

I N S I D E:

SENATE AMBUSHES BROADCASTERS WITH TAXES, FAIRNESS

A new Senate bill passed by the Commerce Committee has some unpleasant implications for broadcasters. It would:

- Make the Fairness Doctrine law
- Tax all license and CP transfers 2% (4% if transferred in under three years)
- Penalize stations for Fairness violations an additional 1% tax at time of transfer.

Page 8

AOR PROGRAMMING CLUB: FEW WOMEN ADMITTED

Of 17.5 PDs at R&R AOR reporters, just six are women. Most of them are interviewed this week, expressing surprise and explaining the special problems female programmers face.

Page 40

RIAA PAINTS ROSY FIRST-HALF PICTURE

The RIAA's just-released six-month 1987 record industry figures reveal good news all around. Highlights:

- Unit shipments up 18%
- Dollar value up 28%
- CD units up 131%
- LP shipments stabilize
- Singles still off
- Cassette singles show up

Detailed breakdown inside.

Page 3

WYNY: THE FIRST 97 DAYS

WYNY (Country 97) completed its first three months of assuming the New York Country mantle, and PD Michael O'Malley, along with NBC Radio President Randy Bongarten, assesses its progress.

Page 48

RATINGS WINNERS SHOWCASE

B94/Pittsburgh's Jim Richards tells the story behind the CHR's best numbers ever, while WZAK/Cleveland's Lynn Tolliver celebrates his success and makes some strong comments on stations who drop the hits too fast.

Page 36, 47

Newsstand Price \$5.00



URSO RESIGNS

E/A Appoints Hunt VP/Promotion

Elektra/Asylum VP/National AOR Promotion Brad Hunt has been upped to Sr. VP/Promotion. He succeeds Dave Urso, who resigned from the label Monday (10/26).



Brad Hunt

Hunt, who joined E/A in 1983, will oversee all facets of CHR, AOR, AC, and Black/Urban promotion. He told R&R, "I welcome the challenge of leading the Elektra promotion staff and working with [Sr. VP/Mar-

PMRC Launches New Rock Attack

Surgeon General Warns Videos May Be Hazardous To Kids' Health

The Parents Music Resource Center (PMRC) is back on the warpath against rock & roll lyrics, with videos coming in for increased attention. The group of Congressional wives who spearheaded the movement to put warning labels on record albums with explicit lyrics held a seminar in Washington Monday (10/26) called "Raised on Rock 'n' Roll - The Sound and the Fury."

A lineup of health experts, including U.S. Surgeon General C. Everett Koop, variously claimed that lyrics and videos can lead to teenage suicide, Satanism, drugs, and alcohol abuse.

Koop said, "In the past, we've been concerned almost exclusively with the bookstores and the movie theaters that have specialized in pornography. But it's no longer quite that simple. Now we have rock videos without control and frequently viewed without parents even being aware. Many that I have seen are senseless violence with senseless pornography to the beat of rock music."

Responding to Koop's comments, MTV VP/Press & Public Affairs Barry Kluger told R&R,

"This generalization about music videos is unfair. We have always called for the industry to police itself, and said that television or any medium should never be used as a babysitter. Parents, if they're concerned about the content of what's shown on TV, should become involved in their children's lives and keep the lines of communication open."

"Responsibility" vs. Censorship

"Germs and television pollution and music - are just a few of the influences to which children are exposed daily," said American Academy of Pediatrics President-elect Richard Narkewicz in an opening statement.

Education about the "potentially harmful effects of rock lyrics and music videos on children" is what Narkewicz says is needed, although he added, "We are not, and will not, be involved in any efforts to ban or censor music and creative expression."

"Self-regulation," "good taste," and "responsible programming" were the alternatives to censorship most panelists advocated. Definitions of

"responsible" programming ranged from decreasing the amount of explicit material aired to complementing it with public service announcements on topics like birth control and drug abuse.

PMRC/See Page 26

keting] Hale Milgrim to further our label's prominence within this increasingly competitive industry."

E/A Chairman Bob Krasnow said, "I have had the pleasure of working with Brad Hunt for the last several years, and his hard work and commitment to Elektra's success have earned him this opportunity."

HUNT/See Page 26



SMOKEY SINGS FOR POWERHOUSE 4 AIDS BENEFIT - Motown's Smokey Robinson was the headliner as over 5000 attended KWPP (Power 106)/Los Angeles's "Powerhouse 4" atop the Hollywood Holiday Inn this past weekend. Commemorating the 100th anniversary of Hollywood, the event, complete with a dazzling fireworks show, collected \$10,000 to benefit AIDS Project L.A. Shown (l-r) presenting the check are Power 106 news personality Monica Brooks, actor Tony Burton, AIDS Project L.A.'s Marcy Kinney, Robinson, Power 106 VP/GM Phil Newmark, and morning man Jay Thomas.

PolyGram, Isgro Agree On Settlement

R&R learned at presstime that PolyGram is the latest record company to settle with independent promoter Joe Isgro. The settlement is described in a joint PolyGram/Isgro statement issued Wednesday (10/28) as a voluntary dismissal by Isgro in regard to PolyGram. "The parties have executed mutual releases," the statement reads, "and all claims of the plaintiffs against PolyGram Records, Inc. (as well as the counterclaims of PolyGram against Joseph Isgro, individual, DBA Isgro Enterprises and Quickcross Promotions, Inc.) have been voluntarily dismissed."

PolyGram is the fourth company to reach a settlement with Isgro, following Capitol, EMI, and Motown. But whereas those

labels were quite terse in their announcements, the PolyGram statement makes specific references that industry observers consider extraordinary.

The statement reads, "During the course of the pretrial proceedings, it was disclosed that PolyGram did not consent to any investigation of independent record promotion by the RIAA and that PolyGram was not represented during any portion of an RIAA meeting at which any substantive discussion of independent promotion took place, and which was held in Los Angeles February 26, 1986." For these reasons, the statement continues, Isgro has concluded that "the antitrust case he has initiated should not be further prosecuted against PolyGram."

ISGRO/See Page 26

Masters Upped To MTV Exec. VP/GM

Lee Masters has been promoted to Exec. VP/GM for MTV and VH-1. He joined the company in April 1986 as VH-1 VP and was named Sr. VP/GM for both video networks in September 1986.

MTV Networks President Tom Freston praised Masters's management expertise, music programming experience, and energy, adding, "Under Lee Masters's superb leadership, MTV and VH-1 have each refocused their programming to better serve their audiences. The creative output of both networks is at an alltime high."

Masters told R&R, "I want to thank Tom Freston for his support and confidence, and the fabulous teams at MTV and



Lee Masters

VH-1 for a great year of growth, innovation and creativity. Also, to the music industry, videoclip productivity is up 29% over last year, and we're seeing a great influx of exciting videos. We're delighted to be part of this dynamic business."

MASTERS/See Page 26



Tiffany

R.E.M. NO. 5

DOCUMENT

Belinda CARLISLE

HEAVEN ON EARTH

JIMMY DAVIS

ELTON JOHN live in

THE JETS
BREAKFAST CLUB

Jody Watley

MCA RECORDS OUR HIT LIST

- TIFFANY**
HER DEBUT SMASH, "I THINK WE'RE ALONE NOW" IS THE HOTTEST RECORD IN THE COUNTRY. TIFFANY IS NOW!!!
- BELINDA CARLISLE**
HER DEBUT MCA RELEASE, BELINDA'S "HEAVEN IS A PLACE ON EARTH" IS JUST THAT. THE LP IS CLOSE TO GOLD AND THERE'S LOTS MORE HITS ON THIS ALBUM TO TAKE IT WELL BEYOND PLATINUM.
- R.E.M.**
"THE ONE I LOVE" HAS PUT R.E.M. ON CHR WITH A WHOLE NEW AUDIENCE. DOCUMENT HAS SHIPPED GOLD.
- TIMOTHY B. SCHMIT**
THE UNFORGETTABLE VOICE OF FORMER EAGLE, TIMOTHY B. SCHMIT HAS SCORED WITH HIS DEBUT SOLO RELEASE "BOYS NIGHT OUT," A TOP 20 AOR TRACK, TOP 30 CHR AND CLIMBING.
- JODY WATLEY**
JODY'S DEBUT SINGLE WON THE TRIPLE CROWN; A TOP 5 CHR, R&B AND DANCE HIT. "DON'T YOU WANT ME" IS REPEATING THE SUCCESS, #1 DANCE, #3 R&B AND THIS WEEK'S CHR BREAKER. BOTH FROM HER PLATINUM-AND-COUNTING MCA DEBUT ALBUM JODY WATLEY.
- THE JETS**
"I DO YOU," 10/16 R&B BREAKER, 10/23 CHR BREAKER. THE JETS SCORE AGAIN WITH THEIR FIRST RELEASE FROM THEIR MAGIC LP.
- ELTON JOHN**
THE CLASSIC "CANDLE IN THE WIND" TRACK HAS FINALLY BEEN RELEASED AS A SINGLE WITH TREMENDOUS SUCCESS AT A/C RADIO WHERE IT SOARED TO THE TOP 5 IN FOUR WEEKS AND IS STILL CLIMBING... TREMENDOUS DEMAND AT CHR RADIO, BIG PHONES.
- BREAKFAST CLUB**
BREAKFAST CLUB'S FIRST RELEASE WAS A TOP 10 CHR HIT. THEIR NEW SINGLE, "NEVER BE THE SAME," IS ON THE DANCE CHARTS AND ALREADY PULLING CHR ADDS.
- JIMMY DAVIS & JUNCTION**
A FORMER MTV "HIP CLIP" OF THE WEEK, "KICK THE WALL" IS PERFORMING EVERYWHERE IT'S BEING PLAYED. AFTER CHR'S Y95 TESTED IT, THEY ADDED IT STRAIGHT FROM THE LP, AND IT HAS NOW GONE TOP 10 WITH MASSIVE PHONES.

MCA RECORDS
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RIAA Report Confirms Upbeat First Half

The record industry turned in a vigorous market performance during the first six months of this year, according to new RIAA statistics.

Total unit shipments of recordings (net after returns) amounted to 330 million units, an 18% increase over last year's January-June total of 278.6 million.

Calculated at suggested list price, the six-month shipments were valued at \$2.5 billion — a 28%

increase over last year's \$1.95 billion. By configuration, these were the January-June high spots:

- Compact disc deliveries were 131% ahead of the same period in 1986 — 43 million units, compared to 18.6 million.

- Cassettes showed a solid 22% increase, going from shipments of 154 million units in first-half '86 to 188 million in first-half '87.

- LP shipments dipped so little as to suggest the configuration may have stabilized temporarily — from 58.8 million units last year to 56 million this year, a 5% downturn.

- Vinyl singles continued their slide, from 46.3 million pieces in '86 to 41.7 million this year — but cassette singles showed up in quantity for the first time, with January-June deliveries of 842,000.

In terms of dollar value by configuration, the RIAA analysis showed: RIAA/See Page 26



Hank Talbert

Talbert VP At Capitol

Hank Talbert has been named VP/Promotion at the Black Music Division of Capitol Records in Los Angeles. He joins from a VP post at New York-based Hush Productions.

Talbert, who succeeds Ronnie Jones, reports to Division VP/GM Step Johnson. Johnson told R&R, "Hank will be a great asset to Capitol, as someone who brings a lot of experience and knowledge to the post." TALBERT/See Page 26

Bortnick GM At KKHT



Charles Bortnick

Malrite has named WSHE & WSRF/Miami VP/GM Charles Bortnick GM of AC KKHT/Houston, replacing John Patton, who left in September. Bortnick served as LSM and GSM at the Miami combo before being promoted in 1984.

Malrite Radio Division President Gil Rosenwald told R&R, "Chuck has all the attributes of an outstanding GM. I feel our current progress at KKHT will be dramatically accelerated under Chuck's leadership. We wanted a killer and I'm certain we've got one."

Bortnick arrives at KKHT November 2. Malrite's VP/Programming Jim Wood served as interim GM.

Small Becomes VP/GM, Kenney PD At KBEQ



David Small

David Small moves to VP/GM at Noble CHR KBEQ/Kansas City from similar duties at AOR KISS/San Antonio. AC WRKA/Louisville PD Kevin Kenney will program the station. Kenney replaces Steve Perun, who left two weeks ago for Y100 (WHYI)/Miami.

Noble Exec. VP/COO Norm Feuer told R&R, "David was earmark-



Kevin Kenney

ed as a winner when we tried to buy KISS, but that deal fell through. When the time came to acquire KBEQ (from Capitol), David was our first choice."

"This is only a temporary job until I announce my candidacy to run for President," Small remarked. "But in the meantime, the best

SMALL/See Page 26

Murphy PD At KMPS



Tim Murphy

KMJ & KNAX/Fresno OM Tim Murphy has been named PD at EZ's KMPS-AM & FM/Seattle effective November 9. He succeeds Jay Albright, who resigned to establish a consultancy two months ago.

KMPS GM Fred Schumacher told R&R, "Jay left the station in great shape. Part of the strategic plan we set up with Jay was to inject some fun and excitement into the station. Tim has the kind of

MURPHY/See Page 26

DISCUSSIONS WITH SONY CONTINUE

CBS Records Sale Still 'Possible'

CBS may yet sell its Records Group to Sony. The company stated Tuesday (10/27) that it is "discussing with the Sony Corporation a possible sale of CBS's records operation for \$2 billion."

The status of the Sony offer, and of CBS's response to it, has been uncertain because of the stock market turbulence. CBS shares closed at 145 3/8 Monday (10/26), from a 52-week high of 226 1/4.

Any agreement with Sony "would be subject to the approval of the CBS Board of Directors," the company's statement noted. The next scheduled directors' meeting is November 11 in New York.

The news of ongoing CBS/Sony talks comes less than a week after CBS announced it will form a wholly-owned subsidiary to encompass all the domestic operations of the CBS/Records Group (CRG).

In a memo circulated within the company last Thursday (10/22),

Group President Walter Yetnikoff said, "This action should not be construed as a decision on the part

CBS/See Page 26

Mayzel PD At KOIT

Suzy Mayzel has been named PD at AC KOIT-AM & FM/San Francisco, moving from Assistant PD/MD at Bonneville sister station WCLR/Chicago. She replaces Mike Phillips, who joins the Research Group November 15.

KOIT GM Chuck Tweedle told R&R, "It's great when you can move somebody up from within the company. Suzy brings the right combination of skills necessary to build on the success that Mike Phillips brought to the station the last two years."

MAYZEL/See Page 26

OCTOBER 30, 1987

SELLING WITHOUT RANKERS

Chris Beck strongly recommends that radio salespeople avoid using ratings rankers when pitching to retailers. Reach & frequency and percentage of market reached are good substitute sales strategies.

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On The Records couldn't get its bearings straight and took a dive with the stock market... but may rally next week.

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NEWS



Terry Weinacht

Weinacht Programs WLYT

Terry Weinacht has been named PD at newly launched AC WLYT/Haverhill-Boston from similar duties at Country WMIL/Milwaukee. He starts November 9.

VP/GM Mike Gaier told R&R, "Terry's proven success record, fortified by hard work and smart decisions, make him the right choice. He's got the knowledge and experience to guide and develop our programming as we take on the Boston marketplace."

Weinacht believes the station can do well in the Boston market. "Despite being some miles out of town, our signal will service all major communities in the metro."

Weinacht previously programmed WKFR/Kalamazoo, and served as GM at WKIN & WZXY/Kingsport, TN.

Van Dyke PD At WODS

KLUV/Dallas PD Dave Van Dyke will segue to the same post at CBS's WODS (Oldies 103)/Boston on November 9. The station switched from soft AOR to mainstream Gold two weeks ago without a PD.

Gerry OM At WJIB



Gene Gerry

Eight-year WJIB/Boston morning man Gene Gerry has been upped to OM at the NBC Easy Listening outlet. In addition to programming and operations duties, the 13-year station vet will continue to host WJIB's Sunday public affairs show.

WJIB VP/GM Charley Pickering commented, "Gene's years at WJIB make him the perfect choice for Operations Manager."

Gerry began his career at WBNP/Newburyport, MA in 1962, and later worked at WWEL and WEZE in Boston.



Dave Van Dyke

WODS GM John Gehron told R&R, "Dave obviously has experience with the format, especially in a start-up situation. He brings a wealth of experience not only in basic formatics, but also the internal operations of a radio station."

Van Dyke commented, "Oldies have always been fun to listen to, and any Oldies station has to reflect that same feeling in whatever else it presents. We're going to reflect a 100% pure approach to the format, very similar to KLUV."

No replacement PD has been named yet at KLUV, where Van Dyke held the post for a year and a half. His previous experience was primarily in AOR, with PD positions at KGON/Portland, KAZY/Denver, and KTXQ/Dallas. His on-air experience also includes stints at KKGR/Anchorage when it was an "EOR" station and WMYQ (now WPOW)/Miami.



Susan Levin



Slack Johnson

EMI-Manhattan Ups Johnson, Levin

Former EMI America VP/Black Music Promotion Slack Johnson has been appointed National Director/R&B Promotion at EMI-Manhattan in New York.

Concurrently, Manhattan National Jazz Promotion Manager Susan Levin has been appointed National Promotion Manager/AC & Jazz for EMI-Manhattan.

Johnson reports to VP/R&B Promotion Varnell Johnson, while Levin reports to Varnell Johnson and VP/Promotion Jack Satter.

The appointments "will consid-

erably strengthen our department," said Varnell Johnson. "Susan performed a first-rate job with the jazz product, and I feel confident she will do the same at AC. I'm very happy to welcome Slack to the team. His experience and familiarity with the product will prove invaluable."

Slack Johnson comes to the combined labels after 18 months as VP/Black Promotion at EMI America in Los Angeles. He told R&R, "I'm truly excited about my new position, and about being involved with a family of artists that's second to none and a forever winning field staff."

Levin, who joined Manhattan two years ago from Elektra, commented, "I am excited and honored to be a part of two remarkable promotion teams, R&B and pop, and grateful for the challenge to establish EMI-Manhattan Records as a major influence in AC radio."

Guest Moves To KISS VP/GM Position



Rick Guest

Adams Communications AOR KISS/San Antonio has hired cross-town KBUC VP/GM Rick Guest as VP/GM, beginning November 4. He replaces David Small, who exits to become VP/GM at Noble's newest acquisition, KBEQ/Kansas City. (See separate story, Page 3).

Adams President Matt Mills told R&R, "I'd met Rick about eight months ago and was impressed with him. His bottom-line orientation is a quality we need for a successful future."

Guest was with KBUC only since May, coming from CKLW/Detroit, where he was GSM. He told R&R, "AOR's the dominant format in the market, and KISS is truly a one-of-a-kind station. I'm really looking forward to doing some great things for these people." While a replacement for Guest is sought, TK Communications Executive VP Steve Denetz will handle the KBUC GM duties.

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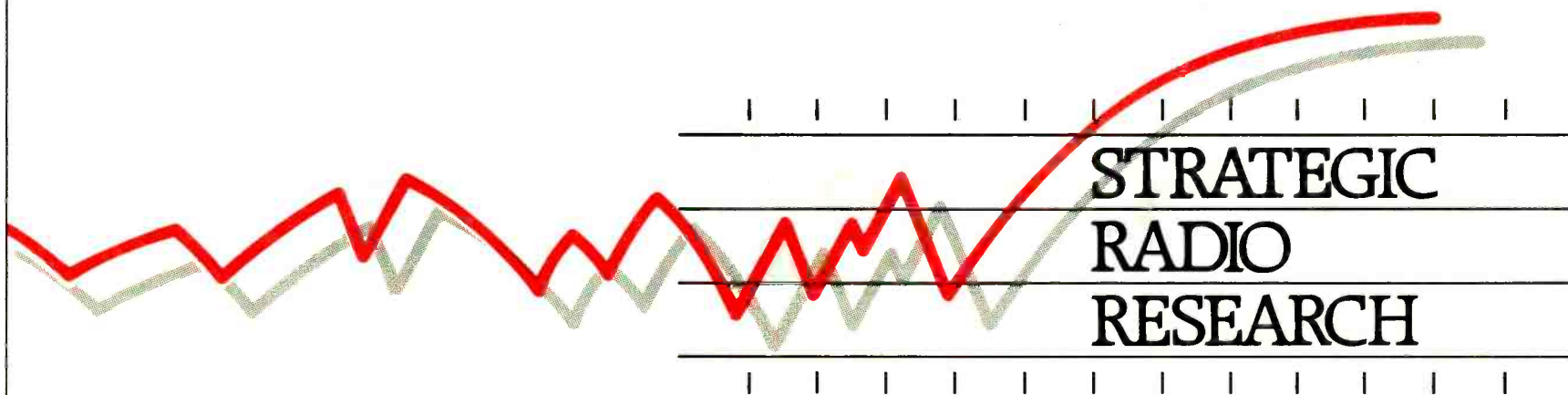
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Stone Handles KZZP's Operations



Jay Stone

Jay Stone, PD at H&G's KXPW/Honolulu, will become OM/afternoon drive personality at Nationwide's KZZP/Phoenix, the market's CHR leader. He replaces Clarke Ingram, who transferred to sister station KRQ/Tucson as PD. KXPW Asst. PD Dean Stevens has been named interim PD there.

Nationwide West Coast Group Programmer and KZZP PD Guy Zapoleon, to whom Stone will report, told R&R, "We're going to the next level, from good to great, and the missing piece of this puzzle is Jay Stone. Now we are poised to

blow the whole market away." Asst. PD/MD Todd Fisher is staying on at the station.

Stone was PD at crosstown CHR KMAI (194) for 18 months and took over programming at KXPW only six months ago — garnering a 9.8 12+ share in his debut book there. He commented, "Guy and I have

wanted to work together for a long time. I've been listening to the Phoenix market, and I have to admit that (CHR competitor) KKFR sounds good. However, I think we can take KZZP to a 20 share in time, building on an already spectacular audience base."

Bergamo Heads K-tel USA

Former MCA Distribution President Al Bergamo has been appointed Sr. VP/GM of K-tel International (USA), based in Minneapolis. Since leaving MCA in late 1983 he has been operating his own consulting business.

Bergamo assumes responsibility for all facets of K-tel's North American operations and reports to Mickey Elfenbein, Exec. VP of corporate parent K-tel International.

Concurrently, former RCA Records VP/Business Affairs Paul Altman has been named Sr. VP/CFO at K-tel International. He will have worldwide responsibility for financial, business, and administrative affairs. Altman left RCA earlier this year.

The appointments are intended

to strengthen K-tel's North American base, according to Elfenbein, and solidify and develop its international operations. "Al and Paul have long experience in the traditional record business," he said, "and are well-respected in business affairs and sales & marketing."

He continued, "It is our intention to expand our business cautiously beyond compilation product, and we're looking for repertoire in specific areas." He identified these as AOR, heavy metal, black/urban, and gospel.

Elfenbein said K-tel would continue to sell direct to major retail accounts, rackjobbers, and independent distributors, and to use independent promotion.

Bloom Directs Capitol AOR Promotion



Ritch Bloom

National College Department, Bloom was National Director/Album Promotion at Lifesong and JEM Records.

Ritch Bloom has been appointed National Director/Album Promotion at Capitol Records, based in Los Angeles. He joins after 11 years with CBS Records, most recently as Local Promotion Manager for Columbia in the Mid-Atlantic region.

VP/Promotion John Fagot said, "Ritch has earned the opportunity for a national position, and his energy and creativity are welcome here."

Bloom's post is a new one, according to Fagot, and replaces the label's previous East Coast/West Coast national AOR promotion structure. Bloom reports to VP/Rock Promotion Ray Tusken.

Before joining CBS as Director/

Holloway Promoted To WKZL Program Director



Chuck Holloway

WKZL on four separate occasions. He said, "This is really my shot to do it. Reggie really helped focus our music, and as a result we're ahead of (CHR competitor) WKSI in the money demos."

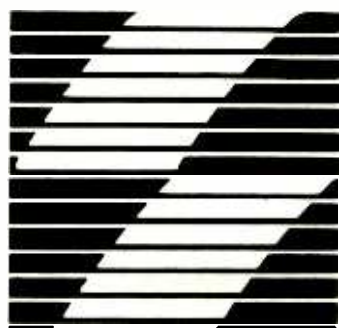
Nine-year WKZL/Winston-Salem staffer Chuck Holloway has been upped from Asst. PD to PD of the Nationwide CHR outlet. He replaces Reggie Blackwell, who recently became PD at WBCY/Charlotte.

Nationwide's East Coast Director/Programming and WNCI/Columbus PD Bill Richards commented, "Chuck's aggressive attitude and creative ideas, combined with market awareness, show us he really deserves the shot."

GM Dan Morris said, "Chuck knows the tastes of the Triad listeners after so many years of dedication to WKZL. His stability is a needed element right now in the programming department, as we've had some great PDs come in here and leave for other excellent opportunities."

Holloway, formerly PD at WLVA/Lynchburg, has been interim PD at

Demand the best.



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RESEARCH

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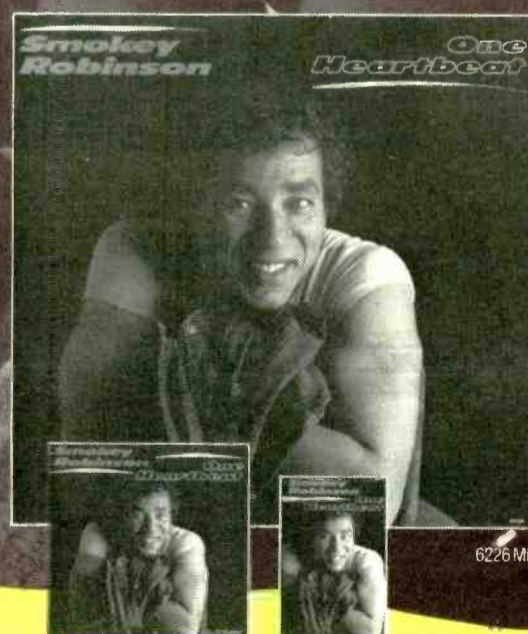
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6226 MC

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PACKWOOD ADMITS DEFEAT

Fairness Codification, New Station Taxes Likely

Broadcast industry lobbyists are desperately attempting to thwart a legislative ambush by Congressional Democrats that could result in codification of the Fairness Doctrine and stiff new taxes on station trading.

In a surprise action last week, the Senate Commerce Committee approved legislation that puts a triple whammy on broadcasters. The bill is now heading for the Senate Budget Committee, where quick approval is expected in light of the stock market crisis. The proposed bill would:

- Codify the Fairness Doctrine, and amend it to require that station owners "shall afford reasonable opportunity for the discussion of conflicting views on issues of public importance;"

- Levy a two percent sales tax on all broadcast license and construction permit transfers. In an effort to discourage rapid trafficking in stations, the tax would double to four percent in the case of stations transferred within fewer than three years; and

- As an added penalty, station owners found to have violated the Fairness Doctrine would have to

pay an additional one percent tax at the time of sale.

Station sales, therefore, could be subjected to sales taxes ranging from a minimum of two percent to a maximum of five percent depending on circumstances.

The new two percent tax would not be limited to broadcast properties. It would apply to all spectrum users, including cable television, cellular radio, and land-mobile radio.

Packwood: No Filibuster Support

In the wake of the committee vote, a prominent opponent of the Fairness Doctrine has conceded defeat. Sen. Robert Packwood (R-OR) said he doesn't have enough support to back a filibuster on the issue, and he doubts there will be enough votes in Congress to defeat the Fairness Doctrine codification.

Speaking before the Cato Institute, a Washington think tank, Packwood said the global financial crisis will probably force President Reagan to "swallow hard" and accept the budget bill in the form Congress approves.

Stock Market Crash Creates Opportunity

The Wall Street crisis provided the broadcasting industry with this unexpected Achilles heel. After President Reagan said Tuesday night (10/20) that he would negotiate a compromise on a balanced budget, Congressional Democrats spotted the opening they were looking for to reimpose the Fairness Doctrine and limits on station trafficking. They wasted no time in capitalizing on it. During a legislative mark-up session called the following afternoon (10/21) with only two hours notice, Senate Commerce Committee Chairman Ernest Hollings (D-SC) surprised his colleagues by tacking Fairness Doctrine codification and station transfer tax proposals onto the federal budget reconciliation bill.

Senate Republicans were outraged because they had no idea the broadcast measure was about to be introduced, and Sen. John Danforth (R-MO) lost a motion to have it stricken. The Committee subsequently voted 12-5 along straight party lines to approve the package.

Funds raised from the new taxes

— an estimated \$340 million over two years — would initially be used to offset the federal deficit. While the bill penalizes commercial broadcasters, noncommercial operators stand to reap a windfall. Starting in fiscal 1990, the proceeds from the taxes would flow into a special trust fund designed to benefit public broadcasting.

Felker Reviewing Class A FM Power Boost Proposal

FCC Mass Media Bureau Chief Alex Felker says he's "very intrigued" by a new proposal to boost power for Class A FM operators, but he's not optimistic the Commission will set an AM stereo standard anytime soon.

Felker's comments came last Thursday (10/22) during a satellite teleconference appearance before the Arizona Broadcasters Association convention in Phoenix. It was his first public meeting with radio broadcasters since he was named to the top spot at the Mass Media Bureau in September.

Speaking from Washington, Felker said he's reviewing a recent proposal from New Jersey broadcasters that would allow Class A FMs to double their power. He called the proposal "very informative" and said "there may be substantial benefits from it." FCC engineers are now reviewing engineering data to see if improvements can be made, but he cautioned broadcasters not to expect quick action.

Felker held out little hope that

the Commission will soon establish an AM stereo standard, despite pressure from broadcasters and the Commerce Department. While agreeing with broadcasters that "standards-setting deserves a second look," he said the Commission probably could not rule on AM stereo without opening a new rule-making proceeding — thus adding more uncertainty to an already clouded picture.

Under tough questioning from Arizona broadcasters about competition posed by FM translators, Felker conceded that existing translator regulations "may have some huge loopholes." He said the FCC may soon initiate proceedings to clean up abuses, especially those involving commercial announcements.

Religious Broadcasters Move To Clean House

Religious broadcasters are aggressively moving to clean up their ranks in the wake of the PTL scandal. Plans for tough new financial accountability standards were outlined last week at a meeting of the National Religious Broadcasters (NRB) in North East, MD.

"We have a situation which we can't ignore. We can't play ostrich," said Art Borden, President of a new self-regulatory group called the Evangelical Council for Financial Accountability (EFICOM). The group will create and enforce financial disclosure standards for broadcast ministries. Borden said EFICOM will require members to publicly disclose tax returns, salary figures, and corporate records in order to receive a Good Housekeeping-style "seal of approval" from the group.

Members will also be required to develop written conflict-of-interest policies. To ensure compliance, EFICOM plans a minimum of 50 on-site audits around the nation next year.

Recently the House Ways & Means Committee held hearings on

the abuse of tax-exempt status by PTL and other religious broadcasters. Washington communications attorney George Grange warned NRB attendees that religious freedom is on the line, and said broadcasters would do well to heed a surefire Congressional formula for enacting restrictive legislation. "The formula is ABC: abuses plus bigness equals control," he said. "If we don't do the remodeling job ourselves, there are those in Congress who will do the job for us."

NRB President Robert Cook said the proposed EFICOM disclosures standards will be presented for a vote at the group's national convention in Washington next January, and added that he hopes the certification process will become mandatory for all religious broadcasters.

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WYAY
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WOJY
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RADIO BUSINESS

TRANSACTIONS

Dick Marsh LBOs Six Universal Stations For \$12 Million

Hartstone & Dickstein Trade Massachusetts Combo, Leichinger Expands New Company With A Second Combo

Deal Of The Week:

GROUP DEAL: UNIVERSAL BROADCASTING STATIONS

PRICE: \$12 million

BUYER: A new company to be headed by Dick Marsh, currently the Exec. VP of the seller.

SELLER: Universal Broadcasting Corp., owned by Marvin Kosofsky, Howard Warshaw, and Miriam Warshaw. The company also owns WTNE/New York; KMAX/Arcadia, CA; KEST/San Francisco; WVVX/Chicago; WWCS/Pittsburgh; and WGRT/Indianapolis.

COMMENT: Universal has also announced plans to spin off WCBW/St. Louis to an unidentified second buyer for approximately \$2 million. Both transactions involve the use of minority tax certificates. Universal, long a specialty broadcaster, now plans to shift strategy and acquire mass-appeal properties in major markets.

WDCT/Washington

DIAL POSITION: 1310 kHz
POWER: 5-kw daytimer
FORMAT: Religion

KUXL/Minneapolis

DIAL POSITION: 1570 kHz
POWER: 2.5-kw daytimer
FORMAT: Religion

KCNW/Kansas City

DIAL POSITION: 1380 kHz
POWER: 5-kw daytimer
FORMAT: Religion

KWJS/Dallas-Ft. Worth

DIAL POSITION: 1360 kHz
POWER: 5-kw days/1 kw nights
FORMAT: Religion

KTEK/Houston

DIAL POSITION: 1110 kHz
POWER: 2.5-kw daytimer
FORMAT: Religion

WYLO/Milwaukee

DIAL POSITION: 540 kHz
POWER: 250-watt daytimer
FORMAT: Religion

Arkansas

KSAR/Salem

PRICE: \$125,000
BUYER: Salem Broadcasting, owned by James Bragg and Ruth Bragg.
SELLER: Mountain Home Broadcasting Corp., owned by John Ahrens, Robert Ahrens, and Bobby Knight. The company also owns KTLO-AM & FM/Mountain Home, AR.
DIAL POSITION: 95.9 MHz
POWER: 2.5 kw at 320 feet
FORMAT: Country

California

KAVR-AM & FM/Apple Valley

PRICE: \$1.7 million
BUYER: Crown Broadcasting Inc., owned by President Ron Strother. The company recently asked the FCC for permission to buy KLOV-FM/Love-land, CO.
SELLER: BHA Enterprises, owned by Dick Schofield.
DIAL POSITION: 960 kHz; 102.3 MHz
POWER: 5-kw daytimer; 3 kw at 53 feet
FORMAT: AC; Country

Colorado

KPLG/Delta

PRICE: \$231,253 debt release — repossession by previous owner.
BUYER: Delta Radio Co., owned by Jimmie Gober and Ruth Gober.
SELLER: Seeber Pacific Broadcasting Co., owned by Michael Seeber.
DIAL POSITION: 1400 kHz
POWER: 1-kw daytimer
FORMAT: Country

TRANSACTIONS AT A GLANCE

Deals So Far In 1987: \$2,366,935,566

This Week's Action: \$29,737,053

Deal Of The Week:

Universal Bcstng. Stations \$12 million

- WDCT/Washington
- KUXL/Minneapolis
- KCNW/Kansas City
- KWJS/Dallas-Ft. Worth
- KTEK/Houston
- WYLO/Milwaukee

- KSAR/Salem, AR \$125,000
- KAVR-AM & FM/Apple Valley, CA \$1.7 million
- KPLG/Delta, CO \$231,253 debt release/repossession
- WZRO/Farmer City, IL \$270,000
- WSMJ/Cave City, KY \$219,000
- WUHN & WUPE/Pittsfield, MA \$3.85 million
- WJIM-AM & FM/Lansing, MI \$3.5 million
- KWRT & KDBX/Boonville, MO \$300,000 debt assumption
- KUUX/Hobbs, NM \$425,000
- WNFO/Fair Bluff, NC (CP) \$15,000 plus \$120,000 real estate rental
- KCMX-AM & FM/Ashland-Medford, OR \$700,000
- FM CP/Orangeburg, SC \$15,000
- WRKQ/Madisonville, TN \$1 plus \$103,800 lease/purchase option
- WKNF-FM/Oak Ridge, TN \$760,000
- WKOD-AM & FM/Tulahoma, TN \$1,353,000
- KFJZ/FL Worth, TX \$1.5 million
- KRIG/Odessa, TX \$450,000
- KSLR/San Antonio \$1.5 million

Illinois

WZRO/Farmer City

PRICE: \$270,000
BUYER: A corporation to be formed by Robert Johnson and Sharon Johnson. They also own interests in WKIK/Leonardtown, MD and WGRQ/Columbia Beach, VA.
SELLER: Champaign Satellite Radio Corp., owned by Janet Porter Bro and Arlen Horn.
DIAL POSITION: 98.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Country

Kentucky

WSMJ/Cave City

PRICE: \$219,000
BUYER: Murray Communications Inc., owned by John Murray, Renee Murray, Steve Newberry, Roy Lodgson Jr., Forrest Wise, Jarad Murray, Vickie Hatchett, and David Houk.
SELLER: Newberry Broadcasting Inc., owned by Steven Newberry.
DIAL POSITION: 800 kHz
POWER: 500 watts
FORMAT: AC

Massachusetts

WUHN & WUPE/Pittsfield

PRICE: \$3.85 million
BUYER: Weiner Broadcasting Inc., headed by Chairman Philip Weiner.
SELLER: H&D Media Inc., owned by Connecticut broadcast investment bankers Joel Hartstone and Barry Dickstein. They also own interests in WSUB & WQGN/Groton, CT; WDOV & WDSI/Dover, DE; WIIN & WFPG/Atlantic City, NJ; KBLU & KTTI/Yuma, AZ; KBLI/San Angelo, TX; and WKRS & WXLC/Waukegan, IL.

DIAL POSITION: 1110 kHz; 95.9 MHz
POWER: 5-kw daytimer; 1 kw at 560 feet
FORMAT: AC

Michigan

WJIM-AM & FM/Lansing

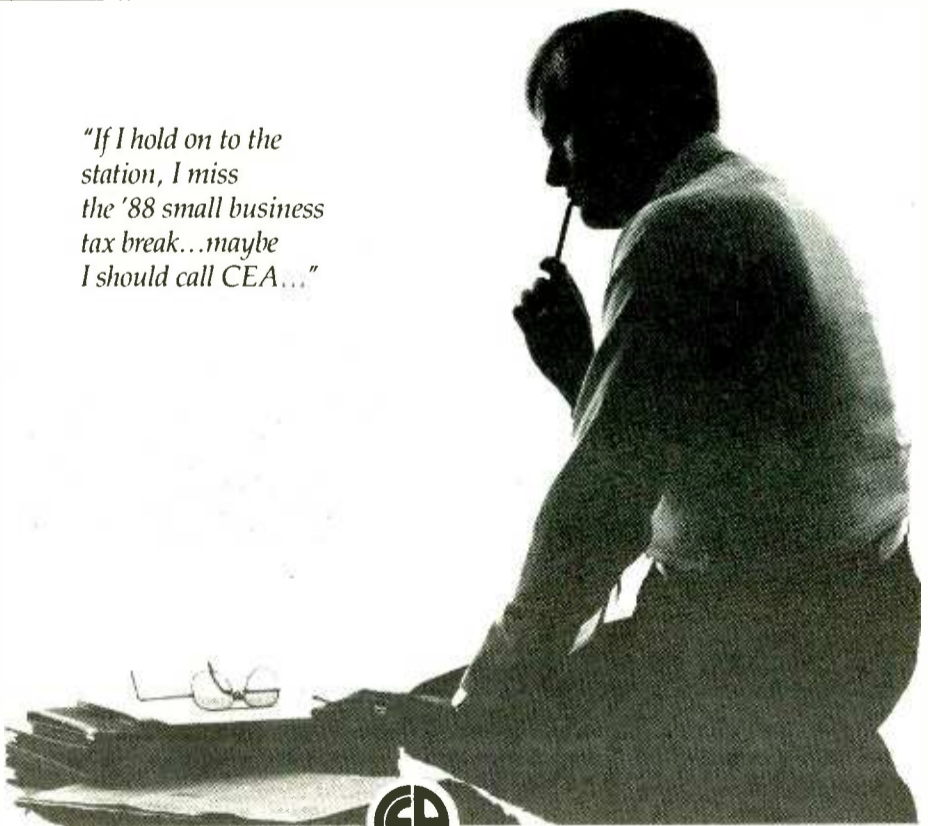
PRICE: \$3.5 million
BUYER: LL Broadcasting Inc., owned by E. Lee Leichinger, the former GM of WWJ/Detroit. He also owns WIBA-AM & FM/Madison, WI.
SELLER: Mich-A-Media Inc., headed by President Grant Santimore.
DIAL POSITION: 1240 kHz; 97.5 MHz
POWER: 1 kw; 28 kw at 440 feet
FORMAT: Country; AC
BROKER: The Mahlman Co. represented the seller; TA Associates represented the buyer.

Missouri


KWRT & KDBX/Boonville

PRICE: \$300,000 debt release
BUYER: Big Country of Missouri Inc., owned by Richard Billings and Patricia Billings.
SELLER: T&T Communications, owned by Phillip Trammell, the former GM of KXOK/St. Louis; and Barbara Trammell.
DIAL POSITION: 1370 kHz; 99.3 MHz
POWER: 1-kw daytimer; 3 kw at 285 feet
FORMAT: Country
COMMENT: The Billings family previously owned this property. They are reassuming ownership due to financial distress on the part of T&T.

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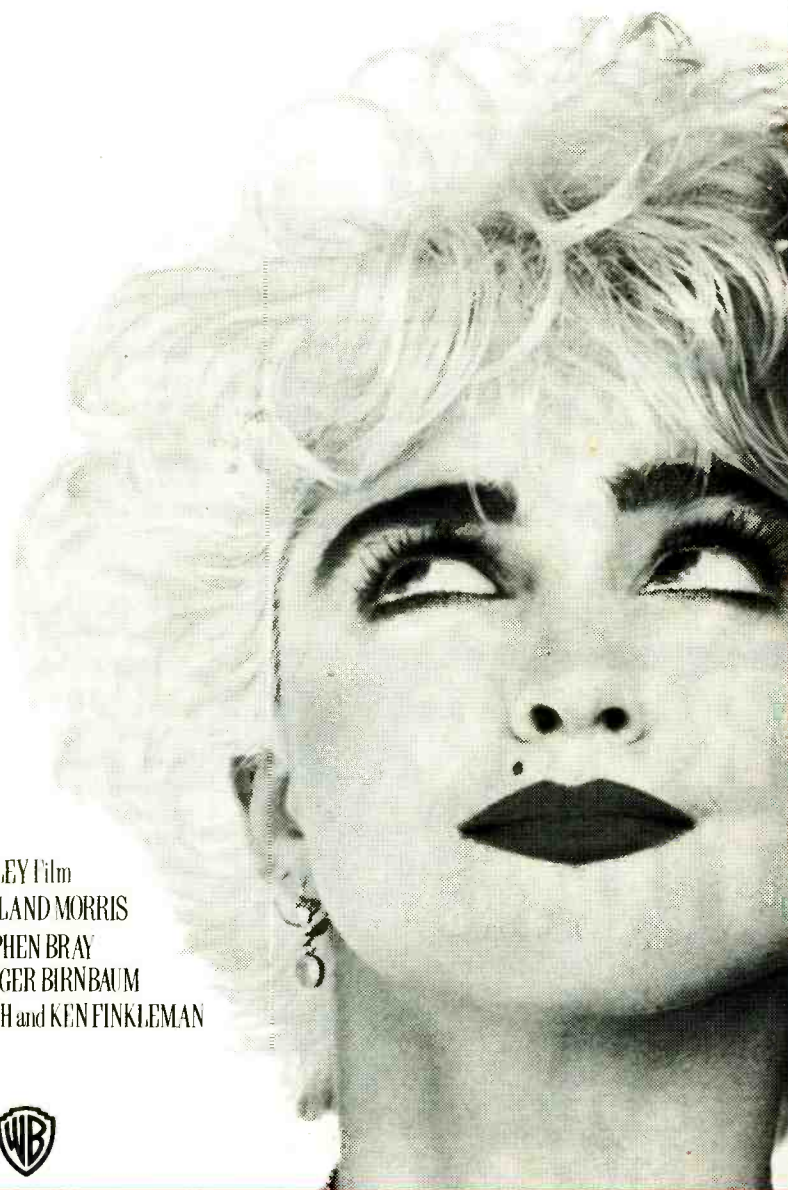
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TRANSACTIONS

Continued from Page 10

New Mexico

KUUX/Hobbs

PRICE: \$425,000

BUYER: Robert Coker and Judy Coker. Mr. Coker is a former network newsman with Mutual Broadcasting and ABC Radio.

SELLER: Cottonwood Communications Corp., headed by Robert Flotte, and KWEW Inc., owned by Walter Whitmore Jr. and Ellen Whitmore.

DIAL POSITION: 1480 kHz
POWER: 5 kw days/1 kw nights
FORMAT: Country

North Carolina

WNFO/Fair Bluff (CP)

PRICE: \$15,000 plus four-year real estate rental valued at \$120,000.

BUYER: Bledsoe Broadcasting Inc., owned by Harold Bledsoe and Virginia Bledsoe. Harold Bledsoe also owns an interest in WSDC/Hartsville, SC.

SELLER: Morgan, Davis, Meares & Associates, a partnership headed by Bobby Morgan.

DIAL POSITION: 1480 kHz
POWER: 1-kw daytimer

Oregon

KCMX-AM & FM/
Ashland-Medford

PRICE: \$700,000

BUYER: A corporation to be formed by Gene Anderson Sr. and Daniel Lahey, Sacramento, CA businessmen with no other broadcast interests.

SELLER: Rogue Radio Corp., headed by President Charles Wilson. He also owns interests in KBOI & KQFC/Boise; KSEI-AM & FM/Pocatello, ID; KPNW-AM & FM/Eugene, OR; and KPAY-AM & FM/Chico, CA.

DIAL POSITION: 580 kHz; 101.9 MHz
POWER: 1 kw; 31.5 kw at 1457 feet
FORMAT: Country; AC
BROKER: Greg Johnson and Roy Rowan of Blackburn & Co. were the primary brokers; Chapman Associates Inc. also assisted in this deal.

South Carolina

FM CP/Orangeburg

PRICE: \$15,000

BUYER: Eagle of Orangeburg Inc., owned by Tommie Love. He also owns an interest in KAFX-AM & FM/Diboll, TX.

SELLER: Edisto Communications, owned by Ken Middleton.
DIAL POSITION: 102.9 MHz
POWER: 3 kw at 328 feet

Tennessee

WRKQ/Madisonville

PRICE: \$1 plus six-year lease/purchase option valued at \$103,800.

BUYER: East Tennessee Broadcasters, a partnership owned by Sidney Kean and Mary Kean. Mr. Kean is employed as an announcer and part-time engineer by WENR/Englewood, TN. Ms. Kean is the station's GM.

SELLER: Doug Mullins
DIAL POSITION: 1250 kHz
POWER: 500-watt daytimer
FORMAT: Station is currently dark.
COMMENT: All of the station's assets, with the exception of the FCC licenses, have been repossessed by Commercial Band of Middleboro, KY.

The buyers have purchased the FCC licenses for \$1 from Mullins, and have entered into a six-year lease/purchase option with the bank providing for payment of \$7800 in the first year and \$19,200 each year thereafter.

WKNF-FM/Oak Ridge

PRICE: \$760,000

BUYER: Key Broadcasting of Tennessee Inc., owned by Anthony Clano and William Marsh.

SELLER: FM 94 Ltd., owned by L.M. McColg. The company also owns WKNF/Oak Ridge, TN.

DIAL POSITION: 94.3 MHz
POWER: 1.82 kw at 395 feet
FORMAT: AC

WKQD-AM & FM/Tulahoma

PRICE: \$1,353,000

BUYER: Fortune Media Communications Inc., owned by Ronald Hale and John Finch. They also own WAKK & WAKH/McComb, MS. Hale also owns WWYN/McKenzie-Jackson, TN.

SELLER: TRH Inc., owned by Ronnie Wallace.

DIAL POSITION: 740 kHz; 93.3 MHz
POWER: 250-watt daytimer; 100 kw at 955 feet

FORMAT: Country; CHR
BROKER: Mitchell & Associates.

Texas

KFJZ/Ft. Worth

PRICE: \$1.5 million

BUYER: Garden City Broadcasting Co. Inc., owned by Antonio Lujan and Yolanda Lujan.

SELLER: KFJZ Broadcasting Inc., owned by B.J. Glascock. He also owns KJAA/Mesa, AZ and KCCN/Honolulu, HI.

DIAL POSITION: 870 kHz
POWER: 250-watt daytimer
FORMAT: AC

KRIG/Odessa

PRICE: \$450,000

BUYER: Clyde Butter

SELLER: Permian Basin Broadcasting Co., owned by W. Lloyd Hawkins, who is also the GM of KSIX/Corpus Christi; John Northcutt and Gene Garrison, who own KGAR/Mercedes, TX; and L.E. Hawkins, the GM of KTEM & KPLE/Temple, TX.

DIAL POSITION: 1410 kHz
POWER: 1 kw
FORMAT: News/Talk

KSLR/San Antonio

PRICE: \$1.5 million

BUYER: American Communicom Corp. of Texas, owned by Lee Palmer-Evering. He also owns WZZD/Philadelphia and WWDJ/Hackensack, NJ.

SELLER: Salem Communications Corp., owned by Edward Atsinger III and Stuart Epperson. The company also owns KPDQ-AM & FM/Portland, OR; KLFE/San Bernardino, CA; KHAA/Port Sulphur, LA; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO/Tulsa; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus-Worthington, OH; and KPRZ/San Marcos, CA. The company recently applied to the FCC for permission to purchase WKPA & WYDD/New Kensington-Pittsburgh, PA. Epperson and Atsinger also own interests in WNYM/New York; KFAX/San Francisco; and WTOB/Winston-Salem, NC. Atsinger also owns KKLA/Los Angeles and KZAY/Delano, CA.

DIAL POSITION: 630 kHz
POWER: 5 kw
FORMAT: Religion

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BUSINESS OVERVIEW

Media Venture Partners
Opens Doors

Former Chapman Associates broker Charles Giddens announced last week that his new media brokerage firm Media Venture Partners is now open for business (see R&R, 10/23). Giddens formed the partnership with three other former associates from



Charles Giddens

Chapman: Brian Cobb, who will work with Giddens in the firm's Washington office; Randall Jeffery, based in Orlando, FL; and Elliot Evers, based in San Francisco. A Dallas office will be operated by Ray Schonbak, a former Fox Television executive.

Giddens told R&R, "The reaction has been great. We're real excited about being in business."

The firm will handle radio and television mergers, acquisitions, divestitures, and financing. It is headquartered at 1255 23rd St. NW, Ste. 890, Washington, DC 20037; (202) 785-4333.

Astor Group Loaned
\$4.6 Million

Astor Group Stations, owned by N. Arthur Astor, has received a \$4.6 million senior secured loan for debt refinancing and radio station acquisition from Indianapolis-based Thoben-Van Hoss & Associates.

According to President Phillip Thoben, the financing package was coordinated through Fleet National Bank of Providence, whose VP Dan Williams was most aggressive of all the prospective lenders in pursuing the loan. Astor stations included in the five-to-ten-year projection package are: KIKF-FM/Orange, CA; KTIM & KWVF-FM/San Rafael, CA; and newly-acquired KOWN-AM & FM/Escondido, CA.

Clear Channel Third Quarter
Net Income Up

Net income for San Antonio, TX-based Clear Channel Communications rose 33½ percent in 1987's third quarter. The increase was from \$455,000 (14 cents per share) at this time last year to \$603,000 (18 cents per share). After-tax cash flow figures for the third quarter were up by 76 percent (to \$1,035,000), and gross revenues was up 39 percent (to \$9,326,000).

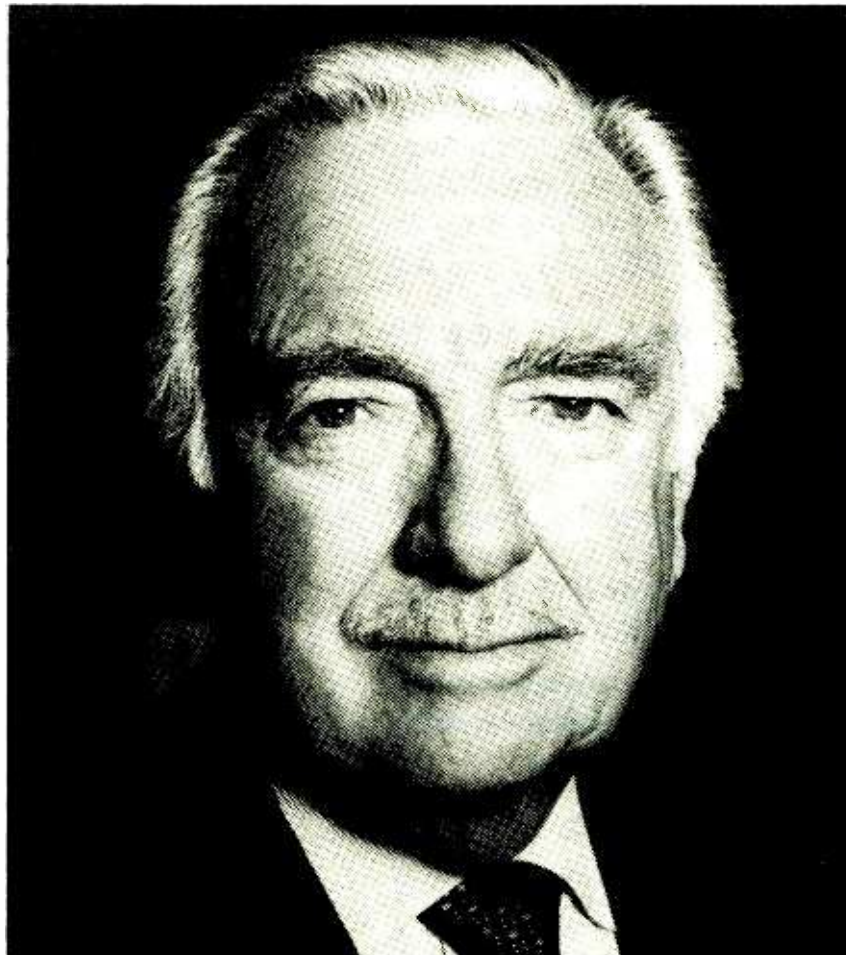
Clear Channel owns 16 radio stations in nine markets; its common share price is published daily on the American Stock Exchange (symbol: CCU).

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1960

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Not Just Selling By The Numbers

By Chris Beck

Question: Do you have any suggestions on how to use numbers when selling to retail and new business accounts?

Answer: First, stay away from rankers. For the most part, they have become a joke with retailers — or at least they are frequently misunderstood.

When speaking to merchants' associations around the country, it never ceases to amaze me that, no matter what the city, the first question is always, "Can you please tell me how it can be that every radio station is Number One?"

(In one case, someone in the audience shouted out, "I've solved that problem; I buy all five Number One stations!")

Quarter-hour rankers are especially confusing to retailers, as they make even the Number One station in the market appear as if it only reaches a very small audience. Selling with quarter-hours to retailers only helps to fuel their preconceived notions that you have to buy dozens of stations to have any kind of reach at all on radio.

From a purely quantitative element, Reach & Frequency is one of the most overlooked tools in selling retail. By showing potential advertisers a Reach & Frequency breakout, you'll not only find much greater understanding, but also discover that negotiating for longer term and higher fre-

NEW SELLING IDEA

Expiring Co-Op

Millions in accrued, but unused, co-op dollars will expire between now and December 31. Target your last-minute, fourth quarter prospecting around categories where these funds will soon disappear. Specific targets should include such secondary products as batteries, pins, watches, auto parts, and automotive service.

quency schedules becomes easier because the additional investment becomes more tangible.

Therefore, my advice is to include a Reach & Frequency breakout on every package that the station sells. You'll find that the response from retailers is almost universally positive.

As a salesperson, you can position every package or presentation by saying, "What this news sponsorship really means to you is that you'll be reaching 210,000 potential new customers every week, and that they'll hear your commercial an average of almost four times. In other words, it's as if you were running four full-page ads a week on my station."

Because you're not positioning rankings, but rather "people-reach," you should be sure to use as broad a demographic as possible. However, you should always have specific targeted information available if the discussion turns in that direction.



Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

If you have any questions you'd like this section to address, write to Beck at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.

Managing By Objectives

One topic of interest to many people, particularly at this time of year, is the presentation or updating of a Management By Objectives (MBO) program for the sales staff. As those who heard her speak at the recent NAB convention already know, one extremely successful MBO program is headed by Susan Hoffman, GSM at KPWR/Los Angeles. Here, she reviews some of the basic points of her program:

Beck: How do you use your MBO program?

Hoffman: At Power 106, our MBO system functions as the prime sales motivator and developer. For us, the MBO program is a tool that we tailor to each salesperson for his specific growth objectives. Each MBO is totally different and, to be successful, should take the emphasis away from billing and put the focus on those elements that generate more revenue.

Beck: What specific areas do you include in an average salesperson's MBO?

Hoffman: Elements common to all MBOs would include pieces of direct mail to be sent out, sales classes or training programs to be attended, the percentage of total billing that's made up of new business, the average unit rate, and things of that nature.

These elements, if done consistently, will increase the amount of new business that we generate, and provide both myself and the salesperson with a barometer that we can review, rather than limiting our discussions strictly to matters of budget.

Beck: So your particular MBO program is used for appraisal as well as motivation?

Hoffman: I believe it's a mistake for managers to think that they can motivate. Instead, managers should provide leadership, preferably by example, and an environment that allows people to motivate themselves.

My feeling is that a manager's job is to show salespeople the components that

are necessary and important for each person's ultimate success. Then you should turn the responsibilities and accountability over to the individual salespersons, and use your MBO program to monitor the progress.

Beck: Has the impact on your salespeople been positive?

Hoffman: Absolutely! For one thing, when there's a problem with a specific salesperson, it doesn't come as a surprise.

To me, one of the most important elements of our MBO program is that it provides a bridge to create change without so much resistance. Also, it allows our salespeople to create their own destinies, rather than having to live up to a set of imposed quotas.

I believe that the MBO program significantly helps reduce turnover as well.

Beck: How often do you review the objectives?

Hoffman: No less than once each quarter and more frequently when necessary.

Another helpful and frequently-overlooked audience positioning tool is your station's Percentage of Market Reached. Again, this figure is tangible and easy to understand.

You'll also be surprised to find just how many retailers are impressed to learn that your station reaches 8% or 10% of the adults in your city. Many times retailers believe that in order to reach this number of people they must buy several radio stations.

Translate these numbers into the following positioning statement: "What this means is that you'll be reaching about one out of every ten people who are out buying cars (or shopping in this mall, or whatever) every week." You'll find just how extremely effective your station's Percentage of Market Reached can be.

Watch Out For Movado

The North American Watch Corp., maker of the "Movado" museum watch, is entering the profitable and increasingly popular world of licensing.

Following the lead of companies such as Porsche

and Swatch, both of which boast significant incomes from licensing, Movado plans to have as many as 20 products, ranging from sunglasses to neckwear, in the hands of retailers by the fall of 1988. In keeping with the current trend in design, the target for this new line will be style-conscious men.

HOT NEW CATEGORY TO WATCH

Recruitment Advertising

With employment at its highest in several years, many stations around the nation are capitalizing in two areas. The first consists of jobs for which there is an extremely high job-to-applicant ratio, such as is now found in the medical and financial fields. The second lies in the field of temporary employment, as the low jobless rate has now made it possible for many of these companies to keep a growing number of their workers employed fulltime.



LOOK WHO'S COMING TO DINNER!

1988 "FLY IN"

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AND MORE ...

For the ninth year running, we're investing in our client list. We're bringing these prestigious names to the famous LaCosta Resort on February 17th-20th for meetings and workshops on everything from world politics to sales motivation to substance abuse in broadcasting. We'll work hard and we'll play hard. This year's theme is "Top Gun" and we'll be joining co-host Noble Broadcasting at the Officer's Club at Miramar Naval Air Base, "Fightertown USA," for a rockin' dinner dance with Otis Day and the Knights. Spouses will enjoy a variety of activities including time spent in the world famous Spa at LaCosta. We believe in pumping money back into our product, and what better way than three days of information sharing and personal contact in the California sunshine. After all, good people business is good business.

J. Warner Rush

President, Major Market Radio



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The Honest Truth: 84% of top US execs polled agreed that "most people are at least occasionally unethical in their business dealings."

Source: McFeely Wackerle Jett

Making The Most Out Of Meetings

Your boss has put you in charge of planning the company's annual convention. You know which of the important points to take care of first, but what about the little things that are often neglected? Here are a few tips that can help prevent any last-minute problems and enhance the quality of your meeting:

- Check your calendar for conflicting events. Don't schedule seminars or conventions during major holidays, as many people observe holidays by staying home or leaving town. You should also avoid conflicts with other major conventions and local exhibits.

- Follow up written invitations. If you don't have a built-in attendance base and need as much media exposure as possible, don't assume one invitation will do the trick. Contact radio and television stations and newspapers a second time, either by phone or by letter, to impress upon assignment editors the importance of the event.

- Reserve meeting sites in person. Never reserve a meeting place over the phone. Not only are you at a disadvantage with regard to the major points (room size, seating capacity, layout in comparison to other meeting rooms), but you'll miss the little things that could be just as important (quality of the air conditioning/heating, provisions for electrical outlets, etc.).

- Double-check important details. Make a checklist of the things that need to be done before, during, and after the meeting. This includes any and all necessities that the attendees might require, which may range from special room accommodations to extra telephones; and precautionary measures taken to insure all goes smoothly, such as providing accident insurance.

- Make sure each participant knows his responsibilities. Speakers, panel members, moderators, and all other major participants should have their particular duties spelled out to them in advance. This includes day, time, and length of their presentation, who will introduce them, provisions for audio/visual equipment for their presentation, etc.

- Provide printed materials. If you truly want convention attendees to retain what was presented during the meetings, provide printed materials. These may include outlines or reprints of all (or portions of) the presentation, graphs, and charts. This helps the audience follow along during the presentation, and gives people references and reminders long after they have left the seminar.

Executive Homework

Homework is no longer the exclusive province of students. Many office workers also have their share of take-home work. A recent survey of 802 office workers shows the frequency with which these white-collar types find themselves bringing it all back home.

Frequency	Percentage
Nearly every day	13%
3-4 times a week	8%
2 times a week	9%
At least once a month	12%
Less than once a month	10%
Never	48%

Source: Gordon S. Black Corp.

Why Shift Salespeople?

Requiring your field sales force to switch territories on a regular basis makes dollars and sense, according to a recent article published in the Monterey, CA-based *Small Business Report*.

Otherwise, when a salesperson covers the same territory for two years or more, visits to regular customers tend to degenerate into social calls and selling takes a back seat to schmoozing.

Radio Promotion Newsletter Available

Devoted to spreading the word about any syndicated or circulated radio or TV promotion available to interested parties on any basis, the *Promotion Newsletter* is currently available from the Lighthouse Point, FL-based William N. Udell Organization.

Published on a monthly basis, the newsletter is entirely subscriber-supported and carries no advertising. Editorial coverage covers the full spectrum of promotional items and events.

Subscription price: \$75. For further information, contact the Pro-

motion Newsletter at P.O. Box 50108, Lighthouse Point, FL 33064.

Corporate Christmas Gifts

During 1985, nearly 1.5 million US companies spent more than \$8 billion on "employee productivity gifts," according to a recent report published in *Business Week*. While much of this figure was wrapped up in Christmas presents, this \$8 billion comes on top of the \$6.5 million that corporations spent on dealer/distributor incentive programs.

Re: Too Many Memos

If the following story was circulated in a memo, nearly half of the office might not bother to read it. That's because four out of ten business executives say office memos are a waste of time.

According to a recent poll of VPs and personnel directors at 100 of the 1000 largest US corporations, the time spent reading and writing unnecessary and wasteful memos works out to 22% of an executive's working hours, or nearly one month out of each year.

The executives' other major memo complaints are listed below:

Complaint	Percentage
Memos too long	76%
Copies go to too many people	57%
Memos too self-serving	55%
Memos written in haste or anger	20%

Source: Robert Half International

Office Salaries Inch Up

Although not everyone may have noticed it in his paycheck, office workers' salaries rose 3.8% during the 1986-87 fiscal year, a slight increase over the 3.6% rise in salaries for the previous year.

However, executive secretaries working in the Western and East Central US may have noticed a little something extra in their envelopes, as current statistics show there are certain benefits as to what you do and where you do it.

The Willow Grove, PA-based Administrative Management Society recently issued a report detailing the salary range among office workers in 98 North American cities. Broken down by region, the report shows that the largest salaries are earned in the Western and East Central US. Correspondingly employees in the South and West Central regions earn lower than average salaries.

Executive Secs Make Out Best

Among non-executive, non-managerial office staff the largest paychecks belong to executive secretaries, who average \$399 a week. Moving down the office pay scale, mid-level secretaries earn an aver-

age of \$341 per week, while file clerks' take-home pay averages \$225 a week.

The manufacturing/processing industry offers its general office workers the highest average pay. Ironically, the lowest-paid office workers by industry are those who deal directly with money. Employees in the banking, finance, or insurance fields generally earn less than non-executive office workers in other professions.

Be Hard On Performance, Soft On People

An effective manager tries to catch an employee in the act of doing something right, then praises him in front of the rest of the staff, thus boosting that person's morale as well as that of his co-workers.

According to Gannett Sr. VP Madelyn Jennings, the key questions to ask when you wish to improve performance as well as morale are *who* is right, and *what* is wrong.

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Seattle (206) 587-2346/Terry Draper
Las Vegas: (702) 737-9400/Dennis Mitchell
Portland: (503) 242-3235/Rusty Kimball

DATELINE

- **October 29-31** — College Media Journal 7th National Music Marathon Convention. Roosevelt Hotel. New York, NY.

- **November 19-21** — Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.

- **January 23-25, 1988** — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

- **January 25, 1988** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **January 30 - February 3, 1988** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

- **January 31, 1988** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

- **February 11-13, 1988** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

- **February 12-13, 1988** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- **February 13-28, 1988** — Winter Olympics. Calgary, Alberta, Canada.

- **March 2, 1988** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

- **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

- **March 21, 1988** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

- **April 11, 1988** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

- **May 17, 1988** — International Radio & Television Society Annual Meeting & Broadcaster of the Year Luncheon. Waldorf-Astoria Hotel. New York, NY.

- **June 8-12, 1988** — BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

- **June 8-11, 1988** — American Women in Radio and Television 37th Annual Convention. Westin, William Penn. Pittsburgh, PA.

- **September 14-17, 1988** — Radio '88, sponsored by NAB. Washington, DC.

See Spot Rise: Since 1980, the average production cost of a 30-second TV spot has risen 165%, while the average cost of airtime has climbed 80%.

Source: Association of National Advertisers

Men, Women Buy Different Books

Each year, women buy more books than men. According to a recent Gallup Survey, during any given week in 1986, 56% of the adults who purchased a book were women, and 59% of all books purchased during the year were bought by women. Women also account for 72% of all books purchased as gifts. These figures are consistent with buying trends that began in 1984.

Based on the percentage of total 1986 US book sales, the most popular nonfiction categories for women were cookbooks (81%), children's books (71%), and health/diet/exercise books (69%). Men prefer such nonfictional subjects as investment/economics/income tax (82%), history (52%), and home &

garden/how-to books (52%).

More than nine out of ten (92%) women who bought fiction books purchased romance novels. Women were also more likely to buy children's fiction (87%), popular fiction (79%), and humor books (55%). Westerns (66%), science fiction (60%), and action/adventure/war titles (52%) were the most popular fiction categories for men.

While women tend to buy more fiction (49% of all books purchased by women) than nonfiction (38%), these figures vary depending on the woman's educational background. The majority of books bought by women who did not attend college were fiction titles (56%) while only 44% of the

college-educated women bought fiction books.

Furthermore, women who had attended college accounted for 33% of all US book sales, while women who did not attend college were responsible for 22% of all books purchased.

Interestingly, while romance novels racked up 22% of all books purchased by women, these bodice-rippers are more likely to be purchased by women who did not attend college (29%), as opposed to women who attended college (16%). In fact, college-educated women were no more likely to buy romance novels than they were to buy mysteries, children's books, or popular fiction.

VIDEO

NEW THIS WEEK

● SO FAR (6 West/Arista)

This Grateful Dead multimedia concert combines all-new, exclusive-to-home-video versions of such Dead Heads' favorites as "Uncle John's Band," "Lady With A Fan," "Playing In The Band," "Space," "Rhythm Devils," "Throwing Stones (Ashes Ashes)," and "Not Fade Away." (Street date: 11/2).

● BON JOVI: SLIPPERY WHEN WET, THE VIDEOS (PolyGram)

A compilation of five clips from the megaplatinum platter of the same name. Along with the hits ("You Give Love A Bad Name," "Livin' On A Prayer," and "Wanted: Dead Or Alive") the video sports two selections ("Wild In The Streets" and "Never Say Goodbye") that are first-time-ever releases. (11/2).

● SWING OUT SISTER: AND WHY NOT? (PolyGram)

This four-clip video release from England's trendiest pazz-jop threesome features the current hit single, "Breakout." (11/2)

● STING: THE VIDEOS, PART I (A&M)

The former Policeman is represented here with five conceptual videos taken from his first solo album "Dream Of The Blue Turtles," including "If You Love Somebody," "Russians," "Fortress Around Your Heart," "Love Is The Seventh Wave," and "Bring On The Night." The never-before-seen video for the last title consists of different footage from that found in the feature-length movie of the same name. (11/3)

● SQUEEZE PLAY: THE VIDEOS, 1978-1987 (A&M)

A showcase for the British band's longstanding, musically-varied career, this compilation contains a lucky 13 videos, ranging from "Tempted," "Cool For Cats," and "Pulling Mussels From A Shell," to "Black Coffee In Bed" and the group's current single, "Hourglass." (11/3)



A&M's LEFT-RIGHT COMBINATION — Squeeze, looking cool for cats; Sting, just looking cool.

FILMS

WEEKEND BOX OFFICE

OCTOBER 23-25

1 Fatal Attraction (Paramount)	\$8.0
2 Prince Of Darkness (Universal) *	\$4.6
3 Suspect (Tri-Star) *	\$4.1
4 The Princess Bride (20th Century Fox)	\$3.2
5 Like Father, Like Son (Tri-Star)	\$3.1
6 Dirty Dancing (Vestron)	\$1.78
7 The Sicilian (20th Century Fox) *	\$1.72
8 Baby Boom (MGM/UA)	\$1.4
9 Someone To Watch Over Me (Columbia)	\$1.3
10 No Man's Land (Orion) *	\$1.0

*First week in release

All figures in millions

Source: Exhibitor Relations Co.

NO-WAX SOUNDTRACK:

"Someone To Watch Over Me" takes its title from a George & Ira Gershwin song that's performed three times in the film, by (in order) Sting, tenor saxophonist Gene Ammons, and Roberta Flack. Also heard in the film, for which there is no soundtrack available, are two songs by the Fine Young Cannibals (Elvis Presley's "Suspicious Minds" and the band's own "Johnny Come Home") and tunes by Steve Winwood (Freedom Over-spill) and the Blasters (Marie, Marie).

TELEVISION



B.B. MEETS SLOWHAND — Eric Clapton (left) worships at the feats of the King.

This week's ratings for the top ten television shows were unavailable at presstime.

• **Sting, Carlos Santana, Cutting Crew, Living In A Box, and Michael Bolton** are set to appear on this week's "Top Of The Pops" (CBS, Friday, 10/30, 11:30pm).

• **Chuck Berry** has been rescheduled for an appearance on the "Tonight Show Starring Johnny Carson" (NBC, Thursday, 11/5, 11:30pm).

• **Tony Bennett** drops in for a very hip late night set on "Late Night With David Letterman" (NBC, Friday, 11/6, 12:30am).

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **Guitarstars Eric Clapton, Albert King, and Stevie Ray Vaughn** pay tribute to the master as part of the hour-long special "A Blues Session: B.B. King & Friends," premiering on Cinemax Tuesday, November 3 at 10pm.

Other musical guests joining the legendary bluesman are **Phil Collins, Dr. John, Etta James, Chaka Khan, Gladys Knight, Billy Ocean,** and — in his final performance — the late **Paul Butterfield.**

Filmed in front of a live audience this past May at the Ebony Showcase Theatre in Los Angeles, the program is the latest installment of the ongoing "Cinemax Sessions" series.

MUSIC & MOVIES

CURRENT

● PRINCESS BRIDE (WB)

Featured Artists: Mark Knopfler, Willy DeVille

● DIRTY DANCING (RCA)

Singles: I've Had The Time.../Bill Medley & Jennifer Warnes
Hungry Eyes/Eric Carmen

Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta

● BABY BOOM

Single: Everchanging Times/Sledah Garrett (Qwest/WB)

● LA BAMBA (Slash/WB)

Single: Come On Let's Go/Los Lobos

Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

● THE BIG EASY (Antilles)

Featured Artists: Dixie Cups, Professor Longhair, Buckwheat Zydeco

● SLAM DANCE (Island)

Featured Artists: Tim Scott, Fibonacci

● WHO'S THAT GIRL (Sire/WB)

Single: Causing A Commotion/Madonna

Other Featured Artists: Scritti Politti, Coatli Mundi, Club Nouveau

● PENITENTIARY III (RCA)

Featured Artists: Gap Band, New Choice

UPCOMING

● FATAL BEAUTY (Atlantic)

Featured Artists: Shannon, LeVert, Debbie Gibson

● MADE IN HEAVEN (Elektra)

Featured Artists: Martha Davis, Ric Ocasek, Neil Young

● HEARTS OF FIRE (Columbia)

Featured Artists: Bob Dylan, Fiona, Rupert Everett

● HIDING OUT (Virgin)

Single: Catch Me (I'm Falling)/Pretty Poison

Other Featured Artists: Roy Orbison & K.D. Lang, All That Jazz

● DUDES (MCA)

Featured Artists: Keel, Megadeth, Little Kings

● TELEPHONE

Single: Happy Endings/Beach Boys & Little Richard (Critique/Atco)

R&R Convention

Save These Dates
March 3-5, 1988
Loews Anatole Hotel
Dallas, Texas

Program details and all
registration forms
coming in R&R in
a few weeks.

Try This On For Thighs: In 1970, a size 10 dress had a 25-inch waist. Today, that figure has increased to 28 inches.

Source: Pendleton Woolen Mills

YOU'RE SO VAIN

More Men, Young Americans Opt For Cosmetic Surgery

Until a modern-day explorer discovers a fountain of youth, the only remedy for removing outward signs of aging will be found at the business end of a plastic surgeon's scalpel.

According to current statistics compiled by the Chicago-based American Society Of Plastic And Reconstructive Surgeons Inc., all types of plastic surgeries are on the rise.

During the last two years there has been a 24% increase in the number of cosmetic surgeries — as opposed to reconstructive plastic surgeries — performed nationwide, as more and more Americans are willing to subject themselves to whatever it takes to scrape away the years.

Plus, if the old adage "woman, thy name is vanity" is true, then current trends indicate vanity's middle name is man. Cosmetic surgery is becoming increasingly popular among American men.

Most Men Want Nose Jobs

The most popular procedure opted for by men is rhinoplasty (commonly referred to as a "nose job"), with 25% of all rhinoplasties performed on men. However, the overwhelming majority of all hair transplants (95%), as well as nearly half (44%) of all otoplasties are also performed on men. (Otoplasty is a surgical procedure that "pins back" protruding ears.)

Another revealing statistic indicates Americans are taking measures not only to delay the aging

process, but also to improve upon their looks at an increasingly early age. Currently, more than one quarter of all nose jobs are performed on people aged 21 or younger, while 34% of face-lift surgeries are performed on people between the ages of 35 and 50. (Only 2% of people aged 35 or under have had their faces lifted.)

Nevertheless, older Americans still represent the majority of people receiving face lifts; 64% of those choosing the procedure are 50 years of age or older.

America's Favorite Consumer Goods

What consumer products do Americans enjoy the most?

By comparing the number of Americans who said they particularly enjoyed owning a product with the total number of Americans who own the product, the Roper Organization was able to create an "enjoyment index." Roper then ranked each of these products accordingly.

- **Televisions:** TVs are the most widely-owned of all products surveyed, with at least one television set in 98% of all US households. While 65% of US TV owners claim to get particular satisfaction from their sets — a level of enjoyment that remains consistent across all demographic segments — the enjoyment level for television is noticeably greater for people over 60 years of age (74%) and black Americans (77%).

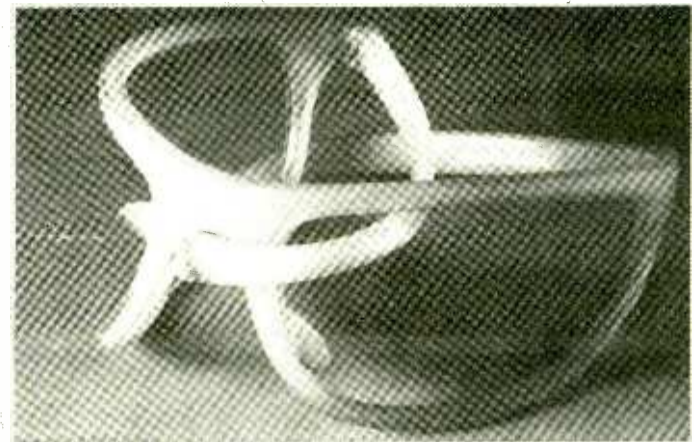
- **Sports Cars:** The sports car is an elite item, owned by only 8% of households. However, 63% of those owners say they particularly enjoy their sports car. The typical American sports car owner is either an affluent executive or is between the ages of 18 to 29. This latter group claims to receive the greatest satisfaction from owning a sports car. While there are marginally more owners of sports cars in the Northeastern US, owners living in the Western states were far more likely to enjoy owning their sports cars.

- **VCRs:** Videocassette recorders are now found in 46% of US households, and are particularly enjoyed by 54% of those owners. Probably the most significant finding in regards to this product is that it received equally high ratings from all demographic segments of the population (young, old, rich, poor, East, West).

- **Microwave Ovens:** Currently found in 58% of US households, microwave ovens are particularly enjoyed by 30% of their owners. It's no surprise that this product receives especially high ratings among women (60%, vs. 41% of men), homemakers (72%), and working women (54%).

- **Video Camcorders:** The latest in home video technology, camcorders are still too new for mass ownership. Currently only 6% of consumers own a camcorder, but half of all camcorder owners report special satisfaction from owning this product.

- **Personal Computers:** PCs are now found in 14% of US households, and current sales trends indicate continued growth in the consumer marketplace. Ownership of personal computers is highest among "influential Americans" (27%), and parents of young children (22%). However, the level of enjoyment is greatest among people between 18 and 45 years of age.



Unbreakable Sunglasses

Summer's over and the surfers of August have become the ski bums of December. But before you invest money in an expensive pair of mirrored shades for the slopes, consider a new pair of sunglasses that, according to the manufacturer, "just won't break."

Style Eyes of California, a Burlingame-based firm, has developed "Rubberbanz," sunglasses with frames made of 90% rubber. (The other 10% is nylon for added strength.) The advanced rubber compounds used to make the frames not only prevent breakage but also increase flexibility and allow the wearer to change lenses easily.

Each "Rubberbanz" package comes with two sets of high-contrast lenses. The first set consists of hand-crafted gray polarized lenses that block 100% of the sun's glare and 100% of harmful ultraviolet rays.

The second set offered are all-weather lenses which provide 100% UV and IR protection, and are color-coordinated for matching the shade of the lens with the color of the frame. (The frames are available in a choice of colors, including green, yellow, and blue.) Both sets of lenses are scratch-resistant.

The frames, made in France, sport contemporary styling and comfort. Each set of "Rubberbanz" comes with a rubber carrying case and also features an integrated rubber security leash for the active wearer. For more information, contact Style Eyes at (800) 227-6246; in California, call (415) 692-2594.

\$50 BILLION INDUSTRY

Corporations Find Licensing Increasingly Lucrative

From BMW umbrellas to Coca-Cola sweatshirts, the licensing of popular trademarks to products not primarily associated with these names has spawned a sub-industry in which licensing royalties currently account for between \$50 and \$60 billion worldwide.

While the phenomenon dates back to the 1930s, the true benefit of a trademark wasn't fully realized until recently. For example, Chicago-based Playboy Enterprises reported that its 55 licensees rolled up 1985 retail sales of \$240 million, of which Playboy gets royalties of 5-10%.

According to a recent survey undertaken by the Naisbett Group, if corporate licensing continues merely at its present rate, licens-

ing royalties will reach the \$90 billion mark by the end of the decade.

The Cost Of Auto Upkeep

Americans have always had a love affair with the automobile. Listed below are past figures and future estimates showing the annual amounts we spend on car maintenance products (oil, lubricants, antifreeze, touch-up paint, and wax).

Year	Cost Per Car	Total Cost (In Billions)
1967	\$13.78	\$1.1
1982	\$24.84	\$3.1
1995	\$39.52	\$6.1

Source: Runzheimer International

CHRONICLE

Born To:

WYKS/Gainesville, FL PD Jeri Banta, wife Laura, daughter Alyssa Leigh, October 8.

KCAL/Riverside, CA morning man Mike Stewart, wife Kathy, son Larry, October 9.

KFWB/Los Angeles news anchor Judy Ford, husband Mark Turley, son Brian, October 10.

KROY/Sacramento, CA Promo Director Greg Lane, wife Suzanne, son Cameron Gregory, October 13.

Cypress Records recording artist Dr. John Zambetti (the Johnny Z Band), wife Joan, son John Francis IV, October 15.

Jupiter Records President Burt Stein, wife Sanna, son Jonas, October 16.

Marriages:

WCSX/Detroit air personality Sandy Kelley to Kyle Tipton, October 10.

KFXX-FM/Tucson morning drive personality Jim Sharp to sister station KKPW-AM/Tucson air personality Melissa Mason, in an on-air ceremony October 16.

KFKF/Kansas City MD Tony Stevens to Geri Hastert, October 24.

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THE INSIDERS



IN CONCERT

AND THE

BEAT FARMERS

Insiders. The Beat Farmers. Two of today's most innovative and involving young bands. And you'll have a chance to give your listeners a taste of tomorrow's music the week of November 16, when the Westwood One Radio Networks present a special *In Concert* double-header featuring Insiders and The Beat Farmers.

Chicago's Insiders deliver what one critic called "a knockout rock & roll punch," and *In Concert* gives listeners a ringside seat for a powerhouse performance captured live at the Windy City's Park West, highlighting material from their debut Epic LP, *Ghost On The Beach*.

California's own Beat Farmers have dazzled audiences and the media across the country with the group's sizzling blend of country, rock and new wave. Westwood One was on hand for The Beat Farmers' recent SRO show at Chicago's Cabaret Metro, which featured tunes from the band's MCA albums *Van Go* and *The Pursuit Of Happiness*.

Insiders and The Beat Farmers. Hear the future of rock & roll right now in *In Concert*. Contact your Westwood One Representative today for details. Call (213) 204-5000. FAX (213) 204-4375. Or Telex 4996015 WWONE.

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ROCK SOLID

Hits From Geffen Records

AEROSMITH

"Dude (Looks Like A Lady)"



133/20 - 57% . . . AND BREAKER BOUND!!

MAJOR ADDS:	PWR997 KZZB KXX106	MAJOR ACTION:	WKQB 10-5 (HOT) WKSJ 13 (HOT) Y107 deb 29
WCAU	BJ105	WXKS 19-15	KTUX 26-19
Y95	94Z	B94 23-18	KJ103 8
Z95	WRVQ	PRO-FM 29-21	FM104 deb 29
WNCI	WQCM	Z93 deb 29	WIKZ deb 27
KWK	KAKS	KKBQ deb 26	WCGQ 34-27
KIIS	Q104	KRBE 35-25	KIXY 18-13 (HOT)
KPLZ	WAZY	WMMS 9-5	WCIL 20-15 (HOT)
HOT 105	KWNZ	WCZY 35-28	WSPT 24-14 (HOT)
	KZOZ	WERZ 31-20	
	Y97	WNYZ 29-22	

CHER

"I Found Someone"



WXKS	K104	KBFM	KYYA
WCAU	WNNK	KRNQ	KZFN
PRO-FM	WRCK	KCAQ	SLY96
	KZOU	99KG	

RECEIVING MAJOR MEDIA EXPOSURE
ADDED MTV MEDIUM ROTATION



GEFFEN
RECORDS

RR STREET TALK

\$50 Million Ways To Keep Your Players

If the **CBS/SONY** deal goes down as suggested (see Page 3), ST hears that \$50 million of the better than \$2 billion price tag will go toward keeping **WALTER YETNIKOFF** and the rest of the record division's major players under the watchful eye of CBS.

EDENS BROADCASTING has designated **WRBQ-AM & FM/TAMPA OM MASON DIXON** a Corporate VP. He'll remain at WRBQ as OM, but won't be responsible for the programming at the other Edens stations. However, he will continue to be on call to help where needed. Dixon is the first programmer to be given a corporate position with Edens.

Adding to the developments detailed on Page 1, reports are that **RCA** may be the next label to settle with indie **JOE ISGRO**.

Wave Goes Out, Tide Stays In
KSWF/SAN RAFAEL, CA ("The Wave") has changed calls to **KTID**, and now refers to itself as "The Tide." The action was prompted when slogan originator **KTWV/L.A.** threatened legal recourse.

Next Wednesday, (11/4) at a Hollywood press conference, the **HOME RECORDING RIGHTS COALITION** is expected to announce the launch of "Musicians For DAT." Up to 1000 musicians are said to oppose the CBS Copycode system, designed to foil home taping on digital audio tape machines.

It's not clear whether **STEVIE WONDER** and **JOE JACKSON**, who have taken pro-DAT public stands, are part of the coalition. A media blitz is expected from the **HRRC**, which is backed by major consumer audio manufacturers.

ST hears that **POWER 96/MIAMI's** co-owner **GM GREG REED** will personally take charge of his and **BEASLEY's** soon-to-be-co-acquired **WORL & WORZ/ORLANDO**. **WORL** is format-exclusive as an Urban, while **WORZ** is Classic Rock. New formats are still being considered. Look for Power 96 programmer **BILL TANNER** to have a hand in those decisions.

OM **GERRY CAGLE** resigns his post at **Y106/ORLANDO**, after making a killing in the stock market, and will announce his future plans soon.

Scarry Story

Veteran L.A. PD/air talent **RICK SCARRY**, currently heard mornings on **TRANSTAR's** AC format, has sold an original screenplay to **CINETEL FILMS**. Perhaps even more amazing, the ultra-Scarry script for "Honor Betrayed" will begin filming next January.



FCC Commissioner **PATRICIA DIAZ DENNIS**, a former labor attorney with **ABC**, has seen her name bandied about in the DC press as a possible candidate for the now-open post of Secretary of Labor.

NY-based **ELEKTRA/ASYLUM Sr.** VP/Promotion **DAVE URSO** cites personal/family reasons for his resignation from the label (see Page 1) after almost six years. He'll return to L.A. and announce future plans shortly.

DEAN STEVENS, Assistant PD at **KXPW (POWER 92)/HONOLULU**, appears to have the inside track on the PD chair vacated recently when **JAY STONE** became OM at **KZZP/PHOENIX**. Market scuttlebutt has Power 92 dropping all ballads and Urban crossovers, bringing the station into a more mainstream direction.

Mirage On Horizon?

MGM/UA will have to do without the services of **JERRY & BOB GREENBERG**. The bros will exit on November 1 and are considering a number of offers, including the possibility of relaunching their own label, **MIRAGE**.

By the time you've read this, **WB's MARC RATNER** will have finally segued across the hall to **REPRISE** as National Singles Promotion Director.

AOR **WLNZ/LANSING** had the city buzzing recently when it announced it was "heading into a 'New Age'" — a clever way of debuting its new all-CD policy. PD **RICK VAN GILL** said competitors were completely fooled, with GMs "calling to buy time on the air to say 'Hey, Lazer, we're sorry to hear you changed formats, etc.'"

Then last Thursday (10-22) morning Van Gill told listeners, "This is the last rock and roll record you'll ever hear on WLNZ," and played a scratchy copy of the **WHO's** "The Song Is Over," followed by 30-seconds of "Wave" sfx (seagulls, etc.), and an explanation by 'LNZ owner **RANDALL BLAIR**, culminating with the CD version of **LED ZEPPELIN's** "Rock 'N' Roll."

Continued on Page 22



AFTER 20 YEARS
THIS LITTLE PIGGY
STILL OWNS THE MARKET

CONGRATULATIONS FROM **JPC**

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N A T A L I E

I Live For Your Love

40 CHR Reporters
Out Of The Box

One Of The
Most Added
Including This P-1
Power Play:

WXKS FM102
Z94 KCPX
WCAU KKLQ
PRO-FM KWSS
KKRZ

AC Chart: **DEBUT** 30
URBAN Chart 24

THE ACROSS THE BOARD
COMEBACK CONTINUES.
"I Live For Your Love"
is the follow up to
the smash hit
"Jump Start."
Both are from Natalie Cole's
stunning album
EVER LASTING.



Management: DAN CLEARY



MASON WILLIAMS & MANNHEIM STEAMROLLER



CHIP DAVIS

MASON WILLIAMS

CLASSICAL GAS

THE ULTIMATE FORMAT BREAKER ON:

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| KTCZ | WIOT |
| WNUA | WLAV |
| WBMW | WYBR |
| WEGR | WLVQ |
| KEFM | WLNZ |
| KYBB | WMAD |
| KMGL | KEZO |
| KWLO | KBLE |
| KMGC | KSDP |
| WWCK | WCCO |
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STREET TALK

Mega-Platinum For Skynyrd



Following the Universal Amphitheatre/L.A. concert on their reunion tour, Lynyrd Skynyrd received a plaque commemorating 14.5 million units sold over the band's history. Pictured (l-r top) group's Artimus Pyle and Leon Wilkeson, MCA VP Bill Bennett, label's Glen Lajeski, and Sr. VP Lou Mann; (l-r third row) MCA's Mavis Brodey and Kathy Nelson, group's Carol Bristow, MCA's Michael Goldstone, Zack Horowitz, and Bruce Resnikoff, and MCA Distribution chief John Burns; (l-r second row) co-manager Larkin Collins, band's Randall Hall, Johnny Van Zant, and Billy Powell, MCA Exec. VP Richard Palmese, group's Gary Rossington, MCA Music Entertainment President Irving Azoff, group's Dale Krantz Rossington, and MCA President Myron Roth; (l-r front) group's Allen Collins, MCA's Liz Heller.

Continued from Page 20

DICK KLINE (formerly with **21 RECORDS** and **ATLANTIC**) has just moved **DICK KLINE ENTERPRISES** from N.Y. to L.A. He can be reached at (213) 876-7660.

KIIS/L.A. debuts its new, \$175,000, 31-foot, stereo mobile broadcast studio this Saturday night in front of Mann's Chinese Theater with a station-sponsored midnight showing of the original "Nightmare On Elm Street" and a special appearance by **FREDDIE KRUGER**.

Use It Or Lose It

Y107/NASHVILLE, which already stunned the promotion world by giving away a breast augmentation, has just given away a "Day Of Decadence." The winner copped \$10,000 in cash and a trip to Caesar's Palace in Las Vegas. The catch is the winner must spend all the money! All table winnings are keepers. If he blows it all, it's home to "Guitar Town" in the back of a Greyhound bus.

So what's different about **A&M Sr. VP MICHAEL LEON** these days? The renowned ponytail is Memorex, that's what.

Nashville operations," **PolyGram/Dallas Branch Manager PAUL LUCKS** has been named VP/GM of the Music City office. He'll report to Sr. VP/Nashville **STEVE POPOVICH**. Also comes word that Country Marketing Director **JOE POLIDOR** will be leaving before the first of the year.

KLOS/L.A. morning personalities **MARK THOMPSON & BRIAN PHELPS** are holding a live on-air seance this Friday (10-30) at midnight. Psychic **KENNY KINGSTON** will make a serious attempt to make contact with spirits "on the other side."

PENNY BARNES has been named to the newly-created National Secondaries Promo Manager post for **RHINO/RAMPAGE RECORDS**. She was most recently with the **CAPITOL** promo team.

JIM NELSON has left his gig as **R&R's** Associate AOR Editor to join **GLOBAL SATELLITE NETWORK** as Associate Producer for "Power Cuts."

AIR PRIORITIES: WEEK 10

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Nov. 4, 1987

Artist	Title	Label
25 ELTON JOHN	CANDLE IN THE WIND	MCA
25 PAUL CARRUCK	DON'T SHED A TEAR	CHRYSALIS
25 NATALIE COLE	I LIVE FOR YOUR LOVE	EMI-MANHATTAN
CARS	STRAP ME IN	ELEKTRA
ALEXANDER O'NEAL	CRITICIZE	TABU/CBS

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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..... **She's Fly**

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NEW ORDER



“TRUE FAITH”

The New Single

Produced by

Stephen Hague and New Order.

Z94 add
CKOI on
WCAU deb 36
WXKS on
Z93 add
Y95 add
KDWB on
KZZP on
KCPX 32-21
KMEL 11-9
KATD 31-25
KWSS add 32
HOT103 deb 37
PWR96 3-3
KITS 2-2
WERZ add
PWR997 add
WBBQ add

KEZB add
KITY add
KMGX add
KYNO add
I94 add
KLUC add 38
KFIV add
KCAQ deb 32
KXYQ add
KDON deb 38
KZZU 31-27
KRQ add
95XXX add
WAZY 38-33
KUUB add
KOZE add
KZOZ add
Y97 deb 38

Direction: Tom Atencio



© 1987 Qwest Records

NEWSBREAKERS

Edited by Jim Dawson

Radio

● **KATHLEEN SLATTERY** has been upped to GSM, **LAWRENCE GOLDBERG** has been named LSM, and **KRISTINE DALEY** has been promoted to Regional Marketing Consultant at WABY & WKLK/Albany. Slattery had been LSM since 1985, Goldberg was Regional Marketing Consultant at the combo since 1983, and Daley was an AE since 1985.

● **LAWRENCE THOMPSON** has replaced **PAUL ROBINSON** as President/GM at WAVF/Charleston, SC. Other new appointments at the station include: **JEFF KENT, PD**; **BARBARA CAMERON, NSM**; **STEVEN CORDINA**, Regional Sales Manager; and **RICHARD HOWZE, LSM**.

● **ALFRED KENYON III** has been named VP/Chief Engineer at WLW/Cincinnati. He was previously Chief Engineer at WDAF & KYYS/Kansas City, MO.

● **JOANNE BODOW** has been upped to LSM at WNEW/New York. She was previously an AE at the station for five years.

● **RICK BURTON** has been named Sales Manager and **ROBERT MANNING** has been upped to NSM/Utah County Sales Manager at KMGR-AM & FM/Salt Lake City. Burton was previously an AE at the combo and Manning was Salt Lake City Sales Manager.



John Stokes Lester Graham

● **JOHN STOKES** has been named ND at WBT/Charlotte. He joins from WFLA/Tampa, where he was ND for three years.

● **LESTER GRAHAM** has replaced **CLARK KELLY** as ND at WSDR/Sterling, IL. Graham was previously ND at WPMB & WKRV/Vandalia, IL.

● **DAN DAVIS** has been named Sports Director at WRKO/Boston. He has worked in the station's Sports Department since 1982.



Herb Cohen Manny Engellis

Records

● **HERB COHEN** has been appointed VP of Finance/Controller at Island Records in New York, and **MANNY ENGELLIS** has been promoted to VP/Royalty Services. Cohen has been the company's controller since 1983. Engellis has been Director/Royalty Services since 1982.

● **HOWARD BERMAN** has been appointed Director/International Marketing at A&M. He most recently served as Director/Marketing of the label's UK company.

● **DANIEL SAVAGE** has been named Manager/Market Research at PolyGram Records. He was previously Manager/Sales and Marketing at Request Television.

● **LAVERNE FLEMING** has been upped to Black Music A&R Coordinator at Elektra. She previously was an assistant in that department.

● **LINDA ROWSEY** has been promoted to Branch Manager/Cleveland at RCA/A&M/Arista Distribution. The 11-year company vet was previously a sales rep.

● **LISA MILLMAN** has been named Manager/Press & Artist Relations, West Coast, and **SHAWN MCCORMACK** has been named Publicity Coordinator/Press & Artist Relations, New York at Elektra. Hillman joins from the Manager/Media Relations post at Epic. McCormack was previously a publicist for Rock Hotel.



Lisa Millman Joan Meyers

● **JOAN MEYERS** has been named Manager/Media & Artist Relations, East Coast at Capitol Records. Her public relations experience includes representing the Hard Rock Cafe.

● **MITCHELL COHEN** and **RICHARD SWERET** have been named Directors/A&R, East Coast at Arista. Cohen is a ten-year label vet who was most recently an A&R Consultant. Sweret joined Arista last year and was Manager/A&R, East Coast.



Mitchell Cohen Richard Sweret

Industry

● **ROBERT FEAD** has been named President/COO of the Famous Music Publishing Companies. He had been President of Pacific Arts Video since 1985.



Howard Berman Robert Fead

● **DON KIDWELL**, GM at WWMG/Charlotte, NC, has been elected as the first President of the Charlotte Area Radio Managers (CHARM). Other officers elected include: **WBCY & WBT GM TONY RENAUD, VP**; **WROQ GM DOUG BERLE, Secretary**; and **WEZC GM JAKE GURLEY, Treasurer**.

● **MITCH KLINE** has been named VP/GSM at Banner Radio/New York. He was previously VP/New York Sales Manager at Katz Radio.

● **JAY MARCIANO** has been named VP at MCA Concerts. He was previously Director/Entertainment at the Universal Amphitheatre.

● **RICHARD BUTLER** has been named Director/Nashville Operations for Duck Soup Music, Inc., which has acquired the music publishing companies of Wishbone, Inc.

● **GWENDOLYN SMITH** has been named Associate Director/West Coast Publicity at Hervey & Co. Public Relations/Management Consultants. She was previously a publicist at Debra Baum & Associates.

CHANGES

Jennifer Haynes has joined Christal Radio/Dallas as an AE.

Mindy Miller has been named an AE at Group W Radio Sales/New York.

Denise Durando and **Laura Steinkamp** have joined Hillier, Newmark, Wechsler & Howard as Sales Assistants in the company's New

York and Los Angeles offices, respectively.

Joni Dixon-Reitz has been upped to Director/Data Processing at Westwood One Radio Networks.

Patricia Taylor has joined WRKO/Boston as an AE.

PROS ON THE LOOSE

Gary Jay — PM Drive KISS-FM/Detroit (718) 946-5705

Dean Tyler — PM Drive WRCC/Ft. Myers, FL (813) 772-4618

Ray St. James — PD KKQV/Wichita Falls, TX (817) 692-4412

*“‘No Conversation’ is a classic
fit to meet God naked.”*

—Sounds



View from the hill

No Conversation the first single from their debut American album, *In Time*.

“...nothing short of a masterpiece”
New Musical Express

“Inspirational”
Melody Maker

*“There’s no need for conversation...their gently resonant
music’s allowed to speak for itself—which it does in volumes.”*
Sounds

No Conversation Produced By Stewart Levine

Capitol. ©1987 EMI Records Ltd

PMRC

Continued from Page 1

Dr. Victor Strasburger, head of adolescent medicine at the University of New Mexico School of Medicine, said music videos of songs like Madonna's "Papa Don't Preach" are "obscene," even though they might show no nudity or violence. In the Madonna song, he maintains a message is conveyed to teenage girls that getting pregnant is a romantic and viable way of being defiant. Strasburger proposed airing PSAs for birth control when the song is played.

On this theme, WB VP/Publicity Bob Merlis told R&R, "In the context in which rock videos are seen, the message of safe sex has been increasingly promulgated. There are promotions with condoms, songs which make reference to it, entreatments from rock stars. And didn't Madonna have a big sign that read 'safe sex' in the middle of her [live] act during 'Papa Don't Preach?'"

Merlis added, "I don't think it has been clearly shown that rock videos lead to X, Y, or Z sexual behavior." But the PMRC seminar speakers had pronounced views on entertainment's influence. "There are at least a million cases of rape that have been committed in our country known to have been triggered by the man consuming sexually violent or pornographic material," Strasburger said.

Dr. Thomas Radecki, founder of the International Coalition Against Violent Entertainment, asserted, "Twenty to 25% of violence in society is inspired by violent entertainment." He said he's been involved with eight murder trials of adolescents influenced by Satanism encouraged by heavy metal rock acts and various popular movies.

PMRC co-founder Susan Baker, wife of Treasury Secretary Jim Baker, told R&R the group does not intend to directly file complaints against stations with the FCC or back any legislation. "Self-regulation is what we hope for," Baker said. "I just hope that radio stations will be tuned into some of the issues we discuss here because I think it will help them in their programming."

Isgro

Continued from Page 1

As Isgro's antitrust case is attempting to prove collusion among RIAA and its member labels in regard to their dropping the use of independent promoters in early 1986, PolyGram's specific disavowal would likely have considerable significance in regard to the case's outcome. Isgro told R&R, "I think the admission is significant, and that the statement speaks for itself."

PolyGram officials could not be reached for comment. In previously published comments, PolyGram lawyers were adamant about fighting the suit in court and refusing to settle.

Masters

Continued from Page 1

Masters is a former radio air personality, programmer, manager (KWEN/Tulsa), and owner (KISO & KLOZ/El Paso and WAVE & WLRS/Louisville in partnership with Henson Broadcasting). He also cowrote and costarred in NBC's early video-oriented late-night program "Album Tracks."

Small

Continued from Page 3

thing about joining KBEQ is its strength in the market. I'm also looking forward to working with Kevin, whom I feel will be a superior PD for KBEQ."

Noble VP/National PD Bob Laurence told R&R, "Kevin just blew us away. He's got a strategic mind and a sense of humor. It also makes a lot of sense to have Steve Perun's input to help bring Kevin up to speed."

Kenney had been at WRKA for seven months, previously having programmed crosstown (CHR) WDJX. He commented, "KBEQ is one of the premier CHRs in the country. What an opportunity to bring already great numbers to even stronger levels." WRKA is currently seeking Kenney's replacement.

Talbert

Continued from Page 3

"He's familiar with the Hush people, of course, whom we consider to be one of the top two production teams in the business right now. That connection will be invaluable."

Talbert, who couldn't be reached for comment, worked with such Hush clients (and Capitol artists) as Melba Moore, Freddie Jackson, and Meli'sa Morgan during his two-year stint with the company. Previously, he was Co-President of Stateside Entertainment, and held VP/Promotion posts at Arista and Buddah.

CBS

Continued from Page 3

of the CBS Board of Directors to either sell or to spin off all or part of CRG."

CBS/Records Group VP/Press & Public Affairs Bob Altschuler said the creation of a subsidiary has been recommended by the corporation's legal department for some years. "If you look at the way we're set up overseas, each of those companies is a wholly-owned subsidiary, aside from the joint ventures," he commented.

The subsidiary formation — a "housekeeping" move which would allow CBS to sell the division, spin it off to shareholders at some future date, or do nothing — is tentatively scheduled to take place November 30, according to the Yetricoff memo.

"The formation of this subsidiary will not in any way affect the manner in which business is conducted by the Group," he stated. The subsidiary would include all the Records Group activities in the US, including the staffing of CBS Records International.

Murphy

Continued from Page 3

spark we can use to get the station where we want it and give the listeners the things they expect."

EZ Communications VP/Programming Dan Vallie added, "We were looking for an aggressive, hungry programmer who was making a mark, and we've found one in Tim."

Murphy told R&R, "I wasn't looking for another job, but this is a great place and really on the move. Obviously, when someone asks if you'd like to be a PD in a market like Seattle with the battle that's going on there, you don't hesitate to take it."

Murphy joined KNAX as PD seven months ago. He became OM for KNAX and News/Talk sister KMJ this past September. In the summer Arbitron KNAX leaped 6.3-9.1 12+ while KMJ increased 8.1-8.5. Prior to the California move, Murphy spent two years with WKMF/Flint, the last six months as PD.

KMJ & KNAX Asst. PD Brad Chambers has been named acting PD for the stations, which are in the midst of a sale from McClatchy to Henry Broadcasting.

RIAA

Continued from Page 3

• CDs gained 113% over the same period in 1986, from \$323 million to \$687.5 million.

• Cassettes climbed 23% from \$1.1 billion last year to \$1.3 billion this year.

• LPs fell 9.8% from \$438 million to \$395 million.

• Singles declined 8.6% from \$111 million to \$101.7 million. Value of cassette singles shipped was \$2.9 million, with no comparable figure from '86.

The bullish January-June figures augur well for the second half, when the industry traditionally does its best business. In addition, July-December will reflect shipments of albums by Michael Jackson and Bruce Springsteen, among others.

Also, the recent slowdown in sales of current CDs is expected to be offset by second-half shipments of midline compact discs by several major manufacturers.

Mayzel

Continued from Page 3

Mayzel and Tweedle have worked together before at WCLR. "The opportunity to work with him again is exciting," she said. "The morale is tremendous and you get good vibes. The smartest thing any PD can do is go into a market and just listen."

Simulcast KOIT has had upward trends in each book since last Summer and according to the summer '87 Arbitron has a combined 3.5.

Prior to joining WCLR, Mayzel worked in Chicago in various programming positions at WCKG, WBBM-FM, and WLS.

Meehan Elevated To WCMS PD Post

WCMS-AM & FM/Norfolk afternoon news anchor Mike Meehan has been promoted to PD at the Country combo. He replaces Russ Cassidy, who has become Creative Director for the stations.

WCMS President/GM Marjorie Crump commented, "Mike has the programming credentials and background. Whenever possible we like to promote from within at WCMS, and we were fortunate to be able to draw on his talents."

Meehan told R&R, "We have the resources of excellent in-house research and promotions, combined with farsighted management. Top that off with the best airstaff in Virginia, and I'm well-armed to continue the programming successes WCMS has enjoyed for the last 33 years."

Meehan had been a newsman since 1982 at the combo, which AP named 1987's "Best News Operation" in Virginia. He previously worked at WFOG/Norfolk from 1977-1982, serving the last four years as OM/PD.

Hunt

Continued from Page 1

Hunt has been VP/National AOR Promotion for the past year, and was previously Director of the department. In earlier posts, he directed MCA's national field operations and worked at Boston's Cambridge One-Stop/Strawberries wholesale/retail operation.

R&R TIMELINE**1 YEAR AGO TODAY**

- Nationwide names Bill Richards and Guy Zapoleon Directors/Programming Services
- Tony Smith named EMI VP/National Promotion
- Bill Pugh rejoins WKLS/Nashville as PD
- Harvey Leeds Named E/I/A VP/Album Promotion
- Jane Dornacker dies in a helicopter crash
- #1 CHR: "Amanda" — Boston (MCA)
- #1 AC: "Next Time I Fall" — Peter Cetera w/Amy Grant (Full Moon/WB) (2 wks)
- #1 UC: "Human" — Human League (A&M)
- #1 Country: "Touch Me When We're Dancin'" — Alabama (RCA)
- #1 AOR Track: "Don't Get Me Wrong" — Pretenders (Sire/WB) (2 wks)
- #1 AOR Album: "Third Stage" — Boston (MCA) (5 wks)
- #1 Jazz: "J Mood" — Wynton Marsalis (Columbia)

5 YEARS AGO TODAY

- John Patton named Bonneville Broadcasting Chairman
- Carl Brazell named Metromedia radio President
- KMOX-FM/St. Louis becomes CHR KHTR
- Rick Bisceglia named Arista Director of AC Promotion
- #1 CHR: "Up Where We Belong" — Joe Cocker & Jennifer Warnes (Island/Atco)
- #1 AC: "The One You Love" — Glenn Frey (Asylum) (3 wks)
- #1 UC: "Muscles" — Diana Ross (RCA)
- #1 Country: "Close Enough To Perfect" — Alabama (RCA) (2 wks)
- #1 AOR Album: "I Can't Stand Still" — Don Henley (Asylum)
- #1 Jazz: "Off The Top" — Jimmy Smith (Musician/Elektra) (3 wks)

10 YEARS AGO TODAY

- Lenny Beer named 20th Century VP/National Promotion Director
- Don Geronimo named Asst. PD at WGBF/Evansville
- #1 CHR: "You Light Up My Life" — Debby Boone (WB) (3 wks)
- #1 AC: "You Light Up My Life" — Debby Boone (WB) (2 wks)
- #1 Country: "I'm Just A Country Boy" — Don Williams (ABC/Dot)
- #1 AOR: "Aja" — Steely Dan (ABC) (3 wks)

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PRINCE

I
COULD
NEVER
TAKE
THE
PLACE
OF
YOUR
MAN

THE NEW SINGLE

From the double album Sign "O" The Times
Personal Management: Cavallo, Ruffalo & Fagnoli
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BANGLES



HAZY SHADE OF WINTER

TAKEN FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
OF THE TWENTIETH CENTURY
FOX FILM "LESS THAN ZERO"
ON DEF JAM/COLUMBIA
RECORDS, CASSETTES AND
COMPACT DISCS (44042)

PRODUCED BY RICK RUBIN
ADDITIONAL PRODUCTION AND REMIX
BY BANGLES, BILL DRESCHER AND
DAVID WHITE

**25 CHR REPORTERS
OUT OF THE BOX**
**ONE OF THE
MOST ADDED**



RATINGS

Summer 12 + Results

Pittsburgh

WBZZ has been fairly consistent for a long time. (It's been imaging around "four-in-a-row with no talk," for example, since spring '83.) That solidity has paid off a little more each time and, as a result, B94 is closer to **KDKA** in Arbitron than anybody in recent memory. (The flip side is that KD, which had been beaten by both B94 and **WDVE**, opened its Birch lead.) The other major success story was **WMYG**, which began running AOR/Gold at night when it was still AC several years ago and has now posted its best share ever with an even more dramatic Birch. It's also the first time **WMYG**'s morning show has been in the top ten. **WDSY**, by adding a few tenths, broke its own record for a third book.

ARBITRON

	Spring '87	Su '87
KDKA (AC)	14.6	13.9
WBZZ (CHR)	9.9	11.6
WSHH (B/EZ)	8.2	8.1
WDVE (AOR)	8.0	7.3
WAMO (UC)	5.8	5.6
WMYG (Gold)	3.9	5.3
WDSY (Ctry)	4.4	4.6
WWSW (AC)	4.4	4.2
WJAS (BBnd)	3.8	3.8
WHTX (AC)	3.5	3.7
WTKN (Talk)	2.9	3.6
WLTJ (AC)	4.3	3.2
WYDD (CHR)	2.2	2.0
WTAE (AC)	3.1	2.0
KQV (News)	2.0	2.0
WEEP (Gold)	1.1	1.9
WMBS (AC)	1.4	1.7
WPIT (CC)	.9	1.2
WXXP (AOR)	1.2	1.0

BIRCH

	Spring '87	Su '87
KDKA (AC)	15.5	15.7
WBZZ (CHR)	13.5	12.5
WDVE (AOR)	10.1	9.6
WMYG (Gold)	4.5	7.2
WAMO-FM (UC)	7.4	7.1
WSHH (B/EZ)	5.2	5.6
WWSW (AC)	3.5	4.3
WTKN (Talk)	3.4	3.8
WYDD (CHR)	3.1	3.8
WDSY (Ctry)	3.5	3.5
WHTX (AC)	3.4	3.1
WJAS (BBnd)	2.6	3.1
WLTJ (AC)	3.1	2.5
WTAE (AC)	2.0	2.2
WXXP (AOR)	1.4	2.0
KQV (News)	2.0	1.6
WPIT (CC)	1.2	1.3
WMBS (AC)	1.2	1.2

Tampa-St. Petersburg-Clearwater

WRBQ fell slightly but held both #1 slots easily. In Arbitron, **WWBA** returned to double digits after a rare book below. It's an interesting comment on grey power here that **WWBA** had about a five share in 25-54; it didn't hit double digits until the 35+ audience, in which **Q105** still led. Both **WYNF** and AOR/Gold **WKRL** were up, with the latter posting its best book in over a year. Both stations had some boards during the summer with **YNF** running some upside down and reversed. In Birch, the AORs did even better. Also, **WNLT**, which fell out of the AC lead in ARB, took it here. Both Urban AMs were up, with **WTMP** nearly tripling in mornings and more than doubling at night.

ARBITRON

	Spring '87	Su '87
WRBQ-AM & FM (CHR)	18.8	18.0
WWBA (B/EZ)	9.4	10.3
WYNF (AOR)	6.0	6.5
WQYK (Ctry)	6.4	5.3
WUSA (AC)	5.0	5.0
WKRL (Gold)	3.4	4.8
WNLT (AC)	5.1	3.9
WPDS (AC)	3.5	3.9
WDAE (BBnd)	3.8	3.7
WFLA (N/T)	3.8	3.7
WGUL-AM & FM (BBnd)	4.5	3.4
WPLP (Talk)	3.3	3.4
WSUN (Ctry)	3.6	3.3
WDUV (B/EZ)	2.5	2.6
WHBO (Gold)	2.0	2.1
WRXB (UC)	2.0	2.1
WTMP (UC)	2.1	2.0
WHVE (AC)	.8	1.7
WXCR (Clas)	1.5	1.7
WQBN (Span)	.8	1.0

BIRCH

	Spring '87	Su '87
WRBQ-AM & FM (CHR)	22.4	21.5
WYNF (AOR)	11.2	11.2
WKRL (Gold)	4.1	6.7
WNLT (AC)	4.2	6.7
WWBA (B/EZ)	7.7	5.9
WQYK (Ctry)	5.4	5.3
WFLA (N/T)	3.8	4.2
WUSA (AC)	4.6	3.8
WPDS (AC)	4.0	3.4
WSUN (Ctry)	3.5	3.2
WTMP (UC)	1.8	3.1
WHVE (AC)	1.6	2.6
WGUL-AM & FM (BBnd)	3.0	2.3
WPLP (Talk)	2.8	1.8
WRXB (UC)	1.4	1.8
WDAE (BBnd)	1.5	1.7
WUSF (Clas)	.8	1.6
WCIE (CC)	1.9	1.5
WMNF (Misc)	.4	1.4
WDUV (B/EZ)	1.5	1.3
WXCR (Clas)	1.0	1.1

Milwaukee-Racine

This is a market where the two surveys agreed on only a few stations. **WTMJ**, with nearly a 28 share at night, held its Arbitron lead but lost two-tenths in Birch. **WQFM**, which never really suffered in Birch, capped an Arbitron comeback by taking second. Interestingly, **WQFM**'s controversial morning duo gained a share but was a point below the station average; the station's biggest gains were in PM drive and mid-days. In Arbitron, **WTKI** and **WKLH** dropped sharply; in Birch, they were first and fifth. A higher-concept **WLUM** had nice moves in both services during **Jimmy Smith**'s only book at the station.

ARBITRON

	Spring '87	Su '87
WTMJ (AC)	16.1	16.1
WQFM (AOR)	6.6	7.6
WTKI (CHR)	9.2	7.5
WEZW (B/EZ)	7.0	7.1
WOKY (BBnd)	5.7	6.9
WLUM (UC)	5.6	6.7
WKLH (Gold)	8.8	5.9
WMIL (Ctry)	6.7	5.5
WMYX (AC)	3.8	4.4
WLTQ (AC)	3.5	4.0
WISN* (News)	2.8	3.3
WLZR-AM & FM (AOR)	2.9	2.8
WEMP (Gold)	2.1	2.4
WHBT-AM & FM (CHR)	1.7	2.1
WNOV (UC)	1.9	1.9
WFMR (Clas)	1.4	1.6
WZTR** (AC)	1.9	1.2

BIRCH

	Spring '87	Su '87
WTKI (CHR)	9.8	13.0
WTMJ (AC)	13.0	12.8
WQFM (AOR)	11.0	9.9
WLUM (UC)	8.4	9.1
WKLH (Gold)	8.6	8.8
WMIL (Ctry)	6.4	6.0
WEZW (B/EZ)	5.7	4.9
WMYX (AC)	3.7	4.2
WOKY (BBnd)	6.2	4.2
WLZR-AM & FM (AOR)	1.7	3.4
WISN* (News)	4.3	2.9
WHBT-AM & FM (CHR)	1.6	2.6
WEMP (Gold)	1.2	1.7
WBGK (AC)	1.2	1.6
WFMR (Clas)	1.0	1.6
WLTQ (AC)	2.2	1.5
WNOV (UC)	2.6	1.3

* Switched from (AC) in mid-book
** Formerly **WBGK**

RICH MAN

The First Single From
The Self-Titled Album

ST. PAUL

Former Member Of
The Family And The Time

BREAKER

Produced By St. Paul And Ricky P.
Management: Allen Kovac And Steve Drimmer, Left Bank Management
MCA RECORDS

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

November 2 - November 8

American Country Countdown (ABC) Earl Thomas Conley/George Strait/Alabama/ Picky Van Shelton/Tammy Wynette/Reba McEntire/T. Graham Brown/SKB/ Waylon Jennings/Highway 101	Hot Rocks (USP) Mick Jagger	In Concert (WO/M) Jethro Tull	Jazz Show (NBC) With David Sanborn	King Biscuit Flower Hour (DIR) CSN/Allman Brothers	John Lander's Hit Music USA (US) Sting/Marlon Jackson	Legends Of Rock (NBC) Pink Floyd Pt. 2	Let The Good Times Roll (GSN/ABC) Grass Roots/Sam & Dave	Line One (WO/M) Rush	Live From Gilley's (WO/M) Judy Rodman	Metalshop (MJI) Ted Nugent	Miller Sound Express (WO/M) Force M.D.s	Motor City Beat (USP) Motor city families	Scott Muni's Ticket To Ride (DIR) Bob Gruen	Musical! (WO/M) Anthony Newley/Funny Face/20th Century Movie Musicals	Nashville Live (MCA) T. Graham Brown/Sawyer Brown	National Music Survey (WO/M) Bette Midler	Off The Record Special (WO/M) Rush	On The Move (CBS) Shanice Wilson	On The Radio (OR) Breakfast Club	Gary Owens Music Weekend (DIR) Swing Out Sister	Party America (CP) Steve Winwood/Siedah Garrett/Run D.M.C./Los Lobos/Pet Shop Boys/John Ritter/Belinda Carlisle	Plain Rap Countdown (PRN) AC: Bill Medley/Heart/Kenny G/Cutting Crew/Exposé CHR: Madonna/Billy Idol/REO/Timothy B. Schmit/U2	Urban: Jody Watley/Debbie Gibson/Tiffany/ Belinda Carlisle/Pet Shop Boys	Pop Concerts/Star Trak Profiles (WO/M) Luther Vandross concert/Starship profile	Powercuts (GSN/ABC) John Cougar Mellencamp/Sammy Hagar	Radioscope (RS) Roger Troutman/Lace/Lillo Thomas	Reelin' In The Years (GSN/ABC) Yes/Deep Purple	Rock & Roll Never Forgets (WO/M) Queen/David Bowie/Music Machine/Animals	Rock Chronicles (WO/M) Def Leppard/Squeeze	Rock Over London (RI) Depeche Mode
American Dance Traxx (WO/M) Tiffany/Billy Idol/Lisa Lisa	American Top 40 (ABC) Ghostbusters/American Bandstand/Belinda Carlisle/Los Lobos/Michael Jackson/ Squeeze/Billy Idol/Tommy James/LDDs: Air Supply/Simon & Garfunkel	Lee Arnold	On A Country Road (WO/M) Bellamy Brothers/Alabama/Desert Rose Band	Dick Clark's Rock, Roll & Remember (USP) Donovan	Classic Call (PRN/CSN) Joe Walsh/Supertramp	Classic Cuts (MJI) Keith Richards	The Countdown (WO/M) Regina Belle/Steve Arrington	Countdown America With Dick Clark (US) Huey Lewis & News	Countdown USA (CUSA) Steve Winwood	Country Calendar Weekly Special (CW) Dave Ennis/Sweethearts of Rodeo/Garth Fundis/Conway Twitty/Eddy Raven/ Holly Dunn	Country Closeup (PM) Sweethearts of Rodeo/Sawyer Brown	Countryline USA (JPB) Ronnie Milsap	Country Music's Top 10 (JPB) Dottie West	Country Today (MJI) Bellamy Brothers	Cruisin' America With Cousin Brucie (CBS) Cher/Eddie Money	Rick Dees' Weekly Top 40 (RDP) Swing Out Sister	Direct Hits (MJI) John Cougar Mellencamp	Dr. Demento (WO/M) Tom Lehrer	Terry Dorsey's Country Countdown (DD) Holly Dunn	Encore With Jim Lange (WO/M) Debbie Reynolds/1957	Flashback (NBC) Psychedellic Hour	Fusion 40 (TP) Al DiMeola/Swing Out Sister/Basia/Buddy Rich	Future Hits (WO/M) Bryan Adams/Bangles	Great Sounds (USP) Don Cornell	Highlights (BP) Stephanie Mills					



GETTING THE POINT — Recording artist Anita Pointer recently visited the ABC studios to promote her new solo RCA release "Love For What It Is." Pictured with Pointer is ABC Correspondent Joanna Langfield.

NEWS & INFORMATION FEATURES

November 2 - November 8

GENERAL INFORMATION

American Focus (FY) Sen. Strom Thurmond	Auto Report (ME) Audi Quattro/Used cars/Frankfurt auto show/ Rolls Royce	The Blimp (PM) Screen test/Good humor/Car wars/Blooming business/Shop talk	Car Show Coast-To-Coast (SC) '88 Buick Regal/British driving instructors Michael Reel, Paul Catlin	Computer Program (PM) Young whizzes/Computer widows/Computer phobia/Billing errors/Computer clubs	Discovering Tomorrow (JPB) Israeli shrimp/Future is sooner/Bird with three voices/Shopping mall at home/Movie theatre thrill ride/Military hi-tech	Earth News (WO/M) Michael Caine/Adrian Lyne/Mimi Rogers/Mat- thew Modine/David Wolper	Health Care (PIA) Focus three	Like Only Yesterday (WO/M) Harry Truman defeats Dewey/Jimmy Carter defeats Ford/Iranian students take over Embassy/FDR wins third term/Nixon defeats Humphrey	Personal Finance Digest (JPB) Jewelry/Tax forms/Carpet cleaning/Product guarantees/FTC	Public Affairs (PIA) Getting tough: From road to robbers	Reviewing Stand (PIA) "Traffic Congestion," Roberts Farris & Seifried/"Listener's Forum," Dr. Kenneth Janda/"Orville Simpson's Victory City," Orville Simpson	Travel Holiday Magazine (CW) Cayman Islands	Wireless Flash (CRN) Jane Curtin/William Sander Paul Win- field/Simply Red/Pete Bl...	Working Out (JBI) Exercise walking/Swimming/Cycling/Exer- cise machines/Sports nutrition
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COMEDY

All My Children Update (PRN) Wilma whips Palmer/Cindy swoons Stewart/Mitch squeezes Hillary/Hillary squeezes Jeff/Louise was a glorious damp dream	Amatellin U (DD) Half court basketball/School jackets/Earthworm mascot/Basketball team wins/Tryouts- Thanksgiving play	Bobby Jo Amberg's Bar 'N Grill (DD) Free movie night/Vaccination night/Siamese twins/Talent night/Grumpy hour	Comedy Show With Dick Cavett (CW) Collectors items: Bill Cosby/Nichols & May/Bob Newhart/Gallagher/Sheel Silverstein/ Martin Sheen	Comedy Spot (CW) Lewis Grizzard/Tom Lehrer/Barney Bernard/ Webber & Fields/Credibility Gap	Daily Feed (DCA) Press conference really?/Computer trading video games/Gulf peace with honor/ Zelda meets starship/Candidate spelling bee	Dr. Dave's Comedy Drops (PM) Mrs. Hahn/Tunnel of Glove/Barry White workout/Star schlep	Fun Factory (PM) Funeral Express/Bakkers are back!/Roly Poly/Preacher hotlines	Jim Gossett's Comedy Service (DD) Calls from: Pee Wee/Rodney/Dave from New York/Andy... did you ever notice/Reagan/Bullwinkle/Howard on sports	Hiney Wine (DD) A little Hiney anytime/Picking up Hiney/Life in flat Hiney/Hineys that fizz/Hiney in the breakroom	Laugh Machine (PM) David Brenner/Joan Rivers/Robert Klein/ Stephen Wright/Stiller & Meara	Mel Blanc's Blankety Blancs (ASR) Chicken Little/Poor gardener/Fountain of youth/Iron mask/Wright Brothers	National Comedy Wireless (DD) Wormgear mall-mammoth apology/Don Pardo drops/Rev. Anklebone/Cheates/Starline- Reagan/Big Fat Herb's truckstop/Billy Ray Pruitt	National Lampoon's True Facts (PRN) Bogus bucks/Fat fuss/Whale meat again/It's a big one/Look before you leap	Red Neckerson (SYN) Talking Toys	Radio Hotline (ASR) I'm calling, I'm saying hello/Bumper stickers/Cocktail waitress/You're super!/ recently took a poll	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Stock market report/Life without mayon- naise/Another lousy TV album offer/ World's shortest sitcom #5/Phone store/ Bonus spot: Big fat Donna — last episode!
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DAILY

November 9 - November 13

British Wax Museum (RI) David Bowie/Moody Blues/Yardbirds/ Pretenders/Rolling Stones	Country Calendar (CW) J.P. Pennington/Baillie & Boys/Tanya Tucker/ Michael Martin Murphey/Randy Travis/ K.T. Oslin/Judy Rodman	Country Comments (WO/M) Glen Campbell/Moe Bandy/Randy Travis/Vern Gosdin/Alabama/T.G. Sheppard/Steve Wariner	Country Datebook (US) Eddy Raven/Donna Fargo/Barbara Mandrell/ Willie Nelson/Dolly Parton	Rick Dees' American Music Magazine (US) George Michael/Swing Out Sister/Wa Wa Nee/Mr. Mister/Wham!	Off The Record (WO/M) Squeeze/John Waite/Timothy B. Schmit	Psychedelic Psnack (WO/M) Byrds/Chicago/Moody Blues/Free/Deep Purple	Rock & Roll Never Forgets (WO/M) James Taylor/Jethro Tull/Talking Heads	Shootin' The Breeze (WO/M) Barry White/Deja/Jonathan Butler	Solid Gold Country (USP) Donna Fargo/1977/Johnny Rodriguez/Buddy Killen/Songs of war & fighting	Solid Gold Scrapbook (US) November/1966/Birthday party/British invasion — second wave/Johnny Rivers & friends	Star Trak (WO/M) Richard Marx/Timothy B. Schmit/R.E.M.
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SPORTS

Costas Coast To Coast (CW) Art Donovan	Inside Sports Report (CW) Tom Boswell/Larry King/Mike Schmidt/Joe Theisman/Brent Musburger/Bobby Clarke/ Andy Von Hellemond	John Madden's Sports Quiz (CW) Huey Lewis favorite sport/U of Colo. Mascot/Alltime college defensive MVP/ Longest NFL FG/Father of defensive back blitz/Three sports teams that don't end in "s"/Superbowl XI	National Football League (CBS) (11/2) Giants at Dallas Cowboys (7:45pm ET)	Sports Explosion (PIA) Bo Schembechler/Ronnie Lott/Jennie Zange	Sports Flashback (CW) Superbowl IV & V/69 Rose Bowl/Comedy/'79 Cotton Bowl/'87 NLCS champions/'72 Heisman Trophy winner/O.J. Anderson's rookie season
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DRAMA/NOSTALGIA

Campbell's Playhouse (PIA) The Citadel	Golden Age Of Radio (PRN) Dr. Six Gun/Weird Circle/Shadow of Fu Man Chu/Falcon/Night Beat	Same Time... Same Station (RRC) Alan Reed Pt.2
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NETWORKS/PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	AP — Associated Press (202) 955-7200	ASR — All Star Radio (213) 850-1169	ATGN — At The Game Network (516) 422-7777	BBS — Bailey Broadcasting Services (213) 969-0011	BP — Bullet Productions (818) 760-3800	CBS — CBS Radio (212) 975-4321	CCA — Christian Countdown America (312) 820-1369	CI — Cart Inc. (509) 534-7090	CN — Copley Radio (619) 293-1818	CP — Cuffler Prod./Special Prog. Network (213) 478-2166	CSN — Classic Satellite Net (213) 859-8706	CUSA — Countdown USA (415) 383-7302	CW — Clayton Webster (314) 725-5070	DCA — DC Audio (202) 638-4222	DIR — DIR Broadcasting (212) 371-6850	DD — Dorsey & Donnelly (214) 631-7934	FF — Frank Forest Productions (415) 383-7827	FY — Focus On Youth Radio (609) 452-1150	GSN — Global Satellite Net (818) 906-1888	JT — Art Good's Jazz Trax (619) 233-9228	JB — Jameson Broadcast (202) 328-3283	JPB — James Paul Brown Entertainment (800) 345-2354	MCA — MCA Radio (818) 777-5775	ME — Mealticket Entertainment (818) 892-7101	MJI — MJI Broadcasting (212) 245-5010	NBC — NBC Radio (212) 664-4444	OHR — Off Hour Rockers (516) 628-1490	OR — On The Radio Network (213) 306-8009	PM — ProMedia (212) 585-9400	PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346	RDP — Rick Dees Productions (818) 843-0687	REMN — REMN Communications (212) 302-9120	RI — Radio International (516) 358-2250	RL — Radio Links (213) 454-0488	RRC — Real Radio Company (818) 795-4900	SC — Starstream Communications (713) 781-0781	SMN — Satellite Music Network (800) 527-4892	SYN — Syndicom (415) 366-1781	TP — Teleprograms (213) 854-4475	TS — Transtar (213) 460-6383	US — United Stations (212) 575-6100	USP — United Stations Programming (703) 276-2900	WRN — Weedeck Radio Network (800) 548-7474	WO/M — Westwood One/Mutual (213) 204-5000
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NATIONAL MUSIC FORMATS

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

DAN HILL "Never Thought..."
NEIL DIAMOND "I Dreamed..."
G. HARRISON "Got My Mind..."
S. GARRETT "Everchanging..."

Modern Country

RESTLESS HEART "Wheels"
JOHN SCHNEIDER "If It..."
FORESTER SISTERS "Lyn..."
DESERT ROSE BAND "One..."

Century 21

Greg Stephens (214) 934-2121
The Z Format

CARS "Strap Me In"
INXS "Need You Tonight"
MR. MISTER "The Border"
JIMMY DAVIS "Kick The Wall"
PRETTY POISON "Catch Me..."
SUPERTRAMP "I'm Begging You"
W. HOUSTON "So Emotional"
PAUL CARRACK "Don't Shed..."

The AC Format

ERIC CARMEN "Hungry Eyes"
NATALIE COLE "I Live For..."
RESTLESS HEART "New York..."

Super-Country

JUICE NEWTON "Tell Me True"
DWIGHT YOAKAM "Please..."
DESERT ROSE BAND "One..."

Concept Productions

Elvin Kiyama (916) 782-7754
CHR

HEART "There's The Girl"
POISON "I Won't Forget You"
SUPERTRAMP "I'm Begging You"
PRETTY POISON "Catch Me..."
WARWICK/KASHIF "Reservations"

Country

RESTLESS HEART "Wheels"
JUICE NEWTON "Tell Me True"
DWIGHT YOAKAM "Please..."
KEITH WHITLEY "Same Old Road"
JUDY RODMAN "I Want..."
MEL McDANIEL "Now You're..."
NITTY GRITTY... "Oh What..."
R. CASH "Tennessee Flat..."

AC

KANE GANG "Motortown"
SUPERTRAMP "I'm Begging You"
JONATHAN BUTLER "Holding On"
RESTLESS HEART "New York..."
NATALIE COLE "I Live For..."
J.C. MELLENCAMP "Cherry..."
TEMPTATIONS "I Wonder..."
HOUSEMARTINS "Caravan..."

Drake-Chenault

Phil Barry (800) 247-3303
XT-40

HEART "There's The Girl"
TAYLOR DAYNE "Tell It..."
PRETTY POISON "Catch Me..."
LOS LOBOS "Come On Let's Go"
J. WATLEY "Don't You Want Me"

Contempo 300

L. BRANIGAN "Power Of Love"
W. HOUSTON "So Emotional"
M. TOMLINSON "Dawning..."

DRAKE-CHENault

Great American Country

RESTLESS HEART "Wheels"
O'KANES "Just Lovin' You"
PAKE McENTIRE "Good God..."
M. JOHNSON "Crying Shame"

Supersoul

PEBBLES "Girlfriend"
MIKI HOWARD "Baby Be Mine"
S. MILLS "Secret Lady"
W. HOUSTON "So Emotional"
G. KNIGHT "Love Overboard"
LISA LISA "Someone..."
M. MORGAN "If You Can..."

Hot AC

JIMMY DAVIS "Kick The Wall"
W. HOUSTON "So Emotional"
BANGLES "Hazy Shade..."
WARWICK/KASHIF "Reservations"
MICHAEL BOLTON "That's..."

Media General
Broadcast Services

John Lentz (901) 320-4433
Action

ERIC CARMEN "Hungry Eyes"
N. COLE "I Live For..."
T.B. SCHMIT "Boys..."
RESTLESS HEART "New York..."
W. HOUSTON "So Emotional"
TEMPTATIONS "I Wonder..."

Your Country

TOM WOPAT "Susannah"
RESTLESS HEART "Wheels"
C. TWITTY "That's My Job"
B.J. ROYAL "I'll Pin..."
J. RODMAN "I Want A Love..."
DESERT ROSE BAND "One..."
R. CASH "Tennessee Flat..."

Hit Rock

J.C. MELLENCAMP "Cherry..."
W. HOUSTON "So Emotional"
J. WATLEY "Don't You..."
G. HARRISON "Got My Mind..."
BOURGEOIS TAGG "I Don't..."

Peters Productions, Inc.

George Junak (800) 255-8511
Country Lovin'

RESTLESS HEART "Wheels"
PAKE McENTIRE "Good God..."
R. CASH "Tennessee Flat..."

The Ultimate AC

DAN HILL "Never Thought..."
M. TOMLINSON "Dawning..."
MEDLEY & WARNES "I've..."
J. COLE "You Were In..."
G. HARRISON "Got My Mind..."

Radio Arts

John Benedict/Joel Patrick (818) 841-9225
Country's Best

RESTLESS HEART "Wheels"
RICKY SKAGGS "I'm Tired"
FORESTER SISTERS "Lyn..."
G. CAMPBELL "Still Within..."

Soft Contemporary

M. TOMLINSON "Dawning..."
G. HARRISON "Got My Mind..."

Sound 10

W. HOUSTON "So Emotional"
M. TOMLINSON "Dawning..."

American Rock

R.E.M. "The One I Love"
W. HOUSTON "So Emotional"
J. WATLEY "Don't You..."
G. HARRISON "Got My Mind..."

Satellite Music Network

Pat Clarke (214) 991-9200
The Starstation

STEVE WINWOOD "Valerie"
KOOL & GANG "Special Way"
W. HOUSTON "So Emotional"

Country Coast-To-Coast

DAN SEALS "One Friend"
OAK RIDGE BOYS "Time In"
KENNY ROGERS "I Prefer..."
RONNE MILSAP "Where Do..."
G. CAMPBELL "Still Within..."

Rock 'N' Hits

HEART "There's The Girl"
STEVIE WONDER "Skeletons"
JETHRO TULL "Steel Monkey"
J.C. MELLENCAMP "Cherry..."
B. SPRINGSTEEN "Tunnel..."
PAUL CARRACK "Don't Shed..."
M. DAVIS "Don't Tell Me..."

Z-Rock

DIAMOND "Diamond"
CIRCLE JERKS "IV"
SILENT RAGE "Shattered..."
INFERNAL MAJESTY "None..."

Transtar
Adult Contemporary

Mike Tanner (213) 460-6383

ELTON JOHN "Candle..."

"CHILDREN OF AMERICAS"

Concert-thon Will Feed, Immunize Children

Charitable causes often have benefitted from radio's efforts, which range from PSAs to walkathons to spectacular "Live Aid"-type broadcasts. No wonder, then, that Graham Nash chose radio as the way to raise funds for a massive children's immunization project sponsored by UNICEF and the Harry Chapin-founded World Hunger.

"Children Of The Americas" will be a four-hour, bicoastal concert-radiothon cohosted by Nash on November 21. "I got the idea for this at WNEW/New York," he recalled. "My friend Pete Fornatale and I hosted the World Hungerthon. It was only done in the local tri-state area, but I saw a great opportunity to take it on a national level."

After consulting with friends at the United Nations, Nash discovered that its International Children's Relief Fund (UNICEF) has had a longstanding goal to immunize every child on earth against the seven major diseases which kill 40,000 children daily. "That's a wonderful goal and a wild dream, and I like people who dream on a mammoth scale like that. So this fundraiser will support the UNICEF immunization project for the children of the Americas, which covers Canada through South America."

WNEW will handle the New York feed from the UN building. Nash and David Crosby will anchor the West Coast feed from the Roxy in Los Angeles. Artists set to perform include Jackson Browne, Los Lobos, Santana, Pat Benatar, Jethro Tull, the Hooters, and, of course Crosby, Stills & Nash. Nash was hesitant to tell more, but promised some "exciting surprises" throughout the broadcast.

Radio International will handle distribution and marketing of the show. RI President John Sargent looks forward to raising a lot of money, and revealed that Bruce Springsteen, upon learning of the project, donated its first \$10,000 — which Nash immediately matched.

Each hour of the radiothon will contain three breaks. RI is selling



Graham Nash

five minutes per hour, with all revenues donated to UNICEF. There will be 10 minutes of cutaway time for the local stations. Sargent stressed that his company will assist stations in setting up artist interviews in order to promote the event. Listeners will call an 800 number to make pledges, and some of the artists will answer calls.

Nash wants affiliates to promote food banks in addition to carrying the concert-thon. "Twenty million Americans go to bed hungry each night, and half of them are kids. In order to make our country's future brighter, it's important for us to get those kids fed."

Nash sees the radiothon as an annual event. "I truly believe this can make a huge difference in the lives of thousands of kids. Of course, if it helps just one, then we're off to a good start. It's a nice way to go into Thanksgiving."

For more information about "Children Of The Americas," call (516) 829-8747

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VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
PETER GABRIEL/Biko (Geffen)	1
SAMMY HAGAR/Hands And Knees (Geffen)	1
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	1
INXS/Need You Tonight (Atlantic)	3
BILLY JOEL/Back In The USSR (Columbia)	1
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	ADD
GEORGE MICHAEL/Faith (Columbia)	ADD
PINK FLOYD/Learning To Fly (Columbia)	3
ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	ADD
STING/We'll Be Together (A&M)	2
WHITESNAKE/Is This Love (Geffen)	2
STEVE WINWOOD/Valerie (Island)	2
YES/Love Will Find A Way (Atco)	2

HEAVY

BRYAN ADAMS/Victim Of Love (A&M)	6
AEROSMITH/Dude (Looks Like A Lady) (Geffen)	6
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	ADD
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	6
CARS/You Are The Girl (Elektra)	5
CUTTING CREW/I've Been In Love Before (Virgin)	10
JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	6
DEF LEPPARD/Animal (Mercury/PG)	6
FLEETWOOD MAC/Little Lies (WB)	11
BILLY IDOL/Mony Mony (Chrysalis)	9
LOVERBOY/Notorious (Columbia)	7
RICHARD MARX/Should've Known Better (EMI-Manhattan)	10
PET SHOP BOYS/It's A Sin (EMI-Manhattan)	9
POISON/I Won't Forget You (Enigma/Capitol)	12
R.E.M./The One I Love (IRS/MCA)	9
BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	ADD
SQUEEZE/Hourglass (A&M)	8
U2/Where The Streets Have No Name (Island)	9

BUZZ BIN

ALARM/Rain In The Summertime (IRS/MCA)	1
CURE/Just Like Heaven (Elektra)	1
GENE LOVES JEZEBEL/Motion (Geffen)	1
NEW ORDER/True Faith (Qwest/WB)	7
SMITHS/Girlfriend In A Coma (Sire/WB)	ADD

ADDS

BANGLES/Hazy Shade Of Winter (Columbia)
BOURGEOIS TAGG/I Don't Mind At All (Island)
JULIE BROWN/Trapped In The Body Of A White Girl (Sire/WB)
CHER/I Found Someone (Geffen)
MARTHA DAVIS/Don't Tell Me The Time (Capitol)
DREAM ACADEMY/Indian Summer (Reprise)
GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)
MICK JAGGER/Throwaway (Columbia)
JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
GEORGE MICHAEL/Faith (Columbia)
ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
SMITHS/Girlfriend In A Coma (Sire/WB)
BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
TIFFANY/I Think We're Alone Now (MCA)

HIP CLIP

BOURGEOIS TAGG/I Don't Mind At All (Island)	ADD
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22.9 million households

Sai LoCurto, Director/Music Programming - Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
CUTTING CREW/I've Been In Love Before (Virgin)	1
KENNY G/Don't Make Me Wait For Love (Arista)	8
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	ADD
BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA)	8
SWING OUT SISTER/Breakout (Mercury/PG)	17

HEAVY

MICHAEL BOLTON/That's What Love Is All About (Columbia)	4
EXPOSE/Let Me Be The One (Arista)	15
WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)	7
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	ADD
ELTON JOHN/Candle In The Wind (MCA)	8
LEVERT/Casanova (Atlantic)	10
LISA LISA & CULT JAM/Lost In Emotion (Columbia)	12
SMOKEY ROBINSON/One Heartbeat (Motown)	15
DIONNE WARWICK & KASHIF/Reservations For Two (Arista)	3

MEDIUM

BANANARAMA/I Heard A Rumour (London/PG)	16
BOURGEOIS TAGG/I Don't Mind At All (Island)	1
JONATHAN BUTLER/Holding On (Jive/RCA)	5
ERIC CARMEN/Hungry For Your Love (RCA)	ADD
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	1
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	ADD
SIEDAH GARRETT/Everchanging Times (Qwest/WB)	2
DEBBIE GIBSON/Shake Your Love (Atlantic)	1
MILLIONS LIKE US/Guaranteed For Life (Virgin)	4
TIMOTHY B. SCHMIT/Boys Night Out (MCA)	ADD
JODY WATLEY/Don't You Want Me (MCA)	1
WENDY & LISA/Waterfall (Columbia)	3
WHISPERS/Rock Steady (Solar/Capitol)	13

LIGHT

JOE COCKER/Unchain My Heart (Capitol)	ADD
DANNY WILSON/The Girl I Used To Know (Virgin)	ADD
MARTHA DAVIS/Don't Tell Me The Time (Capitol)	2
DOUBLE/Devil's Ball (A&M)	4
DREAM ACADEMY/Indian Summer (Reprise)	4
EARTH, WIND & FIRE/System Of Survival (Columbia)	3
JELLYBEAN/The Real Thing (Chrysalis)	5
JETS/I Do You (MCA)	1
GLENN JONES/We've Only Just Begun (Jive/RCA)	5
BEN E. KING/Save The Last Dance For Me (EMI-Manhattan)	1
PAT METHENY/Last Train Home (Geffen)	4
DAVID SANBORN/The Dream (WB)	ADD
T'PAU/Bridge Of Spies (Virgin)	6
STEVIE WONDER/Skeletons (Motown)	1

NOUVEAUX VIDEO

KANE GANG/Motortown (Capitol)	6
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Information current as of October 27;
subsequent changes not reflected.

MTV Most Requested

1. STRYPER/Honestly (Enigma)
2. POISON/I Won't Forget You (Enigma/Capitol)
3. MOTLEY CRUE/Wild Side (Elektra)
4. FAT BOYS #/BEACH BOYS/Wipeout (Tin Pan Apple/PG)
5. DEF LEPPARD/Animal (Mercury/PG)
6. WHITESNAKE/Is This Love (Geffen)
7. PET SHOP BOYS/It's A Sin (EMI-Manhattan)
8. BILLY IDOL/Mony Mony (Chrysalis)
9. KISS/Crazy Crazy Nights (Mercury/PG)
10. MICHAEL JACKSON/Bad (Epic)

PROGRAMMING NOTES

SCARE TACTICS: MTV begins a Halloween celebration Friday (10/30) with "Halloween Countdown" at 8pm (EDT), as Alan Hunter hosts surprise guests in a haunted house, followed by "Halloween Rock Blocks" at 10pm. On Saturday night (10/31) the "Halloween Party" begins at 8pm (EDT) with Graham Chapman, Penn & Teller, Flona, and others. At 11:30pm the "Rocky Horror Video Show" features the musical numbers from the movie of the same

name. At midnight MTV presents the Alice Cooper Halloween Concert, followed at 1am (EDT) by the "Headbangers' Ball Concert," spotlighting performances by Grim Reaper, Halloween, and Armored Saint.

MTV catches Go West "Live At The Hammersmith Odeon" on Sunday (11/1) at 10pm (EDT.)

MTV hammers Halloween ghost to ghost.





ADAM WHITE

MUSIC

WITHOUT NEW UK SINGLE

McCartney's 'Best' To Come

As George Harrison checks into "Cloud Nine," Paul McCartney is coming to market with "All The Best."

Due November 23, "Best" is a Capitol double album (one CD) of hits. The 17 tracks include five first released when McCartney was on Columbia in the US: "No More Lonely Nights," "Say Say Say," "Ebony And Ivory," "Coming Up," and "Goodnight Tonight."

In Britain, "All The Best" also offers McCartney's new UK single "Once Upon A Long Ago," produced by Phil Ramone. Capitol, however, appears to have no plans for the song's US release either as a single or on the hits package.

There are other differences between the two countries' versions



McCartney: back on his feet with greatest hits LP.

of "All The Best." In the US, it contains the same 17 tracks in all three configurations: LP, cassette, and compact disc. In Britain, there are

20 tracks on the disc and tape, 17 on the CD.

Capitol, according to President David Berman, decided on its track selection "with the consumer in mind." He added, "We did not want to pass on the expense of a two-CD set. At the same time, we wanted to keep a uniformity between the different configurations and retain an accurate reflection of McCartney's great body of work."

Berman said the label preferred not to sacrifice any of McCartney's most popular American hit songs, hence the omission of "Once Upon A Long Ago" and the other tracks.

Devoted McCartney fans, meanwhile, will need the British single of "Once Upon . . ." for another reason: its flipside is the song he wrote with Elvis Costello, "Back On My Feet."

Butterfly Slain, Kiss Poisoned

It was only a matter of time: an '80s version of "In-A-Gadda-Da-Vida." As performed by Slayer, you'll find this on the forthcoming Def Jam/Columbia soundtrack of "Less Than Zero."



Bangles: shades of Paul Simon.

Aside from the Iron Butterfly remake and the Bangles' version of Paul Simon's "Hazy Shade Of Winter" (just shipped as a single), the album includes Poison updating the Kiss hit "Rock And Roll All Nite" and Aerosmith interpreting "Rock-in' Pneumonia & The Boogie Woogie Flu."

Other artists on the soundtrack release include Roy Orbison (a new song, "Life Fades Away"), L.L. Cool J., Joan Jett & the Blackhearts, Public Enemy, and Oran "Juice" Jones & Alyson Williams.

The album, produced by Rick Rubin, is due November 16, following the release of the Twentieth Century Fox movie by a couple of weeks.

Ray's Not Alone 'After Dark' . . .

Since Ray Parker Jr. declared "I Don't Think That Man Should Sleep Alone," it seems appropriate that his next Geffen single should be a duet. Expect a rendezvous with Natalie Cole (entitled "Over You") in early November.

Meanwhile, the label recently distributed an overnight bag to urban and AC programmers nationwide to help them in those "After Dark" (the title of Parker's album) situations. The kit came with soap, deodorant, hand creme, shampoo, comb, toothbrush and toothpaste, razor, and shaving cream.

Cheryl Tyrrell, Administrative Asst. to Geffen Director/Black Music Marketing Vaughn Thomas, came up with the promotional idea to "reflect the lyrics, mood, and concept" of the Parker long-player.

'Private' Shopping At Neiman-Marcus

Thinking about holiday greetings for your favorite "Wave" PD? Next time you're in Neiman-Marcus, look out for the Private Music gift set. The label recently cut a deal with the department store chain, in which four current Private releases are packaged together and sold in a special hardcover case bearing an N-M logo.

Three of the albums are by Leo Kottke, Yanni, and Patrick O'Hearn; the fourth is a various-artists compilation, "Piano One." The cassette "Private Music Gift Selection" sells for a suitably upscale \$45 through the 22 Neiman stores and the firm's holiday mail-order catalog. The CD version combines two of the albums (Kottke, Yanni) for \$35.

Compact Data

Hall Of Fame: Round Three

The Beatles, the Beach Boys, the Drifters, the Supremes, and Bob Dylan are the next honorees of the Rock & Roll Hall of Fame. They'll be inducted at the foundation's third annual dinner, to be held January 20, 1988 in New York City.

Also, Woody Guthrie, Leadbelly, and Les Paul will be inducted as early influences on rock, and Motown Records founder Berry Gordy Jr. will be honored as a non-performing music industry professional.

BMG Joins BMG

Songwriters Shannon Rubicam and George Merrill ("How Will I Know," "I Wanna Dance With Somebody") have signed as artists to RCA. They recorded previously for A&M as Boy Meets Girl (which is also the name of their publishing company), but will have a new identity on RCA.

Five Million With A 'Bullet'?

"Live Bullet" ships this week on compact disc, and the 11-year-old Bob Seger/Silver Bullet Band album represents the single largest initial order Capitol has received for a CD, aside from Beatles titles.

VP/Marketing Ron McCarrell says the label will ship well over 100,000 units (it's a single CD, where the original was a double album). He adds that "Bullet" has sold 4.8 million to date in the US, and should have no trouble reaching 5 million with the CD in circulation.

Fresh Stable For Cliff

Striped Horse Records has signed Cliff Richard, and will release his label debut in November. Richard remains with EMI for the rest of the world.

Meanwhile, the first Striped Horse album by Eric Burdon, "I Used To Be An Animal," is now set for January release.

Setting Sail Via Cypress

John Stewart's record label, The Ship, will be released through Cypress Records, itself distributed by PolyGram. Stewart's own album, "Punch The Big Guy," is the first release under the arrangement.

The Ship's roster includes Gary Wright, Tower Of Power, and Kenny Rankin. Three albums will be released through Cypress in 1988, according to Stewart.

Browne's Nicaraguan Connection

Jackson Browne is producing the US college tour by Nicaraguan musicians Duo Guardabarranco and Salvador Bustos. He's translated their "Volcanto" songs (a cross between traditional folkloric music and pop styles) into English and edited them into a slide show which accompanies the performances.

Renewed Surge For Volt

Fantasy is reactivating the Volt label as an outlet for new recordings, signing former Con Funk Shun member Felton Pilate. His first single, "Cleopatra," was cowritten and coproduced by Fred Pittman, who'll handle Volt A&R chores.

Volt was originally part of Stax Records, bought in 1977 by Fantasy. The latter will continue Stax as a reissue label.

As (Digital) Tears Go By

ABKCO Records has digitally remastered '60s hits by Marianne Faithfull, the Animals, and Herman's Hermits, and assembled them in new hits packages available on disc, tape, and CD. The label is distributed by PolyGram.

In addition, selected videos of these artists' original US TV appearances have had their soundtracks digitally remastered for current promotional purposes.

Short Cuts

- ELISA FIORILLO's debut album for Chrysalis will include a duet with John Oates, "You Don't Know."
- ELLIOT EASTON of the Cars has produced the new Upside pro 12-inch by Jeffrey Hatcher & the Big Beat. The cut is "99 Years," from the band's album "Cross Our Hearts."
- The TAMMY FAYE BAKKER single on New York indie Sutra Records ships as a picture-sleeved 45 within the next two weeks. The label expects an album before Christmas.
- DONALD BYRD has signed with Landmark Records, with label owner Orrin Keepnews producing.
- The forthcoming CLARENCE CLEMONS album will have three cuts produced by Emilio Estefan (Miami Sound Machine).
- LARRY BLACKMON has been producing forthcoming projects by Chaka Khan, Jermaine Jackson, Miles Davis, and Eddie Murphy.
- MICKEY & SYLVIA's "Love Is Strange" may be the first golden oldie on cassette single. It's coupled with the Medley/Warner hit, "I've Had The Time Of My Life," both from "Dirty Dancing."
- JENNIFER HOLLIDAY will perform at the International Radio & Television Society's annual Christmas benefit in New York, December 17.

BoDeans

RADIO
BELIEVES
IN
BODEANS.

"ONLY
LOVE"



FROM THE NEW ALBUM
OUTSIDE LOOKING IN
PRODUCED BY JERRY HARRISON

WKTI 6-5
HOT

K98 add
WIXX 23-21
Z104 add
KZZU add
WBWB on
KKRC on
WSPT 36-28
KGOT add
KFBQ add
KOZE on
KTMT on
OK95 deb 40

TRACK 17



DATEBOOK

SEAN ROSS

Donny Iced At Woodentops

MONDAY, NOVEMBER 9

1966/Paul McCartney is allegedly decapitated in a UK car crash and replaced by a lookalike.
1967/"Rolling" paper: On the same day that *Rolling Stone* publishes its first issue, featuring a free roach clip, Roger McGuinn expels David Crosby from the Byrds. Gene Clark rejoins the group to replace Crosby.
1973/Billy Joel's "Piano Man" released. As was the case with a lot of AOR-to-CHR crossovers at the time, the title single doesn't become a hit until the following spring.
1974/Ringo Starr promotes the release of "Goodnight Vienna" by arriving at the Capitol Tower in a flying saucer, which is then hoisted onto the roof.
1986/Walt Disney World's 15th birthday celebration on ABC features the Monkees, Everly Brothers, Dolly Parton, Ray Charles, Gladys Knight, and Air Supply.
Born: Alan Gratzner (REO) 1948, Tom Fogerty (CCR) 1941

TUESDAY, NOVEMBER 10

1958/Sam Cooke and Lou Rawls, on tour as gospel singers, are hurt in an Arkansas crash that kills one.
1960/Gregg Allman receives his first guitar for his 13th birthday.
1983/Be Bop Deluxe leader Bill Nelson lectures on his hero, Jean Cocteau, at the Canterbury College of Art.
1985/Jerry Lee Lewis is hospitalized again with a bleeding ulcer. He survives surgery in Memphis despite 50/50 odds.
1986/A recently freed Fela Kuti and his entourage are kicked off a United Airlines flight in Denver because they were smoking pot and stubbing it out on the DC-8's carpet. Bob Dylan presents Gordon Lightfoot with a Lifetime Achievement Award at Canada's Junos. Anne Murray ends her boycott of the awards to introduce Dylan. Glass Tiger wins three awards, including LP and single of the year. Also, Bruce Springsteen's "Live '75-'85" boxed set goes on sale.

WEDNESDAY, NOVEMBER 11

1958/Hank Ballard records the first version of "The Twist."
1969/Ref: "People of Arizona v. Lizard King": Jim Morrison is arrested for public drunkenness on an L.A. to Phoenix flight when he annoys a stewardess. She later withdraws the charges.
1972/Allman Bros. bassist Barry Oakley dies in a motorcycle crash a year later and three blocks away from where Duane Allman was killed.
1984/Don Addrisi, half of the Addrisi Brothers, dies of cancer at age 45.
1986/John Fogerty, Stephen Stills, David Crosby, and George Thorogood headline a Kansas City benefit for Vietnam vets. And right-wing L.A. talk host Wally George returns to rock with an act featuring "What I Like About You" with patriotic lyrics, and so forth. Reviewers complain they were promised free food and drinks that didn't materialize.
Born: Andy Partridge (XTC) 1953, Lavern Baker 1929, Jim Peterik (Survivor) 1950, Narvel Felts 1938



Neil Young, Brian Hyland, Andy Partridge, Mitch Easter

THURSDAY, NOVEMBER 12

1970/Ref: "Parish of Louisiana v. Lizard King": the Doors play their last show as a quartet in New Orleans.
1983/The fledgling Sique Sique Sputnik advertises in *Melody Maker* for "two very large women, or preferably two transvestites, to join the road crew. Applicants should be prepared to wear long blonde wigs."
1984/Madonna's "Like A Virgin" LP released. Elton John ends his "Breaking Hearts" tour in New York by presenting the Princess Grace foundation with a check for \$50,000.
1986/"Papa Don't Preach" author Brian Elliot sues the authors, publishers, and label of the parody song "Madonna Don't Preach."
Born: Neil Young 1945, Brian Hyland 1943, Booker T. Jones 1944, Barbara Fairchild 1950, Bob Crewe 1931

FRIDAY, NOVEMBER 13

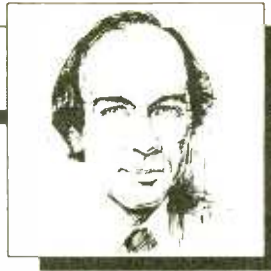
1965/The Who's "My Generation" enters the British charts.
1974/A Ritchie Blackmore impersonator is arrested for smashing up a borrowed Porsche in Iowa City. The real Blackmore is in San Francisco.
1979/Dolly Parton's "Great Balls Of Fire" LP goes gold.
1985/Mayor Tom Bradley declares "Rock & Roll Day" in Los Angeles and dedicates the rock "walk of fame." Little Richard is the headliner next year at the walk's birthday.
1986/In his transition to serious artistry, Donny Osmond attends a Woodentops show in L.A. Unfortunately, he brings a CBS "60 Minutes" crew with him, which so annoys concertgoers that people begin throwing their ice cubes at Osmond.
Born: Timmy Thomas 1934

SATURDAY, NOVEMBER 14

1942/Britain's NME begins printing record sales charts.
1977/Crystal Gayle's breakthrough LP, "We Must Believe In Magic," is certified gold.
1980/So you decide which show broke new artists: the Bus Boys play ABC's "Fridays," while . . .
1981/. . . the Go-Go's play NBC's "Saturday Night Live."
1986/Cyndi Lauper's "Change Of Heart" and Duran Duran's "Notorious" LP are released.
Born: Stephen Bishop 1951, Scherrie Payne 1945

SUNDAY, NOVEMBER 15

1956/Elvis Presley's "Love Me Tender" opens in New York; it grosses \$4 million in two months.
1978/Early synth band the Teardrop Explodes plays its first show at Liverpool's Eric's.
1980/Then again, maybe it had nothing to do with what TV show they played on: Kid Creole & the Coconuts are the musical guests on the first post-Belushi/Aykroyd "Saturday Night Live" show.
1982/The Teardrop Explodes breaks up on its 4th birthday.
1986/The Temptations appear on "227" to sing "Lady Soul" and "Get Ready" at Marla Gibbs's church fundraiser.
Born: Frida 1945, Alexander O'Neal 1953, Mitch Easter (Let's Active, REM producer) 1954, C.W. McCall 1929, Petula Clark 1932-34, Joe Leeway (ex-Thompson Twins) 1957.



BRAD MESSER

CALENDAR

Press Cards For Sale

God forgive me, for I've been into those supermarket tabloids again. One recent story purports that in an unnamed country overseas there lives a three-legged man who is expected to become the next high jump champion of the world. The ridiculous faked photograph dutifully shows the fellow's left leg outnumbered two-to-one by his right legs.

And did you happen to see the artist's depiction of three space creatures conferring with President Reagan inside the White House? That story claimed RR had a secret meeting with UFO aliens to work out annexation of several planets as states.

Now we come to something even harder to believe . . . an advertisement under the headline "Press Cards Now Available To Photographers And Writers."

Can just any Bozo on the bus get himself some reporter identification? *Au contraire*, scoop breath! According to the pitch, the press card association is "opening its membership rolls to a limited num-

ber of over-21 freelance writers and photographers, authorizing them professional use of the Official NPCA Press Card."

One might cynically assume that the number will be limited only by the number of folks willing to part with \$15 to obtain a "suitable for framing Membership Certificate, automobile sunvisor Press Correspondent display card, a list of publications that invite and pay for accepted photographs and stories, plus a handsome flip-open Press Card case."

Will this pitch be successful? Naw, I reckon not. Granted, people might buy the three-legged man and Mars becoming the 51st state, but no one is going to fall for a fake reporter ID card.

Who needs a press card in the first place? I haven't been asked for media ID in ten or 20 years. Have any of you reporters?

I half-heartedly salute the National Press Card Association of Libertyville, IL for its unique approach to making a dollar, but let's face facts. Any person who whipped out a press card at "a scene" would stand out as an imposter. Everyone knows the most reliable way to verify the legitimacy of any reporter is to watch whether he heads straight for the free food table.

Tabloid readers, save your money for something more worthwhile, such as mood crystals, holy sand, or genuine splinters from Noah's ark — because any poor sucker who sends off 15 bucks to arm himself with media identification will soon discover that, among a crowd of authentic journalists, he is the only person flashing a handsome flip-open press card case.

World's Largest Ship

MONDAY, NOVEMBER 9 — Tenth anniversary of the launch of the world's largest ship, the French oil supertanker "Pierre Guillaumat." At 1359 feet, it's longer than the World Trade Center towers are tall. It turned out to be virtually useless, as did all supertankers, because few ports welcome their super potential for oil spills.

Twentieth anniversary of *Rolling Stone* magazine. The annual Taurid meteor shower will occur prior to sunrise, with a predicted peak of one shooting star every five to ten minutes; two showers later this month will be better and "Calendar" will report them.

Birthdays: Astronomer **Carl Sagan** 53. Ex-Vice President **Spiro Agnew** 69.

Giant Dust Storm

TUESDAY, NOVEMBER 10 — A dust storm of gigantic proportion began in the Dakotas in 1933, when drought-dried land was picked up by gale-force winds and sent flying eastward all the way to New York state. The devastating storm was known as the Great Black Blizzard.

The first Gideon Bibles were distributed in 1908 at the Superior Hotel in Iron Mountain, Montana. The Marine Corps was created by the Continental Congress in 1775. Traditional beginning of Indian Summer.

Birthdays: Actress **Mackenzie Phillips** 28. Actor **Roy Scheider** 52.

Veterans Day

WEDNESDAY, NOVEMBER 11 — Veterans Day was originally called Armistice Day, based on the signing of the armistice that ended World War I at 11am on the 11th day of the 11th month in 1918.

On this date in 1921, the Tomb of the Unknown Soldier was dedicated at Arlington, VA. In Canada, this is Remembrance Day. **Irving Berlin's** "God Bless America" was first performed in 1939, by the late **Kate Smith**. Washington became the 42nd state in 1889.

Birthdays: Comedian **Jonathan Winters** 62. Author **Kurt Vonnegut Jr.** 65.

First Baseball Commissioner

THURSDAY, NOVEMBER 12 — As a result of the 1919 World Series scandal — in which eight Chicago White Sox players were accused of taking bribes to throw the series to Cincinnati — the first baseball Commissioner, **Kennesaw Mountain Landis**, was appointed by the team owners on this date in 1920.

In 1983, Pope **John Paul II** urged the world's scientists to refuse to do weapons research. The first purported photo of Scotland's Loch Ness monster was taken in 1933.

Birthdays: Ex-Olympic gymnast **Nadia Comaneci** 26. Musician **Neil Young** 42. Actress **Stephanie Powers** 45. Convicted killer **Charles Manson** 53. Supreme Court Justice **Harry Blackmun** 79.

Volcano Killed 25,000

FRIDAY, NOVEMBER 13 — A long-dormant volcano in the Colombian mountains erupted in 1985, melting snow and ice and forming huge mudslides that overwhelmed more than a dozen towns. An estimated 25,000 people were killed, and almost that many were left homeless by the Nevado del Ruiz volcano.

The first artificial snow for skiing was made at Mount Greylock, MA in 1946. **Walt Disney's** animated movie "Fantasia" premiered in 1940. 40th anniversary of the opening of the NYC-New Jersey Holland Tunnel, the first underwater vehicular tunnel (1927). This is the third and final Friday the 13th of 1987.

Birthdays: Musician **Paul Simon** 45. Actor **Charles Bronson** 65.

LOVE REBOY

"Love Will Rise Again"

Taken from the Columbia album "WILDSIDE"
Produced by Bruce Fairbairn





JOEL DENVER

CONTEMPORARY HIT RADIO

B94 Makes Ratings History

Posts 11.6; Number One In Major Demos

WBZZ (B94)/Pittsburgh's 9.9-11.6 jump in the summer Arbitron pushed the six-year-old outlet into the record books. It's the largest 12+ share in the market's history outside of perennial leader KDKA, which slipped 14.6-13.9.

"It's just one of those great books PDs, GMs, and owners dream about," said PD Jim Richards. "In fact, it's our fourth consecutive up book: 7.9-9.4-9.6-9.9-11.6. I arrived last January, so some of those are Nick Ferrara's accomplishments."

Richards's programming career includes five years with 50kw AM powerhouse XTRA/San Diego. Then he joined EZ and AC KYKY/St. Louis for two years, after which he moved to B94. "Going from CHR to AC to CHR again has been a big transition. [But] it's been very beneficial in understanding the whole audience."

Mornings Kick In

Perhaps the most exciting result is the 25-54 victory scored by morn-



PD Jim Richards

ing team Banana Don Jefferson and Jim Quinn over WHTX's O'Brien and Garry. Pittsburgh is a town known for strong morning talent: Scott Paulson on AOR WDVE, former 'DVE personalities Jimmy Roach & Steven Hanson on Classic Rock WMYG, and now Gary Dixon & Andrea Lively on WWSW.

"It's just by one-tenth, but it's terrific," Richards said. "We're on top 25-54 adults, women 25-54, men 25-54, 18-34 adults, 18-34 women, and number one teens. We're looking to take number one in all time periods: Jim has heritage in Pittsburgh, with many years at KQV, while Don has youthful appeal with a more aggressive, hipper profile. They work well together and offer a wide mix for many tastes."

Explaining the secret of how B94 does so well with such a wide demographic spread, Richards said, "We don't make the same mistake so many other CHRs are making. Our target demo isn't 25-54. There are so many types of 25-54s we'd be in trouble trying to chase them."

"18-34 females are our target. As long as we don't abandon this target, we will be successful. That's why we'll play Whitesnake at 9:30am — because it's a mass appeal CHR hit."

"From an AC standpoint, we look at WHTX primarily for women and WDVE for males. WHTX is programmed by Keith Abrams, and it's pretty contemporary-sounding. WWSW has a lot of heritage, but is playing heavy gold. The other AC, WLTX, is more down-tempo or mood-oriented than the others."

B94 has one direct format competitor, WYDD. However, Richards said there's talk that it will switch to Religious programming after it changes hands.

Music, Personality Balance

Most industry observers would agree that B94 isn't one of Ameri-

ca's most aggressive stations, but they'd also acknowledge it isn't last to add new music. "We're right down the middle with this market," Richards said. "I can see the competitive reasons to lean one way or another with music. But to succeed as a CHR you have to be a mass appeal station that plays all the hits."

"You have to watch your dayparting and be able to recognize when a record's appeal is broadening and follow suit by opening up any daypart restrictions. We're very mass appeal, playing hits from Whitesnake and Swing Out Sister to Levert and Aerosmith."

Richards feels B94 has established an equal balance between its music image and personality. "We still do 'Four In A Row — No Talk' because it's a positive: it's been done for six years and makes a good music statement. Occasionally we'll sweep for six or eight in a row, but listeners know they've always got at least four. Although WHTX plays ten in a row each hour and WYDD plays five in a row, it hasn't hurt us. It's not what you play but how you play it."

As a programmer who's involved in many aspects of B94, Richards turns over a lot of the preliminary decision-making to six-year B94 MD Lori Campbell. "She's one of the best in the biz, not just a figurehead. She gets the music data aligned, sees the local record people, and acts as the main interface. But if someone needs my attention, he gets it."

"I still have the final say, but her input — along with that of (Asst. PD) Jeff McKay — is very impor-

Talkin' With Tex

Beginning his fourth year as B94's VP/GM, Tex Meyer has a "let's win" energy that's tempered with sensitivity toward his people and the product. A former programmer at WGOW/Chattanooga, WOKY/Milwaukee, and WMAK/Nashville, Meyer said, "I look for longterm results. I have an empathy for the PD, the on-air product, and the creativity that goes with it."

"I consider myself a people person in one-on-one conversations. I like an upfront PD who has a mind of his own and accomplishes the goals we set out to achieve — I've got a lot of belief in Jim (Richards) and his feel for the music and this market. I play this game to win. And it's paid off with the highest numbers ever in this city other than KDKA's."

He also pointed out that B94 hasn't had any major on-air turnover in more than two years. "We've been consistent. Few stations have as remarkable a record as we do with people or programming. You can't have good programming with-



VP/GM Tex Meyer

out good PDs and air talent. We pay our people well because they do a great job — that's why they stay."

Energetic Street Presence

B94's street presence is responsible for the rest of this success story. "We do a lot of remote broadcasts," said Richards. "Don and Jim go everywhere — Steelers training camp, Disney World, you name it. Most recently they were the emcees for Disney On Ice, during which we married a couple with the show's characters present."

"Locally, we dominate with community events for MDA, the Heart Association, and many others. B94 has a lot of market heritage; we're well-defined in the community. [But] if it wasn't for the staff's energy, we wouldn't have an 11.6 share right now. The extra work pays off in those numbers."

"(VP/GM) Tex Meyer is the one who sets the overall tone (see 'Talkin' With Tex'). He's been involved with every event since I've been here. It's a major positive for all of us to see his pride and participation. He understands how important programming and promotion are."

There were many on-air contests during the book, along with a healthy TV schedule and buscards highlighting Don and Jim. The station is currently conducting its third annual "B94 FM Winners Choice Catalogue," a direct mail piece sent to all 600,000 households in the market. Incentives primarily include lifestyle prizes and some cash. It's supported by TV and bus sides.

On the subject of his fellow Pittsburgh broadcasters, Richards said, "There's no bitterness. We do our own thing and don't worry about them. We set out to do the best we can. It's been a great battle, very clean. But we don't take anything for granted. B94 is programmed for a frontal assault at all times."



Pittsburgh's Favorite Music

B94 plays a wide variety of music over many dayparts. Here's a sample from a 10am hour and a 5pm hour on October 15, 1987.

10am

HEART/Who Will You Run To
CUTTING CREW/I Just Died In Your Arms
CHICAGO/You're The Inspiration
SWING OUT SISTER/Breakout
WHISPERS/Rock Steady
PAUL SIMON/You Can Call Me Al
KENNY G/Don't Make Me Wait
STEVE WINWOOD/Valerie
WHITESNAKE/Here I Go Again
MADONNA/Causing A Commotion
LOVERBOY/Heaven In Your Eyes
JODY WATLEY/Don't You Want Me

5pm

HEART/Never
GEORGE MICHAEL Faith
KENNY LOGGINS/Meet Me Half Way
EXPOSE/Let Me Be The One
T'PAU/Heart & Soul
U2/With Or Without You
DAN HILL/Can't We Try
BRUCE SPRINGSTEEN/Brilliant Disguise
BELINDA CARLISLE/Heaven Is A Place On Earth
EDDIE MONEY/Endless Nights
KLYMAXX/I'd Still Say Yes
LOS LOBOS/Come On Let's Go

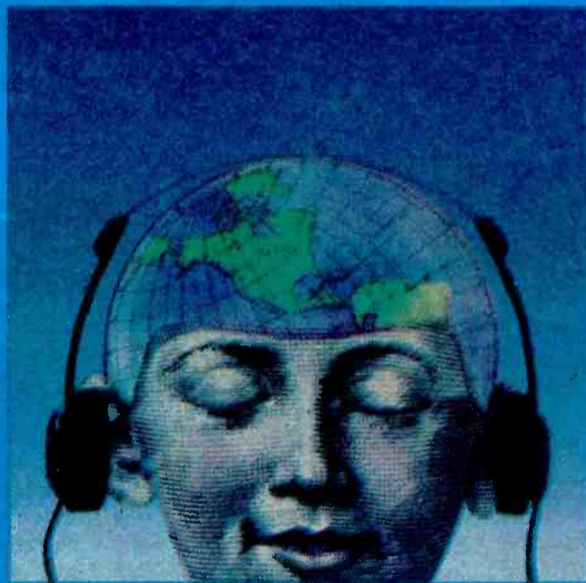


MD Lori Campbell

tant. The respect Lori has in the record community has been a big plus for us."



B94 Chief Engineer Chris Hudak and morning maniacs Banana Don Jefferson and Jim Quinn broadcasting live from Disney World.

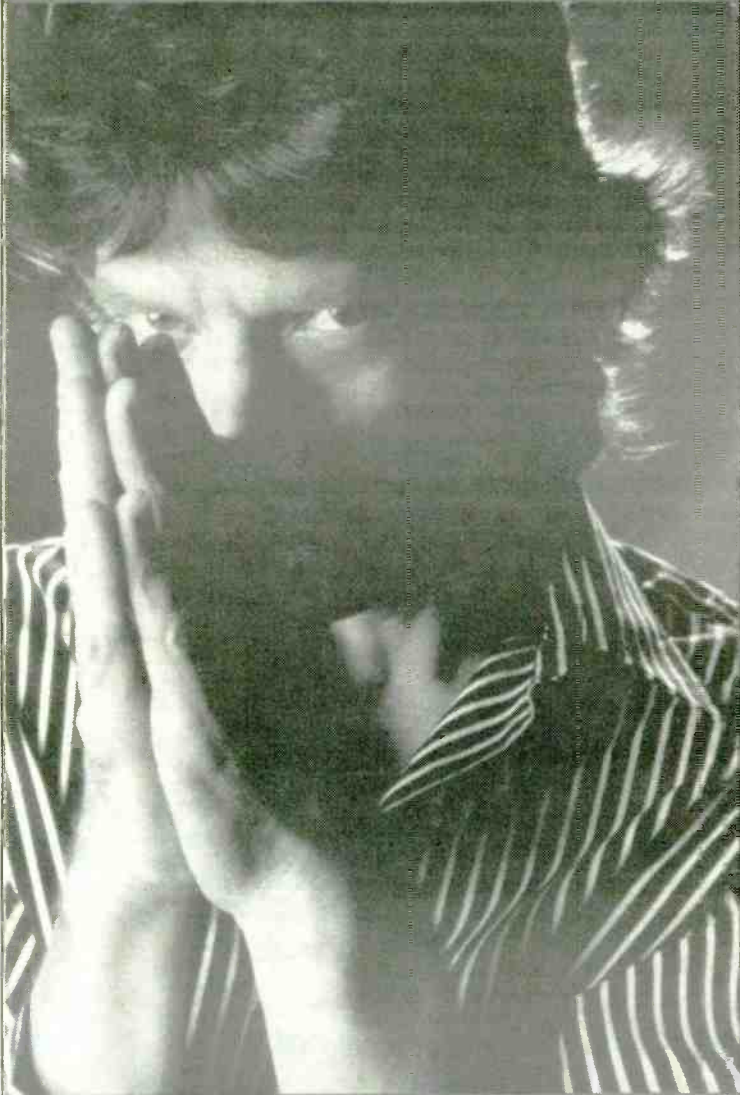


It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



ARBITRON RATINGS

MICK JAGGER



THROWAWAY

Taken from
the Columbia album
"Primitive Cool"
(40919)

Produced by Mick Jagger
and Dave Stewart
Mixed by Ed Stasium



CONTEMPORARY HIT RADIO



B94/Pittsburgh's van and 30-ft. inflatable mascot (see story on preceding page).

MOTION

• **Weird Greg** named MD at WOKI/Knoxville.

• **John Peake** from Q107/Washington to I95/Birmingham as MD.

B95 (KBOS)/Fresno loses midday personality **John Berry** former PD **Kris Van Camp**, and morning man **Rick Scott**. New to B95 is KRLA/L.A.'s **Big Jay Crosby** for middays, while **Jack Armstrong** now does mornings and PD **Barry Richards** handles afternoons . . . **Eric Gordon**, formerly of KS103/SD, moves to LG73/Vancouver as **Eric "Hollywood" Hennessy**; **Gord Robson** leaves to join CHED/Edmonton for afternoon drive. Also new to CHED for swing shifts is **Seanna Collins** from Q92/Regina.

KMON/Great Falls, MT flips to CHR under the direction of PD **Dave Franzen**, formerly of KUAD/Windsor, CO; **Beau Richards** is named MD/Asst. PD . . . **Dave Scott**, last at WJXQ/Jackson, MI, joins KEYP/Tyler, TX as PD, replacing the exiting **Dave Goldman** . . . **Bob Steele**, former PD of WYRE/Annapolis, takes over afternoon drive/Asst. PD at WINX/Rockville, MD . . . **Ron Carter**

moves from 92X/Columbus to I95/Birmingham as Production Director . . . KLSY/Seattle Asst. Production Direc-

tor **Randy Irwin** leaves for crosstown KUBE as producer. He replaces **Larry Williams**, who left for KWSS/San Jose.

BITS

• **High Fast Party** — 95XXX/Burlington isn't throwing just another dull trick or treat costume party. It's sending two lucky listeners on the Concord for a Halloween blowout with celebrity guests and a champagne dinner. The festivities start at the JFK Airport lounge and continue on a two-hour joyride.

• **Take Me To The Ballgame** — KHTR/St. Louis sent a baseball fan to San Francisco to see the Cardinals in

the playoff series. **Paul Muehling** made national headlines as the Cards fan who caught **Candy Maldonado's** hit in the bleachers and threw it back on the playing field, confusing NBC commentator **Vin Scully**. After repeated references to what wasn't fan interference, KHTR decided Muehling deserved something for his then-unrecognized innocence: an all-expense-paid trip to the series as KHTR's official "Fan in the Stands."



BETTER OFF DEAD — 92X/Columbus is giving away a '71 black Cadillac hearse at its Halloween costume bash. Housing a bed with black satin sheets and a \$2000 stereo guaranteed to "wake the dead," the hearse will go to the person or group with the best overall costume.

Coming Next Week'
KJ103/OKC
Kills "The KATT."



I WANT TO SUCK YOUR BLOOD — WWFX/Bangor held its annual blood drive with a little help from someone who knows firsthand about blood — **Dracula**. Warding him off is WWFX OM **Jim Leven**.



GUILTY AS CHARGED — It's not a Halloween costume, it's the real thing, as Capitol's **Phil Fox** pleads his case at KRBE/Houston. The begging Fox is flanked by MD **Cheryl Broz** and OM **Jim Sartorius**.

MEN WITHOUT HATS

"THE MEN WITHOUT HATS
ARE NOT WITHOUT HITS...
THE WORLD GOES
POLYGRAM POP..."

CHRISTOPHER HOPSON
V.P. ADVERTISING DIVISION
TOWER RECORDS

"#1 REQUESTS,
WOMEN 18-44,
FOR THREE WEEKS
#2 REQUEST OVERALL."
BOB HARLOW
KATD PD LOS GATOS

"TOP 3 PHONES,
90% POSITIVE IN MALES,
80/20 POSITIVE
WITH FEMALES.
TOP ALBUM AND SINGLE
RETAIL REPORTS
AFTER ONLY TWO WEEKS!"

DOUG NEVEL
OK100 CORTLAND, NY.

"I'M AMAZED THAT
AFTER TWO WEEKS
MEN WITHOUT HATS
"POPPED" ABOVE BRUCE,
MADONNA AND MICHAEL
FROM #26 TO #1
IN SINGLE SALES."

JAIME IKEDA
TOWER RECORDS
MOUNTAINVIEW, CA.

"SOUNDS GREAT,
#1 PHONES AFTER
SEVERAL PLAYS.
THIS IS A SMASH!"

STEVE KELLY
WSKI PD GREENSBORO

POP GOES THE WORLD

EXPLODES!

POPPING AT:

KRBE add 35
KDWB add
KMEL add 29 (HOT)
KPLZ add
WGH 29-28
WMMS 37-35
KWK 34-23 (HOT)
KCPX 30-20 (HOT)
KATD 11-7 (HOT)
KITS 11-8 (HOT)



832 730-1

PRODUCED BY ZEVS G. HELD
AND MEN WITHOUT HATS
MIXED BY PAUL NORTHFIELD
AND MEN WITHOUT HATS
MANAGEMENT: PAUL KING



©1987 POLYGRAM RECORDS, INC.



AOR

HARVEY KOJAN

INTEGRATING THE AOR MEN'S CLUB

Where Are The Rock Women?

Is AOR a "men's club?"

Based on the number of female programmers in the format, the answer is definitely "yes." Of the 175 stations currently reporting to R&R, only six have women PDs.

If that paltry sum surprises you, you're not alone — virtually everyone surveyed for this column believed the number was much higher. WKDF/Nashville PD Judy McNutt's reaction was typical. "Only six? Gee, I guess we've been kidding ourselves that we've been doing so much better."

"What? That's a stunner!" exclaimed KKCX/San Francisco PD Kate Hayes.

The least surprised woman was former KMET and current KMPC-FM/Los Angeles PD Sam Bellamy. "It seems like there should be more (woman PDs), but that's probably due to the increasing percentage of women on the air," Bellamy reasoned. "The reality is that this is still a male-dominated industry."

"I guess we've been kidding ourselves that we've been doing so much better."

—WKDF PD Judy McNutt

Why so few women programmers in AOR? There are a number of explanations. Hayes believes one factor is that many women simply don't pursue the job. "I honestly think a good portion of the time a woman doesn't go for it."

McNutt concurs. "To be perfectly honest, I run into very few women who have PD aspirations, and I don't know why that is."

Bellamy estimated that less than 5% of the airchecks she's received have been from women. "I'm not sure if a lot of women have the ambition to do it, or are willing to fight the competition."

One woman who definitely wants to program is KGB/San Diego MD Pam Edwards, and she firmly believes there are many other women with similar desires. However, she does acknowledge that "sometimes you get thwarted so many times you just don't want to fight anymore."

All the women interviewed said sexism in the industry still exists, but is less significant than in the past. "As far as I can tell, the staff couldn't care less that I am a woman," Hayes said. "I'm sure there is still sexism in this business, but it hasn't gotten in my way in a long time."

Both Hayes and Edwards brought up the potential dilemma faced by women planning to have children. "It's easier to be a talent and have a family than it is to be in

CHR, AC: Few Female PDs

One of the possible reasons cited for the lack of female AOR PDs was the format's inherent "male appeal." Several women wondered whether AC and CHR, with larger female audiences, have more women programmers. The statistics reveal that's not the case:

Format	# of Reporters	# of Women PDs
AOR	175	6
CHR	232	5
AC	173	5

Obviously, whether your favorite station is playing the **Brandos**, **Bananarama**, or **Barry Manilow**, it's likely not being programmed by a woman.

Also of note: There are no women VPs heading AOR departments at major record companies, although there have been in the past — most notably **Atlantic's Judy Libow**, who has since been promoted to VP/National Promotion. There are also several women in national AOR positions. But they haven't yet obtained VP stripes.

"As far as I can tell, the staff couldn't care less that I am a woman."

—KKCY PD Kate Hayes

management," Edwards remarked. "It's pretty tough for a PD to take off a few months to have a child."

Perhaps the most basic explanation for the dearth of women PDs is that they are victims of the infamous Catch-22 scenario. You can rarely get a PD job without experience, but how do you get that experience if no one will give you a job? Securing that first PD gig has always been tough for a man. Considering the additional obstacles a woman may face in a primarily male industry, it's easy to understand why there are so few woman programmers today.

One bright spot is the healthy number of female MDs. There are 35 women currently handling music duties at AOR reporting stations — slightly over 25%. Since the MD-to-PD route is the most common for first-time PDs to take, the foundation may be in place for an increase in female programmers.

Check It Out...

Of the 17 critics who contributed to *Rolling Stone's* recent list of the top 100 albums of the past 20 years, not one was a woman.



Bernie Taupin poses with KGON's "big three"; (l-r) PD Iris Harrison, MD Inessa York, and Promotion Director Sandy Mack.

'GON With The Women

Females Making Their Mark At Portland Outlet

Women have found responsible positions tough to come by in this industry, which is why **KGON/Portland** is unique. Not only is the station one of only a half-dozen R&R AOR reporters with a woman PD, but the MD and Promotion Director are also women—as are six members of the seven-person sales staff.

Is this an example of a special corporate policy? "No," according to VP/GM **Dan Hern**. "It never really occurred to me that we had so many women at KGON."

Three of the women in question are PD **Iris Harrison**, MD **Inessa York**, and Promotion Director **Sandy Mack**.

"The reason Iris, Inessa, and Sandy hold those positions has nothing to do with the fact they are women," added Hern. "They were hired because they were the most qualified people for the jobs."

Harrison is a ten-year KGON vet who's held PD responsibilities since January. That she was genuinely surprised there are only five other women like her in AOR is understandable, considering the high percentage of women at the station. "I never really feel like I'm in

the minority — except at events like the **NAB** when I look around the room and realize, 'Wow, this is still a male industry.'"

However, Harrison thinks it's "just a matter of time before you see more women in prominent positions. It's a matter of being prepared."

Are there advantages to working with other women? Both Harrison and Mack referred to their abilities as "peacemakers," striving to work out situations in which men might "butt heads."

"The women I've worked with have usually been more open and less territorial than the men," Mack remarked. "Some men have the attitude that even though we work together in the same station, I don't really want you to know all my business."



DUDES WITH A LADY — Aerosmith's Steven Tyler and Brad Whitford visited WAAF/Worcester during the group's "Permanent Vacation" tour. Hangin' out (l-r) are Tyler, WAAF MD Rick Mackenzie, WAAF PD Cynde Slater, and Whitford.



GHOSTS HAUNT KBPI — KBPI/Denver got the inside scoop when the *Insiders* dropped by the station to promote their LP "Ghost On A Beach." Looking ghoulish (l-r) are band members Gary Yerkins and John Siegle, KBPI PD Gabe Baptiste, Asst. PD John Edwards, EPA rep Jeff Patton, and band member Joy O'Rourke.

"IT'LL NEVER LAST."

—Prominent Radio Executive, 1983

"In the midst of a fast-moving music revolution, Classic Rock & Roll is experiencing a second life, thanks largely to narrowcasting. From Berkeley to Boston, radio stations are hopping on the rock-and-roll nostalgia bandwagon with programming aimed at the heart of the 'Big Chill' generation.**"**

—John Naisbitt's *Trend Letter*, Sept. 3, 1987

"HELLO, FRED?"

—Same Prominent Radio Executive, 1987

The author of *Megatrends* knows a good thing when he hears it. So do radio listeners.

What's even more important to radio programmers about Classic Rock is: they're sticking with it. Book after book after book. Especially in the prime demos:

Two years after switching to Classic Rock, KCFX in Kansas City continues to thrive, tied for #1, Men 25-49* In

Washington, D.C., WCXR leads all AORs in Adults 25-49 after a year-and-a-half. In Chicago, WCKG is now the #1 AOR, jumping from 18th to #7 overall in just 10 months. And in Los Angeles, where that other "new" format is all the talk, the Classic Rock of KLSX continues to pull killer demos among adult males.

Of course, at all the Classic Rock stations, there are many talented and

hard-working people to thank who've helped make the format what it is today.

Not to mention the prominent radio executives who picked up the phone and said, "Hello, Fred?"

MEDIA STRATEGIES
CALL FRED JACOBS, (313) 626-7158



*Summer 1987 Arbitron, Mon-Sun 6A-12M, MSA

SEGUES

Milwaukee update: when WQFM 10pm-2am personality **Patti Gienko** crossed the street to Classic Rock WKLH, the Shamrock station was so pressed for talent that interim PD **Brent Alberts** was forced to borrow people from the company's Scranton outlet, WEZX. The temporary help included 'EZX PD **Dave London** and MD **Jack Meyers**. The only fulltimer remaining from the **Greg Ausham** regime is Production Director/midday guy **David Lee**. Former 'QFM jock **Jay Philpott**, who resigned when Ausham went across the street, has joined his former boss at WLZR. He replaces **Downstairs Dan**, who jumped back to 'QFM. Alberts has hired KHIH/Denver's **John Millinder** for morning drive and Z-Rock's **Craig "The Killer" Kilpatrick** for 7pm-midnight.

KZAP/Sacramento MD **Bill Prescott** has been named APD/MD at KZEW/Dallas. He'll arrive November 16 . . . Six-year KLOS/Los Angeles staffer **Stephanie Mondello** has been upped to MD . . . **Debbi Oriolo** has been named AMD at WIOQ/Philadelphia . . . **Kellie Castrulta** has been appointed Promo. Dir. at KNX-FM/Los Angeles . . . KAZY/Denver has upped **Andy Schuon** to APD. He'll also handle the music. MD **Tim Jeffreys** steps down to concentrate on his airshift . . . KQDS/Duluth has promoted **Bryce Crousore** to MD . . . **Brian McFadden** will be leaving WRXL/Richmond for Production Director/PM drive duties at WRDU/Raleigh.

Suzy Dunn has jumped from KEYX/Phoenix to do middays at KLPX/Tucson; **Brandt Cooper** has returned to 'LPX overnights . . . KYYS/Kansas City welcomes KMBZ/Kansas City talk show host **Tanna Gutherie** to the morning show . . . **Jack Anthony** is the new 10pm-2am jock at WMFX/Columbia, SC; **Bob Boswell** now does overnights . . . The new WRXX/Ft. Myers morning man is **Drew Townsend** from

WSHE/Miami; **Swingin' Dick Tyler** moves from middays to afternoons; 'RXK PD **Greg Mull** has been named "PD of the Year" for the Beasley Broadcast Group (couldn't have happened to a nicer guy) . . . **Kurt St. Thomas** is leaving WGIR/Manchester, NH for a production gig at WFNX/Boston . . . WZXL/Cape May, NJ has hired **Paul Matthews** as Production Director/morning team member . . . KKDJ/Fresno has moved to 1525 East Shaw Ave., Fresno, CA 93710.

Coming Next Week

After 20 years, **WEBN/Cincinnati** celebrated a "sweet 16" — a 16.7 to be exact, the station's highest 12+ ever. **Tom Owens** discusses the winning strategies that have made him one of the country's most successful programmers.



HAPPIER TIMES — WRIF/Detroit morning dudes Pat Still (l) and Mark Wagner (Pat & Wags) cheer their beloved Tigers during a 50-hour continuous live broadcast from a mobile home outside Tiger stadium. The duo vowed to remain on the air until the Tigers swept the Blue Jays and won the Eastern Division. Toronto succumbed, but the Minnesota Twins were not as cooperative.



PICTURE PERFECT PORKERS — KLOS/L.A. morning oinkers Mark & Brian squealed about Pee Wee the pig's recent visit to the studio while the L.A. County Fair was in progress. Pee Wee, Mark, and Brian (not necessarily in that order) hammed it up for the camera.



SPACE INVADERS AT KOMP?? — KOMP/Las Vegas's listeners got a taste of technology recently when the station showcased its features and promotions on Sun Teleguide's computerized network of public accessed terminals. KOMP GM Nancy Reynolds (l) and OMP/PD Sherman Cohen (r) are shown trying out their new toy.



'Gettysburg' was the first battle.

'Honor Among Thieves' will win the war.

Relativity Records thanks rock radio for helping to make THE BRANDOS America's hottest new band!

THE BRANDOS—honest American rock 'n' roll. Catch them on tour with INXS through Nov. 23

© 1987 Relativity Records, Inc.

'Honor Among Thieves' the new single from **THE BRANDOS**

12-inch on your desk now.



On Relativity Records, cassettes, and CDs.



PARTY PATROL — KSJO/San Jose hosted a pre-concert party for the members of Starship. Looking merry (l-r) are band member Donny Baldwin, KSJO Promotions Asst. Martyn Wright, Westwood One's Dana Buck, and band member Craig Chaquico. KSJO winners were treated to the concert and backstage party privileges.



MIKE KINOSHIAN

ADULT CONTEMPORARY

MORE TASTY PROMOTIONS

Breadline Appeal Strikes Out

The NFL players' strike, an L.A. earthquake, and the search for true love have all sparked promotion ideas.

Bengals Breadline

Full-Service WLW/Cincinnati kicked off its "Bengals Breadline" last month to support both striking NFL players and owners. The drive was headed by PM driver Gary Burbank, who said, "Let's face it, players like chunky meat and owners enjoy caviar. It's our duty to help both parties in this time of need."

Burbank appeared at area locations asking the public for canned goods. Each item was to be marked "O" for owner or "P" for player to gauge public support for each side. WLW also played "We Are The World" in a high rotation, calling it "Cans Across America," while players and owners were referred to as "Gary's Kids."

Although there were many pledges, only one can (cut green beans) was donated. Since an "O" was marked on the can, it gave owners a one-point victory. "When it came right down to giving, I don't think listeners were very concerned," said Burbank. "It knocked the hell out of the clothing drive I had planned."

Fantasy Football

Full-Service KFMB/San Diego revived a Fantasy Football idea it first used under similar football strike circumstances in 1982. Last month's simulated play-by-play broadcast featured an imaginary game between the San Diego Chargers and Seattle Seahawks.

Several days before the event, listeners called KFMB with suggestions for a Charger "dream

team." Selections included John Hadl, Lance Alworth, Gary Johnson, and Charlie Joiner, along with former coaches Sid Gillman, Harlan Svare, and Don Coryell.

Nearly 1000 attending fans were entertained by bands, cheerleaders, a halftime float parade, and songs performed by Glenn Erath and the (AM drive team) Hudson & Bauer Singers. The station even gave away special "sky-box" seats for a better view. Special T-shirts were created, and several fans brought homemade signs. Kickoff was at noon, but — unlike actual NFL games — this contest was over in about 40 minutes.

Earthquake Relief

After an earthquake shook the Los Angeles area October 1, Full-Service KFI dispatched AM duo Gary Owens and Al Lohman to deliver over 400 cases of non-perishable foods and 160 gallons of water to the Red Cross in Whittier, where the quake was centered. The team broadcast live as they headed to the ravaged town in a truck filled with the supplies.

In Support Of Romance

Gold Intensive KQLH/San Bernardino asked listeners to nominate the most romantic couple in the Inland Empire, who would win a reception, photography, engagement and wedding rings, a Lake Tahoe honeymoon, and other prizes. Over 100 entries were received, but a letter written by a bride-to-be's mother determined the winning couple. According to

Exec. Asst. Sybilla Matzat, the letter recounted the couple's courtship and the way the groom-to-be proposed (with a dozen roses at the site of the couple's first date). The couple's vows were broadcast live.

Wedding Bells In Aisle Seven

Another wedding promotion came from Gold Intensive WMXJ/Hollywood, FL, which sponsors "Singles Nights" at Publix supermarkets (where people presumably meet over frozen dinners). Earlier this month, a couple who met at one of the events was wed. The ceremony, complete with bridesmaids, ushers, music, Justice of the Peace, and sample foods, took place at the store where the couple met.

Where Have You Gone, Joe DiMaggio?

While speculation continues about whether number one draft pick David Robinson of Navy will decide to play on the San Antonio Spurs, local Gold Intensive KSMG's "Morning Zoo Crew" created a song parody to help him



SPINNING INTO YEAR FOUR — More than 2000 listeners and guests danced with WFOX/Atlanta personalities and staff in celebration of the station's third birthday. On hand were (back row, l-r) personalities J.J. Jackson, Mark Bell, Alison Lane, Tom Pearce, and Randy Marsh; (front, l-r) GSM Eddie Esserman, GM Martin Sherry, PD Dennis Winslow, ND Stasia Kelly, and "Solid Gold Saturday Night" host Dick Bartley.

make up his mind. Sung to the tune of "Mrs. Robinson," the words to "David Robinson" are:

And here's to you, David Robinson
We are hoping that you'll choose to play in S.A.
God bless your knees, David Robinson
Hope you don't get injured, so you'll play in S.A., hey, hey, hey
You'd like to know a little bit 'bout us 'fore you choose
Your agent and your lawyer say we lose
Have an open mind about your future with the Spurs
Tell your mother that Dominion House is hers

Could it be the Navy is nothin' but a lame excuse
(Chorus)

When you get out, salaries will be higher
Glory of the big times pulling you to N.Y.C.
Stall around much longer and we'll start to see
You're selling out David Robinson
We are hoping that you'd choose to play in S.A.
We hope your knees, David Robinson
Get so banged up that you're not to play the NBA
Against S.A.
No word yet from Mr. Robinson, hey, hey, hey.

ACCELERATION

Kevin Brooks has been named OM at KXDC/Monterey . . . Joining WTSL/Hanover, NH are copywriter **Dori Marshall** from WCDV/Perrysville, IN; newsman **Brad Wheelis** from Magic 104/Oklahoma City; and Sports Director **Greg Fennell** from WCFR/Springfield, VT . . . **Don Edwards** is the new morning news anchor at WCWA/Tole-



Dawn Tritaik do. He replaces **Erwin Young**, who becomes LSM at 3WM.

Paul Robans and **Phil Cowan** are doing AM drive at KAER/Sacramento . . . WRVA/Richmond midday personality **Tim Farley** is promoted to PD/PM drive . . . **Michele Paled** segues from ND to Business Manager at WTWR/Monroe, MI; morning news anchor **Stephnie Johnson** takes his place.

Randy Marsh moves from afternoon drive at WSTF/Orlando to similar duties at WFOX/Atlanta . . . Former WIBX & WNYZ/Utica, NY ND **Randolph Gorman** has joined WSTC & WJAZ/Stamford, CT in the same capacity . . . Changes at KQMJ find **Gary Reynolds** as new PD, **Rick Alan West** Produc-

tion Director, and **Scooter Segraves** PM drive.

WOCL/Orlando adds former Y106 personality **Jeff Cohen** to its Class Morning Crew . . . Joining WWMX/Baltimore are **Kathy Whiteside** middays, **Scott Brady** evenings, and **Dawn Tritaik** as Promotion Director . . . WAKY & WVEZ/Louisville Promotion Director **Kurt Steier** moves crosstown to WHAS in the same position.

Stephen Wesley Bridgewater and **Ogden The Butler** have returned to WLAC-FM/Nashville for AM drive . . . Former WLAK/Chicago PD **Marc McCoy** is the new research consultant for WCLR/Chicago . . . WTRG/Durham, NC adds **Tom Guild** as PM drive personality/Asst. PD . . . KRTR/Honolulu overnight announcer **Carolyn Kam** is elevated to MD.

Jodi Michaels moves from evenings to afternoons at KWEB/Rochester MN . . . PM drive personality **Bill Burns** is the new MD at WKYX/Paducah . . . WROK/Rockford promotes **Vince Thomas** from PSA Director to MD . . . **Ed. McClune** joins KBLX/Berkeley as weekend announcer . . . WWNK/Cincinnati Promotion Director **Phil Rapoport** moves to WPIX/New York in the same post . . . **Wayne Hiller** exits KLTA/Fargo to become OM at KVUU & KSSS/Colorado Springs.



AVOIDING A PILOTS' STRIKE — WHVE/Sarasota MD **Blake Lawrence** does a live broadcast while parasailing 400 feet above St. Petersburg Beach. The event was part of the station's eight annual Gourmet Barbecue Cookoff.

STATE HOUSE FISH STORIES — WICC/Bridgeport, CT AM drive hosts **Jim and Joanne Crossan** met with Gov. **William O'Neill** to promote the station's "Greatest Bluefish Contest On Earth." The contest drew over 6000 fishermen from several states for cash prizes exceeding \$30,000.



See Kenny Rogers Starring In "The Gambler III—The Leg



2 Great Shows

KENNY ROGERS: PORTRAIT OF A COUNTRY GENTLEMAN

The week of November 9, the Mutual Broadcasting System proudly presents *Kenny Rogers: Portrait Of A Country Gentleman*, a fascinating, in-depth look at a man who's made his mark on the hearts and minds of millions.

Featuring many of Kenny's best-known hits and highlighted by an exclusive, revealing interview, it's a two-hour special offering a rare glimpse into the many facets of his life and art. Kenny talks about his incredibly successful recording career, spanning three decades and many musical barriers. How he sought another avenue of expression through the eye of a camera – and what it was like photographing celebrities and public figures ranging from President Ronald Reagan to Dolly Parton for a strikingly beautiful book of photos. Kenny takes us behind the scenes of his latest project as an actor, *The Gambler III: The Legend Continues*, co-starring Bruce Boxleitner. And you'll hear the latest on Kenny's ongoing commitment to humanitarian causes, such as fighting hunger and aiding the North American farmer.

Kenny Rogers: Portrait Of A Country Gentleman. Colorful. Candid. And it can't lose with your listeners! Contact your Mutual Representative now for details. Call Arlington at (703) 685-2050, Los Angeles at (213) 204-5000, or Telex 4996015 WWONE.

KENNY ROGERS – TODAY AND TOMORROW

For more than thirty years he's been one of the music world's premier talents. And the week of November 9 you can experience the many facets of this outstanding performer whose talents have made him beloved in the hearts of audiences worldwide.

The Westwood One Radio Network proudly announces *Kenny Rogers – Today and Tomorrow*, a two-hour feast of great music tailored exclusively for adult contemporary radio stations and punctuated by an exclusive, candid interview recorded this past month. You'll hear Kenny's private thoughts on his brilliant career in music and his hopes for his stunning new book of celebrity photographs. And you'll hear a backstage preview of his upcoming CBS-TV special, *The Gambler III: The Legend Continues*.

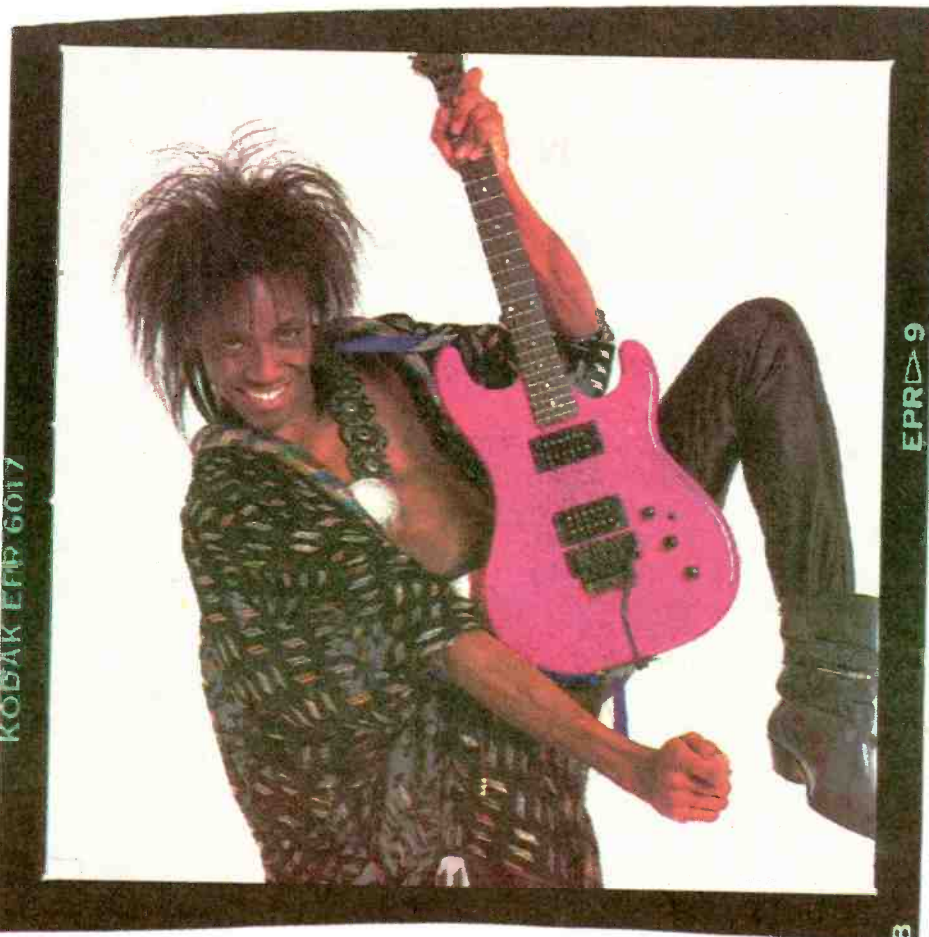
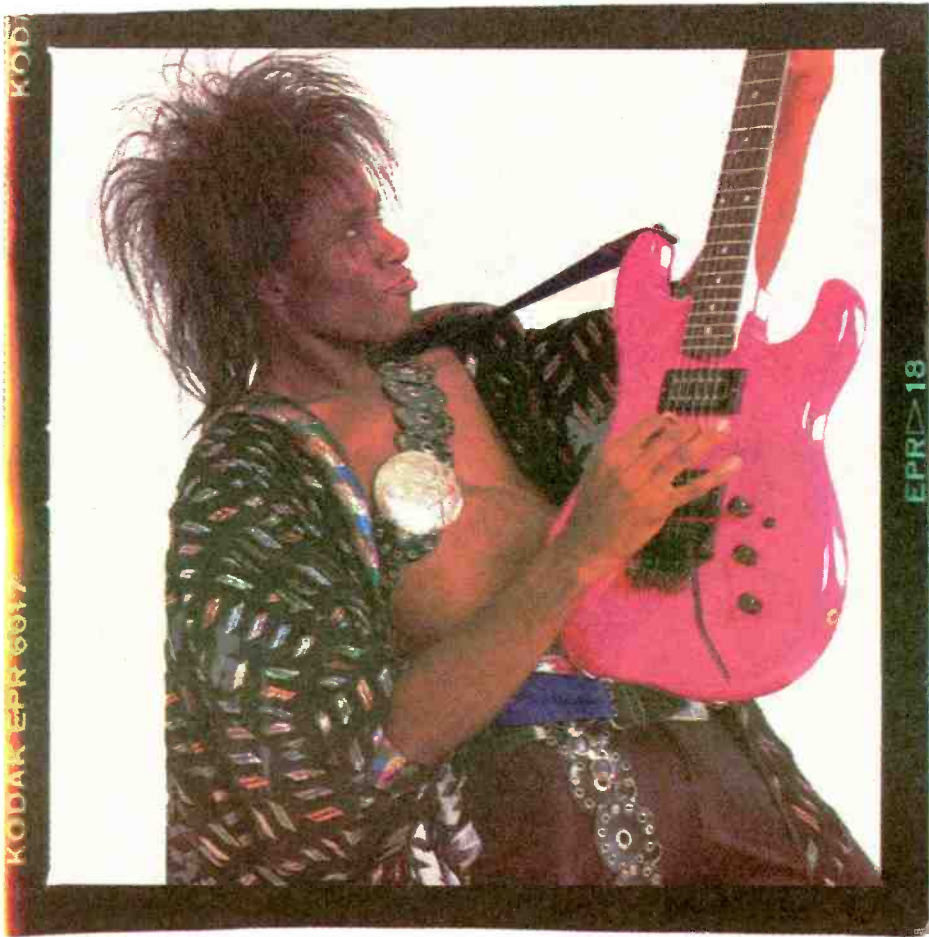
Kenny Rogers – Today and Tomorrow. A very special program spotlighting a very special performer. For more information, contact your Westwood One Representative today! Call (213) 204-5000. FAX (213) 204-4375. Or Telex 4996015 WWONE.

MUTUAL
BROADCASTING SYSTEM

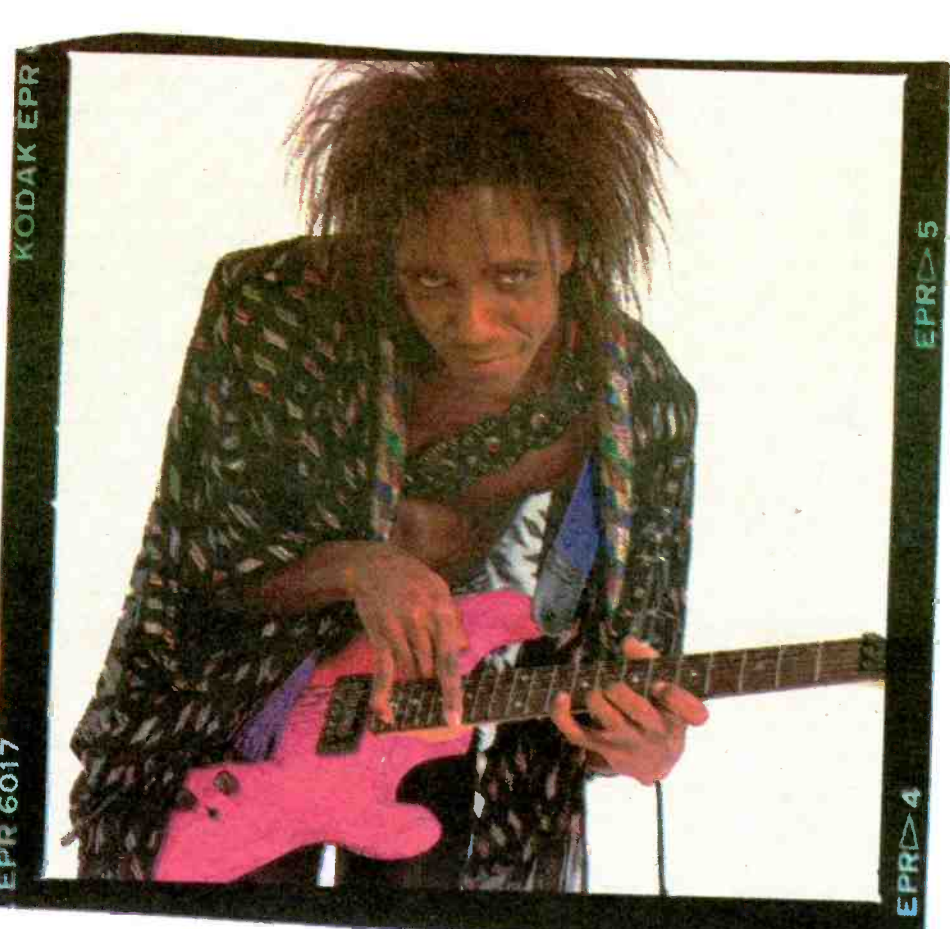
WESTWOOD ONE
RADIO NETWORKS

end Continues.” Airing On CBS TV–Nov. 22nd and 24th

CHARLIE SINGLETON & MODERN MAN
THE RIGHT ATTITUDE



"NOTHING VENTURED, NOTHING GAINED." THE SUPER FINE SOLO ALBUM AND PULSE-POUNING 7" AND 12" SINGLE FROM FORMER CAMEO SINGER/GUITARIST, CHARLIE SINGLETON. SLAP IT UPSIDE YOUR TURNTABLE AND WORD UP!



"NOTHING VENTURED, NOTHING GAINED." THE FIRST SINGLE FROM THE FORTHCOMING ALBUM. ON EPIC RECORDS AND CASSETTES. PRODUCED, ARRANGED & PERFORMED BY CHARLIE SINGLETON.



"EPIC" ARE TRADEMARKS OF CBS INC. © 1987 CBS INC.



WALT LOVE

URBAN CONTEMPORARY

WZAK'S LYNN TOLLIVER

Closing In On Number One

Cleveland has been a hotbed of radio wars for years. And Urban stations have always been respectable competition. But the summer '87 Arbitron shows WZAK jumping 7.5-9.8 12+ — good for second place and a strong shot at number one CHR WMMS (11.7).

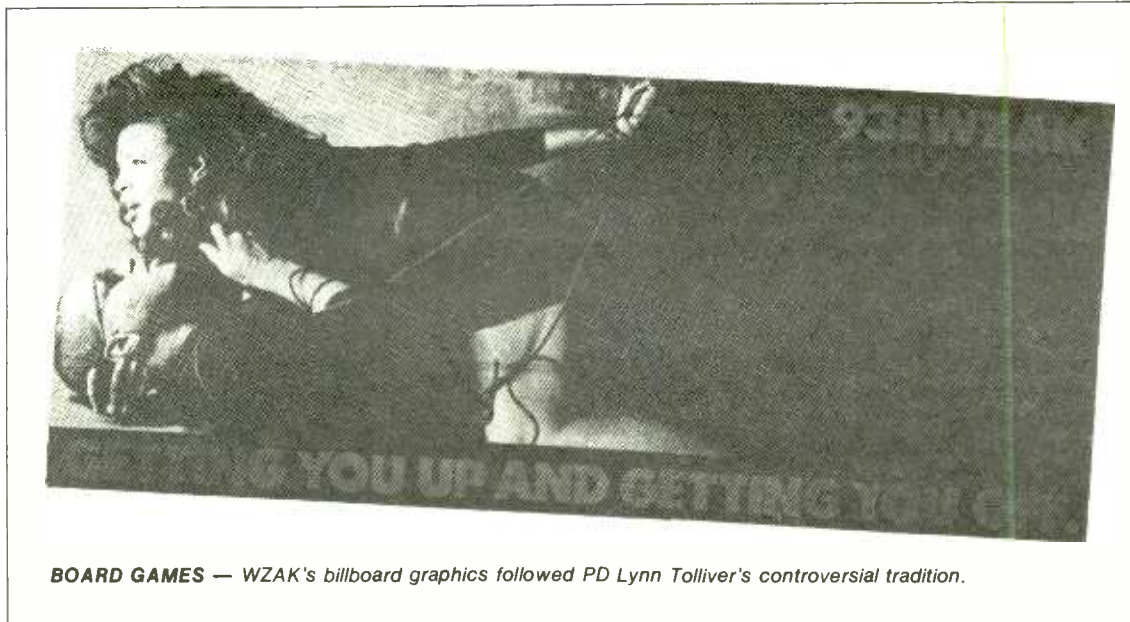
Discussing the winning outcome, WZAK OM and Zapis Communications National PD Lynn Tolliver said, "We're happy to be doing so well and in time we might be able to get a little closer to WMMS. They're being attacked from every side for the first time. With so many choices for the public here — Country, AC, us — we're all doing what we do better because WMMS has made us get it all together or lose.

"A lot of blacks here appreciate rock music. But likewise, there are plenty of whites here who have a good appreciation of black music. Back in the late '70s, clubs in this area started playing more black dance-oriented music. Even though we've had all types of racial incidents in Cleveland, whites here have always loved black music and listen to Urban radio."

Fast Music Turnover Hurts

He said one reason many Urban stations are losing audience to CHRs is because they turn over music too quickly. "We have too many records out there at the same time. Generally, a black audience is up for new music; they'll listen and make up their own minds. New music is the life's blood of an Urban station. But that doesn't mean a programmer should have a playlist of 70+ current records. They should be the best the format has to offer.

"People have to learn to say no to record promoters who ask them to put on new product at the expense of proven music. It's all right to air new product, but not at the sacrifice of solid points the station has gained over time.



BOARD GAMES — WZAK's billboard graphics followed PD Lynn Tolliver's controversial tradition.



Lynn Tolliver

Rebuilding In Atlanta

Zapis Communications also owns Urban Contemporary WEKS/Atlanta, which has struggled through three PD changes this year. Vernon Wells took the programming helm a couple of months ago.

"I think our Atlanta property is now headed in the proper direction," said National PD Lynn Tolliver. "Just give us some time. Vernon has programmed successfully at WBLX/Mobile. He's into it and we work well together.

"Musically, we're on track. Ap-

proximately 80-85% of all the music on Black or Urban stations played in one part of the country is going to work in another. What's more important is how it's given to the public. Hopefully, it's given to them in a likable manner so they'll keep listening."

"Record people tell me all the time 'You can drop that song; I don't need it any more. I need you to add and report my new record by so-and-so.' If a record isn't happening, it isn't happening. Is it more important to sell a hit or destroy it by getting a new unproven piece of music played in the hit's place?"

"A good example was Levert's single 'Casanova.' As soon as it became #1 on a national chart and was selling great, all the Black/UC stations stopped reporting the record. Not only did they do a disservice to that record, but also to their own stations. Everyone knows you don't make hits and then give them to your competitor to use against you. That record crossed to CHR airplay and some Urban stations got rid of it when it was most popular. That's dumb."

Battling For Dollars

Tolliver said Urban stations can regain the listeners who have switched to CHR. "CHR's can only do certain things to their programming. They have to play the mainstream hits; that's their format. Musically, a CHR station can't touch an Urban outlet with pure product. Where CHR's win is in marketing expertise: their creative and promotional talents together take them where we don't have a chance to go. Not because

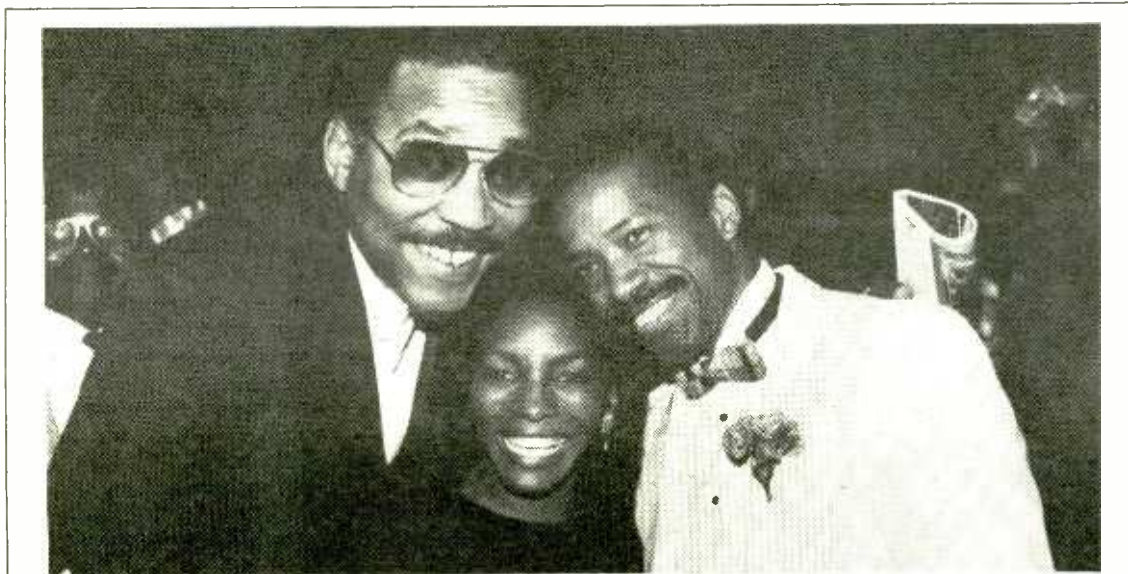
we don't have talented creative people — it [takes] money to hire the best persons to do the job you need done.

"When we can start billing the dollars for our numbers that other formats are getting from ad agencies, we'll also have the wherewithal to market our product in a more efficient manner for better ratings and financial results. Once we're

"Is it more important to sell a hit or destroy it by getting a new unproven piece of music played in the hit's place?"

able to improve advertisers' and listeners' perception of Urban radio, I think we'll see more acceptance of what we do on the air — both in terms of entertainment and what we do for clients. Our listeners are active. When they go places, they spend money!"

Tolliver admitted the battle for equal dollars is the toughest. "Racism is ingrained in some people. And if they're in charge of making a decision that will impact on blacks — good or bad — they're not going to change. This is a major battle for all fair-minded broadcasters to get involved with."



DON'T RUSH IT, GUYS — WBLX/New York "Quiet Storm" host Vaughn Harper (l) enjoyed a post-concert party at Harlem's historic Schomburg Library with Stephanie Mills and Obba Babatundé (r).



LON HELTON

COUNTRY

UPDATE: WYNY/NEW YORK

The First 97 Days Of Country 97 FM

Country experienced its own "Seven Days In May" earlier this year when WHN/New York announced its switch to all-Sports WFAN. Because this left the format without a flagship in the nation's top market, many industry professionals were concerned about Country's overall health.

But just ten days after WHN's bombshell, NBC President Randy Bongarten announced that on July 1 network-owned WYNY would become the Big Apple's only Country station and first FM Country outlet in more than two years.

This week, PD Michael O'Malley reflects on WYNY's first few months as a Country station.

Building In Phases

The Research Group and consultant Rusty Walker were instrumental in laying the groundwork for the impending format change. A tremendous amount of audience research was done to get a handle on what New Yorkers wanted from a Country station. O'Malley officially joined WYNY five days after its debut; however, he was "on the team" early enough to participate in some strategy sessions prior to the actual changeover.

"We want Country 97 FM to be comfortable, fun to listen to, and meet NYC's expectations," said O'Malley. "We kept in the forefront of our minds the need for creating something unique for NY — what the city not only deserves, but requires."

According to O'Malley, the station is programmed to develop in phases according to a specific timetable:

- Present the right music. Extensive auditorium testing was done and a callout system is now in place.
- Build a listener affiliation campaign to make the audience feel part of the station. WYNY solicited input with on-air requests for suggestions.
- Develop a staff of personalities.
- Support all this with a media campaign, which is now underway.

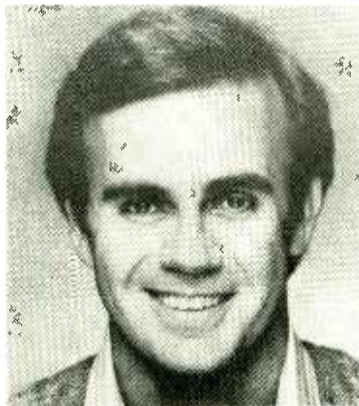
Music Rotations; Balance

WYNY plays 25 currents. Five powers are in a two-and-a-half hour rotation, with 20 songs in a secondary category rotating every 7½



hours. There are two powers, two secondary currents, and two recurrences per hour. The rest are oldies, resulting in a 67%-to-33% oldies-to-current (and recurrent) ratio. Nearly all the music is from CD; WYNY's spot load is either ten or 12 units, depending on the daypart.

The WYNY oldie library is "in the 600 range." A recent day included George Hamilton IV/"Abilene"; Marty Robbins/"Don't Worry About Me"; Loretta Lynn/"Coal Miner's Daughter"; Roger Miller/"King Of The Road"; Everly Brothers/"Wake Up Little Susie"; CCR/"Proud Mary"; Lionel Richie/"Stuck On You"; and Jimmy Buffett/"Margaritaville."



Randy Davis, middays

O'Malley said the modern-to-traditional balance is "not greatly different from any other major market station. We're not an AC station by any stretch. Due to WHN's success over the years, there's a great country heritage in this market. There's a good appetite for both sounds and for a lot of older product as well."



PD Michael O'Malley

Structured Fun In Mornings

During the search for air talent, O'Malley said the station was looking for "people who knew country and loved playing it, since I believe people's love for the format translates into their airwork. We also wanted positive, upfront, happy individuals."



Scott Carpenter, mornings

To date, only one former WHN personality has been hired by WYNY — afternoon driver Dan Daniels. O'Malley explained, "We researched a number of personalities in this market, both in and out of Country. Our decisions were based on the testing."

What people wanted from a morning show was also researched intensely. New Yorkers wanted topicality, a sense of humor, lifestyle information, and fun, mixed with a lot of music.

Morning man Scott Carpenter plays 10-12 songs an hour. There's a

Continued on Page 50



Dan Daniels, afternoons



Lisa Taylor, evenings



Mike McCann, overnights

Bongarten's View Of The First Three Months

The decision to take WYNY Country largely belonged to NBC Radio President Randy Bongarten. Ninety-seven days after the fact, he said, "We're very happy we made that decision. It's going to do tremendously well. In fact, we're already running ahead of our targets; the audience is a lot further along than we thought it would be at this point, and sales have exceeded our estimates every month. We're quite pleased."

Bongarten said the reaction among the New York advertising community has been very positive. "I think there's been a sense of surprise about how good country music can sound," he added. "We've had great response to our presentation of the format."



Randy Bongarten

"It's been a long time since New York was exposed to a radio station dedicated to country music. My putting it that way has nothing to do with the way it's been done in the past. The fact is, it's been a long time since there's been a quality Country music station on FM in New York. WHN broadcast the Mets, cutting into the time spent on music."

"The music has changed a lot for the better in that time. It's fun to listen to, and the technical quality of the production of the music is excellent. A lot of people in the ad community are listening to it and are surprised to find themselves enjoying country music."

Taking It To Madison Avenue

NBC has made concerted efforts to take the music to the buyers. "Positioning presentations go on every day," said Bongarten. "One of the interesting things we've done is have special personalized promos cut for key buyers, featuring our TV spokesman Brian Ford, telling them about the station."

Though most of the contact the buyers have had with the station has come via sampling, Bongarten also said Country 97 FM is planning to take the music and the station more directly to the ad community. "Among other things, we're planning a newsletter which discusses the music and the things which will be on the radio station," he said.

As PD Michael O'Malley mentioned in this week's main story, Country 97 FM is highly visible — both with its heavy TV campaign and with the country concert ties. "The exposure to these things benefits us with the advertisers as well as with the Country radio audience," said Bongarten.

The music and its fans have also been part of the fun for Bongarten, who said, "Usually, as people grow older, music becomes a secondary factor in their lives. Country music seems to become more important to people as they get older. One of the enjoyable things about this format is seeing and feeling the responsiveness of the audience."

If WYNY has experienced any breaks in stride, one came about a month ago when VP/GM John Irwin left to become WLWK/Charlotte VP/GM. Bongarten said, "It was disappointing to lose John. He was instrumental in getting the format on the air and he did a terrific job of it. I was sorry to see him go, but he decided he wanted to do something a little different. The good news is he did such a fine job of planning and communicating the plan to key management that everybody knows what we're doing and is proceeding along with it."

Helping Destroy The Myths

Bongarten, who was with GE when it owned Country-formatted WSIX/Nashville, said he never felt prejudice against the format, then or now, on a corporate level. "A lot of the myths about the Country audience have been evaporating," he said. "I believe the fact we're doing Country as we are in the media center that New York is will have a lot to do with the elimination of that negative image across the country."

"A lot of advertiser attitudes — right or wrong — are formulated here. Having a quality station dedicated to country music in New York will help the stature of country music as a radio format."

Crystal Balling

Though somewhat the reluctant prognosticator, Bongarten did say, "Our goal for the fall is a two share. We're looking to grow through the mid-to-upper twos next year. Ultimately, I think we'll do what we said we could do in the beginning, and that's get between a three and a three and a half share."

"We're looking for slow, consistent growth. We feel that's the way to build this type of radio station, because we're in it for the long haul."

Jo-El



Warning: do not leave this music unattended.



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Hits & Misses

It's back to Music Row musings once again. Join us now as we catch up on the stars.

Plans for Alabama and the Judds to tour China are off. So is that NBC Judds TV pilot. Judds spokesman Chuck Thompson said there was just too much red tape to get into Red China. "The Marlboro Concert people couldn't put all the pieces together or get to the right people. It didn't have anything to do with Alabama or the Judds."

As for the possible television series: "The sitcom format wasn't quite right for the Judds, but television is not a dead issue. I feel confident that we will have a major television involvement in '88." He indicated that could mean with any network.

Major concert dates for the Judds and Alabama are still on the November calendar. They'll perform at Washington's Constitution Hall in a Veterans Day benefit for Vietnam vets. Then mother and daughter are off on a Thanksgiving trek for dates at Cuba's Guantanamo Bay and Palmero Base in Honduras.

The Cowboy Rides Away

Earlier this year, Randy Travis was tapped to play a rodeo cowboy

in the TV movie "Storms Of Life." However, the project has been postponed indefinitely because of scheduling problems. So Travis is riding off on the concert trail, packing his awards into his saddlebags.

The Widower Wopat

Tom Wopat has begun work on his new CBS-TV series "Blue Skies," scheduled to air in January. The former "Dukes of Hazard" actor will play a widower with two kids who marries a divorcee (Season Hubley) with a teen-aged daughter.

Big Gigs For Bigwigs

It's been a big week for both Lynn Anderson and Reba McEntire. MCA award-winner McEntire just played her first date in New York City, debuting at the prestigious Carnegie Hall and kicking off her Northeast concert tour.

Mercury's Anderson attended a Presidential dinner at the White House. Frank Sinatra, Wayne Newton, Gene Autry, Mario Andretti, Stephanie Zimbalist, Arnold Schwarzenegger, and John Gavin

also attended. They all sang "God Bless America" for the President.

CBS-TV is set to tape the Grammy Lifetime Achievement Awards in New York November 5. The network special will air later; featured country acts are Ricky Skaggs, Roy Acuff, and Ray Charles. An award will be given posthumously to Hank Williams.

• "Country - America's Music" is the theme for this year's Country Radio Seminar. It's scheduled for February 11-13, 1988 at the Opryland Hotel.

• Anchored on the Warner Bros. building above the logo-ed awning is a sign that reads: "Home of the 10-Cut Album."

Going one better: Capitol's "Dan Seals - The Best" is an 11-song package of greatest hits, including his current "One Friend."

• It was only a matter of time before CMA award winner and BMI Songwriter of the Year Paul Overstreet hit the road as a solo act. He's currently putting a band together, and Bobby Roberts Entertainment has added him to its roster.

NASHVILLE IN MOTION

Former KZLA/Los Angeles Promotion Director **George Briner** has been named Midwest Promotion Manager for WB/Nashville. He'll be based in Chicago . . . **Philip Self**, former administrative assistant at Tom Collins Music, has been appointed new GM at Wren Song Publishing . . . MCA Music Sr. VP **Jerry Crutchfield** promotes **Thom McHugh** to Chief Engineer . . . **Mark Renz** joins the MTM Music Group as media and public relations assistant . . . **Mason Dixon** has signed endorsement agreements with Peavey Electronics and the Miller Brewing Company.

Signings: Dejamus/Nashlon Music



George Briner

signs **Max D. Barnes** as staff writer . . . Maypop Music Group adds songwriters **Dave Gibson** and **Craig Karp** to its roster . . . **Nancy Montgomery** signs with Little Big Town Music . . . **Bill Brush** signs a publishing pact with New Clarion's Golden Reed Music . . . **Vernon Rust** joins ASCAP and **David Briggs**'s new publishing company David-N-Will Publishing.

Jolene Mercer and **Bill G. Brown** have formed Starworld International, a new booking and management company in Nowata, OK . . . C. Lincoln & Associates has been launched to coordinate special music industry events.

Major Moves For Halsey

Nashville has become the new international headquarters for the **Jim Halsey Company**. The country talent agency's relocation from Tulsa has been underway since 1983; its recently acquired Music City office complex is at 24 Music Square West, Nashville, TN 37203. The phone is (615) 244-7900.

The expansion includes the addition of eight agents under the supervision of President **Terry Cline**, Sr. VP **Steve Pritchard**, and VP **George Mallard**. Several other Tulsa transplants will be announced later. The Tulsa office will continue to work with fairs, rodeos, conventions, and special events.

The company's Los Angeles branch also moved to a new location this month: 17351 Sunset Boulevard, Pacific Palisades, CA 90272; (213) 459-6694. This branch is comprised of the television, motion picture, and corporate development departments, along with **Century City Artists**.

The First 97 Days Of Country 97 FM

Continued from Page 48

full newscast on the top of the hour and a 97-second update at the half-hour. Traffic reports air in both newscasts and on the quarter-hours. Joining Carpenter are a newsman, traffic person, other voices, and produced bits. "It's very structured but sounds spontaneous," said O'Malley.

There's much more personality in the drivetimes, with greater emphasis on music in other shifts. Visiting artists go on the air regardless of daypart.

"The station has become more personable in the last 60 days. We concentrated on the music early on, and we still do. But we're not as sterile as we were at first."

Selling Quantity & Quality

Positioning phrases for Country 97 FM are designed to "sell the quantity and quality of music, and that it's a fun station for New York," said O'Malley.

Examples of on-the-air liners include:

- "The Country station you helped build. Continuous Country Favorites on Country 97 FM."
- "Our Continuous Country Favorites means all the songs you like best without a lot of interruptions."
- "Here's another four Continuous Country Favorites played back-to-back."

"We're ahead of where we thought we'd be at this time."

O'Malley said his staff uses a lot of "from-to" phrases; i.e., "From Alabama to Hank Williams Jr., Country 97 FM plays all your Continuous Country Favorites." "Non-stop" and "back-to-back" are also used frequently. O'Malley stressed that his talent sells the station in their own words, not by reading cards verbatim.

Singalong Listener Hook

WYNY's TV campaign hit the air with spots that are singalong/spokesman hybrids: "We use the

singalong as the hook and then you get the pitch."

Created by Nashville's Filmhouse, two of the spots feature the Mount Rushmore presidents singing "Mountain Music" and a father with a baby in his arms singing "The Gambler" hook. "You've got to know when to hold 'em, know when to fold 'em." Then Tennessee Ernie Ford's son Brian, wearing a western-styled buckskin jacket, steps forward to talk about Country 97 FM. He tells the audience, "You told us what you wanted, we're giving it to you. So when you want it, come here to get it."

"We're not trying to buy an audience with a lot of cash giveaways."

All the contesting and promotions done on WYNY thus far have been "value-added activities. We're not trying to buy an audience with a lot of cash giveaways. We've had concert weekends almost every weekend and done a lot of fairs. We're actively involved in the Vietnam vets' fundraiser in DC on November 10, giving away tickets to the show and Amtrak passes. We're also holding a silent auction. The artists and labels have been great at donating things.

"It's early yet to say we need quarter-hour or come contests. Everything we do must be relevant and have that value-added entertainment factor - another reason to listen."

The summer Arbitron showed WYNY with a 1.9. But since it only debuted July 1, the first real indication of how well Country 97 FM is doing will come just before the new year, when the fall quarterlies are issued.

In the meantime, O'Malley described early response as "very good. The core is undergoing an adjustment process because our presentation is different than WHN's was. Everybody is pleasantly surprised at what's been achieved so far. We're ahead of where we thought we'd be at this time."



GOOD AS GOLD — "Just Us" is the sixth Alabama LP to ship gold. Just as excited about number six as they were about number one are (l-r) Alabama's Randy Owen, producer Harold Shedd, manager Dale Morris, RCA's Randy Goodman, the group's Teddy Gentry, RCA/Nashville VP/GM Joe Galante, band member Mark Herndon, RCA's Jack Weston, and Alabama's Jeff Cook.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #91 features WXRK/Howard Stern, KVI/Humble Harv, KMPC/Robert W. Morgan, Philly's WCAU-FM/Terry Young, Cleveland CHRs WRQC/Danny Wright & WMMS/Buzzard Zoo, plus KRLA/Real Don Steele. 90-min. cassette, \$5.50.
 Current Issue #90 features DC101/GreaseMan, KKIS/Dr. Don Rose, WQHT/Bill Lee, Boston's WXXS/Dale Dorman, B100/Gene Knight, KPLZ/Kent & Alan, WLS/Larry Lujack, KWSS/Kelly & Kline. 90-min. cassette, \$5.50.
 Special Issue #S-114 features BOSTON! CHRs WXXS & WZOU, AORs WBCN, WMRO & WZLX, ACs WBZ, WHDH, WROR, WMJX & WVBF plus country WBOS. 90-min. cassette, \$5.50.
 Special Issue #S-115 features WASHINGTON! CHRs WAVA & WRQX, Urban WKYS, WHUR, WDJY & WPGC, Gold WCXR, AOR WWDC, ACs WASH & WBMW. 90-min. cassette, \$5.50.
 STILL AVAILABLE: #S-113 (PORTLAND), #S-112 (VAN-COUVER), #S-111 (LA), #S-110 (SEATTLE), #S-108 (SAN DIEGO) at \$5.50 each.
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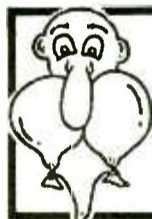
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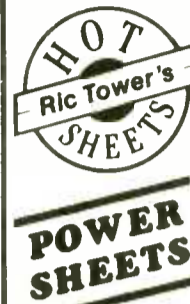


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COMEDY

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MARKETPLACE

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 Opens, Jingles, Drop-Ins, IDs
USED BY WLUP (JONATHAN BRANDMEIER), WLS, DR. DEMENTO
 Each piece custom written to promote your show—all original music—no song parodies
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 Straight Talk about prices.
 Straight Talk about sound.
 Straight Talk about terms.
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 YOUR SOUND CONNECTION™
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YOU DON'T DESERVE JUST A FEW THEMES. WE HAVE OVER 100.
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 CUSTOM MUSIC USED IN PROMOS.
 ONLY ONE STATION WILL GET KENT PRODUCTION MUSIC IN YOUR MARKET. MAKE IT YOURS.
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"MORNING SHOW"
COMPLETE PACKAGE IN 30 DAYS

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), and John Landers (Hit Music USA) go for that original sound?

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This is a PROFESSIONAL BROADCAST VOICE DEVELOPMENT METHOD created by voice specialists. The TAPES AND MANUAL will lead you through carefully arranged exercises to develop a DEEP, SMOOTH, RESONANT VOICE. Follow the techniques as outlined, and you'll notice results very quickly. The long-term benefits can only be described as dramatic. This is a PROVEN method that could be the best career investment you'll ever make.

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MARKETPLACE

PROGRAMMING

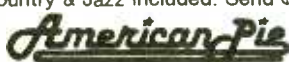
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OPENINGS

OPENINGS

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We Have:
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We Need: A Veteran AOR/Rock Programmer Who Has:

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Community-oriented station seeks AM newscaster. Good small market situation. Will consider ambitious rookie. T&R: Mark Rossi, WGAW, Box 87, Gardner, MA 01440. EOE (10/23)

Morning personality needed. FSAC station located north of Boston. T&R: Bill Gould GM, WHAV, Box 1490, Haverhill, MA 01831. EOE (10/23)

News position open at WXVA-AM/FM. Possible ND for right person. Decent money, but experience necessary. T&R: Dave Silverstein, Box 700, Charles Town, WV 25414. EOE (10/23)

Suburban New York FM AC/CHR seeks fulltime talent for afternoon drive/nights. Advance in growing company. T&R: Frank Garrity, WSUS, Box 102, Franklin, NJ 07416. EOE (10/23)

I-95's leading AOR seeks an intense PD with great cheerleading skills and a proposal. T&R: John Fullam, VP/GM, Box 95, Danbury, CT 06813. No calls. EOE (10/23)

Southwestern New York AM/FM seeks ND yesterday. T&R: WMNS (Z-101), 118 West Henley St., Olean, 14760. EOE (10/23)

Production Manager for News/Talk/CHR leading combo. Good voice and organizational skills. Modern facility. T&R: Scott Burton, Box 950, Utica, NY 13503. EOE (10/30)

Seek reporter/anchor to join five-person news operation. Strong writing skills and on-air delivery. T&R: John Swann, Box 950, Utica, NY 13503. EOE (10/30)

Central PA Country FM has possible fulltime openings. Pro staff, all new equipment. T&R: Mark Lindow, WWMC, 333 Chestnut, Mifflingburg, PA 17844. EOE (10/30)

AC winner (upstate NY) seeks a pro with some programming experience and aspirations: Asst. PD possibilities. Rush T&R: Gabe Sinicropi, WECO, Box 213, Geneva, 14456. EOE (10/30)

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WCJY/Cape Cod has openings for afternoon news anchor/reporter and experienced AC announcers. T&R: Chris Boles, 770A Main St., Osterville, MA 02655. No calls. EOE (10/30)

Announcer/production for New England suburban daytime. AC/MOR format. New facility. Experienced only! T&R: Ralph Palmer, OM, WGFP, Douglas Rd., Webster, MA 01570. EOE (10/30)

Hot CHR FM in Central PA seeks T&Rs for possible openings. All dayparts. Experience a must. Box 1827, Altoona, 16603. EOE (10/30)

I-95, a leading AOR, seeks an intense PD with research background. Great cheerleading skills and proposal a plus. T&R: John Fullam, VP/GM, Box 95, Danbury, CT 06813. No calls. EOE (10/30)

AOR Promotion Director/middays: Fast-growing station in great city. Short promo philosophy. C&R: Brian Illes, WKFM, 1022 Willis Ave., Syracuse, NY 13204. EOE (10/30)

Seek copywriter/Production Director. Work for top-rated AM/FM in the Berkshires. Call: (413) 499-3333 . . . now! EOE (10/30)

Mid-Atlantic CHR seeks air personality in the Washington/Baltimore area. T&R: Thomas Grooms, WPTX & WWDM, St. Andrews Church Rd., Lexington Park, MD 20653. EOE (10/30)

N. Central PA FM on the way up! Seek T&Rs for fulltime positions. Good production a must! Minimum one year experience. WKAD, Box 196, Canton, PA 17724. EOE (10/30)

Full-Service AC in the Berkshires seeks personality. T&R: Bob Catan, Box 1265, Pittsfield, MA 01202. EOE (10/30)

Full-Service, total commitment AC FM seeks newscaster. Writing samples and T&R: Tom Higgins, WUPE, 1265 Pittsfield, MA 01202. EOE (10/30)

OPENINGS

Adult Animal Needed

New England's hottest medium market rock station is looking for the right person to make our evening shift explode. You have to work phones & execute the format with excitement. Rush T&R to PD, PO Box 17422, West Hartford, CT 06117. EOE

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WTRY/Albany, NY seeks talent for future openings. . . Jocks/News, full and parttime. Male or females encouraged, must have winning attitude. Good opportunity for small & medium markets. Cassette and resume to: Fred Horton, PD, WTRY, 1054, Troy-Schenectady Rd., Latham, NY 12110. EOE

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New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

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The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win.

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a stable career opportunity with an excellent company...

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96TIC-FM

MIDDAY AIR PERSONALITY

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WHYY/Montgomery's leading AM/FM CHR combo seeks hot night acts 6-10pm & 10pm-2am. Top bucks. Great phones. Females and minorities. C&R: Tom Gilligan, PD, Box 2744, AL 36196. EOE (10/23)

OPENINGS

Sunbelt CHR seeks drivetime talent immediately. Good bucks for right combination of talent and team player. T&R: Y-96 FM, Box 1430, Morgan City, LA 70381. EOE (10/23)

AC near Washington, DC seeks PM drive personality. Enthusiasm for community/production. Women encouraged. Rush T&R: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. EOE (10/23)

News-oriented AC near Washington, DC seeks T&Rs for ND/anchor and other future openings. Rush: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. EOE (10/23)

Z103, Tallahassee's leading CHR, seeks hot, aggressive air talent to continue our 6-10pm dominance. Are you self-motivated? C&R: Brian Douglas, Box 73549, FL 32317. EOE (10/23)

Midday personality with great production wanted. T&R: Draw McLain, WTZO, 717 Greenville Hwy., Hendersonville, NC 28739. EOE (10/23)

Production/AT: Fast-growing AC station seeks Production Director and air talent for current and future openings. T&R: Denny Dee, WXYU-FM, Box 6440, Lynchburg, VA 24502. EOE (10/23)

CHR talent needed! Two stations, no waiting. One in Texas, the other in the Virgin Islands. Females encouraged! T&R: Kris Earl Phillips, KITE, Corpus Christi, TX 78401. EOE (10/23)

Immediate opening for midday announcer on 100kw AC/CHR. Experience required and upbeat personality a must. Rush photo and T&R: WQLT, Box 932, Florence, AL 35631. EOE (10/23)

Exciting Tampa Bay! Seek air personalities, production specialists, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (10/30)

Q-104 seeks 7pm-mid personality with good production. T&R: Walt Brown, Box 570, Gadsden, AL 35902. EOE (10/30)

We're expanding! Senior Consultant (\$92,000), Production Director (\$75,000), Promotion Manager (\$75,000), Media Marketing, Box 2476, Palm Harbor, FL 34682. EOE (10/30)

Z-103 seeks a Production Director who can handle high volume production. Strong parttime air and news talent. T&R: J.T. Stevens, WZYC, Box WZYC, Beaufort, NC 28516. EOE (10/30)

Comfortable in markets smaller than 100? People-oriented Brill media has openings for programming and airshifts. T&R: Rob Ryan, Box 87, Petersburg, VA 23804. EOE (10/30)

WRQR-FM/Greenville, NC seeks AM drive announcer with great production. Team player. No beginners! Freedom to create. T&R: Gina Gray, Box 1546, 27835. EOE (10/30)

62JDX seeks PM drive jock. Oldies/AC, Full Service AM stereo. T&R: Wayne Scott, Box 31999, Jackson, MS 39206. EOE (10/30)

Afternoon news reporter needed. T&R: WOBR, Box 400, Wanchese, NC 27981. EOE (10/30)

MORNINGS

AOR deep in the heart of Texas, looking for right personality, a creative communicator . . . forget it! We need a good jock(s) to do the job and have a ball. Send T&R to Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90067. EOE

WTRG FM 100.7

Attention Morning Talent

Intelligence, creativity, irreverence, and spontaneity will win in this exciting market on CLASSIC HITS 100.7. No zoos or knuckleheads need apply. Tom Gongaware, 3100 Smoketree Ct., Raleigh, NC 27604. EOE

NATIONAL BLACK RADIO TALENT SEARCH

(and a \$500 reward for your tip)

Where are you? Dedicated, workaholic, young Black Radio professional of tomorrow? Not a complete rookie but close. Fresh with about 1 year's experience in Black Radio. Friendly sounding, but up and tight. Music salesmanship. Person of few words, but an entertainer. A natural. Music and artist knowledge. Quick. Phone poised. KKDA-FM (K104) will fly you in at our expense for an on-air audition in November. (5-6 finalists) One person will be hired for our full-time swing shift. Once in a career OPPORTUNITY. Where is that 19, 20, 21 year old Black Radio star of tomorrow? Let us mold you. Good, clear, speaking voice a must. Respect format disciplines. #8 market: Dallas-Ft. Worth. ARB Rated #1. Attention PDs, Promotion Persons, air talent: tip me to the person we hire and I'll send you a \$500 FINDERS FEE!!! Calls OK! Michael Spears, KKDA-FM, 621 NW 6th St., Grand Prairie, Texas 75050. 214-263-9911.

Format: Urban

K104
Great Talent Makes Our Difference!

EOE M/F

OPENINGS

Network Chief Engineer Wanted

Chief Engineer wanted for Southern radio network to oversee engineering in five markets. Send complete information to Ron Harper, New South Communication, Inc., P.O. Box 5797, Meridian, MS 39302. EOE

PM DRIVE

KKYK, Little Rock CHR seeks aggressive PM drive with very strong production skills. No beginners please. T&R to Greg Rolling, P.O. Box 4189, Little Rock, AR 72214. EOE

MIDWEST

WAXX & WAYY seek news reporter/anchor. Strong writing and reporting skills and great delivery required. Minimum one year radio news. T&R: GM, Box 6000, Eau Claire, WI 54702. EOE (10/23)

WAXX & WAYY seek ND to manage award-winning six-member news staff. Minimum three years' experience. T&R: GM, Box 6000, Eau Claire, WI 54702. EOE (10/23)

Promotions Director/announcer wanted. Must be creative, dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (10/23)

WAXX & WAYY has an opening for a copywriter/production person. Prefer previous experience. Copy samples and T&R: Copy Director, Box 6000, Eau Claire, WI 54702. EOE (10/23)

WAYY seeks an experienced sales representative to sell radio advertising. Resume: Station Manager, Box 6000, Eau Claire, WI 54702-6000. EOE (10/23)

Detroit metro station now accepting applications for management, programming, and sales positions. T&R: 280 N. Woodward, Ste. #216, Birmingham, MI 48011. EOE (10/23)

Q107/Marquette, upper Michigan's "Hottest Hits" 100kw CHR, seeks disciplined talent! Salary requirements and T&R: David Magnum, WMQT, Box 467, Ishpeming, 49849. EOE (10/23)

Seek highly motivated evening CHR AT. Prefer strong delivery and multi-track production skills. T&R: Dave Clark, KBKB, Box 369, Ft. Madison, IA 52627. EOE (10/23)

Sales: Established list available to right person. Interested? Resume: Ken Hensley GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (10/23)

KG95, Sioux City's leading hit music station, seeks energetic 7pm-midnight personality. C&R: Pat Paxton, Box 1737, Sioux City, IA 51102. EOE (10/23)

Small market Country FM with higher AQH & cume than many majors seeks announcer who needs stability and low pressure. T&R: WDDD, Broadcast Center, Marion, IL 62959. EOE (10/23)

MT Gold AM needs morning host/production pro. Funny? Creative? Send C&R ASAP. Scott Bloom, Box 6760, Great Falls, MT 59406. EOE (10/23)

KG95, Sioux City's leading hit music station, seeks energetic 7pm-mid personality. C&R: Pat Paxton, Box 1737, IA 51102. EOE (10/30)

Seek Asst. ND for Full-Service 100kw FM news operation. Prefer BS or BA and plenty of experience. T&R: John Horan, ND, KNEN, Box 937, Norfolk, NE 68701. No calls. EOE (10/30)

Midwest capital city AM/FM seeks anchor/reporter. Strong delivery/writing essential. T&R: John Hoffmann, WMAY & WMNS, Box 460, Springfield, IL 62705. EOE (10/30)

Immediate opening for anchor/reporter at innovative, award-winning news operation. Strong writing/production a must. T&R: Steve Alley, 519 North Main, Kokomo, IN 46901. EOE (10/30)

OPPORTUNITIES

OPENINGS

Morning show needed at top-rated AOR. Intelligent, adult, Letterman-like show. Terrific bucks. C&R: PD, KATT, Box 25787, Oklahoma City, OK 73125. EOE (10/30)

Sales: Established list available to right person. Interested? Resume: Ken Hensley GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (10/30)

PM drive entertainer: Seek adult audience, prefer excellent production skills. State-of-the-art studios. Leading AC in Wichita. T&R: Barry Casey, Box 1839, Wichita, KS 67214. EOE (10/30)

OHIO MORNINGS

Ohio Medium Market Morning Person/Team. Comedic Writing/Production Skills \$60,000 +/-, Depends On You. Great Place To Work. Great Support Team. Paid Move, Signing Bonus. T&R to Radio & Records, 1930 Century Park West, Box #867, Los Angeles, CA 90067. EOE

MEDIUM MARKET CHR

Seeks Polished Personality. Programming background is a plus, must be aggressive and team player. T&R to Radio & Records, 1930 Century Park West, Box "1B", Los Angeles, CA 90067. EOE

CAN YOU PROMOTE?

TOP TEN Market. Number 1 broadcast company in the country. Incredible facility. Competitive market. The question remains: can you promote? We need an aggressive person, skilled in guerilla tactics, to help us fight the war on the air and in the streets. Must have great creative capabilities and the ability to make great ideas become reality. Salary and benefits to match qualifications. Send resume and portfolio to Radio & Records, 1930 Century Park West, #870, Los Angeles, CA 90067. EOE M/F

KJJY 106 FM

Powerful Midwest Country FM seeking morning show partner. Need country music experience, be willing to make many personal appearances. C&R to Beverlee Brannigan, KJJY, 106FM, 1551 N.E. 66th Ave., Des Moines, IA 50313. No calls. M/F EOE

STEREO COUNTRY

Cincinnati's Real Country Giant

Beaver 96½ FM

Is looking for a sharp, street smart, straight shooting, conversational news director. AM/PM drive. The successful candidate is probably presently working in the market. T&R to Mark Williams, PD, WBVE-FM, 770 New London Rd., Hamilton, OH 45013. M/F EOE

TALK SHOW HOST

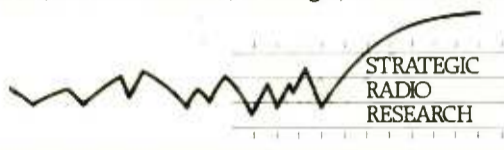


Contemporary talk show host needed for new national radio home shopping program: "Value Radio." 3-5 years Talk radio experience, good interviewing skills and sincerity a must. Must have distinctive personality and be able to work on-air with other talent and celebrities. Program originates from Chicago, 7 nights a week, 11pm-7am, Central Time. No beginners. Tape, resume, salary history and references to Marie G. Stines, Public Interest Affiliates, 666 N. Lake Shore Dr., Chicago, IL 60611. No phone calls. MFH/EOE

OPENINGS

NATIONAL SALES MANAGER

Strategic Radio Research is seeking a dynamic individual with a minimum of 8 years radio industry experience to help us sell the industry's highest-quality audience research services. Superb sales, marketing and management skills required. As National Sales Manager, you will head up our sales dept.; responsibilities will include training, developing, and motivating our staff of account executives to effectively cover our markets nationwide. Strong presentation and negotiation skills are essential. Travel will be required. We offer an excellent salary and compensation package to the right candidate. Applicants currently residing in the Chicago area are preferred. Contact Michelle Erikson, 312-280-8300, or send resume and salary history to Kurt Hanson, President, Strategic Radio Research, 211 E. Ontario, Chicago, IL 60611. EOE



URBAN AFTERNOON DRIVE

Top 5 rated Black format 100,000w station in Top 20 market seeks upbeat, high profile afternoon jock. Must be quick thinking, clear speaking and exciting. Pro's only. T&R to Radio & Records, 1930 Century Park West, Box #866, Los Angeles, CA 90067. EOE

WYMG 100.5

AOR Morning Man Needed! The market deserves a talented, mature entertainer with great phone skills and non-stop humor! If you possess those qualities, we've got a dream job for you... the #1 spot in the Top station in town! Send T&R immediately to WYMG, 975 Durkin Dr., Springfield, IL 62704. EOE

WEST

Funny/personable morning man wanted for 50kw Oldies station. T&R: Jeff Davis, KSGO, Box 22125, Portland, OR 97222. No phone calls. EOE (10/23)

KQMS & KSHA/Redding, CA seeks experienced fulltime newperson immediately. Call Jim Bremer: (916) 221-4400. EOE (10/23)

Seek experienced AE for Adult AOR serving CO's premier ski resorts. Hard-working producer with copywriting and production skills. Resume: KZYR, Box 5559, Avon, B1820. EOE (10/23)

West Coast broadcast group expanding! AC/CHR formats. T&R: Gladys Gomez, 6255 Sunset #1901, Hollywood, CA 90028. EOE (10/23)

Heritage AOR station in resort community seeks top-notch morning entertainer with three-five years' experience and mature attitude. T&R: Box 1928, Reno, NV 89505. EOE (10/23)

PD: First opening in years at top-rated medium market Country station in Western paradise. Grow with our expanding group. Call: (415) 461-7200. EOE (10/23)

Feature-oriented news personality needed immediately in San Diego at an Adult Alternative. Women encouraged. T&R: Bob Linden, 5125 Convoy St., Ste. #304, CA 92111. EOE (10/23)

Live on the beach and work at the Central Coast's leading CHR. Future openings. Smooth air/great production. T&R: Bob, 129 N. Halcyon Rd., Arroyo Grande, CA 93420. EOE (10/23)

PD needed yesterday! Must have automation, promotion, organizational skills. Join a fast-growing company. T&R: Rich Patterson PD, KCYX, Box 207, McMinnville, OR 97128. EOE (10/23)

LA-metro-area chain seeks AT/Production Director. Prefer women. T&R: Talent, Box 1124, Santa Monica, CA 90401. EOE (10/23)

Funny/personable morning man wanted for 50kw Oldies station. T&R: Jeff Davis, KSGO, Box 22125, Portland, OR 97222. No phone calls please. (10/30)

OPENINGS

Sales-oriented GM seeks an experienced OM. Must be detail-oriented, familiar with CHR/Country formats and all facets of radio. Resume: GM, Box 4106, Missoula, MT 59806. (10/30)

PD/morning person for resort AM. Conversational announcer. No hype. T&R: Cindy Chardonnay, KTYE, 620 E. Hopkins, Aspen, CO 81611. EOE (10/30)

Northern CA radio chain seeks hands-on Chief Engineer. T&R: John Detz, Box 1712, Santa Rosa, CA 95402. No calls please. (10/30)

Satellite AC station is accepting applications for board operators with copy or news writing skills. Entry level OK. T&R: KIQO, Drawer Q, Atascadero, CA 93423. (10/30)

Friendly, positive, still fascinated by life, and a pro? Do mornings in CA. T&R: Jon Smoot, KFIC AM/FM, Box 4265, Fresno, CA 93744. (10/30)

Northwestern CA top-rated FM seeks PM drive air talent. Personality and production. T&R: Box 1056, Ukiah, CA 95482. (10/30)

98KUPD

Rare fulltime on-air position at Arizona's state-wide rocker. Send T&R to Curtiss Johnson, 98KUPD, 1900 W. Carmen, Tempe, AZ 85283. EOE

PRODUCTION WIZARDS

needed by major Los Angeles radio station. Work in large production department with all the toys. Send production samples on cassette with resume to Radio & Records, 1930 Century Park West, Box #869, Los Angeles, CA 90067. EOE

West Coast Afternoon Drive

Frankly, this will be a tough one to fill. Our job order calls for a dashing, innovative, "balls to the wall", supremely creative, highly unique individual who can perform in a high personality, high profile CHR environment. The rewards are a healthy contract, a solid salary and enviable working conditions. This position is available only through Westwood Personalities. For immediate consideration and presentation, please forward your best T&R immediately.

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170
Beverly Hills, CA 90212
(213) 851-5769

POSITIONS SOUGHT

Do you seek an energetic, docile, and secure person to work at your Northeast AOR/CHR station? If the answer is affirmative, call JEFF: (516) 623-8483. (10/23)

MD/AT: Ten-year pro seeks career challenge. AOR/Urban/Jazz/Hip AC seeks position in the West. JEFF: (512) 727-3063/724-9800. (10/23)

PD/OM/talk show host; extensive broadcasting experience. Experienced announcer. KEVIN: (217) 864-5706. (10/23)

POSITIONS SOUGHT

Gimme a break! Former MD at KZEW & KRQX/Dallas seeks AOR PD position in any region. Small/medium markets. 11-year vet. Hungry to win. Summerfield Horner: (214) 613-0032. (10/23)

Los Angeles veteran seeks challenge. 15 years in radio, seven for major net. Strong creative production, writing. Excellent recommendations. JON: (818) 955-8928. (10/23)

Morning air personality wants to move up to medium market challenge. Willing to follow directions from you. SMITTY: (919) 863-3075. (10/23)

The station went under, I'm driving a cab. Help! Former Nashville Country music morning man seeks airshift. Seven years' experience. References. DENNIS: (615) 331-2521. (10/23)

Five years in Urban/CHR formats: seek medium/major markets. Smooth, personable, and upbeat. Loves tight format. SCOTT: (312) 239-0755. (10/23)

Evening jock with three years' experience seeks position. Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (10/23)

Recovering Alcoholic

Top rated AM Drive Now Working. Looking for sidekick roll with established morning show. Superb writing & character voices (male & female). Need company who understands my A.A. commitment. Honesty essential! Call Bill "W" (609) 737-1421.

Not quite a veteran or a virgin: hardworking air personality/copywriter seeks small market AC/CHR position. Will relocate. For T&R: NORRIS REID: (602) 829-0177. (10/23)

Major market personality (Chicago, Dallas) can get results and also program Urban/AC. Aggressive leader and motivator. RON: (704) 527-4807. (10/23)

Country PD/MD position wanted. Preferably in AZ or LA. MD experience as well as AT. JERRY: (602) 445-1701. (10/23)

No crap, just come! Losing your ARB? Let's get your shift together. Former Q105 and Y100 rocker. CHR/Urban. Top 50 only. PACO: (813) 831-8255. (10/23)

Major Market CHR Maverick
Charisma . . . Charm . . . Chutzpah
. . . Memorable . . . Silken . . . De-
liriously Devilish!
Reach the Slim One thru Bob, at
(619) 565-2006.

Creative drivetime talent with great production is on the move. Currently in top 60 market. The right station gets a winner. Let's talk. MICHAEL WADE: (615) 272-3698. (10/23)

WENDY WHITE, a black female with 13 years' experience in major markets, desires on-air position as a personality. Great voice. (213) 292-8002. (10/23)

Do you seek an egoless, team-spirited, hardworking AOR/CHR personality? If so, I'm the one. It's true! Twice a PD: major market experience. D.L.: (417) 678-2298. (10/23)

Conversational newscaster/reporter who brings information to the listeners — not at them — seeks position. For T&R call RAY: (201) 852-2897. (10/23)

AOR/Classic jock seeks shift with team rocker. Strong with music, video, film, and sports. MD experience. DON: (201) 670-0414. (10/23)

IT TAKES TEAM-WORK TO MAKE NUMBER 1!!!

Operations/Programming/Music/Sports/News/Air experience: Modern Country/AC/Classic Rock. A 38-26 year old team looking for creative environment. Call Mike: (804) 476-1244.

Female air talent with six years' experience seeks position in medium/large market for extended stay. AC/CHR/Urban format. LAURYN NICOLE: (312) 734-7042. (10/23)

Polished CHR/AOR/Urban, on-air/production pro seeks long term major/medium market gig yesterday. Award-winning jock, just a phone call away. JOHN A: (203) 536-2847. (10/23)

Who do you have to sleep with to get an AOR airshift? Four years PD/promotions: major market PM driver. D.L.: (417) 678-2298. (10/23)

Production Director: Experienced award-winning pro. Work well with sales developing new business. Multi-track, strong writing. Prefer DC/VA region. (517) 773-9273. (10/23)

Radioactive personality. Major market experience. Seek fun, stable CHR or uptempo AC in top 35. JOHN GARABO 160-21 65th Ave., Fresh Meadows, NY 11365. (10/23)

38-year-old black male, extensive experience, excellent production. Tight board, good voice. Available now. RON FOLKS: (803) 771-6845. (10/23)

OPPORTUNITIES

POSITIONS SOUGHT

KSLX/KKFR/KUKO nine-year pro with exceptional multi-track skills seeks production/on-air position. Top 20 markets only. **BRUCE MITCHELL:** (802) 947-8932. (10/23)

Multi-track production pro: believer in audio imagery. Positive attitude/personality. Major market experience. Currently employed in San Francisco. **SCOTT:** (415) 340-9343. (10/23)

Ten-year pro seeks airshift with AOR station. Excellent production and copy. MD? Lets talk! **PAUL:** (802) 442-5609. (10/23)

Morning down? Don't frown! Kelly & Company: medium market pro. voices, bits. **JIM KELLY:** (216) 256-1837. (10/23)

Wide open, no holes: Barred talent ready to pioneer new ground and get ratings for open-minded AM/FM station. For T&R: (312) 828-0197. (10/23)

Experienced radio ND/air personality with sense of humor and strong production skills available now for major market winner. **RICH ALCOTT:** (805) 964-1599. (10/23)

Are you serious? So am I! My track record speaks for itself. Top ten market on-air/programmer seeks fulltime gig in the South. Let's talk. **MR. A.C.:** (504) 486-1827. (10/23)

Producer/engineer of L.A.'s leading morning tradition seeks new objectives. Energetic, rating-oriented, and ready to talk. **HAL:** (818) 848-0549. (10/23)

The Northland's all original "Mo-Sho." Rediscover theater-of-the-mind. Entertaining, topical, great on phones and in public. Leading morning show. **TOM BERRY:** (218) 728-6421. (10/23)

English/Australian workaholic with seven years' CHR experience in major market seeks good professional, stable station. Prefer West/Southwest. **DON:** (304) 253-8314. (10/23)

AOR/Classic jock seeks shift with team rocker. Strong in music, video entertainment, and sports. MD experience. **DON:** (201) 670-0414. References. (10/23)

Young jock with two years' experience seeks fulltime gig at small/medium market station in Midwest/East. Prefer CHR. Voices also. **BILL:** (216) 442-7892. (10/23)

I love Oldies! Seek gig in majors. Great pipes, solid production, and creative writing. Dynamite promos and live appearances. **STU:** (217) 525-8106. (10/23)

Thrill-crazed rock 'n' roller just havin' fun. Five years' experience including all positions. Prefer and deserve Chicago, Milwaukee. Open to all. **GLENN:** (312) 445-0770. (10/23)

You need a sharp, enthusiastic, creative air personality. I need a job. Let's get together. Small market experience. **CHR/AOR/AC.** **TOM:** (319) 753-1763. (10/23)

Programming professional with strong listener client promotion seeks position. Great numbers, solid experience. Prefer **CHR/AC.** **CHARLIE:** (305) 236-5610. (10/23)

Creative Services Director. Experienced working with sales to increase revenue. Strong award-winning writing, multi-track production. (517) 773-9273. (10/23)

WEEKEND TALK SHOW HOST

Hard to staff weekend talk shifts with decent talent? I know. I'm the program director and drive-time talk host at one of America's most talked-about stations. I'm looking to increase my visibility by commuting weekends to America's top 12 markets, either regular or fill-in basis. Controversial issues a specialty. Who knows? Maybe soon I'll be your drive-time host! Interested? Call (516) 732-1703 today and let's get to work!

Spice your mornings with stylish news veteran of 27 years. Authoritative, distinctive, and believable. News will come alive. **JAMES BANZER:** (405) 840-2710. (10/23)

Hey, Cleveland! Three-year medium market pro is on his way home. Great production voices and shift. **JIM:** (216) 256-1837. (10/23)

12-year pro seeks opportunity in the West. Experienced MD/sportscaster/jock. **JIM:** (801) 577-2652. (10/23)

Country music pro has been PD/MD, and has held AM/PM drive shifts. Great track record and excellent references. **MIKE MITCHELL:** (901) 882-1345. (10/23)

Young vet with great personality and pipes seeks position in OH or nearby. Excellent PBP. **SHELDON SHADE:** (419) 935-1236. (10/23)

Rocky Mountains for this 20-year jock! Seek honest, mature non-consulted station. Non-repetitive Oldies/Country or free-form. (505) 292-7940. (10/23)

19 years' experience: news/morning man/PD/ND. I've done it. Good voice, hard worker, and stable. Medium/large markets. **LARRY KAY:** (717) 653-2500. Immediate availability. (10/23)

Energetic, dedicated, and fun personality seeks afternoons or nights at CHR FM in Southeast/Midwest. Seven years' experience. **KEVIN:** (404) 753-9676. (10/23)

Currently employed at Northeast AOR. Five years' experience, seek medium market. All areas considered. **JIM:** (809) 884-1239. (10/23)

Experienced AC personality with strong production skills is available to help you reach your goals! May consider small market PD opening. **BRUCE:** (803) 224-6223. (10/23)

Attack of the amazing colossal resume. 15 years of writing/producing/voicing/news/comedy — everything in its path. Call for show times. **JON:** (818) 955-8928. (10/30)

POSITIONS SOUGHT

Spontaneous personality! Reaction to today's news and tabloid stories. Rotating bits and great phones! A classic case or spontaneous reality. **MICK:** (312) 849-0404. (10/30)

14-year pro seeks nights or overnights on AOR or Oldies format. **DAVE:** (217) 875-1623. (10/30)

What you seek is seeking you. True? Hope so! Award winning beginner seeks West Coast behind-the-scenes position. Good communications skills. **DELA:** (213) 933-2810. (10/30)

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113

Not a prima donna: just tired of the small market mentality. Seek Top 100 CHR with PD who believes in personality jocks. **RICH:** (402) 464-9305. (10/30)

Veteran sportscaster. Solid PBP/talk background; national awards recipient. Considering new challenges. Box 5146, Clearwater, FL 34618-5146. (10/30)

Young team player seeks AOR with vision and room to grow. Small/medium market. Three years' experience, voices, and productions skills. **PERRY:** (818) 996-0984. (10/30)

Can't get my foot in any door! Energetic, with great desire. Seek fulltime host position for Jazz/New Age. **RON:** (202) 333-5662. (10/30)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. **PAUL:** (802) 442-5609. (10/30)

Eight-year pro, currently PD/drivetime seeks aggressive personality station. If you want hard work and dedication. Call me. **RANDY:** (303) 544-7020. (10/30)

Broadcast consultant: Put my 22 years of experience to work for you. **CHUCK CARNEY:** (616) 345-6424. (10/30)

Over five years in CHR/AC, mornings and afternoons; Top 50 market experience. Love creative production; background includes comedy and promotion. **BOBBY:** (502) 499-8090. (10/30)

Tired of those boring old morning shows where no one knows where they have been or where they're going? We have the answer. **DAVE ALLAN** and **JENNIFER WILDE:** (602) 992-9224. (10/30)

17-year drivetime vet! Stereo Country/AC/Rock/CHR: program management experience, too. Available now! **SCOTT JACSON** (aka **JERRY ANDERSON:** (606) 824-8515. (10/30)

Young and energetic Country jock, former Nashville man, seeks airshift. Evening or night shift okay. Seven years' experience, great references. **DENNIS:** (615) 331-2621. (10/30)

Multi-format 13-year AT/PD seeks Northern CA position. Creative and production. **JIM:** (214) 572-7094. (10/30)

Hardworking, positive attitude, young personality. Anxious for more. Country/AC/AOR. **KENT:** (308) 282-0203/2500. (10/30)

WBMX/Chicago afternoon blaster with numbers and 20 years' experience on-air/programming seeks CHR/Urban. Hit-tech production. **JAY DUBARD:** (312) 980-0338. (10/30)

Killer Urban personality! Last gig with the top Urban station in Philly. Great numbers. Medium majors only. **BOBBY:** (214) 792-2100. (10/30)

POSITIONS SOUGHT

WENDY WHITE, a black female with 13 years' professional experience, seeks position. Great voice, charming personality. Excellent ratings. (213) 292-8002. (10/30)

Creative, hardworking, professional announcer seeks challenge. Great production, best copy in the West. Any format welcome. **TOM:** (405) 348-3767. (10/30)

Evening jock with three years' experience. Have worked everything from Top 40 to Jazz. Great production, writing, and lots of voices. **TOM:** (907) 279-6031. (10/30)

Major market experience, seek fun market to introduce "The Ferd." All shifts and PD duties considered. For T&R: (409) 945-5794. (10/30)

Creative Services/Production Director. Does your station need an award-winning writer/producer to help create new business? (517) 773-9273. (10/30)

I'll make your cume 10 million (he's lying) and work for free (he's lying). Great jock formerly at Q105 and Y100 (no lie). CHR/Urban. **PACO:** (813) 831-9854. (10/30)

Five years in Urban/CHR: seek medium/major markets. Smooth, personable, and upbeat. Loves tight formats. **SCOTT:** (312) 239-0755. (10/30)

Experienced Country announcer seeks longterm commitment. Prefer TX/OK/LA/AR. Call my answering machine anytime: (806) 293-5688. (10/30)

Bright, energetic jock with three years' experience is ready to move up. Try me, you'll like me. Call before 10am or after 5:30pm. **BRIAN:** (217) 875-0933. (10/30)

Sold 17-year pro. No gimmicks, major market experience with all formats. Former PD/OM/Production Director. Any market size. Need solid company. **KEVIN:** (312) 481-1038. (10/30)

I have jock itch: doctor claims remedy lies in top 100 CHR. Formerly with KIVA/KKSS/KPSI. Prefer evenings, middays, or MD position. **JAY WEST:** (505) 299-2276. (10/30)

The latest forecast: there exists a creative Asst. PD/MD with high ratings. Ten-year pro seeks PD position. Prefer AC/CHR/Country. Let's talk. (813) 787-3125. (10/30)

Small market morning killer needed? I'm it! Three years' CHR evening experience; BA; presently employed. Heavy phones and appearances. **GREG HELTON:** (309) 343-9301. (10/30)

All-around gall Experienced minority female willing and able to accept your challenge in news/sales with Jazz/Urban formats. Prefer Southeast. **MYRA:** (304) 342-5751. (10/30)

I work twice as hard and thrive on doing more than an airshift. Four years in Reno; CHR/AC/Country experience. Some PD/MD duties. **PAT THOMAS:** (702) 329-7039. (10/30)

Polished CHR/AOR/Urban on-air/production pro seeks longterm major/medium market gig yesterday. Award-winning jock just a phone call away. **JOHN A:** (203) 536-2847. (10/30)

Who do you have to sleep with to get an AOR airshift? Four years PD/promotions. Major market PM driver. **D.L.:** (417) 678-2298. (10/30)

Currently employed, but ready to move up to medium market anywhere. Experienced in most areas of radio. Dedicated and dependable. **RUSS:** (616) 627-5766. (10/30)

I'm ready for the big time! Great female personality with three years' on-air experience seeks medium market challenge! Urban/CHR/AC. **BENITA:** (304) 768-4635. (10/30)

Philadelphia Music/Research Director seeks Asst. PD/MD position in major/medium market, or PD position in smaller market. **STEPHANIE:** (809) 228-0804. (10/30)

Nine-year news pro, reporter/anchor/talk show host, seeks competitive medium/large market. **ELLEN:** (701) 237-3305. (10/30)

Love production! If the salary is right, I'll take any market. Production is my name, hard work is my game. **WAYNE:** (312) 213-1948. (10/30)

Seven-year veteran entertainer would like to relocate to CO or nearby states. **SAM CONN:** (505) 624-8058, or write Box 68, Dexter, NM 88230. (10/30)

Ohio School of Broadcasting grad seeks fulltime small/medium market position. Hardworking, dedicated, and available. You hire, I'll perform. **PHIL:** (216) 486-3352. (10/30)

Born to win! AT/PD/production pro with 13 years' experience seeks small/medium market position in Northern CA. **JIM:** (214) 572-7094. (10/30)

Experienced writer/reporter/anchor with personality. College degree and hardworking. **SUSAN:** (216) 483-3697 or (216) 574-2525. (10/30)

POSITIONS SOUGHT

Desperately seeking the right station. Prefer Western states only. Desire fulltime on-air/production position. **DAVE ALLAN:** (602) 992-9224. (10/30)

Top 25 jock: seek hot CHR morning gig, medium market. Many voices and bits. **JOHN:** (414) 964-8218 or (312) 325-7688. (10/30)

Fast-paced multi-track is my specialty (Joe Kelly style). Nine years on-air AOR/CHR. Top 20 markets only! **BRUCE MITCHELL:** (602) 947-8932. (10/30)

Not quite a virgin, nor a veteran. Hardworking air personality/copywriter seeks small market AC/CHR position. Will relocate. For T&R: **NORRIS REID** (602) 829-0177. (10/30)

Personality: five years' experience, sounds like ten. Will work any format. Prefer days, but let's talk! **J. WESTON:** (303) 751-8789. (10/30)

AE seeks position in West Coast office with highly progressive atmosphere. No limits. For resume: **Rob Artigo** (714) 371-1221. (10/30)

You should hear what you're missing! **MARK TAYLOR** in the morning: (707) 644-7775. (10/30)

Soon to be an ass-kickin' ear-catchin', talk-startin', Corvette-drivin', church-goin', soul-savin', CHR MANIAC! Hire me. Teach me. Develop me. And watch me as I become what is the future of the radio business! NO WIMPS. 5 years' experience including Springfield, MA & Denver, CO.

CHARLIE HACKETT
(413) 736-0459

MISCELLANEOUS

WQXT/Owego, NY seeks CHR album/CD service. ATTN: **Pete Kinney,** PD, Box 179, 13827; or call (607) 748-9131. (10/30)

WLTS/New Orleans has a new address: 3525 North Causeway, Ste. #1053, Metairie, LA 70002. (504) 834-9587. (10/30)

KWFM/Tucson has a new postal address: Box 5886, Tucson, AZ 85720. (10/30)

Redwood Records has moved to 6400 Hollis St., Emeryville, CA: (415) 428-9191.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by **mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick . . . Easy . . .** and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS
 Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

R&R NATIONAL AIRPLAY JAZZ

TOP 30

OCTOBER 30, 1987

Rank	Artist/Track	Weeks
1	D. SCHUUR /The Count Basie... (GRP) "Deedle's" (23) "Everyday" (19) "Travelin' Light" (10)	23
2	WYNTON MARSALIS /Standard Time Vol. 1 (Columbia) "Caravan" (20) "Foggy" (15) "April" (12)	20
3	DIANNE REEVES /Dianne Reeves (Blue Note) "Never" (19) "Yesterdays" (15) "Sky" (10)	19
4	SARAH VAUGHAN /Brazilian Romance (CBS) "Nothing" (24) "Love" (18) "Obsession" (13)	24
5	BILLY COBHAM /Picture This (GRP) "Same" (24) "Within" (16) "Juggler" (11)	24
6	KEVIN EUBANKS /The Heat Of Heat (GRP) "Sorrir" (14) "Nardis" (12) "First" (11)	14
7	ELIANE ELIAS /Illusions (Denon/Blue Note) "Chan's" (14) "Choro" (12) "Through" (10)	14
8	SADAO WATANABE /Birds Of Passage (Elektra) "Birds" (12) "Round" (10) "Salvador" (10)	12
9	BASIA /Time And Tide (Epic) "Astrud" (20) "From" (14) "Promises" (10)	20
10	CHARNETT MOFFETT /Net Man (Blue Note) "Swing" (14) "Softly" (11) "Dance" (9)	14
11	LEE RITENOUR /Portrait (GRP) "Portrait" (19) "Windmill" (11) "Shades" (8)	19
12	HARRISON & BLANCHARD /Crystal Stair (Columbia) "Softly" (13) "God" (10) "Crystal" (6)	13
13	STEVE GADD /The Gadd Gang (Columbia) "Morning" (14) "Way" (11) "Watching" (9)	14
14	PAT METHENY GROUP /Still Life (Talking Gefen) "So May" (11) "Last" (11) "Talk" (10)	11
15	JOE WILLIAMS /Everynight Lv @ Vine Street (Verve) "Everyday" (9) "Everynight" (8) "Too" (8)	9
16	SPYRO GYRA /Stories Without Words (MCA) "Cayo" (12) "Del" (10) "Nu" (9)	12
17	PULLEN & ADAMS /Song Everlasting (Blue Note) "Serenade" (15) "Sun" (11) "1529" (8)	15
18	AL DI MEOLA /Tirami Su (EMI-Manhattan) "Smile" (10) "Beijing" (7) "Maraba" (6)	10
19	WOODY HERMAN /Woody's Gold Star (Concord Picante) "Watermelon" (7) "Battle" (7) "Woody's" (5)	7
20	TITO PUENTE /Un Poco Loco (Concord Picante) "Swinging" (11) "Killer" (9) "Un" (6)	11
21	PETER MOFFITT /Zoe's Song (Novus) "Big" (12) "Destination" (9) "Rocinante" (8)	12
22	BRANFORD MARSALIS /Renaissance (Columbia) "Just" (12) "Lament" (11) "Peacocks" (7)	12
23	K. WALKER /Dancing On The Edge... (Hip Pocket/Windham Hill) "Natural" (15) "Dancing" (5) "Wind" (4)	15
24	MAKOTO OZONE /Now You Know (Columbia) "Might" (13) "Piggy" (8) "Watch" (5)	13
25	HIRAM BULLOCK /Give It What U Got (Atlantic) "Send" (13) "Half" (11) "Pretzel" (4)	13
26	NEIL LARSEN /Through Any Window (MCA) "Alborada" (12) "Through" (6) "Carnival" (5)	12
27	GROVER WASHINGTON JR. /Strawberry Moon (Columbia) "Strawberry" (11) "Summer" (8) "Look" (3)	11
28	SCOTT COSSU /She Describes Infinity (Windham Hill) "Bajun" (16) "Red" (4) "Napali" (4)	16
29	JEAN-LUC PONTY /The Gift Of Time (Columbia) "Gift" (9) "Between" (7) "New" (6)	9
30	BARNEY KESSEL /Spontaneous Combustion (Contemporary) "Moonlight" (7) "Bluesy" (4) "Round" (4)	7

NEW & ACTIVE

DAN SIEGEL/Northern Nights (Epic) 16/11 "Feelin" (12) "Road" (5) "Distant" (5) Rotations: Heavy 3/1, Medium 8/7, Light 5/2, Total Adds 11, WEBR, WJAZ, WAER, WNOP, WBBY, KADX, KKGK, WLVE, WHRO, WHVE, KKUL. Heavy: WLOQ, KIFM. Medium: KTCJ.	AHMAD JAMAL/Crystal (Atlantic) 15/11 "Quest" (8) "Avo" (6) "Perugia" (6) Rotations: Heavy 3/1, Medium 3/2, Light 9/8, Total Adds 11, WAER, WFPL, WNOP, WDET, KADX, KLON, KKGK, KJAZ, KUOP, WNEW, WHVE. Heavy: WBFO, KPLU. Medium: WBBY.	SHIRLEY HORN/I Thought About You (Verve) 15/3 "Nice" (5) "Thought" (4) "City" (4) Rotations: Heavy 5/0, Medium 5/1, Light 5/2, Total Adds 3, WRTI, KANU, WUSF. Heavy: WBGO, KLON, KJAZ, WHRO, KXPR. Medium: KKGK, KPLU, KLCC, KKUL.	ROSEANNA VITRO/A Quiet Place (Skyline) 14/4 "Quiet" (10) "Times" (4) "What" (3) Rotations: Heavy 5/1, Medium 3/1, Light 6/2, Total Adds 4, WAER, KMHD, WHVE, WVPE. Heavy: WJAZ, WBEE, KPLU, KBEM. Medium: KXPR.	JANE IRA BLOOM/Modern Drama (Columbia) 14/3 "Stars" (5) "Modern" (5) "Cagney" (4) Rotations: Heavy 2/0, Medium 5/1, Light 7/2, Total Adds 3, WEBR, WFPL, KKUL. Heavy: KERA, WNUJ. Medium: WBGO, WMOT, WNOP, WVPE.	BENNIE WALLACE/Art Of The Saxophone (Denon) 14/2 "You Go" (6) "Chester" (5) "Edith" (5) Rotations: Heavy 7/0, Medium 3/0, Light 4/2, Total Adds 2, WBGO, KUOP. Heavy: WBFO, KERA, WFPL, KPLU, WVPE, KWMU, KXPR. Medium: KANU, WUSF, WNUJ.	RAY BRYANT/Plays Basie & Ellington (EmArcy) 13/0 "Jive" (8) "It Don't" (5) "Things" (2) Rotations: Heavy 4/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: WRTI, WHRO, WUSF, WVPE. Medium: WBEE, WBBY, KANU, KADX, KBEM, KLCC, KKUL.	JOHN KAIZAN NEPTUNE/Jazzen (Denon) 12/4 "Five" (6) "Feel" (3) "Bamboo" (3) Rotations: Heavy 3/1, Medium 3/0, Light 6/3, Total Adds 4, WBFO, WFPL, WUSF, WVPE. Heavy: WHRO, KLCC. Medium: KJZZ, WHVE, KLSK.	HENRY BUTLER/The Village (MCA Impulse!) 10/10 "Up?" (4) "Joanna" (3) "Reflections" (3) Rotations: Heavy 4/4, Medium 3/3, Light 3/3, Total Adds 10, WRTI, WNOP, KLON, KKGK, KMHD, KJAZ, WNEW, WHRO, WUSF, KXPR.	AZUMA/Azuma (Private Music) 10/2 "Treasure" (5) "Happiness" (2) "Silver" (2) Rotations: Heavy 1/0, Medium 3/1, Light 6/1, Total Adds 2, WEBR, WLVE. Heavy: KLCC. Medium: WFAE, WVPE.	STU GARDNER/Total Happiness (Columbia) 10/2 "It Works" (7) "Funny" (6) "Bubbles" (5) Rotations: Heavy 3/0, Medium 4/1, Light 3/1, Total Adds 2, WJZZ, KMHD. Heavy: WBEE, KKGK, KPLU. Medium: WNOP, WBBY, WHVE.
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MOST ADDED

- AHMAD JAMAL (11)
- DAN SIEGEL (11)
- HENRY BUTLER (10)
- BRANFORD MARSALIS (8)
- CHARNETT MOFFETT (7)
- KEVIN EUBANKS (6)
- JEAN-LUC PONTY (6)
- DIANNE REEVES (6)
- LEE RITENOUR (6)
- AL DI MEOLA (5)

HOTTEST

- WYNTON MARSALIS (17)
- DIANE SCHUUR (16)
- BILLY COBHAM (12)
- KEVIN EUBANKS (11)
- DIANNE REEVES (11)
- SARAH VAUGHAN (9)
- BASIA (8)
- STEVE GADD (6)
- CHARNETT MOFFETT (6)
- JOE WILLIAMS (6)

MOST ADDED TRACKS

- DAN SIEGEL/Feelin' (8)
- LEE RITENOUR/Portrait (7)
- AHMAD JAMAL/Quest (6)
- CHARNETT MOFFETT/Swing (6)
- AHMAD JAMAL/Avo (5)
- BRANFORD MARSALIS/Just (5)
- CHARNETT MOFFETT/Dance (5)

WALLACE RONEY/Verses (Muse) 10/1 "Blue" (6) "Verses" (2) "Slaves" (2) Rotations: Heavy 2/1, Medium 5/0, Light 3/0, Total Adds 1, WRTI. Heavy: KANU. Medium: WGBH, WBFO, KJAZ, WUSF, KWMU.	JOHN BUNCH TRIO/Best Thing For You (Concord Jazz) 9/0 "Best" (4) "Wave" (3) "Emily" (2) Rotations: Heavy 2/0, Medium 7/0, Light 0/0, Total Adds 0. Heavy: KANU, WHRO. Medium: WBGO, WRTI, KADX, KLON, KPLU, KLCC, KKUL.	MICHAEL PEDICIN JR./City Song (Optimism) 8/1 "Relay" (7) "She's" (4) "Chamonix" (3) Rotations: Heavy 4/0, Medium 3/0, Light 1/1, Total Adds 1, KTCJ. Heavy: WAER, KPLU, WHRO, WVPE. Medium: WNOP, KJZZ, KLCC.	CASSANDRA WILSON/Days Aweigh (PGM Special Imp) 8/0 "If You" (4) "Belong" (3) "Face" (2) Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: KERA, WBEE, KWMU. Medium: WBGO, KBEM, KXPR.	BRUCE FORMAN/There Are Times (Concord) 7/4 "Times" (3) "Con" (3) "Milan K" (2) Rotations: Heavy 3/2, Medium 4/2, Light 0/0, Total Adds 4, WRTI, KJAZ, WHRO, KKUL. Heavy: WJAZ. Medium: KPLU, KXPR.	MARCOS SILVA/Here We Go (Concord Jazz) 7/3 "Peeling" (3) "Manuzella" (3) "Rose" (2) Rotations: Heavy 2/1, Medium 3/0, Light 2/2, Total Adds 3, WJAZ, KTCJ, KUOP. Heavy: KJAZ. Medium: WLVE, KLCC, KXPR.	B. JOE WALKER JR./Treehouse (MCA Master...) 7/0 "Midnight" (4) "Moonlight" (3) "Children" (2) Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WAER, KLCC. Medium: KKGK, KLSK.	TONI TENILLE/All Of Me (Gala/Gramvision) 6/3 "All" (4) "Easy" (2) "High" (2) Rotations: Heavy 2/1, Medium 2/0, Light 2/2, Total Adds 3, KADX, KBEM, KKUL. Heavy: WJAZ. Medium: WNOP, KKGK.	FRED HERSCH/Sara Band! (Sunnyside) 5/1 "Dreamed" (2) "Peacocks" (1) "Alone" (1) Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Total Adds 1, KPLU. Heavy: KJAZ, KKUL. Medium: WBGO, KLCC.	WALDRON & LACY/Sempre Amore (Soul Note) 5/1 "Johnny" (2) "Bitter" (2) "Prelude" (1) Rotations: Heavy 0/0, Medium 4/0, Light 1/1, Total Adds 1, KJAZ. Medium: KERA, KLON, KWMU, KLSK.	YANNI/Out Of Silence (Private Music) 5/1 "Sand" (2) "Standing" (2) "Point" (2) Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Total Adds 1, KIFM. Heavy: WDET. Medium: WNOP.
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REGIONALIZED ADDS & HOTS

EAST

WGBH/Boston
Eric Jackson
Hottest:
PULLEN & ADAMS
WYNTON MARSALIS
BILLY COBHAM
DIANE SCHUUR
DIANNE REEVES
WBUR/Buffalo
John Werick
JOE WILLIAMS
AL DI MEOLA
JOHN KAIZAN NEPTUNE
Hottest:
CHARNETT MOFFETT
DIANNE REEVES
SCOTT HERBESON
KEVIN EUBANKS
DIANE SCHUUR
WEBC/Buffalo
Al Walcott
DAN SIEGEL
AL DI MEOLA
CHARNETT MOFFETT
JANE IRA BLOOM
AZUMA
Hottest:
SPYRO GYRA
PAT METHENY
GROVER WASHINGTON
DIANE SCHUUR
WAVE
WNEM/Amherst
John Platt
LARRY CARLTON
HENRY BUTLER
T. LAVITE
AHMAD JAMAL
KEVIN EUBANKS
AL DI MEOLA
Hottest:
BILLY COBHAM
STEVE GADD
FREDDIE HUBBARD
PAT METHENY
JEAN LUC PONTY

SOUTH

WFAE/Charlotte
Paul Stribling
HISOSHIMA
DIANNE REEVES
LEE RITENOUR
CHECKFIELD
JEAN LUC PONTY
Hottest:
SPYRO GYRA
RUBAJA & HERMANDEZ
BASIA
SCOTT COSSU
KARURAS
KERA/Dallas-Ft. Worth
Craig Allen
Hottest:
JANE IRA BLOOM
ELIANE ELIAS
BENNIE WALLACE
PUCK PAIR
CASSANDRA WILSON
WFPL/Louisville
Weston Stewart
DIANNE REEVES
JANE IRA BLOOM
SCOTT HERBESON
JOHN KAIZAN NEPTUNE
Hottest:
BRANFORD MARSALIS
ELIANE ELIAS
CHARNETT MOFFETT
BENNIE WALLACE
BILLY COBHAM
WNOX/Norfolk
Joe Lowery
HENRY BUTLER
BRUCE FORMAN
DAN SIEGEL
KARURAS
Hottest:
JEAN LUC PONTY
BASIA
DIANE SCHUUR
KEVIN EUBANKS
LEE RITENOUR
SADAO WATANABE

MIDWEST

WBEE/Chicago (*)
Mark Ruffin
Hottest:
DIANNE REEVES
HARVEY SHITZ
BILLY COBHAM
BASIA
SARAH VAUGHAN
WNOP/Chicago (*)
Goff Helms
STING
ALLAN BOLDWORTH
CARLOS SANTANA
AHMAD JAMAL
JOAQUIN LIEVANO
Hottest:
STING
PETER MOFFITT
CARLOS SANTANA
KEVIN EUBANKS
SADAO WATANABE
WBWB/Columbus (*)
Mike Perkins
HARRISON & BLANCHARD
KIT WALKER
DAN SIEGEL
Hottest:
BASIA
DIANNE REEVES
BILLY COBHAM
ELIANE ELIAS
SWING OUT SISTER
WDET/Detroit
Ann Dallas
ALBERT JAL
AHMAD JAMAL
HEM JAZZ QUINCY
Hottest:
WYNTON MARSALIS
PAT METHENY
YANNI
WYNTON MARSALIS
AL DI MEOLA
JEAN LUC PONTY
WZZM/Detroit (*)
Dorian Paolozzi
KEVIN EUBANKS
ALEXANDER SOBIC
JIMMY HEATH
FREDDIE HUBBARD
CHARNETT MOFFETT
Hottest:
BILLY COBHAM
JEAN LUC PONTY
KEVIN EUBANKS
JAMES STRIKE
HIRAM BULLOCK

The following stations reported a frozen playlist this week:
KERA/Dallas-Ft. Worth
KLCC/Eugene

44 Current Reporters
38 Current Reports

WEST

KADK/Denver (*)
Susan Gaseaway
TOMI TERILE
DAN SIEGEL
WAVE
AHMAD JAMAL
Hottest:
BENSON & KLUGH
LARRY CARLTON
NEIL LARSEN
WYNTON MARSALIS
DIANNE REEVES
KLON/Long Beach
Helen Borgers
HENRY BUTLER
KEVIN EUBANKS
AHMAD JAMAL
CHARNETT MOFFETT
Hottest:
WOODY HERMAN
JOE WILLIAMS
TITO PUENTE
SHIRLEY HORN
ANDY STEIN
KLCC/Eugene
Michael Canning
Hottest:
CHARNETT MOFFETT
GREENIDOE & UTLEY
KEVIN EUBANKS
BILLY COBHAM
KKGO/Los Angeles (*)
Jon Gehring
SADAO WATANABE
AHMAD JAMAL
CLIFF SARDE
LEE RITENOUR
DAN SIEGEL
Hottest:
WYNTON MARSALIS
DIANE SCHUUR
STEVE GADD
SARAH VAUGHAN
JOE WILLIAMS
KJZZ/Phoenix
Bill Shedd
AL DI MEOLA
LEE RITENOUR
CLIFF SARDE
BRANFORD MARSALIS
Hottest:
SPYRO GYRA
ELIANE ELIAS
SARAH VAUGHAN
BASIA
KEVIN EUBANKS
KUL/Portland (*)
George Fendel
FRED HERSCH
JACK MONTROSE
BRUCE FORMAN
DAN BARRETT
RAY ANDERSON
Hottest:
STEVE GADD
DIANE SCHUUR
WYNTON MARSALIS
JOE WILLIAMS
CHARNETT MOFFETT
KMHD/Portland
Jon Kettering
AZUMA
HENRY BUTLER
ROSEANNA VITRO
PETER MOFFITT
STU GARDNER
Hottest:
DIANNE REEVES
SADAO WATANABE
WYNTON MARSALIS
RUBAJA & HERMANDEZ
KEVIN EUBANKS

WEST

KXPR/Sacramento
Gary Veracelli
HENRY BUTLER
GORDON BRISKEE
KEVIN EUBANKS
Hottest:
DIANE SCHUUR
PULLEN & ADAMS
DIANNE REEVES
CHARNETT MOFFETT
BRANFORD MARSALIS
KFM/San Diego (*)
Michael Parks
AL DI MEOLA
HIRAM BULLOCK
YANNI
MASON WILLIAMS & H
Hottest:
JOSE JARVIS
NEIL LARSEN
LARRY CARLTON
WYNTON MARSALIS
SWING OUT SISTER
KJAZ/San Francisco (*)
Bob Parlocha
BRUCE FORMAN
ROWLES & MITCHELL
BRANFORD MARSALIS
TOSHIKO AKIYOSHI
Hottest:
BRUCE FORMAN
HARVIN SWITH
SHIRLEY HORN
GEORGE CABLES
ROWLES & MITCHELL

WEST

KLSK/Santa Fe (*)
Jack Koltmeyer
Hottest:
SARAH VAUGHAN
STEVE GADD
BASIA
SCOTT COSSU
DIANE SCHUUR
KUOP/Stockton
Denny Stilwell
MARCOS SILVA & INT
AHMAD JAMAL
BENNIE WALLACE
Hottest:
SARAH VAUGHAN
BILLY COBHAM
DIANE SCHUUR
WYNTON MARSALIS
KPLU/Tacoma-Seattle
Scott Williams
BRANFORD MARSALIS
CLIFF SARDE
FRED HERSCH
PAUL RUBSO
Hottest:
WYNTON MARSALIS
BILLY COBHAM
SADAO WATANABE
ROSEANNA VITRO

The following stations failed to report this week, therefore their playlists were frozen:

KLSC/Santa Fe-Albuquerque
WBEE/Chicago
WGBH/Boston

The following station has not reported for two consecutive weeks and was not used in this week's data:
WFSS/Fayetteville

Urban Contemporary stations contributing to Jazz: **KJCS/Lafayette**, **Tyrone Davis**; **WYLO-FM/New Orleans**, **DeH Spencer**.



Diane Schuur

Two weeks in a row!
Thanks Radio!

Diane Schuur
GRP Records

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

CHICO DeBARGE

I've Been Watching You (Motown)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/1, Light 35/13, Total Adds 14, WEDR, KDAY, WPAL, WNOO, WWDM, WZFX, WBLX, WORL, KHYS, WIZF, WGPR, WXLA, WWWS, KMYX. Debuts at number 39 on the Urban Contemporary chart.

ST. PAUL

Rich Man (MCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 51/8, Total Adds 10, WXYV, WVEE, KDAY, KJLH, XHRM, WEKS, WFXA, KHYS, WKWM, KKSS.

MIKI HOWARD

Baby Be Mine (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 47/12, Total Adds 13, WUSL, WVEE, WEDR, K94, WOWI, WPUR, WXOK, KDLZ, WPDQ, WLIQ, WGPR, KFOX, KKPW.

WHITNEY HOUSTON

So Emotional (Arista)

68% of our reporting stations on it. Rotations: Heavy 2/2, Medium 18/6, Light 43/29, Total Adds 37 including WILD, WBLK, WAMO, WVEE, KRNB, WEDR, WYLD, K94, WOWI, WBMX, WBLZ, WZAK, KMJM.

GEORGE MICHAEL

Hard Day (Columbia)

63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 33/1, Light 21/4, Total Adds 5, WVKO, KQXL, KIIZ, WKWM, KKSS. Debuts at number 35 on the Urban Contemporary chart.

MISSION

Show A Little Love (Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/0, Light 33/5, Total Adds 5, WXYV, WBMX, Z93, Z103, WWWS.

NEW & ACTIVE

PRETTY POISON "Catch Me I'm Falling" (Virgin) 55/7

Rotations: Heavy 13/0, Medium 26/0, Light 16/7, Total Adds 7, KMJQ, WATV, WPEG, WJYL, Z103, WXLA, WVOI. Heavy: WAMO, WVEE, WOWI, WGCI, WLUM, WXOK, WZFX, WPDQ, WALT, WIKS, KKSS, KMYX, KKPW. Moves 38-32 on the Urban Contemporary chart.

ANITA POINTER "Overnight Success" (RCA) 52/9

Rotations: Heavy 1/0, Medium 26/1, Light 25/8, Total Adds 9, WDJY, WVEE, WEDR, WDKX, WNOO, KIIZ, WJJS, WALT, WIKS. Heavy: WILD. Mediums include: WBLK, WDAS, WHUR, KRNB, WDIA, WHRK, WGCI, KPRS, WUSS, KFOX.

KASHIF & MELI'SA MORGAN "Love Changes" (Arista) 51/48

Rotations: Heavy 0/0, Medium 6/4, Light 45/44, Total Adds 48, WILD, WBLK, WUSL, WAMO, WDJY, WHUR, K104, WHRK, K94, WOWI, WBMX, WJLB, KMJM, KJLH, WUSS, WNHC, WDKX, KPUR, WEKS, KQXL, WXOK, WENN, WPAL, Z93, WNOO, KPRR, KDLZ, WQMG, WHYZ, WPDQ, WZAZ, WLIQ, WQIS, KOKY, WJJS, WQOK, KHYS, WPLZ, WANM, WTMP, WGPR, WKWM, WWWS, WVOI, KKSS, KMYX, KFOX, KKPW.

GAP BAND "Sweeter Than Candy" (RCA) 51/3

Rotations: Heavy 9/0, Medium 29/1, Light 13/2, Total Adds 3, WAMO, WJIZ, WTLC. Heavy: K104, KMJQ, KDAY, WFXA, WFXC, KIIZ, Z16, KOKY, WIKS. Mediums include: WXYV, WDJY, WHRK, WYLD, WZAK, WJLB, KPRS, KMJM.

ATLANTIC STARR "All In The Name Of Love" (WB) 49/11

Rotations: Heavy 3/0, Medium 21/3, Light 25/8, Total Adds 11, WUSL, WAMO, KMJQ, WEDR, WKND, OC104, WJIZ, WNOO, WFXC, WZAZ, WBLX. Heavy: WEKS, WQOK, KHYS. Mediums include: WXYV, WILD, WHUR, WVEE, WHRK, WYLD, WZAK, KJLH.

FORCE MD's "Touch And Go" (Tommy Boy/WB) 47/21

Rotations: Heavy 0/0, Medium 14/4, Light 33/17, Total Adds 21, K104, WOWI, WBMX, WZAK, WJLB, WEKS, KQXL, JET94, KDLZ, WHYZ, WQFX, WPDQ, WZAZ, KIIZ, KOKY, WQIM, WANM, Z103, KPRW, WWWS, KFOX.

STING "We'll Be Together" (A&M) 47/9

Rotations: Heavy 2/0, Medium 12/0, Light 33/9, Total Adds 9, WAMO, WVKO, KPRS, WATV, WENN, WPEG, WZAZ, KOKY, WJYL. Heavy: WLUM, WDKX. Mediums include: WBLK, WHUR, K104, WHRK, WFXA, JET94, KPRR, WBLX, KKSS.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia) 45/29

Rotations: Heavy 0/0, Medium 13/7, Light 32/22, Total Adds 29, WILD, WBLK, WUSL, WAMO, WDJY, KRNB, WDIA, WHRK, K94, WOWI, KMJM, KDAY, WUSS, WKND, WNHC, WFXA, WATV, WENN, WFXC, WHYZ, WQFX, WPDQ, WLIQ, WPLZ, KDKS, WANM, WVOI, KMYX, WWDM.

DONNA ALLEN "Sweet Somebody" (21/Atco) 42/2

Rotations: Heavy 6/0, Medium 15/0, Light 21/2, Total Adds 2, Z93, WJYL. Heavy: WDIA, WEDR, WNOO, WJMI, WZAZ, WTMP. Medium: WAMO, WDJY, WVEE, K104, WOWI, KSOL, WNHC, WEKS, WATV, WZFX, WPDQ, KOKY, WANM, WTLC, KKPW.

ERIC B & RAKIM "I Ain't No Joke" (4th & Broadway/Island) 40/2

Rotations: Heavy 2/0, Medium 18/0, Light 20/2, Total Adds 2, WGCI, WIKS. Heavy: KRNB, KQXL. Medium: WEDR, WZAK, WJLB, KPRS, KMJM, WEKS. WATV, WENN, WPAL, WNOO, WWDM, WHYZ, WALT, KHYS, WANM, WKWM, WWWS, WVOI.

PEBBLES "Girlfriend" (MCA) 35/18

Rotations: Heavy 0/0, Medium 3/0, Light 32/18, Total Adds 18, WDJY, K104, KRNB, WEDR, WOWI, WBMX, WQFX, WPDQ, WZAZ, KOKY, WIKS, WORL, WANM, WGPR, WKWM, KPRW, WVOI, KFOX. Medium: WHUR, WALT, WTMP.

MICHAEL COOPER "To Prove My Love" (WB) 34/13

Rotations: Heavy 0/0, Medium 9/0, Light 25/13, Total Adds 13, WDJY, WVEE, KRNB, WDIA, WNHC, KQXL, WXOK, WENN, WPAL, WQMG, WHYZ, WJJS, WTLC. Medium: KMJQ, K94, KMJM, WATV, KIIZ, WBLX, WIKS, KHYS, KDKS.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 33/13

Rotations: Heavy 2/0, Medium 9/2, Light 22/11, Total Adds 13, WDJY, WHUR, KRNB, WJIZ, WATV, Z93, WNOO, WZAZ, WJYL, WALT, WORL, KDKS, WTMP. Heavy: XHRM, OC104. Medium: WAMO, WDKX, KQXL, WPAL, KPRR, WHYZ, KKSS.

SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 32/16

Rotations: Heavy 0/0, Medium 3/0, Light 28/15, Total Adds 16, WEDR, WOWI, WEKS, WENN, WPAL, WPEG, JET94, WFXC, WZFX, WQMG, WJMI, WPDQ, WZAZ, WJLZ, Z103, KPRW. Medium: KPRS, WWDM, WALT.

CHUCK STANLEY & ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 30/5

Rotations: Heavy 0/0, Medium 6/0, Light 24/5, Total Adds 5, KRNB, WDIA, KPRS, WHYZ, KHYS. Medium: WDAS, KMJQ, KSOL, WPAL, WJJS, WALT.

FREDDIE JACKSON "Look Around" (Capitol) 29/1

Rotations: Heavy 1/0, Medium 13/0, Light 15/1, Total Adds 1, WHYZ. Heavy: WWDM. Medium: WVEE, WYLD, KSOL, WJIZ, WPAL, WNOO, WFXC, WZAZ, WLIQ, WPLZ, WANM, WTMP, WIZF.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 27/5

Rotations: Heavy 1/0, Medium 4/0, Light 22/5, Total Adds 5, WILD, WHUR, WEDR, K94, Z103. Heavy: KDAY. Medium: KRNB, WDIA, WZAK, WANM.

MONET & NOLAN THOMAS "Leave The Lights On" (Ligosa/Warlock) 26/4

Rotations: Heavy 0/0, Medium 4/0, Light 22/4, Total Adds 4, WZAK, KSOL, WEKS, WNOO. Medium: WDIA, KPRS, WZAZ, WALT.

RENE ALDRICH "Just Begun To Love You" (Jampacked) 25/1

Rotations: Heavy 0/0, Medium 12/0, Light 13/1, Total Adds 1, KRNB. Medium: WDAS, WJLB, KQXL, WXOK, WENN, WNOO, WXXI, KDKS, WGPR, WKWM, WXLA, WWWS.

MOST ADDED

- KASHIF / MELI'SA MORGAN (48)
- WHITNEY HOUSTON (37)
- LISA LISA (29)
- FORCE MD'S (21)
- DEELE (18)
- PEBBLES (18)
- SIEDAH GARRETT (16)
- CHARLIE SINGLETON (15)
- STEPHANIE MILLS (14)

HOTTEST

- DEJA (62)
- MARLON JACKSON (52)
- O'JAYS (47)
- MICHAEL JACKSON (41)
- ANGELA WINBUSH (39)
- BERT ROBINSON (21)
- STEVIE WONDER (19)
- TEMPTATIONS (18)
- SHANICE WILSON (16)

SIGNIFICANT ACTION

MICO WAVE "Misunderstood" (Columbia) 24/5

Rotations: Heavy 2/0, Medium 6/0, Light 16/5, Total Adds 5, WYLD, KQXL, WQIM, WTMP, KFOX. Heavy: WBLZ, WIZF. Medium: WAMO, WHUR, WOWI, KSOL, WJJS, WTLC.

DEELE "Two Occasions" (Solar/Capitol) 21/18

Rotations: Heavy 1/0, Medium 1/0, Light 19/18, Total Adds 18, KMJQ, KRNB, WOWI, WJLB, KPRS, KSOL, WEKS, WWDM, WQFX, WPDQ, WZAZ, WQIS, WJYL, KHYS, WANM, WTMP, WGPR, WWWS. Heavy: WIZF. Medium: WZAK.

COVER GIRLS "Because Of You" (The Fever/Sutra) 20/5

Rotations: Heavy 0/0, Medium 10/0, Light 10/5, Total Adds 5, WAMO, WHUR, WZAK, WLUM, KSOL. Medium: WDAS, WDJY, KRNB, WDIA, WOWI, WGCI, KMJM, WDKX, WTMP, KMYX.

STEVIE B "Party Your Body" (LMR) 20/4

Rotations: Heavy 2/0, Medium 4/1, Light 14/3, Total Adds 4, KSOL, WNOO, WIKS, WTMP. Heavy: WDAS, KPRR. Medium: KRNB, WEDR, XHRM.

BOBBY WOMACK "Living In A Box" (MCA) 19/8

Rotations: Heavy 0/0, Medium 3/0, Light 16/8, Total Adds 8, WUSS, WJIZ, KQXL, WENN, WZFX, WQFX, KOKY, WTMP. Medium: WBLK, WDIA, WATV.

ROBE "Turn On The Moon" (2000 AD) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7, KPRS, WXOK, WPAL, WNOO, WLIQ, WORL, WWWS.

AUDREY WHEELER "Irresistible" (Capitol) 19/2

Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, WWDM, WFXC. Medium: WJIZ, WEKS, WKWM, WXLA, WWWS, WVOI.

MARY DAVIS "Steppin' Out" (Tabu/CBS) 17/7

Rotations: Heavy 0/0, Medium 1/0, Light 16/7, Total Adds 7, WBLK, K94, WOWI, KPRS, WFXA, WJYL, WIZF. Medium: WTMP.

STEPHANIE MILLS "Secret Lady" (MCA) 16/14

Rotations: Heavy 1/0, Medium 1/0, Light 14/14, Total Adds 14, WILD, KMJQ, K94, WOWI, WNHC, WDKX, Z93, KHYS, KDKS, Z103, WGPR, KPRW, WWWS, WVOI. Heavy: WZAK. Medium: WBLK.

KEITH SWEAT "I Want Her" (Vintertainment/Elektra) 16/10

Rotations: Heavy 0/0, Medium 0/0, Light 16/10, Total Adds 10, KMJQ, WHRK, K94, WOWI, WBMX, KMJM, WKND, WATV, WQIS, WKWM.

KOOL & THE GANG "Special Way" (Mercury/PG) 16/3

Rotations: Heavy 0/0, Medium 9/2, Light 7/1, Total Adds 3, WPEG, WNOO, WFXC. Medium: WBLK, WAMO, KRNB, WBLZ, WJIZ, WQMG, WTMP.

J.E. THE P.C. FROM D.C. "Hello Rochelle" (Profile) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WEDR, KPRS, WJIZ, WIKS. Medium: WANM.

MADHOUSE "(The Perfect) 10" (Paisley Park/WB) 15/4

Rotations: Heavy 0/0, Medium 5/0, Light 10/4, Total Adds 4, WHRK, WBMX, Z93, KDLZ. Medium: K104, KMJQ, WYLD, WDKX, WANM.

OUTLOUD "It's Love This Time" (WB) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WNOO, KKPW. Medium: WQIS, WALT.

STOCK/AITKEN/WATERMAN "Roadblock" (A&M) 14/2

Rotations: Heavy 2/0, Medium 4/1, Light 8/1, Total Adds 2, WYLD, KPRW. Heavy: WILD, WKND. Medium: WBLK, WDAS, KKSS.

GERALD ALBRIGHT "So Amazing" (Atlantic) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WEKS, WZFX, WTMP. Medium: WHRK, WZAK.

M.C. SHAN "Left Me Lonely" (Cold Chillin') 13/3

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3, WENN, WORL, KPRW. Medium: WEDR, KSOL, KHYS.

SIDE EFFECT "I Love You" (Striped Horse) 13/2

Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Total Adds 2, WXOK, WJYL. Medium: WDIA.

STARPOINT "Touch Of Your Love" (Elektra) 12/6

Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6, WJIZ, WENN, WNOO, WJMI, WQIM, WKWM.

L.L. MONDY "You Had Love" (Paradise) 12/5

Rotations: Heavy 2/0, Medium 2/0, Light 8/5, Total Adds 5, WDIA, WOWI, KPRS, WENN, WPDQ. Heavy: KRNB, KDAY. Medium: WHRK, WORL.

DAVY D "Feel For You" (Def Jam/Columbia) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WQIS. Medium: WEDR, KSOL.

L.L. COOL J "Go Cut Creator Go" (Def Jam/Columbia) 11/5

Rotations: Heavy 0/0, Medium 2/0, Light 9/5, Total Adds 5, KPRS, KMJM, JET94, WWDM, WQFX. Medium: KDAY, WZAZ.

JAMES ROBINSON "Just What I've Been Missing" (Tabu/CBS) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, KQXL, WXOK, WZAZ. Medium: WPEG.

VANESSA BELL ARMSTRONG "You Bring Out The Best In Me" (Jive/RCA) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, WDIA, KOKY.

EDDY PLEASURE "Let The Little Girl Dance" (Atlantic) 10/4

Rotations: Heavy 0/0, Medium 1/1, Light 9/3, Total Adds 4, WHRK, WYLD, WXOK, WJMI.

BODY "Middle Of The Night" (MCA) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, WQIM. Medium: KDAY, WGPR, WVOI.

SWING OUT SISTER "Breakout" (Mercury/PG) 10/1

Rotations: Heavy 4/0, Medium 4/0, Light 2/1, Total Adds 1, WVKO. Heavy: WLUM, JET94, Z103, KMYX. Medium: XHRM, OC104, KKSS, KKPW.

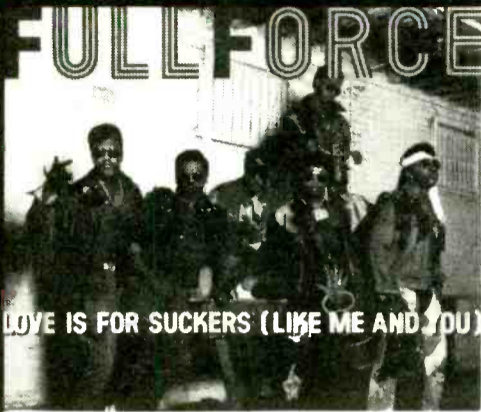
NEW ARTISTS

Reports/Adds

1	PRETTY POISON/Catch Me I'm Falling (Virgin)	55/7
2	ERIC B. RAKIM/Ain't No Joke (4th & Broadway/Island)	40/2
3	PEBBLES/Girlfriend (MCA)	35/18
4	MICHAEL COOPER/To Prove My Love (WB)	34/13
5	TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	33/13
6	SIEDAH GARRETT/Everchanging Times (Qwest/WB)	32/16
7	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	27/5
8	MONET & NOLAN THOMAS/Leave The Lights On (Ligosa/Warlock)	26/4
9	RENE ALDRICH/Just Begun To Love You (Jampacked)	25/1
10	MICO WAVE/Misunderstood (Columbia)	24/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.

When You're Talking Hit Records You're Still Talking Columbia Records -Radio's Best Friend!



Full Force

"Love Is For Suckers (Like Me And You)"

LAST WEEK:

URBAN CONTEMPORARY
BREAKERS.

THIS WEEK:

URBAN CONTEMPORARY
CHART **38**

73 REPORTERS - 78%



George Michael

"Hard Day"

URBAN CONTEMPORARY
BREAKERS.

URBAN CONTEMPORARY
CHART **35**

59 REPORTERS - 63%

"Show A Little Love"

URBAN CONTEMPORARY
BREAKERS.

57 UC REPORTERS - 61%

Including P-1 Play:

- | | | | |
|------|------|------|------|
| WXYV | WVEE | K94 | WJLB |
| WBLK | KMJQ | WOWI | KPRS |
| WDAS | WDIA | WBMX | KMJM |
| WAMO | WHRK | WGCI | KJLH |
| WHUR | WEDR | WZAK | |



Mission

"If You Let Me Stay"

URBAN CONTEMPORARY
CHART **26**

76 UC REPORTERS - 82% !



Terence Trent D'Arby



Lisa Lisa & Cult Jam

"Someone To Love Me For Me"

ONE OF THE MOST ADDED

URBAN CONTEMPORARY RECORDS IN THE COUNTRY!

SECOND WEEK ACTION:
45 U/C REPORTERS - 48%



L.L. Cool J

"Go Cut Creator Go"

- | | |
|------|-------|
| WHRK | KQXL |
| KPRS | Z93 |
| KMJM | JET94 |
| KDAY | WWDM |
| | WQFX |
| | WZAZ |
| | KHYS |



"So Many Tears"

URBAN CONTEMPORARY
CHART **17**

NOW ON 82
UC REPORTERS - 88% !!



Regina Belle

"System Of Survival"

URBAN CONTEMPORARY
SMASH !!
CHART **11**

90 UC REPORTERS -
97% !



Earth, Wind & Fire

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

LISA LISA
WHITNEY HOUSTON
BOBBY MONACK
SMOKEY ROBINSON
KASHIF
Hottest:
STEVE WONDER
BAR-KAYS
MARLON JACKSON
DEJA
KENNY G

WXVY/Baltimore Roy Sampson

ST. PAUL
CHARLIE SINGLETON
MISSION
VANESSE THOMAS
Hottest:
O'JAYS
MICHAEL JACKSON
BAR-KAYS
DEJA
MARLON JACKSON

WILD/Boston Elroy Smith

KASHIF
WHITNEY HOUSTON
KOOLO MOE DEE
LISA LISA
STEPHANIE MILLS
Hottest:
CHANDRA SIMMONS
SHALAMAR
JODY WATLEY
ANGELA WINBUSH
STOCK AITKEN WATE

WBLK/Buffalo Deborah Sims

LISA LISA
WHITNEY HOUSTON
DIANA ROSS
RUFFIN & KENDRICK
NATALIE COLE
MARY DAVIS
JOYCE SIMS
KASHIF
Hottest:
ANGELA WINBUSH
BERT ROBINSON
MICHAEL JACKSON
MARLON JACKSON
EMF

WKND/Hartford Jordan/McLean

KEITH SWEAT
FULL FORCE
LISA LISA
ATLANTIC STARR
Hottest:
DEJA
MICHAEL JACKSON
ALEXANDER O'NEAL
ANGELA WINBUSH

WNHC/New Haven David Dickenson

TOTAL CONTRAST
LEE RITTENOUR
GEOGIO
LISA LISA
KASHIF
MICHAEL COOPER
STEPHANIE MILLS
Hottest:
O'JAYS
DEJA
LACE
BERT ROBINSON
ANGELA WINBUSH

OC104/Ocean City Jantzen/Switzer

STEVE WONDER
SMOKEY ROBINSON
WHITNEY HOUSTON
READY FOR THE HOR
ATLANTIC STARR
Hottest:
DEJA
MARLON JACKSON
EMF
MIKI HOWARD
ABC

WNHC/New Haven David Dickenson

ST. PAUL
CHARLIE SINGLETON
MISSION
VANESSE THOMAS
Hottest:
O'JAYS
MICHAEL JACKSON
BAR-KAYS
DEJA
MARLON JACKSON

WNHC/New Haven David Dickenson

ST. PAUL
CHARLIE SINGLETON
MISSION
VANESSE THOMAS
Hottest:
O'JAYS
MICHAEL JACKSON
BAR-KAYS
DEJA
MARLON JACKSON

WNHC/New Haven David Dickenson

ST. PAUL
CHARLIE SINGLETON
MISSION
VANESSE THOMAS
Hottest:
O'JAYS
MICHAEL JACKSON
BAR-KAYS
DEJA
MARLON JACKSON

WNHC/New Haven David Dickenson

ST. PAUL
CHARLIE SINGLETON
MISSION
VANESSE THOMAS
Hottest:
O'JAYS
MICHAEL JACKSON
BAR-KAYS
DEJA
MARLON JACKSON

SOUTH

WJZ/Albany Tony Wright

ATLANTIC STARR
GAP BAND
SMOKEY ROBINSON
JE THE P.C. PRO
DIMPLES
BOBBY MONACK
STARPOINT
TAJA SEVELLE
Hottest:
LACE
MARLON JACKSON
ANGELA WINBUSH
O'JAYS
BERT ROBINSON

KPURI/Amarillo Butler/Clark

KASHIF
TAWATHA
MIKI HOWARD
GEOGIO
VANESSE THOMAS
BARRY WHITE
Hottest:
TEMP TATIONS
O'JAYS
ROGER
MICHAEL JACKSON
STEVE WONDER

WEKS/Atlanta Vernon Wells

MONET
CHARLIE SINGLETON
RUFFIN & KENDRICK
DEE-LE
SHERRICK
ST. PAUL
SIDAH GARRETT
GERALD ALBRIGHT
FORCE MD'S
KASHIF
Hottest:
ANGELA WINBUSH
DEJA
LACE
SHANICE WILSON
GEOGIO

WVEE/Atlanta Ray Boyd

WHITNEY HOUSTON
MICHAEL COOPER
MIKI HOWARD
VANESSE THOMAS
ANITA POINTER
ST. PAUL
Hottest:
MICHAEL JACKSON
ANGELA WINBUSH
DEJA
STEVE WONDER

WFXA/Augusta Carl Conner

WHITNEY HOUSTON
LISA LISA
ST. PAUL
MARY DAVIS
Hottest:
JODY WATLEY
BAR-KAYS
MICHAEL JACKSON
STEVE WONDER
O'JAYS

WXOK/Baton Rouge Matt Morton

KASHIF
TAJA SEVELLE
JOYCE SIMS
GLADYS KNIGHT
MICHAEL COOPER
FULL FORCE
EDDY PLEASURE
ROBE
SIDE EFFECT
MILES JAYE
Hottest:
DEJA
TEMP TATIONS
ROGER
PRETTY POISON
MARLON JACKSON

WXOK/Baton Rouge Matt Morton

KASHIF
TAJA SEVELLE
JOYCE SIMS
GLADYS KNIGHT
MICHAEL COOPER
FULL FORCE
EDDY PLEASURE
ROBE
SIDE EFFECT
MILES JAYE
Hottest:
DEJA
TEMP TATIONS
ROGER
PRETTY POISON
MARLON JACKSON

KSOL/San Francisco Robinson/Moody

STEVE B
BARRY WHITE
BAR-KAYS
FULL FORCE
DEE-LE
FRANCHISE
COVER GIRLS
CHARLIE SINGLETON
MONET
JIMMY BO HORNE
SHALAMAR
Hottest:
GLENN JONES
MARLON JACKSON
CHICO DEBARGE
REGINA BELLE

KKPW/Tucson Royce Blake

STACEY Q
MIKI HOWARD
KASHIF
FULL FORCE
OUTLOUD
Hottest:
TAYLOR DAYNE
DEJA
MARLON JACKSON
STEVE WONDER
O'JAYS

KDLZ/Ft. Worth-Dallas Tucker/Madison

MADHOUSE
TROY JOHNSON
KASHIF
CECI
MIKI HOWARD
FORCE MD'S
Hottest:
DEJA
MICHAEL JACKSON
O'JAYS
LACE
RAY PARKER JR.

KQXL/Baton Rouge Welch/Clay

GEORGE MICHAEL
KASHIF
BOBBY MONACK
RUFFIN & KENDRICK
JESSE ROBINSON
MICHAEL COOPER
FORCE MD'S
MICO WAVE
J. BLACKFOOT
Hottest:
MICHAEL JACKSON
DEJA
ANGELA WINBUSH
O'JAYS
TEMP TATIONS

WATV/Birmingham Ron January

LISA LISA
PRETTY POISON
STING
WHITNEY HOUSTON
CHICO DEBARGE
KASHIF
Hottest:
O'JAYS
BAR-KAYS
BARRY WHITE
WHISPERS
ANGELA WINBUSH

WENN/Birmingham Dave Donnell

ROGER
SHERRICK
STING
LISA LISA
MICHAEL COOPER
SIDAH GARRETT
L.L. MONDY
STARPOINT
KASHIF
BOBBY MONACK
DIMPLES
M.C. SHAN
Hottest:
MICHAEL JACKSON
O'JAYS
SHANICE WILSON
DEJA
MARLON JACKSON

WPAL/Charleston Don Kendrick

WHITNEY HOUSTON
JETS
SIDAH GARRETT
ROGER
KASHIF
TAWATHA
CHICO DEBARGE
NOCERA
ROBE
MICHAEL COOPER
Hottest:
ANGELA WINBUSH
MARLON JACKSON
LACE
TEMP TATIONS
NATALIE COLE

Z93/Charleston C.H. Fletcher

TAJA SEVELLE
DONNA ALLEN
RENE & ANGELA
MISSION
KASHIF
ROY AYERS
STEPHANIE MILLS
MADHOUSE
Hottest:
DEJA
MARLON JACKSON
ANGELA WINBUSH
SHANICE WILSON
BAR-KAYS

WFXC/Durham Wayne Walker

FIVE STAR
KOOLO MOE DEE
LISA LISA
ATLANTIC STARR
GUSTO
SIDAH GARRETT
AUREY WHEELER
Hottest:
SMOKEY ROBINSON
STEVE WONDER
DEJA
FULL FORCE
MARLON JACKSON

KPRR/El Paso Hanson/Mendoza

GEORGE MICHAEL
WHITNEY HOUSTON
BELINDA CARLISLE
LIVING IN A BOX
HIROSHIMA
KASHIF
Hottest:
TAYLOR DAYNE
KENNY G
TIPFANY
PET SHOP BOYS
GEOGIO

WZFX/Fayetteville Tony Lype

SIDAH GARRETT
BOBBY MONACK
CHICO DEBARGE
GERALD ALBRIGHT
WHITNEY HOUSTON
Hottest:
MICHAEL JACKSON
ANGELA WINBUSH
O'JAYS
DEJA
MARLON JACKSON

WPDQ/Jacksonville Crumbly/Brooks

L.L. MONDY
FORCE MD'S
CHARLIE SINGLETON
LISA LISA
WA WA WEE
KASHIF
PEBBLES
WHITNEY HOUSTON
DEE-LE
MIKI HOWARD
SIDAH GARRETT
Hottest:
O'JAYS
ANGELA WINBUSH
BERT ROBINSON
DEJA
PRETTY POISON

KHZZ/Killeen Bill St. John

NATALIE COLE
GEORGE MICHAEL
ANITA POINTER
FORCE MD'S
WHITNEY HOUSTON
Hottest:
GAP BAND
DEJA
MARLON JACKSON
ROGER
ANGELA WINBUSH

WPEQ/Charlotte Vance/Saunders

MICHAEL JACKSON
WHITNEY HOUSTON
KOOLO MOE DEE
GLADYS KNIGHT
PRETTY POISON
STING
SIDAH GARRETT
Hottest:
DEJA
EMF
O'JAYS
ANGELA WINBUSH
52ND ST.

WNOO-FM/Chattanooga Henderson/Riley

KOOLO MOE DEE
OUTLOUD
ROBE
STEVE B
IVY
MONET
ATLANTIC STARR
SMOKEY ROBINSON
STARPOINT
ANITA POINTER
CHILL FACTOR
TYRONE DAVIS
TAJA SEVELLE
CHICO DEBARGE
KASHIF
Hottest:
O'JAYS
BAR-KAYS
BARRY WHITE
WHISPERS
ANGELA WINBUSH

WQFJ/Gulfport-Biloxi Al Luv

FORCE MD'S
LISA LISA
WHITNEY HOUSTON
KASHIF
MICHAEL COOPER
FREDDIE JACKSON
DEBARGE
CHUCK STANLEY
IVY
MONET
ATLANTIC STARR
SMOKEY ROBINSON
STARPOINT
ANITA POINTER
CHILL FACTOR
TYRONE DAVIS
TAJA SEVELLE
CHICO DEBARGE
KASHIF
Hottest:
O'JAYS
BAR-KAYS
BARRY WHITE
WHISPERS
ANGELA WINBUSH

WJTT/Chattanooga Rich Phillips

L.L. COOL J
FORCE MD'S
MELI'SA MORGAN
VANESSE THOMAS
SIDAH GARRETT
WHITNEY HOUSTON
TAYLOR DAYNE
Hottest:
MICHAEL JACKSON
DEJA
TEMP TATIONS
SMING OUT SISTER
STEVE WONDER

WWDI/Columbia Andre Carson

TERENCE TRENT D'A
CHICO DEBARGE
L.L. COOL J
DIMPLES
DEE-LE
AUREY WHEELER
GUSTO
Hottest:
O'JAYS
ANGELA WINBUSH
WHISPERS
MARLON JACKSON
MICHAEL JACKSON

K104/Dallas Jimmy Smith

FORCE MD'S
BELL'SA MORGAN
KASHIF
PEBBLES
GLADYS KNIGHT
Hottest:
GLENN JONES
UTFO
O'JAYS
ROGER
GEOGIO

WFXC/Durham Wayne Walker

FIVE STAR
KOOLO MOE DEE
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FULL FORCE
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KPRR/El Paso Hanson/Mendoza

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GEOGIO

WZFX/Fayetteville Tony Lype

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DEJA
MARLON JACKSON

WPDQ/Jacksonville Crumbly/Brooks

L.L. MONDY
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PEBBLES
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DEJA
PRETTY POISON

KHZZ/Killeen Bill St. John

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ANITA POINTER
FORCE MD'S
WHITNEY HOUSTON
Hottest:
GAP BAND
DEJA
MARLON JACKSON
ROGER
ANGELA WINBUSH

WOMG/Greensboro Mike Wheeler

WHITNEY HOUSTON
TAWATHA
KASHIF
MICHAEL COOPER
SIDAH GARRETT
Hottest:
TEMP TATIONS
BAR-KAYS
MARLON JACKSON
EMF
DEJA

WHYZ/Greenville Davis/Mason

FORCE MD'S
LISA LISA
WHITNEY HOUSTON
KASHIF
MICHAEL COOPER
FREDDIE JACKSON
DEBARGE
CHUCK STANLEY
IVY
MONET
ATLANTIC STARR
SMOKEY ROBINSON
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BAR-KAYS
BARRY WHITE
WHISPERS
ANGELA WINBUSH

WQFJ/Gulfport-Biloxi Al Luv

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DEBARGE
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BAR-KAYS
BARRY WHITE
WHISPERS
ANGELA WINBUSH

WJTT/Chattanooga Rich Phillips

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TEMP TATIONS
SMING OUT SISTER
STEVE WONDER

WWDI/Columbia Andre Carson

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ANGELA WINBUSH
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MICHAEL JACKSON

K104/Dallas Jimmy Smith

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PEBBLES
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UTFO
O'JAYS
ROGER
GEOGIO

WFXC/Durham Wayne Walker

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AUREY WHEELER
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FULL FORCE
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KPRR/El Paso Hanson/Mendoza

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GEOGIO

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CHICO DEBARGE
GERALD ALBRIGHT
WHITNEY HOUSTON
Hottest:
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ANGELA WINBUSH
O'JAYS
DEJA
MARLON JACKSON

WPDQ/Jacksonville Crumbly/Brooks

L.L. MONDY
FORCE MD'S
CHARLIE SINGLETON
LISA LISA
WA WA WEE
KASHIF
PEBBLES
WHITNEY HOUSTON
DEE-LE
MIKI HOWARD
SIDAH GARRETT
Hottest:
O'JAYS
ANGELA WINBUSH
BERT ROBINSON
DEJA
PRETTY POISON

KHZZ/Killeen Bill St. John

NATALIE COLE
GEORGE MICHAEL
ANITA POINTER
FORCE MD'S
WHITNEY HOUSTON
Hottest:
GAP BAND
DEJA
MARLON JACKSON
ROGER
ANGELA WINBUSH

WLIQ/Knoxville Wayne Swann

MIKI HOWARD
JETS
PRIVATE PROPERTY
ROBE
LISA LISA
KASHIF
Hottest:
O'JAYS
BERT ROBINSON
MARLON JACKSON
DEJA
STEVE WONDER

KXZZ/Lake Charles Darryl Moore

none
Hottest:
MICHAEL JACKSON
O'JAYS
ALEXANDER O'NEAL
BAR-KAYS
LACE

WQIS/Laurel Ron Davis

SYSTEM
DAVY D
KASHIF
KEITH SWEAT
DEE-LE
IMAGINATION
Hottest:
SHANICE WILSON
MARLON JACKSON
LACE
DEJA
BAR-KAYS

KOKY/Little Rock Dave Felder

VANESSE THOMAS
BOBBY MONACK
PEBBLES
STING
KASHIF
FORCE MD'S
GEOGIO
J. BLACKFOOT
VANESSA BELL ARMS
Hottest:
BAR-KAYS
BERT ROBINSON
DEJA
WHODINI
SHANICE WILSON

WJVL/Louisville Phillip David March

TAWATHA
DONNA ALLEN
MARY DAVIS
STING
PRETTY POISON
WHITNEY HOUSTON
SIDAH GARRETT
SIDE EFFECT
REBBLA BELLE
DEE-LE
TAJA SEVELLE
CHILL FACTOR
Hottest:
MICHAEL JACKSON
O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WLOU/Louisville Ange Canessa

none
Hottest:
DEJA
RAY PARKER JR.
O'JAYS
BERT ROBINSON
MARLON JACKSON

WJJS/Lynchburg Lad Goins

KASHIF
MICHAEL COOPER
ANITA POINTER
WHITNEY HOUSTON
WARWICK & KASHIF
Hottest:
LACE
DEJA
BAR-KAYS
MICHAEL JACKSON
O'JAYS

WRNB/Memphis C.J. Morgan

WHITNEY HOUSTON
LISA LISA
PEBBLES
TAJA SEVELLE
MICHAEL COOPER
CHARLIE SINGLETON
CHUCK STANLEY
DEE-LE
Hottest:
O'JAYS
BAR-KAYS
DEJA
MARLON JACKSON
BERT ROBINSON

WDIA/Memphis Bobby O'Jay

O'JAYS
SHANICE WILSON
BARRY WHITE
LISA LISA
VANESSA BELL ARMS
CHUCK STANLEY
CHILL FACTOR
MICHAEL COOPER
L.L. MONDY
Hottest:
MARLON JACKSON
BERT ROBINSON
O'JAYS
SHANICE WILSON
TEMP TATIONS

WYLF-FM/New Orleans Del Spencer

STOCK AITKEN WATE
LEVERT
WHITNEY HOUSTON
EDDY PLEASURE
DIMPLES
MICO WAVE
ALEXANDER O'NEAL
Hottest:
MICHAEL JACKSON
DEJA
O'JAYS
ANGELA WINBUSH
MARLON JACKSON

WHRK/Memphis Pam Wells

BERT ROBINSON
SMOKEY ROBINSON
BARRY WHITE
IMAGINATION
MADHOUSE
EDDY PLEASURE
KEITH SWEAT
LISA LISA
KASHIF
JOYCE SIMS
J. BLACKFOOT
EQ
Hottest:
O'JAYS
LACE
DEJA
MARLON JACKSON
SPANICE WILSON

WALT/Meridian Audree Russell

JETS
ALEXANDER O'NEAL
ANITA POINTER
TROY JOHNSON
TAWATHA
RITA HESBOND
IMAGINATION
TAJA SEVELLE
CHILL FACTOR
Hottest:
MICHAEL JACKSON
MARLON JACKSON
DEJA
CHAD
PRETTY POISON

WEDR/Miami Jackson/Jones

WHITNEY HOUSTON
ATLANTIC STARR
EQ
CHICO DEBARGE
JETS
MELI'SA MORGAN
CHARLIE SINGLETON
ROBE
FULL FORCE
WHITNEY HOUSTON
Hottest:
BERT ROBINSON
DEJA
MARLON JACKSON
BAR-KAYS

WPLZ/Petersburg Debbie Parker

MELI'SA MORGAN
SHALAMAR
LISA LISA
RUFFIN & KENDRICK
KASHIF
LOU RAWLS
Hottest:
O'JAYS
MARLON JACKSON
DEJA
TEMP TATIONS
EMF

WQIM/Montgomery Frenche Be

KOOLO MOE DEE
VANESSA THOMAS
BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT
Hottest:
MICHAEL JACKSON
O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WQIM/Montgomery Frenche Be

KOOLO MOE DEE
VANESSA THOMAS
BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT
Hottest:
MICHAEL JACKSON
O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WQIM/Montgomery Frenche Be

KOOLO MOE DEE
VANESSA THOMAS
BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT
Hottest:
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O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WQIM/Montgomery Frenche Be

KOOLO MOE DEE
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BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT
Hottest:
MICHAEL JACKSON
O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WQIM/Montgomery Frenche Be

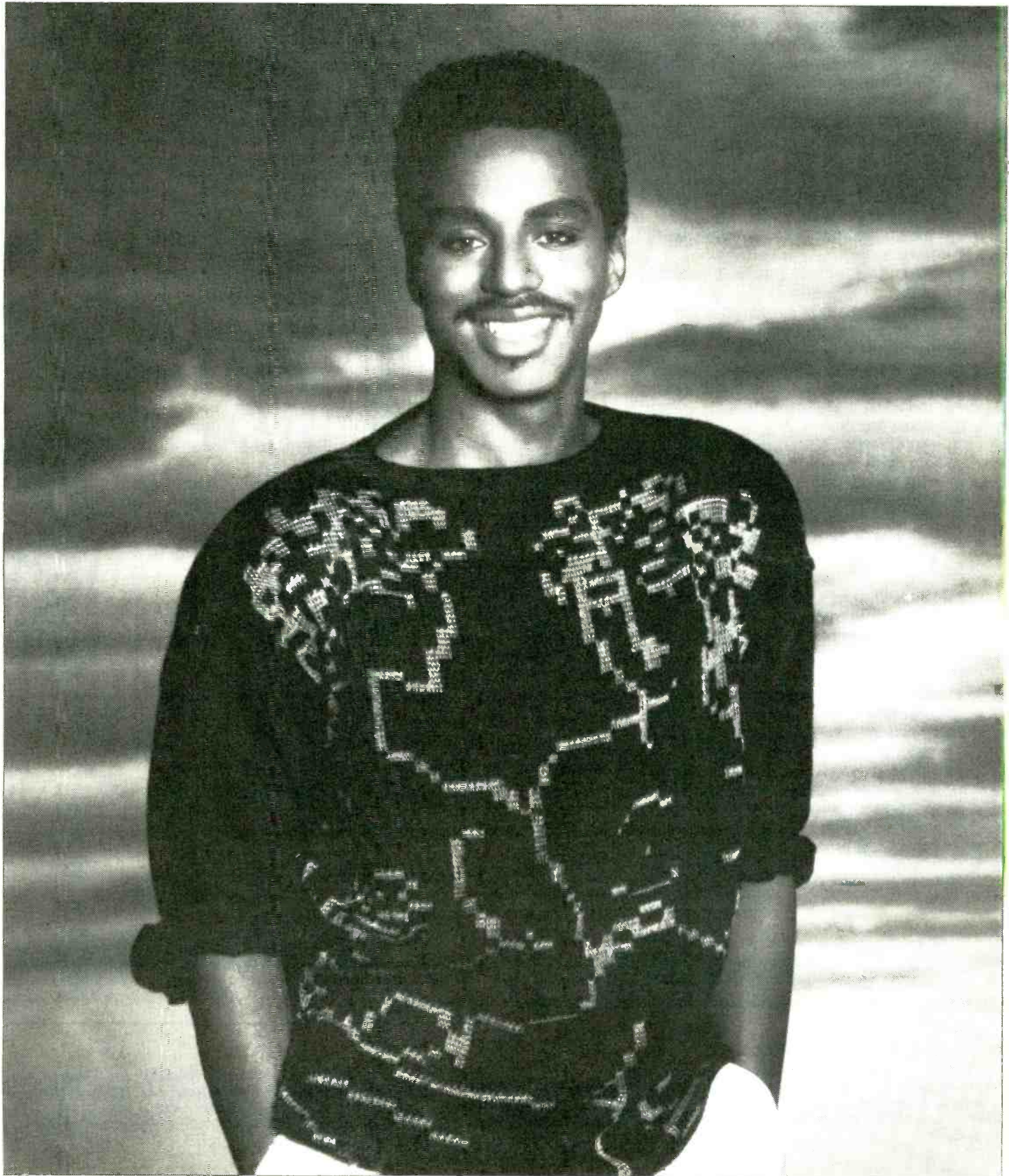
KOOLO MOE DEE
VANESSA THOMAS
BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT
Hottest:
MICHAEL JACKSON
O'JAYS
DEJA
RAY PARKER JR.
BERT ROBINSON

WQIM/Montgomery Frenche Be

KOOLO MOE DEE
VANESSA THOMAS
BOBBY MONACK
MICO WAVE
GENERAL RANE
TYRONE DAVIS
FORCE MD'S
STARPOINT

M. Jackson is #1...

But this time the M stands for Marlon!!



***Don't Go... his 1st solo single is his 1st #1 single
from his 1st solo album, Baby Tonight.***

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

OCTOBER 30, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
8	5	2	1 STEVE WARINER/Lynda (MCA)	166/0	147	18	1
10	7	4	2 HOLLY DUNN/Only When I Love (MTM)	166/0	146	15	5
13	9	6	3 REBA McENTIRE/The Last One To Know (MCA)	165/0	138	26	1
5	4	1	4 RANDY TRAVIS/I Won't Need You Anymore (WB)	156/0	134	15	7
11	8	7	5 RICKY VAN SHELTON/Somebody Lied (Columbia)	159/2	129	26	4
16	12	10	6 T.G. SHEPPARD/One For The Money (Columbia)	165/1	110	44	11
3	1	3	7 BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	149/0	108	30	11
20	16	11	8 T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	163/1	96	61	6
25	17	14	9 D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	162/0	76	79	7
26	22	17	10 HIGHWAY 101/Somewhere Tonight (WB)	163/1	56	100	7
17	15	13	11 LEE GREENWOOD/If There's Any Justice (MCA)	155/2	79	64	12
27	24	19	12 K.T. OSLIN/Do Ya (RCA)	160/4	57	92	11
24	18	16	13 DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/Pg)	154/3	62	68	24
1	3	8	14 JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	132/0	87	32	13
2	2	5	15 GEORGE STRAIT/Am I Blue (MCA)	126/0	81	33	12
28	25	20	16 WAYLON JENNINGS/Rough And Rowdy Days (MCA)	156/3	44	94	18
36	28	21	17 KENNY ROGERS/I Prefer The Moonlight (RCA)	163/3	23	117	23
32	26	22	18 SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	158/5	23	103	32
38	29	24	19 EXILE/I Can't Get Close Enough (Epic)	156/3	14	112	30
39	31	25	20 HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	149/8	20	96	33
7	6	9	21 ALABAMA/Tar Top (RCA)	117/0	49	52	16
47	37	30	22 DAN SEALS/One Friend (Capitol)	154/15	5	100	49
37	30	26	23 VINCE GILL/Let's Do Something (RCA)	141/7	16	96	29
4	11	15	24 TANYA TUCKER/Love Me Like You Used To (Capitol)	94/0	47	34	13
35	32	29	25 TOM WOPAT/Susannah (Capitol)	131/6	17	74	40
—	49	36	26 RONNIE MILSAP/Where Do The Nights Go (RCA)	145/34	3	65	77
40	36	32	27 LYLE LOVETT/Give Back My Heart (MCA/Curb)	127/10	5	80	42
12	10	12	28 MOE BANDY/You Haven't Heard The Last... (MCA/Curb)	86/0	27	42	17
45	39	34	29 GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	126/21	4	77	45
—	46	38	30 KATHY MATTEA/Goin' Gone (Mercury/Pg)	130/25	0	68	62
48	42	37	31 OAK RIDGE BOYS/Time In (MCA)	118/18	1	68	49
44	38	35	32 PAKE McENTIRE/Good God, I Had It Good (RCA)	114/15	7	63	44
—	48	39	33 MICHAEL JOHNSON/Crying Shame (RCA)	127/26	1	53	73
BREAKER	—	—	34 O'KANES/Just Lovin' You (Columbia)	109/23	7	45	57
15	13	18	35 TAMMY WYNETTE/Your Love (Epic)	72/1	17	36	19
6	14	28	36 EARL THOMAS CONLEY/Right From The Start (RCA)	61/0	20	25	16
BREAKER	22	19	37 CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	114/30	0	32	82
—	—	—	38 SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	67/0	12	39	16
—	—	43	39 RICKY SKAGGS/I'm Tired (Epic)	94/15	3	40	51
DEBUT	—	—	40 RESTLESS HEART/Wheels (RCA)	97/39	0	25	72
—	—	49	41 BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	77/22	4	30	43
—	47	44	42 LYNN ANDERSON/Read Between The Lines (Mercury/Pg)	67/8	4	31	32
—	—	47	43 SHOOTERS/Tell It To Your Teddy Bear (Epic)	71/12	2	31	38
DEBUT	—	—	44 DON WILLIAMS/I Wouldn't Be A Man (Capitol)	77/18	0	20	57
21	20	31	45 BAILLIE AND THE BOYS/He's Letting Go (RCA)	47/0	9	25	13
DEBUT	—	—	46 STEVE EARLE/Sweet Little '66 (MCA)	69/16	0	25	44
DEBUT	—	—	47 FORESTER SISTERS/Lyin' In His Arms Again (WB)	70/30	0	11	59
DEBUT	—	—	48 DESERT ROSE BAND/One Step Forward (MCA/Curb)	63/27	0	17	46
DEBUT	—	—	49 NEW GRASS REVIVAL/Unconditional Love (Capitol)	60/6	2	19	39
30	27	27	50 ANNE MURRAY/Anyone Can Do The Heartbreak (Capitol)	39/0	4	16	19

MOST ADDED

- RESTLESS HEART (39)
- FOSTER & LLOYD (38)
- ROSANNE CASH (35)
- RONNIE MILSAP (34)
- FORESTER SISTERS (30)
- CRYSTAL GAYLE (30)
- DESERT ROSE BAND (27)
- MICHAEL JOHNSON (26)
- KATHY MATTEA (25)
- VERN GOSDIN (24)

HOTTEST

- RANDY TRAVIS (93)
- STEVE WARINER (87)
- REBA McENTIRE (75)
- RICKY VAN SHELTON (71)
- HOLLY DUNN (58)
- JUDDS (39)
- BELLAMY BROTHERS (38)
- GEORGE STRAIT (35)
- PARTON, RONSTADT & HARRIS (27)

NEW ARTISTS

Reports/Adds

- 1 SHOOTERS/Tell It To Your... (Col.) . 71/12
- 2 N. GRASS REVIVAL/Unconditional... (Cap.) 60/6
- 3 PATTY LOVELESS/You Saved Me (MCA) 37/13
- 4 MASON DIXON/Don't Say... (Premiere One) 33/4
- 5 GEORGE HIGHFILL/Mad Money (WB) . 21/5
- 6 ADAM BAKER/Standing Invitation (Avisa) . 16/2
- 7 RIDE THE RIVER/It's Such... (Advantage) . 13/2
- 8 VICKI BIRD/I've Got... (16th Ave./Cap.) . 12/3
- 9 CARLA MONDAY/No One... (MCM) . 11/3
- 10 RONNIE DOVE/Rise & Shine (Diamond) . 9/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

CRYSTAL GAYLE

Only Love Can Save Me Now (WB)

On 69% of reporting stations. Rotations: Heavy 30, Medium 32, Light 82, Total Adds 30 including WVAM, WQBE, WIXL, WYNK, WZZK, WEZL, WRNS, KHEY, WESC, WSLR, WUSN, WMNI, KJJY, WTSO, WLLR, KGHL, KKCS, KNAX, KFMS, KIIM. Moves 45-37 on the Country chart.

O'KANES

Just Lovin' You (Columbia)

On 66% of reporting stations. Rotations: Heavy 7, Medium 45, Light 57, Total Adds 23 including WTCR, WXKX, WDSY, WYNK, WKLO, KLLL, KNFM, WKSJ, WSIX, WWKA, WQDR, KJJY, WKKO, WYNG, KTPK, KGHL, KUGN, KWJJ, KKAT, KSAN. Moves 40-34 on the Country chart.

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R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

RESTLESS HEART "Wheels" (RCA) 97/39
Rotations: Heavy 0, Medium 25, Light 72, Total Adds 39 including WPOC, WHWK, WKHX, KASE, WYNK, WRNS, KYKX, WAMZ, KNFM, WCMS, WWKA, KAJA, KRMD, WUBE, WCUZ, KTTS, K102, KTPK, KWJJ, KSAN, KIIM. Debuts at number 40 on the Country chart.

RICKY SKAGGS "I'm Tired" (Epic) 94/15
Rotations: Heavy 3, Medium 40, Light 51, Total Adds 15, WHWK, WTCR, WIXL, WXXK, WIXY, CHOW, WKSJ, WYYD, WSLR, WBVE, KJJY, WFMS, WTSO, KUPL, KWJJ. Heavy: KBMR, WDAF, KCKC. Moves 43-39 on the Country chart.

BILLY JOE ROYAL "I'll Pin A Note On Your Pillow" (Atlantic America) 77/22
Rotations: Heavy 4, Medium 30, Light 43, Total Adds 22, WTCR, WAJR, WPOR, KMML, WLK, KPLX, WMC, WCMS, WUSQ, WSLR, WMNI, WKQ, WDAF, KCJB, WKCO, KTTS, KTPK, KGHL, KUUY, KEKB, KWJJ, KKAT. Moves 49-41 on the Country chart.

DON WILLIAMS "I Wouldn't Be A Man" (Capitol) 77/18
Rotations: Heavy 0, Medium 20, Light 57, Total Adds 18, WGNA, WVAM, WCAO, KEAN, KYKR, KHEY, KIKK, WDXE, WKSJ, WWKA, WCHY, WUBE, KSO, WFMS, WWJO, KKAL, KGHL, KDRK. Debuts at number 44 on the Country chart.

SHOOTERS "Tell It To Your Teddy Bear" (Epic) 71/12
Rotations: Heavy 2, Medium 31, Light 38, Total Adds 12, WPOC, WHWK, WIXL, WXXK, WGKX, WYYD, KSO, WYNG, KFMS, KUPL, KWJJ, KDRK. Heavy: WEZL, KRKT. Medium: KEAN, WTVY, WQYK, WUSN, WOW, KKAT. Moves 47-43 on the Country chart.

FORESTER SISTERS "Lyn' in His Arms Again" (WB) 70/30
Rotations: Heavy 0, Medium 11, Light 59, Total Adds 30 including WCAO, WRKZ, WTCR, WAYZ, WORC, WXBQ, WEZL, KIKK, WLWI, WSIX, WWKA, WQYK, WUBE, KSO, WXCL, KIOV, KIK-FM, KKAL, KUZZ, KCKC. Debuts at number 47 on the Country chart.

STEVE EARLE "Sweet Little '66'" (MCA) 69/16
Rotations: Heavy 0, Medium 25, Light 44, Total Adds 16, WGNA, WCAO, WPOR, WAYZ, WORC, WVMI, WRNS, KKIX, KYKX, WKSJ, WLWI, KJNE, KBMR, WUSN, KRKT, KEKB. Medium: WEZL, KTOM, KSOP, KDRK. Debuts at number 46 on the Country chart.

LYNN ANDERSON "Read Between The Lines" (Mercury/PolyGram) 67/8
Rotations: Heavy 4, Medium 19, Light 32, Total Adds 8, WILQ, WESC, WTSO, KKCS, KEKB, KFMS, KWJJ, KDRK. Heavy: KKYX, KSO, KFGO, KRKT. Medium: WGNA, WAJR, WUSY, WKSJ, WQYK, WOW, KFRE, KNIX. Moves 47-44-42 on the Country chart.

DESERT ROSE BAND "One Step Forward" (MCA/Curb) 63/27
Rotations: Heavy 0, Medium 17, Light 46, Total Adds 27 including WQBE, WRKZ, WVVA, WRNS, WCMS, WWKA, WCHY, WQYK, WUBE, WCUZ, KCJB, WXCL, WWJO, WTHI, KGHL, KUUY, KCKC, KRPM, KIIM. Debuts at number 48 on the Country chart.

GIRLS NEXT DOOR "Easy To Find" (MTM) 61/9
Rotations: Heavy 0, Medium 15, Light 46, Total Adds 9, WQCB, WRKZ, WPOR, WCMS, WSLR, WYNG, WTSO, KGHL, KUUY. Medium: WCVR, KRRV, WNOE, KTTS, WTCM, KFDI, KRKT, KALF, KTOM, KDRK.

NEW GRASS REVIVAL "Unconditional Love" (Capitol) 60/6
Rotations: Heavy 2, Medium 19, Light 39, Total Adds 6, WPOR, WKSJ, WQYK, KRKT, KGHL, KCCY. Heavy: WOKK, WPAP. Medium: WIXY, KRRV, WEZL, WUSY, WRNS, WDXE, KKYX, WTCM, KFDI, KIK-FM, KUUY. Debuts at number 49 on the Country chart.

ASLEEP AT THE WHEEL "Boogie Back To Texas" (Epic) 58/6
Rotations: Heavy 1, Medium 16, Light 41, Total Adds 6, WKSJ, KAJA, KBMR, WUSN, WYNG, KEKB. Heavy: KFGO. Medium: WEZL, KLLL, WOKK, WPAP, KKYX, WOW, KTTS, WTCM, KFDI, KRKT, KKAL, KCCY, KTOM.

JUDY RODMAN "I Want A Love Like That" (MTM) 55/18
Rotations: Heavy 0, Medium 10, Light 45, Total Adds 18, WAJR, KYKR, WVMI, WUSY, WRNS, WLWI, WWKA, WFAP, WUBE, KWMT, WGEE, KCJB, WOW, KKAL, KUUY, KEKB, KCCY, KIIM.

SIGNIFICANT ACTION

ROSANNE CASH "Tennessee Flat Top Box" (Columbia) 47/35
Rotations: Heavy 0, Medium 8, Light 39, Total Adds 35 including WRKZ, WORC, KMML, KYKR, WSOC, WTVY, KNFM, WSM, WNOE, WKYQ, KAJA, WDAF, WMUS, KVOO, KKCS, KEKB, KZLA, KNEW, KNIX, KCKC.

STATLER BROTHERS "Maple Street Memories" (Mercury/PolyGram) 44/13
Rotations: Heavy 0, Medium 10, Light 34, Total Adds 13, WCAO, WTCR, WEZL, WUSY, WESC, WPAP, WUSQ, WONE, WKQ, KIOV, KTTS, KGHL, KEKB. Medium: WCVR, KRRV, KMML, KKYX, KFDI, KRKT, KCKC.

FOSTER & LLOYD "Sure Thing" (RCA) 43/38
Rotations: Heavy 0, Medium 2, Light 41, Total Adds 38 including WAYZ, KEAN, KMML, WRNS, KSSN, WOKK, WLWI, WWKA, WYYD, KKYX, KJNE, WGEE, WTSO, WMUS, KIOV, KTPK, WTCM, KVOO, KALF, KSOP.

VERN GOSDIN "Do You Believe Me Now" (Columbia) 37/24
Rotations: Heavy 2, Medium 6, Light 29, Total Adds 24, KASE, WYNK, WUSY, KIKK, WIVK, WDXE, KSSN, WLWI, WSM, KKYX, KJNE, WWWW, KFGO, WGEE, KTTS, WTCM, KFDI, KIK-FM, KVOC, KRWO, KALF, KSOP, KCKC, KRPM.

PATTY LOVELESS "You Saved Me" (MCA) 37/13
Rotations: Heavy 0, Medium 7, Light 30, Total Adds 13, WCAO, KYKR, KIKK, WLWI, WUSQ, WSLR, KCJB, KTTS, KVOO, KIK-FM, KFRE, KALF, KTOM. Medium: WAYZ, KBMR, WTCM, KFDI, KRKT.

MASON DIXON "Don't Say No Tonight" (Premier One) 33/4
Rotations: Heavy 1, Medium 12, Light 20, Total Adds 4, WVVA, WOW, WTTT, KFRE. Heavy: KFDI. Medium: WCAO, KRRV, WRNS, KPLX, WTVY, KKIX, WPAP, KJNE, KBMR, KFGO, KRKT.

JOHN SCHNEIDER "If It Was Anyone But You" (MCA) 26/12
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 12, KEAN, WDXE, KLLL, WOKK, WCMS, KJNE, KFGO, WGEE, KTTS, WTHI, KUPL, KALF. Medium: WTVY, KKYX, KRKT, KSOP. Light: WVVA, WIVK, KVOC, KEKB.

DON McLEAN "You Can't Blame The Train" (Capitol) 22/10
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 10, WLK, KYKX, WGKX, KJNE, WUSQ, KTTS, KFDI, KKAL, KCCY, KTOM. Medium: WAYZ, KBMR, WOW, WTCM. Light: WCVR, WTVY, WDXE, WNOE, WCHY.

DWIGHT YOAKAM "Please, Please Baby" (Reprise) 21/17
Rotations: Heavy 1, Medium 3, Light 17, Total Adds 17, KRRV, KMML, KYKR, WVMI, WEZL, KIKK, WDXE, WNOE, WWKA, KXXY, WTCM, KRKT, KUZZ, KFRE, KRWO, KNIX, KRPM. Heavy: WDAF.

GEORGE HIGHFILL "Mad Money" (WB) 21/5
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 5, KMML, KHEY, WLWI, KFGO, KZLA. Medium: KTTS, WTCM, KRKT, KTOM. Light: WCVR, KRRV, WDXE, WOKK, KKYX, KWMT, KVOO, KFDI, KFRE, KRWO, KALF, KEEN.

NITTY GRITTY DIRT BAND "Oh What A Love" (WB) 18/17
Rotations: Heavy 0, Medium 4, Light 14, Total Adds 17, KRRV, KMML, WLK, WTVY, WNOE, WWKA, KBMR, WGARM, WDAF, KXXY, WWJO, K102, WTCM, KYGO, KFRE, KRWO, KEKB, KSOP. Light: KTPK.

MERLE HAGGARD "Twinkle, Twinkle Lucky Star" (Epic) 16/16
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 16, WCVR, KMML, KYKR, KIKK, WDXE, WAMZ, WNOE, KBMR, WGARM, WCUZ, WDAF, KXXY, WTCM, KFDI, KYAK, KRWO.

ADAM BAKER "Standing Invitation" (Avista) 16/2
Rotations: Heavy 0, Medium 3, Light 13, Total Adds 2, WDXE, KKYX. Medium: WRNS, KRKT, KALF. Light: WCVR, WIXY, WTVY, KKYX, WKKQ, KFGO, KVOO, KFDI, KVOC, KRWO, KSOP.

RAY PRICE "Just Enough Love" (SOR) 16/1
Rotations: Heavy 0, Medium 4, Light 12, Total Adds 1, KSSN. Medium: WCVR, KTTS, KFDI, KRKT. Light: WTVY, KKYX, KSO, WKKQ, WAXX, KFGO, KWMT, KVOO, KVOC, KTOM, KSOP.

RIDE THE RIVER "It's Such A Heartache" (Advantage) 13/2
Rotations: Heavy 1, Medium 4, Light 8, Total Adds 2, KKYX, KKAL. Heavy: KRKT. Medium: WTVY, KBMR, KSO, KTTS. Light: WCAO, KEAN, WDXE, KJNE, WUSQ, KRWO.

CONWAY TWITTY "That's My Job" (MCA) 12/12
Rotations: Heavy 1, Medium 2, Light 9, Total Adds 12, WAYZ, KRRV, KMML, WLK, WUSY, WTVY, WDXE, WAMZ, WDAF, WTCM, KFDI, KRWO.

VICKI BIRD "I've Got Ways Of Making You Talk" (16th Avenue/Capitol) 12/3
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, KKYX, KWMT, KTTS. Medium: KYKR, KRKT. Light: KRRV, WTVY, WDXE, KSO, KFGO, KVOO, KSOP.

DOBIE GRAY "Take It Real Easy" (Capitol) 11/7
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 7, WOKK, WCMS, WPAP, KFGO, KTTS, KFDI, KRKT. Light: WDXE, KKYX, WAXX, KVOC.

CARLA MONDAY "No One Can Touch Me" (MCM) 11/3
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KKYX, KWMT, KTTS. Medium: WTVY, KRKT. Light: WVAM, KKYX, WLWI, KFGO, KRWO, KCCY.

LOUISE MANDRELL "Tender Time" (RCA) 10/6
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WCVR, WLWI, KKYX, KTPK, KRKT, KRWO. Light: WAYZ, KMML, WTVY, WOKK.

REX ALLEN JR. "We're Stayin' Together" (TNP) 9/6
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, KEAN, WKKQ, KFGO, WOW, KTTS, KSOP. Light: WTVY, KVOO, KRWO.

RONNIE DOVE "Rise And Shine" (Diamond) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WVVA, KTTS. Medium: WCAO, WOKK. Light: WAJR, WTVY, WDXE, KKYX, WUSQ.

DANNY DAVIS & THE NASHVILLE BRASS "Green Eyes" (Jaroco) 9/2
Rotations: Heavy 1, Medium 1, Light 7, Total Adds 2, KWMT, KTTS. Heavy: WOKK. Medium: KFGO. Light: WLWI, WCMS, KKYX, KVOO, KSOP.

ROSEMARY SHARP "If You're Gonna Tell Me Lies" (Canyon Creek) 8/2
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 2, KKYX, KRKT. Light: WTVY, KKYX, KSO, KFGO, KVOO, KSOP.

RAZZY BAILEY "If Love Ever Made A Fool" (SOA) 8/0
Rotations: Heavy 0, Medium 3, Light 5, Total Adds 0. Medium: WCVR, WTVY, WTCM. Light: KKYX, KFGO, KVOO, KFDI, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
JUDDS/Turn It Loose (RCA/Curb)	Heartland
HOLLY DUNN/Small Towns (MTM)	Cornerstone
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
KENNY ROGERS/The Factory (RCA)	I Prefer The Moonlight
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)	What A Girl...

You'll feel right at home
when you hear

"THIS OLE HOUSE"

The latest release from

RAZORBACK

On In Concert/Polygram Records
Produced By Peter Sullivan



COUNTRY ADS & HITS

Summary table with columns: MOST ADDED, EAST, HOTTEST, SOUTH, MIDWEST, WEST, HOTTTEST. Lists top artists like Restless Heart, Steve Wariner, Randy Travis, etc.

EAST section listing radio stations and their top country hits. Includes stations like WQNA Albany, NY; WOKO Dover/Portsmouth, NH; WPOR Portland, ME; etc.

SOUTH section listing radio stations and their top country hits. Includes stations like KEAN Abilene, TX; WVM D'Iberville, MS; KSCS Dallas/Ft. Worth, TX; etc.

MIDWEST section listing radio stations and their top country hits. Includes stations like WBLR Akron, OH; KSO Des Moines, IA; WQEE Green Bay, WI; etc.

WEST section listing radio stations and their top country hits. Includes stations like KAKA San Antonio, TX; WSLR Akron, OH; KSO Des Moines, IA; etc.

WEST section listing radio stations and their top country hits. Includes stations like KAKA San Antonio, TX; WSLR Akron, OH; KSO Des Moines, IA; etc.

WEST section listing radio stations and their top country hits. Includes stations like KRKT Albany, OR; KYAK Anchorage, AK; KGHl Billings, MT; etc.

WEST section listing radio stations and their top country hits. Includes stations like KUUY Cheyenne, WY; KUGN Eugene, OR; KRWQ Gold Hill, OR; etc.

WEST section listing radio stations and their top country hits. Includes stations like KZLA Los Angeles, CA; KUPL Portland, OR; KALF Redding/Chico, CA; etc.

WEST section listing radio stations and their top country hits. Includes stations like KSON-FM San Diego, CA; KMPS Seattle, WA; KJAY Des Moines, IA; etc.

166 Reporters 158 Current Reports
WTQR/Winston-Salem and WBOS/Boston froze for the third consecutive week, and were not used in this week's data. KOLO/Reno is no longer an R&R Country reporter.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

GEORGE HARRISON

Got My Mind Set On You (Dark Horse/WB)

69% of our reporters on it. Rotations: Heavy 2, Medium 36, Light 21, Total Adds 20 including WSNI, WHTX, WMJI, WNIC, WOMC, KS95, KYKY, KMJI, KLCY, B100, WTFM. Moves 30-19 on the AC chart.

WHITNEY HOUSTON

So Emotional (Arista)

54% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 24, Total Adds 15 including WSNI, WMJI, B100, KEY103, WTFM, WIZD, WSLQ, WHVE, WRMF, KKOB. Debuts at number 27 on the AC chart.

SIEDAH GARRETT

Everchanging Times (Qwest/WB)

51% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 21, Total Adds 6, WNIC, WAEB, WRKA, WRMF, WAHR, WAEV.

NATALIE COLE

I Live For Your Love (EMI-Manhattan)

50% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 21, Total Adds 11, WNIC, KEZR, WZNY, WTFM, WRKA, WIZD, KELT, WLHT, WFMK, WMJC, KWEB. Debuts at number 30 on the AC chart.

NEW & ACTIVE

CARRIE McDOWELL "When A Woman Loves A Man" (Motown) 41/5

Rotations: Heavy 3/0, Medium 18/1, Light 20/4, Total Adds 5, WNLT, WTCB, WSLQ, WTNV, WAHR. Heavy: WEIM, WORG, KWWS. Medium including WNIC, WTFM, WNAM, WTRX, WMGN, KWFM, WKNE, WAFL, WSKI, WQHQ, WCHV, WGSV, WKCX, WBGW, WZLQ, WJON, KYJC. Light including KEY103, WXTX, Y103.

RESTLESS HEART "New York Hold Her Tight" (RCA) 38/14

Rotations: Heavy 0, Medium 15/1, Light 23/13, Total Adds 14, KLCY, WAEB, WTFM, KELT, WRMF, WNAM, WLHT, WFMK, WQHQ, WAEV, WBGW, WMJC, KFSB, KKLK. Medium including KVIL, KOST, WTRX, KWAV, KWFM, WEIM, WKNE, WSKI, WCHV, WAHR, WORG, WKCX, KYJC, KWWS.

BARRY MANILOW "Brooklyn Blues" (Arista) 34/34

Rotations: Heavy 0, Medium 9/9, Light 25/25, Total Adds 34 including WALK, WNLT, WARM98, WSNY, KOST, WTCB, WTFM, WIZD, WNAM, WTRX, 3WM, KWAV, WMMJ, WEIM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WGSV, WSLQ, WORG, WKCX, WBGW, WZLQ, KFSB, KKLK, KYJC, KWWS.

KANE GANG "Motortown" (Capitol) 30/10

Rotations: Heavy 0, Medium 8/2, Light 22/8, Total Adds 10, WMJI, WNIC, WXTX, WRMF, WLHT, WMGN, WEIM, WQHQ, WAHR, KFSB. Medium including KEZR, KWAV, WCHV, WCVQ, WBGW, KWWS. Light including WNLT, B100, Y103, WFMK, WMMJ, WAFL, WSKI, WORG, WKCX, WMJC, KYJC.

DREAM ACADEMY "Indian Summer" (Reprise) 28/4

Rotations: Heavy 4/0, Medium 10/0, Light 14/4, Total Adds 4, KLCY, WCKQ, WAHR, WORG. Heavy: WEIM, WAFL, WCHV, KWWS. Medium: WZNY, WTFM, WNAM, KWFM, WMMJ, WSKI, WQHQ, WSLQ, WKCX, WMTFM. Light including KEY103, WSLQ, WTRX, WCVQ, WGSV, WBGW, KKLK.

DOUBLE "Devil's Ball" (A&M) 28/0

Rotations: Heavy 0, Medium 10/0, Light 18/0, Total Adds 0. Medium: WNAM, WEIM, WGLL, WSKI, WQHQ, WCHV, WAHR, WSLQ, WKCX, WZLQ. Light: KEY103, WTCB, Y103, WIZD, WSLQ, WTRX, WMMJ, WCVQ, WGSV, WORG, WBGW, WMTFM, KFSB, WJON, KKLK, KYJC, KWWS, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	84/0	76	7	1
2 SWING OUT SISTER	79/0	69	8	2
3 CUTTING CREW	76/0	61	14	1
4 BRUCE SPRINGSTEEN	80/0	66	13	1
5 MICHAEL BOLTON	79/2	57	18	4
6 BILL MEDLEY & JENNIFER WARNES	68/4	51	14	3
7 KENNY G with LENNY WILLIAMS	66/1	50	13	3
8 STEVE WINWOOD	76/5	38	36	2
9 DIONNE WARWICK & KASHIF	76/0	46	25	5
10 CARS	69/0	45	23	1
11 KOOL & THE GANG	72/2	33	33	6
12 FLEETWOOD MAC	63/0	32	26	5
13 AL JARREAU	59/0	25	31	3
14 RICHARD CARPENTER	60/1	30	25	5
15 GLORIA ESTEFAN & MIAMI SOUND MACHINE	61/2	21	37	3
16 NEIL DIAMOND	57/1	15	38	4
17 REO SPEEDWAGON	46/0	16	27	3
18 BOURGEOIS TAGG	61/14	7	35	19
19 GEORGE HARRISON	59/20	2	36	21
20 DAN HILL	60/16	5	36	19
21 LAURA BRANIGAN	50/3	8	30	12
22 MILLIONS LIKE US	45/0	13	27	5
23 MICHAEL TOMLINSON	56/9	4	35	17
24 PAUL JANZ	50/3	4	34	12
25 DAN FOGELBERG	33/0	6	20	7
26 WHITNEY HOUSTON	31/0	3	16	12
27 WHITNEY HOUSTON	46/15	1	21	24
28 GLENN JONES	40/1	3	21	16
29 ABC	32/0	2	21	9
30 NATALIE COLE	42/11	0	21	21

MOST ADDED

- BARRY MANILOW (34)
- GEORGE HARRISON (20)
- DAN FOGELBERG (19)
- SMOKEY ROBINSON (17)
- DAN HILL (16)
- WHITNEY HOUSTON (15)
- SUPERTRAMP (15)
- BOURGEOIS TAGG (14)
- RESTLESS HEART (14)
- NATALIE COLE (11)

HOTTEST

- ELTON JOHN (62)
- SWING OUT SISTER (53)
- BRUCE SPRINGSTEEN (49)
- CUTTING CREW (34)
- MEDLEY & WARNES (33)
- MICHAEL BOLTON (26)
- CARS (23)
- KENNY G (21)
- WARWICK & KASHIF (20)
- STEVE WINWOOD (17)

ERIC CARMEN "Hungry Eyes" (RCA) 26/7

Rotations: Heavy 0, Medium 6/0, Light 20/7, Total Adds 7, B100, WSLQ, WTRX, WEIM, WKCX, WXUS, KKLK. Medium: WKYE, WTCB, WGLL, WQHQ, KFSB, KWWS. Light including KLCY, KEY103, WXTX, WIZD, WAFL, WSKI, WCVQ, WCHV, WORG, WBGW, WZLQ, KYJC.

TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 25/9

Rotations: Heavy 0, Medium 4/0, Light 21/9, Total Adds 9, WIZD, KWFM, WAFL, WSKI, WCVQ, WSLQ, KFSB, KKLK, KYJC. Medium: WNLT, WOMC, WCKQ, WBGW. Light including WXTX, WTRX, WEIM, WGLL, WQHQ, WCHV, WGSV, WORG, WKCX, WZLQ, WJON, KWWS.

SIGNIFICANT ACTION

BELINDA CARLISLE "Heaven Is A Place On Earth" (MCA) 24/8

Rotations: Heavy 1/0, Medium 10/1, Light 13/7, Total Adds 8, WLTF, KLSI, WOCL, KOAQ, WTNV, WCKQ, WCHV, WCVQ. Heavy: WSKI. Medium including WHTX, KHYL, WKYE, KEY103, U102, KKOB, WAFL, WKCX, WAEV. Light including B100, KELT, WTRX, WMMJ, WZLQ, KYJC.

STEVIE WONDER "Skeletons" (Motown) 24/1

Rotations: Heavy 2/0, Medium 8/0, Light 14/1, Total Adds 1, B100. Heavy: KEY103, WAFL. Medium: WKYE, U102, WSKI, WQHQ, WCKQ, WCHV, WGSV, WORG. Light including KS95, WTCB, WIZD, KELT, WLACFM, WNAM, WGLL, WTNV, WCVQ, WSLQ, WZLQ, KFSB, KMGQ.

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 23/5

Rotations: Heavy 4/0, Medium 11/1, Light 8/4, Total Adds 5, KEY103, WXTX, WTCB, U102, WAEV. Heavy: WKYE, WSKI, WCKQ, KWWS. Medium including WHTX, WLTF, WMJI, WGLL, WAFL, WCHV, WKCX, KFSB, WXUS, KYJC.

JONATHAN BUTLER "Holdin' On" (Jive/RCA) 21/4

Rotations: Heavy 0, Medium 5/0, Light 16/4, Total Adds 4, WTCB, WQHQ, WGSV, KFSB. Medium: WCHV, WCVQ, WSLQ, KYJC, KWWS. Light including KEY103, WXTX, WHNN, WEIM, WAFL, WSKI, WBGW, WZLQ, WMTFM, KKLK.

BRYDGE "Another Day Gone" (Avatar) 20/4

Rotations: Heavy 0, Medium 9/0, Light 11/4, Total Adds 4, WTRX, KFSB, KWEB, KKLK. Medium: WNAM, WEIM, WKNE, WCVQ, WAHR, WKCX, WJON, KYJC, KWWS. Light including WKYE, WRMF, WMMJ, WEIM, WKNE, WSKI, WCHV, WGSV, WAHR, WSLQ, WORG, WBGW, WZLQ, WMTFM, KWWS. Medium including WKCX.

DAN FOGELBERG "Seeing You Again" (Epic) 19/19

Rotations: Heavy 0, Medium 4/4, Light 14/14, Total Adds 18, WALK, KLCY, WRMF, WNAM, WTRX, KWFM, WMMJ, WAFL, WSKI, WCVQ, WSLQ, WORG, WKCX, WBGW, WZLQ, KKLK, KYJC, KWWS, WTFM.

SMOKEY ROBINSON "What's Too Much" (Motown) 18/17

Rotations: Heavy 0, Medium 2/1, Light 16/16, Total Adds 17, WNLT, KEZR, WKYE, WRMF, WMMJ, WEIM, WKNE, WSKI, WCHV, WGSV, WAHR, WSLQ, WORG, WBGW, WZLQ, WMTFM, KWWS. Medium including WKCX.

GEORGE MICHAEL "Faith" (Columbia) 18/6

Rotations: Heavy 1/0, Medium 3/0, Light 14/6, Total Adds 6, KS95, KEY103, WSLQ, WTRX, KOAQ, WZLQ. Heavy: WCKQ. Medium: Y103, KELT, WAFL. Light including WHTX, KLSI, B100, WKYE, WLACFM, WEIM, WSLQ, KKLK.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 17/0

Rotations: Heavy 0, Medium 5/0, Light 12/0, Total Adds 0. Medium: WEIM, WQHQ, WCKQ, WORG, WBGW. Light: KEY103, Y103, WTRX, WMMJ, WAFL, WSKI, WCVQ, WGSV, WKCX, WZLQ, KYJC, KWWS.

SUPERTRAMP "I'm Beggin' You" (A&M) 15/15

Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WNAM, WEIM, WAFL, WSKI, WCKQ, WCHV, WAHR, WKCX, WBGW, WZLQ, WMTFM, WXUS, KKLK, KYJC, KWWS.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 15/6

Rotations: Heavy 0, Medium 6/1, Light 9/5, Total Adds 6, WMJI, WSLQ, WEIM, WORG, WKCX, WXUS. Medium including WTCB, KWFM, WAFL, WCKQ, WCHV. Light including WHTX, WKYE, WIZD, WGLL.

DANNY WILSON "A Girl I Use To Know" (Virgin) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, WSKI, WGSV, WORG, WMTFM, KYJC. Medium: WCHV. Light including WTRX, WEIM, WAFL, WQHQ, WBGW, WZLQ, WJON, KKLK, KWWS.

DIANA ROSS "Tell Me Again" (RCA) 14/0

Rotations: Heavy 0, Medium 6/0, Light 8/0, Total Adds 0. Medium: WLTS, WNIC, WCHV, WAHR, WSLQ, KYJC. Light: KLCY, WNAM, WQHQ, WCKQ, WGSV, WBGW, WJON, KMGQ.

TIMOTHY B. SCHMIT "Boys Night Out" (MCA) 13/0

Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: WGLL. Medium: WKYE, WHVE, WSKI, WCKQ, WXUS. Light: B100, KEY103, WQHQ, WSLQ, WORG, WAEV, KYJC.

MICHAEL JACKSON "Bad" (Epic) 13/0

Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: KS95, B100, WKGW. Medium: WALK, WNLT, KHYL, U102, WHVE, KKOB, KYJC. Light: WSNI, KELT, WAEV.

MARIA VIDAL "Do Me Right" (A&M) 12/2

Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, WCHV, KFSB. Medium: WEIM. Light including WAFL, WSKI, WGSV, WSLQ, WBGW, WZLQ, KKLK, KYJC, KWWS.

LOS LOBOS "Come On Let's Go" (Slash/WB) 12/0

Rotations: Heavy 0, Medium 9/0, Light 3/0, Total Adds 0. Medium: WALK, WMJI, B100, WSLQ, KKOB, KOAQ, WAFL, WKCX, WAEV. Light: KLSI, KELT, WTRX.

HOUSEMARTINS "Caravan Of Love" (Elektra) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, KEY103, KFSB. Medium: WEIM. Light including WAFL, WSKI, WCHV, WORG, WBGW, WZLQ, KWWS.

FRANCES RUFFELLE "On My Own" (RCA) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WEIM, WKNE, KWWS. Light: KLCY, KEY103, WSKI, WORG, WZLQ.

ABC "The Night You Murdered Love" (Mercury/PolyGram) 8/0

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: WKYE, WAFL, WCHV, KWWS. Light: WEIM, WQHQ, WCKQ, WZLQ.

NEW ARTISTS

	Reports/Adds
1 CARRIE McDOWELL/When A Woman Loves A Man (Motown)	41/5
2 KANE GANG/Motortown (Capitol)	30/10
3 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	24/8
4 RICHARD MARX/Should've Known Better (EMI-Manhattan)	23/5
5 BRYDGE/Another Day Gone (Avatar)	20/4
6 TIMOTHY B. SCHMIT/Boys Night Out (MCA)	13/0
7 MARIA VIDAL/Do Me Right (A&M)	12/2
8 HOUSEMARTINS/Caravan Of Love (Elektra)	10/2
9 FRANCES RUFFELLE/On My Own (RCA)	8/0
10 MARTHA DAVIS/Don't Tell Me The Time (Capitol)	7/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

BARRY MANILOW
DAN FOGELBERG
BOURBOIS TAGG
Hottest:
FLEETWOOD MAC
SWING OUT SISTER
BRUCE SPRINGSTEEN
MEDLEY & WARNES
KOOL & THE GANG

WKNP/Philadelphia
Tyler/Johnson

DAN HILL
GEORGE HARRISON
WHITNEY HOUSTON
Hottest:
CARS
BRUCE SPRINGSTEEN
ELTON JOHN
STEVE WINWOOD
KOOL & THE GANG

WHTX/Pittsburgh
Keith Abrams

BOURBOIS TAGG
GEORGE HARRISON
Hottest:
SWING OUT SISTER
CUTTING CREW
MEDLEY & WARNES
BRUCE SPRINGSTEEN
ELTON JOHN

PARALLEL TWO

WAEB/Allentown
Chris Bailey

BOURBOIS TAGG
SIEDAH GARRETT
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL TOMLINSON
Hottest:
SWING OUT SISTER
KENNY G
BRUCE SPRINGSTEEN
AL JARREAU
ELTON JOHN

WKYE/Johnstown
Jack Michaels

SMOKEY ROBINSON
MICHAEL TOMLINSON
Hottest:
MEDLEY & WARNES
LISA LISA
ELTON JOHN
MICHAEL BOLTON
LEVERT

WKQW/Utica-Rome
Taylor/Burns

STEVE WINWOOD
KOOL & THE GANG
Hottest:
TIFFANY
FLEETWOOD MAC
SWING OUT SISTER
MADONNA
BRUCE SPRINGSTEEN

PARALLEL THREE

WVMI/Bangor
Haskell/Miller

SMOKEY ROBINSON
DAN FOGELBERG
BARRY MANILOW
BOURBOIS TAGG
Hottest:
MEDLEY & WARNES
CARS
BRUCE SPRINGSTEEN
SWING OUT SISTER
STEVE WINWOOD

WEIM/Fitchburg
Jack Raymond

BARRY MANILOW
SUPERTRAMP
ERIC CARMEN
BEACH BOYS & LITT
CHER
EXILE
JOHN COUGAR
SMOKEY ROBINSON
LANZ & SPEER
Hottest:
ELTON JOHN
BRUCE SPRINGSTEEN
WARWICK & KASHIF
MILLIONS LIKE US
KOOL & THE GANG

WKNE/Keene
Mike Trombly

BARRY MANILOW
EXILE
SMOKEY ROBINSON
BEACH BOYS & LITT
CHER
Hottest:
WARWICK & KASHIF
MICHAEL BOLTON
BRUCE SPRINGSTEEN
ELTON JOHN
KOOL & THE GANG

WGLL/Mercersburg
Low/Schmidt

MICHAEL TOMLINSON
BOURBOIS TAGG
DAN HILL
BARRY MANILOW
Hottest:
MEDLEY & WARNES
FLEETWOOD MAC
ELTON JOHN
WARWICK & KASHIF
BRUCE SPRINGSTEEN

WAFM/Milford, DE
Tim Brough

DAN FOGELBERG
SUPERTRAMP
BARRY MANILOW
TEMPTATIONS
JUDE COLE
LANZ & SPEER
SCHONBERG & SCOTT
Hottest:
SWING OUT SISTER
MICHAEL BOLTON
BRUCE SPRINGSTEEN
ELTON JOHN
MEDLEY & WARNES

WSKJ/Montpelier
Bruce Stebbins

GEORGE HARRISON
TEMPTATIONS
DANNY WILSON
MARTHA DAVIS
SMOKEY ROBINSON
BARRY MANILOW
SUPERTRAMP
DAN FOGELBERG
Hottest:
CARS
WARWICK & KASHIF
BELINDA CARLISLE
KOOL & THE GANG
MILLIONS LIKE US

WGHQ/Salisbury
Ken Medek

JONATHAN BUTLER
RESTLESS HEART
BARRY MANILOW
KANE GANG
Hottest:
SWING OUT SISTER
ELTON JOHN
MEDLEY & WARNES
KOOL & THE GANG
LAURA BRANTIGAN

WTNY/Watertown
Jay Donovan

DAN HILL
BELINDA CARLISLE
CARRIE MCDOWELL
Hottest:
SWING OUT SISTER
BRUCE SPRINGSTEEN
ELTON JOHN
STEVE WINWOOD
WARWICK & KASHIF

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasio/McCoy

STEVE WINWOOD
MICHAEL BOLTON
Hottest:
MEDLEY & WARNES
SWING OUT SISTER
BRUCE SPRINGSTEEN
CUTTING CREW
KENNY G

KVIL/Dallas
Rhodes/Chapman

STEVE WINWOOD
Hottest:
CUTTING CREW
BRUCE SPRINGSTEEN
SWING OUT SISTER
MICHAEL BOLTON
MEDLEY & WARNES

WLTS/New Orleans
Scott/Mitchell

STEVE WINWOOD
MIAMI SOUND MACHI
PAUL JANZ
Hottest:
RED SPEEDWAGON
WARWICK & KASHIF
NEIL DIAMOND
MICHAEL BOLTON
LAURA BRANTIGAN

WNLT/Tampa
Casey/Brown

BARRY MANILOW
CARRIE MCDOWELL
SMOKEY ROBINSON
Hottest:
KENNY G
MEDLEY & WARNES
LEVERT
ELTON JOHN
RED SPEEDWAGON

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

DAN HILL
NATALIE COLE
PAUL JANZ
Hottest:
ELTON JOHN
MEDLEY & WARNES
WARWICK & KASHIF
RICHARD CARPENTER
KOOL & THE GANG

WTFM/Johnson City
Mark McKinney

DAN HILL
RESTLESS HEART
GEORGE HARRISON
MIAMI SOUND MACHI
NATALIE COLE
WHITNEY HOUSTON
Hottest:
CUTTING CREW
SWING OUT SISTER
MICHAEL BOLTON
ELTON JOHN
AL JARREAU

U102/Knoxville
Hobbs/Trotter

RICHARD MARK
BOURBOIS TAGG
Hottest:
CUTTING CREW
ELTON JOHN
BRUCE SPRINGSTEEN
STEVE WINWOOD

KELT/McAllen
Ted Griffin

NATALIE COLE
RESTLESS HEART
Hottest:
SWING OUT SISTER
KENNY G
MEDLEY & WARNES
ELTON JOHN
CUTTING CREW

KEY103/Austin
Reker/Alan

GEORGE HARRISON
WHITNEY HOUSTON
GEORGE MICHAEL
RICHARD MARK
HOUSEMARTINS
Hottest:
SWING OUT SISTER
ELTON JOHN
CARS
MICHAEL BOLTON
BRUCE SPRINGSTEEN

WXTG/Charleston
Quincy/O'Brien

GEORGE HARRISON
BARRY MANILOW
KANE GANG
MICHAEL TOMLINSON
RICHARD MARK
Hottest:
CARS
CUTTING CREW
ELTON JOHN
BRUCE SPRINGSTEEN
KENNY G

WEZC/Charlotte
Herring/Conway

GEORGE HARRISON
RICHARD CARPENTER
Hottest:
MEDLEY & WARNES
ELTON JOHN
FLEETWOOD MAC
MICHAEL BOLTON
SWING OUT SISTER

WTCB/Columbia, SC
Mark Hamlin

RICHARD MARK
BARRY MANILOW
JONATHAN BUTLER
CARRIE MCDOWELL
Hottest:
STEVE WINWOOD
KOOL & THE GANG
ELTON JOHN
WARWICK & KASHIF
BRUCE SPRINGSTEEN

Y103/Jacksonville
Goldsen/Lee

DAN HILL
Hottest:
KENNY G
BRUCE SPRINGSTEEN
SWING OUT SISTER
MEDLEY & WARNES

WRKA/Louisville
Kenny/Crawford

NATALIE COLE
JOHN JARVIS
LANZ & SPEER
PAUL JANZ
SIEDAH GARRETT
Hottest:
MEDLEY & WARNES
STEVE WINWOOD
BRUCE SPRINGSTEEN
CUTTING CREW
SWING OUT SISTER

WIZD/Mobile-Pensacola
Bob Bolton

BARRY MANILOW
NATALIE COLE
WHITNEY HOUSTON
MICHAEL BOLTON
TEMPTATIONS
Hottest:
ELTON JOHN
SWING OUT SISTER
BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD

WRWF/West Palm Beach
Dave Parks

BOURBOIS TAGG
MICHAEL TOMLINSON
GEORGE HARRISON
SIEDAH GARRETT
WHITNEY HOUSTON
RESTLESS HEART
KANE GANG
DAN FOGELBERG
SMOKEY ROBINSON
Hottest:
SWING OUT SISTER
CUTTING CREW
MICHAEL BOLTON
ELTON JOHN

WLAC-FM/Nashville
Sargent/Crawford

BOURBOIS TAGG
Hottest:
CUTTING CREW
SWING OUT SISTER
MEDLEY & WARNES
MICHAEL BOLTON
ELTON JOHN

WOCL/Orlando
Sherwood/Reed

BELINDA CARLISLE
Hottest:
CUTTING CREW
FLEETWOOD MAC
KENNY G
RED SPEEDWAGON
ELTON JOHN

WSLQ/Roanoke
O'Shea/Fry

JOHN COUGAR
DAN HILL
ERIC CARMEN
GEORGE HARRISON
GEORGE MICHAEL
WHITNEY HOUSTON
CARRIE MCDOWELL
Hottest:
SWING OUT SISTER
RED SPEEDWAGON
CUTTING CREW
ELTON JOHN
BRUCE SPRINGSTEEN

WHVE/Sarasota
Lindsey/Lawrence

BOURBOIS TAGG
DAN HILL
WHITNEY HOUSTON
Hottest:
CARS
ELTON JOHN
BRUCE SPRINGSTEEN
SWING OUT SISTER
WARWICK & KASHIF

PARALLEL THREE

WORQ/Orangeburg
Stu Wright

BARRY MANILOW
DREAM ACADEMY
JOHN COUGAR
SMOKEY ROBINSON
DANNY WILSON
DAN FOGELBERG
Hottest:
ELTON JOHN
MEDLEY & WARNES
KOOL & THE GANG
CARRIE MCDOWELL
STEVE WINWOOD

WCKQ/Campbellville
Jackson/McClendon

BARRY MANILOW
BELINDA CARLISLE
SUPERTRAMP
MARTHA DAVIS
DREAM ACADEMY
Hottest:
CARS
MICHAEL BOLTON
ELTON JOHN
MADONNA
BRUCE SPRINGSTEEN

WKCX/Rome
Randy Quick

BARRY MANILOW
JOHN COUGAR
DAN FOGELBERG
SUPERTRAMP
ERIC CARMEN
Hottest:
CUTTING CREW
MICHAEL BOLTON
BRUCE SPRINGSTEEN
KOOL & THE GANG
STEVE WINWOOD

WAEV/Savannah
Mac Davis

RESTLESS HEART
SIEDAH GARRETT
RICHARD MARK
Hottest:
CARS
SWING OUT SISTER
ELTON JOHN
BRUCE SPRINGSTEEN
MEDLEY & WARNES

WBQM/Tallahassee
J.J. Steele

RESTLESS HEART
SUPERTRAMP
BARRY MANILOW
SMOKEY ROBINSON
EXILE
DAN FOGELBERG
Hottest:
SWING OUT SISTER
ELTON JOHN
STEVE WINWOOD
NEIL DIAMOND
BOURBOIS TAGG

WZLQ/Tupelo
Todd Tedder

CHER
BARRY MANILOW
SUPERTRAMP
REGINA BELLE
GEORGE MICHAEL
LANZ & SPEER
DAN FOGELBERG
SMOKEY ROBINSON
Hottest:
ELTON JOHN
BRUCE SPRINGSTEEN
CARS
MICHAEL BOLTON
MEDLEY & WARNES

WCHV/Charlottesville
Bob James

SUPERTRAMP
EXILE
SMOKEY ROBINSON
BELINDA CARLISLE
MARIA VIDAL
Hottest:
SWING OUT SISTER
CUTTING CREW
CARS
MICHAEL TOMLINSON
BOURBOIS TAGG

WCVC/Clerksville
Dennis Daley

DAN FOGELBERG
GEORGE HARRISON
TEMPTATIONS
BELINDA CARLISLE
EXILE
MR. MISTER
Hottest:
SWING OUT SISTER
ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL BOLTON
WARWICK & KASHIF

WGSV/Guntersville
Jackson/Bell

BARRY MANILOW
DANNY WILSON
JONATHAN BUTLER
BEACH BOYS & LITT
SMOKEY ROBINSON
Hottest:
SWING OUT SISTER
BRUCE SPRINGSTEEN
CARS
WARWICK & KASHIF
ELTON JOHN

WAHR/Huntsville
Bonnie O'Brien

SUPERTRAMP
CARRIE MCDOWELL
KENNY G
KANE GANG
DREAM ACADEMY
SIEDAH GARRETT
SMOKEY ROBINSON
OAK RIDGE BOYS
BARRY MANILOW
Hottest:
CARRIE MCDOWELL
FLEETWOOD MAC
DAN FOGELBERG
ELTON JOHN
BRUCE SPRINGSTEEN

WSQL/Naples
Barry Tanner

BARRY MANILOW
CHER
SMOKEY ROBINSON
TEMPTATIONS
DAN FOGELBERG
IN PURSUIT
WHITESNAKE
STING
Hottest:
MIAMI SOUND MACHI
ELTON JOHN
AL JARREAU
MICHAEL BOLTON
CARS

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Wea/Kozak

DAN HILL
BOURBOIS TAGG
BARRY MANILOW
Hottest:
CARS
STEVE WINWOOD
KENNY G
SWING OUT SISTER
CUTTING CREW

WLTF/Cleveland
Wilson/Popovich

TIFFANY
LAURA BRANTIGAN
BELINDA CARLISLE
Hottest:
FLEETWOOD MAC
ELTON JOHN
CUTTING CREW
DAN FOGELBERG
CARLY SIMON

WMJ/Cleveland
Ivers/Torcasso

GEORGE HARRISON
JOHN COUGAR
KANE GANG
WHITNEY HOUSTON
BOURBOIS TAGG
Hottest:
ELTON JOHN
BRUCE SPRINGSTEEN
STEVE WINWOOD
MICHAEL BOLTON
MEDLEY & WARNES

WSNY/Columbus
Hallett/Nunnally

BARRY MANILOW
KOOL & THE GANG
Hottest:
STEVE WINWOOD
ELTON JOHN
MEDLEY & WARNES
SWING OUT SISTER

WNIC/Detroit
Lind/Kuykendall

KANE GANG
GEORGE HARRISON
DAN HILL
SIEDAH GARRETT
GLENN HEDELIOS
Hottest:
SWING OUT SISTER
FLEETWOOD MAC
CUTTING CREW
MEDLEY & WARNES
BRUCE SPRINGSTEEN

WOMC/Detroit
Barry Argenbright

GLENN JONES
GEORGE HARRISON
DAN HILL
Hottest:
ELTON JOHN
MEDLEY & WARNES
KENNY G
CUTTING CREW
SWING OUT SISTER

KLMI/Kansas City
Land/Alan

LEVERT
BELINDA CARLISLE
DAN HILL
EXPOSE
Hottest:
CUTTING CREW
RED SPEEDWAGON
SWING OUT SISTER
ELTON JOHN
MEDLEY & WARNES

WMYX/Milwaukee
Beth Fast

none
Hottest:
KENNY G
CUTTING CREW
RED SPEEDWAGON
MEDLEY & WARNES
SWING OUT SISTER

KS95/Minneapolis
Kim Jeffries

GEORGE MICHAEL
GEORGE HARRISON
STEVE WINWOOD
Hottest:
KENNY G
CUTTING CREW
MICHAEL JACKSON
BRUCE SPRINGSTEEN
SWING OUT SISTER

KYKY/St. Louis
Barnett/Blair

GEORGE HARRISON
Hottest:
FLEETWOOD MAC
CUTTING CREW
ELTON JOHN
MEDLEY & WARNES
KENNY G

PARALLEL TWO

WNAM/Appleton-Ooshkosh
Collins/Miller

DAN FOGELBERG
RESTLESS HEART
SUPERTRAMP
BARRY MANILOW
Hottest:
ELTON JOHN
MICHAEL BOLTON
KOOL & THE GANG
RICHARD CARPENTER
BRUCE SPRINGSTEEN

WTRX/Flint
Pearson/Burke

BOURBOIS TAGG
WHITNEY HOUSTON
BARRY MANILOW
DAN FOGELBERG
ERIC CARMEN
GEORGE MICHAEL
BRIDGE
Hottest:
MICHAEL BOLTON
MIAMI SOUND MACHI
WARWICK & KASHIF
SWING OUT SISTER
ELTON JOHN

WLHT/Grand Rapids
Dirksen/Brown

KANE GANG
MICHAEL TOMLINSON
NATALIE COLE
RESTLESS HEART
Hottest:
SWING OUT SISTER
CARS
ELTON JOHN
BRUCE SPRINGSTEEN
MICHAEL BOLTON

WFMK/Lansing
Cochran/Knight

MICHAEL TOMLINSON
NATALIE COLE
RESTLESS HEART
Hottest:
BRUCE SPRINGSTEEN
ELTON JOHN
CARS
MICHAEL BOLTON
KOOL & THE GANG

WMGN/Madison
O'Neill/Vancil

GEORGE HARRISON
KANE GANG
BARRY MANILOW
Hottest:
KOOL & THE GANG
STEVE WINWOOD
MEDLEY & WARNES
WARWICK & KASHIF
BRUCE SPRINGSTEEN

WHNN/Saginaw
Roberts/Martin

MICHAEL TOMLINSON
DAN HILL
Hottest:
SWING OUT SISTER
ELTON JOHN
CARS
BRUCE SPRINGSTEEN
WARWICK & KASHIF

3WM/Toledo
Isley/Jardine

MEDLEY & WARNES
DAN HILL
BOURBOIS TAGG
BARRY MANILOW
Hottest:
MEDLEY & WARNES
FLEETWOOD MAC
BRUCE SPRINGSTEEN
SWING OUT SISTER
CUTTING CREW

PARALLEL THREE

WMJC/Battle Creek
Joe Landon

WHITNEY HOUSTON
RESTLESS HEART
NATALIE COLE
MICHAEL TOMLINSON
Hottest:
RICHARD CARPENTER
SWING OUT SISTER
KOOL & THE GANG
MICHAEL BOLTON
CARS

WMT-FM/Cedar Rapids
Green/Sellers

BARRY MANILOW
JOE COCKER
DANNY WILSON
SUPERTRAMP
SMOKEY ROBINSON
Hottest:
CUTTING CREW
MICHAEL BOLTON
BRUCE SPRINGSTEEN
ELTON JOHN
BRUCE SPRINGSTEEN

WTPN/Indianapolis
Gary Havens

BOURBOIS TAGG
Hottest:
SWING OUT SISTER
KENNY G
ELTON JOHN
WARWICK & KASHIF
KOOL & THE GANG

KFSB/Joplin
Troy West

TEMPTATIONS
YOUSSEF WATTS
KANE GANG
WHITNEY HOUSTON
JONATHAN BUTLER
BRIDGE
RESTLESS HEART
MARIA VIDAL
BARRY MANILOW
Hottest:
CARS
SWING OUT SISTER
MICHAEL BOLTON
ELTON JOHN
RICHARD CARPENTER

WXUS/Lafayette
Morgan/Vizza

JOHN COUGAR
EUROPE
U2
STING
SUPERTRAMP
ERIC CARMEN
HEART
R.E.M.
Hottest:
CUTTING CREW
ELTON JOHN
BRUCE SPRINGSTEEN
CARS
STEVE WINWOOD

KWEB/Rochester
Al Axelson

WHITNEY HOUSTON
NATALIE COLE
BRIDGE
Hottest:
WARWICK & KASHIF
ELTON JOHN
BRUCE SPRINGSTEEN
SWING OUT SISTER
STEVE WINWOOD

WJON/SL Cloud
Nancy Fox

none
Hottest:
AL JARREAU
RICHARD CARPENTER
ELTON JOHN
WARWICK & KASHIF
MIAMI SOUND MACHI

85 Reporters 80 Current Reports

One station reported a frozen
playlist this week:
KVUU/Colorado Springs

Four stations did not report a
playlist, therefore their
rotations were frozen:
KHYL/Sacramento
KMGQ/Santa Barbara
WJON/St. Cloud
WMYX/Milwaukee

WEST

PARALLEL ONE

KLCY/Salt Lake City
Michael O'Brien

RESTLESS HEART
MARTHA DAVIS
DAN FOGELBERG
GEORGE HARRISON
DREAM ACADEMY
Hottest:
CUTTING CREW
SWING OUT SISTER
CARS
WARWICK & KASHIF
MEDLEY & WARNES

KMJU/Denver
Elliot/Murray

MEDLEY & WARNES
GEORGE HARRISON
Hottest:
FLEETWOOD MAC
ELTON JOHN
RESTLESS HEART
DAN FOGELBERG
RED SPEEDWAGON

KHYU/Sacramento
John Chappell

none
Hottest:
CUTTING CREW
SWING OUT SISTER
KENNY G
ELTON JOHN
AL JARREAU

KKLT/Phoenix
Church/Thomas

NEIL DIAMOND
Hottest:
GLENN HEDELIOS
CUTTING CREW
ARTITA BAKER
FLEETWOOD MAC
DAN FOGELBERG

KOST/Los Angeles
Kaye/Kiley

MICHAEL BOLTON
BARRY MANILOW
Hottest:
KENNY G
KOOL & THE GANG
WARWICK & KASHIF
ELTON JOHN
MEDLEY & WARNES

KEZR/San Jose
Bonnie Knox

LAURA BRANTIGAN
SMOKEY ROBINSON
NATALIE COLE
Hottest:
SWING OUT SISTER
MEDLEY & WARNES
BRUCE SPRINGSTEEN
ELTON JOHN
STEVE WINWOOD

B100/San Diego
Rich/Knight

ERIC CARMEN
WHITNEY HOUSTON
STEVE WINWOOD
GEORGE HARRISON
Hottest:
BRUCE SPRINGSTEEN
EXPOSE
SWING OUT SISTER
MEDLEY & WARNES
KENNY G

PARALLEL TWO

KKOB-FM/Albuquerque
Mark Schreiber

WHITNEY HOUSTON
GEORGE HARRISON
MEDLEY & WARNES
DAN HILL
MARTHA DAVIS
Hottest:
SWING OUT SISTER
CUTTING CREW
KENNY G
FLEETWOOD MAC
MIAMI SOUND MACHI

KOAO/Denver
James/Morrison

BELINDA CARLISLE
GEORGE MICHAEL
OTHER ONES
WHITESNAKE
Hottest:
SWING OUT SISTER
ELTON JOHN
BRUCE SPRINGSTEEN
CARS
RED SPEEDWAGON

KVUU/Colorado Springs
Stewart/Richards

none
Hottest:
FLEETWOOD MAC
CUTTING CREW
SWING OUT SISTER
KENNY G
BRUCE SPRINGSTEEN

KWAV/Monterey
Michael Reading

BARRY MAN

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- DAN HILL (9)
- WHITNEY HOUSTON (7)
- MEDLEY & WARNES (7)
- RESTLESS HEART (7)
- NEIL DIAMOND (6)
- MICHAEL TOMLINSON (5)
- STEVE WINWOOD (5)
- GEORGE HARRISON (4)
- KOOL & THE GANG (4)
- SMOKEY ROBINSON (4)
- SWING OUT SISTER (4)

HOTTEST

- CUTTING CREW (26)
- ELTON JOHN (21)
- SWING OUT SISTER (20)
- KENNY G (19)
- AL JARREAU (19)
- FLEETWOOD MAC (17)
- BRUCE SPRINGSTEEN (16)
- MEDLEY & WARNES (13)
- WARWICK & KASHIF (13)
- RICHARD CARPENTER (11)

EAST

PARALLEL ONE

- WBEN/Bufalo Hank Nevins
- SWING OUT SISTER
- MEDLEY & WARNES
- NEIL DIAMOND
- Hottest: AL JARREAU
- RICHARD CARPENTER
- NEIL DIAMOND
- WGR/Bufalo Mike Roszman
- MIAMI SOUND MACHINE
- Hottest: SWING OUT SISTER
- ELTON JOHN
- MEDLEY & WARNES
- BRUCE SPRINGSTEEN
- STEVE WINWOOD

PARALLEL TWO

- WPRO/Providence Tom Cuddy
- DAN HILL
- BEACH BOYS & LITT
- Hottest: SWING OUT SISTER
- CUTTING CREW
- NEIL DIAMOND
- MIAMI SOUND MACHINE
- MICHAEL BOLTON
- WMAL/Washington Elleen Griffin
- SWING OUT SISTER
- SPRING DANCE
- DREAM ACADEMY
- FRANCIS RUFFELLE
- DIANA ROSS
- SPINO CYTHA
- Hottest: AL JARREAU
- RICHARD CARPENTER
- ELTON JOHN
- MEDLEY & WARNES
- NEIL DIAMOND

PARALLEL THREE

- KDKA/Pittsburgh Cheryl Morton
- CUTTING CREW
- Hottest: KENNY G
- FLEETWOOD MAC
- CUTTING CREW
- WYII/Schenectady Brindler/Sparlata
- MEDLEY & WARNES
- DAN HILL
- BELINDA CARLISLE
- ROY ORBISON
- Hottest: FLEETWOOD MAC
- RESTLESS HEART
- REO SPEEDWAGON
- ELTON JOHN
- SWING OUT SISTER

PARALLEL FOUR

- WCCP/Bridgeport Peters/Becker
- STEVE WINWOOD
- WHITNEY HOUSTON
- MICHAEL JACKSON
- Hottest: MICHAEL BOLTON
- CUTTING CREW
- FLEETWOOD MAC
- MARIONA
- MEDLEY & WARNES
- WTIC/Hartford David Bernstein
- SWING OUT SISTER
- Hottest: KENNY G
- CUTTING CREW
- AL JARREAU
- ELTON JOHN
- WARWICK & KASHIF

PARALLEL FIVE

- WCHS/Charleston Vic Marino
- MICHAEL TOMLINSON
- WHITNEY HOUSTON
- MARIA VIDAL
- SUPERTRAMP
- Hottest: SWING OUT SISTER
- CUTTING CREW
- ELTON JOHN
- BRUCE SPRINGSTEEN
- RICHARD CARPENTER
- WELI/New Haven Groat/McCormick
- WHITNEY HOUSTON
- RESTLESS HEART
- Hottest: AL JARREAU
- MEDLEY & WARNES
- SWING OUT SISTER
- NEIL DIAMOND
- MICHAEL BOLTON

PARALLEL SIX

- PARALLEL THREE
- WTKO/Ithaca Clyde/Thornton
- MICHAEL TOMLINSON
- NEIL DIAMOND
- DAN HILL
- Hottest: WARWICK & KASHIF
- BRUCE SPRINGSTEEN
- CUTTING CREW
- MICHAEL BOLTON
- ELTON JOHN
- WMTR/Morrisstown Emery/Boyle
- WHITNEY HOUSTON
- SIOBHAN GARRETT
- SMOKEY ROBINSON
- NATALIE COLE
- Hottest: SWING OUT SISTER
- ELTON JOHN
- BRUCE SPRINGSTEEN
- MICHAEL BOLTON
- CARS

49 Reporters
46 Current Reports

SOUTH

PARALLEL ONE

- WDBO/Orlando Dutch Schaffer
- MEDLEY & WARNES
- NEIL DIAMOND
- SWING OUT SISTER
- ELTON JOHN
- MICHAEL BOLTON
- CUTTING CREW
- REO SPEEDWAGON
- AL JARREAU
- WARWICK & KASHIF
- WBT/Charlotte Andy Bickle
- ELTON JOHN
- SNOKEY ROBINSON
- LOS LOBOS
- ROBINNIE MILSAP
- Hottest: AL JARREAU
- KOOL & THE GANG
- MEDLEY & WARNES
- RICHARD CARPENTER
- WARWICK & KASHIF

PARALLEL TWO

- WGOW/Chattanooga Gary Mac
- LAURA BRANTON
- LOS LOBOS
- MICHAEL TOMLINSON
- Hottest: SWING OUT SISTER
- CUTTING CREW
- BRUCE SPRINGSTEEN
- ELTON JOHN
- CARS
- WSTU/Stuart Grant/Archer
- BORGBOIS TAGG
- GEORGE HARRISON
- WHITNEY HOUSTON
- LOS LOBOS
- Hottest: SWING OUT SISTER
- KENNY G
- AL JARREAU
- ELTON JOHN
- BRUCE SPRINGSTEEN

PARALLEL THREE

- WKYX/Paducah Carvell/Burns
- MIAMI SOUND MACHINE
- Hottest: SWING OUT SISTER
- CUTTING CREW
- ELTON JOHN
- BRUCE SPRINGSTEEN
- AL JARREAU
- WGBR/Goldsboro Alan Hoover
- SUZANNE VEGA
- DAN FOEGLBERG
- DAN FOEGLBERG
- LAURA BRANTON
- NICKLAS TREMBLIS
- PAT METHERY
- Hottest: CUTTING CREW
- SWING OUT SISTER
- ELTON JOHN
- MICHAEL BOLTON
- WARWICK & KASHIF

PARALLEL FOUR

- WVBC/Canton Chambers/Dorn
- SIOBHAN GARRETT
- RESTLESS HEART
- MICHAEL TOMLINSON
- Hottest: KENNY G
- CUTTING CREW
- SWING OUT SISTER
- CARS
- WSPD/Toledo Fred Heller
- TIPPANY
- Hottest: CARS
- CUTTING CREW
- RICHARD CARPENTER
- AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL FIVE

- WVBA/Medison Doug Lane
- DAN HILL
- DAN FOEGLBERG
- MICHAEL TOMLINSON
- Hottest: KENNY G
- NEIL DIAMOND
- RICHARD CARPENTER
- WARWICK & KASHIF
- WROK/Rockford Vince Thomas
- NEIL DIAMOND
- STEVE WINWOOD
- Hottest: AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL SIX

- WJBC/Bloomington Munson/Salowitz
- BORGBOIS TAGG
- MICHAEL TOMLINSON
- DAN HILL
- RESTLESS HEART
- Hottest: MEDLEY & WARNES
- BRUCE SPRINGSTEEN
- WARWICK & KASHIF
- SWING OUT SISTER
- GEORGE HARRISON
- WCLB/Carbondale Rich Bird
- KOOL & THE GANG
- GEORGE HARRISON
- Hottest: REO SPEEDWAGON
- FLEETWOOD MAC
- MEDLEY & WARNES
- CUTTING CREW
- BRUCE SPRINGSTEEN

One station reported a frozen list this week:
WASK/Lafayette
Two stations did not report a playlist, therefore their rotations were frozen:
KEX/Portland
KVEC/San Luis Obispo
KRMG/Tulsa did not report a new playlist for three weeks in a row therefore its chart information was not used this week.
KTWO/Casper is no longer a Full-Service AC reporter.

MIDWEST

PARALLEL ONE

- WTVN/Columbus Evans/Lane
- WARWICK & KASHIF
- Hottest: DAN FOEGLBERG
- ABC
- RESTLESS HEART
- FLEETWOOD MAC
- SNOKEY ROBINSON
- WCOO/Minneapolis Curt Lundgren
- STEVE WINWOOD
- ROBINNIE MILSAP
- Hottest: WARWICK & KASHIF
- NEIL DIAMOND
- PARALLEL TWO
- WOOD/Grand Rapids Skip Easick
- STEVE WINWOOD
- Hottest: CUTTING CREW
- ELTON JOHN
- SWING OUT SISTER
- FLEETWOOD MAC
- KENNY G

PARALLEL TWO

- KMOX/St. Louis Bob Osborne
- DAN HILL
- BRUCE
- Hottest: AL JARREAU
- WARWICK & KASHIF
- COOL & THE GANG
- RICHARD CARPENTER
- NEIL DIAMOND
- WTMJ/Milwaukee Debbie Hinkle
- RESTLESS HEART
- DAN SEALE
- ROBINNIE MILSAP
- Hottest: KOOL & THE GANG
- WARWICK & KASHIF
- RICHARD CARPENTER
- AL JARREAU
- STEVE WINWOOD

PARALLEL THREE

- WVBC/Canton Chambers/Dorn
- SIOBHAN GARRETT
- RESTLESS HEART
- MICHAEL TOMLINSON
- Hottest: KENNY G
- CUTTING CREW
- SWING OUT SISTER
- CARS
- WSPD/Toledo Fred Heller
- TIPPANY
- Hottest: CARS
- CUTTING CREW
- RICHARD CARPENTER
- AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL FOUR

- WVBA/Medison Doug Lane
- DAN HILL
- DAN FOEGLBERG
- MICHAEL TOMLINSON
- Hottest: KENNY G
- NEIL DIAMOND
- RICHARD CARPENTER
- WARWICK & KASHIF
- WROK/Rockford Vince Thomas
- NEIL DIAMOND
- STEVE WINWOOD
- Hottest: AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL FIVE

- WJBC/Bloomington Munson/Salowitz
- BORGBOIS TAGG
- MICHAEL TOMLINSON
- DAN HILL
- RESTLESS HEART
- Hottest: MEDLEY & WARNES
- BRUCE SPRINGSTEEN
- WARWICK & KASHIF
- SWING OUT SISTER
- GEORGE HARRISON
- WCLB/Carbondale Rich Bird
- KOOL & THE GANG
- GEORGE HARRISON
- Hottest: REO SPEEDWAGON
- FLEETWOOD MAC
- MEDLEY & WARNES
- CUTTING CREW
- BRUCE SPRINGSTEEN

PARALLEL SIX

- WLLT/Cincinnati Kay/Zerhusen
- NEIL DIAMOND
- Hottest: STEVE WINWOOD
- SWING OUT SISTER
- BRUCE SPRINGSTEEN
- ELTON JOHN
- MICHAEL BOLTON
- PARALLEL TWO
- KUOL/Kansas City Brian Casey
- ELTON JOHN
- MIAMI SOUND MACHINE
- Hottest: ANITA BAKER
- CUTTING CREW
- SWING OUT SISTER
- MEDLEY & WARNES
- REO SPEEDWAGON

GOLD INTENSIVE

MOST ADDED

- ELTON JOHN (6)
- NEIL DIAMOND (4)
- DAN HILL (4)
- RICHARD CARPENTER (3)
- MICHAEL BOLTON (2)
- WHITNEY HOUSTON (2)
- MIAMI SOUND MACHINE (2)
- WARWICK & KASHIF (2)

HOTTEST

- MEDLEY & WARNES (17)
- SWING OUT SISTER (16)
- KENNY G (15)
- CUTTING CREW (14)
- ELTON JOHN (12)
- BRUCE SPRINGSTEEN (12)
- FLEETWOOD MAC (10)
- WHITNEY HOUSTON (6)
- AL JARREAU (6)
- REO SPEEDWAGON (6)

EAST

PARALLEL ONE

- WASH/Washington Patrick/Quinn
- none
- Hottest: WHITNEY HOUSTON
- KENNY G
- SNOKEY ROBINSON
- CUTTING CREW
- AL JARREAU
- WYST/Baltimore Beech/O'Neil
- none
- Hottest: SWING OUT SISTER
- CUTTING CREW
- BRUCE SPRINGSTEEN

PARALLEL TWO

- WWSW/Pittsburgh Ray Wetzel
- none
- Hottest: FLEETWOOD MAC
- ABC
- KENNY G
- LOS LOBOS
- MEDLEY & WARNES

PARALLEL THREE

- WTTT/Washington Don Davis
- none
- Hottest: CARS
- ELTON JOHN
- MEDLEY & WARNES
- SWING OUT SISTER
- STEVE WINWOOD
- WKSZ/Philadelphia Mike Colby
- NEIL DIAMOND
- RICHARD CARPENTER
- WARWICK & KASHIF
- Hottest: CUTTING CREW
- KENNY G
- AL JARREAU
- WHITNEY HOUSTON

PARALLEL FOUR

- WYYY/Syracuse Rich Lauber
- MIAMI SOUND MACHINE
- MICHAEL JACKSON
- Hottest: SWING OUT SISTER
- CUTTING CREW
- ELTON JOHN
- KENNY G

29 Reporters
26 Current Reports
One station reported a frozen playlist this week:
WWSW/Pittsburgh
Two stations did not report a new playlist, therefore their rotations were frozen:
2WD/Norfolk
WLVE/Miami

SOUTH

PARALLEL ONE

- WFOX/Atlanta Dennis Winslow
- none
- Hottest: BRUCE SPRINGSTEEN
- MEDLEY & WARNES
- REO SPEEDWAGON
- ELTON JOHN
- STEVE WINWOOD
- WUSA/Tampa Johnny Williams
- none
- Hottest: FLEETWOOD MAC
- SWING OUT SISTER
- AL JARREAU
- ELTON JOHN
- MEDLEY & WARNES

PARALLEL TWO

- KMCC/Dallas Bob De Lanoy
- RICHARD CARPENTER
- ELTON JOHN
- Hottest: RAY LUNCH
- MEDLEY & WARNES
- FLEETWOOD MAC
- KENNY G
- MUSCH MELLINGS

PARALLEL THREE

- KFMK/Houston John Stevens
- LOS LOBOS
- ELTON JOHN
- Hottest: SWING OUT SISTER
- FLEETWOOD MAC
- BRUCE SPRINGSTEEN
- MEDLEY & WARNES
- CUTTING CREW

PARALLEL FOUR

- 2WD/Norfolk Gary King
- none
- Hottest: STEVE WINWOOD
- HUEY LEWIS & THE SMOKEY ROBINSON
- DEBBIE GIBSON
- WVTV/Memphis Bob Kaske
- MEDLEY & WARNES
- DAN FOEGLBERG
- Hottest: CUTTING CREW
- AL JARREAU
- ELTON JOHN
- SWING OUT SISTER

PARALLEL TWO
WRAL/Raleigh Michael Neff
Hottest: WHITNEY HOUSTON
FLEETWOOD MAC
SWING OUT SISTER
SNOKEY ROBINSON
DEBBIE GIBSON
WEZR/Richmond Mike Ryan
WHITNEY HOUSTON
DAN HILL
Hottest: CUTTING CREW
CARS
KENNY G
BRUCE SPRINGSTEEN
ELTON JOHN

MIDWEST

PARALLEL ONE

- WLLT/Cincinnati Kay/Zerhusen
- NEIL DIAMOND
- Hottest: STEVE WINWOOD
- SWING OUT SISTER
- BRUCE SPRINGSTEEN
- ELTON JOHN
- MICHAEL BOLTON
- PARALLEL TWO
- KUOL/Kansas City Brian Casey
- ELTON JOHN
- MIAMI SOUND MACHINE
- Hottest: ANITA BAKER
- CUTTING CREW
- SWING OUT SISTER
- MEDLEY & WARNES
- REO SPEEDWAGON

PARALLEL TWO

- WVBC/Canton Chambers/Dorn
- SIOBHAN GARRETT
- RESTLESS HEART
- MICHAEL TOMLINSON
- Hottest: KENNY G
- CUTTING CREW
- SWING OUT SISTER
- CARS
- WSPD/Toledo Fred Heller
- TIPPANY
- Hottest: CARS
- CUTTING CREW
- RICHARD CARPENTER
- AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL THREE

- WVBA/Medison Doug Lane
- DAN HILL
- DAN FOEGLBERG
- MICHAEL TOMLINSON
- Hottest: KENNY G
- NEIL DIAMOND
- RICHARD CARPENTER
- WARWICK & KASHIF
- WROK/Rockford Vince Thomas
- NEIL DIAMOND
- STEVE WINWOOD
- Hottest: AL JARREAU
- ELTON JOHN
- KENNY G

PARALLEL FOUR

- WJBC/Bloomington Munson/Salowitz
- BORGBOIS TAGG
- MICHAEL TOMLINSON
- DAN HILL
- RESTLESS HEART
- Hottest: MEDLEY & WARNES
- BRUCE SPRINGSTEEN
- WARWICK & KASHIF
- SWING OUT SISTER
- GEORGE HARRISON
- WCLB/Carbondale Rich Bird
- KOOL & THE GANG
- GEORGE HARRISON
- Hottest: REO SPEEDWAGON
- FLEETWOOD MAC
- MEDLEY & WARNES
- CUTTING CREW
- BRUCE SPRINGSTEEN

PARALLEL ONE
KBQ/Los Angeles Edwards/Vardery
DAN HILL
Hottest: ELTON JOHN
MIAMI SOUND MACHINE
NEIL DIAMOND
WARWICK & KASHIF
ROOL & THE GANG
RICHARD CARPENTER
KCCV/Portland Bill Minkler
RESTLESS HEART
DAN HILL
Hottest: CUTTING CREW
ELTON JOHN
BRUCE SPRINGSTEEN
AL JARREAU
MEDLEY & WARNES
PARALLEL TWO
KCI/Boise Don Jennings
none
Hottest: DAN FOEGLBERG
CUTTING CREW
FLEETWOOD MAC
SWING OUT SISTER
BRUCE SPRINGSTEEN
ROOL & THE GANG

SUMMARY

Picking up P1 support from WPRO, KMOX, and KFMB, Dan Hill claims #1 Most Added FSA; Elton John, Bruce Springsteen, and Medley & Warnes gain. Elton John is #1 on the Back Page and Most Added GI, aided by P1's KFMK and KMGG; Medley & Warnes gain 8 "hots", placing #1 Hottest. Alternative AC nearly unanimous (WBMW, KKSJ, KTWW, and KLRS) in choosing Rubaja & Hernandez tracks as "Hottest"; Dan Siegel has a great week, debuting cuts on KTWW, KKSJ, KLRS, and KBLX.

ALTERNATIVE AC

- | | | |
|---|---|--|
| WBMW/Washington
Sebastian/Cerpho | KKSJ/San Francisco
Feinstein/Francis | KBLX/San Francisco
Tony Killbert |
| AL DI MEOLA "Smile" | AZTEC CAMERA "Deep" | IMAGINATION "Last" |
| MEGABYTE "Skyline" | MAX BENNETT & FREEWAY "Mr. Sick" | DAN SIEGEL "Northern" "Distant" |
| THOM ROTELLA BAND "Pat" "Easy" | DREAM ACADEMY "Indian" | MILLIONS LIKE US "Guaranteed" |
| TIM THIMMERMANS & SKYPPER WISE "Studio" "Pepper" | MARC JORDAN "Catch" | ROY AYERIS "Marion" |
| DEPECHE MODE "Things" | DAN SIEGEL "Love" | DAVID ARKENSTONE "Valley" |
| Hottest: | KIT WALKER "Natural" | KEVIN EUBANKS "Heat" "Fire" |
| RUBAJA & HERNANDEZ "Indian" | Hottest: | Hottest: |
| MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" "Country" | BASIA "Time" | O'JAYS "Lovin'" |
| STING "Beating" | ICEHOUSE "Kingdom" | SIRAM BULLOCK "You Send Me" |
| LEE HOUSE "Man" | LEE RITENOUR "Asa" | SARAH VAUGHAN "Nothing" |
| KEIKO MATSUU "Only" | RUBAJA & HERNANDEZ "Indian" | CARLOS SANTANA "Bela" |
| Hottest: | STING "Lazarus" | STEVE WINWOOD "Valerie" |
| KTWW/Los Angeles
Cody/Brodie | KLRS/San Jose
Mark Hill | |
| MEGABYTE "Glow" "Skyline" "Hello" "Ralphs" | JOAQUIN LIEVANO "Bowing" "Remembering" "Gam-Ion" | |
| DAN SIEGEL "Feelin'" "Road" "Rap" | "Fine" "Parrot" "Seven" | |
| "Distant" "Northern" "Power" | TEJA BELL "Spirit" "Tree" | |
| OSAMU "Secret" | DAN SIEGEL "Feeling" "Road" "Northern" | |
| SPENCER BREWER "Park" | "Moment" "Over" | |
| CHERYL BARNES "Talking" | MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" "Samba" | |
| ART OF NOISE "Crusoe" | "Country" "Shady" "Nova" | |
| JOAQUIN LIEVANO "Parrot" | PETER MOFFITT "Rocinante" "Destination" "Zoe's Song" | |
| DREAM ACADEMY "Lessons" "Power" "Hampstead" "Everybody's" | PIERRE BENSUSAN "Heman" "Voyage" "Marche" | |
| SQUARE "Unexpected" | IASOS "Angels" | |
| Hottest: | Hottest: | |
| STING "Beating" | KITARO "Mysterious Encounter" "Endless" | |
| LANZ & SPEER "Waterfall" | RUBAJA & HERNANDEZ "Reflective Colors" | |
| VAN MORRISON "Someone" | RICHARD BURMER "Bhakti" | |
| SWING OUT SISTER "Communion" | TRI ATMA "Ka Jakee Jakee" | |
| RUBAJA & HERNANDEZ "Das Felices" | | |

WEST

PARALLEL ONE

- KGW/Portland Lakefield/Tom
- GEORGE HARRISON
- JOB COCKER
- CARS
- Hottest: FLEETWOOD MAC
- KENNY G
- ELTON JOHN
- DAN FOEGLBERG
- BRUCE SPRINGSTEEN
- none
- Hottest: FLEETWOOD MAC
- SWING OUT SISTER
- WHITNEY HOUSTON
- ABC
- HUEY LEWIS & THE

PARALLEL TWO

- KEX/Portland Gardner/Patterson
- none
- Hottest: DAN FOEGLBERG
- WHITNEY HOUSTON
- MICHAEL JACKSON
- SNOKEY ROBINSON
- WARWICK & OSBORNE
- KFMB/San Diego Mark Larson
- WHITNEY HOUSTON
- SIOBHAN GARRETT
- DAN HILL
- MILLIONS LIKE US
- PAUL JANZ
- RESTLESS HEART
- Hottest: SWING OUT SISTER
- AL JARREAU
- MICHAEL BOLTON
- WARWICK & KASHIF

PARALLEL THREE

- KBL/Salt Lake City Danny Jessop
- DAN FOEGLBERG
- SNOKEY ROBINSON
- Hottest: KENNY G
- FLEETWOOD MAC
- WARWICK & KASHIF
- AL JARREAU
- CUTTING CREW
- PARALLEL TWO
- KUGN/Eugene O'Brien/James
- DAN HILL
- TEMPTATIONS
- MASON WILLIAMS
- Hottest: SWING OUT SISTER
- ELTON JOHN
- BRUCE SPRINGSTEEN
- MEDLEY & WARNES

PARALLEL FOUR

- KBOI/Boise Dr. Drew Harold
- PAUL JANZ
- KOOL & THE GANG
- Hottest: FLEETWOOD MAC
- MED

NEW ARTISTS

Tracks

Reports

- 1 **MSG/Gimme Your Love** (Capitol) 88
- 2 **RAINMAKERS/Snakedance** (Mercury/PG) 81
- 3 **MARTHA DAVIS/Just Like You** (Capitol) 68
- 4 **GUADALCANAL DIARY/Litany** (Life Goes On) (Elektra) 64
- 5 **SILENT RUNNING/Sanctuary** (Atlantic) 41
- 6 **LOVE & ROCKETS/No New Tale To Tell** (Big Time/RCA) 33
- 7 **PETER HIMMELMAN/Waning Moon** (Island) 27
- 8 **DON DIXON/Your Sister Told Me** (Enigma) 18
- 9 **BANGLES/Hazy Shade Of Winter** (Def Jam/Columbia) 14
- 10 **ECHO & THE BUNNYMEN/Lips Like Sugar** (Sire/WB) 13
- 11 **BOOM CRASH OPERA/Great Wall** (WB) 12
- 12 **SMITHS/Strangeways, Here We Come** (WB) 11
- 13 **KANE GANG/Motortown** (Capitol) 10
- DEPECHE MODE/Never Let Me Down** (Sire/WB) 10
- LOLITA POP/Bang Your Head** (Virgin) 10
- BOLSHOI/Please** (Beggars Banquet/RCA) 10
- DUKES OF STRATOSPHERE/Vanishing Girl** (Geffen) 10
- GENE LOVES JEZEBEL/The Motion Of Love** (Geffen) 10
- 19 **JEFF PARIS/I Can't Let Go** (Mercury/PG) 9
- LIONS & GHOSTS/Contradiction** (EMI-Manhattan) 9
- RAMONES/I Wanna Live** (WB) 9

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor. (The Albums chart has been discontinued in order to expand the number of artists listed.)



THE NEW ALBUM

Bête Noise

FEATURING

THE RIGHT STUFF

AOR TRACKS

52

PRODUCED BY
PATRICK LEONARD,
CHESTER KAMEN &
BRYAN FERRY

EG **BL**
© 1987 REPRISE RECORDS

BRYAN FERRY

R&R NATIONAL AIRPLAY

AOR TRACKS®

175 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
2	2	1	1	YES/Love Will Find A Way (Atco)	156- /1	72-	153-	2+
25	15	5	2	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	159+ /6	47+	139+	19-
3	3	3	3	R.E.M./The One I Love (IRS/MCA)	147- /0	47-	133-	11-
6	4	4	4	RUSH/Time Stand Still (Mercury/PG)	158- /0	34+	116+	38-
—	19	6	5	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	163= /1	37+	116+	43-
17	11	11	6	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	160+ /7	31+	98+	59-
11	10	8	7	PINK FLOYD/One Slip (Columbia)	156+ /2	26+	102+	48-
1	1	2	8	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	129- /1	45-	115-	13+
13	8	9	9	AEROSMITH/Rag Doll (Geffen)	144= /2	38+	88+	52-
24	17	12	10	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	166+ /3	11+	81+	80-
14	13	13	11	MICK JAGGER/Throwaway (Columbia)	145- /3	8=	87+	51-
15	14	14	12	YES/Rhythm Of Love (Atco)	149+ /1	8+	69+	77-
8	7	7	13	WHITESNAKE/Is This Love (Geffen)	123- /1	41-	103-	19+
19	18	15	14	ICEHOUSE/Crazy (Chrysalis)	154- /2	13+	72+	73-
30	26	20	15	STEVE WINWOOD/Valerie (Island/WB)	125+ /7	15+	71+	45-
5	5	10	16	CARS/Strap Me In (Elektra)	122- /0	15-	66-	52-
27	24	19	17	BODEANS/Only Love (Slash/Reprise)	141+ /5	5+	54+	76-
22	20	18	18	STING/We'll Be Together (A&M)	103- /2	21+	80+	21-
32	27	27	19	JETHRO TULL/Farm On The Freeway (Chrysalis)	135+ /30	1+	49+	79+
37	28	23	20	BOURGEOIS TAGG/I Don't Mind At All (Island)	131+ /12	6=	46+	74-
28	25	21	21	SAMMY HAGAR/Eagles Fly (Geffen)	123= /2	13+	48+	71-
—	40	25	22	STING/Little Wing (A&M)	122+ /15	2=	43+	76+
—	34	28	23	INXS/Need You Tonight (Atlantic)	128+ /7	8+	51+	66-
53	31	29	24	JOE COCKER/Unchain My Heart (Capitol)	124+ /6	3+	28+	93-
—	46	31	25	ALARM/Rain In The Summertime (IRS/MCA)	133+ /15	0=	22+	93+
4	6	16	26	PINK FLOYD/Learning To Fly (Columbia)	77- /0	23-	61-	15-
50	39	34	27	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	116+ /14	1=	23+	80+
40	37	33	28	RADIATORS/Like Dreamers Do (Epic)	120+ /8	2+	21+	77+
34	32	32	29	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	113+ /5	3+	17-	75+
9	9	17	30	JETHRO TULL/Steel Monkey (Chrysalis)	79- /0	8-	49-	27-
36	35	36	31	BRUCE SPRINGSTEEN/Spare Parts (Columbia)	74- /5	0=	29-	42=
23	22	26	32	SQUEEZE/Hourglass (A&M)	77- /0	7-	31-	41-
39	38	35	33	NORTHERN PIKES/Things I Do For Money (Virgin)	105- /2	0=	7-	75+
45	45	43	34	DEF LEPPARD/Hysteria (Mercury/PG)	76+ /24	1+	29+	41+
7	12	22	35	DEF LEPPARD/Animal (Mercury/PG)	64- /1	8-	36-	24-
18	21	30	36	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	58- /0	6-	35-	22-
55	44	40	37	MSG/Gimme Your Love (Capitol)	88+ /8	1=	8+	58+
43	43	39	38	PINK FLOYD/On The Turning Away (Columbia)	59+ /8	0=	28+	27+
—	—	47	39	DOKKEN/Burning Like A Flame (Elektra)	86+ /22	2+	7+	56+
10	16	24	40	LYNYRD SKYNYRD/Truck Drivin' Man (MCA)	56- /0	6-	22-	30-
—	—	60	41	DAVE MASON/Something In The Heart (Voyager/MCA)	82+ /32	0=	2+	60+
60	51	42	42	TOMMY SHAW/No Such Thing (Atlantic)	76+ /7	0-	8+	51+
12	23	37	43	JOHN C. MELLENCAMP/Hard Times For An Honest... (Mercury/PG)	55- /2	3-	26-	27-
59	52	44	44	GREAT WHITE/Lady Red Light (Capitol)	72+ /6	0=	4=	46+
57	54	45	45	PINK FLOYD/The Dogs Of War (Columbia)	46+ /4	0=	18+	22-
—	60	46	46	BILLY JOEL/Back In The USSR (Columbia)	54+ /3	1+	11-	38+
—	—	52	47	RICHARD MARX/Have Mercy (EMI-Manhattan)	75+ /26	0=	6+	50+
—	—	51	48	MARTHA DAVIS/Just Like You (Capitol)	68+ /10	1+	6+	49+
—	—	—	49	TRIUMPH/Long Time Gone (MCA)	69 /66	1	3	45
—	—	—	50	RAINMAKERS/Snakedance (Mercury/PG)	81+ /31	1=	2+	43+
—	—	—	51	AEROSMITH/Hangman Jury (Geffen)	51+ /22	0=	12+	34+
—	—	57	52	BRYAN FERRY/The Right Stuff (Reprise)	51+ /8	0-	12+	33+
—	—	—	53	BOB DYLAN/The Usual (Columbia)	56 /56	1	5	40
31	36	38	54	ROGER HODGSON/You Make Me Love You (A&M)	45- /0	1=	9-	34-
—	—	—	55	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	38 /37	0	12	23
—	—	58	56	GUADALCANAL DIARY/Litany (Life Goes On) (Elektra)	64+ /12	0=	3-	34+
—	—	59	57	YES/Shoot High Aim Low (Atco)	41+ /7	0=	12=	25+
41	49	53	58	RICHARD MARX/Should've Known Better (EMI-Manhattan)	26- /1	8=	20-	5=
—	—	—	59	SILENCERS/I See Red (RCA)	51+ /12	0=	6+	21+
—	—	—	60	MICHAEL BOLTON/Gina (Columbia)	46= /3	0=	1-	32+

BREAKERS®

PAUL CARRACK
Don't Shed A Tear (Chrysalis)
66% of our reporters on it.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

175 REPORTERS

OCTOBER 30, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	167-0	74	161	6+
3	2	2	2	YES /Big Generator (Atco)	163-0	77	161	2=
2	3	3	3	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)	166-0	48	135	28+
4	4	4	4	JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG)	164+/1	52+	147+	16-
-	13	7	5	STING /... Nothing Like The Sun (A&M)	161+/9	23=	103+	54+
6	5	5	6	R.E.M. /Document (IRS/MCA)	157-1	47	137	17+
7	7	6	7	RUSH /Hold Your Fire (Mercury/PG)	159-0	38=	119=	36-
8	9	9	8	AEROSMITH /Permanent Vacation (Geffen)	151=0	38+	97-	51+
DEBUT	-	-	9	ROBBIE ROBERTSON /Robbie Robertson (Geffen)	171/7	11	83	83
10	8	8	10	JETHRO TULL /Crest Of A Knave (Chrysalis)	162-0	9-	81-	77+
11	11	11	11	MICK JAGGER /Primitive Cool (Columbia)	150-2	8-	92+	52-
12	12	12	12	WHITESNAKE /Whitesnake (Geffen)	130-1	42-	105-	23=
5	6	10	13	CARS /Door To Door (Elektra)	139-1	16-	76-	58+
15	15	14	14	ICEHOUSE /A Man Of Colours (Chrysalis)	155-2	14+	73+	72-
9	10	13	15	DEF LEPPARD /Hysteria (Mercury/PG)	121-5	10-	58-	55+
21	19	15	16	BODEANS /Outside Looking In (Slash/Reprise)	143+/4	5+	54+	78-
20	18	16	17	SAMMY HAGAR /I Never Said Goodbye (Geffen)	127+/2	14+	50+	72-
-	-	20	18	INXS /Kick (Atlantic)	138+/15	8+	51+	73-
27	22	19	19	BOURGEOIS TAGG /YoYo (Island)	132+/12	6=	46+	74-
DEBUT	-	-	20	JOE COCKER /Unchain My Heart (Capitol)	126 /8	3	29	93
-	-	22	21	ALARM /Eye Of The Hurricane (IRS/MCA)	134+/15	0=	22+	93+
31	26	21	22	RADIATORS /Law Of The Fish (Epic)	123+/9	2+	21+	79+
-	29	25	23	PAUL CARRACK /One Good Reason (Chrysalis)	121+/15	1=	23+	85+
25	24	23	24	JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)	114+/5	3+	18-	74+
18	17	18	25	SQUEEZE /Babylon And On (A&M)	82-0	7-	33-	45-
30	31	27	26	RICHARD MARX /Richard Marx (EMI-Manhattan)	98+/24	8=	26+	53+
28	27	26	27	NORTHERN PIKES /Big Blue Sky (Virgin)	105-2	0=	8-	74+
13	14	17	28	LYNYRD SKYNYRD /Legend (MCA)	66-0	6-	25-	36-
37	34	30	29	MSG /Perfect Timing (Capitol)	88+/8	1=	8+	58+
16	16	20	30	TIMOTHY B. SCHMIT /Timothy B (MCA)	59-0	6-	36-	22-
22	20	24	31	ROGER HODGSON /Hai Hai (A&M)	67-1	2+	13-	49-
-	-	31	32	BILLY JOEL /Kohuept (Columbia)	58+/3	1+	12-	41+
-	36	33	33	TOMMY SHAW /Ambition (Atlantic)	76+/7	0-	8+	51+
35	32	28	34	GREAT WHITE /Once Bitten (Capitol)	80-5	1-	8-	50+
19	25	29	35	GRATEFUL DEAD /In The Dark (Arista)	38-0	7=	15-	22-
DEBUT	-	-	36	MARTHA DAVIS /Policy (Capitol)	71 /13	1	6	50
DEBUT	-	-	37	HEARTS OF FIRE /Soundtrack (Columbia)	57+/56	1+	5+	40+
-	-	38	38	GUADALCANAL DIARY /2X4 (Elektra)	65+/12	0=	3-	35+
-	-	37	39	SUPERTRAMP /Free As A Bird (A&M)	43-2	1=	4-	32-
DEBUT	-	-	40	SILENCERS /A Letter From St. Paul (RCA)	55+/12	0=	6+	25+

* keeps a bullet due to continued growth.

BREAKERS

ROBBIE ROBERTSON
Robbie Robertson (Geffen)
98% of our reporters on it.

JOE COCKER
Unchain My Heart (Capitol)
72% of our reporters on it.

NEW & ACTIVE

- MICHAEL BOLTON** "The Hunger" (Columbia) 49/3 (47/5)
Adds including KRQU, WKLC, WQFM. Powers 0. Heavy 2: KNX, KJOT. Medium 34 including WBAB, WNEW, WHJY, WTPA, WKLS, KLAQ, WLAV, KMOD, KBPI, KUPD.
- MELVIN JAMES** "The Passenger" (MCA) 46/5 (58/5)
Adds: WKLS, WKLC, WFYV, WIMZ, KATP. Powers 2. Heavy 8: QORS, KBPI, KISW, WCMF, WAQY, QODS, KJOT, KFMX. Medium 26 including WLLZ, KSHE, KDKB, KRQR, WHEB, WAAF, WDIZ, KATT, KOMP, KEZE.
- GLEN BURTNICK** "Heroes And Zeros" (A&M) 43/10 (36/7)
Adds: WQFM, KAZY, KBPI, KUPD, WKFM, KLAQ, WSTZ, KDJK, KEZE, WGIR. Powers 1. Heavy 4 including WKDF, WKKE, KQWB. Medium 32 including WNEW, WMMR, WKLS, WYFN, WLLZ, KLOS, KGB, WCMF, WAAF, KJOT.
- INSIDERS** "Ghost On The Beach" (Epic) 42/8 (38/7)
Adds: WLLZ, KRXQ, KWIC, WRXK, WRUF, KQWB, WKLT, KWHL. Heavy 5 including WXRT, KGB, WRFX, KZEL. Medium 26 including DC101, WEBN, KSHE, KISW, WOUR, KLAQ, KEZO, KJOT, KEZE, WWWV.
- SILENT RUNNING** "Walk On Fire" (Atlantic) 41/2 (43/5)
Adds: WHJY, WQFM. Heavy 2: KBPI, KRQU. Medium 23 including WBAB, WNEW, WLLZ, QORS, KUPD, KGB, KRQR, KOME, WKQQ, WLAV.
- LOVERBOY** "Wildside" (Columbia) 41/1 (41/8)
Adds: WTPA. Heavy 3: Q107, WHCN, KRZQ. Medium 25 including WEBN, KUPD, KRQR, WPYX, WAAF, KISS, WAPL, QODS, KMOD, KJOT.
- HEART** "Bad Animals" (Capitol) 39/16 (28/0)
Adds including WHJY, DC101, WKLS, KRSP, WPDH, WAQY, WHTF, WAFV, WAFX, KISS. Heavy 5 including WHCN, WWCT. Medium 26 including WDVE, QORS, KLOS, KUPD, KINK, KRQR, WIMZ, WDIZ, WAPL, KJOT.
- LOVE & ROCKETS** "Earth Sun Moon" (Big Time/RCA) 34/2 (31/10)
Adds: KMBY, KICY. Powers 1. Heavy 4: WLIR, KRQQ, WHFS, WXXP. Medium 14 including WXRT, WLVO, 91X, WDHA, CFNY, KPEZ, KWIC, KZEL, KPOI, WWWV.
- MOTLEY CRUE** "Girls, Girls, Girls" (Elektra) 33/5 (31/1)
Adds: WHJY, WKLS, WPLR, KRIX, KQWB. Heavy 1: KNAC. Medium 20 including WDVE, WYFN, KJJO, KAZY, KUPD, KRXQ, KOME, WIMZ, KISS, KILQ.
- DON DIXON** "Romeo At Julliard" (Enigma) 22/5 (17/4)
Adds: WHTF, WMAD, KZEL, WBLM, WWWV. Heavy 1: KPEZ. Medium 15 including WXRT, 91X, WHFS, WDHA, WHCN, CFNY, WZYC, WRDU, KQWB, KTYD.
- DREAM ACADEMY** "Remembrance Days" (Reprise) 21/0 (21/0)
Powers 1. Heavy 6: CHOM, KTCC, CHEZ, KICY, WIZN, KGRQ. Medium 12 including WNEW, KBCO, KINK, WHFS, WDHA, WTPA, WBRU, KDJK, WWWV, KRNA.

Continued on Page 70

PETER HIMMELMAN

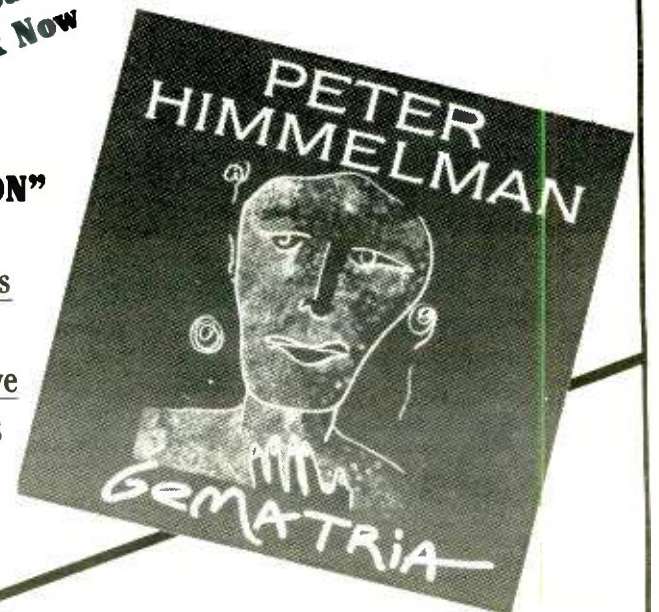
"Gematria"

Album On Your Desk Now

Featuring
"WANING MOON"

New Artists Tracks
#7

AOR New & Active
Over 25 AORs



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- TRIUMPH/Long (66)
- HEARTS OF FIRE/Usual (56)
- ROBBIE ROBERTSON/Sweet (37)
- DAVE MASON/Something (32)
- RAINMAKERS/Snakedance (31)
- JETHRO TULL/Farm (30)
- RICHARD MARX/Mercy (26)
- DEF LEPPARD/Hysteria (24)
- AEROSMITH/Hangman (22)
- DOKKEN/Burning (22)

HOTTEST

- YES/Love (72)
- J.C. MELLENCAMP/Bomb (47)
- R.E.M./One (47)
- BRUCE SPRINGSTEEN/Brilliant (45)
- WHITESNAKE/This (41)
- AEROSMITH/Rag (38)
- GEORGE HARRISON/Got (37)
- RUSH/Time (34)
- BRUCE SPRINGSTEEN/Tunnel (31)
- PINK FLOYD/One (26)

CHART CLIMBERS

DOKKEN "Burning Like A Flame" (Elektra) 86/22 (64/60)

Adds including WNEW, WHJY, WQFM, WPMX, WHEB, WCMF, WKDF, KQDS, WLAV, WIOT. Heavy 7: KJJO, KAZY, KOMA, WPLR, WFFV, KNAC, KTAL. Medium 56 including WBAB, WYNF, WLLZ, KQRS, KBPI, KDKB, KUPD, KGB, WZZO, WCCC. Moves 47-39.

DAVE MASON "Something in the Heart" (Voyager/MCA) 82/32 (49/49)

Adds including WNEW, WHJY, DC101, WSHE, WXRT, WQFM, KZAP, KXRX, WZZO, WPDH, KLAQ. Heavy 2 including KRNA. Medium 60 including WBAB, WNEW, WDVE, WLUP, WLVO, WLLZ, KSHE, KFOG, KOMA, WPMX. Moves 60-41.

RAINMAKERS "Snakedance" (Mercury/PolyGram) 81/31 (50/50)

Adds including WNEW, WDVE, WKLS, WNOR, WQFM, KQRS, WZZO, WAQY, KATT, KMOD. Heavy 2: KYYS, WAPL. Medium 43 including WLLZ, KBCO, KUPD, KOMA, WAAF, WKRR, WIMZ, KGGO, KQDS, WLAV. Debuts at #50.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 76/24 (53/7)

Adds including WDVE, WHJY, WLVO, KISW, WIMZ, WKDF, KGGO, KATT, KNAC. Heavy 29 including KLOL, WEBN, WLLZ, KAZY, KUPD, KRQR, KOMA, WZZO, KLB, KLAQ. Medium 41 including WKLS, WQFM, KQRS, KGB, WRDU, WIXV, WRQK, WTUE, KQDS, WXXE. Moves 43-34.

TOMMY SHAW "No Such Thing" (Atlantic) 76/7 (72/6)

Adds: WQFM, KNAC, WKQZ, KDJK, KCAL, KLPX, WKLT. Heavy 8: KJJO, KBPI, WIMZ, KQWB, WAOR, WZZO, KWHL, KRQU. Medium 51 including WNEW, KTXQ, WYNF, WLLZ, KAZY, KDKB, KUPD, KGB, KOMA, WCCC. Remains at #42.

RICHARD MARX "Have Mercy" (EMI-Manhattan) 75/26 (48/31)

Adds including KTXQ, WLVO, WQFM, WPMX, WZZO, WHEB, WCMF, WKRR, WAPL, KATT. Heavy 6: KDKB, KUPD, WPLR, KWLN, WKQZ, WZZO. Medium 50 including WNEW, WHJY, WSHE, WYNF, WLLZ, KZAP, KOMA, WCCC, WAAF, WIMZ. Moves 52-47.

BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 74/5 (76/8)

Adds: KAZY, KBCO, WPMX, KPEZ, KNAC. Heavy 29 including WNEW, WMMR, WDVE, WLLZ, KFOG, KRQR, KOMA, WZZO, KISS, WAPL. Medium 42 including WBAB, WKLS, KTXQ, KLOL, WGTR, WSHE, KYYS, KGON, KZAP, KXRX. Moves 36-31.

GREAT WHITE "Lady Red Light" (Capitol) 72/6 (69/7)

Adds: WRIF, WQDS, KDJK, KRNA, KRQU. Heavy 4: KDKB, KUPD, KWLN, KQWB. Medium 46 including WHJY, WKLS, WLLZ, WQFM, KAZY, KBPI, KGB, WCCC, WHCN, WHEB, WAQY. Remains at #44.

TRIUMPH "Long Time Gone" (MCA) 69/66 (2/2)

Adds including WHJY, KLOL, KLOS, KDKB, WCCC, WHEB, WCMF, WAQY, KRQR. Heavy 5: KJJO, KISS, KNAC. Medium 45 including KTXQ, WNOR, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KOMA, WPMX. Debuts at #49.

MARTHA DAVIS "Just Like You" (Capitol) 68/10 (58/24)

Adds: KYYS, KBPI, KGB, KPEZ, WSTZ, WFFV, WIMZ, WBLM, KFMZ, KRQU. Heavy 6: KROQ, WTPA, WPLR, WAQY, KRNA, KQWB. Medium 49 including WNEW, WHJY, WLLZ, KQRS, KOMA, WCCC, WHEB, WAAF, KLAQ, WKQO. Moves 51-48.

GUADALCANAL DIARY "Litany (Life Goes On)" (Elektra) 64/12 (53/12)

Adds including WBAB, WQFM, WCCC, WKRR, WEGR, KBAT, KFMG, KMBY, WIZN, KFMF. Heavy 3: WLIR, WTPA, WPLR. Medium 34 including WKLS, KLOL, WXRT, KRQR, KBCO, 91X, WIMZ, WIXV, WLAV, WWWW. Moves 58-56.

PINK FLOYD "On The Turning Away" (Columbia) 59/8 (56/4)

Adds: WHJY, WZZO, KLB, KNAC, KFMG, KEZE, KATP, KOZZ. Heavy 28 including WNEW, WYNF, WXRT, WEBN, WLLZ, KUPD, KGON, KRQR, WHEB, KLAQ. Medium 27 including WBAB, KTXQ, KLOL, WLUP, KZAP, KXRX, WIMZ, WDI, WRXL, KQDS. Moves 39-38.

BOB DYLAN "The Usual" (Columbia) 56/56 (0/0)

Adds including KTXQ, WAQY, WAAF, KLAQ, WRDU, KISS, WAPL, WRQK, WLAV, KICT. Heavy 5: KJSO, WPMX, WRXK, KFMQ, KWHL. Medium 40 including WBAB, WNEW, WDVE, WHJY, WXRT, WLVO, KYYS, KZAP, KFOG, WCCC. Debuts at #53.

BILLY JOEL "Back In The USSR" (Columbia) 54/3 (53/17)

Adds: WLAV, WIZN, WMRV. Heavy 11 including WBAB, CHOM, WNEW, WRIF, WZZO, WHCN, WPDH, WKRR, WKQO, WZXL. Medium 38 including WDVE, DC101, WSHE, WLVO, WLLZ, KFOG, WCCC, WAAF, WIMZ, WDI. Remains at #46.

AEROSMITH "Hangman Jury" (Geffen) 51/22 (29/22)

Adds including KLOL, WQFM, KQRS, KZAP, WZZO, WOUR, WAAF, KLB, WRQK, KNAC. Heavy 12 including WMMR, WHJY, KUPD, KFOG, KRQR, WHCN, WHEB, KISS, WMRV, KRZQ. Medium 34 including KJJO, KOMA, WDHA, WEZX, WAQY, WIMZ, WFBQ, KICT, KJOT, KILQ, KOZZ. Debuts at #51.

SILENCERS "I See Red" (RCA) 51/12 (40/25)

Adds including CHOM, WQFM, WAQY, KLAQ, WLAV, KATT, WIZN, WWWW, WRUF, KQWB. Heavy 6 including WLIR, WXRT, KBPI, KROQ, WFNX. Medium 21 including WNEW, 91X, WHFS, WKLC, WDHA, WHEB, WEZX, KPEZ, KMOD, KPOI. Debuts at #59.

BRYAN FERRY "The Right Stuff" (Reprise) 51/8 (43/11)

Adds: CHOM, 91X, WIOQ, WIMZ, KDJK, WKLT, WMRV, KFMF. Heavy 12 including WLIR, WXRT, KROQ, KRXQ, WPLR, CFNY, KKCY, WFNX, WXXP, KGRQ. Medium 33 including WNEW, WHJY, WLLZ, KYYS, WQFM, KBCO, WHEB, WRDU, WLAV, KEZO. Moves 57-52.

PINK FLOYD "The Dogs Of War" (Columbia) 46/4 (45/5)

Adds: KRXQ, WZZO, WZYC, WXXE. Heavy 18 including WMMR, WDVE, KGON, KFOG, KRQR, KOMA, KISS, WLAV, KNAC, KFMQ. Medium 22 including WKLS, KTXQ, KLOL, WGTR, WSHE, WNOR, WPMX, WDI, WRDU, WRQK. Remains at #45.

MICHAEL BOLTON "Gina" (Columbia) 46/3 (46/6)

Adds: WQFM, WKLC, KRQU. Heavy 1: KJOT. Medium 32 including WBAB, WNEW, WHJY, WLLZ, KQRS, KBPI, KUPD, KOMA, WCCC, WAQY. Debuts at #60.

YES "Shoot High Aim Low" (A&M) 41/7 (34/7)

Adds: WQFM, KJJO, KISW, WSTZ, WTKX, KMBY, KSQY. Heavy 12 including WMMR, WDVE, KUPD, KFOG, KRQR, WPLR, KISS, WLAV, WRKI, WBLM. Medium 25 including WNEW, WKLS, KLOL, KXRX, WZZO, WOUR, WDI, WRDU, WRQK. Moves 59-57.

ROBBIE ROBERTSON "Sweet Fire Of Love" (Geffen) 38/37 (1/1)

Adds including 91X, KXRX, WHEB, WRDU, WRQK, KATT, KICT, WRUF, KFMQ, KFMF. Heavy 12 including WLIR, KAZY, KROQ, KFOG, KOMA, KJSO, WTPA, WMAD, WGIR, WWWW, KWHL. Medium 23 including WNEW, WMMR, DC101, KTXQ, KLOL, WGTR, WLUP, WLLZ, WQFM, KZAP. Debuts at #55.

NEW & ACTIVE

SAGA "Only Time Will Tell" (Atlantic) 43/2 (49/3)

Adds: KJJO, WKQZ. Heavy 3: Q107, KBPI, KGRQ. Medium 31 including DC101, WKLS, WNOR, KSHE, KLAQ, WIMZ, KGGO, WLAV, KMOD, WWWW.

SILENT RUNNING "Sanctuary" (Atlantic) 41/2 (43/5)

Adds: WHJY, WQFM. Heavy 2: KBPI, KRQU. Medium 23 including WBAB, WNEW, WLLZ, KQRS, KUPD, KGB, KRQR, KOMA, WKQO, WLAV.

LOVERBOY "Love Will Rise Again" (Columbia) 38/3 (35/9)

Adds: KGB, WTPA, WSTZ. Heavy 3: Q107, WHCN, KRZQ. Medium 21 including WEBN, KUPD, KRQR, WPMX, KISS, WAPL, KQDS, KJOT, KDJK, KEZE.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 33/1 (31/10)

Adds: KMBY. Powers 1. Heavy 4: WLIR, KROQ, WHFS, WXXP. Medium 14 including WXRT, WLVO, 91X, WDHA, CFNY, KPEZ, KWIC, KZEL, KPOI, WWWW.

INSIDERS "Love Like Candy" (Epic) 32/8 (25/8)

Adds: WLLZ, KRXQ, KWIC, WRXK, WRUF, KQWB, WKLT, KWHL. Heavy 3 including WXRT, KZEL. Medium 19 including WKLC, WDHA, WOUR, KLAQ, WKQO, KEZO, KEZE, WWWW, KFMF, KTYD.

GLEN BURTNICK "Heard It On The Radio" (A&M) 30/12 (18/9)

Adds including WKLS, WQFM, KAZY, KBPI, KUPD, KLAQ, WSTZ, KDJK, KEZE, WGIR. Heavy 2 including KQWB. Medium 22 including WNEW, WYNF, WLLZ, KJJO, WDHA, WTPA, WEZX, WAQX, WLAV, KFMF.

MOTLEY CRUE "All I Need" (Elektra) 29/4 (28/2)

Adds: WHJY, WPLR, KRIX, KQWB. Heavy 1: KNAC. Medium 16 including KJJO, KAZY, KUPD, KOMA, WHCN, KWIC, KNAC, WIMZ, KISS, KILQ.

HEART "There's The Girl" (Capitol) 28/19 (9/4)

Adds including WAQY, WHTF, WAVF, WPMX, KMJX, KWLN, WKGR, KNX, WZXL, KGRQ. Heavy 5 including WHJY, DC101, WHCN, WPDH, WWCT. Medium 17 including KLOS, KUPD, KRSP, WIMZ, KISS, WAPL, KILQ, KBER, WWTR.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA) 27/8 (19/3)

Adds: KTXQ, WPMX, KLB, WZYC, KMJX, WLAV, WGIR, KRNA. Heavy 9: WXRT, 91X, WBRU, CFNY, WAPL, WFNX, WXXP, WWWW, KTYD. Medium 10 including WBAB, WNEW, WKLS, WDHA, KZEL, WWTR.

PETER HIMMELMAN "Waning Moon" (Island) 27/4 (23/11)

Adds: KTCZ, KDKB, WEGR, KQWB. Powers 1. Heavy 2 including KRQU. Medium 15 including WNEW, KBCO, KBPI, KUPD, WHFS, WDHA, WIOQ, WBRU, WSTZ, KATT.

U2 "Silver & Gold" (Island) 25/5 (25/1)

Adds: KTXQ, KJJO, WBRU, WXXP, KRZQ. Heavy 7 including KOMA, WAQY, WAQX, WFFV, WGIR, KWHL. Medium 15 including 91X, KGB, KRQR, KISW, WHEB, WAPL, WRQK, KDJK, KEZE, WIZN.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 25/1 (25/3)

Adds: WRIF. Powers 1. Heavy 8 including KLOS, KUPD, KRQR, WPMX, WHCN, KRZQ. Medium 16 including Q107, KTXQ, KLOL, CFOX, WIOQ, WRDU, WRQK, WFBQ, KICT, KOZZ.

CARS "Double Trouble" (Elektra) 24/5 (25/3)

Adds: KQRS, KZAP, KOMA, WAPL, KZOO. Heavy 12 including KGB, KRQR, KSJO, WTPA, WAQY, KISS, KDJ, WWWW, KRZQ. Medium 11 including WNEW, Q107, KJJO, WDHA, WRFX, WKRR, KRIX, KATT, KSQY, KOZZ.

STING "Lazarus Heart" (A&M) 24/5 (20/8)

Adds: WEBN, WAQX, KWIC, WKQO, WQMF. Heavy 8 including KRQR, KSJO, WZEW, WXXP, KFMQ, KWHL. Medium 14 including KLOL, KTCZ, 91X, KGB, CFOX, WPMX, WRDU, WAPL, WIZN, KFMF.

SUPERTRAMP "Not The Moment" (A&M) 24/2 (21/8)

Adds: WOUR, KEZE. Heavy 1: WLUP. Medium 18 including WXRT, WLLZ, KINK, KRQR, KXRX, WPMX, KLB, WLAV, KILQ, WRKI.

RUSH "Lock And Key" (Mercury/PolyGram) 22/0 (21/2)

Heavy 6: WDVE, KSJO, WHCN, KISS, WBLM, KRZQ. Medium 14 including Q107, WKLS, KTXQ, KLOL, WNOR, KJJO, WDHA, KRIX, WRQK, KOZZ.

DREAM ACADEMY "Indian Summer" (Reprise) 21/0 (21/0)

Powers 1. Heavy 6: CHOM, KTCZ, CHEZ, KKCY, WIZN, KGRQ. Medium 12 including WNEW, KBCO, KINK, WHFS, WDHA, WTPA, WBRU, KDJK, WWWW, KRNA.

MELVIN JAMES "Loving You Is Strange" (MCA) 20/6 (14/13)

Adds including WKLS, WKLC, WAQX, WFFV. Heavy 2: KBPI, WAQY. Medium 9: WDHA, WTPA, WHEB, WEZX, WIMZ, WWTR, KATP, WRUF, KRZQ.

DON OIXON "Your Sister Told Me" (Enigma) 18/4 (14/2)

Adds including WHTF, WMAD, WWWW. Heavy 1: KPEZ. Medium 11 including WHFS, WDHA, WHCN, WZYC, WRXK, WRDU, KKCY, WBLM, KQWB, KTYD.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 18/4 (17/4)

Adds: WQFM, KAZY, KBPI, KWLN. Powers 2. Heavy 6 including WDVE, KUPD, KISS, KNAC, KTAL. Medium 11 including KTXQ, KLOL, KJJO, WEZX, WEGR, WIXV, KFMG, KTYD.

ALICE COOPER "Freedom" (MCA) 17/3 (13/1)

Adds including KDJK. Heavy 1: KNAC. Medium 9: WLLZ, WRIF, KUPD, KLAQ, KISS, KFMG, KATP, WKLT, KRZQ.

AOR ALBUMS

MOST ADDED

- HEARTS OF FIRE (56)
- RICHARD MARX (24)
- HEART (16)
- ALARM (15)
- PAUL CARRACK (15)
- INXS (15)
- MARTHA DAVIS (13)
- BOURGEOIS TAGG (12)
- GUADALCANAL DIARY (12)
- SILENCERS (12)

HOTTEST

- YES (77)
- BRUCE SPRINGSTEEN (74)
- J.C. MELLENCAMP (52)
- PINK FLOYD (48)
- R.E.M. (47)
- WHITESNAKE (42)
- AEROSMITH (38)
- RUSH (38)
- STING (23)
- CARS (16)

NEW & ACTIVE

Continued from Page 69

ALICE COOPER "Raise Your Fist & Yell" (MCA) 18/3 (14/1)

Adds: KLAQ, KDJK, KRZQ. Heavy 1: KNAC. Medium 9 including WLLZ, WRIF, KUPD, KISS, KFMG, KATP, WKLT.

VAN MORRISON "Poetic Champions Compose" (Mercury/PolyGram) 18/1 (19/1)

Adds: WIZN. Heavy 4: WXRT, KTCZ, KINK, KKCY. Medium 12 including WNEW, WLLZ, KBCO, KFOG, WHFS, CHEZ, WIOQ, WLAV, WWWW, KGRQ.

SMITHS "Strangeways, Here We Come" (WB) 13/0 (13/2)

Heavy 4: KROQ, 91X, WFNX, WXXP. Medium 7: WLIR, WXRT, KBCO, WHFS, CFNY, WZEW, KPOI.

BOOM CRASH OPERA "Boom Crash Opera" (WB) 12/2 (10/4)

Adds including KWHL. Heavy 0. Medium 4 including WHCN, WEZX, WSTZ.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

REGIO I.A. AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

WNEW-FM/New York (212)988-7000

PD: MARK CHERNOFF (FROZEN)
Heavy
BOBANS
FLUENTWOOD HMC
GEORGE HARRISON
JETHRO TULL(M)
LINDY SKYWARD
RADIATORS
R.E.M. (M)
ROBBIE ROBERTSON(M)
BRUCE SPRINGSTEEN
STEVE WINWOOD
YES(M)
JOHN COUGAR MEL
STING
GRATEFUL DEAD
PINK FLOYD
BILLY JOEL
HOOTERS
BOURBOIS TAGG
CARS(M)
RUSH
WHITESNAKE
MICK JAGGER(M)
AEROSMITH
Medium
BRANDOS
JOE COCKER
DREAM ACADEMY
HEARTS OF FIRE
BRYAN FERRY
DAVE NASON
VAN MORRISON
A BUSTER POINDEXTER
TIMOTHY B. SCHMIT
SILENT RUNNING
SQUEEZE
JIMMY DAVIS
ALARM
ALBUM
A LESS THAN ZERO
MICHAEL BOLTON
GLEN BURTIKOK
PAUL CARACK
CLARENCE
MARTHA DAVIS
A DEPECHE MODE
A DOKKEN
CHICKEN HOUSE
PETER DINKELBAUM
INXS
RICHARD MARK
NORTHERN PIKES
A RAINWASERS
TOMMY SHAW
SILENCERS
10,000 MANIACS
MIS
A HIDDEN
RAMONES

WLIR/Long Island (516)485-9200

VP/PD: DENIS MCHAMARA
APD: LARRY "THE BLACK"
Heavy
LOVE & ROCKETS
DEPECHE MODE
STING
PUBLIC IMAGE LIMIT
YES(M)
GENE LOVES JEZEBEL
MEN WITHOUT HATS
DANNY WILSON
NEW ORDER
CURE
BOBO & THE BUNNIE
R.E.M.
RAMONES
THRASHER Doves
A TERENCE TRENT D'AR
ALARM
SILENCERS
STYERS OF MERCY
SQUEEZE(M)
U2
A GUADALCANAL DIARY
A CAROL STANLEY
A HOUSEPARTIES
A SINGED O'CONNOR
KANE GANG
SCREAMING BLUE MES
BRYAN FERRY
CARS
SODASWATERS
PINK FLOYD
GEORGE HARRISON
FLUENTWOOD HMC
R.E.M. (M)
MICK JAGGER
LA RAMBA
AEROSMITH
JOHN COUGAR MEL
Medium
GLEN BURTIKOK
STING
WHITESNAKE
CHICKEN HOUSE
DEF LEPPARD
RUSH
ROBBIE ROBERTSON
JETHRO TULL
BRANDOS
JOE COCKER
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

WMMR/Philadelphia (215)561-0933

PD: YEO UTE
MD: BRUN RILEY
Heavy
GRATEFUL DEAD
BRUCE SPRINGSTEEN
HOOTERS
YES
SQUEEZE
PINK FLOYD
GEORGE HARRISON
FLUENTWOOD HMC
R.E.M. (M)
MICK JAGGER
LA RAMBA
AEROSMITH
JOHN COUGAR MEL
Medium
GLEN BURTIKOK
STING
WHITESNAKE
CHICKEN HOUSE
DEF LEPPARD
RUSH
ROBBIE ROBERTSON
JETHRO TULL
BRANDOS
JOE COCKER
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

WBAB/Long Island (516)587-1023

VP/PD: BOB BUCHMANN
MD: RAHIL TORRORA
Heavy
PINK FLOYD(M)
BRUCE SPRINGSTEEN(M)
STING(M)
SQUEEZE(M)
R.E.M. (M)
YES(M)
FLUENTWOOD HMC
WHITESNAKE
AEROSMITH(M)
BILLY JOEL(M)
BILLY IDOL
BILLY IDOL
BILLY IDOL
RICHARD MARK
JOHN COUGAR MEL(M)
GEORGE HARRISON
DEF LEPPARD
JETHRO TULL
RUSH
STING
CARS
LA RAMBA
ALARM
JOE COCKER
RUSH
KISS
MICK JAGGER
A HEARTS OF FIRE
BOBANS
AEROSMITH TAGG
BRYAN ADAMS
LOFT BOYS
MOTLEY CRUE
BOURBOIS TAGG
KISS
BILLY JOEL
A RAINWASERS
A HEARTS OF FIRE

WHJY/Providence (401)438-6110

PD: KEN CARSON
APD: ALISON STEWART
Heavy
BRUCE SPRINGSTEEN
PINK FLOYD
STING
SQUEEZE
R.E.M. (M)
YES(M)
FLUENTWOOD HMC
WHITESNAKE
AEROSMITH(M)
BILLY JOEL(M)
BILLY IDOL
BILLY IDOL
RICHARD MARK
JOHN COUGAR MEL(M)
GEORGE HARRISON
DEF LEPPARD
JETHRO TULL
RUSH
STING
CARS
LA RAMBA
ALARM
JOE COCKER
RUSH
KISS
MICK JAGGER
A HEARTS OF FIRE
BOBANS
AEROSMITH TAGG
BRYAN ADAMS
LOFT BOYS
MOTLEY CRUE
BOURBOIS TAGG
KISS
BILLY JOEL
A RAINWASERS
A HEARTS OF FIRE

Q107/Toronto (416)967-3445

PD: BOB MACKENZIE
MD: ANDY PROBST (FROZEN)
Heavy
JOHN COUGAR MEL(M)
DEF LEPPARD(M)
HELIX(M)
LOVERBOY(M)
PINK FLOYD(M)
R.E.M. (M)
YES(M)
ROBBIE ROBERTSON(M)
BRUCE SPRINGSTEEN(M)
JETHRO TULL(M)
SUPERTRAMP(M)
STING(M)
GEORGE HARRISON
STEVE WINWOOD
RUSH(M)
SAGA
NOVA(IRE)(M)
ROBBIE ROBERTSON(M)
PAUL CARACK
PLATINUM BLONDE
Medium
WHITESNAKE
GRATEFUL DEAD
CARS
NORTHERN PIKES
AEROSMITH
TIMOTHY B. SCHMIT
ROGER HOODSON
BOB ALARM
BOURBOIS TAGG
ICHOUSE
JITTERS
JIMMY DAVIS
ALBUM
A LESS THAN ZERO
MICHAEL BOLTON
GLEN BURTIKOK
PAUL CARACK
CLARENCE
MARTHA DAVIS
A DEPECHE MODE
A DOKKEN
CHICKEN HOUSE
PETER DINKELBAUM
INXS
RICHARD MARK
NORTHERN PIKES
A RAINWASERS
TOMMY SHAW
SILENCERS
10,000 MANIACS
MIS
A HIDDEN
RAMONES

CHOM/Montreal (514)935-2425

PD: IAN HULLIAN
MD: BENJIT DUBREUIL
Heavy
JOHN COUGAR MEL
CARS
PINK FLOYD
R.E.M. (M)
CUTTING CRIM
MICK JAGGER
RILEY IDOL
BRUCE SPRINGSTEEN
RICHARD MARK
STING
YES
DREAM ACADEMY
ICHOUSE
SUPERTRAMP
BOURBOIS TAGG
GEORGE HARRISON
BILLY JOEL
A ALARM
A BRYAN FERRY
A INXS
Medium
NORTHERN PIKES
DEF LEPPARD
RUSH
FROZEN GHOST
GRAPES OF WRATH
PLATINUM BLONDE
PH
MEN WITHOUT HATS
BLUE ROBED
JETHRO TULL
ROBBIE ROBERTSON
SAGA
A JANE SIMBERY

DC101/Washington DC (202)828-9932

VP/PD: DAVE BROWN
MD: CHRIS GARY
Heavy
GRATEFUL DEAD(M)
GEORGE HARRISON
R.E.M. (M)
LA RAMBA
BRUCE SPRINGSTEEN
STEVE WINWOOD
ALBUM
JOHN COUGAR MEL
PINK FLOYD
YES
MICK JAGGER
RADIATORS
AEROSMITH
WHITESNAKE
JOE COCKER
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

WTPA/Harrisburg (717)697-1141

PD: JEFF KAUFFMAN
ASST PD: CHRIS JAMES
Heavy
SAMMY HAGAR
ROBBIE ROBERTSON
JOHN COUGAR MEL
R.E.M. (M)
STEVE WINWOOD
BOURBOIS TAGG
CARS
JOE COCKER
A JOE COCKER
JIMMY DAVIS
MARTHA DAVIS
GUADALCANAL DIARY
AEROSMITH
JETHRO TULL
RADIATORS
ROBBIE ROBERTSON(L)
WHITESNAKE
BOBANS
JOHN COUGAR MEL
R.E.M. (M)
DEF LEPPARD
SAMMY HAGAR
CUTTING CRIM
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

WCCO/Hartford (203)233-4426

PD: HARVE ALAN
Heavy
YES
SQUEEZE
JOHN COUGAR MEL
INXS(M)
WHITESNAKE
BRUCE SPRINGSTEEN(M)
R.E.M. (M)
PINK FLOYD
AEROSMITH
STING(M)
STEVE WINWOOD
GEORGE HARRISON
BILLY JOEL(M)
RUSH
JETHRO TULL
ROBBIE ROBERTSON
GRATEFUL DEAD
MICK JAGGER
Medium
ALBUM
A LESS THAN ZERO
A HEARTS OF FIRE
A TRUMPET
A GUADALCANAL DIARY

WZZO/Allentown (215)694-0511

PD: GENE ROMANO
MD: RICK STRANAS
Heavy
BRUCE SPRINGSTEEN
YES(M)
STING
PINK FLOYD(M)
JOHN COUGAR MEL
R.E.M. (M)
STEVE WINWOOD
INXS
ICHOUSE
BOBANS
AEROSMITH(M)
WHITESNAKE
GEORGE HARRISON
MICK JAGGER
CARS
DEF LEPPARD
INXS
NORTHERN PIKES
RICHARD MARK
ALBUM
A LESS THAN ZERO
MICHAEL BOLTON
GLEN BURTIKOK
PAUL CARACK
CLARENCE
MARTHA DAVIS
A DEPECHE MODE
A DOKKEN
CHICKEN HOUSE
PETER DINKELBAUM
INXS
RICHARD MARK

WYPI/Aibany (518)785-9061

PD: JOHN COOPER
Heavy
BRUCE SPRINGSTEEN(M)
BOURBOIS TAGG
RUSH
GEORGE HARRISON
R.E.M. (M)
JOHN COUGAR MEL(M)
AEROSMITH(L)
ROBBIE ROBERTSON(M)
MICK JAGGER
RADIATORS
WHITESNAKE
STING(M)
ICHOUSE
Light
ALBUM
A LESS THAN ZERO
A HEARTS OF FIRE
A TRUMPET
A SUPERTRAMP

WFHS/Annapolis (301)263-1430

PD: DAVID ELNSTEIN
MD: BOB SRODACKI
Heavy
R.E.M. (M)
STING
BRUCE SPRINGSTEEN
BOBANS
ROBBIE ROBERTSON
SQUEEZE
JESUS & MARY CHAIN
LOVE & ROCKETS
JOHN COUGAR MEL
MARTHA DAVIS
PINK FLOYD
Medium
JETHRO TULL
AEROSMITH(M)
RUSH
ROBBIE ROBERTSON
SQUEEZE
BOBANS
KANT GANG
ROBBIE ROBERTSON
CARS
PAUL CARACK
R.E.M. (M)
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD MARK
GUADALCANAL DIARY
Medium
AEROSMITH
A RY COODER
A RAINWASERS
A MICHAEL BOLTON
A HEARTS OF FIRE
Light
A MOTLEY CRUE

WBYY/Bufallo (716)852-9297

PD: MIKE BENSON
Heavy
BRUCE SPRINGSTEEN(M)
R.E.M. (M)
BILLY IDOL
CUTTING CRIM
ICHOUSE
DEF LEPPARD
U2
TIMOTHY B. SCHMIT
PINK FLOYD(M)
AEROSMITH(M)
YES
RICHARD MARK
WHITESNAKE
RUSH
PET SHOP BOYS
WENDY & LISA
STEVE WINWOOD
Medium
Light

WHCM/Hartford (203)247-1080

PD: BOB BITTNER
MD: KIM ALEXANDER
Heavy
AEROSMITH
GEORGE HARRISON
INXS
JOHN COUGAR MEL
PINK FLOYD
RUSH
DREAM ACADEMY
STING
WHITESNAKE
YES
R.E.M. (M)
HEART
BILLY JOEL
RADIATORS
STEVE WINWOOD
ALBUM
ROBBIE ROBERTSON(M)
LOVERBOY
MICK JAGGER
TIMOTHY B. SCHMIT
JETHRO TULL
CARS
DEF LEPPARD
BOURBOIS TAGG
JOE COCKER
Medium
PINK FLOYD
ICHOUSE
TIMOTHY B. SCHMIT
INXS
JETHRO TULL
SQUEEZE
MICK JAGGER(L)
JOE COCKER
ROBBIE ROBERTSON
BOBANS
BOURBOIS TAGG
Medium
A HEARTS OF FIRE
A BRYAN FERRY
Light

WIOQ/Philadelphia (215)687-8100

PD: DAVID DYE
MD: DAVID ANDERSON
Heavy
YES(M)
GEORGE HARRISON
STING(M)
ICHOUSE
MICK JAGGER
MICK JAGGER
JIMMY DAVIS
JETHRO TULL
CARS
DEF LEPPARD
PINK FLOYD(L)
RADIATORS
ROBBIE ROBERTSON(L)
WHITESNAKE
BOBANS
JOHN COUGAR MEL
R.E.M. (M)
DEF LEPPARD
SAMMY HAGAR
CUTTING CRIM
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

WHEB-FM/Portsmouth (603)438-7300

PD: JEFF LEFT
MD: CHRIS GARRETT
Heavy
RUSH
YES
BRUCE SPRINGSTEEN
CARS
GEORGE HARRISON
PINK FLOYD
AEROSMITH
JETHRO TULL(L)
RADIATORS
ROBBIE ROBERTSON(L)
WHITESNAKE
BOBANS
JOHN COUGAR MEL
R.E.M. (M)
DEF LEPPARD
SAMMY HAGAR
CUTTING CRIM
Light
ALBUM
A INXS
A BUSTER POINDEXTER
A NORRAN HARDITT

CFNY/Toronto (416)453-7452

PD: DON BEANS
MD: IVAN HAMILTON
Heavy
54/40
STING
ICHOUSE(M)
R.E.M. (M)
SQUEEZE
PINK FLOYD
CARS
HOUSEPARTIES
-PETE WYLIE
U2
ALBUM
BLACK
BRYAN FERRY
MEN WITHOUT HATS
JETHRO
VOICE OF AMERICA
Medium
AEROSMITH
A AGE OF CHANCE
Light
A RY COODER
A BRYAN FERRY
A RAINWASERS
A MICHAEL BOLTON
A GUADALCANAL DIARY

WOUU/Utica (315)97-0803

PD: PETER HINCH
MD: TOM STARR
Heavy
BRUCE SPRINGSTEEN(M)
BOURBOIS TAGG
RUSH
GEORGE HARRISON
R.E.M. (M)
JOHN COUGAR MEL(M)
AEROSMITH(L)
ROBBIE ROBERTSON(M)
MICK JAGGER
RADIATORS
WHITESNAKE
STING(M)
ICHOUSE
Light
ALBUM
A LESS THAN ZERO
A HEARTS OF FIRE
A TRUMPET
A SUPERTRAMP

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN
MD: CHRISTINA
Heavy
BRUCE SPRINGSTEEN
YES
WHITESNAKE
RADIATORS
JOHN COUGAR MEL
JOE COCKER
BOURBOIS TAGG
INXS
GEORGE HARRISON
MARTHA DAVIS
PINK FLOYD
Medium
JETHRO TULL
AEROSMITH(M)
RUSH
ROBBIE ROBERTSON
SQUEEZE
BOBANS
KANT GANG
ROBBIE ROBERTSON
CARS
PAUL CARACK
R.E.M. (M)
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD MARK
GUADALCANAL DIARY
Medium
AEROSMITH
A RY COODER
A RAINWASERS
A MICHAEL BOLTON
A HEARTS OF FIRE
Light
A MOTLEY CRUE

WHTF/York (717)266-6806

PD: MIKE CHADAYKO
Heavy
GRATEFUL DEAD
GEORGE HARRISON
LA RAMBA
PINK FLOYD
BRUCE SPRINGSTEEN
U2
WHITESNAKE
STEVE WINWOOD
YES
AEROSMITH
R.E.M. (M)
JOE COCKER
MICK JAGGER
JOHN COUGAR MEL
RUSH
STING
Medium
A HEARTS OF FIRE
R.E.M. (M)
MICK JAGGER
GEORGE HARRISON
STING(M)
WHITESNAKE
STEVE WINWOOD
RUSH
YES(M)
BRUCE SPRINGSTEEN(M)

WHLK/Charleston-Huntington (304)722-3308

PD: BRIAN KOBZ
APD: DUNNE DORRERY
Heavy
BRUCE SPRINGSTEEN(M)
POLSON
SQUERRE
GREAT WHITE
GEORGE HARRISON
PINK FLOYD(L)
RUSH
YES(M)
JIMMY DAVIS
JETHRO TULL
CARS
DEF LEPPARD
PINK FLOYD
RUSH
AEROSMITH
MICK JAGGER
MICK JAGGER
Light
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQIO/Philadelphia (215)687-8100

PD: DAVID DYE
MD: DAVID ANDERSON
Heavy
YES(M)
GEORGE HARRISON
STING(M)
ICHOUSE
MICK JAGGER
MICK JAGGER
JIMMY DAVIS
JETHRO TULL
CARS
DEF LEPPARD
PINK FLOYD
RUSH
AEROSMITH
MICK JAGGER
MICK JAGGER
Light
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQXX/Syracuse (315)487-1500

PD: BRIAN ELIAS
Heavy
JOHN COUGAR MEL(M)
CARS
AEROSMITH
SAMMY HAGAR
PINK FLOYD(M)
JETHRO TULL(M)
BRUCE SPRINGSTEEN(M)
YES(M)
RUSH
R.E.M. (M)
STING(M)
WHITESNAKE
LINDY SKYWARD
GEORGE HARRISON
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WAQX/Syracuse (315)472-0200

PD: SIMON JEFFRIES
MD: LORRAINE RAPP
Heavy
BRUCE SPRINGSTEEN
WHITESNAKE
GEORGE HARRISON
JOHN COUGAR MEL
RUSH
U2
PINK FLOYD
INXS
TIMOTHY B. SCHMIT
KISS
MICK JAGGER
SAMMY HAGAR
R.E.M. (M)
GEORGE HARRISON
DEF LEPPARD
ROGER HOODSON
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WDHA/Dover (203)228-1055

VP/MD: BOB LINDER
MD: MIKE BOYLE
Heavy
BRUCE SPRINGSTEEN(M)
YES(M)
PINK FLOYD(M)
R.E.M. (M)
CARS(M)
RUSH(M)
JETHRO TULL(M)
WHITESNAKE
ROBBIE ROBERTSON(M)
MICK JAGGER(M)
ICHOUSE
JOHN COUGAR MEL
SQUEEZE(M)
GEORGE HARRISON
BOBANS
BOURBOIS TAGG
SAMMY HAGAR
RADIATORS(M)
AEROSMITH(M)
Medium
Light
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQW/Ocean City (301)289-4545

PD: SCIP ISLE
MD: JERRY GIPE
Heavy
ROBBIE ROBERTSON(M)
BRUCE SPRINGSTEEN(M)
WHITESNAKE
CARS
BILLY JOEL
AEROSMITH(M)
MICK JAGGER
STING
INXS
R.E.M. (M)
RUSH
JOHN COUGAR MEL(M)
YES(M)
STING(M)
AEROSMITH(M)
R.E.M. (M)
SQUEEZE
O POSITIVE
DEPECHE MODE
IT'S IMPERIAL
RAMONES
STING
ALBUM
BRYAN FERRY
SCREAMING BLUE MES
NORTHERN PIKES
INXS
JESUS & MARY CHAIN
SILENCERS
ICHOUSE
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD MARK
GUADALCANAL DIARY
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQW/Ocean City (301)289-4545

PD: MICHAEL BRIGHT
MD: BRUCE HEDONALD
Heavy
R.E.M. (M)
SHEETS
PUBLIC IMAGE LIMIT
SQUEEZE
O POSITIVE
DEPECHE MODE
IT'S IMPERIAL
RAMONES
STING
ALBUM
BRYAN FERRY
SCREAMING BLUE MES
NORTHERN PIKES
INXS
JESUS & MARY CHAIN
SILENCERS
ICHOUSE
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD MARK
GUADALCANAL DIARY
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WPDH/Poughkeepsie (914)771-1500

PD: STEW SCHWARTZ
MD: PAH BROOKS
Heavy
FLUENTWOOD HMC
JETHRO TULL(M)
STING(M)
PINK FLOYD(M)
BRUCE SPRINGSTEEN
YES
STEVE WINWOOD
RICHARD MARK
GRATEFUL DEAD
GEORGE HARRISON
LA RAMBA
R.E.M. (M)
MICK JAGGER
U2
CARS
SQUEEZE
WHITESNAKE
JETHRO TULL
JOHN COUGAR MEL
BILLY JOEL
BOBANS
RUSH
INXS
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WBTW/Worcester-Boston (617)752-5611

PD: CYNDI SLATER
MD: RICK HANSEN
Heavy
RUSH(M)
BRUCE SPRINGSTEEN(M)
YES(M)
R.E.M. (M)
GEORGE HARRISON
ICHOUSE
MICK JAGGER(M)
PINK FLOYD(M)
AEROSMITH(M)
ICHOUSE
Medium
A HEARTS OF FIRE
AEROSMITH
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WHTF/York (717)266-6806

PD: MIKE CHADAYKO
Heavy
GRATEFUL DEAD
GEORGE HARRISON
LA RAMBA
PINK FLOYD
BRUCE SPRINGSTEEN
U2
WHITESNAKE
STEVE WINWOOD
YES
AEROSMITH
R.E.M. (M)
JOE COCKER
MICK JAGGER
JOHN COUGAR MEL
RUSH
STING
Medium
A HEARTS OF FIRE
R.E.M. (M)
MICK JAGGER
GEORGE HARRISON
STING(M)
WHITESNAKE
STEVE WINWOOD
RUSH
YES(M)
BRUCE SPRINGSTEEN(M)

WHLK/Charleston-Huntington (304)722-3308

PD: BRIAN KOBZ
APD: DUNNE DORRERY
Heavy
BRUCE SPRINGSTEEN(M)
POLSON
SQUERRE
GREAT WHITE
GEORGE HARRISON
PINK FLOYD(L)
RUSH
YES(M)
JIMMY DAVIS
JETHRO TULL
CARS
DEF LEPPARD
PINK FLOYD
RUSH
AEROSMITH
MICK JAGGER
MICK JAGGER
Light
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQXX/Syracuse (315)487-1500

PD: BRIAN ELIAS
Heavy
JOHN COUGAR MEL(M)
CARS
AEROSMITH
SAMMY HAGAR
PINK FLOYD(M)
JETHRO TULL(M)
BRUCE SPRINGSTEEN(M)
YES(M)
RUSH
R.E.M. (M)
STING(M)
WHITESNAKE
LINDY SKYWARD
GEORGE HARRISON
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WAQX/Syracuse (315)472-0200

PD: SIMON JEFFRIES
MD: LORRAINE RAPP
Heavy
BRUCE SPRINGSTEEN
WHITESNAKE
GEORGE HARRISON
JOHN COUGAR MEL
RUSH
U2
PINK FLOYD
INXS
TIMOTHY B. SCHMIT
KISS
MICK JAGGER
SAMMY HAGAR
R.E.M. (M)
GEORGE HARRISON
DEF LEPPARD
ROGER HOODSON
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WDHA/Dover (203)228-1055

VP/MD: BOB LINDER
MD: MIKE BOYLE
Heavy
BRUCE SPRINGSTEEN(M)
YES(M)
PINK FLOYD(M)
R.E.M. (M)
CARS(M)
RUSH(M)
JETHRO TULL(M)
WHITESNAKE
ROBBIE ROBERTSON(M)
MICK JAGGER(M)
ICHOUSE
JOHN COUGAR MEL
SQUEEZE(M)
GEORGE HARRISON
BOBANS
BOURBOIS TAGG
SAMMY HAGAR
RADIATORS(M)
AEROSMITH(M)
Medium
Light
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQW/Ocean City (301)289-4545

PD: SCIP ISLE
MD: JERRY GIPE
Heavy
ROBBIE ROBERTSON(M)
BRUCE SPRINGSTEEN(M)
WHITESNAKE
CARS
BILLY JOEL
AEROSMITH(M)
MICK JAGGER
STING
INXS
R.E.M. (M)
RUSH
JOHN COUGAR MEL(M)
YES(M)
STING(M)
AEROSMITH(M)
R.E.M. (M)
SQUEEZE
O POSITIVE
DEPECHE MODE
IT'S IMPERIAL
RAMONES
STING
ALBUM
BRYAN FERRY
SCREAMING BLUE MES
NORTHERN PIKES
INXS
JESUS & MARY CHAIN
SILENCERS
ICHOUSE
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD MARK
GUADALCANAL DIARY
Medium
AEROSMITH
A HEARTS OF FIRE
A TRUMPET
A MICHAEL BOLTON
Light
AEROSMITH
A HEARTS OF FIRE
A RICHARD MARK
Light
AEROSMITH
A HEARTS OF FIRE
A GLEN BURTIKOK

WQW/Ocean City (301)289-4545

PD: MICHAEL BRIGHT
MD: BRUCE HEDONALD
Heavy
R.E.M. (M)
SHEETS
PUBLIC IMAGE LIMIT
SQUEEZE
O POSITIVE
DEPECHE MODE
IT'S IMPERIAL
RAMONES
STING
ALBUM
BRYAN FERRY
SCREAMING BLUE MES
NORTHERN PIKES
INXS
JESUS & MARY CHAIN
SILENCERS
ICHOUSE
DOKKEN
DOKKEN
BRYAN FERRY
RICHARD

4 HR PALESTINE ONE PLAYLISTS

EAST

WBSB Baltimore

PD: Brian Thomas
Asst. PD/MD: Willy B. O'Brien

- 1 MADONNA/Causing A Commotion
2 BILLY IDOL/Many Men
3 MICHAEL JACKSON/Beat It
4 TIPPANY/Talk Me 'Til I'm Sober

MAJIC Buffalo

WMJQ 102.5 FM
PD: Kevin Belcastro
MD: Roger Christian

- 1 MICHAEL JACKSON/Beat It
2 MADONNA/Causing A Commotion
3 FLEETWOOD MAC/Little Lies

WAPA Powers Washington

PD: Mark St. John
MD: Gene Baxter

- 1 MEDLEY & WAINES/I've Had Time Of My Life
2 TIPPANY/Talk Me 'Til I'm Sober

WZOU Boston

PD: Harry Nelson
Asst. PD/MD: Clarence Barnes

EAGLE 106 WEGX Philadelphia

PD: Charlie Quinn
MD: Jay Beau Jones

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 BILLY IDOL/Many Men
3 MICHAEL JACKSON/Beat It

WASH DC

92.7 FM

Washington D.C.
PD: Chuck Morgan
MD: Pam Trickett

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 BILLY IDOL/Many Men
3 MICHAEL JACKSON/Beat It

WKSE-FM Buffalo

98.5
PD: Boom Boom Cannon
Ops Mgr: Lorrin Palagi

- 1 MADONNA/Causing A Commotion
2 SWING OUT SISTER/Breakout
3 TIPPANY/Talk Me 'Til I'm Sober

100 FM New York

VP/Programming: Scott Shannon
OM: Steve Kingston

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 MADONNA/Causing A Commotion
3 BILLY IDOL/Many Men

WZLX Boston

PD: Harry Nelson
Asst. PD/MD: Clarence Barnes

- 1 MEDLEY & WAINES/I've Had Time Of My Life
2 BILLY IDOL/Many Men
3 FLEETWOOD MAC/Little Lies

PROV

92.7 FM Providence

Ops. Manager: Tom Cuddy
MD: Vic Edwards

- 1 MADONNA/Causing A Commotion
2 BILLY IDOL/Many Men
3 SWING OUT SISTER/Breakout

94.7 FM Montreal

PD: Bob Beauchamp
MD: Guy Brouillard

- 1 MADONNA/Causing A Commotion
2 SWING OUT SISTER/Breakout
3 TIPPANY/Talk Me 'Til I'm Sober

97.7 FM Philadelphia

PD: Scott Walker
MD: Glenn Kalina

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 MADONNA/Causing A Commotion
3 BILLY IDOL/Many Men

WCAU-FM Philadelphia

PD: Harry Nelson
Asst. PD/MD: Clarence Barnes

- 1 MEDLEY & WAINES/I've Had Time Of My Life
2 BILLY IDOL/Many Men
3 FLEETWOOD MAC/Little Lies

WELLI

FM 106 Long Island

PD: Bill Terry
MD: Ruth Tolson

- 1 MICHAEL JACKSON/Beat It
2 TIPPANY/Talk Me 'Til I'm Sober
3 MADONNA/Causing A Commotion

94 FM Pittsburgh

PD: Jim Richards
MD: Lori Campbell

- 1 MADONNA/Causing A Commotion
2 FLEETWOOD MAC/Little Lies
3 MEDLEY & WAINES/I've Had Time Of My Life

POWER 95 New York

PD: Larry Berger
MD: Andy Dean

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 MADONNA/Causing A Commotion
3 BILLY IDOL/Many Men

WPKS-FM Boston

PD: Sunny Joe White
Acting MD: Jerry McKenna

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

SOUTH

Q103 Tampa

Ops. Manager: Mason Dixon
MD: Bobby Rich

- 1 FLEETWOOD MAC/Little Lies
2 MEDLEY & WAINES/I've Had Time Of My Life
3 LISA LISALOST In Emotion

94 FM Dallas

all hit 97.1 WGLL The Eagle
PD: John Roberts
Asst. PD/MD: J.D. Ryan

- 1 WHITEHAWK/Here I Go Again
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

POWER 104 Norfolk

PD: Chris Bailey
MD: Cathy Cruise

- 1 WHITEHAWK/Here I Go Again
2 TIPPANY/Talk Me 'Til I'm Sober
3 MADONNA/Causing A Commotion

KRBE Houston

PD: Paul Christy
MD: Cheryl Broz

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

Houston

Q103 Houston

PD: Ron Parker
MD: John Cook

- 1 TIPPANY/Talk Me 'Til I'm Sober
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

97.1 WGLL Dallas

all hit 97.1 WGLL The Eagle
PD: John Roberts
Asst. PD/MD: J.D. Ryan

- 1 WHITEHAWK/Here I Go Again
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

97.1 WGLL Dallas

all hit 97.1 WGLL The Eagle
PD: John Roberts
Asst. PD/MD: J.D. Ryan

- 1 WHITEHAWK/Here I Go Again
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

97.1 WGLL Dallas

all hit 97.1 WGLL The Eagle
PD: John Roberts
Asst. PD/MD: J.D. Ryan

- 1 WHITEHAWK/Here I Go Again
2 BILLY IDOL/Many Men
3 MADONNA/Causing A Commotion

AMERICAN RADIO AIRPLAY CHARTS

7-93 Atlanta
Atlanta's Hit Radio
OM/PD: Bob Case
MD: Lindsey Burdette

H 2 1 TIFFANY/I Think We're Alone N
H 3 2 BILLY IDOL/Mony Mony
H 4 3 MADONNA/Causing A Commotion
H 5 4 SHING OUT SISTER/Breakout
H 6 5 MEDLEY & WARNER/It's A Sin
H 7 6 FLEETWOOD MAC/Little Lies
H 8 7 BELINDA CARLISLE/Heaven Is A Place On Earth
H 9 8 CUTTING CREAM/Have Been In Love Before
H 10 9 R.E.M./The One I Love
H 11 10 KENNY G/Don't Make Me Wait
H 12 11 U2/Where The Streets Have No Name
H 13 12 MICHAEL JACKSON/Beat It
H 14 13 PET SHOP BOYS/It's A Sin
H 15 14 DEBBIE GIBSON/Share Your Love
H 16 15 BRUCE SPRINGSTEEN/Brilliant Disguise
H 17 16 JODY WATLEY/Don't You Want Me
H 18 17 WHITNEY HOUSTON/How Do I Feel
H 19 18 LISA LISAP/Lost In Emotion
H 20 19 RICHARD MARX/Should've Known Better
H 21 20 DEBBIE GIBSON/Share Your Love
H 22 21 BRUCE SPRINGSTEEN/Brilliant Disguise
H 23 22 LISA LISAP/Lost In Emotion
H 24 23 TAYLOR DAVEY/Tell It To My Heart
H 25 24 JOHN COUGAR/Cherry Bomb
H 26 25 JETSI/Do You
H 27 26 WHITNEY HOUSTON/How Do I Feel
H 28 27 RICHARD MARX/Should've Known Better
H 29 28 DEBBIE GIBSON/Share Your Love
H 30 29 KENNY G/Don't Make Me Wait
H 31 30 U2/Where The Streets Have No Name
H 32 31 MICHAEL JACKSON/Beat It
H 33 32 PET SHOP BOYS/It's A Sin
H 34 33 MADONNA/Causing A Commotion
H 35 34 SHING OUT SISTER/Breakout
H 36 35 MEDLEY & WARNER/It's A Sin
H 37 36 FLEETWOOD MAC/Little Lies
H 38 37 BELINDA CARLISLE/Heaven Is A Place On Earth
H 39 38 CUTTING CREAM/Have Been In Love Before
H 40 39 R.E.M./The One I Love
H 41 40 KENNY G/Don't Make Me Wait
H 42 41 U2/Where The Streets Have No Name
H 43 42 MICHAEL JACKSON/Beat It
H 44 43 PET SHOP BOYS/It's A Sin
H 45 44 DEBBIE GIBSON/Share Your Love
H 46 45 BRUCE SPRINGSTEEN/Brilliant Disguise
H 47 46 JODY WATLEY/Don't You Want Me
H 48 47 WHITNEY HOUSTON/How Do I Feel
H 49 48 LISA LISAP/Lost In Emotion
H 50 49 RICHARD MARX/Should've Known Better
H 51 50 DEBBIE GIBSON/Share Your Love
H 52 51 BRUCE SPRINGSTEEN/Brilliant Disguise
H 53 52 LISA LISAP/Lost In Emotion
H 54 53 TAYLOR DAVEY/Tell It To My Heart
H 55 54 JOHN COUGAR/Cherry Bomb
H 56 55 JETSI/Do You
H 57 56 WHITNEY HOUSTON/How Do I Feel
H 58 57 RICHARD MARX/Should've Known Better
H 59 58 DEBBIE GIBSON/Share Your Love
H 60 59 KENNY G/Don't Make Me Wait
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H 562 561 FLEETWOOD MAC/Little Lies
H 563 562 BELINDA CARLISLE/Heaven Is A Place On Earth
H 564 563 CUTTING CREAM/Have Been In Love Before
H 565 564 R.E.M./The One I Love
H 566 565 KENNY G/Don't Make Me Wait
H 567 566 U2/Where The Streets Have No Name
H 568 567 MICHAEL JACKSON/Beat It
H 569 568 PET SHOP BOYS/It's A Sin
H 570 569 MADONNA/Causing A Commotion
H 571 570 SHING OUT SISTER/Breakout
H 572 571 MEDLEY & WARNER/It's A Sin
H 573 572 FLEETWOOD MAC/Little Lies
H 574 573 BELINDA CARLISLE/Heaven Is A Place On Earth
H 575 574 CUTTING CREAM/Have Been In Love Before
H 576 575 R.E.M./The One I Love
H 577 576 KENNY G/Don't Make Me Wait
H 578 577 U2/Where The Streets Have No Name
H 579 578 MICHAEL JACKSON/Beat It
H 580 579 PET SHOP BOYS/It's A Sin
H 581 580 MADONNA/Causing A Commotion
H 582 581 SHING OUT SISTER/Breakout
H 583 582 MEDLEY & WARNER/It's A Sin
H 584 583 FLEETWOOD MAC/Little Lies
H 585 584 BELINDA CARLISLE/Heaven Is A Place On Earth
H 586 585 CUTTING CREAM/Have Been In Love Before
H 587 586 R.E.M./The One I Love
H 588 587 KENNY G/Don't Make Me Wait
H 589 588 U2/Where The Streets Have No Name
H 590 589 MICHAEL JACKSON/Beat It
H 591 590 PET SHOP BOYS/It's A Sin
H 592 591 MADONNA/Causing A Commotion
H 593 592 SHING OUT SISTER/Breakout
H 594 593 MEDLEY & WARNER/It's A Sin
H 595 594 FLEETWOOD MAC/Little Lies
H 596 595 BELINDA CARLISLE/Heaven Is A Place On Earth
H 597 596 CUTTING CREAM/Have Been In Love Before
H 598 597 R.E.M./The One I Love
H 599 598 KENNY G/Don't Make Me Wait
H 600 599 U2/Where The Streets Have No Name
H 601 600 MICHAEL JACKSON/Beat It
H 602 601 PET SHOP BOYS/It's A Sin
H 603 602 MADONNA/Causing A Commotion

CHR PALEOPLAYLISTS

WEST KUBE 93.1 FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutley

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

94.1 FM Sacramento PD: Chris Collins Asst. PD/MD: Kevin Kei

94.1 FM Sacramento OMPD: Bob West Asst. PD/MD: Harley Davidson

CHR P1A While AEROSMITH on Hot 105 might seem like the ultimate confirmation of that station's move into the mainstream...

KWAZ San Jose PD: Mike Preston Asst. PD/MD: Robin Silva

Z100 FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

102.7 FM San Francisco PD: Keith Natfaly MD: Kevin Weatherly

Y103 KXY Denver PD: Mark Bokke Asst. PD/MD: Dom Testa

103 FM New York PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

Hot 105 Miami PD: Jeff Tyson Asst. PD: Cedric Hollywood

KZZP 104.7 FM Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

Power 90 Salt Lake City PD: Lou Simon MD: Evan Lake

102.7 FM San Diego A Better Mix of Music PD: Garry Wall MD: Lisa Dent

101.5 FM Sacramento PD: Tom Chase MD: Mr. Ed

Power 106 FM Los Angeles PD: Jeff Wyatt MD: Al Tavera

Live 105 San Francisco PD: Richard Sands MD: Steve Masters

94.1 FM Seattle PD: Bob Harlow MD: Gary Weinstein

MOST ADDED EAST BREAKOUTS
Heart
Pretty Poison
Natalie Cole
Steve Winwood
Debbie Gibson
Whitney Houston
INXS
Eton John

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
Eton John
Heart
Whitney Houston
Pretty Poison
Mr. Mister
Natalie Cole
Mistery Due
Millions Like Us
Alexander O'Neal
Paul Carrack
Jimmy Davis & Junction
Strayer
Smokie Robinson
Teresa Trant D'A
New Order

EAST PARALLEL TWO

WFLY/Albany, NY
Petrengi/Morgan
STEVE WINWOOD
ERIC CARMEN
MICKY ROCKERS
JOE COOKER
NATALIE COLE
PLATINUM BLONDE
HOTTEST:
BRUCE SPRINGSTEEN 5-3
BILLY IDOL 4-4
SQUEEZE 8-5
TIFFANY 19-10
MEDLEY & WARREN 20-11
WAEB/Allentown, PA
Ward/Sherry
CARS
HEART
DEBBIE GIBSON
GEORGE HARRISON
HOTTEST:
TIFFANY 4-1
MEDLEY & WARREN 30-8
BELINDA CARLISLE 19-10
RICHARD MARK 27-20
STRAYER 32-26
Q100/Allentown, PA
Andrew/Cifford
STEVE WINWOOD
TAYLOR DAVEY
DEF LEPPARD (dp)
HEART (dp)
NATALIE COLE (dp)
ELTON JOHN (dp)
HOTTEST:
TIFFANY 1-1
CUTTING CROW 14-11
BILLY IDOL 16-14
POLSON 16-14
DEBBIE GIBSON 29-19
WVBC/Charleston, WV
Jarvis/Swann
INXS
MILLIONS LIKE US
POLSON
HOTTEST:
MICHAEL JACKSON 2-1
CUTTING CROW 6-3
TIFFANY 8-4
MEDLEY & WARREN 16-6
BRUCE SPRINGSTEEN 14-10
K104/Erie, PA
Bill Shannon
SUPERTRAMP
PAUL CARRACK
SMOKEY ROBINSON
ELTON JOHN
HOTTEST:
MEDLEY & WARREN 1-1
BRUCE SPRINGSTEEN 7-2
U2 8-5
TIMOTHY B. SCHMIT 11-7
YES 13-8
JET-FM/Erie, PA
Jim Cook
WHITNEY HOUSTON
STEVE WINWOOD
RUSH (dp)
PRETTY POISON
SUPERTRAMP
HOTTEST:
MADONNA 3-1
MEDLEY & WARREN 6-2
BILLY IDOL 4-3
TIFFANY 8-4
BELINDA CARLISLE 14-9
WERZ/Bexley, OH
Falcon/Brad
GEORGE HARRISON
MARTINA DAVIS
STING
JIMMY DAVIS
NEW ORDER
JELLYBEN
WARWICK & KASHIF
ERIC CARMEN
HOTTEST:
LOS LOBOS 6-1
CUTTING CROW 14-8
R.E.M. 15-10
MADONNA 18-13
RICHARD MARK 20-14
WNNK/Harrisburg, PA
Bonds/August
CARS
GEORGE HARRISON
WHITESNAKE
CHER
KANE GANG
SMOKEY ROBINSON
HOTTEST:
MEDLEY & WARREN 8-4
STING 32-23
DEBBIE GIBSON 37-26
GEORGE MICHAEL 10-30
STEVE WINWOOD 10-34
WTIC/Hartford, CT
Shakes/West
ERIC CARMEN
INXS
PAUL CARRACK
HOTTEST:
TIFFANY 3-1
NOEL 5-2
MEDLEY & WARREN 10-4
PRETTY POISON 17-10
JOEY WATLEY 18-12
WKEE/Huntington, WV
Miller/Reinhardt
DAN HILL
STEVE WINWOOD
LAURA BRANIGAN
HOTTEST:
BILLY IDOL 2-1
POLSON 4-3
ROCK & THE GANG 11-4
BELINDA CARLISLE 7-5
MEDLEY & WARREN 9-6
WLAN/Lancaster, PA
Marino/Murray
DEBBIE GIBSON
ELTON JOHN
WHITNEY HOUSTON
PRETTY POISON
STING
HOTTEST:
BELINDA CARLISLE 16-4
PET SHOP BOYS 13-5
RICHARD MARK 27-15
POLSON 20-20
WA WA NEE 35-25
KC101/New Haven, CT
Stef Rybak
GEORGE HARRISON
PET SHOP BOYS
DEBBIE GIBSON
PRETTY POISON
HOTTEST:
MICHAEL JACKSON 2-1
MEDLEY & WARREN 3-2
BILLY IDOL 11-5
TIFFANY 13-6
BELINDA CARLISLE 23-16

SOUTH PARALLEL TWO

96XXX/Burlington, VT
Speck/Yeager
HEART
CARS
INXS
MEN WITHOUT HATS
NEW ORDER
ERIC CARMEN
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
TIFFANY 3-3
BILLY IDOL 4-4
SMING OUT SISTER 8-5
WSPK/Poughkeepsie, NY
Dayton/Wall
POLSON
JOHN COUGAR
JETS
LOS LOBOS
HOTTEST:
MICHAEL JACKSON 2-1
TIFFANY 10-4
MEDLEY & WARREN 15-8
BELINDA CARLISLE 20-17
GEORGE HARRISON 27-23
98PXY/Rochester, NY
Tom Mitchell
PRETTY POISON
JOHN COUGAR
HOTTEST:
MICHAEL JACKSON 1-1
U2 2-2
MEDLEY & WARREN 3-3
BILLY IDOL 9-8
BELINDA CARLISLE 23-10
98QFM/Schenectady, NY
Parker/Chick
HEART
BOUNDBOIS TAGG
BIG TROUBLE
HOTTEST:
CUTTING CROW 2-1
BILLY IDOL 5-3
PET SHOP BOYS 6-5
TIFFANY 7-6
BELINDA CARLISLE 8-7
93Q/Syracuse, NY
Cunningham/Dunes
SQUEEZE
POLSON
JETS
HOTTEST:
MADONNA 1-1
MICHAEL JACKSON 2-2
TIFFANY 8-4
SMING OUT SISTER 10-7
MEDLEY & WARREN 12-10
WPST/Trenton, NJ
Cunningham/Merilo
CARS
JUDE COLE
HEART
ROGER HODGSON
ICHOUSE
HOTTEST:
BRUCE SPRINGSTEEN 2-1
FLEETWOOD MAC 8-6
BRUCE SPRINGSTEEN 12-10
OK100/Haas, NY
Neville/Wilkins
JOEY WATLEY
NATALIE COLE
DEP LEPPARD (dp)
ALEXANDER O'NEAL
HEART
ROGER HODGSON
HOTTEST:
BILLY IDOL 5-1
FLEETWOOD MAC 3-2
MADONNA 6-3
SMING OUT SISTER 8-4
HOOTERS 16-10
100KH/Ocean City, MD
Hitman/Jernigan
none
HOTTEST:
MADONNA 1-1
CUTTING CROW 2-2
TIFFANY 4-4
MICHAEL JACKSON 5-5
SMING OUT SISTER 7-7
WKRZ/Wilkes-Barre, PA
Rising/Sar
DEBBIE GIBSON
MICHAEL JACKSON 2-1
MEDLEY & WARREN 4-3
TIFFANY 6-4
SMING OUT SISTER 5-5
BELINDA CARLISLE 17-10
O106/York, PA
Crocket/Kain
GEORGE HARRISON
STEVE WINWOOD
JOEY WATLEY
JOHN COUGAR
PRETTY POISON
HOTTEST:
TIFFANY 3-1
PET SHOP BOYS 8-4
BILLY IDOL 12-8
BELINDA CARLISLE 18-14
POLSON 23-17
PARALLEL THREE
WPRR/Alltoons, PA
Darril Ray
WHITESNAKE
JOEY WATLEY
STEVE WINWOOD
WHITNEY HOUSTON
STEVE MONDER
HOTTEST:
MADONNA 1-1
BILLY IDOL 4-2
TIFFANY 10-3
MEDLEY & WARREN 11-4
RICHARD MARK 13-7
MICHAEL BOLTON 17-10
DEBBIE GIBSON 39-26
WOMP/Wheeling, WV
Bob Forster
PRETTY POISON
HEART
NATALIE COLE
HOTTEST:
ELTON JOHN
HEART
CARS
NATALIE COLE
BREAKFAST CLUB
MARTINA DAVIS
BIG TROUBLE
PRETTY POISON
HOTTEST:
POLSON 9-6
RICHARD MARK 15-10
BELINDA CARLISLE 18-12
CUTTING CROW 16-13
MEDLEY & WARREN 17-14
WXXX/Williamsport, PA
Minnier/Fava
ELTON JOHN
HEART
CARS
NATALIE COLE
HOTTEST:
MICHAEL JACKSON 1-1
BILLY IDOL 5-2
TIFFANY 6-4
MADONNA 9-6

SOUTH PARALLEL TWO

PWR99/Atlanta, GA
Stacy/Wyrotok
BOURBOIS TAGG
CHARGE/Scott
GEORGE HARRISON
NEW ORDER
STEVE WINWOOD
LISA LISA
HOTTEST:
MEDLEY & WARREN 1-1
MADONNA 7-4
CUTTING CROW 10-6
BRUCE SPRINGSTEEN 11-8
PET SHOP BOYS 18-15
WSKZ/Chattanooga, TN
Chase/Scott
BOURBOIS TAGG
ELTON JOHN
HEART
SUPERTRAMP
HOTTEST:
BILLY IDOL 3-1
TIFFANY 4-2
BRUCE SPRINGSTEEN 6-3
RICHARD MARK 15-9
BELINDA CARLISLE 17-10
WNOX/Columbia, SC
Windham/King
MICHAEL BOLTON
PAUL CARRACK
HEART
SMOKEY ROBINSON
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
TIFFANY 4-3
BILLY IDOL 8-6
MEDLEY & WARREN 9-7
G106/Lurham Raleigh, NC
Edwards/Wright
WHITESNAKE
WHITNEY HOUSTON
JOEY WATLEY
HOTTEST:
PRINCE 2-1
MEDLEY & WARREN 7-4
TIFFANY 9-6
FLEETWOOD MAC 11-9
KINNY G 12-10
KEZB/EI Paso, TX
Honey/Simon
WHITNEY HOUSTON
JOEY WATLEY
NEW ORDER
STYPER
HOTTEST:
MICHAEL JACKSON 1-1
PRETTY POISON 12-8
BILLY IDOL 11-9
SMING OUT SISTER 16-11
BELINDA CARLISLE 18-13
Q86/Fayetteville, NC
McFadden/Davis
GEORGE HARRISON (dp)
HEART
HOTTEST:
TIFFANY 4-1
SMING OUT SISTER 10-7
MEDLEY & WARREN 16-10
BELINDA CARLISLE 15-11
CUTTING CROW 14-12
WINK/Fl. Myers, FL
Stone/Berger
none
HOTTEST:
TIFFANY 3-1
PET SHOP BOYS 9-7
MEDLEY & WARREN 13-8
BELINDA CARLISLE 21-13
GEORGE MICHAEL 27-17
WKSU/Greenboro, NC
Kelly/O'Brien
NATALIE COLE
SQUEEZE
POLSON
WHITESNAKE
PRETTY POISON
JIMMY DAVIS
GLEN JONES
HOTTEST:
MADONNA 2-3
BILLY IDOL 4-2
SMING OUT SISTER 7-5
TIFFANY 4-2
STEVE WINWOOD 29-25
WANS/Greenville, SC
Kevin King
GEORGE HARRISON
INXS
NATALIE COLE
MILLIONS LIKE US
ELTON JOHN
HOTTEST:
MADONNA 2-1
TIFFANY 4-2
BILLY IDOL 6-4
MEDLEY & WARREN 10-5
FLEETWOOD MAC 8-6
WCKN/Greenville, SC
Smith/Norris
WHITNEY HOUSTON
JOEY WATLEY
BOUNDBOIS TAGG
HEART
HOTTEST:
TIFFANY 4-2
TIFFANY 7-4
MEDLEY & WARREN 12-7
CUTTING CROW 13-9
STING 21-17
STRAYER 23-18
WZYH/Huntsville, AL
Chris Andrews
INXS
ELTON JOHN
TERENCE TRENT D'A
NATALIE COLE
JIMMY DAVIS
BOUNDBOIS TAGG
HOTTEST:
SMING OUT SISTER 2-1
TIFFANY 3-2
POLSON 9-5
BILLY IDOL 12-6
U2 14-9
WQBI/Charleston, SC
Gaither/Russell
JOHN COUGAR
HEART
PAUL CARRACK
HOTTEST:
BILLY IDOL 4-2
TIFFANY 7-4
BRUCE SPRINGSTEEN 10-6
SMING OUT SISTER 13-8
BELINDA CARLISLE 16-11
WSSX/Charleston, SC
Joseph/Allen
PAUL CARRACK
WA WA NEE (dp)
R.E.M.
KANE GANG (dp)
CURE (dp)
HOTTEST:
TIFFANY 2-1
MEDLEY & WARREN 4-2
RICHARD MARK 6-3
BRUCE SPRINGSTEEN 12-5
FLEETWOOD MAC 15-7
WBCV/Charlotte, NC
Cahill/Klutch
none
HOTTEST:
DEBBIE GIBSON
TIFFANY 3-1
FLEETWOOD MAC 5-5
POLSON 7-6
BELINDA CARLISLE 17-11
MEDLEY & WARREN 20-15
WQUT/Johnson City, TN
Potter/Taylor
PAUL CARRACK
MILLIONS LIKE US
INXS (dp)
HOTTEST:
BILLY IDOL 1-1
TIFFANY 5-3
MEDLEY & WARREN 17-7
BELINDA CARLISLE 34-23
GEORGE HARRISON 37-31

SOUTH PARALLEL TWO

WOKI/Knoxville, TN
Harper/Welch Greg
STING
MICHAEL JACKSON
WHITNEY HOUSTON
KANE GANG
HOTTEST:
TIFFANY 15-13
KINNY G 10-17
BELINDA CARLISLE 22-20
POLSON 29-26
FLEETWOOD MAC 31-29
WFMJ/Lexington, KY
Jones/Thomas
none
HOTTEST:
BILLY IDOL 1-1
TIFFANY 3-3
POLSON 4-4
KISS 13-13
BELINDA CARLISLE 15-15
WLAJ/Lexington, KY
Fox/Graves
GEORGE MICHAEL
PRETTY POISON
R.E.M. (dp)
SQUEEZE
JOEY WATLEY
HOTTEST:
TIFFANY 1-1
MICHAEL BOLTON 12-7
OTHER ONES 14-12
BELINDA CARLISLE 18-15
MEDLEY & WARREN 19-16
KZOU/Little Rock, AR
Loustau/Allen
STRAYER
JOEY WATLEY
BANGLES
CHER
HEART
HOTTEST:
SMING OUT SISTER 3-1
MEDLEY & WARREN 4-2
PET SHOP BOYS 4-3
WHITESNAKE 29-15
MICHAEL BOLTON 32-21
WJXI/Louisville, KY
Shabel/Meyer
WHITESNAKE
R.E.M.
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
TIFFANY 8-3
FLEETWOOD MAC 10-5
BILLY IDOL 14-8
9WAY/Macon, GA
Leverette/Shannon
TAYLOR DAVEY
JOEY WATLEY
PRETTY POISON (dp)
MICHAEL BOLTON
HOTTEST:
MADONNA 3-1
BELINDA CARLISLE 10-6
MEDLEY & WARREN 14-9
BRUCE SPRINGSTEEN 15-10
PET SHOP BOYS 19-13
FM100/Memphis, TN
John/Conley
POLSON
JOHN COUGAR
ELTON JOHN
HOTTEST:
MADONNA 2-2
TIFFANY 4-3
MEDLEY & WARREN 10-7
BILLY IDOL 11-8
BELINDA CARLISLE 20-14
WABB/Mobile, AL
Fram/Chesnut
WHITNEY HOUSTON
PRETTY POISON
HOTTEST:
TIFFANY 2-1
RICHARD MARK 8-6
BELINDA CARLISLE 16-7
R.E.M. 17-9
PET SHOP BOYS 22-13
WBAM/Montgomery, AL
Owens/Jackson
ALEXANDER O'NEAL
EMM
ELTON JOHN
HOTTEST:
TIFFANY 4-1
MADONNA 3-2
SMING OUT SISTER 15-7
BELINDA CARLISLE 16-13
MEDLEY & WARREN 17-14
WHYY/Montgomery, AL
Gilligan/Shannon
EMM
JETS
INXS
JOE COOKER
HOTTEST:
WHITESNAKE 4-1
MEDLEY & WARREN 12-7
STING 14-9
BELINDA CARLISLE 15-10
PRETTY POISON 25-15
KBFM/McAllen-Brownsville, TX
Hayes/Montana
STING
BIG TROUBLE
CHER
WARWICK & KASHIF (dp)
JOHN COUGAR (dp)
HOTTEST:
TIFFANY 1-1
POLSON 7-5
PRETTY POISON 16-12
PSPSI & SHIRLIE 18-15
WHITESNAKE 25-20
Y107/Nashville, TN
Chase/Kaplan
GEORGE MICHAEL
RICHARD MARK
JOHN COUGAR
ELTON JOHN
HEART (dp)
HOTTEST:
FLEETWOOD MAC 2-1
BILLY IDOL 3-2
MADONNA 4-3
TIFFANY 5-4
BELINDA CARLISLE 9-5
MEDLEY & WARREN 20-19
KWES/Odessa Midland, TX
Jim Scott
GEORGE HARRISON (dp)
R.E.M. (dp)
TAYLOR DAVEY (dp)
PRETTY POISON (dp)
HOTTEST:
LEVER 1-1
TIFFANY 4-3
MICHAEL JACKSON 6-4
BELINDA CARLISLE 13-9
POLSON 21-18

SOUTH PARALLEL TWO

KTUX/Shreveport, LA
Steel/Weber
BANGLES
HOTLEY CROW
ELTON JOHN
NATALIE COLE
HOTTEST:
MR. MISTER
BOURBOIS TAGG
MEN WITHOUT HATS
ICHOUSE
SUPERTRAMP
HOTTEST:
MADONNA 2-1
TIFFANY 3-2
BILLY IDOL 14-6
MEDLEY & WARREN 11-7
WHITESNAKE 32-21
WDLX/Washington, NC
Jackson/Lee
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
SMING OUT SISTER 10-7
BELINDA CARLISLE 18-12
MEDLEY & WARREN 20-14
WJMX/Florence, SC
Green/Baker
HEART
ELTON JOHN
BIG TROUBLE
HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
SMING OUT SISTER 12-8
CUTTING CROW 10-9
TIFFANY 15-10
GEORGE MICHAEL 33-27
WKLZ/Winston-Salem, NC
Bill Catcher
GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
MEDLEY & WARREN 7-3
BILLY IDOL 9-7
CUTTING CROW 10-9
PET SHOP BOYS 12-11
STEVE WINWOOD 30-21
WVRO/Richmond, VA
Davis/Michaels
ELTON JOHN
PRETTY POISON
ALEXANDER O'NEAL
WHITNEY HOUSTON
STRAYER
HOTTEST:
MICHAEL JACKSON 8-1
MEDLEY & WARREN 10-6
BELINDA CARLISLE 13-8
MADONNA 12-9
TIFFANY 17-12
K2Z/Roanoke, VA
Cat Thomas
MICHAEL BOLTON
HEART
SMOKEY ROBINSON
HOTTEST:
TIFFANY 4-1
FLEETWOOD MAC 3-2
MEDLEY & WARREN 11-4
SMING OUT SISTER 7-7
CUTTING CROW 10-10
KITV/San Antonio, TX
Upton/Lepere
DELA
NATALIE COLE
SMOKEY ROBINSON
NEW ORDER (dp)
ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
HOTTEST:
TIFFANY 1-1
PRETTY POISON 6-2
JOEY WATLEY 13-6
PET SHOP BOYS 12-9
DEBBIE GIBSON 24-17
KSAQ/San Antonio, TX
Leo Vale
STEVE WINWOOD
RICHARD MARK 12-12
STING 28-17
WA WA NEE 33-24
WHITESNAKE 36-27
Z102/Savannah, GA
McGraw/Williams
DEBBIE GIBSON
LAURA BRANIGAN
ALEXANDER O'NEAL
HOTTEST:
TIFFANY 2-1
WA WA NEE 9-6
MEDLEY & WARREN 10-7
RICHARD MARK 13-9
R.E.M. 17-13
WHITESNAKE 20-15
W2XX/Blokt, MS
Rick James
STRAYER (dp)
STEVE MONDER
CURE (dp)
WHITESNAKE
TERENCE TRENT D'A
GEORGE HARRISON
HOTTEST:
MICHAEL JACKSON 2-1
MADONNA 4-2
TIFFANY 8-4
PET SHOP BOYS 14-10
MICHAEL BOLTON 28-21
WCGQ/Columbus, GA
Carol/Daniel
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
SMING OUT SISTER 10-7
BELINDA CARLISLE 18-12
MEDLEY & WARREN 20-14
WJMV/Florence, SC
Green/Baker
HEART
ELTON JOHN
JOE COOKER
HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
SMING OUT SISTER 12-8
CUTTING CROW 10-9
TIFFANY 15-10
GEORGE MICHAEL 33-27
WKLZ/Winston-Salem, NC
Bill Catcher
GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
MEDLEY & WARREN 7-3
BILLY IDOL 9-7
CUTTING CROW 10-9
PET SHOP BOYS 12-11
STEVE WINWOOD 30-21
WVRO/Richmond, VA
Davis/Michaels
ELTON JOHN
PRETTY POISON
ALEXANDER O'NEAL
WHITNEY HOUSTON
STRAYER
HOTTEST:
MICHAEL JACKSON 8-1
MEDLEY & WARREN 10-6
BELINDA CARLISLE 13-8
MADONNA 12-9
TIFFANY 17-12
K2Z/Roanoke, VA
Cat Thomas
MICHAEL BOLTON
HEART
SMOKEY ROBINSON
HOTTEST:
TIFFANY 4-1
FLEETWOOD MAC 3-2
MEDLEY & WARREN 11-4
SMING OUT SISTER 7-7
CUTTING CROW 10-10
KITV/San Antonio, TX
Upton/Lepere
DELA
NATALIE COLE
SMOKEY ROBINSON
NEW ORDER (dp)
ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
HOTTEST:
TIFFANY 1-1
PRETTY POISON 6-2
JOEY WATLEY 13-6
PET SHOP BOYS 12-9
DEBBIE GIBSON 24-17
KSAQ/San Antonio, TX
Leo Vale
STEVE WINWOOD
RICHARD MARK 12-12
STING 28-17
WA WA NEE 33-24
WHITESNAKE 36-27
Z102/Savannah, GA
McGraw/Williams
DEBBIE GIBSON
LAURA BRANIGAN
ALEXANDER O'NEAL
HOTTEST:
TIFFANY 2-1
WA WA NEE 9-6
MEDLEY & WARREN 10-7
RICHARD MARK 13-9
R.E.M. 17-13
WHITESNAKE 20-15
W2XX/Blokt, MS
Rick James
STRAYER (dp)
STEVE MONDER
CURE (dp)
WHITESNAKE
TERENCE TRENT D'A
GEORGE HARRISON
HOTTEST:
MICHAEL JACKSON 2-1
MADONNA 4-2
TIFFANY 8-4
PET SHOP BOYS 14-10
MICHAEL BOLTON 28-21
WCGQ/Columbus, GA
Carol/Daniel
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
SMING OUT SISTER 10-7
BELINDA CARLISLE 18-12
MEDLEY & WARREN 20-14
WJMV/Florence, SC
Green/Baker
HEART
ELTON JOHN
JOE COOKER
HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
SMING OUT SISTER 12-8
CUTTING CROW 10-9
TIFFANY 15-10
GEORGE MICHAEL 33-27
WKLZ/Winston-Salem, NC
Bill Catcher
GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
MEDLEY & WARREN 7-3
BILLY IDOL 9-7
CUTTING CROW 10-9
PET SHOP BOYS 12-11
STEVE WINWOOD 30-21
WVRO/Richmond, VA
Davis/Michaels
ELTON JOHN
PRETTY POISON
ALEXANDER O'NEAL
WHITNEY HOUSTON
STRAYER
HOTTEST:
MICHAEL JACKSON 8-1
MEDLEY & WARREN 10-6
BELINDA CARLISLE 13-8
MADONNA 12-9
TIFFANY 17-12
K2Z/Roanoke, VA
Cat Thomas
MICHAEL BOLTON
HEART
SMOKEY ROBINSON
HOTTEST:
TIFFANY 4-1
FLEETWOOD MAC 3-2
MEDLEY & WARREN 11-4
SMING OUT SISTER 7-7
CUTTING CROW 10-10
KITV/San Antonio, TX
Upton/Lepere
DELA
NATALIE COLE
SMOKEY ROBINSON
NEW ORDER (dp)
ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
HOTTEST:
TIFFANY 1-1
PRETTY POISON 6-2
JOEY WATLEY 13-6
PET SHOP BOYS 12-9
DEBBIE GIBSON 24-17
KSAQ/San Antonio, TX
Leo Vale
STEVE WINWOOD
RICHARD MARK 12-12
STING 28-17
WA WA NEE 33-24
WHITESNAKE 36-27
Z102/Savannah, GA
McGraw/Williams
DEBBIE GIBSON
LAURA BRANIGAN
ALEXANDER O'NEAL
HOTTEST:
TIFFANY 2-1
WA WA NEE 9-6
MEDLEY & WARREN 10-7
RICHARD MARK 13-9
R.E.M. 17-13
WHITESNAKE 20-15
W2XX/Blokt, MS
Rick James
STRAYER (dp)
STEVE MONDER
CURE (dp)
WHITESNAKE
TERENCE TRENT D'A
GEORGE HARRISON
HOTTEST:
MICHAEL JACKSON 2-1
MADONNA 4-2
TIFFANY 8-4
PET SHOP BOYS 14-10
MICHAEL BOLTON 28-21
WCGQ/Columbus, GA
Carol/Daniel
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
MICHAEL JACKSON 1-1
MADONNA 2-2
SMING OUT SISTER 10-7
BELINDA CARLISLE 18-12
MEDLEY & WARREN 20-14
WJMV/Florence, SC
Green/Baker
HEART
ELTON JOHN
JOE COOKER
HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
SMING OUT SISTER 12-8
CUTTING CROW 10-9
TIFFANY 15-10
GEORGE MICHAEL 33-27
WKLZ/Winston-Salem, NC
Bill Catcher
GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
MEDLEY & WARREN 7-3
BILLY IDOL 9-7
CUTTING CROW 10-9
PET SHOP BOYS 12-11
STEVE WINWOOD 30-21
WVRO/Richmond, VA
Davis/Michaels
ELTON JOHN
PRETTY POISON
ALEXANDER O'NEAL
WHITNEY HOUSTON
STRAYER
HOTTEST:
MICHAEL JACKSON 8-1
MEDLEY & WARREN 10-6
BELINDA CARLISLE 13-8
MADONNA 12-9
TIFFANY 17-12
K2Z/Roanoke, VA
Cat Thomas
MICHAEL BOLTON
HEART
SMOKEY ROBINSON
HOTTEST:
TIFFANY 4-1
FLEETWOOD MAC 3-2
MEDLEY & WARREN 11-4
SMING OUT SISTER 7-7
CUTTING CROW 10-10
KITV/San Antonio, TX
Upton/Lepere
DELA
NATALIE COLE
SMOKEY ROBINSON
NEW ORDER (dp)
ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
HOTTEST:
TIFFANY 1-1
PRETTY POISON 6-2
JOEY WATLEY 13-6
PET SHOP BOYS 12-9
DEBBIE GIBSON 24-17
KSAQ/San Antonio, TX
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RICHARD MARK 12-12
STING 28-17
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WHITESNAKE 36-27
Z102/Savannah, GA
McGraw/Williams
DEBBIE GIBSON
LAURA BRANIGAN
ALEXANDER O'NEAL
HOTTEST:
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MEDLEY & WARREN 10-7
RICHARD MARK 13-9
R.E.M. 17-13
WHITESNAKE 20-15
W2XX/Blokt, MS
Rick James
STRAYER (dp)
STEVE MONDER
CURE (dp)
WHITESNAKE
TERENCE TRENT D'A
GEORGE HARRISON
HOTTEST:
MICHAEL JACKSON 2-1
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WCGQ/Columbus, GA
Carol/Daniel
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
MICHAEL JACKSON 1-1
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WJMV/Florence, SC
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ELTON JOHN
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HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
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CUTTING CROW 10-9
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WKLZ/Winston-Salem, NC
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GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
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ELTON JOHN
PRETTY POISON
ALEXANDER O'NEAL
WHITNEY HOUSTON
STRAYER
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MICHAEL JACKSON 8-1
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K2Z/Roanoke, VA
Cat Thomas
MICHAEL BOLTON
HEART
SMOKEY ROBINSON
HOTTEST:
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KITV/San Antonio, TX
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SMOKEY ROBINSON
NEW ORDER (dp)
ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
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CURE (dp)
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Davis/Michaels
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ALEXANDER O'NEAL
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MEDLEY & WARREN 11-4
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SMOKEY ROBINSON
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ALEXANDER O'NEAL
COVER GIRLS (dp)
MARBELL (dp)
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PRETTY POISON 6-2
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RICHARD MARK 12-12
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Z102/Savannah, GA
McGraw/Williams
DEBBIE GIBSON
LAURA BRANIGAN
ALEXANDER O'NEAL
HOTTEST:
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MEDLEY & WARREN 10-7
RICHARD MARK 13-9
R.E.M. 17-13
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W2XX/Blokt, MS
Rick James
STRAYER (dp)
STEVE MONDER
CURE (dp)
WHITESNAKE
TERENCE TRENT D'A
GEORGE HARRISON
HOTTEST:
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MADONNA 4-2
TIFFANY 8-4
PET SHOP BOYS 14-10
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WCGQ/Columbus, GA
Carol/Daniel
HEART
ELTON JOHN (dp)
TERENCE TRENT D'A
MILLIONS LIKE US
NATALIE COLE
ICHOUSE (dp)
MR. MISTER
ALEXANDER O'NEAL
HOTTEST:
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MADONNA 2-2
SMING OUT SISTER 10-7
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MEDLEY & WARREN 20-14
WJMV/Florence, SC
Green/Baker
HEART
ELTON JOHN
JOE COOKER
HOTTEST:
TERENCE TRENT D'A
MEN WITHOUT HATS
JOE COOKER (dp)
PAUL CARRACK
HOTTEST:
CUTTING CROW 5-3
SMING OUT SISTER 12-8
CUTTING CROW 10-9
TIFFANY 15-10
GEORGE MICHAEL 33-27
WKLZ/Winston-Salem, NC
Bill Catcher
GEORGE MICHAEL
BIG TROUBLE
DEBBIE GIBSON (dp)
HOTTEST:
MEDLEY & WARREN 7-3
BILLY IDOL 9-7
CUTTING CROW 10-9
PET SHOP BOYS 12-11
STEVE WINWOOD 30-21
WVRO/Richmond, VA
Davis/Michaels
ELTON JOHN
PRETTY POISON
ALEXANDER O

MIDWEST BREAKOUTS
Heart
 Elton John
 INXS
 Jets
 Pretty Poison

Bangles
 Paul Carrick
 Natalie Cole
 Mr. Mister
 Smokey Robinson
 Stryper

CHR ADDS & HOTS

WEST BREAKOUTS
 Millions Like Us
 Alexander O'Neal
 Shallice Wilson
 Paul Carrick
 Men Without Hats
 Mr. Mister
 Smokey Robinson

MIDWEST PARALLEL TWO

WKDD/Akron, OH
 Anthony/Kitrasda
 JODY WATLEY
 HEART
 KANE GANG
 MR. MISTER (dp)
 JUDY COLE (dp)
 INXS (dp)
 MILLIONS LIKE US (dp)
 NATALIE COLE (dp)
 PAUL CARRACK (dp)
 Hottest:
 RICHARD MARK 2-1
 CUTTING CREW 3-2
 MICHAEL BOLTON 5-3
 POISON 8-5
 BELINDA CARLISLE 12-6

KLQ/Grand Rapids, MI
 Owen/Tinnes
 BOURBONIS TAGG (dp)
 WHITNEY HOUSTON
 GEORGE MICHAEL
 PRETTY POISON
 STRYPER (dp)
 Hottest:
 BRUCE SPRINGSTEEN 10-6
 MEDLEY & WARREN 16-10
 POISON 22-16
 BELINDA CARLISLE 30-19
 YES 27-22

WIXX/Green Bay, WI
 McCarthy/Michael T.
 WHITNEY HOUSTON
 ELTON JOHN
 ICEHOUSE
 Hottest:
 TIPPANY 1-1
 BILLY IDOL 3-2
 BELINDA CARLISLE 7-3
 BRUCE SPRINGSTEEN 5-4
 MEDLEY & WARREN 12-8

WZLX/Indianapolis, IN
 Scott Wheeler
 STEVE WINWOOD
 Hottest:
 FLEETWOOD MAC 2-1
 RICHARD MARK 2-3
 TIPPANY 6-4
 EXPOSE 9-8
 BELINDA CARLISLE 15-10

Z104/Madison, WI
 Urtel/Hudson
 SIR MIX-A-LOT
 BOOBAYS
 LAURA BRANTIGAN
 CURE
 JETS
 Hottest:
 MEDLEY & WARREN 10-6
 SWING OUT SISTER 15-7
 CUTTING CREW 19-11
 DAVID COHEN/WABER 23-15
 SIR MIX-A-LOT 2-5

KJ103/Oklahoma City, OK
 Joe Folger
 JODY WATLEY
 CURE
 STEVE WINWOOD
 JETS
 JOHN COUGAR
 PAUL CARRACK
 Hottest:
 CANIS 5-3
 SWING OUT SISTER 6-4
 TIPPANY 4-4
 MEDLEY & WARREN 14-8
 BELINDA CARLISLE 18-16
 PET SHOP BOYS 18-16

KKQK/Omaha, NB
 Evens/Michaels
 STEVE WINWOOD
 JETS
 BOURBONIS TAGG
 HEART
 CURE (dp)
 MICHAEL BOLTON (dp)
 Hottest:
 TIPPANY 4-1
 BRUCE SPRINGSTEEN 3-3
 FLEETWOOD MAC 5-4
 BILLY IDOL 8-5
 BELINDA CARLISLE 16-8
 MEDLEY & WARREN 10-6

KZ33/Poorla, IL
 Keith Edwards
 none
 MILLIONS LIKE US
 HEART 1-1
 FLEETWOOD MAC 5-5
 RICHARD MARK 7-7
 WHITESNAKE 13-13
 JETRO TULL (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 TIPPANY 6-3
 FLEETWOOD MAC 9-6
 SWING OUT SISTER 15-9
 BRUCE SPRINGSTEEN 16-11

WMEF/Ft. Wayne, IN
 Allen/Davis
 LOS LOBOS
 Hottest:
 MICHAEL JACKSON 1-1
 BILLY IDOL 4-2
 MADONNA 5-3
 TIPPANY 7-5
 SWING OUT SISTER 14-8

WYRN/Toledo, OH

Brad Hanson
 MICHAEL BOLTON
 HEART
 BIG TROUBLE
 PLATINUM BLONDE
 Hottest:
 U2 1-1
 PRINCE 3-3
 TIPPANY 6-6
 SMILING OUT SISTER 8-8
 PET SHOP BOYS 14-11

KAY107/Tulsa, OK
 Hopkins/Payton
 R.E.M.
 DEBBIE GIBSON
 JODY WATLEY
 GEORGE MICHAEL
 TIMOTHY B. SCHMIT
 Hottest:
 MICHAEL JACKSON 3-1
 MADONNA 4-2
 TIPPANY 10-7
 BILLY IDOL 13-8
 SWING OUT SISTER 14-9

KKRD/Wichita, KS
 Oliver/Williams
 MICHAEL BOLTON
 PRETTY POISON
 ELTON JOHN
 LOS LOBOS
 Hottest:
 TIPPANY 6-4
 SWING OUT SISTER 14-5
 BRUCE SPRINGSTEEN 15-6
 PET SHOP BOYS 16-10
 BELINDA CARLISLE 19-14

WHOT/Youngstown, OH
 Dick Thompson
 WHITNEY HOUSTON
 POISON
 DEBBIE GIBSON
 STEVE WINWOOD
 STEVIE WONDER
 Hottest:
 TIPPANY 5-1
 BILLY IDOL 4-2
 SWING OUT SISTER 10-5
 BRUCE SPRINGSTEEN 11-8
 MEDLEY & WARREN 19-12

PARALLEL THREE

KYYV/Bismarck, ND
 Bob Beck
 JOHN COUGAR
 PRETTY POISON
 PLATINUM BLONDE
 STRYPER
 HEART
 MR. MISTER
 Hottest:
 BILLY IDOL 1-1
 MICHAEL JACKSON 3-2
 TIPPANY 4-4
 MEDLEY & WARREN 14-8
 BELINDA CARLISLE 18-16
 PET SHOP BOYS 18-16

WBNO/Bloomington, IL
 Justin/Robbins
 HEART
 ELTON JOHN
 CURE (dp)
 SUPERTRAMP (dp)
 PLATINUM BLONDE (dp)
 BANGLES
 MR. MISTER
 Hottest:
 FLEETWOOD MAC 3-2
 BILLY IDOL 5-4
 MEDLEY & WARREN 17-7
 BELINDA CARLISLE 16-8
 BRUCE SPRINGSTEEN 15-9

WB/WB/Bloomington, IN
 Jim Clouse
 MILLIONS LIKE US
 JETS
 PRETTY POISON
 NATALIE COLE
 MR. MISTER (dp)
 JETRO TULL (dp)
 Hottest:
 TIPPANY 9-1
 BRUCE SPRINGSTEEN 13-2
 BELINDA CARLISLE 17-7
 STING 23-13
 MEDLEY & WARREN 40-25

WCIL/Carbondale, IL
 Tony Waitkus
 STING
 PRETTY POISON
 INXS
 BANGLES
 Hottest:
 MICHAEL JACKSON 5-2
 PET SHOP BOYS 7-5
 FLEETWOOD MAC 9-6
 BILLY IDOL 11-7

KKLS/Rapid City, SD

Piper/Kallaway
 BIG TROUBLE
 INXS
 ROGER HODGSON
 ELTON JOHN
 Hottest:
 MICHAEL JACKSON 1-1
 FLEETWOOD MAC 4-3
 CUTTING CREW 6-4
 PET SHOP BOYS 9-6
 U2 12-7

89KG/Salina, KS
 Leigh Ann Adam
 HEART
 MARTHA DAVIS
 NATALIE COLE
 LAURA BRANTIGAN (dp)
 SMOKEY ROBINSON
 PAUL CARRACK
 CHER
 Hottest:
 MEDLEY & WARREN 9-1
 R.E.M. 7-5
 BILLY IDOL 8-4
 BELINDA CARLISLE 19-9
 MEDLEY & WARREN 13-7
 BELINDA CARLISLE 18-8
 RICHARD MARK 20-14

KCMQ/Columbia, MO
 Tuttle/Coh
 MICHAEL BOLTON
 HEART
 ICEHOUSE
 JETS
 ELTON JOHN
 PRETTY POISON
 STEVIE WONDER
 Hottest:
 TIPPANY 4-1
 MEDLEY & WARREN 16-9
 POISON 24-18
 STING 31-23
 DEBBIE GIBSON 38-32

Y94/Fargo, ND
 Jack Lundy
 DEF LEPPARD
 MICHAEL BOLTON
 HEART
 STRYPER
 SMOKEY ROBINSON (dp)
 ICEHOUSE (dp)
 Hottest:
 MICHAEL JACKSON 1-1
 MADONNA 2-2
 TIPPANY 6-3
 SWING OUT SISTER 8-5
 MEDLEY & WARREN 12-6

WMOE/Springfield, IL
 Moore/Lewis
 PRETTY POISON
 HEART
 MR. MISTER
 MICHAEL BOLTON
 PAUL CARRACK
 Hottest:
 TIPPANY 6-2
 BRUCE SPRINGSTEEN 8-6
 CUTTING CREW 13-8
 MEDLEY & WARREN 19-9
 GEORGE MICHAEL 39-24

WSPT/Stevens Point, WI
 Bouley/Staffen
 HEART
 INXS
 WHITNEY HOUSTON
 ICEHOUSE
 Hottest:
 PET SHOP BOYS 4-3
 POISON 17-9
 BELINDA CARLISLE 23-13
 ALEXANDER O'NEAL 24-14
 MEDLEY & WARREN 33-23

KDVV/Topeka, KS
 Kevin Rabat
 SMOKEY ROBINSON (dp)
 HEART
 Hottest:
 FLEETWOOD MAC 1-1
 BILLY IDOL 2-2
 MEDLEY & WARREN 11-3
 BRUCE SPRINGSTEEN 14-8
 KENNY G 13-9

KFMW/Waterloo, IA
 Jacobsen/Hansen
 JODY WATLEY
 BANGLES
 PAUL CARRACK
 HEART
 MEDLEY & WARREN
 JUDY COLE
 Hottest:
 CUTTING CREW 4-3
 R.E.M. 7-4
 U2 9-6
 BRUCE SPRINGSTEEN 11-8
 BELINDA CARLISLE 15-9

WEST PARALLEL TWO

KIVA/Albuquerque, NM
 Howard Johnson
 BANGLES
 PAUL CARRACK
 BELINDA CARLISLE
 LOS LOBOS
 Hottest:
 SWING OUT SISTER 12-7
 GEORGE HARRISON 21-14
 GEORGE MICHAEL 22-16
 U2 20-18
 JOHN COUGAR 27-24

KF96/Boise, ID
 Jack Armstrong
 none
 Hottest:
 MADONNA 7-7
 MEDLEY & WARREN 10-10
 BILLY IDOL 12-12
 MEDLEY & WARREN 13-7
 BELINDA CARLISLE 18-8
 RICHARD MARK 20-14

KIYS/Boise, ID
 Tom Evans
 MARTHA DAVIS
 JOHN COUGAR
 WHITESNAKE
 LAURA BRANTIGAN
 ELTON JOHN
 HEART
 Hottest:
 BILLY IDOL 5-2
 BON JOVI 17-13
 WENTY & LISA 34-26
 GEORGE HARRISON 29-29
 GEORGE MICHAEL 7-33

KIKX/Colorado Springs, CO
 John Dantzer
 WHITNEY HOUSTON
 GEORGE HARRISON
 HEART
 ELTON JOHN (dp)
 SMOKEY ROBINSON (dp)
 ICEHOUSE (dp)
 Hottest:
 MICHAEL JACKSON 1-1
 MADONNA 1-1
 TIPPANY 2-2
 SWING OUT SISTER 10-4
 CUTTING CREW 6-5

CHED/Edmonton, Alberta
 McKenna/Stuart
 GEORGE MICHAEL (dp)
 WHITNEY HOUSTON
 DEBBIE GIBSON
 JOHN COUGAR
 NEW ORDER
 TUPAC
 Hottest:
 MADONNA 4-2
 BILLY IDOL 7-3
 TIPPANY 13-8
 PET SHOP BOYS 23-14
 BELINDA CARLISLE 25-15

KSND/Eugene, OR
 Bwans/Hyatt
 CURIOSITY KILLED
 BANGLES
 HEART
 ERIC CARLEN
 INXS
 Hottest:
 TIPPANY 1-1
 MEDLEY & WARREN 3-3
 BRUCE SPRINGSTEEN 14-9
 DEF LEPPARD 18-14

KMGQ/Fresno, CA
 Stairs/Carter
 WHITESNAKE
 NEW ORDER
 ALEXANDER O'NEAL
 MELI'S SA HORCAN
 Hottest:
 PRETTY POISON 6-2
 NOEL 9-7
 JODY WATLEY 17-11
 JETS 23-17

KYNO/Fresno, CA
 Walker/Davis
 BELINDA CARLISLE
 R.E.M.
 BREAKFAST CLUB
 NEW ORDER (dp)
 Hottest:
 TIPPANY 1-1
 PRETTY POISON 7-2
 U2 8-4
 DAJA SEVILLE 18-10
 JETS 23-12

KXYQ/Portland, OR

Jim Ryan
 WHITNEY HOUSTON
 HEART
 INXS
 BANGLES
 JIMMY DAVIS (dp)
 NEW ORDER (dp)
 LAURA BRANTIGAN (dp)
 HOTTEST:
 TIPPANY 1-1
 FLEETWOOD MAC 2-2
 MADONNA 3-3
 MEDLEY & WARREN 7-4
 GEORGE MICHAEL 24-19

96KFMY/Salt Lake City, UT
 Johnson/Shurtz
 ELTON JOHN (dp)
 JONATHAN BUTLER (dp)
 NEW ORDER
 INXS (dp)
 HEART
 PLATINUM BLONDE (dp)
 SMOKEY ROBINSON
 MILLIONS LIKE US (dp)
 NATALIE COLE
 Hottest:
 TIMOTHY B. SCHMIT 1-1
 TIPPANY 7-2
 BELINDA CARLISLE 16-7
 R.E.M. 37-17
 GEORGE MICHAEL 34-23

KZZU/Spokane, WA
 Randy Robbins
 ELTON JOHN (dp)
 RUSH
 STEVIE WONDER
 HEART
 PAUL CARRACK
 PRETTY POISON
 NATALIE COLE
 Hottest:
 BILLY IDOL 3-2
 TIPPANY 5-4
 YES 21-19
 DEBBIE GIBSON 29-25

KFBQ/Cheyenne, WY
 Davis/Orr
 BOOBAYS
 JETS
 LOS LOBOS
 CURIOSITY KILLED
 CARS
 HEART
 MICHAEL BOLTON
 MEN WITHOUT HATS
 ICEHOUSE
 Hottest:
 TIPPANY 2-2
 PRETTY POISON 10-7
 SHEET MUSICATION (dp)
 NEW ORDER
 Hottest:
 TIPPANY 2-1
 MADONNA 3-2
 BILLY IDOL 5-3
 LAYERS 8-4
 EXPOSE 13-8

KRO/Tucson, AZ
 Ingram/Davis
 DEBBIE GIBSON
 HEART
 PRETTY POISON
 ALEXANDER O'NEAL
 RUSH
 Hottest:
 TIPPANY 2-2
 BRUCE SPRINGSTEEN 5-4
 DEF LEPPARD 13-7
 YES 16-10

KMTM/Medford, OR
 R. Charles Snyder
 HEART
 PAUL CARRACK
 BANGLES
 MICHAEL BOLTON
 DEBBIE GIBSON
 CARS
 JODY WATLEY
 Hottest:
 R.E.M. 6-3
 BRUCE SPRINGSTEEN 10-5
 RICHARD MARK 13-7
 GEORGE HARRISON 37-24
 WHITESNAKE 38-27

PARALLEL THREE

KGOT/Anchorage, AK
 J.D. Chandler
 DEBBIE GIBSON
 HEART
 PRETTY POISON
 ALEXANDER O'NEAL
 BOOBAYS
 MARTHA DAVIS
 DEF LEPPARD (dp)
 JETS (dp)
 ERIC CARLEN (dp)
 MICHAEL BOLTON (dp)
 ROGER HODGSON (dp)
 BOURBONIS TAGG (dp)
 Hottest:
 FLEETWOOD MAC 2-1
 MICHAEL JACKSON 4-2
 MADONNA 5-3
 MEDLEY & WARREN 6-4
 BILLY IDOL 1-5

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

NEW DEMO NOW AVAILABLE!

PARADE

America

Starting on October 31st,
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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

232 REPORTS

AEROSMITH Dude (Looks Like A Lady) (Geffen) LP Permanent Vacation

Table with columns: Regional Reach, E 53%, S 53%, M 61%, W 46%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 68, DEBS 24, SAME 20, DOWN 1, ADDS 20.

MICHAEL BOLTON That's What Love Is All About (Columbia) LP The Hunger

Table with columns: Regional Reach, E 82%, S 59%, M 63%, W 71%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 85, DEBS 13, SAME 30, DOWN 3, ADDS 25.

BELINDA CARLISLE Heaven Is A Place On Earth (MCA) LP Heaven On Earth

Table with columns: Regional Reach, E 100%, S 100%, M 98%, W 100%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 216, DEBS 11, SAME 11, DOWN 0, ADDS 3.

CUTTING CREW I've Been In Love Before (Virgin) LP Broadcast

Table with columns: Regional Reach, E 90%, S 86%, M 95%, W 85%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 171, DEBS 6, SAME 20, DOWN 9, ADDS 0.

DEF LEPPARD Animal (Mercury/PolyGram) LP Hysteria

Table with columns: Regional Reach, E 45%, S 44%, M 48%, W 48%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 48, DEBS 22, SAME 25, DOWN 0, ADDS 12.

BIG TROUBLE Crazy World (Epic) LP Big Trouble

Table with columns: Regional Reach, E 16%, S 29%, M 29%, W 50%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 15, DEBS 4, SAME 45, DOWN 0, ADDS 7.

BOURGEOIS TAGG I Don't Mind At All (Island) LP Yay

Table with columns: Regional Reach, E 41%, S 28%, M 54%, W 54%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 44, DEBS 10, SAME 32, DOWN 0, ADDS 12.

CURE Just Like Heaven (Elektra) LP Kiss Me, Kiss Me, Kiss Me

Table with columns: Regional Reach, E 31%, S 29%, M 29%, W 50%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 31, DEBS 7, SAME 27, DOWN 0, ADDS 13.

TAYLOR DAYNE Tell It To My Heart (Arista)

Table with columns: Regional Reach, E 53%, S 53%, M 38%, W 69%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 44, DEBS 27, SAME 31, DOWN 0, ADDS 20.

95500X 27-24

Table with columns: Regional Reach, E 82%, S 59%, M 63%, W 71%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 85, DEBS 13, SAME 30, DOWN 3, ADDS 25.

95500X 27-24

Table with columns: Regional Reach, E 100%, S 100%, M 98%, W 100%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 216, DEBS 11, SAME 11, DOWN 0, ADDS 3.

95500X 27-24

Table with columns: Regional Reach, E 90%, S 86%, M 95%, W 85%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 171, DEBS 6, SAME 20, DOWN 9, ADDS 0.

95500X 27-24

Table with columns: Regional Reach, E 45%, S 44%, M 48%, W 48%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 48, DEBS 22, SAME 25, DOWN 0, ADDS 12.

95500X 27-24

Table with columns: Regional Reach, E 82%, S 59%, M 63%, W 71%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 85, DEBS 13, SAME 30, DOWN 3, ADDS 25.

95500X 27-24

Table with columns: Regional Reach, E 100%, S 100%, M 98%, W 100%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 216, DEBS 11, SAME 11, DOWN 0, ADDS 3.

95500X 27-24

Table with columns: Regional Reach, E 90%, S 86%, M 95%, W 85%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 171, DEBS 6, SAME 20, DOWN 9, ADDS 0.

95500X 27-24

Table with columns: Regional Reach, E 45%, S 44%, M 48%, W 48%, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP 48, DEBS 22, SAME 25, DOWN 0, ADDS 12.

PARALLELS

Def Leppard Continued. Chart and summary for 'FLEETWOOD MAC Little Lies (WB)'. Includes regional reach, national summary, and chart data.

Kenny G w/ Lenny Williams. Don't Make Me Wait (Arista). LP: Duotones. Chart and summary for 'Kenny G w/ Lenny Williams'. Includes regional reach, national summary, and chart data.

FLEETWOOD MAC Little Lies (WB). LP: Tango In The Night. Chart and summary for 'FLEETWOOD MAC Little Lies (WB)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Kenny G w/ Lenny Williams'. Includes regional reach, national summary, and chart data.

Chart and summary for 'FLEETWOOD MAC Little Lies (WB)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Kenny G w/ Lenny Williams'. Includes regional reach, national summary, and chart data.

Chart and summary for 'FLEETWOOD MAC Little Lies (WB)'. Includes regional reach, national summary, and chart data.

Debbie Gibson. Shake Your Love (Atlantic). LP: Out Of The Blue. Chart and summary for 'Debbie Gibson Shake Your Love (Atlantic)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'FLEETWOOD MAC Little Lies (WB)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Debbie Gibson Shake Your Love (Atlantic)'. Includes regional reach, national summary, and chart data.

Debbie Gibson Continued. Chart and summary for 'Debbie Gibson Shake Your Love (Atlantic)'. Includes regional reach, national summary, and chart data.

George Harrison. Got My Mind Set On You (Dark Horse). LP: Cloud Nine On Dark Horse. Chart and summary for 'George Harrison Got My Mind Set On You (Dark Horse)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'George Harrison Got My Mind Set On You (Dark Horse)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'George Harrison Got My Mind Set On You (Dark Horse)'. Includes regional reach, national summary, and chart data.

Heart. There's The Girl (Capitol). LP: Bad Animal. Chart and summary for 'Heart There's The Girl (Capitol)'. Includes regional reach, national summary, and chart data.

Heart Continued. Chart and summary for 'Heart There's The Girl (Capitol)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Heart There's The Girl (Capitol)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Heart There's The Girl (Capitol)'. Includes regional reach, national summary, and chart data.

Whitney Houston. So Emotional (Arista). LP: Whitney. Chart and summary for 'Whitney Houston So Emotional (Arista)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Whitney Houston So Emotional (Arista)'. Includes regional reach, national summary, and chart data.

Whitney Houston Continued. Chart and summary for 'Whitney Houston So Emotional (Arista)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Whitney Houston So Emotional (Arista)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Whitney Houston So Emotional (Arista)'. Includes regional reach, national summary, and chart data.

Billy Idol. Money Money (Chrysalis). Chart and summary for 'Billy Idol Money Money (Chrysalis)'. Includes regional reach, national summary, and chart data.

Chart and summary for 'Billy Idol Money Money (Chrysalis)'. Includes regional reach, national summary, and chart data.

PARALLELS

Billy Idol Continued. Charts for Regional, National, and Summary. Includes station lists for various markets.

The Jets Continued. Charts for Regional, National, and Summary. Includes station lists for various markets.

LOS LOBOS Come On, Let's Go (Slash/WB) LP: La Bamba Soundtrack. Charts for Regional, National, and Summary.

Madonna Continued. Charts for Regional, National, and Summary. Includes station lists for various markets.

BILL MEDLEY & JENNIFER WARNES (I've Had) The Time Of My Life (RCA) LP: "Dirty Dancing" Soundtrack. Charts for Regional, National, and Summary.

INXS Need You Tonight (Atlantic) LP: Kick. Charts for Regional, National, and Summary.

ELTON JOHN Candle In The Wind (MCA) LP: Live In Australia. Charts for Regional, National, and Summary.

RICHARD MARX Should've Known Better (EMI-Manhattan) LP: Richard Marx. Charts for Regional, National, and Summary.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

THE JETS I Do You (MCA) LP: Magic. Charts for Regional, National, and Summary.

KANE GANG Motortown (Capitol) LP: Miracle. Charts for Regional, National, and Summary.

MADONNA Causing A Commotion (Sire/WB) LP: "Who's That Girl" Soundtrack. Charts for Regional, National, and Summary.

Charts for Regional, National, and Summary. Includes station lists for various markets.

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram) LP: Lonesome Jubilee. Charts for Regional, National, and Summary.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

Charts for Regional, National, and Summary. Includes station lists for various markets.

PARALLELS

John Cougar Mellencamp Continued. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

GEORGE MICHAEL Faith (Columbia) LP: Faith. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

PET SHOP BOYS It's A Sin (EMI-Manhattan) LP: Jealousy. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Pet Shop Boys Continued. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

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Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

PRETTY POISON Catch Me (I'm Falling) (Virgin) LP: "Hiding Out" Soundtrack. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

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R.E.M. Continued. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

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Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

Bruce Springsteen Continued. Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

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Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary.

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PARALLELS

STARSHIP Beat Patrol (Grunt/RCA)

LP: No Protection. Total Reports 107 468. Regional Reach: E 398, S 518, M 458, W 488. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 66, DEBS 3, SAME 3, DOWN 4, ADDS 1. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 928, M 888, W 968. Chart Summary: Pos P1 P2 P3 Tot.

STING We'll Be Together (A&M)

LP: Nothing Like The Sun. Total Reports 213 918. Regional Reach: E 928, S 928, M 888, W 968. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 176, DEBS 11, SAME 18, DOWN 0, ADDS 8. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 928, M 888, W 968. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 928, M 888, W 968. Chart Summary: Pos P1 P2 P3 Tot.

SWING OUT SISTER Breakout (Mercury/PolyGram)

LP: It's Better To Travel. Total Reports 215 928. Regional Reach: E 948, S 948, M 968, W 858. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 180, DEBS 0, SAME 27, DOWN 8, ADDS 0. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 948, S 948, M 968, W 858. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 127, DEBS 0, SAME 46, DOWN 10, ADDS 0. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 928, M 888, W 968. Chart Summary: Pos P1 P2 P3 Tot.

TIFFANY I Think We're Alone Now (MCA)

LP: Tiffany. Total Reports 220 948. Regional Reach: E 928, S 978, M 918, W 988. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 978, M 918, W 988. Chart Summary: Pos P1 P2 P3 Tot.

Tiffany Continued

Regional Reach: E 928, S 978, M 918, W 988. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 127, DEBS 0, SAME 46, DOWN 10, ADDS 0. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 978, M 918, W 988. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 127, DEBS 0, SAME 46, DOWN 10, ADDS 0. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 928, S 978, M 918, W 988. Chart Summary: Pos P1 P2 P3 Tot.

U2 Where The Streets Have No Name (Island)

LP: The Joshua Tree. Total Reports 183 798. Regional Reach: E 848, S 828, M 828, W 778. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 848, S 828, M 828, W 778. Chart Summary: Pos P1 P2 P3 Tot.

WENDY & LISA Waterfall (Columbia)

LP: Wendy & Lisa. Total Reports 67 298. Regional Reach: E 278, S 278, M 298, W 358. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 23, DEBS 7, SAME 34, DOWN 2, ADDS 1. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 278, S 278, M 298, W 358. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 23, DEBS 7, SAME 34, DOWN 2, ADDS 1. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 278, S 278, M 298, W 358. Chart Summary: Pos P1 P2 P3 Tot.

JODY WATLEY Don't You Want Me (MCA)

LP: Jody Watley. Total Reports 157 678. Regional Reach: E 738, S 758, M 508, W 718. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 738, S 758, M 508, W 718. Chart Summary: Pos P1 P2 P3 Tot.

WA WA NEE Sugar Free (Epic)

LP: Wa Wa Nee. Total Reports 158 688. Regional Reach: E 538, S 808, M 548, W 818. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 115, DEBS 15, SAME 32, DOWN 4, ADDS 3. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 538, S 808, M 548, W 818. Chart Summary: Pos P1 P2 P3 Tot.

NATIONAL Summary: UP 115, DEBS 15, SAME 32, DOWN 4, ADDS 3. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 538, S 808, M 548, W 818. Chart Summary: Pos P1 P2 P3 Tot.

WHITESNAKE Is This Love? (Geffen)

LP: Whitesnake. Total Reports 209 908. Regional Reach: E 868, S 968, M 888, W 888. Chart Summary: Pos P1 P2 P3 Tot.

Regional Reach: E 868, S 968, M 888, W 888. Chart Summary: Pos P1 P2 P3 Tot.

PARALLELS

SIGNIFICANT ACTION

Whitesnake Continued. Includes regional and national charts for Whitesnake, with station call letters and song titles.

STEVIE WONDER (Skeletons/Motown) LP: Characters. Includes regional and national charts, and a chart summary table.

JONATHAN BUTLER (Holding On/Jive/RCA) LP: Introducing Jonathan Butler. Includes regional and national charts.

NATALIE COLE (I Live For Your Love/Manhattan) LP: Everlasting. Includes regional and national charts.

STEVE WINWOOD (Valerie/Island/WB) LP: Valerie. Includes regional and national charts, and a chart summary table.

YES (Love Will Find A Way/Atco) LP: Big Generator. Includes regional and national charts, and a chart summary table.

BANGLES (Hazy Shades Of Winter/Columbia) LP: "Less Than Zero" Soundtrack. Includes regional and national charts.

ERIC CARMEN (Hungry Eyes/RCA) LP: "Dirty Dancing" Soundtrack. Includes regional and national charts.

TERENCE TRENT D'ARBY (If You Let Me Stay/Columbia) LP: Introducing The Hardline According To... Includes regional and national charts.

BEAU COUP (Sweet Rachel/Amherst) LP: Sweet Rachel. Includes regional and national charts.

PAUL CARRICK (Don't Shed A Tear/Chrysalis) LP: One Good Reason. Includes regional and national charts.

JIMMY DAVIS & JUNCTION (Kick The Wall/QMI Music/MCA) LP: Kick The Wall. Includes regional and national charts.

BODEANS (Only Love/Slash/Reprise) LP: Outside Looking In. Includes regional and national charts.

CARS (Strap Me In/Elektra) LP: Door To Door. Includes regional and national charts.

MARTHA DAVIS (Don't Tell Me The Time/Capitol) LP: Policy. Includes regional and national charts.

Laura Branigan (The Power of Love/Atlantic) LP: Touch. Includes regional and national charts.

CHER (I Found Someone/Geffen) LP: Cheri. Includes regional and national charts.

EARTH, WIND & FIRE (System Of Survival/Columbia) LP: Touch The World. Includes regional and national charts.

BREAKFAST CLUB (Never Be The Same/MCA) LP: Breakfast Club. Includes regional and national charts.

JOE COCKER (Unchain My Heart/Capitol) LP: Unchain My Heart. Includes regional and national charts.

Includes regional and national charts for various artists.

Includes regional and national charts for various artists.

Includes regional and national charts for various artists.

Includes regional and national charts for various artists.

PARALLELS

SIGNIFICANT ACTIONS

H

ROGER HODGSON
You Make Me Love You (A&M)
LP: Hai Hai

P1	WFTS a WFTZ a	WOMP on WVCK on
P1	WFTS a WFTZ a	WOMP on WVCK on
P2	WFTS a WFTZ a	WOMP on WVCK on

LISA LISA & CULT JAM 1/FULL FORCE
Someone To Love Me For Me
LP: Spanish Fly (Columbia)

P1	WFTS on WFTZ on	P3	WFTS on WFTZ on
P2	WFTS on WFTZ on	P3	WFTS on WFTZ on

NEW ORDER
True Faith (Qwest/WB)
LP: Substance

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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SAGA
Only Time Will Tell (Atlantic)
LP: Wildest Dreams

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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T'PAU
Bridge Of Spies (Virgin)
LP: T'Pau

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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J

JELLYBEAN 1/STEVEN DANTE
The Real Thing (Chrysalis)
LP: Just Visiting The Planet

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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MEN WITHOUT HATS
Pop Goes The World (Mercury/PolyGram)
LP: Pop Goes The World

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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ALEXANDER O'NEAL
Criticize (Tabu)
LP: Hearsay

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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STRYPER
Honestly (Enigma)
LP: To Hell With The Devil

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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SHANICE WILSON
(Baby Tell Me) Can You Dance (A&M)
LP: Discovery

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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BILLY JOEL

BILLY JOEL
Back In The U.S.S.R. (Columbia)
LP: Kohaupt

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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MILLIONS LIKE US
Guaranteed For Life (Virgin)
LP: Guaranteed For Life

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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PLATINUM BLONDE
Contact (Epic)
LP: Contact

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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SUPERTRAMP
I'm Beggin' You (A&M)
LP: Free As A Bird

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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GLENN JONES

GLENN JONES
We've Only Just Begun... (Jive/RCA)
LP: Glenn Jones

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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MOTLEY CRUE
You're All I Need (Elektra)
LP: Girls, Girls, Girls

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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SMOKEY ROBINSON
What's Too Much (Motown)
LP: One Heartbeat

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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CHART SUMMARY

TIFFANY hits #1, unseats **MICHAEL JACKSON**, and stops **MADONNA** from reaching the top all on her second single. **BILLY IDOL** stalls **FLEETWOOD MAC**, while the **MEDLEY & WARNES** duo hold **SWING OUT SISTER** and **BRUCE SPRINGSTEEN** in their places. The **PET SHOP BOYS** and **CUTTING CREW** are both slowed by **BELINDA CARLISLE**. **WHITESNAKE** has the biggest leap of the week, moving #35 to #25, while **DEBBIE GIBSON**, **JODY WATLEY**, and **STEVE WINWOOD** each advance nine spots. **YES**, despite a low add total, is moving up on 86% of those reporting it.

K

KOOL & THE GANG
Special Way (Mercury/PolyGram)
LP: Forever

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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MR. MISTER
The Border (RCA)
LP: Go On

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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RUSH
Time Stand Still (Mercury/PolyGram)
LP: Hold Your Fire

P1	WFTS on WFTZ on	P2	WFTS on WFTZ on	P3	WFTS on WFTZ on
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NEW ARTISTS

1	TAYLOR DAYNE/Tell It To My Heart (Arista)	122
2	BOURGEOIS TAGG/Don't Mind At All (Island)	98
3	CURE/Just Like Heaven (Elektra)	78
4	BIG TROUBLE/Crazy World (Epic)	71
5	KANE GANG/Motortown (Capitol)	70
6	WENDY & LISA/Waterfall (Columbia)	67
7	NEW ORDER/True Faith (Qwest/WB)	44
8	TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)	39
9	JIMMY DAVIS & JUNCTION/Kick The Wall (MCA)	36
10	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)	32

Reports

New Artists are those who have not previously been reported as a Breaker by reporting stations.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

GEORGE HARRISON

Got My Mind Set On You (Dark Horse/WB)

68% of our reporters playing it. Moves: Up 65, Debuts 45, Same 26, Down 0, Adds 22 including CKOI, B94, KEGL, Z95, WLWL, KWOD, KCPX, WBCY. See Parallels, debuts at number 40 on the CHR chart.

JODY WATLEY

Don't You Want Me (MCA)

68% of our reporters playing it. Moves: Up 90, Debuts 22, Same 18, Down 0, Adds 27 including WMJQ, Q107, WNCI, WCZY, KHTR, Y108, KJ103. See Parallels, moves 38-29 on the CHR chart.

MICHAEL BOLTON

That's What Love Is All About (Columbia)

67% of our reporters playing it. Moves: Up 85, Debuts 13, Same 30, Down 3, Adds 25 including Z94, WEGX, Q107, Q102, WKTI, Y108, KKRD. See Parallels, moves 37-33 on the CHR chart.

JOHN COUGAR MELLENCAMP

Cherry Bomb (Mercury/PG)

66% of our reporters playing it. Moves: Up 44, Debuts 45, Same 37, Down 0, Adds 28 including CKOI, WEGX, KEGL, KKBQ, B97. Complete airplay in Parallels.

PRETTY POISON

Catch Me I'm Falling (Virgin)

63% of our reporters playing it. Moves: Up 63, Debuts 24, Same 16, Down 0, Adds 43 including WMJQ, B94, WAVA, WNVZ, Q105, Z95, KIIS. See Parallels, moves 40-34 on the CHR chart.

NEW & ACTIVE

STEVIE WONDER "Skeletons" (Motown)

Reports: 134. Moves: Up 77, Debuts 19, Same 30, Down 0, Adds 8, KROY, WRVQ, WHOT, KIKX, WPRR, WZKX, KCMQ, KTRS, WXSX 30-21, WMJQ 27-17, WCZY 23-16, KBEQ 30-25, WNNK 27-18, WANS 30-25, I94 40-30. 73% are charting it.

AEROSMITH "Dude (Looks Like A Lady)" (Geffen)

Reports: 133. Moves: Up 68, Debuts 24, Same 20, Down 1, Adds 20 including WCAU, Y95, Z95, WNCI, KWK, KIIS, KPLZ, PWR97, KXX106, BJ105, WXSX 19-15, PRO-FM 29-21, KRBE 35-25, WMMS 9-5, WERZ 31-20, WKQB 10-5.

TAYLOR DAYNE "Tell It To My Heart" (Arista)

Reports: 122. Moves: Up 44, Debuts 27, Same 31, Down 0, Adds 20 including CKOI, PWR95, Z100, B97, KIIS, KCPX, Q100, B93, WTHH, KNIN, WKSE 36-29, Y100 19-13, KCPW 31-26, WRCK 29-20, KFIV 18-14.

DEF LEPPARD "Animal" (Mercury/PolyGram)

Reports: 107. Moves: Up 48, Debuts 22, Same 25, Down 0, Adds 12, Z93, Q100, KZIO, FM104, OK100, Q104, WLRW, Y94, KXKL, KWTO, WSPT, KGOT, Z95 31-25, KCPX 23-19, KDWZ 19-11, WCIL 11-9. 72% are charting it with some moving it Top 15.

STARSHIP "Beat Patrol" (Grunt/RCA)

Reports: 107. Moves: Up 66, Debuts 3, Same 33, Down 4, Adds 1, KNIN, Z94 29-26, WMMS 26-22, WLWL 21-18, KCPX 20-17, Q100 32-29, WLAN 40-35, WPST 31-29, WQUT 24-19, KSAQ 34-30, 96KFMV 30-25, KZZU 32-25, 95XIL 16-11, WFXK 33-30, B98 19-14.

INXS "Need You Tonight" (Atlantic)

Reports: 102. Moves: Up 11, Debuts 30, Same 25, Down 0, Adds 36 including Z94, WMJQ, Y95, WGH, B96, 99DTX, WLWL, Y108, KCPX, KPLZ, WTIC, KXYQ, WKTI 26-22, WSSX 31-24, KGOT 40-34.

BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 96. Moves: Up 44, Debuts 10, Same 32, Down 0, Adds 12, Z94, 99GFM, KZ106, WCKN, WZYP, KTUX, KZIO, KLQ, KQKQ, KDON, 103CIR, KGOT, WCAU 40-34, KKRZ 40-36, WERZ 23-19, KKRC 18-14.

HEART "There's The Girl" (Capitol)

Reports: 81. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 80 including WXSX, Z94, WCAU, WEGX, B94, B97, WMMS, 99DTX, KHTR, KWK, Y108, KKRZ, KCPX, KWSS, KPLZ, KUBE.

CURE "Just Like Heaven" (Elektra)

Reports: 78. Moves: Up 31, Debuts 7, Same 27, Down 0, Adds 13, WBBQ, WSSX, WROQ, Z104, KJ103, KYRK, KZZU, WQCM, WZKX, WHSL, WBNQ, KQCR, OK95, WCAU 39-33, KRBE 11-8, WPST 34-23. Showing Top 5 & Top 10 action.

ICEHOUSE "Crazy" (Chrysalis)

Reports: 73. Moves: Up 17, Debuts 10, Same 25, Down 0, Adds 21 including Z94, PRO-FM, KRBE, WLWL, KKRZ, WPST, WBBQ, WCGQ, KFRX, KZOO, WCAU 35-28, WMMS 34-30, KCPX 38-33, WERZ 32-25, KSND 39-32, WBWB 37-32.

BIG TROUBLE "Crazy World" (Epic)

Reports: 71. Moves: Up 15, Debuts 4, Same 45, Down 0, Adds 7, 99GFM, KBFM, WRQN, WFXK, WJMX, KKLS, KKRC, WCAU 30-24, KRBE 39-32, KAKS 22-18, KYYY 37-32, KQCR 32-28, KYA 30-26, KOZE 35-31, OK95 33-29.

KANE GANG "Motortown" (Capitol)

Reports: 70. Moves: Up 18, Debuts 9, Same 35, Down 0, Adds 8, PRO-FM, WNNK, KZZB, WSSX, WOKI, WDLX, WKDD, KDWZ, Z94 34-28, Y95 27-22, WMMS 31-26, WERZ 40-35, KNAN 40-35, WPFM 31-24.

WENDY & LISA "Waterfall" (Columbia)

Reports: 67. Moves: Up 23, Debuts 7, Same 34, Down 2, Adds 1, Z94, PRO-FM d-35, KRBE 27-23, WMMS 11-10, K104 20-16, WBBQ 37-35, WKDD 35-27, KZIO 13-8, KIYS 34-26, I94 20-16, 95XIL 30-27, WOMP 34-31, WJMX d-35, KIXY 31-22, WBNQ 20-14.

ELTON JOHN "Candle In The Wind" (MCA)

Reports: 63. Moves: Up 6, Debuts 1, Same 15, Down 0, Adds 55 including WCAU, KEGL, B97, WMMS, 99DTX, KCPW, KDWB, KKRZ, WZYP, FM100, KRNO, Q105 30-26, WBBQ 40-30, KQMQ 22-16, KNIN 33-24.

HOOTERS "Satellite" (Columbia)

Reports: 61. Moves: Up 32, Debuts 1, Same 27, Down 0, Adds 1, WKPE, WCAU 22-19, WEGX 13-11, Q100 25-21, K104 14-10, WERZ 30-27, WPST 26-22, WKDD 21-17, 95XXX 32-27, OK100 16-10, 95XIL 28-25, WFXK 34-29, Y94 22-19, WSPT 22-19, KTMT 32-26.

BIONNE WARWICK & KASHIF "Reservations For Two" (Arista)

Reports: 50. Moves: Up 8, Debuts 6, Same 27, Down 0, Adds 9, PRO-FM, Q105, WERZ, WBBQ, KBFM, BJ105, Y106, KSAQ, WIKZ, WCZY 40-33, KCPX 40-36, WLAN 36-33, WQCM 37-31, WCGQ 40-33, KQCR 34-29.

SIGNIFICANT ACTION

LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 48. Moves: Up 13, Debuts 6, Same 17, Down 0, Adds 12, WCAU, KMEL, WKEE, K98, Z102, KRNO, Z104, KIYS, KXYQ, B98, KXKL, 99KG, WXSX 16-10, PRO-FM 23-15, WBBQ 32-26, WDJX 39-33, KQCR 37-30. Strong East Coast moves with Top 10 & Top 15 reports.

NEW ORDER "True Faith" (Qwest/WB)

Reports: 44. Moves: Up 5, Debuts 4, Same 15, Down 0, Adds 20 including Z94, Z93, Y95, KWSS, WERZ, PWR97, WBBQ, KEZB, KXYQ, WCAU d-36, KCPX 32-21, KMEL 11-9, KATD 31-25, KZZU 31-27, WAZY 38-33.

NATALIE COLE "I Live For Your Love" (EMI-Manhattan)

Reports: 40. Moves: Up 8, Debuts 0, Same 0, Down 0, Adds 40 including WXSX, Z94, WCAU, PRO-FM, KKRZ, FM102, KCPX, KKLO, KWSS, Q100, WNYZ, KXX106, WZYP, KTUX, KYRK.

TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)

Reports: 39. Moves: Up 7, Debuts 2, Same 19, Down 0, Adds 11 including PRO-FM, KKRZ, WZYP, I94, KQMQ, WJAD, WXSX d-35, WMJQ 31-30, KMEL 24-22, K104 39-38, WERZ d-39, WPST 40-37, WHHY 39-29, Z102 19-16, KNAN 37-33.

MOST ADDED

- HEART (80)
- ELTON JOHN (55)
- PRETTY POISON (43)
- NATALIE COLE (40)
- WHITNEY HOUSTON (40)
- INXS (36)
- STEVE WINWOOD (31)
- J.C. MELLENCAMP (28)
- JODY WATLEY (27)
- BANGLES (25)
- MICHAEL BOLTON (25)

MOST ACTIVE

- STEVIE WONDER (96)
- AEROSMITH (91)
- TAYLOR DAYNE (71)
- DEF LEPPARD (70)
- STARSHIP (65)
- BOURGEOIS TAGG (54)
- INXS (41)
- CURE (38)
- HOOTERS (33)
- WENDY & LISA (28)

HOTTEST

- TIFFANY (151)
- MEDLEY & WARNES (132)
- BELINDA CARLISLE (102)
- BILLY IDOL (99)
- MADONNA (58)
- BRUCE SPRINGSTEEN (58)
- SWING OUT SISTER (52)
- FLEETWOOD MAC (46)
- MICHAEL JACKSON (43)
- PET SHOP BOYS (37)

Most Active = Ups + Debuts - Downs

JIMMY DAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA)

Reports: 36. Moves: Up 2, Debuts 0, Same 19, Down 0, Adds 15 including WCAU, 99DTX, KDWB, WERZ, WROQ, WKSJ, WZYP, BJ105, KXYQ, KQIZ, KISR, KIXY, KKRC, KEGL 17-13, Y94 40-35.

ERIC CARMEN "Hungry Eyes" (RCA)

Reports: 35. Moves: Up 4, Debuts 4, Same 16, Down 0, Adds 11 including Z94, WGH, Q105, KKRZ, WFLY, WTIC, KIYS, KSND, 95XXX, WMMS 40-38, WCZY 39-34, KCPX 39-29, WQCM 40-36.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 33. Moves: Up 10, Debuts 2, Same 10, Down 0, Adds 11 including KRBE, KDWB, KMEL, KPLZ, KTUX, FM104, WGH 29-28, WMMS 37-35, KWK 34-23, KCPX 30-20, KATD 11-7, KIJK 27-26, OK100 33-28, KIXY 33-26, KYYY 38-27.

Reacting in P-1 markets.

JOE COCKER "Unchain My Heart" (Capitol)

Reports: 33. Moves: Up 1, Debuts 2, Same 24, Down 0, Adds 6, WCZY, WFLY, WHHY, WZOK, WJMX, WPFM, Z94 on, KRBE on, K104 on, WPST d-40, KISR d-36, KQCR 38-35.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 32. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 16 including WXSX, KKBQ, KRBE, B96, WNCI, WHYT, KWK, KWOD, KKLQ, WBBQ, Y106, I94, KMEL 25-23, KXX106 29-21, KMGX 33-28.

STRYPER "Honesty" (Enigma)

Reports: 31. Moves: Up 11, Debuts 3, Same 4, Down 1, Adds 12 including KKBQ, KRBE, 99DTX, K98, KZZB, KZOU, WAEB 32-26, WCKN 23-18, KBFM 31-26, WDLX 36-32, KRNO 40-30, KZZU 40-35, B98 33-21, KISR 19-13, WCIL 15-3. South & Midwest are strongholds of support.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 31. Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 4, KWOD, WBAM, WHHY, Z102, WCAU d-35, KMEL d-31, WTIC 34-31, KITY d-34, KMGX d-34, KYNO 35-31, I94 37-24, KCAQ 31-29, WBNQ 33-32, KKRC 38-34, OK95 28-24.

PLATINUM BLONDE "Contact" (Epic)

Reports: 29. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 9, KKRZ, WFLY, WROQ, WRQN, KYYY, WBNQ, KQCR, KUUB, KOZE, CKOI d-35, CHED 22-19, KGOT 37-32, KTMT d-37, OK95 d-39.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 27. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 12, CKOI, WGH, WMMS, WERZ, KIJK, KIYS, 96KFMV, WKPE, WFXK, 99KG, KGOT, KZFN, WKTI 29-26, KFMW d-40.

KOOL & THE GANG "Special Way" (Mercury/PolyGram)

Reports: 27. Moves: Up 16, Debuts 3, Same 8, Down 0, Adds 0 including WXSX 29-27, WKSE 29-23, WMJQ 29-27, KKRZ 39-35, KCPX 37-34, KMEL 27-21, K104 25-23, WERZ 37-34, WKEE 11-4, KIJK 21-19, I94 29-19, KQMQ 26-22, 95XIL 26-18, KNAN 34-32, KQCR 23-17.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis)

Reports: 26. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 23 including WMJQ, WMMS, Y108, K104, WTIC, WNYZ, WROQ, WNOK, WQUT, KIVA, KIXY, 99KG, KRNO 39-35, WAZY 39-34.

BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia)

Reports: 25. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KKBQ, WMMS, KPLZ, 99GFM, KTUX, KIVA, KSND, FM104, KXYQ, WBNQ, WCIL, WLRW, KFMW, KTMT, KWNZ.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 25. Moves: Up 5, Debuts 3, Same 14, Down 0, Adds 3, FM102, WKSJ, KRQ, WCAU d-37, KRBE on-dp, WCZY 37-30, WHYT on, KROY 28-25, KMEL 18-14, WBBQ 31-27, KXX106 25-16, KZOU d-39, I94 d-32.

MR. MISTER "The Border" (RCA)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WCAU, KKBQ, KSAQ, KTUX, WKDD, KIKX, KZZU, KAKS, WKSF, KSMB, WHSL, KYYY, WDBR, KTRS, OK95.

MILLIONS LIKE US "Guaranteed For Life" (Virgin)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including PRO-FM, Z93, KRBE, WWSR, WRCK, WBBQ, WBCY, WKDD, I94, KQMQ, WQCM, WJAD, WBWB, KUUB, KZOO.

SNOKEY ROBINSON "What's Too Much" (Motown)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WCAU, WCZY, KMEL, K104, WNNK, KXX106, WNOK, KITY, KQMQ, KYRK, 96KFMV, WJAD, KNAN, KWTO, KDVV.

ROGER HODGSON "You Make Me Love You" (A&M)

Reports: 20. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 6, WPST, WNYZ, OK100, WPFM, KKLS, KGOT, CKOI on, WERZ on, WHHY on, KIKX on-dp, KZZU d-36, Y94 38-36.

ABC "The Night You Murdered Love" (Mercury/PolyGram)

Reports: 20. Moves: Up 8, Debuts 0, Same 12, Down 0, Adds 0 including CKOI on, KKBQ on, KRBE on, WCZY 29-26, WHYT 20-19, KKLQ 29-27, WERZ 34-29, KITY on-dp, WFXK 35-31, WJMX 35-33, KXKL 34-33, KFBO 28-24.

RUSH "Time Stand Still" (Mercury/PolyGram)

Reports: 19. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 4, JET-FM, KDWB, KIXY, KTRS, WMJQ on, KEGL 36-31, WMMS on, KDWB on, CHED on-dp, KXYQ d-35, 95XIL d-40, WDBR on-dp.

JELLYBEAN featuring STEVEN DANTE "The Real Thing" (Chrysalis)

Reports: 18. Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 3, WXSX, KCPW, WERZ, WCAU 32-25, WFLY 40-35, WTIC 28-25, KXX106 on, WHHY 31-28, KF95 on, KMGX 35-31, I94 d-38, KYRK 39-38.

ALEXANDER O'NEAL "Criticize" (Tabu/CBS)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including KDWB, KCPX, KMEL, KXX106, WBAM, KITY, Z102, KMGX, KCAQ, OK100, WJAD, KNAN, WHSL, KGOT, KZOO.

LISA LISA "Someone To Love Me For Me" (Columbia)

Reports: 16. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 6, WXSX, KWK, PWR97, WBBQ, KXX106, Y97, Q100 on, WNYZ on, WRCK on, KZOU on, KITY d-33, KYNO on.

JONATHAN BUTLER "Holdin On" (Jive/RCA)

Reports: 16. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 3, KCPX, Q101, KUUB, KRBE on, FM102 28-27, WNOK on, WZYP on, KTUX on, KAKS on, WJMX on, KNAN on, KHTZ on.

BILLY JOEL "Back In The U.S.S.R." (Columbia)

Reports: 16. Moves: Up 1, Debuts 0, Same 15, Down 0, Adds 0 including WMJQ on, WMMS on, K104 on, 99GFM on, WNYZ on, WKSJ on, WKDD 36-35, KQMQ on, KXYQ on, B98 on, SLY96 on.

CARS "Strap Me In" (Elektra)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KEGL, WAEB, WNNK, WPST, WZOK, 95XXX, WTHH, WFXK, KIXY, KXKL, KKRC, KFBO, KTMT, Y97, OK95.

CHER "I Found Someone" (Geffen)

Reports: 14. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 7, WCAU, WNNK, WRCK, KZOU, KBFM, KRNO, 99KG, WXSX on, PRO-FM on, KCAQ on, KYYA on, SLY96 on.

BEAU COUP "Sweet Rachel" (Amherst)

Reports: 12. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 1, WKZL, WKSE 37-32, WMJQ 39-35, WMMS 3-2, WNCI 32-30, WNYZ on, WKQB 31-29, WSSX 20-15, WKDD 6-4, WOMP on, KIXY d-40, WCIL on, WKFR on-dp.

BODEANS "Only Love" (Slash/Reprise)

Reports: 13. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 5, K98, Z104, KZZU, KGOT, KFBO, WKTI 6-5, WIXX 23-21, WBWB on-dp, KKRC on-dp, WSPT 36-28, KOZE on-dp, KTMT on, OK95 d-40. Already Top 5 in Milwaukee.

BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 12. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 5, KXX106, KYNO, WFXK, KISR, WHSL, Q100 on, BJ105 on, I94 d-40, WPRR 40-35, 95XIL on, KNAN on, WAZY on.

T'PAU "Bridge Of Spies" (Virgin)

Reports: 12. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 0, WERZ on, WKSJ on, KTUX on, KF95 on, KAKS on, WJAD on, WCGQ on, KNAN on, WPFM on, WBNQ d-37, 99KG on.

SAGA "Only Time Will Tell" (Atlantic)

Reports: 12. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 0, WMMS on, KDWB on-dp, CHED on, 95XXX 33-29, 95XIL 27-24, WOMP on, WJMX on, Y94 32-30, KXKL on-dp, KFMW 32-27, KZFN on-dp.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KKBQ, KRBE, WABB, Y106, KSAQ, KTUX, WJAD, KSMB, KNAN, KIXY, KKRC.


GLORIA ESTÉFAN

and Miami Sound Machine



CAN'T STAY AWAY FROM YOU

The New Ballad
From The Gold Album
"LET IT LOOSE"

 On CBS Records, Cassettes and Compact Discs

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
10	4	3	1 TIFFANY /I Think We're Alone Now (MCA)
4	2	2	2 MADONNA /Causing A Commotion (Sire/WB)
12	9	5	3 BILLY IDOL /Mony Mony (Chrysalis)
8	5	4	4 FLEETWOOD MAC /Little Lies (WB)
23	15	9	5 B. MEDLEY & J. WARNES /(I've Had) The Time Of My Life (RCA)
13	10	6	6 SWING OUT SISTER /Breakout (Mercury/Pg)
15	11	7	7 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
2	1	1	8 MICHAEL JACKSON /Bad (Epic)
25	20	12	9 BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)
16	12	10	10 PET SHOP BOYS /It's A Sin (EMI-Manhattan)
20	16	13	11 CUTTING CREW /I've Been In Love Before (Virgin)
28	23	18	12 RICHARD MARX /Should've Known Better (EMI-Manhattan)
9	8	8	13 EXPOSE /Let Me Be The One (Arista)
6	6	11	14 LEVERT /Casanova (Atlantic)
22	19	17	15 U2 /Where The Streets Have No Name (Island)
18	17	16	16 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
30	26	20	17 POISON /I Won't Forget You (Enigma/Capitol)
31	27	21	18 LOS LOBOS /Come On Let's Go (Slash/WB)
38	32	24	19 STING /We'll Be Together (A&M)
3	3	14	20 PRINCE /U Got The Look (WB)
33	29	25	21 SQUEEZE /Hourglass (A&M)
—	—	34	22 GEORGE MICHAEL /Faith (Columbia)
—	38	32	23 DEBBIE GIBSON /Shake Your Love (Atlantic)
—	34	27	24 R.E.M. /The One I Love (IRS/MCA)
—	—	35	25 WHITESNAKE /Is This Love (Geffen)
34	31	28	26 WA WA NEE /Sugar Free (Epic)
40	35	31	27 TIMOTHY B. SCHMIT /Boys Night Out (MCA)
1	7	15	28 LISA LISA /Lost In Emotion (Columbia)
BREAKER	—	—	29 JODY WATLEY /Don't You Want Me (MCA)
—	—	39	30 STEVE WINWOOD /Valerie (Island/WB)
—	36	33	31 YES /Love Will Find A Way (Atco)
DEBUT	—	—	32 WHITNEY HOUSTON /So Emotional (Arista)
BREAKER	—	—	33 MICHAEL BOLTON /That's What Love Is All About (Columbia)
BREAKER	—	—	34 PRETTY POISON /Catch Me I'm Falling (Virgin)
DEBUT	—	—	35 JETS /I Do You (MCA)
17	22	26	36 REO SPEEDWAGON /In My Dreams (Epic)
14	13	19	37 CARS /You Are The Girl (Elektra)
11	21	29	38 WHITESNAKE /Here I Go Again (Geffen)
7	18	23	39 HEART /Who Will You Run To (Capitol)
BREAKER	—	—	40 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)

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New Artists & Chart Summary Page 85
New P-1A Playlists Page 76

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
2	2	1	1 YES /Love Will Find A Way (Atco)
25	15	5	2 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/Pg)
3	3	3	3 R.E.M. /The One I Love (IRS/MCA)
6	4	4	4 RUSH /Time Stand Still (Mercury/Pg)
—	19	6	5 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
17	11	11	6 BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)
11	10	8	7 PINK FLOYD /One Slip (Columbia)
1	1	2	8 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
13	8	9	9 AEROSMITH /Rag Doll (Geffen)
24	17	12	10 ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)
14	13	13	11 MICK JAGGER /Throwaway (Columbia)
15	14	14	12 YES /Rhythm Of Love (Atco)
8	7	7	13 WHITESNAKE /Is This Love (Geffen)
19	18	15	14 ICEHOUSE /Crazy (Chrysalis)
30	26	20	15 STEVE WINWOOD /Valerie (Island/WB)
5	5	10	16 CARS /Strap Me In (Elektra)
27	24	19	17 BODEANS /Only Love (Slash/Reprise)
22	20	18	18 STING /We'll Be Together (A&M)
32	27	27	19 JETHRO TULL /Farm On The Freeway (Chrysalis)
37	28	23	20 BOURGEOIS TAGG /I Don't Mind At All (Island)
28	25	21	21 SAMMY HAGAR /Eagles Fly (Geffen)
—	40	25	22 STING /Little Wing (A&M)
—	34	28	23 INXS /Need You Tonight (Atlantic)
53	31	29	24 JOE COCKER /Unchain My Heart (Capitol)
—	46	31	25 ALARM /Rain In The Summertime (IRS/MCA)
4	6	16	26 PINK FLOYD /Learning To Fly (Columbia)
BREAKER	—	—	27 PAUL CARRACK /Don't Shed A Tear (Chrysalis)
40	37	33	28 RADIATORS /Like Dreamers Do (Epic)
34	32	32	29 JIMMY DAVIS & JUNCTION /Kick The Wall (QMI Music/MCA)
9	9	17	30 JETHRO TULL /Steel Monkey (Chrysalis)

Complete Tracks Chart
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URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
10	9	3	1 MARLON JACKSON /Don't Go (Capitol)
6	5	2	2 DEJA /You And Me Tonight (Virgin)
11	7	5	3 ANGELA WINBUSH /Angel (Mercury/Pg)
5	4	4	4 O'JAYS /Lovin' You (PIR/Manhattan)
30	18	13	5 STEVIE WONDER /Skeletons (Motown)
16	14	10	6 TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)
12	10	8	7 SHANICE WILSON /(Baby Tell Me) Can You Dance (A&M)
7	6	6	8 BERT ROBINSON /Heart Of Gold (Capitol)
1	1	1	9 MICHAEL JACKSON /Bad (Epic)
15	13	12	10 BAR-KAYS /Certified True (Mercury/Pg)
39	24	20	11 EARTH, WIND & FIRE /System Of Survival (Columbia)
14	12	11	12 LACE /My Love Is Deep (Wing/Pg)
—	34	21	13 ROGER /I Want To Be Your Man (Reprise)
24	20	17	14 SHALAMAR /Games (Solar/Capitol)
20	17	15	15 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
27	21	19	16 ALEXANDER O'NEAL /Criticize (Tabu/CBS)
23	19	18	17 REGINA BELLE /So Many Tears (Columbia)
17	15	14	18 JONATHAN BUTLER /Holdin' On (Jive/RCA)
32	29	22	19 CHAD /Luv's Passion And You (RCA)
31	26	23	20 MILES JAYE /Let's Start Love Over (Island)
—	36	27	21 LEVERT /My Forever Love (Atlantic)
33	30	24	22 TONY TERRY /She's Fly (Epic)
36	32	26	23 BARRY WHITE /Sho' You Right (A&M)
—	37	29	24 NATALIE COLE /I Live For Your Love (EMI-Manhattan)
—	39	30	25 SMOKEY ROBINSON /What's Too Much (Motown)
35	33	28	26 TERENCE TRENT D'ARBY /If You Let Me Stay (Columbia)
38	35	31	27 GEORGIO /Lover's Lane (Motown)
—	—	33	28 JETS /I Do You (MCA)
—	—	34	29 DAVID RUFFIN & EDDIE KENDRICK /I Couldn't Believe It (RCA)
—	—	35	30 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
26	25	25	31 WHODINI featuring MILLIE JACKSON /Be Yourself (Jive/Arista)
—	—	38	32 PRETTY POISON /Catch Me I'm Falling (Virgin)
DEBUT	—	—	33 MELI'SA MORGAN /If You Can Do It, I Can Too (Capitol)
DEBUT	—	—	34 VANESE THOMAS /I Wanna Get Close To You (Geffen)
BREAKER	—	—	35 GEORGE MICHAEL /Hard Day (Columbia)
—	—	40	36 TAWATHA /Did I Dream You (Epic)
40	38	37	37 GIORGE PETTUS /My Night For Love (MCA)
DEBUT	—	—	38 FULL FORCE /Love Is For Suckers (Like Me And You) (Columbia)
BREAKER	—	—	39 CHICO DeBARGE /I've Been Watching You (Motown)
DEBUT	—	—	40 C. SINGLETON & MODERN MAN /Nothing Ventured, Nothing Gained (Epic)

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ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
6	4	3	1 ELTON JOHN /Candle In The Wind (MCA)
4	2	1	2 SWING OUT SISTER /Breakout (Mercury/Pg)
2	1	2	3 CUTTING CREW /I've Been In Love Before (Virgin)
10	8	5	4 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
14	10	8	5 MICHAEL BOLTON /That's What Love Is All About (Columbia)
26	13	9	6 BILL MEDLEY & JENNIFER WARNES /(I've Had) The Time Of My Life (RCA)
3	3	4	7 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
22	14	12	8 STEVE WINWOOD /Valerie (Island/WB)
16	11	10	9 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
11	9	7	10 CARS /You Are The Girl (Elektra)
20	15	13	11 KOOL & THE GANG /Special Way (Mercury/Pg)
1	6	11	12 FLEETWOOD MAC /Little Lies (WB)
5	5	6	13 AL JARREAU /Since I Fell For You (MCA)
17	16	15	14 RICHARD CARPENTER /Something In Your Eyes (A&M)
21	20	16	15 GLORIA ESTEFAN & MIAMI SOUND MACHINE /Betcha Say That (Epic)
—	24	19	16 NEIL DIAMOND /I Dreamed A Dream (Columbia)
7	7	14	17 REO SPEEDWAGON /In My Dreams (Epic)
—	30	24	18 BOURGEOIS TAGG /I Don't Mind At All (Island)
BREAKER	—	—	19 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
—	—	29	20 DAN HILL /(Never Thought) That I Could Love (Columbia)
—	27	23	21 LAURA BRANIGAN /Power Of Love (Atlantic)
27	23	22	22 MILLIONS LIKE US /Guaranteed For Life (Virgin)
—	—	27	23 MICHAEL TOMLINSON /Dawning On A New Day (Cypress/Pg)
—	28	26	24 PAUL JANZ /Believe In Me (A&M)
9	17	18	25 DAN FOGELBERG /Lonely In Love (Full Moon/Epic)
13	19	21	26 WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)
BREAKER	—	—	27 WHITNEY HOUSTON /So Emotional (Arista)
30	29	28	28 GLENN JONES /We've Only Just Begun (Jive/RCA)
8	12	17	29 ABC /When Smokey Sings (Mercury/Pg)
BREAKER	—	—	30 NATALIE COLE /I Live For Your Love (EMI-Manhattan)

Expanded AC Music
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