

I N S I D E:

WHO'S ON FIRST AT 91X

New rock stalwart **91X/San Diego**, fresh from a smashing victory in the spring **Birch**, has taken the seemingly bizarre step of presenting the venerable **Who** on their San Diego concert stop. **OM Trip Reeb** explains the Who, what, where, when, and why.

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ECONOMIC CLIMATE PLANTS RADIO INVESTOR DOUBTS

Panelists at the "Investing In American Radio" conference last week expressed concerns about the boom radio trading market running head-on into an economic slump. Greater caution seems to be the order of the day.

Page 6

DIARY CREDIT TIPS FROM THE SOURCE

Arbitron VP Rhody Bosley's latest column for **R&R** breaks down the way diarykeepers recall a station — call letters still lead by a mile — and provides the essential tips you need to consider to maximize your mentions.

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STRAIGHT TALK FROM TOP RESEARCHERS

Putting together a useful and cost-effective audience research project requires careful preparation. **Paragon's Mike Henry** and **Strategic Radlo's Kurt Hanson** share some of the basics with refreshing candor, including a forthright condemnation of focus groups.

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UPPING DOLLARS FROM UPPER DEMOS

With 76 million Americans topping the 50-year mark by the turn of the century, the attention of American business will be increasingly focused on the older crowd. Radio stations seeking those demos and the business that comes with them should start identifying the key growth opportunities older Americans present now.

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Newstand Price \$5.00



Boston Meet Spawns Talk Host Group

'No Respect' Syndrome Spurs Move; Some Top Talkers Opposed

Charging that they "don't get no respect" despite their role as the "voice of the people," a group of issue-oriented talk radio hosts gathered in Boston for two days last week to beat their chests, blast their critics, and ultimately form their own professional association. However, agreement on the formation of the group was far from unanimous, with objections coming from talk hosts at the meeting and others not present.

"Talk radio is the last bastion of free speech for the public," **WRKO/Boston** talker **Jerry Williams** told a cheering crowd during the live broadcast that opened the gathering. "The mainstream media may not (realize Talk's power), but **Jim Wright**, **Tony Coelho**, and **Michael Dukakis** know it!"

The first annual Talk Radio Conference was called by Williams earlier this year following Talk radio's much-publicized



WRKO/Boston's Jerry Williams helped spearhead the new talk host group's formation, although one dissenting host labelled it a way to boost his ego.

role in the defeat of a controversial congressional pay hike.

TALK HOST GROUP/See Page 24

76.5% OF 12+ LISTENING

Spring RADAR: FM Still Rising

FM's radio listening dominance continues to soar, according to **RADAR 39** results released this week. The figures, published by **Statistical Research Inc.**, foreshadow the network radio ratings which will be released in August.

According to the estimates, 76.5% of total radio listening among 12+ persons is to FM. Ten years ago the listening levels to the two bands were split evenly, and FM has been averaging two-percentage-point gains in each of the years since.

Among demographic groups, FM listening rises as listener

age decreases. Ninety-four percent of 12-24 listening is to FM, and even the majority (54%) of 50+ adult listening is to FM.

The survey also found that radio continues to command almost total reach among potential listeners: 96% of the 12+ population samples radio weekly. The average listener tunes in for two hours and 53 minutes per day, or more than 20 hours per week.

The **RADAR** listening estimates are based on telephone responses from 12,000 people measured from May '88-April '89.

Salvadore Adds KNBR VP/GM Duties

Agnew KNBR PD, Kline KFOG Station Manager

Six-year **KFOG/San Francisco** VP/GM **Tony Salvadore** has taken on the same duties at newly-acquired **Susquehanna** AM sister station **KNBR**, while retaining his **KFOG** duties and title. He succeeds **Bill Dwyer**, who exits the Full-Service AC station. **Susquehanna** took control of **KNBR** from **NBC** last Tuesday (6/6).

Additionally, **KNBR** has tapped **Los Angeles-based Financial Broadcast Network GM Bob Agnew** as PD. **Agnew**, who will join the station soon, replaces **Rick Sadle**, who was named Sr. VP for **Alan Mason's Radio Success Services** (see story, Page 4).

Salvadore told **R&R**, "I'm grateful that the company has expressed this kind of confidence in me. We know **KNBR** is a valuable asset. We've started a great relationship with the **San Francisco Giants** (a five-year contract), and people here know **KNBR** is a high-profile AM station with a tremendous 50,000-watt signal. **San Francisco** is one of the few markets with a large AM audience, and we'll continue to provide a great product."

"The FM is doing swimmingly well and the **Arbitrends** indicate we're in good shape," he added.

AGNEW/See Page 24

Birch Springs Into Action In L.A., New York

Pirate Raids L.A. CHRs; Z100 Widens NY Lead

Rock-oriented **KQLZ** (**Pirate Radio**)/**Los Angeles** apparently found a hole for rock-oriented CHR, as the spring **Birch** for L.A. showed it at 4.4, sixth in the market and up from soft AC predecessor **KIQQ's** 2.0. Meanwhile, all other CHR or AOR-styled stations in the market were down except hard-rock **KNAC** (flat at 1.8). **KPWR** fell 9.1-8.4 but regained first place as CHR rival **KIIS** lost almost

two points, 9.3-7.4. **Gold KODJ** earned a post-switch improvement over **KNX-FM's** .8 with a 1.9 debut.

Pirate captain **Scott Shannon's** former station, **WHTZ** (**Z100**), jumped to a full-point lead in **New York** by increasing 5.8-6.7 while **UC WRQX** held at 5.7. **AOR WNEW-FM's** 4.2-5.3 third-place showing was the other newsmaker in a relatively quiet book.

New York Top 10

	Winter '89	Sp '89
WHTZ	5.8	6.7
WRKS	5.7	5.7
WNEW-FM	4.2	5.3
WBLS	4.6	4.9
WQHT	4.7	4.5
WINS	4.1	4.1
WOR	3.4	3.9
WPAT-AM/FM	3.9	3.8
WPLJ	3.9	3.8
WXRK	3.1	3.5

L.A. Top 10

	Winter '89	Sp '89
KPWR	9.1	8.4
KIIS-AM/FM	9.3	7.4
KLOS	6.0	5.4
KOST	5.5	4.6
KABC	5.0	4.6
KQLZ	2.0	4.4
KJLH	3.2	3.7
KRTH-FM	2.5	3.5
KJOI	3.6	3.4
KROQ	4.6	3.3

Dressed For Success



*They didn't exactly set themselves on fire or skydive in formation to display their favorite station's call letters, but the five individuals pictured attracted enough attention in their colorful costumes to win **QV103/Wichita Falls, TX's** "Show Us Your Q" contest and a **Bahamas** cruise. The (l-r) red, blue, orange, lavender, and green costume array defeated entries featuring call letters carved in a wheat field and painted on the bottom of a church swimming pool.*

Preventing Superstar Leaks

Page 42

SURFACE

"Shower Me With Your Love"

38-68746

R&R
URBAN
14 - 7

MAJOR MOVES & DEBUTS:

KZZP deb 29
WPGC 17-14 (HOT)
FM102 30-28
KMEL 27-13 (HOT)
HOT977 36-27
Q106

Kevin Weatherly, Asst. PD

Q106 San Diego:

"Could be the biggest ballad of the summer. Heavy female requests in all demographics."

Keith Naftaly, PD, KMEL: 27-13 (HOT)

"The slow jam of the summer. You missed out on the last Surface smash... Now you've got the chance to redeem yourself. This is a number 1 record."

Mark St. John, PD & Rich Anhorn M D
KWSS San Jose: ADD 39

"Instant reaction to a ballad in a big way!!! 'Shower Me With Your Love' is Top 3 Requests from all demos and day-parts. Will be this year's wedding song?"

Lee Reynolds, PD, KKMG: ADD 32

"'Shower Me With Your Love' is the hottest song in requests that we have right now. We started getting calls the minute we played it, just like Martika."

ADDS
THIS
WEEK:

KROY
KWSS 39
WIOQ
KXX106
KKMG 32 (HOT)
B95 40
KLUC 37
KKFR
QV103



Produced by David "Pic" Conley, David Townsend and Bernard Jackson.

"Shower me with your love,"

the summer smash ballad of 1989 from the gold album, 2nd WAVE!



44284

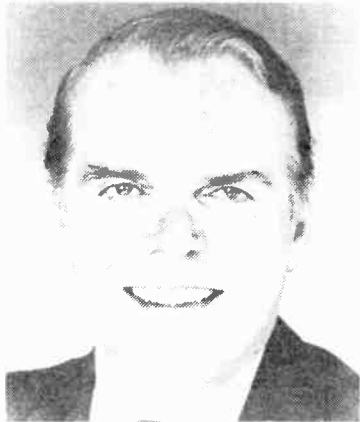
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Griffin Takes On WHDH President/GM Duties

Six-year WRKO/Boston VP/GM Dan Griffin will become President/GM at crosstown Talk outlet WHDH when New England Television receives permission to take over the station from Sconnix Broadcasting.

Griffin, who added duties as manager of WRKO last year, first worked in Boston in 1962. He has also held PD and Exec. Producer posts at the market's WBZ, and was Director/Programming at WEEL.

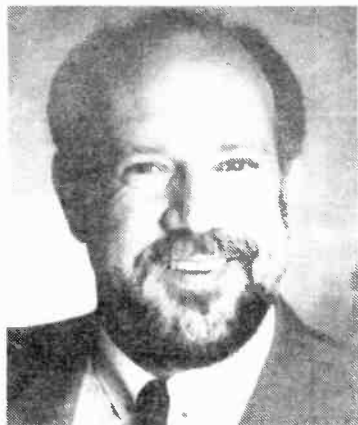
New England Television Chairman/CEO David Mugar remarked, "After an exhaustive nationwide search for the most capable person to hold this position, we were able to find him in our own backyard. Dan has an exceptional



Dan Griffin

track record as a manager in radio, with strong roots both locally and outside the New England area.

GRIFFIN/See Page 24



Bob Saporiti

Saporiti Now VP At WB/Nashville

Warner Bros./Nashville Director/National Promotion Bob Saporiti has been promoted to VP/Promotion.

WB/Nashville President Jim Ed Norman said, "Bob's contribution to the Warner/Reprise success story has been enormous. As well as his substantial efforts in the day-

SAPORITI/See Page 24

Capitol Elevates Three To New Promotion Posts

Bloom Sr. Pop Director; Palombi, Shane Also Upped

Ritch Bloom has been upped to Sr. Director/Pop Promotion, Frank Palombi has been promoted to National Director/Pop Promotion, and Jeff Shane has been upped to National Director/AOR Promotion at Capitol.

Bloom, a two-year label vet, was most recently National Director/AOR Promotion. He previously spent 12 years at Columbia. Palombi has been with Capitol eight years, most recently as Local Promotion Manager/Dallas. Shane served as Capitol's Pop Promotion Manager in Miami for the past two years, before which he spent nine

CAPITOL/See Page 24



Ritch Bloom



Al Smith

Smith Exec. VP At Henry

San Francisco-based Henry Broadcasting has upped Al Smith to Exec. VP. He joined the company two-and-a-half years ago as GM of its KRSO & KDUO/San Bernardino, and later assumed additional responsibility for Henry's KMJ & KFYE/Fresno. Smith replaces Greg Reed, who resigned to become President of RPM Broadcasting.

SMITH/See Page 24

Longtime Label Chief Jay Lasker Dies At 65

Jay Lasker, former chief executive of Dunhill, ABC, Ariola America, and Motown Records, died Sunday (6/11) at the age of 65 after a long bout with cancer. Lasker's four-decades-plus record career spanned the industry's modern era, from the introduction of the LP and 45 to the CD's bow and con-



Jay Lasker

sequent impending demise of vinyl.

Lasker joined Decca Records in 1945 while attending law school at night, spending 11 years at the label before heading up Kapp's sales operations in 1956. He was a VP at Reprise in the early '60s, moving over to Vee Jay, the second-largest black-owned label at the time.

His first presidential reign came at Dunhill, in which he was also a partner. Shortly after the label bowed in 1965, it had a No. 1 hit with Barry McGuire's "Eve Of Destruction." The sessions for McGuire's follow-up LP included a song called "California Dreamin'," the track of which, augmented by

LASKER/See Page 24



Mike Becce

Becce Joins Tommy Boy

Former RCA Records Director/National Promotion Mike Becce has joined Tommy Boy Records as National Pop Promotion Director.

Tommy Boy CEO Tom Silverman told R&R, "Mike has an in-

BECCE/See Page 24



Steve Schnur

Schnur Directs Chrysalis AOR

Chrysalis Records has recruited Steve Schnur to its new Director/AOR & Video Promotion post, where he will oversee all areas of AOR and alternative promotion as well as national video.

SCHNUR/See Page 24

JUNE 16, 1989

TEENS WHO BUY TUNES TURN TO CHR

A Street Pulse Group study shows active music-purchasing teenagers continuing to forsake AOR for CHR stations. Meanwhile, the number of music-buying 25-34s listening to Country has doubled. More trends and implications explored in Vital Signs this week.

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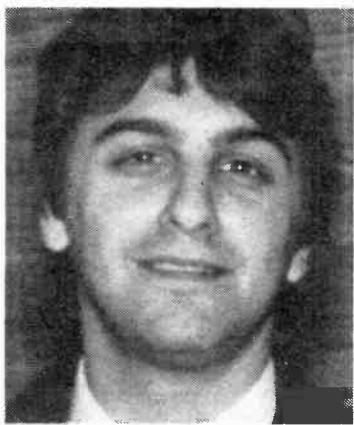
WYSP Picks Bloom As OM

Less than a year after exiting the WYSP/Philadelphia PD job to become a consultant with Media Strategies, Andy Bloom is returning to the Infinity Classic Rocker as OM effective Monday (6/19). John Roberts, who succeeded Bloom last August, has resigned.

"It will be great to have Andy back in Philadelphia," remarked WYSP GM Ken Stevens. "He programmed WYSP to record numbers while he was here as PD. As our consultants, he and Fred Jacobs have been instrumental in keeping us on top."

"Andy's knowledge and experience in research will enable him to make an important contribution to the other Infinity stations as well," added Infinity President/CEO Mel Karmazin.

"It was an extremely difficult decision to leave Media Strategies and the stations I've enjoyed working with," Bloom said. "But it was an easy decision to rejoin Infinity."



Andy Bloom

We'll continue to use Media Strategies' services, and I'm looking forward to even greater success this time around. I'm especially excited about being involved with Infinity's research efforts."

Bloom spent a year as WQFM/Milwaukee PD before taking the WYSP job in 1985.

Sadle Joins Radio Success As Senior Vice President

Mason's NAC Consultancy Expands To Other Formats

Former KNBR/San Francisco PD Rick Sadle has been named Sr. VP at Sacramento-based consulting company Radio Success Services.

RSS President Alan Mason commented, "With clients like KOAI/Dallas, KKYC/Portland, KGSR/Austin, WVAE/Detroit, and WNND/Raleigh, we're already established as an NAC consultancy — and now we'll expand into other formats. Rick's background in full-service and music-intensive AC and AOR, combined with mine in NAC, AC, and Gold, makes us a potent team for any format."

Sadle told R&R, "This is the most exciting challenge of my career. We're working on getting some AM stations, and want to share with them some of the lessons we've learned over the years. Alan's success in NAC has already put RSS on the cutting edge, and that's where we intend to stay. Successful stations in the '90s will need



Rick Sadle

more than the 300 best-testing records to be competitive."

Sadle also told R&R the company will soon relocate to Portland.

In addition to KNBR, Sadle programmed KGW/Portland; was Operations Director at KLOK (now KKSF)/San Francisco and KMET (now KTWV)/Los Angeles; and was Creative Director at KSNJ/San Francisco.



Jay Dubard

WQQK Names Dubard PD

WQQK/Nashville has named former WIZF/Cincinnati programmer Jay Dubard PD. He succeeds Rick Lee, who remains at the station in a position to be determined later.

WQQK & WVOL GM Wendell Wilcox told R&R, "We wanted to bring in somebody with major market experience to give us more competitiveness. We also wanted to make sure we got more 25-54 audience, and two of the reasons we picked Jay were because of his research background and computer experience."

"I'm extremely excited about this opportunity," said Dubard, who will do an airshift. "I need to get down there and put in some research systems to find out more about the market, so I won't just be making decisions by the seat of my pants. I'll be working with the staff to assess what each person can do to put the station in a winning mode."

A 21-year radio vet, Dubard has held on-air posts at WWRL/New York, KMJQ/Houston, and WBMX/Chicago.

Magee SunGroup VP/Radio

SunGroup Inc. has named Marshall Magee, a 25-year broadcasting vet who spent the last five years as CEO at Target (now Arrow) Communications, to the newly-created post of VP/Radio and COO/Southeastern Division. Nashville-based SunGroup owns and operates nine radio stations, and Magee will be headquartered at the company's WERC & WKXX/Birmingham.

SunGroup President Frank Woods noted, "One of SunGroup's primary goals has been to expand its management team with experienced broadcasters who can contribute to SunGroup's development of radio properties."

Magee told R&R, "My decision to accept this SunGroup opportunity speaks highly of how motivational it was for me, because I don't (change jobs) a lot. I'm looking forward to the challenge of being a part of their growth, especially in the Southeastern part of the country."

Magee previously served as VP/MAGEE/See Page 24

Graves, Rosas Take Virgin National R&B Posts

Virgin Records Regional Promotion Managers India Graves and Dave Rosas have been elevated to Co-National Directors/R&B Promotion. Graves will handle East Coast National and Rosas West Coast National duties.

"With the growth and expansion of the R&B division, India and Dave have shown exceptional development," stated Virgin VP/R&B Promotions Sharon Heyward. "They have truly helped me in covering all bases."

Graves joined the label in 1987 as Southeast Regional R&B Manager. She previously worked at Arista as Regional Promotion Manager.

Rosas handled Midwest R&B promotion for Virgin, and previously was MD at WTLZ/Saginaw, MI for seven years.



India Graves



Dave Rosas

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Eurythmics Mark Arista Signing



Eurythmics Dave Stewart (l) and Annie Lennox flank Arista President Clive Davis in this somber pose after signing with the label. Their Arista debut, "We Two (or Too — reports differ) Are One," is due this fall.



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WARNER HOME VIDEO



Caution In The Air

BIA/Duncan Panelists Say Trading Economics Changing

Changing economic conditions threaten to jolt the market for radio station trading, according to panelists at last week's "Investing In American Radio" conference. The meeting, sponsored by Broadcast Investment Analysts and Duncan's American Radio, attracted about 120 broadcasters and bankers last week in New York.

BIA CEO Tom Buono warned that the economic climate for station trading is changing, and broadcasters may get caught in a storm if they're not careful. He said over half of station trading prices are based on speculative future values which may never be achieved, meaning broadcasters may not be able to quickly resell properties if the nation's economy sours.

"There are a lot of people living on the 'greater fool' theory."

—Tom Buono

"There are a lot of people living on the 'greater fool' theory. When will it catch up? I do feel a little uneasy," commented Buono.

Other panelists, such as Morgan Stanley & Co. analyst Paul Taubman, warned broadcasters that lenders are more closely scrutinizing underlying asset values, because of increasing pressure from federal regulators to limit financing of leveraged transactions. Jose Echevarria, Managing Director of Charterhouse Media Group, said potential stick values are rarely considered any more in Top 25 market deals, while cash flow values remain the prime factor in smaller markets.

management experience in radio, so they look for people who do. We've been able to match a few of these." He added that entrepreneurs usually receive less than 20% of a deal's equity, especially if they have no money of their own.



BIA BAD NEWS — Look for more AM operators to turn in their licenses and sell their transmitter sites. That bleak prognosis was offered up by three of radio's heaviest hitters at last week's BIA/Duncan "Investing in American Radio" seminar in New York: (l-r) NewCity Communications CEO Dick Ferguson, Sconnix Broadcasting Partner Randy Odeneal, and Emmis Broadcasting CEO Jeff Smulyan.

Use Those Tax Certificates

Among the latest trading tips offered by the pros:

- Minority tax certificates remain under legal attack and their future value is cloudy, but panelists agreed that the benefits remain available and station traders should use them if they can. "It's business as usual for the FCC and the Congress," said Miami communications attorney Matt Leibowitz.

- First-time buyers should consider enlisting cable TV operators as financial partners. "It seems like there are more equity dollars flowing from the cable industry," said Chapman Associates VP Bob Maccini. "They don't have the

- Consider the use of Subchapter S corporations or limited partnerships when acquiring stations. "You want to get those vehicles in place at the time of the acquisition, because there could be heavy tax penalties if done later," warned accountant Mark Wertlieb, a partner at Peat Marwick Main & Co.

- Who's the most important person to know when thinking about buying a particular station? "Always befriend the chief engineer," advised media broker Gary Stevens. "They always feel like they don't have enough equipment, and they'll tell you what the owner won't. The engineer knows everything that's going on in a station, including who the secretaries are going out to lunch with."

Ad Industry Gears Up For More State Ad Taxes, Restrictions

In a bid to bulk up its first line of defense against state taxation and restriction of advertising, the American Advertising Federation has begun creating state-level clones of itself. The new State Advertising Federations will monitor legislation in their states and work with allied groups, including state broadcasting associations, to defeat measures deemed detrimental to advertising.

According to AAF Sr. VP/Government Relations Wally Snyder, the state federations are necessary to counter the growing threat to advertising from states that are hungry for revenues and increasingly willing to try to restrict the promotion of controversial products. In the current state legislative session cycle, AAF claims, some 313 advertising-related bills have been introduced.

"In 1989 alone we've seen 14 states, including Illinois, attempt to limit alcohol or tobacco ads."

—Wally Snyder

"So far this year, six states have considered ad taxes," said Snyder. "In South Dakota the ad tax failed by just seven votes. In 1989 alone we've seen 14 states, including Illinois, attempt to limit alcohol or tobacco ads."

The new state federations will be staffed and funded by the local AAF-affiliated ad clubs and ad federations. Where necessary, Snyder said, the state groups will be encouraged to hire a professional lobbyist to represent them in the state capital.

Once the state federations are up and running, the groups will be encouraged to join forces with their state's broadcasters, publishers, and retailers, perhaps by forming umbrella groups.



**DC
REPORT**
PAT CLAWSON

FCC Slaps Beasley With Fines, Reporting Conditions

Group operator George Beasley is the latest broadcaster to feel the FCC's wrath over violations of EEO rules.

The FCC slapped him this week with a \$3000 fine and levied reporting conditions on his WFTC & WRNS/Kinston, NC and WLIT & WYAV/Conway, SC after it found an underrepresentation of blacks on the stations' staffs, and poor documentation of recruitment efforts.

"I think the charges are ridiculous," said WLIT & WYAV GM Tom Atkinson. "They have no evidence of discrimination. Penalizing people for being as fair as they can is insipid. We just didn't have the necessary documentation."

Beasley could not be reached for comment, but Beasley Broadcast Group COO Alan Shaw called the violations "very technical" and said the lack of EEO documentation "was most definitely an oversight."

Osborn Stock On A Roll

Osborn Communications CEO Frank Osborn is buoyant over his company's stock performance in recent days.

Last week, after media analyst Paul Kagan hiked his estimates of the company's breakup value from \$11 to \$18 per share, a buying spree started that left Wall Street ticker-watchers gasping as the price jumped from \$10 per share to a high of \$15 on a volume that was double normal.

"I really don't have an answer for it," Osborn told R&R. "I'm a broadcaster and not a financial wizard as to what goes on at Wall Street. I'm not so clever as to figure out who is buying, but the feedback I've been getting (from investment bankers) is that the buying is fairly broadbased. Frankly, that pleases me if it's true."

Osborn says his acquisition strategy is changing. Instead of focusing on LBOs of middle market properties with heavy cash flows, he's upgrading into larger markets via move-ins.

NAB's Abel Plans Ownership Move

The NAB soon will have a void at the top, as second-in-command John Abel says he's leaving the trade association later this year or early next to jump into station ownership.

"I think six-and-a-half years is long enough," Abel said. "I just sense that the time is coming when I have to do something else. It has nothing to do with NAB or the board, it's just an internal clock that says I should do something else."

"(NAB President) Eddie Fritts and I have a tremendous relationship," he continued. "I wouldn't have been here for this long if it hadn't of been for him. I don't think he's happy about my leaving. He's told me he would prefer that I stay, but he's known about my plans for some time."

Abel, who earned his doctorate degree and taught college before joining the NAB, is considering relocating to the Midwest.

Susquehanna Shops Miami Combo

Now that Susquehanna Broadcasting has placed Spanish powerhouse WQBA-AM & FM/Miami on the block, is VP/GM George Hyde planning an LBO?

"I refuse to answer on the grounds that it may incriminate me," Hyde chuckled Tuesday (6/13). He bucked all inquiries to Susquehanna CFO Peter Brubaker.

"George will certainly have that opportunity, but whether he enters a bid or not remains to be seen," Brubaker responded. "We're talking to several potential buyers."

Susquehanna is keeping mum about its asking price, but industry sources say it's about \$25 million. The sale is being prompted by Susquehanna's desire to expand into other markets, and a white elephant real estate deal in Miami that's dragging the company down.

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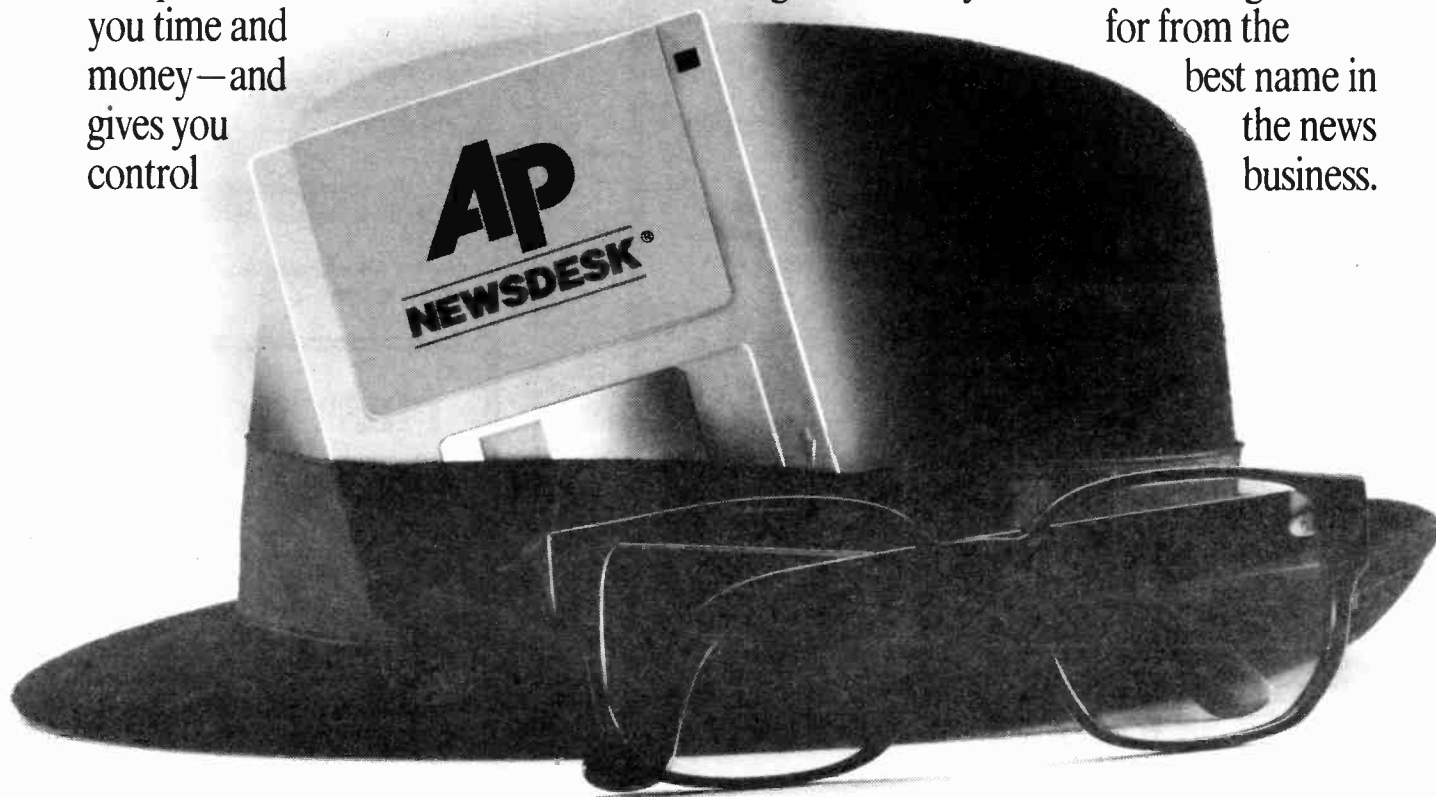
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TRANSACTIONS

Lee Cashes Philly AM Legend For \$6.5 Million

Litton Bags Last Chicago Move-In; Ragan Henry Buying Spree Rolls On

Deal Of The Week:

WFIL/Philadelphia

PRICE: \$6.5 million

TERMS: \$5.2 million cash; six-year subordinated promissory note for \$1.3 million, payable interest-only for six years with principal balloon payment due at end. Included in the purchase are 58 acres of transmitter site real estate and a minority tax certificate. This transaction is contingent on financing.

BUYER: Douglas Broadcasting, owned by N. John Douglas. He also owns KMAX/Los Angeles; KEST/San Francisco; and KHTN/Placerville, CA. SELLER: WEAZ-FM Radio Inc., owned by Jerry Lee.

FREQUENCY: 560 kHz

POWER: 5 kw

FORMAT: Gold

BROKER: Dick Chapin and Mark Jorgenson of R.C. Crisler & Co. represented the buyer; Tom Gammon of

Americom Radio Brokers represented the seller.

Arkansas

KCTT/Yellville

PRICE: No cash consideration

TERMS: Buyer is acquiring property through an oral agreement to assume outstanding equipment debt of undisclosed amount.

BUYER: A&J Broadcasting Co., owned by Jessie and John Adams of Yellville.

SELLER: Scott Miller of Yellville.

FREQUENCY: 1530 kHz

POWER: 1 kw

FORMAT: Country

BUYER: M.M. Inc., owned by Mark Litton.

SELLER: Midwest Broadcasting Inc., owned by Bill Hansen, Shelby Harbison, and Roger Coleman.

FREQUENCY: 1550 kHz; 104.7 MHz
POWER: 250 watts day/10 watts night; 40 kw at 183 feet

FORMAT: AC; Beautiful

BROKER: Tim Menowsky of Communications Equity Associates.

COMMENT: This station may be the last available Chicago move-in. The FM station has a CP to boost its power to 50 kw at 492 feet.

Kansas

KHUM/Ottawa (Topeka)

PRICE: \$1.8 million

TERMS: Escrow deposit \$50,000; total \$1.3 million cash due at closing. Promissory note for \$200,000. Additional noncompete agreement valued at \$300,000.

WCSJ & WUEZ/Morris

PRICE: \$3.2 million

TERMS: Cash

Illinois

TRANSACTIONS AT A GLANCE

Deals So Far In 1989:
\$1,261,569,621

Total Stations Traded This Year: 586

This Week's Action: \$14,706,101

Total Stations Traded This Week: 19

Deal Of The Week:

● **WFIL/Philadelphia \$6.5 Million**

- KCTT/Yellville, AR No cash consideration
- WCSJ & WUEZ/Morris, IL \$3.2 million
- KHUM/Ottawa (Topeka), KS \$1.8 million
- WDW-AM & FM/Dowagiac, MI \$300,000
- KRFO-AM & FM/Owatonna, MN \$1,054,551
- KSAF/Knob Noster, MO \$309,000
- KTTT & KWMI/Columbus, NE No cash consideration for 33.33%
- WXLX/Blowing Rock, NC \$155,000
- WSSG/Goldsboro, NC No cash consideration
- KCAA & KQAA/Aberdeen, SD Undisclosed
- KRIA/San Antonio \$750,000
- WRAP/Portsmouth-Norfolk, VA \$400,000
- WOMA/Igoma, WI \$237,550

BUYER: Shaffer Broadcasting Systems Inc., owned by Frederick Shaffer III of Lawrence, KS. Shaffer holds a CP to build KRMM/Payson, AZ. He also owns KBCR & KSBT/Steamboat Springs, CO.

SELLER: Arrow Communications Inc., owned by Paul Rothfuss. He also owns WZNY/Augusta; WZOQ/Wapokeneta, OH; KLIO/Clinton, IA; KZBB/Poteau, OK; WRLX & WFFX/Tuscaloosa, AL; and WRFG-AM & FM/Rome, GA.

FREQUENCY: 95.7 MHz

POWER: 100 kw at 900 feet

FORMAT: AC

COMMENT: This station, along with an AM sister station, sold for \$900,000 in July 1985.

TERMS: Escrow deposit \$50,000; balance due cash at closing. Additional \$100,000 noncompete agreement.

BUYER: Summit Radio Inc., owned by Michael Leep of Granger, IN and John Peat of Elkhart, IN. Leep is the permittee of WLPZ/New Carlisle, IN.

SELLER: Dowagiac Broadcasting Co. Inc., headed by William Kulper Sr. The company also owns WFUR-AM & FM/Grand Rapids; WKJR & WQWQ/Muskegon Heights, MI; and WKPR/Kalamazoo, MI.

FREQUENCY: 1440 kHz; 92.1 MHz
POWER: 1 kw daytime; 3 kw at 300 feet

FORMAT: AC

Minnesota

Michigan

WDOW-AM & FM/Dowagiac
PRICE: \$300,000

KRFO-AM & FM/Owatonna
PRICE: \$1,054,551

TERMS: Escrow deposit \$20,000; ad-
Continued on Page 10

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TRANSACTIONS

Continued from Page 8
ditional \$380,000 cash due at closing. Promissory note for \$175,000 over seven years at 14% interest; note payable in six quarterly installments of \$6125 beginning three months after closing; then in 21 quarterly payments of \$8195 with final balloon payment at end. Noncompete agreement valued at \$479,551; terms are \$300,000 cash at closing followed by six quarterly payments of \$3875 each, 21 quarterly payments of \$4401 each, 11 quarterly payments of \$5323 each, and a final payment of \$5327.

BUYER: James Ingstad Broadcasting Inc., owned by James Ingstad of Bloomington, MN. The company is the assignee of KNUJ & KXLP/New Ulm, MN.

SELLER: Owatonna Broadcasting Co., owned by Gerald Boos, Duane Allen, and Todd Hale.

FREQUENCY: 1390 kHz; 104.9 MHz
POWER: 500-watt daytimer; 3 kw at 175 feet

FORMAT: AC

BROKER: Johnson Communications Properties Inc. represented the buyer.

Missouri

KSAF/Knob Noster
PRICE: \$309,000

TERMS: Asset sale for \$185,000. Escrow deposit \$14,000; balance due cash at closing. Consulting agreement valued at \$124,000.

BUYER: Bick Broadcasting Company, owned by Frank and James Bick of St. Louis and James Janes of Palmyra, MO. The company also owns KIDS/Palmyra, MO; KHMO/Hannibal, MO; KSIK & KCBW/Sedalia, MO; and KQCA/Canton, MO.

SELLER: Warrensburg Broadcasters Inc., owned by Janie Uhler.

FREQUENCY: 105.5 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

Nebraska

KTTT & KWMG/Columbus

PRICE: No cash consideration for 33.33%

BUYER: Chuck Sand and Tim Cumberland, who each currently own one-third of the combo.

SELLER: Ronald Kruse, the former President of the licensee, is transferring his one-third interest in Columbus Broadcasting Systems Inc.

FREQUENCY: 1510 kHz; 93.5 MHz

POWER: 500-watt daytimer; 3 kw at 250 feet

FORMAT: AC

COMMENT: According to a settlement agreement filed with the FCC, Kruse is divesting his stock interest and resigning his position as an officer of Cumberland to settle allegations that he misappropriated station funds and filed false financial documents with a local bank.

North Carolina

WXLX/Blowing Rock

PRICE: \$155,000

TERMS: Escrow deposit \$2000, additional \$13,000 cash at closing. Promissory note for \$140,000 at prime rate plus one percent interest over 15 years.

BUYER: Tate & Underwood Broadcasting Co., owned by Samuel Tate, Wayne Underwood, and Matthew Underwood.

SELLER: Swamp Fox Communications Inc., owned by J. Mitchell Russell.

FREQUENCY: 1510 kHz

POWER: 1 kw daytimer

FORMAT: AC

WSSG/Goldsboro

PRICE: No cash consideration

TERMS: The seller has defaulted on a

\$90,000 promissory note, and the buyer has obtained a court order to repossess the station.

BUYER: Creative Broadcasting Services Inc., owned by Willie and Bentley Strickland of Goldsboro, NC.

SELLER: R. Broadcasting Stations Inc., owned by Linda and Roland Oscar Reed of LaGrange, NC.

FREQUENCY: 1300 kHz

POWER: 1 kw day, 500 watts night

FORMAT: Station is dark

COMMENT: This station was sold for \$200,000 in June 1988 and the purchase price was subsequently negotiated downward to \$140,000.

South Dakota

KKAA & KQAA/Aberdeen

PRICE: Undisclosed

BUYER: T&J Broadcasting Inc., owned by Thomas Ingstad. He also owns KBMW & KLTA/Breckinridge, MN; KIT & KATS/Yakima, WA; KPXR/Anchorage; KXIC & KKRQ/Iowa City, IA; KIMM & KGGG/Rapid City, SD; and KFKA & KQSI/Greeley, CO.

SELLER: KSOO Radio Inc., headed by President Joel Henkin. The company also owns KSOO & KPAT/Sioux Falls, SD.

FREQUENCY: 1560 kHz; 94.9 MHz

POWER: 10 kw day/5 kw night; 100 kw at 1383 feet

FORMAT: Country; AC

Texas

KRIA/San Antonio

PRICE: \$750,000

TERMS: Cash

BUYER: Adams Communications Corp., headed by Stephen Adams and Matt Mills. The company also owns WLAV-AM & FM/Grand Rapids; KJET & KZOK/Seattle; KDKO & KHIH/Denver; KOOL/Phoenix; and KISS/San Antonio. The company is selling WKLL & KEZK/St. Louis and buying KSTZ/St. Genevieve, MO.

SELLER: Omni Communications, headed by Mason Best.

FREQUENCY: 930 kHz

POWER: 5 kw day/1 kw night

FORMAT: Spanish

BROKER: Norman Fischer of Norman Fischer & Associates.

Virginia

WRAP/Portsmouth-Norfolk

PRICE: \$400,000

TERMS: Escrow deposit \$20,000, balance due cash at closing. This transaction includes a minority tax certificate.

BUYER: Three Chiefs, a partnership controlled by Ragan Henry. He owns WDIA & WHRK/Memphis; WMSG/Mount Clemens (Detroit), MI; WWIN & WHITE/Baltimore-Glen Burnie, MD; WXTR/La Plata, MD (Washington, DC); WMXB/Richmond; and KDIA/Oakland. He recently entered into agreements to purchase WQOK/South Boston, VA; WOWI/Norfolk; WAKR & WONE-FM/Akron; and KJOJ/Conroe, TX.

SELLER: Target Broadcast Group, headed by David Palmer. The company also owns WATH & WXTQ/Athens, OH.

FREQUENCY: 1350 kHz

POWER: 5 kw

FORMAT: Urban

BROKER: Josh Mayberry of Capstone Communications.

Wisconsin

WOMA/Algoma

PRICE: \$237,550

TERMS: Buyer to make cash payment at closing in an amount equal to balance of seller's outstanding bank loans. Four-year promissory note for \$101,850 at ten percent interest. Buyer to assume liabilities totalling \$49,800.

BUYER: Wheeler Broadcasting Inc., owned by Ray Wheeler of Green Bay, WI and Bruce Grassman of Shawano, WI. The company owns WTCH & WOWN/Shawano, WI; KDWA/Hastings, MN; and KWNO/Winona, MN.

SELLER: D&M Broadcasting Inc., headed by Dale Eggert.

FREQUENCY: 96.5 MHz

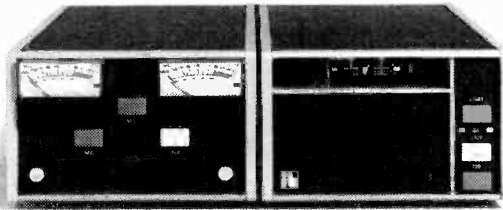
POWER: 3 kw at 328 feet

FORMAT: AC

For The Record

Last week's Transactions column overstated the weekly and year-to-date trading totals by \$1 million. This week's totals have been adjusted to correct the error.

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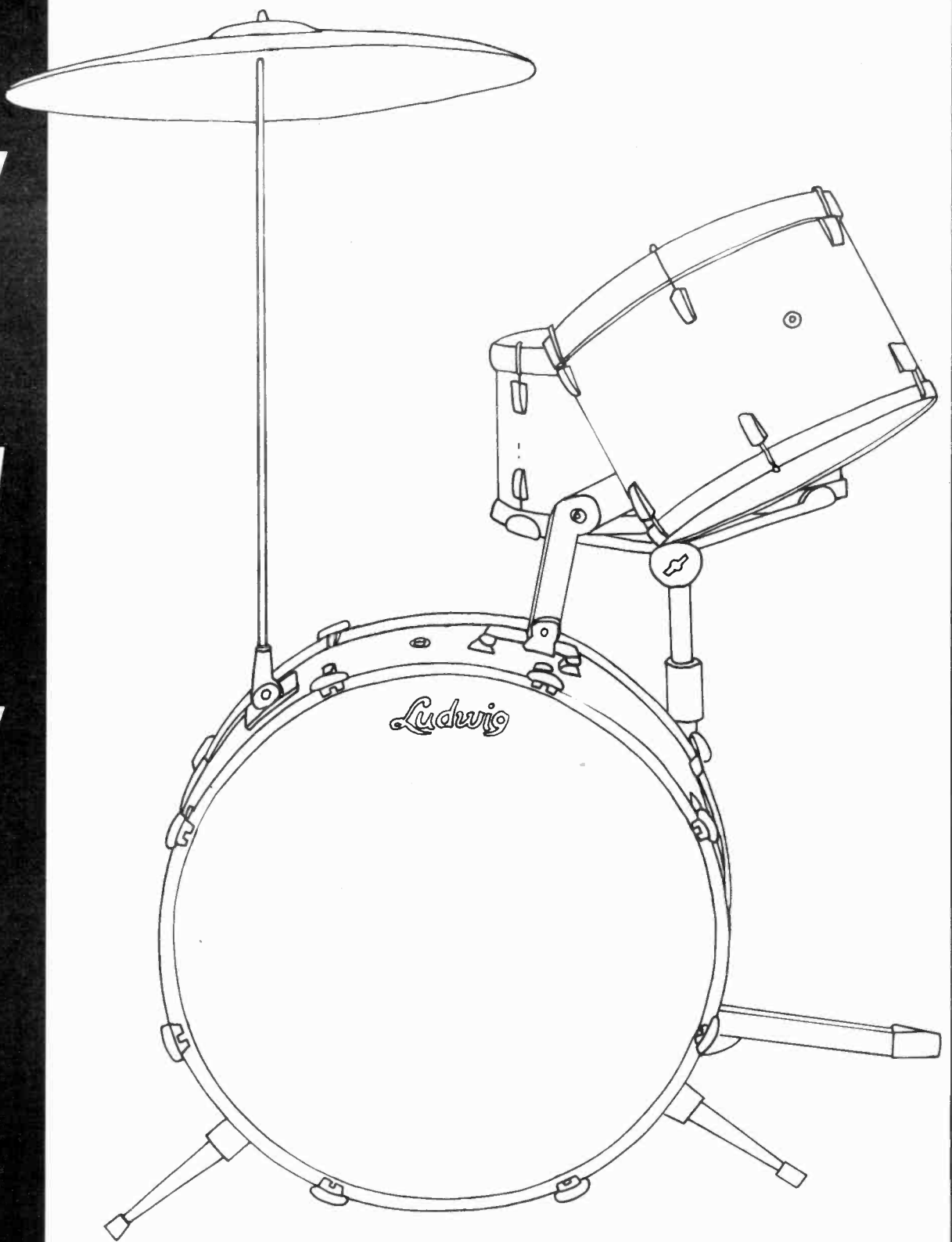
1964,

the musical world was forever changed by The Beatles' premiere world tour.

NOW,

25 years later, Ringo Starr will embark on his first solo tour this summer — featuring band members Dr. John, Billy Preston, Nils Lofgren, Joe Walsh, Rick Danko, Levon Helm, Jim Keltner and Clarence Clemons.

Hear the announcement of this landmark event when the Westwood One Radio Networks present the *Ringo Starr Press Conference*, hosted by Dick Bartley live from the Palladium in New York City, Tuesday, June 20, 1989 beginning at 11:00 A.M., EDT.



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FT03

MANAGEMENT

Hourly Vs. Salaried Workers: Who's Happier On The Job?

Salaried personnel generally are more satisfied with their jobs than hourly workers. A recent survey by the Wyatt Co. found that 53% of the hourly workers polled didn't see a clear link between good performance and pay increases, as opposed to the 38% of salaried workers who saw no positive relationship between pay and performance.

In addition, the survey found significant differences between the way hourly and salaried employees view their jobs in the following areas:

- 33% of hourly workers saw their company as "more than just a place to work" vs. 46% of salaried workers.

- 35% of hourly workers felt secure in their jobs vs. 46% of salaried workers.

- 47% of hourly workers would recommend their company as a place to work vs. 58% of salaried workers.

- 54% of hourly workers rated their work environments positively vs. 65% of salaried workers.

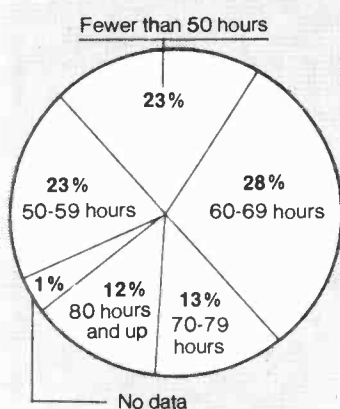
- 54% of hourly workers were satisfied with their benefits vs. 64% of salaried workers.

- 45% of hourly workers were satisfied with their pay vs. 53% of salaried workers.

Entrepreneurs Find Long Hours In Store

More than half of all new business owners work more than 60 hours per week, and 56% of America's entrepreneurs are between the ages of 25 and 39, according to a recent survey conducted by the National Federation of Independent Business.

For a complete breakdown of the average number of hours worked by new business owners per week, check the chart below:



A BRIEFCASE STUDY

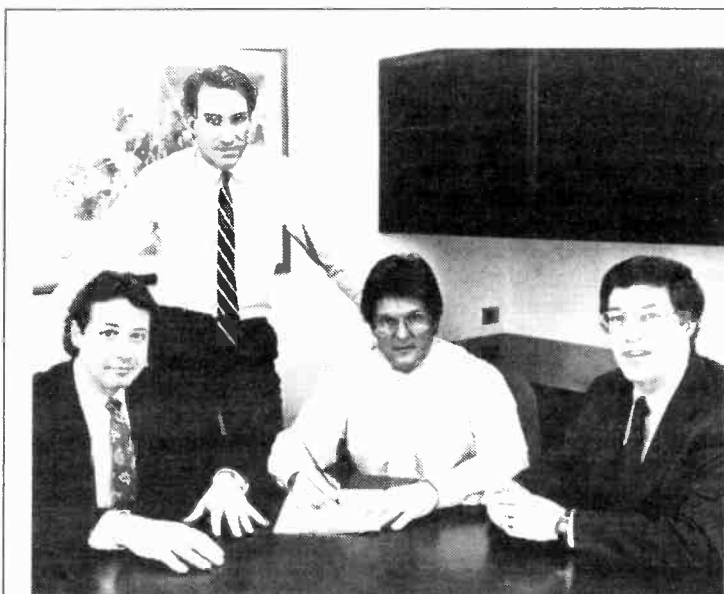
Sales Of Portfolios Up, Attaches Down

Sales of briefcases have remained steady at about 11.4 million units during the past three years, while unit sales of other hand luggage rose 9% to 86.7 million, according to a recent study by the Luggage & Leather Goods Manufacturers of America Inc.

Wholesale revenue from business cases rose slightly last year to \$646 million from \$615 million in 1987. Although attache cases continue to outsell all other business cases, unit sales of portfolios — flatter leather cases that usually close at the top — increased by 115,000 to 5.17 million from 1987 to 1988, nearly double the increase in sales of attaches.

In the past few years, manufacturers have experimented with bright colors, slimmer designs, and softer, lightweight materials in an attempt to appeal to female executives. Nevertheless, retailers say most women prefer the same conventional black, brown, or burgundy leather and vinyl briefcases that men purchase.

Despite the stronghold on the market by traditional hard-sided cases, newer materials are emerging, with many manufacturers now offering briefcases made of canvas, elephant skin, alligator hide, and — that favorite of road managers — aluminum.



KATZ ENTERS STRATA SPHERE — The Katz Radio Group recently signed a long-term agreement with Strata Marketing for use of the latter's PC-based research system, giving the radio rep firm's salespeople instant access to local market qualitative and audience data. Pictured at the pacting are (l-r) Strata President Bruce Johnson, Katz VP/Director Research Systems Development Bruce Hoban, Katz President Ken Swetz, and Strata VP Roger Skolnik.

Choose A Great Jetaway

Many promotional trips come with predetermined destinations, but some give you the option of choosing your own. When you get that chance, keep in mind the results of a survey recently conducted by the NYC-based Market Facts organization, as follows:

- The seven top destinations are Canada (49%), Mexico (34%), Germany (17%), Great Britain (15%), France (15%), Italy (12%), and Japan (7%).

- Europe is the most popular region of the world by far, followed by the Caribbean.

- Men are four times more likely as women to have visited Australia, three times as likely to have been to Japan, and twice as likely to have visited India or the Soviet Union.

DATELINE

- **June 17-23** — 1989 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN

- **June 20-23** — NAB Summer Board Meeting. Washington, DC.

- **June 21** — RAB's 22nd Annual Radio Workshop. Waldorf-Astoria. New York City, NY.

- **June 21-24** — BPME/BDA Seminar. Cobo Center. Detroit, MI.

- **June 21-25** — BPME Association 33rd Annual Seminar. Renaissance Center. Detroit, MI.

- **June 23-24** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- **July 5-9** — R&B Report Forum '89. Hyatt Regency. Chicago, IL.

- **July 13-16** — Upper Midwest Communications Conclave. Sheraton Park Place. Minneapolis, MN.

- **July 15-19** — New Music Seminar. Marriott Marquis Hotel. New York, NY.

- **August 12-13** — Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL.

- **September 13-16** — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.

- **September 17** — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

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Two-Hour 'Woodstock' Special To Air On TV

Previously-Unseen Footage Featured; Home Video Package Also Planned

To help celebrate the 20th anniversary of the landmark Woodstock concert, Warner Bros. Inc. is developing a two-hour special — composed mainly of previously-unseen footage from the cultural and musical event — that it plans to air on a yet-to-be-named network, syndicated, or cable television outlet later this year.

Much of the material in the package has been gleaned from a cache of 67 different songs (by such artists as Creedence Clearwater Revival, Neil Young, Janis Joplin, the Band, and Blood, Sweat & Tears) that was not included in the company's original Academy Award-winning documentary, according to a Warner Bros. spokesperson.

Warner Home Video is reported-

ly thinking about releasing all the unseen musical footage in a home video format.

Plus, as previously reported (R&R, 2/10), video networks MTV and VH-1 will air clips of the "new" footage in their summerlong "Woodstock Minutes" promotions.

VIDEO

● METALLICA: 2 OF ONE (Elektra Entertainment)

This second home video offering from Elektra's popular metal merchants contains two versions of the anti-war song "One." The first — preceded by an introduction from drummer Lars Ulrich — is an eight-minute conceptual clip that incorporates footage from the 1971 film "Johnny Got His Gun"; the second is a five-minute live performance. (Street date: 6/20.)

● BIRD (Warner Home Video)

Directed by Clint Eastwood, this feature-length film traces the life and music of pioneering be-bop saxophonist Charlie "Yardbird" Parker until his untimely death at age 34. Forest Whitaker plays Parker, and the Bird himself can be heard soloing at length on the film's Columbia soundtrack. (6/21.)

● BUSTER (HBO Video)

Former child actor-turned-progressive pop maestro Phil Collins stars as a softhearted criminal who flees England and the police in this feature-length film based upon Britain's infamous Great Train Robbery of the '60s. Along with period pieces from the likes of Dusty Springfield, Gerry & the Pacemakers, and the Spencer Davis Group, the film's Atlantic soundtrack sports a pair of Collins's recent smash singles, "Two Hearts" and a remake of the Mindbenders' "A Groovy Kind Of Love." (6/21.)

● TAPEHEADS (Pacific Arts Video)

Ex-Monkee-man Michael Nesmith produced this feature-length satire of the music video business, starring John Cusack and Tim Robbins as video enfants terribles, with real-life soulmen Sam Moore and Junior Walker as their idols, the Swanky Modes. Don Cornelius, Fishbone, Connie Stevens, King Cotton, Stiv Bators, Ted Nugent, and countless others — including Nesmith — appear in cameos. The film's Island soundtrack contains selections from King Cotton, Bo Diddley, Fishbone, Devo, and the Swanky Modes thembeautifulselves. (6/21.)



SWANKY KILLERS — Sam Moore and Junior Walker play the Swanky Modes; Jerry Lee Lewis plays the Killer inside himself.

● JERRY LEE LEWIS: I AM WHAT I AM (J2 Communications)

Timed to coincide with the theatrical release of "Great Balls Of Fire," this hourlong rockumentary spotlights truly Killer live performances of "Great Balls of Fire," "Breathless," and "Whole Lotta Shakin' Goin On" by Jerry Lee Lewis his badself. Plus, Chuck Berry, Roy Orbison, Johnny Cash, Kris Kristofferson, and Lewis' cousin Jimmy Swaggart attempt to offer some insight into the pianist/singer's life. (6/22.)

● TORCH SONG TRILOGY (RCA/Columbia)

Harvey Fierstein, who won a Tony Award for his performance in the original Broadway play, reprises the starring role that he wrote for herself in this two-hour tale of a Zoo York City drag queen. The film's Polydor soundtrack sports songs by Billie Holiday, Charlie Haden, and Anita O'Day as well as the multi-talented Fierstein. (6/22.)

US Homes Average 28 TV Channels

Competition is getting fierce in Televisionland. According to the latest figures from Nielsen Media Research, 54% of US households receive 20 or more TV channels, and the average home receives nearly 28 channels (including cable and pay stations).

In addition, the report found that 39% of American households can get between seven and 19 TV channels, and only 7% receive fewer than seven channels.

FILMS

WEEKEND BOX OFFICE

JUNE 9-11

1 Star Trek V (Paramount) *	\$17.3
2 Indiana Jones & The Last Crusade (Paramount)	\$16.0
3 Dead Poets Society (Buena Vista)	\$7.5
4 See No Evil, Hear No Evil (Tri-Star)	\$3.3
5 Field Of Dreams (Universal)	\$3.1
6 No Holds Barred (New Line)	\$2.9
7 Road House (MGM/UA)	\$2.1
8 Renegades (Universal)	\$1.6
9 Pet Sematary (Paramount)	\$1.5
10 K-9 (Universal)	\$1.3

* First Week In Release

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Ghostbusters II," which not only reunites all of the comedy's original stars, but also sports an MCA soundtrack of tunes that were all written specifically for the film. First single from the soundtrack is "On Our Own" by Bobby Brown, who also makes a cameo appearance in the movie. Other artists featured on the LP are Elton John, New Edition, Glenn Frey, Oingo Boingo, Howard Huntsberry, Doug E. Fresh & The Get Fresh Crew, James "JT" Taylor, and Run-DMC, the last of whom perform a rap version of Ray Parker Jr.'s (semi-)original "Ghostbusters" theme.

'ZINE SCENE

Presley Grandchild's Fate Written In The Stars! (And In The Enquirer, The Globe, Etc.)

The recent (5/29) birth of Danielle Riley Keough — otherwise known as Elvis Presley's grandchild — sent America's tabloid astrologers into orbit this week, with the Star's Jeane Dixon predicting the girl would grow up to be "a heartbreaker."

Going even further out on a limb, the National Enquirer's Kathleen Johnson foresaw the newborn as being "destined for a screen and music career," while the Globe's Carroll Oxford pronounces the baby to be Elvis Presley's "astrological twin."

Fun Couplings

• Fun-loving bachelor and occasional film hyphenate Warren Beatty, 52, proposed to professional hussy and wanna-be silver screen siren Madonna, 30, offering a six-carat engagement ring — 'cause one just ain't enough for love — as proof of his intentions. (National Enquirer, Weekly World News).

• The Cure's frontman Robert Smith, hitherto noted for his chrysanthemum-like hairdo, admits to never going out without having first applied his lipstick, but adds that he only buys brands that his wife, Mary, likes the taste of. (People).

TELEVISION

TOP TEN SHOWS

June 5-11

- 1 Roseanne
- 2 Cheers
- 3 CBS Sunday Movie
("A Place To Call Home")
- 4 Empty Nest
- 5 Golden Girls
- 6 Dear John
- 7 Wonder Years
- 8 Murder, She Wrote
NBA Finals, Game 2
(L.A. vs. Detroit) (tie)
- 10 Day By Day

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• IN THE DEAD OF SUMMER: The Grateful Dead will perform a live concert on Showtime Event Television (Wednesday, 6/21, 10pm EDT/7pm PDT). Stereo simulcast on the Westwood One Radio Network, "Grateful Dead Summer Solstice '89" will be the band's second pay-per-view concert and will take place from the stage of Bill Graham's Shoreline Amphitheater in Mountain View, CA.

• TRI-COASTAL COMMISSION: Lyle Lovett, Linda Ronstadt, Harry Connick Jr., Jimmy Webb, Dr. John, Carole King, and Kenny Loggins are among the performers featured on "Showtime Coast To Coast" (Saturday, 6/17, 11pm). Hosted by Herbie Hancock, the season's first show travels from Los Angeles to Chicago to New York, and is highlighted by a medley from King and her daughters, Sherry and Louise Goffin.

• HALL O' FAME NAMES: The "Songwriters' Hall Of Fame 20th Anniversary Gala," hosted by Anita Baker and Dick Clark, will feature musical numbers ranging from ragtime to rap as well as a tribute to posthumous inductee Roy Orbison (Thursday, 6/22, 9pm).



CHERRY OH BABY — Neneh Cherry, minus her sisters, Pinteh and Santamarieh.

• STANCIN' IN THE STREET: Pop sensation Neneh Cherry will show her signature stance on "The Arsenio Hall Show" (Wednesday, 6/21). The syndicated program also will feature rapper Kool Moe Dee (Monday, 6/19), country queenie Reba McEntire (Tuesday, 6/20), and singer/composer Carole King (Thursday, 6/22). Check local listings for station and air time.

• ROCK 'N' ROLL STARR: Fab One Ringo Starr goes solo on NBC's "Late Night With David Letterman" (Wednesday, 6/21, 12:30am). Look for soulful singer Roberta Flack to appear later in the week (Friday, 6/23).

LIFESTYLES

SEVEN KEY CATEGORIES

Aging Americans Create New Business Opportunities

Americans are getting older, and the most successful businesses are getting wiser.

Between 1990 and the year 2000, the number of Americans aged 50 and older is expected to grow by 18.5% to 76 million, while the number of those under 50 should grow by a mere 3.5%.

During this time, the number of Americans between the ages of 50 and 64 will increase by 25% as baby boomers begin to enter that age group, and the US population aged 75 and older will grow by nearly 26%. Those in the middle — aged 65 to 74 — actually should decline in number by 2%.

According to a recent article in

American Demographics, businesses should explore the mature market's seven promising niches of need, as follows:

- **The home.** There will be a market for anything that can manage time more efficiently, provide a more comfortable living environment, or increase the supply of leisure time.

- **Health care.** The next century will see a huge demand for nursing-home care, adult day care, prescription and over-the-counter drugs, and more healthy foods.

- **Leisure.** The market will increase for restaurants, hotels, airlines, cruise lines, tours, resorts, theme parks, and recreational vehicles. Also enjoying increased popularity: singles-oriented events and multi-generational travel programs.

- **Personal & business counseling.** More employers will require employee assistance and "elder-

care" programs, retiree communications programs, older-worker recruitment services, and competent trainers.

- **Educational services.** Mature adults will seek information that helps them understand themselves and the aging process as well as spiritual self-help and "how-to" material.

- **Financial products & services.** Older Americans will be a huge market for businesses that offer long-term-care insurance, conservative savings and investment programs, low-risk stocks and bonds, and Medicare supplements.

- **Products that combat aging.** The growing demand for health and fitness will continue, with hot markets in athletic equipment, exercise and fitness centers, cosmetic surgery, rehabilitation services, vitamins, anti-aging products, and health-food stores and restaurants.



Promo Pin Has Musical Hook

Pinned to your lapel, it looks just like any other promotional button. But press the hidden "trigger" and this latest addition to Santa Monica, CA-based **Music To Go's** line of promotional tools will burst into synthesized song.

The button — pictured above promoting **Enigma** recording artists **XYZ** — comes equipped with a musical computer chip that can be customized to play virtually any tune or station jingle. The gadget can even produce synthesized vocals.

For more info on this highly-noticeable noisemaker — or the more than 125 standard tunes in the library — call the company at (213) 459-1307.

Men's Ponytails Are Hot Coiffure

They've crossed sexual and professional lines, and they're even showing up at black-tie affairs. Only these tails won't be found on tuxedos.

The ponytail has become a fad for men coast to coast. Even though it has been around for some time, the look is gaining popularity — it's such hot coiffure the *Wall Street Journal* even ran a front-page story on the subject recently. Hairstylists, who are not without a vested interest in the matter, are calling the look — short on top, full at the bottom — the cutting edge of fashion.

What kind of men are wearing their hair in a way traditionally reserved for teenage girls? Actors, musicians, and other "artsy" types — as well as attendant wanna-be waiter types — are sporting ponytails, but so are lawyers, athletes, and ad execs. The look hasn't invaded Wall Street with the vigor of paisley suspenders, but ponytails have been spotted in the vicinity.

Some can't make heads or tails out of the trend, saying the style is unprofessional and doesn't work with business suits. Fans of the ponytail are quick to extol its virtues, however.

Men with long locks say that when they pull their hair back, they feel instantly hip. Women say men with ponytails are "European" and "sexy." Sounds like tails, you win to us.

CHRONICLE

Born To:

WHMA-FM/Anniston, AL OM
Tommy Lee, wife Valerie, son Jerry Shane, May 26.

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Eat Right For A Better Flight

Planning a long flight? Here are some suggestions from the *Sports-Nutrition News* to help your body adjust to different time zones and keep jet lag to a minimum:

- **Three days before:** Eat a high-protein breakfast and lunch, and a high-carbohydrate dinner.

- **Two days before:** Keep all three meals light, but balanced.

- **One day before:** Repeat the high-protein breakfast and lunch, and high-carbohydrate dinner.

Giving Your House A (Profitable) Facelift

With a hammer in one hand and a paint brush in the other, Americans spent \$101.3 billion last year repairing and beautifying their homes — a figure that's predicted to reach \$105 billion by the end of 1989, according to the **US Census Bureau** and the **National Association Of Home Builders**.

Not only do these repairs, additions, and alterations improve upon the appearance of a home, they also optimize property value, lessen future tax liability, and reduce taxable gains when the house is resold, according to tax expert **William Greaney** of the Los Angeles office of the **Deloitte Haskins & Sells** accounting firm.

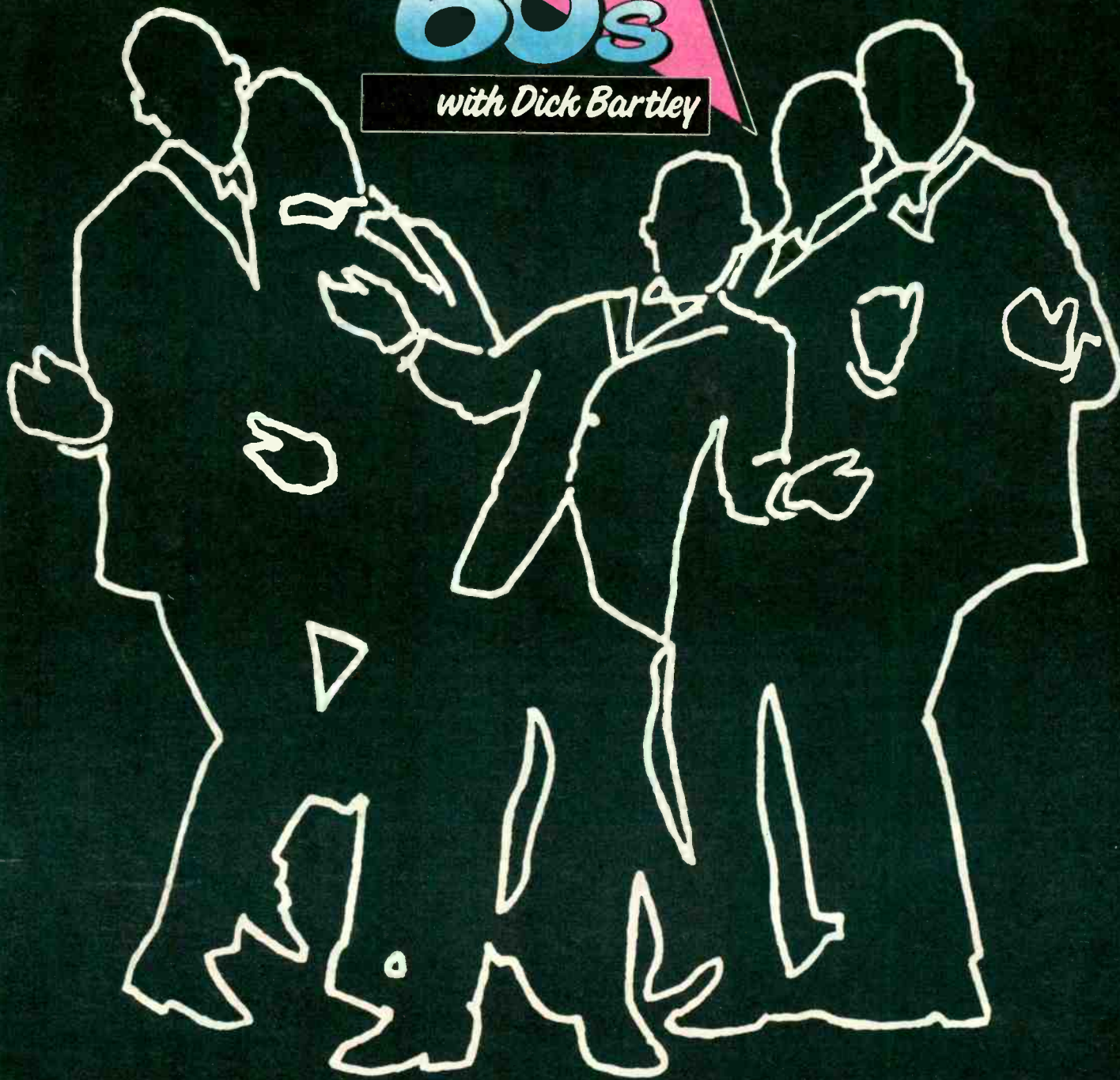
A list of eligible improvements that add intrinsic value to the nation's little palaces follows:

- Air conditioning
- Alarm system
- Awnings
- Bathtub
- Bookcases
- Built-in dishwasher
- Carpeting
- Caulking
- Ceilings
- Counter tops
- Curtains
- Deck
- Doors
- Electrical outlets
- Fences
- Fireplace
- Flooring
- Freezer
- Garage
- Garbage disposal
- Garage door opener
- Garden and grounds
- Greenhouse
- Hardware fixtures/locks
- Paneling
- Skylights
- Sliding glass doors
- Thermostat
- Wall coverings
- Washer and dryer
- Water heater
- Weather stripping

WESTWOOD ONE RADIO NETWORKS PRESENT

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Soul
of the
60's

with Dick Bartley



Westwood One and Dick Bartley present *The Soul Of The 60's* – a ten-hour radio special that celebrates the greatest hits and performers from the golden decade of soul.

The Soul Of The 60's will profile the legends of soul: Sam Cooke, James Brown, Aretha Franklin, Otis Redding, Wilson Pickett and many others!

We'll tell the story of Motown, a pop/soul dynasty that launched the Supremes and

The Temptations, The Four Tops, Smokey Robinson & The Miracles, Martha & The Vandellas, Stevie Wonder and Marvin Gaye. Through exclusive interviews, we'll hear the story from the artists themselves... but most of all, *The Soul Of The 60's* is a celebration of music – ten hours of unforgettable soul classics on digital audio compact disc, premiering July 1.

For further information and to reserve this spectacular radio event, contact your Westwood One representative today. In Los Angeles call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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RADIO NETWORKS

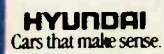
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TECHNOLOGY

'QSound' Takes Record, Film Audio To A Third Dimension

Imagine that you're listening to a favorite live album or watching a rock 'n' roll concert movie — perhaps starring Depeche Mode or the Rolling Stones — and you're able to hear sounds to the left (perhaps of a guy saying "here" in a choked whisper) and sounds to the right (perhaps of a young lady asking "what're they playing now?") as well as the musical melodies meandering from the stage.

Well, that all-encompassing sound is now possible, thanks to "QSound" — a computer-enhanced sound mixing process that tricks the brain into thinking that recorded sounds are coming from different directions when they're actually coming from a conventional two-speaker sound system.

Here's how it works: Using computer hardware and software, the system — developed by Calgary-

based Archer International Developments Ltd. — distinguishes and disentangles various electrical signals used in the recording process, allowing engineers to program and reproduce the separated sounds at different wavelengths. Since humans determine the direction of sounds by the way sound waves enter the ear, the reproduced audio appears to originate from different locations.

The technology — which has a US patent pending at presstime — is applied at the production end, sparing consumers (who want to hear the enhanced sound) the purchase of any additional stereo equipment.

Although no major record label or film studio is presently using this 3-D sound system, recent *Wall Street Journal* reports claim that many of these industries' most significant players are interested.



Headphones With A Twist

If you spend a lot of time under a pair of headphones, now hear this. Sennheiser has recently developed a new spin on an old standby — headphones that rotate off the ear and onto the temple. Dubbed the "HD 25," this latest addition to the Old Lyme, CT-based company's line also features an adjustable split headband and a single audio cable.

The 'phones weigh five ounces, and utilize aluminum driver voice coils. Suggested retail price: \$199. For more info, phone the firm at (203) 434-9190.

Soon We'll Store Documents On 8mm Videotape

Move over, microfilm — 8mm videotape cassettes such as the ones commonly used in camcorders may become the medium of choice to store images of documents.

According to East Hartford, CT-based Scan-Optics Inc., which developed the new document-storage system, a single 8mm cassette can store the images of 2.3 billion characters of digital information — enough to register 40,000 typewritten pages or 100,000 credit card slips.

This \$100,000-plus system, dubbed the "Image EasyFile," can be managed by one person. The company also claims the system's built-in computer can laser-print the documents directly onto letters or forms.

Electronic Billboards On Horizon

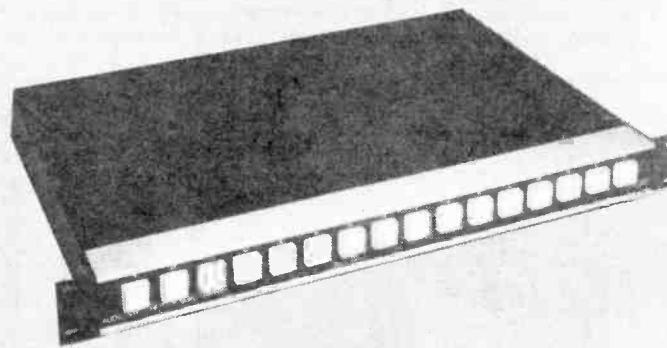
Imagine looking up from your daily commute and seeing a GIANT television screen looming over the freeway. Sound crazy?

Several outdoor advertising companies — including Patrick Media and Gannett Outdoor — are currently studying the idea of using large TV screens as billboards, with super high-quality images that change about every 15 seconds. The billboards are expected to crop up in Los Angeles and New York within two years.

One ancillary development is the possibility of selling billboard space as if it were radio time, wherein spots would run at certain times for a set number of days.

The price tag promises to be high, however. According to recent reports in *California Business*, a regular billboard on a major L.A. highway sells from between \$800 and \$30,000 a month, and the cost to build each electronic sign could reach as much as \$1 million.

Int'l Tapetronics Intros Trio Of Audio Switcher Accessories



The International Tapetronics Corp. recently introduced a trio of audio switcher accessories, designed for use with parent company 3M's Audio Switcher.

The "16-Button Remote Control" (pictured) can accommodate 16 operations, and up to 17 remotes can be used with the switcher. Other features include one-touch TAKE control, security code protection, and indicator lights.

The "Machine Control Module" adds flexibility by programming the operation of external equipment. It has 16 relay closures for multiple operations as well as open, close, toggle, or pulse functions.

The "Summing Module" allows the user to select up to 16 audio inputs, route them to the module for summing, then route them back to the audio switcher. The unit features simultaneous summing with up to four outputs per module.

Suggested retail prices: remote control, \$555; machine control, \$1500; summing module, \$700. Prices for the audio switcher range from \$14,320 for the 16x16 mono to \$155,305 for the 128x128 mono. For more info, call (800) 447-0414.

Citation Audio Console Updated



The "Citation II" low-profile audio console, an upgraded model of the original Citation, sets its essential controls front and center for today's fast-paced shifts. The ten-channel unit features three inputs per channel (with lock-out switching), two stereo output busses, and programmable monitor and cue muting for the first five mixers.

The Citation II is the result of ten years of consumer feedback, according to its manufacturer, Frazer, PA-based LPB, Inc. A digital clock and a separate event/cumulative timer are standard, as are remote start buttons on every input. Retail price: \$12,995. For more info, call the company at (215) 644-1123.

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PEOPLE

Killer Soundtrack For A Killer Movie



With production on the Orion movie "Great Balls Of Fire" completed, some of the project's key players recently gathered to toast the upcoming release of the film's Polydor soundtrack. While actor 'n' aspiring musician Dennis Quaid (third from right) plays the rockin' role of Jerry Lee Lewis on the big screen, the Killer himself (second from left) rerecorded many of the LP's musical milestones. Seen on the scene are (l-r) actress Lisa Blount (Lewis's on-screen mother-in-law), Lewis, former PolyGram Sr. VP/GM West Coast Jeff Sydney, Quaid, actress Winona Ryder (Lewis's on-screen wife), and the film's producer, Adam Fields.



Perkins Picks With Slowhand

Duck/Warner Bros. guitar star Eric Clapton (r) recently joined Universal recording artist and living guitar legend Carl Perkins on stage at the Bottom Line in NYC. In addition to dazzling the crowd with more than an hour's worth of impromptu and truly classic rock riffs, the veteran fretgrinders tackled several tunes from Perkins's new "Born To Rock" LP.



Yo, John, Hold It Like This

WTG's Washington, DC-based local promo rep Robin Cecola (r) holds his impressive boombox high atop the head of teen actress Ione Skye (who stars with actor John Cusack in the 20th Century Fox flick "Say Anything"). Cecola's all smiles while imitating perhaps the film's most-famous sequence, knowing that the WTG soundtrack contains Peter Gabriel's current chart-climber "In Your Eyes."

Duke Declares 'New Kids On The Block Day'



After watching their current single, "I'll Be Loving You (Forever)," top the CHR chart and seeing their "Hangin' Tough" LP pass the double platinum mark, Columbia recording posse and Massachusetts homeboys New Kids On The Block gathered in the state governor's office to watch noted rock 'n' roller Michael Dukakis (the guy holding the plaque) officially declare April 24 "New Kids On The Block Day." Pictured at the press conference are (l-r) the group's Jon Knight, Dukakis, New Kids Joe McIntyre and Donnie Wahlberg, producer Maurice Starr, and the group's Danny Wood and (bottom) Jordan Knight.

Talking Tom Toms Beat Drums For Melody Makers



Sire/Reprise artists Tina Weymouth and husband Chris Frantz (third and fourth from left) of Tom Tom Club and Talking Heads fame have once again loaned their knob-twirling talents to Virgin recording rastafarians Ziggy Marley & the Melody Makers. Pictured preparing to beat the drums for the band's upcoming "One Bright Day" LP are (l-r) Ziggy Marley, engineer Errol Brown, Weymouth, Frantz, engineer/producer Glenn Rosenstein, and Melody Maker Stephen Marley.



Alston's Vocal Soars Like An Eagle

Taj/Motown recording artist Gerald Alston (l) pauses from the rigors of taping a promotional video for his recent cover version of the Eagles' hit, "I Can't Tell You Why," long enough to thank the song's co-writer, MCA recording star Timothy B. Schmit (r). The bassman was so pleased at the urbane vocalist's treatment of the tune that he decided to make a cameo appearance in the video.

Hughes Appointed WFOG General Manager

Five-month acting WFOG/Norfolk GM Pamela Hughes has been named GM at the BM/EZ station.

She told R&R, "I'm very excited to be given the chance to do this job. I'm a lifelong resident of the area and have grown up with the station. We recently had a research project done by the Research Group and were delighted to know we've been doing a lot of things people here want. As we head into the '90s, though, we will make our music a little brighter and, we hope, better."

WFOG PD Tab O'Neal has left

WFOG and ND Mike Russell is handling programming duties on an interim basis. According to Hughes, a decision on a PD will be made within ten days and Russell is one of those under consideration for the job.

Hughes served WFOG as GSM for two-and-a-half years and LSM for approximately the same length of time. She was previously an AE there and at crosstown News/Talk outlet WNIS.

WFOG ranked fourth 12+ in both the winter Birch (8.8) and Arbitron (8.6).

Holcomb Set As WISN PD

News/Talk-formatted WISN/Milwaukee has named Richard Holcomb Program Manager. He replaces Steve Wexler, who was named PD of KGW/Portland last week.

WISN VP/GM Steve Downes noted, "Richard has broad experience in all phases of broadcast operations, but most of all he brings

with him a passion for our product and a deep respect for the entire WISN Talkradio team."

Holcomb was most recently VP at Vision Inter-Faith Satellite Network in New York, and was also VP/GM at WBCS-AM & FM/Milwaukee. He also served in other on-air and sales capacities at other Milwaukee stations.

CEMA To Distribute Chrysalis In US By July

CEMA will become the exclusive distribution company for Chrysalis in the US beginning July 1, and will also provide manufacturing services for the label. The formal announcement of the long-anticipated arrangement follows the recent worldwide joint venture agreement between Chrysalis Group and EMI Music Worldwide, and a subsequent agreement between Chrysalis and CBS to terminate their existing distribution and manufacturing agreement 18 months prior to its expiration.

Chrysalis Group Exec. VP/North America Joe Kiener said,

"We are delighted to become a part of the CEMA family much earlier than anticipated. We are joining forces at a time of exciting changes and terrific revitalization within both our companies. Under (CEMA President) Russ Bach's leadership, CEMA is becoming one of the prime distribution operations in America and this step will undoubtedly enhance our performance in the marketplace."

Bach added, "We eagerly look forward to the new association and feel that with our combined efforts we will be able to 'bring home the hits.'"

Brandt Takes KITS GSM Position

Former KROQ/Los Angeles GM Mike Brandt has been named GSM at KITS (Live 105)/San Francisco. He replaces Jodell Seagrave, who resigned after five years at the Entercom New Rock outlet.

KITS VP/GM Ed Krampf remarked, "Mike is a radio professional who's more than capable of leading the Live 105 sales force into the '90s. His prior experience working with the New Rock format and morning man Alex Bennett make him the ideal choice for the position."

Brandt began his career in New York at WMCA, heading west to become GSM at KMEL/San Francisco in 1979. Four years later he was named KROQ GM. Most recently he was GM at KIKI & KMAI/Honolulu.



Mike Brandt

"This is a unique opportunity," Brandt commented. "I couldn't be happier with the chance to work with Entercom, Ed Krampf, and the immensely talented staff at Live 105."

Slick Rick 'Adventures' Goes Gold

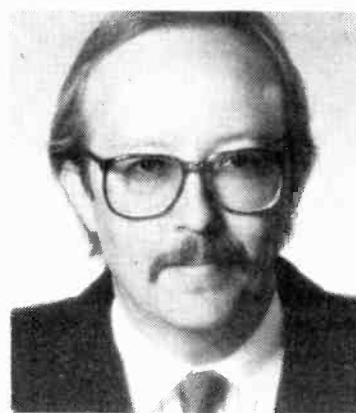


Def Jam/Columbia artist Slick Rick was awarded a gold album recently for "The Adventures Of Slick Rick." Toasting the occasion are (l-r) manager Russell Simmons, Columbia President Don Ienner, CBS Records Division President Tommy Mottola, Slick Rick, tour director Lindsey Williams, and Columbia Sr. VP Ruben Rodriguez.

Applequist Columbia's Vice President/Sales

Craig Applequist has been upped from CBS Records Sales Manager/Los Angeles, a post he held since 1985, to Columbia VP/Sales. He will coordinate Columbia label marketing concepts with the CBS branch distribution system, develop customized marketing strategies for specific regions, and deal with retail and rack accounts.

Columbia Sr. VP/Marketing Bob Sherwood commented, "'Apple' has a terrific background in promotion, field marketing, management, and sales. He not only survived as Sales Manager working with L.A.'s notorious Branch Manager 'Conan The Barbarian' - otherwise known as Rich 'Rock 'N' Roll' Kudolla - he actually added to the legend. Along the way he contributed mightily to the overall branch performance that resulted in the selection of Los Angeles as



Craig Applequist

Columbia's Branch Of The Year."

Applequist previously was Marketing Manager at CBS/Nashville from 1981-85, before which he served as an Epic Local Promotion Manager and a CBS sales rep in Denver.

FOX ASST. TO GM; ALLEN GSM

WBSB Promotes Two In Sales Department

At Scripps-Howard CHR WBSB (B104)/Baltimore, GSM Bruce Fox has been named to the newly-created position of Assistant to the GM, LSM Chuck Allen has been upped to GSM, and AE Howard Mazer has become LSM.

WBSB GM Jim Fox told R&R, "Advancing Bruce will free me to do other things in the station and the company and allow Bruce to grow; he'll back me up and assist in many key areas. As LSM for the last four years Chuck's developed

our local business tremendously and was the natural choice to replace Bruce. Howard has wanted to advance into management, and his bright, aggressive attitude is perfect for the position of LSM."

Bruce Fox remarked, "This promotion is a great step for me toward, I hope, becoming GM of B104 one day. In the ten years this team has been assembled, I'm proud to say we've never had a salesperson leave us to go to a competitor in the market."

Anne G. Meets Wailer



Atlantic artist Anne G. (l) met with Wailers Band member Junior Marvin (c) and Atlantic Sr. VP Sylvia Rhone at the label's New York office recently.

Cave In As WJFK GSM

WTOP/Washington LSM Jerry Cave has crossed the street to fill the GSM opening at WJFK. He succeeds Kevin O'Grady, who left the Infinity AOR last month.

WJFK GM Ken Stevens remarked, "Jerry's a Washington native with innovative ideas and a great track record in the market. He'll help us build one of the most successful sales teams in the city."

"This will be a great opportunity for me to shine," Cave said. "WJFK is an exciting new station and I'm really looking forward to selling the combination of Howard Stern and Washington's best rock 'n' roll."

Cave has worked at WTOP since 1984. Previously he held AE positions at WASH, WRC, and WMZQ, all in Washington.

Cohen VP/A&R For Private Music



Jamie Cohen

Private Music has named Jamie Cohen VP/A&R. His background includes A&R duties at EMI, Arista, and, most recently, Columbia Records.

Private President/CEO Ron Goldstein commented, "Jamie is one of the most musically active persons I've ever met. His taste is impeccable and his energy boundless. I am sure that he will prove to be an invaluable asset in our plans to expand our roster and develop a higher mainstream profile."

Cohen told R&R, "I'm very excited. We've got quite a triumvirate between (Private founder/owner) Peter Baumann, Ron Goldstein, and myself. I've come into the company to bring Private public; we're launching a whole new era in the company, and have some wonderful surprises coming up. We're going to keep the mystery intact, but at the same time we'll be expanding."

*You Can Try
It ... But You
Can't Deny It*

Peabo Bryson

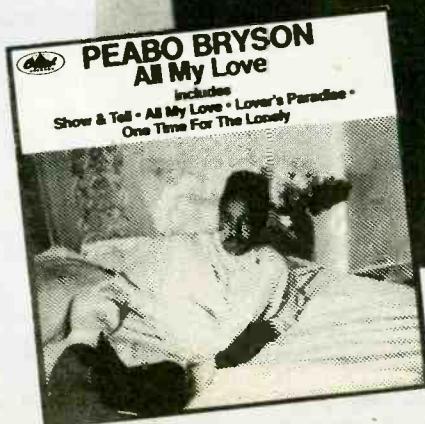
**“SHOW
& TELL”**

*Undeniably
#1 Urban
Second
Week!*

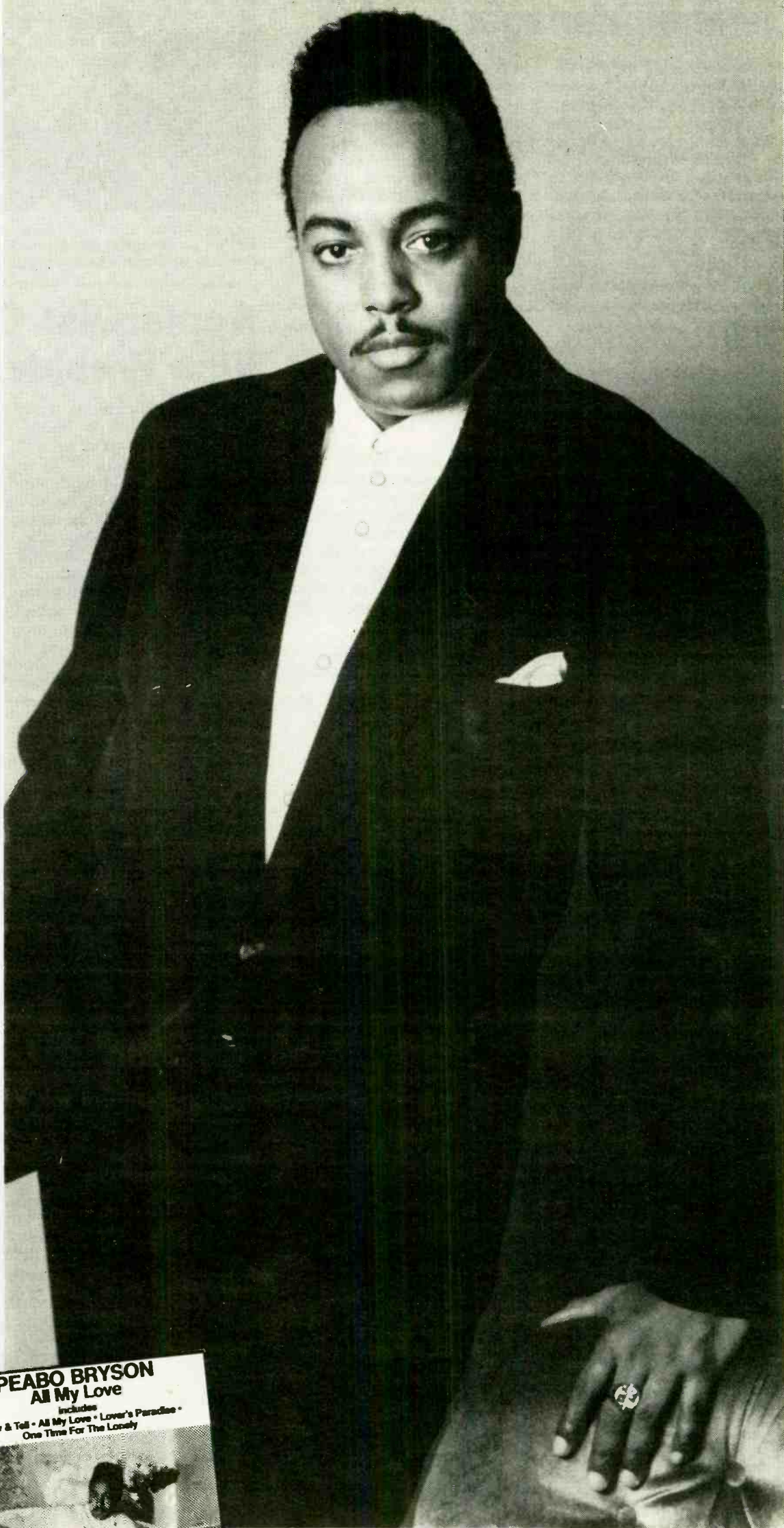
*From The New Album
“ALL MY LOVE”*

Capitol

©1989 CAPITOL RECORDS, INC.



Produced By Sir Gant & Peabo Bryson



Radio

● **CHRISTOPHER JOHNSON** has been named President at Trident Communications. He had been VP/GM at WXIT & WLZT/Charleston, WV.



Christopher Johnson Randy Talmadge

● **JOHN COLEMAN**, a 25-year industry vet, has been named GM at WIOU & WZWZ/Kokomo, IN. Concurrently, **MARCIÉ WALKER** has been appointed Sales Manager at the stations; she previously served as Business Manager and AE.

● **ROBB WESTABY** has joined WOOD-AM & FM/Grand Rapids as PD. He was formerly PD at WMBD/Peoria.

● **RON ERAK** has left PD duties at KBSG/Seattle to form Grace Media, a programming consultancy specializing in national commercials and jingles for radio and television.

● **DONALD AMBROSE** has been named GM at WKMC & WHPA/Holidaysburg, PA. He had held sales and management posts at radio and TV stations in San Diego, Louisville, and Hartford.

● **HOWARD GHERMAN** has been upped from GSM to GM/GSM at WMAD-AM & FM/Sun Prairie, WI. He succeeds **LARRY SHIPP**, who leaves the combo to join Braiker Radio Services but will continue to advise the stations in a consultant capacity.

● **DONA GOODMAN** has been upped from GSM to VP/Regional & National Sales at WPLR/New Haven, CT. Concurrently, LSM **SUSAN CLEMENS** has been elevated to VP/Sales & Marketing.

● **MICHOL CHRISTIANSEN** rejoins KPOI/Honolulu as GSM after a stint in the WQFM/Milwaukee sales department. She replaces **HANK McMONIGLE**, who will pursue interests in print media.

● **TOM HANTARIDES** has been appointed Director/Marketing & Research for Buckley Broadcasting. He had been an AE with Torbet Radio in New York for two years.

● **DONALD McGOVERN** has been named Director/Special Projects at KLAC & KZLA/Los Angeles. He was most recently GSM at WCCO-AM & FM/Minneapolis.

● **DONNA REILLY** has joined WTRY & WPYX/Albany-Troy-Schenectady as Director/Marketing.

PROS ON THE LOOSE

Jim Anderson — PD WGLL/Mercersburg, PA (312) 359-6130

Michael Bell — Production Dir./air talent KROQ/Los Angeles (818) 845-6607

Kevin Carter — PD/afternoons KMGX/Fresno (209) 255-9104

Jerry J. Downey — Evenings WJJK/Evergreen, AL (205) 578-5030

Vince Garcia — MIDDAYS KMGX/Fresno (209) 456-2419

Kidd Landon — Evenings KMGX/Fresno (209) 292-6090

Lorenda Rae — Nights KMGX/Fresno (209) 454-8382

Records

● **RANDY TALMADGE** has been upped to VP/Publishing at WEA Music and Refuge Productions. He moved to Nashville in 1980 to head Jensen Music, which he co-owned with WB/Nashville President **JIM ED NORMAN**, and became WEA Music and Refuge Director/Creative Services in 1983.

● **RONALD SALPIETRO** has been appointed Sr. National Director/Operations at WEA. The 26-year industry vet has been with WEA since 1971.

● **ADRIAN WORKMAN**, formerly Head of Marketing at PolyGram Music Video, has been tapped as Director/BMG Video International.



Cathy Watson Kim White

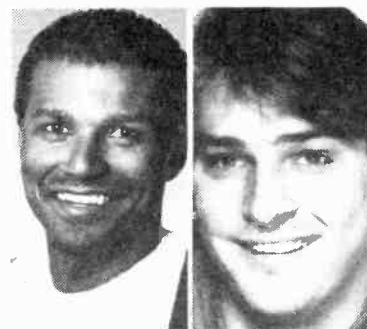
● **CATHY WATSON** has joined EMI as Director/Publicity, West Coast. She had been Manager/Publicity, Music & Film at Mahoney/Wasserman.

Also at the label, **KIM WHITE** has been named Manager/Alternative Promotion and Marketing, and **KELLY HALEY** has been appointed Manager/Urban Publicity. White joins from Aim Alternative/Paul Yeskel Promotion, where she was National Director/Alternative Promotion. Haley had been Director/Artist Development and Exec. Asst. to the President at Super Star Artist Management.



Nancy Helland Maria Kleinman

● **NANCY HELLAND** has become Director/Sales, National Accounts at CBS Records Distribution. The company vet has been a Denver sales rep since 1977.



Anthony Miner Ed Green

● **ANTHONY MINER** has signed with WTG Records as National Promotion Manager/Contemporary Dance Music. He was most recently Promotion Manager/West Coast at Warner Bros. Records.

● **ED GREEN** has been appointed Promotion Manager/Philadelphia at Geffen Records. He was formerly Promotion Director at WYSP/Philadelphia.

● **MARY HOOTEN** has been tapped as European Manager/Marketing & Artist Development at Atlantic Records/London. She has held various posts in the WEA and Atlantic UK organizations over the last 14 years.

● **DEBBIE HOWARD** has been upped from National Director/Secondary Urban Promotion to Sales Manager/Black Music at Island Records as part of the reorganization of the label's sales/marketing departments.

Other changes: **FRED KELLY**, independent publicist and promotion coordinator, has been tapped as Sales Manager/Special Projects; **LINDA ENGBRENHOF**, formerly with the Wherehouse, joins as Manager/Alternative Marketing **RACHEAL ERACA**, the label's Marketing Coordinator, becomes Director/Merchandising & Advertising; and **GAYLE MILLER**, Director/Alternative Marketing, will handle national coordination with WEA's in-house marketing department for Island's alternative product.

DAVE YESKEL, Director/Product Development, and **DIANE DOWE**, Marketing Assistant, will continue in their current positions.

● **BOB FREESE** has joined CEMA/Cleveland as Sales Manager. He was previously Marketing Coordinator at A&M Records/Cleveland.

● **MARIA KLEINMAN** has been appointed Manager/West Coast Publicity at MCA Records. She had been Talent Coordinator for the "ARSENIO HALL Show."

EMI In A Bleu Mood



EMI artist Mikki Bleu (c) posed recently with (l-r) manager Tommy Quon, EMI President/CEO Sal Licata, EMI's Dwayne Alexander, and Sr. VP Gerry Griffith.

Industry

● **JON FINDLEY** has been tapped as VP/Production & Program Development at VH-1. He had been PD at WNYW-TV/New York.

● **STEPHEN KAPLAN**, Media Director at Deerfield Communications, has been promoted to a senior position in the company's business development department. His previous duties will be handled by **MARILYN PENN-WEINSHANK**, who joins the company as Director/Media Services.

● **LESLIE STIMSON**, formerly a newsletter writer and editor for McGraw-Hill, has been named Managing Editor of the NAB newsletter *RadioWeek*. She succeeds **REED BUNZEL**, who resigned to pursue other writing projects.

● **JEANNE LIOSI** has been named Eastern Regional Sales Manager at Media Monitors, Inc. She is a 14-year advertising vet.

—Holly Sklar

CHANGES

Marjorie Gayle has been appointed Manager/Personnel, West Coast at CBS Records.

Susan Arnett has joined Arbitron/Chicago as an AE for Central Radio Station Sales.

Kevin Garrity has signed on with the Group W Radio Sales staff in New York.

Michelle Hoppe has been tapped as an AE at WBBM/Chicago.

Nick Guerra is the latest addition to the WDFX/Detroit sales staff.

R&R TIMELINE

Dr. Don Rose had been the morning man at WQXI/Atlanta and WFIL/Philadelphia when the first issue of R&R reported his move to KFRC/San Francisco. Five years ago today, Dr. Don celebrated his 2500th morning show at KFRC. He left the Big 610 in '86, was associated with KKIS/Concord, CA for a while, and took on mornings at KIOI (K101)/San Francisco last year.



Dr. Don Rose

1 YEAR AGO TODAY

- Infinity Broadcasting goes private in \$484 million deal
- Bob Hughes elevated to Ragan Henry President/COO
- Ruben Rodriguez named Columbia Sr. VP/Black Music
- Mark Mason to manage WFAN/New York operations/programming
- Bob Schuman tapped as WFLA/Tampa OM
- #1 CHR: "Foolish Beat" — Debbie Gibson (Atlantic)
- #1 AC: "Make It Real" — Jets (MCA)
- #1 UC: "Joy" — Teddy Pendergrass (Elektra)
- #1 Country: "Fallin' Again" — Alabama (RCA) (2 wks)
- #1 AOR Track: "Roll With It" — Steve Winwood (Virgin) (2 wks)
- #1 AOR Album: "OU812" — Van Halen (WB) (4 wks)
- #1 NAC: "Every Step Of The Way" — David Benoit (GRP)
- #1 Contemporary Jazz: "Living Colors" — Dave Samuels (MCA) (3 wks)

5 YEARS AGO TODAY

- Marcellus Alexander promoted to WRIF/Detroit VP/GM
- Rick Starr rises to KDKA/Pittsburgh GM
- Ric Lippincott tapped as KYUU/San Francisco PD
- #1 CHR: "Time After Time" — Cyndi Lauper (Portrait/CBS) (3 wks)
- #1 AC: "Time After Time" — Cyndi Lauper (Portrait/CBS) (5 wks)
- #1 UC: "Tell Me I'm Not Dreaming" — Jermaine Jackson (Arista) (2 wks)
- #1 Country: "Somebody's Needin' Somebody" — Conway Twitty (WB)
- #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia) (4 wks)
- #1 AOR Album: "Heartbeat City" — Cars (Elektra) (12 wks)
- #1 Jazz: "Modern Times" — Steps Ahead (Musician/Elektra) (7 wks)

10 YEARS AGO TODAY

- Thomas Burchill named RKO Radio Network VP/GM
- Rick Swig upped to Infinity Records VP/Promotion
- Gary Guthrie nabs WMC-FM/Memphis PD gig
- Meg Griffin picked as WPIX/New York MD
- WLUP/Chicago's Steve Dahl organizes anti-disco army
- #1 CHR: "Chuck E.'s In Love" — Rickie Lee Jones
- #1 AC: "She Believes In Me" — Kenny Rogers (UA) (3 wks)
- #1 UC: "Ring My Bell" — Anita Ward (Juana/TK)
- #1 Country: "She Believes In Me" — Kenny Rogers (UA)
- #1 AOR Album: "Breakfast In America" — Supertramp (A&M) (9 wks)

15 YEARS AGO TODAY

- ABC/Dunhill hikes single price to \$1.29
- Rick Sklar promoted to Director/Operations for ABC O&O AM stations
- Scott Shannon elevated to Mooney Broadcasting National PD
- #1 CHR: "Sundown" — Gordon Lightfoot (Reprise) (2 wks)
- #1 AC: "If You Love Me" — Olivia Newton-John (MCA)
- #1 Country: "Room Full Of Roses" — Mickey Gilley (Playboy)
- #1 AOR Album: "Band On The Run" — Paul McCartney (Apple) (2 wks)

— Hurricane Heeran

Talk Host Group

Continued from Page 1

Despite Williams's initial description of the conference as a strategy session at which the hosts would identify other issues on which they could work together to mobilize public opinion, the attendees demonstrated little interest in setting any sort of uniform political agenda. In fact, many of the hosts said they felt there were few, if any, issues where Talk radio could have the same degree of influence it enjoyed in the pay raise debate.

"The pay raise was a once-in-a-lifetime issue," said KFI/Los Angeles talk show host Tom Leykis.

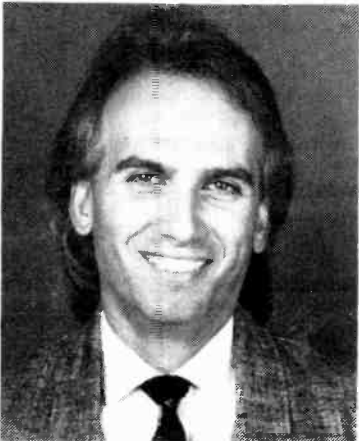
Capitol

Continued from Page 3

years in promotion at CBS Records.

Capitol President David Berman commented, "This recent restructuring gives further strength to a powerhouse promotion staff."

Capitol VP/Promotion John Fagot, to whom Bloom will report, said, "Ritch has done an excellent job for Capitol in the past two years. His creativity and energy have charged the promotion department and created enthusiasm for our label on every label."



Frank Palombi



Jeff Shane

Bloom told R&R, "We're reorganizing the national staff and I'm looking forward to having Frank work with us, John Fagot torturing me, and breaking lots of records."

Discussing Palombi, Fagot noted, "His dedication and commitment to being the best will be his strengths as he makes the transition to a national level." About Shane he said, "His attention to detail and obsessive pursuit of an add will serve him well in the album radio arena."

Palombi will report to Bloom, while Shane will report to VP/Rock Promotion Ray Tusken.

"It was such an easy thing for people to identify with — a guy making \$30,000 turns on his TV and sees that his pig congressman wants to make \$135,000. That's simple to understand; the more complex issues are for *Time* magazine."

Among the issues the talkers agreed to disagree on were the savings and loan bailout plan; how to fight drugs; abortion rights; an Exxon boycott; and record lyric warning labels.

NARTSH Springs Forth

One thing the hosts did manage to agree on after two days of talks was the formation of a professional association, which they dubbed the National Association of Radio Talk Show Hosts. NARTSH, the founding members agreed, will act as an advocacy group for the Talk format. It will also serve as a clearinghouse for information on guests, topics, and other developments in the format. While NARTSH will not adopt "official positions" on issues or attempt to orchestrate multi-market Talk campaigns, the attendees expressed some interest in having the group arrange occasional "issue days," when one particular topic would be discussed in-depth on NARTSH member stations.

"I have no interest in a group agenda," said WMCA/New York's Barry Farber. "What I do want is a group that can help me further my own bigotries: I'm bigoted against boring guests and dull topics."

King, Cap Cities Skewered

Throughout the two-day event, Williams and his colleagues repeatedly attacked those who have been critical of Talk hosts' political activism. The group's three favorite targets seemed to be WRKO morning co-host Ted O'Brien, WAMU/Washington talker Diane Rehm, Mutual Broadcasting's Larry King, and Cap Cities/ABC, which, according to Williams, barred its talk hosts from attending the conference.

"We wanted (KABC/Los Angeles host) Michael Jackson and (WABC/New York's) Bob Grant to be here with us," said Williams, "but Cap Cities/ABC, a multi-billion-dollar media conglomerate,

Agnew

Continued from Page 1

Regarding Agnew, Salvatore noted, "We talked to many qualified candidates and liked Bob's track record. He will be a tremendous addition to our staff."

Agnew worked in various on-air and management positions at WCAU/Philadelphia and spent ten years at KCBS/San Francisco.

Salvatore also announced the following other appointments: Patrick Kline as KFOG Station Manager, Dwight Walker as KNBR & KFOG Manager/Station Administration, Bill Ruck as KNBR & KFOG Chief Engineer, Denise Templeton as KNBR & KFOG Business Manager, Brent Osborne as KNBR & KFOG National & Sports Sales Manager, Mike Jackson as KFOG LSM, and Doug Sterne as KNBR LSM.

KNBR tied for 15th 12+ in the winter Arbitron (2.6) and tied for 17th in the corresponding Birch (2.2).

told them they could not attend because it might lead to more government regulation of (Cap Cities') empire."

However, Maurice Tunick, VP/Director of Talk Programming for the ABC Radio Network, said he knew of no corporate edict barring attendance at the conference. In fact, ABC Radio Networks Talk PD David Rimmer was at the event.

"I think most of our people just didn't see a pressing need to attend," said Tunick. "Michael Jackson, I know, was on vacation in Europe." O'Brien, who opposed the conference on the grounds it could prompt increased government regulation of talk hosts, said Monday he might join NARTSH "just so I can publicly resign in disgust."

Rehm predicted a short and brutish life for NARTSH. "If it gets up and running, I don't think it will last long," she said. "Too many people will demand too many things from it, including Jerry Williams, who seems to see it as a way to boost his ego."

Northeast Markets Dominate Attendance

The Talk Radio Conference began Friday (6/9) with an eight-hour WRKO remote broadcast from Boston's historic Faneuil Hall, during which many of the visiting talk hosts shared the microphone with Williams and his WRKO colleague Gene Burns. While some two-thirds of the talkers in attendance came from stations in the Boston-Washington corridor, markets as distant and diverse as Duluth, Orlando, Los Angeles, Seattle, and Guam were represented at the conference.

Where was Mort?

On Saturday the group convened at the Boston Harbor Hotel for an eight-hour working session that featured appearances by Boston Mayor Raymond Flynn, syndicated columnist Jack Anderson, and Boston College professor Murray Levin, author of the book "TalkRadio and the American Dream." Much to the delight of some attendees, TV talker Morton Downey Jr., who was scheduled to kick-off the Saturday session, mysteriously failed to appear.

"I'm glad he's not here," said Burns. "By bringing in somebody like that, we're just playing into the hands of our critics."

Highlights of the Talk Radio Conference will be shown Sunday (6/19) at 9:30pm EST on cable television's C-SPAN.

Schnur

Continued from Page 3

"Steve is eminently qualified to direct Chrysalis's national AOR team," observed label President Mike Bone. "He loves music, and he's very bright and aggressive. I am looking forward to working with Steve in his new capacity here."

Schnur joins Chrysalis after five years with Elektra Records, where he was most recently National Director/Video Promotion. Before that he held posts as Northeast Regional AOR and New York Promotion Manager.

Saporiti

Continued from Page 3

to-day promotion of the product to radio, Bob has been a fundamental creative source behind many of the innovative ideas associated with Warner/Reprise."

Saporiti told R&R, "This is such a great place to be. There's tremendous creative freedom, and everybody's into the music. Being surrounded by real music people is like being a kid in a candy store. Plus, there's no dress code."

A former folksinger who performed through the Northeast, Saporiti was the owner and staff producer of Free Spirits Studio in San Francisco during the '70s. From there he joined the staff of ARC Records as VP/Promotion.

In the early '80s he moved to Nashville to start his own independent promotion company. He joined WB/Nashville as Director/National Promotion, a position he has held until now.

Griffin

Continued from Page 3

I'm confident that his understanding of and commitment to the local interests of the community will be reflected through the airwaves of WHDH, pending NETCO's ownership of the station."

"To have the chance to join a radio station and work with people you've respected over the years is both gratifying and exciting," said Griffin. "The long and successful history of WHDH in Boston, combined with the dedication to the community that New England Television has displayed, makes this an enviable opportunity."

Griffin had also been VP/GM at WYNY/New York, OM at WJR/Detroit, and was VP/Programming for the RKO Radio Networks.

Becce

Continued from Page 3

credible amount of experience. To use the old industry expression, 'He's forgotten more than I know.'

"It's funny; I never wanted Tommy Boy to be a pop label — I always wanted to have a dance/R&B/street label, but since the music I put out is the kind of music pop radio wants to play, I have to make sure they get the product," Silverman added. "Mike gives us instant credibility among the stations that don't know us as well."

A 25-year industry vet, Becce spent the last 14 of those years at RCA.

Magee

Continued from Page 4

GM of Keymarket Communications' WJDX & WMSI/Jackson, MS.

Other stations owned by Sun-Group include KESI-AM & FM/Omaha; KKSS-FM/Albuquerque-Santa Fe; KYKX/Longview, TX; KEAN-AM & FM/Abilene, TX; and KKQB-FM/Wichita Falls, TX. The company has first right of refusal to purchase WSLI-AM & FM/Jackson, MS.

Lasker

Continued from Page 3

vocals from its composer, John Phillips, and his group the Mamas & Papas, became a No. 1 in its own right. Lasker's disputes with Phillips (and other artists through the years) attained semilegendary status, but Phillips and the group reached their commercial peak during their Dunhill years.

Dunhill also developed the Grass Roots, Three Dog Night, and Stephenwolf, and was acquired by ABC, with Lasker going on to head the parent label's operations through the mid-seventies, fuelled by hits from Jim Croce, Steely Dan, the Four Tops, and others. He went on to supervise the first US record venture of the German conglomerate Bertelsmann (parent company of RCA and Arista), Ariola America, home of hits by Mary Macgregor and Amii Stewart and first records by Billy Ocean and Rosanne Cash.

Lasker became President of Motown Records in 1980, helping to turn the label around with creative repackaging of its catalog treasurehouse (highlighted by the "Big Chill" soundtrack megaseller) and hits by Lionel Richie and the Debarges (as a group and in various solo configurations) plus longtime label stalwarts Smokey Robinson and Stevie Wonder, who credits Lasker with the foresight to release his biggest hit, "I Just Called To Say I Love You."

Motown founder Berry Gordy Jr. and Lasker came to a parting of the ways in 1987, and Lasker did some consulting for MCA until illness forestalled him. He is survived by his wife Harriet and children Marcy and Scott. Memorial services were held Wednesday (6/14).

Smith

Continued from Page 3

Henry Broadcasting President Charlton Buckley commented, "We're happy to have Al take the job. I'm not a radio person, and I need someone who can look over the operations of the stations, which Greg Reed had been doing for the past couple of years. Al will continue to manage the Fresno stations."

Smith noted, "Henry is a growth company. Mr. Buckley has accomplished a lot in a very short period of time, and there's no reason to believe that same intensity won't be there in the future. We have good, solid management at all our facilities, and my basic job is to play traffic cop; we believe in strong local management."

During Smith's 30 years in broadcasting he has held posts at LIN Broadcasting, Turner Communications, and Broad Street Communications. Before joining Henry he was President of a consulting/advertising firm in New Orleans.

In addition to the San Bernardino and Fresno properties, Henry owns KFAB & KGOR/Omaha, KVOD/Denver, KYTE & KKCY/Portland, KDON-AM & FM/Salinas-Monterey, and KIKI-AM & FM/Honolulu.

Taking All The Credit

How To Ensure You Receive Diarykeepers' Mentions

What's in a name? Shakespeare tells us a rose by any other name would smell as sweet. But in the world of radio research, a station by any other name runs the risk of losing listening credit.

The main problem when compiling radio ratings is identifying the station to which the survey respondent listened. Thanks to the FCC, every radio station in the US has a unique identifier — its call letters. Given the "W" and "K" prefixes for call letters, and not counting AM or FM suffixes, there are 35,152 call letter combinations available to broadcasters.

While any combination is mathematically possible, few radio stations would willingly adopt WIMP as their name. But certainly there are enough call letter combinations for the 11,761 radio stations and construction permits in the US.

Although call letters are a station's unique identifier, radio broadcasters face the

"The main problem when compiling radio ratings is identifying the station to which the survey respondent listened."

same dilemma a movie star faces when he lands a screen role: does your given name reflect the image you want to project to your fans? Marion Morrison doesn't project the image of a strong, independent, take-no-nonsense man that the name John Wayne does.

Clever Calls

In some cases, a clever combination of call letters can do the job, such as WAQY or WEZY. Given the limitation of three or four characters, call letters that indicate your niche and are easily remembered by the listener are tough to come by. To solve this marketing problem, broadcasters are using slogans and alternate names such as Z-100, Kiss-FM, and Magic 104.

The slogan is a nickname, intentionally chosen to project an image of what the



Rhody Bosley

station offers its listeners, and it becomes the name that your listeners identify with your station. The significant problem with slogans is that they are not unique.

Flip through the pages of this issue and you'll find stations in different markets with the same or similar slogans. While the same slogan can be used in New York and Los Angeles with no problems, similar slogans in adjacent markets can cause headaches and may cause your station to lose listener credit. And in spite of the prevalence of marketing slogans, the vast majority of diarykeepers still knows and uses station call letters. Eighty-six percent of all entries include call letters (see accompanying box): assuring proper credit with this sort of entry is a simple task.

Even among the 14% of entries which do not include call letters, assigning proper credit can be relatively easy. Based on the data

"The slogan becomes the name that your listeners identify with your station."

that stations provide in the station information package, Arbitron has the information needed to do an objective job of assigning

By Rhody Bosley

proper credit in almost every case.

Slogan Editing

Before each survey, Arbitron sends a questionnaire to radio stations asking for call letters, licensed frequency, power, antenna height, programming information (sports and personalities), and slogan.

In this case slogan means the marketing name. "The Wallaby Valley's Rock and Roll Authority" may be an advertising slogan, but it's not what you would expect your listeners to think of as your name. Slogan means names like Z-100, Q-104, etc.

All this information is available to the diary editors, whose sole job is to assure that listening entries are properly credited. If a slogan like Q-104 appears in a diary entry, the slogan editor calls up a file listing slogans for stations that can be received in that county. In the vast majority of slogan entries, Q-104 can easily be assigned to the call letters of the only "can be re-

Recall Percentages

Call letter alone	76.0%
Call letter w/slogan, frequency, etc.	9.7%
Slogan	10.0%
Frequency	3.0%
Program, personality, sporting event	.3%
Miscellaneous (TV, MTV, Shortwave)	1.0%

ceived" station that uses the slogan.

Who Gets The Nod?

In a few cases, however, assigning proper credit isn't easy. Kiss-FM was a slogan used by WRKS-FM in New York and WKSS-FM in Hartford. If a diarykeeper in a county between those two adjacent markets notes Kiss-FM in the diary, who deserves the credit? Resolving that conflict falls to a procedure called "slogan ascription." It's a seldom-invoked procedure,

Getting What You Deserve

There are four simple rules for getting all the listening credit you deserve:

- Don't neglect the power of your call letters. It's your station's only unique identifier. 86% of all entries use call letters. It's the most effective way to receive credit where credit is due.
- Think carefully about your slogan. It makes good marketing sense, as well as good research sense, for it to be short, memorable, and unique to your station.
- Fill out the station information package in every survey period. The information that you provide in the package goes a long way toward assuring that your station receives proper credit for audience listening.
- Review your market's diaries.

but since every entry in a diary is vital, it's important to understand the rationale behind it.

The first goal is to keep the number of unidentified entries to a minimum. Rather than simply throwing out an ambiguous entry, Arbitron has devised an objective and fair means for assigning credit.

Before any two stations can compete for a common slogan credit, each station must meet a minimum listening test. Only stations mentioned in at least 1% of all the diaries placed in a county in the previous year qualify. If only one meets the 1% rule, then it wins credit for the slogan. If both meet the 1% rule, then slogan ascription is applied.

Slogan ascription is a weighted lottery with 100 electronic chances. If station A was mentioned in 20% of the county diaries in the previous year, it's assigned 20 chances. Station B, with mentions in 80% of the diaries, gets the remaining 80 chances. A number is drawn at random by an electronic calculator. The station holding the winning number gets credit for the slogan entry.

Bear in mind that this procedure is rarely used — it comes in play only when the entry consists of the common slogan and both stations can be received in the county. The procedure is automatic. There are no judgment calls by any individual, and no station can

"The vast majority of diarykeepers still knows and uses station call letters."

be systematically helped or hurt by its application.

Be aware of how your audience remembers your station. Focus on the strength of your call letters and the uniqueness of your slogan, maintain the station information packages, and review market diaries. Taking these steps will ensure that your station gets all the ratings credit it deserves.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets over 12-week periods.

THIS IS JUST
THE BEGINNING

"THE END OF
THE INNOCENCE"



THE FIRST SINGLE
AND TRACK FROM

DON HENLEY

FROM HIS FORTHCOMING ALBUM

#1 MOST ADDED!

OUT OF THE BOX:
OVER 150 CHR ADDS!
BREAKER AT AOR!
AOR TRACKS DEBUT **7**

The End Of The Innocence, Don Henley's first album since the Multi-Platinum Building The Perfect Beast will be available June 27 on Geffen Cassettes, Compact Discs and Records © 1989 The David Geffen Company



STREET TALK®

Groups To Swap Chief Ops?

Rumors abound that several publicly-traded station groups are about to swap some COOs. ST's ear-to-the-boardroom says it could involve as many as four or five chains.

Veteran promo domos **Dino Barbis** and **Stu Cohen** and longtime sales honcho **Charlie Springer** were given VP stripes at **Warner Bros.** on Monday.

Current word on the DC streets is that **UPI** is interested in buying **WTOP & WASH/Washington**. **Outlet Broadcasting** is shopping the stations through bankers at **First Boston** and the all-News 'TOP would be a natural mesh with UPI's News Networks.

Neil Lasher, most recently with **Chrysalis**, has been named National Album Promotion Director at **SBK Records**, where he'll report to his ol' boss at the Butterfly, **Daniel Glass**.

Cannon Turns 'PRO

As ST went to press, **Paul Cannon** was hitching his star to the PD post at **WPRO-FM/Providence**. Cannon comes to the gig from the PD chair at **WKSE/Bufalo**. More next week.

Yes, that was **WGTR/Miami OM Bill Wise** spotted in Houston talking to **KLOL GM Pat Fant** last Monday (6/12). However, ST hears the trip was a courtesy call, and Wise is not a candidate to succeed **Ed Levine** as KLOL PD. The search continues . . .

ST hears that the pole position for the new **Arista/Nashville** national promo gig belongs to **RCA/Nashville** Southwest promo man **Allen Butler**.

Ragan Henry's buying spree continues with a soon-to-be-announced deal to buy an FM in Beaumont for a Houston move-in and a deal to pick up **WRXJ & WCRJ/Jacksonville**.



THE CHOKES ON YOU, KID — When America's youngest air personality, Z100/Portland's Little Ricky (left) waged — and won — a 45-minute on-air war o' the words with KITS/SF's Alex Bennett recently, he left the station feeling all choked up by the warmth and camaraderie for which those Big Time jocks are known.

A Real Twister

When **KZEW/Dallas PM driver Ken Baker** received a tornado warning from the National Weather Service last Wednesday (6/7), he immediately went on the air with the vital information. (A "warning" indicates an actual tornado has been sighted.)

Moments later, **Anchor Media VP/Broadcasting Dave McNamee** entered the control room and reprimanded Baker for making the announcement, suggesting that Baker hold any future warnings for regularly-scheduled breaks. Baker disagreed, explaining the next break was 20 minutes away and that a tornado warning was potentially life-threatening. "Fuck 'em — this is an all-music station," McNamee reportedly replied. "Do you have a problem with that?"

After McNamee left the studio, Baker called acting OM **Mike Wade**, explained he couldn't accept McNamee's attitude, and walked out the door. Reach him at (817) 648-3492. (McNamee did not return ST's phone calls.)

Incidentally, a twister *did* hit an area school that afternoon — luckily, only one child was injured.

Continued on Page 28

(ADVERTISEMENT)

McVay Media To Offer PD School

McVay Media presents a Program Directors School July 12-14 at their Executive Offices.

Guest speakers to include personality specialist **Dan O'Day**, Arbitron Vice President **Rhody Bosley**, **Tom Birch** of Birch Ratings, Research and Marketing Specialist **Gary Donohue**, Australian Broadcaster **David Rogerson** and McVay Media Consultants **Mike McVay**, **Charlie Cook**, **Harv Blain** and **Dan Garfinkel**.

This is the third consecutive year McVay Media has provided the service to their clients.

Free

The McVay Media Programming School is free of charge to all McVay Media clients. It is offered exclusively to clients of the consultancy as a part of their ongoing services.

For details and registration information, call 216-892-1910 in Cleveland.

(ADVERTISEMENT)

ONLY ONE CAN RULE



"KING FOR A DAY"

From
Oranges & Lemons,
Already Their
Biggest-Selling
Album

The New Single
And Track From



LONG LIVE THE KING



Produced by Paul Fox • Management: Tarquin Gotch

© 1989 The David Geffen Company

GREAT WHITE

"Once Bitten, Twice Shy"



CHR CHART:

DEBUT **40**

#1 MOST ACTIVE RECORD AT CHR RADIO!

HOT ACTION AT:

KXXR 1-1

Y95 6-4 (HOT)
 WGH 9-8
 Z95 deb 25
 Q102 add 35
 WZPL deb 17 (HOT)
 KBEQ 25-21
 KXYQ 20-17
 KWOD 28-24
 KCPX 25-21
 KPLZ add

KUBE 18-16
 KEGL 23-20
 WDFX 11-8 (HOT)
 K106 17-8 (HOT)
 KZOU 29-19 (HOT)
 KMYZ 18-10 (HOT)
 KF95 18-12 (HOT)
 KATM 3-1 (HOT)
 KZZU 18-9 (HOT)

DONNY OSMOND

"Sacred Emotion"



MOST ADDED! NOW ON 108 CHR REPORTERS INCLUDING:

WXKS add	KZZP 24-21
WAVA add	KKRZ deb 33
94Q deb 27	KROY 27-19
B96 26-23	KCPX deb 38
Q102 add 34	KISN 12-9 (HOT)
WNCI 22-19	X100 add 26
KDWB add 28	KWSS 26-23
KS104 28-18	KPLZ deb 38
Y108 21-16	KUBE
KIIS add	KMEL

... AND MUCH MORE!

BILLY SQUIER

"Don't Say You Love Me"



MOST ADDED! 32 ADDS OUT OF THE BOX! INCLUDING:

WZPL
 KXYQ
 KEGL 19-15
 KXXR 30-20 (HOT)
 KPAT add 40
 KOZE deb 35
 Y97 25-16 (HOT)
 OK95 30-24

... AND MANY MORE!

Capitol

STREET TALK®

Continued from Page 26

KGU/Honolulu and **WTIX/New Orleans** — two 10,000 watt AM stations owned by broadcast veteran **Charles Givens** — have jettisoned their Talk formats and switched to the Colorado Springs-based **Business Radio Network**, where Givens is a talk show host.

What is going on at **Y106/Orlando**? Current owner **Peter Starr** and future owner **John Taylor** each swear that there's no format change in the works, but the market rumble about a Country conversion refuses to die.

Meanwhile, the sale, which was due to close in September, may be pushed back due to an **EEO** filing from the **NAACP**. Could this be the beginning of a sticky situation?

More than 1500 people — including **Little Feat's Richie Heyward** — turned out for a concert and rally last Sunday (6/11) in support of former **WHFS/Washington** air personality **Damian Einstein**, who was recently relieved of his airshift.

After 17 years in promotion, **Atlantic's Marc Nathan** is about to segue into the dance music A&R arena for the label. Details shortly.

'Bama Stations Band To The Bone

WABB/Mobile's morning team, "The Rude Dudes," put a seven-day radiothon together last week to raise \$97,000 for a listener's bone marrow transplant.

At the two-thirds mark, **WABB PD Leslie Fram** called **Gold WAVH**, **AOR WZEW**, **Urban WBLX**, **Country WKSJ**, and **AC WKRQ** for help. And on Friday morning (6/9), all six stations simulcast each others' personalities. Thanks to everyone's help, the goal was reached.

KMGX (X104)/Fresno is changing its calls to **KRZR** and is moving in a rock-oriented CHR direction with **KXXR/Kansas City PD Brian Burns** consulting.

PD Kevin Carter is out, as is night jammer **Kidd Landon**, and several others. **ST** understands only the morning team of **Pete Hansen** and **Kelly Boom** have been tapped to make the transition. Call Carter at (209) 255-9104.



DISGUISE A STAR? — Sometimes when those really **BIG** stars pay your station a visit, they not only have to enter the building in disguise, but your entire airstaff has to do the show incognito as well. Such was the case when **Lorenzo Lamas** of TV's "Falcon Crest" fame recently dropped by the studios of **WYHY-FM (Y107)/Nashville**. Seen on the scene are (l-r) **Y107's Coyote McCloud**, **Lamas**, and station **PD Marc Chase**.

Jim "Catfish" Prewitt and **KHQT (Hot 97.7)/San Jose** have parted company over philosophical differences. Could the Catfish be on line for a major market morning gig? Call him at (408) 554-1302.

Charles Furlong has been promoted to VP/Communications for **Group W Radio**. The five-year veteran of the Radio Group most recently served as Director/Communications for the organization.

Big Ten Clinch

Major Market Radio commander **Warner Rush** and charter client **Greater Media Group** VP/Radio **Herb McCord** celebrated their 10th anniversary of working together on June 1.

The two chieftains have been with their respective organizations for the entire decade-long duration, as have **WWRC & WGAY/Washington's Ted Dorf** and **WPEN & WMGK/Philly's Larry Wexler** — top guns from two of the selected Greater Media clients represented by **MMR**. Happy anniversary, guys.

Continued on Page 30

Joe Kelly Creative Services is proud to welcome The Fox, WAFX in Norfolk and WRKA, FM103 in Louisville!



JOE KELLY CREATIVE SERVICES (312) 645-8241

A division of Chicago AV, Inc.

ATLANTIC'S WINNING HAND!



WINGER

"HEADED FOR A HEARTBREAK"

The biggest single yet, from the PLATINUM debut album, "Winger"
TOP 5 REQUESTS — MTV DAILY COUNTDOWN

WGH 34-19 (HOT)
WNVZ 30-16 (HOT)
KXXR 12-7 (HOT)
Y97 12-9 (HOT)

NOW ON OVER 100 CHR'S, INCLUDING:

94Q 92X 24 Y108 KEGL 22-17
KRBE add WNCI 25 KZZP add WMMS
B97 add WKTI add KXYQ WDFX 15-9
Z95 add WKBQ 23-17 KISN deb 36

CHR MOST ADDED!
CHR MOST ACTIVE!



WHITE LION

"LITTLE FIGHTER"

Following up two Top Ten singles and a DOUBLE PLATINUM
album!!! ALREADY REQUESTING AFTER ONE DAY ON MTV!

OUT OF THE BOX SMASH AT:

KKBQ add 26 KXYQ add
WGH 32-25 WMMS
92X add KXXR deb 39

K104 add KSND add
K106 deb 36 WTH add
KZ106 add WHTO add
KTUX deb 38 WJMX deb 39
KRNQ add 31 KWTX add

WAZY add
KFRX add
99KG deb 38
KPAT 37
KFBQ add

KMOK add
Y97 34-23
OK95 deb 34
WROQ deb 34
... AND MORE!



KEVIN RALEIGH

"MOONLIGHT ON WATER"

A determination record whose hook ("Sex on the Beach") has created a
phone explosion at the following stations: WMMS (was Top 5),
WKDD (was #1), KAGO (was #1), WHSY (was #1), KPXI (was #1)

K104 2-2 (HOT)
WPHR 11-7 (HOT)
95XIL 9-6 (HOT)

MAJOR ACTION AT:

WZOU WGH WDFX OK95 19-13
Y95 WNVZ 92Q 8 ... AND MORE!



CHUCKII BOOKER

"TURNED AWAY"

Hot crossover that's ready to top the Black/Urban charts!

GREAT CALLS!

KITY 27-23 HOT977 add KMGX
KROY add WIOQ 31-23 KYNO
WPGC deb 29 KKSS KDON
KMEL 19 B95 deb 39 QV103 deb 30



MIKE & THE MECHANICS

"NOBODY KNOWS"

From the voice of the Number One hit, "The Living Years,"
comes this sensational follow-up!

BREAKING QUICKLY AT:

KWOD add KRNQ add 32 95XIL 40-34
KXXR deb 40 Z104 deb 35 WPRF add
WNOK 39-34 WZOK deb 40 Y97 40-33



DINO



“I LIKE IT”

BREAKERS
CHR CHART **27**

NOW ON 162 CHR
REPORTERS — 65 %

WXKS deb 28	Y108 9-6 (HOT)
B94 add	KISS 19-15
PRO-FM 33-27	KZZP 14-10 (HOT)
PWR99 deb 34	KKRZ 21-16
Y95 27-22	KROY 8-6 (HOT)
KKBQ add	KKLQ 13-11
KRBE 25-20	X100 22-19
B97 6-6	KWSS 7-6
WNVZ 26-20	KPLZ add
KITY 6-4 (HOT)	HOT97 12-10
KTFM 19-15	HOT102 25-21
92X 17-14 (HOT)	PWR106 10-7
KDWB 29-21	FM102 16-13
WLOL 21-15	KMEL 10-8
KS104 add 30	HOT977 18-9

... AND MUCH, MUCH MORE!

URBAN CONTEMPORARY
BREAKERS **31**



PRODUCED BY DINO



STREET TALK®

Continued from Page 28

WIOQ (Q102)/Philly midday personality Lyndsey Cipsic-Gracie is leaving to promote Virgin Records in Seattle, replacing Bob “The Beak” Meyers, who joined Island.

KDWB/Minneapolis loses Humble Billy Hayes to nights and Asst. PD duties at WKQX (Q101)/Chicago. Former WPLJ/NY night rocker Hollywood Henderson has landed the afternoon slot at KDWB.

Arbitron Going To PRIZM?

ST hears that Arbitron is getting very cozy with the Alexandria, VA-based Claritas Corporation, developers of the “PRIZM Cluster System.” What would this do to Arbitron’s relationship with ClusterPlus?

Gene Valaitis and Jesse Dylan, morning maniacs at top-rated AOR Q107/Toronto, will segue into the afternoon drive slot at crosstown CHR CFTR before the end of summer.

WPLJ/NY morning news personality Shelli Sunstein has left the show after 12 years. T&Rs to PD Gary Bryan.

KKSN/Portland PD/morning man Danny Davis exits, and the new morning man is market legend John Williams, who spent 17 years doing mornings at crosstown KGW.

IRS Records has moved to 3939 Lankershim Blvd., North Hollywood, CA 91604. The new phone is (818) 508-3130.

KQLZ (Pirate Radio)/L.A. late-nighter Jimmy Page (AKA Jimmy Steal) can’t hang with the local lifestyle, so he’s looking around — and so is PD Scott Shannon. In the meantime, Batman Gomez will most likely stretch from 7pm to midnight and Big Watusi will cover overnights. Don’t look for Steal to return to the MD post at KEGL/Dallas; that gig will most likely go to KJ103/Oklahoma City PD Curt Spain.

Bebop Hobel, most recently with Epic in Chicago, is now Project Coordinator for “Z-Rock 50” — the new syndicated countdown produced by L.A. Inc., a division of SMN.

— Congrats to R&R VP/GM Dick Krizman, his daughter Judy, and son-in-law Ben Barnow on the birth of Justin Adam, (6/5).

DeMann, De Party

S*U*P*E*R*S*T*A*R manager Fred DeMann’s wife Candy threw a power-packed 50th birthday bash for DeMann himself this past weekend.

Among the industry heavies seen partying into the night at “Casa DeMann”: David Geffen, Barry Diller, Mo & Evelyn Ostin, Joe & Donnie Smith, Irving & Shelly Azoff, Sid Sheinberg, Ed & Bobby Rosenblatt, Lionel Richie, Quincy Jones, Sidney Poitier, James Brooks, and a few hundred other close personal friends — including DeMann’s Diva, Madonna, who spent much of the soiree on Warren Beatty’s knee, watching galpal Sandra Bernhard dance to the live orchestra and Andrew Sisters-soundalikes who provided the evening’s entertainment.



J-J-J-**JUST A WALKIN’** — WNCN/NY’s Andy Cross (r) gives his furry friend, Vector, a well-deserved pat on the back upon the canine’s recent completion of a nine-mile walk to raise money for the Multiple Sclerosis Society. Vector was the only four-legged participant in the event, which was sponsored by the Classical-formatted outlet and raised more than \$160,000 for the charity.

OPEN LETTER

(to a landlord)

34-68934


Living Colour

The New Single
From The Album



vivid
FE-44096

Produced by ED STASIJUM
and MICH JAGGER
Representation Worldwide:
AMES GRANT and ROGER CRAMER
for Seriously Inc

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"Homes are not made to be broken."

SPRING '89 BIRCH RESULTS

New York-Long Island-NJ-CT

	Winter '89	Sp '89
WHTZ (CHR)	5.8	6.7
WRKX (UC)	5.7	5.7
WNEW-FM (AOR)	4.2	5.3
WBS (UC)	4.6	4.9
WQHT (CHR)	4.7	4.5
WINS (News)	4.1	4.1
WOR (Talk)	3.4	3.9
WPAT-AM & FM (B/EZ)	3.9	3.8
WPLJ (CHR)	3.9	3.8
WLTW (AC)	3.5	3.5
WXRK (CR)	3.1	3.5
WCBS-FM (Gold)	3.9	3.3
WCBS (News)	2.5	2.6
WFAN (Sports)	2.6	2.6
WQCD (Jazz)	3.1	2.6
WABC (Talk)	3.2	2.4
WNSR (AC)	2.4	2.2
WSKQ-FM (Span)	—	2.2
WYNY (Ctry)	2.2	1.9
WNCN (Clas)	1.5	1.6
WNEW (Nost)	1.2	1.4
WQXR-FM (Clas)	1.8	1.4
WBLI (CHR)	1.0	1.3
WALK-FM (AC)	1.3	1.2
WADO (Span)	1.4	1.0
WBAB-FM (AOR)	1.1	1.0
WLIB (News)	1.1	1.0
WWRL (Rel)	1.4	1.0

Providence

	Winter '89	Sp '89
WPRO-FM (CHR)	18.3	16.2
WHJY (AOR)	10.0	12.1
WLKW (B/EZ)	8.5	6.7
WHJJ (N/T)	6.1	5.6
WSNE (AC)	5.7	4.0
WWLI (AC)	4.6	4.0
WWKX (UC)	3.8	3.9
WBRU (NR)	3.0	3.1
WPRO (Talk)	3.0	3.1
WODS (Gold)	1.5	3.0
WWRX (AOR)	3.0	2.4
WHIM (Ctry)	2.4	2.3
WGBH (Jazz)	.9	2.1
WMYS (AC)	2.0	2.1
WZLX (CR)	1.4	1.8
WBZ (AC)	2.0	1.4
WPLM-FM (BBnd)	1.9	1.4
WXKS-FM (CHR)	1.1	1.4
WBCN (AOR)	.6	1.3
WBOS* (Ctry)	1.2	1.2
WROR (Gold)	.5	1.1
WAAF (AOR)	.5	1.0
WCRB (Clas)	1.4	1.0
WEAN (BBnd)	.6	1.0
WWAZ (Clas)	.4	1.0

*Now "Album Classics"

Los Angeles-Orange County

	Winter '89	Sp '89
KPWR (CHR)	9.1	8.4
KIIS-AM & FM (CHR)	9.3	7.4
KLOS (AOR)	6.0	5.4
KOST (AC)	5.5	4.8
KABC (Talk)	5.0	4.6
KQLZ (CHR)	2.0	4.4
KJLH (UC)	3.2	3.7
KRTH-FM (Gold)	2.5	3.5
KJOI (B/EZ)	3.6	3.4
KROQ (NR)	4.6	3.3
KFWB (News)	2.3	2.9
KBIG (AC)	2.5	2.8
KNX (News)	2.5	2.5
KZLA (Ctry)	2.2	2.5
KTNQ (Span)	2.1	2.3
KLSX (CR)	2.5	2.2
KTWV (NAC)	3.6	2.2
KLVE (Span)	1.8	2.0
KMPC (Nost)	2.1	1.9
KODJ* (Gold)	.8	1.9
KNAC (AOR)	1.8	1.8
KWKW (Span)	1.4	1.7
KACE (UC)	1.1	1.6
KFAC (Clas)	1.0	1.6
KDAY (UC)	1.6	1.5
KFI (Talk)	2.2	1.3
KUSC (Clas)	1.0	1.2
KKGO-FM (Jazz)	.9	1.1
KLAC (Ctry)	1.4	1.1
KRLA (Gold)	1.2	1.1
KGFJ (UC)	.8	1.0

*Formerly KNX-FM (AOR)

San Francisco-Oakland-San Jose

	Winter '89	Sp '89
KMEL (CHR)	8.3	8.2
KGO (N/T)	8.3	7.6
KSOL (UC)	4.3	4.6
KCBS (News)	4.4	3.9
KSFO/KYA (Gold)	2.7	3.9
KIOI (AC)	3.7	3.8
KOIT-AM & FM (AC)	2.8	3.7
KRQR (AOR)	3.9	3.4
KSAN (Ctry)	3.3	3.4
KXXX (CHR)	2.4	3.4
KFRC (Nost)	2.5	3.2
KABL-AM & FM (B/EZ)	3.5	3.0
KBLX (NAC)	2.9	2.7
KITS (NR)	2.9	2.7
KNBR (Misc)	2.2	2.7
KQHT (CHR)	2.8	2.6
KKSF (NAC)	2.3	2.4
KOME (AOR)	1.7	2.3
KFOG (AOR)	1.8	2.1
KKHI-AM & FM (Clas)	1.3	1.7
KQED (Misc)	1.5	1.6
KNEW (Ctry)	1.4	1.5
KSJO (AOR)	2.2	1.5
KBAY (B/EZ)	1.5	1.3
KWSS (CHR)	1.5	1.3
KARA (AC)	1.1	1.2
KDFC (Clas)	1.1	1.1

Chicago

	Winter '89	Sp '89
WGCI-FM (UC)	11.9	11.3
WGN (AC)	7.8	8.6
WVAZ (UC)	6.8	5.8
WLUP-FM (AOR)	5.2	5.3
WBBM-FM (CHR)	4.6	5.1
WYXZ (CHR)	5.0	5.1
WBBM (News)	4.8	4.7
WCKG (CR)	4.7	4.6
WXRT (AOR)	2.4	3.7
WUSN (Ctry)	4.5	3.6
WKQX (AC)	3.4	3.5
WLUP (Misc)	3.1	3.3
WXEZ-AM & FM (B/EZ)	2.7	2.6
WJMK (Gold)	2.5	2.5
WFYR (AC)	3.1	2.4
WJJD (Nost)	2.2	2.0
WLIT (AC)	2.2	2.0
WNUA (NAC)	2.3	2.0
WTMX (AC)	1.6	1.8
WFMT (Clas)	1.6	1.2
WMBI-FM (Rel)	.9	1.2
WIND (Span)	1.2	1.1
WLS (AC)	1.1	1.1
WMAQ (News)	1.5	1.1
WOJO (Span)	1.0	1.1

Boston

	Winter '89	Sp '89
WXKS-FM (CHR)	8.3	9.7
WZOU (CHR)	7.7	7.7
WBCN (AOR)	6.2	7.1
WRKO (Talk)	5.7	7.0
WBZ (AC)	6.6	6.0
WJIB (B/EZ)	4.0	4.7
WODS (Gold)	4.8	4.3
WZLX (CR)	5.1	4.0
WHDH (Talk)	4.9	3.6
WEEI (News)	3.7	3.5
WROR (AC)	3.4	3.4
WSSH (AC)	3.7	3.4
WAAF (AOR)	3.3	3.1
WBOS (Ctry)*	2.3	3.0
WMJX (AC)	2.8	2.6
WCGY (AOR)	2.5	2.5
WVBF (AC)	2.1	2.1
WFX (NR)	1.9	1.8
WGBH (Misc)	1.5	1.8
WILD (UC)	2.6	1.8
WBUR (Misc)	1.9	1.5
WHJY (AOR)	1.1	1.5
WPLM-FM (BBand)	1.3	1.4
WCRB (Clas)	1.4	1.2

*Now (CR)

Detroit

	Winter '89	Sp '89
WJLB (UC)	11.3	9.6
WJR (AC)	9.1	8.3
WDFX (CHR)	6.2	6.1
WLLZ (AOR)	4.9	5.8
WHYT (CHR)	5.9	5.0
WNIC (AC)	5.7	4.9
WWWW (Ctry)	5.1	4.7
WRIF (AOR)	4.3	4.5
WCZY (CHR)	3.3	4.2
WOMC (AC)	3.0	4.0
WCSX (CR)	3.5	3.9
WJZZ (Jazz)	2.2	3.5
WJOI (B/EZ)	3.3	3.2
WXYT (Talk)	2.9	3.0
WWJ (News)	3.9	2.9
WKSG (Gold)	2.8	2.4
WLTI (AC)	2.0	2.3
CKLW (BBnd)	2.5	2.2
WORS (Clas)	1.3	2.0
WCXI (Ctry)	1.3	1.9
WGPR (UC)	1.7	1.9
CKMR (Gold)	1.3	1.6
WCHB (Rel)	.9	1.0
WDET (NR)	1.2	1.0
WMUZ (CC)	.7	1.0
WVAE (NAC)	2.2	1.0

San Diego

	Winter '89	Sp '89
XTRA-FM (NR)	8.2	11.6
KKLQ-AM & FM (CHR)	10.4	10.9
KGB (AOR)	9.1	10.3
KJQY (B/EZ)	5.9	5.5
XHRM (UC)	4.1	5.5
KSON-FM (Ctry)	4.7	4.8
KFMB-FM (AC)	6.9	4.0
KIFM (NAC)	3.7	3.6
KKYY (AC)	3.6	3.4
KFMB (AC)	4.7	3.3
KSDO (N/T)	6.5	3.2
KCBQ-AM & FM (Gold)	4.5	3.1
KPOP (Nost)	2.5	2.8
KYXY (AC)	2.9	2.8
KFSD (Clas)	2.1	2.7
XHTZ (CHR)	1.2	1.9
KGMG-FM (CR)	2.0	1.5
KSON (Ctry)	1.0	1.5
KSWV (NAC)	1.4	1.2
KNX (News)	1.0	1.0
KPBS (Clas)	1.7	1.0
XEMO (Span)	—	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock,

Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Philadelphia

	Winter '89	Sp '89
WUSL (UC)	10.4	10.2
WMMR (AOR)	10.2	10.0
WEGX (CHR)	10.3	7.7
KYW (News)	5.5	6.3
WIOQ (CHR)	3.0	6.1
WWDB (Talk)	4.3	5.8
WYSP (CR)	5.8	5.0
WPEN (Nost)	5.6	4.8
WXTU (Ctry)	4.4	4.8
WEAZ (AC)	3.6	4.3
WDAS-FM (UC)	5.5	3.9
WCAU* (Talk)	2.5	3.1
WKSZ (AC)	3.3	3.0
WSNI (AC)	2.4	2.9
WOGL (Gold)	2.3	2.8
WMGK (AC)	3.9	2.7
WFLN (Clas)	2.4	2.4
WIP (Sports)	2.4	1.4
WHYY (Clas)	1.7	1.2
WRTI (Jazz)	1.2	1.0

*Formerly (News)

Washington, DC

	Winter '89	Sp '89
WPGC-FM (CHR)	9.0	8.2
WKYS (UC)	9.3	7.8
WAVA (CHR)	5.6	6.3
WMZQ-AM & FM (Ctry)	6.8	6.2
WCXR (CR)	5.4	5.5
WHUR (UC)	5.0	5.2
WRQX (CHR)	5.0	5.0
WMAL (AC)	4.6	4.6
WWDC-FM (AOR)	6.1	4.5
WGAY (B/EZ)	4.5	4.1
WXTR (Gold)	1.8	3.3
WLTT (AC)	2.7	3.2
WASH (AC)	3.9	3.1
WTOP (News)	4.2	3.1
WGMS-AM & FM (Clas)	2.4	2.8
WDJY (UC)	3.2	2.7
WETA (Clas)	2.3	2.3
WWRC (Talk)	1.8	1.8
WJFK (CR)	1.1	1.5
WOL (UC)	1.1	1.5
WMMJ (AC)	.2	1.3
WYCB (Gospel)	.9	1.3
WAMU (Misc)	2.1	1.2

**10
GREAT
HOURS**

JULY 4TH 1989

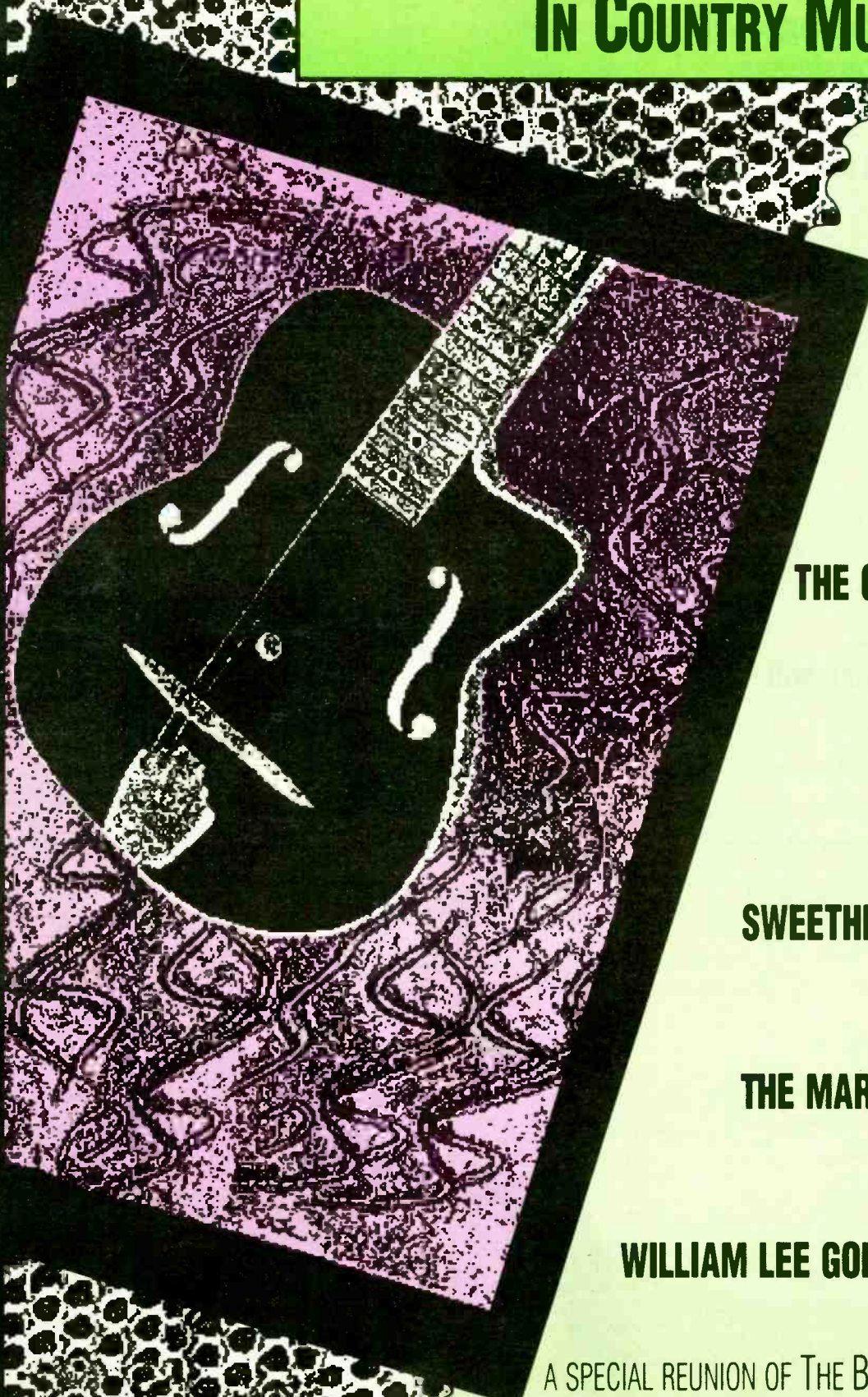


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HIGHWAY 101

DAVID LYNN JONES

THE MARSHALL TUCKER BAND

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MIKE SHALETT

Young Music Buyers Choose CHR Over AOR

Radio listening among music consumers has shifted slightly over the past year, according to Street Pulse Group data. AOR slipped somewhat in popularity, leaving CHR on top as the format of choice by a small margin.

Among the 12+ panelists, 25% picked a CHR station as their first or second favorite station; 23% named an AOR. AC pulled a 16% share, while Country netted 10%. AOR tied for first place with CHR last year with a 25% share, but its losses this year didn't benefit CHR, which held steady.

Migrating Listeners

A tremendous amount of listener migration is occurring among today's music buyers. The very young are greatly influenced by videos in general and MTV specifically. Three out of four teens watch music videos regularly, and currently a significant majority show no inclination to lower the amount of hours spent watching videos.

More and more, younger listeners find it hipper to listen to a CHR station than to the AOR teens tuned in a few years ago. AOR's push toward targeting 18-34s and then 25-44s means younger

"More and more, young listeners find it hipper to listen to a CHR station than to the AOR teens tuned in a few years back."

listeners are now weaned on CHR stations that previously weren't musically intensive enough for their formative radio years.

More than 50% of all teens under 18 cited a CHR as their favorite station. That's five percent more than a year ago. AOR remained flat over the same time period, with 24% of the teen vote. The numbers indicate that those coming into the 12+ age group have found CHR more to their liking than AOR, and that listeners who previously listened to AC stations programmed on the family car radio or played in the home are shifting to a hit-oriented radio station.

Among 18-24s there was

significant growth in CHR preference from a year ago: the format gained four percentage points. It's the only format of the "big four" that added points in this demo.

AOR Leads 18-24

AOR is the most popular first or second favorite among 18-24s. This is interesting, considering that AOR management maintains the format is targeted 25-34 (where it also comes in first — 28%) in response to ad agencies clamoring for older, baby boom generation listeners/consumers.

However, as AOR sta-

"The new [data] suggests that today's oldies-based AORs are not music-intensive enough for 25-34s who actively buy music."

tions have targeted this group they have lost the listeners who buy music.

"The number of 25-34s listening to Country has doubled in the past year."

Though the percentage is small, it has trended downward over the year.

At the same time, a two-point increase was tallied in CHR listening by music consumers, putting it in second place with 21%. This is dissimilar to past trends. During the previous five years it was expected AOR listening would remain strong among 18-34s and begin to wane as consumers hit their 35th birthdays. The new numbers suggest that today's more oldies-based AORs are not music-intensive enough for 25-34s who actively buy music.

AC, CHR Tops With 35-44s

AC placed third in 25-34 music consumer preference with a 20% score, while Country netted 14%. The number of 25-34s listening to Country radio has doubled in the past year, helped by the explosion of young country stars and the more contemporary presentations of many Country stations.

CHR tied with AC at 20% as the number one format choice of record buyers 35-44. Both formats picked up two points from a year ago. Among the same music buyers, AOR and Country stayed flat and tied with scores of 14%. AC is up be-

cause CHR is too intense; CHR is up because AOR is too tepid.

Music buyers 45+ have always tapped Country as their favorite format, and the trend continued this year. Country was up 50% from last year's score, shooting from 15-21%. The 45+ age segment was the only one in which CHR showed a dropoff. Based on the music CHRs are playing, that makes sense.

Selling Music

These new figures offer further proof of CHR's ability to sell records. Not long ago Guns N' Roses could not find a place at the CHR table. Today they're the main course — and the group's video liftoff — occurring at the same time as its radio popularity — is not coincidental.

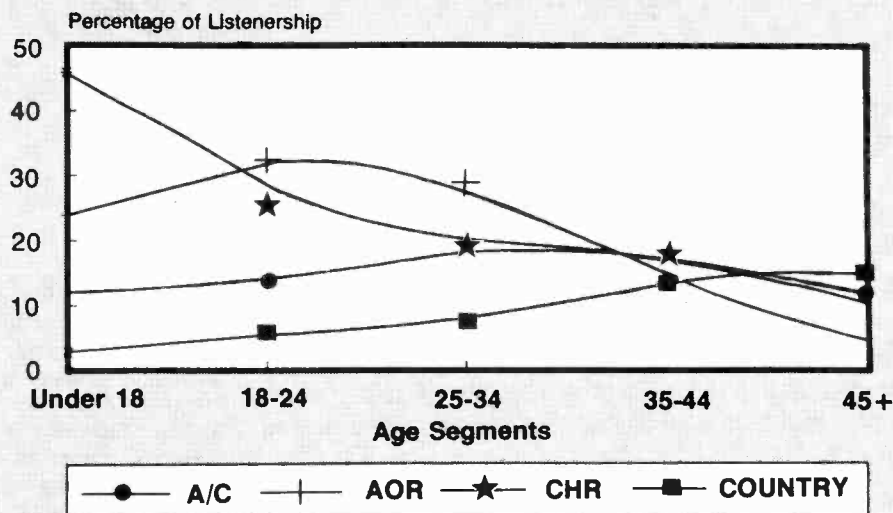
The new numbers also show Country radio can sell music product; lowering its target demos will help it

"A tremendous amount of listener migration is occurring among today's music buyers."

sell more. AC's popularity with 20% of both the 25-34 and 35-44 segments would increase if the format came left a little.

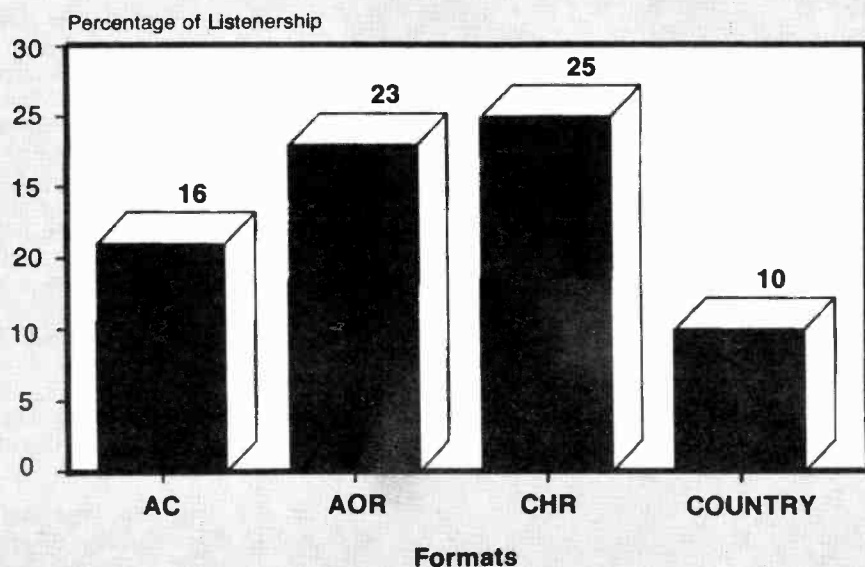
And it seems AOR, which sold so many albums for so long, may have backed itself into a corner — lumped in with AC by some respondents or viewed as a "goldies" format by others. In answering the call of Madison Avenue, did it forget its roots were in the music?

Favorite Format of Music Consumers



Source: Soundata National Music Study

12+ Popularity Poll



Source: Soundata National Music Study



KEN BARNES

Time Gallery II: Shelf Portrait Of The Stars

Back as promised with a second installment of gasp-inducing past photos and records, attractive current shots, flamboyantly inaccurate captions, and cogent commentary connecting the old and new images of today's top stars. That's right, it's an all-new, all-fabulous edition of Time Gallery.

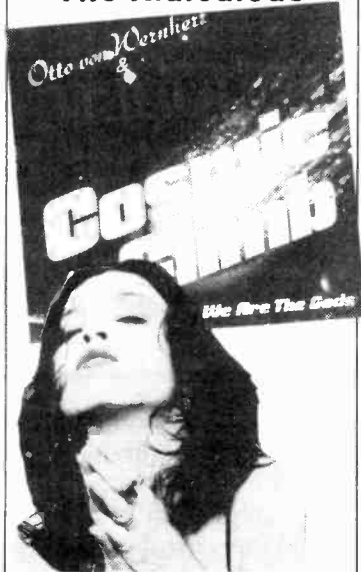
Midsixties Sales Strategies

David Bowie's new Tin Machine aggregation has thrust the Sales Brothers, Hunt and Tony, into the limelight once again. They've played sessions and gigs around L.A. for some time, perhaps most prominently in association with Iggy Pop when he was produced by Bowie.

But their first shot at stardom came much earlier, around 1966. This was the era of marginally pubescent idols Dino, Desi & Billy (not to mention two barely-post-kindergarten trios, Gary & The Hornets and the Bantams). Two-thirds of DD&B were scions of celebrities, so it seemed logical to record the Saleses, sons of former/future DJ and creative fundraising TV host Soupy Sales (who also made records for a couple of major labels, including the minor-hit dance classic "The Mouse").

Roulette figured Tony Sales & The Tigers (featuring Tony on guitar and Hunt on drums) could capture that lucrative preteen market, especially with an enticing picture sleeve as pictured at top right. (Rhino recently acquired rights to

Virgin On The Ridiculous



Madonna must have hoped the record pictured here didn't have a prayer of being released, but it did emerge briefly. She survived the experience and went on to establish the longest Top 5 hit streak in R&R history, while erstwhile duet partner Otto Von Wernherr, a major stylistic influence on such Germanic stars as Falco and Taco, found success with a line of steroid-fortified designer pizzas.

the Roulette catalog, and with Tin Machine's present-day prominence, Tony & The Tigers would seem to be a natural reissue item.)

Like A Brayer

The early effort pictured above from pop's most valuable prayer will never qualify as one of the proudest moments in Madonna's fine, fine, superfine career. So shamelessly exploitative that neither its US or UK label apparently felt confident enough in its merits to use a photo of Madonna, this single's musical value is situated somewhere between made-for-TV disco party scene music and the Hartz Mountain series of parakeet call instructional 45s.

On the A-side, "Cosmic Climb," Madonna (if it is she, as billed) plays a fairly significant role, chanting "Time, time, got the time," joining in on the forgettable chorus, and presumably supplying some of those "ooh-uh ooh-uh" disco dolphin noises that drove all but the most fanatic gold-chain-and-amyl-nitrate devotees crazy on mid-'70s Michael Zager and Foxy records.

However, she has a less material role in the flip side, "We Are The

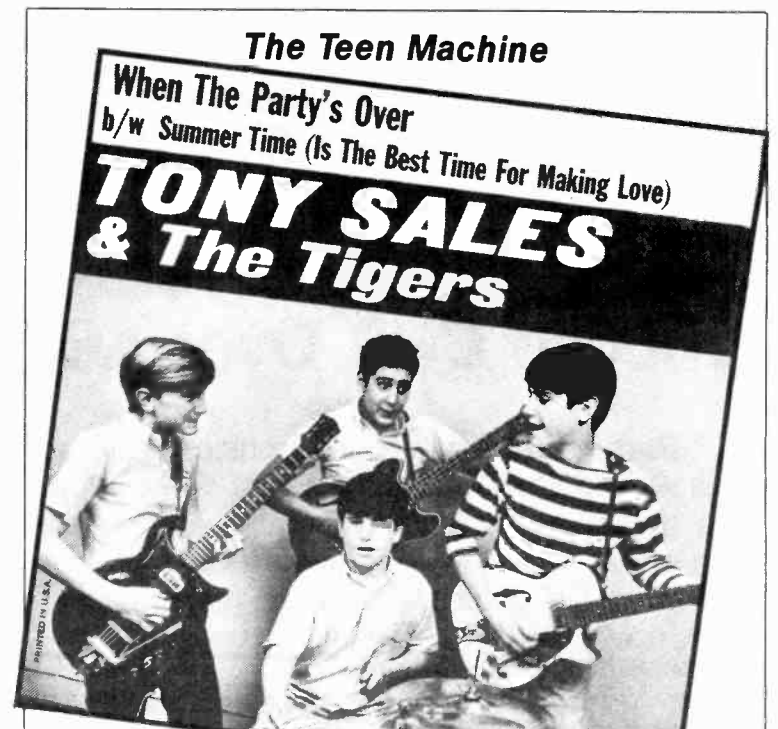
Gods," periodically shrieking "Aww, here come the gods" or intoning "Gods, gods, gods, gods" while the true star of the record, one Otto Von Wernherr (who plays Tony Sheridan to Madonna's Beatles), chants tunelessly, in a voice equally reminiscent of "Low/Heroes"-era Bowie and Lurch from "The Addams Family," some sort of typically Teutonic quasi-Nietzchian fantasy of overlords come to rule the earth, brushing aside the pitiful works of humans as if they were children's sandcastles.

Or something like that (it's kind of impenetrable, to tell the truth). Certainly a promising beginning for Madonna's musical legacy.

Float Like A Buffalo

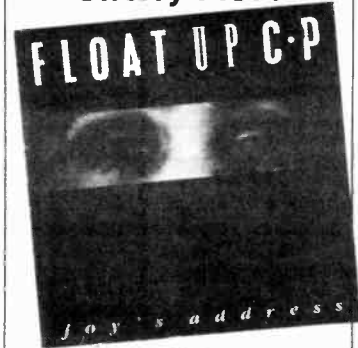
Neneh Cherry, besides boasting a strong musical pedigree thanks to stepfather Don Cherry, the noted jazz trumpeter, did not assume the buffalo stance without earlier training. She sang for a couple of experimental British jazz-funk units, Rip, Rig & Panic and Float Up CP.

The Float Up CP record pictured, "Joy's Address," if you stretch your imagination a ways, could be considered an early blueprint of sorts for "Buffalo Stance." In fact, there is supposed to be, on the back of some fairly obscure UK dance/funk single which I can't remember title or artist for and would definitely like to find, an actual early version of "Buffalo Stance."



Long before Tony (directly above, far right) and Hunt (far left) Sales became the rhythm section for the Tin Machine, they led their own terrific teen combo, with a fab futuristic sound. "When The Party's Over" was the model for the Doors' later, altogether less monumental "When The Music's Over," while the shocking sexual frankness of "Summer Time (Is The Best Time For Making Love)" sparked the formation of the PMRC after a teen-aged Tipper Gore bought it because she had a crush on young Hunt (top photo, drums, center). That's Tony on guitar at right; the other two instrumental wizards went on to form White Lions.

Cherry Float

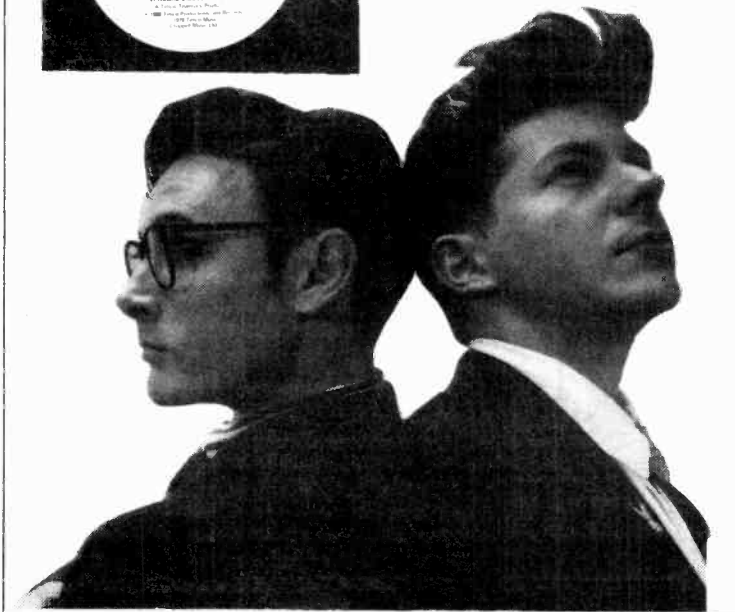


Neneh Cherry illustrates the proper defiant expression for would-be Buffalo Stance practitioners on the cover of her "Raw Like Sushi" LP. She obviously had the look down cold in her early days with avant-garde funksters Float Up CP, other members of which went on to groups like Head and New Kids On The Block.

Bam Boo Offshoots



Simon Tedd (the lefthand member of Big Bam Boo) made the pictured single in Germany eight years before his current duo saw the light of day. Backing group the Adventures (no relation to the Elektra group of the same name) went on to become Bebe & Cece Winans.



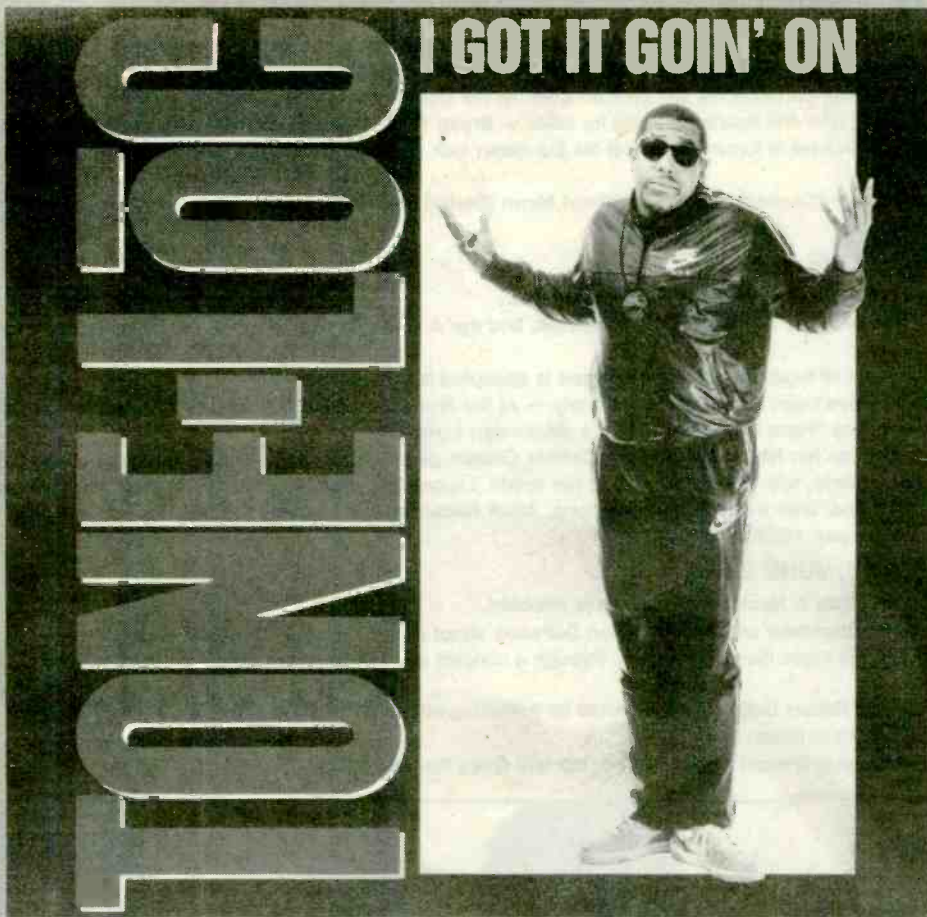
Big Bamboozle

One of the things I like to do when artists visit the R&R towers is to dig up some ancient record the visiting artist did, display it, and wait for the reaction. (Usually they walk out in a huff. This may be why we haven't had an artist visit in the last five years — or at least nobody's told me about it.)

Anyway, while checking out the album by recent AOR Breakers Big Bam Boo in preparation for a forthcoming visit that I accidentally heard about while eavesdropping outside Harvey Kojan's office, the name of one of the British duo, Simon Tedd, rang a distant bell. I found I had a 1980 single by an artist of that name, and when I confronted Tedd with it, he graciously admitted responsibility for it. (Actually, it's a rather good pop-rock tune in sort of a Vapors/Bram Tchaikovsky vein.) Equally gracious, I threatened him with future exposure in this column, a promise I can now fulfill.

And that concludes the present Time Gallery cycle — but stay alert . . . another one may materialize before you know it.

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KCPW 35-32	WAEB 31-27	KLUC 16-11
WLOL deb 33	WTIC 26-16	KYRK 22-18
KS104 24-19	WKEE add	KCAQ 27-23
Y108 18-9	Q106 add	KKFR 10-9
KIIS add	WYCR deb 29	KOY-FM add
KZZP 12-9	K98 27-23	KDON 10-7
KROY 11-8	WFMF 33-27	WOMP add
KWOD 24-18	KZZB 20-17	KNAN 17-15
KKLQ 11-8	WNOK 22-17	KWTX add
X100 deb 27	G105 add 35	QV103 15-11
KWSS 22-18	94TYX 16-13	KCMQ add
KUBE 30-28	KKYK 23-19	WDBR add
WPGC 23-20	Y107 20-15	KTRS add
WHYT 11-10	BJ105 add	KTMT add
HOT102 24-19	Z102 29-24	

URBAN 12



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MUSIC DATEBOOK**Gibson, Lauper Grab Sheepskins****MONDAY, JUNE 26**

1964/The **Beatles** release "A Hard Day's Night," the first album written entirely by the group.

1975/**Sonny & Cher's** divorce is finalized. She marries **Gregg Allman** four days later.

1977/**Elvis Presley** performs his last concert ever, at the Indianapolis Market Square Arena.

1982/You could hear the hearts breaking for miles — **Bryan Ferry** marries **Lucy Helmore** in Sussex, England.

1988/**George Michael** is forced to cancel his European tour when he undergoes surgery to remove a cyst on his vocal cords.

Born: **Larry Taylor (Canned Heat)** 1942, **Terri Nunn (Berlin)** 1961, **Mick Jones (Clash)** 1956, **Colonel Tom Parker** 1910

TUESDAY, JUNE 27

1964/**Elvis** begins taping his first TV special for **NBC**.

1971/**The Beach Boys, Allman Brothers, Boston,** and the **J. Gells Band** perform at the Fillmore East's closing party.

1976/After years of legal battles, **John Lennon** is accepted for US residency.

1987/She's always been known for her subtlety — At the first show of **Madonna's** US tour, the words "safe sex" appear below "Papa Don't Preach" on a giant video screen.

1988/With four top ten hits under her belt, **Debbie Gibson** gets her high school diploma. **Cyndi Lauper** also receives her diploma, with seven top tens to her credit. Lauper tells a crowd, "Stay in school. Just look how far it got me!" Also, after months of negotiations, **MCA Records** buys **Motown Records** for \$61 million.

Born: **Lorrie Morgan** 1959

WEDNESDAY, JUNE 28

1969/**Crosby, Stills & Nash's** debut album is released.

1984/**Bruce Springsteen** and director **Brian DePalma** shoot the "Dancing In The Dark" video.

1985/**Phil Collins** loses his voice halfway through a concert and cuts his show short for the first time in over ten years.

1988/**Chico** and **Robert DeBarge** are arrested for trafficking cocaine from California to Michigan. Both are convicted and sent to prison.

Born: **David Knights (Procol Harum)** 1945, the late **Gilda Radner** 1946



Deborah Harry, Andrae Crouch, Lorrie Morgan, Stanley Clarke

THURSDAY, JUNE 29

1963/**John Lennon & Paul McCartney** make their first US chart appearance with **Del Shannon's** "From Me To You."

1967/**Mick Jagger** and **Keith Richards** are found guilty of drug possession charges in England. Jagger faces three months in jail; Richards is sentenced to one year.

1973/**Deep Purple** performs its last show with **Ian Gillan** and **Roger Glover**.

1988/Rough day for marriage — **Bruce Springsteen** confirms he has separated from **Julianne Phillips**; **Lionel Richie's** wife **Brenda** is arrested for assaulting him and another woman after finding them in her apartment.

Born: **Evelyn "Champagne" King** 1960, **Little Eva** 1945, **Stedman Pearson (5 Star)** 1964, **Ian Paice (Deep Purple/Whitesnake)** 1948

FRIDAY, JUNE 30

1976/Investigating a burglary report, police raid **Neil Diamond's** Holmby Hills, CA home. After an unsuccessful three-hour search for the burglars, Diamond hands out copies of his new "Beautiful Noise" album.

1977/Fearing he'd run out of comic books to collect, **Kiss's Gene Simmons** begins "Kiss Book" comics.

1981/**Jerry Lee Lewis** is rushed to a Memphis hospital to repair a two-centimeter hole in his stomach. He leaves the hospital a week later.

1988/Following years of drug and weight battles, **Beach Boys** mastermind **Brian Wilson** releases "Love & Mercy," his first record in 22 years. Coincidentally, the Beach Boys also release a record, "Kokomo," which hits #1.

Born: **Lena Horne** 1917, **Stanley Clarke** 1951, **Glenn Shorrock (LRB)** 1944, the late **Buddy Rich** 1917, the late **Flo Ballard** 1943

SATURDAY, JULY 1

1963/The **Beatles** record a rock 'n' roll classic, "She Loves You."

1972/After four years and 1729 performances, "Hair" ends its Broadway run.

1983/The **Police's** "Every Breath You Take" begins an eight-week stay atop the CHR chart.

1987/The **Grateful Dead** release what turns out to be their biggest-selling album, "In The Dark."

Born: **John Farnham** 1949, **Andrae Crouch** 1942, **Deborah Harry** 1946, **Ready For The World's Greg Potts** 1964 and **Gerald Valentine** 1966

SUNDAY, JULY 2

1956/Not bad for a day's work — At **RCA's** New York studios, **Elvis Presley** records two of his biggest hits, "Don't Be Cruel" and "Hound Dog."

1964/**Jim Reeves** begins his last recording sessions.

1976/In Oakland, **Brian Wilson** joins the **Beach Boys** onstage for the first time in 12 years.

1986/Following the hugely successful "Purple Rain," **Prince's** second movie, "Under The Cherry Moon," opens nationally. The film is a critical and commercial flop.

1988/Two Alabama teenagers who were injured by special effects at a 1987 **Motley Crue** concert settle their \$2.6 million personal injury suit.

Born: **Roy Bittan (E Street Band)** 1949, **Joey Puerta (Ambrosia)** 1951, **Pete Briquette (Boomtown Rats)** 1954

— Paul Colbert

Hynde's Inflammatory Remarks Go Down A Bomb

At last week's London press conference for Greenpeace's "Rainbow Warriors" album, a number of stars were asked what they are personally doing to contribute to a better environment. "I've been firebombing McDonald's restaurants," quipped **CHRISIE HYNDE**, earning applause and laughter.

Later in the week, an incendiary device exploded at a McDonald's in Milton Keynes, but nobody was hurt. In light of this latter development, Hynde agreed — somewhat under duress — to sign a statement maintaining that her comments at the conference had been taken out of context.

"I am prepared to give an unequivocal undertaking that I will at no time suggest or imply that I have been responsible for firebombing McDonald's," quoth Chrissie.

While Hynde might have been the most controversial, vociferous, and entertaining spokesperson at the press conference, the launch was also supported by **DAVE STEWART** of **EURHYTHMICS** and **LOU REED**, who centered on their local issues of water pollution to help illustrate the global problem, as well as **BRYAN ADAMS**, the **THOMPSON TWINS**, and **BRINSELEY FORD** from **ASWAD**.

The 27-track double album, which also includes contributions from **U2**, **STING**, **PETER GABRIEL**, **SIMPLE MINDS**, and many more international names, was released in the UK on Monday (6/12), and will be out next Monday in the US with all profits going to Greenpeace.

Meanwhile, **TOM BAILEY** of the Thompson Twins reports that the



group has finished its new LP ("Big Trash"), which will be released in August. Bailey describes the group-produced album as "very rhythmic, quite surreal, and light-hearted in a way — a return to form."

Jones, Rodgers Lay Down The Law

As the **WHO** set out on the road, ex-drummer **KENNEY JONES** is working in the UK with his new band, the **LAW**, which features the inimitable vocal stylings of former **FREE**, **BAD COMPANY**, and **FIRM** singer **PAUL RODGERS**.

BRIAN MAY of **QUEEN** is rerecording "Who Wants To Live



Paul Rodgers — will their Japanese live album be titled "Law And Arrive"?

Forever" for the Bone Marrow Registry Fund. The song was a Top 30 UK hit for Queen in 1986. In the meantime, Queen's new single from "The Miracle" is "Breakthru," due Monday (6/19) with "Stealin'" on the B-side and an extended "Breakthru" on the 12-inch.



Jeff Beck — and when did Paganini ever get triple scale?

Paganini's Bolero

"The **PAGANINI** of guitar," is how **MALCOM McLAREN** describes **JEFF BECK**, guest guitarist on McLaren's new "Waltz Darling" album. Although he suggests that the collaboration was CBS's ploy to revive Beck's career, even McLaren recognizes a legend when he sees one.

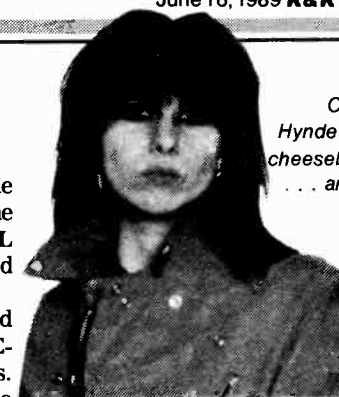
"I think he was playing guitar when I was still in short trousers," exclaims McLaren, "and it's fantastic that he thought so highly of me. I made him do things that normally would be asked of him by **MICK JAGGER**, and he sort of went along with it and quite loved it." However, McLaren did admit that he hasn't heard from the six-string Paganini since!

Cult 45

The **CULT**'s next single will be their tune about **EDIE SEDGWICK**, "Edie (Ciao Baby)." Due June 26, the 45's flipside will be a non-LP song ("Bleeding Heart Graffiti"), with "Medicine Train" and a live version of "Love Removal Machine" added to the 12-inch.

ROACHFORD's next UK single will be "Kathleen." It'll also feature a new song ("Just Can't Let Go") on the flip.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Chrissie Hynde — two cheeseburgers ... and burn 'em

The new **JESUS JONES** single ("Never Enough") will be out June 26, the same day that the **FALL** will issue a new LP, titled "Seminal Live."

A week earlier, the long-awaited "Protest Songs" LP from **PRE-FAB SPROUT** will hit the streets. Forthcoming UK singles include "Love Song" from the **CURE** and "Yebo" from **ART OF NOISE**. The latter's next LP should arrive in September as well.

New & Eponymous

STEWART COPELAND's new band, **ANIMAL LOGIC**, will see their debut and eponymous album issued in Britain on Monday (6/19). **PIL**'s next UK single will be "Warrior," coming July 10, which is

when **WORKING WEEK** return with "Eldorado." (The group's "Fire In The Mountain" LP follows on July 24.)

Finally, **JETHRO TULL** is currently mixing its upcoming album, tentatively titled "Rock Island," featuring all the same members who appeared on "Crest Of A Knave," and due in time for the group's recently-announced UK tour in September.

BRITAIN



LW TW

- | | | |
|----|----|--|
| 4 | 1 | JASON DONOVAN /Sealed With A Kiss (PWL) |
| 10 | 2 | CLIFF RICHARD /Best Of Me (EMI) |
| 3 | 3 | MADONNA /Express Yourself (Sire/WB) |
| — | 4 | SOUL II SOUL I/CARON WHEELER /Back To Life (10/Virgin) |
| 9 | 5 | SINITTA /Right Back Where We Started From (Fantare) |
| 11 | 6 | GUNS N' ROSES /Sweet Child O' Mine (Geffen) |
| 1 | 7 | VARIOUS ARTISTS /Ferry 'Cross The Mersey (PWL) |
| 7 | 8 | NATALIE COLE /Miss You Like Crazy (EMI USA) |
| 2 | 9 | LYNNE HAMILTON /On The Inside (A.1.) |
| 6 | 10 | DONNA SUMMER /I Don't Wanna Get Hurt (WB) |
| 5 | 11 | NENH CHERRY /Manchild (Circa/Virgin) |
| — | 12 | D. MOB I/ L.R.S. & D.C. SAROME /It Is Time To Get Funky (London/PG) |
| 20 | 13 | CYNDI LAUPER /I Drove All Night (Epic) |
| 19 | 14 | DOUBLE TROUBLE & REBEL MC /Just Keep Rockin' (Desire) |
| 13 | 15 | ONE LOC /Funky Cold Medina/On Fire (Delicious Vinyl/Island) |
| — | 16 | BEAUTIFUL SOUTH /Song For Whoever (Go! Discs) |
| — | 17 | TRANSVISION VAMP /The Only One (MCA) |
| — | 18 | FUZZBOX /Pink Sunshine (WEA) |
| 8 | 19 | BOBBY BROWN /Every Little Step (MCA) |
| — | 20 | PAULA ABDUL /Forever Your Girl (Sire/Virgin) |

Moving Up

- DONNA ALLEN**/Joy And Pain (BCM)
BANANARAMA/Cruel Summer (Swingbeat Remix '89) (London/PG)
R.E.M./Orange Crush (WB)
PLACIDO DOMINGO & JENNIFER RUSH/I Loved You (CBS)
NEW MODEL ARMY/Green And Grey (EMI)

The Network Chart, courtesy MRIB

DANCE TRACKS

6/2 6/16

- | | | |
|----|----|---|
| 1 | 1 | DONNA SUMMER /This Time I Know It's For Real (Atlantic) |
| 5 | 2 | EXPOSE /What You Don't Know (Arista) |
| 2 | 3 | SOUL II SOUL /Keep On Movin' (Virgin) |
| 7 | 4 | INNER CITY /Ain't Nobody Better (Virgin) |
| — | 5 | KARYN WHITE /Secret Rendezvous (WB) |
| 10 | 6 | TOM TOM CLUB /Subocean (Sire/Reprise) |
| 8 | 7 | MILLI VANILLI /Baby Don't Forget My Number (Arista) |
| — | 8 | JACKSONS /Nothin' (That Compares 2U) (Epic) |
| 11 | 9 | NEW ORDER /Round & Round (Dwest/WB) |
| 9 | 10 | DE LA SOUL /Me, Myself And I (Tommy Boy) |
| 19 | 11 | AL B. SURE! /If I'm Not Your Lover (WB) |
| 12 | 12 | ROBERTA FLACK /Uh-Uh Ooh-Ooh Look Out (Here I Come) (Atlantic) |
| — | 13 | HEAVY D. & BOYZ /We Got Our Own Thang (MCA) |
| — | 14 | MADONNA /Express Yourself (Sire/WB) |
| 13 | 15 | ERASURE /Stop (Sire/Reprise) |
| 3 | 16 | NENH CHERRY /Buffalo Stance (Virgin) |
| 15 | 17 | JULIAN LENNON /Now You're In Heaven (Atlantic) |
| 4 | 18 | DEBBIE GIBSON /Electric Youth (Atlantic) |
| 18 | 19 | DIANA ROSS /Workin' Overtime (Motown) |
| 6 | 20 | BELLE STARS /Iko Iko (Capitol) |

Moving Up

- JUDY TORRES**/Love Story (Profile)
JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA)
DOUG LAZY/Let It Roll (Atlantic)
STACEY Q/Give You All My Love (Atlantic)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
MALCOM McLAREN/Deep In Vogue (Atlantic)
LISA LISA & CULT JAM/Just Git It Together (Columbia)
SA-FIRE/Gonna Make It (Cutting/Mercury)

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DANCE MUSIC

AUSTRALIA

LW TW

- | | | |
|---|----|--|
| 2 | 1 | 1927 /Compulsory Hero |
| 1 | 2 | DRAGON /Young Years |
| 3 | 3 | J. DIESEL & INJECTORS /Cry In Shame |
| 4 | 4 | PAUL NORTON /Stuck On You |
| 6 | 5 | JAMES REYNE /House Of Cards |
| 5 | 6 | TIM FINN /How'm I Gonna Sleep |
| — | 7 | DARYL BRAITHWAITE /Let Me Be |
| 7 | 8 | KATE CEBERANO /Bedroom Eyes |
| 9 | 9 | JAMES FREUD /Hurricane |
| 8 | 10 | BLACK SORROWS /Chained To The Wheel |

Most Added

- IAN MOSS**/Telephone Booth
JENNY MORRIS/Saved Me
ROSS WILSON/Bed Of Nails

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- | | | |
|---|----|---|
| 3 | 1 | ALANNAH MYLES /Love Is |
| 1 | 2 | BLUE RODEO /Diamond Mine |
| 2 | 3 | GLASS TIGER /Watching Worlds Crumble |
| 6 | 4 | TOM COCHRANE /Victory Day |
| 5 | 5 | SASS JORDAN /Double Trouble |
| 7 | 6 | JEFF HEALEY BAND /Angel Eyes |
| 4 | 7 | CANDI /Love Makes No Promises |
| 8 | 8 | ANNETTE DUCHARME /No Such Thing |
| 9 | 9 | COLIN JAMES /Chicks 'N Cars... |
| — | 10 | FROZEN GHOST /Dream Come True |

Most Added

- INDIO**/Hard Sun

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Stars Grounded In Hollywood

Prior to the June 20 release of his big screen biography, fire-balling ivory-tickler Jerry Lee Lewis was honored Tuesday (6/13) with his very own star on the Hollywood Walk Of Fame.

Meanwhile, swivel-hipster Tom Jones is set to receive his star-shaped brass 'n' marble honor (to be laid before the ever-swingin' doors of Frederick's Of Hollywood) on June 29. His "Move Closer" LP - Jones's Jive/RCA debut - will be out July 18.

Black Rock Comes To L.A.

The NYC-based Black Rock Coalition has opened a chapter in Los Angeles. Co-founded in 1985 by Living Colour guitarist Vernon Reid, the organization is devoted to the independent production, promotion, and distribution of "alternative Black music."

Fish & Finger Pies

Rolling Stones bassist and recent newlywed Bill Wyman presented his bride (the former Mandy Smith) with a Glasgow, Scotland restaurant for her wedding gift. Wyman, who already owns the West London restaurant "Sticky Fingers," plans to change the name of the just-acquired eatery to "Mandy's."

Journeymen Supergroups

Bad English is one of three new SUPERGROUPS with albums on the horizon. The band - composed of singer John Waite (formerly of the Babys), bassist Ricky Phillips (also previously with the Babys), guitarist Neal Schon (formerly of Journey), keyboardist Jonathan Cain (formerly of Journey and the Babys), and drummer Deen Castronova - will see its debut Epic LP released June 27.

Meanwhile, drummer Neil Smith and bassist Dennis Dunaway of the original Alice Cooper band have teamed with former Blue Oyster Cult drummer-turned-keyboardist Joe Bouchard and singer Charlie Huhn (who once sang with Motor City madman Ted Nugent) to form Deadringers. The group's debut LP ("Electrocution Of The Heart") will be out on June 20 with a summer tour to follow.

Finally, former Night Ranger bassist Jack Blades says he's recently auditioned to be in a su-



A New Music Guide?

Geffen Records cleverly adapted TV Guide's famous cover to introduce radio to the music of new artist David Peaston, capturing "Promo Item Of The Week" honors in the process.

Upon opening the make-believe magazine, programmers are faced with a three-song introduction cassette to the six-time "Showtime At The Apollo" talent contest winner's debut LP ("Introducing... David Peaston").

Taking the teevee mag metaphor completely over the rabid ears, Geffen presents the package's liner notes and song information in TV Guide's (almost) inimitable style; e.g., "David's number one gal spots him with another woman and wants revenge."

pergroup that Geffen Records is reportedly putting together. The hoped-for lineup also includes the aforementioned Mr. Nugent, former Styx guitarist/singer Tommy Shaw, and - bringing it all full-circle - onetime Journey drummer Aynsley Dunbar.

A Song For Your Father

Former Capricorn recording artist Marcia Waldorf has created "Daddy" - an audio greeting card that sports eight minutes of prerecorded music, lyrics to the song "Daddy," and comes in a videocassette-sized gift box. The item, which has sold more than 12,000 copies via the Home Shopping Network, is priced at \$8.75 (call 800-274-DADS for more info).

Precious Metal

The RIAA has issued the following single awards for the month of May:

GOLD SINGLES: "Funky Cold Medina," Tone Loc, Delicious Vinyl/Island; "Shout," Tears For Fears, Mercury; "Joanna," Kool & The Gang, De-Lite/PG; "Get Down," Kool & The Gang, De-Lite/PG; "Cherish," Kool & The Gang, De-Lite/PG; "Too Hot," Kool & The Gang, De-Lite/PG; "Mickey's Christmas Carol," various artists, Disneyland/Vista; "101 Dalmations," various artists, Disneyland/Vista; "Like A Prayer," Madonna, Sire/WB; "Electric Youth," Debbie Gibson, Atlantic; "Forever Your Girl," Paula Abdul, Virgin; "Wind Beneath My Wings," Bette Midler, Atlantic.

PLATINUM SINGLES: "Funky Cold Medina," Tone Loc; "101 Dalmations," various artists; "Like A Prayer," Madonna.



44.7 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	9
BOBBY BROWN/On Our Own (MCA)	ADD
CINDERELLA/Coming Home (Mercury)	8
CULT/Fire Woman (Sire/Reprise)	11
CURE/Fascination Street (Elektra)	8
MICHAEL DAMIAN/Rock On (Cypress/A&M)	10
DOOBIE BRDS./The Doctor (Capitol)	4
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	6
L. FORD I/O. OSBOURNE/Close My Eyes... (RCA)	13
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	10
CYNDI LAUPER/I Orove All Night (Epic)	6
MADONNA/Express Yourself (Sire/WB)	4
RICHARD MARX/Satisfied (EMI)	7
JOHN C. MELLENCAMP/Pop Singer (Mercury)	8
NEW KIDS ON THE BLOCK/It'll Be... (Columbia)	10
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	4
TOM PETTY/I Won't Back Down (MCA)	9
WARRANT/Down Boys (Columbia)	18
WINGER/Headed For A Heartbreak (Atlantic)	6

SNEAK PREVIEW

BON JOVI/Lay Your Hands On Me (Mercury)	ADD
PRINCE/Batdance (WB)	ADD
U2/All I Want Is You (Island)	4
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA)	ADD

BUZZ BIN

INDIGO GIRLS/Closer To Fine (Epic)	7
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	5
BOB MOULD/See A Little Light (Virgin)	4

BREAKTHROUGH VIDEO

HOWARD JONES/Prisoner (Elektra)	ADD
---------------------------------------	-----

ACTIVE

ANDERSON, BRUFORD.../Brother Of Mine (Arista)	1
BANGLES/Be With You (Columbia)	5
BLUE MURDER/Valley Of The Kings (Geffen)	4
NENEH CHERRY/Buffalo Stance (Virgin)	11
ELVIS COSTELLO/Veronica (WB)	17
DE LA SOUL/Me Myself And I (Tommy Boy)	8
PETER GABRIEL/In Your Eyes (WTG)	1
LIVING SWAMP/It's This Love (Virgin)	5
LIVING COLOUR/Open Letter (To A Landlord) (Epic)	6
MILLI VANILLI/Baby Don't Forget My... (Arista)	6
QUEEN/I Want It All (Capitol)	5
R.E.M./Pop Song 89 (WB)	2
ROACHFORD/Cuddly Toy (Feel For Me) (Epic)	12
ROXETTE/Dressed For Success (EMI)	4
SKID ROW/18 And Lile (Atlantic)	2
ROD STEWART/Crazy About Her (WB)	5
TIN MACHINE/Under The God (EMI)	2
WANG CHUNG/Praying To A New God (Geffen)	4
WHITE LION/Little Fighter (Atlantic)	ADD

MEDIUM

ADRIAN BELEW/Oh Daddy (Atlantic)	4
F. THUNDERBIRDS/Knock... (CBS Assoc.)	ADD
MARTIKA/Toy Soldiers (Columbia)	ADD
PAUL McCARTNEY/My Brave Face (Capitol)	1
SIMPLE MINDS/This Is Your Land (A&M)	5
10,000 MANIACS/Trouble Me (Elektra)	4

BREAKOUT

BADLANDS/Dreams In The Dark (Atlantic)	ADD
CALL/Let The Day Begin (MCA)	1
CONCRETE BLONDE/God Is A Bullet (IRS)	9
EDELWEISS/Bring Me Edelweiss (Atlantic)	1
EXPOSE/What You Don't Know (Arista)	3
GODFATHERS/She Gives Me Love (Epic)	ADD
IVAN NEVILLE/Primitive Man (Polydor)	2
RAINMAKERS/Spend It On Love (Mercury)	1
REAL LIFE/Send Me An Angel '89 (Curb)	1
SARAYA/Love Has Taken Its Toll (Polydor)	10
HENRY LEE SUMMER/Hey Baby (CBS Assoc.)	2
24-7 SPYZ/Jungle Boogie (Relativity)	1
WATERFRONT/Cry (Polydor)	3
WIRE/Eardrum Buzz (Enigma)	3

ADDS

BADLANDS/Dreams In The Dark (Atlantic)
BON JOVI/Lay Your Hands On Me (Mercury)
BOBBY BROWN/On Our Own (MCA)
FABULOUS THUNDERBIRDS/Knock... (CBS Assoc.)
GODFATHERS/She Gives Me Love (Epic)
HOWARD JONES/Prisoner (Elektra)
MARTIKA/Toy Soldiers (Columbia)
PRINCE/Batdance (WB)
JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA)
WHITE LION/Little Fighter (Atlantic)



30.6 million households
Sai LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ADRIAN BELEW/Oh Daddy (Atlantic)	4
DION/Written On The Subway Wall (Arista)	3
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	3
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	1
BONNIE RAITT/Love Letters (Capitol)	ADD
10,000 MANIACS/Trouble Me (Elektra)	5
VARIODUS ARTISTS/Greenpeace... (Geffen)	7

HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	10
NATALIE COLE/Miss You Like Crazy (EMI)	8
ELVIS COSTELLO/Veronica (WB)	9
DOOBIE BROTHERS/The Doctor (Capitol)	5
GRAYSON HUGH/Talk It Over (RCA)	11
MADONNA/Express Yourself (Sire/WB)	1
PAUL McCARTNEY/My Brave Face (Capitol)	6
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	2
ROXETTE/Dressed For Success (EMI)	1
SIMPLY RED/If You Don't Know... (Elektra)	7
ROD STEWART/Crazy About Her (WB)	5
DONNA SUMMER/This Time I Know... (Atlantic)	7
WATERFRONT/Cry (Polydor)	6

MEDIUM

MICHAEL BOLTON/Soul Provider (Columbia)	ADD
HARRY CONNICK JR./Do You Know... (Columbia)	3
COWBOY JUNKIES/Misguided Angel (RCA)	7
DR. JOHN/Makin' Whoopie (WB)	4
JULIA FORDHAM/Comfort Of Strangers (Virgin)	7
BILL GABLE/Go Ahead & Run (Private Music)	4
JERRY L. LEWIS/Great Balls Of Fire (Polydor)	3
DONNY OSMOND/Sacred Emotion (Capitol)	ADD
MICA PARIS/My One Temptation (Island)	5
CHRIS REA/On The Beach (Geffen)	5
LOU REED/Busload Of Faith (Sire/WB)	5
SWING OUT SISTER/Waiting Game (Mercury)	8
TANITA TIKARAM/Cathedral Song (Reprise)	3

LIGHT

ENYA/Storms In Africa (Geffen)	1
TIM FINN/How'm I Gonna Sleep (Capitol)	ADD
KENNY G./Against Doctors Orders (Arista)	3
PETER GABRIEL/In Your Eyes (WTG)	1
INDIGO GIRLS/Closer To Fine (Epic)	10
AL JARREAU/All Or Nothing At All (Reprise)	2
SARAH McLACHLAN/Vox (Arista)	2
NEVILLE BROS./Yellow Moon (A&M)	4
SHOW OF HANDS/Time Passes (IRS)	2
PHOEBE SNOW/Something Real (Elektra)	1
DUSTY SPRINGFIELD/Nothing Has... (Enigma)	1

Information current as of June 13.

MUSIC & MOVIES

CURRENT

- **FIELD OF DREAMS (Novus/RCA)**
Featured Artist: James Horner
- **ROAD HOUSE (Arista)**
Single: Roadhouse Blues/Jeff Healey Band
Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- **PINK CADILLAC (WB)**
Singles: Never Givin' Up On Love/Michael Martin Murphey
Any Way The Wind Blows/Southern Pacific
Other Featured Artists: Randy Travis, Robben Ford, Dion
- **MAJOR LEAGUE (Curb/MCA)**
Single: Most Of All You/Bill Medley
Other Featured Artists: X, Beckett, Lonesome Romeos
- **SCANDAL (Enigma)**
Single: Nothing Has Been Proved/Dusty Springfield
Other Featured Artists: Shadows, Adam Faith, Billy J. Kramer
- **SAY ANYTHING (WTG)**
Single: In Your Eyes/Peter Gabriel
Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick
- **SLAVES OF NEW YORK (Virgin)**
Single: Buffalo Stance/Neneh Cherry
Other Featured Artists: Iggy Pop, Maxl Priest, Inner City
- **LEAN ON ME (WB)**
Single: You Are The One/TKA (Tommy Boy/WB)
Other Featured Artists: Thelma Houston & Wlnans, Guns N' Roses
- **DREAM A LITTLE DREAM (Cypress/A&M)**
Single: Rock On/Michael Damian
Other Featured Artists: Lone Justice, Van Morrison, R.E.M.

UPCOMING

- **GHOSTBUSTERS II**
Single: On Our Own/Bobby Brown (MCA)
- **GREAT BALLS OF FIRE**
Single: Great Balls Of Fire/Jerry Lee Lewis (Polydor)
- **BATMAN**
Single: Batdance/Prince (WB)
- **DO THE RIGHT THING**
Singles: Fight The Power/Public Enemy (Motown)
My Fantasy/Teddy Riley I/Guy (Motown)
- **KARATE KID III**
Single: Listen To Your Heart/Little River Band (MCA)
- **LETHAL WEAPON II**
Single: I'm Not Scared/Eighth Wonder (WTG)
- **LICENSE TO KILL**
Single: License To Kill/Gladys Knight (MCA)

POLLSTAR

CONCERT PULSE

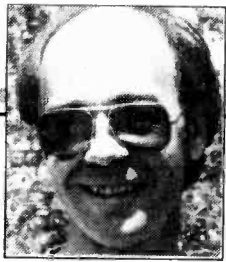
Pos.	Artist	Avg. Gross (In 000s)
1	GRATEFUL DEAD	\$512.5
2	BON JOVI	\$299.2
3	POISON	\$217.9
4	ROD STEWART	\$213.0
5	R.E.M.	\$182.6
6	METALLICA	\$166.8
7	HANK WILLIAMS JR.	\$155.0
8	GEORGE STRAIT	\$153.5
9	CINDERELLA	\$114.8
10	ANNE MURRAY	\$96.6
11	REBA McENTIRE	\$95.2
12	CHICAGO	\$93.8
13	JUDDS	\$90.6
14	RATT	\$89.8
15	AMY GRANT	\$88.1
16	KENNY G	\$71.7
17	SAM KINISON	\$71.3
18	LOU REED	\$64.3
19	BUTLER/NAJEE/BOFILL	\$51.2
20	ANTHRAX/EXODUS/HELLOWEEN	\$48.4

New Tours

Among this week's new tours:

- ALLMAN BROTHERS
- BEE GEES
- ADRIAN BELEW
- LACY J. DALTON
- MICHAEL DAMIAN
- EAZY-E/NWA/SALT-N-PEPA
- EXPOSE
- GIRLSCHOOL
- LAURA NYRO
- MIKE + MECHANICS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

No Obfuscation, Please — Plain English Works Fine

The trouble with people who make a living with words is that they eventually learn some whoppers, then go through a phase in which they insist on trying 'em out on everybody else. During these phases, magicians become prestidigitators, ventriloquists turn into engastrimyths, and kissing even becomes osculation. God willing, the phase soon ends.

A big word is fine in its place. But as a rule, its place isn't on the air. You'll occasionally hear a news-person going through a big word phase. I just heard one say "tutorial services." I suppose that means teaching.

There's little justification for using unfamiliar words and phrases in mass communication. However, that's not to say our radio masses are dumb — a little ignorant is more like it. And given the right conditions, most everyone enjoys replacing ignorance with interest-

ing facts. That's where Texan Jonathan Hartzell has found his niche.

Erasing Ignorance

He self-syndicates a one-minute feature packed with facts about everyday life. For example, why is "lb." the abbreviation for pound? There's no l or b in pound, so where did "lb." come from?

"It stands for the Latin *Libra*," Hartzell says. "You know the gal in the zodiac who holds the balance scale in her hand? From *Libra* we get the word de-LIB-uh-rate, to weigh choices before a decision."

Remember what prepositions are? Words such as with, to, by, and from — those words we're not supposed to end sentences with. But why not? Hartzell replaces ignorance with this explanation: "Prepositions are supposed to be pre-positioned or placed in front of other words." He then admits we all break the rule, "even English teachers. But as Winston Churchill once jokingly remarked, 'That's something up with which I simply cannot put!'"

Hartzell's program, which began as a feature on KFI/Los Angeles, is now on more than 800 stations around the world under the title "Let's Have A Word Or Two." The phone number on the demo tape is (512) 346-1030.

I found it compelling. Much more interesting than your usual tutorials.

Congress Out Of The Loop

MONDAY, JUNE 26 — Iran/Contra transcripts released in 1987 revealed that late CIA chief William Casey misled Congress about secret arms sales to Iran and about Contra supply operations.

Five years ago, Rev. Jesse Jackson met with Fidel Castro and negotiated for release of 22 American prisoners in Cuba. The largest crocodile on record, two inches longer than 20 feet, was killed in Australia in 1960. The United Nations Charter was signed by delegates of 50 nations in San Francisco in 1945. In 1786 Virginia became the tenth of the original 13 states to ratify the Constitution. America's first lottery was held in 1614 as a fundraiser by the Virginia Company; lotteries immediately became popular.

Birthdays: Actress Pamela Bellwood 43. Billy Davis Jr. 49.

Nazis Landed On Long Island

TUESDAY, JUNE 27 — More than a few Americans had adrenalin rushes in 1942 when the FBI announced that Nazis had secretly landed on the East Coast. The agency confirmed that eight German commandos had been picked up on Long Island, NY after paddling in from a submarine.

The World Court ruled in 1986 that US aid to the Nicaraguan Contras is illegal. The Supreme Court ruled in 1985 that unions cannot penalize members who quit during a strike. Five years ago, a world record was set by a motorcyclist who did a continuous 145-mile wheelie. In 1957, Hurricane Audrey killed 500+ in Louisiana and Texas.

Birthdays: Julia Duffy 38. H. Ross Perot 59. Bob Keeshan (Capt. Kangaroo) 62. Paul Conrad (L.A. Times editorial cartoonist, winner of three Pulitzers) 65.

Coast-To-Coast Bike Ride

WEDNESDAY, JUNE 28 — John Marino set the transcontinental bicycle record in 1980 by riding coast-to-coast in 12 days, 3 hours. The 32-year-old California physical education teacher pedaled 2853.9 miles, averaging almost 240 miles per day.

Three died in 1983 when a bridge collapsed on Interstate 93 in Connecticut. US Air Force and Coast Guard academies began admitting women in 1976. Congress designated Labor Day a national holiday in 1894. The first organized dog show was held 130 years ago at Newcastle Upon Tyne, England (1859).

Birthdays: Actress Danielle Brisebois 20. John Elway 29. Mel Brooks 61.

Genesis Of Apartheid

THURSDAY, JUNE 29 — 40th anniversary of the implementation of the apartheid policy by South Africa, starting with a ban on racially-mixed marriages (1949). The Supreme Court ruled in 1988 that crimes committed by people under age 16 aren't punishable by death. Five years ago, the price of the average American house went over \$100,000. A baton-twirling record of 122.5 hours was set in 1984. Construction of the interstate highway system began in 1956. The first (audio) recording of music was in 1888.

Birthdays: US Rep. Fred Grandy (ex-"Love Boat") 41. Little Eva 44. Gary Busey 45.

Triple Cosmonaut Casualty

FRIDAY, JUNE 30 — The Soviets announced in 1971 that three cosmonauts had died inside their Soyuz spacecraft the previous night during reentry. The tragedy ended a mission that had set a 24-day space endurance record.

In 1985, 39 Americans aboard a TWA jet were freed in Beirut after a 17-day hijack in which US Navy diver Robert Stethem was killed. The hamburger-eating record was set five years ago: 21 burgers in 9 minutes, 42 seconds (no fries, thank you). French acrobat Emile Blondin crossed Niagara Falls on a tightrope 130 years ago today (1859).

Birthdays: Harry Blackstone Jr. 55. Martin Landau 56.

Saturday (7/1): Mike Tyson 23. Princess Diana 28. Dan Aykroyd 37. Jamie Farr 55.

Sunday (7/2): Jose Canseco 25. Cheryl Ladd 38. Richard Petty 51. Ken Curtis 73.

SMOKIN'!

THE CULT



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106/17

WXKS 18-15	Z104 add
PRO-FM 35-29	KMYZ 14-9
KKBQ 20-19	KATM 13-12
KRBE 26-24	CHED deb 29
WGH 31-28	KOY-FM 23-20
92X 35-32	WWFX add
WZPL add	WKPE deb 27
KBEQ add	WTHT deb 33
WKBQ 39-33	WKSF add
KXYQ 24-21	WJMX 36-31
KPLZ 40-36	KISR add
KEGL 20-19	Q104 31-28
WMMS deb 20	KSMB deb 30
KXXR 5-5	KIXY deb 32
WMJQ add	KYYY add
Q106 add	WCIL deb 28
WBBQ add	WKFR 31-24
K106 23-15	WIBW add
I95 add	KGOT add
WKQB deb 24	Z97 27-23
WROQ 3-3	KMOK add
KZ106 28-24	KOZE 10-8
WKSI add	ZFUN 21-17
WQUT 34-29	SLY96 29-22
KTUX 30-23	Y97 20-17
WIXX add	OK95 12-8

FROM THE ALBUM SONIC TEMPLE



JOEL DENVER

RADIO/LABEL EXECS SOUND OFF

Plugging Superstar Leaks

One of the more controversial industry issues today is the increasing prevalence of leaks — advance copies of major acts' records that are played ahead of authorized release dates. Recent leaks have included records by Bruce Springsteen, Bon Jovi, Def Leppard, John Cougar Mellencamp, Richard Marx, the Jacksons, and Madonna. While much attention has been focused on the Phoenix and Chicago markets of late, the problem has also surfaced in New York City, Minneapolis, Dallas, Tampa, Orlando, and Cincinnati.

The latest leak — Don Henley's "End of The Innocence" single — prompted a strongly worded letter from Geffen President Ed Rosenblatt (R&R, 5/25). His missive also focused on the station personnel practice of making dubs for friends, exacerbating the problem. In the wake of that letter, several radio programmers and record execs vented their frustrations and voiced pros and cons on plugging the leaks.

Jack Satter

EMI VP/Promotion Jack Satter called the recent leak of Richard Marx's "Satisfied" the "biggest nightmare of my 15 years in the business. The stations without the record blame us. But we're just as angry as they are and still have to take the heat.

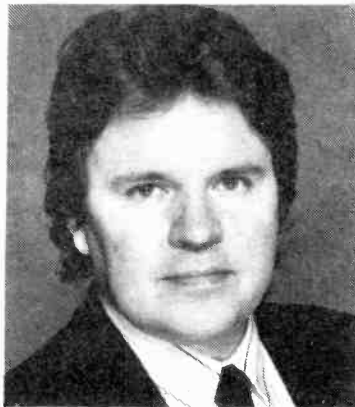
"The problem is we can't control access, so it's possible for a leak to happen before a record even hits our desks (see box, top right). I do everything in my power to keep these records under wraps. I'd terminate one of my employees if he leaked a record."



Polly Anthony

According to Satter, stopping a leak can cost a label thousands of dollars. "Some companies overreact and spend big bucks to rush-release the single. In the case of the Marx record, we sent an overnight letter via Federal Express — not a cease and desist (which entails legal fees) — to over 500 stations at eight dollars each. That's over \$4000."

Satter believes it's time for radio to be more responsible for its actions. "I want to stop the guys who



Jack Satter

make copies and send them to their friends. I can't think of a superstar act that hasn't had a leak in the last six months. It's totally out of control, and the (record) industry is going to have to get tougher about this on a case-by-case basis."

Polly Anthony

"Releasing a major act today puts me and the staff on alert," said E/P/A VP/Promotion Polly Anthony. "The offended station is screaming about where the other guy got (the record), and I've got to calm everyone down. I'll contact the station playing the leak and ask them to stop, which is a big help if they follow through.

"In a case like Z95 (WYTZ)/Chicago, which played the Jacksons' album all weekend, my hands are tied. We can fax a cease and desist, but who's going to check the fax

"The offended stations feel we should begin prosecuting the competition. It's an ugly scenario to contemplate."

— Polly Anthony

machine? If you can't reach the PD, he'll deny he talked to anyone over the weekend who may have seen the fax."

Anthony believes radio makes too much of leaks that are rectified in a few hours. "It's all perception versus reality. TSL in CHR is very short, so the station with the leak only makes an impact on some of its audience. The station without

the record doesn't suffer that much unless they call attention to the problem.

"In these situations the offended PD needs to be creative instead of nailing the label to the wall. When I'm pushed too hard by an angry PD, I'm less likely to respond positively. But a PD who works with me to fix the problem will have 100% of my support."

The Z95 incident compelled the label to take out-of-the-ordinary measures. "B96 (WBBM - FM) PD Buddy Scott was very sore about it. As a result, we've pulled our advertisements from Z95 and

"I do everything in my power to keep these records under wraps. I'd terminate one of my employees if he leaked a record."

— Jack Satter

have gone out of our way to make it up to Buddy with an exclusive promotion. If an offended station retaliates and refuses to play our product, I will attempt to rationalize them to the situation and apologize — but not mirror their actions or anger.

"We have to improve security surrounding new releases. The offended stations feel we should begin prosecuting the competition. It's an ugly scenario to contemplate. Any GM or PD who thinks he's gaining a point by playing the new Madonna single two hours early has rocks in his head. It can't make up for the legal hassles.

"There are some PDs I can give an advance to, for their ears only, and I have their word they won't air it unless someone jumps the gun. The offenders are a small minority who screw it up for everyone."

George Gerrity

"We go to great lengths to get the record to everyone at virtually the same time," maintained WB VP/Promotion George Gerrity. "Our



George Gerrity

Who's Responsible?

Before a new release hits the CD player in a VP/Promotion's office, a lot of other people have access to it. Consider these possible sources of leaks:

- Artist
- Producer
- Engineer
- Other studio personnel
- Artist's family members/friends
- Management
- Artist/management entourage
- Pressing plant
- Independent record promoters

policy is very consistent. If a station plays a leak and refuses to take it off after calls from the local and national staffs, we send a cease and desist order. After those channels are exhausted, we refuse to do business with the station until they tell us where they got the record, and we've made reasonable compensation to the other stations in the market. Our intention is to discover the leak and rectify the problem.

"While every record VP understands the competitiveness of radio, stations using our artists to promote themselves at the expense of the competition is not good business. We end up in a no-win situation. We don't know where the record comes from and it shakes everyone's trust in each other."



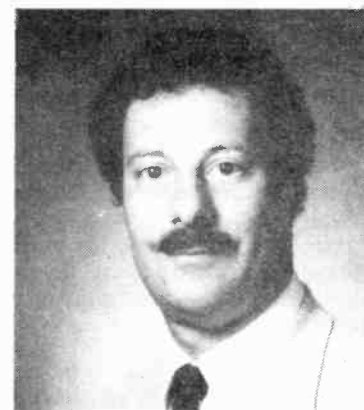
Bob Case

Bob Case

KZZP/Phoenix PD Bob Case pointed out that superstar leaks are not necessarily inevitable, saying, "WB was leakless on Prince." However, he conceded, "It's one of the few that haven't leaked in quite awhile. This problem is getting worse all the time.

"The only thing that will change this is the aggressive stance taken by record labels. WB took a hard line against (KZZP crosstown rival) Y95 (KOY-FM) over Madonna. It's silly for stations to test the legal process. They have a lot to lose in the long run if labels begin punishing stations for breaking promises.

"Every other market I've worked in had a gentleman's agreement between stations on this issue. The labels made sure a record got to everyone at the same time. Y95 began to search for bootleg copies of records, and we'd have to scramble. It's continued to escalate. Because of the situation here, most labels now service KZZP in advance. They trust us to hold the record from airplay until the proper time."

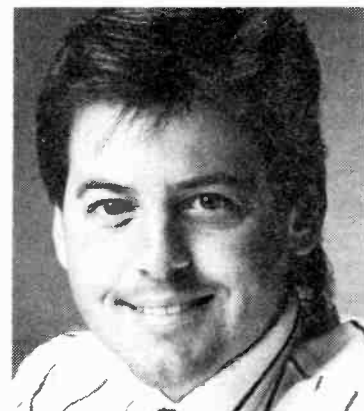


Ron Parker

Ron Parker

KKFR, another KZZP rival, is also given advance service on major releases with the promise to stick to the authorized release schedule. "It's a trust I won't violate," PD Ron Parker said. "But Y95 will announce they're going to play a record early to see if they can get either us or KZZP to jump offside.

"What concerns me are the motives. Are labels leaking product early to certain individuals, or is there an internal security leak to be plugged? Are these chosen few only those who head major chains with lots of stations? It seems it's the same people over and over getting product early. Let's be competitive, but let's play fair."



Jay Stevens

Jay Stevens

"Phoenix is very competitive, and we've taken the position of being musically aggressive," said Y95 PD Jay Stevens. "It's hip to play new music first, which includes leaks that show up on our doorstep. I make no apologies for this.

"There are instances where labels leaked records to our competition. I've got to do what I need to do to win. If a record guy's butt was on the line, he might do the same.

"Out of professional courtesy we

Continued on Page 45

BIGGER SALES

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QUEEN'S BRIAN MAY ON GUITAR

★ **From the forthcoming album** ★

gatecrashing

Chrysalis.

Plugging Superstar Leaks

Continued from Page 42

always call the local rep, tell him we have the song, and that we're going to play it. Reaction varies from 'go ahead' to 'don't play it.' And yes, we've played songs on Friday nights in order to have them exclusively all weekend. I have trouble stomaching labels' complaints since this generates lots of attention for their records and sells product."

When asked about the Madonna leak and the consequences thus far, Stevens acknowledged, "There's a cold war going on with WB. They

"It's hip to play new music first, which includes leaks that show up on our doorstep. I make no apologies for this."

— Jay Stevens

send records in the mail, but we have no business contact with them until they can discover the source of the leak."

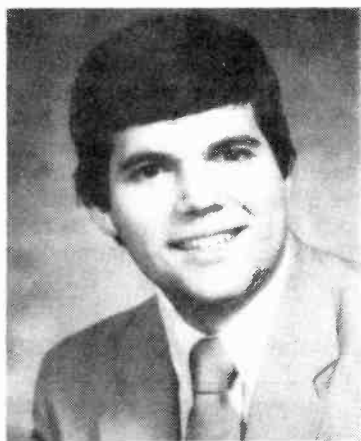
Brian Kelly

Z95/Chicago PD Brian Kelly echoed Stevens's position. "We feel justified in playing these records early as a way to market ourselves against the competition. Naturally labels want to know where we get them, but that's our business. We've never ignored cease and desist orders from legal sources, but we don't feel obligated to honor a label's request to stop play.

"We've never ignored cease and desist orders from legal sources, but we don't feel obligated to honor the request of a record label to stop play."

— Brian Kelly

"We've never done many promotions with labels so that kind of punitive response doesn't bother us. WB still sends us records, but we don't see their rep at the station since the Madonna leak. In any event, we continue to play their product, chart their records, and report them to the trades. Epic still does business here despite the Jacksons' leak."



Brian Kelly



Buddy Scott

Buddy Scott

B96/Chicago's Buddy Scott feels that advancing stations copies of superstar releases to guard against leaks is a good system. "It's vital that labels make sure important stations have their product in hand — with a mutual agreement on a play date, if necessary. Then if someone else in the market jumps the gun, it allows for defensive moves by other stations.

"I would never say it's totally the label's fault, but it's their responsibility to police their product. Releasing records early to one station over another isn't done because they're nice guys. It's done in exchange for airplay possibly on another record. It's deal-making. It encourages an attitude that will divide the radio and record communities — a dangerous precedent to set."

MOTION

• WNVZ/Norfolk PM driver **Beaver Cleaver** named MD; **Mike "The Spike" Allen** remains Production Director and holds down late-nights.

• WNCI/Columbus, OH MD **Pat McMahon** leaves to program KEZB/EI Paso.

KDWB/Minneapolis loses **Humble Billy Hayes** to nights at WKQX (Q101)/Chicago, where he also becomes Asst. PD ... mucho changes at WBSB (B104)/Baltimore: **Sean Phillips** from crosstown WGHT takes over middays, "Downtown" **Billy Brown** from WZYQ/Frederick, MD fills the 10pm-2am slot, and overnigher **Terry Trouyet** adds Public Affairs Director duties ... KUBE/Seattle has announced its new lineup: **Charlie Brown & Ty Flint** mornings, PD **Tom Hutylar** middays, **Barry Beck** PM drive, **Chet Buchanan** nights, and **Jeff West** overnights.

WEGX (Eagle 106)/Philadelphia has added a Creative Services department headed by **Maura Bray** from GCI Public Relations ... **Hildi Brooks** is upped from overnights to middays at WYKS/Gainesville, FL replacing **Scotty Hinds** ... WIXX/Green Bay promotes part-timer **Jeff Stone** to overnights as **Nancy Martin** exits for maternity leave ... **Dave Donovan** from WAMS/Wilmington, DE joins the WKHI (100KHI)/Ocean City, MD morning show doing news; **Brian K. Hall** exits.

KKRD/Wichita welcomes **Brenda Wise** from KHOK/Hoisington, KS for

overnights. She replaces **Tom Simon**, who leaves to program KSKU/Hutchinson, KS ... **Dawn Snider** fills the night slot at WWGT (G98)/Portland, ME replacing **Rick Edwards** ... **Beau Richards** has left his PD gig at KOYE/Laredo, TX to do nights at WMXP/Pittsburgh ... HTZ-FM/St. Catharines, Ontario PD **Eric Samuels** adds OM duties.

A.J. nabs the night shift at WTIC/Hartford, CT as 12-year night man **Mike West** moves to middays ... WPOW (Power 96)/Miami has a new address: 20295 NW 2nd Ave, Miami, FL 33169 ... WMGZ (Z96)/Youngstown PD **Smokin' Bill Cannon** is leaving; **Yo Sunny Joe Stevens** moves from afternoons to mornings and becomes acting PD.

BITS



• **Thank\$ For Listening** — WDFX/Detroit was feeling mighty thankful, so the station decided to hand out some bucks to its loyal fans. 'DFX told listeners to drive into the parking lot of the Auburn Hills Palace (where the Pistons play) to receive cash-filled envelopes, provided they proudly displayed WDFX stickers. One lucky listener drove off with \$5000, while others took home certificates for waterbeds, 7-Up, and other goodies. Shown is

AMer **Andy Savage** schmoozing with listeners.

• **Decent Exposure** — WXLK (K92)/Roanoke offered \$1000 to the first listener who could provide videotaped proof that he was on "CBS This Morning," which was broadcasting in town. CBS affiliate WDBJ swore it would foil K92. But in the first pan shot, over 50 people whipped out K92 bumper stickers and T-shirts. Two people even pulled out a ten-foot banner supported by poles. The winner watched himself on a portable TV, had a buddy recording him on a portable VCR, and dashed down to the station to claim his prize.

• **All Maxed Out** — Over 15,000 showed up for the Maxfair four-day festival co-sponsored by WAEB/Allentown. The yearly event is a local favorite, and WAEB did its part to ensure success by bringing in **Sweet Sensation** and **Joan Jett** to perform. Thanks to an on-air blitz the week before, hundreds of fans came dressed in WAEB T-shirts.

DON'T SETTLE FOR ANYTHING LESS.

"A Zillion Kisses"



The new single from

Tommy Page

PWR99 deb 33 KYN0 add
WLOL deb 34 WZKX add
Y108 add QV103 add
KCPX 35-31 KKXL add
WCGQ add WDBR add
WINK 39-36

Plus ...
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WPST KYRK
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See Tommy Page on tour with Tiffany & New Kids On The Block

6/24	Santa Clara, CA	7/1	Dallas, TX
6/25	Los Angeles, CA	7/2	Houston, TX
6/27	Denver, CO	7/4	Columbus, GA
6/29	Lafayette, LA	7/6	Devon, PA
6/30	New Orleans, LA	7/8	Westbury, NY



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From the debut album TOMMY PAGE
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WALT LOVE

UC

URBAN CONTEMPORARY

From Rap To Hip-Hop

Rhythmic Diversity Marks Today's Urban Beat

Black music's evolution has influenced the course of American popular music from the days of ragtime and early blues to swing, bebop, R&B, and rock. Currently, it's characterized by a vibrant diversity of styles and genres. I spoke with two veteran A&R execs, who discussed how those genres evolved and where they're headed.

Diversity

EMI Records's Sr. VP/A&R Gerry Griffith predicted the trend toward diverse approaches will extend into the '90s. "The rhythm will continue to be the key to any of it. If you really listen to the kind of music Teddy Riley is doing, you'll hear the swing that comes from the '40s, but there's also funk mixed in with it." He also believes rap is here to stay, but will keep evolving.

"Obviously, there's rap and traditional R&B by artists like Luther Vandross," Griffith said. "Jazz is still around, and there's youth-oriented groove music by artists/producers such as Al B. Sure!. Hip-hop means a lot of different things. It has sort of a go-go groove. In the early days a lot of rappers had a hip-hop feel to what they did, and many still do. Go-go is the funky dance music you hear in the Washington, DC and Baltimore area."

As for house music, Griffith described it as "sort of rehashed disco. It's international. Chicago is one of the cities where house music is very popular. It's also coming out of Detroit — part of what's called Detroit techno. House music has always been a mainstay of New York clubs, where they play nothing else." Griffith cited Ten City, Tomanda, Chanelle, Maurice, and Inner City as examples of artists working in the house vein.

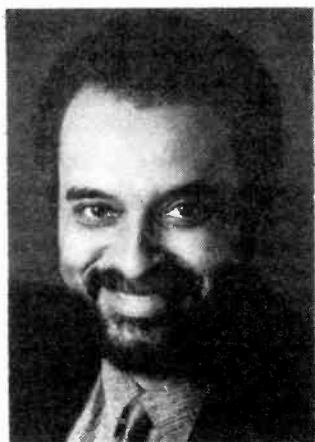
Griffith sees today's music as part of a long tradition, drawing on the past even as it moves forward. "Black music comes from the black experience. And interestingly enough, it's not new. It's redone over and over. Look at what Prince does. It's James Brown and George Clinton. We're still building on the music traditions of the past, we're just doing it better."

Pockets Of Rhythm

Warner Bros. Records VP/A&R Benny Medina had a somewhat dif-

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Gerry Griffith

ferent perspective on what's happening. "There's a set style of contemporary R&B and some street elements that have taken on their own handles. There's fusion. These are things that have been born out of various types of rhythm pockets."

"For example, go-go music — the pulse of Washington — has found its way into R&B. New York's hip-hop has found its way

Black Music Month

In tune with the industry's annual observance, Editor Walt Love is devoting his June columns to black music-related topics. Coming next week: a profile of Black Adult Alternative station WVAZ (V103)/Chicago.

into hip-hop/new jack swing's sound. The go-go sound was adapted and delivered to the public by songwriters and producers who developed structures for it. The same thing is happening now with house and acid house music. These are the new underground sources of black music. They all kind of feed into the contemporary R&B scene."

Just what makes one genre distinct from another? "The key to defining black music's stylistic content — whether it's new jack swing, house, or go-go music — is the rhythm pattern of the drums," according to Medina. "The best of all those genres requires good lyrics

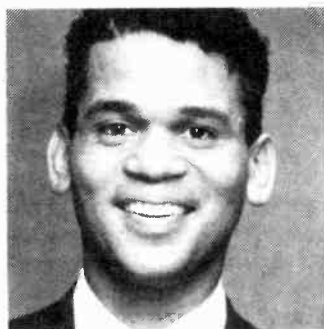
Message In The Music

Much attention has been focused on how artists can exert a more positive influence on young people. Warner Bros.' Benny Medina shared his thoughts on what musicians can do to help.

"Musicians who hold the kids' attention today must begin to use this art form for positive communication," Medina maintained. "Artists should become conscious about the social conditions of our people and the opportunities currently available to them."

"It's time for us to promote a positive message about ourselves among the youth audience. Popular artists have got to deal with issues like violence in the black community. The kids see some of the rap groups and say to themselves, 'I look like them, I can rap like them, I dress like them — why is it they have what they want, and I don't have anything?'"

Medina is critical of rap groups who make negative or inflammatory remarks onstage. "They should think about what they're doing. We don't need to project or reinforce negative images of ourselves to society as a whole."



Benny Medina

"Musicians who hold the kids' attention today must begin to use this art form for positive communication."

—Benny Medina

Fascinatin' Rhythms

Among the different genres playing a part in the black music scene are:

- Traditional R&B
- Hip-hop
- Rap
- House music
- Jazz
- Go-go

and excellent melodies. But rhythm is the key transitional element at any time.

"For example, when you look at the jazz and bebop of the '40s, it was how we shook up those rhythms that made the difference between [the music of] Count Basie and Tommy Dorsey.

"Our music is made up of different African and West Indian rhythms. That's what so exciting about being in and around the New York City area: you walk down the streets and hear reggae music from Jamaica, calypso from Trinidad, and hip-hop from the city. That's what you call pure ethnic rhythm information."

"Black music is redone over and over. We're still building on the music traditions of the past."

—Gerry Griffith

Artists playing a vital role in the '90s, according to Medina, will be the ones who "can deal with those rhythmic musical elements and make them timeless as opposed to trendy."



ALL SHE WANTS IS FOREVER — Lt. General Colin Powell congratulated CBS artist Regina Belle after her performance at the Presidential Inaugural Afro-American Committee's Awards Dinner in honor of President George Bush and Vice President Dan Quayle.



TAKE ME TO HOT103 — Celebrating the success of his eponymous album, Gerald Alston paid a visit to WOWI/Norfolk PD Steve Crumley.



SAVED THE BEST FOR WICHITA — KBUZ/Eldorado PD R.W. Wright joined Arista artist Kenny G backstage on the Kansas stretch of his world tour.



L.A. LAW IN PITTSBURGH? — WMYK (PWR94)/Norfolk MD Lisa Diamond and evening driver Frank Miller (l) posed with actor Blair Underwood during Power 94 Day at Busch Gardens. The station chartered a bus and treated winners to a day at the park. Underwood, a former Busch Gardens employee, returned to help kick off the new season.

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WHEN YOU
PLAY IT
SAY IT

ON YOUR DESK
THIS WEEK

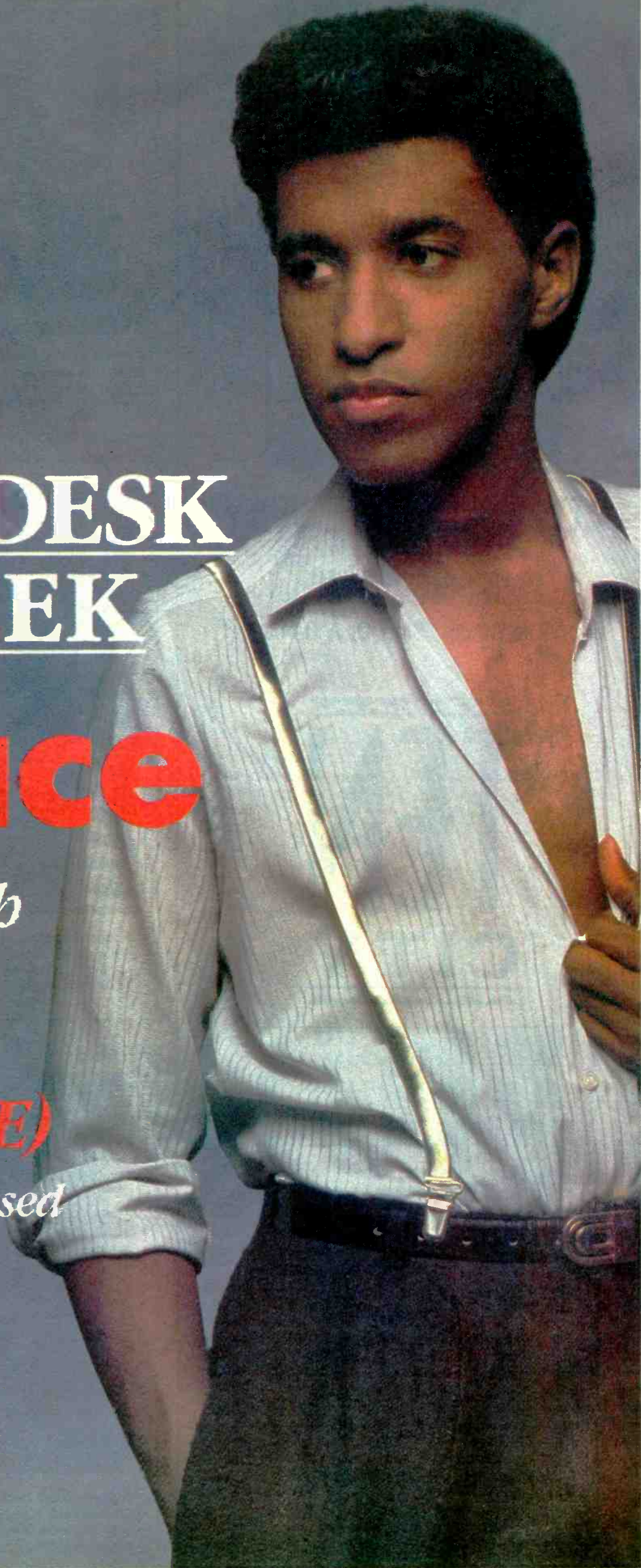
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*Breaking out with
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single*

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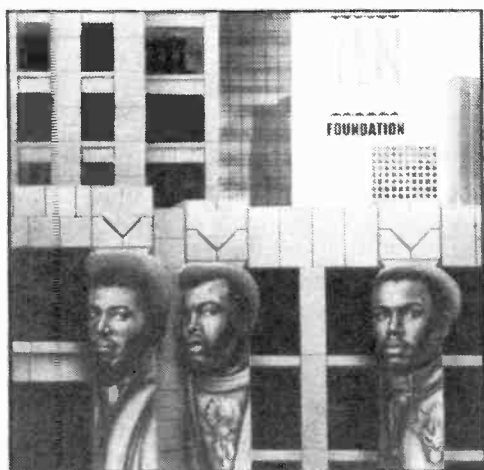


“LOVE ALL THE WAY”

ON YOUR DESK THIS WEEK!

From The Album “Start Of A Romance”

TEN CITY



“WHERE DO WE GO”

ON YOUR DESK THIS WEEK!

From The Album “Foundation”



TONE DOWN IN DALLAS — KJMZ/Dallas morning team personality Pebbles welcomed Tone Loc (seated) to the station for some “Funky Cold Medina” after a wild concert appearance. Joining the party were (l-r) morning man Guy Brody and PD Elroy “RC” Smith.



SHE LAID HER LOVE ON HIM — WCDX/Richmond midday jock Toni Hall was showered with love when Taj/Motown artist Gerald Alston stopped by the studio.



POSSE POWER — KDAY/Los Angeles afternoon driver Greg Mack (c) recently played host to K-9 Posse. Chillin’ (l-r) are Arista’s Dean Porter, Posse members Wardell “Dubip” Mahone, Pooky the Butcher, Melvin Little and Vernon Lynch, and Arista’s West Coast Promotion Manager Cynthia Johnson; (kneeling, l-r): the group’s Eric Donnelle Taylor and Timothy Thomas.



TESTING ONE, TWO — WIZF/Cincinnati MD Marv Hankston (r) gave EMI artist Najee some radio tips in the studio.



DEDICATED TO THE FAMILY — WJLB/Detroit VP/GM Verna Green (r) and coordinator Bette Lawrence (l) underscored the station’s commitment to family/community by awarding listener Cassandra Williams with \$500 to plan a family reunion.

THE TIME IS RIGHT

FOR URBAN RADIO'S

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ISLEY
BROTHERS

featuring
RONALD ISLEY

*"Spend The Night
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SPEND THE NIGHT

Produced by Angela Winbush
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Direction: Isley Management



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ONLY THE
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AC

ADULT CONTEMPORARY

Norfolk AC Oldies Burn?

'Aggressive' WWDE Takes Advantage Of Shifting Market

Recent format changes have left Norfolk's AC arena less crowded — but no less competitive.

Within a 12-hour period last month, market #33 welcomed two new Gold outlets. One was former AC WLTY, the other onetime Contemporary Christian facility WXRI (now WZCL/Cool 105.3). Almost simultaneously, Format 41 affiliate WJQI (Joy 95FM) all but dumped the bird in favor of live programming (the satellite feed is used midnight-5am).

"On one hand, I'm surprised WLTY made the switch and on the other hand, I'm not," commented WWDE (2WD) PD Gary King. "My feeling is their research indicated most people perceived WLTY to be an Oldies station. So they thought, 'Why not go all the way?'"

Money Demos

As recently as the fall book, WLTY ranked first 25-54. King, however, dismissed that performance as an inaccurate reflection of the market. "It was a reflection of \$212,000 and six billboards. WLTY has never been number one 25-54 for more than one book at a time. The \$212,000 has to be worth 500 (gross rating) points a week. We believe WLTY puts 20% of its gross into promotion."

As for WXRI, King claimed WWDE management was well aware of Win Communications' plans for its latest acquisition. "We knew for a fact that (Win President) Walt Tiburski was either going to do this Oldies-AC thing or Pirate Radio," King said. "We also



Gary King

"These format changes will help us in the long run. We only pray they don't know something we don't know."

heard WLTY was going to be a Mike McVay soft AC. I didn't need that kind of headache at all. After WLTY got word that Cool was going Gold on Friday morning, they decided to get the jump on Cool by flipping to oldies at midnight on Thursday."

Reflecting on past skirmishes with WLTY, King noted that imitation has been one of his prime concerns. "When we came on the air 11 years ago, we were the only game in town. Then when (WLTY parent) Landmark Communications changed from Beautiful Music to AC, it was a neck-and-neck, back-and-forth race. They have more money than you can believe. My biggest frustration was they copied every move we made."

Some would maintain Joy is a direct WWDE challenger, but King does not. "Right now, we're the only current-based AC in town. I consider Joy's main competition to be the Beautiful Music station (WFOG). We're a hip, promotionally active, aggressive AC; Joy is

Giving It All Away

Here's a partial listing of what "promotionally active" WWDE/Norfolk gave away last year:

- \$100,000 in cash
- Choice of four cars
- 2000 T-shirts
- 10,000 bumper stickers
- 100,000 balloons
- 10,000 key chains
- 35,000 kitchen magnets
- 10,000 can coolers
- Two ski trips
- Six trips to Phoenix
- One trip to the Bahamas
- One trip to Norway
- One trip to see **George Michael** in Tampa
- Two Virgin Islands cruises
- Two trips to New York City
- 38 gold nuggets

This year, the station has already shelled out (among other items): \$30,000 in cash, four trips, and two cars.

basically a soft, melodic, '70s-based Oldies station."

In line with the station's promotionally active stance, WWDE recently announced the Bangles would entertain at its annual free July 4th Beach Blast. Last year, 42,000 attended the event — headlined by Miami Sound Machine — in downtown Newport News.

King disagrees with those who call WWDE a soft CHR. "CHR indicates a mixture of dance music and a lower demographic spread. But there's a lot of good Top 40 music that people in our primary demos want to hear. **Fine Young Cannibals'** 'Good Thing' is a hit record — but nobody is pushing it

for AC. I didn't want to wait on it, so we added it."

Gold's Cloudy Future

King anticipates problems for WLTY and Cool. "I've already

"There's a lot of good Top 40 music that people in our primary demos want to hear."

heard 'The Mighty Quinn' three times in two weeks. How many times do you want to hear songs like that? The market will quickly burn out on oldies; it's already happening. People have called us and said, 'I don't want to live in the past.'

"As far as the spring book goes, the only thing they've (WLTY and Cool) done is screw it up. These format changes will help us in the long run. One thing we won't do is change our approach. We only pray they don't know something we don't know."

Mornings, Middays Mean Joy

Two-year Format 41 affiliate WJQI/Norfolk (Joy 95FM) is now only using Transtar programming between midnight-5am.

"The school of thought I come from says if you're not local, you're not going to make it," said PD Bill Curtis. "Slowly but surely, we started taking the station live; morning drive was first. To be competitive in this market in the afternoon, you have to give traffic reports. With the network, we couldn't. So we also went live in that daypart."

Soon thereafter, the station instituted a live dedication/request "Love Songs" feature, hosted by ex-crosstown WLTY personality Suzanne Snowden. Then the decision was made to go live middays.

Said Curtis, "It was clear to us we couldn't keep Transtar and achieve our midday ratings goals. More than any other reason, we felt that way because we couldn't control our music."

"For example, Bruce Hornsby is from here and more popular here than in Boise. But we couldn't play more of his music."

Ratings Payoff

Curtis, who also doubles as AM driver, has already witnessed positive returns from the switch to live programming. "The first trends for live midday programming just came in, and we were number one 25-54 for the first time and number one 25-54 in morning drive. The music has been a big part of our growth."



Bill Curtis

"If I could have been granted one wish, it would have been that WLTY change format — and they did."

Using the image liner, "The station everyone can agree on at work," Joy does a daily "Cash Song" (\$1000 on Thursdays, \$100 on other weekdays) to help maintain its ratings.

According to Curtis, WWDE is not necessarily an AC in the strictest sense. "Based on the literature I read, I guess WWDE is AC. It's clearly a very young, uptempo station playing a broad range of music. Some artists like **Fine Young Cannibals** are certain-

ly not core AC artists. I don't know if a station wanting to be a 25-54 leader can segue from **Fine Young Cannibals** to **Simon & Garfunkel** without offending either end of the spectrum. You can't be everything to everyone in this market."

Oldies Glut

With WLTY's shift to Gold and Contemporary Christian WXRI's move in the same direction under new owners Win Communications (now WZCL, Cool 105.3), the AC battlefield has changed. But the format flips didn't shock Curtis. "Based on our research, there was quite a void here for oldies. It couldn't have been clearer on paper that adults wanted to hear more of them. It was a tough call to run out and fill that void. Now there seems to be an oldies glut."

Candid about the effects these moves will have on his station, Curtis predicted, "We'll lose some men. By and large, oldies will attract men, but we should gain women. There won't be any big shifts — just some trading. We should do well middays because oldies can have a hard edge and be too heavy for an office environment. We should grow 25-54 — which is the reason we go to work every day."

"We were on track before the changes. Our direction hasn't changed, and it won't. If I could have been granted one wish, it would have been that WLTY change format — and they did."



Music Monitor

11am-noon

GENESIS/Taking It All Too Hard
 STEVE WINWOOD/Valerie
 EARTH, WIND & FIRE/After The Love Is Gone
 SIMPLY RED/If You Don't Know Me By Now
 FOUR TOPS/I Can't Help Myself
 NATALIE CCLE/Miss You Like Crazy
 RICHARD MARX/Endless Summer Nights
 DRIFTERS/Up On The Roof
 BETTE MIDLER/Wind Beneath My Wings
 JOHN COUGAR MELLENCAMP/Jack & Diane
 STEVE WINWOOD/Holding On
 :57 News Update

JOY 95 FM

Music Monitor

11am-noon

ELTON JOHN/Someone Saved My Life Tonight
 PHIL COLLINS/One More Night
 BUFFALO SPRINGFIELD/For What It's Worth
 STEPHANIE MILLS/Never Knew Love Like This Before
 CAT STEVENS/Morning Has Broken
 MIKE & THE MECHANICS/Living Years
 FOUR TOPS/It's The Same Old Song
 HOLLIES/Long Cool Woman (In A Black Dress)
 HARRY CHAPIN/Cat's In The Cradle
 L. RONSTADT & J. INGRAM/Somewhere Out There
 JIM CROCE/Operator (That's Not The Way It Feels)
 SA-FIRE/Thinking Of You
 BENNY MARDONES/Into The Night
 CHICAGO/Color My World



HARVEY KOJAN

ALBUM ORIENTED ROCK

Why Did 91X Buy The Who?

Quick — which station is presenting the Who in San Diego? No, it's not heritage AOR KGB. And it's not Classic Rock KMGG, either. The station with exclusive promotional rights to the show — the one that controls the tickets — is stalwart New Rock outlet XTRA (91X).

Why is a current-intensive, self-proclaimed "cutting edge" station heavy on the Cure and Depeche Mode intimately involved with a once-defunct "dinosaur" like the Who?

"First of all, we do play some of the group's music," explains OM Trip Reeb. "We've always played some '60s Who songs, plus quite a few Pete Townshend songs. And although this is a new music station, we play a lot of music from a while back, whether it be the Beatles, Sex Pistols, or Joy Division.

"Most of our listeners aren't surprised by the Who promotion because we've engendered the sense that 91X will play anything and do anything. And for those who may have been surprised, we've sought



Trip Reeb

to make a connection for them and explain why it works from an historical perspective."



MURRAY'S TICKETS
CONCERTS • SPORTS • THEATRE
THE WHO
CINDERELLA ★ JIMMY BUFFETT
LAKERS PLAYOFFS ★ JODY WATLEY ★ KENNY G ★ NEW ORDER ★ GALLAGHER
AL JARREAU ★ QINGO BOINGO ★ SPYRO GYRA ★ GEORGE BENSON
HARRY BELAFONTE ★ LOU RAWLS ★ CHUCK MANGIONE ★ THE MONKEES
PHANTOM ★ LES MISERABLES ★ WORLD FIGURE SKATING ★ PADRES
DEPOSIT NOW FOR: NILE LEWIS ★ ROD STEWART ★ MADONNA
ALL-STAR GAME-ANAHEIM ★ THE ROLLING STONES
VISA • MASTERCARD • AMERICAN EXPRESS • PHONE ORDERS WELCOME
SAN DIEGO 224-3747 DEL MAR 481-0522
3555 ROSECRANS STREET FLOWER HILL MALL

PREMIER TICKETS
★ Choice Seats Only ★ Lowest prices in Southern California!
The WHO ★ Jimmy Buffett ★ Cinderella
Jodi Watley
295-7000

All Who tickets feature the 91X logo as well as a disclaimer on the back: "This ticket will not be recognized, honored, or received for admission if purchased from any broker, speculator, scalper, or any person at a price greater than the price printed hereon." However, recent ads in local newspapers (pictured) indicate the disclaimer hasn't stopped scalpers. 91X OM Trip Reeb's reaction: "Scalping is legal in this state; we're not concerned about it."

Making The Connection

91X has attempted to make the necessary connection by referring to this summer as the "last great summer of the decade — a celebration of 25 years of cutting-edge music," tying in the Who concert with the station's massive "X-Fest," an outdoor show featuring New Order, Public Image Limited, Sugarcubes, and De La Soul.

"Granted, we deal with the Who on a limited basis, but they were certainly one of the most important cutting-edge bands of the '60s, and our listeners understand that,"

"It was worth the risk to get promotional advantages that wouldn't have existed otherwise."

says Reeb, adding that the station has received no negatives thus far. 91X has boosted its exposure of Who tunes somewhat, but Reeb is quick to point out, "We researched the audience to make sure it's stuff

they like. We're not going to play 'Baba O'Riley' or 'Won't Get Fooled Again.' That's not us."

Asked if this is an attempt to "mainstream" the station, Reeb says, "No, that was not part of the thought process that went into it. If it happens as a consequence, that's great, because there are still a lot of people who don't have an accurate perception of this station. 91X is an extremely listenable rock station. It's not a punk rock station."

Continued on Page 52

91X Presents
THE WHO
TUESDAY, AUGUST 22ND
JACK MURPHY STADIUM
TICKETS ON SALE SATURDAY!
... at all TOWER RECORDS and MAD JACKS locations and THE AZTEC CENTER BOX OFFICE and UCSD Box Office
... sales information disclosed daily on 91X
Join us at the Stadium today from 2-8pm for a Pre Sale Party to guarantee your place in line
Listen to 91X for X-clusive Giveaways
RECORD SETTING SELLOUTS: London, 3 Hours, 2 Hours, 1 Hour, 45 Minutes, 30 Minutes, 15 Minutes, 10 Minutes, 5 Minutes, 30 SET YOUR TICKETS IMMEDIATELY!
PRODUCED BY FEY CONCERTS

This full-page ad appeared in the local paper the week tickets went on sale. Noting record-setting sellouts in various cities (lower right), the ad urged fans to "get your tickets immediately." However, only 25,000 people took that advice.

KGB: "We're Not Concerned"

91X's exclusive Who arrangement effectively left heritage AOR KGB out in the cold. But KGB PD Ted Edwards isn't worried. In fact, he's convinced his rival's ploy may very well backfire.

"Considering the Who only sold 42,000 tickets the last time they were in San Diego for their farewell tour — what I consider a much hotter ticket — I wonder if it's a smart business move. If this show does the same business, it will cost 91X almost \$200,000. I'd much rather give away that amount in cash on the radio. That will produce much better ratings than giving away a lot of Who tickets. Everyone likes money; not everyone likes the Who."

(Note: While acknowledging the Who failed to sell out its last San Diego concert, Reeb claims the show sold "almost 50,000.") Edwards also points out the last Who show was a general admission concert, meaning last-minute ticket buyers — for whom San Diego is famous — could still get good seats if they showed up early on the day of the event. With reserved seating in effect for this

"I really can't see how sponsoring a concert for a band you don't play is going to influence anyone to listen to your station."

year's show, Edwards says, "The only seats that are available now suck. They'll be pretty difficult to sell."

More Harm Than Good?
Edwards discounts any image enhancement 91X may gain from its association with the show. "There's more potential for harm than good. I really can't see how sponsoring a concert for a band you don't play is going to influence anyone to listen to your station. People listen to 91X for the Cure, INXS, and Depeche Mode. I would imagine people looking for that

kind of music would find it kind of annoying to be inundated with all this verbiage about the Who, especially when they go to that station to escape that kind of music. And you know if it's two weeks away from the concert and that station is sitting on a few \$100,000 worth of tickets, you're going to hear about the Who every break.

"This is a market where people don't get excited about things until they happen. Bruce Springsteen didn't sell out till the day of the show. And here's the New Wave station talking about an event that's four months away."

KGB's strategy? "We're not ignoring the concert," Edwards says. "We're providing the audience with concert info and playing the Who's music — all the things they expect. We're saying, 'KGB welcomes the Who,' and we're certainly glad they're coming to town."

"If this was a well-targeted event it would concern me. But it's a very poorly-targeted event, and I really can't honestly say that it does."

IN 1968, ATLANTIC RECORDS BROKE LED ZEPPELIN.
 IN 1971, ATLANTIC RECORDS BROKE YES.
 IN 1974, ATLANTIC RECORDS BROKE BAD COMPANY.
 IN 1976, ATLANTIC RECORDS BROKE AC/DC.
 IN 1977, ATLANTIC RECORDS BROKE FOREIGNER.
 IN 1983, ATLANTIC RECORDS BROKE INXS.

IN JUNE 1989, ATLANTIC RECORDS
 IS PROUD TO ANNOUNCE THE RELEASE OF

MR. BIG

"ADDICTED TO THAT RUSH"

the first track from the debut album of



MR. BIG

(1989)

Management: Herbie Herbert, Sandy Einstein, John Villanueva for Nightmare Management
 Produced and Engineered by Kevin Elson for Elson Music Vision Inc.

PAT TORPEY: DRUMS **ERIC MARTIN:** VOCALS **BILLY SHEEHAN:** BASS **PAUL GILBERT:** GUITARS



IN 1989, ATLANTIC RECORDS WILL BREAK MR. BIG.
 NO HYPE OR FALSE DREAMS.
 JUST A PROMISE AND A COMMITMENT FROM THE COMPANY
 THAT CONTINUES TO DEFINE ROCK & ROLL.



On Atlantic Records, Cassettes and Compact Discs

1989 Atlantic Recording Corp. • A Warner Communications Co.



91X overnight rocker Dwight Arnold, MD Oz Medina, and midday maven Steve West broadcast live from Jack Murphy Stadium.



Who fans sit patiently in the stadium parking lot, each hoping he or she holds a lucky wristband.

Why Did 91X Buy The Who?

Continued from Page 51

Benefits Outweigh Risks

Reeb feels any potential for listener confusion is offset by the competitive advantages inherent in the deal. 91X has guaranteed the sale of 50,000 tickets; any shortfall will be made up by the station. Thus, 91X effectively controls the

"Most of our listeners aren't surprised by the Who promotion because we've engendered the sense that 91X will play anything and do anything."

tickets and has 1000 comps to distribute; nobody else can give tickets away without the station's written approval, as is plainly stated on the back of each ticket. The 91X logo is featured prominently on all tickets sold in the San Diego area (see photo). In addition, the station has been guaranteed exclusive presence at the concert, including sole broadcasting rights from the site as well as onstage announcements.

(The arrangement is not unique; several stations throughout the country, including sister Noble outlets KBCO/Denver and KBEQ/Kansas City, made similar agreements with concert promoters.)

The promoter (Denver-based Fey Concerts) is responsible for the necessary advertising budget. "Since it's our responsibility to sell the tickets, we're able to take ad-

vantage of the money they'd normally use to promote the show," Reeb says.

Part of that budget was used for a huge pre-ticket-sale party at which the station handed out numbered wristbands assuring recipients of a place in line. (A random drawing determined placement in line for the actual ticket purchase.) A tented area at the Jack Murphy Stadium parking lot featured free hors d'oeuvres and soft drinks, plus Who videos and giveaways. The station broadcast live from the event all day and received considerable publicity.

"The local TV stations ran seven different concert spotlights featuring the station," Reeb says. "This is the first time there's been a rock concert in Jack Murphy Stadium in several years, so this is a very big deal for the city."

Plenty Of Tickets Left

With the promoter picking up the advertising tab, 91X's financial

liability is nil if the show sells out. But that's a very big "if." Despite quick sellouts throughout the country, only 25,000 tickets were sold in San Diego the first day they became available. (When R&R went to press two weeks later, the total stood at 30,000.)

Is Reeb nervous? "Obviously we would have liked it to have sold out right away," he says. "If we didn't sell another ticket, we'd be out over \$400,000. But they've been selling at a reasonable clip, and I think we will sell the number we need to sell."

"Financially we have zero to gain and a lot to lose. If we do end up spending some money, I guess the relative success or failure of the endeavor will be based on whether we feel we got our money's worth. It was worth the risk to get promotional advantages that wouldn't have existed otherwise. It's provided us with an enormous promotional vehicle for the summer."

SEGUES

Former KJJO/Minneapolis PD **Scott Klohn** now handles OM duties for sister AM Z-Rock affiliate KZOW ... **Carry Carrigan** is the new OM at KWHL/Anchorage as **Carter B.** exits ... WPXC/Cape Cod MD **David Tyler** resigns ... WRKI/Danbury PD **Ray Graham** segues to Program Administrator; the station seeks a new PD ... KATS/Yakima, WA ups PM driver **Dave Nelson** to MD; **Ron O'Brian** departs for weekends at KMJK/Portland ...

KPLV/Victoria, TX names **Trey Johnson** MD ... **Bill Tanner** is the new MD at KVEZ/Logan, UT.

WNCX/Cleveland's new morning duo is **Brandt & Rydell** ... WAAF/Worcester-Boston promotes **Greg Hill** to overnights and **T.C. McGuire** to 7pm-midnight.

BAD ENGLISH

IS:

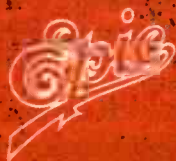
JOHN WAITE
NEAL SCHON
JONATHAN CAIN
RICKY PHILLIPS
DEEN CASTRONOVO

“FORGET ME NOT”

THE FIRST
HIT SONG FROM
THEIR DEBUT L.P.

PRODUCED BY RICHIE ZITO

HK
Management Inc.



When you
**PLAY IT,
SAY IT!**



LON HELTON

Getting Down To Research Basics

Answers To PDs' Most Frequently Asked Questions

Last week's column on research was the first in a series of articles focusing on "What Today's PD Needs To Know." Before moving on in two weeks to marketing and strategy, I thought we'd get specific answers to some of the most frequently asked research questions at the station level.

I posed the following queries to Paragon Research VP Mike Henry and Strategic Radio Research President Kurt Hanson. The answers are summaries of their combined responses.

General Research

• Why should I do research?

It makes no sense to spend huge sums of money on advertising and promotion if your product's not right. The quickest route to success is to build on your own strengths. You need audience research to know what those strengths are.

If you don't know your perceived strengths and weaknesses, as well as those of your competitors, you can't design an intelligent strategic plan.

• How much is research going to cost?

Two variables determine a research project's cost: the incidence level, or the amount of time required to reach someone we've determined we want to reach, and the length of the interview.

Remember, too, that the sample size of a research project is not determined by the market size. So don't do a smaller study just because you're in a smaller market. The error rate fluctuates on sample size, not market size.

"An ongoing program of weekly audience research makes good financial sense in our industry."

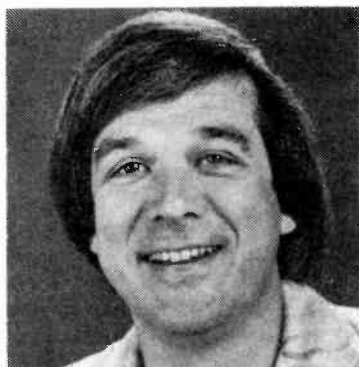
You can expect to pay from \$16,000-\$24,000 for an auditorium music test, depending on the number of titles tested and whether the recruiting is farmed out or not. A set of four focus groups might cost around \$14,000. For a strategic and perceptual study, a station should budget about \$26,000 for a 400-person sample, or \$20,000 for a sample of 300 people.

• Any tips on maximizing my research dollars?

Some research companies are hesitant to maximize the full potential of an individual research project. The PD should insist on getting as much from a project as possible.

For instance, there's nothing wrong with passing out a questionnaire after an auditorium test. You've already paid to find these people and paid them for their participation. Take ten more minutes and you've got a mini-perceptual study.

Ask people to rate your programming elements — music, contest-



Mike Henry

ing, personalities — and those of other stations in the market. Ask whether they're contest players or avoiders, and what type of contests they like.

• How do I select respondents for callout or auditorium music testing?

First, you have to qualify people. Only a small percentage of those you call will become part of your music research data base. All of the initial calls must be made at random. One technique to use is the "telephone book" method. Select, for instance, every tenth name on every fifth page.

A variation of this is the "telephone book plus one" method, in which you go up one number from the last digit of the phone number you arrived at randomly. You also could take your area's known prefixes and make up the last four digits.

A combination of these three methods ensures reaching a random sample, including those with unlisted numbers.

• Should I tell people I'm calling from a radio station?

No. Those who do are trying to mix a little marketing with their research. From the time you identify yourself as being with a station, respondents' answers will be based on their feelings about the station and will lose much of their value.

Use a fictitious name, making sure no interviewing company in your town uses that name.

• How can I speed up the respondent-search process?

Place calls to zip codes where you know you're strong; exclude areas where your station performs poorly. Keying areas where you do well helps keep costs down, too.

• How do I choose whom to call among those qualified?

When you're looking for audience in a start-up situation, recruit respondents who are cumers and fans of the station(s) you're going head-to-head against. Distribute the percentages of each of those subgroups accordingly in the data

base of each "wave," or the time frame within which you make the calls. It can be weekly, biweekly, monthly, etc.

A mature station, however — a format leader and/or one with excellent cume — shouldn't short-change itself by researching fans of other stations.

• Is research valid that uses contest winners or names gathered from request lines?

It's valid if you're curious about the attitudes of your active listeners. But you must remember the information is gathered from a volunteer sample, and the results should be viewed with that in mind.

Remember, too, that the active group is a small minority of your listeners, and the information gathered from them doesn't represent the whole audience. It's much more important to understand the attitudes of the passive listeners who make up the bulk of your audience.

• What about sending a list of test songs to the respondents and having them mail back the completed form?

Two problems here: First, you don't know who actually fills it out. This is one of the problems Arbitron has. Second, you can't control the environment in which those questions were answered. For example, maybe a man just had a fight with his wife, or maybe the TV was on.

• When are focus groups appropriate?

Focus groups are the most over-used and misused research technique in our industry. They should be used only when you're new to the market or format, when you need to explore subtle psychological issues, or when you're pretesting a TV spot.

"Focus groups are the most overused and misused research technique in our industry."

At best, focus groups should bring up ideas and hypotheses that can be investigated in a follow-up study with a legitimate sample size.

Auditorium Testing

• What's the purpose of auditorium music testing?

The goal is to determine the rotations of songs in your library. The PD should make sure the firm he hires gets the results that answer his questions. Some tests don't analyze burn, for instance. Tests should cover familiarity, burn, and overall popularity.

• How often should I do an auditorium test?

Small markets don't need to do any auditorium testing. Medium



"SOC IT TO MURRAY" — Pictured at the WSOC/Charlotte studios prior to a concert there are (l-r) MD/evening talent Kitty Ledbetter, Anne Murray, VP/GM Gregg Lindahl, Capitol's Steve Powell, and PD Paul Johnson.

markets should test once a year; major markets twice a year.

• What's the best number of records to test?

Paragon recommends 700 titles. SRR advises 350-500, adding that if you use a first-class hotel, buy the respondents dinner, and have a good moderator, you may be able to ask them to evaluate more titles.

• What's a good sample size?

Recruit 150-175 members of your target audience to ensure that at least 100 people attend the session.

• How critical is recruiting?

Bad recruiting has hurt more radio stations than anything since the advent of FM. It's better to have no auditorium music test at all than one with bad recruiting.



Kurt Hanson

In-House Callout

• Why do callout?

Radio is not a typical consumer product. Tastes in music change significantly on a weekly basis. An ongoing program of weekly audience research makes good financial sense in our particular industry.

• What's the biggest problem I face in callout?

In-house callout research requires strict supervision to ensure the validity of the data you're getting. Often the interviewers — usually interns or low-paid college students — make calls in the evening with no direct supervision. Without somebody watching, there's a possibility they'll fill out the questionnaires themselves and go home.

Anybody doing callout should have a secretary calling back 5-10% of the sample on a weekly basis, asking people if they were indeed called by a research firm about their music preferences.

• What's the minimum number of calls required to ensure valid information?

The general rule is 100 people per wave. You should use no fewer than 100, though more is even better.

• How many records should I test at one time?

Don't play more than 25-30 "hooks" on the phone.

• What about testing songs without playing hooks?

That's like test-driving a car without getting in it. How can you expect a reasonable rate of familiarity?

"Don't promise (callout) respondents anything up front — you don't want them thinking they're doing this for a prize."

• Should I confine these calls to music questions only?

Here again, you want to take full advantage of having a person on the phone. After the music, ask everyone three to five basic questions and keep the queries constant from week to week. Ask respondents what stations they're listening to more or less than before, what stations they see advertised the most, and what most of their friends listen to.

After two or three weeks, you'll notice trends that often precede ratings by two to three months.

• How often can I call back the same people?

If you're concerned about quality and clean results, you should never use the same respondent more than twice. Never use a person

"Some research companies are hesitant to maximize the full potential of a research project. The PD should insist on getting as much from a project as possible."

twice within the same six-month span.

• Should I send something for their participation?

Don't promise respondents anything up front — you don't want them thinking they're doing this for a prize. However, after you're through with them for research purposes, add their names to your marketing data base.

Too few stations maximize the listeners they identify during the initial research. Send them a letter from the GM or PD, thanking them for their participation. At this point you may include a coupon or other small token, if you wish.

Fan Fair '89 In Photos

The Oak Ridge Boys, Ronnie Milsap, Ricky Van Shelton, Gary Morris, Kathy Mattea, the Nitty Gritty Dirt Band, and the Statler Brothers were just a few of the dozens of country stars performing for the more than 23,000 attending Fan Fair '89. Through intermittent rain — and sometimes downright downpours — the shows went on.

Here are some highlights as seen through the lenses of Nashville photogs par excellence, Beth Gwinn and Alan Mayor.

—Debe Fennell



OAK-AY BY MCA — Many veteran fairgoers couldn't remember a bigger crowd than the one packing the grandstand for MCA's Tuesday evening show. Appearing were James House, Lionel Cartwright, Lee Greenwood, Steve Wariner, and the Oaks. Pictured backstage (l-r) are the ORB's Duane Allen and Steve Sanders, MCA's Bruce Hinton, ORB Joe Bonsall, MCA's Tony Brown, and the group's Richard Sterban.



UNIVERSAL ATTRACTION — Universal's show began with a surprise performance by Carl Perkins. He was followed by Lacy J. Dalton, Eddy Raven, and the Gatlins, with the Nitty Gritty Dirt Band closing the set. Offering his stamp of approval is Universal President Jimmy Bowen (c), flanked by Eddie Rabbitt (l) and Raven.



FAN FAIR FIRST — Atlantic America's debut Fan Fair show featured performances by Billy Joe Royal, the Girls Next Door, Jeff Stevens & the Bullets, Pal Rakes, Robin Lee, and Billy "Crash" Craddock. On hand after the show are (l-r) Venture Harbor's (and reported new Atlantic/Nashville chief) Rick Blackburn, Craddock, Royal, Atlantic/NY's Vince Faraci and Bill Heltemes, and label producer Nelson Larkin.



STATLERS TOP GROUP — The Statler Brothers received their 18th Vocal Group of the Year award at the Music City News awards show Monday night. The Statlers also performed on Mercury's Tuesday show Tuesday, as did Shane Barmby (who lassoed a female fan from the stage), Kathy Mattea, Larry Boone, the Burch Sisters, Donna Meade, and host Butch Baker. Gathered after the MCN awards ceremonies are (l-r) PolyGram President/CEO Dick Asher, Statler Phil Balsley, Mercury/Nashville's Harold Shedd, the group's Harold Reid, Mercury's Paul Lucks, Statler Don Reid, Mercury's Eddie Mascolo, and the group's Jimmy Fortune.



FORESTERS FETED — Performing on Warner Bros.' show were the A-Strings, Holly Dunn, Gene Watson, and the Forester Sisters, who closed with some new choreography. WB's Bob Saporiti and Paige Levy (from left) presented a plaque to (from left of podium) Kathy, Christy, June, and Kim Forester during the finale.



SINGIN' IN THE RAIN — Sawyer Brown opened Capitol's show, with Garth Brooks, New Grass Revival, Suzy Bogguss, Dan Seals, and T. Graham Brown performing during intermittent showers. Caught in a dry moment backstage (l-r) are Capitol's Jerry Crutchfield and George Collier, Seals, Bogguss, label chief Jim Foglesong, and Brooks.



WHO'S BUILDING THE ARK? — Rain soaked everyone during Thursday night's CBS show. But the grandstand was treated to rousing performances by Tim Mensy, Shenandoah, Vern Gosdin, Russell Smith, Shelby Lynne, Ricky Van Shelton, and host Ricky Skaggs. Snapped during a backstage search for towels (l-r) are Lynne, Smith, CBS's Roy Wunsch, Skaggs, and CBS Distribution's Paul Smith.



FANS OGLE OSLIN — K.T. Oslin (l) greets a fan at her booth, while waiting admirers take advantage of the photo opportunity. Labelmates Lorrie Morgan, Jo-Ei Sonnier, Clint Black, and Ronnie Milsap were the featured performers on RCA's Tuesday showcase.



CAN I HAVE YOUR AUTOGRAPH? — Airborne's Friday show offered the Sanders, Stella Parton, Mickey Gilley — and no rain. Following their portion of the show, Vicki and Dale Sanders (seated) signed autographs and chatted with fans.

MUSIC FEATURES

June 19 - June 24

WEEKLY

June 19 - June 24

American Country Countdown With Bob Kingsley (ABC) S. Ewing/R. Travis/T.G. Brown/E. Harris/G. Jones/L. Morgan/D. Parton	Jazz Show With David Sanborn (WO) Larry Carlton	Sittin' In (WRN) Reba McEntire
American Top 40 With Shadoe Stevens (ABC) S. Nicks/Bon Jovi/E. Costello/T. Petty/Fine Young Cannibals	Jazz Trax With Art Good (JT) Najee	Solid Gold Saturday Night (US) Monterey Pop
Lee Arnold On A Country Road (WO) Nitty Gritty Dirt Band	King Biscuit Flower Hour (DIR) Yes chronicles pt. 1	Special Of The Week (RT) Perry Como/Barry Manilow/Chet Atkins/Lionel Richie/Frank Sinatra
Dick Bartley's Rock & Roll Oldies Show (WO) Annual all-time favorite oldies countdown	Legends Of Rock (WO) Billy Joel pt. 2	Star Beat (MJI) Jacksons
British Invasion Series (USP) Rolling Stones . . . beginnings	Listen In With (WO) Jeff Hanna of Nitty Gritty Dirt Band	Super Gold (TS) 1964/1961
Dick Clark's Rock, Roll & Remember (USP) Little Anthony & Imperials	Live From The '60s (PRN) Seeds/The Who/Rolling Stones	Superstar Concert Series (WO) Robert Palmer
Classic Cuts (MJI) Genesis/Who	Live Show (RT) Monterey Pop/Alice Cooper	U.S. Hall Of Fame (US) 1960/1969/Ricky Nelson
Countdown America With Dick Clark (US) Elton John	Lost Lennon Tapes (WO) Lost Lennon love songs pt. 1	Weekly Special (USP) John Cougar Mellencamp
Countdown USA With Dave Sholin (WO) Listener requests	Masters Of Rock (RV) Jethro Tull	Westwood One Presents (WO) Lyle Lovett
Countryline USA (JPB) Tammy Wynette	Metalshop (MJI) Motley Crue	World Of Rock With Scott Muni (DIR) Jon Anderson
Country Calendar Weekly Special (OBN) K. Mattea/R. Crowell/L. Gatlin/A. Murray	National Music Survey (WO) Paul McCartney	
Country Today (MJI) Tanya Tucker	Night Scene (WO) Cheryl "Pepsi" Riley	
Cruisin' America With Cousin Bruce (CBS) G. Carlin/J. Goldblum/J. Maestro of Crests	Off The Record With Mary Turner (WO) Doobie Bros.	
Rick Dees On The Line (DIR) Lisa Lisa	On The Move (CBS) Jody Watley	
Direct Hits (MJI) Samantha Fox	On The Radio (ON) Lisa Lisa & Cult Jam	
Dr. Demento (WO) Comedy dialogues & duos	Party America (CP) D. Osmond/R. Stewart/L. Nimoy	
Encore With William B. Williams (WO) June 1938	Plain Rap Countdown (PRN) AC: Elton John/Simply Red AOR: Great White Cinderella CHR: Paul McCartney/Elvis Costello Urban: Stevie Nicks/Donna Summer	
Flashback (RT) 1968/Tribute to Psycho	Portraits In Sound (RT) Mannheim Steamroller	
Future Hits (WO) Don Henley	Powercuts (GSN/ABC) J. Browne/Bon Jovi/B. Squier	
Great Sounds (USP) Erskine Hawkins	Radio Kandy (TS) Ira Miller	
High Voltage (WO) Classic Headbanger: Alice Cooper	Reelin' In The Years (GSN/ABC) Monterey Pop/P. McCartney	
Hitline USA (JPB) New Edition	Rock & Roll Never Forgets (WO) 1964	
In Concert (WO) Henry Lee Summer/John Hiatt	Rock Over London (WO) Jim Kerr	
In The Spotlight (WO) Cheryl "Pepsi" Riley	Rock Today (MJI) Bad Co.	
	Rockline (GSN/ABC) Brian May of Queen	
	Romancin' The Oldies (TS) Greatest hits of summertimes past	
	Scott Shannon's Rockin' America Countdown (WO) New Kids On Block/Simply Red/Expose	

Sittin' In (WRN) Reba McEntire	Solid Gold Saturday Night (US) Monterey Pop	Special Of The Week (RT) Perry Como/Barry Manilow/Chet Atkins/Lionel Richie/Frank Sinatra
Star Beat (MJI) Jacksons	Super Gold (TS) 1964/1961	Superstar Concert Series (WO) Robert Palmer
U.S. Hall Of Fame (US) 1960/1969/Ricky Nelson	Weekly Special (USP) John Cougar Mellencamp	Westwood One Presents (WO) Lyle Lovett
World Of Rock With Scott Muni (DIR) Jon Anderson		

DAILY

June 26 - July 2

America's Music Makers with Bob Kingsley (ABC) C. Hillman/R. McGuinn/E.T. Conley/Shenandoah/E. Raven/Stattler Bros.	Country Calendar (OBN) F. Ezell/Forester Sisters/L. Morgan/C. Twitty	Country Comments (WO) T. Tucker/Bellamy Bros./Exile/R. McEntire/M. Haggard
Country Datebook (US) C. Atkins/K. Mattea/K. Rogers/P. McEntire	Country Report With Chris Lane (WRN) Minnie Pearl/A. Murray/M. Haggard/R. Van Shelton/K. Kristofferson	Earth News (WO) Mark Ribowsky/Richard Marx
Psychedelic Psnack (WO) Turtles/Knickerbockers/Lovin' Spoonful/Jeff Beck/Grand Funk	Rock & Roll Never Forgets (WO) Heart/Todd Rundgren	Rock Report (WO) Pete Townshend/Allman Bros./Sting
Solid Gold Country (USP) 1982/A. Murray/K. Kristofferson/June #1/S. E. Presley	Solid Gold Scrapbook (US) 1970/B. Wilson/Wedding favorites/Male duos/Imperial Records	

INFORMATION/ENTERTAINMENT

American Focus (FY) Sen. Alan Cranston (D-CA)	Jack Benny Show (CMS) Mel Blanc (5/1/49)	Joe Bob Briggs' Drive-In Movie And Video Tape Review (JBI) "Lethal Obsession"/"I'm Gonna Get You Sucka"/"Blood Sport"
Joyce Brothers Report (WO) Modern mothers/Rape victims	Celebrity Corner (PRN) Patrick Swayze/Rhea Perlman	Fraze At The Flicks (PRN) "Renegades"/"Dead Poets Society"
Home Tips (JBI) Gutter maintenance/Lawn mowers/Junkyard car parts/Pressure cookers	Like Only Yesterday (WO) Medger Evers killed/Terrorists attack TWA flight 847	Lone Ranger (CMS) Fortune In A Hat
Mother Earth News (JBI) Fertilizers/Fighting fleas/Tosses salad/Frogs and toads/Billboards	Prevention Health Report (JBI) Pacemakers/Asthma/Muscle injuries/Fat cravings/Calcium supplements	Travel Holiday Magazine (OBN) Destination: National parks

SPORTS

Major League Baseball (CBS) (6/17) Angels at Detroit Tigers (3:07pm ET) Cubs at Montreal Expos (7:20pm ET)	Costas Coast To Coast (OBN) David Halberstam	Inside Sports Magazine (OBN) S. Busby/B. Sugar/J. Bunning/E. Harwell
John Madden's Sports Calendar (OBN) L. Dawson/J. Piersall/Weird sports	John Madden's Sports Quiz (OBN) J. Johnstone/M. Mino/H. Johnson/S. Yeager	Sports Flashback (OBN) J. Bunning/Louis Schmelting bout
This Date In Baseball History (DIR) Sparky Anderson/Dave Philley/Ken Harrelson/Juan Manichal/Tom Seaver		

COMEDY

Mel Blanc's Blankety Blanks (ASR) Dr. Conroy/Talk turkey/Mystery writer/Firing squad/Balloon man	Cla'ence Update (PRN) Jill and Katherine have it out/Brad goes for two month love trial	Comedy Hour (MJI) Special guest: Jim Morris/S. Martin/M. Python/Sat Night Live
Comedy Show With Dick Cavett (OBN) Collectors week: S. Wright/G. Carlin/B. Hill	Comedy Spot (OBN) W. Allen/R. Dangerfield/W. Al Yankovic/B. Cosby	Contemporary Comedy Network (OBN) Chernobyl BBQ sauce/Bowling channel/B.A. Gnper
Dr. Dave's Comedy Drops (PM) Roseanne Barbie Doll/Undress yourself/Rob Lowe/Trash TV ad	Fun Factory (PM) Hulk Hogan's Heroes/Star Trek Search/Khomeini's funeral/Weenie washer	Hiney Wine (DD) Hiney and donuts/Safe boating week/Thump your Hiney
Laugh Attack (PM) Rastaman/Slick Rob/Bilingual lab #3/Triples twinkie theater	Laugh Machine (PM) B. Crystal/H. Youngman/G. Owens/W. Allen/B. Cosby	Live From The Improv (DIR) H. Allen/R. Lubas/J. Flynn/J. Mayberry/J. Behar
National Comedy Wireless (DD) Auxiliary cops/Day-old donuts/Extended wear diapers	National Lampoon Radio Hour (PRN) Gilda Radner special pt. 2	National Lampoon's True Facts (PRN) Frothy the snow women/Beavers have it
On The Phone With Ti-Rone (PRN) Two men to choose from/Big women lookin' for love	Earl Pitts (DD) Field of dreams/Summer reruns/PMS	Premiere Comedy Network (PRN) Leonard Moon to fight Tyson/VP Quayle goes to Australia
Radio Hotline (ASR) Are we having a bad day/I always call/Instant potatoes/Hello soldier	Rock Comedy Network (OBN) Rob Lowe/Hugh Hefner phone	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Ding-dong Khomeini's dead/I'll be loving you for a minute/The bathroom

NET NOTES

ABC Radio To Air Abortion Special

ABC Radio will feed its affiliates a one-hour special June 21 focusing on the hotly-debated abortion issue. The call-in program will be hosted by **Barbara Walters**.

Guests on the show will include National Organization of Women President **Molly Yard**, America Life League President **Judie Brown**, Planned Parenthood Exec. VP **David Andrews**, and **Michael Schwartz** of the Free Congress Foundation.

The program begins at 2:00pm (ET), and listeners will be invited to call in via an 800 number.

Westwood One/Audiotex is offering its "Scores Plus" 900 phone service to stations needing a faster way to



Barbara Walters

obtain sports scores than the traditional wire services. Both listeners and sports directors can use the interactive technology to get to the score they need. By following the menus, callers can also get complete game details, sports commentaries and sports memorabilia information. As many as 100 sporting events are constantly being updated. The service, accessible at 900-226-8000, costs 95 cents a minute.

AP Broadcast Services affiliates now have access to entertainment-related voicers and actualities at 6:32am (ET) and again at 2:30pm.

Broadcast Programming is making available the "Rock Roots Of Coun-

try," a 250-song library of country-leaning rock oldies; (800) 426-9082.

The **Movietime** cable network has formed the **Movietime Radio Network**. Its programs will include the one-hour weekly "Movietime Soundtrax" and five daily segments called "Movietime Minutes."

MediaAmerica has been named national sales rep for the **FNN Business Radio Network**.

Premiere Radio's Real Don Steele has been named "Sexiest Voice on Los Angeles AM Radio," per *Los Angeles* magazine.

Brian Cady has been appointed Manager/Administration at the **CBS Radio Networks**.

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365	ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321	CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166	DIR — DIR Broadcasting (212) 371-6850
DM — Donnelly Media (214) 631-7934	FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283	JPB — James Paul Brown Ent. (800) 345-2354
MJI — MJI Broadcasting (212) 245-5010	OBN — Olympia Broadcasting Nets. (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009	PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346	RT — Radio Today (212) 581-3962
SYN — Syndicom (805) 543-9214	TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383	US, USP — United Stations (212) 575-6100
WO — Westwood One Companies (213) 840-4244	WRN — Weedeck Radio (213) 462-5922

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 - * **KC Mornings**...all top AC's, AOR's, CHR's...\$7
 - * **KC CHR**...KXXR, KBEQ, KCPW...all dayparts...\$7...both KC tapes \$12
 - * **DC Mornings**...\$7...DC CHR (all dayparts)...\$7...both tapes \$12
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SHOW PREP



Friday May 19 1989

Brad Messer — © 1989 Messer Enterprises Inc.
Birthdays ★★★★★★
Max L. Loewen, Jr. 32, Denver forward since 1962, led NBA in rebounds 1966.
Steve Mason 13, Stars in the TV daytime soap "The Young and the Restless." Son of former President Gerald and Betty Ford.
Francis Loeb 49, Business executive specializing in de-unionizing airlines.
Olyve Harrison 54, Co-host of "Good Morning, America" 1975-1981. Before then he played doctor roles in "Luna Terror: M.D." and "The New Doctors."
Jim Loewes 55, Co-anchor and associate editor of "The MacNeil-Lehrer Report" on PBS since 1975.

135th Day - 226 To Go
Victoria Day (Canada), National Children Transportation Day in USA by Presidential Proclamation. Full Power Motorcycling.

Today In History

The Supreme Court ruled in 1986 that Harris can't avoid search warrants to look down on pot fields from airplanes - the so-called Eye in the Sky ruling.
23 years ago, America complained publicly that our diplomats in Moscow had found more than three-dozen microphones hidden in the U.S. Embassy there.

Trick Question

Who sold autographed photos for \$5 to raise money for poor people in Berlin? John Hancock, Richard Nixon, Albert Einstein, Bugs Bunny or George Washington?
Elton John sold autographs for \$5 and photos for \$5 for charity in 1990.

Born This Date

Dick's brother would have been 90. The Georgia-born astronaut, undoubtedly the star of the space shuttle "Challenger" in 1986.
He (the Miss) in 1890. The Communist leader and revolutionary founded North Vietnam and was its first president from 1954-1969.
John Hopley in 1795, the Englishman who invented the steam engine.
Hopley University and John Hopley Hospital.

Next time you think of your dog as "a dumb animal" just remember who he's got working for him. —Muriel Bellare

My wife says she needs an outside interest. I'm considering buying her a lawnmower.
This gasoline price-like business is getting out of hand. I haven't paid \$1.58 a gallon for anything since I bought my car in Florida.
I called a swimming pool company to find out how much they cost. They said it depends on how deep you want to get in over your head.

I think Jerry called the waitress extra as America with original intent carrying down a ramp into an outdoor pool at Crutcher's Chicago.
North American Small Boat Show, New England's largest for "fast driving" boats, in Newport, Rhode Island.

TODAY

A musician in Tokyo had a card on the table reading, "To Our Unrequited Queen: Please be assured that the vegetables used in the preparation of our fine French dishes have been washed in water personally passed by our chef!"
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Tokyo was attacked by about 400 American B-52 Superfortress bombers in 1945. On that day in mid-June, the B-52s dropped more than 30,000 tons of bombs and incendiary bombs into the harbor and sea lanes.

King Henry the 8th had his wife's head chopped off at 15:30 on the Tower Green in London. He was crowned Anne Boleyn had been executed. She was the mother of the future Queen Elizabeth I.

Coming Events

- Annual Forces Day
- Today's Sunday's "Hacking"
- Home Sale of wild birds for
- Indian in Miles City, MT, in 1955.
- 1997 Chevy Classic Car Show at Pigeon Forge, TN
- Older Americans • Harbor • Photo • Home Decorating • Mental Health • Bike • Physical Fitness & Sports • Senior Slips • Home Health • Artists • Better Hearing • Sight Saving • High Blood Pressure

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OPENINGS

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SCONNIX BROADCASTING COMPANY OPPORTUNITIES IN PROGRAMMING / PRODUCTION / ON-AIR

Sconnix has immediate openings in several markets for a variety of positions including on-air personalities and production talent. We are also looking for people to be a part of our aggressive acquisition plans and anticipated growth.

We are seeking creative, dedicated people with experience in **OLDIES, AC or CHR** who want to realize personal and professional growth in a challenging environment.

If you are interested in joining a growing, entrepreneurial company whose only focus is **RADIO**, then send your resume, tapes (if appropriate), salary history and requirements, in confidence, to: **Rick Peters, V/P Programming, Sconnix Broadcasting, 3000 N. 28th Terrace, Hollywood, Florida 33020.**

The Sconnix group of stations includes the Miami/Ft. Lauderdale, Indianapolis, Baltimore and Kansas City markets. EOE M/F

NEWS -- NEWS -- NEWS

Anchors -- Reporters -- Directors -- M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. **NATIONAL** receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are **seriously** seeking a career move, contact **NATIONAL**, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Write or call:

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HARRIS COMMUNICATIONS CORP.

Harris Communications is looking for **Major Market AOR Programmers!** Must be experienced and be qualified to program a Top 10 Market. Send resume, photograph and samples of your best on cassette to: Harris Communications, c/o George Harris, 1907 Darby Road, Havertown, PA 19083. Confidentiality assured. EOE/MF



ARE YOU HOT?
Look in the "WEST" section of this week's issue.

EAST

Major market AM outlet has opening for National Sales Manager. Minimum of four years' experience selling News format. Resume: WTOP-AM, Sarah Taylor, 3400 Idaho Avenue N.W., Washington, D.C. 20016. (6/16) EOE

New Central Pennsylvania adult FM seeking applications from mature Air Personalities. Females encouraged. T&R: WGBE, Box 1111, Williamsport, PA 17703-1111. (6/16) EOE

WMOU is looking for future Air Talent. T&R: Frank White, Box 489, Berlin, N.H. 03570. (6/16) EOE

WLEV/WEST has an opening for an experienced PD/OM. Must know all facets of programming and operations. Resume with salary history: Mike McGann, Box 96, Lehigh Valley, PA 18001-2000. (6/16) EOE

New England's superstation is looking for future Air Talent. T&R: Charlie Michaels, WZPK, Box 350, Portland, ME 04112. (6/16) EOE

WHEN/WRHP in Syracuse seeks parttime AT. T&R: Peter King, Box 6975, Syracuse, New York 13217. (6/16) EOE

Baltimore love songs. Co-host/producer to work with male host. Experience required. Work phones and boards. T&R: Don Kelley, WMIX, 200 East Joppa Road, Baltimore, MD 21204. (6/16) EOE

Southwestern PA combo seeks Account Executives with one year experience and established lists. Resume: Dan Whittaker, 133 East Crawford Ave., Connellsville, PA 15425. (6/9) EOE

Small market light AC seeks Air Talent. News experience helpful. No rockers. Personal interview required. No calls. T&R: Bob Collins, Box 297, Great Barrington, MA 01230. (6/9) EOE

Moonlight with Davis DeeJays!

If you live in the Baltimore/Washington area and do not have a Saturday airshift you can make good supplemental bucks doing weddings and private parties.

Call 1-800-999-DAVIS.

CHR/AOR NATIONAL PROMOTION DIRECTOR WANTED

Seasoned, well experienced, CHR/AOR National Promotion Director wanted for new, exciting record company distributed by CEMA-North America. Call (215) 561-3660. EOE

WICH/WCTY.

Market news leader needs aggressive individual for **afternoon anchor, evening reporter position.** AM/FM combo w/local news focus. 2 years experience preferred. T&R to P.O. Box 551, Norwich, CT 06360. WICH/WCTY is an equal opportunity employer and encourages minority and female applicants.

COUNTRY PROGRAMMER

... capable of creating the total package. **Music, Promotion, Air Staff and VISIBILITY!** We need at least three to five years Programming experience plus above average Air Skills. Are we looking for you? If you think so, send your T&R TODAY! Great station - Great Opportunity - Top Bucks! Mid-Atlantic location - Reply to: P.O. Box 141130; Hartford, CT 06114. EOE

JOY 95 FM

Looking for **top notch Promotion Director.** Must be creative, excited and ready to capture the market. If you're ready for the challenge of staying on top, **send resume to:**

BILL CURTIS/JOY 95
One Columbus Center, Suite 824
Virginia Beach, VA 23462.

No calls please. 2 years experienced required. EOE

PROMOTION DIRECTOR

Top rated combo in top 10 market is seeking an experienced, aggressive and highly motivated creative thinker with promotion, marketing and management skills. Send resume and salary requirements to: Radio & Records, 1930 Century Park West, Box #522, Los Angeles, CA 90067. EOE

PRODUCTION

Cent. Pa. Country FM providing the finest radio production in the market seeks additional production talent and DJ. Up to \$300. per week. Send T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

SOUTH

Executive Secretary/Sales Secretary sought for WIRC/WXRC in Hickory, North Carolina. T&R: Jill Turner, Box 938, 28603. (6/16) EOE

"Hot Gold 94.3"/Charleston, SC seeking night communicator. Must be good with phones. T&R: WWHT, Bob Casey, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (6/16) EOE

Urban WFXC is looking to fill future staff openings in all day-parts. Mornings, evenings and news open now. T&R: Dell Spencer, 2515 Apex Highway, Durham N.C. 27713. (6/16) EOE

WIRC/WXRC seeking Program Operations Manager. Must have people and organizational skills. Knowledge of broadcast programming. Resume: Jill Turner, Box 938, Hickory, NC 28603. (6/16) EOE

Top 100,000 watt CHR Country outlet in college market seeks midday AT with Production experience. T&R: KXKZ, Dan Hollingsworth, Box 430, Ruston, LA 71270. (6/16) EOE

Virgin Islands dominant CHR openings. T&R: Tom Yarbrough, ISLE 95, Suite V-2, Caravelle Arcade, Christiansted, St., Croix, USVI 00820. (6/16) EOE

COME GROW WITH US

Bresson-Hafler Media is acquiring new properties. Looking for **future air personalities.** Also morning men and assistant Program Director/Music Directors for WBPR-FM/Myrtle Beach, S.C., WMGZ-FM/Youngstown, WYYS-FM/Columbia, S.C. CHR/Dance Formats. **Competitive salary, great opportunity.** T&R to Barry Richards, National P.D., #6 South Gate Rd., Briarcliffe Acres, S.C. 29572. EOE



MIDDAYS IN SOUTH FLORIDA! Rare opening for midday CHR personality. **Possible MD duties.** Must be creative, energetic and a team player. Minimum 3 yrs. exp. Females and minorities encouraged to apply. C&R, photo to Bill Sheridan, WZZR-FM, Box 0093, Port St. Lucie, FL 34985. No calls. EOE



Gilmore Broadcasting's LOVE 94 is searching for America's **best production talent.** If you can produce "sparkling" station promos and creative commercials ... plus operate a revenue generating 8-track studio ... **THEN WE NEED TO TALK!** Tremendous facility, fabulous climate and great money for a motivated, self-starter. Rush tapes & resumes to: Rich McMillan, WLVE-FM, 194 N.W. 187th St., Miami, FL 33169. EOE

KHLT-FM, Little Rock AC

needs creative **Program Director** with proven supervisory, organizational, and technical skills to utilize music selector, all new technical equipment and highest radio in Arkansas. Contact Signal Media Corporation, 14951 Dallas Parkway, Suite 1030, Dallas, Texas 75240, (214) 458-8400. EOE

LOUISIANA CHR NEEDS P.D. WHO IS CREATIVE, A HARD WORKER AND HAS GOOD PEOPLE SKILLS. REPLIES CONFIDENTIAL. T&R's to Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

OPENINGS

KMGC, Shamrock Broadcasting's uniquely positioned Lite Rock/Lite Jazz FM in Dallas/Ft. Worth is seeking an experienced, highly qualified individual to join its Programming management team.

Candidates must:

- *Have a minimum of five years broadcasting experience in top twenty markets.
- *Demonstrate a polished, upbeat, natural on-air delivery style.
- *Possess strong, positive management skills.
- *Work well with an existing team of broadcast professionals.

-AND, EITHER:

- *Demonstrate outstanding creative, major-market voice/writing/production skills (8-track experience preferred).

-OR-

- *Demonstrate a proven, winning record of detail-conscious programming management and positive staff leadership (Dallas/Ft. Worth experience preferred).

Experience with Contemporary AC, Contemporary Jazz-New Age, sophisticated audience research, strategic planning and execution, and aggressive promotion preferred.

Inquiries, resumes, tapes to:

**Ross Reagan, VP/General Manager
KMGC Radio
1353 Regal Row
Dallas, TX 75247**

Shamrock Broadcasting, Inc. is an Equal Opportunity Employer.

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train air staff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

WFOG-FM NORFOLK, VIRGINIA

Seeking a proven easy listening program director. Looking for a pro, who is a highly motivated, creative and effective leader who works well with people. You will perform an air shift. Great facility with all the tools. Excellent opportunity for growth with young, aggressive and expanding company. T&R to: Jeff Greenhaw; 9881 Sheridan Street; Hollywood, Florida; 33024. EOE

STATION MANAGER

Small Expanding Broadcast Group is looking for station manager, strong in sales leadership. Station is located in a Louisiana medium market. T&R to Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067. EOE

AGGRESSIVE, EXPANDING GROUP

seeking morning team or side kick. IF you're tired of lightweight bucks for your heavyweight talent, IF you're personable, topical and funny, IF you know what it takes to garner great morning numbers, then we want to hear from you. T&R to: Radio & Records, 1930 Century Park West, #524, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

Accepting applications for future openings both full and part-time. CHR experience preferred. T&R: WKRS/WXLC, Nick Farella, 3250 Belvidere Rd, Waukegan, IL 60085. (6/16) EOE

Top Ohio combo has opening for Account Executive. College degree, sales and/or media experience preferred. Resumes: Sales Department, WHBC, Canton, OH 44711. (6/16) EOE

News Director for small market news department. Minimum one year experience in news. Good pipes and desire to get the story. T&R: Kevin Frederick, 414 Washington Dr., Pella, IA 50219. (6/16) EOE

Live Oldies station looking for Morning Air Personality. Programming experience needed. T&R: WAYY, Marty Green, Box 6000, Eau Claire, WI 54702. (6/16) EOE

Adult AOR seeks T&R's for future openings in all dayparts. T&R: Glen Miller, KSEZ, Box 177, Sioux City, IA 51102. (6/16) EOE

South Bend's new FM seeks Country AT. All positions and all areas negotiable. Production and promotion minded. T&R: 102FM, 300 North Michigan, Suite 413, South Bend, IN 46601. (6/16) EOE

Toledo's Country WOHO seeks AT for immediate full and parttime openings. If you're experienced, dedicated, and a team player. T&R: Mark Roberts, Box 7581, Toledo, OH 43616. (6/16) EOE

News Reporter sought ASAP for award-winning station. Writing samples. T&R: WLKI, 610 North Wayne Plaza, Angola, IN 46703. (6/16) EOE

Air Personality needed immediately for Country outlet WMNI. T&R: 1458 Dublin Road, Columbus, OH 43215. (6/16) EOE

Midwest News/Talk outlet accepting applications for future openings. T&R: WKRS/WXLC, Nick Farella, 3250 Belvidere Rd., Waukegan, IL 60085. (6/16) EOE

We're good and anticipate losing talent to the majors. T&R: Bob James, K-103, Box 1610, Cape Girardeau, MO 63701. (6/16) EOE

WKLT/Northern Michigan's AOR seeks good parttime announcers. T&R: WKLT, PD, Box 910, Kalkaska, MI 49646. (6/16) EOE

Western Wisconsin's largest radio news team has opening for parttime reporter. Experience preferred. T&R: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (6/16) EOE

Engineer/Chief Operator needed immediately for WMNI/WMGG. Resume: VP/GM, 1458 Dublin Road, Columbus, OH 43215. (6/16) EOE

Operations assistant for top Ohio combo. Expertise in one or more: automation, production, promotion, computer, on-air. College preferred. Resume: WHBC, Box 9917, Canton, OH 44711. (6/16) EOE

Parttime afternoon News Anchor/Reporter wanted for AC format for 20-25 hours per week. T&R: Mark Reardon, News Director, K102, Columbia, MO 65201. (6/16) EOE

TALK SHOW

Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

AFTERNOON NEWS ANCHOR

Country radio station seeking fulltime afternoon news anchor for the Greater Cincinnati/Dayton market. Duties will include anchoring and field work. One to two years experience necessary. Please send all resumes to: Radio & Records, 1930 Century Park West, #514, Los Angeles, CA 90067. EOE

NEW GRADUATE?

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois. Full-time AM - Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE

HOW TO MAKE BIG \$\$ IN VOICE OVERS!

CHICAGO, June 17-18 (second day optional). Covers marketing, technique, demo tapes, character voices. Everything you need for a successful voiceover career. CALL NOW TOLL FREE 1-800-333-8108. Berkley Production, PO Box 6599, NY, NY 10128-6599.

OPENINGS

TOP PRODUCTION TALENT

Major market Classic Rock station seeks "production wizard" with three years of major market experience, able to write and produce station promos and spec spots. Strong voice work, advertising and 8-track background helpful. Should have a good attitude, possess management/coaching abilities and understand the "team" concept. People skills are a must. Send tape and resume to: One Radio Plaza, Detroit, MI 48220, ATTN: Program Director. NO CALLS PLEASE!! EOE M/F

PERSONALITY- MIDDAYS

If you are a music personality with the ability to mix music and talk, or you are a talk host who knows there is more to being a personality than discussing International Affairs, then you belong in MIDDAYS at WOOD Radio, in a metro people rave about. Candidates should have a minimum of five years full service Adult Radio experience. Please send letter with complete resume, references, salary history, and tape to: Robb Westaby, Program Director, WOOD Radio, 180 N. Division Avenue, Grand Rapids, MI 49503. EOE M/F

CONSIDERING A CHANGE?

Consider this established AC/Country combo in a great medium midwest market. Accepting applications for ADULT MORNING TALENT, PRODUCTION DIRECTOR with strong copywriting abilities and TRAFFIC DIRECTOR with collection skills. T&R to Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Leading full service AM seeks a winning PD. Superb staff and facility. Outstanding corporate support. Please send a tape, a resume and your philosophy to: David W. McAley, WMBD, 3131 N. University, Peoria, IL 61604. EOE/MF

ONE GREAT AM STATION!
WMBD
STEREO 1470

MIDWEST MARKETPLACE

KRVR is looking for a program director/air personality who is promotionally active and has strong people management skills. Lead EZ Format with AC execution to even greater heights. One of a kind opportunity for person with ambitious goals. T&R to: JIM GREGORI, 1706 Brady Street, Davenport, Iowa 52803. No phone calls please. EOE M/F

WEST

OPENINGS

Y-94 currently seeking to fill two fulltime openings. No screamers. Adult communicators with good production skills. T&R: J Stephens, KFYE, Box 70002, Fresno, CA 93744. (6/16) EOE

Solid sales professional from West, with four years' experience wanted for established dominant CHR FM in New Mexico. GSM: (505) 863-4444. (6/16) EOE

Rocky Mountain combo seeks an experienced News Director. T&R: Joe Perry, Box 927, Jackson, WY 83001. (6/16) EOE

Wanted: Experienced creative AT, who's interested in moving up to programming and operations. GM: (505) 863-4444. (6/16) EOE

Full Service KPAY/Chico, CA. is seeking experienced Air Talent for weekends and vacation fill in. T&R: Tony Kay, 2654 Cramer Lane, Chico, CA 95928. (6/16) EOE

Are you ready to work for Emmis Broadcasting in America's greatest city? Present and future openings in all dayparts. Must be creative. T&R: KXXX, Bill Richards, 530 Bush St., San Francisco, CA 94108. (6/16) EOE

KYGO/Denver CO has possible future openings in all shifts. T&R: John St. John, KYGO, 1095 S. Manaco Parkway, Denver, CO 80224. (6/16) EOE

Northern California combo seeking midday Air Personality. T&R: KPOD, Art Collins, Box 1915, Crescent City, CA 95531. (6/16) EOE

PERSONALITY JOCK/ PROGRAM DIRECTOR. PERSONALITY JOCK/ PRODUCTION.

A number of openings beginning this summer and fall in CHR, AC, OLDIES, COUNTRY & MOR.

Familiarity with satellite programming helpful but not mandatory.

Ability to write & conceive specials & liners. Able to learn or be literate in computer music scheduling.

Resumes and Aircheck Cassettes of actual shows (scoped but otherwise intact) to:

**Rick Sklar c/o
Braiker Radio Services Company
15375 S.E. 30th Place, Suite 300
Bellevue, Washington 98007. EOE**

FISH, HUNT, HIKE, SKI in Northern California's most beautiful county. AC/AOR FM needs experienced person. Know how to do production. Small market, big opportunity. KYRE, 316 Lawrence Lane, Yreka, CA 96097. (916) 842-4158. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



ARE YOU HOT?
Men and Women/
18 years & over.

California-America
Western Regional
Contest dates Sept. 16-17
July 7 deadline for qualification fee.

#1 DJ CONTEST

Broadcast Students Club DJ's
On Air Personalities
O'Hara Competitions, Inc. Presents
A LIVE CONTEST
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PRIZES INCLUDE:
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AREAS OF COMPETITION:
* Personal Interview
* Timing
* DJ Music Mixing
For more information, write or call O'Hara Competitions, Inc., PO Box 5306, Whittier, CA 90607-9982. 714-860-8913.

OPENINGS

California medium market AC seeks **Program Director to motivate and lead talented on-air staff.** Job demands music knowledge, community involvement and fun. Send tape and resume to Radio & Records, 1930 Century Park West, #523, Los Angeles, CA 90067. EOE

BAILEY BROADCASTING SERVICES

THE INFOTAINMENT SPECIALISTS

Production technician needed for expanding radio syndication. Should be LA based, able to D.J. Mix, Multi-Track experienced, quality oriented, team player. Rush T&R to: Production, Box 42919, Los Angeles, CA 90042. NO CALLS.

POSITIONS SOUGHT

Season your sound with 10 years' experience of female pipes. Can prove any format. Promotion, copywriting, and production skills. California only. WENDY: (213) 851-4050. (6/9)

Young personality searching for small station with good environment. College grad, AOR background, major market experience in promotions. JAMEY: (412) 438-4601. (6/9)

Five years' experience in Ctry/CHR/AC. Also, sports and PBP on college level. Relocation is a definite. Been to AZ/TX/FL/LA and available now. ARNIE: (213) 476-3169. (6/9)

This PD/AT has been lied to for the last time. "Sweet Home Alabama" this ain't. Oldies/Classic Rock/CHR/Country. No wannabe here. (205) 578-5462. (6/9)

Toto, I don't want to be in Kansas anymore! Experienced, literate, flexible — seeks AOR/Ctry/Oldies, prefers CA but will consider any format/station in the West. KC: (913) 272-5671. (6/9)

Young radio pro seeks first fulltime adventure. Great ideas, energy, enthusiasm, some production, promotion, programming experience. J.A.: (215) 242-4634. (6/9)

AM Oldies going satellite. Medium market AT/MD with strong production skills and six years' experience. All markets considered but east coast preferred. MARY: (319) 386-0710. (6/9)

Ready to roll! A real pro and team player with 15 years' experience. AC/Oldies specialist, but I can do CHR/Classic Hits/Ctry. J.J. Hemingway: (214) 399-1033. (6/9)

Janet Lynch offers six years' announcing, production experience. Some copywriting, some TV, five years' research to supportive, ethical management. (502) 895-5888. (6/9)

I ANCHOR NEWS . . .

at ABC Radio Network News/New York and have 14 yrs. experience! Now, I want to make your West Coast major market news department sound warm, interesting and credible.

Jeff Michaels 914-238-0118.

AC star looking to shine on your Top 100 outlet. Can do any shift, solid background in music and programming. J.C. HAZE: (518) 346-7743. (6/9)

11 year CHR/AC pro with AT/OM/PD/MD experience seeks stable new CHR/AC challenge. Currently employed but available immediately. JIMMY: (304) 233-8937. (6/9)

Personable, creative, enthusiastic female AT with major market experience seeks new challenge. AOR/AC/Fusion/News background. TRISH: (408) 476-6583. (6/9)

Radio pro with 15 years' experience available for AT and/or PD position in medium or large market. Mature, good background, ready now. LENNY: (409) 822-7005. (6/9)

PBP announcer who is exciting, hard working, popular. Major and minor league baseball, college basketball and football experience. RANDY: (407) 335-8800. (6/9)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. AOR/CHR/AC. Ready when you are. TOM: (303) 468-1066. (6/9)

15 year AT with AC/Ctry experience seeks gig in New England, Tennessee, Colorado, or Northwest. Sensational voice and unique humor. JOE: (508) 359-2825. (6/9)

For a good time, call (602) 435-1407 I do everything. A star waiting to be discovered seeks position in Arizona or California. MR. D. (6/9)

California AT wishes to relocate in the South. Great with audiences. Creative productions, multiple characters, comedy bits and more. GERALD: (818) 986-8443. (6/16)

Like your promos to sizzle? 11 year pro with production director and multi-track experience available immediately. Good voice. Prefer CHR. JIM: (304) 233-8937. (6/16)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio & cable experience. Seek medium-major market. JOHN: (415) 479-6204. (6/16)

Available and looking — one personable, intelligent, experienced AT/Production person. All markets and formats considered. Give me a call, I'll send T&R: (718) 979-3171. (6/16)

POSITIONS SOUGHT

Fifteen year AT with experience in AC/Ctry looking for gig in New England, Tennessee, Colorado or Northwest. Sensational voice and unique humor. JOE: (508) 359-2825. (6/16)

English AT available September and seeking U.S. job. Five years' experience. Production/voiceovers/programming. ROB CHARLES: (061) 902-9157. (6/16)

Community minded ratings winner. Love appearances, contests, general hoopla. PD/MD/AE and News experience. High energy, deep pipes. STEVE ALLISON: (805) 988-9383. (6/16)

PD extraordinaire and superior morning AT available now. Eleven years' of problem solving and ratings raising to my credit. Looking for stability/benefits. STEVE: (805) 492-4986. (6/16)

Production Director. Tired of straight voice over music sports. Want creative copy, two voice comedy, situation and characters? Top 30 please. (602) 947-8932. (6/16)

Doing drive time in Top 50 market. Seeking air shift in medium or some small markets. Experience in Urban and CHR, strong production. STEVE: (513) 681-0436. (6/16)

At 27, what is the next step up from five plus years' doing everything in major newsroom? News management? Talk? Music? BRIAN: (214) 522-8647. (6/16)

Morning pro/comedy writer/voices/characters/major market experience. Want large market stable station craving Full Service/AC/Talk personality. MITM: (419) 499-4824. (6/16)

CHR/Country AT/MD. Promotions, appearances, multi-track, currently P-3 CHR. Great personal image and available now. Let's make lots of money. RICK: (612) 654-1030. (6/16)

Award winning writer/producer/AT with great pipes, voices and a touch of insanity. Ten year "veteranette" looking for a big league challenge. KELLEY: (913)362-4652. (6/16)

Copy and production that makes sales. Ten year pro AT. AC/NAC/Country/AOR. Great references. Team player. CHUCK DAVIS: (408) 438-2368. (6/16)

Available and looking. One personable, intelligent, experienced Air Talent/Production person. All markets and formats considered. For resume: (718) 979-3171. (6/16)

BOB BOLTON

CONTINUING MY SEARCH FOR A BETTER FUTURE — NOT JUST ANOTHER JOB! MANAGEMENT, ON-AIR & PROGRAMING INCLUDES 5 MAJORS AND 5 MEDIUMS. ALL OFFERS CONSIDERED — G.M., S.M. O.M., P.D. AND TALENT. PICK UP THE PHONE! (205) 626-7875.

A major market morning nut for half the price? Double your pleasure, double your fun, let Larry B. Wilson make you number one! (816) 665-8448. (6/16)

Hardworking small market overnight announcer, looking to move and learn at any Midwest small market station. SAM: (412) 459-8215. (6/16)

Seven years experience, announcer, multi-track production, news etc. Seeking a happening station. New Rock/NAC/CR/AOR. DAVE: (217) 428-2570. (6/16)

High profile morning team desires to relocate and kick ass. If you don't want to be number one, let your competition answer this ad. (601) 287-1311. (6/16)

Seven year small market veteran seeks medium or large market opportunity. Prefer West AOR or CHR. PAUL: (307) 733-4085. (6/16)

Working AOR talent, P2 wants to do AOR in larger market. Seeking compensation for hard work, talent, and boyish good looks. JOHN ANTHOBY: (608) 257-4744. (6/16)

Jock be nimble, jock be fun, jock will keep you at number 1. Top show, digital production. MIDI. AL: (315) 476-8289. (6/16)

AT PHONE HOME! Just graduated, with on-air experience. Any shift, any format, any job. Oklahoma preferred. I'm so eager it's almost nauseating. MIKE: (405) 478-1348. (6/16)

Fifteen year pro seeks job in Southern California. Former PD/MD/Production Director. Honest, hard-working, excellent voice and Birch numbers to prove it. JAE: (818) 782-4086. (6/16)

Energetic, experienced AT seeks advancement. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (6/16)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914)965-5079. (6/16)

Jacksonville area: Personality with six years' experience AC/CHR/AOR seeks fulltime position. Very dependable. SKIP: (904) 874-1165. (6/16)

Local parodist/writer/producer with five years' radio experience seeking comedy writing job in Dallas/Ft. Worth area. Air time negotiable. MIKE: (214) 681-3525. (6/16)

Sharp and hungry! For one price: all the creativity and intelligence missing from your AOR airstaff. Five years' PD and promotions. BOGART: (816) 665-3460. (6/16)

AM Oldies going satellite, medium market, AT/MD. Strong production skills, six years' experience. All formats considered. East coast preferred. MARTY: (319) 386-0710. (6/16)

College and broadcasting school grad with advertising, sales, and management experience seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971. (6/16)

POSITIONS SOUGHT

20 years' experience. News/AM/Production/Copy/PD/ND. Good voice, hard worker, stable. Medium, large markets. LARRY KAY: (717) 653-2500. (6/16)

Seven year AT looking for country home in medium/major market. PD/MD experience extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (6/16)

This one looks interesting. The guy wants Classic Rock on either coast and has three years' experience. I'll call Brad at (607) 535-7652. (6/16)

"Go for the Gold" L.A., Chicago. Professional female with "golden voice" is on the loose. KATHY: (312) 237-8584. (6/16)

CHR/AOR morning show Producer/Promotions Asst/AT available for any market. Prefer east of Mississippi. All considered. I've worked with the best. J.A.: (215) 242-4634. (6/16)

23 years' in radio. No games, no ulterior. Just mature audience oriented honesty. Expect same from you. Seeking skilable Rockies. (303) 641-3818. (6/16)

AT working for top station in Midwest Tri-city area. Music Director experience. Will work CHR or AC in Midwest. DAVE: (308) 237-4524. (6/16)

Slightly Mild Mannered Crazyman for fulltime airshift. OLDIES, CHR, HOT AC, upbeat formats. Extensive knowledge of oldies including Doo-Wop. Will relocate East. Bill (619) 375-9722.

12 year pro seeking NAC or Urban position. Urban PD experience. Dedicated and will relocate. JERRY: (512) 654-6402. (6/16)

Vacations are a bitch. Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC all shifts. Reasonable rate plus expenses. PAUL WILSON: (801) 566-2144. (6/16)

Guinness '89 joke telling. Will do it for you in '90 book. Radio 19 years. JOHN: (214) 236-4555 or (214) 663-3222. (6/16)

Wacky husband/wife morning show does great stunts, appearances/lots of show prep/and has plenty of experience. JO or ED: (718) 352-1894. (6/16)

Award-winning news reporter with 15 years' experience is seeking position in the Wichita, Kansas radio market. GEORGE: (405) 762-7051. (6/16)

Aggressive, persistent small market News Director seeks to become part of an award winning news staff as writer, reporter, or announcer. JONATHAN: (215) 944-7788. (6/16)

CHR/AC/Ctry PD's: You need an AT that's experienced, energetic and will turn your competitor into radio pizza? I'm it. SCOTT CLEVELAND: (716) 632-8033. (6/16)

You cannot do this. Hire a more dedicated team player than me. This you can do: put me back on the air. MATT: (209) 323-0810. (6/16)

Recent broadcasting school grad with previous college experience seeking first step on road to Oz. Prefer AOR/"cutting edge." Will travel. BART: (714) 631-3579. (6/16)

EZ Operations Director with major market experience seeks new challenge in progressive environment. CHRIS: (201) 647-2945. (6/16)

Morning crazy. Wild and sometimes dangerous, looking for new challenge. Loveable psychotic gets ratings. Multiple personalities. TOM BERRY: (218) 727-0509. (6/16)

Waiting for big break. Will do anything for AT job. I mean it. Try me, I will. JIM: (414) 694-5389. (6/16)

23 years' as Announcer. Skilled production, news narrations, radio & TV interviews. Mature outlook. Prefer Rocky Mountains. (303) 641-3818. (6/16)

For just pennies a day you can have experience, loyalty, and all around nice guy. Will relocate. JOHN: (214) 342-6185. (6/16)

CHIP DOUGLAS, 4 YEAR VET AT 98 PXY, ROCHESTER NY, SEEKING CHALLENGING POSITION TO CONTINUE GROWING AS A BROADCASTER AND FURTHER MY PROGRAMMING EXPERIENCE. (716) 288-1274.

Veteran drive time Air Talent seeking competitive Top 50 CHR or AOR station. JON ERIC STEVENS: (407) 468-9164. (6/16)

Top morning duo with Top 50 ADI rocker looking for bigger and better horizons. Ten year pro. (304) 722-6136. (6/16)

Returning home to Chicago. Seeking full and parttime position in metro area. Eight years' experience and skilled in all departments. TIM: (712) 749-2123. (6/16)

Creative young broadcaster interested in Contemporary Christian radio or sports broadcasting. NICK LOY: (214) 307-1755. (6/16)

Did your previous talk show host die, retire or develop lock jaw from stepping on a nail and not getting a shot? Hey, call me. (313) 239-0905. (6/16)

POSITIONS SOUGHT

*Got a hip new haircut,
And shades to match,
Need a top 10 market afternoon gig,
For just the right scratch.*

DAVE THOMSON

Great #s at WLWL, Minneapolis; Q-107, D.C.; 99X, N.Y.C. Energetic, topical, prepared. Killer instinct, looking for a good fight with a team that loves to win.

612-546-0032

I work on the air, do PBP, and production at a ND station, looking to advance to a station in MN or WI. DAVE: (701) 873-2215. (6/9)

Experienced AT seeks advancement. Strong production/solid airwork/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (6/9)

I'll take a drug test! Country/Oldies PD for your top 100, Midwest station. All skills and credentials. ROB RYAN FILLERS: (303) 223-2060/493-1170. (6/9)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

MISCELLANEOUS

Promotion Director! I'd like info on any stations in any market who have done "What outrageous thing would you do for money?" contests. Contact: Danny Wright, WKDD, 1867 W. Market, Akron, OH 44313 or call (216) 836-4700. (6/16)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

3	2	WKS	WKS	LW	TW			Total	Heavy	Medium	Light
							JUNE 16, 1989	Reports/Adds			
8	7	2	1	1	1	1	RICKY SKAGGS /Lovin' Only Me (Epic)	177/1	149	26	2
7	1	1	1	1	1	2	KATHY MATTEA /Come From The Heart (Mercury)	170/0	151	17	2
11	9	5	3	1	1	3	EDDY RAVEN /In A Letter To You (Universal)	178/0	138	38	2
12	11	7	4	1	1	4	GEORGE STRAIT /What's Going On In Your World (MCA)	175/2	141	31	3
10	8	3	5	1	1	5	RICKY VAN SHELTON /Hole In My Pocket (Columbia) * <i>*Keeps bullet due to continued growth.</i>	173/0	136	28	9
16	15	9	6	1	1	6	REBA McENTIRE /Cathy's Clown (MCA)	178/1	102	72	4
15	14	12	7	1	1	7	RONNIE MILSAP /Houston Solution (RCA)	174/4	114	49	11
18	16	14	8	1	1	8	CONWAY TWITTY /She's Got A Single Thing... (MCA)	173/1	76	85	12
13	12	8	9	1	1	9	OAK RIDGE BOYS /Beyond Those Years (MCA)	149/2	95	39	15
14	13	10	10	1	1	10	PAUL OVERSTREET /Sowin' Love (RCA)	158/0	87	63	8
19	17	15	11	1	1	11	McCARTERS /Up And Gone (WB)	175/2	58	98	19
23	21	18	12	1	1	12	DOLLY PARTON /Why'd You Come In Here... (Columbia)	175/2	35	123	17
21	19	17	13	1	1	13	DON WILLIAMS /One Good Well (RCA)	174/2	46	106	22
4	4	4	14	1	1	14	ROSANNE CASH /I Don't Want To Spoil The Party (Columbia)	133/0	87	31	15
6	6	6	15	1	1	15	TANYA TUCKER /Call On Me (Capitol)	133/0	83	37	13
24	22	19	16	1	1	16	CHRIS HILLMAN & ROGER McGUINN /You Ain't Going Nowhere (Universal)	169/6	38	101	30
27	23	21	17	1	1	17	GARTH BROOKS /Much Too Young (Capitol)	162/3	39	93	30
38	28	24	18	1	1	18	PATTY LOVELESS /Timber I'm Falling In Love (MCA)	171/6	15	114	42
29	24	22	19	1	1	19	STATLER BROTHERS /More Than A Name On A Wall (Mercury)	168/4	18	106	44
28	25	23	20	1	1	20	LORRIE MORGAN /Dear Me (RCA)	161/4	24	103	34
34	27	25	21	1	1	21	SHENANDOAH /Sunday In The South (Columbia)	166/7	12	108	46
1	3	13	22	1	1	22	EARL THOMAS CONLEY /Love Out Loud (RCA)	106/0	44	47	15
33	29	27	23	1	1	23	EMMYLOU HARRIS /Heaven Only Knows (Reprise)	151/4	15	93	43
46	36	29	24	1	1	24	HOLLY DUNN /Are You Ever Gonna Love Me (WB)	165/14	4	91	70
5	2	11	25	1	1	25	DAN SEALS /They Rage On (Capitol)	97/0	41	44	12
41	35	31	26	1	1	26	BILLY JOE ROYAL /Love Has No Right (Atlantic America)	149/11	10	88	51
48	38	32	27	1	1	27	SOUTHERN PACIFIC /Any Way The Wind Blows (WB)	158/21	4	79	75
3	10	20	28	1	1	28	CLINT BLACK /Better Man (RCA)	80/0	28	39	13
42	37	33	29	1	1	29	MARY CHAPIN CARPENTER /How Do (Columbia)	126/17	14	55	57
2	5	16	30	1	1	30	DESERT ROSE BAND /She Don't Love Nobody (MCA/Curb)	89/0	28	39	22
45	40	35	31	1	1	31	MICHAEL MARTIN MURPHEY /Never Givin' Up On Love (WB)	133/14	7	71	55
—	48	36	32	1	1	32	K.T. OSLIN /This Woman (RCA)	145/24	2	60	83
—	43	38	33	1	1	33	VERN GOSDIN /I'm Still Crazy (Columbia)	140/26	0	62	78
32	30	28	34	1	1	34	GEORGE JONES /The King Is Gone (So Are You) (Epic)	99/3	5	57	37
BREAKER	—	—	35	1	1	35	NITTY GRITTY DIRT BAND /Turn Of The Century (Universal)	111/11	8	53	50
BREAKER	—	49	36	1	1	36	KENNY ROGERS /Planet Texas (Reprise)	105/16	2	40	63
BREAKER	—	—	37	1	1	37	KEITH WHITLEY /I Wonder Do You Think Of Me (RCA)	112/60	2	31	79
BREAKER	—	—	38	1	1	38	WILLIE NELSON /Nothing I Can Do About It Now (Columbia)	100/32	2	38	60
BREAKER	—	—	39	1	1	39	MARCY BROTHERS /Cotton Pickin' Time (WB)	106/12	2	40	64
22	20	26	40	1	1	40	MERLE HAGGARD /5:01 Blues (Epic)	68/0	8	39	21
9	18	30	41	1	1	41	STEVE WARINER /Where Did I Go Wrong (MCA)	49/0	19	20	10
—	—	46	42	1	1	42	JOHN DENVER & THE NITTY GRITTY DIRT BAND /And So It Goes (Universal)	91/20	1	36	54
43	39	37	43	1	1	43	LARRY GATLIN & THE GATLIN BROS /I Might Be What You're Lookin' (Universal)	83/7	2	43	38
—	—	50	44	1	1	44	FOSTER & LLOYD /Before The Heartache Rolls In (RCA)	77/15	0	28	49
DEBUT	—	—	45	1	1	45	HIGHWAY 101 /Honky Tonk Heart (WB)	83/38	0	19	64
DEBUT	—	—	46	1	1	46	LIONEL CARTWRIGHT /Give Me His Last Chance (MCA)	77/32	0	16	61
DEBUT	—	—	47	1	1	47	LEE GREENWOOD /I Love The Way He Left You (MCA)	72/13	0	24	48
DEBUT	—	—	48	1	1	48	NEW GRASS REVIVAL /Callin' Baton Rouge (Capitol)	67/17	1	19	47
49	45	41	49	1	1	49	JUICE NEWTON /When Love Comes Around The Bend (RCA)	51/2	3	20	28
—	—	49	50	1	1	50	CANYON /Right Track, Wrong Train (16th Avenue/Capitol)	50/1	2	17	31

MOST ADDED

- KEITH WHITLEY (60)
- HIGHWAY 101 (38)
- LIONEL CARTWRIGHT (32)
- WILLIE NELSON (32)
- SKIP EWING (31)
- RANDY TRAVIS (31)
- FORESTER SISTERS (30)
- VERN GOSDIN (26)
- K.T. OSLIN (24)
- RODNEY CROWELL (22)

HOTTEST

- RICKY SKAGGS (94)
- KATHY MATTEA (90)
- RICKY VAN SHELTON (81)
- GEORGE STRAIT (76)
- EDDY RAVEN (64)
- REBA McENTIRE (57)
- RONNIE MILSAP (39)
- TANYA TUCKER (29)
- ROSANNE CASH (26)
- OAK RIDGE BOYS (22)

NEW ARTISTS

Reports/Adds

1. **NEW GRASS...**/Callin'... (Capitol) . 67/17
2. **SUZY BOGGUSS**/Cross My... (Capitol) . . . 48/7
3. **MASON DIXON**/A Mountain Ago (Capitol) . . 26/10
4. **JOSH LOGAN**/Somebody Paints... (Curb) . . 26/2
5. **DONNA MEADE**/When He... (Mercury) . . . 25/5
6. **GRAYGHOST**/Let's Sleep On It (Mercury) . . 23/8
7. **WAGONEERS**/Sit A Little Closer (A&M) . . . 22/9
8. **LINDA DAVIS**/Weak Nights (Epic) 21/3
9. **JONI HARMS**/The Only Thing... (Universal) . 17/8
10. **SHELBY LYNNE**/The Hurtin' Side (Epic) . . 13/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KEITH WHITLEY

I Wonder Do You Think Of Me (RCA)

On 63% of reporting stations. Rotations: Heavy 2, Medium 31, Light 79, Total Adds 60 Including WSN0, WXTU, WDSY, WBEE, KEAN, KAYD, KSCS, KNFM, WKNN, WHOK, KXXY, KTTS, KTPK, KUZZ, KALF, KKCS, KUGN, KCKC, KDRK. Debuts at number 37 on the Country chart.

NITTY GRITTY DIRT BAND

Turn Of The Century (Universal)

On 62% of reporting stations. Rotations: Heavy 8, Medium 53, Light 50, Total Adds 11: WYRK, KAYD, WSTH, WESC, KNFM, WSIX, WQYK, WONE, WQXK, KUGN, KSAN. Moves 42-39-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARCY BROTHERS

Cotton Pickin' Time (WB)

On 60% of reporting stations. Rotations: Heavy 2, Medium 40, Light 64, Total Adds 12: WPOC, WQCB, KEAN, KAYD, WKLO, WGKX, WOWW, WIRK, WYNG, WFMB, KZSN, KGHL. Moves 46-43-39.



The most requested album cut in Desert Rose history is now a single!

"HELLO TROUBLE"

The 4th monster hit from the album "RUNNING" (42169)

MCA RECORDS

CURB
RECORDS

THE
Chuck Morris
Entertainment
COMPANY

**ON YOUR
DESK TODAY**

Billy Hill's Here!



COMING JULY 11TH

FIRST SINGLE
"TOO MUCH MONTH AT THE END OF THE MONEY"

FIRST ALBUM
I AM JUST A REBEL

REPRISE RECORDS: BUILDING A BETTER COUNTRY

© 1989 Reprise Records





NEW & ACTIVE

KENNY ROGERS "Planet Texas" (Reprise) 105/16

Rotations: Heavy 2, Medium 40, Light 63, Total Adds 16, WVAM, WORC, WZZK, WXBQ, WGKX, WQDR, WYYD, WSLR, WKQK, WYNG, WFMS, WKCO, WIL, KIK-FM, KEKB, KKAT. Heavy: WCUZ, KVOC. Moves 49-44-36 on the Country chart.

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 100/32

Rotations: Heavy 2, Medium 38, Light 60, Total Adds 32 including WPOC, WYRK, WXXK, WXTU, WDSY, WBEE, WKHX, WESC, WMSI, WGKX, WKSJ, WSIX, WQDR, WWWW, KXXY, KIZN, KFMS, KUPL, KIIQ, KSAN. Moves 48-38 on the Country chart.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 91/20

Rotations: Heavy 1, Medium 36, Light 54, Total Adds 20, WHWK, WQBE, WYYZ, WAJR, WXTU, WDSY, WORC, WGKX, WKSJ, WYYD, WCHY, WQYK, KJNE, WONE, WKKQ, WTSO, KVOO, KZSN, KNIX, KUPL. Moves 46-42 on the Country chart.

HIGHWAY 101 "Honky Tonk Heart" (WB) 83/38

Rotations: Heavy 0, Medium 19, Light 64, Total Adds 38 including WQCB, WAJR, WDSY, WBEE, WILQ, WEZL, WUSY, KSCS, KIKK, WWKA, KJNE, WTOR, WHOK, KXXY, KZSN, KMIX, KWJJ, KSON, KEEN, KDRK. Debuts at number 45 on the Country chart.

LIONEL CARTWRIGHT "Give Me His Last Chance" (MCA) 77/32

Rotations: Heavy 0, Medium 16, Light 61, Total Adds 32 including WXXK, WDSY, KEAN, KMML, WLK, WRNS, KIKK, WSIX, WSM, WWKA, WPAP, KXXY, WYNG, KFKF, WKCO, K102, KFRE, KMIX, KCKC, KMPS. Debuts at number 46 on the Country chart.

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 77/15

Rotations: Heavy 0, Medium 28, Light 49, Total Adds 15, WQBE, WXBQ, WEZL, KSCS, KHEY, WMSI, WPAP, KJNE, WSLR, WYNG, WQDR, KTTS, KUGN, KFMS, KKAT. Medium: WGKX, WHOK, KIK-FM, KALF, KDRK. Moves 50-44 on the Country chart.

LEE GREENWOOD "I Love The Way He Left You" (MCA) 72/13

Rotations: Heavy 0, Medium 24, Light 48, Total Adds 13, WVAM, WSNO, WRNS, WESC, WMSI, KJNE, WGEE, WHOK, WTHI, KWOX, KIZN, KFMS, KDRK. Medium: WEZL, WLK, WIVK, WCMS, WOW, KTTS, KASH. Debuts at number 47 on the Country chart.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 67/17

Rotations: Heavy 1, Medium 19, Light 47, Total Adds 17, KASE, WLK, WGKX, WSIX, WYYD, WCHY, WQYK, KJNE, WUSQ, KWMT, WDAF, KCJB, WFMB, WIL, WTHI, KRKT, KKAT. Heavy: WYNG. Debuts at number 48 on the Country chart.

GARY MORRIS "Never Had A Love Song" (Universal) 62/12

Rotations: Heavy 0, Medium 20, Light 42, Total Adds 12, WCAO, WSNO, WICO, KEAN, KRRV, WUSY, KYKX, WOWW, WQDR, KJNE, KIZN, KLZ. Medium: KASE, WSOC, WSTH, WQYK, WCUZ, WXCL, KASH, KDRK.

SIGNIFICANT ACTION

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 48/7

Rotations: Heavy 1, Medium 17, Light 30, Total Adds 7, WSNO, WRKZ, WPAP, WOWW, KJNE, KFGO, KEKB. Heavy: WKAK. Medium: WEZL, WLK, WTVY, WIVK, WOKK, WOW, WXCL, WLLR, KTTS, KRKT, KASH, KALF, KDRK.

FORESTER SISTERS "Don't You" (WB) 47/30

Rotations: Heavy 0, Medium 6, Light 41, Total Adds 30 including WPOC, WAYZ, WRKZ, WXXK, WBEE, KASE, WEZL, WLK, WUSY, KPLX, KKIX, KYKX, WUSQ, KFKF, KTPK, KWOX, KRKT, KNCQ, KIIQ, KSOP.

SKIP EWING "The Coast Of Colorado" (MCA) 43/31

Rotations: Heavy 0, Medium 4, Light 39, Total Adds 31 including WYYZ, WRKZ, KEAN, WOKK, WSIX, WPAP, WYYD, KBMR, WAXX, WTSO, WMUS, WOW, KVOO, KWOX, KKCS, KUGN, KMIX, KWJJ, KIIQ, KCKC.

MOE BANDY "Brotherly Love" (Curb) 43/7

Rotations: Heavy 1, Medium 10, Light 32, Total Adds 7, WCAO, WSNO, KEAN, KAJA, WSLR, KWMT, KTPK. Heavy: WDAF. Medium: WICO, WSTH, WTVY, WXCL, KTTS, WTCM, KFDI, KRKT, KVOC, KCKC.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 41/8

Rotations: Heavy 0, Medium 9, Light 32, Total Adds 8, CHOW, KRRV, WKLO, WXCL, WTCM, KVOC, KALF, KDRK. Medium: WICO, WTVY, KIKK, KFGO, WDAF, KRKT, KIK-FM, KUZZ.

RANDY TRAVIS "Promises" (WB) 35/31

Rotations: Heavy 0, Medium 4, Light 27, Total Adds 31 including WCAO, WQCB, WYRK, WAYZ, WICO, WSOC, WTVY, WIVK, WAMZ, WOKK, WCMS, WKYQ, KFKF, WDAF, WHOK, K102, KVOC, KUUY, KYGO, KRWQ.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 33/3

Rotations: Heavy 0, Medium 9, Light 24, Total Adds 3, WRNS, KJNE, KASH. Medium: KEAN, WEZL, WUSY, WAXX, KRKT, KEKB, KNIX, KUPL. Light: WCAO, WZPR, WFLS, WDXE, WNOE, WKYQ, WYYD, WTHI, KIIQ.

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 28/21

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 21, WXXK, WICO, KEAN, WEZL, WKLO, KYKX, WOKK, WKSJ, WAXX, KWMT, KCJB, KTTS, WFMB, KTPK, WTCM, KRKT, KASH, KUUY, KALF, KRWQ, KIIQ.

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 26/19

Rotations: Heavy 1, Medium 3, Light 22, Total Adds 19, WICO, CHOW, WKAK, KMML, WEZL, WTVY, KKIX, WOKK, KAJA, WUSQ, WMUS, KWOX, KUZZ, KGHL, KVOC, KUUY, KRWQ, KMIX, KWJJ.

MASON DIXON "A Mountain Ago" (Capitol) 26/10

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 10, WZPR, WSTH, WFLS, WOKK, WNOE, KXXY, KCJB, WXCL, KFDI, KVOC. Medium: WTVY, KRKT, KALF, KDRK. Light: KKIX, KAJA, WUSQ, WOW, KTTS, KVOO.

JOSH LOGAN "Somebody Paints The Wall" (Curb) 26/2

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 2, WNOE, WTSO. Medium: WSTH, WTVY, KFGO, KTTS, KRKT. Light: WRKZ, WICO, KMML, KKIX, WFLS, WKNN, WAXX, KWMT, WDAF, WHOK, WOW, KFDI, KWOX.

ROY ORBISON "California Blue" (Virgin) 25/12

Rotations: Heavy 0, Medium 4, Light 21, Total Adds 12, WGNA, WYYZ, WTVY, WDXE, WOKK, WKNN, WIRK, WUSQ, WOW, WFMB, WTCM, KVOO. Medium: WCMS, KCJB, KCKC. Light: KMML, WTNV, WKYQ, WQDR, WMUS.

DONNA MEADE "When He Leaves You" (Mercury) 25/5

Rotations: Heavy 0, Medium 6, Light 19, Total Adds 5, KRRV, KXXY, KFGO, WHOK, KUUY. Medium: WTVY, WFLS, WCMS, WDAF, WTCM, KRKT. Light: WICO, KKIX, WDXE, KYKX, WOKK, WSIX, WNOE, WPAP, WYYD, WAXX, KTTS, KFDI, KALF, KRWQ.

GRAYGHOST "Let's Sleep On It" (Mercury) 23/8

Rotations: Heavy 2, Medium 1, Light 20, Total Adds 8, KRRV, KSSN, KYKX, KXXY, KCJB, KRKT, KVOC, KUUY. Heavy: WKAK, WMML. Medium: KKIX. Light: WSTH, WTVY, WNOE, WCMS, WAXX, WDAF, WOW, WXCL, KVOO.

RODNEY CROWELL "Above And Beyond" (Columbia) 22/22

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 22, WAYZ, WRKZ, WXXK, WICO, KMML, WUSY, WTVY, KIKK, WDXE, WOKK, WYYD, WIRK, WUSQ, WGEE, KXXY, WTCM, KUZZ, KGHL, KVOC, KUUY, KRWQ, KNIX.

WAGONEERS "Sit A Little Closer" (A&M) 22/9

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 9, WICO, WSTH, WFLS, WAXX, KCJB, KTTS, KVOO, KIK-FM, KUUY. Medium: WTVY, KDRK. Light: KMML, KKIX, WCMS, WUSQ, KFGO, KRKT, KVOC, KALF, KEKB, KWJJ, KTM.

LINDA DAVIS "Weak Nights" (Epic) 21/3

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 3, KRRV, KKIX, KIK-FM. Medium: WTVY, KFGO, KTTS, WTCM. Light: WICO, KMML, WSTH, WFLS, WDXE, WOKK, WNOE, WYYD, KXXY, WAXX, WDAF, KVOO, KFDI, KVOC.

STEVE WARINER "I Got Dreams" (MCA) 19/19

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 19, WAYZ, WXXK, WICO, KMML, WXBQ, WTVY, WIVK, WOKK, KAJA, WUSQ, KXXY, WFMB, KWOX, KGHL, KVOC, KRWQ, KMIX, KNIX, KMPS.

GAIL DAVIES "Hearts In The Wind" (MCA) 19/7

Rotations: Heavy 0, Medium 6, Light 13, Total Adds 7, WICO, WFLS, KBMR, WAXX, WOW, KTTS, KFDI. Medium: WCMS, WCUZ, KCJB, KRKT, KALF. Light: WYYZ, WXXK, WUSQ, WMUS, KUUY, KRWQ, KWJJ.

JONI HARMS "The Only Thing Bluer..." (Universal) 17/8

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 8, WRKZ, WAXX, KFGO, KWMT, WTCM, KUUY, KUPL, KDRK. Medium: KRKT, KASH, KRWQ. Light: KMML, WTVY, KKIX, WFLS, KBMR, KGHL.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 14/10

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, WXXK, KMML, WSTH, KKIX, WFLS, WUSQ, WCUZ, KTTS, KFDI, KRKT. Light: WICO, WTVY, KVOO, KUUY.

SHELBY LYNNE "The Hurtin' Side" (Epic) 13/9

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WICO, WEZL, WSTH, WTVY, WDXE, WOKK, KTTS, K102, KRWQ. Light: WGKX, WKSJ, WYYD, KVOO.

KENDALLS "Blue Blue Day" (Epic) 13/8

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 8, WICO, WSTH, WKLO, WTVY, WFLS, WOW, KTTS, WTCM. Medium: KRKT. Light: KMML, KVOO, KUUY, KEKB.

JANN BROWNE "You Ain't Down Home" (Curb) 13/5

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 5, WSTH, WDXE, KIK-FM, KUUY, KNCQ. Medium: WTVY, WTCM. Light: WXXK, WICO, WSLR, WAXX, KRKT, KVOO.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 11/2

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, WNOE, WKYQ. Medium: WTSO, KCJB, WMUS. Light: WYYZ, WCMS, WCUZ, WHOK, KVOC, KUUY.

K.D. LANG "Full Moon Full of Love" (Sire/WB) 10/10

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 10, CHOW, KMML, WTVY, KBMR, WDAF, KCJB, KTPK, WTCM, KUUY, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle...2
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
CLINT BLACK/Killin' Time (RCA)	Killin' Time
RANDY TRAVIS/It's Just A Matter Of Time (WB)	Rock, Rhythm & Blues
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Louder
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
HIGHWAY 101/There Goes My Love (WB)	101 ²
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running
CLINT BLACK/Nobody's Home (RCA)	Killin' Time



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BREAKERS

PRINCE

Batdance (WB)

78% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/2, Light 57/23, Total Adds 35 including WILD, WRKS, WEKS, HOT104, K97, KRNB, WTLC, WWKX, WDKT. Debuts at number 33 on the Urban Contemporary chart.

HEAVY D. and THE BOYS

We Got Our Own Thang (MCA)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/0, Light 40/13, Total Adds 13 including WVEE, K97, WEDR, WYLD, KBCE, WFXA, WPAL, WZFX, Z104, WJMI, Z99. Debuts at number 37 on the Urban Contemporary chart.

DINO

I Like It (4th & Broadway/Island)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 31/4, Light 27/8, Total Adds 12 including WXYV, WKYS, WVEE, K97, WEDR, WBLZ, XHRM, WENN, Z99, WLOU. Moves to number 31 on the Urban Contemporary chart.

NENEH CHERRY

Buffalo Stance (Virgin)

62% of our reporting stations on it. Rotations: Heavy 9/0, Medium 29/0, Light 23/5, Total Adds 5: WEKS, WVEE, WJMS, WTUG. Moves to number 29 on the Urban Contemporary chart.

TROY JOHNSON

The Way It Is (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 50/11, Total Adds 11 including K97, PWR94, KJLH, XHRM, WWKX, WJZ, WATV, WJMS, Z16, KIPR.

CHERELLE

What More Can I Do For You (Tabu/CBS)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 33/5, Total Adds 5: KRNB, WBLZ, XHRM, WFXC, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 57/8

Rotations: Heavy 3/0, Medium 23/1, Light 31/7, Total Adds 8, WJZ, Z104, KFXZ, Z99, WJMS, WALT, WIKS, HOT96. Heavy: K97, WJMI, KDKO. Mediums include: WXYV, WKYS, WZAK, KMJM, KSOL.

THIRD WORLD "Forbidden Love" (Mercury) 57/5

Rotations: Heavy 0/0, Medium 33/1, Light 24/4, Total Adds 5, PWR94, WXOK, WPEG, WQFX, K98-FM. Mediums include: WXYV, WAMO, WHUR, WKYS, WVEE.

TODAY "Take It Off" (Motown) 55/5

Rotations: Heavy 2/0, Medium 32/0, Light 21/5, Total Adds 5, WFXE, WZFX, KIPR, WALT, KDIA. Heavy: K97, WYLD. Mediums include: WXYV, WDJY, WHUR, KMJQ, HOT103.

BOY GEORGE "You Found Another" (Virgin) 52/25

Rotations: Heavy 0/0, Medium 6/0, Light 46/25, Total Adds 25 including WAMO, KMJQ, HOT103, PWR94, WTLC, XHRM, WWKX, WJZ, WENN, WPAL. Mediums include: KHYS, WBLZ, KBCE, WFXA, WQOK.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 51/0

Rotations: Heavy 6/0, Medium 27/0, Light 18/0, Total Adds 0. Heavies include: WEDR, KMJM, WJTT, WQIS, WEAS. Mediums include: WXYV, WDJY, WHUR, KHYS, WYLD. Moves 38-38 on the Urban Contemporary chart.

BLUE MAGIC "It's Like Magic" (Def Jam/Columbia) 50/6

Rotations: Heavy 0/0, Medium 18/0, Light 32/6, Total Adds 6, WDAS, KMJQ, WEDR, KDAY, KSOL, KMJJ. Mediums include: WXYV, WHUR, PWR94, WATV, WJTT.

GERALD ALSTON "I Can't Tell You Why" (Taj/Motown) 49/5

Rotations: Heavy 0/0, Medium 19/0, Light 30/5, Total Adds 5, WYLD, WFXE, Q92, K98-FM, WTMP. Mediums include: WDAS, K97, WEDR, WGCI, WNHC.

ERIC GABLE "Remember The First Time" (Orpheus/EMI) 48/24

Rotations: Heavy 0/0, Medium 2/0, Light 46/24, Total Adds 24 including WXYV, WILD, WVEE, HOT104, WYLD, WTLC, KDAY, WNHC, KBCE, Z93. Medium: WDAS, K97.

MIKKI BLEU "Something Real" (EMI) 48/9

Rotations: Heavy 0/0, Medium 17/0, Light 31/9, Total Adds 9, WXYV, WAMO, WHUR, KSOL, WJZ, Z99, KPRW, KACE, KDIA. Mediums include: WDJY, K97, WEDR, WYLD, HOT103.

Z-LOOKE "Gitchi U" (Orpheus/EMI) 47/9

Rotations: Heavy 0/0, Medium 14/0, Light 33/9, Total Adds 9, WZAK, KDAY, WFXA, KIIZ, WQIC, WQIM, WQOK, WCDX, Z92. Mediums include: WKYS, KHYS, K97, KBCE, WPAL.

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 47/2

Rotations: Heavy 1/0, Medium 31/0, Light 15/2, Total Adds 2, WEKS, KQXL. Heavy: WTMP. Mediums include: WAMO, WDJY, WHUR, WEDR, HOT103.

KENNY G "Against Doctor's Orders" (Arista) 45/8

Rotations: Heavy 0/0, Medium 7/0, Light 38/8, Total Adds 8, WYLD, KMJM, WPAL, WJMS, WPLZ, WQIC, WTMP, WGPR. Mediums include: WDAS, WTLC, WNHC, WWKX, WQOK.

JACKIE JACKSON "Cruzin'" (Polydor) 43/5

Rotations: Heavy 2/0, Medium 11/0, Light 30/5, Total Adds 5, WTLC, WJMI, Z99, K98-FM, KDIA. Heavy: WILD, KMJM. Mediums include: WDJY, WHUR, WKYS, WYLD, WNHC.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 42/6

Rotations: Heavy 1/0, Medium 11/0, Light 30/6, Total Adds 6, KJMS, WYLD, WDKT, KFXZ, KMJJ, KACE. Heavy: KCHX. Mediums include: WILD, KHYS, K97, KRNB, WBLZ.

SPECIAL ED "I Got It Made" (Profile) 41/6

Rotations: Heavy 0/0, Medium 9/0, Light 32/6, Total Adds 6, KHYS, KMJQ, WPEG, KDKS, WANM, WVOI. Mediums include: WRKS, WHUR, WZAK, WJZ, WPAL.

DENZIL FOSTER & THOMAS McELROY "Gotta Be A Better Way" (Atlantic) 40/21

Rotations: Heavy 0/0, Medium 1/0, Light 39/21, Total Adds 21 including KHYS, KRNB, WEDR, WTLC, KMJM, WNHC, WWKX, WENN, WJMS, WFXE. Medium: WTMP.

MANHATTANS "Sweet Talk" (Valley View/Allegiance) 40/6

Rotations: Heavy 0/0, Medium 18/0, Light 22/6, Total Adds 6, WXYV, KMJQ, HOT103, WQIM, WEAS, HOT96. Mediums include: WHUR, KRNB, WEDR, WGCI, WTLC.

CHRISTOPHER MAX "I Burn For You" (EMI) 37/11

Rotations: Heavy 0/0, Medium 6/0, Light 31/11, Total Adds 11 including WYLD, HOT103, Z93, WQMG, Q92, U102, KIPR, WGPR, WJZ, HOT96. Mediums include: WILD, WZAK, WQIS, WCDX, WEAS.

ANGEE' GRIFFIN "Toby" (Luke Skywalker) 37/5

Rotations: Heavy 2/0, Medium 15/0, Light 20/5, Total Adds 5, WVEE, HOT103, WATV, KIPR, KBUZ. Heavy: WEDR, WJMS. Mediums include: WXYV, WBLZ, WZAK, WNHC, WJZ.

NEW EDITION "N.E. Heartbreak" (MCA) 34/20

Rotations: Heavy 2/0, Medium 3/0, Light 29/20, Total Adds 20 including WAMO, KHYS, HOT103, KJLH, OC104, WFXA, WXOK, WENN, KPRR, WZFX. Heavy: K97, KDKO. Medium: WRKS, WQIC, WJZ.

PASADENAS "Riding On A Train" (Columbia) 34/16

Rotations: Heavy 0/0, Medium 2/0, Light 32/16, Total Adds 16 including WAMO, WYLD, WZAK, WTLC, KDAY, OC104, KQXL, WENN, Z93, KIIZ. Medium: WALT, WTMP.

KWAME' "The Man We All Know And Love" (Atlantic) 34/2

Rotations: Heavy 4/0, Medium 17/0, Light 13/2, Total Adds 2, KHYS, WZAK. Heavy: KDAY, WFXE, WCDX, WEAS. Mediums include: WEDR, WYLD, PWR94, KSOL, WJZ.

MIDNIGHT STAR "Love Song" (Solar) 32/17

Rotations: Heavy 0/0, Medium 8/2, Light 24/15, Total Adds 17 including WDAS, WUSL, WTLC, KDAY, WNHC, WENN, WPAL, Z93, WZFX, Z104. Mediums include: WKYS, K97, WWKX, WFXA, WTUG.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 32/7

Rotations: Heavy 1/0, Medium 10/0, Light 21/7, Total Adds 7, OC104, WENN, Z93, WPLZ, WANM, HOT96, WVOI. Heavy: WIKS. Mediums include: WXYV, WDJY, WHUR, WNHC, KBCE.

MOST ADDED

- TEDDY RILEY & GUY (27)
- BOY GEORGE (25)
- PRINCE (25)
- ERIC GABLE (24)
- ISLEYS (23)
- FOSTER & McELROY (21)
- SHARON BRYANT (20)
- NEW EDITION (20)
- DEZI PHILLIPS (19)
- MIDNIGHT STAR (17)

HOTTEST

- PEABO BRYSON (59)
- O'JAYS (58)
- LUTHER VANDROSS (55)
- DIANA ROSS (39)
- SOUL II SOUL (30)
- JACKSONS (27)
- ANITA BAKER (22)
- MILLI VANILLI (21)
- CHUCKII BOOKER (18)
- SURFACE (16)

TOP 10

- RECURRENCS
- LW TW
- 3 1 ATLANTIC STARR/My
 - 2 T.T. TONE/For
 - 3 J. IRBY/Mr. D.J.
 - 1 4 N. COLE/Miss
 - 5 LISA LISA/Little
 - 6 NEW KIDS/II
 - 2 7 J. WATLEY/Real
 - 4 8 B. BROWN/Step
 - 9 KIARA/Every
 - 10 BEBE & CECE/Lost

ISLEY BROTHERS featuring RONALD ISLEY "Spend The Night" (WB) 31/23

Rotations: Heavy 0/0, Medium 5/1, Light 26/22, Total Adds 23 including WUSL, WHUR, WEKS, WBLZ, WNHC, WFXA, Z93, WPEG, WFXC, Z104. Medium: WDAS, WKYS, K97, WZAK.

ATENSION "Crazy 'Bout You" (Island) 30/9

Rotations: Heavy 0/0, Medium 6/0, Light 24/9, Total Adds 9, HOT103, PWR94, WNHC, WQFX, Q92, WLOU, WTUG, Z92, WVOI. Mediums include: WHUR, K97, WPAL, WFXE, WTMP.

WHISTLE "Right Next To Me" (Select) 29/7

Rotations: Heavy 3/0, Medium 4/0, Light 22/7, Total Adds 7, WDAS, WUSL, WAMO, WHUR, WYLD, WQIM, WTLC. Heavy: KHYS, XHRM, KDKO. Medium: WBLZ, WPEG, WJTT, WJMS.

SHARON BRYANT "Let Go" (Wing/Polydor) 28/20

Rotations: Heavy 0/0, Medium 3/3, Light 25/17, Total Adds 20 including WILD, WAMO, WHUR, WKYS, WEKS, HOT104, KMJQ, K97, XHRM, WXOK.

DEON ESTUS "Spell" (Mika/Polydor) 28/11

Rotations: Heavy 0/0, Medium 2/1, Light 26/10, Total Adds 11 including WXYV, KHYS, PWR94, WXOK, WATV, WENN, WPAL, WQMG, U102, WBLX. Medium: WFXA.

TEDDY RILEY featuring GUY "My Fantasy" (Motown) 27/27

Rotations: Heavy 0/0, Medium 3/3, Light 24/24, Total Adds 27 including WXYV, WKYS, WVEE, HOT104, KHYS, K97, WYLD, KMJM, KSOL, KBCE.

DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 27/19

Rotations: Heavy 0/0, Medium 2/1, Light 25/18, Total Adds 19 including WILD, WHUR, K97, WBLZ, KSOL, KQXL, WATV, WFXE, WQFX, Z99. Medium: KIIZ.

C.J. ANTHONY "You Are My Starship" (Jam Power) 25/5

Rotations: Heavy 0/0, Medium 8/0, Light 17/5, Total Adds 5, WZAK, WENN, Q92, Z99, HOT96. Mediums include: WEDR, KBCE, WPAL, WDKT, KIIZ.

ALEX BUGNON "Goin' Out" (Orpheus/EMI) 25/0

Rotations: Heavy 0/0, Medium 11/0, Light 14/0, Total Adds 0. Mediums include: WHUR, WTLC, WNHC, WWKX, WJTT.

SIGNIFICANT ACTION

HIROSHIMA "Come To Me" (Epic) 24/0

Rotations: Heavy 0/0, Medium 5/0, Light 19/0, Total Adds 0. Medium: WHUR, WWKX, WJZ, Z16, WEAS.

GUY "Spend The Night" (MCA) 23/12

Rotations: Heavy 3/0, Medium 4/1, Light 16/11, Total Adds 12 including KDAY, WFXE, KPRR, Q92, KIIZ, Z16, KIPR, KMJJ, WANM, Z92. Heavy: K97, WFXC, WTUG. Medium: KSOL, WIZF, WVOI.

GLADYS KNIGHT "License To Kill" (MCA) 23/7

Rotations: Heavy 2/0, Medium 7/0, Light 14/7, Total Adds 7, Z93, WQFX, WJMI, KMJJ, WTMP, HOT96, KDIA. Heavy: WKYS, WFXE. Mediums include: WFXA, WPEG, WDKT, WQIM, WQOK.

PAUL LAURENCE "I Ain't Wit It" (Capitol) 19/15

Rotations: Heavy 0/0, Medium 4/2, Light 15/13, Total Adds 15 including WEDR, KBCE, KQXL, WJMI, Q92, KIIZ, U102, WALT, WEAS, WANM. Medium: WJZ, WDDZ.

DONNA SUMMER "This Time I Know It's For Real" (Atlantic) 19/4

Rotations: Heavy 1/0, Medium 1/0, Light 13/4, Total Adds 4, WFXE, WQFX, WALT, WTMP. Heavy: KCHX. Medium: WAMO, KJMS, KRNB, OC104, KPRR.

BREEZE "L.A. Posse" (Atlantic) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, WBLZ, KSOL, KBCE, WPAL, Z104, WQIM, WIKS, WEAS, WGPR, KPRW. Medium: KDAY.

KOOL & THE GANG "Raindrops" (PolyGram) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, WAMO, KMJQ, KMJM, Z104, WJMI, U102, WLOU, WCDX, WTLC, KDKO. Medium: WJZ.

TRINERE "Can't Stop The Beat" (Pandisc) 17/6

Rotations: Heavy 0/0, Medium 1/0, Light 16/6, Total Adds 6, WEDR, WBLZ, Z99, KMJJ, WGPR, WVOI. Medium: KPRR.

UTFO "Wanna Rock" (Select) 17/1

Rotations: Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1, KIPR. Medium: KDAY, WEAS, KPRW.

PUBLIC ENEMY "Fight The Power" (Motown) 16/14

Rotations: Heavy 0/0, Medium 4/2, Light 14/13, Total Adds 14 including WRKS, WAMO, KMJQ, WZAK, KMJM, Z93, WFXC, Q92, KIIZ, Z16. Medium: KDAY.

JOHNNY P. "Connect The Dots" (Columbia) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WYLD, WJZ, WXOK, WQFX, U102, WQIM. Medium: WLOU.

MADONNA "Express Yourself" (Sire/WB) 16/1

Rotations: Heavy 2/0, Medium 6/0, Light 8/1, Total Adds 1, Z104. Heavy: KPRR, KCHX. Mediums include: WKYS, KHYS, XHRM, OC104, WDKT.

WOMACK & WOMACK "Missing Persons" (Island) 16/1

Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Total Adds 1, Q92. Medium: WEDR, KPRW.

BETTY WRIGHT "Quiet Storm" (Vision) 15/2

Rotations: Heavy 0/0, Medium 11/0, Light 4/2, Total Adds 2, WZAK, WTLC. Mediums include: WHUR, WEDR, HOT103, WNHC, WXOK.

E.U. "A Taste Of Your Love" (Virgin) 14/12

Rotations: Heavy 1/0, Medium 4/3, Light 9/9, Total Adds 12 including WILD, WDAS, WAMO, WKYS, WYLD, WNHC, Z93, WFXC, Z104, HOT105. Heavy: KDKO. Medium: K97.

PATTI LABELLE "If You Asked Me To" (MCA) 14/10

Rotations: Heavy 0/0, Medium 4/2, Light 10/8, Total Adds 10, WDAS, WUSL, WAMO, WEKS, WZAK, WQIC, WJZ, WTLC, WVOI, KDIA. Medium: K97, XHRM.

COOL 'R "If It Were Me" (Ode Sounds & Visuals/A&M) 13/2

Rotations: Heavy 0/0, Medium 2/1, Light 11/1, Total Adds 2, WATV, WVOI. Medium: KDKO.

ENTOUCH "II Hype" (Vintertainment/Elektra) 12/8

Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, HOT104, WEDR, KMJM, KJLH, WPAL, WJMS, Z92, KDIA.

NEW SITUATION "Goin' To A Go-Go" (Coppersun) 11/4

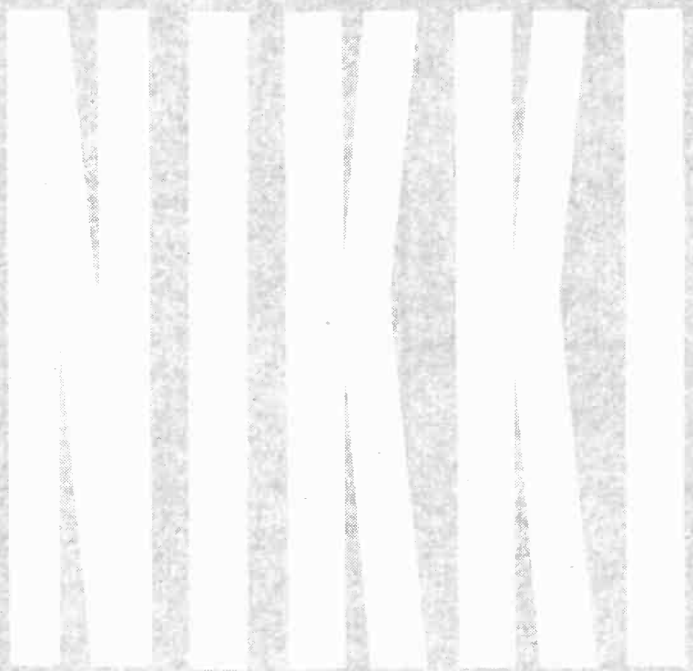
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, WHUR, PWR94, K98-FM, KPRW.

NEW ARTISTS

	Reports/Adds
1 B-FATS f/ALEESE SIMMONS/I Found Love(Orpheus/EMI)	51/0
2 ERIC GABLE/Remember The First Time (Orpheus/EMI)	48/24
3 MIKKI BLEU/Something Real (EMI)	48/9
4 SPECIAL ED/I Got It Made (Profile)	41/6
5 DENZIL FOSTER & THOMAS McELROY/Gotta Be A (Atlantic)	40/21
6 ANGEE' GRIFFIN/Toby (Luke Skywalker)	37/5
7 KWAME' /The Man We All Know And Love (Atlantic)	34/2
8 SHARON BRYANT/Let Go (Wing/Polydor)	28/20
9 TEDDY RILEY featuring GUY/My Fantasy (Motown)	27/27
10 DEZI PHILLIPS/Why You Wanna (Tabu/CBS)	27/19

New artists have not yet had a UC Breaker.

YOU GOTTA WANNA.



NIKKI
"IF YOU WANNA"

*THE SIZZLING NEW SINGLE FROM
HIS DEBUT ALBUM*

NIKKI

*PRODUCED BY KEITH COHEN
CO-PRODUCED BY NIKKI*



MANAGEMENT: JOHN HARTMANN

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UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Lewis

DEON ESTUS
TEDDY RILEY & GUY
MIKKI BLEU
DINO
MANHATTANS
ERIC GABLE
Hottest:
O'JAYS
SOUL II SOUL
LUTHER VANDROSS
ANITA BAKER
DIANA ROSS

WILD/Boston
Hilli/Hall

DEZI PHILLIPS
ERIC GABLE
SHARON BRYANT
JOANNE JONES
PRINCE
E.U.
Hottest:
SOUL II SOUL
O'JAYS
CHUCKII BOOKER
LUTHER VANDROSS
PEABO BRYSON

WNHC/New Haven
Hannibal/Dickinson

ATENSION
MIDNIGHT STAR
FOSTER & McELROY
EL DEBARGE
E
ERIC GABLE
ISLEYS
Hottest:
PEABO BRYSON
MILES JAYE
LUTHER VANDROSS
ANITA BAKER
O'JAYS

WRKS/New York
Gray/Brown

10DB
PEABO BRYSON
PUBLIC ENEMY
PRINCE
BABYFACE
Hottest:
SOUL II SOUL
CHUCKII BOOKER
JACKSONS
SURFACE
HEAVY D. & BOYZ

WKWX/Providence
Tyler

TROY JOHNSON
PRINCE
TYREN PERRY
ROBERT PALMER
BOY GEORGE
EL DEBARGE
FOSTER & McELROY
Hottest:
LUTHER VANDROSS
LISA LISA
DIANA ROSS
MILLI VANILLI
JACKSONS

WHUR/Washington
Bennett/Archie

WHISTLE
PRINCE
ISLEYS
SHARON BRYANT
AL JARREAU
JONATHAN BUTLER
NEW SITUATION
DEZI PHILLIPS
MIKKI BLEU
Hottest:
SOUL II SOUL
O'JAYS
VANESSA WILLIAMS
DIANA ROSS
PEABO BRYSON

WKYS/Washington
Simpson/Diggs

SHARON BRYANT
DINO
TEDDY RILEY & GUY
ATLANTIC STARR
VESTA
NEW KIDS ON THE B
E.U.
Hottest:
BOBBY BROWN
JODY WATLEY
SOUL II SOUL
PRINCE
KARYN WHITE

WJZY/Washington
Beej Johnson

none
Hottest:
SOUL II SOUL
TONY TONI TONE
ANITA BAKER
CHUCKII BOOKER
PEABO BRYSON
CHUCKII BOOKER

MIDWEST

WGCI/Chicago
Smith/Prieto

none
Hottest:
PEABO BRYSON
KIARA
LUTHER VANDROSS
MICA PARIS
BE BE & CE CE WIN

WIZF/Cincinnati
Lewis/Hankston

BOBBY BROWN
AL GREEN
DINO
CHRISTOPHER MCDAN
DAVID PEASTON
CHERRELLE
DEZI PHILLIPS
TRINERE
BREEZE
ISLEYS
Hottest:
PEABO BRYSON
O'JAYS
LUTHER VANDROSS
DIANA ROSS
JACKSONS
ANITA BAKER

WBLZ/Cincinnati
Fields/Owens

ERIC GABLE
SHARON BRYANT
CHRIS JASPER
MIDNIGHT STAR
FOSTER & McELROY
RUSSELL PATTERSON
TEDDY RILEY & GUY
AL JARREAU
ALYSON WILLIAMS
Hottest:
PEABO BRYSON
DIANA ROSS
JACKSONS
SOUL II SOUL

WZAK/Cleveland
Lynn Tolliver

PATTI LABELLE
PUBLIC ENEMY
KWAME
EL DEBARGE
JONATHAN BUTLER
ALYSON WILLIAMS
BETTY WRIGHT
Z-LOOKE
C.J. ANTHONY
PASADENAS
ANTOINETTE
Hottest:
L.L. COOL J
O'JAYS
FREDDIE JACKSON
CHUCKII BOOKER

WVVO/Columbus
Jones/Morris

STEPHANIE MILLS
BOBBY BROWN
CAMEO
TONY TONI TONE
PEABO BRYSON
LUTHER VANDROSS
NEW KIDS ON THE B
JACKSONS
Hottest:
SURFACE
PEABO BRYSON
SOUL II SOUL
CHUCKII BOOKER

KPRW/Oklahoma City
Darnell Swift

VESTA
BREEZE
SHARON BRYANT
MIKKI BLEU
CHRISTOPHER MAX
GUY
DJ CHUCK CHILL OU
ANGEE' GRIFFIN
PRINCE
CHERRELLE
EL DEBARGE
FOSTER & McELROY
Hottest:
JACKSONS
PEABO BRYSON
MILLI VANILLI
LEVERT
DIANA ROSS

WZZZ/Flint
Williams/Wilnams

E.U.
CHRISTOPHER MAX
DEZI PHILLIPS
PATTI LABELLE
ERIC GABLE
SHARON BRYANT
CHRIS JASPER
MIDNIGHT STAR
FOSTER & McELROY
RUSSELL PATTERSON
TEDDY RILEY & GUY
AL JARREAU
ALYSON WILLIAMS
Hottest:
PEABO BRYSON
DIANA ROSS
JACKSONS
SOUL II SOUL

WTLZ/Saginaw
Crocket/Fox

PATTI LABELLE
DEZI PHILLIPS
DAVID PEASTON
SHARON BRYANT
FOSTER & McELROY
KOOL & THE GANG
E.U.
PAUL LAURENCE
PASADENAS
WHISTLE
AL JARREAU
PAUL LAURENCE
PEABO BRYSON
O'JAYS
LUTHER VANDROSS
LEVERT
JACKSONS

KMJM/St. Louis
Atkins/Beesley

VESTA
KOOL & THE GANG
ENTOUCH
TYREN PERRY
FOSTER & McELROY
TEDDY RILEY & GUY
PUBLIC ENEMY
KENNY G
REDHEAD KINGPIN
Hottest:
PEABO BRYSON
SURFACE
LUTHER VANDROSS
SOUL II SOUL

WVOI/Toledo
Paul Brown

COOL'R
SPECIAL ED
TYREN PERRY
PATTI LABELLE
TRINERE
TEDDY RILEY & GUY
DEZI PHILLIPS
PAUL LAURENCE
JOYCE SIMS
ATENSION
ERIC GABLE
RUSSELL PATTERSON
Hottest:
LUTHER VANDROSS
PEABO BRYSON
LEVERT
SURFACE
MILLI VANILLI

KPRS/Kansas City
Monica Nightingale

none
Hottest:
ATLANTIC STARR
JOYCE IRBY
LISA LISA
KIARA
DE LA SOUL

SOUTH

WJZ/Albany
Tony Wright

PRINCE
MIKKI BLEU
TROY JOHNSON
BOY GEORGE
CAMEO
NICOLE
JOHNNY P.
Hottest:
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
ANITA BAKER
JACKSONS

KBCB/Alexandria
Rob Neal

STEPHANIE MILLS
HEAVY D. & BOYZ
TYREN PERRY
ERIC GABLE
AL JARREAU
DJ CHUCK CHILL OU
BREEZE
PAUL LAURENCE
L.L. COOL J
TEDDY RILEY & GUY
BOOGIE DOWN PRODU
Hottest:
SURFACE
JACKSONS
JAMES INGRAM
LEVERT
SOUL II SOUL

WVEE/Atlanta
Roberts/Diamond

DINO
ERIC GABLE
ALYSON WILLIAMS
TEDDY RILEY & GUY
HEAVY D. & BOYZ
NENEH CHERRY
ANGEE' GRIFFIN
Hottest:
JONATHAN BUTLER
THIRD WORLD
SPEL
CHUCKII BOOKER
TEDDY RILEY & GUY
BOY GEORGE

WEKS/Atlanta
Lyles/Castle

NENEH CHERRY
DAVID PEASTON
PATTI LABELLE
ISLEYS
SHARON BRYANT
MILES JAYE
DONNA ALLEN
Hottest:
O'JAYS
BE BE & CE CE WIN
JOYCE IRBY
ANITA BAKER
PEABO BRYSON

WJTT/Chattanooga
Charles Sewell

LUTHER VANDROSS
THREE DEGREES
Hottest:
LISA LISA
LUTHER VANDROSS
O'JAYS
PEABO BRYSON
MILLI VANILLI

WFXA/Augusta
Carl Conner

DAVID PEASTON
Z-LOOKE
ALYSON WILLIAMS
NEW EDITION
ISLEYS
Hottest:
O'JAYS
LUTHER VANDROSS
LEVERT
JACKSONS
JAMES INGRAM
KARYN WHITE
JOYCE IRBY
SOUL II SOUL
O'JAYS

WFXE/Columbus
Byron Pitts

VESTA
DAVID PEASTON
SOUL II SOUL
CHRISTOPHER MCDAN
BOY GEORGE
FOSTER & McELROY
GUY
TODAY
GERALD ALSTON
Hottest:
TEDDY RILEY & GUY
MILES JAYE
EL DEBARGE
DONNA SUMMER
DEZI PHILLIPS
ATLANTIC STARR
Hottest:
DIANA ROSS
JACKSONS
PEABO BRYSON
MILLI VANILLI
BOBBY BROWN

KJMZ/Dallas
Smith/Robbins

SEDUCTION
JOANNA GARDNER
L.L. COOL J
ROBERT PALMER
SIMPLY RED
Hottest:
SURFACE
STEVE B
PRINCE
L.L. COOL J
BOBBY BROWN
HOTT104/Dallas-Ft. Worth
Spears/Anderson

WENN/Birmingham
Donnell/Starr

C.J. ANTHONY
BOY GEORGE
FOSTER & McELROY
PASADENAS
DEON ESTUS
MIDNIGHT STAR
DINO
NEW EDITION
NICOLE
JOYCE SIMS
Hottest:
O'JAYS
LUTHER VANDROSS
ANITA BAKER
VANESSA WILLIAMS
MILES JAYE

WATV/Birmingham
Ron January

SOUL II SOUL
ANGEE' GRIFFIN
DEZI PHILLIPS
EL DEBARGE
DEON ESTUS
COOL'R
TROY JOHNSON
NICOLE
Hottest:
LUTHER VANDROSS
O'JAYS
PEABO BRYSON
ANITA BAKER
LEVERT

WFXC/Durham
Spencer/Mack

E.U.
NEW KIDS ON THE B
JONATHAN BUTLER
PUBLIC ENEMY
CHERRELLE
TONE-LOC
ISLEYS
PRINCE
Hottest:
SOUL II SOUL
VESTA
MILES JAYE
GUY
TONY TONI TONE

WPAL/Charleston
Don Kendrick

VESTA
PRINCE
HEAVY D. & BOYZ
DEON ESTUS
MIDNIGHT STAR
JONATHAN BUTLER
DAVID PEASTON
BOBBY BROWN
KENNY G
ENTOUCH
BREEZE
BOY GEORGE
Hottest:
O'JAYS
DIANA ROSS
JACKSONS
PEABO BRYSON
MILLI VANILLI

Z93/Charleston
Cliff Fletcher

GLADYS KNIGHT
E.U.
PASADENAS
PRINCE
JOYCE SIMS
ISLEYS
TEDDY RILEY & GUY
PUBLIC ENEMY
MIDNIGHT STAR
ERIC GABLE
CHRISTOPHER MAX
Hottest:
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS
MILLI VANILLI

WPEG/Charlotte
Michael Saunders

ISLEYS
JONATHAN BUTLER
THIRD WORLD
SPEL
CHUCKII BOOKER
TEDDY RILEY & GUY
BOY GEORGE
Hottest:
O'JAYS
BE BE & CE CE WIN
JOYCE IRBY
ANITA BAKER
PEABO BRYSON

WJTM/Chattanooga
Charles Sewell

LUTHER VANDROSS
THREE DEGREES
Hottest:
LISA LISA
LUTHER VANDROSS
O'JAYS
PEABO BRYSON
MILLI VANILLI

WVMD/Columbia
Andre Carson

NENEH CHERRY
L.L. COOL J
FOSTER & McELROY
ERIC GABLE
KENNY G
TROY JOHNSON
ENTOUCH
Hottest:
DIANA ROSS
KARYN WHITE
JOYCE IRBY
SOUL II SOUL
O'JAYS

KMJH/Houston
Stradford/Dave

BLUE MAGIC
SPECIAL ED
KARYN WHITE
SHARON BRYANT
BOY GEORGE
PUBLIC ENEMY
THREE TIMES DOPE
KOOL & THE GANG
MANHATTANS
Hottest:
JOYCE IRBY
O'JAYS
PEABO BRYSON
LUTHER VANDROSS
MILES JAYE

KHYS/Houston
Hegwood/Weber

AL JARREAU
DEON ESTUS
TEDDY RILEY & GUY
NEW EDITION
HOTT104/Dallas-Ft. Worth
Spears/Anderson

KJMR/Dallas
Smith/Robbins

SEDUCTION
JOANNA GARDNER
L.L. COOL J
ROBERT PALMER
SIMPLY RED
Hottest:
SURFACE
STEVE B
PRINCE
L.L. COOL J
BOBBY BROWN
HOTT104/Dallas-Ft. Worth
Spears/Anderson

WJMI/Jackson
Paul Todd

PROFESSOR X
ACE JUICE
MIDNIGHT STAR
PAUL LAURENCE
ISLEYS
CHRIS JASPER
VESTA
PERRI
JACKIE JACKSON
GLADYS KNIGHT
ERIC GABLE
HEAVY D. & BOYZ
SHARON BRYANT
KOOL & THE GANG
Hottest:
LEVERT
KIARA
DEJA'
CHUCKII BOOKER
SYSTEM

KPRR/E Paso
Perry/Molano

O'JAYS
SOUL II SOUL
EL DEBARGE
NEW EDITION
GUY
VESTA
Hottest:
NENEH CHERRY
MILLI VANILLI
DINO
EXPOSE
DE LA SOUL

WZFX/Fayetteville
Tony Lype

HEAVY D. & BOYZ
JONATHAN BUTLER
TODAY
MIDNIGHT STAR
L.L. COOL J
NEW EDITION
Hottest:
O'JAYS
SOUL II SOUL
LUTHER VANDROSS
JOYCE IRBY
TONY TONI TONE

WQMG/Greensboro
Epps/Avery

7A3
ATLANTIC STARR
FOSTER & McELROY
LIZ HOGUE
DEON ESTUS
CHRISTOPHER MAX
Hottest:
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS
MILLI VANILLI

Z104/Greenville
Wayne Walker

SHARON BRYANT
CAMEO
E.U.
ISLEYS
PRINCE
MADONNA
KOOL & THE GANG
MIDNIGHT STAR
TEDDY RILEY & GUY
HEAVY D. & BOYZ
L.L. COOL J
OAKTOWN'S 3.5.7.
BREEZE
Hottest:
PEABO BRYSON
JACKSONS
SOUL II SOUL
LUTHER VANDROSS
KARYN WHITE

WQFX/Gulfport-Biloxi
Al Luv

EL DEBARGE
DAVID PEASTON
THIRD WORLD
MIDNIGHT STAR
TYREN PERRY
GLADYS KNIGHT
JONATHAN BUTLER
DONNA SUMMER
ATENSION
DEZI PHILLIPS
JOHNNY P.
BOOGIE DOWN PRODU
Hottest:
O'JAYS
LUTHER VANDROSS
PEABO BRYSON
DIANA ROSS
JACKSONS

WQIS/Laurel
Ron Davis

MILES JAYE
FOSTER & McELROY
KARYN WHITE
ERIC GABLE
BOY GEORGE
Hottest:
PEABO BRYSON
SURFACE
ANITA BAKER
FREDDIE JACKSON
DIANA ROSS

Z99/Laurel
Duan Shelby

BOBBY BROWN
EL DEBARGE
DINO
DAVID PEASTON
JONATHAN BUTLER
CAMEO
TROY JOHNSON
C.J. ANTHONY
DEZI PHILLIPS
HEAVY D. & BOYZ
TRINERE
MIKKI BLEU
JACKIE JACKSON
TERRY TATE
Hottest:
O'JAYS
DIANA ROSS
JACKSONS
CHUCKII BOOKER
PEABO BRYSON

U102/Lexington
Tom Holiday

KOOL & THE GANG
CHRISTOPHER MAX
DEON ESTUS
ROBERT PALMER
JOHNNY P.
ERIC GABLE
ISLEYS
PAUL LAURENCE
Hottest:
O'JAYS
PEABO BRYSON
LUTHER VANDROSS
JACKSONS
DIANA ROSS

KIPR/Little Rock
Christian/See

TODAY
DAVID PEASTON
SYSTEM
CHRISTOPHER MAX
UTFO
ERIC GABLE
NEW EDITION
GUY
ANGEE' GRIFFIN
L.L. COOL J
TROY JOHNSON
Hottest:
JOYCE IRBY
O'JAYS
SURFACE
CHRISTOPHER MCDAN
KARYN WHITE

WLOU/Louisville
Ange Canessa

DINO
KOOL & THE GANG
PASADENAS
SHARON BRYANT
ATENSION
STEPHANIE MILLS
FOSTER & McELROY
ERIC GABLE
Hottest:
O'JAYS
PEABO BRYSON
DIANA ROSS
VESTA
JACKSONS

Q92/Jacksonville
Stan Brooks

WOMACK & WOMACK
GERALD ALSTON
PUBLIC ENEMY
PAUL LAURENCE
BOY GEORGE
CHRISTOPHER MAX
JONATHAN BUTLER
ATENSION
C.J. ANTHONY
Hottest:
LUTHER VANDROSS
O'JAYS
DIANA ROSS
SOUL II SOUL
LEVERT

KRN/Memphis
Jones/Walker

SHARON BRYANT
DEJA'
NEW EDITION
TEDDY RILEY & GUY
DEZI PHILLIPS
ATLANTIC STARR
BOBCAT
TONE-LOC
Hottest:
CHUCKII BOOKER
BOBBY BROWN
PEABO BRYSON
NEW EDITION
GUY

WDIA/Memphis
O'Jay/Bell

MICA PARIS
Hottest:
ANITA BAKER
BOBBY BROWN
PASADENAS
NATALIE COLE
DEJA'

K97/Memphis
O'Jay/Bell

PRINCE
BOBBY BROWN
CHRISTOPHER MCDAN
FOSTER & McELROY
CHERRELLE
L.L. COOL J
Hottest:
LUTHER VANDROSS
O'JAYS
DIANA ROSS
MILLI VANILLI
SOUL II SOUL

WQIC/Meridian
Larry Carr

BOY GEORGE
ALYSON WILLIAMS
MIDNIGHT STAR
NEW EDITION
TOMMY JENKINS
Z-LOOKE
ISLEYS
TEDDY RILEY & GUY
Hottest:
O'JAYS
LUTHER VANDROSS
JACKSONS
DIANA ROSS
MILLI VANILLI

WALM/Meridian
Steve Poston

PAUL LAURENCE
TODAY
CAMEO
DONNA SUMMER
BOOGIE DOWN PRODU
FOSTER & McELROY
PARTY POSSE
HEAVY D. & BOYZ
Hottest:
O'JAYS
LUTHER VANDROSS
JACKSONS
DIANA ROSS
MILLI VANILLI

WEDR/Miami
Jackson/Jones

DINO
HEAVY D. & BOYZ
TRINERE
BLUE MAGIC
PAUL LAURENCE
FOSTER & McELROY
ENTOUCH
JONATHAN BUTLER
Hottest:
O'JAYS
PEABO BRYSON
BE BE & CE CE WIN
LUTHER VANDROSS
LISA LISA

KCHX/Midland-Odessa
Paige Crawford

CHRISTOPHER MCDAN
ALYSON WILLIAMS
JONATHAN BUTLER
CHUCKII BOOKER
HOTT104/Oakland
ERIC GABLE
EXPOSE
KARYN WHITE
NENEH CHERRY
MADONNA
DIANA ROSS

WBLX/Mobile
Tony Brown

L.L. COOL J
AL GREEN
DEON ESTUS
FOSTER & McELROY
HEAVY D. & BOYZ
ERIC GABLE
Hottest:
O'JAYS
PEABO BRYSON
DE LA SOUL
TONY TONI TONE
JOYCE IRBY

K98-FM/Monroe
Joe B. Hughes

NEW SITUATION
LYNCH
STEPHANIE MILLS
ERIC GABLE
BOY GEORGE
JACKIE JACKSON
TYREN PERRY
THIRD WORLD
GERALD ALSTON
DEZI PHILLIPS
Hottest:
TONY TONI TONE
NATALIE COLE
PEABO BRYSON
DIANA ROSS
VESTA

WJSL/Lynchburg
Lad Gains

CAMEO
ALYSON WILLIAMS
JONATHAN BUTLER
PRINCE
DAVID PEASTON
NENEH CHERRY
Hottest:
PEABO BRYSON
CHUCKII BOOKER
MILLI VANILLI
DIANA ROSS
SOUL II SOUL

HOT105/Montgomery
Mickey Coulter

PAULA ABDUL
BOY GEORGE
DEON ESTUS
E.U.
DAVID PEASTON
BOBCAT
KOOL MOE DEE
L.L. COOL J
ISLEYS
TEDDY RILEY & GUY
Hottest:
LISA LISA
SURFACE
LUTHER VANDROSS
BOBBY BROWN
TERRY TATE

WQIM/Montgomery
Roshon Vance

DINO
WHISTLE
ALYSON WILLIAMS
Z-LOOKE
JOHNNY P.
MANHATTANS
BREEZE
Hottest:
LUTHER VANDROSS
O'JAYS
KARYN WHITE
PEABO BRYSON
DIANA ROSS

WQOK/Nashville
Dubard/Lee

HEAVY D. & BOYZ
L.L. COOL J
Hottest:
O'JAYS
DIANA ROSS
CHRISTOPHER MCDAN
SOUL II SOUL
MILLI VANILLI

WIKS/New Bern
B.K. Kirkland

SHARON BRYANT
BREEZE
PRINCE
ISLEYS
STEPHANIE MILLS
CAMEO
TEDDY RILEY & GUY
Hottest:
PEABO BRYSON
DIANA ROSS
JOYCE SIMS
LUTHER VANDROSS

WYLD-FM/New Orleans
Atkins/Wallace

E.U.
SIMPLY RED
ERIC GABLE
CHRISTOPHER MAX
TEDDY RILEY & GUY
HEAVY D. & BOYZ
PASADENAS
GERALD ALSTON
AL JARREAU
KENNY G
WHISTLE
JOHNNY P.
Hottest:
O'JAYS
LISA LISA
PEABO BRYSON
CHUCKII BOOKER
DINO

HOT103/Norfolk
Tony Richards

NEW EDITION
BOY GEORGE
MANHATTANS
CHRISTOPHER MAX
ATENSION
JONATHAN BUTLER
ANGEE' GRIFFIN
AMY KEYS
Hottest:
O'JAYS
LUTHER VANDROSS
MILES JAYE
SOUL II SOUL
PEABO BRYSON

PWR94/Norfolk
Brown/Diamond

L.L. COOL J
BOY GEORGE
JONATHAN BUTLER
DEON ESTUS
TROY JOHNSON
NEW SITUATION
STEPHANIE MILLS
ATENSION
MILLI VANILLI
Hottest:
BE BE & CE CE WIN
SURFACE
SOUL II SOUL
O'JAYS
LUTHER VANDROSS

WJHM/Orlando
Linsay/Hollywood

HEAVY D. & BOYZ
SIR MIX-A-LOT
AL GREEN
TERRY TATE
Hottest:
SURFACE
FAZE
ANQUETTE
BE BE & CE CE WIN
PEABO BRYSON
WQOK/Raleigh
Young/John

WBLX/Mobile
Tony Brown

L.L. COOL J
AL GREEN
DEON ESTUS
FOSTER & McELROY
HEAVY D. & BOYZ
ERIC GABLE
Hottest:
O'JAYS
PEABO BRYSON
DE LA SOUL
TONY TONI TONE
JOYCE IRBY

K98-FM/Monroe
Joe B. Hughes

NEW SITUATION
LYNCH
STEPHANIE MILLS
ERIC GABLE
BOY GEORGE
JACKIE JACKSON
TYREN PERRY
THIRD WORLD
GERALD ALSTON
DEZI PHILLIPS
Hottest:
TONY TONI TONE
NATALIE COLE
PEABO BRYSON
DIANA ROSS
VESTA

MILES JAYE

"OBJECTIVE"

*...STEAMROLLING
TOWARD THE TOP!!!*

URBAN CONTEMPORARY CHART 18

HOT ACTION AT: KMJQ WENN WQOK
HOT103 WFXC KDIA
WNHC WQMG

BILLBOARD: 13*



ATENSION

"CRAZY 'BOUT YOU"

...IS SMOKIN'!

NEW & ACTIVE

NOW ON 30 URBAN
CONTEMPORARY REPORTERS
INCLUDING:

WAMO	WNHC	WFXE	WTMP
WHUR	WJIZ	WQMG	WTUG
K97	WFXA	WQFX	Z92
WEDR	WXOK	Q92	WDZZ
HOT103	WATV	U102	HOT96
PWR94	WENN	WLOU	KPRW
	WPAL	WBLX	WVOI
	WWDM	WQIM	KDIA



From Your Friends At



ISLAND/4th & BWAY!



BREAKERS

CHRIS REA

On The Beach (Geffen)

59% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 27, Total Adds 13 including KLCY, WZNY, WXTC, WTCB, WLHT, WFMK, WMGN, WHNN, WECQ, WQNY, WAFL. Debuts at number 29 on the AC chart.

DEON ESTUS

Spell (Polydor)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 28, Total Adds 18 including WSNi, 2WD, WNUA, KBIG, WXTC, Y103, WRMF, WLHT, WFMK, WMGN, WHNN. Debuts at number 30 on the AC Chart.

HIROSHIMA

Come To Me (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 7: WLMG, KLSI, WTFM, KELT, WECQ, WCKQ, KELT.

TIM FINN

How'm I Gonna Sleep (Capitol)

49% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 25, Total Adds 5: WNLT, KLCY, WYKZ, WZKQ, WKTK.

JULIA FORDHAM

Comfort Of Strangers (Virgin)

49% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 14, Total Adds 3: WKTK, KELT, KRLB.

NEW & ACTIVE

COWBOY JUNKIES "Misguided Angel" (RCA) 36/7

Rotations: Heavy 0, Medium 15/0, Light 21/7, Total Adds 7, WNLT, WNUA, KLSI, WLEV, WECQ, WQNY, WAFL, Medium: WKYE, WLHT, WFMK, WHNN, WEIM, WGLL, WSKI, WFA, WGSV, WZNS, WKSO, WKCX, WCMJ, KBLQ, KYJC. Light including 2WD, WHAI, WYKZ, WCKQ, KTYL, KSCB, WJON, KKLK.

MICHAEL BOLTON "Soul Provider" (Columbia) 34/33

Rotations: Heavy 0, Medium 4/4, Light 30/29, Total Adds 33, KVL, WLMG, KLSI, KOST, WLEV, WEBE, WZNY, WTCB, WSLQ, WRMF, 3WM, WEIM, WHAI, WAFL, WSKI, WKS, WYKZ, WFA, WGSV, KTDY, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTW, WLDR, KKL, KBLQ, KYJC, KAYN.

DON HENLEY "The End Of The Innocence" (Geffen) 30/30

Rotations: Heavy 0, Medium 4/4, Light 26/26, Total Adds 30, WNUA, B100, K101, WVA, WKYE, Y103, U102, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WCKQ, WKTK, WGSV, WZNS, KTDY, KRLB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, WLDR, KSTR, KBLQ, KYJC.

DEBBIE GIBSON "No More Rhyme" (Atlantic) 30/14

Rotations: Heavy 0, Medium 8/3, Light 22/11, Total Adds 14, KESZ, WMGS, 3WM, WQNY, WAFL, WSKI, WKS, WCKQ, KRLB, WTW, KKL, KSTR, KAYN, Medium including WFA, WKSO, WKCX, KBLQ, KYJC. Light including WLEV, WSLQ, WEIM, WHAI, WYKZ, WGSV, WZNS, KVIC, WCMJ, WMTFM, KSCB.

GLADYS KNIGHT "License To Kill" (MCA) 28/27

Rotations: Heavy 0, Medium 1/1, Light 27/26, Total Adds 27, WLMG, 2WD, WLEV, WEBE, WZNY, WXTC, WSLQ, 3WM, WEIM, WAFL, WSKI, WKS, WYKZ, WCKQ, WFA, WGSV, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WJON, WLDR, KBLQ, KAYN. Light including WZNS.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SIMPLY RED	80/2	69	6	5
2 WATERFRONT	75/1	62	12	1
3 DAN HILL	73/5	50	18	5
4 BARRY MANILOW	69/2	49	16	4
5 JIMMY HARNEN & SYNCH	69/2	46	17	6
6 NEIL DIAMOND	67/1	47	19	1
7 HOWARD JONES	56/0	33	16	7
8 DONNA SUMMER	64/4	29	32	3
9 PAULA ABDUL	60/1	45	13	2
10 SWING OUT SISTER	67/3	39	21	7
11 NEW KIDS ON THE BLOCK	66/7	30	31	5
12 RICK ASTLEY	61/1	35	23	3
13 ARETHA FRANKLIN & ELTON JOHN	50/0	24	18	8
14 SA-FIRE	48/1	21	18	9
15 PAUL McCARTNEY	63/3	11	44	8
16 MICA PARIS	60/8	20	30	10
17 CHICAGO	59/4	16	36	7
18 NATALIE COLE	37/0	15	17	5
19 10,000 MANIACS	58/2	11	35	12
20 DONNY OSMOND	42/1	12	28	2
21 VANESSA WILLIAMS	58/6	0	39	19
22 THIRTY EIGHT SPECIAL	26/0	15	8	3
23 STEVIE NICKS	47/7	8	23	16
24 CAROLE KING	32/0	8	18	6
25 WAS (NOT WAS)	49/5	5	30	14
26 MADONNA	49/6	2	32	15
27 AL JARREAU	44/4	5	33	6
28 CHER & PETER CETERA	21/0	8	11	2
29 CHRIS REA	48/13	2	19	27
30 DEON ESTUS	45/18	0	17	28

MOST ADDED

- MICHAEL BOLTON (33)
- DON HENLEY (30)
- GLADYS KNIGHT (27)
- PHOEBE SNOW (23)
- DEON ESTUS (18)
- MIKE & THE MECHANICS (18)
- INDIGO GIRLS (17)
- DEBBIE GIBSON (14)
- CHRIS REA (13)
- ANDREAS VOLLENWEIDER (11)

HOTTEST

- SIMPLY RED (61)
- WATERFRONT (53)
- BARRY MANILOW (35)
- DAN HILL (30)
- NEIL DIAMOND (28)
- JIMMY HARNEN & SYNCH (25)
- PAULA ABDUL (21)
- HOWARD JONES (15)
- NEW KIDS ON THE BLOCK (14)
- RICK ASTLEY (13)
- DONNA SUMMER (13)

ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 28/2

Rotations: Heavy 0, Medium 10/0, Light 18/2, Total Adds 2, WLHT, WKCX, Medium: WNUA, WSLQ, WEIM, WSKI, WZNS, WKSO, WJON, WLDR, KBLQ, KAYN. Light including WFMK, WMGN, WHNN, 3WM, WHAI, WQNY, WYKZ, WCKQ, WFA, KTYL, KVIC, WCMJ, WMTFM, KSCB, KKL, KYJC.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 26/11

Rotations: Heavy 0, Medium 4/0, Light 22/11, Total Adds 11, 2WD, KS95, B100, WRMF, WQNY, WSKI, WFA, KTYL, WJON, WLDR, KYJC. Medium: WNUA, WEIM, WKSO, WMTFM. Light including WLEV, WSLQ, WHAI, WAFL, WYKZ, WKTK, WZNS, KVIC, WCMJ, KSCB, KBLQ.

SIGNIFICANT ACTION

PHOEBE SNOW "Something Real" (Elektra) 24/23

Rotations: Heavy 0, Medium 1/1, Light 23/22, Total Adds 23, WNUA, WLEV, WEBE, WSLQ, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI, WFA, WGSV, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, WLDR, KKL, KSTR, KYJC.

ELVIS COSTELLO "Veronica" (WB) 24/3

Rotations: Heavy 2/0, Medium 12/0, Light 10/3, Total Adds 3, WNLT, WQNY, WTW, Heavy: WAFL, WSKI, Medium: WKYE, WEIM, WHAI, WGLL, WCKQ, WFA, WZNS, WKSO, KVIC, KBLQ, KYJC, KAYN. Light including B100, WSLQ, 3WM, WGSV, KTYL, WCMJ, KSCB.

DOOBIE BROTHERS "The Doctor" (Capitol) 24/2

Rotations: Heavy 1/0, Medium 19/1, Light 4/1, Total Adds 2, WLF, KKL, Heavy: WKYE, Medium including B100, WLEV, WEBE, WVA, WMGS, WSLQ, WHAI, WSKI, WCKQ, WFA, WZNS, WKSO, WKCX, KVIC, WMTFM, KBLQ, KYJC, KAYN. Light including KRLB, KSCB, WTW.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 22/18

Rotations: Heavy 0, Medium 3/2, Light 19/16, Total Adds 18, WSLQ, WEIM, WHAI, WGLL, WSKI, WYKZ, WFA, WGSV, KTDY, KRLB, WKSO, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KYJC, KAYN. Medium including WLEV. Light including KLSI.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 22/5

Rotations: Heavy 0, Medium 4/0, Light 18/5, Total Adds 5, WLEV, WGLL, KSCB, KBLQ, KAYN. Medium: WEIM, WFA, WMTFM, KYJC. Light including WEBE, WSLQ, WHAI, WQNY, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WJON, WLDR, KSTR.

IVAN LINS "You Moved Me To This" (Reprise) 22/0

Rotations: Heavy 1/0, Medium 16/0, Light 5/0, Total Adds 0, Heavy: WEIM, Medium: WNUA, WSLQ, WMGN, WECQ, WHAI, WQNY, WSKI, WFA, WGSV, WZNS, WKSO, WMTFM, WJON, KKL, KBLQ, KYJC. Light including WYKZ, WCMJ, KAYN.

FOUR TOPS "Loco In Acapulco" (Arista) 22/1

Rotations: Heavy 0, Medium 10/0, Light 12/0, Total Adds 1, KELT, Medium: WEBE, WEIM, WQNY, WSKI, WFA, WGSV, WZNS, WKSO, WMTFM, KYJC. Light including WLEV, WSLQ, WHAI, WGLL, WAFL, WYKZ, WCMJ, KSCB, WLDR, KKL.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 19/1

Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, WNUA, Heavy: WEIM, Medium: WAFL, WFA, WKSO, WKCX, WMTFM, WJON, KKL, KBLQ, KAYN. Light including KHLT, WGLL, WYKZ, KVIC, WCMJ, KSCB, WTW, WLDR.

MARTIKA "Toy Soldiers" (Columbia) 19/0

Rotations: Heavy 0, Medium 11/0, Light 8/0, Total Adds 0, Medium: WSLQ, WEIM, WAFL, WSKI, WCKQ, WFA, KRLB, WZNS, WKSO, WKCX, KVIC, Light: KLCY, B100, WCMJ, KSCB, WLDR, KKL, KBLQ, KYJC.

INDIGO GIRLS "Closer To Fine" (Epic) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WKYE, KELT, WSLQ, WEIM, WHAI, WQNY, WFA, WKSO, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KSTR, KYJC, KAYN.

NATIVE "What A Wonderful World" (Ode Sounds & Visuals/A&M) 17/7

Rotations: Heavy 0, Medium 0, Light 17/7, Total Adds 7, WSLI, WYKZ, WCMJ, WLDR, KKL, KBLQ, KYJC. Light including WLEV, WSLQ, WEIM, WFA, WGSV, WZNS, WKSO, KVIC, KSCB, KAYN.

BILL GABLE "Go Ahead And Run" (Private Music) 17/2

Rotations: Heavy 0, Medium 1/0, Light 16/2, Total Adds 2, WHAI, WJON, Medium: WNUA, Light including WEBE, WKYE, WSLQ, WMGN, WEIM, WAFL, WSKI, WFA, WZNS, WKSO, WMTFM, KKL, KBLQ, KAYN.

KARLA BONOFF "Way Of The Heart" (Gold Castle) 13/0

Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0, Medium: WNUA, WEIM, WHAI, Light: WSLQ, 3WM, WQNY, WFA, WKSO, WCMJ, WLDR, KBLQ, KYJC, KAYN.

PETER CETERA "Holding Out" (WB) 12/9

Rotations: Heavy 0, Medium 1/0, Light 11/9, Total Adds 9, WVA, WKYE, WSLI, WRMF, WAFL, KTYL, WCMJ, WMTFM, KYJC. Medium: KTDY. Light including WZNS, KBLQ.

BENNY MARDONES "Into The Night" (Polydor) 12/1

Rotations: Heavy 4/0, Medium 3/0, Light 5/1, Total Adds 1, KBLQ, Heavy: WVBF, WNSR, K101, Y103, Medium: WALK, WCMJ, KAYN. Light including WLF, B100, WSLI, KSCB.

PETER GABRIEL "In Your Eyes" (WTG) 11/3

Rotations: Heavy 1/1, Medium 3/1, Light 7/1, Total Adds 3, WNUA, KMJI, B100, Medium including WVA, WCKQ. Light including K101, WAFL, KTDY, WCMJ, KKL, KBLQ.

BILL MEDLEY "Most Of All You" (Curb) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WSLQ, WKSO, Light: WSKI, WFA, WGSV, WKCX, WCMJ, KBLQ, KYJC, KAYN.

YOUR MOVE!
IVAN LINS

"YOU MOVED ME TO THIS"

THE NEW SINGLE
PRODUCED BY STEWART LEVINE
AND LARRY WILLIAMS
FOR OLIVERA PRODUCTIONS
FROM THE ALBUM
LOVE DANCE
REPRISE RECORDS

- WNUA
- WZNS
- WSLQ
- WKSO
- WMGN
- WKCX
- WEIM
- WCMJ
- WECQ
- WMTFM
- WHA1
- KSCB
- WQNY
- WJON
- WSKI
- KKLV
- WYKZ
- KBLQ
- WFA
- KYJC
- WGSV
- KAYN

AC ADDS & HOTS

June 16, 1989 R&R • 71

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

STEVIE NICKS
MICA PARIS
Hottest:
JIMMY HARNEN & S
WATERFRONT
SIMPLY RED
BENNY MARDONES
DAN HILL

WALK/Long Island
Edwards/Daniels

DAN HILL
Hottest:
NATALIE COLE
DONNA SUMMER
SIMPLY RED
NEW KIDS ON THE B
WATERFRONT

WNSR/New York
Dunphy/Dunkin

WATERFRONT
Hottest:
BETTE MIDLER
BENNY MARDONES
HOWARD JONES
DONNA SUMMER
SIMPLY RED

WSNI/Philadelphia
Jere Sullivan

DEON ESTUS
MICA PARIS
Hottest:
NEIL DIAMOND
HOWARD JONES
SA-FIRE
SIMPLY RED
WATERFRONT

WHTX/Pittsburgh
Scott Alexander

NEW KIDS ON THE B
Hottest:
38 SPECIAL
NATALIE COLE
HOWARD JONES
BETTE MIDLER
CHER & PETER CETE

P2

WLEVI/Allentown
Jeff Silvers

COWBOY JUNKIES
GLADYS KNIGHT
PHOEBE SNOW
MICHAEL BOLTON
VAN MORRISON
Hottest:
WATERFRONT
CHICAGO
SIMPLY RED
BARRY MANILOW
DAN HILL

WEBE/Bridgeport
Hansen/Norman

GLADYS KNIGHT
MICHAEL BOLTON
PHOEBE SNOW
CHICAGO
MICA PARIS
Hottest:
DONNA SUMMER
DAN HILL
SIMPLY RED
WATERFRONT
BARRY MANILOW

WVAF/Charleston, WV
Randy Shane

PETER CETERA
PRINCE
SWING OUT SISTER
TOM PETTY
DON HENLEY
Hottest:
WATERFRONT
PAULA ABDUL
RICHARD MARX
NEW KIDS ON THE B
SIMPLY RED

WKYE/Johnstown
Jack Michaels

DON HENLEY
PETER CETERA
INDIGO GIRLS
HENRY LEE SUMMER
ROD STEWART
Hottest:
WATERFRONT
JIMMY HARNEN & S
DONNY OSMOND
WAS (NOT WAS)
SIMPLY RED

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
JIMMY HARNEN & S
10,000 MANIACS
MICA PARIS
Hottest:
SIMPLY RED
NATALIE COLE
WATERFRONT
NEIL DIAMOND
CHICAGO

WMGS/Wilkes Barre
Norton/Marriott

MADONNA
DEBBIE GIBSON
JIMMY HARNEN & S
10,000 MANIACS
MICA PARIS
Hottest:
SIMPLY RED
NATALIE COLE
WATERFRONT
NEIL DIAMOND
CHICAGO

P3

WEIM/Fitchburg
Jack Raymond

MICHAEL BOLTON
GLADYS KNIGHT
MIKE & THE MECHAN
PHOEBE SNOW
SOUTHSIDE JOHNNY
JOHN FARNHAM
DON HENLEY
INDIGO GIRLS
SARAH MCLACHLAN
TOKENS
Hottest:
DONNA SUMMER
NEW KIDS ON THE B
10,000 MANIACS
RICK ASTLEY
NEIL DIAMOND

WECQ/Geneva
Anthony/Smith

HIROSHIMA
DEON ESTUS
COWBOY JUNKIES
CHRIS REA
VANESSA WILLIAMS
Hottest:
CHICAGO
NEIL DIAMOND
BARRY MANILOW
SIMPLY RED
PAULA ABDUL

WHAJ/Greenfield, MA
Deane/Archer

PHOEBE SNOW
INDIGO GIRLS
MIKE & THE MECHAN
DON HENLEY
MICHAEL BOLTON
BILL GABLE
Hottest:
SIMPLY RED
WATERFRONT
BARRY MANILOW
DAN HILL
MICA PARIS

WQNY/Ithaca
Smith/Erb

COWBOY JUNKIES
DEBBIE GIBSON
CHRIS REA
DEON ESTUS
INDIGO GIRLS
ANDREAS VOLLENWEI
DON HENLEY
ELVIS COSTELLO
Hottest:
PAULA ABDUL
WATERFRONT
RICK ASTLEY
BARRY MANILOW
DAN HILL

WGML/Mercersburg
Norman/Schmidt

DONNA SUMMER
MIKE & THE MECHAN
PHOEBE SNOW
DON HENLEY
VAN MORRISON
Hottest:
WATERFRONT
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
DAN HILL

WAFW/Milford, DE
Tim Brough

DON HENLEY
DEBBIE GIBSON
PHOEBE SNOW
COWBOY JUNKIES
MICHAEL BOLTON
CHRIS REA
PETER CETERA
GLADYS KNIGHT
Hottest:
PAULA ABDUL
NEW KIDS ON THE B
BARRY MANILOW
PAUL MCCARTNEY
SIMPLY RED

WXTC/Charleston
John Quincy

VANESSA WILLIAMS
CHRIS REA
GLADYS KNIGHT
DEON ESTUS
Hottest:
WATERFRONT
SIMPLY RED
BARRY MANILOW
DAN HILL

WWSK/Montpelier
Bruce Stebbins

DEON ESTUS
ANDREAS VOLLENWEI
DEBBIE GIBSON
MIKE & THE MECHAN
DON HENLEY
SARAH MCLACHLAN
PHOEBE SNOW
MICHAEL BOLTON
GLADYS KNIGHT
Hottest:
WATERFRONT
SIMPLY RED
JIMMY HARNEN & S
STEVIE NICKS
ELVIS COSTELLO

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSL/Jackson
Harrell/Allen

PETER CETERA
NATIVE
MICA PARIS
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

SOUTH

P1

WSB-FM/Atlanta
LoCasio/McCoy

DAN HILL
NEW KIDS ON THE B
Hottest:
WATERFRONT
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
38 SPECIAL

KVIL/Dallas
Rhodes/Miniaci

SIMPLY RED
PAULA ABDUL
MICHAEL BOLTON
Hottest:
BARRY MANILOW
WATERFRONT
SWING OUT SISTER
NEIL DIAMOND
DAN HILL

WLMG/New Orleans
Nick Ferrara

MICHAEL BOLTON
HIROSHIMA
AL JARREAU
GLADYS KNIGHT
Hottest:
GRAYSON HUGH
JIMMY HARNEN & S
SA-FIRE
BARRY MANILOW
SIMPLY RED

WLTS/New Orleans
Bob Mitchell

AL JARREAU
CHICAGO
Hottest:
JIMMY HARNEN & S
NATALIE COLE
RICK ASTLEY
NEW KIDS ON THE B
DAN HILL

2WD/Norfolk
Gary King

GLADYS KNIGHT
ANDREAS VOLLENWEI
DEON ESTUS
Hottest:
HOWARD JONES
SIMPLY RED
JIMMY HARNEN & S
WATERFRONT

WNLW/Tampa
Chuck Crane

TIM FINN
SWING OUT SISTER
ELVIS COSTELLO
COWBOY JUNKIES
Hottest:
HOWARD JONES
BARRY MANILOW
PAULA ABDUL
NEW KIDS ON THE B
SIMPLY RED

P2

WZNY/Augusta, GA
John Patrick

WAS (NOT WAS)
CHRIS REA
MICHAEL BOLTON
STEVIE NICKS
GLADYS KNIGHT
Hottest:
JIMMY HARNEN & S
BARRY MANILOW
WATERFRONT
SIMPLY RED
DAN HILL

WXTC/Charleston
John Quincy

VANESSA WILLIAMS
CHRIS REA
GLADYS KNIGHT
DEON ESTUS
Hottest:
WATERFRONT
SIMPLY RED
BARRY MANILOW
DAN HILL

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSL/Jackson
Harrell/Allen

PETER CETERA
NATIVE
MICA PARIS
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSL/Jackson
Harrell/Allen

PETER CETERA
NATIVE
MICA PARIS
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

Y103/Jacksonville
Erica Lee

DON HENLEY
DEON ESTUS
10,000 MANIACS
MICA PARIS
Hottest:
PAULA ABDUL
DAN HILL
BENNY MARDONES
DONNA SUMMER
WATERFRONT

WTFM/Johnson City
Mark McKinney

NEW KIDS ON THE B
PAUL MCCARTNEY
WAS (NOT WAS)
HIROSHIMA
Hottest:
SIMPLY RED
NEIL DIAMOND
WATERFRONT
DAN HILL
BARRY MANILOW

U102/Knoxville
Larry Trotter

DON HENLEY
STEVIE NICKS
Hottest:
HOWARD JONES
ARETHA & ELTON
SOUTHERN PACIFI
GRAYSON HUGH
WATERFRONT

KHLT/Little Rock
Deane/Archer

MADONNA
Hottest:
WATERFRONT
SIMPLY RED
NEIL DIAMOND
RICK ASTLEY
BARRY MANILOW

KELT/McAllen
Chuck White

CHUCK WHITE
PAUL MCCARTNEY
EXPOSE
MADONNA
JULIA FORDHAM
FOUR TOPS
DAN HILL
HIROSHIMA
INDIGO GIRLS
Hottest:
SIMPLY RED
WATERFRONT
PAULA ABDUL

WLSQ/Roanoke
Greg Fry

INDIGO GIRLS
GLADYS KNIGHT
PHOEBE SNOW
MICHAEL BOLTON
BE BE & CECE WIN
MIKE & THE MECHAN
Hottest:
PAULA ABDUL
DONNY OSMOND
NEW KIDS ON THE B
SIMPLY RED
WATERFRONT

WRMF/West Palm Beach
Dave Parks

DEON ESTUS
ANDREAS VOLLENWEI
MICHAEL BOLTON
PETER CETERA
Hottest:
NATALIE COLE
CAROLE KING
38 SPECIAL
DONNY OSMOND
SIMPLY RED

WKCX/Rome
Randy Quirk

GLADYS KNIGHT
MICHAEL BOLTON
PHOEBE SNOW
DON HENLEY
INDIGO GIRLS
JOHN FARNHAM
ERIC MARIENTHAL
Hottest:
WATERFRONT
SIMPLY RED
JIMMY HARNEN & S
DAN HILL
DONNA SUMMER

WYKZ/Beaufort, SC
Robertson/Kennedy

MIKE & THE MECHAN
DON HENLEY
TIM FINN
MICHAEL BOLTON
NATIVE
GLADYS KNIGHT
Hottest:
WATERFRONT
SIMPLY RED
BARRY MANILOW
DAN HILL
JIMMY HARNEN & S

WCKQ/Campbellsville
Jackson/McClendon

DEBBIE GIBSON
MICHELLE SHOCKED
DON HENLEY
GLADYS KNIGHT
PEABO BRYSON
JOHN FARNHAM
HIROSHIMA
TIM FINN
Hottest:
NEW KIDS ON THE B
WATERFRONT
BARRY MANILOW
JIMMY HARNEN & S
SIMPLY RED

WKTG/Gainesville
Nick Allen

DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
Hottest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE B
CAROLE KING

WKTG/Gainesville
Nick Allen

DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
Hottest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE B
CAROLE KING

WFAA/Ft. Payne

Ronnie Ross

MIKE & THE MECI
GLADYS KNIGHT
MICHAEL BOLTON
INDIGO GIRLS
BE BE & CECE W1
TOKENS
ANDREAS VOLLENWEI
SARAH MCLACHLAN
PHOEBE SNOW
JOHN FARNHAM
Hottest:
WATERFRONT
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
RICK ASTLEY

WGSV/Guntersville
Jackson/Bell

MICHAEL BOLTON
DON HENLEY
MIKE & THE MECI
PHOEBE SNOW
GLADYS KNIGHT
Hottest:
SIMPLY RED
NEIL DIAMOND
BARRY MANILOW
RICK ASTLEY

KTDY/Lafayette
Bob Murphy

DON HENLEY
MICHAEL BOLTON
MIKE & THE MECI
DEBBIE GIBSON
Hottest:
SIMPLY RED
SA-FIRE
NEIL DIAMOND
NEW KIDS ON TH
SWING OUT SIST

KRLB/Lubbock
Dave O'Connor

DEBBIE GIBSON
MIKE & THE MECI
JULIA FORDHAM
SWING OUT SISTE
DON HENLEY
DAN HILL
VANESSA WILLIAM
Hottest:
PAULA ABDUL
BETTE MIDLER
NEW KIDS ON THE B
JIMMY HARNEN &
SIMPLY RED

WZNS/Myrtle Beach
Mitch Adams

none
Hottest:
WATERFRONT
SIMPLY RED
CHICAGO
JIMMY HARNEN & S
PAULA ABDUL

WKSO/Orangeburg
Ted Bell

MICHAEL BOLTON
DON HENLEY
GLADYS KNIGHT
INDIGO GIRLS
MIKE & THE MECHAN
PHOEBE SNOW
JOHN FARNHAM
PEABO BRYSON
SARAH MCLACHLAN
Hottest:
WATERFRONT
JIMMY HARNEN & S
SIMPLY RED
DAN HILL
DONNA SUMMER

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WYKZ/Beaufort, SC
Robertson/Kennedy

MIKE & THE MECHAN
DON HENLEY
TIM FINN
MICHAEL BOLTON
NATIVE
GLADYS KNIGHT
Hottest:
WATERFRONT
SIMPLY RED
BARRY MANILOW
DAN HILL
JIMMY HARNEN & S

WCKQ/Campbellsville
Jackson/McClendon

DEBBIE GIBSON
MICHELLE SHOCKED
DON HENLEY
GLADYS KNIGHT
PEABO BRYSON
JOHN FARNHAM
HIROSHIMA
TIM FINN
Hottest:
NEW KIDS ON THE B
WATERFRONT
BARRY MANILOW
JIMMY HARNEN & S
SIMPLY RED

WKTG/Gainesville
Nick Allen

DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
Hottest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE B
CAROLE KING

WKTG/Gainesville
Nick Allen

DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
Hottest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE B
CAROLE KING

WKTG/Gainesville
Nick Allen

DON HENLEY
CHICAGO
JULIA FORDHAM
TIM FINN
Hottest:
ARETHA & ELTON
WATERFRONT
SIMPLY RED
NEW KIDS ON THE B
CAROLE KING

MIDWEST

P1

WKQX/Chicago
Bill Gamble

none
Hottest:
PAULA ABDUL
DONNA SUMMER
SIMPLY RED
WATERFRONT
BOBBY BROWN

WNUA/Chicago
Bob O'Connor

BONNIE RAITT
DEON ESTUS
PHOEBE SNOW
ENYA
PETER GABRIEL
COWBOY JUNKIES
DUSTY SPRINGFIELD
DON HENLEY
Hottest:
MICA PARIS
SWING OUT SISTER
10,000 MANIACS
SIMPLY RED
BLACK

WARM98/Cincinnati
Michael Grayson

SA-FIRE
DONNA SUMMER
RICK ASTLEY
Hottest:
ROY ORBISON
DEON ESTUS
HOWARD JONES
SA-FIRE
DONNA SUMMER

WLTF/Cleveland
Popovich/Godfrey

DOOBIE BROTHERS
Hottest:
ARETHA & ELTON
STEVIE NICKS
SA-FIRE
BARRY MANILOW
DAN HILL

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WSNY/Columbus
Hallett/Nunnally

SIMPLY RED
NEW KIDS ON THE B
DAN HILL
NEIL DIAMOND
Hottest:
38 SPECIAL
CHER & PETER CETE
ARETHA & ELTON
JIMMY HARNEN & S
GRAYSON HUGH

WOMC/Detroit
Barry Argenbright

BARRY MANILOW
Hottest:
WATERFRONT
DONNA SUMMER
JIMMY HARNEN & S
ARETHA & ELTON
HOWARD JONES

KLSI/Kansas City
Land/Barber

DONNA SUMMER
MICA PARIS
AL JARREAU
MICHAEL BOLTON
WAS (NOT WAS)
HIROSHIMA
VANESSA WILLIAMS
COWBOY JUNKIES
Hottest:
38 SPECIAL
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
RICK ASTLEY

WMYX/Milwaukee
King/Morales

VANESSA WILLIAMS
Hottest:
NEIL DIAMOND
GRAYSON HUGH
BARRY MANILOW
MICA PARIS
SIMPLY RED

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

KS95/Minneapolis
Kim Jeffries

JIMMY HARNEN & S
ANDREAS VOLLENWEI
Hottest:
NATALIE COLE
HOWARD JONES
SA-FIRE
BARRY MANILOW
WATERFRONT

KYKY/St. Louis
McGuire/Blair

none
Hottest:
HOWARD JONES
SA-FIRE
JIMMY HARNEN & S
BETTE MIDLER
WATERFRONT

WLHT/Grand Rapids
Dirksen/Brown

ERIC MARIENTHAL
CHRIS REA
DEON ESTUS
STEVIE NICKS
Hottest:
DAN HILL
BARRY MANILOW
JIMMY HARNEN & S
PAULA ABDUL
SWING OUT SISTER

WFMK/Lansing
Tom Knight

CHRIS REA
DEON ESTUS
STEVIE NICKS
Hottest:
DAN HILL
BARRY MANILOW
JIMMY HARNEN & S
PAULA ABDUL
SWING OUT SISTER

WMT-FM/Cedar Rapids
Green/Sellers

MIKE & THE MECHAN
PHOEBE SNOW
DON HENLEY
MICHAEL BOLTON
INDIGO GIRLS
GLADYS KNIGHT
PETER CETERA
DON HENLEY
ENYA
Hottest:
NEIL DIAMOND
BARRY MANILOW
RICK ASTLEY
WATERFRONT
SIMPLY RED

WWSB/Williamsport
Tom Benson

MADONNA
CHRIS REA
DEON ESTUS
MICHAEL BOLTON
DEBBIE GIBSON
GLADYS KNIGHT
Hottest:
SIMPLY RED
DAN HILL
WATERFRONT
Hottest:
HOWARD JONES
WATERFRONT
SIMPLY RED
DONNA SUMMER
JIMMY HARNEN & S

K101/San Francisco
Berger/Chin

DON HENLEY
Hottest:
SIMPLY RED
38 SPECIAL
DONNA SUMMER
JODY WATLEY
PAULA ABDUL

KLSY/Seattle
Mays/Brooks

NEW KIDS ON THE B
CHICAGO
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
WATERFRONT
MICA PARIS

KBLO/Logan, UT
John Dimick

MIKE & THE MECHAN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

DEON ESTUS (5)
10,000 MANIACS (4)
ANDREAS VOLLENWEIDER (4)
VANESSA WILLIAMS (4)
BARRY MANILOW (3)
PAUL MCCARTNEY (3)
SIMPLY RED (3)

HOTTEST

SIMPLY RED (22)
NATALIE COLE (14)
WATERFRONT (12)
NEIL DIAMOND (9)
DAN HILL (7)
HOWARD JONES (6)
BETTE MIDLER (6)
CAROLE KING (4)
DONNY OSMOND (4)

GOLD-BASED AC

MOST ADDED

WATERFRONT (8)
NEW KIDS ON THE BLOCK (7)
JIMMY HARNEN & SYNCH (4)
DAN HILL (4)
SIMPLY RED (4)
SWING OUT SISTER (4)
DEON ESTUS (3)

HOTTEST

HOWARD JONES (21)
NATALIE COLE (16)
SIMPLY RED (13)
BETTE MIDLER (11)
ARETHA & ELTON (9)
WATERFRONT (9)
BARRY MANILOW (8)
SA-FIRE (8)
CHER & PETER CETERA (7)

EAST

P1

WBEN/Bufalo
Hank Nevins
DR. JOHN
10,000 MANIACS
Hottest:
CAROLE KING
SIMPLY RED
RANDY TRAVIS
ONE 2 MANY

KDKA/Pittsburgh
Chuck Dickemann
NATALIE COLE
Hottest:
38 SPECIAL
BETTE MIDLER
HOWARD JONES
DONNA SUMMER
NATALIE COLE

P2

WICC/Bridgeport
Peters/Moline
MARTIKA
REAL LIFE
DEBBIE GIBSON
DONNY OSMOND
Hottest:
RICHARD MARX
NEW KIDS ON THE
WATERFRONT
SIMPLY RED
DONNA SUMMER

WELI/New Haven

Gross/McCormick
VANESSA WILLIAMS
DEON ESTUS
Hottest:
BARRY MANILOW
PAUL MCCARTNEY
JIMMY HARNEN & S
DONNY OSMOND
WATERFRONT

P3

WMTR/Morristown
Brian Emery
DEON ESTUS
PETER CETERA
ENYA
Hottest:
WATERFRONT
ARETHA & ELTON
NEIL DIAMOND
RICK ASTLEY
SIMPLY RED

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
NATALIE COLE
BETTE MIDLER
HOWARD JONES
38 SPECIAL

WLTJ/Pittsburgh
John Gallagher
none
Hottest:
BARRY MANILOW
BARBRA STREISAND
38 SPECIAL
CHER & PETER CETE
NEW KIDS ON THE B

P2

WAEB/Allentown
Chris Bailey
TIM FINN
DEON ESTUS
NATIVE
Hottest:
WATERFRONT
NEW KIDS ON THE B
SA-FIRE
HOWARD JONES
ARETHA & ELTON

WYYY/Syracuse
Lauber/Langmyer

MADONNA
SWING OUT SISTER
Hottest:
WATERFRONT
SIMPLY RED
FINE YOUNG CANNIB
HOWARD JONES

WJBR/Wilmington, DE
Bill Kaye

ANDREAS VOLLENWEI
DEBBIE GIBSON
NEW KIDS ON THE B
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
DONNA SUMMER

Called in Frozen Playlist (1):
WWMX/Baltimore

Did Not Report, Playlist Frozen (5):
KCIX/Boise
KUDL/Kansas City
KXOA/Sacramento
WLTJ/Pittsburgh
WUSA/Tampa

SOUTH

P2

WHAS/Louisville
Doug McElvein
FINE YOUNG CANNIB
SIMPLY RED
PAULA ABDUL
Hottest:
ARETHA & ELTON
JOHN COUGAR MELLE
WATERFRONT
HOWARD JONES
DONNY OSMOND

WDBO/Orlando
Dan Shaffer
none
Hottest:
BARRY MANILOW
SIMPLY RED
JIMMY HARNEN & SY
NATALIE COLE
CAROLE KING

WRVA/Richmond

Tim Farley
none
Hottest:
JIMMY HARNEN & SY
CHER & PETER CETE
BETTE MIDLER
FRIEHEIT
DONNY OSMOND

P3

WGBR/Goldsboro
Bruce Strickland
VANESSA WILLIAMS
WAS (NOT WAS)
ANDREAS VOLLENWEI
DEON ESTUS
KARLA BONOFF
NYLONS
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY
PAULA ABDUL

WKYX/Paducah

Cook/Miller
PAUL MCCARTNEY
PETER CETERA
10,000 MANIACS
Hottest:
WATERFRONT
SIMPLY RED
NEIL DIAMOND
HOWARD JONES
PAULA ABDUL
WSTU/Stuart
Shaw/Grant
DON HENLEY
DONNA SUMMER
SOUTHSIDE JOHNNY
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
NEW KIDS ON THE B
NEIL DIAMOND

SOUTH

P1

WUSA/Tampa
Irwin/Williams
none
Hottest:
NATALIE COLE
CHER & PETER CETE
BETTE MIDLER
BENNY MARDONES

P2

WMMJ/Birmingham
Ken Barnett
WATERFRONT
PAUL MCCARTNEY
DONNA SUMMER
Hottest:
ARETHA & ELTON
HOWARD JONES
NATALIE COLE
DOOBIE BROTHERS
RICK ASTLEY

WRKA/Louisville

Kay/Shannon
STEVIE NICKS
NEW KIDS ON THE B
Hottest:
SA-FIRE
HOWARD JONES
PAULA ABDUL
WATERFRONT
RICK ASTLEY
WVRI/Memphis
Hamlin/Spender

WRAL/Raleigh

Scott Myers
NEW KIDS ON THE B
PAULA ABDUL
SIMPLY RED
SA-FIRE
Hottest:
PHIL COLLINS
BENNY MARDONES
BETTE MIDLER
MIKE & THE MECHAN
38 SPECIAL

WRMB/Richmond

Mike Ryan
SIMPLY RED
WATERFRONT
Hottest:
NATALIE COLE
NEIL DIAMOND
GRAYSON HUGH
HOWARD JONES
CAROLE KING

35 Current Reporters
28 Current Playlists

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
SIMPLY RED
Hottest:
WATERFRONT
HOWARD JONES
SA-FIRE
NEIL DIAMOND
ARETHA & ELTON

WTVN/Columbus
Joe Bradley
JIMMY HARNEN & SY
WATERFRONT
BARRY MANILOW
Hottest:
SA-FIRE
NATALIE COLE
HOWARD JONES
38 SPECIAL
CHER & PETER CETE

P2

WHBY/Appleton
Salm/St. John
DEON ESTUS
10,000 MANIACS
ANDREAS VOLLENWEI
NEW KIDS ON THE B
Hottest:
CAROLE KING
NEIL DIAMOND
BARRY MANILOW
WATERFRONT
SIMPLY RED

WIBA/Madison

Reed/Kay
AKIKO
ALEX BUGNON
Hottest:
VANESSA WILLIAMS
NATALIE COLE
BARRY MANILOW
SOUTHERN PACIFIC
DAN HILL

P3

WJBC/Bloomington
Don Munson
STEVIE NICKS
VANESSA WILLIAMS
JULIA FORDHAM
NATIVE
Hottest:
WATERFRONT
SIMPLY RED
DAN HILL
10,000 MANIACS
SWING OUT SISTER
WCIL/Carbondale
Rich Bird
DON HENLEY
AL JARREAU
PAUL MCCARTNEY
Hottest:
CHER & PETER CETE
NEW KIDS ON THE B
SIMPLY RED
NATALIE COLE
DONNY OSMOND

MIDWEST

P1

WMTJ/Cleveland
Lind/Ivers
none
Hottest:
BETTE MIDLER
FINE YOUNG CANNIB
NATALIE COLE
DOOBIE BROTHERS
JIMMY HARNEN & SY

WLTJ/Detroit
Bob Kaake
DAN HILL
Hottest:
NATALIE COLE
DEON ESTUS
BARRY MANILOW
BETTE MIDLER
BARBRA STREISAND

WLTO/Milwaukee

Fred Brennan
ANDREAS VOLLENWEI
MICHAEL BOLTON
Hottest:
BARRY MANILOW
MICA PARIS
HOWARD JONES
NATALIE COLE
BREATHE

KUDL/Kansas City

Don Bender
none
Hottest:
BENNY MARDONES
ROY ORBISON
VANESSA WILLIAMS
BETTE MIDLER
HOWARD JONES

KRAV/Tulsa

Couch/Lee
CHICAGO
DONNA SUMMER
Hottest:
ARETHA & ELTON
HOWARD JONES
SA-FIRE
SIMPLY RED
WATERFRONT

KEFM/Omaha

Lane/Kennedy
none
Hottest:
SA-FIRE
SIMPLY RED
NATALIE COLE

34 Reporters
28 Current Playlists

WEST

P1

KHOW/Denver
Murphy Huston
BARRY MANILOW
DAN HILL
Hottest:
NATALIE COLE
38 SPECIAL
CHER & PETER CETE
NEIL DIAMOND
BETTE MIDLER

KFMB/San Diego
Larson/Robertson
STEVIE NICKS
MIKE & THE MECHAN
DEBBIE GIBSON
DON HENLEY
DEON ESTUS
Hottest:
SIMPLY RED
NEIL DIAMOND
RICK ASTLEY
HOWARD JONES
BARRY MANILOW

P2

KBOI/Boise
Drew Harold
SWING OUT SISTER
Hottest:
SIMPLY RED
HOWARD JONES
NEIL DIAMOND
BARRY MANILOW
DAN HILL

KSSK/Honolulu

Phil Abbott
none
Hottest:
NATALIE COLE
BETTE MIDLER
BARRY MANILOW
BASIA
CHER & PETER CETE

P3

KFQD/Anchorage
Mike Burgess
DAN HILL
STEVIE NICKS
CHICAGO
Hottest:
WATERFRONT
HOWARD JONES
SA-FIRE
NEIL DIAMOND
RICK ASTLEY

KXOA/Sacramento

Casey/Clemm
none
Hottest:
BETTE MIDLER
38 SPECIAL
VANESSA WILLIAMS
CHER & PETER CETE
MIKE & THE MECHAN

P2

KLLY/Bakersfield
Russ Davidson
WATERFRONT
SWING OUT SISTER
DAN HILL
Hottest:
HOWARD JONES
SIMPLY RED
SA-FIRE
CAROLE KING
ARETHA & ELTON

KCIX/Boise

Don Jennings
none
Hottest:
HOWARD JONES
ARETHA & ELTON
SIMPLY RED
NATALIE COLE
WATERFRONT

KEX/Portland

Dirk/Fort
SIMPLY RED
Hottest:
NATALIE COLE
SIMPLY RED

Did Not Report, Playlist Frozen (7):
55KRC/Cincinnati
KSSK/Honolulu
WASK/Lafayette
WDBO/Lafayette
WGR/Bufalo
WROK/Rockford
WRVA/Richmond

SUMMARY

Deon Estus locked up P1 KFMB on his way to becoming FSA Most Added. Simply Red was red hot, gaining 14 to lead as FSA Hottest. Waterfront debuted in third place, Dan Hill in fifth. Waterfront also scored on GB P1 WENS, beat New Kids On The Block for Most Added honors, and bowed as a Hottest. Howard Jones (-2) remained Hottest for a third week; Simply Red (+7), Barry Manilow (+1) gained.

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	EARL KLUGH /Whispers And Promises (WB)	"What" "Whispers"
3	2	LARRY CARLTON /On Solid Ground (MCA)	"Bubble" "Josie"
2	3	DAVID BENOIT /Urban Daydream (GRP)	"Sailing" "Snow"
7	4	RIPPINGTONS /Tourist In Paradise (GRP)	"Tourist" "Let's"
8	5	TIM WEISBERG /Outrageous Temptations (Cypress/A&M)	"Castaway" "Outrageous"
4	6	JOE SAMPLE /Spellbound (WB)	"Seven" "Somehow"
10	7	KIRK WHALUM /The Promise (Columbia)	"Desperately" "N.E."
6	8	RICARDO SILVEIRA /Sky Light (Verve Forecast)	"You" "Mysterious"
13	9	JUSTO ALMARIO /Family Time (MCA)	"Morning" "Jugando"
19	10	ACOUSTIC ALCHEMY /Blue Chip (MCA Master Series)	"Catalina" "Blue"
5	11	ANDREAS VOLLENWEIDER /Dancing With The Lion (Columbia)	"Dancing" "Long"
9	12	EDDIE DANIELS /Blackwood (GRP)	"Blackwood" "Cruise"
15	13	RICHARD SOUTHER /Cross Currents (Narada-Equinox/MCA)	"High" "Last"
11	14	BILL GABLE /There Were Signs (Private Music)	"Go" "Cape"
24	15	RICHARD ELLIOT /Take To The Skies (Intima/Enigma)	"Down" "Name"
12	16	RAY OBIEDO /Perfect Crime (Windham Hill)	"Short" "Sienna"
16	17	HIROSHIMA /East (Epic)	"Daydreamer" "Come"
14	18	SCOTT COSSU /Switchback (Windham Hill)	"Desert" "Country"
21	19	ERIC MARIENTHAL /Round Trip (GRP)	"Gonna" "Lee"
17	20	PHOEBE SNOW /Something Real (Elektra)	"Something" "Touch"
18	21	T LAVITZ & THE BAD HABITZ /T Lavitz & The... (Intima/Enigma)	"September" "Dream"
25	22	RAY LYNCH /No Blue Thing (Music West)	"Homeward" "Blue"
20	23	MICHAEL MANRING /Toward The Center Of Night (Windham Hill)	"Life" "Way"
BREAKER	24	ROBERT KRAFT /Quake City (Sonic Edge)	"Rubberneckin'" "Beat"
30	25	MICHAEL PAULO /One Passion (MCA)	"One" "Crow"
DEBUT	26	BONNIE RAITT /Nick Of Time (Capitol)	"Nick" "Too"
DEBUT	27	FREDDIE HUBBARD /Times Are Changing (Blue Note)	"Back" "Spanish"
DEBUT	28	CHINA CRISIS /Diary Of A Hollow Horse (A&M)	"Stranger" "Diary"
DEBUT	29	TUCK & PATTI /Love Warriors (Windham Hill)	"Love" "Europa"
23	30	CURTIS OHLSON /Better Than Ever (Intima/Enigma)	"Hometown" "One"

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	LARRY CARLTON /On Solid Ground (MCA)	"Philosopher" "Waffer"
4	2	FREDDIE HUBBARD /Times Are Changing (Blue Note)	"Spanish" "Fragile"
5	3	DR. JOHN /In A Sentimental Mood (WB)	"Makin'" "Accentuate"
8	4	KIRK WHALUM /The Promise (Columbia)	"Desperately" "N.E."
6	5	EARL KLUGH /Whispers And Promises (WB)	"Whispers" "What"
3	6	EDDIE DANIELS /Blackwood (GRP)	"Cruise" "Heartsong"
2	7	JOE SAMPLE /Spellbound (WB)	"Spellbound" "U"
7	8	RICARDO SILVEIRA /Sky Light (Verve Forecast)	"You" "Rio"
20	9	MILES DAVIS /Amandla (WB)	"Hannibal" "Jo-Jo"
21	10	ELIANE ELIAS /So Far So Close (Blue Note)	"Sight" "Barefoot"
22	11	JOEY DEFRANCESCO /All Of Me (Columbia)	"Blues" "Close"
10	12	JOHN PATITUCCI /On The Corner (GRP)	"Kingston" "Painting" "Storyteller"
14	13	DAVID NEWMAN /Fire Live At The Village Vanguard (Atlantic)	"Filthy" "Old"
DEBUT	14	TUCK & PATTI /Love Warriors (Windham Hill)	"Love" "Honey" "Castles"
12	15	GEORGE ADAMS /Nightingale (Blue Note)	"Moon" "Going"
11	16	RAY OBIEDO /Perfect Crime (Windham Hill)	"Short" "Sienna"
15	17	BUD SHANK /Tomorrow's Rainbow (Fantasy)	"Railroad" "Incognito"
16	18	DAVID BENOIT /Urban Daydreams (GRP)	"Snow" "Wild"
18	19	JUSTO ALMARIO /Family Time (MCA)	"Seventh" "Max"
17	20	KIMIKO ITOH /Follow Me (Columbia)	"Follow" "Meet"
9	21	KEVIN EUBANKS /The Searcher (GRP)	"Story" "Straitjacket" "Sandra"
24	22	TIM WEISBERG /Outrageous Temptations (Cypress/A&M)	"Castaway" "Windseason"
13	23	HILTON RUIZ /Strut (Novus/RCA)	"Sidewinder" "Bluz"
29	24	RIPPINGTONS /Tourist In Paradise (GRP)	"Tourist" "Destiny"
26	25	CHET BAKER /Let's Get Lost (Novus/RCA)	"Almost"
23	26	ANDREAS VOLLENWEIDER /Dancing With The Lion (Columbia)	"Dancing" "Pearls"
25	27	SHIRLEY HORN /Close Enough For Love (Verve Forecast)	"Get" "Come"
19	28	CHICK COREA ACOUSTIC BAND /Chick Corea Akoustic Band (GRP)	"Morning" "T.B.C."
DEBUT	29	VICTOR BAILEY /Bottom's Up (Atlantic)	"Joyce's"
30	30	SADAO WATANABE /Selected (Elektra)	"California" "Dear"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SPYRO GYRA (21) PAT METHENY (16) CLAIR MARLO (9) DAN SIEGEL (8) DAVOL (7) PETER GABRIEL (7) MAX GROOVE (6)	LARRY CARLTON (22) RIPPINGTONS (19) DAVID BENOIT (18) EARL KLUGH (16) JOE SAMPLE (13) KIRK WHALUM (9)	LARRY CARLTON/Bubble RIPPINGTONS/Tourist JOE SAMPLE/Somehow

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SPYRO GYRA (14) TUCK & PATTI (10) FRANK MANTOOTH (8) NEW YORK VOICES (7) WARREN BERNHARDT (6) TOM COSTER (6) LEE KONITZ (6) CHUCK MANGIONE (6)	LARRY CARLTON (16) DR. JOHN (13) JOE SAMPLE (12) KIRK WHALUM (10) EDDIE DANIELS (9) DAVID BENOIT (8) RIPPINGTONS (8) MILES DAVIS (7)	DAVID BENOIT/Snow DAVID NEWMAN/Filthy JOE SAMPLE/U

NEW & ACTIVE

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 25/4
 Rotations: Heavy 2/0, Medium 9/0, Light 14/4, Total Adds 4, WBBY, WVAE, KIFM, WLOQ. Heavy: WFAE, KEYV.

BONNIE RAITT "Nick Of Time" (Capitol) 25/0
 Rotations: Heavy 7/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WBZN, SMN, KTWV, KKSF, WLOQ, KLZS, KSNO. Debuts at number 26 on the Jazz chart.

DAN SIEGEL "Late One Night" (CBS) 24/8
 Rotations: Heavy 2/0, Medium 9/1, Light 13/7, Total Adds 8, KOAI, WNUA, KIFM, WFAE, KLZS, WDXZ, KBIA, KSNO. Heavy: BRZ, KTCZ.

DAVOL "Mystic Waters" (Silver Wave) 24/7
 Rotations: Heavy 0/0, Medium 10/2, Light 14/5, Total Adds 7, WHVE, WNUA, WHRL, WJIB, KLTR, WLSY, WMGN.

ELIANE ELIAS "So Far So Close" (Blue Note) 23/1
 Rotations: Heavy 2/0, Medium 13/0, Light 8/1, Total Adds 1, WPCH. Heavy: KGSR, WDXZ.

CIRO HURTADO "In My Mind" (ROM) 23/1
 Rotations: Heavy 3/0, Medium 9/0, Light 11/1, Total Adds 1, WBZN. Heavy: KDAB, KKSF, WLSY.

SPYRO GYRA "Point Of View" (MCA) 22/21
 Rotations: Heavy 3/3, Medium 6/6, Light 13/12, Total Adds 21, WHVE, WBBY, WVAE, WBZN, BRZ, SMN, KKCY, KOPT, KDAB, KKSF, KNUA, KGSR, WFAE, KWVS, WLOQ, WLSY, WNGS, KBIA, WLHT, KTCZ, KSNO.

DICK BAUERLE "Measure For Measure" (Atlantic) 21/4
 Rotations: Heavy 1/0, Medium 8/0, Light 12/4, Total Adds 4, BRZ, KNUA, WLHT, KSNO. Heavy: WLOQ.

LEO KOTTKE "My Father's Face" (Private Music) 21/0
 Rotations: Heavy 5/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: BRZ, WFAE, WLSY, KTCZ, KSNO.

MAX GROOVE "Midnight Rain" (Optimism) 19/6
 Rotations: Heavy 2/0, Medium 5/0, Light 12/6, Total Adds 6, WNUA, WVAE, WBZN, KKSF, WGMC, WPCH. Heavy: SMN, KKCY.

****MICHAEL PAULO "One Passion" (MCA) 28/2**
 Rotations: Heavy 6/0, Medium 15/1, Light 7/1, Total Adds 2, WEBR, WLVE. Heavy: WJZZ, WFSS, KSLU, WIVY, WVPE, JZTRAX.

****DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 27/2**
 Rotations: Heavy 4/0, Medium 14/1, Light 9/1, Total Adds 2, JZTRAX, F40. Heavy: WAER, WEBR, BBZZ, KSLU.

****MOTTORETTI "First Generation" (ITI/Allegiance) 24/3**
 Rotations: Heavy 5/0, Medium 8/0, Light 11/3, Total Adds 3, KMHD, WFPL, KSBR. Heavy: KJZZ, WAER, KLCC, JZTRAX, F40.

***FULL CIRCLE "Myth America" (Columbia) 25/5**
 Rotations: Heavy 3/0, Medium 8/0, Light 14/5, Total Adds 5, KMHD, WFPL, KSLU, WUSF, KSBR. Heavy: WCPN, WDET, KLCC.

***NEW YORK VOICES "New York Voices" (GRP) 24/7**
 Rotations: Heavy 2/0, Medium 8/0, Light 14/7, Total Adds 7, WDET, KJZZ, WAER, JZSHOW, KSLU, WUSF, WVPE. Heavy: WFPL, F40.

***DANNY GOTTLIEB "Whirlwind" (Atlantic) 22/4**
 Rotations: Heavy 6/0, Medium 7/1, Light 9/3, Total Adds 4, KUOP, JZSHOW, JCITY, WFSS. Heavy: WDET, KTCJ, WHRO, KLCC, KCLC, KSBR.

ACOUSTIC ALCHEMY "Blue Chip" (MCA) 20/2
 Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, KJZZ, WVPE. Heavy: WDET, KSBR, JZTRAX.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 19/3
 Rotations: Heavy 6/1, Medium 8/1, Light 5/1, Total Adds 3, CJ, BBZZ, KSBR. Heavy: KJZZ, KXPR, WFPL, KLCC, KWMU.

FRANK MANTOOTH "Suite Tooth" (Optimism) 17/8
 Rotations: Heavy 1/0, Medium 6/1, Light 10/7, Total Adds 8, WDET, KXPR, WMOT, KUOP, JZSHOW, JCITY, WUSF, WVPE. Heavy: BBZZ.

RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 17/5
 Rotations: Heavy 1/0, Medium 5/1, Light 11/4, Total Adds 5, WCPN, KTCJ, KPLU, JCITY, WTEB. Heavy: KUOP.

HANK CRAWFORD "Night Beat" (Fantasy) 17/1
 Rotations: Heavy 8/0, Medium 3/0, Light 6/1, Total Adds 1, WVPE. Heavy: KPLU, WJAZ, WFPL, WHRO, WSHA, WUSF, KWMU, KCLC.

CIRO HURTADO "In My Mind" (ROM) 17/1
 Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1, WFPL. Heavy: KJZZ, KPLU.



DAVOL "MYSTIC WATERS"

24 NAC REPORTERS, Including These Adds:
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 WJIB/BOSTON WLSY/LOUISVILLE
 WNUA/CHICAGO WHRL/ALBANY

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 SILVER WAVE Records



NATIONAL AIRPLAY

3 2 1
WKS WKS LW TW

169 REPORTERS

JUNE 16, 1989

Reports/Adds Heavy Medium

3	2	1	1	DOOBIE BROTHERS/Cycles (Capitol)
1	1	2	2	TOM PETTY/Full Moon Fever (MCA)
4	4	4	3	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)
2	3	3	4	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)
—	—	5	5	QUEEN/The Miracle (Capitol)
—	—	7	6	JACKSON BROWNE/World In Motion (Elektra)
7	6	6	7	HENRY LEE SUMMER/I've Got Everything (CBS Associated)*
DEBUT	▶	8	8	ANDERSON BRUFORD WAKEMAN HOWE/Anderson Bruford... (Arista)
18	12	12	9	LOVE & ROCKETS/Love & Rockets (Beggars Bqt/RCA)
—	—	9	10	PAUL MCCARTNEY/Flowers In The Dirt (Capitol)
6	7	10	11	CULT/Sonic Temple (Sire/Reprise)
19	16	16	12	TODD RUNDGREN/Nearly Human (WB)
—	—	30	13	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/In Step (Epic)
5	5	8	14	RICHARD MARX/Repeat Offender (EMI)
20	15	15	15	WINGER/Winger (Atlantic)
23	17	14	16	ROAD HOUSE/Soundtrack (Arista)*
9	8	11	17	TIN MACHINE/Tin Machine (EMI)
24	18	18	18	BON JOVI/New Jersey (Mercury)
22	20	19	19	KING SWAMP/King Swamp (Virgin)
12	10	13	20	R.E.M./Green (WB)
10	9	17	21	GREAT WHITE/Twice Shy (Capitol)
32	25	22	22	10,000 MANIACS/Blind Man's Zoo (Elektra)
30	24	24	23	CURE/Disintegration (Elektra)
—	34	29	24	CALL/Let The Day Begin (MCA)
36	29	25	25	WANG CHUNG/The Warmer Side Of Cool (Geffen)
14	14	20	26	MELISSA ETHERIDGE/Melissa Etheridge (Island)
DEBUT	▶	27	27	WHITE LION/Big Game (Atlantic)
16	21	21	28	OUTFIELD/Voices Of Babylon (Columbia)
29	26	28	29	TESLA/The Great Radio Controversy (Geffen)
—	35	33	30	RED SIREN/All Is Forgiven (Mercury)
37	32	32	31	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)
—	39	34	32	SKID ROW/Skid Row (Atlantic)
—	—	40	33	BULLETBOYS/Bulletboys (WB)
13	19	23	34	CINDERELLA/Long Cold Winter (Mercury)
40	38	35	35	BONNIE RAITT/Nick Of Time (Capitol)
—	—	38	36	CONCRETE BLONDE/Free (IRS)
26	23	26	37	LITA FORD/Lita (RCA)
11	13	27	38	SARAYA/Saraya (Polydor)
DEBUT	▶	39	39	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)
DEBUT	▶	40	40	RAINMAKERS/The Good News And The Bad News (Mercury)

*Keeps a bullet due to continued growth.

"Need" (137)	"Doctor" (129)	"South" (44)	164 - /0	145 -	17 +
"Runnin" (157)	"Won't" (48)	"Free" (36)	166 = /0	157 +	9 -
"Rooms" (150)	"Long" (31)	"Fire" (22)	156 - /2	138 -	14 +
"Martha" (144)	"Hang" (27)	"Pop" (16)	160 + /2	107 =	50 +
"Want" (153)	"Party" (9)		153 - /0	121 -	28 -
"World" (161)	"Chasing" (8)	"Patriot" (3)	161 - /0	114 +	44 -
"Baby" (152)	"Treat" (2)	"Roll" (2)	153 + /2	128 +	22 -
"Brother" (158)	"Order" (4)	"Themes" (3)	158 /1	97	58
"Alive" (138)			138 + /8	69 +	61 -
"Brave" (102)	"Figure" (12)	"One" (11)	112 - /6	73 -	35 -
"Fire" (77)	"Sun" (57)	"Edie" (5)	120 - /6	50 -	55 +
"Want" (135)	"Stop" (2)	"Fidelity" (1)	136 + /7	39 +	85 -
"Crossfire" (129)	"House" (1)		129 + /55	34 +	86 +
"Satisfied" (89)	"Nothin" (6)	"Angelina" (1)	96 - /1	77 -	17 +
"Headed" (131)	"Hungry" (1)		132 + /2	31 +	84 -
"Roadhouse" (79)	"Blue" (59)	"Rad" (12)	117 + /4	28 +	72 -
"Under" (105)	"Heaven's" (6)	"Baby" (1)	109 - /0	40 -	56 -
"Lay" (122)	"Stick" (1)	"99" (1)	123 - /2	35 +	76 +
"Love" (124)	"Louisiana" (1)		125 + /4	31 +	78 -
"Pop" (110)	"Turn" (1)		110 - /0	56 +	45 -
"Bitten" (51)	"Mista" (51)	"House" (3)	98 - /4	39 -	49 -
"Trouble" (104)	"Puppet" (2)	"Poison" (2)	105 + /11	25 =	63 +
"Fascination" (103)	"Lovesong" (1)	"Lullaby" (1)	104 + /11	17 +	59 +
"Day" (107)			107 + /11	12 +	78 +
"Praying" (101)			101 + /12	21 +	62 +
"Chrome" (88)	"Want" (1)		89 - /2	22 -	61 -
"Little" (102)	"Crazy" (1)	"Mind" (1)	102 /30	8	73
"Paradise" (78)	"Voices" (8)	"Night" (1)	86 - /4	9 -	58 +
"Hang" (75)	"Way" (4)	"Heaven's" (1)	75 - /1	7 =	53 -
"Lover" (79)	"Forgiven" (1)	"Dare" (1)	80 + /7	9 +	58 +
"Heaven" (61)	"Down" (16)	"Big" (1)	75 + /12	8 -	47 +
"Life" (61)	"Remember" (12)		68 + /5	10 +	40 +
"Smooth" (75)	"Shoot" (1)		75 + /17	2 -	40 +
"Coming" (41)			41 - /0	16 -	24 -
"Letter" (54)	"Nick" (3)	"Thing" (2)	57 + /6	9 -	32 +
"God" (63)	"Little" (2)		65 + /2	6 +	38 -
"Close" (35)			35 - /1	24 -	8 -
"Love" (31)	"Ready" (12)		40 - /1	18 -	18 -
"Comin'" (48)	"Chance" (5)		52 + /6	11 =	33 +
"Spend" (64)			64 + /5	6 +	31 +

BREAKERS

ANDERSON BRUFORD WAKEMAN HOWE
Anderson Bruford Wakeman Howe (Arista)
93% of our reporters on it.

CALL
Let The Day Begin (MCA)
63% of our reporters on it.

10,000 MANIACS
Blind Man's Zoo (Elektra)
62% of our reporters on it.

WHITE LION
The Big Game (Atlantic)
60% of our reporters on it.

STEVIE RAY VAUGHAN & DOUBLE TROUBLE
In Step (Epic)
76% of our reporters on it.

CURE
Disintegration (Elektra)
62% of our reporters on it.

WANG CHUNG
The Warmer Side Of Cool (Geffen)
60% of our reporters on it.

MOST ADDED

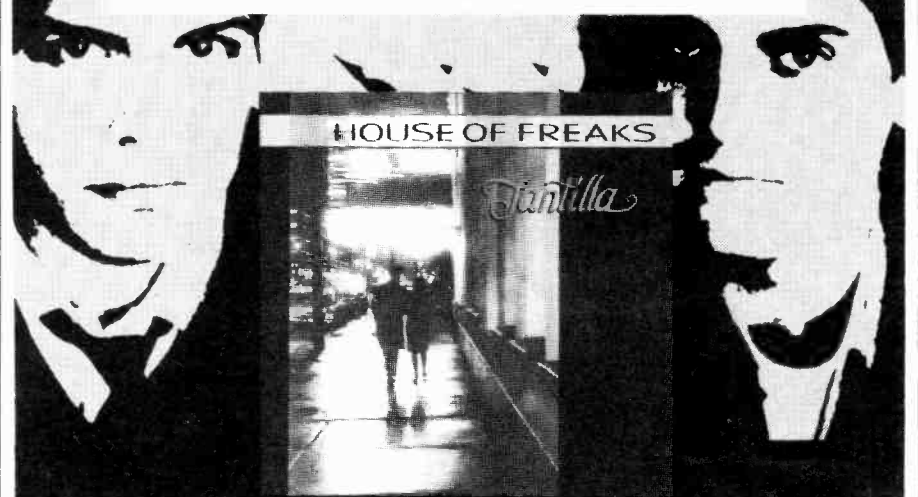
- STEVIE RAY VAUGHAN (55)
- WHITE LION (30)
- U2 (25)
- BULLETBOYS (17)
- KINGDOM COME (12)
- WANG CHUNG (12)
- WARRANT (12)
- CALL (11)
- CURE (11)
- 10,000 MANIACS (11)

HOTTEST

- TOM PETTY (157)
- DOOBIE BROTHERS (145)
- STEVIE NICKS (138)
- H.L. SUMMER (128)
- QUEEN (121)
- JACKSON BROWNE (114)
- JOHN C. MELLENCAMP (107)
- ANDERSON BRUFORD... (97)
- RICHARD MARX (77)
- PAUL MCCARTNEY (73)

WHEN THE HAMMER CAME DOWN

The new track from HOUSE OF FREAKS' album "Tantilla".



National tour with Concrete Blonde begins June 20

Produced by John Leckie

Danny Goldberg & John Silva for Gold Mountain Entertainment

RHINO

NEW ARTISTS

Reports

1	BAD ENGLISH /Forget Me Not (Epic)	66
2	CONCRETE BLONDE /God Is A Bullet (IRS)	63
3	TORA TORA /Walking Shoes (A&M)	58
4	BODEANS /You Don't Get Much (Reprise)	45
5	BADLAND /Dreams In The Dark (Atlantic)	44
	INDIGO GIRLS /Closer To Fine (Epic)	44
7	JOHN EDDIE /Swear (Columbia)	36
8	FINE YOUNG CANNIBALS /Good Thing (IRS/MCA)	33
9	SILENT RAGE /Rebel With A Cause (Simmons/RCA)	23
10	DIESEL PARK WEST /When The Hoodoo Comes (EMI)	18
	INDIO /Hard Sun (A&M)	18
	BOB MOULD /See A Little Light (Virgin)	18
13	JUNKYARD /Hollywood (Geffen)	17
14	BIG BIG SUN /Stop The World (Atlantic)	16
15	NOISEWORKS /Simple Man (Columbia)	15
16	BLUE RODEO /Diamond Mind (Atlantic)	14
17	DION /Written On The Subway... (Arista)	13
	HOTEL HUNGER /Give Me Love (Megaforce/Atlantic)	13
	NEVILLE BROTHERS /Yellow Man (A&M)	13
20	JOHNNY DIESEL &... /Looking' For Love (Chrysalis)	12
	GUADALCANAL DIARY /Pretty Is As Pretty Does (Elektra)	12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Bob Mould

MTV BUZZ BIN!
A HIT AT
NEW ROCK
AND AOR!

"See
A
Little
Light"

From the critically acclaimed album **WORKBOOK**. Produced by Bob Mould.

- | | |
|------|------|
| WFNX | WBCN |
| WDRE | WBAB |
| WBRU | WXRT |
| WHFS | KTCZ |
| KJQN | KBCO |
| XTRA | WHFS |
| KITS | WDHA |
| WHTG | KLBJ |
| WXVX | WZYC |
| WRAS | WXKE |
| KTCL | KJJO |
| KUKQ | WIZN |
| KUSF | WZXL |
| WCDB | WWWV |
| WBER | KQWB |
| KACV | WMAD |
| WFIT | KBOY |
| WDET | KFMU |
| KUNV | |
| KOTR | |



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AOR TRACKS®

NATIONAL AIRPLAY

3	2	1	WKS	WKS	LW	TW	169 REPORTERS	Reports/Adds	Heavy	Medium
7	6	4	1				1 TOM PETTY /Runnin' Down A Dream (MCA)	157+/3	132+	25-
2	2	1	2				2 STEVIE NICKS /Rooms On Fire (Modern/Atlantic)	150-/1	137-	10+
14	7	6	3				3 JACKSON BROWNE /World In Motion (Elektra)	161-/0	114+	44-
3	3	3	4				4 QUEEN /I Want It All (Capitol)	153-/0	121-	28-
8	5	5	5				5 HENRY LEE SUMMER /Hey Baby (CBS Associated)	152=/2	127+	22-
16	8	7	6				6 ANDERSON BRUFORD WAKEMAN HOWE /Brother Of Mine (Arista)	158+/1	97+	58-
						DEBUT	7 DON HENLEY /The End Of The Innocence (Geffen)	160 /160	96	58
15	11	8	8				8 JOHN COUGAR MELLENCAMP /Martha Say (Mercury)	144+/2	96+	44-
1	1	2	9				9 DOOBIE BROTHERS /The Doctor (Capitol)	129-/0	115-	14+
18	13	10	10				10 BILLY SQUIER /Don't Say You Love Me (Capitol)	157+/2	80+	68-
22	16	13	11				11 LOVE & ROCKETS /So Alive (Beggars Bqt/RCA)	138+/8	69+	61-
49	27	16	12				12 DOOBIE BROTHERS /Need A Little Taste Of Love (Capitol)	137+/18	61+	73-
						DEBUT	13 PETE TOWNSHEND /A Friend Is A Friend (Atlantic)	148 /148	51	77
							14 STEVIE RAY VAUGHAN & DOUBLE TROUBLE /In Step (Epic)	129+/56	34+	86+
27	21	18	15				15 TODD RUNDGREN /The Want Of A Nail (WB)	135+/6	38+	84-
25	19	17	16				16 WINGER /Headed For A Heartbreak (Atlantic)	131+/2	31+	83-
10	10	11	17				17 PAUL MCCARTNEY /My Brave Face (Capitol)	102-/3	70-	27-
4	4	9	18				18 RICHARD MARX /Satisfied (EMI)	89-/1	77-	10-
32	26	19	19				19 BON JOVI /Lay Your Hands On Me (Mercury)	122=/2	35+	75+
28	24	20	20				20 KING SWAMP /Is This Love (Virgin)	124+/3	31+	77-
20	15	15	21				21 R.E.M. /Pop Song 89 (WB)	110-/0	56+	45-
12	12	12	22				22 TIN MACHINE /Under The God (EMI)	105-/0	38-	54-
38	31	24	23				23 10,000 MANIACS /Trouble Me (Elektra)	104+/11	25=	63+
5	9	14	24				24 CULT /Fire Woman (Sire/Reprise)	77-/0	44-	28-
55	40	29	25				25 CALL /Let The Day Begin (MCA)	107+/11	12+	78+
44	33	26	26				26 WANG CHUNG /Praying To A New God (Geffen)	101+/12	21+	62+
35	30	27	27				27 CURE /Fascination Street (Elektra)	103+/11	17+	58+
24	23	21	28				28 MELISSA ETHERIDGE /Chrome Plated Heart (Island)	88-/2	22-	60-
							29 WHITE LION /Little Fighter (Atlantic)	102+/31	8+	73+
							30 TANGIER /On The Line (Atco)	101+/28	5+	61+
40	35	32	31				31 JEFF HEALEY BAND /Roadhouse Blues (Arista)	79+/6	10+	53-
6	14	22	32				32 TOM PETTY /I Won't Back Down (MCA)	48-/0	41-	4-
17	20	23	33				33 GREAT WHITE /Once Bitten Twice Shy (Capitol)	51-/0	31-	19-
53	45	36	34				34 RED SIREN /One Good Lover (Mercury)	79+/7	9+	57+
39	32	31	35				35 TESLA /Hang Tough (Geffen)	75-/2	4=	56-
							36 OUTFIELD /My Paradise (Columbia)	78+/4	7=	54+
						DEBUT	37 BAD ENGLISH /Forget Me Not (Epic)	66+/59	7+	48+
						DEBUT	38 ALLMAN BROTHERS /Statesboro Blues (Polydor)	73 /73	9	41
58	46	39	39				39 BOB SEGER /Blue Monday (Arista)	59+/4	16=	35+
							40 DOOBIE BROTHERS /South Of The Border (Capitol)	44-/6	15-	27+
							41 SKID ROW /18 & Life (Atlantic)	61+/6	7+	37+
							42 BULLETBOYS /Smooth Up In Ya (WB)	75+/17	2-	39+
							43 CULT /Sun King (Sire/Reprise)	57+/19	7+	39+
56	52	44	44				44 CONCRETE BLONDE /God Is A Bullet (IRS)	63+/2	6+	36-
19	22	25	45				45 CINDERELLA /Coming Home (Mercury)	41-/0	16-	24-
29	28	28	46				46 LITA FORD /Close My Eyes Forever (RCA)	35-/1	24-	8-
54	51	43	47				47 TOM PETTY /Free Fallin' (MCA)	36=/7	17-	18+
							48 RAINMAKERS /Spend It On Love (Mercury)	64+/5	6+	31+
							49 BONNIE RAITT /Love Letter (Capitol)	54+/6	6=	32+
							50 WARRANT /Heaven (Columbia)	61+/16	3=	36+
							51 GREAT WHITE /Mista Bone (Capitol)	51+/10	3+	38+
							52 TORA TORA /Walking Shoes (A&M)	58+/8	2+	30+
60	55	46	53				53 FINE YOUNG CANNIBALS /Good Thing (IRS/MCA)	33-/0	22+	9-
							54 THIRTY EIGHT SPECIAL /Comin' Down Tonight (A&M)	48+/6	9+	32+
							55 INDIGO GIRLS /Closer To Fine (Epic)	44+/6	8=	20+
11	17	33	56				56 SARAYA /Love Has Taken Its Toll (Polydor)	31-/1	16-	12-
59	58	50	57				57 JOHN COUGAR MELLENCAMP /Let It All Hang Out (Mercury)	27-/2	13=	11-
						DEBUT	58 STEVIE NICKS /Long Way To Go (Modern/Atlantic)	31+/5	10+	16+
						DEBUT	59 BODEANS /You Don't Get Much (Reprise)	45 /45	2	27
							60 BADLANDS /Dreams In The Dark (Atlantic)	44+/6	1-	21+

BREAKERS

DON HENLEY The End Of The Innocence (Geffen) 95% of our reporters on it.	PETE TOWNSHEND A Friend Is A Friend (Atlantic) 88% of our reporters on it.	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Crossfire (Epic) 76% of our reporters on it.
CALL Let The Day Begin (MCA) 63% of our reporters on it.	10,000 MANIACS Trouble Me (Elektra) 62% of our reporters on it.	CURE Fascination Street (Elektra) 61% of our reporters on it.
TANGIER On The Line (Atco) 60% of our reporters on it.	WANG CHUNG Praying To A New God (Geffen) 60% of our reporters on it.	WHITE LION Little Fighter (Atlantic) 60% of our reporters on it.

A O R B R E A K E R

THE CALL



LET THE DAY BEGIN

AOR TRACK 25

AOR ALBUM 24

NEW ROCK 19

MAJOR P1 ACTION AT:

WIYY KLOL WLLZ KZAP KISW
WBCN WSHE KYYS KGB KXRK
WNEW WNOR KBCO KFOG
WHJY KISS KUPD KRQR
KTXQ WXRT KGON KOME
KZEW WLVQ KRXQ KSJO

**PRODUCED BY: MICHAEL BEEN AND JIM GOODWIN
MANAGEMENT: GARY HEATON AND JEFF INGBER**

MCA RECORDS
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NATIONAL AIRPLAY

LW TW

- 1 **1** LOVE & ROCKETS/So Alive (RCA)
- 9 **2** PUBLIC IMAGE LIMITED/Disappointed (Virgin)
- 2 **3** WIRE/Eardrum Buzz (Enigma)*
- 3 **4** CURE/Fascination Street (Elektra)
- 8 **5** ADRIAN BELEW/Oh Daddy (Atlantic) **Keeps a bullet due to continued growth.*
- 7 **6** RAMONES/Pet Sematary (Sire/WB)
- 5 **7** BOB MOULD/See A Little Light (Virgin)
- 10 **8** TIN MACHINE/Under The God (EMI)
- 6 **9** STAN RIDGWAY/Go'n' Southbound (Geffen)
- 4 **10** 10,000 MANIACS/Trouble Me (Elektra)
- 11 **11** B-52'S/Shake That Cosmic Thing (Sire/Reprise)
- 12 **12** GODFATHERS/She Gives Me Love (Epic)
- 13 **13** XTC/King For A Day (Geffen)
- 15 **14** XYMOX/Obsession (Wing/PGdor)
- 21 **15** PERE UBU/Waiting For Mary (Fontana/Mercury)
- DEBUT **16** PIXIES/Here Comes Your Man (Elektra)
- 27 **17** MORRISSEY/Interesting Drug (Sire/Reprise)
- 18 **18** THE THE/The Beat (en) Generation (Epic)
- 19 **19** CALL/Let The Day Begin (MCA)
- 16 **20** FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
- 14 **21** CULT/Fire Woman (Sire/Reprise)
- 22 **22** TOM TOM CLUB/Suboceana (Reprise)
- 17 **23** CONCRETE BLONDE/God Is A Bullet (IRS)
- 23 **24** SIMPLE MINDS/Take A Step Back (A&M)
- 29 **25** WANG CHUNG/Praying To A New God (Geffen)
- 20 **26** PIXIES/Monkey Gone To Heaven (Elektra)
- 28 **27** ROYAL CRESCENT MOB/Hungry (Sire/WB)
- DEBUT **28** PRINCE/Batdance (WB)
- DEBUT **29** CURE/Lovesong (Elektra)
- DEBUT **30** DARLING BUDS/Let's Go Round There (Columbia)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

- DON HENLEY/End (160)
- TOWNSHEND/Friend (148)
- ALLMAN.../Statesboro (73)
- BAD ENGLISH/Forget (59)
- STEVIE.../Crosfire (56)
- BODEANS/Don't (45)
- WHITE LION/Fighter (31)
- U2/All (29)
- TANGIER/Line (28)
- CULT/Sun (19)

HOTTEST

- STEVIE NICKS/Rooms (137)
- TOM PETTY/Runnin' (132)
- H.L. SUMMER/Baby (127)
- QUEEN/Want (121)
- DOOBIE.../Doctor (115)
- J. BROWNE/World (114)
- ANDERSON.../Brother (97)
- DON HENLEY/End (96)
- MELLENBAMP/Martha (96)
- BILLY SQUIER/Don't (80)

MOST REQUESTED

- QUEEN/Want (56)
- BILLY SQUIER/Don't (40)
- ANDERSON.../Brother (34)
- LOVE & ROCKETS/Alive (29)
- WINGER/Headed (27)
- CULT/Fire (22)
- TOM PETTY/Runnin' (22)
- DOOBIE BROS./Doctor (18)
- GREAT WHITE/Shy (18)
- STEVIE RAY.../Crosfire (18)

NEW & ACTIVE

- JOHN EDDIE "Swear" (Columbia) 36/9 (27/27)**
Add: WWTR, WHEB, WPDH, KQDS, WQFM, WYBR, KM0D, WGIR, WAOR. Heavy 1: WTPA. Medium 13 including WNEW, WMMR, DC101, WDHA, WAVF, WIMZ, KBAT, KRNA, KFMU.
- KINGDOM COME "Who Do You Love?" (Polydor) 35/15 (22/13)**
Add: including KISS, WLLZ, WEZX, WRXK, WFYV, WLAV, KATT, WYBR, KM0D, KICT. Medium 19 including WIYY, W0VE, KUPD, WSTZ, WAPL, WQFM, KFMG, KDJK, KRZQ, KBOY.
- XTC "King For A Day" (Geffen) 35/10 (26/15)**
Add: WBCN, KZEW, WHCN, WWCT, WYBR, WPXC, WGLF, KRNA, WAOR, KCHV. Heavy 4 including WXRT, CHEZ, WAAF. Medium 22 including KTCZ, KBCO, KOME, WHFS, WDHA, KLB, KLAQ, WSTZ, WRQK, WLAV.
- FABULOUS THUNDERBIRDS "Knock Yourself Out" (CBS Associated) 35/9 (26/15)**
Add: WNEW, WLVO, WLLZ, KBCO, WHCN, KBAT, WKQZ, KCHV, KFUM. Heavy 3: WXRT, KLB, KZOQ. Medium 28 including DC101, KTXQ, KLOL, KISS, WWTR, KNCN, KLAQ, KKEG, WIMZ, Wixv.
- U2 "All I Want Is You" (Island) 29/29 (0/0)**
Add: including WBCN, KTCZ, KGB, WEZX, WOUR, WAPL, WGBF, KATT, KDJK, KRZQ. Heavy 5 including KLOS, WHCN, WWCT, KCHV. Medium 16 including KZEW, KLOL, KZAP, KRQR, WDHA, WPLR, WWTR, WPDH, KKEG, WKDF.
- VAN MORRISON "Whenever God Shines His Light" (Mercury) 24/10 (14/8)**
Add: WBCN, WNEW, DC101, CFOX, WPDH, KEZE, KLPX, WWWW, KBOY, KCHV. Heavy 3 including CHOM. Medium 16 including WXRT, KTCZ, KBCO, KFOG, WHFS, WLAV, KEZO, WIZN, WPXC, KFUMQ.
- SILENT RAGE "Rebel With A Cause" (Simmons/RCA) 23/2 (21/10)**
Add: KBAT, KZRR. Medium 9: KUPD, KBER, KRIX, WQFM, KJJO, KEZO, KNAC, KRZQ, WAOR.
- STEVIE NICKS "Fire Burning" (Modern/Atlantic) 22/4 (18/5)**
Add: WLVO, KRSP, KKDJ, KSOY. Heavy 6: WMMR, DC101, WAQY, WAPL, WIOT, WGIR. Medium 15 including WNEW, KZAP, WPYX, CHEZ, WRDU, WTUE, KKB, WRKI, WRUF, WKLT.
- JOHNNY DIESEL & THE INJECTORS "Johnny Diesel & The Injectors" (Chrysalis) 21/9 (22/2)**
Add: KSJO, WCCC, WQFM, KFMG, KEZE, KFMX, KJKJ, KCHV, KFUM. Heavy 1: KNCN. Medium 5 including KLOL, WRXK, KJJO.
- DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 18/8 (10/9)**
Add: WHJY, KXRX, WZZO, WDHA, WCCC, WEZX, WRXK, WQFM. Heavy 1: WTPA. Medium 9 including WHFS, WLAV, KJJO, KEZO, KEZE.
- INDIO "Hard Sun" (A&M) 18/3 (15/11)**
Add: WIZN, WPXC, KFUM. Heavy 4: CHOM, Q107, WTPA, WGIR. Medium 9 including WXRT, KTCZ, KBCO, CFOX, WHFS, CHEZ, KBOY.
- SIMPLE MINDS "Take A Step Back" (A&M) 18/3 (16/5)**
Add: WXRT, WLAV, WIZN. Heavy 2: KLOS, WHFS. Medium 13 including WNEW, KLOL, KZAP, WDHA, WKQ, WDIZ, WRQK, KILO, KFUM.
- BOB MOULD "See A Little Light" (Virgin) 18/2 (19/2)**
Add: KJJO, KBOY. Heavy 4 including WXRT, WHFS, WIZN. Medium 8 including WBAB, KBCO, KLB, WKKE, WWWW, KQWB, KFUM.
- JUNKYARD "Hollywood" (Geffen) 17/1 (16/6)**
Add: KBOY. Heavy 1: KNAC. Medium 10: WBAB, KAZY, KBER, WCCC, WPLR, WQFM, KJJO, KEZO, KRZQ, WAZU.
- JOHN COUGAR MELLENBAMP "Jackie Brown" (Mercury) 15/6 (11/0)**
Add: including WIZN, KRNA. Heavy 8 including CHOM, KTCZ, KUPD, KISW, WHFS, KQDS, WMAD. Medium 6: KLB, KZEL, WRKI, WRUF, WYMG, KATS.
- NOISEWORKS "Simple Man" (Columbia) 15/0 (15/2)**
Medium 8: KGON, KSJO, KXRX, KEZO, KILO, KEZE, KBOY, KZOQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

MOST ADDED	HOTTEST	MOST REQUESTED
PIXIES/Man BODEANS/Much DARLING BUDS/Round MORRISSEY/Drug ALPHAVILLE/Ariana INDIO/Sun PETE TOWNSHEND/Friend U2/All DEAD OR ALIVE/Come	LOVE & ROCKETS/Alive B-52's/Cosmic BOB MOULD/See ADRIAN BELEW/Daddy CURE/Fascination WIRE/Buzz	P.I.L./Disappointed LOVE & ROCKETS/Alive CURE/Fascination PIXIES/Here ADRIAN BELEW/Daddy

THE COOLEST TRACKS ON RECORD

SIDEWINDERS
 DOWNSIDERS
 DASH RIP ROCK
 BLAKE BABIES
 BLACK GIRLS
 A PICTURE MADE

mammoth
 RECORDS

5 W. HARGETT STREET 4TH FLOOR RALEIGH, NC 27601 (919)834-5977

REGIONAL OR ACTIVITY

June 16, 1989 R&R • 79

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

BULLETBOYS
SKID ROW
TODD RUNDGREN
DON HENLEY
DOOBIE BROTHERS
BON JOVI
BADLANDS
KINGDOM COME
Light
a 10,000 MANIACS
a CRACK THE SKY

WHY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
DOOBIE BROTHERS
CINDERELLA
GREAT WHITE
RID ROSS
STEVIE NICKS
PAUL MCCARTNEY
JACKSON BROWNE
Light
DON HENLEY
QUEEN
ANDERSON, BRUFORD,
HENRY LEE SUMMER
JOHN COUGAR MCELLEN
LITA FORD
CULT (M)
a PETE TOWNSHEND
STEVIE RAY VAUGHAN
WINGER
BILLY SQUIER
LIVING COLOUR
TIN MACHINE
SARAYA
Medium
SKID ROW
a TANGIER
a DIESEL PARK WEST
a DON HENLEY
WARRANT
TORA TORA
KING SWAMP
TESLA

WNEW/New York
(212) 286-1027

Heavy
ANDERSON, BRUFORD,
CULT
DOOBIE BROTHERS
FINE YOUNG CANNIBA
RICHARD MARX
PAUL MCCARTNEY
STEVIE NICKS (M)
TOM PETTY
R.E.M.
a PETE TOWNSHEND
HENRY LEE SUMMER
WINGER
TIN MACHINE
JACKSON BROWNE
JOHN COUGAR MCELLEN
a DON HENLEY
LIVING COLOUR
LOVE & ROCKETS
NEVILLE BROTHERS
Medium
DION
VAN MORRISON
WARRANT
REPLACEMENTS
BON JOVI
JOHN EDDIE
a FABULOUS THUNDERBOLTS
GREAT WHITE
10,000 MANIACS
QUEEN
BONNIE RAITT
TODD RUNDGREN
SIMPLE MINDS
BILLY SQUIER
HENRY LEE SUMMER
a CALL
STEVIE RAY VAUGHAN
WHITE LION
WINGER
a ALLMAN BROTHERS
CURE

CILQ/Toronto
(416) 967-3445
PD: ANDY FROST
MD: JOEY VEDETTA

Heavy
BON JOVI
DOOBIE BROTHERS (M)
HENRY LEE SUMMER
JACKSON BROWNE
JOHN COUGAR MCELLEN
PAUL MCCARTNEY
QUEEN
STEVIE NICKS (M)
a PETE TOWNSHEND
a DON HENLEY
ANNAN MYLES
ANDREW CASH
INDIO
JEFF HEALEY
PURSUIT OF HAPPINESS (M)
TOM COCHRANE & RED (M)
a KIM MITCHELL (M)
SASS JORDAN
Medium
ANDERSON, BRUFORD,
BILLY SQUIER
KING SWAMP
QUEEN
ROAD HOUSE
RICHARD MARX
SKID ROW
TIN MACHINE
TODD RUNDGREN
WANG CHUNG
WINGER
a DON HENLEY
a BAD ENGLISH
a MELISSA ETHERIDGE
a STEVIE RAY VAUGHAN
a BRETT BROS.
BRIGHTON ROCK
BRUCE COCKBURN
DAVID WILCOX

WHFS/Annapolis
(301) 306-0991
PD: DAVID EINSTEIN
MD: BOB SHOWACRE

Heavy
TOM PETTY (M)
TIN MACHINE
HENRY LEE SUMMER
BILLY SQUIER
ANDERSON, BRUFORD,
JACKSON BROWNE
JOHN COUGAR MCELLEN
a DON HENLEY
a PETE TOWNSHEND
Light
a DIESEL PARK WEST

WWDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
MD: CURT GARY

Heavy
ANDERSON, BRUFORD,
DOOBIE BROTHERS
LOVE & ROCKETS
PAUL MCCARTNEY
RICHARD MARX
RED SIREN
WANG CHUNG
ANDERSON, BRUFORD,
DOOBIE BROTHERS (M)
LOVE & ROCKETS
a SARAH McLACHLAN
a ALANNAH MYLES

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY

Heavy
TOM PETTY
R.E.M.
STEVIE NICKS
DOOBIE BROTHERS
PAUL MCCARTNEY
BON JOVI
RICHARD MARX
FINE YOUNG CANNIBA
XTC
ANDERSON, BRUFORD,
LOVE & ROCKETS
ELVIS COSTELLO
a PETE TOWNSHEND
a DON HENLEY
Medium
JACKSON BROWNE
WINGER
JOHN COUGAR MCELLEN
CINDERELLA
TIN MACHINE
CULT
BILLY SQUIER
TODD RUNDGREN
WARRANT
BON JOVI
LIVING COLOUR
MELISSA ETHERIDGE
JOHN EDDIE
Light
a ALLMAN BROTHERS
a NEW POTATO CABOOS
FABULOUS THUNDERBOLTS

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
TOM PETTY (M)
STEVIE NICKS (M)
DOOBIE BROTHERS (M)
TOM PETTY (M)
HENRY LEE SUMMER
10,000 MANIACS
KING SWAMP
JOHN COUGAR MCELLEN
INDIGO GIRLS
CULT
TIN MACHINE
TANGIER
Medium
TESLA
MELISSA ETHERIDGE
WARRANT
HENRY LEE SUMMER
LIVING COLOUR
CURE

WDVE/Pittsburgh
(412) 937-1441
PD: GENE BONOMO
MD: HERSCHEL

Heavy
BILLY SQUIER
WINGER
QUEEN
ANDERSON, BRUFORD,
STEVIE RAY VAUGHAN
JOHN COUGAR MCELLEN
TOM PETTY (M)
a PETE TOWNSHEND
Medium
KING SWAMP
TODD RUNDGREN
WHITE LION
TANGIER
WARRANT
PAUL MCCARTNEY
STEVIE NICKS
BON JOVI
KINGDOM COME
38 SPECIAL

BILLY SQUIER
WANG CHUNG
GREAT WHITE
RID ROSS
SARAYA
TODD RUNDGREN
QUEEN
WHITE LION
SAY ANYTHING
WINGER
QUEEN
BLUENUDDER
RAY JARVIS
BADLANDS
MR. BIG
BONNIE RAITT
JUNNYARD
CINDERELLA
BULLETBOYS
a ALLMAN BROTHERS
FRANK ZAPPA

WPMF/Rochester
(716) 262-4330
PD: STAN MAIN
APP/MD: DAVE KANR

Heavy
DOOBIE BROTHERS
LOVE & ROCKETS
QUEEN
STEVIE NICKS
TOM PETTY
WANG CHUNG
a ALLMAN BROTHERS
ANDERSON, BRUFORD,
BILLY SQUIER
DIESEL PARK WEST
a DON HENLEY
HENRY LEE SUMMER
INDIGO GIRLS
INDIO
JACKSON BROWNE
JOHN COUGAR MCELLEN
ROAD HOUSE
OUTFIELD
a PETE TOWNSHEND
R.E.M.
STEVIE RAY VAUGHAN
WINGER
TODD RUNDGREN
BON JOVI
JOHN EDDIE
a BODANS
a 10,000 MANIACS

WCCC/Hartford
(203) 233-4426
PD: TED SELLERS
MD: JOE MARINO

Heavy
STEVIE NICKS
DOOBIE BROTHERS (M)
TOM PETTY
JOHN COUGAR MCELLEN
JACKSON BROWNE
QUEEN
R.E.M.
MELISSA ETHERIDGE
OUTFIELD
HENRY LEE SUMMER
ANDERSON, BRUFORD,
BILLY SQUIER
KING SWAMP
LITA FORD
SARAYA
ALLMAN BROTHERS
a DON HENLEY
a PETE TOWNSHEND
Light
a JET RED
a JOHNNY DIESEL & TH
a TREAT HER RIGHT
a DIESEL PARK WEST
a MARSHALL CRENSHAW

WZCC/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: TODD HEFT

Heavy
TOM PETTY (M)
TIN MACHINE
HENRY LEE SUMMER
BILLY SQUIER
ANDERSON, BRUFORD,
JACKSON BROWNE
JOHN COUGAR MCELLEN
a DON HENLEY
a PETE TOWNSHEND
Light
a DIESEL PARK WEST

WHFC/Ottawa
(613) 563-1919
PD: STEVE COLWELL
MD: GREG TORRINGTON

Heavy
JACKSON BROWNE
BLUE RODEO (M)
ANDREW CASH
BRUCE COCKBURN
ELVIS COSTELLO
CULT (L)
DOOBIE BROTHERS
ANNEETTE DOCHARME (L)
FINE YOUNG CANNIBA (M)
a DON HENLEY
JOE JACKSON (M)
a KIM MITCHELL
COLIN JAMES
HOWARD JONES
CYNDI LAUPER
LOVE & ROCKETS
RICHARD MARX
ALANNAH MYLES
STEVIE NICKS (M)
ROY ORBISON
TOM PETTY (M)
PROCLAIMERS
QUEEN (M)
HENRY LEE SUMMER
GREAT WHITE
a DON HENLEY
Medium
HENRY LEE SUMMER
10,000 MANIACS
a PETE TOWNSHEND
a LITA FORD
a STEVIE RAY VAUGHAN
WANG CHUNG
XTC
Medium
a BAD ENGLISH
a MARIA MCKEE
Light

WKLC/Charleston
(304) 722-3308
PD: ALAN SELLS
MD: JOHN REGGS

Light
LITA FORD
SARAYA
STEVIE NICKS
RICHARD MARX
CULT (M)
DOOBIE BROTHERS
QUEEN
TOM PETTY
HENRY LEE SUMMER
GREAT WHITE
a DON HENLEY
Medium
HENRY LEE SUMMER
10,000 MANIACS
a PETE TOWNSHEND
a LITA FORD
a STEVIE RAY VAUGHAN
WANG CHUNG
XTC
Medium
a BAD ENGLISH
a MARIA MCKEE
Light

WDHA/Dover
(201) 328-1055
EXEC VP: BOB LINDER
PD: ANDY DEAN

Heavy
DOOBIE BROTHERS (M)
STEVIE NICKS (M)
QUEEN (M)
TOM PETTY (M)
HENRY LEE SUMMER
10,000 MANIACS
TODD RUNDGREN
HENRY LEE SUMMER
JOHN COUGAR MCELLEN (M)
ANDERSON, BRUFORD,
INDIGO GIRLS
CULT
TIN MACHINE (M)
NEVILLE BROTHERS
BILLY SQUIER
LOVE & ROCKETS
PAUL MCCARTNEY (M)
R.E.M.
CALL
TIN MACHINE
TODD RUNDGREN
JACKSON BROWNE

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: PAM BROOKS

Heavy
STEVIE NICKS
ANDERSON, BRUFORD,
RICHARD MARX
R.E.M.
HENRY LEE SUMMER
TOM PETTY
FINE YOUNG CANNIBA
JOHN COUGAR MCELLEN
DOOBIE BROTHERS
CULT
a DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
Medium

WZLX/Cape May
(609) 522-1416
PD: BARBARA VOIGHT

Heavy
ANDERSON, BRUFORD,
DOOBIE BROTHERS (M)
RICHARD MARX
PAUL MCCARTNEY
TOM PETTY (M)
XTC
R.E.M.
FINE YOUNG CANNIBA
a PETE TOWNSHEND
Medium
a DON HENLEY
a 10,000 MANIACS
a ALLMAN BROTHERS

SARAYA
QUEEN
GREAT WHITE
DON HENLEY
VAN MORRISON
a PETE TOWNSHEND
Medium
a 10,000 MANIACS
a ALLMAN BROTHERS
a CALL
a BAD ENGLISH
Light
a JOHN EDDIE

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APP/MD: DAVE KANR

Heavy
TESLA (M)
LITA FORD
ANDERSON, BRUFORD,
TOM PETTY
BILLY SQUIER
SKID ROW (M)
GREAT WHITE (M)
TANGIER
SARAYA
BLUENUDDER
QUEEN
DOOBIE BROTHERS
HENRY LEE SUMMER
BON JOVI
a BAD ENGLISH
a DON HENLEY (L)
a WHITE LION
a STEVIE RAY VAUGHAN
Light
a PETE TOWNSHEND
a ALLMAN BROTHERS

WEZK/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MEYERS

Heavy
CALL
JOHN COUGAR MCELLEN
BILLY SQUIER
BON JOVI
JACKSON BROWNE
ANDERSON, BRUFORD,
R.E.M.
TOM PETTY
a DON HENLEY
DOOBIE BROTHERS
a PETE TOWNSHEND
Medium
a STEVIE RAY VAUGHAN
QUEEN
a DIESEL PARK WEST
a CULT
a KINGDOM COME
a ALLMAN BROTHERS
a OUTFIELD
a U2

WZLX/Springfield
(413) 525-4141
PD: KEITH MASTERS

Heavy
DOOBIE BROTHERS
STEVIE NICKS
RICHARD MARX
LITA FORD
TOM PETTY
WARRANT
WINGER
PAUL MCCARTNEY
HENRY LEE SUMMER
a DON HENLEY
a PETE TOWNSHEND
Road House
BILLY SQUIER
ANDERSON, BRUFORD,
LOVE & ROCKETS
JOHN COUGAR MCELLEN
Light
a ALLMAN BROTHERS
a STEVIE RAY VAUGHAN
Light
a CALL
a BAD ENGLISH
a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
STEVIE NICKS
FABULOUS THUNDERBOLTS
QUEEN
ANDERSON, BRUFORD,
JOHN COUGAR MCELLEN
HENRY LEE SUMMER
TODD RUNDGREN
WANG CHUNG
a TANGIER
Light
a ALLMAN BROTHERS
a DON HENLEY
a PAUL MCCARTNEY
Medium
a WHITE LION
Light

WOUR/Utica
(315) 977-0803
PD: PETER HIRSCH
MD: TOM STARR

Heavy
DOOBIE BROTHERS (M)
ANDERSON, BRUFORD,
RICHARD MARX
STEVIE NICKS (L)
HENRY LEE SUMMER
a DON HENLEY
Medium
a PETE TOWNSHEND
QUEEN (M)
a U2
a ROAD HOUSE
a LITA FORD
a STEVIE RAY VAUGHAN

WAAF/Worcester-Boston
(508) 752-5611
PD: HARVE ALAN
APP: R. MACKENZIE

Heavy
TOM PETTY
STEVIE NICKS
RICHARD MARX
DOOBIE BROTHERS
FINE YOUNG CANNIBA
JOHN COUGAR MCELLEN
10,000 MANIACS
LOVE & ROCKETS
TODD RUNDGREN
CULT
QUEEN
HENRY LEE SUMMER
BILLY SQUIER
DOOBIE BROTHERS (M)
R.E.M.
JACKSON BROWNE
BON JOVI
WINGER
ANDERSON, BRUFORD,
KING SWAMP
WANG CHUNG
STEVIE RAY VAUGHAN
XTC
a DON HENLEY
ALLMAN BROTHERS
PETE TOWNSHEND
Medium

WZLX/Cape May
(609) 522-1416
PD: BARBARA VOIGHT

Heavy
ANDERSON, BRUFORD,
DOOBIE BROTHERS (M)
RICHARD MARX
PAUL MCCARTNEY
TOM PETTY (M)
XTC
R.E.M.
FINE YOUNG CANNIBA
a PETE TOWNSHEND
Medium
a DON HENLEY
a 10,000 MANIACS
a ALLMAN BROTHERS

WZLX/Cape May
(609) 522-1416
PD: BARBARA VOIGHT

Heavy
ANDERSON, BRUFORD,
DOOBIE BROTHERS (M)
RICHARD MARX
PAUL MCCARTNEY
TOM PETTY (M)
XTC
R.E.M.
FINE YOUNG CANNIBA
a PETE TOWNSHEND
Medium
a DON HENLEY
a 10,000 MANIACS
a ALLMAN BROTHERS

WYX/Albany
(518) 759-9061
MD: JOHN COOPER

Heavy
STEVIE NICKS (M)
DOOBIE BROTHERS
LOVE & ROCKETS
HENRY LEE SUMMER
RICHARD MARX
TOM PETTY
BON JOVI
WINGER
QUEEN
BILLY SQUIER
JOHN COUGAR MCELLEN
ANDERSON, BRUFORD,
JACKSON BROWNE (M)
PAUL MCCARTNEY (M)
a PETE TOWNSHEND
Medium
a ALLMAN BROTHERS

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
STEVIE NICKS
DOOBIE BROTHERS (M)
TIN MACHINE
RADIATORS
JACKSON BROWNE
BON JOVI
CULT
WINGER
TODD RUNDGREN
a STEVIE RAY VAUGHAN
CALL
a PETE TOWNSHEND
a DON HENLEY
a ROAD HOUSE (M)
FINE YOUNG CANNIBA
GODFATHERS
HENRY LEE SUMMER
ANDERSON, BRUFORD,
10,000 MANIACS
LOVE & ROCKETS
INDIGO GIRLS
JOHN COUGAR MCELLEN
CONCRETE BLONDE
Medium
a ALLMAN BROTHERS
a U2
a BULLETBOYS

WWTR/Ocean City
(301) 289-4545
MD: SKIP ISLEY
MD: COLLEEN CAREW

Heavy
RICHARD MARX
JACKSON BROWNE
PAUL MCCARTNEY
STEVIE NICKS
JOHN COUGAR MCELLEN
TOM PETTY
DOOBIE BROTHERS
HENRY LEE SUMMER
BILLY SQUIER
38 SPECIAL
ANDERSON, BRUFORD,
R.E.M.
Medium
a ALLMAN BROTHERS
a U2
a BULLETBOYS

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
HENRY LEE SUMMER
SARAYA
BON JOVI
KING SWAMP
ROAD HOUSE
PAUL MCCARTNEY
CONCRETE BLONDE
a DON HENLEY
a ALLMAN BROTHERS
a BULLETBOYS
a WHITE LION
a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
HENRY LEE SUMMER
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a BULLETBOYS
a WHITE LION
a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
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Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
HENRY LEE SUMMER
SARAYA
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RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
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RICHARD MARX
CINDERELLA
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ROAD HOUSE
PAUL MCCARTNEY
CONCRETE BLONDE
a DON HENLEY
a ALLMAN BROTHERS
a BULLETBOYS
a WHITE LION
a PETE TOWNSHEND

WRK/Danbury
(203) 775-1212
PD: RAY GRAHAM
MD: SCOTT SALLBOORN

Heavy
STEVIE NICKS (M)
FINE YOUNG CANNIBA
RICHARD MARX
DOOBIE BROTHERS (M)
10,000 MANIACS
ANDERSON, BRUFORD,
MELISSA ETHERIDGE
PAUL MCCARTNEY (M)
JACKSON BROWNE
TOM PETTY (M)
CHRIS REA
JOE JACKSON
TODD RUNDGREN
R.E.M.
KING SWAMP
CONCRETE BLONDE
a DON HENLEY
a PETE TOWNSHEND
a TANGIER
a ALLMAN BROTHERS

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
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a ALLMAN BROTHERS
a BULLETBOYS
a WHITE LION
a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
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MD: MICK STEVENS

Heavy
TODD RUNDGREN
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MD: MICK STEVENS

Heavy
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WZLX/Syracuse
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Heavy
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WZLX/Syracuse
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MD: MICK STEVENS

Heavy
TODD RUNDGREN
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CINDERELLA
CULT (M)
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CONCRETE BLONDE
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a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
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WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

Heavy
TODD RUNDGREN
TOM PETTY
R.E.M.
DOOBIE BROTHERS
RICHARD MARX
CINDERELLA
CULT (M)
JEFF HEALEY
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a WHITE LION
a PETE TOWNSHEND

WZLX/Syracuse
(315) 472-0200
PD: LORRAINE RAPP
MD: MICK STEVENS

SOUTH (Continued)

LOVE & ROCKETS CURE BILLY SQUIER TOM PETTY

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY APP: "THE ART" Heavy TOM PETTY HENRY LEE SUMMER DOOBIE BROTHERS (M) STEVE NICKS (M)

WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE STEWART Heavy QUEN TOM PETTY JOHN COUGAR MULLEN JACKSON BROWNE BILLY SQUIER WINGER ANDERSON, BRUFORD, R.E.M. LOVE & ROCKETS SKID ROW KING SWAMP STEVE NICKS BON JOVI TODD RUNDGREN HENRY LEE SUMMER 10,000 MANIACS OUTFIELD 38 SPECIAL

WKQQ/Lexington (606) 252-6694

PD: PETER DELORD MD: STACY YELLOU Heavy ANDERSON, BRUFORD, JACKSON BROWNE (M) LOVE & ROCKETS JOHN COUGAR MULLEN TOM PETTY SARAYA ROAD HOUSE CALL DON HENLEY BON JOVI DOOBIE BROTHERS MELISSA ETHERIDGE JEFF HEALEY R.E.M. BILLY SQUIER CULT TIN MACHINE WINGER DON HENLEY PETE TOWNSHEND

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy DOOBIE BROTHERS (M) STEVE NICKS QUEN ANDERSON, BRUFORD, JACKSON BROWNE RICHARD MARX BILLY SQUIER TOM PETTY HENRY LEE SUMMER R.E.M. JOHN COUGAR MULLEN GREAT WHITE ALLMAN BROTHERS (L) DON HENLEY PETE TOWNSHEND

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE Heavy DOOBIE BROTHERS (M) TOM PETTY STEVE NICKS CINDERELLA PAUL MCCARTNEY HENRY LEE SUMMER ELVIS COSTELLO RICHARD MARX LOVE & ROCKETS QUEN ANDERSON, BRUFORD, R.E.M. MELISSA ETHERIDGE GREAT WHITE JOHN COUGAR MULLEN DON HENLEY ALLMAN BROTHERS A BAD ENGLISH BOBANS (L) Light

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD Heavy EDDIE MONEY JEFF HEALEY MIKE & THE MCKENNA LIVING COLOUR RICHARD MARX STEVE NICKS QUEN BON JOVI MICHAEL MORALES DOOBIE BROTHERS PAUL MCCARTNEY WANG CHUNG

CULT FABULOUS THUNDERBI BONNIE RAITT CYNDI LAUPER ROACHFORD HENRY LEE SUMMER TESLA LOVE & ROCKETS VAD COMPANY VIKEN Medium DON HENLEY MARSHALL CRENSHAW STEVE RAY VAUGHAN A BAD ENGLISH ANGLES Light PIXIES HOWARD JONES

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy CULT (M) SKID ROW (M) DOOBIE BROTHERS (M) TOM PETTY (M) WINGER QUEN STEVE NICKS CINDERELLA GREAT WHITE BON JOVI BAD COMPANY JOHN COUGAR MULLEN Medium DON HENLEY 38 SPECIAL GUNS N' ROSES LITTLE AMERICA RICHARD MARX JOHN COUGAR MULLEN (L) STEVE NICKS (M) TOM PETTY CURIS RIA DON HENLEY A 2 KING SWAMP

KBAT/Odessa (915) 563-2121

PD: FRANK BALL MD: DREW DAWSON Heavy QUEN HENRY LEE SUMMER JACKSON BROWNE TIN MACHINE STEVE NICKS TOM PETTY ANDERSON, BRUFORD, DOOBIE BROTHERS (M) RICHARD MARX JOHN COUGAR MULLEN LOVE & ROCKETS KING SWAMP DON HENLEY WHITE LION WINGER DON HENLEY BONNIE RAITT FABULOUS THUNDERBI A SILENT RAGE DON HENLEY PETE TOWNSHEND A BAD ENGLISH

WHTQ/Orlando (407) 295-3990

PD: BRIAN KRYSE MD: ANNIE SOMMERS Heavy CULT LOVE & ROCKETS BON JOVI TOM PETTY (M) GREAT WHITE QUEN STEVE NICKS DOOBIE BROTHERS (M) HENRY LEE SUMMER PAUL MCCARTNEY BILLY SQUIER SARAYA ROAD HOUSE CALL DON HENLEY BON JOVI DOOBIE BROTHERS MELISSA ETHERIDGE JEFF HEALEY R.E.M. BILLY SQUIER CULT TIN MACHINE WINGER DON HENLEY PETE TOWNSHEND

WDXI/Orlando (407) 682-7676

PD: RALPH HESSICK MD: LEE RANDALL Heavy TOM PETTY DOOBIE BROTHERS STEVE NICKS QUEN (M) RICHARD MARX ANDERSON, BRUFORD, HENRY LEE SUMMER RICHARD MARX Medium DON HENLEY PETE TOWNSHEND PAUL MCCARTNEY A BAD ENGLISH ALLMAN BROTHERS

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER Heavy STEVE RAY VAUGHAN DOOBIE BROTHERS HENRY LEE SUMMER GREAT WHITE QUEN LITA FORD PAUL MCCARTNEY TOM PETTY (M) PETE TOWNSHEND BILLY SQUIER DON HENLEY HENRY LEE SUMMER GREAT WHITE WHITE LION Light

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy CULT TOM PETTY JEFF HEALEY RICHARD MARX STEVE NICKS (M) DOOBIE BROTHERS (M) LOVE & ROCKETS QUEN JOHN COUGAR MULLEN HENRY LEE SUMMER ANDERSON, BRUFORD, JACKSON BROWNE (M) DON HENLEY PETE TOWNSHEND A BAD ENGLISH ALLMAN BROTHERS

ANDERSON, BRUFORD, HENRY LEE SUMMER STEVE RAY VAUGHAN DON HENLEY Medium DON HENLEY PETE TOWNSHEND (L) Light ALLMAN BROTHERS SAINTS VAD COMPANY VIKEN Medium DON HENLEY MARSHALL CRENSHAW STEVE RAY VAUGHAN A BAD ENGLISH ANGLES Light PIXIES HOWARD JONES

WRUF/Gainesville (904) 392-0771

PD: RICK GASCOTT MD: HARRY GUNCI Heavy ANDERSON, BRUFORD, CINDERELLA DOOBIE BROTHERS RICHARD MARX STEVE NICKS (M) TOM PETTY HENRY LEE SUMMER WINGER QUEN R.E.M. BILLY SQUIER Medium DON HENLEY A BAD ENGLISH A CURE DON HENLEY JOHN COUGAR MULLEN PETE TOWNSHEND (L) A BULLETTYOYS Light ALLMAN BROTHERS

KLBJ/Austin (512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLL Heavy JACKSON BROWNE RICHARD MARX ANDERSON, BRUFORD, DOOBIE BROTHERS KING SWAMP WINGER BILLY SQUIER TOM PETTY (M) JOHN COUGAR MULLEN (M) TODD RUNDGREN BON JOVI HENRY LEE SUMMER CALL MELISSA ETHERIDGE PAUL MCCARTNEY TIN MACHINE LOVE & ROCKETS STEVE NICKS WANG CHUNG DON HENLEY ALLMAN BROTHERS A PETE TOWNSHEND A WHITE LION A WARRANT A TANGIER Light A PETE TOWNSHEND A JOHNNY DIESEL & TH A XTC

WFRX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED MCFARLIN Heavy RICHARD MARX STEVE NICKS (L) HENRY LEE SUMMER TOM PETTY JACKSON BROWNE (L) DOOBIE BROTHERS (M) ROAD HOUSE (M) JOHN COUGAR MULLEN DON HENLEY (L) A PETE TOWNSHEND Light

WQMF/Louisville (502) 896-4400

OM: TERRY MEDERT Heavy LITA FORD DON HENLEY JOHN COUGAR MULLEN RICHARD MARX DEF LEPPARD ANDERSON, BRUFORD, Medium DON HENLEY PETE TOWNSHEND A WHITE LION

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE Heavy JACKSON BROWNE DOOBIE BROTHERS (M) RICHARD MARX TOM PETTY (M) STEVE NICKS HENRY LEE SUMMER TORA TORA JOHN COUGAR MULLEN (L) DON HENLEY A PETE TOWNSHEND A STEVE RAY VAUGHAN A PETE TOWNSHEND ALLMAN BROTHERS Light

WTKX/Pensacola (904) 438-7543

PD: VIRGIL THOMPSON MD: JAY SISSON Heavy STEVE NICKS (M) R.E.M. DOOBIE BROTHERS (M) QUEN HENRY LEE SUMMER GREAT WHITE LITA FORD PAUL MCCARTNEY TOM PETTY (M) PETE TOWNSHEND BILLY SQUIER DON HENLEY HENRY LEE SUMMER GREAT WHITE WHITE LION Light

Light A BOBANS A VAN MORRISON A U2 TANGIER A 38 SPECIAL

WRUF/Gainesville (904) 392-0771

PD: RICK GASCOTT MD: HARRY GUNCI Heavy ANDERSON, BRUFORD, CINDERELLA DOOBIE BROTHERS RICHARD MARX STEVE NICKS (M) TOM PETTY HENRY LEE SUMMER WINGER QUEN R.E.M. BILLY SQUIER Medium DON HENLEY A BAD ENGLISH A CURE DON HENLEY JOHN COUGAR MULLEN PETE TOWNSHEND (L) A BULLETTYOYS Light ALLMAN BROTHERS

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WQMF/Louisville (502) 896-4400

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WZEW/Mobile (205) 432-0102

PD: CATT SIRTEN MD: DREW GUNCAN Heavy ELVIS COSTELLO STEVE NICKS TOM PETTY 10,000 MANIACS (L) JOHN COUGAR MULLEN ANDERSON, BRUFORD, (L) JACKSON BROWNE Medium DON HENLEY PETE TOWNSHEND (L) DON HENLEY Light

WZEW/Mobile (205) 432-0102

PD: J.T. STEVENS APP/MD: LORI DUBOSE Heavy STEVE NICKS RICHARD MARX PAUL MCCARTNEY TOM PETTY MELISSA ETHERIDGE DION QUEN HENRY LEE SUMMER ROAD HOUSE JACKSON BROWNE JOHN COUGAR MULLEN 38 SPECIAL Medium DON HENLEY PETE TOWNSHEND A WHITE LION A WARRANT A TANGIER Light A PETE TOWNSHEND A JOHNNY DIESEL & TH A XTC

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BON JOVI GREAT WHITE JOHN COUGAR MULLEN TANGIER TOM PETTY QUEN RAINMAKERS HENRY LEE SUMMER WINGER Medium DOOBIE BROTHERS CALL WANG CHUNG CULY MELISSA ETHERIDGE BON JOVI TIN MACHINE LOVE & ROCKETS TODD RUNDGREN KING SWAMP ANDERSON, BRUFORD, A SARAYA SKID ROW TESLA TORA TORA OUTFIELD INDIGO GIRLS DON HENLEY PETE TOWNSHEND A BULLETTYOYS A BAD ENGLISH A 2

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER Heavy DOOBIE BROTHERS STEVE NICKS RICHARD MARX PAUL MCCARTNEY TOM PETTY MELISSA ETHERIDGE DION QUEN HENRY LEE SUMMER ROAD HOUSE JACKSON BROWNE JOHN COUGAR MULLEN 38 SPECIAL Medium DON HENLEY PETE TOWNSHEND A WHITE LION A WARRANT A TANGIER Light A PETE TOWNSHEND A JOHNNY DIESEL & TH A XTC

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RED SIREN JOHN COUGAR MULLEN STEVE NICKS TOM PETTY QUEN RAINMAKERS HENRY LEE SUMMER WINGER Medium DOOBIE BROTHERS CALL WANG CHUNG CULY MELISSA ETHERIDGE BON JOVI TIN MACHINE LOVE & ROCKETS TODD RUNDGREN KING SWAMP ANDERSON, BRUFORD, A SARAYA SKID ROW TESLA TORA TORA OUTFIELD INDIGO GIRLS DON HENLEY PETE TOWNSHEND A BULLETTYOYS A BAD ENGLISH A 2

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B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett

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2 2 NENEH CHERRY/Bufallo Blance
3 3 BETTE MIDLER/Minie Beneath My Wings
4 4 DONNA SUMMER/This Time I Know Its
5 5 RICHARD MARX/Satisfied
6 6 BOBBY BROWN/Every Little Step
7 7 FINE YOUNG CANNIBS/Good Thing
8 8 BOBBY BROWN/Every Little Step
9 9 MILLI VANILLI/Baby Don't Forget Me
10 10 CINDY LAUPER/I Drive All Night
11 11 MADONNA/Express Yourself
12 12 FINE YOUNG CANNIBS/Good Thing
13 13 JODY WATLEY/Real Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 NATALIE COLE/You Like Crazy
16 16 GUNS N' ROSES/Patience
17 17 PAUL McCARTNEY/My Brave Face
18 18 DEBBIE GIBSON/More Than One
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
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98.5 FM Buffalo

THE #1 HIT MUSIC STATION
OM/MD: Boom Boom Cannon
MD: Mike McGowan

H 1 1 BETTE MIDLER/Minie Beneath My Wings
2 2 BOBBY BROWN/Every Little Step
3 3 PAULA ABU/Forever Your Girl
4 4 NENEH CHERRY/Bufallo Blance
5 5 NEW KIDS ON THE B/W/11 Be Loving You Ft
6 6 SHARPE/Thinking Of You
7 7 RICHARD MARX/Satisfied
8 8 BETTE MIDLER/Minie Beneath My Wings
9 9 MILLI VANILLI/Baby Don't Forget Me
10 10 CINDY LAUPER/I Drive All Night
11 11 MADONNA/Express Yourself
12 12 FINE YOUNG CANNIBS/Good Thing
13 13 JODY WATLEY/Real Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 NATALIE COLE/You Like Crazy
16 16 GUNS N' ROSES/Patience
17 17 PAUL McCARTNEY/My Brave Face
18 18 DEBBIE GIBSON/More Than One
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

Z100 New York

VP/Dir. Ops. & Prog.: Steve Kingston
MD: Frankie Blue

H 1 1 BETTE MIDLER/Minie Beneath My Wings
2 2 NEW KIDS ON THE B/W/11 Be Loving You Ft
3 3 PAULA ABU/Forever Your Girl
4 4 DONNA SUMMER/This Time I Know Its
5 5 RICHARD MARX/Satisfied
6 6 BOBBY BROWN/Every Little Step
7 7 NENEH CHERRY/Bufallo Blance
8 8 BOBBY BROWN/Every Little Step
9 9 MILLI VANILLI/Baby Don't Forget Me
10 10 CINDY LAUPER/I Drive All Night
11 11 MADONNA/Express Yourself
12 12 FINE YOUNG CANNIBS/Good Thing
13 13 JODY WATLEY/Real Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 NATALIE COLE/You Like Crazy
16 16 GUNS N' ROSES/Patience
17 17 PAUL McCARTNEY/My Brave Face
18 18 DEBBIE GIBSON/More Than One
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

97.7 Montreal

PD: Bob DeBoard
MD: Guy Brouillard

H 1 1 NENEH CHERRY/Bufallo Blance
2 2 PAULA ABU/Forever Your Girl
3 3 JOHN COUGAR/Melle/Pop Singer
4 4 BOBBY BROWN/Every Little Step
5 5 FINE YOUNG CANNIBS/Good Thing
6 6 SAN BROWN/This Feeling
7 7 TONY COX/Every Little Step
8 8 WATERFRONT/Cry
9 9 JODY WATLEY/Real Love
10 10 MILLI VANILLI/Baby Don't Forget Me
11 11 CINDY LAUPER/I Drive All Night
12 12 SASS JORDAN/Double Trouble
13 13 MONICA & WORKS/Teardrops
14 14 JODY WATLEY/Real Love
15 15 DONNA SUMMER/This Time I Know Its
16 16 ELVIS COSTELLO/Veronica
17 17 ROD STEWART/Crazy About Me
18 18 RICHARD MARX/Satisfied
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

Houston

PD: Randy Brown
MD: John Cook

H 1 1 MILLI VANILLI/Baby Don't Forget Me
2 2 NENEH CHERRY/Bufallo Blance
3 3 FINE YOUNG CANNIBS/Good Thing
4 4 NEW KIDS ON THE B/W/11 Be Loving You Ft
5 5 RICHARD MARX/Satisfied
6 6 BOBBY BROWN/Every Little Step
7 7 CINDY LAUPER/I Drive All Night
8 8 DONNA SUMMER/This Time I Know Its
9 9 BOBBY BROWN/Every Little Step
10 10 MICHAEL DANFORTH/You Give Your
11 11 DONNY OSMOND/Seliever Of Love
12 12 DONNY OSMOND/Seliever Of Love
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

POWER 93 KITY FM San Antonio

PD: Rick Upton
Asst. PD/MD: Sharon LePere

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 NENEH CHERRY/Bufallo Blance
3 3 REAL LIFE/Save Me An Angel '89
4 4 DEBBIE GIBSON/More Than One
5 5 BENNY ANDERSON/You Are My Sunshine
6 6 PAULINA PARTY/You No Be
7 7 MARTINA/Ty Soldiers
8 8 DONNA SUMMER/This Time I Know Its
9 9 GREAT WHITE/Once Bitten, Twice Sh
10 10 STEVIE NICK/You Love Me
11 11 MADONNA/Express Yourself
12 12 BOB DYLAN/Don't Stop Believin'
13 13 EXPLODE/What You Don't Know
14 14 NATALIE COLE/You Like Crazy
15 15 WHITNEY/Right Next To Me
16 16 BOB DYLAN/Don't Stop Believin'
17 17 SIMPLY RED/If You Don't Know Me
18 18 WATERFRONT/Cry
19 19 REAL LIFE/Save Me An Angel '89
20 20 LOVE & ROCKETS/Bo Alive
21 21 DEBBIE GIBSON/More Than One
22 22 FINE YOUNG CANNIBS/Good Thing
23 23 DONNY OSMOND/Seliever Of Love
24 24 FINE YOUNG CANNIBS/Good Thing
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

WZLW Washington

PD: Matt Farber
Prog. Coord.: Don Geronimo

H 1 1 BOBBY BROWN/Every Little Step
2 2 PAULA ABU/Forever Your Girl
3 3 BETTE MIDLER/Minie Beneath My Wings
4 4 JOHN COUGAR/Melle/Pop Singer
5 5 NENEH CHERRY/Bufallo Blance
6 6 RICHARD MARX/Satisfied
7 7 BOBBY BROWN/Every Little Step
8 8 FINE YOUNG CANNIBS/Good Thing
9 9 DONNA SUMMER/This Time I Know Its
10 10 NENEH CHERRY/Bufallo Blance
11 11 GUNS N' ROSES/Patience
12 12 NATALIE COLE/You Like Crazy
13 13 DONNY OSMOND/Seliever Of Love
14 14 GUNS N' ROSES/Patience
15 15 FORD & OSBOURNE/Close My Eyes Forever
16 16 EXPLODE/What You Don't Know
17 17 MILLI VANILLI/Baby Don't Forget Me
18 18 SIMPLY RED/If You Don't Know Me
19 19 DEBBIE GIBSON/More Than One
20 20 JERRY HERNANDEZ/You Are My Sunshine
21 21 DONNY OSMOND/Seliever Of Love
22 22 DOBBIE BROTHERS/The Doctor
23 23 MARTINA/Ty Soldiers
24 24 BOB JOY/Lay Your Hands On Me
25 25 MICHAEL DANFORTH/You Give Your
26 26 LOVE & ROCKETS/Bo Alive
27 27 FINE YOUNG CANNIBS/Good Thing
28 28 JODY WATLEY/Real Love
29 29 TOM PETTY/Don't Stop Believin'
30 30 BOB JOY/Lay Your Hands On Me

BOSTON'S WZLW 94.3 Boston

PD: Tom Jeffries

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 NENEH CHERRY/Bufallo Blance
3 3 BOBBY BROWN/Every Little Step
4 4 RICHARD MARX/Satisfied
5 5 NATALIE COLE/You Like Crazy
6 6 DONNY OSMOND/Seliever Of Love
7 7 ELVIS COSTELLO/Veronica
8 8 DONNY OSMOND/Seliever Of Love
9 9 DONNY OSMOND/Seliever Of Love
10 10 DONNY OSMOND/Seliever Of Love
11 11 JOHN COUGAR/Melle/Pop Singer
12 12 CINDERELLA/Coming Home
13 13 CINDY LAUPER/I Drive All Night
14 14 BETTE MIDLER/Minie Beneath My Wings
15 15 ROAD TO RUIN/Cheerly Toy (Feat) For
16 16 BOBBY BROWN/Every Little Step
17 17 DONNY OSMOND/Seliever Of Love
18 18 TOM PETTY/Don't Stop Believin'
19 19 WARRANT/Down Boys
20 20 NENEH CHERRY/Bufallo Blance
21 21 LOVE & ROCKETS/Bo Alive
22 22 EXPLODE/What You Don't Know
23 23 PAUL McCARTNEY/My Brave Face
24 24 REAL LIFE/Save Me An Angel '89
25 25 SHINOBU OETIKER/Waiting Game
26 26 MICHAEL DANFORTH/You Give Your
27 27 HENRY LEE SUMNER/Hey Baby
28 28 DEBBIE GIBSON/More Than One
29 29 ROD STEWART/Crazy About Me
30 30 DOBBIE BROTHERS/The Doctor

WLLI Long Island FM 106

VP/Programming: Bill Terry
MD: Mark Lobe

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 BETTE MIDLER/Minie Beneath My Wings
3 3 BOBBY BROWN/Every Little Step
4 4 RICHARD MARX/Satisfied
5 5 PAULA ABU/Forever Your Girl
6 6 DONNA SUMMER/This Time I Know Its
7 7 BOBBY BROWN/Every Little Step
8 8 NENEH CHERRY/Bufallo Blance
9 9 BOBBY BROWN/Every Little Step
10 10 MILLI VANILLI/Baby Don't Forget Me
11 11 CINDY LAUPER/I Drive All Night
12 12 MADONNA/Express Yourself
13 13 FINE YOUNG CANNIBS/Good Thing
14 14 JODY WATLEY/Real Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 NATALIE COLE/You Like Crazy
17 17 GUNS N' ROSES/Patience
18 18 PAUL McCARTNEY/My Brave Face
19 19 DEBBIE GIBSON/More Than One
20 20 MICHAEL DANFORTH/You Give Your
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

100.7 FM Miami

#1 HIT MUSIC STATION
PD: Frank Amadeo

H 1 1 BOBBY BROWN/Every Little Step
2 2 PAULA ABU/Forever Your Girl
3 3 BETTE MIDLER/Minie Beneath My Wings
4 4 NEW KIDS ON THE B/W/11 Be Loving You Ft
5 5 JODY WATLEY/Real Love
6 6 NENEH CHERRY/Bufallo Blance
7 7 DONNA SUMMER/This Time I Know Its
8 8 DEBBIE GIBSON/More Than One
9 9 MICHAEL DANFORTH/You Give Your
10 10 DONNY OSMOND/Seliever Of Love
11 11 DONNY OSMOND/Seliever Of Love
12 12 DONNY OSMOND/Seliever Of Love
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

100.7 FM Miami

#1 HIT MUSIC STATION
PD: Frank Amadeo

H 1 1 BOBBY BROWN/Every Little Step
2 2 PAULA ABU/Forever Your Girl
3 3 BETTE MIDLER/Minie Beneath My Wings
4 4 NEW KIDS ON THE B/W/11 Be Loving You Ft
5 5 JODY WATLEY/Real Love
6 6 NENEH CHERRY/Bufallo Blance
7 7 DONNA SUMMER/This Time I Know Its
8 8 DEBBIE GIBSON/More Than One
9 9 MICHAEL DANFORTH/You Give Your
10 10 DONNY OSMOND/Seliever Of Love
11 11 DONNY OSMOND/Seliever Of Love
12 12 DONNY OSMOND/Seliever Of Love
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

KHYI Dallas

PD: Buzz Bennett
Asst. PD/MD: John Scott

H 1 1 MARTINA/Ty Soldiers
2 2 BOBBY BROWN/Every Little Step
3 3 MILLI VANILLI/Baby Don't Forget Me
4 4 REAL LIFE/Save Me An Angel '89
5 5 NENEH CHERRY/Bufallo Blance
6 6 BETTE MIDLER/Minie Beneath My Wings
7 7 MADONNA/Express Yourself
8 8 FINE YOUNG CANNIBS/Good Thing
9 9 WHITNEY/Right Next To Me
10 10 RICHARD MARX/Satisfied
11 11 DONNY OSMOND/Seliever Of Love
12 12 DONNY OSMOND/Seliever Of Love
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 NENEH CHERRY/Bufallo Blance
3 3 BETTE MIDLER/Minie Beneath My Wings
4 4 DONNA SUMMER/This Time I Know Its
5 5 BOBBY BROWN/Every Little Step
6 6 FORD & OSBOURNE/Close My Eyes Forever
7 7 RICHARD MARX/Satisfied
8 8 MILLI VANILLI/Baby Don't Forget Me
9 9 FINE YOUNG CANNIBS/Good Thing
10 10 MADONNA/Express Yourself
11 11 CINDERELLA/Coming Home
12 12 NATALIE COLE/You Like Crazy
13 13 JODY WATLEY/Real Love
14 14 ELVIS COSTELLO/Veronica
15 15 BOBBY BROWN/Every Little Step
16 16 BOB DYLAN/Don't Stop Believin'
17 17 EXPLODE/What You Don't Know
18 18 CINDY LAUPER/I Drive All Night
19 19 CINDY LAUPER/I Drive All Night
20 20 CINDY LAUPER/I Drive All Night
21 21 PAUL McCARTNEY/My Brave Face
22 22 PRINCE/Sign o' the Times
23 23 TOM PETTY/Don't Stop Believin'
24 24 BOB JOY/Lay Your Hands On Me
25 25 SA-FIRE/Donna Mae It
26 26 SA-FIRE/Donna Mae It
27 27 SA-FIRE/Donna Mae It
28 28 SA-FIRE/Donna Mae It
29 29 SA-FIRE/Donna Mae It
30 30 SA-FIRE/Donna Mae It

92.1 WPRO Providence

PD: Mike Osborne

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 NENEH CHERRY/Bufallo Blance
3 3 RICHARD MARX/Satisfied
4 4 WATERFRONT/Cry
5 5 DONNA SUMMER/This Time I Know Its
6 6 MARTINA/Ty Soldiers
7 7 BOBBY BROWN/Every Little Step
8 8 FORD & OSBOURNE/Close My Eyes Forever
9 9 CINDERELLA/Coming Home
10 10 FINE YOUNG CANNIBS/Good Thing
11 11 CINDY LAUPER/I Drive All Night
12 12 ELVIS COSTELLO/Veronica
13 13 ROAD TO RUIN/Cheerly Toy (Feat) For
14 14 BOBBY BROWN/Every Little Step
15 15 DONNY OSMOND/Seliever Of Love
16 16 TOM PETTY/Don't Stop Believin'
17 17 SIMPLY RED/If You Don't Know Me
18 18 WARRANT/Down Boys
19 19 NENEH CHERRY/Bufallo Blance
20 20 LOVE & ROCKETS/Bo Alive
21 21 EXPLODE/What You Don't Know
22 22 PAUL McCARTNEY/My Brave Face
23 23 REAL LIFE/Save Me An Angel '89
24 24 SHINOBU OETIKER/Waiting Game
25 25 HENRY LEE SUMNER/Hey Baby
26 26 DEBBIE GIBSON/More Than One
27 27 JERRY HERNANDEZ/You Are My Sunshine
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

97.7 Washington D.C.

PD: Lorrin Palagi
MD: Laura Shostak

H 1 1 SA-FIRE/Thinking Of You
2 2 BOBBY BROWN/Every Little Step
3 3 PAULA ABU/Forever Your Girl
4 4 BETTE MIDLER/Minie Beneath My Wings
5 5 NATALIE COLE/You Like Crazy
6 6 DONNY OSMOND/Seliever Of Love
7 7 ELVIS COSTELLO/Veronica
8 8 DONNY OSMOND/Seliever Of Love
9 9 DONNY OSMOND/Seliever Of Love
10 10 DONNY OSMOND/Seliever Of Love
11 11 JOHN COUGAR/Melle/Pop Singer
12 12 CINDERELLA/Coming Home
13 13 CINDY LAUPER/I Drive All Night
14 14 BETTE MIDLER/Minie Beneath My Wings
15 15 ROAD TO RUIN/Cheerly Toy (Feat) For
16 16 BOBBY BROWN/Every Little Step
17 17 DONNY OSMOND/Seliever Of Love
18 18 TOM PETTY/Don't Stop Believin'
19 19 WARRANT/Down Boys
20 20 NENEH CHERRY/Bufallo Blance
21 21 LOVE & ROCKETS/Bo Alive
22 22 EXPLODE/What You Don't Know
23 23 PAUL McCARTNEY/My Brave Face
24 24 REAL LIFE/Save Me An Angel '89
25 25 SHINOBU OETIKER/Waiting Game
26 26 HENRY LEE SUMNER/Hey Baby
27 27 DEBBIE GIBSON/More Than One
28 28 JERRY HERNANDEZ/You Are My Sunshine
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

104 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich

H 1 1 BOBBY BROWN/Every Little Step
2 2 NEW KIDS ON THE B/W/11 Be Loving You Ft
3 3 HONARD JONES/Every Little Step
4 4 NENEH CHERRY/Bufallo Blance
5 5 MILLI VANILLI/Baby Don't Forget Me
6 6 DONNA SUMMER/This Time I Know Its
7 7 BOBBY BROWN/Every Little Step
8 8 NENEH CHERRY/Bufallo Blance
9 9 BOBBY BROWN/Every Little Step
10 10 CINDY LAUPER/I Drive All Night
11 11 MADONNA/Express Yourself
12 12 FINE YOUNG CANNIBS/Good Thing
13 13 JODY WATLEY/Real Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 NATALIE COLE/You Like Crazy
16 16 GUNS N' ROSES/Patience
17 17 PAUL McCARTNEY/My Brave Face
18 18 DEBBIE GIBSON/More Than One
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

97.7 New Orleans

PD: Bob Mitchell
MD: Joey Giovinco

H 1 1 MILLI VANILLI/Baby Don't Forget Me
2 2 NENEH CHERRY/Bufallo Blance
3 3 FINE YOUNG CANNIBS/Good Thing
4 4 NEW KIDS ON THE B/W/11 Be Loving You Ft
5 5 RICHARD MARX/Satisfied
6 6 BOBBY BROWN/Every Little Step
7 7 CINDY LAUPER/I Drive All Night
8 8 DONNA SUMMER/This Time I Know Its
9 9 BOBBY BROWN/Every Little Step
10 10 MICHAEL DANFORTH/You Give Your
11 11 DONNY OSMOND/Seliever Of Love
12 12 DONNY OSMOND/Seliever Of Love
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

103.1 KBTM San Antonio

OM: Jeff McCartney
PD: Dr. Drex
MD: Rick Hayes

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 NENEH CHERRY/Bufallo Blance
3 3 REAL LIFE/Save Me An Angel '89
4 4 MILLI VANILLI/Baby Don't Forget Me
5 5 DONNA SUMMER/This Time I Know Its
6 6 FINE YOUNG CANNIBS/Good Thing
7 7 SIMPLY RED/If You Don't Know Me
8 8 BOBBY BROWN/Every Little Step
9 9 EXPLODE/What You Don't Know
10 10 NATALIE COLE/You Like Crazy
11 11 WHITNEY/Right Next To Me
12 12 RICHARD MARX/Satisfied
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

WXKS-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna

H 1 1 DONNA SUMMER/This Time I Know Its
2 2 RICHARD MARX/Satisfied
3 3 FINE YOUNG CANNIBS/Good Thing
4 4 NATALIE COLE/You Like Crazy
5 5 MILLI VANILLI/Baby Don't Forget Me
6 6 ELVIS COSTELLO/Veronica
7 7 CINDY LAUPER/I Drive All Night
8 8 DONNY OSMOND/Seliever Of Love
9 9 BOBBY BROWN/Every Little Step
10 10 MADONNA/Express Yourself
11 11 SIMPLY RED/If You Don't Know Me
12 12 EXPLODE/What You Don't Know
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

94 FM Pittsburgh

PD: Bill Cahill
MD: Lori Campbell

H 1 1 BETTE MIDLER/Minie Beneath My Wings
2 2 CINDERELLA/Coming Home
3 3 RICHARD MARX/Satisfied
4 4 BOBBY BROWN/Every Little Step
5 5 FORD & OSBOURNE/Close My Eyes Forever
6 6 PAUL McCARTNEY/My Brave Face
7 7 CURE/Facination Street
8 8 BANDES/Be With You
9 9 REAL LIFE/Save Me An Angel '89
10 10 MARTINA/Ty Soldiers
11 11 BOB JOY/Lay Your Hands On Me
12 12 CINDY LAUPER/I Drive All Night
13 13 NENEH CHERRY/Bufallo Blance
14 14 DONNY OSMOND/Seliever Of Love
15 15 FINE YOUNG CANNIBS/Good Thing
16 16 PAUL McCARTNEY/My Brave Face
17 17 PAUL McCARTNEY/My Brave Face
18 18 DEBBIE GIBSON/More Than One
19 19 MICHAEL DANFORTH/You Give Your
20 20 DONNY OSMOND/Seliever Of Love
21 21 DONNY OSMOND/Seliever Of Love
22 22 DONNY OSMOND/Seliever Of Love
23 23 DONNY OSMOND/Seliever Of Love
24 24 DONNY OSMOND/Seliever Of Love
25 25 DONNY OSMOND/Seliever Of Love
26 26 DONNY OSMOND/Seliever Of Love
27 27 DONNY OSMOND/Seliever Of Love
28 28 DONNY OSMOND/Seliever Of Love
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

POWER 95 New York

PD: Gary Bryan
MD: Mike Preston

H 1 1 BETTE MIDLER/Minie Beneath My Wings
2 2 NEW KIDS ON THE B/W/11 Be Loving You Ft
3 3 BOBBY BROWN/Every Little Step
4 4 DONNA SUMMER/This Time I Know Its
5 5 BOBBY BROWN/Every Little Step
6 6 NENEH CHERRY/Bufallo Blance
7 7 GUNS N' ROSES/Patience
8 8 DONNY OSMOND/Seliever Of Love
9 9 DONNY OSMOND/Seliever Of Love
10 10 DONNY OSMOND/Seliever Of Love
11 11 JOHN COUGAR/Melle/Pop Singer
12 12 CINDERELLA/Coming Home
13 13 CINDY LAUPER/I Drive All Night
14 14 BETTE MIDLER/Minie Beneath My Wings
15 15 ROAD TO RUIN/Cheerly Toy (Feat) For
16 16 BOBBY BROWN/Every Little Step
17 17 DONNY OSMOND/Seliever Of Love
18 18 TOM PETTY/Don't Stop Believin'
19 19 WARRANT/Down Boys
20 20 NENEH CHERRY/Bufallo Blance
21 21 LOVE & ROCKETS/Bo Alive
22 22 EXPLODE/What You Don't Know
23 23 PAUL McCARTNEY/My Brave Face
24 24 REAL LIFE/Save Me An Angel '89
25 25 SHINOBU OETIKER/Waiting Game
26 26 HENRY LEE SUMNER/Hey Baby
27 27 DEBBIE GIBSON/More Than One
28 28 JERRY HERNANDEZ/You Are My Sunshine
29 29 DONNY OSMOND/Seliever Of Love
30 30 DONNY OSMOND/Seliever Of Love

POWER 97 FM Atlanta

PD: Rick Stacy
Asst. PD/MD: Steve Wyrostok

H 1 1 RICHARD MARX/Satisfied
2 2 MADONNA/Express Yourself
3 3 BOBBY BROWN/Every Little Step
4 4 EXPLODE/What You Don't Know
5 5 NEW KIDS ON THE B/W/11 Be Loving You Ft
6 6 NEW KIDS ON THE B/W/11 Be Loving You Ft
7 7 BOB JOY/Lay Your Hands On Me
8 8 MILLI VANILLI/Baby Don't Forget Me
9 9 CINDY LAUPER/I Drive All Night
10 10 LOVE & ROCKETS/Bo Alive
11 11 DE LA SOUL/Keep On Movin'
12 12 DONNY OSMOND/Seliever Of Love
13 13 MICHAEL DANFORTH/You Give Your
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

POWER 94 KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

H 1 1 MILLI VANILLI/Baby Don't Forget Me
2 2 NENEH CHERRY/Bufallo Blance
3 3 FINE YOUNG CANNIBS/Good Thing
4 4 BETTE MIDLER/Minie Beneath My Wings
5 5 DONNA SUMMER/This Time I Know Its
6 6 REAL LIFE/Save Me An Angel '89
7 7 MARTINA/Ty Soldiers
8 8 SIMPLY RED/If You Don't Know Me
9 9 MADONNA/Express Yourself
10 10 BOBBY BROWN/Every Little Step
11 11 BOBBY BROWN/Every Little Step
12 12 STEVIE NICK/You Love Me
13 13 DONNY OSMOND/Seliever Of Love
14 14 DONNY OSMOND/Seliever Of Love
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20 DONNY OSMOND/Seliever Of Love

97.1 WNGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau

H 1 1 NEW KIDS ON THE B/W/11 Be Loving You Ft
2 2 ELVIS COSTELLO/Veronica
3 3 WARRANT/Down Boys
4 4 MILLI VANILLI/Baby Don't Forget Me
5 5 RICHARD MARX/Satisfied
6 6 REAL LIFE/Save Me An Angel '89
7 7 MARTINA/Ty Soldiers
8 8 GREAT WHITE/Once Bitten, Twice Sh
9 9 SIMPLY RED/If You Don't Know Me
10 10 CURE/Facination Street
11 11 BOBBY BROWN/Every Little Step
12 12 BOB DYLAN/Don't Stop Believin'
13 13 DONNA SUMMER/This Time I Know Its
14 14 STEVIE NICK/You Love Me
15 15 DONNY OSMOND/Seliever Of Love
16 16 DONNY OSMOND/Seliever Of Love
17 17 DONNY OSMOND/Seliever Of Love
18 18 DONNY OSMOND/Seliever Of Love
19 19 DONNY OSMOND/Seliever Of Love
20 20

CHRIPL PLAYISTS

June 16, 1989 R&R #83

94-Q

ATLANTA'S HIT MUSIC
94.1FM
WQXI-FM/Atlanta
PD: Jan Jeffries
MD: Craig Ashwood

ADD 15
DON HENLEY/End Of The Innocence
DEBBIE GIBSON/More Rhyme

ON
PAUL McCARTNEY/My Brave Face
MINDER/Heard For A Heartbeat
ADRIAN PAUL/Don't You
SWEET SENSATION/Heard On You
28 SPECIAL/Where's The Love
BOBBY BROWN/Don't You Give Your
TOMMY PAGE/7 Zillion Kisses

295.5

ALL HITS
WCZY Detroit
VP Programming: Gary Berkowitz
Asst. PD/MD: Michael Waite

ADD 23, 24, 25
ELVIS COSTELLO/Vernice
PETER DINKEL/In Your Eyes

ON
MADONNA/Express Yourself

Q102

Cincinnati
OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

ADD 33, 34, 35

ON
DOBBIE BROTHERS/The Doctor
BARFIE/Gonna Make It
GREAT WHITE/Once Again
JODY WATLEY/Real Love

Q104

KBEQ
THE #1 HIT MUSIC STATION
PD: Kevin Kenny Kansas City
APD/MD: Jon Anthony

ADD 15
DON HENLEY/End Of The Innocence
DEBBIE GIBSON/More Rhyme

ON
PAUL McCARTNEY/My Brave Face
MINDER/Heard For A Heartbeat
ADRIAN PAUL/Don't You
SWEET SENSATION/Heard On You
28 SPECIAL/Where's The Love
BOBBY BROWN/Don't You Give Your
TOMMY PAGE/7 Zillion Kisses

KISN

Salt Lake City
FM
PD: Gary Waldron
MD: Bob LaBorde

ADD 15
DON HENLEY/End Of The Innocence
DEBBIE GIBSON/More Rhyme

ON
PAUL McCARTNEY/My Brave Face
MINDER/Heard For A Heartbeat
ADRIAN PAUL/Don't You
SWEET SENSATION/Heard On You
28 SPECIAL/Where's The Love
BOBBY BROWN/Don't You Give Your
TOMMY PAGE/7 Zillion Kisses

KUBE 93FM

Seattle
PD: Tom Hutlyer

ADD 15
DON HENLEY/End Of The Innocence
DEBBIE GIBSON/More Rhyme

ON
PAUL McCARTNEY/My Brave Face
MINDER/Heard For A Heartbeat
ADRIAN PAUL/Don't You
SWEET SENSATION/Heard On You
28 SPECIAL/Where's The Love
BOBBY BROWN/Don't You Give Your
TOMMY PAGE/7 Zillion Kisses

WKBT

Milwaukee
PD: Todd Fisher
Asst. PD/MD: Danny Clayton

WZPL

Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

WNCI 97.9

Columbus
PD: Dave Robbins
MD: Pat McMahon

WYZZ-FM

Chicago
OM: Ric Lippincott
PD: Brian Kelly

2100 FM

Portland
PD: Mark Capps
MD: Connie Breeze

KQKS

Denver
PD: Dave Van Stone
MD: Cindy Rose
Asst. PD: Stacy Cantrell

EAST

MOST ADDED

Don Henley
Paula Abdul
Prince
Jody Watley
Michael Bolton
Donny Osmond

BREAKOUTS

U2

EAST

P2

FLY/Albany, NY

Pattengill/Schaefer
DON HENLEY
DEBBIE GIBSON
PAULA ABDUL
JODY WATLEY
MICHAEL DAMIAN
Hottest:
NEW KIDS ON THE B 2-1
MILLI VANILLI 3-2
SIMPLY RED 13-9
MARTIKA 28-19
PRINCE D-16

WAEB/Allentown, PA

Sherry/Johnson
DE LA SOUL
PAUL ABUL
DON HENLEY
ANDREAS VOLLENWEI (dp)
Hottest:
NEW KIDS ON THE B 1-1
NENEH CHERRY 3-2
SIMPLY RED 14-9
MARTIKA 24-15
ROB BASE 29-22

WMJQ/Buffalo, NY

Nevina/Christan
BOBBY BROWN
PAULA ABDUL
L.L. COOL J (dp)
CULT (dp)
Hottest:
NEW KIDS ON THE B 3-1
DONNA SUMMER 4-2
MILLI VANILLI 9-3
RICHARD MARX 14-7
MARTIKA 20-11

WVSR/Charleston, WV

Bill Shahan
PAULA ABDUL
DEBBIE GIBSON
DON HENLEY
MICHAEL BOLTON (dp)
Hottest:
SIMPLY RED 4-1
MADONNA 5-4
MARTIKA 16-9
BENNY MARDONES 21-16
DINO 28-23

K104/Erie, PA

Bob Mallory
PAULA ABDUL
DON HENLEY
WHITE LION (dp)
Hottest:
CINDERELLA 1-1
KEVIN KOLE 2-2
ELVIS COSTELLO 3-3
RICHARD MARX 4-4
ANIMOTION 27-13

JET-FM/Erie, PA

Jim Cook
BOBBY BROWN
DONNY OSMOND
PAULA ABDUL
HOLLY JOHNSON
Hottest:
RICHARD MARX 2-1
NENEH CHERRY 4-2
MILLI VANILLI 5-3
FINE YOUNG CANNIB 9-5
SIMPLY RED 13-7

WERZ/Exeter, NH

Falconi/Lev
DON HENLEY
REAL LIFE
MICHAEL BOLTON
PETER GABRIEL
PETE TOWNSHEND
Hottest:
RICHARD MARX 4-1
TOM PETTY 5-5
FINE YOUNG CANNIB 7-7
MADONNA 19-14
PAUL MCCARTNEY 23-18

WNK/Harrisburg, PA

Bond/August
PAULA ABDUL
MICHAEL BOLTON
DON HENLEY
Hottest:
BOBBY BROWN 2-1
FINE YOUNG CANNIB 12-7
MADONNA 24-11
LOVE & ROCKETS 25-17
SWEET SENSATION 34-20

WTIC/Hartford, CT

Shakes/West
LOVE & ROCKETS
PAULA ABDUL
SOUL II SOUL
Hottest:
MILLI VANILLI 4-1
FINE YOUNG CANNIB 5-2
DINO 13-7
MADONNA 17-9
PRINCE 37-20

WKE/Huntington, WV

Wayne/Miller
GREAT WHITE (dp)
KARYN WHITE
WINGER (dp)
DEBBIE GIBSON
PAULA ABDUL
DON HENLEY (dp)
ANIMOTION
Hottest:
SIMPLY RED 3-1
RICHARD MARX 5-2
WATERFRONT 4-4
ROCHFORD 6-5
NENEH CHERRY 7-6

WLAN/Lancaster, PA

Martina/Murray
PRINCE
ROB BASE
JODY WATLEY
DONNY OSMOND
STEVIE N
Hottest:
NENEH CHERRY 1-1
NEW KIDS ON THE B 4-2
MILLI VANILLI 5-4
FINE YOUNG CANNIB 8-5
DONNA SUMMER 12-8

KC101/New Haven, CT

Rybak/Dann
MICHAEL BOLTON
DON HENLEY
PAULA ABDUL
PRINCE
Hottest:
NEW KIDS ON THE B 1-1
NENEH CHERRY 3-2
JIMMY HARNEN & SY 4-3
MADONNA 10-5
MARTIKA 14-10

100KHI/Ocean City, MD

Hitman/Steale
PAULA ABDUL
L.L. COOL J
Hottest:
NEW KIDS ON THE B 2-1
WATERFRONT 7-2
CYNDI LAUPER 8-4
RICHARD MARX 11-6
SIMPLY RED 14-10

WIOQ/Philadelphia, PA

Duran/Cerami
LOVE & ROCKETS
SELECTION
SURFACE
JODY WATLEY
DON HENLEY
DEAD OR ALIVE
Hottest:
NEW KIDS ON THE B 1-1
ROB BASE 2-2
BENNY MARDONES 9-3
MARTIKA 15-5
MADONNA 25-7

WSPK/Poughkeepsie, NY

Stew Schantz
DON HENLEY
PETER CETERA (dp)
U2
PAULA ABDUL (dp)
PRINCE (dp)
Hottest:
NENEH CHERRY 2-2
MADONNA 17-10
ROB JOVI 26-16
MARTIKA 28-22
GREAT WHITE 33-26

98PX/Rochester, NY

Mitchell/Leary
DON HENLEY (dp)
PAULA ABDUL (dp)
PRINCE (dp)
Hottest:
NENEH CHERRY 2-2
MADONNA 17-10
ROB JOVI 26-16
MARTIKA 28-22
GREAT WHITE 33-26

WBQI/Augusta, GA

Bruce Stevens
DON HENLEY
SWEET SENSATION
CULT (dp)
WINGER (dp)
Hottest:
SIMPLY RED 4-1
MADONNA 5-4
MARTIKA 16-9
BENNY MARDONES 21-16
DINO 28-23

893/Austin, TX

Tomac/Austin
TOM PETTY
PAULA ABDUL
DEBBIE GIBSON
DONNY OSMOND
DEAD OR ALIVE
SA-FIRE
Hottest:
NEW KIDS ON THE B 5-3
NENEH CHERRY 6-4
MILLI VANILLI 8-5
SIMPLY RED 10-7
MADONNA 16-14

K98/Austin, TX

Selby/Edwards
PAULA ABDUL
SA-FIRE
WHISTLE
DEAD OR ALIVE
SELECTION (dp)
DONNY OSMOND
GRAYSON HUGH (dp)
Hottest:
ROB BASE 6-5
SIMPLY RED 16-9
MARTIKA 23-10
MADONNA 30-20
PRINCE D-17

WFMF/Baton Rouge, LA

Rice/Alysen
PAULA ABDUL
DON HENLEY
DEBBIE GIBSON
DEAD OR ALIVE
HOTTEST:
NEW KIDS ON THE B 3-1
BETTE MIDLER 4-3
MILLI VANILLI 7-4
SIMPLY RED 11-8
MARTIKA 28-16

K108/Beaumont, TX

Harrison/Pace
PRINCE
PAULA ABDUL
GRAYSON HUGH
LBB (dp)
DILLY SQUIER
KING SWAMP (dp)
Hottest:
NENEH CHERRY 7-1
MARTIKA 6-2
GREAT WHITE 17-8
STEVIE NICKS 18-11
JEFF HEALEY BAND 29-1

KZZB/Beaumont, TX

J.J. Jackson
DONNY OSMOND
PAULA ABDUL
L.L. COOL J (dp)
DEAD OR ALIVE (dp)
JEFF HEALEY BAND (dp)
ANIMOTION
Hottest:
NEW KIDS ON THE B 1-1
SIMPLY RED 11-3
ROCHFORD 16-9
MARTIKA 19-10
EDELWEISS 30-27

Q106/York, PA

McKenzia/Father
PAULA ABDUL
KARYN WHITE
DON HENLEY
GREAT WHITE (dp)
MICHAEL BOLTON (dp)
CULT (dp)
ROB BASE (dp)
Hottest:
RICHARD MARX 4-2
MILLI VANILLI 9-4
EXPOSE 10-6
MADONNA 11-8
MARTIKA 23-15

WVCY/York, PA

McCausland/Willis B.
DINO
MCCARTNEY
DON HENLEY (dp)
JEFF HEALEY BAND (dp)
DONNY OSMOND
10,000 MANIACS (dp)
ROB BASE (dp)
WINGER (dp)
PRINCE
Hottest:
NENEH CHERRY 1-1
NEW KIDS ON THE B 2-2
MADONNA 7-3
JIMMY HARNEN & SY 4-3
MADONNA 22-9
MARTIKA 12-21

P3

WPRR/Aitona, PA

Carrell Ray
DEBBIE GIBSON
JODY WATLEY
DON HENLEY
LBB (dp)
Hottest:
RICHARD MARX 4-1
MILLI VANILLI 5-3
FINE YOUNG CANNIB 11-4
CYNDI LAUPER 6-5
SIMPLY RED 9-6

WWFX/Bangor, ME

Martin/Clark
MICHAEL BOLTON (dp)
PAULA ABDUL
CULT (dp)
RED SIREN (dp)
DON HENLEY
ARETHA & WHITNEY
Hottest:
CYNDI LAUPER 5-2
DOOBIE BROTHERS 8-3
FINE YOUNG CANNIB 12-6
MARTIKA 16-7
BON JOVI 20-15

96XX/Burlington, VT

Speck/Riley
DON HENLEY
HOLLY JOHNSON
L.L. COOL J (dp)
Hottest:
JIMMY HARNEN & SY 2-1
NENEH CHERRY 10-4
NEW KIDS ON THE B 15-9
MARTIKA 28-21

WVFX/Charlotte, NC

Allen/Stevens
PRINCE
PAULA ABDUL
DON HENLEY
Hottest:
SIMPLY RED 5-3
CHICAGO 8-6
MILLI VANILLI 10-8
MADONNA 20-13
RICHARD MARX 3-1
MADONNA 6-4
SIMPLY RED 10-7
GRAYSON HUGH 21-17
JEFF HEALEY BAND 37-27

WSSX/Charlotte, NC

Allen/Stevens
CYNDI LAUPER
DON HENLEY
MICHAEL DAMIAN
SWEET SENSATION (dp)
38 SPECIAL (dp)
CULT (dp)
NENEH CHERRY 3-1
NEW KIDS ON THE B 5-4
FORD & OSBOURNE 6-5
MILLI VANILLI 11-8
SIMPLY RED 13-9

WBCY/Charlotte, NC

Mary Juna Rose
DON HENLEY
PETER GABRIEL
LOVE & ROCKETS
MICHAEL BOLTON
CULT (dp)
BETTE MIDLER 2-1
DONNA SUMMER 4-2
WATERFRONT 5-4
SIMPLY RED 8-5
FINE YOUNG CANNIB 13-1

WROQ/Charlotte, NC

Bills/Ward
DON HENLEY
U2
BAD ENGLISH
PETER TOWNSHEND
Hottest:
RICHARD MARX 1-1
STEVIE NICKS 2-2
CULT 3-3
WARRANT 6-4
JEFF HEALEY BAND 10-6

WSKZ/Chattanooga, TN

Chase/Cott
BILLY SQUIER
DON HENLEY
MICHAEL DAMIAN
PETER TOWNSHEND
PRINCE
U2
Hottest:
WHITE LION
RICHARD MARX 1-1
FINE YOUNG CANNIB 2-2
DOOBIE BROTHERS 4-3
CYNDI LAUPER 6-4
DONNA SUMMER 8-5

WNOC/Columbia, SC

Rueh/McHugh
SWEET SENSATION
NATALIE COLE
WINGER
SELECTION
MICHAEL MORALES
DOOBIE BROTHERS
Hottest:
MADONNA 1-1
PAULA ABDUL 2-2
REAL LIFE 16-11
MARTIKA 19-15
ROYALTY 37-29

WCGQ/Columbia, GA

Harris/McCure
DON HENLEY
L.L. COOL J (dp)
DEBBIE GIBSON
TOMMY PAGE (dp)
JODY WATLEY (dp)
PAULA ABDUL
10,000 MANIACS (dp)
STEVIE N (dp)
Hottest:
RICHARD MARX 4-2
MILLI VANILLI 5-4
CYNDI LAUPER 5-5
FINE YOUNG CANNIB 10-7

KZFM/Corpus Christi, TX

Gonzalez/Tucker
PAULA ABDUL
DEBBIE GIBSON
Q-HEEL (dp)
SELECTION
RICHARD MARX
DEAD OR ALIVE (dp)
NENEH CHERRY
108
Hottest:
NENEH CHERRY 3-1
MILLI VANILLI 6-2
DINO 10-3
NENEH CHERRY 15-6
WARRANT 23-20
SIMPLY RED 13-4
MICHAEL MORALES 31-23

KXX106/Birmingham, AL

Evans/Standridge
PAULA ABDUL
STEVIE N
HOLLY JOHNSON
ROXETTE
SURFACE
Hottest:
BETTE MIDLER 2-1
NATALIE COLE 4-2
MADONNA 7-3
MILLI VANILLI 5-4
SIMPLY RED 9-7

103CIR/Beckley, WV

Spencer/Davis
DONNA SUMMER
PRINCE (dp)
BOBBY BROWN
WARRANT
DON HENLEY
GRAYSON HUGH
Hottest:
RICHARD MARX 2-1
SIMPLY RED 5-3
MADONNA 13-5
BENNY MARDONES 9-7
MARTIKA 20-10

96XX/Burlington, VT

Speck/Riley
DON HENLEY
HOLLY JOHNSON
L.L. COOL J (dp)
Hottest:
JIMMY HARNEN & SY 2-1
NENEH CHERRY 10-4
NEW KIDS ON THE B 15-9
MARTIKA 28-21

WVFX/Charlotte, NC

Allen/Stevens
PRINCE
PAULA ABDUL
DON HENLEY
Hottest:
SIMPLY RED 5-3
CHICAGO 8-6
MILLI VANILLI 10-8
MADONNA 20-13
RICHARD MARX 3-1
MADONNA 6-4
SIMPLY RED 10-7
GRAYSON HUGH 21-17
JEFF HEALEY BAND 37-27

WSSX/Charlotte, NC

Allen/Stevens
CYNDI LAUPER
DON HENLEY
MICHAEL DAMIAN
SWEET SENSATION (dp)
38 SPECIAL (dp)
CULT (dp)
NENEH CHERRY 3-1
NEW KIDS ON THE B 5-4
FORD & OSBOURNE 6-5
MILLI VANILLI 11-8
SIMPLY RED 13-9

WBCY/Charlotte, NC

Mary Juna Rose
DON HENLEY
PETER GABRIEL
LOVE & ROCKETS
MICHAEL BOLTON
CULT (dp)
BETTE MIDLER 2-1
DONNA SUMMER 4-2
WATERFRONT 5-4
SIMPLY RED 8-5
FINE YOUNG CANNIB 13-1

WROQ/Charlotte, NC

Bills/Ward
DON HENLEY
U2
BAD ENGLISH
PETER TOWNSHEND
Hottest:
RICHARD MARX 1-1
STEVIE NICKS 2-2
CULT 3-3
WARRANT 6-4
JEFF HEALEY BAND 10-6

WSKZ/Chattanooga, TN

Chase/Cott
BILLY SQUIER
DON HENLEY
MICHAEL DAMIAN
PETER TOWNSHEND
PRINCE
U2
Hottest:
WHITE LION
RICHARD MARX 1-1
FINE YOUNG CANNIB 2-2
DOOBIE BROTHERS 4-3
CYNDI LAUPER 6-4
DONNA SUMMER 8-5

WNOC/Columbia, SC

Rueh/McHugh
SWEET SENSATION
NATALIE COLE
WINGER
SELECTION
MICHAEL MORALES
DOOBIE BROTHERS
Hottest:
MADONNA 1-1
PAULA ABDUL 2-2
REAL LIFE 16-11
MARTIKA 19-15
ROYALTY 37-29

WCGQ/Columbia, GA

Harris/McCure
DON HENLEY
L.L. COOL J (dp)
DEBBIE GIBSON
TOMMY PAGE (dp)
JODY WATLEY (dp)
PAULA ABDUL
10,000 MANIACS (dp)
STEVIE N (dp)
Hottest:
RICHARD MARX 4-2
MILLI VANILLI 5-4
CYNDI LAUPER 5-5
FINE YOUNG CANNIB 10-7

KZFM/Corpus Christi, TX

Gonzalez/Tucker
PAULA ABDUL
DEBBIE GIBSON
Q-HEEL (dp)
SELECTION
RICHARD MARX
DEAD OR ALIVE (dp)
NENEH CHERRY
108
Hottest:
NENEH CHERRY 3-1
MILLI VANILLI 6-2
DINO 10-3
NENEH CHERRY 15-6
WARRANT 23-20
SIMPLY RED 13-4
MICHAEL MORALES 31-23

KXX106/Birmingham, AL

Evans/Standridge
PAULA ABDUL
STEVIE N
HOLLY JOHNSON
ROXETTE
SURFACE
Hottest:
BETTE MIDLER 2-1
NATALIE COLE 4-2
MADONNA 7-3
MILLI VANILLI 5-4
SIMPLY RED 9-7

WKPE/Cape Cod, MA

Christian/Ryder
DINO
ROXETTE
REAL LIFE
PRINCE
BILLY SQUIER
PAUL MCCARTNEY
SHARVA
Hottest:
MARTIKA 6-2
MADONNA 21-10
STEVIE NICKS 17-13
GREAT WHITE 23-16
HENRY LEE SUMMER D-22

WVFX/Charlotte, NC

Allen/Stevens
PRINCE
PAULA ABDUL
DON HENLEY
Hottest:
SIMPLY RED 5-3
CHICAGO 8-6
MILLI VANILLI 10-8
MADONNA 20-13
RICHARD MARX 3-1
MADONNA 6-4
SIMPLY RED 10-7
GRAYSON HUGH 21-17
JEFF HEALEY BAND 37-27

WSSX/Charlotte, NC

Allen/Stevens
CYNDI LAUPER
DON HENLEY
MICHAEL DAMIAN
SWEET SENSATION (dp)
38 SPECIAL (dp)
CULT (dp)
NENEH CHERRY 3-1
NEW KIDS ON THE B 5-4
FORD & OSBOURNE 6-5
MILLI VANILLI 11-8
SIMPLY RED 13-9

WBCY/Charlotte, NC

Mary Juna Rose
DON HENLEY
PETER GABRIEL
LOVE & ROCKETS
MICHAEL BOLTON
CULT (dp)
BETTE MIDLER 2-1
DONNA SUMMER 4-2
WATERFRONT 5-4
SIMPLY RED 8-5
FINE YOUNG CANNIB 13-1

WROQ/Charlotte, NC

Bills/Ward
DON HENLEY
U2
BAD ENGLISH
PETER TOWNSHEND
Hottest:
RICHARD MARX 1-1
STEVIE NICKS 2-2
CULT 3-3
WARRANT 6-4
JEFF HEALEY BAND 10-6

WSKZ/Chattanooga, TN

Chase/Cott
BILLY SQUIER
DON HENLEY
MICHAEL DAMIAN
PETER TOWNSHEND
PRINCE
U2
Hottest:
WHITE LION
RICHARD MARX 1-1
FINE YOUNG CANNIB 2-2
DOOBIE BROTHERS 4-3
CYNDI LAUPER 6-4
DONNA SUMMER 8-5

WNOC/Columbia, SC

Rueh/McHugh
SWEET SENSATION
NATALIE COLE
WINGER
SELECTION
MICHAEL MORALES
DOOBIE BROTHERS
Hottest:
MADONNA 1-1
PAULA ABDUL 2-2
REAL LIFE 16-11
MARTIKA 19-15
ROYALTY 37-29

WCGQ/Columbia, GA

Harris/McCure
DON HENLEY
L.L. COOL J (dp)
DEBBIE GIBSON
TOMMY PAGE (dp)
JODY WATLEY (dp)
PAULA ABDUL
10,000 MANIACS (dp)
STEVIE N (dp)
Hottest:
RICHARD MARX 4-2
MILLI VANILLI 5-4
CYNDI LAUPER 5-5
FINE YOUNG CANNIB 10-7

KZFM/Corpus Christi, TX

Gonzalez/Tucker
PAULA ABDUL
DEBBIE GIBSON
Q-HEEL (dp)
SELECTION
RICHARD MARX
DEAD OR ALIVE (dp)
NENEH CHERRY
108
Hottest:
NENEH CHERRY 3-1
MILLI VANILLI 6-2
DINO 10-3
NENEH CHERRY 15-6
WARRANT 23-20
SIMPLY RED 13-4
MICHAEL MORALES 31-23

KXX106/Birmingham, AL

Evans/Standridge
PAULA ABDUL
STEVIE N
HOLLY JOHNSON
ROXETTE
SURFACE
Hottest:
BETTE MIDLER 2-1
NATALIE COLE 4-2
MADONNA 7-3
MILLI VANILLI 5-4
SIMPLY RED 9-7

WVNY/Portland, ME

Forster/McGee
JEFF HEALEY BAND (dp)
PAULA ABDUL
DONNY OSMOND
SH-FIRE
ANDREAS VOLLENWEI (dp)
WHITE LION (dp)
Hottest:
MILLI VANILLI 5-3
FINE YOUNG CANNIB 11-5
NENEH CHERRY 9-6
DONNA SUMMER 10-7
BON JOVI 33-28

96XX/Burlington, VT

Speck/Riley
DON HENLEY
HOLLY JOHNSON
L.L. COOL J (dp)
Hottest:
JIMMY HARNEN & SY 2-1
NENEH CHERRY 10-4
NEW KIDS ON THE B 15-9
MARTIKA 28-21

WVFX/Charlotte, NC

Allen/Stevens
PRINCE
PAULA ABDUL
DON HENLEY
Hottest:
SIMPLY RED 5-3
CHICAGO 8-6
MILLI VANILLI 10-8
MADONNA 20-13
RICHARD MARX 3-1
MADONNA 6-4
SIMPLY RED 10-7
GRAYSON HUGH 21-17
JEFF HEALEY BAND 37-27

WSSX/Charlotte, NC

Allen/Stevens
CYNDI LAUPER
DON HENLEY
MICHAEL DAMIAN
SWEET SENSATION (dp)
38 SPECIAL (dp)
CULT (dp)
NENEH CHERRY 3-1
NEW KIDS ON THE B 5-4
FORD & OSBOURNE 6-5
MILLI VANILLI 11-8
SIMPLY RED 13-9

WBCY/Charlotte, NC

Mary Juna Rose
DON HENLEY
PETER GABRIEL
LOVE & ROCKETS
MICHAEL BOLTON
CULT (dp)
BETTE MIDLER 2-1
DONNA SUMMER 4-2
WATERFRONT 5-4
SIMPLY RED 8-5
FINE YOUNG CANNIB 13-1

WROQ/Charlotte, NC

Bills/Ward
DON HENLEY
U2
BAD ENGLISH
PETER TOWNSHEND
Hottest:
RICHARD MARX 1-1
STEVIE NICKS 2-2
CULT 3-3
WARRANT 6-4
JEFF HEALEY BAND 10-6

WSKZ/Chattanooga, TN

Chase/Cott
BILLY SQUIER
DON HENLEY
MICHAEL DAMIAN
PETER TOWNSHEND
PRINCE
U2
Hottest:
WHITE LION
RICHARD MARX 1-1
FINE YOUNG CANNIB 2-2
DOOBIE BROTHERS 4-3
CYNDI LAUPER

CHR ADDS & HOTS

MIDWEST

MOST ADDED
 Don Henley
 Paula Abdul
 Debbie Gibson
 Bobby Brown
 Prince
 Great White
 Donny Osmond

BREAKOUTS
 Billy Squier
 U2

P2

WKOD/Akron, OH
 Clark/Nichols
 none
 Hottest: HOWARD JONES 1-1
 BETTE MIDLER 6-6
 PAULA ABDUL 8-8
 OUTFIELD 9-9
 RICHARD MARX 11-11

WMEE/Ft. Wayne, IN
 Jeff Davis
 DEBBIE GIBSON
 DON HENLEY
 Hottest: NEW KIDS ON THE B 1-1
 RICHARD MARX 9-4
 DONNA SUMMER 7-5
 MILLI VANILLI 11-6
 SIMPLY RED 19-11

WPHR/Cleveland, OH
 Thomas/Brown
 DON HENLEY
 PAULA ABDUL
 MICHAEL BOLTON
 ANIMOTION
 L.L. COOL J (dp)
 ANDREAS VOLLENWEI (dp)
 Hottest: MILLI VANILLI 6-1
 NENEH CHERRY 5-4
 KEVIN RALEIGH 11-7
 MARTIKA 25-18
 PETER GABRIEL 26-24

WQRC/Grand Rapids, MI
 Casality/Friday
 NATALIE COLE
 BOBBY BROWN
 GRAYSON HUGH
 JOEY WATLEY
 Hottest: RICHARD MARX 2-1
 BOBBY BROWN 3-2
 MILLI VANILLI 6-3
 MARTIKA 18-9
 DINO 24-21

WQJ/Cleveland, OH
 Howitt/Jackson
 PETER GABRIEL
 BOBBY BROWN
 PRINCE
 LOVE & ROCKETS
 BEAU COOP
 UNCLE VIC
 U2
 DEBBIE GIBSON
 GREAT WHITE (dp)
 WINGER
 SWEET SENSATION
 MICHAEL MORALES (dp)
 Hottest: NEW KIDS ON THE B 1-1
 NENEH CHERRY 2-2
 MILLI VANILLI 10-6
 ELVIS COSTELLO 12-7
 DINO 20-15

WXXX/Green Bay, WI
 McCarthy/Michael T.
 NATALIE COLE
 DON HENLEY
 PRINCE
 CULT (dp)
 Hottest: RICHARD MARX 2-1
 SIMPLY RED 13-5
 NEW KIDS ON THE B 14-6
 MARTIKA 25-11
 MADONNA 17-13

WPX/Davenport, IA
 Nordy/The Jammers
 WINGER
 Hottest: NEW KIDS ON THE B 1-1
 BENNY MARDONES 12-3
 MADONNA 17-5
 MICHAEL MORALES 18-9
 MARTIKA 24-16

Z104/Madison, WI
 Lockwood/Keyes
 DON HENLEY
 GRAYSON HUGH
 CULT (dp)
 PETE TOWNSHEND
 HOLLY JOHNSON
 Hottest: BETTE MIDLER 1-1
 NEW KIDS ON THE B 5-4
 FINE YOUNG CANNIB 10-5
 NYLONS 21-12
 MARTIKA 27-21

KRNQ/Dae Moines, IA
 Knight/Lewis
 CYNTHY LAUPER
 WHITE LION
 MIKE & THE MECHAN
 MICHAEL DAMIAN
 Hottest: RICHARD MARX 1-1
 MICHAEL MORALES 2-2
 JIMMY HARRIS & SY 4-3
 FINE YOUNG CANNIB 5-4
 CHICAGO 12-7

KJ103/Oklahoma City, OK
 Spain/Stewart
 DON HENLEY
 BILLY SQUIER
 DOOBIE BROTHERS
 PAULA ABDUL (dp)
 Hottest: RICHARD MARX 2-1
 SIMPLY RED 20-10
 MADONNA 21-11
 MARTIKA 24-14

KZIO/Duluth, MN
 Michaels/Johnson
 WINGER
 DEBBIE GIBSON (dp)
 DON HENLEY
 DONNY OSMOND (dp)
 MICHAEL DAMIAN
 Hottest: RICHARD MARX 5-1
 MILLI VANILLI 10-5
 FINE YOUNG CANNIB 14-5
 SIMPLY RED 17-11
 MARTIKA 24-12

Z99/Oklahoma City, OK
 Brett Dummer
 DON HENLEY
 PAULA ABDUL
 GRAYSON HUGH
 JEFF HEALEY BAND
 Hottest: BETTE MIDLER 3-2
 MARTIKA 14-6
 NENEH CHERRY 21-15
 DINO 28-18
 PRINCE D-24

KKQ/Omaha, NB

Draw Bentley
 BOBBY BROWN
 DEBBIE GIBSON
 GREAT WHITE (dp)
 ROXETTE (dp)
 Hottest: NENEH CHERRY 2-1
 MILLI VANILLI 3-2
 FINE YOUNG CANNIB 5-3
 MARTIKA 19-9
 LOVE & ROCKETS 25-15

KZ83/Peoria, IL

Edwards/Stern
 NATALIE COLE
 BENNY MARDONES
 PRINCE
 GREAT WHITE
 DON HENLEY
 Hottest: NEW KIDS ON THE B 3-1
 RICHARD MARX 4-2
 DOOBIE BROTHERS 6-5
 FINE YOUNG CANNIB 9-6
 SIMPLY RED 10-7

WZDK/Rockford, IL

Summers/Garcia
 MILLI VANILLI
 REAL LIFE
 DON HENLEY
 PRINCE
 Hottest: RICHARD MARX 2-1
 BETTE MIDLER 3-2
 CYNTHY LAUPER 4-3
 NEW KIDS ON THE B 5-4
 STEVIE NICKS 6-5

WMMH/Toledo, OH

Mike Wheeler
 DON HENLEY
 PAULA ABDUL
 WINGER (dp)
 L.L. COOL J (dp)
 Hottest: BOBBY BROWN 2-1
 RICHARD MARX 3-2
 NEW KIDS ON THE B 4-3
 BETTE MIDLER 8-4
 LOVE & ROCKETS 12-6

WQON/Toledo, OH

Mason/O'Rourke
 DON HENLEY
 PAULA ABDUL
 DINO
 ROY STEWART
 TOM PETTY
 HENRY LEE SUMMER
 Hottest: NEW KIDS ON THE B 2-1
 RICHARD MARX 3-2
 NENEH CHERRY 5-4
 MARTIKA 11-6
 MADONNA 25-12

KAY107/Tulsa, OK

Jan Dean
 10,000 MANIACS
 DON HENLEY
 DINO
 BOBBY BROWN
 Hottest: RICHARD MARX 8-3
 STEVIE NICKS 17-13
 EXPOSE 24-18
 MADONNA 11-21
 MARTIKA 32-23

KMYZ/Tulsa, OK

Meyers/Smith
 SIMPLY RED
 NENEH CHERRY
 MADONNA
 DEF LEPPARD
 Hottest: RICHARD MARX 1-1
 BAD COMPANY 3-2
 BENNY MARDONES 9-6
 CULT 14-9
 GREAT WHITE 18-10

KKRD/Wichita, KS

Oliver/Williams
 DON HENLEY (dp)
 DE LA SOUL
 DEBBIE GIBSON
 GREAT WHITE
 PAULA ABDUL
 Hottest: RICHARD MARX 6-1
 MARTIKA 6-4
 SIMPLY RED 20-10
 MADONNA 21-11
 MARTIKA 24-14

WHOT/Youngstown, OH

Dick Thompson
 DON HENLEY
 PRINCE
 JEFF HEALEY BAND
 MICHAEL BOLTON
 DEAD OR ALIVE
 U2
 CURE
 Hottest: NEW KIDS ON THE B 1-1
 RICHARD MARX 5-2
 NENEH CHERRY 4-3
 MILLI VANILLI 9-5
 FINE YOUNG CANNIB 11-6

P3

KYYY/Bismarck, ND

Bob Beck
 REAL LIFE
 PRINCE
 DEBBIE GIBSON
 ANIMOTION
 JEFF HEALEY BAND
 DON HENLEY
 PAULA ABDUL
 CULT
 Hottest: NENEH CHERRY 7-2
 MILLI VANILLI 10-4
 DOOBIE BROTHERS 15-8
 MARTIKA 26-10
 WARRANT 19-12

WBNQ/Bloomington, IL

Justin/Weis
 DON HENLEY
 DONNY OSMOND
 MICHAEL DAMIAN
 DINO
 Hottest: ELVIS COSTELLO 1-1
 RICHARD MARX 5-3
 FINE YOUNG CANNIB 11-5
 BANGLES 14-8
 DOOBIE BROTHERS 17-9

WBWB/Bloomington, IN

Mark Callaghan
 PAULA ABDUL
 DEBBIE GIBSON
 DON HENLEY
 DONNY OSMOND
 PRINCE (dp)
 Hottest: RICHARD MARX 3-1
 SON JOVI 9-29
 MADONNA 29-17
 MARTIKA 34-20
 LOVE & ROCKETS 31-25

WLRW/Champaign, IL

McCann/McKilgheen
 DINO
 GREAT WHITE (dp)
 CHICAGO
 DON HENLEY
 Hottest: NENEH CHERRY 9-3
 DOOBIE BROTHERS 11-6
 MARTIKA 23-14
 SON JOVI 27-29
 PRINCE D-32

WEST

MOST ADDED
 Don Henley
 Paula Abdul
 Dead Or Alive
 Donny Osmond
 Michael Damian
 Prince
 Billy Squier

BREAKOUTS
 Surface
 Michael Bolton
 10,000 Maniacs
 U2

P2

KIVA/Albuquerque, NM

Steve Casey
 BENNY MARDONES
 DONNY OSMOND
 KARYN WHITE
 FINE YOUNG CANNIB
 EXPOSE
 CINDERELLA
 BANGLES
 TOM PETTY
 Hottest: MARTIKA 2-1
 LOVE & ROCKETS 4-2
 GREAT WHITE 18-12
 L.L. COOL J D-17
 SON JOVI 27-19

KKSA/Albuquerque, NM

Tomm Rivers
 none
 Hottest: DONNA SUMMER 2-2
 ROACHFORD 3-3
 MARTIKA 6-4
 REAL LIFE 8-8
 LOVE & ROCKETS 11-11

KKXX/Bakersfield, CA

Squirea/Christopher
 PAULA ABDUL
 BANANARAMA (dp)
 MARTIKA (dp)
 U2
 Hottest: NENEH CHERRY 2-1
 MADONNA 15-6
 EXPOSE 12-7
 SIMPLY RED 19-11
 KARYN WHITE 23-19

KFMB/Boise, ID

Jack Armstrong
 MICHAEL MORALES
 JOEY WATLEY
 DON HENLEY
 RED SIREN
 BILLY SQUIER
 DINO
 MICHAEL BOLTON
 Hottest: MARTIKA 2-1
 LOVE & ROCKETS 4-2
 GREAT WHITE 18-12
 L.L. COOL J D-17
 SON JOVI 27-19

KATM/Colorado Springs, CO

Sorensen/Fricke
 MICHAEL MORALES
 10,000 MANIACS
 DON HENLEY
 Hottest: GREAT WHITE 3-1
 RICHARD MARX 4-2
 WARRANT 6-3
 LOVE & ROCKETS 14-10
 QUEEN 16-11

KKMG/Colorado Springs, CO

Reynolds/Stevens
 SURFACE
 RON KAN
 DEAD OR ALIVE (dp)
 ANDREAS VOLLENWEI (dp)
 MICHAEL DAMIAN (dp)
 SEDUCTION (dp)
 Hottest: NENEH CHERRY 1-1
 FINE YOUNG CANNIB 5-5
 L.L. COOL J 12-8
 MARTIKA 13-12
 SURFACE D-32

KCMQ/Columbia, MO

Turtin/Hanson
 DON HENLEY
 DONNY OSMOND
 KARYN WHITE
 PAULA ABDUL
 JEFF HEALEY BAND
 Hottest: DOOBIE BROTHERS 11-7
 ROXETTE 15-9
 FINE YOUNG CANNIB 19-10
 MADONNA 22-11
 PAUL MCCARTNEY 24-16

KLVV/Dubuque, IA

Jeff Davis
 BOBBY BROWN
 GREAT WHITE (dp)
 PRINCE
 WINGER (dp)
 DEBBIE GIBSON
 PAULA ABDUL
 38 SPECIAL
 Hottest: NEW KIDS ON THE B 2-1
 RICHARD MARX 5-2
 BENNY MARDONES 10-4
 FINE YOUNG CANNIB 12-6
 GREAT WHITE 17-8

Y4/Fargo, ND

Jack Lundy
 BOBBY BROWN
 DEBBIE GIBSON
 DON HENLEY
 U2
 GREAT WHITE
 Hottest: RICHARD MARX 2-1
 WATERFRONT 3-3
 FINE YOUNG CANNIB 9-4
 JIMMY HARRIS & SY 8-5
 SIMPLY RED 19-10

CHED/Edmonton, Alberta

McKenna/Stuart
 CANDI
 BOBBY BROWN
 PRINCE
 MICHAEL MORALES
 DEBBIE GIBSON
 DONNY OSMOND
 Hottest: NEW KIDS ON THE B 9-5
 MILLI VANILLI 10-7
 FINE YOUNG CANNIB 14-9
 SIMPLY RED 24-15
 MADONNA 30-21

KSND/Eugene, OR

Bwens/Valez
 MARTIKA
 DON HENLEY
 U2
 BANANARAMA
 MICHAEL BOLTON
 DEAD OR ALIVE
 DINO
 WHITE LION (dp)
 SON JOVI (dp)
 Hottest: FINE YOUNG CANNIB 5-2
 SIMPLY RED 12-4
 DONNA SUMMER 16-8
 HENRY LEE SUMMER 18-12
 MARTIKA 31-26

BBB/Fresno, CA

David/Parler
 PAULA ABDUL
 SURFACE
 TONY TONI TONE!
 TRINERE
 DEAD OR ALIVE (dp)
 NENEH CHERRY (dp)
 Hottest: NEW KIDS ON THE B 1-1
 GUY 3-3
 STEVIE B 11-4
 NO BASE 12-6
 MARTIKA 31-26

KMGX/Fresno, CA

Kevin Carter
 none
 Hottest: NENEH CHERRY 4-4
 MILLI VANILLI 5-5
 DE LA SOUL 9-9
 EXPOSE 15-15
 L.L. COOL J 26-26

KYNO/Fresno, CA

Clev/Martinez
 TOMMY PAGE
 PAULA ABDUL
 DEAD OR ALIVE
 Q-HEEL
 Hottest: NEW ORDER 4-2
 SIMPLY RED 9-7
 DINO 15-12
 MARTIKA 23-15
 MADONNA 28-22

KGMQ/Honolulu, HI

Akena/Miller
 SURFACE
 STEVIE NICKS
 Hottest: WATERFRONT 13-6
 FINE YOUNG CANNIB 16-10
 MADONNA 21-11
 EXPOSE 22-13
 DONNA SUMMER 24-16

KKK/Grand Forks, ND

Michael Right
 DON HENLEY
 DEBBIE GIBSON
 PETER GABRIEL
 ANIMOTION
 TOMMY PAGE (dp)
 SA-FIRE
 ANDREAS VOLLENWEI (dp)
 Hottest: NEW KIDS ON THE B 2-1
 RICHARD MARX 5-2
 JIMMY HARRIS & SY 11-5
 WARRANT 17-13
 SIMPLY RED 25-16

WFKR/Kalamazoo, MI

Anthony/Britain
 MADONNA
 SIMPLY RED
 JEFF HEALEY BAND
 MARTIKA
 Hottest: RICHARD MARX 2-1
 BOBBY BROWN 5-3
 BENNY MARDONES 10-4
 FINE YOUNG CANNIB 12-6
 GREAT WHITE 17-8

WAZY/Lafayette, IN

Morton/Miller
 PAULA ABDUL
 PRINCE
 DON HENLEY
 WHITE LION (dp)
 SWEET SENSATION
 Hottest: NENEH CHERRY 3-2
 ROD STEWART 11-6
 DON HENLEY 17-7
 MADONNA 15-6
 MARTIKA 21-15

KLUC/Las Vegas, NV

Dean/Taylor
 SURFACE
 JOEY WATLEY
 PAULA ABDUL
 L.L. COOL J
 PRINCE
 SEDUCTION
 Hottest: NEW KIDS ON THE B 2-2
 BENNY MARDONES 3-3
 SIMPLY RED 27-13
 FINE YOUNG CANNIB 34-15

KYRK/Las Vegas, NV

Cummings/Miles
 BARRY MANLOW (dp)
 DEAD OR ALIVE (dp)
 JOHN FARNHAM
 MICHAEL BOLTON (dp)
 U2
 PAULA ABDUL
 ANDREAS VOLLENWEI (dp)
 Hottest: SIMPLY RED 4-2
 DINO 5-3
 RICHARD MARX 9-4
 MARTIKA 13-7
 LOVE & ROCKETS 12-8

FM104/Modesto-Stocketon, CA

DeMaroney/Hoffman
 DONNY OSMOND (dp)
 Hottest: RICHARD MARX 1-1
 CINDERELLA 2-2
 STEVIE NICKS 4-3
 DOOBIE BROTHERS 5-4
 GUNS N' ROSES 8-6

KCAQ/Oxnard-Ventura, CA

Greg Williams
 JOEY WATLEY
 ROYALTY
 DEAD OR ALIVE
 DON HENLEY
 DONNY OSMOND
 HENRY LEE SUMMER
 L.L. COOL J (dp)
 Hottest: NENEH CHERRY 1-1
 MILLI VANILLI 4-2
 MADONNA 11-6
 MARTIKA 15-8
 PRINCE 33-16

KKFR/Phoenix, AZ

Parker/Morales
 SURFACE
 MICHAEL DAMIAN
 Hottest: BETTE MIDLER 9-3
 KARYN WHITE 10-9
 LOVE & ROCKETS 15-12
 DE LA SOUL 20-13
 Q-HEEL 22-18

KOY/Phoenix, AZ

Stevens/Robinson
 PAULA ABDUL
 KARYN WHITE
 MADONNA
 ROXETTE
 SIMPLY RED (dp)
 Hottest: WHISTLE 5-3
 RICHARD MARX 8-5
 MARTIKA 11-7
 DE LA SOUL 12-10
 DINO 13-11

KFRX/Lincoln, NE

Cook/Meyer
 PRINCE
 ROD STEWART
 DON HENLEY
 WHITE LION (dp)
 WINGER (dp)
 Hottest: NEW KIDS ON THE B 2-1
 RICHARD MARX 5-3
 NENEH CHERRY 7-5
 FINE YOUNG CANNIB 20-8
 MADONNA 28-17

99KQ/Saline, KS

Bred King
 DON HENLEY
 RED SIREN (dp)
 JEFF HEALEY BAND
 PAULA ABDUL
 38 SPECIAL
 Hottest: CINDERELLA 2-1
 WARRANT 9-6
 MILLI VANILLI 14-11
 DOOBIE BROTHERS 20-14
 MARTIKA 25-20

KPAT/Sioux Falls, SD

Maguire/Ward
 BOBBY BROWN
 BILLY SQUIER
 BANANARAMA (dp)
 Hottest: RICHARD MARX 5-1
 FINE YOUNG CANNIB 7-5
 BANGLES 10-6
 CYNTHY LAUPER 14-7
 MILLI VANILLI 28-16

KWZD/Reno, NV

Robie/Deman
 MICHAEL MORALES
 WINGER (dp)
 ROXETTE
 PRINCE
 DE LA SOUL (dp)
 DON HENLEY (dp)
 HENRY LEE SUMMER
 JOEY WATLEY
 Hottest: MILLI VANILLI 3-1
 LOVE & ROCKETS 9-3
 FINE YOUNG CANNIB 12-8
 TOM PETTY 14-9
 MARTIKA 22-12

KDON/Salt Lake City, UT

Hyatt/Sanders
 DONNY OSMOND
 DEAD OR ALIVE (dp)
 PAULA ABDUL
 Q-HEEL
 MEE PAPA GIRL RAP (dp)
 Hottest: STEVIE B 5-3
 SIMPLY RED 9-5
 MARTIKA 11-6
 DINO 22-17
 JEANNETTE 30-25

KZZU/Spokane, WA

Hopkins/Matheson
 DON HENLEY
 PETE TOWNSHEND
 BILLY SQUIER (dp)
 LIVING COLOUR (dp)
 U2
 REAL LIFE
 Hottest: RICHARD MARX 1-1
 MARTIKA 10-4
 CYNTHY LAUPER 12-5
 GREAT WHITE 18-9
 MADONNA 21-13

KRQ/Tucson, AZ

Ingram/Davis
 CYNTHY LAUPER
 FINE YOUNG CANNIB
 MICHAEL MORALES
 Hottest: BETTE MIDLER 1-1
 STEVIE NICKS 3-2
 CHER & PETER CETE 14-3
 MARTIKA 6-5
 SON JOVI 12-6

KFBQ/Cheyenne, WY

Davis/Melotti
 L.L. COOL J (dp)
 BILLY SQUIER (dp)
 WHITE LION (dp)
 DONNY OSMOND
 STEVIE B
 10,000 MANIACS
 38 SPECIAL
 Hottest: PETE TOWNSHEND
 MICHAEL DAMIAN
 Hottest: MILLI VANILLI 7-2
 MADONNA 19-9
 SIMPLY RED 16-10
 LOVE & ROCKETS 31-26
 DINO 30-12

KMOK/Lewiston, ID

Havena/Chase
 BILLY SQUIER (dp)
 CULT (dp)
 DON HENLEY
 PETE TOWNSHEND
 WHITE LION (dp)
 L.L. COOL J
 Hottest: RICHARD MARX 1-1
 SIMPLY RED 3-2
 MARTIKA 14-8
 DOOBIE BROTHERS 16-10
 LOVE & ROCKETS 29-19

KGOT/Anchorage, AK

J.D. Chandler
 DONNY OSMOND
 CULT (dp)
 Hottest: RICHARD MARX 1-1
 SIMPLY RED 3-2
 MARTIKA 14-8
 DOOBIE BROTHERS 16-10
 LOVE & ROCKETS 29-19

KYYA/Billings, MT

Charlie Fox
 ANDREAS VOLLENWEI (dp)
 BILLY SQUIER (dp)
 WINGER (dp)
 U2
 DEBBIE GIBSON
 Hottest: RICHARD MARX 2-1
 DOOBIE BROTHERS 7-5
 DONNA SUMMER 12-9
 MADONNA 13-11
 SON JOVI 27-18

KWTO/Springfield, MO

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



PAULA ABDUL Cold Hearted (Virgin) LP: Forever Your Girl

Chart Summary table for Paula Abdul's 'Cold Hearted' showing regional and national reach, and chart positions.

Regional Reach table for Paula Abdul's 'Cold Hearted' showing reach percentages for various markets.

Chart Summary table for Paula Abdul's 'Cold Hearted' showing chart positions across different regions.

Regional Reach table for Paula Abdul's 'Cold Hearted' showing reach percentages for various markets.

Chart Summary table for Paula Abdul's 'Cold Hearted' showing chart positions across different regions.

ANIMATION Calling It Love (Polydor) LP: Animation

Chart Summary table for Animation's 'Calling It Love' showing regional and national reach, and chart positions.

Regional Reach table for Animation's 'Calling It Love' showing reach percentages for various markets.

Chart Summary table for Animation's 'Calling It Love' showing chart positions across different regions.

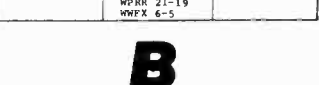
Regional Reach table for Animation's 'Calling It Love' showing reach percentages for various markets.

Animation Continued table listing station call letters and their corresponding chart positions for various reports.

BANGLES Be With You (Columbia) LP: Everything. Total Reports 155. Chart Summary table.

Animation Continued table listing station call letters and their corresponding chart positions for various reports.

Animation Continued table listing station call letters and their corresponding chart positions for various reports.



BON JOVI Lay Your Hands On Me (Mercury) LP: New Jersey

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me' showing regional and national reach, and chart positions.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me' showing reach percentages for various markets.

Chart Summary table for Bon Jovi's 'Lay Your Hands On Me' showing chart positions across different regions.

Regional Reach table for Bon Jovi's 'Lay Your Hands On Me' showing reach percentages for various markets.

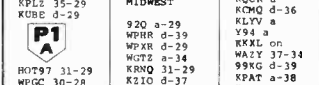
Bon Jovi Continued table listing station call letters and their corresponding chart positions for various reports.

BOBBY BROWN On Our Own (MCA) LP: 'Ghostbusters II' ST. Total Reports 182. Chart Summary table.

Regional Reach table for Bobby Brown's 'On Our Own' showing reach percentages for various markets.

Chart Summary table for Bobby Brown's 'On Our Own' showing chart positions across different regions.

Regional Reach table for Bobby Brown's 'On Our Own' showing reach percentages for various markets.



NENEH CHERRY Nuffen Stance (Virgin) LP: Raw Like Sushi

Chart Summary table for Neneh Cherry's 'Nuffen Stance' showing regional and national reach, and chart positions.

Regional Reach table for Neneh Cherry's 'Nuffen Stance' showing reach percentages for various markets.

Chart Summary table for Neneh Cherry's 'Nuffen Stance' showing chart positions across different regions.

Regional Reach table for Neneh Cherry's 'Nuffen Stance' showing reach percentages for various markets.

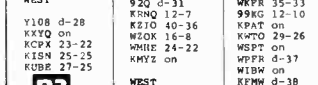
Neneh Cherry Continued table listing station call letters and their corresponding chart positions for various reports.

CHICAGO We Can Last... (Full Moon/Reprise) LP: Chicago 19. Total Reports 83. Chart Summary table.

Regional Reach table for Chicago's 'We Can Last...' showing reach percentages for various markets.

Chart Summary table for Chicago's 'We Can Last...' showing chart positions across different regions.

Regional Reach table for Chicago's 'We Can Last...' showing reach percentages for various markets.



NATALIE COLE Miss You Like Crazy (EMI) LP: Good To Be Back

Chart Summary table for Natalie Cole's 'Miss You Like Crazy' showing regional and national reach, and chart positions.

Regional Reach table for Natalie Cole's 'Miss You Like Crazy' showing reach percentages for various markets.

Chart Summary table for Natalie Cole's 'Miss You Like Crazy' showing chart positions across different regions.

Regional Reach table for Natalie Cole's 'Miss You Like Crazy' showing reach percentages for various markets.

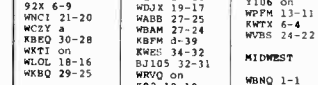
Natalie Cole Continued table listing station call letters and their corresponding chart positions for various reports.

ELVIS COSTELLO Veronica (WB) LP: Spike. Total Reports 149. Chart Summary table.

Regional Reach table for Elvis Costello's 'Veronica' showing reach percentages for various markets.

Chart Summary table for Elvis Costello's 'Veronica' showing chart positions across different regions.

Regional Reach table for Elvis Costello's 'Veronica' showing reach percentages for various markets.



ANIMATION Calling It Love (Polydor) LP: Animation

Chart Summary table for Animation's 'Calling It Love' showing regional and national reach, and chart positions.

Regional Reach table for Animation's 'Calling It Love' showing reach percentages for various markets.

Chart Summary table for Animation's 'Calling It Love' showing chart positions across different regions.

Regional Reach table for Animation's 'Calling It Love' showing reach percentages for various markets.

CULT Fire Woman (Sire/Reprise) LP: Sonic Temple Total Reports 106 42%

Regional Reach E 41% S 43% M 44% W 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 14% S 16% M 10% W 45% Chart Summary Pos P1 P2 P3 Tot

CURE Fascination Street (Elektra) LP: Disintegration Total Reports 83 33%

Regional Reach E 27% S 37% M 29% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 57% S 67% M 55% W 71% Chart Summary Pos P1 P2 P3 Tot

MICHAEL DAMIAN Cover Of Love (Cypress/A&M) LP: Where Do We Go From Here Total Reports 93 37%

Michael Damian Continued SOUTH K98 on WSSX a K2106 a K2106 a K2106 a

Regional Reach E 14% S 16% M 10% W 45% Chart Summary Pos P1 P2 P3 Tot

DE LA SOUL Me, Myself And I (Tommy Boy) LP: 3 Feet High And Rising Total Reports 51 20%

Regional Reach E 14% S 16% M 10% W 45% Chart Summary Pos P1 P2 P3 Tot

DINO I Like It (4th & Broadway) LP: 24/7 Total Reports 162 65%

Regional Reach E 65% S 67% M 55% W 71% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 47% S 30% M 31% W 45% Chart Summary Pos P1 P2 P3 Tot

Dino Continued HOT102 25-21 PWR106 10-7 KOGI 9 fr FM102 16-13 KMEI 10-8 HOT977 18-9

DOOBIE BROTHERS The Doctor (Capitol) LP: Cycles Total Reports 182 73%

Regional Reach E 82% S 76% M 74% W 57% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 85% M 78% W 66% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 85% M 78% W 66% Chart Summary Pos P1 P2 P3 Tot

EXPOSE What You Don't Know (Arista) LP: What You Don't Know Total Reports 211 84%

Regional Reach E 92% S 85% M 78% W 66% Chart Summary Pos P1 P2 P3 Tot

Expose Continued WZYP 20-18 94TYX 23-21 MOUT 32-27 WJAP 27-24

Regional Reach E 96% S 98% M 97% W 93% Chart Summary Pos P1 P2 P3 Tot

FINE YOUNG CANNIBALS Good Thing (Atlantic) LP: The Raw And The Cooked Total Reports 241 96%

Regional Reach E 96% S 98% M 97% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 96% S 98% M 97% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 96% S 98% M 97% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 96% S 98% M 97% W 93% Chart Summary Pos P1 P2 P3 Tot

PETER GABRIEL In Your Eyes (WTG) LP: "Say Anything" ST Total Reports 103 41%

Regional Reach E 33% S 46% M 35% W 46% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 33% S 46% M 35% W 46% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 33% S 46% M 35% W 46% Chart Summary Pos P1 P2 P3 Tot

DEBBIE GIBSON No More Rhyme (Atlantic) LP: Electric Youth Total Reports 129 51%

Regional Reach E 67% S 56% M 48% W 34% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 67% S 56% M 48% W 34% Chart Summary Pos P1 P2 P3 Tot

Paul McCartney
My Brave Face (Capitol)
LP. Flowers In The Dirt
Total Reports 160 64%

Regional Reach: E 73%, S 63%, M 59%, W 68%

Parallels Reach: P1 46%, P2 60%, P3 88%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 3, 4, 2, 9

DEBS 12, On's 7, 9, 4, 20

SAME 26, Adds 0, 0, 1, 1

DOWN 0, Ch Adds 2, 1, 0, 3

ADDS 4, Total 31, 70, 59, 160

Michael Morales
Who Do You Give... (Wing/Polydor)
LP. Michael Morales
Total Reports 186 74%

Regional Reach: E 76%, S 78%, M 81%, W 59%

Parallels Reach: P1 57%, P2 77%, P3 93%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 2-5, 3, 2, 1, 6

DEBS 13, On's 4, 5, 8, 17

SAME 24, Adds 1, 0, 1, 9

DOWN 2, Ch Adds 0, 1, 0, 1

ADDS 10, Total 34, 90, 62, 186

Donny Osmond
Sacred Emotion (Capitol)
LP. Donny Osmond
Total Reports 108 43%

Regional Reach: E 39%, S 40%, M 29%, W 66%

Parallels Reach: P1 42%, P2 41%, P3 48%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 1, 0, 0, 1

DEBS 22, On's 3, 15, 10, 28

SAME 28, Adds 5, 15, 14, 34

DOWN 0, Ch Adds 3, 4, 2, 9

ADDS 43, Total 28, 48, 32, 108

Richard Marx
Satisfied (EMI)
LP. Repeat Offender
Total Reports 223 89%

Regional Reach: E 94%, S 90%, M 95%, W 75%

Parallels Reach: P1 79%, P2 90%, P3 97%

Chart Summary: Pos 1, P1 8, P2 33, P3 26, P3 Tot 67

National Summary: 6-15, 20, 30, 10, 60

DEBS 10, On's 0, 0, 0, 0, 0

SAME 43, Adds 0, 0, 0, 0, 0

DOWN 10, Ch Adds 0, 0, 0, 0, 0

ADDS 0, Total 53, 105, 65, 223

Milli Vanilli
Baby Don't Forget My Number (Arista)
LP. All Or Nothing
Total Reports 212 84%

Regional Reach: E 84%, S 88%, M 84%, W 80%

Parallels Reach: P1 85%, P2 88%, P3 78%

Chart Summary: Pos 1, P1 4, P2 6, P3 1, 11

National Summary: 6-15, 25, 42, 19, 86

DEBS 1, On's 0, 0, 0, 0, 0

SAME 20, Adds 0, 1, 0, 1, 1

DOWN 4, Ch Adds 2, 0, 0, 2

ADDS 3, Total 57, 103, 52, 212

Stevie Nicks
Rooms On Fire (Modern/Atlantic)
LP. The Other Side Of The Mirror
Total Reports 173 69%

Regional Reach: E 75%, S 67%, M 74%, W 61%

Parallels Reach: P1 39%, P2 72%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 6, 21, 16, 43

DEBS 9, On's 1, 5, 0, 6, 14

SAME 16, Adds 1, 1, 0, 2, 2

DOWN 3, Ch Adds 1, 1, 0, 2, 2

ADDS 4, Total 26, 84, 63, 173

Tom Petty
I Won't Back Down (MCA)
LP. Full Moon Fever
Total Reports 172 69%

Regional Reach: E 78%, S 76%, M 63%, W 55%

Parallels Reach: P1 51%, P2 64%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 2-5, 2, 4, 5, 11

DEBS 9, On's 2, 1, 3, 6, 6

SAME 17, Adds 0, 5, 0, 5, 5

DOWN 8, Ch Adds 1, 1, 3, 5, 5

ADDS 10, Total 34, 75, 63, 172

Real Life
Send Me An Angel '89 (Curb)
LP. Send Me An Angel '89
Total Reports 140 56%

Regional Reach: E 57%, S 56%, M 47%, W 64%

Parallels Reach: P1 54%, P2 52%, P3 64%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 16, 18, 4, 38

DEBS 15, On's 2, 5, 5, 12, 12

SAME 23, Adds 1, 4, 7, 12, 12

DOWN 7, Ch Adds 2, 1, 0, 3, 3

ADDS 15, Total 36, 61, 43, 140

Tom Petty
I Won't Back Down (MCA)
LP. Full Moon Fever
Total Reports 172 69%

Regional Reach: E 78%, S 76%, M 63%, W 55%

Parallels Reach: P1 51%, P2 64%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 2-5, 2, 4, 5, 11

DEBS 9, On's 2, 1, 3, 6, 6

SAME 17, Adds 0, 5, 0, 5, 5

DOWN 8, Ch Adds 1, 1, 3, 5, 5

ADDS 10, Total 34, 75, 63, 172

Stevie Nicks
Rooms On Fire (Modern/Atlantic)
LP. The Other Side Of The Mirror
Total Reports 173 69%

Regional Reach: E 75%, S 67%, M 74%, W 61%

Parallels Reach: P1 39%, P2 72%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 6, 21, 16, 43

DEBS 9, On's 1, 5, 0, 6, 14

SAME 16, Adds 1, 1, 0, 2, 2

DOWN 3, Ch Adds 1, 1, 0, 2, 2

ADDS 4, Total 26, 84, 63, 173

Richard Marx
Satisfied (EMI)
LP. Repeat Offender
Total Reports 223 89%

Regional Reach: E 94%, S 90%, M 95%, W 75%

Parallels Reach: P1 79%, P2 90%, P3 97%

Chart Summary: Pos 1, P1 8, P2 33, P3 26, P3 Tot 67

National Summary: 6-15, 20, 30, 10, 60

DEBS 10, On's 0, 0, 0, 0, 0

SAME 43, Adds 0, 0, 0, 0, 0

DOWN 10, Ch Adds 0, 0, 0, 0, 0

ADDS 0, Total 53, 105, 65, 223

Milli Vanilli
Baby Don't Forget My Number (Arista)
LP. All Or Nothing
Total Reports 212 84%

Regional Reach: E 84%, S 88%, M 84%, W 80%

Parallels Reach: P1 85%, P2 88%, P3 78%

Chart Summary: Pos 1, P1 4, P2 6, P3 1, 11

National Summary: 6-15, 25, 42, 19, 86

DEBS 1, On's 0, 0, 0, 0, 0

SAME 20, Adds 0, 1, 0, 1, 1

DOWN 4, Ch Adds 2, 0, 0, 2, 2

ADDS 3, Total 57, 103, 52, 212

Stevie Nicks
Rooms On Fire (Modern/Atlantic)
LP. The Other Side Of The Mirror
Total Reports 173 69%

Regional Reach: E 75%, S 67%, M 74%, W 61%

Parallels Reach: P1 39%, P2 72%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 6, 21, 16, 43

DEBS 9, On's 1, 5, 0, 6, 14

SAME 16, Adds 1, 1, 0, 2, 2

DOWN 3, Ch Adds 1, 1, 0, 2, 2

ADDS 4, Total 26, 84, 63, 173

Tom Petty
I Won't Back Down (MCA)
LP. Full Moon Fever
Total Reports 172 69%

Regional Reach: E 78%, S 76%, M 63%, W 55%

Parallels Reach: P1 51%, P2 64%, P3 94%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 2-5, 2, 4, 5, 11

DEBS 9, On's 2, 1, 3, 6, 6

SAME 17, Adds 0, 5, 0, 5, 5

DOWN 8, Ch Adds 1, 1, 3, 5, 5

ADDS 10, Total 34, 75, 63, 172

Real Life
Send Me An Angel '89 (Curb)
LP. Send Me An Angel '89
Total Reports 140 56%

Regional Reach: E 57%, S 56%, M 47%, W 64%

Parallels Reach: P1 54%, P2 52%, P3 64%

Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0

National Summary: 6-15, 16, 18, 4, 38

DEBS 15, On's 2, 5, 5, 12, 12

SAME 23, Adds 1, 4, 7, 12, 12

DOWN 7, Ch Adds 2, 1, 0, 3, 3

ADDS 15, Total 36, 61, 43, 140

Real Life Continued

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

ROXETTE Dressed For Success (EMI) LP: Look Sharp! Total Reports 182 73%

ROD STEWART Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order

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ROD STEWART Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

Donna Summer Continued

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

THIRTY-EIGHT SPECIAL Carmin' Down Tonight (A&M) LP: Rock & Roll Strategy

STEVIE B In My Eyes (LNR) LP: In My Eyes

STEVIE B In My Eyes (LNR) LP: In My Eyes

STEVIE B In My Eyes (LNR) LP: In My Eyes

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time

SWEET SENSATION Hooked On You (Atco) LP: Take It While It's Hot

SWEET SENSATION Hooked On You (Atco) LP: Take It While It's Hot

SWEET SENSATION Hooked On You (Atco) LP: Take It While It's Hot

SWEET SENSATION Hooked On You (Atco) LP: Take It While It's Hot

WARRANT Down Boys (Columbia) LP: Dirty Rotten Stinking Rich

WARRANT Down Boys (Columbia) LP: Dirty Rotten Stinking Rich

WARRANT Down Boys (Columbia) LP: Dirty Rotten Stinking Rich

SIGNIFICANT ACTION

Warrant Continued
MIDWEST, SOUTH, WEST, EAST, CHART SUMMARY

Karyn White Continued
WINGER
Headed For A Heartbreak (Atlantic)
LP: Winger
Total Reports 109 43%

JODY WATLEY /ERIC B. RAKIM
Friends (MCA)
LP: Larger Than Life
Total Reports 187 30%

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

ROB BASE
Joy & Pain (Profile)
LP: It Takes Two
P1 EAST, P2 EAST, P3 EAST

EDELWEISS
Bring Me Edelweiss (Atlantic)
P1 EAST, P2 EAST, P3 EAST

TOMMY PAGE
A Zillion Kisses (Sire/WB)
LP: Tommy Page
P1 EAST, P2 EAST, P3 EAST

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

MICHAEL BOLTON
Soul Provider (Columbia)
LP: Soul Provider
P1 EAST, P2 EAST, P3 EAST

GRAYSON HUGH
Talk It Over (RCA)
LP: Blind To Reason
P1 EAST, P2 EAST, P3 EAST

MICA PARIS
My One Temptation (Island)
LP: So Good
P1 EAST, P2 EAST, P3 EAST

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

CHUCKII BOOKER
Turned Away (Atlantic)
LP: Chuckii
P1 EAST, P2 EAST, P3 EAST

KING SWAMP
Is This Love? (Virgin)
LP: King Swamp
P1 EAST, P2 EAST, P3 EAST

PAJAMA PARTY
Yo No Sé (Atlantic)
P1 EAST, P2 EAST, P3 EAST

KARYN WHITE
Secret Rendezvous (WB)
LP: Karyn White
Total Reports 106 42%

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

DEAD OR ALIVE
Come Home With Me Baby (Epic)
LP: Nude
P1 EAST, P2 EAST, P3 EAST

LITTLE RIVER BAND
Listen To Your Heart (MCA)
LP: "Karate Kid Part III" ST
P1 EAST, P2 EAST, P3 EAST

Q-FEEL
Dancing In Heaven (Jive/RCA)
LP: Q-Feel
P1 EAST, P2 EAST, P3 EAST

103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

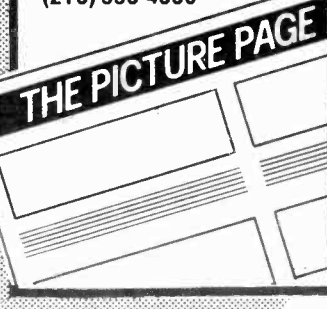
103CIR d-29
95XXX on
WPBR 36-35
KROQ on
KTRS a
KFBQ d-37
KZLZ a
KZDZ d-40
SLY96 36-29

DEPECHE MODE
Everything Counts (Sire/WB)
LP: "101" ST
P1 EAST, P2 EAST, P3 EAST

NEVILLE BROTHERS
Yellow Moon (A&M)
LP: Yellow Moon
P1 EAST, P2 EAST, P3 EAST

KEVIN RALEIGH
Moonlight On Water (Atlantic)
LP: Delusions Of Grandeur
P1 EAST, P2 EAST, P3 EAST

Picture Yourself In R&R.
If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.
R&R RADIO & RECORDS
1930 Century Park W.
Los Angeles, CA 90067
(213) 553-4330



PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

RED SIREN One Good Lover (Mercury) LP: All Is Forgiven

BILLY SQUIER Don't Say You Love Me (Capitol) LP: Hear & Now

TKA You Are The One (Tommy Boy/WB)

R.E.M. Pop Song 89 (WB) LP: Green

SURFACE Shower Me With Your Love (Columbia)

U2 All I Want Is You (Island) LP: Rattle And Hum

SA-FIRE Gonna Make It (Cutting/Mercury)

100B I Second That Emotion (Crush) LP: Steppin' Out

ANDREAS VOLLENWEIDER Dancing With The Lion (Columbia) LP: Dancing With The Lion

LARAYA Love Has Taken Its Toll (Polydor) LP: Saraya

10,000 MANIACS Trouble Me (Elektra) LP: Blind Man's Zoo

WHISTLE Right Next To Me (Select) LP: Transformation

SEDUCTION You're My One And... (Vendetta/A&M)

PETE TOWNSHEND A Friend Is A Friend (Atlantic) LP: The Iron Man The Musical By Pete Townshend

WHITE LION Little Fighter (Atlantic) LP: Big Game

SOUL II SOUL Keep On Movin' (Virgin) LP: Keep On Movin'

Complex block with radio station call letters and regional codes (P1, P2, P3).

Complex block with radio station call letters and regional codes (P1, P2, P3).

Complex block with radio station call letters and regional codes (P1, P2, P3).

Table with 10 rows of artist names and album titles, and a 'Reports' column with numerical values.

CHR REPORTER INDEX LISTING

Large table listing radio stations across various cities and their corresponding CHR Reporter Index numbers.

BREAKERS

PRINCE

Batdance (WB)

81% of our reporters playing it. Moves: Up 27, Debuts 86, Same 33, Down 0, Adds 57 including WXKS, CKOI, PRO-FM, WAVA, Q105, X100, WPGC, KC101, WKQB, WHOT. See Parallels, debuts at number 35 on the CHR chart.

DINO

I Like It (4th & Broadway/Island)

65% of our reporters playing it. Moves: Up 95, Debuts 21, Same 26, Down 1, Adds 19 including B94, KKQB, KS104, KPLZ, WNYZ, WYCR, WQUT, WRGN, KAY107, KF95. See Parallels, moves 35-27 on the CHR chart.

HENRY LEE SUMMER

Hey Baby (CBS Associated)

63% of our reporters playing it. Moves: Up 95, Debuts 24, Same 25, Down 0, Adds 13 including B94, PRO-FM, Q107, Q105, WLOL, WRCK, WKRZ, 94TYX, WRQN, KCAQ. Debuts at number 40 on the CHR chart.

NEW & ACTIVE

REAL LIFE "Send Me An Angel '89" (Curb)

Reports: 140. Moves: Up 80, Debuts 15, Same 23, Down 7, Adds 15, PRO-FM, Q102, WZPL, WERZ, WNYZ, WANS, WZOK, KZZU, WKPE, WHTO, WKSF, WZKX, KYYY, WCIL, KQCR, WXKS 33-29, WAVA 21-18, PWR99 11-7, KITY 4-3, 92X 14-10, KWOD 16-12. See Parallels, moves 34-31 on the CHR chart with 84% charting it.

DON HENLEY "The End Of The Innocence" (Geffen)

Reports: 134. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 134 including WXKS, PRO-FM, 94Q, KEGL, KKQB, KRBE, WMMs, WNCI, WCZY, WZPL, KXXR, WLOL, WKQB, Y108, KIIS, KKRZ, KXYQ, KISN, KPLZ, KUBE.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 130. Moves: Up 72, Debuts 21, Same 14, Down 1, Adds 22 including Q102, KPLZ, WRCK, 195, Z98, WDLX, 92Q, KQKQ, Z103, KLYV, B94 29-25, Y95 6-4, B97 26-22, WDFX 11-8, KBEQ 25-21, KXXR 1-1, KWOD 28-24, KCPX 25-21, JET-FM 2#-13, K106 17-8. See Parallels, debuts at number 40 on the CHR chart with widespread support and top ten reports on the rise.

DEBBIE GIBSON "No More Rhyme" (Atlantic)

Reports: 129. Moves: Up 17, Debuts 33, Same 31, Down 0, Adds 48 including CKOI, 94Q, WNCI, WKTI, WLOL, KS104, KKRZ, KROY, KUBE, B104 30-25, PWR95 26-21, KITY d-25, B96 31-28, WKQB 24-16, WMJQ 30-26, WLAN 37-27, WYCR 34-26, WAPE d-24.

SWEET SENSATION "Hooked On You" (A&M)

Reports: 119. Moves: Up 43, Debuts 25, Same 31, Down 1, Adds 19 including WKSE, PWR95, KKQB, WGH, KPLZ, WBBQ, Z98, Y107, WYKS, HOT97 29-22, B96 21-17, KROY 33-23, KISN 40-35, HOT97 35-25, WNNK 34-20, KBFM 36-29, KSAQ 40-33, KYNO 33-29.

PAULA ABDUL "Cold Hearted" (Virgin)

Reports: 109. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 102 including CKOI, PWR95, PWR99, KKQB, KRBE, B97, WNVZ, KITY, KTFM, WNCI, WHYT, WLOL, Y108, PWR106, KZZP, FM102, KKLQ, KMEL, HOT102 36-30, HOT97 37-24.

WINGER "Headed For A Heartbreak" (Atlantic)

Reports: 109. Moves: Up 37, Debuts 19, Same 30, Down 0, Adds 23 including KRBE, B97, Z95, WKTI, KZZP, WYCR, KZOU, Z98, KWES, KZIO, KWAZ, KFRX, KEGL 22-17, WGH 34-19, WNVZ 30-16, WDFX 15-9, KXXR 12-7, WKQB 23-17, WQUT 36-24, 99KG 30-26.

DONNY OSMOND "Sacred Emotion" (Capitol)

Reports: 108. Moves: Up 15, Debuts 22, Same 28, Down 0, Adds 43 including WXKS, WAVA, KKQB, B97, Q102, KDWB, KIIS, X100, B93, 94TYX, KWNZ, KIXY, KCMQ, KGOT, WNCI 22-19, KS104 28-18, Y108 21-16, KISN 12-9.

CULT "Fire Woman" (Reprise)

Reports: 106. Moves: Up 47, Debuts 14, Same 28, Down 0, Adds 17 including WZPL, KBEQ, WMJQ, 195, WKSJ, WFFF, WKSF, WVBS, WIBW, KMOK, WXKS 18-15, PRO-FM 35-29, WKQB 39-33, KPLZ 40-36, K106 23-15, WQUT 34-29, KTUX 30-23, KMYZ 14-9.

KARYN WHITE "Secret Rendezvous" (WB)

Reports: 106. Moves: Up 56, Debuts 13, Same 22, Down 0, Adds 15 including WKSE, PRO-FM, KIIS, WKEE, G105, KIVA, KOY-FM, KCMQ, WDBR, KTRS, WXKS 14-12, HOT102 24-19, KS104 24-19, Y108 18-9, KZZP 12-9, KROY 11-8, KWOD 24-18, WFMF 32-9.

PETER GABRIEL "In Your Eyes" (WGT)

Reports: 103. Moves: Up 53, Debuts 11, Same 23, Down 2, Adds 14 including WCZY, WERZ, WBCY, KKYK, 92Q, WZKX, KKXL, KTRS, KEGL 8-7, Z95 22-19, WROQ 33-22, WAPE 11-5, BJ105 27-22, WKZL 23-18, WPHR 28-24, WKPE 29-21, KQIZ 30-26. About three-quarters of its reports are charted.

ANIMOTION "Calling It Love" (Polydor)

Reports: 101. Moves: Up 21, Debuts 13, Same 46, Down 0, Adds 21 including 92X, KKRZ, KUBE, WKRZ, KZZB, 94TYX, KKYK, 99K, WPHR, Q101, KYYY, WIBW, KBOZ, K104 27-13, KSND 40-35, WHTO 30-21, WPFM 36-30.

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)

Reports: 93. Moves: Up 10, Debuts 12, Same 47, Down 0, Adds 24 including PRO-FM, WAVA, KBEQ, WKQB, Y108, KKRZ, KPLZ, FLY92, WPST, WINK, KRINQ, KFR, WBNO, WFFR, KFBQ, WNCI 34-31, 95XIL 36-32.

WANG CHUNG "Praying To A New God" (Geffen)

Reports: 88. Moves: Up 37, Debuts 15, Same 36, Down 0, Adds 0 including WXKS 34-31, KEGL 21-18, KXXR 25-22, KPLZ 39-32, WROQ 20-16, WHYY 23-19, KSAQ 38-34, Z104 28-23, KF95 22-16, KZZU 29-25, 99KG 22-18, WFFR 33-29, SLY96 27-21, OK95 26-20.

BENNY MARDONES "Into The Night" (Polydor)

Reports: 87. Moves: Up 53, Debuts 1, Same 18, Down 8, Adds 7, WCZY, KISN, WZYP, KZ93, KIVA, KNAN, WFFR, B104 7-6, PWR95 7-5, WAVA 14-6, PWR96 11-8, Y100 1-1, KKRZ 27-23, WWSR 21-16, KBFM 15-12, WPKR 12-3. Top 10 or better on 44% of its reports.

CURE "Fascination Street" (Elektra)

Reports: 83. Moves: Up 13, Debuts 4, Same 39, Down 1, Adds 6, KZZP, WHOT, WFFF, KQIZ, WKSF, KFBQ, WXKS 31-26, KKQB 2-2, WMMs 17-15, KWOD 29-25, KCPX 33-29, WPST 39-31, K98 29-25, KWNZ 25-20, Y106 14-11, 99KG 32-27.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 83. Moves: Up 55, Debuts 7, Same 18, Down 1, Adds 2, KSAQ, WLRW, WXKS 28-25, 94Q 22-18, PWR99 24-20, KBEQ 17-13, WKQB 8-6, WSSX 9-7, WOKI 22-19, KZZU 30-21, KLYV 10-7, KTRS 26-19, KFBQ 31-21. Charting at 84% of stations reporting it.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 82. Moves: Up 25, Debuts 11, Same 24, Down 0, Adds 22 including WEGX, WGH, KS104, KWOD, WMJQ, 100KHI, WCGQ, KZOU, BJ105, WPHR, KCAQ, WHTO, KMOK, Y95 20-14, PWR96 34-28, KTFM 28-23, WLOL 33-27, KROY 28-20, HCT97 29-22, Z99 31-21.

JODY WATLEY / ERIC B. & RAKIM "Friends" (MCA)

Reports: 75. Moves: Up 19, Debuts 17, Same 17, Down 0, Adds 22 including WXKS, WEGX, WPGC, 92X, KKRZ, KUBE, FLY92, WIOQ, WCGQ, KF95, KCAQ, WPRR, KZOU, HOT97 32-28, KROY 24-16, KWSS 33-29, KPLZ 36-30, Q106 31-28, Y107 28-22, KDON 24-19.

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 65. Moves: Up 15, Debuts 4, Same 37, Down 0, Adds 9, KITY, JET-FM, KXX106, KZOU, BJ105, Z104, 95XXX, WDBR, KTMT, WXKS 23-17, WPST 34-25, K106 39-33, WQUT 38-33, KSND 32-28, 99KG 28-24.

JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 60. Moves: Up 20, Debuts 4, Same 19, Down 0, Adds 17 including Q105, KZZP, WKSJ, KWES, KSAQ, Z99, KQIZ, KYYY, 99KG, KOZE, WGH 21-13, KXXR 23-17, WBBQ 37-27, K106 29-19, WROQ 10-6, WQUT 30-25, KTUX 23-18, 95XIL 28-22, G98 30-26, Q104 16-10.

JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 55. Moves: Up 20, Debuts 5, Same 30, Down 0, Adds 0 including HOT102 18-13, WNNK 40-34, WFMF 16-13, K106 40-35, Z102 23-20, KF95 30-27, KQM 26-21, QV103 17-14.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 52. Moves: Up 7, Debuts 6, Same 24, Down 0, Adds 15 including WNVZ, WBBQ, WKSJ, WZYP, K92, G98, Q104, KCYV, 99KG, WFFR, KTRS, KOZE, WROQ 27-23, WQUT 20-15, KSND 38-33, KCMQ 32-27.

STEVIE B "In My Eyes" (LMR)

Reports: 52. Moves: Up 28, Debuts 4, Same 12, Down 1, Adds 7, KTFM, Y108, WLAN, KXX106, WCGQ, WANS, KFBQ, HOT97 24-20, KITY 13-10, PWR106 24-19, FM102 10-3, KROY 20-14, WVIC 14-11, B93 37-33, WFMF 26-22, B95 11-4, KBON 5-3, KZOU 34-27, SLY96 30-23. Usual West/South support action with Top 5 reports and hits increasing in West.

MOST ADDED

- DON HENLEY (134)
- PAULA ABDUL (102)
- PRINCE (57)
- DEBBIE GIBSON (48)
- DONNY OSMOND (43)
- MICHAEL BOLTON (32)
- BOBBY BROWN (31)
- DEAD OR ALIVE (25)
- MICHAEL DAMIAN (24)
- BILLY SQUIER (23)
- WINGER (23)

MOST ACTIVE

- GREAT WHITE (92)
- REAL LIFE (88)
- KARYN WHITE (69)
- SWEET SENSATION (67)
- PETER GABRIEL (62)
- CHICAGO (61)
- CULT (61)
- WINGER (56)
- WANG CHUNG (52)
- DEBBIE GIBSON (50)

HOTTEST

- MARTIKA (121)
- RICHARD MARX (103)
- MILLI VANILLI (85)
- NENEH CHERRY (84)
- MADONNA (82)
- SIMPLY RED (82)
- F.Y. CANNIBALS (79)
- NEW KIDS ON... (72)
- DONNA SUMMER (37)
- DOOBIE BROS. (29)

Most Active = Ups + Debuts - Downs

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 51. Moves: Up 26, Debuts 5, Same 11, Down 2, Adds 7, WXKS, B96, KBEQ, WAEB, KKRD, KWNZ, Z103, HOT97 23-18, WPGC 11-8, PWR96 25-20, KJIS 22-17, FM102 13-9, KMEL 1-1, Z102 24-18, KJ103 36-30, KKMGM 26-21, KOY-FM 12-10. 25% are reporting it hot, with the West in front.

SIGNIFICANT ACTION

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 44. Moves: Up 9, Debuts 4, Same 20, Down 0, Adds 11, WNVZ, KXXR, KWOD, WYCR, WCGQ, KTUX, KAY107, KATM, KFBQ, SLY96, OK95, WXKS 21-16, KISN 30-24, WERZ 31-24, WBCY 31-26.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 41. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 10, PWR96, HOT102, FM102, KROY, B93, K98, WHTT, KWTX, KXXL, KTRS, WZOU on, HOT97 28-25, WEGX d-29, KITY 35-34, B96 32-29.

WHITE LION "Little Fighter" (Atlantic)

Reports: 37. Moves: Up 3, Debuts 7, Same 13, Down 0, Adds 14, KKQB, 92X, KXYQ, K104, KZ106, KRNO, KSND, WHTT, WHTO, KWTX, WAZY, KFRX, KFBQ, KMOK, WGH 32-25.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 36. Moves: Up 8, Debuts 5, Same 10, Down 0, Adds 13, Y95, KROY, K98, K106, KBFM, KTUX, WGRD, Z104, Z99, 103CIR, WNYP, Q104, KZOU, KWOD on-dp, KISN 38-34.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 36. Moves: Up 11, Debuts 5, Same 20, Down 0, Adds 0 including WZOU on, CKOI on, Y95 on-dp, WGH 35-29, WNVZ on, WDFX on, JET-FM d-35, K104 2-2, WKQB 25-21, WSSX 28-24, WPHR 11-7, 95XIL 9-6, Y94 30-25, WKFR 36-25, ZFUN 35-30. Already charting at 82% of stations reporting it.

WHISTLE "Right Next To Me" (Select)

Reports: 33. Moves: Up 22, Debuts 2, Same 6, Down 0, Adds 3, KTFM, KISN, K98, Y95 12-9, B97 7-3, KIIS 30-27, KROY 32-24, WAPE 18-11, WKZL 18-11, Z99 30-25, KIVA 30-23, KKMGM 35-29, B95 30-28, KLUC 18-12, KRQ 31-18.

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32, WXKS, KCPX, KISN, WWSR, WERZ, KC101, WBBQ, WBCY, WZYP, KTUX, WKZL, KF95, KSND, WFFF, G98.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 32. Moves: Up 5, Debuts 2, Same 2, Down 0, Adds 23 including WZPL, KXYQ, K106, KZ106, KSAQ, KWFX, KLQ, KJ103, KF95, KSND, KZZU, WKPE, KXXR 30-20, Y97 25-16, OK95 30-24.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)

Reports: 26. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25 including KTFM, KIIS, KCPX, HOT97 77, WIOQ, B93, K98, WFMF, KZZB, KZFM, WANS, KSAQ, WHOT, KKMGM, KSND.

ROB BASE "Joy & Pain" (Profile)

Reports: 26. Moves: Up 12, Debuts 1, Same 8, Down 2, Adds 3 including WLAN, Q106, WYCR, WEGX 18-17, HOT102 34-33, FM102 19-17, KROY d-29, WAEB 29-22, WPST 40-34, KZFM 33-30, Y107 12-9, B95 12-6, KOY-FM 24-23, WIKZ 13-10, WHTO 40-37.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 23. Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 9, CKOI, KMEL, WAEB, WPHR, KKMGM, KYRK, WHTT, KKXL, KYIA, KPLZ on-dp.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 22. Moves: Up 4, Debuts 5, Same 6, Down 0, Adds 7, WNVZ, HOT97 77, WIOQ, K98, KZFM, KKMGM, KLUC, WXKS d-35, HOT102 39-37, KIIS d-29, KROY d-27, KMEL 19-17, KXXR d-37, B95 27-24, QV103 d-34.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 21. Moves: Up 9, Debuts 1, Same 8, Down 0, Adds 7, Z95, KKLQ, HOT97 77, KZFM, KYNO, KDON, Y106, KS104 13-12, Y108 7-5, KZZP 7-4, BJ105 35-29, KLUC 24-19, KKFR 22-18, KOY-FM 19-16.

KING SWAMP "Is This Love?" (Virgin)

Reports: 21. Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 7, WXKS, KWOD, K106, KJ103, WFFR, ZFUN, Y97, WNVZ on, KXXR on-dp, WROQ d-33, WQUT d-40, 95XIL 39-33.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 21. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 4, WMMs, KSAQ, WKPE, WPFM, WDFX on-dp, KXXR d-36, WSSX d-30, WROQ 25-21, KATM on-dp, 99KG d-37, Y97 16-13, OK95 24-15.

R.E.M. "Pop Song 89" (WB)

Reports: 21. Moves: Up 10, Debuts 0, Same 11, Down 0, Adds 0 including KXXR 15-14, KWOD 34-30, WNNK on, WPST 32-29, WABB on, 95XIL 38-35, KFMW 33-24.

SOUL II SOUL "Keep On Movin'" (Virgin)

Reports: 20. Moves: Up 10, Debuts 3, Same 2, Down 0, Adds 5, PWR95, WEGX, B96, WHYT, WVIC, HOT97 17-12, Z100 15-12, WPGC 13-9, KROY d-28, WIOQ 32-22, WNOK 31-27, B95 21-17, QV103 22-18.

PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 20. Moves: Up 11, Debuts 0, Same 8, Down 1, Adds 0 including PWR95 11-9, Z100 12-10, KITY 7-6, B96 11-10, WIOQ 28-15, KBFM 33-28, Z102 33-30, KYNO 14-11.

U2 "All I Want Is You" (Island)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WMMs, KXXR, JET-FM, WSPK, WPST, WROQ, KZ106, WRVQ, WKZL, 92Q, WHTO, KSND, KZZU, G98, Y94.

TKA "You Are The One" (Tommy Boy/WB)

Reports: 18. Moves: Up 9, Debuts 2, Same 4, Down 2, Adds 1 including PWR106, HOT97 11-15, PWR96 d-34, FM102 11-10, HOT97 17-11, WFMF 10-9, KZB 28-25, KYNO 22-19, KCAQ 36-33, KKFR d-33.

MICA PARIS "My One Temptation" (Island)

Reports: 18. Moves: Up 7, Debuts 3, Same 7, Down 0, Adds 1 including FM102, KISN d-39, 93Q d-40, KYNO 30-26, KQM 15-7, KYRK d-39, KDON 19-16.

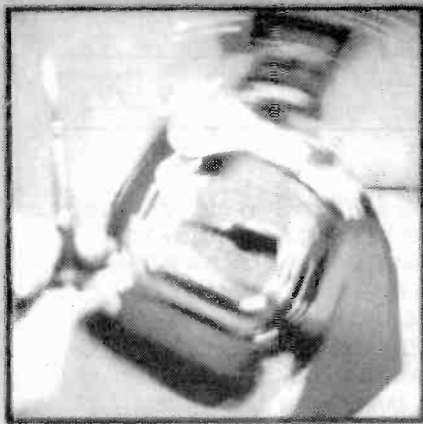
TOMMY PAGE "A Zillion Kisses" (Sire/WB)

Reports: 17. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 7, Y108, WCGQ, KYNO, WZKX, QV103, KKXL, WDBR, 94Q on, PWR99 d-33, WLOL d-34, KCPX 35-31.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including WGH, WMMs, WERZ, WROQ, KZ106, KSAQ, Z104, KZZU, 95XIL, WZKX, WJMX, KIXY, WSPT, KFBQ, KMOK.

SURFACE "Shower Me With Your Love" (Columbia)



Howard Jones - The Prisoner

On Tour:

*June 18 / Columbia, MD; June 20 / Pittsburgh, PA;
June 21 / Toronto, CAN; June 23 / Chicago, IL;
June 24 / Cleveland, OH; June 25 / Detroit, MI;
June 27 / Kings Island, OH; June 30 / Engelwood, CO;
July 2 / Delmar, CA; July 5 / Los Angeles, CA;
July 6 / Santa Barbara, CA; July 7 / Mountain View, CA;
July 8 / Concord, CA; July 9 / Sacramento, CA;
July 11 / Reno, NV*

*Produced by Chris Hughes, Russ Collum & Ian Stanley for the ISA,
Management, Friars Management*



On Elektra Cassettes, Compact Discs and Records.

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NATIONAL AIRPLAY OVERVIEW

CHR

Table with 4 columns: WKS, WKS, LW, TW. Lists CHR chart entries from 1 to 40, including artists like Richard Marx, New Kids on the Block, and Madonna.

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

ADULT CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists Adult Contemporary chart entries from 1 to 30, including artists like Simply Red, Waterfront, and Madonna.

AC Music Begins Pg. 70

URBAN CONTEMPORARY

Table with 4 columns: WKS, WKS, LW, TW. Lists Urban Contemporary chart entries from 1 to 40, including artists like Peabo Bryson, Luther Vandross, and James Ingram.

New & Active, TOP 10 Recurrents Pg. 66

NEW ROCK

Table with 2 columns: LW, TW. Lists New Rock chart entries from 1 to 10, including artists like Love & Rockets, Public Image Limited, and Wire.

Complete TOP 30 New Rock Chart Pg. 78

NAC

Table with 2 columns: LW, TW. Lists NAC chart entries from 1 to 10, including artists like Earl Klugh, Larry Carlton, and David Benoit.

Complete TOP 30 NAC Chart Pg. 73

CONTEMPORARY JAZZ

Table with 2 columns: LW, TW. Lists Contemporary Jazz chart entries from 1 to 10, including artists like Larry Carlton, Freddie Hubbard, and Dr. John.

Complete TOP 30 Contemporary Jazz Chart Pg. 73

AOR TRACKS

Table with 4 columns: WKS, WKS, LW, TW. Lists AOR Tracks chart entries from 1 to 40, including artists like Tom Petty, Stevie Nicks, and Jackson Browne.

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

COUNTRY

Table with 4 columns: WKS, WKS, LW, TW. Lists Country chart entries from 1 to 20, including artists like Ricky Skaggs, Kathy Mattea, and Eddy Raven.

BREAKERS

Table with 2 columns: Breaker number and artist/song.

DEBUTS

Table with 2 columns: Debut number and artist/song.

Complete TOP 50 Country Chart Pg. 62