

I N S I D E:**NEWS/TALK'S HOTTEST TOPICS**

As the RTNDA convention gets underway, R&R looks at News and Talk issues in three intriguing areas:

- Highlights of AP's mammoth study on news usage and preferences
- A companion R&R study showing how music stations view and use news
- R&R's exclusive Top Talk Topics, a Top 20 chart drawn from the hottest issues at leading Talk stations around the country.

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CHR TRIO BOMBARDS NEW YORK'S BOROUGHS

New York's Contemporary Hit Radio competition is more torrid than ever now that **Hot 103** is battling **Z100** and **Power 95** for the Apple core listenership.

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**THE R&R INTERVIEW: JOE SMITH REBUILDS CAPITOL**

In his first full-scale trade interview since embarking on his **Capitol** reconstruction plan, **Joe Smith** discusses his choices for key executive positions, the merger of **EMI America** and **Manhattan**, the future of the CD and the single, and much more.

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MICHAEL'S "BAD" NEWS FOR BEARS

Michael Jackson's "Bad" special beat the Chicago Bears' Monday Night Football showcase in the 15-city overnight ratings. Other "Bad" news in Street Talk.

Page 22, 26

NEW DIMENSIONS FOR R&R

You're about to enter another dimension . . . **R&R** in 3-D. **Pink Floyd** (not related to 3-D pioneer **Count Floyd**) is perceivable on Page 8 in three glorious dimensions . . . don't forget to check out the **R&R** logo on this page as well. Pretty scary, eh, kids?

Newsstand Price \$5.00

**WODKA KEGL'S VP/GM****Rau Promoted To Sandusky President**

Norm Rau

KEGL/Dallas VP/GM Norm Rau has been named President of Sandusky Broadcasting, filling the vacancy created by To-



Ed Wodka

ney Brooks's departure June 19. Rau will leave KEGL and relocate Sandusky's corporate headquarters from Denver to Santa Monica. His replacement at KEGL is Ed Wodka, who becomes VP/GM of the CHR market leader after three years as GM at crosstown News/Talk KRLD.

Rau said the relocation, which will take effect October 1, will allow decentralization and an overview perspective, and means there won't be a "hands-on president" stationed at one outlet. "The Santa Monica location will allow easy access to an airport, allowing frequent trips to our facilities by (VP/Programming) Jeff Sattler if he chooses to relocate from his headquarters in Phoenix," he said.

"We've got great people in this group and I believe in letting them do their jobs. That's why I chose Ed Wodka to replace me," he added. "Ed is qualified, hard-working, and has loads of integrity. We want to and will be the market leader in Dallas."

RAU/See Page 38

Jacor Buying Eastman For \$80 Million In Stock

Jacor Communications Inc. says it has acquired the Eastman Radio Inc. firm in a stock transaction valued in excess of \$8 million.

"We look at this as a continuation of our natural growth pattern," said Jacor Chairman/CEO Terry Jacobs, announcing the deal Tuesday (9/1). "We feel that a vertical integration move such as this is good for our existing stations and will have a tremendously positive effect on Eastman. It will provide Jacor with direct control over an area of the business we have not had control of before now."

"We definitely are going to invest in Eastman," added Jacor President/COO Frank Wood. "We want it to adopt the same aggressive, kick-ass, no-holds-barred winning spirit that characterizes our radio stations."

JACOR/See Page 38

While no cash is involved in the deal, Eastman shareholders will receive Jacor convertible preferred shares entitling them to a seven percent dividend with a right to convert to Jacor common stock at \$11 per share. Eastman, considered by many in the industry to be among the best-managed rep firms, will be

headed by current Exec. VP Carl Butram. Eastman Chairman Bill Burton will remain on board as a consultant. The deal must be approved by both companies' boards of directors and shareholders.

Eastman is the largest independent radio advertising sales representative firm in America, billing in excess of \$80 million last year. Its client roster includes 170 radio stations in 110 markets, representing many of the country's major group radio operators. The company is headquartered in New York, has sales offices in 11 other cities, and employs about 85 people.

Morley NewCity Exec. VP

Jim Morley

Jim Morley, Sr. VP at NewCity Communications and GM at its WEZN/Bridgeport, has been named Exec. VP of NewCity. In his new position, he will share corporate operational duties with NewCity President Richard Ferguson.

"This promotion recognizes the significant positive impact Jim has made on the development of this company, and positions him to play an even greater role in our future growth," said Ferguson.

Morley joined NewCity in 1978 as GSM at WEZN and Director/National Sales for the group. In 1979 he became VP/Station Manager, and in 1981 he was upped to GM at the station and Sr. VP at NewCity, where he directed national sales.

Morley commented, "I am proud to continue my rewarding association with NewCity in this position, and am particularly

MORLEY/See Page 38

Gilreath WHQT's GM

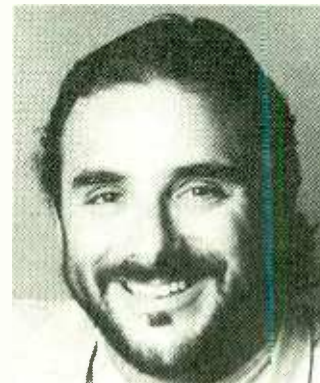
KIOI/San Francisco GM Bill Gilreath has been named GM at EZ Communications' WHQT (Hot 105)/Miami. He replaces Chuck Goldmark, who left to pursue radio ownership.

EZ President Alan Box told R&R, "We're most pleased to have someone with Bill's major market track record join our team. Combine this with his experience as a station manager and in national sales, and Bill is the perfect candidate to run Hot 105 - especially in such a critical period in the station's evolution."

Gilreath told R&R, "I couldn't be happier than to be with WHQT and EZ, which is truly a professional broad-

Cafaro Now A&M VP

A&M National Director/Album Promotion Al Cafaro has been elevated to VP/Promotion, and will relocate from New York to Los Angeles. He's been with the label ten years.



Al Cafaro

In his new post, Cafaro will act as the pivot in the creation, coordination, and communication of promotional strategies to the A&M field force and all other departments.

Cafaro commented, "I'll be involved in everything we do as a promotion team. Among my concerns will be the targeting, setup, and crossover of our records. A&M always has such a flow of exciting new music that we cannot miss any opportunity to break an artist."

CAFARO/See Page 38



Bill Gilreath

casting company. I'm excited about the tools they bring to the table to get the job done in their respective markets. Miami has its own unique problems and solutions, and we look forward to winning big in the CHR arena."

GILREATH/See Page 38

3-D GLASSES ENCLOSED

Mick Jagger

LET'S WORK

#3 MOST ADDED

WXKS add	KZZU add
CKOI add	WWFX add 38
PRO-FM add	WIGY add
KRBE add 40	95XXX add
WMMS add 36	WKPE add
WKTJ add 30	WIKZ add
KDWB add	WTHT add
KWK add	WOMP add
KPLZ add	WFXJ add
KITS add 29	WKSF add
WFLY add	WJAD add
Q100 add	WCGQ add
WERZ add 40	WJMX add
WNNK add	KISR add 35
KC101 add	WYKS add
99GFM add	KSMB add
WPST add	KYYY add
WINK add	WBNQ add
WKSI add	WLRW add
WCKN add	KFRX add
WQUT add	99KG add
KZOU add	KWTO add
WHYH add	WDBR add
KITY add	WSPT add
KSAQ add	KFMW add
KTUX add	KGOT add 35
WDLX add	KTMT add
WKZL add	KZFN add
KIHK add 35	KHTZ add
WIXX add 37	KWNZ add
WZPL add	B91 add
KQKQ add 34	KZOZ add
KIYS add	SLY96 add
KXYQ add	OK95 add

AOR TRACKS BREAKER

14

#1 MOST ADDED

From the Columbia Lp:
"Primitive Cool" 40919

Produced by
Mick Jagger and Dave Stewart



1987, CBS Inc.



TM

Kaye Transfers To KHIT VP/GM Post

KKBQ/Houston VP/Station Manager Marc Kaye has been named VP/GM at Gannett sister KHIT/Seattle, succeeding the exiting Lee Douglas. Also departing is PD Steve Weed, replaced by MD Maureen Matthews. Both Douglas and Weed joined KHIT from similar slots at then-sister combo WCZY/Detroit.

Gannett Radio President Jay Cook told R&R, "Marc has done an excellent job for us as GSM and then VP/Station Manager at KKBQ. Combine that with his background at KODA (also Houston) and Q105/Tampa, and I know KHIT will do well under his guidance."

Kaye commented, "Seattle, from a lifestyle and business standpoint, is about as perfect as you can get. We're examining our options



Marc Kaye

at present, but feel with Maureen in charge of programming we're in great hands. In just a few weeks she's shown me her commitment, love for the city, and feel for the market."

Matthews, a two-and-a-half year veteran of Seattle's fourth-place CHR, confirmed to R&R a change was imminent. "While I can't divulge the direction of KHIT, we certainly have some plans which will become apparent in the next couple of weeks," she said. "The main changes I'm looking forward to are ratings."

KAYE/See Page 38

E/P/A Elevates Anthony



Polly Anthony

Polly Anthony has been upped to Director/National Promotion, West Coast at Epic/Portrait/CBS Associated Labels. Formerly Director/National AC Promotion, she'll now oversee E/P/A pop product, working closely with the company's local promotion managers and marketing department.

E/P/A VP/Promotion Dan DeNigris told R&R, "I'm absolutely delighted to promote Polly from within the ranks. She's done an outstanding job, and I have all the con-

ANTHONY/See Page 38

Chrysler Drives WGFY

Bob Chrysler, PD at Metroplex's Classic Rock WRFY/Charlotte, has joined Capitol's WGFY (formerly WWKX)/Nashville as PD effective September 15. WGFY was recently reformatted as a Classic Hits outlet.

VP/Programming Bill Thomas told R&R, "In the last three weeks we've created quite a stir in Nashville radio, but we've only just begun. Bob brings the strategy and tactics to elevate the battle."

Chrysler is a five-year veteran of the Charlotte market. He also programmed CHR WJZR, which eventually became WRFY. He remarked to R&R, "I hate to leave the market and Metroplex. This has been a unique opportunity here, but the chance to join such an aggressive company as Capitol

CHRYSLER/See Page 40



Erik Foxx

Foxx Programs WJQY

Erik Foxx is the new PD at Transtar "Format 41" affiliate WJQY/Ft. Lauderdale. The station has a live AM drive show and uses the satellite in other dayparts. Foxx replaces Ray Schilens, who moves to "Format 41" client KJYY/Houston.

Foxx arrives at the soft AC after four years programming Country KNIX/Phoenix. Prior to, that he worked for three years at KJJJ/Phoenix and served in on-air assignments at Omaha's WOW and KOIL.

Foxx told R&R, "We have to make the station sound like part of the community rather than like it's on the bird. New promos have to be cut every day to find different ways

FOXX/See Page 38

Clithero Upped To KINK GM

Paul Clithero has succeeded Stan Mak as GM at KINK/Portland. Mak was promoted earlier this year to the VP/Radio slot at KINK parent King Broadcasting.

Clithero moved over from sales at sister AM KGW to the KINK LSM post in 1982. The following year he was upped to GSM at KINK.

Mak noted, "Under Paul's guidance, KINK's sales department has become a significant contributor to the station's rising success in Portland."

Clithero said, "It's an exciting time at KINK. The station has become a benchmark for excellence in Portland radio. We have great people who work as a team and a great company backing us. I'm very happy and honored to be the coach."

Before joining KGW, Clithero held local and regional sales positions at Portland's KGON and KYXI.

KYOK, KDKO ADD BLACK GOLD FORMAT

Heart & Soul Debuts In Houston, Denver

Two longtime black AMs, SRO's KDKO/Denver and All Pro's KYOK/Houston, have become the latest affiliates of SMN's syndicated "Heart & Soul" format. KYOK began taking the service last week; KDKO had been running the format in overnights and added it to all dayparts except AM and PM drive on September 1.

KDKO GM Calvin Booker told R&R, "We're getting killed by the CHRs here. There are 45 signals in Denver now, and at least 15 playing some Urban music. Before adding 'Heart & Soul,' our noon-2pm

WHBT Bows Jazz/New Age Format

SRO's WHBT/Milwaukee will abandon its hybrid CHR/AC position near the end of September, switching to a Jazz/New Age presentation under the direction of consultant Gary Guthrie.

GM Paula Peden told R&R, "We're very excited to be the third station in the US to make this format move. It gives us a unique position for our advertisers. All research, both in Milwaukee and in the other SRO markets, shows a strong need for this type of programming. We had a good local example of its strength when WBGK/Milwaukee (now WZTR) did this in block programming form."

SRO Director/Broadcasting Bill McMahon indicated a call letter WHBT/See Page 38

'Noonday Classics' feature was our best showing in the Birch and was always sold out."

KDKO PD Ron Ash will stay on to handle live mornings, while night jock Paul Chavis moves to afternoons. MD Danny Harris, who handled PM drive, will now be Production Director instead. Diane Brooks goes from middays to sales. Overnights Earl Gillis will remain with KDKO on weekends.

At KYOK, PD Ross Holland continues in mornings. OM Rick Roberts, a 30-year veteran, will handle

HEART & SOUL/See Page 40

SEPTEMBER 4, 1987

EMRC: A CHANCE FOR RATINGS JUSTICE

While the PMRC judges record lyrics, the EMRC (Electronic Media Rating Council) judges ratings disputes as a non-binding but still potent court of last resort. Jhan Hiber explains how to use this resource.

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NEWS

McGee Moves Crosstown To WMIL



Kipper McGee

Kipper McGee has moved crosstown from the PD post at SRO's AC/CHR hybrid WHBT/Milwaukee to become OM at Country outlet WMIL. He replaces Terry Weinacht, who left three weeks ago.

WOKY & WMIL VP/GM Brian Ongaro commented, "Kipper has a lot of great marketing ideas. What he lacks in knowledge of country music, he more than makes up for in his extensive knowledge of programming skills. In one week's time he's given us some great ideas and made some dramatic improvements."

McGee was a former PD at B97/ New Orleans, WROK & WZOK/ Rockford, and KWLO & WFMW/

Waterloo, and Promotion Director at WKTI and WLUM/Milwaukee.

The first-time Country programmer told R&R, "I've been on the air as a Country air talent, but programming is programming; the basics don't really vary. It's a question of putting the right music into

the right places. We have a strong MD in Tom Carr, who's been here a number of years. The opportunity to work with (owner) Mike Jorgenson and Brian Ongaro and have the ability to not only generate ideas but put the ideas into motion will continue to make this station a winner."

Boylan, MCA Music In Soundtrack Deal



MCA Music Publishing has set a deal with producer John Boylan through the newly formed Great Eastern Soundtrack Company whereby Boylan will coordinate TV and movie soundtracks. The former Epic VP/A&R and Linda Ronstadt/LRB/Charlie Daniels Band producer will package soundtracks for MCA and Universal productions, but may work on shows from other sources, and the soundtracks occasionally may appear on labels other than MCA under the unusual deal's structure, designed to expand the MCA Entertainment Group's soundtrack activities. He will work out of MCA Music's offices. Pictured (l-r) are MCA Music Entertainment Group President Irving Azoff, Boylan, MCA Music President Leeds Levy, and MCA Music's Teri Weigel.

Vascocu EZ KAMJ Choice



Tommy Vascocu

EZ Communications has named Tommy Vascocu GM of AC KAMJ-AM & FM/Phoenix, replacing Doug Berle. Vascocu is a former Sr. VP/Radio Division for Sandusky Newspapers, and was previously VP/GM of KDKB/Phoenix.

Vascocu told R&R, "We've shown remarkable growth in a short period of time. We hope to build on the success we've had in the past. There are some unique opportunities here now that KOY-FM has abandoned AC (for CHR). We're perfectly positioned and feel nobody is competing for the same demographics."

EZ President Alan Box said he was "delighted to have a strong professional like Vascocu, who has

a unique blend of broadcasting experience and a thorough knowledge of the Phoenix market, heading up the management at KAMJ."

KAMJ-FM had its weakest 12+ Arbitron showing in four books this spring with a 2.3. Fall and winter 12+ figures were 4.8 and 4.5, respectively. KAMJ (AM) (formerly KMYL) registered a 1.3.

Vascocu has already begun his new duties at the Format 41 stations.

Palagi OM At WKSE

Lorin Palagi has joined WKSE/ Buffalo in the new position of OM. He most recently held the same post at KAAK/Great Falls, MT; he has also been MD at KCPW/Kansas City and PD at KDWB (AM)/ Minneapolis.

WWKB & WKSE VP/GM Jim Meltzer commented, "Lorin is part of an ever-growing team of strong broadcast professionals being assembled here. I've found a diamond in the rough. This move will allow Paul 'Boom Boom' Cannon to pay more attention to his morning show and the creative tasks involved in programming."

Palagi told R&R, "Paul's show is a killer, and now he'll be even more of a market threat, since I'll be taking most of the administrative workload. He and I will make a great team together. With the makeup of the marketplace, I think WKSE is in great shape to dominate Buffalo in a short time."

NATIONAL URBAN PROMOTION DIRECTOR

Lindsey Upped At PolyGram



Wilson Lindsey

Wilson Lindsey has been named National Director/Urban Promotion at PolyGram, moving up from Midwest Promotion Manager. He joined the label in 1984.

VP/Urban Promotion Wayman Jones commented, "Wilson is a proven professional and has performed with consistent excellence in his extensive music business career. I look forward to having his talents at the national level."

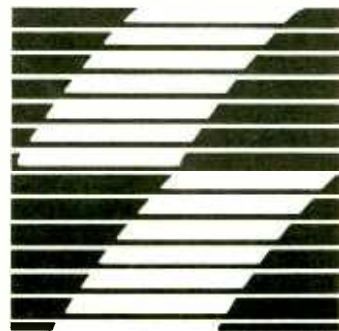
Lindsey said, "Working national is an entirely different ballgame, and I'm up for the challenge. You'll also be seeing more of a progressive image in the music coming from PolyGram. It's definitely a new ballgame."

Before coming to PolyGram Lindsey handled regional promotion for Arista from 1980-84. He began in the industry in 1974 at CTI Records.

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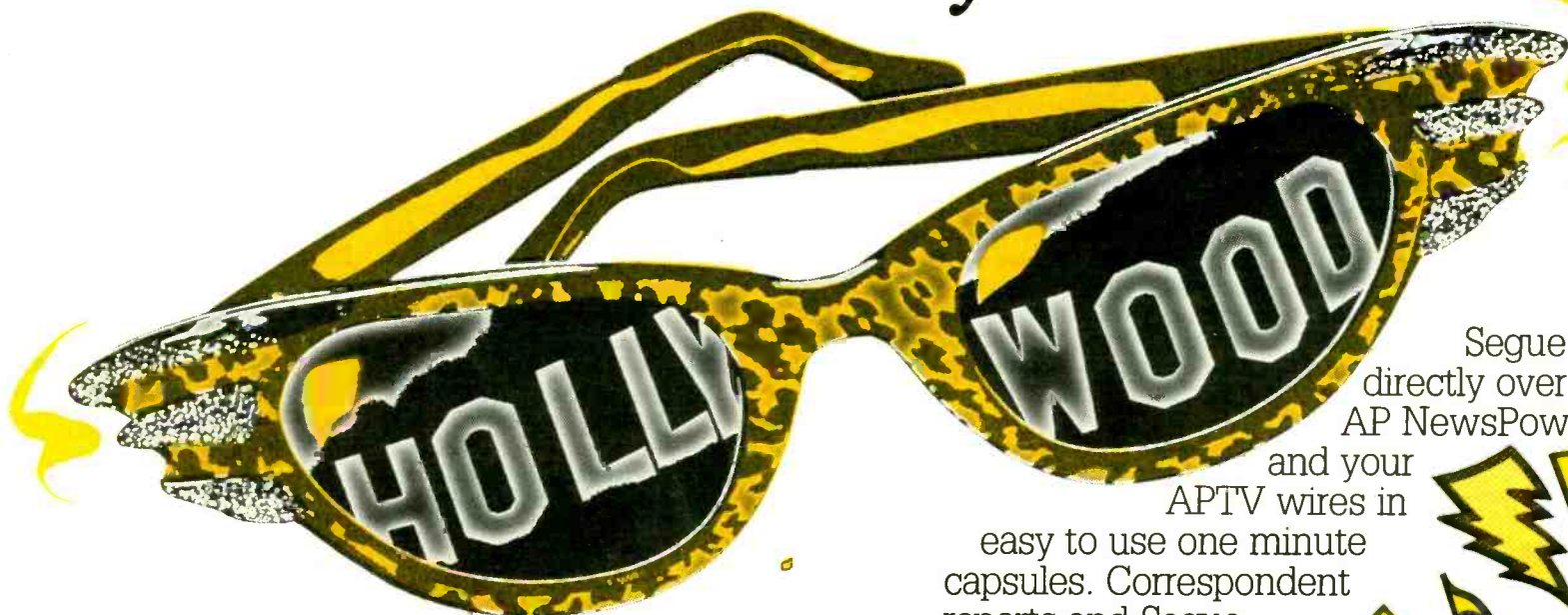
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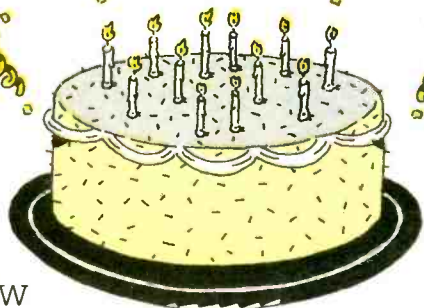


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NEWS

Virgin Names Four To National, Regional Posts

Virgin has made a new round of promotion appointments, involving two national and two regional posts. Paul Brown has been named Assoc. Director/Album Promotion, based in New York, and Steve Zap has been appointed National Director/AC Promotion, based in Los Angeles.

Brown comes from IRS, where he was Northeast Director/Promotion & Sales. He previously worked for Atco. Zap comes to Virgin from Cash Box, where he was Dance Music Editor and Music Video Editor.

Joining the label as Regional Promotion Managers are Tom Jodka and Bob Myers. Jodka will cover New England out of Boston. He was handling similar duties at EMI America.

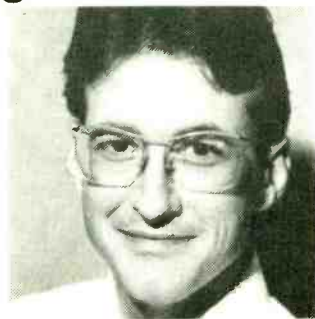
Myers will cover the Pacific Northwest out of Seattle. He was also at EMI/A, most recently as National Singles Promotion Manager.

Virgin VP/Promotion Phil Quarararo commented, "We're at a crossroads as a company, experiencing tremendous growth and expansion. It's very important to us to have found people who are not only promotion-oriented but also well-rounded record people who understand all facets of the record industry."



Paul Brown

"Most important, the past records of each of these individuals and their sheer enthusiasm and af-



Steve Zap

fection for the music is the basis of any successful promotion department."

Birch Adds Qualitative Quarterly

Birch Radio will be adding qualitative research quarterly instead of just twice a year, starting with the summer '87 summary. Birch Radio President Bill Livek hopes the qualitative research, free to subscribers, will add a new perspective on buying radio. "One of our major airline clients has already begun all its buying based on Birch's frequent flyer information. We think more advertisers and agencies will adopt this approach to buying radio in the months ahead."

"We're going quarterly because of customer demand," said Birch Public Relations Director Renee

Smith. "The agencies found it's much easier to make a buy if they can use both AQH and the qualitative research."

The research, done by polling 1000 to 5000 adults, covers station estimates by income, education, job, working women, TV viewing, and newspaper readership. The summary reports also include visits to fast food places, airline trips, and who's drinking beer. The reports will be computed on a six-month rolling basis. Updates will be available on computer tape and diskettes through the BirchPlus microcomputer analysis system.

LABEL RESETS DEPARTMENT

Tobey Chrysalis Sr. Director/Marketing



Chris Tobey

Chrysalis National Director/Marketing Development Chris Tobey has been named Sr. Director/Marketing, the key appointment in a reorganization of the department.

Tobey will oversee all aspects of sales, merchandising, advertising, video, publicity, and creative services. He takes over responsibilities previously held by Charly Prevost, who left Chrysalis in June.

Tobey told R&R, "I've been shooting my mouth off for years on the subject of music marketing. Now (President) Mike Bone and Chrysalis have handed me both the challenge of my career and the opportunity to 'walk my talk.'"

Before joining the label last year, Tobey worked at Arista for nine years, most recently as Sr. Regional Marketing Director.

In related appointments, Peter Corriston has been appointed Creative Director and Libby Fried has been named National Marketing Coordinator.

Corriston was an independent contractor, and has designed album packages for the Rolling Stones, Led Zeppelin, Kiss, and Rod Stewart, among others. He'll be assisted by staff Art Director Marc Cozza.

Fried joins Chrysalis from PolyGram, where she was Creative Services Administrator.

Finally, Miriam Cohen has been named Marketing/Video Assistant.

Oylear GSM At KING-AM & FM

Don Oylear has been named GSM at KING-AM & FM/Seattle. Oylear has been working with King Broadcasting for the past seven years through Blair Radio Northwest, which later became Major Market Radio Northwest. Oylear was named GM of that company nine months ago.

Oylear is excited about the opportunity to sell both stations in combo; previously they had separate GSMs. "With a Classical FM and a News/Talk AM, we're going to offer the advertiser the chance to go for the higher income, up-scale audience."

KING-AM & FM VP/GM Robert Gallucci thinks Oylear will bring a lot to the table. "In Don's years with King he's been a strong contributor to the success of everything he's been involved in. I know he'll do the same for KING-AM & FM."

Departing the station are KING (AM) GSM Mona Grow and her FM counterpart Susan Hagy.

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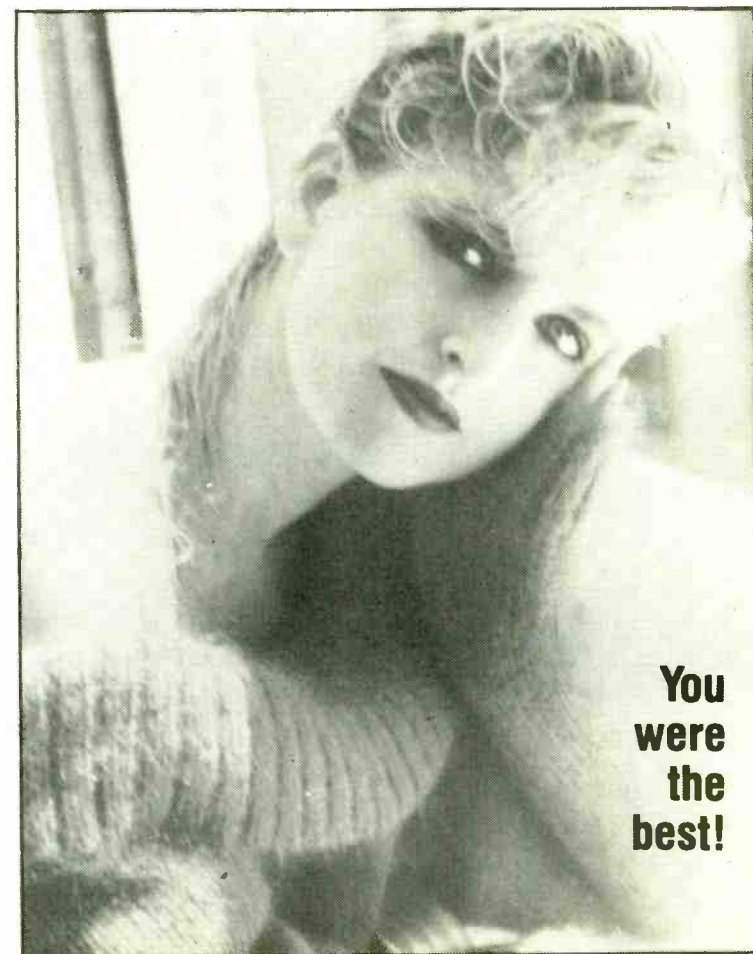
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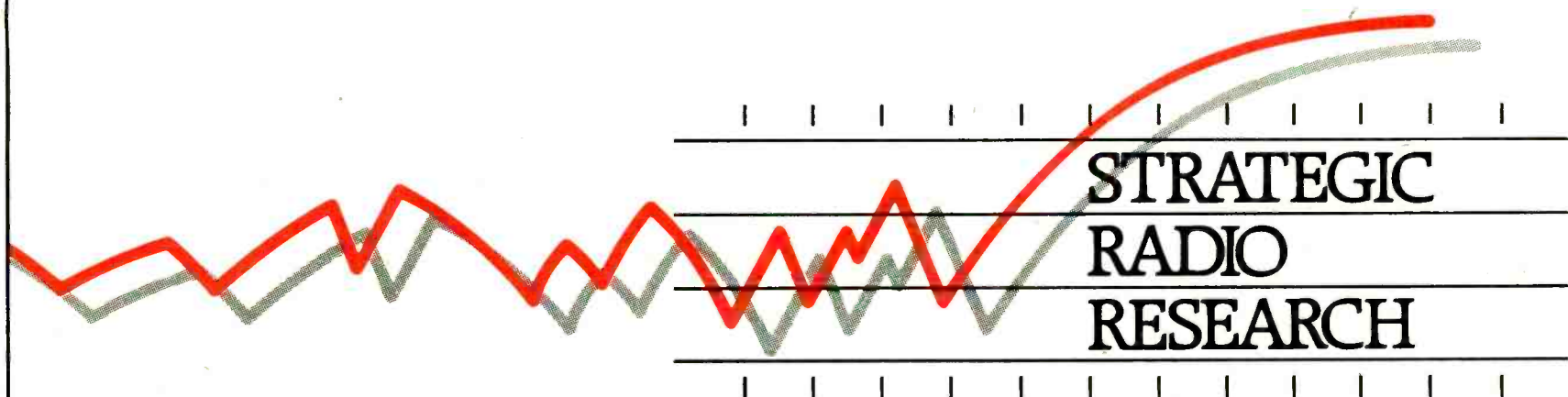
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FCC Asked To Repeal Personal Attack, Editorial Rules Media Groups Step Up Fight For Broadcasting Freedom

A coalition of six media groups is asking the FCC to repeal its personal attack and political editorial rules on grounds that they are an unconstitutional infringement of freedom of speech.

"With the Commission's recent repeal of the Fairness Doctrine, which it considered unconstitutional, it should now take the next logical step and do away with its companion rules. They also fly in the face of the First Amendment," said NAB Joint Board Chairman Wally Jorgenson.

In addition to NAB, groups signing the petition last week (8/26) include the Radio-Television News Directors Association, the Media Institute, the Reporters Committee for Freedom of the Press, the Society of Professional Journalists, Sigma Delta Chi, and Tribune Broadcasting Co.

The personal attack rule requires broadcasters to notify a person attacked on-air within 24 hours and offer time to respond. The political editorial rule requires broadcasters endorsing a candidate for public office to provide all opponents time to reply.

The FCC repealed enforcement of the Fairness Doctrine August 4 on grounds that it unconstitutionally chilled free speech, but left the two adjunct rules on the books. Commission General Counsel Diane Kilory said at the time that it was legally unclear if the two rules were part of the Fairness Doctrine, or a specific part of federal political "equal time" laws. A rule-making proceeding involving the regulations has been pending for seven years. While the FCC proposed their repeal in 1983, it never acted.

The broadcast groups said in their petition that the FCC "has created significant confusion in the broadcasting industry as to how the commission intends to treat cases arising under the personal attack and political editorial rules.

"These rules are even more in-

trusive upon broadcasters' editorial discretion than the general doctrine from which they sprang," the petition added.

In another matter involving the

repeal of the Fairness Doctrine, the Commission announced Friday (8/28) that it is modifying its *ex parte* contact rules in order to deal with a deluge of correspondence resulting from its ruling. Normally, all communications to FCC personnel about the ruling would be barred because the matter has

been deemed a "restricted" proceeding and is still being litigated. However, the FCC says that is no longer practical because the ruling has generated wide public comment.

FCC officials say communications from the public about the general administration of the doctrine

and its impact on broadcasters' first amendment rights will no longer be treated as prohibited *ex parte* contacts. A file of all such communications will be maintained for public inspection. Communications which concern legal matters still being litigated will continue to be prohibited.

Radio Pirates Let Off Hook — This Time

Federal prosecutors have dropped criminal charges against a New York-based band of radio "pirates" who defied the FCC by broadcasting rock & roll without a license from a freighter off the Long Island coast for five days in July.

Andrew Maloney, US Attorney in Brooklyn, said last week (8/27) it was possible the pirates did not understand their broadcasts were illegal under international radio law. Radio Newyork International (RNI) leaders Ivan Rothstein and Alan Weiner were let off the hook on the condition that they don't try it again. If they do, Maloney said, they will be slapped with up to \$250,000 in fines and the five years'

imprisonment they avoided this time.

However, Weiner told reporters during a press conference Friday (8/28) that RNI intends to go back on the air "as soon as possible.

"I don't expect any confrontations at all based on the fact that we and our attorneys still firmly believe that we have violated no laws, and we will not put RNI back on the air under any other circum-

stance, and that it is a completely legal operation," Weiner said. "Our intent is not to lock horns with the government, or challenge the FCC's authority; our intent is to run a free-form radio station."

RNI Gets WYNG Saturday Slot

Since the arrest, RNI's mission to create an alternative to what it calls "stale and stagnant" commercial programming in the New York area has been adopted by WNYG/Babylon, NY. The station has given RNI a forum to state its views to the press and, following the dropping of criminal charges, a

weekly Saturday program starting September 5 for an indefinite period, to run from noon to signoff (about 10pm).

PD Kathy Cunningham said the free-form rock format is "a complete dichotomy" with the station's usual Sinatra/Streisand-type MOR format, but that advertising for RNI's show has been selling well.

The radio pirates were arrested July 28 by US Coast Guard and FCC agents in a surprise raid on their ship, which they claimed was anchored three miles off the New York coast. FCC officials who participated in the arrest also broke apart studio equipment, even cutting sound boards in half, according to a statement from Weiner.

Pirates May Sue FCC

The pirates contended the ship was in international waters where the FCC had no jurisdiction. RNI attorney Margaret Mayo said the pirates are considering filing a lawsuit against the FCC, the Coast Guard, and the federal government on grounds of false arrest, civil rights violations, and property damage.

RNI OM Randy Steele told reporters during a news conference last week (8/28), "We have a ship that was vandalized in what I believe to be a totally illegal action by the government — the FCC in particular — and a lawsuit will address the physical damage which was done to our equipment on board."

NEWS BRIEFS

NAB Probes Music Licensing Committee Debt

The NAB executive committee declined last week to lend a financial hand to the All-Industry Radio Music Licensing Committee. The group had asked for a loan to offset its \$300,000 debt. NAB Board Chairman Wally Jorgenson said NAB would reorganize the committee's membership, but is looking further into the reasons behind its debt and determining whether NAB aid would violate antitrust laws.

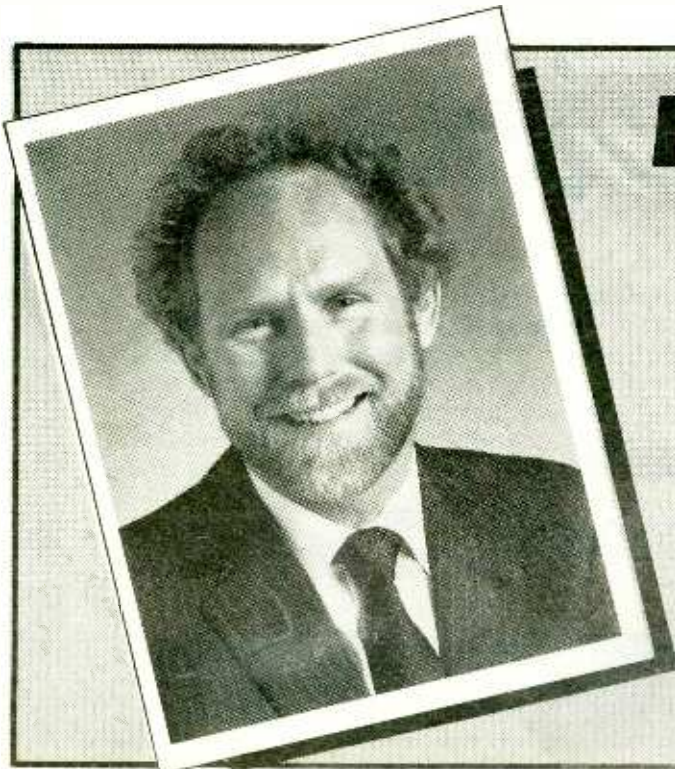
Other exec committee discussion covered NAB's ongoing grassroots-level lobbying against Fairness Doctrine legislation, and the possibility of a new monthly magazine for radio and television which would carry advertising.

FCC Burned Up About License

The FCC is getting tough with WGRI/Griffin, GA, which went off the air two years ago because of a fire and never signed back on. The commission is ordering owner John Hatfield, former President of now-defunct Clar-

ion Broadcasting, to appear at a license revocation hearing.

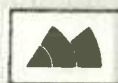
Although the Commission was notified about the fire just after it occurred, it has not heard anything else from Hatfield since 1985 despite several inquiries by mail. Since WGRI never went back on the air, never requested permission to remain off the air, and never turned in its license, the FCC says it is in apparent violation of the rules. According to the FCC Mass Media Bureau's Ben Halprin, if no one shows up for the hearing the Commission could proceed to revoke the license anyway.



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WESTWOOD ONE RADIO NETWORKS

RADIO BUSINESS

TRANSACTIONS

Guild Scores \$6 Million Fresno FM

Station Trading Slows Down In Summer Heat

KFYE/FRESNO, CA

PRICE: \$6 million

BUYER: Ralph Guild, President of the Interep radio sales rep firm.

SELLER: EZ Communications Inc., principally owned by Arthur Keller. The company also owns

WHQT/Miami; WBZZ/Pittsburgh;

KYKY/St. Louis; WEZB/New Orleans;

WEZC/Charlotte; KMP5-AM & FM/Seattle; KAMJ/Phoenix;

KRAK & KSKK/Sacramento;

WOKV & WAIV/Jacksonville; and

WEZS/Richmond, VA. The company recently agreed to sell its

Richmond station.

DIAL POSITION: 93.7 MHz

POWER: 68 kw at 1912 feet

FORMAT: AC

California

KBLF & KALF/RED BLUFF

PRICE: \$860,000

BUYER: McNulty Broadcasting Corp., owned by Burton Wilkinson, Mary Wilkinson, Laura Wilkinson, and Garry Herron.

SELLER: Wireless Associates, a limited partnership headed by Gary Katz.

DIAL POSITION: 1490 kHz; 95.7 MHz

POWER: 1 kw; 7 kw at 1265 feet

FORMAT: AC; Country

BROKER: Elliot Evers of Chapman Associates Inc.

Georgia

WQXI-AM/ATLANTA

PRICE: \$1.65 million

BUYER: Vinrah Radio L.P., headed by Vincent Henry, who also has interests in

WXTR/Washington, DC and WWIN & WGHT/Baltimore, MD. He is the son of

radio entrepreneur Ragan Henry.

SELLER: Jefferson-Pilot Communications, headed by President Wally Jorgenson. The company also owns

WQXI-FM/Atlanta; KSON-AM & FM/San Diego; KIMN & KYGO/Denver;

WNWS & WYLF/Miami; and WBT & WBCY/Charlotte, NC.

DIAL POSITION: 790 kHz

POWER: 5 kw days/1 kw nights

FORMAT: Gold

BROKER: Ted Hepburn Company.

COMMENT: Jefferson-Pilot announced in June that it had purchased an AM

CP on 640 kHz with a power of 50 kw

days/1 kw nights for \$2 million. The company intends to switch its current

operation on 790 kHz to the new frequency.

Illinois

WKEI & WJRE/KEWANEE

PRICE: \$720,000

BUYER: Miller Broadcasting Inc., owned by Howard Miller. He also owns

KQWC-AM & FM/Webster City, IA; KDOM-AM & FM/Window, MN;

KSIB & KITR/Creston, IA; and KQIS/Clarinda, IA.

SELLER: Kewanee Radio Corp., principally owned by Glenn Olson.

DIAL POSITION: 1450 kHz; 92.1 MHz

POWER: 500-watts days; 3 kw at 300 feet

FORMAT: AC

BROKER: Blackburn & Co.

New York

WQKA/PENN YAN

PRICE: \$200,000

BUYER: M.B. Communications Inc., owned by David Mance and Kim Bennett. Mance owns an interest in

WCDO-AM & FM/Sidney, NY. Bennett is Station Manager of WDNV/Dansville, NY.

SELLER: David Taylor Smith and Alan Andrews.

DIAL POSITION: 850 kHz

POWER: 500-watt daytimer

FORMAT: AC

BROKER: Kozacko-Horton Co.

North Carolina

WJYW/SOUTHPORT

PRICE: \$1.3 million

BUYER: Eric Jorgenson.

SELLER: Atlantic Broadcasting Co., headed by Fred Avent. He also owns

interests in WJMX-AM & FM/Florence, SC. Atlantic recently announced plans to sell

WMXQ/Moncks Corner, SC.

DIAL POSITION: 107.1 MHz

POWER: 3 kw at 300 feet

FORMAT: Beautiful

BROKER: R.A. Marshall & Co.

Oregon

KYNG-AM & FM/COOS BAY

PRICE: \$275,000

BUYER: Calegon Broadcasting Inc., owned by James Baker and Scott Shapiro.

SELLER: Sequoia Broadcasting Inc., principally owned by Richard Behrendt. He also owns KICE/Bend, OR.

DIAL POSITION: 1420 kHz; 105.5 MHz

POWER: 1-kw daytimer; 3 kw at 400 feet

FORMAT: AC; CHR

BROKER: Chapman Associates Inc.

Pennsylvania

WCBG/CHAMBERSBURG

PRICE: \$550,000

BUYER: Valley Marketing Systems Inc., owned by W. Ronald Smith and Lois Jane Smith. Mr. Smith previously owned

WIAV/Cape Charles, VA and currently is the applicant for a new FM

station in McConnellsberg, PA.

SELLER: Four States Broadcasting Station Inc., principally owned by Norman Messner.

DIAL POSITION: 1590 kHz

POWER: 5 kw days/1 kw nights

FORMAT: AC

Transactions So Far In 1987:

\$1,902,942,537

This Week's Action: \$13,735,000

Deal Of The Week:

● KFYE/Fresno, CA \$6 million

● KBLF & KALF/Red Bluff, CA \$860,000

● WQXI/Atlanta, GA \$1.65 million

● WKEI & WJRE/Kewanee, IL \$720,000

● WQKA/Penn Yan, NY \$200,000

● WJYW/Southport, NC \$1.3 million

● KYNG-AM & FM/Coos Bay, OR \$275,000

● WCBG/Chambersburg, PA \$550,000

● WWBD & WWLT/Bamberg-Denmark, SC \$655,000

● WFPD/Fairview, TN \$225,000 debt assumption

● WKYG & WXKX/Parkersburg, WV \$1.3 million

station in McConnellsberg, PA.

SELLER: Four States Broadcasting Station Inc., principally owned by Norman Messner.

DIAL POSITION: 1590 kHz

POWER: 5 kw days/1 kw nights

FORMAT: AC

South Carolina

WWBD & WWLT/BAMBERG-DENMARK

PRICE: \$655,000

BUYER: Morgan Broadcasting Corp., owned by Wesley Morgan and Betty

Morgan.

SELLER: Viking Broadcasting Corp., owned by Stewart Freeman and Robert Simpkins. They recently announced the purchase of

WG1N & WAZX/Georgetown, SC; WPGO/Charlotte, NC; and WPFR-AM & FM/Terre Haute, IN.

DIAL POSITION: 790 kHz; 92.7 MHz

POWER: 1-kw daytimer; 3 kw at 300 feet

FORMAT: AC; Country

BROKER: The Holt Corp.

Continued on Page 12

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WBVR
Russellville, KY

WKPE
Orleans, MA

WAPI
Birmingham, AL

WQGN
Groton, CT

WZZO
Allentown, PA

KRLB
Lubbock, TX

KEYZ
Anaheim, CA

WYAY
Atlanta, GA

WOJY
Greensboro, NC

WWKX
Nashville, TN

KSJO
San Jose, CA

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TAX REFERENDUM PROPOSAL

FAB, NAB File
Florida Ad Tax Suit

Eleven media groups, led by the **Florida Association of Broadcasters** (FAB) and the **NAB**, filed suit last week (8/28) against the Florida Department of Revenue over the constitutionality of Florida's new five percent tax on advertising and other services.

The action comes one week after Governor **Bob Martinez** said he will propose a referendum on the tax. Although Martinez has staunchly defended the tax, he is expected to ask the legislature during a special session scheduled for September 14 to put the referendum on the state's March 8 presidential primary election ballot.

Referendum Caught
Broadcasters By Surprise

"The referendum caught us completely by surprise," said FAB President-elect **George Hyde**, VP/GM at **WQBA/Miami**. "We were shaking our heads trying to figure out how on earth the governor came to the conclusion that the people of Florida might vote in favor of the largest tax increase in Florida history."

Since becoming effective July 1, the tax has elicited vigorous protest by both the media and the public. According to advertising and media industry representatives, the state so far has lost about \$100 million in revenue from meeting and convention cancellations alone.

American Advertising Federation President **Howard Bell** said, "The tax on advertising is counterproductive to the economy and the residents of Florida, and we appreciate this chance to explain our position to the voters."

Broadcasters Counting
On Courts, Not Referendum

Jon Peck, the governor's Deputy

Press Secretary, told **R&R**, "A lot of people have been misinterpreting the governor's action as an indication that he's changed his mind on the tax. He has not."

Hyde, however, believes there is a "strong possibility" the referendum won't get out of the special session. He pointed out that the governor's pro-tax stance contradicts his role as co-chairman of Vice President **George Bush's** 1988 campaign as a pro-business Republican.

"I think there is political pressure to get rid of taxes as an issue before the November '88 election . . . The last thing George Bush needs now is to have two things linked on the ballot — taxes and Bush," Hyde commented.

Peck said Martinez plans a \$2-3 million campaign against the tax ban once the referendum is approved. At the same time, the FAB's plan of action includes hiring extra staff, creating a political action committee, public education against the tax, and further economic research on its impact.

Hyde said the association has so far spent \$186,000 in legal costs to prepare and file suit, although NAB agreed to make a sizable financial contribution to the FAB's anti-tax efforts. At NAB's monthly executive committee meeting last week, FAB President **Bill Brooks**, **WXFL-TV/Tampa** President **Bob Sutton**, and Hyde got the committee to put up \$100,000 to help out with anti-tax legal expenses. Half of that amount will go to FAB immediately, and the other half will remain in a matching fund and be awarded at the rate of one dollar for every ten dollars raised by FAB, up to one million dollars.

Stoner Deal Sours, But
Duffy Buyout Back On

The **Stoner Broadcasting System** isn't saying much about the reason for the apparent collapse of its recently announced \$53 million sale to **ML Media Partners**.

"We have no comment," a Stoner spokesperson said. "We have been instructed not to say anything. We don't feel it would serve any purpose." Stoner Chairman **Thomas Stoner** and President **Glenn Bell** did not return phone calls.

"The only thing I can say is that I've been instructed to say nothing," said Washington radio broker **Cecil Richards**, who represented Stoner in the deal.

"You'll have to talk to Mr. Stoner about that," said ML Media partner **Martin Pompadur** when asked about the reasons for the deal's sudden chilling. "We are very disappointed."

Stoner Gets Cold Feet

Chairman Stoner was excited about the deal only a few weeks ago when he told **R&R** the chain would be sold for \$65 million (**R&R**, 7/24). He predicted the infusion of ML Media cash would enhance the company's growth prospects. A reduced purchase price of nearly \$53 million was subsequently announced by the company, however, and Stoner apparently started having second thoughts about the transaction.

Serafin Gets
VP Stripes

Glenn Serafin

Following the successful brokering of two major radio deals, **Glenn Serafin** has been named VP of **Communications Equity Associates**.

"Glenn's appointment demonstrates our commitment to the broadcasting industry and reflects the growth we've had serving it," said CEA Chairman **Rick Michaels**.

As Director of the Radio Broadcast Services division of the firm, Serafin has handled radio transactions totalling nearly \$47 million this year. Among the top deals were the sale of the **McClatchy** stations in Sacramento and Fresno, CA, and the recent sale of **WOOD-AM & FM/Grand Rapids** from **Grace Broadcasting** to **United Artists Communications**.

Serafin, 36, will remain headquartered in the company's Washington office. Before joining the brokerage firm, he was Sales Manager for the broadcast division of the **Associated Press**.

Sources in the broadcast financial community say the deal fell apart about a week ago when Stoner suddenly backed out on the day the contract was to have been signed.

"It's a clear case of seller's remorse," one broker commented. "He decided he could get more for the stations, and he just wasn't ready to give them up."

The purchase of the 16-station Stoner chain was to mark the first major foray of ML Media, an investment partnership backed by **Merrill Lynch**, into the radio business. Last week the group announced the purchase of **WEBE/Westport-Bridgeport, CT** for \$12 million.

"We are going to buy more stations," Pompadur said.

Genesis Deal Back On

In other big-money broadcasting action, there's been a change in the Texas dealmaking climate. After two weeks of intense negotiations, the stalled \$74 million leveraged buyout of seven **Duffy Broadcasting** properties is back on track and a letter of intent has been signed by **Genesis Broadcasting Corp.**

Detroit-based **Booth American Company**, headed by veteran broadcasters **John and Ralph Booth**, said it "will provide most of the equity for Genesis and will have voting control of the company." **Duffy** President/COO **Marty Greenberg** and VP/CFO **Terry Jung** will also have equity stakes in the firm. The current station GMs — **Craig**

McKee, Jerry McKenna, Terry Rodda, and Gayle Shaw — will also become owners of Genesis.

"Obviously we're delighted that we've gotten this far. It's been a tough negotiation," said Greenberg, who will become President/CEO of Genesis. "We just kept our heads down. We were stubborn about it and just kept moving forward."

Money Not An Issue

The deal was called off recently because of a dispute over noneconomic issues and problems in coordinating the interests of several different bankers and venture capitalists (**R&R**, 8/7). Genesis officials announced last month that debt financing for the buyout had been secured from First Republic Bank of Dallas, Philadelphia National Bank, and Prudential Capital.

Stations included in the deal are: **KRZN & KMJI/Denver**; **KSMJ & KSFM/Sacramento**; **KONO & KITY/San Antonio**; and **KBTS/Austin-Killeen**.

Booth operates 11 radio stations in Michigan, Ohio, and Indiana, and has a financial interest in two Seattle stations.

"They're broadcasters, that's what's particularly pleasant about this," Greenberg added. "We had a number of choices for equity money, but one of the reasons we chose the Booths is that they are a broadcasting family. They understand our industry and are already running a successful broadcasting company. So for the long haul, we found it much more stable to become partners with John and Ralph Booth."

BUSINESS
OVERVIEW

Chapman Relocates To DC

Major broadcast broker **Chapman Associates** has moved its headquarters from Atlanta to Washington. The **Chapman Financial Services** division remains in Boston, and the company will retain offices in Atlanta and 11 other major media markets around the US.

Chapman President **Bill Cate** called Washington the "nerve center" of broadcasting, and added, "We felt it was important for us to be based in the same city as the FCC, major trade associations such as the **NAB**, and the broadcast legal community." Chapman's new address and phone number are: 2300 M St. NW, Ste. 900, Washington, DC 20037; (202) 822-1700.

BIA Adds Four Staffers

Broadcast Investment Analysts, Inc. (BIA) has added five staff members: **Greg Welsh** from the **Oasis Group** as VP/Corporate Information; **Peter Bowman**, previously with **Cable News Network**, as financial analyst; **Devin Jones** from **Martin Marietta Corp.** as financial analyst; **MacKenzie Kearney**, formerly of **Frazier, Gross and Kadlec**, as broadcast engineer; and **Marty Wilkerson** of **WCXR/Washington** as broadcast engineer. **Frank Higney**, financial analyst, was named Manager/Bank Presentations.

TRANSACTIONS

Continued from Page 11

Tennessee

WFPD/FAIRVIEW

PRICE: \$225,000 debt assumption
BUYER: **John Bozeman**, currently the station's GM.
SELLER: **Paul Durham**.
DIAL POSITION: 850 kHz
POWER: 500-watt daytimer
FORMAT: Country

West Virginia

WKYG & WXKX/
PARKERSBURG

PRICE: \$1.3 million
BUYER: **Fritz Communications Inc.**, principally owned by **Jack Fritz**, the former President/CEO of **John Blair & Co.** and current owner of **WXYT & WNTM/Detroit, MI**. Other owners include **Marilyn Fritz, Jack Fritz II, and Barry Cooper**.

SELLER: **JACOR Broadcasting Group Inc.**, headed by Chairman **Terry Jacobs**. The company also owns **WBBG & WMJI/Cleveland, OH**; **WLW & WEBN/Cincinnati, OH**; **WGST & WPC/Atlanta, GA**; **WQIK-AM & FM/Jacksonville, FL**; **KOA & KOAQ/Denver, CO**; **WYU/Knoxville, KY**; **WYHY/Nashville, TN**; and the **Georgia Radio News Service**.

DIAL POSITION: 1230 kHz; 103.1 MHz
POWER: 1 kw; 3 kw at 556 feet
FORMAT: Country
BROKER: **R.C. Crisler & Co. Inc.**

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R&R SALES STRATEGY

OVERVIEW

Q & A

Improving The Interviewing Process

Question: *I don't feel as successful with new hires as I would like. Do you have any thoughts on the actual interviewing process?*

Answer: Many times the interviewing process for radio sales positions is not nearly as structured as in other industries. Try creating a structure that can be followed at each interview. Besides making your job easier, you'll find it allows you to select applicants better.

You should also try to pattern the interview process after the events that occur on a first-time sales call. Since several techniques are called for on the street, try to see how well applicants do the following:

Think On Their Feet

One of the best ways to test this skill is to welcome the applicant to the interview, then shut up. You'll quickly be able to ascertain how fast he or she can pick up the ball.

Ask Questions & Establish Needs

Once you let the applicant take the reins of the meeting, does he or she start asking questions regarding your needs and philosophies

or does he or she immediately start making assumptive statements?

Listening Skills

If an applicant is asking questions, is he or she relaying back your own phrases and terminology; i.e., "retail intelligence" or "new business"? To further test the applicant's listening skills, backtrack on a previous statement that you made and ask the person to comment on it.

Fact Benefit

As the applicant discusses his or her experiences, is he or she positioning his or her employment history based on your needs or is this person simply stating fact after fact?

Objections

Try determining an applicant's ability to overcome objections by taking his or her experience and requiring the exact opposite. Say something like, "Your experience in radio is impressive, but what I'm really looking for is someone with extensive manufacturer experience rather than agency-oriented sales."

That's where interviews start to get scary. You'd be amazed how many people say, "Oh well, things change. Give me a call

General Interview Questions

After determining some of the applicant's skills, you should complete the first interview by asking some of these general interview questions:

- Would you please describe your outside sales experience — even back to high school or college?
- In this job (or jobs) did you have a territory or list from which to work?
- What percentage of these accounts were pre-established?
- What techniques did you use to create new business?
- When selling this product (or products) what type of objections did you face?
- How did you successfully overcome them?
- What type of formal sales training have you had?
- Have you ever participated in sports? If so, what position did you play? Do you recall your won-lost record?
- Did any of the companies that you worked for give out special awards? Have you ever received any?
- What was your principal source of spending money while in high school? What about in college?
- What's the next major purchase you have planned?
- What do you regard as your biggest achievement? Your biggest failure?
- Say that you're on the phone selling and the prospective client tells you that his budget was spent for the next seven months. What would you do?
- What about a client who told you he had tried another station and it didn't work? How would you handle that?
- In the past, when you sighted a potentially profitable account, but were unable to obtain an appointment, what did you do? On which specific accounts did you use that (or those) techniques?
- What closing techniques have you found to be the most successful for you? How do you use them?
- What new accounts have you sold in the last 60 days?
- What do you expect to be earning at the end of this year? What about in five years?
- Finally, what job have you held that you didn't put on this resume? Would you tell me about it?

when you need someone with my experience" (!)

Can you imagine what this person's response would be to the statement, "I only need print"?

Closing

Does the applicant ask you for the job?

Final Thoughts

Does the applicant have success letters?

Does the applicant have examples of unique or difficult sales that he or she has handled?

Does the applicant have copies of his or her billing history?



Chris Beck

Consultant **Chris Beck** is currently VP/Sales for the Burbank, CA-based **Wally Clark Company**. His broadcast sales seminars stress creating new dollars through such nuts-and-bolts strategies as telephone techniques, selling to non-radio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets **KIIS** and **KTWV**, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, St. Louis, and other markets.

If you have any questions you'd like this section to address, write to Beck at **R&R**, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.

NEW SELLING IDEA

Phone Answering Machines

One easy way of tapping manufacturer dollars in this category is to use either accrued co-op or special promotional funds for your next live broadcast or personal appearance. Approach a retail location that sells answering machines with the idea that the personality who does the appearance will record a personalized message for every new answering machine sold.

HOT NEW CATEGORY TO WATCH

Home Water Deliveries

Sales for services that deliver bottled water for both home and small business use are growing at a substantial rate. Industry leaders expect that within the next 10 years one out of every four households will be getting their water delivered.

Selling Tip: The *prime motivator* for these water delivery companies is leads by phone; they have a closing ratio of between 50 and 90% with phone-ins. Once people sign up with a company they tend not only to stay with it, but they also provide referrals.

Another helpful tack in positioning is that radio can provide these companies with an "identity" and an "image" as the list of companies entering the water delivery field continues to grow. As one owner notes, "We're all selling the same thing . . . water."

AUDIO BREAKTHROUGH

27th Dimension Inc. Proudly announces the release of the **World's First Holophonic™ SFX Library**.

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Now there's The Dow Jones Report for music radio listeners.

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The Dow Jones Report covers news as it happens. News on the economy, money matters, consumer trends and the stock market.

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The Dow Jones Report.

The most exciting new sound on music radio.



Dow Jones ReportSM
More than the averages

Workplace Of The Future

11 Items To Make Our Jobs Easier

It wasn't so very long ago that having a computerized office system was a luxury. Now it's a necessity. Here's a sneak preview of the 11 high-tech items that are most likely to become as common a part of the office landscape as the automatic coffee machine in the not-too-distant future:

• **CD-ROM:** These compact discs can store more than 250,000 pages of prerecorded information that can be accessed instantly on a computer. Information stored on these discs, however, cannot be changed. One alternative to the CD-ROM is the WORM ("write one, read many") disc, which records information but does not delete it. An erasable CD that enables the user to add and delete data is also currently under development.

• **PORTABLE CELLULAR PHONES:** Slightly different from those already used in cars, these are newer, briefcase-sized models designed with the executive in mind. Also available are tiny wireless headsets for managers who don't want to be tied to their phones.

• **ELECTRONIC MAIL:** This system enables a computer user to call another terminal without the need for a telephone modem. Personal computers will be able to

handle mail, photocopying, voice transmission, and virtually any other type of correspondence currently conducted over the telephone.

• **VOICE RECOGNITION:** A wide variety of office and household products — including phones, security systems, appliances, and toys — will be operated by voice command. Nevertheless, sophisticated word processors that take dictation won't be available to consumers until the 1990s.

• **OPTICAL CHARACTER RECOGNITION:** These machines "read" existing documents by scanning them and transferring the data into a computer. This information can then be retrieved electronically, thus eliminating the need to retype the document onto a word processor.

• **EXPERT SYSTEMS:** A computer software system which helps non-experts make executive decisions, such as approving loans or managing production lines, by using experts' knowledge programmed into the software will become more common within the next few years.

• **DEBIT CARDS:** Already used by retailers in parts of the US and Europe, these cards automatically debit a consumer's bank account after a purchase is made. In the future, shoppers may use them in place of credit cards or cash.

• **SMART CARDS:** These bank credit cards contain an embedded microchip that stores information important to the user. Personal or business information can be stored, including the current balance in a checking or savings account, medical records, or telephone numbers. VISA is currently testing a version that will include a small picture screen and 10-digit keyboard on the back, allowing the user to enter and view information.

• **COMPOUND DOCUMENTS:** These computer documents combine text, graphics, and sound, enabling managers to create a document that includes charts, verbal comments, and detailed typewritten instructions in the same time that it takes to write a simple memo.

• **SOFTWARE ASSISTANTS:** Software that is programmed to automatically skim through databases for information will enable executives to sift through general newspapers, industry trade publications, or scientific reports whenever necessary. Scanning these databases for the latest developments will keep professionals up to date with important developments without having to research volumes of printed material.

• **COMPUTERIZED MAPS:** Ideal for delivery services, these electronic maps are displayed on a small screen inside your vehicle. Details of local streets and landmarks can also be programmed to appear, as well as the best route from one location to the next. Some first generation systems already exist.

Check Secondary References First

If you're really serious about checking a job applicant's references, don't just talk to that person's previous boss.

A recent issue of the Boston-based *INC* publication notes that some of the most revealing information concerning an applicant's on-the-job performance can be gleaned from talking to that person's customers, suppliers, peers, and subordinates.

Ms. Management: Only 23% of the companies started by women are out of business after five years, a failure rate less than half that of businesses overall.

Source: University Of Tulsa, Oklahoma

Lost Time

Although a lot of executives put in long hours at the office, many feel a good portion of that time goes to waste. According to a recent national survey of upper echelon management, these office activities are most frequently cited as time-wasters:

Activity Percentage Who Feel It Wastes Time

Meetings	15%
Incoming calls	11%
Paperwork	7%
Travel	6%
Gossiping	4%

Source: Management Recruiters International

Number One Career Killer: Arrogance

According to the results of a survey conducted by the American Management Association, the most-frequently cited reason for an executive's career failure is arrogance.

The character trait found second most-likely to sabotage an executive's career was a lack of sensitivity toward co-workers, followed (in descending order) by misuse of confidential information and excessive ambition.

Rounding out the top six were the failure to delegate duties and cultivate an atmosphere of teamwork — especially among the exec's immediate subordinates — and inefficient staffing.

DATELINE

• **September 1-4** — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

• **September 9-12** — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

• **September 11** — 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.

• **September 12** — Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

• **September 17-18** — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.

• **September 20** — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

• **September 20-22** — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.

• **September 23-25** — National Association of Black Owned Broadcasters 11th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington DC.

• **September 24-25** — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

• **September 29 - October 1** — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.

• **September 30** — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.

• **October 12** — CMA Awards. Grand Ole Opry House. Nashville, TN.

• **October 14-16** — National Religious Broadcasters Midwestern Chapter Meeting. Pheasant Run Resort. St. Charles, IL.

• **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

Cost Of Lunch

If you've ever wondered who picks up the tab for that "free" lunch hour, the following figures show what a paid lunch hour costs an employer annually:

Employee Salary Per Hour	Annual Cost For One Employee
\$3.35	\$1708
\$4.50	\$2295
\$5.50	\$2805
\$6.50	\$3315
\$7.50	\$3825
\$9.00	\$4590

Source: Kronos Inc.

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THE PLAN



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Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

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Ballooning Business: US condom sales have risen from \$182 million in 1980 to an estimated \$406 million in 1987.

Source: Interstate Securities Inc

Airport Clubs Help Beat Fliers' Stress

As any frequent air traveller knows, layovers are second only to takeoffs as the most stressful part of flying, leaving even the most seasoned veteran of the skies adrift in a storm of thundering foot traffic and rolling baggage.

To combat this problem as well as provide aid and comfort to the frequent air traveller who makes up the bread and butter of their business, many airlines have created "travellers' clubs." These sanctuaries are located at the airport and provide the weary traveller with services ranging from free coffee and tea to conference

Airline	Airport Club Dues		
	First Year	Annual	Lifetime
American	\$130	80	\$1300
Braniff	\$65	\$45	N/A
Continental	\$105	\$80	\$775
Delta	\$100	\$100	\$250
Eastern	\$105	\$80	\$775
Northwest	\$150	\$100	\$1000
Pan Am	\$175	\$150	\$1500
Piedmont	\$75	\$75	\$750
TWA	\$150	\$150	\$1500
United	\$175	\$75	\$1975
USAir	\$100	\$75	\$600

rooms that can be reserved for meetings that would be otherwise inconvenient.

even pick up the tab for an employee who qualifies as a frequent flyer.

Along with permitting greater ease in flight changes, check-ins and pickups of boarding passes, these clubs feature such additional amenities as bar service (at in-air prices), a check-cashing service (usually within \$50 or \$100 limits), free local phone service, a message service, a cloakroom for baggage, and desk facilities. Members are generally able to admit family and guests as well.

Choosing which club to join may simply be a matter of picking the airline closest to your home base. However, comparison shoppers may first want to visit an airline's club on either a friend's guest pass or by asking if your particular flight qualifies you for this privilege.

When checking out the airline club scene, try to scope the facility during its peak times, usually around the first and last flights of the day, which coincide with most clubs' hours of operation.

Once you've decided, simply phone the airline of your choice and ask for an application. According to a recent national survey conducted by Runzheimer & Co, 20% of the 136 corporations polled will

Warning: PCs May Cause A "Rash" Of Problems

As if there weren't enough health hazards in the modern workplace, you can now add another work-related condition to the list: "computer rash." According to La Jolla, CA dermatologist Dr. Howard Milstein, people who use Video Display Terminals without electronic shields run a high risk of contracting "VDT Dermatitis." This is caused by a build-up of static electricity on the VDT screen, which can "zap" the PC user.

The rash usually appears on the face and hands and can be effectively treated with the application of cortisone cream.

However, PC users who already have sensitive skin can find some preventative measures on almost any retailer's shelf. Milstein claims that simply applying a sun screen or foundation makeup will help block out the rash-producing rays.

What We Pay For Mobile Music

When purchasing radios, tape decks, and CD players to be used in cars, most Americans pay between \$90 and \$179. Here's how consumer purchasing patterns break out, according to price range and percentage of the total auto audio market.

Price Range	Percentage of Total Purchases
Under \$50	5.9
\$50-\$89	9.3
\$90-\$129	37.6
\$130-\$179	25.9
\$180-\$249	12.3
\$250-\$349	5.7
\$350+	3.3

Source: Dealerscope Merchandising

Used Cars: Everything Old Is New Again

Thinking of buying a car? Not all car lots are filled with potential buyers of new luxury sedans or the latest imports.

According to the Hertz Corporation, Americans bought 16.5 million used cars last year — an increase of almost 4% over 1985 figures — and a large number (45%) of those cars were purchased at a new-car dealer's used-car lot.

The average used car is four-and-a-half years old and has been driven 41,140 miles. By the time it's ready for the junkyard, the car will have been driven another five-and-a-half years, for a total of about 106,600 miles.

CHRONICLE

Born To:

WTSJ/Cincinnati OM Chris Roberts, wife Sara, daughter Amy Elizabeth, July 17.

KNAX/Fresno PD Jim Murphy, wife Carol, daughter Analise Noel, July 23.

KNBR/San Francisco morning air personality Jack Diamond, wife Pam, son Ian Andrew, August 18.

KKRD/Wichita Asst. PD/afternoon drive Lyman James, wife Zoe, son Zachary Kyle, August 23.

Tommy Boy Records CEO Tom Silverman, record producer Robin Halpin, daughter Ella Teresa, August 24.

John Ritter of J.L. Ritter Productions (jingle producers), wife Bobbie, daughter Lindsey Marie, August 25.

Marriages:

Westwood One Radio Networks VP/GM Thom Ferro to Mari Hand, July 18.

WQFM/Milwaukee morning air personality Perry Stone to Jill Matter, July 25.

Hot Cold Fighter



Although doctors still have not found a cure for the common cold, consumers will soon be able to purchase a machine that greatly reduces cold and hay fever symptoms.

Developed by Robert Krauser for the Greenwich, CT-based Viral Response Systems Inc. firm, the "Viralizer" looks like a small hair dryer. When plugged into any standard wall unit, the machine heats air to 120 degrees, then blasts the hot air into a cold-sufferer's nose, killing heat-sensitive viruses. Antiseptics and decongestants can also be added to treat secondary sinus infections and relieve allergies.

In addition, at least one Arlington Heights, IL physician is using the "Viralizer" to treat other virus-caused conditions. Dr. Allan Aven reports "dramatic" success in using the unit's hot blasts to zap herpes sores and warts into remission.

While the FDA has approved the device, federal regulations prohibit the company from advertising the \$35 nasal blaster as a cold "cure." However, clinical trial results show the "Viralizer" is 90% effective in minimizing cold symptoms and shortening the duration of a cold.

NEW AGE-CONTEMPORARY-SOFT JAZZ. WE PROVED IT WORKS.

Five years ago we introduced the format now called "New Age Contemporary" by the national media. And we attracted the younger, up-scale listeners that advertisers want to reach.

A noted programming consultant said recently in *Playboy Magazine* that modern jazz and New Age music will soon be one of three dominant formats in radio. It can now be yours exclusively in your market 24-hours a day via satellite for less than the cost of a single, full-time employee. Call toll-free for more information. Phone number:

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Transparent Proof: A strip that changes from blue-green to transparent when tampered with has been developed for use on bottle caps and tuck-in flaps on cartons.

Source: PA Technology/Princeton, NJ

Global Radio Coming From Deep "NDXE"

3 Million Watts; 40 Million Listeners

The first worldwide, commercial, high-frequency radio station is expected to begin transmitting stereo programming to an estimated 40 million listeners this fall.

Broadcasting 24 hours daily from its base in Opelika, AL, "NDXE" will beam three million watts on the international shortwave band. With the help of a device known as a "rotatable log periodic antenna,"

it will be able to provide a continuous, reliable signal around the globe.

Programming on the privately-owned station will be eclectic: big band and rock music, sports, political and financial news, travel features, old radio shows, talk shows, and more. For more information and a program schedule, contact Dickson Norman at (800) USA-NDXE.

New Firm Enters Radio Research Field

A new, full-service radio market research firm is now operating out of St. Louis, MO. Marketing Horizons Inc. will handle general areas of research, including image and perceptual studies, outcall and auditorium testing, sales enhancers, advertising evaluation, music analysis, and more.

Marketing Horizons is headed by Earl Sims, who has a doctoral degree in marketing; Robert Jasper, a market research veteran; and Sue Jackson, a former associate of Bob Hattrick Communications. For further information, contact Marketing Horizons at (314) 432-1957.

IBM-COMPATIBLE FLOPPY INCLUDED

Combination Computer Magazine/Disc Debuts

Beginning this month, *Compute!*'s PC magazine for IBM PCs and compatibles will enable those who own these types of computers to enjoy the software spotlighted inside each issue while they're reading about it.

While other floppy disc/magazine combinations have appeared in the past, this bi-monthly offering is the first of its type for the IBM system.

The floppy disc debuting in the magazine's September issue allows users to play Laser Chess, install an electronic notepad in their PC's memory, use a business calculator, provide disc backup, and more. Each software program contained on the disc is covered within the magazine's editorial pages as well.



The magazine is priced at \$12.95 per issue. One-year subscriptions are \$59.95. Contact **Compute! Publications Inc** at (919) 275-9809.

Increase Your Newsroom Computer's Power

The latest computerized newsroom starter kit from Scottsdale, AZ-based Media Computing features a Tandon "PCA-20," an AT-style computer that processes information at eight times the speed of a typical PC.

This increase in capability comes at no increase in price, which remains the same (\$4995) as it was when the kit was introduced two years ago. Along with the AT-style computer, the package includes software, maintenance agreement, printer and accessory kit.

For more information, contact Media Computing at 13951 N. Scottsdale Rd., Suite 222, Scottsdale, AZ 85260.

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AM-FM Tuner Provides Peak Performance



A radio tuner that provides listeners with optimum reception of either FM stereo or AM stations is now available to stations and audiophiles.

Newton, MA-based dbx offers the "TX1," a high-performance unit that not only incorporates automatic circuits for reducing noise from weak FM stations, but also brings improved frequency response to AM programs.

In order to improve reception of FM outlets that face strong interference from nearby stations, the "TX1" automatically selects a narrower IF bandwidth for greater selectivity and better adjacent-channel rejection.

AM reception is similarly improved due to the unit's ability to provide a response greater than 5000 Hz. For more information, contact dbx at (212) 661-5300.

Slavedrivin' In Synchronicity



When fitted with the new "Universal Clock Driver" option, any clock available from Kinematics/True Time can simultaneously drive any number of remote clocks, even if the latter aren't made by the Santa Rosa, CA-based company.

In the western hemisphere, these remote clocks will display time directly traceable to the National Bureau of Standards. In Europe, the time will be directly traceable to standards from England (NPL) or Germany (PTB).

For further information, contact Kinematics/True Time at (707) 528-1230.



MARY ESTES

MONEY MAKING PROMOTIONS

\$60,000 GENERATED IN ONE QUARTER AND LISTENERS CAN'T GET ENOUGH!

GIANT BOOM BOX TAKES RADIO BY STORM

In February of this year the Giant Boom Box was introduced to the radio industry. Today, only seven months later, the Giant Boom Box is one of the industry's big success stories, having been sold to more than eighty stations nationwide. Why the success? The Giant Boom Box is that magical product that achieves high impact for the programming department and increased revenue for the sales department. Rarely can a radio promotion tool do both.

In Dallas, Y95 program director Buzz Bennett recognized the value immediately and was the second station in the country to purchase a unit. "In thirty years of radio, I've never seen a more effective promotion tool," said Bennett. "The bottom line is . . . it really works. It draws a crowd no matter where we go. Even when we pull into a gas station. I've never seen anything get this much attention."



Buzz Bennett- Y95/Dallas

Unlike the inflatable boom boxes, the Giant Boom Box is as practical as it is attention getting. Constructed of molded high stress fiberglass, the box has a roomy and climate controlled 5x7 foot interior studio space that can be used for remotes and a myriad of promotions.

Jim Marchyshyn, director of marketing and promotions at Emmis' KSHE in St. Louis said their boom box made an ideal autograph booth at a recent Charlie Daniels concert. "It was great. Charlie was in a booth with our logo all over it. The crowd could come up to the window for autographs, yet he was comfortable and well protected. At the same time, we had our station blasting, promoting our image all over the county fair."

Marchyshyn said they are no longer at the mercy of the weather. "In the winter we can still do lots of outdoor events like the Busch City ski fest. We can also use it in the malls, the rod and custom show and all those events that come around when the weather is cold. Plus, if KSHE is obligated to do something outside for a client, the station can still show up even when the weather doesn't cooperate. There is nothing worse than explaining to a client than the promo-

tion he paid for won't go on because the weather isn't just right," said Marchyshyn.

The practicality goes beyond the station's ability to use the unit all year round. Steve Butler, President of Giant Boom Box Industries explains, "You can mount your equipment in the unit and leave it set up." Butler continued, "The jocks and engineers don't have to hassle with running wires, carrying equipment and all the standard procedures. You just pull the unit up and plug it in. You're operational within minutes."



Jim Marchyshyn-KSHE/St. Louis

Butler said many stations equip their boom boxes with a generator so there's no need to plug the unit in, a handy feature for outdoor promotions. "Your personnel can actually drive to promotions while the station is blasting from the speakers," Butler noted.

Another reason for the success of the Giant Boom Box is its massive size, a towering 12 feet high and 20 feet long. With its telescoping banner poles, the box height extends to 18 feet. "It dominates every event we attend," said Zemira Jones, General Sales Manager of DJ-100 in Washington, D.C.

"We recently did a joint 'Walk Away From Drugs' promotion along with several stations in town. When we showed up, boom box blasting, it became our event," said Jones. "Our competition packed up and left. Now, if our competitors know the boom box is going to be present at an event, they don't show. It's the best, most effective way to recreate the excitement of your station on location."

New World Communications President Jerry Clifton, who has boom boxes at several of his client stations, calls them head-turners.

"The Giant Boom Box causes people to talk about your station . . . not just listen to it."

KSHE's Marchyshyn concurs. "It's like being the kid who has the hottest car on the streets . . . you stand out and get a lot of recognition. It separates you from anyone else. When all the stations are playing close to the same tunes, you have to find ways to stand out and be remembered. The boom box does that."

Buzz Bennett says, "It's like a hit record. People really do like it. It works like magic . . . it makes people talk about us. It's a showpiece."

Increasing station revenue is another reason stations give for the fascination with the boom box. Because of the unit's design, sponsorship signage is possible without being intrusive. The majority of the stations involved have had the



Steve Butler, Pres./ Giant Boom Box Industries

entire cost of the unit paid for by image-conscious advertisers like Coke, Pepsi, McDonalds, Dr. Pepper, Budweiser and others. The boom box's ability to generate additional dollars for remotes and appearances appeals to Dallas' Y95. The station paid for the unit in the first 30 days they had it. According to Bennett, this was all new found money. "Clients love it. It's one of our best sales tools. Car dealers all want it. Once one signed up, they all had to have it," he emphasized.

At Washington's DJ-100, Zemira Jones decided to offer quarterly sponsorships. As Jones was presenting the plan to Church's Fried Chicken, trying to sign the enthusiastic yet reluctant client, the box pulled up in front of the station. "Once they saw it, they couldn't sign fast enough," he said. "We got 70% of their radio budget and \$60,000 for one quarter . . . all because of the boom box. We would

[ADVERTISEMENT]



The WABB Giant Boom Box sports various options, including banner, backlit logo, LED programmable sign, on-air sign and video monitor.



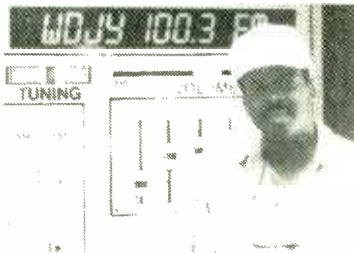
EZ-104/Richmond introduced the Giant Boom Box at a recent summer picnic to a crowd of 18,000.

have only received a fraction of the budget otherwise."

Because of sponsorships and additional revenues, the Giant Boom Box is affordable in all size markets, according to boom box officials. The company touts sales in major markets as well as smaller markets such as Glen Falls, NY, population 25,000. In Mobile, WABB owner Bernie Dittman said, "Even in the 86th market it pays for itself. It's a great excuse to charge more, and the boom box opens the door. It shows the client you're doing something more to draw traffic."

Bruce Beasley, VP/GM of K-Rock in Ft. Myers, FL said "We'll see a 30% price increase as a direct result of the Boom Box. It lets advertisers know we are serious!"

Because of the market exclusive, the Giant Boom Box has been selling fast, said company officials.



Zemira Jones- DJ100/Washington, DC

"We get calls every day from stations who saw the advertisements three months ago and finally decided to do something about it . . . only to find out a competitor has scooped them," said Butler.

In Houston, a competitor of Power 104 decided to make their own boom box from a utility trailer. Butler relates, "After spending thousands of dollars on the project, the station scrapped it because it couldn't compare in appearance."

The mad rush to get the boom box is easy for Bruce Beasley to explain. He says, "My competitor called to buy the box and found out

I had bought it. If the roles had been reversed, I would have felt like I'd been kicked in the gut. This is something you don't want a competitor to have."

Steve Butler tells of an incident before a recent Monkees concert and explains how a station without the boom box got burned. One Mobile station was in front of the concert hall with their Coke video van. Moments later, WABB drove up with the Pepsi sponsored Giant Boom Box blasting.

WABB's Dittman elaborated. "The box was like a magnet, the crowd left our competitor and came to us. It's a phenomenon. It blasted our competition! They were so overwhelmed and embarrassed that they closed the video van and left. The next day Coke called and wanted to know why they hadn't been given a chance to sponsor the boom box . . . I reminded them that we had in fact come to them first and they turned it down."



Jerry Clifton, Pres./ New World Communications

Developed by radio entrepreneur B. Eric Rhoads, the Giant Boom Box has been sold primarily to CHR, AOR and URBAN stations, however several country, soft rock and AC formats have also purchased the units. The North Palm Beach company anticipates wrapping up the top 300 markets late this year, and based on the response I have no doubt it will happen. They can be reached at (305) 626-3774.

R&R MEDIA

OVERVIEW

R&R CD SURVEY RESULTS

60% Of Radio Pros Purchase CDs

A recent poll of R&R reporters found that 60% of the radio professionals surveyed said they purchase CDs for their personal enjoyment.

In addition, 82% of those polled said they used CD players on-air, and 77% said they used CD players in their stations' production rooms. Another 62% — respondents could

check more than one category — claimed they used CD players in their homes, while 45% said they used CD players in their stations' studios, and 40% said they used CD players in their offices.

When it came to personal usage, Sony was the favorite brand of CD player for 29% of the radio profes-

sionals surveyed. Technics placed second with 13% of the respondents.

In the studio, Technics CD players took the top spot among 25% of those surveyed, while Sony's units came in second with 18%. Denon placed third with 4% of the respon-

"Bad" Tops TV Time Slot

Monday night Michael Jackson not only proved himself to be more elfin than "Alf" but also badder than the Chi-town Bears. In the overnight Nielsen ratings for the 15 markets available, the world premiere of Jackson's half-hour "Bad" video showcase averaged an 18.9 compared to the alien puppet's 12.6 and the Chicago Bears-St. Louis Cardinals pre-season pigskin contest's 15.6.

In markets as diverse as New York, Detroit, Philadelphia, Atlanta, and Washington, DC, Jackson pulled shares of 35 or better, trailing in the overall ratings only in St. Louis, Denver, Seattle and — not surprisingly — Chicago. For a more detailed look at how good "Bad" did, check out the adjacent chart.

	Michael Jackson (CBS)	Alf (NBC)	Monday Night Football* (ABC)
New York	21.1 (rating) 35 (share)	14.5 24	9.0 14
Chicago	14.1 22	9.0 14	41.6 59
Los Angeles	15.8 23	14.3 21	12.8 24
Dallas/Ft. Worth	15.0 27	12.7 23	18.4 31
Washington, DC	23.3 38	10.3 17	15.6 26
Houston	18.7 30	14.3 23	15.2 23
Miami/ Ft. Lauderdale	19.2 31	11.7 19	15.8 25
Denver	12.8 23	11.0 20	22.6 39
San Francisco/ Oakland	17.5 29	9.6 16	14.4 29
Atlanta	24.1 36	16.8 25	12.9 20
Hartford/New Haven	18.1 30	10.5 18	7.9 13
Seattle/Tacoma	17.3 29	10.3 17	17.4 30
Philadelphia	22.8 35	15.5 24	16.3 26
Boston	18.0 29	13.6 22	1.4 2
Detroit	23.7 40	16.3 27	12.5 20

* ABC Monday Night Football/Pre-Season/Chicago Bears vs. St. Louis Cardinals: numbers for ABC cover the entire 8-11pm prime time block due to scheduling of the football game.

All numbers are in percentages.
Rating = % of the reporting TV households whose viewing is being automatically recorded during that time period (broken down into demographic areas)
Share = Actual % of households using their TV during this time period

FILMS

WEEKEND BOX OFFICE AUGUST 28-30

- 1 Stakeout (Buena Vista) \$4.7
- 2 No Way Out (Orion) \$3.8
- 3 Dirty Dancing (Vestron) \$3.7
- 4 Fourth Protocol (Lorimar)* \$3.6
- 5 Hamburger Hill (Paramount)* \$3.4
- 6 The Big Easy (Columbia) \$3.0
- 7 Can't Buy Me Love (Buena Vista) \$2.7
- 8 La Bamba (Columbia) \$2.6
- 9 House II: The Second Story (New World)* \$2.57
- 10 Born In East L.A. (Universal) \$2.47

* First week in release
All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:
No national releases this weekend; visit your local record store instead.

TELEVISION

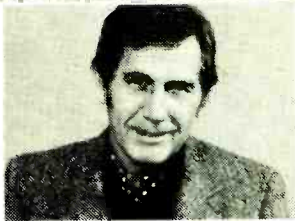
TOP TEN SHOWS AUGUST 24-30

- 1 The Cosby Show
- 2 The Art Of Being Nick
- 3 Cheers
- 4 Night Court
- 5 Growing Pains
- 6 60 Minutes
- 7 Moonlighting
- 8 Designing Women
- 9 20/20
- 10 Newhart

THE BOTTOM FIVE

- 67 The Tracey Ullman Show
- 67 Werewolf
- 69 The New Adventures Of Beans Baxter (Special)
- 69 Duet
- 71 Karen's Song

Source: Nielsen Media Research
All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.



Chet 'n' Frets

Cinemax will premiere "Chet Atkins — Certified Guitar Player" Sunday, September 6 at 10pm. The hour-long show is another segment in the cable station's "Cinemax Sessions" series. Performing alongside Atkins will be the Everly Brothers, Mark Knopfler, and ex-Doobie Brother Michael McDonald, while country artists Emmylou Harris, Waylon Jennings, and Willie Nelson stop by to pick 'n' grin as well.

Grown Up Wrong: For the first time since 1985, adults over 25 outspent teens at record stores, forking over \$2.2 billion, or 51% of all sales.

Source: USA Today

MUSIC & MOVIES

CURRENT

- **DIRTY DANCING (RCA)**
Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **THE BIG EASY (Antilles)**
Single: Iko Iko/Dixie Cups
Other Featured Artists: Professor Longhair, Wild Tchoupitoulas, Buckwheat Zydeco, Aaron Neville, Dennis Quaid, Beausoleil, Swan Silvertones, Zachary Richard, Terrence Simien & Mallet Playboys
- **CAN'T BUY ME LOVE**
Singles: Living In A Box/Living In A Box (Chrysalis), One Lover At A Time/Atlantic Starr (WB)
(No Soundtrack; Available On Artists' Albums)
- **LA BAMBA (Slash/WB)**
Singles: La Bamba/Los Lobos, Come On Let's Go/Los Lobos
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley
- **THE LIVING DAYLIGHTS (WB)**
Single: If There Was A Man/Pretenders
- **THE LOST BOYS (Atlantic)**
Singles: Good Times/INXS & Jimmy Barnes, Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey
- **THE DISORDERLIES (Tin Pan Apple/PG)**
Single: I Heard A Rumor/Bananarama (London/PG)
Other Featured Artists: Bon Jovi, Gwen Guthrie
- **SUMMER SCHOOL (Chrysalis)**
Single: I'm Supposed To Have Sex With You/Tonio K.
Other Featured Artists: Fabulous Thunderbirds, Danny Elfman
- **FULL METAL JACKET (WB)**
Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra
- **BACK TO THE BEACH (Columbia)**
Single: Pipeline/Stevie Ray Vaughan & Dick Dale
Other Featured Artists: Dave Edmunds, Eddie Money
- **BEVERLY HILLS COP II (MCA)**
Singles: I Want Your Sex/George Michael, Be There/Pointer Sisters, Love/Hate/Pebbles, Better Way/James Ingram, In Deep/Charlie Sexton
Other Featured Artists: Corey Hart, Bob Seger, Jets
- **DRAGNET (MCA)**
Single: Helplessly In Love/New Edition
Other Featured Artists: Peter Aykroyd & Pat Thrall, Patti Labelle
- **WHO'S THAT GIRL (Sire/WB)**
Singles: Who's That Girl/Madonna, Causing A Commotion/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **REVENGE OF THE NERDS II**
Single: Back To Paradise/38 Special (A&M)
(No Soundtrack Available)

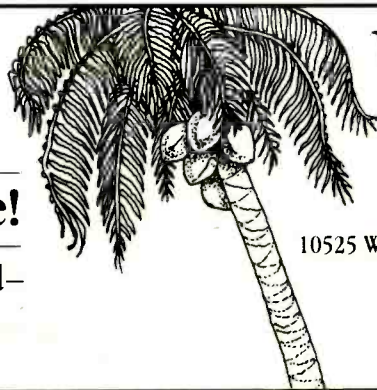
UPCOMING

- **HE'S MY GIRL**
Single: He's My Girl/David Hallyday (Scotti Bros./Epic)
(No Soundtrack Available)
- **GHOULIES II**
Single: Scream Until You Like It/W.A.S.P. (Capitol)
(No Soundtrack Available)
- **BIG TOWN (Atlantic)**
Featured Artists: Little Willie John, Ronnie Self, Bobby Darin
- **PRINCESS BRIDE (WB)**
Single: Storybook Love/Mark Knopfler & Willy DeVille
- **FIRE AND ICE (MCA)**
Featured Artists: Gary Wright, John Denver, Marietta
- **IN THE MOOD (Atlantic)**
Featured Artists: Jennifer Holiday, Beverly D'Angelo
- **WHEN THE WIND BLOWS (Virgin)**
Featured Artists: David Bowie, Genesis, Roger Waters

Pack Your Bags.

IDB is giving away a FREE Hawaii remote!

Register at IDB booth #255 (Radio '87). Winner will be announced—10:00 pm—at the IDB / TRANSTAR FLASH CADILLAC PARTY Marriott Ballroom—Friday, September 11



We're Ready To Go..



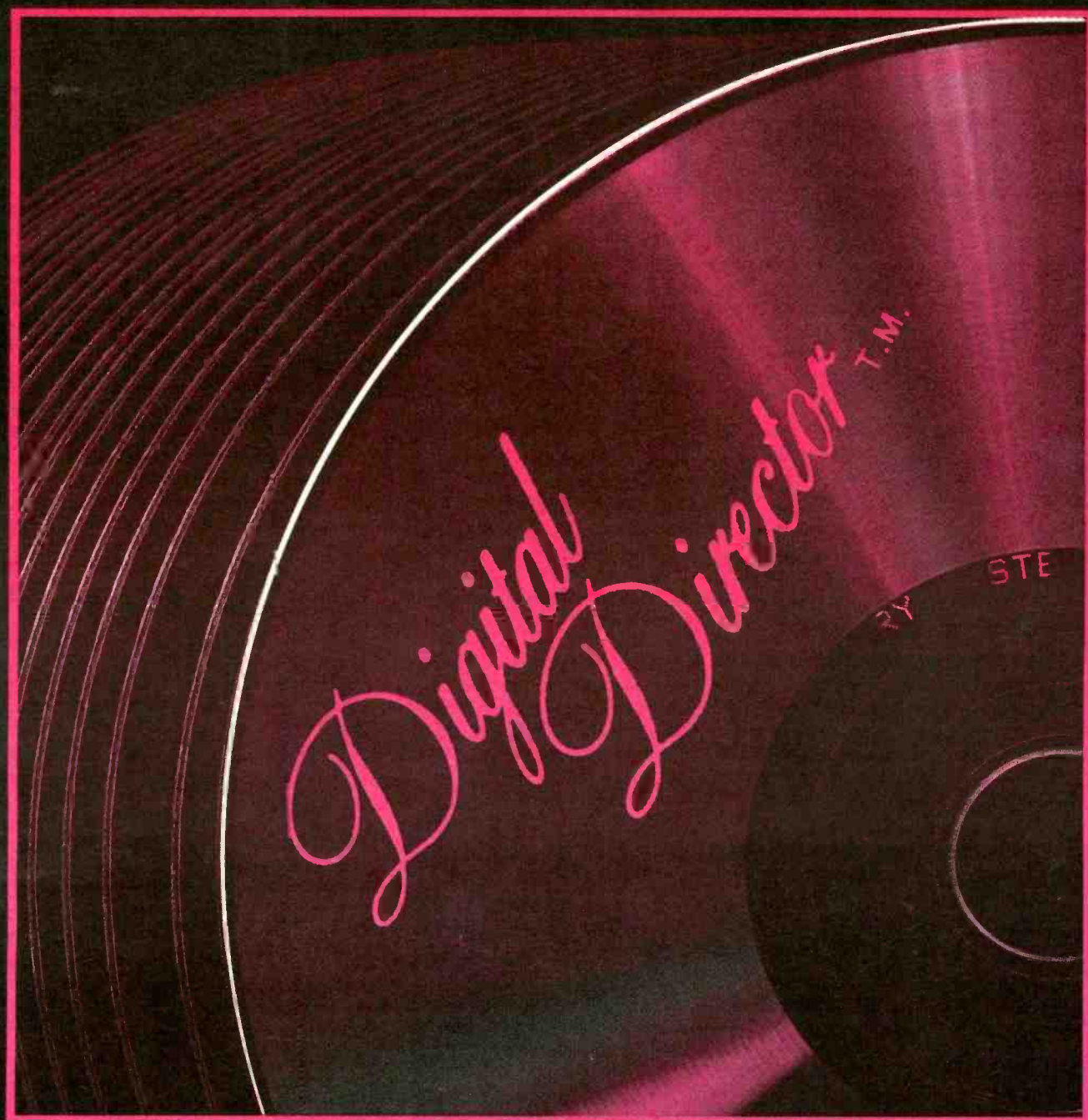
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Pleasant
Holidays





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Radio

● **CHUCK POET** has been named GM at KQDS/Duluth. He replaces **STEVE JAMES**, who goes to crosstown KDAL as Sales Manager. Poet was previously GM at WKLT/Kalkaska, MI.

● **JOE SHAMWELL** has been appointed GM at WEAS-AM & FM/Savannah, GA. He was previously GM at WACR-AM & FM/Columbus, MS.



Joe Shamwell Linda Boysen

● **REGGIE JORDAN** has been named GM at KKQV/Wichita Falls, TX and VP of RadioSunGroup of Texas, Inc., a subsidiary of parent SunGroup, Inc. Jordan was previously VP/Radio at Bahakel Communications.

● **LINDA BOYSEN** has been upped to GM at KQEU/Olympia, WA. She joined the station in 1983 as an AE and was promoted to Sales Manager last year.

● **JAY CORBIN** has been named Station Manager at KNCN/Corpus Christi, TX. He formerly held the same post at KEMM/Greenville, TX. Corbin replaces **BILL LUZMORE**, who is now GM at KIZN/Boise.

● **KIRK JACKSON** has been upped to Station Manager at WIPS & WXTY/Ticonderoga, NY. He was previously GSM.

● **STEWART EDWARDS** has been named President/GM at WODY/Bassett, VA. He was previously with the Mutual Broadcasting System.

Also at the station, **TERRY LOWE-EDWARDS** has been named VP/Director of News and Community Affairs. She was previously a correspondent for several news organizations.

● **LARRY WILSON** has been appointed GSM at KLEO & KZSN/Wichita. He was previously GM of the Arkansas Radio Network and KARN/Little Rock.

● **BILL SALVO** has been upped to LSM at WEJZ/Jacksonville, FL. He joined the station earlier this year from WMMS/Cleveland.

● **JEFF MCKAY** has joined WNNJ & WIXL/Newton, NJ as ND. He previously held the same position at WWGS & WSGY/Tifton, GA, and was also on staff at the Georgia News Network.



Michael Hughes Bert Gould

● **MICHAEL HUGHES** has joined WRDU/Raleigh as PD. The former WIOT/Toledo PD was Manager/Program Administration at NBC Radio Entertainment and the Source for the past year.

● **BERT GOULD** has been named Director/Promotion for WCBS/New York. He was previously Manager/Marketing Programs at Showtime/The Movie Channel.

● **BARBARA MCLEAN** has joined KNX/Los Angeles as Manager/Financial Administration. She was formerly Manager/Advertising Analysis at CBS Entertainment Division, which she joined in 1979.

● **FRANK FOTI** has been named to the new position of Field Supervisor/Corporate Engineering at Malrite Communications Group. He was formerly Chief Engineer at Malrite's WHTZ/New York.

Records

● **LARRY STESSEL** has been appointed VP/Product Marketing, West Coast at E/P/A. He's been Director/Merchandising, West Coast, since 1979.

● **YVONNE ERICSON** has been appointed Director/Media, **SUSAN DEMPSEY** has been named Director/Media-Broadcast, and **KAREN JACOB** has been appointed Associate Director/Print Media at CBS Records. Ericson joined the label in 1972 and was Media Director/Print & TV since 1978. Dempsey, most recently Associate Director/Media-Broadcast, joined CBS in 1974. Jacob, a six-year label vet, was previously Branch Administrator/Midwest.

In other label news, **JAMES COX** has been appointed VP/Finance, CBS Records Operations. He comes to the label from ITT Corp., where he was Group Comptroller/ITT Telecom Products.



Barbara McLean Tony Franceschelli

● **ANDREW FUHRMANN** has been appointed Director/A&R, East Coast at Epic/Portrait Records. He had been Director/A&R at Arista since last year.

● **THERESA CHAMBERS** has joined the Relativity Labels Group as Director/A&R. She previously coordinated showcases for the New Music Seminar and was a club booking agent.

Also at Relativity, **CARI GENGO** has joined as Director/National Publicity. She was previously an AE at Jacksina Co., an entertainment PR firm.

● **MARGARET JOHNSON** has joined Famous Music Corp. as Controller. She was previously Controller/Corporate Officer at Audio Fidelity.

● **PAUL BROWN** has been named Assoc. Director/Album Promotion at Virgin, based in New York. He was Northeast Director/Promotion & Sales at IRS Records.

Concurrently, **STEVE ZAP** has been appointed National Director/AC Promotion, based in Los Angeles. He was Dance Music Editor and Music Video Editor at Cash Box.

Also, **TOM JODKA** and **BOB MYERS** have been named Regional Promotion Managers at Virgin. Jodka will cover the New England market, based in Boston; he held a similar post for EMI America. Myers will cover the Pacific Northwest out of Seattle; he was Manager/National Singles Promotion at EMI America.

● **DEBORAH LEWOW** has been appointed Manager/National Radio Promotion at GRP Records. She was Director of Jazz/New Age Promotion for Passport Jazz and the PARAS Group.

Concurrently at GRP, **CAREN SCHUERLEIN** has been named Director/Advertising, moving from a similar post at PolyGram. And **ERICA LINDERHOLM** has been appointed National Promotion Coordinator, joining from RCA's promotion department.



Vivian Scott Barry Roberts

● **DARYL BOOTH** has been promoted to Director/Sales for RCA Records, based in New York. Most recently Cleveland Branch Manager, he's been with the company since 1979.

● **VIVIAN SCOTT** has been named Manager/Urban Music at PolyGram Records. She was previously Membership Representative at ASCAP.

● **BARRY ROBERTS** has joined the Black Music Marketing And Promotion team at Elektra. He joined WEA in 1979 as a Field Merchandiser, and was most recently a sales rep in WEA's New York office.

Industry

● **TONY FRANCESCHELLI** has been named Director/Marketing at Broadcasting Unlimited. The 15-year radio vet was formerly Sr. AE at WVBF/Boston.

● **ROBERT MCKEE JR.**, President of WPRW/Manassas, VA, has been named President of Associated Press Broadcasters Inc. He succeeds **ROBERT MORSE**, who resigned to become VP/GM at KTTV-TV/Los Angeles. APB is composed of all radio and TV members of AP.



Linda Blum Marla McNally

● **LINDA BLUM** has been named VP/Creative for Chappell/Intersong Music Group USA, and **MARLA McNALLY** has been appointed VP/Talent Acquisition for Chappell and Intersong International USA. McNally was promoted from Director/Talent Acquisition; Blum advanced from Director/Professional Activities US. Both are based in Los Angeles.

PROS ON THE LOOSE

Steve Avery — PM Drive/MD WOOJ-FM/Ft. Myers, FL (813) 574-4092

John Bradley — AM Drive KRQ/Tucson (602) 623-2192

Roberta Gale — AM Drive KRQ/Tucson (602) 881-4740

Nick Harper — Middays KRE & KBLX/San Francisco (415) 881-5426

Duff Lindsey — PD WHQT/Miami (305) 866-0561

Jack Mindy — PM Drive WBEN/Buf-falo (716) 689-2116

Jordan Myriah — AM Drive/News KFMY/Salt Lake City (503) 390-6119 or (503) 267-7770

Ray Randall — PD KEBC/Oklahoma City (405) 721-3964

CHANGES

Lonnie Pleasants has been appointed Sales Rep/Los Angeles at WEA.



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The New Single
Produced by Steve Berlin
From the hit album La Bamba

“COME ON, LET’S GO”

Los Lobos



WAVA add 30
Z93 add
WNVZ add
WMMS add
WCZY add
WERZ add 34
WPST add
WBBQ add

KEZB add
KBFM add
Z104 add
WZOK add
KMGX add 36
WFBG add 34
WWFX add 37
WQCM add

WTHT add
WJAD add
WPFM add
WCIL add
WSPT add
KFMW add
KOZE add
SLY 96 add

Management: Linda Clark

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From The #1 Album In Billboard

Major Stars
Major Singles
Major Stats

RAY Parker, JR.

**"I DON'T THINK
THAT MAN SHOULD
SLEEP ALONE"**

OVER 80 CHR STATIONS
NOW REPORTING
P-1 POWER PLAY AT:

WMJQ	WCAU
PRO-FM	KRBE
Z93	WNCI
WGH	WCZY
WXKS	WHYT
CKOI	KCPX
	KATD



URBAN CONTEMPORARY
40 - 23!

#1 MOST ADDED AC
23/15 - 26%

77/10 - 85%
CONVERSION FACTOR
+28

DONNA Summer

**"DINNER WITH
GERSHWIN"**

NO RESERVATIONS
NECESSARY!

OVER 90 CHR
STATIONS STRONG --
INCLUDING 21 P-1s
ONE OF THE
MOST ACTIVE
IN THE COUNTRY!



THESE MOVES ARE THE PROOF:

WXKS 26-20	WERZ 33-27	KNAN 36-30
Z93 33-29	WCKN 40-35	WPFM 36-30
WCZY 36-32	94TYX 35-24	Z102 34-25
KUBE 39-32	95XXX 36-31	KTRS 34-27
WFLY 30-25	WCGQ 30-25	KOZE 29-24
		KZFN 32-24 (HOT)

URBAN CONTEMPORARY: **29 - 22**
82% CLOSED OUT!
#2 NEW & ACTIVE - AC
38/7 - 43%



STREET TALK

DAT Pack Writes Checks

Both sides in the DAT dispute have now coughed up the cash so the National Bureau of Standards can begin testing the CBS "Copycode" system. An NBS spokesperson confirmed that the RIAA and the HOME RECORDING RIGHTS COALITION have each put \$75,000 on the table. Testing starts just as soon as CBS provides NBS with technical specs, and the results should be published by the end of this year.

Meanwhile, SONY appears to have surprised folks on both sides of the DAT issue by announcing that it will begin marketing digital tape recorders in Europe next month. As in the US, labels are seeking to legislate the "copycode" into all DAT hardware.

Back on our side of the pond, RCA Sr. VP/Promotion & Marketing EDDIE MASCOLO has sent the industry an open letter urging opposition to DAT. Interested parties should contact "The Coalition To Save America's Music" at (202) 778-1019.

Everything "Bad" Is Good

EPIC could have used a plumber last week (8-27), as a certain MR. JACKSON's album was leaked to a number of Urban stations: KMJM/ST. LOUIS, KMJQ/HOUSTON, WJLB/DETROIT, WDJY/WASHINGTON, and WGC/CHICAGO. Not due until August 31, the LP was immediately delivered into the hands of anxious programmers across the country. Meanwhile, an equally anxious public lined up at retail outlets as over 2 million copies of the album hit the streets.

When BJ105/ORLANDO offered to buy the new "Bad" LP for the first 105 listeners in line at Sound Warehouse at the discount price of \$1.05, crosstown CHR Y106 showed up. Staffers passed out half-dollars attached to stickers saying "Y106 Is Everywhere." The local gendarmes were called, but nothing came of it. However, the tag line on a local TV news story said, "One station is mad, the other is 'Bad.'"

Anyone else notice that the greatest growth in new music in the last five years came in the first two quarters of '87, almost the same time that the major labels started beefing up their field staffs?

Look for IRVING AZOFF's MCA MUSIC DIVISION to announce the reformation of UNI RECORDS, former home to ELTON JOHN, NEIL DIAMOND, and the STRAWBERRY ALARM CLOCK, to name but a few. The new Uni will have a separate staff and STREET TALK hears a President, DAVID SIMONE (from PHONOGRAM UK), has already been inked.

"Quiet Storm"-formatted KUTE/L.A. has given its entire airstaff a month's notice in preparation for a new format set for launching October 5. Still no confirmation on a direction, but a well-placed STREET TALK source claims that "it will be a youth-oriented rock format." Maybe that's why former KMET PD SAM BELLAMY, who's been virtually invisible in L.A. radio for several years, has reportedly been sighted at the station.

Miami Spice

DUFF LINDSEY is on the beach after a PD stint at HOT 105/MIAMI. He's looking for another Urban/Hispanic programming challenge. See Pros On The Loose, Page 24.

POWER 96/MIAMI Assistant PD MARK SHANDS is leaving to become PD at WHKW/FAYETTE, AL (which will soon be serving Tuscaloosa as well). Following Shands is MD/Research Director COLLEEN CASSIDY, who will continue her education in the field of audience research. As a result, Power 96 PD BILL TANNER needs a great MD with a heavy street/research background ASAP.

Is Y100/MIAMI PD RICK STACY moving to POWER 99.7/ATLANTA? He says no, but rumors persist. In other news from the Sunshine State, Y106/ORLANDO has applied for new calls WCAT, but denies a format flip. Also rumored: Another Orlando property soon to be owned by BEASLEY BROADCASTING, consulted by Bill Tanner.

JOEY REYNOLDS, formerly of WNBC/NY, joins WSHE/MIAMI for mornings. Also, OM CHARLIE KENDALL drops his afternoon slot in favor of overseeing programming duties at 'SHE and sister TK property Q96 (WHTQ)/Orlando.

It looks like GEFLEN's JOHN BRODEY is going to join POLYGRAM if the I's get dotted and the T's get crossed on his contract. Meanwhile, a hot West Coast offer has been dangled in front of his eyes.

Action Planned

The RIAA is working on an affirmative action program for the record industry. In the words of one insider, "It's not going to happen overnight." However, results should be evident within the next 12 months. The plan will include a minority education effort along the lines of A&M's recent "YES To Jobs" intern program.

PAUL HUGHES has relinquished his post as President of VIACOM's Entertainment & Broadcast Group.

Continued on Page 28

JPC

INTRODUCES A "HOT" NEW SERVICE!

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"THE STATION THAT GETS THE GIANT BOOM BOX FIRST, GETS THE GOLDEN EGG."

Mason Dixon, Operations Manager
Q105/Tampa

To date, 80 leading radio stations across the country have purchased the market exclusive Giant Boom Box. They were quick to realize that once a station buys a Giant Boom Box that the market is theirs forever. This means you have only one chance to be the only station in your market with this giant radio promotional tool—the true Godzilla of boom boxes.

This larger-than-life portable promotional vehicle is as impressive to your listening audience as it is to your bottom line. Mason Dixon, operations director for Q105 Tampa, America's #1 CHR, was one of the first to jump on this enormous promotional opportunity. Through a co-sponsorship with Pepsi, the Giant Boom Box has given his station powerful exposure and impact. He explains:

On Exclusivity:

"You've got to jump on it immediately—when you're battling it out with another station, the one that gets there first with the Giant Boom Box gets the Golden Egg."

On Revenue:

"Since buying the Boom Box we've increased our remote rates from \$4,000 to \$6,000, and we're getting it! This is definitely a revenue-producing tool."

On Sponsorships:

"Q105 and Pepsi teamed up to buy a fully loaded Boom Box. Why? We knew it was exactly what we and Pepsi needed to successfully co-promote each other... So we jumped at it."

On Promotions:

"It's so different, so unlike anything we've ever seen for promotions. What you can do with it is limited only to your imagination. It's a complete package: from a promotional standpoint, you can't beat it."

On Public Relations:

"You've got to be wherever the people are. If the station is not visible it's only going to be marginally successful. We don't believe in being marginally successful. The Boom Box takes the station to the listeners, which is where it belongs."

On Size:

It's larger than life, people are astounded when they see it... but it's what they expect from the most outrageous station in Tampa Bay—Q105.

On Himself:

"I don't let any station get anything before I get it... We saw it, and we bought it. I think it is the greatest promotional tool I've seen in all my years in broadcasting."

The Giant Boom Box is fully self-contained, is ready for housing your station's equipment, needs virtually no set-up time, and is designed for indoor and outdoor use in all types of weather. Permanently mounted on its own trailer, all you do is pull it up and plug it in.

Remember, stations have had their purchase price completely covered by a soft drink, beer or fast food sponsor—which means the unit can come at no cost to your station whatsoever.

So act now! Don't join the growing list of stations who wished they had called sooner. For up-to-the-minute information on your market's availability and information on how you can get a Boom Box at no cost to your station, call 305-626-3774.



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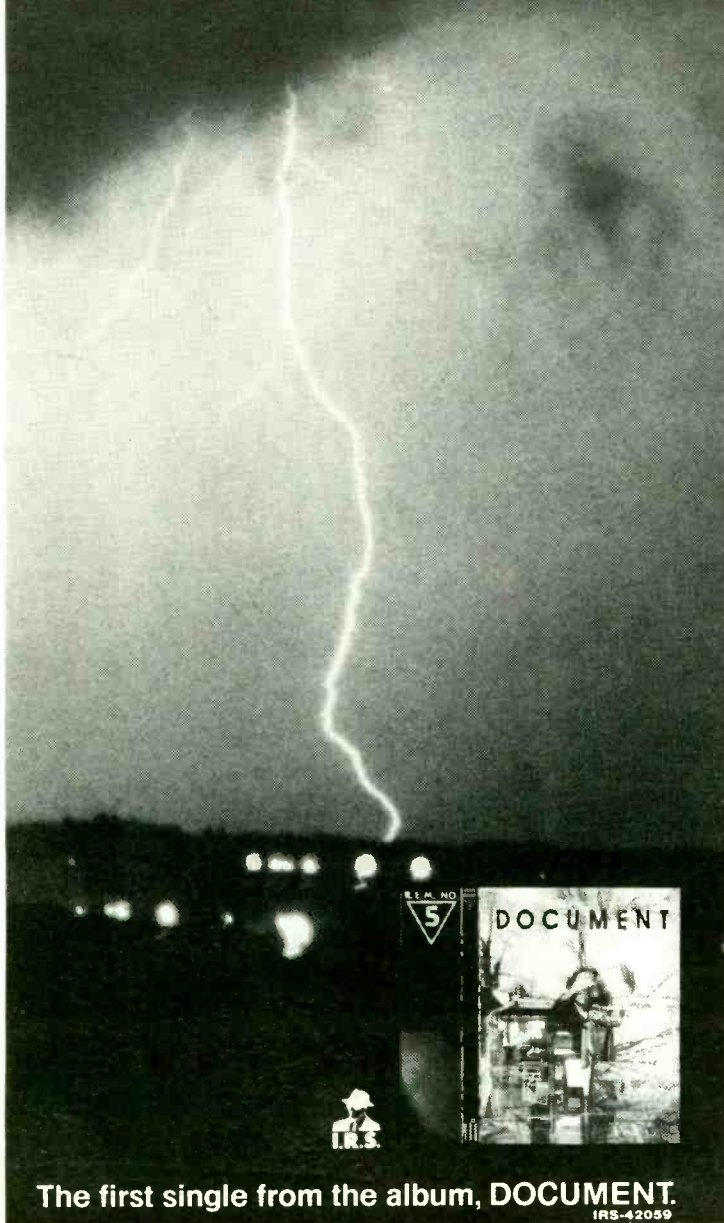
THE ONE TO PLAY.

R.E.M.

THE ONE I LOVE

KCPX add WPST add KIKX add
 KS103 add KSAQ add KXYQ add
 KITS add 18 (HOT) WIXX add KZUU add
 K104 add WZOK add

AOR TRACKS 26 - 12
 AOR ALBUMS DEBUT 12
 ALBUM EXPLODING AT RETAIL -
 500,000 FIRST WEEK



The first single from the album, DOCUMENT. IRS-42059

Production: Scott Litt & R.E.M.

STREET TALK

Continued from Page 26

KRQR/SF celebrates the end of the 20th anniversary of "The Summer Of Love" with a free concert at the Polo Grounds in Golden Gate Park on Saturday, 9-12. Confirmed acts include the **KBC BAND**, **BIG BROTHER & THE HOLDING CO.**, **COUNTRY JOE**, and **JESSE COLIN YOUNG**. Anyone interested in covering the show should call KRQR's **DENISE ST. LOUIS** at (415) 765-4097.

A new cage is being readied for the latest addition to the **WMMS/CLEVELAND** "Buzzard Morning Zoo." Head Zookeeper **JEFF KINZBACH** is roarin' for a production/personality whiz. T&Rs to Safari Leader/Ops Manager **KID LEO**.

Record Whirl

E/A Promo & Marketing Manager **CHUCK JONES** will be traveling from his current Atlanta/Miami post to Zoo York City, where he'll be handling National CHR Promotion Director's duties for the label.

Also moving on up is **EMI-MANHATTAN's** local rep out of Atlanta, **TERRY LAWSON**. A six-year label vet, he'll be adding the Carolinas to his new regional beat. Meanwhile, **EMI-Manhattan** Detroit rep **MIKE STONE** adds New England and upstate New York to his responsibilities as the result of **TOM JODKA's** migration to **VIRGIN**. (See Page 6).

ISLAND has shifted its jazz, classical and contemporary **ANTILLES/NEW DIRECTIONS** label from indie distribution to **WEA**. Island's Jazz Director **JEAN PIERRE WEILLER** will serve as Managing Director under the new agreement.

POLYGRAM Houston rep **TED MELLENCAMP** has moved to Music City to handle the Nashville/New Orleans territory. He'll continue to cover Houston, pending his replacement being named. Along with grabbing **JEAN JOHNSON** from PolyGram for L.A. last week, **E/P/A's** **DAN DENIGRIS** again raided PG by picking up Dallas rep **NEDA TOBIN** to do Miami. Also, **EMI-Manhattan** loses 10-year plus veteran **BEBOP HOBEL**, who leaves Houston to return to Chicago, this time for Epic.

Rolling Rock Time

KS103/SAN DIEGO MD **GREG ROLLING** will be steaming into **KKYK/LITTLE ROCK** as its new PD. Look for current MD **MARK McCAIN** to stay on.

KRBE/HOUSTON PD/morning maniac **PAUL CHRISTY** welcomes new partner **DEBBIE SUMMERS** from **BJ105/Orlando**.

94Z (WZZU)/RALEIGH is going to change from CHR to an AOR-type of format. The new calls will be **WCXZ**, but a launch date is unknown. Meanwhile, crosstown there are rumbles about **EZ's WTRG** undergoing some internal changes as well.

WLUP/CHICAGO's **JONATHAN BRANDMEIER** just finished up an entire week of hosting **FOX-TV's** "The Late Show." Also in Chicago, **JOHN LANDECKER** segues from evenings to afternoons at **WLS**, replacing the exiting **LARRY LUJACK**.

WYNY/NEW YORK has put the finishing touches on its airstaff with the addition of former **WHN** air personality **DAN DANIELS**.

KRIS EARL PHILLIPS, most recently Research Director at **B104/BALTIMORE**, has been named National PD for **JKC COMMUNICATIONS**, overseeing **WJKC/ST. CROIX** and **KITE/CORPUS CHRISTI**.

Consultant **JOHN GORMAN** has landed AOR **WBYR/BUFFALO** as a client.

KFKF/KC VP/GM **TOM BRESNAHAN** has resigned. He'll stay on through the end of the year.

Congratulations to **TRANSTAR** on signing its 1000th affiliate. This week, **WHZ/KALAMAZOO** switched to the "Oldies Channel."

UNIVERSITY OF MARYLAND campus station **WMUC/COLLEGE PARK**, starting point for **NBC's** **CONNIE CHUNG**, **ARBITRON's** **RHODY BOSLEY**, **WFYR/CHICAGO's** **JERRY ST. JAMES**, **KFMB/SAN DIEGO's** **PAUL PALMER**, and **WXTR/WASHINGTON's** **BOB DUCKMAN**, is having a 50-year reunion in late October. Call Bob Duckman at (301) 899-3014.

FOR THE RECORD: WMJJ/BIRMINGHAM's **SMOKEY RIVERS** isn't leaving to program sister station **WGFX/NASHVILLE**. He's got a multi-year deal in Birmingham. In reality, **BOB CHRYSLER** gets the J-O-B. See Page 3.

The results of the **LOS ANGELES HERALD-EXAMINER's** second annual "favorite morning DJ" contest are in and the winner is . . . **KMPC's** **JIM LANGE**, who, interestingly, has just started doing afternoons with the station. **KFI's** **GARY OWENS & AL LOHMAN** took second, followed by **KRLA's** **CHARLIE TUNA**, the **POWER 106** trio of **JAY THOMAS, MONICA BROOKS & POWERMOUTH PATTY** and, in fifth place, **KIIS's** **RICK DEES**.

AIR PRIORITIES: WEEK 2

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Sept. 9, 1987

Artist	Title	Label
AIR MYSTERY RECORD #1		
✓ CURIOSITY KILLED THE CAT	MISFIT	MERCURY/PG
✓ MOTLEY CRUE	WILD SIDE	ELEKTRA
✓ SUZANNE VEGA	SOLITUDE STANDING	A&M
✓ MONKEES	HEART & SOUL	RHINO

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

From the airwaves to the streets...

LOVERBOY

"NOTORIOUS"

Taken from the Columbia Lp: "Wildside" 40893

Produced by Bruce Fairburn

116 STATIONS STRONG -- 51%
#2 MOST ACTIVE

WCAU add	WTKI 27	KSND add	WROQ 26-15
KEGL add	KDWB on	KQIZ add 38	WQUT 37-31
KKBQ on	WLWL add	WJMX add	WHHY 33-28
KRBE on	KCPX on	WPFM add	WGRD 31-24
WGH on	KPLZ on	KYYY add	WIXX 35-27
Z95 deb 36	WLAN add 40	KCMQ add	KJ103 38-28
WMMS 26-20	WKSI add	KBOZ add	KIKX 39-34
99DTX add	WANS add 31	KWNZ add	KZZU 35-28
CKOI on	WKFX add	WKQB 23-17	

AOR TRACKS 10

WENDY and LISA

"WATERFALL"

Taken from the Columbia Lp: "Wendy and Lisa" 40862

Produced by Wendy and Lisa and Bobby Z

EARLY BELIEVERS:

KRBE add	WHHY add	KZIO on	KZOZ on
WMMS on	WKZL add	KQMQ on	SLY96 on
KDWB 26-20	Y94 add 38	WJAD on	
WLWL 22-18	WTIC 36-33	Z103 on	
FM102 on	KXX106 on	KTMT deb 38	
KITS 24	WDLX on	B91 32	

MICHAEL BOLTON

"THAT'S WHAT LOVE IS ALL ABOUT"

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Keith Diamond

NOW ON OVER 40 CHR REPORTERS!

WXKS on	KWSS 33-29	KRQ add
WMJQ add	WFLY 36-29	OK100 add
WCAU 37-32	WHHY add	WSPT add
KDWB add	WKDD 40-32	Y97 add
KWOD deb 34	KRNQ add 40	
KCPX deb 39	WZOK add	
KS103 35-31	KF95 add	
KMEL 35-31	I94 add	

AC BREAKER 29

EDDIE MONEY

"WE SHOULD BE SLEEPING"

From the Columbia Lp: "Can't Hold Back"

Produced by Richie Zito & Eddie Money

KEGL on	WANS on	WKFR on
Q102 add 34	Y107 deb 30	KGOT on
WMMS deb 31	WKDD 38-31	KTMT on
99DTX add	WGRD 34-31	SLY96 on
WDBR add	OK100 on	OK95 38-35
	WOMP deb 40	

COCK ROBIN

"JUST AROUND THE CORNER"

From the Columbia Lp: "After Here Through Midland" 40375

Produced by Don Gehman

WXKS	KITS	KIKX	KQIZ	KOZE
WMMS	WFLY	KZZU	WJAD	KZFN
KCPX	K104	OK100	WPFM	B91
KATD	KSAQ	95XIL	WKFR	
	WKDD	WOMP	KTRS	

...Columbia delivers the hits!



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ADAM WHITE

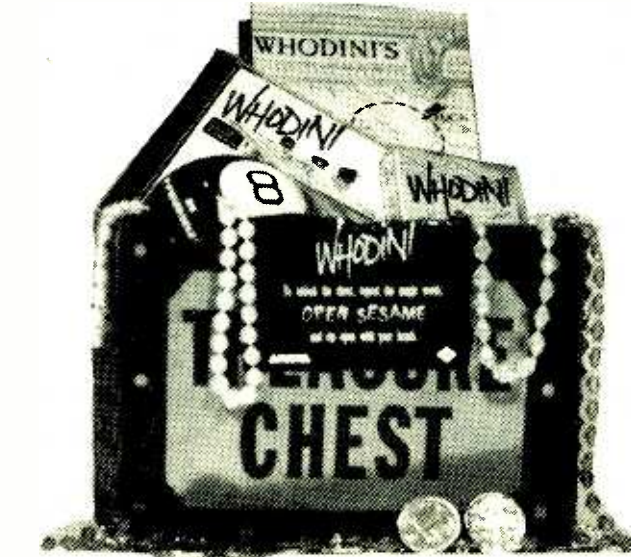
MUSIC

Meca Leca Hi Meca Heinney Ho

If the tongue twister mentioned in the headline is too much to handle, try "Open Sesame," which just happens to be the title of Whodini's latest Arista release. Cover art features the rap band on a flying carpet, and the Arabian Nights theme is carried through to the intricate promo package.

According to Ken Levy, Director of Creative Services, over 1000 Whodini treasure chests were sent out to radio stations. Included in the package is a cassette of the new album; the CD single for "Be Yourself" (the track features a guest appearance by Millie Jackson); a "Be Yourself" button; several strands of baubles, bangles and beads; a fistful of gold coins (the bubblegum variety); a magic "8" ball; and a packet of authentic Arabian desert sand.

Also included is a map of "Rap Land" (strange, but we didn't know Brooklyn, Queens and the Bronx were located in Arabia.) Some of the sites listed: "La Isla De Wild



Thang," "Sea of Soul," "Gulf of Funk," "Funky Beach" and "Freak Town."

According to the map's legend, "follow the dotted line and embark on a high flying adventure that will

take you through the land of rap." It also suggests that "to enjoy your voyage, open the CD single, put it in your player, turn up the volume and say 'Meca leca hi meca heinney ho.'"

Chain Letter Lunacy For MCA's Moon

Sometimes the best promotional gimmick is no gimmick at all. Glen Lajeski, MCA's Executive Director of Advertising and Marketing used his sense of humor to promote the label's new act Walk The Moon. Lajeski sent a letter and cassette of

the group's debut album to AOR, CHR, alternative and college station programmers, asking them to "Help Us Walk The Moon."

What follows is the complete letter:

Dear Programmer:
This letter has been routed

around Universal City 17 times since 3pm last Friday.

One executive received it, did nothing, and soon understood the meaning of spontaneous combustion. Another executive received it, didn't follow the directions exactly and later found out that he had inherited all rights to the next Lou Ferrigno movie. One poor slob didn't make enough copies of his letter and was later hired as Larry Solters's personal assistant.

On the other hand, a Liz Heller of Pacoima received her letter, made copies, and went from working nights as a cocktail waitress to Vice President of Artist Development at MCA Records. This could happen to you!

So why risk higher insurance premiums? Let MCA Records and Walk The Moon bring you good luck!

All you have to do is listen to the enclosed cassette sampler and then pass it along to a friend so they too can live a fuller, more rewarding life. Be sure to tell them how much you enjoyed listening to Walk The Moon and much cleaner and brighter your laundry has looked since then.

For mentioning Walk The Moon to programmers, critics and promotion people, your good luck and possibly your spiritual awareness of the universe will increase dramatically!

Be one with us.

Help us Walk The Moon.

Regards,
Glen Lajeski

PLATINUM, GOLD ALBUMS

All-Time Platinum

You've seen the Rolling Stone list of rock's top albums from the critics' viewpoint. Here are the industry's bestsellers according to US sales, based on RIAA multiple-platinum certifications. This excludes major hits (e.g. Carole King's "Tapestry") which never received multiple certification.

MICHAEL JACKSON "Thriller" (Epic)	20
FLEETWOOD MAC "Rumors" (Warner Bros.)	12
SOUNDTRACK* "Saturday Night Fever" (RSO)	11
BRUCE SPRINGSTEEN "Born In The USA" (Columbia)	10
LIONEL RICHIE "Can't Slow Down" (Motown)	10
PRINCE & REVOLUTION "Purple Rain" (Warner Bros.)	9
BOSTON "Boston" (Epic)	9
WHITNEY HOUSTON "Whitney Houston" (Arista)	8
SOUNDTRACK* "Grease" (RSO)	8

BON JOVI "Slippery When Wet" (Mercury)	8
REO SPEEDWAGON "Hi Infidelity" (Epic)	7
MADONNA "Like A Virgin" (Sire)	7
HUEY LEWIS & NEWS "Sports" (Chrysalis)	7

*Double albums
All figures in millions

Soundtracks

The music industry's record-setting soundtracks of the past ten years, based on RIAA multiple-platinum certifications for US sales, are:

"Saturday Night Fever" (RSO)	11
"Purple Rain" (Warner Bros.)	9
"Grease" (RSO)	8
"Footloose" (Columbia)	5
"Flashdance" (Casablanca)	5
"A Star Is Born" (Columbia)	4
"Top Gun" (Columbia)	4

All figures in millions

Compact Data

Sting's Ode To Women

A&M is ready to release the new Sting double-album, "Nothing Like The Sun," on October 13. The title is taken from Shakespeare's Sonnet 130, and according to Sting, the album's theme is "women as real people, not fantasies."

New Grammy Awards And Lifetime Achievers

Five new Grammy Awards categories have been established by the National Academy of Recording Arts and Sciences. NARAS will now give awards for best "Motion Picture Score Album," "Motion Picture Song," "Country Vocal Duet," "Contemporary Blues Recording," and "Traditional Blues Recording." NARAS also announced recipients of the Lifetime Achievement Award, including Ray Charles, Fats Domino, and B.B. King.

Fat Boys Suing For Big Bucks

The Fat Boys are planning to sue the Miller brewing company over a recent commercial which features a rotund Joe Piscopo (in special costume and makeup) and two other hefty cohorts, looking very much like a well-known trio of rappers. According to the group's management, the band had been offered the spot first. When they turned it down, Miller filmed the commercial with Piscopo. "What Miller has done is a total imitation," says the Boys's manager, Charles Stettler, "so now we're suing for big money." Is there anything about the Fat Boys that isn't big?

August's Million-Makers

Welcome four more to the platinum circle. Current albums by L L Cool J, Lisa Lisa & Cult Jam, Europe, and the Georgia Satellites were all RIAA-certified in August for sales of one million.

Among the month's gold album winners (for current releases) were Hank Williams Jr., Stephanie Mills, Carly Simon, REO Speedwagon, Gloria Estefan/Miami Sound Machine, Ozzy Osbourne & Randy Rhoads, Barbra Streisand, and the Cure. Full details next week.

Profile Adopts Orphan

The Detroit-based indie label Orphan Records has signed an exclusive pressing and distribution deal with Profile Records. Orphan is planning three releases to kick off the two-year agreement with Profile: Bridgett Grace's "Just A Memory," "You Make Me Come Alive," by Sirl Lini, and "Monkey On My Back" from Marcus.

Joe Jackson Tackles TV Tune

Is there anything Joe Jackson won't try at least once? Rock, beat music, '40s swing/jive, Cole Porter-influenced pop, three-sided LPs, all-instrumental albums, movie soundtracks — and now theme music for an upcoming NBC detective show. The A&M artist recently wrote and recorded the theme and entire soundtrack for the pilot episode of "Private Eye," which will air Sunday, September 13 (9pm EST). Jackson described the music as " '50s big-band/latin/jazz." What next?

Small Town Boy Makes Good

John Cougar Mellencamp is one of the first five inductees into the Small Town America Hall Of Fame. The National Center For Small Communities established the award to "recognize those individuals and organizations that have either come from or have contributed to the well being of America's home towns." Also cited were Mellencamp's contributions to the Farm Aid benefit concerts. All inductees will be honored at an awards luncheon September 11 in Washington DC.

Short Cuts

- Former Go-Go Gina Schock is recording an album for Capitol with her new band, House Of Schock.
- Talking Heads are working on their next album in Paris. Although no producer has been chosen, the LP is tentatively set for a year-end release.
- The Neville Brothers have cut radio spots for an upcoming Anheuser-Busch Budweiser campaign.

- Shok Paris, not Shoking, is the name of the new metal band at IRS Records (R&R, 8/21). Their debut album, "Steel And Starlight," is due September 21.

- Prince is being sued by his half-sister Lorna Nelson for allegedly stealing lyrics from her for his songs "U Got The Look," "Love Or Money," and "Around The World In A Day." Nelson was offered \$25,000 in an out-of-court settlement but she turned it down.

- RCA is planning an October release for "Family," the first joint album by Eddie Kendrick and David Ruffin since their days with the Temptations.

For The Record

The wise among you will know that last week's photo caption of Tommy Bolin misidentified the late James Gang/Deep Purple axeman. He was on the right, not left, of the picture.

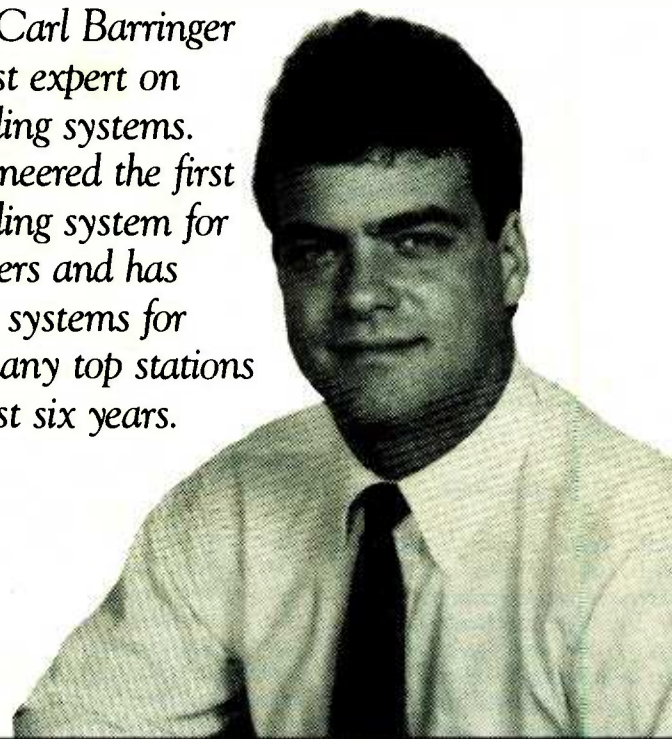
GENERATION II

The music scheduler that responds to today's programming demands

Generation II Solves Programmers' Toughest Scheduling Problems In Ways You Never Thought Possible:

- Increased categories for more flexible scheduling
- Eliminates hand scheduling with twofers, threfers, blocks ... now you let the computer do it
- Automatic category changes improve daypart control
- Keeps your inventory fresh by automatically resting and reintroducing your songs
- Can't lose control of your format because Generation II is so easy to understand and modify

RadioWare's Carl Barringer is the foremost expert on music scheduling systems. Barringer pioneered the first music scheduling system for microcomputers and has refined music systems for MTV and many top stations during the past six years.



Join the smart broadcasters who have already purchased GENERATION II:

KFMG, Albuquerque
WDJQ, Alliance, OH
Radio Antigoon, Antwerpen, Belgium
KKMJ, Austin
WLIF, Baltimore
WWMX, Baltimore
WKJN, Baton Rouge
WMJX, Boston
WVBF, Boston
WYRK, Buffalo
WCLR, Chicago
WTCB, Columbia, SC
KPLX, Dallas/Ft. Worth
KSCS, Dallas/Ft. Worth
WBAP, Dallas/Ft. Worth
WWSN, Dayton
WLHQ, Enterprise, AL
WIKY, Evansville
KAAK, Great Falls, MT
WMYI, Greenville, SC

WSSL, Greenville, SC
WNNK, Harrisburg
KVRP, Haskell, TX
KIKK, Houston
WEAG, Indianapolis
WFMS, Indianapolis
WMSI, Jackson, MS
KBEQ, Kansas City
KMJX, Little Rock
KORK, Las Vegas
KYRK, Las Vegas
MTV Europe, London
KBIG, Los Angeles
KLSX, Los Angeles
KRLA, Los Angeles
WEGR, Memphis
WGKX, Memphis
WREC, Memphis
WRVR, Memphis
MTV, New York

VH-1, New York
WLTW, New York
WNVZ, Norfolk
WSKX, Norfolk
WTID, Norfolk
WSTF, Orlando
WMGV, Oshkosh
KKFR, Phoenix
KOY-AM, Phoenix
KOY-FM, Phoenix
KGW, Portland
KINK, Portland
KSGO, Portland
WRAL, Raleigh
WRVA, Richmond
WRXL, Richmond
KISS, San Antonio
KMMX, San Antonio
KSAQ, San Antonio
91X, San Diego

XTRA, San Diego
KNBR, San Francisco
KSFO, San Francisco
KYA, San Francisco
KWSS, San Jose
KZST, Santa Rosa
WGFM, Schenectady
WGY, Schenectady
Broadcast Programming, Inc. Seattle
KJR, Seattle
KGTO, Tulsa
KRAV, Tulsa
WCXR, Washington, DC
WMZQ-AM, Washington, DC
WMZQ-FM, Washington, DC
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WRMF, West Palm Beach
KEYN, Wichita
KFH, Wichita
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Joe Smith's Capitol Ideas

The New Regime, The EMI-Manhattan Merger,
The New Directions

Joe Smith enjoyed an illustrious record industry career as President of Warner Bros. Records and Chairman of Elektra/Asylum over a 22-year span until 1983. He headed up Warner Amex's sports cable operation, worked on a book of oral reminiscences about the music industry, and had a pretty good shot of becoming Commissioner of the NBA at one point. But he returned to the front lines of the record wars in December 1986 when he became Vice Chairman/CEO of Capitol Industries/EMI, in charge of the Capitol, EMI America, and Manhattan labels plus associated operations.

In the following interview with R&R Publisher Bob Wilson and Sr. VP/Editor Ken Barnes, Smith talks for the first time about his reasons for returning, his overall strategy for revamping the Capitol and EMI-Manhattan labels, and some of his concerns for the future of the industry.



Joe Smith

to really state-of-the-art competition.

I must admit that ego stung me there. I've never discussed this, but I thought I had an opportunity to go into my third record label, after Warner Bros. and Elektra/Asylum. And if this worked, I don't think anyone else has done that in the business. There are a lot of people with two successes, but nobody, to my knowledge, had three, and running the company in that round building in Hollywood, that we'd all known and seen, and being chief executive of Capitol kind of appealed to me.

R&R: How did Capitol appear to you coming in?

JS: Capitol had been a company with a terrific tradition and history. And it had had its well-publicized ups and downs and was probably in a down the last year or two, but with an artist roster that was very workable. A big entry into black and country music, so we didn't have to start that again. A bonus of having one of the great classical labels in the world and again, an artist roster that showed some promise with some new people, but also had Bob Seger and Tina Turner and Bowie and Thoroughgood, and then having the most incredible catalog that hadn't been tapped as yet because of the lack of capacity with compact discs. Now we could roll out the Beatles, roll out Sinatra, Nat Cole, and Nelson Riddle, the Band, the Beach Boys, and all these acts that had been part of a very great tradition.

R&R: There were reports that Thorn EMI was going to look to unload Capitol/EMI as a record division unless you could perform some miraculous turnaround. Is there serious pressure on you to save this company?

JS: I've never been told that. When (EMI Music Worldwide Chairman) Bhaskar Menon came to me, I naturally had heard all the same rumors . . . that this company was going to be bought by Disney, by Geffen, by MCA, by Sony, by somebody! It didn't matter to me if it were sold, because if you're good, they bought it for management and they bought it for

what you're doing. They didn't buy it to put it out of business.

But I asked Bhaskar, if I'm going to be reporting to MCA, I ought to kind of know about it. So he said to go to England and talk to these guys, Thorn EMI. And perhaps the two most important men, the Chairman of the Board, Sir Graham Wilkins, and the Managing Director who is now the CEO, Colin Southgate, said they really love this business. They think it's a cash business. They're deeply invested in retail stores. They have a major operation around the world, and the only missing piece right now is a very strong and productive North American entity which keys a big improvement around the world, too. But there was no timetable put on this. You can't turn this business around in a minute. I'd given myself until the end of this year to have an operation up and running that I wanted to see, and I think I got it in six months.

“I'd given myself until the end of this year to have an operation up and running that I wanted to see, and I think I got it in six months.”

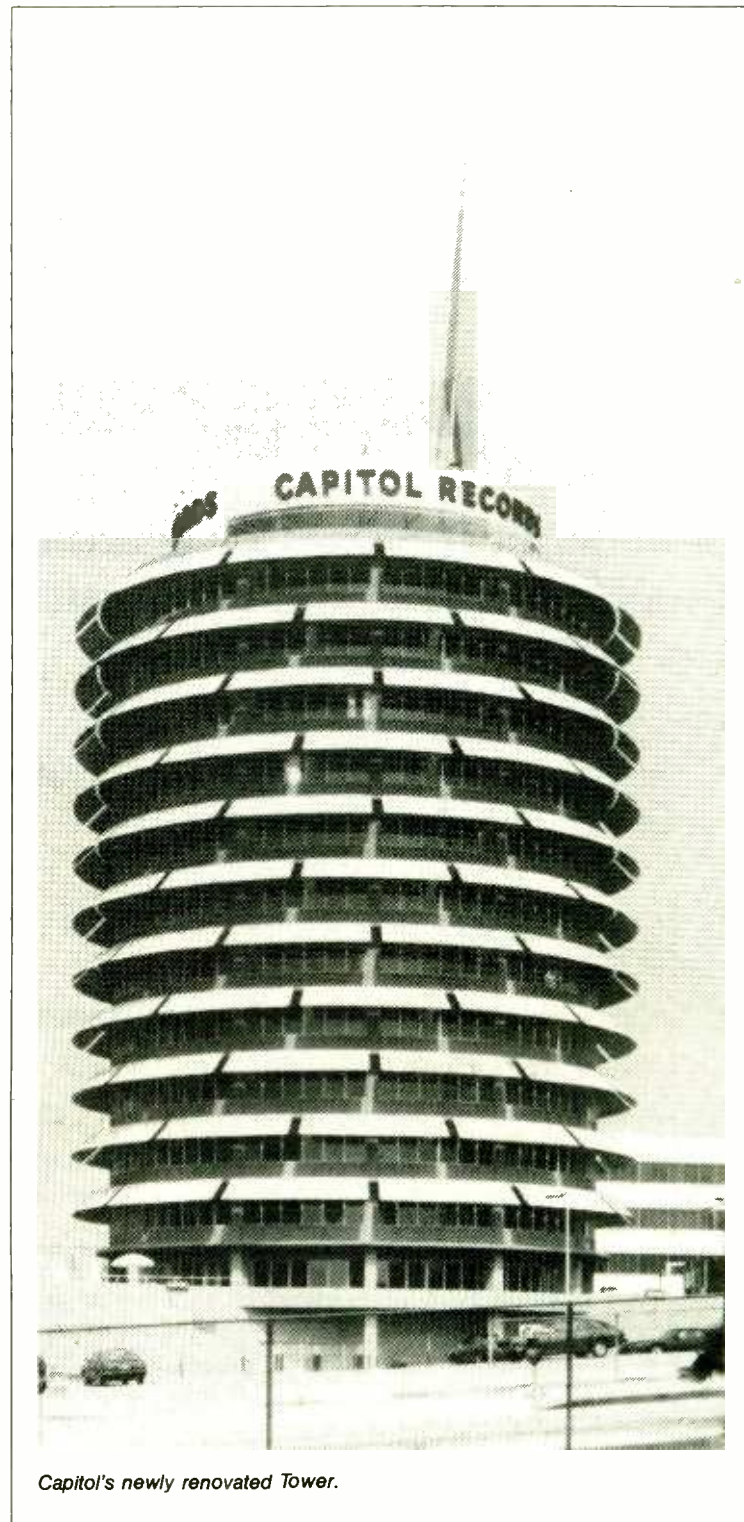
R&R: What was your game plan?

JS: I've been around long enough to know that when you're talking to talent, we're not alone out there. We're all going to pay the same money, unless somebody's going to do a kamikaze deal, but generally everybody uses the same numbers to make the judgment and takes the same risk. Well then, if you're the artist or management, you're then going for the best company. “Look at them, they've broken this, they've done this and this.” Or “look who's there” and “look who's done this.”

I didn't feel Capitol or EMI/America or Manhattan were really state-of-the-art competition with some of our brethren out there. I didn't feel that our labels projected a strong enough image. The first thing was to get the companies looking better. We deal in the business with perception, hype. Most of what you say you are, you become. We say “We're hot. We're hot. We're hot.” All of a sudden, people think you're hot. And then you get an edge and a little bit of luck and then you're hot!

R&R: You went out and installed a new team at Capitol in quick fashion. Tell us about that process.

JS: In the area of promotion we were fortunate to get a guy who is one of the best promotion men in



Capitol's newly renovated Tower.

the business. If John Fagot can't deliver a record then it's probably not deliverable.

We got a marketing guy in, Ron McCarrell, who was with Epic, well-liked, well-respected by the CBS organization, by the artists, managers. That's an adrenalin shot right away, that you put in two people from another company, so you're not inbreeding totally.

We decided to go with a young, aggressive A&R staff. There aren't that many superstars to go bring into A&R. And if there are superstars, they're usually under contract. We got a very aggressive, dynamic young man, Tom Whalley, whom (former Capitol VP/A&R) Don Grierson wanted to bring over to Epic with him right away, and I had to keep him there. So we decided that in that very key area to let him staff a department, give them all the freedom in the world to roam the world. Then Simon Potts became available. He's a superstar A&R guy, who was going to fill some vacuums for me by covering the world.

So now I've got a world-class A&R person, a highly respected marketing guy, a superstar promo-

tion man, and now the company's starting to feel good because there are terrific people in the company, too! And in our Black Department, I'd felt that while we had terrific artists, Freddie Jackson, Melba Moore, and some others, we weren't really a department. It

“Now that I've got these labels reorganized, we are through. There ain't any more earthquakes gonna take place.”

consisted of A&R and a promotion staff. And so we got Step Johnson from A&M.

Each one of these people had to be given a total free rein to reshape whatever they had, and that cost money and that was commitment again.

R&R: Why did you consolidate EMI America and Manhattan?

Continued on Page 34

R&R: You'd already headed two labels and had done it all. What motivated you to come back?

JS: I had left this business voluntarily a few years ago because I had been fortunate enough to live through an enormous growth in the record business. It was the most exciting of times because we were selling amounts of records we had never heard of before and developing artists, and the company I was with, Warner Bros., was moving on the cutting edge of so much of that. I'd seen the growth: 5%, 10%, 20% in a year, and it was exciting to see an artist you believed in up on the boards! It's like buying a bottle of wine and thinking in ten years it's going to be great and you open it and it's phenomenal.

“The Capitol situation was an opportunity to do more than run an individual label. You could conceptualize what you wanted to do with a total corporate operation.”

Toward the end of the '70s and the first of the '80s, the record business hit a wall. The industry became very cost-conscious and very polarized. Most of my role was holding the line.

When the Capitol situation came along, it was an opportunity to do more than run an individual label. You could conceptualize what you wanted to do with a total corporate operation: a lot of labels, distribution, music publishing, manufacturing. You could take each one of those divisions and bring them up

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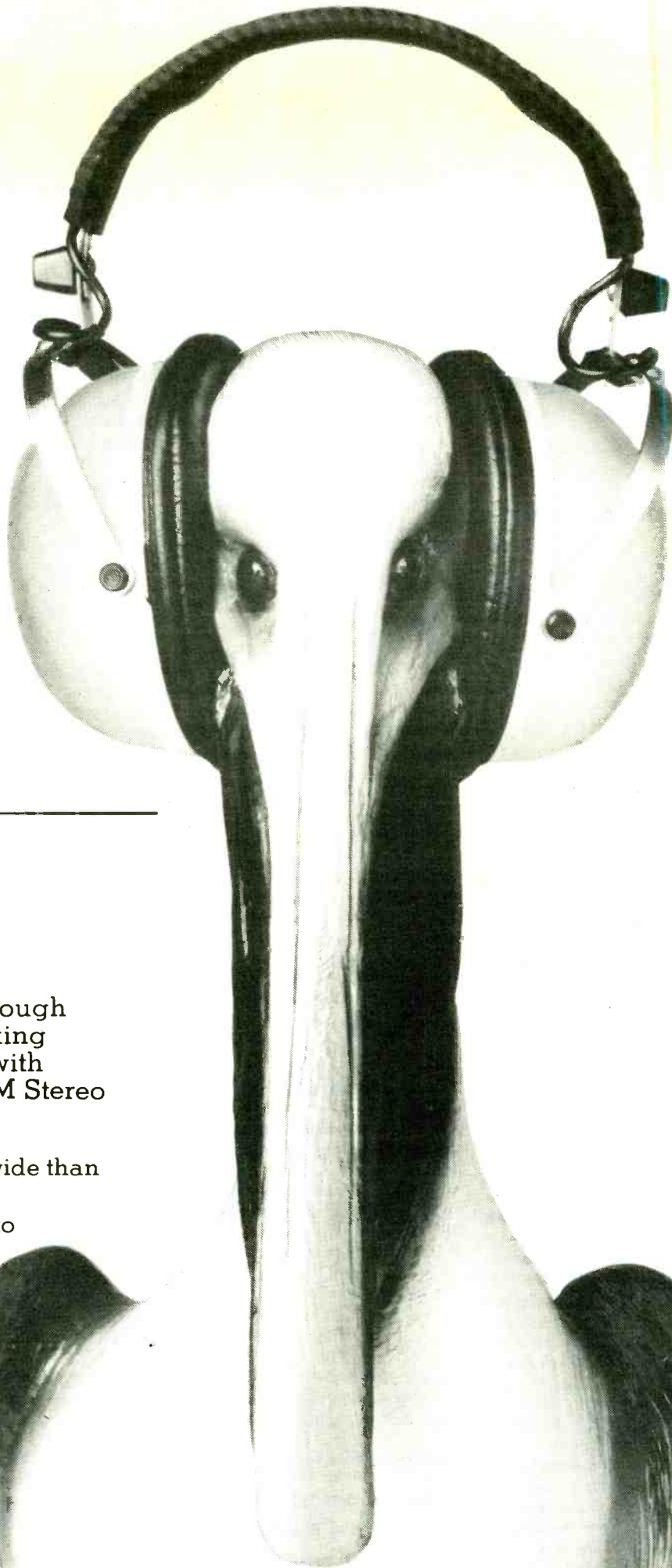
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Joe Smith's Capitol Ideas

Continued from Page 32

JS: It just made sense. We don't need three labels at the moment. It made sense that if you're going to have two labels and one's already in New York, then you may as well cover New York and the East with your people.

R&R: Will Capitol and EMI-Manhattan stay separate?

JS: Capitol's one label. EMI-Manhattan is another. They're going to be like Warner Brothers and Atlantic.

R&R: What's the image of EMI-Manhattan vs. the image of Capitol?

JS: EMI-Manhattan is going to have to find it. Right now, they may be a blacker label. They certainly have a jazz tint in there, but they've been able to break some new and exciting acts: Robbie Nevil, Richard Marx, Glass Tiger, and you throw into that a mix of David Bowie, Pet Shop Boys, George Thorogood on the other label and now let's see where they go.

"If it costs \$10 to effectively market an artist and you only have \$100, you can only sign ten acts. You shouldn't sign 20 because you don't do a very good job for any of them."

I think Capitol will probably lean towards a Warner Brothers — very creative-oriented signings on left-wing acts. Madonna would probably go there. If you're out to sign Lionel Richie, he may want to go with EMI-Manhattan, because he doesn't need any creative input. He needs somebody to get his records out there and sell aggressively and get airplay. I think we've got a terrific promotion guy in Jack Satter at EMI-Manhattan. And he's had very little to work with. He's had all new acts and he's been able to bring home a few of those.

R&R: In the consolidation of EMI and Manhattan and the changes at Capitol, what's gone on in the area of roster trimming?

JS: There are obviously too many artists now. EMI America was very aggressively signing a lot of new acts, and they all have promise, but I have a theory that if it costs \$10 to effectively market an artist and you only have \$100, you can only sign ten acts. You shouldn't sign 20 because you don't do a very good job for any of them. The pain of breaking a new artist... the months, the dollars, the video, the things you've got to do!

I've asked them to bring the artist roster down to the level where we are going to effectively promote everything and market and sell it. I can't quantify how many are going to be cut. But part of it is a normal review of a roster that everybody goes through. Capitol will be going through that as well. But it is more

an immediate concern in the EMI America/Manhattan situation, because I don't want a flood of records coming in on them.

R&R: How did you choose Sal Licata to head EMI-Manhattan?

JS: I always save jokes. If I think of a line that I could use at a banquet, I write it down, and so when it comes time to go to a banquet, I look in this drawer where I just throw things. And I save names of executives. I read about somebody who sounds like a great success in an interview or I hear about someone. It was very difficult to identify a president of a record company in the mold that we've known presidents. It's a problem because we lost a generation of executives somewhere in the '70s; people we thought were going to come through and run the companies one way or another went by the way-side. And accountants came in. So you still see Clive Davis, Jerry Moss, Mo Ostin, Ahmet Ertegun, Walter Yetnikoff, Joe Smith, Dick Asher, and a group of us who have been doing this for quite some time. So it isn't easy to go find one.

But Sal Licata, I thought that's a guy who's exactly what I should have for this label to oversee the difficult process of the merger. To give it a strong marketing sales identity, and surround him with a great creative staff. And so the games began, the flag was up, and fortunately RCA allowed him to leave with some time left on his contract. I am very much impressed by the first month that he's been there. He's making his moves and he's shaping his company the way he wants to.

R&R: And on the other side, you moved Dave Berman, an executive with a completely different background, to Capitol President...

JS: Dave Berman is a lawyer in the Clive Davis, Walter Yetnikoff end, rather than a lawyer lawyer. He's exceptionally bright and has had an opportunity in his ten years at Warners to sit in at all the meetings. That's the Warner family kind of thing. They have a marketing meeting and everybody comes so they all know what's going on at the label. Also, his best friend at

"We've got to keep [the single] going because it's the measure of success. But it never was very profitable, and now it's not profitable at all."

the label was (President and former A&R VP) Lenny Waronker, and he is very much influenced by the music.

My feeling about David Berman is that someday he can be a major executive in this whole corporation. And at some point, then, he really should run a label in the next few years. Because you don't learn until you have to stand up and take the blows as well as the bows.

R&R: What was your plan in moving Don Zimmermann to President/International Marketing after so many years as Capitol President?

JS: We were concerned about Don because he is a marvelous executive. Very low-key and low-profile, well-liked, well-respected. Some of those artists swear by him. But an opportunity opened up for Don that we really needed. This was not farming him out. This business likes to see people fail, of course, so there was always "They're gonna fire him. They're going to ship him out to somewhere else." But international is an enormous profit center for us. The US is 45% of the world. You can literally sell as many records outside the US as you can here if somebody's on the case. We're already past a million Heart albums outside the US.

Zimmermann knows the American talent market and knows the EMI system. He's almost like a Nesuhi Ertegun right now in terms of this company in marketing records both ways across the world.

Now it was very hard to sell EMI on this. They were so delighted on this wonderful team of Smith and Berman that came in, and they didn't understand this. I had to go convince Bhaskar of the wisdom of this and then Bhaskar and I had to convince Thorn of this too!

R&R: Who's picking up the ball administratively for David?

JS: A man called Colin Hodgson, a member of Bhaskar Menon's staff. He has his own worldwide corporate staff and has been a chief financial officer and will now be my Executive Vice President and deal with a lot of that administrative work. Now that I've got these labels reorganized, we are through now. There ain't any more earthquakes gonna take place!

R&R: Let's talk about a few universal issues. How do you think the configuration dilemma will resolve itself?

JS: The problem with configurations is guessing. Now we're getting returns on CDs. They didn't cost 40 cents to make, they cost a lot of money, and where do we go with them? The CD has been the salvation of this business. It's given us the economic base to keep going, but this business hasn't exploded. You're not selling five times as many units as you did five years ago. There's only about as many units. It's the higher dollar value, that you wholesale a CD at ten bucks instead of wholesaling a record at 4½ or 5 dollars.

That's why the danger of the copying of CDs is so real to the economic well-being. If you copy one CD, you now have not lost a \$2 or \$3 sale, you've lost a \$10 sale, and the DAT's copying capability is so outstanding. And then you can make copy after copy after copy because what follows next is the double-well DAT player, which will then be announced through the catalogs that you can "Be your own tape factory. Tape both sides. Double speed." I would love to see the DAT here with some kind of protection because it opens up an incredible market-

Capsule Comments On Key Concerns

Starting A Major Label

The cost of getting in is murder and you can't "start" a record company a big one. If we had all the money in the world and said "We're gonna do it" and offered Bruce Springsteen a hundred million dollars an album, you don't get him for seven or eight years. The man has records to deliver to his label. You can't buy Michael Jackson. Maybe a Lionel Richie in two years, but that's the best you can do. Otherwise you're in the game of starting with new artists and everybody's in that game. You can hire the best people but there's no guarantee that you can do it.

There are a lot of people who came to me to get started, movie studios, other companies. But you're not going to be able to do that. You're going to spend a lot of time figuring out your logo on your letterhead.

New Distribution Mergers

What nobody wants to give up now is their own identity in terms of salespeople out there. But if you talk about joining up with other people to warehouse, to ship and to manufacture, that's always a possibility. Somebody has to look at that and say "Is that cost-effective?" We had some very preliminary conversations with RCA. When we looked into it, it didn't offer the kind of savings that would offset our ability to be Capitol Records out there on the street. Capitol's had distribution for 40 years. And we don't have to give that up. It's not a losing proposition for us, but there are some areas, "back-of-the-house" kinds of things, that you can put together with others that are noncompetitive. It does not matter where your records are shipped from.

More Expansion?

We're in an acquisition mode. Thorn EMI has gotten out of some businesses to concentrate on a couple they are in. If MCA or A&M were available we'd be up there bidding now.

Management Theories

I hope it will be very much like (WCI chief) Steve Ross... "It's your ball game, you go run it. Come back to me and if you got some problems we'll talk about it, but you run it. You've got support from me and I want to be sure that we're doing everything we're supposed to be doing with it and that it gets better next year than it was this year." I like this role better. I like assigning it and turning it on to someone else. Of course, in the end, the eventual pressure is mine...

Industry Cooperation

Our industry has been famous for not being able to decide on anything as a unit. As a result, we are constantly afflicted by more problems. Rack jobbers a long time ago with the price-cutting situation. The independent promotion situation as it grew and prospered. We could never ever, as an industry, stand up to piracy we're fighting now. We always get into it and then decide that we only have our own agendas...

place like the cassette did in portability. The Walkman can then be digital and bring on a whole new round of equipment.

"This business can't grow until somebody finds a way to explode out of [the present] structure."

R&R: What about the single in all of this?

JS: We've got to keep it going because it's the measure of success. But it never was very profitable, and now it's not profitable at all. I don't know what we'll do about singles.

R&R: Is the 3-inch CD a possibility?

JS: I guess. I just saw the first two. The cassette single doesn't seem to make a lot of sense, and the CD single takes a lot of room up in the store that's damaging. Stores don't have any room for a configuration like that. They're a low-profit item. Singles can't be

that profitable. I think we're going through an incredible period of confusion.

R&R: What about selling to the older demographics now, the people buying CDs and out there spending money on music again?

JS: I have some altruistic goals that I would like to accomplish before I walk away from this. This industry is still selling records in the same distribution system it has for years: record stores and some racks. We have not yet opened up other avenues. We've dabbled in mail order, dabbled in television sales, dabbled in other things, but someday other locations have to be available. There is a need for music for everybody.

I would say that five years from now you'll see a different structure. This business can't grow until somebody finds a way to explode out of this structure. And I would love to at some point, under the auspices of RIAA or something like that, get the best marketing guys in this business, along with some marketing people from General Foods and other outside firms and say, "Do we dare?" Because we are victims of "We can't do it because we've always done it this way."

Radio's New Secret Weapon

StereoMaxx

StereoMaxx™—the spatial image enlarger from **Modulation Sciences**—has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name."

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."

That last point is important. StereoMaxx isn't a loudness box. And it's not heavy-handed. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMaxx seems to add a subtle richness and depth, as well as separation."

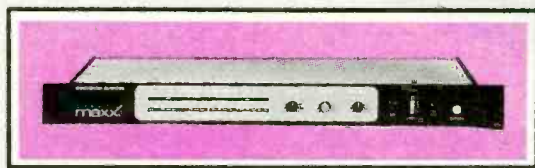
And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMaxx is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."

To sum up, we like these comments from a West Coast PD:

"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono."

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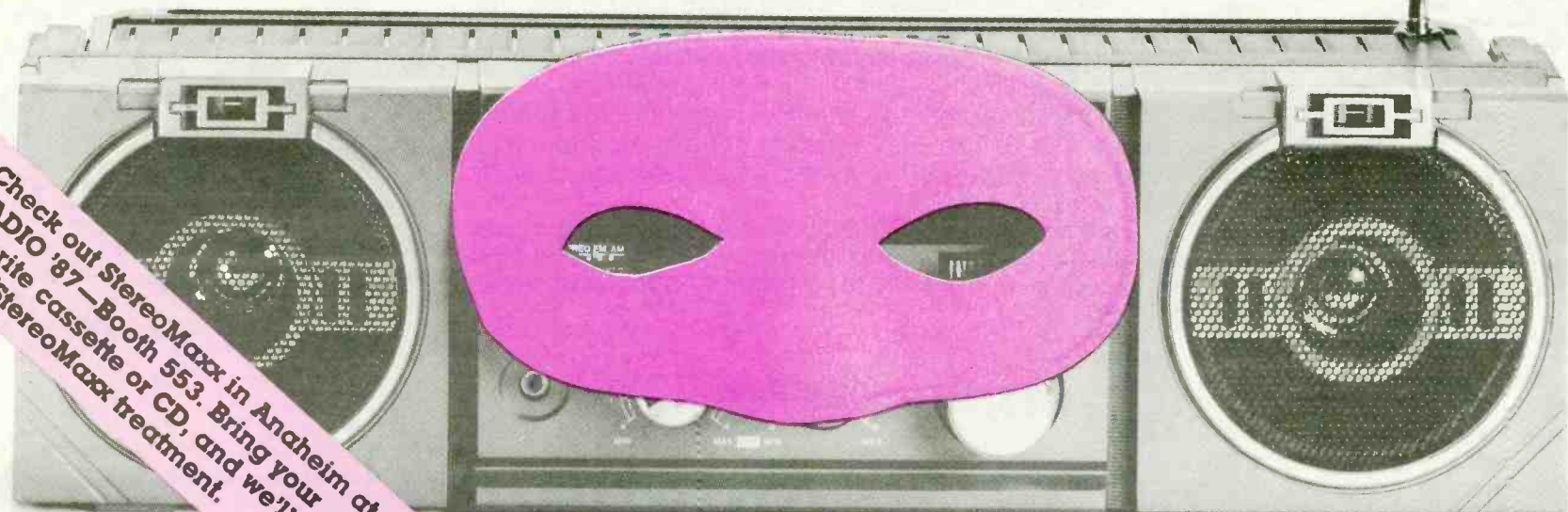
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WESTWOOD ONE RADIO NETWORKS

VIDEO MUSIC



35.8 million households
Jeanne Yost, Director/Music Programming

SNEAK PREVIEW

	Weeks On
FABULOUS THUNDERBIRDS /How Do You Spell Love (Epic)	14
FLEETWOOD MAC /Little Lies (WB)	3
HEART /Who Will You Run To (Capitol)	2
BILLY IDOL /Mony Mony (Chrysalis)	1
MICK JAGGER /Let's Work (Columbia)	1
RICHARD MARX /Should've Known Better (EMI-Manhattan)	2
MOTLEY CRUE /Wild Side (Elektra)	1
POISON /I Won't Forget (Capitol)	4
RANDEE OF THE REDWOODS /Either Way, It's Fine (Rounder)	4
TINA TURNER /Paradise Is Here (Capitol)	1
U2 /Where The Streets Have No Name (Island)	1
SUZANNE VEGA /Solitude Standing (A&M)	1

HEAVY

38 SPECIAL /Back To Paradise (A&M)	10
BANANARAMA /I Heard A Rumour (London/PG)	5
PETE BARDENS /In Dreams (Capitol)	4
DAVID BOWIE /Never Let Me Down (EMI-Manhattan)	6
DEF LEPPARD /Women (Mercury/PG)	5
EUROPE /Carrie (Epic)	12
FAT BOYS I/BEACH BOYS /Wipeout (Tin Pan Apple/PG)	5
GENESIS /Anything She Does (Atlantic)	5
GRATEFUL DEAD /Touch Of Grey (Arista)	11
SAMMY HAGAR /Give To Live (Geffen)	7
HOOTERS /Johnny B. (Columbia)	6
HUEY LEWIS AND THE NEWS /Doing It All For My Baby (Chrysalis)	8
LOS LOBOS /La Bamba (Slash/WB)	10
JOHN COUGAR MELLENCAMP /Paper In Fire (Mercury/PG)	4
OUTFIELD /Since You've Been Gone (Columbia)	10
PRINCE /U Got The Look (Paisley Park/WB)	6
STARSHIP /It's Not Over (Til It's Over) (Grunt/RCA)	10
WHITESNAKE /Here I Go Again (Geffen)	8
DANNY WILSON /Mary's Prayer (Virgin)	14

ADDS

FIRE TOWN /Rain On You (Atlantic)
IQ /Promises (Mercury/PG)
MARC JORDAN /This Independence (RCA)
TOM KIMMEL /Tryin' To Dance (Mercury/PG)
LOLITA POP /Bang Your Head (Virgin)
GREGG ROE /Hands Of Time (Columbia)
SQUEEZE /Hourglass (A&M)
STRYPER /Honestly (Enigma)
WA WA NEE /Sugar Free (Epic)
WALK THE MOON /Daddy's Coming Home (MCA)
JOE WALSH /In My Car (WB)

HIP CLIP

TOM KIMMEL/Tryin' To Dance (Mercury/PG)

Information current as of September 1;
possible subsequent changes not reflected.



20.8 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
ABC /When Smokey Sings (Mercury/PG)	7
DEBBIE GIBSON /Only In My Dreams (Atlantic)	9
DAN HILL /Can't We Try? (Columbia)	7
LOS LOBOS /La Bamba (Slash/WB)	11
SMOKEY ROBINSON /One Heartbeat (Motown)	7
SUZANNE VEGA /Luka (A&M)	16
LISA LISA & CULT JAM /Lost In Emotion (Columbia)	4

HEAVY

ANITA BAKER /No One In The World (Elektra)	1
BANANARAMA /I Heard A Rumour (London/PG)	8
DANNY WILSON /Mary's Prayer (Virgin)	14
DAN FOGELBERG /Lonely In Love (Epic)	7
RICHARD MARX /Don't Mean Nothing (EMI-Manhattan)	18
SWING OUT SISTER /Breakout (Mercury/PG)	9
KENNY G /Don't Make Me Wait For Love (Arista)	ADD
JELLYBEAN /Who Found Who (Chrysalis)	5
CARLY SIMON /The Stuff That Dreams Are Made Of (Arista)	6

MEDIUM

GEORGE BENSON & EARL KLUGH /Dreamin' (WB)	4
NATALIE COLE /Jump Start (EMI-Manhattan)	6
CURIOSITY KILLED THE CAT /Misfit (Mercury/PG)	6
G. ESTEFAN & MIAMI SOUND MACHINE /Betcha Say That (Epic)	1
NYLONS /Happy Together (Open Air/Windham Hill)	1
RESTLESS HEART /Why Does It Have To Be (RCA)	4
SIMPLY RED /Maybe Someday (Elektra)	4
T'PAU /Heart And Soul (Virgin)	17
JONATHAN BUTLER /Lies (Jive/RCA)	19
WHISPERS /Rock Steady (Solar/Capitol)	5
LEVERT /Casanova (Atlantic)	2
EXPOSE /Let Me Be The One (Arista)	7
10,000 MANIACS /Peace Train (Elektra)	5

LIGHT

ATLANTIC STARR /One Love At A Time (WB)	13
FORCE MD'S /Love Is A House (Tommy Boy/WB)	2
GO WEST /Don't Look Down (Chrysalis)	7
ELTON JOHN /Take Me To The Pilot (MCA)	6
PARTLAND BROTHERS /One Chance (EMI-Manhattan)	1
PEPSI & SHIRLIE /Heartache (Polydor/PG)	2
BILL MEDLEY & JENNIFER WARNES /Time Of My Life (RCA)	ADD
BREAKFAST CLUB /Kiss And Tell (MCA)	11
RAY PARKER /I Don't Think That Man Should Sleep Alone (Geffen)	ADD
NAJEE /Betcha Don't Know (EMI-Manhattan)	6
ELTON JOHN /Candle In The Wind (MCA)	ADD

NOUVEAUX VIDEO

BEE GEES/You Win Again (WB)ADD

MTV Most Requested

- FAT BOYS I/BEACH BOYS**/Wipeout (Tin Pan Apple/PG)
- WHITESNAKE**/Here I Go Again (Geffen)
- MOTLEY CRUE**/Girls, Girls, Girls (Elektra)
- MADONNA**/Who's That Girl (Sire/WB)
- GEORGE MICHAEL**/I Want Your Sex (Columbia)
- PRINCE**/U Got The Look (Paisley Park/WB)
- MOTLEY CRUE**/Wild Side (Elektra)
- EUROPE**/Carrie (Epic)
- POISON**/I Won't Forget You (Capitol)
- JANET JACKSON**/The Pleasure Principle (A&M)



LIFE AFTER MTV — Whitesnake's David Coverdale (r) celebrates his MTV guest host debut with (l-r) Geffen's John David Kalodner and MTV's Carolyn Hellman.

PROGRAMMING NOTES

MAGIC IN THE MUSIC: The self-proclaimed "Bad Boys Of Magic," Penn & Teller, promise new twists when they host the 1987 "MTV Music Awards Pre-Game Show" Friday (9/11). The two-hour program will feature guests Lou Reed and Dee Snider, and air at 7pm EDT. The awards show follows at 9pm EDT, broadcast live around the world by satellite from the Universal Amphitheatre in Los Angeles.

SPECIALS NEXT WEEK: Judas Priest live at 10pm EDT on Wednesday (9/9) and Simple Minds at 9pm on Thursday (9/10).

GUEST HOSTS

VH-1: WORLD SAXOPHONE QUARTET hosts the "New Visions" show September 6.

WARO Now Classical WWCS

Universal's Religious-programmed WARO/Canonsburg, PA switched formats to Classical and calls to WWCS last Tuesday (9/1). No PD has been named. BPI's Dick Bailey will consult what is billed as Pittsburgh's first commercial Classical station.

The new station will compete with noncommercial WQED, which according to WWCS GM Joe DiDonato "appeals more to (hard-core) Classical buffs. We want to have music that those people enjoy, but we also want to reach younger listeners. We're going to be a mass-appeal Classical station." The possibility of working some New Age into the mix at night is still being discussed.

Rau

Continued from Page 1

Wodka told R&R, "Norm has done great things at KEGL. To join Sandusky and a hot CHR like KEGL really makes this a fun position after working at a News outlet. Dallas is vibrant and challenging, but with our corporate support we're going to have a good time and really kick some ass."

The Sandusky group includes KEGL, WKRL/Tampa, KLSI/Kansas City, KNUS & KBPI/Denver, KDKB/Phoenix, KWL/T/San Diego, and KLSY/Seattle.

Anthony

Continued from Page 3

confidence in the world that she'll become the premier director in the industry."

Anthony had directed AC promotion, as well as trade relations, since 1984, earlier serving as Associate Director in that area. She joined CBS in 1978 after promotion stints at RCA and Management III, moving from Portrait's promotion staff in 1981 to AC Promotion Manager for E/P/A.

Anthony commented, "I'm thrilled! The team, the product, the spirit... all the elements are in place. E/P/A is definitely the place to be."

Kaye

Continued from Page 3

"Seattle is tough, with four CHRs and two good AORs. My mission is to refine our direction. It's my hope we can do all of this without staff changes, because everyone here's worked very hard to get us this far." No call letter change has been announced. A replacement is being sought in Houston for Kaye, who also acted as GSM there.

Foxx

Continued from Page 3

of talking about the area in five- and seven-second liners."

WJQY GM R.W. (Skip) Schmidt and Foxx worked together at WOW and KOIL. Schmidt told R&R, "Erik is the right guy to help tune up this format. We're shooting at a 41-year-old, and it's essential you understand the lifestyle of the people you're trying to attract."

Universal is known for brokered religious outlets, often located on a market's fringe. (Canonsburg is 20-25 miles from Pittsburgh.) Asked why WWCS became the first of its stations to switch to another format from religious, DiDonato cited the existence of five other similarly formatted stations in the market, along with the potential conversion of WYDD when its new owners, who also specialize in religious radio, take over.

"Universal has always wanted to stay true to the audience that's supported the station, but recently we've seen the Pittsburgh market change dramatically. Besides the competition, stations are selling airtime for ridiculous rates, which made it hard on everyone else.

"We have a lot of stations playing a lot of commercial-free music and charging as little as 50 cents a program. In the present economy, it's tough to make ends meet with all those factors."

WWCS has gone to AM stereo for the new format, making it only the second station in the market, after KDKA, to do so. Nine on-air staffers, including parttimers, have joined the station.

Morley

Continued from Page 1

delighted for the opportunity to work with Dick Ferguson in shaping the future of this great company."

Ferguson cited NewCity's recent purchase of four Swanson Broadcasting radio stations as a key factor in Morley's advancement. In addition to WEZN, the company now owns and operates WFTQ & WAAF/Worcester-Boston; WSYR & WYYY/Syracuse, NY; WYAY/Atlanta; WDBO & WWKA/Orlando; WZZK-AM & FM/Birmingham; KRMG & KWEN/Tulsa; KKYX & KLLS/San Antonio; and KKNG/Oklahoma City, as well as the American Comedy Network.

WHBT

Continued from Page 3

change was also under consideration, and said, "We still need a PD with a passion and knowledge of this genre of music. The sound will have a mainstream feel to it, and will be music-intensive except for regularly scheduled news and information, which will be the only live elements.

"Gary Guthrie will execute the format until a permanent replacement is found. He's been collecting, designing, and testing the music and format for almost two years. He'll put into place here a variation of his successes at WKLX/Rochester and KZPS/Dallas. The format will also have some similarities to KTWV/Los Angeles and WNUA/Chicago, but customized for Milwaukee."

With the exception of ND Kathy McFarland, the entire airstaff, including PD/morning man R.J. Harris and MD Chris Moreau, has been dismissed.



David Fine

Fine Takes Over As PolyGram Int'l President

David Fine officially became President/CEO of PolyGram International Tuesday (9/1), succeeding Jan Timmer. He has been the company's Exec. VP for the past five years.

PolyGram International is the management and holding company for the group's record companies in 28 countries, including the US and Canada. Its activities also include music publishing, direct marketing, CD Video, and CD Interactive.

Reporting to Fine are Exec. VPs Jan Cook (Finance), Aart Dalhuisen (Popular Music), and Tim Harrold (Classics), plus Sr. VPs Michael Kuhn (New Business) and Bruce Mackenzie (Regional Operations).

Timmer leaves PolyGram International to join the Philips Group Management Committee in Eindhoven, Netherlands. He'll oversee Philips's consumer electronics activities while also chairing PolyGram's supervisory board.

Jacor

Continued from Page 1

Jacor's acquisition of Eastman will help ensure that it will remain an independent company. Company officials say the deal was motivated in part because of industry-wide apprehension about the increasing economic concentration of the rep industry by the Katz and Interep conglomerates.

"We thought it had sort of an ominous feel about it," Wood said. "They are wonderful companies and great rep firms, but I think the total concentration of power is causing a lot of people some concern."

Upon completion of the transaction, Eastman will represent most Jacor stations. Jacor is headquartered in Cincinnati and owns 14 radio stations and the Georgia Radio News Service. The company's stations are WLW & WEBN/Cincinnati; WGST & WPCH/Atlanta; KOA & KOAQ/Denver; WBBG & WMJI/Cleveland; WYHY/Nashville; WMYU/Knoxville; WQIK-AM & FM/Jacksonville; and WKYG & WXXK/Parkersburg, WV.

In another transaction involving Jacor, the company last week agreed to spin off its Parkersburg, WV combo to Detroit-based Fritz Communications for \$1.3 million.

Morris Global VP/Programming

George Taylor Morris, who had been hosting Global Satellite's "Reelin' In The Years" program, has been named VP/Programming for the network. He will continue his role with the show, in addition to creating and acquiring new programming.

Global President Howard Gillman commented, "In light of the contributions George has made to the network's programming during the two years he has been with us, his appointment reflects my confidence that he will creatively enhance our growing network and solidify our status as the premier rock programmers in North America."

Morris was previously Director of Programming for Westwood

Gilreath

Continued from Page 1

Regarding the departure last week of PD Duff Lindsey by mutual agreement, Gilreath added, "We're currently interviewing new PDs and should make a selection in the near future."

One and the Source, President of Self Portrait Productions, and PD at WPIX/New York, WCOZ/Boston, and WHCN/Hartford. He stated, "This new challenge means Global Satellite Network is set to steam ahead into the 1990s with additional, but selective, high-quality programming. It's rare to find a company that understands that you don't have to produce the most to produce the best."

Cafaro

Continued from Page 1

Sr. VP Charlie Minor said, "It's very rare in the promotion business that we have an opportunity to create a new position specifically designed to develop a full game plan well before we present an artist to radio. Al is perfect to lead us from this new post. He started in radio as a programmer and then joined our promotion staff as a local rep in Charlotte. In his ten years at A&M, he's worked three local markets and grown into a progressive promotion executive."

Petty Cashes In Canadian Gold



Tom Petty received a Canadian gold disc for his "Let Me Up (I've Had Enough)" LP following a Toronto/Kingswood Music Theatre show. Pictured (l-r) are MCA Canada's Peter Diemer, Heartbreaker Mike Campbell, Petty, and MCA Canada's Lesley Soldat and Doug Spence.

E/A Hears The Call



The Call opened for the Psychedelic Furs at a New York show recently, and were visited backstage by E/A Sr. VP Hale Milgrim. Pictured (l-r) are group's Scott Musick and Michael Been, Milgrim, and group's Tom Ferrier and Jim Goodwin.

“E. Alvin Davis & Associates helped WIOG go from a 13 to a 30, achieving the highest share of any station in the country”

“Their unique understanding of marketing has helped us create a monster station” —John Casey, WIOG-FM/Saginaw



“Our clients include America's leading broadcasters. They demand superior marketing.”

—E. Alvin Davis

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makes us so different from ordinary programming consultants.

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A case in point:

WIOG-FM/Saginaw

Situation: Booth's WIOG had long been a leading station in the market, but its position was being threatened by a new direct format competitor.

Solution: To help defend its position, WIOG retained the services of E. Alvin Davis & Associates as programming consultant.

Success: Despite new competition, WIOG took a sizable rating jump and became Saginaw's Number One station the very next week. In less than a year, the station's direct competitor changed formats. In the last two and a half years WIOG has steadily increased its share from 13.6 to 30.3.

WIOG is Number One in every major demographic, including #1 Adults 18-34, 18-49 and 25-54.



“WIOG has shown spectacular growth since we began our consulting relationship. Not only does WIOG dominate Saginaw, with more than twice the audience of the #2 station, but in the first week with our improved signal, WIOG debuted 3rd in Flint, 40 miles away, with a 10.1.”

“E. Alvin Davis & Associates offer us a wealth of fresh, creative ideas. They consistently come up with 'home runs.' We're glad they're on our team.” —John Casey, Vice President/General Manager, WIOG-FM.

E. Alvin Davis & Associates—marketing advisor for the sophisticated radio executive.

For more information, phone E. Alvin Davis at 513/984-5000.

*Spring 1984–Fall 1986 Arbitron, Total Persons, AQH M/S, 6A–12M, Total Week

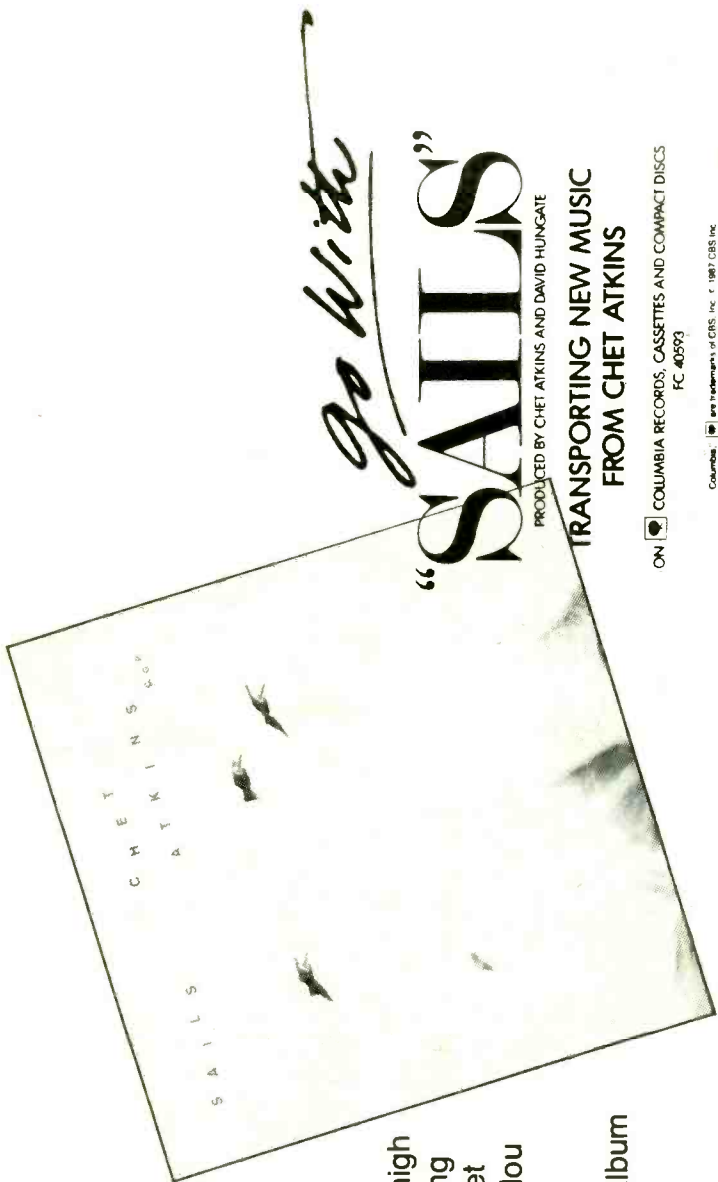
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Join the
ATKINS Age

In the past 18 months Chet Atkins earned a Grammy Award, had two albums high on the jazz charts, and released his newest album, "SAILS." Now, Chet is sailing with his first ever Cinemax TV Special. Tune in Sunday, September 6th, as Chet hosts musical guests — Mark Knopfler, Michael McDonald, David Pack, Emmylou Harris, Willie Nelson, Waylon Jennings, and The Everly Brothers.

Chet is creating a quiet storm with "SAILS," an exciting multi-format album that features Earl Klugh and Mark Knopfler.

**CHET ATKINS
CINEMAX SPECIAL 9/6/87**

NEWS

O'Neal The Real Deal At E/P/A



Tabu artist Alexander O'Neal stopped by E/P/A's New York offices during a promotional tour in support of his "Fake" single. Pictured (l-r) are E/P/A VP Jimi Starks, manager Craig Rice, E/P/A Sr. VP Ray Anderson, O'Neal, E/P/A VPs Don Eason and Jim Caparro and Tabu VP George Lakes.

Heart & Soul

Continued from Page 3

afternoons. Robert Mosley, Val Wilson, and newperson Deborah Gibson exit the station.

The moves leave Denver with no fulltime mainstream Urban (although KDKO's previous format will continue during the drives) and Houston without any direct competition to FM KMJQ. The market's only other black outlet, KCOH, has been running a Gold/Southern R&B/blues mix for several years.

KYOK had been a major force in Houston Black and Urban radio since the '50s under GM Robert Oppenheimer, now a station owner. Among those who worked there at one time or another were J.J. Johnson, Leon Isaac Kennedy, Mike Payne, J.B. Stone, Ron "Johnny Soul" Samuels, George "Boogaloo" Frazier, and Walt Love, whose first major job was at the station.

In 1982 Jim Maddox joined as GM and, seizing on Houston's affection for guns, named the station "M-16" even though there was no "M" in the calls. In 1984, then-PD Steve Hedgewood returned KYOK to prominence briefly by running a youth-oriented format similar to that heard on KDAY/Los Angeles. Holland promises that the station, even with satellite programming, "will continue our commitment to the community in both news and public affairs."

Chrysler

Continued from Page 3

and go up against WKDF and WLAC-FM is something I'm looking forward to."

Chrysler's replacement is being sought.

R&R TIMELINE

Steve Kingston was the PD of WYRE/Annapolis in 1977, and in 1979 became WPGC/Washington's PD. Five years ago today, he was named OM at WBZZ/Pittsburgh. Kingston went to WBSB/Baltimore in 1984, and last February became the OM at WHTZ/New York.



Steve Kingston

1 YEAR AGO TODAY

- Al Brady Law named KTKS/Dallas GM
- Ron Parker named KEGL/Dallas PD
- Diane Raymond named WWDB/Philadelphia PD
- Russ Morley named K101/San Francisco PD
- Neal Mirsky named DIR VP/National PD
- C.J. Morgan named KRNB/Memphis
- #1 CHR: "Dancing On The Ceiling" — Lionel Richie (Motown)
- #1 AC: "Stuck With You" — Huey Lewis & The News (Chrysalis) (2 wks)
- #1 UC: "When I Think Of You" — Janet Jackson (A&M) (2 wks)
- #1 Country: "In Love" — Ronnie Milsap (RCA) (2 wks)
- #1 AOR Track: "In Your Eyes" — Peter Gabriel (Geffen)
- #1 AOR Album: "Back In The High Life" — Steve Winwood (Island/WB) (2 wks)
- #1 Jazz: "Spontaneous Inventions" — Bobby McFerrin (Blue Note)

5 YEARS AGO TODAY

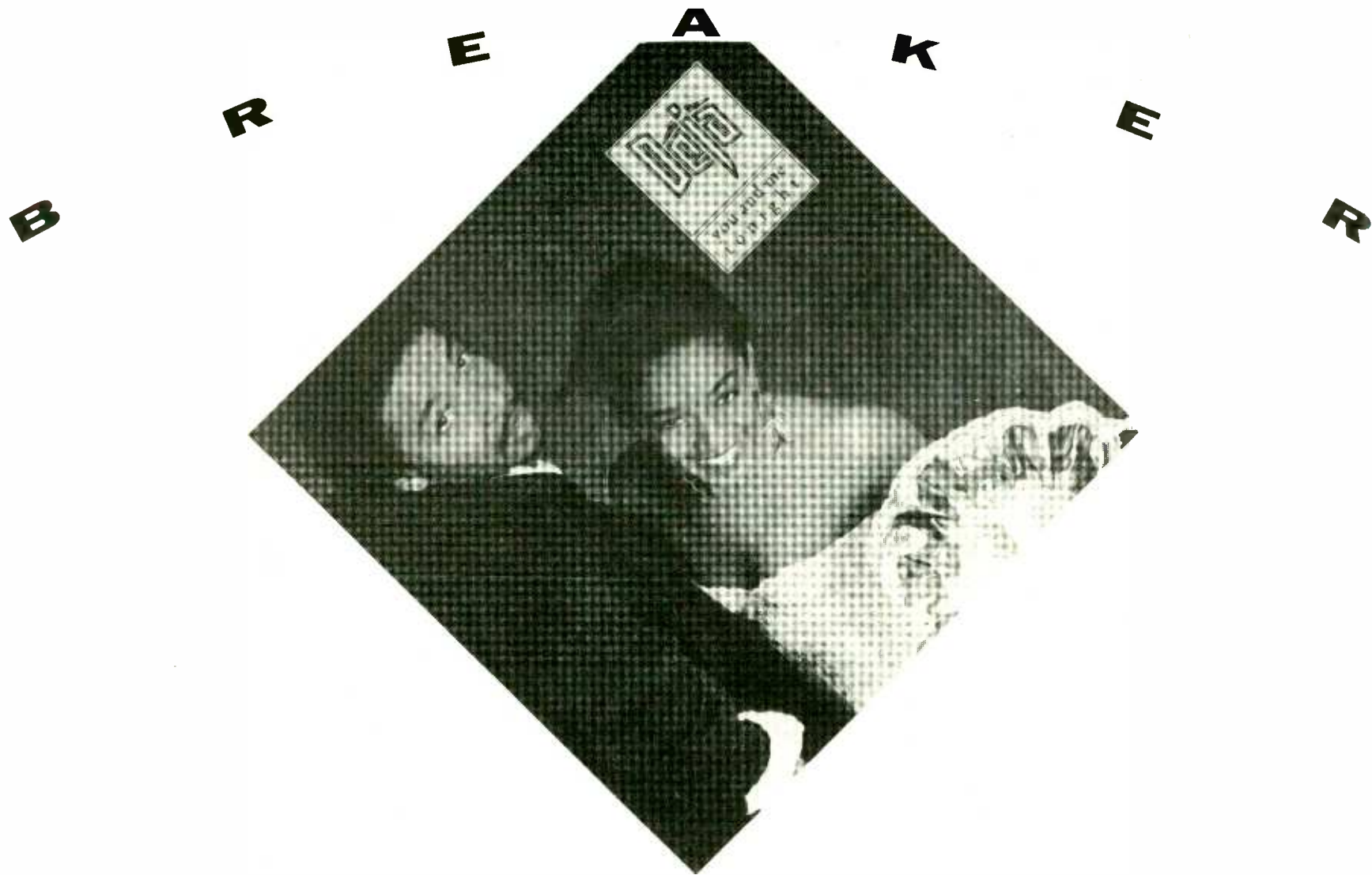
- John Waugaman named WINS/New York VP/GM
- #1 CHR: "Hard To Say I'm Sorry" — Chicago (Full Moon/WB) (4 wks)
- #1 AC: "Love Will Turn You Around" — Kenny Rogers (Liberty) (3 wks)
- #1 UC: "Jump To It" — Aretha Franklin (Arista) (5 wks)
- #1 Country: "Love Will Turn You Around" — Kenny Rogers (Liberty) (3 wks)
- #1 LP: "Mirage" — Fleetwood Mac (WB)
- #1 Jazz: "As We Speak" — David Sanborn (WB) (4 wks)

10 YEARS AGO TODAY

- #1 CHR: "Don't Stop" — Fleetwood Mac (WB)
- #1 AC: "Handy Man" — James Taylor (Columbia) (5 wks)
- #1 Country: "Don't It Make My Brown Eyes Blue" — Crystal Gayle (UA) (3 wks)
- #1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (9 wks)

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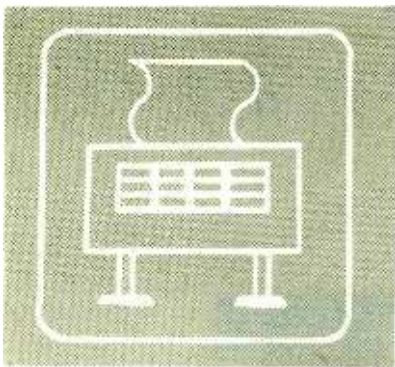
66/22 — 67%

**ONE OF THE
MOST ADDED**

BILLBOARD: 71



From the forthcoming LP *Serious*. Single produced by Eban Kelly and Jimi Randolph. ©1987 Virgin Records America, Inc.



AP Study Deflates News Perceptions

A telephone research study commissioned by AP says listeners to all radio formats want to hear news on their preferred stations. And programmers may be underestimating listeners' taste for hard news as opposed to soft news.

The Radio Power survey, conducted by Reymer & Gersin Associates, sheds further light on the reduce/eliminate debate over news and information. Overall, the study found that these programming elements are vital parts of listeners' lives, and pointed out methods radio can use — such as emphasizing the “live” nature of the medium and offering lifestyle material — to serve changing audience needs more fully and creatively. Other findings revealed that among the 1000 adults 18+ polled:

- 80% listen at the start of the day because they “get a variety of information in a short time”

- 73% like hearing information because it “gets them thinking”

- 69% said the main reason they listen to radio is “to keep up with the latest news events”

- 70% “pay as much or more attention to news and information as they pay to music”

- 67% are “more likely to listen to a station with news and information programming than one without.”

Local Weather Most Appealing Topic

AP Broadcast Services Deputy Director/Managing Editor Brad Kalbfeld commented, “The study gave us a surprisingly and gratifyingly strong listener response to the attractiveness of news and information on radio. It showed that listeners want a mix of news and music on the radio — not

one or the other. They pay as much or more attention to news as they do to music.”

The six most appealing news topics listeners want to hear on their favorite stations (the most desirable first) are local weather info, news from local area, news from state and region, school closings, follow-up, and national and world

news. Social and community problems ranked seventh, interesting and unusual people ranked eleventh, and traffic reports came in twelfth.

The study went on to show that the majority of music format listeners in the four dayparts surveyed (6-10am, 10am-3pm, 3-7pm, and 7pm-midnight) preferred hourly newscasts. Sec-

ond choice for morning drive listeners was once every half-hour; second choice for listeners in the other dayparts was “every few hours.”

Morning drive was also the preferred daypart (45%) for hearing information aside from hard news among music format audiences. Next up were afternoons (27%) and middays (26%).

98% AGREE IN R&R POLL

News Still Viable Format Element

News is still a viable programming element at 98% of the music reporting stations responding to a recent R&R radio news survey.

A sampling of the reasons why:

- “Radio can break news faster than TV.”
- “Adults 25+ are information-hungry . . . why force a punchout to another station?”
- “News is one of the few ways the audience can differentiate one station from another.”
- “The need for immediacy is stronger now than ever.”
- “Man does not live by rock alone.”

Other findings include:

Larger News Staffs

- 1987: average 2.3 fulltime, 1.8 parttime
- 1986: 2.2 fulltime, 1.6 parttime

Newscast Lengths

- 3-6 minutes — 46%
- 90 seconds-2½ minutes — 38%
- One minute or less — 12%
- Ten minutes or longer — 4%

News Directors & Salaries

- On staff at 79% of stations, earning:
 - \$10-17,000 — 34%
 - \$18-25,000 — 33%
 - \$26-50,000 — 29%
 - \$50,000+ — 4%

Traffic Reports

- AM & PM reports aired by 79%:
 - 30% use traffic service
 - 25% rely on car units
 - 22% use fixed-wing planes
 - 17% use helicopters

Network News Services

- Used by 82%

Editorials

- Only 21% air editorials



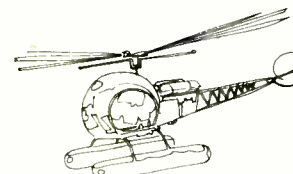
46%: newscasts run 3-6 minutes



Traffic: 22% use fixed-wing



25% use car units



17% use helicopters, and 30% subscribe to a traffic service

Newscaster Style Rapped

Radio Power also asked listeners to evaluate their favorite station's newscasters and newscasts, and their answers revealed a gap for some between what they want and what they say they are getting. Among the findings:

- Newscasters are perceived as a little too entertaining for the tastes of CHR, Easy Listening/Big Band, and AC fans.

- Newscasters are regarded as too opinionated by most CHR, AOR, and AC listeners.

- Newscasters are not “down to earth” enough for News/Talk fans.

- Newscasts are slightly too shallow for CHR, AOR, Country, Easy Listening/Big Band, News/Talk, and Gold fans, who want more of the “whys” behind stories.

Of the 102 GMs and PDs surveyed in the top 100 markets, 81% expected to air the same amount of news and information next year. Meanwhile, 50% said they would have fewer listeners if they reduced the amount their stations carried.

Further details regarding the study will be officially released at an RTNDA convention panel September 4, and will also be presented on September 12 at NAB's Radio '87 convention.

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News/Talk Charts Hot Topics

R&R

NATIONAL TOP 20 TALK TOPICS

1. Contra hearings

2. AIDS

3. Persian Gulf

4. Airline safety

5. Local laws and restrictions

6. Local development

7. Oliver North

8. Evangelism scandals

9. Child support & parents' rights

10. Freeway violence

11. Money/investments & the stock market

12. Pit bulls

13. Road conditions and traffic

14. Drugs & addiction

15. Education costs

16. Gary Hart

17. Local political scandals

18. Nuclear plants

19. Presidential candidates

20. Taxes

The hottest "hits" playing this summer on News/Talk stations were the same national headlines dominating TV screens and newspaper/magazine pages: the Contra hearings, AIDS, the Persian Gulf, and airline safety. Beyond that point, however, some cities shared topical kinship in several different areas.

The issue of English as an official language is not surprising for WINZ/Miami, but KTOK/Oklahoma City also debated the bilingual question. KTAR/Phoenix and WTKN/Pittsburgh were the only markets whose listeners were captivated by collectibles. WGST/Atlanta and KGO/San Francisco, meanwhile, found listeners philosophical — government ethics and policy discussions on the West Coast; lifestyle issues and suggestions for running the country in the Southeast.

National political campaigns became more personal when the candidates

were local: KOA/Denver listeners talked about Gary Hart and Patricia Schroeder, while WRKO/Boston discussed Michael Dukakis. KARN/Little Rock focused on Governor Clinton until he decided not to run for president. Geographically, KXL/Portland may be far from Washington, DC, but its listeners demand national political discussion more than for any other station polled.

Weather was a concern at KMOX/St. Louis and KSTP/Minneapolis, mainly because of deaths from the heat in Missouri and six tornado touchdowns in Minnesota. KMBZ/Kansas City discovered a novel way to grab 25-34 males: a program on *Rolling Stone's* choices for the most significant LPs over the last 20 years clogged phone lines with younger men not normally attracted to N/T in midday.

Pope John Paul II, Elvis, Supreme Court appointee Robert Bork, and the homeless also generated listener discussions — as did money matters. Educational standards and curriculum interested only two-thirds as many cities' listeners as educational costs.

—Compiled by Natalie Windsor

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WTKN/Pittsburgh

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WGST/Atlanta
WHBQ/Memphis
WWL/New Orleans
KARN/Little Rock

MIDWEST

WWWE/Cleveland
KMOX/St. Louis
KMBZ/Kansas City
KSTP/Minneapolis
KTOK/Oklahoma City

WEST

KOA/Denver
KTAR/Phoenix
KXL/Portland
KFBK/Sacramento
KGO/San Francisco
KABC/Los Angeles

RATINGS AND RESEARCH

EMRC Mediation: The Court Of Last Resort

By Jhan Hiber

Have you ever had a ratings gripe? Was it handled satisfactorily or are you still frustrated, wondering if there isn't another forum — short of the legal process — where you can resolve your dispute?

Well, the industry can avail itself of a very worthwhile mediation process sponsored by the Electronic Media Rating Council (EMRC) in cooperation with other major trade groups. This procedure can offer another hearing — a "court of last resort" — that stations can use before actually taking the case into a courtroom. Although used only twice to date in radio disputes, this is a valuable forum that should be used more often.

Mediation Background

In 1980 the EMRC, NAB, RAB, Arbitron, and Nielsen developed this discussion arena because, according to the EMRC procedure overview, "There are some cases where a station or ratings service may believe that there has not been a complete or satisfactory

"Although used only twice to date in radio disputes, this is a valuable forum that should be used more often."

resolution of its disagreement." Accordingly, a non-binding process was established which uses knowledgeable industry representatives serving as members of a mediation panel. These panelists, usually five in number, receive no expense or honorarium fees for their effort.

First Steps

Let's say you're unhappy with a ratings service. You've been

through the hierarchy and still feel dissatisfied. If you believe you have no way of resolving the problem in direct discussions with the ratings service involved, notify the service in writing that you intend to resort to mediation. The EMRC also receives the complaint. If a satisfactory reply is still not forthcoming from the ratings folks, the station may then request the convening of the mediation panel.

Who's On The Mediation Panel?

In the 1981 KBIG/Los Angeles-Arbitron mediation session, there were five panel members. They represented major trade groups, and were organized and nominated by the EMRC. The only catch was Arbitron could exercise a limited veto — it could reject either the primary or alternate (but not both) mediator suggested by each trade association.

DAYPART DIARY TEST FOLLOWUP

20% Not Happy With Test Versions Of Current Diary

Scores of readers voted for their preference between the two jazzy new versions of the daypart diary being tested by Arbitron. However, the final tally doesn't provide much guidance: it was a tie. Forty percent voted for *each* test version, with the remaining 20% not happy with either model or the current diary. No one chose the current diary — an interesting commentary. Guess we'll just have to see what Arbitron's test results show.

Next month I'll offer some additional perspectives on these daypart diary tests, featuring comments from broadcasters and key Arbitron personnel.

See you in October.

The actual hearing is a fascinating experience. First, there's an air of informality. And since it's not a legally binding session, lawyers are generally not allowed unless approved by panel members.

Essentially, both sides present their cases. Then the panel asks any pertinent questions and adjourns. In the KBIG case, the session was over before noon. At the end of the day the mediators rendered a decision — in KBIG's favor.

Because this is a non-binding procedure, Arbitron could have ignored the panel's recommendation/decision. It did so several years ago in the second case, which

"You might lose a chance to make your point unless you use the EMRC mediation procedure."

Perhaps most stations simply have never heard about the EMRC's efforts to offer the industry this aspirin for ratings headaches. Maybe this column will spark more interest. I hope so, because you might lose a chance to make your point unless you use the EMRC mediation procedure.

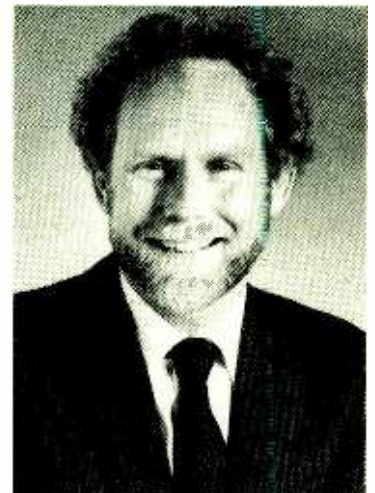
For more details, call EMRC Executive Director Mel Goldberg at (212) 687-7733. Good luck!

"Since this is not a legally binding session, lawyers are generally not allowed unless approved by panel members."

involved KGO/San Francisco. However, in the L.A. matter Arbitron took the decision to heart and improved some procedures that were questioned.

Use It Or Lose It

I'm amazed that more stations haven't made use of this forum. The process is not the quickest, but it's fair — and considerably less expensive than a court battle.



Jhan Hiber

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- KQCR deb 38
- Y94 40-35
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RATINGS

Spring '87 Birch 12+

San Francisco-Oakland

KGO and KSOL were in their usual #1 and #2 spots. Even with KMEL moving in on KSOL, the latter is usually a few tenths closer to KGO than it was in the winter. KMEL, with spots promoting morning team London & Engelman, rebounded and added a share to its lead over KITS. The Giants helped shoot KNBR to fifth place; last spring, they were only good for tenth. KSFO and KYA, which simulcast when the As aren't playing, are up 3.9-4.7 together; KSFO tied in with the team to award weekly Hawaii trips in a bumper sticker promotion.

	Winter '87	Sp '87
KGO (N/T)	8.9	8.0
KSOL (UC)	6.8	6.3
KMEL (CHR)	4.3	5.1
KCBS (N/T)	4.4	3.9
KNBR (Misc)	2.5	3.8
KBLX-AM & FM		
(AA)	3.8	3.7
KYUU (AC)	3.6	3.2
KABL-AM & FM		
(B/EZ)	3.6	3.0
KYA (Gold)	2.7	3.0
KSAN (Ctry)	3.5	2.9
KRQR (AOR)	3.2	2.8
KIOI (AC)	2.1	2.7
KNEW (Ctry)	2.0	2.7
KFOG (AOR)	3.4	2.6
KFRC (BBnd)	2.1	2.5
KWSS (CHR)	1.8	2.4
KITS (CHR)	3.1	2.3
KOME (AOR)	2.3	2.3
KOIT-FM (AC)	2.4	1.9
KIQI (Span)	.1	1.8
KLOK-FM (AC)	1.8	1.8
KSFO (Gold)	1.2	1.7
KSJO (AOR)	1.5	1.7
KBAY (B/EZ)	1.9	1.6
KDFC-FM (Clas)	1.4	1.5
KJAZ (Jazz)	1.4	1.4
KLIV (BBnd)	.8	1.1
KKHI-AM & FM		
(Clas)	2.0	1.2
KEEN (Ctry)	.9	1.0

Spring '87 Arbitron 12+ Louisville

In the August 14th listing of the Louisville Arbitron results, several errors appeared. Here is the correct listing.

	Winter '87	Sp '87
WHAS (AC)	14.8	16.2
WAMZ (Ctry)	15.8	15.4
WDJX (CHR)	8.6	9.1
WRKA (AC)	5.7	8.1
WQMF (AOR)	8.8	7.9
WVEZ (B/EZ)	8.3	7.5
WLRS (CHR)	5.7	6.5
WJYL (UC)	5.1	5.7
WAVG (AC)	5.2	4.5
WLOU (UC)	3.4	4.4
WXVW (B/EZ)	2.9	2.5
WXLN (CC)	2.1	1.5
WLLV (Rel)	.5	1.2
WTMT (Ctry)	1.0	1.1
WAKY (Ctry)	1.3	1.0

Baltimore

WBSB took a second consecutive Birch; in the spring it used a "Direct TV" campaign with prizes up to \$10,000-20,000. B104's mornings rose three shares, making the AM its best DP. WCAO and sister WXYV both had direct mail promotions in the spring. WCAO's seemed to pay off; WXYV's pieces were just mailing as the Birch window ended. WIYY had some publicity from its tenth AOR anniversary. WWMX opened its AC lead on WYST. WFBR, which had carried the Orioles in previous years, was up slightly anyway; WCBM, which acquired the team, was too. Washington's WWDC-FM, WRQX, and WHUR all rose.

	Winter '87	Sp '87
WBSB (CHR)	11.1	11.6
WXYV (UC)	9.6	8.5
WIYY (AOR)	6.8	8.1
WLIF (B/EZ)	8.7	7.5
WBAL (N/T)	8.2	7.1
WPOC (Ctry)	7.1	6.2
WWDC-FM (AOR)	3.2	4.5
WGRX (AOR)	2.6	3.8
WWMX (AC)	3.4	3.8
WCAO (Ctry)	2.1	3.1
WRQX (CHR)	1.3	2.5
WWIN-FM (UC)	2.7	2.4
WFBR (AC)	2.0	2.1
WHFS (AOR)	1.7	2.0
WBGR (Rel)	2.3	1.9
WQSR (Gold)	2.0	1.9
WHUR (UC)	1.5	1.7
WYST (AC)	2.9	1.7
WEBB (UC)	1.9	1.6
WWIN (UC)	1.9	1.6
WBIC (Clas)	1.0	1.2
WCBM (AC)	.7	1.2
WITH (BBnd)	2.2	1.0

Hartford-New Britain

The WTIC twins lose most of what they gained last winter, but it doesn't really affect their lofty standing. WDRC-FM becomes the first mainstream Gold station within striking distance of double digits; it's two shares ahead of its prior Birch peak. WKSS rebounds. Both AORs are up; at this time a year ago, it was WHCN 7.6 to WCCC 6.8 instead of the other way around. WPOP matches its spring '86 share exactly.

	Winter '87	Sp '87
WTIC-FM (CHR)	23.1	18.3
WTIC (AC)	18.4	16.4
WDRC-FM (Gold)	6.1	9.4
WKSS (CHR)	7.0	7.8
WCCC-AM & FM		
(AOR)	6.1	7.6
WHCN (AOR)	4.9	6.8
WRCH (B/EZ)	5.4	6.1
WIOF (AC)	3.3	3.2
WPOP (N/T)	1.9	3.1
WAQY (AOR)	1.5	2.0
WRCQ (BBnd)	2.1	2.0
WDRC (Gold)	2.4	1.6
WVYZ (AC)	1.3	1.6
WPLR (AOR)	1.5	1.1
WRTC (Misc)	.6	1.0

Cleveland

In the usual race for #2 behind WMMs, WZAK had some help from its new-found FM monopoly. 93FM is the only station that beat the Buzzer in any daypart, 19 to 16 in evenings. WMJI used direct mail and, according to locals, subdued its near-CHR mix with more traditional AC music. WQAL rose as WDOK moved towards AC. WCZR gave SMN's "Z-Rock" its first dramatic jump anywhere. Notably, WCZR beat its daylong share in mornings; its best DP was afternoons. WRQC survived and prospered in its first test against another mainstream CHR.

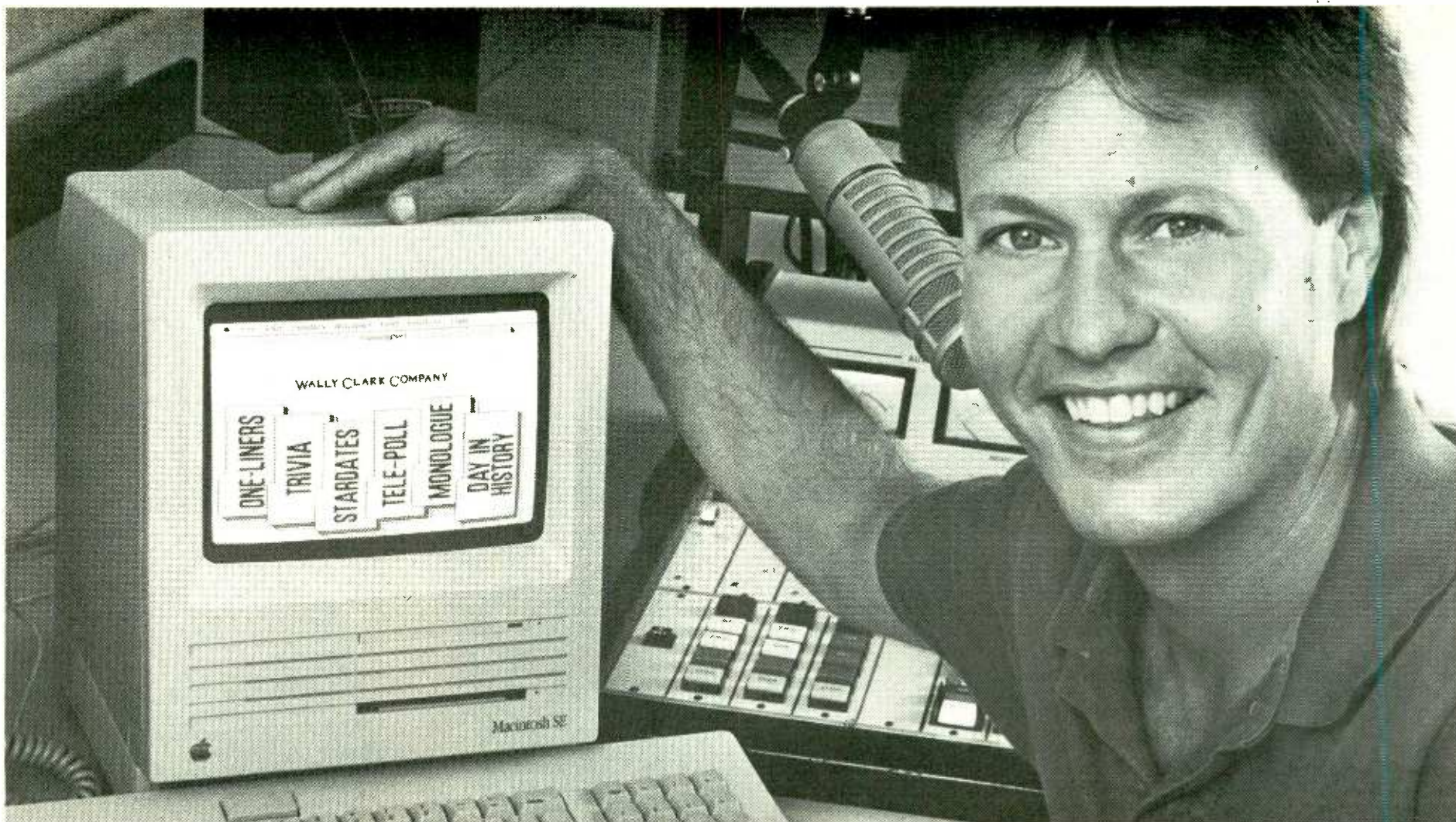
	Winter '87	Sp '87
WMMs (CHR)	19.4	18.4
WZAK (UC)	9.4	12.2
WMJI (AC)	5.0	10.5
WWWE (N/T)	6.0	6.1
WQAL (B/EZ)	4.5	5.8
WLTF (AC)	6.0	5.6
WRQC (CHR)	3.5	4.9
WCZR (AOR)	1.2	4.1
WNCX (Gold)	4.1	4.1
WGAR-FM (Ctry)	3.6	3.7
WDOK (B/EZ)	6.1	3.6
WERE (N/T)	2.7	2.4
WBBG (BBnd)	4.6	2.1
WCLV (Clas)	2.4	1.9
WONE (AOR)	2.5	1.9
WCRF (Rel)	1.8	1.7
WPHR* (CHR)	—	1.5
WJMO (UC)	1.4	1.3

*Formerly WDMT (UC)

Buffalo-Niagara Falls

WBLK has always had respectable Birches, but its #1 showing still surprised the market, coming as it did with a PD change during the book. (Notably, WBLK's rise came before its new aggressiveness on CHR crossovers.) WPHD, now a Jeff Pollack client, had one of its first big-money contests in the spring, a \$500 daily cash song, and retook the CHR lead. WBUF used heavy TV and direct mail, as it has in previous springs, and added two shares; AC competitor WRLT also rose. WBEN and WHTT, two stations that were down overall, took the top two places in AM drive.

	Winter '87	Sp '87
WBLK (UC)	6.8	9.0
WPHD-FM (CHR)	6.9	8.8
WHTT (CHR)	9.2	8.7
WBUF (AC)	6.4	8.3
WKSE (CHR)	8.0	7.4
WBEN (AC)	7.4	7.1
WJYE (B/EZ)	8.7	6.3
WBEN-FM (CHR)	4.8	5.6
WGR (AC)	4.2	4.7
WYRK (Ctry)	6.0	4.6
WWKB (AC)	5.2	4.3
WRLT (AC)	3.6	4.1
WBYP (AC)	4.3	3.0
WECK (BBnd)	4.0	2.9
WNED (Clas)	1.4	2.1
WEBR (Misc)	1.9	2.0
CFNY (AOR)	1.0	1.4
WXRL (Ctry)	.6	1.3
CILQ (AOR)	1.3	1.2
WDCX (Rel)	1.0	1.2



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NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

September 7 - September 13

American Dance Traxx (WO/M) Los Lobos/George/Noel	Legends Of Rock (NBC) Bad Company	Solid Gold Saturday Night (US) Every Brothers
American Top 40 (ABC) La Bamba history/L.L. Cool J./Herb Alpert/ Grateful Dead/Sheena Easton/Danny Wilson/ Whitesnake/LDDs: Glenn Medeiros/ Club Nouveau	Let The Good Times Roll (GSN/ABC) Mamas and Papas/Elton John	Special Edition (WO/M) Isley family
Lee Arnold On A Country Road (WO/M) Ronnie McDowell/Charlie Daniels/Dan Seals/ Ronnie Milsap/Waylon Jennings	Line One (WO/M) Roger Daltrey	Star Beat (MJI) Alexander O'Neal
Christian Countdown America (CCA) Don Francisco Pt. 1	Live From Gilley's (WO/M) Gene Watson	Sunday Country (CI) Bill Monroe
Dick Clark's Rock, Roll & Remember (US) Dion	Metalshop (MJI) Kiss	Superstars Rock Concert (WO/M) Huey Lewis & News
Classic Cuts (MJI) Brian Wilson	Miller Sound Express (WO/M) Levert/Regina Belle	That's Love (SPN) Peter Weller/Joan Baez/John Ritter/ Lou Diamond Phillips/Eleanor Donahue
The Countdown (WO/M) Sherrick/Whitney Houston	Motor City Beat (US) Diana Ross/Smokey Robinson/Lionel Richie/ David Ruffin/Eddie Kendricks	Top 30 USA (CBS) One hit wonders: Henry Gross/Eddie Holman/ Zager & Evans/Maurice Williams & Zodiacs
Countdown America with Dick Clark (US) Michael Jackson	Musical! (WO/M) Biggest shows of '70s	Weekly Country Music Countdown (US) Tanya Tucker
Countdown USA (CUSA) Bryan Adams	Musical Starstreams (FF) Paul Horn	
Country Calendar Weekly Special (CW) Lee Greenwood/Balle & the Boys/ Earl Thomas Conley/Ricky Van Shelton/ George Jones/Garth Fundis/Dwain Allen	National Music Survey (WO/M) Peter Cetera	
Country Closeup (PM) Ricky Skaggs/Judy Rodman	Off The Record Special (WO/M) Joe Walsh	
Country Report Countdown (WRN) Barbara Mandrell	On The Radio (OR) Miami Sound Machine	
Country Today (MJI) Nitty Gritty Dirt Band	Party America (ABC) James Belushi/Fat Boys/Jody Watley/Levert/ Amanda Peterson/Hooters	
Rick Dees Weekly Top 40 (RDP) Smokey Robinson	Plain Rap Countdown (PRN) AC: Whitney Houston/Dionne Warwick/ABC/ Heart/Suzanne Vega CHR: Richard Marx/Europe/Starship/Lisa Lisa/ 38 Special Urban: Prince/George Michael/Levert/Exposé/ Fat Boys	
Dr. Demento (WO/M) Salute to automobile	Pop Concerts/Star Trak Profiles (WO/M) James Taylor/Joni Mitchell	
Encore with Jim Lange (WO/M) 1941: Jimmy Dorsey	Powercuts (GSN/ABC) Mick Jagger/R.E.M.	
Fusion 40 (TP) Larry Carlton/Eleanor/Matt Bianco/Stan Getz/ Paul Horn/Andy Narell	Reelin' In The Years (GSN/ABC) Doors/Bufalo Springfield	
Future Hits (WO/M) Starship/Billy Idol	Rock & Roll Never Forgets (WO/M) Animals/Aerosmith/Dave Clark Five/Eagles	
Great Sounds (US) Mel Torme	Rock Chronicles (WO/M) Lindsey Buckingham/Roger Daltrey	
Hot Rocks (US) Huey Lewis & The News	Rock Over London (RI) Paul King	
In Concert (WO/M) Europe/The Cure	Rock Today (MJI) Tom Petty	
Jazz Show with David Sanborn (NBC) Carla Bley	Rock Watch (US) 38 Special	
John Lander's Hit Music USA (US) Kenny G/Bryan Adams	Rocktrends (MCA) Pet Shop Boys/Replacements	
	Rock Today (MJI) Tom Petty	
	Rock Watch (US) 38 Special	
	Rocktrends (MCA) Pet Shop Boys/Replacements	
	Scott Shannon's Rockin' America Countdown (WO/M) L.L. Cool J./Europe/Bananarama	
	Sittin' In (WRN) Southern Pacific	

NEWS & INFORMATION FEATURES

September 7 - September 13

GENERAL INFORMATION

American Focus (FY) Danny Thomas	Auto Report (ME) Chrysler 88s/Maintenance schedules/Station wagons/Ferrari F40	The Bilmp (PM) Birdwatching/LP collectors items/Hand models/ How one spends money/Violent videos
Computer Program (PM) Keyboards/Monitors/ROMS & RAMS/Bits & bytes/Improved memory	Discovering Tomorrow (JPB) Cutting steel with water/No alcohol wine/Fleas/ Plastic green stamps/Baseball cards of future/Solar energy update	Earth News (WO/M) Timothy Dalton/Christopher Columbus/ Dan Aykroyd/Jeff Bridges/Richard Dreyfus/ Emilio Estevez
Health Care (PIA) "The New/Older Mom"	Like Only Yesterday (WO/M) German air attack/Ford pardons Nixon/Attica	A Moment in History (NBC) Panama Canal treaty/Star Trek premieres/ Elvis appears on Ed Sullivan/Solidarity in Poland/Pete Rose 4192nd hit
NBC Extra (NBC) Women welcome	Public Affairs (PIA) Not so friendly skies	Reviewing Stand (PIA) "Iran Iraq War," Professor Deborah Gurner/ "Criminal Sentencing," Professor Ron Allen/ "Bob Greene Interview," Bob Greene
Travel Holiday Magazine (CW) Philadelphia	Wireless Flash (CRN) Suzanne Summers/John Rhys-Davies/ Santana/Levert	

COMEDY

All My Children Update (PRN) Jeremy digs Dr. Lazar/Noel watches the watch/ Tom skips out on Sky/Louise gives good phone to Justin/"Just-in" time David misdials	Amatellin U (DD) Mel Zappia's school for court reporters/ Tappa Kegga Dey fraternity/Amatellin U II/ Underachievers class/Battling earthworms vs. lutus	Bobby Jo Amberg's Bar 'N Grill (DD) Stripper in a trenchcoat/With six you get nauseous/Crypt kicker five/Turn a dud into a stud/Eight symptom's of athlete's foot
Comedy Hour (MJI) Special guest: Tracey Ullman/George Carlin/ Stephen Wright/Father Guido Sarducci/ Rodney Dangerfield	Comedy Show with Dick Cavett (CW) Political humor: Chet Huntley/James Whitmore/ Mark Russell/Dave Broadfoot/Tom Lehrer	Comedy Spot (CW) Dick Gregory/Art Buchwald/Jim Morris/ Roger Abbott/Capitol Steps
Daily Feed (DCA) Shuttlecraft air freshener/Intermedia range posturing/Webster rejects glasnost/NBC news commemorative paperweight/Federal budget dashboard	Fun Factory (PM) Contragate earrings/Graceland II/McSalad/ Lobster Tone	Hiney Wine (DD) Cotton candy in your Hiney/Canine Hiney/ Put a styrofoam ring on your Hiney/Philip A. Hiney marries Anita Hiney/Hiney in the back seat
Jackie The Joke Man (OHR) Go to bid/Lust in the shuffle/Wear rubbers/ Eddie Murphy's law/Mr. T Time	Laugh Machine (PM) George Carlin/Bill Cosby/Henny Youngman/ Kip Adotta/Smothers Brothers	Mel Blanc's Blankety Blancs (ASR) Kennel/Ben Franklin/Stupid things/ Mouth transplant/Swallow
National Comedy Wireless (DD) Depression perfume/Reverend Antlebone boogie/Susan B. does personal ad/ Wormgear mail circus/Transvest airfries	National Lampoon's True Facts (PRN) Beyond Stupid/Show us your meat/Clean living/ Monkey see monkey do/A real drip	Red Neckerson (SYN) License plate art
Radio Hotline (ASR) Women's lib/You oughta be proud/Nobody's home/You're okay/My favorite song	Stevens & Grdnic's Comedy Drop-ins (ASR) Twenty second work-out/Pick up in a car/ Man who sees the future/Stitchem/ Nude dental association	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Sean Penn's school of photography/Blue sky airlines/John Paul comes to Hollywood/ Dead rock star impersonators/Great party

DAILY

September 14 - September 18

British Wax Museum (RI) Free/Pink Floyd/Faces/Supertramp/ Eric Clapton	Country Calendar (CW) Janie Fricke/Roy Acuff/David Bellamy/ Hank Williams Jr./Juice Newton/ Barbara Mandrell/Ronnie Milsap	Country Comments (WO/M) O'Kanes/Moe Bandy/George Strait/Lacy J. Dalton/Juice Newton/Schuyler, Knobloch & Bickhardt/Rosanne Cash
Country Datebook (US) George Jones/Marie Osmond/Dan Seals/ Conway Twitty/Alabama/David Bellamy/ Lacy J. Dalton/Sylvia	Rick Dees American Music Magazine (US) Kenny G/Jellybean/Cars/Natalie Cole/ Huey Lewis	Off The Record (WO/M) Los Lobos/John Waite/INXS
Psychodelic Panack (WO/M) Badfinger/Donovan/Mountain/Neil Young/ Jeff Beck Group	Rock & Roll Never Forgets (WO/M) Pete Townshend/Queen/James Taylor	Shootin' The Breeze (WO/M) Surface/Theresa/Sherrick
Solid Gold Country (US) Elvis Presley/1981/Hank Williams/ September #1s/Larry Butler	Solid Gold Scrapbook (US) Three Dog Night/Today in 1964/September birthdays/Atlantic Records/Protest rock	Star Trak (WO/M) Grateful Dead/John Cougar Mellencamp/ Natalie Cole

SPORTS

Costas Coast To Coast (CW) Charley Finley	Inside Sports Report (CW) Ted Simmons/Mean Joe Greene/ Tommy Lasorda/Jim Langer/Gil Brant/ Bob Gibson	John Madden's Sports Quiz (CW) Football's worst nightmare/Best place for road food/Football's best first impression/Goose Gossage's opinion of writers/Hardest football squad to coach/All-time college football losing team/Music's biggest sports fan
National Football League (WO/M) 49ers at Pittsburgh Steelers (12:45 PM ET) Seahawks at Denver Broncos (3:45 PM ET) (9/13)	Radio Baseball Cards (GCS) Greg Brock/Eric David/Rickey Henderson/ Lou Brock/Bob James/Hobie Brooks	Sports Explosion (PIA) College football preview
Sports Flashback (CW) '66 Series/'81 Series MVP/Yaz's 3000th/ Twins only AL pennant/Mets record for most runs scored/'83 fighting Ilii		

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA) "What Every Woman Knows"	Golden Age Of Radio (PRN) Chase/Archie Andrews/Life of Riley/ Dangerous Assignment/Jason and the Golden Fleece
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KENNY G "Don't Make..."
ANNE MURRAY "Anyone Can..."

Country Alternative

SKB "No Easy Horses"
T.G. SHEPPARD "One For..."
HOLLY DUNN "Only When I Love"
GENE WATSON "Everybody..."

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600
Alpha

GLENN MEDEIROS "Watching..."
SIMPLY RED "Maybe Some Day"

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

FLEETWOOD MAC "Little Lies"
KENNY G "Don't Make Me..."

Modern Country

STEVE WARINER "Lynda"
HOLLY DUNN "Only When I Love"
MOE BANDY "You Haven't..."
GENE WATSON "Everybody..."

Century 21

Greg Stephens (214) 934-2121
The Z Format

BILLY IDOL "Mony Mony"
PET SHOP BOYS "It's A Sin"
TAJA SEVELLE "Love Is..."
MADONNA "Causing A..."
REO SPEEDWAGON "In My..."

The AC Format

CARS "You Are The Girl"
MIAMI SOUND... "Betcha..."
FORCE M.D.S "Love Is A House"
MADONNA "Causing A..."
MICHAEL BOLTON "That's..."

Super-Country

TRIO "Those Memories Of You"
ANNE MURRAY "Anyone Can..."
REBA McENTIRE "The Last..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough &..."

Concept Productions

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BILLY IDOL "Mony Mony"
MIAMI SOUND... "Betcha..."
SWING OUT SISTER "Breakout"
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Country

K.T. OSLIN "Do Ya"
JOHN ANDERSON "When My..."
REBA McENTIRE "The Last..."

AC

CARS "You Are The Girl"
SUZANNE VEGA "Solitude..."

Drake-Chenault

Phil Barry (800) 247-3303
XT-40

LEVERT "Casanova"
MICHAEL JACKSON "Bad"
BILLY IDOL "Mony Mony"
KENNY G "Don't Make..."
CUTTING CREW "I've Been..."
MIAMI SOUND... "Betcha..."

Contempo 300

CARS "You Are The Girl"
KENNY G "Don't Make..."
MIAMI SOUND... "Betcha..."

Great American Country

SKB "No Easy Horses"
T.G. SHEPPARD "One For..."
HOLLY DUNN "Only When I Love"
GENE WATSON "Everybody..."

Supersoul

LILLO THOMAS "Downtown"
PRETTY POISON "Catch Me"
CHILL FACTOR "Conversation"
DONNA ALLEN "Sweet..."
CONTROLLERS "Sleeping Alone"
PROCESS & DOO RAGS "Call..."
FIVE STAR "Whenever You're..."

JSA Programming

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Easy Hits

FLEETWOOD MAC "Little Lies"
CUTTING CREW "I've Been..."

Media General Broadcast Services

John Lentz (901) 320-4433
Action

CARS "You Are The Girl"
BEE GEES "You Win Again"
MARIA VIDAL "House Of Love"
MIAMI SOUND... "Betcha..."
ANNE MURRAY "Anyone Can..."
KENNY G "Don't Make Me Wait..."

Your Country

SKB "No Easy Horses"
STEVE WARINER "Lynda"
ANNE MURRAY "Anyone Can..."

Hit Rock

LEVERT "Casanova"
GO WEST "Don't Look Down"
PET SHOP BOYS "It's A Sin"

Peters Productions, Inc.

George Junak (800) 255-8511
Country Lovin'

STEVE WARINER "Lynda"
GATLIN BROTHERS "Changin'..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough &..."

The Ultimate AC

CARS "You Are The Girl"
BEE GEES "You Win Again"
MIAMI SOUND... "Betcha..."

The Programming Consultants

Lindsay Schnyder (800) 843-7817
Stereo Rock

MICHAEL JACKSON "Bad"
KENNY G "Don't Make..."
CUTTING CREW "I've Been..."
MIAMI SOUND... "Betcha..."

AC

CARS "You Are The Girl"
MIAMI SOUND... "Betcha..."
MICHAEL BOLTON "That's..."

Country

STEVE WARINER "Lynda"
GATLIN BROTHERS "Changin'..."
R. VAN SHELTON "Somebody..."
CHARLIE PRIDE "If You Still..."

Hot AC

LEVERT "Casanova"
TIFFANY "I Think..."
BILLY IDOL "Mony Mony"
TAJA SEVELLE "Love Is..."
CUTTING CREW "I've Been..."
MIAMI SOUND... "Betcha..."

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GRAT "UL DEAD "Touch Of Grey"

Sound 10

MIAMI SOUND... "Betcha..."
BEBE & CECE WINANS "I.O.U..."

American Rock

PET SHOP BOYS "It's A Sin"
MR. MISTER "Something Real"
CUTTING CREW "I've Been..."
MADONNA "Causing A..."

Satellite Music Network

Pat Clarke (214) 991-9200

Country Coast-To-Coast

CRYSTAL GAYLE "Nobody..."
GATLIN BROTHERS "Changin'..."

Rock 'N' Hits

YELLO "Oh Yeah"
BILLY IDOL "Mony Mony"
L.L. COOL J "I Need Love"
AEROSMITH "Dude Looks..."
PET SHOP BOYS "It's A Sin"
FABULOUS T-BIRDS "How..."

Z-Rock

NECROS "Tangled Up"
W.A.S.P. "Scream Until..."
AEROSMITH "Permanent..."
CELTIC FROST "Into The..."

PROGRAM SUPPLIER ROUNDUP

Digital Concept In Automation

When Dick Wagner opened Concept Productions 14 years ago, he sought to develop an automated format that sounded as natural and "live" as possible.

To achieve that, he employed five announcers and had them use their names and exhibit personality. Most importantly, they supplied fresh voice tracks set after set, day after day.

Automated voice tracking had been tried in the late '60s, but the equipment was primitive and the tracks often fell out of sync with the songs. So Wagner and his team developed a microprocessor which read encoded information on both the voice and music reels. The idea was successful: Concept now handles five formats and is expanding into hardware.

Related Wagner, "This voice-music synchronizer is in the automation system. It monitors the tapes for these codes and verifies that the voice track was matched to the music tapes."

Digital Debuts

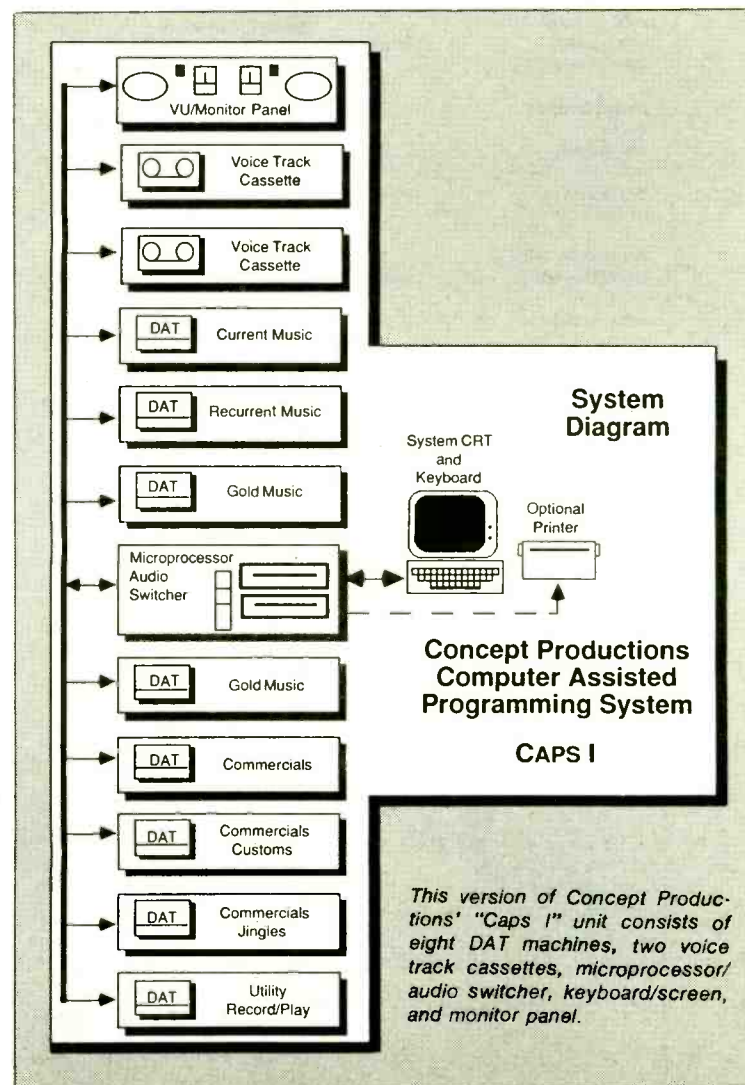
After years of using automation systems developed by other companies, Wagner is taking advantage of the digital generation and designing his own. "We wanted to do this instead of waiting for one of the traditional equipment companies to decide how it was going to be used. Here we have much more control over a digital tape deck

than with a reel-to-reel. Most importantly there's random accessing. But it's also economical. In present-day automation, the biggest expense is for the equipment that plays commercials. A cart carousel that holds 24 carts will cost about \$4000. A DAT can hold 99 one-minute commercials, and the hardware expense is less than \$2000. And, when they get mass produced, the cost will fall dramatically."

Satellite Battle

Wagner feels he can effectively compete with the satellite networks. He explained, "With our system, you're able to control many more day-to-day aspects of the format. You can slant the music because of competition, do a remote and use the station's music, and run news anytime you want. Also, you don't have to unnecessarily fill any unsold breaks, you can use your announcer in some dayparts and ours in others, and we don't take any of your commercial time."

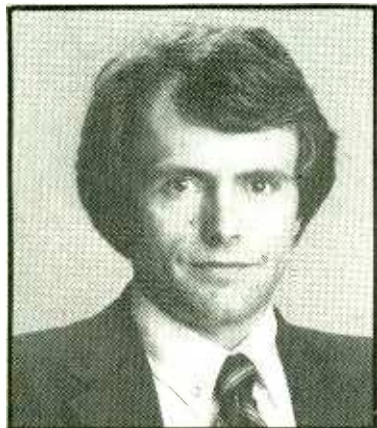
Called "CAPS I," the system is set to debut this fall. It fits on a single rack and is priced at about \$22,000, based on the current price of DAT machines.



This version of Concept Productions' "Caps I" unit consists of eight DAT machines, two voice track cassettes, microprocessor/audio switcher, keyboard/screen, and monitor panel.

The Fastest Format Improvement Ever: 100% of Your Music from Century 21 CDs

"I've now used Century 21 for 3 startups, including NBC's WYNY, New York. GoldDisc oldies & Hit-Disc currents are the best way to get the right songs on-the-air right away."



Rusty Walker
Programming Consultant
WYNY FM
New York, NY

Rusty Walker



Lou Patrick

"We'd been searching for quality oldies for so long. With GoldDiscs, we were able to get 86% of our library on CD. Century 21 Gold-Discs have really improved our quality a lot."

Lou Patrick
Program Director
WASH FM
Washington, DC

"The sound improvement of Gold-Disc CDs is impressive. And our jocks love Century 21's tight cues and AutoSegue hands-free sequencing."



Vic Marino
Program Director
WCHS FM
Charleston, WV

Vic Marino



Randy Rice

"I compliment Century 21 for a great product and on the attention you gave to WFMF, especially in the area of quality. We are extremely pleased with the Century 21 GoldDiscs and they enabled us to air all our music from CD since day one."

Randy Rice
Operations Manager
WFMF FM
Baton Rouge, LA

All your music can be from Compact Discs *this week!* Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



GoldDiscs[®] deliver all the CHR, AC, Mellow AC, Top 40 Oldies, and Country music you want on Century 21 CD—including hundreds of

research-proven hits that aren't available on CD anywhere else!

Century 21's weekly HitDiscs[®] for CHR, AC, and Country currents give you superb sounding CDs via Federal Express on Tuesdays with Radio & Records[™] chart adds, Most Active[™], Breakers[™], and Most Added music. You'll stay on top of the new hits of the week and your station will have 100% digital quality.



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- WKSZ FM Philadelphia
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- WASH FM Washington, DC
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Management**

**Produced by
Quincy Jones for**

**Co-Produced by
Michael Jackson for**

**Recorded and mixed by
Bruce Swedien**



MIAMI JACKSON

送

Rollers Show I & II

MONDAY, SEPTEMBER 14

1968/On the same day that **Pete Townshend** tells *Rolling Stones* that he's planning a rock opera that becomes "Tommy," the **Archies** premiere on CBS Saturday mornings.

1981/Production begins on the film version of **Pink Floyd's** "The Wall." Also, **Freddie Fender's** drummer is killed and another band member is injured when the group's bus collides with an 18-wheeler near New Orleans.

1983/**Arthur Ashe** and **Harry Belafonte** form **Artists & Athletes Against Apartheid** and issue a call for an athletic and cultural ban on South Africa.

Born: **Morton Harket (A-Ha)** 1959, **Steve Gaines (Lynyrd Skynyrd)** 1949, the late **Paul Kossoff (Free)** 1950

TUESDAY, SEPTEMBER 15

1962/*The London Daily Mirror* interviews the **Beatles** and concludes that they're a "nothing group."

1977/Fifteen record executives visit **Jimmy Carter** at the White House, marking the first time a President has recognized a music business delegation.

1980/**David Bowie** moves into the "Elephant Man" role on Broadway, having already played it on tour.

1983/**Red Saunders**, founder of "Rock Against Racism," organizes a "Day In The Life of London" photo session that precedes a similar American volume. Also salsa/jazz artist **Willie Bobo** dies at 49 of cancer; he was also a regular on the first **Bill Cosby** show.

Born: **Jimmy Gilmer** 1939, **Roy Acuff** 1903

WEDNESDAY, SEPTEMBER 16

1964/"Shindig," the show that doubles the kineticism of rock & roll TV in America, premieres on ABC. The first guests are **Sam Cooke**, **Bobby Sherman**, the **Everly Brothers** and **Righteous Brothers**.

1970/After eight years, **Led Zeppelin** bumps the **Beatles** from the top of *Melody Maker's* popularity poll.

1977/**T.Rex** leader **Marc Bolan** is killed when his girlfriend **Gloria Jones** drives their car into a tree outside London.

1978/**The Grateful Dead** records a live show before the Egyptian pyramids. The concert remains unreleased.

1979/**The Sugar Hill Gang's** "Rapper's Delight" is issued. Beside being the most influential of the early rap records, "Delight" also proves that audiences will buy a 12" single in large numbers if a 7" version isn't made available.

Born: **BB King** 1925, **Kenney Jones (Who)** 1948, **Earl Klugh** 1953, **Peter Zarella (Flestones/MTV)** 1956



Freda Payne, Peter Zarella, Bill Medley, Cass Elliot

THURSDAY, SEPTEMBER 17

1981/In what was actually a traditional ceremony for that town, recently ordained minister **Wolfman Jack** marries **Mike Love** to model **Catherine Martinez** in Santa Barbara.

1983/They seek sanctuary: The **Bay City Rollers** play their first UK show in seven years at the Leeds Futurama festival. Other acts include **Billy Bragg**, **Killing Joke**, **Beki Bondage**, **Armoury Show**, **C.S. Angels**, and the **Cult**. The audience tosses beer bottles at the Rollers and the cops haul off **Les McKeown** for throwing them back. Also, a casting call goes out for dancers on a projected "Flashdance II" that might be either a film or TV movie but which becomes neither.

1986/A terrorist bomb kills five near **Glass Tiger's** Paris hotel while they're in town for a TV appearance. The group isn't at the hotel when the bombing takes place.

Born: **Fee Waybill** 1950, **Lo! Creme** 1947, the late **Hank Williams Sr.** 1923

FRIDAY, SEPTEMBER 18

1970/**Jim Hendrix** dies in his London apartment. The cause of death is initially listed as "inhalation of vomit" due to barbiturate intoxication" but is later left open-ended.

1981/Here in my plane: **Gary Numan** sets out from London to fly his single-engine Cessna around the world. He is later forced to land over an Indian military installation and arrested on suspicion of espionage.

1985/South African state radio plays "I Just Called To Say I Love You" and un-bans **Stevie Wonder's** records, at least those recorded before he called for **Nelson Mandela's** freedom on the Oscars.

1986/**Michael Jackson's** "Captain EO" premieres at Disneyland. Also **James Brown** receives the Atlanta Songwriters Association's Georgia Artist of the Year award.

Born: **Frankie Avalon** 1939, **Michael Franks** 1944, **Dee Dee Ramone** 1952, **Joanne Catherall (Human League)** 1962, **Kerry Livgren** 1949, **Pam Hutchinson (Emotions)** 1958

SATURDAY, SEPTEMBER 19

1958/**Elvis Presley** sets sail to Germany, where he'll join his army unit.

1973/On the same day **Helen Reddy's** "Long Hard Climb" goes gold, **Gram Parsons** dies of multiple drug use while rehearsing in the desert.

1985/**Frank Zappa**, **Dee Snider**, and **John Denver** represent rock and roll at the Senate Commerce Committee's porn-rock hearings.

1986/The cast of "Days of Our Lives" holds a farewell party for **Gloria Loring**. **Lionel Richie** opens his "Outrageous" tour in Phoenix. And **Stacey Q** guests on the first episode of "Dancing To The Hits."

Born: **Brook Benton** 1931, **Nile Rodgers** 1952, **Freda Payne** 1945, **Bill Medley** 1940, the late **Cass Elliot** 1943, **Joey Tempest (Europe)** 1963.

SUNDAY, SEPTEMBER 20

1970/**Jim Morrison** is acquitted for "lewd behavior" after flashing Miami but convicted on "profanity" and "indecent exposure" charges.

1973/**Jim Croce** and four others are killed in a plane crash. Also, **Nell Young** inaugurates L.A.'s Roxy. At the first show are **Carole King**, **Jackson Browne**, **Elton John**, and others.

1975/The Bay City Rollers play the first of three appearances on **Howard Cosell's** "Saturday Night."

1984/**Steve Goodman** dies after a long battle with leukemia.

1986/"Throb," starring former artist **Diana Canova** as a record company secretary, premieres. And **Tommy Roe** and **Phil Walden** are among those inducted into the Georgia Music Hall of Fame.

Born: **Alannah Currie (Thompson Twins)** 1957

Taja Sevelle
'Love is Contagious'

THIS WEEK'S ACTION:

WMJQ add	KTUX add
Z93 deb 34	KZIO add
KKBQ add	WIXX deb 35
Z95 add	KF95 deb 40
WCZY add	KMGX add
WKTJ 27-25	WZYP add
KKRZ deb 40	WPFM add
KROY add	KTRS add
WERZ add	KHTZ add
KC101 add	B91 39-31 (HOT)
WRCK add	KZOZ add
KXX106 add	SLY96 add
WNOK add	OK95 deb 38
WHYY deb 38	

PLUS . . .

WHYT	WBBQ	I94	WJAD	KBOZ
KPLZ	WCKN	KZZU	WCGQ	KOZE
KUBE	KITY	KGOI	KNAN	KTMT
WPST	KIYS	KYYA	KNIN	KZFN
WNYZ				

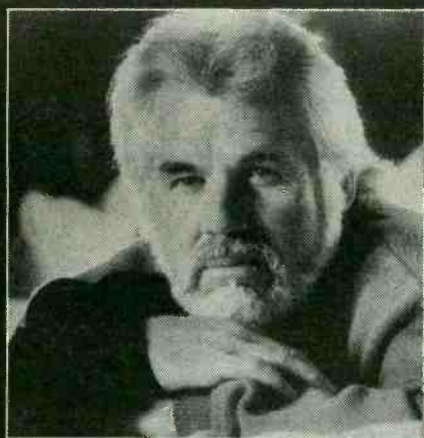
THE NEW SINGLE
FROM THE FORTHCOMING ALBUM TAJA SEVELLE
PRODUCED BY LENNETT
PERSONAL MANAGEMENT: CAVALLIERI, FALLO & FARGNOLI

1987 COUNTRYLINE USA FALL #10

NOW YOUR LISTENERS CAN TALK DIRECTLY WITH AMERICA'S BIGGEST COUNTRY STARS.

U.S.A. Countryline U.S.A.

COUNTRYLINE USA
Premiere Guest
Kenny Rogers



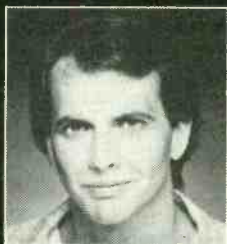
COUNTRYLINE USA
Welcomes Lee Greenwood,
October 25th.



Beginning Sunday evenings October 18th, your listeners will talk *live*, person to person with their favorite stars.

A different artist every week. Fifty-two weeks a year. Your listeners ask questions. Request hits. Get to know their favorite stars on a personal level (while an audience of millions listens in).

COUNTRYLINE USA is hosted by "Disc-Jockey of the Year" - Gerry House.



And COUNTRYLINE USA is produced by the same folks who each week deliver the highly successful live CHR show, HITLINE USA. Plus COUNTRYLINE USA is sponsored entirely by Hormel.

COUNTRYLINE USA will win for you! Don't let your listeners miss out. It's one hour, every Sunday at 8pm EST.

We'll kick-off with Kenny Rogers on October 18th. And October 25th it's Lee Greenwood.

Sponsored by



James Paul Brown
ENTERTAINMENT

For all the inside info, give us a call now at:

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Executive Producer Dana Miller

KEEP ADDING ANTENNA

The New Single

Produced by Madonna and Stephen Bray

From the Original Motion Picture Soundtrack

Who's That Girl

causing
COMMOTION

CHR BREAKER
CHART DEBUT 40

#1 MOST ADDED



©1987 Sire Records Company



BRAD MESSER

CALENDAR

Epidemic Of "Newsletterus Similaritus"

In addition to the standard IN and OUT boxes, my desk has a third one that receives plenty of one-way traffic — the IGNORE box, a dandy little place to cool items that weren't very hot in the first place. Here's a progress report on two dusty items duly retrieved from that third box.

Last spring, this column solicited station newsletters, hoping that some unusual, wonderful new ideas had sprung to life in various grid sections of the nation. The general plan was that, from all corners of the country, creative and exciting ideas would converge on Brad's mailbox, and then the most brilliant of those would be turned around and launched from the mighty R&R presses to America's radio stations.

Fact is, weeds are growing up through the cracks in that par-

ticular launch pad, and the launch date remains postponed indefinitely due to *newsletterus similaritus*, a problem which experts tell me is closely related to the current epidemic of *formatus similaritus* (often described in Japanese journals as Same-o Same-o Disease).

No one is more disappointed than me, for I had planned to skim off the hottest ideas for the newsletter that's published by my station, claiming them as my own. Sigh.

The other unfollowed-up project — hey, the word works, doesn't it?

— was to canvass stations on their computer software, to determine whether desktop publishing is being utilized for generation of newsletters and sales literature.

Remember that scheme? Stations would tell me what software they use for desktop publishing and whether they are satisfied with it. Then we would have a report card on the various DP products, saving a lot of time, money, and grief for stations in the market for good software.

I shall now present a report on all DP software described by participating stations.

This concludes the report on all DP software described by participating stations.

The IGNORE box is now empty and ready to do more business.

Transatlantic Balloon Solo

MONDAY, SEPTEMBER 14 — Joe Kittinger began the first solo balloon flight across the Atlantic in 1984, ascending from Maine. Five days later, he made a rather desperate descent to a crash-landing in Italy. The skateboard high-jump record of five feet, five inches was set in 1982. OPEC's five charter nations — Iran, Iraq, Saudi Arabia, Qatar, and Kuwait — held their first meeting in 1960. President William McKinley died in 1901, eight days after being shot by an assassin, and Theodore Roosevelt became the 26th President. Francis Scott Key wrote the words to "The Star Spangled Banner" in 1814.

Birthdays: Actor Clayton Moore (the "Lone Ranger") 73.

Princess Grace's Death

TUESDAY, SEPTEMBER 15 — Princess Grace, the former movie star who became a real-life Cinderella by marrying the Prince of Monaco, died five years ago in a car wreck at age 52 (1982). Their 17-year-old daughter Stephanie was seriously injured when the car veered off a mountain road. Watergate burglary indictments were returned 15 years ago (1972). The swastika became Germany's national flag in 1935.

Birthdays: Child actor turned TV director Jackie Cooper 65. Former Attorney General John Mitchell 74.

U.S. Becomes Debtor Nation

WEDNESDAY, SEPTEMBER 16 — The United States sank into red ink in 1985 and became a debtor nation, meaning we owed foreign countries more than they owed us. Uncle Sam had not been that far in the hole since making massive expenditures for World War One. A 7.7 earthquake killed 25,000 people in Iran in 1978. Malaysia was created in 1963. Shawmut, Massachusetts was renamed Boston in 1630. Independence Day holiday in Mexico. Old People's Day in Japan. Autumn is one week away.

Birthdays: Tennis vet Rosemary Casals 39. Basketball coach Elgin Baylor 53. Actor Peter Falk 60. Bluesman B.B. King 62. Actress Lauren Bacall 63. "Candid Camera" creator Allen Funt 73.

Constitution Bicentennial

THURSDAY, SEPTEMBER 17 — 200th anniversary of the signing of the proposed Constitution of the United States by 39 delegates from the 12 states represented at the Constitutional Convention in Philadelphia. (Delaware became the first state to ratify the proposed Constitution on December 7, followed by Pennsylvania on the 12th and New Jersey on the 18th.) The Soviets had five men in orbit in 1985. Vanessa Williams became the first black Miss America in 1983, but had to resign the following July because of publicity over nude photos. Citizenship Day.

Birthdays: Actor John Ritter 39. Author Ken Kesey 52. Actress Anne Bancroft 56.

Weir Freed After 16 Months

FRIDAY, SEPTEMBER 18 — Presbyterian missionary Benjamin Weir was released from captivity in Beirut, Lebanon in 1985, ending 16 months of imprisonment by terrorists. (Rev. Weir, who is now 63, was selected to head the USA Presbyterian church in June 1986.) In 1983, a Czechoslovakian man, his wife, and their two children escaped to Austria by taking a night flight in a makeshift balloon constructed of raincoats. The FBI arrested Patty Hearst on a fugitive warrant in 1975. 28-year-old rock guitarist Jimi Hendrix died in 1970 of a drug overdose.

Birthdays: Actor Robert Blake 54.

New Echo.

New Song.
"Lips Like Sugar"

New Album.

Echo & The Bunnymen.

Produced by Laurie Latham for Lol Productions Ltd.
Gil Norton and Echo & The Bunnymen.

New Tour:

With New Order:

This Summer: Everywhere.

MANAGEMENT: DIRECT MANAGEMENT GROUP • STEVEN JENSEN & MARTIN KIRKUP

Direct
Management
Group



SIRE

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JOEL DENVER

CONTEMPORARY HIT RADIO

Z100, WPLJ, HOT 103

Grappling For The Apple

The game is always hardball in the number one market — and that's just the way market leader WHZZ (Z100) (5.1-5.8) plays against WPLJ (Power 95) (4.8-4.8) and relative newcomer WQHT (Hot 103) (3.5-4.4). Hot 103's strong onslaught, however, has dramatically altered the Big Apple's competitive complexion.

Z100 Defends Its Demos

In the face of mounting competition, Z100 Operations Manager Steve Kingston and PD Scott Shannon huddled to decide the next course of action. "We decided Hot 103's available piece of the pie was smaller than ours or 'PLJ's. That reinforced our going for the biggest piece of the pie, which is what CHR is all about anyway," explained Kingston. "WPLJ is targeting more to the 25+ demos than we are, but we've still managed to beat them 25-54 and be a close second to Hot 103 in teens."

Shannon described the average Z100 listeners as 22-year-old females. "Z100 is programmed to a suburban lifestyle with an urban influence. You live outside the city but commute into Manhattan to work or take advantage of the night-life."

Kingston, fresh from a successful run at WBSB (B104)/Baltimore,



Joel Salkowitz

ing Z100 fatigues; they jump out and give everyone on a corner T-shirts, party hats, and \$100 bills live on-air."

The second run of Z100's direct TV campaign offered from \$5000-\$25,000. Add a four-hour live remote from Times Square — featuring Madonna and 20,000 fans — that coincided with the "Who's That Girl" premiere, Ross Brittain's return to the Z-Morning Zoo, a "Last Chance To Dance With Bon Jovi Weekend," and a series of summer concerts at Jones Beach, and there's no doubt Z100 is going for attention from every angle.

Shannon said Z100 is familiar but not stale. "We still sound like the station that initially got people excited, but we've grown — we're very service-oriented. Any listener complaints are handled personally. We still run PSAs, visit sick kids in

hospitals, and play benefit softball games."

Kingston said the key to the station's positioning "is all in the packaging. Z100 has sophisticated listeners, but basically we're the playing man's station, not the thinking man's station. People turn Z100 on for a lot of fun, companionship, and great music." Added Shannon, "We've recaptured the element of surprise. People are afraid to turn us off for fear of missing something."

Aggressive Music Posture

Competition has brought about one significant change. "We're more aggressive on current music," Kingston noted. "This town is so slow, we're speeding things up a bit. But the ethnic balance of the music continues on the same track.

"Z100 networks with similar stations, then we look at what impact WPLJ or Hot 103 is making and mix it into our research. The biggest change in retail isn't the volume of product sold in town, but the type of product: Hot 103 has really stimulated 12-inch sales.

"WPLJ is less our direct competition than Hot 103, but I'm hearing 'PLJ is ready to start a new offensive with us. While Scott and I won't forecast anything for the unpredictable summer book, Z100 will dominate in the fall."

Power 95: Heating Up

PD Larry Berger — who took WPLJ from AOR to CHR in June 1983 — confirms things are beginning to heat up at Power 95. "Being number two isn't bad in the ratings, but we're not satisfied with just outbidding Z100 last year," declared Berger. "Jim Kerr and the Morning Crew are restructuring the show with a more lively ap-



Z100's Z-Team was live in Times Square during the world premiere promotion of "Who's That Girl." Shown (l-r) are Scott Shannon, Steve Kingston, Spanky McFarland, Susan Leigh Taylor, and Jack da Wack. In front (l-r) are personalities Magic Matt Allen and Ross Brittain.



Broadcasting live on Z100, Madonna thanks her fans for coming out for the world premiere of her new movie.



Larry Berger

noted, "Radio doesn't play as big a part in people's lives here as it once did, or as it does in a market the size of Baltimore. There has to be a real shock value to promotions for them to mean anything or turn people's heads here. They've seen it all."

Going For Promotional Gusto

Shannon detailed a rigorous promotional schedule. "We're doing from five to seven appearances each weekend, and not all client-oriented. We now have five vans hitting street festivals, concerts, movies, or wherever people are. Each weekend we rent a plane to tow a banner. On Monday we hand out prizes to callers who saw that weekend's message. The just-added 'Rambo Prize Van' takes (personality) Spanky McFarland and his crew around Manhattan wear-

Tune For Tune

Besides wanting to be number one, what else do these three CHRs have in common? Check out the music similarities below (from a recent 5pm hour):



BON JOVI/Runaway
MICHAEL JACKSON/I Just Can't Stop Loving You
WHISPERS/Rock Steady
GENESIS/Throwing It All Away
BANANARAMA/I Heard A Rumour
U2/I Still Haven't Found What I'm Looking For
MADONNA/Who's That Girl?
ATLANTIC STARR/Secret Lover
LOS LOBOS/La Bamba
NOEL/Silent Morning
SYSTEM/Don't Disturb This Groove
CHICAGO/Will You Still Love Me
T'PAU/Heart & Soul



HUMAN LEAGUE/Human Heart/Alone
POINTER SISTERS/Jump L.L. COOL J/I Need Love
BREAKFAST CLUB/Right On Track
WHITNEY HOUSTON/Didn't We Almost Have It All
EDDIE MONEY/Take Me Home Tonight
U2/I Still Haven't Found What I'm Looking For
REGINA/Baby Love
T'PAU/Heart & Soul
SURFACE/Happy
LEVERT/Casanova
GENESIS/In Too Deep



PRETTY POISON/Catch Me I'm Falling
KOOL & GANG/Victory
BANANARAMA/I Heard A Rumour
LISA LISA/Lost In Emotion
MADONNA/Causing A Commotion
SURFACE/Happy
BONNIE POINTER/Heaven Must Have Sent You
STACEY Q/Insecurity
JELLYBEAN/Who Found Who
MIAMI SOUND MACHINE/Rhythm Is Gonna Get You
DEPECHE MODE/Strange Love
TIMEX SOCIAL CLUB/Rumors
ABC/When Smokey Sings

proach. Securing Fast Jimi under a new three-year deal and hiring Hollywood Henderson are also major steps. Henderson will begin in a parttime capacity and eventually work into fulltime.

Part of Power 95's new aggressive posture includes a JAM custom jingle package with the slogan "The Most Music POWER 95." "The calls 'WPLJ' have been shot dead," said Berger. "The only time we use them is at the top of the hour."

He outlined his competitive game plan. "There's so much to do here and with such an ethnic blend — 45% Hispanic, roughly 5% black, and the rest a mix of Caucasians, Asians, and others — it's difficult to get everyone's attention at the same time. For that reason, Power 95 is more music-driven than personality-oriented Z100. And pound for pound we have better music.

Continued on Page 60

She Can't Drink,
She Can't Drive, She Can't Vote
But She Sure Can Cook!

Tiffany

"I Think We're Alone Now"

"Two days after the first play it was top ten requests. Has proven through call-out research top ten in all demos from 15 - 30. I have it in power rotation - it's a smash!"

Pat Christy (PD) Power 104

"Instant requests first play. Adults & teens love it. Will be a smash!"

Lou Simon (PD) KCPX

"A reaction record like this are few and far between - Tiffany lights up the phones."

Jack Silver (MD) KIIS/FM

"Just as Madonna has dominated the charts in the 80's, Tiffany with careful guidance could very well dominate the charts in the 90's only time will tell..."

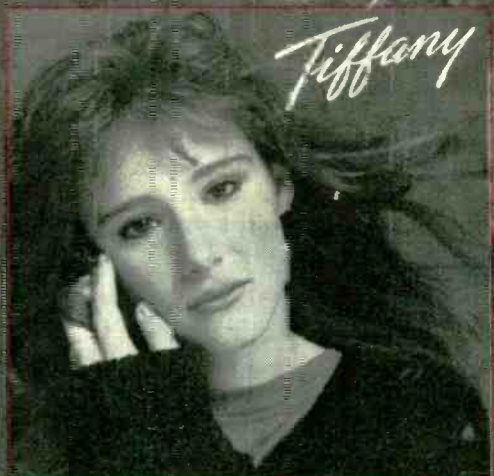
Tom Louzges - Chicago Times

"We've sold tonnage at every mall Tiffany appeared in."

Dick Odette,
Director Of Purchasing for Musicland Group

"After only a performance and a half, we sold out our entire inventory of Tiffany stock. She was just great!"

Yvonne Spottle,
Record Town/Bergen Mall,
Paramus, New Jersey



New & Active 105/23
An outstanding 13 hits early in the life
of this record signals a hit!
26 Debuts - #6 Most Active

Produced by George E. Tobin
Major Artists: Mac Schimick, George E. Tobin

MCA RECORDS

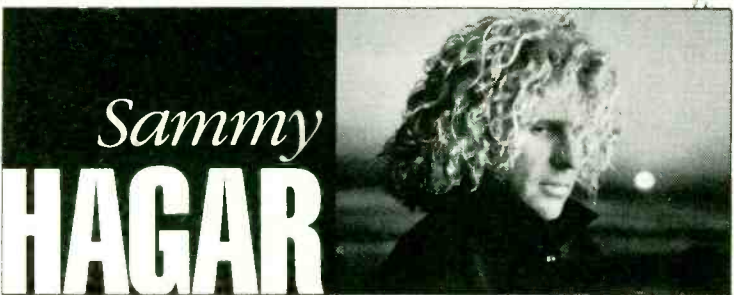
An Artist Roster Any Record Company Would KILL For...



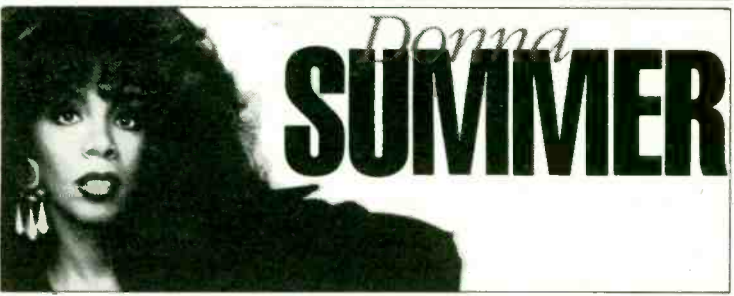
WHITESNAKE



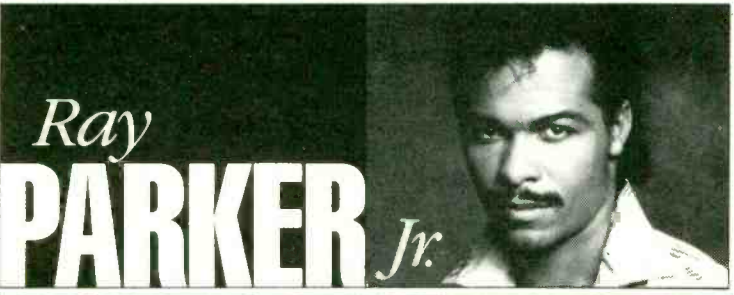
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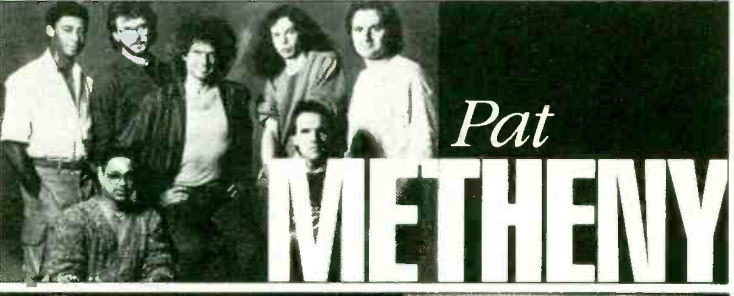
Sammy
HAGAR



Donna
SUMMER



Ray
PARKER Jr.



Pat
METHENY



GENE
Loves
JEZEBEL

...Belongs To
GEFFEN RECORDS!!



CONTEMPORARY HIT RADIO

Grappling For The Apple

Continued from Page 58

Z100 is sizzle-driven but just as conservative as we are. We share about 25 of the same current titles — the difference comes in the mix.

“Long before Hot 103 was a gleam in (Emmis President) Jeff Smulyan’s eye, we played what it calls club records. We broke Lisa Lisa before she was a national star. I take credit for Teena Marie, Mary Jane Girls, Rainy Davis, and many others in the recent past.”

Doesn’t React To Competition

“I only listen to the competition in a superficial way,” added Berger. “Success is in your own hands. Generally speaking, Power 95 and Z100 track together, either up or down. Hot 103 dropped in the latest Arbitrend, but in the spring book had the longest TSL in the market. Skeptics are saying their sameness of sound is causing the burnout which may be beginning. I’ve reacted to Hot 103 indirectly since they’ve had a good influence on 12-inch sales. They influence our sales, callouts, and requests, but that’s as far as it goes. I don’t monitor them or their playlist.”

Instead, Berger depends on research. “Our methodology is set up to detect the songs drawing audience attention. It helps us separate the real stuff from the hype — which can be tough when club records are selling from so many different sources.”

Declaring War

Berger is confident about the fall book. “In the past we’ve not done too much in the way of TV buys; we’re not that high-profile with our outdoor media, either. The same goes for our promotions — tying in with major concerts or sponsoring the Macy’s fireworks display makes more sense to me. Genesis concert trips and Madonna tickets are more timely than the show-and-go of the other stations.”

“This station’s strength is founded in the on-air product. We’ve got a huge cume; so if the product is right, we’re going to see the average quarter-hours increase. All of the pieces are falling into place and will be locked in by the fall campaign’s start. Power 95 is declaring war on the market, and we’ll come out of the trenches charging.”



The Power 95 morning crew with Mickey Mantle; (l-r) sportscaster Steve McPartlin, weatherman Howard the Cabdriver, ND Shelli Sonstein, Mantle, and morning man Jim Kerr.

Hot 103:

An Appealing Twist

WQHT PD Joel Salkowitz finetuned his ideas and built a blueprint for Hot 103 when he assisted Jeff Wyatt in launching sister KPWR (Power 106)/Los Angeles. He attributes Hot 103’s success to the music and the station’s presentation. “We’ve simply added enough of a twist to appeal to the typical CHR audience, and a great percentage of Hispanics and some blacks.” According to Salkowitz, Hot 103’s audience is 57% white, 31% Hispanic, and 12% black.

“I’ve been told we’re the best-produced station in America,” he continued. “It comes from a blend of the music, the promos, and the other on-air production elements. It’s a big advantage and makes us highly identifiable. Even our audio processing and production techniques are part of the success — Production Director Rick Allen is a dangerous dude in our multi-track studios.”

“The difference in sound and radio usage work in our favor: Hot 103 is an alternative to Z100 and WPLJ, which are perceived as playing the same songs over and over. Despite our being a year old, the curiosity is still there.” Salkowitz noted that his station’s TSL may be so high because many New Yorkers generally walk and ride the subways, often carrying Walkman-type radios.

Uptempo, Dance-Oriented

“The sameness of the music is being paced to bring out a newer variety, which should help our upper demos,” Salkowitz said. “Our music comes from the clubs and the CHR section of R&R. We often lead Z100, WPLJ, and the Urban stations.”

Noting that the current Freddie Jackson, Levert, Force MD’s and Cheryl Lynn records began as Urban crossovers, Salkowitz added,

“We’ll wait on these. But a record like Natalie Cole will work for us. That’s the difference: most Urban stations stick with mid tempo or ballads, while we’re uptempo and dance-oriented.”

“Because of our visibility at the clubs we can blow out a club record and make the market react in one weekend. We did it with Noel, taking it top five. Now the mainstream CHR’s are just getting around to it.”

Salkowitz said competing with mainstream CHR’s doesn’t mean resorting to heavy cash giveaways. “We don’t want to get into a money-spending war. With our sound we’ve got good word-of-mouth going. I believe our positive attitude shows through on the air and more than makes up for any differences in dollars given away.”

Ready To ‘Duke It Out’

That’s not to say the station hasn’t spent any money. “We’ve been pretty visible in the subways and suburban billboards. On-air we’ve done the \$50,000 ‘Fantasy Charge Card.’ Right now we’re trying to be everywhere with our van and inflatable radio: the beaches, parks, wherever the folks are. Memorial Day weekend we hosted 24 different events.”

Unlike many PDs, Salkowitz is bottom line-oriented. “Our sales are extraordinary. We billed almost as much in July and August as Doubleday did in the last year they owned WAPP and WHN (now Hot 103 and WFAN.)”

Salkowitz is confident about what lies ahead. “While we have to take Z100 and Power 95 seriously, I’m watching them react to us while we just go about our business. WPLJ’s a conservative station, but very well-programmed — almost like a jukebox of great music. Z100 is wild and crazy, and set on kicking everyone’s ass. We’re more than ready to duke it out with all of them — and end up winning.”



Debbie Gibson found time in her busy schedule to hang out in the coat closet with (l-r) Atlantic’s Lou Sicurezza, Hot 103 PD Joel Salkowitz, Atlantic rep Andrea Ganis, Gibson’s manager, Gibson, Atlantic VP Larry Yassar, and Hot 103 MD Steve Ellis.

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How I Spent My Summer Vacation

As summer winds down, it's time to look back at some of the promotions and events that kept AOR radio busy during the past few months. Jim Nelson kept tabs.

All We Want Is Blood

KSHE/St. Louis and KLOS/Los Angeles had blood drives in August in conjunction with the American Red Cross.

KSHE's was its fourth annual, spanned three days, and yielded 1635 pints (breaking its own record). Commemorative T-shirts were given away to donors, and local celebrities who showed up included members of the St. Louis Blues and Steamers.

In L.A., over 1100 pints were collected at the sixth annual KLOS drive, which was held for one day at four locations. Members of the Cruzados, Dio, Ratt, Unforgiven, and Iron Butterfly, plus Carmine Appice were on hand.

KQSP-FM: Certificate Of De'Boz' it

KQSP-FM (Spirit 99)/Spokane got fed up with Brian Bosworth's procrastination at signing with the Seattle Seahawks and came up with their "Certificate of De'Boz'it."

The certificate entitled the holder to Bosworth's services, and could be had by calling in and telling Spirit 99 what service they would have "Boz" do. Along with

"They Saved Casey's Brain"

KSJO/San Jose morning guy Paul "Lobster" Wells made headlines in at least two newspapers, including the *San Francisco Chronicle*, with his three-part parody of the Iran-contra hearings. The bit was called "They Saved Casey's Brain," and was done in the form of a movie spot which said Geraldo Rivera would be shrunk and go inside William Casey's brain to uncover the truth behind the arms sale scandal.

Phoenix Moves To Boston

WFNX/Boston moved its tower seven miles closer to Boston and raised it twice as high. The move provides 'FNX with a significantly clearer signal, which could make things more interesting in the nation's seventh largest market. This year 'FNX was voted "Best Pop/Rock and FM Station" in the *Boston Globe's* Calendar Section Reader's Poll, and "Best Station" by *Boston* magazine.

In conjunction with the move, WFNX held a "Power Trip Contest." First prize was a "weekend

Some of their on-air guests included penguins, sea lions, and even Shamu. Listeners could get into Shamu Stadium for free, and a continental breakfast was served.

Brandmeier Hosts "Late Show"

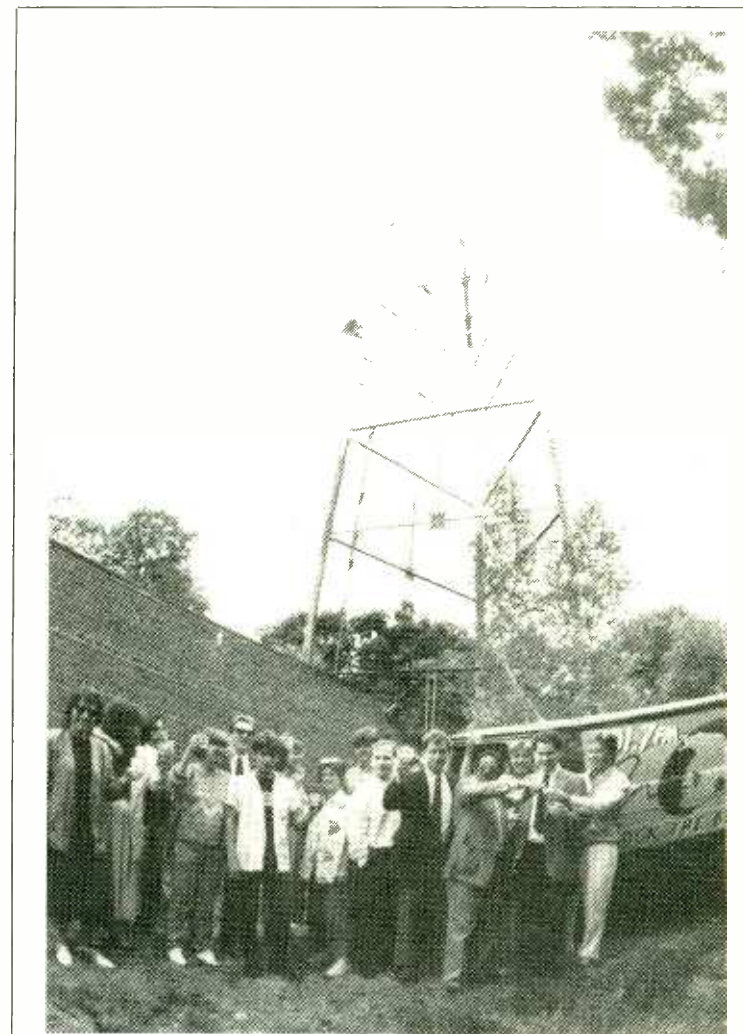
WLUP-AM & FM/Chicago morning crazy Jonathon Brandmeier guested on Fox Broadcasting's "The Late Show" (not starring Joan Rivers) in July, and they liked him so much that he was back to host the show for one night in August, and again for the first week in September.

The Loop held a contest to find the "Craziest Chicagoan" who would do the the most outrageous act on national TV. The two winners passed a fish to each other — by putting it in their noses — and were Brandmeier's guests on the show.

Brandmeier's band "Johnny & The Leisure Suits" also performed two songs, "MTV" and "Makin' Love In The AIDees."

Summer Of Love (Prices) Revisited

KOME/San Jose held its second annual "Rock 'N' Roll Expo" in August. For \$5 per day, fans could see three days worth of rock 'n' roll from the Charlie Daniels Band,



TOASTING THE TOWER — WFNX/Boston staffers toast their new tower.

airfare and two meals, they were turning people away.

The X-Zone

XTRA (91X)/San Diego gave away tickets for a special section

called the "91X X-Zone" at home games of the San Diego Chargers. Ticket holders are led by special celebrity cheerleaders and 91X air personalities.

SEGUES

*KNCN/Corpus Christi makes changes: new Station Manager Jay Corbin hails from KEMM/Greenville, TX; GM Bill Luzmore exits for KIZN/Boise; OM Pepe Lopez also leaves, succeeded by WXP/Quad Cities PM driver Gene Olson.

Michael Hughes, former WIOT/Toledo PD and currently Manager/Program Administration for NBC Radio Entertainment & the Source, returns to radio as PD at WRDU/Raleigh . . . WYNF/Tampa MD Charlie Logan adds Asst. PD duties . . . KRIX/McAllen-Brownsville ups Smokin' Joe Kelly to OM, while PD Sonny Cuellar steps down to MD . . . Gary Lee Robbins exits as PD at WKWQ/Columbia, SC. MD/mornings Ron Marsh is acting PD.

KZEL/Eugene MD Bill St. James is promoted to PD, with Promotion Director Ken Martin becoming Operations Director . . . Tim Munson has been elevated to PD from Promotion Director/middays at WHMD/Hammond . . . WAAW/Murray-Paducah, KY PD/MD John Larson exits; he's replaced by afternoon driver Gary Powley . . . KDKB/Phoenix MD Steve Trella was named Asst. PD. He took over for Chuck Geiger, who is now acting PD. WOOJ/Ft. Myers, FL MD Steve Avery exits as the station takes a Classic Rock approach . . . Former WTKX/Pensacola MD Rebecca St. John is named MD at WZEW/Mobile . . . WHEB-FM/Portsmouth, NH afternoon Scott Laudani is upped to Asst. PD, replacing the exiting Russ

DuMont . . . KQDS/Duluth MD Wade Linder chooses to do weekends at the station, giving up MD duties . . . WIZN/Burlington, VT names Tom Van Sant MD again.

Chuck Jeffries, formerly of WKRR/Greensboro, NC, shows up on mornings at new Classic Rock WMGG (Magic 99.7)/Columbus as Chuck Mattison . . . WAAF/Boston morning team adds Drew Lane . . . WLIR/Long Island morning guy Barry Ravioli exits for weekends at WXRK/New York . . . KPOI/Honolulu News Director John Burnet exits . . . WGIR-FM/Portsmouth Production Manager/middays David Byrd exits . . . KSNO/Aspen names Sarah Kay from WXLT/McComb, MS to mornings, replacing Jimmy Rabbit. Meanwhile, Dave Price joins as News Director . . . Washington Redskin safety Curtis Jordan joins WBWM/Washington for morning sports twice a week.

Format changes: WTOS/Skowhegan, ME goes from Alternative Rock to Classic Rock . . . KFTZ/Idaho Falls becomes CHR . . . KMED/Medford, OR opts for Transtar . . . KTTZ/Tucson takes an AC/Oldies approach.

WHJY/Providence creates a Promotions Director position for staffer Karyn Reid . . . WRKI/Danbury names "Nervous" Sal Cirrincione Promotions Director.

Burkhart/Abrams signs KSJO/San Jose.

WONE-FM/Akron has moved — 1735 S. Hawkins Ave., Akron, OH 44320; (216) 869-9800.

Certificate of De'Boz'it

May it be known that like its namesake, this document will show no interest.

is hereby declared an official Seattle Seahawks Football fan with or without Brian Bosworth. If per chance Mr. Bosworth decides to sign with the Seahawks, the presenter is awarded the right to cheer profusely and abundantly. If Mr. Bosworth doesn't come through for the 'Hawks, the presenter is afforded all rights and privileges, including the services* of Mr. Bosworth for an odd job around the presenter's home. Presenter's odd job of choice is as follows:

*If presenter is successful in persuading Mr. Bosworth to agree to the above-mentioned odd job, Presenter is thus eligible to work as negotiator for the Seattle Seahawks NFL Football team.

spirit 99 fm

Don Scott
Lisa Nelson

receiving the certificate, listeners qualified for a weekend trip to Seattle to see a Seahawks game, with or without Bosworth. Some of the qualifying chores included cleaning toilets, chopping wood, cleaning dog kennels, and imper-sonating furniture.

Bosworth eventually signed with the Seahawks; rumor has it he signed only after finding out Spirit 99 had less exciting chores for him if he didn't.

power trip in Boston" that included a chauffeur-driven vintage Rolls Royce limo, plus a stay with all the trimmings at the Sheraton Boston Hotel & Towers.

You Should Have Heard What Shamu Said

To celebrate their 100th show, WHTQ/Orlando morning team Paul Castronovo and Tom Griffiths did their August 14th show live from Sea World in Orlando.

Cruzados, John Kay & Steppenwolf, Jon Butcher, Paul Kelly & The Messengers, and the Kingsmen, as well as local bands.

Fly Me To The Bahamas

Just before summer, WTUE/Dayton took 340 listeners to the Bahamas — for the day. This was the third time "TUE had done the promotion. The plane left at seven in the morning and returned at 11 that night. At \$139 for round-trip

CLASSIC CALL PREMIERES WITH THE DOORS

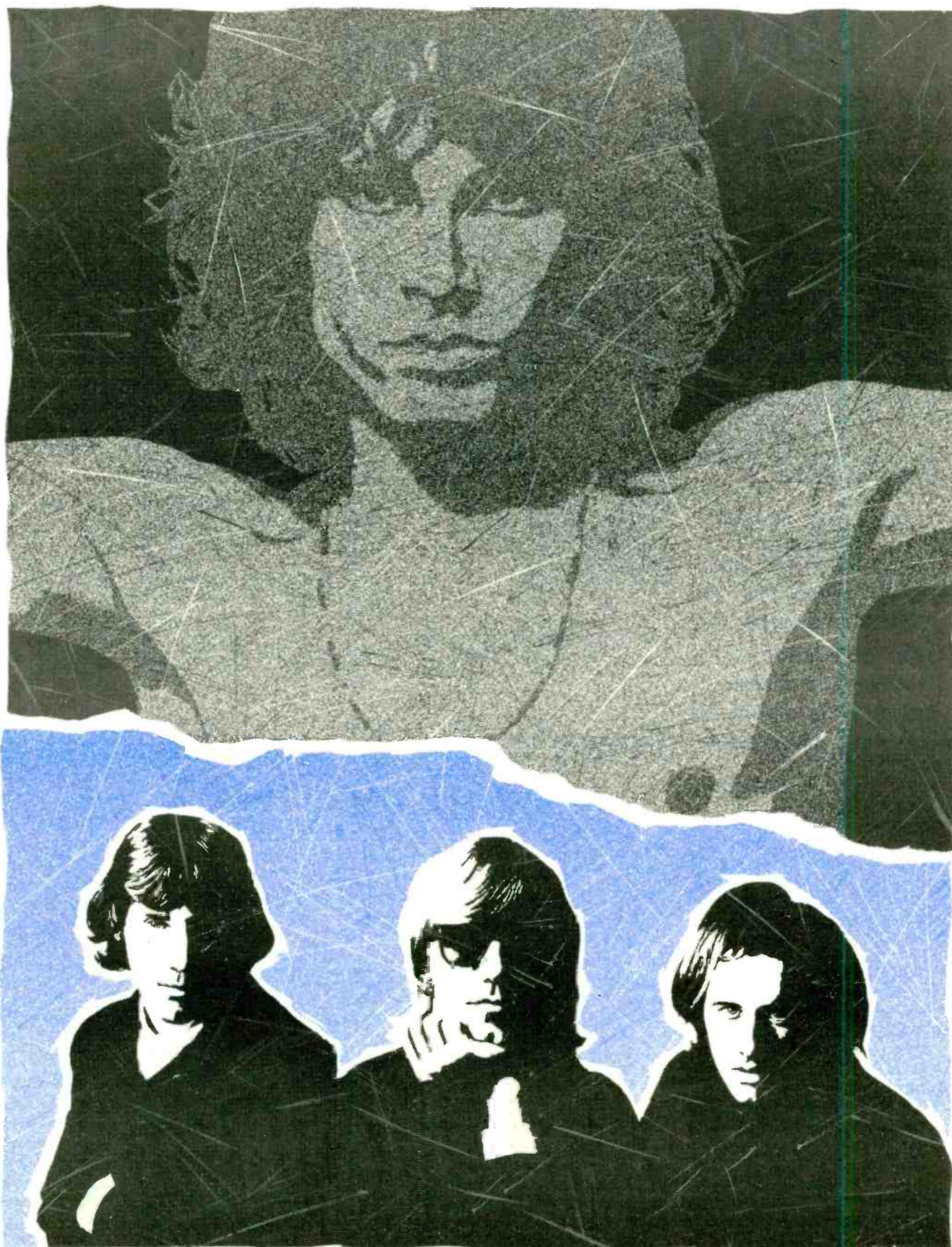
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WALT LOVE

URBAN CONTEMPORARY



THRIVING IN MEDIUM & SMALL MARKETS

WANM Scores Eighth Top Book

Two stations making tremendous strides toward increasing their audiences are medium market WANM/Tallahassee and small market KFXZ/Lafayette, LA. (See accompanying story this page.)

WANM's persons 12+ jumped 19.9 to 25.0 in the spring '87 book, making this the eighth year the station has ranked number one. What makes these numbers even more impressive is the fact that WANM is still a daytimer — sunup 'til sundown. The market has 13 stations, with a black population estimated at 24.8% persons 12+.

Number One Across The Board

Furthermore, WANM is number one in every demographic cate-



Joe Bullard

"We continue to win because we continue to be concerned about the community we service and live in."

— Joe Bullard

gory, pulling 20+ share figures in 18-34, 25-54, and 35-64. The only time WANM loses is during 7pm-midnight, and that's because it's not on the air then.

OM/PD/MD Joe Bullard has been with the station for 13 years. Asked why WANM continues to do so well in the ratings, he said, "We continue to win because we continue to be concerned about the community we service and live in. Every staff member really does care about the people and the living conditions in this community."

"And music has changed from just a year ago. If you just continue to play the same records over and over like the CHR's do here, you'll get the same results they're getting — and that's not too good right now. In less than three minutes you can hear the same song between the CHR's and the other station here that wants to be UC. Well, Tallahassee is different, and that approach isn't going to work."

"We got our older listeners by using older records that can help create an image for identification purposes. I'm talking about songs by artists from an era when music was music and you knew every word. Groups like the Impressions, Temptations, Supremes, Four

oldies per hour in my morning show.

"Midday, we loaded up and went with six oldies; on the afternoon show we played four. We did this Monday through Wednesday. I really keyed in on trying to get our middays stronger: 12+ we had over a 25 share, 18-34 over a 26, 25-54 over a 21, and 35-64 over a 24 share.

UC Stations Can Get Adults

"Our album cuts also really helped us control the station's tempo during our midday hours. Giving the people some of the best of everything this format has to offer is the key. For example, we gave our people more jazz this time out, things like the George Benson/Earl Klugh collaboration and Ramsey Lewis's current album. Even young people like what these folks are putting out, and that's why they

Tops, Curtis Mayfield, Jerry Butler, and Marvin Gaye. During this last book I decided to use five

Foxy's Sly Moves Net Double Digits

KFXZ (Foxy 106)/Lafayette did a remarkable job for a low-powered FM this spring, moving 9.7-14.7 to notch second place overall. In the all-important 18-34 demo, KFXZ was second with over a 17 share. Rival UC AM KJCB dropped from a 16.1 two years ago to 8.2 last year; it claimed a 7.7 this time around.

Lafayette is an 11-station market with eight additional signals that penetrate heavily. Its MSA estimated 12+ population is 176,600 and the TSA is 444,200. The estimated 12+ black population numbers 23.3%; there was no Hispanic weighting.

Live-Assist, Morning Zoo

This book was its first under OM/PD/air personality Guy Broady, who said owner Cyril Vettors has made it "easy to get the job done. He's given me everything I've asked for. We're getting all the tools we need to put this station in a winning position. Some owners will tell you they'll get behind the station financially, but then it doesn't happen as quickly as they said — or at all." (This is Vettors's first radio property; he also owns WRBT-TV/Baton Rouge.)

Although the station uses live-assist Drake Chenault music reels, Broady said he is grateful to Vettors for not handcuffing him during the Zoo-type morning show. "Under the Drake Chenault format we do in other hours, I wouldn't have been able to make this approach



Guy Broady

work. We now have the proper mix that helps us garner more listeners each day.

"I have to make sure the records that are happening in this area get on our power rotation list and come up every quarter-hour. The rest of our music is supplied on the Drake Chenault reels. In all fairness, sometimes the reels have the same power songs I've already picked. In that case we play it as it is. If it's

"When I hear people say, 'Black stations can't get adults,' it makes me sick. Black/UC stations that can't get adults . . . aren't doing a good job of programming."

— Joe Bullard

were willing to stay with us."

On the subject of adult listeners, Bullard said, "When I hear people say, 'Black stations can't get adults,' it just makes me sick. The Black/UC stations that can't get any adults should be looked at as stations that aren't doing a good

job of programming, not as stations that don't appeal to adult listeners. What's wrong is that they're not giving the people what they want. If they did that, things would probably get better."

He concluded, "We've never had a lot of anything to work with as far as promotional items of major value. We have to win with music and our personalities. Before the book started I did a production piece drop-in that said, 'This Is WANM. We're Number One And We Don't Have To Lie About It.'"

"Making a statement like that, you have to follow it with some thunder. Our way of doing that was by playing one of the best pieces of music this (audience) has ever heard. Then you have to follow that with something even better. And that's what we do."

different, we make adjustments in the power category.

"A good example is when we have a Johnnie Taylor or a Bobby Bland tune in power rotation. That happens because we have to make doubly sure we're getting to those songs and artists that are popular in this part of the country. Drake Chenault wouldn't think of putting a Johnnie Taylor in power, because they're programming Urban for the country and not just for markets in the Deep South."

Bill-Paying Promotion

Broady also mentioned KFXZ's major spring book promotion. "We paid people's bills — any bill they sent in. If their name was picked, they had 106 minutes to call us. Only one time in six months did someone not call. You also have to realize that the economy here is in bad shape right now. Most people work in the oil industry or something related, so they are experiencing some very hard times."

Discussing other promotional efforts, Broady said, "For six months we've run continuous promotions on the air. Because our owner is in the TV business, we've had heavy TV exposure for our market. We're working on some other things for the next time around, but we don't want to telegraph what those future plans are."

The University of Southwest Louisiana is located in Lafayette,

and Broady said the students are important listeners. "Some students are year-round residents who continue to listen and participate in our local promotions and contests."

Heavy Personality An Asset

Broady, who's worked at KDAY/Los Angeles, WKTU/New York, and WVON & WGCI-FM/Chicago, said he's seeing more established radio professionals moving to small and medium markets. Offering advice to those programming these stations, he noted, "They must always remember to stay in touch with their markets. Always be relatable. If they program an AM facility, it's even more important that they know what music is needed to set them apart. For an AM outlet, high-visibility personality is the only way to go to keep from being crushed by an FM playing essentially the same music."

"If we're talking about a low-power FM like ours, I'd suggest that those PDs also look at the heavy personality approach. Some of these people could also serve themselves and their employers better if they'd cut back on the number of records they're adding each week. You've got to play the hits and the other things that are important to your market. With the hits and the correct recurrences, you can beat the best of them."

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MIKE KINOSHIAN

ADULT CONTEMPORARY

SUMMER HAPPENINGS

Dining On The Radio

Wading through the bulging AC mailbag, I came across several interesting promotions that may double as potential idea-starters for your station.

On Tour With Carol Meyer

KKUS/San Luis Obispo, CA serves a number of coastal communities. At times that can pose programming challenges, since each area has its own flavor and personality.

To better identify with those communities and boost station image, US 98 dispatched morning personality Carol Meyer on a tour of local diners. Carol's Cafe Tour visited a different establishment each Wednesday for six weeks. Meyer talked with local residents over scrambled eggs, pancakes, and coffee. She also gave away station mugs as she anchored from these eateries. Stops included Paso Robles, Avila Beach, Santa Maria, Morro Bay, Atascadero, and San Luis Obispo.

It's not an earthshaking promotion. But it's simple and inexpensive, lets the morning talent interact in person with the audience, and creates the feeling the station is everywhere. Originally designed for a six-week run, the Cafe Tour was popular enough to warrant a return engagement later this year.

Homers For The Hungry

John Denver arrived in Austin a day before his recent concert to play the KKMJ personalities in an exhibition softball game. At Denver's request, admission to the game was a can of food for Austin's



WAVING TO ATLANTA — WFOX/Atlanta morning personality Stasia Kelly and J.J. Jackson are pictured broadcasting their morning show from the top of Stone Mountain, the world's largest mass of exposed granite.

hungry. Thousands of pounds of food were donated.

According to Denver, his team of road staff and crew had played 38 games around the world without ever being beaten. Trailing 6-1 late in the contest, the KKMJ staffers forged a dramatic comeback and defeated the Denver squad 10-6.

All In The Family

Here's another easy-to-execute promotion — this one from WKLI (K-Lite 101 FM)/Albany, NY. Listeners were invited to send in a family photo to win a day of fun during "Family Month." Creative Services Director Valerie Mikol said some of the responses came from people who found themselves in "instant families." And there were several cases of people remarrying and creating two-family situations.

Family Month was celebrated at a different theme park each weekday through August 21. Among the locales the daily winning families traveled to were Great Escape, Old Sturbridge Village, and Riverside Amusement Park. Mikol said this promotion became especially gratifying when several winners said they wouldn't have been able to afford a trip like that on their own.

WOODn't It Be Nice

The big hook for Full-Service WOOD/Grand Rapids' special summer dance September 3 was the "Summer Woody" — a mint-condition, 1942 wood-paneled Ford wagon valued at \$13,000. The station registered listeners throughout the summer to win the car. Sixty finalists were given keys; the one that fit the ignition won the car. The free dance featured live '50s and '60s music.



CAROL'S CAFE TOUR — KKUS/San Luis Obispo morning personality Carol Meyer enjoys breakfast while doing her morning show on location at a local diner.

Another Candle In The WALL

WALL/Middletown, NY, marked its 45th year of service by bringing back personalities and staff who helped build the station. PD Rob Dillman said planning for last month's Reunion Weekend began over a year ago. Among those heard were Jim Pappas (early '60s), Beamin' Billy Swanwick (late '50s), Art Livesey (late '70s), Dave Charity (early '70s), Gene Pelc (late '60's), Al Faust (mid-'60's), and Ken Medick (early '80s).

Formatted For Weddings

Following in the public wedding footsteps of Tiny Tim ("The Tonight Show") and Uncle Elmer ("World Wrestling Federation"), two sweethearts exchanged wedding vows on Full-Service KFI/Los

Angeles. The Lettermen sang during the live on-air ceremony, part of a total wedding pack that included a gown, rings, Bermuda honeymoon trip, and \$2000 in spending money. Winners Mark Hannan and Lynn Gusto were chosen for the reason why they wanted to be married on-air. Gusto sent AM drive personalities Gary Owens and Al Lohman a letter proclaiming, "Mark and I are as off the wall as the two of you; we're perfect for the show." The couple met nearly five years ago on an L.A. freeway. Lynn's license plate reads, "I'M GUSTO," a fact quickly noticed by the would-be suitor. The persistent Hannan caught up with Gusto and persuaded her to exit the freeway and have a drink. The rest, as they say, is history.

Owens and Lohman provided play-by-play and color commentary of the wedding ceremony.

ACCELERATION

J.J. Beam moves to middays at KLYF/Des Moines replacing Jason Douglas, who joins the 'LYF morning team of Jay Kelly and Pam Dixon . . . Production Asst. Terry Krilpps is promoted to Production Director at WSNL/Philadelphia . . . WGY & WGFM/Schenectady Asst. News Director Peter Rief becomes News Director. He succeeds Brian Whittemore, who moves to WHDH/Boston as news anchor.

Jerry Curtis is named Asst. PD/air personality (noon-3pm) at WENS/Indianapolis . . . Also new to a noon-3pm slot is Cindi Spicer at Q103/Denver . . . WOCL/Orlando names Chary Southmayd News Director . . . WLWT-TV/Cincinnati news writer/producer Gina Moore joins Full-Service WLW as news writer/editor . . . WSPD/Toledo News Director Mike Jablonski is promoted to Operations Manager . . . Don "The Hawk" Hawkins joins Paxton Mills on the KIMN/Denver morning show.

Several changes at Full-Service

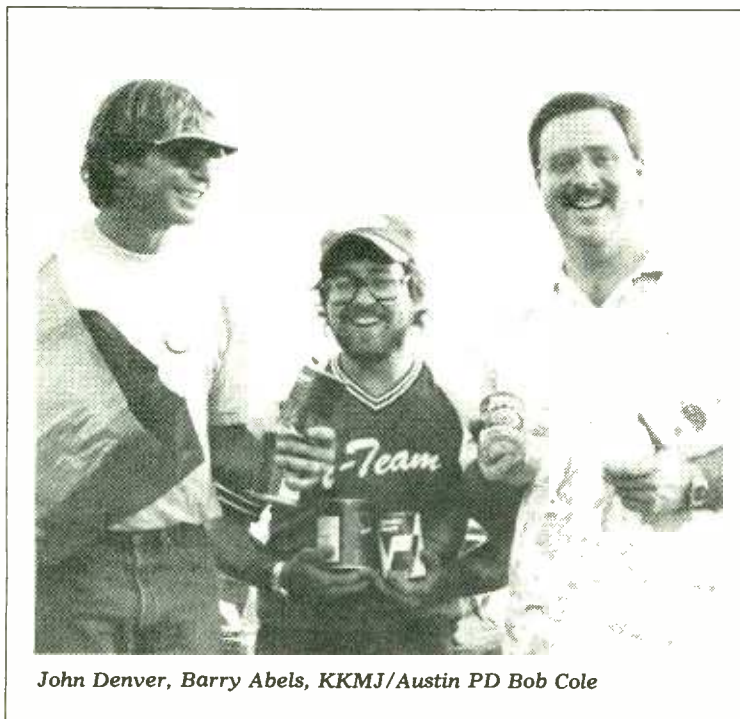


Andre Dawson

WCHS/Charleston, WV: Garrett Majors leaves his PM drive post to replace morning man Rocky Steele; Majors's slot is filled by evening personality Jay Smith, who also becomes Asst. PD to Vic Marino. Gary Alan advances from weekends to evenings.

KFOR/Lincoln, NE Asst. GM Gaylord Cole retires after nearly 30 years. He's replaced by Vincent R. Collura . . . Bruce Strickland is the new PD at WGBR/Goldsboro, NC . . . Ken Merson moves from middays at WBSB/Baltimore to MD at crosstown WWMX . . . Midday personality Steve Hall joins KLSI/Kansas City from KRMG/Tulsa . . . Robert Willey signs with the WOOD/Grand Rapids news team.

Joyce Keller's one-hour WGBB/Long Island "Psychic Show" expands from weekly to Monday-Friday . . . Fourth-year Cincinnati Bengals quarterback Boomer Esiason will have his own twice-weekly AM drive report on WLW/Cincinnati beginning September 11 . . . Prudential Bache Securities Sr. GVP/Investments Dr. Michael Axelrod is featured on KFMB/San Diego's weekday business reports . . . Chicago Cubs rightfielder Andre Dawson joins WGN/Chicago as spokesman, representative, and goodwill ambassador.



John Denver, Barry Abels, KKMJ/Austin PD Bob Cole



LON HELTON

COUNTRY

Spring '87 Honor Roll

Here's a salute to the stations outside the Continuously Measured Arbitron Markets which ranked either first or second, 12+ or 25-54, in the Spring 1987 Arbitron. Congratulations!

Next week, the Country Scoreboard returns with a full rundown on all the Country outlets in the Continuously Measured markets. Included will be the 12+ shares and 25-54 rankings for each station. Also, the Country Ratings Index will put the format's progress in historical perspective.

Station/City	Market Size	Rank 12+	25-54
KEAN-FM/Abilene	199C	1	1
KRKT-FM/Albany, OR	195C	1	1
KRRV/Alexandria, LA	194C	1	1
KMML/Amarillo	171	1	2
WYNE/Appleton	132	—	2
WWNC/Asheville, NC	175	1	1
KUZZ/Bakersfield	87	1	1
KYKR/Beaumont	106	2	1
WTNJ/Beckley, WV	249C	2	2
KBYG/Big Spring, TX	259C	2	2
KGHL/Billings	224	1	1
WHWK/Binghamton, NY	141	—	T2

Station/City	Market Size	Rank 12+	25-54
KHAK-FM/Cedar Rapids	189	2	1
WEZL/Charleston, SC	85	1	1
WQBE-FM/Charleston, WV	142	1	1
KVOC/Casper	254	2	2
KHSL/Chico	185C	2	—
WRNS/Coastal NC	86	T2	2
WCOS-FM/Columbia, SC	92	2	1
KOUL/Corpus Christi	120	2	1
KRYS-FM/Corpus Christi	120	—	T2
WIAI/Danville, IL	245C	2	2
WTVY/Dothan	220C	1	1
WAXX/Eau Claire	207C	1	1
KFGO/Fargo	202	—	1
KUGN/Eugene, OR	143	1	T1
WAYZ-FM/Hagerstown	154C	1	1
WTCR-FM/Huntington, WV	124	2	1
WXBQ/Johnson City-Kingsport-Bristol	90	2	1
WNWN/Kalamazoo	160	2	1
WKTY/La Crosse	243C	T2	—
WASK/Lafayette, IN	219C	2	2

Station/City	Market Size	Rank 12+	25-54
KYKX/Lake Charles, LA	187C	2	1
WPCV/Lakeland, FL	113	2	1
KLAW/Lawton, OK	232C	1	1
WITL-FM/Lansing	98	2	2
WVLK-FM/Lexington	128	2	T1
KSSN/Little Rock	84	1	1
KYKX/Longview, TX	188C	1	1
KLLL/Lubbock	161	2	2
KJCS/Lufkin-Nacogdoches	222C	1	1
WDEN-FM/Macon	140	2	2
WOKK/Meridian	251C	1	1
KCJB/Minot	257C	1	1
WKSJ-FM/Mobile	89	1	1
WLWI-FM/Montgomery	134	1	1
KNFM/Odessa-Midland	148	—	2
WPAP/Panama City	229C	2	2
WXXK/Parkersburg, WV	196C	2	2
WPMO-FM/Pascagoula	227C	1	1
WOWW/Pensacola	127	2	1
WPOR-FM/Portland, ME	155	1	1
WOKQ/Portsmouth-Dover	116	1	1
KCCY/Pueblo	223	2	1
WLLR/Quad Cities	111	2	2
KIMM/Rapid City, SD	239C	2	2
WYYD/Roanoke-Lynchburg	93	2	2
WWJO/St. Cloud, MN	186C	—	2
KGKL-FM/San Angelo	238C	2	2
KNYN/Santa Fe	235C	1	1

Station/City	Market Size	Rank 12+	25-54
WCHY-FM/Savannah	149	—	1
KRMD/Shreveport	105	2	2
KDRK/Spokane	97	—	2
WFMB/Springfield, IL	170C	2	1
KTTS/Springfield, MO	159	2	1
WKDW/Staunton, VA	241	1	1
KRAK/Stockton**	101	T1	2
KADO/Texarkana, TX	228C	2	2
KTPK/Topeka	165	1	1
WTCM/Traverse City	225C	T2	2
KZEU/Victoria, TX	253C	2	2
KJNE/Waco	174	—	T1
KNFO/Waco	174	2	T1
WVOK/Wheeling*	179	—	2
WWVA/Wheeling*	179	2	—
KFDI-FM/Wichita	96	2	1
KZSN/Wichita	96	—	2
KLUR/Wichita Falls, TX	220C	1	1
WILQ/Williamsport, PA	226C	1	1
KXDD/Yakima, WA	183C	1	1

Footnotes: ** — KRAK is a Sacramento station. The rankings listed are for its Stockton audience.

Single asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"T" means a tie.

A "C" after Market Size indicates a condensed market ratings report.

CLOSE-UPS

• WXTU/Philadelphia paid off twice with its "Double Prize" payoff. Each registrant sent in his name and a friend's, and both were eligible to win double for nothing. Included in the stockpiled loot were twin Cadillacs, ten speed bikes, fur coats, Honda motorcycles, big screen TVs, bedroom suites, diamond pendants, tires, and \$1000 and \$10,000 checks.

• KSON/San Diego paid off big for a little girl recently. A six-year-old listener heard her birthday announced, rushed to the phone, and claimed a cool \$20,000 in the "Incredible Birthday Contest." To college or Cancun . . . that is the question.

• WAJR/Morgantown was out to

conquer with "Cancer Arrest Day" this summer. The donation marathon included feigned "arrests" of morning personalities Carl Becker and Kay Murray on the air, a two-hour talk show from the "jail," and visits from local celebrities. A restaurant gave away free pizza to anyone donating \$10 or more for the event, which raised over \$25,000.

• WFPR/Hammond, LA said goodbye to a dear friend when a station remote gave away its favorite NASCAR Mini-racer at a local seafood market. The racer's new owner assured the staff he would not enter the new prize in the Cajun National drag races, but granted visitation rights.

HAVE YOU HEARD

WDSY/Pittsburgh morning man **Chris Michaels** is now the station's MD, replacing exiting **Mary Jo Kacsan**. **Chris DeCarlo**, formerly with WWSW and WDE in that market, has joined WDSY for middays . . . KSSS/Colorado Springs MD/morning man **Tony Lynn** has been named PD . . . **Kevin Scollin** is upped from parttime to evenings at WWWW/Detroit, replacing **Debra Danko** . . . WJVL/Janesville, WI MD/morning man **Gene Davis** is now making a 109-mile commute to do weekends for WUSN/Chicago.

There have been a couple of promotions at WXBM/Pensacola in the wake of OM **Charlie Marcus's** departure to KEBC/Oklahoma City a couple weeks ago: PD/morning man **Rick Bradshaw** has been upped to OM, and MD **Buck Rogers** has been elevated to PD . . .

KUGN/Eugene OM **Sean O'Brien** has left for the bright lights of KVAL-TV in that city. Replacing him as OM is **Mark Eills** from KIRO/Seattle, where he was Production Director . . . **Jim Higgins** is the new PD at WFMX/Statesville, NC.

Jim Asker left the WSKX/Norfolk MD/PM drive slot for the PD gig at WFLS/Fredericksburg, WV . . . **KKAL/Arroyo Grande** morning man **Chad Stevens** has been promoted to PD/MD, replacing J.P. Franklin who is now ND . . . **Steve Dallas** is now MD/PM drive at WBHP/Huntsville.

Congratulations to WCHY/Savannah, which as been named "Station of the Year" by the Georgia Association of Broadcasters. And happy anniversary to CHOW/Welland, celebrating 30 years on the air September 8.



MORNING LIGHT — Larry Gatlin dropped in on the WSIX/Nashville "Big Show" to talk with morning personality Diane Richey about his "Shine The Light" concert series. The Gatlin Brothers' anti-drug tour is presented by CBS Records, Worldwide Drug Free Youth, and the Alcohol and Drug Council of Middle Tennessee.



GEORGE'S EX'S — There was Allison in Galveston and Sweet Eileen in Abilene, but George Strait finally met up with that Miss Dimple from Temple! With the success of his "All My Ex's Live In Texas," it was only natural that KTEM/Temple run a contest to find the song's "Miss Dimple." A sold out Strait concert put (l-r) winner Belinda Kutcher and her fiancé with KTEM personality Chris Cummings backstage with Strait. The station also awarded "Dimples" with a watch, wardrobe, and front row concert seats.



CRUISIN' CAROLINA COUNTRY — WLVK/Charlotte's K-97FM Sunliner Summer Sweepstakes enticed listeners to register for this 1987 Sunliner 168 powerboat and trailer. The rig featured an AM/FM stereo cassette player, 140 horsepower motor, teak ski deck, and more. Participants registered at the station, and morning listeners called in and won \$50 to qualify for the big drawing. Testing the waters here are (l-r) "Charmin" Steve Harmon, Miss Lake Norman Marlene Owensby, Miss Lake Wylie Angela Shuler, and "Captain" Keith Connors.

Waylon Hits The Boards

It will be a one-man show for Waylon Jennings when he steps onstage at Durham, NC's Duke University September 10-13. With a little success behind the footlights, Ol' Waylon may be Broadway bound.

Jennings will star in a theatre presentation featuring ten songs from his upcoming "audiobiographical" album "A Man Called Hoss." Dialogue and performances to prerecorded music make up the show's dramatic first half, then Jennings and the Waylors crank out a full concert for the second half.

The play is being presented by Neil Simon producer Emanuel Azenberg and former M*A*S*H star Wayne Rogers. The producers hope to "work out the bugs" during the Durham run before it hits the larger leagues.

MCA Records has planned a major marketing campaign during the October release of the album in conjunction with the play. Jennings has previously appeared in the TV movies "Stagecoach" and "The Last Days of Frank and Jesse James," and the film "Nashville Rebel."

Charlie Spreads The Jam

The annual Jerry Lewis Labor Day Telethon has teamed up with the Charlie Daniels Volunteer Jam XIII for a livebroadcast September 6 from Nashville's outdoor Starwood Amphitheatre. Taped segments of the Jam will run throughout the telethon, which will be carried by some 200 TV stations and include feeds to Australia, Puerto Rico, and parts of Europe. In previous years the Jam has been broadcast around the world via the Voice of America.

Farm Aid III Countdown

Farm Aid III is gearing up for its third go-round, this time in Lincoln, NE to a sold out crowd of 59,000. A tentative lineup includes anchors Willie Nelson, Neil Young, John Conlee, Merle Haggard, and John Cougar Mellencamp, plus Waylon Jennings, Emmylou Harris,

Johnny Rodriguez, Kris Kristofferson, Asleep At The Wheel, John Denver, Gary Morris, William Lee Golden, Michael Martin Murphey, Steve Earle, Lyle Lovett, Lynn Anderson, Rita Coolidge, Rattlesnake Annie, Karen Brooks, David Lynn Jones, John Prine, and the Bellamy Brothers.

Rockers lined up include Joe Walsh, Delbert McClinton, Steppenwolf, Lou Reed, Booker T. Jones, and the Fabulous Thunderbirds.

The Nashville Network is currently in negotiations to carry most of the concert. Broadcast contracts are still pending.

• The annual "Rock For The Animals" benefit to aid a regional Humane Society brings Wolfman Jack and Mr. T. to Nashville to host 24 different acts September 19. The Cash clan — with Johnny, June, John Carter Jr., and Carlene Carter — will be on hand, as will Nashville singer/songwriters Guy Clark, Steve Young, Townes Van Zandt, and Walk The West, for the noon to midnight event.



"NADINE"'S SWEETHEARTS — Country listeners might recognize three Sweethearts of the Rodeo songs featured in the movie "Nadine." The Nashville premiere of the film, along with a special music video clip, put the sister act, (seated l-r) Kristine Arnold and Janis Gill, in the spotlight with (standing l-r) CBS VP/National Promotions Joe Casey, Scene Three Studio producer Marc Ball, and CBS VP/Marketing Roy Wunsch.



THE MESS IS ON MOM — Rosanne Cash (center) shows her two daughters Caitlin and Chelsea that it's OK to get down and dirty as they participate in the NARAS ceremonies saluting Nashville Grammy winners. The CBS artist won the prestigious award for "I Don't Know Why You Don't Want Me" in 1986.



STANDING TALL — Juice Newton was guest of honor at a party to announce her new management team of Blanton and Harrell. Flanking her are (l-r): Mike Blanton, RCA VP/GM Joe Galante, Newton, the singer's husband Tom Goodspeed, BMI VP Roger Sovine, and management partner Dan Harrell.

• Hello "Dolly." Dolly Parton's new ABC variety series premieres September 27. Among her guests for the season will be Trio pals Linda Ronstadt and Emmylou Harris, Pee Wee Herman, Little Richard, Tom Petty & The Heartbreakers, the Pointer Sisters, and Disney heroes Mickey and Minnie Mouse.

Tickets can be obtained for the show by writing Guest Relations, ABC TV, 4151 Prospect Ave., Los Angeles, CA 90027.

• Kris Kristofferson heads to Moscow by request of the State Department. After the three Russian concert dates this month, the entertainer will continue work on his new LP with producer T-Bone Burnett and begin filming the HBO production "Dead Or Alive." Kris-

tofferson's agents at William Morris say the western is a new script unrelated to Steve McQueen's TV role as Josh Randall.

• Songwriter Nancy Montgomery has landed a role as a reporter in the CBS mini-series "Windmills Of The Gods," based on the Sidney Sheldon novel. The "Love Can't Ever Get Better Than This" writer stars opposite Jaclyn Smith and Robert Wagner.

• It's flashback time with Bobby G. Rice, who has released a new recording and arrangement of his 1973 Metromedia record "You Lay So Easy On My Mind." The new trademark song has been produced by Gene Kennedy on Door Knob Records.



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 Current Issue #88 features KRLA/Charlie Tuna, WNBC/Alan Colmes, KIIS/Hollywood Hamilton-Big Ron O'Brien, LA's KTWV, Miami's WPOW/Bill Tanner, WKQX/Robert Murphy, Pittsburgh's WHTX & WBZZ, Tampa's WRBQ & KHIT/Howard Hoffman. 90-min. cassette, \$5.50.
 Special Issue #S-110 features SEATTLE! CHRs KUBE, KHIT, KPLZ & KNBQ, AORs KISW & KXRX, ACs KJR, KLTZ, KEZX, KOMO, KLSY & KMGJ plus Gold KVI. 90-min. cassette, \$5.50.
 Special Issue #S-111 features LOS ANGELES! Gold KRTH, KRLA & KLSX, CHRs KIIS & KPWR, AORs KLOS, KROQ & KNX-FM & ACs KOST, KBIG, KIQQ, KTWV & KFI. 90-min. cassette, \$5.50.
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 Classic Issue #C-82 features WABC/Dan Ingram-1976, WRKO/Shadoc Stevens-1971, KMET/B. Mitchell Reed (KFWB Recreation) - 1972, KFRC/Citizen Bill - 1973, WLTH/Ron Bordon - 1966, KHJ/Machinegun Kelly - 1975, plus more! Cassette, \$10.50.
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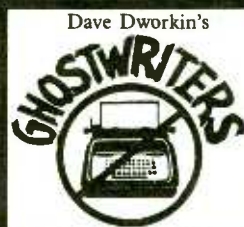
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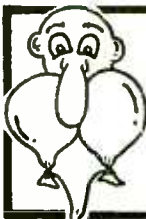
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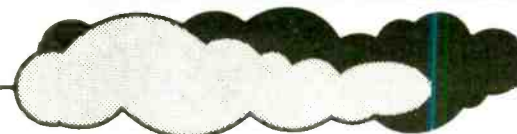


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INTERNATIONAL TOURING SPORTS/ENTERTAINMENT Company is looking for announcer for upcoming season. Travel is essential! Send resume, tape and photo to **Harlem Globetrotters Announcer Search**, 6121 Santa Monica Blvd., Hollywood, CA 90038. EOE



EAST

Need weekend talent for immediate opening. T&R: Michael Kent, WSBH-FM, 56 Jagger Ln., Southampton, NY 11968. EOE (8/21)

Production person. Must have five years' production experience. Great communication skills, team spirit. T&R: Barry Morgan, 180 Pool St., Biddeford, ME 04005; (207) 283-9191.

Copywriter/production asst. Beginners welcome. Creativity a must. Samples & T&R: Ms. Mitchell, WNNJ & WIXL-FM, Box 40, Newton, NJ 07860. Be with the best. EOE (8/21)

WRCN/Long Island seeks witty, creative, morning news partner. C&R: Norton, Box 666, Long Island, NY 11901. EOE (8/28)

Alternative AOR seeks urbane announcer with good production skills. English accent a plus. T&R: Janice Bailey, WMDK, Box 418, Peterborough, NH 03458. EOE (8/28)

Creative director for WEBE-108. Responsible for copy and production at 50wk AC. ATTN: Curt Hansen, 50 Washington St., Norwalk, CT 06854. EOE (9/4)

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DJ's and Entertainers Needed**Full and part-time positions**complete employment package**send \$6.50 to Cruise Lines International, Plaza 51353, 444 Brickell Ave., Miami, FL 33131-2492. EOE

OPPORTUNITIES

OPENINGS

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Westwood One, Inc. seeks broadcast operation engineers for Radio Networks/New York. Complete an application or send Resume: Personnel, 1700 Broadway, Fl #3, NY 10019. EOE (9/4)

Future openings for new Soft AC in the heart of New England. C&R: WYRY, 69 Island St., Keene, NH 03431. EOE (9/4)

Wanted: Unusual overnights on WERZ! No screamers or crazies but something different. T&R: Pete Falconi, Precision Media, Box 1540, Exeter/Portsmouth, NH 03833. EOE (9/4)

CHR WRUT-FM & AC WSYB/Rutland, VT seeks experienced jock also production person. T&R: Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (9/4)

ARE YOU NUTS?

Harrisburg, Lancaster, York PA FM looking for creative morning personality. Must be TEAM player/workaholic! Emphasis on community involvement. R&R to Radio & Records, 1930 Century Park West, #808, Los Angeles, CA 90067. EOE

OVERNIGHTS

AC Network Affiliate has entry-level opening for overnight shift. Good production skills. Team player. T&R to Stuart Johnson, PD, P.O. Box 983, Monticello, NY 12701. 914-794-0242. EOE

WEBE 108 FM

CREATIVE DIRECTOR

for WEBE108. Responsible for copy and production at 50,000 watt AC serving Fairfield and New Haven Counties, Connecticut. Curt Hansen, WEBE108, 50 Washington Street, Norwalk, CT 06854. EOE

WQCM 96.7 FM

Top rated Western Maryland CHR station looking for experienced on air talent! Hard workers with a great attitude only. Rush tape & resume to PO Box 949, Hagerstown, MD 21741. EOE

MAJOR MARKET AC

Are you a bright, warm, and creative communicator with major market experience? This is a solid, growing company with a great opportunity for an established team player with super production skills. All dayparts welcome to apply. Rush T&R to Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 85253. No calls. EOE

The Perfect Opportunity

If you're an aggressive, self-motivated, career oriented CHR talent looking for a challenging opportunity with a growing company in the Northeast, send T&R to Buzz Brindle, Empire State Radio Inc., PO Box 1410, Schenectady, NY 12301. EOE

PROGRAM DIRECTOR

Position for major market non-commercial classical music station. Minimum 5 years' experience. Send resume, references and a recent success story. No beginners. Replies in strictest confidence to Radio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. EOE M/F/H/V

OPENINGS

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Westwood One, Inc. has immediate opening in our New York Radio Networks location for the following positions: **News Editor, Broadcast Operations Engineers, Broadcast Maintenance Technicians & Broadcast Operations Managers.** Individuals with qualifications and experience in the above positions are invited to come in Mon.-Fri. 9am-5pm and fill out an application, or to submit a resume to Westwood One, Inc., Attn: Personnel, 1700 Broadway, 3rd floor, New York, NY 10019. EOE



Soft Rock 105 FM WNSR

WNSR, New York's Soft Rock radio station, seeks a Marketing oriented Promotion Director. Must be creative, organized, community oriented, aggressive, must understand programming, ratings, sales, budgets, and must communicate effectively. Require 3 years experience in advertising or radio. Computer knowledge a plus. We offer a great compensation package and a team oriented environment. Send resume, portfolio materials and salary history to Personnel Director, WNSR Radio, 485 Madison Ave., New York, NY 10022. M/F EOE

SOUTH

Morning news anchor needed! Conversational writing and delivery. Experience a must. T&R: Jim Beasley, Box 11202, Chattanooga, TN 37401. EOE (8/28)

Experienced engineer for well-equipped AM/FM combo. Short announcing shift required. T&R: Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/28)

The South's hottest CHR seeks parttime female production person; airshift possible. Nice people to work with. T&R: Don Paschal, WWUF, 710 Carswell Ave, Waycross, GA 31501. EOE (9/4)

West Texas leader seeks air talent/engineer with experience in all phases of broadcast. T&R: Brad Holcomb, KODM, Box 9830, Odessa, TX 79767. EOE (9/4)

Experienced newscasters: Morning and afternoon slots. Salary and T&R: Ike Smith ND, WTTB, 2015 38th Ave., Vero Beach, FL 32960. EOE (9/4)

101-Q seeks personality for weekends. Also accepting T&Rs for future fulltime position. No calls please. Dan Browning, Rt. 6, Box 150, Brunswick, GA 31520. EOE (9/4)

Small market soft AC seeks announcers willing to learn and progress as air talent. T&R: Chris Stevenson, WLLD, 3181 NW 13th St., Gainesville, FL 32609. EOE (9/4)

Future opening for experienced news anchor. T&R: Jon Holiday PD, WOAM, 9881 Sheridan St., Hollywood, FL 33024. No calls. EOE (9/4)

Announcer/sales: Need some to do both. Some sports. Eager beginner will be considered. Florida Gulf. T&R: WMFL, 1275 S. Jefferson St., Monticello, FL 32344. EOE (9/4)

Production Director for major market News station. Strong writer, great voice, and delivery. Must be organized. Samples and T&R: KTRH, Box 1520, Houston, TX 77251. EOE (9/4)

Morning drive personality: Minimum three years' fulltime radio experience. Possibility for Asst. MD position. T&R: Horatio Handy, 413 Jefferson, Lafayette, LA 70501. EOE (9/4)

Seek morning winner on the way to the big time! Aggressive and not afraid. We want you on our team. T&R: Raymond Meza, KAMZ, 4150 Pinnacle, Ste#120, El Paso, TX 79902. EOE (9/4)

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

OPENINGS

PRODUCTION WIZARD WANTED

If you're willing to name your first born son Stan Frieberg and can write creative, effective promos and spots, then come play in our 8 & 4 track production wonderlands. Lots of people can edit tape and do voices, but only a few are exceptional at writing for radio. Good pipes helpful but not necessary. AC/AOR experience preferred. Good bucks and benies. Tape to Radio & Records, 1930 Century Park West, Box #813, Los Angeles, CA 90067. EOE

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GREAT SOUNDING SPOTS AND PROMOS? Can you use state of the art equipment, including recording studio console multi-track, and digital synthesizer? Can you conceive campaigns for clients and station promotions? Then you are ready to apply for our immediate fulltime Production Director opening. Send production samples and resumes to WAPI-FM, PO Box 10886, Birmingham, AL 35202, attn: Kevin McCarthy, and maybe in the near future you'll be producing at Birmingham's #1 CHR! M/F EOE



COUNTRY PERSONALITY/ MUSIC DIRECTOR

KAJUN 103 FM (WKJN-FM, Baton Rouge) needs a top-notch country personality to join superior air staff. We're looking for a warm, knowledgeable person to fill either a midday or pm drive slot, as well as to be our music director (some PC experience would help). You need several years of country experience, and intimate knowledge of music and artists. A demanding position for a true professional! Cassette & resume: Jim Williams, KAJUN 103 FM, 2039 S. Sherwood Forest Blvd., Baton Rouge, LA 70816.



99 HIT FM WHIT

99 HIT FM, Harrisburg's newest hit music station has a great morning drive opportunity available immediately.

The person(s) we select must have a friendly conversational style, the ability to use the phones and comedy services, do many personal appearances, and the desire and attitude needed to win.

We'll give you all the tools you need to win, along with excellent facilities, benefits, and compensation. Minimum 3-5 years experience required. If you possess these qualities and want a stable career opportunity with an excellent company...

Send cassette and resume immediately

to:
Al Brock
Program Director
WHIT
P.O. Box 3433
Harrisburg, PA 17105

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WHIT is proud to be an equal opportunity employer.
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OPENINGS

MORNING COMMUNICATOR

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SPORTSCASTER/TALK HOST

Atlanta's news station seeks incredibly talented sportscaster/talk host. Must have command of the facts, be provocative and controversial. This is a station with a national news and sports reputation. Can you fit in? Send tapes to WGST Newsradio 92, 550 Pharr Rd., Atlanta, GA 30363. Attention Eric Seidel, Station Manager. No phone calls please. EOE

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

Tucson's Country Stations are looking for top notch air personalities. Great facilities, and a beautiful city. Cassette and resume to Dave Nicholson, PO Box 50,006, Tucson, AZ 85703. Females and minorities encouraged. EOE



100KW Market leader seeking news anchor/reporter. Strong news delivery and sound writing skills a must. Send tape and resume to Dan Robison, News Director, WCOS FM/AM, Box 748, Columbia, SC 29202. EOE M/F.

MIDWEST

Public radio station seeks PD. Two years' professional radio announcing and classical music background required. T&R: Manager, WNIN-FM, 504 Carpenter, Evansville, IN 47708. EOE (8/21)

Established AC seeks experienced morning person. Must be adult-oriented, good in public. T&R: WEBC, 1001 E. 9th St., Duluth, MN 55805. EOE (8/28)

Creative copywriter for 100wk FM. Strong writing skills required. Production skills a plus. Samples and T&R: WYCO, Box 778, Wausau, WI 54401. EOE (9/4)

Fulltime Production Director: Work with sales and jocks to produce spots that sell. T&R: Nancy McMahon GM, WMAD-AM & FM, Box 7727, Madison, WI 53707. EOE (9/4)

Production Coordinator/morning drive talent. Relatable pro 50k Soft AC. T&R: Chuck Gillespie, WVUD, 300 College Park, Dayton, OH 45469. EOE (9/4)

OPPORTUNITIES

OPENINGS

KCQ98fm

Unusual Opening at Mid-Michigan's Country Music Leader. Bright, energetic, and ability to effectively communicate one on one. Send Tape and Resume to **Tom Samoray, KCQ, P.O. Box 1776, Saginaw, MI 48605** EOE

Production Director Immediate Opening

WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to **Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208**. EOE

97 WXLX

Mid-west AOR has prime opening NOW. If you have a knowledge of the music and have worked AOR before, then this excellent paying position with great benefits and company is for you. Don't wait! Rush T&R to:

**Bill Martin
1111 E. River
Davenport, Iowa 52803**

WDNL D102

20.4 Share Midwest CHR seeking mature Morning Host. Upgrade to 50,000 Watts will put city grade signal over 3 metros totalling 500,000 people. **Ideal candidate:** 30+, family man, mature voice & presentation, 5 years experience. Must be interested in longterm employment. Salary commensurate with market experience. Send T&R to **Marc Steenbarger, Power 102.1, 1500 N. Washington, Danville, IL 61832**. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

1170 KVOO AM STEREO

Rare opportunity for community oriented morning entertainer at the legendary **KVOO**. Rush tape, resume, photo & sal. req. to **KVOO, Box 1349, Tulsa, OK 74101**. All qualified respondents will be contacted within one week. No calls please. EOE

WJMO AM 1490

WJMO is accepting T&R for future openings, 3 years experience preferred and good production. Send T&R to **Doug St. John, c/o WJMO, 11821 Euclid Ave., Cleveland, OH 44106**.

**Applications accepted until September 30, 1987
No Calls Please EOE M/F**

OPENINGS

KFMH 99 PLUS

KFMH/Davenport is calling for a production director/creative person to write commercial copy. Also, ability to handle weekend airshift on class AOR a plus. Contact **Steve Bridges** by phone (319) 263-2442 or T&R to 3218 Mulberry, Muscatine, IA 52761. EOE

WEST

Need a tan? Come to sunny Palm Springs area. Seek AOR jocks with production skills. T&R: **Cyrene Jagger, KCHV, 48-630 Monroe St., Indio, CA 92234**. EOE (9/4)

All positions open. Class C start-up. PD, production director, ND, and jocks. Strong production. Photo and T&R: **GM, KNIC, 224 S. Main, Lamar, CO 81052**. EOE (9/4)

Sales manager needed for 5000kw AM station in scenic Northwest. Excellent compensation and growth opportunity. Resume: **Linda Boysen, KQ-92, Box 48, Olympia, WA 98507**. EOE (9/4)

5000kw AM, KQ-92 seeks experienced AE. Excellent compensation and growth opportunity. Letter and resume: **Linda Boysen, KQ-92, Box 48, Olympia, WA 98507**. EOE (9/4)

News: Western Colorado's leading combo seeks fulltime person. Females encouraged. C&R: **KSTR AM-FM, Kurt Neuswanger, Box 1120, Grand Junction, CO 81502**. EOE (9/4)

Leading Country station on central CA coast has immediate day, night, and parttime positions. T&R: **Jeff, Box 81380, Salinas, CA 93912**. EOE (9/4)

KOSW FM seeks PD/morning drive talent with good production skills. Country/AC/Oldies. Photo and T&R: **Jon Collins, Box 2128, Rock Springs, WY 82901**. EOE (9/4)

MORNING DRIVE

Needed immediately a witty and fun morning drive talent for Adult Rock FM in the Monterey/Salinas/Santa Cruz Market. Send tape and resume to **K. Rankin, PO Box 1934, Seaside, CA 93955**. EOE

99.1 FM

KGGI-FM

So. Calif.'s hottest hybrid AC/Urban station needs take charge Program Director with strong people skills and creative abilities. A **Jerry Clifton** consulted station. Tape and resume to **Jessie Bullet, P.O. Box 1290, San Bernardino, CA 92404**. EOE M/F

KSES AM 1420

One person news department needed NOW! Team player for local news coverage. Southern California small market. T&R to **Steve Smith, KSES, PO Box 1420, Yucca Valley, CA 92286**. EOE

SHANE MEDIA SERVICES

**2500 Fondren Rd., Suite 222
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New Opportunity To Move Up To The Top 100

A new Sunbelt station needs a talent who is funny, relatable and ready to create a name in an Hispanic-dominated market. Tape & resume to **Shane Media, 2500 Fondren Rd., Suite 222, Houston, TX 77063**. EOE

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KKSF, San Francisco's new Hip AC is looking for relaxed, personable jocks. In tune with **Larry Carlton, Sade, Bryan Ferry** and **Shadowfax**. You'll never have to play **Bon Jovi, Madonna, or Dionne Warwick** again. Send tape & cover letter that demonstrates an appreciation for our format to **Steve Feinstein, KKSF, 77 Maiden Ln., San Francisco, CA 94108**. M/F EOE

OPENINGS

CA OWNERSHIP

Axell Broadcasting's first small market FM will be on air this October. A second late '88. Can you deliver polished local lifestyle news? Enjoy community involvement? Dream of ownership? If you're ready to commit to a small market, AXELL BROADCASTING rewards hard work and professionalism with equity opportunity. T&R to **Wade Axell, KSAY, PO Box 2269, Fort Bragg, CA 95437**, or call (707) 961-1622. EOE

PROGRAM DIRECTOR WANTED

50 KW "HOT AC" in Portland, Maine in new facilities offering exceptional opportunity to show managerial and programming skills. Creativity and attention to detail a must. Excellent compensation and performance bonus. If you know you can win, call **Tom Talbott** at **WGT (207) 775-6321**. EOE

Station Relations Manager/ Radio Syndication

Established producer and syndicator of black/urban radio programming looking for experienced individual to direct station relations department. Offices in LA area. Send resume to **Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067**. EOE

MIDDAYS

Looking for an experienced midday announcer who can deliver information, be entertaining and mature. Starting salary: \$1,400 to \$1,650 a month. T&R to **Radio & Records, 1930 Century Park West, #804, Los Angeles, CA 90067**. EOE

POSITIONS SOUGHT

Creative, hardworking, professional executive producer/talk show host seeks opportunity to show what I can do. Willing to relocate. **KEN: (813) 687-1839**. (9/4)

Five-year jock with medium/major market experience. Seek fulltime shift CHR/Urban. Will relocate immediately. Strong references. **BRYAN: (312) 239-3674**. (9/4)

Young jock with two years' experience seeks fulltime gig at small/medium market station in Midwest/East. Prefer CHR. **BILL: (216) 442-7892**. (9/4)

Experienced announcer wishes to work in Texas, Oklahoma, Louisiana, Arkansas, or New Mexico. Call my answering machine anytime. **DONN: (806) 293-5688**. (9/4)

Evening jock with three years' experience Top 40 to Jazz. Great production, writing, and lots of voices. **TOM: (907) 279-6031**. (9/4)

Fishing for females? Experienced British announcer reels them in. Call now and let your competition cut bait. **JONATHAN: (312) 351-1978**. (9/4)

Workaholic PD/MD seeks Midwestern AOR any shift. Major market experience. Promotional background, awesome ratings. **D.L.: (417) 678-2298**. (9/4)

19 years' experience: News/morning man/production. Good voice, hardworker. Stable medium/large markets. **LARRY KAY: (717) 653-2500**. Available immediately. (9/4)

"The Wolfe" is hungry for CHR/AOR action. Former PD/MD seeks the same. Ready to mangle your competition. **PAUL WOLFE: (304) 574-3727**. (9/4)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. **PAUL: (802) 442-5609**. (9/4)

Talk host with two masters degrees seeks position. Business, military, writing, political, teaching background. (216) 758-6362. (9/4)

Host of major market talk show. You couldn't phone into the station; seek station with phones. **PAUL: (415) 843-9939**. (9/4)

Love radio. All formats. Eight years' experience in Tampa market. Hard-working quality pro seeks new challenge as AT/MD/PD. **MIKE: (904) 686-6383**. (9/4)

Willing to relocate, any format. News or sports. Experienced jock seeks small/medium/large market. **JOHN: (314) 341-5473**. (9/4)

AOR is the only format. Feel the same way? Medium markets only. Prefer Northeast or Southwest. Need a winner? **JIM: (609) 884-1239** days. (9/4)

Mature voice and the willingness to keep up with modern radio trends has kept me in broadcasting for over 20 years. **ANDY: (702) 733-8310**. (9/4)

POSITIONS SOUGHT

Groucho/Carson/Imus in one. Seven-year pro seeks other pros. Cons and bluffs don't bother. (603) 524-8680. (9/4)

Experienced announcer! AC/MOR/Top 40. Willing to relocate. **HENRY: (201) 836-5166**. (9/4)

17-year major market pro seeks new programming challenge. Results-oriented. Proven track record. Strong references. Station of the year. **STEVE SUTTON: (404) 945-9209**. (9/4)

Ten-year PD/morning personality with quality production and management experience seeks position in medium market. **ROSS: (919) 944-1922**. (9/4)

READY TO GO TO WORK

13 years as PD/Air Talent. Worked AC/Country/Oldies. Great production & promotion ideas. **CALL ME: BOB SHANNON 318-635-5204**.

"Without a doubt - The Hottest Jock in America!" - **Bill Lee, WQHT New York**

• **Now available for the Fall** •
Top 15 market CHR only.
Inquiries at **619-565-2006**

ADULT MORNING TEAM

Currently Top 10 Country Talent. Available for your Fall ARB. Confidentiality respected. Contact **David (305) 382-8665**.

Major Market Personality

Blends music/talk/variety/phones in a light & entertaining way. Informed, relatable, topical adult communicator looking for a full service radio home.

John: (317) 849-3457

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: **R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067**.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: **R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067**.

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

SEPTEMBER 4, 1987

Last Week		Artist/Track	Rotations
1	1	PAT METHENY GROUP/Still Life... (Geffen)	"Talk" (30) "Last" (24) "So May" (2)
2	2	LARRY CARLTON/Discovery (MCA Master Series)	"Hello" (19) "Knock" (19) "Minute" (17)
3	3	G. WASHINGTON JR./Strawberry Moon (Columbia)	"Strawberry" (28) "Summer" (17) "Look" (11)
4	4	G. BENSON/E. KLUGH/Collaboration (WB)	"Mt." (22) "Collaboration" (15) "Brazilian" (13)
5	5	ELIANE ELIAS/Illusions (Denon/Blue Note)	"Chan's" (18) "Choro" (17) "Through" (14)
6	6	SPYRO GYRA/Stories Without Words (MCA)	"Cayo" (18) "Del" (15) "Nu" (14)
7	7	MAKOTO OZONE/Now You Know (Columbia)	"Might" (24) "Piggy" (18) "Watch" (13)
8	8	CHARLIE HADEN/Quartet West (Verve)	"Hermitage" (19) "Bay" (16) "Foolish" (12)
9	9	FREDDIE HUBBARD/Life Flight (Blue Note)	"Melting" (23) "Battlescar" (22) "Life" (13)
10	10	M. FERGUSON/High Voltage (Intima/Enigma)	"Marketplace" (18) "Shuffle" (13) "Sunday" (9)
11	11	OTB/Live At Mt. Fuji (Blue Note)	"Blue" (14) "Parisian" (12) "Nathan" (10)
12	12	NEIL LARSEN/Through Any Window (MCA)	"Alborada" (20) "Through" (12) "Carnival" (10)
13	13	SPHERE/Four For All (Verve)	"Biana" (14) "Bittersweet" (11) "Lunacy" (11)
14	14	MICHAEL FRANKS/The Camera Never Lies (WB)	"Face" (15) "Innuendo" (15) "When" (10)
15	15	STEVE BACH/Zero Gravity (Cafe)	"Hometown" (18) "Zero" (10) "Steppin'" (8)
16	16	T LAVITZ/From The West (Passport Jazz)	"Tree" (18) "Reunion" (13) "Saturn" (8)
17	17	SUSANNAH MCCORKLE/Dream (Pausa)	"Dream" (12) "All" (11) "At Long" (8)
18	18	SCOTT COSSU/She Describes Infinity (Windham Hill)	"Bajun" (25) "Red" (10) "Napali" (8)
19	19	JANIS SIEGEL/At Home (Atlantic)	"Trouble" (16) "Small" (9) "Rhythm" (8)
20	20	HIROSHIMA/Go (Epic)	"I've" (13) "Hawaiian" (9) "No. 9" (8)
21	21	FATBURGER/Good News (Intima/Enigma)	"Good" (18) "Doctor" (11) "Truth" (8)
22	22	STEVE GADD/The Gadd Gang (Columbia)	"Morning" (15) "Way" (13) "Watching" (6)
23	23	PETER ERSKINE/Transition (Denon)	"Corazon" (17) "Smart" (6) "Transition" (6)
24	24	A. NARELL/The Hammer (Windham Hill)	"Hannibal's" (12) "Brontosaurus" (10) "Chocolate" (7)
25	25	ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy)	"Rather" (12) "Teach" (12) "Old" (7)
26	26	MONGO SANTAMARIA/Soy Yo (Concord Picante)	"Sweet" (5) "La Manzana" (5) "Smooth Operator" (5)
27	27	ART FARMER...Something To Live... (Contemporary)	"Something" (9) "Islahan" (8) "Johnny" (8)
28	28	NIELS LAN DOKY/The Target (Storyville)	"Autumn" (11) "What For" (8) "Target" (5)
29	29	JIMMY HEATH/Peer Pleasure (Landmark)	"Trane" (6) "You Can" (6) "Song" (4)
30	30	ASHLEY ALEXANDER/Seems Like Old Times (Pausa)	"Wave" (7) "Just" (6) "Undecided" (4)

NEW & ACTIVE

ALEXANDER ZONJIC/When Is It Real (Optimism) 14/8 "When" (9) "Waiting" (8) "Only" (7)
Rotations: Heavy 3/0, Medium 4/3, Light 7/5, Total Adds 8, WAER, WBEE, WNOP, KTCJ, KJZZ, KUOP, WHVE, KLCC. Heavy: WJAZ, KPLU, KIFM. Medium: WJZZ.

WAVE/Wave (Atlantic) 13/5 "Mixed" (6) "Journey" (6) "Fantasy" (5)
Rotations: Heavy 3/0, Medium 7/3, Light 3/2, Total Adds 5, WAER, WFPL, WMOT, WBBY, KPLU. Heavy: WBFO, WJAZ, KIFM. Medium: WLOQ, KTCJ, WFSS, WLVE.

ALVIN RED TYLER/Graciouly (Rounder) 13/3 "Count 'em" (6) "Graciouly" (4) "Dreamsville" (4)
Rotations: Heavy 4/1, Medium 4/0, Light 5/2, Total Adds 3, WBFO, WFAE, WBEE. Heavy: WRTI, KJAZ, WUSF. Medium: KERA, KANU, KPLU, KWMU.

GEORGE CABLES/By George (Contemporary) 12/4 "Rhythm" (5) "Foggy" (5) "Embraceable" (4)
Rotations: Heavy 5/0, Medium 3/1, Light 4/3, Total Adds 4, WBEE, WNOP, KPLU, KLCC. Heavy: KANU, KLON, KJAZ, KKUL, KXPR. Medium: WJAZ, KADX.

HENRY ROBINETT/Henry Robinett (Artful Balance/JCI) 12/2 "Eye" (7) "Lower" (5) "Light" (5)
Rotations: Heavy 4/1, Medium 6/0, Light 4/2, Total Adds 2, KTCJ, KWMU. Heavy: WVPE, KLSK. Medium: WRTI, KJZZ, KPLU, WLVE, KXPR, KIFM.

D. PULLEN/G. ADAMS/Song Everlasting (Blue Note) 11/4 "Serenade" (9) "Sun" (6) "1529" (5)
Rotations: Heavy 4/1, Medium 3/0, Light 4/3, Total Adds 4, KMHD, KPLU, WHRO, KLCC. Heavy: WBEE, WNUR, KXPR. Medium: WNOP, KJAZ, KKUL.

JACK WALRATH/Master Of Suspense (Blue Note) 9/5 "Children" (3) "Meat" (2) "Mystery" (2)
Rotations: Heavy 3/1, Medium 2/1, Light 4/3, Total Adds 5, WMOT, WNOP, KANU, KMHD, WHRO. Heavy: KJAZ, KXPR. Medium: WFPL.

RIC SWANSON/Windsock (American Gramophone) 9/4 "Damrosch" (4) "Windsock" (3) "Time...2" (3)
Rotations: Heavy 2/0, Medium 3/1, Light 4/3, Total Adds 4, WFPL, KJAZ, KPLU, KIFM. Heavy: WBEE, KBEM. Medium: KJZZ, KLCC.

BARNEY KESSEL/Spontaneous... (Contemporary) 9/2 "Moonlight" (4) "Ah..." (3) "Bluesy" (2)
Rotations: Heavy 3/1, Medium 5/1, Light 1/0, Total Adds 2, KANU, KLON. Heavy: WJAZ, KADX. Medium: WBEE, KJAZ, KKUL, KXPR.

M. McPARTLAND/Plays...Billy Strayhorn (Concord) 9/0 "Intimacy" (6) "Lotus" (2) "Islahan" (2)
Rotations: Heavy 3/0, Medium 6/0, Light 0/0, Total Adds 0. Heavy: WJAZ, KKGO, KWMU. Medium: KANU, KLON, KJAZ, KPLU, KLCC, KKUL.

STEVE TURRE/Viewpoint (Stash) 9/0 "Lament" (4) "Viewpoint" (3) "Sentimental" (2)
Rotations: Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WVPE. Medium: WRTI, KERA, WUSF.

KARUKAS/Nightowl (Optimism) 8/4 "Drive" (4) "Calypso" (3) "Nightowl" (3)
Rotations: Heavy 1/0, Medium 1/0, Light 6/4, Total Adds 4, WLOQ, WNOP, KJZZ, KLCC. Heavy: WJAZ. Medium: WLVE.

MOST ADDED

ALEXANDER ZONJIC (8)
SCOTT COSSU (5)
SARAH VAUGHAN (5)
JACK WALRATH (5)
WAVE (5)

HOTTEST

PAT METHENY GROUP (25)
GROVER
WASHINGTON JR. (22)
LARRY CARLTON (20)
BENSON & KLUGH (14)
ELIANE ELIAS (11)
MAKOTO OZONE (10)
MAYNARD FERGUSON (8)
FREDDIE HUBBARD (8)
SPYRO GYRA (8)
CHARLIE HADEN (6)

MOST ADDED TRACKS

ALEXANDER ZONJIC/When (6)
SCOTT COSSU/Bajun (5)
STEVE GADD/Morning (5)
ELIANE ELIAS/Chan's (5)
ALEXANDER ZONJIC/Waiting (5)
ELIANE ELIAS/Fire (4)
NEIL LARSEN/Window (4)
SPYRO GYRA/Cayo (4)
WAVE/Journey (Atlantic) (4)

TOSHIKO AKIYOSHI/Interlude (Concord) 8/3 "So In" (4) "Blue" (4) "I Know" (3)
Rotations: Heavy 2/1, Medium 3/0, Light 3/2, Total Adds 3, WAER, WNEW, WHRO. Heavy: KLON. Medium: KJAZ, WUSF, KXPR.

HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 8/1 "Chips" (5) "Endless" (2) "Send Me" (2)
Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Total Adds 1, KJAZ. Heavy: WJAZ, KADX, KBEM. Medium: WRTI, KERA, WFSS, KLCC.

KAZUMI WATANABE/The Spice Of Life (Gramavision) 8/1 "Unt" (4) "Hiper" (3) "Na" (2)
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, WFSS. Heavy: WNUR. Medium: WNOP, WDET, KIFM.

BOBBY WATSON/Round Trip (Red) 8/1 "Sweet" (4) "No" (2) "Blue" (1)
Rotations: Heavy 2/0, Medium 2/1, Light 4/0, Total Adds 1, KADX. Heavy: WRTI, KWMU. Medium: KLCC.

CHET ATKINS, C.G.P./Sails (Columbia) 8/0 "Roll" (5) "Letter" (3) "Sometime" (2)
Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WLVE, WHVE, WVPE. Medium: WAER, WMOT.

KENNY PORE/At This Moment (TBA/Palo Alto) 8/0 "Dofying" (4) "Can I" (3) "Can't Stop" (3)
Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KTCJ, WVPE. Medium: WJZZ, KPLU, WLVE, KIFM.

SARAH VAUGHAN/Brazilian Romance (CBS) 7/5 "Love" (3) "City" (2) "Romance" (2)
Rotations: Heavy 1/1, Medium 3/1, Light 3/3, Total Adds 5, WBEE, WBBY, WJZZ, KADX, WNUR. Medium: KTCJ, KKGO.

O. COLEMAN/In All Languages (Caravan/Dreams) 7/0 "a-Word" (4) "a-Fee" (3) "a-Latin" (2)
Rotations: Heavy 2/0, Medium 1/0, Light 4/0, Total Adds 0. Heavy: WNUR, KWMU. Medium: KXPR.

KHAN JAMAL/Thinking Of You (Storyville) 7/0 "Thinking" (4) "Theme" (3) "Brown" (3)
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KPLU. Medium: KERA, KJAZ, KWMU, KXPR.

COUNT BASIE/Fancy Pants (Pablo/Fantasy) 6/1 "Hi-Five" (2) "Blue" (2) "Time" (2)
Rotations: Heavy 3/0, Medium 1/1, Light 2/0, Total Adds 1, KADX. Heavy: KJAZ, KBEM, KWMU.

BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 6/1 "Saturday" (3) "Old" (2) "Waiting" (2)
Rotations: Heavy 1/1, Medium 2/0, Light 3/0, Total Adds 1, WVPE. Medium: KTCJ, KPLU.

MARVIN SMITH/Keeper...Drums (Concord) 6/1 "Love" (3) "Creaper" (2) "Joy" (2)
Rotations: Heavy 3/1, Medium 2/0, Light 1/0, Total Adds 1, WHRO. Heavy: WBEE, KJAZ. Medium: WRTI, KLON.

FRIEDMANN/Indian Summer (Narada/Equinox) 5/0 "Sun" (3) "Eye" (3) "Indian" (3)
Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Total Adds 0. Medium: WMOT, KPLU, KIFM, KLSK.

REGIONALIZED ADDS & HOTS

EAST

WBFO/Bufallo
John Wexler
ALVIN RED TYLER
STEVE BACH
SCOTT COSSU
NEIL LARSEN
HOTTEST: CHARLIE HADEN
GROVER WASHINGTON
FREDRIE HUBBARD
MAKOTO OZONE
OTB

WBFB/Bufallo
Al Wallack
HOTTEST: PAT METHENY
GROVER WASHINGTON
LARRY CARLTON
BENSON & KLUGH
STEVE GADD

WNEW/AM-New York
John Platt
JONATHAN BUTLER
TOSHIKO AKIYOSHI
HOTTEST: FREDDIE HUBBARD
BENSON & KLUGH
SPYRO GYRA
GROVER WASHINGTON

WBOG/Newark
Rolfine/Kirk
HOTTEST: PAT METHENY
LARRY CARLTON
FREDDIE HUBBARD
BENSON & KLUGH
ELIANE ELIAS

SOUTH

WFAE/Charlotte
Paul Strubling
ALVIN RED TYLER
HOTTEST: PAT METHENY
LARRY CARLTON
GROVER WASHINGTON
MICHAEL FRANKS
MAYNARD FERGUSON

WFLA/Louisville
Weston/Stewart
RIC SWANSON
WAVE
GROVER WASHINGTON
HOTTEST: LARRY CARLTON
MAKOTO OZONE
OTB
ELIANE ELIAS
PAT METHENY
LARRY CARLTON

WVFF/Savannah
John Haynes
ELIANE ELIAS
STEVE GADD
KAZUMI WATANABE
SPHERE
HOTTEST: GROVER WASHINGTON
LARRY CARLTON
CHARLIE HADEN
MAYNARD FERGUSON

WVUE/Miami Beach
Geoff Fisher
HOTTEST: JAMES & VINSON
BENSON & KLUGH
CHARLIE HADEN
NANA SIMOPOULOS
PETER ERSKINE

WVUE/Nashville
Rick Forest
ASHLEY ALEXANDER
OTB
JACK WALRATH
WAVE
HOTTEST: LARRY CARLTON
PAT METHENY
JOHN BLAKE
MAYNARD FERGUSON
GROVER WASHINGTON

MIDWEST

WBEE/Chicago
Mark Ruffin
NIELS LAN DOKY
ALEXANDER ZONJIC
ART FARMER
GEORGE CABLES
SUSANNAH MCCORKLE
HOTTEST: FREDDIE HUBBARD
GROVER WASHINGTON
PAT METHENY
LARRY CARLTON

WJZZ/Detroit
Dorian Paster
SARAH VAUGHAN
WYNTON MARSALIS
HIROSHIMA
SCOTT COSSU
BRIAN TORFF
HOTTEST: MICHAEL FRANKS
PAT METHENY
BENSON & KLUGH
NEIL LARSEN
SPYRO GYRA

WNOJ/Cincinnati
Geoff Nimmo
WYNTON MARSALIS
ELIANE ELIAS
SWING OUT SISTER
BOBS
ALEXANDER ZONJIC
HOTTEST: SWING OUT SISTER
PAT METHENY
LARRY CARLTON

WDET/Detroit
Judy Adams
HOTTEST: BILL BRUPPORD
MODERN JAZZ QUART
SPHERE
PAT METHENY
LARRY CARLTON

WBBY/Columbus
Mike Perkins
STEVE GADD
T. LAVITZ
WAVE
SARAH VAUGHAN
HOTTEST: BENSON & KLUGH
LARRY CARLTON
HIROSHIMA
PAT METHENY
JANIS SIEGEL

KWMU/St. Louis
Jim Wallace
WYNTON MARSALIS
IGHAM & LANDE
SCOTT COSSU
HOTTEST: HENRY ROBINETT GRO
PAT METHENY
ELIANE ELIAS
COUNT BASIE
ART FARMER
MARIAN MCPARTLAND

WVUE/Evanston
Jay Tannenbaum
HOTTEST: CHARLIE HADEN
NEIL LARSEN
BASIA
SARAH VAUGHAN
OTB
ELIANE ELIAS
SPYRO GYRA
FREDDIE HUBBARD
GROVER WASHINGTON

WVUE/Sarasota
Al Sentana
ELIANE ELIAS
ALEXANDER ZONJIC
ASHLEY ALEXANDER
SUSANNAH MCCORKLE
OTB
HOTTEST: CHET ATKINS
SCOTT COSSU
PAT METHENY
GROVER WASHINGTON
MONGO SANTAMARIA

WUSF/Tampa
Bob Seymour
HOTTEST: CHARLIE HADEN
PAT METHENY
ELIANE ELIAS
MAKOTO OZONE
OTB

WEST

KADZ/Denver
Susan Gasseway
CRUSADERS
MICHAEL FRANKS
BOBBY WATSON
COUNT BASIE
SARAH VAUGHAN
HOTTEST: RENSON & KLUGH
LARRY CARLTON
PAT METHENY
GROVER WASHINGTON
FREDDIE HUBBARD

KJZZ/Phoenix
Bill Shedd
ART FARMER
ALEXANDER ZONJIC
KARUKAS
HOTTEST: PAT METHENY
BENSON & KLUGH
MAYNARD FERGUSON
HIROSHIMA
LARRY CARLTON

KMHD/Portland
Jon Kettering
JACK WALRATH
PULLEN & ADAMS
BILL PLUMMER
HOTTEST: GROVER WASHINGTON
FREDDIE HUBBARD
SPYRO GYRA
ELIANE ELIAS
MAKOTO OZONE

KLON/Long Beach
Helen Borgers
BARNEY KESSEL
MARTY GROSZ W/DES
HOTTEST: ART FARMER
TOSHIKO AKIYOSHI
BARNEY KESSEL
TERRY GIBBS
ROSS THOMKINS

KKGO/Los Angeles
Jeff Gehring
WAVE
PULLEN & ADAMS
RIC SWANSON
HOTTEST: ELIANE ELIAS
GROVER WASHINGTON
PAT METHENY
LARRY CARLTON
PAT METHENY
MAYNARD FERGUSON
SPYRO GYRA

KJZZ/Seattle
Scott Williams
HOTTEST: GEORGE CABLES
CHARLIE HADEN

KPLU/Tacoma
Scott Williams
HOTTEST: GEORGE CABLES
CHARLIE HADEN

KXPR/Sacramento
Gary Vercelli
HOTTEST: FREDDIE HUBBARD
CHARLIE HADEN
PETER ERSKINE
GEORGE CABLES
PULLEN & ADAMS

KIFM/San Diego
Michael Parks
CHECKFIELD
HIC SWANSON
HOTTEST: ALEXANDER ZONJIC
FATBURGER
SPYRO GYRA
GROVER WASHINGTON
BENSON & KLUGH

KJAZ/San Francisco
Bob Parlocha
CANNONBALL ADDERLY
MONGO SANTAMARIA
CURTIS LUNDY
MODERN JAZZ QUART
HANK CRAWFORD
HOTTEST: MARVIN SMITH
ART FARMER
COUNT BASIE
GEORGE CABLES
MAKOTO OZONE

KLSK/Santa Fe
Jack Koltmeyer
HOTTEST: BENSON & KLUGH
PAT METHENY
JOHN KAIZAN NEPTUN
LARRY CARLTON
BRIAN TORFF

KUOP/Stockton
Don Jacobson
ALEXANDER ZONJIC
MAX BENNETT
HOTTEST: MAYNARD FERGUSON
LARRY CARLTON
GROVER WASHINGTON
SPYRO GYRA

WHRQ/Norfolk
Joe Lowrey
MARVIN SMITH
TOSHIKO AKIYOSHI
ART FARMER
FREDDIE HUBBARD
JACK WALRATH
HOTTEST: LARRY CARLTON
SCOTT COSSU
MAKOTO OZONE
STEVE BACH
ELIANE ELIAS

WLOO/Orlando
Bob Church
TRI ATMA
CHECKFIELD
SCOTT COSSU
KARUKAS
HOTTEST: LARRY CARLTON
PAT METHENY
GROVER WASHINGTON
PATRUBER
MICHAEL TOMLINSON

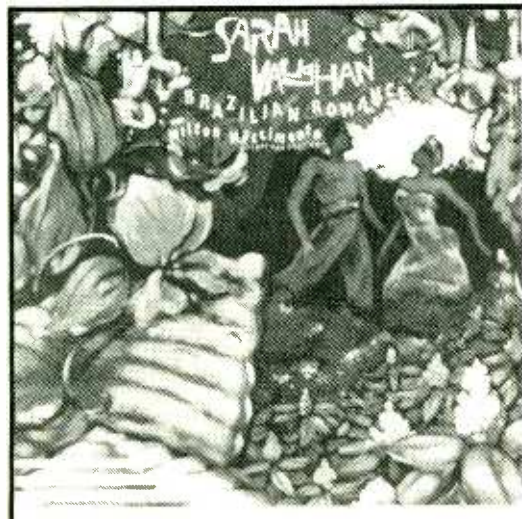
44 Current Reporters 34 Current Reports

The following stations reported a frozen playlist this week:
KBEM/Minneapolis
KERA/Dallas-Ft. Worth
KXPR/Sacramento
WDET/Detroit
WEBR/Bufallo
WJAZ/Stamford
WLVE/Miami Beach

The following stations failed to report this week, therefore their playlist was frozen:
KLSK/Santa Fe-Albuquerque
WRTI/Philadelphia

The following station has not reported for two consecutive weeks and was not used in this week's data:
WGBH/Boston

NOTE: Although overtaken by other albums, Charlie Haden and Freddie Hubbard are still showing growth and thus received bullets.



SARAH VAUGHAN

"Brazilian Romance" (FM 42519)

With Milton Nascimento

WBEE KADX
WBBY KKGO
WJZZ WNUR
KTCJ

Produced By Sergio Mendes

CBS MASTERWORKS

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXV/Baltimore
Roy Sampson

MILLIE SCOTT
GEORGE PETTUS
TEMPTATIONS
WHODINI
DEJA
ANGELA WINBUSH
MASON
Hottest: MICHAEL JACKSON
ANITA BAKER
SHERRICK
STEPHANIE MILLS
LISA LISA

WHUR/Washington
Mike Archie

BOYS ON THE BLOCK
CHANDRA SIMMONS
LILLO THOMAS
REGINA BELLE
ANGELA WINBUSH
MARLON JACKSON
EXPOSE
JONATHAN BUTLER
SHANICE WILSON
TEMPTATIONS
MILLIE SCOTT
Hottest: FORCE MD'S
SHERRICK
L.L. COOL J
MADAME X
WHITNEY HOUSTON

WBK/Buffalo
Deborah Sims

VESTA WILLIAMS
ANGELA WINBUSH
REGINA BELLE
RENE ALDRICH
DENICE WILLIAMS
KENNY G
BASIA
FELLAS
Hottest: MICHAEL JACKSON
L.L. COOL J
FORCE MD'S
SHERRICK
ANITA BAKER

WKND/Hartford
Jordan McLean

RAY PARKER JR.
DONNA SUMMER
DEJA
LACE
JELLYBEAN
TONY TERRY
LILLO THOMAS
Hottest: LEVERT
FORCE MD'S
STEPHANIE MILLS
MICHAEL JACKSON
L.L. COOL J

WNHC/New Haven
David Dickenson

WINANS
SHANICE WILSON
JONATHAN BUTLER
LILLO THOMAS
TONY TERRY
ARETHA FRANKLIN
GEORGE PETTUS
GEORGE SHAW
DONNA ALLEN
DONNA SUMMER
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA
DEBBIE GIBSON

WOC104/Ocean City
Filippelli/Jantzen

RAY PARKER JR.
STEVE ARRINGTON
MARLON JACKSON
TEMPTATIONS
MILLIE SCOTT
SHANICE WILSON
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA
DEBBIE GIBSON

91 Reporting Stations 86 Current Reports

The following stations reported frozen playlists: KPRS/Kansas City, WJYL/Louisville, WEDR/Miami, K94/Norfolk.

WEST

KJLM/Los Angeles
Winston Torres

REGINA BELLE
PEBBLES
NEW CHOICE
ANGELA WINBUSH
BAR-KAYS
DYNAMIX II
ALEXANDER O'NEAL
CONTROLLERS
MARLON JACKSON
SHANICE WILSON
JONATHAN BUTLER
Hottest: FORCE MD'S
WHISPERS
ISLEY JASPER ISLE
HOWARD HEWETT
STEPHANIE MILLS

KMYK/Ojai
Howard "HT" Thomas

MICHAEL JACKSON
SHALAMAR
DENICE WILLIAMS
LILLO THOMAS
DEJA
REGINA BELLE
TEMPTATIONS
Hottest: L.L. COOL J
LISA LISA
MICHAEL JACKSON
DEBBIE GIBSON
FORCE MD'S

SOUTH

WJZ/Albany
Tony Wright

RAY PARKER JR.
SHANICE WILSON
PAULI CARMAN
Hottest: MICHAEL JACKSON
ANITA BAKER
KENNY G
ANGELA WINBUSH
SHANICE WILSON
FIFTH AVENUE
JONATHAN BUTLER
NEW CHOICE
STEVE ARRINGTON
ORAN JUICE JONES
MAIN
Hottest: FORCE MD'S
MICHAEL JACKSON
WHITNEY HOUSTON
SHIRLEY MURDOCK
O'JAYS

WAMS/Atlanta
Dee Perry

MARLON JACKSON
SHANICE WILSON
JILL JONES
BAR-KAYS
LA LA
UTFO
JONATHAN BUTLER
SHANICE WILSON
ALEEM
Hottest: MICHAEL JACKSON
FORCE MD'S
L.L. COOL J
ANITA BAKER
LISA LISA

WVEE/Atlanta
Ray Boyd

ANGELA WINBUSH
MARLON JACKSON
EXPOSE
FIVE STAR
SALT & PEPA
PROCESS & DOO RAG
Hottest: FORCE MD'S
ANITA BAKER
STEPHANIE MILLS
LISA LISA
WHITNEY HOUSTON

WFXA/Augusta
Carl Conner

CONTROLERS
TEMPTATIONS
STEVE ARRINGTON
SHANICE WILSON
GAP BAND
Hottest: NATALIE COLE
PRINCE
LEVERT
MICHAEL JACKSON
WHITNEY HOUSTON

WKXL/Baton Rouge
Welch/Clay

ANITA BAKER
STEVE ARRINGTON
WHITNEY HOUSTON
LA LA
ANGELA WINBUSH
LACE
ORAN JUICE JONES
MISSION
SHANICE WILSON
REGINA BELLE
GEORGE PETTUS
TAMATHA
Hottest: MICHAEL JACKSON
FORCE MD'S
MICHAEL JACKSON
WHITNEY HOUSTON
LISA LISA

WVOK/Baton Rouge
Matt Morton

MISSION
TAMATHA
DANA DANE
SHANICE WILSON
STEVE ARRINGTON
GEORGE PETTUS
RAY GOODMAN & BR
DONNA SUMMER
TONY TERRY
Hottest: FORCE MD'S
MICHAEL JACKSON
FAT BOYS
WHITNEY HOUSTON
L.L. COOL J
MICHAEL JACKSON

WATV/Birmingham
Ron January

SHANICE WILSON
EXPOSE
ISLEYS
FIVE STAR
BAR-KAYS
MARLON JACKSON
Hottest: FORCE MD'S
PAT BOYS
WHITNEY HOUSTON
L.L. COOL J
MICHAEL JACKSON

WENN/Birmingham
Dave Donnell

SHANICE WILSON
TEMPTATIONS
LA LA
REGINA BELLE
MARLON JACKSON
MAIN
TYRONE DAVIS
PROCESS & DOO RAG
GEORGE PETTUS
ALEEM
WHODINI
FIVE STAR
Hottest: MICHAEL JACKSON
FORCE MD'S
LILLO THOMAS
MARLON JACKSON
WILL TO POWER
O'JAYS
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LEVERT
FORCE MD'S
L.L. COOL J

WPAL/Charleston
Don Kendrick

DEREK B
TEMPTATIONS
FIVE STAR
SHANICE WILSON
CONTROLLERS
PAULI CARMAN
ANGELA WINBUSH
WHODINI
MISSION
Hottest: LILLO THOMAS
GLENN JONES
GARY GLENN
MICHAEL JACKSON
FAT BOYS
L.L. COOL J
O'JAYS

Z93/Charleston
CWH Fletcher

STEVE ARRINGTON
MARLON JACKSON
FIVE STAR
DEJA
SYBIL
PRETTY POISON
KENNY G
ALEEM
LOOSE ENDS
ISLEYS
JONATHAN BUTLER
TEMPTATIONS
SHANICE WILSON
MICHAEL JACKSON
PHYLLIS HYMAN
WHODINI
ERIC B
Hottest: FORCE MD'S
L.L. COOL J
LISA LISA
COLONEL ABRAMS
ISLEY JASPER ISL

WPEG/Charlotte
Vance/Saunders

SPOONIE GEE
DEJA
FOUR BY FOUR
JELLYBEAN
BERT ROBINSON
FRESHMAN & BLOUNT
MICHAEL JACKSON
Hottest: FORCE MD'S
MICHAEL JACKSON
SYSTEM
L.L. COOL J
GENERAL KANE
ANITA BAKER

WVQC/Chattanooga
Tony Scott

GARY GLENN
ANGELA WINBUSH
GEORGE PETTUS
ORAN JUICE JONES
JELLYBEAN
Hottest: FORCE MD'S
L.L. COOL J
MICHAEL JACKSON
FAT BOYS
WARWICK & OSBORNE

WVDM/Columbia
Andre Carson

PRINCE
FIVE STAR
BAR-KAYS
REGINA BELLE
SHANICE WILSON
ALEEM
CONTROLLERS
MARLON JACKSON
MICHAEL BOLTON
ERIC B
GARY GLENN
Hottest: FORCE MD'S
L.L. COOL J
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WVFX/Durham
Doc Holliday

WHISPERS
STEVE ARRINGTON
SHIRLEY MURDOCK
ALEEM
JELLYBEAN
RAY PARKER JR.
LILLO THOMAS
MARLON JACKSON
WILL TO POWER
O'JAYS
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LEVERT
FORCE MD'S
L.L. COOL J

KPRR/E Paso
Hanson/Mendoza

MICHAEL JACKSON
WHISPERS
VIVIAN VEE
CCCP
LILLO THOMAS
GLENN JONES
GARY GLENN
Hottest: LEVERT
MICHAEL JACKSON
GENERAL KANE
FOUR BY FOUR

WZLZ/Fayetteville
Tony Lypte

LILLO THOMAS
MARLON JACKSON
BAR-KAYS
SYBIL
REGINA BELLE
ALEEM
CHANDRA SIMMONS
STEVE ARRINGTON
JAMAICA BOYS
MICHAEL BOLTON
SHANICE WILSON
Hottest: L.L. COOL J
FORCE MD'S
MICHAEL JACKSON
LEVERT
ANITA BAKER

KDZL/Ft. Worth-Dallas
Tucker/Medison

L.L. COOL J
BAR-KAYS
DEJA
EXPOSE
WHODINI
GAP BAND
ANGELA CLEMMONS
Hottest: MICHAEL JACKSON
FORCE MD'S
SHERRICK
FAT BOYS
KLYMAXX

WQMG/Greensboro
Mike Wheeler

LUTHER VANDROSS
REGINA BELLE
JONATHAN BUTLER
ALEXANDER O'NEAL
DEJA
STEVE ARRINGTON
SHANICE WILSON
Hottest: MICHAEL JACKSON
STEPHANIE MILLS
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WHYZ/Greenville
Walker/Mason

ERIC B
MICHAEL BOLTON
TAJA SEVELLE
GLENN JONES
RAY PARKER JR.
WHISPERS
LILLO THOMAS
SHANICE WILSON
WHODINI
Hottest: MICHAEL JACKSON
STEPHANIE MILLS
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WQFJ/Gulfport-Biloxi
Al Luv

ANGELA CLEMMONS
SHANICE WILSON
TEMPTATIONS
MARLON JACKSON
MILLIE SCOTT
DEJA
Hottest: FORCE MD'S
WHITNEY HOUSTON
FAT BOYS
WARWICK & OSBORNE
ANITA BAKER
LISA LISA

KMIQ/Houston
Terri Avery

SURFACE
MICHAEL JACKSON
SHANICE WILSON
Hottest: FORCE MD'S
CONTROLLERS
ORAN JUICE JONES
MILLIE SCOTT
DANA DANE
Hottest: FORCE MD'S
ANITA BAKER
LEVERT
WHANS

KOKY/Little Rock
Dave Felder

BAR-KAYS
STEVE ARRINGTON
LACE
PEBBLES
CONTROLLERS
MARLON JACKSON
Hottest: MICHAEL JACKSON
FORCE MD'S
COLONEL ABRAMS
PAT BOYS
LEVERT

K104/Dallas
Michael Spears

MICHAEL JACKSON
KENNY G
LISA LISA
LILLO THOMAS
Hottest: none

WFXC/Durham
Doc Holliday

WHISPERS
STEVE ARRINGTON
SHIRLEY MURDOCK
ALEEM
JELLYBEAN
RAY PARKER JR.
LILLO THOMAS
MARLON JACKSON
WILL TO POWER
O'JAYS
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LEVERT
FORCE MD'S
L.L. COOL J

KPRR/E Paso
Hanson/Mendoza

MICHAEL JACKSON
WHISPERS
VIVIAN VEE
CCCP
LILLO THOMAS
GLENN JONES
GARY GLENN
Hottest: LEVERT
MICHAEL JACKSON
GENERAL KANE
FOUR BY FOUR

WPDQ/Jacksonville
Crumbly/Henry

FELLAS
MILLIE SCOTT
JAMAICA BOYS
STEVE ARRINGTON
SHANICE WILSON
Hottest: PAT BOYS
LISA LISA
L.L. COOL J
MICHAEL JACKSON
FORCE MD'S

KXZK/Mieman
Bill St. John

SPOONIE GEE
JODY WATLEY
WINANS
DEJA
EXPOSE
WHODINI
GAP BAND
ANGELA CLEMMONS
Hottest: MICHAEL JACKSON
FORCE MD'S
SHERRICK
FAT BOYS

WVLI/Knoxville
Wayne Swann

BERT ROBINSON
RAY PARKER JR.
WHISPERS
JONATHAN BUTLER
ISLEYS
SHANICE WILSON
EXPOSE
GARY GLENN
DEJA
Hottest: FORCE MD'S
SURFACE
LISA LISA
HERB ALPERT
WHITNEY HOUSTON

KJCB/Lafayette
Horatio Handy

TEMPTATIONS
ALEEM
NAJEE
SHANICE WILSON
MISSION
BAR-KAYS
MICHAEL BOLTON
DENICE WILLIAMS
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WHYZ/Meridian
Audra Russell

NEW EDITION
KENNY G
ORAN JUICE JONES
HOTTEST: FORCE MD'S
TEMPTATIONS
MARLON JACKSON
CHANDRA SIMMONS
PROCESS & DOO RAG
HOTTEST: MICHAEL JACKSON
L.L. COOL J
LISA LISA
FOUR BY FOUR
LEVERT

WEDR/Miami
Jackson/Jones

none
Hottest: LEVERT
FAT BOYS
FORCE MD'S
SYSTEM
MICHAEL JACKSON

WBLX/Mobile
Tony Brown

LILLO THOMAS
DEJA
JONATHAN BUTLER
PROCESS & DOO RAG
LA LA
Hottest: WARWICK & OSBORNE
ISLEY JASPER ISLE
MICHAEL JACKSON
ANITA BAKER
STEPHANIE MILLS

WQIM/Montgomery
Frenche Be

MICHAEL BOLTON
PAULI CARMAN
ALEXANDER O'NEAL
FIVE STAR
BE B & CE CE WIN
ALEEM
MARLON JACKSON
BLACK BRITAIN
STEVE ARRINGTON
MILLIE SCOTT
BAR-KAYS
EDDIE CHACON
Hottest: BABYFACE
LISA LISA
WHITNEY HOUSTON
PAT BOYS
STARPOINT

WJMI/Jackson
Carl Haynes

BAR-KAYS
DONNA SUMMER
ISLEYS
REGINA BELLE
LACE
52ND STREET
WINANS
MARLON JACKSON
TEMPTATIONS
GAP BAND
DONNA ALLEN
LUTHER VANDROSS
UTFO
Hottest: MICHAEL JACKSON
LISA LISA
L.L. COOL J
FAT BOYS
MADAME X

WZAZ/Jacksonville
Nat Jackson

DONNA ALLEN
BLACK BRITAIN
MISSEYON
FELLAS
DEREK B
CHANDRA SIMMONS
GEORGE PETTUS
ERIC B
STEVE ARRINGTON
WILES JAYZ
EXPOSE
GWEN JONAE
SOFT TOUCH
KENNY G
Hottest: FORCE MD'S
LEVERT
MICHAEL JACKSON
GENERAL KANE
FOUR BY FOUR

WPDQ/Jacksonville
Crumbly/Henry

FELLAS
MILLIE SCOTT
JAMAICA BOYS
STEVE ARRINGTON
SHANICE WILSON
Hottest: PAT BOYS
LISA LISA
L.L. COOL J
MICHAEL JACKSON
FORCE MD'S

KXZK/Mieman
Bill St. John

SPOONIE GEE
JODY WATLEY
WINANS
DEJA
EXPOSE
WHODINI
GAP BAND
ANGELA CLEMMONS
Hottest: MICHAEL JACKSON
FORCE MD'S
SHERRICK
FAT BOYS

WVLI/Knoxville
Wayne Swann

BERT ROBINSON
RAY PARKER JR.
WHISPERS
JONATHAN BUTLER
ISLEYS
SHANICE WILSON
EXPOSE
GARY GLENN
DEJA
Hottest: FORCE MD'S
SURFACE
LISA LISA
HERB ALPERT
WHITNEY HOUSTON

KJCB/Lafayette
Horatio Handy

TEMPTATIONS
ALEEM
NAJEE
SHANICE WILSON
MISSION
BAR-KAYS
MICHAEL BOLTON
DENICE WILLIAMS
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WHYZ/Meridian
Audra Russell

NEW EDITION
KENNY G
ORAN JUICE JONES
HOTTEST: FORCE MD'S
TEMPTATIONS
MARLON JACKSON
CHANDRA SIMMONS
PROCESS & DOO RAG
HOTTEST: MICHAEL JACKSON
L.L. COOL J
LISA LISA
FOUR BY FOUR
LEVERT

WEDR/Miami
Jackson/Jones

none
Hottest: LEVERT
FAT BOYS
FORCE MD'S
SYSTEM
MICHAEL JACKSON

WBLX/Mobile
Tony Brown

LILLO THOMAS
DEJA
JONATHAN BUTLER
PROCESS & DOO RAG
LA LA
Hottest: WARWICK & OSBORNE
ISLEY JASPER ISLE
MICHAEL JACKSON
ANITA BAKER
STEPHANIE MILLS

WQIM/Montgomery
Frenche Be

MICHAEL BOLTON
PAULI CARMAN
ALEXANDER O'NEAL
FIVE STAR
BE B & CE CE WIN
ALEEM
MARLON JACKSON
BLACK BRITAIN
STEVE ARRINGTON
MILLIE SCOTT
BAR-KAYS
EDDIE CHACON
Hottest: BABYFACE
LISA LISA
WHITNEY HOUSTON
PAT BOYS
STARPOINT

WQOU/Louisville
Ange Canessa

MILES JAYE
WHODINI
FIFTH AVENUE
MARLON JACKSON
DEJA
SHANICE WILSON
JONATHAN BUTLER
Hottest: MICHAEL JACKSON
DIMPLES
LISA LISA
L.L. COOL J
FORCE MD'S

WJVL/Louisville
Philip David March

none
Hottest: FORCE MD'S
MICHAEL JACKSON
L.L. COOL J
THERESA
SYSTEM

WJSA/Lynchburg
Lad Gains

LILLO THOMAS
GARY GLENN
STEVE ARRINGTON
LA LA
Hottest: FORCE MD'S
L.L. COOL J
THERESA
STEPHANIE MILLS
MICHAEL BOLTON

KRNB/Memphis
C.J. Morgan

LILLO THOMAS
WHODINI
BLACK BRITAIN
ALEEM
JONATHAN BUTLER
JELLYBEAN
ANGELA CLEMMONS
ORAN JUICE JONES
BOOGIE DOWN PRODU
GARY GLENN
EDDIE CHACON
JAMAICA BOYS
LISA LISA
Hottest: FORCE MD'S
MICHAEL JACKSON
LISA LISA
WARWICK & OSBORNE
JOHN WHITE

WOLA/Orlando
Earl James

JODY WATLEY
ANGELA WINBUSH
STEVE ARRINGTON
RAY PARKER JR.
PROCESS & DOO RAG
Hottest: FORCE MD'S
MICHAEL JACKSON
LISA LISA
WARWICK & OSBORNE

WVLI/Knoxville
Wayne Swann

BERT ROBINSON
RAY PARKER JR.
WHISPERS
JONATHAN BUTLER
ISLEYS
SHANICE WILSON
EXPOSE
GARY GLENN
DEJA
Hottest: FORCE MD'S
SURFACE
LISA LISA
HERB ALPERT
WHITNEY HOUSTON

KJCB/Lafayette
Horatio Handy

TEMPTATIONS
ALEEM
NAJEE
SHANICE WILSON
MISSION
BAR-KAYS
MICHAEL BOLTON
DENICE WILLIAMS
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WHYZ/Meridian
Audra Russell

NEW EDITION
KENNY G
ORAN JUICE JONES
HOTTEST: FORCE MD'S
TEMPTATIONS
MARLON JACKSON
CHANDRA SIMMONS
PROCESS & DOO RAG
HOTTEST: MICHAEL JACKSON
L.L. COOL J
LISA LISA
FOUR BY FOUR
LEVERT

WEDR/Miami
Jackson/Jones

none
Hottest: LEVERT
FAT BOYS
FORCE MD'S
SYSTEM
MICHAEL JACKSON

WBLX/Mobile
Tony Brown

LILLO THOMAS
DEJA
JONATHAN BUTLER
PROCESS & DOO RAG
LA LA
Hottest: WARWICK & OSBORNE
ISLEY JASPER ISLE
MICHAEL JACKSON
ANITA BAKER
STEPHANIE MILLS

WQIM/Montgomery
Frenche Be

MICHAEL BOLTON
PAULI CARMAN
ALEXANDER O'NEAL
FIVE STAR
BE B & CE CE WIN
ALEEM
MARLON JACKSON
BLACK BRITAIN
STEVE ARRINGTON
MILLIE SCOTT
BAR-KAYS
EDDIE CHACON
Hottest: BABYFACE
LISA LISA
WHITNEY HOUSTON
PAT BOYS
STARPOINT

MIDWEST

WGCI/Chicago
Sonny Taylor

TEMPTATIONS
O'JAYS
TAMATHA
GEORGE PETTUS
PROCESS & DOO RAG
REGINA BELLE
PRETTY POISON
MILES JAYE
DONNA ALLEN
MARLON JACKSON
SHANICE WILSON
SOFT TOUCH
Hottest: MICHAEL JACKSON
ANITA BAKER
COLONEL ABRAMS
HERB ALPERT
ISLEY JASPER ISLE

WVLD-FM/New Orleans
Del Spencer

JODY WATLEY
LOOSE ENDS
ANGELA WINBUSH
LILLO THOMAS
LACE
DEJA
GARY GLENN
PAULI CARMAN
MARLON JACKSON
MILLIE SCOTT
Hottest: SYSTEM
FORCE MD'S
ANITA BAKER
ISLEY JASPER ISLE
NEW EDITION

WOW/Norfolk
Stephen Crumley

JAMAICA BOYS
TEMPTATIONS
JOCELYN BROWN
STEVE ARRINGTON
ANGELA WINBUSH
MICHAEL BOLTON
Hottest: FORCE MD'S
MICHAEL JACKSON
L.L. COOL J
LISA LISA
PAT BOYS

WMYK/Norfolk
Robert Bennis

none
Hottest: ANITA BAKER
FORCE MD'S
HERB ALPERT
MICHAEL JACKSON
L.L. COOL J

WOLA/Orlando
Earl James

JODY WATLEY
ANGELA WINBUSH
STEVE ARRINGTON
RAY PARKER JR.
PROCESS & DOO RAG
Hottest: FORCE MD'S
MICHAEL JACKSON
LISA LISA
WARWICK & OSBORNE

WVLI/Knoxville
Wayne Swann

BERT ROBINSON
RAY PARKER JR.
WHISPERS
JONATHAN BUTLER
ISLEYS
SHANICE WILSON
EXPOSE
GARY GLENN
DEJA
Hottest: FORCE MD'S
SURFACE
LISA LISA
HERB ALPERT
WHITNEY HOUSTON

KJCB/Lafayette
Horatio Handy

TEMPTATIONS
ALEEM
NAJEE
SHANICE WILSON
MISSION
BAR-KAYS
MICHAEL BOLTON
DENICE WILLIAMS
Hottest: MICHAEL JACKSON
FORCE MD'S
WHITNEY HOUSTON
LISA LISA

WHYZ/Meridian
Audra Russell

NEW EDITION
KENNY G
ORAN JUICE JONES
HOTTEST: FORCE MD'S
TEMPTATIONS
MARLON JACKSON
CHANDRA SIMMONS
PROCESS & DOO RAG
HOTTEST: MICHAEL JACKSON
L.L. COOL J
LISA LISA
FOUR BY FOUR
LEVERT

WEDR/Miami
Jackson/Jones

none
Hottest: LEVERT
FAT BOYS
FORCE MD'S
SYSTEM
MICHAEL JACKSON

WBLX/Mobile
Tony Brown

LILLO THOMAS
DEJA
JONATHAN BUTLER
PROCESS & DOO RAG
LA LA
Hottest: WARWICK & OSBORNE
ISLEY JASPER ISLE
MICHAEL JACKSON
ANITA BAKER
STEPHANIE MILLS

WQIM/Montgomery
Frenche Be

MICHAEL BOLTON
PAULI CARMAN
ALEXANDER O'NEAL
FIVE STAR
BE B & CE CE WIN
ALEEM
MARLON JACKSON
BLACK BRITAIN
STEVE ARRINGTON
MILLIE SCOTT
BAR-KAYS
EDDIE CHACON
Hottest: BABYFACE
LISA LISA
WHITNEY HOUSTON
PAT BOYS
STARPOINT

WAMO/Pittsburgh failed to report and its playlist was frozen.

Sew Up Your Playlist With

LACE

**“MY LOVE
IS DEEP”**

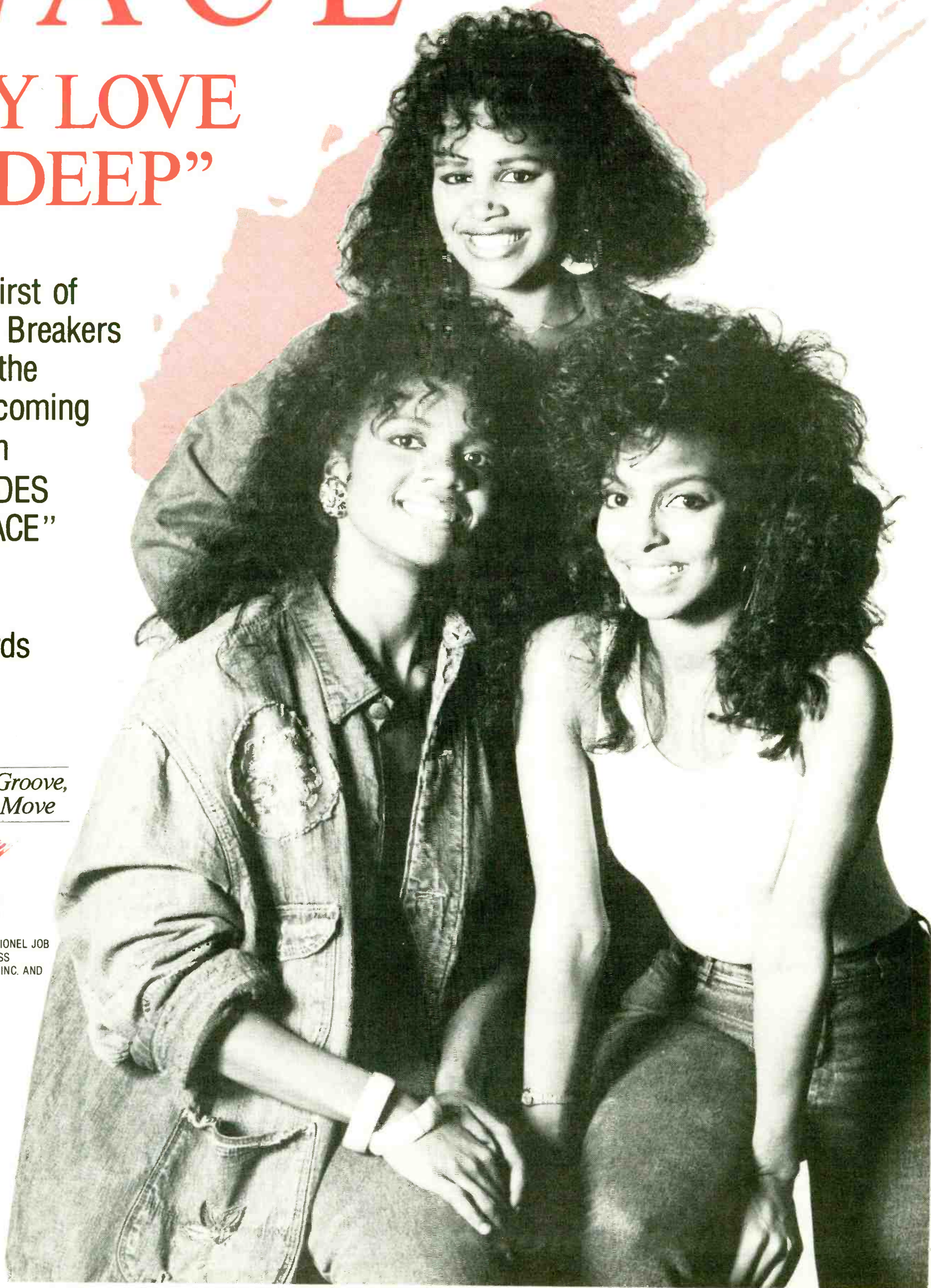
The First of
Many Breakers
from the
Forthcoming
Album
“SHADES
OF LACE”
on
Wing
Records

*In The Groove,
On The Move*



PRODUCED BY: LIONEL JOB
& PRESTON GLASS
FOR LIONEL JOB INC. AND
GLASSHOUSE
PRODUCTIONS

EXECUTIVE
PRODUCER:
ED ECKSTINE



R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

LILLO THOMAS Downtown (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 50/18, Total Adds 19 including WHUR, K104, KRNB, WYLD-FM, WBMX, XHRM, WNHC, KPRR, WBLX, KMYX. Debuts at number 39 on the Urban Contemporary chart.

DEJA

You And Me Tonight (Virgin)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/3, Light 45/19, Total Adds 22 including WXYV, WYLD-FM, WJLB, KMJM, XHRM, Z93, WPEG, WLIQ, Z103, KMYX. Debuts at number 40 on the Urban Contemporary chart.

STEVE ARRINGTON

Stone Love (EMI-Manhattan)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 44/22, Total Adds 24 including WDAS, WDJY, WOWI, WZAK, WJLB, WLUM, OC104, KQXL, WXOK, WPDQ, WZAZ, WCIN.

LACE

My Love Is Deep (Wing/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/1, Light 42/11, Total Adds 12, WUSL, WYLD-FM, WZAK, WJLB, XHRM, WKND, KQXL, WFXC, WJMI, KOKY, WDIA, KPRW.

NEW & ACTIVE

MARLON JACKSON "Don't Go" (Capitol) 54/30

Rotations: Heavy 0/0, Medium 8/1, Light 46/29, Total Adds 30, WDAS, WHUR, WVEE, WYLD-FM, WGCI, WLUM, KJLH, OC104, WDKX, WEKS, WATV, WENN, Z93, WWDW, WFXC, WZFX, WQFX, WJMI, WKXI, KOKY, WLOU, WALT, WQIM, WPLZ, WCIN, WKWM, WTLC, WXL, WWWW, WVOI.

GARY GLENN "Do You Have To Go" (Motown) 51/12

Rotations: Heavy 1/1, Medium 13/0, Light 37/11, Total Adds 12, KRNB, WHRK, WYLD-FM, WDKX, JET94, WWDW, KPRR, WLIQ, WJJS, WQOK, WXL, WVOI. Medium: WDAS, WAMO, WHUR, WGCI, KMJM, KQXL, WXOK, WZAZ, KJCB, Z16, KDKS, WTLC, KPRW.

CONTROLLERS "Sleepin' Alone" (MCA) 51/11

Rotations: Heavy 1/1, Medium 15/0, Light 35/10, Total Adds 11, WDAS, KMJQ, WHRK, KJLH, KSOL, WFXA, WPAL, WWDW, Z16, KOKY, WQOK. Medium: WHUR, K104, WYLD-FM, WGCI, WZAK, WATV, JET94, WZFX, KDLZ, WDIA, WBLX, WPLZ, KDKS, WANM, WKWM.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M) 50/50

Rotations: Heavy 0/0, Medium 2/2, Light 48/48, Total Adds 50, WILD, WDAS, WDJY, WHUR, KMJQ, WHRK, WTMP, WGCI, WZAK, KMJM, KDAY, KJLH, XHRM, WNHC, OC104, WJIZ, WEKS, WFXA, KQXL, WXOK, WATV, WENN, WPAL, Z93, WWDW, KPRR, WZFX, KDLZ, WQMG, WHYZ, WQFX, WKXI, WPDQ, WLIQ, KJCB, Z16, WQIS, WLOU, WDIA, WPLZ, KDKS, WGR, WKWM, WTLC, WXL, WWWW, KATZFM, WVOI, KDKO, KKPW.

NAJEE "Betcha Don't Know" (EMI-Manhattan) 48/1

Rotations: Heavy 6/0, Medium 27/1, Light 15/0, Total Adds 1, KJCB. Heavy: K104, WGCI, WXOK, JET94, KDLZ, WLOU. Medium: WDAS, WHUR, KRNB, WEDR, WBMX, KMJM, KJLH, WDKX, KQXL, Z93, WWDW, WFXC, WHYZ, WQFX, WKXI, KIIZ, Z16, WBLX, WQIM, KHYS, KDKS, WCIN, WTLC, WXL, KATZFM, KDKO.

EXPOSE "Let Me Be The One" (Arista) 47/12

Rotations: Heavy 4/0, Medium 16/0, Light 27/12, Total Adds 12, WHUR, WVEE, WATV, WZAZ, KIIZ, WLIQ, Z16, WDIA, WPLZ, WKWM, WWWW, KDKO. Heavy: WDAS, OC104, KPRR, WANM. Medium: WBLK, KRNB, WHRK, KPRR, WLUM, XHRM, WNHC, WDKX, WQOK, Z93, WZFX, WALT, WBLX, KKSS, KMYX, KKPW.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 44/5

Rotations: Heavy 3/0, Medium 27/1, Light 14/4, Total Adds 5, WUSL, WFXC, WHYZ, WLIQ, WGR. Heavy: WZAK, KJLH, KIIZ. Medium: WXYV, WILD, WHUR, K104, WBMX, WGCI, WBLZ, WJLB, KSOL, WNHC, WDKX, WJIZ, WFXA, WATV, Z93, WWDW, WZFA, KDLZ, WQMG, WQIM, KHYS, WANM, WXL, KPRW, KATZFM, WVOI.

SALT & PEPA "Tramp" (Next Plateau) 42/2

Rotations: Heavy 12/0, Medium 13/0, Light 17/2, Total Adds 2, WVEE, KPRW. Heavy: KRNB, WEDR, WTMP, WZAK, KPRR, WATV, WENN, JET94, WWDW, WKXI, Z16, WWWW. Medium: WHRK, KDAY, KJLH, KSOL, WJIZ, WPEG, WFXC, WZFX, WDIA, WALT, KHYS, KATZFM, KDKO.

LA LA "My Love Is On The Money" (Arista) 41/6

Rotations: Heavy 1/0, Medium 19/0, Light 21/6, Total Adds 6, WZAK, WEKS, KQXL, WENN, WJJS, WBLX. Heavy: WPAL. Medium: WXYV, WBLK, WZAK, WHUR, K94, WOWI, WBLZ, KDAY, WNHC, WJIZ, Z93, WPEG, WQMG, WJMI, WPDQ, WLOU, KHYS, WPLZ, KKPW.

ANGELA WINBUSH "Angel" (Mercury/PG) 37/19

Rotations: Heavy 0/0, Medium 9/0, Light 28/19, Total Adds 19, WXYV, WILD, WBLK, WDAS, WHUR, WVEE, WHRK, WYLD-FM, WOWI, KJLH, KQXL, WPAL, JET94, WORL, KHYS, KDKS, WCIN, WGR, WXL, Medium: KMJQ, WZAK, KMJM, WDKX, WJIZ, WFXA, WANM, WKWM, KATZFM.

PROCESS & THE DOO RAGS "Call Me" (Columbia) 35/8

Rotations: Heavy 0/0, Medium 5/0, Light 30/8, Total Adds 8, WVEE, WGCI, WENN, WDIA, WALT, WBLX, WORL, KHYS. Medium: KRNB, WZAZ, WPLZ, KDKS, WTLC.

UTFO "Ya Cold Wanna Be With Me" (Select) 35/3

Rotations: Heavy 0/0, Medium 15/0, Light 20/3, Total Adds 3, WDJY, WEKS, WJMI. Medium: WXYV, KRNB, WHRK, WEDR, WZAK, KMJM, KDAY, WATV, WPAL, JET94, WFXC, WKXI, WALT, KHYS, KDKO.

BAR-KAYS "Certified True" (Mercury/PG) 32/16

Rotations: Heavy 2/0, Medium 8/2, Light 22/14, Total Adds 16, WHRK, WBMX, WBLZ, KJLH, WEKS, WATV, WWDW, WZFX, KDLZ, WJMI, WKXI, KJCB, KOKY, WQIM, WXL, KATZFM. Heavy: WZAK, WHYZ. Medium: K104, KMJQ, WOWI, WFXA, WPDQ, KHYS.

MILLIE SCOTT "Automatic" (4th & Broadway/Island) 31/8

Rotations: Heavy 0/0, Medium 10/0, Light 21/8, Total Adds 8, WXYV, WHUR, WHRK, WYLD-FM, OC104, WQFX, WPDQ, WQIM. Medium: WBLK, WTMP, WKND, WJIZ, WLOU, WGR, WKWM, WXL, WWWW, WVOI.

MICHAEL BOLTON "That's What Love Is All About" (Columbia) 30/9

Rotations: Heavy 0/0, Medium 5/1, Light 25/8, Total Adds 9, WOWI, WWDW, WZFX, WHYZ, KJCB, WDIA, WQIM, WPLZ, KPRW. Medium: WDAS, OC104, WQFX, WZAZ.

PAULI CARMAN "In The Heat Of The Night" (Columbia) 30/4

Rotations: Heavy 0/0, Medium 8/2, Light 21/4, Total Adds 4, WYLD-FM, WJIZ, WPAL, WQIM. Medium: WTMP, WNHC, WDKX, Z93, WZFX, WZAZ, KIIZ, Z16, WLOU.

FIVE STAR "Whenever You're Ready" (RCA) 29/15

Rotations: Heavy 0/0, Medium 6/2, Light 23/13, Total Adds 15, WILD, WVEE, KDAY, WDKX, WATV, WENN, WPAL, Z93, WWDW, WQIS, WQIM, WGR, WXL, WWWW, KATZFM. Medium: WDAS, WZFX, KMYX, KKPW.

JAMAICA BOYS "(It's That) Lovin' Feeling" (WB) 28/11

Rotations: Heavy 0/0, Medium 4/0, Light 24/11, Total Adds 11, KRNB, WOWI, WBMX, WLUM, KMJM, KSOL, WZFX, WPDQ, WDIA, Z103, KPRW. Medium: WTMP, WNHC, WPAL, WTLC.

TEMPTATIONS "I Wonder Who She's Seeing Now" (Motown) 26/26

Rotations: Heavy 0/0, Medium 2/2, Light 24/24, Total Adds 26, WXYV, WDAS, WHUR, WOWI, WGCI, WZAK, KMJM, XHRM, OC104, WEKS, WFXA, WENN, WPAL, Z93, WQFX, WJMI, KJCB, Z16, WALT, WANM, WKWM, WWWW, KATZFM, KDKO, KMYX, KKPW.

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista) 26/11

Rotations: Heavy 0/0, Medium 6/1, Light 20/10, Total Adds 11, WBLK, WDAS, K104, WHRK, WBLZ, XHRM, Z93, WZAZ, WALT, Z103, WXL, Medium: KRNB, WOWI, WHYZ, WPDQ, WANM.

JONATHAN BUTLER "Holdin' On" (Jive/RCA) 25/16

Rotations: Heavy 1/1, Medium 4/3, Light 20/12, Total Adds 16, WDAS, WHUR, KRNB, KJLH, WNHC, WDKX, WEKS, Z93, WQMG, WLIQ, WLOU, WDIA, WBLX, WQOK, WANM, WWWW. Medium: WZAK.

ALEEM featuring LEROY BURGESS "Love Shock" (Atlantic) 25/14

Rotations: Heavy 0/0, Medium 3/1, Light 22/13, Total Adds 14, KRNB, WBLZ, WEKS, WENN, Z93, WWDW, WZFX, KDLZ, KJCB, Z16, WQIS, WDIA, WQIM, KHYS. Medium: WDAS, WZAZ.

MOST ADDED

- SHANICE WILSON (50)
- MARLON JACKSON (30)
- TEMPTATIONS (26)
- STEVE ARRINGTON (24)
- DEJA (22)
- GEORGE PETTUS (20)
- LILLO THOMAS (19)
- ANGELA WINBUSH (19)
- BAR-KAYS (16)
- JONATHAN BUTLER (16)
- WHODINI (16)

HOTTEST

- FORCE MD'S (74)
- MICHAEL JACKSON (71)
- L.L. COOL J (50)
- LISA LISA (29)
- ANITA BAKER (27)
- LEVERT (21)
- WHITNEY HOUSTON (17)
- FAT BOYS (15)
- WARWICK & OSBORNE (15)

SIGNIFICANT ACTION

SYBIL "My Love Is Guaranteed" (Next Plateau) 24/4

Rotations: Heavy 0/0, Medium 4/1, Light 20/3, Total Adds 4, WZAK, Z93, WQOK, WWWW. Medium: WDAS, WTMP, WCIA, KJLH, WDKX, WFXA, WATV, WTLC, WVOI.

ANGELA CLEMMONS "B.Y.O.B. (Bring Your Own Baby)" (Portrait/CBS) 22/7

Rotations: Heavy 0/0, Medium 2/0, Light 20/7, Total Adds 7, KRNB, WQFX, KIIZ, WQIS, KHYS, WTLC, WWWW. Medium: WTMP, KKPW.

LOOSE ENDS "Nights Of Pleasure" (MCA) 22/4

Rotations: Heavy 0/0, Medium 9/0, Light 13/4, Total Adds 4, WYLD-FM, Z93, KDLZ, KDKO. Medium: WBLK, K104, KMJQ, KJLH, WDKX, WFXA, WATV, WTLC, WVOI.

PEBBLES "Love/Hate" (MCA) 21/3

Rotations: Heavy 0/0, Medium 7/0, Light 14/3, Total Adds 3, KJLH, XHRM, KOKY. Medium: WBLK, KSOL, WNHC, WJIZ, WLOU, WANM, KKPW.

INTRIQUE "Together Forever" (Chrysalis) 21/1

Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, WZAK. Medium: WDAS, WHUR, KPRR, WDIA.

GEORGE PETTUS "My Night For Love" (MCA) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, WXYV, WILD, WTMP, WGCI, KMJM, WNHC, WDKX, KQXL, WXOK, WENN, JET94, WKXI, WZAZ, WDIA, WANM, WGR, WKWM, WTLC, WXL, WWWW.

FELLAS "All The Way To Heaven" (CBS Associated) 20/7

Rotations: Heavy 0/0, Medium 3/1, Light 17/6, Total Adds 7, WBLK, WDJY, WTMP, WPDQ, WZAZ, WANM, WTLC. Medium: WHUR, OC104.

NEW CHOICE "Cold Stupid" (RCA) 20/5

Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 5, WDAS, KJLH, Z16, KHYS, WKWM. Medium: WBLZ.

PRETTY POISON "Catch Me I'm Falling" (Virgin) 20/4

Rotations: Heavy 1/0, Medium 4/0, Light 15/4, Total Adds 4, WBMX, WGCI, Z93, WWWW. Heavy: KPRR. Medium: WDKX, WZFX, KMYX, KKPW.

HOWARD HEWETT "Say Amen" (Elektra) 20/2

Rotations: Heavy 4/0, Medium 10/1, Light 6/1, Total Adds 2, WJLB, WXL, Heavy: WEDR, WBMX, KMJM, KJLH. Medium: WILD, K94, WOWI, WGCI, WPAL, WLIQ, KHYS, WPLZ, WWWW.

BOYS ON THE BLOCK "Let It Be" (Fantasy) 20/1

Rotations: Heavy 1/0, Medium 13/1, Light 6/0, Total Adds 1, WHUR. Heavy: WWDW. Medium: WDAS, WAMO, WEDR, WFXC, WHYZ, WZAZ, WGR, WKWM, WTLC, WXL, WWWW, WVOI.

TYRONE DAVIS "I'm In Love Again" (Future) 17/2

Rotations: Heavy 0/0, Medium 5/0, Light 12/2, Total Adds 2, WENN, KPRW. Medium: WHRK, WFXA, WDIA, WANM, WTLC.

DAVID ALEXANDER "Ms. X" (Sound Town) 17/1

Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1, WZAK. Medium: WDAS, WHRK, WBMX, KPRR, WJIZ, WEXI.

SHIRLEY MURDOCK "Be Free" (Elektra) 17/1

Rotations: Heavy 0/0, Medium 7/1, Light 8/0, Total Adds 1, WFXC. Heavy: WDAS, WTMP. Medium: WBLK, WAMO, KJLH, WPEG, WLOU, WTLC.

WHODINI featuring MILLIE JACKSON "Be Yourself" (Jive/Arista) 16/16

Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16, WXYV, K104, KRNB, WHRK, KDAY, WENN, WPAL, Z93, WHYZ, WKXI, KIIZ, WLOU, WALT, WPLZ, WANM, WKWM.

MILES JAYE "Start Love Over" (4th & Broadway/Island) 16/5

Rotations: Heavy 0/0, Medium 6/1, Light 10/4, Total Adds 5, WDJY, WGCI, WZAZ, WLOU, WANM. Medium: WDAS, WFUR, K104, KMJQ, WDIA.

BOSE "Rock The World (Like No Other Girl)" (Rock Well) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0, Heavy: WJMI. Medium: K104, KMJQ, KDAY, KIIZ, WDIA, WALT, KDKS.

REGINA BELLE "So Many Tears" (Columbia) 15/15

Rotations: Heavy 0/0, Medium 2/2, Light 13/13, Total Adds 15, WBLK, WHUR, WGCI, KJLH, XHRM, KQXL, WENN, WWDW, WZFX, WQMG, WJMI, WANM, WXL, KDKO, KMYX.

PHYLLIS HYMAN "You Just Don't Know" (PIR/EMI-Manhattan) 15/2

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Total Adds 2, Z93, WCIN. Medium: WBLK, WHUR, KPRR, WJIZ, WPAL, JET94, WDIA.

CHANDRA SIMMONS "Never Gonna Let You Go" (Fresh/Sleeping Bag) 14/6

Rotations: Heavy 0/0, Medium 4/2, Light 10/4, Total Adds 6, WILD, WHUR, KSOL, WZFX, WZAZ, WALT. Medium: WDKX, WPAL.

ORAN "JUICE" JONES "Cold Spendin' My \$ Money" (Def Jam/Columbia) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WDAS, KMJQ, KRNB, WHRK, WZAK, KMJM, KDAY, KQXL, JET94, WKXI, WDIA, WALT, KHYS.

FIFTH AVENUE "Exception To The Rule" (Paradise) 13/3

Rotations: Heavy 0/0, Medium 4/0, Light 9/3, Total Adds 3, WDAS, KMJM, WLOU. Medium: KRNB, WHRK, WPAL, KFPW.

JOCELYN BROWN "Caught In The Act" (WB) 11/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WOWI, WZAK. Medium: WILD, WTMP, WFXC.

JESSE'S GANG "Back Up" (Geffen) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy: WJMI. Medium: WBMX, WGCI, WALT, WXL, KMYX.

JELLYBEAN "The Real Thing" (Chrysalis) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDAS, KRNB, WHRK, WKND, WPEG, JET94, WFXC, WKXI, WDIA, WTLC.

MICHAEL JACKSON "Bad" (Epic) 10/10

Rotations: Heavy 2/2, Medium 3/3, Light 5/5, Total Adds 10, WUSL, K104, KMJQ, KDAY, Z93, WPEG, KPRR, Z103, KXSS, KMYX.

MISSION "Show A Little Love" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WTMP, KQXL, WXOK, WPAL, WKXI, WZAZ, KJCB, Z16, KDKS, WANM.

JELLYBEAN "Who Found Who" (Chrysalis) 10/1

Rotations: Heavy 3/0, Medium 4/0, Light 3/1, Total Adds 1, KSOL. Heavy: OC104, KPRR, KMYX. Medium: WLUM, XHRM, KXSS, KKPW.

NEW ARTISTS

	Report/Adds
1 GARY GLENN/Do You Have To Go (Motown)	51/12
2 SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)	50/50
3 NAJEE/Betcha Don't Know (EMI-Manhattan)	48/1
4 SALT & PEPA/Tramp (Next Plateau)	42/2
5 ANGELA WINBUSH/Angel (Mercury/PolyGram)	37/19
6 PROCESS & THE DOO RAGS/Call Me (Columbia)	35/8
7 MICHAEL BOLTON/That's What Love Is All About (Columbia)	30/9
8 JAMAICA BOYS/(It's That) Lovin' Feeling (WB)	28/11
9 ANGELA CLEMMONS/B.Y.O.B. (Bring Your Own Baby) (Portrait/CBS)	22/7
10 PEBBLES/Love/Hate (MCA)	21/3

New Artists are those who have not previously been reported as a Breaker by reporting stations.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

SEPTEMBER 4, 1987

MOST ADDED

- STEVE WARINER (48)
- T. GRAHAM BROWN (38)
- K.T. OSLIN (29)
- RICKY VAN SHELTON (28)
- T.G. SHEPPARD (28)
- SWEETHEARTS OF THE RODEO (28)
- WAYLON JENNINGS (25)
- REBA MCGENTIRE (24)
- HOLLY DUNN (22)
- SCHUYLER, KNOBLOCH . . . (18)

HOTTEST

- DAN SEALS (74)
- NITTY GRITTY DIRT BAND (70)
- ROSANNE CASH (59)
- FORESTER SISTERS (57)
- GLEN CAMPBELL (49)
- OAK RIDGE BOYS (45)
- FOSTER & LLOYD (39)
- JUDY RODMAN (36)
- EXILE (22)
- CONWAY TWITTY (22)
- DON WILLIAMS (22)
- DWIGHT YOAKAM (22)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

- | | |
|----|---|
| | Reports/Adds |
| 1 | T. MALCHAK/Restless... (Alpine) .. 71/6 |
| 2 | D. LYNN JONES/Bonnie Jean (Merc./PG) .. 61/11 |
| 3 | LOS LOBOS/La Bamba (Slash/WB) .. 43/6 |
| 4 | ROSIE FLORES/Crying... (Reprise/WB) .. 28/13 |
| 5 | M. TUCKER BAND/Hangin' Out (Merc./PG) 22/12 |
| 6 | B. LEE SPRINGFIELD/Chain Gang (Epic) .. 16/4 |
| 7 | RONNIE ROGERS/Good Timin'... (MTM) .. 13/10 |
| 8 | DANN ROGERS/Just A Kid... (MCA) .. 12/1 |
| 9 | JEFF DUGAN/Once A Fool (WB) .. 12/0 |
| 10 | A.J. MASTERS/255 Harbor Dr. (Ber. Dunes) 11/0 |

New Artists are those who have not previously been reported by 60+ of Country reporting stations.

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
11	7	4	1	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	157/0	136	18	3
10	5	3	2	FORESTER SISTERS/You Again (WB)	156/0	133	20	3
13	9	5	3	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	158/0	132	21	5
6	3	1	4	DAN SEALS/Three Time Loser (Capitol)	150/0	126	17	7
14	11	9	5	JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	155/2	111	36	8
4	2	2	6	DAK RIDGE BOYS/This Crazy Love (MCA)	142/1	99	32	11
18	13	10	7	FOSTER & LLOYD/Crazy Over You (RCA)	152/1	95	47	10
12	10	8	8	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	137/1	101	31	5
20	14	12	9	CONWAY TWITTY/I Want To Know You Before We... (MCA)	148/1	72	67	9
24	18	15	10	EDDY RAVEN/Shine, Shine, Shine (RCA)	152/4	63	79	10
22	16	14	11	DESERT ROSE BAND/Love Reunited (MCA/Curb)	154/4	62	76	16
26	22	16	12	EARL THOMAS CONLEY/Right From The Start (RCA)	154/3	45	102	7
25	21	17	13	DWIGHT YOAKAM/Little Ways (Reprise/WB)	146/3	59	69	18
16	12	11	14	STATLER BROTHERS/I'll Be The One (Mercury/Pg)	134/1	80	41	13
29	23	20	15	TANYA TUCKER/Love Me Like You Used To (Capitol)	148/4	35	95	18
21	19	18	16	O'KANES/Daddies Need To Grow Up Too (Columbia)	142/3	46	78	18
33	20	19	17	BARBARA MANDRELL/Child Support (Capitol)	132/1	50	67	15
36	25	22	18	ALABAMA/Tar Top (RCA)	143/4	13	108	22
28	24	21	19	JOHN CONLEE/Mama's Rockin' Chair (Columbia)	139/2	31	85	23
38	27	23	20	GEORGE STRAIT/Am I Blue (MCA)	150/7	14	108	28
40	31	26	21	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	151/7	7	113	31
7	6	6	22	DON WILLIAMS/I'll Never Be In Love Again (Capitol)	119/0	74	30	15
34	28	25	23	CRYSTAL GAYLE/Nobody Should Have To Love... (WB)	131/4	13	90	28
37	32	28	24	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	146/4	4	103	39
—	36	30	25	RANDY TRAVIS/I Won't Need You Anymore (WB)	141/5	10	92	39
33	30	27	26	JUICE NEWTON/First Time Caller (RCA)	129/3	13	84	32
2	1	7	27	EXILE/She's Too Good To Be True (Epic)	104/0	50	35	19
1	4	13	28	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	100/0	50	40	10
45	40	35	29	MOE BANDY/You Haven't Heard The Last... (MCA/Curb)	117/14	4	61	52
43	41	36	30	TAMMY WYNETTE/Your Love (Epic)	112/9	2	63	47
48	43	37	31	GATLIN BROTHERS/Changin' Partners (Columbia)	106/12	3	58	45
BREAKER	32	29	32	RICKY VAN SHELTON/Somebody Lied (Columbia)	112/28	3	41	68
BREAKER	33	30	33	HOLLY DUNN/Only When I Love (MTM)	111/22	1	48	62
3	8	24	34	HANK WILLIAMS JR./Born To Boogie (WB/Curb)	61/0	21	27	13
39	37	33	35	CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol)	84/0	9	52	23
BREAKER	36	34	36	STEVE WARINER/Lynda (MCA)	108/48	3	21	84
49	44	40	37	BAILLIE AND THE BOYS/He's Letting Go (RCA)	96/9	2	46	48
31	29	29	38	DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/Pg)	62/0	18	31	13
BREAKER	39	37	39	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	97/18	1	36	60
8	17	31	40	RESTLESS HEART/Why Does It Have To Be... (RCA)	50/0	12	26	12
—	47	44	41	GENE WATSON/Everybody Needs A Hero (Epic)	84/13	4	34	46
—	46	42	42	LEE GREENWOOD/If There's Any Justice (MCA)	93/18	0	28	65
41	38	34	43	JOHN SCHNEIDER/When The Right One Comes Along (MCA)	63/4	6	33	24
—	48	44	44	TIM MALCHAK/Restless Angel (Alpine)	71/6	1	33	37
DEBUT	45	41	45	T.G. SHEPPARD/One For The Money (Columbia)	77/28	0	16	61
5	15	32	46	HIGHWAY 101/Whiskey, If You Were A Woman (WB)	37/0	10	19	8
DEBUT	47	43	46	SAWYER BROWN/Somewhere In The Night (Capitol/Curb)	71/11	1	28	42
DEBUT	48	44	47	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/Pg)	61/11	1	27	33
17	34	39	49	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	24/0	12	9	3
DEBUT	50	46	50	BILLY MONTANA & THE LONG SHOTS/Baby I Was Leaving Anyhow (WB)	66/16	1	17	48

BREAKERS.

RICKY VAN SHELTON
Somebody Lied (Columbia)

On 71% of reporting stations. Rotations: Heavy 3, Medium 41, Light 68, Total Adds 28 including WCAO, WYRK, WQBE, WILQ, WZZK, WESC, KLLL, WMC, WKSJ, KBUC, WSLR, WKKQ, WITL, WTOD, KLZ, KFMS, KZLA, KKAT, KSAN. Moves 41-32 on the Country chart.

HOLLY DUNN
Only When I Love (MTM)

On 70% of reporting stations. Rotations: Heavy 1, Medium 48, Light 62, Total Adds 22 including WPOC, WYRK, WQBE, WTCR, WIXL, WGKX, WMC, WTQR, KBMR, KSO, WYNG, WDAF, WMUS, K102, WTOD, KRST, KIK-FM, KFMS, KCKC. Moves 42-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

STEVE WARINER
Lynda (MCA)

On 68% of reporting stations. Rotations: Heavy 3, Medium 21, Light 84, Total Adds 48 including WCAO, WQBE, WAJR, WIXL, WDSY, KRRV, WKHX, WESC, WLWI, KKYX, WAXX, WFMS, WTOS, KTTS, KTPK, KRST, KUZZ, KGHL, KUGN, KCKC. Moves 47-36 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT
No Easy Horses (MTM)

On 61% of reporting stations. Rotations: Heavy 1, Medium 36, Light 60, Total Adds 18, WTCR, WILQ, WUSY, KSSN, WMC, WPAP, WQDR, WGAR-FM, WMNI, WONE, WKKO, KIK-FM, KKCS, KNAX, KFMS, KUPL, KKAT, KGA. Moves 43-39 on the Country chart.



THIS IS THE NEW S·K·B
Schuyler, Knobloch & Bickhardt

"No Easy Horses"⁽⁷²⁰⁹⁰⁾ Title Track From The New Album

BREAKERS.

39

BB 41

Gavin 38



Produced By James Stroud

DISTRIBUTED BY CAPITOL
21 Music Square East, Nashville, TN 37203

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

LEE GREENWOOD "If There's Any Justice" (MCA) 93/18

Rotations: Heavy 0, Medium 28, Light 65, Total Adds 18, WVAM, KYKR, WXBQ, WQDR, WSLR, WGARMF, WKQK, KFKF, WMUS, WWJO, KIK-FM, KKCS, KUGN, KFRE, KFMS, KSON, KSAN, KRPM. Moves 46-42 on the Country chart.

GENE WATSON "Everybody Needs A Hero" (Epic) 84/13

Rotations: Heavy 4, Medium 34, Light 46, Total Adds 13, WAJR, WIXL, WORC, WVMI, KJNE, WTQR, WGARMF, WKQK, WYNG, KQIL, KFMS, KRAK, KMPS. Heavy: WOKK, WDAF, WTCM, KFDI. Moves 47-44-41 on the Country chart.

T.G. SHEPPARD "One For The Money" (Columbia) 77/28

Rotations: Heavy 0, Medium 16, Light 61, Total Adds 28 including WCAO, WPOC, WRKZ, WDSY, WWVA, WORC, KEAN, WXBQ, WRNS, KPLX, WESC, WPAP, KKYX, KRMD, KWMT, WOW, KUUY, KUPL, KTOM, KRPM. Debuts at number 45 on the Country chart.

SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 71/11

Rotations: Heavy 1, Medium 28, Light 42, Total Adds 11, WQBE, WXBQ, KPLX, WSLR, WMNI, KSO, WWJO, WTHI, KUGN, KQIL, KWJJ. Heavy: WAMZ. Medium: KEAN, KHEY, WCMS, KJNE, KFRE, KOLO, KTOM, KSOP. Debuts at number 47 on the Country chart.

TIM MALCHAK "Restless Angel" (Alpine) 71/6

Rotations: Heavy 1, Medium 33, Light 37, Total Adds 6, WXBQ, KSSN, WONE, WITL, KIK-FM, KFMS. Heavy: KRKT. Medium: WQBE, KEAN, KRRV, KMML, WEZL, WTVY, WKSJ, KJNE, WXCL, WTCM, KFDI, KUUY, KUGN. Moves 48-44 on the Country chart.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 66/16

Rotations: Heavy 1, Medium 17, Light 48, Total Adds 16, WVAM, WAJR, WPOR, WVMI, WEZL, WRNS, KKIX, WAMZ, WKSJ, WLWI, WONE, WTHI, KFRE, KFMS, KNIX, KCCY. Heavy: KRKT. Debuts at number 50 on the Country chart.

KEITH WHITLEY "Would These Arms Be In..." (RCA) 63/16

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 16, WVAM, WCAO, WQBE, WEZL, WRNS, WKLO, KSSN, WAMZ, WTQR, KSO, WTSO, WWJO, KRST, KUGN, KNIX, KRPM.

DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 61/11

Rotations: Heavy 1, Medium 27, Light 33, Total Adds 11, WQBE, WIXY, WLWI, WUSQ, WUSN, WTHI, KGH, KUGN, KFRE, KWJJ, KGA. Heavy: KRKT. Medium: WPOC, WAMZ, WQYK, KQIL, KCCY, KOLO, KSOP. Debuts at number 48 on the Country chart.

ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 57/12

Rotations: Heavy 1, Medium 12, Light 44, Total Adds 12, WORC, KRRV, WEZL, KYKX, WPAP, KSO, WDAF, WOW, KUUY, KUGN, KALF, KCKC. Heavy: KRKT. Medium: WBOS, KLLL, KKYX, KFKF, KTTS, WTCM, KFDI.

TOM WOPAT "Susannah" (Capitol) 56/13

Rotations: Heavy 0, Medium 9, Light 47, Total Adds 13, WAJR, WORC, KRRV, WUSY, WKLO, WSLR, WUBE, KWMT, WGEE, KCJB, WTHI, KALF, KGA. Medium: KMML, WAMZ, WPAP, KTTS, KFDI, KRKT, KFRE.

T. GRAHAM BROWN "She Couldn't Love Me Anymore" (Capitol) 50/38

Rotations: Heavy 0, Medium 6, Light 44, Total Adds 38 including WPOR, WWVA, WKHX, KASE, WEZL, WLVK, WUSY, WRNS, KIKK, WAMZ, WGKX, KRMD, WQYK, KJNE, WTQR, WXCL, KVOO, KUZZ, KCCY, KRPM.

SIGNIFICANT ACTION

CHARLY McCLAIN "And Then Some" (Epic) 46/4

Rotations: Heavy 1, Medium 15, Light 30, Total Adds 4, KYKX, WUSQ, KUGN, KGA. Heavy: WDAF. Medium: WCVR, WUSY, WTVY, WOKK, WLWI, KKYX, WTQR, KBMR, WOW, KTTS, WTCM, KFDI, KRKT, KOLO, KTOM.

LOS LOBOS "La Bamba" (Slash/WB) 43/6

Rotations: Heavy 1, Medium 11, Light 31, Total Adds 6, KSCS, KIKK, KKYX, WYNG, WWJO, KUUY. Heavy: WUBE. Medium: WPOC, KMML, WCMS, KBMR, WWWW, KIOV, KFDI, KKCS, KWJJ, KSOP.

SWEETHEARTS OF THE RODEO "Gotta Get Away" (Columbia) 42/28

Rotations: Heavy 0, Medium 6, Light 36, Total Adds 28 including WCVR, KASE, KYKR, WEZL, WUSY, WLWI, WQYK, KJNE, WAXX, WGEE, WTSO, WTHI, KGH, KRWO, KNIX, KCCY, KALF, KOLO, KTOM, KIIM.

K.T. OSLIN "Do Ya" (RCA) 41/29

Rotations: Heavy 0, Medium 1, Light 40, Total Adds 29, WCAO, WYOU, WPOR, KEAN, KMML, KASE, WYNK, KYKR, WEZL, WRNS, KLLL, WLWI, WCMS, WPAP, WQYK, KJNE, WAXX, KFGO, WGEE, WTSO, KCJB, WOW, KVOO, KVOC, KUUY, KFRE, KRWO, KALF, KTOM.

JOHN ANDERSON "When Your Yellow Brick Road..." (MCA) 38/11

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 11, WOKK, WPAP, KKYX, WUSQ, KWMT, WOW, KTTS, KTPK, KRWO, KOLO, KCKC. Medium: KBMR, WDAF, WTCM, KFDI, KRKT.

WAYLON JENNINGS "Rough And Rowdy Days" (MCA) 35/25

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 25 including WRKZ, WIXY, KASE, WUSY, WTVY, WOKK, WCMS, WPAP, KRMD, WAXX, WTSO, WXCL, KVOO, KRKT, KZLA, KNIX, KWJJ, KSOP, KSON, KSAN.

JANIE FRICKIE "Baby You're Gone" (Columbia) 30/3

Rotations: Heavy 0, Medium 9, Light 21, Total Adds 3, WKQK, WAXX, KUGN. Medium: WYII, KEAN, WEZL, WTVY, WDXE, KKYX, KTTS, KFDI, KRKT. Light: WPOR, WWVA, WCMS, KJNE, WOW, WTCM, KVOO.

ROSIE FLORES "Crying Over You" (WB) 28/13

Rotations: Heavy 0, Medium 7, Light 21, Total Adds 13, WCVR, KHEY, KKYX, WUSQ, KBMR, KWMT, KCJB, WO-W, KVOO, KUZZ, KVOC, KALF, KSOP. Medium: WWVA, KTTS, WTCM, KRKT.

REBA McENTIRE "The Last One To Know" (MCA) 24/24

Rotations: Heavy 0, Medium 6, Light 18, Total Adds 24 including WYOU, WCVR, KEAN, KRRV, KMML, WLVK, WSOC, WTVY, KKIX, KIKK, WDXE, WAMZ, WSM, WDAF, WMUS, WTCM, KRKT, KUZZ, KQIL, KWJJ.

MARSHALL TUCKER BAND "Hangin' Out In Smokey Places" (Mercury/PolyGram) 22/12

Rotations: Heavy 0, Medium 3, Light 19, Total Adds 12, WYOU, WWVA, WYII, KRRV, WDXE, KJNE, KFGO, WOW, KRWO, KALF, KOLO, KTOM. Medium: KTTS, WTCM, KFDI. Light: WTVY, WIVK, WCMS, KKYX, KSOP.

MEL McDANIEL "Love Is Everywhere" (Capitol) 20/0

Rotations: Heavy 0, Medium 9, Light 11, Total Adds 0. Medium: WYII, WORC, WEZL, KKYX, KBMR, WGEE, WOW, KTTS, WTCM. Light: WYOU, KMML, WDXE, WWKA, KSO, WKKQ, KRWO, KUPL, KCCY, KALF, KGA.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 16/4

Rotations: Heavy 1, Medium 2, Light 13, Total Adds 4, WCAO, KEAN, KFGO, KSOP. Heavy: KRKT. Medium: KTTS, KFDI. Light: WWVA, WYII, KMML, WTVY, WDXE, WCMS, KKYX, KRWO, KWJJ.

RONNIE ROGERS "Good Timin' Shoes" (MTM) 13/10

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 10, WYII, KRRV, KYKR, WTVY, WDXE, WAXX, WTCM, KFKT, KVOC, KRWO. Light: WYOU, KMML, KWJJ.

MERLE HAGGARD & WILLIE NELSON "If I Could Only Fly" (Epic) 12/7

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WYOU, WWVA, KASE, WTVY, WCMS, WDAF, KVOO. Light: WXTU, WCVR, WYII, KFDI, KTOM.

DANN ROGERS "Just A Kid From Texas" (MCA) 12/1

Rotations: Heavy 1, Medium 2, Light 9, Total Adds 1, KVOO. Heavy: KRKT. Medium: KTTS, WTCM. Light: KEAN, WTVY, KKYX, KFGO, KWMT, KVOC, KRWO, KRPM.

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 12/0

Rotations: Heavy 1, Medium 6, Light 5, Total Adds 0. Heavy: KQIL. Medium: KYKR, KIKK, KRST, KUZZ, KNIX, KRPM. Light: WPAP, WWJO, KIK-FM, KRWO, KALF.

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0. Medium: WCVR, KIK-FM. Light: KEAN, WTVY, WDXE, KKYX, KFGO, KWMT, KTTS, KVOO, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb)	Heartland
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
GIRLS NEXT DOOR/Hear My Heart Begin To Cry (MTM)	What A Girl...
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	King's Record Shop
HOLLY DUNN/Small Towns (MTM)	Cornerstone
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
K.T. OSLIN/Doctor, Doctor (RCA)	80's Ladies
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
STEVE EARLE/Sweet Little 66 (MCA)	Exit-O
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
HANK WILLIAMS JR./Young Country (WB/Curb)	Born To Boogie
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home

PAKE McENTIRE

Good God, I Had It Good



VINCE GILL

Let's Do Something



IF U CN RD THS, U CN AD THEZ RCRDZ N HV A BETR SOWNDRG STASHN!

A BMG Music Group Company

COUNTRY & POPS

MOST ADDED T.G. Sheppard (Columbia)
Steve Warner (MCA)

EAST

HOTTEST Dan Seals (Capitol)
Forester Sisters (WB)

MOST ADDED T. Graham Brown (Capitol)
Steve Warner (MCA)

SOUTH

HOTTEST Dan Seals (Capitol)
Rosanne Cash (Columbia)

MOST ADDED Steve Warner (MCA)
T. Graham Brown (Capitol)

MIDWEST

HOTTEST Nitty Gritty Dirt Band (WB)
Dan Seals (Capitol)

MOST ADDED Steve Warner (MCA)
Sweethearts Of The Rodeo (Columbia)

WEST

HOTTEST Nitty Gritty Dirt Band (WB)
Dan Seals (Capitol)

EAST

WQNA Albany, NY
Hot: JOHN SCHNEIDER
Hot: ROGERS & MILSAP
Hot: GLEN CAMPBELL
Hot: DAN SEALS
Hot: DON WILLIAMS
Hot: OAK RIDGE BOYS
Hot: GEORGE STRAIT
Hot: O'KANE'S
Hot: GATLIN BROTHERS
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL
Hot: STATLER BROTHERS
Hot: POSTER & LOYD
Hot: EDDY RAVEN

WQOB Charleston, WV
Hot: DAVID LYNN JONES
Hot: HOLLY DUNN
Hot: STEVE WARNER
Hot: RICKY VAN SHELTON
Hot: SAMMY BROWN
Hot: KEITH WHITLEY
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL
Hot: STATLER BROTHERS
Hot: CONWAY TWITTY

WPOR Portland, ME
Hot: T. GRAHAM BROWN
Hot: K.T. OSLIN
Hot: T.G. SHEPPARD
Hot: BILLY MONTANA & T
Hot: KEITH WHITLEY
Hot: ROGERS & MILSAP
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: ROSANNE CASH
Hot: FORESTER SISTERS

WQVC Dover-Portsmouth, NH
Hot: JUDDS
Hot: BELLAMY BROTHERS
Hot: JUDICE NEWTON
Hot: ROSANNE CASH
Hot: DON WILLIAMS
Hot: EXILE
Hot: OAK RIDGE BOYS

WQKQ Springfield, MA
Hot: GATLIN BROTHERS
Hot: WAYLON JENNINGS
Hot: T.G. SHEPPARD
Hot: FORESTER SISTERS
Hot: ROGERS & MILSAP
Hot: DON WILLIAMS
Hot: EXILE

WQAO Baltimore, MD
Hot: KEITH WHITLEY
Hot: T.G. SHEPPARD
Hot: STEVE WARNER
Hot: BOBBY LEE SPRING
Hot: RICKY VAN SHELTON
Hot: K.T. OSLIN
Hot: SUZY BOGROSS
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: DON WILLIAMS
Hot: NITTY GRITTY DIRT

WQPC Baltimore, MD
Hot: HOLLY DUNN
Hot: T.G. SHEPPARD
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: DON WILLIAMS
Hot: FARGO & ROYAL
Hot: EXILE

WYOU Bangor, ME
Hot: MARSHALL TUCKER B
Hot: K.T. OSLIN
Hot: REBA MCKENTIRE
Hot: HAGGARD & NELSON
Hot: NITTY GRITTY DIRT
Hot: FORESTER SISTERS
Hot: POSTER & LOYD
Hot: ALABAMA
Hot: DESERT ROSE BAND

WBOS Boston, MA
Hot: none
Hot: none

WYRK Buffalo, NY
Hot: DESERT ROSE BAND
Hot: JUDDS
Hot: TAMMY WYNETTE
Hot: HOLLY DUNN
Hot: RICKY VAN SHELTON
Hot: MOE BANDY
Hot: TONY MARTIN
Hot: ROGERS & MILSAP
Hot: EXILE
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS

WDSY Pittsburgh, PA
Hot: T.G. SHEPPARD
Hot: RICKY VAN SHELTON
Hot: STEVE WARNER
Hot: OAK RIDGE BOYS
Hot: GLEN CAMPBELL
Hot: STATLER BROTHERS
Hot: ROSANNE CASH

SOUTH

KEAN Abilene, TX
Hot: REBA MCKENTIRE
Hot: BOBBY LEE SPRING
Hot: T.G. SHEPPARD
Hot: SWEETHEARTS OF TH
Hot: K.T. OSLIN
Hot: SHOOTERS
Hot: RESTLESS HEART
Hot: MICHAEL MURPHY
Hot: GLEN CAMPBELL
Hot: DAN SEALS
Hot: POSTER & LOYD
Hot: EDDY RAVEN
Hot: NITTY GRITTY DIRT

WZZM Birmingham, AL
Hot: TAMMY WYNETTE
Hot: RICKY VAN SHELTON
Hot: MOE BANDY
Hot: BOBBY LEE SPRING
Hot: K.T. OSLIN
Hot: HIGHWAY 101
Hot: EXILE
Hot: RESTLESS HEART
Hot: MICHAEL MURPHY
Hot: GLEN CAMPBELL

WWSO Bristol, VA
Hot: GEORGE STRAIT
Hot: LEE GREENWOOD
Hot: STEVE WARNER
Hot: TIM MALCHAK
Hot: T.G. SHEPPARD
Hot: SAMMY BROWN

KRRV Alexandria, LA
Hot: STEVE WARNER
Hot: REBA MCKENTIRE
Hot: MARSHALL TUCKER B
Hot: ANNIE MURRAY
Hot: RONNIE ROGERS
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY

WZLX Charleston, SC
Hot: T. GRAHAM BROWN
Hot: SWEETHEARTS OF TH
Hot: K.T. OSLIN
Hot: BILLY MONTANA & T
Hot: KEITH WHITLEY
Hot: DON WILLIAMS
Hot: GLEN CAMPBELL
Hot: BARBARA HANDBRELL
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH

KMMI Amarillo, TX
Hot: K.T. OSLIN
Hot: REBA MCKENTIRE
Hot: BARBARA HANDBRELL
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH

WLVK Charlotte, NC
Hot: CHARLOTTE
Hot: GEORGE STRAIT
Hot: T. GRAHAM BROWN
Hot: MOE BANDY
Hot: STEVE WARNER
Hot: T. GRAHAM BROWN
Hot: JOHN SCHNEIDER
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH

WKHX Atlanta, GA
Hot: STEVE WARNER
Hot: T. GRAHAM BROWN
Hot: JOHN SCHNEIDER
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH

WYAY Atlanta, GA
Hot: HAGGARD & NELSON
Hot: T.G. SHEPPARD
Hot: MARSHALL TUCKER B
Hot: T. GRAHAM BROWN
Hot: POSTER & LOYD
Hot: O'KANE'S
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH

WIKL Newton, NJ
Hot: STEVE WARNER
Hot: HOLLY DUNN
Hot: GATLIN BROTHERS
Hot: GENE WATSON
Hot: EDDY RAVEN
Hot: DESERT ROSE BAND
Hot: JUDY RODMAN
Hot: GLEN CAMPBELL
Hot: FORESTER SISTERS
Hot: ROSANNE CASH

WYH Williamsport, MD
Hot: RAY STEVENS
Hot: RONNIE ROGERS
Hot: REBA MCKENTIRE
Hot: RORIN & CRUISER
Hot: MARSHALL TUCKER B
Hot: DAN SEALS
Hot: GLEN CAMPBELL
Hot: JUDY RODMAN
Hot: FORESTER SISTERS
Hot: ROSANNE CASH

WYKK Parkersburg, WV
Hot: EARL THOMAS CONLE
Hot: JOHN CONLEY
Hot: CONWAY TWITTY
Hot: JOHN CONLEY
Hot: GENE WATSON
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL

WYLO Williamsport, PA
Hot: BAILLIE AND THE B
Hot: TAMMY WYNETTE
Hot: STEVE WARNER
Hot: RICKY VAN SHELTON
Hot: JOE KERON
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: JOE KERON
Hot: FORESTER SISTERS

WORC Worcester, MA
Hot: TOM WOPAT
Hot: T.G. SHEPPARD
Hot: GENE WATSON
Hot: ANNE MURRAY
Hot: JUDDS
Hot: ROSANNE CASH
Hot: O'KANE'S
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL

WVMI Blox, MS
Hot: STEVE WARNER
Hot: T. GRAHAM BROWN
Hot: GENE WATSON
Hot: GATLIN BROTHERS
Hot: T.G. SHEPPARD
Hot: JUDY RODMAN
Hot: FORESTER SISTERS
Hot: ROSANNE CASH

MIDWEST

WDLR Akron, OH
Hot: RICKY VAN SHELTON
Hot: LEE GREENWOOD
Hot: SAMMY BROWN
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN
Hot: GEORGE STRAIT
Hot: JUDDS
Hot: GENE WATSON
Hot: JANIE FRICKE
Hot: ALABAMA
Hot: RANDY TRAVIS
Hot: BAILLIE AND THE B
Hot: RICKY VAN SHELTON
Hot: JOE KERON
Hot: LEE GREENWOOD
Hot: HOLLY DUNN
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN
Hot: JUDDS

WVWW Detroit, MI
Hot: none
Hot: none

WVFN Indianapolis, IN
Hot: STEVE WARNER
Hot: RICKY VAN SHELTON
Hot: GATLIN BROTHERS
Hot: FORESTER SISTERS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL
Hot: ROSANNE CASH

WKKO Duqu, MN
Hot: GEORGE STRAIT
Hot: JUDDS
Hot: GENE WATSON
Hot: JANIE FRICKE
Hot: ALABAMA
Hot: RANDY TRAVIS
Hot: BAILLIE AND THE B
Hot: RICKY VAN SHELTON
Hot: JOE KERON
Hot: LEE GREENWOOD
Hot: HOLLY DUNN
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN
Hot: JUDDS

KBBM Bismarck, ND
Hot: HOLLY DUNN
Hot: ROSIE FLORES
Hot: FORESTER SISTERS
Hot: POSTER & LOYD
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN
Hot: JUDDS

WUSN Chicago, IL
Hot: O'KANE'S
Hot: RANDY TRAVIS
Hot: DAVID LYNN JONES
Hot: ROY ORBISON
Hot: DON WILLIAMS
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: POSTER & LOYD
Hot: JUDY RODMAN

WAXX Eau Claire, WI
Hot: STEVE WARNER
Hot: SWEETHEARTS OF TH
Hot: JANIE FRICKE
Hot: T. GRAHAM BROWN
Hot: RONNIE ROGERS
Hot: K.T. OSLIN
Hot: AL DOWNING
Hot: WAYLON JENNINGS
Hot: ROGERS & MILSAP
Hot: GLEN CAMPBELL
Hot: DON WILLIAMS
Hot: NITTY GRITTY DIRT

WYNG Evansville, IN
Hot: SRS
Hot: LOS LOBOS
Hot: HOLLY DUNN
Hot: GENE WATSON
Hot: STEVE WARNER

WQAF-FM Cleveland, OH
Hot: LEE GREENWOOD
Hot: TANYA TUCKER
Hot: SKB
Hot: GENE WATSON
Hot: BAILLIE AND THE B
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: FORESTER SISTERS
Hot: OAK RIDGE BOYS
Hot: DAN SEALS

WVNN Columbus, OH
Hot: RICKY VAN SHELTON
Hot: STEVE WARNER
Hot: SAMMY BROWN
Hot: HOSIE FLORES
Hot: MARSHALL TUCKER B
Hot: T. GRAHAM BROWN
Hot: K.T. OSLIN
Hot: OGDEN HARLESS
Hot: SARAH
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY

WONE Dayton, OH
Hot: RICKY VAN SHELTON
Hot: BAILLIE AND THE B
Hot: BILLY MONTANA & T
Hot: TIM MALCHAK
Hot: ALABAMA
Hot: TOM WOPAT
Hot: T.G. SHEPPARD
Hot: STEVE WARNER
Hot: SARAH
Hot: ROSIE FLORES
Hot: JOHN ANDERSON

KJY Des Moines, IA
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY

WGE Green Bay, WI
Hot: T. GRAHAM BROWN
Hot: WAYLON JENNINGS
Hot: SWEETHEARTS OF TH
Hot: K.T. OSLIN
Hot: TOM WOPAT
Hot: T.G. SHEPPARD
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS
Hot: ROSANNE CASH
Hot: CONWAY TWITTY

KSO Des Moines, IA
Hot: HOLLY DUNN
Hot: SAMMY BROWN
Hot: ANNE MURRAY
Hot: STEVE WARNER
Hot: KEITH WHITLEY
Hot: LANE CAUDELL
Hot: DARLENE AUSTIN
Hot: OAK RIDGE BOYS
Hot: BARBARA HANDBRELL
Hot: CONWAY TWITTY
Hot: NITTY GRITTY DIRT
Hot: DWIGHT YOAKAM

WUSO Winchester, VA
Hot: STEVE WARNER
Hot: DAVID LYNN JONES
Hot: T. GRAHAM BROWN
Hot: CHARLY MCCLAIN
Hot: JOHN ANDERSON
Hot: GLEN CAMPBELL
Hot: POSTER & LOYD
Hot: ROSANNE CASH
Hot: DESERT ROSE BAND
Hot: DAN SEALS

WQOR Raleigh, NC
Hot: RICKY VAN SHELTON
Hot: TAMMY WYNETTE
Hot: SRS
Hot: STEVE WARNER
Hot: LEE GREENWOOD
Hot: GLEN CAMPBELL
Hot: ROSANNE CASH
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: DAN SEALS

WYNO Winston-Salem, NC
Hot: T. GRAHAM BROWN
Hot: ROSIE FLORES
Hot: GENE WATSON
Hot: KEITH WHITLEY
Hot: FORESTER SISTERS
Hot: POSTER & LOYD
Hot: RESTLESS HEART
Hot: DON WILLIAMS

WEST

WOW Omaha, NE
Hot: ROSIE FLORES
Hot: ANNE MURRAY
Hot: K.T. OSLIN
Hot: MARSHALL TUCKER B
Hot: JOHN ANDERSON
Hot: T.G. SHEPPARD
Hot: ROSANNE CASH
Hot: JUDY RODMAN
Hot: NITTY GRITTY DIRT
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL
Hot: ROSANNE CASH
Hot: DAN SEALS

WACX Peoria, IL
Hot: T. GRAHAM BROWN
Hot: T.G. SHEPPARD
Hot: WAYLON JENNINGS
Hot: GATLIN BROTHERS
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH
Hot: JUDY RODMAN
Hot: POSTER & LOYD

WTH Terre Haute, IN
Hot: TOM WOPAT
Hot: DAVID LYNN JONES
Hot: SAMMY BROWN
Hot: BILLY MONTANA & T
Hot: SWEETHEARTS OF TH
Hot: DAN SEALS
Hot: ROSANNE CASH
Hot: CONWAY TWITTY
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN

WTOO Toledo, OH
Hot: GATLIN BROTHERS
Hot: HOLLY DUNN
Hot: TAMMY WYNETTE
Hot: RICKY VAN SHELTON
Hot: FORESTER SISTERS
Hot: POSTER & LOYD
Hot: DESERT ROSE BAND
Hot: DAN SEALS
Hot: DWIGHT YOAKAM

KTPK Topeka, KS
Hot: BAILLIE AND THE B
Hot: T. GRAHAM BROWN
Hot: JOHN ANDERSON
Hot: STEVE WARNER
Hot: DARLENE AUSTIN
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: ROSANNE CASH

KIOU Sioux Falls, SD
Hot: none
Hot: none

WTSO Madison, WI
Hot: KEITH WHITLEY
Hot: SWEETHEARTS OF TH
Hot: WAYLON JENNINGS
Hot: STEVE WARNER
Hot: T. GRAHAM BROWN
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY

KFGO Fargo, ND
Hot: SWEETHEARTS OF TH
Hot: WAYLON JENNINGS
Hot: BOBBY LEE SPRING
Hot: MARSHALL TUCKER B
Hot: T. GRAHAM BROWN
Hot: K.T. OSLIN
Hot: OGDEN HARLESS
Hot: SARAH
Hot: FORESTER SISTERS
Hot: GLEN CAMPBELL
Hot: NITTY GRITTY DIRT
Hot: EDDY RAVEN
Hot: GEORGE STRAIT
Hot: JUDY RODMAN

WVMI Milwaukee, WI
Hot: CRYSTAL GAYLE
Hot: MOE BANDY
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS
Hot: GLEN CAMPBELL
Hot: JUDY RODMAN
Hot: FORESTER & LOYD

KCBJ St. Cloud, MN
Hot: LOS LOBOS
Hot: SWEETHEARTS OF TH
Hot: T.G. SHEPPARD
Hot: STEVE WARNER
Hot: KEITH WHITLEY
Hot: LEE GREENWOOD
Hot: SAMMY BROWN
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS
Hot: ROSANNE CASH
Hot: FORESTER SISTERS
Hot: JUDY RODMAN
Hot: EXILE

WVWJ Tulsa, OK
Hot: BELLAMY BROTHERS
Hot: DESERT ROSE BAND
Hot: REBA MCKENTIRE
Hot: MICHAEL MURPHY
Hot: GLEN CAMPBELL
Hot: HIGHWAY 101

KVON Tulsa, OK
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: DWIGHT YOAKAM
Hot: ROSANNE CASH

KWEN Tulsa, OK
Hot: BELLAMY BROTHERS
Hot: DESERT ROSE BAND
Hot: REBA MCKENTIRE
Hot: MICHAEL MURPHY
Hot: GLEN CAMPBELL
Hot: HIGHWAY 101

KVOO Tulsa, OK
Hot: K.T. OSLIN
Hot: WAYLON JENNINGS
Hot: T. GRAHAM BROWN
Hot: ROSIE FLORES
Hot: BOBBY LEE SPRING
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: ROSANNE CASH

WVWJ St. Louis, MO
Hot: GLEN CAMPBELL
Hot: EDDY RAVEN
Hot: ROGERS & MILSAP
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: EXILE

WVWJ St. Louis, MO
Hot: GLEN CAMPBELL
Hot: EDDY RAVEN
Hot: ROGERS & MILSAP
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: EXILE

KXXY Oklahoma City, OK
Hot: RICKY VAN SHELTON
Hot: STEVE WARNER
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY
Hot: TANYA TUCKER
Hot: EXILE
Hot: GLEN CAMPBELL
Hot: HIGHWAY 101

158 Reporters
155 Current Reports

The following stations reported no change in their rotations this week:

KYGO/Denver
WBHP/Huntsville
WVK/Knoxville
WVW/Orlando
WWW/Detroit
WKMF/Flint

The following stations failed to report this week & their rotations were frozen:

KILT/Houston
KIOV/Sioux Falls
WBOS/Boston

WEST

KRKT Albany, OR
Hot: WAYLON JENNINGS
Hot: CARLA MONDAY
Hot: ERNIE ROWELL
Hot: LYNN ANDERSON
Hot: VINCE GILL
Hot: REBA MCKENTIRE
Hot: DENNIS ROBBINS
Hot: T. GRAHAM BROWN
Hot: BARBARA HANDBRELL
Hot: DAVID LYNN JONES
Hot: BOBBY LEE SPRING
Hot: GEORGE STRAIT
Hot: RICKY VAN SHELTON

KYAK Anchorage, AK
Hot: BARBARA HANDBRELL
Hot: CRYSTAL GAYLE
Hot: RANDY TRAVIS
Hot: MOE BANDY
Hot: SHOOTERS
Hot: TAMMY WYNETTE
Hot: STEVE WARNER
Hot: ANNE MURRAY
Hot: JUDDS
Hot: ROSANNE CASH
Hot: O'KANE'S
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL

KVOC Casper, WY
Hot: VINCE GILL
Hot: LYNN ANDERSON
Hot: K.T. OSLIN
Hot: ROSIE FLORES
Hot: RONNIE ROGERS
Hot: SHOOTERS
Hot: KEITH WHITLEY
Hot: ANNE MURRAY
Hot: JAMIE FRICKE
Hot: STEVE WARNER
Hot: LYNN ANDERSON
Hot: OAK RIDGE BOYS
Hot: POSTER & LOYD
Hot: DWIGHT YOAKAM

KKAL Arroyo Grande, CA
Hot: TAMMY WYNETTE
Hot: STEVE WARNER
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH
Hot: POSTER & LOYD

KUUY Cheyenne, WY
Hot: LOS LOBOS
Hot: K.T. OSLIN
Hot: SWEETHEARTS OF TH
Hot: T.G. SHEPPARD
Hot: ANNE MURRAY
Hot: FORESTER SISTERS

KNAX Fresno, CA
Hot: MOE BANDY
Hot: SKB
Hot: STEVE WARNER
Hot: FORESTER SISTERS
Hot: DAN SEALS
Hot: ROSANNE CASH
Hot: NITTY GRITTY DIRT

KKCS Colorado Springs, CO
Hot: LEE GREENWOOD
Hot: BAILLIE AND THE B
Hot: STEVE WARNER
Hot: GATLIN BROTHERS
Hot: SKB
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: FORESTER SISTERS

KKFM Anaheim, CA
Hot: HOLLY DUNN
Hot: TIM MALCHAK
Hot: LEE GREENWOOD
Hot: SKB
Hot: DON WILLIAMS
Hot: DESERT ROSE BAND
Hot: GLEN CAMPBELL
Hot: OAK RIDGE BOYS
Hot: DAN SEALS

KQHL Billings, MT
Hot: STEVE WARNER
Hot: SWEETHEARTS OF TH
Hot: DAVID LYNN JONES
Hot: ROSANNE CASH
Hot: GLEN CAMPBELL
Hot: BARBARA HANDBRELL
Hot: FORESTER SISTERS

KLZ Denver, CO
Hot: RICKY VAN SHELTON
Hot: FORESTER SISTERS
Hot: JUDY RODMAN
Hot: ROGERS & MILSAP

KYGO Denver, CO
Hot: none
Hot: none

KUGN Eugene, OR
Hot: SAMMY BROWN
Hot: LEE GREENWOOD
Hot: DAVID LYNN JONES
Hot: CHARLY MCCLAIN
Hot: SILVER
Hot: ANNE MURRAY
Hot: GEORGE STRAIT
Hot: STEVE WARNER
Hot: LYNN ANDERSON
Hot: OAK RIDGE BOYS
Hot: POSTER & LOYD
Hot: DWIGHT YOAKAM

KNEW Oakland-S.F., CA
Hot: MOE BANDY
Hot: ROSANNE CASH
Hot: DAN SEALS
Hot: NITTY GRITTY DIRT
Hot: JUDY RODMAN
Hot: DWIGHT YOAKAM

KNO Grand Junction, CO
Hot: REBA MCKENTIRE
Hot: JUDY RODMAN
Hot: SAMMY BROWN
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY
Hot: FORESTER SISTERS
Hot: ROSANNE CASH
Hot: JEFF YOAKAM

KFMS Las Vegas, NV
Hot: SKB
Hot: LEE GREENWOOD
Hot: HOLLY DUNN
Hot: RICKY VAN SHELTON
Hot: TIM MALCHAK
Hot: BILLY MONTANA & T
Hot: GLEN CAMPBELL
Hot: DAN SEALS
Hot: JUDY RODMAN
Hot: ROSANNE CASH
Hot: CONWAY TWITTY

KFRF Fresno, CA
Hot: DAVID LYNN JONES
Hot: BILLY MONTANA & T
Hot: SWEETHEARTS OF TH
Hot: VINCE GILL
Hot: T.G. SHEPPARD
Hot: LEE GREENWOOD
Hot: K.T. OSLIN
Hot: OAK RIDGE BOYS
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: JUDY RODMAN
Hot: ROGERS & MILSAP

KWJJ Portland, OR
Hot: WAYLON JENNINGS
Hot: DAVID LYNN JONES
Hot: REBA MCKENTIRE
Hot: SAMMY BROWN
Hot: ALABAMA
Hot: NITTY GRITTY DIRT

KCCY Pueblo, CO
Hot: T. GRAHAM BROWN
Hot: SWEETHEARTS OF TH
Hot: BILLY MONTANA & T
Hot: ANNE MURRAY
Hot: ROSANNE CASH
Hot: NITTY GRITTY DIRT
Hot: POSTER & LOYD
Hot: EDDY RAVEN
Hot: FORESTER SISTERS

KTOM Salinas, CA
Hot: K.T. OSLIN
Hot: SWEETHEARTS OF TH
Hot: MARSHALL TUCKER B
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: POSTER & LOYD
Hot: DWIGHT YOAKAM

KKAT San Luis Obispo, CA
Hot: RICKY VAN SHELTON
Hot: STEVE WARNER
Hot: CONWAY TWITTY

KALF Redding-Chico, CA
Hot: K.T. OSLIN
Hot: ROSIE FLORES
Hot: SWEETHEARTS OF TH
Hot: ANNE MURRAY
Hot: TOM WOPAT
Hot: T.G. SHEPPARD
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS
Hot: ROSANNE CASH

KKX Phoenix, AZ
Hot: KEITH WHITLEY
Hot: BILLY MONTANA & T
Hot: JUDY RODMAN
Hot: WAYLON JENNINGS
Hot: SWEETHEARTS OF TH
Hot: CONWAY TWITTY
Hot: FORESTER SISTERS
Hot: ROSANNE CASH
Hot: JEFF YOAKAM

KNOH Grand Junction, CO
Hot: REBA MCKENTIRE
Hot: JUDY RODMAN
Hot: SAMMY BROWN
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY
Hot: FORESTER SISTERS
Hot: ROSANNE CASH
Hot: JEFF YOAKAM

KKXK Reno, NV
Hot: STEVE WARNER
Hot: VINCE GILL
Hot: SWEETHEARTS OF TH
Hot: JOHN ANDERSON
Hot: T. GRAHAM BROWN
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS
Hot: DAN SEALS
Hot: POSTER & LOYD

KRAC Sacramento, CA
Hot: BAILLIE AND THE B
Hot: GENE WATSON
Hot: ROGERS & MILSAP
Hot: SAMMY BROWN
Hot: DON WILLIAMS
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL

KSCOP Salt Lake City, UT
Hot: REBA MCKENTIRE
Hot: VINCE GILL
Hot: T. GRAHAM BROWN
Hot: WAYLON JENNINGS
Hot: BOBBY LEE SPRING
Hot: DARLENE AUSTIN
Hot: LYNN ANDERSON
Hot: SARAH
Hot: FREDDIE HART
Hot: O'KANE'S
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: POSTER & LOYD
Hot: DWIGHT YOAKAM

KCCS San Bernardino, CA
Hot: HOLLY DUNN
Hot: ANNE MURRAY
Hot: JOHN ANDERSON
Hot: STEVE WARNER
Hot: NITTY GRITTY DIRT
Hot: GLEN CAMPBELL
Hot: TWIGHT YOAKAM
Hot: ALABAMA

KSDM San Diego, CA
Hot: STEVE WARNER
Hot: WAYLON JENNINGS
Hot: LEE GREENWOOD
Hot: NITTY GRITTY DIRT
Hot: ROSANNE CASH
Hot: CONWAY TWITTY
Hot: BARBARA HANDBRELL

KKAT San Luis Obispo, CA
Hot: RICKY VAN SHELTON
Hot: STEVE WARNER
Hot: CONWAY TWITTY

KKLO Reno, NV
Hot: STEVE WARNER
Hot: VINCE GILL
Hot: SWEETHEARTS OF TH
Hot: JOHN ANDERSON
Hot: T. GRAHAM BROWN
Hot: OAK RIDGE BOYS
Hot: FORESTER SISTERS
Hot: DAN SEALS
Hot: POSTER & LOYD

KKMP Seattle, WA
Hot: MOE BANDY
Hot: GENE WATSON
Hot: REBA MCKENTIRE
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: GEORGE STRAIT
Hot: JUDDS

KRPM Seattle, WA
Hot: KEITH WHITLEY
Hot: T.G. SHEPPARD
Hot: LEE GREENWOOD
Hot: T. GRAHAM BROWN
Hot: NITTY GRITTY DIRT
Hot: none

KGA Spokane, WA
Hot: CHARLY MCCLAIN
Hot: RICKY VAN SHELTON
Hot: BAILLIE AND THE B
Hot: DAN SEALS
Hot: DESERT ROSE BAND
Hot: NITTY GRITTY DIRT
Hot: CONWAY TWITTY
Hot: POSTER & LOYD

KIM Tucson, AZ
Hot: BAILLIE AND THE B
Hot: SWEETHEARTS OF TH
Hot: STEVE WARNER
Hot: NITTY GRITTY DIRT
Hot: BARBARA HANDBRELL

KSAN San Francisco, CA
Hot: RICKY VAN SHELTON
Hot: LEE GREENWOOD
Hot: WAYLON JENNINGS
Hot: ROSANNE CASH
Hot: DAN SEALS
Hot: FORESTER SISTERS
Hot: NITTY GRITTY DIRT
Hot: OAK RIDGE BOYS

R&R NATIONAL AIRPLAY ADULT CONTEMPORARY

BREAKERS

MICHAEL BOLTON

That's What Love Is All About (Columbia)

55% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 27, Total Adds 20 including KLSI, WMYX, KLCY, WKGW, WZNY, KEY103, WXTG, Y103, WTFM, WRMF. Debuts at number 29 on the AC chart.

SWING OUT SISTER

Breakout (Mercury/PolyGram)

53% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 16, Total Adds 8, WALK, KOST, K101, WZNY, KEY103, WWMJ, WPPA, WXUS. Debuts at number 28 on the AC chart.

NEW & ACTIVE

FORCE MD'S "Love Is A House" (Tommy Boy/WB) 38/15

Rotations: Heavy 0, Medium 9/3, Light 29/12, Total Adds 15, WXTG, WTCB, Y103, WTFM, WIZD, KWFM, WGLL, WPPA, WSGL, WKCX, WBGW, WMJC, KFSB, WJON, KWWS Medium including WAFL, WSKI, WQHQ, WCHV, WZLQ, KYJC. Light including B100, KEY103, KELT, KWAV, WEIM, WKNE.

DONNA SUMMER "Dinner With Gershwin" (Geffen) 38/7

Rotations: Heavy 2/0, Medium 19/1, Light 17/6, Total Adds 7, WKYE, WLHT, WFMK, WTNV, WMJC, WXUS, KWWS Heavy: WAFL, WCHV, Medium including KEZR, WTCB, Y103, WIZD, WNAM, WMGW, KWFM, WEIM, WSKI, WQHQ, WPPA, WCKQ, WGSV, WORG, WKCX, WZLQ, KKLK, KYJC.

CARS "You Are The Girl" (Elektra) 37/11

Rotations: Heavy 1/0, Medium 18/4, Light 18/7, Total Adds 11, WMJI, WNIC, KLCY, WKGW, WTFM, WTRX, WJGN, WQHQ, WPPA, WCHV, WXUS Heavy: WAFL, Medium including WKYE, WZNY, WRMF, KWFM, WWMJ, WEIM, WSKI, WCKQ, WAGE, WORG, WKCX, WZLQ, KKLK, KYJC.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 33/1

Rotations: Heavy 0, Medium 23/1, Light 10/0, Total Adds 1, WALK Medium including WNAM, WTRX, WEIM, WKNE, WGLL, WAFL, WSKI, WTNV, WPPA, WCKQ, WCHV, WCVQ, WGSV, WAHR, WKCX, WAEV, WBGW, WZLQ, WMTFM, KFSB, WJON, KYJC. Light including KLCY, WAEB, WKYE, KEY103.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 26/4

Rotations: Heavy 6/0, Medium 7/0, Light 13/4, Total Adds 4, U102, WTRX, WCHV, WZLQ Heavy: WLTF, KS95, WKYE, WMGW, KDUK, WCKQ Medium: WNLT, WMJI, B100, KEY103, WTCB, WSLQ, WMTFM. Light including KLSI, KKLK, KELT, 3WM, KKO, KOAQ, WSGL, WORG, WAEV.

REGINA BELLE "Show Me The Way" (Columbia) 25/1

Rotations: Heavy 0, Medium 15/1, Light 10/0, Total Adds 1, WAFL Medium including Y103, WTRX, WGLL, WSKI, WQHQ, WCHV, WCVQ, WGSV, WSGL, WKCX, WMTFM, KFSB, WJON, KMGQ. Light: WNIC, WTFM, WRKA, WLACFM, WNAM, KWAV, WWMJ, WCKQ, WAEV, WZLQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	89/0	87	2	0
2 MICHAEL JACKSON w/SIEDAH GARRETT	89/1	85	4	0
3 HUEY LEWIS & THE NEWS	81/1	68	12	1
4 SMOKEY ROBINSON	81/0	64	16	1
5 DAN FOGELBERG	88/2	64	20	4
6 ABC	86/3	54	27	5
7 LOS LOBOS	78/0	62	13	3
8 ANITA BAKER	78/0	51	23	4
9 CARLY SIMON	78/4	33	37	8
10 DIONNE WARWICK & JEFFREY OSBORNE	72/0	40	26	6
11 RESTLESS HEART	69/4	36	28	5
12 FLEETWOOD MAC	83/20	9	54	20
13 MADONNA	65/0	28	34	3
14 NYLONS	69/3	23	38	8
15 DANNY WILSON	60/0	15	36	9
16 CUTTING CREW	70/7	7	49	14
17 KENNY G w/LENNY WILLIAMS	74/20	0	47	27
18 GRATEFUL DEAD	66/7	9	42	15
19 RED SPEEDWAGON	64/4	17	34	13
20 HERB ALPERT	64/3	10	39	15
21 STEVE WINWOOD	43/0	7	24	12
22 BEBE & CECE WINANS	59/4	8	33	18
23 HEART	32/0	7	18	7
24 U2	42/0	9	20	13
25 SIMPLY RED	57/8	2	36	19
26 BREAKFAST CLUB	51/3	13	25	13
27 JAMES INGRAM	50/1	12	24	14
28 SWING OUT SISTER	47/8	4	27	16
29 MICHAEL BOLTON	49/20	0	22	27
30 IN PURSUIT	28/0	3	18	7

MOST ADDED

- AL JARREAU (21)
- MICHAEL BOLTON (20)
- FLEETWOOD MAC (20)
- KENNY G (20)
- FORCE MD'S (15)
- MIAMI SOUND MACHINE (15)
- RAY PARKER JR. (15)
- CARS (11)
- MILLIONS LIKE US (11)
- TAJA SEVELLE (11)

HOTTEST

- WHITNEY HOUSTON (78)
- MICHAEL JACKSON (67)
- HUEY LEWIS (50)
- LOS LOBOS (49)
- SMOKEY ROBINSON (41)
- DAN FOGELBERG (30)
- ABC (26)
- ANITA BAKER (17)
- WARWICK & OSBORNE (13)
- RESTLESS HEART (8)

SIGNIFICANT ACTION

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 24/15

Rotations: Heavy 0, Medium 7/3, Light 17/12, Total Adds 15, KLCY, B100, WIZD, WAFL, WSKI, WCKQ, WCHV, WCVQ, WSGL, WORG, WKCX, WZLQ, WMTFM, KFSB, WJON, KWWS Medium including WZNY, Y103, WQHQ, KYJC.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 23/15

Rotations: Heavy 0, Medium 4/0, Light 19/15, Total Adds 15, KEY103, WTRX, WEIM, WSKI, WQHQ, WCHV, WGSV, WAGE, WORG, WBGW, WMTFM, KFSB, KKLK, KYJC, KWWS Medium: Y103, WAFL, WCKQ, WSGL.

GORDON LIGHTFOOT "Morning Glory" (WB) 22/7

Rotations: Heavy 0, Medium 4/0, Light 18/7, Total Adds 7, WTCB, WIZD, KWFM, WCHV, WSGL, WBGW, KYJC Medium: WNAM, WEIM, WKNE, WAFL, Light including WTRX, WSKI, WCKQ, WCVQ, WGSV, WORG, WZLQ, WJON, KKLK, KWWS, KMGQ.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 22/3

Rotations: Heavy 4/0, Medium 9/2, Light 9/1, Total Adds 3, WSNL, WHVE, WMGW Heavy: WKYE, WGLL, WSKI, KWWS Medium including WHTX, B100, KEY103, WAFL, WCKQ, WCHV, WXUS. Light including WAEB, WIZD, WSLQ, WPPA, WCVQ, WAGE, WAEV, KYJC.

AL JARREAU "Since I Fell For You" (MCA) 21/21

Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, WLTS, WNIC, WEIM, WKNE, WGLL, WSKI, WCKQ, WCHV, WCVQ, WGSV, WAGE, WORG, WKCX, WAEV, WBGW, WZLQ, WMTFM, KFSB, KWEB, KYJC, KMGQ.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 18/1

Rotations: Heavy 0, Medium 8/0, Light 10/1, Total Adds 1, KHYL Medium: WNAM, WEIM, WKNE, WGLL, WAFL, WCKQ, KFSB, WJON, Light including WTRX, WAFL, WTNV, WCVQ, WGSV, WAGE, WBGW, WZLQ, KKLK.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 15/11

Rotations: Heavy 0, Medium 2/1, Light 13/10, Total Adds 11, KOST, KLCY, B100, KWAV, WEIM, WAFL, WSKI, WCHV, WCVQ, WAGE, WMTFM, Medium including WQHQ. Light including WGSV, WKCX, WZLQ.

BEE GEES "You Win Again" (WB) 14/8

Rotations: Heavy 0, Medium 2/2, Light 12/7, Total Adds 8, WHTX, WKYE, WEIM, WSKI, WCKQ, WCHV, WMTFM, KFSB, Medium including WKCX. Light including WNAM, WAFL, WQHQ, WZLQ, KYJC.

SUZANNE VEGA "Solitude Standing" (A&M) 13/6

Rotations: Heavy 0, Medium 1/0, Light 12/6, Total Adds 6, WNAM, KWFM, WSKI, WQHQ, WCHV, WZLQ Medium: WAFL, Light including WEIM, WSGL, WORG, KKLK, KYJC, KWWS.

CHRIS REA "Let's Dance" (Motown) 13/0

Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0, Medium: WCHV, WSGL, WAEV, Light: WKYE, WTRX, WEIM, WAFL, WSKI, WORG, WKCX, WZLQ, WMTFM, KFSB.

MILLIONS LIKE US "Guaranteed For Life" (Virgin) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, WWMJ, WEIM, WAFL, WSKI, WCKQ, WCVQ, WGSV, WORG, WZLQ, KKLK, KYJC.

PARTLAND BROTHERS "One Chance" (EMI-Manhattan) 11/4

Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WAEB, WNAM, WKCX, WAEV, Light including WTRX, WEIM, WAFL, WSKI, WSGL, KKLK, KYJC.

CROWDED HOUSE "World Where You Live" (Capitol) 10/1

Rotations: Heavy 0, Medium 5/0, Light 5/1, Total Adds 1, WSGL Medium: WEIM, WCKQ, WCHV, KFSB, KYJC. Light including B100, WWMJ, WAEV, WZLQ.

WHISPERS "Rock Steady" (Solar/Capitol) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, KLSI Heavy: WKYE, Medium: WNLT, B100, WHVE, WGLL, Light including KEY103, KOAQ.

NEW ARTISTS

	Reports/Adds
1 ROGERS & MILSAP/Make No Mistake (RCA)	33/1
2 DEBBIE GIBSON/Only In My Dreams (Atlantic)	26/4
3 REGINA BELLE/Show Me The Way (Columbia)	25/1
4 TAJA SEVELLE/Love Is Contagious (Paisley Park)	15/11
5 10,000 MANIACS/Peace Train (Elektra)	13/0
6 MILLIONS LIKE US/Guaranteed For Life (Virgin)	11/11
7 PARTLAND BROS./One Chance (EMI-Manhattan)	11/4
8 WHISPERS/Rock Steady (Solar/Capitol)	8/1
9 EUROPE/Carrie (Epic)	7/2
10 COCK ROBIN/Just Around The Corner (Columbia)	7/1

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Dankels

SWING OUT SISTER
CUTTING CREW
ROGERS & MILSAP
Hottest:
LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
ABC

WSMN/Philadelphia
Tyler/Johnson

BANANARAMA
SIMPLY RED
Hottest:
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON

WHTX/Pittsburgh
Keith Abrams

REO SPEEDWAGON
BEE GEES
CARLY SIMON
Hottest:
LISA LISA
SMOKEY ROBINSON
ABC
MICHAEL JACKSON
HUEY LEWIS & THE

PARALLEL TWO

WAEB/Allentown
Chris Bailey

KENNY G
PARTLAND BROS.
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS
ABC

WKYE/Johnstown
Jack Michaels

DONNA SUMMER
LOS LOBOS
BEE GEES
Hottest:
LOS LOBOS
WHISPERS
GRATEFUL DEAD
BANANARAMA
DEBBIE GIBSON

WKQW/Utica-Rome
Carpenter/Carr

CARS
MICHAEL BOLTON
Hottest:
WARWICK & OSBORNE
ANITA BAKER
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON

PARALLEL THREE

WEIM/Fitchburg
Jack Raymond

RICHE HAVENS
BOBIE HAYES
COCK ROBIN
RAY PARKER JR.
AL JARREAU
MILLIONS LIKE US
BEE GEES
TAJA SEVELLE
Hottest:
MICHAEL JACKSON
HERB ALPERT
WHITNEY HOUSTON
DAN FOGELBERG
JAMES INGRAM

WWMJ/Bangor
Haskell/Miller

MILLIONS LIKE US
MICHAEL BOLTON
SWING OUT SISTER
Hottest:
DAN FOGELBERG
ABC
ANITA BAKER
HUEY LEWIS & THE
WHITNEY HOUSTON

WKNE/Keene
Mike Trombly

AL JARREAU
FLEETWOOD MAC
K.T. OBLIN
Hottest:
MICHAEL JACKSON
DAN FOGELBERG
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON

WQLL/Mercersburg
Low/Schmidt

MICHAEL JACKSON
FLEETWOOD MAC
KENNY G
JAMES INGRAM
FORCE MD'S
AL JARREAU
HUBCAPS
Hottest:
WHITNEY HOUSTON
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE
DAN FOGELBERG

WAFM/Milford, DE
Tim Brough

MIAMI SOUND MACHI
REGINA BELLE
MILLIONS LIKE US
LISA LISA
TAJA SEVELLE
BLACK
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
GRATEFUL DEAD
CARLY SIMON

WSKI/Montpelier
Bruce Stebbins

RAY PARKER JR.
MIAMI SOUND MACHI
TAJA SEVELLE
BEE GEES
SUZANNE VEGA
MILLIONS LIKE US
AL JARREAU
Hottest:
RESTLESS HEART
BANANARAMA
GRATEFUL DEAD
HERB ALPERT
REO SPEEDWAGON

WQHQ/Salisbury
Ken Medek

ALISON MOYET
GRATEFUL DEAD
SUZANNE VEGA
RAY PARKER JR.
CARS
Hottest:
ANITA BAKER
WHITNEY HOUSTON
ABC
LAURA BRANIGAN
MICHAEL JACKSON

WTNY/Watertown
Jay Donovan

FLEETWOOD MAC
KENNY G
DONNA SUMMER
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
ABC
HUEY LEWIS & THE
BEE GEES

WWPA/Williamsport
Sawyer/Masteller

MICHAEL BOLTON
CARS
FORCE MD'S
SWING OUT SISTER
Hottest:
MICHAEL JACKSON
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

ABC
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS

KVIL/Dallas
Rhodes/Chapman

KENNY G
Hottest:
LOS LOBOS
SMOKEY ROBINSON
STEVE WINWOOD
DAN FOGELBERG
WHITNEY HOUSTON

WLTS/New Orleans
Scott/Mitchell

BREAKFAST CLUB
AL JARREAU
SIMPLY RED
Hottest:
MICHAEL JACKSON
SUZANNE VEGA
DAN FOGELBERG
WHITNEY HOUSTON
ANITA BAKER

WRKA/Louisville
Kenny/Crawford

GRATEFUL DEAD
DAN FOGELBERG
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

MICHAEL BOLTON
SWING OUT SISTER
BE BE & CE CE WIN
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
CARLY SIMON
CUTTING CREW

KEY103/Austin
Reker/Alan

NYLONS
FLEETWOOD MAC
MICHAEL BOLTON
RAY PARKER JR.
SWING OUT SISTER
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
ABC
DAN FOGELBERG

WXTG/Charleston
Quincy/O'Brien

FORCE MD'S
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
ANITA BAKER
MICHAEL JACKSON
LOS LOBOS
CARLY SIMON

WRMF/Weat Palm Beach
Dave Parks

SIMPLY RED
MICHAEL BOLTON
CUTTING CREW
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
HUEY LEWIS & THE
ANITA BAKER

Y103/Jacksonville
Goldson/Lee

FORCE MD'S
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DANNY WILSON
MICHAEL JACKSON
ABC

WTFM/Johnson City
Mark McKinney

CARS
MICHAEL BOLTON
FORCE MD'S
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
RESTLESS HEART
HUEY LEWIS & THE
WHITNEY HOUSTON

U102/Knoxville
Hobbs/Trotter

DEBBIE GIBSON
Hottest:
LOS LOBOS
MICHAEL JACKSON
HUEY LEWIS & THE
RESTLESS HEART

WRKA/Louisville
Kenny/Crawford

GRATEFUL DEAD
DAN FOGELBERG
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE

WIZD/Mobile-Pensacola
Bob Bolton

GORDON LIGHTFOOT
FORCE MD'S
MIAMI SOUND MACHI
Hottest:
ABC
RESTLESS HEART
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON

KELT/McAllen
Tad Griffin

none
Hottest:
WHITNEY HOUSTON
WARWICK & OSBORNE
DAN FOGELBERG
ABC
SMOKEY ROBINSON

WLAC-FM/Nashville
Sargent/Crawford

FLEETWOOD MAC
SIMPLY RED
BE BE & CE CE WIN
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
DAN FOGELBERG

WOCL/Orlando
Sherwood/Reed

RESTLESS HEART
FLEETWOOD MAC
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
DAN FOGELBERG

WZTC/Charleston
Quincy/O'Brien

FORCE MD'S
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
ANITA BAKER
MICHAEL JACKSON
LOS LOBOS
CARLY SIMON

WRMF/Weat Palm Beach
Dave Parks

SIMPLY RED
MICHAEL BOLTON
CUTTING CREW
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
HUEY LEWIS & THE
ANITA BAKER

WHVE/Sarasota
Lindsey/Lawrence

MICHAEL JACKSON
BE BE & CE CE WIN
BANANARAMA
Hottest:
MADONNA
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC

WTCC/Columbia, SC
Mark Hamlin

FORCE MD'S
MADONNA
GORDON LIGHTFOOT
Hottest:
DAN FOGELBERG
SMOKEY ROBINSON
MICHAEL JACKSON
HUEY LEWIS & THE
WHITNEY HOUSTON

PARALLEL THREE

WCKQ/Campbellville
Jackson/McClendon

EXPOSE
AL JARREAU
MIAMI SOUND MACHI
MILLIONS LIKE US
BEE GEES
EUROPE
Hottest:
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON
ABC

WCHV/Charlottesville
Bob James

FLEETWOOD MAC
MIAMI SOUND MACHI
BEE GEES
DEBBIE GIBSON
CARS
RAY PARKER JR.
GORDON LIGHTFOOT
AL JARREAU
KENNY G
TAJA SEVELLE
SUZANNE VEGA
Hottest:
REO SPEEDWAGON
ABC
RESTLESS HEART
HUEY LEWIS & THE
MICHAEL JACKSON

WCVQ/Clarksville
Dennis Daley

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
TAJA SEVELLE
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
ABC

WQVQ/Clarksville
Sargent/Crawford

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
TAJA SEVELLE
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
ABC

WGSV/Guntersville
Jackson/Bell

FLEETWOOD MAC
AL JARREAU
RAY PARKER JR.
MILLIONS LIKE US
LOS LOBOS
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
MADONNA
LOS LOBOS

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

WAHR/Huntsville
Bonnie O'Brien

none
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
CHRIS DEBURGH
RESTLESS HEART
DANNY WILSON

WAGE/Leesburg
Steve Porter

HUEY LEWIS & THE
RAY PARKER JR.
MICHAEL BOLTON
MICHAEL BOLTON
TAJA SEVELLE
AL JARREAU
Hottest:
MICHAEL JACKSON
CARLY SIMON
DAN FOGELBERG
ANITA BAKER
WHITNEY HOUSTON

WSGL/Naples
Barry/Tanner

MIAMI SOUND MACHI
RESTLESS HEART
CROWDED HOUSE
FORCE MD'S
GORDON LIGHTFOOT
Hottest:
SMOKEY ROBINSON
BREAKFAST CLUB
MICHAEL JACKSON
IN PURSUIT
ANITA BAKER

WORQ/Orangeburg
Stu Wright

RAY PARKER JR.
MIAMI SOUND MACHI
EUROPE
MILLIONS LIKE US
AL JARREAU
Hottest:
SMOKEY ROBINSON
GRATEFUL DEAD
WHITNEY HOUSTON
HUEY LEWIS & THE

WKCC/Rome
Randy Quick

AL JARREAU
DAVID SANBORN
FORCE MD'S
MIAMI SOUND MACHI
PARTLAND BROS.
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
LOS LOBOS

WAEV/Savannah
West/Davis

AL JARREAU
PARTLAND BROS.
Hottest:
LOS LOBOS
WHITNEY HOUSTON
ABC
MICHAEL JACKSON
RESTLESS HEART

WBGM/Tallahassee
J.J. Steele

MICHAEL BOLTON
FORCE MD'S
GORDON LIGHTFOOT
RAY PARKER JR.
AL JARREAU
Hottest:
ANITA BAKER
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
Weal/Kozak

BE BE & CE CE WIN
KENNY G
CUTTING CREW
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
HUEY LEWIS & THE
DAN FOGELBERG
WHITNEY HOUSTON

WLTF/Cleveland
Wilson/Popovich

FLEETWOOD MAC
Hottest:
U2
WHITNEY HOUSTON
ANITA BAKER
HUEY LEWIS & THE
DAN FOGELBERG

WMJ/Cleveland
Ivers/Torcaso

FLEETWOOD MAC
CARS
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
U2
SMOKEY ROBINSON
DAN FOGELBERG

WSNY/Columbus
Hallett/Nunnally

KENNY G
NYLONS
CUTTING CREW
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
ABC
HUEY LEWIS & THE
SMOKEY ROBINSON

WNIC/Detroit
Lind/Kyndall

CARLY SIMON
CARS
AL JARREAU
WHITNEY HOUSTON
WARWICK & OSBORNE
LOS LOBOS
HUEY LEWIS & THE
ABC

WOMC/Detroit
Barry Argenbright

RESTLESS HEART
Hottest:
WHITNEY HOUSTON
ANITA BAKER
HUEY LEWIS & THE
LOS LOBOS
WARWICK & OSBORNE

KLSI/Kansas City
Land/Alan

WHISPERS
MICHAEL BOLTON
Hottest:
WARWICK & OSBORNE
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE
WHITNEY HOUSTON

WMYX/Milwaukee
Beth Fast

GRATEFUL DEAD
CUTTING CREW
KENNY G
MICHAEL BOLTON
HERB ALPERT
Hottest:
WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS

KS95/Minneapolis
Kim Jeffries

REO SPEEDWAGON
HERB ALPERT
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
WARWICK & OSBORNE
DEBBIE GIBSON

PARALLEL THREE

KKLV/Anchorage
Wilkinson/Quinn

RAY PARKER JR.
RICHE HAVENS
MILLIONS LIKE US
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE

KOAG/Denver
James/Morrison

ABC
NYLONS
Hottest:
U2
LOS LOBOS
SMOKEY ROBINSON
DAN FOGELBERG
HUEY LEWIS & THE

WYKY/St. Louis
Barnett/Blair

FLEETWOOD MAC
KENNY G
Hottest:
HUEY LEWIS & THE
BRUCE HORNSBY
GRATEFUL DEAD
ANITA BAKER
WHITNEY HOUSTON

WNNN/Saginaw
Nixon/Martin

FLEETWOOD MAC
KENNY G
GRATEFUL DEAD
MICHAEL BOLTON
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE

PARALLEL TWO

WNAM/Appleton-Oshkosh
Collins/Miller

SUZANNE VEGA
RICHE HAVENS
PARTLAND BROS
FLEETWOOD MAC
ALISON MOYET
Hottest:
CARLY SIMON
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
ABC

WTRX/Flint
Pearson/Burke

CARS
RAY PARKER JR.
DEBBIE GIBSON
LISA LISA
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
ABC
WHITNEY HOUSTON

WLHT/Grand Rapids
Ashford/Brown

FLEETWOOD MAC
KENNY G
DONNA SUMMER
Hottest:
WHITNEY HOUSTON
ANITA BAKER
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS

WFMK/Lansing
Knight/Ashford

AL JARREAU
BEE GEES
MIAMI SOUND MACHI
RAY PARKER JR.
TAJA SEVELLE
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON
ANITA BAKER
GRATEFUL DEAD

WJON/St. Cloud
Nancy Fox

FLEETWOOD MAC
MICHAEL BOLTON
KENNY G
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
REO SPEEDWAGON

WMTM/Cedar Rapids
Green/Sellers

AL JARREAU
BEE GEES
MIAMI SOUND MACHI
RAY PARKER JR.
TAJA SEVELLE
Hottest:
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON
ANITA BAKER
GRATEFUL DEAD

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

WZLQ/Tupelo
Todd Tedder

MIAMI SOUND MACHI
AL JARREAU
MILLIONS LIKE US
SUZANNE VEGA
DEBBIE GIBSON
LUTHER VANDROSS
BONNIE HAYES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
DAN FOGELBERG

WGMN/Madison
O'Neill/Vancil

CARS
MICHAEL BOLTON
BANANARAMA
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
WHITNEY HOUSTON
SMOKEY ROBINSON
DAN FOGELBERG

WNNN/Saginaw
Nixon/Martin

FLEETWOOD MAC
KENNY G
GRATEFUL DEAD
MICHAEL BOLTON
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE

3WM/Toledo
King/Matthews

DAN HILL
MICHAEL BOLTON
GRATEFUL DEAD
SIMPLY RED
KENNY G
LEVERT
Hottest:
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
MICHAEL JACKSON

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- KENNY G (10)
- CUTTING CREW (7)
- FLEETWOOD MAC (7)
- ABC (5)
- AL JARREAU (5)
- MIAMI SOUND MACHINE (5)
- GORDON LIGHTFOOT (4)
- CARLY SIMON (4)
- CARS (3)
- GRATEFUL DEAD (3)

HOTTEST

- MICHAEL JACKSON (43)
- WHITNEY HOUSTON (37)
- SMOKEY ROBINSON (26)
- LOS LOBOS (22)
- WARWICK & OSBORNE (20)
- DAN FOGELBERG (17)
- HUEY LEWIS (17)
- MADONNA (8)
- ABC (5)
- ANITA BAKER (5)
- RESTLESS HEART (5)

GOLD INTENSIVE

MOST ADDED

- FLEETWOOD MAC (10)
- KENNY G (6)
- CUTTING CREW (3)
- GRATEFUL DEAD (2)
- CARLY SIMON (2)

HOTTEST

- WHITNEY HOUSTON (21)
- MICHAEL JACKSON (20)
- SMOKEY ROBINSON (16)
- LOS LOBOS (13)
- HUEY LEWIS (9)
- DAN FOGELBERG (6)
- WARWICK & OSBORNE (6)
- DANNY WILSON (5)
- STEVE WINWOOD (5)
- DAN HILL (4)
- MADONNA (4)

EAST

PARALLEL ONE

- WBEN/Buffalo
Hank Nevins
- FLEETWOOD MAC
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
- WGR/Buffalo
Mike Roszman
- CUTTING CREW
GRATEFUL DEAD
KENNY G
FLEETWOOD MAC
REO SPEEDWAGON
Hottest: DAN FOGELBERG
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
CARLY SIMON

WPRO/Providence Tom Cuddy

- KENNY G
REO SPEEDWAGON
ABC
CUTTING CREW
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
MADONNA
LOS LOBOS
- WWSZ/Philadelphia
JIM RAFFERTY
- none
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
WARWICK & OSBORNE

PARALLEL TWO

- WICC/Bridgeport
Peters/Becker
- MADONNA
MIAMI SOUND MACHINE
SWING OUT SISTER
CUTTING CREW
MICHAEL JACKSON
Hottest: LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON
GRATEFUL DEAD
ABC

PARALLEL THREE

- WTIC/Hartford
David Bernstein
- FLEETWOOD MAC
CUTTING CREW
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL JACKSON
- WELI/New Haven
Gross/McCormick
- KENNY G
Hottest: ABC
DANNY WILSON
WHITNEY HOUSTON
CARLY SIMON
HERB ALPERT
- WCHS/Charleston
Vic Marino
- none
Hottest: MICHAEL JACKSON
STEVE WINWOOD
MADONNA
SMOKEY ROBINSON
WHITNEY HOUSTON

PARALLEL TWO

- WTKO/thaca
Clyde/Thornton
- none
Hottest: DAN FOGELBERG
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON
- WMTM/Morrisstown
Emery/Boyle
- KENNY G
MIAMI SOUND MACHINE
CARS
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
LOS LOBOS
ABC

EAST

PARALLEL ONE

- WWMX/Baltimore
Don Kelley
- none
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
MICHAEL JACKSON

WYST/Baltimore Beach/O'Neil

- none
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
MADONNA
SUZANNE VEGA
WHITNEY HOUSTON
- WASH/Washington
Patrick/Quinn
- none
Hottest: KENNY G
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE

PARALLEL TWO

- WYYY/Syracuse
Jeff Brown
- NYLONS
GRATEFUL DEAD
REO SPEEDWAGON
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON

Eight stations did not report a new playlist, therefore their rotations were frozen:
2WD/Norfolk
KRAV/Tulsa
KRTR/Honolulu
KUDL/Kansas City
WRAL/Raleigh
WASH/Washington
WWMX/Baltimore
WYST/Baltimore

51 Reporters
41 Current Reports
Two stations reported a frozen list this week:
KSSK/Honolulu
KUGN/Eugene

SOUTH

PARALLEL ONE

- WFOX/Atlanta
Dennis Winslow
- FLEETWOOD MAC
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
- WVLE/Miami
Moon/Agony
- FLEETWOOD MAC
Hottest: DAN FOGELBERG
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
SMOKEY ROBINSON

PARALLEL TWO

- KFMW/Houston
John Stevens
- none
Hottest: LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON
- KMCC/Dallas
Bob De Lancy
- MADONNA
KENNY G
LOS LOBOS
Hottest: DAN FOGELBERG
DANNY WILSON
SMOKEY ROBINSON
NYLONS
WHITNEY HOUSTON

ZWD/Norfolk Gary King

- none
Hottest: DAN HILL
CROWDED HOUSE
DANNY WILSON
U2
STEVE WINWOOD
KSMQ/San Antonio
Jay Scott
- DANNY WILSON
FLEETWOOD MAC
Hottest: STEVE WINWOOD
MIAMI SOUND MACHINE
LOS LOBOS
SMOKEY ROBINSON
WHITNEY HOUSTON

PARALLEL TWO

- WUSA/Tampa
Bob DeCarlo
- FLEETWOOD MAC
KENNY G
Hottest: SMOKEY ROBINSON
MICHAEL JACKSON
HUEY LEWIS & THE
DANNY WILSON
LOS LOBOS

PARALLEL TWO

- WVRV/Memphis
Bob Kaaka
- HUEY LEWIS & THE
Hottest: DAN FOGELBERG
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
- WRAL/Raleigh
Michael Noff
- Hottest: WARWICK & OSBORNE
DAN HILL
MADONNA
SUZANNE VEGA
STEVE WINWOOD

WSTP/Orlando Bellard/Kirkland

- ABC
Hottest: MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
SMOKEY ROBINSON
HUEY LEWIS & THE

SOUTH

PARALLEL TWO

- WGOV/Chattanooga
Gary Mac
- FLEETWOOD MAC
CUTTING CREW
Hottest: MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON
- WBTV/Charlotte
Andy Bickie
- none
Hottest: AL JARREAU
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
DANNY WILSON

WDBO/Orlando Dutch Schaefer

- none
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
SUZANNE VEGA
- WRVA/Richmond
Gary King
- ABC
KENNY G
Hottest: DAN FOGELBERG
WHITNEY HOUSTON
SMOKEY ROBINSON
WARWICK & OSBORNE
DANNY WILSON

PARALLEL THREE

- WSTU/Stuart
Grant/Archer
- KENNY G
CARLY SIMON
ABC
JAMES INGRAM
BREAKFAST CLUB
FLEETWOOD MAC
Hottest: MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
LOS LOBOS

WQYX/Paducah Carroll/Rivers

- CARLY SIMON
RESTLESS HEART
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON
LOS LOBOS

WGBR/Goldsboro Alan Hoover

- DONNA SUMMER
AL JARREAU
ALISON MOYET
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER

MIDWEST

PARALLEL ONE

- WTMJ/Milwaukee
Dabbe Hinkle
- SIMPLY RED
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
DAN FOGELBERG
RESTLESS HEART
- WCCO/Minneapolis
Curt Lundgren
- none
Hottest: none
- RESTLESS HEART
Hottest: WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON
MICHAEL JACKSON
DAN FOGELBERG
- WTVN/Columbus
Evans/Lane
- none
Hottest: none

PARALLEL TWO

- WHBY/Appleton-Oshkosh
Sal/St. John
- GORDON LIGHTFOOT
MICHAEL BOLTON
CUTTING CREW
AL JARREAU
Hottest: SMOKEY ROBINSON
DAN FOGELBERG
RESTLESS HEART
MICHAEL JACKSON
WHITNEY HOUSTON
- WHBC/Canton
Chambers/Dorn
- KENNY G
ANNE MURRAY
DONNA SUMMER
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
ANITA BAKER
DAN FOGELBERG

WOOD/Grand Rapids Skip Esick

- CARLY SIMON
NYLONS
Hottest: WHITNEY HOUSTON
WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
MADONNA
- WIBA/Madison
Doug Lane
- none
Hottest: WHITNEY HOUSTON
DAN FOGELBERG
WARWICK & OSBORNE
HUEY LEWIS & THE
- WROK/Rochford
Strassell/Garcia
- FLEETWOOD MAC
AL JARREAU
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE

WSPD/Toledo Fred Heller

- ABC
LISA LISA
Hottest: MICHAEL JACKSON
DAN FOGELBERG
SMOKEY ROBINSON
LOS LOBOS
- PARALLEL THREE
- WCIL/Carbondale
Rich Bird
- KENNY G
MIAMI SOUND MACHINE
Hottest: LOS LOBOS
DEBBIE GIBSON
GRATEFUL DEAD
MICHAEL JACKSON
REO SPEEDWAGON
- none
Hottest: MICHAEL JACKSON
WARWICK & OSBORNE
WHITNEY HOUSTON

WJBC/Bloomington Munson/Salowitz

- CUTTING CREW
BE BE & CE CE WIN
BEE GEES
GORDON LIGHTFOOT
MADONNA
DAN FOGELBERG
MICHAEL JACKSON
ABC
ANITA BAKER
RESTLESS HEART
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
CARLY SIMON
MICHAEL BOLTON
- KRMG/Tulsa
Kelly D. Carls
- none
Hottest: MICHAEL JACKSON
WARWICK & OSBORNE
WHITNEY HOUSTON

WEST

PARALLEL ONE

- KEX/Portland
Gardner/Patterson
- SMOKEY ROBINSON
MICHAEL JACKSON
Hottest: WHITNEY HOUSTON
WARWICK & OSBORNE
DAN HILL
AL JARREAU
- KFVL/Los Angeles
Ken Kohl
- none
Hottest: AL JARREAU
WHITNEY HOUSTON
RONSTADT & INGRAM
NEIL DIAMOND
IGLESIAS & W. NEL
- KJRS/Seattle
Rick Scott
- ABC
KENNY G
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON

KOY/Phoenix Gary McCarty

- none
Hottest: LOS LOBOS
SMOKEY ROBINSON
WARWICK & OSBORNE
MICHAEL JACKSON
WHITNEY HOUSTON
- KFMB/San Diego
Mark Larson
- BREAKFAST CLUB
Hottest: MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER
ABC
- PARALLEL TWO
- KSJ/Salt Lake City
Denny Jessop
- none
Hottest: WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
HUEY LEWIS & THE

KUGN/Eugene O'Brien/James

- none
Hottest: SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
ANITA BAKER
- KSSK/Honolulu
Paul Holt
- none
Hottest: SMOKEY ROBINSON
WHITNEY HOUSTON
WARWICK & OSBORNE
LOS LOBOS
MICHAEL JACKSON

KBOI/Boise Dr. Drew Harold

- GRATEFUL DEAD
KENNY G
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
LOS LOBOS
HUEY LEWIS & THE
- PARALLEL THREE
- KFQD/Anchorage
Bradley/Ford
- MICHAEL BOLTON
CARS
GRATEFUL DEAD
Hottest: SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE
MICHAEL JACKSON

KTWO/Casper Mark Young

- AL JARREAU
LUTHER VANDROSS
MICHAEL BOLTON
MIAMI SOUND MACHINE
Hottest: WHITNEY HOUSTON
HUEY LEWIS & THE
MICHAEL JACKSON
RESTLESS HEART
DAN FOGELBERG
- KVEE/San Luis Obispo
Diana King
- TAJA SEVELLE
FLEETWOOD MAC
MIAMI SOUND MACHINE
MICHAEL BOLTON
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
MADONNA
WHITNEY HOUSTON
WARWICK & OSBORNE

MIDWEST

PARALLEL ONE

- WLLT/Cincinnati
Kay/Zerhusen
- none
Hottest: SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
- WLT/Detroit
Pat Holiday
- CARLY SIMON
FLEETWOOD MAC
ABC
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
WARWICK & OSBORNE
LOS LOBOS
ANITA BAKER

PARALLEL TWO

- WENS/Indianapolis
Gray/Eagan
- FLEETWOOD MAC
KENNY G
ANITA BAKER
CUTTING CREW
Hottest: WHITNEY HOUSTON
LOS LOBOS
NYLONS
DAN FOGELBERG

KUDL/Kansas City Brian Casey

- none
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
KENNY G
STEVE WINWOOD
- KRAV/Tulsa
Brian Chase
- none
Hottest: STEVE WINWOOD
CARLY SIMON
SUZANNE VEGA
CROWDED HOUSE
DAN HILL

WEST

PARALLEL ONE

- KBQ/Los Angeles
Edwards/Nordery
- CUTTING CREW
KENNY G
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
DANNY WILSON
- KXOA/Sacramento
Tom Graye
- FLEETWOOD MAC
KENNY G
CARLY SIMON
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE
DAN FOGELBERG

PARALLEL TWO

- KKCV/Portland
Bill Minkler
- WHISPERS
LISA LISA
BEE GEES
Hottest: MICHAEL JACKSON
ABC
WHITNEY HOUSTON
SMOKEY ROBINSON
DANNY WILSON
- PARALLEL TWO
- KCIX/Boise
Brian Gregory
- FLEETWOOD MAC
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN HILL
ABC

KRTR/Honolulu Austin Vail

- none
Hottest: SMOKEY ROBINSON
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON
FLEETWOOD MAC
- KMZD/Las Vegas
Tim Marsanville
- KENNY G
RESTLESS HEART
Hottest: MICHAEL JACKSON
HUEY LEWIS & THE
ABC
SMOKEY ROBINSON
FLEETWOOD MAC

WWSW/Pittsburgh did not report a new playlist for three weeks in a row. Its chart information was not used this week.

SUMMARY

For the second straight week, Kenny G's "Don't Make Me Wait For Love" was FSA's Most Added, picking up three P1s: WGR/Buf-falo, WPRO/Providence, and KJR/Seattle. The Jackson-Houston-Robinson triumvirate remained 1-2-3 Hottest for a second week. Fleet-wood Mac accounted for slightly more than 31% of all Gold Intensive adds, with half coming from the South. Overall, GI adds declined for a third consecutive week. KACE/Los Angeles added the former #2 AC Back Page hit "Can't We Try?" by Dan Hill. New music by the Cars was reported by three stations: KBLX, WBMW, and KUTE.

ALTERNATIVE AC

KACE/Los Angeles Pam Robinson

- JONATHAN BUTLER "Holding"
- VESTA "You"
- TAWATHA "Dream"
- GARY GLENN "Do You"
- CONTROLLERS "Sleeping"
- KENNY G "Don't"
- DAN HILL "Can't"
- Hottest: SMOKEY ROBINSON "Heartbeat"
- MICHAEL JACKSON "Loving"
- MICHAEL FRANKS "Island"
- FREDDIE JACKSON "Jam"
- WHITNEY HOUSTON "Didn't"

KLRS/San Jose Mark Hill

- BRIAN TORFF "Hitchhiker" "Cathedral" "Mana"
- HROSHIMA "Go" "Before" "Hawaiian"
- EDDIE DANIELS "East" "Repetition"
- FATBURGER "Good" "Eva" "Truth"
- CHECKFIELD "Spring" "Distant" "Clockwork"
- "Sundial" "Cathedral" "After"
- TOM SCOTT "Star" "Night" "La La" "One"
- PETER MICHAEL HAMEL "Yellow"
- PAUL WINTER CONSORT "Icarus" "Juniper" "All"
- Hottest: CHRIS SPHEREIS "Desires"
- PATRICK MORAZ "Hyperwaves"
- GEOFFREY DOWNES "Symphonique"
- PAT METHENY "Tran"
- PETE BARDENS "Scene 1"

KUTE/Los Angeles Lawrence Tanter

- BASHA "Promises"
- CARS "Fine" "Wound"
- MAX BENNETT & FREEWAY "Midnite" "Jamaica"
- ELEANOR "Better"
- CURIOSITY KILLED THE CAT "Lights" "Down"
- MICHAEL JACKSON "Liberan" "Mirror"
- Hottest: SWING OUT SISTER "Twilight"
- GO WEST "King"
- PAT METHENY "Secretly"
- BENSON & KLUGH "M. Airy"
- KENNY VANCE "Performer"
- WBW/Washington
John Sebastian
- SCOTT COSSU "Bajun"
- ALEXANDER ZONJIC "Again"
- RIC SWANSON "Windsock"
- ELEANOR "Perfection"
- MARC JORDAN "Moon"
- CARS "Fine"
- JOE TAYLOR "Daughter"
- Hottest: MICHAEL TOMLINSON "Sunlight"
- DAVID BENOIT "Kei's Song"
- AUZMA "Silver"
- PAT METHENY "Tran"
- SUZANNE CIANI "Velocity"

NEW ARTISTS

Albums

Reports

- 1 **PETE BARDENS**/Seen One Earth (Cinema/Capitol) .73
- 2 **BRANDOS**/Honor Among Thieves (Relativity)70
- 3 **REPLACEMENTS**/Pleased To Meet Me (Sire/WB)51
- 4 **CURE**/Kiss Me, Kiss Me, Kiss Me (Elektra)44
- 5 **NORTHERN PIKES**/Big Blue Sky (Virgin)31
- 6 **ECHO & THE BUNNEYMEN**/Echo & The... (Sire/WB)28
- 7 **PETE WYLIE**/Sinful (Virgin)23
- 8 **BRIAN McDONALD**/Desperate Business (Columbia)21
- 9 **MOJO NIXON & SKID ROPER**/Bo-Day-Shus!!! (Enigma)18
- 10 **GUNS & ROSES**/Appetite For Destruction (Geffen)17

Tracks

- 1 **SQUEEZE**/Hour Glass (A&M)77
- 2 **CULT**/Wild Flower (Sire/WB)*73
- 3 **PETE BARDENS**/In Dreams (Cinema/Capitol)72
- 4 **BRANDOS**/Gettysburgh (Relativity)69
- 5 **CUTTING CREW**/I've Been In Love Before (Virgin)*67
- 6 **JOHN KAY & STEPPENWOLF**/Give Me Life (Qwil)53
- 7 **REPLACEMENTS**/Alex Chilton (Sire/WB)46
- 8 **CURE**/Just Like Heaven (Elektra)43
- 9 **OMAR & THE HOWLERS**/Mississippi... (Columbia)*43
- 10 **NORTHERN PIKES**/Things I Do For... (Virgin)28

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

R&R NATIONAL AIRPLAY

AOR TRACKS®

169 REPORTS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
1	1	1	1 JOHN C. MELLENCAMP /Paper In Fire (Mercury/PG)	160+/1	82+	159+	1-
—	2	2	2 CARS /You Are The Girl (Elektra)	161-/0	62+	143+	17=
—	—	4	3 PINK FLOYD /Learning To Fly (Columbia)	157+/9	44+	127+	29-
8	4	3	4 GRATEFUL DEAD /Hell In A Bucket (Arista)	141-/2	37+	109+	31-
—	14	5	5 AEROSMITH /Dude (Looks Like A Lady) (Geffen)	146=/0	29+	102+	41-
—	—	11	6 RUSH /Force Ten (Mercury/PG)	145+/12	19+	81+	57-
17	12	8	7 RICHARD MARX /Should've Known Better (EMI-Manhattan)	136-/2	25+	87+	48-
16	13	7	8 BRYAN ADAMS /Victim Of Love (A&M)	127=/5	27+	89+	35-
14	8	6	9 U2 /Where The Streets Have No Name (Island)	116-/0	35+	88-	27-
21	15	10	10 LOVERBOY /Notorious (Columbia)	138=/0	13+	70+	65-
26	20	13	11 DEF LEPPARD /Animal (Mercury/PG)	125+/12	17+	83+	37-
—	—	26	12 R.E.M. /The One I Love (IRS/MCA)	148+/29	9+	47+	89+
22	17	14	13 INSIDERS /Ghost On The Beach (Epic)	145+/6	4+	51+	83-
DEBUT	—	—	14 MICK JAGGER /Let's Work (Columbia)	129 /129	6	48	69
36	29	21	15 FLEETWOOD MAC /Little Lies (WB)	111+/12	18+	64+	42-
28	23	18	16 DAVID BOWIE /Never Let Me Down (EMI-Manhattan)	113-/4	18+	54+	53-
7	7	9	17 GREAT WHITE /Rock Me (Capitol)	106-/0	14-	64-	39-
—	44	30	18 WHITESNAKE /Is This Love (Geffen)	107+/21	10+	48+	56+
40	30	27	19 MR. MISTER /Something Real (Inside Me/Inside You) (RCA)	112+/3	8+	39+	67-
33	28	23	20 FABULOUS THUNDERBIRDS /How Do You Spell Love (CBS Assoc.)	118+/7	2-	35+	72-
47	39	33	21 SAMMY HAGAR /Returning Home (Geffen)	103+/20	5-	40+	58+
24	22	20	22 SILENCERS /Painted Moon (RCA)	117-/2	3+	29+	72-
59	37	31	23 MELVIN JAMES /Why Won't You Stay (Come In...) (MCA)	131+/8	2+	10+	94+
49	38	32	24 HOOTERS /Satellite (Columbia)	100+/24	2+	36+	58+
29	26	25	25 PAUL KELLY & THE MESSENGERS /Darling It Hurts (A&M)	116-/2	0=	21+	80-
51	40	35	26 GLEN BURTNIK /Follow You (A&M)	111+/13	1+	16+	79+
4	6	15	27 WHITESNAKE /Here I Go Again (Geffen)	65-/0	19-	54-	9-
2	5	12	28 GRATEFUL DEAD /Touch Of Grey (Arista)	63-/0	18-	50-	10-
—	—	59	29 CARS /Strap Me In (Elektra)	81+/48	0=	30+	42+
—	—	40	30 JOHN C. MELLENCAMP /Hard Times For An Honest... (Mercury/PG)	83+/26	0=	29+	51+
—	—	46	31 BILLY IDOL /Mony Mony (Chrysalis)	96+/25	1=	13+	57+
9	10	17	32 JON ASTLEY /Jane's Getting Serious (Atlantic)	62-/0	10-	27-	30-
18	18	22	33 ROGER WATERS /Sunset Strip (Columbia)	69-/0	2-	26-	35-
34	34	34	34 JON BUTCHER /Wishes (Capitol)	78-/2	5-	26-	48+
10	19	28	35 HEART /Who Will You Run To (Capitol)	45-/0	19-	40-	3-
23	21	24	36 BEAT FARMERS /Dark Light (Curb/MCA)	71-/0	3-	19-	39-
6	11	19	37 DEF LEPPARD /Women (Mercury/PG)	59-/1	6-	28-	28-
3	3	16	38 HOOTERS /Johnny B (Columbia)	61-/0	8-	36-	19-
50	47	42	39 PETE BARDENS /In Dreams (Cinema/Capitol)	72+/4	1=	15+	45=
—	—	56	40 SQUEEZE /Hourglass (A&M)	77+/28	1+	13+	47+
—	58	49	41 CUTTING CREW /I've Been In Love Before (Virgin)	67+/8	2+	16+	48+
30	31	37	42 EUROPE /Carrie (Epic)	55-/0	7=	24-	28-
57	49	45	43 CULT /Wild Flower (Sire/WB)	73+/7	0=	7+	50+
DEBUT	—	—	44 AEROSMITH /Rag Doll (Geffen)	54 /54	1	11	38
—	—	47	45 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	53+/12	0=	15-	35+
—	55	50	46 DEF LEPPARD /Hysteria (Mercury/PG)	43+/5	3+	18=	23+
DEBUT	—	—	47 BRANDOS /Gettysburgh (Relativity)	69+/13	0=	4+	43+
DEBUT	—	—	48 TIMOTHY B. SCHMIT /Boys Night Out (MCA)	66 /66	0	3	47
—	—	60	49 OUTFIELD /Bangin' On My Heart (Columbia)	60+/15	1-	10=	39+
—	54	54	50 STARSHIP /Baby (Grunt/RCA)	55+/7	0=	6-	42+
43	48	43	51 GRATEFUL DEAD /West L.A. Fadeaway (Arista)	44-/2	0-	14-	27-
5	9	29	52 CRUZADOS /Bed Of Lies (Arista)	39-/0	1-	15-	20-
55	56	53	53 GRATEFUL DEAD /When Push Comes To Shove (Arista)	38-/2	1=	20-	15+
DEBUT	—	—	54 JOHN KAY & STEPPENWOLF /Give Me Life (Qwil)	53+/24	0=	2+	42+
DEBUT	—	—	55 KISS /Crazy Crazy Nights (Squawk/PG)	58 /58	0	3	33
—	—	58	56 JOHN COUGAR MELLENCAMP /The Real Life (Mercury/PG)	34+/7	0=	16-	15+
DEBUT	—	—	57 CURE /Just Like Heaven (Elektra)	43+/6	0-	9=	28+
DEBUT	—	—	58 OMAR & THE HOWLERS /Mississippi Hoo Doo Man (Columbia)	43+/6	1=	4+	30+
—	60	—	59 REPLACEMENTS /Alex Chilton (Sire/WB)	46+/5	0-	7-	21+
31	32	38	60 PRETENDERS /Where Has Every Body Gone (WB)	38-/0	0=	10-	26-

BREAKERS®

MICK JAGGER
Let's Work (Columbia)
76% of our reporters on it.

GLEN BURTNIK
Follow You (A&M)
66% of our reporters on it.

WHITESNAKE
Is This Love (Geffen)
63% of our reporters on it.

SAMMY HAGAR
Returning Home (Geffen)
61% of our reporters on it.

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BOYS NIGHT OUT

TRACKS DEBUT 48
A MOST ADDED TRACK — 66
STATIONS!

OUT OF THE BOX AT

WNEW WLLZ KUPD
WKLS WRIF KINK
KTXQ WQFM KRXQ
KZEW KSHE KFOG
WYNF KLOS KXXR

AND MANY MORE!

From The Album "Timothy B"
On Your Desk Next Monday

MCA

Direction: Front Line Management Co., Inc.

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

169 REPORTS

SEPTEMBER 4, 1987

Reports/Adds Power Heavy Medium

— — 1	1 JOHN C. MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Paper" (160) "Hard" (83) "Cherry" (53)	160 +/1	83 +	160 +	0 -
— — 3	2 CARS/Door To Door (Elektra)	"Girl" (161) "Strap" (81) "Double" (22)	167 +/2	62 +	148 +	17 -
1 1 2	3 GRATEFUL DEAD/In The Dark (Arista)	"Hell" (141) "Grey" (63) "West" (44)	157 -/0	56 -	139 -	18 +
2 2 4	4 DEF LEPPARD/Hysteria (Mercury/PG)	"Animal" (125) "Women" (59) "Hysteria" (43)	139 +/2	24 -	102 -	31 +
DEBUT	5 AEROSMITH/Permanent Vacation (Geffen)	"Dude" (146) "Rag" (54) "Magic" (6)	148 /2	29	102	43
5 4 7	6 WHITESNAKE/Whitesnake (Geffen)	"Is" (107) "Here" (65) "Still" (2)	131 +/5	28 -	93 -	37 +
6 5 5	7 U2/The Joshua Tree (Island)	"Where" (116) "God's" (14) "Bullet" (10)	132 -/0	38 +	97 -	32 -
9 7 8	8 RICHARD MARX/Richard Marx (EMI-Manhattan)	"Should've" (136) "Mean" (8) "Endless" (1)	140 -/2	30 +	93 +	47 -
12 11 9	9 BRYAN ADAMS/Into The Fire (A&M)	"Victim" (127) "Strong" (3) "Hearts" (2)	129 =/5	27 +	89 +	36 -
3 3 6	10 HOOTERS/One Way Home (Columbia)	"Satellite" (100) "Johnny B" (61) "Karla" (6)	137 -/3	10 -	62 -	67 +
— — 12	11 LOVERBOY/Wildside (Columbia)	"Notorious" (138) "Walkin' " (3) "Rise" (2)	138 =/0	13 +	70 +	65 -
DEBUT	12 R.E.M./Document (IRS/MCA)	"One" (148) "End" (4) "Disturbance" (4)	148 /29	9	47	89
— 17 14	13 INSIDERS/Ghost On The Beach (Epic)	"Ghost" (145) "Candy" (2) "35,000" (1)	145 +/6	4 +	51 +	83 -
4 6 10	14 SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Returning" (103) "Boys" (28) "Eagles" (16)	122 -/2	10 -	50 -	68 +
17 15 15	15 FLEETWOOD MAC/Tango In The Night (WB)	"Lies" (111) "Midnight" (10) "Everywhere" (3)	112 +/8	19 +	66 +	43 -
22 18 16	16 DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	"Never" (113) "Time" (4) "Bang" (1)	115 -/4	18 +	55 +	54 -
10 9 11	17 GREAT WHITE/Once Bitten (Capitol)	"Rock Me" (106) "Lady" (5)	108 -/1	14 -	65 -	39 -
7 10 13	18 HEART/Bad Animals (Capitol)	"Run" (45) "Wait" (28) "Girl" (19)	89 -/2	21 -	53 -	30 -
20 20 19	19 FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)	"Spell" (118) "Comes" (2) "Stand" (1)	121 =/7	2 -	36 +	75 -
23 22 20	20 SILENCERS/A Letter From St. Paul (RCA)	"Painted" (117) "Red" (4) "Know" (2)	120 -/2	3 +	29 +	75 -
27 23 21	21 PAUL KELLY & THE MESSENGERS/Gossip (A&M)	"Darling" (116) "Old" (5) "Train" (3)	124 -/2	1 +	24 +	84 -
DEBUT	22 MR. MISTER/Go On (RCA)	"Real" (112) "Stand" (1)	112 /3	8	39	67
— — 25	23 MELVIN JAMES/The Passenger (MCA)	"Why" (131)	131 +/8	2 +	10 +	94 +
14 14 17	24 ROGER WATERS/Radio K.A.O.S. (Columbia)	"Sunset" (69) "Who" (16) "Radio" (6)	89 -/1	4 -	31 -	45 -
— 35 28	25 GLEN BURTNICK/Heroes And Zeros (A&M)	"Follow" (111) "Spinning" (2) "Heard" (1)	113 +/14	1 +	16 +	80 +
8 8 23	26 CRUZADOS/After Dark (Arista)	"Small" (39) "Lies" (39) "Sofa" (2)	78 -/10	3 -	17 -	46 +
34 31 27	27 JON BUTCHER/Wishes (Capitol)	"Wishes" (78) "Goodbye" (1)	79 -/2	5 -	26 -	49 +
15 13 18	28 JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (62) "Suffering" (1)	62 -/0	10 -	27 -	30 -
21 21 22	29 BEAT FARMERS/The Pursuit Of Happiness (Curb/MCA)	"Dark" (71) "Hollywood" (3) "Last" (2)	75 -/0	3 -	19 -	43 -
40 38 34	30 PETE BARDENS/Seen One Earth (Cinema/Capitol)	"In Dreams" (72) "Seascape" (4)	73 +/4	1 =	15 +	46 +
13 19 31	31 LA BAMBA/Soundtrack (Slash/WB)	"Come" (30) "Bamba" (26) "Summertime" (5)	53 -/12	2 -	23 -	23 +
— — 37	32 CUTTING CREW/Broadcast (Virgin)	"Been" (67)	67 +/8	2 +	16 +	48 +
30 26 30	33 EUROPE/The Final Countdown (Epic)	"Carrie" (55)	55 -/0	7 =	24 -	28 -
— 40 39	34 CULT/Electric (Sire/WB)	"Wild" (73) "Outlaw" (1)	73 +/7	0 =	7 +	50 +
28 36 35	35 OUTFIELD/Bangin' (Columbia)	"Bangin' " (60) "Since" (7) "Somewhere" (1)	68 +/15	3 -	14 -	43 +
24 25 32	36 STARSHIP/No Protection (Grunt/RCA)	"Babylon" (55) "Over" (8) "Transatlantic" (1)	63 -/7	1 -	12 -	43 +
— 39 40	37 JOHN KAY & STEPPENWOLF/Rock & Roll Rebels (Qwil)	"Give" (53) "Hold" (20) "Rock" (1)	72 -/9	0 =	4 +	55 -
16 27 33	38 LOST BOYS/Soundtrack (Atlantic)	"Lost" (30) "Good" (25) "People" (2)	52 -/9	5 =	18 -	23 -
DEBUT	39 BRANDOS/Honor Among Thieves (Relativity)	"Gettysburgh" (69) "Fear" (1)	70 +/13	0 =	4 +	44 +
— — 38	40 OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)	"Mississippi" (43) "Dancing" (8) "Lee Anne" (4)	56 -/4	1 =	4 =	39 -

BREAKERS

AEROSMITH
Permanent Vacation (Geffen)
88% of our reporters on it.

GLEN BURTNICK
Heroes And Zeros (A&M)
67% of our reporters on it.

R.E.M.
Document (IRS/MCA)
88% of our reporters on it.

MR. MISTER
Go On (RCA)
66% of our reporters on it.

NEW & ACTIVE

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 51/5 (47/6)
Adds: KYYS, WTPA, WKQQ, WIXY, WWWW. Heavy 7 including WLIR, KROQ, WPLR, WAPL, KZEL, WFNX. Medium 24 including WNEW, WMMR, WYNF, WXRT, KBCO, 91X, KGB, KFOG, WAAF, KLBJ.

Y&T "Contagious" (Geffen) 47/6 (43/11)
Adds: WHJY, KBAT, KZRR, KJOT, KLPX, KFMZ. Heavy 2: KSJO, KNAC. Medium 21 including WQFM, KBPI, KOMI, WIMZ, KISS, KICT, KILO, KEZE, KFMF.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 44/6 (39/5)
Adds: WQFM, WHCN, WPLR, KPEZ, WRKI, WYMG. Heavy 9 including WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WIZN, WWTR. Medium 29 including KTXQ, KLOL, KBCO, KBPI, KFOG, WCCC, WLAV, KPOI, WBLM, WRUF.

JOHN WAITE "Rover's Return" (EMI-Manhattan) 39/20 (19/1)
Adds including WYNF, KRXQ, WEZX, WXKE, KEZO, KPOI, WRUF, KRNA, KFMZ, KQWB. Powers 3. Heavy 8 including WEBN, WRIF, KISW, WIMZ, WQMF, WXP. Medium 21 including KXRX, WCMF, WAAF, KGGG, KQDS, KEZE, KZOO.

TOM KIMMEL "5 To 1" (Mercury/PolyGram) 39/2 (40/6)
Adds: KDKB, KOMI. Powers 1. Heavy 2: KGB, WKDF. Medium 23 including KBPI, KUPD, WHEB, WCMF, WAAF, WIMZ, WTUE, WLAV, WFBO, KATT.

NORTHERN PIKES "Big Blue Sky" (Virgin) 31/16 (16/10)
Adds including WGTR, WXRT, WQFM, 91X, KLAQ, KEZO, KICT, KILO, KFMZ, KQWB. Powers 1. Heavy 2: CHEZ, CFNY. Medium 12 including CHOM, KBCO, CFOX, WFNX, KATP.

CALL "Into The Woods" (Elektra) 31/9 (25/0)
Adds: KBCO, KOMI, WHEB, WBRU, KNCN, WMAD, KILO, KDJK, KEZE. Powers 1. Heavy 6: WNOR, 91X, KFOG, CFNY, WKQQ, KZEL. Medium 18 including WXRT, KSJO, CHEZ, WIOQ, KQDS, WHFS, WFNX, KFMX, KFMF.

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 28/2 (26/1)
Adds: WTPA, WMRQ. Powers 1. Heavy 9 including WLIR, WXRT, KROQ, 91X, WKLC, CFNY, WHFS, WFNX. Medium 9 including KBCO, KFOG, WCCC, CHEZ, WIOQ, KZEL, KPOI, KKCY.

DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 25/7 (19/6)
Adds: WIYY, WLVO, WIMZ, WQMF, KISS, WTUE, WBLM. Powers 2. Heavy 9 including WEBN, WXP, KNAC, KTAL, KRQU. Medium 15 including DC101, WKLS, KBPI, 91X, KRQR, KOMI, WAQY, KLAQ, KGGG, KPOI.

COCK ROBIN "After Here Thru Midland" (Columbia) 25/1 (26/2)
Adds: CFOX. Powers 2. Heavy 6: WLUP, KFOG, WMAD, WWCT, KKCY, KRNA. Medium 11 including WNEW, WQFM, WPLR, KWIC, WLAV, KNX, KBER, WMRQ, KATP, KZOO.

Continued on Page 86

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

MICK JAGGER/Work (129)
TIMOTHY B. SCHMIT/Night (66)
KISS/Crazy (58)
AEROSMITH/Doll (54)
CARS/Strap (48)
R.E.M./One (29)
SQUEEZE/Hourglass (28)
J.C. MELLENCAMP/Hard (26)
BILLY IDOL/Mony (25)

HOTTEST

J.C. MELLENCAMP/Paper (82)
CARS/Girl (62)
PINK FLOYD/Learning (44)
GRATEFUL DEAD/Hell (37)
U2/Where (35)
AEROSMITH/Dude (29)
BRYAN ADAMS/Victim (27)
RICHARD MARX/Should've (25)
HEART/Who (19)
RUSH/Force (19)
WHITESNAKE/Here (19)

CHART CLIMBERS

HOOTERS "Satellite" (Columbia) 100/24 (78/14)

Adds including WKLS, WXRT, WLVO, WLLZ, KSHE, WKQQ, KISS, WRQK, KATT, KMOD. Heavy 36 including WMMR, WDVE, KTXQ, KAZY, KBCO, KBPI, 91X, KISW, WZZO, WPDH. Medium 58 including WBAB, WNEW, WHJY, DC101, KLOL, WSHE, KYYS, KLOS, KUPD, KGB. Moves 32-24.

BILLY IDOL "Mony Mony" (Chrysalis) 96/25 (74/59)

Adds including DC101, KAZY, KDKB, WZZO, WHEB, WKQQ, KJOT, KILO, WIZN, WGIR. Heavy 13 including KROQ, KGB, WPDH, KZEL, KKDJ, KWHL, KRQU, KTYD. Medium 57 including WDVE, WHJY, WKLS, WLVO, KSHE, KBPI, KLOS, KUPD, 91X, KFOG. Moves 46-31.

JOHN COUGAR MELLENCAMP "Hard Times For An Honest Man" (Mercury/PolyGram) 83/26 (60/60)

Adds including KLOL, WLVO, WRXL, WAPL, WIBA, WWCT, KDJK, WWWV, KQWB, KFMQ. Heavy 29 including WDVE, WLUP, KSHE, KAZY, KGON, KOME, KLAQ, WIMZ, WKQQ, WFBO. Medium 51 including WNEW, WKLS, WGTR, WQFM, KZAP, KISW, WPYX, WZZO, WAQY, WKRR. Moves 40-30.

CARS "Strap Me In" (Elektra) 81/48 (35/35)

Adds including WNEW, KLOL, WXRT, WEBN, KQRS, KAZY, KBPI, KLOS, KROQ, KDKB. Heavy 30 including KTXQ, WQFM, KSHE, KBCO, KUPD, KGON, 91X, KFOG, KRQR, KOME. Medium 42 including WBAB, KYYS, KZAP, KXRX, WPYX, WAQY, WKRR, WIXV, WFBO, KATT. Moves 59-29.

SQUEEZE "Hourglass" (A&M) 77/28 (49/39)

Adds including WMMR, WKLS, WLLZ, WZZO, KLAQ, KMOD, KPOI, WIZN, WBLM, WWWV. Heavy 13 including WLIR, WNEW, KROQ, 91X, KFOG, WTPA, WCCC, WHCN, WPLR, KRNA. Medium 47 including DC101, WLUP, WXRT, KBCO, KGB, WPYX, WPDH, WAQY, WOUR, WAAF. Moves 56-40.

CULT "Wild Flower" (Sire/WB) 73/7 (67/6)

Adds: WQFM, KRQR, KOME, WGR, WAPL, KNAC. Heavy 7 including KTXQ, KROQ, KRXQ, WHCN, KNKN, KISS. Medium 50 including WNEW, WDVE, WHJY, WKLS, KLOL, KQRS, KAZY, KUPD, 91X, KGB. Moves 45-43.

PETE BARDENS "In Dreams" (Cinema/Capitol) 72/4 (70/2)

Adds: WHEB, KCAL, WMGM, WRUF. Heavy 15 including KBCO, KLOS, KINK, KFOG, WIOQ, WKQQ, KRIX, WLAV, WMAD. Medium 45 including WMMR, WLVO, KYYS, KSHE, KGB, KOME, KLAQ, WDI, WIXV, WRQK. Moves 42-39.

BRANDOS "Gottsburgh" (Relativity) 69/13 (56/14)

Adds including WQFM, KBCO, KGB, WFYV, WONE, WTUE, WLAV, KPOI, WRUF, KFMQ. Heavy 4: WTPA, WHCN, KZEL, KQWB. Medium 43 including WNEW, DC101, KTXQ, KLOL, WYFN, WXRT, WLVO, 91X, KFOG, KXRX. Debuts at #47.

CUTTING CREW "I've Been In Love Before" (Virgin) 67/8 (60/21)

Adds: WNEW, WLVO, KBPI, WKQQ, KFMG, KKYC, WMRO, KQWB. Heavy 16 including DC101, WKLS, KFOG, WRXL, WIXV, WWCT, KDJK, WGIR, KRNA, KFMZ. Medium 48 including WDVE, KOME, KXRX, WCCC, WHEB, WPDH, KLAQ, WDI, WRDU, KGGO. Moves 49-41.

TIMOTHY B. SCHMIT "Boys Night Out" (MCA) 66/66 (0/0)

Adds including WQFM, KLOS, WPYX, WCCC, KLB, WKRR, WDI, WRDU, WIXV, WRQK. Heavy 3: WHCN, WIMZ, KRNA. Medium 47 including WNEW, WKLS, KTXQ, WYFN, WLLZ, KSHE, KUPD, KINK, KFOG, KXRX. Debuts at #48.

OUTFIELD "Bangin' On My Heart" (Columbia) 60/15 (46/14)

Adds including KZEW, KLOS, WBYR, WHEB, WDI, WIXV, WAPL, WRKI, WGIR. Heavy 10: WQFM, WTPA, KWIC, KNKN, WIMZ, KZEL, KFMZ, KQWB, WZZO, KRQU. Medium 39 including WNEW, WHJY, WLLZ, KBPI, KUPD, KOME, WAAF, KLB, KLAQ, KGGO. Moves 60-49.

KISS "Crazy Crazy Nights" (Squawk/PolyGram) 58/57 (0/0)

Adds including WHJY, KLOL, WYFN, WHEB, WIXV, WAPL, WRQK, WFBO, KEZO, KICT. Heavy 3: WPLR, KISS, KNAC. Medium 33 including WNEW, WDVE, WKLS, WLLZ, KAZY, KBPI, KUPD, KLAQ, WIMZ, WRDU. Debuts at #55.

STARSHIP "Babyton" (Grunt/RCA) 55/7 (50/7)

Adds: KLOS, KRSP, WHCN, KBAT, KZRR, WRKI, WYMG. Heavy 6 including WDI, KSJO, WIMZ, WZEW, WMGM. Medium 42 including WNEW, DC101, WKLS, KLOL, WLLZ, KDKB, KZAP, KFOG, WRDU, WAPL. Moves 54-50.

AEROSMITH "Rag Doll" (Geffen) 54/54 (0/0)

Adds including KLOS, KISW, WCCC, WHEB, WCMF, WAQY, WAAF, WRDU, WIXV, WRQK. Heavy 11 including WDVE, WHJY, WYFN, KUPD, WHCN, WFYV, KISS, WFBO, KNAC. Medium 38 including WMMR, WKLS, KTXQ, KLOL, KYYS, KQRS, KAZY, KDKB, KZAP, KFOG. Debuts at #44.

JOHN KAY & STEPPENWOLF "Give Me Life" (Dwll) 53/24 (28/18)

Adds including WNEW, KUPD, WPYX, WCMF, WLAV, KEZO, KMOD, WRKI, WGIR, WBLM. Heavy 2: KQRS, KOME. Medium 42 including WKLS, WQFM, WAQY, WOUR, WRDU, WIXV, WRQK, KATT, KJOT. Debuts at #54.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 53/12 (50/50)

Adds including Q107, WBYR, WPLR, WBRU, WCMF, KMJX, KBAT, KEZE, WGIR, WWWV. Heavy 15 including WDVE, KZEW, WLUP, WHEB, WAQY, KLB, WKDF, KATT, WBLM. Medium 35 including WKLS, WGTR, WQFM, KZAP, WPYX, WZZO, WKRR, WRDU, WRXL, WIXV. Moves 47-45.

REPLACEMENTS "Alex Chilton" (Sire/WB) 46/5 (42/7)

Adds: KYYS, WTPA, WKQQ, WIXV, WWWV. Heavy 7 including WLIR, KROQ, WPLR, WAPL, KZEL, WFNX. Medium 21 including WNEW, WMMR, WYFN, 91X, KGB, KFOG, WAAF, KLB, KICT, KPOI. Debuts at #59.

CURE "Just Like Heaven" (Elektra) 43/6 (38/5)

Adds: WQFM, WHCN, WPLR, KPEZ, WRKI, WYMG. Heavy 9 including WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WIZN, WWTR. Medium 28 including KTXQ, KLOL, KBCO, KBPI, KFOG, WCCC, WLAV, KPOI, WBLM, WRUF. Debuts at #57.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 43/6 (41/9)

Adds: Q107, KAZY, WPLR, WKQZ, KILO, KRNA. Heavy 4 including KLB, KPEZ, KNKN. Medium 30 including WNEW, WKLS, KTXQ, KUPD, KGB, KFOG, KOME, KISW, KLAQ, KMOD. Debuts at #58.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 43/5 (39/5)

Adds: WBYR, WDHA, WPDH, KISS, WIZN. Heavy 18 including WEBN, KUPD, KRQR, WPYX, WAPL, WLAV, WFBO, WBLM, KFMQ, KWHL. Medium 23 including WKLS, KLOL, WGTR, WLVO, KDKB, WRDU, WIXV, WRQK, KICT, KILO. Moves 50-46.

NEW & ACTIVE

Y&T "Temptation" (Geffen) 47/6 (43/11)

Adds: WHJY, KBAT, KZRR, KJOT, KLPX, KFMZ. Heavy 2: KSJO, KNAC. Medium 21 including WQFM, KBPI, KOME, WBYR, WIMZ, KISS, KICT, KILO, KEZE, KFMF.

CRUZADOS "Small Town Love" (Arista) 39/23 (16/9)

Adds including KYYS, WQFM, KZAP, WHEB, KLAQ, KISS, WLAV, KMOD, KILO, WRKI. Powers 1. Heavy 2: KFOG, KZEL. Medium 25 including WXRT, KBCO, 91X, KOME, WDHA, KNKN, KFMG, KKDJ, WHFS, KATP.

TOM KIMMEL "Tryin' To Dance" (Mercury/PolyGram) 32/1 (33/7)

Adds: KOME. Heavy 0. Medium 19 including KBPI, WDHA, WHEB, WIMZ, WTUE, WFBO, KATT, KMOD, KEZE, WIZN.

LOS LOBOS "Come On, Let's Go" (Slash/WB) 30/17 (12/5)

Adds including WLIR, WLLZ, WTPA, WCCC, WHEB, WPDH, WAQY, WKFM, WGIR, WRUF. Heavy 11 including WNEW, WLUP, KFOG, WHCN, WPLR, WRXL. Medium 15 including KZEW, WXRT, WIOQ, WBRU, WFBO, WRKI.

LOU GRAMM "Lost In The Shadows" (Atlantic) 30/11 (20/9)

Adds: WQFM, KLOS, WBYR, WHTF, WFYV, WZEW, KILO, KDJK, KATP, WRUF, KFMQ. Powers 1. Heavy 6: WLLZ, WCMF, WXLP, KRNA, KWHL, KRQU. Medium 15 including KZAP, KGB, KOME, WIMZ, KMOD, WMGM, WAOR, WMRY.

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan) 28/24 (3/2)

Adds including WQFM, KLOS, KRXQ, WCMF, WONE, KPOI, KMBY, WMGM, WWTR, KATP. Heavy 2: WIMZ, KRNA. Medium 16 including WYFN, WEZX, WFYV, KGGO, WKKE, WRUF, KFMZ, KQWB.

NORTHERN PIKES "Things I Do For Money" (Virgin) 28/15 (14/11)

Adds including WLIR, WXRT, WQFM, 91X, WBRU, KLAQ, KEZO, KICT, KILO, KFMZ. Powers 1. Heavy 1: CFNY. Medium 10 including WGTR, KBCO, CFOX, WFNX, KATP, KQWB.

HEART "Wait For An Answer" (Capitol) 28/5 (24/4)

Adds: WFYV, KMBY, WMGM, WIZN, WKLT. Powers 1. Heavy 7 including Q107, KLOL, KGB, WHCN, KFMG, WWWV. Medium 18 including KZAP, WKLC, WDHA, WEZX, WAQY, KATT, KILO, KDJK, KWHL, KOZZ.

JOHN COUGAR MELLENCAMP "We Are The People" (Mercury/PolyGram) 25/5 (29/29)

Adds: WGTR, WEBN, WBYR, WPLR, WKFM. Heavy 13 including CHOM, WMMR, WXRT, WLLZ, KSHE, WKLC, WKRR, WLAV, KPOI, KFMF. Medium 11 including KYYS, WEZX, WAQY, KMJX, WEGR, KZEL, KNX, WWTR.

COCK ROBIN "Just Around The Corner" (Columbia) 25/1 (26/2)

Adds: CFOX. Powers 2. Heavy 6: WLUP, KFOG, WMAD, WWCT, KKCY, KRNA. Medium 11: WNEW, WQFM, WPLR, KWIC, WLAV, KTCZ, KNX, KBER, WMRO, KATP, KZOO.

CALL "In The River" (Elektra) 24/12 (12/1)

Adds: KBCO, KFOG, KRQR, KOME, KSJO, WHEB, WBRU, KNKN, WMAD, KILO, KDJK, KEZE. Heavy 4 including WNOR, CFNY, KZEL. Medium 14 including WXRT, 91X, WPLR, CHEZ, WIOQ, WFNX.

BON JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram) 24/7 (17/6)

Adds: WIYY, WLVO, WIMZ, WQFM, KISS, WTUE, WBLM. Powers 2. Heavy 9 including WEBN, WXL, KNAC, KRAL, KRQU. Medium 14 including DC101, WKLS, KBPI, KRQR, KOME, WAQY, KLAQ, KGGO, KPOI, KOMP.

CARS "Double Trouble" (Elektra) 22/8 (18/18)

Adds: KUPD, WAAF, KWIC, WRF, KDJK, WWWV, WKLT, KOZZ. Heavy 6 including KRQR, KOME, WHCN, KLB, J. Medium 15 including WNEW, WKLS, WLVO, WLLZ, WQFM, KZAP, WLNZ, KILO, WGIR.

PETE WYLIE "Sinful" (Virgin) 22/3 (21/3)

Adds: WONE, WIZN, KRQU. Heavy 4 including KBPI, KROQ, KRNA. Medium 10 including WLIR, WHEB, WHTF, WHFS, WFNX, KATP, WMRY, KZOO.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 22/3 (21/21)

Adds: WBYR, WIMZ, KKCY. Powers 1. Heavy 12 including CHOM, DC101, WRIF, KBCO, KUPD, KGB, KFOG, WPDH, WFBO. Medium 10 including WNEW, KTXQ, WLVO, WDHA, WOUR, KODS, KATT, KOZZ.

MARRILLION "Sugar Mice" (Capitol) 22/1 (21/2)

Adds: WIZN. Heavy 0. Medium 15 including WNEW, KOME, WPDH, WAQY, WOUR, KLB, J, KATT, KMOD, KDJK.

JOHN COUGAR MELLENCAMP "Down And Out In Paradise" (Mercury/PolyGram) 21/3 (22/22)

Adds: Q107, WBRU, WHTF. Heavy 9 including KFOG, KRQR, WHCN, WPLR, WQBK, KFMQ, WMRY, KWHL. Medium 9 including KLOS, KXRX, WCCC, WKFM, WAAF, KEZO, KILO, WKLT.

BRIAN McDONALD GROUP "Life Is A Desperate Situation" (Columbia) 21/1 (20/5)

Adds: KICT. Heavy 0. Medium 9: WQFM, KQRS, KDKB, KUPD, WONE, KFMG, KEZE, KATP, WRUF.

MASON RUFFNER "Red Hot Lover" (CBS Associated) 20/7 (13/9)

Adds: WLVO, WLLZ, WTPA, KPEZ, WONE, WLAV, WIZN. Heavy 1: KAZY. Medium 14 including WXRT, KFOG, WPYX, WBYR, WPLR, WEZX, KEZE, WRKI.

HELIX "Wild In The Streets" (Capitol) 19/2 (18/2)

Adds: KDKB, KICT. Heavy 2: Q107, KNAC. Medium 5: KUPD, WHEB, KISS, KATP, KQWB.

DEF LEPPARD "Excitable" (Mercury/PolyGram) 19/1 (20/3)

Adds: KSOY. Heavy 7: WDVE, WKLS, KTXQ, KRIX, KKDJ, KDJK, WBLM. Medium 11: WIYY, KLOL, WHCN, WRDU, WIXV, WRQK, WFBO, WLNZ, KICT, WKLT, KOZZ.

MOJO NIXON & SKIO ROPER "Elvis Is Everywhere" (Enigma) 18/6 (13/9)

Adds including WHTF, KLAQ, KPOI, KEZE, WHFS, KATP. Heavy 0. Medium 3 including 91X, CFNY.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 18/3 (16/16)

Adds: KLOL, WIMZ, WKKE. Heavy 6: DC101, KFOG, KLB, J, WKQQ, WFBO, KFMF. Medium 11 including WKLS, WGTR, WZEW, KKDJ, KBER, WGIR, WWTR, WZZO.

GRATEFUL DEAD "Throwing Stones" (Arista) 18/2 (18/4)

Adds: WPYX, CFNY. Heavy 10 including WMMR, DC101, KRQR, WHCN, WPDH, WEZX, WHTF, WQBK. Medium 8 including WIOQ, WBRU, WKFM, WAAF, KZEL, KKCY, KOZZ.

GUNS N' ROSES "Welcome To The Jungle" (Geffen) 17/2 (16/0)

Adds: KFMG, KFMX. Powers 1. Heavy 1: KNAC. Medium 10 including KTXQ, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

ROGER WATERS "Who Needs Information" (Columbia) 16/6 (11/2)

Adds: KYYS, KGB, WHTF, KWIC, KMOD, KOZZ. Heavy 4 including KFOG, CFNY, KEZE. Medium 9 including Q107, KISW, KQDS, WMAD, KJOT, KBER, WAOR.

SAMMY HAGAR "Eagles Fly" (Geffen) 16/1 (15/3)

Adds: WRIF. Powers 2. Heavy 6: WLLZ, KAZY, KUPD, WIMZ, WAPL, KMOD. Medium 9 including KTXQ, WGTR, WQFM, KGON, WFBO, WKQZ, KBER, WAOR.

CARS "Coming Up You" (Elektra) 15/6 (10/10)

Adds: WHJY, WTPA, WKFM, WHTF, KNX, WMRO. Heavy 8 including DC101, KSHE, WPDH, WLAV, KTYD. Medium 6 including WLUP, KTCZ, KATT, WRUF.

AOR ALBUMS

MOST ADDED

R.E.M. (29)
JOHN WAITE (20)
NORTHERN PIKES (16)
OUTFIELD (15)
GLEN BURTNICK (14)
BRANDOS (13)
LA BAMBIA (12)
CRUZADOS (10)
CALL (9)
LOST BOYS (9)
JOHN KAY & STEPPENWOLF (9)

HOTTEST

J.C. MELLENCAMP (83)
CARS (62)
GRATEFUL DEAD (56)
U2 (38)
RICHARD MARX (30)
AEROSMITH (29)
WHITESNAKE (28)
BRYAN ADAMS (27)
DEF LEPPARD (24)
HEART (21)

NEW & ACTIVE

Continued from Page 85

PETE WYLIE "Sinful" (Virgin) 23/3 (22/3)

Adds: WONE, WIZN, KRQU. Heavy 4: KBPI, KROQ, KRNA, KGRQ. Medium 11 including WLIR, WHEB, CFNY, WHTF, WHFS, WFNX, KATP, WMRY, KZOO.

BRIAN McDONALD GROUP "Desperate Business" (Columbia) 21/1 (20/5)

Adds: KICT. Heavy 0. Medium 9 including WQFM, KQRS, KDKB, KUPD, WONE, KFMG, KEZE, KATP, WRUF.

HELIX "Wild In The Streets" (Capitol) 19/2 (18/2)

Adds: KDKB, KICT. Heavy 2: Q107, KNAC. Medium 5: KUPD, WHEB, KISS, KATP, KQWB.

FASTER PUSSYCAT "Faster Pussycat" (Elektra) 19/0 (21/2)

Heavy 1: KNAC. Medium 11: Q107, WNOR, KAZY, KBPI, KUPD, KRXQ, WEZX, KNKN, KILO, KATP, KRQU.

MOJO NIXON & SKIO ROPER "Bo-Oay-Shus!!!" (Enigma) 18/6 (13/9)

Adds including WHTF, KLAQ, KPOI, KEZE, WHFS, KATP. Heavy 0. Medium 3 including 91X, CFNY.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 17/2 (16/0)

Adds: KFMG, KFMX. Powers 1. Heavy 1: KNAC. Medium 10 including KTXQ, WNOR, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

REGIONAL R&R ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512) 274-6100

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD OMAR & THE HOWLERS LA BAMB...

KLBJ-FM/Austin (512) 474-6543

Heavy JOHN COUGAR MULLEN CARLS GRATEFUL DEAD(M) WHITESNAKE...

KWIC/Beaumont (409) 842-2210

Heavy JOHN COUGAR MULLEN(P) PINK FLOYD R.E.M. JOHN BUTCHER...

WRFX/Charlotte (704) 933-1121

Heavy JOHN COUGAR MULLEN(M) CRUZADOS JOHN COUGAR MULLEN(M)...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KNCN/Corpus Christi (512) 289-1000

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KLAQ/EI Paso (915) 544-8864

Heavy GRATEFUL DEAD PINK FLOYD GREAT WHITE BRYAN ADAMS...

WZYC/Coastal North Carolina (919) 728-2019

Heavy JOHN COUGAR MULLEN(M) GRATEFUL DEAD OMAR & THE HOWLERS LA BAMB...

WKRR/Greensboro (919) 274-8042

Heavy JOHN COUGAR MULLEN(M) GRATEFUL DEAD(M) CARLS(M)...

WFYV/Jacksonville (904) 842-1055

Heavy JOHN COUGAR MULLEN(L) DEF LEPPARD DEF LEPPARD CARLS...

WIMZ-FM/Knoxville (615) 525-6000

Heavy WHITESNAKE FLEETWOOD MAC JOHN COUGAR MULLEN(M)...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

WDIZ/Orlando (305) 645-1802

Heavy CARLS(M) GRATEFUL DEAD(M) R.E.M.(L) LIVING DAYLIGHTS...

WKQJ/Lexington (606) 252-6694

Heavy BRYAN ADAMS JOHN ASTLEY REARS DAVID BOWIE...

WKRR/Greensboro (919) 274-8042

Heavy JOHN COUGAR MULLEN(M) GRATEFUL DEAD(M) CARLS(M)...

WQFM/Louisville (502) 589-4400

Heavy JOHN COUGAR MULLEN(L) DEF LEPPARD DEF LEPPARD CARLS...

KBAT/Odesa (915) 563-2121

Heavy GRATEFUL DEAD(M) LA BAMB LA BAMB LA BAMB...

KRFX/Memphis (901) 578-1103

Heavy JOHN COUGAR MULLEN(M) GRATEFUL DEAD(M) CARLS(M)...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

WZEW/Mobile (205) 432-0102

Heavy GRATEFUL DEAD R.E.M.(L) LIVING DAYLIGHTS CARLS...

WKDF/Nashville (615) 244-9532

Heavy JOHN COUGAR MULLEN DEF LEPPARD DEF LEPPARD CARLS...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KFMX/Lubbock (806) 747-1224

Heavy PINK FLOYD LOVERBOY RUSH JOHN COUGAR MULLEN...

WWWV/Charlottesville (804) 971-4057

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD CARLS...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KATP/Amarillo (806) 374-1637

Heavy JOHN COUGAR MULLEN(M) CARLS GRATEFUL DEAD PINK FLOYD...

WRUF-FM/Gainesville (904) 392-0771

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD CARLS...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

WLUP/Chicago (312) 440-5270

Heavy JOHN COUGAR MULLEN CARLS LA BAMB CRUZADOS...

WRIF/Detroit (313) 827-9505

Heavy JOHN COUGAR MULLEN WHITESNAKE SAMMY HAGAR(M)...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KQRS/Minneapolis (612) 545-5601

Heavy JOHN COUGAR MULLEN DEF LEPPARD WHITESNAKE...

WTUE/Dayton (513) 224-1501

Heavy JOHN COUGAR MULLEN(M) PINK FLOYD CARLS(M)...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

WXLP/Davenport (319) 326-2541

Heavy SAMMY HAGAR(M) WHITESNAKE JOHN WAITE...

WTUE/Dayton (513) 224-1501

Heavy JOHN COUGAR MULLEN(M) PINK FLOYD CARLS(M)...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KICT/Wichita (316) 722-5600

Heavy PINK FLOYD JOHN COUGAR MULLEN(M) AEROSMITH(M)...

WIOT/Toledo (419) 248-3377

Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MULLEN...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

KEZO/Omaha (402) 592-5300

Heavy FABULOUS THUNDERBI JOHN COUGAR MULLEN(M) DEF LEPPARD(M)...

PARALLEL THREE

KRNA/Cedar Rapids (319) 351-9300

Heavy EUROPE WHITESNAKE GRATEFUL DEAD(M) JOHN COUGAR MULLEN...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

MIDWEST

PARALLEL ONE

WLWQ/Columbus (614) 224-1271

Heavy NEIL YOUNG SUZANNE VEGA WARREN ZEVON R.E.M....

WIXV/Savannah (912) 897-1529

Heavy WHITESNAKE DEF LEPPARD DEF LEPPARD CARLS...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

KISS/San Antonio (512) 223-6211

Heavy CARLS(M) RUSH LOVERBOY GRATEFUL DEAD JOHN COUGAR MULLEN(M)...

WRIT/Chicago (312) 777-1700

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD U2 CURE...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WTKX/Pensacola (904) 438-7543

Heavy PINK FLOYD CARLS WHITESNAKE AEROSMITH...

WEBC/Cincinnati (513) 871-8500

Heavy WHITESNAKE HEART GRATEFUL DEAD RICHARD MARX...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WAPL/Appleton-Green Bay (414) 734-9226

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD PINK FLOYD...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WKQZ/Saginaw (517) 695-5115

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD PINK FLOYD...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

WFBQ/Indianapolis (317) 257-7565

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD PINK FLOYD...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

KQWB-FM/Fargo (218) 236-7900

Heavy BEAT FARMERS JOHN COUGAR MULLEN(M) INSIDERS...

WRDU/Raleigh (919) 782-1061

Heavy JOHN COUGAR MULLEN GRATEFUL DEAD DEF LEPPARD...

WRXL/Richmond (804) 282-9731

Heavy GRATEFUL DEAD LA BAMB LA BAMB LA BAMB...

REGIONAL OR ACTIVITY

MIDWEST (continued)

KFMZ/Columbia (314) 874-3000

PD: CRAIG STEVENS
Heavy
OUTFIELD
WHITESNAKE(M)
JOHN COUGAR MCELLEN
RICHARD MARK
CARS
CUTTING CREW
MR. MISTER
Medium
JOHN WAITE(L)
FLEETWOOD MAC
Light
Y&T
NORTHERN PIKES

KFMQ/Lincoln (402) 489-6500

PD: BOB ALLEN
MD: JOE GRAZE
Heavy
CARS(M)
PINK FLOYD
BRYAN ADAMS
JOHN COUGAR MCELLEN
GRATEFUL DEAD
HOOTERS
AEROSMITH(M)
DEF LEPPARD
SAMMY HAGAR
FABULOUS THUNDERB
INSIDERS
RUSH
WHITESNAKE
JOHN BUTCHER
GREAT WHITE
RICHARD MARK
R.E.M.
Medium
LOST BOYS
CRUZADOS
Light
BRANDOS

WAOR/South Bend (818) 683-5432

PD: GREGG RICHARDS
APP: SUE FREY
Heavy
CARS
DEF LEPPARD(M)
FLEETWOOD MAC
GRATEFUL DEAD(M)
HEART
HOOTERS(M)
LOVERBOY
RICHARD MARK
JOHN COUGAR MCELLEN
MR. MISTER
PINK FLOYD
RUSH
WHITESNAKE(M)
Medium
MICK JAGGER
TIMOTHY B. SCHMIT
SOUEZZE
JOHN KAY

WYMQ/Springfield, IL (217) 245-7171

PD: GARE BAPTISTE
MD: KEF FULGHAM
Heavy
WHITESNAKE(M)
CARS
DEF LEPPARD
HOOTERS(M)
AEROSMITH
GRATEFUL DEAD
LOVERBOY
RICHARD MARK
JOHN COUGAR MCELLEN(M)
U2
PINK FLOYD
Medium
STARSHIP
JOHN WAITE
OUTFIELD
Light
JOHN KAY
GLEN BURTNICK
MICK JAGGER
CURE
SOUEZZE

WZQZ/Terre Haute (812) 232-6034

PD: TODD HOLMAN
MD: DAN MICHAELS
Heavy
BRYAN ADAMS
LOVERBOY
DEF LEPPARD(M)
JOHN COUGAR MCELLEN
RICHARD MARK
AEROSMITH
MR. MISTER
CARS
WHITESNAKE(M)
CUTTING CREW
FLEETWOOD MAC
HEART
MELVIN JAMES
38 SPECIAL
OUTFIELD
Medium
SAMMY HAGAR
TIMOTHY B. SCHMIT
JOHN WAITE

WKLT/Kankakee (818) 258-2800

PD: DAVE PORTNEY
Heavy
AEROSMITH(M)
U2
RUSH
GRATEFUL DEAD
JOHN COUGAR MCELLEN(M)
PINK FLOYD
WHITESNAKE(M)
DEF LEPPARD(M)
LOVERBOY
RICHARD MARK
JOHN COUGAR MCELLEN
MR. MISTER
GREAT WHITE
INSIDERS
Medium
MICK JAGGER
TIMOTHY B. SCHMIT
KISS
SOUEZZE
OUTFIELD

KBPI/Denver (303) 572-8200

PD: GARE BAPTISTE
APP: JOHN EDWARDS
Heavy
BRYAN ADAMS
GLEN BURTNICK
CARS
JIMMY DAVIS
DEF LEPPARD
SAMMY HAGAR
RICHARD MARK
JOHN COUGAR MCELLEN(M)
U2
PINK FLOYD
Medium
STARSHIP
JOHN WAITE
OUTFIELD
Light
JOHN KAY
GLEN BURTNICK
MICK JAGGER
CURE
SOUEZZE

KAZY/Denver (303) 759-5800

PD: TRIP REEB
MD: TIM JEFFREYS
Heavy
GRATEFUL DEAD
HEART
PINK FLOYD
LOST BOYS
GREAT WHITE
AEROSMITH(M)
BEAT FARMERS
JOHN BUTCHER
CARS
DEF LEPPARD
SAMMY HAGAR
RICHARD MARK
AEROSMITH
INSIDERS
RUSH
WHITESNAKE
MELVIN JAMES
38 SPECIAL
OUTFIELD
Medium
SAMMY HAGAR
TIMOTHY B. SCHMIT
JOHN WAITE

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL
MD: LARRY GROVES
Heavy
ECHO & THE BUNNYE(L)
PET SHOP BOYS
SUMMER SCHOOL
LA BAMBA
REPLACEMENTS
ROBLOM
CRUZADOS
RADIO HEART f/GARY
ICICLE WORKS
CARS(L)
NEW ORDER
JOHN ASTLEY
ABC
CURE(L)
X(L)
FIXX
SILENCERS
LOST BOYS
WANG CHUNG
PAUL KELLY
FAITH NO MORE
PRIVATE DOMAINS(L)
U2
DAVID BOWIE
ROBERT VAUGHN
T.S.O.L
ERASURE(L)
CULT
DEBRAMA
R.E.M.
SOUEZZE
BILLY IDOL
SMITHS
WARREN ZEVON
PINK FLOYD
DEF LEPPARD(M)
MICK JAGGER
Medium
CALL
JOHN ASTLEY
FABULOUS THUNDERB
RICHARD MARK
PAT METHERY GROUP
LA BAMBA
U2
TOM PETTY
INSIDERS
HARILLION
BUCKWHEAT ZYDECO
ECHO & THE BUNNYE
BEARS
STEVE JONES
MARC JORDAN
LYLE LOVETT
10,000 MANIACS
SOUEZZE
BILLY IDOL
HOOTERS
MICK JAGGER
WHITESNAKE
Medium
SILENCERS
PETE BARDENS
PAUL KELLY
CULT
GLEN BURTNICK
MOTLEY CRUE
CUTTING CREW
JOHN KAY
CALL
MELVIN JAMES

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL
MD: LARRY GROVES
Heavy
ECHO & THE BUNNYE(L)
PET SHOP BOYS
SUMMER SCHOOL
LA BAMBA
REPLACEMENTS
ROBLOM
CRUZADOS
RADIO HEART f/GARY
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SILENCERS
PETE BARDENS
PAUL KELLY
CULT
GLEN BURTNICK
MOTLEY CRUE
CUTTING CREW
JOHN KAY
CALL
MELVIN JAMES

KBPC/Denver (303) 444-5800

PD: JOHN BRADLEY
MD: DOUG CLIFTON
Heavy
JOHN COUGAR MCELLEN
GRATEFUL DEAD
SILENCERS
HOOTERS
ROGER WATERS
JOHN BUTCHER
PETE BARDENS
CARS
FLEETWOOD MAC
PINK FLOYD
RICHARD MARK
JOHN COUGAR MCELLEN
MR. MISTER
GREAT WHITE
INSIDERS
RUSH
GRATEFUL DEAD
DEF LEPPARD
PINK FLOYD
U2
SAMMY HAGAR
RUSH
CARS
AEROSMITH
BRYAN ADAMS
GREAT WHITE
RICHARD MARK
STARSHIP
LOVERBOY
R.E.M.
INSIDERS
FABULOUS THUNDERB
MR. MISTER
CRUZADOS
Y&T
ROGER WATERS
CHARLIE DANIELS(L)
WARREN ZEVON
BILLY IDOL
HOOTERS
MICK JAGGER
WHITESNAKE
Medium
SILENCERS
PETE BARDENS
PAUL KELLY
CULT
GLEN BURTNICK
MOTLEY CRUE
CUTTING CREW
JOHN KAY
CALL
MELVIN JAMES

KSJO/San Jose (408) 288-5400

PD: KEV ANTHONY
Heavy
JOHN COUGAR MCELLEN
GRATEFUL DEAD
DEF LEPPARD
PINK FLOYD
U2
SAMMY HAGAR
RUSH
CARS
AEROSMITH
BRYAN ADAMS
GREAT WHITE
RICHARD MARK
STARSHIP
LOVERBOY
R.E.M.
INSIDERS
FABULOUS THUNDERB
MR. MISTER
CRUZADOS
Y&T
ROGER WATERS
CHARLIE DANIELS(L)
WARREN ZEVON
BILLY IDOL
HOOTERS
MICK JAGGER
WHITESNAKE
Medium
SILENCERS
PETE BARDENS
PAUL KELLY
CULT
GLEN BURTNICK
MOTLEY CRUE
CUTTING CREW
JOHN KAY
CALL
MELVIN JAMES

KLOS/Los Angeles (213) 557-7250

PD: CHARLIE WEST
APP: KURT KELLY
Heavy
JOHN COUGAR MCELLEN(M)
JOE WALSH
CARS(L)
ROGER DALTRY
DAVID BOWIE
GLEN BURTNICK
PETE BARDENS
PAUL KELLY
AEROSMITH(L)
DEF LEPPARD
Medium
SILENCERS
RICHARD MARK
BEAT FARMERS
SAMMY HAGAR
FLEETWOOD MAC
WHITESNAKE
NEIL YOUNG
LOVERBOY
HOOTERS
MOTLEY CRUE
RUSH
INSIDERS
BILLY IDOL
GRATEFUL DEAD
PINK FLOYD
MELVIN JAMES
DIO
EUROPE
LIONS & GHOSTS
Light
MICK JAGGER
JOHN WAITE
TIMOTHY B. SCHMIT
LOST BOYS
STARSHIP

KDKB/Phoenix (602) 897-9300

ACT. PD: CHUCK GEIGER
APP: STEVE TRELLA
Heavy
MELVIN JAMES
AEROSMITH(M)
CARS(L)
INSIDERS
DIO
GLEN BURTNICK
PATTY SMYTH
JOHN COUGAR MCELLEN(L)
RICHARD MARK
SAMMY HAGAR(L)
GREAT WHITE
WHITESNAKE(M)
DEF LEPPARD(M)
PAUL KELLY
Medium
JIMMY DAVIS
PINK FLOYD
BRIAN MCDONALD
HEART
BRYAN ADAMS
OMAR & THE HOWLERS
URGENT
BEAT FARMERS
TESLA
JOHN BUTCHER
ROGER WATERS
MICK JAGGER
MASON RUFFNER
STARSHIP
SILENCERS
CRUZADOS
HOOTERS
Light
TOM KIMMEL
BILLY IDOL
HELIX
R.E.M.

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
MD: J. DAVID HOLMES
Heavy
DEF LEPPARD
JOHN COUGAR MCELLEN
PINK FLOYD
CARS
RUSH
GREAT WHITE
AEROSMITH(M)
BEAT FARMERS
JOHN BUTCHER
CARS
DEF LEPPARD
SAMMY HAGAR
RICHARD MARK
AEROSMITH
INSIDERS
RUSH
WHITESNAKE
MELVIN JAMES
R.E.M.
RUSH
RICHARD MARK
EUROPE
A GRAPES OF WRATH
A JITTERS
PAUL JANE
RIGHT SECONDS
WAYRIDE
NORTHERN PIKES
REFUGEE
MELVIN JAMES
MICHAEL BRENN
ROCK & HYDE
BLUE RODD
RUSH
NEW REGIME
Light
PET SHOP BOYS
MICK ROBIN
SOUEZZE

KASP-FM/Salt Lake City (801) 282-5541

PD: RANDY ROSE
MD: JOHN FLORENCE
Heavy
GRATEFUL DEAD(M)
LA BAMBA
FLEETWOOD MAC
JOHN COUGAR MCELLEN
HEART
GREAT WHITE
WHITESNAKE
CARS(L)
Medium
JOHN BUTCHER
CARS
JOHN ASTLEY
PINK FLOYD
BILLY IDOL
LOVERBOY
EUROPE
MICK JAGGER
INSIDERS
STARSHIP
SAMMY HAGAR
AEROSMITH
BRYAN ADAMS

KOME/San Jose (408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE
Heavy
JOHN COUGAR MCELLEN
CARS
GREAT WHITE
PINK FLOYD
LOST BOYS
JOHN BUTCHER
BRYAN ADAMS
LOVERBOY
GRATEFUL DEAD
DAVID BOWIE
DEF LEPPARD(M)
SAMMY HAGAR
AEROSMITH
PAUL KELLY
SILENCERS
RUSH
RICHARD MARK
INSIDERS
JOHN KAY
SMITHS
MICK JAGGER
Medium
Y&T
EUROPE
BEAT FARMERS
PETE BARDENS
GLEN BURTNICK
DEF LEPPARD
MICK JAGGER
LOST BOYS
OMAR & THE HOWLERS
LOST BOYS
OUTFIELD
HARILLION
BILLY IDOL
R.E.M.
CULT
ICEHOUSE
TOM KIMMEL

KZAP/Sacramento (818) 925-3700

PD: TOM CALE
MD: BILL PRESCOTT
Heavy
AEROSMITH(M)
BRYAN ADAMS
CARS(M)
FLEETWOOD MAC
JOHN COUGAR MCELLEN(M)
PINK FLOYD
LOVERBOY
EUROPE
MICK JAGGER
INSIDERS
STARSHIP
SAMMY HAGAR
AEROSMITH
BRYAN ADAMS

KINK/Portland (503) 226-5080

PD: CARL WIDING
Heavy
HERB ALBERT
PETE BARDENS
DAVID BENOIT
LARRY CARLTON
ROSANNE CASH
GLORIA ESTEFAN
FLEETWOOD MAC(M)
DAN FOGLBERG
MELVIN JAMES
GRATEFUL DEAD
HEART
U2
ELTON JOHN
NEIL LARSEN
LEVEL 42
HUEY LEWIS
RANNEY LEWIS
OVER THE TOP
RICHARD MARK
PAT METHERY GROUP
DEAD WILKINEN
U2
SIMPLE MINDS
IT'S IMMATERIAL
MIGHTY WAGON DROPS
CULT
SIOUXIF & THE BANS
ROBERT VAUGHN
DEAD WILKINEN
DISORDERLIES
NEW ORDER
PET SHOP BOYS
SUZANNE VEGA
X
GENE LOVES JEZEBEL
CALL(M)
WARREN ZEVON
HOOTERS
Medium
REPLACEMENTS
MOJO NIXON & SKID
FIRE TOWN
NEW ORDER
BILLY IDOL
PUBLIC IMAGE LIMIT
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DUKES OF STRATOSPHER
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U2
SIMPLE MINDS
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MIGHTY WAGON DROPS
CULT
SIOUXIF & THE BANS
ROBERT VAUGHN
DEAD WILKINEN
DISORDERLIES
NEW ORDER
PET SHOP BOYS
SUZANNE VEGA
X
GENE LOVES JEZEBEL
CALL(M)
WARREN ZEVON
HOOTERS
Medium
REPLACEMENTS
MOJO NIXON & SKID
FIRE TOWN
NEW ORDER
BILLY IDOL
PUBLIC IMAGE LIMIT
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DUKES OF STRATOSPHER
PETER TOSH
SUMMER SCHOOL
BEAT FARMERS
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CHR PARALLEL ONE PLAYLISTS

Z-93 Atlanta
Atlanta's Hit Radio

OM/PD: Bob Case
MD: Lindsey Burdette

H 1 1 FAT BOY/Who's Got
H 2 2 MICHAEL JACKSON/Just Can't Stop Lov
H 3 3 WHITESNAKE/Here I Go Again
H 4 4 EUROPE/Carpis
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 L.L. COOL J/Need Love
H 9 9 ABC/When Smokey Sings
H 10 10 PRINCE/Up Got The Look
H 11 11 HUEY LEWIS & THE/Doing It All For My B
H 12 12 BANANARAMA/Heard A Rumour
H 13 13 JELLYBEAN/Who Found Who
H 14 14 SMOKEY ROBINSON/One Heartbeat
H 15 15 GRATEFUL DEAD/Touch Of Grey
H 16 16 NATALIE COLE/Jump Start
H 17 17 3B SPECIAL/Back To Paradise
H 18 18 MICHAEL JACKSON/Just Can't Stop Lov
H 19 19 T'PAU/Heart And Soul
H 20 20 JONNY COUGAR/Paper In Fire
H 21 21 HEART/Who Will You Run To
H 22 22 TIFANY/Think We're Alone N
H 23 23 BRYAN ADAMS/Victim Of Love
H 24 24 CAROL/You Are The Girl
H 25 25 DONNA SUMNER/Dinner With Garthwin
H 26 26 CURIOUSLY KILLED/Myself
H 27 27 CUTTING CREAM/We've Been In Love Bef
H 28 28 HENRY GONZ/Don't Make Me Wait
H 29 29 RAY SEVELLE/You're Contagious
H 30 30 BRYAN ADAMS/Victim Of Love

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

KHYI/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck

H 1 1 MICHAEL JACKSON/Just Can't Stop Lov
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 EUROPE/Carpis
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 JELLYBEAN/Who Found Who
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 L.L. COOL J/Need Love
H 9 9 ABC/When Smokey Sings
H 10 10 PRINCE/Up Got The Look
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H 22 22 TIFANY/Think We're Alone N
H 23 23 BRYAN ADAMS/Victim Of Love
H 24 24 CAROL/You Are The Girl
H 25 25 DONNA SUMNER/Dinner With Garthwin
H 26 26 CURIOUSLY KILLED/Myself
H 27 27 CUTTING CREAM/We've Been In Love Bef
H 28 28 HENRY GONZ/Don't Make Me Wait
H 29 29 RAY SEVELLE/You're Contagious
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MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

WBBM-FM 89.6 Chicago
PD: Buddy Scott
MD: Joe Bohannon

H 1 1 MICHAEL JACKSON/Just Can't Stop Lov
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 EUROPE/Carpis
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 JELLYBEAN/Who Found Who
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 L.L. COOL J/Need Love
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MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

POWER 96 Detroit
PD: Rick Gillette
MD: Mark Jackson

H 1 1 L.L. COOL J/Need Love
H 2 2 MICHAEL JACKSON/Just Can't Stop Lov
H 3 3 WHITNEY HOUSTON/Don't Mean Nothing
H 4 4 EUROPE/Carpis
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
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DAVID BOWIE/Never Let Me Down

KTR 103.3 St. Louis
Ops. Manager: Dave Robbins
MD: Mark Todd

H 1 1 LOS LOBOS/La Bamba
H 2 2 DEBBIE GIBSON/Only In My Dreams
H 3 3 WHITNEY HOUSTON/Don't Mean Nothing
H 4 4 EUROPE/Carpis
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 LOS LOBOS/La Bamba
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Q104 KBEQ THE #1 HIT MUSIC STATION
PD: Steve Perun
MD: Karen Barber

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H 2 2 DEBBIE GIBSON/Only In My Dreams
H 3 3 WHITNEY HOUSTON/Don't Mean Nothing
H 4 4 EUROPE/Carpis
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
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MADONNA/Causing A Commotion
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24/We're Not Alone
DAVID BOWIE/Never Let Me Down

WQXI 106.1 Miami
PD: Rick Stacy
Asst. PD/MD: Frank Amadeo

H 1 1 LOS LOBOS/La Bamba
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 EUROPE/Carpis
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 JELLYBEAN/Who Found Who
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
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DAVID BOWIE/Never Let Me Down

MIDWEST
106-KWK
MEANS MORE MUSIC! St. Louis
PD: Lyndon Abell
MD: Jim Atkinson

H 1 1 MICHAEL JACKSON/Just Can't Stop Lov
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 EUROPE/Carpis
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 JELLYBEAN/Who Found Who
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 L.L. COOL J/Need Love
H 9 9 ABC/When Smokey Sings
H 10 10 PRINCE/Up Got The Look
H 11 11 HUEY LEWIS & THE/Doing It All For My B
H 12 12 BANANARAMA/Heard A Rumour
H 13 13 JELLYBEAN/Who Found Who
H 14 14 SMOKEY ROBINSON/One Heartbeat
H 15 15 GRATEFUL DEAD/Touch Of Grey
H 16 16 NATALIE COLE/Jump Start
H 17 17 3B SPECIAL/Back To Paradise
H 18 18 MICHAEL JACKSON/Just Can't Stop Lov
H 19 19 T'PAU/Heart And Soul
H 20 20 JONNY COUGAR/Paper In Fire
H 21 21 HEART/Who Will You Run To
H 22 22 TIFANY/Think We're Alone N
H 23 23 BRYAN ADAMS/Victim Of Love
H 24 24 CAROL/You Are The Girl
H 25 25 DONNA SUMNER/Dinner With Garthwin
H 26 26 CURIOUSLY KILLED/Myself
H 27 27 CUTTING CREAM/We've Been In Love Bef
H 28 28 HENRY GONZ/Don't Make Me Wait
H 29 29 RAY SEVELLE/You're Contagious
H 30 30 BRYAN ADAMS/Victim Of Love

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

79.5 ALL HITS
WCZY Detroit
PD: Brian Patrick
MD: Kathy Means

H 1 1 MICHAEL JACKSON/Just Can't Stop Lov
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 EUROPE/Carpis
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 JELLYBEAN/Who Found Who
H 6 6 LOS LOBOS/La Bamba
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 L.L. COOL J/Need Love
H 9 9 ABC/When Smokey Sings
H 10 10 PRINCE/Up Got The Look
H 11 11 HUEY LEWIS & THE/Doing It All For My B
H 12 12 BANANARAMA/Heard A Rumour
H 13 13 JELLYBEAN/Who Found Who
H 14 14 SMOKEY ROBINSON/One Heartbeat
H 15 15 GRATEFUL DEAD/Touch Of Grey
H 16 16 NATALIE COLE/Jump Start
H 17 17 3B SPECIAL/Back To Paradise
H 18 18 MICHAEL JACKSON/Just Can't Stop Lov
H 19 19 T'PAU/Heart And Soul
H 20 20 JONNY COUGAR/Paper In Fire
H 21 21 HEART/Who Will You Run To
H 22 22 TIFANY/Think We're Alone N
H 23 23 BRYAN ADAMS/Victim Of Love
H 24 24 CAROL/You Are The Girl
H 25 25 DONNA SUMNER/Dinner With Garthwin
H 26 26 CURIOUSLY KILLED/Myself
H 27 27 CUTTING CREAM/We've Been In Love Bef
H 28 28 HENRY GONZ/Don't Make Me Wait
H 29 29 RAY SEVELLE/You're Contagious
H 30 30 BRYAN ADAMS/Victim Of Love

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen

H 1 1 ROD STEWART/Twistin' The Night Aw
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 DAN HILL/Can't We Try? I
H 5 5 LOS LOBOS/La Bamba
H 6 6 JANEY JACKSON/The Pleasure Principl
H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
H 8 8 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 9 9 HUEY LEWIS & THE/Doing It All For My B
H 10 10 WHITNEY HOUSTON/Don't Mean Nothing
H 11 11 WHITESNAKE/Here I Go Again
H 12 12 BARRY HANCOCK/Who's Got The Look
H 13 13 MICHAEL JACKSON/Just Can't Stop Lov
H 14 14 DAN HILL/Can't We Try? I
H 15 15 LOS LOBOS/La Bamba
H 16 16 JANEY JACKSON/The Pleasure Principl
H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
H 18 18 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 19 19 HUEY LEWIS & THE/Doing It All For My B
H 20 20 WHITNEY HOUSTON/Don't Mean Nothing
H 21 21 WHITESNAKE/Here I Go Again
H 22 22 BARRY HANCOCK/Who's Got The Look
H 23 23 MICHAEL JACKSON/Just Can't Stop Lov
H 24 24 DAN HILL/Can't We Try? I
H 25 25 LOS LOBOS/La Bamba
H 26 26 JANEY JACKSON/The Pleasure Principl
H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
H 28 28 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 29 29 HUEY LEWIS & THE/Doing It All For My B
H 30 30 WHITNEY HOUSTON/Don't Mean Nothing

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

KRMB 101 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels

H 1 1 DAN HILL/Can't We Try? I
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 LOS LOBOS/La Bamba
H 5 5 JANEY JACKSON/The Pleasure Principl
H 6 6 WHITNEY HOUSTON/Don't Mean Nothing
H 7 7 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 8 8 HUEY LEWIS & THE/Doing It All For My B
H 9 9 WHITNEY HOUSTON/Don't Mean Nothing
H 10 10 WHITESNAKE/Here I Go Again
H 11 11 BARRY HANCOCK/Who's Got The Look
H 12 12 MICHAEL JACKSON/Just Can't Stop Lov
H 13 13 DAN HILL/Can't We Try? I
H 14 14 LOS LOBOS/La Bamba
H 15 15 JANEY JACKSON/The Pleasure Principl
H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
H 17 17 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 18 18 HUEY LEWIS & THE/Doing It All For My B
H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
H 20 20 WHITESNAKE/Here I Go Again
H 21 21 BARRY HANCOCK/Who's Got The Look
H 22 22 MICHAEL JACKSON/Just Can't Stop Lov
H 23 23 DAN HILL/Can't We Try? I
H 24 24 LOS LOBOS/La Bamba
H 25 25 JANEY JACKSON/The Pleasure Principl
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 28 28 HUEY LEWIS & THE/Doing It All For My B
H 29 29 WHITNEY HOUSTON/Don't Mean Nothing
H 30 30 WHITESNAKE/Here I Go Again

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

wmms 100.7 FM Cleveland
Ops. Manager: Kid Leo
PD: Brian Philips

H 1 1 GRATEFUL DEAD/Touch Of Grey
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 ABC/When Smokey Sings
H 4 4 MICHAEL JACKSON/Just Can't Stop Lov
H 5 5 JONNY COUGAR/Paper In Fire
H 6 6 HEART/Who Will You Run To
H 7 7 REED SPEEDMANN/In My Dreams
H 8 8 DANIEL/Who's Got The Look
H 9 9 DANNY WILSON/Mary's Prayer
H 10 10 OTHER ONE/Who's Got The Look
H 11 11 LOS LOBOS/La Bamba
H 12 12 FLEETWOOD MAC/Little Lies
H 13 13 MICHAEL JACKSON/Just Can't Stop Lov
H 14 14 3B SPECIAL/Back To Paradise
H 15 15 DAVID BOWIE/Never Let Me Down
H 16 16 LOVERBOY/Notorious
H 17 17 MIAMI SOUND MACHINE/Rhythm Is Densa G
H 18 18 HENRY GONZ/Don't Make Me Wait
H 19 19 THE MISTERS/Boasting Real
H 20 20 CAROL/You Are The Girl
H 21 21 BARRY HANCOCK/Who's Got The Look
H 22 22 BRYAN ADAMS/Victim Of Love
H 23 23 DAVID BOWIE/Never Let Me Down
H 24 24 JONNY COUGAR/Paper In Fire
H 25 25 BILLY IDOL/Many More
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 DEEP PURPLE/Smoke On The Water
H 28 28 BRYAN ADAMS/Victim Of Love
H 29 29 CURIOUSLY KILLED/Myself
H 30 30 WARREN ZEVON/Leaves My Honey Alone

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

WOL 97.7 New Orleans
PD: Shadow P. Stevens
MD: Joey Giovinco

H 1 1 LISA LISALOST In Emotion
H 2 2 L.L. COOL J/Need Love
H 3 3 WHITNEY HOUSTON/Don't Mean Nothing
H 4 4 LOS LOBOS/La Bamba
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 EUROPE/Carpis
H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
H 8 8 SMOKEY ROBINSON/One Heartbeat
H 9 9 DEBBIE GIBSON/Only In My Dreams
H 10 10 DAN HILL/Can't We Try? I
H 11 11 WHITNEY HOUSTON/Don't Mean Nothing
H 12 12 SMOKEY ROBINSON/One Heartbeat
H 13 13 WHITNEY HOUSTON/Don't Mean Nothing
H 14 14 WHITNEY HOUSTON/Don't Mean Nothing
H 15 15 WHITNEY HOUSTON/Don't Mean Nothing
H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
H 18 18 WHITNEY HOUSTON/Don't Mean Nothing
H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
H 20 20 WHITNEY HOUSTON/Don't Mean Nothing
H 21 21 WHITNEY HOUSTON/Don't Mean Nothing
H 22 22 WHITNEY HOUSTON/Don't Mean Nothing
H 23 23 WHITNEY HOUSTON/Don't Mean Nothing
H 24 24 WHITNEY HOUSTON/Don't Mean Nothing
H 25 25 WHITNEY HOUSTON/Don't Mean Nothing
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
H 28 28 WHITNEY HOUSTON/Don't Mean Nothing
H 29 29 WHITNEY HOUSTON/Don't Mean Nothing
H 30 30 WHITNEY HOUSTON/Don't Mean Nothing

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

99.1 FM Detroit
PD: Bobby Hatfield
Asst. PD/MD: Mike Bradley

H 1 1 WHITNEY HOUSTON/Don't Mean Nothing
H 2 2 HUEY LEWIS & THE/Doing It All For My B
H 3 3 MICHAEL JACKSON/Just Can't Stop Lov
H 4 4 ABC/When Smokey Sings
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 LOS LOBOS/La Bamba
H 7 7 JONNY COUGAR/Paper In Fire
H 8 8 STARBUCKS/It's Not Over 'Till I
H 9 9 HEART/Who Will You Run To
H 10 10 EUROPE/Carpis
H 11 11 SMOKEY ROBINSON/One Heartbeat
H 12 12 MICHAEL JACKSON/Just Can't Stop Lov
H 13 13 STEVE WILSON/Back In The High Life
H 14 14 L.L. COOL J/Need Love
H 15 15 NATALIE COLE/Jump Start
H 16 16 JANEY JACKSON/The Pleasure Principl
H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
H 18 18 WHITNEY HOUSTON/Don't Mean Nothing
H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
H 20 20 WHITNEY HOUSTON/Don't Mean Nothing
H 21 21 WHITNEY HOUSTON/Don't Mean Nothing
H 22 22 WHITNEY HOUSTON/Don't Mean Nothing
H 23 23 WHITNEY HOUSTON/Don't Mean Nothing
H 24 24 WHITNEY HOUSTON/Don't Mean Nothing
H 25 25 WHITNEY HOUSTON/Don't Mean Nothing
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
H 28 28 WHITNEY HOUSTON/Don't Mean Nothing
H 29 29 WHITNEY HOUSTON/Don't Mean Nothing
H 30 30 WHITNEY HOUSTON/Don't Mean Nothing

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

116.1 99.1 FM Minneapolis
PD: Gregg Swedberg
MD: Karen Wong

H 1 1 WHITNEY HOUSTON/Don't Mean Nothing
H 2 2 HUEY LEWIS & THE/Doing It All For My B
H 3 3 MICHAEL JACKSON/Just Can't Stop Lov
H 4 4 ABC/When Smokey Sings
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 LOS LOBOS/La Bamba
H 7 7 JONNY COUGAR/Paper In Fire
H 8 8 STARBUCKS/It's Not Over 'Till I
H 9 9 HEART/Who Will You Run To
H 10 10 EUROPE/Carpis
H 11 11 SMOKEY ROBINSON/One Heartbeat
H 12 12 MICHAEL JACKSON/Just Can't Stop Lov
H 13 13 STEVE WILSON/Back In The High Life
H 14 14 L.L. COOL J/Need Love
H 15 15 NATALIE COLE/Jump Start
H 16 16 JANEY JACKSON/The Pleasure Principl
H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
H 18 18 WHITNEY HOUSTON/Don't Mean Nothing
H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
H 20 20 WHITNEY HOUSTON/Don't Mean Nothing
H 21 21 WHITNEY HOUSTON/Don't Mean Nothing
H 22 22 WHITNEY HOUSTON/Don't Mean Nothing
H 23 23 WHITNEY HOUSTON/Don't Mean Nothing
H 24 24 WHITNEY HOUSTON/Don't Mean Nothing
H 25 25 WHITNEY HOUSTON/Don't Mean Nothing
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
H 28 28 WHITNEY HOUSTON/Don't Mean Nothing
H 29 29 WHITNEY HOUSTON/Don't Mean Nothing
H 30 30 WHITNEY HOUSTON/Don't Mean Nothing

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly

H 1 1 LOS LOBOS/La Bamba
H 2 2 DEBBIE GIBSON/Only In My Dreams
H 3 3 RICHARD MARX/Don't Mean Nothing
H 4 4 DAN HILL/Can't We Try? I
H 5 5 WHITNEY HOUSTON/Don't Mean Nothing
H 6 6 HUEY LEWIS & THE/Doing It All For My B
H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
H 8 8 DANIEL/Who's Got The Look
H 9 9 LOS LOBOS/La Bamba
H 10 10 WHITNEY HOUSTON/Don't Mean Nothing
H 11 11 HUEY LEWIS & THE/Doing It All For My B
H 12 12 WHITNEY HOUSTON/Don't Mean Nothing
H 13 13 WHITNEY HOUSTON/Don't Mean Nothing
H 14 14 WHITNEY HOUSTON/Don't Mean Nothing
H 15 15 WHITNEY HOUSTON/Don't Mean Nothing
H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
H 17 17 WHITNEY HOUSTON/Don't Mean Nothing
H 18 18 WHITNEY HOUSTON/Don't Mean Nothing
H 19 19 WHITNEY HOUSTON/Don't Mean Nothing
H 20 20 WHITNEY HOUSTON/Don't Mean Nothing
H 21 21 WHITNEY HOUSTON/Don't Mean Nothing
H 22 22 WHITNEY HOUSTON/Don't Mean Nothing
H 23 23 WHITNEY HOUSTON/Don't Mean Nothing
H 24 24 WHITNEY HOUSTON/Don't Mean Nothing
H 25 25 WHITNEY HOUSTON/Don't Mean Nothing
H 26 26 WHITNEY HOUSTON/Don't Mean Nothing
H 27 27 WHITNEY HOUSTON/Don't Mean Nothing
H 28 28 WHITNEY HOUSTON/Don't Mean Nothing
H 29 29 WHITNEY HOUSTON/Don't Mean Nothing
H 30 30 WHITNEY HOUSTON/Don't Mean Nothing

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

WVET 95.7 Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines

H 1 1 MICHAEL JACKSON/Just Can't Stop Lov
H 2 2 LOS LOBOS/La Bamba
H 3 3 WHITNEY HOUSTON/Don't Mean Nothing
H 4 4 WHITNEY HOUSTON/Don't Mean Nothing
H 5 5 DAN HILL/Can't We Try? I
H 6 6 L.L. COOL J/Need Love
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 RICHARD MARX/Don't Mean Nothing
H 9 9 EUROPE/Carpis
H 10 10 GRATEFUL DEAD/Touch Of Grey
H 11 11 ABC/When Smokey Sings
H 12 12 NATALIE COLE/Jump Start
H 13 13 BANANARAMA/Heard A Rumour
H 14 14 JELLYBEAN/Who Found Who
H 15 15 REED SPEEDMANN/In My Dreams
H 16 16 WHITNEY HOUSTON/Don't Mean Nothing
H 17 17 NATALIE COLE/Jump Start
H 18 18 JONNY COUGAR/Paper In Fire
H 19 19 EXPOSE/Let Me Be The One
H 20 20 SMOKEY ROBINSON/One Heartbeat
H 21 21 JONNY COUGAR/Paper In Fire
H 22 22 SMOKEY ROBINSON/One Heartbeat
H 23 23 JONNY COUGAR/Paper In Fire
H 24 24 BRYAN ADAMS/Victim Of Love
H 25 25 TIFANY/Think We're Alone N
H 26 26 BILLY IDOL/Many More
H 27 27 MICHAEL JACKSON/Just Can't Stop Lov
H 28 28 WHITNEY HOUSTON/Don't Mean Nothing
H 29 29 DEBBIE GIBSON/Only In My Dreams
H 30 30 EUROPE/Carpis

ADDS
RAY PARKER JR./I Don't Think That Me
SQUEEZE/Hours
22/Where The Streets Me
MADONNA/Causing A Commotion
LOS LOBOS/Come On Let's Go
24/We're Not Alone
DAVID BOWIE/Never Let Me Down

95 WYZZ-FM Chicago
PD: Ric Lippincott
MD: Brian Kelly

H 1 1 LOS LOBOS/La Bamba
H 2 2 WHITNEY HOUSTON/Don't Mean Nothing
H 3 3 MICHAEL JACKSON/Just Can't Stop Lov
H 4 4 DEBBIE GIBSON/Only In My Dreams
H 5 5 GRATEFUL DEAD/Touch Of Grey
H 6 6 SUZANNE VEGA/Love
H 7 7 WHITNEY HOUSTON/Don't Mean Nothing
H 8 8 WHITNEY HOUSTON/Don't Mean Nothing
H 9 9 WHITNEY HOUSTON/Don't Mean Nothing
H 10 10 WHITNEY HOUSTON/Don't Mean Nothing
H 11 11 WHITNEY HOUSTON/Don't Mean Nothing
H 12 12 WHITNEY HOUSTON/Don't Mean Nothing
H 13 13 WHITNEY HOUSTON/Don't Mean Nothing
H 14 14 WHITNEY HOUSTON/Don't Mean Nothing
H 15 15 WHITNEY HOUSTON/Don't Mean Nothing

PET SHOP BOYS, MICHAEL JACKSON, PLAYLISTS

CHR P1A

An active week at new wave rocker KITS, with monster jumps for the Pet Shop Boys, Go West (as it hits Breaker nationally), the Cars, Billy Idol, and Squeeze. U2's third from "Joshua Tree" was added at 17, while R.E.M. gets a great start with an add at 18. Also added: Mick Jagger, Echo & The Bunnymen, and the new Cure. Hot 103 takes Will To Power Top 10, while Jody Watley's latest and Steve Nymph jumps six apiece. Tiffany debuts at 35 and is added by both KPWR and WPOW. Hot103, meanwhile, follows KPWR on the Pet Shop Boys and adds the new Samantha Fox. Interestingly, Michael Jackson's No. 1 national hit is still an On at Hot 103. KPWR shows great motion for Madonna, Levert, and Jody Watley, and is the first P1-A to add "Bad." KIIS, meanwhile, adds the Pet Shop Boys and Madonna. At WPOW, E.G. Daily vaults into the Top 10; Genuine Parts, Depeche Mode, New Order, and TKA are on the move; and Taylor Dayne (a female singer, by the way) is added following earlier Hot105 play. Y100 goes on Power 96's No. 2 record, Company B. Hot105, in the midst of management/PD transition, froze this week.

WKTI Milwaukee

PD: Tim Fox
MD: Denise Lauren
1 LOS LOBOS/La Bamba
2 DEBBIE GIBSON/Only In My Dreams
3 WHITESNAKE/Here I Go Again
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 MICHAEL JACKSON/Just Can't Stop Lovin' You
6 U2/Rattle and Hum
7 DAN HILL/Can't We Try?
8 FLEETWOOD MAC/Little Lies
9 RICHARD MARX/Don't Mean Nothing
10 BANANARAMA/Heard A Rumor
11 JONATHAN BUTLER/Listen
12 JOHN COUGAR/Paper In Fire
13 BANANARAMA/Heard A Rumor
14 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
15 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
16 GRAPEVINE/Dead/Touch Of Gray
17 EUROPE/Careless
18 CARP/You Are The Girl
19 SMOKEY ROBINSON/One Heartbeat
20 REO SPEEDWAGON/In My Dreams
21 HARMONICA & OSBORNE/Love Power
22 RON JUVIE/Edge Of A Broken Heart
23 MR. MISTER/Smoothing Real
24 LISA LISAP/Lost In Emotion
25 HEART/Who Will You Run To
26 JONATHAN BUTLER/Listen
27 SMOKEY ROBINSON/One Heartbeat
28 MADONNA/Causing A Commotion
29 MICK JAGGER/Let's Move
30 DAVID BOWIE/Never Let Me Down

KZZP104.7FM Phoenix

THE NUMBER 1 HIT MUSIC STATION
PD: Guy Zapoleon
Asst. PD/MD: Todd Fisher
1 LOS LOBOS/La Bamba
2 DEBBIE GIBSON/Only In My Dreams
3 TPAU/Heart And Soul
4 WHITESNAKE/Here I Go Again
5 GEORGE MICHAEL/I Want Your Sex
6 SIR MICHAEL JACKSON/Smooth Criminal
7 MICHAEL JACKSON/Just Can't Stop Lovin' You
8 MADONNA/Who's That Girl
9 L. COOL J/Need Love
10 YELLO/DH Year
11 SUZANNE VEGA/Love
12 WHITESNAKE/Here I Go Again
13 MICHAEL JACKSON/Just Can't Stop Lovin' You
14 WHITNEY HOUSTON/Don't Be A Boy Like That
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 GLENN MEDRESO/Smoothing Over You
17 EUROPE/Careless
18 RICHARD MARX/Don't Mean Nothing
19 LISA LISAP/Lost In Emotion
20 FAT BOYS/Wipe Out
21 RON JUVIE/Edge Of A Broken Heart
22 HARMONICA & OSBORNE/Love Power
23 BANANARAMA/Heard A Rumor
24 JONATHAN BUTLER/Listen
25 HARMONICA & OSBORNE/Love Power
26 RON JUVIE/Edge Of A Broken Heart
27 MR. MISTER/Smoothing Real
28 LISA LISAP/Lost In Emotion
29 HEART/Who Will You Run To
30 JONATHAN BUTLER/Listen
31 SMOKEY ROBINSON/One Heartbeat
32 MADONNA/Causing A Commotion
33 MICK JAGGER/Let's Move
34 DAVID BOWIE/Never Let Me Down

9-ROY Sacramento

OM/PP: Bob West
Asst. PD/MD: Kevin Kei
1 LOS LOBOS/La Bamba
2 DEBBIE GIBSON/Only In My Dreams
3 WHITESNAKE/Here I Go Again
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 MICHAEL JACKSON/Just Can't Stop Lovin' You
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

9-ROY Sacramento

OM/PP: Bob West
Asst. PD/MD: Harley Davidson
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LISA LISAP/Lost In Emotion
3 MADONNA/Who's That Girl
4 HARMONICA & OSBORNE/Love Power
5 LOS LOBOS/La Bamba
6 DEBBIE GIBSON/Only In My Dreams
7 WHITNEY HOUSTON/Don't Be A Boy Like That
8 DAN HILL/Can't We Try?
9 SMOKEY ROBINSON/One Heartbeat
10 FORCE NO. 2/Love In A House
11 JONATHAN BUTLER/Listen
12 L. COOL J/Need Love
13 BANANARAMA/Heard A Rumor
14 EXPOSE/Let Me Be The One
15 ALEXANDER O'NEAL/Fate
16 SMOKEY ROBINSON/One Heartbeat
17 HEART/Who Will You Run To
18 SMOKEY ROBINSON/One Heartbeat
19 SMOKEY ROBINSON/One Heartbeat
20 SMOKEY ROBINSON/One Heartbeat
21 SMOKEY ROBINSON/One Heartbeat
22 SMOKEY ROBINSON/One Heartbeat
23 SMOKEY ROBINSON/One Heartbeat
24 SMOKEY ROBINSON/One Heartbeat
25 SMOKEY ROBINSON/One Heartbeat
26 SMOKEY ROBINSON/One Heartbeat
27 SMOKEY ROBINSON/One Heartbeat
28 SMOKEY ROBINSON/One Heartbeat
29 SMOKEY ROBINSON/One Heartbeat
30 SMOKEY ROBINSON/One Heartbeat

POWER95fm Kansas City

PD: Dene Hallam
1 DEBBIE GIBSON/Only In My Dreams
2 WHITESNAKE/Here I Go Again
3 TPAU/Heart And Soul
4 RICHARD MARX/Don't Mean Nothing
5 LOS LOBOS/La Bamba
6 MADONNA/Who's That Girl
7 STEVE NIMMO/Back To The High Life
8 MICHAEL JACKSON/Just Can't Stop Lovin' You
9 HEART/Who Will You Run To
10 DAN HILL/Can't We Try?
11 SMOKEY ROBINSON/One Heartbeat
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 U2/Rattle and Hum
14 EUROPE/Careless
15 GEORGE MICHAEL/I Want Your Sex
16 HEART/Who Will You Run To
17 HARMONICA & OSBORNE/Love Power
18 JELLYBEAN/Who Found Me
19 BANANARAMA/Heard A Rumor
20 JONATHAN BUTLER/Listen
21 FREDDIE JACKSON/Just Tonight
22 L. COOL J/Need Love
23 LISA LISAP/Lost In Emotion
24 STARSHIP/It's Not Over 'Til I Win
25 ATLANTIC STAR/Who Loves At A Time
26 NATALIE COLE/Jump Start
27 HEART/Who Will You Run To
28 LEVERT/Casanova
29 WHITNEY HOUSTON/Don't Be A Boy Like That
30 WHITESNAKE/Here I Go Again
31 SMOKEY ROBINSON/One Heartbeat
32 EXPOSE/Let Me Be The One
33 CUTTING CREW/We've Been In Love Before
34 FAT BOYS/Wipe Out
35 MADONNA/Causing A Commotion

95.3FM San Jose

PD: Bob Harlow
MD: Gary Weinstein
1 LOS LOBOS/La Bamba
2 DEBBIE GIBSON/Only In My Dreams
3 WHITESNAKE/Here I Go Again
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 MICHAEL JACKSON/Just Can't Stop Lovin' You
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

KMEL105.3 San Francisco

PD: Keith Natfaly
MD: Kevin Weatherly
1 LISA LISAP/Lost In Emotion
2 CURIOSITY KILLED THE CAT
3 LOS LOBOS/La Bamba
4 ALEXANDER O'NEAL/Fate
5 WHITNEY HOUSTON/Don't Be A Boy Like That
6 EXPOSE/Let Me Be The One
7 JELLYBEAN/Who Found Me
8 FAT BOYS/Wipe Out
9 PERSEI & SHIRLEY/Heartbeats
10 SMOKEY ROBINSON/One Heartbeat
11 BANANARAMA/Heard A Rumor
12 ATLANTIC STAR/Who Loves At A Time
13 DANNY HILSON/Mary's Prayer
14 NATALIE COLE/Jump Start
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 MICHAEL JACKSON/Just Can't Stop Lovin' You
17 LEVERT/Casanova
18 OTHER ONES/Hitless
19 JELLYBEAN/Who Found Me
20 NYLON/Smoothing Real
21 SMOKEY ROBINSON/One Heartbeat
22 NATALIE COLE/Jump Start
23 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
24 DAN HILL/Can't We Try?
25 SMOKEY ROBINSON/One Heartbeat
26 BRYAN ADAMS/Vicille Of Love
27 CURIOSITY KILLED THE CAT
28 GO WEST/Don't Look Down
29 HEART/Who Will You Run To
30 DONNA SUMMER/Dinner With Gershwin
31 KENNY G/Don't Make Me Wait
32 MICK JAGGER/Let's Move
33 MICHAEL BOLTON/That's What Love Is A
34 DAVID BOWIE/Never Let Me Down
35 COOL ROBIN/Just Around The Corner

Y100 KRXY Denver

PD: Mark Bolke
Asst. PD/MD: Dom Testa
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 DEBBIE GIBSON/Only In My Dreams
3 WHITNEY HOUSTON/Don't Be A Boy Like That
4 WHITESNAKE/Here I Go Again
5 DAN HILL/Can't We Try?
6 BREATHER/Heart And Soul
7 LISA LISAP/Lost In Emotion
8 MADONNA/Who's That Girl
9 JONATHAN BUTLER/Listen
10 HEART/Who Will You Run To
11 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
12 NATALIE COLE/Jump Start
13 EXPOSE/Let Me Be The One
14 BRYAN ADAMS/Vicille Of Love
15 CURIOSITY KILLED THE CAT
16 GO WEST/Don't Look Down
17 LEVERT/Casanova
18 CUTTING CREW/We've Been In Love Before
19 SMOKEY ROBINSON/One Heartbeat
20 SHING OUT SISTER/Breakout
21 MICHAEL BOLTON/That's What Love Is A
22 MICHAEL BOLTON/That's What Love Is A
23 MICHAEL BOLTON/That's What Love Is A
24 MICHAEL BOLTON/That's What Love Is A
25 MICHAEL BOLTON/That's What Love Is A
26 MICHAEL BOLTON/That's What Love Is A
27 MICHAEL BOLTON/That's What Love Is A
28 MICHAEL BOLTON/That's What Love Is A
29 MICHAEL BOLTON/That's What Love Is A
30 MICHAEL BOLTON/That's What Love Is A

WEST

1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 DEBBIE GIBSON/Only In My Dreams
3 LOS LOBOS/La Bamba
4 WHITESNAKE/Here I Go Again
5 WHITNEY HOUSTON/Don't Be A Boy Like That
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

Z100 KKRZ Portland

PD: Sean Lynch
MD: Chet Buchanan
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 WHITNEY HOUSTON/Don't Be A Boy Like That
4 DAN HILL/Can't We Try?
5 WHITESNAKE/Here I Go Again
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

K103 San Diego

OM/PP: Nick Ferrara
MD: Greg Rolling
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 WHITNEY HOUSTON/Don't Be A Boy Like That
3 WHITESNAKE/Here I Go Again
4 L. COOL J/Need Love
5 HARMONICA & OSBORNE/Love Power
6 EUROPE/Careless
7 LISA LISAP/Lost In Emotion
8 DAN HILL/Can't We Try?
9 WHITESNAKE/Here I Go Again
10 MADONNA/Who's That Girl
11 HARMONICA & OSBORNE/Love Power
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 LISA LISAP/Lost In Emotion
14 JELLYBEAN/Who Found Me
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
19 GRAPEVINE/Dead/Touch Of Gray
20 EUROPE/Careless
21 HEART/Who Will You Run To
22 DAVID BOWIE/Never Let Me Down
23 CURIOSITY KILLED THE CAT
24 SMOKEY ROBINSON/One Heartbeat
25 HEART/Who Will You Run To
26 EXPOSE/Let Me Be The One
27 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
28 L. COOL J/Need Love
29 MR. MISTER/Smoothing Real
30 BRYAN ADAMS/Vicille Of Love
31 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
32 ALEXANDER O'NEAL/Fate
33 MR. MISTER/Smoothing Real
34 BRYAN ADAMS/Vicille Of Love
35 KENNY G/Don't Make Me Wait

KWOD 105 Sacramento

PD: Tom Chase
MD: Mr. Ed
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 DAN HILL/Can't We Try?
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 DEBBIE GIBSON/Only In My Dreams
6 WHITESNAKE/Here I Go Again
7 RICHARD MARX/Don't Mean Nothing
8 EUROPE/Careless
9 SMOKEY ROBINSON/One Heartbeat
10 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
11 LISA LISAP/Lost In Emotion
12 JONATHAN BUTLER/Listen
13 WHITNEY HOUSTON/Don't Be A Boy Like That
14 WHITESNAKE/Here I Go Again
15 EXPOSE/Let Me Be The One
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 STEVE NIMMO/Back To The High Life
19 TAYLOR DAYNE/Just In Case
20 STARSHIP/It's Not Over 'Til I Win
21 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
22 WHITESNAKE/Here I Go Again
23 GRAPEVINE/Dead/Touch Of Gray
24 HEART/Who Will You Run To
25 YELLO/DH Year
26 FLEETWOOD MAC/Little Lies
27 ALEXANDER O'NEAL/Fate
28 MADONNA/Causing A Commotion
29 EXPOSE/Let Me Be The One
30 HARMONICA & OSBORNE/Love Power
31 MICHAEL BOLTON/That's What Love Is A
32 MR. MISTER/Smoothing Real

KUBE 93FM Seattle

Ops. Manager: Gary Bryan
MD: Tom Hutlyer
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
3 LOS LOBOS/La Bamba
4 DEBBIE GIBSON/Only In My Dreams
5 WHITNEY HOUSTON/Don't Be A Boy Like That
6 MADONNA/Who's That Girl
7 WHITESNAKE/Here I Go Again
8 WHITNEY HOUSTON/Don't Be A Boy Like That
9 WHITNEY HOUSTON/Don't Be A Boy Like That
10 WHITNEY HOUSTON/Don't Be A Boy Like That
11 WHITNEY HOUSTON/Don't Be A Boy Like That
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 WHITNEY HOUSTON/Don't Be A Boy Like That
14 WHITNEY HOUSTON/Don't Be A Boy Like That
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 WHITNEY HOUSTON/Don't Be A Boy Like That
17 WHITNEY HOUSTON/Don't Be A Boy Like That
18 WHITNEY HOUSTON/Don't Be A Boy Like That
19 WHITNEY HOUSTON/Don't Be A Boy Like That
20 WHITNEY HOUSTON/Don't Be A Boy Like That

Z100 KKRZ Portland

PD: Sean Lynch
MD: Chet Buchanan
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 WHITNEY HOUSTON/Don't Be A Boy Like That
4 DAN HILL/Can't We Try?
5 WHITESNAKE/Here I Go Again
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

K103 San Diego

OM/PP: Nick Ferrara
MD: Greg Rolling
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 WHITNEY HOUSTON/Don't Be A Boy Like That
3 WHITESNAKE/Here I Go Again
4 L. COOL J/Need Love
5 HARMONICA & OSBORNE/Love Power
6 EUROPE/Careless
7 LISA LISAP/Lost In Emotion
8 DAN HILL/Can't We Try?
9 WHITESNAKE/Here I Go Again
10 MADONNA/Who's That Girl
11 HARMONICA & OSBORNE/Love Power
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 LISA LISAP/Lost In Emotion
14 JELLYBEAN/Who Found Me
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
19 GRAPEVINE/Dead/Touch Of Gray
20 EUROPE/Careless
21 HEART/Who Will You Run To
22 DAVID BOWIE/Never Let Me Down
23 CURIOSITY KILLED THE CAT
24 SMOKEY ROBINSON/One Heartbeat
25 HEART/Who Will You Run To
26 EXPOSE/Let Me Be The One
27 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
28 L. COOL J/Need Love
29 MR. MISTER/Smoothing Real
30 BRYAN ADAMS/Vicille Of Love
31 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
32 ALEXANDER O'NEAL/Fate
33 MR. MISTER/Smoothing Real
34 BRYAN ADAMS/Vicille Of Love
35 KENNY G/Don't Make Me Wait

KWOD 105 Sacramento

PD: Tom Chase
MD: Mr. Ed
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 DAN HILL/Can't We Try?
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 DEBBIE GIBSON/Only In My Dreams
6 WHITESNAKE/Here I Go Again
7 RICHARD MARX/Don't Mean Nothing
8 EUROPE/Careless
9 SMOKEY ROBINSON/One Heartbeat
10 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
11 LISA LISAP/Lost In Emotion
12 JONATHAN BUTLER/Listen
13 WHITNEY HOUSTON/Don't Be A Boy Like That
14 WHITESNAKE/Here I Go Again
15 EXPOSE/Let Me Be The One
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 STEVE NIMMO/Back To The High Life
19 TAYLOR DAYNE/Just In Case
20 STARSHIP/It's Not Over 'Til I Win
21 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
22 WHITESNAKE/Here I Go Again
23 GRAPEVINE/Dead/Touch Of Gray
24 HEART/Who Will You Run To
25 YELLO/DH Year
26 FLEETWOOD MAC/Little Lies
27 ALEXANDER O'NEAL/Fate
28 MADONNA/Causing A Commotion
29 EXPOSE/Let Me Be The One
30 HARMONICA & OSBORNE/Love Power
31 MICHAEL BOLTON/That's What Love Is A
32 MR. MISTER/Smoothing Real

WEST

1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 DEBBIE GIBSON/Only In My Dreams
3 LOS LOBOS/La Bamba
4 WHITESNAKE/Here I Go Again
5 WHITNEY HOUSTON/Don't Be A Boy Like That
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
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16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

Z100 KKRZ Portland

PD: Sean Lynch
MD: Chet Buchanan
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 WHITNEY HOUSTON/Don't Be A Boy Like That
4 DAN HILL/Can't We Try?
5 WHITESNAKE/Here I Go Again
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8 RICHARD MARX/Don't Mean Nothing
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23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

K103 San Diego

OM/PP: Nick Ferrara
MD: Greg Rolling
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 WHITNEY HOUSTON/Don't Be A Boy Like That
3 WHITESNAKE/Here I Go Again
4 L. COOL J/Need Love
5 HARMONICA & OSBORNE/Love Power
6 EUROPE/Careless
7 LISA LISAP/Lost In Emotion
8 DAN HILL/Can't We Try?
9 WHITESNAKE/Here I Go Again
10 MADONNA/Who's That Girl
11 HARMONICA & OSBORNE/Love Power
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 LISA LISAP/Lost In Emotion
14 JELLYBEAN/Who Found Me
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
19 GRAPEVINE/Dead/Touch Of Gray
20 EUROPE/Careless
21 HEART/Who Will You Run To
22 DAVID BOWIE/Never Let Me Down
23 CURIOSITY KILLED THE CAT
24 SMOKEY ROBINSON/One Heartbeat
25 HEART/Who Will You Run To
26 EXPOSE/Let Me Be The One
27 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
28 L. COOL J/Need Love
29 MR. MISTER/Smoothing Real
30 BRYAN ADAMS/Vicille Of Love
31 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
32 ALEXANDER O'NEAL/Fate
33 MR. MISTER/Smoothing Real
34 BRYAN ADAMS/Vicille Of Love
35 KENNY G/Don't Make Me Wait

KWOD 105 Sacramento

PD: Tom Chase
MD: Mr. Ed
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 DAN HILL/Can't We Try?
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 DEBBIE GIBSON/Only In My Dreams
6 WHITESNAKE/Here I Go Again
7 RICHARD MARX/Don't Mean Nothing
8 EUROPE/Careless
9 SMOKEY ROBINSON/One Heartbeat
10 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
11 LISA LISAP/Lost In Emotion
12 JONATHAN BUTLER/Listen
13 WHITNEY HOUSTON/Don't Be A Boy Like That
14 WHITESNAKE/Here I Go Again
15 EXPOSE/Let Me Be The One
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 STEVE NIMMO/Back To The High Life
19 TAYLOR DAYNE/Just In Case
20 STARSHIP/It's Not Over 'Til I Win
21 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
22 WHITESNAKE/Here I Go Again
23 GRAPEVINE/Dead/Touch Of Gray
24 HEART/Who Will You Run To
25 YELLO/DH Year
26 FLEETWOOD MAC/Little Lies
27 ALEXANDER O'NEAL/Fate
28 MADONNA/Causing A Commotion
29 EXPOSE/Let Me Be The One
30 HARMONICA & OSBORNE/Love Power
31 MICHAEL BOLTON/That's What Love Is A
32 MR. MISTER/Smoothing Real

WEST

1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 DEBBIE GIBSON/Only In My Dreams
3 LOS LOBOS/La Bamba
4 WHITESNAKE/Here I Go Again
5 WHITNEY HOUSTON/Don't Be A Boy Like That
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
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Z100 KKRZ Portland

PD: Sean Lynch
MD: Chet Buchanan
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 WHITNEY HOUSTON/Don't Be A Boy Like That
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11 RON JUVIE/Edge Of A Broken Heart
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15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
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19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
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K103 San Diego

OM/PP: Nick Ferrara
MD: Greg Rolling
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 WHITNEY HOUSTON/Don't Be A Boy Like That
3 WHITESNAKE/Here I Go Again
4 L. COOL J/Need Love
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14 JELLYBEAN/Who Found Me
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
19 GRAPEVINE/Dead/Touch Of Gray
20 EUROPE/Careless
21 HEART/Who Will You Run To
22 DAVID BOWIE/Never Let Me Down
23 CURIOSITY KILLED THE CAT
24 SMOKEY ROBINSON/One Heartbeat
25 HEART/Who Will You Run To
26 EXPOSE/Let Me Be The One
27 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
28 L. COOL J/Need Love
29 MR. MISTER/Smoothing Real
30 BRYAN ADAMS/Vicille Of Love
31 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
32 ALEXANDER O'NEAL/Fate
33 MR. MISTER/Smoothing Real
34 BRYAN ADAMS/Vicille Of Love
35 KENNY G/Don't Make Me Wait

KWOD 105 Sacramento

PD: Tom Chase
MD: Mr. Ed
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 DAN HILL/Can't We Try?
4 WHITNEY HOUSTON/Don't Be A Boy Like That
5 DEBBIE GIBSON/Only In My Dreams
6 WHITESNAKE/Here I Go Again
7 RICHARD MARX/Don't Mean Nothing
8 EUROPE/Careless
9 SMOKEY ROBINSON/One Heartbeat
10 HUEY LEWIS & THE NEW POWER GENERATION/We Are Not Alone
11 LISA LISAP/Lost In Emotion
12 JONATHAN BUTLER/Listen
13 WHITNEY HOUSTON/Don't Be A Boy Like That
14 WHITESNAKE/Here I Go Again
15 EXPOSE/Let Me Be The One
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 STEVE NIMMO/Back To The High Life
19 TAYLOR DAYNE/Just In Case
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22 WHITESNAKE/Here I Go Again
23 GRAPEVINE/Dead/Touch Of Gray
24 HEART/Who Will You Run To
25 YELLO/DH Year
26 FLEETWOOD MAC/Little Lies
27 ALEXANDER O'NEAL/Fate
28 MADONNA/Causing A Commotion
29 EXPOSE/Let Me Be The One
30 HARMONICA & OSBORNE/Love Power
31 MICHAEL BOLTON/That's What Love Is A
32 MR. MISTER/Smoothing Real

WEST

1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 DEBBIE GIBSON/Only In My Dreams
3 LOS LOBOS/La Bamba
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5 WHITNEY HOUSTON/Don't Be A Boy Like That
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7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
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12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

Z100 KKRZ Portland

PD: Sean Lynch
MD: Chet Buchanan
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 LOS LOBOS/La Bamba
3 WHITNEY HOUSTON/Don't Be A Boy Like That
4 DAN HILL/Can't We Try?
5 WHITESNAKE/Here I Go Again
6 MADONNA/Who's That Girl
7 EUROPE/Careless
8 RICHARD MARX/Don't Mean Nothing
9 LISA LISAP/Lost In Emotion
10 FAT BOYS/Wipe Out
11 RON JUVIE/Edge Of A Broken Heart
12 HARMONICA & OSBORNE/Love Power
13 BANANARAMA/Heard A Rumor
14 JONATHAN BUTLER/Listen
15 HARMONICA & OSBORNE/Love Power
16 RON JUVIE/Edge Of A Broken Heart
17 MR. MISTER/Smoothing Real
18 LISA LISAP/Lost In Emotion
19 HEART/Who Will You Run To
20 JONATHAN BUTLER/Listen
21 SMOKEY ROBINSON/One Heartbeat
22 MADONNA/Causing A Commotion
23 MICK JAGGER/Let's Move
24 DAVID BOWIE/Never Let Me Down

K103 San Diego

OM/PP: Nick Ferrara
MD: Greg Rolling
1 MICHAEL JACKSON/Just Can't Stop Lovin' You
2 WHITNEY HOUSTON/Don't Be A Boy Like That
3 WHITESNAKE/Here I Go Again
4 L. COOL J/Need Love
5 HARMONICA & OSBORNE/Love Power
6 EUROPE/Careless
7 LISA LISAP/Lost In Emotion
8 DAN HILL/Can't We Try?
9 WHITESNAKE/Here I Go Again
10 MADONNA/Who's That Girl
11 HARMONICA & OSBORNE/Love Power
12 WHITNEY HOUSTON/Don't Be A Boy Like That
13 LISA LISAP/Lost In Emotion
14 JELLYBEAN/Who Found Me
15 WHITNEY HOUSTON/Don't Be A Boy Like That
16 JONATHAN BUTLER/Listen
17 HEART/Who Will You Run To
18 PRINCE & THE NEW POWER GENERATION/When Love Takes Over
19 GRAPEVINE/Dead/Touch Of Gray
20

MOST ADDED EAST BREAKOUTS
Madonna
U2
Mick Jagger
Pet Shop Boys
Kenny G ...

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
Madonna
Billy Idol
Mick Jagger
U2
Cutting Crew

EAST

PARALLEL TWO

WFLY/Albany, NY
Michael Morgan
MADONNA
MICK JAGGER
KENNY G
FAT BOYS
NEWICITY ROCKERS
MIAMI SOUND MACHI
SQUEEZE
Hottest:
LOS LOBOS 2-1
MICHAEL JACKSON 8-2
WHITNEY HOUSTON 13-4
WHITESNAKE 14-8
EUROPE 32-20

Q100/Allentown, PA
Andrews/Clifford
MADONNA
U2
BILLY IDOL (dp)
MICK JAGGER (dp)
Hottest:
MICHAEL JACKSON 3-1
ABC 8-5
BANANARAMA 12-9
L.L. COOL J 13-11
LISA LISA 75-13

Z94/Boston, MA
Harry Nelson
LEVERT
Hottest:
MICHAEL JACKSON 4-3
GRATEFUL DEAD 15-8
DANNY WILSON 17-13
PRINCE 24-17
LEVERT D-35

WVSR/Charleston, WV
Jervis/Swann
LEVERT
MADONNA
OTHER ONES
U2
Hottest:
MICHAEL JACKSON 2-1
MICK JAGGER 3-7
WHITNEY HOUSTON 5-3
HUEY LEWIS & THE 8-6
EUROPE 12-8

K104/Erie, PA
Bill Shannon
U2
R.E.M.
TOM KIMMEL
JOHN WAITE
RUSH
GLEN BURTNICK
Hottest:
GRATEFUL DEAD 2-1
BOSTON 3-2
OTHER ONES 11-5
EUROPE 14-8
GREAT WHITE 17-12

WERZ/Exeter, NH
Falcon/Brady
LDS LOBOS
MICK JAGGER
U2
TAJA SEVELLE
EXPOSE
BRYAN ADAMS
Hottest:
GRATEFUL DEAD 10-3
EUROPE 17-12
WHITESNAKE 25-16
NATALIE COLE 28-18
CARS 32-23

WNNK/Harrisburg, PA
Bond/August
MADONNA
MICK JAGGER (dp)
REO SPEEDWAGON
MR. MISTER
KENNY G
NOEL (dp)
GO WEST
ANITA BAKER
Hottest:
LOS LOBOS 1-1
GRATEFUL DEAD 10-5
BANANARAMA 21-8
WHITESNAKE 10-17
ALEXANDER O'NEAL 29-18

WTIC/Hartford, CT
Abelli/West
CARS
MADONNA
MICHAEL JACKSON
NATALIE COLE
MIAMI SOUND MACHI
Hottest:
L.L. COOL J 3-2
WHITNEY HOUSTON 5-4
LEVERT 13-8
WHITESNAKE 17-13
ALEXANDER O'NEAL 26-16

WKEE/Huntington, WV
Miller/Reinhardt
ATLANTIC STARR
YELLO
MADONNA
EXPOSE
MR. MISTER
Hottest:
LOS LOBOS 1-1
DEBBIE GIBSON 3-7
MICHAEL JACKSON 8-3
WHITNEY HOUSTON 11-4
EUROPE 7-5

WLAN/Lancaster, PA
Marino/Murray
EXPOSE
CARS
LOVERBOY
MADONNA
Hottest:
LOS LOBOS 1-1
WHITNEY HOUSTON 7-3
HUEY LEWIS & THE 15-9
ABC 20-11
EUROPE 26-16

KC101/New Haven, CT
Stef Rybak
MADONNA
MICK JAGGER
POTSON
BON JOVI
TAJA SEVELLE
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
WHITESNAKE 9-5
EUROPE 29-19
MADONNA D-25

WSPK/Poughkeepsie, NY
Dayton/Well
U2
CUTTING CREW
FLEETWOOD MAC
TIFFANY
Hottest:
LOS LOBOS 1-1
MADONNA 2-7
WHITESNAKE 5-3
WHITNEY HOUSTON 14-11
LISA LISA 26-21

PARALLEL THREE

WFBG/Altoona, PA
Steve Kelsey
NATALIE COLE
LEVERT
LOS LOBOS
ALEXANDER O'NEAL
BILLY IDOL
PET SHOP BOYS
MADONNA
KENNY G
Hottest:
BANANARAMA 13-10
L.L. COOL J 23-14
JOHN COUGAR 21-18
LISA LISA 25-20
PRINCE 28-21

WVFX/Bangor, ME
Leveni/Clark
MADONNA
U2
LOS LOBOS
MICK JAGGER
PET SHOP BOYS
MIAMI SOUND MACHI
Hottest:
WHITESNAKE 2-1
HUEY LEWIS & THE 3-2
MICHAEL JACKSON 12-4
PRINCE 17-11
BILLY IDOL 34-25

WIGY/Bath, ME
Bolvin/Lief
LEVERT
REO SPEEDWAGON
MADONNA
U2
MICK JAGGER
Hottest:
WHITESNAKE 13-7
BANANARAMA 21-10
LISA LISA 27-18
HUEY LEWIS & THE 31-20
GRATEFUL DEAD 28-22

SOUTH

PARALLEL TWO

PWR97/Atlanta, GA
Davis/Wyrostock
JELLYBEAN
CUTTING CREW
WA WA NEE
TIFFANY
Hottest:
MICHAEL JACKSON 3-1
LOS LOBOS 5-7
PRINCE 22-12
WHITESNAKE 8-6
FAT BOYS 10-8

WBBQ/Augusta, GA
Bruce Stevens
PET SHOP BOYS
LOS LOBOS
MADONNA
U2
WA WA NEE
SQUEEZE
Hottest:
MICHAEL JACKSON 8-1
FAT BOYS 2-2
WHITESNAKE 6-3
L.L. COOL J 7-5
HUEY LEWIS & THE 9-6

K98/Austin, TX
Laird/Dunes
MADONNA
MICHAEL JACKSON
REO SPEEDWAGON
WA WA NEE (dp)
Hottest:
MICHAEL JACKSON 4-2
WHITESNAKE 6-4
DAN HILL 11-6
LISA LISA 13-8

WFMR/Baton Rouge, LA
Rice/Ahlynes
LISA LISA
Hottest:
LOS LOBOS 1-1
LISA LISA 8-7
MICHAEL JACKSON 10-3
FAT BOYS 17-7
LEVERT 24-14

WINK/ Ft. Myers, FL
Stons/Barger
MADONNA
MICK JAGGER (dp)
JOHN WAITE
RAY PARKER JR.
BILLY IDOL (dp)
OTHER ONES (dp)
Hottest:
MICHAEL JACKSON 4-2
WHITNEY HOUSTON 5-3
EUROPE 12-7
REO SPEEDWAGON 14-11
LISA LISA 28-18

WKSJ/Greensboro, NC
Kelly/O'Brien
JOHN WAITE
MICK JAGGER
LOVERBOY
CUTTING CREW
NEWICITY ROCKERS
Hottest:
WHITESNAKE 9-7
PRINCE 21-9
DAN HILL 30-30
LISA LISA 38-34
TIFFANY 40-35

WANS/Greenville, SC
Kevin King
LOVERBOY
MADONNA
ATLANTIC STARR
WA WA NEE
BILLY IDOL
U2
REO SPEEDWAGON
GREAT WHITE (dp)
Hottest:
MICHAEL JACKSON 9-1
WHITNEY HOUSTON 7-3
WHITESNAKE 12-6
EUROPE 14-7
FAT BOYS 18-8

WCKN/Greenville, SC
Wilson/Norris
MADONNA
PAT BOYS 4-1
FREDDIE JACKSON 3-4
MADONNA 1-6
LISA LISA 17-9
PRINCE 18-10

WKQB/Charleston, SC
Geithner/Russell
CARS
MADONNA
WA WA NEE
LOU GRAMM (dp)
SWING OUT SISTER
Hottest:
WHITESNAKE 1-1
EUROPE 10-7
HEART 15-8
PRINCE 16-9
BANANARAMA 17-10

WSSK/Charleston, SC
Joseph/Allen
MADONNA
GRATEFUL DEAD
BILLY IDOL
PET SHOP BOYS
Hottest:
WHITESNAKE 4-2
MICHAEL JACKSON 5-3
EUROPE 9-4
WHITNEY HOUSTON 10-5
L.L. COOL J 20-10

WBCY/Charlotte, NC
Jack Daniel
LEVERT
JELLYBEAN
REO SPEEDWAGON
DAVID BOWIE (dp)
Hottest:
MICHAEL JACKSON 2-1
DAN HILL 4-3
DEBBIE GIBSON 7-4
WHITESNAKE 8-5
WHITNEY HOUSTON 9-6

WROQ/Charlotte, NC
Bliss/William
MICHAEL JACKSON
DAVID BOWIE
CUTTING CREW
Hottest:
WHITESNAKE 1-1
LOS LOBOS 5-2
GRATEFUL DEAD 4-3
HEART 9-4
BON JOVI 10-5

WSKZ/Charlottesville, VA
Chase/Scott
ALEXANDER O'NEAL
BILLY IDOL
CUTTING CREW
OTHER ONES
U2
Hottest:
WHITESNAKE 1-1
WHITNEY HOUSTON 5-2
MICHAEL JACKSON 9-3
ABC 10-5
EUROPE 13-6

PARALLEL THREE

WFMJ/Lexington, KY
Jones/Thomas
MADONNA
POISON
DAVID BOWIE
HEART
FLEETWOOD MAC
Hottest:
LOS LOBOS 3-1
PRINCE 5-4
WHITESNAKE 6-5
L.L. COOL J 9-7
LEVERT 22-13

WVQC/Richmond, VA
Lewis/Payne
SMOKEY ROBINSON
KENNY G
DAVID BOWIE
Hottest:
LOS LOBOS 4-1
DEBBIE GIBSON 5-3
MICHAEL JACKSON 17-7
FAT BOYS 16-14

K92/Roanoke, VA
Cat Thomas
none
Hottest:
LOS LOBOS 1-1
SUZANNE VEGA 2-2
MADONNA 3-3
WHITESNAKE 16-16
L.L. COOL J 19-19

KITY/San Antonio, TX
Upton/LePere
MADONNA
YELLO
BILLY IDOL
MICK JAGGER
MIAMI SOUND MACHI
DONNA SUMMER
EUROPE 6-1
PRINCE 4-2
WHITESNAKE 12-7
BANANARAMA 18-11
LEVERT 21-14

KSQA/San Antonio, TX
Lou Veis
NEWICITY ROCKERS
U2
PET SHOP BOYS
COCK ROBIN
SUZANNE VEGA
ALEXANDER O'NEAL
MADONNA
R.E.M.
MICK JAGGER
CUTTING CREW
DONNA SUMMER
Hottest:
MICHAEL JACKSON 2-1
WHITESNAKE 3-2
EUROPE 11-5
LISA LISA 22-13
TIFFANY 40-35

WABW/Mobile, AL
Fram/Chesnut
ABC
MADONNA
BILLY IDOL
POISON (dp)
Hottest:
WHITESNAKE 5-1
WHITNEY HOUSTON 8-5
LISA LISA 15-9
EUROPE 17-10
PRINCE 29-17

WBAM/Montgomery, AL
Owens/Jackson
MADONNA
PET SHOP BOYS
DAVID BOWIE
CUTTING CREW
BEE GEES
REO SPEEDWAGON
Hottest:
MICHAEL JACKSON 5-1
EUROPE 13-8
PRINCE 14-10
LISA LISA 19-13
JOHN COUGAR 23-16

WHYY/Montgomery, AL
Collins/Shannon
PET SHOP BOYS
DAVID BOWIE
SWING OUT SISTER
MADONNA
BEE GEES
MICHAEL BOLTON
MICK JAGGER
WA WA NEE
DONNA SUMMER
WENDY & LISA
Hottest:
MICHAEL JACKSON 1-1
WHITESNAKE 1-6
EUROPE 14-10
BANANARAMA 22-13
PRINCE 23-15

KBFM/McAllen-Brownsville, TX
Hayes/Montana
HEART
MADONNA
MICHAEL JACKSON
LOS LOBOS
KENNY G (dp)
Hottest:
GEORGE MICHAEL 2-1
WHITESNAKE 15-7
MICHAEL JACKSON 10-8
EUROPE 23-14
BANANARAMA 25-17

Y107/Naashville, TN
Chase/Kelly
MICHAEL JACKSON
JELLYBEAN
MADONNA
TIFFANY
Hottest:
WHITNEY HOUSTON 3-1
LISA LISA 7-7
WHITESNAKE 13-10
PRINCE 14-12
EUROPE 25-19

KWES/Odessa-Midland, TX
Jim Scott
MICHAEL JACKSON
RAY PARKER JR.
MADONNA
Hottest:
LOS LOBOS 1-1
L.L. COOL J 9-5
LISA LISA 20-13
FAT BOYS 26-19
YELLO 33-23

BJ106/Orlando, FL
White/Summers
MADONNA
NANCY MARTINEZ
Hottest:
MICHAEL JACKSON 2-1
EUROPE 5-7
WHITESNAKE 8-4
WHITNEY HOUSTON 11-7
PRINCE 28-18

Y106/Orlando, FL
McKay/Hayas
CUTTING CREW
BRYAN ADAMS
MICHAEL JACKSON
MIAMI SOUND MACHI
REO SPEEDWAGON
BILLY IDOL
FLEETWOOD MAC
Hottest:
MICHAEL JACKSON 3-1
FAT BOYS 6-3
WHITNEY HOUSTON 9-6
WHITESNAKE 13-8
EUROPE 14-11

PARALLEL THREE

KQ1Z/Amarillo, TX
Stu Smoke
MADONNA
CUTTING CREW
GO WEST
EXPOSE
U2
ALEXANDER O'NEAL
Hottest:
MADONNA 2-1
MICHAEL JACKSON 3-2
EUROPE 12-7
FAT BOYS 10-8
LISA LISA 22-15

Q104/Gadsden, AL
St John/Davis
WA WA NEE
Hottest:
FAT BOYS 1-1
WHITESNAKE 2-2
MICHAEL JACKSON 8-3
L.L. COOL J 4-4
WHITNEY HOUSTON 13-7

WYKS/Gainesville, FL
Jeri Banta
LEVERT
KENNY G
REO SPEEDWAGON
Hottest:
MICHAEL JACKSON 12-6
GRATEFUL DEAD 14-15
SMOKEY ROBINSON 29-24
JOHN COUGAR 32-25

WJAD/Bainbridge, GA
Elliot/Tanner
U2
MICK JAGGER
JOHN WAITE
LOS LOBOS
MADONNA
COCK ROBIN
TOM KIMMEL
Hottest:
MICHAEL JACKSON 2-1
WHITESNAKE 5-2
EUROPE 14-7
L.L. COOL J 12-8
PRINCE 19-13

WDOI/Biloxi, MS
Sandi Stevens
CARS
KENNY G
Hottest:
LOS LOBOS 2-1
MICHAEL JACKSON 7-3
REO SPEEDWAGON 11-7
STARSHIP 22-13
LISA LISA 31-20

WCGQ/Columbia, GA
Carroll/Daniels
MADONNA
WA WA NEE
DAVID HALLIDAY (dp)
MIAMI SOUND MACHI
BILLY IDOL
MICK JAGGER (dp)
STEPHANIE MILLS
REO SPEEDWAGON (dp)
Hottest:
MICHAEL JACKSON 10-1
WHITNEY HOUSTON 6-3
L.L. COOL J 5-4
WHITESNAKE 8-5
DAN HILL 11-6

WJMN/Florence, SC
Green/Baker
U2
JOHN WAITE
INSIDERS
PRINCE
MICK JAGGER
LOVERBOY (dp)
Hottest:
MICHAEL JACKSON 4-1
DAN HILL 1-2
ABC 7-4
WHITESNAKE 10-8
EUROPE 17-9

PARALLEL THREE

WPFM/Panama City, FL
Jeff Davis
TAJA SEVELLE
CUTTING CREW
CURIOSITY KILLED
LOS LOBOS
PET SHOP BOYS (dp)
LOU GRAMM (dp)
LOVERBOY
Hottest:
MICHAEL JACKSON 2-1
WHITESNAKE 5-3
ABC 8-4
WHITNEY HOUSTON 13-8
SMOKEY ROBINSON 19-8

Z102/Savannah, GA
McGraw/Williams
RON JOVI
MADONNA
WA WA NEE
Hottest:
LOS LOBOS 1-1
MICHAEL JACKSON 6-3
BANANARAMA 12-7
WHITNEY HOUSTON 13-1
LEVERT 21-14

WGLF/Tallahassee, FL
Christo/Ocean
SMOKEY ROBINSON
LEVERT
BRYAN ADAMS
TIFFANY
Hottest:
MICHAEL JACKSON 6-1
WHITNEY HOUSTON 8-3
WHITESNAKE 13-5
BANANARAMA 18-12
EUROPE 23-15

LISA LISA
U2
MADONNA
PET SHOP BOYS
Hottest:
LOS LOBOS 2-1
DEBBIE GIBSON 4-2
WHITESNAKE 15-9
EUROPE 17-11
ABC 21-14

KNIN/Wichita Falls, TX
Kay/John
MADONNA
PET SHOP BOYS
BILLY IDOL
CUTTING CREW
Hottest:
MICHAEL JACKSON 2-1
FAT BOYS 6-5
L.L. COOL J 9-7
OTHER ONES 19-16
PRINCE 22-13

WVBS/Wilmington, NC
Steve Davis
none
Hottest:
DAN HILL 3-1
WHITESNAKE 4-2
MICHAEL JACKSON 8-3
WHITNEY HOUSTON 11-8
EUROPE 16-11

N&A Begins Page 102
New Artists & Chart Summary Page 101
New P-A Playlists Page 92

227 Current Reporters
221 Current Reports

The following stations reported a frozen playlist this week:
HOT 105/Miami
WKFR/Kalamazoo

The following stations failed to report this week, therefore their playlists were frozen:
195 (WAPZ)/Birmingham
KAMZ/EI Paso
WXLK/Roanoke
WBWB/Bloomington

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers follow the artist/label (label) designation indicating the total number how many added it for the first time this week. Moves indicate the type of activity this week, Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay40.

CHR Reporting Criteria — Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED MIDWEST BREAKOUTS
U2
 Madonna
 Billy Idol
 Mick Jagger
 Pet Shop Boys

CHR ADDS & HOTS

MOST ADDED WEST BREAKOUTS
Madonna
Wa Wa Nee
Mick Jagger
U2
Billy Idol

MIDWEST

PARALLEL TWO

WKOD/Akron, OH
 Anthony Kirtledge
 BILLY IDOL
 U2
 SWING OUT SISTER
 Hottest:
 WHITESNAKE 1-1
 HEART 5-3
 BANANARAMA 14-8
 L.L. COOL J 20-11
 OTHER ONES 21-13
WFXI/Appleton/Oaklsh, WI
 Ross/Bradley
 BILLY IDOL (dp)
 CUTTING CREW
 PET SHOP BOYS
 DONNA SUMMER
 LOVERBOY (dp)
 Hottest:
 LOS LOBOS 1-1
 MICHAEL JACKSON 3-2
 DAN HILL 5-3
 WHITESNAKE 7-5
 EUROPE 17-11
KLIK/Davenport, IA
 Jim O'Hara
 MICHAEL JACKSON
 U2
 GO WEST
 MICK JAGGER
 CUTTING CREW
 Hottest:
 MICHAEL JACKSON 2-1
 WHITNEY HOUSTON 5-2
 WHITESNAKE 6-3
 GRATEFUL DEAD 17-12
 EUROPE 18-13
WGTV/Davton, OH
 John Robertson
 MADONNA
 PET SHOP BOYS
 MR. MISTER
 Hottest:
 LOS LOBOS 1-1
 WHITNEY HOUSTON 5-3
 MICHAEL JACKSON 8-4
 PRINCE 12-7
 WHITESNAKE 15-9
KRNQ/Des Moines, IA
 Knight/Sharp
 MICHAEL JACKSON
 PET SHOP BOYS
 MADONNA
 CUTTING CREW
 MICHAEL BOLTON
 Hottest:
 LOS LOBOS 1-1
 MICHAEL JACKSON 7-2
 WHITNEY HOUSTON 5-3
 WHITESNAKE 10-4
 L.L. COOL J 23-14
KZIO/DULUTH
 JOHN MICHAELS/DAVI
 MIAMI SOUND MACHI
 CARS
 EXPOSE
 TAJA SEVELLE (dp)
 Hottest:
 HUEY LEWIS & THE 2-1
 WHITESNAKE 12-6
 EUROPE 20-10
 PRINCE 22-15
 DAVID BOWIE 32-24
WNEE/F, Wayne, IN
 Allan/Devis
 BANANARAMA
 MIAMI SOUND MACHI
 BILLY IDOL
 LEVERT
 Hottest:
 LOS LOBOS 1-1
 MICHAEL JACKSON 7-2
 WHITESNAKE 9-4
 WHITNEY HOUSTON 17-9
 JOHN COUGAR 18-12
WGRD/Grand Rapids, MI
 Clenott/McCormick
 U2
 TOM KINNEL
 NEWCITY ROCKERS (dp)
 Hottest:
 LOS LOBOS 5-3
 EUROPE 9-4
 JB SPECIAL 7-5
 WHITESNAKE 3-7
 REO SPEEDWAGON 8-8
KLQ/Grand Rapids, MI
 Owen/Tinnes
 EXPOSE
 FLEETWOOD MAC
 KENNY G
 OTHER ONES
 PET SHOP BOYS
 Hottest:
 MICHAEL JACKSON 9-2
 EUROPE 20-11
 L.L. COOL J 25-18
 JOHN COUGAR 28-20
 HEART 30-21
WIXX/Green Bay, WI
 McCarthy/Michael T.
 U2
 KENNY G
 MICK JAGGER
 BILLY IDOL
 Hottest:
 MICHAEL JACKSON 1-1
 WHITNEY HOUSTON 5-2
 EUROPE 11-5
 BANANARAMA 18-10
WZPL/Lindienapolis, IN
 Steve Stiles
 U2
 CUTTING CREW
 BILLY IDOL (dp)
 PET SHOP BOYS
 MICK JAGGER
 Hottest:
 WHITESNAKE 1-1
 DEBBIE GIBSON 2-2
 EUROPE 5-3
 SAMMY HAGAR 4-4
 HUEY LEWIS & THE 8-6
Z10M/Hudson, WI
 Little/Hudson
 LISA LISA
 BILLY IDOL
 CARS
 LEVERT
 LOS LOBOS
 PET SHOP BOYS
 MADONNA
 Hottest:
 MICHAEL JACKSON 3-1
 WHITNEY HOUSTON 16-3
 DEBBIE GIBSON 18-15
 BON JOVI 27-20
 EUROPE 31-24
KJ103/Oklahoma City, OK
 Jos Folger
 PET SHOP BOYS
 BILLY IDOL
 ALEXANDER O'NEAL
 BON JOVI
 JOHN WAITE
 NATALIE COLE
 GRATEFUL DEAD
 FLEETWOOD MAC
 CUTTING CREW
 CROWDED HOUSE
 MICHAEL JACKSON
 POLSON (dp)
 Hottest:
 LOS LOBOS 9-4
 WHITESNAKE 10-8
 HEART 17-12
 L.L. COOL J 22-19
 PRINCE 36-25
KKQK/Omaha, NB
 Evans/Michaels
 PRINCE
 MICK JAGGER
 MADONNA
 BILLY IDOL (dp)
 EXPOSE
 FLEETWOOD MAC
 Hottest:
 MICHAEL JACKSON 1-1
 WHITESNAKE 3-2
 WHITNEY HOUSTON 4-3
 EUROPE 14-7
 LISA LISA 22-13
KZ83/Peoria, IL
 Keith Edwards
 PRINCE
 LEVERT
 U2
 MADONNA
 Hottest:
 WHITESNAKE 2-1
 DAN HILL 7-2
 HUEY LEWIS & THE 4-3
 REO SPEEDWAGON 19-5
 EUROPE 12-9

WZOK/Rockford, IL
 McClure/Summers
 LOS LOBOS
 PET SHOP BOYS
 BEF GERS
 MICHAEL BOLTON
 U2
 R.E.M.
 Hottest:
 LOS LOBOS 1-1
 WHITESNAKE 6-2
 HUEY LEWIS & THE 4-3
 ABC 9-4
 MICHAEL JACKSON 15-7
WRQN/Toledo, OH
 Brad Hanson
 FAT BOYS
 LISA LISA
 U2
 CUTTING CREW
 PET SHOP BOYS
 BILLY IDOL
 Hottest:
 MICHAEL JACKSON 8-1
 WHITESNAKE 9-6
 HOOTERS 11-9
 WHITNEY HOUSTON 20-11
 HEART 28-20
KAY107/Tulsa, OK
 Hopkins/Payton
 HEART
 JOHN COUGAR
 LEVERT
 EXPOSE
 BRYAN ADAMS
 Hottest:
 MICHAEL JACKSON 6-3
 ABC 11-8
 DAN HILL 15-10
 WHITESNAKE 18-11
 PRINCE 27-20
KKRD/Wichita, KS
 Oliver/Williams
 MICHAEL JACKSON 8-1
 EUROPE 6-3
 DAN HILL 7-5
 JOHN COUGAR 16-10
 PRINCE 29-19
KCMQ/Columbia, MO
 Tutin/Cott
 GREAT WHITE
 BILLY IDOL
 LEVERT
 LOVERBOY
 MIAMI SOUND MACHI
 U2
 Hottest:
 MICHAEL JACKSON 6-1
 DAN HILL 7-3
 ABC 10-5
 WHITESNAKE 17-6
 JELLYBEAN 16-11
WHOT/Youngstown, OH
 Dick Thompson
 JELLYBEAN
 MICHAEL JACKSON
 BON JOVI
 HEART
 DANNY WILSON
 Hottest:
 MICHAEL JACKSON 3-1
 WHITESNAKE 4-3
 WHITNEY HOUSTON 11-5
 ABC 19-11
 SMOKEY ROBINSON 23-19
PARALLEL THREE
KYYY/Blmarck, ND
 Bob Beck
 LEVERT
 LOVERBOY (dp)
 BILLY IDOL
 GREAT WHITE (dp)
 MICK JAGGER
 MADONNA
 Hottest:
 LOS LOBOS 1-1
 MICHAEL JACKSON 7-2
 WHITESNAKE 11-3
 WHITNEY HOUSTON 8-4
 EUROPE 16-10
WBNQ/Bloomington, IL
 Justin/Robbins
 U2
 MICK JAGGER
 CUTTING CREW
 SOUZEZE (dp)
 GLEN BURTNICK (dp)
 Hottest:
 WHITESNAKE 6-1
 LOS LOBOS 7-2
 DAN HILL 8-3
 ABC 10-4
 REO SPEEDWAGON 13-6
WBWB/Bloomington, IN
 Jim Clouse
 none
 Hottest:
 LOS LOBOS 1-1
 WHITESNAKE 1-2
 JOHN COUGAR 3-3
 EUROPE 23-23
 L.L. COOL J 25-25
WCFR/Kalamazoo, MI
 Anthony/Bitman
 none
 Hottest:
 RICHARD MARX 1-1
 HUEY LEWIS & THE 2-2
 MADONNA 3-3
 LOS LOBOS 10-10
 LIVING IN A BOX 11-1
WAZY/Lafayette, IN
 Louisa/Morton
 MADONNA
 U2
 LISA LISA
 MIAMI SOUND MACHI
 STEPHANIE HILLS
 PEPSI & SHIRLIE
 CUTTING CREW
 Hottest:
 WHITESNAKE 2-2
 GRATEFUL DEAD 4-3
 EUROPE 9-4
 WHITNEY HOUSTON 11-6
 MICHAEL JACKSON 18-10
WSPT/Stevens Point, WI
 Boulay/Steffen
 MICK JAGGER
 LOS LOBOS
 JOHN WAITE
 U2
 MICHAEL BOLTON
 ALEXANDER O'NEAL (dp)
 Hottest:
 WHITESNAKE 2-1
 GRATEFUL DEAD 4-3
 EUROPE 9-4
 WHITNEY HOUSTON 11-6
 MICHAEL JACKSON 18-10

KFRX/Lincoln, NE
 Johnson/Meyer
 MICK JAGGER
 FAT BOYS (dp)
 MADONNA
 L.L. COOL J (dp)
 GO WEST
 Hottest:
 MICHAEL JACKSON 1-1
 WHITESNAKE 5-3
 WHITNEY HOUSTON 7-5
 GRATEFUL DEAD 11-7
 EUROPE 15-8
KKLS/Rapid City, SD
 Piper/Kallaway
 U2
 RAY PARKER JR.
 LEVERT
 SQUEEZE
 MADONNA
 CUTTING CREW
 Hottest:
 MICHAEL JACKSON 5-1
 WHITNEY HOUSTON 2-2
 DAN HILL 6-5
 HUEY LEWIS & THE 10-6
 EUROPE 12-7
99KG/Saline, KS
 Steve Wall
 CARS
 GREAT WHITE (dp)
 U2
 MADONNA
 BILLY IDOL
 MICK JAGGER
 SIMPLY RED
 Hottest:
 MICHAEL JACKSON 1-1
 WHITESNAKE 5-3
 EUROPE 13-9
 HEART 20-12
 LISA LISA 36-19
KKRC/Sioux Falls, SD
 Kiewel/St James
 U2
 BON JOVI (dp)
 LEVERT
 SWING OUT SISTER
 BILLY IDOL (dp)
 DAVID HALLIDAY (dp)
 INSIDERS (dp)
 Hottest:
 WHITESNAKE 11-6
 EUROPE 12-7
 REO SPEEDWAGON 21-17
 BANANARAMA 24-18
 PRINCE 31-24
KWTD/Springfield, MO
 O'Grady/Cook
 U2
 MIAMI SOUND MACHI
 LEVERT
 MICK JAGGER (dp)
 POISON (dp)
 STEPHANIE HILLS (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 WHITNEY HOUSTON 3-2
 WHITESNAKE 8-4
 PRINCE 11-7
 EUROPE 14-10
WDBR/Springfield, IL
 Moore/Lawley
 FLEETWOOD MAC
 CARS
 BILLY IDOL
 PET SHOP BOYS
 U2
 TIFFANY
 MADONNA
 CUTTING CREW
 R.E.M.
 BON JOVI
 MICK JAGGER
 POISON
 GREAT WHITE (dp)
 EDDIE MONEY
 MIAMI SOUND MACHI
 Hottest:
 MICHAEL JACKSON 23-2
 WHITESNAKE 14-3
 HUEY LEWIS & THE 11-4
 WHITNEY HOUSTON 18-5
 EUROPE 27-9

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM
 Stuckler/Daniels
 BON JOVI
 Hottest:
 LOS LOBOS 1-1
 WHITESNAKE 6-2
 MADONNA 4-3
 HUEY LEWIS & THE 14-10
 EUROPE 19-13
KF9S/Boise, ID
 Jack Armstrong
 WA WA NEE
 MADONNA
 YELLO
 MICHAEL BOLTON
 Hottest:
 MICHAEL JACKSON 8-1
 PRINCE 6-5
 DAN HILL 9-6
 TIFFANY 22-11
 LEVERT 21-16
KIYS/Boise, ID
 Tom Evans
 HEART
 GREAT WHITE
 BON JOVI
 SUZANNE VEGA
 MADONNA
 KENNY G (dp)
 MICK JAGGER
 Hottest:
 LOS LOBOS 1-1
 WHITESNAKE 2-2
 EUROPE 4-3
 YELLO 14-10
 TIFFANY 21-18
KIKK/Colorado Springs, CO
 John Dentzer
 BILLY IDOL
 MIAMI SOUND MACHI
 SWING OUT SISTER
 R.E.M. (dp)
 SIMPLY RED (dp)
 PETE WYLIE (dp)
 GREAT WHITE (dp)
 Hottest:
 MICHAEL JACKSON 2-1
 LOS LOBOS 7-3
 LISA LISA 6-4
 WILL TO POWER 27-14
 SWING OUT SISTER 29-16
CHED/Edmonton, Alberta
 McKenna/Langastor
 CHALK CIRCLE
 REO SPEEDWAGON
 FLEETWOOD MAC
 CARS (dp)
 OTHER ONES (dp)
 Hottest:
 LOS LOBOS 6-3
 ABC 13-8
 EUROPE 14-10
 BANANARAMA 16-11
 WHITESNAKE 21-13
KSND/Eugene, OR
 Shakes/Hyatt
 MADONNA
 MIAMI SOUND MACHI
 ALEXANDER O'NEAL
 LEVERT
 LOVERBOY
 SWING OUT SISTER
 Hottest:
 LOS LOBOS 1-1
 L.L. COOL J 7-4
 WHITNEY HOUSTON 10-6
 MICHAEL JACKSON 11-7
 OTHER ONES 13-8
KMGX/Fresno, CA
 Stairs/Carter
 LOS LOBOS
 WA WA NEE
 CARS
 TAJA SEVELLE
 Hottest:
 L.L. COOL J 1-1
 FAT BOYS 3-2
 WILL TO POWER 4-3
 LEVERT 25-19
 MADONNA D-3D
KYNO/Fresno, CA
 Walker/Davis
 U2
 MIAMI SOUND MACHI
 BILLY IDOL
 Hottest:
 MICHAEL JACKSON 3-1
 HERB ALPERT 11-6
 BANANARAMA 17-7
 EXPOSE 29-14
 WHITESNAKE 28-15
IS4/Honolulu, HI
 Mike Schaefer
 YELLO
 MADONNA
 RAY PARKER JR.
 MICHAEL BOLTON
 MIAMI SOUND MACHI
 OTHER ONES
 Hottest:
 LOS LOBOS 1-1
 L.L. COOL J 3-2
 LISA LISA 6-4
 FAT BOYS 29-15
 SWING OUT SISTER 25-17
KQMQ/Honolulu, HI
 Akana/Millar
 MADONNA
 FAT BOYS
 BON JOVI
 NYLONS
 EXPOSE
 REO SPEEDWAGON
 GO WEST
 Hottest:
 MICHAEL JACKSON 4-1
 LOS LOBOS 7-3
 LISA LISA 19-9
 WILL TO POWER 27-14
 SWING OUT SISTER 29-16
KLUC/Las Vegas, NV
 Dean/Taylor
 MADONNA
 FLEETWOOD MAC
 ALEXANDER O'NEAL
 OTHER ONES (dp)
 PET SHOP BOYS (dp)
 WA WA NEE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL JACKSON 6-2
 EUROPE 8-4
 LISA LISA 12-6
 WHITESNAKE 22-13
KYRK/Las Vegas, NV
 Daniels/Miles
 MADONNA
 WA WA NEE
 MIAMI SOUND MACHI
 DAVID BOWIE
 Hottest:
 LISA LISA 8-4
 WILL TO POWER 14-8
 STACEY O 18-11
 TIFFANY 17-12
 PRINCE 27-17

KFIV/Moheo, CA
 Edwards/Sanders
 U2
 ALEXANDER O'NEAL
 MADONNA
 KENNY G
 U2
 PRINCE 5-3
 SMOKEY ROBINSON 16-9
 LISA LISA 21-16
 WHITNEY HOUSTON 24-17
 CUTTING CREW 29-21
KCAQ/Oxnard-Ventura, CA
 Greg Williams
 MADONNA
 TIFFANY
 SYSTEM
 PET SHOP BOYS
 SWING OUT SISTER
 BILLY IDOL
 Hottest:
 L.L. COOL J 1-1
 FAT BOYS 3-2
 LOS LOBOS 2-3
 PRINCE 6-6
 WHITESNAKE 10-8
KXYQ/Portland, OR
 Jim Ryan
 MADONNA
 MICK JAGGER
 CUTTING CREW
 U2
 INSIDERS (dp)
 JOHN WAITE (dp)
 R.E.M. (dp)
 LISA LISA
 Hottest:
 LOS LOBOS 1-1
 WHITESNAKE 2-2
 EUROPE 9-5
 GRATEFUL DEAD 10-6
 MADONNA D-16
KOON/Salinas, CA
 Hunter/Lindell
 U2
 FLEETWOOD MAC
 POISON
 Hottest:
 LOS LOBOS 1-1
 L.L. COOL J 2-2
 WILL TO POWER 10-3
 LISA LISA 14-11
 FAT BOYS 23-20
KZZU/Spokane, WA
 Randy Robbins
 MONKEYS
 MICK JAGGER
 R.E.M.
 MADONNA
 MIAMI SOUND MACHI
 BILLY IDOL (dp)
 VIENNA
 WA WA NEE
 ALEXANDER O'NEAL
 HEDLEY & WARNES
 Hottest:
 MICHAEL JACKSON 6-1
 HUEY LEWIS & THE 5-2
 WHITNEY HOUSTON 9-3
 WHITESNAKE 8-4
 EUROPE 12-6
KRQ/Tucson, AZ
 Gille/Johnson
 MICHAEL BOLTON
 MADONNA
 ANITA BAKER
 Hottest:
 LOS LOBOS 1-1
 WHITNEY HOUSTON 7-2
 DAN HILL 5-3
 MICHAEL JACKSON 13-5
 WHITESNAKE 14-11
PARALLEL THREE
KGOT/Anchorage, AK
 J.D. Chandler
 PET SHOP BOYS
 MICK JAGGER
 WA WA NEE
 SWING OUT SISTER
 INSIDERS
 R.E.M.
 Hottest:
 HUEY LEWIS & THE 2-1
 REO SPEEDWAGON 4-3
 OTHER ONES 7-4
 MICHAEL JACKSON 10-5
 HEART 11-8

WEST

PARALLEL TWO

KYKY/Billings, MT
 Charlie Fox
 U2
 MADONNA
 CUTTING CREW
 PET SHOP BOYS
 WA WA NEE
 Hottest:
 MICHAEL JACKSON 1-1
 HUEY LEWIS & THE 5-2
 EUROPE 9-3
 WHITESNAKE 10-4
 BANANARAMA 13-8
KBOZ/Bozeman, MT
 Steve Mills
 KENNY G
 SWING OUT SISTER
 LOVERBOY
 MADONNA
 Hottest:
 LOS LOBOS 1-1
 MICHAEL JACKSON 4-2
 WHITNEY HOUSTON 5-2
 WHITESNAKE 6-4
 HEART 29-22
KTRS/Casper, WY
 Gordon/Scott
 R.E.M.
 PETE WYLIE
 BILLY IDOL
 JOHN WAITE
 TAJA SEVELLE
 U2
 Hottest:
 WHITESNAKE 5-2
 MICHAEL JACKSON 6-4
 REO SPEEDWAGON 15-9
 CHRIS REA 26-22
 YELLO D-39
KKAZ/Cheyanne, WY
 Jack Alexander
 U2
 CUTTING CREW
 MIAMI SOUND MACHI
 KENNY G
 Hottest:
 MICHAEL JACKSON 6-1
 EUROPE 11-7
 LISA LISA 23-18
 HEART 24-20
 EXPOSE 32-27
KDZE/Lawiston, ID
 Jay McCall
 YELLO
 BILLY IDOL
 JOHN WAITE
 LOS LOBOS
 MADONNA
 MICHAEL JACKSON 7-1
 WHITNEY HOUSTON 3-2
 WHITESNAKE 5-4
 BANANARAMA 9-6
 PRINCE 12-8
KZ02/San Luis Obispo, CA
 Steve Theroux
 MADONNA
 MIAMI SOUND MACHI
 CUTTING CREW
 MICHAEL BOLTON
 WA WA NEE
 Hottest:
 LOS LOBOS 6-4
 WHITESNAKE 11-6
 MICHAEL JACKSON 16-8
 LISA LISA 20-13
 EXPOSE 30-20
OK95/Tri-Cities, WA
 LeMaster/Purdy
 MICK JAGGER
 MADONNA
 PET SHOP BOYS
 NATALIE COLE
 WA WA NEE
 Hottest:
 MICHAEL JACKSON 1-1
 WHITESNAKE 4-2
 GREAT WHITE 6-4
 LOS LOBOS 10-8
 OTHER ONES 16-13

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

BRYAN ADAMS Victim Of Love (A&M) LP: Into The Fire Total Reports 163 71% Parallel Reach P1 53% P2 67% P3 93%

BON JOVI Edge Of A Broken Heart (London) LP: "Disorderlies" Soundtrack /PolyGram Total Reports 55 24% Parallel Reach P1 28% P2 25% P3 20%

DAVID BOWIE Never Let Me Down (EMI America) LP: Never Let Me Down Total Reports 162 71% Parallel Reach P1 55% P2 68% P3 89%

NATALIE COLE Jump Start (Manhattan) LP: Everlasting Total Reports 179 79% Parallel Reach P1 64% P2 80% P3 89%

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorderlies" Soundtrack Total Reports 210 92% Parallel Reach P1 89% P2 92% P3 96%

DAVID BOWIE Never Let Me Down (EMI America) LP: Never Let Me Down Total Reports 162 71% Parallel Reach P1 55% P2 68% P3 89%

NATALIE COLE Jump Start (Manhattan) LP: Everlasting Total Reports 179 79% Parallel Reach P1 64% P2 80% P3 89%

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram) LP: Keep Your Distance Total Reports 78 34% Parallel Reach P1 26% P2 29% P3 41%

227 Reports A

ABC When Smokey Sings (Mercury/Polygram) LP: Alphabet City Total Reports 212 93% Parallel Reach P1 92% P2 93% P3 94%

227 Reports B

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorderlies" Soundtrack Total Reports 210 92% Parallel Reach P1 89% P2 92% P3 96%

227 Reports C

DAVID BOWIE Never Let Me Down (EMI America) LP: Never Let Me Down Total Reports 162 71% Parallel Reach P1 55% P2 68% P3 89%

227 Reports D

NATALIE COLE Jump Start (Manhattan) LP: Everlasting Total Reports 179 79% Parallel Reach P1 64% P2 80% P3 89%

227 Reports E

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram) LP: Keep Your Distance Total Reports 78 34% Parallel Reach P1 26% P2 29% P3 41%

227 Reports F

227 Reports G

227 Reports H

227 Reports I

227 Reports J

227 Reports K

227 Reports L

227 Reports M

227 Reports N

227 Reports O

227 Reports P

227 Reports Q

227 Reports R

227 Reports S

227 Reports T

PARALLELS

CUTTING CREW

I've Been In Love Before (Virgin) LP Broadcast

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 115 reports.

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 115 reports.

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 115 reports.

G. ESTEFAN & MIAMI SOUND... Betcha Say That (Epic)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 81 reports.

EXPOSE Let Me Be The One (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

FLEETWOOD MAC Little Lies (WB)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

GO WEST Don't Look Down (The Sequel)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

EUROPE Carrie (Epic)

LP: The Final Countdown

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 216 reports.

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 216 reports.

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 216 reports.

EXPOSE Let Me Be The One (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

FLEETWOOD MAC Little Lies (WB)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

GO WEST Don't Look Down (The Sequel)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

EXPOSE Continued

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 136 reports.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 136 reports.

KENNY G w/LENNY WILLIAMS Don't Make Me Wait (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 134 reports.

GRATEFUL DEAD Touch Of Grey (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 196 reports.

EXPOSE Let Me Be The One (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

FLEETWOOD MAC Little Lies (WB)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

GO WEST Don't Look Down (The Sequel)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

Fleetwood Mac Continued

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 136 reports.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 136 reports.

KENNY G w/LENNY WILLIAMS Don't Make Me Wait (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 134 reports.

GRATEFUL DEAD Touch Of Grey (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 196 reports.

EXPOSE Let Me Be The One (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

FLEETWOOD MAC Little Lies (WB)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

GO WEST Don't Look Down (The Sequel)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

Go West Continued

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 136 reports.

KENNY G w/LENNY WILLIAMS Don't Make Me Wait (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 134 reports.

GRATEFUL DEAD Touch Of Grey (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 196 reports.

EXPOSE Let Me Be The One (Arista)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

FLEETWOOD MAC Little Lies (WB)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 174 reports.

GO WEST Don't Look Down (The Sequel)

Table with columns: Regional, National, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for various stations and a total of 139 reports.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

PARALLELS

GREAT WHITE

Rock Me (Capitol)

LP: One Bitten

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for GREAT WHITE in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

DAN HILL

Can't We Try? (Columbia)

LP: Dan Hill

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for DAN HILL in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

Whitney Houston Continued

Station lists for Whitney Houston in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

Michael Jackson Continued

Station lists for Michael Jackson in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

JELLYBEAN / ELISA FIORILLO

Who Found Who (Chrysalis)

LP: Just Visiting The Planet

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

HEART

Who Will You Run To (Capitol)

LP: Bad Animals

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for HEART in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

WHITNEY HOUSTON

Didn't We Almost Have It All (Arista)

LP: Whitney

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for WHITNEY HOUSTON in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

BILLY IDOL

Mony Mony (Chrysalis)

LP: Billy Idol

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for BILLY IDOL in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

MICK JAGGER

Let's Work (Columbia)

LP: Primitive Cool

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for MICK JAGGER in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

MICHAEL JACKSON w/ SIEDAH GARRETT

I Just Can't Stop Loving You (Epic)

LP: Bad

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for MICHAEL JACKSON w/ SIEDAH GARRETT in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

LL COOL J

I Need Love (Def Jam/Columbia)

LP: I Need Love

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Station lists for LL COOL J in various regions: EAST, SOUTH, MIDWEST, WEST, and NATIONAL.

PARALLELS

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

PARALLELS

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PARALLELS

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PARALLELS

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

PARALLELS

LL Cool J Continued
KDMR 31-32
WJOL 16-11
WEST
Y108 on
K115 24-20
KZEP 6-9
KRRZ 22-19
PM102 7-14
KROJ 8-12
KWOD 8-8
KCPX 21-20
K103 1-3
KWSX 5-5
KPLZ 15-11
KUBE 35-25
HOT105 9 fr
PM106 17-10
P2
WFLY 19-11
Q100 13-11
Y94 13-7
WVSR d-35
WNR 28-24

Lisa Lisa Continued
Y100 5-17
WCH 20-12
WVIZ 21-20
Q105 23-19
MIDWEST
B96 8-5
Z95 34-28
Q102 33-29
WNCI 18-11
WNCI 28-22
WCZY 24-20
WHYY 19-17
KBEO 23-20
KCPM 28-23
KHTR 16-21
WGLF 26-15
WLOL 23-16
WEST
Y108 18-8
K115 22-18
WCH 20-12
WVIZ 21-20
Q105 23-19
MIDWEST
B96 8-5
Z95 34-28
Q102 33-29
WNCI 18-11
WNCI 28-22
WCZY 24-20
WHYY 19-17
KBEO 23-20
KCPM 28-23
KHTR 16-21
WGLF 26-15
WLOL 23-16
WEST
Y108 18-8
K115 22-18
WCH 20-12
WVIZ 21-20
Q105 23-19

LOVERBOY
Notorious (Columbia)
LP: Wildside
Total Reports 116 51%
Regional Reach
E 50%
S 49%
M 61%
W 45%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 43 16-40 3 28 31 62
DEBS 20 On 7 14 15 36
SAME 37 Adds 4 3 6 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 14 48 54 116

JOHN COUGAR MELLENCAMP
Paper In Fire (Mercury/PolyGram)
LP: The Lonesome Jubilee
Total Reports 193 85%
Regional Reach
E 92%
S 89%
M 91%
W 64%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 0 0 0
UP 171 16-40 23 70 46 139
DEBS 7 On 1 1 0 2
SAME 9 Adds 4 0 0 4
DOWN 0 Ch Adds 0 1 1 2
ADDS 6 Total 37 90 66 193

Mr. Mister Continued
WTIC 34-30
KCI01 on
WSEK 30-29
98PX 35-33
99PM 27-21
WVST 33-28
WVZ 32-27
WRK 30-23
Q106 on
SOUTH
WBQ 37-33
KRB on
WVPM 4-30
P3
EAST
KRAZ 34-30
KOZE 32-28
KMT 33-25
KZPM 39-35
KZM 40-30
KWNZ a
B91 29-29
KZD 4-37
SLY96 32-22
Y97 on
OK95 30-25

LEVERT
Casanova (Atlantic)
LP: The Big Throwdown
Total Reports 154 68%
Regional Reach
E 73%
S 79%
M 59%
W 55%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 0 0 0
UP 79 16-40 27 49 23 96
DEBS 36 On 3 1 3 7
SAME 8 Adds 4 9 10 23
DOWN 1 Ch Adds 2 2 3 7
ADDS 30 Total 43 71 40 154

HUEY LEWIS & THE NEWS
Doing It All For My Baby (Chrysalis)
LP: Fore!
Total Reports 211 93%
Regional Reach
E 96%
S 89%
M 100%
W 87%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 9 22 34 65
UP 158 16-40 11 16 5 32
DEBS 31 On 0 0 0 0
SAME 20 Adds 0 0 0 0
DOWN 2 Ch Adds 1 0 0 1
ADDS 1 Total 43 98 70 211

MAOONNA
Causing A Commotion (Sire/WB)
LP: "Who's That Girl" Soundtrack
Total Reports 157 69%
Regional Reach
E 83%
S 68%
M 48%
W 81%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 5 16-40 6 7 0 13
DEBS 7 On 0 0 2 2
SAME 3 Adds 13 40 36 89
DOWN 1 Ch Adds 22 22 8 52
ADDS 141 Total 42 69 46 157

MR. MISTER
Something Real (RCA)
LP: Go On
Total Reports 157 69%
Regional Reach
E 75%
S 70%
M 64%
W 68%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 81 16-40 19 43 48 110
DEBS 28 On 3 20 14 37
SAME 40 Adds 2 4 2 8
DOWN 0 Ch Adds 0 0 0 0
ADDS 8 Total 24 68 65 157

ALEXANDER O'NEAL
Fake (Tabu/CBS)
Total Reports 138 61%
Regional Reach
E 50%
S 71%
M 45%
W 74%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 3 0 5
UP 72 16-40 14 36 23 73
DEBS 19 On 3 8 9 20
SAME 26 Adds 2 7 6 15
DOWN 2 Ch Adds 0 3 1 4
ADDS 19 Total 28 64 46 138

LISA LISA AND COLUMBIA
Lost In Emotion (Columbia)
LP: Spanish Fly
Total Reports 207 91%
Regional Reach
E 92%
S 92%
M 86%
W 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 4 6 1 0 2
UP 183 16-40 23 50 49 122
DEBS 9 On 0 0 2 2 4
SAME 7 Adds 0 2 1 3
DOWN 1 Ch Adds 0 2 1 3
ADDS 7 Total 47 93 67 207

Other regional listings for Lisa Lisa and Columbia, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Maoonna, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Mr. Mister, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Alexander O'Neal, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Lisa Lisa and Columbia, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Lisa Lisa and Columbia, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Maoonna, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Mr. Mister, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Alexander O'Neal, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Lisa Lisa and Columbia, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Lisa Lisa and Columbia, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Maoonna, including stations like WFLY, WCH, WVIZ, Q105, etc.

Other regional listings for Mr. Mister, including stations like WFLY, WCH, WVIZ, Q105, etc.

OTHER ONES
Holiday (Virgin)
LP: The Other Ones
Total Reports 97 43%
Regional Reach
E 35%
S 30%
M 50%
W 62%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 53 16-40 10 15 22 47
DEBS 7 On 3 8 1 12
SAME 25 Adds 3 8 1 12
DOWN 0 Ch Adds 0 0 0 0
ADDS 12 Total 19 37 41 97

Other regional listings for Other Ones, including stations like WFLY, WCH, WVIZ, Q105, etc.

PARALLELS

SIGNIFICANT ACTION

U

U2 Where The Streets Have No Name (Island) LP: The Joshua Tree Total Reports 83 36%

Regional Reach E 52% S 26% M 46% W 26% Chart Summary Pos P1 P2 P3 Tot

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

W

WHITESNAKE Here I Go Again (Geffen) LP: Whitesnake Total Reports 214 94%

Regional Reach E 96% S 95% M 96% W 89% Chart Summary Pos P1 P2 P3 Tot

White Snake Continued WEST EAST SOUTH MIDWEST

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

Y

YELLO Oh Yeah (Mercury/PolyGram) Total Reports 72 32%

Regional Reach E 17% S 37% M 30% W 40% Chart Summary Pos P1 P2 P3 Tot

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

ATLANTIC STARR One Love At A Time (WB) LP: All In The Name Of Love

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

B

ANITA BAKER No One In The World (Elektra) LP: Rapture

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

BEE GEES You Win Again (WB) LP: E.S.P.

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

MICHAEL BOLTON That's What Love Is All About (Columbia) LP: The Hunger

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

COCK ROBIN Just Around The Corner (Columbia) LP: After Here Through Midland

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

DAVID HALLYDAY He's My Girl (Scotti Bros./CBS) LP: He's My Girl

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

I

JOHN HIATT Have A Little Faith (A&M) LP: Bring The Family

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

INSIDERS Ghost On The Beach (Epic) LP: Ghost On The Beach

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

MICHAEL JACKSON Bad (Epic) LP: Bad

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

LOS LOBOS Come On, Let's Go (Slash/WB) LP: La Bamba Soundtrack

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

STEPHANIE MILLS (You're Puttin') A Rush On Me (MCA) LP: If I Were Your Woman

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

E

EDDIE MONEY We Should Be Sleeping (Columbia) LP: Can't Hold Back

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

MONKEES Heart & Soul (Rhino) LP: Pool It

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

NEW CITY ROCKERS Rev It Up (Critique/Atco) LP: Newcity Rockers

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

NOEL Silent Morning (4th & Broadway) (Island)

WEST EAST SOUTH MIDWEST KSAQ 3-2 KTUX 4-4 WDLX 6-4 WKZL 5-5

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

S V

NYLONS
Happy Together (Open Air/Windham Hill)
LP: Happy Together

P1 EAST CRO1 on	SOUTH WLAN 35-32 MG02 a-30 WKQB 22-20 WSX 25-21 WTK on WHY on WMS 34-33 KTUX on	P3 EAST 95XOX 35-30 95XIL on WPKX on
MIDWEST 99DFX a WCZY 34-31 KDNB d-33 WL0L on	MIDWEST W01D 36-27 WJMX 37-36 KNAN on	MIDWEST W01D 36-27 WJMX 37-36 KNAN on
WEST KRRE on KATD 23-19	WEST KYYV d-40 WDBB 32 fr KOCR 32-26 99K on WDR on WSP 35-32	WEST KYYV d-40 WDBB 32 fr KOCR 32-26 99K on WDR on WSP 35-32
P2 EAST K104 33-27	WEST KBOZ on KTR8 27-24 KFAZ d-39 SLY96 on Y97 26-25	WEST KBOZ on KTR8 27-24 KFAZ d-39 SLY96 on Y97 26-25

TAJA SEVELLE
Love Is Contagious (Reprise)
LP: Taja Sevelle

P1 EAST WJ0Q a	SOUTH WBO on KXK106 a WNOK a WCM on WHY d-38 KITY on KTUX a	P3 EAST W0CH on
MIDWEST 293 d-34 KRBO a	MIDWEST 293 d-34 KRBO a	MIDWEST WJAD on WGO on WZYP a KRAM on WPPN a KNIN on
WEST 295 a WCZY a WYTY on WXTI 27-25	WEST 295 a WCZY a WYTY on WXTI 27-25	WEST K9OT on KTYA on KBOZ on KTR8 a KOZE on KZFN on KHTZ a B91 39-31 KZ0Z a SLY96 a OK95 d-38
P2 EAST WER2 a	WEST K995 d-40 K1Y8 on KMGX a I94 on KZU on	WEST K995 d-40 K1Y8 on KMGX a I94 on KZU on

SUZANNE VEGA
Solitude Standing (A&M)
LP: Solitude Standing

P1 EAST WJ0Q on CRO1 a	P2 EAST WER2 d-36 WPST d-40	P3 EAST WFRG 33-31 95XOX a WHT on
SOUTH KRBE on	SOUTH WHY on KSAQ a KTUX a	SOUTH KQIZ on KISR on KSNB a KNAN a
MIDWEST WMS a WCZY d-39	MIDWEST WDD d-34	MIDWEST KMLS on 99K on
WEST KCPX a KPLZ on	WEST K1Y8 a-36 K1KX on	WEST KTR8 on SEAZ on KTM d-37 SLY96 a
P1 EAST K104 29-27		

PEPSI & SHIRLIE
Heartache (Polydor/PolyGram)

P1 EAST WKKS 29-18 WBLI d-30 WPR5 28-26	P1 EAST HOT103 4-3 WPR106 10-7	WEST KMGX 4-35 K1Y8 d-38 KDON 30-28
SOUTH KRBE on	EAST 93Q 36-35	SOUTH KBOZ on
MIDWEST KCPX a	MIDWEST WMS 27-26	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

SILENCERS
Painted Moon (RCA)
LP: A Letter From St. Paul

P1 EAST WKKS on WCAI d-38 PRO-PM on	P1 EAST K178 14-14	P3 EAST 95XOX 37-37 WPKX on
SOUTH KRBE on	SOUTH WER2 21-19	SOUTH KQIZ on KISR 38-37
MIDWEST WMS 27-26	MIDWEST WROO 32-30	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

JOHN WAITE
Don't Lose Any Sleep (EMI-Manhattan)
LP: Rover's Return

P1 EAST WKKS on	SOUTH WMS a K103 a	SOUTH KQIZ a WJAD a WJMX a KISR a WYEP a
SOUTH KRBE on	MIDWEST K103 a	MIDWEST KQIZ a Y94 a-39 WSP a
MIDWEST WMS a	WEST K104 a	WEST KQIZ a Y94 a-39 WSP a
WEST KML 9-9	WEST K104 a	WEST KQIZ a Y94 a-39 WSP a

POISON
I Won't Forget You (Enigma/Capitol)
LP: Look What The Cat Dragged In

P1 EAST KML on	P1 EAST WPI a KZOU 30-20 WAB a WHY d-40 KBP d-39 KMS on BJ105 34-28 Y106 37-33 KITY 35-23	P3 EAST WY0 on WPKX on
SOUTH KRBE on	SOUTH B98 on O104 on	SOUTH KBOZ on
MIDWEST KCPX on KXK on	MIDWEST KSAQ on KTUX on	MIDWEST WFR on fr 99K on KWO a WDR a KDYV 39-33 KPM d-35
WEST KRR2 a KWD a KCPX 26-18 KPLZ d-39	WEST KDON a	WEST KTR8 on KTM 34-30 KZFN a KHTZ a B91 on OR95 37-34
P2 EAST K104 a		

SIMPLY RED
Maybe Someday... (Elektra/Asylum)
LP: Men And Women

P1 EAST KRBE on	SOUTH KSAQ on KTUX a	MIDWEST KOCR 39-30 KXK on KMLS on 99K a KRC on
MIDWEST WMS 27-26	WEST KIXX a	WEST KTR8 on KTM on B91 on KZ0Z on Y97 on
WEST KML 9-9	WEST WIGY on WPKX on	WEST KTR8 on KTM on B91 on KZ0Z on Y97 on
	SOUTH KQIZ a	

WA WA NEE
Sugar Free (Epic)
LP: Wa Wa Nee

P1 EAST 293 a Y95 a	P2 EAST WMS 27-26	P3 EAST WJAD a WGO a O104 a WYEP a Z102 a
SOUTH KRBE on	SOUTH WMS 27-26	SOUTH KBOZ on
MIDWEST WMS a	MIDWEST WROO 32-30	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

R.E.M.
The One I Love (IRS/MCA)
LP: Document

P1 EAST K104 a	P2 EAST K104 a WST a	P3 EAST 95XIL a
SOUTH KRBE on	SOUTH KSAQ a	SOUTH KQIZ a KNAN a
MIDWEST WMS a	MIDWEST WIXX a-40 WZOK a	MIDWEST WDR a KDYV d-40
WEST KCPX a KSI13 a	WEST KIXX a KXYO a KZU a	WEST KQOT a KTR8 a KTM a B91 a SLY96 a
P1 EAST K104 a		

SYSTEM
Nighttime Lover (Atlantic)
LP: Don't Disturb This Groove

P1 EAST WJ0Q d-29 WCAU a	P2 EAST WRCK on	P3 EAST K995 on KMGX on KFAO a
SOUTH KRBE on	SOUTH KXK106 24-29 WKN on WHY on Y106 on KITY d-33	SOUTH KISR on KNAN a
MIDWEST WMS a	MIDWEST WROO 32-30	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

WENDY & LISA
Waterfall (Columbia)
LP: Wendy & Lisa

P1 EAST KRBE a	P1 EAST K178 14-14	WEST KQIZ on
SOUTH KRBE a	SOUTH WER2 21-19	SOUTH KQIZ a WJAD a WJMX a KISR a WYEP a
MIDWEST WMS on KDNB 24-20 WL0L 22-18	MIDWEST WROO 32-30	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

SQUEEZE
Hourglass (A&M)
LP: Babylon And On

P1 EAST WKKS on	P1 EAST K178 19-13	P3 EAST WPKX 37-30 WHT on
SOUTH KRBE on	SOUTH WER2 21-19	SOUTH KQIZ on KISR 38-37
MIDWEST WMS a	MIDWEST WROO 32-30	MIDWEST WDR on
WEST KML 9-9	WEST WIXX 40-38	WEST KTM on

WARREN ZEVON
Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1 EAST WJ0Q on	P2 EAST WROO 34-34 WKZL 32-30	P3 EAST KQIZ on KSNB on KNAN on
SOUTH KRBE on	SOUTH WROO 34-34 WKZL 32-30	SOUTH KQIZ on KSNB on KNAN on
MIDWEST WMS 34-30 KDNB on	MIDWEST WROO 34-34 WKZL 32-30	MIDWEST WDR on
WEST KML 9-9	WEST KIXX on KZU on	WEST KQIZ on KSNB on KNAN on

WARREN ZEVON
Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1 EAST WJ0Q on	P2 EAST WROO 34-34 WKZL 32-30	P3 EAST KQIZ on KSNB on KNAN on
SOUTH KRBE on	SOUTH WROO 34-34 WKZL 32-30	SOUTH KQIZ on KSNB on KNAN on
MIDWEST WMS 34-30 KDNB on	MIDWEST WROO 34-34 WKZL 32-30	MIDWEST WDR on
WEST KML 9-9	WEST KIXX on KZU on	WEST KQIZ on KSNB on KNAN on

CHART SUMMARY

CONTEMPORARY HIT RADIO

Weeks	Last	Chart	Artist/Title
8	5	1	M. JACKSON w/S. GARRET/Just Can't Stop Loving... (Epic)
2	1	2	LOS LOBOS/La Bamba (Slash/WB)
9	6	3	WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
11	7	4	WHITESNAKE/Here I Go Again (Geffen)
10	8	5	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
18	13	6	ABC/When Smokey Sings (Mercury/PG)
27	17	7	EUROPE/Carrie (Epic)
13	11	8	OAN HILL/Can't We Try? (Columbia)
5	3	9	DEBBIE GIBSON/Only In My Dreams (Atlantic)
26	21	10	BANANARAMA/Heard A Rumour (London/PG)
36	28	11	LISA LISA/Lost In Emotion (Columbia)
22	18	12	JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)
1	2	13	MADONNA/Who's That Girl (Sire/WB)
25	19	14	L.L. COOL J/Need Love (Def Jam/Columbia)
30	25	15	GRATEFUL DEAD/Touch Of Grey (Arista)
31	27	16	SMOKEY ROBINSON/One Heartbeat (Motown)
4	4	17	RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
39	37	18	PRINCE/J Got The Look (WB)
—	35	19	HEART/Who Will You Run To (Capitol)
40	33	20	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
6	6	21	WHISPERS/Rock Steady (Solar/Capitol)
37	34	22	NATALIE COLE/Jump Start (EMI-Manhattan)
BREAKER	23	23	FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)
17	15	24	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
24	22	25	DANNY WILSON/Mary's Prayer (Virgin)
—	—	26	EXPOSE/Let Me Be The One (Arista)
BREAKER	27	27	LEVERT/Casanova (Atlantic)
12	12	28	STARSHIP/It's Not Over (Til It's Over) (Grunt/RCA)
BREAKER	29	29	ALEXANDER O'NEAL/Fake (Tabu/CBS)
—	40	30	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)
DEBUT	31	31	FLEETWOOD MAC/Little Lies (WB)
—	—	32	BRYAN ADAMS/Victim Of Love (A&M)
14	16	33	GEORGE MICHAEL/I Want Your Sex (Columbia)
DEBUT	34	34	REO SPEEDWAGON/In My Dreams (Epic)
DEBUT	35	35	CARS/You Are The Girl (Elektra)
3	10	36	SUZANNE VEGA/Luka (A&M)
15	24	37	T'PAU/Heart And Soul (Virgin)
DEBUT	38	38	MR. MISTER/Something Real (Inside Me/Inside You RCA)
BREAKER	39	39	GO WEST/Don't Look Down (Chrysalis)
BREAKER	40	40	MADONNA/Causing A Commotion (Sire/WB)

MICHAEL JACKSON and **WHITNEY HOUSTON** have been climbing the chart neck and neck, but MJ wins the race to #1 with 81 stations reporting it at the top. **LOS LOBOS** is a strong #2 as it holds top honors at 75 reporters, while Whitney adds some late believers to her ranks. **WHITESNAKE** also looks impressive with 23 #1 reports. The **FAT BOYS** have finally pounded out a Breaker, moving #27 to #23. Two more records debuting before going Breaker are **ALEXANDER O'NEAL**, with a strong #39 to #29 move, and **LEVERT** showing #35 to #27. Just short of Breaker is **REO SPEEDWAGON**, debuting at #34, while **MADONNA** is a Breaker during her first week of release as a single at #40.

NEW ARTISTS

Rank	Artist/Title	Reports
1	TIFFANY/I Think We're Alone Now (MCA)	105
2	SWING OUT SISTER/Breakout (Mercury/PG)	102
3	CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)	78
4	YELLO/Oh Yeah (Mercury/PG)	72
5	GREAT WHITE/Rock Me (Capitol)	52
6	TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	49
7	WA WA NEE/Sugar Free (Epic)	33
8	NOEL/Silent Morning (4th & Broadway/Island)	21
9	R.E.M./The One I Love (IRS/MCA)	20
10	WENDY & LISA/Waterfall (Columbia)	19

New Artists are those who have not previously been reported as a Breaker by reporting stations.

P1 Check out the new **P1-A CHR Playlists** on Page 92 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

MADONNA

Causing A Commotion (Sire/WB)

69% of our reporters playing it. Moves: Up 5, Debuts 7, Same 3, Down 1, Adds 141 including PWR95, Z100, Z93, KRBE, B96, WLOL, KIIS. See Parallels, debuts at number 40 on the CHR chart.

LEVERT

Casanova (Atlantic)

68% of our reporters playing it. Moves: Up 79, Debuts 36, Same 8, Down 1, Adds 30 including WBLI, KKQB, Q102, KHTR, Y108, KPLZ, Z94. See Parallels, moves 35-27 on the CHR chart.

PET SHOP BOYS

It's A Sin (EMI-Manhattan)

66% of our reporters playing it. Moves: Up 11, Debuts 41, Same 47, Down 0, Adds 50 including PRO-FM, B97, WMMS, WNCI, Y108, KIIS, KUBE. Complete airplay in Parallels.

GO WEST

Don't Look Down (Chrysalis)

61% of our reporters playing it. Moves: Up 69, Debuts 21, Same 35, Down 1, Adds 13 including WKSE, WNCI, WNNK, Q106, KZZB, KIKK, KQMQ. See Parallels, debuts at number 39 on the CHR chart.

ALEXANDER O'NEAL

Fake (Tabu/CBS)

61% of our reporters playing it. Moves: Up 72, Debuts 19, Same 26, Down 2, Adds 19 including KATD, KPLZ, WPST, WSKZ, KJ103, KLUK, KFIV. See Parallels, moves 39-29 on the CHR chart.

BILLY IDOL

Mony Mony (Chrysalis)

60% of our reporters playing it. Moves: Up 7, Debuts 39, Same 29, Down 0, Adds 61 including B104, Y100, B97, Q105, 92X, KCPX, KWSS. Complete airplay in Parallels.

FAT BOYS with BEACH BOYS

Wipe Out (Tin Pan Apple/PolyGram)

60% of our reporters playing it. Moves: Up 80, Debuts 10, Same 22, Down 17, Adds 7, PWR95, WFLY, 93Q, WRQN, KQMQ, WOMP, KFRX. See Parallels, moves 27-23 on the CHR chart.

NEW & ACTIVE

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista)
Reports: 134 Moves: Up 31, Debuts 29, Same 49, Down 0, Adds 25 including PRO-FM, KS103, KMEL, WFLY, WNNK, KZOU, KFIV, 100KHI, KSMB, WMJQ 35-30, B94 d-28, WCZY 35-29, WERZ 38-33, KIKX 33-24, WFFX 38-31

REO SPEEDWAGON "In My Dreams" (Epic)
Reports: 128 Moves: Up 4, Debuts 25, Same 24, Down 3, Adds 21 including Y100, WGH, WNNK, WRCK, K98, WGGZ, KXX106, Y106, WTHI, KISR, WMMS 10-7, WNCI 14-9, KCPX 1-1, WFLY 16-10, WVSR 30-21, WKDD 11-6. See Parallels, debuts at number 34 on the CHR chart.

LOVERBOY "Notorious" (Columbia)
Reports: 116 Moves: Up 43, Debuts 20, Same 37, Down 0, Adds 16 including WCAU, KEGL, 99DXTX, WLOL, WKSJ, KSND, KYYY, WMMS 26-20, WKQB 23-17, WROQ 26-15, WQUT 37-31, WGRD 31-24, WIXX 35-27, WZYQ 34-27, WOMP 40-33

CUTTING CREW "I've Been In Love Before" (Virgin)
Reports: 115 Moves: Up 4, Debuts 30, Same 32, Down 0, Adds 49 including CKOI, KEGL, WGH, KDWB, WLOL, Y108, KKRZ, KWSS, PWR97, FM100, WBAM, KCPX 39-33, KFIV 29-21, WFFX 35-27, SLY96 34-29

TIFFANY "I Think We're Alone Now" (MCA)
Reports: 105 Moves: Up 31, Debuts 26, Same 25, Down 0, Adds 23 including WKSE, B97, WNCI, WLOL, FM102, KROY, PWR97, Y107, WKSJ, WLRW, Z93 36-25, KKQB 20-14, KRBE 14-2, KWOD 31-21, KCPX 5-4, WBAM 30-21

SWING OUT SISTER "Breakout" (Mercury/PolyGram)
Reports: 102 Moves: Up 34, Debuts 25, Same 23, Down 0, Adds 20 including WCAU, PRO-FM, Q107, B96, WMMS, Y108, KPLZ, WMJQ 40-32, CKOI 11-6, KRBE 36-25, KKRZ 27-21, KWSS 32-24, KUBE 30-20, WPST 31-23, WCKN 33-24

OTHER ONES "Holiday" (Virgin)
Reports: 97 Moves: Up 53, Debuts 7, Same 25, Down 0, Adds 12 including 92X, Y108, KS103, WVSR, WSKZ, WINK, KLO, I94, Z93 18-14, KRBE 28-21, Z95 25-18, WLOL 27-21, K104 11-5, WPST 39-33, WKDD 21-13

DONNA SUMMER "Dinner With Gershwin" (Geffen)
Reports: 90 Moves: Up 41, Debuts 11, Same 32, Down 0, Adds 6, KKRZ, FM102, WHYY, KITY, KSAQ, WKFX, WXSX 26-20, Z93 33-29, WCZY 36-32, KUBE 39-32, WFLY 30-25, WERZ 33-27, WCKN 40-35, 94TYX 35-24, Z102 34-25. 57% have it charted with growth in all Parallels and regions.

U2 "Where The Streets Have No Name" (Island)
Reports: 83 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 82 including WXSX, CKOI, WCAU, B94, WAVA, Z93, Y95, WGH, WMMS, KDWB, KHTR, WLOL, KCPX, KATD, KPLZ

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)
Reports: 81 Moves: Up 2, Debuts 10, Same 31, Down 0, Adds 38 including CKOI, WCAU, PRO-FM, Y95, WNCI, KWK, WFLY, WVIC, Y106, KITY, KTUX, WMEE, KSND, KQCR, WLOL 39-33, SLY96 33-25

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)
Reports: 78 Moves: Up 39, Debuts 7, Same 28, Down 0, Adds 4, Q107, KWOD, WPFM, B91, CKOI 37-32, Y100 14-12, Y108 21-11, KCPX 13-10, KWSS 23-18, WERZ 37-31, WNOK 38-32, KYNO 38-33, KYRK 36-31, WCGQ 40-35, KOZE 18-12

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen)
Reports: 76 Moves: Up 11, Debuts 10, Same 43, Down 0, Adds 12, WMJQ, WCAU, PRO-FM, Z93, WGH, WINK, 94TYX, KWES, I94, WKSJ, Q101, KKLS, WERZ 40-32, B91 37-25, OK95 39-36

YELLO "Oh Yeah" (Mercury/PolyGram)
Reports: 72 Moves: Up 39, Debuts 6, Same 15, Down 3, Adds 9, KUBE, WKEE, 99GFM, WRCK, KITY, KF95, I94, WOMP, KOZE, B96 37-27, Z95 11-6, KZZP 11-10, KCPX 10-7, KZZB 25-17, KZOU 22-11. 71% charting it with some Top 10s as "Secret Of My Success" tick hits the cable channels.

MICK JAGGER "Let's Work" (Columbia)
Reports: 67 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including WXSX, CKOI, PRO-FM, KRBE, WMMS, WKTJ, KDWB, KWK, KPLZ, WERZ, WCKN, WQUT, KSAQ, WKZL, KXYO

CROWDED HOUSE "World Where You Live" (Capitol)
Reports: 67 Moves: Up 26, Debuts 6, Same 34, Down 0, Adds 1, KJ103, Y108 d-29, WERZ 31-25, WROQ 30-27, WKDD 35-29, WIXX 34-30, KIYS 27-24, KZZU 37-32, 95XXX 29-23, WZYQ 36-33, KNAN 28-24, WDBR 35-32, KYA 20-16, KTMT 23-17, OK95 20-17

POINTER SISTERS "Be There" (MCA)
Reports: 58 Moves: Up 32, Debuts 2, Same 23, Down 1, Adds 0 including WMJQ 34-27, WCZY 33-27, KDWB 27-24, K104 34-29, 99GFM 21-16, WNOK 39-35, WDJX 35-31, WGTZ 30-27, KF95 24-17, KFIV 23-15, OK100 39-35, 95XIL 13-9, WPFM 28-25, KNIN 33-29, OK95 32-27

BON JOVI "Edge Of A Broken Heart" (London/PolyGram)
Reports: 55 Moves: Up 19, Debuts 7, Same 11, Down 0, Adds 18 including Q105, FM102, KC101, WGGZ, WQUT, WLRS, KJ103, Z102, KKXK, WAVA 18-14, KEGL 40-13, KDWB 30-26, WLOL 34-29, KZZP 27-21, KWSS 26-20, WROQ 10-5

MOST ADDED

MADONNA (141)
U2 (82)
MICK JAGGER (67)
BILLY IDOL (61)
PET SHOP BOYS (50)
CUTTING CREW (49)
GLORIA ESTEFAN... (38)
WA WA NEE (33)
LEVERT (30)
MICHAEL JACKSON (27)

MOST ACTIVE

REO SPEEDWAGON (77)
LOVERBOY (63)
KENNY G (60)
OTHER ONES (60)
SWING OUT SISTER (59)
TIFFANY (57)
DONNA SUMMER (52)
CURIOSITY... (46)
YELLO (42)
CUTTING CREW (34)

HOTTEST

WHITESNAKE (153)
MICHAEL JACKSON... (133)
EUROPE (106)
WHITNEY HOUSTON (97)
LOS LOBOS (77)
LISA LISA (54)
LL COOL J (45)
PRINCE (39)
OAN HILL (37)
BANANARAMA (35)

Most Active = Ups + Debuts - Downs

GREAT WHITE "Rock Me" (Capitol)

Reports: 52 Moves: Up 17, Debuts 3, Same 23, Down 0, Adds 9, PRO-FM, WANS, KIYS, KIKX, KYYY, KCMQ, 99KG, WDBR, KDVB, WMMS 40-34, KPLZ 21-15, KUBE 40-33, K104 17-12, KXYO 35-22, WFFX 39-32. Support firming in Midwest and West with some Top 15 reports.

CHRIS REA "Let's Dance" (Motown)

Reports: 51 Moves: Up 11, Debuts 5, Same 34, Down 0, Adds 1 including KKRZ, WCAU 39-34, KRBE on, KATD d-34, K104 d-34, WNNK d-40, KIKK 32-29, KF95 39-32, KQIZ d-40, KNAN d-38, KYYY 40-33, WBNQ 32-29, KQCR 26-22, Y94 26-23, KTRS 26-22

SIGNIFICANT ACTION

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise)

Reports: 49 Moves: Up 2, Debuts 6, Same 22, Down 0, Adds 19 including WMJQ, KKQB, Z95, WCZY, KROY, WERZ, KC101, KXX106, WNOK, KTUX, KMGX, WPFM, KZOU, Z93 d-34, B91 39-31

ATLANTIC STARR "One Lover At A Time" (WB)

Reports: 48 Moves: Up 29, Debuts 3, Same 12, Down 2, Adds 2, WKEE, WANS, WXSX 32-22, KCPW 31-25, WLOL 29-22, KMEL 22-12, WSSX 18-14, WNOK 19-15, 94TYX 21-12, BJ105 29-23, WGTZ 38-34, KMGX 12-10, KQMQ 26-22, KYRK 34-28, KQCR 30-25. 79% are charting it with Top 10 reports in places.

DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS)

Reports: 45 Moves: Up 8, Debuts 7, Same 27, Down 0, Adds 3, WOMP, WCGO, KKRZ, WXSX d-35, PRO-FM d-34, Q107 30-28, KRBE 39-33, Q102 30-27, 99DXTX 30-28, KZIO d-35, WZOK 29-24, KNAN 40-37, KKXL 40-37, OK95 22-19

POISON "I Won't Forget You" (Enigma/Capitol)

Reports: 43 Moves: Up 11, Debuts 4, Same 15, Down 0, Adds 13 including Y95, KKRZ, KWOD, KC101, KKQB 34-26, WGH 40-37, KCPX 26-18, KZOU 30-20, BJ105 34-28, Y106 37-33, KITY 35-23, WKDD 34-28, KDVB 39-33, KTMT 34-30, OK95 37-34. Some quality moves showing in all Parallels.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 43 Moves: Up 12, Debuts 7, Same 13, Down 0, Adds 11 including WMJQ, KDWB, WHYY, KRNO, WCAU 37-32, KS103 35-31, KMEL 35-31, KWSS 33-29, WFLY 36-29, KC101 26-23, WKDD 40-32, KLUK 37-36, 103CIR 29-26, WBNQ 31-28, KQCR 37-35

NYLONS "Happy Together" (Open Air/Windham Hill)

Reports: 43 Moves: Up 17, Debuts 5, Same 18, Down 0, Adds 3, 99DXTX, WGGZ, KQMQ, WCZY 34-31, KATD 23-19, K104 33-27, WLAN 35-32, WKQB 22-20, WSSX 25-21, KWES 34-33, Z104 29-28, KNMQ 30-24, KSND 32-29, 95XXX 35-30, KQCR 32-26

WA WA NEE "Sugar Free" (Epic)

Reports: 33 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including Z93, Y95, WLOL, Y108, KKRZ, KS103, KMEL, KPLZ, KUBE, PWR97, WBBQ, WANS, WHYY, KF95, KLUK

SUZANNE VEGA "Solitude Standing" (A&M)

Reports: 29 Moves: Up 1, Debuts 5, Same 13, Down 0, Adds 10, CKOI, WMMS, KCPX, KSAQ, KIYS, 95XXX, KSMB, KNAN, SLY96, WCZY d-39, KPLZ on-dp, WERZ d-36, WHYY on, WFBG 33-31

ANITA BAKER "No One In The World" (Elektra)

Reports: 29 Moves: Up 9, Debuts 3, Same 11, Down 1, Adds 5, WNNK, WKZL, KRO, KSMB, KNAN, WXSX 27-17, Y100 24-19, WNCI d-33, WCZY 28-24, K104 18-15, WBBQ 33-30, I94 21-16, KQMQ 21-19, 95XIL 27-23, KTRS 36-31

MICHAEL JACKSON "Bad" (Epic)

Reports: 27 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including B94, Y95, WNVZ, B96, Z95, WHYI, KBEQ, KCPW, WLOL, KMEL, WVIC, KXX106, WROQ, WCKN, WHOT. Single ships next week.

BEE GEES "You Win Again" (WB)

Reports: 26 Moves: Up 3, Debuts 5, Same 14, Down 0, Adds 4, WBAM, WHYY, WZOK, 95XXX, Y100 30-21, Z94 d-34, WIXX 37-36, Z104 d-35, Q101 d-38, KQCR d-38, Y94 40-35, KFRX d-34

LOS LOBOS "Come On Let's Go" (WB)

Reports: 25 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WAVA, Z93, WNVZ, WMMS, WCZY, WERZ, WPST, WBBQ, KEZB, KMGX, WQCM, WJAD, WPFM, KFMW, SLY96

SIMPLY RED "Maybe Someday..." (Elektra)

Reports: 22 Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 4, KTUX, KIKX, KQIZ, 99KG, KRBE on, KMEL d-33, WNNK on, KSAQ on, KLIK on, WIGY on, KNAN on, KQCR 39-30

NOEL "Silent Morning" (4th & Broadway/Island)

Reports: 21 Moves: Up 12, Debuts 2, Same 2, Down 0, Adds 5, WAVA, KRBE, WNNK, KF95, WZYP, WBLI 20-18, PWR95 10-9, Z100 10-7, WCAU 27-24, Y100 9-8, KMEL 32-29, BJ105 16-11, KITY 34-30, I94 37-32, KYRK 25-20. 60% are charting it with Top 5 and Top 10 moves in East and South and at some P1-A's

COCK ROBIN "Just Around The Corner" (Columbia)

Reports: 21 Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 4, WXSX, KSAQ, OK100, WJAD, WMMS d-40, KCPX on, KATD d-35, WKDD 37-36, KZZU d-40, 95XIL 32-29, KOZE 30-29, B91 d-40

R.E.M. "The One I Love" (IRS)

Reports: 20 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 including KCPX, KS103, K104, WPST, KSAQ, WIXX, WZOK, KXYO, KZZU, 95XIL, KQIZ, WDBR, KGOT, KTRS, B91

WENDY & LISA "Waterfall" (Columbia)

Reports: 19 Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 4, KRBE, WHYY, WKZL, Y94, WMMS on, KDWB 26-20, WLOL 22-18, FM102 on, WVIC 36-33, KQMQ on, KTMT d-38, B91 34-32

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan)

Reports: 18 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KCPX, K104, WINK, WKSJ, KJ103, KXYO, 95XIL, KQIZ, WJAD, WJMX, KISR, WYKS, WZYP, KQCR, Y94

SQUEEZE "Hourglass" (A&M)

Reports: 18 Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 10, Z93, KKQB, WMMS, KCPX, KATD, WFLY, WBBQ, KZOU, WBNQ, KKLS, WFFX 37-30, B91 40-37

NEWCASTLE ROCKERS "Rev It Up" (Critique/Atco)

Reports: 16 Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 6, WGH, WFLY, WKSJ, KSAQ, WGRD, B91, WXSX 30-27, PRO-FM d-32, KRBE 40-27, KCPX d-40, Z94 30-29, 95XXX 32-29, WKPE 35-34

SYSTEM "Nighttime Lover" (Atlantic)

Reports: 16 Moves: Up 2, Debuts 2, Same 8, Down 1, Adds 3, WCAU, KCAQ, KNAN, WMJQ d-29, KKRZ on, KMEL 29-25, WRCK on, WCKN on, WHYY on, Y106 on, KITY d-33, WAZY 37-33

EDDIE MONEY "We Should Be Sleeping" (Columbia)

Reports: 16 Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 3, Q102, 99DXTX, WDBR, KEGL on, WMMS d-31, Y107 d-30, WKDD 38-31, WGRD 34-31, OK100 on, WOMP d-40, SLY96 on, OK95 38-35

WARREN ZEVON "Leave My Monkey Alone" (Virgin)

Reports: 15 Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 0 including WXSX on, Y100 d-30, WMMS 34-30, KDWB on, FM102 on, KATD d-29, K104 d-32, WKZL 32-30, KIKX on-dp, KZZU on, KQIZ on-dp, KSMB on-dp, KNAN on

SILENCERS "Painted Moon" (RCA)

Reports: 15 Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 0 including WXSX on, WCAU d-38, PRO-FM on, WMMS 27-26, WERZ 21-19, WROQ 32-30, WIXX 40-38, KIKX on-dp, KSND on, WFFX on, KQIZ on-dp, KISR 38-37

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram)

Reports: 14 Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 1, WAZY, WXSX 29-18, WBLI d-30, PWR95 28-26, KRBE on, 93Q 36-35, PWR97 24-22, KXX106 on, KITY 33-31, KMGX d-35, KYRK 4-3, KDON 30-28, Y97 31-23

STEPHANIE MILLS "(You're Puttin') A Rush On Me" (MCA)

Reports: 13 Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 6, WXSX, KRBE, KTUX, WCGO, WAZY, KWTO, WHYI on, KMEL 34-30, KXX106 29-28, WCKN on, 94TYX 27-25, KF95 on, KNAN on

MONKEES "Heart & Soul" (Rhino)

Reports: 13 Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 2, PRO-FM, KZZU, Q105 d-27, WFLY on, K104 32-25, WPST on, KIKK on, 95XIL 31-26, WJAD on, B98 d-32, WCIL 20-16, 99KG on, B91 on

INSIDERS "Ghost On The Beach" (Epic)

Reports: 11 Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 6, KXYO, WJMX, WCLL, Y94, KKRZ, KGOT, KPLZ on-dp, WQUT on, KZZU d-38, KOZE d-32, KTMT on

JOHN HIATT "Have A Little Faith" (A&M)

Reports: 11 Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, KIKK on, WGRD on, KF95 on, KIYS on-dp, KIKX on-dp, KXYO on-dp, KZZU on, WQCM on, KQIZ on-dp, KNAN on, KZFN on

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
8	5	2	1	M. JACKSON w/S. GARRETT/I Just Can't Stop Loving... (Epic)
2	1	1	2	LOS LOBOS/La Bamba (Slash/WB)
9	6	3	3	WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
11	7	5	4	WHITESNAKE/Here I Go Again (Geffen)
10	8	7	5	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
18	13	9	6	ABC/When Smokey Sings (Mercury/P.G)
27	17	11	7	EUROPE/Carrie (Epic)
13	11	10	8	DAN HILL/Can't We Try? (Columbia)
5	3	6	9	DEBBIE GIBSON/Only In My Dreams (Atlantic)
26	21	14	10	BANANARAMA/I Heard A Rumour (London/P.G)
36	28	18	11	LISA LISA/Lost In Emotion (Columbia)
22	18	13	12	JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)
1	2	4	13	MADONNA/Who's That Girl (Sire/WB)
25	19	16	14	L.L. COOL J/I Need Love (Def Jam/Columbia)
30	25	19	15	GRATEFUL DEAD/Touch Of Grey (Arista)
31	27	20	16	SMOKEY ROBINSON/One Heartbeat (Motown)
4	4	8	17	RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
39	32	23	18	PRINCE/U Got The Look (WB)
—	35	25	19	HEART/Who Will You Run To (Capitol)
40	33	24	20	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/P.G)
6	9	12	21	WHISPERS/Rock Steady (Solar/Capitol)
37	34	30	22	NATALIE COLE/Jump Start (EMI-Manhattan)
BREAKER	23	17	23	FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/P.G)
17	15	15	24	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
24	22	21	25	DANNY WILSON/Mary's Prayer (Virgin)
—	—	34	26	EXPOSE/Let Me Be The One (Arista)
BREAKER	27	12	27	LEVERT/Casanova (Atlantic)
12	12	17	28	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
BREAKER	29	—	29	ALEXANDER O'NEAL/Fake (Tabu/CBS)
—	40	37	30	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)
DEBUT	—	—	31	FLEETWOOD MAC/Little Lies (WB)
—	—	40	32	BRYAN ADAMS/Victim Of Love (A&M)
14	16	29	33	GEORGE MICHAEL/I Want Your Sex (Columbia)
DEBUT	—	—	34	REO SPEEDWAGON/In My Dreams (Epic)
DEBUT	—	—	35	CARS/You Are The Girl (Elektra)
3	10	22	36	SUZANNE VEGA/Luka (A&M)
15	24	32	37	T'PAU/Heart And Soul (Virgin)
DEBUT	—	—	38	MR. MISTER/Something Real (Inside Me/Inside You) (RCA)
BREAKER	39	—	39	GO WEST/Don't Look Down (Chrysalis)
BREAKER	40	—	40	MADONNA/Causing A Commotion (Sire/WB)

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ADULT CONTEMPORARY

6	3	2	1	WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
3	2	1	2	MICHAEL JACKSON w/ SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)
10	8	5	3	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
2	1	3	4	SMOKEY ROBINSON/One Heartbeat (Motown)
11	9	8	5	DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
18	12	9	6	ABC/When Smokey Sings (Mercury/P.G)
8	7	4	7	LOS LOBOS/La Bamba (Slash/WB)
14	11	10	8	ANITA BAKER/No One In The World (Elektra)
28	17	12	9	CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)
1	4	7	10	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
24	19	14	11	RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA)
—	—	20	12	FLEETWOOD MAC/Little Lies (WB)
5	5	6	13	MADONNA/Who's That Girl (Sire/WB)
30	22	16	14	NYLONS/Happy Together (Open Air/Windham Hill)
4	6	11	15	DANNY WILSON/Mary's Prayer (Virgin)
—	30	25	16	CUTTING CREW/I've Been In Love Before (Virgin)
—	—	27	17	KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
—	29	24	18	GRATEFUL DEAD/Touch Of Grey (Arista)
27	23	22	19	REO SPEEDWAGON/In My Dreams (Epic)
26	21	21	20	HERB ALPERT/Making Love In The Rain (A&M)
9	10	13	21	STEVE WINWOOD/Back In The High Life Again (Island/WB)
—	—	29	22	BEBE & CECE WINANS/I.O.U. Me (Capitol)
12	14	19	23	HEART/Alone (Capitol)
16	15	15	24	U2/I Still Haven't Found What I'm Looking For (Island)
—	—	30	25	SIMPLY RED/Maybe Someday... (Elektra)
—	28	28	26	BREAKFAST CLUB/Kiss And Tell (MCA)
29	26	26	27	JAMES INGRAM/Better Way (MCA)
BREAKER	28	—	28	SWING OUT SISTER/Breakout (Mercury/P.G)
BREAKER	29	—	29	MICHAEL BOLTON/That's What Love Is All About (Columbia)
21	18	18	30	IN PURSUIT/Thin Line (MTM)

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
1	1	1	1	JOHN C. MELLENCAMP/Paper In Fire (Mercury/P.G)
—	2	2	2	CARS/You Are The Girl (Elektra)
—	—	4	3	PINK FLOYD/Learning To Fly (Columbia)
8	4	3	4	GRATEFUL DEAD/Hell In A Bucket (Arista)*
—	14	5	5	AEROSMITH/Dude (Looks Like A Lady) (Geffen)
—	—	11	6	RUSH/Force Ten (Mercury/P.G)
17	12	8	7	RICHARD MARX/Should've Known Better (EMI-Manhattan)
16	13	7	8	BRYAN ADAMS/Victim Of Love (A&M)*
14	8	6	9	U2/Where The Streets Have No Name (Island)
21	15	10	10	LOVERBOY/Notorious (Columbia)
26	20	13	11	DEF LEPPARD/Animal (Mercury/P.G)
—	—	26	12	R.E.M./The One I Love (IRS/MCA)
22	17	14	13	INSIDERS/Ghost On The Beach (Epic)
BREAKER	14	—	14	MICK JAGGER/Let's Work (Columbia)
36	29	21	15	FLEETWOOD MAC/Little Lies (WB)
28	23	18	16	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)
7	7	9	17	GREAT WHITE/Rock Me (Capitol)
BREAKER	18	—	18	WHITESNAKE/Is This Love (Geffen)
40	30	27	19	MR. MISTER/Something Real (Inside Me/Inside You) (RCA)
33	28	23	20	FABULOUS THUNDERBIRDS/How Do You Spell Love (CBS Assoc.)
BREAKER	21	—	21	SAMMY HAGAR/Returning Home (Geffen)
24	22	20	22	SILENCERS/Painted Moon (RCA)
59	37	31	23	MELVIN JAMES/Why Won't You Stay (Come In...) (MCA)
49	38	32	24	HOOTERS/Satellite (Columbia)
29	26	25	25	PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)
BREAKER	28	—	28	GLEN BURTNICK/Follow You (A&M)
4	6	15	27	WHITESNAKE/Here I Go Again (Geffen)
2	5	12	28	GRATEFUL DEAD/Touch Of Grey (Arista)
—	—	59	29	CARS/Strap Me In (Elektra)
—	—	40	30	JOHN C. MELLENCAMP/Hard Times For An Honest... (Mercury/P.G)

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* keeps a bullet
due to continued
growth.

URBAN CONTEMPORARY

4	1	1	1	M. JACKSON w/S. GARRETT/I Just Can't Stop Loving... (Epic)
2	2	2	2	FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
17	7	3	3	L.L. COOL J/I Need Love (Def Jam/Columbia)
13	8	4	4	ANITA BAKER/No One In The World (Elektra)
20	14	7	5	LISA LISA & CULT JAM/Lost In Emotion (Columbia)
21	18	11	6	WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
24	21	13	7	STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)
18	17	12	8	COLONEL ABRAMS/How Soon We Forget (MCA)
16	12	9	9	HERB ALPERT/Making Love In The Rain (A&M)
22	20	14	10	PRINCE/U Got The Look (Paisley Park/WB)
23	19	16	11	SHERRICK/Just Call (WB)
26	23	17	12	MADAME X/Just That Type Of Girl (Atlantic)
8	6	5	13	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
33	27	20	14	GLENN JONES/We've Only Just Begun... (Jive/RCA)
27	24	19	15	NEW EDITION/Helplessly In Love (MCA)
37	31	23	16	4 BY FOUR/Come Over (Capitol)
36	30	22	17	SURFACE/Lately (Columbia)
—	40	25	18	JODY WATLEY/Don't You Want Me (MCA)
30	28	21	19	FAT BOYS/Wipe Out (Tin Pan Apple/P.G)
12	10	10	20	ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)
1	3	6	21	LEVERT/Casanova (Atlantic)
—	—	29	22	DONNA SUMMER/Dinner With Gershwin (Geffen)
—	—	40	23	RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)
—	—	37	24	O'JAYS/Lovin' You (PIR/Manhattan)
—	—	34	25	WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB)
15	15	15	26	KLYMAXX/Divas Need Love Too (Constellation/MCA)
—	39	31	27	STARPOINT/The More We Love (Elektra)
—	—	38	28	BERT ROBINSON/Heart Of Gold (Capitol)
40	35	32	29	JOHN WHITE/(Can't) Get You Out Of My System (Geffen)
—	36	30	30	WILL TO POWER/Dreamin' (Epic)
—	—	39	31	DANA DANE/Cinderella Dana Dane (Profile)
29	26	26	32	GENERAL KANE/Girl Pulled The Dog (Motown)
DEBUT	—	—	33	DENIECE WILLIAMS/I Confess (Columbia)
—	38	35	34	JENNIFER HOLLIDAY/Heart On The Line (Geffen)
35	32	28	35	LAKESIDE/Bullseye (Solar/Capitol)
6	5	8	36	SYSTEM/Nighttime Lover (Atlantic)
14	13	18	37	THERESA/Last Time (RCA)
39	37	36	38	DEELE/Can-U-Dance (Solar/Capitol)
BREAKER	39	—	39	LILLO THOMAS/Downtown (Capitol)
BREAKER	40	—	40	DEJA/You And Me Tonight (Virgin)

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