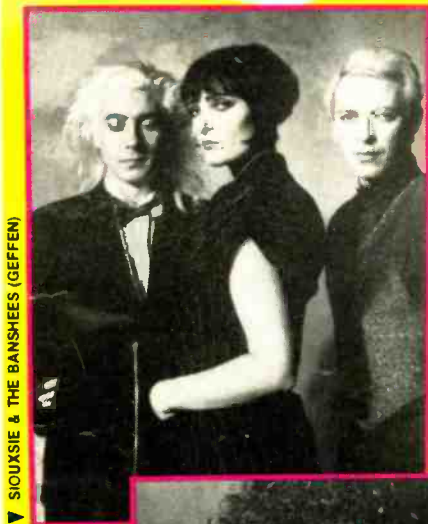


# Artists Breaking Through — Fall '88



▼ SIOUXIE & THE BANSHEES (Geffen)



▲ ASLAN (Capitol)



▲ JOAN ARMATRADING (A&M)



▲ SASIA (Epic)



▲ BILLY BRAGG (Elektra)



▲ ELIANE ELIAS (Blue Note)



▲ KARYN WHITE (Warner Bros.)



▲ HOLLY KNIGHT (Columbia)



▲ RIK COUNTRY (Reprise)



▲ RICKY VAN SHELTON (Columbia)



▲ KIM WILDE (MCA)



▲ CHECKFIELD (American Gramophone)



▲ BUCKWHEAT ZYDECO (Island)



▲ JACK RUBIES (TVT)



▲ TRANSVISION VAMP (UNI)



▲ K.T. OSLIN (RCA)

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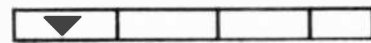
# Artists On The Upsurge

**N**ew music is the lifeblood of the music industry. Often in the past, both radio and record companies have been accused of forsaking new artists, or veteran music creators whose art constantly evolves, in favor of old, safe reliables — but these skeptics also forget that there was a time when U2 were a young band from Dublin with a brilliant debut LP called "Boy" trailing the bottom of the charts. Or a time when this skinny kid from New Jersey was being praised as "the new Dylan" by a small cult following, based on an LP entitled "Greetings From Asbury Park, NJ." Or a time when Talking Heads were just another of those "punk" bands from New York City. Or a time when Guns N' Roses were being written off as just another Hollywood glam poseur metal band.

With this edition of the *New Music Programming Guide*, R&R is making the same commitment to new music and new artists — or performers at an artistic crossroads — that has sustained radio and record companies — both large and small — for years. Of course, it's not always easy to define what is meant by "new" music. At least in this case, it means something refreshing and innovative, with one foot planted firmly in the roots of the past and one foot directed toward the future.

Over these next several pages, there are profiles of a cross-section of new and developing artists of major potential importance. (As always, you will also find a listing of the complete scope of new releases, by established artists or otherwise, for fall '88 at the back of the book.) The artists spotlighted here come from the worlds of rock, country, jazz, and R&B — and the one thing they have in common is that they're all producing new music. The profiles range from new acts such as Transvision Vamp and Rhythm Corps to stalwarts like Lonnie Mack and

Randy Newman, two artists who've made brilliant music in the past and are returning with new career comebacks. The artists, selected with input from participating record labels, are priority projects, whether they're just starting out or are poised to hit a new plateau of achievement. Collectively and individually, these artists are currently creating the future of our industry.



## ANTHRAX

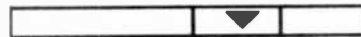
When it comes to new and exciting music, many people point towards speedmetal music as an example of where it's at today. In fact, during last summer's New Music Seminar in New York, U2 manager Paul McGuinness singled out the bands in this genre as the most interesting current musical phenomenon. One of the form's leading acts is New York City's Anthrax.

Anthrax was formed during July of 1981 by five New York musicians, drawn together by their mutual love of hardcore music,

heavy metal, and comic books. It wasn't until two years later, however, that Anthrax began to consider music as a career. After submitting demo tapes to many labels, the band finally caught the attention of the New Jersey-based Megaforce Records.

The label promptly got the band an opening slot on a Manowar tour, during which that band's Ross The Boss was so impressed that he produced Anthrax's demo tapes. The band later toured with Metallica, their cohorts in the speedmetal world plan, and also were part of the "Live At The Inferno" tour, which became one of the most successful independent tours in rock history. As a result, the band soon signed with Island Records in what became a merger between that label and Megaforce.

Much to their surprise (and like many bands before them), Anthrax soon discovered they were even more popular overseas than they were in the States, selling out the prestigious Hammersmith Odeon in London. Japan was no different, as the band sold out a 6000-seat hall in one day. Now Anthrax (Dan Spitz, guitar; Joey Belladonna, vocals; Scott Ian, rhythm guitar; Frank Bello, bass; and Charlie Benante, drums) have their sights set on America. With three state-of-the-speedmetal-art LPs under their belt — the last one reached gold status — the band is ready to knock the US on its ears with "State Of Euphoria" and their big, big sound.



## JOAN ARMATRADING



Joan Armatrading  
There's no time like the present



Aslan

for Joan Armatrading. When this brilliant singer-songwriter first began her career a decade and a half ago, she found herself compared to everyone from Joni Mitchell and Elton John to Thelonious Monk and Nina Simone. But now there are a whole new generation of singers — artists like Suzanne Vega, Tracy Chapman, and Toni Childs — who are being compared to Armatrading. And there's no doubt about it — all of those artists are currently benefitting from the trails blazed by this remarkable artist over the last 12 albums.

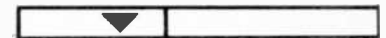
And now to ride the crest of this wave, Armatrading is back with one of the finest A&M records of her career, "The Shouting Stage." The artist has once again not only written and arranged the entire album herself, but she is also credited for producing "The Shouting Stage." This comes after years of working with some of the finest producers in the business, including Gus Dudgeon, Glyn Johns, Richard Gottehrer, and Steve Lillywhite. Nonetheless, self-production was the next inevitable step for someone who always exerted complete control over her music and career.

Armatrading was born in the West Indies on December 9, 1950. As a child, she left her native land, moving to England with her family. She began her career in 1972 in collaboration with lyricist Pam Nestor, but the two parted ways by the mid-'70s. Armatrading's entire solo career has featured a synthesis of folk, reggae, soul, and rock — and the style has gained her critical accolade after critical accolade ever since.

"The Shouting Stage" is also a unique Armatrading LP in that she has recruited an illustrious cast of guest musicians for the record, in-

cluding both Mark Knopfler and keyboardist Alan Clark of Dire Straits; drummers Manu Katche (from Peter Gabriel's band), Mark Brezezicki (Big Country), and Dave Mattacks (Fairport Convention); and bassist Pino Paladino, who's played with Paul Young's band, as well as on past Armatrading projects. Critics in the know are already saying the two tracks featuring Knopfler's slinky guitar licks — "Did I Make You Up" and the title cut — have to be heard to be believed.

It's only fitting that one of today's most influential artists is back after two years with one of the hottest LPs of her career. This is the one that should take Joan Armatrading from critical/cult fave to genuine '80s superstar.



## ASLAN

Ireland is a country that has produced more poets, authors, playwrights, and minstrels per capita than any other in the world. It was the ancestral home of John Huston and John Lennon; it's the native land of James Joyce and U2. And now comes Aslan, a new band from Dublin, with a debut LP for Capitol Records that's destined to add even more credence to this country's already rich cultural heritage.

The members of Aslan all hail from Dublin's most deprived area, the rundown working-class areas of Ballymun and Finglas on the north side of the city. Guitarist Joe Jewell and lead vocalist Christy Dignam first met in school there at the age of 12. They began playing together, often in punk bands — and before long bassist Tony McGuinness, drummer Alan Downey, and percussionist/harpist Billy McGuinness (no relation to Tony) had augmented the lineup.

Continued on Page 2



Anthrax

## The Industry's Most Comprehensive Guide To New Music

**The R&R New Release Guide . . . . .26**  
A concise, alphabetical preview of fall's forthcoming releases

**Record Company Directory . . . . .72**  
Labels' key executives, addresses, and phone numbers

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Very Special Thanks to **Paul Colbert**

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**Aslan**

Continued from Page 1

In May of '87, Aslan signed with EMI in Britain, cutting the "Feel No Shame" LP with producer Mick Glossop of Van Morrison, Waterboys, and Mott The Hoople fame. The LP was released in Britain during February of this year, reaching number one in Ireland for several weeks. Now it's America's turn to discover this band. They did a short tour of the States recently, opening for Graham Parker in Los Angeles to rave reviews.

Of the inevitable comparisons to fellow Dubliners U2, Dignam says: "Basically because we come from Ireland, people are going to compare us to U2 — but, you know, you don't compare every band from America with Bruce Springsteen or connect every band from Britain with the Beatles." Taking the band's stance a step further, he adds: "Because of what it's done to this country, we tend to stay away from politics and religion. We're musicians and entertainers foremost. I feel that we're living with this thing all the time, so what we try to do is provide an escape. What we do is comment on social issues, but never cram our opinions down people's throats."

What they do offer is some good old-fashioned passion, Irish style — and they're ready to be heard.



Basia

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**BASIA**

Basia, whose "Time And Tide" debut LP on Epic is already receiving critical accolades, is a classic example of East meets West. Basia (pronounced BAH-sha) was born and raised in Poland, where she studied piano and voice as a child, as well as discovering Anglo-American music in the forms of jazz and R&B at an early age.

While still a teenager, she became a vocalist with the all-female Warsaw band Alibabki (*babki* means "young girl" in Polish; the prefix was a play on "Ali Baba"), touring West Germany, Belgium, France, Eastern

Europe, and even the USSR. Next came a new combo called Perfect, which — thanks to a Warsaw booking agent — got a yearlong residency at a Polish neighborhood club in Chicago, giving the artist a chance to experience the blues firsthand.

After returning to Poland, Basia relocated to London in 1981, where she found work singing jingles. After answering a *Melody Maker* ad, she joined an original jazz/funk band called Bronze, where she first teamed up with Danny White, who put together a new band called Matt Bianco, and brought Basia along to sing backup vocals. The band was signed by Atlantic in the States, and Basia can be heard on their debut LP, "Whose Side Are You On?" By 1985, however, Basia was tired of singing backing vocals, so she left Matt Bianco, taking White with her. They recorded some demos, got signed by Epic — and the result is "Time And Tide."

The album bring all the singer's diverse elements together in one pop package, making this a true crossover package. The title track, her current single, is a tribute to one of her primary influences, Aretha Franklin. Coincidentally, it looks like Basia is finally achieving the *re-s-p-e-c-t* from American audiences that she so much deserves.



Big Bam Boo

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**BIG BAM BOO**

Big Bam Boo, a British-based duo and one of the first acts signed to the recently-revived Uni Records, is a bit of a mystery — and, from all indications, it appears the guys prefer to keep it that way. For instance, Shark (that's the only name he gives) lists his date of birth as "Marlon Brando," while his partner Simon Tedd claims his birthday to be "Elvis Presley."

Whether it's true or not is anybody's guess, but the pair claim they met for the first time at an empty Greyhound bus depot in Nashville, Tennessee. It was 2am and very, very cold — too cold, they claim, to talk — so the pair made plans to meet again back in merrie olde England. Shark and Simon got together in Chelsea to make plans, and Big Bam Boo was born.

Their initial plan was to combine acoustic guitars and vocal harmonies with modern technology. The guys wrote some songs, made some demos, and sat back waiting for the rejection letters from the major labels. Rather than giving up, they remembered their initial meeting in Nashville, deciding to trek back to the States and approach the companies directly.

The result is "Yeah," a debut LP that should be taking America by storm this October. The music is being described as an '80s version of the Everly Brothers, and even as the Eagles with a sense of humor

and modern technology. To paraphrase their two "birthdays," these guys could be contenders — so everybody let's rock!

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**BIG COUNTRY**

When Big Country burst onto the international music scene in 1983 with their debut LP, "The Crossing," featuring the anthemic hit, "In A Big Country," the band seemed to be starting their career at the very top. That LP remained in the UK Top 40 for well over a year, attained platinum status on both sides of the Atlantic, and earned the band "Best New Group" honors in *Rolling Stone*, as well as Grammy and BPI nominations. They followed with two more acclaimed LPs, and a nearly nonstop touring schedule. And then the band — famous for their bagpipe-sounding guitars — seemed to disappear for two years.

It has been two years since Big Country's last LP, "The Seer," but now they're ready to return with "Peace In Our Time," their debut release for Warner Bros. Records, which many are predicting will be the biggest and best record of the band's career thus far. "King Of Emotion," the LP's kickoff single, is already being described as a song merging the band's anthemic penchant with lyrics that convey both worldly wisdom and soaring hope.

Continued on Page 5



Big Country

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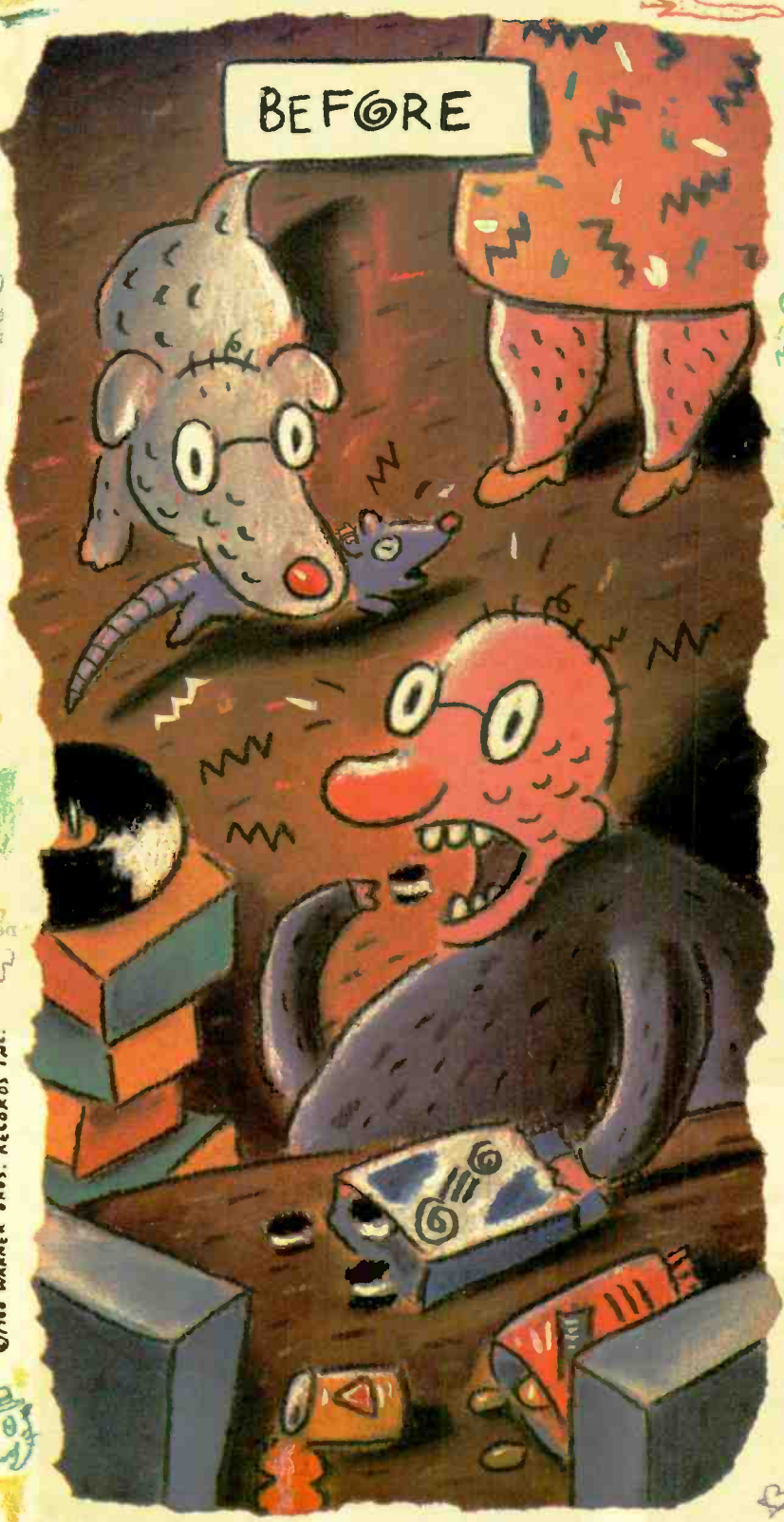
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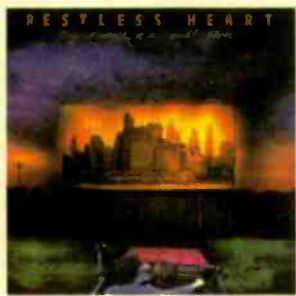
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## Big Country

Continued from Page 2

Although Big Country was an "overnight success" in the States, the band's roots go back to the small Scottish town of Dunfermline, where singer/songwriter/guitarist Stuart Adamson first began fashioning a sound that combined the musical sounds of his native land with rock and pop formulas. Adamson played in a new wave band called the Skids, and while gigging, he met guitarist Bruce Watson, who was playing with a rival band named Delinx. When their respective groups broke up, the two young men got together, performing throughout the city as a duo.

Before long, they added a rhythm section, featuring London-based Tony Butler on bass and Mark Brzezicki on drums. Both were already accomplished musicians, and the latter had been playing in Britain with such stars as Pete Townshend and the Pretenders. After a tour with the Jam and as a headliner in 1982, the band scored a record contract, releasing three hit singles (the second was produced by at-the-time rookie Steve Lillywhite) and the debut LP.

Two years ago, the band decided to explore fresh creative directions that would add new dimensions to the Big Country sound. The process took the next two years, but the result is "Peace In Our Time," an LP produced by Peter Wolf of Starship and Commodores fame, and an LP that will surely take this band to even greater heights of artistic success.

## BILLY BRAGG

Billy Bragg isn't exactly a new artist; he's been producing music on his own since 1982 in his native England, where he's a star. The problem is Bragg hasn't been heard a lot in the US, other than on college stations — but the time now seems especially ripe for Bragg to make a big splash on these shores with his forthcoming, still-untitled Elektra LP.

Bragg has come to be known in Britain as a "working class hero," to cop a phrase from John Lennon. Armed with an electric guitar, he has become the foremost post-punk exponent of the Anglo-American protest ballad/folk song tradition, performing everywhere from picket lines to concert halls, from Memphis to Moscow, and everywhere in between.

Born on December 20, 1957 in Barking, a working-class London suburb, Bragg got his first taste of

the music biz in 1977 when he formed the punk/R&B band Riff Raff. The band released one EP, "I Wanna Be A Cosmonaut," on the British Chiswick label before disbanding in 1981. Frustrated and unemployed, Bragg joined the British army, which he bought himself out of after 90 days. The following year, the artist reemerged with new songs, embarking on his present career of minstrel.

Bragg released three well-received LPs on the Go! Discs label (all three were eventually compiled together for Elektra's "Back To Basics" LP), but it was his fourth that won him attention in the States, especially for his tribute to the Four Tops' lead singer entitled "Levi Stubbs' Tears." Even more than the records, though, it was his concerts that turned Bragg into a political folk hero. He's played numerous British benefits for striking miners, and helped form and toured with the politically-conscious pop coalition known as "Red Wedge" in 1986, along with the Style Council, Communards, Smiths, and Madness. That same year, he also played East Berlin's "Festival Of Political Song," followed by appearances in the USSR.

In fact, Bragg spends so much time on the road that his British record company forced him off tour to record this new LP. The LP is produced by Joe Boyd, famous for his work with R.E.M., the Incredible String Band, and 10,000 Maniacs, and it promises to be a fine successor to last year's "Help Save The Youth Of America (Live And Dubious)." But fans should have no fear, as Bragg will be back on tour this fall, hoping to hit the States in time for the presidential election.



Billy Bragg



Buckwheat Zydeco

## BUCKWHEAT ZYDECO

When Clifton Chenier, the late, great "king" of zydeco music, died last year, the music was just beginning to enter the American musical mainstream. A lot of this newfound acceptance and appreciation is due to Buckwheat Zydeco, one of the music's most exciting and innovative bands, not to mention the first signed to a major worldwide record deal when Island Records picked them up last year.

For those unfamiliar, zydeco is the exuberant dance music of Southwestern Louisiana's French-speaking Creoles. It's frequently confused with Cajun music, which is the form produced by the state's white descendants of original French settlers. On the contrary, zydeco is black-based, has its roots in R&B, and is therefore a more heavily rhythmic form of music.

Buckwheat Zydeco is led by accordionist, singer, and songwriter Stanley "Buckwheat" Dural Jr., who is backed by his Ils Sont Partis Band. Dural formed the band in 1979, but his music legacy dates back to the mid-'50s. Born in Lafayette, LA in 1947, he learned the piano and accordion from his father, an accomplished zydeco musician in his own right. Unfortunately, zydeco went through a decline period during the '60s and '70s, and those decades found the young man performing with such great black artists as Barbara Lynn, Gatemouth Brown, and Joe Tex, as well as forming his own band the Hitchhikers, who played contemporary R&B in the Earth, Wind & Fire vein.

During the mid-'70s, Dural joined Clifton Chenier's band, honing his style under Chenier's mixture of traditional Creole music with '50s and '60s blues, soul, and R&B.

Dural struck out on his own in 1979, forming the Ils Sont Partis band, and recording eight LPs for the Blues Unlimited and Rounder labels. His music has yielded him four consecutive Grammy nominations, including one for "On A Night Like This," his debut for Island.

Buckwheat's latest LP, "Taking It Home," follows in the same great tradition. Like the last LP, which featured a Bob Dylan tune as its title track, this one features a cover of Eric Clapton's "Why Does Love Got To Be So Sad?" With a growing legion of fans, the band is carrying on the musical legacy of Clifton Chenier, and they may just make zydeco the reggae of the 1990s, bringing it totally into the musical mainstream.



Checkfield

## CHECKFIELD

When it comes to state-of-the-art recordings, meticulous studio techniques, and superb musical craftsmanship, one name in instrumental music comes immediately to mind — and that name is Checkfield. Checkfield is a California-based duo comprised of John Archer (composer, producer and synthesist) and Ron Satterfield (keyboards, guitar, composer, singer, and arranger).

Archer and Satterfield have been partners ever since they founded Checkfield Studios in San Diego together during the mid-'70s. The studio has since come to be known as one of the most popular jazz studios in Southern California. Prior to this collaboration, the pair had individually built up some impressive credits on their own. Archer began his involvement with computer music more than a decade ago at the USD Center for Music Experimentation, where he started to develop his recording expertise, later forming Rectangle Records, where he produced and engineered such albums as the Joe Marillo Quintet's "Live At Elarios" and Flyer's "Slippin

Away." Since 1983, he has worked for Network Music, Inc., where he's engineered, produced, and partially written some 35 internationally-distributed Network albums. Satterfield, meanwhile, has been around music all his life. His father was renowned trombonist Jack Satterfield. He built a strong reputation in the Golden State as a musician and composer, performing at various major jazz festivals throughout the years.

It was in 1982, however, that Checkpoint was really born, with the release of the "Spirit" LP on the American Gramophone label. The album received three Grammy nominations, including "Best New Artist," "Album Of The Year," and "Best Jazz Fusion Performance." The duo followed with

two more widely-regarded LPs for the label, "Water, Wind, And Stone" and "Distant Thunder." Now comes their latest collaboration on American Gramophone, "Through The Lens," which promises to continue the instrumental music excellence for which Checkfield has come to be known.

## GARDNER COLE

Even though Gardner Cole may not be a household name at the moment, you could safely say that many of his compositions are already household songs. Cole is responsible for a succession of number one hits, including Madonna's "Open Your Heart," Jody Watley's "Most Of All," and Times Two's "Strange But True." Other collaborative efforts include work with Jane Wiedlin, Amy Grant, Brenda Russell, Sister Sledge, and Nick Kamen. With this great track record behind him, it seemed inevitable that Cole would eventually have his own album to do — and it comes in the form of "Triangle's," his debut LP for Warner Bros. Records.

Continued on Page 6



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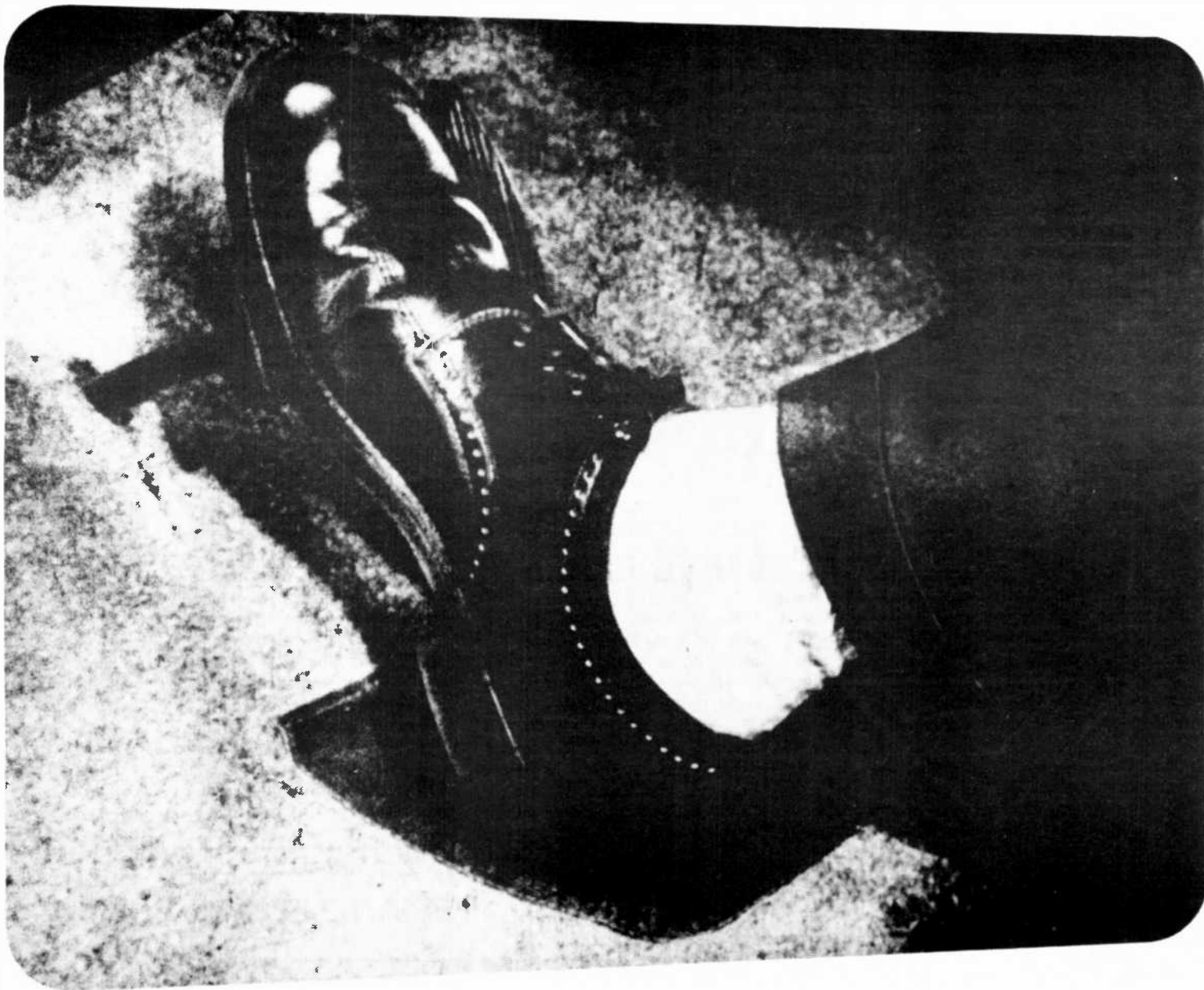
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Chip Davis

**Chip Davis**

Continued from Page 6

Davis also founded and heads American Gramophone Records, the label for which Mannheim Steamroller has recorded its successful "Fresh Aire" series of LPs. Some have termed the music Davis releases on American Gramophone as "New Age," but this term seems rather limiting. Instead, Davis prefers the music be classified under the heading "eclectic music."

Born into a family of musicians, Davis began studying piano under the direction of his grandmother at the age of five. He later attended the University of Michigan School of Music, graduating in 1969, whereupon he went on a national tour with the Norman Luboff Choir. He next became an award-winning commercial jingle writer, before heading into country music as the co-writer, drummer, and musical director for C.W. McCall from 1975-78. Davis wrote McCall's triple-platinum monster hit, "Convoy," and later scored the film McGraw. (The band also featured Davis's current labelmate, Ron Cooley.)

Davis formed the American Gramophone label 14 years ago. During that time, he has recorded a series of LPs with Mannheim Steamroller, utilizing all types of influences that can be traced back as far as the ancient Greeks in both sound and thought, with other historical stops along the way. In fact, the name Mannheim Steamroller harks back to the Mannheim School in Europe during the mid-18th century, where musicians were early proponents of dynamics in music.

"My project is to mix classical form with rock 'n' roll rhythms," explains Davis. Thus far, he's released a series of six "Fresh Aire" LPs with the group (the latest one also features the London Symphony Orchestra and the Cambridge Singers). In 1985, Davis and the group released a Christmas LP that has since become legendary, achieving platinum status and receiving a Grammy nomination.

The music is so popular that it's now showcased annually on the Christmas Eve broadcast of the "CBS Evening News." Mannheim Steamroller release a second holiday album entitled "Fresh Aire Christmas" this fall, featuring prominent members from the Chicago Symphony Orchestra and the Cambridge Singers. It promises to be another special holiday treat.



David Drew

**DAVID DREW**

Anyone's who ever fallen in love should be able to identify with "Safety Love," singer/songwriter/guitarist David Drew's debut LP on MCA Records. In the words of his publicists, "Safety Love" dives into the steamy side of romance with fury and wild abandon.

With the exception of "Green Eyed Lady" — a moody cover of Sugarloaf's 1970 hit — Drew wrote all of the LP's tracks. "The songs are all about a particular girl," he confesses. "It was an ongoing saga that lasted for eight years. The songs convey different emotions from different stages of the relationship." And with songs titles ranging from "Pretty Baby" and "She's The One" to "Machine Gun Love," you gotta know this was quite a love affair!

Born in Manhattan, Drew attended high school in upstate New York, where he honed his guitar style by absorbing the influence of Eric Clapton, Jimi Hendrix, and other master players. He moved back to NYC during the late '70s, where he became a part of the city's burgeoning rock scene. His first band, the Collectors, was followed by a more experimental unit called Those Dirty Rings. Although the band was popular in the city's underground scene — rating rave reviews in papers like the *East Village Eye* and the *Soho News* — they never seriously pursued a record deal.

Next came another group called Glass Hands in 1984. While performing in Manhattan, the band caught the attention of MCA A&R

VP Danny Strick, who signed Drew to a publishing deal with the company. This served as a stepping stone for the musician's current solo record deal. In addition to his guitar work, Drew also laid down keyboard parts and live drums on "Safety Love." His studio band consisted of Kasim Sulton (formerly with Utopia, and now a member of Joan Jett's Blackhearts), drummer Tommy Price (also a veteran of Joan Jett's band, as well as Billy Idol's), and keyboardists Tommy Mandel (Ian Hunter, Little Steven, Dire Straits) and Ed Roynesdal (Joe Jackson). The album was co-produced by Drew and Michael Frondelli, who recently produced Henry Lee Summer's number one AOR hit "I Wish I Had A Girl," in addition to mixing work for Crowded House and Charlie Sexton.

Dedicated to the one he loved, Drew's "Safety Love" is certain to bring back emotions and memories to everyone who's ever experienced love — not just the soft, saccharine romantic side, but the rough, tough edges as well.



Steve Earle

**STEVE EARLE**

People have been debating whether this Texas-to-Nashville transplant is "country" or "rock 'n' roll" ever since he made a big splash in 1986 with his MCA debut LP, "Guitar Town." When the follow-up "Exit O" LP — recorded with his band, the Dukes — hit last year, the debate only intensified. Lyrically, Steve Earle has always leaned more towards, say, a Bruce Springsteen than an Ernest Tubb, and he has often been compared to the Boss, along with other "heartland rockers," during these last few years.

Earle himself seems to have a hard time pinpointing his style. In the very same interview, Earle was quoted as saying: "I know I'm a country singer, it's clear enough to me," later adding that "as a performer, I'm far more influenced by

rock than by country." When this debate came up in '86 on the Nashville Network cable station, Rosanne Cash was asked whether she thought the dichotomy would hurt him. She replied: "It doesn't matter. He's good" — and that's all that matters.

Of course, when Earle was signed to CBS Records in 1983, he was playing with a three-piece rockabilly band, almost exclusively in rock clubs. During his MCA period, however, he claims the venues were almost half (rock) and half (country). Now, Earle appears to finally be making the *big switch* with his forthcoming "Copperhead Road" LP. Released by the contemporary rock-oriented Uni label, the record is being aimed at AOR and CHR stations, although it will surely retain the same fans he's gained on Country stations over the years.

Featuring lots of guitars, the LP was co-produced by Earle and his longtime associate Tony Brown (of Emmylou Harris's legendary Hot Band) entirely in Memphis. One track, "Johnny Come Lately," features those drunken Irish rabble rousers, the Pogues. Even the skull and crossbones album cover clues the audience into Earle's "new" approach, as it's the same type of imagery that would appeal to fans of, say, Lynyrd Skynyrd, Guns 'N Roses, or ZZ Top.

Earle was an "overnight success, thanks to the press devoted to him following his "Guitar Town" debut — but this was one "overnight success" that came after 12 years of kicking in the doors of the music industry. He's been rewarded for his dues-paying in the years since, however. The singer was named top country artist of 1986 in *Rolling Stone's* critics poll, as well as ranking extremely high in the *Village Voice* poll of critics that same year. There have been Grammy nominations. He recently produced rock band the Bible's debut LP for Chrysalis. And now with "Copperhead Road," Steve Earle is ready to be embraced by all camps of popular music fans. Rock or country? Earle makes *American music* — and this should be the album that finally drives that point home once and for all.

**ELIANE ELIAS**

A native of Sao Paulo, Brazil, Eliane (pronounced *Ill-ee-ah-nee*) Elias naturally soaked up the choro, samba, and bossa nova roots that are part of her heritage — but she also became enthralled with American jazz at an early



Eliane Elias

age. These two influences merge perfectly on the new "Cross Currents," her second LP for Blue Note Records.

Eliane began playing the piano at the age of seven, and soon started music lessons at the free school in her town. She claims that she could play almost every jazz standard in existence by the age of 12, while Herbie Hancock, Chick Corea, and Keith Jarrett were basically her childhood heroes. She joined a bossa nova band at the age of 17, playing with them through 1980.

Following this association, she spent some time in Paris, where she met jazz bassist Eddie Gomez, who was a member of the fusion group Steps Ahead at the time. Gomez listened to her demo tape, and encouraged her to move to Manhattan to seek a contract. In NYC, Eliane joined the Steps Ahead band, replacing pianist Don Grolnick, and she appears on the group's self-titled debut LP for Elektra.

Eliane met her husband, trumpeter Randy Brecker, during a Steps Ahead session, and — following the birth of their daughter — the couple collaborated on an LP together. She soon followed with her 1987 solo debut LP, "Illusions," a huge Jazz radio hit, sitting on *Radio & Records' Top Ten* for over two months, including two weeks at number one.

The new "Cross Currents" LP is bound to follow the same route, as it recently debuted at number 23 on the R&R Jazz chart. Featuring such musicians as Gomez, guitarist Barry Finnerty, percussionist Cafe, and drummers Peter Erskine and Jack DeJohnette, the LP may be the crowning achievement of her career thus far. Says the artist: "Cross Currents' is all the musical influences I grew up with" — and that's exciting stuff.

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## EUROPE

Almost everyone attending Def Leppard's US tour this summer was blown away by the opening act. Of course, most of the audience was familiar with the band from last year's very successful "The Final Countdown" on Epic Records, but this tour left them hungering for more from the band called Europe. This fall, American audiences will be getting more from Europe with the release of "Out Of This World," their third American release. Not bad for a band that never took the possibility of a career in music all that seriously.

In 1982, singer-songwriter Joey Tempest, bassist John Leven, and guitarist John Norum were aspiring amateurs in their native Swedish town just outside of Stockholm. Influenced by some of the more melodic heavy metal/hard rock bands like Rainbow, UFO, Led Zeppelin, and Deep Purple, the guys had no intention of "making it." Music was just a fun after-school activity. Nonetheless, the trio developed a local following, and a fan club even formed for them. Then came the largest amateur rock band competition ever held in Sweden — and Europe won first prize, resulting in a recording contract.

The band — which had now fleshed out its membership with drummer Ian Haugland and keyboardist Mic Michaeli — saw their eponymous debut LP reach num-



Femme Fatale

ber eight on the Swedish charts, eventually becoming one of the country's biggest-selling home-grown LPs. Next came "Wings Of Tomorrow," which also became the band's first American release through Epic. The assault on America had begun, and it reached new heights with the release of "The Final Countdown" in 1987. That album sold over six million copies worldwide, as well as over four million singles. Platinum or gold in over 21 countries, Europe was proclaimed one of the most successful new artists of the year.

The assault should be complete with the release of "Out Of This World." Produced by Ron Nevison (responsible for hit LPs by Heart, Kiss, and Ozzy), the LP features 12 new songs, as well as a version of "Open Your Heart," which has long been one of the band's live

showstoppers. Nine months in the making, the record is also the first LP to feature new guitarist Kee Marcello, who replaces the recently-departed John Norum. With the first single, "Superstitious," ready to break big, this may be Europe's year. Look out, America! Europe's getting ready to rule!

## FEMME FATALE

"Full-out energy is the big thing about this band," says Femme Fatale's charismatic lead vocalist Lorraine Lewis. "From the second we come out on stage, the music comes at you full force. That's what we tried to bring out in the studio — the 'in your face' sound."

And full-out energy is the only way to describe this rock quintet's self-titled debut LP for MCA Records. It's an album that captures the essence of their live shows, the same live shows that have had L.A.'s hard rock critics raving about this band for the past two years. "Tina Turner has nothing on this girl," wrote L.A. Rocks! — while *Music Connection* gushed: "It was great to see an unsigned band and not want their set to end. The last time I remember that happening was years ago, when I saw an unsigned band called Bon Jovi."

Femme Fatale (Lewis; guitarist/keyboardist Mazzi Rawd; bassist Rick Rael; lead guitarist Bill D'Angelo; and drummer Bobby Murray) have come far since moving to Los Angeles from their native Albuquerque, New Mexico two years ago. Almost overnight, the band's dynamic stage presence helped them leap to the top rank of the city's club circuit. During the fall of '87, they scored a deal with MCA — and from there, it was into the studio to capture the group's live sound.

With producer Jim Faraci (L.A. Guns, Poison) behind the boards, Femme Fatale has more than succeeded in their quest. The band's first single, "Waiting For The Big One" (written and produced by David Cole), also fully captures the raw power they were hoping to achieve. Together with the band's strong visual presence (their first video has been directed by Marty Callner of Whitesnake, Heart, and Aerosmith fame), Femme Fatale seem destined for stardom. Rock 'n' roll is their mission — and as Lewis has been quoted as saying: "There are so many jaded bands around, but rock 'n' roll is fresh and exciting to us." Rock on!

## GRACE POOL

When it comes to "new music," Grace Pool can truly be labeled new, as many people are already claiming that this band is creating an innovative and ethereal musical direction for the 1990s with their self-titled debut LP for Warner Brothers Records. It's obviously music that has to be experienced rather than described — but suffice it to say that, like their name, the music is mysterious, refreshing, and fathoms deep.

The origins of Grace Pool go back a decade to 1978 when vocalist Ellie Brown and guitarist Bob Riley met each other after being recruited by an eccentric musician who was trying to create a folk-country-rock band similar to the Band. The duo were living together on a Pennsylvania farm with other recruits, including legendary guitarist Lonnie Mack and former Electric Flag keyboardist Harvey Brooks. The band never really got it together, however, and the couple relocated to New York where they began working with a variety of musical units.

Riley worked as a drummer, playing with avant-garde percussionist David Van Tiegham in Rage To Live, as well as the Love Of Life Orchestra with Peter Gordon. He also formed a country-R&B band with Brown, calling themselves the Ellie Brown Band, and later Domino. As the pair began experimenting with their songwriting, however, a stylistic change began to evolve — and they soon left the band, moving upstate New York to fashion their new sound.

Grace Pool was born during these years, with Brown and Riley working in a home studio. Technology merged with their love of American roots music, as Riley became a programming wizard. As the sound materialized, it became evident that more musicians were needed to support their vision. Returning to New York, they recruited Clifford Carter, keyboards; Terry Radigan, guitar/vocals; and Frank Villardi, drums. The new band played numerous local gigs, often opening for the aforementioned Rage To Live, and they soon caught the ears of Warner Bros. A&R.

The result is "Grace Pool," featuring nine original songs produced by Steve Nye of ZTC and David Sylvian. It's modern music for modern times — and guaranteed to be an experimental feast for the ears and mind.



Nick Heyward

## NICK HEYWARD

Nick Heyward has had a most colorful career thus far, rising from new British teen heartthrob with Haircut 100 to a more serious level as a solo performer. It's a course that's also been charted by one of Heyward's contemporaries, George Michael — and Heyward's new Warner Bros. LP should only serve to take him to a new level of musical maturity and respect.

Heyward's musical career began in 1981 when he formed Haircut 100 in London with two school chums. Loosely associated with Britain's New Romantic movement, the trio's debut single, "Favourite Shirts," reached the UK Top Five, and was followed by the number one platinum LP, "Pelicanwest."

Heyward began his solo career when the band disbanded in 1983. His first LP, "North Of A Miracle," was released that same year, spawning a string of UK hit singles, including "Take That Situation," "Love All Day," "Warning Sign," "Laura," and "Over The Weekend." During the summer of '86, Heyward was a special guest at the Wham! "farewell" concert at Wembley Stadium, and this was the beginning of a fruitful creative collaboration with George Michael. The duo, working under the name Boogie Box High, topped the British charts with their version of the Bee Gees' "Jive Talkin'." During this period, Heyward also did some writing and recording with South African jazz trumpeter Hugh Masekela.

Continued on Page 12



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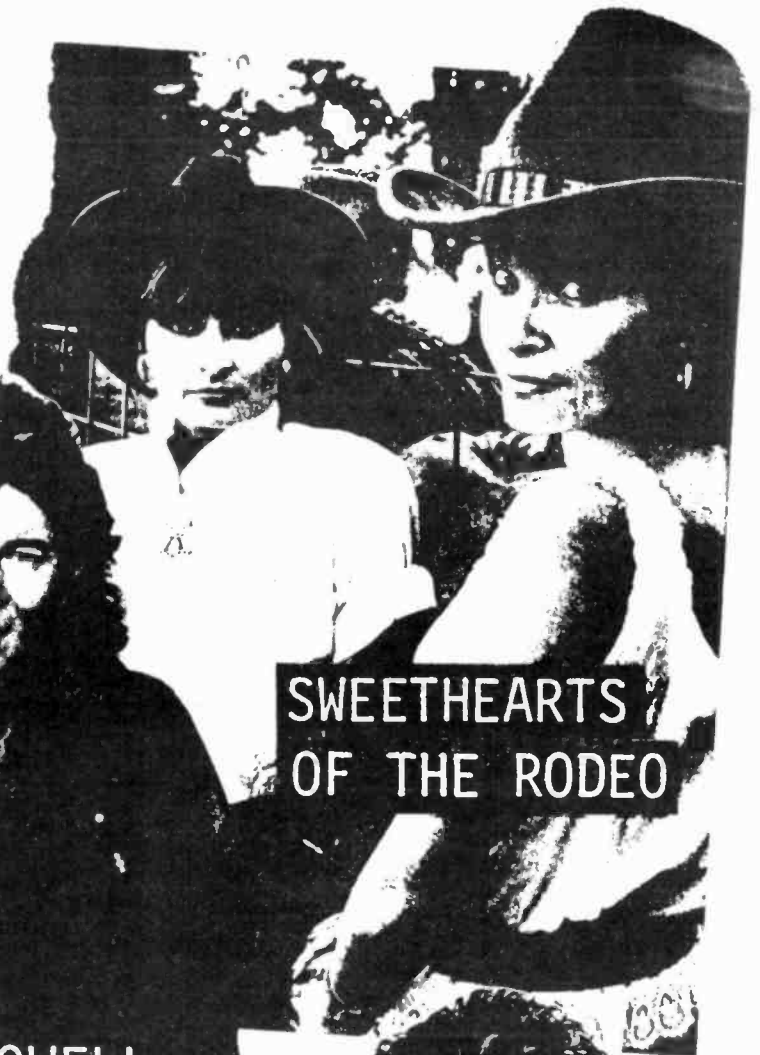
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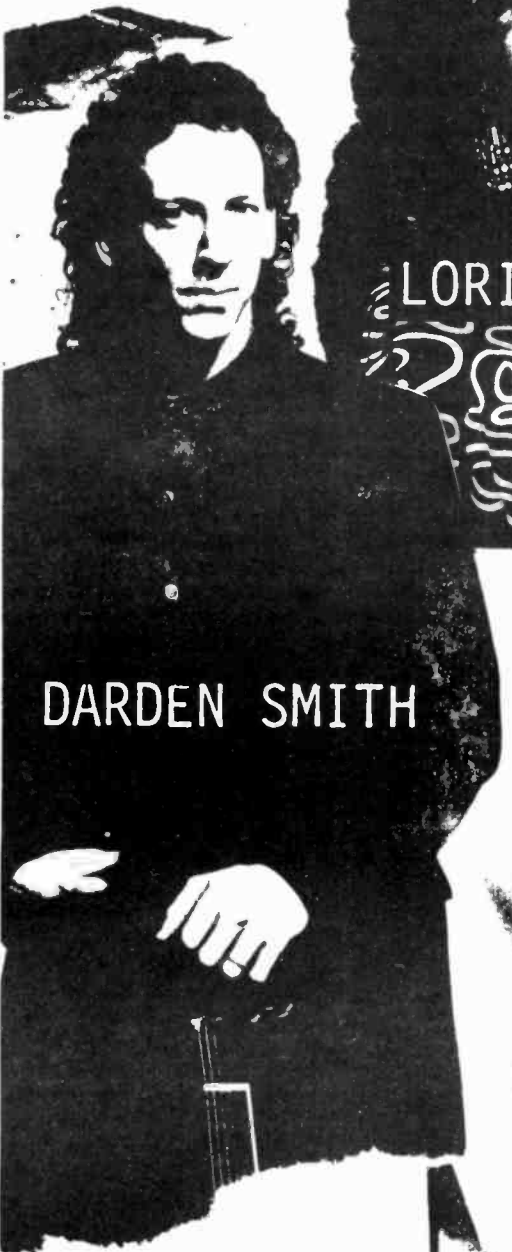
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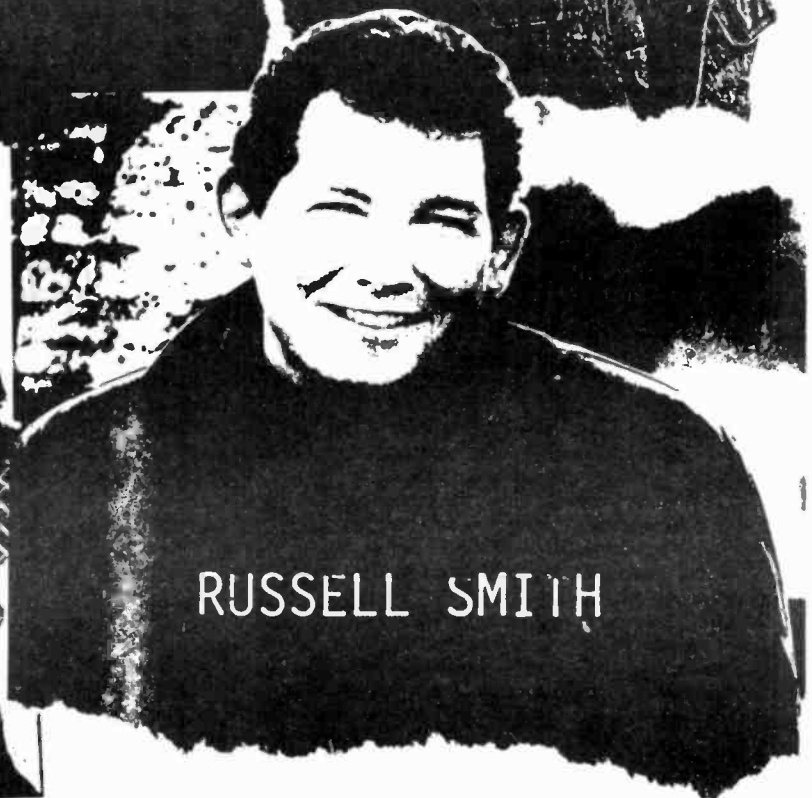
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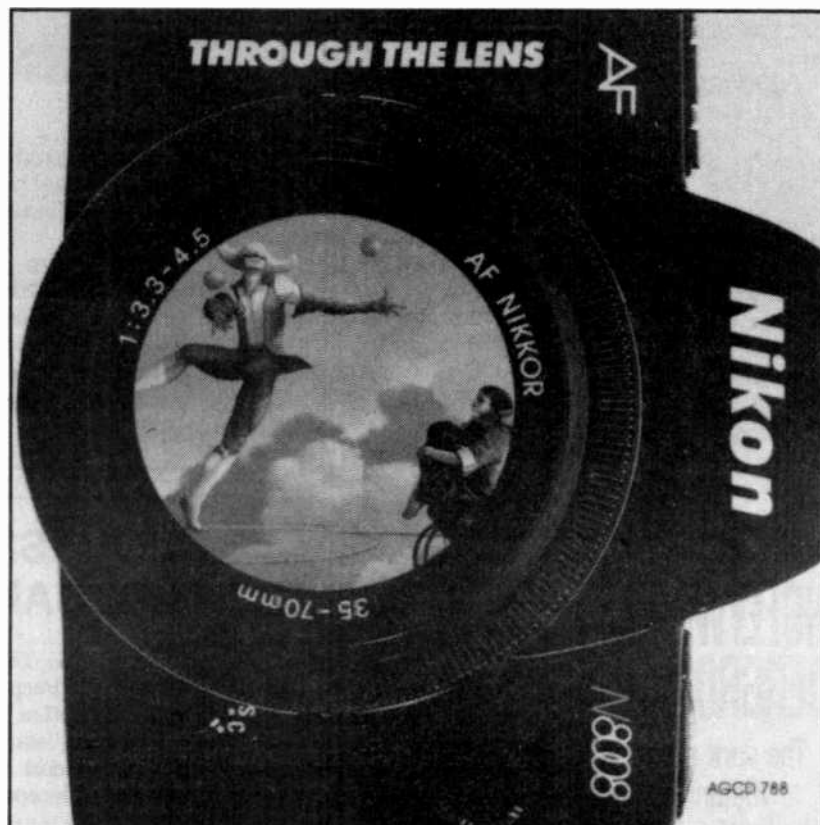
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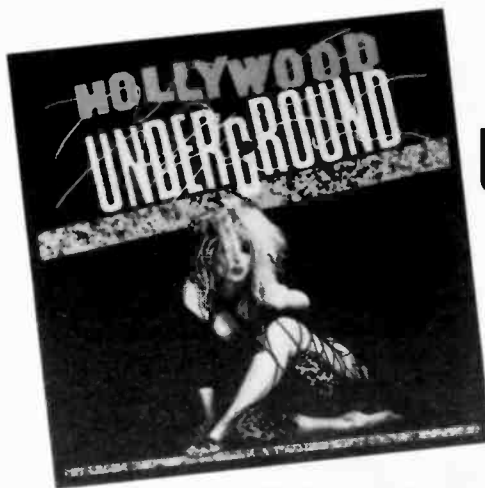
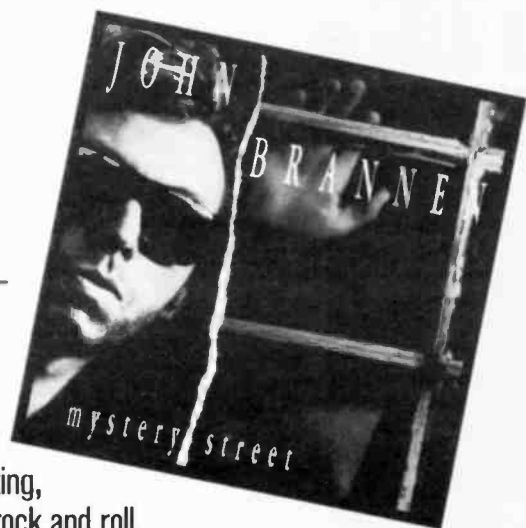


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Shinehead

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## SHINEHEAD

Two years ago, Shinehead — a ragamuffin rapper from the Bronx — released "Rough And Rugged," an independent LP featuring an insane mixture of hip hop, reggae, rap, and what the Brits commonly refer to as "lover's rock." The record went nowhere at first, but then several DJs started playing the album's apocalyptic message rap song entitled "Who The Cap Fit." The song spread through the New York clubs like a virus, and it was one of the biggest hits in the city last April. Likewise, the Jamaican-born Shinehead was one of the city's biggest new stars.

Shinehead's success turned A&R ears to the commercial potential of the Bronx, where "ragamuffin" rap seemed to be the city's last true underground scene. According to reports in the *New York Times* during that period, however, no one could find the mysterious new star for interview purposes, even though he was occasionally still spotted on the streets of the Bronx doing his thing. A streak of creative madness runs through the entire Bronx rappin' scene, and Shinehead has been said to employ such voices as John Wayne, a Nazi commandant, a British aristocrat, or virtually any accent that adds eccentricity to his act.

A British magazine called *The Face* did catch up with the mystery man for a very brief interview last spring, but when asked why he avoided the press, Shinehead would only respond, "I'm not supposed to be out here. The nurses at Bellevue are looking for me." The clown prince of Bronx rap won't be able to hide much longer, though, now that Elektra Records will be releasing "Unity," his major label debut. Featuring the hit "Who The Cap Fits," as well as other patented Shinehead tunes like "Ragamuffin" and "Say No To Crack," the record is sure to have

additional commercial potential, thanks to the presence of Run-D.M.C., who produced three of the cuts here.

"Unity" seems destined to bring a whole new audience to the ragamuffin rap sounds of the Bronx. The city's supposed last underground scene won't be underground much longer.

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## SHOXSIE & THE BANSHEES

Siouxsie & The Banshees — whose new "Peep Show" LP is released by Geffen Records this fall — have been "stars" in their native England almost since their very moment of inception. A dominant

force in Britain's punk scene, the band's first-ever gig took place on September 20, 1976 at London's 100 Club Punk Festival, where current members Siouxsie Sioux and bassist Steven Severin, along with an original group of Banshees (including soon-to-be Sex Pistol Sid Vicious on drums) demolished a 20-minute version of "The Lord's Prayer." A record company executive called them "godawful." They were an immediate hit.

Since that time, the band (which now includes drummer Budgie and guitarist/keyboardist John Valentine Carruthers, in addition to Sioux and Severin) has released ten hit albums in the UK, as well as more than twice that many singles. Siouxsie has been voted number one female singer by the readers of Britain's *New Musical Express* several times. They've toured the world, selling out five nights at Los Angeles's Whisky A-Go-Go back in '81, and they now sell out venues like Hammersmith Odeon and the Royal Albert Hall in their native land. In fact, the latter auditorium was where their live double LP "Nocturne" was recorded in 1983.

It was the following year that their debut American LP for Geffen, "Hyaena," was released. They've released several records in the time since, including last year's "Through The Looking Glass," which featured cover versions of songs by such notables as Dylan, the Doors, Iggy Pop, John Cale, Bryan Ferry, and Television. Now comes "Peep Show," which is being touted as their strongest effort to date. With Geffen's marketing muscle behind it, it could be the record that finally makes the Banshees as big in America as they've been in England since playing that legendary '76 punk festival date.

As Siouxsie has been noted to say, "We're survivors because we turn disadvantages into advantages" — and that's certainly an attitude with which America can identify.



Siouxsie & The Banshees



Swiss accuracy.

German engineering.

Italian style.

American know-how.

Japanese efficiency.

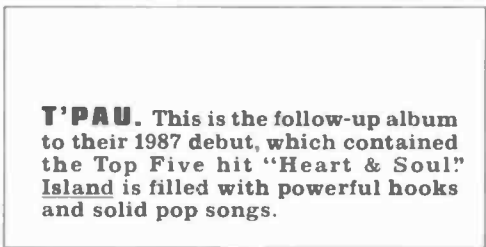
Virgin vinyl.



**KEITH RICHARDS.** The lead track "Take It So Hard" is sure to make everyone sit up and take notice that the lead guitarist of the Rolling Stones is a power to reckon with on his own. Talk Is Cheap. So listen.



**THAT PETROL EMOTION.** Long awaited LP from the band that no less a critic than Rolling Stone magazine hailed as one of the 10 Best Bands In America. Listen to "Cellophane" and "GrooveCheck" on End Of The Millenium Psychosis Blues.



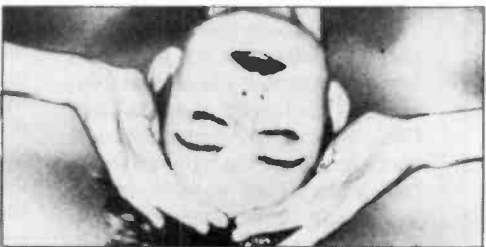
**T'PAU.** This is the follow-up album to their 1987 debut, which contained the Top Five hit "Heart & Soul." Island is filled with powerful hooks and solid pop songs.



**LIA.** Lia is the debut album from a talented singer and songwriter. "Tell Me It's Not Too Late" is the lead track, produced by Denzil Foster and Thomas McElroy (Club Nouveau and Tony! Toni! Tone!).



**JULIA FORDHAM.** NME says "Star quality tattooed to every inch of her skin... a magnificent talent!" VH-1 has chosen the lead track "Happy Ever After" as Nouveau Video for September. Hear and see why for yourself.



**HUGH CORNWELL.** Wolf is the solo debut LP from the leader of the seminal group The Stranglers. First single (and fabulous video) is "Another Kind Of Love"—it's sly, sexy, witty and wild.



**NORTHERN PIKES.** The follow-up to their debut last year which contained the AOR hit "The Things I Do For Money." Secrets Of The Alibi is strong follow up performance for this Canadian band.



**MAXI PRIEST.** Maxi contains two #1 UK hits—"Some Guys Have All The Luck" and "Wild World." This is reggae music that transcends formats. Produced by "riddim killers" Sly and Robbie.

We've got it all.





# Serenity

Announces A New Release  
That Really Soars

## Touch The Sky

by  
Max Highstein

"Ice Melting" and "Full Circle Waltz" from Max Highstein's "Touch The Sky" album are tracks made for contemporary adult radio. Listen for yourself!!

—Frank Forest  
Musical Starstreams

The beauty of Max Highstein's music is that it contains all of the elements that make this format work. "Touch The Sky" has a fresh exciting accessible sound that fits . . .

—Steve Allen  
WBMW - Fairfax, VA

"Touch The Sky" is a superb new instrumental release, covering a wide range of tempos and expressions from soft and pensive to full-on joyous soundings. I highly recommend this album . . .!

—Lloyd Barde  
Backroads Distribution

Max Highstein's "Touch The Sky" release fits the KGRX format beautifully. From the meditative solo piano of "Initiation" to the multiinstrumental exuberance of "Wedding Dance" and "Full Circle," Max Highstein scores high marks . . .

—John Sebastian/Jeff Parets  
KGRX - Mesa

Max Highstein not only plays the piano well, he composes and arranges his songs in a wonderful way. "Touch The Sky" is an album with continuity and substance . . .

—Mike Garson, pianist and composer  
Free Flight on CBS Masterworks®

. . . Serenity artists epitomize the relaxing aspect of music; each album is dynamic . . .

—Mark Hill  
KLRS - San Jose

. . . "Touch The Sky" is really pretty. I get a chance to listen to a lot of music in the New Age/New Adult contemporary format and most of it is "obnoxiously boring." "Touch The Sky" is anything but that!! I recommend this album . . .

—Linda Bacon  
Tower Records

### Serenity Artists Include:

**ROB WHITESIDES-WOO**  
"Miracles," "Heart to Crown"  
"Sojourn," "In the Light of Love"  
(Winter 88)

**ANNIE LOCKE**  
"The Living Earth," "Portraits"  
"Memories"  
(Winter 88)

**MAX HIGHSTEIN**  
"Touch The Sky," "Stars"  
(Winter 1988)

**SCOTT FITZGERALD**  
"Sojourn," "Early Departure"  
(Winter 88)

**SHARDAD**  
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Richard Thompson

## RICHARD THOMPSON

Richard Thompson needs no introduction to those familiar with the history of British rock and the evolution of folk-rock. He also needs no introduction to fans of the electric guitar. Find any list of the "greatest" and/or "most influential" rock guitarists of all time, and nine times out of ten, Thompson's will be one of the names included. And now with "Amnesia," his debut LP for Capitol Records, Thompson has made another sophisticated, thought-provoking LP that promises to take this consummate artist to even greater heights.

Thompson, who was born April 3, 1949 in London, got his start as a founding member of Fairport Convention, the band that seeded Britain's folk-rock movement. Almost every musician who's played Celtic folk material on modern instruments has some connection with this band or one of its many offshoots. Thompson left the band in 1971 to pursue a solo career which, in many ways, fulfilled Fairport Convention's goal of linking Celtic folk music to modern rock.

Shortly after leaving the band, Thompson sat in as a guitarist on many British folk-rock albums, eventually joining a collection of Fairport alumni and other folk musicians for an album of rock oldies entitled "Rock On." It was during those sessions that he met Linda Peters (she sang a cover of Little Eva's "The Locomotion"), and the couple were married soon afterwards.

From that point on, until the time of their divorce, the Thompsons recorded together. Richard wrote the music, sharing vocals with his wife — although she didn't get full billing until 1974's "I Want To See The Bright Lights Tonight." Almost immediate critics' darlings, that album and the later "Shoot Out The Lights" (1982) were universally acclaimed as "works of genius." In fact, both LPs appeared in last year's *Rolling Stone* poll of the "Best 100 Albums Of The Last 20 Years."

It was during a tour for the latter LP that the Thompsons' marriage fell apart. Richard has continued

his solo career since then. A most diverse instrumentalist, he can go from his Celtic and rock oldie roots to sitting in as guitarist on the first solo LP by the eccentric David Thomas of Pere Ubu. With "Amnesia," produced by Mitchell Froom of Los Lobos, Del Fuegos, and Crowded House fame, Richard Thompson should cross the threshold from critical/cult favorite to guitarist-songwriter superstar.

## TRANSVISON VAMP

Transvision Vamp were born in 1984 when Nick Sayer spotted Wendy James singing Patti Smith songs over a beatbox and backing tapes in the British seaside town of Brighton. After discovering they shared mutual musical tastes — Smith, Dylan, Bowie, Marc Bolan, the first wave of New York and British punk, and pop music from all three decades of rock 'n' roll — the pair exchanged phone numbers.

They spent the next two years experimenting in Sayer's portable

recording studio, as well as collaborating on a screenplay about futuristic youth rebellion. The duo, now calling themselves Transvision Vamp, signed to MCA Records in the UK in late '86. They still needed more members to transform Transvision Vamp into a *real* band, and this was resolved when they discovered two "vandals" spraypainting clever graffiti on a wall late one night in London's Ladbroke Grove. The ensuing conversation revealed that Dave "Chopper" Parsons and Tex Exile could play bass, drums, and keyboards, in addition to their spray-paint techniques — and the rest, as they say, is bound to be history.

The new band released their first single, "Revolution," during the summer of '87, and the *British Mirror* described it as a cross between T. Rex and "a great sweeping chorus that Phil Spector would be proud of." Jamie Reid, the Sex Pistols former graphic designer, did the single sleeve, proclaiming Transvision Vamp "the first band to excite me since the Pistols." Next came the follow-up single, "Tell That Girl To Shut Up," a cover of a rocker by L.A. new wave band Holly & The Italians.

And now comes "Pop Art," the band's debut American LP, and one of the first releases on the recently-revived Uni label. The LP — which was produced by the band along with Duncan Bridgeman — features the two songs mentioned above, as well as eight more Transvision Vamp originals. The songs span from "Andy Warhol," a tribute to the Velvet Underground, to "Sister Moon," a tribute to "Louie Louie." In the same vein, the band lists their influences as ranging from "Easy Rider" to "Star Wars," from light shows to videos, from fuzz boxes to hi-tech systems. In the process, Transvision Vamp are inventing the new "pop art" of the 1980s.



Transvision Vamp



**THIS IS**

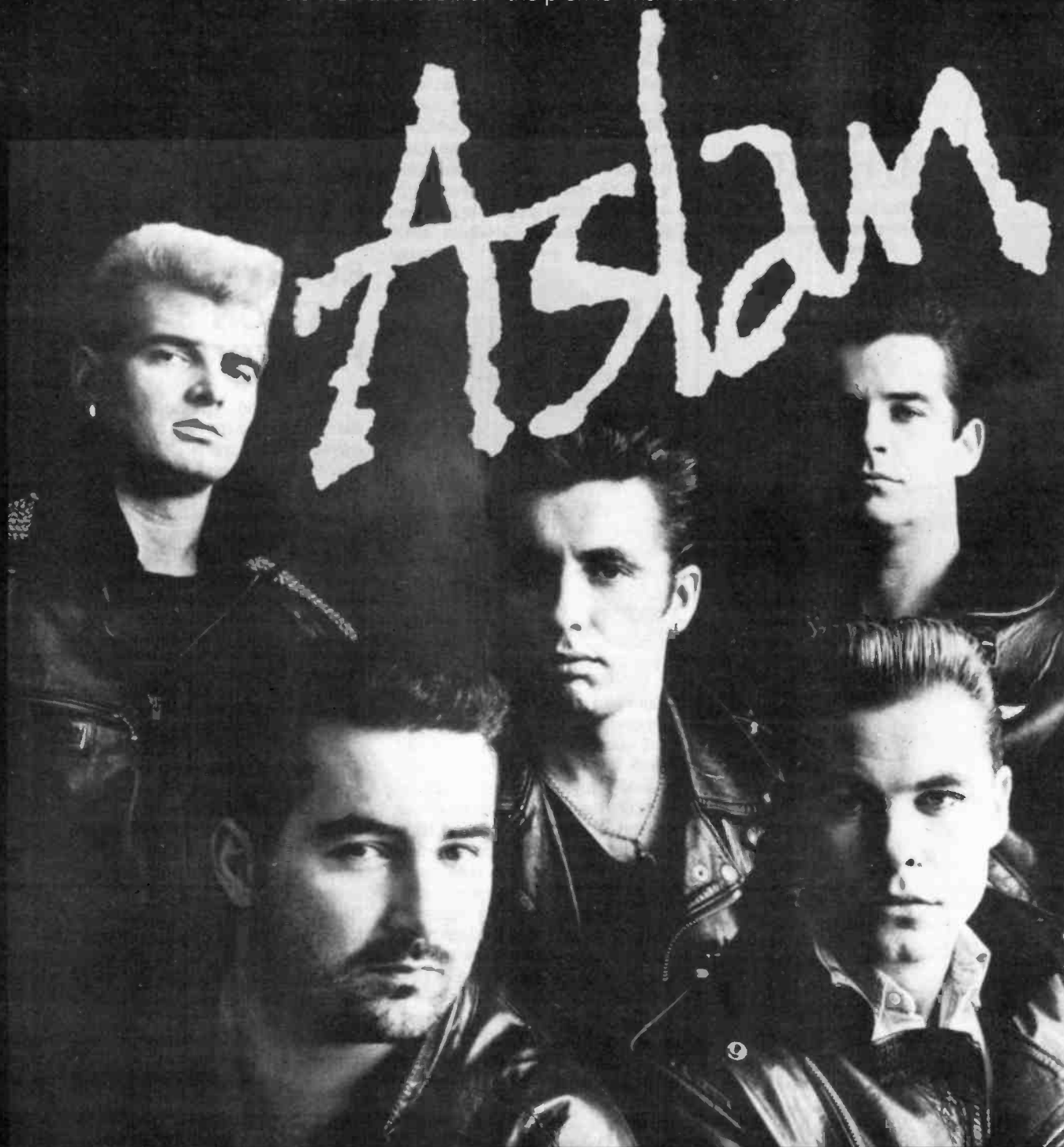
Ireland's longest playlisted **SINGLE OF THE YEAR.**

**THIS IS**

Ireland's prestigious *Hot Press* Reader's Poll awards winner for **SINGLE OF THE YEAR.**

**THIS IS**

a **PROVEN HIT** from the premier Irish band of 1988.



**"THIS IS"**

the new track and video from their debut album **FEEL NO SHAME.**

The dawning of a new age in Irish rock.

Produced by: Mick "Glossy Knickers" Glossop

Capitol

Management: Danny Kenny

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**"MY HEART"**  
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 the number one smash  
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**"WAY OUT"**  
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 -N-  
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**"LET'S DO IT  
 AGAIN"**  
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 (PR 2330)

from the album **WRECKS-N-EFFECT** (81860)



On Atlantic and Associated Records,  
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## TOM WAITS

The inimitable Tom Waits isn't a new artist in terms of being a newcomer to the scene. In fact, he released his first album way back in 1973. Nonetheless, Waits's music can definitely be described as "new" in terms of concept and style. For his last three Island LPs — "Raindogs," "Swordfishtrombones," and "Frank's Wild Years" — it's been music unlike anything most people have ever heard before. It's beautifully melodic, yet fractured at the same time. It rocks, glides, and bops, utilizing a host of various ethnic styles. When it comes to pure artistry, Tom Waits is a man for all seasons.

Waits was born in Pomona, California (he claims he was born in a moving taxi) on December 7, 1949. Early in life, he identified with such Beat writers as Jack Kerouac and Charles Bukowski, while his musical influences ranged toward early greats like Stephen Foster and George Gershwin, all of



Tom Waits

whom can still be heard in his own compositions today. During the initial stages of his career, Waits came on as a one-man Beatnik revival, playing his keyboards as part of a standard jazz trio, and looking like the kind of wino bum you can spot in any city's mission district. His voice had even more gravel than Louis Armstrong's. And he wrote incredible songs — tunes that have been covered by artists ranging from Bruce Springsteen ("Jersey Girl") to the Eagles ("Ol' 55").

With the three aforementioned records, however, Waits evolved a new style. Some people called it reminiscent of Captain Beefheart, though that description is limiting. In addition to his musical exploits, he also began acting in a variety of movies, ranging from "Rumblefish" and "The Cotton Club," both for Francis Ford Coppola, to last year's "Ironweed" with Jack Nicholson and Meryl Streep.

His acting pursuits obviously led him to his first legitimate theatrical venture — a play entitled "Frank's Wild Years." Co-written with his wife, Kathleen Brennan, the musical was performed by Chicago's Steppenwolf Theater Co. to sold-out houses for three months during the summer of 1986. This eventually led to the album of the same title, one of last year's most critically-acclaimed records, and a

subsequent tour. Waits's forthcoming "Big Time" LP for Island is a live recording of that tour, featuring material spanning his entire career. It should be a great introduction for the uninitiated to this man who exemplifies the word *artist* in more ways than one, taking him beyond his core "cult" audience to the mass audience he has deserved for so long.



Bobby Watson



## BOBBY WATSON'S HORIZON

"Ladies and gentlemen, we'd like you to meet the new star on the modern jazz horizon..." That's how Art Blakey introduced the jazz world to Bobby Watson, his new sax player, back in 1977. The young saxophonist from Lawrence, Kansas spent almost five years honing his craft with Blakey's Jazz Messengers, and it was during his tenure with the band that the Messengers enjoyed a resurgence in popularity, climaxing with the debut of the young Wynton Marsalis and continuing to this day.

Watson wrote a great deal of new music for the band, and he used his time with the Messengers as a jazz training ground. "I wanted to make sure I got as much out of it as I could," he says. "I didn't just want to have (Blakey's) name on my resume. I got right up under his armpit and just stayed there. Basically, that's what I did for four-and-a-half years, just watched and listened. Later for all that ego stuff. Here I am with the cat who put that beat behind Bird and everybody."

Watson's musical training actually started years before in Lawrence, where his father played tenor sax in church. His own first experiences came playing piano and clarinet in the same church. After moving to Minneapolis, his jazz education started in high school, where his American History teacher dropped the standard curriculum to teach jazz history. He continued his musical studies at the University of Miami, where he made friends with his current bassist Curtis Lundy, a friendship that's lasted 15 years.

Watson settled in New York after graduation, and Lundy followed soon thereafter. In 1981, after Watson had left the Messengers, the pair couldn't find a record label, so they formed their own, calling it *New Note*, and releasing an LP entitled "Beatitudes." It's now fitting

that Watson's band is making its major label debut on Blue Note, a label long known as a spawning ground for new talent. In addition to the two principals, Horizon features Roy Hargrove, Frank Lacy, John Hicks, Kenny Washington, and Victor Lewis.

"No Question About It" is actually Watson's tenth LP, but it's his first as a genuine band leader. Still one of the most prolific composers in jazz today, Watson wrote five new tunes for the LP, borrowed another one from his wife, Pamela, and rounds it out with a classic piece of Ellingtonia. It should finally be the album that makes good on Art Blakey's apt prediction of 11 years ago.



Karyn White



## KARYN WHITE

Although Karyn White's eponymous debut LP for Warner Brothers marks her arrival as a new solo sensation, White is certainly no stranger to the music world. In fact, if you were paying attention, you may recall that White's voice was already featured on a number one hit single two years ago, while her songs have been recorded by such stars as Stephanie Mills and Lacey.

White was born and raised in Los Angeles, and she started singing as a youngster in the church where her mother served as choir director. As she grew older, she won a number of local talent and beauty contests, eventually bringing her to the attention of several industry insiders. After a brief stint fronting an L.A. band called Legacy, White was recruited by singer O'Bryan as a backing vocalist on his 1984 concert tour. This gig led to interest from the "Soul Train" man, Don Cornelius, which in turn led to other interest, which eventually led to the interest of Jeff Lorber.

Lorber, one of contemporary jazz's most respected artists, was looking for new musical directions — and he brought in White, along with fledgling singer Michael Jeffries, to record a tune called "Facts Of Love." The single went to number one, capturing a brand new audience for Lorber. The resulting LP, "Private Passion," featured two more hits with White's vocals — and led her to more session work with such artists as Ray Parker Jr., the Commodores, Shanice Wilson, and Richard Marx.

Continued on Page 24



# BUCKWHEAT

## *zydeco*



"Why Does Love

Got To Be

So Sad"



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## Keith Whitley

Continued from Page 22

Still, White wanted a career of her own — and the perseverance finally paid off during the middle of last year when Warner Bros. signed her to a major deal. The result is “Karyn White,” boasting the top-notch production and writing of L.A. Reid & Babyface, best known for their work with the Deele, Bobby Brown, and Pebbles, as well as three songs written by the singer herself. The kickoff single, “The Way You Love Me,” should be a dazzling introduction to this sensational veteran/newcomer.



Keith Whitley

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## KEITH WHITLEY

Keith Whitley recently released “Don’t Close Your Eyes,” his third LP for RCA — and things have been looking up ever since. The critics have acclaimed it the best of Whitley’s career thus far, and Whitley himself is excited, since he feels the LP will be the vehicle that finally separates him from his long — and sometimes crippling — identification with bluegrass music. “A lot of people think I started out with bluegrass music, which is so far from the truth,” the artist says. “I started out doing exactly what I’m doing now.”

Whitley’s influences were honky tonk — “My mom had some old Lefty Frizzell and Hank Williams records,” he says — and he still counts Frizzell as one of his main influences to this day. His career was launched at an early age, however, in his hometown of Sandy Hook, Kentucky, where he began playing in a bluegrass band. He became so adept that he was invited to join the legendary Ralph Stanley’s Clinch Mountain Boys, which also featured the young Ricky Skaggs. Whitley was all of 15 at the time.

In 1974, he joined J.D. Crowe & The New South, a country/bluegrass fusion band. He finally journeyed to Nashville in 1984, where he wrote songs while waiting for his RCA deal to take shape. This came after years of playing the clubs, as well as recording an LP entitled “Somewhere Between” for Rounder Records in 1982. It was this record that brought Whitley to RCA’s attention. In fact, he rerecorded a track from that LP — a cover of Lefty Frizzell’s “I Never Go Around Mirrors,” for the new record.

Whitley feels this latest record finally shows him off as the “many-sided honky-tonker” he always believed himself to be — and he acknowledges that “Don’t Close Your Eyes” is the most “crucial” record of his career, a career that’s already seen him score five Top 20 and three Top Ten singles since signing with RCA.



Kim Wilde

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## KIM WILDE

Six years ago, Kim Wilde launched her career with the meteoric success of her single “Kids In America.” Selling over two million copies worldwide, it established the then 20-year-old English singer as a pop musical force. There were more albums and singles in between, but Wilde really hit American shores in a big way last year with her first number one US hit, a cover of Holland, Dozier, & Holland’s classic “You Keep Me Hangin’ On.” After a good part of the last year spent making friends with radio, retail, press, and video outlets, Wilde now returns with “Close,” her latest MCA Records release.

Music has always been this artist’s lifeblood. Her father, Marty Wilde, was one of Britain’s foremost pop teen idols, hitting big there with covers of such American hits as “Endless Sleep” and “Teenager In Love.” He later wrote and produced for such British acts as Lulu and Status Quo. Brother Ricki Wilde (a year younger than Kim) has been co-writing and co-producing her albums from the onset.

Ricki also co-produces “Close,” in association with Tony Swain, and he co-wrote several of the LP’s tracks. For her part, Kim co-wrote every song on the record, with the exception of “Lucky Day,” written by Todd Rundgren, who she calls “my all-time favorite songwriter.” The first single, “You Came,” is a catchy pop tune that should follow well in the wake of “You Keep Me Hangin’ On.” Another track from the LP entitled “Hey Mr. Heartache” features Junior on vocals — and the song was recently a Top Five single on the UK charts.

With this track record — not to mention her recent opening slot on Michael Jackson’s European tour — Wilde seems prepared for another sure-fire pop smash release.



Lori Yates

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## LORI YATES

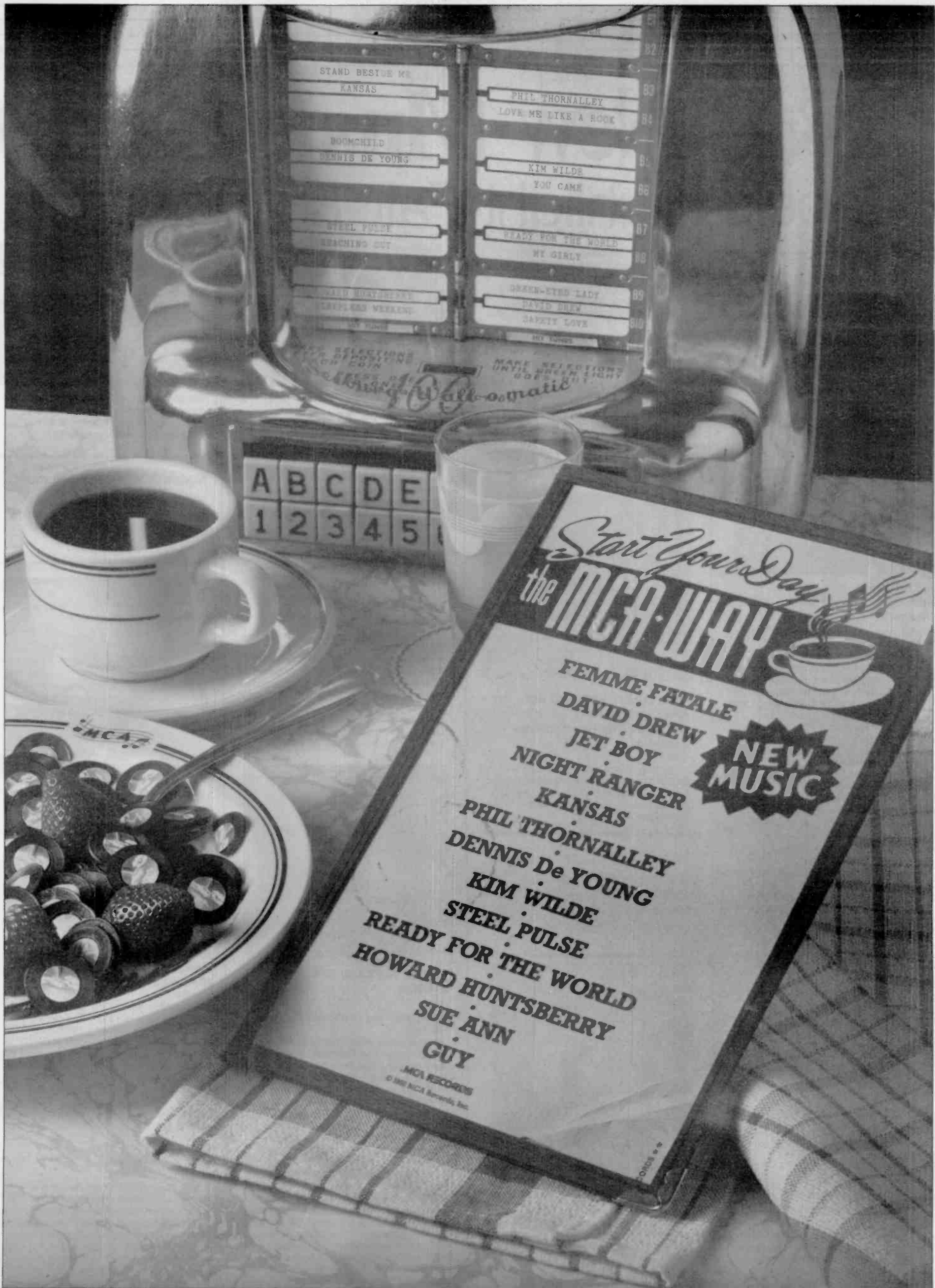
Lori Yates — the 27-year-old red-haired country dynamo from Toronto — has been described as “Kitty Wells meets Cyndi Lauper.” But while her roots may be a little bit country, a little bit rock ‘n’ roll, Yates loves straight country music — and many attribute that to the reason that Nashville loves her as well. “I always sing ‘D-I-V-O-R-C-E’ seriously,” she claims, to prove the point. “I was never doing a schtick with it. In my heart, I was never making fun of it. I think (those songs) were believable. I mean, I believed in it.”

Yates used to sing along with her parents’ country records as a child, and at age 17 she was writing songs in the booth of the suburban self-serve gas station where she worked. By 20, she was looking for a band to sing with, and after playing with a few cover bands from the area, she decided it was time to front her own. Rang Tango was formed in the fall of 1986, and they rapidly advanced from hole-in-the-wall clubs (the band recalls a rat once running across the stage in the middle of a set) to the best clubs in Toronto. Less than two years later, Yates is working on her debut record for Epic, thanks to someone at the company hearing Rang Tang’s never-released single, “Sweetheart Avenue,” a Yates composition.

The singer has been back and forth to Nashville many times since. During a recent visit, Bob Johnston, the man who produced Bob Dylan’s “Blonde On Blonde” and “Nashville Skyline,” as well as Johnny Cash’s “Folsom Prison Blues” LP, was so impressed by Yates’s work that he dragged her into the studio to record three of her compositions with some of the city’s most respected session players. Meanwhile, Yates is in a Nashville studio working with producer Steve Buckingham, who’s scored hits for both Tammy Wynette and Sweethearts Of The Rodeo in the past. The still-untitled LP is scheduled for release during the first part of next year.

“Country music is straight-to-the-heart music,” says Yates. “It’s all I ever really listened to.” With the arrival of this much-anticipated LP, it may only be a matter of time before American country audiences takes Lori Yates straight to their own hearts.





STAND BESIDE ME  
KANSAS

PHIL THORNALLEY  
LOVE ME LIKE A ROCK

BOONCHILD  
DENNIS DE YOUNG

KIM WILDE  
YOU CAME

STEEL PULSE  
REACHING OUT

READY FOR THE WORLD  
MY GIRLY

LARD HUNTSBERRY  
HOWARD HUNTSBERRY

GREEN-EYED LADY  
DAVID DREW  
SAFETY LOVE

GUY GUY

MY GIRLY

A B C D E  
1 2 3 4 5

Start Your Day  
the MCA WAY

NEW  
MUSIC

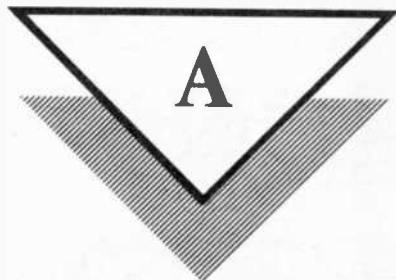
- FEMME FATALE
- DAVID DREW
- JET BOY
- NIGHT RANGER
- KANSAS
- PHIL THORNALLEY
- DENNIS De YOUNG
- KIM WILDE
- STEEL PULSE
- READY FOR THE WORLD
- HOWARD HUNTSBERRY
- SUE ANN
- GUY

MCA RECORDS  
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# R&R New Music Guide

## Labels Highlight Fall '88 Releases



**A-STRINGS**  
*Home For Christmas*  
(Warner Bros.)  
Fall '88

The renowned Nashville string section — founded and fronted by producer, arranger, writer, and multi-instrumentalist Conni Ellis — turns its talents to seasonal favorites on this country-flavored Christmas offering. The six-piece A-Strings are augmented by dozens of top studio players on tunes that include "Sleigh Ride," "Jingle Bells," "Deck The Halls," "Joy To The World," and other perennials. A Country format natural, with AC interest as well.

**RABIH ABOU-KHALIL**  
*Nafas* (ECM)  
9/88

"Nafas" is an extraordinary album of compositions by Rabih Abou-Khalil (pronounced Robbie Ah-boo Kah-ill), a virtuoso on the oud, an ancient Arabic instrument and the precursor to the electric guitar. Cast in the vocabulary of traditional Arabic music, "Nafas" is nevertheless infectious in its appeal to the average listener, even danceable. Featured on the album are Selim Kusur (on Arabic flute), Setrak Sarkissian on darabukka (hand drum) and Steve Reich Ensemble veteran Glen Velez on frame drums.



**WILLIAM ACKERMAN**  
*No title as yet* (Windam Hill)  
9/88

Guitarist, composer, and producer William Ackerman is Windam Hill's first artist in the most literal sense. As a guitarist, he has recorded seven albums, starting with his maiden solo release, "In Search Of The

Turtle's Navel." Subsequent solo and ensemble projects have teamed him with friends, and that trend continues with this September release featuring Philip Aaberg, Chuck Greenberg and Michael Manning. Attention will be focused on NAC, NPR, and AC radio.

**ACTIVE INGREDIENT**  
*Building Houses* (Concord)  
Fall '88

This CD is one of several in a new, exciting series of releases recorded with Colossus by top musicians from the nation's finest universities and music conservatories . . . The Colossus Musician Series. Active Ingredient is a jazz fusion group from the University of Miami in Florida. Check out "Unpopular Pop Ballad."

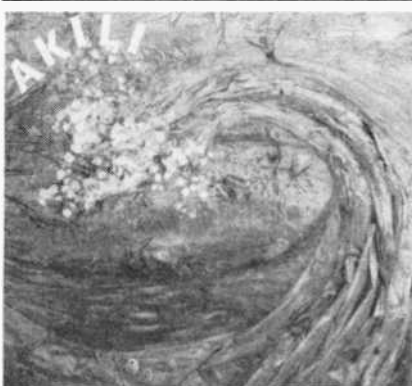


**KING SUNNY ADE AND HIS AFRICAN BEATS**  
*Live Live Juju* (Rykodisc/Ryko Analogue)  
9/88

The King of Afro-pop and his band are captured in the first recording displaying the sizzling intensity of their legendary live shows. Digitally recorded in Seattle, Washington during 1987.

### Match & Win Lucky Numbers:

- 10920 — Reebok Shoes
- 02605 — SKC Tapes
- 02963 — SKC Tapes
- 01771 — SKC Tapes



**AKILI**  
*Akili* (M.A. Music/K-tel)  
9/88

Akili — which is Swahili for bright or clever — appropriately describes this new release from M.A. Music. Composer/producer Allan Botschinsky arranges an appealing blend of African and European influences on this contemporary jazz fusion LP, which includes the popular track, "African River."



**ALABAMA**  
*No title as yet* (RCA)  
Fall '88

Country music's premier act has broken more sales records than any other group in history. Alabama continues the spirit of their musical legacy with an album produced by veteran Alabama producer Harold Shedd. It's sure to satisfy the group's millions of fans who loyally search record bins and radio dials for new music by this band.

**HOWARD ALDEN/  
DAN BARRETT  
QUINTET**  
*Swing Street* (Concord)  
Fall '88

Performing in the tradition of the classic small ensembles of the 1930s and '40s, the Alden/Barrett Quintet proves that the music of the "swing" era is indeed alive and well. From the first note of Benny Goodman's "Lullaby In Rhythm" through Buck Clayton's "Cherry Blossom," to the final bar of Duke Ellington's "Cotton Tail," this top-notch ensemble swings through the timeless jazz classics like no other band around. Targeted to NAC and Contemporary Jazz formats.



**MONTY ALEXANDER'S IVORY & STEEL**

*No title as yet* (Concord Picante)  
Fall '88

Taking a new direction, Jamaican-born pianist Monty Alexander goes back to his roots on this unique recording, which features two of the finest steel drummers in music, Othello Molineaux and Boogie Sharp. Tropical/Caribbean flavoring, seasoned with a touch of jazz, makes for a tasty package. Targeted to NAC, Latin and Contemporary Jazz formats.

**ALL ABOUT EVE**  
*All About Eve* (Mercury/PolyGram)  
9/88

This four-piece British band, featuring lead singer Juliane Regan, has a fervent following across Europe, with live shows that have received unanimous critical praise. Their debut album is produced by ex-Yardbird Paul Samwell-Smith, who has also produced Carly Simon and Cat Stevens. The album debuted on the UK charts at number seven. All About



Eve should have alternative radio and AOR appeal, although the first single, "Every Angel," also has CHR potential. A most promising band with a solid debut.

### Match & Win Lucky Numbers:

- 10226 — Sony Discman
- 12911 — SKC Tapes
- 01095 — SKC Tapes



**LILLIAN ALLEN**  
*Conditions Critical* (Redwood)  
Fall '88

Lillian Allen's second LP, "Conditions Critical," continues her uncompromising views. The music seethes with a driving tension, enhancing the words, making for a powerful presentation of spoken word, defiant resistance poetry, and the tough "riddim" sounds of reggae, rock, rap, and world beat. It presents an international sound for an ever-changing world.

**LILLIAN ALLEN**  
*Revolutionary Tea Party* (Redwood)  
Fall '88

Lillian Allen grabbed the attention of fans and critics alike with this award-winning debut album. Allen won the 1986 Juno Award (the Canadian equivalent of the Grammys) for Best Reggae/Calypso Artist by combining spoken word with the urgent rhythms of reggae, funk, and rock. Allen chants her words, decrying the injustices of racism, poverty, and sexism to a powerful reggae beat. Join this tea party! Aimed at reggae and college formats.

**BILLY ALWAYS**  
*Watch Out* (Epic)  
Fall '88

Multi-talented R&B stylist Always is a former child protegee of Aretha Franklin. His Epic debut LP teams him with various producers, including Cameo's Charlie Singleton and Memphis soul legend Willie Mitchell (with whom Always cut his first indie album in '82). First single, "Back On Track," should get a warm response from Black radio.

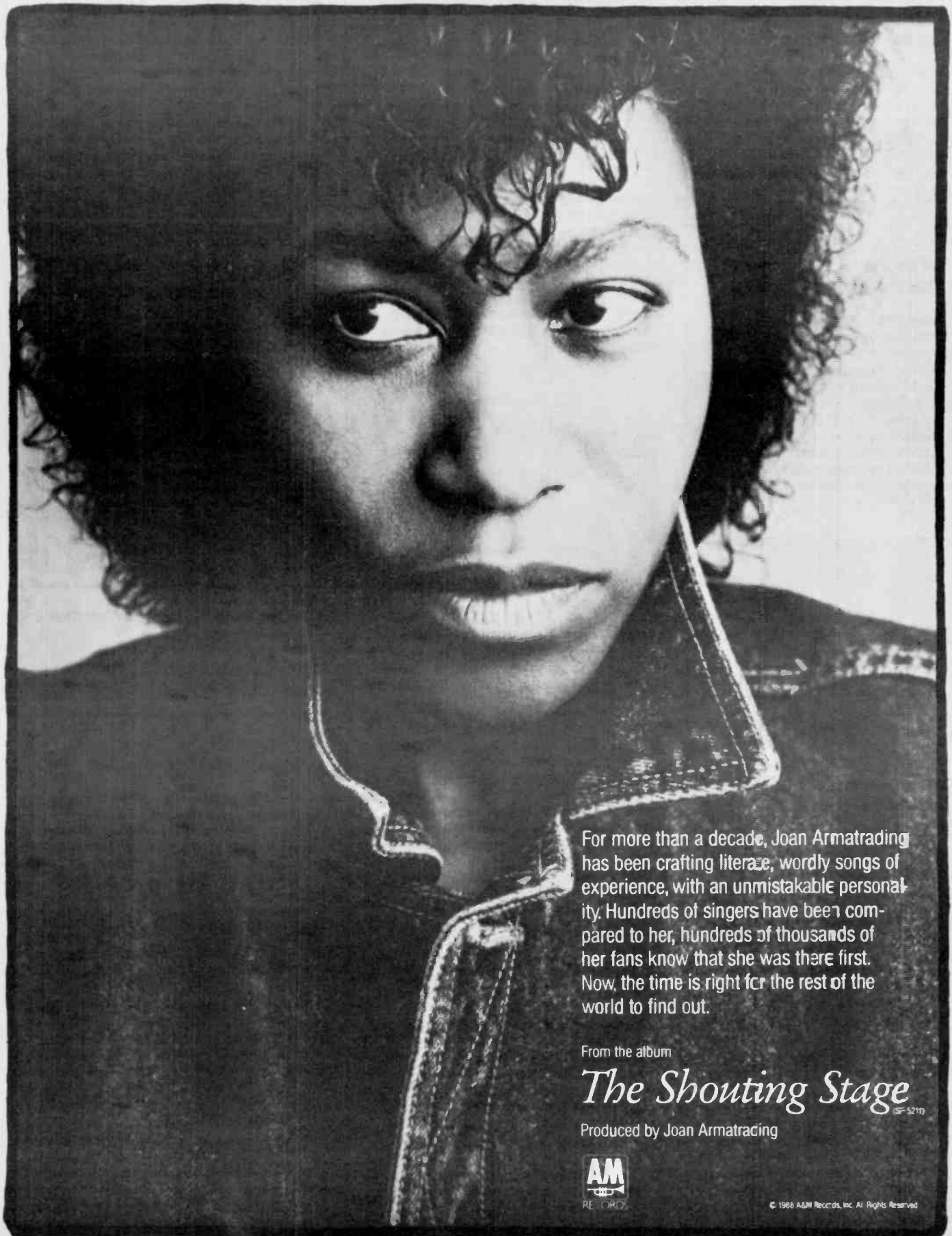


# "Living For You"

(AM 1235)

the new single from

## JOAN ARMATRADING



*Joan Armatrading on Tour:*  
Aug. 14 Binghamton, N.Y.  
Aug. 15 Saratoga, N.Y.  
Aug. 16 Burlington, VT  
Aug. 17 Portland, ME  
Aug. 19/20 Philadelphia, PA  
Aug. 22 Vienna, VA  
Aug. 23 Mansfield, MA  
Aug. 24 New York, N.Y.  
Aug. 27 Denver, CO  
Aug. 29 Los Angeles, CA  
Aug. 30 Concord, CA

For more than a decade, Joan Armatrading has been crafting literate, wordy songs of experience, with an unmistakable personality. Hundreds of singers have been compared to her, hundreds of thousands of her fans know that she was there first. Now, the time is right for the rest of the world to find out.

From the album

*The Shouting Stage*

Produced by Joan Armatrading



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**AMERICAN MUSIC CLUB**  
*Laughingstock (Griffith/Frontier)*  
9/88

Big things are expected from AMC on this, their third album, which is much different from the first two in terms of looseness and a garage edge. Singer-songwriter Mark Eitzel may be the only one of the new "sincere"-ists who is actually sincere.

**RAY ANDERSON**  
*No title as yet (Gramavision)*  
11/88

Although this marks the first solo album from the talented trombone player, Ray Anderson is no stranger to the Gramavision label. He's recorded several albums with labelmate Anthony Davis, and most recently donated a dramatic performance to the Fool Proof album, "No Friction." Joining Anderson on his own LP are Davis and guitarist John Scofield. Target format: Jazz.

**MARC ANTHONY**  
*Out Of The Box (Reprise)*  
9/88

Vocalist, songwriter, producer, and multi-instrumentalist Marc Anthony follows a strong 1984 solo debut with this long-awaited follow-up. Seamless pop and rock blends highlight Anthony's soulful vocals and format-jumping approach. Produced by Anthony and Greg Penny (the man behind the boards on the recent Martini Ranch offering), Anthony fashions sophisticated New Age-inflected originals targeted for savvy audiences. Target formats: CHR, AOR.



**ANTHRAX**  
*State Of Euphoria (Megaforce/Island)*  
9/88

One of the ultimate street speedmetal bands, Anthrax have marked their own territory without compromise, while proving they do it for fun. "State Of Euphoria" combines sonic excellence with that Anthrax special attitude. With their previous release, "I'm The Man" nearly gold, "State Of Euphoria" will certainly put Anthrax on the map.

**APOLLONIA**  
*Apollonia (Warner Bros.)*  
9/88

Yes, this is the same Apollonia who once fronted Apollonia 6, and the same star who appeared in Prince's "Purple Rain" film. Since that time, Apollonia has established her solo presence even more as a singer and an actress. This new album pairs her with producer Michael Jonzun, one of the leading pioneers bringing funk into the mainstream marketplace. Together, they tear through a series of sensual songs, as Apollonia proves that her early success was no fluke. Aimed at AC, UC, and CHR.

**DAVID ARKENSTONE**  
**WITH ANDREW WHITE**  
*Island (Narada Equinox)*

1/89  
David Arkenstone — whose first recording was the Narada Mystique release, "Valley In The Clouds" — joins New Zealand guitarist Andrew White on a new Narada Equinox release. Targeted to NAC and Contemporary Jazz formats.



**ASHFORD & SIMPSON**  
*No title as yet (Capitol)*  
12/88

A spectacular songwriting duo currently working on their own project, this duo has a mile-long track record of writing hits for themselves and others. Ashford & Simpson began their career more than 20 years ago, and have become one of the most prolific, versatile and exciting musical couples in recording history. As performers/songwriters/producers, they've created an unprecedented catalog of chart-topping singles and albums, collecting 22 gold and platinum records. Targeted to Urban, dance and AC formats.



**ASLEEP AT THE WHEEL**  
*Western Standard Time (Epic)*  
9/88

For their eleventh album, America's favorite swing band puts their inimitable brand on such classic tunes as "San Antonio Rose," "That's What I Like About The South" and "Walking The Floor Over You." Through 17 years, 75 members, and two Grammy awards, Asleep At The Wheel's synthesis of country fiddle music and big band jazz is still one of the most distinctive sounds on radio. Lead singer Ray Benson, the only original member left, is joined by labelmate Willie Nelson on "Chattanooga Choo Choo." Targeted for Country radio.

**JON ASTLEY**  
*The Compleat Angler (Atlantic)*  
Fall '88

English engineer/producer/renaissance man Jon Astley made quite an impact last year with the release of his first album, "Everyone Loves The Pilot (Except The Crew)." Both humorous and warmly human, Astley proved to be a songwriter who could simultaneously touch the listener's heart and make him laugh. Furthermore, "Everyone..." rewarded his originality with a sizable hit, "Jane's Getting Serious," due in part to the video. With this new one, he fulfills all the promises apparent on his first LP: the vocals have gained great confidence, the lyrics are, uh, very Astley, and the music sounds simply magnificent. A compleat artist, Jon Astley is clearly no small fry in this ocean of pop.

**Match & Win Lucky Numbers**

10210 — Reebok Shoes

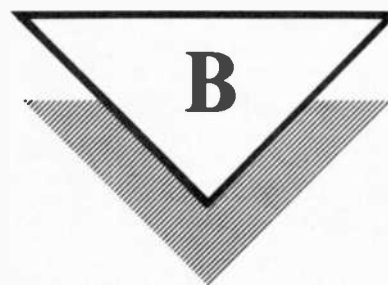
13552 — SKC Tapes

09638 — SKC Tapes

**CHET ATKINS**  
*Soft Touch (Columbia)*

10/88  
Legendary guitarist Chet Atkins continues to make the sort of wide-appealing contemporary music that has given him a new career since signing with CBS. Atkins wrote about half the material for the album, including a collaboration with Shel Silverstein called "Mockingbird." Dire Straits leader Mark Knopfer guests on "Image." Targeted to Country, AC, and New Age formats.

**ATROPHY**  
*No title as yet (Roadracer/MCA)*  
10/88



**BAD COMPANY**  
*Dangerous Age (Atlantic)*  
Fall '88

1986's "Fame And Fortune" marked Bad Company's rebirth, clearly proving they had a lot to say to a whole new generation. After completing a triumphant tour, Bad Company (original members Mick Ralphs and Simon Kirke with new vocalist Brian Howe) began recording with producer Terry Thomas. Once again, they've come up with a magnificently hard-rocking collection. Featuring such killer cuts as "No Smoke Without A Fire" (the first single), "One Night," and "Rock Of America," "Dangerous Age" is an essential album by a truly timeless group. The CD will feature one bonus track: "Excited."

**Match & Win Lucky Numbers**

7341 — Beatles CDs

7940 — SKC Tapes

9203 — SKC Tapes

**STEVE BACH**  
*In My Dreams (Soundwings)*  
10/88

This is the popular keyboardist/composer's first release since his tours with Kitaro and Airt. It's very accessible with sax melodies over piano and synthesizer hooks, featuring nine songs — including a tribute to the Los Angeles Lakers! There is a bonus track of piano solos on the CD version.

**ANITA BAKER**  
*Giving You The Best I've Got (Elektra)*  
Fall '88

Secrecy surrounds the follow-up to Baker's multi-platinum "Rapture." The new LP is produced to perfection by Michael Powell and Baker, and the superstar singer played an expanded role in writing and arranging the material. Expect the best in modern jazz-soul music. After all, she is Anita Baker.

**BAILLIE & THE BOYS**  
*No title as yet (RCA)*  
1/89

Baillie & the Boys proved they were front-runners on their debut album, which produced the Top 10 debut single "Oh Heart," as well as the follow-up hit, "He's Letting Go." Not bad for a group that used to be known as a back-up group for some of



the top vocalists around, including Dan Seals and Randy Travis. Baillie & the Boys have written most of the songs on this album themselves in collaboration with hit songwriters Don Schlitz and Paul Overstreet. Producer Kyle Lehning, who translated Baillie & The Boys' impeccable harmonies to vinyl the first time around, takes them even farther on this album.



**BALANCING ACT**  
*Curtains (IRS/MCA)*  
9/88

This L.A. based foursome's second LP (produced by former Gang Of Four guitarist Andy Gill) is a one-of-a-kind blend of folk, pop, and hook-laden rock. With a mostly acoustic approach, their unique sound stems from all four band members contributing superb songwriting skills and perfectly-blended vocal harmonies. This group is sure to garner much-deserved critical praise and attention with this release from both college/alternative and AOR formats.



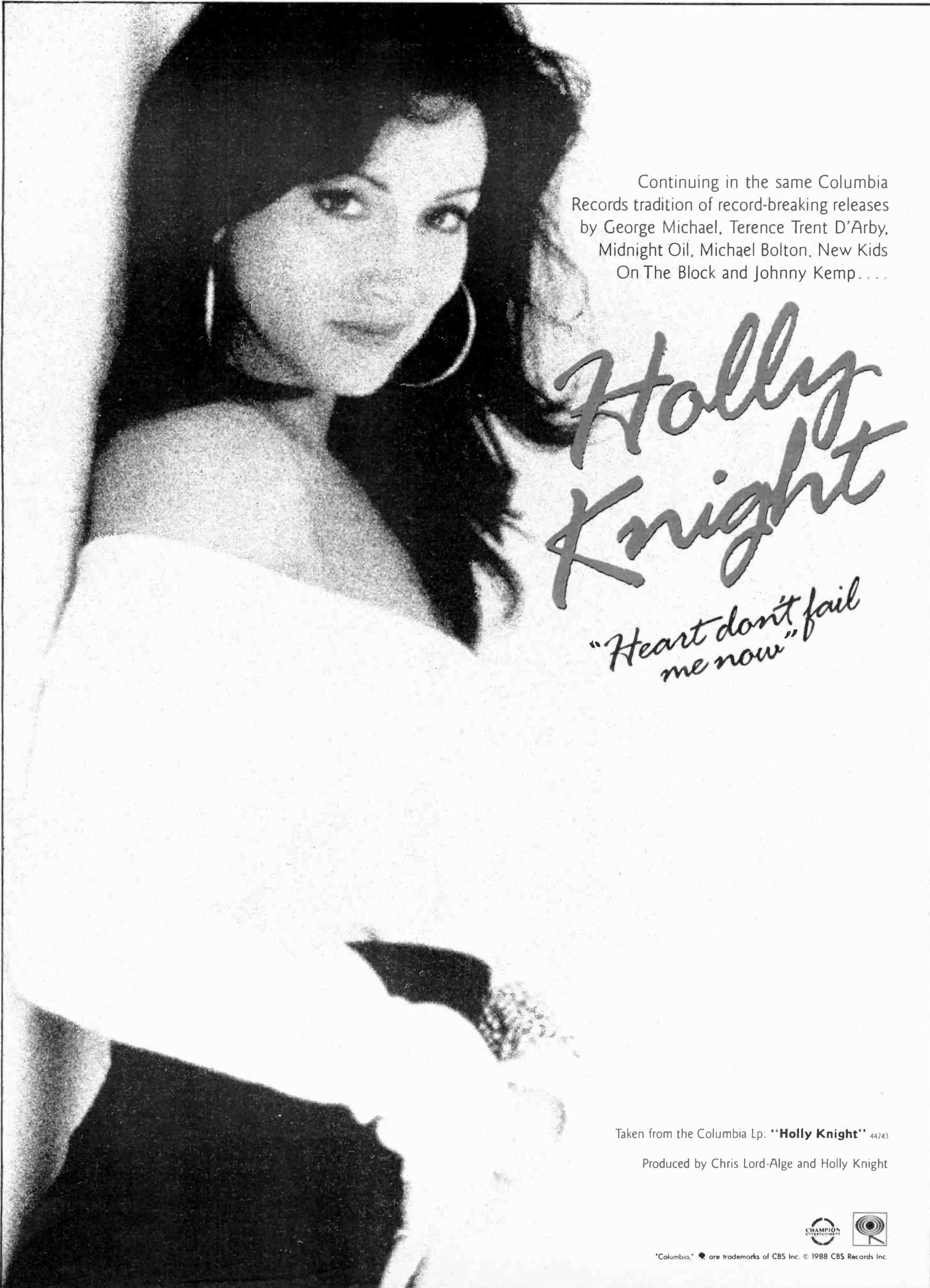
**DAVID BALL**  
*Steppin' Out (RCA)*  
9/88

One listen to David's voice conjures up visions of open prairies, long easy drives, and a time when country music was unassuming and free. Sure to be favored by country fans who remember Webb Pierce and Don Gibson, as well as younger fans who will undoubtedly classify Ball's sound as "new & hip," this album will help connect the dots between old and new.

**PATRICK BALL**  
*O'Carolan's Dream (Fortuna)*  
Fall '88

The long-awaited fourth album from Celtic harpist Patrick Ball. He is one of the few to continue the 17th century tradition of playing a wire-strung harp, as opposed to the more common nylon-strung harp. The recording process used captures the crisp, bright tones, as well as the very delicate beauty of this exquisite instrument. Ball's first three albums have enjoyed extreme popularity, and "O'Carolan's Dream" promises the same. NAC, Folk, and Classical stations won't want to pass this one up.



A black and white photograph of Holly Knight, a woman with long dark hair, wearing a white off-the-shoulder top and large hoop earrings. She is looking towards the camera with a slight smile.

Continuing in the same Columbia  
Records tradition of record-breaking releases  
by George Michael, Terence Trent D'Arby,  
Midnight Oil, Michael Bolton, New Kids  
On The Block and Johnny Kemp....

# Holly Knight

"Heart don't fail  
me now"

Taken from the Columbia Lp: "Holly Knight" 44243

Produced by Chris Lord-Alge and Holly Knight



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**DAN BALMER****Becoming/Became**  
(Chase Music Group)

10/88

Guitarist Dan Balmer — who has worked with Tom Grant for the last five years — has crafted an album that showcases his considerable writing and playing talents. It's no wonder that the *New York Times* singled Balmer out as one of the musicians in the Pacific Northwest to watch. All NAC and Contemporary Jazz formats should embrace this outing.

**BANGLES****No title as yet (Columbia)**

Fall '88

The Bangles return this fall with the follow-up LP to their double-platinum smash, "Different Light." After two years of touring behind the number one "Walk Like An Egyptian" and the number two "Manic Monday," the Bangles have teamed with producer Davitt Sigerson (David & David) for an album of hit songs which were all written or co-written by the Bangles. The band plans to begin a world tour in October.

**BANANARAMA****Greatest Hits (London/PolyGram)**

10/88

The most successful British girl group of all time checks in with a compilation of their biggest chart hits, including the number one "Venus" and the Top 10 "Cruel Summer."

**JIMMY BARRETT****No title as yet (EMI-Manhattan)**

1/89

Jimmy Barrett, a native of Liverpool, breaks out on this debut LP, which features unquestionable hits, as well as good company. His band includes drummer Manuy Kathe (Sting); bassist Pino Palladino (Peter Dinklage); keyboardist Peter Dinklage (Jethro Tull); guitarist Kamil Rustam; and producer George Acopgn (renowned musician and arranger for Genesis, Phil Collins, and Peter Dinklage). Barrett writes intelligent lyrics, melodic tunes, and sassy rock 'n' roll. A must for AOR and CHR.

**ROB BASE & D.J. E-Z ROCK****No title as yet (Profile)**

9/88

Rob Base and D.J. E-Z Rock's "It Takes Two" was the runaway rap crossover hit of 1988, scoring wide pop radio play and selling over 150,000 copies. The Harlem duo's debut album is a collection of equally powerful hype beats and creative personable street rhyme.

**BEAT FARMERS****No title as yet (MCA/Curb)**

Fall '88

The Beat Farmers' new LP is produced by Thom Panunzio of Joan Jett and Iggy Pop fame. Guest artists include Roy Bittan of Bruce Springsteen's E Street Band, and Benmont Tench of Tom Petty's Heartbreakers. Aimed at AOR, college, and alternative formats.

**JOE BECK****Understand Me (DMP)**

Fall '88

Guitar heavyweight Joe Beck joins George Young (saxophone), Lew Soloff (trumpet), Terry Clark (drums), and Lonnie Smith (keyboards) to produce his third recording on the DMP label. Beck has performed with Miles Davis, Duke Ellington, Buddy Rich, Stan Getz, Paul Desmond, and Steely Dan, as well as copping the NARAS Most Valuable Player Award in 1984 and '86. This release should find a home in NAC and Contemporary Jazz formats.

**BELLAMY BROTHERS****Rebels Without A Clue**  
(MCA/Nashville)

9/88

While the characters in "Rebels Without A Clue" (the Bellamy Brothers' latest MCA LP) admittedly have no idea where their lives are headed, you can bet the brothers Bellamy are in firmer-than-ever control of their artistic destiny. "Rebels Without A Clue" is the richest offering yet by country music's favorite cultural historians. Produced by Nashville heavyweights Jimmy Bowen and James Stroud, the new album contains ten insightful gems, each written or co-written by David Bellamy. The resulting product creates a master mosaic of life in American during the mid-20th Century.

**CHRIS BENDER****No title as yet (Epic)**

10/88

Just 15 years old, singer Chris Bender hails from Boston. His Epic debut LP arrives via Hush Productions, home of Freddie Jackson, Meli'sa Morgan, and other top pop/R&B names.

**GEORGE BENSON****Twice The Love (Warner Bros.)**

Fall '88

With a chart-topping dossier that spans Jazz, CHR, and pop formats, Benson's singing, songwriting, and guitar skills are on abundant display with his latest waxing. Fresh from "Collaboration," his acclaimed duet LP with Earl Klugh, Benson has once again crafted crossover sounds on an LP that features production by Tommy LiPuma and the Lewis Brothers of Atlantic Starr fame. Among the many guest artists on this one is Siedah Garrett. The current hit, "Let's Do It Again," puts Benson back on top with a memorable fusion workout. A multi-format winner.

**BILL BERGMAN & THE METRO JETS****Bill Bergman & The Metro Jets**  
(Gala)

9/88

You've heard his sax playing on countless hits, including Glenn Frey's "You Belong To The City." Now, Bill Bergman — seen nightly on TV's "The Late Show" — releases his Gala debut, which should bring him new legions of fans. Bergman primarily plays tenor saxophone, while his band provides playful guitars, a funky bass, sophisticated keyboards, drums, and percussion. This should be the NAC and Contemporary Jazz hit of the summer.

**BERLIN****1979-1988 (Geffen)**

9/88

From their pioneering electronic dance music to their latter day rock 'n' roll identity (the latter characterized by the hit single "Take My Breath Away"), this album is a summation of Berlin's history. It includes 12 songs spanning all formats, including a cover of the Buffalo Springfield's "For What It's Worth." A definite add for CHR playlists.

**Match & Win Lucky Numbers:**

3413 — Reebok Shoes

2008 — SKC Tapes

3899 — SKC Tapes

2352 — SKC Tapes

**CINDY LEE BERRYHILL****No title as yet (Rhino)**

Winter '88

The second album from arch folk-rocker Berryhill. Look for a strong showing at college and alternative outlets.

**DICKIE BETTS****No title as yet (Epic)**

9/88

The former Allman Brothers Band guitar star makes an impressive label debut. His new band includes a real find in youthful co-vocalist/guitarist Warren Hines. The album is being produced by Jon Matthias, who's worked with J. Geils and White Lion, among others.

**Match & Win Lucky Numbers:**

06592 — Reebok Shoes

10381 — SKC Tapes

06792 — SKC Tapes

**VINNY BIANCHI & PROVIDENCE****Sweet Innocence (Headfirst/K-tel)**

9/88

Sax man Vinny Bianchi and his group Providence will release their new album of East Coast jazz this fall on Headfirst.

**Match & Win Lucky Numbers:**

11584 — SKC Tapes

13368 — SKC Tapes

04701 — SKC Tapes

13127 — SKC Tapes

**MATT BIANCO****Indigo (Atlantic)**

Fall '88

If Matt Bianco existed, he would wear a cream panama and white patent leather shoes, smoke long cigarillos, and carry a gold-and-ebony cane with his finely manicured hands. Matt doesn't really exist other than as a figment of Mark Reilly's fertile imagination. Since 1985, Reilly and various collaborators have been making music under the name of Matt Bianco; it's music that is eminently danceable, smooth, and seductive. Last year, their second Atlantic release, "Matt Bianco," yielded the sizable dance hit, "Yeh Yeh." The new "Indigo" is an album steeped in bossa nova with generous splashes of R&B, pop, and jazz. First single: "Don't Blame It On That Girl."

**BIG BAM BOO****Yeah (Uni)**

10/88

Shark and Simon Tedd, the founders of Big Bam Boo, have produced an LP that's a combination of AOR and CHR sounds. A strong blend of guitars, vocal harmonies, and modern technology bring to mind great groups as disparate as the Eagles and the Everly Brothers. Their personality, humor, and deep emotional songs are in abundance on this British band's debut LP. Targeted to AOR and CHR formats.

**BIG COUNTRY****Big Country (Reprise)**

9/88

Big Country seemed poised to achieve extremely big things when they arrived on the scene a few years ago. The Scottish band had all the ingredients for huge success — a wall-of-guitar sound from leader Stuart Adamson, and the kind of songs that are fresh and full of feeling. Their debut LP still stands as an '80s classic, but they've finally come through with another release that's even better. They've grown immeasurably in the six years since their debut, and are now ready to take their rightful place as one of the kingpins of new rock. Target formats: AOR, CHR, and alternative.

**BIG LADY K****Big Lady K (Priority/NuBeat)**

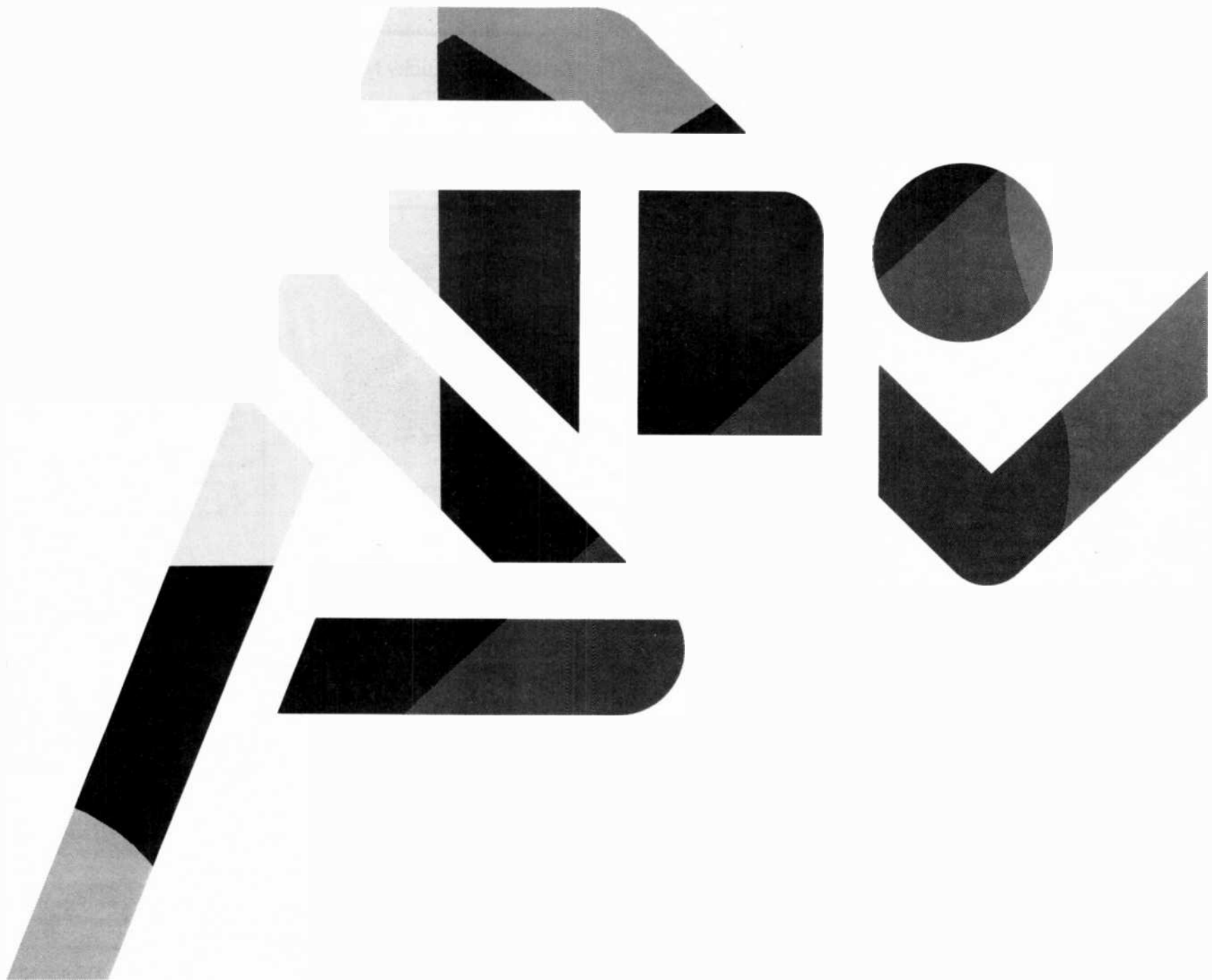
9/88

This 15-year-old queen of rap comes out punching with her signature rap/dance groove "Don't Get Me Started" — but once you do get her started, you'll also hear "Ain't Gonna Dance No More," "Express Yourself (Talking Nonsense)," and "If It Don't Fit." Forever funky and fresh, don't miss out on this label debut which promises to be an exciting collection of hits from a new street poet.



# TANGERINE

## DREAM



### OPTICAL RACE

#### 1988 U.S. TOUR

#### SPECIAL GUEST: ANDY SUMMERS

| DATE        | CITY           | VENUE                 | DATE            | CITY           | VENUE                      |
|-------------|----------------|-----------------------|-----------------|----------------|----------------------------|
| AUGUST 25   | CHICAGO        | POPLAR CREEK          | SEPTEMBER 9     | NEW HAVEN      | PALACE THEATER             |
| AUGUST 26   | MILWAUKEE      | RIVERSIDE THEATER     | SEPTEMBER 10    | PHILADELPHIA   | TOWER THEATER              |
| AUGUST 28   | COLUMBUS       | OHIO THEATER          | SEPTEMBER 13    | ATLANTA        | CENTER STAGE THEATER       |
| AUGUST 29   | PITTSBURGH     | BENEDUM CENTER        | SEPTEMBER 14    | SARASOTA       | VAN WEZEL AUDITORIUM       |
| AUGUST 30   | CLEVELAND      | NAUTICA STAGE         | SEPTEMBER 15    | FT. LAUDERDALE | SUNRISE MUSIC THEATER      |
| AUGUST 31   | DETROIT        | PINE KNOB             | SEPTEMBER 17    | NEW ORLEANS    | McALISTAIR AUDITORIUM      |
| SEPTEMBER 1 | TORONTO        | MASSEY HALL           | SEPTEMBER 18    | DALLAS         | TBA                        |
| SEPTEMBER 2 | MONTREAL       | LE RONDE              | SEPTEMBER 21    | SAN DIEGO      | CALIFORNIA THEATER         |
| SEPTEMBER 3 | QUEBEC CITY    | AGORA                 | SEPTEMBER 22-23 | LOS ANGELES    | WILTERN THEATER            |
| SEPTEMBER 6 | SOMERVILLE, MA | SOMERVILLE THEATER    | SEPTEMBER 24    | BERKELEY       | BERKELEY COMMUNITY THEATER |
| SEPTEMBER 7 | NEW YORK       | RADIO CITY MUSIC HALL | SEPTEMBER 27    | SEATTLE        | PARAMOUNT THEATER          |
| SEPTEMBER 8 | WASHINGTON DC  | KENNEDY               | SEPTEMBER 28    | VANCOUVER      | QUEEN ELIZABETH THEATER    |

#### CD PROMOTION SINGLE

#### "MARRAKESH" 3:30

#### SPECIAL RADIO EDIT

PRIVATE MUSIC IS AVAILABLE ON AUDIOPHILE VINYL, CHROME CASSETTE AND COMPACT DISC.

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**BIG MOUTH****Not Quite Right (Atlantic)**

Fall '88

Rap and rock 'n' roll. To pull off such a combination, it takes abnormal energy, an excess of humor, a ton of style — and a *big mouth*. Big Mouth are five New Yorkers who forge their own distinctive sound out of these two divergent genres. The group claims Honeymooner Ralph Kramden as a key influence. Explains vocalist B.S.: "He was a simple man, and yet he had a lot of pride. That basically describes this band, too. We all have jobs, we don't put on airs. We just say what we mean and mean what we say." What they say covers the gamut from greed ("Everybody Wants My Money") to cafeteria warfare ("Food Fight") to insults ("Your Mutha"). Outrageously funny and defiantly hard-rocking, this Big Mouth is about to make a lot of noise.

**BLACK SABBATH****No title as yet (IRS/MCA)**

Winter '89

A new record deal, and an upcoming new LP are in the works for Black Sabbath, the band who pretty much defined the term "heavy metal." Featuring the triumphant return of original lead guitarist Tony Iommi, look for Black Sabbath to remind the world that they were the band to inspire a whole generation to pick up a guitar and play it LOUD! The legend continues . . . Target formats: AOR, metal.

**RUBEN BLADES****Antecedentes (Elektra)**

Fall '88

After the critical and sales success of his first English-language LP, "Nothing But The Truth," Ruben Blades returns to his roots with the funky salsa sound of "Antecedentes." The twin synthesizers of his Seis De Solar band are here supplemented by wailing trombones and an army of Latin percussion. If the results don't move you, see a doctor — you may be dead!

**ART BLAKEY AND THE JAZZ MESSENGERS****No title as yet (Soul Note/PolyGram)**

9/88

This record captures the fierce group of young lions in top form after a heavy night of blowing the boot!! They certainly more than rise to the occasion during a virtuoso session of original material and standards. They are quite possibly the best group to come along since the Brothers Marsalis left their indelible mark. The band features Philip Harper (trumpet), Robon Eubanks (t-bone), Javon Jackson (tenor sax), Benny Green (piano), Peter Washington (bass), and the master himself.

**PETER BLAKELEY****No title as yet (Capitol)**

1/89

Last year, with only an EP to his name, singer/songwriter Peter Blakeley was nominated Vocalist Of The Year by the prestigious ARI (Australian Record Industry). He's currently in the studio working on a debut LP that's sure to reflect this accomplished Australian's influences, including Sam Cooke, Marvin Gaye, and early Elvis. He's gifted with an expressive voice soaked in soul, and this may be the debut of the year. Targeted to CHR, AOR, and AC formats.

**CARLA BLEY AND STEVE SWALLOW**

11/88

This is the latest recording from Bley and Swallow, whose previous, groove-oriented jazz recordings received strong airplay and remain radio favorites. Their crisp arrangements and sparkling songwriting have been influenced by Marvin Gaye and other R&B artists.

**ANGELA BOFILL****Intuition (Capitol)**

9/88

Angela Bofill is a statuesque, beautiful woman with a spectacular voice and dramatic style. Over the length of her impressive musical career, she has covered a wide range of styles, including jazz, funk, Latin soul, and hip-hop. She has added many chart-toppers to her credits, including the #1 "Too Tough." Angela makes her debut on Capitol with "Intuition," her first album in three years. It's an album of variety and warmth, produced by Norman Connors and Vincent Brantley, and it should appeal to Urban, AC, and CHR formats.

**Match & Win Lucky Numbers:**

- 05445 — Beatles CDs
- 02805 — Reebok Shoes
- 12898 — SKC Tapes
- 11363 — SKC Tapes

**SUZY BOGGUSS****No title as yet (Capitol)**

2/89

Is it possible that an album debut can be described as a "Greatest Hits" package? That may well be the case for this debut, featuring the spectacular, just-enough-and-never-too-much production of fellow artist/songwriter Wendy Waldman, who builds the perfect frames to Bogguss's pure vocal paintings. More than a collection of singles, Bogguss sings to each individual listener on every song. A great debut outing with universal appeal from a true singer's singer. Targeted to Country radio.

**JOHN BOLIVAR****Bolivar (Optimism, Inc.)**

Fall '88

An outstanding flutist and reedman known for his exciting live performances, John Bolivar has finally come into his own with this fine debut LP. Produced by Billy Mitchell (of "Faces" fame), Bolivar has transcended all musical boundaries with his rhythmic, expressive improvisations. "Just To See

Her," Smokey Robinson's Grammy award-winning tune, is featured, showcasing a beautiful, sensitive interpretation. And there's plenty more! This is a complete, tightly-crafted contemporary package that should appeal to Jazz, Urban, NAC, and Quiet Storm formats.

**Match & Win Lucky Numbers:**

- 4521 — Beatles CDs
- 2654 — SKC Tapes
- 5085 — SKC Tapes
- 3054 — SKC Tapes

**BON JOVI****New Jersey (Mercury/PolyGram)**

9/88

The follow-up to the album of 1987. This is the group's fourth album — a striking set of new originals that Jon, Richie, Alec and Tico have recorded in the aftermath of "Slippery When Wet." Like that multi-platinum smash, this one was produced by Bruce Fairbairn in Vancouver. Expect another across-the-board smash.

**BOB BOYLES****Hidden Drive (Maryhill)**

9/88

"Hidden Drive" is Bob Boyle's debut LP. Boyle is a versatile singer-songwriter and musician who displays his talent by performing all the vocals and playing most of the instruments on the LP himself. "Hanging On The Corner," from Boyle's promo tape, has already received airplay on WNEW-FM/New York, as well as exposure in the college market. "Better Go Back" is a great rocker made for AOR and possibly CHR, while "King Of The Radio" is a timely excursion into the world of blue radio. The song is guaranteed to have you humming and singing along "Do you wanna be loved and number one?" Also aimed at college formats.

**BOYS CLUB****No title as yet (MCA)**

10/88

Featuring Eugene Hunt from the Jets and newcomer Joe Pasquale, this combo has been compared to Wham! Produced by Michael Verdick (Madonna), David Cole (Richard Marx), and Bobby Nunn (the Jets). Target formats: pop/R&B.

**BOP BROTHERS****Doing The Classics (Bainbridge)**

Fall '88

This CD is one of several in a new, exciting series of releases recorded with Colossus by top musicians from the nation's finest universities and music conservatories . . . The Colossus Musician Series. The Bop Brothers are a be-bop jazz group from the University of Miami in Florida. Straight-ahead jazzers will love this one!

**BILLY BRAGG****No title as yet (Elektra)**

9/88

Tireless touring, hero status at college radio, and the year's best-selling UK single ("She's Leaving Home") all combine to put British troubadour Bragg on the verge of a Stateside breakthrough. The new LP is produced by Joe Boyd, whose track record runs from the Incredible String Band to 10,000 Maniacs. Key cuts include "The Great Leap Forward," "She's Got A New Spell," and "Must I Paint You A Picture?"

**CLIFF BRANCH****All About Love (Sutra)**

9/88

After working with such artists as Dionne Warwick, Glenn Jones, Keith Sweat, Luther Vandross, Millie Jackson, Stephanie Mills, and Najee, this singer-songwriter has decided to strike out on his own. "All About Love" showcases Branch's diverse musical influences with upbeat dance tunes, funk rock tunes, and romantic ballads. The LP includes the funky down-tempo dance single "Don't Give Up," which Branch wrote and produced.

**ANTHONY BRAXTON****Six Monk Compositions (1987)****(Soul Note/PolyGram)**

9/88

A challenging record, indeed. Instead of doing the standard Monk compositions that everyone else does, Braxton takes it a step further and — in his typical "out-on-a-limb" style — records six of the more challenging Monk compositions, including "Brilliant Corners," "Reflections," "Played Twice," "Four In One," "Ask Me Now," and "Skippy." Braxton's band features Mal Waldron (piano), Buell Neidinger (bass), Bill Osborne (drums).

**Match & Win Lucky Numbers:**

- 11353 — Beatles CDs
- 12634 — Reebok Shoes
- 12787 — SKC Tapes
- 04525 — SKC Tapes

**BROKEN HOMES****Straight Line Thru Time (MCA)**

9/88

"Straight Line Thru Time" is Broken Home's second LP. Produced by Tony Berg, the LP features a major development in lead singer/songwriter Michael Doman's songwriting. Great storytelling backed with the band's distinct blend of rock, similar to the Stones, Doors, and Dylan. Aimed at AOR, CHR, and college stations.

**KIX BROOKS****No title as yet (Capitol)**

1/89

A dynamic debut from a keen-visioned Louisiana songwriter, this LP is guaranteed to make everyone stand up and take notice. The album is reminiscent of Brooks's energetic and entertaining stage show, mixing the energy of Springsteen with the lyrical qualities of James Taylor. Brooks goes after his audience like a hungry alligator, careening through a country rocker, then pulling the emotional heartstrings with a poignant love song. Produced by longtime friend and writing partner Rafe Van Hoy, and targeted to Country radio.



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**THE SAINTS**  
"Prodigal Son"  
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**THE TIMELORDS  
(AKA / THE JAMMS)**  
"Doctorin' the Tardis"  
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**BROS****Push (Epic)**

Fall '88

This British teen sensation is beginning to make an impact on American audiences. Their debut LP is state-of-the-art pop/dance music, with seamless production, strong singing, and hooks galore. Bros got in the door at CHR with the UK number one, "When Will I Be Famous." They're now following it up with "I Owe You Nothing." Get on board!

**JULES BROUSSARD****Jules Broussard (Headfirst/K-tel)**

9/88

Having toured and recorded with such greats as Ray Charles, Van Morrison, Boz Scaggs, and Santana, saxophonist Jules Broussard steps out with his debut release on Headfirst. Featuring a unique selection of songs, including the haunting "Europa," composed by Carlos Santana and Tom Coster. This is the first album to be released on the new Headfirst label.

**BUCKWHEAT ZYDECO****Taking It Home (Island)**

Fall '88

Once again, Stanley "Buckwheat" Dural and his *his sont partis* band bring out their zesty blend of accordian-powered rock, soul, R&B, and Cajun sounds for contemporary audiences. Nominated three times for a Grammy, Buckwheat tickles the funny-bone in everyone. Besides the help of Eric Clapton on a rockin' Cajun-styled version of "Why Does Love Got To Be So Sad," there are nine more reasons you'll be caught by "Taking It Home."

**HAROLD BUDD****The White Arcades (Opal/WB)**

Fall '88

Harold Budd is a legendary musical pioneer who's worked with artists as diverse as the Cocteau Twins and Albert Ayler. Though originally from L.A., Budd has made an international name as a keyboard genius. His debut Opal release is an electronic masterwork filled with moving musical textures. Guest on the LP include Brian Eno

and Cocteau Twin Robin Guthrie. In the past, Budd has built a sizable reputation as a top-selling experimentalist, and his cult has widened with each new release. Opal Records' high-visibility affiliation with Warner Bros. should help Harold Budd gain even greater exposure at CHR, AC, and New Age formats.

**Match & Win Lucky Numbers:**

2309 — Reebok Shoes

1493 — SKC Tapes

1026 — SKC Tapes

**BULLETBOYS****BulletBoys (Warner Bros.)**

9/88

One of the operative words in describing the music of this new discovery is simply the name of the producer: Ted Templeman. The veteran music shaper — whose credits include everything from Little Feat to Van Halen — has come up with a big winner again. BulletBoys are based in Los Angeles, where they've been perfecting their unrelenting brand of modern rock in various rehearsal halls and out-of-the-way clubs for a few years. When America hears what they have to offer, one of the greatest groups of the '90s will seem to have arrived from nowhere. Brash, jovial rock played the hard way, and perfect for AOR and alternative formats.

**ERIC BURDON****Wicked Man (GNP)**

Fall '88

The former lead vocalist with the Animals is back on the comeback trail.

**GARY BURTON****Times Like These (GRP)**

9/88

Burton, a poll-winning vibist for over two decades, reaches a new peak with this all-star recording. Sidemen include guitarist John Scofield, tenor saxist Michael Brecker, bassist Marc Johnson, and drummer Peter Erskine. Burton's own awesome technique and leadership turns "Times Like These" into an outstanding jazz tour de force. This record is certain to top Jazz playlists due to the strength of the personnel and the music. Targeted to NAC and Contemporary Jazz formats.

**Match & Win Lucky Numbers:**

10386 — Beatles CDs

08928 — SKC Tapes

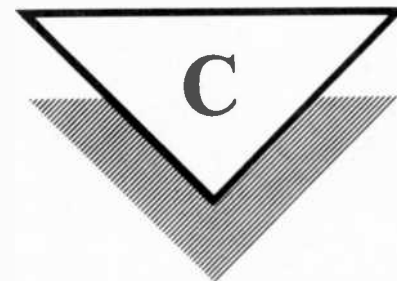
12344 — SKC Tapes

01551 — SKC Tapes

**JON BUTCHER****No title as yet (Capitol)**

10/88

Last year's "Wishes" was an AOR radio staple. Since coming to national attention in 1982, when he was spotted by Peter Wolf and given the J. Geils Band's opening slot, Butcher's gone on to become a Grammy and Boston Music Award nominee, not to mention a valid critical favorite. Butcher's a *player*, not a pop star poseur. Glen Ballard is co-producing with the artist, so expect more magnificent chops. Targeted to AOR and CHR formats.

**CC: DIVA****Yowusupwidat? (EMI-Manhattan)**

9/88

The debut LP by this dynamic duo is uptempo, danceable harmonies on wheels. Produced by CC: Diva's male counterpart, Nayan, the tunes speak for themselves, and will no doubt claim top chart positions. The music is fun, funky, and fresh — and this project is sure to be the first of many from this young and talented combo. Songs to listen for include "Searchin' For," "Tenderly," and "I'll Always Follow You." Target format: CHR, UC, and dance.

**CALDWELL PLUS****As We Bop (MCA Master Series)**

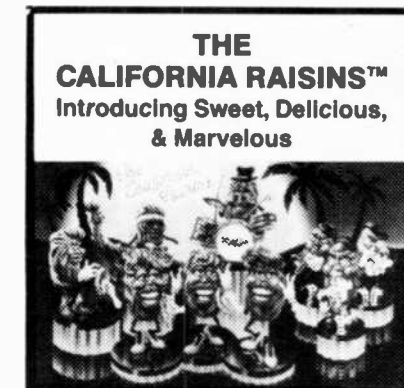
10/88

"As We Bop," the striking debut LP from Caldwell Plus, was written, produced, and performed by brothers Cedric (keyboards) and Victor (bass) Caldwell. Their blend of jazz fusion with a sprinkling of funk should appeal to a broad variety of formats, including R&B, Jazz, and NAC.

**CALIFORNIA BACH SOCIETY****Thunderpipes (Bainbridge)**

Fall '88

Astounding "pulling out the stops!" pipe organ literature. Produced with the highly acclaimed state-of-the-art digital audio recording system, Colossus, which ensures the most sonically-accurate recording possible. Target to Classical formats.



**THE CALIFORNIA RAISINS™**  
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& Marvelous

**CALIFORNIA RAISINS****The California Raisins — Sweet, Delicious & Marvelous (Priority)**

9/88

Following the platinum success of the first album by the California Raisins, this follow-up promises to be even more exciting with the introduction of three female raisins named, appropriately enough, . . . Sweet, Delicious, and Marvelous! Produced by Ross Vannelli, the new album features lead vocals by Buddy Miles and Niki Haris, not to mention covers of "Dancing In The Streets," "Stop! In The Name Of Love," "My Girl," and a new remix of "I Heard It Through The Grapevine."

**Match & Win Lucky Numbers:**

05023 — Reebok Shoes

13126 — SKC Tapes

04720 — SKC Tapes

04062 — SKC Tapes

**CAMEO****Machismo (Atlanta Artists/PG)**

Fall '88

A brilliant smash follow-up to 1986's double platinum album and single "Word Up," which featured the single "You Make Me Work." Leader Larry Blackmon has again produced. The new LP is expected to carry the group even further than the previous one. Aimed at Urban and CHR formats.

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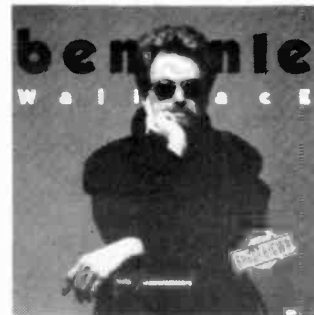
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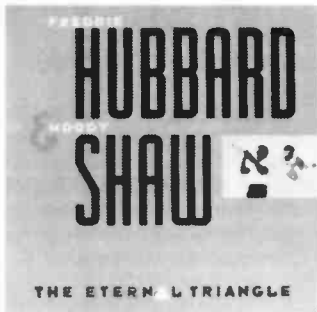
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MICHEL PETRUCCIANI



BENNIE WALLACE

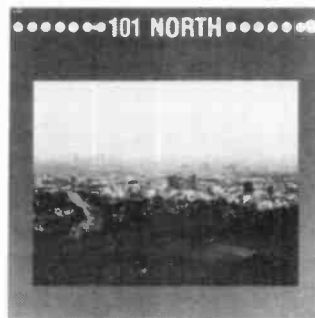


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**GARDNER COLE**  
*Triangle's (Warner Bros.)*  
9/88

Gardner Cole is an innovative fixture on the studio scene, working with artists such as Times Two and Nick Kamen. He's also a sought-after songwriter, having penned hits for Madonna and many others. Cole is able to write, perform, and play a wide variety of instruments, making him capable of a multi-attack on his debut solo effort. His music is extremely lively and catchy, as heard on songs like "Live It Up" and "I'm In Love Again." Gardner Cole is as talented onstage as he is in a recording studio, and he will take advantage of live shows and videos to gain exposure. Target formats: CHR, UC, and AC.



**BOOTSIE COLLINS**  
*What's Bootsy Doin'? (Columbia)*  
Fall '88

"What's Bootsy Doin'?" is more than just an album title. It's one of the most frequently-asked questions heard in the music world during the last several years. The list of outside projects Collins has been involved with is considerable — Sly & Robbie, Herbie Hancock, and Malcolm McLaren are just a few of the notable artists who've called on the playing and production skills of this funk master. Now, he returns on his own to spin tales of love lost and won, as well as the stories of the "Luv Gun," "Electro-Cutie," and the "Boot-tron."



**JUDY COLLINS**  
*Grace's Sanity (Gold Castle/PG)*  
10/88

The legendary pop singer releases her first live album in many years. Featured are new songs never recorded by Collins, as well as a few Collins classics. The recording is taken from a Westwood One AC special, which will air in the fall. Retail support should be strong due to her many fans — and also because her voice is better than ever. Targeted to AC formats.



**COMMODORES**  
*Rock Solid (Polydor/PolyGram)*  
10/88

The group's second album for Polydor, following last year's hit LP and single, this LP is an Urban-oriented project, featuring the lead track "Bump The LaLa." Various producers include the group, Steve Harvey, Howie Rice, Howard Hewett, "Hawk" Wolinski, and Michael Omartian.

**PETER COMPO**  
*Nostalgia In Times Square (Cadence Jazz)*  
Fall '88

Peter Compo is a jazz violinist out of the Stuff Smith school; his attack is hard, direct, and swinging. Mr. Compo, a professional jazz bassist since 1950, returned exclusively to his original instrument — the violin — in the mid-'80's. "Nostalgia In Times Square" is his second release as a violinist, and it finds him in the company of his quintet (Wayne Wright, guitar; Bobby Pratt, piano & trombone; Bucky Calabrese, bass; and Giampaolo Giagi, drums) on a program of ten jazz standards by Monk, Ellington, Mingus, and the like. Masterful mainstream jazz with an authentic 52nd Street ambience. Targeted to NAC and Contemporary Jazz formats.

**Match & Win Lucky Numbers:**

- 02803 — Beatles CDs
- 05719 — Reebok Shoes
- 10582 — SKC Tapes
- 06252 — SKC Tapes

**LLOYD COLE & THE COMMOTIONS**  
*Mainstream (Capitol)*  
9/88

Lloyd Cole & the Commotions make their Capitol debut with "Mainstream." Their first two albums were critical and commercial successes in their native UK, meeting with the same reception here, as the group garnered great American press, as well as #1 and #2 spots at college radio. They're a fine guitar-based band that creates intelligent, thoughtful, haunting songs dealing with such themes as love, films, AIDS — and Raymond Chandler. Smart music that's down to earth and accessible. How much better can it get? Targeted to AOR, AC, and CHR formats.

**CONNELLS**  
*No title as yet (TVT)*  
9/88

One of the most popular college bands of last year, the Connells follow their excellent "Boylan Heights" with a stunning LP that will very likely be one of this year's finest AOR releases. Rich, warm production by Gary Smith (Throwing Muses, the Pixies) highlights the Connells' driving guitars and unique melodies.

**Match & Win Lucky Numbers:**

- 05851 — Reebok Shoes
- 09207 — SKC Tapes
- 13484 — SKC Tapes
- 11554 — SKC Tapes

**Match & Win Lucky Numbers:**

- 10540 — Beatles CDs
- 11326 — Reebok Shoes
- 08604 — SKC Tapes
- 09329 — SKC Tapes



**TOMMY CONWELL & THE YOUNG RUMBLERS**  
*Rumble (Columbia)*  
Fall '88

Bursting out of the fertile Philadelphia music scene comes a hot new rock 'n' roll band, Tommy Conwell & the Young Rumlbers. Their constant local touring and high-energy rock 'n' roll shows led to an early and loyal mid-Atlantic following. This debut Columbia LP should win them fans throughout the US, as well as gaining them air time on both AOR and CHR formats.



**JULIAN COPE**  
*No title as yet (Island)*  
Fall '88

Julian Cope established himself as an important voice in rock 'n' roll with his first hit, "World Shut Your Mouth." This record finds Cope back in fine style with catchy melodies and danceable rhythms. College and AOR radio find him a recognizable, dynamic performer.



**HUGH CORNWELL**  
*Wolf (Virgin)*  
9/88

Hugh Cornwell has been the lead vocalist and guiding light for the Stranglers since their start over a decade ago. "Wolf" is Cornwell's solo debut, a sly, sexy, wild, and witty album sure to be embraced by Stranglers fans, as well as a whole new audience. First single (and fabulous video) is "Another Kind Of Love," produced by Cornwell with Clive Langer and Alan Winstanley. Ian Ritchie produced most of the remaining tracks. Targeted to AOR, CHR, Urban, and dance formats.



**CRICKETS**  
*Crickets On The Hearth (CBS/Epic)*  
10/88

With veteran artist Gordon Payne handling lead vocals now, original Crickets Joe B. Mauldin (bass) and J.I. Allison (drums) recapture the sound they pioneered with Buddy Holly back in the late '50s. Cricket fan Paul McCartney lent a helping hand on "T-Shirt" by producing, singing back up, and playing piano. Half the material was written by the Crickets; the other half by Nashville writers. Production was split between Nashville and Sussex, England. Targeted for Country and AC formats.



**CHRISTOPHER CROSS**  
*Back Of My Mind (Reprise)*  
Fall '88

Sometimes it takes a couple of extra years to get it right, and that's certainly true for Christopher Cross's new release. His 1980 sweep of the Grammy awards and platinum debut LP are far enough behind him now that Cross can concentrate on the new music at hand. And there is plenty of brilliance here. His aching romantic voice has never sounded better, and Cross's unique ability to pen universal emotional themes has matured. The first single, a duet with Tony award-winning Frances Ruffelle, is titled "I Will (Take You Forever)," and is but one of several potential CHR and AC hits.

**J.C. CROWLEY**  
*Beneath The Texas Moon (RCA)*  
1/89

Texan J.C. Crowley debuts into the expanding country music scene with an impressive dose of self-written songs and riveting vocals. Crowley's producers, Josh Leo and Larry Lee, have produced a great LP, combining J.C.'s talents with the likes of Rosanne Cash, Bonnie Raitt, Vince Gill, and Timothy B. Schmitt. Proficient on guitar, keyboards, bass & harmonica, Crowley should easily appeal to the growing country audience that demands excellence, both aesthetically and commercially.



**CRUZADOS**  
*No title as yet (Arista)*  
Fall '88

The follow-up album to this gutsy Los Angeles rock band's 1987 release "After Dark." You might have caught lead singer/rhythm guitarist Tito Larriva in the Talking Heads' film "True Stories." In fact, the whole band will appear and perform in the upcoming Patrick Swayze flick "Roadhouse." With the foursome's new release, the Cruzados will embrace college and AOR with more of their powerful, uncompromising rock.



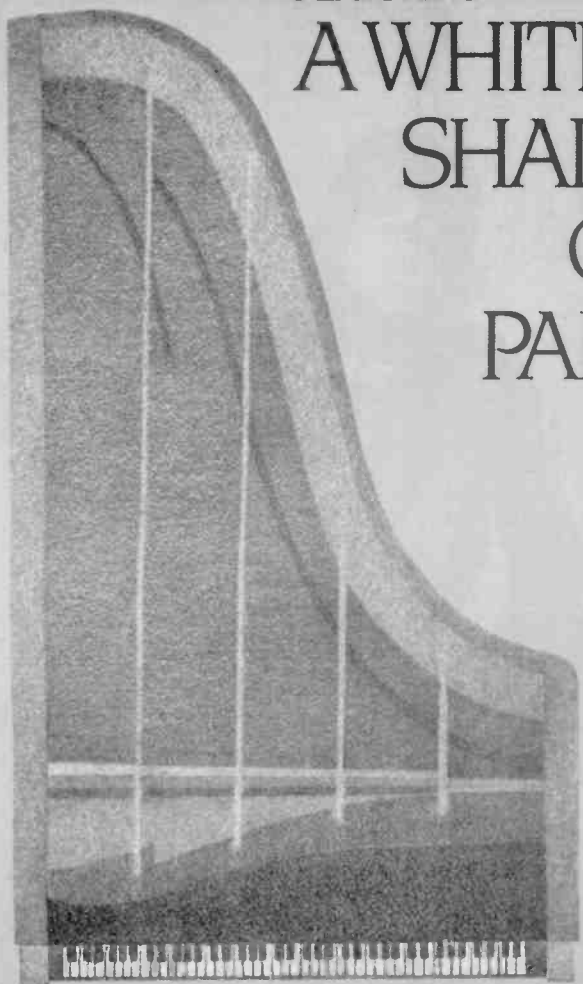


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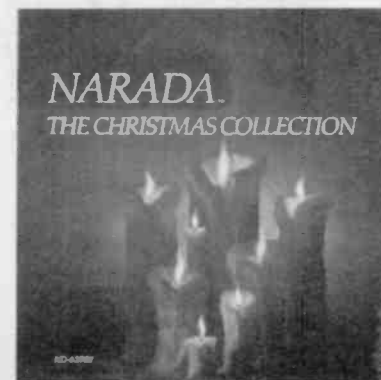
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Former lead guitarist of Europe rocks out on his own with his first single and video "Back On The Streets".



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**WILL TO POWER**  
WILL TO POWER

The high energy band from Miami heats up the charts one more time with "Say It's Gonna Rain". From their new LP.

**RHYTHM CORPS**  
COMMON GROUND

The debut of a rock band with something to say.



**EUROPE**  
OUT OF THIS WORLD

Swedish rock band returns with the long awaited follow-up to their Triple Platinum "The Final Countdown". Look for the hot new single "Superstitious".



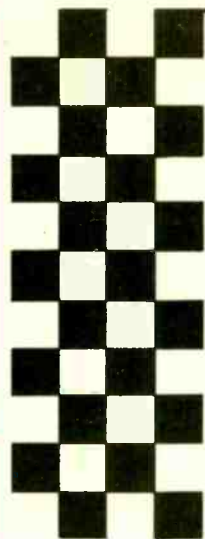
**REO**  
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# SUMMER OF '88

## The Volume



### **PREFAB SPROUT** FROM LANGLEY PARK TO MEMPHIS

British Rock Band getting  
Significant Action at AC  
and College Radio.



### **LEE SUMMER** LEE SUMMER

She makes a big  
rock scene with  
"Radio."

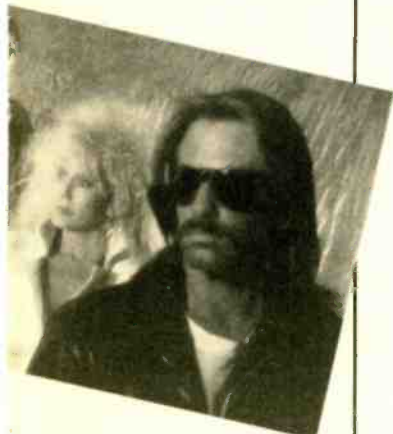
### **SADE** STRONGER THAN PRIDE

The sultry vocalist returns with  
her new release "Nothing Can  
Come Between Us".



### **GLORIA ESTEFAN & MIAMI SOUND MACHINE** LET IT LOOSE

The big success story of '88  
continues.



### **SPEEDWAGON** THE HITS

Veteran band showcases  
new album featuring the  
"Here With Me".



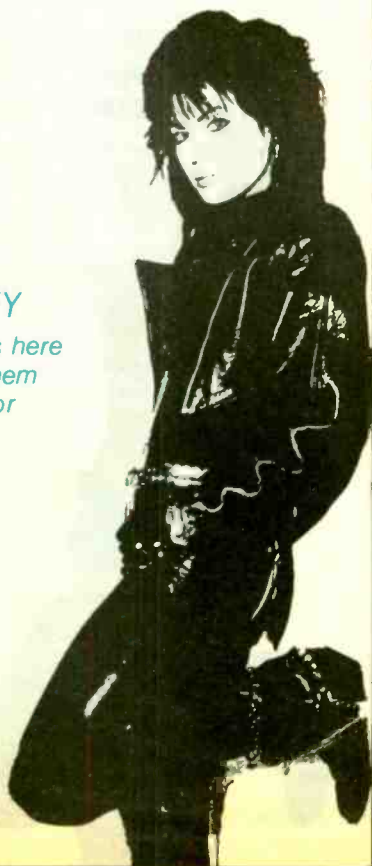
### **CHEAP TRICK** LAP OF LUXURY

The premier rock band makes  
one of the big comebacks of  
the '80's with "Don't Be Cruel" --  
the follow-up to their #1 hit  
"The Flame".

### **JOAN JETT AND THE BLACKHEARTS**

#### UP YOUR ALLEY

Powerful female rocker is here  
with the Rock & Roll anthem  
of '88, "I Hate Myself For  
Loving You."

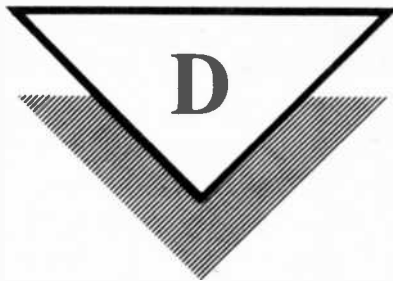


### **MICHAEL JACKSON** BAD

The Magic  
Continues . . .



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**D.R.I. (DIRTY ROTTEN IMBECILES)**  
**Four Of A Kind (Metal Blade)**  
Fall '88

These Dirty Rotten Imbeciles are the ultimate crossover band. Starting out in a Texas bedroom, they have brought their distinctive power punch to the world. Their last LP, "Crossover," was the official merging of the hardcore, punk, and metal scenes. Now with "Four Of A Kind," their fourth LP, they've delivered a winning hand. Felix, Spike, Kurt, and Josh lay out some serious social commentary tongue firmly in cheek. "Four Of A Kind" goes well beyond their punk and hardcore roots into a new dimension of metal. Target formats: alternative AOR, college, and metal stations.



**DALBELLO**  
**She (Capitol)**  
2/89

She is a songwriter, producer, arranger, and musician. She is a woman with a voice both sinister and seductive. She is Dalbello. This Canadian native just finished a European tour with Marillion to wide acclaim. Her songwriting credits include Heart's "Wait For An Answer" and Queensryche's "Close To You." Like Prince, Dalbello takes chances, changing her artistic approach and look each time out. Her self-produced "She" is challenging rock that AOR and CHR radio will embrace.



**CHARLIE DANIELS BAND**  
**Homesick Heroes (Epic)**  
9/88

The Charlie Daniels Band proves they're still the best in the business at the kind of

songs that made them famous — catchy Southern boogie/rock anthems and vividly descriptive story songs. But they're also breaking some surprising new ground here, with more acoustic guitar sounds, as well as a modernized rendition of the '50s classic "Big Bad John." The unique blend of country and rock — that has made the CDB one of the biggest-drawing road acts for over a decade — carries over onto this album. Targeted to Country and AOR formats.

**Match & Win Lucky Numbers:**

- 06724** — Beatles CDs  
**06708** — Reebok Shoes  
**11851** — SKC Tapes  
**11747** — SKC Tapes

**STEVE DANTE**  
**No title as yet**  
**(Chrysalis/Cool Tempo)**  
Fall '88

Dante has had recent success with hot producer Jellybean on the single "The Real Thing," a Top 5 dance and Top 40 CHR hit. His first solo album is also sure to please. Targeted to Urban, CHR, and dance formats.

**DARE**  
**No title as yet (A&M)**  
Fall '88

This young rock band from the north of England has just completed a debut record that brims with the big vocal sound that British bands have perfected. Produced by Mike Shipley and Larry Klein, whose collective credits include Def Leppard, Joni Mitchell and the Cars, this debut effort has the kind of first class production most new bands would die to have. Dare's also got a reputation for onstage brilliance which will help put them firmly on the map as one of the best new bands of 1988. Target formats AOR, CHR.

**ANTHONY DAVIS**  
**The Ghost Factory (Gramavision)**  
Fall '88

Long established as one of the premier composer-pianists of progressive jazz, Anthony Davis shows his symphonic side on two compositions for soloist and orchestra. "Maps" is a concerto for violin and orchestra in three movements. The music is dramatic and rhythmically exciting. "Wayang V" is a work for solo piano and orchestra in four movements, inspired by the Shadow Puppet Theatre and Balinese Gamelan music. This piece premiered in San Francisco in 1984.



**HUNTER DAVIS**  
**Torn (Redwood)**  
Fall '88

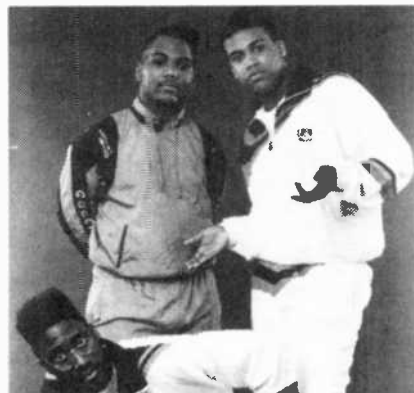
Hunter Davis, a singer-songwriter who originally hails from North Carolina, will release her second Redwood album this summer. "Torn" is an artfully-produced LP by the award-winning Teresa Trull. Hunter has blended the flavors of country, folk, and rock for a variety of musical styles and emotions. Joined by Phil Aaberg, Norton Buffalo, Darol Anger & Mike Marshall of Montreux Band, and Cris Williamson, Hunter has created a rare musical treat that will delight the listener.

**NEAL DAVIS**  
**Wind Angels (Visual Musik)**  
Fall '88

The gently dynamic and ever-so-lush compositions of the contemporary velvet gentleman, Neal Davis. Targeted to AC and Jazz-Fusion formats.

**DEAR MR. PRESIDENT**  
**No title as yet (Atlantic)**  
Fall '88

"We don't stick ourselves in any certain vein, although there's a definite style about the band. I want to write music that I think no one has ever really heard." So states Julian Raymond, songwriter and frontman for a most remarkable new band. Formed in L.A. in late 1986, the quintet known as Dear Mr. President makes music that is uncategorizable and provocative. Treading a sonic and emotional haywire, Dear Mr. President has been sublimely produced by Foreigner's Mick Jones, who joins the band in charting fresh musical territory. By turns entrancing, searing, moody, gut-wrenching, and ultimately captivating, this brilliant debut includes such outstanding tunes as "Hey Daddy, Have You Ever Been Arrested?," "Fate," "Flesh And Blood," and "Reality." Cassette and compact disc version will feature one bonus track: "Queen Of My Parade."



**DE LA SOUL**  
**No title as yet (Tommy Boy)**  
10/88

This crew from Long Island plugged the airwaves with their hit single "Plug Tunin'" earlier this year. Their clever "Daisy Age" rhymes, produced with a creative bent for obscure sounds, can be guaranteed to activate a dance floor. People, are you ready for this? Targeted to dance, Urban, and CHR formats.

**Match & Win Lucky Numbers:**

- 11619** — Beatles CDs  
**02333** — SKC Tapes  
**04957** — SKC Tapes



**HAZELL DEAN**  
**Always (Capitol)**  
9/88

This UK artist's voice has depth and emotion, and sweeps through a variety of tones and moods that are always guaranteed to move your feet. In 1984, she had the distinction of selling more records than any other British female artist, and was designated the #1 HI-NRG artist by London's Record Mirror. With three international dance

hits to her credit, one top 5, and one top 15 single from this LP on UK charts already, Hazell proves this is just the beginning.

**DEATH**  
**Leprosy (Combat)**  
Fall '88

With song titles like "Choke On It" and "Left To Die," Death gives new meaning to the word "brutal." Comprised of guitarists Chuck Schuldiner and Rick Rozz, bassist Terry Butler, and drummer Bill Andrews, Death goes for the throat with a never-ending barrage of frenzied powerthrashing chords which wail away under Schuldiner's primitive growls. Producer Dan Johnson (Savatage, Agent Steel) has beautifully recorded this gore movie-on-vinyl. Definitely not for the feeble of mind or weak of heart. Targeted to AOR formats.



**CHRIS DeBURGH**  
**No title as yet (A&M)**  
9/88

Internationally, Chris De Burgh's songwriting and performing skills have won him millions of fans and platinum recognition. With last year's breakthrough single, "Lady In Red," DeBurgh made substantial headway on the US charts. The single reached number three on the pop charts, number two on AC. His follow-up LP to "Into The Night" will undoubtedly enable DeBurgh to win over even more US fans to complement his international following.

**DALE DEGROAT**  
**No title as yet (Elektra)**  
10/88

Dale DeGroat comes to the Elektra family via Roger Troutman and Zapp, for whom DeGroat serves as musical director. The big-voiced Ohioan has already made friends at Black radio in his duet role on Shirley Murock's "Spend My Whole Life." This LP, a mixture of ballads and uptempo tunes, brings Dale DeGroat's own sound and image firmly into focus.

**DEL AMITRI**  
**No title as yet (A&M)**  
Winter '89

Drums, bass, and the interplay of two guitars are what this rock band's about, and they don't need anything more. Currently recording with producer David Kershbaum, the band has been described as "the Clash in tune." The songwriting skill of Del Amitri's Justin Curry merits comparison to that band. Vivid lyrics match the bite of the band's electric guitars, and their power chords play strong melodies, not just riffs. Expect a concert tour early in '89. Aimed at AOR, CHR and alternative formats.

**JORDAN DeLaSIERRA**  
**Valentine Eleven (Global Pacific/CBS Associated)**  
Fall '88

"Valentine Eleven" is a psycho-acoustic journey into a new frontier of electro-symphonic pop. The eight songs are comprised of five vocal and three instrumental cuts with a vocal beat. This will be Global's first foray into world. One word describes this release — "crossover." Great for AC, Urban, Contemporary Jazz, New Age, and college radio. Jordan and his nine-piece band, "New Symposium," will be on the road supporting this release.



# MARKETPLACE

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**DEVASTATOR**  
**Born To Devastate**  
**(G Fine Sounds)**  
12/88

The third LP from G Fine Sounds is from the 18-year-old rapper known only as Devastator. His debut LP will be produced by label owners Lyvio G & P Fine. Rapper Devastator wears all black, along with his mark of skull and crossbones. His rap and beat are strictly hardcore, geared for an urban teen audience. Highlights include "Born To Devastate," "Awesome," "Madness," "Turn Up The Radio," and "Black To Attack." Targeted to Urban formats.

**DENNIS DeYOUNG**  
**Boomchild (MCA)**  
9/88

DeYoung was most prominently known as the lead voice and writer for the '70s supergroup, Styx. After a brief solo career and a few years off to perfect his material, the artist has completed his first MCA album. Always a great ballad performer, DeYoung has perfected his rock sound for the baby boomers of the '80s. Co-produced by Alan Shacklock (the Alarm, Roger Daltrey), with DeYoung writing or co-writing all of the material. The result is an '80s version of Styx that will appeal to CHR, AOR, and AC.

**JOHNNY DIESEL & THE INJECTORS**

**No title as yet (Chrysalis)**  
1/89

The latest in a long line of fine Australian rockers. Be sure to catch their tour in '89. Targeted to AOR radio.

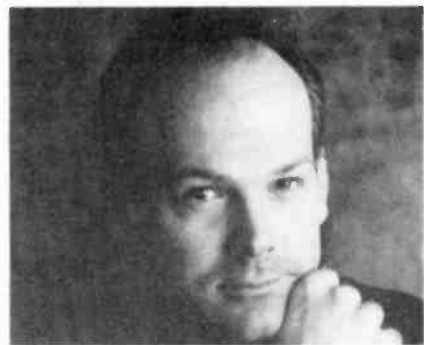
**DIGA RHYTHM BAND**  
**Diga (Rykodisc/Ryko Analogue)**  
10/88

A brand new digital remix of the mid-'70's rhythm and melody classic, featuring Grateful Dead percussionist Mickey Hart and Zahir Hussein. These vibrant instrumentals, considered a little esoteric at the time of their original release, are now ideally compatible with new AC and contemporary instrumental formats. Target formats: NAC, Jazz, and progressive AOR.



**DION**  
**No title as yet (Arista)**  
12/88

Watch out for the return to rock 'n' roll of Dion Dimucci. Following a ten-year absence, the anticipation is building as an all-star supporting cast lines up to do a labor of love. The man who sang classics like "The Wanderer," "Runaround Sue," "I Wonder Why," and "Teenager In Love," to name a very few, has caused a craze once again with recent performances at Radio City Music Hall, as well as closing Paul Simon's N.Y. Musicians Benefit at Madison Square Garden, backed by Simon, Bruce Springsteen, Billy Joel, Lou Reed, James Taylor, and Ruben Blades.



**DON DIXON**  
**Live (Restless)**  
Fall '88

Another installment of the Restless Performance Series of live-only/CD recordings, this CD marks a stirring performance by the man who has produced albums for R.E.M., the Smithereens, Let's Active, Wednesday Week, and Marti Jones. Aimed at alternative formats.

**WILLIE DIXON**  
**I Love The Life I Live (Capitol)**  
11/88

The master storyteller, classic songwriter, and three-time Grammy award nominee is back. His new album is produced by T-Bone Burnett, and features Lafayette Leake (piano); Cash McCall (guitar); Sugar Blue (Harmonica); Red Callender (upright bass); Earl Palmer (drums); and some great new

Dixon songs. This 73-year-old is a national treasure of musical heritage and history. Look for another classic Dixon nugget. Target to AOR radio.

**DO'A WORLD MUSIC ENSEMBLE**  
**World Dance (Global Pacific/CBS Associated)**  
9/88

This is DO'A's fifth album, but first on Global Pacific. It swings with a strong, full ensemble sound that taps into the exploding world fusion groove. The band will be hitting the road to support this release and build on their already-strong concert following. Perfect for NAC, Contemporary Jazz, and New Age formats.

**SMITH DOBSON**  
**Sasha Bossa (Quartet)**  
10/88

Pianist/vocalist Dobson provides an exciting follow-up to his "Smithsonian" album of last year. "Sasha Bossa" features Dobson with vibraphonist Bobby Hutcherson and saxophonist Mark Lewis.

**DOKKEN**  
**No title as yet (Elektra)**  
10/88

A scorching live set, recorded on the band's rabidly-received Japanese tour, it captures metal stalwarts Dokken at their onstage best. With some of their most popular album tracks ("It's Not Love," "Alone Again," "Burning Like A Flame") plus the new "Cry Again," this will make a hot-selling concert souvenir and a strong follow-up to '87's platinum "Back For The Attack."



**DON JUAN**  
**Powerful Stuff (Maxx)**  
9/88

A contemporary country trio, Don Juan have been performing together in various other bands since 1975, although this is their debut LP under their current name. The trio is comprised of lead vocalist Stu Stuart, Ed Allen, and Toby Strause, the latter two who sing harmonies, in addition to playing guitar, banjo, and mandolin. On the strength of this product, the group has booked an extensive fall tour throughout the Midwest. Target formats: Country and AC.

**Match & Win Lucky Numbers:**

4846 — Beatles CDs  
3478 — SKC Tapes  
5688 — SKC Tapes

**DOOBIE BROTHERS**  
**No title as yet (Capitol)**  
1/89

Since forming in 1969, they have amassed over 40 million LP sales worldwide, four Grammy Awards, and a string of hits. They performed at last year's Vietnam Veteran's Aid benefit, their first outing since breaking up in 1982. It was such a positive event, the original lineup decided to get together again. Tom Johnston, Patrick Simmons, John Hartman, Tiran Porter, Michael Hossack, and Bobby LaKind are currently in the studio with producers Charlie Midnight and Eddie Schwartz making another rock 'n' roll classic. Targeted to AOR and CHR formats.

**STEVE DORFF & FRIENDS**  
**TV Themes (Warner Bros.)**  
9/88

Even though Steve Dorff isn't always an instantly recognized face, his name is as good as gold to those who know songwriting credits. Dorff has written some of the biggest television show themes of our time, many of which will be featured on this new release, including "Growing Pains" (the first single), performed by Dusty Springfield and B.J. Thomas, "My Sister Sam," "Spenser For Hire," and many others. Dorff is also known as the composer of hits by Kenny Rogers, Whitney Houston, and a list of major superstars. Target formats: CHR, AC, and UC.

**DOROTHY**  
**Run Rig (Chrysalis/Ensign)**  
9/88

This two-member British girl group make their US debut with a strong, danceable LP. Targeted to CHR and dance formats.

**BILL DOUGLASS**  
**Jewel Lake (Hearts Of Space)**  
10/88

The debut album from the composer behind Richard Stolzman's recent popular crossovers, "Begin Sweet World," and "New York Counterpoint." Douglass writes some of the most heartfelt and soul-satisfying music around and his melodies sing with musicality and grace. He's also a world-class bassoon player. His bassoon's warm, rich sonorities — augmented by piano, synthesizers, flute, vocalizations and other woodwinds — should be a unique presence on NAC formats. Produced by Stephen Hill.

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**DREAM PATROL**

*Phoning The Czar*  
(Pasha/CBS)  
10/88

This Southern California-based instrumental band's debut is a colorful, cinematic blend with overtones of progressive jazz and rock. This is one to be reckoned with among Jazz, New Age, and the hipper AC programmers. Key cuts include "Flight To Cairo," "Phoning The Czar," "China Cove," and "The Movie."



**DREAMS SO REAL**

No title as yet (Arista)  
10/88

Tastefully produced by Bill Drescher (Bangles, Jules Shear), this debut album features a solid package of guitar-based energy that captures their '80s garage rock style with a touch of '70s guitar rock. The lead track, "Rough Night In Jericho," as well as the entire album, will provide college and AOR with an ample amount of strong new music.

**DAN DUGAN**

*Christmas Morn* (Fortuna)  
Fall '88

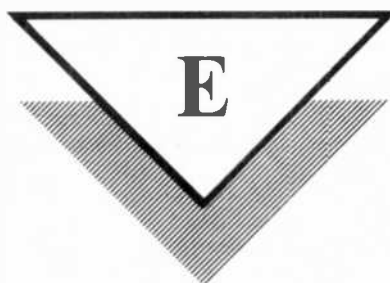
Dan Dugan is an award-winning hammered dulcimer instrumentalist and composer. The hammered dulcimer has a beautifully sweet, lilting sound, and these renditions of traditional Christmas favorites are delightfully performed. A magical album for NAC, Jazz, folk, and Classical formats.



**DURAN DURAN**

No title as yet (Capitol)  
10/88

After last year's mega-world tour, Duran Duran holed up in a Paris studio rehearsing and writing for this LP. They began recording in January, and finished mixing in June. The album will incorporate the pop that encapsulates the first half of this decade, the funk of the Power Station, the art-rock of Arcadia, and the urban dance of "Notorious." Once again joining Simon LeBon, Nick Rhodes and John Taylor are drummer Steve Ferrone and guitarist Warren Cuccurullo. Co-produced by Jonathan Elias and Daniel Abraham. Targeted to CHR and AOR formats.



**STEVE EARLE**

*Copperhead Road* (Uni)  
10/88

A unique industry move! This former MCA/Nashville artist has switched labels to the contemporary rock-oriented Uni records. The *LA Times'* Robert Hilburn prophesized: "Earle's music may be most appealing to the rock crowd that appreciates the roots-conscious, blue-collar focus of such contemporary figures as John Fogerty, Bruce Springsteen, Tom Petty, Don Henley, and John Mellencamp." Steve Earle has made a magnificent album that is straight from the heart and packs a whallop. Targeted to AOR, CHR, and Country formats.

**SHEENA EASTON**

No title as yet (MCA)  
11/88

The new Sheena Easton LP combines pop with R&B. It's produced by LA & Babyface, David Leonard, and others yet to be announced. It should appeal to CHR and R&B formats.

**EAZY-E**

*Easy Duz IT* (Priority/Ruthless)  
Fall '88

This "boy from the hood" hits hard with his latest smash record featuring the title track and "Radio!" Other tracks include "Eazy Duz It," "Ruthless Villain," and "Compton's N The House/100% Dis." Already an underground favorite, this major label debut insures crossover acceptance in a big way! Look out! Aimed at club, Urban, and CHR formats.

**DAVE EDMUNDS**

*Closer To The Flame* (Capitol)  
2/89

The Capitol debut of the great singer, songwriter, producer, and guitarist — and an active fan of American rock 'n' roll. His hits include "I Hear You Knockin'" and "Slippin' Away," to name a few. He's also produced the Everly Brothers, Fabulous Thunderbirds, and Graham Parker, as well as various film soundtracks. He's currently self-producing an LP set for early '89. Targeted to AOR and CHR formats.



**MARK EGAN**

*A Touch Of Light* (GRP)  
9/88

Bassist Egan — known for his work with Pat Metheny, Gil Evans, Sting, and Duran Duran — makes his GRP debut with an album that cuts across musical boundaries. Egan features his four-, eight-, and ten-string fretless basses to build a musical environment that creates impressionistic backdrop to a contemporary sound, with roots in improvisational jazz. Destined for NAC and Contemporary Jazz audiences.



**EGYPTIAN LOVER**

*Filthy* (Priority/NuBeat)  
Fall '88

This label debut for the California-based artist includes the hit club 12-inch, "I Want Cha." The LP features a wide variety of material which showcases the artist's talents through a broad spectrum of styles. Check out his trademark sounds on the title track, as well as "Planet E" and "Baddest Beats Around." Also included here is Egypt's triouete to Booker T & The MG's with his fresh treatment of the '60s classic "Green Onions." Aimed at club, Urban and pop formats.

**Match & Win Lucky Numbers:**

- 11643 — Beatles CDs
- 01024 — SKC Tapes
- 08041 — SKC Tapes

**JOE ELY**

No title as yet (Hightone)  
9/88

The hardest rockin' Ely LP yet, featuring all original Ely compositions, imprinted with the mark of his explosive young guitarist, David Grissom. This album will leave no doubt — if there ever was any — that Ely is a no-holds-barred rocker! Aimed at AOR and alternative formats.

**ROGER ENO**

*Between Tides* (Opal/WB)  
Fall '88

Roger Eno, Brian's brother, has years of classical training and recording experience. Previously, he's done extensive soundtrack work, including the music for "Dune" and "9½ Weeks," as well as releasing an earlier solo LP. Eno's music features a wide-open approach to melodic writing for piano, using a small chamber ensemble. It is both grounded in past traditions and open to modern styles. Another Opal Records artist who will receive extra promotion through the label's new exposure. Target formats: CHR, AC, and New Age.

**Match & Win Lucky Numbers:**

- 2725 — Reebok Shoes
- 6215 — SKC Tapes
- 3510 — SKC Tapes



**E.P.M.D.**

No title as yet (Fresh)  
12/88

This is another exercise in effortless tyranny from the rap sensation of 1988, and a follow-up to their enormously successful debut LP, "Strictly Business." Slow but never sluggish, the new album is a measured, slow-revolving work of cruel beauty. Hardcore, but also smart and sophisticated, E.P.M.D. have established the Long Island sound as the most innovative and startling new direction for rap in recent years.



**E.U.**

No title as yet (Virgin)  
11/88

E.U. broke go-go music big this year with their hit "Da Butt," which was featured in Spike Lee's outrageous film, "School Daze." One of Washington DC's premier go-go/R&B bands, E.U. make their Virgin debut with this album, produced by Marcus Miller (Luther Vandross) and Larry Smith (Whodini), both whom also worked with the group on "Da Butt." Breaking down the barriers, E.U. makes energetic and original music that will have listeners dancing all winter long. Targeted to Urban, CHR, and dance formats.

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## EUROPE

**Out Of This World (Epic)**

Fall '88

These Swedish arena rockers went triple platinum-plus in '87 with "The Final Countdown" LP, not to mention such smash singles as the LP's title cut and "Carrie." Their summer of '88 tour with Def Leppard left US audiences hungry for this new LP, produced and engineered by Ron Nevison (of Heart and Starship fame). A certainty for CHR and contemporary AOR. "Superstitious" is the first single, and other original contenders are "Sign Of The Times" and "Coast To Coast."



## EXPOSE'

**No title as yet (Arista)**

10/88

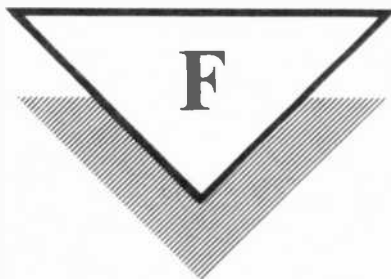
The follow-up to their smashing platinum debut album with four top ten hits — awfully impressive for a debut album. This second offering features Lewis Martinee once again mixing ample dance tracks with quality pop & R&B ballads. Target formats: CHR, R&B

## EXTREME

**No title as yet (A&M)**

Winter '89

Boston hard rock band Extreme represents A&M's reentry into the metal business. The debut album, produced by Mack (Queen, Bill Squier), will firmly place them in the Boston tradition of tough, roots-oriented bands like Aerosmith and the Del Fuegos. Targeted to AOR and CHR formats.



## HAROLD FALTERMEYER

**Harold F (MCA)**

10/88

Faltermeyer is best known as a film composer, having worked on both "Beverly Hills Cop" movies, and composing the famed "Axel F" theme song. The LP is co-produced with Keith Forsey, who also guests as a vocalist. Other guest vocalists include Patti LaBelle and Nona Hendryx. Target formats: CHR, Urban, dance

## Match &amp; Win Lucky Numbers:

03315 — Reebok Shoes

05340 — SKC Tapes

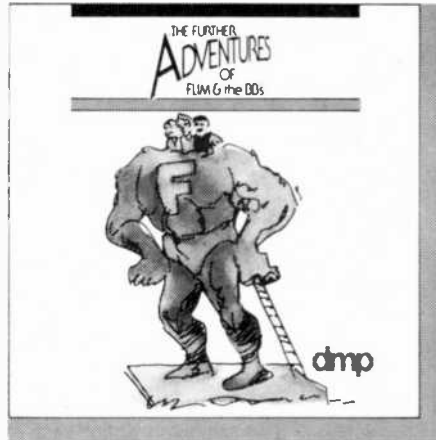
12043 — SKC Tapes

## TOM FETTKÉ

**The Majesty and Glory (Sparrow)**

10/88

From the creator of "Hymns Triumphant" comes "The Majesty And Glory." This double-album utilizes full symphonic orchestra, celebration choir and congregation to perform 40 favorite hymns and spiritual songs. Aimed at choral and religious formats.



## FILM &amp; THE BB'S

**The Further Adventures Of Film & The BB's (DMP)**

Fall '88

Bassist Jimmy "Film" Johnson, keyboardist Billy Barber, drummer/percussionist Bill Berg, and saxophonist Dick Oatts create an inventive interplay of pop melodies, as well as driving and dynamic jazz on "The Further Adventures Of Film & The BB's." Featured cuts poised for radio airplay: "On The Avenue," "Five On The Floor," "Curveball," and "Cute Shoes." Engineered and co-produced by DMP President Tom Jung, the BB's' fifth release is destined to attain its broadest audience yet.

## FINE YOUNG CANNIBALS

**No title as yet (IRSI/MCA)**

Winter '89

The long-awaited follow-up LP to 1985's eponymous debut, which brought this band into the spotlight as one of the year's most promising new artists with the single "Johnny Come Home." With two former members of the English Beat (Andy Cox and David Steele) and the genuine heart and soul vocals of Roland Gift, this trio combine their talents to make music quite unlike anyone else. Featured in the movie "Tin Men" last year. Several of the songs performed in that film will finally be available on vinyl with this release.

## TIM FINN

**No title as yet (Capitol)**

10/88

Tim Finn, founding member of Split Enz and brother of Crowded House's Neil Finn, has released two exquisite solo LPs. He's now working with Mitchell Froom on a Capitol debut album, with Neil adding vocals and guitar work. This is an eagerly anticipated album from a terrific singer-songwriter. Targeted to AOR, CHR and AC formats.



## FISHBONE

**Truth And Soul (Columbia)**

9/88

Fishbone have spent the last four years building a following at college and alternative radio that can't be denied. One reviewer once wrote of their live show: "It's like getting hit in the face with a bucket of boiling water — it wakes you up." Well, prepare to be woken up again as Fishbone releases their new LP, "Truth And Soul." This

startlingly original band delivers a solid collection of rock/funk/reggae-influenced music, including a rock remake of the Curtis Mayfield hit, "Freddie's Dead." Look for immediate college and alternative response, not to mention a possible AOR buzz on the acoustic ballad "Change." Fishbone starts a nationwide tour in September.

## RIC FLAUDING

**Refuge (Spindletop)**

9/88

Debut project for keyboardist/arranger Ric Flauding. Flauding has worked on over 60 album projects, and scored even more film and video projects. He is responsible for writing and arranging the music on this release, which features Brandon Fields and Keith Felch. Aimed at New Age and Contemporary Jazz formats.

## Match &amp; Win Lucky Numbers:

5578 — SKC Tapes

6601 — Reebok Shoes

6328 — SKC Tapes

3455 — SKC Tapes



## FLYING COLOR

**No title as yet (Gritter/Frontier)**

Fall '88

This is the second Frontier outing from San Francisco's Flying Color. Ten more sparkling pop songs with a harder and weirder edge than their humorously-titled debut, "Rubber Soul." They're coming back to totally kick down the doors EIEIO opened for this independent label.

## FORCE MD'S

**No title as yet (Tommy Boy)**

Winter '89

One of America's leading vocal groups, the Force MD's will surprise everyone with their next album. Featuring solidly funky dance tracks as well as their trademark ballads, the record balances their sweet soul harmonies with the heavy beats of the street. It's the fun, funky sound of the future! Targeted to Urban, CHR, and dance formats.



## JULIA FORDHAM

**Julia Fordham (Virgin)**

9/88

The brilliant debut album from 25-year-old Julia Fordham is filled with very memorable and original songs. The English singer-songwriter has been receiving rave reviews in England for her captivating live performances. "Julia Fordham," produced by Julia with Hugh Padgham, Bill Padley, and Grant Mitchell, is sure to elicit similar raves here. Fordham's quiet elegance, assured style, and sense of fun shine throughout her album. The first single is "Happy Ever After." Targeted to CHR, AC, and AOR formats.



## FORESTER SISTERS

**Sincerely (Warner Bros.)**

Fall '88

One of the first families of modern country music, the Foresters' lush harmonies and sharp songwriting skills have made them a heartland favorite for going on three years. Their string of hit singles include "(That's What You Do) When You're In Love," "Just In Case," and "Lonely Alone." Headliners in their own right, the Foresters also have packed houses as openers for the Oak Ridge Boys and others. Multi-country award winners, Kathy, June, Kim, and Kristy are back with "Sincerely," featuring production by Wendy Waldman, and a fresh new hit single, "Letter Home." Should also hit at AC level.

## 45 GRAVE

**Live (Restless/Enigma)**

Fall '88

Out of the cemetery into your home . . . it's the CD-only release of a live performance captured in Los Angeles during the Spring of 1988. This recording is another installment in the Restless Performance Series of live-only CD recordings.

## 4 REASONS UNKNOWN

**4 Reasons Unknown (Epic)**

Fall '88

This Texas-based rock quartet came to Epic as winners of MTV's "Basement Tapes" contest. Their debut LP combines solid songwriting with impressive technical ability and the kind of unpretentious attitude long associated with the American Southwest. "I Will Surrender" is the first track going out to contemporary AOR.

## VIRGIL FOX

**Virgil Fox Plays The John Wanamaker Organ (Bainbridge)**

Fall '88

If Beethoven was correct when he wrote that an organist is the greatest of virtuosos, Virgil Fox must have been the greatest of musicians. Proclaimed a genius at 17, he fulfilled his early promise by becoming the world's greatest organ virtuoso. This nostalgic recording was achieved for CD release utilizing the Colossus digital recording system, resulting in a much more "musical" representation of the original performance.



## ARETHA FRANKLIN

**Greatest Hits (Arista)**

11/88

Contains the Queen Of Soul's outstanding, Arista hits, including "Who's Zoomin' Who," "Freeway Of Love," and the number one duet with George Michael, "I Knew You Were Waiting (For Me)." The package also includes a terrific remake of the classic "Think." All in all, it's the definitive collection of Aretha at her recent best.





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**GRATEFUL DEAD**  
*No title as yet (Arista)*  
Fall '88

Jerry Garcia, Bob Weir, and company will once again be taking some unpredictable turns on their long, strange trip with this new release. It comes at a time when the Dead find themselves more popular than ever coming on the heels of their biggest album, "In The Dark," which is now approaching double-platinum status, and contains their first top ten hit, "Touch Of Grey."

**GREAT UNWASHED**  
*The Great Unwashed (MCA/Loot)*  
9/88

Having opened for Frankie Goes To Hollywood on a European tour, the Great Unwashed quickly established themselves as a quintessential live act in the league of U2. Formerly known as the Promise, the group changed their name to distance themselves from the polished sound of most of today's radio. The closing track on their debut MCA/Loot LP will better explain the name situation. Aimed at AOR.



**PAUL GREAVER**  
*No title as yet (Global Pacific/CBS)*  
3/89

Guitarist Greaver follows up his well-received "Joy" LP with this vocal and instrumental recording. His classical compositional style and warm acoustic guitar open the hearts and minds of his listeners, and it should appeal to NAC, Contemporary Jazz, and AC formats.

**Match & Win Lucky Numbers:**

5869 — Reebok Shoes  
6410 — SKC Tapes  
3894 — SKC Tapes

**KEITH GREEN**  
*The Ministry Years Volume II (Sparrow)*  
10/88

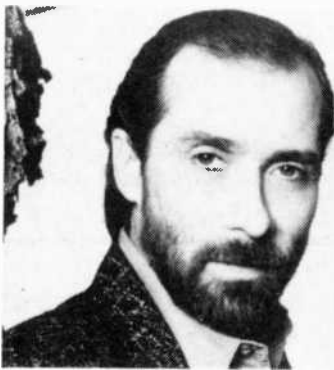
The follow-up compilation of the late Keith Green's music, this one covers the years 1980-1982, during which Green's music was said to have grown a sharp, prophetic edge. This volume contains four never-before-released singles.

**GREENIDGE/UTLEY**  
*No title as yet (MCA Master Series)*  
10/88

Robert Greenidge and Michael Utley are familiar names to Jimmy Buffett fans — they are the mainstays of his Coral Reefer Band. Individually, both are highly respected and heavily credited artists in their own right. On their new LP, Greenidge and Utley create an atmosphere of sundrenched days and moonlit nights, a lazy escape to an island paradise, an aural vacation that you wish would go on forever.

**Match & Win Lucky Numbers:**

04162 — Sony Discman  
10257 — SKC Tapes  
02634 — SKC Tapes



**LEE GREENWOOD**  
*Greatest Hits, Volume II (MCA/Nashville)*  
9/88

Smoky-throated Lee Greenwood has long played a critical role in blending conventional country music with the best of pop and R&B. Over the course of ten best-selling albums on MCA, the soulful crooner has amassed a stockpile of awards. With the release of "Greatest Hits, Vol. II," Greenwood offers a convincing reminder of the sterling talent behind the accolades. "Greatest Hits, Vol. II" is a melodic feast whose entrees are guaranteed to satisfy the most demanding tastes. It is only appropriate that this collection — the singer's 11th for MCA — should contain 11 heartfelt paens to matters of the heart.

**CLIVE GREGSON AND CHRISTINE COLLISTER**  
*Mischief (Rhino)*  
9/88

The duo of Clive Gregson and Christine Collister have received the highest accolades in their native England for masterful songwriting and fine vocal performances. Gregson is already known stateside for his work with Any Trouble; Collister will remind many of a throaty Christine McVie. College/alternative and some AOR appeal.

**SYLVAN GREY**  
*Recurring Dream (Fortuna)*  
Fall '88

The long-awaited second recording of original music for the kantele, a Finnish folk harp, by Sylvan Grey. Grey's first release, "Ice Flowers Melting," remains a favorite among many acoustic music lovers, and continues to receive airplay on New Age and folk radio. This is sure to be a breathtakingly beautiful recording for those formats, as well as Classical stations.

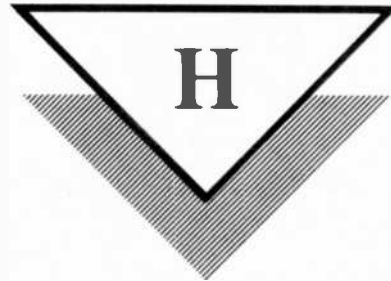


**ELIZA GILKYSON**  
*Songs Of The Rainbow Warrior Gold Castle/PG*  
2/89

Gilkyson's second LP for Gold Castle picks up where "Pilgrims" left off. There are plenty more beautiful songs about love, hope, and inspiration, the same that endeared her to so many radio stations and retail outlets last time out. Also, "Rainbow Warrior" will include more songs with an AOR edge to them, including "Rosie Strikes Back," recently covered by Rosanne Cash. A perfect LP to crossover to NAC, AOR, AC, and college formats.

**GYRLZ**  
*Love Me Or Leave Me (Capitol)*  
9/88

Produced by Andre Harrell, one of the hottest young producers in the biz (A.I.B. Sure!, Heavy D & the Boyz), these Gyrz have written and created a funk-dance groove thang with a finger-poppin' street feel. This trio of young teens give the boys a run for their money. Targeted to dance, Urban, and CHR formats.



**CLIFF HABIAN QUINTET**  
*Tonal Paintings (Milestone)*  
Fall '88

On this outstanding debut, young Clevelander Cliff Habian emerges as an accomplished keyboardist and composer, combining classical and jazz influences in a strikingly original way. The orchestral textures and colors Habian creates are as vivid and evocative as the titles of his compositions: "The Modernization of Zimbabwe," "Origami Man," and "Ballooning Over Paris." Target formats: Jazz, Quiet Storm, New Age.

**CHARLIE HADEN QUARTET WEST**  
*First Song (Verve/PolyGram Jazz)*  
10/88

Charlie Haden is one of the most influential musicians in contemporary jazz, having played on many of the most important recordings of that genre. He has also led many groups, the most recent of which is the Quartet West, composed of musicians he has worked with in L.A. The first album, "Quartet West," was on the jazz charts, and this one should follow suit. The group — Haden on bass; Ernie Watts on saxophones; Alan Broadbent on piano; and Laurence Marable on drums — perform Haden's originals, as well as Ornette Coleman's "Lonely Woman," "Red Wind," (a new tune by Pat Metheny), and more.

**CHARLIE HADEN/GERI ALLEN/PAUL MOTIAN**  
*Etudes (Soul Note/Polygram Jazz)*  
Fall '88

What do you get when you mix two seasoned veterans of several jazz decades with a bright, fresh newcomer? A blend of creative forces that defy description, that's what! Charlie Haden needs no introduction. Suffice it to say he played in the original Ornette Coleman quartet. Paul Motian remains an enigma, yet one of the most creative drummers in the history of jazz. But who is this Geri Allen? From Detroit, she leads an octet comprised of her friends, in addition to rapidly becoming one of the most sought-after pianists in New York. Together, these professionals blend for a most interesting juxtaposition of colors, rhythms, and textures. In other words, this is a not-to-be-missed collaboration between three giants.

**HARDCORE**  
*Take It From The Top (Priority/NuBeat)*  
Fall '88

As the group's name suggests, these are hardcore rap/dance grooves. Self-produced by the duo, this debut is mixed by Hank Shockley of Public Enemy. Tracks include "Take It From The Top," "A Different Groove," and "Hightime." The uplifting lyrical approach should make this — the group's label debut — cross over with all audiences. The infectious rhythms and fresh production defines the essence of what Hardcore is all about.



**JAMES HARMAN**  
*No title as yet (Rhino)*  
Spring '89

More music from rockin' blues veteran Harman and his band.

**HARPER BROTHERS**  
*No title as yet (Verve/PolyGram Jazz)*  
10/88

This is a great new band of young giants. Their debut LP solidly fits in the Verve tradition of straight-ahead jazz. Trumpeter Philip Harper — currently with Art Blakey & the Jazz Messengers — communicates the passion and soul of Lee Morgan with the fire and technique of Wynton Marsalis. His brother Winard is clearly one of the most exciting musical drummers on the scene today. Stephen Scott on piano, Michael Bowie on bass, and Justin Robinson on alto sax round out this quintet on a program of originals and the standards "Easy To Love" and "Portrait Of Jennie."

**CRAIG HARRIS**  
*Blackout In The Square Root Of Soul (JMT/PolyGram Jazz)*  
Fall '88

This is Harris's follow-up to "Shelter," a record dedicated to the many homeless people living in the shelters of New York City. Once again recording with his group, Tailgater Tales, "Blackout" is an electronic exploration of the African roots of music. His group features Ralph Peterson Jr. on keyboards; Anthony Cox on bass; Don Byron on clarinet, and Eddie E.J. Allen on trumpet. The *New York Times* described the group as "possessing an infectious vitality and swagger, and the ability to sound both exploratory and deeply traditional."

**Match & Win Lucky Numbers:**

2356 — Reebok Shoes  
8239 — SKC Tapes  
2740 — SKC Tapes  
6185 — SKC Tapes



**EMMYLOU HARRIS**  
*Duets (Warner Bros.)*  
9/88

The first lady of country returns with a compilation of duets selected from her entire recording career. The tunes — which were still being assembled at presstime — will certainly include work spanning her early country-rock outings with Gram Parsons to her multi-platinum partnership with Linda Ronstadt and Dolly Parton. A multi-format artist, Harris is equally at home with a variety of audiences from country to college. Her winning ways should appeal again to both Country and AC.





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**HOUSE OF LOVE**  
*The House Of Love*  
(Creation/Relativity)

Fall '88  
This pop quartet, acclaimed as the "next big thing" by the British music press, is now licensed for domestic release by Relativity. The House Of Love's debut LP is sure to be embraced by college radio, with spacious, hooky guitar highlighting Guy Chadwick's brooding voice. Look for AOR crossover on the emphasis track, "Christine." With response already strong for the import LP, look for great sales from this domestic debut as well.

**ALAN HOVHANESS**  
*Shalimar* (Fortuna)

Fall '88  
This features original solo piano compositions performed by the legendary Allan Hovhaness, one of America's most prolific composers. His music has been praised for its profound substance and beauty, and he's composed symphonies, operas, oratorios, chamber, and solo works. The recipient of numerous grants and honorary degrees, his music has also been championed by great conductors such as Stokowski and Kostelanetz. On this remarkable release, the composer performs his own works as he intended them to be played. A precious jewel for Jazz, Classical, and New Age formats.

**Match & Win Lucky Numbers:**

- 05045 — Beatles CDs
- 12247 — SKC Tapes
- 13095 — SKC Tapes

**AL HUDSON & ONE WAY**  
*A New Beginning* (Capitol)

9/88  
This Detroit group's origins can be traced to the late '60s when singer Al Hudson founded the Soul Partners. Their hits have included "Lady You Are," "Mr. Groove," and "You Can Do It." They're currently in the studio working on more smooth, sexy rhythms that will smolder you with seductive insinuation. Targeted to dance, Urban, and CHR formats.



**LAVINE HUDSON**  
*Intervention* (Virgin)

9/88  
"Intervention" is the bright debut album by Lavine Hudson, an immensely talented singer-songwriter who builds upon the gospel tradition with her very contemporary, R&B-flavored songs. The first single is the rhythmic title track, sure to establish the British sensation in America. Targeted to Urban and Gospel formats.

**HUGO LARGO**  
*Drum* (Opal/WB)

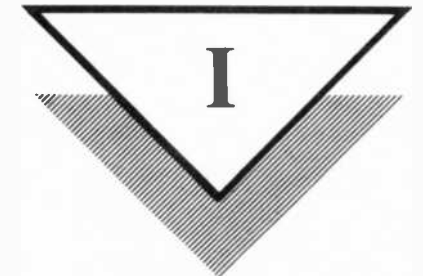
Fall '88  
New York-based Hugo Largo have a large and dedicated following throughout the country. "Drum" was originally released as an indie EP, and has now been augmented by two new tracks, not to mention a

complete remix. The critically-acclaimed band are joined on this album by R.E.M.'s Michael Stipe, who provides production, vocals, and some songwriting. The band's lead vocalist, Mimi Goese, is already being hailed as one of the most exciting vocalists of the decade, and Hugo Largo's instrumental lineup — two basses and violin — allows them to take a completely unique approach to performing. They are the first American-based band on Opal Record. New songs "Harpers" and "Scream Tall" are already targeted as alternative favorites. Shoud reach CHR, AC, and New Age.



**HURRAH!**  
*No title as yet* (Arista)

12/88  
The second album from this critically acclaimed band who stole the show during last year's unique "Four Play" tour, and whose debut album was called "the album of the year . . ." by England's *Melody Maker*. Their second release underscores their hard-driving, intelligent rock sound, which will capture both college and AOR audiences alike.



**ICE-T**  
*Power* (Sire/WB)

9/88  
When you have to hear the heaviest rap, who do you call? Ice-T, that's who! Hot off his across-the-board success with the "Colors" soundtrack, this West Coast rapper is now worldwide, spreading his positive word to all. Ice-T's charismatic style has helped move him beyond the rap audience, and the high profile video of "Colors" made him a hot sensation. The new songs include extra-strong observation and commentaries which cut to the heart of the city street experience. Ice-T's first LP, "Rhyme Pays," has gone gold. The new one promises to even be more powerful. Aimed at UC, AOR, and alternative formats.

**Match & Win Lucky Numbers:**

- 03877 — Reebok Shoes
- 11252 — SKC Tapes
- 03532 — SKC Tapes

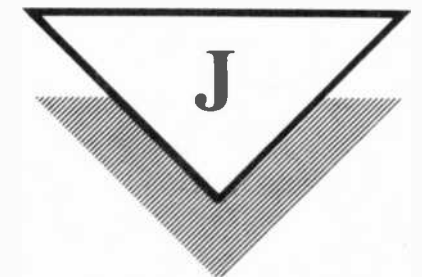


**INCORPORATED THANG BAND**  
*Lifestyles Of The Roach And Famous* (Warner Bros.)

9/88  
When George Clinton makes music, people listen. The funk master's latest project is the Incorporated Thang Band, which should set ears afire with its incredible blend of vocals, topical humor, and overall outrageousness. Though the group had a previous hit — "Break My Heart," under their former name of Jimmy G. & The Tackheads — this LP can truly be considered their debut. It incorporates every aspect of modern funk, but is also an exciting workout of inspired singing. Clinton's indelible stamp jumps out on every song, including the first single, "Body Jackin'." Perfect for UC and alternative formats.

**ROBERT IRVING III**  
*Midnight Dream* (Verve Forecast/PolyGram Jazz)

10/88  
Robert Irving III has been the keyboardist and musical director for Miles Davis during the past five years, and he's responsible for much of Davis's current sound. His debut album, "Midnight Dream," is an impressive display of original compositions and stylistic colors. There are love songs reflecting the changing rhythms of the world, but there are also songs with a moral and political sensibility. The album features such luminaries as John Scofield on guitar and Daryll Jones on bass. The vocalist on the title track and two others is Phil Perry, known for his work with Lee Ritenour and Ernie Watts. "Midnight Dream" is a sure-fire hit for Contemporary Jazz and Urban Contemporary radio.



**JACK RUBIES**  
*Fascinatin' Vacation* (TVT)

9/88  
Rolling guitars, frenetic percussion and lyrics just the other side of strange make up this debut album from an acclaimed London five-piece. It should be an immediate and long-lived radio favorite, with retail reaction especially strong due to songs like "Be With You" and "Falling." Supported by captivating videos and an all-out US tour. Targeted to alternative and AOR formats.



**JANET JACKSON**  
*No title as yet* (A&M)

Winter '89  
After her wildly successful 1986 "Control" LP Janet Jackson is back with an album that is sure to secure her spot as one of contemporary music's hottest superstars. Aimed at CHR, Urban and AC.



**JERMAINE JACKSON**  
*No title as yet* (Arista)

Fall '88  
With this release, Jermaine Jackson is poised to add even more records to his list of R&B/pop hit singles. Assistance on his latest offering comes from Cameo's Larry Blackmon and 'Z Minneapolis's own David Riffkin. "Make It Easy Love" and "Next To You" are just two of the potential hits in this package.

**MILT JACKSON**  
*Bebop* (East-West)

Fall '88  
The name Milt Jackson is usually associated with sophistication, elegance, and an almost-aristocratic music. Sometimes, though, Jackson likes to take a break from the confines of his Modern Jazz Quartet format, and swing a little. That's what he does on "Bebop." With a band featuring Jon Faddis on trumpet; J.J. Johnson on trombone; Jimmy Heath on tenor sax; Cedar Walton on piano; John Clayton on bass; and Mickey Roker on drums, Jackson lets go in a program featuring five Dizzy Gillespie tunes, three by Charlie Parker, and one by Tadd Dameron and Count Basie. Produced by Neshui Ertegun, this is the kind of album that spells out excellence in jazz. The compact disc version will feature one bonus track: "I Waited For You."

**RANDY JACKSON**  
*No title as yet* (A&M)

Winter '89  
Jackson's much-anticipated solo debut has the urgent bite of some of music's very best funk albums. He has combined the disparate elements of so many musical styles, reinforced by a hard-driving Urban rhythm section, that the record defies classification. Another history-making LP from a member of a history-making family. Aimed at Urban Contemporary and CHR formats.

**JACKSONS**  
*No title as yet* (Epic)

11/88  
The superstar brothers return with their most consistent and radio-ready disc in years. Producers include Michael Omartian, John Barnes, and the Jacksons themselves. Contributing songwriters include Diane Warren ("Nothing's Gonna Stop Us Now," "Rhythm Of The Night"). This is the record to put the veteran group back on top in multiple formats, including CHR, Urban, and dance.



**JAMES**  
*Strip-Mine* (Sire/WB)

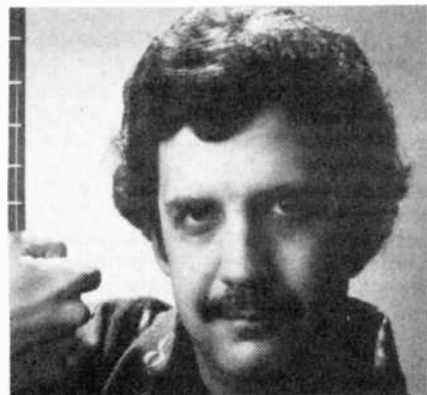
Fall '88  
This Manchester-based quartet are on a first-name basis with alternative audiences. James topped UK independent charts with a string of hit singles, as well as live openers for New Order, the Smiths, and other superstar acts. With a musical mix of folk stylings and synth-dance, the group attracted much attention with their '86 Sire debut, "Stutter," which featured the underground hit, "Chain Mail," produced by Lenny Kaye of Suzanne Vega and the Patti Smith Group fame. The new LP is a sharp-edged exercise in potent lyrics and concise arrangements, certain to score on alternative and college playlists, not to mention more standard AOR formats.











**BEN TAVERA KING**  
*Coyote Moon (Global Pacific/CBS)*

10/88

King picks up where his critically-acclaimed "Desert Dreams" LP left off. This beautiful blend of jazz, flamenco, and New Age captures the feel and imagery of the American Southwest. The album offers listeners a new twist on several Hispanic themes, such as the marriage of the jazz sax with the mariachi harp and guitar. Perfect for NAC, Contemporary Jazz, and New Age formats.

**KING SUN**  
*XL (Zakia/Profile)*

10/88

Dubbed the "king of rock and rap," King Sun has recorded his first full-length album for Zakia/Profile. The LP features his first hit single, "Hey Love" which climbed to the Top 40 on British pop Charts. Tracks are suitable for Urban radio and club play.

**Match & Win Lucky Numbers:**

**9046** — Human Rights Now! Concert Trip for Two to Bueno Aires, Argentina



**KITARO**  
*Kitaro (Geffen)*

9/88

This album is a retrospective look celebrating the past decade of Kitaro's solo work. One of the most acclaimed recording artists, both in his native Japan and around the world — he's been Grammy-nominated — his uniquely innovative instrumental albums have sold in the tens of millions. Mystical and harmonious, the music is targeted for NAC audiences.

**KIX**  
*Blow My Fuse (Atlantic)*

Fall '88

From the opening bars of the first cut here, you know the Baltimore-based quintet is going to deliver the rock 'n' roll goods in a big way. They have been touring virtually nonstop, presenting killer live shows since the release of their last LP in August of '85. All this has given them ample chance to write and test new material, which made it to this LP. Produced by Tom Werman (Poison, Motley Crue, Ted Nugent, Twisted Sister) and recorded in Los Angeles, the new album totally captures the band's inimitable presence and raw energy. The world is about to discover what every headbanger always knows: Kix is one great rock 'n' roll band.

**HOLLY KNIGHT**

*Holly Knight (Columbia)*  
Fall '88

Holly Knight is already a familiar name to anyone familiar with hit songwriters. Her compositions include "Better Be Good To Me," "Love Is A Battlefield," "Love Touch," "The Warrior," "Never," culminating most recently with "Soul Love" for Hall & Oates and "Rag Doll" for Aerosmith. Knight now demonstrates that her own singing/performing abilities are equally as strong with this powerful solo debut, co-produced by Knight and Chris Lord-Alge. The kick-off single, "Heart, Don't Fail Me Now," should appeal to both CHR and AC.



**MOE KOFFMAN**

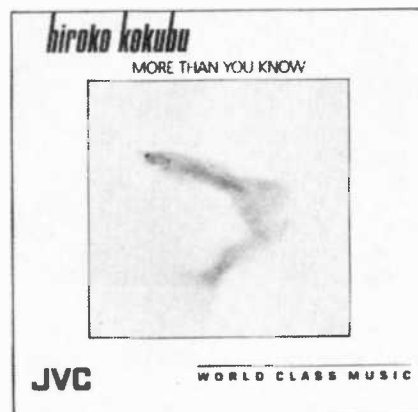
*Oop-Pop-A-Da (Soundwings/Duke Street)*  
Fall '88

A mainstream fusion release by saxophonist Moe Koffman with guest Dizzy Gillespie. The music ranges from jazz standards to burning originals, with some Latin influences, and the title track features Gillespie on trumpet and scat vocals. CD features two bonus tracks.

**MASAYUKI KOGA**

*Heart Of The Wind (Fortuna)*  
Fall '88

Reflective shakuhachi improvisations by Masayuki Koga, an artist who has worked to intermingle Eastern musical sensitivity with Western theory. Koga continues to explore the East-West relationship in these improvisations. A former Japanese prime minister called Koga one of the most genuinely talented and outstanding artists the nation has ever had. Exceptional for New Age and World Music formats.



**HIROKO KOKUBU**

*More Than You Know (JVC/GRP)*  
10/88

This is a dynamic and expressive traditional jazz CD/cassette. Excitement surrounds fast-paced tracks like "From Shade To Sunlight" and "The Great Escape," while tunes like "Lady Moonlight" — with its sexy sax/piano sound — are romantically suggestive. Should do well on NAC, as well as Contemporary Jazz formats.

**LEE KONITZ**

*Leeward Sides (M.A. Music/K-Tel)*  
9/88

Longtime jazzman Lee Konitz traveled south of the equator to Brazil for his latest album, "Leeward Sides." Konitz gathered the absolute best session musicians Brazil had to offer, putting together a great collection of hot jazz with a bossa nova beat.

**ERNIE KRIVDA**

*Well You Needn't (Cadence Jazz)*  
Fall '88

Ernie Krivda is a tenor sax dynamo. There are few tenor players whose attack is as forceful or original, or whose improvising abilities are as challenging. "Well You Needn't" is Krivda's second Cadence Jazz release (his ninth career release), and all agree it's his finest work to date. Once again, Krivda is joined by his quartet for a blustery set of brilliant bop. The program includes extended blowing on the title track, "My Funny Valentine," "Softly As In A Morning Sunrise," and "The Beauchamp Ride," a Krivda original. Targeted to NAC and Contemporary Jazz formats.

**KRYSTOL**

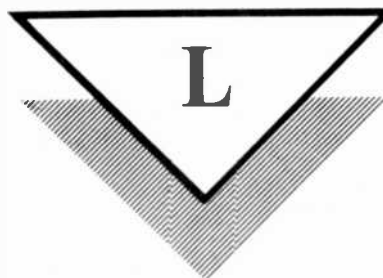
*No title as yet (Epic)*  
10/88

This black female trio updates the great Supremes/Three Degrees tradition on their third Epic LP. The multi-produced project includes contributions from ex-Motown Leon Ware (of Marvin Gaye/"I Want You" fame), and a sparkling duet with Epic labelmates Tease called "Don't Let Go." "Maybe It's A Dream" and "Pretty Boy" will also find favor at Urban and CHR.

**JOHN KUZMA**

*No title as yet (Epic)*  
11/88

Singer/songwriter/guitarist Kuzma was pre-CBS frontman for the Hooters. His debut LP packs a mainstream rock wallop, with powerful vocals (a bit like Bob Seger) and amemorable guitar hooks. Contemporary AOR will warm to high-quality originals like "Days Of Fire."



**LA LA**

*No title as yet (Arista)*  
10/88

This is the second album from this multi-talented R&B composer-singer-instrumentalist-producer, who has penned hits for a number of artists, including Kashif, Melba Moore, and Whitney Houston, giving Whitney a #1 hit with "You Give Good Love." On her second release, La La has another chance in the spotlight, showcasing her own unique style. Target format: Urban.

**Match & Win Lucky Numbers:**

**11926** — Reebok Shoes

**10889** — SKC Tapes

**07501** — SKC Tapes

**08735** — SKC Tapes



**LADYSMITH BLACK MAMBAZO**  
*Journey Of Dreams (Warner Bros.)*  
Fall '88

This South African a capella ensemble was discovered and introduced by Paul Simon on his Grammy-winning "Graceland" LP. With alternative and college formats the most likely to respond, the high-intensity rhythmic drive and dazzling harmonies of the group make it an intriguing change of pace. Part of the burgeoning World Beat scene, the group's second LP is produced by Russ Titelman, Paul Simon, and South African musician Joseph Shabalala. The result is fascinating ethnic sounds tailored for Western ears. Should also hit at AC and AOR.

**Match & Win Lucky Numbers:**

**11408** — Reebok Shoes

**11241** — SKC Tapes

**12740** — SKC Tapes

**DAVID LANZ**

*Cristofori's Dream (Narada Lotus)*  
Fall '88

Featuring Lanz's rendition of the Procol Harum classic "A Whiter Shade Of Pale," with original Procol Harum keyboardist Matthew Fisher on Hammond B3, this LP should hit at both NAC and Contemporary Jazz formats.



**LATIN RASCALS**

*No title as yet (Tin Pan Apple/PolyGram)*  
10/88

The second album from these premier dance/hip-hop producers and editors — and their first with vocals — it's a mass appeal effort highlighted by the first single, an update of "Don't Let Me Be Misunderstood."

**CYNDI LAUPER**

*Kindred Spirit (Epic)*  
Fall '88

The first single, "Hole In My Heart," is already a CHR comer. There's plenty more where that came from on Lauper's long-awaited third album, with most tunes written or co-written by Lauper with pros like Diane Warren and the Tom Kelly/Billy Steinberg team. A multi-format superstar whose appeal crosses genders and generations.

**ANDY LAVERNE**

*Andy LaVerne Plays The Music Of Chick Corea (Jazzline)*  
9/88

Due in part to common musical tastes and experiences, a friendship between Laverne and Chick Corea was born. A decade later, their friendship culminates with this album of previously-unrecorded material written by Corea. The material was handed to the artist devoid of tempo and groove markings, and Corea wanted him to infuse these tunes with his own musical persona. The excitement of bringing these tunes to life is incredible.





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**DENISE LOPEZ**  
*No title as yet (A&M)*  
Fall '88

Denise Lopez made quite a noise when her dance/pop tune "Sayin' Sorry (Don't Make It Right)" — released on A&M's Vendetta label — pierced the top ten of the dance charts earlier this year. Now she's back with a debut LP that promises to take a variety of radio formats by storm. Aimed at CHR, Urban Contemporary, and dance formats.

**LORELEI**  
*Lipstick Politics (Capitol)*  
Fall '88

Lorelei, the sweet siren of the ocean. Legend has it sailors couldn't resist her voice enticing them into dangerous depths. What better way to describe Lorelei and her debut LP, "Lipstick Politics"? Produced by Nile Rodgers (Chic, Madonna), the combination combusts. This cool beauty does it all — sings, writes, and produces. She's been featured in Pink Floyd's videos, and has performed background vocals for Philip Bailey and Eddie Murphy, among others. When you hear the first single, "A Woman Under The Influence," you'll heed her call. Targeted to Urban and dance formats.



**LOS LOBOS**  
*La Pistola Y El Corazon (Slash/WB)*  
Fall '88

Los Lobos have been breaking down barriers in popular music during their entire major label recording career. Fans and critics alike are drawn to the band's blend of roots rock and Latino rhythms, and often their most acclaimed songs are the most traditional. "Anselma," an accordion-driven number off their debut EP, earned them a Grammy award in 1984. Their new album, "La Pistola Y El Corazon" (The Pistol And The Heart), follows closely in that tradition. Two new acoustic tracks written by the band are joined with seven arrangements of their most-loved folk Mexican classics. Impeccable musicianship and an overall feeling of authenticity are sure to continue to win this band multi-format acclaim.



**DARLENE LOVE**  
*Paint Another Picture (Columbia)*  
Fall '88

Darlene Love is one of the legends of the music business. She burst onto the pop

music scene at the age of 15, when "He's A Rebel," her first recording with the Crystals, went to number one. She followed with a score of hit singles recorded by Phil Spector, under names ranging from the Crystals to Bob B. Soxx & The Blue Jeans to the Blossoms. Her hits include "Da Doo Run Run" and "He's Sure The Boy I Love," among others. Ironically enough, Love's Columbia debut LP is her first real solo release, and she's assembled some of the most notable producers, writers, and musicians in the biz in honor of this momentous occasion. The first single is "He's Sure The Man I Love," an updated version of her number one classic. Other key tracks include "Gypsy Lover," "Must Be Love," and "You'll Never Walk Alone." Target formats: CHR, AC, and Urban.

**LEJUAN LOVE**  
*I Still Feel Good (Luke Skyywalker)*  
Fall '88

He's 13 years old, loveable — and he's hot. Love displays a natural ability at charming an audience on this, his first LP. He uses some of his favorite artists as back-up, including 2 Live Crew's Mr. Mixx, who has helped to put together a rap album guaranteed to delight all. A welcome addition to the music scene, Love's first single, "Everybody Say Yeah," did well on both dance and rap charts.



**PATTY LOVELESS**  
*Honky Tonk Angel (MCA)*  
(MCA/Nashville)  
9/88

Patty Loveless first intrigued country audiences with the popular single, "After Ail," and has broken through to the top of the charts this year with "If My Heart Had Windows" and "A Little Bit In Love." "Honky Tonk Angel" signals the arrival of a formidable new talent devoted to preserving the proud heritage of traditional country music.

#### Match & Win Lucky Numbers:

- 03163 — Reebok Shoes
- 09924 — SKC Tapes
- 10588 — SKC Tapes
- 09469 — SKC Tapes

**LUDICHRIST**  
*Powertrip (Combat)*  
Fall '88

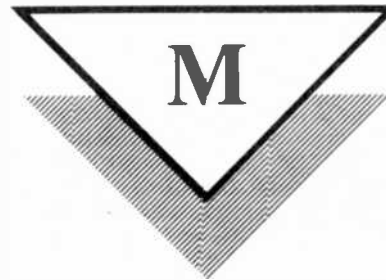
The second LP from this Long Island, NY-based hardcore metal combo is crossover with a difference, as almost a dozen different musical elements — including classical, rap, and Latin guitar — can be found within the grooves. Producer Tom Morris has given Ludichrist a "crunch" which has to be heard to be believed. "Powertrip" is expected to surprise metal radio with tracks like "This Party Sucks" and "And So It Goes."

**RAY LYNCH**  
*No title as yet (Music West)*  
3/89

Ray Lynch, whose current album "Deep Breakfast" has just passed the 400,000-unit mark, is creating a new masterpiece. It will be in the same style as the aforementioned record, and promises to be even more accessible, triggering even more commercial success. Targeted to college, AC, NAC, and CHR formats.

**CECIL LYTLE**  
*Reading Of A Sacred Book (Celestial Harmonies)*  
Fall '88

Pianist Cecil Lytle has performed and recorded worldwide, collaborating with artists such as Sarah Vaughn, Thad Jones, and Edwin Hawkins. This double-volume release is a continuation of his project to record the entire collection of piano music by G.I. Gurdjieff & Thomas de Hartman. A collector's item for Classical and Jazz stations, special attention should be paid to the authenticity of the performances and the accuracy of the information.



**MC HAMMER & HIS POSSE**  
*Feel My Power (Capitol)*  
11/88

Oakland native MC Hammer is the founder and leader of this Posse, and he's currently fulfilling his dream, letting the rest of the country know the West Coast can also produce some great rap music. His indie "Ring 'Em" record — full of bass thumps, bells, and packed with energy — was a top-requested college radio and dance club hit in the Bay area, and his Posse is a group of tight-dancin' youths who create a stage show like no other rap group around. As MC says: "Put on the Hammer and you will be rewarded." Targeted to Urban and CHR formats.

**MC SHY D**  
*Comin' Correct In '88 (Luke Skyywalker)*  
Fall '88

This — MC Shy D's second release — is bound to be an even larger success than his first LP. "Comin' Correct In '88" is aimed at anyone who likes rap or dance, and this is a very appealing combination. Shy D has been working very hard on the record in Georgia, with master engineer Mike Sterling behind the boards. Shy D also pays tribute to Chaka Khan on the LP with his brilliant rendition of "I Wanna Dance."



**LONNIE MACK**  
*Roadhouses And Dance Halls (Epic)*  
9/88

Despite the claim of the lead cut, "Too Rock For Country, Too Country For Rock and Roll," legendary singer/guitarist Lonnie Mack is the quintessential country rocker. Since his hit instrumental of Chuck Berry's "Memphis" topped the charts 25 years ago, Mack has combined the hottest elements of country and rock. Whether it's originals like "Too Rock For Country" and "'50s/'60s Man," or standards like "Cocaine Blues" and "Annie Had A Baby," Mack makes every song sound like it belongs to him — and him alone. Targeted to Country, AOR, and college formats.

**RITA MacNEIL**  
*Flying On Your Own (Redwood)*  
9/88

Rita MacNeil is a singer-songwriter, whose latest album has already gone double-platinum in Canada. She uses a unique blend of folk, country and rock to spin wonderful tales of people and places she has known. Sure to be a winner with AC listeners.



**MALTA**  
*Obsession (JVC/GRP)*  
10/88

Contemporary Jazz, NAC, and even CHR formats should tune in to this new release of strong sax work by one of Japan's greats, backed by an all-star band of American musicians. The audience will be seduced by the hot selections this CD/cassette has to offer, including "Sentimental Morning" and "Step Closer."



**BARBARA MANDRELL**  
*Jukebox Saturday Night (Capitol)*  
9/88

Tailor-made for Country radio and the country music fan, Mandrell and long-time producer Tom Collins return to her roots with this second LP for Capitol (the first was actually released on EMI/America). Included here is songwriting legend Harlan Howard's "I Wish I Could Fall In Love Today," not to mention other strong tracks from songwriting greats Don Schlitz, Paul Overstreet, Roger Murray, and Keith Stegall. Targeted to Country and AC formats.

**BARRY MANILOW**  
*No title as yet (Arista)*  
10/88

With this album, the reunion of Manilow and Clive Davis is official. It's an award-winning combination that spawned hit after hit and numerous multi-platinum Arista albums throughout the '70s and early '80s. This new release finds Manilow at his pop best with a slew of top-notch songs, produced by the likes of songwriter/producer Jim Steinman and Manilow himself.

**MANNHEIM STEAMROLLER**  
*A Fresh Aire Christmas (American Gramophone)*  
11/88

Long-awaited by radio as well as the listening public, "A Fresh Aire Christmas" is a brilliant follow-up to the platinum-selling "Mannheim Steamroller Christmas." It's must programming for all formats, as this release will delight everyone with its diversity, beauty, and audio impact. Supported by a very strong video, this release should be one of the events of the holiday season.













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**PASERO****Pasero (Sugo)**

9/88

The internationally-acclaimed guitarist expands his horizons on this, his first all-original compositions release. The San Francisco native combines his guitar expertise with his master arranging skills to form an ensemble release that should appeal to an array of formats from AC to New Age. This unique synthesis of jazz, pop and classical music should be a sure hit with such strong songs as "Cliffs of My Heart," "Nena," and "Anything For You."

**DAVE PELL OCTET****Live At Alfonses (Headfirst/UK-tel)**

9/88

Veteran producer, arranger, and musician Dave Pell leads his group of veteran swingin' sidemen through a rousing evening of jazz, recorded live at Alfonses's in L.A. The set includes versions of classics like "Them There Eyes," "Love Me Or Leave Me," and "I Found A New Baby."

**PESTILENCE****No title as yet (RC)**

9/88

**PETER, PAUL & MARY****A Holiday Celebration (Gold Castle/PolyGram)**

9/88

Peter, Paul & Mary's first "holiday" album features Christmas and Hannukah songs recorded live with orchestra and choir. The album will coincide with a PBS special, airing nationally throughout the fall and winter months. This album should be perfect for holiday programming at many formats. Retail support should also be great, as the group continues to tour year-round.

**GORDON PETERSON****No title as yet (A&M)**

Winter '89

Following in the tradition of great artists like Peter Gabriel and Simple Minds, Canadian-born and bred Gordon Peterson writes songs that are ethereal observations on life, but with a street level point of view. David Rhodes and Peter Walsh have both contributed their production talents for different tracks on this notable debut that has across-the-board radio possibilities. Aimed at AOR, CHR, and alternative formats.

**TOM PETTY****Songs From The Garage (MCA)**

9/88

Petty's long-awaited solo LP, sans the Heartbreakers, is co-produced with Petty by Jeff Lynne of ELO fame. George Harrison — who worked with Lynne on his own last LP — makes a guest appearance. More great Petty rock 'n' roll for the AOR masses.

**PM****PM (Warner Bros.)**

Fall '88

This trio from St. Louis features two brothers (Jim and Peter Mayer), along with partner Roger Guth. The trio's debut LP is produced by Elliot Scheiner, who also did Bruce Hornsby's first LP. PM's music is both bright and probing, and, though they're not known outside the St. Louis area, their reputation at home makes them constantly in demand as a support for touring acts. With the right exposure, PM is expected to make a major arrival with this record. Key tracks include the rocking "Piece Of Paradise," "Moonlight Over Paris," and "Say It Again." Target formats: CHR, AC, and AOR.

**PONCHO D-ROCK****Get A Job (TVT)**

Fall '88

Crossing hip-hop with doo-wop, Poncho D-Rock debuts as the deffest Latin rapper in the Barrio. With production and beats by New York City's own master of the cuts, Sam Sever, the irresistible first single from this forthcoming album should have rhythm radio workin' up a sweat. Targeted to Urban and CHR formats.

**KENNY PORE****Together As One (TBA)**

10/88

On his second TBA project, Kenny Pore takes a solid stretch, utilizing his composing and arranging talent. Featured guests include Russell Ferrante, John Patitucci, and Brandon Fields. Kenny Pore's compositions sound immediately distinctive with the counterpoint musical layers he vividly creates. The album features all original tunes, including a vocal cut entitled "You Don't Have To Be Alone," with Rick Rizzo contributing his voice. Targeted to NAC, Contemporary Jazz, and Urban formats.

**Match & Win Lucky Numbers:**

14010 — SKC Tapes

03524 — SKC Tapes

04375 — SKC Tapes

**BOBBY PREVITE****No title as yet (Gramavision)**

10/88

Reviewing his acclaimed Gramavision debut album, "Pushing the Envelope," *USA Today* said: "This relatively unknown drummer makes the most complex musical concepts surprisingly accessible." On his latest LP Previte once again displays his outstanding skill as a composer. This recording is a must for anyone programming progressive Jazz.

**MAXI PRIEST****Maxi (Virgin)**

9/88

The first US release for this noted English reggae star, the album contains two UK #1 hits — covers of Cat Stevens's "Wild World" and "Some Guys Have All The Luck." Produced by "rhythm killers" Sly Dunbar and Robbie Shakespeare, along with Jamaican studio whiz Willie Lindo, "Maxi" is a wonderful introduction to the reggae magic of Maxi Priest, an artist who transcends labels with his soulful singing and songwriting. Targeted to CHR, Urban, reggae, and college formats.

**PRINCE LOVER DALU****No title as yet (G Fine Sounds)**

11/88

Prince Lover Dalu, rap music's ultimate lover, will be releasing his debut LP on G Fine Sounds in the US, and on A&M/Breakout in the UK. This handsome 22-year-old artist, who recently toured parts of Europe, will release "Let Me Make Love To You" as the LP's first single. Targeted to Urban formats.

**PROCLAIMERS****No title as yet (Chrysalis)**

10/88

This is the second Chrysalis release from these Scottish folkies, who already established a good base at alternative outlets, as well as great critical reviews. Targeted to alternative radio.

**PRODUCERS****No title as yet (MCA)**

1/89

The band that's sold a million beers has finally found a producer of its own. John Jansen (Cutting Crew) has captured the excitement that's kept live audiences coming back again and again to the clubs to hear this band's quirky combination of instrumentation and power. Superb musicianship and emotional, intense signature vocals keynote this LP. Dance rock at its best, it's playable on all formats, especially AOR and CHR.

**TITO PUENTE AND HIS LATIN ENSEMBLE WITH PHIL WOODS****Salsa Meets Jazz****(Concord Picante)**

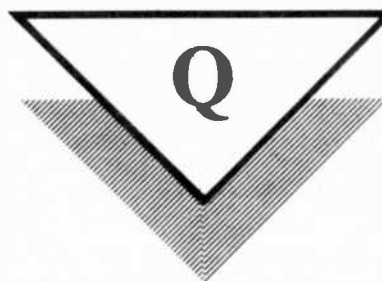
Fall '88

Grammy-winning Tito Puente is the undisputed "King of Latin Music," and, on his sixth recording for Concord Picante, he is as hot as ever. Babop giant Phil Woods's fiery alto saxophone adds piquancy to the salsa on three of the selections here. Targeted to Latin, NAC, and Contemporary Jazz formats.

**FLORA PURIM****No title as yet (Venture/Virgin)**

10/88

The American debut from Brazilian jazz vocalist Flora Purim, it's yet another new direction in music from Venture. Targeted to AC, NAC, and Contemporary Jazz formats.

**QUIET RIOT****King Of The Hill (Pasha/CBS)**

10/88

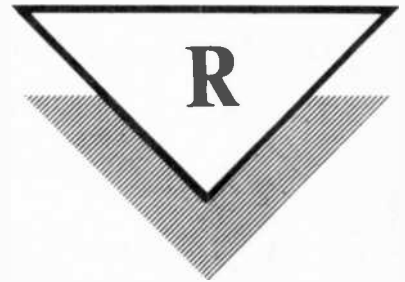
With new lead vocalist Paul Shortino at the helm, these L.A. rockers offer their most musical album ever, potent bluesy stuff more akin to classic Aerosmith or Bad Company than to Slade. Potential power cuts include "King Of The Hill," "The Joker," "Empty Promise," "Who's Calling The Shots," and "Run To You."

**Match & Win Lucky Numbers:**

12214 — Reebok Shoes

05041 — SKC Tapes

13666 — SKC Tapes

**TREVOR RABIN****No title as yet (Elektra)**

11/88

As a member of Yes, Rabin wrote and sang last year's hit single, "Love Will Find A Way," and won friends on tours around the world. His first solo LP for Elektra, produced by veteran Bob Ezrin, is full of airplay possibilities for AOR and CHR alike.

**RADIATORS****No title as yet (Epic)**

11/88

More of the rollicking, rolling "Fish Head Music" that made this veteran New Orleans band's Epic debut a contemporary AOR favorite. Top-notch songwriting by Rads mainman Ed Volker, with tight, clean production by Rodney Mills (Gregg Allman, '38 Special). Their fan following rivals that of the Grateful Dead in loving intensity.

**CINDY RAE****You're My Devotion (Skyline)**

Fall '88

A real natural, Cindy Rae has the spirit of a bird, and she's ready to take off! Rae takes all the energy and spice of Miami, rolling it into a powerful piece of work. Producer Jesse Diaz (Debbie Deb) has once again achieved the perfect combination of artist and song.

**RAJAC****Rajac & The Redd Hott (Sutra)**

9/88

Rajac sings as well as playing bass and keyboards on his debut LP. He began his career writing material for other performers, such as Mtume and Aurra. "Rajac & The Redd Hott" creates a strong foundation for a solid R&B career. A not-to-be-missed single is "Guilty," which combines Rajac's distinguished R&B vocals with a funky dance mix.

**KENNY RANKIN****Hiding In Myself (Cypress)**

Fall '88

Be aware that this is *not* a collection of AC ballads. Those who wore out their copy of "Peaceful," and are now anxiously awaiting the new Kenny Rankin LP may be a little surprised. When this LP kicks off with Robben Ford's tasty blues guitar, the longtime Rankin fan is apt to feel that there was a mistake in the pressing. This sounds like rock 'n' roll! But then Kenny's unmistakable vocals begin. With a voice that sounds better than ever, Rankin sings in a lower register, emphasizing his wonderful vocal textures. This is a powerful blend of today's music. Targeted for AC, CHR, AOR, and NAC formats.

**REALM****No title as yet (RC)**

10/88



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**REIVERS****No title as yet (Capitol)**

1/89

Coming out of that musical hotbed known as Austin, Texas, the Reivers (formerly Zeitgeist) garnered tremendous support from college, alternative, and AOR radio for last year's DB/Capitol debut "Saturday," which also received much critical support. An innovative new music band comprised of two women and two men singing alternating male/female lead vocals, their originally and fresh sound have already made a mark on the new music scene. Targeted to alternative, CHR, and AOR formats.

**EMILY REMLER****No title as yet (Concord)**

Fall '88

Emily Remler has emerged as one of the most gifted young musicians on the scene today, and this most recent Concord recording promises to be a milestone in her musical career. With the support of Hank Jones, Buster Williams, and Marvin "Smitty" Smith, Emily is at her very best, displaying flawless technique and a mature style. Simply put, it is just great jazz! Targeted to NAC and Contemporary Jazz formats.

**RENEES****We're The Renees (JCI)**

9/88

Featuring strong material and high-powered energy, this debut from four British ladies and their dog Tom should appeal to both AOR and CHR.

**CARLOS REYES****The Beauty Of It All (TBA)**

9/88

At age 13, Carlos Reyes made his debut on harp as a soloist with the Oakland Symphony Orchestra. This was followed by his classical debut on violin at the Youth Symphony of Oakland. Drawing from his ethnic background and classical training, Carlos extracts the musical essence found in Latin music, R&B, jazz, and New Age to create a unique style that is accessible to listeners from varied demographics. Targeted to AC, NAC, and Contemporary Jazz formats.

**RHYTHM CORPS****Common Ground (Pasha/CBS)**

Fall '88

One of the few new artists on the R&R tracks chart, Detroit's Rhythm Corps are making an impressive major label debut. The title track is an excellent representation of the band's anthemic, socially-aware brand of music.

**KEITH RICHARDS****No title as yet (Virgin)**

9/88

The long-awaited debut solo LP from the great Rolling Stones guitarist and mainstay promises sizzling rock 'n' roll par excellence. Targeted to CHR and AOR formats.

**RIGHT PROFILE****No title as yet (Arista)**

11/88

This North Carolina-based roots rock outfit makes their debut with an album certain to create a big stir at college and AOR stations, perfectly capturing their brand of modern rock 'n' roll featuring a Byrds and Dylan-esque touch.

**LEE RITENOUR****Brazil, Brazil (GRP)**

10/88

Guitarist Ritenour — a pioneer in merging contemporary jazz with Brazilian music — comes back with the best Brazilian/jazz album of the year. Personnel features an all-star collection of American musicians, including Dave Grusin, Bob James, Marcus Miller and Omar Hakim, as well as such Brazilian greats as Caetano Veloso and Joao Bosco. This collaboration catches fire, and the result is an album that should be an international hit. Definite NAC and Contemporary Jazz appeal.

**STEVE ROACH****The Big Picture (Fortuna)**

Fall '88

This — Steve Roach's eighth solo LP — is one of the most extensive, mature works in the electronic instrumental world. Inspired by the "Dreamtime," an ancient aborigine myth of creation, Roach has created music that's intensely passionate and powerful. He has combined tribal rhythms and almost other-worldly sounds with the contemporary magic of his synthesizer. The historic release should garner acclaim from both radio and the print media. Targeted to NAC formats.

**HANK ROBERTS****Black Pastels (JMT/PolyGram Jazz)**

Fall '88

Superficial terms like "the Jimi Hendrix of avant garde '80s fusion cello" have been used to describe Hank Roberts, the musician. However, after one listen to this LP, it might be more aptly described as lyrical vocals, rural shadings, funk, an incredible horn section, and a unique compositional flavor. This exciting debut album from virtuistic cellist/vocalist Roberts also features Tim Berne on alto sax; Joey Baron on drums; Bill Frisell on guitar; and Mark Dresser on bass. Produced by Stefan Winter.

**CAROL JOY ROBINS****Joy Sings The Blues (Optimism, Inc.)**

Fall '88

After touring as a solo artist throughout Europe and Asia for several years, this South Philadelphia native has finally returned home with a wonderful, new blues album,

featuring her tasteful, smouldering jazz-flavored vocals. Offering such blues classics as "Million Dollar Baby" and "Stormy Monday Blues," Robins has truly blended her tightly-crafted vocals into a classic-yet-contemporary blues expression for the '80s. Expect across-the-board appeal on Jazz, Quiet Storm, and Urban formats.

**ROCCO****Rocco (Sutra)**

9/88

Cathy and Connie Rocco have been entertaining since the two sisters were in high school. After spending years performing other artists' music in clubs and Atlantic City hotels, this dynamic duo decided it was time to put their own material to work. Their sound is pop, their show is energetic, and their look is fantastic. The self-titled LP contains pop/rock tunes that are sure to land this duo at the top of the charts.

**ROCK CITY ANGELS****Young Man Blues (Geffen)**

9/88

With the sensibility of classic rock 'n' roll and the hard edge of the blues, the Rock City Angels debut with a double-record set on Geffen. Led by singer/songwriter Bobby Durango, the album was recorded in Memphis, and features a rockin' guitar sound. Produced by Joe Hardy (ZZ Top), singer Durango calls their music "Muddy Waters meets the Sex Pistols." It's targeted to AOR with crossover potential.

**CLAUDIO RODITI****Gemini Man (Milestone)**

Fall '88

Perhaps best known as a longtime member of Paquito D'Rivera's acclaimed band, Brazilian trumpeter Claudio Roditi makes a formidable debut on Milestone as leader (supported by Roger Kellaway, Daniel Freiberg, Nilson Matta, and Akira Tana, among others); composer (he wrote most of the LP's material, including one co-written with D'Rivera); balladeer; and vocalist. Roditi covers all bases by singing in English, Spanish, and Portuguese. Target formats: Jazz and Quiet Storm.

**ROSE OF AVALANCHE****Always****First Avalanche (Restless/Enigma)**

Fall '88

Released in America for the first time, courtesy of London's Fire Records, these two albums mark the initial recording efforts of the Rose Of Avalanche. Started in Leeds in 1984, and spiritually bathed in the dirt of Detroit, this band remains college radio favorites with their dark, moody slices of modern pop.

**ROVA SAX QUARTET****Beat Kennel****(Soul Note/PolyGram Jazz)**

9/88

The Rova Sax Quartet hail from Berkeley, California, where they're beginning to celebrate their tenth anniversary with a summer tour, as well as this Soul Note follow-up to their debut "Favorite Street" LP. This crazy record isn't really all that crazy from a musical standpoint, although the titles are misleading: "Al Amor en los Tiempos de la Finca," "The Aggregate," "Sport Speak," and "Composition 30EGN-KMB78 And What Was Lost And Regained." A lot of creativity is featured on this vinyl, which should strike the listener with its refreshingly original sound. The quartet is comprised of Larry Ochs, tenor sax; Bruce Ackley, soprano sax; Jon Raskin, baritone sax; and Andrew Voight, alto sax.

**ROXX GANG****No title as yet (Virgin)**

2/89

The Roxx Gang are Florida's premier heavy metal band. They've amassed quite a following in that state with their outrageous and powerful live shows, and their debut LP, produced by Beau Hill of Ratt fame, is sure to break the band all over America. Targeted to AOR and CHR formats.

**ROYAL COURT OF CHINA****No title as yet (A&M)**

Winter '89

The Royal Court made noise last year by stamping their own peculiar brand of searing Tennessee-tinged rock on their self-produced debut A&M album. This time out, the band is working with Vic Maile, who has produced albums for such artists as the Godfathers and Screaming Blue Messiahs. Target formats: AOR, CHR, and alternative.

**ALEX ROZUM****Lost To The Street****(Warner Bros.)**

9/88

The Manhattan-based singer makes his debut with this album, co-produced by Frankie La Rocka. Rozum's style is pop-based with a strong urban edge, and he's likely to appeal to CHR audiences, although his exciting live presence should also allow for AC and even AOR possibilities. The first single will be "So Much For Love," which showcases the singer's clear romantic strengths. Other album standouts include "She Speaks French" and "Summertime Girls."

**RUSH****No title as yet (Mercury/PolyGram)**

10/88

This Canadian power trio's strong suit has always been its live shows, and this double live album documents their phenomenal 1987-88 tour. The featured material is primarily from the last three albums, recorded on various dates during the past year. The release of the album will be accompanied by a long-form home video shot in Manchester, England.

**JENNIFER RUSH****No title as yet (Epic)**

10/88

The American-born, German-based songstress is an international star, lacking only a Top Ten US hit, although she came close in '87 with "Flames Of Paradise" and "Heart Over Mind." This LP could turn the trick, given its hi-gloss productions by Harold Faltermeyer, Jellybean, and Michael Omartian, not to mention its very commercial songs like "You're My One & Only," "When I Look In Your Eyes," "Falling In Love," and the Michael Bolton-composed "The Same Heart."

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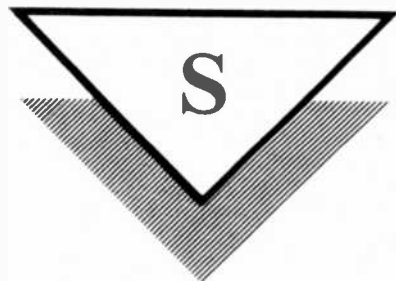
**RUSH HOUR**  
**No title as yet (GAIA)**  
 10/88

The Chicago jazz scene is thriving, thanks in part to Rush Hour, who happen to be Gaia's newest signing. This band combines a funky, urban sound with tuneful melodies, creating an instrumental LP that could stop traffic. The lead-off single, appropriately titled "Bumper To Bumper," is an upbeat jam, while "If You Only Knew" balances the album with its Quiet Storm feel.



**PAUL RUSSO**  
**Delicious (TBA)**  
 9/88

Paul Russo takes a Latin holiday here on his second TBA release. The LP features creative alto saxophone on original tunes written by labelmates George Shaw and Tim Heintz. Produced by George Shaw, and featuring Bob Schwinck on percussion, the album also includes authentic Latin influences, courtesy of guests Bianca Sanchez and Manny Limon. Targeted to Urban, NAC, and Contemporary Jazz formats.



**S-EXPRESS**  
**No title as yet (Capitol)**  
 10/88

The genius behind S-Express is Mark Moore, a major disc jockey at underground London dance clubs, as well as a top A&R man for Rhythm King Records. He's surrounded himself with a flexible lineup for this LP, producing the sample-intensive "Theme From S-Express," a witty and undeniably danceable tune that smashed its way up the UK pop and dance charts. The video made major waves, heralding the return of a '70s disco style, and this album should have you funky out and groovin' in no time. Targeted to dance, Urban, and CHR formats.

**Match & Win Lucky Numbers:**  
 05470 — Beatles CDs  
 10978 — SKC Tapes  
 06225 — SKC Tapes

**SAINTS**  
**Prodigal Son (TVT)**  
 10/88

This transcendent LP is the long-awaited follow-up to the Saints' critically-acclaimed "All Fools Day." Lead singer-songwriter Chris Bailey's rich vocals and hard-driving blues-inspired rock 'n' roll should quickly find an enormous audience at AOR and alternative formats.

**JOE SAMPLE**  
**Spellbound (Warner Bros.)**  
 9/88

Since his early days with the Jazz Crusaders, keyboard player extraordinaire Joe Sample has carved out a special musical niche for himself. His driving and rhythmically-inventive style has propelled countless Crusaders' records to hit status, and Sample's solo work has also received wide acclaim. The musician's debut LP for Warner Bros. teams him with savvy producer Tommy LiPuma and several very special guests. Naturally, Sample delivers one of his most inspired and accessible records ever, one that's going to win him awards and legions of new fans. Even with some surprises in store for longtime fans, the new album should be another Sample smash. Target formats: Jazz, AC and alternative.

**Match & Win Lucky Numbers:**  
 5893 — Beatles CDs  
 3486 — SKC Tapes  
 6893 — SKC Tapes  
 7830 — SKC Tapes

**STEPHAN SANDERS**  
**All The Women In The World (Magnum)**  
 Fall '88

Stephan Sanders will soon be giving R&B singers a run for their money. His music is charismatic, bountiful, and — as in most R&B — romantic. He has a voice that could put ice on fire. Miami clubs are very excited about this new star's presence. Young, eager, and proud, he's a truly exciting new artist.



**SANTANA**  
**Viva Santana! (Columbia)**  
 Fall '88

Santana celebrates 20 years of recording with the release of this three-record set, covering the band's career from Woodstock to the present day. This deluxe package included a 24-page illustrated booklet, as well as the band's greatest hits ("Evil Ways," "Black Magic Woman," "Oye Como Va," etc.), great live performances, unreleased rarities, and two tracks from the Woodstock festival, including a previously-unreleased version of "Persuasion." The nucleus of the original Santana lineup — Carlos, Gregg Rolie, Mike Shrieve, and Chepito Areas — will reunite to tour this fall in support of the project.

**MASAHIKO SATOH**  
**Amorphism (Portrait)**  
 9/88

Satoh steps out of his usual role as an in-demand arranger for Nancy Wilson, among others, to make his Portrait debut. "Amorphism" features his virtuoso keyboard work with the ace rhythm section of Eddie Gomez (bass) and Steve Gadd (percussion). The all-instrumental set should catch at Contemporary Jazz and AC radio on the basis of melodic originals like "Escape Velocity" and "Acid Reputation."

**SAVOY BROWN**  
**Kings Of Boogie (GNP Crescendo)**  
 12/88



**SAWYER BROWN**  
**No title as yet (Capitol)**  
 9/88

Recorded in Ft. Lauderdale, Sawyer Brown returns to the original sound that led to their "Star Search" victory and a Capitol recording contract. Featuring songs written by lead singer Mark Miller, as well as group members Gregg Hubbard and Bobby Randall, the rhythms are driven by a strong acoustic guitar. Sawyer Brown's high energy is captured by producer Ron Chancey, while the LP is enhanced by a guest appearance from the legendary Jordanares (of Elvis Presley fame) on the lead single "My Baby's Gone." Targeted to Country and AC formats.



**DIANE SCHUUR**  
**Talkin' 'Bout You (GRP)**

Hot on the heels of two consecutive Grammy awards as Best Female Jazz Vocalist, Diane Schuur returns with her most exciting album to date. A mix of jazz, blues, gospel, and pop, the LP features such guests as Dave Grusin, Steve Gadd, Richard Tee, Tom Scott, and a special appearance by the Edwin Hawkins Singers. Schuur is just reaching her peak as a singer, and this is the album that will take her to the next level of success. Strong crossover potential and multi-format appeal for AC, Urban, NAC, and Contemporary Jazz formats.

**JOHN SCOFIELD**  
**Pick Hits (Gramavision)**  
 11/88

Fans of this guitarist have always said the only thing better than playing a John Scofield record is hearing him perform live. Now, everyone can do both at the same time with the release of "Pick Hits," Scofield's first live record. It features live versions of such tracks as "Protocol" and the now-classic "Heaven Hill" from last year's "Blue Matter" LP. Targeted to NAC, AOR, and Contemporary Jazz formats.

**RENA SCOTT**  
**No Parking (In My Love Zone) (Sedona)**  
 Fall '88

Solid rhythmic tracks, sensitive melodies, and seductive vocal delivery — Ms. Scott brings it all together on her debut album.

**Match & Win Lucky Numbers:**  
 09015 — Reebok Shoes  
 11159 — SKC Tapes  
 09344 — SKC Tapes  
 10648 — SKC Tapes



**TOM SCOTT**  
**No title as yet (GRP)**  
 10/88

This top saxophonist/wind synthesist presents a new album full of surprises. Scott takes his talent to new levels with this dynamic follow-up to last year's "Streamlines," and his many fans should love what this one has to offer. Strong NAC and Contemporary Jazz airplay is anticipated.



**SCREAMING TRIBESMEN**  
**Bones & Flowers (Rykodisc/Ryko Analogue)**  
 9/88

Featuring killer guitars from Down Under, the Screaming Tribesmen have topped the indie charts in their native Australia with an appealing blend of garage grunge and accessible pop. Their first American release, "Bones & Flowers," rocks mercilessly with such great hooky tracks as "I've Got A Feeling" and "Casualty Of Love." Look for huge support at the college and AOR level.

**SCRUFFY THE CAT**  
**The Moons Of Jupiter (Relativity)**  
 Fall '88

Boston's favorite sons continue to build on their base as college chart-toppers with an LP of tight, catchy, unpretentious rock 'n' roll. Producer Jim Dickinson (the Replacements, Big Star) has polished their harmonies and country tinge, wrapping it all into a hook-filled package. Scuffy's live shows have helped them build a substantial retail history, and "Moons" is destined to be their stoniest effort yet in the consumer arena. A sure college winner, with the title track, "Capital Moonlight," and "Kissing Galaxy" breaking them out to AOR as well.

**SEA HAGS**  
**No title as yet (Chrysalis)**  
 9/88

This West Coast band, acclaimed for their high intensity live performances, release their Chrysalis debut, which was produced by Michael Clink of Guns 'N' Roses fame. The band plans to tour extensively in the US. Targeted to AOR and alternative formats.

**PETE SEARS**  
**Watchfire (Redwood)**  
 9/88

Peter Sears, former longtime member of the Jefferson Starship, has gone solo, and Redwood will release his first album this fall. Sears is joined by such very special guests as Jerry Garcia, Holly Near, Mimi Farina, and David Grisman, among others. "Watchfire" is a political rock album filled with music and lyrics that convey a far-reaching vision, similar to Jackson Browne's "Lives In The Balance," as Sears addresses concerns over the state of the world we live in, balanced with his dreams for the future.



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**7 SECONDS**  
*Ourselves (Restless/Enigma)*  
9/88

Founded in 1979, this California-based band was initially a hardcore outfit. Over the years, their sound has ripened into a unique fusion of hardcore energy, humane sensibilities, and melodic songs. The band is sure to increase their already sizable, near-fanatical following with this LP.

**SAM SEVER**  
*This Is How It Should Be Done (TVT)*  
Fall '88

Sam Sever (Matronix), one of New York's preeminent hip-hop producer/remixers, makes his rap debut with a step-by-step guide to making a hit record. A wry look at the state-of-the-art of sampling, it should be an immediate favorite at Urban, CHR, and alternative formats.

**Match & Win Lucky Numbers:**

03656 — Beatles CDs  
12531 — SKC Tapes  
04041 — SKC Tapes

**DOC SEVERINSEN**  
*Facets (Amherst)*  
Fall '88

Doc Severinsen makes a break from his "Tonight Show" big band sound with this LP. Severinsen thoughtfully hand-picked the lineup of musicians to give this project a slick and appetizing contemporary groove. Musicians include Lee Ritenour, Ernie Watts, and Peter Erskine, and the superb production was contributed by Jeff Tyzik. "Facets," a graceful step forward for the bandleader, should be welcomed by Contemporary Jazz, NAC, and AC formats. Highlights include creative arrangements of such standards as "Take The 'A' Train" and "Stompin' At The Savoy," as well as hot new tracks like "Crystal Garden" and "Siciliano."



**CHARLIE SEXTON**  
*No title as yet (MCA)*  
11/88

Charlie Sexton recently completed his second album at Bearsville Studios in New York, with Bob Clearmountain (Bryan Adams, Simple Minds) and Tony Berg behind the boards. Sexton's debut LP went gold in several territories, selling over a half-million units worldwide. Sexton also recently made an appearance on David Bowie's "Glass Spider" tour video. Target formats: CHR, AOR.

**SHARP**  
*No title as yet (Elektra)*  
10/88

This talented young pop/R&B group come to Elektra courtesy of writer/producers Reggie & Vincent Calloway. Sharp's finely-honed vocal harmonies could catapult them into the ranks of such Calloway-produced hitmakers as Levert ("Cassanova") and Teddy Pendergrass ("Joy").

**MARLENA SHAW**  
*Love Is In Flight (Polydor/PolyGram)*  
9/88

The follow-up LP to the very successful "It Is Love" finds Shaw reaching into her contemporary bag with songs produced by Lenny White and Onaje Allan Gumbs, among others. The music is funky and soulful, and it's filled with all the warmth, humor and gusto that have made Shaw a favorite with audiences everywhere.



**RICKY VAN SHELTON**  
*Loving Proof (Columbia)*  
9/88

Shelton's new LP picks up where "Wild-Eyed Dream" (which included five hit singles) left off. The former pipefitter with the big country voice has once again picked a collection of outstanding songs, both old and new. Shelton gives new life to Patsy Cline's "He's Got You," as well as the Wilburn Brothers' "Somebody's Back In Town." The new material comes from such hit songwriters as Troy Seals and Hank Cochran, in addition to one written by the artist himself. Targeted for Country radio.

**SHINEHEAD**  
*Unity (Elektra)*  
9/88

Jamaican-born and Brooklyn-bred Shinehead has lent his unique reggae-rap style to Sly & Robbie's "Rhythm Killers," and he scored a significant Urban hit of his own with "Who The Cap Fit." Black radio and the clubs can't afford to ignore the three LP cuts produced by RUN-DMC, including "Unity," "Subway," and "The Truth."

**MATTHEW SHIPP & ROB BROWN**  
*Sonic Explorations (Cadence Jazz)*  
Fall '88

This classic duo, featuring Matthew Shipp on piano and Rob Brown on alto sax, make an exciting debut on a program that explores the post-bop world of jazz improvisation. Shipp's percussive piano attack makes for a challenging interplay with the forceful direct attack of Brown's sax, and stretch with organic logic the outward edge of today's jazz. The program consists of fresh interpretations of the standards "Oleo" and "Blue & Green," along with extended blowing on the six-sectioned title track. Targeted to NAC and Contemporary Jazz formats.



**SHOK PARIS**  
*Concrete Killers (IRS Metal/MCA)*  
9/88

This is the second LP from IRS's first metal signing, the Cleveland-based Shok Paris. Kevin Beamish of REO and Leatherwolf fame produced this follow-up LP, which is highlighted by exceptionally powerful vocals from Vic Hix, as well as the extremely agile lead guitar parts of Ken Erb. Look for both a critical and commercial breakthrough as a result of this killer new album.

**SHOW OF HANDS**  
*No title as yet (IRS/MCA)*  
Winter '89

Show Of Hands is a collaborative effort on the part of three Los Angeles-based singer/songwriters: Randell Kirsch, his wife Luann Kirsch, and Chris Hickey. Their spare, melodic songs deal with both political and personal harmony or conflict, and their exquisite three-part harmonies are what attracted producer David Kershenbaum (Tracy Chapman) to this project. Look for solid critical acclaim, along with the same type of great college and crossover reaction that's greeted 10,000 Maniacs, Paul Simon, and, most recently, Tracy Chapman. Aimed at retail, college, and commercial radio.

**MICHAEL SHRIEVE/DAVID BEAL**  
*The Big Picture (Fortuna)*  
Fall '88

This is a high-energy release from two top percussionists — Michael Shrieve, former drummer for Santana; and David Beal, performer and recording artist with Joe Cocker, Peter Gabriel, and Madonna. The pair have combined their exceptional talents with the latest in music technology to create full melodic sounds and rich harmonic structures played entirely with drumsticks. Add fiery, sophisticated rhythms to this wonderful combination, and the result is an exciting recording well-suited for AOR, AC, NAC, Jazz, and New Age formats.

**SIMPLY RED**  
*No title as yet (Elektra)*  
11/88

All the elements that took Simply Red's two previous albums to gold status are in place here: uplifting rock/R&B arrangements, polished production by Stewart Levine, and a host of great songs, soulfully sung by "Red" himself, Mick Hucknall. The LP also includes another collaboration with Motown legend, Lamont Dozier. A must-add at AOR and "Rock of the '80s" outlets, as well as a rising favorite at CHR and UC formats.



**JOYCE SIMS**  
*No title as yet (Sleeping Bag)*  
9/88

The influential British music weekly *NME* recently described Sims's first three singles — "All And All," "Lifetime Love," and "Come Into My Life" — as the three most important dance tracks of the '80s. Get ready for more classic dance music from the melodically well-spoken Sims on this follow-up to "Come Into My Life." Targeted to Urban, dance, and CHR formats.



**SHOXIE & THE BANSHIES**  
*Peep Show (Geffen)*  
9/88

The tenth Banshees album is a dramatic return to form, and certainly the strongest from this UK group in many years. Kicked off by the first single, "Peek A Boo," the album should be a must-add at alternative radio. Look for the single to cross to CHR as well, following club success. Songs like "Ornaments of Gold" and "Scarecrow" should also appeal to AOR.

**Match & Win Lucky Numbers:**

13386 — Reebok Shoes  
14090 — SKC Tapes  
07971 — SKC Tapes  
08827 — SKC Tapes

**JUDY SMALL**  
*Front Line (Redwood/Crafty Made Music)*  
Fall '88

"Front Line" is this Australian folksinger's third release on the Redwood label. Small may be Australian, but her vantage point is international. This album is full of political commentary, ranging from serious criticism to topical political humor. The title track, for instance, is Small's attempt to understand what the wives of Vietnam vets continue to experience living with war-shattered men. This is strong stuff, but worthwhile listening nonetheless.



**RUSSELL SMITH**  
*This Little Town (Epic)*  
9/88

The distinctive voice that sang (and wrote) "Third Rate Romance" has been absent from the airwaves since 1981, when the Amazing Rhythm Aces broke up. Russell Smith has stayed busy since then as hit songwriter, and now he's put his reserved, soulful vocals on a collection of his own tunes. Smith also produced the album, using a hint of Memphis here and there to spice up on this collection of solid country tunes. Targeted to Country radio.

**STEVE SMITH & VITAL INFORMATION**  
*Fiafiaga (Columbia)*  
Fall '88

Steve Smith has firmly established himself as a first-rate jazz musician. Earlier this year, he toured with the Jazz Explosion Superband to rave reviews. In *Modern Drummers'* 1988 readers poll, Smith was voted Best All-Around Drummer, and placed second in the "Electric Jazz" category. This latest LP is his band's most focused and accessible to date, and should be readily accepted at NAC, AC, and Quiet Storm formats. Look for Vital Information on tour this fall in support of this album.

**Match & Win Lucky Numbers:**

03475 — Sony Discman  
11168 — SKC Tapes  
03724 — SKC Tapes

**SMITHS**  
*Rank (Sire/WB)*  
9/88

When the Smiths called it quits, a lot of music lovers thought an era had ended. And even though lead singer Morrissey has gone onto considerable achievements, there are those who can never get enough of the Smiths. This live release, recorded just a few months before the band's breakup, is going to send Smiths' fans and new initiates right through the roof. It captures an extremely popular group at the height of their creative powers, and proves that the Smiths really were an irreplaceable presence on the new music front. Aimed at AOR, AC, and alternative stations.





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**TOMOKO SUNAZAKI****SEOTO: Sounds Of The Rapids (Fortuna)**

Fall '88

Tomoko Sunazaki is a widely-acclaimed concert artist, who was a founding member of Japan's Koto Trio. Here she performs compositions by the great Japanese koto master Michio Miyagi — a rarity on American recordings. New Age and World Music formats should enjoy this LP.

**SUICIDAL TENDENCIES****How Will I Laugh Tomorrow When I Can't Even Smile Today (Epic)**

9/88

The kids just wanna thrash, and Suicidal Tendencies have been their band of choice ever since "Institutionalized." The skate-rock idios are at their best here, with new two-guitar lineup and razor-sharp production by Mark Dodson of Metal Church and Anthrax fame. "Trip At The Brain," "Pledge Your Allegiance," "Hearing Voices," and the title track will have teens slamming, parents damning.

**SUPER LOVER & CASANOVA RUD****Girls, I've Got 'Em Locked (Elektra)**

Fall '88

This Queens, NY-based rap duo rocked the boxes and black radio in '87 with their indie hits, "Super Casanova" and "Do The James." Elektra distribution and promotion muscle will boost this self-produced debut LP without softening the Super Lover sound. The title cut is the fierce first single.

**SURFACE****Second Wave (Columbia)**

9/88

Surface made a big splash with their debut album last year, which delivered the #1 hit "Happy." This three-man unit has taken a big step forward with their new offering, "Second Wave." The album reflects more sophisticated songwriting, and even stronger performance and production values than the first. The kick-off single, "I missed," is sure to be a natural at Urban, AC, and NAC formats. Look for Surface to be doing key dates all over the country to support this new album.

**JOHN SURMAN****Private City (ECM)**

9/88

"Private City" is a solo tour-de-force by British musician John Surman. The album is an extension of many of the ideas Surman explored on his 1985 release, "Without Pattern," though with a stronger melodic component and more lighthearted mood. Two of the pieces on this record are taken from a ballet score of the same name, composed by Surman and performed by Sadler's Wells Ballet in London. On "Private City," Surman plays bass, clarinet, recorders, synthesizers, as well as soprano and baritone saxophones.

**Match & Win Lucky Numbers:**

- 12862 — Reebok Shoes  
09673 — SKC Tapes  
09752 — SKC Tapes

**SURVIVOR****Too Hot To Sleep (Scotti Bros./CBS)**

9/88

This reliable Midwest band has scored five Top 20 pop hits in as many years on the strength of its songcraft, musicianship, and vocals by Jimi Jamison. Produced by Frank Filipetti and Survivor guitarist Frankie Sullivan, "Too Hot To Sleep" should lure CHR, AOR, and AC formats.

**RIC SWANSON****Christmas In Other Places (Visual Musik)**

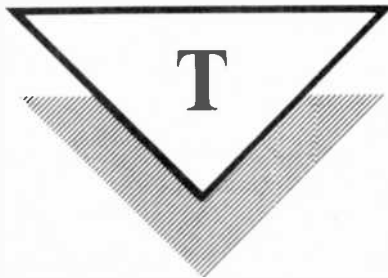
9/88

Featuring original and subtle new Christmas tunes with a classical rock feel, this should do well on Jazz, AC, and CHR stations.

**SWEET TEE****No title as yet (Profile)**

10/88

Sweet Tee, the "Queen Of Rap," makes her LP debut on Profile. The album will feature her hit single, "I Got Da Feelin'," as well as other tracks produced by Hurby "Luvbug" Azor, one of the hottest producers in rap music today. Azor's credits include Dana Dane and Salt-N-Pepa. This should surely explode on Urban radio.

**TKA****No title as yet (Tommy Boy)**

11/88

The princely pioneers of the Latin hip-hop explosion will release a sophisticated pop record, featuring their now-classic machine gun edits and syncopated beats, catering to a young adult audience. It's a blast from the barrio! Targeted to CHR and dance formats.

**TAIL GATORS****Okay Let's Go (Restless/Enigma)**

9/88

On their debut album for Restless, this Texas-based band is captured at their buttkickin', steak-eatin', touring-machine best. This is swamp rock as it was meant to be heard. The Tail Gators include guitarist/vocalist Don Leady (formerly of the Fabulous Thunderbirds), as well as Keith Ferguson (formerly of the Le Roi Brothers) on bass.

**TALK TALK****Spirit Of Eden (EMI-Manhattan)**

9/88

Talk Talk's newest conceptual release, "Spirit Of Eden," expands on the rich musical textures of their previous album. Acclaimed by critics as musical innovators, Talk Talk has produced an album that's certain to become one of the classic works of the rock era. Tim Friese-Green was behind the boards.

**TAMBU****Culture (Sire/WB)**

9/88

Soca music is starting to catch fire — much as reggae did in the past — and Tambu is one of the leading lights of the Trinidad scene. He's joined by the stellar Charlie's Roots band on this new LP, which features songs ranging from straight party tunes ("This Party Is It") to socially-conscious tracks ("How Many More Must Die"). This is heavily groove-oriented music — and for those familiar with it, it approaches the mystical. With constantly building exposure, soca could easily become one of the most popular roots sounds of the '90s. For now, it's found mostly on alternative formats.

**Match & Win Lucky Numbers:**

- 1210 — SKC Tapes  
2526 — Reebok Shoes  
1466 — SKC Tapes  
3127 — SKC Tapes

**TARAMIS****Queen Of Thieves (Metal Blade)**

Fall '88

This is molten metal from the land down-under, where men rock and play with thunder. Taramis makes their Metal Blade debut with a record that exposes the difference between our ways and those isolated in Oz. Now they're ready to take on the Yanks. Target formats: metal AOR, alternative, and college formats.

**TODD TERRY PROJECT****To The Batmobile . . . Let's Go (Fresh)**

Fall '88

From the creator of "Bango," the underground hit of 1988, comes a debut album that plunders a thousand musical sources, but remains entirely Todd Terry's own. More like the land of a thousand samples than the land of a thousand dances, "To The Batmobile . . . Let's Go" is a dazzling and innovative indicator of the direction dance music is taking. A must for those who know that Kraftwerk is as important to the history of black music as James Brown. Targeted to dance and CHR formats.

**THEN JERICO****No title as yet (MCA)**

10/88

Then Jerico have just completed their second LP in London with Rick Nowels (Belinda Carlisle) producing. Gary Langan of ABC, PiL, and Billy Idol fame also produced several cuts. The band's debut LP, aptly titled "First," was released in the US during May of '88, providing a blend of strong melody with deep, political lyrics wrapped around a rock guitar sound. It should also be noted that the band's singer/songwriter Mark Shaw is star material. Should appeal to CHR, AOR, alternative, and college formats.

**38 SPECIAL****No title as yet (A&M)**

Fall '88

An AOR mainstay, 38 Special come knocking with their first album of all new material in almost three years. This time out, 38 newcomers Max Carl and Danny Chauncey add fire to the fuel that created Top 40 hits like "Hold On Loosely," "Caught Up In You," and "Rockin' Into The Night." These "Wild-Eyed Southern Boys" are heavy hitters at CHR and AOR radio, as well as at retail.

**TOOTS THIELEMANS****Only Trust Your Heart (Concord)**

Fall '88

Concord Records is proud to welcome the legendary Toots Thielemans to its musical family. Recognized worldwide as the ultimate jazz harmonica player, Thielemans lives up to his reputation on this long-awaited recording. The compact disc contains two bonus tracks, "Little Rootie Tootie" and "We'll Be Together Again." It's a unique musical experience. Targeted to NAC and Contemporary Jazz formats.

**Match & Win Lucky Numbers:**

- 12712 — Reebok Shoes  
13076 — SKC Tapes  
04714 — SKC Tapes

**MICHAEL LEE THOMAS****Fresh Out Of Nowhere (Bainbridge)**

Summer '88

New artist/composer/producer Michael Lee Thomas debuts with an irresistible and provocative collection of organic electronic instrumentals that exhibit a myriad of incantational images. Thomas's first effort promises to be a benchmark by which all other recordings will be measured. Be forewarned: this release is not the formula "sonic wallpaper" you may be accustomed to hearing.



**BILLY THOMPSON**  
*Party For Two (Sedona)*

10/88  
Smooth, seductive vocals highlight this debut album, which mixes romantic ballads and infectious rhythms. Billy Thompson demonstrates that he is truly a compelling talent.

**RICHARD THOMPSON**  
*Amnesia (Capitol)*  
9/88

This heralded veteran rocker makes his Capitol debut with another LP full of stunning lyrics and extraordinary guitar work. Producer Mitchell Froom, who also worked on Thompson's last release, has once again created a stellar and compelling album that blends English traditional music with some of the best contemporary rock 'n' roll chords ever to come from a Stratocaster. Another Thompson classic, this will be targeted to AOR and alternative formats.

**PHIL THORNALLEY**  
*Swamp (Loot/MCA)*  
9/88

Phil Thornalley is most prominently known as the Grammy-nominated producer and engineer for the Thompson Twins, Duran Duran, the Cure, Robbie Nevil, and Cyndi Lauper. Thornalley has now turned the labels, recruiting two top artists — Tom Bailey of the Thompson Twins and Andre Cymone — to produce his debut LP. All the compositions were written or co-written by Thornalley, with recording taking place in the UK and Los Angeles. This record will mark MCA's second release on the Loot label, headed by Bennett Freed, who brought Jody Watley to MCA last year. Target formats: CHR, Urban, dance.



**TIFFANY**  
*No title as yet (MCA)*  
10/88

Producer/manager George Tobin is working on Tiffany's second MCA LP at his studios in the San Fernando Valley. Combining ballads with rock and classic covers, the second LP from this talented teen will no doubt follow in the quadruple-platinum success of Tiffany's debut album. Aimed at CHR and AC.

**Match & Win Lucky Numbers:**

- 13794 — Reebok Shoes  
04744 — SKC Tapes  
06461 — SKC Tapes

**'TIL TUESDAY**

*Everything's Different Now (Epic)*  
Fall '88

'Til Tuesday began by hitting gold with album number one, faltered on album number two (despite great reviews), and now return to hitmaking form with this new release. Superb production by Rhett Davies frames upbeat-but-meaningful songs like "Limits To Love," "How Can You Give Up," and the title track. AOR, CHR, and MTV action will combine to make it a Mann's-Mann's-Mann's world!

**TIMELORDS (aka the JAMS)**  
*Doctorin' The Tardis (TVT)*  
Fall '88

These infamous masters of unauthorized sampling recently appropriated Gary Glitter's "Rock & Roll, Parts 1 and 2," mixing it with the theme from the British "Doctor Who" TV series, to create a #1 UK hit. The JAMS credit the inspiration for this megasmash to a customized 1950's cop car they call Ford Timelord. Glitter's protestations of what they did to his song were duly recorded by the group, and will be featured on a remix called "Gary In The Tardis." Targeted to alternative, Urban and CHR formats.

**TIN STAR**  
*No title as yet (Rhino)*  
10/88

This is the debut country-rock release from a popular L.A. band, who were semi-finalists in *Musican* magazine's "Best Unsigned Band '88" competition. Single picks include "Brighter Than The Moon" and "Happy Hour."

**ERIC TINGSTAD AND NANCY RUMBEL**  
*Legends (Narada Lotus)*  
9/88

The follow-up to the critically-acclaimed and highly successful "Woodlands" LP, this is also targeted to NAC and Contemporary Jazz formats.

**TOLL**  
*No title as yet (Geffen)*  
9/88

Influenced by the likes of Aerosmith and the Clash, this quartet from Columbus, Ohio present their debut album on Geffen Records. The band plays straight-ahead aggressive rock 'n' roll, and tracks like "Jazz Clone Clown" and "Jonathan Toledo" will be welcomed at AOR. Produced by Steve Thompson (Tesla) and Michael Barbiero.

**MEL TORME & MARTY PAICH**  
*Reunion (Concord)*  
Fall '88

Jazz scholar Leonard Feather has called Mel Torme "the consummate jazz/pop vocal master of our time." On this release, Torme is reunited with pianist/arranger Marty Paich on an album of specially-crafted arrangements, designed to spotlight Torme's famous vocal style. Also featuring Paich's ten-piece ensemble, this recording is destined to become a classic. Targeted to NAC and Contemporary Jazz formats.



**JUDY TORRES**  
*No title as yet (Profile)*  
10/88

With two hit dance singles — "Come Into My Arms" and "No Reason To Cry" — establishing her as one of the foremost club vocalists around today, 20-year-old Judy Torres makes her bid for wide pop acceptance with a polished set of uptempo love songs on this LP. Torres combines young romance with the heartbeat of Latin hip-hop freestyle dance music on a record that should surely be a hit.

**PETER TOSH**  
*The Toughest (Capitol)*  
9/88

Along with Bob Marley, the late Peter Tosh co-founded the Wailers, one of the most hailed and revered reggae bands in the world. Following that band's demise, Tosh went on to establish a strong solo career. Tosh was tragically murdered last September and this compilation gives an in-depth overview of his career, focusing on the vision and range of this world-class star. Tracks include "Don't Look Back," a duet with Mick Jagger; "Equal Rights"; and "Johnny B. Goode." Targeted to AOR and CHR formats.

**FRANK TOVEY**  
*Civilian (Restless/Enigma)*  
9/88

Sure to be an alternative radio pleaser, this is the sparkling American debut from Tovey, formerly of the famed Fad Gadget.

**Match & Win Lucky Numbers:**

- 08911 — Reebok Shoes  
12653 — SKC Tapes  
09718 — SKC Tapes  
11712 — SKC Tapes



**TRANSVISION VAMP**  
*Pop Art (Uni)*  
9/88

This British pop-rock band is fronted by the powerfully seductive Wendy James. Their first single, a classic piece of edgy attitude, is "Tell That Girl To Shut Up." Their debut album broke in the UK this summer. With three hot videos in the can, Transvision Vamp should be totally exposed to the rest of the world this fall. Targeted to AOR and CHR formats.

**RANDY TRAVIS**  
*Old 8x10 (Warner Bros.)*  
Fall '88

Randy Travis has been the success story of the '80s, and that story isn't limited solely to country audiences. His rich and emotional vocals have made him a modern-day hero to music lovers of various persuasions, and with each new album, he keeps getting better and better. Travis's new LP proves he's an artist who can grow, while keeping track of his main strengths at the same time. The debut single, "Honky Tonk Moon," is already off to a record-breaking start. Other songs include "Is It Still Over?" and "It's Out Of My Hands," both of which could make this Travis's biggest album yet. Target formats: Country, AC, and CHR.

**TWENTY FLIGHT ROCKERS**  
*No title as yet (Epic)*  
9/88

This Anglo-American guitar-powered combo invokes the rebel spirit of Gene Vincent and Eddie Cochran with a Billy Idol edge. Produced by David Leonard of Rave-Ups and U2's forthcoming live LP fame, this LP should surely find a place with college and AOR programmers in light of tracks like "Black Leather Jacket," "Heart Of Stone," and "Fall In Love."

**CONWAY TWITTY**  
*Conway Twitty's #1's: The Warner Bros. Years (Warner Bros.)*  
9/88

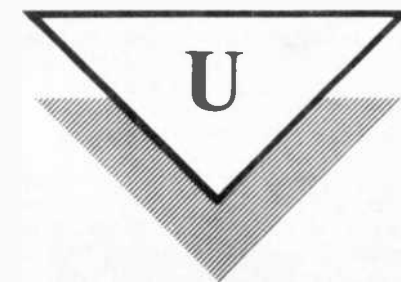
An indispensable retrospective of the country superstar's Warner Bros. tenure, this greatest hits package includes such chart-toppers as "Don't Call Him A Cowboy" and "Slow Hand," as well as such Twitty treasures as "We Did But Now You Don't," "I Don't Know A Thing About Love (The Moon Song)," "Fallin' For You For Years," "The Rose," "Desperado Love," "Lost In The Feeling," "Somebody's Needin' Somebody," and "The Clown." Aimed at Country and AC stations, of course.

**220 VOLT**  
*No title as yet (Epic)*  
10/88

The youthful Swedish band tones down its heavy metal sound for a shot of straight Bon Jovi-style AOR music on this new release. The new LP, the first they've cut Stateside, was produced and mixed by Max Norman (Ozzy Osbourne, Grim Reaper). "Beat Of The Heart," "Eye To Eye," "On The Other Side," and "Love Is All You Need" sound like genuine teen winners.

**BONNIE TYLER**  
*Notes From America (Columbia)*  
9/88

Bonnie Tyler's newest release was produced by rock 'n' roll hitmaker Desmond Child, and it's the perfect showcase for Tyler's distinctive, incredibly evocative vocal abilities. Child, who wrote two number one hits for Bon Jovi ("You Give Love A Bad Name" and "Livin' On A Prayer"), as well as recent hits for Aerosmith ("Dude Looks Like A Lady" and "Angel"), has written several songs specifically for Tyler's strong voice. In fact, he claims that when they were in the studio cutting "Turtle Blues," a tribute to the late Janis Joplin, Joplin's ghost was actually there!



**U2**  
*Rattle & Hum (Island)*  
10/88

The most important band of the '80s, U2 are set to return with their first live recording, capturing all the power and excitement this band displays in concert. This double-record set features material from "The Joshua Tree" tour, as well as new songs recorded for this project. A U2 film with the same title will be released in November. Target formats: AOR, CHR.

**MIDGE URE**  
*No title as yet (Chrysalis)*  
9/88

Best known as the leading member of Ultravox, this solo artist was actively involved in Live Aid and the recent Freedomfest, as well as acting as musical director for the Prince's Trust Concerts in London. Targeted to AOR, CHR, and alternative formats.





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## VARIOUS ARTISTS

**Downtown N.Y.C. (Virgin)**

9/88

"Downtown N.Y.C." is a look at New York's current "downtown" scene, the same scene that gave the music world Dylan in the '60s, as well as artists like Talking Heads and Patti Smith in the '70s. Artists of the '80s featured on this compilation include Bernie Worrell (P-Funk, Talking Heads), Frank Maya, and OK Savant, the latter band featuring ex-Gang Of Four bassist Sara Lee. A special bonus track is an updated version of Petula Clark's "Downtown," sung by the Downtown Chorus, which includes over 50 of the city's hippest denizens.



## VARIOUS ARTISTS

**Earth City Expressway (Visual Musik)**

Fall '88

This is a dynamic and unique new musical compilation of eclectic instrumentals and vocal music. It features a little contemporary jazz, a little New Age, a little rock, some classical influences, and great "poptronics." All told, it makes for a visual listening experience. Targeted to NAC, Contemporary Jazz, and AC formats.

## VARIOUS ARTISTS

**Earth's Answer (Celestial Harmonies)**

Summer '88

This sampler of the latest releases from Celestial Harmonies includes Paul Horn, Deuter, Peter Michael Hamel, Hans Otte, David Hykes, and the Harmonic Choir, among others. Jazz, NAC, and Classical stations should have a field day with this release. It's an exceptional collection of some of the best instrumental music around.

## VARIOUS ARTISTS

**Free To Be A Family (A&M)**

Fall '88

"Free To Be A Family" is a musical collection companion to the best-selling book, featuring performances by Carly Simon, the Fat Boys, Bonnie Raitt, James Earl Jones, and many others. Much of the music will be highlighted during a historic satellite broadcast from the US and USSR on ABC-TV later this year.

**Match & Win Lucky Numbers:**

- 1989 — Sony Discman  
4036 — SKC Tapes  
2232 — SKC Tapes  
4447 — SKC Tapes

## VARIOUS ARTISTS

**Global Voyage (Global Pacific/CBS)**

10/88

"Global Voyage" takes the listener on a musical excursion that explores the sounds of contemporary and progressive jazz, fusion, and New Age instrumental recordings. This collection includes selections from such previously-released LPs as Steve Kindler and Teja Bell's "Dolphin Smiles"; "One Mind" by Joaquin Lievano; "Global Village" by Tor Dietrichson; and many more.

## VARIOUS ARTISTS

**Greatest Mixes 3 (Sleeping Bag)**

9/88

In the great Hollywood tradition of Rambo 28 and Crocodile Dundee 14 comes the latest collection of Sleeping Bag's hottest dance tracks, all remixed for this project. Tracks include "Bango" by the Todd Terry Project; "Walkaway" by Joyce Sims; "What Kind" by APB; "Tell Me" by Loose Ends; and "I Can't Wait" by Joe Church. Targeted to dance and CHR formats.

## VARIOUS ARTISTS

**Hillbilly Music . . . Thank God! (Bug Music/Capitol)**

2/89

This compilation of hillbilly music was carefully chosen from master tapes in Capitol's vaults by smart rocker and fan, Marshall Crenshaw. Crenshaw writes in the liner notes that "this is the first official US release of post-World War II country-western music." The 20 cuts include such classics as "Stratosphere Boogie" by Jimmy Bryant, and "Love In An Aeroplane" by the Milo Twins. Targeted to Country and alternative formats.

## VARIOUS ARTISTS

**Just Say Yo! (Sire/WB)**

Fall '88

An awesome collection of artists highlight this compact disc-only release. Low-priced to sell, the compilation includes contributions from Morrissey, Ofra Haza, k.d. lang, Erasure, Depeche Mode's "Route 66/Behind The Wheel" smash, and other Sire acts. The first edition of the CD series — last year's "Just Say Yes" — was a popular item, using music as a positive outlet for youthful celebration. Or, as one jazz man put it, "Music is the healing force of the universe." Right on! Target formats: AOR, CHR, and alternative.

## VARIOUS ARTISTS

**Music For Films, Vol. III (Opal/Warner Bros.)**

Fall '88

This is a major sampling of Opal artists, including all previously-unreleased compositions. The album theme is "music for imaginary films," and includes contributions from Brian Eno, Harold Budd, Roger Eno, ex-Led Zeppelin bassist John Paul Jones, and several others. In an extensive marketing campaign, Opal and Warner Bros. are committed to establishing their new affiliation as an exiting force in different types of music. With Brian Eno's present status as one of the originators of this style, Opal is in the position to become the premier label. Excellent for CHR, AC, and New Age.

## VARIOUS ARTISTS

**The Narada Christmas Collection (Narada/MCA)**

9/88

A Christmas collection featuring tracks from 12 artists on all three Narada labels. Targeted to NAC and Contemporary Jazz formats.

## VARIOUS ARTISTS

**Narada Equinox Sampler #1 (Narada Equinox/MCA)**

9/88

The first Narada Equinox sampler will feature tracks from Lanz & Speer, Friedmann, and the as-yet-unreleased Arkenstone/White collaboration, "Island." Targeted to NAC and Contemporary Jazz formats.

## VARIOUS ARTISTS

**Pacific Jazz (Pacific Jazz)**

9/88

In September, Blue Note/Capitol Jazz will release seven CD-only Pacific Jazz releases, bringing the catalog total to 13. In many cases, these CDs feature unissued titles, including "A Gasser!" by Annie Ross & Zoot Sims, and "California Concerts, Volume 2" by Gerry Mulligan. The CDs contain over one hour of music.

## VARIOUS ARTISTS

**Rai Rebels (Earthworks/Virgin)**

10/88

"Rai Rebels" is an introduction to the hot Algerian music known as Rai. This compilation is filled with a variety of influences, from traditional African and Middle Eastern sounds to modern Western music. The record is sure to be embraced by dance music fans and "world beat" enthusiasts. Targeted to Urban and dance formats.

## VARIOUS ARTISTS

**Rhyme Syndicate Comin' Through (Warner Bros.)**

Fall '88

Although Ice-T is known as the main man of the Rhyme Syndicate stable of rappers, he's really only the tip of the iceberg, as there are a full album's worth of superstars just waiting for their turn. Included on this compilation are Low Profile, SpinMasters, Nat The Cat, T.D.F., Domination, and several others. It's all straight-from-the-street rap, with a healthy dose of confidence for style. Considering that Ice-T has become one of rap's certified stars, watch for instant recognition at radio and retail. The lead track is Ice's "Rhyme Syndicate Comin' Through," of course. Aimed at UC and alternative formats.

## VARIOUS ARTISTS

**Son Of Pure Rock (Rampage/Rhino)**

9/88

This compilation features the ten finalists from KNAC/Los Angeles's second annual "Pure Rock" competition. The "battle of the bands" was a search for the best new heavy metal and hard rock bands in Southern California. Last year's "Pure Rock" compilation made an impressive impact at retail, metal shops and AOR nationwide, and this sequel should follow suit.

**Match & Win Lucky Numbers:**

- 5000 — Reebok Shoes  
7464 — SKC Tapes  
6060 — SKC Tapes

## VARIOUS ARTISTS

**Soundwings Sampler (Soundwings)**

11/88

This sampler album features selections from Soundwings' first nine releases, including Tom Scott, Bill Watrous, Ronee Martin, Patrick William's New York Band, Wishful Thinking, Steve Bach, and Roland Vazquez.



## VARIOUS ARTISTS

**Spuds MacKenzie's Party Favos (Capitol)**

Fall '88

Spuds MacKenzie, Bud Light's senior party consultant, is a genuine superstar. The original party animal is a major TV personality, so it only makes sense that he'd want to make a record. For his first LP, he's carefully researched platters that put a party on the right track, and he's come up with such gems as Eddie Cochran's "Summertime Blues" and, of course, the Kingsmen's classic "Louie Louie." Targeted for CHR, dance, and Urban Contemporary formats.

## VARIOUS ARTISTS

**Star Trek Soundeffects (GNP)**

Fall '88

## VARIOUS ARTISTS

**Summer Olympic Games: One Moment In Time (Arista)**

9/88

This commemorative LP features an all-star line-up that matches the magnitude of what will be the largest Olympic games in years. Whitney Houston sings the title track, with Narada Michael Walden at the boards. Other artists to appear on the album are new sensation Taylor Dayne, the Bee Gees, John Williams, and Aretha Franklin.

**Match & Win Lucky Numbers:**

- 2404 — Reebok Shoes  
4886 — Reebok Shoes  
5683 — SKC Tapes  
6928 — SKC Tapes

## VARIOUS ARTISTS

**Warner Bros. Records Presents A Christmas Tradition, Vol. II (Warner Bros.)**

Fall '88

This is a collection of Christmas classics by the best of the Bunny's country roster. It's a seasonal chart-topper with tunes that include "Rockin' Around The Christmas Tree" by Rosie Flores; Jim Horn's "Silver Bells"; Highway 101's "Blue Christmas"; Michael Martin Murphey's "Santa Claus Is Coming To Town"; the McCarters' "Oh, Little Town Of Bethlehem"; the A-Strings' "Jingle Bells"; Southern Pacific's "Run Rudolph Run"; and Dwight Yoakam's version of Elvis Presley's "Santa Claus Is Back In Town." Perfect holiday offering for Country and AC stations.

## VARIOUS ARTISTS

**Zimbabwe Frontline (Earthworks/Venture)**

10/88

"Zimbabwe Frontline" is a compilation album that presents an up-to-the-minute look at new music emanating from Zimbabwe. Traditional African sounds and percussion mix with searing guitars and hot vocals on most of the album's tracks. This is yet another exploration of "world beat" music from Earthworks, the undisputed pioneer of the genre. Targeted to Urban and dance formats.

## MARK VEE

**Beat Noir (Elektra)**

9/88

Liverpool's Mark Vee is an outstanding young soul singer/songwriter in the tradition of Sam Cooke and Smokey Robinson. His impressive Elektra debut includes tracks produced by Arif Mardin, the System (David Frank and Mic Murphy), and George Daley. Watch for breakout action at Urban, Top 40, and AOR on songs like "Let Them Stare," "Something To Believe In," and "I Remember."

## VENGEANCE

**Take It Or Leave It (Columbia)**

9/88

This is the US debut of Holland's top metal band, featuring high energy and some killer guitar riffs. Cuts like "Code Of Honour," "Rock 'N' Roll Shower," and the title track should quickly establish this band in American hard rock and heavy metal circles. Target formats: AOR, hard rock, and metal stations.

## CARL VERHEYEN GROUP

**No Borders (Chase Music Group)**

9/88

"No Borders" captures the musical spirit of Carl Verheyen, one of L.A.'s super studio guitarists. On his debut outing, Verheyen's considerable talents are showcased on a set of originals that successfully fuse both jazz and rock. Bassist Dave Marotta and drummer John Ferraro complete the group, with the legendary Alan Holdsworth making a special appearance. Soon to become a guitar lover's classic, this should receive play on Jazz and AOR/fusion outlets.



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**VIGIL**  
*No title as yet (Chrysalis)*  
 9/88

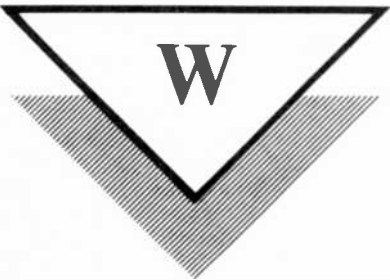


**VIXEN**  
*Vixen (EMI-Manhattan)*  
 Fall '88

On their self-titled debut LP, Vixen — an all-female metal quartet — brews a pure, cold-filtered rock 'n' roll of style and skill. Now in their seventh year, Vixen is one of America's "most famous unknown bands" with two full-scale US tours, one world tour, and a featured role in a major film and soundtrack under their belts. Produced by a triumvirate of first-rate rock producers — David Cole (Bob Seger, Richard Marx), Rick Neigher (Tonio K.), and Spencer Proffer (Quiet Riot) — the LP features ten songs, including the debut single, "Edge Of A Broken Heart," written and produced by Richard Marx, and co-written by the Tubes' Fee Waybill.

**VOICE OF THE BEEHIVE**  
*Let It Bee (London/PolyGram)*  
 9/88

This band has become a darling of the British press, via hip videos and the dance/rock tracks, "Beat Of Love" and "I Say Nothing." Originally from America's West Coast, the female duo have been based in London for the past two years, where they've received much attention via import channels. The group's drummer is formerly of Madness. As exciting visually as they are musically, Voice Of The Beehive have both upper demo and teen appeal. Focus will be on club, AOR, and CHR play.



**W.A.S.P.**  
*Headless Children (Capitol)*  
 11/88

They're back — this time with metal producer Max Norman at the helm, and the inimitable Blackie Lawless and Chris Holmes (most recently seen in "The Decline Of Western Civilization, Pt. II") still at the forefront. This band — which has been called almost every name in the book by arch-conservatives — take pride in the fact that they're the #1 most hated group by the PMRC. This hammer-to-the-head follow-up to last year's "Live . . . In The Raw" should be in the stores just in time for Christmas. Happy yuletide, my ass. Targeted to AOR and PMRC formats.



**TOM WAITS**  
*Big Time (Island)*  
 Fall '88

The ultimate live recording of a Tom Waits concert, this collection was recorded during last year's "Frank's Wild Years" tour, and includes material that spans the entire career of this uniquely talented man. The album spotlights his one-in-a-million style, while capturing the essence of a Tom Waits concert.



**DAVE WAKELING**  
*No title as yet (IRSIMCA)*  
 2/89

The onetime lead singer of the English Beat and General Public goes it alone on this solo debut release. Wakeling, who is best known for such songs as "Save It For Later," "I Confess," "Tenderness," and "Mirror In The Bathroom," will also serve as co-producer on the album, assisted by Mark Goldenberg of Karla Bonoff and the Venetians fame. With his original combination of pop, ska, and reggae influences, not to mention his unmistakable vocal style, Wakeling's new material will be right at home on virtually all radio formats.



**WALK THE MOON**  
*No title as yet (MCA)*  
 1/89

Russian-born Natasha Shneider and Alain Johannes from Chile are Walk The Moon. Drawing from her classical training and his Spanish music background, both members write all their own material and play all the featured instruments themselves. Uniquely blending elements of dance, rock, and funk, Walk The Moon's new LP is being geared toward Top 40 radio, but will undoubtedly draw alternative airplay as well. David Lord (Peter Gabriel, Icehouse) is producing the group at his own Crescent Studios in Bath, England. Look for it at AOR, CHR, and dance format stations.

**PHILLIP WALKER**  
*Blues (Hightone)*  
 Fall '88

Guitarist/singer Phillip Walker is a true blues veteran. Originally a member of Clifton Chenier's band, he's honed his art both far and wide. "Blues," Walker's fifth LP, is just what the name implies — a straight-ahead, no-nonsense, hard-driving blues LP. The record will be aimed at college, AOR, alternative, and Urban radio formats. The first single is the risqué "Big Rear Window."



**WARRANT**  
*Dirty, Rotten, Filthy Stinking Rich (Columbia)*  
 9/88

Warrant is a power rock quintet that's been burning up the L.A. club scene and setting new attendance records over the past year. Equally adept at delivering driving rock tunes or melodic ballads, Warrant is poised to take its place with the best of the new generation of hard rock bands. Veteran producer Beau Hill has done a masterful job of capturing the bands live energy on vinyl. Look for a major tour to be announced this fall.



**DIONNE WARWICK**  
*No title as yet (Cole Porter project) (Arista)*  
 11/88

Warwick's unique voice is a perfect match for the classic songs of Cole Porter. Featuring her inimitable special interpretations, the album is produced by Arif Mardin. This Warwick/Porter/Mardin combination provides quite a package of musical standards, performed at their highest standard.

**Match & Win Lucky Numbers:**

04446 — Reebok Shoes  
 13513 — SKC Tapes  
 10807 — SKC Tapes

**DIONNE WARWICK**  
*Greatest Hits (Arista)*  
 9/88

This "hit-after-hit" pop package from one of the world's greatest voices features Warwick at her recent best. The album includes some of her classic duets, as well as two new tracks recorded especially for this "best of" package — "Walk Away" and "I Don't Need Another Love."

**WAS (NOT WAS)**  
*What Up Dog (Chrysalis)*  
 9/88

This is the legendary Detroit concept's debut album for Chrysalis. The record has produced three hit singles in the UK already, and a US tour is being planned to coincide with this release. Targeted to Urban, CHR, AOR, and alternative formats.



**WASHINGTON SQUARES**  
*No title as yet (Gold Castle/PolyGram)*  
 9/88

The second LP from the Greenwich Village rock/folk trio puts them together with ace producer J. Steven Soles for a collection of ten new songs. A top ten college LP the last time around, this LP should easily maintain their base in that marketplace, as well as crossing over to mainstream AOR outlets.

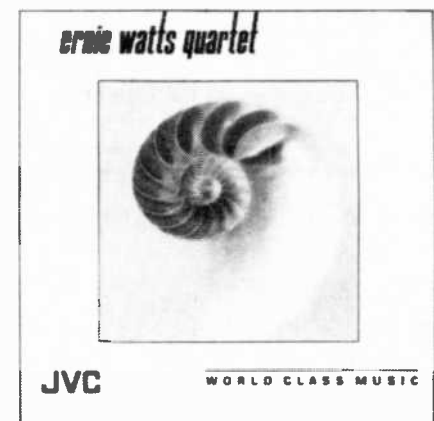
**DEREK WATKINS**  
*Increased Demand (M.A. Music/K-Tel)*  
 Fall '88

This is the debut M.A. Music solo release from Derek Watkins, England's most renowned trumpet player. Watkins has played for Barbra Streisand, Henry Mancini, Count Basie & Frank Sinatra, to name a few, and his fascinating sound has been enjoyed by millions on the soundtracks of James Bond movies, as well as several Steven Spielberg films. A key track on the LP is the driving "He-Man."



**BOBBY WATSON**  
*No Question About It (Blue Note)*  
 9/88

During the second half of the '70s, alto saxophonist/composer/arranger Bobby Watson rose to jazz prominence as musical director of Art Blakey's Jazz Messengers. This was the band, of course, that launched the career of Wynton Marsalis, among many others. "No Questions About It" is Watson's first major label release, featuring bassist Curtis Lundy; veteran John Hicks; and the recording debut of Roy Hargrove, the much-discussed 17-year old-trumpeter from Dallas. It's sure to be a critical and Jazz radio success.



**ERNIE WATTS**  
*Ernie Watts Quartet (JVC/GRP)*  
 Fall '88

This dynamic acoustic set should enhance Watts's reputation as a world-class sax soloist and composer. Watts has never sounded better than on this program of standards and originals. Highlights include his tribute to Coltrane on "Body And Soul"; a touching interpretation of "Skylark"; and several originals that serve to bring acoustic music up to date. A strong contemporary jazz album which should garner both airplay and critical raves.

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**WAVE****The Second Wave (Atlantic Jazz)**

Fall '88

Last year, this Miami-based fusion band made quite a splash with their eponymous debut album for Atlantic. Featuring Nicky and Michael Orta (bass and keyboards, respectively); Manuel Lopez (acoustic and electric guitars); Raphael Solano (percussion); and Orlando (drums and vocals), this dynamic quintet brings together an array of diverse styles, while maintaining the upbeat dance fusion that made their initial release such a distinctive hit. In addition to seven original compositions, "Second Wave" also includes a sizzling cover of Stevie Wonder's "Tell Me Something Good." This is an album that feels as fresh as a cool summer breeze.

**WEATHER PROPHETS****Judges, Juries and Horsemen (Creation/Relativity)**

Fall '88

This band's history as British independent faves and college import heroes has come to fruition with their second LP of straight-ahead rock. Exhibiting such '60s influences as the Stones and Velvet Underground, the Weather Prophets will be expanding their support base with this first American release. Expect "Always The Light" and "Hollow Heart" to lead the way, as the trio cracks the upper reaches of the college charts.

**EBERHARD WEBER****No title as yet (ECM)**

10/88

This is Eberhard Weber's lyrical playing at its best. The music was written for Weber's bass synthesizer, and also features horns. Weber is also known for his many film scores, and devoted fans in the US continue to seek out his gentle-yet-insistent music.

**JOHN WEIDER****Essence (Gold Castle/PolyGram)**

9/88

This second solo album from the former Animals guitarist should appeal to a broad range of instrumental music fans. The material here ranges from quiet, melodic pieces, reminiscent of his first LP, to more extended blues/rock instrumentals, tailor-made for rock radio. Targeted to NAC, Contemporary Jazz, and AOR formats.

**KENNY WHEELER****Flutter By, Butterfly (Soul Note/PolyGram)**

9/88

This unique record is a personal statement by one of jazz's greatest unsung trumpet players. A collection of all original compositions, the LP offers an intimate look at Wheeler's brilliant compositional style. Surely a treasure for all the Wheeler fans out there, the LP features Wheeler on trumpet; Stan Sulzman on sax; John Taylor on piano; Dave Holland on bass; and Billy Elgart on drums.

**WHEN IN ROME****When In Rome (Virgin)**

9/88

This English trio made quite a splash in the clubs last spring with their single, "The Promise," and radio picked up on the buzz. When In Rome now present their debut album, produced by Ben Rogan (Sade) and Richard Burgess. Picks-to-click include the uptempo "Heaven Knows," "I Can't Stop," and "Child's Play." Targeted to Urban, dance, and CHR formats.

**KARYN WHITE****Karyn White (Warner Bros)**

9/88

It's a fact of life that Karyn White's collaboration with Jeff Lorber on their "Facts Of Love" single announced the arrival of a dynamic new singing star. Her debut LP more than reinforces that fact. Working with producers L.A. and Babyface on several tracks, White's sexy style is an immediate ear and eye-catcher. But underneath the sizzle is also a depth that conveys this performer has an amazing future ahead of her. The initial single, "The Way You Love Me," starts her solo career off on a perfect note.

**WHITEHOUSE CONNECTION****Power House Music (Nouveau/K-Tel)**

9/88

The Whitehouse Connection are four young English studio rats who have perfected a sound guaranteed to rock the house down. Their debut US release is full of non-stop house music, perfect for keeping any party moving in the right direction.

**KIM WILDE****Close (MCA)**

9/88

Wilde is still striving to push her career forward, a step cemented with the release of her sixth and most ambitious LP to date. Produced with her family and Tony Swain (from the team of Swain/Jolley, responsible for hits by Bananarama and Allison Moyet), Wilde has taken a much more active role as a songstress this time out. She also co-wrote most of the cuts on the LP, which should end up on CHR and dance formats.

**WILL & THE KILL****No title as yet (MCA)**

1/89

Will & The Kill are fronted by Austin's own teenage guitar dynamo, Will Sexton. His first LP, produced by Joe Ely and Michael Wegener, featured the top AOR track, "Heart Of Steel." Sexton has now relocated to New York, where he is currently writing material for this follow-up LP, which will appeal to both AOR and CHR formats.

**WILL TO POWER****Will To Power (Epic)**

Fall '88

Will To Power is the sound of Miami mixer Bob Rosenberg, one of the originators of the "hot" urban contemporary dance sound. His 12-inch single, "Dreamin'," has been snapped up by fans numbering in the hundreds of thousands. This first full-length LP arrives with that song, as well as another sure-to-be-certified smash entitled "Say It's Gonna Rain."

**DENIECE WILLIAMS****This Is As Goods As It Gets (Columbia)**

9/88

Deniece Williams is back. The consummate vocalist and artist, Williams has possibly delivered the best album of her career. The first single, "I Can't Wait," is a sassy uptempo tune, guaranteed to take radio and retail by storm. The album was largely produced by veterans George Duke and Monte Moyer, and engineered by Chris Lord-Alge. This album has it all — great songs, grand production value, and Williams's flawless vocals. This is as good as it gets! Target formats: CHR and Urban.

**Match & Win Lucky Numbers:**

12990 — Beatles CDs

14018 — SKC Tapes

08878 — SKC Tapes

09128 — SKC Tapes

**LENNY WILLIAMS****No title as yet (Crush Music)**

Fall '88

Lenny Williams was the voice behind Tower Of Power, as well as the voice that helped to elevate Kenny G's "Don't Make Me Wait For Love" to the top of the charts. The veteran vocalist continues his success story with his debut release for Crush Music. Williams lends his vocal talents to an array of songs, including the single, "Giving Up On Love." This versatile performer appeals to Urban, AC, and CHR formats alike.

**PATRICK WILLIAMS****Threshold (Soundwings)**

Fall '88

This digital reissue of Williams's Grammy award-winning 1974 album is available for the first time on CD. The five songs feature wordless vocals, vibrant brass arrangements, and superb solos from Tom Scott and Marvin Stamm.

**Match & Win Lucky Numbers:**

06359 — Reebok Shoes

13723 — SKC Tapes

11623 — SKC Tapes

**TONY WILLIAMS****Angel Street (Blue Note)**

10/88

Now in their second year of existence, the Tony Williams Quintet have become one of the premier contemporary mainstream jazz groups in the world. Featuring Bill Pierce, Wallace Roney, Chamet Moffett, and Mulgrew Miller, in addition to Williams, the master drummer follows up last year's "Civilization" with a well-rounded set of originals. This LP — which includes the haunting title track, as well as a reworking of his "Pee Wee" (first recorded by Miles Davis) — should be a jazz chart-topper.

**CASSANDRA WILSON****Blue Skies (JMT/PolyGram Jazz)**

Fall '88

This is a very special recording, sure to open some new doors for this brilliant young jazz singer. "Blue Skies" is Wilson's follow-up LP to "Days Aweigh," the record that made the jazz community sit up and take notice. Although fans and critics alike were impressed with her original material, Williams decided to record "serious" interpretations of some jazz standards this time out. The album includes the talents of three of Williams's closest friends: Lonnie Plaxico on bass; Mulgrew Miller on piano; and Terri-Lyne Carrington on drums. Produced by Stefan Winter.

**BE BE & CE CE WINANS****No title as yet (Capitol)**

10/88

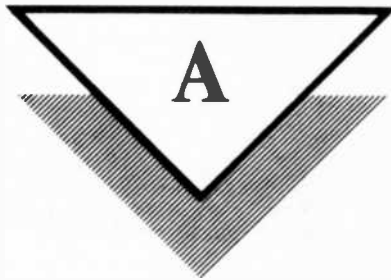
This Grammy award-winning brother and sister team sing positively uplifting songs. Part of the famous Winans family, one of Detroit's most successful and well-known musical ensembles, their self-titled debut LP featured three Top 20 singles, including "IOU Me" and "Always," the latter a Grammy award-winner for Ce Ce. The Winans are a soothing, encouraging oasis in this troubled world, spreading their positive musical message of love. Targeted to Urban, Gospel, and AC formats.





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# Record Company Directory



## A&M

(incl. Cypress, Nimbus, Shoreline, Twin Tone, Vendetta, Windham Hill, Word)

1416 North La Brea Ave.  
Hollywood, CA 90028  
(213) 469-2411  
Fax: 213-871-0467

595 Madison Ave.  
New York, NY 10022  
(212) 826-0477



Gil Friesen, President  
Charlie Minor, Sr. VP/Promotion  
JB Brenner, Sr. Dir./Nat'l. Album Promotion  
Larry Yasgar, Exec. VP/Vendetta Records  
Steve Resnik, Nat'l. Promotion Dir.  
Michael Leon, VP/East Coast Operations (NY)  
Rick Stone, VP/Promotion (NY)  
Al Cafaro, VP/Promotion  
Craig Lambert, Nat'l. Album Promotion Dir./Chicago  
Charley Lake, Nat'l. Singles Promotion Dir./Chicago  
Jon Konjoyan, Nat'l. A/C Promotion Dir.  
Karen Glauber, Dir./Special Projects  
Michael Mens, Dir./College Promotion (NY)  
Jesus Garber, VP/Black Promotion  
Rich Calloway, Nat'l. Black Music West Coast  
Donnie Sellers, Nat'l. Black Promotion Dir./East Coast (NY)  
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Bill Gilbert, VP/Nat'l. Sales Dir.  
Jayne Neches-Simon, Nat'l. Single Sales Dir.  
Chuck Guilo, VP/Distributed Labels  
Bob Reitman, VP/GM  
Rob Gold, Exec. Dir./Product Mgmt.  
David Gales, Exec. Dir./Product Mgmt.  
Tom Corson, Exec. Dir./Product Mgmt.  
Alleen Randolph, Dir./Product Mgmt.  
Steve Bartles, Dir./Dance Music  
Jeff Gold, VP/Creative Services  
Richard Frankel, Dir./Creative Services  
David Anderle, Dir./Film Music  
Aaron Jacoves, West Coast A&R Dir.  
John McClain, VP/A&R Black Music  
Jim Guerlot, Exec. Dir./Artist Development  
Bob Garcia, Dir./Artist Relations  
Wayne Isaak, Exec. Dir. of Publicity (NY)  
Diana Baron, Dir./Publicity West Coast  
Steve Raibovsky, VP/A&R

## ADVANTAGE

817 18th Ave. S.  
Nashville, TN 37203  
(615) 329-9093

Mick Lloyd, President/GM  
Jackie Kendall, Nat'l. Promotion Coord.



## AIRBORNE

#10 Music Circle S.  
Nashville, TN 37203  
(615) 242-3157  
Fax: (615) 242-3177

John Jossey, President; Sales  
Frank Jones, VP/Board Chairman, A&R  
John Lomax III, VP/Publicity & Artist Development  
Steve Roberts, VP/Marketing  
Buzz Ledford, Nat'l. Promotion Dir.  
Pam Lewis, Publicity & Special Projects Dir.



## ALLEGIANCE

(incl. Takoma, ITI, Valley Vue, Voss, Beyond)  
(distributed by Capitol)

1419 N. La Brea  
Hollywood, CA 90028  
(213) 851-8852

Bill Valenziano, CEO  
Marty Goldrod, President  
Michael Dion, Dir./Marketing  
Suzann Kotnik, Art Dir.  
Carol Shampine, Production Mgr.



## ALLIGATOR

P.O. Box 60234  
Chicago, IL 60660  
(312) 973-7736  
Fax: (312) 973-2088  
4319 Melbourne Ave.  
Los Angeles, CA 90027  
(213) 666-7917  
Fax: (213) 666-4408



Bruce Iglaier, President  
Jay Whitehouse, Nat'l. Sales Mgr.  
Blake Gumprecht, Dir./Marketing & Album Radio Promotion (LA)  
Kerry Peace, Dir./Alternative Radio Promotion  
Chris Young, Dir./Retail Promotion  
Nora Kinnally, Dir./Artists Relations  
Robbin Sebastiani-Hayes, Dir./Finance  
Peter Amft, Art Dir.  
Bill Wokershin, Dir./Distribution  
Ken Norton, Dir./Publicity

## ALPINE

1025 17th Ave. S.  
Nashville, TN 37212  
(615) 327-2227



Johnny Rutenschroer, President

## AMERICAN GRAMAPHONE

9130 Mormon Bridge Rd.  
Omaha, NE 68152  
(402) 457-4341  
Fax: (402) 457-4332



Chip Davis, President  
Steve Kalthorn, Exec. VP  
Dick Musil, Dir./Advertising & Promotion  
Mike Deilch, Nat'l. Sales Mgr.

## AMHERST

1800 Main St.  
Buffalo, NY 14208  
(716) 883-9520  
Fax: (716) 884-1432  
Telex: 0142-0623-0



Leonard Silver, President/CEO  
Larry Silver, Exec. VP  
David Colson, VP/Sales  
Darren Eggleston, Nat'l. Promotion Dir.

## APACHE

(distributed by Capitol)

1222 N. Vine St.  
Hollywood, CA 90038  
(213) 466-9958  
Fax: (213) 466-9013



Frida Cohen, Asst. To President  
Jennifer Jay, Dir./Video Promotion  
Deborah Klinger, Dir. Press Relations/Promotion  
David Malloy, President  
Brian Shapero, Dir. Marketing/Promotion  
Lisa Schaub, Dir. Retail  
Burt Stein, President

## ARISTA

(incl. Jive for selected artists)

6 West 57th St.  
New York, NY 10019  
(212) 489-7400  
Fax: (212) 830-2248



8370 Wilshire Blvd.  
Beverly Hills, CA 90230  
(213) 655-9222  
Clive Davis, President  
Don Jenner, Exec. VP/GM  
Roy Lott, Sr. VP/Operations  
Rick Blacaglia, VP/Pop Promotion  
Tony Anderson, VP/R&B Promotion  
Sean Coakley, VP/Album Promotion  
James Cawley, VP/Sales & Distribution

Melani Rogers, Sr. Dir./Nat'l. Publicity  
Eliza Brownjohn, Sr. Dir./International Operations  
Al Kizcales, VP/Finance  
Michael Pollack, VP/Law General Counsel & Secretary  
Milton Sincoff, VP/Purchasing & Manufacturing  
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Hilaire Broelo, Mgr./West Coast Rock Promotion  
Jan Telfeld, Nat'l. Singles Dir./West Coast (LA)  
Michele Block, Nat'l. Album Promotion Mgr.  
Michael Corbett, Nat'l. Dir./Promotion Administration  
Doug Daniel, Nat'l. Dir./R&B Promotion  
Bruce Schoen, Nat'l. Dir./Top 40 Secondaries  
Dave Jurman, Nat'l. Dir./Dance Promotion  
Mark Rizzo, Nat'l. Mgr./AC Promotion  
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Mitchell Cohen, Dir./East Coast A&R  
Richard Sweret, Dir./East Coast A&R  
Tom Ennis, Dir./Artist Development  
Peter Baron, Dir./Video Production & Promotion  
Kay McKeown, Dir./A&R Administration  
Lauren Moran, Dir./Nat'l. Sales  
Ken Levy, Creative Dir.  
Barry Levine, Dir./Creative Marketing  
Maude Gilman, Senior Art Dir./Creative Services  
Phillip Wild, Sr. Attorney/Assistant Secretary  
Sandy Jones, Assoc. Dir./R&B Artist Development  
Robert Welger, Dir./West Coast Artist Development & Publicity (LA)  
Larry Jenkins, Dir./West Coast Publicity  
Marty Diamond, VP/Creative Services

## ATCO

(incl. Critique, Modern)  
(distributed by Atlantic)

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(213) 285-9556

75 Rockefeller Plaza  
New York, NY 10019  
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Frederick Trub, Sales Promotion Asst.  
Jeff Neben, West Coast Pop Promotion

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New York, NY 10019  
(212) 484-6000  
Fax: (212) 484-8212

9229 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 205-7450  
Fax: (212) 205-7475

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 Fax: (415) 682-3508

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3907 W. Alameda  
 Burbank, CA 91505  
 (818) 843-2872  
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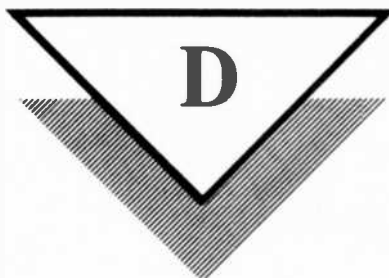
Dick Whitehouse

#### CYPRESS

(incl. The Ship, Cypress Jazz)  
 (distributed by A&M)

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 Sharon Weisz, Publicity  
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 (818) 972-3300  
 Fax: (818) 845-4570

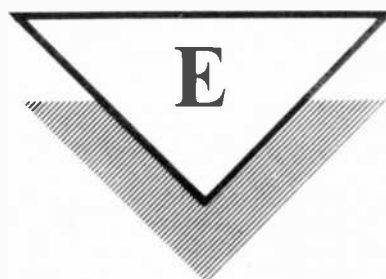
Shelly Miles, VP  
 Bill Word, Nat'l. Sales Dir.



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 Culver City, CA 90231-3628  
 (213) 390-9969

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 Sue Barbato, Mgr./Marketing & Promotion Intima Records  
 Laura Annick, GM/Enigma Records International











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9255 Deering Ave.  
 P.O. Box 2120  
 Chatsworth, CA 91311  
 (818) 709-6900  
 Fax: (818) 341-5514

Welk Building  
 54 Music Sq. E., Ste. 306  
 Nashville, TN 37203  
 (615) 248-6800  
 Fax: (615) 255-3410

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 Bill Hearn, Sr. VP/Marketing (LA)



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 Gary Waldman, Dir./Marketing

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(incl. Death, Dimension)

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 Tarzana, CA 91356  
 (818) 981-9050  
 Fax: (818) 344-1312

1133 Broadway, Ste. 730  
 New York, NY 10010  
 (212) 645-6208  
 Fax: (212) 645-2607



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 Petaluma, CA 94952  
 (707) 778-0134  
 (800) 423-5759 (Outside CA)  
 Fax: (707) 778-6328

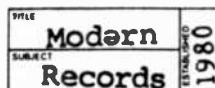
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 Doug Reynolds, VP/Marketing  
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 Rose MacKinnon, VP/Finance

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 Los Angeles, CA 90069  
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 Fax: (213) 273-1806

Paul E. Fishkin, President



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200 Varrick  
 New York, NY 10014  
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 (213) 468-3500

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 Miller London, VP/Marketing  
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 Debbie Sandridge, Dir./A&R  
 Peter Prince, VP/International  
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(distributed by Capitol)

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 Nashville, TN 37203  
 (615) 242-1931  
 Fax: (615) 726-2210

12001 Ventura Plaza  
 Studio City, CA 91604  
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(incl. Enja)

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 Larkspur, CA 94939  
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 Fax: (415) 925-9807



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 Gary Chappel, Dir./Operations  
 Bernie Horowitz, Dir./Sales  
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 Bentall Centre  
 Vancouver, BC Canada  
 V7X1A3  
 (604) 294-1723

6556 Kitchener St.  
 Burnaby, BC Canada  
 V5B2J7

Gary Taylor, Exec. Dir.  
 Gary Bishop, A&R Dir.  
 Peter Karroll, Field Dir.



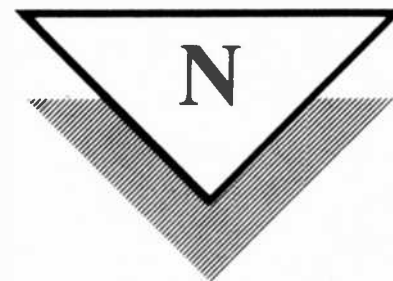
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(incl. Jampacked)

67 N.W. 71st St.  
 Miami, FL 33150  
 (305) 756-7160



Joe Kolsky, VP  
 TC Tompkins, Promotional Mgr.  
 "Pretty" Tony Butler, VP/AOR  
 Sherman Nealy, President



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 Milwaukee, WI 53202  
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 Fax: (414) 272-6131

215 W. Standley  
 Ukiah, CA 95482  
 (707) 468-5559  
 Fax: (707) 468-5648

c/o MCA  
 70 Universal City Plaza  
 Universal City, CA 91608  
 (818) 777-4000  
 Fax: (818) 760-4043

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 Wesley Van Linda, Dir./Alternative Sales  
 Todd Broadle, Dir./Special Projects  
 Diane Almond, Dir./Artist Development  
 Debbie Swacker, Dir./Operations  
 Greg Jensen, Business & Legal Affairs  
 Matt O'Brien, Business & Legal Affairs  
 Wendell Doman, Financial Dir.  
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 Kevin Schmidt, Dir./Nat'l. Radio Promotions  
 Michael Sullivan, Dir./A&R  
 Paula Samonte, Promotion & Publicity Mgr.  
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 Fax: (212) 315-0286

Eddie O'Loughlin, President  
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**NITE**

8287 Grand View Dr.  
P.O. Box 46666  
Los Angeles, CA 90046  
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Edith G. Klas, Dir./Artist Development  
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116 Chestnut St.  
Providence, RI 02903  
(401) 274-4119



North Star Records Inc

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Bruce Foulke, Exec. VP  
Paul Mason, VP  
Kenneth Lucek, Nat'l. Radio Promotion

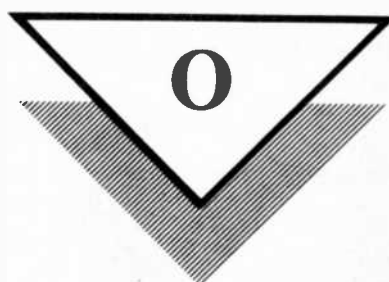
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(incl. BNJ, Grand Prize, Olov/NSD, Reba, Soundwaves)

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Betty Gibson, Promotion Dir.  
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(incl. Silver Wave, USA Music Group)

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(213) 850-3350  
Fax: (213) 969-9617



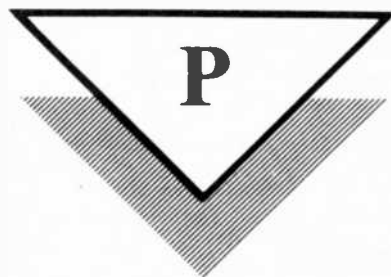
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David Drozen, Dir./Marketing & Sales

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7120 Sunset Blvd.  
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Bo Crane, President

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Fax: (213) 469-0122



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South Plainfield, NJ 07080  
(201) 753-6100



1608 Victory Rd.  
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(818) 500-7677

Marty Scott, President  
Jim Snowden, VP/Marketing

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Fax: (818) 992-4979

Toni Biggs, President

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(incl. Casablanca, London, Mercury, Polydor, Smash (Country), Vertigo, Wing, ABKCO, Atlanta Artists, Gold Castle, Gramavision, Red, Squawk, Tin Pan Apple)

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(800) 223-7781  
Fax: (212) 333-8249  
Telex: 620985



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John Brodey, VP/Polydor  
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Bob Skoro, VP/A&R West Coast (L.A.)  
Sue Sawyer, Dir./Communications West Coast (L.A.)  
Calvin Lew, Dir./Rock Radio Promotion West Coast (L.A.)  
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Kathryn King, Dir./Publicity & Promotion ECM Records  
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Fax: (212) 420-8216



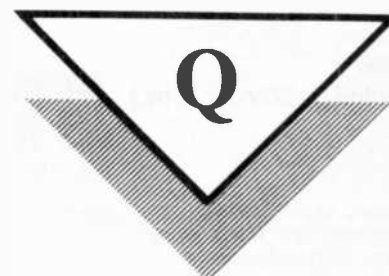
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Brian Chin, A&R Mgr.  
Manny Bella, Nat'l. Promotion Dir./BU  
Kim Freeman, Nat'l. Pop Promotion Dir.  
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Chris LaSalle, Promotion Coor.  
Morace Landy, R&B Retail Promotion  
Tracey Miller, Publicity Mgr.  
Betsy Grant, Marketing Rep.  
Jayne Cohen, Nat'l. Advertising Coor.

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Kevin Weir, President



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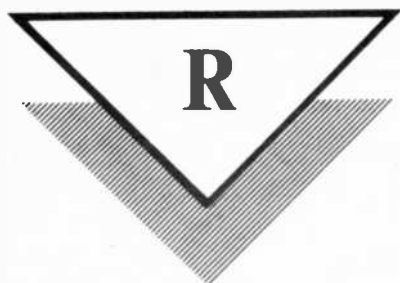
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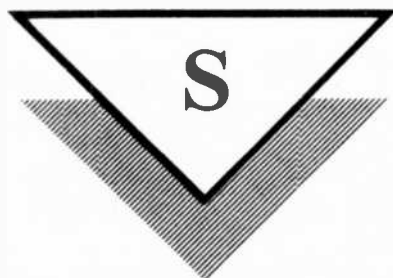
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Skywalker Records

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