning, purpose and heart now in major market. Will consider any market. JOE ALLEN: (718) 347-1041. (10/6)

**Now accepting calls** from my future employer. Candidates will require a meticulous professional to take charge of production. Ready for me? (205)246-5954. (10/6)

**I know what people want** to win, particularly AOR/AC/CHR and progressive listeners. Put me in promotions today! Call VINNY: (914)783-4048 or (914)471-7170. (10/6)

**Raised on Rock.** Longtime CHR/Oldies personality available. Mature voice and a communicator for medium markets. BILL: (516)423-0167. (10/6)

**Former WNUA Chicago AT** seeking similar gig in The Windy City of Milwaukee. 13 years' on the air. NAC or AC format. NICK: (414) 796-1833. (10/6)

**Attention Phoenix.** Born and raised desert rat would like to come home. Five years' in the business, Country/Classic Rock/NT. JERRY: (205) 246-5954. (10/6)

**Major market experience.** Off-beat FS/Talk AT seeks Top 30 market for writing, voices, interviews. 1st or 2nd "Banana." Human being on and off the air. CHARLIE: (209) 439-6229. (10/6)

**Available now.** Five year pro with PD/MD/Production experience. All markets considered. AC/Count y/Gold. Dependable and ready to work for you. JOE D.: (61-) 772-4744. (10/6)

**Male Air Talent** seeks fulltime airshift in medium or small market in California. LARRY MARTINEZ: (714) 677-5243. (10/6)

**Personality Craig Hall** is seeking fulltime or parttime gig at a personality station. CRAIG: (216) 777-3790. (10/6)

**Killer morning sidekick** with voices is ready for the majors. Serious inquiries only. BILL: (803) 772-5006. (10/6)

**New Rock Specialist** with NR commercial experience and AAA production skills is on the loose. Excellent vocal, strong character. DAVE: (312) 545-9027. (10/6)

## POSITIONS SOUGHT

**Dependable Ohio area announcer** like a good used car. Dependable, air-conditioned work vehicle ready for new roads. No tire kickers please. KEN: (216) 253-6254. (10/6)

**Ready, willing and able.** Enthusiastic female wants to be on your AOR/CHR team. East or West coasts. APRIL LEIGH: (407) 793-5682. (10/6)

**23 years' in radio.** Excellent 40+ numbers. Announcing, production, management and assorted other talents including responsibility. Seeks station in Rocky Mts. PATRICK: (303) 641-3818. (10/6)

**Articulate, positive female,** well-known nationally by programmers seeks Urban/Black AC/Churban assistant PD gig in So. Cal. Very interesting and diverse. (213) 380-1821. (10/6)

**Like Hurricane Hugo,** I'm taking your market by storm! Programming and production music experience. Serious winners only. TODD: (501) 648-1619. (10/6)

**Innovative, veteran NYC talk radio producer** seeking greener pastures in top 12 markets for radio or TV. J. SEGAL: (212) 966-0186. (10/6)

## NEED MAILING LABELS? TOP 100 MARKETS? PROGRAM DIRECTORS NAMES? Call toll free 800-82-ON-AIR!

**Save me from radio limbo!** Professional AT seeks real job challenge. Programming, production, etc. Want an experienced team worker? RANDY: (919) 842-4877. (10/6)

**Dedication to news!!** Two years' Anchor/Reporter/Producer in Miami, and News Director in small and medium markets. Seeking new challenge. CATHERINE: (904) 732-7427. (10/6)

**23 year pro** seeks work at Oldies station in Southern Florida or Southern California. East coast considered. Recently at WTRY-WFLY/Albany, NY. JERRY: (518) 355-2671. (10/6)

**Tired of parttime gigs** with low pay. Seeking outlet that appreciates initiative and hard work. JANET: (502) 895-5888. (10/6)

**Funny, topical, entertaining CHR AT** looking to move up. BRIAN: (309) 837-2607. (10/6)

**Female Air Talent.** Can also do production and most formats. California only. GAIL: (714) 522-8138. (10/6)

**Top 35 market pro** with PD/MD selector experience seeks small/medium market PD position or Top 100 PMD or midday slot. DOUG DANIELS: (614) 436-0113. (10/6)

**Have airshift? Will travel!** Energetic, intelligent AT seeks new opportunity. ANDY BLATT: (718) 979-3171. (10/6)

**My talents moved porta-potties** on the air! Copywriter/Production Director offers 12 years' of professionalism, voices, multi-track experience. (512) 428-2880. (10/6)

**Help!! I was lucky** to survive Hurricane Hugo on St. Croix. Ten year CHR pro is available to relocate to small or medium market from U.S. Virgin Isle. JJ SHANNON: (301) 721-0582. (10/6)

## LOOKING FOR AN URBAN PD?

Available now due to format change at WQIM-Montgomery. Experience includes WRKS-New York, WJLB-Detroit, WOWI-Norfolk, WDRQ-Detroit, WPEG-Charlotte. Also worked CHR formats. Computer and research experience, armed with successful promotions, heavy in community involvement. **Seeks Urban PDship of Top 100 market station.** Best in turnaround situations. Let's talk. **Roshon Vance (501) 377-1663** or FAX (501) 663-6646.

**AT seeks fulltime** in small or medium market. C/W preferred. T&R with references. TOM: (702) 786-5503. (10/6)

**Five year pro** with music and production background seeks new home in the Rockies or West. Medium or fringe in CHR/AC/AOR. All offers considered. GAZ: (607) 734-5941.

**Hey Gold stations!** Musicologist seeks Gold outlet. Intense knowledge of music. Available now! Formerly WSPO/WSPT. VIC BANNON: (715) 344-3264. (10/6)

**The 90's are upon us!** Let's stop talking and start rocking! DAVE: (815) 933-6779.

**She threw caution** to the wind and screamed. "I want a job!!" On the air somewhere in California. BRENDA: (213) 435-4174. (10/6)

**Former Chicago AM weekender** seeks fulltime medium market adult station. Experienced in programming and production. Let's talk, it's our business! MARK: (312) 325-1024. (10/6)

**I cut my teeth** in a Top 30 market and got paid. Experienced Music and Programing Assistant. Small market experience and impeccable references. CRAIG: (816) 861-0643. (10/6)



## POSITIONS SOUGHT

**Air Talent seeking** midday position with Jazz or AC/AOR small to medium market in Southwest. Smooth voice and good production. NEILSON: (812) 282-7835.(10/6)

**I didn't go to college** to work at McDonald's. Grad needs a break. Great voice and production. UC/AC preferred. TERRANCE B: (718) 636-0036.(10/6)

**Versatile, creative witty workaholic** AT seeks positive career move to California. AM sidekick, news, or midday slot. AC/Oldies format preferred. D.D. FOX: (216) 466-7883.(10/6)

**Rock N' Roll news flash!** Six year "veteran cosmic rocker" limiting himself to PT goes FT. If numbers mean as much to you as they do to me, call PAUL: (503) 644-4941.(10/6)

**Top rated CHR personality** seeks position. Currently doing nights and PMD. Please call me. TOM RUSH: (602) 894-9120.(10/6)

**AT experienced in news, production, copywriting, sales, etc.** Seeks fulltime position. College educated in journalism/speech. BILL: (814) 938-3118.(10/6)

**Sharp, enthusiastic, creative AT** with small market experience seeks new challenge. News/production/copy. CHR/AOR/AC. Available now! TOM: (303) 468-0408.(10/6)

**I will work cheap!** Former major market AT and PD would like opportunity to develop talk show. Will consider any and all markets. Entertaining and intelligent. (619) 458-0369.(10/6)

**Former WNIA Chicago** midday host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. Call for T&R. NICK: (414) 796-1833.(10/6)

**News! 19 years' OM/PD** seeks News/Talk position. Great voice and personable delivery. Medium/major on West coast. CLARK MICHAEL: (916) 529-2026.(10/6)

**23 years old.** Fresh out of college. Nine years' weekend experience in CHR/AC. Great voice, seeking first fulltime gig. MIKE: (314) 875-0459.(10/6)

### UNIQUE/RARE OPPORTUNITY

Two well experienced Program Directors looking for small or medium market station to prove methods developed by top PD's. Sound 200% Better! Salary negotiable. Experience includes major market and network. Inquiries to Radio & Records, 1930 Century park West, #652, Los Angeles, CA 90067. EOE

**Radio's golden girl** awaits your airwaves! Dynamic personality, creative production, etc. Attractive professional. Prefer South. CHARLENE: (414) 774-4714.(10/6)

**Stop right there!** Missing piece to your puzzle located. Any format, any shift. Top 100 markets only, please. I'm a team player. JOHN: (412) 228-0563.(10/6)

**The production wizard** is well versed with tape and typewriter. Works well with sales/traffic and can give you that competitive edge! (512) 428-2880.(10/6)

**News Anchor** formerly with ABC in L.A. and S.F. seeking opening in large market. (619) 325-6642.(10/6)

**Working P2 AOR talent** seeking new challenges. Adult, reliable, low-key. JOHN: (608) 257-4744.(10/6)

**Attention Nashville area.** Wish to relocate. Seven years' experience CHR/AC. T.R. MCCOY: (616) 728-5404.(10/6)

**Looking for OM/PD opportunities** with a growing operation. 20 years experience in money making radio. TERRY: (904) 968-1919.(10/6)

**Ambitious personality, good attitude, good work ethic.** Three years' experience. KENT: (303) 565-6079.(10/6)

**Sports, Talk Host/Anchor.** WFLA/Tampa, KAMJ/Phoenix. Also, 18 years' major market AC experience. WVBF, KJR, KVI. RICH ERICKSON (602) 439-5043.

**Upbeat, cheerful, personality oriented female AT** seeks position with promotions work. Hard working, witty creative, etc. MICHELLE: (813) 466-5337.

**Toledo: Pro AT** in your area seeks new home. Ready now for AC/News Anchor talk. JOHN SEBASTIAN (517) 265-7635.(10/6)

**Young AT with six years' experience** looking for fulltime position at AC/CHR station. Northwest or California preferred, but will travel anywhere. LOUIS: (714) 734-6645.(10/6)

**I want to work for your station,** give me my first job. I'm a new AT who's ready to rock. AOR/CHR and Country. SCOTT: (714) 962-8115.(10/6)

**Parttimer for KITT-FM/Shreveport** seeks fulltime slot in Northwest FL. Air Talent for an FM or combo, any format. STEVE WILLIAMS: (904) 243-1247.(10/6)

**Overnighter or midday AT** seeking Oldies or Classic AOR in medium market. Six year pro with voices for production. TROY: (713) 977-9052.(10/6)

**Oldies/Country/Talk.** Ready to start work yesterday. Nine years' experience (319) 322-2578.(10/6)

**Funny radio commercials.** I write, produce, voice, etc. Award-winning writer seeks position in Columbus and Central Ohio. (614) 237-4474.(10/6)

**High energy personality** with four years' overnight and evenings experience seeks a medium or large market in Denver area. E.K. (309) 343-3003.(10/6)

**"Talk a-la-King,"** Larry that is. Producer/Host is available now! WAYNE BYERS (701) 251-2336.(10/6)

## POSITIONS SOUGHT

**Weekends Chicago/Joliet:** AT with six years' parttime and two years fulltime experience. Looking for weekends in Chicago or Joliet. Great production and news skills. TIM: (312) 207-0040. (9/29)

**Tropical market sought** by Key Wester looking to move further South. Solid background in all phases of "on air" radio operations. SIMON HENDRIX: (305) 294-2067. (9/29)

**New Rock specialist** with NR commercial experience and AAA production skills, on the loose. Excellent vocal and strong character. DAVE: (312) 545-9027. (9/29)

**Dedicated to news.** Two years' anchor, reporter, producer in Miami, plus News Director in small and medium markets looking for new challenge. CATHERINE: (904) 732-7427. (9/29)

**PD doing mornings.** Skilled production, interviews, news, narrations, remotes, etc. Over 20 years with excellent numbers. (303) 641-3818. (9/29)

**AM drive or Asst. PD** in P2 or P3. Over 3 years' experience as sidekick/producer in Phoenix. Currently CHR nights P2. KURT: (602) 964-7867. (9/29)

**Mornings, mornings!** Young with five year medium market PD and AM drive experience. Voices, great production, dedicated. JIM KELLY: (216) 256-1837. (9/29)

**Married, college grad** looking for small/medium market announcing or sports position. All areas and dayparts considered. Have experience. BOB: (308) 946-2355. (9/29)

**Have airshift? Will travel.** Energetic, intelligent AT looking for new opportunity. For latest aircheck call: (718) 979-3171. (9/29)

**Music Director/Asst. PD** in large market. Looking to move to majors. Music visionary. MICK: (312) 614-8600. (9/29)

**Well seasoned, highly experienced adult personality.** Mature, knowledgeable, dependable. Successful track record. Good attitude. CHUCK: (915) 699-1903. (9/29)

**Warm, personable, humorous seven year pro** with one to one delivery, seeks medium or major Midwest Country outlet. (618) 398-3281. (9/29)

**Yesteryear today. Proven historical Country Music series.** Looking for syndication home. I can do it all. Three year pro. JOHN: (607) 722-7257. (9/29)

**11 year pro AT/OM/PD** and Production Director looking for new opportunity. Most shifts and formats considered. Prefer East/Southeast. Available now. JIMMY: (304) 233-8937. (9/29)

**Producer looking for new gig.** Eight year Production Director including major market and multi-track seeking East, Midwest or Canadian market. DAN: (514) 483-5049. (9/29)

**Eight year AT** looking for radio home in medium or major market. Prefer Country, experienced, good pipes, great production. BOB: (512) 755-4119. (9/29)

**Articulate positive female, well-known nationally** by many programmers, seeks Urban/Black AC/Urban Asst PD gig in So. Cal. Very interesting and diverse broadcasting skills. (213) 380-1821. (9/29)

**AT wants fulltime** in small/medium market. C/W preferred. Have T&R with references. TOM: (702) 786-5503. (9/29)

**Working P2 AOR talent** seeks new opportunity. Phones, interviews, adult. JOHN: (608)257-4744. (9/29)

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### DOUBLE-BARRELLED TALENT

**BARREL 1:** Hot AM/PM Drive Major/Medium market pro. Pipes, voices, attitude. **BARREL 2:** Production maven. Take-charge, award-winning director. Give the competition **both barrels!** (504) 899-8677 or (504) 450-5986.

**Gulf Coast and inland too.** AM/PM driver with experience at P-3 station. Excellent production. Loves appearances. Respects the listeners. Any shift. BILL: (301) 444-4924. (9/29)

**12 year pro** seeking NAC position. I know the music and the artists. JERRY: (512) 654-6402. (9/29)

**Tired of untrained college grads.** Over two years' in the real thing. Now in LA. Jock, news, commercials. I can do it. JJ: (818) 718-9156. (9/29)

**Nine year radio pro** available. News, sports is my specialty. Also good with board. Willing to relocate if the price is right. (307) 634-1611. (9/29)

**News Director/Anchor/Reporter** with 10 years in the business. Looking for opportunities to report. (719) 542-0034. (9/29)

**Reliable, hungry beginner.** Looking for positive move. I want to work for you. Positive atmosphere more important than money. Prefer Midwest. TOM: (515) 228-2860. (9/29)

**College and broadcasting school grad** with sales and advertising experience seeks on-air position. Energetic team player ready to work hard. CHARLIE: (314) 434-4971. (9/29)

**Six year News and Sports Director** craves position heavy on PBP. Pro baseball and college experience. Will pull airshift if needed. ALLEN: (803) 365-9268. (9/29)

## POSITIONS SOUGHT

**Let me pump..you up.** Five year pro ready for new challenge. Listen to me now and believe me later. TERRY HENDRICKS: (701) 258-0128. (9/29)

**Giddy.** Australian pro seeking position on Hawaii CHR or AC. Currently working Minneapolis metro. STEWART: (612) 827-7374. (9/29)

**One to one performer** with great production and experience in the majors. Seeks shift in medium or major. Any shift. JOHN SEBASTIAN: (517) 265-7635. (9/29)

**NAC-JAZZ PRO**

Eight year NAC-JAZZ vet . . . Lively competitive morning or afternoon show . . . Programming or assistant . . . Thorough knowledge of NAC artists . . . Inquire: Radio & Records, 1930 Century park West, #650, Los Angeles, CA 90067. EOE

**Your major market CHR/AOR/AC News** can be creative, conversational and credible. I've been reading the hits for 14 years. JEFF MICHAELS: (914) 238-0118. (9/29)

**I want to live in New Orleans.** Award-winning Copywriter/Production Director with great people skills seeking new locale. MARY: (615) 756-6141. (9/29)

**Station went down,** looking to rebound. Hot AC/CHR/Oldies personality. Call before they re-possess the phone. NEIL: (904) 243-8413. (9/29)

**Stability in a D.J.,** what a concept. No excuses team player, AT seeking Talk/Oldies/AC in Florida. TOM: (407) 585-3185 or (407) 439-2179. 8

**Ten years in the biz,** I only want one title . . . PDI Currently APD/OM at full service AC/CHR combo. BOB: (203) 323-3503. (9/29)

**Small market Prince of Darkness** waiting to be turned into your medium market overnight frog. MIKE MILLER: (813) 841-7500. (9/29)

**Innovative, veteran NYC talk radio producer** seeking greener pastures in Top 12 markets. J. SEGAL: (212) 966-0186. (9/29)

**Do you need an eager, fresh voice?** Looking for fulltime in OH/PA area. AC/Classics/Oldies preferred. PHIL: (216) 834-1205. (9/29)

**College grad seeks AOR station** for creative outlet. AT/PD/MD experience. Will relocate. SHANE MANN RUFF: (312) 904-0541. (9/29)

**Husband/Wife AT** currently working, seeks medium market. Experienced in promotions and production. Country/AC/Gold or Full Service. (804) 971-8908. (9/29)

**Award winning small market Newscaster** looking for a similar position in a medium market. PAUL: (302) 335-3133. (9/22)

**Experienced announcer with great voice/personality** seeks position as Asst. PD/Announcer. Programming, management, news, copywriting, sales experience. GREG: (616) 343-1414. (9/29)

**Copywriter/Production Director** with great pipes, great blade. 12 year pro. I'm not cheap, but I can be had. Please leave a message. (512) 428-2880. (9/29)

**Free me from hell.** Announcer with great pipes available for small market CHR/AC/EZ in Midwest or South. DARREN: (217) 789-9806. (9/29)

**News/Personality/Talk Host** looking to live in Florida. 20 years' experience. PAT WASSON: (813) 488-4569. (9/29)

**Intelligent, witty, enthusiastic personality** seeks talk/sports host position. Great phones, production skills. Extensive music knowledge. 12 years marketing, promotion experience. GREG: (714) 495-6638. (9/29)

**Have talent, ready to travel.** Female jock looking for first job. I do everything and I'm willing to relocate anywhere. KIM: (714) 740-0910. (9/29)

**Any shift, anywhere.** Doing weekends and swing shifts at Top 50 market FM near NYC. Off or on-air position wanted. GREGG: (609) 931-7361. (9/22)

**You need AT? I am AT.** Just graduated, did air shifts at KKND and bits at KJ103. Oklahoma area preferred. Lettuce confer. MICHAEL: (405) 478-1348. (9/22)

**Disasterpiece Theater, The Jihad Squad, The Wide World of Torts, Bob Angelheart.** See the Glory of the Royal Scam. JIMMY MACK: (312) 239-3974. (9/22)

**Hard working, pleasant, professional person** desires position with gospel format only. Willing to relocate. LARRY: (417) 883-4060. (9/22)

**Interested, eager, good work ethics, three years' experience.** Personable not a screamer. KENT SUNDERMAN: (303) 565-6565. (9/22)

**Young female broadcasting grad** eager to work anywhere. Great voice, much potential. JORJEAN: (612) 757-3311. (9/22)

**Award winning production monster/night rocker** looking for fresh challenge. Voices, bits, characters, copy, charisma. KATE SUMMER: (304) 343-4989. (9/22)

## POSITIONS SOUGHT

**18 year production pro** available. Super pipes, multi-track, consistent award winner, killer promos. MEL: (515) 255-7625. (9/22)

**Irish raconteur, warm, devastatingly witty, modest, well-read, well-informed, technically hopeless, opinionated, charmingly offensive.** MALACHY McCOURT: (212) 864-0314. (9/22)

**Available now.** Looking for station that wants to be top, tax write offs need not respond. Currently in Mobile market. Country or Classic Rock. JERRY: (205) 246-5954. (9/22)

**Dedicated to news.** Two years' anchor, reporter, producer in Miami, plus News Director in small and medium markets. Looking for new challenge. Catherine: (904) 732-7427. (9/22)

**Hip, top-rated adult morning team** will move anywhere. Hartford/Providence experience. MONK & KELLY: (203) 535-4422. (9/22)

**There really is a "radio hell."** Let me out, please. PD seeks well opportunity as PD/AT/VOT in medium or major market. MIKE: (309) 582-5223. (9/22)

**Versatile pro** bored with present position. Seeking AT/APD/MD position at medium/small market station. Prefer AOR/Classic Rock. KEITH: (301) 934-4901. (9/22)

**AC morning team** that is topical, humorous, intelligent. Complete with our own 8-track production studio. Prefer Northeast or Mid-Atlantic. (407) 729-8576. (9/22)

**After 12 years of programming KSO/Des Moines,** I'm seeking a new programming opportunity. Past experience includes major market network. JARRETT DAY: (515) 967-7202. (9/22)

**Florida/GA areas:** Hard working, educated, success driven. Need entry level now. Could be a future radio legend so don't hesitate. BRUCE: (305) 968-79712. (9/22)

**AT wants fulltime** in small to medium market. Any format. TOM: (702) 786-5503. (9/22)

**12 years' experience as PD.** Hard working, easy to work with, seeking medium to large market AC/Oldies/CHR. Mid-Atlantic preferred. ROB: (603) 448-6243. (9/22)

**Killer morning sidekick** with voices ready for the majors. Serious inquiries only. BILL: (803) 772-5006. (9/22)

**Looking for positive career move.** Prefer AC/Oldies, AM/PM drive, Midwest, East or South. Eight years' experience. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (9/22)

## R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*



# UC ADDS & HOTS

## EAST

**WXYY/Baltimore**  
Sampson/Lewis  
PATTI LABELLE  
ANGELA WINBUSH  
BE BE & CE CE WIN  
LUTHER VANDROSS  
RANDY & THE GYPSY  
CHILL  
CHUBB ROCK  
Hottest:  
SYBIL  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
SOUL II SOUL

**WDAS/Philadelphia**  
Joe Tamburro  
LUTHER VANDROSS  
ISLEYS  
Hottest:  
SYBIL  
SOUL II SOUL  
REGINA BELLE  
PEABO BRYSON  
JANET JACKSON

**WAMO/Pittsburgh**  
Falcon/Goewey  
LUTHER VANDROSS  
LISA LISA  
PATTI LABELLE  
TONY LEMANS  
NATALIE COLE  
WILL DOWNING  
MAMADO & SHE  
WALTER BEASLEY  
Hottest:  
SOUL II SOUL  
SYBIL  
REGINA BELLE  
TERRY TATE  
JANET JACKSON

**WNHC/New Haven**  
Hannibal/Dickinson  
LUTHER VANDROSS  
FOSTER & McELROY  
ERIC GABLE  
BILLY OCEAN  
RANDY & THE GYPSY  
ENTOUCH  
Hottest:  
REGINA BELLE  
JANET JACKSON  
CHRISTOPHER WILLI  
BE BE & CE CE WIN  
LEVERT

**WRKS/New York**  
Gray/Brown  
none  
Hottest:  
JANET JACKSON  
TEDDY RILEY & GUY  
SYBIL  
SOUL II SOUL  
MAZE

**OC104/Ocean City**  
Scott Janzen  
STEPHANIE MILLS  
LUTHER VANDROSS  
BILLY OCEAN  
NATALIE COLE  
KEVIN PAIGE  
SHIRLEY LEWIS  
CURE  
Hottest:  
JANET JACKSON  
SURFACE  
REGINA BELLE  
EXPOSE  
JERMAINE JACKSON  
WUSL/Philadelphia  
Allan/Monds  
SHARON BRYANT  
LUTHER VANDROSS  
NATALIE COLE  
ISLEYS  
ALYSON WILLIAMS  
DAVID PEASTON  
Hottest:  
SYBIL  
SOUL II SOUL  
REGINA BELLE  
JANET JACKSON  
BOBBY BROWN

## SOUTH

**WJIZ/Albany**  
Tony Wright  
A.C. KELLY  
VESTA  
ERIC GABLE  
NATALIE COLE  
ISLEYS  
TYLER COLLINS  
SPECIAL ED  
OAKTOWN'S 3.5.7.  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
SYBIL  
REGINA BELLE  
CHRISTOPHER WILLI

**WXOK/Baton Rouge**  
Dennis Lee  
BOBBY BROWN  
KOOL MOE DEE  
LUTHER VANDROSS  
ABSTRACT  
FOSTER & McELROY  
TROOP  
Hottest:  
JANET JACKSON  
REGINA BELLE  
SYBIL  
RHONDA CLARK  
CHRISTOPHER WILLI

**WATV/Birmingham**  
Ron January  
ISLEYS  
TONY LEMANS  
BILLY OCEAN  
ARETHA & JAMES  
VESTA  
TYLER COLLINS  
RANDY & THE GYPSY  
J.T. TAYLOR  
Hottest:  
JANET JACKSON  
CHRISTOPHER WILLI  
REGINA BELLE  
BOBBY BROWN  
SOUL II SOUL

**KBCE/Alexandria**  
Ken "IceMan" James  
PATTI LABELLE  
PIECES OF A DREAM  
BUNNY WAILER  
SHARON BRYANT  
BARDEUX  
TYLER COLLINS  
ARETHA & JAMES  
AWESOME DRE'  
RANDY & THE GYPSY  
TIMMY GATLIN  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
REGINA BELLE  
TEMPTATIONS  
BE BE & CE CE WIN

**WENN/Birmingham**  
Stewart/Starr  
SHARON BRYANT  
ANGELA WINBUSH  
LUTHER VANDROSS  
ARETHA & JAMES  
STEPHANIE MILLS  
MIKKI BLEU  
SPINNERS  
TYLER COLLINS  
Hottest:  
JANET JACKSON  
SYBIL  
SURFACE  
REGINA BELLE

**WVVE/Atlanta**  
Roberts/Diamond  
LUTHER VANDROSS  
Hottest:  
SOUL II SOUL  
JANET JACKSON  
SYBIL  
SURFACE  
REGINA BELLE

**WFAX/Augusta**  
Carl Conner  
ZAPP  
KARYN WHITE  
BARRY WHITE  
TYLER COLLINS  
LUTHER VANDROSS  
Hottest:  
JANET JACKSON  
BOBBY BROWN  
REGINA BELLE  
PRINCE  
SYBIL

**KOXL/Baton Rouge**  
Welch/Clay  
MIKI HOWARD  
SHARON BRYANT  
ARETHA & JAMES  
LUTHER VANDROSS  
MAIN INGREDIENT  
RJ'S LATEST ARRIV  
PATTI LABELLE  
TYLER COLLINS  
Hottest:  
JANET JACKSON  
REGINA BELLE  
SYBIL  
CHRISTOPHER WILLI  
PRINCE

**WPAL/Charleston**  
Don Kendrick  
JAMES INGRAM  
YOUNG MC  
ERIC GABLE  
TYLER COLLINS  
STACY LATTISAW  
STEPHANIE MILLS  
SPECIAL ED  
LUTHER VANDROSS  
BARRY WHITE  
MIKI HOWARD  
ARTHUR BAKER  
MAIN INGREDIENT  
Hottest:  
JANET JACKSON  
REGINA BELLE  
PRINCE  
BOBBY BROWN  
PEABO BRYSON

**WFXC/Durham**  
Spencer/Mack  
LUTHER VANDROSS  
PEABO BRYSON  
SKYY  
PATTI LABELLE  
BE BE & CE CE WIN  
TYLER COLLINS  
EDDIE MURPHY  
L.L. COOL J  
ARETHA & JAMES  
HERB ALPERT  
STACY LATTISAW  
WRECKS-N-EFFECT  
FOSTER & McELROY  
TIMMY GATLIN  
RUN D.M.C.  
J.T. TAYLOR  
BARRY WHITE  
Hottest:  
JANET JACKSON  
SYBIL  
REGINA BELLE  
SURFACE  
MILLI VANILLI

**WJMI/Jackson**  
Todd/Jones  
TECHNOTRONIC  
JODY WATLEY  
SLICK RICK  
LUTHER VANDROSS  
MAIN INGREDIENT  
RJ'S LATEST ARRIV  
PEABO BRYSON  
WILL CLAYTON  
Hottest:  
JANET JACKSON  
MOTHER'S FINEST  
RHONDA CLARK  
LEVERT  
CHRISTOPHER WILLI

**WJMH/Greensboro**  
Bailey/Masters  
SKYY  
LUTHER VANDROSS  
MILLI VANILLI  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
Hottest:  
JANET JACKSON  
SYBIL  
SOUL II SOUL  
REGINA BELLE  
BOBBY BROWN

**WJTT/Chattanooga**  
Keith Landecker  
ANGELA WINBUSH  
ERIC GABLE  
RANDY & THE GYPSY  
STEPHANIE MILLS  
STACY LATTISAW  
Hottest:  
JANET JACKSON  
SYBIL  
REGINA BELLE  
CHRISTOPHER WILLI  
SOUL II SOUL

**WJWM/Columbia**  
Carson/Hill  
LUTHER VANDROSS  
PATTI LABELLE  
HEAVY D. & BOYZ  
RANDY & THE GYPSY  
BIG DADDY KANE  
RANDEY CRAWFORD  
A.C. KELLY  
MAIN INGREDIENT  
L.L. COOL J  
Hottest:  
JANET JACKSON  
CHRISTOPHER WILLI  
REGINA BELLE  
MOTHER'S FINEST  
JAMES INGRAM

**WAGH/Columbus**  
Darell J. Smith  
none  
Hottest:  
REGINA BELLE  
PRINCE  
KOOL MOE DEE  
RHONDA CLARK  
PEABO BRYSON

**WFXE/Columbus**  
Kevin Ross  
ALYSON WILLIAMS  
DAVID PEASTON  
ANGELA WINBUSH  
TYLER COLLINS  
Hottest:  
JANET JACKSON  
REGINA BELLE  
SYBIL  
CHRISTOPHER WILLI

**WFOF/Gulfport-Biloxi**  
Al Luv  
MIKI HOWARD  
TROOP  
ARETHA & JAMES  
BROWNMARK  
TYLER COLLINS  
MAIN INGREDIENT  
SCOOGE DOWN PRODI  
MANHATTANS  
LISA LISA  
ZIGGY MARLEY & T  
PATTI LABELLE  
BARRY WHITE  
LUTHER VANDROSS  
Hottest:  
SOUL II SOUL  
JANET JACKSON  
REGINA BELLE  
PEABO BRYSON

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WDKT/Huntsville**  
Joe Thomas  
LUTHER VANDROSS  
MAIN INGREDIENT  
ERIC GABLE  
NATALIE COLE  
WILL DOWNING  
ISLEYS  
TYLER COLLINS  
CHILL  
HERB ALPERT  
STACY LATTISAW  
WRECKS-N-EFFECT  
FOSTER & McELROY  
TIMMY GATLIN  
RUN D.M.C.  
J.T. TAYLOR  
BARRY WHITE  
Hottest:  
JANET JACKSON  
SYBIL  
REGINA BELLE  
SURFACE  
MILLI VANILLI

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**KIIZ/Killeen**  
McClellan/Jaye  
DAVID PEASTON  
FOSTER & McELROY  
ARTHUR BAKER  
BUNNY WAILER  
BILLY OCEAN  
TYLER COLLINS  
CALDWELL & ELLIOT  
EDWARD ANTHONY LU  
ERIC GABLE  
SPECIAL ED  
A.C. KELLY  
MAMADO & SHE  
SHARON BRYANT  
EDDIE MURPHY  
PATTI LABELLE  
GOOD GIRLS  
BIG MARKIE  
TIMMY GATLIN  
Hottest:  
JANET JACKSON  
REGINA BELLE  
SOUL II SOUL  
SYBIL  
CHRISTOPHER WILLI

**KFXZ/Lafayette**  
Chuck Harrison  
ANGELA WINBUSH  
PATTI LABELLE  
TYLER COLLINS  
TONY LEMANS  
WILL DOWNING  
KARYN WHITE  
LUTHER VANDROSS  
MANHATTANS  
ERIC GABLE  
STACY LATTISAW  
RANDY & THE GYPSY  
Hottest:  
REGINA BELLE  
JANET JACKSON  
SURFACE  
SOUL II SOUL  
LEVERT

**KXZZ/Lake Charles**  
Bridget Denise  
NATALIE COLE  
MAIN INGREDIENT  
PATTI LABELLE  
KARYN WHITE  
ENTOUCH  
REGINA BELLE  
JANET JACKSON  
SURFACE  
SOUL II SOUL  
LEVERT

**WQIS/Laurel**  
Ron Davis  
PERRI  
TYLER COLLINS  
RJ'S LATEST ARRIV  
A.C. KELLY  
TROOP  
ANGELA WINBUSH  
STACY LATTISAW  
LUTHER VANDROSS  
Hottest:  
REGINA BELLE  
SOUL II SOUL  
PEABO BRYSON  
SYBIL

**WQIC/Meridian**  
Larry Carr  
LUTHER VANDROSS  
STACY LATTISAW  
MILLI VANILLI  
FOSTER & McELROY  
RJ'S LATEST ARRIV  
BIG DADDY KANE  
NATALIE COLE  
PATTI LABELLE  
DAVID PEASTON  
TIMMY GATLIN  
MAIN INGREDIENT  
RANDY & THE GYPSY  
LISA LISA  
ZIGGY MARLEY & TH  
TYLER COLLINS  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
REGINA BELLE  
PRINCE

**WQIT/Miami**  
Isley/Reese  
FULL FORCE  
BILLY OCEAN  
PAUL LAURENCE  
Hottest:  
DINO  
CHUCKII BOOKER  
LISA LISA  
JANET JACKSON  
PATTI LABELLE

**KIPRI/Little Rock**  
Christian/See  
LUTHER VANDROSS  
VESTA  
STACY LATTISAW  
MAMADO & SHE  
BILLY OCEAN  
JARI GRAHAM  
ARETHA & JAMES  
Hottest:  
CHRISTOPHER WILLI  
SOUL II SOUL  
JANET JACKSON  
MICHAEL COOPER  
JANET JACKSON  
D.O.C.

**WEDR/Miami**  
Barry/Thomas  
ZIGGY MARLEY & TH  
JOY WATLEY  
LUTHER VANDROSS  
TROOP  
A.C. KELLY  
WILL DOWNING  
Hottest:  
CHRISTOPHER WILLI  
SOUL II SOUL  
JANET JACKSON  
MICHAEL COOPER  
JANET JACKSON

**WLOU/Louisville**  
Ange Canessa  
none  
Hottest:  
TERRY TATE  
EDDIE MURPHY  
AFTER 7  
SOUL II SOUL  
SYBIL

**WBLX/Mobile**  
Brown/McClair  
ZAPP  
MOTHER'S FINEST  
AWESOME DRE'  
DAVID PEASTON  
FOSTER & McELROY  
DINO  
RANDEY CRAWFORD  
Hottest:  
2 LIVE CREW  
FAZE  
SYBIL  
SOUL II SOUL  
JANET JACKSON

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**WQOK/Raleigh**  
Young/John  
LISA LISA  
WILL DOWNING  
FOSTER & McELROY  
MAIN INGREDIENT  
ANGELA WINBUSH  
Hottest:  
CHRISTOPHER WILLI  
SYBIL  
SOUL II SOUL  
JANET JACKSON  
MICHAEL COOPER  
JANET JACKSON

**WCDX/Richmond**  
Young/Maxwell  
RANDY & THE GYPSY  
RANDEY CRAWFORD  
NATALIE COLE  
BILLY OCEAN  
ERIC GABLE  
HEAVY D. & BOYZ  
SHARON BRYANT  
ZIGGY MARLEY & TH  
LUTHER VANDROSS  
Hottest:  
SYBIL  
SOUL II SOUL  
REGINA BELLE  
CHRISTOPHER WILLI  
RHONDA CLARK

**WPLZ/Richmond**  
Petersburg  
Maxx Myrick  
ANGELA WINBUSH  
SYSTEM  
WRECKS-N-EFFECT  
LUTHER VANDROSS  
RANDEY CRAWFORD  
MIKI BLEU  
HEAVY D. & BOYZ  
DEZI PHILLIPS  
KOOL MOE DEE  
PATTI LABELLE  
EDDIE MURPHY  
DAVID PEASTON  
Hottest:  
MAZE  
SOUL II SOUL  
JANET JACKSON  
REGINA BELLE  
SURFACE

**WEAS/Savannah**  
Floyd Blackwell  
Hottest:  
MAIN INGREDIENT  
ARETHA & JAMES  
SPECIAL ED  
AWESOME DRE'  
STACY LATTISAW  
ISLEYS  
ARTHUR BAKER  
S.O.S. BAND  
NATALIE COLE  
Hottest:  
JANET JACKSON  
SYBIL  
REGINA BELLE  
CHRISTOPHER WILLI  
O'JAYS

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

**WJMS/Lynchburg**  
Lad Goins  
ANGELA WILLIAMS  
ANGELA WINBUSH  
RANDEY CRAWFORD  
LISA LISA  
FOSTER & McELROY  
NATALIE COLE  
LUTHER VANDROSS  
MIKI HOWARD  
Hottest:  
JANET JACKSON  
REGINA BELLE  
BOBBY BROWN  
CHRISTOPHER WILLI

**WJWA/Chattanooga**  
Clark/Nelson  
PERRI  
LISA LISA  
TROOP  
FOSTER & McELROY  
CHILL  
PATTI LABELLE  
LUTHER VANDROSS  
Hottest:  
BABYFACE  
JANET JACKSON  
MILLI VANILLI  
CHRISTOPHER WILLI  
SOUL II SOUL

## WEST

**KDKO/Denver**  
Scott/Crenshaw  
YOUNG MC  
BE BE & CE CE WI  
DE LA SOUL  
ENTOUCH  
TONY LEMANS  
LUTHER VANDROSS  
TIMMY GATLIN  
PERRI  
ERIC GABLE  
ZIGGY MARLEY & T  
RJ'S LATEST ARRIV  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
SYBIL  
STEPHANIE MILLS  
CHRISTOPHER WILLI

**KDIA/Oakland**  
Jeff Harrison  
MAIN INGREDIENT  
STACY LATTISAW  
TYLER COLLINS  
EDDIE MURPHY  
RANDEY CRAWFORD  
TONY LEMANS  
BARRY WHITE  
MOTHER'S FINEST  
BUNNY WAILER  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
SYBIL  
STEPHANIE MILLS  
CHRISTOPHER WILLI

**KJLH/Los Angeles**  
Winston/Briggs  
LUTHER VANDROSS  
MARGARETTE COLE  
WRECKS-N-EFFECT  
ALYSON WILLIAMS  
MAIN INGREDIENT  
TONY LEMANS  
FOSTER & McELROY  
ERIC GABLE  
RJ'S LATEST ARRIV  
DINO  
TROOP  
CHRISTOPHER WILLI  
JANET JACKSON  
RHONDA CLARK

**KDAY/Los Angeles**  
Patterson/Washington  
LUTHER VANDROSS  
KASHIF  
ENTOUCH  
CRIMINAL ELEMENT  
SPECIAL ED  
GOOD GIRLS  
LISA LISA  
DIVINE STYLER  
LIVING COLOUR  
Hottest:  
WRECKS-N-EFFECT  
SOUL II SOUL  
KOOL MOE DEE  
HEAVY D. & BOYZ  
SYBIL

**KSOL/San Francisco**  
Bernie Moody  
BABYFACE  
SHARON BRYANT  
MAIN INGREDIENT  
TROOP  
ZAPP  
ZIGGY MARLEY & T  
FOSTER & McELROY  
TYLER COLLINS  
LISA LISA  
LUTHER VANDROSS  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
CHRISTOPHER WILLI  
SYBIL  
AFTER 7

## MIDWEST

**WGCI/Chicago**  
Jimmy Smith  
LUTHER VANDROSS  
SHARON BRYANT  
KASHIF  
STACY LATTISAW  
ENTOUCH  
DAVID PEASTON  
ANGELA WINBUSH  
Hottest:  
SOUL II SOUL  
JANET JACKSON  
SYBIL  
REGINA BELLE  
CHRISTOPHER WILLI

**WVCO/Columbus**  
Jones/Morris  
LUTHER VANDROSS  
ANGELA WINBUSH  
STEPHANIE MILLS  
BE BE & CE CE WIN  
ALYSON WILLIAMS  
Hottest:  
SOUL II SOUL  
REGINA BELLE  
CHRISTOPHER WILLI  
JANET JACKSON

**WBLZ/Cincinnati**  
Fields/Owens  
ZIGGY MARLEY & TH  
NATALIE COLE  
MAIN INGREDIENT  
L.L. COOL J  
BILLY OCEAN  
RANDY & THE GYPSY  
A.C. KELLY  
SPECIAL ED  
DEZI PHILLIPS  
KEVIN PAIGE  
WALTER BEASLEY  
Hottest:  
SOUL II SOUL  
REGINA BELLE  
CHRISTOPHER WILLI  
BOBBY BROWN

**WVLC/Detroit**  
Alexander/Wonder  
LUTHER VANDROSS  
SHARON BRYANT  
LISA LISA  
BOOGIE DOWN PRODI  
DEZI PHILLIPS  
RANDY & THE GYPSY  
SPMD  
RANDEY CRAWFORD  
MAIN INGREDIENT  
PIECES OF A DREAM  
MANHATTANS  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
REGINA BELLE  
CHRISTOPHER WILLI  
STEPHANIE MILLS

**WQPR/Detroit**  
Joe Spencer  
RANDY & THE GYPSY  
ANGELA WINBUSH  
MAIN INGREDIENT  
ERIC GABLE  
STACY LATTISAW  
PATTI LABELLE  
BILLY OCEAN  
NATALIE COLE  
DAVID PEASTON  
CHEYL LYNN  
ARETHA & JAMES  
KEVIN PAIGE  
Hottest:  
SOUL II SOUL  
REGINA BELLE  
JANET JACKSON  
SYBIL  
LEVERT  
BOBBY BROWN

**WZAK/Cleveland**  
Bobby Rush  
DAVID PEASTON  
KOOL & THE GANG  
RANDY & THE GYPSY  
ERIC GABLE  
BIZ MARKIE  
ARETHA & JAMES  
Hottest:  
SOUL II SOUL  
JANET JACKSON  
SYBIL  
LEVERT  
BOBBY BROWN

**WZZF/Flint**  
Williams/Williams  
SOUL II SOUL  
DAVID PEASTON  
LUTHER VANDROSS  
EDDIE MURPHY  
TYLER COLLINS  
Hottest:  
REGINA BELLE  
JANET JACKSON  
SYBIL  
RHONDA CLARK  
SOUL II SOUL  
WTLN/Indianapolis  
Johnson/Buchanan  
LUTHER VANDROSS  
BROWNMARK  
BILLY OCEAN  
KARYN WHITE  
ARETHA & JAMES  
J.T. TAYLOR  
MAIN INGREDIENT  
Hottest:  
JANET JACKSON  
SOUL II SOUL  
REGINA BELLE  
CHRISTOPHER WILLI  
PRINCE

**KPRW/Oklahoma City**  
Darnell Swift  
MIKI HOWARD  
SCHODOLY D  
WALTER BEASLEY  
PATTI LABELLE  
TONY LEMANS  
A.C. KELLY  
ALYSON WILLIAMS  
BARRY WHITE  
VESTA  
Hottest:  
REGINA BELLE  
JANET JACKSON  
SYBIL  
RHONDA CLARK  
SPECIAL ED  
LUTHER VANDROSS  
SHARON BRYANT  
NATALIE COLE  
ANGELA WINBUSH  
ARTHUR BAKER  
AWESOME DRE'  
Hottest:  
JANET JACKSON  
REGINA BELLE  
SYBIL  
CHRISTOPHER WILLI  
RHONDA CLARK

**WTLZ/Saginaw**  
Crockett/Fox  
KARYN WHITE  
PATTI LABELLE  
ALYSON WILLIAMS  
MAIN INGREDIENT  
LUTHER VANDROSS  
NATALIE COLE  
DEZI PHILLIPS  
ARETHA & JAMES  
WILL DOWNING  
EDDIE MURPHY  
BRUCE GRANT  
Hottest:  
REGINA BELLE  
JANET JACKSON  
SYBIL  
SURFACE

**KMJM/St. Louis**  
Atkins/Seasley  
TYLER COLLINS  
MIKI HOWARD  
EDDIE MURPHY  
RANDY & THE GYPSY  
ENTOUCH  
PATTI LABELLE  
LUTHER VANDROSS  
ABSTRACT  
ERIC GABLE  
ARETHA & JAMES  
Hottest:  
REGINA BELLE  
SURFACE  
CHRISTOPHER WILLI  
JANET JACKSON

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

**WVVO/Toledo**  
Michael Tee  
none  
Hottest:  
JANET JACKSON  
AFTER 7  
JERMAINE JACKSON  
SYBIL  
REGINA BELLE

97 Current Reporters  
94 Current Reports

Called In Frozen Playlist (3):  
WLOU/Louisville  
WVOI/Toledo  
WZHT (HOT105)/Montgomery

KACE/Los Angeles and  
KDIA/Oakland are no longer  
reporters.



## BREAKERS

### TROOP

#### I'm Not Soupped (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/1, Light 43/11, Total Adds 12 including WHJX, K97, WEDR, HOT103, XHRM, KSOL, WXOK, WFXE, WQFX, HOT96. Debuts at number 36 on the Urban Contemporary chart.

### RANDY CRAWFORD

#### Knockin' On Heaven's Door (WB)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 38/11, Total Adds 11 including WJLB, WJMM, WJMH, WQMG, WJJS, WBLX, WCDX, WPLZ, KBUZ, KDIA. Debuts at number 37 on the Urban Contemporary chart.

### LUTHER VANDROSS

#### Here And Now (Epic)

68% of our reporting stations on it. Rotations: Heavy 3/2, Medium 10/10, Light 53/51, Total Adds 63 including WXYV, WILD, WDAS, WVEE, HOT103, KMJQ, WGCI, WVKO, KDAY, KJLH, KSOL. Debuts at number 40 on the Urban Contemporary chart.

### MAIN INGREDIENT

#### Just Wanna Love You (Polydor)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 55/26, Total Adds 28 including HOT104, KRNB, HOT103, WBLZ, WJLB, WTLC, KJLH, KSOL, KQXL, WPAL.

### LISA-LISA & CULT JAM

#### Kiss Your Tears Away (Columbia)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/1, Light 52/19, Total Adds 20 including WAMO, WHJX, WYLD, WJLB, KPRS, KDAY, XHRM, KSOL, WMGL, Z93.

### KARYN WHITE

#### Slow Down (WB)

64% of our reporting stations on it. Rotations: Heavy 11/0, Medium 29/1, Light 22/7, Total Adds 8: WYLD, WTLC, WFXA, Z93, KFXZ, Z16, WANM, WTLZ.

## NEW & ACTIVE

### PATTI LABELLE "Yo Mister" (MCA) 56/28

Rotations: Heavy 0/0, Medium 12/4, Light 44/24, Total Adds 28 including WXYV, WAMO, WHJX, HOT103, PWR94, KMJM, XHRM, KBCE, KQXL, Z93. Mediums include: WDAS, WKYS, WAGH, Z104, WDKT.

### NATALIE COLE "As A Matter Of Fact" (EMI) 55/16

Rotations: Heavy 0/0, Medium 9/0, Light 46/16, Total Adds 16 including WUSL, WAMO, WBLZ, XHRM, OC104, WJIZ, WDKT, Z16, WJJS, WQIC. Mediums include: WDAS, K97, KBCE, WATV, Z93.

### BARDEUX "I Love The Bass" (Enigma) 54/1

Rotations: Heavy 5/0, Medium 23/0, Light 26/1, Total Adds 1, KBCE. Heavy: HOT103, WZFX, WIKS, WQOK, WTUG. Mediums include: WXYV, WAMO, WGCI, WBLZ, XHRM.

### MIKKI BLEU "I Promise" (EMI) 53/5

Rotations: Heavy 1/0, Medium 20/0, Light 37/14, Total Adds 5, WHUR, K97, WENN, WFXE, WPLZ. Heavy: WZAK. Mediums include: KMJQ, WBLZ, WJLB, KMJM, XHRM.

### STACY LATTISAW "What You Need" (Motown) 52/18

Rotations: Heavy 0/0, Medium 4/0, Light 48/18, Total Adds 18 including WILD, KMJQ, WYLD, WGCI, KPRS, WPAL, WJTT, WZFX, WDKT, KFXZ. Medium: WAMO, KHYS, WFXC, U102.

### DENZIL FOSTER & THOMAS McELROY "Dr. Soul" (Atlantic) 52/12

Rotations: Heavy 1/0, Medium 12/0, Light 39/12, Total Adds 12 including WHJX, KPRS, KJLH, KSOL, WNHC, WXOK, WDKT, KIIZ, WJJS, WQIC. Heavy: WAGH. Mediums include: KRNB, HOT103, XHRM, WPEG, WJMM.

### DINO "Sunshine" (4th & Broadway/Island) 50/3

Rotations: Heavy 5/0, Medium 22/0, Light 23/3, Total Adds 3, XHRM, WBLX, KBUZ. Heavy: KHYS, KSOL, OC104, WPGA, WIKS. Mediums include: WAMO, WHUR, HOT104, WHJX, HOT103.

### ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 48/10

Rotations: Heavy 2/0, Medium 13/0, Light 33/10, Total Adds 10, KMJQ, WEDR, WBLZ, KSOL, WQFX, WQIC, K98-FM, WCDX, KPRW, KDKO. Heavy: XHRM, WPAL. Mediums include: WILD, WKYS, K97, WGCI, WNHC.

### DAVID PEASTON "Can I?" (Geffen) 47/14

Rotations: Heavy 0/0, Medium 10/0, Light 37/14, Total Adds 14 including WILD, WUSL, KRNB, HOT103, WGCI, WZAK, WFXE, KIIZ, WFXM, WQIC. Mediums include: WDAS, WHUR, WKYS, K97, WATV.

### ERIC GABLE "Love Has Got To Wait" (Orpheus/EMI) 46/21

Rotations: Heavy 0/0, Medium 2/0, Light 44/21, Total Adds 21 including K97, HOT103, WZAK, KPRS, KMJM, KJLH, WNHC, WJIZ, WPAL, Z93. Medium: WFXE, U102.

### SHARON BRYANT "Foolish Heart" (Wing/Polydor) 46/17

Rotations: Heavy 1/0, Medium 9/0, Light 36/17, Total Adds 17 including WUSL, WHUR, K97, PWR94, WGCI, WJLB, KBCE, KQXL, WENN, Z93. Heavy: WJMI. Mediums include: WDAS, WAMO, KJLH, WJIZ, WAGH.

### RANDY & THE GYPSYS "Perpetrator" (A&M) 44/23

Rotations: Heavy 0/0, Medium 2/1, Light 42/22, Total Adds 23 including WXYV, WHUR, KMJQ, WYLD, HOT103, WBLZ, WZAK, KMJM, XHRM, WNHC. Medium: Z104.

### BARRY WHITE "Super Lover" (A&M) 44/11

Rotations: Heavy 1/0, Medium 15/1, Light 28/10, Total Adds 11 including WFXA, WPAL, Z93, WQFX, WDKT, WPGA, KMJM, WTMP, WTUG, KPRW. Heavy: WHUR. Mediums include: WAMO, WTLC, KMJM, WNHC, WXOK.

### SHABAZZ "Respect" (RCA) 43/2

Rotations: Heavy 4/0, Medium 13/0, Light 26/2, Total Adds 2, WQMG, WPGA. Heavy: HOT104, WZFX, WJMI, KMJM. Mediums include: WYLD, PWR94, KMJM, WPAL, WFXE.

### PERRI "Feels So Good" (Motown) 42/7

Rotations: Heavy 2/0, Medium 11/0, Light 29/7, Total Adds 7, WHJX, PWR94, KPRS, OC104, WQIS, WIKS, KDKO. Heavy: WUSL, WKYS. Mediums include: WDAS, WHUR, WTLC, KDAY, KSOL.

### VESTA "How You Feel" (A&M) 41/9

Rotations: Heavy 2/0, Medium 15/0, Light 24/9, Total Adds 9, WHUR, K97, KRNB, XHRM, WJIZ, WATV, KIPR, KMJM, KPRW. Heavy: WPGA, WTMP. Mediums include: HOT103, WNHC, WXXK, WMGL, WPAL.

### TYLER COLLINS "Watcha Gonna Do?" (RCA) 40/40

Rotations: Heavy 0/0, Medium 1/1, Light 39/39, Total Adds 40 including WHUR, HOT104, KHYS, K97, WYLD, PWR94, KMJM, KSOL, WJIZ, KBCE.

### RUN-D.M.C. "Pause" (Profile) 39/2

Rotations: Heavy 1/0, Medium 10/0, Light 28/2, Total Adds 2, WPEG, WDKT. Heavy: KDAY. Mediums include: KHYS, K97, WYLD, WZAK, WENN.

### L.L. COOL J "One Shot At Love" (Def Jam/Columbia) 38/5

Rotations: Heavy 0/0, Medium 9/0, Light 29/5, Total Adds 5, PWR94, WBLZ, WMGL, WJMM, WFXC. Mediums include: KHYS, K97, WYLD, WZAK, WJLB.

### MOST ADDED

LUTHER VANDROSS (63)  
TYLER COLLINS (40)  
PATTI LABELLE (28)  
MAIN INGREDIENT (28)  
ARETHA & JAMES (25)  
ANGELA WINBUSH (25)  
RANDY & THE GYPSY (23)  
ERIC GABLE (21)  
LISA LISA (20)  
STACY LATTISAW (18)

### HOTTEST

JANET JACKSON (86)  
REGINA BELLE (75)  
SYBIL (65)  
SOUL II SOUL (62)  
CHRISTOPHER WILLIAMS (38)  
PRINCE (24)  
BOBBY BROWN (17)  
RHONDA CLARK (13)  
PEABO BRYSON (12)  
SURFACE (11)

### TOP 10 RECURRENTS

LW TW  
7 1 E. MURPHY/Put  
4 2 BABYFACE/It's  
— 3 MAZE/Can't  
6 4 JACKSONS/2300  
3 5 S. BRYANT/Let  
1 6 RILEY & GUY/My  
5 7 E. GABLE/Remember  
2 8 E.U./A Taste  
9 9 D. HICKS/Sweet  
— 10 AFTER 7/Heat

### WILL DOWNING "Test Of Time" (Island) 37/11

Rotations: Heavy 0/0, Medium 1/0, Light 29/11, Total Adds 11 including WAMO, KMJQ, WEDR, WYLD, WMGL, WDKT, KFXZ, WIKS, WQOK, HOT96. Medium: KMJM.

### TONY LeMANS "Higher Than High" (Paisley Park/Reprise) 36/14

Rotations: Heavy 1/0, Medium 3/0, Light 32/14, Total Adds 14 including WAMO, KRNB, WYLD, KPRS, KJLH, KQXL, WATV, WMGL, KFXZ, U102. Heavy: WJMI. Medium: WDAS, WKYS, WFXC.

### MANHATTANS "Why You Wanna Love Me Like That" (Valley Vue/Capitol) 36/5

Rotations: Heavy 0/0, Medium 6/0, Light 30/5, Total Adds 5, K97, WYLD, WJLB, WQFX, KFXZ. Mediums include: WHUR, KBCE, WZFX, WEUP, K98-FM.

### DE LA SOUL "Say No Go" (Tommy Boy) 36/2

Rotations: Heavy 1/0, Medium 19/0, Light 16/2, Total Adds 2, WPEG, KDKO. Heavy: WZAK. Mediums include: WHUR, K97, KRNB, KDAY, WFXA.

### ARETHA FRANKLIN & JAMES BROWN "Gimme Your Love" (Arista) 33/25

Rotations: Heavy 0/0, Medium 1/1, Light 32/24, Total Adds 25 including WZAK, WTLC, KPRS, KMJM, XHRM, KBCE, KQXL, WATV, WENN, WFXE.

### BILLY OCEAN "Licence To Chill" (Jive/RCA) 33/12

Rotations: Heavy 0/0, Medium 4/0, Light 29/12, Total Adds 12 including WHQT, WBLZ, WTLC, XHRM, WNHC, OC104, WATV, KIIZ, KIPR, WCDX. Medium: WAMO, WJMM, WQOK, WTLZ.

### JAKI GRAHAM "From Now On" (Orpheus/EMI) 31/2

Rotations: Heavy 0/0, Medium 11/0, Light 20/2, Total Adds 2, K97, KIPR. Mediums include: KMJM, WNHC, WXOK, WENN, WJTT.

### RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 27/11

Rotations: Heavy 0/0, Medium 2/0, Light 25/11, Total Adds 11 including XHRM, KQXL, WMGL, WZFX, WJMI, WQIS, WALT, WQIC, K98-FM, WTMP. Medium: WZAK, WTLZ.

### A.C. KELLY "She's A Slammer" (Columbia) 26/11

Rotations: Heavy 0/0, Medium 1/1, Light 25/10, Total Adds 11 including WEDR, WBLZ, WJIZ, WMGL, WJMM, Z104, KIIZ, WQIS, WQIC, WTMP.

### RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 26/3

Rotations: Heavy 1/0, Medium 6/0, Light 19/3, Total Adds 3, WMGL, KIIZ, KMJM. Heavy: WTUG. Mediums include: WDAS, WHUR, WQOK, WEAS, KPRW.

## SIGNIFICANT ACTION

### M.C. HAMMER "They Put Me In The Mix" (Capitol) 22/1

Rotations: Heavy 5/0, Medium 10/0, Light 7/1, Total Adds 1, K98-FM. Heavy: KHYS, KDAY, WPEG, WJMM, WBLX. Mediums include: K97, WYLD, PWR94, WJIZ, WENN.

### WALTER BEASLEY "Don't Say Goodbye" (Mercury) 21/4

Rotations: Heavy 0/0, Medium 0/0, Light 21/4, Total Adds 4, WAMO, WBLZ, WMGL, KPRW.

### L'TRIMM "Drop That Bottom" (Atlantic) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, KHYS, WMGL, WIKS, WQIC. Medium: K97.

### ISLEYS "Never Walk Alone" (WB) 17/14

Rotations: Heavy 0/0, Medium 1/0, Light 16/14, Total Adds 14 including WDAS, WUSL, WHUR, WZAK, KPRS, WJIZ, WATV, WMGL, WDKT, WEUP. Medium: WAMO.

### ARTHUR BAKER "2 x 1" (A&M) 16/5

Rotations: Heavy 0/0, Medium 0/0, Light 16/5, Total Adds 5, KRNB, WPAL, KIIZ, WEAS, KPRW.

### BUNNY WAILER "Electric Boogie" (Solomonic) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, K97, KBCE, WMGL, KIIZ, WALT, KDIA.

### JAMES "J.T." TAYLOR "Sister Rosa" (MCA) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WTLC, XHRM, WATV, Z104, WDKT, WEUP, U102, K98-FM, WQOK, KMJM.

### SPECIAL ED "Think About It" (Profile) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including KHYS, KMJQ, KRNB, PWR94, WBLZ, KDAY, WJIZ, WPAL, KIIZ, WEAS.

### ENTOUCH "All Nite" (Vintertainment/Elektra) 13/9

Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, HOT104, WGCI, KMJM, KDAY, WNHC, Z104, Z16, U102, KDKO. Medium: WFXC.

### SPINNERS "So Hard To Let You Go" (Volt/Fantasy) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WENN. Medium: WHUR.

### TIMMY GATLIN "Help" (Tommy Boy) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, KBCE, WZFX, WDKT, KIIZ, U102, WQIC, WIKS, WQIC, KDKO. Medium: Z104.

### EDDIE MURPHY "Til The Money Runs Out" (Columbia) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KMJM, WFXC, WEUP, KIIZ, U102, WQOK, WPLZ, WANM, WDZZ, WTLZ.

### SKYY "Real Love" (Atlantic) 10/9

Rotations: Heavy 0/0, Medium 3/2, Light 7/7, Total Adds 9, WMGL, WPEG, WFXC, WZFX, WJMM, WBLX, WIKS, WQIC, WDZZ. Medium: WHQT.

## NEW ARTISTS

	Reports/Adds
1 BARDEUX/I Love The Bass (Enigma)	54/1
2 RANDY & THE GYPSYS/Perpetrator (A&M)	44/23
3 SHABAZZ/Respect (RCA)	43/2
4 TYLER COLLINS/Watcha Gonna Do? (RCA)	40/40
5 TONY LeMANS/Higher Than High (Paisley Park/Reprise)	36/14
6 JAKI GRAHAM/From Now On (Orpheus/EMI)	31/2
7 A.C. KELLY/She's A Slammer (Columbia)	26/11
8 RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	26/3
9 ARTHUR BAKER/2 x 1 (A&M)	16/5
10 BUNNY WAILER/Electric Boogie (Solomonic)	14/6

New artists have not yet had a UC Breaker.





**NEW & ACTIVE**

**GLEN CAMPBELL "She's Gone, Gone, Gone" (Universal) 103/26**

Rotations: Heavy 1, Medium 39, Light 63, Total Adds 26 including WCAO, WZPR, WAJR, WXXK, WDSY, WYNK, KPLX, WESC, WMSI, KLLL, WOWW, WCHY, WOYK, WONE, WFMS, WITL, WTSO, WFMB, KUPL, KWJJ. Moves 43-37 on the Country chart.

**ANNE MURRAY & KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 101/25**

Rotations: Heavy 0, Medium 37, Light 64, Total Adds 25 including WHWK, WTCR, WBEE, WILQ, KRRV, WZZK, WESC, WTNV, KISSFM, KBMR, WGEE, WLLR, WFMB, K102, WTHI, KIZN, KZLA, KWHT, KRAK, KSN. Moves 45-38 on the Country chart.

**VERN GOSDIN "That Just About Does It" (Columbia) 95/27**

Rotations: Heavy 2, Medium 31, Light 62, Total Adds 27 including WVAM, WCAO, WAYZ, WXYZ, WPOR, WLK, WUSY, KHEY, WLWI, WYYD, WBVE, WKKQ, WGEE, KFKF, KZSN, KGH, KMIX, KIIQ, KKAT, KDRK. Moves 46-39 on the Country chart.

**DWIGHT YOAKAM "Long White Cadillac" (Reprise) 94/19**

Rotations: Heavy 1, Medium 30, Light 63, Total Adds 19, WHWK, WOKQ, WXYZ, WTCR, WAJR, WKAK, WRNS, WSTH, WESC, WKYQ, WOWW, WCHY, WSLR, WTSO, WFMB, WTHI, KKCS, KUGN, KSN. Moves 44-40 on the Country chart.

**EARL THOMAS CONLEY "You Must Not Be Drinking Enough" (RCA) 83/25**

Rotations: Heavy 0, Medium 19, Light 64, Total Adds 25 including WCAO, WQCB, WDSY, KYKR, WMSI, WTNV, KSSN, WGGX, KXYX, WQYK, WFMS, KZKX, WTHI, KIK-FM, KUZZ, KGH, KYGO, KNCQ, KIIQ, KKAT. Moves 48-43 on the Country chart.

**SKIP EWING "It's You Again" (MCA) 74/27**

Rotations: Heavy 0, Medium 12, Light 62, Total Adds 27 including WCAO, WPOR, KRRV, WRNS, WSTH, WESC, WSIX, WQDR, WQYK, WAXX, WHOK, WOW, K102, KTPK, KVOO, KUPL, KTOM, KSOP, KCKC. Debuts at number 44 on the Country chart.

**ZACA CREEK "Sometimes Love's Not . . ." (Columbia) 69/10**

Rotations: Heavy 0, Medium 16, Light 53, Total Adds 10, WDSY, CHOW, WESC, WMSI, WSIX, WSM, WKNN, WQDR, WTHI, KIIQ. Medium: WPOC, WQCB, WSTH, WYYD, KTTT, KRKT, KZLA, KMIX, KDRK. Moves 49-45 on the Country chart.

**KEITH WHITLEY "It Ain't Nothin'" (RCA) 67/49**

Rotations: Heavy 1, Medium 7, Light 59, Total Adds 49 including WPOC, WQBE, WRKZ, WXTU, WPOR, KASE, WYNK, WXBQ, KIKK, KSSN, WKSJ, WQDR, WYNG, KXYX, KRKT, KRST, KYGO, KUGN, KTOM, KDRK. Debuts at number 49 on the Country chart.

**NITTY GRITTY DIRT BAND "When It's Gone" (Universal) 63/23**

Rotations: Heavy 0, Medium 14, Light 49, Total Adds 23, WSNO, WXXK, WDSY, KASE, WRNS, KHEY, WTNV, WQDR, KXYX, WYNG, WHOK, KXYX, WTHI, KTPK, WTCM, KVOO, KUZZ, KGH, KNCQ, KSOP, KCKC, KMPS, KDRK. Debuts at number 48 on the Country chart.

**JANIE FRICKIE "Give 'Em My Number" (Columbia) 61/9**

Rotations: Heavy 1, Medium 17, Light 43, Total Adds 9, WPOR, KASE, KYKR, WEZL, WKKQ, WCUZ, KIK-FM, KMIX, KIIQ. Heavy: KFGO. Medium: WICO, KEAN, KHEY, KIKK, WIRK, KTTT, WTCM, KFDI, KASH, KDRK. Debuts at number 47 on the Country chart.

**WILLIE NELSON "There You Are" (Columbia) 53/20**

Rotations: Heavy 2, Medium 11, Light 40, Total Adds 20, WCAO, WQBE, WICO, WKAK, KRRV, WSTH, KHEY, WKNN, WQDR, KXYX, WQYK, WTQR, WTSO, KCJB, WTHI, KTPK, KVOO, KIK-FM, KNCQ, KSOP.

**SIGNIFICANT ACTION**

**MOE BANDY "This Night Won't Last Forever" (Curb) 52/10**

Rotations: Heavy 1, Medium 14, Light 37, Total Adds 10, WXTU, KHEY, WMSI, KYKX, WAMZ, WOKK, WONE, KTTT, WTCM, KKAT. Heavy: KFDI. Medium: WSTH, WCMS, WSLR, KFGO, KWMT, WOW, KRKT, KALF, KDRK.

**LYLE LOVETT "If I Were The Man You Wanted" (MCA/Curb) 47/7**

Rotations: Heavy 0, Medium 11, Light 36, Total Adds 7, WKLO, KIKK, WGGX, WMUS, WFMB, K102, KTPK. Medium: WICO, WKAK, WTVY, WFLS, WCMS, KCJB, KTTT, WTCM, KFDI, KALF, KTOM.

**KENTUCKY HEADHUNTERS "Walk Softly On This Heart Of Mine" (Mercury) 46/10**

Rotations: Heavy 0, Medium 7, Light 39, Total Adds 13, WPOC, WOKQ, WTNV, KYKX, WSIX, WUSQ, WSLR, WAXX, KWMT, WTHI. Medium: WSTH, WTVY, WFLS, KFGO, WHOK, KRKT, KTOM.

**CHARLIE DANIELS "Simple Man" (Epic) 45/30**

Rotations: Heavy 2, Medium 9, Light 34, Total Adds 30 including WPOC, WYRK, WXYZ, WRNS, KPLX, WAMZ, WGGX, WKSJ, WLWI, WSIX, WCMS, WPAP, WUBE, WAXX, WMIL, WOW, WTHI, WTCM, KEKB, KNCQ.

**MICHAEL MARTIN MURPHEY "Family Tree" (WB) 40/13**

Rotations: Heavy 0, Medium 11, Light 29, Total Adds 13, WTCR, WZPR, WICO, WFLS, WKNN, KXYX, WAXX, KFGO, KWMT, WOW, KZSN, KFRE, KIIM. Medium: KEAN, KMML, WCUZ, KUZZ, KALF, KSOP.

**NEW GRASS REVIVAL "You Plant Your Fields" (Capitol) 38/9**

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 9, WSNO, KEAN, KRRV, KXYX, KBMR, WYNG, KFGO, K102, KASH. Medium: WTVY, KTTT, WTCM, KFDI, KRST, KEKB.

**RODNEY CROWELL "Many A Long & Lonesome Highway" (Columbia) 36/32**

Rotations: Heavy 1, Medium 4, Light 31, Total Adds 32 including WQCB, WRKZ, WXTU, WLK, WFLS, WDXE, WGGX, WQDR, WQYK, WUSQ, WAXX, KCJB, WOW, KTTT, KWXX, KIK-FM, KVOO, KMIX, KTOM, KSON.

**LIONEL CARTWRIGHT "In My Eyes" (MCA) 36/26**

Rotations: Heavy 0, Medium 2, Light 34, Total Adds 26 including WAYZ, WXYZ, WRKZ, WTCR, WVVVA, KEAN, WOKK, WKKQ, WAXX, WMUS, KXYX, WOW, KTTT, KFDI, KRKT, KIK-FM, KASH, KRWO, KCCY, KIIQ.

**SUZIE BOGGUSS "My Sweet Love Ain't Around" (Capitol) 36/24**

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 24, KASE, WSTH, KKIX, WFLS, WESC, WDXE, WOKK, WCMS, WKNN, WIRK, WAXX, KWMT, KCJB, WOW, KTTT, KTPK, WTCM, KVOO, KRKT, KIK-FM, KASH, KVOO, KALF, KRWO.

**MARSHA THORNTON "Deep Water" (MCA) 32/6**

Rotations: Heavy 0, Medium 10, Light 22, Total Adds 6, WQBE, KHEY, WKYQ, KWMT, KRKT, KMIX. Medium: WCAO, WICO, KMML, WTHI, KIKK, KFGO, KTTT, KFDI, KASH.

**DONNA MEADE "Cry Baby" (Mercury) 25/6**

Rotations: Heavy 0, Medium 7, Light 18, Total Adds 6, WDSY, WSTH, KXYX, KFDI, KRKT, KDRK. Medium: WKAK, WCMS, KCJB, WTCM, KALF. Light: WSNO, WICO, KMML, KASE, WDAF, KUUY, KEKB, KMIX.

**SUSI BEATTY "Hard Baby To Rock" (Starway) 23/5**

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WSTH, WFLS, KXYX, KBMR, WKKQ. Medium: WSNO, WTVY, KTTT, KRKT. Light: KRRV, KKIX, KYKX, WAXX, KFDI, KVOO, KUUY, KEKB.

**STATLER BROTHERS "Don't Wait On Me" (Mercury) 20/10**

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 10, WAYZ, WTCR, WZPR, WSTH, WTVY, KZKX, WMUS, WFMB, KASH, KMIX. Heavy: KCKC. Medium: WTCM. Light: WICO, WVVVA, WFLS, WCMS, WUSN, WAXX, KUUY, KALF.

**K.T. OSLIN "Didn't Expect It To Go Down..." (RCA) 16/15**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15, WRKZ, WICO, KEAN, KMML, KKIX, WDXE, WUSQ, WCUZ, WFMS, WMUS, K102, KWXX, KVOO, KUUY, KMIX. Light: WKYQ.

**JOHN ANDERSON "Who's Lovin' My Baby" (Universal) 15/11**

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 11, WICO, WSTH, KFGO, KTTT, WTCM, KVOO, KFDI, KRKT, KIK-FM, KALF, KEKB. Light: WYNK, KKIX, KVOO, KUUY.

**STEVE WARINER "When I Could Come Home To You" (MCA) 14/14**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WVVVA, KMML, WTVY, KKIX, KILTFM, WIVK, WKSJ, WSM, WUSQ, WCUZ, KVOO, KUUY, KRWO, KMIX.

**JAMES HOUSE "Hard Times For An Honest Man" (MCA) 12/12**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WXXK, WICO, WKAK, KMML, KKIX, WDXE, WUSQ, KBMR, WCUZ, KVOO, KUUY, KEKB.

**JOHNNY LEE "I Can Be A Heartbreaker, Too" (Curb) 12/7**

Rotations: Heavy 1, Medium 2, Light 9, Total Adds 7, WRNS, WSTH, KFGO, KCJB, KTPK, KVOO, KRKT. Heavy: WKAK. Medium: WTVY, KFDI. Light: WICO, KUUY.

**WAYNE NEWTON with TAMMY WYNETTE "While The Feeling's Good" (Curb) 9/6**

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 6, WICO, KFGO, KTTT, KVOO, KFDI, KFMS. Medium: WTVY. Light: WSTH, WCMS.

**BUCK OWENS "Gonna Have Love" (Capitol) 9/4**

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 4, WOKQ, WTCM, KVOO, KFDI. Medium: KRKT, KUZZ, KNIX. Light: WCMS, WUSQ.

**TONY PEREZ "Take Another Run" (Reprise) 8/4**

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, KASE, KTTT, KRKT, KEKB. Light: KMML, KKIX, KWXX, KUUY.

**VICKI BIRD "Moanin' The Blues" (16th Avenue/Capitol) 8/2**

Rotations: Heavy 0, Medium 3, Light 5, Total Adds 2, KRRV, KFDI. Medium: WTVY, KTTT, KRKT. Light: WFLS, KFGO, KCJB.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
CLINT BLACK/Nobody's Home (RCA)	Killin' Time
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
KATHY MATTEA/Where Have You Been (Mercury)	Willow In The Wind
RICKY SKAGGS/Heartbreak Hurricane (Epic)	Kentucky Thunder
POCO/When It All Began (RCA)	Legacy
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
GEORGE JONES/Radio Lover (Epic)	One Woman Man
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
JUDDS/Sleepless Nights (Curb/RCA)	River Of Time
K.D. LANG/Three Days (Sire/WB)	Absolute Torch &...
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal)	Will The Circle...2

**ANNE MURRAY & KENNY ROGERS**

**"If I Ever Fall In Love Again"**

Chart **38**

See Anne & Kenny perform "If I Ever Fall In Love Again" on the CMA Awards Show Monday, October 9, 1989 on CBS-TV





# COUNTRY ADDS & HOTS

October 6, 1989 R&R • 73

MOST ADDED	EAST	HOTTEST	MOST ADDED	SOUTH	HOTTEST	MOST ADDED	MIDWEST	HOTTEST	MOST ADDED	WEST	HOTTEST
Highway 101 (WB) Keith Whitley (RCA)	George Strait (MCA) Alabama (RCA)	George Strait (MCA) Alabama (RCA)	Highway 101 (WB) Keith Whitley (RCA)	Alabama (RCA) Ricky Van Shelton (Columbia)	Alabama (RCA) Ricky Van Shelton (Columbia)	Keith Whitley (RCA) Highway 101 (WB)	Ricky Van Shelton (Columbia) Alabama (RCA)	Ricky Van Shelton (Columbia) Alabama (RCA)	Highway 101 (WB) Keith Whitley (RCA)	Alabama (RCA) George Strait (MCA)	Alabama (RCA) George Strait (MCA)

WONA Albany, NY	WAYZ Wayneboro, PA	WDSY Pittsburgh, PA	KEAN Abilene, TX	WZZK Birmingham, AL	KSCS Dallas-Ft. Worth, TX	KIKK-FM Houston, TX	KILL Lubbock, TX	WCMS Norfolk, VA	KYKY San Antonio, TX	WWSL Akron, OH	WAXX Eau Claire, WI	KFKF-FM Kansas City, MO	WOW Omaha, NE	KTPK Topeka, KS
SHENANDOAH BILLY JOE ROYAL LIONEL CARTWRIGHT RICKY VAN SHELTON RESTLESS HEART ALABAMA GEORGE STRAIT OAK RIDGE BOYS	PAUL OVERSTREET BILLY JOE ROYAL LIONEL CARTWRIGHT HIGHWAY 101 VERM GOSDIN STANLEY BROTHERS CDB KATHY MATTEA ALABAMA PAUL OVERSTREET SAYVER BROWN RANDY TRAVIS	GLENN CAMPBELL EARL THOMAS CONLE K.T. OSLIN ZACA CREEK DONNA HEADE NITTY GRITTY DIRT RESTLESS HEART ALABAMA GEORGE STRAIT RESTLESS HEART MERLE HAGGARD KATHY MATTEA	KEITH WHITLEY WILD ROSE MURRAY & ROGERS LIONEL CARTWRIGHT RESTLESS HEART RICKY VAN SHELTON ALABAMA DOLLY PARTON REBA MCENTIRE KATHY MATTEA	BILLY JOE ROYAL WILD ROSE MURRAY & ROGERS BAILLIE & THE BOY RICKY VAN SHELTON ALABAMA DOLLY PARTON REBA MCENTIRE KATHY MATTEA	PATTY LOVELESS SHENANDOAH CONWAY TWITTY DON WILLIAMS RICKY VAN SHELTON ALABAMA DOLLY PARTON REBA MCENTIRE KATHY MATTEA	PAUL OVERSTREET KEITH WHITLEY TRAVIS TRITT CDB KEITH WHITLEY RICKY VAN SHELTON ALABAMA KATHY MATTEA RESTLESS HEART MERLE HAGGARD PAUL OVERSTREET	GLENN CAMPBELL RICKY VAN SHELTON TRAVIS TRITT CDB KEITH WHITLEY RICKY VAN SHELTON ALABAMA KATHY MATTEA RESTLESS HEART MERLE HAGGARD PAUL OVERSTREET	SUEY BOGUSS CDB SHELBY LYNNE MEL MCANILIE RICKY VAN SHELTON ALABAMA KATHY MATTEA RESTLESS HEART MERLE HAGGARD PAUL OVERSTREET	HIGHWAY 101 EARL THOMAS CONLE NITTY GRITTY DIRT SKIP EMING WILLIE NELSON DONNA HEADE MICHAEL MARTIN MU SUSI BRATTY RESTLESS HEART ALABAMA CLINT BLACK RICKY VAN SHELTON MERLE HAGGARD	RODNEY CROWELL CDB SKIP EMING MICHAEL MARTIN MU KENTUCKY HEADHUNT LIONEL CARTWRIGHT SUEY BOGUSS J.D. HART RESTLESS HEART GEORGE STRAIT OAK RIDGE BOYS	HIGHWAY 101 VERN GOSDIN LORRIE MORGAN SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	WILLIE NELSON SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	WILLIE NELSON SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	

KRKT Albany, OR	KIK-FM Anaheim, CA	KGHL Billings, MT	KUUV Cheyenne, WY	KYGO Denver, CO	KEKB Grand Junction, CO	KMIX Modesto, CA	KNX Phoenix, AZ	KNCO Redding, CA	KTOM Salinas, CA	KCKC San Bernardino, CA	KRPM Seattle, WA	KRST Albuquerque, NM	KUZZ Bakersfield, CA	KLZ Denver, CO
MERLE HAGGARD RICKY VAN SHELTON MARY CHAPIN CARPE SHENANDOAH DONNA HEADE MARSHA THORNTON PERRY LAPORTE J.D. HART SUSI BOGUSS CDB TONY PEREZ LIONEL CARTWRIGHT SHELBY LYNNE JOHN ANDERSON KEITH WHITLEY RESTLESS HEART KATHY MATTEA MERLE HAGGARD MARY CHAPIN CARPE ALABAMA GEORGE STRAIT KATHY MATTEA EDDY RAVEN	JANIE FRICKIE EARL THOMAS CONLE WILLIE NELSON RODNEY CROWELL SUEY BOGUSS LIONEL CARTWRIGHT JOHN ANDERSON RESTLESS HEART MERLE HAGGARD CDB KATHY MATTEA ALABAMA SAYVER BROWN	HIGHWAY 101 VERN GOSDIN EARL THOMAS CONLE NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	STEVE WARDNER RODNEY CROWELL JAMES HOUSE K.T. OSLIN ALABAMA RICKY VAN SHELTON ALABAMA MERLE HAGGARD KATHY MATTEA	KEITH WHITLEY HIGHWAY 101 EARL THOMAS CONLE RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	RODNEY CROWELL CDB JOHN ANDERSON JAMES HOUSE K.T. OSLIN ALABAMA RICKY VAN SHELTON ALABAMA MERLE HAGGARD KATHY MATTEA	RICKY VAN SHELTON ALABAMA DOLLY PARTON REBA MCENTIRE KATHY MATTEA RESTLESS HEART MERLE HAGGARD PAUL OVERSTREET	CONWAY TWITTY BILLY JOE ROYAL SHANE BARNEY ROMEO RIDGE LORRIE MORGAN NITTY GRITTY DIRT SKIP EMING WILLIE NELSON SUSI BRATTY RICKY VAN SHELTON ALABAMA KATHY MATTEA RESTLESS HEART MERLE HAGGARD PAUL OVERSTREET	VINCE GILL BILLY JOE ROYAL LORRIE MORGAN SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	SKIP EMING NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	BILLY JOE ROYAL KEITH WHITLEY RESTLESS HEART KATHY MATTEA MERLE HAGGARD MARY CHAPIN CARPE ALABAMA GEORGE STRAIT KATHY MATTEA EDDY RAVEN	HIGHWAY 101 EARL THOMAS CONLE NITTY GRITTY DIRT RESTLESS HEART ALABAMA RICKY VAN SHELTON ALABAMA OAK RIDGE BOYS GEORGE STRAIT ALABAMA	KEITH WHITLEY RODNEY CROWELL STEVE WARDNER JAMES HOUSE K.T. OSLIN RESTLESS HEART ALABAMA DOLLY PARTON DON WILLIAMS SHENANDOAH GARTH BROOKS TRAVIS TRITT	

177 Reporters  
170 Current Playlists

Called In Frozen Playlists (4):  
KJNE/Waco  
WJJO/St. Cloud  
WYNO/Olando  
WVNY/New York City

Did Not Report, Playlist Frozen (3):  
WKCO/Saginaw  
WMQZ/Washington, DC  
WNOE/New Orleans





3	2			OCTOBER 6, 1989			
WKS	WKS	LW	TW	Total Reports/Adds	Heavy	Medium	Light
9	8	3	1	173/0	147	23	3
4	2	1	2	166/0	151	13	2
3	1	2	3	168/0	149	15	4
13	10	5	4	174/1	136	34	4
14	11	6	5	177/0	138	32	7
8	6	4	6	170/1	134	30	6
15	12	9	7	175/2	123	46	6
16	13	11	8	173/1	89	77	7
31	18	15	9	176/4	55	111	10
17	14	12	10	171/4	84	75	12
20	15	13	11	175/0	75	88	12
22	17	14	12	172/1	66	96	10
24	19	16	13	173/3	57	94	22
26	20	17	14	164/5	49	94	21
30	22	20	15	172/1	29	125	18
27	23	19	16	170/4	29	105	36
1	3	7	17	128/1	77	38	13
12	9	8	18	119/0	69	38	12
42	30	25	19	173/14	8	116	49
35	28	23	20	166/11	17	105	44
—	34	27	21	171/11	8	109	54
45	32	28	22	171/15	6	114	51
34	27	24	23	155/8	15	98	42
38	29	26	24	153/8	14	99	40
44	36	31	25	155/17	9	78	68
2	4	18	26	95/0	31	47	17
5	5	21	27	87/0	33	40	14
49	39	33	28	146/18	6	71	69
43	37	32	29	137/10	7	74	56
48	40	34	30	135/18	4	72	59
28	25	22	31	94/0	9	53	32
7	7	10	32	98/0	33	42	23
—	44	38	33	113/19	2	56	55
—	—	39	34	124/31	1	42	81
—	—	47	35	123/53	2	30	91
41	38	35	36	86/1	8	44	34
—	—	43	37	103/26	1	39	63
—	—	45	38	101/25	0	37	64
—	—	46	39	95/27	2	31	62
—	—	44	40	94/19	1	30	63
6	16	29	41	65/0	11	34	20
11	24	30	42	44/0	13	19	12
—	—	48	43	83/25	0	19	64
DEBUT	—	—	44	74/27	0	12	62
—	—	49	45	69/10	0	16	53
10	26	36	46	47/0	9	21	17
DEBUT	—	—	47	61/9	1	17	43
DEBUT	—	—	48	63/23	0	14	49
DEBUT	—	—	49	67/49	1	7	59
23	21	37	50	37/0	1	23	13

### MOST ADDED

- HIGHWAY 101 (53)
- KEITH WHITLEY (49)
- RODNEY CROWELL (32)
- BILLY JOE ROYAL (31)
- CHARLIE DANIELS (30)
- SKIP EWING (27)
- VERN GOSDIN (27)
- GLEN CAMPBELL (26)
- LIONEL CARTWRIGHT (26)
- EARL THOMAS CONLEY (25)

### HOTTEST

- ALABAMA (105)
- RICKY VAN SHELTON (101)
- GEORGE STRAIT (95)
- MERLE HAGGARD (61)
- RESTLESS HEART (59)
- KATHY MATTEA (54)
- CLINT BLACK (42)
- EDDY RAVEN (39)
- RANDY TRAVIS (37)
- DOLLY PARTON (28)

### NEW ARTISTS

- Reports/Adds
- ZACA CREEK/Sometimes... (Col.) . . . 69/10
  - KENTUCKY HEAD/Walk Softly... (Merc.) . . . 46/10
  - NEW GRASS REVIVAL/You Plant... (Cap.) . . . 38/9
  - MARSHA THORNTON/Deep Water (MCA) . . . 32/6
  - DONNA MEADE/Cry Baby (Merc.) . . . 25/6
  - SUSI BEATTY/Hard Baby To Rock (Starway) . . . 25/3
  - W. NEWTON w/T. WYNETTE/While... (Curb) . . . 9/6
  - TONY PEREZ/Take Another Run (Reprise) . . . 8/4
  - VICKI BIRD/Moanin' The... (16th Ave./Cap.) . . . 8/2
  - JERRY J. WALKER/Pickup... (Tried & True) . . . 7/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### BILLY JOE ROYAL

#### Till I Can't Take It Anymore (Atlantic)

On 70% of reporting stations. Rotations: Heavy 1, Medium 42, Light 81, Total Adds 31 including WDSY, CHOW, WWVA, WILQ, WORC, KAYD, WMSI, KYKX, KNFM, KRMD, WGEE, KZKX, WMIL, WFMB, WTHI, KRST, KIZN, KKCS, KFMS, KZLA. Moves 39-34 on the Country chart.

### HIGHWAY 101

#### Who's Lonely Now (WB)

On 69% of reporting stations. Rotations: Heavy 2, Medium 30, Light 91, Total Adds 53 including WVAM, WHWK, WAYZ, WZPR, WBEE, WKAK, KAYD, KYKX, WAMZ, KISSFM, WFMS, KFKF, WHOK, WMUS, KXXY, KUZZ, KGHL, KFMS, KWHT, KNIX. Moves 47-35 on the Country chart.

### VINCE GILL

#### Never Alone (MCA)

On 64% of reporting stations. Rotations: Heavy 2, Medium 56, Light 55, Total Adds 19: WQCB, WYRK, WAJR, WILQ, WORC, WKAK, WEZL, WUSY, WOWW, WIRK, WSLR, WITL, KZKX, KXXY, WFMB, KFMS, KNCQ, KKAT, KSAN. Moves 44-38-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



## "WE DID IT ONCE (WE CAN DO IT AGAIN)"

(7-88800) (PRCD 2978)

the new single by

# PAL RAKES

from the album

## MIDNIGHT RAIN

(90964)

Produced by Nelson Larkin



Atlantic Nashville  
Traditionally... Contemporary.

On Atlantic Records,  
Cassettes and Compact Discs

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When you play it, say it!





UNIVERSAL  
RECORDS

# HOT TODAY! HOTTER TOMORROW!!

## EDDY RAVEN

We've Raised A Lot Of Adds!  
Made A Lot Of Noise — Everybody Knows

**"The Bayou Boys"**

R&R 7 BB 8 GAVIN 6



## WILD ROSE

Still **"Breaking New Ground"**

R&R 30 BB 34 GAVIN 31

## GLEN CAMPBELL

**"She's Gone, Gone, Gone"**

And Glen Is Hot! Hot! Hot!!!

R&R 37 BB 38 GAVIN 37



## THE NITTY GRITTY DIRT BAND

Even **"When It's Gone"** #1

The Circle Will Be Unbroken!

R&R Debut 48 BB 57 GAVIN 68/40



LW	TW	ARTIST/Album (Label)	TRACKS
2	1	<b>BILLY JOE WALKER JR./Painting Music (MCA)</b>	"Treehouse" "Night"
1	2	<b>PAT METHENY/Letter From Home (Geffen)</b>	"Slip" "Spring"
5	3	<b>JEAN LUC PONTY/Storytelling (Columbia)</b>	"Chopin" "Tender"
4	4	<b>SAM CARDON/Impulse (Airus Records)</b>	"Emerald" "Fire"
6	5	<b>OCEANS/Riding The Tide (ProJazz)</b>	"Ridin'" "Tag"
10	6	<b>THOM ROTELLA/Home Again (DMP)</b>	"Gonna" "Moon"
3	7	<b>JIM CHAPPELL/Living The Northern Summer (Music West)</b>	"Storm" "June"
7	8	<b>SKIPPER WISE/The Clock And The Moon (Cypress/A&amp;M)</b>	"Standing" "Tell"
9	9	<b>BILL WOLFER/And It Rained All Through The Night (Nouveau)</b>	"Someday" "Rained"
17	10	<b>FULL SWING/The End Of The Sky (Cypress/A&amp;M)</b>	"End" "Local"
11	11	<b>LEO GANDELMAN/Western World (Verve Forecast)</b>	"Radio" "Thinking"
8	12	<b>MONTREUX/Let Them Say (Windham Hill)</b>	"October" "Let"
12	13	<b>LETHAL WEAPON II/Soundtrack (WB)</b>	"Knocking"
18	14	<b>WIND MACHINE/Rain Maiden (Silver Wave)</b>	"Mail" "Song"
20	15	<b>GONTITI/In The Garden (Epic)</b>	"Anderson" "Bandit" "Ferris"
16	16	<b>STANLEY TURRENTINE/LA Place (Blue Note)</b>	"Cruisin'" "Touching"
28	17	<b>PATRICK O'HEARN/Eldorado (Private Music)</b>	"Chattahoochee" "Amazon"
19	18	<b>TELL ME TELL ME/Happen On Sunday (Imagine)</b>	"Whisper" "Flying"
DEBUT	19	<b>YANNI/Niki Nana (Private Music)</b>	"Dance" "Someday"
30	20	<b>HERB ALPERT/My Abstract Heart (A&amp;M)</b>	"Kalimba" "3 O'Clock"
DEBUT	21	<b>LEE RITENOUR/Color Rit (GRP)</b>	"Bahia" "Can't" "Color"
21	22	<b>ERIC BIKALES/Energy (Moodtapes)</b>	"Magician" "Celestial" "Distant"
14	23	<b>SANDY OWEN/Night Rhythms (Ivory)</b>	"City" "First" "After"
24	24	<b>GEORGE BENSON/Tenderly (WB)</b>	"You" "Mambo"
DEBUT	25	<b>VONDA SHEPARD/Vonda Shepard (Reprise)</b>	"Don't"
BREAKER	26	<b>DAVE GRUSIN/Migration (GRP)</b>	"First" "Dancing"
15	27	<b>IMAGES/Relative Work (Universal)</b>	"Red" "Relative"
DEBUT	28	<b>GREG MATHIESON/For My Friends (Headfirst)</b>	"Song" "Don't"
13	29	<b>TOM COSTER/Did Jah Miss Me?!? (Headfirst)</b>	"Ant" "Just"
22	30	<b>YELLOWJACKETS/The Spin (MCA)</b>	"Geraldine" "Prayer"

\* Keeps bullet due to continued growth.

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	<b>STANLEY TURRENTINE/LA Place (Blue Note)</b>	"Cruisin'" "Take"
2	2	<b>YELLOWJACKETS/The Spin (MCA)</b>	"Spin" "Dark" "Blues"
11	3	<b>RICK MARGITZA/Color (Blue Note)</b>	"Color" "Widow's"
7	4	<b>JEAN LUC PONTY/Storytelling (Columbia)</b>	"Story" "Spring" "Tender"
4	5	<b>HARRY CONNICK JR./When Harry Met Sally... (Columbia)</b>	"Our" "It Had"
6	6	<b>ROB MULLINS/Jazz Jazz (Nova)</b>	"Breakthrough"
10	7	<b>BILLY CHILDS/Twilight Is Upon Us (Windham Hill)</b>	"Midland"
8	8	<b>DAVID FRIESEN/Other Times/Other Places (Global Pacific)</b>	"Festival"
3	9	<b>PAT METHENY/Letter From Home (Geffen)</b>	"Slip" "5-5-7" "Beat"
5	10	<b>GEORGE BENSON/Tenderly (WB)</b>	"Stella" "Mambo" "Here"
15	11	<b>JAMES MOODY/Sweet And Lovely (Novus/RCA)</b>	"Confirmation"
14	12	<b>MONTE CROFT/A Higher Fire (Columbia)</b>	"Wilderness"
12	13	<b>BOB THOMPSON/Wilderness (Intima/Enigma)</b>	"Festival" "Little" "Always"
9	14	<b>LOU RAWLS/At Last (Blue Note)</b>	"That's" "At"
18	15	<b>HERB ALPERT/My Abstract Heart (A&amp;M)</b>	"Kalimba"
20	16	<b>JOHN SCOFIELD/Flat Out (Gramavision)</b>	"Secret"
13	17	<b>ANA CARAM/Rio After Dark (Chesky)</b>	"Viola"
BREAKER	18	<b>GENE HARRIS/Listen Here (Concord)</b>	"Blues"
16	19	<b>LEO GANDELMAN/Western World (Verve Forecast)</b>	"Radio" "Easy"
BREAKER	20	<b>JON FADDIS/Into The Faddisphere (Epic)</b>	"Into" "Sambahia"
17	21	<b>FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy)</b>	
19	22	<b>OCEANS/Riding The Tide (ProJazz)</b>	"Riding"
25	23	<b>THOM ROTELLA/Home Again (DMP)</b>	"Journey" "Gonna"
30	24	<b>CURRENT EVENTS/Current Events (Verve Forecast)</b>	"Baranquilla" "Iberia"
23	25	<b>WYNTON MARSALIS/The Majesty Of The Blues (Columbia)</b>	"Oh"
21	26	<b>BRANFORD MARSALIS/Trio Jeepy (Columbia)</b>	
29	27	<b>BILLY JOE WALKER JR./Painting Music (MCA)</b>	"Monkeys" "Paradise" "Night"
DEBUT	28	<b>MARVIN SMITH/The Road Less Traveled (Concord)</b>	
24	29	<b>RALPH MOORE/Images (Landmark)</b>	
24	30	<b>WILLIAM GALISON/Overjoyed (Verve Forecast)</b>	"Looks" "Overjoyed" "Night"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SUZANNE CIANI (17) FAREED HAQUE (10) RICKIE LEE JONES (9) JOHN TESH (9) GARY HERBIG (8) LEE RITENOUR (8) DAVE GRUSIN (6) MARK O'CONNOR (6)	BILLY JOE WALKER JR. (15) JIM CHAPPELL (12) SAM CARDON (11) JEAN LUC PONTY (11) PAT METHENY (8) MONTREUX (8) BILL WOLFER (7)	MONTREUX/October TOM COSTER/Just TELL ME TELL ME/Whisper BILL WOLFER

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
FAREED HAQUE (12) DAVE GRUSIN (10) LEE RITENOUR (10) MILES DAVIS (9) JON FADDIS (9) GARY HERBIG (9)	STANLEY TURRENTINE (17) YELLOWJACKETS (13) ROB MULLINS (11) BILLY CHILDS (9) PAT METHENY (8) JEAN LUC PONTY (8) GEORGE BENSON (7) HARRY CONNICK JR. (7)	No Tracks Qualified This Week.

**NEW & ACTIVE**

**\*\*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 29/2**  
Rotations: Heavy 3/0, Medium 15/0, Light 11/2, Total Adds 2, WGMC, KTCL, Heavy: KTWV, KKSF, WFAE, Mediums include: KOAI, WBBY, WVAE. *CHART EXTRA this week.*

**\*CAROL NETHEN "A View From The Bridge" (Narada Mystique/MCA) 27/4**  
Rotations: Heavy 4/0, Medium 12/0, Light 11/4, Total Adds 4, WVAE, KWVS, WFMK, WHNN, Heavy: KTWV, KLZS, WMT-FM, KSNO. *BREAKER this week.*

**\*WILLIAM ELLWOOD "Vista" (Narada) 27/2**  
Rotations: Heavy 5/0, Medium 10/0, Light 12/2, Total Adds 2, KEYV, SS, Heavy: KTWV, KKCY, KLZS, KLTR, WGMN. *BREAKER this week.*

**RICKIE LEE JONES "Flying Cowboys" (Geffen) 25/9**  
Rotations: Heavy 5/1, Medium 7/2, Light 13/6, Total Adds 9, KOAI, KKCY, KQPT, KIFM, WGMC, KEYV, WOTB, KLTR, WLSY, Heavy: KTWV, WFAE, KWVS, KBCO.

**DANNY O'KEEFE "Redux" (Beachwood) 24/2**  
Rotations: Heavy 4/0, Medium 8/1, Light 12/1, Total Adds 2, KEYV, KTCZ, Heavy: KTWV, KKSF, KWVS, KLTR.

**SUZANNE CIANI "History Of My Heart" (Private Music) 23/17**  
Rotations: Heavy 1/0, Medium 5/3, Light 17/14, Total Adds 17, WHVE, WNVA, WBBY, BRZ, SMN, KTWV, KKCY, KEYV, WJIB, WPCB, WLSY, WMT-FM, WLHT, KTCZ, KBCO, KTCL, PS.

**JOHN TESH "Garden City" (Cypress/A&M) 23/9**  
Rotations: Heavy 1/0, Medium 3/0, Light 19/9, Total Adds 9, WGMC, WFAE, KEYV, WJIB, WOTB, KLTR, WLSY, KSNO, KTCL.

**DAVID VAN TIEGHAM "Strange Cargo" (Private Music) 23/3**  
Rotations: Heavy 5/0, Medium 6/0, Light 12/3, Total Adds 3, KIFM, WGMC, WFAE, Heavy: KKCY, KKSF, KLZS, KTCZ, KTCL.

**WENDY WALL "Wendy Wall" (SBK) 23/1**  
Rotations: Heavy 7/0, Medium 12/0, Light 4/1, Total Adds 1, WVAE, Heavy: BRZ, KIFM, KKSF, KWVS, WLSY, KSNO, KBCO.

**NELSON RANGELL "Playing For Keeps" (GRP) 20/3**  
Rotations: Heavy 3/2, Medium 8/0, Light 9/1, Total Adds 3, WHRL, WJIB, WOTB, Heavy: KOAI, Mediums include: WHVE, WBBY, WVAE, WBZN.

**FAREED HAQUE "Manresa" (Pangaea) 19/10**  
Rotations: Heavy 1/0, Medium 3/1, Light 15/9, Total Adds 10, KOAI, KTWV, KNUA, WLOQ, KEYV, WJIB, WMT-FM, KTCZ, KSNO, KTCL.

**HARRY CONNICK JR. "When Harry Met Sally..." (Columbia) 19/0**  
Rotations: Heavy 6/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy: WXDJ, WGMC, KLZS, WOTB, WMT-FM, KTCL.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

**\*FAREED HAQUE "Manresa" (Pangaea) 26/12**  
Rotations: Heavy 2/0, Medium 9/4, Light 15/8, Total Adds 12, WCPN, KJZZ, KJAZ, WJAZ, WMOT, WHRO, CJ, WTEB, KSLU, WUSF, WVPE, F40, Heavy: KXPR, WSIE. *BREAKER this week.*

**\*\*MIKE STERN "Jigsaw" (Atlantic) 24/4**  
Rotations: Heavy 2/0, Medium 9/0, Light 13/4, Total Adds 4, WDET, KSOS, WHRO, WTEB, Heavy: KXPR, WFPL. *CHART EXTRA this week.*

**\*\*GREG MATHIESON "For My Friends" (Headfirst) 22/0**  
Rotations: Heavy 6/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: KJZZ, WJAZ, WAER, WFPL, WFSS, WVPE, Medium: WHRO, WSHA, KLCC, KUOP, KSLU, WSIE, KLCC. *CHART EXTRA this week.*

**\*DAVE GRUSIN "Migration" (GRP) 21/10**  
Rotations: Heavy 3/0, Medium 6/1, Light 12/9, Total Adds 10, WCPN, KJZZ, KMHD, WFPL, WMOT, CJ, WTEB, KSLU, WIVY, WVPE, Heavy: WJAZ, JZTRAX, F40. *BREAKER this week.*

**\*\*STEVE KUJALA "The Arms Of Love" (Sonic Edge) 21/1**  
Rotations: Heavy 2/0, Medium 6/0, Light 13/1, Total Adds 1, WEBR, Heavy: KLCC, KSLU, Mediums include: KJZZ, WAER, KLSK, WIVY. *CHART EXTRA this week.*

**\*LEE RITENOUR "Color Rit" (GRP) 20/10**  
Rotations: Heavy 2/0, Medium 7/0, Light 11/10, Total Adds 10, WCPN, KJZZ, KMHD, WAER, WFPL, KUOP, WFSS, WTEB, KSLU, WVPE, Heavy: WJAZ, F40. *BREAKER this week.*

**\*\*LETHAL WEAPON II "Soundtrack" (WB) 20/1**  
Rotations: Heavy 5/0, Medium 10/0, Light 5/1, Total Adds 1, KWMU, Heavy: WNOP, KUOP, WFSS, WIVY, WKRY. *CHART EXTRA this week.*

**RAMSEY LEWIS "Urban Renewal" (Columbia) 19/8**  
Rotations: Heavy 2/1, Medium 6/1, Light 11/6, Total Adds 8, WDET, KJZZ, WJAZ, WSHA, JCITY, WTEB, WIVY, KWMU, Heavy: WCPN.

**MARCOS SILVA & INTERSECTION "White & Black" (Crossover) 18/2**  
Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, WUSF, WVPE, Heavy: WAER, KLSK, BBZZ.

**OSCAR CASTRO-NEVES "Maracuja" (JVC) 17/0**  
Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: KLSK, BBZZ, WTEB, WVPE, KLCC.

**NELSON RANGELL "Playing For Keeps" (GRP) 16/3**  
Rotations: Heavy 0/0, Medium 8/0, Light 8/3, Total Adds 3, WFPL, WHRO, WTEB, Mediums include: KJZZ, WJAZ, WSHA, WFSS, WLVE.


**DON RANDI & QUEST "Don't Look Back" (Headfirst) 14/6**  
Rotations: Heavy 0/0, Medium 4/0, Light 10/6, Total Adds 6, KJZZ, WFPL, WMOT, WSHA, KSLU, KSBR.

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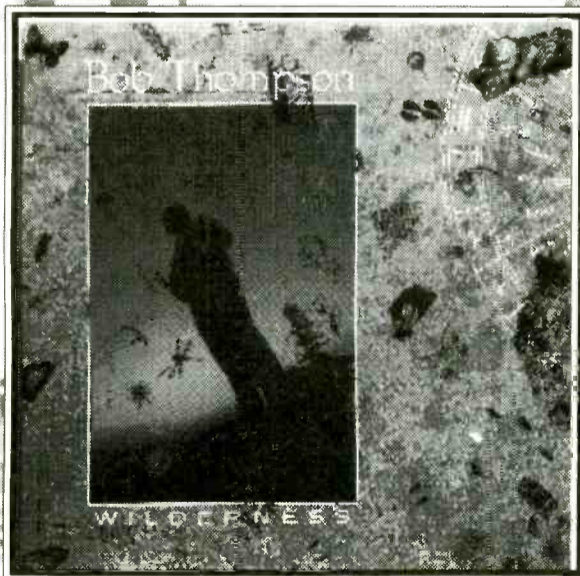
FEATURING  
**WHO PUT THE MEAT  
IN MY BED?!  
AND MONICA**

**COW NEVER TASTED SO GOOD...**



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over in the forest and no  
one was there to hear it,  
would it make a noise?*



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Outside New York & New Jersey: (800) 421-9494  
FAX #: (201) 941-9750

## New AC

### ADDS & HOTS

<p><b>P2</b> WHLR/Albany Michaela Rochelle NELSON RANGELL CARLOS J. GIBBS ANNA CL. HODINE WEE DON RANDI &amp; QUEST LESLIE DRAYTON MISE STEPH RICKIE LEE JONES MISE STEPH STYLISH ERIC BIKALES JEAN LUC PORTY FULL SWING HERB ALPERT WJMC/Rochester Eric Gruner RICKIE LEE JONES MISE STEPH STYLISH PATRICK O'BRIEN JOHN SCOTFIELD DAVID VAN TIGERH JOHN TESH OCEAN CASTRO-NEVES MATT JOHNSON NORTREX STANLEY TURBENTIN JEAN LUC PORTY HARRY CONNICK JR. SKIPPER WISE</p>	<p><b>P3</b> WJIB/Boston Anne Williams STOLTMAN &amp; COLLI LINDA ROBERTS RANDY MORRIS SUZANNE CIAMI JOHN TESH NELSON RANGELL FARIED RAQUE FRANKIE HOOD MARK O'CONNOR PATRICK O'BRIEN JOHN SCOTFIELD JEAN LUC PORTY FULL SWING JIM CHAPPELL BILLY JOE WALKER YANNI LINDA ROBERTS WOTM/Newport Steve Bianchi NORTREX PATRICK O'BRIEN JOHN SCOTFIELD NELSON RANGELL LBO DANIEL ANA CARAN MISE STEPH DAVE GRUSIN LEZ RITENOUR YANNI RICKIE LEE JONES MOON AUGUST JOHN SCOTFIELD JOHN SCOTFIELD TRON ROTELLA ARNDT SHILOH HOTTEST: PAT MURPHY GEORGE BENSON YELLOWJACKETS STANLEY TURBENTIN DANIEL TOOKES</p>	<p><b>P1</b> KODIAK/Dallas Terry Holman BRIAN ALPERT BRIAN BROMBERG FARIED RAQUE RICKIE LEE JONES RARDY MORRIS STEVE ROBBINS HOTTEST: MICHAEL PAOLO TELL ME TELL ME YANNI WDXJ/Miami Shirley Maldonado HERB ALPERT KEVIN PAIGE DAVE GRUSIN GARY HERBIG GORTTI CLAIR BROMBERG HOTTEST: MICHAEL PAOLO PATRICK O'BRIEN TODD RHOODER WILLIAM AURA TELL ME TELL ME WJVE/Tampa-Sarasota Lawrence Brookshire HOTTEST: SUZANNE CIAMI BILLY JOE WALKER PATRICK O'BRIEN JEAN LUC PORTY YANNI LEZ RITENOUR</p>	<p><b>P2</b> KGRS/Austin Michael Reading HOTTEST: PAT MURPHY SAN CARSON PETER HOFFETT JEAN LUC PORTY SKIPPER WISE WFAE/Charlotte Paul Scribbling JOHN TESH MARK O'CONNOR KEITH ROBINSON DAVID VAN TIGERH HOTTEST: BILLY JOE WALKER ETHAN BRADSHAW II SAN CARSON TRON ROTELLA BILLY JOE WALKER KWSB/Corpus Christi Dore Hering HOTTEST: CAROL WETHEN LEZ RITENOUR MISE STEPH LEZ RITENOUR LEZ RITENOUR LEZ RITENOUR LEZ RITENOUR DON RANDI &amp; QUEST ANITA CLAUDIO WEE JACKSON BROWNE JOHN TESH JAMES ASHER HOTTEST: MISE WISE VAN MORRISON PAT MURPHY JEAN LUC PORTY YANNI LEZ RITENOUR</p>	<p><b>P3</b> WLOQ/Orlando Greg Wells FARIED RAQUE GROVER WASHINGTON RICKIE LEE JONES LEZ RITENOUR MICHAEL TOMLINSON JOHN TESH HOTTEST: JIM CHAPPELL MIND MACHINE BILLY JOE WALKER NORTREX WLSJ/Louisville Fred Webb GARY KNOX RICKIE LEE JONES SUZANNE CIAMI LEZ RITENOUR GARY KNOX PATRICK O'BRIEN HOTTEST: JIM CHAPPELL MIND MACHINE BILLY JOE WALKER NORTREX WNGS/West Palm Beach Ross Beck HOTTEST: PATRICK O'BRIEN HOTTEST: JEAN LUC PORTY FULL SWING LEZ RITENOUR DAVE GRUSIN WPCN/Atlanta Dillard/Jay SUZANNE CIAMI HOTTEST: MARK O'CONNOR HOTTEST: JIM CHAPPELL MIND MACHINE LEZ RITENOUR DAVE GRUSIN WDXZ/Charleston Gray/Breeze HOTTEST: SAN CARSON JIM CHAPPELL MIND MACHINE FULL SWING ERIC BIKALES KTRH/Houston Ed Scarborough RICKIE LEE JONES HOTTEST: MISE STEPH STEVE ROBBINS JOHN TESH BILLY JOE WALKER MICHAEL TOMLINSON ELZA GILKESON WILLIAM ELWOOD JIM CHAPPELL DANNY O'REPPE</p>	<p><b>P1</b> THE WREZ/Minneapolis GARY HERBIG MISE STEPH BARL KLOCH DEE DEE BRIDGWAT ANDY NARREL SUZANNE CIAMI JAMES ASHER HOTTEST: MISE STEPH JIM CHAPPELL SAN CARSON WENDY HALL BILLY JOE WALKER WJVA/Chicago Mike Flacher SUZANNE CIAMI HOTTEST: LARRY NEAPOM SAN CARSON GARY KNOX NORTREX TOM COSTER SPYRO CYRA WBBT/Columbus Coles/Harmon BRIAN BROMBERG SUZANNE CIAMI HOTTEST: JIM CHAPPELL MIND MACHINE DAVE GRUSIN TRON ROTELLA MIND MACHINE WVAE/Detroit Ron Garrett LEZ RITENOUR JEAN LUC PORTY CAROL WETHEN HOTTEST: PAT MURPHY SAN CARSON STANLEY TURBENTIN JEAN LUC PORTY KEITH ROBINSON DAVE GRUSIN WJZZ/Indianapolis Steve Amara HOTTEST: GEORGE BENSON TRACY CHAPMAN BRIAN BROMBERG GARY HERBIG CURRENT EVENTS OCEANS SANDY OWEN JEAN LUC PORTY TRON ROTELLA</p>	<p><b>P2</b> KTCZ/Minneapolis Jane Fiedrichson GARY HERBIG LEGACY DANNY O'REPPE RICK MARGITZA DAVID HAYES SUZANNE CIAMI FARIED RAQUE HOTTEST: PATE BRADSHAW DAVID VAN TIGERH JEAN LUC PORTY GUITAR WORKSHOP IN OCEANS WJMN/Seattle Robert/Knight TRON ROTELLA BRIAN BROMBERG CAROL WETHEN SADAO MATSUNAGA HOTTEST: HERB ALPERT NORTREX BILLY JOE WALKER LEZ RITENOUR WJZZ/Indianapolis Tom Knight TRON ROTELLA RANGELY LEWIS CAROL WETHEN SADAO MATSUNAGA HOTTEST: HERB ALPERT NORTREX BILLY JOE WALKER LEZ RITENOUR WJZZ/Indianapolis II COWTII SANTM/The Wave GARY HERBIG RICK MARGITZA SUZANNE CIAMI HOTTEST: PAT MURPHY SAN CARSON STANLEY TURBENTIN JEAN LUC PORTY KEITH ROBINSON DAVE GRUSIN HOTTEST: TELL ME TELL ME SAN CARSON MIND MACHINE BILLY JOE WALKER WILLIAM ELWOOD KLZS/Wichita Rich Anthony HOTTEST: WILLIAM ELWOOD CAROL WETHEN DANIEL TOOKES MORRIS BRADSHAW ERIC BIKALES</p>	<p><b>P3</b> WMT-FM/Cedar Rapids Gene Schwilger SUZANNE CIAMI SADAO MATSUNAGA GRP ARTISTS FULL SWING BARL KLOCH FARIED RAQUE HOTTEST: SAN CARSON GEORGE BENSON ERIC BIKALES NORTREX HARRY CONNICK JR. KSLA/Columbia Darren Helwege HOTTEST: MARK O'CONNOR DAVID MILCOX YANNI PATRICK O'BRIEN GARY HERBIG HOTTEST: TOM COSTER TELL ME TELL ME MARK WHEATLEY PETER HOFFETT WENDY HALL</p>
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## CONTEMPORARY JAZZ

### ADDS & HOTS

<p><b>P1</b> WGO/Minneapolis Myle Rutina JOHN ADDIS THEODOUS MONK HOTTEST: JOHN SCOTFIELD JOHN SCOTFIELD TOM BARRELL MICHAEL CARVIN HOTTEST: JOHN FADDIS THEODOUS MONK FARIED RAQUE RANGELY LEWIS HOTTEST: WJTV/Philadelphia Paul Kessler HOTTEST: CHRISTOPHER BOLLIVY HARRY CONNICK JR. ROB MULLINS STANLEY TURBENTIN</p>	<p><b>P3</b> WJZZ/Charlotte Rick Peterson GARY HERBIG RANGELY LEWIS RIC SHAWSON &amp; ORBA BARRY COATES CARLOS ANGELES FARIED RAQUE JEAN FIEZEE LABARD HOTTEST: STANLEY TURBENTIN PAT MURPHY FULL SWING LEZ RITENOUR DAVE GRUSIN WJZZ/Charlotte Rick Peterson GARY HERBIG RANGELY LEWIS RIC SHAWSON &amp; ORBA BARRY COATES CARLOS ANGELES FARIED RAQUE JEAN FIEZEE LABARD HOTTEST: STANLEY TURBENTIN PAT MURPHY FULL SWING LEZ RITENOUR DAVE GRUSIN WJZZ/Charlotte Rick Peterson GARY HERBIG RANGELY LEWIS RIC SHAWSON &amp; ORBA BARRY COATES CARLOS ANGELES FARIED RAQUE JEAN FIEZEE LABARD HOTTEST: STANLEY TURBENTIN PAT MURPHY FULL SWING LEZ RITENOUR DAVE GRUSIN</p>	<p><b>P2</b> WFLA/Louisville Leslie Stewart LEZ RITENOUR DAVE GRUSIN NELSON RANGELL BRIAN BROMBERG HOTTEST: STYLISH JEAN LUC PORTY JOHN FADDIS ANA CARAN HOTTEST: MISE STEPH WJZZ/Charlotte Rick Peterson GARY HERBIG RANGELY LEWIS RIC SHAWSON &amp; ORBA BARRY COATES CARLOS ANGELES FARIED RAQUE JEAN FIEZEE LABARD HOTTEST: STANLEY TURBENTIN PAT MURPHY FULL SWING LEZ RITENOUR DAVE GRUSIN WJZZ/Charlotte Rick Peterson GARY HERBIG RANGELY LEWIS RIC SHAWSON &amp; 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Carol Nethen  
A VIEW FROM THE BRIDGE

William Ellwood  
VISTA

DOUBLE  
NAC  
BREAKERS  
From THE MUSIC INDUSTRY'S NUMBER ONE NEW AGE LABEL

41 Current Reporters  
34 Current Playlists  
Did Not Report, Playlist Frozen (6):  
Beyond Bourbon Jazz Countdown  
The Jazz Show  
Jazz Trax  
KTCZ/Minneapolis  
WJZZ/Detroit  
WLVE/Miami  
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):  
KPLU/Tacoma-Seattle





# BREAKERS

## RICHARD MARX Angelia (EMI)

67% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 27, Total Adds 23 including KFSZ, KLCY, K101, KLSY, WMGS, WTCB, WSLI, WIVY, WMTFM, WJON. Debuts at #25 on the AC chart.

## BILLY JOEL

### We Didn't Start The Fire (Columbia)

63% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 39, Total Adds 49 including WNSR, WLTS, WLTF, KS95, KYKY, KLCY, KLSY, WSLQ, WRMF, WSUL. Debuts at #29 on the AC chart.

# NEW & ACTIVE

### BELINDA CARLISLE "Leave A Light On" (MCA) 34/7

Rotations: Heavy 0, Medium 17/1, Light 17/6, Total Adds 7, KLCY, WKSB, WYKZ, WGSV, WKCX, KIDX, KSTR. Medium including WKYE, WSLQ, 3WM, WEIM, WHAI, WAFL, WSUL, WSKI, WCKQ, WZNS, WKSO, KVIC, KKLK, KBLQ, KAYN, KWSI. Light including WLEV, WRMF, WMID, WKTK, KRLB, KTYL, KSCB, WTVR, KYJC.

### TRACY CHAPMAN "Crossroads" (Elektra) 32/10

Rotations: Heavy 1/0, Medium 12/1, Light 19/9, Total Adds 10, WKYE, KELT, WSLQ, WGLL, WYKZ, WKSO, WMTFM, KKLK, KIDX, KSTR. Heavy: WMID. Medium including WEIM, WECO, WHAI, WAFL, WSKI, WGSV, WNMB, WCMJ, KBLQ, KYJC, KWSI. Light including WLEV, WQNY, WZNS, WKCX, KTYL, KVIC, KSCB, WTVR, WLDL, KAYN.

### GRAYSON HUGH "Bring It All Back" (RCA) 29/29

Rotations: Heavy 0, Medium 0, Light 29/29, Total Adds 29, KLCY, WLEV, WTCB, WLHT, WHNN, 3WM, WEIM, WHAI, WQNY, WAFL, WSKI, WCKQ, WGSV, KTDY, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, KSCB, WLDL, KKLK, KIDX, KSTR, KBLQ, KYJC, KAYN, KWSI.

### PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB) 28/28

Rotations: Heavy 0, Medium 3/3, Light 25/25, Total Adds 28, WMGS, WFMK, WMID, WEIM, WECO, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDL, KIDX, KBLQ, KYJC, KAYN, KWSI.

### SHINE "Walking On The Town" (SBK) 28/3

Rotations: Heavy 0, Medium 10/0, Light 18/3, Total Adds 3, WKYE, WSLQ, WECO. Medium: WMID, WEIM, WSKI, WZNS, WNMB, WKSO, WKCX, KKLK, KBLQ, KYJC. Light including WLEV, 3WM, WHAI, WQNY, WGLL, WAFL, WSUL, WGSV, KSCB, WJON, WLDL, KIDX, KSTR, KAYN, KWSI.

### TINA TURNER "The Best" (Capitol) 28/2

Rotations: Heavy 1/0, Medium 15/0, Light 12/2, Total Adds 2, WEIM, KYJC. Heavy: U102. Medium: KLCY, WKYE, WSLQ, WMID, WHAI, WAFL, WSUL, WSKI, WZNS, WKSO, KVIC, KKLK, KBLQ, KAYN, KWSI. Light including KESZ, B100, K101, WIVY, 3WM, WKTK, KTDY, WNMB, KSCB, WTVR.

### MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 27/2

Rotations: Heavy 9/0, Medium 13/1, Light 5/1, Total Adds 2, KS95, KBLQ. Heavy: 2WD, WNLT, KYKY, KESZ, WZNY, WSKI, WCKQ, KRLB, KWSI. Medium including WVBF, WALK, B100, WMGS, KHLT, WSLQ, WZNS, WKSO, WKCX, KVIC, WCMJ, KYJC. Light including WMYX, 3WM, WKTK, KIDX.

### JETS "The Same Love" (MCA) 26/12

Rotations: Heavy 0, Medium 4/2, Light 22/10, Total Adds 12, WSNL, KESZ, KLCY, WMID, WSUL, WKTK, KRLB, WKSO, KVIC, WCMJ, WMTFM, WLDL. Medium including KOST, KBLQ. Light including B100, WEIM, WHAI, WAFL, WSKI, WCKQ, WGSV, WZNS, WNMB, KTYL, KAYN, KWSI.

### EURHYTHMICS "Don't Ask Me Why" (Arista) 26/8

Rotations: Heavy 0, Medium 9/0, Light 17/8, Total Adds 8, KLCY, B100, WSLQ, WHAI, WYKZ, WKSO, WMTFM, KWSI. Medium: WKYE, WEIM, WAFL, WSKI, WCKQ, KKLK, KBLQ, KYJC, KAYN. Light including WMID, WQNY, WGLL, WGSV, WZNS, WNMB, KVIC, WCMJ, KSCB.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	74/0	68	6	0
2 CUTTING CREW	74/0	67	5	2
3 MADONNA	72/0	65	5	2
4 LINDA RONSTADT / AARON NEVILLE	74/3	46	24	4
5 JEFF HEALEY BAND	59/0	51	6	2
6 POCO	65/3	44	15	6
7 VAN MORRISON	63/1	42	17	4
8 PATTI LABELLE	62/1	40	13	9
9 SIMPLY RED	68/3	24	39	5
10 CHER	45/0	24	13	8
11 EXPOSE	63/7	27	27	9
12 SURFACE	50/0	25	16	9
13 RICK ASTLEY	52/0	36	11	5
14 JEFFERSON AIRPLANE	61/2	23	31	7
15 GLORIA ESTEFAN	64/4	7	47	10
16 BARBRA STREISAND	61/2	5	39	17
17 SWING OUT SISTER	56/1	19	31	6
18 ROXETTE	55/6	13	33	9
19 BEE GEES	32/0	13	17	2
20 BONNIE RAITT	52/3	14	30	8
21 STEPHEN BISHOP	57/2	3	44	10
22 PAUL McCARTNEY	48/0	9	34	5
23 MICHAEL DAMIAN	53/0	6	35	12
24 RICHARD MARX	23/0	11	7	5
25 RICHARD MARX	52/23	1	24	27
26 SOULSISTER	50/8	0	32	18
27 TEARS FOR FEARS	44/4	7	25	12
28 B.J. THOMAS	45/2	8	28	9
29 BILLY JOEL	49/49	0	10	39
30 JODY WATLEY	42/3	1	21	20

## MOST ADDED

- BILLY JOEL (49)
- GRAYSON HUGH (29)
- PRINCE (28)
- RICHARD MARX (23)
- WATERFRONT (20)
- DON HENLEY (15)
- NATALIE COLE (14)
- JETS (12)
- PETER FRAMPTON (11)
- TRACY CHAPMAN (10)
- DONNA SUMMER (10)

## HOTTEST

- CUTTING CREW (59)
- ELTON JOHN (57)
- MADONNA (51)
- JEFF HEALEY BAND (39)
- LINDA RONSTADT (24)
- VAN MORRISON (19)
- POCO (18)
- SURFACE (13)
- PATTI LABELLE (12)
- CHER (11)

## SIGNIFICANT ACTION

### DON HENLEY "The Last Worthless Evening" (Geffen) 23/15

Rotations: Heavy 0, Medium 8/3, Light 15/12, Total Adds 15, WLEV, WHAI, WAFL, WSKI, WCKQ, WKTK, WNMB, WKSO, WCMJ, WMTFM, KSCB, WLDL, KIDX, KBLQ, KAYN. Medium including KTDY, WZNS, WKCX, KVIC, KYJC.

### BILLY OCEAN "Licence To Chill" (Jive/RCA) 23/4

Rotations: Heavy 0, Medium 7/1, Light 16/3, Total Adds 4, KLCY, WAFL, WYKZ, WKSO. Medium including WEIM, WGLL, WSKI, KVIC, KBLQ, KWSI. Light including WMID, WQNY, WSUL, WCKQ, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, KKLK, KYJC, KAYN.

### RICKIE LEE JONES "Satellites" (Geffen) 23/3

Rotations: Heavy 0, Medium 5/0, Light 18/3, Total Adds 3, WMTFM, WJON, KBLQ. Medium: WKYE, WEIM, WSKI, WZNS, KKLK. Light including KELT, WSLQ, WMID, WQNY, WAFL, WSUL, WKSO, WKCX, KSCB, KYJC, KAYN, KWSI.

### NANCI GRIFFITH "It's A Hard Life Wherever You Go" (MCA) 23/2

Rotations: Heavy 0, Medium 9/0, Light 14/2, Total Adds 2, WCMJ, WJON. Medium: WKYE, WMID, WEIM, WHAI, WGLL, WSKI, WKSO, KBLQ, KWSI. Light including WSLQ, 3WM, WQNY, WKSB, WGSV, KRLB, WNMB, KTYL, KVIC.

### WATERFRONT "Move On" (Polydor) 20/20

Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, WSLQ, WMID, WEIM, WAFL, WSUL, WSKI, WCKQ, WGSV, WZNS, WNMB, WKSO, KTYL, WCMJ, KSCB, WJON, KKLK, KBLQ, KYJC, KAYN, KWSI.

### BOY GEORGE "Whisper" (Virgin) 18/5

Rotations: Heavy 0, Medium 1/0, Light 17/5, Total Adds 5, WSLQ, 3WM, WGLL, WAFL, WKSO. Medium: KWSI. Light including WMID, WEIM, WHAI, WQNY, WSKI, WCKQ, WZNS, KTYL, WCMJ, KKLK, KYJC, KAYN.

### NYLONS "Drift Away" (Windham Hill) 17/1

Rotations: Heavy 0, Medium 9/0, Light 8/1, Total Adds 1, KS95. Medium: WMGN, WEIM, WCKQ, WZNS, WKSO, WKCX, WJON, KYJC, KWSI. Light including KELT, WGSV, WNMB, WCMJ, WMTFM, KSCB, KBLQ.

### HARRY CONNICK JR. "It Had To Be You" (Columbia) 15/0

Rotations: Heavy 0, Medium 4/0, Light 11/0, Total Adds 0, Medium: WSKI, WKSO, WKCX, WMTFM. Light: KLSY, WEBE, 3WM, WECO, WGSV, KTYL, KSCB, WJON, KIDX, KBLQ, KWSI.

### NATALIE COLE "As A Matter Of Fact" (EMI) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WMID, WEIM, WQNY, WSKI, WZNS, WKSO, WCMJ, KSCB, WJON, WLDL, KKLK, KBLQ, KYJC, KWSI.

### KOOL & THE GANG "Never Give Up" (Mercury) 13/4

Rotations: Heavy 0, Medium 4/0, Light 13/4, Total Adds 4, WHAI, WSUL, WCKQ, WJON. Light including 3WM, WMID, WEIM, WCKQ, WNMB, WCMJ, WLDL, KBLQ, KWSI.

### DONNY OSMOND "Hold On" (Capitol) 13/2

Rotations: Heavy 0, Medium 4/0, Light 13/4, Total Adds 2, WMID, WKTK. Medium: WEIM, WCKQ, WZNS, KAYN. Light including KHLT, WKSO, WCMJ, KSCB, KBLQ, KYJC, KWSI.

### PETER FRAMPTON "Holding On To You" (Atlantic) 12/11

Rotations: Heavy 0, Medium 1/1, Light 11/10, Total Adds 11, WKYE, WMID, WEIM, WSKI, WCKQ, WZNS, WKSO, KVIC, KKLK, KBLQ, KYJC. Light including WQNY.

### SADAO WATANABE "Any Other Fool" (Elektra) 11/2

Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, WZNS, WKSO. Light including 3WM, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WCMJ, KWSI.

### DONNA SUMMER "Breakaway" (Atlantic) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WSUL, WSKI, WZNS, WKSO, WLDL, KYJC, KAYN, KWSI.

### ANNE MURRAY w/KENNY ROGERS "If I Ever Fall In Love Again" (Capitol) 10/3

Rotations: Heavy 0, Medium 0, Light 10/3, Total Adds 3, 3WM, WAFL, WSUL. Light including WTCB, KHLT, WEIM, WNMB, WKSO, WTVR, KSTR.

### RANDY CRAWFORD featuring ERIC CLAPTON "Knockin' On Heaven's Door" (WB) 10/2

Rotations: Heavy 0, Medium 2/0, Light 8/2, Total Adds 2, WEIM, KWSI. Medium: WMTFM, KYJC. Light including WMID, WQNY, WNMB, WKSO, WKCX, KKLK.

### REGINA BELLE "Baby Come To Me" (Columbia) 9/6

Rotations: Heavy 0, Medium 1/0, Light 8/6, Total Adds 6, B100, WLEV, WMID, WHAI, WJON, KWSI. Medium: WEIM. Light including WKSO, WCMJ.

### PATTI AUSTIN "Girl I Used To Be" (GRP) 9/3

Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3, WGSV, KBLQ, KYJC. Medium: WEIM. Light including WMID, WGLL, WSKI, WKSO, KWSI.

### PAT METHENY "Slip Away" (Geffen) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, 3WM. Medium: WEIM, WMTFM. Light including WZNS, WKSO, WJON, WLDL, KYJC.

### K.D. LANG "A Trail Of Broken Hearts" (Sire/WB) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy: WEIM. Medium: WHAI. Light: WMID, WAFL, WSKI, WKSO, WJON, KWSI.

## FALL INTO THESE HITS!

LINDA RONSTADT  
featuring AARON NEVILLE  
"Don't Know Much"  
4 in Three Weeks!

SIMPLY RED  
"You've Got It"  
14 - 9

TRACY CHAPMAN  
"Crossroads"  
32/10,  
One of the  
Most Added

SADAO WATANABE  
featuring Patti Austin  
"Any Other Fool"  
CD Single On Your Desk Now









# AC ADDS & HOTS

October 6, 1989 R&R-81

## FULL-SERVICE AC

### MOST ADDED

LINDA RONSTADT (10)  
RICHARD MARX (4)  
GLORIA ESTEFAN (3)  
MURRAY & ROGERS (3)  
BARBRA STREISAND (3)  
STEPHEN BISHOP (2)  
EXPOSE (2)  
MILLI VANILLI (2)  
VAN MORRISON (2)  
POCO (2)

### HOTTEST

MADONNA (21)  
SURFACE (19)  
BEE GEES (14)  
ELTON JOHN (13)  
CHER (11)  
CUTTING CREW (7)  
POCO (7)  
JEFF HEALEY BAND (6)  
RICHARD MARX (6)  
VAN MORRISON (6)

## GOLD-BASED AC

### MOST ADDED

LINDA RONSTADT (17)  
EXPOSE (13)  
GLORIA ESTEFAN (5)  
RICHARD MARX (4)  
POCO (4)  
ROXETTE (4)  
CUTTING CREW (3)  
MILLI VANILLI (3)  
VAN MORRISON (3)

### HOTTEST

CHER (25)  
MADONNA (25)  
SURFACE (23)  
RICHARD MARX (20)  
BEE GEES (19)  
ELTON JOHN (17)  
GLORIA ESTEFAN (15)  
CUTTING CREW (13)  
JEFF HEALEY BAND (12)  
MICHAEL BOLTON (9)

### EAST

#### P1

WBZ/Boston  
Phil Conrad  
none  
Hottest:  
SURFACE  
BEE GEES  
CHER  
MADONNA

WMAL/Washington  
Michael Neff  
none  
Hottest:  
SURFACE  
BEE GEES  
SWING OUT SISTER  
BONNIE RAITT  
JIMMY BUFFETT

#### P2

WICC/Bridgeport  
Stormin' Norman  
STEPHEN BISHOP  
POCO  
Hottest:  
CHER  
JEFF HEALEY BAND  
SURFACE  
MADONNA  
ELTON JOHN

WELI/New Haven  
Gross/McCormick  
BARBRA STREISAND  
RICHARD MARX  
MILLI VANILLI  
Hottest:  
ROXETTE  
POCO  
ELTON JOHN  
JEFFERSON AIRPLAN  
VAN MORRISON

#### P3

WTIC/Hartford  
David Bernstein

BARBRA STREISAND  
SOULSISTER  
JEFF HEALEY BAND  
PATTI LABELLE  
MURRAY & ROGERS  
DON HENLEY  
MADONNA  
LINDA RONSTADT  
Hottest:  
MILLI VANILLI  
ELTON JOHN  
CUTTING CREW  
POCO  
BONNIE RAITT

WGY/Schenectady  
Buzz Brindle  
none  
Hottest:  
SURFACE  
CHER  
MADONNA  
MICHAEL BOLTON  
CUTTING CREW

#### P3

WFMD/Frederick, MD  
Fieseler/Watson  
JOEY WATLEY  
TEARS FOR FEARS  
Hottest:  
JEFF HEALEY BAND  
PATTI LABELLE  
MADONNA  
SURFACE  
CUTTING CREW

WMTR/Morristown  
Brian Emery  
RICHARD MARX  
SOULSISTER  
JOEY WATLEY  
PRINCE  
Hottest:  
MADONNA  
CUTTING CREW  
ELTON JOHN  
SURFACE  
VAN MORRISON

### EAST

#### P1

WWMX/Baltimore  
Don Kelley  
EXPOSE  
Hottest:  
CHER  
MADONNA  
GLORIA ESTEFAN  
BEE GEES

WMJX/Boston  
Nancy Quill  
LINDA RONSTADT  
Hottest:  
RICHARD MARX  
SURFACE  
BARBRA STREISAND  
BARRY MANILOW  
GLORIA ESTEFAN

WKJY/Nassau, NY  
Keith Hill  
none  
Hottest:  
BEE GEES  
GLORIA ESTEFAN  
MICHAEL BOLTON  
BARBRA STREISAND  
RICHARD MARX

WKSZ/Philadelphia  
Lou Patrick  
none  
Hottest:  
GLORIA ESTEFAN  
MICHAEL BOLTON  
RICHARD MARX  
DONNY OSMOND

WLTJ/Pittsburgh  
John Gallagher  
none  
Hottest:  
CHER  
BEE GEES  
SURFACE  
RICHARD MARX  
GLORIA ESTEFAN

WLTW/Washington  
Al Santos  
none  
Hottest:  
CUTTING CREW  
ELTON JOHN  
PATTI LABELLE  
SURFACE  
MICHAEL DAMIAN

#### P2

WKLI/Albany  
Knott/Holmberg  
ROXETTE  
Hottest:  
MADONNA  
ELTON JOHN  
RICHARD MARX  
BEE GEES  
MILLI VANILLI

WAEB/Allentown  
Chris Bailey  
BILLY JOEL  
EXPOSE  
Hottest:  
MADONNA  
CHER  
CUTTING CREW  
POCO  
JEFF HEALEY BAND

WMRV/Binghamton, NY  
John Carter  
ROXETTE  
TEARS FOR FEARS  
MILLI VANILLI  
KOO & THE GANG  
Hottest:  
MADONNA  
ELTON JOHN  
VAN MORRISON  
CHER  
CUTTING CREW

#### P2

WMAS-FM/Springfield  
Paul/Richard  
EXPOSE  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
ELTON JOHN  
CUTTING CREW  
SURFACE  
WYYY/Syracuse  
Lauber/Langmyer  
EXPOSE  
POCO  
Hottest:  
CHER  
ELTON JOHN  
MADONNA  
SURFACE

#### P2

WFAS-FM/White Plains  
Paul/Richard  
RICHARD MARX  
ROXETTE  
LINDA RONSTADT  
Hottest:  
ELTON JOHN  
CUTTING CREW  
EXPOSE  
POCO  
MADONNA  
WJBR/Wilmington, DE  
Bill Keye  
RICHARD MARX  
EXPOSE  
Hottest:  
MADONNA  
ELTON JOHN  
JEFF HEALEY BAND  
CUTTING CREW  
LINDA RONSTADT

#### 49 Reporters 41 Current Playlists

#### Called in Frozen Playlist (1): WLTQ/Milwaukee

Did Not Report, Playlist Frozen (7):  
KRAV/Tulsa  
WENS/Indianapolis  
WKSZ/Philadelphia  
WLTJ/Pittsburgh  
WLTW/Washington  
WMXC/Charlotte  
WRKA/Louisville

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein  
ROXETTE  
EXPOSE  
RICK ASTLEY  
Hottest:  
MADONNA  
BEE GEES  
POCO  
MILLI VANILLI  
ELTON JOHN

WDBO/Orlando  
Dan Shaffer  
LINDA RONSTADT  
STEPHEN BISHOP  
MICHAEL DAMIAN  
VAN MORRISON  
BARBRA STREISAND  
Hottest:  
JEFFERSON AIRPLAN  
MURRAY & ROGERS  
LINDA RONSTADT  
SIMPLY RED  
SURFACE

#### P3

WRVA/Richmond  
Tim Farley  
none  
Hottest:  
RICHARD MARX  
GLORIA ESTEFAN  
BEE GEES  
CHER  
MADONNA

#### P3

WGBR/Goldsboro  
Bruce Strickland  
MILLI VANILLI  
TINA TURNER  
Hottest:  
MADONNA  
PATTI LABELLE  
POCO  
RICK ASTLEY  
BONNIE RAITT

#### P3

WKYX/Paducah  
Cook/Miller  
none  
Hottest:  
BEACH BOYS  
BEE GEES  
MICHAEL BOLTON  
PATTI LABELLE  
NATALIE COLE

#### P3

WSTU/Stuart  
Shaw/Grant  
none  
Hottest:  
CUTTING CREW  
ELTON JOHN  
JEFF HEALEY BAND  
SURFACE  
MADONNA

### SOUTH

#### P1

KMGC/Dallas  
Chales Daly  
GLORIA ESTEFAN  
Hottest:  
RICK ASTLEY  
ELTON JOHN  
POCO  
SIMPLY RED  
SWING OUT SISTER

KLTR/Houston  
Ed Scarborough  
VAN MORRISON  
LINDA RONSTADT  
Hottest:  
JEFFERSON AIRPLAN  
BEE GEES  
MADONNA  
CHER  
SIMPLY RED

Love 94/Miami  
Don Agony  
LINDA RONSTADT  
Hottest:  
SURFACE  
MILLI VANILLI  
CHER  
RICHARD MARX  
EXPOSE

#### P2

WLMG/New Orleans  
Nick Ferrara  
VAN MORRISON  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
MURRAY & ROGERS  
NATALIE COLE  
HARRY CONNICK JR.  
POCO

WUSA/Tampa  
Irwin/Williams  
LINDA RONSTADT  
MILLI VANILLI  
GRAYSON HUGH  
Hottest:  
CHER  
SURFACE  
RICHARD MARX  
ELTON JOHN  
MADONNA

WJQI/Norfolk  
John Daniel  
LINDA RONSTADT  
Hottest:  
SURFACE  
JEFF HEALEY BAND  
PATTI LABELLE  
BEE GEES  
ELTON JOHN

#### P2

KKMJ/Austin  
Bob Cole  
VAN MORRISON  
KENNY ROGERS  
Hottest:  
LINDA RONSTADT  
SURFACE  
B.J. THOMAS  
NATALIE COLE  
BARBRA STREISAND

WMJJ/Birmingham  
Ken Barnett  
LINDA RONSTADT  
Hottest:  
CHER  
POCO  
BEE GEES  
NATALIE COLE  
ELTON JOHN

WMXC/Charlotte  
Herring/Morley  
none  
Hottest:  
BEE GEES  
JEFF HEALEY BAND  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RICHARD MARX

#### P2

WLMX/Chattanooga  
Burkett/Marshall  
LINDA RONSTADT  
Hottest:  
ROXETTE  
DON HENLEY  
RICHARD MARX  
CHER  
BEE GEES

WMAG/Greensboro  
John Jenkins  
REGINA BELLE  
BARBRA STREISAND  
POCO  
Hottest:  
MADONNA  
BEACH BOYS  
CHER  
SURFACE

WRKA/Louisville  
Michael Kay  
none  
Hottest:  
MADONNA  
SURFACE  
JEFF HEALEY BAND  
CUTTING CREW  
SOUL II SOUL

#### P2

WVRV/Memphis  
Hemlin/Spencer  
RICHARD MARX  
Hottest:  
CUTTING CREW  
PATTI LABELLE  
LINDA RONSTADT  
BEE GEES  
SURFACE

WSTF/Orlando  
Brian Morgan  
EXPOSE  
LINDA RONSTADT  
Hottest:  
MICHAEL BOLTON  
CHER  
DON HENLEY  
RICHARD MARX  
MILLI VANILLI

WRAL/Raleigh  
Scott/Myers  
MILLI VANILLI  
Hottest:  
RICHARD MARX  
CHER  
WATERFRONT  
DON HENLEY  
GLORIA ESTEFAN

#### P2

WMXB/Richmond  
Mike Ryan  
LINDA RONSTADT  
GLORIA ESTEFAN  
Hottest:  
MICHAEL BOLTON  
CHER  
ELTON JOHN  
MADONNA  
SURFACE

KVKI/Shreveport  
Howard Clark  
EXPOSE  
LINDA RONSTADT  
Hottest:  
MICHAEL BOLTON  
CHER  
SURFACE  
BEE GEES  
FICHARD MARX  
GLORIA ESTEFAN

### MIDWEST

#### P1

55KRC/Cincinnati  
Gary King  
RICHARD MARX  
CUTTING CREW  
POCO  
LINDA RONSTADT  
Hottest:  
RICK ASTLEY  
SURFACE  
PATTI LABELLE  
ELTON JOHN  
MADONNA

WLW/Cincinnati  
Dave Reinhart  
RICHARD MARX  
Hottest:  
JEFF HEALEY BAND  
WARRANT  
ELTON JOHN  
POCO

WTVN/Columbus  
John Lane  
LINDA RONSTADT  
Hottest:  
BEE GEES  
CHER  
MADONNA  
MICHAEL BOLTON  
GLORIA ESTEFAN

WCCO/Minneapolis  
Curt Lundgren  
GEORGE BENSON  
TRACY CHAPMAN  
MURRAY & ROGERS  
BRUCE WILLIS  
Hottest:  
BONNIE RAITT  
LINDA RONSTADT  
JOHNNY MATHIS

#### P2

WHBY/Appleton  
Salm/St. John  
EXPOSE  
MURRAY & ROGERS  
JEFFERSON AIRPLAN  
BONNIE RAITT  
Hottest:  
NATALIE COLE  
BARRY MANILOW  
MADONNA  
CUTTING CREW  
LINDA RONSTADT

WHBC/Canton  
Doug Lane  
LINDA RONSTADT  
SIMPLY RED  
GLORIA ESTEFAN  
Hottest:  
CHER  
SURFACE  
CUTTING CREW  
MADONNA  
VAN MORRISON

#### P3

WOOD/Grand Rapids  
Robb Westaby  
SURFACE  
LINDA RONSTADT  
Hottest:  
ELTON JOHN  
MADONNA  
BEE GEES  
RICHARD MARX  
DONNY OSMOND

WIBA/Madison  
Reed/Kay  
BARRY MANILOW  
BERTIE HIGGINS  
Hottest:  
BARBRA STREISAND  
LINDA RONSTADT  
NATALIE COLE  
VAN MORRISON  
SURFACE

WROK/Rockford  
Ivey/Thomas  
ELTON JOHN  
LINDA RONSTADT  
Hottest:  
ELTON JOHN  
BEE GEES  
SURFACE  
DON HENLEY  
LINDA RONSTADT

#### P3

WJBC/Bloomington  
Don Munson  
none  
Hottest:  
SURFACE  
MADONNA  
NATALIE COLE  
ELTON JOHN  
VAN MORRISON

WCIL/Carbondale  
Rich Bird  
VAN MORRISON  
SWING OUT SISTER  
Hottest:  
CHER  
ADRIAN BELEV  
RICHARD MARX  
POCO  
SURFACE

KELO/Sioux Falls, SD  
Spanky Carmichael  
GLORIA ESTEFAN  
BAD ENGLISH  
Hottest:  
SURFACE  
CHER  
TEARS FOR FEARS  
JEFF HEALEY BAND  
BEE GEES

#### P3

KFSB/Joplin  
Eric Williams  
LINDA RONSTADT  
GLORIA ESTEFAN  
BARBRA STREISAND  
Hottest:  
RICK ASTLEY  
POCO  
JEFFERSON AIRPLAN  
JEFF HEALEY BAND  
ELTON JOHN

KFOR/Lincoln  
Cathy Blythe  
none  
Hottest:  
BEE GEES  
SURFACE  
BEACH BOYS

WJQI/Norfolk  
John Daniel  
LINDA RONSTADT  
Hottest:  
SURFACE  
JEFF HEALEY BAND  
PATTI LABELLE  
BEE GEES  
ELTON JOHN

#### 35 Current Reporters 26 Current Playlists

#### Called in Frozen Playlist (5): KFOR/Lincoln WBEN/Buffalo WRVA/Richmond WSTU/Stuart KUGN/Eugene

### WEST

#### P1

KHOW/Denver  
Murphy Huston  
LINDA RONSTADT  
Hottest:  
GLORIA ESTEFAN  
BEE GEES  
CHER  
RICHARD MARX  
MADONNA

KEX/Portland  
Dirk/Fort  
LINDA RONSTADT  
Hottest:  
SURFACE  
MADONNA  
BEE GEES

KFMB/San Diego  
Larson/Robertson  
none  
Hottest:  
MADONNA  
ELTON JOHN  
SURFACE  
CHER  
VAN MORRISON

#### P2

KBOI/Boise  
Drew Harold  
none  
Hottest:  
NATALIE COLE  
SIMPLY RED  
MADONNA  
SWING OUT SISTER  
JIMMY BUFFETT

Did Not Report, Playlist Frozen (4):  
WBZ/Boston  
WJBC/Bloomington  
WKYX/Paducah  
WMAL/Washington

#### P2

KUGN/Eugene  
O'Brien/James  
none  
Hottest:  
NATALIE COLE  
SIMPLY RED  
MADONNA  
SWING OUT SISTER  
JIMMY BUFFETT

#### P2

KSSK/Honolulu  
Phil Abbott  
none  
Hottest:  
BEE GEES  
MICHAEL BOLTON  
CHRIS REA  
BEACH BOYS  
RICHARD MARX

#### P1

KKCW/Portland  
Bill Minckler  
none  
Hottest:  
MADONNA  
SURFACE  
PATTI LABELLE  
CHER  
LINDA RONSTADT

#### P1

KQLH/Riverside  
Cunningham/McCrae  
none  
Hottest:  
MADONNA  
CHER  
JEFF HEALEY BAND  
SURFACE  
CUTTING CREW

#### P2

KXOA-FM/Sacramento  
Casey/Clem  
CHER  
Hottest:  
RICHARD MARX  
GLORIA ESTEFAN  
BEE GEES  
MICHAEL BOLTON  
DONNY OSMOND

#### P2

KLLY/Bakersfield  
Russ Davidson  
LINDA RONSTADT  
Hottest:  
PATTI LABELLE  
POCO  
SURFACE  
CUTTING CREW  
MADONNA

#### P2

KCIX/Boise  
Don Jennings  
ROXETTE  
GLORIA ESTEFAN  
LINDA RONSTADT  
Hottest:  
CHER  
BEE GEES  
MICHAEL BOLTON  
ELTON JOHN  
MADONNA

#### P2

KISC/Spokane  
Rob Harder  
JEFF HEALEY BAND  
ELTON JOHN  
CUTTING CREW  
Hottest:  
RICHARD MARX  
BEE GEES  
GLORIA ESTEFAN  
CHER  
SURFACE  
KJYK/Tucson  
Adrienne Walker  
LINDA RONSTADT  
RANDY CRAWFORD  
Hottest:  
PATTI LABELLE  
SURFACE  
MADONNA  
CUTTING CREW  
VAN MORRISON





3 2  
WKS WKS LW TW

178 REPORTERS

OCTOBER 6, 1989

Reports/Adds Heavy Medium

- 1 1 1 **1** ROLLING STONES/Steel Wheels (Columbia)
- 2 2 2 **2** AEROSMITH/Pump (Geffen)
- 3 3 3 **3** DON HENLEY/The End Of The Innocence (Geffen)
- 4 5 5 **4** TOM PETTY/Full Moon Fever (MCA)
- 5 4 4 **5** POCO/Legacy (RCA)
- 10 8 **6** ALARM/Change (IRS)
- 6 7 **7** TEARS FOR FEARS/The Seeds Of Love (Fontana/Mercury)
- 11 9 **8** MELISSA ETHERIDGE/Brave & Crazy (Island)
- 9 7 6 **9** JETHRO TULL/Rock Island (Chrysalis)
- DEBUT **10** NEIL YOUNG/Freedom (Reprise)
- 8 9 10 **11** MOTLEY CRUE/Dr. Feelgood (Elektra)
- 12 **12** BOB DYLAN/Oh Mercy (Columbia)
- 28 18 13 **13** BAD ENGLISH/Bad English (Epic)
- 15 15 15 **14** CULT/Sonic Temple (Sire/Reprise)
- 13 14 14 **15** ALICE COOPER/Trash (Epic)
- 14 17 19 **16** STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)
- 20 18 **17** BONHAM/Bonham (WTG)
- 21 21 20 **18** GIANT/Last Of The Runaways (A&M)
- 7 8 11 **19** JOE COCKER/One Night Of Sin (Capitol)
- 23 23 24 **20** GREAT WHITE/Twice Shy (Capitol)
- 26 22 22 **21** D.A.D./No Fuel Left For The Pilgrims (WB)
- 37 25 **22** PETER FRAMPTON/When All The Pieces Fit (Atlantic)
- 24 24 23 **23** MOLLY HATCHET/Lightning Strikes Twice (Capitol)
- 35 35 28 **24** TESLA/The Great Radio Controversy (Geffen)
- 16 16 17 **25** BILLY SQUIER/Hear & Now (Capitol)
- 6 12 16 **26** TREVOR RABIN/Can't Look Away (Elektra)
- 33 33 31 **27** LIVING COLOUR/Vivid (Epic)
- 32 31 32 **28** CALL/Let The Day Begin (MCA)
- 10 13 21 **29** STARSHIP/Love Among The Cannibals (RCA)
- DEBUT **30** TRACY CHAPMAN/Crossroads (Elektra)
- DEBUT **31** IAN HUNTER & MICK RONSON/Y U I Orta (Mercury)
- 34 36 33 **32** ENUFF Z'NUFF/Enuff Z'Nuff (Atco)
- 27 27 26 **33** CURE/Disintegration (Elektra)
- 37 39 35 **34** WINGER/Winger (Atlantic)
- 29 29 29 **35** JAMES McMURTRY/Too Long In The Wasteland (Columbia)
- 20 26 27 **36** SKID ROW/Skid Row (Atlantic)
- 19 34 34 **37** WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)
- 40 **38** SARAYA/Saraya (Polydor)
- DEBUT **39** KIX/Blow My Fuse (Atlantic)
- 25 32 37 **40** ELTON JOHN/Sleeping With The Past (MCA)

"Rock" (164)	"Mixed" (128)	"Sad" (10)	177+/2	172+	4=
"Love" (153)	"Janie's" (153)	"What" (18)	172+/1	164-	8+
"Last" (148)	"Will" (39)	"Dirt" (21)	160+/4	110+	50-
"Love" (141)	"Free" (56)	"Runnin'" (14)	161+/9	107+	51+
"Call" (160)	"Nature" (5)	"When" (2)	161-/0	140-	19-
"Sold" (169)	"Devolution" (2)		169+/1	110+	55-
"Sowing" (153)	"Year" (3)	"Advice" (2)	153-/0	127+	24-
"Souvenirs" (153)	"Let" (6)	"Brave" (2)	153=/1	114+	37-
"Kissing" (161)	"Rattlesnake" (4)	"Heavy" (3)	162-/0	105+	50-
"Rockin'" (166)	"No" (3)	"Hangin'" (2)	167 /8	78	82
"Dr." (148)	"Kickstart" (12)	"Slice" (3)	149-/0	77-	53-
"Everything" (159)	"Political" (4)	"Ring" (1)	159+/10	59+	97+
"When" (133)	"Forget" (7)	"Best" (4)	141+/14	84+	53-
"Edie" (144)	"Sweet" (2)	"Fire" (1)	145+/6	46+	73-
"Poison" (127)	"Only" (1)	"I'm" (1)	128=/4	55+	57-
"Tightrope" (117)	"Crossfire" (12)	"House" (2)	123+/22	38+	74+
"Wait" (143)	"Bringing" (1)	"Guilty" (1)	143+/7	35+	85-
"Believer" (148)			148+/9	25+	97+
"Night" (101)	"Got" (2)		103-/0	69-	31-
"Angel" (127)	"House" (2)	"Mista" (1)	130+/12	24+	83+
"Sleeping" (139)	"Rim" (1)		139+/4	18+	85+
"Holding" (102)	"More" (2)	"Mind" (2)	106+/9	19+	77+
"Goes" (108)	"Hide" (3)	"Heart" (1)	111-/1	21+	70-
"Love" (112)	"Yesterdaze" (1)		112+/19	17+	60+
"Tied" (78)	"Don't" (10)	"Work" (1)	86-/2	33-	42-
"Something" (70)	"Sorrow" (10)		77-/2	35-	32=
"Glamour" (89)	"Open" (3)	"Know" (1)	92+/7	30+	51+
"You" (73)	"Let" (19)	"Same" (1)	89+/25	19-	45+
"Enough" (44)	"Burn" (34)		76-/7	35-	30+
"Crossroads" (90)			90 /21	14	59
"American" (102)	"Wants" (1)		92 /17	11	62
"New" (102)	"Wants" (1)		102+/11	4-	55+
"Lovesong" (69)	"Lullaby" (1)		69-/0	30-	28-
"Hungry" (83)	"Headed" (4)		87+/10	9=	52+
"Painting" (80)	"Song" (1)	"Long" (1)	80-/2	17+	38-
"Remember" (36)	"Piece" (11)	"18" (10)	55-/6	18-	25-
"Big" (45)	"Heaven" (19)	"Sometimes" (1)	63+/18	15-	24+
"Back" (74)			74+/16	5+	44+
"Don't" (58)			58+/17	7+	33+
"Healing" (32)	"Club" (2)	"Sacrifice" (2)	36-/1	17-	16-

## BREAKERS.

NEIL YOUNG  
Freedom (Reprise)  
94% of our reporters on it.

PETER FRAMPTON  
When All The Pieces Fit (Atlantic)  
60% of our reporters on it.

### MOST ADDED.

- CALL (25)
- BON JOVI (23)
- STEVIE RAY VAUGHAN... (22)
- TRACY CHAPMAN (21)
- TESLA (19)
- WARRANT (18)
- DEL FUEGOS (17)
- HUNTER & RONSON (17)
- KIX (17)

### HOTTEST

- ROLLING STONES (172)
- AEROSMITH (164)
- POCO (140)
- TEARS FOR FEARS (127)
- M. ETHERIDGE (114)
- ALARM (110)
- DON HENLEY (110)
- TOM PETTY (107)
- JETHRO TULL (105)
- BAD ENGLISH (84)

GET  
STEVE  
IN  
STEVENS  
ON  
ATOMIC  
THE  
PLAYBOYS



"ACTION"

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IN YOUR HANDS.

FROM THE ALBUM STEVE  
STEVENS ATOMIC PLAYBOYS  
PRODUCED BY BEAU HILL AND  
STEVE STEVENS



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# DANGEROUS TOYS

*The Real Story!*

**"One of the most unique bands of the year. We're certain this is a platinum act and we have just scratched the surface!"**

**Lew Garrett—**  
VP Purchasing, Camelot Enterprises



Already over 400,000!



Top 10 Request on Dial MTV for months!



FLASH! "SCARED," #1 Dial MTV after only one previous airing!!!



Over 90 Album Rockers have already been playing with DANGEROUS TOYS!

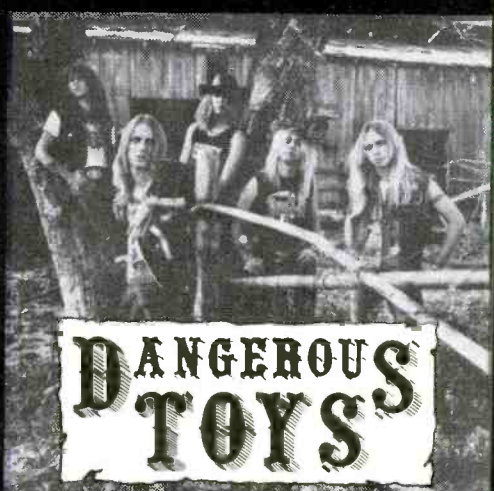


# SCARED

*The Next Hit Track & Video*

Keep your numbered SCARED CD handy to win.  
Drawing will be held at midnight  
Halloween, October 31st.  
See your Columbia Representative for details.

**National tour starts October 12th!**



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NATIONAL AIRPLAY®

LW	TW	
	<b>1</b>	<b>BIG AUDIO DYNAMITE</b> /Megatop Phoenix (Columbia)
	<b>2</b>	<b>RED HOT CHILI PEPPERS</b> /Mother's Milk (EMI)
	<b>3</b>	<b>CAMPER VAN BEETHOVEN</b> /Key Lime Pie (Virgin)
	<b>4</b>	<b>OCEAN BLUE</b> /Ocean Blue (Sire/Reprise)
	<b>5</b>	<b>B-52'S</b> /Cosmic Thing (Reprise)
	<b>6</b>	<b>MAX Q</b> /Max Q (Atlantic)
	<b>7</b>	<b>EURHYTHMICS</b> /We Too Are One (Arista)
	<b>8</b>	<b>DEPECHE MODE</b> /Personal Jesus (track) (Sire/WB)
	<b>9</b>	<b>TEARS FOR FEARS</b> /The Seeds Of Love (Fontana/Mercury)
	<b>10</b>	<b>ALARM</b> /Change (IRS)
	<b>11</b>	<b>SUGARCUBES</b> /Here Today, Tomorrow Next Week (Elektra)
	<b>12</b>	<b>SQUEEZE</b> /Frank (A&M)
	<b>13</b>	<b>MIGHTY LEMON DROPS</b> /Laughter (Sire/Reprise)
	<b>14</b>	<b>PRIMITIVES</b> /Purity (RCA)
	<b>15</b>	<b>DEBORAH HARRY</b> /Def Dumb & Blonde (Sire/Reprise)
	<b>16</b>	<b>FUZZBOX</b> /Big Bang! (Geffen)
	<b>17</b>	<b>STONE ROSES</b> /Stone Roses (Silvertone/RCA)
	<b>18</b>	<b>HODDOO GURUS</b> /Magnum Cum Louder (RCA)
	<b>19</b>	<b>POGUES</b> /Peace & Love (Island)
	<b>20</b>	<b>CAMOUFLAGE</b> /Methods Of Silence (Atlantic)
	<b>21</b>	<b>FLESH FOR LULU</b> /Plastic Fantastic (Capitol)
	<b>22</b>	<b>THOMPSON TWINS</b> /Big Trash (WB)
	<b>23</b>	<b>TOAD THE WET SPROCKET</b> /Bread And Circus (Abe's/Columbia)
	<b>24</b>	<b>EXENE CERVENKA</b> /Old Wives' Tales (Rhino)
	<b>25</b>	<b>THE THE</b> /Mind Bomb (Epic)
	<b>26</b>	<b>CURE</b> /Disintegration (Elektra)
	<b>27</b>	<b>SHELLEYAN DRPHAN</b> /Century Flower (Rough Trade/Columbia)
	<b>28</b>	<b>ZIGGY MARLEY &amp; THE MELODY MAKERS</b> /One Bright Day (Virgin)
	<b>29</b>	<b>ERASURE</b> /Dramal (track) (Sire/Reprise)
	<b>30</b>	<b>PDP WILL EAT ITSELF</b> /This Is The Day... (RCA)

DEBUT →  
DEBUT →  
DEBUT →

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
DAVID BYRNE TRACY CHAPMAN MEKONS MIGHTY LEMON DROPS TIPPA IRIE ERASURE UNCLE GREEN BAD MANNERS	TEARS FOR FEARS BIG AUDIO DYNAMITE CAMPER VAN BEETHOVEN BAD BRAINS SUGARCUBES DEPECHE MODE RED HOT CHILI PEPPERS	RED HOT CHILI PEPPERS DEPECHE MODE SUGARCUBES FUZZBOX B-52'S CAMPER VAN BEETHOVEN

MOST ADDED	HOTTEST	MOST REQUESTED
BILLY JOEL/We (137) GEORGIA.../Another (35) CALL/You (26) STEVIE RAY.../Tightrope (25) BON JOVI/Living (23) TRACY CHAPMAN/ Crossroads (21) WARRANT/Big (21) DAVID BOWIE/Hard (20) TOM PETTY/Love (20) TESLA/Love (19)	AEROSMITH/Love (148) POCO/Call (140) TEARS FOR.../Sowing (126) R. STONES/Mixed (116) M. ETHERIDGE/No (114) ALARM/Sold (110) J. TULL/Kissing (105) R. STONES/Rock (105) DON HENLEY/Last (87) BAD ENGLISH/When (81)	MOTLEY CRUE/Dr. (57) AEROSMITH/Love (50) ALICE COOPER/Poison (42) BONHAM/Wait (39) M. ETHERIDGE/No (33) AEROSMITH/Janie's (26) NEIL YOUNG/Rockin' (21) ROLLING STONES/Mixed (19) BAD ENGLISH/When (18) ROLLING STONES/Rock (15)

**NEW & ACTIVE**

**MR. BIG "Wind Me Up" (Atlantic) 39/12 (27/19)**  
Adds: WHJY, WLLZ, KBER, WDHA, WHCN, WAPL, WLAV, WGIR, WGLF, KSQY, KBOY, KCHV. Medium 12 including WBAB, CILQ, KAZY, KOME, WPLR, KKEG, WIMZ, WYBR, KNAC, KRZO.

**BANG TANGD "Someone Like You" (MCA) 35/4 (30/8)**  
Adds: WIYY, WYNF, KMOD, WKGB. Medium 15 including WSHE, WQFM, KUPD, KOME, WPLR, KKEG, WFYV, KMJX, KBAT, KATT.

**LOVE & ROCKETS "No Big Deal" (Beggars Banquet/RCA) 35/2 (35/5)**  
Adds: KLOL, WZBH. Medium 20 including WNEW, WXRT, WHFS, WDHA, WTPA, KLAQ, WSTZ, KBAT, WAPL, WGBF.

**RICKIE LEE JONES "Satellites" (Geffen) 31/8 (24/5)**  
Adds: WBCN, WKLS, KTXQ, WDHA, WPDH, WRXR, KBAT, WTKX. Heavy 3 including KTCZ, KBCO. Medium 16 including WXRT, WHFS, WPLR, CHEZ, KLBK, KKEG, WIMZ, KRIX, WLAV, KTYD.

**SQUEEZE "If It's Love" (A&M) 28/0 (27/3)**  
Heavy 3 including WXRT, WHFS. Medium 18 including WBAB, WNEW, KTCZ, WDHA, WHCN, CHEZ, WPDH, WEZX, WSTZ, WROV.

**LENNY KRAVITZ "Let Love Rule" (Virgin) 27/5 (22/8)**  
Adds: CILQ, WDHA, WPLR, CHEZ, KMOD. Heavy 2: WTPA, KZOQ. Medium 16 including KUPD, KZAP, WHFS, KLBK, KNAC, KLAQ, KZRR, KJOT, KRZO, WIZN.

**RAGING SLAB "Don't Dog Me" (RCA) 26/6 (20/6)**  
Adds: KLOL, KBER, WPLR, KMJX, KJJO, KICT. Heavy 1: KRIX. Medium 9 including WBAB, KAZY, KOME, KNAC, KRZO.

**DAVID BOWIE "Hard To Be A Saint In The City" (Rykodisc) 24/20 (4/4)**  
Adds including WNEW, KTXQ, WDHA, WHCN, WMFX, WAPL, WIZN, WPXC, KCHV. Heavy 4 including WTPA, WPLR, WGIR. Medium 11 including WMMR, WWDC, KRQR, KSJO, WOUR, KILO, KTYD, WZBH, WRUF, KBOY.

**CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin) 24/5 (18/5)**  
Adds: KRIX, KJJO, KMBY, WKGB, KFMF. Heavy 2: WXRT, WTPA. Medium 7 including KUPD, KOME, WHFS, WDHA, KRZO, WPXC.

**SHOOTING STAR "Touch Me Tonight" (Enigma) 23/5 (18/2)**  
Adds: WYNF, WIMZ, KMOD, KSEZ, KATS. Heavy 4: KGGG, KJJO, KFMQ, KZOQ. Medium 15 including WLLZ, WQFM, KSHE, KZAP, KBER, WXLN, WRUF, KXUS, KRQU.

**BADLANDS "Winter's Call" (Atlantic) 23/3 (20/7)**  
Adds: WCMF, WLAV, KBOY. Heavy 1: KNAC. Medium 10 including WLZR, KAZY, KKEG, KBAT, WYBR, WKQZ, KICT, KILO, KRZO.

**MICHAEL MONROE "Dead, Jail Or Rock N Roll" (Mercury) 21/3 (20/3)**  
Adds: KAZY, KBAT, WXLP. Heavy 1: KNAC. Medium 7 including WBAB, WQFM, KUPD, WLAV, KICT, KRZO.

**TINA TURNER "Undercover Agent For The Blues" (Capitol) 21/0 (24/1)**  
Heavy 8: KTCZ, KBCO, CHEZ, KLBK, KWIC, WIZN, KRNA, KFMU. Medium 10: KGON, KKEG, WRXL, WIXV, KJOT, WWTR, WZBH, KSQY, KRQU, KZOQ.

**FASTER PUSSYCAT "Poison Ivy" (Elektra) 19/1 (18/4)**  
Adds: WAZU. Heavy 1: KNAC. Medium 4: WQFM, KUPD, WYBR, KRZO.

**EXTREME "Mutha (Don't Want To Go To School Today)" (A&M) 18/0 (17/2)**  
Heavy 1: WYBR. Medium 9: WIYY, WHJY, KUPD, KBER, KJJO, KATT, KZRR, KNAC, KRZO.

**NRBQ "It's A Wild Weekend" (Virgin) 17/0 (16/0)**  
Heavy 4 including WHCN, WPLR, KZOQ. Medium 10: WXRT, WHFS, WRKI, WDHA, WCCC, WPDH, WAQY, WYBR, KRQU, KFMU.

**JACK BRUCE "No Surrender" (Epic) 16/13 (4/3)**  
Adds including WOUR, KWIC, KJOT, KTYD, WPXC, KFMU. Medium 9 including KZAP, KISW, KLBK, WIMZ, WLAV, KMOD, KILO, KFMF, KBOY.

**STEVIE NICKS "Whole Lotta Trouble" (Modern/Atlantic) 16/8 (8/2)**  
Adds: KRXQ, KRQR, KWIC, KRZO, WZXL, WPXC, KXUS, KBOY. Heavy 2: WZBH, KZOQ. Medium 11 including WNOR, WLLZ, KZAP, KRSP, KILO, KRQU.

**EURHYTHMICS "We Too Are One" (Arista) 16/1 (16/5)**  
Adds: KZRR. Heavy 3: WXRT, KLBK, KDKB. Medium 9: CILQ, KFOG, CFOX, WDHA, WPLR, KMJX, KBAT, WMAD, KBOY.

**BLUE MURDER "Billy" (Geffen) 15/8 (8/7)**  
Adds: KISS, WRXR, WIMZ, WTKX, KMOD, KLCX, WWTR, KFMG. Medium 5 including WQFM, KBAT.

**AEROSMITH "The Other Side" (Geffen) 15/1 (15/1)**  
Adds: KTXQ. Heavy 3: CILQ, WLUP, KUPD. Medium 11 including KISS, WFBO, KXRX, WDHA, KNAC, KKEG, WONE, KICT, KLCX, KFMF.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)




**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**DAVID BYRNE**

Featuring the Tracks  
 "Make Believe Mambo"  
 "Independence Day"  
 "Lie To Me"

REI MOMO



**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported.  
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000.  
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

### WMMR/Philadelphia (215) 581-0933

PD: JOE BONADONNA  
MD: ERIN RILEY

- Heavy
- BILLY JOEL
- FINE YOUNG CANNIBA
- AEROSMITH
- ROLLING STONES
- PETE TOWNSEND
- DOWN HENLEY
- STEVIE NICKS
- TEARS FOR FEARS
- TREVOR RABIN
- NEIL YOUNG
- LIVING COLOUR
- ELTON JOHN
- POCLO
- ALARM
- MOTLEY CRUE
- JOE COCKER
- JETHRO TULL
- BOB DYLAN
- HUNTER & RONSON
- DAVID BOWIE
- MELISSA ETHERIDGE
- BAD ENGLISH
- STEVIE RAY VAUGHAN
- BONHAM
- Light

### WHYY/Providence (401) 438-6110

PD: BILL WESTON  
MD: CHRIS HERRMANN

- Heavy
- DON HENLEY
- ROLLING STONES
- AEROSMITH
- CALL
- POCLO
- MOTLEY CRUE
- WINGER
- BILLY JOEL
- BOB DYLAN
- FINE YOUNG CANNIBA
- ALARM
- JETHRO TULL
- BAD ENGLISH
- PETER FRAMPTON
- NEIL YOUNG
- BILLY SOUIER
- ALICE COOPER
- GIANT
- SARAYA
- ALARM
- TOM PETTY
- MAX Q
- TEARS FOR FEARS
- Medium
- D.A.D.
- DANGEROUS TOYS
- GORXY PARK
- EXTREME
- BONHAM
- WARRANT
- MR. BIG
- DEL FUGOS
- QUESTIONAIRES

### WYYY/Baltimore (301) 889-0098

PD: RUSS MOTTIA  
MD: MARY FRANCE

- Heavy
- AEROSMITH
- CALL
- KIX
- OUTFIELD
- TOM PETTY
- ROLLING STONES
- ROKETT
- STARSHIP
- CURE
- LIVING COLOUR
- JETHRO TULL
- BONHAM
- TEARS FOR FEARS
- TOM PETTY
- STEVIE RAY VAUGHAN
- CULT
- 12 BAD ENGLISH
- 13 TEXAS
- 14 NEIL YOUNG
- 15 BOB DYLAN
- 16 ALARM
- 17 SQUEEZE
- 18 LOVE & ROCKETS
- 19 OCEAN BLUE
- 20 ELTON JOHN
- 21 DON HENLEY
- 22 DAVID BOWIE
- 23 NRBO
- 24 BIG AUDIO DYNAMITE
- 25 BOBANS
- 26 BILLY SOUIER
- 27 HERETIX
- 28 TRACY CHAPMAN
- 29 R.E.M.
- 30 DEBORAH HARRY
- 31 MELISSA ETHERIDGE
- 32 DEL FUGOS
- 33 MOLLY HATCHET
- 34 ALICE COOPER
- 35 JAMES MCURTNEY
- 36 HUNTER & RONSON
- 37 EXENE CERVENKA
- 38 MARIA MCKEE
- 39 WINTER HOURS
- 40 D.A.D.
- 41 FLIES ON FIRE
- 42 LENNY KRAVITZ
- 43 TRAGICALLY HIP
- 44 EAST OF EDEN
- 45 SARAYA
- 46 BILLY JOEL
- 47 INNOCENCE MISSION
- 48 EURYTHMICS
- 49 RICKIE LEE JONES
- 50 JASON & THE SCORCH

### WGR/Buttalo (716) 881-4555

PD: JOHN HAGER  
MD: BOB RICHARDS

- Heavy
- STEVIE RAY VAUGHAN
- DON HENLEY
- CALL
- AEROSMITH
- STEVIE NICKS
- MOLLY HATCHET
- TOM PETTY
- NEIL YOUNG
- TREVOR RABIN
- ALARM
- BOB DYLAN
- JETHRO TULL
- JOE COCKER
- MELISSA ETHERIDGE
- ROLLING STONES
- BAD ENGLISH
- STARSHIP
- BONHAM
- AEROSMITH
- ALICE COOPER
- MOTLEY CRUE
- ALARM
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- MICK JONES
- TEN YEARS AFTER
- JAMES MCURTNEY
- CULT
- FINF YOUNG CANNIBA
- DOWN HENLEY
- LIVING COLOUR
- MOLLY HATCHET
- WARRANT
- BOBANS
- MELISSA ETHERIDGE
- BONHAM
- GREAT WHITE
- HUNTER & RONSON
- DAVID BOWIE
- BILLY JOEL
- NEIL YOUNG
- EURYTHMICS
- KATE BUSH
- TRACY CHAPMAN
- BAD ENGLISH
- DON HENLEY
- BILLY JOEL
- NEIL YOUNG
- ALARM
- KIM MITCHELL
- BOB DYLAN
- PAUL HYDE
- TRAGICALLY HIP
- BLUE RODEO
- ANDREW CASH
- RAY LVEEL
- JANE SIBERRY
- 54
- CHALK CIRCLE
- A MEN WITHOUT HATS
- AEROSMITH
- LIVING COLOUR
- RICHARD MARX

### CHOM/Montreal (514) 935-2425

PD: IAN MACLEAN  
MD: NEIL KUSHNIR

- Heavy
- INDIGO GIRLS
- ELTON JOHN
- BRENDAN CROKER & T
- ROLLING STONES
- BOBANS
- PAUL McCARTNEY
- TREAS FOR FEARS
- JETHRO TULL
- MOTLEY CRUE
- POCLO
- EURYTHMICS
- KATE BUSH
- TRACY CHAPMAN
- BAD ENGLISH
- DON HENLEY
- BILLY JOEL
- NEIL YOUNG
- ALARM
- KIM MITCHELL
- BOB DYLAN
- PAUL HYDE
- TRAGICALLY HIP
- BLUE RODEO
- ANDREW CASH
- RAY LVEEL
- JANE SIBERRY
- 54
- CHALK CIRCLE
- A MEN WITHOUT HATS
- AEROSMITH
- LIVING COLOUR
- RICHARD MARX

### WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE  
MD: RALPH TORTORA

- Heavy
- ROLLING STONES
- TOM PETTY
- MOTLEY CRUE
- BAD ENGLISH
- ELTON JOHN
- TEARS FOR FEARS
- MELISSA ETHERIDGE
- ALICE COOPER
- JOE COCKER
- DEL FUGOS
- WARRANT
- BOBANS
- MELISSA ETHERIDGE
- BONHAM
- GREAT WHITE
- HUNTER & RONSON
- DAVID BOWIE
- BILLY JOEL
- NEIL YOUNG
- EURYTHMICS
- KATE BUSH
- TRACY CHAPMAN
- BAD ENGLISH
- DON HENLEY
- BILLY JOEL
- NEIL YOUNG
- ALARM
- KIM MITCHELL
- BOB DYLAN
- PAUL HYDE
- TRAGICALLY HIP
- BLUE RODEO
- ANDREW CASH
- RAY LVEEL
- JANE SIBERRY
- 54
- CHALK CIRCLE
- A MEN WITHOUT HATS
- AEROSMITH
- LIVING COLOUR
- RICHARD MARX

### WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER  
PD: ANDY DEAN

- Heavy
- AEROSMITH
- ALARM
- BOBANS
- B-52'S
- ANDREW CASH
- JOE COCKER
- BOB DYLAN
- MELISSA ETHERIDGE
- DOWN HENLEY
- ALICE COOPER
- JOE COCKER
- DEL FUGOS
- WARRANT
- BOBANS
- MELISSA ETHERIDGE
- BONHAM
- GREAT WHITE
- HUNTER & RONSON
- DAVID BOWIE
- BILLY JOEL
- NEIL YOUNG
- EURYTHMICS
- KATE BUSH
- TRACY CHAPMAN
- BAD ENGLISH
- DON HENLEY
- BILLY JOEL
- NEIL YOUNG
- ALARM
- KIM MITCHELL
- BOB DYLAN
- PAUL HYDE
- TRAGICALLY HIP
- BLUE RODEO
- ANDREW CASH
- RAY LVEEL
- JANE SIBERRY
- 54
- CHALK CIRCLE
- A MEN WITHOUT HATS
- AEROSMITH
- LIVING COLOUR
- RICHARD MARX

### WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN  
MD: CHRIS JAMES

- Heavy
- AEROSMITH
- BAD ENGLISH
- BILLY JOEL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WDVE/Pittsburgh (412) 937-1441

PD: GERS ROMANO  
MD: HENSCHEL

- Heavy
- NEIL YOUNG
- AEROSMITH
- KIX
- JOE COCKER
- TOM PETTY
- MOTLEY CRUE
- DON HENLEY
- BILLY JOEL
- TESLA
- BOB DYLAN
- MAX Q
- TEARS FOR FEARS
- Medium
- D.A.D.
- DANGEROUS TOYS
- GORXY PARK
- DANGER DANGER
- ROLLING STONES
- D.A.D.
- L.A. GUNS
- JETHRO TULL
- GREAT WHITE
- CURE
- STEVE JONES
- BILLY SOUIER
- STEVIE RAY VAUGHAN
- Light

### CILQ/Toronto (416) 967-3445

PD: GARY AUBE  
MD: JOE VENDETTA

- Heavy
- BAD ENGLISH
- AEROSMITH
- CALL
- MOTLEY CRUE
- POCLO
- ROLLING STONES
- ROLLING STONES
- ROKETT
- STARSHIP
- CURE
- LIVING COLOUR
- JETHRO TULL
- BONHAM
- TEARS FOR FEARS
- TOM PETTY
- STEVIE RAY VAUGHAN
- CULT
- 12 BAD ENGLISH
- 13 TEXAS
- 14 NEIL YOUNG
- 15 BOB DYLAN
- 16 ALARM
- 17 SQUEEZE
- 18 LOVE & ROCKETS
- 19 OCEAN BLUE
- 20 ELTON JOHN
- 21 DON HENLEY
- 22 DAVID BOWIE
- 23 NRBO
- 24 BIG AUDIO DYNAMITE
- 25 BOBANS
- 26 BILLY SOUIER
- 27 HERETIX
- 28 TRACY CHAPMAN
- 29 R.E.M.
- 30 DEBORAH HARRY
- 31 MELISSA ETHERIDGE
- 32 DEL FUGOS
- 33 MOLLY HATCHET
- 34 ALICE COOPER
- 35 JAMES MCURTNEY
- 36 HUNTER & RONSON
- 37 EXENE CERVENKA
- 38 MARIA MCKEE
- 39 WINTER HOURS
- 40 D.A.D.
- 41 FLIES ON FIRE
- 42 LENNY KRAVITZ
- 43 TRAGICALLY HIP
- 44 EAST OF EDEN
- 45 SARAYA
- 46 BILLY JOEL
- 47 INNOCENCE MISSION
- 48 EURYTHMICS
- 49 RICKIE LEE JONES
- 50 JASON & THE SCORCH

### WPKX/Albany (518) 785-9061

MD/PO: JOHN COOPER  
MD: JOE MOSS

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- ROLLING STONES
- ROKETT
- STARSHIP
- CURE
- LIVING COLOUR
- JETHRO TULL
- BONHAM
- TEARS FOR FEARS
- TOM PETTY
- STEVIE RAY VAUGHAN
- CULT
- 12 BAD ENGLISH
- 13 TEXAS
- 14 NEIL YOUNG
- 15 BOB DYLAN
- 16 ALARM
- 17 SQUEEZE
- 18 LOVE & ROCKETS
- 19 OCEAN BLUE
- 20 ELTON JOHN
- 21 DON HENLEY
- 22 DAVID BOWIE
- 23 NRBO
- 24 BIG AUDIO DYNAMITE
- 25 BOBANS
- 26 BILLY SOUIER
- 27 HERETIX
- 28 TRACY CHAPMAN
- 29 R.E.M.
- 30 DEBORAH HARRY
- 31 MELISSA ETHERIDGE
- 32 DEL FUGOS
- 33 MOLLY HATCHET
- 34 ALICE COOPER
- 35 JAMES MCURTNEY
- 36 HUNTER & RONSON
- 37 EXENE CERVENKA
- 38 MARIA MCKEE
- 39 WINTER HOURS
- 40 D.A.D.
- 41 FLIES ON FIRE
- 42 LENNY KRAVITZ
- 43 TRAGICALLY HIP
- 44 EAST OF EDEN
- 45 SARAYA
- 46 BILLY JOEL
- 47 INNOCENCE MISSION
- 48 EURYTHMICS
- 49 RICKIE LEE JONES
- 50 JASON & THE SCORCH

### WRLC/Charleston (304) 242-3308

PD: ALAN SELLS  
INT MD: MARK SAVAGE

- Heavy
- AEROSMITH
- ROLLING STONES
- TEARS FOR FEARS
- MOTLEY CRUE
- STEVIE RAY VAUGHAN
- DON HENLEY
- JETHRO TULL
- POCLO
- ALICE COOPER
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- MICK JONES
- TEN YEARS AFTER
- JAMES MCURTNEY
- CULT
- FINF YOUNG CANNIBA
- DOWN HENLEY
- LIVING COLOUR
- MOLLY HATCHET
- WARRANT
- BOBANS
- MELISSA ETHERIDGE
- BONHAM
- GREAT WHITE
- HUNTER & RONSON
- DAVID BOWIE
- BILLY JOEL
- NEIL YOUNG
- EURYTHMICS
- KATE BUSH
- TRACY CHAPMAN
- BAD ENGLISH
- DON HENLEY
- BILLY JOEL
- NEIL YOUNG
- ALARM
- KIM MITCHELL
- BOB DYLAN
- PAUL HYDE
- TRAGICALLY HIP
- BLUE RODEO
- ANDREW CASH
- RAY LVEEL
- JANE SIBERRY
- 54
- CHALK CIRCLE
- A MEN WITHOUT HATS
- AEROSMITH
- LIVING COLOUR
- RICHARD MARX

### WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI  
MD: PAM BROOKS

- Heavy
- AEROSMITH
- ALICE COOPER
- BOB DYLAN
- MELISSA ETHERIDGE
- DOWN HENLEY
- ALICE COOPER
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WCMF/Rochester (716) 262-4330

PD: STAN MAIN  
APD/MD: DAVE KANE

- Heavy
- AEROSMITH
- ROLLING STONES
- TOM PETTY
- GREAT WHITE
- FANCIER
- TESLA
- BILLY SOUIER
- WARRANT
- POCLO
- PETER FRAMPTON
- STEVIE RAY VAUGHAN
- ALICE COOPER
- BON JOVI
- WARRANT
- Light

### WZKX/Scranton (717) 961-1842

PD: JIM RISING  
MD: JACK MEYERS

- Heavy
- ALICE COOPER
- BOB DYLAN
- MELISSA ETHERIDGE
- DOWN HENLEY
- ALICE COOPER
- BONHAM
- JETHRO TULL
- ALICE COOPER
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Syracuse (315) 472-0200

MD: MEG STEVENS

- Heavy
- ALICE COOPER
- BOB DYLAN
- MELISSA ETHERIDGE
- DOWN HENLEY
- ALICE COOPER
- BONHAM
- JETHRO TULL
- ALICE COOPER
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Cape May (609) 522-1416

PD: BARBARA VOIGHT  
APD: MIKE ONDAYKO

- Heavy
- AEROSMITH
- ROLLING STONES
- TEARS FOR FEARS
- MOTLEY CRUE
- STEVIE RAY VAUGHAN
- DON HENLEY
- JETHRO TULL
- POCLO
- ALICE COOPER
- BOB DYLAN
- ELTON JOHN
- PETE TOWNSEND
- JOE COCKER
- JETHRO TULL
- ALARM
- KIX
- TREVOR RABIN
- BOB DYLAN
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL
- LENNY KRAVITZ
- MELISSA ETHERIDGE
- MOLLY HATCHET
- NEIL YOUNG
- PETER FRAMPTON
- TEARS FOR FEARS
- TOM PETTY
- TRACY CHAPMAN
- Medium
- BON JOVI
- WARRANT
- Light

### WZKX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE  
APD: REDBARD

- Heavy
- AEROSMITH
- CALL
- POCLO
- ROLLING STONES
- CURE
- ALARM
- ALANNAN MYLES
- BOB DYLAN
- BONHAM
- CAMPER VAN BEETHOV
- DAVID BOWIE
- DON HENLEY
- JAMES MCURTNEY
- JETHRO TULL</











CHRIP1 PLAYS

B104 WBSB Baltimore

PD: Chuck Morgan
APD/MD: Pam Trickett
1 2 MILLI VANILLI/Don't Blow Your Mind
3 2 CHEER/ I Could Turn Back

WJLA 105.5 Washington

PD: Matt Farber
Prog. Coord: Don Geronimo
MD: Dave Elliott
1 1 WARRANT/Heaven
2 2 MILLI VANILLI/Don't Blow Your Mind

EAGLE 106 WEGX Philadelphia

MD: Jay Beau Jones
1 1 MADONNA/Christina
2 2 MILLI VANILLI/Don't Blow Your Mind

WXKS-FM Boston

PD: Sunny Joe White
MD: Jerry McKenna
1 1 DONNA SUMNER/Love's About To Change

WPKS-FM Pittsburgh

PD: Clarke Ingram
MD: Lori Campbell
1 1 DONNA SUMNER/Love's About To Change

98.5 FM Buffalo

THE #1 HIT MUSIC STATION
OM/MD: Mike Edwards
MD: Mike McGowan
1 1 MADONNA/Christina
2 2 JAMIE JACKSON/Miss You Much

BOSTON'S WZLQ-94.5

PD: Tom Jeffries
1 1 MADONNA/Christina
2 2 JAMIE JACKSON/Miss You Much

92 PRO FM Providence

PD: Paul Cannon
1 1 MADONNA/Christina
2 2 JAMIE JACKSON/Miss You Much

94 FM

PD: Clark Ingram
MD: Lori Campbell
1 1 JAMIE JACKSON/Miss You Much

New York 7100

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue
1 1 MILLI VANILLI/Don't Blow Your Mind

Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Lobel
1 1 MADONNA/Christina
2 2 MILLI VANILLI/Don't Blow Your Mind

Washington D.C.

PD: Lorin Palagi
MD: Laura Shostak
1 1 MADONNA/Christina
2 2 MILLI VANILLI/Don't Blow Your Mind

POWER 95

PD: Gary Bryan
MD: Mike Preston
1 1 MILLI VANILLI/Don't Blow Your Mind

ckoi 97 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 1 MADONNA/Christina
2 2 MILLI VANILLI/Don't Blow Your Mind

Q105 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
APD & AMD: Dave Denver
1 1 WARRANT/Heaven

104

The #1 Hit Music Station
PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver
1 1 MADONNA/Christina

POWER 97

PD: Adam Cook
MD: Cheryl Broz
1 1 JAMIE JACKSON/Miss You Much

Houston 97

PD: Randy Brown
MD: John Cook
1 1 TEARS FOR FEARS/Sowing The Seeds Of Love

Miami 100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo
MD: Johnna Ceccoli
1 1 JAMIE JACKSON/Miss You Much

POWER 97 FM Atlanta

PD: Rick Stacy
APD/MD: Steve Wyrostok
1 1 JAMIE JACKSON/Miss You Much

POWER 104 KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
1 1 JAMIE JACKSON/Miss You Much

POWER 93

PD: Rick Upton
MD: Shana Rose
1 1 JAMIE JACKSON/Miss You Much

San Antonio 103.1

OM: Jeff McCartney
MD: Rick Hayes
1 1 JAMIE JACKSON/Miss You Much

POWER 97 FM Atlanta

PD: Rick Stacy
APD/MD: Steve Wyrostok
1 1 JAMIE JACKSON/Miss You Much

POWER 97 FM New Orleans

PD: Bob Mitchell
MD: Joey Giovingo
1 1 JEFF HEALEY BAND/Angel Eyes







# CHR P1 PLANNERS

## CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

### Denver

**WY108**  
PD: Mark Bolke  
APD/MD: Dom Testa

- 1 JANEY JACKSON/Miss You Much
- 2 BARFACE/It's No Crime
- 3 BOBBY BRON/Rock Me
- 4 MILLI VANILLI/Blame It On The Rain
- 5 KEVIN PAIGE/Don't Shut Me Out
- 6 KEVIN PAIGE/Don't Shut Me Out
- 7 ROYAL CRECENT/Mo'Nada
- 8 SHANNI/Heart
- 9 PAULA ABU/Cold Hearted
- 10 B-52/Save Me
- 11 PRINCE/Parade
- 12 NENCH CHERY/Kisses On The Wind
- 13 STARSHIP/It's Not Enough
- 14 NEW KIDS ON THE B/DIEN/I Blow Your
- 15 EXPD/When I Looked At Him
- 16 CURE/Love
- 17 TEARS FOR FEARS/Sowing The Seeds Of L
- 18 RAY BROWN/Rock Me
- 19 MICHAEL HORDALE/What I Like About You
- 20 TINA TURNER/The Best
- 21 AERDITH/Listen To Your Heart
- 22 DINO/Sunshine
- 23 SEDUCTION/You're My True Love
- 24 SHANNI/Heart
- 25 MADONNA/Christina
- 26 RICHARD HARRIS/Right Here Waiting
- 27 THOMAS HINDE/Sugar Daddy
- 28 RICHARD HARRIS/Right Here Waiting
- 29 RICHARD HARRIS/Right Here Waiting
- 30 DON REED NETWORK/Make It Easy

ADDS  
ALICE COOPER/Poison  
LINDA RONSTADT/Don't Know Much  
BON JOVI/Livin' In Sin

ON  
DONNY OSMOND/Hello

### Sacramento

**KTUD 108**  
THE NUMBER 1 HIT MUSIC STATION  
PD: Jeff Hunter  
MD: Alex "A.C." Cosper

- 1 CURE/Love
- 2 NEW KIDS ON THE B/DIEN/I Blow Your M
- 3 MADONNA/Christina
- 4 TEARS FOR FEARS/Sowing The Seeds Of L
- 5 ROLLING STONES/Mixed Emotions
- 6 SHIRLEY LEWIS/Realistic
- 7 JODY WATLEY/Everything
- 8 MOTLEY CRUE/Dr. Feelgood
- 9 B-52/Save Me
- 10 TINA TURNER/The Best
- 11 JANEY JACKSON/Miss You Much
- 12 STARSHIP/It's Not Enough
- 13 LIVING COLOUR/Dinosaur Boys
- 14 BAD ENGLISH/When I See You Smile
- 15 RICHARD HARRIS/Right Here Waiting
- 16 FINE YOUNG CAMBRIAN/Don't Lose Back
- 17 JANEY JACKSON/Miss You Much
- 18 KEVIN PAIGE/Don't Shut Me Out
- 19 GREAT WHITE/If I See You Smile
- 20 LOVE & ROCKETS/Big Deal
- 21 THOMAS HINDE/Sugar Daddy
- 22 SOULSISTER/When I See Your Heart
- 23 RICHARD HARRIS/Right Here Waiting
- 24 ICEHOUSE/Touch The Fire
- 25 MILLI VANILLI/Blame It On The Rain
- 26 JEFF HEALEY/Band/Angel Eyes
- 27 BON JOVI/Livin' In Sin
- 28 BON JOVI/Livin' In Sin
- 29 SIMPLY RED/You Got It
- 30 TOM PETTY/RUNNIN' Down A Dream
- 31 BEE GEES/How Deep Is Your Love
- 32 ALAN PARSONS/You Know What I Mean

ADDS  
BILLY JOEL/When I See You Smile  
DON HENLEY/The Last Worthless Ev  
CULT/It's A Believer

ON  
C-BAM/DON'T Move

### Portland

**KXYQ 105**  
PORTLAND'S STATION  
VP/Programming:  
Jim Ryan  
APD: Steve Naganuma

- 1 ROLLING STONES/Mixed Emotions
- 2 MADONNA/Christina
- 3 TEARS FOR FEARS/Sowing The Seeds Of L
- 4 KEVIN PAIGE/Don't Shut Me Out
- 5 AERDITH/Listen To Your Heart
- 6 CURE/Love
- 7 ELTON JOHN/Healing Hands
- 8 MARRANT/Haven
- 9 WHITE LION/Rear Love
- 10 NEW KIDS ON THE B/DIEN/I Blow Your M
- 11 BAD ENGLISH/When I See You Smile
- 12 RICHARD HARRIS/Right Here Waiting
- 13 TINA TURNER/The Best
- 14 JANEY JACKSON/Miss You Much
- 15 MARTINA/Feel The Earth Move
- 16 LOVE & ROCKETS/Big Deal
- 17 KEVIN PAIGE/Don't Shut Me Out
- 18 LIVING COLOUR/Dinosaur Boys
- 19 BOBBY BRON/Rock Me
- 20 DON REED NETWORK/Make It Easy
- 21 KEVIN PAIGE/Don't Shut Me Out
- 22 ALICE COOPER/Poison
- 23 BON JOVI/Livin' In Sin
- 24 RICHARD HARRIS/Right Here Waiting
- 25 DON HENLEY/The Last Worthless Ev
- 26 BILLY JOEL/When I See You Smile
- 27 NEW KIDS ON THE B/DIEN/I Blow Your M
- 28 CULT/It's A Believer
- 29 B-52/Save Me
- 30 TINA TURNER/The Best

ADDS  
TELA/Love Song  
TENCH CHAMP/Don't Know Much  
DANGER/DANGER/Naughty, Naughty  
KEVIN PAIGE/Don't Shut Me Out

ON  
THOMAS HINDE/Sugar Daddy  
BOBBY BRON/Rock Me

### San Francisco

**KXXX**  
PD: Bill Richards  
MD: Gene Baxter

- 1 NEW KIDS ON THE B/DIEN/I Blow Your M
- 2 YOUNG MC/Just A Move
- 3 JANEY JACKSON/Miss You Much
- 4 BOBBY BRON/Rock Me
- 5 MADONNA/Christina
- 6 JANEY JACKSON/Miss You Much
- 7 BON JOVI/Livin' In Sin
- 8 BON JOVI/Livin' In Sin
- 9 BON JOVI/Livin' In Sin
- 10 BON JOVI/Livin' In Sin
- 11 BON JOVI/Livin' In Sin
- 12 BON JOVI/Livin' In Sin
- 13 BON JOVI/Livin' In Sin
- 14 BON JOVI/Livin' In Sin
- 15 BON JOVI/Livin' In Sin
- 16 BON JOVI/Livin' In Sin
- 17 BON JOVI/Livin' In Sin
- 18 BON JOVI/Livin' In Sin
- 19 BON JOVI/Livin' In Sin
- 20 BON JOVI/Livin' In Sin
- 21 BON JOVI/Livin' In Sin
- 22 BON JOVI/Livin' In Sin
- 23 BON JOVI/Livin' In Sin
- 24 BON JOVI/Livin' In Sin
- 25 BON JOVI/Livin' In Sin
- 26 BON JOVI/Livin' In Sin
- 27 BON JOVI/Livin' In Sin
- 28 BON JOVI/Livin' In Sin
- 29 BON JOVI/Livin' In Sin
- 30 BON JOVI/Livin' In Sin

### 95.5 FM WPGC

Contemporary Music  
Washington, D.C.

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
Music Coord.: John Rogers

- 1 MILLI VANILLI/Blame It On The Rain
- 2 JODY WATLEY/Everything
- 3 PAULA ABU/Cold Hearted
- 4 SOUL II SOUL/Back To Life
- 5 FAZEL/Save Me
- 6 TERRY TATE/Barbie Having Babies
- 7 VESTA/Congratulations
- 8 OLIVIA ESTEFAN/Don't Wanna Lose You
- 9 JANEY JACKSON/Miss You Much
- 10 SHANNI/Heart
- 11 HEAVY D & THE BOYZ/Get Out On Your Feet
- 12 LIL LOUIS/If I See You Smile
- 13 NEW KIDS ON THE B/DIEN/I Blow Your M
- 14 SHARON BRYANT/Let Go
- 15 BOBBY BRON/Rock Me
- 16 CHRISTOPHER WILLIAMS/It's Not Enough
- 17 BARRY MANILOW/If I See You Smile
- 18 LIVE CREAM/So Horny
- 19 BOBBY BRON/Rock Me
- 20 BOBBY BRON/Rock Me
- 21 BOBBY BRON/Rock Me
- 22 BOBBY BRON/Rock Me
- 23 BOBBY BRON/Rock Me
- 24 BOBBY BRON/Rock Me
- 25 BOBBY BRON/Rock Me
- 26 BOBBY BRON/Rock Me
- 27 BOBBY BRON/Rock Me
- 28 BOBBY BRON/Rock Me
- 29 BOBBY BRON/Rock Me
- 30 BOBBY BRON/Rock Me

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### WPOW Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
Music Coord.: John Rogers

- 1 MILLI VANILLI/Blame It On The Rain
- 2 LIVE CREAM/So Horny
- 3 JANEY JACKSON/Miss You Much
- 4 STEVIE NICK/If I See You Smile
- 5 FAZEL/Save Me
- 6 TERRY TATE/Barbie Having Babies
- 7 VESTA/Congratulations
- 8 OLIVIA ESTEFAN/Don't Wanna Lose You
- 9 JANEY JACKSON/Miss You Much
- 10 SHANNI/Heart
- 11 HEAVY D & THE BOYZ/Get Out On Your Feet
- 12 LIL LOUIS/If I See You Smile
- 13 NEW KIDS ON THE B/DIEN/I Blow Your M
- 14 SHARON BRYANT/Let Go
- 15 BOBBY BRON/Rock Me
- 16 CHRISTOPHER WILLIAMS/It's Not Enough
- 17 BARRY MANILOW/If I See You Smile
- 18 LIVE CREAM/So Horny
- 19 BOBBY BRON/Rock Me
- 20 BOBBY BRON/Rock Me
- 21 BOBBY BRON/Rock Me
- 22 BOBBY BRON/Rock Me
- 23 BOBBY BRON/Rock Me
- 24 BOBBY BRON/Rock Me
- 25 BOBBY BRON/Rock Me
- 26 BOBBY BRON/Rock Me
- 27 BOBBY BRON/Rock Me
- 28 BOBBY BRON/Rock Me
- 29 BOBBY BRON/Rock Me
- 30 BOBBY BRON/Rock Me

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### Today's Rock 'n' Roll

**KXNR 106.5 FM**

Kansas City  
PD: Gary Franklin  
MD: Mark Cruz

- 1 AERDITH/Listen To Your Heart
- 2 LITA FORD/Fallin' In An Elevator
- 3 JANEY JACKSON/Miss You Much
- 4 ROLLING STONES/Mixed Emotions
- 5 ALICE COOPER/Poison
- 6 JANEY JACKSON/Miss You Much
- 7 STAGE DOLLS/Love Crisis
- 8 JOE COCKER/When The Night Comes
- 9 SHOOTING STAR/Touch Me Tonight
- 10 TERRY TATE/Barbie Having Babies
- 11 TEARS FOR FEARS/Sowing The Seeds Of L
- 12 MOTLEY CRUE/Dr. Feelgood
- 13 WHITE LION/Rear Love
- 14 LIVING COLOUR/Dinosaur Boys
- 15 MICK JAGGER/Just Dancin'
- 16 LIVING COLOUR/Dinosaur Boys
- 17 D & B/Blowing My Day Away
- 18 ICEHOUSE/Touch The Fire
- 19 TERRY TATE/Barbie Having Babies
- 20 DEAD ENDER/See Your Eyes
- 21 WINGER/Hungry
- 22 SHANNI/Heart
- 23 QUANTUM Leap A Believer
- 24 BON JOVI/Livin' In Sin
- 25 B-52/Save Me
- 26 TINA TURNER/The Best
- 27 DON HENLEY/The Last Worthless Ev
- 28 ALAN PARSONS/You Know What I Mean
- 29 GREAT WHITE/The Angel Song
- 30 TINA TURNER/Undercover Agent
- 31 TERRY TATE/Barbie Having Babies
- 32 TERRY TATE/Barbie Having Babies
- 33 TERRY TATE/Barbie Having Babies
- 34 TERRY TATE/Barbie Having Babies
- 35 TERRY TATE/Barbie Having Babies

ADDS  
TINA TURNER/Undercover Agent  
MARRANT/Haven

ON  
ROYAL CRECENT/Mo'Nada  
PETER FRANK/When I See You Smile

### Hot 102

WLUM/Milwaukee  
PD: Rick Thomas  
MD: Dana London

- 1 JANEY JACKSON/Miss You Much
- 2 MADONNA/Christina
- 3 YOUNG MC/Just A Move
- 4 BOBBY BRON/Rock Me
- 5 JANEY JACKSON/Miss You Much
- 6 JANEY JACKSON/Miss You Much
- 7 TERRY TATE/Barbie Having Babies
- 8 JANEY JACKSON/Miss You Much
- 9 COVER GIRLS/Heart Skips A Beat
- 10 SHARON BRYANT/Let Go
- 11 MILLI VANILLI/Blame It On The Rain
- 12 KIM KNUSS/Boys These Days
- 13 JANEY JACKSON/Miss You Much
- 14 NEW KIDS ON THE B/DIEN/I Blow Your M
- 15 JANEY JACKSON/Miss You Much
- 16 JANEY JACKSON/Miss You Much
- 17 JANEY JACKSON/Miss You Much
- 18 JANEY JACKSON/Miss You Much
- 19 JANEY JACKSON/Miss You Much
- 20 JANEY JACKSON/Miss You Much
- 21 JANEY JACKSON/Miss You Much
- 22 JANEY JACKSON/Miss You Much
- 23 JANEY JACKSON/Miss You Much
- 24 JANEY JACKSON/Miss You Much
- 25 JANEY JACKSON/Miss You Much
- 26 JANEY JACKSON/Miss You Much
- 27 JANEY JACKSON/Miss You Much
- 28 JANEY JACKSON/Miss You Much
- 29 JANEY JACKSON/Miss You Much
- 30 JANEY JACKSON/Miss You Much

ADDS  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

ON  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

### Hot 97.1

WQHT New York  
OM: Joel Salkowitz  
MD: Kevin McCabe

- 1 COVER GIRLS/Heart Skips A Beat
- 2 MILLI VANILLI/Blame It On The Rain
- 3 SOUL II SOUL/Back To Life
- 4 JANEY JACKSON/Miss You Much
- 5 JANEY JACKSON/Miss You Much
- 6 LIVE CREAM/So Horny
- 7 SHANNI/Heart
- 8 LIL LOUIS/If I See You Smile
- 9 EXPD/When I Looked At Him
- 10 COVER GIRLS/Heart Skips A Beat
- 11 YOUNG MC/Just A Move
- 12 SURFACE/You Are My Everything
- 13 TECHNO/When I See Your Heart
- 14 STEVIE NICK/If I See You Smile
- 15 PAULA ABU/Cold Hearted
- 16 B-52/Save Me
- 17 BOBBY BRON/Rock Me
- 18 ALAN PARSONS/You Know What I Mean
- 19 THOMAS HINDE/Sugar Daddy
- 20 NEW KIDS ON THE B/DIEN/I Blow Your M
- 21 DINO/Sunshine
- 22 CONNY DIVER/When I See You Smile
- 23 NEW KIDS ON THE B/DIEN/I Blow Your M
- 24 NEW KIDS ON THE B/DIEN/I Blow Your M
- 25 NEW KIDS ON THE B/DIEN/I Blow Your M
- 26 NEW KIDS ON THE B/DIEN/I Blow Your M
- 27 NEW KIDS ON THE B/DIEN/I Blow Your M
- 28 NEW KIDS ON THE B/DIEN/I Blow Your M
- 29 NEW KIDS ON THE B/DIEN/I Blow Your M
- 30 NEW KIDS ON THE B/DIEN/I Blow Your M

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### 100.3 JAMZ

KJMZ/Dallas  
PD: Elroy R.C. Smith  
MD: Carolyn Robbins  
APD: Tom Casey

- 1 BOBBY BRON/Rock Me
- 2 TERRY TATE/Barbie Having Babies
- 3 JANEY JACKSON/Miss You Much
- 4 CHRISTOPHER WILLIAMS/It's Not Enough
- 5 AFTER 7/Heat Of The Moment
- 6 NEW KIDS ON THE B/DIEN/I Blow Your M
- 7 EDIE HOOPER/When I See You Smile
- 8 KEVIN PAIGE/Don't Shut Me Out
- 9 MILLI VANILLI/Blame It On The Rain
- 10 BOBBY BRON/Rock Me
- 11 MILLI VANILLI/Blame It On The Rain
- 12 PAULA ABU/Cold Hearted
- 13 SHANNI/Heart
- 14 BOBBY BRON/Rock Me
- 15 LIVING COLOUR/Dinosaur Boys
- 16 NEW KIDS ON THE B/DIEN/I Blow Your M
- 17 BILLY JOEL/When I See You Smile
- 18 DON HENLEY/The Last Worthless Ev
- 19 MARRANT/Haven
- 20 DON REED NETWORK/Make It Easy
- 21 DON REED NETWORK/Make It Easy
- 22 DON REED NETWORK/Make It Easy
- 23 DON REED NETWORK/Make It Easy
- 24 DON REED NETWORK/Make It Easy
- 25 DON REED NETWORK/Make It Easy
- 26 DON REED NETWORK/Make It Easy
- 27 DON REED NETWORK/Make It Easy
- 28 DON REED NETWORK/Make It Easy
- 29 DON REED NETWORK/Make It Easy
- 30 DON REED NETWORK/Make It Easy

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### Wmms 100.7 FM

Cleveland  
OM: Rich Piombino  
MD: Brad Hanson

- 1 CURE/Love
- 2 TEARS FOR FEARS/Sowing The Seeds Of L
- 3 STARSHIP/It's Not Enough
- 4 AERDITH/Listen To Your Heart
- 5 MOTLEY CRUE/Dr. Feelgood
- 6 JANEY JACKSON/Miss You Much
- 7 JANEY JACKSON/Miss You Much
- 8 JANEY JACKSON/Miss You Much
- 9 JANEY JACKSON/Miss You Much
- 10 JANEY JACKSON/Miss You Much
- 11 JANEY JACKSON/Miss You Much
- 12 JANEY JACKSON/Miss You Much
- 13 JANEY JACKSON/Miss You Much
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- 26 JANEY JACKSON/Miss You Much
- 27 JANEY JACKSON/Miss You Much
- 28 JANEY JACKSON/Miss You Much
- 29 JANEY JACKSON/Miss You Much
- 30 JANEY JACKSON/Miss You Much

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### FOX 99.5 FM

Detroit  
PD: Chuck Beck  
APD/MD: John McFadden

- 1 RIT/Don't Close Your Eyes
- 2 MOTLEY CRUE/Dr. Feelgood
- 3 AERDITH/Listen To Your Heart
- 4 CURE/Love
- 5 B-52/Save Me
- 6 ROLLING STONES/Mixed Emotions
- 7 ALICE COOPER/Poison
- 8 JANEY JACKSON/Miss You Much
- 9 STAGE DOLLS/Love Crisis
- 10 JOE COCKER/When The Night Comes
- 11 SHOOTING STAR/Touch Me Tonight
- 12 TERRY TATE/Barbie Having Babies
- 13 TEARS FOR FEARS/Sowing The Seeds Of L
- 14 MOTLEY CRUE/Dr. Feelgood
- 15 WHITE LION/Rear Love
- 16 LIVING COLOUR/Dinosaur Boys
- 17 MICK JAGGER/Just Dancin'
- 18 LIVING COLOUR/Dinosaur Boys
- 19 D & B/Blowing My Day Away
- 20 ICEHOUSE/Touch The Fire
- 21 TERRY TATE/Barbie Having Babies
- 22 DEAD ENDER/See Your Eyes
- 23 WINGER/Hungry
- 24 SHANNI/Heart
- 25 QUANTUM Leap A Believer
- 26 BON JOVI/Livin' In Sin
- 27 B-52/Save Me
- 28 TINA TURNER/The Best
- 29 DON HENLEY/The Last Worthless Ev
- 30 ALAN PARSONS/You Know What I Mean
- 31 GREAT WHITE/The Angel Song
- 32 TINA TURNER/Undercover Agent
- 33 TERRY TATE/Barbie Having Babies
- 34 TERRY TATE/Barbie Having Babies
- 35 TERRY TATE/Barbie Having Babies

ADDS  
TINA TURNER/Undercover Agent  
MARRANT/Haven

ON  
ROYAL CRECENT/Mo'Nada  
PETER FRANK/When I See You Smile

### Hot 97.1

San Jose  
KHQT  
PD: Ken Richards  
APD: Christopher Lance  
MD: John Christian

- 1 YOUNG MC/Just A Move
- 2 JANEY JACKSON/Miss You Much
- 3 SHARON BRYANT/Let Go
- 4 BARFACE/It's No Crime
- 5 CHRISTOPHER WILLIAMS/It's Not Enough
- 6 COVER GIRLS/Heart Skips A Beat
- 7 SHANNI/Heart
- 8 EXPD/When I Looked At Him
- 9 PAR ROSS/Hello Tight
- 10 SOUL II SOUL/Back To Life
- 11 JANEY JACKSON/Miss You Much
- 12 JANEY JACKSON/Miss You Much
- 13 JANEY JACKSON/Miss You Much
- 14 JANEY JACKSON/Miss You Much
- 15 JANEY JACKSON/Miss You Much
- 16 JANEY JACKSON/Miss You Much
- 17 JANEY JACKSON/Miss You Much
- 18 JANEY JACKSON/Miss You Much
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- 27 JANEY JACKSON/Miss You Much
- 28 JANEY JACKSON/Miss You Much
- 29 JANEY JACKSON/Miss You Much
- 30 JANEY JACKSON/Miss You Much

ADDS  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

ON  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

### MEL 105.1 FM

San Francisco  
PD: Keith Naffaly  
MD: Hosh Gureli

- 1 JANEY JACKSON/Miss You Much
- 2 BARFACE/It's No Crime
- 3 SHARON BRYANT/Let Go
- 4 TEDDY RILEY & GUY/Fantasy
- 5 BOBBY BRON/Rock Me
- 6 CHERIF/I Could Turn Back
- 7 CURE/Love
- 8 B-52/Save Me
- 9 NEW KIDS ON THE B/DIEN/I Blow Your M
- 10 LIVE CREAM/So Horny
- 11 MILLI VANILLI/Blame It On The Rain
- 12 PAULA ABU/Cold Hearted
- 13 VESTA/Congratulations
- 14 D & B/Blowing My Day Away
- 15 MILLI VANILLI/Blame It On The Rain
- 16 JANEY JACKSON/Miss You Much
- 17 SURFACE/You Are My Everything
- 18 JEFF HEALEY/BAND/Angel Eyes
- 19 BILLY JOEL/When I See You Smile
- 20 BON JOVI/Livin' In Sin
- 21 BON JOVI/Livin' In Sin
- 22 BON JOVI/Livin' In Sin
- 23 BON JOVI/Livin' In Sin
- 24 BON JOVI/Livin' In Sin
- 25 BON JOVI/Livin' In Sin
- 26 BON JOVI/Livin' In Sin
- 27 BON JOVI/Livin' In Sin
- 28 BON JOVI/Livin' In Sin
- 29 BON JOVI/Livin' In Sin
- 30 BON JOVI/Livin' In Sin

ADDS  
MILLI VANILLI/Blame It On The Rain  
LIVING COLOUR/Dinosaur Boys

ON  
BILLY JOEL/When I See You Smile  
MARRANT/Haven

### Power 106 FM

Los Angeles  
KPWR  
PD: Jeff Wyatt  
APD/MD: Ai Tavera

- 1 MILLI VANILLI/Blame It On The Rain
- 2 SEDUCTION/You're My True Love
- 3 MADONNA/Christina
- 4 EXPD/When I Looked At Him
- 5 YOUNG MC/Just A Move
- 6 OLIVIA ESTEFAN/Don't Wanna Lose You
- 7 BARFACE/It's No Crime
- 8 JANEY JACKSON/Miss You Much
- 9 COVER GIRLS/Heart Skips A Beat
- 10 NEW KIDS ON THE B/DIEN/I Blow Your M
- 11 SHARON BRYANT/Let Go
- 12 PAULA ABU/Cold Hearted
- 13 CURE/Love
- 14 SOUL II SOUL/Back To Life
- 15 JANEY JACKSON/Miss You Much
- 16 JANEY JACKSON/Miss You Much
- 17 JANEY JACKSON/Miss You Much
- 18 JANEY JACKSON/Miss You Much
- 19 JANEY JACKSON/Miss You Much
- 20 JANEY JACKSON/Miss You Much
- 21 JANEY JACKSON/Miss You Much
- 22 JANEY JACKSON/Miss You Much
- 23 JANEY JACKSON/Miss You Much
- 24 JANEY JACKSON/Miss You Much
- 25 JANEY JACKSON/Miss You Much
- 26 JANEY JACKSON/Miss You Much
- 27 JANEY JACKSON/Miss You Much
- 28 JANEY JACKSON/Miss You Much
- 29 JANEY JACKSON/Miss You Much
- 30 JANEY JACKSON/Miss You Much

ADDS  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

ON  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

### 99.1 KGGI FM

Quadruples the Music!  
KGGI/Riverside  
PD: Larry Martino  
MD: Harley Davidson  
APD: Steve Craig

- 1 NEW KIDS ON THE B/DIEN/I Blow Your M
- 2 NEW KIDS ON THE B/DIEN/I Blow Your M
- 3 LIVE CREAM/So Horny
- 4 BARFACE/It's No Crime
- 5 SURFACE/You Are My Everything
- 6 YOUNG MC/Just A Move
- 7 JANEY JACKSON/Miss You Much
- 8 NEW KIDS ON THE B/DIEN/I Blow Your M
- 9 SOUL II SOUL/Back To Life
- 10 JANEY JACKSON/Miss You Much
- 11 JANEY JACKSON/Miss You Much
- 12 JANEY JACKSON/Miss You Much
- 13 JANEY JACKSON/Miss You Much
- 14 JANEY JACKSON/Miss You Much
- 15 JANEY JACKSON/Miss You Much
- 16 JANEY JACKSON/Miss You Much
- 17 JANEY JACKSON/Miss You Much
- 18 JANEY JACKSON/Miss You Much
- 19 JANEY JACKSON/Miss You Much
- 20 JANEY JACKSON/Miss You Much
- 21 JANEY JACKSON/Miss You Much
- 22 JANEY JACKSON/Miss You Much
- 23 JANEY JACKSON/Miss You Much
- 24 JANEY JACKSON/Miss You Much
- 25 JANEY JACKSON/Miss You Much
- 26 JANEY JACKSON/Miss You Much
- 27 JANEY JACKSON/Miss You Much
- 28 JANEY JACKSON/Miss You Much
- 29 JANEY JACKSON/Miss You Much
- 30 JANEY JACKSON/Miss You Much

ADDS  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

ON  
JANEY JACKSON/Miss You Much  
MARRANT/Haven

### WY108

S



## EAST

## P3

**MOST ADDED**  
Billy Joel  
Milli Vanilli  
Bon Jovi  
Don Henley  
Billy Ocean

**BREAKOUTS**  
Extreme

**WPRR/Altoona, PA**  
Scott St. John  
DON HENLEY  
BILLY JOEL  
MILLI VANILLI  
THOMPSON TWINS  
BANG TANGO (dp)  
BILLY JOEL  
AEROSMITH 12-3  
MOTLEY CRUE 11-4  
ROXETTE 17-7  
NEW KIDS ON THE B 20-10  
BAD ENGLISH 21-12

**WVFX/Bangor, ME**  
Martin/Clark  
ALICE COOPER (dp)  
GLORIA ESTEFAN  
BILLY JOEL (dp)  
B-52'S (dp)  
MOVING PICTURES (dp)  
TRACY CHAPMAN (dp)  
Hottest:  
AEROSMITH 5-4  
ROXETTE 12-6  
TEARS FOR FEARS 11-9  
EXPOSE 16-11  
NEW KIDS ON THE B 74-15

**103CR/Beckley, WV**  
Spencer/Davis  
NEW KIDS ON THE B  
HON JOVI  
MILLI VANILLI  
BILLY JOEL  
MYN PAIGE  
Hottest:  
MADONNA 2-1  
JANET JACKSON 6-2  
ROXETTE 13-5  
TEARS FOR FEARS 11-6  
BAD ENGLISH 15-12

**WKPE/Cape Cod, MA**  
Rick Ryder  
POCO  
THOMPSON TWINS  
YOUNG MC  
NEW RICHARD MARX  
TESLA  
Hottest:  
EXPOSE 4-3  
MADONNA 7-4  
MOTLEY CRUE 10-7  
AEROSMITH 16-9  
ROXETTE 20-15  
NEW KIDS ON THE B 27-21

**WNYF/Phoca, NY**  
Christian/Pandleton  
BILLY JOEL  
ELTON JOHN  
FUZZBOX (dp)  
KEVIN PAIGE  
LINDA RONSTADT (dp)  
Hottest:  
MOTLEY CRUE 10-11  
NEW KIDS ON THE B 27-21

**WHTH/Portland, ME**  
Benson/Perkins  
KIX  
BILLY JOEL  
MILLI VANILLI  
GRAYSON HUGH (dp)  
Hottest:  
JANET JACKSON 2-2  
YOUNG MC 3-3  
ROXETTE 17-4  
BAD ENGLISH 19-13  
MOVING PICTURES 28-25

**WOMP/Wheeling, WV**  
Forster/McGee  
BILLY JOEL  
MILLI VANILLI  
DANGER DANGER (dp)  
KATRINA & THE WAV  
Hottest:  
MOTLEY CRUE 2-2  
JANET JACKSON 7-3  
CURE 4-4  
AEROSMITH 9-5  
EXPOSE 11-6

**WHTO/Wilmington, PA**  
Herman/Wright  
RICHARD MARX  
BOB JOVI  
TRACY CHAPMAN  
BILLY JOEL  
SMUFF 'N' WUFF (dp)  
MOTLEY CRUE 2-2  
EURYTHMICS  
DAN REED NETWORK (dp)  
Hottest:  
MADONNA 3-1  
EXPOSE 9-6  
TEARS FOR FEARS 10-8  
MOTLEY CRUE 14-10  
B-52'S 18-12

## P2

**FLY92/Albany, NY**  
Pattangill/Schaefer  
RICHARD MARX  
BOB JOVI (dp)  
EURYTHMICS  
TESLA (dp)  
BILLY JOEL  
MOVING PICTURES  
Hottest:  
JANET JACKSON 3-1  
ROLLING STONES 8-5  
TEARS FOR FEARS 9-6  
ELTON JOHN 25-20  
ALICE COOPER 0-12

**WLAN/Lancaster, PA**  
Manno/Murray  
NEW KIDS ON THE B  
2 LIVE CREW  
MILLI VANILLI  
REGINA BELLE  
BELINDA CARLISLE  
BILLY JOEL  
CHRISTOPHER WILLI  
Hottest:  
JANET JACKSON 4-1  
CURE 7-3  
YOUNG MC 23-4  
MOTLEY CRUE 17-5  
AEROSMITH 9-7

**95XX/Burlington, VT**  
Speck/Riley  
BILLY JOEL  
DON HENLEY  
TRACY CHAPMAN  
MICHAEL DAMIAN  
TESLA (dp)  
Hottest:  
MADONNA 3-1  
EXPOSE 9-6  
MOTLEY CRUE 20-12  
NEW KIDS ON THE B 31-15  
YOUNG MC 24-20

**95XXI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**698/Portland, ME**  
Chaney/Bryant  
BILLY JOEL  
MELISSA ETHERIDGE  
DON HENLEY  
REGINA BELLE  
EXTREME  
BOB JOVI  
Hottest:  
JANET JACKSON 5-2  
JANET JACKSON 9-6  
YOUNG MC 10-3  
ROXETTE 16-5  
NEW KIDS ON THE B 21-13  
B-52'S 22-16

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**99WG/Albany, NY**  
Tom Parker  
DENNIE GIBSON  
BILLY JOEL  
MILLI VANILLI  
GORY PARK (dp)  
EXTREME (dp)  
Hottest:  
SKID ROW 5-3  
STARSHIP 7-5  
JANET JACKSON 18-9  
NEW KIDS ON THE B 23-10  
ELTON JOHN 30-15

**KC101/New Haven, CT**  
Rybak/Poleman  
BILLY JOEL  
TECHNOTRONIC (f/f)  
BELINDA CARLISLE  
CHRISTOPHER WILLI  
Hottest:  
MILLI VANILLI 1-1  
JANET JACKSON 18-9  
NEW KIDS ON THE B 6-3  
NEW KIDS ON THE B 8-5  
YOUNG MC 19-12  
BAD ENGLISH 23-16

**95XXIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXIV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WABE/Allentown, PA**  
Johnston  
BILLY JOEL  
MILLI VANILLI  
SOLISTIER  
BARBEUX (dp)  
BELINDA CARLISLE  
GRAYSON HUGH (dp)  
LINDA RONSTADT (dp)  
TINA TURNER (dp)  
Hottest:  
YOUNG MC 10-5  
NEW KIDS ON THE B 21-11  
BAD ENGLISH 22-12  
MOVING PICTURES 27-16  
BILLY JOEL 0-34

**100KH/Ocean City, MD**  
Hitman/Steele  
DON HENLEY  
BILLY JOEL  
MILLI VANILLI  
MILLI VANILLI  
TRACY CHAPMAN  
CHRISTOPHER WILLI  
GRAYSON HUGH  
DAN REED NETWORK  
Hottest:  
EXPOSE 2-1  
ROXETTE 4-3  
KIX 7-4  
BAD ENGLISH 18-5  
MOTLEY CRUE 13-8

**95XXVI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXVII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXVIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WJMO/Buffalo, NY**  
Nevins/Christan  
BILLY JOEL  
GLORIA ESTEFAN  
EXTREME (dp)  
EURYTHMICS (dp)  
WATERFRONT (dp)  
Hottest:  
YOUNG MC 2-1  
JANET JACKSON 3-2  
MADONNA 4-3  
TEARS FOR FEARS 17-7  
EXPOSE 12-9

**WSPK/Poughkeepsie, NY**  
Schultz/St. James  
BILLY JOEL  
JETS (dp)  
TESLA (dp)  
Hottest:  
JANET JACKSON 2-1  
NEW KIDS ON THE B 27-15  
ALICE COOPER 34-29  
RICHARD MARX D-31  
BOB JOVI D-35

**95XXIX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WVSR/Charleston, WV**  
Bill Shehan  
BILLY JOEL  
MILLI VANILLI  
NEW KIDS ON THE B (dp)  
Hottest:  
JANET JACKSON 1-1  
AEROSMITH 2-2  
AEROSMITH 3-3  
NEW KIDS ON THE B 8-5  
SOUL II SOUL 29-19

**98PX/Rochester, NY**  
Mitchell/Leary  
BILLY JOEL  
MILLI VANILLI  
NEW KIDS ON THE B (dp)  
Hottest:  
JANET JACKSON 1-1  
AEROSMITH 2-2  
AEROSMITH 3-3  
NEW KIDS ON THE B 8-5  
SOUL II SOUL 29-19

**95XXXII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXIV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WERZ/Exeter, NH**  
Falconi/LDF  
PAULA ABDUL  
DON HENLEY  
BILLY JOEL  
VAN MORRISON (dp)  
BOB JOVI (dp)  
REGINA BELLE (dp)  
Hottest:  
MADONNA 4-1  
ROLLING STONES 7-2  
YOUNG MC 6-4  
TEARS FOR FEARS 13-5  
AEROSMITH 12-8

**WPSF/Trenton, NJ**  
Trish Marolo  
BILLY JOEL  
KIX  
PAULA ABDUL  
DON HENLEY  
BILLY JOEL  
VAN MORRISON (dp)  
BOB JOVI (dp)  
REGINA BELLE (dp)  
Hottest:  
MADONNA 4-1  
ROLLING STONES 7-2  
YOUNG MC 6-4  
TEARS FOR FEARS 13-5  
AEROSMITH 12-8

**95XXXV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXVI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXVII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**95XXXVIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXIX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**95XXXXI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**95XXXXIV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXV/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXVI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**95XXXXVII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXVIII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXIX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**WTKC/Hartford, CT**  
Shakes/Weat  
BAD ENGLISH  
BILLY JOEL  
THOMPSON TWINS  
Hottest:  
JANET JACKSON 1-1  
YOUNG MC 5-4  
NEW KIDS ON THE B 7-6  
SYBIL 14-7  
SOUL II SOUL 18-10

**95XXXXX/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXXI/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**95XXXXXII/Parkersburg, WV**  
Larry Hughes  
TESLA  
RICHARD MARX  
KIX  
BOB JOVI  
BILLY JOEL  
Hottest:  
MADONNA 3-1  
AEROSMITH 7-3  
STARSHIP 10-4  
ROXETTE 12-7  
FINE YOUNG CANNIB 14-8

**WJMK/Florence, SC**  
Baker/Lewis  
none  
Hottest:  
MILLI VANILLI 2-2  
JANET JACKSON 7-7  
TEARS FOR FEARS 17-17  
MOTLEY CRUE 19-19  
BAD ENGLISH 25-25

**KNAN/Monroe, LA**  
Baker/Lewis  
ROXETTE  
Hottest:  
RICHARD MARX  
SOLISTIER  
BILLY JOEL  
MAZE (dp)  
Hottest:  
MADONNA 2-1  
JANET JACKSON 12-2  
TEARS FOR FEARS 11-6  
BOBBY BROWN 23-12



# CHR ADDS & HOTS

**MIDWEST**  
**MOST ADDED**  
 Billy Joel  
 Milli Vanilli  
 Bon Jovi  
 Don Henley  
 New Kids "Didn't"

**BREAKOUTS**  
 NO BREAKOUTS

**MIDWEST**  
**P2**

**WKDD/Akron, OH**  
 Clark/Nichols  
 BILLY JOEL  
 TODD RUNDGREN  
 ALARM  
 WINGER  
 RICHARD MARX  
 Hottest: WARRANT 1-1  
 SPARSHIP 5-4  
 MOVING PICTURES 6-5  
 ROXETTE 9-6  
 TEARS FOR FEARS 13-12

**WPHR/Cleveland, OH**  
 Thomas/Brown  
 SOULSISTER  
 MILLI VANILLI  
 EXTREME (dp)  
 ERUP! 2 NUFF (dp)  
 Hottest: CURE 10-4  
 AEROSMITH 14-9  
 MOTLEY CRUE 15-10  
 YOUNG MC 16-11  
 BAD ENGLISH 26-15

**Hot 92/Cleveland, OH**  
 Kent/Gallagher  
 BILLY JOEL  
 GIANT  
 EURYTHMICS  
 BILLY OCEAN  
 ALICE COOPER  
 DINO  
 TOM PETTY  
 Hottest: MILLI VANILLI 1-1  
 CHRISTOPHER WILLI 11-2  
 JANET JACKSON 19-12  
 MOVING PICTURES 29-21  
 NEW KIDS ON THE B 0-22

**92X/Columbus, Oh**  
 Todd/Carter  
 BILLY JOEL  
 FASTEN YOURSEAT (dp)  
 Hottest: SKID ROW 1-1  
 ALICE COOPER 15-11  
 BAD ENGLISH 17-13  
 TESLA 18-14  
 GREAT WHITE 21-19

**WPKR/Davenport, IA**  
 Larry Davis  
 RICHARD MARX  
 DON HENLEY  
 POCO  
 TESLA (dp)  
 WARRANT 3-1  
 SPARSHIP 8-3  
 ROXETTE 9-5  
 AEROSMITH 10-8  
 JANET JACKSON 12-9

**WGZT/Dayton, OH**  
 Balkentine/Ross  
 MILLI VANILLI  
 ALICE COOPER  
 GLORIA ESTEFAN  
 BILLY JOEL  
 Hottest: MADONNA 1-1  
 NEW KIDS ON THE B 7-3  
 AEROSMITH 10-6  
 TEARS FOR FEARS 12-9  
 BAD ENGLISH 13-10

**KRNO/Denver, IA**  
 Knight/Lewis  
 PAULA ABDUL  
 MILLI VANILLI  
 KATRINA & THE WAV  
 NEW KIDS ON THE B (dp)  
 BILLY JOEL  
 Hottest: KEVIN PAIGE 1-1  
 SPARSHIP 2-2  
 JANET JACKSON 3-3  
 CHUCKI BOOKER 9-5  
 RICHARD MARX 10-9

**WTBX/Hibbing Duluth, MN**  
 Crain/Davis  
 ALICE COOPER (dp)  
 BILLY JOEL  
 GLORIA ESTEFAN  
 SKID ROW (dp)  
 Hottest: MILLI VANILLI 1-1  
 NEW KIDS ON THE B 10-3  
 NEW KIDS ON THE B 24-12  
 TEARS FOR FEARS 21-16  
 MOTLEY CRUE D-28

**Z104/Madison, WI**  
 Lockwood/Keyes  
 MILLI VANILLI  
 BILLY JOEL  
 PAULA ABDUL  
 Hottest: SKID ROW 2-1  
 NEW KIDS ON THE B 11-5  
 MADONNA 10-8  
 BAD ENGLISH 15-9  
 JANET JACKSON 17-12

**KJ103/Oklahoma City, OK**  
 McCoy/Taylor  
 RICHARD MARX  
 TESLA  
 SYBIL  
 LINDA RONSTADT  
 Hottest: JANET JACKSON 7-1  
 CHER 4-2  
 CURE 10-7  
 BOBBY BROWN 13-9  
 YOUNG MC 23-15

**KZIO/Duluth, MN**  
 Michaels/Johnson  
 BILLY JOEL  
 MICHAEL DAMIAN  
 BON JOVI (dp)  
 Hottest: JANET JACKSON 4-1  
 DON HENLEY 22-12  
 NEW KIDS ON THE B 22-12  
 MOTLEY CRUE 21-15  
 BAD ENGLISH 23-17

**Z99/Oklahoma City, OK**  
 Brett Dummer  
 CHRISTOPHER WILLI  
 MILLI VANILLI  
 WATERFRONT  
 EURYTHMICS (dp)  
 DON HENLEY  
 GRAYSON HUGH (dp)  
 Hottest: JANET JACKSON 5-2  
 TEARS FOR FEARS 10-7  
 NEW KIDS ON THE B 20-14  
 SOUL II SOUL 25-18  
 MADONNA 34-21

**KOKO/Omaha, NE**  
 Drew Bentley  
 B-52'S (dp)  
 BILLY OCEAN  
 DON HENLEY (dp)  
 BELINDA CARLISLE  
 MILLI VANILLI  
 EURYTHMICS  
 Hottest: JANET JACKSON 2-1  
 BAD ENGLISH 10-5  
 NEW KIDS ON THE B 15-6  
 CURE 18-9  
 NEW KIDS ON THE B 0-16

**WMEF/Wayne, IN**  
 Jeff Davis  
 BILLY JOEL  
 MILLI VANILLI  
 BELINDA CARLISLE  
 Hottest: MILLI VANILLI 1-1  
 CHRISTOPHER WILLI 11-2  
 JANET JACKSON 19-12  
 MOVING PICTURES 29-21  
 NEW KIDS ON THE B 0-22

**92X/Columbus, Oh**  
 Todd/Carter  
 BILLY JOEL  
 FASTEN YOURSEAT (dp)  
 Hottest: SKID ROW 1-1  
 ALICE COOPER 15-11  
 BAD ENGLISH 17-13  
 TESLA 18-14  
 GREAT WHITE 21-19

**WPKR/Davenport, IA**  
 Larry Davis  
 RICHARD MARX  
 DON HENLEY  
 POCO  
 TESLA (dp)  
 WARRANT 3-1  
 SPARSHIP 8-3  
 ROXETTE 9-5  
 AEROSMITH 10-8  
 JANET JACKSON 12-9

**WGZT/Dayton, OH**  
 Balkentine/Ross  
 MILLI VANILLI  
 ALICE COOPER  
 GLORIA ESTEFAN  
 BILLY JOEL  
 Hottest: MADONNA 1-1  
 NEW KIDS ON THE B 7-3  
 AEROSMITH 10-6  
 TEARS FOR FEARS 12-9  
 BAD ENGLISH 13-10

**KRNO/Denver, IA**  
 Knight/Lewis  
 PAULA ABDUL  
 MILLI VANILLI  
 KATRINA & THE WAV  
 NEW KIDS ON THE B (dp)  
 BILLY JOEL  
 Hottest: KEVIN PAIGE 1-1  
 SPARSHIP 2-2  
 JANET JACKSON 3-3  
 CHUCKI BOOKER 9-5  
 RICHARD MARX 10-9

**KAY107/Tulsa, OK**  
 Jan Dean  
 BILLY JOEL  
 GLORIA ESTEFAN  
 BON JOVI  
 Hottest: JANET JACKSON 5-1  
 ROLLING STONES 11-6  
 ROXETTE 15-11  
 TEARS FOR FEARS 19-13  
 BAD ENGLISH 22-15

**KMYZ/Tulsa, OK**  
 Myers/Smith  
 none  
 Hottest: WARRANT 1-1  
 SPARSHIP 5-2  
 TOM PETTY 8-6  
 MOVING PICTURES 9-7  
 AEROSMITH 14-9

**KKRV/Wichita, KS**  
 Oliver/Williams  
 BILLY JOEL  
 NEIL DIAMOND  
 REGINA BELLE (dp)  
 COVER GIRLS  
 MILLI VANILLI  
 BON JOVI (dp)  
 Hottest: JANET JACKSON 7-2  
 TEARS FOR FEARS 6-3  
 EXPOSE 10-4  
 BAD ENGLISH 20-14

**WHOT/Youngstown, OH**  
 Dick Thompson  
 BON JOVI  
 BILLY OCEAN  
 BILLY JOEL  
 DON HENLEY  
 SOUL II SOUL  
 Hottest: JANET JACKSON 2-1  
 MADONNA 6-3  
 NEW KIDS ON THE B 10-4  
 CURE 7-5  
 TINA TURNER 21-13  
 BAD ENGLISH 24-18

**KOHT/Grand Forks, ND**  
 Gunner/Acker  
 SOULSISTER  
 GREAT WHITE  
 DONNY OSMOND  
 GIANT  
 SHOOTING STAR  
 BOBBY BROWN  
 PAULA ABDUL (dp)  
 NEW THOMPSON TWINS (dp)  
 Hottest: ROLLING STONES 5-3  
 POCO 8-5  
 SOUL II SOUL 12-6  
 BAD ENGLISH 14-10  
 LIVING COLOUR 26-15

**KTVX/Jefferson City, Columbia, MO**  
 Jackson/Cole  
 PAUL CARBACK  
 BON JOVI  
 EXTREME  
 Hottest: MADONNA 1-1  
 JANET JACKSON 6-4  
 TEARS FOR FEARS 10-9  
 THOMPSON TWINS 22-15  
 PAULA ABDUL 30-22

**WPKR/Davenport, IA**  
 Larry Davis  
 RICHARD MARX  
 DON HENLEY  
 POCO  
 TESLA (dp)  
 WARRANT 3-1  
 SPARSHIP 8-3  
 ROXETTE 9-5  
 AEROSMITH 10-8  
 JANET JACKSON 12-9

**WGZT/Dayton, OH**  
 Balkentine/Ross  
 MILLI VANILLI  
 ALICE COOPER  
 GLORIA ESTEFAN  
 BILLY JOEL  
 Hottest: MADONNA 1-1  
 NEW KIDS ON THE B 7-3  
 AEROSMITH 10-6  
 TEARS FOR FEARS 12-9  
 BAD ENGLISH 13-10

**KRNO/Denver, IA**  
 Knight/Lewis  
 PAULA ABDUL  
 MILLI VANILLI  
 KATRINA & THE WAV  
 NEW KIDS ON THE B (dp)  
 BILLY JOEL  
 Hottest: KEVIN PAIGE 1-1  
 SPARSHIP 2-2  
 JANET JACKSON 3-3  
 CHUCKI BOOKER 9-5  
 RICHARD MARX 10-9

**WEST**  
**MOST ADDED**  
 Billy Joel  
 Milli Vanilli  
 New Kids "Didn't"  
 Richard Marx  
 Alice Cooper  
 Don Henley

**BREAKOUTS**  
 Sybil  
 Technotronnic  
 John Cafferty  
 Jets  
 Shirley Lewis  
 2 Live Crew

**WEST**  
**P2**

**KKSB/Albuquerque, NM**  
 Cadillac Jack  
 MILLI VANILLI  
 2 LIVE CREW  
 RICHARD MARX  
 SHIRLEY LEWIS  
 TECHNORONNIC / F/E  
 Hottest: JANET JACKSON 2-2  
 EXPOSE 6-3  
 YOUNG MC 7-4  
 NEW KIDS ON THE B 14-8  
 SHANA 27-11

**KNMQ/Albuquerque, NM**  
 Tomm Rivers  
 TEARS FOR FEARS  
 NEW KIDS ON THE B  
 GLORIA ESTEFAN  
 DEBORAH HARRY  
 MILLI VANILLI  
 SYBIL (dp)  
 Hottest: JANET JACKSON 8-1  
 NEW KIDS ON THE B 16-2  
 MADONNA 9-4  
 DINO 14-9  
 2 LIVE CREW 17-12

**KKXK/Bakersfield, CA**  
 Squires/Christopher  
 STEVIE N  
 SOUL II SOUL (dp)  
 LINDA RONSTADT (dp)  
 MADONNA 1-1  
 2 LIVE CREW (dp)  
 Hottest: BILLY OCEAN 1-1  
 BABYFACE 5-2  
 CHRISTOPHER WILLI 7-5  
 NEW KIDS ON THE B 13-8  
 KISS 10-7  
 IAPP 8-5  
 2 LIVE CREW 10-7  
 CHRISTOPHER WILLI 18-12  
 TERRY TATE 27-18

**KBND/Eugene, OR**  
 Swana/Velez  
 PETER FRAMPTON  
 BILLY JOEL  
 NEW KIDS ON THE B  
 KATRINA & THE WAV  
 ALARM  
 Hottest: MADONNA 1-1  
 JANET JACKSON 5-2  
 NEW KIDS ON THE B 20-10  
 MADONNA 1-1  
 THOMPSON TWINS 33-24

**BBB/Fresno, CA**  
 Davis/Parker  
 NEW KIDS ON THE B  
 NATALIE COLE  
 Hottest: NANCY MARTINEZ  
 JANET JACKSON 4-1  
 IAPP 8-5  
 2 LIVE CREW 10-7  
 CHRISTOPHER WILLI 18-12  
 TERRY TATE 27-18

**KRZR/Fresno, CA**  
 Johnson/Guee  
 none  
 Hottest: MOTLEY CRUE 2-2  
 AEROSMITH 5-5  
 LIVING COLOUR 12-12  
 CULT 15-15  
 SARAYA 28-28

**Hot 98/Fresno, CA**  
 Clay/Carter  
 2 LIVE CREW  
 JETS  
 BILLY OCEAN  
 REGINA BELLE  
 SYBIL  
 Hottest: MADONNA 6-3  
 JANET JACKSON 9-7  
 NEW KIDS ON THE B 19-13  
 KID'N PLAY 22-18  
 2 LIVE CREW D-20

**KIKI/Honolulu, HI**  
 Oda/Bender  
 SYBIL  
 LISA LISA & CULT  
 PAULA ABDUL  
 PARIS BY AIR (dp)  
 GLORIA ESTEFAN (dp)  
 TERRY RILEY & GUY (dp)  
 SUGARHILL GANG  
 DONNA SUMNER  
 MADONNA  
 Hottest: JANET JACKSON 4-2  
 2 LIVE CREW 7-5  
 NEW KIDS ON THE B 11-7  
 KIX 11-9  
 BAD ENGLISH 19-12

**KOMO/Honolulu, HI**  
 Akana/Hart  
 BILLY JOEL  
 RICHARD MARX  
 Hottest: MILLI VANILLI 1-1  
 MADONNA 3-3  
 ROBBY BROWN 5-4  
 ROXETTE 10-8  
 NEW KIDS ON THE B 21-14

**KLUC/Las Vegas, NV**  
 Dean/Taylor  
 BON JOVI  
 BILLY JOEL  
 2 LIVE CREW  
 THOMPSON TWINS  
 SHIRLEY LEWIS  
 Hottest: JANET JACKSON 4-1  
 JANET JACKSON 11-6  
 B-52'S 21-11  
 NEW KIDS ON THE B 25-11

**FM104/Moosate-Stockton, CA**  
 DeMaroney/Hoffman  
 BELINDA CARLISLE  
 NEW KIDS ON THE B  
 Hottest: MADONNA 4-1  
 MADONNA 5-2  
 POCO 6-3  
 TEARS FOR FEARS 10-4  
 MOTLEY CRUE 9-5

**KCAQ/Oxnard-Ventura, CA**  
 Greg Williams  
 EURYTHMICS  
 GRAYSON HUGH  
 TECHNORONNIC / F/E (dp)  
 VITAMIN Z  
 Hottest: NEW KIDS ON THE B 1-1  
 JANET JACKSON 4-2  
 NEW KIDS ON THE B 8-5  
 ROLLING STONES 14-9  
 MILLI VANILLI 30-16

**KOY-FM/Phoenix, AZ**  
 Stevens/Yeager  
 BILLY JOEL  
 NEW KIDS ON THE B  
 KIX  
 CHRISTOPHER WILLI  
 Hottest: SKID ROW 1-1  
 NEW KIDS ON THE B 8-3  
 MADONNA 5-5  
 JANET JACKSON 12-7  
 BABYFACE 14-10

**KWNZ/Reno, NV**  
 Robie/Dament  
 ALARM (dp)  
 REGINA BELLE (dp)  
 ALICE COOPER (dp)  
 GRAYSON HUGH (dp)  
 KIX (dp)  
 MILLI VANILLI  
 Hottest: JANET JACKSON 7-1  
 TEARS FOR FEARS 8-2  
 MOTLEY CRUE 11-7  
 BABYFACE 24-16  
 B-52'S 26-18

**KROY/Sacramento, CA**  
 Lynch/Ciceman  
 NEW KIDS ON THE B  
 KEVIN PAIGE  
 TESLA  
 Hottest: MADONNA 1-1  
 JANET JACKSON 4-2  
 ROXETTE 10-3  
 BANG TANGO 9-8  
 MILLI VANILLI 19-16

**KDON/Salinas-Monterey, CA**  
 Hyatt/Sanders  
 SHIRLEY LEWIS  
 TECHNORONNIC / F/E  
 D'ASTRA NICKS (dp)  
 PARIS BY AIR (dp)  
 SYBIL  
 Hottest: JANET JACKSON 4-1  
 BABYFACE 6-4  
 EXPOSE 8-5  
 NEW KIDS ON THE B 9-6  
 SOUL II SOUL 20-16

**KZZU/Spokane, WA**  
 Hopkins/Matheson  
 BILLY JOEL  
 MILLI VANILLI  
 KATRINA & THE WAV  
 MICHAEL DAMIAN (dp)  
 SHOOTING STAR  
 VITAMIN Z  
 Hottest: ROXETTE 3-3  
 TEARS FOR FEARS 8-5  
 ALICE COOPER 36-24  
 KIX 32-25  
 NEW KIDS ON THE B 34-28  
 GREAT WHITE D-33

**KFTZ/Delaware Falls, ID**  
 Summers/Cary  
 MICHAEL DAMIAN  
 GIANT  
 SARAH BRYANT  
 FUZZBOX  
 TESLA (dp)  
 BILLY JOEL  
 MILLI VANILLI  
 Hottest: BAD ENGLISH 8-4  
 TEARS FOR FEARS 20-13  
 NEW KIDS ON THE B 29-19  
 MOTLEY CRUE 31-24  
 RICHARD MARX D-31

**KMOK/Lewiston, ID**  
 Havens/Chase  
 NEW KIDS ON THE B  
 MILLI VANILLI  
 JOHN CAFFERTY  
 SHOOTING STAR  
 BILLY JOEL  
 ALARM (dp)  
 DON HENLEY (dp)  
 GIANT (dp)  
 Hottest: SKID ROW 1-1  
 JANET JACKSON 6-2  
 ROLLING STONES 10-6  
 YOUNG MC 11-7  
 BAD ENGLISH 28-21

**KTMT/Madford, OR**  
 Tinsell/Stewart  
 BILLY JOEL  
 DOOBIE BROTHERS  
 JOHN CAFFERTY  
 MILLI VANILLI  
 GIANT (dp)  
 KATRINA & THE WAV  
 Hottest: MADONNA 3-1  
 JANET JACKSON 7-3  
 ELTON JOHN 14-9  
 TEARS FOR FEARS 16-10  
 NEW KIDS ON THE B 31-23

**ZFU/Moscow, ID**  
 Cummings/Heller  
 NEW KIDS ON THE B  
 BILLY JOEL  
 BON JOVI (dp)  
 DEBORAH HARRY  
 MILLI VANILLI  
 BANG TANGO (dp)  
 Hottest: MOTLEY CRUE 2-1  
 AEROSMITH 7-1  
 B-52'S 10-6  
 JANET JACKSON 18-11  
 ALICE COOPER D-27

**SLVB/San Luis Obispo, CA**  
 Harts/Clark  
 MOTLEY CRUE  
 BON JOVI  
 BILLY JOEL  
 TRACY CHAPMAN (dp)  
 WATERFRONT  
 ALICE COOPER (dp)  
 LINDA RONSTADT  
 BRIDGE TOO FAR  
 DINO (dp)  
 DON HENLEY  
 BON JOVI  
 BILLY JOEL  
 BABYFACE (dp)  
 Hottest: EXPOSE 2  
 JANET JACKSON 5-4  
 ROXETTE 16-10  
 AEROSMITH 23-15  
 NEW KIDS ON THE B 29-17

**KBOZ/Seaside, CA**  
 Duane Bernhard  
 BELINDA CARLISLE  
 THOMPSON TWINS  
 ALICE COOPER  
 LINDA RONSTADT  
 BRIDGE TOO FAR  
 DINO (dp)  
 DON HENLEY  
 BON JOVI  
 BILLY JOEL  
 BABYFACE (dp)  
 Hottest: EXPOSE 2  
 JANET JACKSON 5-4  
 ROXETTE 16-10  
 AEROSMITH 23-15  
 NEW KIDS ON THE B 29-17

**KTRB/Casper, WY**  
 Hawkes/Michaels  
 ALICE COOPER  
 BILLY OCEAN  
 ALARM  
 RICHARD MARX  
 REGINA BELLE (dp)  
 MILLI VANILLI  
 BELINDA CARLISLE  
 GIANT (dp)  
 BON JOVI  
 NEW KIDS ON THE B (dp)  
 Hottest: MADONNA 1-1  
 MILLI VANILLI 3-2  
 JANET JACKSON 9-4  
 EXPOSE 12-10  
 ROXETTE 27-18

**KHYT/Santa Barbara, CA**  
 Stone/Scott  
 none  
 Hottest: ROXETTE 5-5  
 AEROSMITH 8-8  
 TEARS FOR FEARS 10-10  
 WINGER 13-13  
 CULT 16-16

**OKBT/Chico, WA**  
 Stone/Travis  
 BILLY JOEL  
 DANGER DANGER  
 RICHARD MARX  
 ESCAPE CLUB  
 FUZZBOX (dp)  
 MICHAEL DAMIAN (dp)  
 EURYTHMICS  
 JOHN CAFFERTY  
 BELINDA CARLISLE  
 WATERFRONT (dp)  
 DARLING CRUZ  
 Hottest: ALICE COOPER 7-4  
 TEARS FOR FEARS 14-7  
 B-52'S 15-8  
 TESLA 20-12  
 CULT 21-13



# SOUL II SOUL

## "Back To Life"

A Million Albums And A Million Singles Later...

- WXKS 29-21 (HOT)
- Y100 add
- X100 deb 29
- FM102 19-15 (HOT)
- Z99 25-18 (HOT)
- CKOI
- B97 deb 27
- HOT97 3-3 (HOT)
- KMEL 8-5
- KKMG 20-12 (HOT)
- WPLJ 32-21
- KITY 25-18
- WPGC 8-4 (HOT)
- HOT977 32-27
- KDON 20-16 (HOT)
- Z100 14-8 (HOT)
- KTFM 20-14
- KJMZ 16-15 (HOT)
- WTIC 18-10 (HOT)
- WEGX add 28
- WHYT deb 23
- PWR96
- HOT102 38-28
- WCKZ 32-25
- PWR99
- Y108
- HOT106 31-28
- KPRR 28-21 (HOT)
- KKBQ add
- KISN deb 39
- PWR106 31-28
- WVCK 39-34
- KRBE add
- KKLQ 29-22 (HOT)
- KGGI





Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

PAULA ABUOL

The Way That You Love Me (Virgin)

LP: Forever Your Girl

Total Reports 201 80%

Regional Reach: E 94%, S 83%, M 75%, W 71%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 94%, S 83%, M 75%, W 71%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

ALARM

Sold Me Down The River (IRS)

LP: Change

Total Reports 52 21%

Regional Reach: E 29%, S 15%, M 19%, W 25%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BABYFACE

It's No Crime (Solar/Epic)

LP: Tender Lover

Total Reports 192 77%

Regional Reach: E 83%, S 79%, M 64%, W 82%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

REGINA BELLE

Baby Come To Me (Columbia)

LP: Stay With Me

Total Reports 58 23%

Regional Reach: E 23%, S 16%, M 29%, W 23%

AEROSMITH

Love In An Elevator (Geffen)

LP: Pump

Total Reports 197 79%

Regional Reach: E 88%, S 76%, M 91%, W 63%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

B-52's

Love Shack (Reprise)

LP: Cosmic Thing

Total Reports 178 71%

Regional Reach: E 73%, S 65%, M 77%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BAD ENGLISH

When I See You Smile (Epic)

LP: Bad English

Total Reports 212 85%

Regional Reach: E 83%, S 87%, M 92%, W 75%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BON JOVI

Livin' In Sin (Mercury)

LP: New Jersey

Total Reports 126 50%

Regional Reach: E 63%, S 44%, M 55%, W 45%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BOBBY BROWN

Rock Wit'Cha (MCA)

LP: Don't Be Cruel

Total Reports 198 79%

Regional Reach: E 90%, S 82%, M 73%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BOBBY BROWN

Rock Wit'Cha (MCA)

LP: Don't Be Cruel

Total Reports 198 79%

Regional Reach: E 90%, S 82%, M 73%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

B

B-52's

Love Shack (Reprise)

LP: Cosmic Thing

Total Reports 178 71%

Regional Reach: E 73%, S 65%, M 77%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BAD ENGLISH

When I See You Smile (Epic)

LP: Bad English

Total Reports 212 85%

Regional Reach: E 83%, S 87%, M 92%, W 75%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BON JOVI

Livin' In Sin (Mercury)

LP: New Jersey

Total Reports 126 50%

Regional Reach: E 63%, S 44%, M 55%, W 45%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BOBBY BROWN

Rock Wit'Cha (MCA)

LP: Don't Be Cruel

Total Reports 198 79%

Regional Reach: E 90%, S 82%, M 73%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Babyface Continued

Regional Reach: E 83%, S 87%, M 92%, W 75%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BON JOVI

Livin' In Sin (Mercury)

LP: New Jersey

Total Reports 126 50%

Regional Reach: E 63%, S 44%, M 55%, W 45%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BOBBY BROWN

Rock Wit'Cha (MCA)

LP: Don't Be Cruel

Total Reports 198 79%

Regional Reach: E 90%, S 82%, M 73%, W 73%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regina Belle Continued

Regional Reach: E 23%, S 16%, M 29%, W 23%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

REGINA BELLE

Baby Come To Me (Columbia)

LP: Stay With Me

Total Reports 58 23%

Regional Reach: E 23%, S 16%, M 29%, W 23%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0



Bobby Brown Continued. WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Belinda Carlisle Continued. WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Cover Girls Continued. WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Dino Continued. WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Eurythmics Continued. WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

SHARON BRYANT. Let Go (Wing/Polydor). LP: Here I Am. Total Reports 106 42%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

ALICE COOPER. Poison (Epic). LP: Trash. Total Reports 147 59%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

CURE. Lovesong (Elektra). LP: Disintegration. Total Reports 193 77%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

GLORIA ESTEFAN. Get On Your Feet (Epic). LP: Cut Both Ways. Total Reports 188 75%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

EXPOSE. When I Looked At Him (Arista). LP: What You Don't Know. Total Reports 203 81%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

BELINDA CARLISLE. Leave A Light On (MCA). LP: Runaway Horses. Total Reports 136 54%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

COVER GIRLS. My Heart Skips A Beat (Capitol). LP: We Can't Go Wrong. Total Reports 60 24%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

DINO. Sunshine (4th & Broadway/Island). LP: 247. Total Reports 135 54%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

EURYTHMICS. Don't Ask Me Why (Arista). LP: We Too Are One. Total Reports 120 48%. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

WEST, MIDWEST, SOUTH, EAST. Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.



G

GIANT / I'm A Believer (A&M)

LP: Last Of The Runaways
Total Reports 70 28%
Regional Reach P1 8% P2 24% P3 54%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: KZ106, WZZP, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

GREAT WHITE / The Angel Song (Capitol)

LP: Twice Shy
Total Reports 70 28%
Regional Reach P1 11% P2 28% P3 45%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: KZ106, WZZP, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

H

DON HENLEY / The Last Worthless Evening (Geffen)

LP: The End Of The Innocence
Total Reports 99 40%
Regional Reach P1 23% P2 36% P3 61%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

JANET JACKSON / Miss You Much (A&M)

LP: Rhythm Nation
Total Reports 231 92%
Regional Reach P1 88% P2 95% P3 93%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

Janet Jackson Continued

- Regional stations: KGGI, WTRX, 99WY, WZZP, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

BILLY JOEL / We Didn't Start The Fire (Columbia)

LP: Storm Front
Total Reports 159 64%
Regional Reach P1 49% P2 66% P3 74%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

ELTON JOHN / Healing Hands (MCA)

LP: Sleeping With The Past
Total Reports 183 73%
Regional Reach P1 60% P2 93% P3 98%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

Elton John Continued

- Regional stations: KDMB, WBBQ, WZZP, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

KIX / Don't Close Your Eyes (Atlantic)

LP: Blow My Fuse
Total Reports 119 48%
Regional Reach P1 29% P2 49% P3 62%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

MARTIKA / I Feel The Earth Move (Columbia)

LP: Marika
Total Reports 176 70%
Regional Reach P1 55% P2 71% P3 84%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

L

LIVING COLOUR / Glamour Boys (Epic)

LP: Vivid
Total Reports 167 67%
Regional Reach P1 42% P2 65% P3 94%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

MARTIKA / I Feel The Earth Move (Columbia)

LP: Marika
Total Reports 176 70%
Regional Reach P1 55% P2 71% P3 84%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS.

- Regional stations: WBBQ, X106, WJAD, WZLX, WJMX, WJIS, WJTB, WJTV, WJVL, WJXX, WJZY, WJZL, WJZM, WJZT, WJZU, WJZV, WJZK.

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 98



Parallels Continued
KPLZ 28-25
KUBE 15-12
W100 23 fr
HOT102 d-38
FM102 23-22
HOT977 28-28

Parallels Continued
99WGY 38-34
FLY92 33-28
WABB 15-19
WJQZ 22-18
WTRC 27-24
WREB 29-27
WLAN 27-23
KCI01 on
100KHI 29-24
WSPK 18-18
98PKY 23-22
93Q 29-27

RICHARD MARX
Angelia (EMI)
LP: Repeat Offender
Total Reports 201 80%
Regional Reach E 88% S 77% M 89% W 70%

Parallels Continued
WRCR d-35
WRCR 30-27
KZZU d-39
KRO d-20

Parallels Continued
B104 29-26
WKSX on
WZOU 34-30
WSE a
WBLI a
CROJ a
WPLJ on
B94 d-25
PRO-FM 34-30
WAVA 30-26

Parallels Continued
WRCR d-35
WRCR 30-27
KZZU d-39
KRO d-20

MILLI VANILLI
Blame It On The Rain (Arista)
LP: All Or Nothing
Total Reports 158 63%
Regional Reach E 54% S 76% M 42% W 77%

Parallels Continued
KCI01 on
100KHI a-40
WSPK d-33
98PKY a
93Q a-37
WPLJ a-26
2100 a-30
B94 a
PRO-FM a-32

Parallels Continued
HOT97 33-33
WPCD d-27
KJMJ 28-24
WPR106 a-31
KGI 18-14
FM102 25-19
KHEL 14-11
HOT977 33-33

MOTLEY CRUE
Dr. Feelgood (Elektra)
LP: Dr. Feelgood
Total Reports 185 74%
Regional Reach E 77% S 78% M 84% W 54%

Parallels Continued
WRCR d-35
WRCR 30-27
KZZU d-39
KRO d-20

Parallels Continued
WRCR d-35
WRCR 30-27
KZZU d-39
KRO d-20

Motley Crue Continued
WRCR 26-21
WLAN 12-5
KCI01 18-14
100KHI 13-8
WSPK 16-16
93Q 26-15
WST 16-11
WRCK 10-7
WRKR 33-29
WYCR 20-16

MOVING PICTURES
What About Me (Geffen)
Total Reports 57 23%
Regional Reach E 38% S 17% M 25% W 16%

Parallels Continued
WYCR on
WST 27-25
WRCR d-24
WRCR 34-31
WYCR 9-9

NEW KIDS ON THE BLOCK
Cover Girl (Columbia)
LP: Hangin' Tough
Total Reports 219 88%
Regional Reach E 96% S 90% M 81% W 84%

Parallels Continued
WSPK 7-4
WRCR 8-5
93Q 21-9
WST 24-15
WRCR 17-8
WYCR 18-11

Parallels Continued
WSPK 7-4
WRCR 8-5
93Q 21-9
WST 24-15
WRCR 17-8
WYCR 18-11

New Kids "Cover Girl" Continued
PWR96 31 fr
HOT102 18-14
PWR106 19-15
KOGI 1-1
FM102 8-7
KHEL 13-12

NEW KIDS ON THE BLOCK
Didn't I Blow Your Mind (Columbia)
LP: New Kids On The Block
Total Reports 160 64%
Regional Reach E 60% S 68% M 63% W 63%

Parallels Continued
B104 9-6
WRCR 9-4
WBLI d-26
2100 a-27
WRCR 20-16
WLAN a-35
KCI01 6-3
KRO 27-15
98PKY a-31
WVA 25-21

Parallels Continued
HOT97 28-24
W100 1 fr
WPCD 30-22
KJMJ 9-8
PWR96 9 fr
HOT102 a-30
PWR106 15-11
KOGI 3-2
FM102 9-8
KHEL 9-9
HOT977 29-15

BILLY OCEAN
License To Chill (Jive/RCA)
LP: Billy Ocean: Greatest Hits
Total Reports 108 43%
Regional Reach E 46% S 54% M 28% W 43%

Parallels Continued
WRCR 20-10
WRCR 24-15
103CIR 21-17
95XX 31-15
WRCR 19-11
WRCR 24-17
WNY 27-21
KHEL 22-18
G98 21-13
WHT 14-8
WOMP 29-25
WHTO 32-23

Billy Ocean Continued
WRCR on
WYCR on
KISN d-29
KRES a
KUBE a

DONNY OSMOND
Hold On (Capitol)
LP: Donny Osmond
Total Reports 54 22%
Regional Reach E 19% S 22% M 17% W 29%

Parallels Continued
100KHI 33-32
WST a

KEVIN PAIGE
Don't Shut Me Out (Chrysalis)
LP: Kevin Paige
Total Reports 82 33%
Regional Reach E 29% S 29% M 30% W 45%

Parallels Continued
WRCR 20-10
WRCR 24-15
103CIR 21-17
95XX 31-15
WRCR 19-11
WRCR 24-17
WNY 27-21
KHEL 22-18
G98 21-13
WHT 14-8
WOMP 29-25
WHTO 32-23

Parallels Continued
WRCR 20-10
WRCR 24-15
103CIR 21-17
95XX 31-15
WRCR 19-11
WRCR 24-17
WNY 27-21
KHEL 22-18
G98 21-13
WHT 14-8
WOMP 29-25
WHTO 32-23



POCO Call It Love (RCA)

LP: Legacy Total Reports 169 68% Regional Reach E 67% S 68% M 75% W 59%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 134 DEBS 9 SAME 15 DOWN 5 ADDS 6

Regional Reach E 67% S 65% M 58% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 49 DEBS 45 SAME 38 DOWN 0 ADDS 22

Regional Reach E 90% S 79% M 89% W 61%

ROLLING STONES Mixed Emotions (Columbia)

LP: Steel Wheels Total Reports 199 80%

Regional Reach E 90% S 79% M 89% W 61%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 157 DEBS 0 SAME 35 DOWN 7 ADDS 0

Rolling Stones Continued

Regional Reach E 92% S 87% M 95% W 77%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 17 DEBS 1 SAME 18 DOWN 0 ADDS 21

Regional Reach E 67% S 65% M 58% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 18 SAME 18 DOWN 0 ADDS 11

Regional Reach E 92% S 87% M 95% W 77%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 20 DEBS 1 SAME 14 DOWN 3 ADDS 1

Regional Reach E 92% S 87% M 95% W 77%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 20 DEBS 1 SAME 14 DOWN 3 ADDS 1

Roxette Continued

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Soulsister Continued

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

TESLA Love Song (Geffen)

LP: The Great Radio Controversy Total Reports 57 23%

Regional Reach E 25% S 18% M 22% W 29%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 17 DEBS 1 SAME 18 DOWN 0 ADDS 21

Regional Reach E 25% S 18% M 22% W 29%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 87 DEBS 25 SAME 25 DOWN 0 ADDS 19

Regional Reach E 67% S 62% M 67% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 87 DEBS 25 SAME 25 DOWN 0 ADDS 19

Regional Reach E 67% S 62% M 67% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 87 DEBS 25 SAME 25 DOWN 0 ADDS 19

LINDA RONSTADT Don't Know Much (Elektra)

LP: Cry Like A Rainstorm Total Reports 154 62%

Regional Reach E 67% S 65% M 58% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 49 DEBS 45 SAME 38 DOWN 0 ADDS 22

Regional Reach E 67% S 65% M 58% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 49 DEBS 45 SAME 38 DOWN 0 ADDS 22

Regional Reach E 67% S 65% M 58% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 49 DEBS 45 SAME 38 DOWN 0 ADDS 22

Regional Reach E 67% S 65% M 58% W 57%

SOUL II SOUL Back To Life (Virgin)

LP: Keep On Movin' Total Reports 69 28%

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 31 DEBS 9 SAME 18 DOWN 0 ADDS 11

Regional Reach E 29% S 37% M 9% W 34%

TEARS FOR FEARS Sowing The... (Fontana/Mercury)

LP: The Seeds Of Love Total Reports 217 87%

Regional Reach E 92% S 89% M 92% W 73%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 194 DEBS 0 SAME 20 DOWN 0 ADDS 3

Regional Reach E 92% S 89% M 92% W 73%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 194 DEBS 0 SAME 20 DOWN 0 ADDS 3

Regional Reach E 92% S 89% M 92% W 73%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 194 DEBS 0 SAME 20 DOWN 0 ADDS 3

THOMPSON TWINS Sugar Daddy (WB)

LP: Big Trash Total Reports 158 63%

Regional Reach E 67% S 62% M 67% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 87 DEBS 25 SAME 25 DOWN 0 ADDS 19

Regional Reach E 67% S 62% M 67% W 57%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 87 DEBS 25 SAME 25 DOWN 0 ADDS 19

Regional Reach E 67% S 62% M 67% W 57%



SIGNIFICANT ACTION

TINA TURNER The Best (Capitol) LP: Foreign Affair Total Reports 172 69%

Christopher Williams Continued X100 29-23 KZPM 24-19 SOUTH

Regional Reach E 71% S 73% M 67% W 63%

YOUNG MC Bust A Move (Delicious Vinyl/Island) Total Reports 120 48%

WBBQ 23-16 B3 18-15 K98 21-19 K106 19-16 K22B 27-21

WBBQ 23-16 B3 18-15 K98 21-19 K106 19-16 K22B 27-21

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise Total Reports 62 25%

WBBQ 23-16 B3 18-15 K98 21-19 K106 19-16 K22B 27-21

WBBQ 23-16 B3 18-15 K98 21-19 K106 19-16 K22B 27-21

WBBQ 23-16 B3 18-15 K98 21-19 K106 19-16 K22B 27-21

A AFTER 7 Heat Of The Moment (Virgin) LP: After 7

CULT "Edie (Ciao Baby)" (Sire/Reprise) LP: Sonic Temple

EXTREME Mutha (Don't Want To Go...) (A&M) LP: Extreme

B BANG TANGO Someone Like You (MCA) LP: Bang Tango

D MICHAEL DAMIAN Was I Nothing At All (Cypress/A&M) LP: Where Do We Go From Here

F PETER FRAMPTON Holding On To You (Atlantic) LP: When The Pieces Fit

E BARDEUX I Love The Bass (Enigma) LP: Shangri-La

E JOHN EDDIE Tough Luck (Columbia) LP: The Hard Cold Truth

G FUZZBOX Self (Geffen) LP: Big Bang

C TRACY CHAPMAN Crossroads (Elektra) LP: Crossroads

E ENUFF Z'NUFF New Thing (Atco) LP: Enuff Z'nuff

G DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live - "Out Of The Blue" Video

JOE COCKER When The Night Comes (Capitol) LP: One Night

MELISSA ETHERIDGE No Souvenirs (Island) LP: Brave And Crazy

H GORKY PARK Bang (Mercury) LP: Gorky Park

NATALIE COLE As A Matter Of Fact (EMI) LP: Good To Be Back

HOODOO GURUS Come Anytime (RCA) LP: Magnum Cym Louder

HOODOO GURUS Come Anytime (RCA) LP: Magnum Cym Louder



SIGNIFICANT ACTION

GRAYSON HUGH Bring It All Back (RCA) LP: Blind To Reason

SHIRLEY LEWIS Realistic (Vendetta/A&M)

SINITTA Right Back Where We... (Atlantic)

ICEHOUSE Touch The Fire (Chrysalis) LP: Great Southern Land

DAN REED NETWORK Make It Easy (Mercury) LP: Slam

SKID ROW I Remember You (Atlantic) LP: Skid Row

JAYA If You Leave Me Now (LMR) LP: Jaya

TEDDY RILEY / GUY My Fantasy (Motown) LP: "Do The Right Thing" ST

STEVIE B Girl I Am Searching (LMR) LP: In My Eyes

JETS The Same Love (MCA) LP: Believe

SHANA I Want You (Vision)

SURFACE You Are My Everything (Columbia) LP: 2nd Wave

HUBERT KAH So Many People (Curb)

SHOOTING STAR Touch Me Tonight (Enigma) LP: Touch Me Tonight

SYBIL Don't Make Me Over (Next Plateau)

PATTI LABELLE If You Asked Me To (MCA) LP: Be Yourself

SIMPLY RED You've Got It (Elektra) LP: A New Flame

TECHNOTRONIC / FELLY Pump Up The Jam (SBK)

- 1 SOULSISTER/Way To Your Heart (EMI) 140
2 YOUNG MC/Bust A Move (Delicious Vinyl/Island) 120
3 KIX/Don't Close Your Eyes (Atlantic) 119
4 SHARON BRYANT/Let Go (Wing/Polydor) 106
5 KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 82
6 GIANT/I'm A Believer (A&M) 70
7 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) 62
8 COVER GIRLS/My Heart Skips A Beat (Capitol) 60
9 REGINA BELLE/Baby Come To Me (Columbia) 58
10 TESLA/Love Song (Geffen) 57

Note: Alarm should have been listed as #10 on last week's New Artist Chart with 43 reports.

New artists have not yet had a CHR Breaker.

2 LIVE CREW Me So Horny (Luke Skyywalker)

VESTA Congratulations (Vendetta/A&M) LP: Vesta 4 U

VITAMIN Z Can't Life Without You (Geffen) LP: Sharp Stone Rain

WINGER Hungry (Atlantic) LP: Winger

WATERFRONT Move On (Polydor) LP: Waterfront

JOJO WATLEY Everything (MCA) LP: Larger Than Life

WHITE LION Radar Love (Atlantic) LP: Big Game

WINGER Hungry (Atlantic) LP: Winger



# BREAKERS

## NEW KIDS ON THE BLOCK

### Didn't I Blow Your Mind (Columbia)

64% of our reporters playing it. Moves: Up 82, Debuts 19, Same 17, Down 1, Adds 41 including PRO-FM, Q107, KBEQ, KCPX, KISN, KPLZ, HOT102, JET-FM, WKQB. See Parallels, moves 30-18 on the CHR chart.

### BILLY JOEL

### We Didn't Start The Fire (Columbia)

64% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 159 including B104, Z100, B97, Q105, Q102, WL0L, WKBQ, KZZP, KWSS. Complete airplay in Parallels.

### MILLI VANILLI

### Blame It On The Rain (Arista)

63% of our reporters playing it. Moves: Up 27, Debuts 12, Same 3, Down 0, Adds 116 including WPLJ, Z100, B94, PRO-FM, KKBQ, KRBE, Y100, B96, WHYT, KS104. See Parallels, debuts at number 35 on the CHR chart.

### THOMPSON TWINS Sugar Daddy (WB)

63% of our reporters playing it. Moves: Up 87, Debuts 25, Same 27, Down 0, Adds 19 including PRO-FM, Q107, WNVZ, WKBQ, WYCR, X106, Q98, KZ93, CHED, KLUC. See Parallels, debuts at number 37 on the CHR chart.

### LINDA RONSTADT featuring AARON NEVILLE

### Don't Know Much (Elektra)

62% of our reporters playing it. Moves: Up 49, Debuts 45, Same 38, Down 0, Adds 22 including WXKS, WGH, Q102, Y108, X100, WAEB, KZZB, WOJV, KKXX. See Parallels, debuts at number 40 on the CHR chart.

## NEW & ACTIVE

**ALICE COOPER "Poison" (Epic)**  
Reports 147. Moves: Up 73, Debuts 32, Same 18, Down 0, Adds 24 including WHYT, Y108, KWSS, KUBE, KZOU, HOT92, WTBX, KWNZ, B98, KBOZ, B94 20-14, KXXR 6-5, PIRATE 8-5, 93Q 40-34, KTUX 34-25, WPHR 23-12. See Parallels, debuts at number 38 on the CHR chart with 77% of the action charted.

**SOULSISTER "Way To Your Heart" (EMI)**  
Reports 140. Moves: Up 74, Debuts 20, Same 38, Down 0, Adds 8, KBEQ, WAEB, WKRZ, WOXM, WPHR, WYKS, KNAN, KOHT, WZOU 30-24, WZPL 30-26, KKRZ 29-23, KISN 20-16, KUBE 30-24, B93 38-33, WGRD 27-20, KSNL 24-19. See Parallels, debuts at number 39 on the CHR chart while earning numbers at 72% of its reporters.

**BELINDA CARLISLE "Leave A Light On" (MCA)**  
Reports 136. Moves: Up 40, Debuts 30, Same 40, Down 0, Adds 26 including Z95, KZZP, KWOD, KPLZ, K98, KOKQ, WQID, KSMB, WVBS, WIBW, B104 28-25, B94 30-26, WL0L 31-26, WERZ 37-32, B93 34-30, G105 34-26.

**DINO "Sunshine" (4th & Broadway/Island)**  
Reports 135. Moves: Up 92, Debuts 13, Same 18, Down 0, Adds 12, WPLJ, WHYT, WL0L, KUBE, WYCR, KBFM, HOT92, WR0N, Q101, WCIL, Z97, KBOZ, WZOU 28-22, HOT102 30-26, KKRZ 26-20, KISN 32-25, 99WGY 39-32, KZFM 33-26. See Parallels, moves 39-33 on the CHR chart with 82% charting it.

**BON JOVI "Livin' In Sin" (Mercury)**  
Reports 126. Moves: Up 14, Debuts 32, Same 26, Down 0, Adds 54 including B104, CKOI, B94, WAVA, PWR99, KRBE, Y100, KDWB, WL0L, Y108, G105, KLUC, Q104, Q101, WPLJ 33-28, WEGX 27-21, WKBO 35-25, PIRATE 20-19.

**YOUNG MC "Bust A Move" (Delicious Vinyl/Island)**  
Reports 120. Moves: Up 67, Debuts 11, Same 16, Down 0, Adds 16, WBLI, WAVA, WGH, WNVZ, Z95, KDWB, KPLZ, WKEE, Y107, WDLX, WKZL, WMEE, WZOK, WKPE, WVBS, KYYY, WXKS 10-6, WEGX 29-20, KTFM 6-3. See Parallels, moves 29-26 on the CHR chart with 87% of the action charted, 55% Top 15 or better, and 30% reporting it hot.

**KIX "Don't Close Your Eyes" (Atlantic)**  
Reports 119. Moves: Up 48, Debuts 20, Same 28, Down 1, Adds 22 including WZOU, WKSE, WZPL, WKBO, WPST, WOKI, WZOK, KOY-FM, KNOE, WDFX 1-1, JET-FM 34-28, 100KHI 7-4, K106 22-14, WROQ 15-10, WWCK 27-17, Z104 35-29, KRZR 1-1, WOMP 27-20.

**EURYTHMICS "Don't Ask Me Why" (Arista)**  
Reports 119. Moves: Up 42, Debuts 18, Same 41, Down 0, Adds 18 including WNVZ, KTFM, FLY92, 93Q, HOT92, Z99, KCAQ, KWTO, Z97, KISN 39-37, WPST 38-32, WPHR 40-32, KLUC 37-32, WPRR 39-34, 95XXX 40-31, WQID 39-33, KISR on WVBS 36-30.

**BILLY OCEAN "Licence To Chill" (Jive/RCA)**  
Reports 108. Moves: Up 9, Debuts 16, Same 44, Down 0, Adds 39 including CKOI, KRBE, WNVZ, KTFM, KWSS, KUBE, JET-FM, 100KHI, KOKQ, KSNL, WHTO, KWTK, KITY 35-31, WLAN 40-34, B93 39-34, WNOK 40-33, KKMG 35-27, KROY 29-25.

**SHARON BRYANT "Let Go" (Wing/Polydor)**  
Reports 106. Moves: Up 68, Debuts 11, Same 19, Down 4, Adds 4, WKEE, KBFM, Q101, KFTZ, WXKS 21-17, WZOU 23-19, HOT102 16-10, Y108 28-24, FM102 11-9, KMEL 4-3, HOT97 7-3, KZZB 12-10, WDJX 14-11, WGRD 8-7, KKSS 9-6, KKKX 8-7, HOT96 5-4, KDON 10-8. See Parallels, moves 38-34 on the CHR chart with 88% of the action charted and 28% Top 15.

**DON HENLEY "The Last Worthless Evening" (Geffen)**  
Reports 99. Moves: Up 3, Debuts 27, Same 29, Down 0, Adds 40 including WXKS, WZPL, KCPX, KWSS, KUBE, WKEE, WROQ, WKZL, KLQ, WR0N, KLYV, KBOZ, WZOU d-33, KEGL d-20, KXXR 35-31, 93Q 38-33, 098 d-25, WAZY 32-26.

**KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)**  
Reports 82. Moves: Up 37, Debuts 6, Same 25, Down 1, Adds 13, KZZP, KKRZ, KXYQ, KISN, KKLO, G105, WKSI, Z98, KF95, KROY, 103CIR, WNYF, KISR, KJMZ 13-10, KZOU 12-7, KRNO 1-1, KJ103 6-4, Z99 7-6, G98 9-6, 71% are charting it with 38% showing Top 15.

**GIANT "I'm A Believer" (A&M)**  
Reports 70. Moves: Up 15, Debuts 9, Same 30, Down 0, Adds 16 including WDFX, PIRATE, WSSX, KBFM, FM104, WBNO, Y94, KFTZ, KMOK, KXXR 30-26, WROQ 25-18, KZ106 27-23, WQUT 12-17, KTUX 38-34, 92X 24-21, KWNZ 30-26, WPRR 31-28, OK95 28-20.

**GREAT WHITE "The Angel Song" (Capitol)**  
Reports 70. Moves: Up 30, Debuts 10, Same 22, Down 0, Adds 8, WMMS, KUBE, WQUT, KTUX, KCMQ, KOHT, KPAT, KFMW, KRBE 35-31, 99WGY 37-33, JET-FM 30-23, WPHR 36-30, WTHT 34-29, WOMP 40-34, WJAD 38-30, Q104 31-27, WPFM 31-26, KMOK 40-36. 62% of the moves charted.

**SOUL II SOUL "Back To Life" (Virgin)**  
Reports 69. Moves: Up 31, Debuts 9, Same 18, Down 0, Adds 11, WEGX, KKBQ, KRBE, Y100, JET-FM, KBFM, WHTO, KKKX, KNOE, WPFM, WDBR, WXKS 29-21, WPLJ 32-21, Z100 14-8, WPGC 8-4, KITY 25-18, KTFM 20-14, KMEL 8-5, 98PKY 29-19. 61% charting it with 24% Top 15 and 19% hot.

**CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)**  
Reports 62. Moves: Up 32, Debuts 2, Same 16, Down 3, Adds 9, WLAN, KC101, 100KHI, Z99, KOY-FM, WJAD, Q104, KSMB, KNOE, WXKS 31-26, KJMZ 5-4, KZZB 20-16, KZFM 24-19, HOT92 11-2, KKKX 7-5, KKMG 3-2, KDON 14-9, KZOU 18-15. 67% of the moves charted with 43% in the Top 15.

**COVER GIRLS "My Heart Skips A Beat" (Capitol)**  
Reports 60. Moves: Up 33, Debuts 5, Same 17, Down 1, Adds 4, Z100, B97, 94TYX, KKRZ, HOT97 2-1, KITY 17-9, KTFM 15-10, B96 16-11, HOT102 10-9, PWR106 13-10, HOT97 9-7, WFMF 11-10, KZZB 24-20, KZFM 11-6, KPRR 6-4, KIKI 9-8, KDON 13-10, KTRS 37-32. Charting at 72% with 40% Top 15.

**REGINA BELLE "Baby Come To Me" (Columbia)**  
Reports 58. Moves: Up 4, Debuts 4, Same 21, Down 0, Adds 29 including WZOU, Y100, WLAN, WAPE, HOT96, KWNZ, KWTK, KCMQ, WDBR, KFBQ, WXKS d-25, KJMZ d-20, B93 40-35, HOT92 d-35, KQMQ d-30.

**TESLA "Love Song" (Geffen)**  
Reports 57. Moves: Up 17, Debuts 1, Same 18, Down 0, Adds 21 including WMMS, KXYQ, FLY92, WKEE, K106, WQUT, WPHR, WWCK, KROY, 95XXX, 95XIL, Q104, WDFX 15-12, KWOD 13-10, WOKI 15-7, FM104 17-11, KIXY 10-3, OK95 20-12.

**MOVING PICTURES "What About Me" (Geffen)**  
Reports 57. Moves: Up 30, Debuts 2, Same 13, Down 8, Adds 4, FLY92, WFFX, WZKX, KPXR, WKSE 10-7, Q95 5-1, WZPL 16-12, WKTI 5-3, KDWB 30-22, KS104 9-6, KHS 18-14, KZZP 7-6, WAEB 27-16, WBBQ 34-29, WKZL 5-4, WKDD 6-5, KMYZ 9-7, KATM 21-16, Z103 8-4. Charting almost everywhere it's played, with 40% Top 15.

**DONNY OSMOND "Hold On" (Capitol)**  
Reports 54. Moves: Up 21, Debuts 5, Same 21, Down 0, Adds 7, KKRZ, KISN, KUBE, WPST, WJAD, KISR, KOHT, Q102 32-27, WCGQ 34-30, KZOU 34-33, KTUX 28-22, KF95 39-31, FM104 18-13, KZZU 35-30, WPFM 35-29, WAZY 35-31, WDBR 38-34, KFBQ 37-30.

**ALARM "Sold Me Down River" (IRS)**  
Reports 52. Moves: Up 11, Debuts 13, Same 19, Down 0, Adds 9, 99WAYS, WKDD, KSNL, KWNZ, WKFS, KIXY, WKFR, KTRS, KMOK, KXXR 36-32, KWOD d-34, WROQ d-13, FM104 d-29, KNIN 35-31, 99KG 35-30, KPAT 39-36, KFMW 39-29. 50% of the moves charted with solid debut numbers.

## SIGNIFICANT ACTION

**VESTA "Congratulations" (Vendetta/A&M)**  
Reports 49. Moves: Up 19, Debuts 4, Same 19, Down 3, Adds 4, KBEQ, WAPE, WGRD, 99KG, HOT102 23-17, FM102 12-11, KISN 26-23, KMEL 15-14, 100KHI 40-38, KZZB 13-11, KZFM 5-2, WKZL 32-27, WGTZ 27-22, HOT96 29-26, KQMQ 26-19, KLUC 33-29.

MOST ADDED	MOST ACTIVE	HOTTEST
BILLY JOEL (159)	ALICE COOPER (105)	JANET JACKSON (173)
MILLI VANILLI (116)	DINO (105)	NEW KIDS/Cover (98)
BON JOVI (54)	SOULSISTER (94)	TEARS FOR FEARS (73)
NEW KIDS/Dkn'1 (41)	SHARON BRYANT (75)	MADONNA (72)
DON HENLEY (40)	BELINDA CARLISLE (70)	ROXETTE (71)
BILLY OCEAN (39)	YOUNG MC (68)	BAD ENGLISH (69)
RICHARD MARX (37)	KIX (67)	AEROSMITH (55)
REGINA BELLE (29)	EURYTHMICS (60)	MOTLEY CRUE (52)
BELINDA CARLISLE (26)	BON JOVI (46)	NEW KIDS/Dkn'1 (49)
ALICE COOPER (24)	KEVIN PAIGE (42)	MILLI VANILLI (42)

Most Active = Ups + Debuts - Downs

**WHITE LION "Radar Love" (Atlantic)**  
Reports 47. Moves: Up 26, Debuts 5, Same 13, Down 0, Adds 3, WDFX, B98, WKFR, KXXR 17-14, KXYQ 13-10, WSPK 31-27, WPST 33-30, WQUT 34-31, WOKI 29-25, WHYY 20-17, WPHR 34-29, KLO 18-14, WWFX 27-24, G98 32-29, WKSF 30-26, WPFM 24-19, WAZY 40-36, OK95 9-5. 70% of the airplay is charted.

**BARDEUX "I Love The Bass" (Enigma)**  
Reports 42. Moves: Up 23, Debuts 5, Same 11, Down 0, Adds 3, B96, WAEB, KFBQ, KITY 11-7, FM102 d-30, X100 d-28, K106 21-17, KPRR 20-16, Z99 8-5, KKKX 32-28, KKMG 27-18, CHED 17-11, KDON 24-21, SLY96 32-27. 74% of the moves charted with 23% Top 15.

**DEBBIE GIBSON "We Could Be Together" (Atlantic)**  
Reports 41. Moves: Up 24, Debuts 0, Same 11, Down 0, Adds 6, 99WGY, K106, WZYP, KF95, KOIZ, WDBR, B104 24-19, WPLJ 28-22, Z100 24-20, HOT102 39-34, B93 28-24, WCGQ 35-31, Z98 25-21, KWNZ 27-23, WPRR 24-20. 68% charting it; South way out in front.

**DAN REED NETWORK "Make It Easy" (Mercury)**  
Reports 40. Moves: Up 9, Debuts 5, Same 24, Down 0, Adds 2, 100KHI, WHTO, Y108 d-30, KKRZ 28-22, KXYQ 25-21, WROQ 32-29, KTUX 35-31, KZZU 36-32, OK95 38-34.

**ICEHOUSE "Touch The Fire" (Chrysalis)**  
Reports 40. Moves: Up 16, Debuts 5, Same 18, Down 0, Adds 1, WAZY, WMMS d-24, KXXR 27-21, KWOD 30-26, WPST 34-26, WGTZ 29-23, KZZU 37-31, 95XIL 34-27, KPAT 26-22.

**SYBIL "Don't Make Me Over" (Next Plateau)**  
Reports 38. Moves: Up 14, Debuts 2, Same 8, Down 0, Adds 14 including WEGX, B97, KTFM, B96, PWR106, X100, HOT97, KJ103, Z100 17-14, WPLJ 18-12, WPGC 1-1, KITY 28-24, HOT102 35-27, KGGI 9-4, FM102 18-14, KMEL 11-6. 66% of the moves charted with 40% Top 15.

**2 LIVE CREW "Me So Horny" (Luke Skywalker)**  
Reports 34. Moves: Up 23, Debuts 1, Same 3, Down 1, Adds 6, WLAN, KKSS, KKKX, HOT96, KLUC, KRO, HOT97 7-6, KITY 7-5, WHYT 19-11, KZZP 28-23, KGGI 5-3, KKLQ 14-11, HOT97 d-32, WYCR 22-17, WCKZ 10-3. 91% of the action charted with 58% Top 15 and 44% showing it hot.

**SIMPLY RED "You've Got It" (Elektra)**  
Reports 31. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 1, KTUX, KISN on-dp, KUBE on, KWNZ d-35, KFRX 31-27.

**ENUFF Z'NUFF "New Thing" (Atco)**  
Reports 30. Moves: Up 7, Debuts 4, Same 15, Down 0, Adds 4, WL0L, WROQ, WPHR, WHTO, KUBE on, KLQ d-35, KPAT 37-28, OK95 22-18.

**PATTI LABELLE "If You Asked Me To" (MCA)**  
Reports 29. Moves: Up 9, Debuts 4, Same 12, Down 0, Adds 4, KTFM, WBBQ, K98, WGRD, KJMZ 7-6, KITY 19-15, KKLO 21-17, KMEL 28-24.

**TECHNORONIC featuring FELLY "Pump Up The Jam" (SBK)**  
Reports 28. Moves: Up 2, Debuts 4, Same 8, Down 0, Adds 14 including WXKS, PRO-FM, KJMZ, KTFM, WHYT, KIS, KGGI, FM102, KC101, KKSS, KCAQ, KDON, HOT97 18-13, KITY 31-22, KMEL d-18.

**TRACY CHAPMAN "Crossroads" (Elektra)**  
Reports 28. Moves: Up 0, Debuts 2, Same 13, Down 0, Adds 13, WNVZ, KXYQ, 100KHI, WKSI, KTUX, KF95, WWFX, 95XXX, WHTO, WJAD, WPFM, KFMW, SLY96, WXKS d-31, WMMS on.

**CULT "Edie (Ciao Baby)" (Sire/Reprise)**  
Reports 27. Moves: Up 12, Debuts 1, Same 12, Down 1, Adds 1, WQUT, KEGL 12-10, KWOD on-dp, KZZU 28-24, 95XXX 38-33, OK95 21-13.

**EXTREME "Mutha (Don't Want To Go To School)" (A&M)**  
Reports 26. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 10, WXKS, WZOU, 99WGY, WMJQ, WROQ, KZ106, WPHR, G98, KWTK, WPFM, KEGL on, KKBQ on, KXXR on-dp, OK95 35-26.

**WINGER "Hungry" (Atlantic)**  
Reports 25. Moves: Up 14, Debuts 1, Same 9, Down 0, Adds 1, WKDD, 92X 16-12, KMYZ d-26, KZZU 24-20, KIXY 30-26.

**JETS "The Same Love" (MCA)**  
Reports 24. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 9, B96, KISN, KMEL, WSPK, KZZB, KPRR, KKMG, B95, HOT96, WZOU on, WIOQ on, KITY d-35, WWCK d-31.

**STEVIE B "Girl I Am Searching For You" (LMR)**  
Reports 24. Moves: Up 1, Same 3, Down 0, Adds 5, KTFM, KS104, Z98, KKKX, KSMB, HOT97 20-14, B97 17-12, KITY 33-29, HOT97 7-3, WTKC 38-32, B93 36-31, WPFM 24-19, KZZB on, KKMG 28-21, KIKI 27-22. 66% of the moves charted.

**FUZZBOX "Self" (Geffen)**  
Reports 23. Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 6, K106, WNYF, Z97, KFBQ, KFTZ, KZOU, KITY on, KUBE on, OK95 39-32.

**NATALIE COLE "As A Matter Of Fact" (EMI)**  
Reports 23. Moves: Up 4, Debuts 1, Same 13, Down 0, Adds 5, KTFM, WQUT, Y107, B95, KNOE, WEGX on, WIOQ on, KQMQ d-28, WPFM 29-20.

**SHOOTING STAR "Touch Me Tonight" (Enigma)**  
Reports 22. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 8, KBEQ, PIRATE, WROQ, KZ106, KZZU, KOHT, WDBR, KMOK, KXXR 11-9, WPKR 32-26, WPFM 34-28, Y94 d-30, KPAT 30-25, OK95 34-24.

**GRAYSON HUGH "Bring It All Back" (RCA)**  
Reports 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KISN, WAEB, 100KHI, WKSI, WZYP, Y107, KCAQ, KWNZ, WQID, Q104, Q101, KNOE, KIXY, KWTO, KZOU.

**SHIRLEY LEWIS "Realistic" (Vendetta/A&M)**  
Reports 19. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 10, WPGC, KTFM, HOT102, FM102, KZFM, WANS, KKSS, KLUC, KDON, KZOU, KITY d-32, KMEL d-25, HOT97 7-31, WCKZ 37-32, B95 32-28.

**JODY WATLEY "Everything" (MCA)**  
Reports 19. Moves: Up 11, Debuts 2, Same 2, Down 0, Adds 4, CKOI, WPGC, PWR106, KKLO, KITY 20-10, HOT102 31-24, WFMF 25-18, WNOK 30-25, KKYK d-26, KKMG 34-24, B95 34-26, KDON d-26. 79% of the moves charted with the West leading.

**GORKY PARK "Bang" (Mercury)**  
Reports 19. Moves: Up 8, Debuts 2, Same 5, Down 1, Adds 3, 99WGY, WKFR, WDBR, WDFX d-22, WROQ 31-26, KZZU 38-34, KNIN 34-28, KFMW 34-26, KMOK 34-26, OK95 27-19.

**BANG TANGO "Someone Like You" (MCA)**  
Reports 18. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 5, KEGL, KZZU, WPRR, KNIN, ZFJN, WDFX on-dp, KXXR on, WROQ d-24, OK95 11-6.

**SHANA "I Want You" (Vision)**  
Reports 17. Moves: Up 8, Debuts 3, Same 5, Down 0, Adds 1, KZFM, KITY d-19, KTFM 27-23, KMEL d-27, HOT97 27-20, KKSS 27-11. West out in front; 71% of the moves charting.

**TEDDY RILEY featuring GUY "My Fantasy" (Motown)**  
Reports 16. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 2, PWR106, KIKI, KMEL 5-4, WCKZ 30-26, HOT96 7-5.

**AFTER 7 "Heat Of The Moment" (Virgin)**  
Reports 16. Moves: Up 5, Debuts 3, Same 5, Down 1, Adds 2, FM102, WAPE, KMEL 26-19, KKMG d-31, B95 22-17.

**MELISSA ETHERIDGE "No Souvenirs" (Island)**  
Reports 15. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 5, WMMS, PIRATE, KLQ, KATM, G98, CKOI 22-18, CHED 28-21.

**SURFACE "You Are My Everything" (Columbia)**  
Reports 13. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 7, WPGC, KITY, KTFM, FM102, KZZB, WCKZ, WWCK, KMEL 27-17, KDON d-27.

**SKID ROW "I Remember You" (Atlantic)**  
Reports 13. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 5, KKYK, WJXX, WTBX, KSMB, WKFR, WKBO 7-3, WSPK 17-13, 92X 1-1, KLQ 27-22, KMYZ 20-16. 62% of the airplay charted with the Midwest leading ahead of single.

**HOODOO GURUS "Come Anytime" (RCA)**  
Reports 13. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 1, KLQ, WMMS on, KXXR on, Z99 33-26.

**HUBERT KAH "So Many People" (Curb)**  
Reports 13. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 0 including CKOI on, WIOQ on, KWOD 24-18, KZZB 35-29.

**JAYA "If You Leave Me Now" (LMR)**  
Reports 13. Moves: Up 8, Debuts 1, Same 4, Down 0, Adds 0 including KMEL 16-8, WOJV d-18, KKMG 26-20, B95 28-23, KSMB 25-21.

**MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)**  
Reports 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WL0L, Q98, WANS, KZOU, KZIO, KKMG, KZZU, 95XXX, WPFM, WVBS, KFTZ, OK95.

**JOHN EDDIE "Tough Luck" (Columbia)**  
Reports 12. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 0 including WPST 30-25, KOIZ on-dp, WJMX on, 99KG on.

**SINITTA "Right Back Where We Started" (Atlantic)**  
Reports 11. Moves: Up 4, Debuts 0, Same 5, Down 2, Adds 0 including KKKX 31-27, B95 36-32.

**VITAMIN Z "Can't Live Without You" (Geffen)**  
Reports 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KUBE, WROQ, WHYY, KF95, KCAQ, KZZU, KOIZ, WJAD, KSMB, WPFM.

**WATERFRONT "Move On" (Polydor)**  
Reports 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WMJQ, WBBQ, WKSI, Z99, WJAD, KISR, WPFM, WDBR, SLY96, OK95.

**PETER FRAMPTON "Holding On To You" (Atlantic)**  
Reports 10. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, KSNL, KQCR, Y94, KFMW, KXXR on.

**JOE COCKER "When The Night Comes" (Capitol)**  
Reports 10. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 1, 99KG, CKOI 35-30, WMMS 10-8, KXXR 10-8.