

**I N S I D E:**

**BROADCASTERS HOPE FOR FAIRNESS VETO**

Following the House's overwhelming vote for the Fairness Doctrine bill, broadcasters mount a campaign to influence a White House veto — but the White House isn't committing. **Page 8**

**FULLTIME NEWS PERSONNEL WAY DOWN**

Two thousand fulltime radio news positions have been eliminated in the last year, only partially compensated by the addition of 700 parttime jobs, according to RTNDA statistics. That's 17% of all fulltime gigs slashed. **Page 8**

**ATTRACTING CUME TO YOUR STATION**

Suggestions from programming and research experts on the best ways to entice new listeners to sample the station. **Page 46**

**THE R&R INTERVIEW: PACIFICA'S DAVID SALNIKER**

The embattled chain's Exec. Director talks about **Pacifica's** fight with the **FCC** over indecency, asking for clarification, decrying censorship, and suggesting the Commission may be "out to lunch." Plus, **FCC's McKinney** appears to backpedal a bit. **Page 24, 28**

**RADIO IMMUNE FROM OTHER MEDIA'S ILLS**

**Allen Klein** points out that the communications media's biggest enemy is time — people don't have enough time to spend with all the competing media. But he contends radio isn't affected by this threat, because it's the only medium that allows users to do something else simultaneously. **Page 30**

**BLACK MUSIC MONTH**

**THE URBAN/CLUB CONNECTION**

In the second of **Walt Love's** four-part Black Music Month series, radio personalities who also DJ at clubs or fashion club mixes explain how working both sides keeps them close to the pulsebeat of new music. **Page 54**

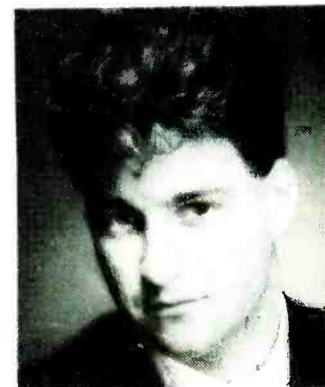
Newsstand Price \$5.00



**Naftaly Elevated To KMEL Programmer**

Keith Naftaly has been promoted to PD at Century's KMEL/San Francisco. He replaces Lee Michaels, who returned to Chicago as PD of Sonderling's Urban Contemporary WBMX.

VP/GM Paulette Williams told R&R, "No one knows KMEL, or the music of San Francisco, better than Keith. Keith is a PD of the '90s and a real star in his own right. He'll be looking for his own replacement as MD, and who better (to do that) than the number one MD in America."



Keith Naftaly

Naftaly, 24, was MD at cross-town KFRC prior to his three years as KMEL MD. He told R&R, "KMEL is on a roll right now. The station is overflowing with unbelievable talent and positive energy."

When asked about new direct **NAFTALY/See Page 26**

**WXRK Goes Classic Rock**

As had been widely rumored, **Infinity AOR WXRK** (K-Rock)/New York switched to Classic Rock last Friday (6/5) at 6pm. It joins sister **WYSP/Philadelphia** in sporting **Howard Stern** in the morning and Classic Rock the rest of the day. Also like **WYSP**, it'll be consulted by CR architect **Fred Jacobs**, whose format is now running in all of the top five markets except San Francisco, the only top 10 market without a Classic Rock or Classic Hits outlet. **WXRK**, which was **WKTU** in its Disco and CHR incarnations, went AOR in July 1985, adding **Stern** that November. While capturing huge morning numbers, it's consistently trailed rival **AOR WNEW-FM** after 10am by a considerable margin. A recent **Arbitrend** had **WNEW-FM** at 3.6 and **WXRK** at 2.6 overall. **PD Pat Evans** and **VP/GM**

**Tom Chiusano** see the move as an adjustment, rather than a format change. "We felt we needed a clear marketing position, and decided to take advantage of what we'd been basing our library on already," says **Evans**. "We've used the word 'classic' twice an hour since the day we signed on."

**Chiusano** added, "We've always been a classic station. When we came on the air, I did editorials asking people to let us know their three favorite 'K-Rock Classics.' This just clarifies our musical direction."

With a slogan of 'New York's Classic Rock 'n' Roll Radio,' **WXRK** will continue to play some currents by established artists, though it's dropped weekend programs such as "Power Cuts," "Heavy Metal From Hell," "Virgin Vinyl," and "Top 10 At 10" that emphasize current music. New York AOR vet **Vin Scelsa** retains his eclectic Sunday morning show.

To kick off the new approach, **K-Rock** is running the syndicated "Drives Me Nuts" TV spot used by many Classic Rock stations. Other than Assistant **PD Bob Kranes's** previously-announced move to **PolyGram** as an A&R Manager, no staff changes have occurred.



**CLEVELAND RADIO SELLS ROCK STOCK** — Virtually all of Cleveland radio was on hand last Friday at noon in Public Square to gather contributions from the public for the Rock And Roll Hall Of Fame. The goal is to collect 10% of \$2.6 million by Labor Day toward the total construction cost of \$26 million.

Stations sold **Founders' Club Certificates** (pictured) or as **WMMS** calls it, "Rock Stock," for \$15 for students, \$25 for individuals, \$50 for families, \$100 for gold, \$250 platinum, and \$500 for a multi-platinum certificate. Contributors' names will be placed in a computer for permanent on-screen display when the Hall opens in 1991.

**WMMS OM Kid Leo** said over 5000 turned out to sign up for **Rock Stock**, with more than \$30,000 collected during the two-hour event. **Leo** added, "The way we're gonna campaign will make **Jim & Tammy Faye Bakker** look like second-rate carnival barkers."

**Gorman VP At Capitol**



Tom Gorman

Capitol Director/National Promotion **Tom Gorman** has advanced to VP/Pop Promotion. He's been with the label five years.

**Gorman** is now responsible for all phases of Capitol CHR promotion, with regional and local field staff reporting to him.

**VP/Promotion John Fagot** said, "It was a pleasure to find someone of Tom's caliber upon my arrival at the new Capitol **GORMAN/See Page 26**

**Cox Ups Mouse To Broadcasting President**

**Cox Enterprises** veteran **Stan Mouse** has been promoted to President of the company's Broadcasting Division, a position he once held in the late '70s. **Mouse** replaces **Walter Liss**, who left in January to become **VP/GM** at **WABC-TV/New York**.

**Cox President James Kennedy** commented, "We have been privileged to have Stan's talents for 42 years. He has served at the highest level of management at our television and radio

stations, as well as with our division."

**Mouse** will oversee the company's five AM, six FM, and eight TV stations; the rep firm **TeleRep**; and the **Landsburg Co.**, a TV program supplier. He had been supervising the five network-affiliated TV stations as well as serving as President of **Cox's WHIO-AM-FM-TV/Dayton**.

**Mouse** was originally named President of the Broadcasting **MOUSE/See Page 26**

**THE GREAT OUTDOORS**

**Best Billboards & Bumper Stickers Page 35**

# Jody Watley

ENTRE  
ORCHESTRE

*"You never know if it will last forever . . .  
You can only try to keep it new."*

## STILL A THRILL

Jody's first single reached  
the top of the CHR and  
Black/Urban charts  
Now, "Still A Thrill,"  
the new release from  
the Gold Album

CHR: FIRST WEEK 27/23    URBAN CONTEMPORARY: 3

Direction: Bennett Freed Management  
Produced by Andre Cymone & David Z.

MCA RECORDS

© 1987 MCA Records, Inc.

## EXITS WWSW AFTER TEN YEARS

# Crowe Lands WYAY Programmer's Post

WWSW/Pittsburgh PD Herb Crowe has been named OM for Country outlet WYAY/Atlanta. Crowe, who starts July 1, fills the vacancy created when OM Frank Ward left a month ago.

Asked about hiring an AC PD, WYAY VP/GM Bob Green said, "We interviewed some great people from within Country — including, ironically, some of the folks up for the WYNY/New York PD job. But Herb was the best candidate. Having someone in here with no preconceived notions about what the format or the music is supposed to be will open up some very exciting possibilities."

## Steding VP At Americom



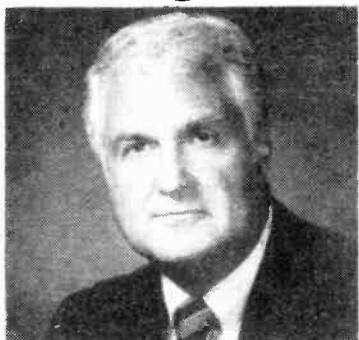
Bill Steding

KAAM & KZPS/Dallas VP/GM Bill Steding will leave the Bon-neville combo to become First VP at Americom, a Washington, DC-based radio brokerage and financing firm. The search for Steding's replacement is underway.

Americom President Tom Gammon commented to R&R, "This may be a trend, as we see the second major market radio executive go into the brokerage business." The first was former Doubleday

STEDING/See Page 26

## Osborne New WLLT Manager



Deane Osborne

Former WIBA/Madison VP/GM Deane Osborne is the new GM at AC-formatted WLLT/Cincinnati. He replaces Frank Kockritz, who exited the station.

Osborne told R&R, "Jay Hoker (President of WLLT owner Hoker Broadcasting Co.) is a real positive people-oriented broadcaster, and this is an exciting company. While our station isn't number one, we're not on the bottom of the pile, either. There's a lot of potential here."

OSBORNE/See Page 26

"Herb's an extremely talented, 'people-person' guy who has a great background with the Research Group, our music system."

Crowe was unavailable for comment at presstime. He spent the last ten years at WWSW in a variety of capacities, the last four years as PD, and through a variety of formats.

## WWRC Drops Big Band For All-Talk

Greater Media's WWRC/Washington, formerly NBC all-Talk WRC, is switching back to Talk after nearly three years as Big Band/Nostalgia. Rick Sklar will consult, and is currently searching nationwide for personalities. The scheduled launch date is August 3.

WWRC & WGAY VP/GM Ted Dorf told R&R, "Since Greater Media acquired this station, we've offered listeners music during the day and NBC's Talknet (held over from the previous operation) from 7pm-5am. WWRC's audience share has been the largest thus far during the rated period of talk programming. It's obvious that Washington needs and wants a first-class, full-time Talk station, and we aim to provide it. We've hired one of our industry's outstanding programmers to assist in assembling a top lineup of talk talent."

WWRC/See Page 26

## Mackowycz PD At Q107



Bob Mackowycz

Ten-year CILQ (Q107)/Toronto staffer Bob Mackowycz has been named PD of the Westcom Radio Group AOR. He'll fill the programming shoes of Gary Slaight, who's leaving his VP/GM & PD post to become President of Standard Radio's Broadcasting Division.

Don Shafer, appointed Q107's VP/GM last week, commented, "He's the popular choice, referred to by Gary. He'll keep the momentum going with as little disruption as possible. He's well-liked, a team leader, and knows all the secrets of the station."

The only original staffer left at Q107, Mackowycz has been Asst. PD for the last four years and served as MD the previous two. Prior to Q107, his only radio job, Mackowycz lectured on 19th century English literature at Toronto University.

Mackowycz told R&R, "The station is clearly positioned in the market — ask anyone in Toronto to

MACKOWYCZ/See Page 26



Bruce Holberg

## RETAINS WUSL GM DUTIES

# Holberg Tak Radio President

Bruce Holberg, who was President/GM of WFIL & WUSL/Philadelphia since 1982, has been named Radio Group President at new WUSL owner Tak Communications, Inc. He retains GM duties at WUSL.

"This advancement takes me to the next plateau in my career," Holberg said. "Sharad Tak, our President and CEO, is as aggressive a broadcaster as I've seen. I'm looking forward to great growth and excitement over the coming years."

Tak commented, "Bruce is a proven winner. He took WUSL from the bottom and made it a bona fide success, both financially and in building ratings. Utilizing those talents in the stations we acquire will be very important to the growth of Tak Communications."

In addition to WUSL, Tak Communications owns WKIO/Champaign, IL and five television stations.

## Miller Transfers To WQYK PD

WJJD/Chicago PD Jay Miller has transferred to Infinity's Tampa Country outlet, WQYK, as PD, replacing the exiting Bill Jenkins.

WQYK GM Charlie Ochs, who recently joined the station from Infinity's WBMW/Washington, DC, told R&R, "Jay's knowledge of the market is a huge plus, especially with me coming in from out of town. Another plus is he knows Infinity and its systems. But those are all minor points compared to his programming savvy."

Miller said, "It's so great to be able to grow within the company you want to be with. Charlie's done great things in the format, and our complementary backgrounds make the move very natural."

Commenting on his initial foray into Country, Miller said, "I listen to Country and love the music. I've wanted to get into it on the radio side for a long time." Said GM Ochs, "Jay has been successful in adult radio; I've been around the Country block a few times (KIKK/Houston PD, KJJJ/Phoenix GM, and KCBQ/San Diego GM). We'll be a great team."

Miller worked at Taft's WDAE/Tampa from 1979-1984, starting as a jock and later becoming the PD of Taft's syndicated MOR/Nostalgia format, Prime Time. He joined WJJD in 1984 as PD.

MILLER/See Page 26

PA

JUNE 12, 1987

## BOSTON'S CONGESTED AC

Six AC stations, many of them instituting the market, battle for a chunk of the Boston adult audience. This week, the four FM combatants are profiled; next week, the AM giants.

Page 57

## THE JIM & TAMMY BAKKER SONGBOOK

AOR stations create merciless parodies exploiting the PTL leaders' plight, and R&R is there to quote 'em.

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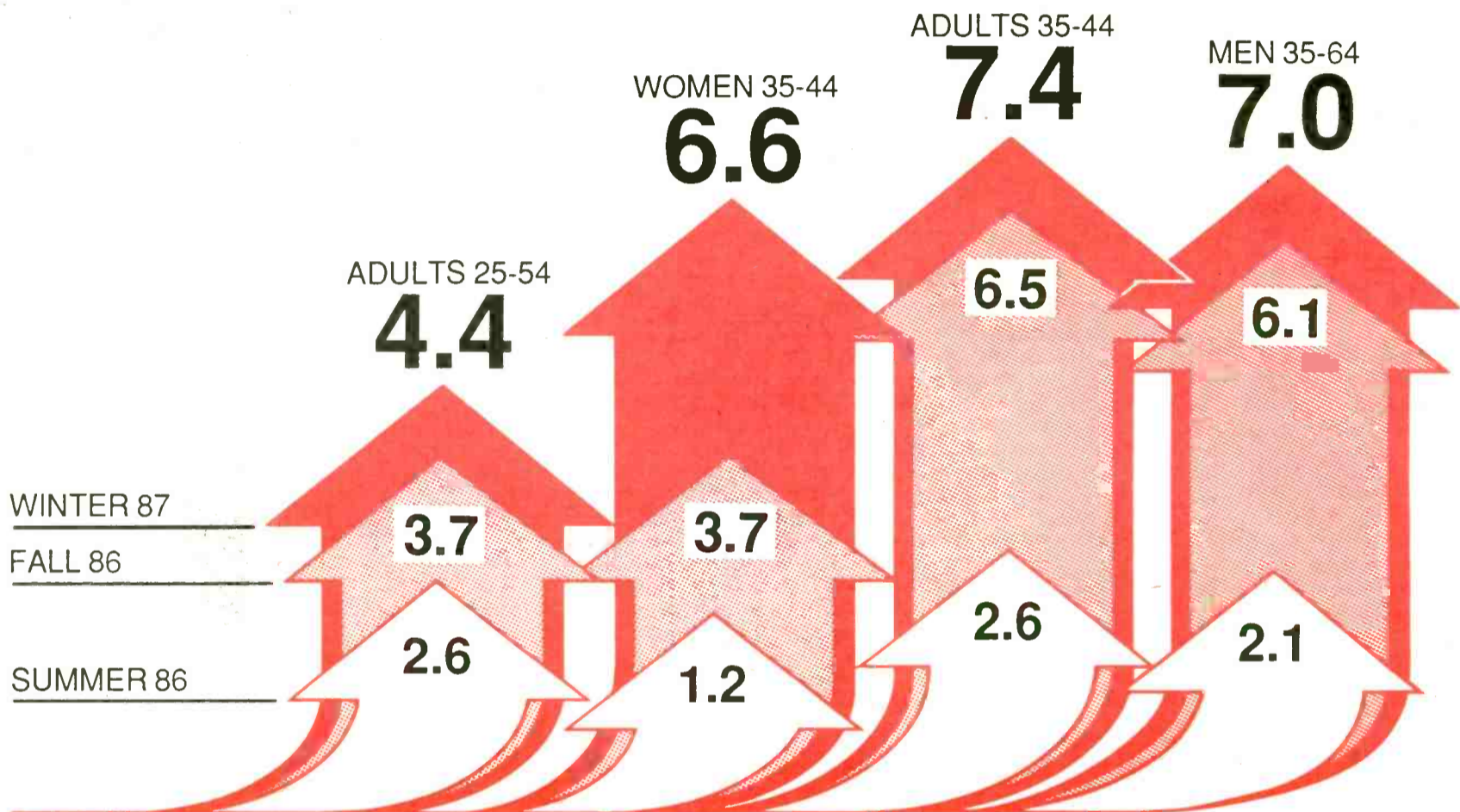
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# PURE GOLD WINS AGAIN IN KANSAS CITY



Source: Summer, Fall 1986, Winter 1987 Arbitron shares, Monday-Sunday 6am-midnight

**Satellite Music Network's Pure Gold** is shining brighter than ever on KZZC-FM in Kansas City! The Fall Arbitron was great...and the Winter book is even better.

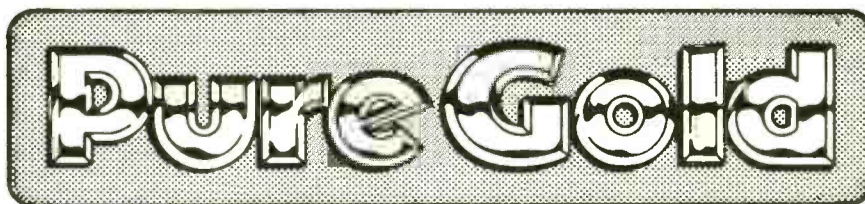
**KZZC-FM continued to climb** in adults 35-44, increasing again in the Winter book to a 7.4, from the Fall book's 6.5. Adults 25-54 kept up the pace from a 3.7 to a 4.4, and women 35-44 surged from a 3.7 to a 6.6. Men 35-54 climbed from a 6.1 to a 7.0.

**Pure Gold is now the oldies format of choice** for 81 radio stations nationwide. And those are real stations, real markets, real people...not a round-number sales pitch. Your fellow broadcasters in 81 markets have listened to Pure Gold, evaluated it, compared it, and chosen it as the best oldies

format in the business...a real oldies format, and not a warmed-over A/C.

**Only Pure Gold's research** selects the oldies your audience really wants to listen to. Only Pure Gold has lively, cheerful personalities like Chuck Stevens, Gary Hamilton, Chaz Kelley, Doc Morgan, John Michaels, and John McCarty. And only Pure Gold makes every weekend a gold mine for local revenues, with theme and artist specials...even national all-request weekends with "800" number for your audience to call toll free!

**You may still be able to get Pure Gold** in your market! Call toll free, 1-800-527-4892, and talk to Bob Bruton or Charlie Strickland. In Texas, call 1-214-991-9200.



Pure Gold is one of seven winning radio formats distributed by Satellite Music Network



### Hipsway The Hip Way For Columbia



Hipsway was joined by a complement of Columbia execs following a Ritz/New York show. Pictured (l-r front) are label's Burt Baumgartner, Sr. VP Bob Sherwood, CBS Records Division President Al Teller, Columbia VP Marc Benesch (kneeling), label's Jim Del Balzo, KPM Management's David Passick, and Columbia's Linda Kirishjian; (l-r rear) VP Jack Rovner, group's Grahame "Skin" Skinner, Pim Jones, Harry Travers, and Gary Houston, Columbia's Jerry Lembo, Sr. VP Mickey Eichner, VP Paul Rappaport, and Peter Fletcher.

## Schulman Heads New Atlantic Creative Unit

Atlantic has reorganized five departments into a Creative Marketing Services unit, headed up by 19-year label executive Mark Schulman.

Schulman, who's been VP/Advertising & Video since 1984, has been appointed VP/Creative Marketing Services. The new structure brings together under one umbrella Atlantic's advertising, merchandising, video, graphics, and packaging/pre-production departments.

Schulman said, "I've been involved in most of these areas throughout my 19 years at Atlantic, and I think it's fair to say some communication and focus has been missing. Now we're going to be able to do things with one goal in mind, as opposed to five separate areas doing their own thing."

Under the new organization, advertising and video will continue to be overseen directly by Schulman, while the following department heads will report to him: VP & Creative Director/Graphics Bob Defrin, VP/Packaging & Pre-Produ-



Mark Schulman

tion Arline Gidion, and Director/Merchandising Jim Gallo.

Atlantic VP/GM Dave Glew commented, "We have formalized the critical links between five departments which together form the backbone of Atlantic's image in the marketplace. In the music industry of the 1980s, more than ever before, it's crucial that all these elements be closely integrated for maximum artist impact and development."

### CHANGE FROM COUNTRY COMING

## Loughman Transfers To GM At KBRQ

KXRX/Seattle National Sales Manager Marty Loughman will be transferring to Shamrock's newly acquired KBRQ-AM & FM/Denver as GM when the company takes over July 1. He replaces Frank Gunn, who will remain with Great Empire, transferring to KWKH/Shreveport in an as-yet-unnamed capacity.

Loughman told R&R that a format and call-letter change for the Country combo will be announced in about ten days. Said Loughman, "We're evaluating the opportunities in this very competitive market. We want this to be a 'Denver' radio station. We're not just

going to take another format that's done well in our other markets and lay down that matrix here."

Loughman was VP of Bingham Broadcasting from 1981-84 and became KHIT/Seattle Station Manager when it was purchased by Gannett in 1984. He joined KXRX as NSM last December.

## Cutler Starts Programming Network

Independent radio producer Cutler Productions will now distribute its own programming via a new division called the Special Programming Network.

President Ron Cutler affirmed that shows he currently produces for other networks, including "Cruisin' America" and "On The Move" for CBS, "Party America" for ABC, and "Musical" for Westwood One, will continue with those nets. Another show, "That's Love," currently produced for Westwood One, will revert to Cutler's network in July.

Said Cutler, "As good as the other networks are, they are only able to accommodate so much new material. In the past, if we were in love with an idea but couldn't sell it to a network, it never saw the light of day. With our own network we can be sure all our best ideas get a chance."

Cutler expects to start three new shows by next January, and plans to open New York and Chicago sales offices by fall. He also announced the appointment of Bob Steinberg as head of station relations.

### LETTER

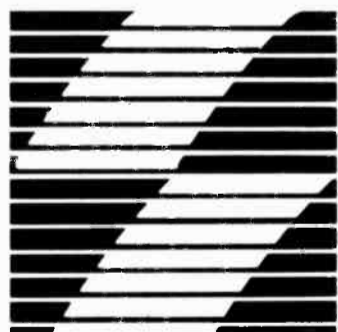
## Fowler: Freedom Works Better Than FCC Controls

Dear R&R:

Government service was rewarding. If I have stood for anything, it was the belief that the magic of radio and the miracle of television were not combined in a box of transistors and wires. No, the magic and miracle are in the minds of free men and women, not the government. R&R has consistently reflected this view that freedom not only works, it works better than FCC controls.

Mark Fowler  
Sr. Communications Counsel  
Latham & Watkins

# Demand the best.



SURREY  
RESEARCH





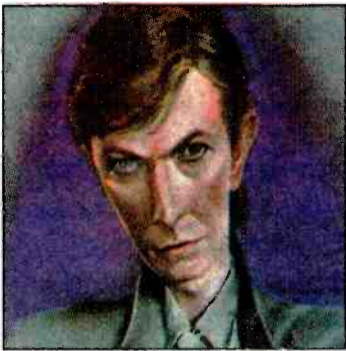



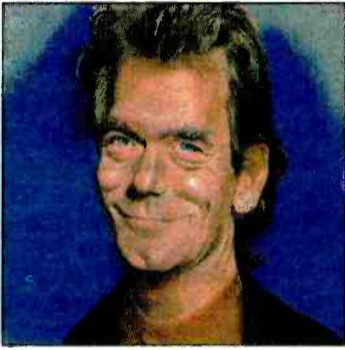

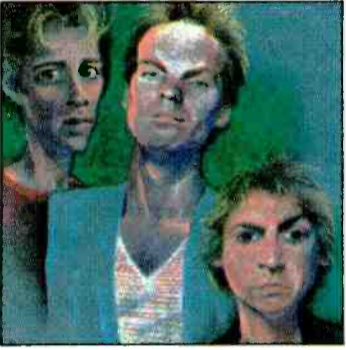



"I've been privy to research projects from most of your competitors. Without a doubt the project you did for us is the most thorough and readily understandable that I've seen. I look forward to a long association with Surrey."

Ed Levine  
Operations Manager  
WTRY/WPYX, Albany, NY

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President  
Chris Porter/Vice President  
Mike Henry/Director of Marketing  
Fran Judd/Research Analyst

**R**  **O** **C** **K**   
  **F**    
      
**Y**  **O** **U** **R**   
**L** **I** **F** **E** 

Celebrate this July 4th weekend with 20 hours of explosive rock 'n' roll. From the early days of Bill Haley, Little Richard and The Beatles right on through to today's superstars, Rock Of Your Life pays tribute to 32 years of great music. Rock around the Fourth.

Call (212) 664-5538. Available on disc for broadcast.

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**JULY 4TH WEEKEND...THE ROCK 'N' ROLL OF YESTERDAY TODAY & TOMORROW.**



## WHITE HOUSE NONCOMMITTAL

## Broadcasters Lobby Reagan To Veto Fairness Bill

Washington-based broadcast lobbyists are mounting a last-minute campaign to persuade President Reagan to turn thumbs down on legislation that makes the Fairness Doctrine part of federal law.

Following last week's sweeping 302-102 vote by the House in favor of H.R. 1934, the Fairness in Broadcasting Act of 1987, the White House issued a statement that was critical of the Congressional action but noncommittal about a Presidential veto.

Reagan said the administration opposes enactment of the bill "because the Fairness Doctrine (1) is unnecessary, especially in light of the dramatic increase in the number of broadcasting information sources in recent years, (2) would actually inhibit the free and open discussion of controversial issues, and (3) may violate important First Amendment principles by inappropriately restricting the journalistic freedoms of broadcasters."

#### White House Fears Veto Override

White House officials reportedly are concerned that a Presidential veto of the bill would be overturned in Congress. At a May 29 meeting with broadcasters, Fairness Doctrine opponent Sen. Robert Packwood (R-OR) said he believes a veto could be sustained in the Senate. RTNDA President Ernie Schultz says his group, the National Association of Broadcasters, and other groups plan to meet with Packwood later this week to pin

**"Government second-guessing of the content of news and public affairs programming is unconstitutional."**

—Eddie Fritts

down lobbying efforts for Senate support of the veto.

"The battle is not over yet," Schultz said. "Senator Packwood is polling the Senate now to get those people who voted with him against the bill, as well as those who did not vote, to agree to sustain a veto."

Included on that list are: Nancy Kassebaum (R-KS); John Stennis (D-MS); Rudy Boschwitz (R-MN); Howell Heflin (D-AL); Christopher Bond (R-MO); David Karnes (R-NE); and Max Baucus (D-MT). Also listed are Joseph Biden (D-DE), Alan Cranston (D-CA), and Patrick Leahy (D-VT), all of whom abstained.

NAB President Eddie Fritts commented after the vote that "government second-guessing of the content of news and public affairs programming is unconstitutional," and said the association

would challenge the codified doctrine's constitutionality in court. Meanwhile, the US Supreme Court ruled Monday (6/8) that teletext is not subject to Fairness Doctrine requirements. In its decision, the Court let stand the FCC's 1983 "open regulatory approach" toward the electronic newspaper technology. The case was brought by the Telecommunications Research Action Center and Media Access Project, which said it "cripples Congress's attempt to preserve the public's interest in the use of the airwaves for broadcasting." Reagan administration lawyers urged the justices to reject the appeal, saying teletext "is still in its infancy."

#### Bill To Exclude Radio Also Defeated

Wednesday's vote followed an extended debate in which comments mostly supporting the Fairness in Broadcasting Act of 1987 were heard from about two dozen members of Congress. An amendment to the bill proposing that radio be excluded from Fairness Doctrine requirements was also defeated 333 to 71.

Passage of the codification bill signals what could be the first of additional "reregulatory" moves

on the part of Edward Markey (D-MA), new Chairman of the House Telecommunications Subcommittee. "The Fairness Doctrine does not serve to censor broadcasters. It does, however, prevent broadcasters from censoring the rest of us — those of us who don't have broadcast licenses," said Markey in opening the debate.

**"The Fairness Doctrine does not serve to censor broadcasters."**

—Edward Markey

Most members of the House did not seem to see the specter of government control over the airwaves identified by opponents to the bill. Rep. Matthew Rinaldo (R-NJ) called the Doctrine "not an overly burdensome restriction imposed by the Government," concurring with other supporters such as Mickey Leland (D-TX), who called it "nothing more than a restatement of basic journalistic ethics."

"Without the Fairness Doctrine,

broadcasters might not be willing to report news or air views contrary to their economic interests — the parent company, a large advertiser, and so forth," said Michael Synar (D-OK). Also mentioned in support of the bill was the repeal of public interest programming rules and other broad deregulatory measures already passed during the Fowler years.

Although a supporter of the bill, Rep. William Green (R-NY) proposed that the Fairness in Broadcasting Act of 1987 only apply to television. "Radio outlets are sufficiently numerous that radio has graduated to full First Amendment status," Green commented. However, radio's greater exclusivity in smaller markets was noted later as the House prepared to vote on the amendment. The spectrum scarcity argued by bill proponents also outweighed doctrine foes' statements that station proliferation has ensured viewpoint diversity.

In closing comments of the debate, bill coauthor Rep. John Dingell (D-MI) pointed to the escalation of station prices increasing the necessity for public access to the airwaves. "We are talking about right to full access to the airwaves. They got their access and they are making a lot of money with them."

## NAB, RAB Team For Radio Futures

The Radio Futures Committee is NAB and RAB's newly appointed team charged with conducting a new radio marketing campaign. Raising the public's consciousness on radio's role in their lives is the stated objective of the associations' united effort.

"Radio plays an important daily role in the lives of Americans. This all-industry campaign will remind Americans not to take for granted radio's power to inform, motivate, and sell," commented RAB President and CEO William L. Stakelin.

Committee members named last week are: NAB Radio Board Chairman Bev Brown, KGAS/Carthage, TX and RAB Finance Chairman Steven Berger, Nationwide Communications, Co-Chairmen; Carl Brazell, Metropolitan Broadcasting; Robert Fox, KVEN & KHAY/Ventura, CA; Ellen Hulleberg, McGavren Guild; Jerry Lee, WEAZ-FM/Philadelphia; Glenn Mahone, WPLZ-AM & FM/Petersburg, VA; Michael Osterhout, Edens Broadcasting, Tampa, FL; Cary Simpson, WTRN/Tyone, PA; Jeff Smulyan, Emmis Broadcasting; Nick Verbitsky, United Stations Radio Networks; and Bayard Walters, Cromwell Group, Nashville, TN.



Steven Berger



Bev Brown

## NEWS BRIEFS

#### RTNDA Survey Shows More News Parttimers

Radio news is definitely in the dumpers these days, according to a new RTNDA survey. Radio stations slashed 2000 fulltime news positions last year, and added only 700 parttime slots, for a net loss of 1300 people. The study of 362 stations estimates 11,600 fulltime and 8200 parttime newsmen were employed nationwide. The biggest cuts came in the biggest markets, where stations more easily can afford news operations. Major market stations dropped the most fulltime positions, from 2.7 news employees in 1985 to 1.4 last year. Small market radio news staffs remained at roughly one fulltime and one parttime person. Radio news director turnover also was up last year, with job tenure averaging 19 months, one month less than the previous year.

#### Radio Moscow Interference Continues

If you haven't gotten your dose of Russian propaganda lately, you'll have plenty of chances in the future. The FCC says it can't do anything about the 300kw Radio Moscow broadcasts from Cuba which began interfering with Florida stations on the 1040 kHz band on May 23. Despite complaints by US Information Agency boss Charles Wick in meetings with the Soviets this week, the broadcasts are continuing with no end in sight. Both the US and Cuba claim the 1040 kHz band, and the beef will have to be settled by the International Telecommunications

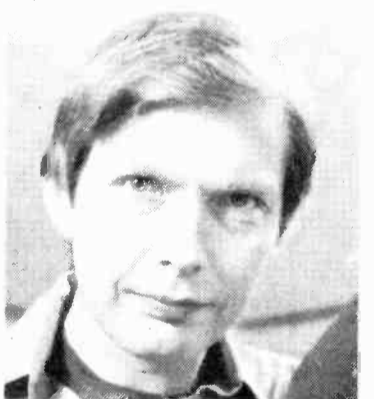
Union. Formal complaints from stations WYFX/Boynton Beach, FL and WHBO/Pinellas Park, FL have been filed with the Commission.

#### Daschle: Political Advertising Costs Too High

South Dakota broadcasters got an earful last week from Sen. Tom Daschle (D-SD), who criticized the high cost of political advertising. In remarks to the state Broadcasters Association, the politician said he spent \$3.3 million or \$22 per vote in his campaign last November. Much of that money was poured into broadcast advertising. "You sold us the advertising all of us wanted and far more than your viewers and listeners wanted," he joked. Daschle said he disagrees with efforts in Congress to mandate curbs on broadcast advertising costs, but insisted the nation must do something to halt the rising cost of political campaigns.

#### NPR Celebrates Gala, Bob Edwards Milestone

At \$250 per head, it had better be special. National Public Radio (NPR) says it's throwing an unprecedented celebrity-studded fund-raising gala June 10 at Venice, CA's famous 72 Market Street Oyster Bar and Grill. It's part of an \$8 million "Fanfare" Campaign for the Arts fund drive. Among those scheduled to show up are Dudley Moore, Linda Ronstadt, Sid Caesar, Tracey Ullman, and more than 20 other stars. Meanwhile, not quite as glamorous but more informative, the 2000th broadcast of NPR's "Morning



Bob Edwards

"Edition" takes place June 12. The award-winning newsmagazine program has been hosted by Bob Edwards since its debut in 1979.

#### CPB Board Nominees Confirmed

Four new directors have jumped into the public broadcasting stew in the wake of Senate confirmations last week. Legislators unanimously approved President Reagan's nominees for the Corporation for Public Broadcasting's board of directors. They are: William Lee Hanley Jr. (former CPB board chairman whose term expired March 26), CEO of New York City's merchant banking firm Hanley Company, Inc.; Archie Purvis, Sr. VP, ABC Distribution in Woodland Hills, CA; Sheila Tate, former press secretary to First Lady Nancy Reagan; and Marshall Turner, KQED-FM & TV/San Francisco Chairman. Two of CPB's ten board seats remain to be filled.



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# RADIO BUSINESS

## TRANSACTIONS

### \$15 Million Buying JAG For Wilks/Schwartz

**New AM For WQXI; KVOO Adds FM; WCZY Spins Off AM**

#### GROUP SALE:

#### JAG COMMUNICATIONS STATIONS

PRICE: \$15,390,000

BUYER: Wilks/Schwartz Broadcasting, headed by Mike Schwartz and Don Wilks. They also own WFBL & WKFM/Syracuse, NY; WEEZ & WQQQ/Easton, PA; and WMLO/Sarasota, FL. They recently purchased WHYN & WHFM/Springfield, MA.

SELLER: JAG Communications, headed by John Gambling and Morton Hamburg. They also own WLIF/Baltimore and WFOG/Suffolk (Norfolk), VA.

BROKER: Tom Gammon of Americom Radio Brokers.

#### WKLW/PROVIDENCE, RI

DIAL POSITION: 101.5 MHz

POWER: 50 kw at 500 feet

FORMAT: AC

#### WROW-AM & FM/ALBANY, NY

DIAL POSITION: 590 kHz; 95.5 MHz

POWER: 5 kw days/1 kw nights; 8.3 kw at 1020 feet

FORMAT: AC

#### Alabama

#### WLSQ & WREZ/MONTGOMERY

PRICE: \$2.1 million

BUYER: U.S. Broadcasting Ltd., head-

ed by President Don McCoy and VP Doug Grimm. They also own WJYR/Myrtle Beach, SC, and are buying WDEN-AM & FM/Macon, GA.

SELLER: Brien Broadcasting Co., owned by Margaret Brien and Gene Moorhead.

DIAL POSITION: 950 kHz; 103.3 MHz

POWER: 1 kw; 100 kw at 290 feet

FORMAT: AC; Beautiful

BROKER: Stan Raymond & Associates.

#### Arizona

#### KTTZ/ORACLE

PRICE: \$750,000

BUYER: Golden State Broadcasting Corp., owned by Frank Cihak, Patty Ruiz, Laurie Weisert, and A. Barry Witz. The company also owns KHYT/Tucson, AZ.

SELLER: Coronado Broadcast Corp., owned by Ted Tucker and Jana Tucker.

DIAL POSITION: 103.1 MHz

POWER: 580 watts at 610 feet

FORMAT: AC

BROKER: Kall & Company.

COMMENT: Station assets are being sold for \$750,000. If the FCC approves pending application for Class C2 status, the purchase price will increase another \$750,000.

#### Connecticut

#### WQQW/WATERBURY

PRICE: \$1,500,000

BUYER: The Taft Group Inc., owned

principally by Vinal Duncan, Richard Barbieri Sr., and John Corpaci.

SELLER: Waterbury Radio Inc., headed by President Marshall Pite.

DIAL POSITION: 1590 kHz

POWER: 5 kw

FORMAT: AC

#### Florida

#### WIIS/KEY WEST

PRICE: \$220,000

BUYER: Holder Communications Corp., a Tampa-based chain headed by Harold Holder Sr. Other principals include Bruce Singleton, Harold Holder Jr., Frederick W. Lloyd, Homer Tillery, Joseph E. Sheehan, and Julian Lifsay. The company also owns KLCL & KHLA/Lake Charles, LA; WLOR & WTUF/Thomasville, GA; and WHBB & WTUN/Selma, AL.

SELLER: John Magliola and Anita Magliola, who are selling their 55% ownership of Phoenix Radio of Florida, the licensee of the station.

DIAL POSITION: 107.1 MHz

POWER: 3 kw at 200 feet

FORMAT: CHR

Continued on Page 12

## TRANSACTIONS AT A GLANCE

**Transactions So Far In 1987:  
\$1,140,948,918**

**This Week's Action: \$46,855,000**

#### Deal Of the Week:

**JAG Communications Stations \$15,390,000**

● WKLW/Providence, RI

● WROW-AM & FM/Albany, NY

● WLSQ & WREZ/Montgomery, AL \$2.1 million

● KTTZ/Oracle, AZ \$750,000

● WQQW/Waterbury, CT \$1.5 million

● WIIS/Key West, FL \$220,000

● WPDB/Atlanta, GA (CP Sale) \$2 million

● WDEN-AM & FM/Macon, GA \$6 million

● KWAH/Honolulu, HI No cash consideration

● WVLN & WSEI/Olney, IL \$1,120,000

● KFNF/Oberlin, KS \$300,000

● WTAG/Worcester, MA \$2.8 million

● WCZY-AM/Detroit, MI \$2.75 million

● KODY & KSRZ/North Platte, NE \$300,000

● KOLO/Reno, NV \$800,000

● WNYQ/Rotterdam, NY \$1,250,000

● KCFO-FM/Tulsa, OK \$5.2 million

● WWMC/Mifflinburg, PA \$225,000

● WGCQ/Parris Island, SC \$400,000

● KFMX-AM & FM/Lubbock, TX \$950,000

● WFMR/Menominee Falls, WI \$2.8 million

### Taft Board Accepts \$1.45 Billion Buyout

Taft Broadcasting Co.'s board of directors has agreed to sell the firm to TFBA Limited Partnership, an investment group led by Cincinnati financier Carl Lindner Jr., for \$1.45 billion.

"We believe this transaction produces excellent value for all our stockholders and we look forward to its consummation," company Chairman Charles Mechem Jr. said.

The investor group includes several major Taft shareholders, including Texas financier Robert Bass and members of the founding Taft family. The partnership is headed by FMI Financial Corp., a 72%-owned subsidiary of Lindner-controlled American Financial Corp.

Taft shareholders will be offered the

### Viacom Shareholders Approve Merger

Shareholders of Viacom International Inc. last week approved the \$3.4 billion merger of the company with a holding company subsidiary of National Amusements Inc.

Approval of the merger came after a New York federal court rejected a lawsuit brought by Carsey-Werner Co., the producers of TV's popular "Cosby Show," which sought an injunction to block the merger. The producers feared that monies it is due from Cosby syndication rights would be used to liquidate debt from the takeover.

option of receiving either \$157 in cash, or \$144 in cash along with one share of FMI Financial Corp. common stock for each of the 9.2 million outstanding shares of Taft common stock. The deal is subject to FCC and shareholder approval, but the buying group already owns about 42 percent of Taft common. Taft officials said if the deal closes after Sept. 30, shareholders will be entitled to receive 50 cents per share from October 1 through the closing date, but not beyond March 31, 1988.

The US Securities and Exchange Commission accused Lindner in 1979 of securities fraud violations, but the complaint was dropped when he agreed to a consent order and paid \$1.4 million to American Financial. The FCC later investigated Lindner when American Financial acquired an interest in Gannett Corp.

Taft owns several TV stations and 15 radio stations, including flagships WKRC & WKRC/Cincinnati. The company is expected to change its name following the takeover. The company's cable television holdings and WTVN-TV/Columbus, OH are expected to be transferred to the Robert M. Bass Group of Fort Worth, TX. Taft Vice Chairman Dudley Taft is expected to form a new company and acquire Taft's WGPB-TV/Greensboro, NC for about \$47 million. Under a separate deal between FMI and Dudley Taft, the Taft family will obtain the rights to use the Taft Broadcasting Co. name.

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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 11

### Georgia

#### WPDB/ATLANTA (CP Sale)

PRICE: \$2 million

BUYER: Jefferson-Pilot Communications, headed by President Wally Jorgenson. The company also owns WQXI-FM & FM/Atlanta; KSON-AM & FM/San Diego; KIMN & KYGO/Denver; WNWS & WYLF/Miami; and WBT & WBCY/Charlotte.

SELLER: Phoenix City Broadcasting Ltd. of Atlanta, headed by Michael Hollis. He is the founder of Air Atlanta Inc., an airline that recently filed for bankruptcy.

DIAL POSITION: 640 kHz

POWER: 50 kw days/1 kw nights

FORMAT: Station is currently under construction

COMMENT: WQXI-AM/Atlanta presently operates on 790 kHz, with a daytime power of 5 kw and nighttime power of 1 kw. Upon completion of this sale, WQXI-AM will change frequency and Jefferson-Pilot will sell its 790 kHz license.

#### WDEN-AM & FM/MACON

PRICE: \$6 million

BUYER: Magic Broadcasting Corp., headed by Douglas Grimm and Don McCoy. They also own WJYR/Myrtle Beach, SC and are buying WLSQ & WREZ/Montgomery, AL.

SELLER: WDEN Communications Inc., owned by Frank Burg and Thom Smith.

DIAL POSITION: 1500 kHz; 105.3 MHz

POWER: 1-kw daytimer; 105 kw at 770 feet

FORMAT: Country

BROKER: R.A. Marshall &amp; Co.

### Hawaii

#### KWAI/HONOLULU

PRICE: No cash consideration; repossession by previous owner.

BUYER: Radio Hawaii, Inc., owned by Carolyn Wagenvoort, Alice Wagenvoort, Barry Wagenvoort, Michael Wagenvoort, and Sam Wagenvoort. Barry Wagenvoort is VP of KLAV/Las Vegas.

SELLER: S. Turner Gates, bankruptcy trustee for Mediainterchange, Inc.

DIAL POSITION: 1080 kHz

POWER: 5 kw

FORMAT: Station is currently dark

### Illinois

#### WVLN & WSEI/OLNEY

PRICE: \$1,120,000

BUYER: VLN Broadcasting Inc., headed by Terry Forcht. He also owns WHIC-AM & FM/Hardinsburg, KY; WAIN-AM & FM/Columbia, KY; WDBL/Springfield TN; WSIP-AM & FM/Paintsville, KY; WTCW & WXKQ/

Whitesburg, KY; and WCVL & WLFQ/Crawfordsville, IN.

SELLER: McPherson Media Inc., headed by Eugene McPherson.

DIAL POSITION: 740 kHz; 92.9 MHz

POWER: 250-watt daytimer; 50 kw at 500 feet

FORMAT: Oldies; AC

BROKER: Thoben-Van Huss &amp; Associates Inc.

### Kansas

#### KFNF/OBERLIN

PRICE: \$300,000

BUYER: Oberlin Broadcasting Inc., owned by John Allee and Marty Martinson.

SELLER: Ernest McRae and Jerry Venable.

DIAL POSITION: 101.1 MHz

POWER: 100 kw at 450 feet

FORMAT: Country

### Massachusetts

#### WTAG/WORCESTER

PRICE: \$2.8 million

BUYER: Knight Quality Group, headed by Chairman Norman Knight. The company also owns WSAR/Fall River, MA; WEIM/Fitchburg, MA; WSRG/Worcester, MA; WGIR-AM & FM/Manchester, NH; WHEB-AM & FM/Portsmouth, NH; and WEZF/Burlington, VT.

SELLER: WTAG Inc., headed by George Booth, Tony King, and War-

ner Fletcher.

DIAL POSITION: 580 kHz

POWER: 5 kw

FORMAT: AC

BROKER: Robert Mahlman of the Mahlman Company.

### Michigan

#### WCZY/DETROIT

PRICE: \$2.75 million

BUYER: Satellite Radio Network Inc., headed by John Tyler, James Rupp, Mike Gliner, W.T. Doar Jr., David Hubschman, Garry Weber, and SRN Corp. The company also owns KGOL/Humble, TX and recently applied for FCC permission to buy WTPP/Natick, MA. Tyler is the head of Satellite Music Network, a Dallas-based programming service. Gliner owns WQCC/Charlotte, NC. Doar and Rupp own interests in WCCO & WLTE/Minneapolis.

SELLER: Sky Broadcasting Co., headed by President Joe Dorton. The company also owns KSKY/Dallas, WPEG & WGIV/Charlotte, and WNYR & WEZO/Rochester.

DIAL POSITION: 1500 kHz

POWER: 50 kw days/5 kw nights

FORMAT: CHR; will be changed to Religious

### Nebraska

#### KODY & KSRZ/

#### NORTH PLATTE

PRICE: \$300,000

BUYER: Central Nebraska Broadcasting Co. Inc., headed by John Mitchell. He also owns KLNG/Council Bluffs, IA; KKAR/Bellevue, NE; KGFV & KQKY/Kearney, NE; and KXNP/North Platte, NE. Other principals include John Mitchell II, Virginia Koerselman, Nadine Bittel, and George Mitchell.

SELLER: North Platte Broadcasting Inc., headed by President Eames Irvin.

DIAL POSITION: 1240 kHz; 94.9 MHz

POWER: 1 kw; 63 kw at 200 feet

FORMAT: AC

BROKER: Chapman Associates.

### Nevada

#### KOLO/RENO

PRICE: \$800,000

BUYER: Constant Communications, headed by President Fred Constant. The company also owns KWNZ/Carson City, NV; KIZN-AM & FM/Boise, ID; KQAK & KDUK/Eugene, OR; and KWNZ/Reno.

SELLER: Donrey Media Group, owned by Donald Reynolds. The company also owns KBRS/Springdale, AR; KLDR & KEXO/Grand Junction, CO; and KOLO-TV/Reno.

DIAL POSITION: 920 kHz

POWER: 5 kw days/1 kw nights

FORMAT: Country

BROKER: Jim Blackburn of Blackburn &amp; Company.

### New York

#### WNYQ/ROTTERDAM

PRICE: \$1,250,000

BUYER: John Long Jr., on behalf of WNYQ Associates, a limited partnership to be formed.

SELLER: River Valley Broadcasting, owned by Dennis Jackson. He also owns an interest in WREF/Ridgefield, CT and is the GM of WBCH/Greenwich, CT.

DIAL POSITION: 98.3 MHz

POWER: 3 kw at 328 feet

FORMAT: AC

BROKER: Robert Chalson Inc.

### Oklahoma

#### KCFO-FM/TULSA

PRICE: \$5.2 million

BUYER: First Stuart Corp., headed by Chairman Harold Stuart and President

Jon Stuart. The company also owns KVOO/Tulsa.

SELLER: Inspirational Media Inc., a subsidiary of Salem Communications Corp. which is owned by Edward Atsinger III and Stewart Epperson. The company also owns KCFO-AM/Tulsa; KGER/Long Beach, CA; KDAR/Oxnard, CA; XAVC/Rosamond, CA; KDIG/San Bernardino, CA; KPRZ/San Marcos, CA; KHAA/Port Sulphur, LA; WEZE/Boston, MA; WRFD/Columbus, OH; KPDQ-AM & FM/Portland, OR; and KGNW/Seattle.

DIAL POSITION: 98.5 MHz

POWER: 100 kw at 660 feet

FORMAT: Religious

### WVMC/MIFFLINBURG

PRICE: \$225,000

BUYER: Hale Communications Inc., owned by Mark Fleisher, a salesman at KZBB/Poteau, OK; and Martin Fleisher, a retired engineer for the RKO Radio Networks.

SELLER: FM 98 Inc., headed by President Anthony Sylvester. He is a former news correspondent at WTOP/Washington and CBS News/Washington.

DIAL POSITION: 98.3 MHz

POWER: 3 kw at 198 feet

FORMAT: Country

COMMENT: This station sale is to settle litigation involving a license renewal challenge brought by Hale Communications. That company filed a competing application for the frequency in 1984.

### South Carolina

#### WGQC/PARRIS ISLAND

PRICE: \$400,000

BUYER: Muscraudio of South Carolina Inc., owned by Darryl Nixon, Leslie Nixon, and Gary Smith. They also own WOCQ/Berlin, MD.

SELLER: Battery Creek Communications Corp., owned by D'Anne Carpenter, Jack Carpenter, William Galloway, and Vivian Galloway. The Galloways also own WVGB/Beaufort, SC.

DIAL POSITION: 92.1 MHz

POWER: 3 kw at 284 feet

FORMAT: Country

### Texas

#### KFMX-AM & FM/LUBBOCK

PRICE: \$950,000

BUYER: Deller Broadcasting Ltd., a limited partnership headed by General Partners Michael Deller and Communications Partners Inc., a company headed by Frederick Currey and Eric Neuman. Communications Partners also owns interests in KCFX/Harrisonville-Kansas City, MO; WRJX & WCRJ/Jacksonville, FL; WLLT/Fairfield, OH; WILS-AM & FM/Lansing, MI; WXZT/Rockford, IL; and WYBR/Belvidere, IL.

SELLER: Southern Minnesota Broadcasting Co., headed by President Greg Gentling. The company also owns KXRB & KIOV/Sioux Falls, SD; KKLS-AM & FM/Rapid City, SD; and KROC-AM & FM/Rochester, MN.

DIAL POSITION: 1340 kHz; 94.5 MHz

POWER: 1 kw; 100 kw at 817 feet

FORMAT: CHR

BROKER: Jamar-Rice Co.

### Wisconsin

#### WFMR/MENOMINEE FALLS

PRICE: \$2.8 million

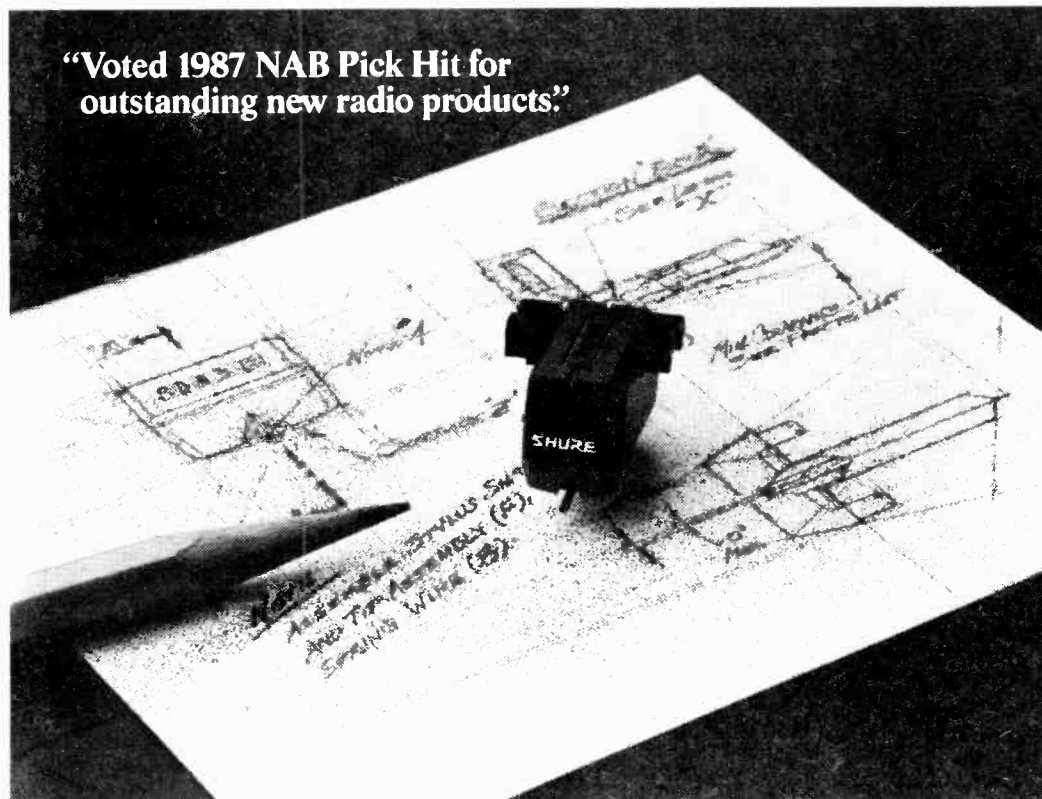
BUYER: Capitol Classics Inc., headed by Robert Caulfield, James Freeman, and Angela Caulfield.

SELLER: Classical Broadcasters of Greater Milwaukee Inc., headed by President Stewart Corbet.

DIAL POSITION: 98.3 MHz

POWER: 3 kw at 328 feet

FORMAT: Classical



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**WESTWOOD ONE RADIO NETWORKS**

# WHAT'S NEW

Edited by Don Waller

## One Animal's Autobiography

"I Used To Be An Animal, But I'm All Right Now" (Faber & Faber, \$9.95) is veteran British rock vocalist **Eric Burdon's** long-threatened autobiographical odyssey through the past 30 years of pop, a whirling, swirling trip that took the author and his four equally blues-struck mates who were collectively known as the **Animals** from sweaty nights at the Downbeat Club — in Newcastle, their hometown — to a worldwide number one with their rendition of the hoary folk ballad "House Of The Rising Sun."

As the hits just kept on comin', the road grew wild and woolly, cli-



Eric Burdon

maxing in the orange sunshine-soaked canyons of Lost Angeles and a decade-long slide into dissipation and despair that suddenly fast-forwards into the near-present.

What this Animal's tale lacks in continuity, it more than makes up for in content: raw sex, heavy drugs, naked greed, and the continual thud of dropped names. The book is anecdotal in nature, and its ultimate effect is not unlike sitting around pounding down pint after pint of Newcastle Brown, thrilling to the ripping yarns of a man who's done it all and remembers about half of it.

## Pat Martin's Radio Seminars On Cassette

Milwaukee-based 21-year radio veteran **Pat Martin** has recently begun offering his "How To Improve Your Career In Radio" seminars in a six-hour package of audiocassettes.

Among the topics addressed are changes in our industry, a forecast for the future, personnel and personal relationships, job applications, money negotiations, one-to-one communication, show preparation and promotion, making outside money, and problem solving. For further information, contact Martin at (414) 482-2638 or (800) 545-4141, ext. 258.

## "Jericho" Radio News Service Available

The Washington, DC-based **Jericho/NSI News Service** is now offering the radio industry a weekly package of "offbeat news items and talk show leads," all of which include contacts that have been pre-screened, interviewed, and rated — sometimes mercilessly — beforehand.

A typical package contains 40 stories, all indexed by subject. For a free two-week trial, call (800) JERICHO (toll-free). In Washington, DC or outside the contiguous US, call (202) 547-1707.

## Winning At "Telephone Tag"

"Telephone tag" — do we really need to define this curious corporate phenomenon? — can take up a tremendous amount of time. One way to win the game, according to New Jersey-based executive **Donna Camnaro Harris**, is to return calls either at 10 minutes before noon or at 10 minutes before 5pm. Those times are when most people are likely to be in their offices.

### THREE TO A PACK

## Cigarette Machines Converting To Condoms

Putting a trio of condoms in cigarette-sized packs and dispensing them via cigarette vending machines is the

latest innovation in condom marketing from Belleville, NJ-based **Insure Inc.** Currently testing the idea in 100 New

York area cigarette machines, Insure hopes to roll out the concept to more than 10,000 machines nationally by the end of June.

## Real Men Eat Less Beef

The current generation of red-blooded American men hasn't exactly turned us into a nation of quiche-eating wimps yet, but according to a recent survey conducted by the US Department Of Commerce, between 1977 and 1985 the average US male ate 35% less beef and drank nearly 500% more diet soft drinks.

What's more, this newfound rise in male dietary consciousness was reflected in a decreased consumption of eggs (down 26%), poultry (down 22%), sweets (down 19%), and whole milk. In 1977, whole milk accounted for 75% of the milk men drank. By 1985, this figure had declined to less than 60%.

Guys are gobbling more shellfish (overall intake up 50%, although total consumption is still low), more non-diet soft drinks (up 43%), more legumes, nuts, and seeds (up 41%, most of the increase occurring among younger demographics), and more grain mixtures (up 31%).

Along with changes in the type of foods men eat, there have been noticeable shifts in the time and place these foods are eaten. The number of men who reported eating out climbed to 69% (a 16% increase over 1977's figures), while 74% of the men surveyed claimed to indulge in 'tween-meal snacks (a 14% increase). Food for thought.

At least two other condom marketers, the Cleveland-based **Hospital Specialty Co.** and Canada's **Life Force**, are planning to dispense their product through cigarette vending machines as well. Initially cool, the cigarette vending machine companies are warming to the idea as they look at a market that is shrinking due to a general decline in the number of US smokers.

The switch to cigarette-type vending machines for dispensing condoms is not only seen as offering a greater freedom of location, but also moving away from the classic condom vending machine and whatever negative connotations they carry. Complete with directions in Spanish and English, the three-to-a-pack condoms will retail for the same price as a pack of cigarettes.

## POLLSTAR

### TOP 20 CONCERT PULSE

#### LW TW ARTIST

- 1 1 GENESIS
- 2 2 GRATEFUL DEAD
- 3 3 U2
- 4 4 BILLY JOEL
- 7 5 BON JOVI
- 5 6 ERIC CLAPTON
- 6 7 NEIL DIAMOND
- 8 8 HUEY LEWIS & THE NEWS
- 9 9 LUTHER VANDROSS
- 10 10 BILLY IDOL
- 11 11 DEEP PURPLE
- 13 12 KENNY ROGERS
- 15 13 PRETENDERS
- 14 FREDDIE JACKSON
- 14 15 IRON MAIDEN
- 16 16 ALICE COOPER
- 17 17 CHICAGO
- 18 18 RATT/POISON
- 20 19 GEORGE STRAIT
- 19 20 HANK WILLIAMS JR.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344-7383 or in California (209) 224-2631

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**Paul Tyler**, PD of WSNI-Philadelphia  
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**WHAT: McVay Media PD Workshop**

**WHO: All Program Directors**

**WHEN: July 21-July 24, 1987**

**WHERE: Cleveland, Ohio**

McVay Media invites all program directors to a 4-day workshop in sharpening and developing your programming skills. The curriculum is designed to educate programmers of all levels in the areas of Music, Formatics, Promotion, Personality, Information, Production, Time-Management, Ratings and Research, Marketing-People Skills, and "How To Manufacture A Morning Show." Programmers will also learn how to advance in their careers.

**RSVP 216-892-1910**

**Registration Deadline - June 30, 1987**

Tuition is \$395 - Limited Registration Available

▲ ▲ ▲  
**Faculty includes McVay Media staffers Mike McVay, Charlie Cook, Harv Blain, Dan Garfinkel and Jim West.**

### GUEST SPEAKERS

Joe Restifo (Music Of Your Life VP/Programming)

Larry J.B. Robinson (Former CEO-J.B. Robinson Jewelers)

Mike Eisele (Harte-Hanks Direct Mail)

Lew Dickey, Jr. (Stratford Research)

Gary Donohue (Donohue Research & Marketing)

John Lanigan (Morning Personality-WMJI/Cleveland)

Jack Callaghan (News Director-WNCX/Cleveland)

▼ ▼ ▼  
**To register or for more information call McVay Media's Cleveland office at 216-892-1910.**

Executive Office: 24650 Center Ridge Road, Suite 148, Cleveland, OH 44145 (216) 892-1910

Nashville Office: Contact Charlie Cook, 1425 Robert E. Lee Lane, Brentwood, TN 37027 (615) 373-2518

National Sales: Contact Jim West, 6211 W. Northwest Highway, Suite 2606, Dallas, TX 75225 (214) 644-7800



## THE BEST TIME TO RUN THIS MESSAGE IS

AP offers the best possible set-up for any radio commercial ever recorded.

Whether your clients are announcing a Big Sale Sunday or singing the praises of Cherry Delight, they want an audience that's alert, attentive, and listening hard.

AP news is written to coax the brain out of

its Background Mode. Spin the ear into Linear Reception. Set the listener up for a compelling sales message.

That's why radio advertisers willingly pay premium rates for top-of-the-hour AP news sponsorships, for newsbreak TAP Plan adjacencies, and for any of our AP Network features.





## RIGHT AFTER THIS ONE:

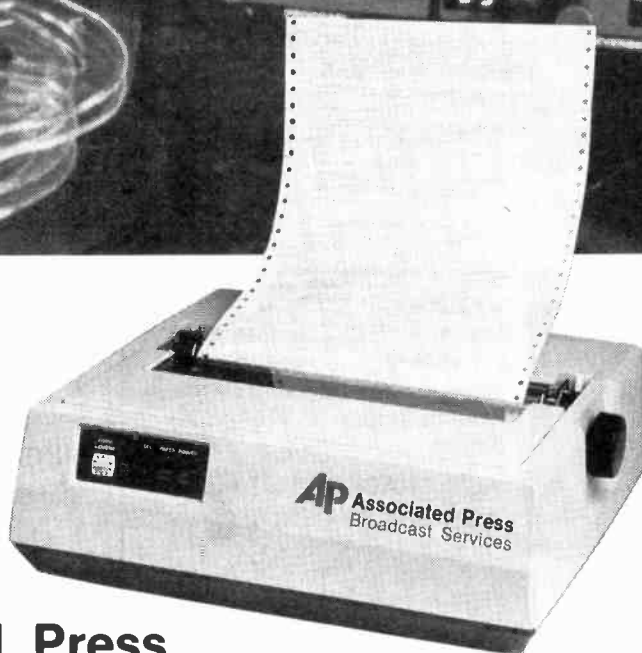
You know something every advertiser in this country knows.

For depth, breadth, speed, and accuracy, nobody can touch the world class newsgathering ability of AP.

Twenty four hours a day, we're preparing for the most important message in radio.

# AP

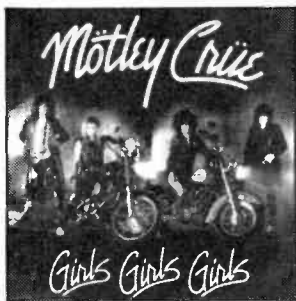
**Associated Press  
Broadcast Services**



# R&R STREET TALK



## INVADING YOUR AIRSPACE NOW!



**MÖTLEY CRÜE**  
**"GIRLS, GIRLS, GIRLS"**  
 from the *Girls, Girls, Girls* LP. Name all the rock bands that have debuted in the Top 5 since 1980. See answer on page 47. Over 1.5 million satisfied customers—in two weeks! On tour soon.

**CHR BREAKER** 30  
 BB LP 5-3



**THE CURE**  
**"WHY CAN'T I BE YOU?"**  
 from the *Kiss Me, Kiss Me, Kiss Me* LP. Shipped 400,000 out-of-the-box! On tour next month.

Already on:  
 KITS 21-5 HOT WKRZ 32-20  
 KATD 12-9 HOT Y97 28-23  
 New this week:  
 WCAU add KCPX add KSMB add  
 KKBQ add KXX106 add WBWB add  
 KRBE add WFX add



**SIMPLY RED**  
**"INFIDELITY"**  
 second hit from the GOLD *Men And Women* LP. Totally faithful to the classic Simply Red sound. See the new video on MTV. On tour soon.

WXKS add 95XXX add  
 CKOI add WJMX add  
 KCPX add WAZY add



**STAN CAMPBELL**  
**"YEARS GO BY"**  
 from the debut *Stan Campbell* LP. Multi-format threat! See the video in breakout on MTV. Nouveau video on VH-1. AOR action:

AOR TRACK DEBUT 54  
 AOR ALBUM DEBUT 39

## Is The 'Wave' About To Hit Chicago?

Sounds like a **PYRAMID** game at the company's new acquisition, **WRXR/CHICAGO**. Proposed calls of **WTKS** and interviews with CHR PDs lead to speculation of a CHR/Urban "Kiss" format ala flagship **WXKS/BOSTON**. But now there's news of a cagey move: an additional set of calls with intriguing phonetics — **WAHV** — has been applied for (through co-owned **WPXY/ROCHESTER**). We hear **WTKS/WAHV** GM **MICHAEL DONOVAN** is a big fan of Jazz/New Age **KTWV** ("The Wave")/L.A., and that "Wave" researcher **OWEN LEACH** is working with Pyramid in Chicago.

How's L.A.'s "Wave" doing? Try third in adults 25-54, after CHR **KIIS** and AC **KOST**, in the April/May **BIRCH**. We're told several syndicators and networks are watching it closely, with an eye toward national delivery of a similar format. Incidentally, the Wave's slice-of-yuppie-life "playlets" have disappeared other than in brief, top-of-the-hour ID/timechecks.

Rumors of sister labels **MANHATTAN** and **EMI AMERICA** merging prompted an interoffice memo from **CAPITOL MUSIC** head **JOE SMITH** last week. It acknowledged that talks of a reorganization are going on, with a decision on the company's future structure expected within a few weeks.

Meanwhile, is ex-Capitol promotion head **BRUCE WENDELL** about to make an "independent" return to the music biz?

Look for record vet **JERRY SHARELL**, now **MCA's** Sr. VP/Home Video, to rejoin the music and radio community through a new career move.

"The man has a heart and makes people laugh and forget about their problems. He's done more for people than most preachers do in a lifetime." So says ex-PTL church secretary **JESSICA HAHN** of **WXRK/NY** bad boy **HOWARD STERN**, who obtained her secret Long Island phone number and scored two exclusive radio interviews last week. The *NY Post* says Hahn has since refused all interview requests from other NY radio hosts. In gratitude, Stern offered her an all-expense-paid, weeklong vacation for two in Jamaica's Montego Bay.

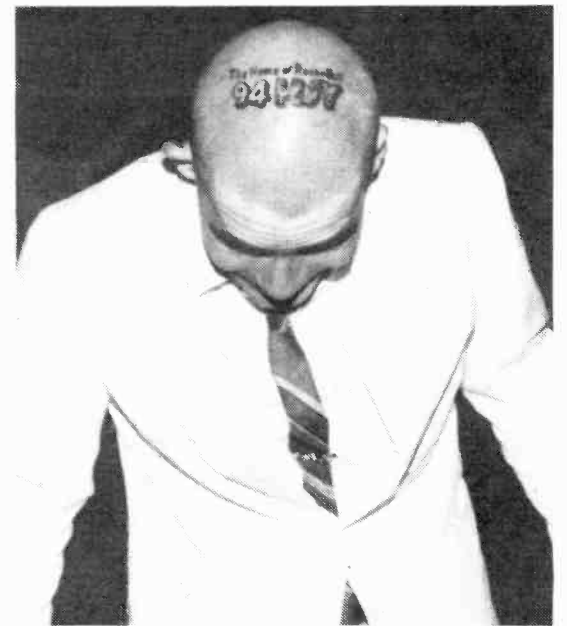
Longtime **RECORD BAR** buyer **NORMAN HUNTER** is leaving the retail chain August 1st, with plans to stay in the business.

### Label Licks

• **ISLAND** VP/Black Music **GREG PECK**, thought to be leaving for **EPIC**, is staying put. But keep an eye out for a different NY-based, major-label urban music promo exec expected to switch companies and head West.

• Former **MCA** Director/A&R **KATE HYMAN** is on her way to **CHRYSALIS** for A&R VP stripes.

• **415 RECORDS** founder **HOWIE KLEIN** is joining **SIRE** as its West Coast GM. 415 will continue, with Director/A&R **DAN LEVITIN** upped to President.



Heads-up thinking earned this **WHJY/PROVIDENCE** "Most Outrageous" contest winner first prize of \$5000. That's a real tattoo.

Defense lawyers' requests for more discovery time mean that **JOE ISGRO's** antitrust suit against many of the major labels won't reach court until December, rather than September, as originally scheduled. Recent depositions have come from ex-Capitol promotion boss **WALTER LEE** and promoter-turned-**MICHAEL JACKSON** manager **FRANK DILEO**.

Most L.A. stations have rejected as "too controversial" a commercial from a group called the Nat'l Referendum To End The War In Central America. In the spot, actor **ED ASNER** says, "I don't want to be lied to, and I don't like pouring \$2 million a day into Central America without seeing progress toward peace."

Continued on Page 21



**MATHIAS RUST NEVER SLEPT, AND NEITHER DO WE... ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.**

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 Chicago, IL 60611 (312) 280-8300

**LISTEN TO WHAT  
YOU'RE MISSING OUT ON.**

# JOHN FARNHAM

**"YOU'RE  
THE  
VOICE"**

**ALREADY TOP TWENTY  
IN EIGHT COUNTRIES.**

**KID LEO — OM, WMMS/CLEVELAND**

"'You're The Voice' is done by a voice to keep your ears on, and while you are at it, keep your eyes on the name John Farnham. It's one to invest in in the future!"

**BRIAN PATRICK — PD, WCZY/DETROIT**

"Great phones very early! We think the song is a smash and John Farnham will have lots of success from this point on."

**KATHY MEANS — MD, WCZY/DETROIT**

"There is a certain freshness and excitement in the delivery of this song that sets it apart from the rest of the pack. Whenever it gets played the calls roll in. It's moving up our chart at a steady pace."

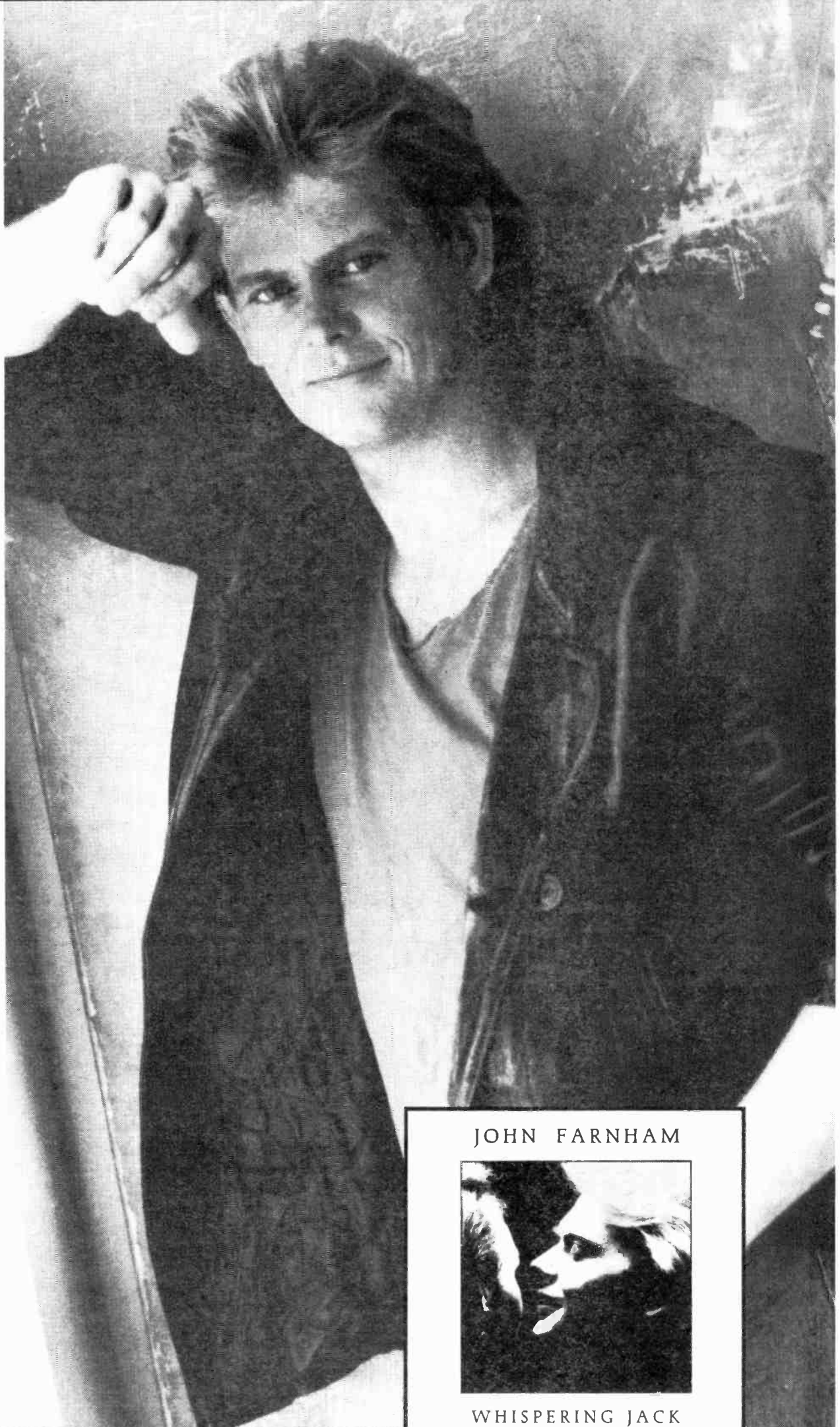
**JUDY McNUTT — PD, WKDF/NASHVILLE**

"Since the very first time we played 'You're The Voice' the phones have not stopped ringing. This is extremely reminiscent to the reaction we received on Bruce Hornsby's 'Every Little Kiss.' It is a slow build but it's going through the roof. I 'crank' the radio to '11' every time it's on the air."

**ALAN WHITE — MD,  
KILO/COLORADO SPRINGS**

"Despite the heavy artillery out there, Farnham is pulling top phones at KILO. It is a proven record that works. Farnham's voice is the key and the chorus pulls people in."

**CKOI 40-33  
WMMS deb 40  
WCZY 27-23  
WKDD add 39  
CHED add  
KISR add  
95XIL  
WAZY  
B91**



JOHN FARNHAM

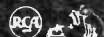


WHISPERING JACK

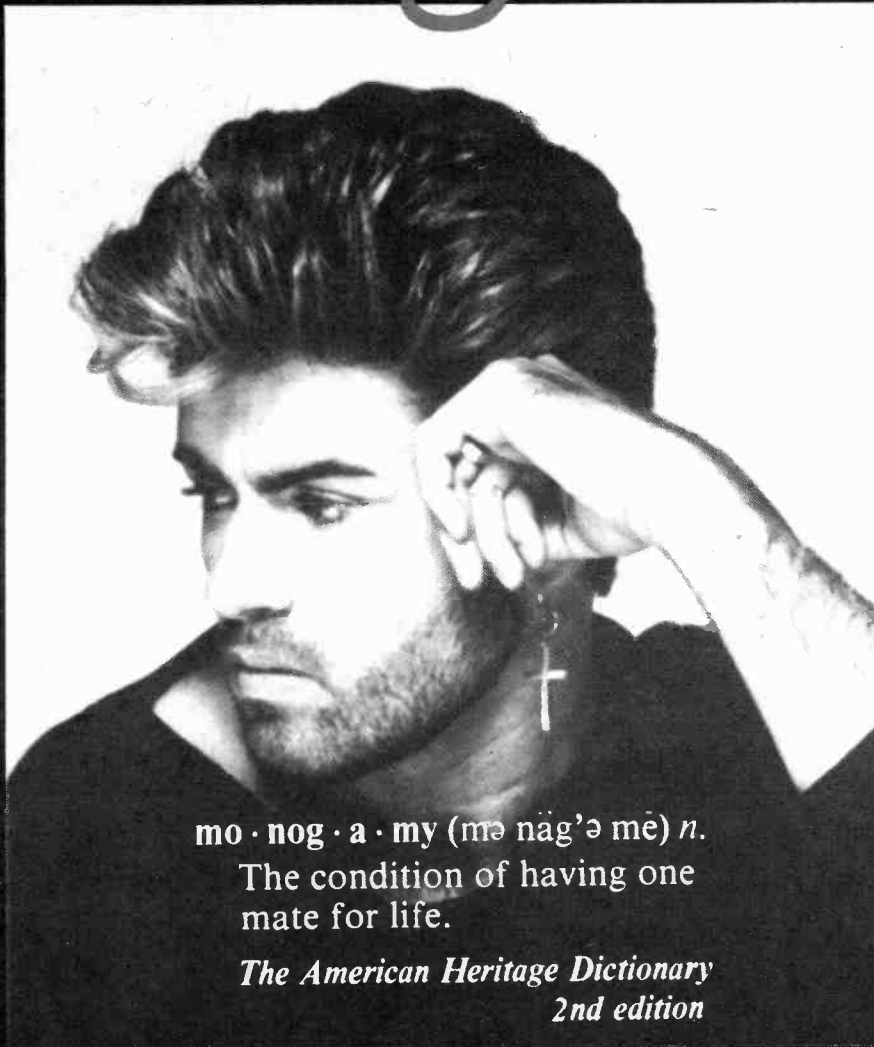
HIS AWARD-WINNING MULTI-PLATINUM ALBUM **"WHISPERING JACK"**



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# EXPLORING *Monogamy*



mo · nog · a · my (mə nāg'ə mē) *n.*  
The condition of having one  
mate for life.

*The American Heritage Dictionary  
2nd edition*

## George Michael

*"I Want Your Sex"*

*Monogamy Mix*

**BREAKER**

140 CHR Reporters including 14%

HOT:

Z93 deb 32	KPLZ 31-23	KDON 31-26
Y100 27-20	KUBE deb 30	WIGY 39-23
92X 24-18	WFLY 29-19	WOMP 38-28
KZZP 25-14	Y95 20-13	WCGQ 32-24
FM102 20-15	WAPE 21-15	KNIN 31-24
KROY 12-8	Y107 18-13	KHTZ 25-15
KWSS 17-14		Y97 31-24



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# STREET TALK

Continued from Page 18

That \$200 million **WCI/CHAPPELL MUSIC** deal isn't necessarily a certainty. Antitrust officials in a number of countries will have to approve the deal first.

**CKLW/DETROIT** Prez **KEITH CAMPBELL** and VP/GM **BOB O'BRIEN** have exited the Big Band/Gold combo. Across the Detroit River, renowned ex-CKLW MD **ROSALIE TROMBLEY** is back in action as MD of AC **WLTJ**, where she's been reunited with ex-CKLW PD **PAT HOLLIDAY**.

**MARK EDWARDS** is the **SATELLITE MUSIC NETWORK's** new PD, replacing the exiting **LARRY WATTS**. . . **I94/HONOLULU** MD **MICHAEL SHISHIDO** has joined ex-I94 PD **JAY STONE** over at rival **KULA**.

Here's the latest word on **WBEN-FM/BUFFALO**: it'll stay CHR, but shed its "Rock 102" handle in favor of a new identity of **WMJQ (Q102)**.

Two execs have exited **KNBQ/SEATTLE**: VP/GM **JACK BANKSON** is retiring from radio and OM **DON HOFMANN's** position has been eliminated.

**BOB RIVERS** of **WAAF/WORCESTER-BOSTON's** **BOB & ZIP** morning team is moving on to **WIYY/BALTIMORE** mornings. While Zip stays at 'AAF, Bob'll replace ten-year 'IYY vet **ALAN COURDUFF**. Also, look for a radio net to carry Rivers's song parodies and a pact with a major label to release "Bob Rivers's Twisted Xmas," an album of Christmas song parodies.

**STEVE McCOY**, last at **Z93/ATLANTA**, has taken on mornings at crosstown **WARM**.

GM/PD **BEN HILL** denies it, but other **WPGC/WASHINGTON** insiders predict an airstaff overhaul when VP/Programming **DAN MASON** and consultant **JERRY CLIFTON** hit town next week. The newly-Urbanized 'PGC's already added **ALBIE DEE** from **WKSS/HARTFORD** for MD/night chores.

**Q107/WASHINGTON** needs a new morning partner for **J.J. McKAY** now that **CHRISTIAN PAUL (GIRONDA)** is out. Rumors of the CHR going Country, owing to new **CAP CITIES** Division President **NORM SCHRUTT's** background, are firmly denied by PD **CHUCK MORGAN**.

**STATESMAN BROADCASTING's** 24-hour News/Talk network, scheduled to air August 8th, has signed such notables as ex-Chief Justice **WARREN BURGER** and former



Courtesy of L.A. Times

**CONNOISSEUR OF THE FAST BREAK AND THE BREAKER** — Some say Joe Smith runs record companies only so he can afford to indulge his real passion — attending Lakers games. Smith, who reportedly spends \$40,000 a year on courtside tickets, once made an afternoon presentation in Chicago, flew back to L.A. for a night game, and then caught a late-night flight to New York to arrive at 7am to attend a luncheon. Interviewed by CBS-TV's Pat O'Brien during halftime of the first Lakers-Celtics playoff game (pictured), Smith got a chance to plug Capitol's Beatles CDs.

presidential candidate **EUGENE McCARTHY** for commentary work. It's also said to be negotiating with two former Presidents and a couple of big network honchos.

For "Sgt. Pepper" 's 20th anniversary, **WKLH/MILWAUKEE** recreated local radio from 1967 with vintage commercials and appearances from boss jocks such as **BOB BARRY** (on loan from crosstown **WOKY**), **TEX MEYER**, and **BARNEY PIP**.

**WIOQ/PHILADELPHIA** programmer **DAVID DYE** is now flying solo, as co-Program Manager **HELEN LEICHT** steps down to concentrate on middays.

Keynoter at the **UPPER MIDWEST COMMUNICATIONS CONCLAVE** in Minneapolis (7/12): Dr. **TIMOTHY LEARY**. Info at (612) 927-4487.

Get well wishes to **E/P/A** Midwest promoter **B.J. KELCH**, who's recovering from a heart attack.

**R&R** Editorial Assistant **GREG AGNEW** will get a chance to admire **MARY HART's** legs firsthand in his new role as an "Entertainment Tonight" Music Researcher/Assistant Music Producer.

## AIR PRIORITIES: WEEK 16

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 17, 1987

Artist	Title	Label
SAMMY HAGAR	GIVE TO LIVE	GEFFEN
FREDDIE JACKSON	JAM TONIGHT	CAPITOL
ARETHA FRANKLIN	ROCK-A-LOTT	ARISTA
JOHN WAITE	THESE TIMES ARE HARD FOR LOVERS	EMI/AMERICA
RICHARD MARX	DON'T MEAN NOTHING	MANHATTAN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

## Two Of THE MOST ADDED AGAIN!



# SAMMY HAGAR

## Give To Live

NOW ON OVER 80 CHR REPORTERS

35 ADDS! INCLUDING:

WPHD	KEGL	KCPX
CKOI	KRBE	KATD
WCAU	WMMS	KPLZ
PRO-FM 293	Y108	
	KKRZ	

AOR TRACKS:

13 - 9

# WANG CHUNG

## Hypnotize Me



NOW ON OVER 115 CHR REPORTERS -- 32 ADDS! INCLUDING:

WXKS	KRBE	KWK	KITS
WBEN	Y100	Y108	KATD
CKOI	WGH	KIIS	KWSS
PRO-FM 293	WMMS	KZZP	KPLZ
Q107	92X	KWOD	
94Q	KCPW	KCPX	
	KHTR	KS103	



GEFFEN RECORDS



Greg Scirrotto Cerphe Colwell Claudia Stanten Vivian Piazza Mike Kelly Benjamin Costa Bob Bernstein Tracy Gershon Nanci Walker

## Radio

● **GARY STARR**, whose experience includes four GM slots, has been named VP/GM at **WAVZ & WKCI/New Haven, CT**. He replaces **HOWARD McANANY**, who leaves to rejoin former employer **Eastern Broadcasting**.

● **GREG SCIRROTTO** has been upped to GM at **WJBX/Bridgeport, CT**. He joined the station in May 1986 as GSM and was named Station Manager in November.

● **KEVIN FENNESSY** has been named Group PD for the **First State Broadcasting Network** as well as OM/mornings at **WAMS/Wilmington**, which switches from Country to Gold. Fennessy most recently programmed **WFIL/Philadelphia** and **WKBO/Harrisburg**; he'd worked at WAMS twice previously.

Joining the WAMS airstaff are **TODD HOLLIDAY**, **BOB CHARGER**, **JIM WALSH**, **CARL KANFESKY**, and **JERRY BLAVITT**.

● **CERPHE COLWELL** has been named MD at **WBMW/Washington**. A 15-year DC air personality, Colwell came to WBMW afternoons last month after stints at the market's **WWDC-FM**, **WAVA**, and **WHFS**.

● **WAAF/Worcester-Boston** has appointed **RON VALERI** Promotion Director and **RICK MACKENZIE** MD. Valeri comes from the same slot at **WRKI/Danbury**, while MacKenzie has been at WAAF for six years.

● **WCCG/Charleston, SC**, a new facility at 97.7 FM owned by **JOHN GALANSES**, is a rock-slanted CHR that plays no Urban product. PD is **CARMY FERRERI**, ex-**KRXQ/Sacramento**.

## Records

● **CLAUDIA STANTEN** has joined **Capitol Records** as West Coast A&R Rep. She was formerly Sr. Editor/Independent Label Director at **Rockpool**.

Also at the label, **VIVIAN PIAZZA** has joined as East Coast Director/Media & Artist Relations. She was previously Director/East Coast Publicity at **A&M Records**.

● **MIKE KELLY** has joined **Arista Records** as Southwest Regional Promotion Rep. He formerly programmed **KATZ-FM/St. Louis** and **KAPE/San Antonio**, and was an air personality at **WAWA/Milwaukee** and **KADO/Texas-kana**.

## PROS ON THE LOOSE

**Dave Anthony** — Promotions Director/Asst. PD/Air Talent **WMXJ/Ft. Lauderdale** (305) 971-6256

**Steve Becker** — PD **WKFM/Syracuse** (315) 446-9037

**Don Hofmann** — OM **KNBQ/Seattle** (206) 627-7003

**Christopher Holmes** — MD **WANS/Greenville** (803) 226-2819

**Barney Pip** — AM Drive **WGLI/Long Island** (516) 669-1290

**Lee Roberts** — MD/Afternoons **KMYZ/Tulsa** (918) 834-6199

**Dave Scott** — Evenings **WAMS/Wilmington** (215) 566-8782

**Lee Sheldon** — MD/Asst. PD **WKMZ/Hagerstown** (301) 733-9514

**Toni Trueblood** — News Director/Morning Anchor **WWMG/Charlotte** (704) 536-6783

**Jim Walsh** — Morning Drive **KQIZ (293)/Amarillo** (302) 478-0975

● **ANDY BALTIMORE** has been appointed VP/Creative Services at **GRP Records**. He joins the label from independent video/TV/film production and direction.

● **BAS HARTONG** has been named Sr. VP/International Repertoire at **PolyGram**, based in New York. He was Sr. VP with the label's Popular Music Division, and previously VP of **Phonogram International**.

## Industry

● **BENJAMIN COSTA** has been upped to VP/Information Systems for **United Stations Radio Networks**. He had been Director/Data Processing there since last year.

● **CHRISTOPHER BECK** has joined **Wally Clark Productions** as VP/Sales Training. He has worked in radio sales and management for 15 years.

● **BOB BERNSTEIN** has been appointed Manager/Public Relations & Communications at **EMI Music/North America and Japan**. He was previously an AE/staff writer for international public relations firm **Dennis Davidson Associates**.

● **NANCI WALKER** has been named Sr. Coordinator/Talent Acquisition and **TRACY GERSHON** has been appointed Professional Manager at **Screen Gems-Colgems**. Walker was previously Creative Services Manager at **Funzalo Music, Ltd.** Gershon was formerly a Professional Manager for **Merit Music**.

● Nashville songwriters **CHARLIE BLACK**, **AUSTIN ROBERTS**, and **BOBBY FISCHER** have formed a production company. They may be contacted through Fischer at **Fischer & Lucas, Inc.**, 1618 16th Ave. S., Nashville, TN 37212; (615) 292-3611.

● **Concept Programming & Syndication** has changed its name to **Concept Broadcast Services** and moved to Suite 200, Old Town Mall, P.O. Box 2693, Christiansburg, VA 24068; (703) 382-4991.

● **Pat Martin, Pat Martin & Associates**, and **PMA Marketing Co.** have moved to 4359 S. Howell Ave., Ste. 106, Milwaukee, WI 53207; (414) 482-2638, (800) 545-4141 ext. 258.

● **CHRIS ASCHENBECK** has been named Chief Financial Officer at **Wagontrain Communications, Inc.** He was previously Treasurer for **Karler Packing Co., Inc.**

● **WILLIAM GROTHE** has joined BMI's Legal Dept., where he will handle copyright infringement cases in the North Central region of the country.

● **STEVE PRITCHITT** has been named VP/East Coast Operations at **McGhee Entertainment Inc.**, an artist management firm. He was previously VP/International at **PolyGram Records**.

● **DAVID MOORE** has been promoted from Sr. Producer to VP/Sr. Producer at **Tracy-Locke, Inc.** He joined the agency last year from **DDB/Needham** in Chicago.

● **JOHN PALEY**, a 15-year Senior Executive at **Lotus Communications Corp.**, has been named President of the company's **Lotus Satellite Network**. He continues as Asst. GM at **KWKW/Los Angeles**, the net's flagship station.

● **JOE PATRICK** has been named VP/Consulting Services at **Radio Arts, Inc.** He was formerly Director/Programming at **Drake-Chenault**.

● **KEVIN HUNTER** and **PAUL GRIFFIN** have formed **Music Prose, Inc.**, an artist management firm. Hunter was previously a manager and television producer. Griffin is a studio musician and arranger. They can be contacted at (212) 627-5515.

● **ELIZABETH MARTIN** has been promoted to Manager/Corporate Communications at **Viacom International Inc.** She joined the company in 1985 as a Corporate Communications Associate.

● **MARK KRESS** has been promoted from GM/Music Marketing & Promotion to VP/Music Marketing at **Westwood One**. He will continue to oversee all aspects of the company's concert tour sponsorships.

Also at Westwood One, **DWIGHT KUHLMAN** has been promoted from Asst. Director/Traffic to Director/Traffic. Before joining the company last year, he was Promotions/Production Asst. at **KMET/Los Angeles** for three years.

## CHRONICLE

**Born To:** **United Stations** VP/Programming Sales **Dick Kelley**, wife Kate, son Reeder William Kelley, May 15.

**Married:** **WXRK/New York** news anchor **Stephen Jones** to Diane McKasty, May 15.

**WHTF/New York** afternoon driver **Dave Powers** to Brenda Hockenberry, May 16.

**HTF** Traffic Director **Todd Nail** to Jill Irons, May 16.

**HTF** Promotion Director **Steve (Raymond) Uzanus** to Marla Nauman, May 23.

**KCMO/Topeka** PD **Mark McKay** to **Sandweiss Advertising's** **Marcia Hecht**, May 30.

## ONE YEAR AGO TODAY

- **Robert W. Walker** VP/Programming, **WHYI(Y100)/Miami**
- **Bob Hamilton** PD, **KSFO & KYA/San Francisco**
- **Mark Fowler** appointed to second term as FCC Chairman
- **Bob Caron** Exec. VP, **Fuller-Jeffrey Broadcasting**
- **#1 CHR:** "On My Own" — Patti LaBelle/Michael McDonald (MCA)
- **#1 AC:** "No One Is To Blame" — Howard Jones (Elektra) (2 wks)
- **#1 UC:** "There'll Be Sad Songs (To Make You Cry)" (Jive/Arista)
- **#1 Country:** "Hearts Aren't Made To Break" — Lee Greenwood (MCA) (2 wks)
- **#1 AOR Track:** "Invisible Touch" — Genesis (Atlantic) (2 wks)
- **#1 LP:** "Invisible touch" — Genesis (Atlantic)
- **#1 Jazz:** "Double Take" — Freddie Hubbard/Woody Shaw (Blue Note) (4 wks)

## FIVE YEARS AGO TODAY

- **Bob Biernacki** VP/GM, **WOR/New York**
- **#1 CHR:** "Rosanna" — Toto (Columbia)
- **#1 AC:** "Any Day Now" — Ronnie Milsap (RCA)
- **#1 UC:** "Early In The Morning" — Gap Band (Total Experience/PG) (2 wks)
- **#1 Country:** "Listen To The Radio" — Don Williams (MCA)
- **#1 LP:** "Asia" — Asia (Geffen) (9 wks)

## TEN YEARS AGO TODAY

- **Paul Drew** resigns **RKO**, forms consultancy
- **Bruce Holberg** PD, **WIP/Philadelphia**
- **#1 CHR:** "Dreams" — Fleetwood Mac (WB) (3 wks)
- **#1 AC:** "Looks Like We Made It" — Barry Manilow (Arista) (2 wks)
- **#1 Country:** "Luckenbach, Texas" — Waylon Jennings (RCA) (3 wks)
- **#1 LP:** "Book Of Dreams" — Steve Miller (Capitol) (3 wks)

**From a  
3.2  
to a  
9.1**

**thanks to direct mail.\***

● **Broadcasting Unlimited** made direct mail work for us. And they make sure it works every time. That's because they're radio people who understand what it takes to get and keep listeners. ●●

**Alan Gray**  
Vice President and  
General Manager  
**WWSN FM, Dayton**  
Stoner Broadcasting



\*Comparison of Arbitron  
Spring 1985, 12+ shares,  
to Arbitron Fall 1986,  
12+ shares.

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**I**t reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



**ARBITRON RATINGS**

Vaneese

**T  
H  
O  
M  
A  
S**

“Let’s Talk  
It Over”

Urban Contemporary  
**BREAKERS**

56/24 — 60%  
#5 Most Added

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WILD		WGCI
WBLK		WZAK
WDAS		KPRS
WHUR		KJLH
K104		XHRM



GEFFEN RECORDS

**NEWS**

**FCC To Consider Indecency  
‘Context’ Of Programs**

**Pacifica To Air ‘Ulysses’**

The FCC says it will consider the “context” of programming that might violate its new indecency standards, but it won’t tell stations in advance if specific shows might violate the law.

That’s the upshot of a new letter from FCC Mass Media Bureau Chief Jim McKinney, who indicated to a New York radio station that it was probably safe to broadcast a controversial literary work — but refused to say so for certain.

The Pacifica Foundation, a prominent noncommercial broadcaster, had asked the FCC to rule on whether reading passages from James Joyce’s “Ulysses” would put WBAI/New York in violation of new indecency standards. For the past seven years, the station has broadcast readings of the novel on June 16, a day dubbed “Bloomsday” in honor of the book’s main character. Some portions of the book — considered a literary masterpiece — feature graphic descriptions of sexual activity.

The request for a formal ruling came in the wake of FCC action involving the broadcast of a play about homosexuals over Pacifica’s KPFK/Los Angeles. Last month, the Commission ruled the broadcast was indecent and referred the case to the Justice Department for possible criminal prosecution under federal obscenity laws. Two other radio stations, WXRK/New York and KCSB/Santa Barbara, were also cited for indecency and issued formal warnings.

**McKinney Reluctant,  
Pacifica To Proceed**

“Such rulings, although advisory in nature, have the potential for becoming the functional equivalent of prior restraints on expression,” McKinney said in a letter to Pacifica’s lawyers.

“For these reasons, the Commission is reluctant to issue declaratory rulings prior to broadcast with respect to whether particular programming is indecent,” he continued.

The FCC left the decision about whether to broadcast the material up to WBAI. Station officials plan to air the program as originally

scheduled at 11pm, prefaced by disclaimers warning that the material is meant for adult audiences.

**FCC Changes Tune,  
Says Context Important**

Last month, McKinney warned broadcasters attending the Na-

therefore, the fact that a particular word is used does not end the inquiry. Third, as detailed above, the Commission regards content to be significant in determining whether words and phrases in question explicitly or impliedly describe or depict sexual or excretory functions in a patently offensive manner,” McKinney continued.

**Broadcasters Step  
Up Attack**

Pacifica, which has requested FCC records under the Freedom of Information Act concerning indecency enforcement policies, contended in its legal briefs that the new posture on “blue radio” is a direct result of political lobbying by the religious right. The Foundation said the FCC should clarify its rulings so broadcasters know what material and broadcast times are considered safe.

“It is painfully apparent that the Commission’s actions are the product of backroom political dealing. There is no way a conscientious licensee can predict what actions such a course may produce in the future,” Pacifica said in its brief.

Last week (6/5), Pacifica was joined in its call for a clarification of the indecency rules by several major broadcast groups. In a “Petition for Reconsideration,” the broadcasters said the new FCC rules are “unconstitutionally vague, arbitrary, and capricious,” and provide “no meaningful guidance as to what constitutes indecency.”

The broadcasters called on the Commission to reinstate the 10pm “safe harbor” for adult broadcasts, and to totally exempt news broadcasts from the indecency regulations.

The groups filing the petition include Capital Cities-ABC, CBS, NBC, PBS, National Public Radio, EZ Communications, the New York Times, Post-Newsweek Stations, RTNDA, Sigma Delta Chi, and the Reporters’ Committee for Freedom of the Press.

A similar petition was filed recently by the National Association of Broadcasters.

See Page 28 for an exclusive interview with Pacifica Executive Director David Salmiker.

**This Week’s  
Indecency Climate**

- Context now a key to indecency
- No FCC rulings prior to broadcasts
- Broadcasters still seek clarification

tional Public Radio conference in Washington that the FCC was expanding its concept of indecency and would no longer restrict it to the “seven dirty words” used by comedian George Carlin. He said program material that otherwise contained serious literary, artistic, political or scientific value might still be considered “indecent” by the Commission.

“Just because indecent words are within the lyrics of a song does not make it not indecent. It’s still indecent. It can be within Tchaikovsky, but it’s still indecent,” McKinney said.

In his letter to Pacifica, McKinney now seems to have changed that position somewhat. He said “context is a critical element in determining whether a particular program is indecent.” McKinney added that the Supreme Court has indicated that “context is all-important” in determining whether or not a program is indecent.

“No decision has concluded that reference to the subject matter involved or the specific words in question are *per se* forbidden. The test is whether these words describe or depict sexual or excretory organs or activities in a patently offensive manner,” McKinney said in his letter.

“Second, the Commission has long been on record that speech that is indecent must involve more than an isolated use of an offensive word. The Commission’s recent rulings affirm this position. Again,

**Earning Gold Strypes**



Stryper recently received gold LPs for their “To Hell With The Devil” album. Pictured (l-r) are manager Janice Sweet, Enigma President Wes Hein, group’s Oz Fox, booking agent John Huie, group’s Robert Sweet, Enigma CEO Bill Hein, and group’s Tim Gaines.



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### MCA Hangs With Wilde



Kim Wilde performed at the Palace in L.A. recently as MCA executives looked on. Pictured (l-r) are label's Billy Brill, former MCA staffer Tim Devine, label Sr. VP Steve Meyer, Wilde, and MCA's Glen Lajeski, Pat Martine, and Michael Williams.

### Plaque Attack On Thorogood



George Thorogood, in the midst of preparing his next studio LP, received a gold plaque for his "Thorogood Live" LP recently. Pictured (l-r) are EMI America VPs Mark Berger and Dave Palacio, Thorogood, and label President Jim Mazza.

### Columbia In Furs Place



Columbia's Psychedelic Furs made the L.A. Forum their own recently, with label executives on hand for the show. Pictured (l-r) are Columbia's Jim McKeon, producer Todd Rundgren, Furs' Richard Butler, label VP Bob Willcox, and Columbia's Bob Garland and Jeannie Mattiussi.

### Waldman's West Coast Welcome



Cypress Records, Screen Gems-EMI Music, and BMI teamed for an L.A. party to celebrate Wendy Waldman's new "Letters Home" LP. Pictured (l-r) are Cypress VP Ted Cohen, co-producer Harry Stinson, Waldman's husband Brad Parker, manager Mike Robertson, Waldman, Screen Gems VP Gerd Muller, BMI VP Ron Anton, former Screen Gems President (now Capitol VP) Fred Willms, BMI's Allan McDougall, Nat'l Academy of Songwriters' Kevin Odegard, Cypress President Craig Sussman, Screen Gems VP Jack Rosner, and Screen Gems' Judy Stakee.

### Gorman

Continued from Page 1

Records. He is professional, honest, a great record man, and always gives 110%. I look forward to many years of breaking records with him."

Gorman told R&R, "I'm thrilled and thankful to John Fagot, [Capitol President] Don Zimmermann, and [Capitol/EMI Vice Chairman] Joe Smith for this milestone in my career. I'm looking forward to breaking new acts and keeping the great acts that we have here hotter than ever. And thanks to all my friends at radio for making me look good!"

Before joining Capitol, Gorman spent five years at Arista as Midwest Regional Promotion Director.

### Naftaly

Continued from Page 1

format challengers to KMEL's Urban-slanted CHR approach, Naftaly said, "At present we are a 100% reflection of the mass appeal tastes in this market. Our execution is right down the middle, so if someone tries to do what is typically mainstream CHR in other markets they will have quite a few problems knocking KMEL off the top."

### Steding

Continued from Page 3

President Gary Stevens, now with Wertheim Schroder.

Gammon continued, "Bill knows what it costs to run major properties, and his ability to analyze these facts will allow him to structure a fair deal based on the potential profitability of these stations."

Steding, who will assume his new duties by August 1, has also been with Bonneville in managerial positions at KMBZ & KMBR/Kansas City and KIRO & KSEA/Seattle. He told R&R, "The experience I've gained in different major market stations, especially in turnaround situations, has prepared me well for this new job."

### Summers Coming To MCA



Andy Summers, best known as guitarist for the Police, has signed a worldwide solo contract with MCA, with an album called "X Y Z," produced by Summers and longtime Genesis producer David Hentschel, due this month. Pictured (l-r) are MCA Records Ltd. Chairman Lou Cook, Summers, and MCA Ltd. MD Dave Ambrose.

### Mouse

Continued from Page 1

Division in 1977, but left that position to devote more time to corporate affairs. Along with the WHIO combo, Cox's radio properties are KFI & KOST/Los Angeles, WCKG/Chicago, WIOD & WGTR/Miami, WSB-AM & FM/Atlanta, and WSOC-AM & FM/Charlotte.

### Osborne

Continued from Page 3

Osborne said one of his top priorities is improving his station's visibility. "I'm not sure we're part of Cincinnati. We'd like to get more active in what's going on here." A fulltime Promotions Director, Patsy Miller, was appointed upon Osborne's arrival.

Commenting that no format changes are planned for WLLT, Osborne added, "We're simply tightening up, following the advice of our consultant (Mike McVay)."

### WWRC

Continued from Page 3

Sklar added, "We're looking for live wires who can bring out the excitement behind the news. I think a compelling talk program can arouse anyone's interest, in any demographic. All who understand the meaning of show business are invited to send me a tape."

### Miller

Continued from Page 3

WJJD Asst. PD Steve Stevens will handle the programming duties on an interim basis.

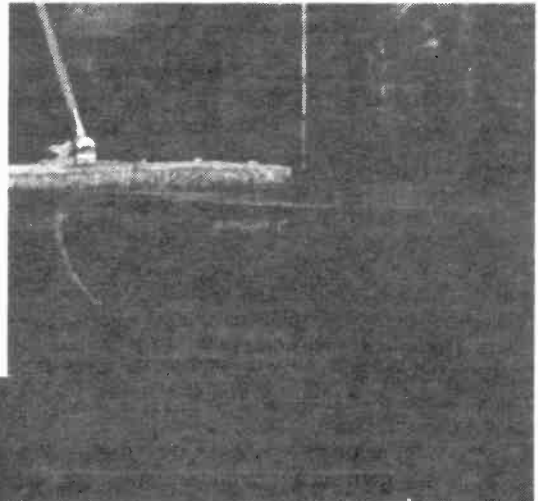
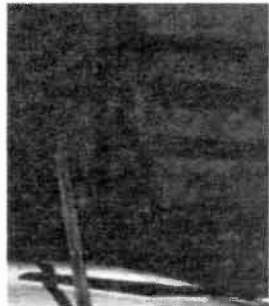
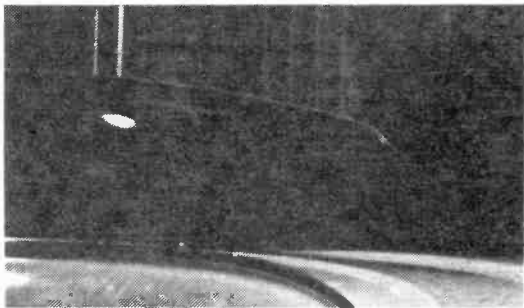
### Mackowycz

Continued from Page 3

name the rock station, and they'll answer 'Q107.' Gary assembled a great team, and after hitting our ten-year plateau, we're ready to go onto the next level. Musically, I'd like to make us a tad more sophisticated and less reliant on corporate rock. Toronto is one of the more musically adventuresome markets. You just have to look at the existence of (progressive) CFNY for proof of that."

Shafer added that he's still looking for his own replacement as PD of co-owned CFMI/Vancouver.

# JOE WALSH



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# Fighting The FCC On Indecency

Pacifica Foundation's Salniker Lashes Out

**P**acifica Radio is at the heart of the raging controversy over the FCC's new indecency policy. **KPFK/Los Angeles**, a Pacifica flagship, has been cited for violating obscenity rules and is the target of Justice Department criminal prosecution for broadcasting "The Jerker," a play about homosexuals. **R&R** Washington Bureau Chief **Pat Clawson** interviewed **Pacifica Foundation** Executive Director **David Salniker**, who discussed the ruling's ramifications.

**R&R: How does Pacifica view the FCC's judgment against KPFK?**

**DS:** We think it was just a political action. They think Pacifica is isolated, that nobody comes to Pacifica's defense, and that except for a few eclectic community stations, the rest of broadcasting isn't concerned about this issue.

The same thing happened to us in the '60s and '70s. There was a phenomenon known as "topless radio," which was supposedly a drive to increase ratings for commercial stations by being slightly

**"We're not a Howard Stern. We're not 'shock' radio."**

offensive. The FCC wanted to stop it, but who did they pick on? Pacifica. They always pick on non-commercial stations or other community stations. But they're aiming at the commercial industry.

In 1980 or '81 we had a ruling from the FCC administrative staff. They investigated a religious group's complaint involving a four-part series on sex therapy. There was explicit language, perhaps more explicit than the subject matter in the play excerpts. It was not our personnel talking, it was people

in the community. (But) the FCC said, "Fine, no problem after 10pm." If anything, the standard since that time had gotten more tolerant. Other broadcasters began doing things they wouldn't have thought of doing six or seven years earlier.

**R&R: Pacifica's free speech heritage and government run-ins date back to the '50s and '60s when the Black Panthers and other leftist groups appeared on air. Isn't that the Pacifica tradition, jumping on the government's toes?**

**DS:** We're not deliberately out to challenge the government. If we were going to do that, we would have aired the play in the middle of the day with a lot of fanfare. "The Jerker" was aired after 10pm, following a disclaimer, and was aimed at a targeted audience — namely the Los Angeles gay community. The play is still running in New York and ran successfully in L.A.; it's not something the community was up in arms about.

If we can't put on our air — late at night with disclaimers and warnings — what is regularly being performed in the community, then we're in an era of censorship. There's really only one case to my knowledge — Carlin — which has ever been successfully prosecuted against Pacifica. In virtually every other instance we have been cleared.

We're not a Howard Stern. We're not "shock" radio; we have standards. We do not put obscenities on the air. We would probably not air Howard Stern's racist and sexist material. He panders to some of the worst instincts in his audience, at least as I understand the program and what he says he does. That doesn't mean, in my opinion, that he shouldn't be on somebody else's air.

**R&R: How do you justify being a responsible broadcaster and airing material that contains explicit language and graphic descriptions of gay sex?**

**DS:** We judge everything in context, not simply by picking out a word or two. That's exactly what's unconstitutional. Contemporary

art, contemporary literature, or contemporary poetry have a lot of explicit language. "The Jerker" is a tragedy about somebody dying of AIDS. If that's not a socially redeeming issue at this time, then this Commission is out to lunch.

**R&R: How far does Pacifica want to push this case?**

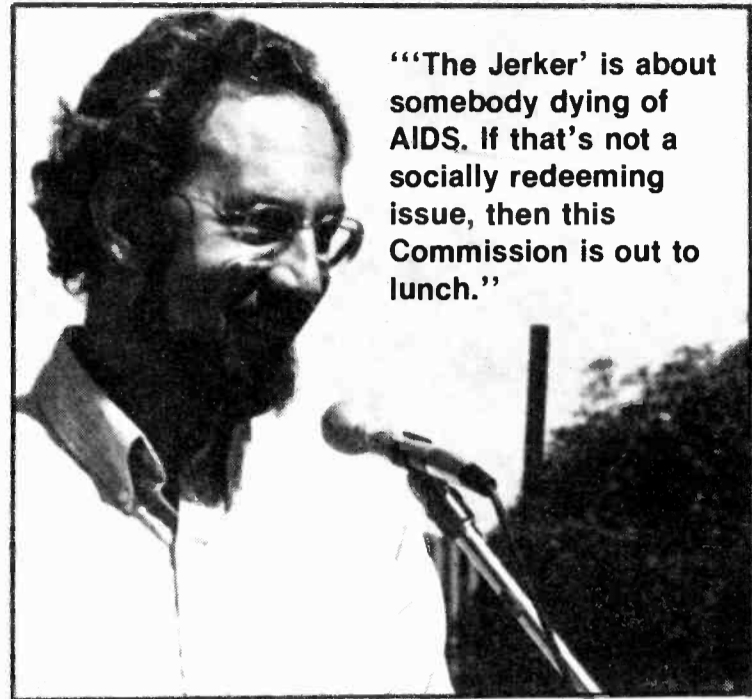
**DS:** We weren't given a choice — we need to be clear about that. We were never given the opportunity to address the Commission, never presented an opportunity to call a single witness. Yet the Campaign For Decency, or whatever it's called, got to lobby the FCC specifically on our case and appear before the general counsel's office. The Commission voted in a very circus-like fashion and referred us to the Justice Department.

**"This Commission now is setting itself up as the national censor without reference to local community standards of what's permissible."**

They gave us a formal warning, which we find ironic. In their own written opinion they said they didn't have the authority to find to revoke our license because we had complied with the guidelines. Then they don't have the authority to warn us, either. It's the same authority, based on the same legal precedent. They can't change their interpretation and then say, "We're going to warn you and put you under special surveillance because you didn't comply with what we want to do in the future." We want this order set aside.

**R&R: What's your opinion of the new indecency policies?**

**DS:** That's another problem — they're so impossibly vague to follow. This Commission is now



David Salniker

**"The Jerker' is about somebody dying of AIDS. If that's not a socially redeeming issue, then this Commission is out to lunch."**

setting itself up as the national censor without reference to local community standards of what's permissible. If the only time in which you can air something that's sensitive — like a dramatic piece of work with explicit language or the Watergate tapes with Nixon's profanity — is at 4am, who's going to hear it? That's censorship, not allowing you to put something on the air at a time when you may have some audience. If it's not 10pm, it really can't be any time.

**R&R: How is this affecting Pacifica's current operations?**

**DS:** We're clearly chilled, quite confused about whether we can do things we've traditionally done. It probably will not affect the subject matter. We may have to pre-tape things or go "bleep-bleep-bleep" here and there. We're actually having additional meetings now to see what mechanically we have to do to keep serving the same audiences on the same issues, but perhaps in different ways.

We will try as best we can not to challenge this on the airwaves, but in court. We will not take a chance on our license. We feel this particular Commission is sort of red-flagging groups to make comparative challenges to our licenses, so we're very worried. It could cost us a fortune, and part of the reason we'll clamp down is because we know we're being strictly monitored. Quite frankly, we can't afford to get into four, five, or six separate litigations.

**R&R: What is the company's stance regarding the Fairness Doctrine?**

**DS:** We've actually been staunch supporters, which probably comes as a surprise to most of our critics. We believe in presenting a balanced point of view, or opposing sides. We would like to see the Fairness Doctrine clearly define what is a controversial issue.

**"We feel this Commission is sort of red-flagging groups to make comparative challenges to our licenses, so we're very worried."**

If it's eliminated, Pacifica may be the only place in the country where those people can get on the air. It's a tremendous burden when commercial broadcasters diminish their news and public affairs requirements, because we're willing to provide that service. But we can't just become a walking PSA and still maintain our audience.

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WESTWOOD ONE RADIO NETWORKS

# Why Radio Will Win: It's A Matter Of Time

If you think the prices being paid for radio stations today are out of line with reality, it is quite possible it is you who is being unrealistic. Understanding what is happening in the broadcast industry means looking at the broader picture of changing American lifestyles over the past ten years. Factors to consider include time, technology, and the need for higher incomes to keep up with the good life.

Many families today are income-rich but time-poor. The inflationary period of the late 1970s brought women into the labor market in unprecedented numbers. This created changes in how the responsibilities of maintaining the household and caring for children were shared. Dual-income families suddenly had more money but less time at their disposal. Marketers who studied demographic patterns were quick to see the change in emphasis and seize the opportunities presented.

## The Pace Gets Faster

Time became the key to unlocking the consumer vault, as marketers saw the importance of making things fast, quick, and convenient. Fast food restaurants not only proliferated but offered an array of foods far beyond hamburgers and fries. They started serving breakfast as well as lunch and dinner. Drive-

**"Time has become the enemy of media that require undivided attention. Radio doesn't."**

throughs came into vogue.

Microwave cooking technology became a cornerstone of the working household. Restaurants got into the act by offering early birds and twofers. Supermarkets changed the availability of open checkout counters to accommodate new shopping patterns.

The videocassette tape recorder made its appearance, allowing TV viewing at more convenient times when commercials could be "zapped."

## Time Is The Enemy — But Not To Radio

Time has become the enemy of media that re-

By Allen Klein

quire undivided attention. Television, newspapers, books, and magazines all fall into this category. Only radio and billboards don't. But radio has more advantages, because of its universal availability. It is the only entertainment/information medium which allows the individual to participate in another activity while listening.

Television is also learning what fragmentation and special interest programming is all about, and how it can disrupt the peaceful flow of ratings. Radio learned how to deal with this problem years ago, and has evolved to a point where some stations go after the mass and others the specialized-appeal audiences.

## Radio Is Worth The Money

Radio has the edge, and that's what many of the new entrepreneurs see. Radio can reach the marketplace, and offers frequency of message delivery. Car listening is untouched by the "in-home" media. Businesses and offices are accepting the new semi-foreground formats now being programmed. All the while, in-home listening remains a main-

TIME: A FRIEND TO RADIO

## Radio Offers:

- Universal availability
- Freedom to participate in other activities while listening
- Frequency of message delivery
- Convenience
- Mobility
- Immediacy

**"Among media types, radio can adapt most easily to societal changes, and big money is being bet on it."**

stay of radio's basic strength.

One additional point about the car and time: a recent *Los Angeles Times* analysis of Los Angeles Basin traffic projects that by the year 2010 — only 23 years from now — half of all driving time will be spent stuck in traffic jams. In addition, average speeds for all streets, roads, and freeways will drop, and yet there will be an increase in driving trips per day. As traffic gets worse, the im-

portance and value of radio can only get better.

Radio offers a convenience, mobility, and immediacy that cannot be matched by any other present-day media. Among media types, radio can adapt most easily to societal changes, and big money is being bet on it.



Allen Klein

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Jacquie Rossinsky  
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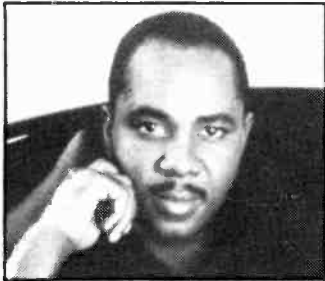
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B96 deb 37  
WHYT  
WBCY  
KXX106  
KMGX  
WBBQ



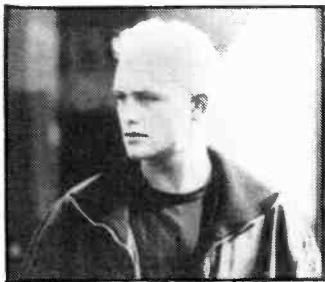
## POISON "I Want Action"

Z93 deb 38  
KEGL deb 26  
Z95 40-38  
WMMS  
KCPX 36-32  
KPLZ  
WANS add  
Y107 deb 28  
BJ105 add  
KTUX add  
WDLX add  
WKDD add  
KLQ add  
KJ103 deb 39



## 4 BY FOUR "Want You For My Girlfriend"

Z93 deb 40  
FM102 14-9  
WKQB deb-31  
WCKN add  
100KHI add  
WJMX add



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# RATINGS

## Winter '87 Birch 12+

### Pittsburgh

KDKA returned to its usual spot in the 14-16 range; in mornings, it has nearly a quarter of the market. **WBZZ** wins PM drive and evenings; it's two shares ahead of its previous winter showing. Paced by a nine-share in middays, **WSHH** topped last winter by more than a point. **WLTJ** rebounded, apparently taking some territory from the other music ACs. **WDSY** did a little better than just adding the 1.4 Country shares that its sister **WEPP** turned loose by going Gold.

	Fall '86	Wi '87
KDKA (AC)	12.5	15.4
WBZZ (CHR)	13.2	13.0
WDVE (AOR)	13.3	11.3
WSHH (B/EZ)	5.1	7.2
WAMO-FM (UC)	8.2	6.9
WWSW (AC)	4.7	3.8
WHTX (AC)	4.2	3.7
WJAS (BBnd)	3.2	3.7
WDSY (Ctry)	1.7	3.5
WLTJ (AC)	1.8	3.1
WTAE (AC)	4.0	3.0
WTKN (Talk)	2.4	2.8
WYDD (CHR)	3.2	2.6
WMYG (Gold)	2.9	2.5
KQV (News)	2.1	1.8
WXXP (AOR)	1.1	1.6
WQED (Misc)	1.5	1.3
WPIT-FM (CC)	1.1	1.2
WMBS (AC)	1.2	1.0

### New Orleans

Unlike the Arbitrons, there's no question here about who's leading the **WQUE/WYLD-FM/WEZB** battle. The three stations take up nearly 40 percent of the city between them. In nights, its best daypart, **WQUE** has more than 25 percent by itself. Further down, both ACs and both AORs rose. Satellite Gold **WTIX** has doubled 12+ over the last year.

	Fall '86	Wi '87
WQUE (CHR)	10.6	17.8
WYLD-FM (UC)	20.0	11.2
WEZB (CHR)	11.9	10.4
WLTS (AC)	5.4	5.9
WRNO (AOR)	5.1	5.9
WWL (N/T)	4.4	5.5
WNOE-FM (Ctry)	6.2	5.4
WBOK (Rel)	3.6	4.9
WBYU (B/EZ)	3.9	4.7
WCKW (AOR)	2.9	3.8
WAJY (AC)	2.7	3.7
WSMB (Talk)	3.4	3.7
WTIX (Gold)	2.8	3.3
WWIW (BBnd)	1.1	2.2
WNOE (Ctry)	2.6	1.9
WTUL (Misc)	1.4	1.6
WWNO (Ctry)	2.3	1.6

### Milwaukee-Racine

**WTKI** pulled double digits all day long and reached a personal high this book. This CHR's best daypart is mornings; nights, when it has "only" about an 11 share, is actually its lowest. **Bernie Miller** left **WLUM** with its best Birch in a year; the UC does considerably better here than in the Arbitrons. **WMIL** rebounded; its high over the last year has been a 5.2 in winter and summer '86. **WRKR** rose as it evolved toward the softer **WHBT**; **WBGK** rose on its way to straight AC.

	Fall '86	Wi '87
WTKI (CHR)	10.7	12.8
WTMJ (AC)	11.4	10.9
WLUM (UC)	7.2	9.8
WKLH (Gold)	8.7	7.4
WQFM (AOR)	7.8	7.1
WEZW (B/EZ)	6.5	5.9
WOKY (BBnd)	6.3	5.8
WMIL (Ctry)	3.7	4.7
WMYX (AC)	2.9	3.9
WRKR-AM & FM (AC)	2.7	3.1
WISN (AC)	3.1	2.8
WFMR (Clas)	2.7	2.3
WBGK (AOR)	1.5	2.1
WEMP (Gold)	2.5	2.1
WLTQ (AC)	2.8	2.1
WMSE (Misc)	8	1.8
WBCS-AM & FM* (Ctry)	3.6	2.3
WVCY (Rel)	5	1.5
WHAD (N/T)	4	1.1
WNOV (UC)	2.0	1.1
WUWM (Jazz)	1.4	1.1

\*Became WLZR-AM & FM (AOR) after book

### Norfolk-Virginia Beach-Newport News

**WNOR** is off, especially in mornings and middays, but still easily in first place. **WOWI** has barely moved over the last three books. **WCMS-FM** won mornings and beat its general number in every daypart except nights. Tight-listed **CHR** **WNVZ** cracked a ten share. **WTAR** edged up in its first Oldies book. **WWDE**, by moving slightly, opened up its AC lead.

	Fall '86	Wi '87
WNOR-FM (AOR)	18.0	15.4
WOWI (UC)	11.6	11.7
WCMS-FM (Ctry)	10.7	11.2
WNVZ (CHR)	9.2	10.5
WFOG (B/EZ)	5.8	7.2
WWDE (AC)	4.3	4.5
WRSR (CHR)	5.2	4.4
WMYK (UC)	5.4	4.3
WRAP (UC)	4.0	4.0
WTAR (Gold)	3.4	3.8
WLTJ (AC)	4.7	3.5
WXRI (CC)	1.4	2.8
WHRO (Jazz)	2.6	2.6
WPCE (Rel)	2.3	2.2
WNIS (Talk)	2.0	1.8
WNSB (Ctry)	1	1.7
WYFI (Rel)	1.0	1.3
WKEZ (Ctry)	9	1.1
WNRN* (B/EZ)	8	1.1
WSKX** (Ctry)	1.1	1.0

\*Became WJQI (AC) at end of ratings period  
\*\*Formerly WTID

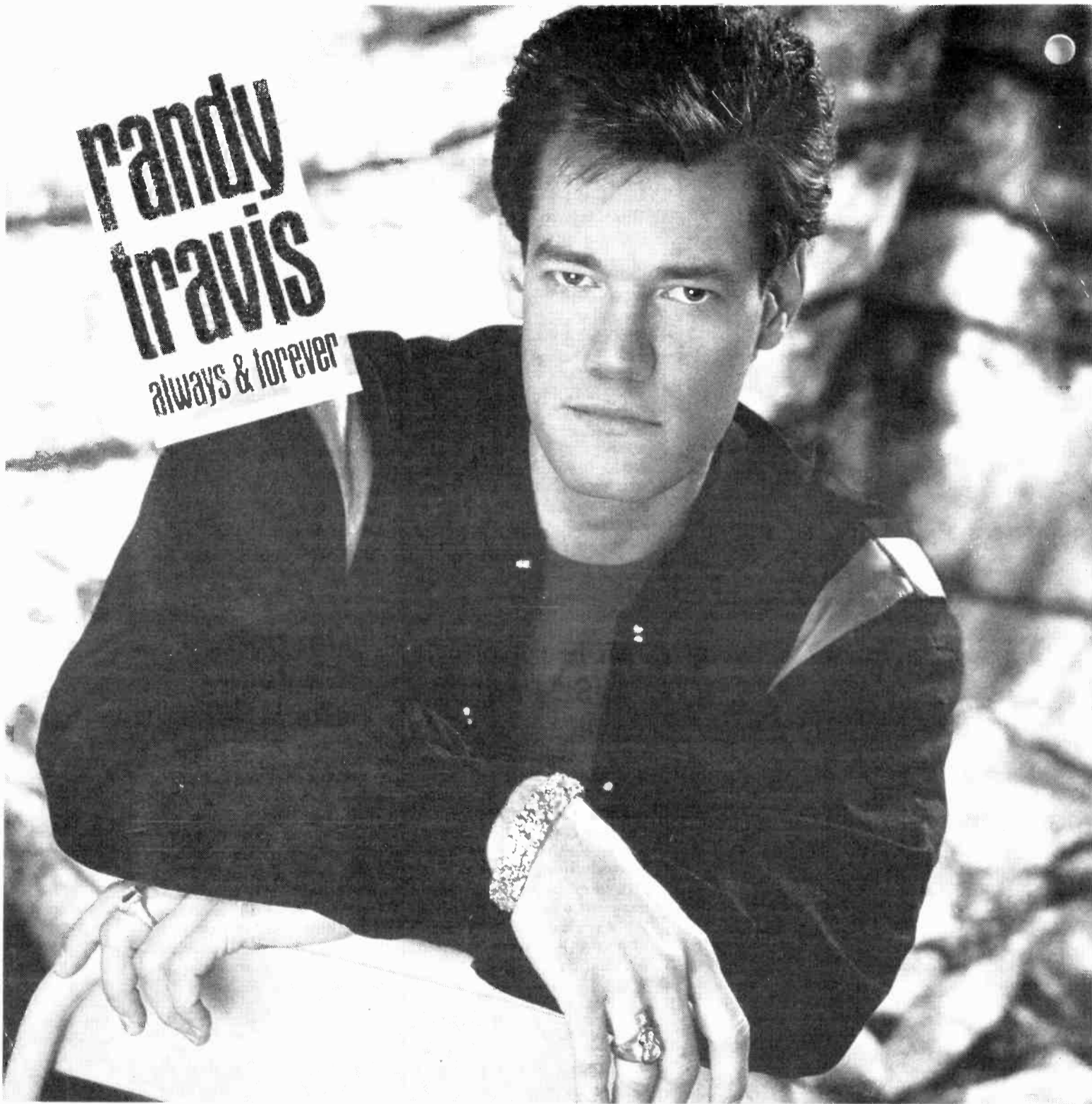
### St. Louis

**KMOX** and **KSHE** were close to each other last winter, too; the latter's gains this time came in middays and evenings. **KMJM** had its best recent showing. **KHTR** reclaimed its place in the fives, even as **KWK**'s return to CHR notched daylong gains. **KYKY** continued its yearlong growth from the high twos.

	Fall '86	Wi '87
KMOX (Talk)	20.4	18.3
KSHE (AOR)	16.4	17.2
KMJM (UC)	7.5	9.0
KHTR (CHR)	4.6	5.3
WIL-FM (Ctry)	5.4	5.1
KYKY (AC)	3.6	4.4
KEZK (B/EZ)	5.4	4.3
KSD (AC)	4.5	4.1
KWK (CHR)	3.5	4.0
WMRY (AOR)	2.9	3.2
WRTH (BBnd)	2.0	2.6
KATZ-FM (UC)	2.8	2.4
KXOK (Talk)	1.6	2.2
KUSA (Ctry)	2.5	2.1
KLTH (AC)	1.5	2.0
WKKX (Ctry)	1.4	1.8
KATZ (UC)	7	1.5
KADI (AC)	1.6	1.3
KFUO (Rel)	1.6	1.2
KGLD (Gold)	1.3	1.1
KWMU (Jazz)	1.2	1.0



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|-------------|-------------|
| WPHD 22-19  | KTUX add    |
| B94 26-19   | WKZL add    |
| PRO-FM add  | WKFX add    |
| KTKS add    | KIHK deb 33 |
| WGH deb 35  | KZIO add    |
| WLS 25-18   | KKRD deb 28 |
| WMMS 29-21  | KNMQ deb 35 |
| WNCI deb 32 | KIKX add 34 |
| WKTJ add 26 | WOMP deb 40 |
| WLOL deb 37 | KQIZ add 39 |
| KWOD add    | WQID deb 31 |
| Q100 add    | B98 deb 35  |
| Z94 deb 33  | WYKS add    |
| WNNK deb 31 | KSMB add    |
| WBBQ deb 36 | WGLF add    |
| WNOK deb 40 | KNIN add    |
| WINK deb 37 | WVBS deb 37 |
| KZOU deb 35 | WBWB add    |
| WHHY deb 36 | KQCR deb 39 |
| Y106 add    | KZOZ deb 34 |

AC CHART: 30 — 18



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**RATINGS**

**Winter '87 Birch 12+**

**Rochester**

In contrast to the Arbitrons, there are signs of AOR Gold **WKLX** gaining slightly on leader **WCMF** here. **WVOR** hits double digits for the first time. **WEZO's** move to Format 41 was apparently good both for that station and **WZSH**, which picked up the slack and zoomed forward. **WHAM** enjoyed its highest ratings since last winter.

	Fall '86	Wi '87
<b>WCMF</b> (AOR)	17.2	14.9
<b>WVOR</b> (AC)	9.7	11.2
<b>WPXY-AM &amp; FM</b> (CHR)	14.8	10.9
<b>WDKX</b> (UC)	8.4	8.1
<b>WEZO</b> (B/EZ)	6.4	7.7
<b>WHAM</b> (AC)	6.7	7.1
<b>WKLX</b> (Gold)	6.4	7.1
<b>WZSH</b> (B/EZ)	4.1	7.1
<b>WMJQ</b> (CHR)	7.2	6.7
<b>WNYR</b> (Ctry)	2.9	3.9
<b>WXXI-FM</b> (Clas)	2.8	3.7
<b>WXXI</b> (Jazz)	1.1	1.9
<b>WBBF</b> (Jazz)	1.0	1.6

**Nashville**

**WKDF** was up only in mornings, where **Carl P. Mayfield** tops a 20 share. Nonetheless, the AOR giant wins every daypart except nights. That slot belongs to **WQQK**, which is also over 20. **WSM-FM** nearly matched its 13.5 from a year ago; it was the only one of the Countries with a sharp rise here.

	Fall '86	Wi '87
<b>WKDF</b> (AOR)	19.9	17.9
<b>WSM-FM</b> (Ctry)	9.7	13.3
<b>WQQK</b> (UC)	7.7	11.3
<b>WLAC-FM</b> (AC)	7.6	9.8
<b>WWKX</b> (CHR)	5.6	8.0
<b>WZEZ</b> (B/EZ)	6.4	7.2
<b>WYHY</b> (CHR)	10.6	6.9
<b>WSIX-AM &amp; FM</b> (Ctry)	5.9	5.7
<b>WSM</b> (Ctry)	5.1	3.2
<b>WTMG</b> (AC)	3.1	2.9
<b>WLAC</b> (N/T)	1.7	2.4
<b>WVOL</b> (Gold)	2.6	2.2
<b>WPLN</b> (Misc)	1.8	2.1
<b>WRVU</b> (Misc)	1.1	1.1

**Cincinnati**

**WEBN** has shown fine growth since last winter when it was at a 10.0 in the Birches. **WKRQ** was back over a ten after a one-book lapse. **WWEZ** notched its best book in a year. **WWNK**, by holding steady, became the new #1 AC FM. **WBLZ** was just fine despite **WIZF's** Urban debut book.

	Fall '86	Wi '87
<b>WEBN</b> (AOR)	16.4	17.9
<b>WKRQ</b> (CHR)	8.7	11.4
<b>WBLZ</b> (UC)	7.9	8.7
<b>WWEZ</b> (B/EZ)	7.6	8.1
<b>WUBE</b> (Ctry)	7.0	6.9
<b>WLW</b> (AC)	8.9	5.9
<b>WKRC</b> (AC)	6.0	5.6
<b>WWNK-AM &amp; FM</b> (AC)	4.1	4.1
<b>WLLT</b> (AC)	3.2	3.9
<b>WCKY</b> (N/T)	4.7	3.7
<b>WRRM</b> (AC)	4.4	3.7
<b>WGUC</b> (Clas)	3.6	2.7
<b>WBVE</b> (Ctry)	3.8	2.5
<b>WIZF</b> (Ctry)	.9	2.3
<b>WCIN</b> (UC)	2.8	2.1
<b>WJOJ</b> (AC)	.8	1.6
<b>WVXU</b> (Jazz)	1.0	1.3
<b>WPFB-FM</b> (Rel)	1.5	1.1

**Minneapolis-St. Paul**

**WCCO** opened its lead on **KQRS**; most of the latter station's drop actually took place on its simulcast AM. **KQ** still wins nights and afternoons. As with the Arbitrons, **WLOya** lists outnumbered **KDWBelievers** this time. **WAYL** had its best showing in more than a year. Noncommercial UC **KMOJ** made the top ten; it's up from a 1.0 at this time last year. Satellite Gold **KDWB (AM)** is up from a 0.5 a year ago.

	Fall '86	Wi '87
<b>WCCO</b> (AOR)	16.3	16.9
<b>KQRS-AM &amp; FM</b> (AOR)	14.7	13.5
<b>WLOL</b> (CHR)	9.1	10.2
<b>KSTP-FM</b> (AC)	9.6	8.7
<b>KDWB-FM</b> (CHR)	9.4	8.6
<b>KEEY</b> (Ctry)	6.7	4.8
<b>WAYL</b> (B/EZ)	3.2	4.7
<b>WLTE</b> (AC)	3.0	3.3
<b>KSTP</b> (Talk)	4.1	3.2
<b>KMOJ</b> (UC)	2.0	3.1
<b>KTCZ</b> (AOR)	2.9	3.1
<b>KMGK</b> (AC)	1.3	2.7
<b>KDWB</b> (Gold)	1.7	2.5
<b>KJJO-FM</b> (AOR)	3.3	2.3
<b>KSJN-FM</b> (Clas)	2.2	2.3
<b>KTIS-FM</b> (Rel)	2.2	2.2
<b>WDGY</b> (Ctry)	2.2	1.4
<b>KLBB</b> (BBnd)	1.5	1.0

**Charlotte-Gastonia-Rock Hill**

**WSOC** is more than four shares ahead of its Winter '86 showing; **WLVK** being over a ten share adds to Country's accomplishment in this city. **WPEG** was down in all dayparts except evenings, which it wins; since that time, it's added **JC Floyd** and **Don Kelly** as consultants. Both CHRs were off by a share. **WEZC** continued rebuilding after an uncharacteristically low book last summer.

	Fall '86	Wi '87
<b>WSOC-FM</b> (Ctry)	11.1	16.9
<b>WPEG</b> (UC)	15.1	12.6
<b>WLVK</b> (Ctry)	10.1	10.8
<b>WROQ</b> (CHR)	11.2	10.1
<b>WRFX</b> (AOR)	10.2	8.4
<b>WEZC</b> (AC)	7.2	7.8
<b>WBCY</b> (CHR)	7.5	6.5
<b>WBT</b> (AC)	6.3	4.9
<b>WLIT*</b> (AC)	1.1	2.4
<b>WWDW</b> (UC)	1.8	1.8
<b>WFAE</b> (Misc)	1.7	1.7
<b>WDAV</b> (Clas)	.4	1.4
<b>WGIV</b> (UC)	1.1	1.3
<b>WKRR</b> (Rel)	.6	1.3
<b>WSOC</b> (Ctry)	1.1	1.1
<b>WMIT</b> (Rel)	1.1	1.0

\*Formerly **WZXI** (B/EZ)

**Phoenix**

The **KNIX** combo dropped nearly a point on both AM and FM but still led **KZZP**. **KNIX** takes mornings and middays; **KZZP** wins afternoons and evenings, when **Clarke Ingram** has over a 20 share. **KUPD** had customarily been over a 10 before the fall; it's virtually back there now. A promotionally hyperactive **KOOL-FM** rebounded strongly here to take the Gold mantle back from **KSLX**; at night, the former's numbers tripled. The **KOY** combo was up with nearly a share's gain on AM.

	Fall '86	Wi '87
<b>KNIX-AM &amp; FM</b> (Ctry)	16.4	14.9
<b>KZZP-AM &amp; FM</b> (CHR)	15.4	13.5
<b>KUPD</b> (AOR)	7.9	9.9
<b>KTAR</b> (Ctry)	7.2	9.2
<b>KMEO-AM &amp; FM</b> (B/EZ)	6.6	9.0
<b>KOY-AM &amp; FM</b> (AC)	4.6	5.2
<b>KDKB</b> (AOR)	4.5	4.7
<b>KKLT</b> (AC)	4.7	4.7
<b>KOOL-FM</b> (Gold)	3.0	4.2
<b>KOPA &amp; KSLX</b> (Gold)	3.8	3.5
<b>KLZI</b> (AC)	2.4	3.0
<b>KKFR</b> (CHR)	3.7	2.5
<b>KAMJ</b> (AC)	1.9	2.1
<b>KUKQ</b> (UC)	4.1	1.8
<b>KFYI</b> (N/T)	1.7	1.7
<b>KEYX</b> (AOR)	.8	1.6
<b>KJZZ</b> (Jazz)	1.1	1.3
<b>KLFF</b> (BBnd)	1.9	1.1
<b>KONC</b> (Clas)	1.1	1.1

**Format Legend**

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

# The Great Outdoors

## Billboards, Bumper Stickers, Mascots & More . . .

Summer's here and the time is right for dazzling in the street. Radio stations are among the biggest users of outdoor promotion and advertising, and in warm weather they go into high gear with billboards, busboards, bumper stickers, inflatables, lifesize mascots — anything that establishes a position for the station and makes its presence known. On this and the following three pages, we've displayed samples of what stations across the country are doing to promote themselves outdoors. Look for effective color combinations, attention-getting animal mascots, concise and clever slogans and positioning statements — with the variety of presentations here, you'll find ideas to stimulate your thinking as you get ready to make your own venture into the great outdoors.



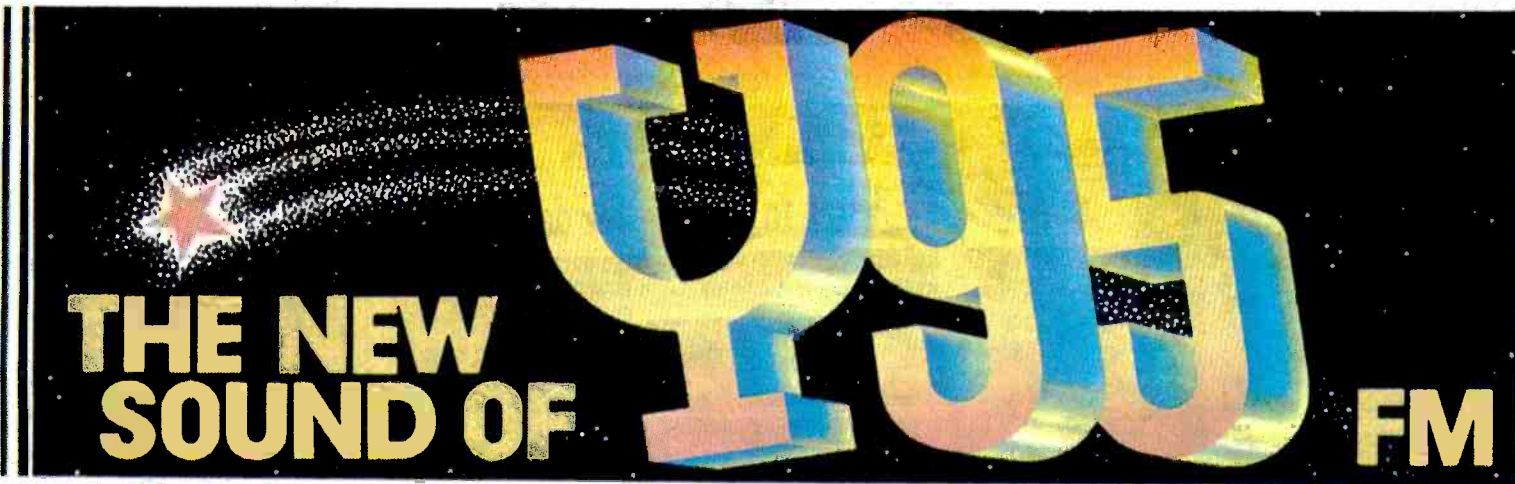
# WJZZ



# KIIS FM 102.7



More Music More Money More Fun



The Great  
Outdoors



A Prayer For Players



Viewers of K104/Erie's billboard promoting its dream home contest received some unsolicited advice from the board beneath it. The accidental combination of boards provided much reassurance for entrants who felt they didn't have a prayer in the contest.



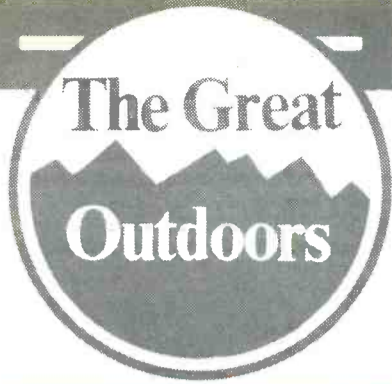
... And Now This Time Out For Station Identification

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April 15, 1987

Mr. Ira Lawson  
IDB Communications Group, Inc.  
10525 West Washington Boulevard  
Culver City, California 90232-3380

Ira:

Just a quick note to thank you and Miles for all your help in getting our recent Hawaiian remote on the air. The quality was outstanding-- we've had a couple of comments from people who didn't believe we were actually in the Islands!

We had a bit of a false start on Tuesday morning, but fortunately everything worked out fine. This was our first remote of this kind, and I learned a lot which will help next time around.

Again, thanks, and I hope we work together again some time soon on another project.

Sincerely,

*Gary Diamond*  
Gary Diamond

Chief Engineer, KKOB AM/5M

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### Working Off The Backside

A riveting bumper sticker is a great promotional device, but many stations are exploiting the back side of the stickers as well. They make a handy device for discount coupons, contests, and commercial tie-ins of all types. Here's a few examples.

<p><b>Breakfast Braggin' Biscuit</b> Steak, Sausage, Ham or Bacon <b>Only 79¢</b> with this coupon Offer Expires April 30</p>	<p><b>Carolina Waterbeds</b> <b>\$50 off</b> any purchase over \$200</p>	<p><b>\$3 OFF</b> PLUS <b>A FREE WOLF TANNING SESSION</b> A SHAMPOO, CUT, AND BLOW DRY (A \$6.00 VALUE) Good at the Prime Cut nearest you. No appointment necessary. Open Mon-Sat. 10 am to 8 pm. Sundays 12 noon to 5 pm. <b>THE PRIME CUT</b> HAIR CARE SALONS</p>	<p><b>TURTLE'S</b> Save <b>\$3.00</b> on <b>Maxell VHS 4-pack</b> With this coupon only <b>\$16.99!</b> <small>Coupon not good with any other offer. Expires on April 1, 1987.</small></p>
---	--	--	--

**\$1.00 off** any album, cassette or compact disc!  
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**Booger**  
Expires 5/31/87  
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**\$15 off** any mountain bike or **\$15 FREE** accessories with purchase of any Specialized Mountain Bike.  
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Coe Center  
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**Pizza Hut**  
\$4 off LARGE  
\$3 off MEDIUM  
\$2 off SMALL  
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Good at all Cheyenne and Laramie locations.  
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**Wendy's**  
.99¢ 1/4 lb. SINGLE HAMBURGER  
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Offer expires Oct. 31, 1986.  
One Coupon per customer please.  
Not valid with any other offer.  
Please present coupon when ordering.  
Cheese, bacon, tax are extra.

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# NETWORK FEATURE FILE

## MUSIC FEATURES

### The Weekend

June 20 - June 21

<b>American Dance Traxx</b> (WO/M) Pseudo Echo/Whitney Houston/Touch	<b>Musical!</b> (WO/M) Mitchell Parrish/Yentl
<b>Lee Arnold</b>	<b>National Music Survey</b> (WO/M) Beach Boys
<b>On A Country Road</b> (WO/M) Highway 101/Kathy Mattea/Keith Whitley/Steve Earle/Ed Lowe	<b>On The Move</b> (CBS) Whitney Houston/R.J.'s Latest Arrival
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Lovin' Spoonful	<b>On The Radio</b> (NSBA) Crowded House
<b>The Countdown</b> (WO/M) Sybil/Vesta Williams	<b>Party America</b> (ABC) Nona Hendryx/Miami Sound Machine/Robbie Nevil/Tracey Ullman
<b>Countdown America With Dick Clark</b> (US) Miami Sound Machine	<b>Pepsi Hitline USA</b> (JBP) Run D.M.C.
<b>Countdown USA</b> (CUSA) Top summer hits of past five years	<b>Plain Rap Countdown</b> (PRN) AC: Kenny G/Kenny Loggins/Atlantic Starr/ Bruce Hornsby/Smokey Robinson/Nylons CHR: Bob Seger/Genesis/Whitney Houston/ Bryan Adams/Level 42
<b>Country Calendar Weekly Special</b> (CW) Waylon Jennings/Earl Thomas Conley/Anne Murray/Kathy Mattea/Bellamy Brothers	<b>Pepsi Hitline USA</b> (JBP) Run D.M.C.
<b>Country Closeup</b> (PM) T.G. Sheppard/Hank Williams Jr./Loretta Lynn/ Johnny Cash/Rosanne Cash/Eddie Rabbit	<b>Powercuts</b> (GSN/ABC) Bob Seger/John Waite
<b>Country Report Countdown(WRN)</b> O'Kaynes/Sylvia	<b>Reelin' In The Years</b> (GSN/ABC) Byrds/Rolling Stones
<b>Country Today</b> (MJI) Emmylou Harris	<b>Rock &amp; Roll Never Forgets</b> (WO/M) Lovin' Spoonful/Jackson Browne/Phil Ochs/Standells
<b>Cruisin' America With Cousin Bruce</b> (CBS) Roberta Flack/Letterman/Little Steven	<b>Rock Chronicles</b> (WO/M) Bon Jovi/Cutting Crew
<b>Rick Dees Weekly Top 40</b> (DIR) Jack Wagner	<b>Rock Connections</b> (CBS) John Kay from Steppenwolf Pt. 1
<b>Dr. Demento</b> (WO/M) Comedian Tim Cavanaugh	<b>Rock Over London</b> (RI) Paul Brady
<b>Fusion 40</b> (TP) Herb Alpert/Frank Portenza/George Duke	<b>Rock Watch</b> (USP) Psychedelic Furs
<b>Future Hits</b> (WO/M) Breakfast Club/Thompson Twins	<b>Scott Shannon's Rockin' America Countdown</b> (WO/M) Paul Simon/Heart/Level 42
<b>Great Sounds</b> (USP) Buddy Greco	<b>Sittin' In</b> (WRN) Keith Whitley
<b>Highlights</b> (BP) Percy Sledge/Whispers	<b>Solid Gold Saturday Night</b> (US) Chicago
<b>Hot Rocks</b> (USP) Howard Jones	<b>Spirit Of Summer</b> (CBS) Katrina & Waves/Mick Fleetwood/Bob Dylan
<b>Jazz Show With David Sanborn</b> (NBCE) Jonathan Butler	<b>Star Beat</b> (MJI) Vesta Williams
<b>Jazz Trax With Art Good</b> (JT) Larry Carlton	<b>Sunday Country</b> (CI) Billy Walker
<b>King Biscuit Flower Hour</b> (DIR) KBC Band	<b>Super Gold</b> (TRAN) Supremes/1959/Monkees/60's Dance Crazes/Young Rascals/1957
<b>Let The Good Times Roll</b> (GSN/ABC) Four Tops/Brian Wilson/Father's Day Tribute	<b>Superstars Rock Concert</b> (WO/M) Stevie Nicks
<b>Metalshop</b> (MJI) Dio	<b>That's Love</b> (WO/M) Mr. Mister/Jack Lemmon/Whitney Houston
<b>Motor City Beat</b> (USP) Post Motown hits	<b>Top 30 USA</b> (CBS) Rx: Rockin' Pneumonia/Bad Case of Lovin' You/Dr. My Eyes
<b>Scott Muni's Ticket To Ride</b> (DIR) Paul's birthday celebration	<b>Weekly Country Music Countdown</b> (USP) Gary Morris
<b>Music Of America</b> (ABC) Dwight Yoakam/Exile	

### The Week Of

June 22 - June 26

<b>British Wax Museum</b> (RI) Blind Faith/John Mayall's Bluesbreakers/Alan Parsons Project/Beatles/Steve Winwood
<b>Classic Cuts</b> (MJI) Grace Slick
<b>Country Calendar</b> (CW) George Strait/Ricky Skaggs/Judy Rodman Dan Seals/Holly Dunn/Gary Morris/Gene Watson
<b>Country Comments</b> (WO/M) Schuyler, Knoblock & Overstreet/Steve Warner/Charlie Pride/Mickey Gilley/John Schneider/Restless Heart/Judds
<b>Country Datebook</b> (US) Kns Knstofferson/Pake McEntire/John Denver/Mickey Gilley/Oak Ridge Boys
<b>Country Report</b> (WRN) Desert Rose Band/John Schneider
<b>Rick Dees' American Music Magazine</b> (USP) U2/Cutting Crew/Wang Chung/Stacey Q/Cyndi Lauper
<b>Encore With Jim Lange</b> (WO/M) McGuire Sisters/1955
<b>In Concert</b> (WO/M) Los Lobos/Del Fuegos
<b>Legends Of Rock</b> (NBCE) Journey Pt. 1
<b>Line One</b> (WO/M) Steve Winwood
<b>Live From Gilley's</b> (WO/M) George Jones
<b>Miller Sound Express</b> (WO/M) Patti LaBelle Pt. 2
<b>Off The Record</b> (WO/M) Tom Petty/Patty Smyth/Colin James Hay
<b>Off The Record Special</b> (WO/M) Huey Lewis
<b>Psychedelic Psnack</b> (WO/M) Leaves/Ringo Starr/Kinks/Turtles/John Lennon
<b>Pop Concerts/Star Trak Profiles</b> (WO/M) Pointer Sisters profile
<b>Rock Clock</b> (DIR) Bryan Adams/Talking Heads/Tom Petty
<b>Rock &amp; Roll Never Forgets</b> (WO/M) .38 Special/Blind Faith/Monterey Pop Festival 20th anniversary
<b>Rockline</b> (GSN/ABC) Heart
<b>Rock Today</b> (MJI) Iggy Pop
<b>Shootin' The Breeze</b> (WO/M) Janet Jackson/Ray, Goodman & Brown/Donna Allen
<b>Solid Gold Country</b> (USP) Summer's greatest hits/Tanya Tucker/ 1974/Elvis live/June #1 hits
<b>Solid Gold Scrapbook</b> (US) June birthdays Pt. 2/Never a #1?/British invasion groups/1969/Fifth Dimension
<b>Special Edition</b> (WO/M) Atlantic Starr
<b>Star Trak</b> (WO/M) Bob Seger/Oingo Boingo/Company B

## NEWS & INFORMATION FEATURES

June 15 - June 21

### COMEDY

<b>All My Children Update</b> (PRN) Charlie gets lost/Erica cries out/Max totally exhausted/Nina heads up north/Louise meets David finally
<b>Amatellin U</b> (DD) Tap-a-keg-a-day fraternity/Wiggin-Willie bait shop/Exotic dancing class 86-F/Dial 999-DUMB for Amatellin U/FFA says pigs are beautiful
<b>Bobby Jo Amberg's Bar 'N Grill</b> (DD) Ozzie & Harriet at Bobby Jo's/Sam & Sam the siamese twin male dancers/Movie of the week: Froggy went-a-snorting/Count the spam balls/Singles night again
<b>Comedy Hour</b> (MJI) Steven Wright/Bill Murray/Christopher Guest/Robin Williams/Lily Tomlin/Second City/Woody Allen
<b>Comedy Show With Dick Cavett</b> (CW) City life: Billy Crystal/Lily Tomlin/Shelly Berman/Jean Rivers/Soupy Sales/Cheech & Chong
<b>Comedy Spot</b> (CW) Steve Martin/Robert Kline/Rodney Dangerfield/Woody Allen/David Brenner
<b>Daily Feed</b> (DCA) 60 Second Contra summary/Pope falls asleep on Reagan/Wedtech Guinness bribe record/Ozone interview/Last attempt to slow down spring season
<b>Fun Factory</b> (PM) Keep It In Your Pants: Jim Bakker/Pop Concert/World Of Science/Kid Next Door
<b>Hiney Wine</b> (DD) Duck your donuts in someone's hiney/Winery looking for official hiney inspector/Tricks with your hiney/Get a hugger for your hiney/Chiggers in Thor's hiney
<b>Jackie The Joke Man</b> (OHR) Shower in the nude/3 legged chicken/Paul Revere's housecall/Family food/Bullfrog bait
<b>Laugh Machine</b> (PM) Kip Adotta/Rodney Dangerfield/Pat Paulsen/Emo Phillips/Bill Cosby
<b>Live From The Improv</b> (DIR) Joe Bolster/George Wallace/Diane Nichols/Larry Miller/Carol Leefer
<b>Mel Blanc's Blankety Blancs(ASR)</b> Stick 'em up/Shave your legs/Splash of seltzer/Don't ever play that/Name dropper
<b>National Comedy Wireless</b> (DD) Susan B & the breather/Pearl's brother, the steroid station/Rodney's son, the caddy/Wham petroleum
<b>National Lampoon's True Facts</b> (PRN) Can't hack that/Hit up by the heat/Date with destiny/Sweet Surrender/Kiss of the spider man
<b>Radio Hotline</b> (ASR) Sally/Loonie/Cheese scare/You gotta license to play this stuff/Still waiting
<b>Stevens &amp; Grdnic's Comedy Drop-ins</b> (ASR) Rock trail soup/Taxes with Hog/Lucky Louie's finance and loans/People next door/Big fat Donna #6
<b>Stevens &amp; Grdnic's Party Drop-ins</b> (ASR) TV promo/House party #1/Pierre La-Quiche/Video Destroyer/House party #2

### GENERAL INFORMATION

<b>American Focus</b> (FY) Marianne Hartley
<b>Auto Report</b> (ME) Small Domestic Pickups/Care Of Brakes/Aerodynamics/VW GTI 16 Valve
<b>The Blimp</b> (PM) Mouth-burning pizza/Killer bees/900 numbers/Voice activation/Real looking fake gems
<b>Campbell's Playhouse</b> (PIA) Mr. Deeds Goes To Town
<b>Computer Program</b> (PM) Communication protocol/Buffers/Computers for politics/Operating systems/Computer punk band
<b>Costas Coast To Coast</b> (CW) Emie Harwell
<b>Earth News</b> (WO/M) Simpson & Bruckheimer/John Phillips/Eric Burdon/Micky Dolenz/Alan Douglas/Dave Marsh
<b>Golden Age Of Radio</b> (PRN) Rocky Fortune/Chase/NBC Short Stories/Archie Andrews/Falcon
<b>Health Care</b> (PIA) Breaking through everyday fears
<b>Like Only Yesterday</b> (WO/M) US Lebanon ambassador assassinated/East German workers rebel/Congressman Wayne Hayes resigns/Julius & Ethel Rosenberg executed
<b>A Moment In Time</b> (NBC) Magna Carta/Riots in South Africa/Watergate burglars caught/Sally Ride rides/Rosenbergs executed/Toast Of Town premieres
<b>NBC Extra</b> (NBC) Fire next door: Nicaraguan conflict
<b>Public Affairs</b> (PIA) And justice for all
<b>Radio Baseball Cards</b> (GCS) Buddy Bell/Mark Eichhorn/Glenn Wilson/Bobby Bonds/Bob Feller
<b>Radio Links</b> (RL) Roxanne: Steve Martin/Daryl Hannah
<b>Reviewing Stand</b> (PIA) "Future In Space," Jake Gam, John Young/Listeners' Forum/"For The Man Who Has Everything," Susan Sanders
<b>Same Time... Same Station</b> (RRC) Fathers Day special: Baby Snooks/Bunsteads/Life Of Riley/Vic 'n' Sade/Amos 'n' Andy
<b>Sound Advice</b> (PM) Crossovers/Time delay distortion/Speaker-amp power ratings/Subwoofers/Micro speakers
<b>Sporting News Report</b> (CW) Bobby Knight/Sparky Anderson/David Stern/Al McGuire/Nick Buoniconti/Phil Simms/Bernard King/Jim Valvano
<b>Sports Explosion</b> (PIA) Ozzie Guillen/Red Klotz/Roger Craig
<b>Sports Flashback</b> (CW) Spinks-Holmes title bout/Consecutive no-hitters pitched/First boxer to regain heavyweight title/Last back-to-back world champs/Phillies perfect game in '64
<b>This Date In Baseball History</b> (DIR) Juan Marichal/Tom Seaver/Mary Throneberry/Gene Stevens/Willie Davis
<b>Travel Holiday Magazine</b> (CW) Grand hotels of world
<b>Wireless Flash</b> (CRN) Arnold Schwarzenegger/Nick Pileggi/John Jackson/Pseudo Echo
<b>Working Out</b> (JBI) Cycling/Recovery sessions/Maximum endurance/Cross training/Pollution & performance

## NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777  
 AM — American Media (404) 873-3100  
 AP — Associated Press (202) 955-7200  
 ASR — All Star Radio (213) 850-1169  
 ATGN — At The Game Network (516) 491-8585  
 BP — Bullet Productions (818) 760-3800  
 CBS — CBS Radio (212) 975-4321  
 CCA — Christian Countdown America (312) 820-1369  
 CI — Cart Inc (509) 534-7090  
 CN — Copley Radio (619) 293-1818  
 CUSA — Countdown USA (415) 383-7302  
 CW — Clayton Webster (314) 725-5070  
 DCA — DC Audio (202) 638-4222  
 DD — Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-6850  
 FF — Frank Forest Productions (415) 383-7827  
 FY — Focus On Youth Radio (609) 452-1150  
 GCS — Greene Creative Services (415) 530-2636  
 GSN — Global Satellite Net (818) 906-1888  
 JT — Art Good's Jazz Trax (619) 233-9228  
 JBI — Jameson Broadcast (202) 328-3283  
 JPB — James Paul Brown Entertainment (800) 345-2354  
 MCA — MCA Radio (818) 777-5775  
 ME — Meatticket Entertainment (818) 892-7101  
 MJI — MJI Broadcasting (212) 245-5010  
 NBC — NBC Radio (212) 664-4444  
 NP — Narwood Productions (212) 755-3320  
 NSBA — NSBA Network (213) 306-8009  
 OHR — Off Hour Rockers (516) 628-1490  
 PM — ProMedia (212) 585-9400  
 PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346  
 REMN — REMN Communications (212) 302-9120  
 RI — Radio International (212) 302-1670  
 RL — Radio Links (213) 454-0488  
 RRC — Real Radio Company (818) 795-4900  
 RS — Radioscope (213) 969-0011  
 SCGI — Starstream Communications (713) 781-0781  
 SI — Syndicate It (818) 841-9350  
 SMN — Satellite Music Network (800) 527-4892  
 SYN — Syndicom (415) 366-1781  
 TP — Telegrams (213) 854-4475  
 TRAN — Transtar (213) 460-6383  
 USP — United Stations Programming (703) 276-2900  
 USRN — United Stations (212) 575-6100  
 WRN — Weedeck Radio Network (800) 548-7474  
 WO/M — Westwood One/Mutual (213) 204-5000



**UP AND RUNNING** — Mutual has officially launched its weeknight West Coast news service, claiming the only regularly scheduled network cast from the Pacific side of the country. Pictured in Mutual PM newsroom in Los Angeles are anchor Kari Moran, Mutual VP/News & Special Programming Ron Nessen, and producer Rich Landesberg.



## DATEBOOK

SEAN ROSS

## On The Horizon: Acid Funk?

## MONDAY, JUNE 22

1968/The **Jeff Beck Group** makes its American debut at New York's Fillmore East. **Rod Stewart** hides behind the speakers for the first song.

1969/Toronto's first rock festival, featuring **Steppenwolf**, **Procol Harum**, **Chuck Berry**, **Blood Sweat & Tears**, and the **Band** comes off without incident.

1981/Trial by *People*: **Mark David Chapman** pleads guilty to the first degree murder of **John Lennon**.

1984/Virgin Airlines makes its first flight from London's Gatwick to Newark Airport. Also, the **Jacksons'** "State Of Shock" sets a record (since broken) for first week adds with 211, but only goes to #4 CHR.

Born: **Jimi Somerville (Communards)** 1961, **Todd Rundgren** 1948, **Kris Kristofferson** 1936, **Green (Scritti Politti)** 1957, **Jimmy Castor** 1943, **Peter Asher** 1944

## TUESDAY, JUNE 23

1956/The **Cadets'** "Stranded In The Jungle" released.

1965/Platunes: **Smokey Robinson & The Miracles'** "Tracks Of My Tears" released.

1967/Spotlight on **Club Nouveau** y'all: **Arthur Conley's** "Sweet Soul Music" is certified gold.

1970/**Chubby Checker** and three friends are arrested at Niagara Falls when marijuana, hash, and drug capsules are found in his car.

1975/Only women bleed? **Alice Cooper** falls offstage in Vancouver during the "Welcome To My Nightmare" tour and cracks six ribs. Also, the **Jefferson Starship's** "Red Octopus" LP is released.

1980/The **Vapors'** "Turning Japanese," ostensibly about masturbation, goes to #1 in Australia.

Born: **Myles Goodwyn (April Wine)** 1948, **Paul Goddard (Atlanta Rhythm Section)** 1945, **June Carter Cash** 1929

## WEDNESDAY, JUNE 24

1965/**John Lennon's** "A Spaniard In The Works" published.

1966/**Lenny Bruce** plays his last show at San Francisco's Fillmore West.

1969/Britain's largest theatre chain bans reggae artist **Max Romeo** over his hit "Wet Dream."

1974/The **Hues Corporation's** "Rock The Boat" goes gold.

1977/**Alan O'Day's** "Undercover Angel" goes #1 CHR.

Born: **Curt Smith (Tears For Fears)** 1961, **Andy McClusky (OMD)** 1959, **Jeff Beck** 1944, **Mick Fleetwood** 1947, **Arthur Brown** 1944, **Bruce Johnston** 1944



*Peter Asher, Bruce Johnston, Mick Fleetwood, Carly Simon*

## THURSDAY, JUNE 25

1964/**WMCA/New York** plays the "A Hard Day's Night" LP, forcing **UA** to release it more than a week early.

1973/**Seals & Crofts'** "Diamond Girl" LP goes gold.

1976/**KBUL/Wichita** issues a list of the 40 ugliest men in Country music. An **RCA** rep is #1. The rest of the top five are **Dave Dudley**, **Red Sovine**, **Buck Owens**, and **Freddie Fender**.

1978/I Feel Expensive: **Cream** regroups for one show at **Ginger Baker's** polo club.

1979/**WEA** raises the list price of singles from \$1.29 to \$1.49. Also, **Bryan Adams's** "Let Me Take You Dancing" debuts on the Disco charts.

1985/**Capital Cities** and **ABC** stockholders approve the two companies' \$3.5 billion merger.

Born: **George Michael** 1963, **Carly Simon** 1945, **Eddie Floyd** 1935, **Gary O'** 1949

## FRIDAY, JUNE 26

1971/There are at least six versions of "Chirpy Chirpy Cheep Cheep." While the **Mac & Katie Kissoon** version was the quasi-hit here, one by **Middle of the Road**, sort of an Italian pre-**Abba**, goes to #1 in Britain on this day and stays there for six weeks.

1973/**Marsha Hunt** names **Mick Jagger** in a paternity suit.

1977/On **Colonel Tom Parker's** 67th birthday, **Elvis Presley** plays his last show in Indianapolis.

1981/**Steve Winwood's** "Arc Of A Diver" goes platinum.

1986/Steve Winwood plays his first US show in 11 years when he joins **Stevie Ray Vaughan** at New York's Pier 84. When five encores drive the show past curfew, the band is fined \$500. Also, a probation report finds that **Cathy Evelyn Smith** is still injecting herself with drugs, despite her imminent sentencing in the death of **John Belushi**.

Born: **Terri Nunn (Berlin)** 1961

## SATURDAY, JUNE 27

1968/**Elvis Presley** begins taping on the **Singer**-sponsored special that begins his comeback.

1975/**Lynyrd Skynyrd's** "Nuthin' Fancy" goes gold.

1978/**Peter Gabriel** releases his second LP which, like his first and third, is named after himself.

1980/At a show in Nuremberg, **John Bonham** falls off his drums and collapses after the third song. The official explanation is exhaustion. Meanwhile, **James Mtume** tells a convention crowd that by 1984, the new trend in black music will be "acid funk." He also announces, "Disco was never music — it was an attitude."

1981/**Michael Jackson's** six-year-old "One Day In Your Life" goes to #1 in Britain for two weeks.

## SUNDAY, JUNE 28

1970/**Led Zeppelin** plays to 150,000 at the Bath Festival. When the **Flock** don't finish in time for Zep to play their show against the sunset, **Richard Cole** pulls their plug and begins roading their equipment offstage himself. Cole and **Peter Grant** end up fighting with a **Flock** roadie.

1974/The **Ohio Players'** "Skin Tight" goes gold.

1984/**CBS** ships a record \$15 million worth of music in two days. The **Jacksons'** "Victory" accounts for \$2 million.

1985/**Phil Collins** loses his voice in Detroit and has to cancel for only the second time in ten years.

1986/On the same day as **Wham's** farewell show at Wembley, 70,000 attend an anti-apartheid rally at Hyde Park and a subsequent show with **Sting** and **Boy George**.

Born: **Gilda Radner** 1946

## HISTORY IN THE BREAKING

# LOS "La Bamba" LOBOS

## THE NEW SINGLE

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK

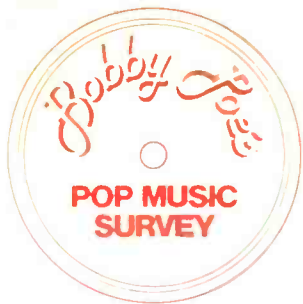
## FIRST WEEK!

WBEN add  
KATD add  
KWSS add  
KPLZ add  
KUBE add  
WNYZ add  
Y95 add  
KAMZ add  
KEZB add  
KSND add  
KZZU add  
WJMX add  
KGOT add  
KZFN add



SLIP

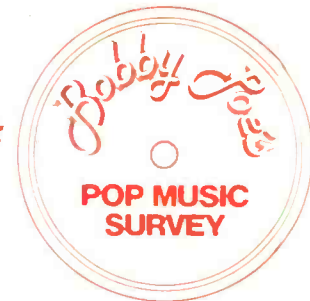
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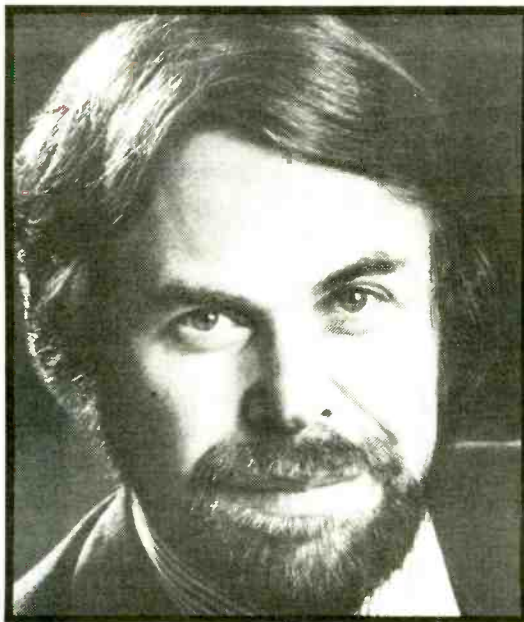
# Bobby Poe's POP MUSIC SURVEY

Presents The 16th Annual Radio/Record Seminar & Awards Banquet  
At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia

June 26-27, 1987



Keynote Speaker



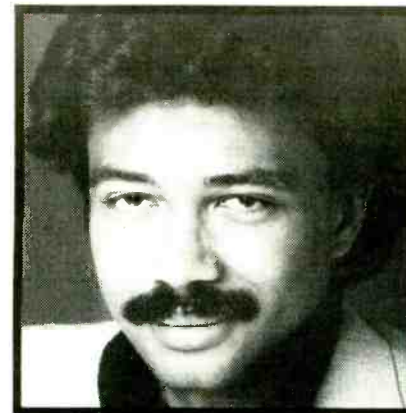
**AL TELLER**

Introduction  
Keynote Speaker



**ALAN BURNS**

Introduction  
Convention Host



**SUNNY JOE WHITE**

Entertainment



**GILBERT GOTTFRIED**

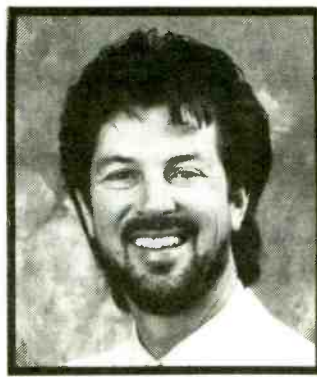
## This Year's Masters Of Ceremonies



**SCOTT SHANNON**



**JOHN LANDER**



**MASON DIXON**



**DAN VALLIE**

### Radio Presenters

Alan Burns	Bob Kaghan
Steve Rivers	Larry Berger
Steve Kingston	Sunny Joe White
Mark Driscoll	Kid Leo
Guy Zapoleon	Bill Richards
Steve Perun	Brian Thomas
Randy Kabrich	Jim Richards
Mike Preston	Bob Case
Waylon Richards	Shadow Stevens
Mark St. John	Mike St. John
Lee Michaels	Chuck Morgan

\$250 Registration Fee After June 13th

POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET  
 \$200.00 Seminar/Cocktail Party/Awards Banquet  
 Make check payable to:  
 Pop Music Survey-4818 Chevy Chase Dr., Chevy Chase, Md. 20815

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 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 COMPANY/STATION \_\_\_\_\_

Room availability on a first come, first serve basis.  
 Room Reservations (703) 448-1234  
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

### Record Presenters

Vince Faraci	Don Jenner
Steve Meyer	Rich Fitzgerald
Jack Satter	Walter Winnick
John Fagot	Marc Benesch
Phil Quartararo	Butch Waugh
Daniel Glass	John Brodey
Tony Smith	Mike Lessner
Bob Catania	Michael Plen
Dan DeNigris	Tom Gorman
Stu Cohen	Rick Bisceglia
David Leach	Bruce Tenenbaum

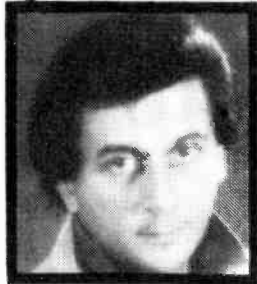
# MODERATORS/PANELISTS



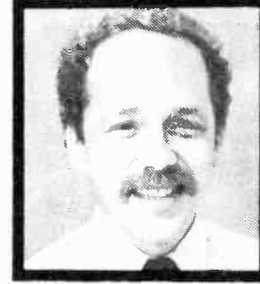
Joel Denver R&R



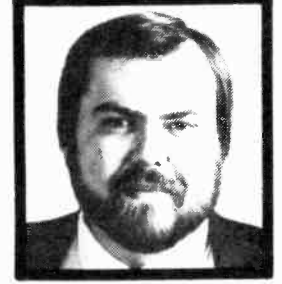
Mark St. John WAVA



Kld Leo WMMS



Bob Kaghan Metroplex



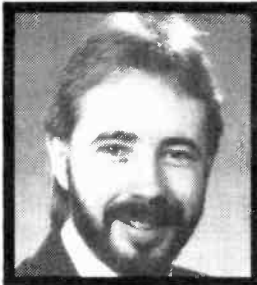
Steve Rivers KIIS-FM



Larry Berger POWER 95



Guy Zapoleon KZZP



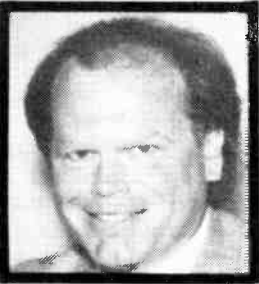
Bill Richards WNCI



Randy Kabrich Q105



Steve Kingston Z100



Mark Driscoll Y95



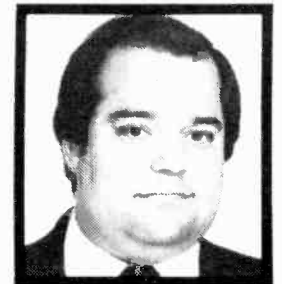
Steve Perun KBEO



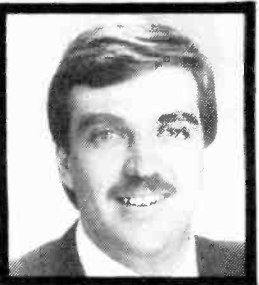
Bob Case Z93



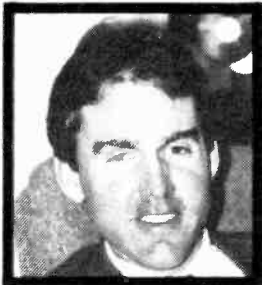
Dave Anthony KDWB-FM



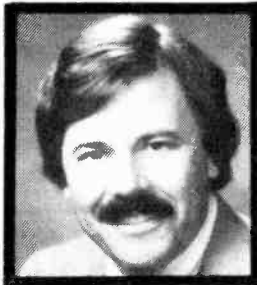
Charlie Quinn WEGX



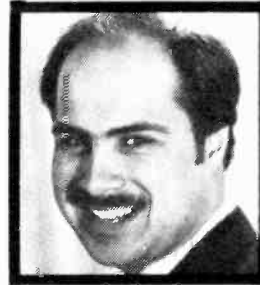
Jim Richards B94



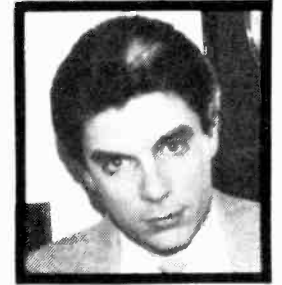
Brian Phillips WMMS



Paul Christy KRBE



Mike Preston KWSS



Brian Thomas B104



Waylon Richards KWK



Shadow Stevens B97



Chuck Morgan Q107



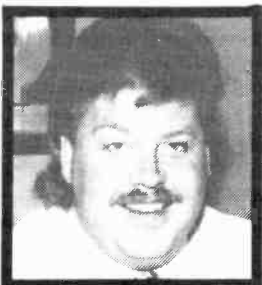
Chris Collins FM102



Rick Gillette WHYT



Bill Thomas KKSS



Jim Payne WRVQ



Steve Kelly WKSJ



Bill Shannon K104



Chris Balley WNVZ



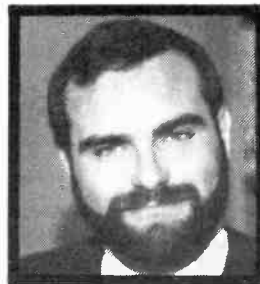
Tom Taylor WPST



Tom Mitchell WPXY



Ralph Wimmer WMMC



Dene Hallam KCPW



Mike St. John KX104

# Treat Yourself To Club Nouveau.

## “WHY YOU TREAT ME SO BAD”



*The New Single*

*Produced By Jay King,*

*Thomas McElroy*

*and Denzil Foster*

*For 2 Tuff-E-Nuff Productions*

*From The Platinum Album*

*Life, Love & Pain*

*Management:*

*Jay King/King Jay Records*

©1987 Warner Bros. Records Inc.

FM102 10-6	WRCK 36-30
KROY 4-1	WBBQ 38-25
WXKS 10-9	KAMZ 12-7
Z93 add	KEZB deb 29
B96 37-26	WAPE deb 30
92X add	KBFM add
WCZY deb 35	Y107 23-16
WHYT add	KWES 31-18
KZZP add	BJ105 add 39
KWOD on	Y106 29-26
KCPX add	KITY 7-5
KS103 add	KTUX 39-32
KMEL 23-18	KF95 add
KATD 24-18	KMGX 30-23
KWSS deb 32	KYNO 37-31
Z94 deb 35	KYRK add
WNNK add	WKPE 19-15
WTIC 17-16	95XIL deb 40
WKEE add	Q104 37-30
98PXY 39-29	Z102 37-32
	WCIL add

**URBAN CONTEMPORARY 2**



BRAD MESSER

## CALENDAR

### Feds Botch AIDS Queries

A major event in the Atlantic resort city of Charleston, SC is the annual Spoleto Arts Festival, which attracts thousands of locals and tourists. This year, however, there was an undercurrent of worry. Some of the locals were bothered by a pervasive rumor that visiting out-of-town performers might have AIDS.

A listener telephoned my station to say that her brother, a Charleston physician, had been receiving nervous inquiries from people who were concerned that mosquitoes would bite the performers, then bite others, and pass along AIDS. They wanted to know whether they should stay away from the arts festival because of the AIDS/mosquito scare.

Well, should they? After all, mosquitoes do draw blood, and blood can contain AIDS, and when a mosquito bites the next person, it certainly does inject something. With that in mind, almost anyone would think twice about going out among the general public in a muggy coastal city swarming with mosquitoes.

Once the topic was mentioned on the radio, it had to be dealt with quickly; the fastest way to kill a rumor is to answer it immediately in a straightforward manner, with accurate information.

Figuring the best place to get accurate info about AIDS would be the federal Centers For Disease Control, I called the CDC Public Affairs office in Atlanta at 8:47am. There were no Public Affairs people available. The operator said not everyone was in yet. I explained the urgency of the problem and left my number. By nine, no one had called. By ten, still no call. I left the station to take care of other business.

That was a Friday. First thing Monday morning, I called CDC again. I still wanted to know about the mosquitoes and wondered why no one had called back. Was I expecting too much from the Centers For Disease Control? Is the CDC understaffed? Perhaps its mission does not include responding to media inquiries . . .

The Public Affairs operator again said no one was available, so I asked for the PR boss, hoping to get answers to those questions about the CDC mission and staffing. Sorry, the boss was out of town — up at the big International Conference on AIDS in Washington, D.C. So it goes.

Yes, there must be other sources for facts about whether mosquitoes can transmit AIDS. But it's a shame that the federal government's first-line anti-disease bureaucracy isn't the place.

#### Nazi Doctor Reported Dead

**MONDAY, JUNE 22** — World War II death camp doctor **Josef Mengele** was reported dead in Brazil in 1986. Authorities said a man who drowned in 1979 had actually been Mengele, who had been living under an assumed name since he fled from Germany in 1945.

The beer-drinking speed record was set in 1977 when **Steven Petrosino** drank one liter in 1.3 seconds. **Judy Garland** died in 1969. 50th anniversary of **Joe Louis** winning the heavyweight boxing crown, which he held for 12 years.

*Birthdays:* Actresses **Meryl Streep** and **Lindsay Wagner** 38. Musician **Kris Kristofferson** 51. Actor **Ralph Walte** 58. Designer **Bill Blass** 65.

#### Dolphin Intelligence Displayed

**TUESDAY, JUNE 23** — Marineland of Florida, the first of the modern oceanariums, opened in 1938 with a couple of big tanks full of sea life. One night, a security guard tossed a clamshell into a dolphin tank — and the dolphin tossed it back. Noting the intelligence of the dolphins, Marineland soon presented the world's first trained-dolphin act.

25th anniversary of the release of the **Springfields'** "Silver Threads and Golden Needles" in 1962. A Ford Model-T won the first US transcontinental auto race in 1909. **Antoine Sax** patented the saxophone in 1846.

*Birthdays:* Singer **June Carter Cash** 58. Choreographer **Bob Fosse** 60.

#### First Flying Saucer Report

**WEDNESDAY, JUNE 24** — 40th anniversary of the first of the modern day UFO reports (1947). Pilot **Kenneth Arnold** reported seeing nine crescent-shaped aircraft going 1700mph near Mount Rainier, Washington. Arnold said the UFOs — which he thought might be top secret US aircraft — were flying an up-and-down trajectory, like a saucer skipping across water. A newspaper reporter dubbed the UFOs "flying saucers," despite their crescent shape.

*Birthdays:* Musician **Jeff Beck** 43. Actress **Michelle Lee** 45. Golfer **Billy Casper** 55.

#### Custer's Last Stand

**THURSDAY, JUNE 25** — Between 2500 and 4000 Sioux and Cheyenne Indians wiped out Gen. **George Custer** and his 226 troopers in the Battle of Little Bighorn in 1876. Custer had been a Civil War hero, and his death in the lopsided one-hour fight in Montana generated public outrage across the nation.

A fireworks plant explosion killed 21 at Hallett, Oklahoma in 1985. 25th anniversary of the Supreme Court ruling that prayer in public schools violates the 1st and 14th Amendments. North Korea invaded South Korea in 1950.

*Birthdays:* Comedian **Jimmie Walker** and sportscaster **Phyllis George** 38. Singer/songwriter **Carly Simon** 42.

#### First Bikini Swimsuit

**FRIDAY, JUNE 26** — French fashion designer **Louis Reard** caused an international sensation when he introduced the bikini swimsuit in 1946. He playfully described the suit, which was named for the Bikini Atoll nuclear test, as "two triangles of nothing."

Promoter **Bill Graham** announced the closing of his Fillmore East and Fillmore West rock concert halls in 1971. The world's longest crocodile — measuring 20 feet, two inches — was bagged in 1960 in Australia. The Berlin Airlift was announced in 1948.



KEN BARNES

# ON THE RECORDS

## Solo Artists Rule AC Charts

This week's column follows up May 22's look at artist categories of the past 13 years' CHR hits. I broke out the percentages of male and female solo artists, groups with male and female vocals, and duets. A similar look at AC begins after we return from this paragraph, and other formats follow in their turn.

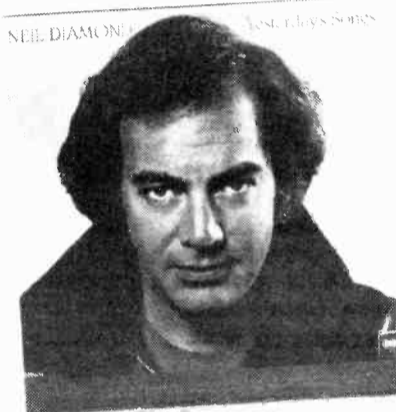
If you're making A&R decisions predicated on AC success, go for solo artists. Aside from Country, with its venerable individual troubadour tradition, more of AC's Top 15 hits are by soloists than those of any other format.

AC is male-dominated, but not as much as CHR or the chauvinist champ, AOR. The percentages of Top 15 hits by male solo artists or duos/groups with male lead vocalists run about the same as Country's, usually a little more than two-thirds of the total.

### Tracking The Trends

1974, R&R's first full year, was a great year for male solo singers. They accounted for 55.5% of the AC hits that year, one of only three times they topped the 50% mark and the highest score ever. (Same story in CHR, and 1974's Country total for male soloists was the second highest number in the survey.) But two years later, owing to an influx of groups and duos (1976 was the high point for female groups and third highest for male groups), males on their own plunged to the alltime low, 36.7%. The next year it was right back up to 51.4%.

What all this means is that predictable cycles may not exist; that the totals are probably more affected by who's hot in a given year. Charlie Rich, John Denver, and the Davis brothers (Mac, Paul, and Sammy Jr.) accounted for ten Top 15 AC hits in 1974, boosting those male solo totals. 1976, by far the biggest year for female-led groups and duos, had multiple hits from



Neil Diamond: An AC male solo mainstay

stats may not be able to tell you why female solo hits suddenly rose to 24.8% in 1979, other than mentioning that Anne Murray, Olivia Newton-John, Maureen McGovern, Linda Ronstadt, and Dionne Warwick each had two hits or more. But they will tell you that year in and year out, female solo hits ranged between 17 and 20%, with a sudden and rather serious dropoff occurring in 1985 and 1986.

Groups with male vocals suffered the same wild swings from year to year as male solo vocalists, with a rise in one category usually corresponding with a drop in the other. The male groups started out as low as they would ever score, more than doubled in two years, plunged back down and shot back up a few times, and finally reached a peak of 34.2% in 1985, dropping only slightly to 30.8% the next year, indicating a possible trend toward groups in the format.

Groups and duos led by female singers were relatively big in the mid-seventies, peaking in 1976, holding high in 1977, and then diving to negligible levels for the next three years. A low of 2.8% was reached in 1983, but three years later the total was back up over 11%.

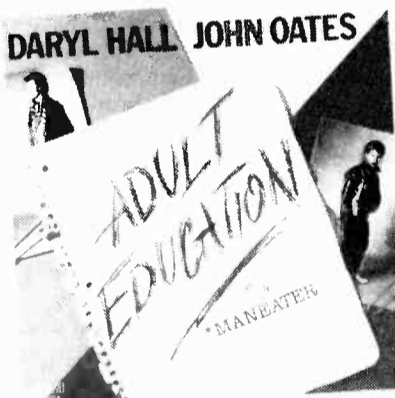
Although duets are considered more of a Country phenomenon, AC's best total (12% in 1984) is higher than any single-year Country percentage. Peabo & Roberta, Julio & Willie, Julio & Diana, James & Michael, Johnny & Deniece, Paul & Michael, Olivia & John, Mike & Ann, Kenny & Dolly, Neil & Dara, Dionne & Luther all duetted AC's appetite to an unprecedented degree — yet by the following year duets were down to just 4.4% of the total.

### Combo Minimums & Maximums

Combining the figures can give you some more concrete insights. Adding the male and female solo columns creates a measure of the dominance of solo artists vs. groups and duos. Adding the group/male vocal, group/female vocal, and duet figures gives you the same thing from the opposite angle.

You can determine that 1974 was the biggest year for solo acts, by a wide margin, nearly reaching the three-quarters mark (74.6% of the hits were by soloists). Yet two years later, the figure was down to a near-alltime low, 52.5%; and in 1977 it was back up to 70.3%.

That's not much help as far as smoothly developing multi-year trends go, but by 1983, when the group/duo/duet total reaches 42.5%, the trend away from soloists seems to be establishing itself clearly. Soloists climb from 1983's 57.5% to 62.4% in 1984, but then drop to 56.1% and, in 1986, a new low of 52.1%.



Adult entertainment: Hall & Oates hauled in hit after hit.

### Consistent Male Domination

AC, like all the music formats, is primarily a medium for male singers. It's not as male-dominated as CHR or (as you'll see next week) AOR, but has a higher overall percentage than Urban and is nearly identical to Country, which has a 69.6% male solo or group vocal total as opposed to AC's 69.1%.

The year-by-year male vocal percentages are remarkably consistent, falling within an approximately plus-or-minus five-point range between two-thirds and 72% in 12 of the 14 years tallied. The two fluke years were consecutive (1984 and '85), but wound up on either side of the divide: 1984 had a low mark of 63.2% male vocalists, but 1985 set the record at 76.3%. Bizarre.

### AC ARTIST MAKEUP

#### Year-By-Year Breakdown

Year	Male Vocal	Female Vocal	Group/ Male Vocal	Group/ Female Vocal	Duet
1974	55.5%	19.1%	13.6%	7.3%	4.5%
1975	50.4	17.4	21.7	7.8	2.6
1976	36.7	15.8	30.0	15.8	1.7
1977	51.4	18.9	17.1	11.7	0.9
1978	49.1	17.6	23.1	3.7	6.4
1979	38.5	24.8	29.4	4.6	2.8
1980	46.4	22.0	21.2	3.4	6.8
1981	44.6	17.9	24.1	7.1	5.4
1982	44.4	20.4	23.1	6.5	5.6
1983	38.7	18.9	29.2	2.8	10.0
1984	42.7	19.7	20.5	5.1	12.0
1985	42.1	14.0	34.2	5.3	4.4
1986	39.3	12.8	30.8	11.1	6.0
Total	44.6	18.4	24.5	7.2	5.3



1976 was a great year for Captain & Tennille and female vocal duos/groups.

1985 was, logically enough, the worst year for female vocalists, the only year in which their total dropped under 20% (19.3%). The best year for female singers was 1976, 31.6%.

### Sgt. Pepper Update

A slight miscalculation of the number of new photos added to the Sgt. Pepper collage resulted in an error that shouldn't affect your entries in the contest. But in the interests of not having anybody go batty once the inconsistency is uncovered, there are 22 new individual shots added to the original cover (not 21) and 18 acts: 15 solo artists, two duos, and one trio.

Once again, the augmented collage and all the newcomers' names (plus a bunch whose photos aren't included) are published in the May 29 issue. Beatles CD prizes go to the most successful list of IDs of the new collage entries; deadline is June 18.

In that column, I also asked readers to let me know of any "reputable" cover of "Within You Without You," the only song on "Sgt. Pepper" that I couldn't dig up a cover for. Sure enough, there is at least one. Sean Ross of this office and research consultant Bill Earl cited the Soulful Strings' instrumental version of the George Harrison song, which appeared on the Cadet label as a single release from the "Groovin' With The Soulful Strings" album. I'd still be interested in knowing if anyone released a vocal cover.

More garbled lyrics have been accumulating, as well as some outside media interest in the topic, so I'm planning Part III for early July. If you can remember some new horrifying manglings, or haven't yet sent in your alltime classics, the opportunity for grisly glory awaits you.

Slight amendment to the Restless Heart story in last week's issue: Technically, the last Country crossover to chart CHR was Deborah Allen's "Baby I Lied," which hit No. 27 in January 1984. However, the record was a simultaneous AC hit and actually peaked a week earlier in that format than in Country. In any case, the significance of Restless Heart's achievement in breaking down the CHR barrier against Country hits is not affected.

R&R's Hurricane Heeran has an addition to the notable Doors covers list I printed a few weeks back. He says El Chicano's version of "Light My Fire" is worth mentioning because, at 25 seconds long, it's likely to be the *shortest* Doors cover. Of course that 25-second cut must be the Top 40 edit; the one with the full instrumental break is probably 40 seconds long.

### Spreading Chaos

Roger Waters has titled his new album "Radio K.A.O.S.," with a plotline about the evils of depersonalized radio and ex-KMET jock Jim Ladd in a featured role, as has been mentioned earlier in Street Talk. The LP's title triggered a distant memory in KTWV/Los Angeles PD Frank Cody, who remembered an earlier "Radio CHAOS." This was a wacky late-fifties novelty by Arobagast & Ross, titled "Chaos Pt. I," that spoofed radio stations of the day, in a similar spirit to George Carlin's "Wonderful WINO" bits and various other comedy routines through the years. It might be interesting to compile a list of phony radio station call letters used in comedy routines or songs. (I guess the theme from "WKRP In Cincinnati" would qualify.) If you know some, send 'em in.



Anne Murray: Heavy hitter for the female solo team

the Captain & Tennille, Carpenters, and Fleetwood Mac.

But looking at the overall span of years, you can get a good idea of the format's preferences in gender and in solo vs. group hits. These



JOEL DENVER

## CONTEMPORARY HIT RADIO

# Cume Growth: Directing Traffic To Your Station

## Alternative Media, On-Air Promotion Tactics

No chicken-and-egg problem here: you've got to have cume before you can have quarter-hours. So the dilemma becomes how to pull in new (or more) ears to your station, while reducing the number of those listening to direct competitors.

The first step, according to Nationwide Co-National Programmer and WNCI/Columbus PD Bill Richards, is to establish who shares audience with you. "A trip to Arbitron has shown we share most with (CHR) 92X, (AOR) WLVQ, (Gold) WMGG, (AC) WSNY, and a bit with (Urban) WZZT. This time around 92X edged us in cume in the metro, but we're still on top in the TSA.

"One of the reasons we're able to share with so many stations is due in part to the CHR format, and also to our dial position," added Richards. "At 97.9 we're right in the middle. In fact, one of the sell lines on this station years ago was '98 WNCI, in the center of everything.'"

Richards says dial position would be a consideration if he were going to launch a contemporary competitor to his station or WLVQ. 92X is a considerable distance away at 92.3; WLVQ is closer at 96.3. "Back when 92X hit the air, WNCI was beginning to flounder. Also, the dial was a bit less jammed and new programming stood out more.



Bill Richards

**"Classic Hits is a prime example of how quickly an audience can come in — and then go away again."**

— Bill Richards

## Lend Me Your Ears

- Determine who shares your audience
- Make creative use of frequency
- Seek out direct mail avenues
- Thoroughly research TV, cable buys
- Stay in touch with public via street promotions

"The next closest signal to 92X is WSNY at 94.7. We're right next door to WMGG at 99.7, while WZZT is at 103.1. I think that's part of the reason we don't share a bit more with them," Richards hypothesized.

### Lock In Cume With Frequency

As with any theory, there's more than one viewpoint. Malrite VP/Research Jhan Hiber commented, "This dial position thing is a bit overblown. If you happen to be at 92 or up at 108, you have to accept the fact and deal with it. Sure, it would be nice for listeners to have a natural reason to dial past your position while searching for a station. But I've seen successful stations which have debuted in double digits and were alone on the dial."

With the congested FM dial and an increase in digital radios, Richards feels giving exact frequency is a good move to lock in cume. "We've been using 97.9 since I came on board here. But then this station had a somewhat battered image, so it became part of the facelift. I don't think Q105/Tampa or Z100/New York would go through the identity or dial location crisis most others would.

"I do like giving away radios locked onto your frequency. It's a good way of establishing yourself if your station is orphaned at the other end of the dial."

With so many in-home distractions, in-car listening is more crucial than ever. And to score well

your station needs to have a preset. Today, instead of five or six presets, new hi-tech digital car radios offer six presets for AM, and often six, 12, or more for FM.

To build in-car listening, Richards uses billboards. "Ours promote the calls, the frequency, and our phrase that pays. And next to TV, direct mail promotions are the most effective means of spiking your cume."

### TV Hooks And Tie-Ins

Speaking of TV, Hiber suggested that an effective schedule should run for four weeks and deliver 300 GRPs (gross ratings points) per week in prime access and early fringe positions. "A little research can show how putting your spot for \$25,000 into the 'Cosby' show isn't as cost effective as buying other shows which do relatively as well but are considerably less expensive.

"With network TV on the decline, it's important to explore cable penetration and viewing habits. Armed with the proper data and situation, it might be possible to blitz a cable station for a month and outperform your more limited buy on a network station."

Richards's station uses cable as well as commercial TV. "We've figured ways of using TV without

## MOTION

Skip Presson is new to production/late-nights at WROQ/Charlotte from WKSI/Greensboro . . . K92 (WXLK)/Roanoke has upped Assistant PD Eddie Haskell to Operations Manager, while MD Cat Thomas keeps music, adds Assistant PD . . . Eli Milano leaves KTFM/San Antonio for morning drive at KWES/Midland-Odessa.

KKXL/Grand Forks PD Adam North departs to program sister station WLXR (Hit 105)/La Crosse, WI; Charlie O'Douglas, last at KKRC/Sioux Falls, takes the PD slot . . . Former Z93/Atlanta personality Steve McCoy moves to wake-up duties at crosstown Power 99.7(WARM).

WGGZ/Baton Rouge PD/MD Michael Adams becomes Assistant Station Manager as afternoon jock J.J. Stone takes over the music and programming duties . . . Scott Fitzgerald leaves overnights at WBWB/Bloomington; Lane Hendrix, formerly of WJYL/Louisville, joins for the shift . . . KZIO/Duluth night rocker Chris Friese moves to middays at KFMW/Waterloo . . . WCIL/Carbondale promotes evening personality Don Buttita to Production Director.

## Billboard Pointers

To get the most mileage from your billboards, Jhan Hiber offered the following suggestions:

- Go with a simple message — don't clutter with too much copy
- Make sure lettering shows up against the background — i.e., navy blue background with

gold letters; red or orange day-glo on a pale blue background

- Shy away from shimmer-effects — after a certain distance they're unreadable
- Keep marketing fresh — impressions can wear thin just like burned records.

spending a lot, since we'd rather give the cash away to listeners. GM Dale Weber came up with the idea of running a tradeout spot in the news during the 5:30-6pm hour each day on NBC affiliate TV-4 (WCMH).

"We do a spot with our morning show promoting the song-of-the-day contest. We give the tune-in time (7:10am), and then show a visual of the record and play the hook. It's cut like a donut spot so the new song can be updated daily, easily and cost effectively.

"Additionally, TV-4 weatherman Jym Ganahl does forecasts on

### Press That Flesh

Above all, working with the public was a favorite option of both Richards and Hiber. "Doing something crazy on the streets is so effective," said Hiber. "The tendency to rely on mega-dollars is okay but too often a crutch.

"As a medium, we've lost the creative spark to take advantage of radio's immediacy and ability to make things happen on the street. I find when the whole town is talking about you, then anything you do from a multimedia standpoint is even more effective."

Richards used a new twist on an old idea to forge a link with the listening audience. "Instead of using a call-in suggestion line, we sent four people into the streets with tape recorders to get comments from 50 listeners. We taped them and gave them a card telling them when to listen for their voices on the air — whether the comments were good or bad. The idea was to excite them, have them spread the word to their friends, and have them all listen."

Whether you're building or establishing cume, there's one bottom line: programmers can't afford to rest on their laurels. "Keep your station sounding innovative and fresh," said Richards. "Just because you've got the cume doesn't mean they'll stick around if they become bored. Classic Hits is a prime example of how quickly an audience can come in — and then go away again."

**"Radios locked onto your frequency . . . it's a good way of establishing yourself if your station is orphaned at the other end of the dial."**

— Bill Richards

WNCI throughout the day and plugs us on his TV weathercasts. TV-4 was also brought in on our July 4th fireworks event. This method of cross-plugging really works well for us."

### Playing War Promos To Win

Richards is an aggressive competitor — he goes so far as to air "war promos" and invite listeners to sample the competition. Of course, the promos are played right when 92X or WLVQ is kicking off a long cluster. "It really works. We also do listener preference tests: a spoof on 92X with a fast-talking teen-type jock, or we'll pick on WLVQ with a jock stereotyped as taking a toke from a joint. We'll slam the AC competition as wimps and then come back with the sell line, 'WNCI plays music that's not too hard, not soft, but just right.'

"Sure, there's a risk in blowing your cume. But if the product is right and the spot is well-timed in the hour, they'll try it and buy it. In our research, it's amazing how listeners have almost total word-for-word recall on the comparison spots."

While reviewing several of the more standard cume-building methods, Richards admitted to using the *Columbus Monthly* on occasion. "I'm also a fan of bumper stickers. If they've not been done in a while, if the market is conducive to it, and a highly active cume exists, then bumper stickers work great."



Jhan Hiber

**"As a medium, we've lost the creative spark to take advantage of radio's immediacy and ability to make things happen."**

—Jhan Hiber

Judge us by the company we keep.

Only two rock acts have debuted in the Top 5 since 1980:

**Bruce Springsteen *The River***

**Bruce Springsteen and The E Street Band *Live 1975-1985***

and this week

# Mötley Crüe

## *Girls Girls Girls*

Thank you radio and retail for your enthusiastic and aggressive support of *Girls, Girls, Girls* as well as the entire MÖTLEY CRÜE catalog.

Produced by Tom Werman for Julia's Music Inc.  
Management: Doc McGhee, Doug Thaler and Rich Fisher, McGhee Entertainment Inc.

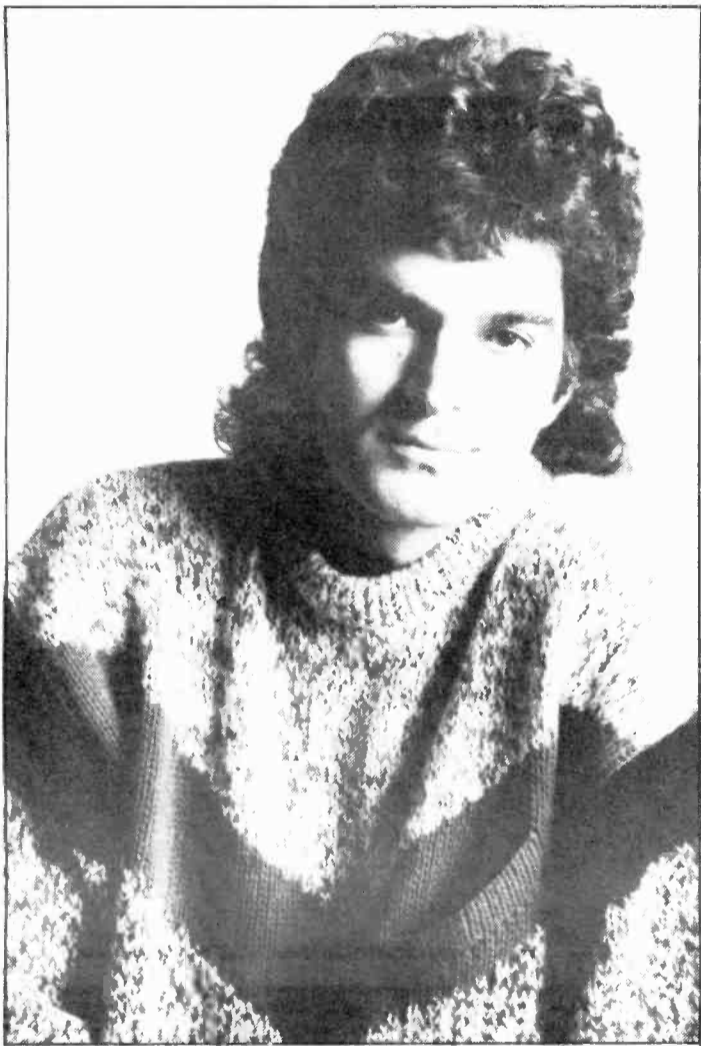
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MOVES & ADDS:**

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Q102 add 34  
WCZY add  
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KS103 30-26  
WERZ 37-33  
PWR997 15-11  
WINK add  
BJ105 add  
WXLK add  
WKZL add  
WKDD 38-30  
KZIO 5-4  
WGRD 17-12 (HOT)

WWFX 34-28  
95XIL 38-34  
WQID 11-7 (HOT)  
WCGQ 16-14  
Q104 33-28  
KSMB 32-26  
KKXL 17-11 (HOT)  
WAZY 16-9  
KFRX 10-6 (HOT)  
KGOT add  
KTRS 9-6  
KZFN 12-8  
SLY96 13-8 (HOT)  
OK95 add

**CBS  
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RECORDS**

**CONTEMPORARY HIT RADIO**



**DRESS THE PHILLY HOMELESS** — WCAU-FM/Philadelphia, with the help of nightclub Pulsations, received lots of support in aiding the homeless. Everyone who brought an article of clothing to the station's Friday night broadcast from the club were admitted free of charge. Over 1000 pieces of clothing were donated to the Philadelphia committee for the homeless. On hand were WCAU personalities (l-r) Mike Frazer, Rich Hawkins, Christy Springfield, Joe Conklin, and Terry Young.

**BITS**

• **Go Ahead, Park In That Red Zone** — KUBE/Seattle and MCA Records hosted a special "tickets for tickets" screening of "Beverly Hills Cop II." The first 200 people at the screening with parking tickets in hand gained admission for two, and were paid the face value of the ticket in cash. KUBE's "Truck" Rogers wore a Beverly Hills cop uniform loaned by the movie studio and paid the original fines (no late charges) to ticket holders. An Eddie Murphy impersonator greeted moviegoers at the door. The most expensive valid parking ticket was worth \$100.

• **Faces Only Mothers Could Love** — WSPT/Stevens Point's most responsive spring promotion was its "Cutesy Baby" contest. In-store registration generated over 500 baby pictures (age five or under). Fifty were selected at random, then published in the newspaper with a ballot; readers voted for five favorites. The winner received a "college tuition account": WSPT started a special investment account with \$2000, maturing in 14 years for about \$7000.

• **Supercharged In The Mini-Apple** — WLOL/Minneapolis listeners had six weeks to qualify for the WLOL-Budweiser \$50,000 Supercharge Card, good for a 24-hour shopping spree. Five hundred qualifiers were invited to a final drawing party with morning team Hines, Berglund And Roger, Too! Among the items the winner charged during her limo-driven jaunt were a new Mercury Cougar, \$9000 worth of electronic equipment, and \$2100 worth of furniture for a friend who helped her on the spree.

• **Better Than The Gold Rush** — During PWR997/Atlanta's recent "Great Album Rush Weekend," designated callers got 9.97 seconds to name and win as many current albums as they could. The winners averaged nine albums, but one well-practiced listener was able to name 14. The station gave away a total of 140 LPs.



**COOL BANNER CONTEST** — WDTX (99DTX)/Detroit offered \$1000 to the Detroit Red Wing hockey ticketholder who made the "best, most creative" banner. The Red Wings, who were in last place in 1986, made it to the NHL semi-final playoffs against the Edmonton Oilers this year. Shown are (l-r) 'DTX PD Mike Bradley, personality Steve Courtney, and winner Jeff Bartoy with his "Drill The Oilers" banner.



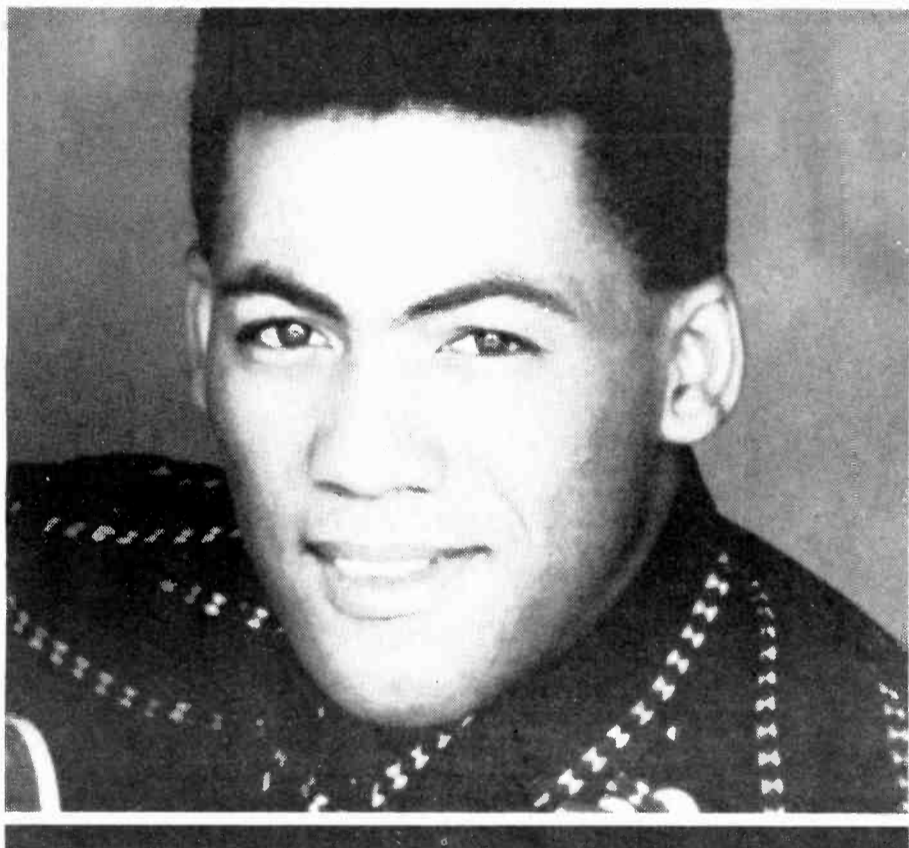
**SOME SERIOUS STUFF** — KIIS/Los Angeles PD Steve Rivers and Donna Allen backstage at the Palace, where Allen opened for Smokey Robinson at KIIS's "Manic Monday" free concert promotion.



# JONATHAN BUTLER



His instrumental acclaim has crossed over to bring vocal success. He's crossing the country this summer on tour with Whitney Houston.



Now, his first vocal single is a multi-format crossover success.

# "LIES"

The first single from his double album, "JONATHAN BUTLER"

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**FM102**  
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WNNK  
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KXX106  
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WDLX  
KF95  
KSND  
KMGX

WJAD  
KISR  
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**URBAN CONTEMPORARY CHART**

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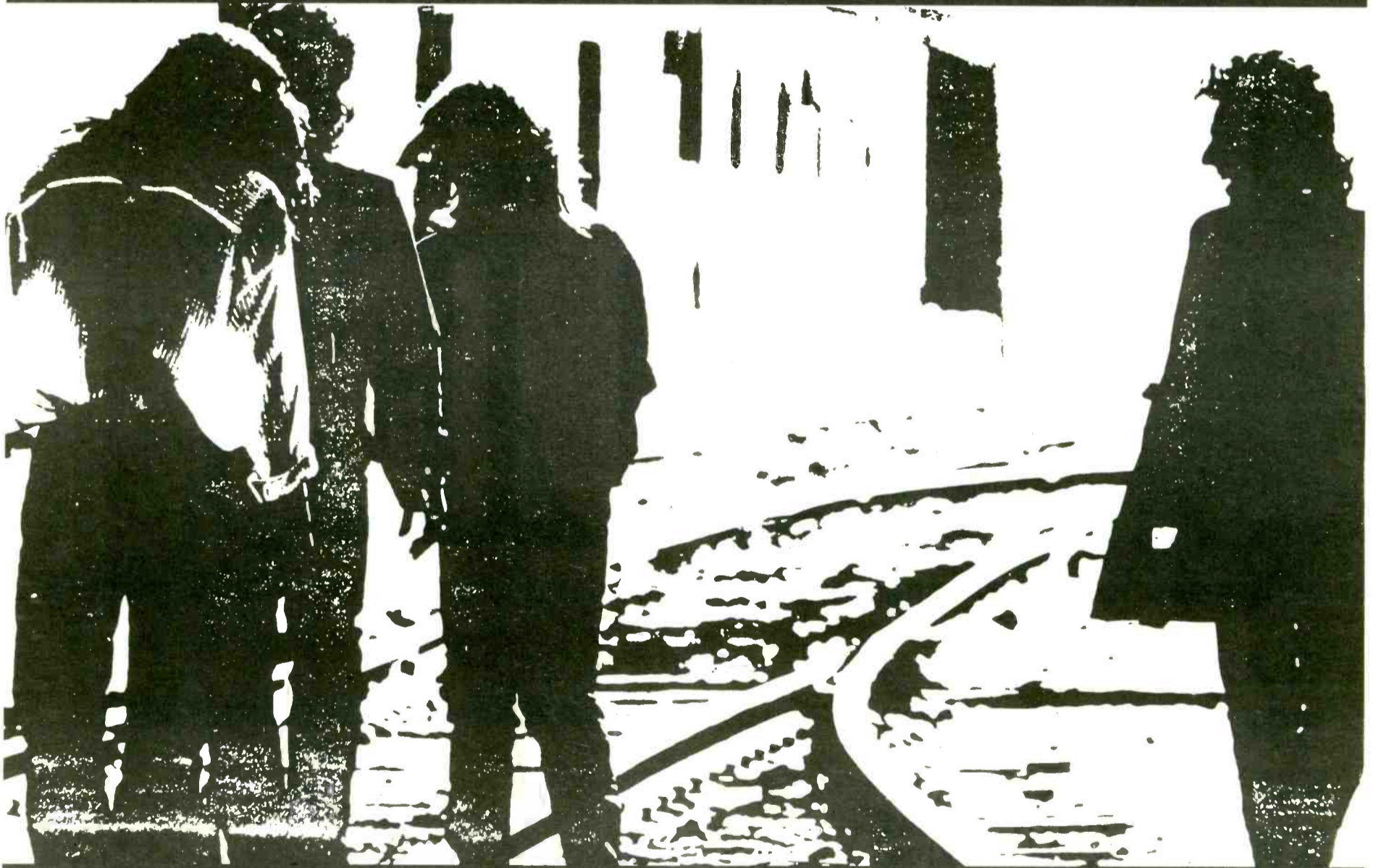
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# CRUZADOS

bed of lies

The first of many tracks you'll meet  
after dark.



- The promo **cd** and 12" are in your hands now! Drink it in!
- Produced and Engineered by Rodney Mills. Mixed by Greg Ladanyi and Waddy Wachtel.
- Their long-awaited new album arrives June 25th!
- Management: David Gerber and Associates.

**ARISTA**  
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STEVE FEINSTEIN

BAKKER BASHING

# WHTQ Finds Tammy II; WFBQ's And WGTR's Stinging Songs

In radioland, PTL has come to stand for "Parody, Taunt, Lampoon." To err is human, to forgive divine, of course . . . but not until the erring parties — **Jim & Tammy Bakker** — are raked over the coals.

Tammy Look-Alike contests have been fun for stations such as WHTQ (Q96)/Orlando, whose competition apparently attracted both male and female Tammy-Wannabees (see photo). Contestants were judged in areas such as ability to cry on cue and thickness of make-

up. The grand prize was \$200, a shopping cart full of makeup, and a weekend for two at the Sheraton Clearwater, where Jimmy's and Jessica Hahn's alleged tryst occurred (the infamous room, #538, is reportedly booked until October).

The airwaves have been humming with songs that do anything but Pardon The Luckless. For example, the Q96 Morning Crew's Tommy & Paul created "Tammy's Song" to the tune of "My Favorite Things:"

Four coats of red blush and six-pound eyelashes,  
12 coats of Clorox to bleach her moustaches  
One box of Bisquick applied as a base



Q96'S NIGHT OF A THOUSAND TAMMYS — From left: unidentified bystander, a contestant, morning man Tom Griffiths, a gender-bender contestant, the winner, and morning man Paul Castronovo.

These are some things that Tammy puts on her face . . .

Tom Griswold of WFBQ/Indianapolis's Bob & Tom morning show offered homespun advice in "Keep It In Your Pants Jimmy:"

Keep it in your pants Jimmy, get down and praise the lord  
You can't be pulling out that thing whenever you get bored  
Keep it in your pants Jimmy, get on your knees and pray  
And when you get a 'woody,' take it home to Tammy Faye

Then there's "I Wanna Be Jim Bakker," sung to the tune of "Sledgehammer," by WGTR/Miami's Herman & McBean:

He was on the TV with his wife the makeup queen  
Cryin' on the TV mixing tears with her Maybelline  
He would say, 'Just call me, send me everything you got' . . .  
I wanna be Jim Bakker . . . oh, I'll evangelize  
I wanna be Jim Bakker . . . cash would energize me



MEN WITH A MISSION — Ever seen such nattily-dressed spies? WKRL/Tampa morning stars Jack Strapp (left) and Ted Cannarozzi have donned their fedoras and trenchcoats to host "Secret Agent Sundays," a series of Sunday afternoon spy movies on a local UHF station.



K-SHE SCHTOCK CAR — Over 350,000 stock car racing enthusiasts are expected to see this mean machine during the current racing season. The KSHE/Pepsi Monte Carlo will race at Missouri and Illinois tracks and also be seen at parades and charity functions throughout the summer.



RALLY 'ROUND THE CAKE, BOYS — WFNX/Boston celebrated its fourth anniversary with a Smithereens concert/party. Whooping it up at the sweet celebration are (l-r) unidentified, staffer Bill Abbate, PD Michael Bright, MD Bruce McDonald, Production Director John Reilly, and the band's Mike Mesaros and Pat DeNizzo.



CASH 'N' CARRY — Making \$10,302 in a minute-and-a-half is nice work if you can get it. That's how much loot was scooped up by the winner of WCMF/Rochester's "Vault Of Fortune" contest. She made every second count when she was given 96 of 'em to grab as much of the \$20,000 in cash scattered on the floor of a bank vault as she could.

# THERE ARE SEVEN WORDS YOU CAN'T SAY ON THE RADIO. NOW, THERE ARE SEVEN RECORDS YOU'VE GOT TO PLAY.

**MÖTLEY CRÜE**  
**"GIRLS, GIRLS, GIRLS"**  
 from the *Girls, Girls, Girls* LP

AOR ALBUMS 16

AOR TRACKS 22

**STAN CAMPBELL**  
**"YEARS GO BY"**  
 from the *Stan Campbell* LP

AOR ALBUMS DEBUT 39

AOR TRACKS DEBUT 54

NEW THIS WEEK: WZYC, WKQQ, KBAT, KQDS, KWHL, KRQU

**THE GEORGIA SATELLITES**  
**"THE MYTH OF LOVE"**  
 from the *Georgia Satellites* LP

AOR TRACKS DEBUT 58

AOR ALBUMS REDEBUT 38

NEW AT: WRIF, KRQR, KDKB, KBER, WAPL, WDIZ AND MORE!

**THE CALL**  
**"I DON'T WANNA"**  
 from the *Into The Woods* LP

A MOST ADDED TRACK  
 OUT OF THE BOX AT 37 AORs, INCLUDING: KLOL, KBCO, KBPI, KUPD, KRXQ, KZAP, Q107

**AOR NEW & ACTIVE**

**X**  
**"4TH OF JULY"**  
 from the *See How We Are* LP

NEW THIS WEEK AT: KBCO, KRXQ, KZEL, WRDU, WBRU

**HOODOO GURUS**  
**"OUT THAT DOOR"**  
 from the *Blow Your Cool!* LP

ALREADY ON: WLIR, 91X, KGB, KXRK, KILO, KZEL, KEZO, KWIC, KNCN, WDHA, WFNX, KZOQ

**THE CURE**  
**"WHY CAN'T I BE YOU?"**  
 from the *Kiss Me, Kiss Me, Kiss Me* LP

ALREADY ON: WBCN, WLIR, WNEW-FM, WXRT, KBCO, KROQ, 91X AND MANY MORE!

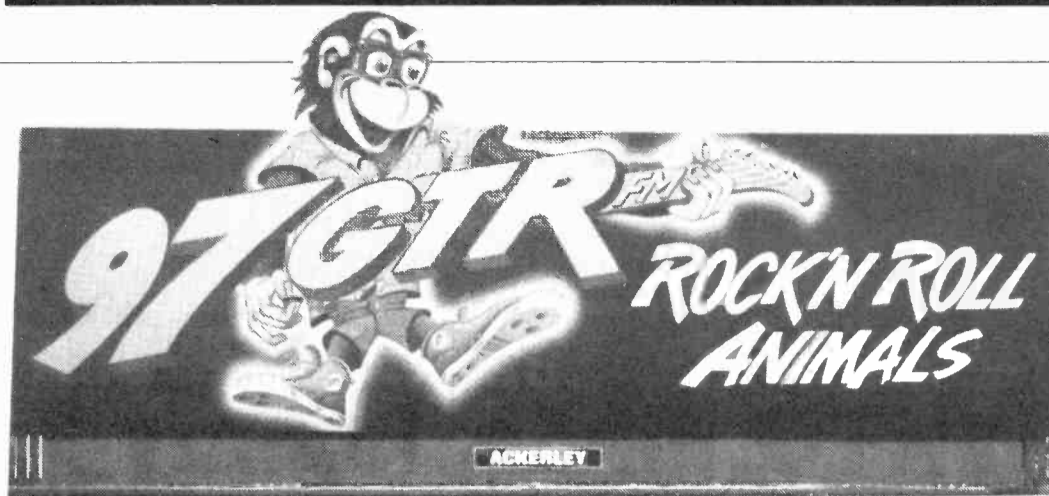
**AOR NEW & ACTIVE**



**PLAY IT SAFE...  
 WITH ELEKTRA SUPERIOR-QUALITY CASSETTES,  
 COMPACT DISCS AND RECORDS.**

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## AOR



**MONKEYSHINES** — WGTR/Miami's billboard is more fun than a barrel of you-know-whats.



**IN THE WEE SMALL HOURS OF THE MORNING** — WWWV/Charlottesville, VA's second annual "All Night Long," a midnight-5am post-prom party, drew over 650 students from four high school proms. The celebration's purpose was to alleviate peer pressure to drink on prom night by offering students a drug-free alternative. Both years, no student attending the event has been involved in a drug or drinking-related traffic accident. From left, Stacey Andrews (6-10pm), PD Jay Lopez, event coordinator Ruth Parsons, Vinnie Kice (mornings), and news anchor Mary Moore enjoy the good, clean fun.



**WHIPLASH SNARL** — The KROQ crew met up with Billy Idol at his Los Angeles concert. From left: Promotion Director Diane Morales, Dusty Street (6-9pm), Idol, Freddie Snakeskin (noon-3pm), Richard Blade (6-9am), and Chrysalis's Jeff Laufer.

## SEGUES

### WIOQ's Dye Goes Solo; WAAF's Bob Zips To WIYY

**David Dye** assumes sole programming chores at WIOQ/Philadelphia, as co-Program Manager **Helen Leicht** elects to focus on middays.

Changes at WAAF/Worcester-Boston: **Bob Rivers** of the "Bob & Zip" wake-up team leaves for WIYY/Baltimore mornings, six-year 'AAF vet **Rick MacKenzie** is named MD, **Ron Valeri** from WRKI/Danbury joins as Promotion Director, and **Ian O'Malley** advances from parttime to nights.

KZRR/Albuquerque's new MD/night

man is **Hubby Dean**, upped from weekends.

WTUE/Dayton hires **Steve Carrigan**, ex-WLVQ/Columbus, for mornings and adds **Mark Bianchi** on parttime ... **Terry Gladstone**, ex-KMET/L.A., joins crosstown KNX-FM weekends ... **Allan Engle** from KSPI/Stillwater, OK is parttiming at KATT/Oklahoma City.

Correction: **KSHE**/St. Louis's trip to Abbey Road Studios in England, mentioned in last week's column, was coor-

minated by **RPMC**, not **Active Markets**.

**C.W. West** leaves KLOS/L.A.'s Creative Services Dept. to become Assistant Promotions Director at crosstown KROQ ... **WZXL**/Wildwood-Atlantic City, NJ ups power from 26 to 38kw ... **WLVQ**/Columbus oldies maven **Russell Carey** recently syndicated his own three-hour "Sgt. Pepper's" special, placing it on WIOQ/Philadelphia, KYYS/Kansas City, WRCN/Long Island, WTUE/Dayton, WMAD-FM/Madison, WRKI/Danbury, as well as 'LVQ.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## FM COMBATANTS PROFILED

### Beantown's Busy Battleground

Two monster Full-Service AMs and four FMs make Boston's AC race one of the country's hottest. Winter '86 Arbitron figures gave the city's ACs a combined 25.3 share. One year later — with all six going up — the city's AC share is a lofty 30.6. This week, a look at the FM combatants.

#### WSSH Wins With "Easy Favorites"

Leading the FM pack 12+ is "soft"-sounding WSSH, which is also second only to AOR WBCN with adults 25-54. PD Steve Gallagher, who joined WSSH three months ago from WWSN/Dayton, acknowledged that the other ACs are doing a great job but believes WSSH is doing something different. "We play a lot of researched music, don't interrupt it, have a softer approach, and offer a wider variety of music from four decades. We're more of a listener format than a radio format. We try to put ourselves in the listeners' place. Through research, we find out what they want and give it to them."

The station's current "sell line" is "Easy Favorites From Yesterday And Today." WSSH plays no current music, and Gallagher would not reveal the size of the station's oldies library. The station also airs no special programming.

WSSH schedules three-and-a-half minute AM drive newscasts at the top and bottom of the hour and runs two-and-a-half minute 'casts at noon and 5pm. Sports scores are given without embellishment unless, as Gallagher noted, "(Boston Celtic) Larry Bird scores 60 points in a game. We don't want people to be embarrassed at the water cooler by not knowing something like that."

A "Listen At Work" promotion, in which listeners are asked to send cards or letters to the station and listen for their names, is currently running; they reap \$99 for their efforts. "We have a healthy promotion budget, and our philosophy is do what it takes to win," commented Gallagher.

#### WMJX: "Full-Service Of The Future"

As part of a two-year plan to turn itself around economically, Greater Media's WMJX recently adopted an approach usually taken by AMs. "We like to think of ourselves as the Full-Service station of the future," said PD Phil Redo. "We won't sound like old-line AMs. We offer the same services, but the depth of news coverage makes us different because FMs have never

done it this way." Redo said WMJX's demographic "battleground" is 25-54, and added that people in this demo who grew up

running AC, WBZ, but believes WMJX has legs. "(WBZ) deserves the reputation it has. (WBZ Station Manager Cary Pahigian) is a sharp programmer, so it's going to be a long road for us to climb. It may take a while to get where we really want to be. Our first-year goal was a four, which is where we are. We're shooting for a five or six."

#### WROR Pushes Personality

Gold-based AC WROR was once known as "The Golden Great 98." Today WROR plays oldies from 1965 forward, and PD Lorna Ozmon says the main thing separating her station from the other FM ACs is personality.

WROR is the market's only FM AC carrying play-by-play; when sister station WRKO can't carry Boston Red Sox games, WROR

tuesday Night Live At The Oldies." Another WROR weekend feature is Cousin Brucie's CBS oldies show. Contrasting with the attitude at WSSH, Ozmon said, "Special programming is important for adult stations. We do this kind of programming so our audience gets something different, but not dramatically different."

Saying she's a "big believer in quality information," Ozmon noted that WROR does AM and PM drive 'casts on the hour and half-hour as well as midday updates, which Ozmon categorized as "reality checks." Drivetime newscasts, meanwhile, are five minutes long.

Last Christmas, WROR pulled off a variation of the \$1000 shopping spree. A buyer was sent to the winner's home, did \$1000 worth of shopping from a list provided by the winner, wrapped gifts, and made returns if needed. Ozmon said even non-contest players felt this consideration for the winner's time "made a statement about who we think is on the other side of the radio. If you want to compete with WBZ or WHDH, you must invest a lot of promotional energy and run the risk of clutter. It's a delicate balance; sometimes you fall over the edge."

#### FM Full-Service Challenger

Halfway between Worcester and Boston is Framingham, once the home of WVBF. In January the station moved into Boston studios.



**KOOL & THE GANG/Cherish**  
**GLENN MEDEIROS/Nothing's Gonna Change My Love**  
**NILSSON/Everybody's Talkin'**  
**DIONNE & FRIENDS/That's What Friends Are For**  
**BOX TOPS/The Letter**  
**ARETHA FRANKLIN/Until You Come Back To Me**  
**ENGLAND DAN & JOHN FORD COLEY/We'll Never Have To Say Goodbye Again**  
**EAGLES/I Can't Tell You Why**  
**QUINCY JONES & JAMES INGRAM/One Hundred Ways**  
**OLIVIA NEWTON-JOHN/Hopelessly Devoted To You**  
**COMMODORES/Still**  
**DAN HILL/Can't We Try**  
**PAUL ANKA/Hold Me 'Til The Morning Comes**  
**CAROLE KING/Jazzman**

## WROR FM Radio

**POLICE/Every Breath You Take**

**STONE PONEYS/Different Drum**

**STEVE WINWOOD/The Finer Things**

**IRENE CARA/Flashdance**

**BEATLES/If I Fell**

**WHITNEY HOUSTON/How Will I Know?**

**EDDIE RABBITT/I Love A Rainy Night**

**LIONEL RICHIE/You Are**

**NEIL DIAMOND/September Morn**

**ACE/How Long**

**SUPREMES/My World Is Empty Without You**

**JAMES TAYLOR/Your Smiling Face**

**STEVIE WONDER/Part Time Lover**

**K. ROGERS & S. EASTON/We've Got Tonight**

with FM have music needs AM can't satisfy.

WMJX boasts a ten-member news staff. Five-minute newscasts are logged at the top and bottom of AM and PM drive hours. Two-minute 'casts are scheduled at the top of the hour in other dayparts. There's no news, however, during "Bedtime Magic," a nightly Pillow Talk-type feature.

Redo commented that the biggest complaint listeners have about news is updating. "If there's no developmental process in the stories, listeners will be able to tell it's just rehashed crap. It's like music — people will get tired of hearing the same story over and over."

WMJX has accompanied Massachusetts Governor and Presidential candidate Michael Dukakis on out-of-state political trips, including a week's stay on the West Coast. According to Redo, "(News station) WEEI put a promo on the air touting that they were the only ones covering the Governor outside Massachusetts. We forced them to take it off because it wasn't true and they knew it."

Redo praised the city's front-

## WSSH 99.5 fm

**CHARLIE RICH/The Most Beautiful Girl**

**DIONNE WARWICK/I'll Never Love This Way Again**

**SMOKEY ROBINSON/Being With You**

**NEIL DIAMOND/Song Sung Blue**

**JERRY BUTLER & BETTY**

**EVERETT/Let It Be Me**

**BEATLES/And I Love Her**

**JIMMY BUFFETT/Margaritaville**

**JOE COCKER/You Are So Beautiful**

**ELTON JOHN/Daniel**

**T. PENDERGRASS &**

**W. HOUSTON/Hold Me**

**BILLY JOEL/Honesty**

**G. LORING & C. ANDERSON/**

**Friends And Lovers**

**SIMON & GARFUNKEL/Bridge**

**Over Troubled Water**

**BARBRA STREISAND/The Way**

**We Were**

picks them up. This is the second year of that arrangement. Since the team went to the World Series last year, you might assume Ozmon would be glad to inherit some games. Wrong.

"If I had my druthers, I wouldn't carry baseball," she said. "We didn't get the benefit in the book. People start at the left of the dial and keep going until they find crowd noise. There's no need to remember if the games are on AM, FM, or coming out of the walls."

Morning man Joe Martelle also anchors eight-year mainstay "Sa-

## WVBF<sup>FM</sup>

105.7

**BOZ SCAGGS/Lowdown**  
**CHRIS REA/Fool If You Think It's Over**  
**MADONNA/La Isla Bonita**  
**BILLY PRESTON & SYREETA/With You I'm Born Again**  
**BOB SEGER/Mainstreet**  
**CROWDED HOUSE/Don't Dream, It's Over**  
**FOUR TOPS/I Can't Help Myself**  
**STEVE MILLER BAND/Abracadabra**  
**KLYMAXX/I'd Still Say Yes**  
**SISTER SLEDGE/My Guy**  
**PAUL YOUNG/Everytime You Go Away**  
**JIMMY CLIFF/Wonderful World, Beautiful People**  
**STARSHIP/Nothing's Gonna Stop Us Now**  
**ROD STEWART/Tonight's The Night**  
**EDDIE RABBITT/Step By Step**  
**EAGLES/Lyin' Eyes**

However, it maintains offices in Framingham and uses a "Framingham/Boston" legal ID.

In an apparent salvo at WMJX, WVBF PD/morning co-host Loren Owen claimed, "We have more and better services than any other FM AC. We offer more and better news and sports coverage, and use a jet helicopter to cover Boston traffic." (Comparing the stations, WVBF employs four fulltime and three parttime news staffers; WMJX has ten fulltimers.)

Like the other three FM ACs, WVBF runs local news at the top and bottom of AM drive hours. Two sportscasts are delivered each morning drive hour at :15 and :45. Wally Brine, Owen's morning partner of six years and the son of WPRO-AM's Salty Brine, doubles as sportscaster.

Owen said the current 'VBF library totals 900+ songs and that, depending on available product, the station plays approximately 20 currents. "Of the ACs in the market, WROR is the earliest on currents," he said. "We don't go on a song strictly by the charts. We aren't afraid to get on or off a song fast." One recent example of a song without chart support that was quickly played and pulled was Club Nouveau's "Lean On Me."

WVBF ventures into special programming with "Boston After Dark" at 8pm. The current 'VBF promotion is a joint collaboration with Coke and a supermarket where listeners register. Registrants who hear their names read over the air and respond in time win a trip for four to Walt Disney World. The station awards one trip each weekday.

Next week: Part two of our look at the Boston AC competition, spotlighting the two leaders — AM Full-Service giants WBZ and WHDH.



WALT LOVE

# URBAN CONTEMPORARY

## THREE MIXERS SHARE OPINIONS

# Radio And Records' Club Connection

In the '50s and '60s, jukeboxes were very important to a new record's success; if a tune started to happen on the jukeboxes, radio wasn't far behind. During the '70s, nightclubs took the lead in exposing new artists and product. Today, many Urban Contemporary radio professionals also spin records for clubs across the country — a trend that can tell radio a few things about music and its listeners.

### Baez: 'Invaluable Research'

WDKS/Fayetteville, NC OM Gilbert Baez makes a number of weekly club jock appearances. Asked his opinion of what role clubs play, he replied, "Clubs help set the tempo for what part of the community wants on the commercial airwaves. Seeing for myself what's going on musically with the club set is invaluable research. Clubs can also let you know what to stay away from."

Although he admitted there are times when he doesn't get any clear-cut musical information

**"Clubs aren't the total answer for music research, but they help."**

—Gilbert Baez

from doing a club date, Baez said, "One thing I like about club work is the immediate reaction you get. Meeting so many different people when I'm out helps me better understand how our station is perceived in the community."

Every on-air personality isn't suited for spinning in clubs. According to Baez, "It's difficult for a radio personality to come across in the manner that's desirable to the club audience. People who listen to radio may not really have any interest in dancing. Also, some of the people who frequent clubs don't have anything good to say about commercial radio; they like to play their tapes at home and in the car."

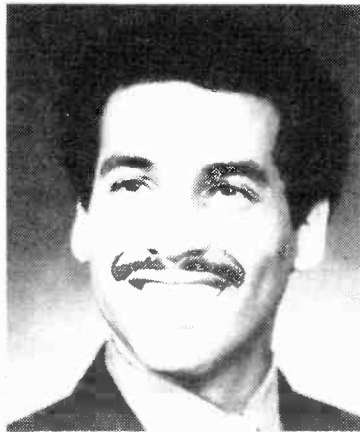
"Sometimes I have to check myself because I do like trying out new music. That's okay in the clubs, but I have to be careful not to go overboard about adding this music to the station playlist. My MD and our programming consultant keep me on solid ground when we're discussing our music for the week."

"I pay attention to any indicator

that will help me do my job better. Clubs aren't the total answer for music research, but they help."

### MCA's Regisford: A Double Advantage

Timmy Regisford is Director/East Coast A&R for MCA Records. His dance mix show on WBLS/New



Gilbert Baez



York is four years old, and he mixes for some of the city's hottest nightclubs, including the Red Parrot, 1018, and the Tunnel.

Asked if his club duties help him in his other professional endeavors, Regisford stressed that he never puts songs on WBLS that he works with through MCA. He did point out, though, that "working in clubs helps me stay on top of what the public is interested in musically. I need to know what's in the pocket at a given time. If I don't know, I can't do my job efficiently. You can't succeed in this business by looking at what someone else has put on a piece of paper. See for yourself, then you really know."

"I like to set trends, so I lean heavily on playing new music when I'm doing my WBLS show. But I have to make sure I'm airing com-

mercially successful music at the same time. The music I decide to expose to a radio audience is what I think is going to take off with the general public within a couple of weeks or a month."

As to what effect dance music should have on commercial radio, he explained, "It depends on the situation. If stations are looking for

**"Right now, clubs in Chicago don't really set the trend musically as they once did. Hot Mix shows like ours dictate to the clubs what they should be playing. People who listen go to the clubs and ask to hear what they've heard on the radio show."**

—Farley Keith



the youthful audience, then dance music is for them. If they want an older audience, I don't think what clubs play will have any influence. If it had any effect, it would be minimal.

"Some commercial facilities

**"Some commercial facilities need to take a better look at what club jocks are playing."**

—Timmy Regisford

need to take a better look at what these club jocks are playing. They could only help themselves by being knowledgeable about the music their audience wants to hear."



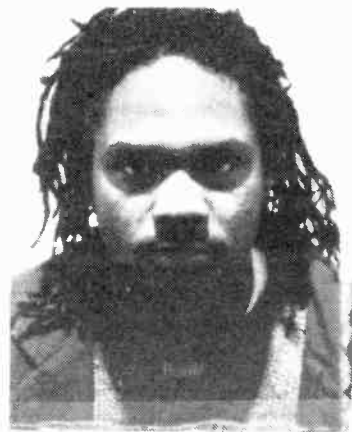
STRAIGHT FROM THE HEART OF ATLANTA — Following an interview at WEKS (Kiss 104), David Sanborn poses with (l-r) Kiss 104 afternoon driver Mitch Faulkner, PD/"Pillow Talk" host Dee Perry and Warner Bros.' Teddy Astin.

### Jackmaster Funk: Mixes As Radio 'Foreplay'

Farley "Jackmaster Funk" Keith is a popular Chicago club jock who has been doing mix shows for WBMX since 1981. His program airs on Fridays (8pm-1am) and Saturdays (9pm-3am), supplemented by 25-minute weekday ver-

**"Our mixes are doing two things: we get people dancing . . . and help stations keep their audience."**

—Farley Keith



Timmy Regisford



sions at noon, 6pm, and 8pm. Keith says his "Hot Mixes" include the "Miami Sound" for Latin appeal, regular R&B, and "house music," a term he's credited with coining.

"In all music we run out of things to do to keep the consumer satisfied," said Keith. "When a major artist can't find that next hit, he becomes open to what he once wouldn't take the time to hear. That's when artists usually decide to let someone else produce them. As soon as a major artist employs a 'house music' producer, it (the music) will start moving into the mainstream; the masses are going to be into this in a minute."

"A good example is Jellybean. He used to do special mixes with other people's music. Now artists and companies ask him to produce entire songs or albums. Prince just

did a song called 'House Quake,' which is a takeoff on house; he even mentions it in his lyrics. Another good example is the Teen Dream tune. That started on mix shows. Now it's part of the regular playlist at most Black/Urban stations."

Keith said club music helps commercial radio avoid repetition. "All week long you normally hear the same things. Good programmers reach back for the best oldies they can find and mix them with their 1987 format. We (Keith's staff) get the opportunity to play music on the air that the public might not ever hear. I look at Hot Mixes as foreplay for a radio station. We help get the people in the mood for what's really going to happen."

Keith took a different view of clubs' trendsetting abilities. "Right now, clubs in Chicago don't really set the trend musically as they once did. Hot Mix shows like ours dictate to the clubs what they should be playing. People who listen go to the clubs and ask to hear what they've heard on the radio shows. Club jocks actually go out and buy the records we feature, sometimes calling the station to find out the name of a tune and where to get a copy."

He concurred with his counterparts on the importance of dancers' reactions to new songs. "When I do clubs, I'm watching everything the patrons do. Chicago is currently a house music town, so our mixes are doing two things: we get the people dancing in the clubs, and we help commercial radio stations keep their current audience and get new listeners."



# COLUMBIA'S 1-2-3 PUNCH!



**L.L. COOL J**  
*"I'M BAD"*

**HOT RETAIL SALES**

**URBAN CONTEMPORARY CHART: 23**  
**72 REPORTERS — 77%**

Including:

- |      |            |         |            |            |
|------|------------|---------|------------|------------|
| WXYV | WVEE       | WEDR    | WBMX       | KPRS       |
| WILD | K104       | WYLD-FM | WGCI       | KMJM       |
| WUSL | KMJQ (HOT) | K94     | WBLZ       | KDAY (HOT) |
| WDJY | KRNB (HOT) | WOWI    | WZAK (HOT) | XHRM       |
| WHUR | WHRK       | WTMP    | WJLB       | KSOL       |



**REGINA BELLE**  
*"SHOW ME THE WAY"*

**HOT RETAIL SALES**

**URBAN CONTEMPORARY CHART: 11**  
**88 REPORTERS — 95%**



**CHUCK STANLEY**  
*"JAMMIN' TO THE BELLS"*

**URBAN CONTEMPORARY**  
**NEW & ACTIVE**

**38/21 — 41%**

**ONE OF THE  
MOST ADDED**

Including:

- |         |         |
|---------|---------|
| WWIN-FM | WHRK    |
| WXYV    | WEDR    |
| WDAS    | WYLD-FM |
| WHUR    | K94     |
| WVEE    | WTMP    |
| KMJQ    | KPRS    |
| KRNB    | KDAY    |



**JAMES "D-TRAIN" WILLIAMS "LET ME LOVE YOU"**

**JUST RELEASED —  
ON YOUR DESK THIS WEEK**

**Columbia Records  Radio's Best Friend!**

# "HANK DRANK"

Radio On Bobby Lee Springfield!

**Bobby Lee Springfield On Radio!**

"I added 'Hank Drank' to our playlist weeks ago and it has been one of our top 3 requested songs since. I guarantee it will do justice to any radio station that gives it a chance."

**Shane Krag, KCLK Radio, Clarkston, WA**

"It's quite evident that Shane, KCLK Radio and his listeners are people of high moral standards and incredibly good taste."

**Bobby Lee Springfield**

"Bobby Lee Springfield . . . He was born in Amarillo! . . . What more can I say?"

**Jay J. McCrae, KMML Radio, Amarillo, TX**

"I nominate Jay J. McCrae for president of the United States; and I do hereby declare KMML Radio and Amarillo, Texas (my birthplace) the center of the known universe."

**Bobby Lee Springfield**

"Great record! We love it!"

**Lee Daugherty, WAEY Radio, Princeton, W. VA**

"God spoke to me through a dollar bill last night and told me that Lee Daugherty, WAEY Radio and 'Hank Drank' were three of his favorite things."

**Bobby Lee Springfield**

"Ringing phones!"

**Rhubarb Jones, Y-106 Radio, Atlanta, GA**

"Yes Virginia, there is a Rhubarb Jones and he knows why 'Hank Drank'."

**Bobby Lee Springfield**

"Bobby Lee's 'Hank Drank' is a solid country record. We received IMMEDIATE positive reaction out of the box! The audience is calling in, saying 'I like it,' 'Play that again,' 'Who was that?' We didn't have to wait for feedback from other stations. Our listeners gave it to us immediately."

**Ben Noe, KZZX Radio, Alamogordo, TX**

"I urge everyone reading this comment to say Alamogordo backwards 9 times. Then repeat Ben Noe, KZZX radio every 3 minutes. Then sing 'Hank Drank' to a policeman while being arrested. Believe me, it works!"

**Bobby Lee Springfield**

"'Hank Drank' is a very good record! The very first time we played it people called in asking where they could buy it. Refreshing!"

**Wayne Raye, WYII Radio, Williamsport, MD**

"When I heard that Martha Raye had married Wayne Raye, I immediately realized why Wayne was playing 'Hank Drank'."

**Bobby Lee Springfield**

"... Rather than a tribute to Hank Williams, 'Hank Drank' seems to be a tribute to Hank's sound. Other 'new traditionalists' are a little more slick, while Bobby Lee Springfield projects more of the raw energy that Hank had."

**Larry Neal, KRWQ Radio, Gold Hill, OR**

"It is absolutely not true that Larry Neal and I were the ones that exposed Tammy Faye Baker by playing 'Hank Drank' backwards for 7 hours."

**Bobby Lee Springfield**

"'Hank Drank' has that good, solid country sound that we are searching for!"

**Jeff Iler, KTOM Radio, Salinas, CA**

"Jeff and KTOM have that good solid country sound that 'Hank Drank' has been searching for."

**Bobby Lee Springfield**



**He's Wild  
He's Free  
He's Bobby Lee!  
BOBBY LEE SPRINGFIELD  
"Hank Drank"**

**Epic**

On CBS Records





LON HELTON

## COUNTRY

## NATIONAL AUDITORIUM TEST RESULTS

# Surrey Research Presents The Top 30 And The Dirty Dozen

Quick: of all the songs being played on Country radio today, name the one which has tested the highest between 1982-86. According to Surrey Research's Country National Format List, it's Sammi Smith's "Help Me Make It Through The Night." Conversely, the song testing lowest during that time is Faron Young's "It's Four In the Morning."

Between 1982 and '86, Surrey conducted hundreds of auditorium music tests for individual Country, CHR, AOR, and Gold stations. The National Format Lists, or NFLs, are compilations of these local auditorium tests. Each shows the average national score for every title tested. Along with an overall score, Surrey's printed list includes a title's national average for "tired" and "unfamiliar."

Printed on this page is Surrey's list of the top 30 Country hits and its lowest testers, dubbed the "Dirty Dozen." For a list of the entire NFL for any format, call Surrey Director of Marketing Mike Henry at (800) 952-1986 for details and fees.

## Songs Of Interest From Other Formats

Because Country, AC, and Gold target similar audiences, the winners and losers listed in other formats make for interesting reading.

The only song in Surrey's Top 30 AC list which could be classified as a Country staple is Kenny Rogers's "Lady" (28). Others being played in isolated situations are the Com-

## Dirty Dozen

1. It's Four In The Morning/Faron Young
2. Ain't She Something/Conway Twitty
3. Crying Again/Oak Ridge Boys
4. I Just Came Here To Dance/David Frizzell & Shelly West
5. Young Love/Sonny James
6. Honky Tonk Heroes/Waylon Jennings
7. Understand Your Man/Johnny Cash
8. Don't You Ever Get Tired Of Hurting Me/Willie Nelson & Ray Price
9. Why Do We Want What We Know We Can't Have/Reba McEntire
10. Lost My Baby Blues/David Frizzell
11. Gonna Go Huntin'/Hank Williams, Jr.
12. North To Alaska/Johnny Horton

modores' "Three Times a Lady" (2); Bob Seger's "We've Got Tonight" (9); and Gordon Lightfoot's

"If You Could Read My Mind" (16).

Songs played on Country stations and listed among Surrey's AC ignominious issues include Debby Boone's "You Light Up My Life" (11); Olivia Newton-John's "Please Mr. Please" (6); Engelbert Humperdinck's "After The Lovin'" (5); and the number one negative: Jessi Colter's "I'm Not Lisa."

Over on the Gold list, Elvis's "Can't Help Falling In Love" (6); the Everly Brothers' "All I Have To Do Is Dream" (8); and Creedence Clearwater Revival's "Bad Moon Rising" (27) were the only songs from Country playlists to show up. On the downside, the only song played on Country stations which polled enough negatives to hit the bottom bummers was Billy Swan's "I Can Help" (6).

AOR placed five songs (by two groups) of interest to Country programmers in its top 30. Testing well were the Eagles' "Take It To The Limit" (16) and "Hotel California" (4); and CCR's "Bad Moon Rising" (29), "Down On The Corner" (25), and "Proud Mary" (1).

## Wait A Minute!

Before you tear through the control room or music library and start ripping out records, remember: these are national averages. It's critical that your music decisions be based on your market's preferences.

## Surrey's Country Top 30

1. Help Me Make It Through The Night/Sammi Smith
2. I Believe In You/Don Williams
3. Behind Closed Doors/Charlie Rich
4. Dueling Banjos/Welsberg & Mandell
5. Always On My Mind/Willie Nelson
6. You Decorated My Life/Kenny Rogers
7. Mountain Music/Alabama
8. Lucille/Kenny Rogers
9. Islands In The Stream/Kenny Rogers & Dolly Parton
10. All The Gold In California/Gatlin Bros.
11. Lookin' For Love/Johnny Lee
12. Old Flame/Alabama
13. One Day At A Time/Cristy Lane
14. Rocky Top/Osborne Bros.
15. I Loved 'Em Everyone/T.G. Sheppard
16. The Rose/Conway Twitty
17. The Gambler/Kenny Rogers
18. Oh Baby Mine/Stattler Bros.
19. The Sweetest Thing/Juice Newton
20. End of the World/Skeeter Davis
21. Don't It Make My Brown Eyes Blue/Crystal Gayle
22. If I Said You Had A Beautiful Body/Bellamy Bros.
23. I.O.U./Lee Greenwood
24. Good Hearted Woman/Waylon Jennings & Willie Nelson
25. On The Road Again/Willie Nelson
26. The Closer You Get/Alabama
27. She Believes In Me/Kenny Rogers
28. Stand By Your Man/Tammy Wynette
29. Dixie Road/Lee Greenwood
30. Whatever Happened To Old Fashioned Love/B.J. Thomas

## YOUR INPUT NEEDED

# CRS Names Agenda Committee; Sets Meet

Country Radio Seminar Agenda Committee Chairperson Erica Farber has just finished appointing the 1988 CRS Agenda Committee. These are the people who will be gathering in Nashville June 19-20 to plan next year's sessions. If you have ideas for panels and/or speakers, please contact one of the members and pass along your thoughts.

Remember, it's your seminar, and this is your chance to get in your two cents. This year's Agenda Committee members are:

Chairperson Erica Farber, Interep, (212) 916-0505; Jay Albright, KMPS/Seattle (206) 622-2312; Carl Becker, WAJR & WVAQ/Morgantown, (304) 296-0029; Johnny Biggs, ABC Watermark, (800) 423-2502; Tom Bresnahan, KFKF-AM & FM/Kansas City, (913) 321-3200; Mike Chapman, WUBE/Cincinnati, (513) 621-6960; John Fletcher, KJNE/Waco, (817) 776-6333; and

Lon Helton, Radio & Records, (615) 292-8982.

Also on this year's committee are: Chuck Hillier, HNWH, (312) 372-9600; Valerie Hubbard, KFMR/Stockton, (209) 462-5367; Phil Lamka, WCXI & WWWW/Detroit, (313) 259-4323; Dave Millar, WAOV/Vincennes, IN, (812) 882-6060; Mike O'Malley, Metroplex Communications, (703) 683-3000; Lori Pinkerton, MJI Broadcasting, (212) 245-5010; Shelia Shipley, MCA/Nashville, (615) 244-4709; and Bob Young, WXTU/Philadelphia, (215) 667-9000.



**CRUISIN' WITH MEL** — KNIX/Phoenix invites visiting artists to join them as "Celebrity Cruisers." They tour the streets of Phoenix pulling over listeners with KNIX stickers on their vehicles. Shown (l-r) during a recent cruise are Mel Tillis, a \$1000 winner, and evening personality George King.

## CLOSE-UPS

• **KXXY/Oklahoma City** showed its gratitude to clients and agencies with a grand style Casino Party. "Chuck Bucks" were doled out to match ad dollars spent during January and February. The fun money was used for blackjack, roulette, and craps, with an hourly auction held for players to bid winning Chuck Bucks on prizes.

• **KSON/San Diego** is out to clean up its town. After listeners were urged to drop off neighborhood garbage, 4000 San Diego adults and children proceeded to build a mountain of trash from the thousands of garbage bags brought in from participants. Free Glad Bags were available at the station with free refreshments, balloons, and ball caps at the site.

• **WCUZ/Grand Rapids** afternoon air personality Karen Vanee wanted to help the hungry with a truckload of food. She broadcast a week's worth of shows from the back of a truck as part of a statewide hunger awareness promotion. Located at different locations around town that week, Michigan's "Say Yes To Food Banks Week" had listeners donate non-perishable food items to the cause. Participants with 12 or more items received a WCUZ T-shirt.

• **KKOW/Pittsburg, KS** sponsored its fifth annual "KKOW — Pittsburg State University Broadcasting Career Day," in which the station turned the day over to PSU communications stu-

dents. Joining veteran morning man Dan Willis, they sold, wrote, and produced their own ads and shared on-air responsibilities. The university broadcasting department earned \$3100 in sales, with proceeds going to buy equipment for the campus radio station.

• **WPOC/Baltimore's** "High-Low Serial Number Game" had listeners calling in numbers for a chance to win the 1987 Chevy Corsica grand prize. The station made up a seven digit-one letter serial number listeners had to correctly guess. Each correct number netted the participant \$1000. The listener assembling all figures correctly drove off with the Chevy.

## Morris Nets "Superstar" Role

Gary Morris adds another acting notch to his belt — he's been tapped to play the lead in "Jesus Christ: Superstar" for a local theatre production. The 1971 musical is scheduled to run during the Tennessee Repertory Theatre's 1988 season at the Performing Arts Center in Nashville.

Though Morris scored media attention with his 1985 stage debut in the New York opera "La Boheme" with Linda Ronstadt, he says he feels more comfortable accepting the "Superstar" role. The producers hope the appearance of someone of Morris's stature will enable Nashville to cross-pollinate the theatre and music communities.

Morris closed out the recent four-day Summer Lights Festival as a soloist with the Nashville Symphony Orchestra.

### CMA's Salute To Guitar Town

Pick a member — any member. That's the theme of a new CMA membership contest. The June-August recruiting campaign is co-

sponsored by Gibson Guitars. The top six CMA recruiters will each be awarded a guitar, plus each new member and recruiter will have a chance to win.

For more information, call the CMA at (615) 244-2840. We only hope next year's campaign follows Dwight Yoakam's lead, and the ante is upped to 12 Cadillacs.

### Crystal's Finer Things

Crystal Gayle has announced the September opening of her retail shop, Crystal's For Fine Gifts & Jewelry, in Nashville's exclusive Belle Meade area. Besides jewelry, the store will feature fine glassware. She'll help design the store, do some buying, and might even create her own line of jewelry.

### CMF A-OK

The Country Music Foundation and the Country Music Hall of Fame and Museum have been awarded "highest praises" from the prestigious American Association of Museums in Washington, DC. The CMF is the world's largest and most active research/exhibition center dedicated to a popular form of music. It was cited for "filling an important void in the documentation and interpretation of American history in the twentieth century."

### Kendalls On SOR

The Kendalls are back with their new album on Step One Records, "Break The Routine." The LP is out and the CD is due late this month. Jeannie & Royce will also release a video coinciding with their latest single, "Dancin' With Myself Tonight."

### Country's For Kids

Vanderbilt Children's Hospital is the recent beneficiary of country



**ASCAP MEETS AUSTIN** — ASCAP's Nashville branch helped celebrate Texas Music Month with a seminar on songwriting, publishing, and recording. Panels on "Publishing and Songwriting" and "Getting A Record Deal in the Music Business" included (l-r) ASCAP's Merlin Littlefield, MCA/Nashville Sr. VP/A&R Tony Brown, RCA producer/talent manager Mark Wright, and Warner Bros. A&R Director Barry Beckett. The sessions were held at the "Austin City Limits" TV studios on the University of Texas campus.

performers' largesse. Johnny Rodriguez, in association with Southwest Airlines, performed for the bedridden kids while three Southwest pilots handed out stuffed animals and toys.

Mason Dixon brought Nashville closer to kids when they presented

"Fan Fair Goes To Children's Hospital" earlier this week. With special guest Minnie Pearl, the three men performed an acoustic set for their favorite charity, an event these caring fathers arrange each month with children's hospitals throughout the country.

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## HAVE YOU HEARD

KCCY/Pueblo PD Jack Carter has been upped to GM/PD. Former GM Jim TerLouw remains as an AE... KJNE/Waco personality Brad Rivers joined WYGC/Gainesville as the afternoon jock. A week later he was named MD; two weeks later he became PD. If I owned the place, I'd sleep with one eye open.

John Ross has left WHAS/Louisville for the PD post at WMPI/Scottsburg, IN... Former WFPR/Hammond, LA PD Kevin Carlisle has joined the air staff at WNOE/New Orleans... KKCS/Colorado Springs PD Frank Martinez has left; John Wolf is in for overnights from KBMW, Whoppeton, ND... WKKQ/Duluth middayer Pam Quinn has been upped to MD... KKAL/Arroyo Grande morning driver Chad Stevens is upped to MD as former MD Jay P. Franklin is named ND.

Welcome back to WUSY/Chattanooga MD/middayer Pete Porter, who is back on the air following a medical leave of absence... WYNG/Evansville MD Myra Collins moves from overnights to evenings...

WBAP/Dallas weekender Gary Reid is now working fulltime overnights at sister KSCS... Mike McKay is the new morning personality at WQXK/Youngstown-Canton... KDJW/Amarillo weekender Don Gardner has been upped to evenings... KRWQ/Gold Hill, OR evening talent Judy Austin has moved to middays as weekender Jim Murphy steps into the night slot... KBFM/Brownsville PD Michael Kruz has left for afternoons at WXCL/Peoria. He replaces Glenn Thomas, who segues to 'XCL's sister FM WKQA.

**News news:** KIKK/Houston took home five Texas AP awards, more than any other Houston station. Among the accolades was the trophy for best AP station in the state... AP named WCMS/Norfolk the "Outstanding Virginia News Operation"... RTNDA presented the Edward R. Murrow award for best year-round coverage of news in Oklahoma and Texas to WKY/Oklahoma City... KAAA/Kingman, AZ recently won 17 Arizona AP awards, the most in the state.

—L.H.



**CHET & FRIEND** — Chet Atkins (left) shares a few old memories with longtime pal Waylon Jennings during the Nashville Cinemax taping of "Chet Atkins & Friends," set to air this fall.

# NATIONAL MUSIC FORMATS

## Added This Week

### Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818

#### Adult Alternative

AL JARREAU "Moonlighting"  
COMMODORES "United In Love"  
FLEETWOOD MAC "Seven Wonders"  
G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

#### Country Alternative

HANK WILLIAMS JR. "Born To Boogie"  
DON WILLIAMS "I'll Never Be In Love Again"  
ASLEEP AT THE WHEEL "House Of Blue Lights"

### Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

#### Alpha

NYLONS "Kiss Him Goodbye"  
KLYMAXX "I'd Still Say Yes"  
ANNE MURRAY "Are You Still In Love With Me"  
WHITNEY HOUSTON "I Wanna Dance With Somebody"  
BRUCE HORNSBY & THE RANGE "Every Little Kiss"

### Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

#### Adult Contemporary

HEART "Alone"  
DANNY WILSON "Mary's Prayer"  
STEVE WINWOOD "Back In The High Life Again"

#### Modern Country

GEORGE JONES "I Turn To You"  
SHOOTERS "Till The Old Wears Off"  
STATLER BROTHERS "I'll Be The One"  
HANK WILLIAMS JR. "Born To Boogie"  
DON WILLIAMS "I'll Never Be In Love Again"  
HIGHWAY 101 "Whiskey, If You Were A Woman"

### Century 21

Greg Stephens (214) 934-2121

#### The Z Format

SAMMY HAGAR "Give To Live"  
BRYAN ADAMS "Hearts On Fire"  
RICHARD MARX "Don't Mean Nothing"  
U2 "I Still Haven't Found What I'm Looking For"

#### The AC Format

SURFACE "Happy"  
DANNY WILSON "Mary's Prayer"  
FLEETWOOD MAC "Seven Wonders"  
RUSH & JOHN "Flames Of Paradise"

#### Super-Country

MICHAEL JOHNSON "Ponies"  
JOHN WESLEY RYLES "Midnight Blue"  
STATLER BROTHERS "I'll Be The One"

### Concept Productions

Elvin Ichiyama (916) 782-7154

#### CHR

SURFACE "Happy"  
SUZANNE VEGA "Luka"  
T'PAU "Heart And Soul"  
SAMMY HAGAR "Give To Live"  
RICHARD MARX "Don't Mean Nothing"  
CUTTING CREW "One For The Mockingbird"  
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

#### Country

MICHAEL JOHNSON "Ponies"  
STEVE EARLE "Nowhere Road"  
FORESTER SISTERS "You Again"  
ROGERS & MILSAP "Make No Mistake, She's Mine"

### CONCEPT PRODUCTIONS

#### AC

BERNIE TAUPIN "Citizen Jane"  
FLEETWOOD MAC "Seven Wonders"  
SMOKEY ROBINSON "One Heartbeat"  
LUTHER VANDROSS "I Really Didn't Mean It"  
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

### Drake-Chenault

Joe Patrick (800) 247-3303

#### XT-40

PSEUDO ECHO "Funky Town"  
NYLONS "Kiss Him Goodbye"  
BRYAN ADAMS "Hearts On Fire"  
FLEETWOOD MAC "Seven Wonders"  
U2 "I Still Haven't Found What I'm Looking For"

#### Contempo 300

BERNIE TAUPIN "Citizen Jane"  
DANNY WILSON "Mary's Prayer"  
FLEETWOOD MAC "Seven Wonders"

#### Great American Country

LYLE LOVETT "Why I Don't Know"  
OAK RIDGE BOYS "This Crazy Love"  
EXILE "She's Too Good To Be True"  
PARTON, RONSTADT & HARRIS "Telling Me Lies"

#### Supsoul

NATALIE COLE "Jump Start"  
MILLIE SCOTT "Love Me Right"  
COMMODORES "United In Love"  
VAL YOUNG "Private Conversations"

MIKI HOWARD "Come Back To Me Lover"  
ATLANTIC STARR "One Lover At A Time"

LUTHER VANDROSS "I Really Didn't Mean It"

### Media General

#### Broadcast Services

Bob Dumais (901) 320-4433

#### Action

DANNY WILSON "Mary's Prayer"  
PARTLAND BROTHERS "Soul City"

#### Your Country

STEVE EARLE "Nowhere Road"  
EXILE "She's Too Good To Be True"  
STATLER BROTHERS "I'll Be The One"  
HANK WILLIAMS JR. "Born To Boogie"

#### Hit Rock

JETS "Cross My Broken Heart"  
MOTLEY CRUE "Girls, Girls, Girls"  
CUTTING CREW "One For The Mockingbird"  
U2 "I Still Haven't Found What I'm Looking For"

### Peters Productions, Inc.

George Junak (800) 255-8511

#### Country Lovin'

LYLE LOVETT "Why I Don't Know"  
OAK RIDGE BOYS "This Crazy Love"  
ANNE MURRAY "Are You Still In Love With Me"  
SAWYER BROWN "Savin' The Honey For The Honeymoon"

#### The Ultimate AC

AL JARREAU "Moonlighting"  
COMMODORES "United In Love"

### The Programming Consultants

Steve Penny (800) 843-7807

#### Stereo Rock

PSEUDO ECHO "Funky Town"  
NYLONS "Kiss Him Goodbye"  
FLEETWOOD MAC "Seven Wonders"  
U2 "I Still Haven't Found What I'm Looking For"

### THE PROGRAMMING CONSULTANTS

#### AC

JONATHAN BUTLER "Lies"  
COMMODORES "United In Love"

#### Country

MICHAEL JOHNSON "Ponies"  
OAK RIDGE BOYS "This Crazy Love"  
EXILE "She's Too Good To Be True"  
HANK WILLIAMS JR. "Born To Boogie"  
DON WILLIAMS "I'll Never Be In Love Again"  
Hot AC  
NYLONS "Kiss Him Goodbye"  
JETS "Cross My Broken Heart"  
FLEETWOOD MAC "Seven Wonders"  
CUTTING CREW "One For The Mockingbird"  
U2 "I Still Haven't Found What I'm Looking For"

### Radio Arts

John Benedict (818) 841-0225

#### Country's Best

OAK RIDGE BOYS "This Crazy Love"  
HANK WILLIAMS JR. "Born To Boogie"  
STATLER BROTHERS "I'll Be The One"  
DON WILLIAMS "I'll Never Be In Love Again"

#### Soft Contemporary

DAVID SANBORN "Chicago Song"  
STEVE WINWOOD "Back In The High Life Again"

#### Sound 10

DANNY WILSON "Mary's Prayer"  
BERNIE TAUPIN "Citizen Jane"  
FLEETWOOD MAC "Seven Wonders"

### Satellite Music Network

Pat Clarke (214) 991-9200

#### The Starstation

NYLONS "Kiss Him Goodbye"  
AL JARREAU "Moonlighting"  
KLYMAXX "I'd Still Say Yes"

#### Country Coast-To-Coast

LYLE LOVETT "Why I Don't Know"  
ANNE MURRAY "Are You Still In Love With Me"  
PARTON, RONSTADT & HARRIS "Telling Me Lies"  
T. GRAHAM BROWN "Brilliant Conversationalist"

#### Rock 'N' Hits

NYLONS "Kiss Him Goodbye"  
GINO VANELLI "Wild Horses"  
BRYAN ADAMS "Hearts On Fire"  
INXS & JIMMY BARNES "Good Times"  
DEBBIE HARRY "In Love With Love"  
LIVING IN A BOX "Living In A Box"  
JOHN WAITE "These Times Are Hard For Lovers"  
U2 "I Still Haven't Found What I'm Looking For"

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Contact **LORI LERNER** for details. (213) 454-0488.

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Two month trial subscription \$5

### GET YOUR SHIFT TOGETHER!

Write on station letterhead to:  
**CHEEP LAFFS** 1111 W. El Camino Real, Suite 109-212, Sunnyvale, CA 94087

## RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

**RICK DEES, KIIS-FM:** "Tom you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE  
**1-800-225-5061 Ext. #248**  
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### the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269

## IDS/JINGLES/SWEEPERS

### INTERMONICS

YIZF-YJYP-KRUS-KYXX-YSCY

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## JINGLES

### "MORNING SHOW" COMPLETE PACKAGE IN 30 DAYS

Where do **Scott Shannon** (Z-100), **Cleveland Wheeler** (Q Morning Zoo), the **WMMS Buzzard Morning Zoo**, and **John Landers** (Hit Music USA) go for that original sound?



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# MARKETPLACE

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Changing formats? Need something on the air quickly? Or you just don't have a lot of money to freshen the sound of your radio station? We've got the answer.

### THE HANDY-DANDY RADIO STATION START-UP KIT

All Formats: AC/CHR/Lite Rock/Country/Beautiful

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The hottest ID's in the country are not jingles...

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Pick up the pilot show of

### The Dolly Dimples Hit Parade

A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time  
6-7pm Central Standard Time  
5-6pm Mountain Standard Time  
4-5pm Pacific Standard Time

If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.

Weekly schedule begins Sept. 15th. Free for 39 weeks.  
This is the show all kids will be talking about!

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### DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

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### 40 CUTS OF SOLID COUNTRY

Twenty 60 second & matching 30 second music beds on 12" LP.  
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Call For Free Demo & Lowest Prices Ever.

**AFTER MIDNIGHT RECORDS**  
**213-316-0292**

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### BROADCAST CART REWINDING SERVICE

The new exclusive "SUPER LABEL" and edit-all products  
Also distributors of Howe Technologies Products

Call Paul Allen for a free sample!

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### HARMONIC KEYS

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations  
ROUND THE WORLD.

Assures great sounding Segues  
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**AN ORIGINAL**

Contact Stuart Saroka  
305-294-4491  
1404 Boca Chica Rd.  
Key West, FL 33040

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### TOWEL IN A TUBE™

Your logo on a fitness health exercise towel!

THE QUESTION IS

- IS IT A LOW COST INCENTIVE?
- DOES IT PROVIDE HIGH VISIBILITY?
- DOES IT TIE IN WITH FITNESS AND HEALTH?
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THE ANSWER IS:

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A LOW COST, HIGH VISIBILITY, FITNESS PREMIUM!



Perfect T-Shirt substitute for promotional campaigns  
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## PROMOTIONAL

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### "THREE R"

Advertising Specialties • Premiums

116-53 228th Street, Jamaica, NY 11411  
(718) 723-8600

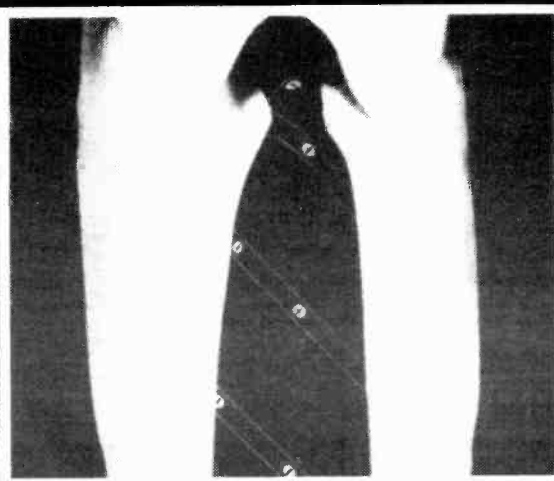
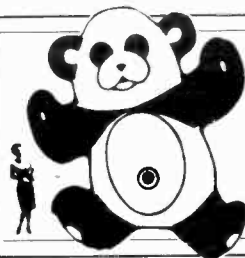
## Country Remote Booth

Horseshoe shaped booth with cowboy-hat cover. Complete with trailer. Asking \$3,500 or best offer. Contact **Jeff Apregan** at KCBQ, P.O. Box 1053, San Diego, CA 92112. (619) 286-1170.

## BIG IDEAS?

- Giant inflatables command attention and demand media coverage
- Custom orders in 3 weeks or rent from our stock of 300
- Create an event for less than the price of an average full-page magazine ad.

**DYNAMIC DISPLAYS**  
P.O. Box 32726 Detroit MI 48232  
(519) 254-9563



## ENHANCE YOUR IMAGE WITH A TOUCH OF CLASS

Now you can maintain the quality image of your radio station or record company with a corporate scarf or tie from **THE CRAVAT CLUB**.

Our designer staff takes your corporate logo and creates a truly fashionable tie using only the finest fabrics from Italy and France.

Our silk ties are hand made! Our scarves are hand printed! And yet, our prices are very competitive. For more information on prices and delivery, call or write: **THE CRAVAT CLUB, INC.**, 443 Hicks Street, Suite 6H, Brooklyn Heights, NY 11201 (212) 877-5588 or (718) 624-2474

CRAVAT CLUB

## LOOKING FOR A UNIQUE PACKAGING CONCEPT? ...and perfect premium, gift, and couponing vehicle.



Smallkaps announces the development of its new 2-part poly bottle/container, ideal for new product samplings, couponing, & special promotions. The overwhelming success of Smallkaps' BEACH IN A BOTTLE™ reflects the incredible interest in this unique 2-part container. For information, call or write: **SMALLKAPS**, 183 Madison Ave., NY, NY 10016, (212) 683-0339.



# OPPORTUNITIES

## OPENINGS

### 10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 —  
Yearly \$120.00

**SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00**  
**MONEY BACK GUARANTEE**

*American Radio*  
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108



## OPENINGS

### YOU MAY ALREADY BE A WINNER!

If you are, join our team! Openings now in Louisville, Nashville, Birmingham and Austin for various positions. Air talent, promotion, production. All inquiries kept confidential. No calls, please. Send tape and resume to:

**Bill Thomas**  
Vice President-Programming  
Capitol Broadcasting Corporation  
530 Beacon Parkway West, Suite 601  
Birmingham, Alabama 35209



## OPENINGS

### Promotion Director

#### WCBS Newsradio 88

Are you resourceful, strong-minded and a good communicator, with lots of creative drive to motivate and direct others? Here's your opportunity to prove yourself with the WCBS Newsradio 88 management team.

You'll develop aggressive, on-air promotions, and work closely with ad agencies and press relations to direct a full-scale advertising program. You must be a creative writer with strong interpersonal skills, capable of providing solid follow-through. College degree and 5+ years related experience preferred.

To find out more about our excellent compensation and benefits, please send resume/salary history in confidence to: Gloria Burnett, Personnel Manager, CBS Inc., 51 West 52nd Street, New York, NY 10019.

## OPENINGS

#1

50,000 Watt, Major East Coast Giant is looking for Drive Time Entertainers. **MORNINGS OR AFTERNOONS.** If you can entertain **AND** have the track record to prove it, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #710, Los Angeles, CA 90067. EOE



### CAROLINA COUNTRY

**100,000 Watt Country FM needs Morning Personality** immediately with energetic adult humor to keep Eastern Carolina **Rolling On Wheels 92.5** from the Capitol to the coast. Experienced, creative, hard-working team player, please. Grow with the newest, most powerful Country FM in Market. Live in the playground of the South. Send tape and resume to **Carl Roach, Wheels 92.5, P.O. Box 400, Manning, SC 29102.** EOE

## EAST

Experienced news anchor for combo operation in New Haven. Strong performance, writing, street reporting. T&R: John Birchard, KC101, 59 Quinnipiac Ave., North Haven, CT 06473. EOE (6/12)

Immediate afternoon drive opening on leading central PA Country station. Stable environment. Experience needed. T&R: WVAM, Box 1827, Altoona, PA 16603. EOE (6/12)

Quality individual to write, produce/announce EZ middays. C&R, copy samples & salary: Russell Egan, WFGP-FM, 2707 Atlantic Avenue, Atlantic City, NJ 08401. EOE (6/12)

WINE AM has openings for parttime personality. If you are flexible send T&R: Diana Perri PD, Box 95, Danbury, CT 06813. EOE (6/12)

News Anchor. Small market leader seeks immediate replacement. Must have great delivery, experience. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/12)

I-95/WRKI, seeks intense, purposeful promotion direction. Graphic background helpful. Send resume and proposal to Buzz Knight, Box 95, Danbury, CT 06813. EOE (6/12)

Growing company seeks experienced Classic Hits PDs, OMs, and personalities. No calls, just T&R: Dennis W. Harwich, PD, PIXY 103, Hyannis, MA 02601. EOE (6/12)

Top 50 CHR seeks midday jock. Two years experience necessary. T&R: Mr. Jefferson, Box 100, Manahawkin, NJ 08050. EOE (6/12)

### ROCK 'N' ROLL ANIMAL? SERIOUS JOURNALIST?

If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform **AND** entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE



is seeking a weekend host for Nightmooods, D.C.'s fastest growing show. Must have in-depth knowledge of Jazz and Easy Listening, with a mature, relaxing style . . . mellow not boring. Send T&R to Lou Patrick, WASH, 5151 Wisconsin, NW, Washington D.C. 20016. EOE

### ARE YOU UP FOR A CHALLENGE?

Top Ten market CHR seeks the next Superstar or Superstars for mornings. We're looking for confidence, creativity and depth. No ACN-type morning shows. Great conversation and interaction a must. You also must be more than willing to do whatever it takes to win. We've got the bucks to support your show — and you'll be compensated in a big way! We're looking for a long term relationship. Send tape, picture and resume with references to Radio & Records, 1930 Century Park West, Box #727, Los Angeles, CA 90067. EOE

### 50,000 WATT COUNTRY

Wanted — Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE



WEZF, 93FM, the state of the art Knight quality station in Burlington, Vermont, seeks an afternoon drive announcer/production voice for our **Transtar Format 41 Class C FM Powerhouse.** We need a talented, mature, team-oriented "real person." Tape & resume to **Rich Lewis, Operations Director, WEZF, Box 1093, Burlington, VT 05402.** EOE

### BALTIMORE MORNINGS

Here's what we're looking for . . .  
*Someone who's incredibly friendly, outgoing, and witty . . . who's quick-witted without being sarcastic or nasty . . . who gives amazingly good phone . . . who loves to meet people and shake hands . . . who wants to do 200 appearances a year . . . who knows about everything going on in the city . . . who understands and respects strategic thinking and can accept critiquing and follow directions . . . who knows when to talk, how long to talk, and when to shut up . . . who doesn't sound too young or too old, too "LITE" or too CHR, too wimpy or too Ernie Anderson . . . who loves morning radio, loves oldies-based AC, and is good enough for Major Market Mornings!*

Here's what we offer . . .  
*Morning co-host on Baltimore's hottest new station, MIX 106 . . . owned by a company with great benefits, a history of broadcasting excellence, a commitment to win. Are you getting an adrenaline rush? Send your tape before you call!*

**Don Kelley, Program Director**  
WMMX-FM  
Capitol Broadcasting Co.  
200 East Joppa Road, Suite 201  
Baltimore, MD 21204



## CBS

An equal opportunity employer

## SOUTH

Z-102/Savannah looking for news director. T&R: Brady McGraw OM, WZAT, Box 8247, Savannah, GA 31412. EOE (6/12)

Southeast Texas AOR seeks Chief Engineer. Call Ted Garland, KWIC (409) 842-2210. EOE (6/12)

Media Marketing needs Operations Consultant, Communications Coordinator, and Public Relations Associate. Box 1476, Palm Harbor, FL 36482-1476. (813) 786-3603. EOE (6/12)

KLBJ/Austin needs morning personality. T&R: Jeff Carroll, Box 1209, Austin, TX 78767. EOE (6/12)

Z-98 seeks CHR PD with winning track record. T&R: Michael Adams, WGGZ-FM, Box 2671, Baton Rouge, LA 70821. EOE (6/12)

Experienced AT with production skills for FM CHR. T&R: Kay Gates OD, WEQR, Box 207, Goldsboro, NC 27530, or call (919) 734-3336. EOE (6/12)

Up-scale, up-tempo AC seeks afternoon drive person ASAP, growth opportunity in a growth company. Good production & airwork. T&R: KZZQ, 810 N. Pierce, Amarillo, TX 79107. EOE (6/12)

PD Wanted. 100,000 watt CHR, B-100/Wilmington, NC. T&R: Bob Casey, 11 Broad Street, Charleston, SC 29401. EOE (6/12)

Copy/Production with fill-in air shift. Gotta Be Good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/12)

### GENERAL SALES MANAGER

for Group-owned AM/FM combo located in S.C. coastal resort area. Leadership and street selling a must. Send resume & salary history to **General Manager, 237 Center Road, Myrtle Beach, SC 29577.**

### SEVEN TO MIDNIGHT

12-24 KILLER with unique style, for Top 100 Sunbelt Class C highly rated personality oriented Top 40. Lots of side appearances & dances. Good bucks. Cassette and resume to: Radio & Records, 1930 Century Park West, Box #726, Los Angeles, CA 90067. EOE

### VERY COUNTRY

Are there any true country jocks left that would like to earn extra money selling advertising in the morning & working an evening drive air shift?? Must be very country on the air & love the music we play. Tape, resume and salary requirements to **Bobby Jo Watson, WKCW, P.O. Box 740, Warrenton, VA 22186.** We will save all tapes for future consideration. Please answer this ad!!

### HELP WANTED MANAGEMENT

One of the South's most progressive stations has an immediate opening for Sales Manager. Person must be capable of managing and continuous training of 8-10 person staff of professionals, keeping up with a fast pace promotion scheme, and staying on the cutting edge in retail service. **Only honest, sincere, dedicated people need apply.** Rush application with all detailed data to **Bill Dunnivant, WZYP-FM, P.O. Box 389, Athens, AL 35611.** EOE



## MIDWEST

News Director needed for small market. Some play-by-play experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/12)

Talented beginner needed for soon-to-be fulltime opening. Full Service format. Females encouraged. T&R: Paul Martin, WZRK-FM, 326 Quincy, Hancock, MI 49930. EOE (6/12)

WSMI-AM & FM has an announcer opening for top-notch person. Production skills and desire to do remotes a must. T&R: Brian Talley, Box 10, Litchfield, IL 62056. EOE (6/12)

Sunny 96, 100,000 watt AC powerhouse accepting T&R for possible full and parttime positions. Mark Roberts, Box 96, Saginaw, MI 48606. EOE (6/12)

Midwest AM/FM wants salesperson. Small market experience required. Big potential. Send resume to Manager, KMPL, Box 907, Sikeston, MO 63801. EOE (6/12)

Afternoon & Evening news shift. Reporting and meeting coverage. Local & regional news coverage. Entry level position. T&R: Tom Colvin, KTRR/KZNN, Box 727, Rolla, MO 65401. EOE (6/12)

Class FM has an opportunity for a mature, entertaining morning personality. T&R: Reid Holsen, PD, KIOV, 3205 South Meadow, Sioux Falls, SD 57103. EOE (6/12)

Need air personality for FM in university market over 100,000. Good production a must. T&R: KFMZ, Box 1345, Columbia, MO 65205. EOE (6/12)

105 WYNG seeks a killer morning drive talent. Prior morning experience a must. Bucks to match ability. ACN available. T&R: Dale Carter, Box 2777, Evansville, IN 47714. EOE (6/12)

### WMBD AM-TV WKZW(FM)

MIDWEST TELEVISION, INC.

Midwest sports powerhouse seeks right person to fill #2 sports position for radio and television. Successful applicants must have commercial broadcast experience. Be capable of hosting radio sports talk program in addition to fill-in weekday television sports and regular weekend television sports. No phone calls. Rush tape and resume to **Duane Wallace, WMBD, 3131 N. University, Peoria, IL 61604.** EOE M/F

# OPPORTUNITIES

## OPENINGS

### MIDWEST ADULT CHR

Hot station, heavy promotions. Looks for fun, aggressive, motivated 7-mid jock. Great company rewards winners. Rush tape, resume, and photo to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE

### TOP CHRISTIAN AC

An excellent opportunity to sell and form a successful sales team! Top Christian AC. Send resume: MBC, 333 West Vine Street, Lexington, KY 40507. EOE

### MORNING NEWS ANCHOR/NEWS DIRECTOR

WLRW, one of the nation's highest rated CHR's, has an excellent opportunity to be part of its morning show. If you have strong anchor abilities, can write and gather local news, have a good personality, and the ability to shine in a three-person morning show, send T&R, writing sample, photo, and salary history to Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61821. EOE M/F



### MAJOR MARKET LITE AC

Seeking on air candidates for future consideration. We are dominant in our market and wish to hear from you if you're considering making a move or advancing to the majors. We look for professionalism, but full consideration will be given to persons from all market sizes. Good salary and benefits with a very stable, reputable company. Replies held in strict confidence. C&R to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

## WEST

Wyoming's 50,000 watt AC KTWO seeking full/parttime announcers. Females & minorities encouraged. T&R: Charlie Harigan, 150 N. Nichols, Casper, WY 82601 EOE (6/12)

Wanted, experienced PM drive personality for up-tempo AC/Oldies AM, serving North Los Angeles County. Contact Chris Compton, KDOL, (805) 948-8090. No beginners. EOE (6/12)

Need modern C/W personality. Nice facility. Maturity, stability a plus. T&R: Dennis Conrad, KLIX, Box 1259, Twin Falls, ID 83303. EOE (6/12)

### WEST COAST MORNINGS

A medium market up tempo AC has an immediate opening for morning talent. If you have wit, warmth and can communicate, we want you. West Coast, great climate. T&R to Gladys Gomez, 6255 Sunset Blvd., Suite 1901, Hollywood, CA 90028. EOE

### HOT NORTHWEST CHR

Looking for killer Midday personality with great production/promotion skills. Submit tape & resume to: Sean Lynch, 4949 S.W. Macadam, Portland, OR 97201. NO CALLS PLEASE. Equal Opportunity Employer

### NEWS JOURNALIST

Southwest major market news leader seeks aggressive, street-wise journalist. Minorities and females encouraged to apply. Tape, resume and photo to Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE

## OPENINGS

### AGGRESSIVE TALK

Southwest Major Market Talk Station seeks hard hitting, contemporary, yet fun talk show host. Overnights. Six night week. Experience in talk format an absolute must. Maximum salary \$28,000 depending on track record. No moving expenses, no negotiations. Minorities and females encouraged to apply. Send tape, resume and photo immediately to Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

PD, afternoon jock. Experience includes WGCI/Chicago, K104/Dallas, KDLZ, SMN. Ready to compete and kill. I have the format triangle. RON: (704) 527-4807. (5/29)

Looking for good radio. 15 years' experience. Contract only! BILL BAILEY: (205) 381-7336. (5/29)

Four-year professional with announcing/programming experience seeks fulltime career in radio. Willing to relocate. Currently employed. MARK (704) 553-8921. (5/29)

Solid journalist seeking News Director or reporter's position. Experience, dedicated, aggressive, professional. (309) 833-3129. (5/29)

Recipe: Take lifelong love of music, add nonstop mouth and irreverent sense of humor, simmer four years in community radio. Southwest Ohio. OWEN: (513) 530-9758. (5/29)

17-year pro with major market background looking for a new programming challenge! Good skills, strong references. Nominated for station of the year. STEVE: (414) 271-9650. (5/29)

Air personality and news talent looking to relocate to medium market. Experience in news, sports and as air personality. CHRIS ANDERSON: (614) 889-8218. (5/29)

Female with experience in AC/Country/CHR/News seeks position in Northwest medium/large market. DEEDRA: (206) 532-5319. (5/29)

### JIM KELLY

10½ years AC Radio in Miami. Looking for new long term home on well programmed AC POP GOLD FORMAT. Great voice conversational approach. (305) 653-8377

Wisconsin and Minnesota! Announcer with promotions, sales, news experience seeks position at your station. Currently employed at Midwest P2. (715) 425-2209. (5/29)

Unique morning man/talk host. Dozens of characters. All original humor. I host serious talk too. (617) 222-3792. (5/29)

Seasoned pro in major market. Medium/small market PD/MD position. Give me a great place to raise my family and I'll give great employee. JOHN PAUL: (214) 722-4708. (5/29)

Bright, crisp, energetic team player looking for aggressive, creative medium/major market station. Strong voice and production. KATE: (303) 846-4748. (5/29)

New Jersey and me! Seek fulltime/parttime/swing, any position. Good production and writing. Funny and creative. MARK: (212) 614-9439. (5/29)

CHR/AOR exciting five-year vet seeks your best shot. Any daypart if the price is right. I do great work so we both win! TOM: (601) 489-1964. (5/29)

Talented, hardworking pro ready to accept new challenge. All serious PD/MD/AT offers considered. I always deliver. RON RICHARDS: (601) 366-9909. (5/29)

Four years' radio experience, seek promotions assistant or sales assistant position in Los Angeles or San Francisco market. KRISTINE: (408) 736-1062. (5/29)

Powerhouse personality: Four years' CHR (PBP) experience. One year television. Promotion-oriented. College grad in May. STEVE: (814) 226-3704. (5/29)

I want fulltime! Two-year parttimer seeks fulltime with AOR that will pay enough to pay my rent and eat! Currently at suburban NYC AC. DANNY: (718) 726-3454. (5/29)

New York metro jock/MD at two stations seeks fulltime shift or MD/ID position. Great team player. Willing to relocate. JOHN: (516) 746-6478. (5/29)

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR shift call JACK: (219) 464-9955. (6/5)

God told me to get a job in five months or be called home. AOR P3s call the Prayer Tower. (815) 875-2695. Ask for GOSPEL MARK.

### NEWSWORTHY

4 years of gathering and reporting in Hawaii. Moving to San Fran's Easy Bay. Love news, community involvement and team work. Excellent voice and references. 4 years, one station! STABLE. (714) 547-8735 JOHN.

## POSITIONS SOUGHT

Premature hair loss? Inconsistent research staff? Stop pulling hair out! Relocating to LA and seek position in music research. CLAUDIA K. LESTER: (405) 848-0100. (6/5)

Letterman, Carson. Lenol 150 voices in all. Top 100 now, moving up! (609) 969-2382. (6/5)

Sports! Sports! Sports! If you have the opening, I have the talent. For your all-around sportscaster, call TONY: (714) 380-0912. (6/5)

Ready to rock and roll? CHR/AOR/AC/Classic Hits. Four years' experience major market. Currently Asst. PD. Call JIM: (419) 433-6254. (6/5)

West/Midwest. Experienced, versatile Denver broadcaster seeks position in radio, any position. Winning attitude, team player. RK: (303) 444-1071. (6/5)

AC/Country PD, air talent. 13 years of winning. BOB SHANNON: (318) 635-5204. (6/5)

DJ with MBA seeks new love and lasting relationship with a great station, on-air. Will relocate. JON LLOYD: (305) 344-0361. (6/5)

### HAVE PLANE WILL TRAVEL

California Traffic Reporter/Pilot working medium market wants major market... 18 years broadcast experience. Commercial, instrument rated. Use my plane or yours. All inquiries strictly confidential. Call 213-492-1826.

Utah! Loaded with potential, plus four years' experience. Seek fulltime announcers' position along Wasatch front area. Contemporary formats. PAUL: (307) 382-6633. (6/5)

Pro in his prime! I've done big numbers in the biggest markets. If you want a winner, call me. AC/CHR. Major only. (818) 507-7905. (6/5)

Southern California jock ready to relocate. Production, MD, phone bits, and sense of humor. I want to be a part of your team! SCOTT: (818) 362-3000. (6/5)

Mornings are me. 150 voices. Medium or major market. Call JEREMY WEST: (609) 696-2382. (6/5)

Young, fresh, and fun-sounding air talent with production skills. Small/medium market. CHR/AC/Country. Will relocate. DAVE: (712) 252-2330 or 276-2365. (6/5)

Catch my WAVE. I've got the Power from the KOST to be your morning man. AM/FM, medium majors. (213) 410-0324 or (519) 537-3582. (6/5)

Medium/major programming pro with seven years as station co-owner wants PD/GM challenge. (617) 429-7529. (6/5)

Eight-year pro, major market experience. Ready to program. Now is the time to make your station number one. Have book, will travel. MIKE: (715) 842-8067. (6/5)

Love radio. Hardworking, enthusiastic, experienced air talent would like to work for you. Call after 3pm EST. GREG: (216) 933-7729. (6/5)

Attention Houston area PDs: young woman broadcaster, ready to relocate, seeks part-time job. On-air experience and production. ANN SMITH: (907) 522-3422. (6/5)

Top Boston traffic reporter, can also do a mean airshift and production. Versatile? You bet. ELI: (617) 923-2027. (6/5)

Sales-oriented Operations/Program Manager. Highly experienced, GM material. Currently employed. Need medium/major market. CHR/AOR/AC. CHARLES: (617) 527-5803. (6/5)

### REMEMBER

If you don't go to your friends' funerals — don't expect them to come to yours. Upbeat, humorous personality seeks announcing job in Southeast. If you're looking for somebody different, who generates a lot of talk around town, call ROB (312) 894-3987.

Hot CHR morning team currently at P3 reporter. Let's talk. STEVENS and MCKAY: (806) 359-0423. (6/5)

Production pro from New York metro radio stations will work for entry level pay to stay in the tri-state area. JOEY D: (201) 488-2700. (6/5)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major market Country or Oldies station. MARK ANDERSON: (302) 994-3934. (6/5)

Four years' experience CHR/AC. Good production, great attitude. GLENN JENSEN: (312) 425-9495. (6/5)

Dallas area! Humorous personality, mornings or whatever. Make me a topical Texan. A woman makes this ad possible. (214) 453-9360. (6/5)

Help! My wife is driving me insane with soap operas. Middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/5)

Anywhere now! Trained broadcaster. Adult top 40, MOR, good production. HENRY: (201) 836-5166. (6/5)

Professional programmer/air personality with great production and good track record. Desire CHR/AC/Urban position in South/West Ohio area. SCOTT: (513) 528-1163. (6/5)

Draft a hardworking team player. Sports announcer with two years' experience seeks opportunity to relocate. PBP and airshift no problem. MIKE: (303) 846-4842. (6/5)

## POSITIONS SOUGHT

### MAJOR MARKET PRO!

Gary Lee Robbins  
AOR-CHR PD-AM Drive  
Worked: Norfolk, Memphis, Richmond, Baltimore  
Available NOW!  
(803) 798-2297  
Top 100 Markets Only!

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (6/5)

Five up books in a row! P2 CHR talent with multi-track expertise ready for new challenge. Top 50 only! JIM: (216) 433-4381. (6/5)

MIKE McCARTHY, mornings: AOR/CHR/AC: Tulsa, Charlotte, (Birmingham); entertaining, creative, proven ratings winner. Skits, bits, and hits. (918) 250-7993. (6/5)

Proven dynamic team player! Energetic radio fanatic with creative production wants to be a part of your community. Excellent T&R: JOHN BACH: (305) 389-0712. (6/5)

AC/CHR/Country, all at once! Three-year part-timer. Recent college grad. Extensive promotion and research experience. Listeners love me! GREG HELTON: (309) 734-4807. (6/5)

Experienced air personality/newsperson currently employed in advertising seeks weekend position in Miami/Lauderdale and Palm Beach. LISA: (305) 653-3252. (6/5)

Radio sportscaster with eight years' experience seeks play-by-play position. Can combine PBP with airshift, news, or sales. ROB: (206) 532-6772. (6/5)

Radio is a strange animal. One day you're an MD at a Country outlet, then you're a jock at an AC station. I love my Country. JERRY: (505) 722-3489. (6/5)

Sportscaster in search of a challenge. Solid writer, interviewer, PBP. Five years' experience. DAN: (205) 233-4526. (6/5)

Seven years' experience, two as MD. Seek fun place to grow. Great voice. SCOTT: (616) 627-9005. 2pm-7pm. (6/5)

### HELLO NEW YORK!

I need full or parttime work in the metro area. Experienced in copywriting, production and currently on-air in New Orleans. See ya in June. Rebecca (504) 367-3552.

### R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
CHUCK STANLEY  
LUTHER VANDROSS  
VANEESE THOMAS  
MINI CURRY  
NATALIE COLE  
CAROLYN HARDING  
Hostess:  
ISLEYS  
WHISPERS  
REGINA BELLE  
JODY WATLEY  
HOWARD HEWETT

**WVFN-FM/Baltimore**  
Don Brooks  
MINI CURRY  
POINTER SISTERS  
Hostess:  
STEPHANIE MILLS  
DENICE WILLIAMS  
CLUB NOUVEAU  
WHITNEY HOUSTON  
ALEXANDER O'NEAL

**WILD/Boston**  
Elroy Smith  
WHITNEY HOUSTON  
PICTURE PERFECT  
IAN FOSTER  
NATALIE COLE  
FAT BOYS  
Hostess:  
ATLANTIC STARR  
PRINCE  
WHISPERS  
LISA LISA  
SHIRLEY MURDOCK

**WBLK/Buffalo**  
Deborah Sims  
PRINCE  
SHEILA E  
O'BRYAN  
ARETHA FRANKLIN  
MELBA MOORE  
JEFF LORBER  
PATTI LABELLE  
GEORGE MICHAEL  
ATLANTIC STARR  
VANEESE THOMAS  
SIMPLY RED  
CHERYL LYNN  
MILLIE SCOTT  
ISLEYS  
Hostess:  
LISA LISA  
CLUB NOUVEAU  
SURFACE  
WHISPERS  
HERB ALPERT

**WKND/Hartford**  
Jordan/McLean  
FIRST CIRCLE  
SMOKEY ROBINSON  
VANEESE THOMAS  
LUTHER VANDROSS  
Hostess:  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX

**WNHC/New Haven**  
David Dickenson  
SMOKEY ROBINSON  
LOOSE ENDS  
ATLANTIC STARR  
FIRST CIRCLE  
IAN FOSTER  
NATALIE COLE  
ARETHA FRANKLIN  
PATTI LABELLE  
RAINY DAVIS  
Hostess:  
NONA HENDRYX  
DENICE WILLIAMS  
WHISPERS  
HERB ALPERT  
STEPHANIE MILLS

**OC104/Ocean City**  
Fillip/Jantzen  
STARPOINT  
KATHY MATHIS  
FREDDIE JACKSON  
CHERYL LYNN  
GEORGE MICHAEL  
ROBBIE NEVIL  
Hostess:  
WHITNEY HOUSTON  
HOWARD HEWETT  
JESSE JOHNSON  
JODY WATLEY  
ALEXANDER O'NEAL

## SOUTH

**WJZI/Albany**  
Tony Wright  
NATALIE COLE  
SMOKEY ROBINSON  
FREDDIE JACKSON  
MIKI HOWARD  
JAMES INGRAM  
VANEESE THOMAS  
BABYFACE  
THERESA  
MILLIE SCOTT  
ARON ALLEN  
MR. HYDE  
Hostess:  
HERB ALPERT  
WHISPERS  
JODY WATLEY  
STEPHANIE MILLS  
JONATHAN BUTLER

**WVAS/Philadelphia**  
Joe Tamburro  
MINI CURRY  
CHUCK STANLEY  
JANICE BULLUCK  
BABYFACE  
LIVING IN A BOX  
PEGGI BLU  
JAMES INGRAM  
Hostess:  
HERB ALPERT  
CLUB NOUVEAU  
WHITNEY HOUSTON  
DIANA ROSS  
FOUR BY FOUR

**WAMQ/Pittsburgh**  
Woodson/Anthony  
none  
Hostess:  
ISLEY JASPER ISLE  
DENICE WILLIAMS  
WHITNEY HOUSTON  
NONA HENDRYX

**WDXR/Rochester**  
Andre Marcel  
CHERYL LYNN  
ARETHA FRANKLIN  
MELBA MOORE  
GENESIS  
POINTER SISTERS  
SMOKEY ROBINSON  
RAMSEY LEWIS  
AL JARREAU  
Hostess:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
GLENN MEDEIROS  
DENICE WILLIAMS

**WHUR/Washington**  
Mike Archie  
J. BLACKFOOT  
MILLIE SCOTT  
CHUCK STANLEY  
AL JARREAU  
ELLA BROOKS  
PEGGI BLU  
FIRST CIRCLE  
SMOKEY ROBINSON  
VANEESE THOMAS  
LUTHER VANDROSS  
Hostess:  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX  
WHISPERS  
DENICE WILLIAMS  
ISLEYS  
REGINA BELLE

**WDJY/Washington**  
Brute Bailey  
BABYFACE  
MELBA MOORE  
BRUCE WILLIS  
THERESA  
MOSES TYSON  
JESSE JAMES  
STONE  
LIVING IN A BOX  
Hostess:  
LISA LISA  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
TOUCH

**WATV/Birmingham**  
Ron January  
AL JARREAU  
SMOKEY ROBINSON  
FREDDIE JACKSON  
WAR  
J. BLACKFOOT  
JANICE BULLUCK  
POINTER SISTERS  
Hostess:  
WHISPERS  
HERB ALPERT  
JODY WATLEY  
STEPHANIE MILLS  
ISLEYS

**WVXK/Baton Rouge**  
Rob Noel  
LUTHER VANDROSS  
JANET JACKSON  
TIMEX SOCIAL CLUB  
POINTER SISTERS  
ELLA BROOKS  
MOSES TYSON  
SLAVE  
PEGGI BLU  
MIKI HOWARD  
NATALIE COLE  
TAWATHA  
AL JARREAU  
Hostess:  
CLUB NOUVEAU  
JODY WATLEY  
LIVING IN A BOX  
WHISPERS  
JONATHAN BUTLER

**WVXK/Baton Rouge**  
Rob Noel  
LUTHER VANDROSS  
JANET JACKSON  
TIMEX SOCIAL CLUB  
POINTER SISTERS  
ELLA BROOKS  
MOSES TYSON  
SLAVE  
PEGGI BLU  
MIKI HOWARD  
NATALIE COLE  
TAWATHA  
AL JARREAU  
Hostess:  
CLUB NOUVEAU  
JODY WATLEY  
LIVING IN A BOX  
WHISPERS  
JONATHAN BUTLER

**WVXK/Baton Rouge**  
Rob Noel  
LUTHER VANDROSS  
JANET JACKSON  
TIMEX SOCIAL CLUB  
POINTER SISTERS  
ELLA BROOKS  
MOSES TYSON  
SLAVE  
PEGGI BLU  
MIKI HOWARD  
NATALIE COLE  
TAWATHA  
AL JARREAU  
Hostess:  
CLUB NOUVEAU  
JODY WATLEY  
LIVING IN A BOX  
WHISPERS  
JONATHAN BUTLER

## WPEG/Charlotte

Michael Saunders  
PHYLIS HYMAN  
ERIC B  
FREDDIE JACKSON  
Hostess:  
HERB ALPERT  
PRINCE  
STEPHANIE MILLS  
RJ'S LATEST ARRIV  
CLUB NOUVEAU

**WFXC/Durham**  
Doc Holliday  
LUTHER VANDROSS  
JAZZY JEFF  
LILLO THOMAS  
READY FOR THE WOR  
VANEESE THOMAS  
ROBBIE NEVIL  
LEVEL 42  
SMOKEY ROBINSON  
Hostess:  
WHITNEY HOUSTON  
NONA HENDRYX  
STEPHANIE MILLS  
JONATHAN BUTLER  
JODY WATLEY

**WENN/Birmingham**  
Dave Donnell  
PHYLIS HYMAN  
TOUCH  
BABYFACE  
PEGGI BLU  
JEFF LORBER  
MINI CURRY  
POINTER SISTERS  
MIKI HOWARD  
JOYCE SIMS  
Hostess:  
HERB ALPERT  
CLUB NOUVEAU  
NONA HENDRYX  
GEORGE MICHAEL  
CHUCK STANLEY  
STEPHANIE MILLS

**WPAL/Charleston**  
Don Kendrick  
J. BLACKFOOT  
MIKI HOWARD  
VANEESE THOMAS  
BABYFACE  
MINI CURRY  
THERESA  
Hostess:  
STEPHANIE MILLS  
HERB ALPERT  
WHITNEY HOUSTON  
CLUB NOUVEAU  
HOWARD HEWETT

**WZFX/Fayetteville**  
Tony Lyle  
NATALIE COLE  
BLAKE & HINES  
CHUCK STANLEY  
FREDDIE JACKSON  
SYSTEM  
LUTHER VANDROSS  
VANEESE THOMAS  
MIKI HOWARD  
Hostess:  
LISA LISA  
HERB ALPERT  
WHISPERS  
NONA HENDRYX  
CLUB NOUVEAU

**WZLZ/Ft. Worth-Dallas**  
Tucker/Madison  
READY FOR THE WOR  
MIKI HOWARD  
SHEILA E  
LUTHER VANDROSS  
PEGGI BLU  
POINTER SISTERS  
RAMSEY LEWIS  
SHALAMAR  
Hostess:  
LISA LISA  
HERB ALPERT  
CLUB NOUVEAU

**WQMG/Greensboro**  
Mike Wheeler  
ATLANTIC STARR  
ONE WAY  
TAWATHA  
VESTA WILLIAMS  
LUTHER VANDROSS  
CHUCK STANLEY  
Hostess:  
NONA HENDRYX  
JODY WATLEY  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX  
WHISPERS  
DENICE WILLIAMS  
ISLEYS  
REGINA BELLE

**WJHY/Greenville**  
Walker/Mason  
LA LA  
FREDDIE JACKSON  
SMOKEY ROBINSON  
MILES JAYE  
SHALAMAR  
GERRY WOO  
JESSE JAMES  
Hostess:  
LISA LISA  
STEPHANIE MILLS  
ISLEYS  
PRINCE

**WQFX/Gulfport-Biloxi**  
Al Luv  
LUTHER VANDROSS  
PRINCE  
TIMEX SOCIAL CLUB  
JANICE BULLUCK  
PEGGI BLU  
AL JARREAU  
JOHNNIE TAYLOR  
JANET JACKSON  
Hostess:  
HERB ALPERT  
CLUB NOUVEAU  
NONA HENDRYX  
DENICE WILLIAMS  
STEPHANIE MILLS

## WKXI/Jackson

Dwaine Tanner  
WAR  
LUTHER INGRAM  
VAL YOUNG  
STONE  
BABYFACE  
JOHNNIE TAYLOR  
THERESA  
FAMILY DREAM  
VANEESE THOMAS  
SHALAMAR  
MELBA MOORE  
SIMPLY RED  
DAVID DEE  
MARVIN SEASE  
CHUCK STANLEY  
Hostess:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
NONA HENDRYX  
DENICE WILLIAMS

**WJMI/Jackson**  
Carl Haynes  
none  
Hostess:  
FAT BOYS  
HERB ALPERT  
ARETHA FRANKLIN  
LISA LISA  
ISLEYS

**WZAZ/Jacksonville**  
Nat Jackson  
FAT BOYS  
L.L. COOL J  
BRANDI WELLS  
POINTER SISTERS  
MOSSES TYSON  
FREDDIE JACKSON  
VANEESE THOMAS  
Hostess:  
STEPHANIE MILLS  
DENICE WILLIAMS  
FOUR BY FOUR  
REGINA BELLE  
CLUB NOUVEAU

**WPDQ/Jacksonville**  
Crumbley/Henry  
none  
Hostess:  
STEPHANIE MILLS  
JODY WATLEY  
WHITNEY HOUSTON  
PRINCE  
ISLEYS

**WKGN/Knoxville**  
Wayne Swann  
CLUB NOUVEAU  
LUTHER VANDROSS  
VANEESE THOMAS  
STARPOINT  
SHALAMAR  
Hostess:  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX  
WHISPERS  
DENICE WILLIAMS  
ISLEYS  
REGINA BELLE

**WJMI/Jackson**  
Carl Haynes  
none  
Hostess:  
FAT BOYS  
HERB ALPERT  
ARETHA FRANKLIN  
LISA LISA  
ISLEYS

**WZAZ/Jacksonville**  
Nat Jackson  
FAT BOYS  
L.L. COOL J  
BRANDI WELLS  
POINTER SISTERS  
MOSSES TYSON  
FREDDIE JACKSON  
VANEESE THOMAS  
Hostess:  
STEPHANIE MILLS  
DENICE WILLIAMS  
FOUR BY FOUR  
REGINA BELLE  
CLUB NOUVEAU

**WPDQ/Jacksonville**  
Crumbley/Henry  
none  
Hostess:  
STEPHANIE MILLS  
JODY WATLEY  
WHITNEY HOUSTON  
PRINCE  
ISLEYS

**WKGN/Knoxville**  
Wayne Swann  
CLUB NOUVEAU  
LUTHER VANDROSS  
VANEESE THOMAS  
STARPOINT  
SHALAMAR  
Hostess:  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX  
WHISPERS  
DENICE WILLIAMS  
ISLEYS  
REGINA BELLE

**WJMI/Jackson**  
Carl Haynes  
none  
Hostess:  
FAT BOYS  
HERB ALPERT  
ARETHA FRANKLIN  
LISA LISA  
ISLEYS

**WZAZ/Jacksonville**  
Nat Jackson  
FAT BOYS  
L.L. COOL J  
BRANDI WELLS  
POINTER SISTERS  
MOSSES TYSON  
FREDDIE JACKSON  
VANEESE THOMAS  
Hostess:  
STEPHANIE MILLS  
DENICE WILLIAMS  
FOUR BY FOUR  
REGINA BELLE  
CLUB NOUVEAU

**WPDQ/Jacksonville**  
Crumbley/Henry  
none  
Hostess:  
STEPHANIE MILLS  
JODY WATLEY  
WHITNEY HOUSTON  
PRINCE  
ISLEYS

**WKGN/Knoxville**  
Wayne Swann  
CLUB NOUVEAU  
LUTHER VANDROSS  
VANEESE THOMAS  
STARPOINT  
SHALAMAR  
Hostess:  
WHISPERS  
LUTHER VANDROSS  
MOSES TYSON  
LIVING IN A BOX  
BABYFACE  
NONA HENDRYX  
WHISPERS  
DENICE WILLIAMS  
ISLEYS  
REGINA BELLE

**WJMI/Jackson**  
Carl Haynes  
none  
Hostess:  
FAT BOYS  
HERB ALPERT  
ARETHA FRANKLIN  
LISA LISA  
ISLEYS

**WZAZ/Jacksonville**  
Nat Jackson  
FAT BOYS  
L.L. COOL J  
BRANDI WELLS  
POINTER SISTERS  
MOSSES TYSON  
FREDDIE JACKSON  
VANEESE THOMAS  
Hostess:  
STEPHANIE MILLS  
DENICE WILLIAMS  
FOUR BY FOUR  
REGINA BELLE  
CLUB NOUVEAU

**WPDQ/Jacksonville**  
Crumbley/Henry  
none  
Hostess:  
STEPHANIE MILLS  
JODY WATLEY  
WHITNEY HOUSTON  
PRINCE  
ISLEYS

## WLOU/Louisville

Tony Fields  
RJ'S LATEST ARRIV  
ARETHA FRANKLIN  
FREDDIE JACKSON  
PHYLIS HYMAN  
SMOKEY ROBINSON  
ATLANTIC STARR  
Hostess:  
HERB ALPERT  
WHISPERS  
LOOSE ENDS  
VESTA WILLIAMS  
WHITNEY HOUSTON

**WJJS/Lynchburg**  
Lad Goin  
TAWATHA  
FAMILY DREAM  
Hostess:  
SURFACE  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
WHITNEY HOUSTON

**KRNB/Memphis**  
Morgan/James  
AARON ALLEN  
DAVE D  
PEGGI BLU  
JAMES KEP  
Hostess:  
STEPHANIE MILLS  
CLUB NOUVEAU  
JODY WATLEY  
L.L. COOL J  
WHISPERS

**WHRK/Memphis**  
Wells/Smith  
EXPOSE  
REDD  
GIVENS FAMILY  
PAM RUSSO  
ELLA BROOKS  
MIKI HOWARD  
LUTHER VANDROSS  
CHUCK STANLEY  
DAVE D  
Hostess:  
STEPHANIE MILLS  
WHITNEY HOUSTON  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
ISLEYS

**WDAI/Memphis**  
Bobby O'Jay  
none  
Hostess:  
WHISPERS  
CLUB NOUVEAU  
WHITNEY HOUSTON  
NONA HENDRYX  
STEPHANIE MILLS

**WORLD/Orlando**  
Earl James  
JODY WATLEY  
NEW EDITION  
CHUCK STANLEY  
STARPOINT  
FREDDIE JACKSON  
LUTHER VANDROSS  
LA LA  
ALEXANDER O'NEAL  
NATALIE COLE  
JONATHAN BUTLER  
Hostess:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
DENICE WILLIAMS  
ISLEYS

**WEDRM/Miami**  
Jackson/Jones  
MIKI HOWARD  
C.C. & CO.  
SADIE HINES  
PEGGI BLU  
MELBA MOORE  
READY FOR THE WOR  
VAL YOUNG  
VANEESE THOMAS  
SLAVE  
Hostess:  
WHISPERS  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
DENICE WILLIAMS

**WBLX/Mobile**  
Tony Brown  
READY FOR THE WOR  
VAL YOUNG  
NATALIE COLE  
FREDDIE JACKSON  
JOYCE SIMS  
SHALAMAR  
JAMES ROBINSON  
SMOKEY ROBINSON  
VANEESE THOMAS  
ROBBIE NEVIL  
GRACE JONES  
Hostess:  
DENICE WILLIAMS  
CLUB NOUVEAU  
JONATHAN BUTLER  
WHISPERS  
HERB ALPERT

**WQIM/Montgomery**  
Frenche Be  
SYBL  
JOYCE SIMS  
BRUCE WILLIS  
LUTHER VANDROSS  
NATALIE COLE  
SHALAMAR  
VAL YOUNG  
CHERYL LYNN  
MILLIE SCOTT  
POINTER SISTERS  
Hostess:  
LISA LISA  
WHISPERS  
CLUB NOUVEAU  
L.L. COOL J  
ONE WAY

**WPLZ/Petersburg**  
Debbie Parker  
FREDDIE JACKSON  
MELBA MOORE  
NATALIE COLE  
KATHY MATHIS  
VANEESE THOMAS  
LOOSE ENDS  
MOSES TYSON  
Hostess:  
LISA LISA  
WHISPERS  
HERB ALPERT  
SURFACE  
CLUB NOUVEAU

## WQOK/Nashville

Cy Young  
PRINCE  
TAWATHA  
BRUCE WILLIS  
FREDDIE JACKSON  
ROBBIE NEVIL  
POINTER SISTERS  
MIDNIGHT STAR  
NATALIE COLE  
KIM WILDE  
WHITNEY HOUSTON  
Hostess:  
HERB ALPERT  
LISA LISA  
WHITNEY HOUSTON  
WHISPERS  
STEPHANIE MILLS

**WYLD-FM/New Orleans**  
Del Spencer  
TROUBLE FUNK  
FAT BOYS  
CHUCK STANLEY  
JANET JACKSON  
FREDDIE JACKSON  
PATTI LABELLE  
JOHNNIE TAYLOR  
Hostess:  
CLUB NOUVEAU  
ARETHA FRANKLIN  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
JODY WATLEY  
WHISPERS

**K94/Norfolk**  
Dave Allan  
JETS  
NATALIE COLE  
FREDDIE JACKSON  
CHERYL LYNN  
MILLIE SCOTT  
CHUCK STANLEY  
ERIC B  
BRUCE WILLIS  
Hostess:  
CLUB NOUVEAU  
NONA HENDRYX  
WHITNEY HOUSTON  
JODY WATLEY  
DENICE WILLIAMS

**WOW/Norfolk**  
Stephen Crumbley  
none  
Hostess:  
NONA HENDRYX  
LOOSE ENDS  
HERB ALPERT  
CLUB NOUVEAU  
STEPHANIE MILLS

**WORLD/Orlando**  
Earl James  
JODY WATLEY  
NEW EDITION  
CHUCK STANLEY  
STARPOINT  
FREDDIE JACKSON  
LUTHER VANDROSS  
LA LA  
ALEXANDER O'NEAL  
NATALIE COLE  
JONATHAN BUTLER  
Hostess:  
WHISPERS  
HERB ALPERT  
CLUB NOUVEAU  
DENICE WILLIAMS  
ISLEYS

**WEDRM/Miami**  
Jackson/Jones  
MIKI HOWARD  
C.C. & CO.  
SADIE HINES  
PEGGI BLU  
MELBA MOORE  
READY FOR THE WOR  
VAL YOUNG  
VANEESE THOMAS  
SLAVE  
Hostess:  
WHISPERS  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
DENICE WILLIAMS

**WBLX/Mobile**  
Tony Brown  
READY FOR THE WOR  
VAL YOUNG  
NATALIE COLE  
FREDDIE JACKSON  
JOYCE SIMS  
SHALAMAR  
JAMES ROBINSON  
SMOKEY ROBINSON  
VANEESE THOMAS  
ROBBIE NEVIL  
GRACE JONES  
Hostess:  
DENICE WILLIAMS  
CLUB NOUVEAU  
JONATHAN BUTLER  
WHISPERS  
HERB ALPERT

**WQIM/Montgomery**  
Frenche Be  
SYBL  
JOYCE SIMS  
BRUCE WILLIS  
LUTHER VANDROSS  
NATALIE COLE  
SHALAMAR  
VAL YOUNG  
CHERYL LYNN  
MILLIE SCOTT  
POINTER SISTERS  
Hostess:  
LISA LISA  
WHISPERS  
CLUB NOUVEAU  
L.L. COOL J  
ONE WAY

**WPLZ/Petersburg**  
Debbie Parker  
FREDDIE JACKSON  
MELBA MOORE  
NATALIE COLE  
KATHY MATHIS  
VANEESE THOMAS  
LOOSE ENDS  
MOSES TYSON  
Hostess:  
LISA LISA  
WHISPERS  
HERB ALPERT  
SURFACE  
CLUB NOUVEAU

## WJLB/Detroit

James Alexander  
FREDDIE JACKSON  
PRINCE  
GEORGE MICHAEL  
JOYCE SIMS  
LUTHER VANDROSS  
CHERYL LYNN  
Hostess:  
HERB ALPERT  
JANET JACKSON  
JODY WATLEY  
LISA LISA  
WHISPERS

**WGPC/Chicago**  
Sonny Taylor  
LILLO THOMAS  
SHEILA E  
NATALIE COLE  
MILLIE SCOTT  
CHERYL LYNN  
POINTER SISTERS  
Hostess:  
NONA HENDRYX  
HERB ALPERT  
DENICE WILLIAMS  
JONATHAN BUTLER  
ISLEYS

**WBMX/Chicago**  
Michaels/Davis  
LUTHER VANDROSS  
VANEESE THOMAS  
FREDDIE JACKSON  
SHALAMAR  
JANICE BULLUCK  
JANET JACKSON  
ATLANTIC STARR  
ARETHA FRANKLIN  
Hostess:  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
JODY WATLEY  
WHISPERS

**WCIN/Cincinnati**  
Steve Harris  
FIRST CIRCLE  
NATALIE COLE  
L.L. COOL J  
LUTHER VANDROSS  
SMOKEY ROBINSON  
PEGGI BLU  
MILLIE SCOTT  
Hostess:  
HERB ALPERT  
WHISPERS  
LISA LISA  
JONATHAN BUTLER  
NONA HENDRYX

**WBLZ/Cincinnati**  
Brian Castle  
FREDDIE JACKSON  
ARETHA FRANKLIN  
ATLANTIC STARR  
SMOKEY ROBINSON  
TROUBLE FUNK  
Hostess:  
HERB ALPERT  
WHISPERS  
CLUB NOUVEAU  
NONA HENDRYX  
DENICE WILLIAMS

**WZAK/Cleveland**  
Lynn Tolliver  
FREDDIE JACKSON  
BARBARA COLEMAN  
PATTI LABELLE  
AL JARREAU  
NATALIE COLE  
SMOKEY ROBINSON  
MASON  
CHUCK STANLEY  
ATLANTIC STARR  
POINTER SISTERS  
JAMES INGRAM  
BABYFACE  
FAMILY DREAM  
MIKI HOWARD  
MELBA MOORE  
AARON ALLEN  
JANICE BULLUCK  
DAVE D  
Hostess:  
HERB ALPERT  
STEPHANIE MILLS  
DENICE WILLIAMS  
ISLEYS

**WVCO/Columbus**  
CJ Jones  
TAWATHA  
LILLO THOMAS  
ONE WAY  
Hostess:  
HERB ALPERT  
CLUB NOUVEAU  
JODY WATLEY  
HERB ALPERT  
STEPHANIE MILLS  
WHITNEY HOUSTON

**Z103/Columbus**  
Tom Reynolds  
LUTHER VANDROSS  
AL JARREAU  
PHYLIS HYMAN  
VANEESE THOMAS  
GEORGE MICHAEL  
Hostess:  
HERB ALPERT  
JODY WATLEY  
WHITNEY HOUSTON  
DENICE WILLIAMS  
RJ'S LATEST ARRIV  
MINI CURRY  
AL GREEN  
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JODY WATLEY  
WHISPERS  
STEPHANIE MILLS

**WVVO/Toledo**  
Paul Brown  
POINTER SISTERS  
MARK SHERMAN  
VANEESE THOMAS  
J. BLACKFOOT  
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LUTHER VANDROSS  
JAMES ROBINSON  
ELLA BROOKS  
MINI CURRY  
MASON  
AL GREEN  
BLAKE & HINES  
Hostess:  
REGINA BELLE  
HERB ALPERT  
JODY WATLEY  
STEPHANIE MILLS  
DENICE WILLIAMS

**KBWZ/Wichita**  
Rochel Wright  
FAMILY DREAM  
THERESA  
BABYFACE  
LUTHER VANDROSS  
VANEESE THOMAS  
MIKI HOWARD  
Hostess:  
REGINA BELLE  
CLUB NOUVEAU  
RJ'S LATEST ARRIV  
JODY WATLEY  
LA LA

## WGLI/Baltimore

James Alexander  
FREDDIE JACKSON  
PRINCE  
GEORGE MICHAEL  
JOYCE SIMS  
LUTHER VANDROSS  
CHERYL LYNN  
Hostess:  
HERB ALPERT  
JANET JACKSON  
JODY WATLEY  
LISA LISA  
WHISPERS

**WGPC/Chicago**  
Sonny Taylor  
LILLO THOMAS  
SHEILA E  
NATALIE COLE  
MILLIE SCOTT  
CHERYL LYNN  
POINTER SISTERS  
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NONA HENDRYX  
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DENICE WILLIAMS  
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ISLEYS

**WBMX/Chicago**  
Michaels/Davis  
LUTHER VANDROSS  
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SHALAMAR  
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**WCIN/Cincinnati**  
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MILLIE SCOTT  
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NONA HENDRYX

**WBLZ/Cincinnati**  
Brian Castle  
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**WZAK/Cleveland**  
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**KBWZ/Wichita**  
Rochel Wright  
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MIKI HOWARD  
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LA LA

## WJLB/Detroit

James Alexander  
FREDDIE JACKSON  
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JOYCE SIMS  
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JANET JACKSON  
JODY WATLEY  
LISA LISA  
WHISPERS

**WGPC/Chicago**  
Sonny Taylor  
LILLO THOMAS  
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MILLIE SCOTT  
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**WBMX/Chicago**  
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PEGGI BLU  
MILLIE SCOTT  
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NONA HENDRYX

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NONA HENDRYX  
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**WZAK/Cleveland**  
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PATTI LABELLE  
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**WVCO/Columbus**  
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STEPHANIE MILLS  
WHITNEY HOUSTON

**Z103/Columbus**  
Tom Reynolds  
LUTHER VANDROSS  
AL JARREAU  
PHYLIS HYMAN  
VANEESE THOMAS  
GEORGE MICHAEL  
Hostess:  
HERB ALPERT  
JODY WATLEY  
WHITNEY HOUSTON  
DENICE WILLIAMS  
RJ'S LATEST ARRIV  
MINI CURRY  
AL GREEN  
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JODY WATLEY  
WHISPERS  
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**WVVO/Toledo**  
Paul Brown  
POINTER SISTERS  
MARK SHERMAN  
VANEESE THOMAS  
J. BLACKFOOT  
MIKI HOWARD  
FREDDIE JACKSON  
LUTHER VANDROSS  
JAMES ROBINSON  
ELLA BROOKS  
MINI CURRY  
MASON  
AL GREEN  
BLAKE & HINES  
Hostess:  
REGINA BELLE  
HERB ALPERT  
JODY WATLEY  
STEPHANIE MILLS  
DENICE WILLIAMS

**KBWZ/Wichita**  
Rochel Wright  
FAMILY DREAM  
THERESA  
BABYFACE  
LUTHER VANDROSS  
VANEESE THOMAS  
MIKI HOWARD  
Hostess:  
REGINA BELLE  
CLUB NOUVEAU  
RJ'S LATEST ARRIV  
JODY WATLEY  
LA LA

## WGLI/Baltimore

James Alexander  
FREDDIE JACKSON  
PRINCE  
GEORGE MICHAEL  
JOYCE SIMS  
LUTHER VANDROSS  
CHERYL LYNN  
Hostess:  
HERB ALPERT  
JANET JACKSON  
JODY WATLEY  
LISA LISA  
WHISPERS

**WGPC/Chicago**  
Sonny Taylor  
LILLO THOMAS  
SHEILA E  
NATALIE COLE  
MILLIE SCOTT  
CHERYL LYNN  
POINTER SISTERS  
Hostess:  
NONA HENDRYX  
HERB ALPERT  
DENICE WILLIAMS  
JONATHAN BUTLER  
ISLEYS

**WBMX/Chicago**  
Michaels/Davis  
LUTHER VANDROSS  
VANEESE THOMAS  
FREDDIE JACKSON  
SHALAMAR  
JANICE BULLUCK  
JANET JACKSON  
ATLANTIC STARR  
ARETHA FRANKLIN  
Hostess:  
NONA HENDRYX  
HERB ALPERT  
HOWARD HEWETT  
JODY WATLEY  
WHISPERS

**WCIN/Cincinnati**  
Steve Harris  
FIRST CIRCLE  
NATALIE COLE  
L.L. COOL J  
LUTHER VANDROSS  
SMOKEY ROBINSON  
PEGGI BLU  
MILLIE SCOTT  
Hostess:  
HERB ALPERT  
WHISPERS  
LISA LISA  
JONATHAN BUTLER  
NONA HENDRYX

**WBLZ/Cincinnati**  
Brian Castle  
FREDDIE JACKSON  
ARETHA FRANKLIN  
ATLANTIC STARR  
SMOKEY ROBINSON  
TROUBLE FUNK  
Hostess:  
HERB ALPERT  
WHISPERS  
CLUB NOUVEAU  
NONA HENDRYX  
DENICE WILLIAMS

**WZAK/Cleveland**  
Lynn Tolliver  
FREDDIE JACKSON  
BARBARA COLEMAN  
PATTI LABELLE  
AL JARREAU  
NATALIE COLE  
SMOKEY ROBINSON  
MASON  
CHUCK STANLEY  
ATLANTIC STARR  
POINTER SISTERS  
JAMES INGRAM  
BABYFACE  
FAMILY DREAM  
MIKI HOWARD  
MELBA MOORE  
AARON ALLEN  
JANICE BULLUCK  
DAVE D  
Hostess:  
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STEPHANIE MILLS  
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ISLEYS

**WVCO/Columbus**  
CJ Jones  
TAWATHA  
LILLO THOMAS  
ONE WAY  
Hostess:  
HERB ALPERT  
CLUB NOUVEAU  
JODY WATLEY  
HERB ALPERT  
STEPHANIE MILLS  
WHITNEY HOUSTON

**Z103/Columbus**  
Tom Reynolds  
LUTHER VANDROSS  
AL JARREAU  
PHYLIS HYMAN  
VANEESE THOMAS  
GEORGE MICHAEL  
Hostess:  
HERB ALPERT  
JODY WATLEY  
WHITNEY HOUSTON  
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RJ'S LATEST ARRIV  
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JODY WATLEY  
WHISPERS  
STEPHANIE MILLS

**WVVO/Toledo**  
Paul Brown  
POINTER SISTERS  
MARK SHERMAN  
VANEESE THOMAS  
J. BLACKFOOT  
MIKI HOWARD  
FREDDIE JACKSON  
LUTHER VANDROSS  
JAMES ROBINSON  
ELLA BROOKS  
MINI CURRY  
MASON  
AL GREEN  
BLAKE & HINES  
Hostess:  
REGINA BELLE  
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JODY WATLEY  
STEPHANIE MILLS  
DENICE WILLIAMS

**KBWZ/Wichita**  
Rochel Wright  
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## WGLI/Baltimore

James Alexander  
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JOYCE SIMS  
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CHERYL LYNN  
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JANET JACKSON  
JODY WATLEY  
LISA LISA  
WHISPERS

**WGPC/Chicago**  
Sonny Taylor  
LILLO THOMAS  
SHEILA E  
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MILLIE SCOTT  
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POINTER SISTERS  
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PEGGI BLU  
MILLIE SCOTT  
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HERB ALPERT  
WHISPERS  
LISA LISA  
JONATHAN BUTLER  
NONA HENDRYX

**WBLZ/Cincinnati**  
Brian Castle  
FREDDIE JACK

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

### LUTHER VANDROSS

#### I Really Didn't Mean It (Epic)

77% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/3, Light 48/27, Total Adds 30 including WXYV, WUSL, WHUR, WVEE, KMJQ, WHRK, WBMX, WJLB, KPRS, KMJM, XHRM. Debuts at number 35 on the Urban Contemporary chart.

### NATALIE COLE

#### Jump Start (Manhattan)

74% of our reporting stations on it. Rotations: Heavy 1 1/2/0, Medium 16/2, Light 52/26, Total Adds 28 including WXYV, WILD, WVEE, KMJQ, K94, WTMP, WGCI, KJLH, WZFX, KKPW. Debuts at number 39 on the Urban Contemporary chart.

### SHEILA E

#### Koo Koo (Paisley Park/WB)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 28/6, Total Adds 6, WBLK, WGCI, WDLZ, WQIS, KHYS, WXLA. Moves 40-37 on the Urban Contemporary chart.

### SMOKEY ROBINSON

#### One Heartbeat (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 50/23, Total Adds 23 including WUSL, WTMP, WBLZ, KPRS, KSOL, WNHC, WDKX, Z93, WBLX, WCIN, WTLC, KMYX.

### TIMEX SOCIAL CLUB

#### Mixed Up World (Danya/Fantasy)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/2, Light 22/4, Total Adds 6, KDAY, WXOK, WQFX, KIIZ, KOKY, KKPW. Moves 39-36 on the Urban Contemporary chart.

### VANESE THOMAS

#### Let's Talk It Over (Geffen)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 46/23, Total Adds 24, WXYV, WBLK, WEDR, WBMX, KRPS, KJLH, WEKS, WKXI, WZAZ, KPRW, KBUZ, KKPW.

## NEW & ACTIVE

### FAT BOYS "Falling In Love" (Polydor/PG) 55/9

Rotations: Heavy 5/0, Medium 27/1, Light 23/8, Total Adds 9, WILD, WYDFM, KSOL, WZAZ, KOKY, WJYL, WGPR, KATZFM, KDKO. Heavy: WGCI, WATV, WJMI. Mediums include: KRNB, WHRK, WEDR, WZAK, WJLB, KMJM, KDAY. Debuts at number 38 on the Urban Contemporary chart.

### READY FOR THE WORLD "Long Time Coming" (MCA) 51/7

Rotations: Heavy 0/0, Medium 21/1, Light 30/6, Total Adds 7, WEDR, WFXA, WFXC, KDLZ, KJCB, WALT, WBLX. Medium: WDAS, WYDFM, K94, KSOL, WATV, WZFX, WQFX, WJMI, KOKY, WDLA, WGPR, WKWM, WTLC, WXLA, KPRW, WWWS, WVOI, KDKO, KMYX, KKPW.

### BLAKE & HINES "Road Dog" (Motown) 49/5

Rotations: Heavy 0/0, Medium 20/0, Light 30/7, Total Adds 5, WHUR, WZAK, WEKS, WZFX, WVOI. Medium: K104, WEDR, WTMP, KPRS, KSOL, WNHC, WFXA, WXOK, WENN, JET94, WQFX, WZAZ, KIIZ, Z16, WGPR, WTLC, KPRW, WWWS, KDKO, KKPW.

### MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 45/12

Rotations: Heavy 1/0, Medium 14/0, Light 30/12, Total Adds 12, WBLK, WHUR, K94, WGCI, KJLH, WJIZ, WEKS, WFXA, WQIS, WQIM, WCIN, KPRW. Heavy: WTMP. Medium: K104, KRNB, WEDR, Z93, WQFX, WJMI, WBLX, KHYS, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.

### BRUCE WILLIS "Under The Boardwalk" (Motown) 44/6

Rotations: Heavy 0/0, Medium 9/1, Light 35/5, Total Adds 6, WDJY, K94, KSOL, KOKY, WQIM, WQOK. Medium: WDKX, WFXC, WQMG, WALT, KDKS, WWWS, KDKO, KMYX.

### ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 43/8

Rotations: Heavy 1/0, Medium 12/1, Light 30/7, Total Adds 8, OC104, Z93, WFXC, KPRR, WALT, WBLX, WQOK, WANM. Heavy: KKSS. Medium: WBLZ, WFXA, KDLZ, WQFX, WZAZ, Z16, WDLA, WTLC, WXLA, WWWS, KDKO.

### POINTER SISTERS "Mercury Rising" (RCA) 42/23

Rotations: Heavy 0/0, Medium 5/0, Light 37/23, Total Adds 23, WWINFM, K104, KMJQ, WGCI, KSOL, WDKX, WXOK, WATV, WENN, Z93, JET94, KDLZ, WZAZ, KIIZ, WQIS, WQIM, WQOK, WGPR, WTLC, WXLA, WWWS, WVOI, KDKO.

### VAL YOUNG "Private Conversations" (Amherst) 41/11

Rotations: Heavy 0/0, Medium 12/0, Light 29/11, Total Adds 11, WEDR, KPRS, KDAY, Z93, WJMI, WBLX, WQIM, WANM, KPRW, WWWS. Medium: WBLK, WDAS, WDKX, WENN, WPAL, WHYZ, WQFX, WZAZ, KOKY, WLOU, KHYS, WTLC.

### JOYCE SIMS "Lifetime Love" (Sleeping Bag) 41/6

Rotations: Heavy 1/0, Medium 12/0, Light 28/6, Total Adds 6, WJLB, KPRS, WENN, WBLX, WQIM, KATZFM. Heavy: WDKX. Medium: WWINFM, WXYV, WBLK, WDAS, WHUR, KRNB, WHRK, WTMP, WQFX, WQIS, WALT, KHYS.

### MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 39/18

Rotations: Heavy 0/0, Medium 10/1, Light 29/15, Total Adds 16, WBLK, WUSL, WDJY, WVEE, WEDR, KPRS, WEKS, Z93, WKXI, KIIZ, Z16, WALT, WPLZ, WTLC, WXLA, KPRW. Medium: WDAS, WAMO, KRNB, OC104, WPAL, WZAZ, KOKY, WDLA, KDKS.

### FREDDIE JACKSON "Jam Tonight" (Capitol) 38/36

Rotations: Heavy 3/2, Medium 4/4, Light 31/30, Total Adds 36, WVEE, WYDFM, K94, WTMP, WBMX, WBLZ, WZAK, WJLB, KJLH, OC104, WJIZ, WFXA, KQXL, WATV, WPEG, WJMI, WZAZ, WZAZ, Z16, WJYL, WLOU, WALT, WBLX, WQOK, WORL, WPLZ, KDKS, WANM, WGPR, WXLA, KPRW, KATZFM, WVOI, KDKO.

### CHUCK STANLEY "Jammin' To The Bells" (Def Jam/Columbia) 38/21

Rotations: Heavy 1/0, Medium 3/0, Light 34/21, Total Adds 21, WXYV, WDAS, WHUR, WVEE, WHRK, WYDFM, K94, KPRS, WDKX, WEKS, WJMI, WZAZ, WQMG, WKXI, WQIS, WJYL, WORL, KHYS, WTLC, WXLA, KATZFM. Heavy: WWINFM.

### ATLANTIC STARR "One Lover At A Time" (WB) 38/14

Rotations: Heavy 0/0, Medium 8/2, Light 30/12, Total Adds 14, WBLK, WTMP, WBMX, WBLZ, KPRS, XHRM, WNHC, WJMI, WQMG, WLOU, WTLC, KPRW, WWWS, KKSS. Medium: K94, WFXA, WATV, WPAL, KIIZ, KKPW.

### JANICE BULLUCK "Do You Really Love Me" (Wilbe) 35/6

Rotations: Heavy 0/0, Medium 9/0, Light 26/6, Total Adds 6, WDAS, WBMX, WATV, WQFX, WGPR, WTLC. Medium: WENN, WPAL, Z93, WPEG, WZFX, WZAZ, Z16, WLOU, WWWS.

### J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 34/6

Rotations: Heavy 1/0, Medium 9/0, Light 24/6, Total Adds 6, WHUR, KSOL, WATV, WPAL, KDKS, WVOI. Heavy: WZAK. Medium: WEDR, WJIZ, WXOK, WJMI, WZAZ, KJCB, Z16, WTLC, KMYX.

### GEORGE MICHAEL "I Want Your Sex" (Columbia) 33/3

Rotations: Heavy 1/0, Medium 12/0, Light 20/3, Total Adds 3, WBLK, WVEE, Z103. Heavy: KKSS. Medium: WDAS, KMJQ, WHRK, K94, Z93, WPEG, WFXC, KPRR, WQFX, WANM, KMYX, KKPW.

### PEGGI BLU featuring BERT ROBINSON "All The Way With You" (Capitol) 32/17

Rotations: Heavy 0/0, Medium 5/0, Light 27/17, Total Adds 17, WDAS, WHUR, KRNB, WEDR, KMJM, WEKS, WXOK, WENN, KDLZ, WQFX, KJCB, Z16, KOKY, WJYL, WCIN, WWWS, KATZFM. Medium: WTMP, WZAZ, WALT, WANM, WXLA.

### FAMILY DREAM "Rescue Me" (Motown) 32/5

Rotations: Heavy 2/0, Medium 9/0, Light 21/5, Total Adds 5, KDLZ, WKXI, WJJS, WTLC, KBUZ. Heavy: K104, KMJQ. Medium: WYDFM, K94, KDAY, WFXC, Z16, WJYL, KHYS, KPRW, KDKO.

## MOST ADDED

- FREDDIE JACKSON (36)
- LUTHER VANDROSS (30)
- NATALIE COLE (28)
- MIKI HOWARD (26)
- VANESE THOMAS (24)
- POINTER SISTERS (23)
- SMOKEY ROBINSON (23)
- CHUCK STANLEY (21)
- PEGGI BLU (17)
- MELBA MOORE (16)
- BABYFACE (15)

## HOTTEST

- HERB ALPERT (61)
- CLUB NOUVEAU (51)
- STEPHANIE MILLS (41)
- WHISPERS (40)
- JODY WATLEY (36)
- WHITNEY HOUSTON (35)
- NONA HENDRYX (30)
- DENIECE WILLIAMS (20)
- LISA LISA (18)
- ISLEY BROTHERS (17)

### MIKI HOWARD "Come Back To Me Lover" (Atlantic) 31/26

Rotations: Heavy 0/0, Medium 1/0, Light 30/26, Total Adds 26, K104, KMJQ, WHRK, WEDR, WTMP, WZAK, KMJM, WJIZ, WEKS, WFXA, WXOK, WENN, WPAL, JET94, WZFX, KDLZ, Z16, WQIS, KHYS, WANM, WKWM, WTLC, KPRW, WVOI, KBUZ, KDKO.

### AL JARREAU "Moonlighting" (MCA) 29/12

Rotations: Heavy 0/0, Medium 8/1, Light 21/11, Total Adds 12, WHUR, KMJQ, WTMP, WDKX, WXOK, WATV, WQFX, WANM, Z103, WTLC, KPRW, KDKO. Medium: WDAS, WGCI, WLUM, OC104, WZFX, KOKY, WKWM.

### TOUCH "Without You" (Supertronic) 28/1

Rotations: Heavy 5/0, Medium 11/0, Light 12/1, Total Adds 1, WENN. Heavy: WWINFM, WAMO, WDJY, WOWI, WNHC. Medium: WXYV, WILD, WDAS, K94, WGCI, KMJM, WKND, WFXC, WZAZ, WDLA, WBLX.

## SIGNIFICANT ACTION

### MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 24/13

Rotations: Heavy 0/0, Medium 0/0, Light 24/13, Total Adds 13, WWINFM, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ, WKWM, WXLA, WWWS, WVOI.

### JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 24/5

Rotations: Heavy 1/0, Medium 10/0, Light 13/5, Total Adds 5, WYDFM, WQFX, WKXI, KHYS, KATZFM. Heavy: WPAL. Medium: K104, KRNB, WHRK, WEDR, WJIZ, WENN, KDLZ, KOKY, Z103, KPRW.

### MASON "Pour It On" (Elektra) 24/4

Rotations: Heavy 1/0, Medium 6/0, Light 17/4, Total Adds 4, WTMP, KMJM, WTLC, WVOI. Heavy: WDKX. Medium: WAMO, WBLZ, KIIZ, WJYL, WALT, KDKS.

### SHALAMAR "Circumstantial Evidence" (Solar/Capitol) 23/10

Rotations: Heavy 1/0, Medium 2/1, Light 20/9, Total Adds 10, WTMP, WBMX, Z93, KDLZ, WHYZ, WKXI, WKGN, WBLX, WQIM, KATZFM. Heavy: K104. Medium: WTLC.

### WAR "Low Rider" (Priority) 22/5

Rotations: Heavy 0/0, Medium 3/1, Light 19/4, Total Adds 5, WTMP, WATV, WKXI, KDKS, KKPW. Medium: KRNB, WALT.

### DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 22/1

Rotations: Heavy 5/0, Medium 9/1, Light 8/0, Total Adds 1, WFXC. Heavy: WDAS, K104, KDAY, KIIZ, WANM. Medium: WILD, WTMP, XHRM, WDKX, WPAL, WJMI, WHYZ, Z16.

### ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/2

Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Total Adds 2, K94, WPEG. Heavy: KDAY, WANM, WWWS. Medium: WUSL, KMJQ, WEDR, WZAK, WKND, WJIZ, WFXC, KHYS, KDKS, WKWM.

### LUTHER INGRAM "Gotta Serve Somebody" (Profile) 20/1

Rotations: Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WKXI. Medium: WDAS, KSOL, WJIZ, WZAZ, WQIS, KHYS.

### BABYFACE "I Love You Babe" (Solar/Capitol) 18/15

Rotations: Heavy 1/0, Medium 1/0, Light 16/15, Total Adds 15, WDAS, WDJY, KMJQ, WTMP, KSOL, WJIZ, WENN, WPAL, WKXI, KJCB, Z16, WALT, WTLC, WWWS, KBUZ. Heavy: WILD. Medium: K104.

### JEFF LORBER "Back In Love" (WB) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, WBLK, WENN, KOKY. Medium: WBLX.

### BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 16/0

Rotations: Heavy 0/0, Medium 5/0, Light 11/0, Total Adds 0, Medium: WJLB, WZAZ, WANM, WGPR, WXLA.

### JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 14/3

Rotations: Heavy 2/0, Medium 5/0, Light 7/3, Total Adds 3, WDJY, Z93, WHYZ. Heavy: WFXC, KOKY. Medium: WWINFM, WHUR, WEDR, WPLZ, WANM.

### STETSASONIC "Faye" (Tommy Boy) 14/0

Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0, Medium: WEDR, WZAK, WQIS, WANM, WWWS.

### JAMES INGRAM "Better Way" (MCA) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WDAS, WJIZ, WFXA, JET94, KOKY, KHYS, KDKS, WTLC, KPRW.

### RAMSEY LEWIS "7-11" (Columbia) 12/2

Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, WDKX, KDLZ. Medium: WDJY, WHUR, WNHC.

### EXPOSE "Point Of No Return" (Arista) 11/1

Rotations: Heavy 1/0, Medium 7/0, Light 3/1, Total Adds 1, WHRK. Heavy: XHRM. Medium: WDAS, WBLZ, WLUM, OC104, WDKX, KMYX, KKPW.

### THERESA "Last Time" (RCA) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDJY, KSOL, WJIZ, WPAL, WKXI, KJCB, WALT, WWWS, KBUZ, KDKO.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 10/0

Rotations: Heavy 0/0, Medium 7/0, Light 3/0, Total Adds 0, Medium: WBLZ, XHRM, OC104, KPRR, KKSS, KMYX, KKPW.

## NEW ARTISTS

Reports/Add

- |    |   |       |
|----|---|-------|
| 1  | JOYCE SIMS/Lifetime Love (Sleeping Bag)                 | 41/6  |
| 2  | JANICE BULLUCK/Do You Really Love Me (Wilbe)            | 35/6  |
| 3  | PEGGI BLU/All The Way With You (Capitol)                | 32/17 |
| 4  | FAMILY DREAM/Rescue Me (Motown)                         | 32/5  |
| 5  | TOUCH/Without You (Supertronic)                         | 28/1  |
| 6  | MINI CURRY/I Think I'm Over You (Total Experience/RCA)  | 24/13 |
| 7  | MASON/Pour It On (Elektra)                              | 24/4  |
| 8  | DJ JAZZY JEFF & FRESH PRINCE/A Touch Of Jazz (Jive/RCA) | 22/1  |
| 9  | ERIC B & RAKIM/You Got Soul (4th & Broadway/Island)     | 21/2  |
| 10 | BABYFACE/I Love You Babe (Solar/Capitol)                | 18/15 |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Everyone's Going Koo Koo

Sheila E.

"Koo Koo"

THE HIT SINGLE  
From the album SHEILA E.

PRODUCED BY SHEILA E.  
IN ASSOCIATION WITH DAVID Z.

# JEFF LORBER

featuring **Karyn White** and  
**Michael Jeffries**

## "Back In Love"

The new single

THEY'RE  
BACK ON THE  
CHARTS!

PRODUCED BY ROBBIE BUCHANAN  
FROM THE ALBUM  
PRIVATE PASSION



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# R&R NATIONAL AIRPLAY

## JAZZ

### TOP 30

JUNE 12, 1987

- |              |    |    |  |
|--------------|----|----|--|
| Last<br>Week | 3  | 1  | EDDIE DANIELS/To Bird, With Love (GRP)                               |
|              | 2  | 2  | JOE SAMPLE/Roles (MCA)   |
|              | 1  | 3  | MICHAEL BRECKER/Michael Brecker (MCA Impulse!)                       |
|              | 8  | 4  | MANHATTAN TRANSFER/Live (Atlantic)                                   |
|              | 6  | 5  | JONATHAN BUTLER/Jonathan Butler (Jive/RCA)                           |
|              | 5  | 6  | JACK DeJOHNETTE'S SPECIAL EDITION/Inresistible Forces (MCA Impulse!) |
|              | 12 | 7  | YELLOWJACKETS/Four Corners (MCA)                                     |
|              | 11 | 8  | RANDY BRECKER/In The Idiom (Denon)                                   |
|              | 7  | 9  | PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)             |
|              | 10 | 10 | DAVID BENOIT/Freedom At Midnight (GRP)                               |
|              | 4  | 11 | TONY WILLIAMS/Civilization (Blue Note)                               |
|              | 13 | 12 | JUSTO ALMARIO/Plumline (Meadowlark)                                  |
|              | 9  | 13 | STANLEY TURRENTINE/Wonderland (Blue Note)                            |
|              | 15 | 14 | RAMSEY LEWIS/Keys To The City (Columbia)                             |
|              | 18 | 15 | JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)                       |
|              | 19 | 16 | <b>DEBUT</b> CARLA BLEY/Sextet (ECM)                                 |
|              | 20 | 17 | ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series)         |
|              | 14 | 18 | MARK KNOBEL & MIKE GERBER/Gift Of Vision (Highland/Optimism)         |
|              | 29 | 19 | SPECIAL EFX/Mystique (GRP)   |
|              | 26 | 20 | LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy)               |
|              | 16 | 21 | ERNESTINE ANDERSON/Be Mine Tonight (Concord)                         |
|              | 23 | 22 | KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)              |
|              | 27 | 23 | <b>DEBUT</b> LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism)      |
|              | 28 | 24 | <b>DEBUT</b> CHICK COREA/Light Years (GRP)                           |
|              | 30 | 25 | <b>DEBUT</b> BOBBY HUTCHERSON/In The Vanguard (Landmark)             |
|              | 23 | 26 | MILTON NASCIMENTO/A Barca Dos Amantes (Verve)                        |
|              | 28 | 27 | <b>DEBUT</b> BILL BRUFORD/Earthworks (Editions EG)                   |
|              | 29 | 28 | <b>DEBUT</b> FRANK MORGAN/Bebop Lives! (Fantasy)                     |
|              | 30 | 29 | <b>DEBUT</b> KEIKO MATSUI/A Drop Of Water (Passport Jazz)            |
|              | 30 | 30 | BUDDY MONTGOMERY/Ties Of Love (Landmark)                             |

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

### NEW & ACTIVE

- DUKE ELLINGTON ORCHESTRA "Digital Duke" (GRP) 14/10**  
Rotations: Heavy 4/3, Medium 3/0, Light 4/4, Extra Adds 3, Total Adds 10, WBFO, WJAZ, WMOT, KANU, KADX, KJAZ, KPLU, WUSF, KKUL, KXPR. Heavy: KLOM, Medium: WBGO, WRTI, KKGO.
- CABO FRIO "Cabo Frio" (Zebra/MCA) 13/5**  
Rotations: Heavy 1/0, Medium 6/2, Light 5/2, Extra Adds 1, Total Adds 5, WEBR, WAER, WBBY, KJZZ, WFSS. Heavy: WNOP, Medium: WLOQ, KTCJ, KKGO, WNEW.
- JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 13/5**  
Rotations: Heavy 5/1, Medium 3/1, Light 4/2, Extra Adds 1, Total Adds 5, WRTI, WBEE, WNUR, KBEM, KXPR. Heavy: WJAZ, KANU, KJAZ, KKUL. Medium: KPLU, WUSF.
- WAGNER TISO "Giselle" (Verve) 13/2**  
Rotations: Heavy 2/0, Medium 6/1, Light 5/1, Extra Adds 0, Total Adds 2, WHVE, WVPE. Heavy: WJAZ, KPLU. Medium: WAER, WLOQ, WLVE, WNUR, KLCG.
- DUKE ROBILARD "Swing" (Rounder) 11/4**  
Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Extra Adds 2, Total Adds 4, WEBR, WBGO, KJAZ, KLSK. Heavy: WDET, Medium: KLOM, WUSF, KKUL.
- DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 10/4**  
Rotations: Heavy 2/0, Medium 5/2, Light 2/1, Extra Adds 1, Total Adds 4, WOTB, WMOT, WBEE, WUSF. Heavy: WJAZ, WNOP. Medium: KADX, KLOM, WHRO.
- SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 10/4**  
Rotations: Heavy 2/0, Medium 4/2, Light 4/2, Extra Adds 0, Total Adds 4, WMOT, WBBY, KKGO, KWMM. Heavy: WBFO, KKUL. Medium: KANU, KPLU.
- JOHN JARVIS "Something Constructive" (MCA Master Series) 10/1**  
Rotations: Heavy 3/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, WLVE. Heavy: WLOQ, WBBY, KLCC. Medium: WAER, WFPL, KKGO, KIFM, KLSK.
- MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 9/3**  
Rotations: Heavy 0/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, WRTI, KMHD, KJAZ. Medium: WBGO, KLOM, KXPR.
- BILLY HIGGINS "Bridgework" (Fantasy) 9/2**  
Rotations: Heavy 0/0, Medium 4/1, Light 5/1, Extra Adds 0, Total Adds 2, WUWM, WUSF. Medium: WRTI, WBEE, KXPR.

### MOST ADDED

- CHICK COREA (12)  
DUKE ELLINGTON ORCHESTRA (10)  
CARLA BLEY (7)  
ANDY NARELL (7)  
JOANNE BRACKEEN (6)  
BOBBY HUTCHERSON (6)  
JOSHUA BREAKSTONE QUINTET (5)  
LESLIE DRAYTON & FUN (5)  
CABO FRIO (5)

### HOTTEST

- EDDIE DANIELS (20)  
MICHAEL BRECKER (17)  
JOE SAMPLE (17)  
JONATHAN BUTLER (13)  
DAVID BENOIT (12)  
JACK DeJOHNETTE'S... (11)  
MANHATTAN TRANSFER (10)  
YELLOWJACKETS (10)  
PATRICK WILLIAMS'... (9)

- ROB McCONNELL "Boss Brass & Woods" (Innovation) 8/3**  
Rotations: Heavy 1/0, Medium 5/2, Light 2/1, Extra Adds 0, Total Adds 3, KLOM, WFSS, KBEM. Heavy: KPLU. Medium: WMOT, KKUL, KXPR.
- SONYA ROBINSON "Sonya" (Columbia) 8/2**  
Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Extra Adds 0, Total Adds 2, WFSS, WHVE. Medium: WGBH, KJZZ.
- IMAGES "Viewpoint" (Redstone) 8/0**  
Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KJZZ, KBEM, KLSK. Medium: WAER, WLOQ, KMHD.
- ANDY NARELL "The Hammer" (Windham Hill) 7/7**  
Rotations: Heavy 1/1, Medium 1/1, Light 2/2, Extra Adds 3, Total Adds 7, WBGO, WRTI, WDET, KJAZ, KUOP, KPLU, KXPR.
- PAT KELLY "Views Of The Future" (Nova) 7/2**  
Rotations: Heavy 0/0, Medium 5/1, Light 2/1, Extra Adds 0, Total Adds 2, KMHD, KBEM. Medium: WLOQ, KKGO, KPLU, KIFM.
- ALEX DEGRASSI "Ahiplano" (Novus) 7/0**  
Rotations: Heavy 3/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WRTI, KWMM, KLSK. Medium: WUWM.
- PLAYERS "Players" (Passport Jazz) 7/0**  
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WNOP. Medium: WJZZ, KJZZ, WVPE.
- DAVE GRUSIN "Cinematic" (GRP) 5/3**  
Rotations: Heavy 0/0, Medium 2/1, Light 2/1, Extra Adds 1, Total Adds 3, WBGO, WBBY, WNEW. Medium: KKGO.
- BENNY CARTER "Wonderland" (Pablo/Fantasy) 5/2**  
Rotations: Heavy 2/0, Medium 1/0, Light 0/0, Extra Adds 2, Total Adds 2, WBGO, KADX. Heavy: KLOM, KKGO. Medium: KKUL.
- BOB DOROUGH "Skabadabba" (Pinnacle) 5/1**  
Rotations: Heavy 2/0, Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 1, KKUL. Heavy: WBEE, KLOM.
- ETTA JONES "Fine & Mellow" (Muse) 5/1**  
Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, WJAZ. Heavy: KJAZ. Medium: WBEE, KXPR.
- KIRK LIGHTSEY QUARTET "Everything Is Changed" (Sunnyside) 5/0**  
Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Medium: WBGO, WRTI, KADX, KXPR.
- RICHARD SOUTHER "Innermission" (Meadowlark) 5/0**  
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KLCC, KIFM. Medium: WAER, WVPE.

### REGIONALIZED ADDS & HOTS

EAST	SOUTH	MIDWEST			
<p><b>WBGH/Boston</b> Eric Jackson</p> <p>none</p> <p><b>Hottest:</b> RAY BROWN STANLEY TURRENTINE TONY WILLIAMS JACK DeJOHNETTE JOE SAMPLE</p> <p><b>WBFO/Buffalo</b> John Warwick</p> <p>DUKE ELLINGTON LESLIE DRAYTON MILTON NASCIMENTO RANDY BRECKER</p> <p><b>Hottest:</b> WOODY SHAW DUKE ELLINGTON FRANK MORGAN SONNY STITT EDDIE DANIELS</p> <p><b>WEBR/Buffalo</b> Al Wallack</p> <p>CABO FRIO YELLOWJACKETS CARLA BLEY JAMES SIEGEL DUKE ROBILARD</p> <p><b>Hottest:</b> MICHAEL BRECKER FRANK MORGAN PATRICK WILLIAMS JACK DeJOHNETTE EDDIE DANIELS</p> <p><b>WNEW-AM/New York</b> John Platt</p> <p>NANCY WILSON DAVE GRUSIN JOANNE BRACKEEN RAMSEY LEWIS YELLOWJACKETS FRANK MORGAN JONATHAN BUTLER HILTON RUIZ</p> <p><b>WBGO/Newark</b> Rafina/Kirk</p> <p>JOANNE BRACKEEN BENNY CARTER DUKE ROBILARD DAVE GRISIN JOHN BLAFF ANDY NARELL</p> <p><b>Hottest:</b> STANLEY TURRENTINE ERNESTINE ANDERSON HILTON RUIZ BOBBY HUTCHERSON MICHAEL BRECKER</p>	<p><b>WOTB/Newport, RI</b> Steve Bianchi</p> <p>LESLIE DRAYTON BILL BRUFORD SUN RA DAVE BRUBECK LES BROWN JUSTO ALMARIO JOE SAMPLE MICHAEL BRECKER YELLOWJACKETS MANHATTAN TRANSFER</p> <p><b>WRTI/Philadelphia</b> Peter Gouzeausis</p> <p>FRANK MORGAN JOSHUA BREAKSTONE ANDY NARELL RICHIE COLE BILL BRUFORD MAX ROACH</p> <p><b>Hottest:</b> JACK DeJOHNETTE TONY WILLIAMS EDDIE DANIELS BOBBY HUTCHERSON MICHAEL BRECKER</p> <p><b>WJZZ/Charlotte</b> Rick Patrone</p> <p>DUKE ELLINGTON ETTA JONES GRAM GEISSMAN RAMSEY LEWIS</p> <p><b>Hottest:</b> WAGNER TISO JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERSON EDDIE DANIELS</p> <p><b>WAER/Syracuse</b> JoAnn Urofsky</p> <p>CABO FRIO MANHATTAN TRANSFER HOTTTEST: JUSTO ALMARIO ACOUSTIC ALCHEMY EDDIE DANIELS RAMSEY LEWIS</p> <p><b>WFLA/Tampa</b> Bob Seymour</p> <p>JOHN JARVIS JOHN BLAKE MILTON NASCIMENTO</p> <p><b>Hottest:</b> JOE SAMPLE DAVID BENOIT KEIKO MATSUI KNOBEL &amp; GERBER JONATHAN BUTLER</p>	<p><b>WFAX/Charlotte</b> Paul Stribling</p> <p>JOANNE BRACKEEN BOBBY HUTCHERSON SONNY STITT MICHAEL BRECKER PATRICK WILLIAMS PATRICK WILLIAMS EDDIE DANIELS JONATHAN BUTLER</p> <p><b>KERA/Dallas-Ft. Worth</b> Craig Allan</p> <p>YELLOWJACKETS LESLIE DRAYTON HOTTTEST: HILTON RUIZ TONY WILLIAMS JOE SAMPLE MICHAEL BRECKER JACK DeJOHNETTE</p> <p><b>WFSS/Fayetteville</b> John Hayes</p> <p>CABO FRIO LES BROWN SONYA ROBINSON JOANNE BRACKEEN</p> <p><b>Hottest:</b> JONATHAN BUTLER JOE SAMPLE JACK DeJOHNETTE MANHATTAN TRANSFER RAMSEY LEWIS</p> <p><b>WFPL/Louisville</b> Watson/Stewart</p> <p>CHICK COREA CARLA BLEY KINDLER &amp; BELL HOTTTEST: RANDY BRECKER YELLOWJACKETS EDDIE DANIELS BILL BRUFORD JACK DeJOHNETTE</p> <p><b>WVLE/Miami Beach</b> Geoff Flann</p> <p>JOHN JARVIS DAVE BRUBECK DUKE ELLINGTON</p> <p><b>Hottest:</b> EDDIE DANIELS MICHAEL BRECKER MANHATTAN TRANSFER KEIKO MATSUI ERNESTINE ANDERSON CARLA BLEY</p>	<p><b>WBEE/Chicago</b> HUI/Ruffin</p> <p>CHICK COREA CARLA BLEY DAVE BRUBECK DEE DEE BRIDGEMAN HOTTTEST: MANHATTAN TRANSFER ERNESTINE ANDERSON WOODY SHAW BOB DOROUGH PATRICK WILLIAMS</p> <p><b>WNUJ/Indianapolis</b> Jay Tannenbaum</p> <p>JOSHUA BREAKSTONE JOANNE BRACKEEN BUDDY MONTGOMERY</p> <p><b>WNOP/Cincinnati</b> Geoff Nimmo</p> <p>none</p> <p><b>Hottest:</b> EDDIE DANIELS ANDY NARELL CHICK COREA MANHATTAN TRANSFER MICHAEL BRECKER</p> <p><b>WBWB/Columbus</b> Mina Perkins</p> <p>SONNY STITT CARLA BLEY CABO FRIO CHICK COREA LESLIE DRAYTON DAVE GRUSIN</p> <p><b>Hottest:</b> DAVID BENOIT JONATHAN BUTLER MONTREUX YELLOWJACKETS</p> <p><b>WDET/Detroit</b> Chuck Adams</p> <p>CHICK COREA EDDIE DANIELS BOBBY HUTCHERSON HOTTTEST: MICHAEL BRECKER BILL BRUFORD LONGINE LIZARDS CARLA BLEY</p>	<p><b>WJZZ/Detroit</b> Orian Pastor</p> <p>none</p> <p><b>Hottest:</b> MARK WINKLER YELLOWJACKETS JOE SAMPLE MANHATTAN TRANSFER PORCHO SANCHEZ</p> <p><b>WHUR/Evanston</b> Jay Tannenbaum</p> <p>JOANNE BRACKEEN FRANK MORGAN BUDDY MONTGOMERY HOTTTEST: JACK DeJOHNETTE FRANK MORGAN RANDY BRECKER DAVID BENOIT PATRICK WILLIAMS JONATHAN BUTLER JUSTO ALMARIO EDDIE DANIELS</p> <p><b>KTCJ/Minneapolis</b> Roger/Diamond</p> <p>none</p> <p><b>Hottest:</b> JOE SAMPLE PATRICK WILLIAMS JONATHAN BUTLER JUSTO ALMARIO EDDIE DANIELS</p>	<p><b>KBEM/Minneapolis</b> J.D. Ball</p> <p>JACK DeJOHNETTE ROB McCONNELL BOBBY HUTCHERSON PATRICK WILLIAMS JOSHUA BREAKSTONE LES BROWN STEVE KUNN JOANNE BRACKEEN YELLOWJACKETS FRANK MORGAN</p> <p><b>WVPE/South Bend-Elkhart</b> Jon Kaufmann-Kennel</p> <p>EDDIE DANIELS LESLIE DRAYTON ACOUSTIC ALCHEMY BUDDY MONTGOMERY KEIKO MATSUI HOTTTEST: DAVID BENOIT JOE SAMPLE RAMSEY LEWIS JONATHAN BUTLER PATRICK WILLIAMS</p> <p><b>WVUE/SLouis</b> Jim Wallace</p> <p>ERNESTINE ANDERSON CHICK COREA SONNY STITT HOTTTEST: MICHAEL BRECKER EDDIE DANIELS RANDY BRECKER JACK DeJOHNETTE</p>

THE WORLD'S 1 CLARINETIST

WITH THE 1 ALBUM

EDDIE DANIELS

"TO BIRD WITH LOVE"

DIGITAL MASTER

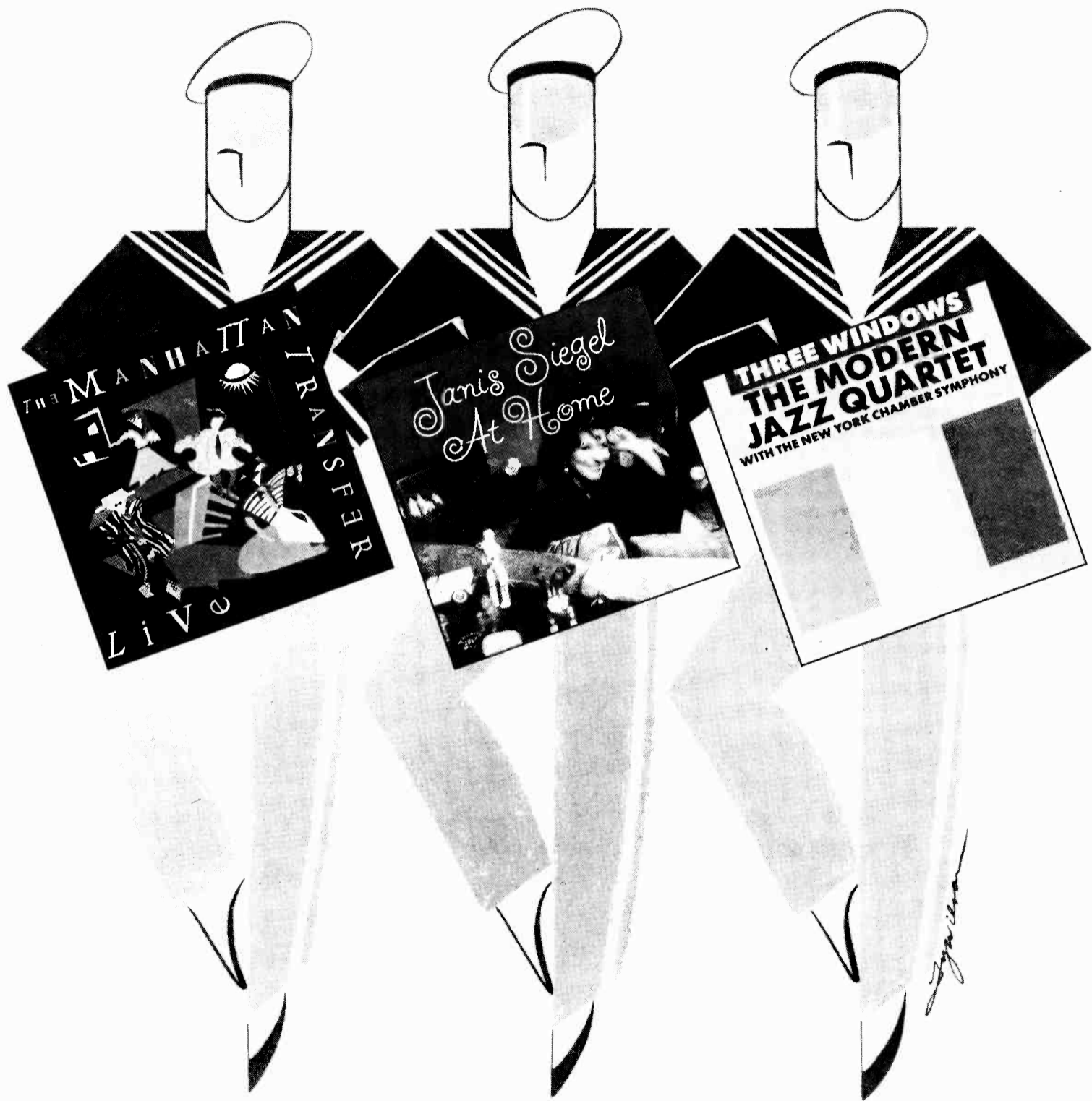
THE DIGITAL MASTER COMPANY

**WEST**

<p><b>KADJ/Denver</b> J.B. DeWitt</p> <p>ELLA FITZGERALD BOBBY HUTCHERSON BENNY CARTER DUKE ELLINGTON SONNY STITT</p> <p><b>Hottest:</b> RICHIE COLE PATRICK WILLIAMS MILT JACKSON KENNY BURRELL GARY BURTON</p> <p><b>KLCC/Eugene</b> Michael Canning</p> <p>CARLA BLEY TOMMY FLANAGAN JONATHAN BUTLER</p> <p><b>Hottest:</b> DAVID BENOIT KEIKO MATSUI STANLEY TURRENTINE RICHARD SOUTHER JUSTO ALMARIO</p>	<p><b>KPLU/Tacoma-Seattle</b> Charles Tomaras</p> <p>CHICK COREA DUKE ELLINGTON FRANK MORGAN ANDY NARELL NADYFF HOCKENSMIT</p> <p><b>Hottest:</b> ERNESTINE ANDERSON YELLOWJACKETS ROB McCONNELL RANDY BRECKER DAVID BENOIT</p> <p><b>KKGO/Los Angeles</b> Jeff Gehring</p> <p>SANIS SIEGEL SONNY STITT JOHN BLAFF HOTTTEST: DAVE BENOIT JONATHAN BUTLER YELLOWJACKETS CHICK COREA</p>	<p><b>KJZZ/Phoenix</b> Bill Shedd</p> <p>CHICK COREA CABO FRIO ERNESTINE ANDERSON HOTTTEST: RAMSEY LEWIS JOE SAMPLE JONATHAN BUTLER MICHAEL BRECKER KNOBEL &amp; GERBER BOBBY BRECKER</p> <p><b>KLSK/Santa Fe</b> Nick Francis</p> <p>CHICK COREA CARLA BLEY DUKE ROBILARD SUN RA</p> <p><b>Hottest:</b> JOE SAMPLE DAVID BENOIT EDDIE DANIELS YELLOWJACKETS RAMSEY LEWIS</p>	<p><b>KMHD/Portland</b> Jon Kettering</p> <p>BOBBY HUTCHERSON JOANNE BRACKEEN PAT KELLY HOTTTEST: RAMSEY LEWIS JONATHAN BUTLER YELLOWJACKETS KNOBEL &amp; GERBER RANDY BRECKER</p> <p><b>KXPR/Sacramento</b> Gary Vercelli</p> <p>DUKE ELLINGTON ANDY NARELL CHICK COREA JOSHUA BREAKSTONE</p> <p><b>Hottest:</b> MICHAEL BRECKER EDDIE DANIELS BOBBY HUTCHERSON JACK DeJOHNETTE JOSHUA BREAKSTONE</p>	<p><b>KIFM/San Diego</b> Michael Paris</p> <p>JUSTO ALMARIO BILL BRUFORD ACOUSTIC ALCHEMY JONATHAN BUTLER DAVID BENOIT PHIL REAGY MANHATTAN TRANSFER</p> <p><b>KKUL/Portland</b> George Fandel</p> <p>ELLA FITZGERALD DUKE ELLINGTON BOB DOROUGH HOTTTEST: EDDIE DANIELS BOBBY HUTCHERSON JOANNE BRACKEEN SONNY STITT JOSHUA BREAKSTONE</p>	<p><b>KJAZ/San Francisco</b> Bob Parolich</p> <p>MAX ROACH MANHATTAN TRANSFER ANDY NARELL DUKE ELLINGTON AL PLAFF DUKE ROBILARD BOBBY HUTCHERSON JACK DeJOHNETTE EDDIE DANIELS SHERIFF NORRIS KENNY BURRELL</p> <p><b>KLOM/Long Beach</b> Helen Borgers</p> <p>ROB McCONNELL HOTTTEST: DUKE ELLINGTON HENNY PARFEE TONY BENNETT EDDIE DANIELS BOBBY HUTCHERSON</p>	<p><b>KUOP/Stockton</b> Don Jacobson</p> <p>ANDY NARELL CHICK COREA LANZ &amp; SPEER HOTTTEST: MICHAEL BRECKER PATRICK WILLIAMS JOE SAMPLE EDDIE DANIELS JACK DeJOHNETTE</p>
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Asterisks (\*) indicate commercial stations.

# SWING WITH ATLANTIC!



**THE MANHATTAN TRANSFER**  
***The Manhattan Transfer Live*** (81723)

On record, they're brilliant. In concert, they're extraordinary. Combine the two, and you've got *The Manhattan Transfer Live*, the incredible new album featuring live versions of their biggest hits!

Produced by Tim Hauser.

CHART 4

**JANIS SIEGEL**  
***At Home*** (81748)

Songs by Jimmie Lunceford, Johnny Mercer, Marvin Gaye and Jon Hendricks highlight Janis Siegel's latest solo album. Backing musicians include Branford Marsalis, David Sanborn, Richard Tee and Cornell Dupree.

Produced by Steven Miller for Cacophony Productions.

**THE MODERN JAZZ QUARTET**  
**WITH THE NEW YORK CHAMBER SYMPHONY**

***Three Windows*** (81761)

After thirteen years the MJQ returns to the label and producer of their greatest triumphs. Now in their thirty-fifth year, The Modern Jazz Quartet keeps making music that's as timely, and as timeless, as ever.

*Three Windows* is a full digital recording.

Produced by Nesuhi Ertegun.



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

JUNE 12, 1987

Three Two Last  
Weeks Weeks Week

1	1	1	1	<b>RANDY TRAVIS</b> /Forever & Ever, Amen (WB)
8	5	2	2	<b>EARL THOMAS CONLEY</b> /That Was A Close One (RCA)
9	6	5	3	<b>GEORGE STRAIT</b> /All My Ex's Live In Texas (MCA)
15	11	7	4	<b>JUDDS</b> /I Know Where I'm Going (RCA/Curb)
6	4	3	5	<b>SWEETHEARTS OF THE RODEO</b> /Chains Of Gold (Columbia)
12	10	9	6	<b>CRYSTAL GAYLE &amp; GARY MORRIS</b> /Another World (WB)
18	14	12	7	<b>STEVE WARINER</b> /The Weekend (MCA)
14	12	10	8	<b>JOHN SCHNEIDER</b> /Love, You Ain't Seen The Last Of Me (MCA)
16	13	11	9	<b>TANYA TUCKER</b> /It's Only Over For You (Capitol)
27	18	13	10	<b>RONNIE MILSAP</b> /Snap Your Fingers (RCA)
11	9	8	11	<b>DWIGHT YOAKAM</b> /Little Sister (Reprise/WB)
23	19	14	12	<b>HOLLY DUNN</b> /Love Someone Like Me (MTM)
26	20	16	13	<b>RICKY VAN SHELTON</b> /Crime Of Passion (Columbia)
4	3	4	14	<b>EDDY RAVEN</b> /You're Never Too Old For Young... (RCA)
34	25	21	15	<b>REBA McENTIRE</b> /One Promise Too Late (MCA)
25	21	18	16	<b>BAILLIE AND THE BOYS</b> /Oh Heart (RCA)
2	2	6	17	<b>T.G. SHEPPARD</b> /You're My First Lady (Columbia)
28	24	22	18	<b>LEE GREENWOOD</b> /Someone (MCA)
29	26	23	19	<b>K.T. OSLIN</b> /80's Ladies (RCA)
33	30	25	20	<b>VINCE GILL</b> /Cinderella (RCA)
30	27	24	21	<b>RICKY SKAGGS &amp; SHARON WHITE</b> /Love Can't Ever Get Better... (Epic)
40	37	27	22	<b>MICHAEL MARTIN MURPHEY</b> /A Long Line Of Love (WB)
48	39	29	23	<b>D. PARTON, L. RONSTADT, &amp; E. HARRIS</b> /Telling Me Lies (WB)
37	33	26	24	<b>ANNE MURRAY</b> /Are You Still In Love With Me (Capitol)
35	32	28	25	<b>LARRY GATLIN &amp; JANIE FRICKIE</b> /From Time To Time (Columbia)
50	41	33	26	<b>RESTLESS HEART</b> /Why Does It Have To Be... (RCA)
43	38	31	27	<b>HIGHWAY 101</b> /Whiskey, If You Were A Woman (WB)
39	36	30	28	<b>WAYLON JENNINGS</b> /Fallin' Out (MCA)
24	22	20	29	<b>SKO</b> /American Me (MTM)
5	7	17	30	<b>MOE BANDY</b> /Till I'm Too Old To Die Young (MCA/Curb)
49	40	35	31	<b>KATHY MATTEA</b> /Train Of Memories (Mercury/Pg)
<b>BREAKER</b>			32	<b>HANK WILLIAMS JR.</b> /Born To Boogie (WB/Curb)
3	8	15	33	<b>NITTY GRITTY DIRT BAND</b> /Baby's Got A Hold On Me (WB)
	49	38	34	<b>T. GRAHAM BROWN</b> /Brilliant Conversationalist (Capitol)
<b>BREAKER</b>			35	<b>EXILE</b> /She's Too Good To Be True (Epic)
<b>BREAKER</b>			36	<b>TOM WOPAT</b> /Put Me Out Of My Misery (EMI America)
45	43	39	37	<b>JOHN WESLEY RYLES</b> /Midnight Blue (WB)
46	44	40	38	<b>GEORGE JONES</b> /I Turn To You (Epic)
<b>BREAKER</b>			39	<b>DON WILLIAMS</b> /I'll Never Be In Love Again (Capitol)
<b>DEBUT</b>			40	<b>OAK RIDGE BOYS</b> /This Crazy Love (MCA)
<b>DEBUT</b>			41	<b>GLEN CAMPBELL</b> /The Hand That Rocks The Cradle (MCA)
<b>DEBUT</b>			42	<b>LYLE LOVETT</b> /Why I Don't Know (MCA/Curb)
<b>DEBUT</b>			43	<b>ASLEEP AT THE WHEEL</b> /House Of Blue Lights (Epic)
20	17	19	44	<b>MICKEY GILLEY</b> /Full Grown Fool (Epic)
36	34	32	45	<b>BELLAMY BROTHERS</b> /Country Rap (MCA/Curb)
<b>DEBUT</b>			46	<b>STEVE EARLE</b> /Nowhere Road (MCA)
<b>DEBUT</b>			47	<b>MICHAEL JOHNSON</b> /Ponies (RCA)
10	15	34	48	<b>DAN SEALS</b> /I Will Be There (EMI America)
<b>DEBUT</b>			49	<b>STATLER BROTHERS</b> /I'll Be The One (Mercury/Pg)
<b>DEBUT</b>			50	<b>PAKE McENTIRE</b> /Too Old To Grow Up Now (RCA)

Total Reports/Adds	Heavy	Medium	Light
157/0	147	8	2
155/2	133	16	6
158/3	132	20	6
159/0	120	38	1
157/0	121	25	11
157/1	115	35	7
159/3	96	60	3
150/2	100	38	12
149/1	91	53	5
159/0	50	98	11
132/0	96	26	10
153/4	64	73	16
142/4	49	73	20
133/0	74	45	14
155/7	32	102	21
143/5	42	84	17
127/0	77	34	16
145/2	20	108	17
140/5	18	88	34
138/7	17	94	27
127/4	31	72	24
139/12	12	84	43
144/13	4	95	45
130/7	8	93	29
125/4	8	82	35
146/15	3	84	59
134/9	9	74	51
129/8	6	86	37
113/0	29	63	21
74/0	30	30	14
121/9	3	65	53
118/30	7	47	64
81/0	26	31	24
122/18	1	57	64
118/33	2	39	77
103/16	3	45	55
89/3	7	43	39
95/5	4	57	34
98/26	3	33	62
84/34	1	17	66
73/22	2	28	43
83/21	0	22	61
75/15	3	32	40
52/0	9	29	14
54/1	2	34	18
72/28	0	14	58
66/32	1	12	53
37/0	5	19	13
60/23	1	14	45
65/19	0	18	47

## MOST ADDED

- OAK RIDGE BOYS (34)
- EXILE (33)
- JUDY RODMAN (32)
- MICHAEL JOHNSON (32)
- KENNY ROGERS & RONNIE MILSAP (31)
- HANK WILLIAMS JR. (30)
- STEVE EARLE (28)
- FORESTER SISTERS (26)
- DON WILLIAMS (26)

## HOTTEST

- RANDY TRAVIS (118)
- GEORGE STRAIT (88)
- EARL THOMAS CONLEY (68)
- JUDDS (55)
- SWEETHEARTS OF THE RODEO (45)
- CRYSTAL GAYLE & GARY MORRIS (45)
- DWIGHT YOAKAM (40)
- T.G. SHEPPARD (28)
- STEVE WARINER (24)
- EDDY RAVEN (21)

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## NEW ARTISTS

	Reports/Adds
1	<b>WRAYS</b> /You Lay... (Mercury/Pg) 34/7
2	<b>BUTCH BAKER</b> /Don't It... (Mercury/Pg) 27/0
3	<b>LARRY BOONE</b> /I Talked A Lot... (Merc./Pg) 24/4
4	<b>PATTY LOVELESS</b> /After All (MCA) 23/16
5	<b>RIDE THE RIVER</b> /First Cut... (Advantage) 18/3
6	<b>JOE KENYON</b> /Hymme (Mercury/Pg) 15/11
7	<b>DANA McVICKER</b> /Call Me... (EMI America) 14/7
8	<b>BOBBY LEE SPRINGFIELD</b> /Hank... (Epic) 13/3
9	<b>RAZORBACK</b> /Make A Living... (Comp./Pg) 12/7
10	<b>GEORGE HIGHFILL</b> /Waitin' Up (WB) 6/5

New Artists are those who have not previously been reported by 60% of the reporting stations.

## BREAKERS.

### EXILE

#### She's Too Good To Be True (Epic)

On 74% of reporting stations. Rotations: Heavy 2, Medium 39, Light 77, Total Adds 33 including WBOS, WRKZ, WTCR, WAJR, WIXL, WYAY, WCOS, KSSN, WSM, WYYD, KBMR, WYNG, WTSO, WKCQ, KTTS, KRST, KYAK, KNAX, KSON, KMPS. Moves 43-35 on the Country chart.

#### HANK WILLIAMS JR. Born To Boogie (WB/Curb)

On 74% of reporting stations. Rotations: Heavy 7, Medium 47, Light 64, Total Adds 30 including WPTR, WOKQ, WPOR, CHOW, WILQ, WZZK, WESC, KISS-FM, WQYK, KJNE, KJJY, KFGO, KXXY, KTTS, WTOD, KKAL, KGHL, KKCS, KUGN, KFMS. Moves 41-32 on the Country chart.

### TOM WOPAT

#### Put Me Out Of My Misery (EMI America)

On 65% of reporting stations. Rotations: Heavy 3, Medium 45, Light 55, Total Adds 16, WPOC, WRKZ, WAJR, WDSY, WXBQ, WMC, WKSJ, WSM, WYYD, KBUC, KRMD, WYNG, WITL, KUZZ, KRAK, KKAT. Moves 42-36 on the Country chart.

### DON WILLIAMS

#### I'll Never Be In Love Again (Capitol)

On 62% of reporting stations. Rotations: Heavy 3, Medium 33, Light 62, Total Adds 26 including WVAM, WCAO, WTCR, CHOW, WORC, WYNK, WIVK, WKSJ, WYYD, WUSQ, WMNI, KSO, KXXY, WTOD, KTPK, KIK-FM, KKCS, KUGN, KRPM, KGA. Moves 46-39 on the Country chart.



# TOM WOPAT

"Put Me Out Of My Misery" (43010)

From the debut album  
"A Little Bit Closer"

**COUNTRY BREAKERS** 36



# R&R NATIONAL AIRPLAY COUNTRY

## NEW & ACTIVE

### OAK RIDGE BOYS "This Crazy Love" (MCA) 84/34

Rotations: Heavy 1, Medium 17, Light 66, Total Adds 34 including WTCR, WPOR, WYAY, KYKR, WEZL, WUSY, WKSJ, WLWI, WSIX, WWKA, WUBE, WGARFM, WMNI, KSO, WOW, KFDI, KIK-FM, KKCS, KFMS, KNIX. Debuts at number 40 on the Country chart.

### LYLE LOVETT "Why I Don't Know" (MCA/Curb) 83/21

Rotations: Heavy 0, Medium 22, Light 61, Total Adds 21, WVAM, WCAO, WPOC, WYNK, WEZL, WRNS, WKLO, KHEY, KIKK, WGXK, WKSJ, WSIX, WWKA, KRMD, KFKF, WLLR, WTHI, KKAL, KUGN, KWJJ, KCKC. Debuts at number 42 on the Country chart.

### ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 75/15

Rotations: Heavy 3, Medium 32, Light 40, Total Adds 15, WVAM, WUSY, KHEY, WKSJ, WWKA, WXCL, WTHI, KIK-FM, KKAL, KLZ, KFMS, KWJJ, KRAK, KKAT, KMPS. Heavy: WOKK, KFDI, KRKT. Debuts at number 43 on the Country chart.

### GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 73/22

Rotations: Heavy 2, Medium 28, Light 43, Total Adds 22, KRRV, KMML, WXBQ, WRNS, KSSN, WKSJ, WLWI, WPAP, WUSQ, KBMR, WMNI, KSO, KFKF, WTSO, KXXY, KTTS, WWJO, KUUY, KUGN, KFRE, KCKC, KGA. Debuts at number 41 on the Country chart.

### STEVE EARLE "Nowhere Road" (MCA) 72/28

Rotations: Heavy 0, Medium 14, Light 58, Total Adds 28 including WQBE, WAJR, WIXL, WEZL, KKIX, KLLI, WLWI, WSIX, KJNE, WUBE, KFGO, KTTS, WTHI, KVOO, KKCS, KUGN, KCCY, KCKC, KMPS, KRPM. Debuts at number 46 on the Country chart.

### MICHAEL JOHNSON "Ponies" (RCA) 66/32

Rotations: Heavy 1, Medium 12, Light 53, Total Adds 32 including WYOU, WQBE, KASE, WUSY, WRNS, KSSN, WSIX, WWKA, KJNE, WTQR, WDAF, KCJB, WOW, KTTS, K102, KTKP, KUZZ, KRWQ, KWJJ, KTOM. Debuts at number 47 on the Country chart.

### PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 65/19

Rotations: Heavy 0, Medium 18, Light 47, Total Adds 19, WVAM, WCAO, WDSY, WPOR, WRNS, KHEY, KYKX, KLLI, WSM, WWKA, KSO, KWMT, WTSO, KCJB, WLLR, KTTS, WTHI, KYAK, KIIM. Debuts at number 50 on the Country chart.

### STATLER BROTHERS "I'll Be The One" (Mercury/PolyGram) 60/23

Rotations: Heavy 1, Medium 14, Light 45, Total Adds 23, WCAO, WOKQ, KMML, KASE, WDXE, WLWI, WYYD, WUSQ, KSO, KFGO, WGEE, WTSO, KCJB, KTTS, WWJO, KTKP, KFDI, KFRE, KWJJ, KALF, KOLO, KTOM, KIIM. Debuts at number 49 on the Country chart.

### JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 58/32

Rotations: Heavy 0, Medium 16, Light 42, Total Adds 32 including WRKZ, WDSY, KEAN, KASE, WVMi, WLWI, WCMS, WPAP, KKYX, KFKF, KCJB, KTTS, WWJO, KIK-FM, KUZZ, KUUY, KUGN, KALF, KOLO, KCKC.

## SIGNIFICANT ACTION

### SHOOTERS "Til The Old Wears Off" (Epic) 42/9

Rotations: Heavy 0, Medium 8, Light 34, Total Adds 9, WPOR, WIVK, WDXE, WUBE, WAXX, KFGO, WWJO, KTKP, KKAL. Medium: WYOU, WLWI, WCMS, WPAP, KTTS, KFDI, KRKT, KOLO.

### MEL McDANIEL "Anger & Tears" (Capitol) 39/1

Rotations: Heavy 1, Medium 24, Light 14, Total Adds 1, KBMR. Heavy: WONE. Medium: WCVR, WYII, WEZL, WSOC, WTVY, KKYX, WTQR, WAXX, WDAF, WOW, WTCM, KVOO, KFDI, KRKT, KALF.

### WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 34/7

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 7, WPOR, WEZL, KTKP, KVOO, KWJJ, KALF, KRPM. Medium: WTVY, KIKK, WOW, KRKT, KUGN, KOLO. Light: WCAO, WWVA, KMML, KASE, KTTS, KUPL, KSOP.

### KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 32/31

Rotations: Heavy 2, Medium 9, Light 21, Total Adds 31 including WXTU, WWVA, WYAY, WLVK, WUSY, WIVK, KSSN, WAMZ, WMUS, KLZ, KYGO, KNEW, KNIX, KWJJ, KTOM, KSOP, KSAN, KRPM, KIIM.

### DAVID ALLAN COE "Tanya Montana" (Columbia) 31/8

Rotations: Heavy 0, Medium 6, Light 25, Total Adds 8, WCAO, WYOU, KEAN, WAXX, KWMT, KTTS, KFDI, KUUY. Medium: WCVR, WIXY, WTVY, KKYX, KFRE. Light: WAMZ, WSLR, WDAF.

### FORESTER SISTERS "You Again" (WB) 27/26

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 26 including WCVR, KRRV, KMML, WUSY, WIVK, WDXE, WWKA, WDAF, KXXY, KRKT, KRST, KUZZ, KFRE, KQIL, KNIX, KOLO, KSOP, KSON.

### BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 27/0

Rotations: Heavy 1, Medium 11, Light 15, Total Adds 0. Heavy: KIK-FM. Medium: WORC, KRRV, WTVY, WIVK, WCMS, KKYX, KJNE, WTQR, KTTS, KALF, KTOM. Light: WEZL, WRNS, WOW, KTKP, KVOO, KUUY, KSOP.

### DAN SEALS "Three Time Loser" (EMI America) 26/23

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 23, WYOU, KMML, WVMi, WIVK, WAMZ, KLLI, KBMR, WDAF, WMUS, KXXY, KIOV, WTCM, KFDI, KUZZ, KVOO, KQIL, KNEW, KNIX, KWJJ, KCCY, KSOP, KCKC, KSAN.

### LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 24/4

Rotations: Heavy 0, Medium 6, Light 18, Total Adds 4, KEAN, KTKP, KALF, KSOP. Medium: KRRV, WDAF, KTTS, KFDI, KRKT, KTOM. Light: WTVY, WLWI, WQYK, KSO, WAXX, WOW, WTCM, KVOO.

### PATTY LOVELESS "After All" (MCA) 23/16

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 16, WYOU, WCVR, KEAN, KRRV, WTVY, WLWI, WCMS, WPAP, KKYX, KJNE, WAXX, KFGO, KTTS, KTKP, KVOO, KFDI. Medium: WTCM, KRKT.

### SAWYER BROWN "Savin' The Honey For The Honeymoon" (Capitol/Curb) 19/1

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 21, KKAL. Medium: KASE, WEZL, KVOO, KCCY, KALF. Light: WORC, KHEY, WGXK, WUSQ, WGARFM, WFMS, KFKF, WTHI.

### RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 18/3

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 3, WCAO, WLWI, KFGO. Medium: KSO, KRKT. Light: WYOU, WYII, KEAN, KMML, WTVY, WCMS, KKYX, KJNE, KTTS, KSOP.

### RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 17/10

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 10, WYII, WTVY, KIKK, WOKK, WCMS, KKYX, WAXX, WGEE, KVOO, KTOM. Medium: KRKT. Light: WSOC, WOW, WTCM, KSOP.

### JOE KENYON "Hymme" (Mercury/PolyGram) 15/11

Rotations: Heavy 1, Medium 4, Light 10, Total Adds 11, KMML, KYKR, WVMi, WTVY, WSM, KBMR, KSO, WWWW, WDAF, KVOO, KSOP. Heavy: WSOC. Medium: WTQR, KCKC. Light: WLWI.

### RODNEY CROWELL "Looking For You" (Columbia) 15/5

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, WYII, WTVY, WWKA, WPAP, KTTS. Medium: WOW, KRKT. Light: WCVR, WIXY, WOKK, WLWI, WCMS, KKYX, WTCM, KRWQ.

### DANA McVICKER "Call Me A Fool" (EMI America) 14/7

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WYII, WTVY, WLWI, KKYX, WUSQ, KTTS, KUUY. Medium: KRKT. Light: WYOU, WCMS, WPAP, KJNE, WTCM, KRWQ.

### ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, KKIX, WAMZ, WOKK, WMUS, WTCM, KVOO, KUZZ, KGHL, KNEW, KWJJ, KOLO, KSAN.

### BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 13/3

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WAJR, KKYX, KFRE. Medium: KTTS, KRKT. Light: WYII, WLWI, KFGO, KWMT, WDAF, WOW, KRWQ, KTOM.

### RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 12/7

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 7, WCAO, WLWI, KKYX, KFGO, KTTS, KFDI, KRWQ. Medium: WTCM, KRKT. Light: KIKK, KWMT, KSOP.

### O'KANES "Daddies Need To Grow Up Too" (Columbia) 9/8

Rotations: Heavy 1, Medium 1, Light 7, Total Adds 8, KRRV, KMML, WUSY, WOKK, WTCM, KNIX, KWJJ, KOLO. Heavy: WDAF.

### DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 8/8

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WCVR, WYII, KMML, WAMZ, WOKK, WTQR, KRKT, KRWQ.

## ALBUM TRACKS

### ARTIST/Song Title (Label)

### Album Title

JUDDS/Turn It Loose (RCA/Curb)

Heartland

RICKY VAN SHELTON/Ultimately Fine (Columbia)

Wild Eyed Dream

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

Hold On

DWIGHT YOAKAM/Little Ways (Reprise/WB)

Hillbilly Deluxe

RESTLESS HEART/Wheels (RCA)

Wheels

ALABAMA/Vacation (RCA)

The Touch

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

Hillbilly Deluxe

K.D. LANG/Diet Of Strange Places (Sire/WB)

Angel With A Lariat

WAYLON JENNINGS/Chevy Van (MCA)

Hangin' Tough

CONWAY TWITTY/Snake Boots (MCA)

Borderline

NITTY GRITTY DIRT BAND/Keep The Road Hot (WB)

Hold On

RANDY TRAVIS/Too Gone Too Long (WB)

Always & Forever

NITTY GRITTY DIRT BAND/Joe Knows How To Live (WB)

Hold On

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

Trio

STEVE WARINER/Hey Alarm Clock (MCA)

It's A Crazy World

## "Born To Boogie"/Breaker

(7-28369)

# HANK JR.

R&R **COUNTRY BREAKERS** 32

From The Upcoming Album  
"BORN TO BOOGIE"



COUNTRY & HITS

Summary table with columns: MOST ADDED, HOTTTEST, EAST, SOUTH, MIDWEST, WEST. Lists artists like Hank Williams Jr., Randy Travis, Michael Johnson, and Oak Ridge Boys.

EAST section listing radio stations and their current/hottest songs. Includes stations like WGNA, WKOK, WPCR, WKWZ, WWRV, WVCV, WVAM, WFOC, WCAO, WYOU, WBOB, WTKR, WBOE, WKYC, WYZZ, WYZZ, WKYC, WYZZ.

SOUTH section listing radio stations and their current/hottest songs. Includes stations like KEAN, WZLX, KPLX, WDXE, WKLO, WKWB, KRRV, WZLX, WZLX, WZLX, WZLX, WZLX.

MIDWEST section listing radio stations and their current/hottest songs. Includes stations like WKOS, WQDR, WSLR, WKQO, KFKF-FM, WKBM, WXXX, WXXX, WXXX, WXXX, WXXX.

WEST section listing radio stations and their current/hottest songs. Includes stations like WKYC, WYZZ, WKYC, WYZZ, WKYC, WYZZ, WKYC, WYZZ, WKYC, WYZZ.

159 Reporters, 155 Current Reports. The following stations reported no change in their rotations this week: WKKQ/Duluth, WML/Milwaukee, WSLR/Akron. The following stations failed to report this week & their rotations were frozen: WFMS/Indianapolis, WIL/St. Louis, WONE/Dayton, WSOC/Charlotte.

WEST section listing radio stations and their current/hottest songs. Includes stations like KRRT, KYAK, KGHL, KRRT, KYAK, KGHL, KRRT, KYAK, KGHL.

WEST section listing radio stations and their current/hottest songs. Includes stations like KRRT, KYAK, KGHL, KRRT, KYAK, KGHL, KRRT, KYAK, KGHL.

WEST section listing radio stations and their current/hottest songs. Includes stations like KRRT, KYAK, KGHL, KRRT, KYAK, KGHL, KRRT, KYAK, KGHL.



# R&R NATIONAL AIRPLAY FULL-SERVICE AC

## TOP 20

Three Weeks Two Weeks Last Week

7	4	2	1	<b>GENESIS</b> /In Too Deep (Atlantic)
3	2	1	2	<b>ATLANTIC STARR</b> /Always (WB)
10	7	6	3	<b>DAN HILL</b> /Can't We Try? (Columbia)
9	8	5	4	<b>KENNY G</b> /Songbird (Arista)
1	1	3	5	<b>GLENN MEDEIROS</b> /Nothing's Gonna Change My Love (Amherst)
4	3	4	6	<b>CHRIS DeBURGH</b> /The Lady In Red (A&M)
11	10	9	7	<b>KENNY LOGGINS</b> /Meet Me Half Way (Columbia)
16	15	11	8	<b>CARLY SIMON</b> /Give Me All Night (Arista)
6	6	7	9	<b>SMOKEY ROBINSON</b> /Just To See Her (Motown)
15	13	12	10	<b>ANNE MURRAY</b> /Are You Still In Love With Me (Capitol)
20	17	13	11	<b>WHITNEY HOUSTON</b> /I Wanna Dance With Somebody (Who Loves Me) (Arista)
2	5	8	12	<b>MADONNA</b> /La Isla Bonita (Sire/WB)
—	—	20	13	<b>AL JARREAU</b> /Moonlighting (MCA)
—	20	15	14	<b>BRUCE HORNSBY &amp; THE RANGE</b> /Every Little Kiss (RCA)
18	18	16	15	<b>NYLONS</b> /Kiss Him Goodbye (Open Air/Windham Hill)
5	9	10	16	<b>LIONEL RICHIE</b> /Se La (Motown)
<b>BREAKER</b>	8	11	14	<b>D. PARTON, L. RONSTADT, &amp; E. HARRIS</b> /Telling Me Lies (WB)
DEBUT	12	12	17	<b>BILLY JOEL featuring RAY CHARLES</b> /Baby Grand (Columbia)
12	12	17	20	<b>KLYMAXX</b> /I'd Still Say Yes (Constellation/MCA)
12	12	17	20	<b>CHICAGO</b> /If She Would Have Been Faithful (WB)

JUNE 12, 1987

Total Reports/Adds	Heavy	Medium	Light
41/1	32	7	2
37/0	29	6	2
39/2	25	14	0
35/0	25	9	1
34/0	19	13	2
31/0	20	7	4
32/2	20	12	0
36/4	16	16	4
30/0	16	9	5
31/2	11	18	2
29/2	14	14	1
29/0	11	12	6
32/9	5	18	9
28/2	10	13	5
29/3	7	19	3
27/0	7	15	5
22/3	1	17	4
19/0	3	10	6
20/1	5	12	3
20/0	3	13	4

## MOST ADDED

- AL JARREAU (9)
- BARBRA STREISAND (8)
- LARRY CARLTON (6)
- JONATHAN BUTLER (4)
- COMMODORES (4)
- CARLY SIMON (4)
- BRUCE WILLIS (4)
- NYLONS (3)
- PARTON, RONSTADT, HARRIS (3)
- SUZANNE VEGA (3)
- STEVE WINWOOD (3)

## HOTTEST

- GENESIS (24)
- ATLANTIC STARR (24)
- KENNY G (17)
- DAN HILL (16)
- CHRIS DeBURGH (12)
- KENNY LOGGINS (12)
- GLENN MEDEIROS (12)
- WHITNEY HOUSTON (11)
- SMOKEY ROBINSON (11)
- CARLY SIMON (10)

## BREAKERS

### D. PARTON, L. RONSTADT, E. HARRIS Telling Me Lies (WB)

51% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 4, Total Adds 3, KFMB, WTIC, WRVA. Debuts at number 17 on the Full-Service chart.

### BRUCE WILLIS

### Under The Boardwalk (Motown)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 8, Total Adds 4, KBOI, WWRN, WBOW, KFQD.

## NEW & ACTIVE

### KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 20/1

Rotations: Heavy 5/0, Medium 12/1, Light 3/0, Total Adds 1, WSTU. Heavy: WTIC, WELI, WHBY, WASK, WBOW. Medium including WTMJ, KFMB, WCHS, WGOW, WHBC, WSPD, WWRN, WTKO, WMTR, WGBR, KFQD. Light: KJR, WIBA, WROK. Debuts at number 19 on the Full-Service chart.

### STEVE WINWOOD "Back In The High Life Again" (Island/WB) 19/3

Rotations: Heavy 1/0, Medium 12/1, Light 6/2, Total Adds 3, WICC, WELI, WBOW. Heavy: KUGN. Medium including WCCO, KOY, KFMB, WSPD, KSL, WWRN, WGBR, WSTU, KFQD, KTWO, KVEC. Light including WCHS, WHBC, WMTR, WJBC.

### COMMODORES "United In Love" (Polydor/PolyGram) 13/4

Rotations: Heavy 0, Medium 6/0, Light 7/4, Total Adds 4, KJR, WCHS, WHBY, WWRN. Medium: KFMB, WHBC, KUGN, WBOW, KTWO, KVEC. Light including WMTR, WGBR, KFQD.

### SURVIVOR "Man Against The World" (Scotti Bros./CBS) 12/1

Rotations: Heavy 0, Medium 6/1, Light 6/0, Total Adds 1, WPRO. Medium including WCCO, WGBR, WJBC, KTWO, KVEC. Light: WCHS, WDBO, KBOI, WWRN, WMTR, WSTU.

### JONATHAN BUTLER "Lies" (Jive/RCA) 10/4

Rotations: Heavy 1/0, Medium 3/0, Light 6/4, Total Adds 4, KFMB, KJR, WHBY, WSTU. Heavy: KTWO. Medium: KBOI, WWRN, WMTR. Light including WJBC, KFQD.

### HEART "Alone" (Capitol) 10/1

Rotations: Heavy 1/0, Medium 8/0, Light 1/1, Total Adds 1, WCHS. Heavy: WICC. Medium: KOY, KFMB, WGOW, WWRN, WMTR, WSTU, WCIL, KTWO.

### KIM O'LEARY "Put The Pieces Back" (Motown) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WASK. Medium: WCCO, WHBY, KSL, KVEC. Light: WHBC, WIBA, WROK, WGBR, WJBC.

### U2 "With Or Without You" (Island) 10/0

Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: KFMB, WICC, WWRN, WSTU, KTWO. Medium: KOY, WMTR, WCIL. Light: WGOW, WHBC.

### JOE COCKER "Love Lives On" (MCA) 9/1

Rotations: Heavy 0, Medium 6/0, Light 3/1, Total Adds 1, WGOW. Medium: KFMB, WMTR, WASK, WBOW, KTWO, KVEC. Light including KJR, WJBC.

### LEE GREENWOOD "Someone" (MCA) 9/0

Rotations: Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WBOW. Medium: WCCO, KTWO, KVEC. Light: WTMJ, WHBY, WGBR, WJBC, KFQD.

### CROWDED HOUSE "Something So Strong" (Capitol) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: KFMB, WICC, WHBC, KTWO, KVEC. Light: WIBA, WMTR, WGBR, WSTU.

### BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 8/8

Rotations: Heavy 0, Medium 4/4, Light 4/4, Total Adds 8, WCCO, WIBA, KUGN, KSL, WGBR, WJBC, WASK, WBOW.

### SUZANNE VEGA "Luka" (A&M) 8/3

Rotations: Heavy 0, Medium 3/1, Light 5/2, Total Adds 3, WHBC, KBOI, KUGN. Medium including WCCO, WBOW. Light including WMTR, WGBR, WJBC.

## SIGNIFICANT ACTION

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 7/2

Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Total Adds 2, WHBC, WSPD. Heavy: WELI. Medium including WSTU. Light including WIBA, WCIL, KFQD.

### DANNY WILSON "Mary's Prayer" (Virgin) 7/1

Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1, KFMB. Medium: WWRN, WMTR, WJBC, WASK, KTWO. Light including WHBC.

### LARRY CARLTON "Minute By Minute" (MCA) 6/6

Rotations: Heavy 0, Medium 1/1, Light 5/5, Total Adds 6, WTMJ, WHBY, KSL, WMTR, WGBR, WJBC.

### DAVID SANBORN "Chicago Song" (WB) 6/2

Rotations: Heavy 0, Medium 5/2, Light 1/0, Total Adds 2, KFMB, KUGN. Medium including WWRN, WSTU, KFQD. Light: WGOW.

### STEVE WARINER "The Weekend" (MCA) 6/1

Rotations: Heavy 1/0, Medium 5/1, Light 0, Total Adds 1, WCCO. Heavy: WASK. Medium including WHBY, WGBR, WJBC, WBOW.

### FLEETWOOD MAC "Seven Wonders" (WB) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WWRN, KFQD. Medium: KTWO. Light including WICC, WMTR.

### SURFACE "Happy" (Columbia) 5/1

Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Total Adds 1, KBOI. Heavy: WWRN. Medium: KFMB. Light including WHBY, WMTR.

### SYSTEM "Don't Disturb This Groove" (Atlantic) 3/2

Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, WICC, WCIL. Medium: WWRN.

### BOB SEGER "Shakedown" (MCA) 3/1

Rotations: Heavy 1/0, Medium 1/0, Light 1/1, Total Adds 1, WSTU. Heavy: KTWO. Medium: WICC.

### IN PURSUIT "Thin Line" (MTM) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KTWO. Light including WGBR.

R&R Convention

Save These Dates  
March 3-5, 1988  
Loews Anatole Hotel  
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The Best Is Back!

Watch R&R for registration & reservation information

# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS®

No records qualified for

Breaker status this week.

## NEW & ACTIVE

### DANNY WILSON "Mary's Prayer" (Virgin) 44/11

Rotations: Heavy 4/0, Medium 18/1, Light 22/10, Total Adds 11, KEZR, WKGW, WXTX, WTFM, WLHT, WFMK, WHNN, KRAV, KWFM, WQHQ, WXUS. Heavy: WEIM, WCHV, WAGE, WBGM. Medium including WHTX, WNIC, WMYX, KWAV, WSKI, WTNV, WSKY, WCKQ, WGSV, WMTFM, KKLK. Debuts at number 29 on the AC chart.

### SURFACE "Happy" (Columbia) 43/9

Rotations: Heavy 1/0, Medium 24/2, Light 18/7, Total Adds 9, K101, WKYE, WKGW, KELT, WLHT, WFMK, WHNN, KWAV, WHPA. Heavy: KOST. Medium including WOMC, KHYL, WXTX, WNAM, WGLL, WSKI, WCKQ, WCHV, WGSV, WAGE, WBGM, WZLO, KFSB, WJON, KKLK. Debuts at number 28 on the AC chart.

### SURVIVOR "Man Against The World" (Scotti Bros./CBS) 37/1

Rotations: Heavy 2/0, Medium 21/0, Light 14/1, Total Adds 1, KTYL. Heavy: WBGM, KQSW. Medium: KVIL, WKYE, WHVE, WTRX, KWFM, WMMJ, WEIM, WGLL, WSKI, WQHQ, WTNV, WHPA, WCKQ, WCHV, WGSV, WAGE, WAEV, WZLO, WJON, KKLK, KYJC.

### SUZANNE VEGA "Luka" (A&M) 34/7

Rotations: Heavy 3/0, Medium 16/0, Light 15/7, Total Adds 7, KEY103, WNAM, WMMJ, WQHQ, WCKQ, WXUS, KWEB. Heavy: WSKY, WBGM, KQSW. Medium: WHTX, WNIC, KOST, KEZR, KWAV, WEIM, WKNE, WGLL, WSKI, WCHV, WGSV, WZLO, WMTFM, KKLK, KYJC, KMGQ.

### D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 30/2

Rotations: Heavy 3/0, Medium 18/0, Light 9/2, Total Adds 2, WNIC, KKLK. Heavy: WPIX, WAHR, KQSW. Medium: WOMC, KEY103, WNAM, WEIM, WKNE, WSKI, WQHQ, WTNV, WSKY, WCHV, WGSV, WORG, WAEV, WBGM, WZLO, WMTFM, WJON, KYJC.

### FLEETWOOD MAC "Seven Wonders" (WB) 29/16

Rotations: Heavy 1/0, Medium 20/8, Light 8/8, Total Adds 16, KSD, B100, WEZS, WHVE, WTRX, WGMN, KWAV, WGLL, WSKI, WQHQ, WSKY, WAEV, WZLO, KTYL, KFSB, KKLK. Heavy: WKGW. Medium including WHTX, WKYE, WIZD, WCKQ, WCHV, WAHR, WBGM, WMTFM.

### BERNIE TAUPIN "Citizen Jane" (RCA) 29/13

Rotations: Heavy 0, Medium 4/1, Light 25/12, Total Adds 13, WAEV, WKYE, KEY103, WTFM, WIZD, WNAM, WTRX, KWFM, WCKQ, WAHR, WAGE, WAEV, WBGM. Medium including WSKY, WGSV, KMGQ. Light including WEIM, WKNE, WSKI, WQHQ, WCHV, WORG, WZLO, WMTFM, KFSB, WJON, KKLK, KYJC, KQSW.

### JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 26/8

Rotations: Heavy 0, Medium 12/2, Light 14/6, Total Adds 8, KHYL, WKYE, WTRX, KWAV, KWFM, WORG, WXUS, KKLK. Medium including KVIL, KSD, WHVE, WGMN, WSKI, WCKQ, WBGM, WFFX, KYJC, KQSW. Light including B100, KEY103, WNAM, WEIM, WCHV, WAGE, WZLO, WMTFM.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	89/1	76	12	1
2 KENNY LOGGINS	87/0	74	12	1
3 GENESIS	86/0	80	5	1
4 DAN HILL	86/3	66	16	4
5 KENNY G	80/0	62	15	3
6 BRUCE HORNSBY & THE RANGE	86/4	50	35	1
7 CARLY SIMON	87/6	50	34	3
8 ATLANTIC STARR	74/0	51	19	4
9 AL JARREAU	85/18	21	49	15
10 GLENN MEDEIROS	69/0	33	30	6
11 KLYMAXX	78/5	35	37	6
12 NYLONS	71/6	26	35	10
13 CHICAGO	59/0	20	31	8
14 HEART	69/17	17	33	19
15 CHRIS DeBURGH	50/0	16	27	7
16 JOE COCKER	71/5	14	42	15
17 SMOKEY ROBINSON	51/0	11	32	8
18 STEVE WINWOOD	67/19	6	41	20
19 JONATHAN BUTLER	63/4	9	41	13
20 DAVID SANBORN	56/6	16	31	9
21 PATTI LABELLE & BILL CHAMPLIN	48/0	17	23	8
22 MADONNA	43/0	8	29	6
23 U2	49/0	13	28	8
24 COMMODORES	56/6	10	34	12
25 PETER CETERA	47/0	15	31	1
26 BRUCE WILLIS	55/10	4	34	17
27 LIONEL RICHIE	34/0	3	22	9
28 SURFACE	43/9	1	24	18
29 DANNY WILSON	44/11	4	18	22
30 RESTLESS HEART	28/0	6	16	6

## MOST ADDED

- LARRY CARLTON (19)
- STEVE WINWOOD (19)
- AL JARREAU (18)
- HEART (17)
- FLEETWOOD MAC (16)
- MEDLEY & WARNES (15)
- BERNIE TAUPIN (13)
- DANNY WILSON (11)
- BRUCE WILLIS (10)
- IN PURSUIT (9)
- SURFACE (9)
- THOMPSON TWINS (9)

## HOTTEST

- GENESIS (65)
- WHITNEY HOUSTON (58)
- KENNY LOGGINS (54)
- DAN HILL (48)
- KENNY G (45)
- ATLANTIC STARR (30)
- BRUCE HORNSBY (24)
- GLENN MEDEIROS (19)
- CARLY SIMON (19)
- KLYMAXX (12)

## SIGNIFICANT ACTION

### CROWDED HOUSE "Something So Strong" (Capitol) 22/3

Rotations: Heavy 4/0, Medium 12/1, Light 6/2, Total Adds 3, KELT, WEIM, WSKI. Heavy: KSD, WKYE, WCKQ, WMTFM. Medium including WHTX, U102, WIZD, KWAV, WAEV, WBGM, WZLO, WFFX, KFSB, WXUS, KYJC. Light including B100, WQHQ, WGSV, WJON.

### STAN CAMPBELL "Years Go By" (Elektra) 22/2

Rotations: Heavy 1/0, Medium 9/0, Light 12/2, Total Adds 2, KEY103, WXUS. Heavy: WCHV. Medium: WKYE, WNAM, WEIM, WSKI, WSKY, WCKQ, WGSV, WZLO, KQSW. Light including WIZD, WTRX, WMMJ, WORG, WAEV, WBGM, KFSB, WJON, KKLK, KYJC.

### IN PURSUIT "Thin Line" (MTM) 20/9

Rotations: Heavy 0, Medium 4/1, Light 16/8, Total Adds 9, WTRX, KWFM, WMMJ, WSKY, WCKQ, WAGE, KFSB, WJON, KKLK. Medium including WEIM, WAHR, WBGM. Light including KEY103, WSKI, WCHV, WGSV, WORG, WZLO, KYJC, KQSW.

### LARRY CARLTON "Minute By Minute" (MCA) 19/19

Rotations: Heavy 0, Medium 3/3, Light 16/16, Total Adds 19, WPIX, KIFM, KEZR, KEY103, WMMJ, WEIM, WKNE, WSKI, WQHQ, WSKY, WCHV, WGSV, WAEV, WBGM, WZLO, WMTFM, KYJC, KQSW, KMGQ.

### K.T. OSLIN "80's Ladies" (RCA) 19/0

Rotations: Heavy 0, Medium 8/0, Light 11/0, Total Adds 0, Medium: WKYE, WKNE, WCHV, WAHR, WBGM, WMTFM, WJON, KQSW. Light: KEY103, WNAM, WTRX, WSKI, WQHQ, WGSV, WAGE, WORG, WZLO, KKLK, KYJC.

### BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 17/15

Rotations: Heavy 0, Medium 2/0, Light 15/15, Total Adds 15, WKGW, WNAM, WEIM, WSKI, WCKQ, WCHV, WGSV, WAGE, WORG, WZLO, WMTFM, KFSB, KKLK, KYJC, KQSW. Medium: WAHR, WBGM.

### RONNIE SPECTOR "Who Can Sleep" (Columbia) 17/0

Rotations: Heavy 0, Medium 6/0, Light 11/0, Total Adds 0, Medium: WGLL, WCKQ, WCHV, WBGM, WZLO, KQSW. Light: WXTX, WTRX, WMMJ, WSKI, WGSV, WAEV, WMTFM, KFSB, WJON, KYJC, KMGQ.

### PARTLAND BROTHERS "Soul City" (Manhattan) 16/2

Rotations: Heavy 1/0, Medium 10/0, Light 5/2, Total Adds 2, WMJI, B100. Heavy: WCKQ. Medium: KSD, WKYE, WHVE, WSKI, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light including WIZD, WGSV, WAEV.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 15/3

Rotations: Heavy 0, Medium 8/0, Light 7/3, Total Adds 3, WXTX, WBGM, KMGQ. Medium: KHYL, KEZR, WKYE, WCKQ, WCHV, WORG, WFFX, KYJC. Light including B100, KELT, WGSV, KTYL.

### SYSTEM "Don't Disturb This Groove" (Atlantic) 14/6

Rotations: Heavy 2/0, Medium 5/2, Light 7/4, Total Adds 6, WMJI, WKYE, WIZD, WTRX, WFFX, WXUS. Heavy: WSKI, WCHV. Medium including WHTX, B100, WHVE. Light including WEIM, WAEV, WZLO.

### KIM WILDE "You Keep Me Hangin' On" (MCA) 14/2

Rotations: Heavy 5/1, Medium 7/1, Light 2/0, Total Adds 2, WRKA, WSTF. Heavy including WIZD, WHVE, KRLB, WFFX. Medium including WLTF, WMJI, KHYL, B100, KDUK, K99. Light: WSNi, U102.

### U2 "I Still Haven't Found What I'm Looking For" (Island) 12/5

Rotations: Heavy 0, Medium 7/1, Light 5/4, Total Adds 5, KSD, B100, WFFX, KKLK, KYJC. Medium including WKYE, WEIM, WSKI, WSKY, WCKQ, WBGM. Light including KQSW.

### HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 12/1

Rotations: Heavy 1/0, Medium 6/1, Light 5/0, Total Adds 1, KSD. Heavy: KYKY. Medium including WLLT, U102, WIZD, WHVE, K99. Light: WSNi, B100, KELT, KDUK, WFFX.

### ANNE MURRAY "Are You Still In Love With Me" (Capitol) 11/2

Rotations: Heavy 3/0, Medium 7/1, Light 1/1, Total Adds 2, WAEV, WZLO. Heavy: WNAM, WGLL, WAHR. Medium including WPIX, WLTS, WKYE, WMTFM, WJON, KRNO.

### GINO VANNELLI "Wild Horses" (CBS Associated) 11/2

Rotations: Heavy 2/0, Medium 8/1, Light 1/1, Total Adds 2, WMJI, WXUS. Heavy: KWAV, WAHR. Medium including WARM98, KHYL, B100, K101, KVUU, WEIM, WGSV.

### HERB ALPERT "Diamonds" (A&M) 10/0

Rotations: Heavy 4/0, Medium 6/0, Light 0/0, Total Adds 0. Heavy including WSKI, K99, WCKQ, WFFX. Medium including WHVE, WKYE, WGMN, KDUK, B100, KRLB.

### THOMPSON TWINS "Long Goodbye" (Arista) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WSKI, WSKY, WCKQ, WGSV, WAEV, WBGM, WZLO, KYJC, KQSW.

### BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 9/7

Rotations: Heavy 0, Medium 2/1, Light 7/6, Total Adds 7, WHTX, WNIC, WEIM, WKNE, WCKQ, WGSV, WJON. Medium including WMTFM. Light including WCHV.

### ALISON MOYET "Is This Love?" (Columbia) 8/4

Rotations: Heavy 0, Medium 3/1, Light 5/3, Total Adds 4, KEY103, WSKY, WAEV, WZLO. Medium including WEIM, WBGM. Light including WNAM, KFSB.

Breakers are those records that have achieved concurrent airplay at 50% or more of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# ACADDS & HOTS

## EAST

### PARALLEL ONE

WPIX/New York  
Wendy Silvershein

DAN HILL  
CARLY SIMON  
LARRY CARLTON  
WHITNEY HOUSTON  
Hotest:  
GENESIS  
KENNY G  
KLYMAXX  
Kenny Loggins  
PARTON, RONSTADT  
ATLANTIC STARR

WSNI/Philadelphia  
Tyler Barsaman

STEVE WINWOOD  
JOE COCKER  
AL JARREAU  
Hotest:  
GENESIS  
CARLY SIMON  
DAN HILL  
WHITNEY HOUSTON  
BRUCE HORNSBY

WHTX/Pittsburgh  
Keith Abrams

COMMODORES  
HEART  
BARBRA STREISAND  
NYLONS  
Hotest:  
JOE COCKER  
CARLY SIMON  
ATLANTIC STARR  
WHITNEY HOUSTON  
AL JARREAU

### PARALLEL TWO

WAEI/Allentown  
Chris Bailey

BERNIE TAUPIN  
Hotest:  
GENESIS  
WHITNEY HOUSTON  
ATLANTIC STARR  
KENNY LOGGINS  
DAN HILL

WKVE/Johnstown  
Jack Michaels

AL JARREAU  
RUSH & FELTON  
SURFACE  
BERNIE TAUPIN  
SYSTEM  
Hotest:  
GLENN MEDEIROS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
HEART

WKWV/Utica-Rome  
Carpenter/Carr

AL JARREAU  
DANNY WILSON  
DAN FOGELBERG  
MEDLEY & WARNES  
SURFACE  
Hotest:  
GENESIS  
WHITNEY HOUSTON  
CARLY SIMON  
BRUCE HORNSBY  
STEVE WINWOOD

### PARALLEL THREE

WWMJ/Bangor  
Haskell/Miller

SUZANNE VEGA  
IN PURSUIT  
LARRY CARLTON  
Hotest:  
WHITNEY HOUSTON  
BRUCE HORNSBY  
KENNY LOGGINS  
CARLY SIMON  
DAN HILL

### PARALLEL ONE

WKNE/Keene  
Mike Trombly

LARRY CARLTON  
BARBRA STREISAND  
Hotest:  
GENESIS  
KENNY LOGGINS  
BRUCE HORNSBY  
WHITNEY HOUSTON  
DAN HILL

WEIM/Fitchburg  
Jack Raymond

TOM KIMMEL  
LARRY CARLTON  
MEDLEY & WARNES  
CROWDED HOUSE  
BARBRA STREISAND  
KENIA  
THOMPSON TWINS  
Hotest:  
BRUCE HORNSBY  
KENNY LOGGINS  
DAN HILL  
DAVID SANBORN

WGLL/Mercersburg  
Low/Schmidt

FLEETWOOD MAC  
ISLEYS  
FREDDIE JACKSON  
DENITCE WILLIAMS  
Hotest:  
KENNY LOGGINS  
KENNY G  
GENESIS  
WHITNEY HOUSTON

WSKI/Montpelier  
Bruce Stebbins

CROWDED HOUSE  
FLEETWOOD MAC  
THOMPSON TWINS  
FREDDIE JACKSON  
LARRY CARLTON  
MEDLEY & WARNES  
Hotest:  
WHITNEY HOUSTON  
BRUCE HORNSBY  
HEART  
KLYMAXX  
SYSTEM

WQHG/Salisbury  
Ken Medek

FLEETWOOD MAC  
ISLEYS  
DANNY WILSON  
LARRY CARLTON  
DENITCE WILLIAMS  
SUZANNE VEGA  
Hotest:  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
KLYMAXX

WTNY/Watertown  
George Nemer

none  
Hotest:  
GLENN MEDEIROS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
BRUCE HORNSBY  
MEDLEY & WARNES  
SURFACE  
Hotest:  
GENESIS  
WHITNEY HOUSTON  
CARLY SIMON

WVVA/Williamport  
Sawyer/Masteller

HEART  
SURFACE  
Hotest:  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON  
CARLY SIMON

### PARALLEL ONE

KMJJ/Denver  
Elliot/Brady

none  
Hotest:  
GENESIS  
GLENN MEDEIROS  
CHRIS DEBURGH

KOST/Los Angeles  
Kaye/Kiley

BRUCE HORNSBY  
Hotest:  
DAN HILL  
KLYMAXX  
SURFACE  
KENNY LOGGINS  
WHITNEY HOUSTON

KKLT/Phoenix  
Church/Thomas

none  
Hotest:  
KENNY G  
GENESIS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON

KHYL/Sacramento  
John Chappell

RUSH & FELTON  
HEART  
Hotest:  
WHITNEY HOUSTON  
DAN HILL  
KENNY LOGGINS  
BRUCE HORNSBY  
CARLY SIMON

### PARALLEL TWO

KEZR/San Jose  
Bonnie Knox

JONATHAN BUTLER  
HEART  
DANNY WILSON  
LARRY CARLTON  
Hotest:  
KENNY LOGGINS  
GENESIS  
WHITNEY HOUSTON  
BRUCE HORNSBY  
AL JARREAU

B100/San Diego  
Rich/Night

JETS  
PARTLAND BROS.  
BOB SEGER  
Hotest:  
U2  
FLEETWOOD MAC  
SURFACE  
KENNY LOGGINS  
WHITNEY HOUSTON

KKLV/Phoenix  
Church/Thomas

none  
Hotest:  
KENNY G  
GENESIS  
KENNY LOGGINS  
DAN HILL  
WHITNEY HOUSTON

KIFM/San Diego  
Michael Parks

HEART  
STEVE WINWOOD  
LARRY CARLTON  
Hotest:  
GENESIS  
GLENN MEDEIROS

KM2Q/Las Vegas  
Tim Maranville

STEVE WINWOOD  
NYLONS  
SURFACE  
Hotest:  
ATLANTIC STARR  
U2  
DAN HILL  
WHITNEY HOUSTON  
ATLANTIC STARR  
BRUCE HORNSBY

## SOUTH

### PARALLEL ONE

WWSB-FM/Atlanta  
LoCascio/McCoy

AL JARREAU  
HEART  
KLYMAXX  
Hotest:  
GENESIS  
KENNY LOGGINS  
WHITNEY HOUSTON  
BRUCE HORNSBY  
DAN HILL

KVIL/Dallas  
Rhodes/Chapman

NYLONS  
STEVE WINWOOD  
Hotest:  
ATLANTIC STARR  
CHRIS DEBURGH  
KENNY G  
RESTLESS HEART  
KENNY G

LOVE94/Miami  
Moeri/Agony

CARLY SIMON  
AL JARREAU  
FLEETWOOD MAC  
ISLEYS  
FREDDIE JACKSON  
DENITCE WILLIAMS  
Hotest:  
KENNY LOGGINS  
KENNY G  
GENESIS

WLSI/New Orleans  
Scott/Mitchell

NYLONS  
JOE COCKER  
HEART  
Hotest:  
ATLANTIC STARR  
GENESIS  
WHITNEY HOUSTON  
KENNY G

WRAI/Louisville  
Kenny/Crawford

KIM WILDE  
Hotest:  
WHITNEY HOUSTON  
KENNY G  
KENNY LOGGINS  
ATLANTIC STARR

WZLQ/Tupelo  
Campbell/Allen

HEART  
CARLY SIMON  
Hotest:  
CHRIS DEBURGH  
WHITNEY HOUSTON  
KENNY G  
SYSTEM  
BERNIE TAUPIN  
LARRY CARLTON  
THOMPSON TWINS  
AL GREEN  
HEART  
WHITNEY HOUSTON  
GLENN MEDEIROS  
KIM WILDE  
ATLANTIC STARR  
KENNY LOGGINS  
GENESIS  
AL JARREAU

KEY103/Austin  
Reker/Alan

BERNIE TAUPIN  
SUZANNE VEGA  
ALISON MOYET  
LARRY CARLTON  
STAN CAMPBELL  
Hotest:  
WHITNEY HOUSTON  
KENNY LOGGINS  
BRUCE HORNSBY  
KENNY G

WXTX/Charleston  
Quincy/O'Brien

MIAMI SOUND MACH  
DANNY WILSON  
JOE COCKER  
AL JARREAU  
Hotest:  
KENNY G  
BRUCE HORNSBY  
KENNY LOGGINS  
CARLY SIMON  
WHITNEY HOUSTON

WEZS/Richmond  
Ryan/Elliott

AL JARREAU  
FLEETWOOD MAC  
Hotest:  
SMOKEY ROBINSON  
ATLANTIC STARR  
WHITNEY HOUSTON  
KENNY LOGGINS  
KENNY G

### PARALLEL TWO

KVUU/Colorado Springs  
Howard/Jackson

KLYMAXX  
BRUCE WILLIS  
Hotest:  
KENNY LOGGINS  
DAN HILL  
GLENN MEDEIROS  
GENESIS  
CARLY SIMON

KDUK/Eugene  
Moutrie/Miller

AL JARREAU  
CARLY SIMON  
Hotest:  
WHITNEY HOUSTON  
KENNY LOGGINS  
ATLANTIC STARR  
GENESIS  
GLENN MEDEIROS

KM2Q/Las Vegas  
Tim Maranville

KLYMAXX  
CARLY SIMON  
SURFACE  
Hotest:  
U2  
DAN HILL  
WHITNEY HOUSTON  
ATLANTIC STARR  
KENNY G

### PARALLEL THREE

WY03/Jacksonville  
Goldstein/Ryan

FERRY AID  
DAVID SANBORN  
STEVE WINWOOD  
BRUCE WILLIS  
Hotest:  
STEVE WINWOOD  
GLENN MEDEIROS  
GENESIS  
KENNY LOGGINS  
DAVID SANBORN

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

### PARALLEL THREE

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

### PARALLEL THREE

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
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KENNY G  
GENESIS

WVON/Dayton  
Mark McKinney

NYLONS  
OANNY WILSON  
SERIE TAUPIN  
Hotest:  
GENESIS  
GLENN MEDEIROS  
KENNY G  
GENESIS

## MIDWEST

### PARALLEL ONE

WLTJ/Cincinnati  
Cox/Scott

WHITNEY HOUSTON  
DAN HILL  
BRUCE HORNSBY  
HEART  
Hotest:  
CHRIS DEBURGH  
KENNY LOGGINS  
GLENN MEDEIROS  
ATLANTIC STARR  
WHITNEY HOUSTON

WARM98/Cincinnati  
Kozak/West

STEVE WINWOOD  
Hotest:  
DAN HILL  
WHITNEY HOUSTON  
KENNY LOGGINS  
KENNY G  
GENESIS  
ATLANTIC STARR  
GLENN MEDEIROS  
KENNY G

WFMK/Lansing  
Knight/Asford

SURFACE  
DANNY WILSON  
STEVE WINWOOD  
Hotest:  
GENESIS  
KENNY LOGGINS  
DAN HILL  
ATLANTIC STARR

WMOJ/Wadison  
O'Neill/Vancil

JOE COCKER  
COMMODORES  
FLEETWOOD MAC  
Hotest:  
GENESIS  
NYLONS  
WHITNEY HOUSTON  
DAN HILL  
CARLY SIMON

WNNI/Saginaw  
Nixon/Martin

STEVE WINWOOD  
SURFACE  
DANNY WILSON  
Hotest:  
KENNY LOGGINS  
WHITNEY HOUSTON  
DAN HILL

WJMI/Cleveland  
Ivers/Torresco

AL JARREAU  
GINO VANNELLI  
PARTLAND BROS.  
EDDIE MONEY  
SYSTEM  
Hotest:  
GLENN MEDEIROS  
KENNY G  
CHRIS DEBURGH  
KENNY LOGGINS  
HEART

WSNY/Columbus  
Hallett/Nunnally

## NEW ARTISTS

### Albums

Reports/Adds

1	STEVE EARLE & THE DUKES/Exit O (MCA)	85/17
2	JOHN HIATT/Bring The Family (A&M)	83/25
3	STAN CAMPBELL/Stan Campbell (Elektra)	57/6
4	FARRENHEIT/Farrenheit (WB)	46/4
5	DANNY WILSON/Meet Danny Wilson (Virgin)	43/4
6	JOHN FARNHAM/Whispering Jack (RCA)	39/4
7	FIRE TOWN/In The Heart Of... (Atlantic)	38/5
8	JON ASTLEY/Everyone Loves The... (Atlantic)	35/4
9	ENVY/Ain't It A Sin (Atco)	32/8
10	MARSHALL CRENSHAW/Mary Jean & 9 Others (WB)	26/3
	IQ/Nomzamo (Squawk/Polydor)	26/1

### Tracks

1	WORLD PARTY/All Come True (Chrysalis)*	87/10
2	CULT/Lil' Devil (Sire/WB)*	87/8
3	STEVE EARLE & THE DUKES/I Ain't Ever... (MCA)	84/18
4	JOHN HIATT/Thank You Girl (A&M)	79/23
5	FROZEN GHOST/End Of The Line (Atlantic)	60/12
6	STAN CAMPBELL/Years Go By (Elektra)	57/6
7	MARILLION/Incommunado (Capitol)	55/55
8	GEORGIA SATELLITES/The Myth Of Love (Elektra)*	49/10
9	DANNY WILSON/Mary's Prayer (Virgin)	43/4
10	FIRE TOWN/Carry The Torch (Atlantic)	37/5
	FARRENHEIT/Lost In Loveland (WB)	37/4

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

# NEIL YOUNG — A·N·D — CRAZY HORSE

"Long Walk Home"



**FIRST WEEK BREAKER!  
A MOST ADDED TRACK!**

### TRACKS DEBUT 30

103 AORS INCLUDING:

WIYY	KZEW	WLLZ	KGB
WBAB	KLOL	WRIF	KFOG
WNEW	WGTR	KYYS	KRQR
WDVE	WNOR	KBCO	KOME
DC101	WLUP	KLOS	KSJO
WKLS	WXRT	KUPD	
KTXQ	WLVQ	KZAP	



GEFFEN RECORDS

## R&R NATIONAL AIRPLAY

# AOR TRACKS®

173 Reports

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
4	1	1	1	BOB SEGER/Shakedown (MCA)	158-/-1	76+	152- 6-
3	3	2	2	HEART/Alone (Capitol)	143-/-0	75-	136- 5=
13	11	5	3	RICHARD MARX/Don't Mean Nothing (Manhattan)	155-/-0	44+	136+ 19-
5	4	4	4	FLEETWOOD MAC/Seven Wonders (WB)	145-/-1	58+	131+ 14-
1	2	3	5	U2/I Still Haven't Found What I'm Looking For (Island)	138-/-1	50-	126- 6-
12	10	8	6	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	149+/+5	37+	108+ 37-
42	18	10	7	BRYAN ADAMS/Hearts On Fire (A&M)	146+/+9	30+	113+ 32-
8	6	6	8	CROWDED HOUSE/Something So Strong (Capitol)	143-/-1	39+	118- 22-
-	-	13	9	SAMMY HAGAR/Give To Live (Geffen)	151+/+12	25+	107+ 40-
6	7	7	10	DAVID BOWIE/Time Will Crawl (EMI America)	139-/-1	18+	84- 51+
16	13	11	11	MASON RUFFNER/Gypsy Blood (CBS Associated)	149-/-2	7=	64+ 81-
28	14	14	12	WARREN ZEVON/Sentimental Hygiene (Virgin)	156+/+1	7+	52+ 89-
-	36	20	13	HEART/Who Will You Run To (Capitol)	135+/+21	7+	61+ 72=
19	12	12	14	DAN FOGELBERG/She Don't Look Back (Epic)	131-/-2	8-	66+ 63-
30	19	18	15	SUZANNE VEGA/Luka (A&M)	135+/+5	5+	57+ 72-
-	28	19	16	ROGER WATERS/Radio Waves (Columbia)	143+/+5	2=	30+ 103-
-	38	21	17	OUTFIELD/Since You've Been Gone (Columbia)	136+/+6	3+	43+ 90-
-	-	29	18	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	140+/+26	0=	35+ 98+
17	15	16	19	U2/Bullet The Blue Sky (Island)	119-/-2	7=	59+ 56-
9	8	9	20	TRUTH/Weapons Of Love (IRS/MCA)	106-/-0	12-	58- 44-
41	30	25	21	WHITESNAKE/Here I Go Again (Geffen)	120+/+10	10+	44+ 62-
32	24	23	22	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	110+/+1	10+	49+ 54-
DEBUT	DEBUT	DEBUT	23	JOE WALSH/The Radio Song (Full Moon/WB)	127 /127	2	29 91
DEBUT	DEBUT	DEBUT	24	INXS & JIMMY BARNES/Good Times (Atlantic)	127 /123	2	19 95
37	32	28	25	CUTTING CREW/One For The Mockingbird (Virgin)	117+/+10	3+	32+ 77+
46	34	26	26	OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)	129+/+7	0-	13+ 95+
25	22	22	27	JON BUTCHER/Holy War (Capitol)	110-/-0	4+	38- 60-
7	9	15	28	BRYAN ADAMS/Into The Fire (A&M)	85-/-0	11-	46- 37-
2	5	17	29	TOM PETTY & THE HEARTBREAKERS/Jammin' Me(MCA)	73-/-1	16-	52- 12+
DEBUT	DEBUT	DEBUT	30	NEIL YOUNG & CRAZY HORSE/Long Walk Home(Geffen)	103+/+96	0=	17+ 74+
-	58	41	31	TOM KIMMEL/That's Freedom (Mercury/PG)	115+/+29	0=	4+ 81+
44	42	34	32	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	104+/+9	2+	9= 75+
58	46	37	33	CULT/Lil' Devil (Sire/WB)	87+/+8	1+	10+ 62-
22	21	24	34	FLEETWOOD MAC/Tango In The Night (WB)	73-/-1	2=	27- 41-
-	-	59	35	GREGG ALLMAN BAND/Can't Keep Running (Epic)	79+/+31	0=	10+ 60+
43	41	35	36	ANDY TAYLOR/Don't Let Me Die Young (MCA)	83-/-2	2-	10+ 53-
52	50	42	37	WORLD PARTY/All Come True (Chrysalis)	87+/+10	1-	13+ 48-
59	54	46	38	Y&T/Contagious (Geffen)	79+/+5	0=	9+ 54+
47	45	43	39	FLEETWOOD MAC/Isn't It Midnight (WB)	52+/+8	0-	29+ 20+
50	44	39	40	U2/Where The Streets Have No Name (Island)	52-/-2	3=	27- 22-
-	-	52	41	JOHN HIATT/Thank You Girl (A&M)	79+/+23	0=	5+ 56+
20	20	30	42	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	50-/-1	9-	26- 16-
57	52	44	43	LOU GRAMM/Heartache (Atlantic)	59+/+5	2+	11- 43+
31	26	27	44	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	65-/-0	1+	13- 41-
-	-	53	45	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	84+/+18	0=	5+ 46+
21	23	32	46	TESLA/Little Suzi (Geffen)	51-/-0	4+	17- 28-
24	40	45	47	WHITESNAKE/Still Of The Night (Geffen)	37-/-0	2-	23- 10-
53	53	48	48	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	43-/-4	1-	18+ 22-
-	-	60	49	FROZEN GHOST/End Of The Line (Atlantic)	60+/+12	0=	5= 41+
11	17	33	50	LITTLE AMERICA/Walk On Fire (Geffen)	37-/-0	3-	18- 14-
-	60	57	51	PSYCHEDELIC FURS/Shock (Columbia)	49+/+8	1=	10+ 27=
DEBUT	DEBUT	DEBUT	52	ROGER DALTRY/Take Me Home (Atlantic)	49 /49	1	4 33
10	16	36	53	GREGG ALLMAN BAND/Anything Goes (Epic)	29-/-1	4+	17- 10-
DEBUT	DEBUT	DEBUT	54	STAN CAMPBELL/Years Go By (Elektra)	57+/+6	2=	6= 35+
DEBUT	DEBUT	DEBUT	55	MARILLION/Incommunicado (Capitol)	55 /55	0	1 40
54	57	51	56	TOM PETTY & THE HEARTBREAKERS/The Damage... (MCA)	32-/-2	1=	14- 17-
51	56	56	57	DAVID BOWIE/Bang Bang (EMI America)	28-/-1	1=	18- 8-
DEBUT	DEBUT	DEBUT	58	GEORGIA SATELLITES/The Myth Of Love (Elektra)	49+/+10	1+	1- 35+
DEBUT	DEBUT	DEBUT	59	JON ASTLEY/Jane's Getting Serious (Atlantic)	35+/+4	1-	12+ 18+
DEBUT	DEBUT	DEBUT	60	DANNY WILSON/Mary's Prayer (Virgin)	43+/+4	2-	9+ 28+

## BREAKERS®

**INXS & JIMMY BARNES**  
Good Times (Atlantic)  
73% of our reporters on it.

**JOE WALSH**  
The Radio Song (Full Moon/WB)  
73% of our reporters on it.

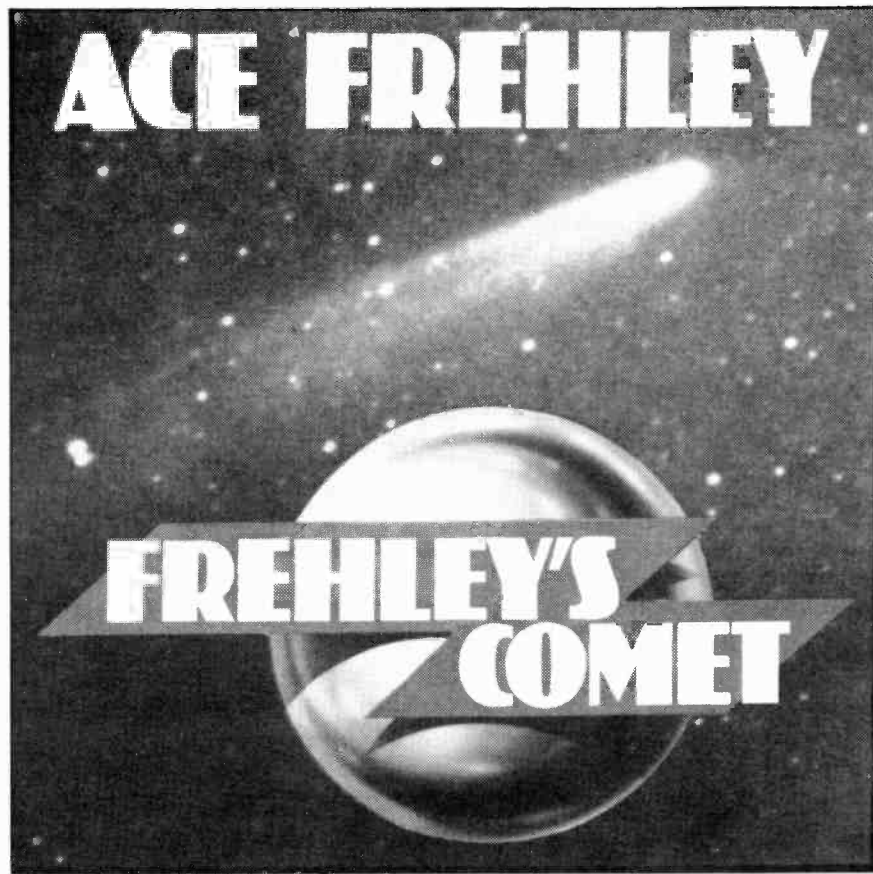
**TOM KIMMEL**  
That's Freedom (Mercury/PolyGram)  
66% of our reporters on it.

**ACE FREHLEY**  
Into The Night (Megaforce/Atlantic)  
60% of our reporters on it.

**NEIL YOUNG & CRAZY HORSE**  
Long Walk Home (Geffen)  
60% of our reporters on it.

# ACE FREHLEY FREHLEY'S COMET

(81749)



featuring the single,  
"INTO THE NIGHT"

(7-89255)

(also available as a promotional 12" PR 2023)

## AOR DOUBLE BREAKER!

Produced by Eddie Kramer (for Remarkable Productions, Inc.)  
and Ace Frehley (for Ace In The Hole Productions) Executive Producer: Jon Zazula

**AOR ALBUMS 23**

**AOR TRACKS 32**

**A MOST ADDED ALBUM  
ON OVER 100 AORS**



MEGAFORCE WORLDWIDE

On Atlantic/Megaforce Records

1987 Atlantic Recording Corp. © A Warner Communications Co.

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Three Weeks  
Two Weeks  
Last Week

173 Reports

JUNE 12, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
1	1	1	1	<b>U2</b> /The Joshua Tree (Island)	168=	1	156+	10-
—	5	4	2	<b>HEART</b> /Bad Animals (Capitol)	159=	0	80-	151= 6-
3	3	3	3	<b>FLEETWOOD MAC</b> /Tango In The Night (WB)	162-	0	62+	150- 12+
2	2	2	4	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Let Me Up (I've Had Enough) (MCA)	166+	1	55-	141- 23+
4	4	5	5	<b>BRYAN ADAMS</b> /Into The Fire (A&M)	155-	0	43-	141+ 14-
6	6	6	6	<b>BEVERLY HILLS COP II</b> /Soundtrack (MCA)	158-	0	76+	152- 6-
—	10	9	7	<b>RICHARD MARX</b> /Richard Marx (Manhattan)	156-	0	44+	136+ 20-
5	7	7	8	<b>DAVID BOWIE</b> /Never Let Me Down (EMI America)	148-	1	19=	89- 55+
8	8	8	9	<b>CROWDED HOUSE</b> /Crowded House (Capitol)	146-	1	41+	120- 23-
DEBUT	10	10	10	<b>WARREN ZEVON</b> /Sentimental Hygiene (Virgin)	158	3	7	52 90
15	13	11	11	<b>MASON RUFFNER</b> /Gypsy Blood (CBS Associated)	149-	2	7=	64+ 81-
12	12	12	12	<b>WHITESNAKE</b> /Whitesnake (Geffen)	126+	4	11+	60+ 53+
—	—	13	13	<b>DAN FOGELBERG</b> /Exiles (Epic)	140-	3	9-	73+ 64-
27	17	14	14	<b>SUZANNE VEGA</b> /Solitude Standing (A&M)	135+	5	5+	57+ 72-
9	9	10	15	<b>TRUTH</b> /Weapons Of Love (IRS/MCA)	107-	0	12-	58- 45-
—	20	17	16	<b>MOTLEY CRUE</b> /Girls, Girls, Girls (Elektra)	110+	1	10+	49+ 54-
7	11	16	17	<b>GREGG ALLMAN BAND</b> /I'm No Angel (Epic)	104-	18	7=	28- 68+
19	23	18	18	<b>CUTTING CREW</b> /Broadcast (Virgin)	123+	9	3+	33+ 81+
—	—	19	19	<b>OMAR &amp; THE HOWLERS</b> /Hard Times In The Land Of... (Columbia)	134+	10	1=	13+ 98+
17	16	15	20	<b>JON BUTCHER</b> /Wishes (Capitol)	114-	1	5+	40- 61-
—	—	31	21	<b>TOM KIMMEL</b> /5 To 1 (Mercury/PG)	117+	29	0=	4+ 83+
25	29	25	22	<b>CULT</b> /Electric (Sire/WB)	94-	4	2+	12= 66-
31	31	27	23	<b>ACE FREHLEY</b> /Frehley's Comet (Megaforce/Atlantic)	104+	9	2+	9= 75+
18	19	22	24	<b>LOU GRAMM</b> /Ready Or Not (Atlantic)	71-	2	3-	16- 49=
30	30	29	25	<b>ANDY TAYLOR</b> /Thunder (MCA)	83-	2	2-	10+ 53-
16	15	21	26	<b>BON JOVI</b> /Slippery When Wet (Mercury/PG)	54-	1	9-	29- 17-
34	34	32	27	<b>WORLD PARTY</b> /Private Revolution (Chrysalis)	88+	10	1-	13+ 49-
DEBUT	28	28	28	<b>Y&amp;T</b> /Contagious (Geffen)	79	5	0	9 54
—	—	40	29	<b>JOHN HIATT</b> /Bring The Family (A&M)	83+	25	0=	5+ 57+
—	26	20	30	<b>LITTLE STEVEN</b> /Freedom-No Compromise (Manhattan)	70-	0	2+	14- 42-
10	22	30	31	<b>FROZEN GHOST</b> /Frozen Ghost (Atlantic)	75-	10	0-	10- 49+
—	—	39	32	<b>STEVE EARLE &amp; THE DUKES</b> /Exit 0 (MCA)	85+	17	0=	6+ 46+
20	18	26	33	<b>TESLA</b> /Mechanical Resonance (Geffen)	53-	1	4+	17- 29-
11	14	23	34	<b>LITTLE AMERICA</b> /Little America (Geffen)	43-	0	3-	18- 18-
32	36	38	35	<b>PSYCHEDELIC FURS</b> /Midnight To Midnight (Columbia)	51-	6	1-	10= 28=
—	40	—	36	<b>FARRENHEIT</b> /Farrenheit (WB)	46+	4	3=	13= 27+
13	21	37	37	<b>ROCK &amp; HYDE</b> /Under The Volcano (Capitol)	45-	8	2+	10- 28+
DEBUT	38	38	38	<b>GEORGIA SATELLITES</b> /Georgia Satellites (Elektra)	51+	8	1+	2- 36+
DEBUT	39	39	39	<b>STAN CAMPBELL</b> /Stan Campbell (Elektra)	57+	6	2=	6= 35+
14	25	34	40	<b>PETER WOLF</b> /Come As You Are (EMI America)	38-	0	1=	10- 24-

Just when you thought you knew her...

Holly Near's new album on Redwood Records.

Don't Hold Back.



Available on records, cassettes and compact discs.

© REDWOOD RECORDS, 1987  
415/428-9191

## BREAKERS.

**WARREN ZEVON**  
Sentimental Hygiene (Virgin)  
91% of our reporters on it.

**TOM KIMMEL**  
5 To 1 (Mercury/PolyGram)  
68% of our reporters on it.

**ACE FREHLEY**  
Frehley's Comet (Megaforce/Atlantic)  
60% of our reporters on it.

## NEW & ACTIVE

- JUDAS PRIEST "Priest Live" (Columbia) 45/15 (31/30)**  
Adds including KTXQ, KSHE, KBPI, KISW, WAAF, WKDF, KMOD, KICT, KJOT, KRNA. Powers 1. Heavy 2. KISS, KNAC. Medium 18 including WBAB, DC101, WYNF, WLLZ, WQFM, KAZY, KUPD, KGB, KLAQ.
- DANNY WILSON "Meet Danny Wilson" (Virgin) 43/4 (38/3)**  
Adds: KBPI, WIOQ, KBAT, KNX. Powers 2. Heavy 9 including WLIR, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU. Medium 28 including WBAB, KBCO, WCCC, WOUR, WIBA, KEZO, KICT, WIZN, WRKI, WBLM.
- JOHN FARNHAM "Whispering Jack" (RCA) 39/4 (41/5)**  
Adds: KZAP, WAQY, WEGR, WMRV. Powers 1. Heavy 8 including KINK, CFOX, CHEZ, WKDF, KILO, KGRQ, KRQU. Medium 20 including WNOR, KSHE, KFOG, WIMZ, WLAV, KDJK, WIZN, WRKI, WWWV, KMMX.
- FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/5 (33/11)**  
Adds: WLLZ, WAPL, KTCZ, WWWV, WYMG. Heavy 3. WMAD, KZEL, KRNA. Medium 20 including WNEW, WHJY, WLUP, WXRT, WQFM, 91X, KROR, WIBA, WMRQ, KQWB.
- JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 35/4 (34/6)**  
Adds: WDHA, WIOQ, WEZX, KNAC. Powers 1. Heavy 12 including WBCN, WLIR, KRQO, 91X, KFOG, KRQR, WHEB, WMAD, WFNX, WXXP. Medium 18 including WBAB, WSHL, WXRT, KBCO, KOME, WPLR, WOUR, KDJK, KRNA.
- ENVY "Ain't It A Sin" (Alco) 32/8 (25/10)**  
Adds including WLLZ, KUPD, KRXQ, WKLC, WDHA, KMJX, KWHL. Heavy 1: KNAC. Medium 18 including WYNF, KAZY, WHEB, WEZX, WAQY, WKFM, KDJK, WBLM, WRUF.
- MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 26/3 (24/9)**  
Adds: WZYC, KBAT, WMRQ. Heavy 4. KPEZ, WFNX, WIZN, KRNA. Medium 16 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.
- IQ "Nomzamo" (Squawk/Polydor) 26/1 (25/2)**  
Adds: KATT. Heavy 1: KRXQ. Medium 14 including WLLZ, KBCO, KZAP, KOME, WTPA, WEZX, WLAV, KDJK, WBLM.
- NIGHT RANGER "Big Life" (Camel/MCA) 25/5 (24/9)**  
Adds including KFMZ, WAOR, WZZQ. Heavy 2: WIMZ, KRNA. Medium 18 including WYNF, WLLZ, KRXQ, KGB, KROR, WAAF, KGGG, KILO, KFMM.
- SHY "Excess All Areas" (RCA) 23/3 (23/5)**  
Adds: WQFM, KMBY, KZOO. Heavy 1: KNAC. Medium 9: WYNF, WLLZ, KAZY, KUPD, KGB, KWIC, KNAC, KISS, KRQU.

Continued on Page 79

# R&R NATIONAL AIRPLAY

# AOR TRACKS

## MOST ADDED

**JOE WALSH/Radio (127)**  
**INXS & J. BARNES/Times (123)**  
**NEIL YOUNG & CRAZY HORSE/Walk (96)**  
**MARILLION/Incommunicado (55)**  
**ROGER DALTRY/Take (49)**  
**CALL/Don't (32)**  
**GREGG ALLMAN BAND/Can't (31)**  
**TOM KIMMEL/Freedom (29)**  
**JOHN WAITE/Times (26)**  
**U2/Spanish (25)**

## HOTTEST

**BOB SEGER/Shakedown (76)**  
**HEART/Alone (75)**  
**FLEETWOOD MAC/Wonders (58)**  
**U2/SIII (50)**  
**RICHARD MARX/Don't (44)**  
**CROWDED HOUSE/Something (39)**  
**TOM PETTY.../Trains (37)**  
**BRYAN ADAMS/Hearts (30)**  
**SAMMY HAGAR/Give (25)**  
**DAVID BOWIE/Time (18)**

## CHART CLIMBERS

### WORLD PARTY "All Come True" (Chrysalis) 87/10 (80/18)

Adds: KFOG, KNCN, WORZ, WRDU, WXLP, KGGO, KTCZ, WRKI, KFMQ, KSQY. Heavy 13 including WBCN, KROQ, KGB, WAQY, WKQQ, WMAD, WFNX, WGIR, KRNA, KQWB. Medium 48 including WNEW, KLLO, WSHE, WLLZ, KBCO, KUPD, 91X, KISW, KXRX, WCCC. Moves 42-37.

### CULT "Lil' Devil" (Sire/WB) 87/8 (81/14)

Adds: WBAB, KLOS, WCCC, WHEB, WRFX, KMJX, WKDF, WMAD. Heavy 10: WBCN, KTXQ, KRXQ, WHCN, WAAF, KNCN, KISS, WAPL, KILO, KNAC. Medium 62 including WNEW, WHJY, WKLS, KLLO, WNOR, KYYS, KAZY, KUPD, KZAP. Moves 37-33.

### STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 84/18 (67/14)

Adds including WSHE, WKLC, WAQY, KLB, WKRR, WDI, WRXL, KATT, KEZE, KQWB. Heavy 5: WXRT, CHEZ, KPEZ, WKQQ, KZEL. Medium 46 including WLUP, WLLZ, WQFM, KQRS, KUPD, WHEB, WCMF, WOUR, WIMZ, WRDU. Moves 53-45.

### GREGG ALLMAN BAND "Can't Keep Running" (Epic) 79/31 (49/44)

Adds including WSHE, WNOR, KBCO, KUPD, KFOG, KROR, KLAQ, WIMZ, WKQQ, WAPL. Heavy 10 including KSHE, KOME, WCCC, WHCN, WPLR, WWWW. Medium 60 including WNEW, WGTR, WLLZ, WQFM, KXRX, WHEB, WPDH, WKRR, WDI, WRXL. Moves 59-35.

### JOHN HIATT "Thank You Girl" (A&M) 79/23 (59/16)

Adds including WKLS, WSHE, KYYS, KUPD, WPDH, WAQY, KLB, KLAQ, WTUE, WIOT. Heavy 5: WNOR, WXRT, KFOG, WBRU, KZEL. Medium 56 including WNEW, WHJY, WLLZ, WQFM, KBCO, KROR, KOME, WHEB, WOUR. Moves 52-41.

### Y&T "Contagious" (Geffen) 79/5 (76/6)

Adds: Q107, KZEW, WZZO, KATT, WYMG. Heavy 9: KRXQ, KSJO, KISS, KKDJ, KNAC, KDJK, KMBY, WGIR, KATP. Medium 54 including WKLS, WNOR, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KUPD. Moves 46-38.

### FROZEN GHOST "End Of The Line" (Atlantic) 60/12 (50/21)

Adds including WGTR, KUPD, CFOX, WCCC, WOUR, KBAT, WLAV, KCAL, WGIR, WWWW. Heavy 5: Q107, KBPI, KFOG, KOME, KRQU. Medium 41 including WHJY, KZAP, KROR, WPYX, WHEB, WAAF, WTUE, KATT, KEZO, KEZE. Moves 60-49.

### LOU GRAMM "Heartache" (Atlantic) 59/5 (58/12)

Adds: KBPI, WPDH, KDJK, KFMZ, WAOR. Heavy 11 including WHJY, WYNF, KAZY, KGB, KOME, WAQX, WKFM, KATT, WWCT. Medium 43 including WNEW, WSHE, WQFM, KQRS, KSHE, KUPD, KGON, KROR, WDI, KISS. Moves 44-43.

### STAN CAMPBELL "Years Go By" (Elektra) 57/6 (52/12)

Adds: WZYC, WKQQ, KBAT, KQDS, KWHL, KRQU. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 35 including WQFM, KQRS, KBCO, KZAP, KROR, WPDH, KLAQ, WXKE, KILO, WIZN. Debuts at #54.

### MARILLION "Incommunicado" (Capitol) 55/55 (0/0)

Adds including WHJY, WZZO, WHEB, WAQY, WKRR, WIMZ, KISS, WRQK, WXKE, WLAV. Heavy 1: WPDH. Medium 40 including WNEW, WNOR, WQFM, KZAP, KFOG, KROR, KOME, WPYX, WCCC, KLAQ. Debuts at #55.

### FLEETWOOD MAC "Isn't It Midnight" (WB) 52/8 (47/2)

Adds: WLQ, WBYR, WBRU, WWCT, KKDJ, WRUF, WMRY, WZZO. Heavy 29 including WMMR, WDVE, DC101, WLUP, WXRT, WEBN, WLLZ, WQFM, KGON, KZAP. Medium 20 including KTXQ, KLLO, WGTR, KQRS, KRXQ, WKRR, WRDU, KEZO, KJOT. Moves 43-39.

### ROGER DALTRY "Take Me Home" (Atlantic) 49/49 (0/0)

Adds including WXRT, KROR, WZZO, WPDH, WAAF, WDI, WTUE, KQDS, WXKE, WLAV. Heavy 4: KFOG, KOME, WHCN, KFMG. Medium 33 including WBAB, WNEW, WMMR, WGTR, WNOR, WLLZ, KYYS, KBCO, KZAP, WCCC. Debuts at #52.

### GEORGIA SATELLITES "The Myth Of Love" (Elektra) 49/10 (40/18)

Adds: WRIF, KROR, WDI, WAPL, KDKB, KBER, WGIR, KSQY, WZZO, KFMF. Heavy 1: WBCN. Medium 35 including WNEW, WKLS, KLLO, KQRS, KZAP, KFOG, KOME, WHEB, WKDF. Debuts at #58.

### PSYCHEDELIC FURS "Shock" (Columbia) 49/8 (48/5)

Adds: WLUP, WQFM, KUPD, WONE, WMAD, WRUF, KQWB, WAOR. Heavy 10: WBCN, WLIR, KTXQ, WXRT, KROQ, 91X, WHFS, WFNX, WXXP, WMRY. Medium 27 including WLLZ, KYYS, KBCO, KROR, KOME, WCCC, WLAV, KEZO, WGIR, WWWW. Moves 57-51.

### DANNY WILSON "Mary's Prayer" (Virgin) 43/4 (38/3)

Adds: KBPI, WIOQ, KBAT, KNX. Heavy 9 including WLIR, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU. Medium 28 including WBAB, KBCO, WCCC, WOUR, WIBA, KEZO, KICT, WIZN, WRKI, WBLM. Debuts at #60.

### TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 43/4 (44/4)

Adds: KFOG, KQDS, KMBY, WKLT. Heavy 18 including WMMR, DC101, WEBN, WLLZ, KAZY, KGON, KROR, KLB, WKRR, WRKI. Medium 22 including WBAB, WKLS, KLLO, WSHE, WLQ, KXRX, WCMF, WAAF, WRXL, WFBQ. Remains at #48.

### JON ASTLEY "Jane's Getting Serious" (Atlantic) 35/4 (34/6)

Adds: WDHA, WIOQ, WEZX, KNCN. Heavy 12 including WBCN, WLIR, KROQ, 91X, KFOG, KROR, WHEB, WMAD, WFNX, WXXP. Medium 18 including WBAB, WSHE, WXRT, KBCO, KOME, WPLR, WOUR, KDJK, KRNA. Debuts at #59.

## NEW & ACTIVE

### CALL "I Don't Wanna" (Elektra) 37/32 (5/4)

Adds including KLLO, KBCO, KBPI, KUPD, KZAP, KFOG, KROR, WOUR, KATT, KILO. Heavy 4 including 91X, KGB, KNCN, WFNX. Medium 23 including Q107, WXRT, KOME, KSJO, WTPA, WPLR, WBRU, WHFS, WAOR.

### FIRE TOWN "Carry The Torch" (Atlantic) 37/5 (32/11)

Adds: WLLZ, WAPL, KTCZ, WWWW, WYMG. Heavy 3: WMAD, KZEL, KRNA. Medium 19 including WNEW, WHJY, WLUP, WXRT, WQFM, KROR, WEZX, WIBA, KQWB.

### FARRENHEIT "Lost In Loveland" (WB) 37/4 (34/8)

Adds: WDVE, KZAP, KFMG, WWWW. Powers 1. Heavy 8: WQFM, WTPA, WPLR, WHEB, WAAF, WIMZ, KRNA, KTYD. Medium 23 including WHJY, WEBN, WDHA, WAQY, WTUE, KATT, KJOT, WRUF, KFMZ, KQWB.

### JOHN FARNHAM "You're The Voice" (RCA) 37/4 (39/5)

Adds: KZAP, WAQY, WEGR, WMRY. Powers 1. Heavy 6 including CFOX, CHEZ, WKDF, KILO, KRQU. Medium 20 including WNOR, KSHE, KFOG, WLA, KDJK, WIZN, WRKI, WWWW, KMMX.

### JUDAS PRIEST "You've Got Another Thing Comin'" (Columbia) 33/15 (18/18)

Adds including WLLZ, KSHE, KBPI, KISW, WKDF, KMOD, KICT, KJOT, KRNA, KWHL. Powers 1. Heavy 2: KISS, KNAC. Medium 14 including WBAB, DC101, WYNF, WQFM, KUPD, KGB.

### U2 "In God's Country" (Island) 33/2 (34/2)

Adds: WRIF, KGON. Powers 1. Heavy 13 including 91X, KFOG, WHCN, CHEZ, WLAV, KILO, WBLM, KWHL. Medium 17 including WBAB, WNEW, WKLS, KTXQ, WLQ, KQRS, WRQK, KQDS, KEZO, KICT.

### ENVY "Ain't It A Sin" (Atco) 32/8 (25/10)

Adds including WLLZ, KUPD, KRXQ, WKLC, WDHA, KMJX, KWHL. Heavy 1: KNAC. Medium 18 including WYNF, KAZY, WHEB, WEZX, WAQY, WKFM, KDJK, WQBK, WBLM, WRUF.

### ROCK & HYDE "I Will" (Capitol) 28/12 (16/8)

Adds including WAQX, WAAF, WIXY, WKGR, WMAD, KICT, WMRO, WBLM, WWWW, KRNA. Powers 1. Heavy 3: Q107, CFOX, CHEZ. Medium 19 including WBYR, WDHA, WPLR, WHEB, WOUR, WIMZ, KKDJ, WQBK, KGRQ.

### STEVE JONES "Mercy" (Gold Mountain/MCA) 28/7 (21/11)

Adds: KROQ, WHEB, WOUR, WKQZ, WMGM, WRKI, KTYD. Heavy 1: WBCN. Medium 14 including WYNF, WQFM, KRXQ, KFOG, WKLC, WDHA, WBRU, WIMZ, WDI, WRUF.

### MARSHALL CRENSHAW "This Is Easy" (WB) 26/3 (24/9)

Adds: WZYC, KBAT, WMRO. Heavy 4: KPEZ, WFNX, WIZN, KRNA. Medium 16 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.

### U2 "Spanish Eyes" (Island) 25/25 (0/0)

Adds including 91X, KGB, CFOX, WHEB, WCMF, WZEW, KKDJ, WWTR. Powers 1. Heavy 8: WLIR, WHJY, KOME, WPYX, WHCN, CFNY, WQBK, WXXP. Medium 12 including WNEW, Q107, DC101, WBYR, WBRU, WAAF, WHTF, WDI, KOZZ.

### TOM PETTY & THE HEARTBREAKERS "My Life/Your World" (MCA) 25/3 (21/3)

Adds: Q107, KLLO, KROR. Powers 1. Heavy 11 including KRXQ, KFOG, WAPL, WLAV, KTCZ, KZEL, KFMQ, KWHL, KTYD. Medium 13 including WNOR, KLOS, KGON, KPEZ, KQDS, WLNZ, KBER, KMMX, KGRQ.

### IQ "No Love Lost" (Squawk/Polydor) 24/1 (23/1)

Adds: KATT. Heavy 1: KRXQ. Medium 13 including WLLZ, KBCO, KZAP, KOME, WTPA, WEZX, WLNZ, WKQZ, KDJK, WBLM.

### SHY "Break Down The Walls" (RCA) 23/3 (23/5)

Adds: WQFM, KMBY, KZOO. Heavy 1: KNAC. Medium 9: WYNF, WLLZ, KAZY, KUPD, KGB, KWIC, KNCN, KISS, KRQU.

### NIGHT RANGER "Hearts Away" (Camel/MCA) 21/6 (16/11)

Adds including KRXQ, KFMZ, WAOR, WZZO. Heavy 2: WIMZ, KRNA. Medium 16 including WLLZ, KROR, WEZX, WAAF, KWIC, KNCN, KGGO, KILO, KFMF.

### CURE "Why Can't I Be You?" (Elektra) 19/2 (18/0)

Adds: WCCC, WEZX. Powers 2. Heavy 9: WBCN, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 6 including WNEW, WBRU, KRQU, KTYD.

### JUDE COLE "Like Lovers Do" (WB) 19/1 (19/5)

Adds: KBER. Heavy 0. Medium 15 including KYYS, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF.

### KEEL "Somebody's Waiting" (Gold Mountain/MCA) 17/6 (11/11)

Adds: WBAB, WHJY, WLLZ, WTPA, KFMG, KRNA. Heavy 1: KNAC. Medium 6 including KUPD, WKLC, KILO, KATP.

### BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 17/4 (12/3)

Adds: KWIC, KNX, WQBK, KGRQ. Heavy 3: CFNY, WMAD, KTCZ. Medium 12 including WXRT, KBCO, CFOX, CHEZ, WHFS, WMRO, WIZN, KMMX.

### ROBIN TROWER "Passion" (GNP/Crescendo) 16/7 (10/3)

Adds: KXRX, WDHA, WFYV, WORZ, KISS, KKDJ, WIZN. Heavy 0. Medium 7 including KWIC, KEZO, KILO, WMGM, KATP.

# AOR ALBUMS

## MOST ADDED

**TOM KIMMEL (29)**  
**JOHN HIATT (25)**  
**GREGG ALLMAN BAND (18)**  
**STEVE EARLE & THE DUKES (17)**  
**JUDAS PRIEST (15)**  
**OMAR & THE HOWLERS (10)**  
**FROZEN GHOST (10)**  
**WORLD PARTY (10)**  
**CUTTING CREW (9)**  
**ACE FREHLEY (9)**

## HOTTEST

**HEART (80)**  
**BEVERLY HILLS COP II (76)**  
**FLEETWOOD MAC (62)**  
**U2 (59)**  
**TOM PETTY... (55)**  
**RICHARD MARX (44)**  
**BRYAN ADAMS (43)**  
**CROWDED HOUSE (41)**  
**DAVID BOWIE (19)**  
**TRUTH (12)**

## NEW & ACTIVE

Continued from Page 78

### REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 23/1 (23/3)

Adds: WHEB. Powers 1. Heavy 8: WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP, KQWB. Medium 7: WNEW, WYNF, KQRS, 91X, WBRU, KTCZ, KRQU.

### JUDE COLE "Jude Cole" (WB) 21/2 (20/6)

Adds: KBER, KMMX. Heavy 0. Medium 17 including KYYS, KINK, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF.

### CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 20/2 (18/0)

Adds: WCCC, WEZX. Powers 2. Heavy 9: WBCN, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 7 including WNEW, KTXQ, WBRU, KRQU, KTYD.

### ROBIN TROWER "Passion" (GNP/Crescendo) 19/7 (15/3)

Adds: KXRX, WDHA, WFYV, WORZ, KISS, KKDJ, WIZN. Heavy 1: WYNF. Medium 7 including KWIC, KEZO, KILO, WMGM, KATP.

### KEEL "Keel" (Gold Mountain/MCA) 18/7 (11/11)

Adds: WBAB, WHJY, WLLZ, WTPA, KLAQ, KFMG, KRNA. Heavy 1: KNAC. Medium 7 including KUPD, WKLC, KILO, KATP.

### BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 18/4 (13/3)

Adds: KWIC, KNX, WQBK, KGRQ. Heavy 4: Q107, CFNY, WMAD, KTCZ. Medium 12 including WXRT, KBCO, CFOX, CHEZ, WHFS, WMRO, WIZN, KMMX.

### LONG RYDERS "Two Fisted Tales" (Island) 15/1 (14/1)

Adds: KROQ. Heavy 5: WBCN, WLIR, KRXQ, KZEL, WXXP. Medium 5: WXRT, CFNY, WHFS, WFNX, WIZN.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

**MOST ADDS** — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.

REGIONAL AD ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' — Record is newly reported or additional tracks have been added

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WIYY/Baltimore (301) 869-0098

WBBC/Boston (617) 286-1111

WNEW-FM/New York (212) 988-7000

WBCN/Boston (617) 286-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WJZZ/Charlotte (704) 333-1111

WMWR/Philadelphia (215) 561-0933

Q107/Toronto (416) 967-3445

WAAF/Worcester-Boston (617) 752-5611

WHCN/Hartford (203) 247-1080

WPYX/Albany (518) 785-9061

WAQX/Syracuse (315) 472-0200

WQBK-FM/Albany (518) 482-5555

WBLM/Portland (207) 783-2065

WHFS/Annapolis (301) 263-1430

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WAQX/Syracuse (315) 472-0200

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Q107/Toronto (416) 967-3445

WAAF/Worcester-Boston (617) 752-5611

WHCN/Hartford (203) 247-1080

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WAQX/Syracuse (315) 472-0200

WQBK-FM/Albany (518) 482-5555

WBLM/Portland (207) 783-2065

WHFS/Annapolis (301) 263-1430

WMMR/Philadelphia (215) 561-0933

Q107/Toronto (416) 967-3445

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WAAF/Worcester-Boston (617) 752-561







# CHR PARALLEL OF PLAYLISTS

## EAST

**B104** WBSB  
Baltimore  
PD: Brian Thomas  
Asst. PD/MD: Willie B. O'Brien

- H 1 ATLANTIC Starr/Always
- H 2 LISA LISAB/Head To Toe
- H 3 KIM WILDE/You Keep Me Hangin' On
- H 4 CUTTING CREAM/Just Died In Your Arms
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 CHRIS DEBUSH/The Lady In Red
- H 8 HEART/Alone
- H 9 GEMESIS/In Too Deep
- H 10 HERB ALPERT/Diamonds
- H 11 JODY WATLEY/Looking For A New Love
- H 12 FLEETWOOD MAC/Rig Love
- H 13 KENNY G/Songbird
- H 14 CHICAGO/If She Would Have Stayed In My Arms
- H 15 DONNA ALLEN/Serious
- H 16 SMOKEY ROBINSON/Just To See Her
- H 17 PAUL SIMON/You Can Call Me A Lover
- H 18 MADONNA/Isle Bonita
- H 19 JAMES JARVILL/Mean Streets
- H 20 SYSTEM/Don't Disturb This Or
- H 21 EXPLORE/Point Of No Return
- H 22 UZZI/Still Haven't Found
- H 23 GEORGE MICHAEL/I Want Your Sex
- H 24 ALYXHAZE/It's Still Say Yes

**WBEN-FM**  
Buffalo  
PD: Kevin Belcastro  
MD: Roger Christian

- H 1 ATLANTIC Starr/Always
- H 2 LISA LISAB/Head To Toe
- H 3 KIM WILDE/You Keep Me Hangin' On
- H 4 CUTTING CREAM/Just Died In Your Arms
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 CHRIS DEBUSH/The Lady In Red
- H 8 HEART/Alone
- H 9 GEMESIS/In Too Deep
- H 10 HERB ALPERT/Diamonds
- H 11 JODY WATLEY/Looking For A New Love
- H 12 FLEETWOOD MAC/Rig Love
- H 13 KENNY G/Songbird
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- H 17 PAUL SIMON/You Can Call Me A Lover
- H 18 MADONNA/Isle Bonita
- H 19 JAMES JARVILL/Mean Streets
- H 20 SYSTEM/Don't Disturb This Or
- H 21 EXPLORE/Point Of No Return
- H 22 UZZI/Still Haven't Found
- H 23 GEORGE MICHAEL/I Want Your Sex
- H 24 ALYXHAZE/It's Still Say Yes

**WASH DC**  
Washington D.C.  
PD: Chuck Morgan  
MD: Pam Trickett

- H 1 ATLANTIC Starr/Always
- H 2 KIM WILDE/You Keep Me Hangin' On
- H 3 LISA LISAB/Head To Toe
- H 4 BON JOVI/Wanted Dead Or Alive
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 SMOKEY ROBINSON/Just To See Her
- H 7 HEART/Alone
- H 8 KENNY G/Songbird
- H 9 BRYAN ADAMS/Heat Of The Night
- H 10 SEMI/In Too Deep
- H 11 UZZI/Still Haven't Found
- H 12 HERB ALPERT/Diamonds
- H 13 EDDIE MONEY/Endless Nights
- H 14 BRUCE HORNBY/Every Little Kiss
- H 15 RICHIE CRUE/Girls, Girls, Girls
- H 16 BOB SEGER/Shakedown
- H 17 COMPANY/BF's Facinated
- H 18 SUPERTRAMP/The Night
- H 19 CHICAGO/If She Would Have Stayed In My Arms
- H 20 SMOKEY ROBINSON/Just To See Her
- H 21 PSEUDO ECHO/Funky Town
- H 22 LEVEL 42/Reasons In Love
- H 23 KENNY G/Songbird
- H 24 GEORGE MICHAEL/I Want Your Sex
- H 25 SYSTEM/Don't Disturb This Or
- H 26 EXPLORE/Point Of No Return
- H 27 PAUL SIMON/You Can Call Me A Lover
- H 28 EXPLORE/Point Of No Return
- H 29 COMPANY/BF's Facinated
- H 30 MIAMI SOUND MACH/Right In The Gonna Get Y

**98.1** Philadelphia  
WCAU-FM  
the hits  
PD: Scott Walker  
MD: Glenn Kalina

- H 1 WHITNEY HOUSTON/Manna Dance With Me
- H 2 LISA LISAB/Head To Toe
- H 3 GEMESIS/In Too Deep
- H 4 BON JOVI/Wanted Dead Or Alive
- H 5 SMOKEY ROBINSON/Just To See Her
- H 6 SYSTEM/Don't Disturb This Or
- H 7 HEART/Alone
- H 8 ED EDDIE MONEY/Endless Nights
- H 9 KENNY G/Songbird
- H 10 UZZI/Still Haven't Found
- H 11 DEBBIE GIBSON/Only In My Dreams
- H 12 EXPLORE/Point Of No Return
- H 13 KENNY G/Songbird
- H 14 T'PAU/Heart And Soul
- H 15 ALYXHAZE/It's Still Say Yes
- H 16 FLEETWOOD MAC/Rig Love
- H 17 SYSTEM/Don't Disturb This Or
- H 18 JODY WATLEY/Looking For A New Love
- H 19 SMOKEY ROBINSON/Just To See Her
- H 20 PAUL SIMON/You Can Call Me A Lover
- H 21 EXPLORE/Point Of No Return
- H 22 UZZI/Still Haven't Found
- H 23 GEORGE MICHAEL/I Want Your Sex
- H 24 ALYXHAZE/It's Still Say Yes

**WKSE-FM**  
Buffalo  
98.5  
PD: Boom Boom Cannon  
MD: Dave Gillen

- H 1 ATLANTIC Starr/Always
- H 2 KIM WILDE/You Keep Me Hangin' On
- H 3 LISA LISAB/Head To Toe
- H 4 GEMESIS/In Too Deep
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 CHRIS DEBUSH/The Lady In Red
- H 8 HEART/Alone
- H 9 KENNY G/Songbird
- H 10 BON JOVI/Wanted Dead Or Alive
- H 11 KENNY LOGGINS/Heart Like Mine
- H 12 BREAKFAST CLUB/Right On Track
- H 13 LEVEL 42/Reasons In Love
- H 14 KENNY LOGGINS/Heart Like Mine
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 ED EDDIE MONEY/Endless Nights
- H 17 SYSTEM/Don't Disturb This Or
- H 18 WHITNEY HOUSTON/Manna Dance With Me
- H 19 PAUL SIMON/You Can Call Me A Lover
- H 20 TOM PETTY/Jamin' Me
- H 21 FLEETWOOD MAC/Rig Love
- H 22 JODY WATLEY/Looking For A New Love
- H 23 CHICAGO/If She Would Have Stayed In My Arms
- H 24 RUSH & ELTON/Flames Of Paradise
- H 25 EXPLORE/Point Of No Return
- H 26 ROCK & HYDE/Disco Heat
- H 27 GEORGE MICHAEL/I Want Your Sex
- H 28 MOTLEY CRUE/Girls, Girls, Girls
- H 29 SMOKEY ROBINSON/Just To See Her
- H 30 MONDO ROCK/Against The World
- H 31 RICHIE CRUE/Girls, Girls, Girls
- H 32 NYLON/It's Still Say Yes
- H 33 CUTTING CREAM/For The Necking!
- H 34 CYNID LAUPER/Boy Blue
- H 35 CRONDED HOUSE/Something So Strong
- H 36 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 37 GEORGE MICHAEL/I Want Your Sex
- H 38 FLEETWOOD MAC/Rig Love
- H 39 UZZI/Still Haven't Found
- H 40 RICHARD MARX/Don't Mean Nothing

**WVAW** New York  
VP/Programming: Scott Shannon  
OM: Steve Kingston

- H 1 ATLANTIC Starr/Always
- H 2 CHRIS DEBUSH/The Lady In Red
- H 3 LISA LISAB/Head To Toe
- H 4 GEMESIS/In Too Deep
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 SMOKEY ROBINSON/Just To See Her
- H 8 HEART/Alone
- H 9 BRYAN ADAMS/Heat Of The Night
- H 10 SEMI/In Too Deep
- H 11 UZZI/Still Haven't Found
- H 12 HERB ALPERT/Diamonds
- H 13 ED EDDIE MONEY/Endless Nights
- H 14 BRUCE HORNBY/Every Little Kiss
- H 15 RICHIE CRUE/Girls, Girls, Girls
- H 16 BOB SEGER/Shakedown
- H 17 COMPANY/BF's Facinated
- H 18 SUPERTRAMP/The Night
- H 19 CHICAGO/If She Would Have Stayed In My Arms
- H 20 SMOKEY ROBINSON/Just To See Her
- H 21 PSEUDO ECHO/Funky Town
- H 22 LEVEL 42/Reasons In Love
- H 23 KENNY G/Songbird
- H 24 GEORGE MICHAEL/I Want Your Sex
- H 25 SYSTEM/Don't Disturb This Or
- H 26 EXPLORE/Point Of No Return
- H 27 PAUL SIMON/You Can Call Me A Lover
- H 28 EXPLORE/Point Of No Return
- H 29 COMPANY/BF's Facinated
- H 30 MIAMI SOUND MACH/Right In The Gonna Get Y

**103 WPHD** Buffalo  
Ops. Director: John Hager  
MD: Bob Richards

- H 1 TOM PETTY/Jamin' Me
- H 2 GEMESIS/In Too Deep
- H 3 LISA LISAB/Head To Toe
- H 4 KENNY LOGGINS/Heart Like Mine
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BRUCE HORNBY/Every Little Kiss
- H 7 HEART/Alone
- H 8 ED EDDIE MONEY/Endless Nights
- H 9 LEVEL 42/Reasons In Love
- H 10 KENNY G/Songbird
- H 11 ATLANTIC Starr/Always
- H 12 BILLY IDOL/Reckless
- H 13 CRONDED HOUSE/Something So Strong
- H 14 KENNY LOGGINS/Heart Like Mine
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 ED EDDIE MONEY/Endless Nights
- H 17 SYSTEM/Don't Disturb This Or
- H 18 PSEUDO ECHO/Funky Town
- H 19 STEVE NUNO/Back In The High Life
- H 20 PAUL SIMON/You Can Call Me A Lover
- H 21 KENNY G/Songbird
- H 22 T'PAU/Heart And Soul
- H 23 LON DRAMM/Ready Or Not
- H 24 RUSH & ELTON/Flames Of Paradise
- H 25 MOTLEY CRUE/Girls, Girls, Girls
- H 26 BON JOVI/Wanted Dead Or Alive
- H 27 NYLON/It's Still Say Yes
- H 28 REBELLION/Heart/It's Still Say Yes
- H 29 T'PAU/Heart And Soul
- H 30 CINDY LAUPER/Boy Blue
- H 31 FLEETWOOD MAC/Rig Love
- H 32 HIPHOP/Back In The High Life
- H 33 BRYAN ADAMS/Heat Of The Night
- H 34 TRUTH/Reasons Of Love
- H 35 RICHARD MARX/Don't Mean Nothing

**92 PRO-FM**  
Providence  
Ops. Manager: Tom Cuddy  
MD: Vic Edwards

- H 1 ATLANTIC Starr/Always
- H 2 KIM WILDE/You Keep Me Hangin' On
- H 3 LISA LISAB/Head To Toe
- H 4 GEMESIS/In Too Deep
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 CHRIS DEBUSH/The Lady In Red
- H 8 HEART/Alone
- H 9 KENNY G/Songbird
- H 10 BON JOVI/Wanted Dead Or Alive
- H 11 KENNY LOGGINS/Heart Like Mine
- H 12 BREAKFAST CLUB/Right On Track
- H 13 LEVEL 42/Reasons In Love
- H 14 KENNY LOGGINS/Heart Like Mine
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 ED EDDIE MONEY/Endless Nights
- H 17 SYSTEM/Don't Disturb This Or
- H 18 WHITNEY HOUSTON/Manna Dance With Me
- H 19 PAUL SIMON/You Can Call Me A Lover
- H 20 TOM PETTY/Jamin' Me
- H 21 FLEETWOOD MAC/Rig Love
- H 22 JODY WATLEY/Looking For A New Love
- H 23 CHICAGO/If She Would Have Stayed In My Arms
- H 24 RUSH & ELTON/Flames Of Paradise
- H 25 EXPLORE/Point Of No Return
- H 26 ROCK & HYDE/Disco Heat
- H 27 GEORGE MICHAEL/I Want Your Sex
- H 28 MOTLEY CRUE/Girls, Girls, Girls
- H 29 SMOKEY ROBINSON/Just To See Her
- H 30 MONDO ROCK/Against The World
- H 31 RICHIE CRUE/Girls, Girls, Girls
- H 32 NYLON/It's Still Say Yes
- H 33 CUTTING CREAM/For The Necking!
- H 34 CYNID LAUPER/Boy Blue
- H 35 CRONDED HOUSE/Something So Strong
- H 36 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 37 GEORGE MICHAEL/I Want Your Sex
- H 38 FLEETWOOD MAC/Rig Love
- H 39 UZZI/Still Haven't Found
- H 40 RICHARD MARX/Don't Mean Nothing

**WVAW** Washington  
PD: Mark St. John  
MD: Gene Baxter

- H 1 LISA LISAB/Head To Toe
- H 2 ATLANTIC Starr/Always
- H 3 BON JOVI/Wanted Dead Or Alive
- H 4 WHITNEY HOUSTON/Manna Dance With Me
- H 5 KENNY LOGGINS/Heart Like Mine
- H 6 HERB ALPERT/Diamonds
- H 7 EXPLORE/Point Of No Return
- H 8 KIM WILDE/You Keep Me Hangin' On
- H 9 BRYAN ADAMS/Heat Of The Night
- H 10 SEMI/In Too Deep
- H 11 UZZI/Still Haven't Found
- H 12 HERB ALPERT/Diamonds
- H 13 ED EDDIE MONEY/Endless Nights
- H 14 BRUCE HORNBY/Every Little Kiss
- H 15 RICHIE CRUE/Girls, Girls, Girls
- H 16 BOB SEGER/Shakedown
- H 17 COMPANY/BF's Facinated
- H 18 SUPERTRAMP/The Night
- H 19 CHICAGO/If She Would Have Stayed In My Arms
- H 20 SMOKEY ROBINSON/Just To See Her
- H 21 PSEUDO ECHO/Funky Town
- H 22 LEVEL 42/Reasons In Love
- H 23 KENNY G/Songbird
- H 24 GEORGE MICHAEL/I Want Your Sex
- H 25 SYSTEM/Don't Disturb This Or
- H 26 EXPLORE/Point Of No Return
- H 27 PAUL SIMON/You Can Call Me A Lover
- H 28 EXPLORE/Point Of No Return
- H 29 COMPANY/BF's Facinated
- H 30 MIAMI SOUND MACH/Right In The Gonna Get Y

**CKOI 97** Montreal  
PD: Bob Beauchamp  
MD: Guy Brouillard

- H 1 BOB/Close Together
- H 2 BONNIE RAITT/Over My Shoulder
- H 3 KIM WILDE/You Keep Me Hangin' On
- H 4 CUTTING CREAM/Just Died In Your Arms
- H 5 PAUL LEONARD/Book Love
- H 6 FLEETWOOD MAC/Rig Love
- H 7 HERB ALPERT/Diamonds
- H 8 LEVEL 42/Reasons In Love
- H 9 BREAKFAST CLUB/Right On Track
- H 10 BRYAN ADAMS/Heat Of The Night
- H 11 BON JOVI/Wanted Dead Or Alive
- H 12 JODY WATLEY/Looking For A New Love
- H 13 BILLY IDOL/Reckless
- H 14 PSYCHEDELIC FURS/Heartbreak Beat
- H 15 HANLEY MATTICE/Move Out
- H 16 WHITNEY HOUSTON/Manna Dance With Me
- H 17 UZZI/Still Haven't Found
- H 18 COMPANY/BF's Facinated
- H 19 MADONNA/Isle Bonita
- H 20 BILLY IDOL/Reckless
- H 21 LISA LISAB/Head To Toe
- H 22 SAMANTHA FOX/You Can Call Me A Lover
- H 23 HUEY LEWIS & THE NEW POWER GENERATION
- H 24 GEMESIS/In Too Deep
- H 25 OTHER ONE/Sure What Me And
- H 26 DAVID BOWIE/Dancing In The Streets
- H 27 HEART/Alone
- H 28 CHRIS DEBUSH/The Lady In Red
- H 29 CRONDED HOUSE/Something So Strong
- H 30 BOB SEGER/Shakedown
- H 31 SIMPLY RED/Right Thing
- H 32 T'PAU/Heart And Soul
- H 33 JOHN FARNHAM/You're The Voice
- H 34 PRINCE AND THE NEW POWER GENERATION
- H 35 SOB BAND/No Lies
- H 36 CLIVE DUNHAM/It's Not You
- H 37 CLIVE DUNHAM/It's Not You
- H 38 TRUTH/Reasons Of Love
- H 39 PSEUDO ECHO/Funky Town
- H 40 NYLON/It's Still Say Yes

**POWER 95** New York  
WPLJ-FM RADIO  
PD: Larry Berger  
MD: Andy Dean

- H 1 ATLANTIC Starr/Always
- H 2 CHRIS DEBUSH/The Lady In Red
- H 3 LISA LISAB/Head To Toe
- H 4 WHITNEY HOUSTON/Manna Dance With Me
- H 5 SMOKEY ROBINSON/Just To See Her
- H 6 KIM WILDE/You Keep Me Hangin' On
- H 7 GLENN MEDRES/Nothing's Gonna Change My Mind
- H 8 UZZI/Still Haven't Found
- H 9 KIM WILDE/You Keep Me Hangin' On
- H 10 CINDY LAUPER/Boy Blue
- H 11 BRYAN ADAMS/Heat Of The Night
- H 12 RUSH & ELTON/Flames Of Paradise
- H 13 WHITNEY HOUSTON/Manna Dance With Me
- H 14 MONDO ROCK/Against The World
- H 15 ROBBIE NEVILL/Just To See Her
- H 16 CUTTING CREAM/For The Necking!
- H 17 HEART/Alone
- H 18 DEBBIE GIBSON/Only In My Dreams
- H 19 SYSTEM/Don't Disturb This Or
- H 20 JODY WATLEY/Looking For A New Love
- H 21 EXPLORE/Point Of No Return
- H 22 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 23 LEVEL 42/Reasons In Love
- H 24 BOB SEGER/Shakedown
- H 25 HANLEY MATTICE/Move Out
- H 26 UZZI/Still Haven't Found
- H 27 BRYAN ADAMS/Heat Of The Night
- H 28 PAUL SIMON/You Can Call Me A Lover

**WVKS-FM** Boston  
108 FM  
PD: Sunny Joe White  
MD: Susan O'Connell

- H 1 LISA LISAB/Head To Toe
- H 2 HERB ALPERT/Diamonds
- H 3 WHITNEY HOUSTON/Manna Dance With Me
- H 4 ATLANTIC Starr/Always
- H 5 KENNY LOGGINS/Heart Like Mine
- H 6 EXPLORE/Point Of No Return
- H 7 KIM WILDE/You Keep Me Hangin' On
- H 8 BRYAN ADAMS/Heat Of The Night
- H 9 SEMI/In Too Deep
- H 10 UZZI/Still Haven't Found
- H 11 HERB ALPERT/Diamonds
- H 12 ED EDDIE MONEY/Endless Nights
- H 13 BRUCE HORNBY/Every Little Kiss
- H 14 RICHIE CRUE/Girls, Girls, Girls
- H 15 BOB SEGER/Shakedown
- H 16 COMPANY/BF's Facinated
- H 17 SUPERTRAMP/The Night
- H 18 CHICAGO/If She Would Have Stayed In My Arms
- H 19 SMOKEY ROBINSON/Just To See Her
- H 20 PSEUDO ECHO/Funky Town
- H 21 LEVEL 42/Reasons In Love
- H 22 KENNY G/Songbird
- H 23 GEORGE MICHAEL/I Want Your Sex
- H 24 SYSTEM/Don't Disturb This Or
- H 25 EXPLORE/Point Of No Return
- H 26 PAUL SIMON/You Can Call Me A Lover
- H 27 EXPLORE/Point Of No Return
- H 28 COMPANY/BF's Facinated
- H 29 MIAMI SOUND MACH/Right In The Gonna Get Y

**WBLLI** Long Island  
106.6 FM  
PD: Bill Terry  
MD: Ruth Tolson

- H 1 ATLANTIC Starr/Always
- H 2 LISA LISAB/Head To Toe
- H 3 KIM WILDE/You Keep Me Hangin' On
- H 4 BON JOVI/Wanted Dead Or Alive
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 GEMESIS/In Too Deep
- H 7 HEART/Alone
- H 8 JODY WATLEY/Looking For A New Love
- H 9 CHRIS DEBUSH/The Lady In Red
- H 10 BON JOVI/Wanted Dead Or Alive
- H 11 KENNY G/Songbird
- H 12 LEVEL 42/Reasons In Love
- H 13 SMOKEY ROBINSON/Just To See Her
- H 14 ED EDDIE MONEY/Endless Nights
- H 15 KENNY G/Songbird
- H 16 KENNY LOGGINS/Heart Like Mine
- H 17 FLEETWOOD MAC/Rig Love
- H 18 BREAKFAST CLUB/Right On Track
- H 19 EXPLORE/Point Of No Return
- H 20 SYSTEM/Don't Disturb This Or
- H 21 PAUL SIMON/You Can Call Me A Lover
- H 22 T'PAU/Heart And Soul
- H 23 CRONDED HOUSE/Something So Strong
- H 24 BRUCE HORNBY/Every Little Kiss
- H 25 UZZI/Still Haven't Found
- H 26 JODY WATLEY/Looking For A New Love
- H 27 CHICAGO/If She Would Have Stayed In My Arms
- H 28 MADONNA/Isle Bonita
- H 29 HUEY LEWIS & THE NEW POWER GENERATION
- H 30 GEMESIS/In Too Deep
- H 31 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 32 GEORGE MICHAEL/I Want Your Sex
- H 33 CUTTING CREAM/For The Necking!
- H 34 MOTLEY CRUE/Girls, Girls, Girls
- H 35 MONDO ROCK/Against The World
- H 36 JET/It's Not You
- H 37 SURFACE/Happy

**B94** Pittsburgh  
PD: Jim Richards  
MD: Lori Campbell

- H 1 ATLANTIC Starr/Always
- H 2 GEMESIS/In Too Deep
- H 3 WHITNEY HOUSTON/Manna Dance With Me
- H 4 KENNY LOGGINS/Heart Like Mine
- H 5 GEMESIS/In Too Deep
- H 6 WHITNEY HOUSTON/Manna Dance With Me
- H 7 KENNY G/Songbird
- H 8 BON JOVI/Wanted Dead Or Alive
- H 9 ED EDDIE MONEY/Endless Nights
- H 10 SMOKEY ROBINSON/Just To See Her
- H 11 SYSTEM/Don't Disturb This Or
- H 12 BON JOVI/Wanted Dead Or Alive
- H 13 PAUL SIMON/You Can Call Me A Lover
- H 14 ED EDDIE MONEY/Endless Nights
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 PSEUDO ECHO/Funky Town
- H 17 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 18 KIM WILDE/You Keep Me Hangin' On
- H 19 CRONDED HOUSE/Something So Strong
- H 20 EXPLORE/Point Of No Return
- H 21 BRUCE HORNBY/Every Little Kiss
- H 22 FLEETWOOD MAC/Rig Love
- H 23 CHRIS DEBUSH/The Lady In Red
- H 24 ROBBIE NEVILL/Just To See Her
- H 25 UZZI/Still Haven't Found
- H 26 BON JOVI/Wanted Dead Or Alive
- H 27 CHICAGO/If She Would Have Stayed In My Arms
- H 28 CRONDED HOUSE/Something So Strong
- H 29 BRYAN ADAMS/Heat Of The Night
- H 30 FLEETWOOD MAC/Rig Love
- H 31 TRUTH/Reasons Of Love
- H 32 PSEUDO ECHO/Funky Town
- H 33 NYLON/It's Still Say Yes
- H 34 NYLON/It's Still Say Yes
- H 35 NYLON/It's Still Say Yes
- H 36 NYLON/It's Still Say Yes
- H 37 NYLON/It's Still Say Yes
- H 38 NYLON/It's Still Say Yes
- H 39 NYLON/It's Still Say Yes
- H 40 NYLON/It's Still Say Yes

**SOUTH**

**Q105** Tampa  
Ops. Manager: Mason Dixon  
MD: Bobby Rich

- H 1 KENNY G/Songbird
- H 2 GEMESIS/In Too Deep
- H 3 ATLANTIC Starr/Always
- H 4 WHITNEY HOUSTON/Manna Dance With Me
- H 5 GEMESIS/In Too Deep
- H 6 HEART/Alone
- H 7 UZZI/Still Haven't Found
- H 8 LISA LISAB/Head To Toe
- H 9 CHRIS DEBUSH/The Lady In Red
- H 10 BON JOVI/Wanted Dead Or Alive
- H 11 JODY WATLEY/Looking For A New Love
- H 12 DAN HILL/Can't We Try
- H 13 MADONNA/Isle Bonita
- H 14 RICHIE CRUE/Girls, Girls, Girls
- H 15 KIM WILDE/You Keep Me Hangin' On
- H 16 BON JOVI/Wanted Dead Or Alive
- H 17 UZZI/Still Haven't Found
- H 18 STEVE NUNO/Back In The High Life
- H 19 SYSTEM/Don't Disturb This Or
- H 20 EXPLORE/Point Of No Return
- H 21 AL JARVILL/Mean Streets
- H 22 MOTLEY CRUE/Girls, Girls, Girls
- H 23 CRONDED HOUSE/Something So Strong
- H 24 GEORGE MICHAEL/I Want Your Sex
- H 25 UZZI/Still Haven't Found

**97 WIGH** Norfolk  
PLAYS MORE HITS  
PD: Tony Macrini  
MD: Doc Michaels

- H 1 ATLANTIC Starr/Always
- H 2 LISA LISAB/Head To Toe
- H 3 WHITNEY HOUSTON/Manna Dance With Me
- H 4 BON JOVI/Wanted Dead Or Alive
- H 5 HEART/Alone
- H 6 KIM WILDE/You Keep Me Hangin' On
- H 7 BRYAN ADAMS/Heat Of The Night
- H 8 SYSTEM/Don't Disturb This Or
- H 9 GEMESIS/In Too Deep
- H 10 ED EDDIE MONEY/Endless Nights
- H 11 KENNY G/Songbird
- H 12 LEVEL 42/Reasons In Love
- H 13 SMOKEY ROBINSON/Just To See Her
- H 14 BRUCE HORNBY/Every Little Kiss
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 HERB ALPERT/Diamonds
- H 17 PSEUDO ECHO/Funky Town
- H 18 CRONDED HOUSE/Something So Strong
- H 19 TOM PETTY/Jamin' Me
- H 20 COMPANY/BF's Facinated
- H 21 EXPLORE/Point Of No Return
- H 22 T'PAU/Heart And Soul
- H 23 PAUL SIMON/You Can Call Me A Lover
- H 24 EUROPE/Rock The Night
- H 25 JAMES JARVILL/Mean Streets
- H 26 ROBBIE NEVILL/Just To See Her
- H 27 CHICAGO/If She Would Have Stayed In My Arms
- H 28 MADONNA/Isle Bonita
- H 29 HUEY LEWIS & THE NEW POWER GENERATION
- H 30 GEMESIS/In Too Deep
- H 31 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 32 GEORGE MICHAEL/I Want Your Sex
- H 33 CUTTING CREAM/For The Necking!
- H 34 MOTLEY CRUE/Girls, Girls, Girls
- H 35 MONDO ROCK/Against The World
- H 36 JET/It's Not You
- H 37 SURFACE/Happy

**WKSE-FM** Buffalo  
PD: Boom Boom Cannon  
MD: Dave Gillen

- H 1 ATLANTIC Starr/Always
- H 2 KIM WILDE/You Keep Me Hangin' On
- H 3 LISA LISAB/Head To Toe
- H 4 GEMESIS/In Too Deep
- H 5 WHITNEY HOUSTON/Manna Dance With Me
- H 6 BON JOVI/Wanted Dead Or Alive
- H 7 CHRIS DEBUSH/The Lady In Red
- H 8 HEART/Alone
- H 9 KENNY G/Songbird
- H 10 BON JOVI/Wanted Dead Or Alive
- H 11 KENNY LOGGINS/Heart Like Mine
- H 12 BREAKFAST CLUB/Right On Track
- H 13 LEVEL 42/Reasons In Love
- H 14 KENNY LOGGINS/Heart Like Mine
- H 15 SMOKEY ROBINSON/Just To See Her
- H 16 ED EDDIE MONEY/Endless Nights
- H 17 SYSTEM/Don't Disturb This Or
- H 18 WHITNEY HOUSTON/Manna Dance With Me
- H 19 PAUL SIMON/You Can Call Me A Lover
- H 20 TOM PETTY/Jamin' Me
- H 21 FLEETWOOD MAC/Rig Love
- H 22 JODY WATLEY/Looking For A New Love
- H 23 CHICAGO/If She Would Have Stayed In My Arms
- H 24 RUSH & ELTON/Flames Of Paradise
- H 25 EXPLORE/Point Of No Return
- H 26 ROCK & HYDE/Disco Heat
- H 27 GEORGE MICHAEL/I Want Your Sex
- H 28 MOTLEY CRUE/Girls, Girls, Girls
- H 29 SMOKEY ROBINSON/Just To See Her
- H 30 MONDO ROCK/Against The World
- H 31 RICHIE CRUE/Girls, Girls, Girls
- H 32 NYLON/It's Still Say Yes
- H 33 CUTTING CREAM/For The Necking!
- H 34 CYNID LAUPER/Boy Blue
- H 35 CRONDED HOUSE/Something So Strong
- H 36 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 37 GEORGE MICHAEL/I Want Your Sex
- H 38 FLEETWOOD MAC/Rig Love
- H 39 UZZI/Still Haven't Found
- H 40 RICHARD MARX/Don't Mean Nothing

**POWER 104** Houston  
PD: Paul Christy  
Music Coord.: Cheryl Broz

- H 1 GEMESIS/In Too Deep
- H 2 WHITNEY HOUSTON/Manna Dance With Me
- H 3 EXPLORE/Point Of No Return
- H 4 SYSTEM/Don't Disturb This Or
- H 5 MOTLEY CRUE/Girls, Girls, Girls
- H 6 WHITNEY HOUSTON/Manna Dance With Me
- H 7 KENNY LOGGINS/Heart Like Mine
- H 8 BON JOVI/Wanted Dead Or Alive
- H 9 KENNY G/Songbird
- H 10 BOB SEGER/Shakedown
- H 11 CHICAGO/If She Would Have Stayed In My Arms
- H 12 SMOKEY ROBINSON/Just To See Her
- H 13 SMOKEY ROBINSON/Just To See Her
- H 14 UZZI/Still Haven't Found
- H 15 DEBBIE GIBSON/Only In My Dreams
- H 16 SMOKEY ROBINSON/Just To See Her
- H 17 LEVEL 42/Reasons In Love
- H 18 PSEUDO ECHO/Funky Town
- H 19 T'PAU/Heart And Soul
- H 20 ED EDDIE MONEY/Endless Nights
- H 21 PSEUDO ECHO/Funky Town
- H 22 RUSH & ELTON/Flames Of Paradise
- H 23 EXPLORE/Point Of No Return
- H 24 PAUL SIMON/You Can Call Me A Lover
- H 25 EXPLORE/Point Of No Return
- H 26 COMPANY/BF's Facinated
- H 27 MIAMI SOUND MACH/Right In The Gonna Get Y
- H 28 FLEETWOOD MAC/Rig Love
- H 29 NYLON/It's Still Say Yes
- H 30 NYLON/It's Still Say Yes
- H 31 NYLON/It's Still Say Yes
- H 32 NYLON/It's Still Say Yes
- H 33 NYLON/It's Still Say Yes
- H 34 NYLON/It's Still Say Yes
- H 35 NYL





MOST ADDED EAST BREAKOUTS Bryan Adams Inxs & Jimmy Barnes Richard Marx John Waite Fleetwood Mac Judy Watley Outfield Bruce Willis Surface Living In A Box

CHR ADD & HOTS

MOST ADDED SOUTH BREAKOUTS U2 Jonathan Butler Suzanne Vega Living In A Box Bryan Adams John Waite Fleetwood Mac Bruce Willis Dan Hill

EAST PARALLEL TWO

WFLY/Albany, NY John Chommie WHISPERS SYSTEM MIAMI SOUND MACHI FLEETWOOD MAC AL JARREAU BRYAN ADAMS U2 RICHARD MARX HOTTEST: LISA LISA 1-1 LEVEL 42 3-2 HERB ALPERT 5-3 GENESIS 7-5 GEORGE MICHAEL 29-19 Q100/Allentown, PA Andrews/Cifford RUSH & ELTON STEVE WINWOOD CUTTING CREW BRYAN ADAMS RICHARD MARX AL JARREAU HOTTEST: ATLANTIC STARR 4-1 LISA LISA 5-2 BOB SEGER 17-8 HEART 16-11 SYSTEM 23-17 Z94/Boston, MA Harry Nelson SYSTEM SURFACE CARLY SIMON BRYAN ADAMS FLEETWOOD MAC INXS & JIMMY BARN CUTTING CREW JACK WAGNER HOTTEST: BRUCE HORNSBY 14-10 BOB SEGER 15-11 CROWDED HOUSE 21-14 BON JOVI 31-20 PSEUDO ECHO 09-29 WWSR/Charlotte, WV Jarvis/Rose JANET JACKSON AL JARREAU RICHARD MARX SURFACE HOTTEST: LISA LISA 3-1 WHITNEY HOUSTON 5-2 GENESIS 4-4 SMOKEY ROBINSON 6-5 HEART 7-6 K104/Erie, PA Bill Shannon INXS & JIMMY BARN JOHN WAITE OUTFIELD CHET ATKINS HOTTEST: BRYAN ADAMS 2-1 ATLANTIC STARR 3-2 KIM WILDE 5-4 ROCK & HYDE 10-6 WERZ/Exeter, NH Felconi/Brady U2 BRYAN ADAMS WANG CHUNG SURFACE FLEETWOOD MAC ARETHA FRANKLIN JODY WATLEY BRUCE WILLIS JOE BUCHER HOTTEST: BITLY IDOL 24-22 CUTTING CREW 28-26 COMPANY B 32-27 RESTLESS HEART 31-30 ROBBIE NEVIL 34-31 WNNK/Harrisburg, PA Bruce Bond U2 WHISPERS OUTFIELD JONATHAN BUTLER CLUB NOUVEAU TOM KIMMEL HOTTEST: ATLANTIC STARR 1-1 LISA LISA 11-7 WHITNEY HOUSTON 17-13 PSEUDO ECHO 29-21 T'PAU 36-29 WTC/Hartford, CT Abel/West NYLONS MOTLEY CRUE CUTTING CREW HOTTEST: LISA LISA 2-1 WHITNEY HOUSTON 8-4 KENNY G 9-5 HEART 13-8 BOB SEGER 20-10 WKEE/Huntington, WV Miller/Swann DAN HILL CLUB NOUVEAU HOTTEST: ATLANTIC STARR 1-1 LISA LISA 11-7 WHITNEY HOUSTON 17-13 PSEUDO ECHO 29-21 T'PAU 36-29 WLAN/Lancaster, PA Marino/Murray GEORGE MICHAEL SURFACE ROBBIE NEVIL MOTLEY CRUE HOTTEST: ATLANTIC STARR 1-1 LISA LISA 2-2 CHRIS DEBUUGH 5-4 HEART 12-6 KC101/New Haven, CT Stef Rybak WHISPERS MIAMI SOUND MACHI HOTTEST: ATLANTIC STARR 1-1 LISA LISA 3-2 WHITNEY HOUSTON 8-7 HEART 9-8 BOB SEGER 21-16 WSPK/Poughkeepsie, NY Dayton/Wall MOTLEY CRUE OUTFIELD LOU GRAMM (dp) HOTTEST: KENNY G 1-1 ATLANTIC STARR 2-2 WHITNEY HOUSTON 4-3 HEART 11-5 SUZANNE VEGA 34-26 98PKY/Rochester, NY Tom Mitchell T'PAU WANG CHUNG SUZANNE VEGA WHISPERS HOTTEST: ATLANTIC STARR 1-1 KENNY G 2-2 WHITNEY HOUSTON 10-3 HEART 19-4 PSEUDO ECHO 31-14

96XX/Burlington, VT Speck/Yasner

SIMPLY RED BRYAN ADAMS LIVING IN A BOX SAMMY HAGAR SURFACE RICHARD MARX FLEETWOOD MAC POISON (dp) HOTTEST: ATLANTIC STARR 2-1 GENESIS 3-8 WHITNEY HOUSTON 9-3 LISA LISA 4-3 WHITNEY HOUSTON 6-5 HEART 13-7 BOB SEGER 15-12 WKBQ/Cape Cod, MA Randal/McVie BRUCE WILLIS JODY WATLEY FREDDIE JACKSON DEBBIE GIBSON OUTFIELD SAMMY HAGAR TOM KIMMEL HOTTEST: LISA LISA 6-3 WHITNEY HOUSTON 11-8 CLUB NOUVEAU 19-15 SURFACE 25-22 BOB SEGER 19-11 WPSJ/Trenton, NJ Taylor/Cunningham JONATHAN BUTLER SAMMY HAGAR TOM KIMMEL RICHARD MARX WANG CHUNG OUTFIELD HOTTEST: BON JOVI 2-1 GENESIS 5-3 HERB ALPERT 8-5 SYSTEM 12-9 PSEUDO ECHO 16-13 WNYZ/Utica, NY Edwards/Andrews MOTLEY CRUE SUZANNE VEGA RICHARD MARX LOS LOBOS LIVING IN A BOX AL JARREAU WHISPERS HOTTEST: WHITNEY HOUSTON 5-2 BOB SEGER 17-11 PSEUDO ECHO 20-15 EXPOSE 32-16 WRCK/Utica, NY Reitz/Williams JODY WATLEY JOHN WAITE ARETHA FRANKLIN LIVING IN A BOX HOTTEST: WHITNEY HOUSTON 3-2 HEART 8-3 PSEUDO ECHO 13-8 EXPOSE 14-10 NYLONS 29-18 WKRZ/Wilkes-Barre, PA Jim Rising PSEUDO ECHO SIMPLY RED MIAMI SOUND MACHI OUTFIELD INXS & JIMMY BARN JON ASTLEY BRUCE WILLIS HOTTEST: ATLANTIC STARR 1-1 LISA LISA 8-5 WHITNEY HOUSTON 10-7 SYSTEM 12-9 Q106/York, PA Crockett/Quinn RUSH & ELTON U2 JETS HOTTEST: HEART 11-6 BOB SEGER 22-11 EXPOSE 26-11 BOB SEGER 29-17 PSEUDO ECHO 33-18 WFBG/Altoona, PA Steve Keltone FLEETWOOD MAC INXS & JIMMY BARN JETS BRYAN ADAMS MOTLEY CRUE HOTTEST: LISA LISA 2-1 ATLANTIC STARR 3-2 BON JOVI 4-3 WHITNEY HOUSTON 8-4 KENNY G 9-5 HEART 13-8 BOB SEGER 20-10 WKEE/Huntington, WV Miller/Swann DAN HILL CLUB NOUVEAU HOTTEST: ATLANTIC STARR 1-1 LISA LISA 11-7 WHITNEY HOUSTON 17-13 PSEUDO ECHO 29-21 T'PAU 36-29 WLAN/Lancaster, PA Marino/Murray GEORGE MICHAEL SURFACE ROBBIE NEVIL MOTLEY CRUE HOTTEST: ATLANTIC STARR 1-1 LISA LISA 2-2 CHRIS DEBUUGH 5-4 HEART 12-6 KC101/New Haven, CT Stef Rybak WHISPERS MIAMI SOUND MACHI HOTTEST: ATLANTIC STARR 1-1 LISA LISA 3-2 WHITNEY HOUSTON 8-7 HEART 9-8 BOB SEGER 21-16 WSPK/Poughkeepsie, NY Dayton/Wall MOTLEY CRUE OUTFIELD LOU GRAMM (dp) HOTTEST: KENNY G 1-1 ATLANTIC STARR 2-2 WHITNEY HOUSTON 4-3 HEART 11-5 SUZANNE VEGA 34-26 98PKY/Rochester, NY Tom Mitchell T'PAU WANG CHUNG SUZANNE VEGA WHISPERS HOTTEST: ATLANTIC STARR 1-1 KENNY G 2-2 WHITNEY HOUSTON 10-3 HEART 19-4 PSEUDO ECHO 31-14

SOUTH PARALLEL TWO

PWR97/Atlanta, GA Davis/Wyrostock INXS & JIMMY BARN ATLANTIC STARR 3-1 WHITNEY HOUSTON 12-6 PSEUDO ECHO 16-10 HEART 7-13 MOTLEY CRUE 30-21 WBBQ/Augusta, GA Bruce Stevens PARTON, RONSTADT, (dp) FREDDIE JACKSON MOTLEY CRUE (dp) RICHARD MARX INXS & JIMMY BARN (dp) CYNDI LAUPER JONATHAN BUTLER TOM KIMMEL SYSTEM 4-3 LISA LISA 1-1 WHITNEY HOUSTON 10-3 SURFACE 14-6 WKZ/Chambersburg, PA Rick Alexander U2 JETS SURFACE FLEETWOOD MAC WANG CHUNG HOTTEST: ATLANTIC STARR 2-1 LISA LISA 5-3 WHITNEY HOUSTON 7-7 HEART 15-14 EXPOSE 17-14 SWFM/Baton Rouge, LA Rice/Ahysran KENNY G NYLONS BRYAN ADAMS U2 HOTTEST: LISA LISA 6-1 ATLANTIC STARR 7-6 WHITNEY HOUSTON 9-8 BON JOVI 23-17 WGGZ/Baton Rouge, LA Michael Adams MOTLEY CRUE NYLONS BRUCE HORNSBY KLYMAXX HOTTEST: BON JOVI 1-1 KIM WILDE 2-2 BON JOVI 4-3 KENNY LOGGINS 8-6 HEART 18-11 KZZB/Beaumont, TX Baker/Michaels KLYMAXX WHISPERS BILLY IDOL HOTTEST: ATLANTIC STARR 1-1 ATLANTIC STARR 6-3 CHRIS DEBUUGH 8-5 GLENN MEDETERS 18-15 WAPI/Birmingham, AL McCarthy/Wood CUTTING CREW ROBBIE NEVIL RICHARD MARX HOTTEST: BON JOVI 3-1 WHITNEY HOUSTON 8-6 HEART 10-7 BON JOVI 12-10 BOB SEGER 18-11 KXX106/Birmingham, AL Prewitt/Davis FREDDIE JACKSON JODY WATLEY LIVING IN A BOX MIAMI SOUND MACHI JONATHAN BUTLER ANA MOTLEY CRUE JANET JACKSON CURE HOTTEST: ATLANTIC STARR 2-2 WHITNEY HOUSTON 9-7 DEBBIE GIBSON 21-13 PRINCE 22-14 BON JOVI 26-15 WKQB/Charleston, SC Galther/Russell NYLONS KLYMAXX OUTFIELD INXS & JIMMY BARN HOTTEST: ATLANTIC STARR 1-1 WHITNEY HOUSTON 5-4 KIM WILDE 6-5 HEART 14-10 WANS/Greenville, NC McCowen/King RUSH & ELTON JETS WANG CHUNG OUTFIELD POISON HOTTEST: ATLANTIC STARR 2-2 WHITNEY HOUSTON 3-2 ATLANTIC STARR 4-3 LEVEL 42 15-13 MOTLEY CRUE 26-16 T'PAU 32-24 WCKN/Greenville, SC Wilson/Norris INXS & JIMMY BARN JONATHAN BUTLER LIVING IN A BOX BRUCE WILLIS SUZANNE VEGA RICHARD MARX ARETHA FRANKLIN THOMPSON TWINS NIGHT RANGER WHITNEY HOUSTON 9-3 SYSTEM 14-7 HEART 16-13 Y107/Nashville, TN Chase/Kelly WHISPERS JANET JACKSON KLYMAXX U2 POISON CLUB NOUVEAU OUTFIELD GINO VANNELLI HOTTEST: ATLANTIC STARR 1-1 LISA LISA 3-1 WHITNEY HOUSTON 8-6 HEART 12-8 MIAMI SOUND MACHI 20-14 Y106/Orlando, FL McKay/Hayes BRUCE HORNSBY FLEETWOOD MAC BRYAN ADAMS L.L. COOL J JONATHAN BUTLER STEVE WINWOOD HOTTEST: ATLANTIC STARR 1-1 WHITNEY HOUSTON 5-4 HEART 16-9 MOTLEY CRUE 18-14 SURFACE 22-16

WFM/Lexington, KY Fox/Indy

PSEUDO ECHO WHISPERS SURFACE WHISPERS HOTTEST: LISA LISA 1-1 BON JOVI 2-2 MOTLEY CRUE 12-7 KENNY G 17-11 HEART 18-13 KZOU/Little Rock, AR Lousteau/Allen RICHARD MARX OUTFIELD JANET JACKSON SUZANNE VEGA KENNY G (dp) HOTTEST: SMOKEY ROBINSON 17-12 WHITESNAKE 19-13 MOTLEY CRUE 22-15 CROWDED HOUSE 26-26 SYSTEM 30-26 WDJX/Louisville, KY Shebel/Meyer U2 KLYMAXX RESTLESS HEART (dp) WHISPERS HOTTEST: ATLANTIC STARR 2-1 HEART 19-11 GEORGE MICHAEL 20-13 SYSTEM 5-3 WHITNEY HOUSTON 6-4 HEART 14-9 WLLR/Louisville, KY JETS WILL TO POWER FREDDIE JACKSON SUZANNE VEGA DEBBIE HARRY (dp) ARETHA FRANKLIN JODY WATLEY WHISPERS DAN HILL BRUCE WILLIS WHITNEY HOUSTON 5-2 BOB SEGER 16-10 SYSTEM 18-15 T'PAU 20-17 EXPOSE 25-18 WQJZ/Biloxi, MS Sandi Stevens AL JARREAU (dp) RUSH & ELTON SUZANNE VEGA EDDIE MONEY (dp) HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 13-4 GINO VANNELLI 11-7 BRUCE HORNSBY 23-14 DAN HILL 24-15 WCGQ/Columbus, GA Carroll/Daniels WANG CHUNG SAMMY HAGAR (dp) DAN HILL (dp) WHITNEY HOUSTON 3-2 KENNY G 7-3 COMPANY B 9-8 Q101/Meridian, MS Key/Brock JANET JACKSON SYSTEM CUTTING CREW MIAMI SOUND MACHI TOM KIMMEL OUTFIELD WANG CHUNG (dp) RADIO HEART (dp) STAN BUSH (dp) SUZANNE VEGA (dp) NOKA HENDRIX HOTTEST: ATLANTIC STARR 2-1 KENNY G 7-6 WHITNEY HOUSTON 9-7 BOB SEGER 27-10 GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Baker RICHARD MARX JOHN WAITE (dp) SIMPLY RED LOS LOBOS CYNDI LAUPER LIVING IN A BOX 4 BY FOUR HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 5-2 LISA LISA 3-3 HEART 10-5 SMOKEY ROBINSON 7-6 KISRF/Smith, AR Baker/Bryant BRYAN ADAMS JETS SAMMY HAGAR JOHN PARRHAM JONATHAN BUTLER FREDDIE JACKSON LIVING IN A BOX HOTTEST: ATLANTIC STARR 1-1 LISA LISA 4-3 HEART 6-4 WHITNEY HOUSTON 9-7

94Z/Raleigh, NC Kent/Rivers

SAMMY HAGAR KLYMAXX WHISPERS HOTTEST: LISA LISA 4-1 GENESIS 3-7 WHITNEY HOUSTON 7-3 BON JOVI 6-4 MOTLEY CRUE 29-25 WRVQ/Richmond, VA Lewis/Payne JETS SUZANNE VEGA ATLANTIC STARR 1-1 BON JOVI 3-3 LISA LISA 7-5 BOB SEGER 25-17 K82/Roanoke, VA Cat Thomas U2 GINO VANNELLI BRUCE WILLIS WHITNEY HOUSTON 17-11 LISA LISA 20-13 WHITNEY HOUSTON 17-12 WHITESNAKE 19-13 MOTLEY CRUE 22-15 CROWDED HOUSE 26-26 SYSTEM 30-26 WDJX/Louisville, KY Shebel/Meyer U2 KLYMAXX RESTLESS HEART (dp) WHISPERS HOTTEST: ATLANTIC STARR 2-1 HEART 19-11 GEORGE MICHAEL 20-13 SYSTEM 5-3 WHITNEY HOUSTON 6-4 HEART 14-9 WLLR/Louisville, KY JETS WILL TO POWER FREDDIE JACKSON SUZANNE VEGA DEBBIE HARRY (dp) ARETHA FRANKLIN JODY WATLEY WHISPERS DAN HILL BRUCE WILLIS WHITNEY HOUSTON 5-2 BOB SEGER 16-10 SYSTEM 18-15 T'PAU 20-17 EXPOSE 25-18 WQJZ/Biloxi, MS Sandi Stevens AL JARREAU (dp) RUSH & ELTON SUZANNE VEGA EDDIE MONEY (dp) HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 13-4 GINO VANNELLI 11-7 BRUCE HORNSBY 23-14 DAN HILL 24-15 WCGQ/Columbus, GA Carroll/Daniels WANG CHUNG SAMMY HAGAR (dp) DAN HILL (dp) WHITNEY HOUSTON 3-2 KENNY G 7-3 COMPANY B 9-8 Q101/Meridian, MS Key/Brock JANET JACKSON SYSTEM CUTTING CREW MIAMI SOUND MACHI TOM KIMMEL OUTFIELD WANG CHUNG (dp) RADIO HEART (dp) STAN BUSH (dp) SUZANNE VEGA (dp) NOKA HENDRIX HOTTEST: ATLANTIC STARR 2-1 KENNY G 7-6 WHITNEY HOUSTON 9-7 BOB SEGER 27-10 GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Baker RICHARD MARX JOHN WAITE (dp) SIMPLY RED LOS LOBOS CYNDI LAUPER LIVING IN A BOX 4 BY FOUR HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 5-2 LISA LISA 3-3 HEART 10-5 SMOKEY ROBINSON 7-6 KISRF/Smith, AR Baker/Bryant BRYAN ADAMS JETS SAMMY HAGAR JOHN PARRHAM JONATHAN BUTLER FREDDIE JACKSON LIVING IN A BOX HOTTEST: ATLANTIC STARR 1-1 LISA LISA 4-3 HEART 6-4 WHITNEY HOUSTON 9-7

PARALLEL THREE

KGIZ/Amarillo, TX Stu Smoke U2 FLEETWOOD MAC RICHARD MARX (dp) KLYMAXX (dp) BRUCE WILLIS (dp) HOTTEST: ATLANTIC STARR 2-1 LISA LISA 3-2 KENNY G 7-3 GENESIS 10-6 WHITNEY HOUSTON 12-7 Q104/Gadsden, AL St. John/Davis JONATHAN BUTLER RICHARD MARX JOHN WAITE ATLANTIC STARR (dp) PARTON, RONSTADT, (dp) SUZANNE VEGA KENNY G 12-8 WKSFA/Ashville, NC Edwards/Trent FLEETWOOD MAC U2 STEVE WINWOOD BRYAN ADAMS BON JOVI SAMMY HAGAR SURFACE BRUCE WILLIS HOTTEST: HERB ALPERT 14-8 BOB SEGER 23-14 PSEUDO ECHO 32-25 T'PAU 36-28 RUSH & ELTON 38-32 WJAD/Bainbridge, GA Elliot/Kelly INXS & JIMMY BARN SUZANNE VEGA SURFACE THOMPSON TWINS JODY WATLEY WHISPERS DAN HILL BRUCE WILLIS WHITNEY HOUSTON 5-2 BOB SEGER 16-10 SYSTEM 18-15 T'PAU 20-17 EXPOSE 25-18 WQJZ/Biloxi, MS Sandi Stevens AL JARREAU (dp) RUSH & ELTON SUZANNE VEGA EDDIE MONEY (dp) HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 13-4 GINO VANNELLI 11-7 BRUCE HORNSBY 23-14 DAN HILL 24-15 WCGQ/Columbus, GA Carroll/Daniels WANG CHUNG SAMMY HAGAR (dp) DAN HILL (dp) WHITNEY HOUSTON 3-2 KENNY G 7-3 COMPANY B 9-8 Q101/Meridian, MS Key/Brock JANET JACKSON SYSTEM CUTTING CREW MIAMI SOUND MACHI TOM KIMMEL OUTFIELD WANG CHUNG (dp) RADIO HEART (dp) STAN BUSH (dp) SUZANNE VEGA (dp) NOKA HENDRIX HOTTEST: ATLANTIC STARR 2-1 KENNY G 7-6 WHITNEY HOUSTON 9-7 BOB SEGER 27-10 GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Baker RICHARD MARX JOHN WAITE (dp) SIMPLY RED LOS LOBOS CYNDI LAUPER LIVING IN A BOX 4 BY FOUR HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 5-2 LISA LISA 3-3 HEART 10-5 SMOKEY ROBINSON 7-6 KISRF/Smith, AR Baker/Bryant BRYAN ADAMS JETS SAMMY HAGAR JOHN PARRHAM JONATHAN BUTLER FREDDIE JACKSON LIVING IN A BOX HOTTEST: ATLANTIC STARR 1-1 LISA LISA 4-3 HEART 6-4 WHITNEY HOUSTON 9-7

89W/Smith, AR O'Dea/Kane

T'PAU NYLONS OUTFIELD U2 HOTTEST: ATLANTIC STARR 2-1 LISA LISA 3-2 KENNY G 7-3 GENESIS 10-6 WHITNEY HOUSTON 12-7 Q104/Gadsden, AL St. John/Davis JONATHAN BUTLER RICHARD MARX JOHN WAITE ATLANTIC STARR (dp) PARTON, RONSTADT, (dp) SUZANNE VEGA KENNY G 12-8 WKSFA/Ashville, NC Edwards/Trent FLEETWOOD MAC U2 STEVE WINWOOD BRYAN ADAMS BON JOVI SAMMY HAGAR SURFACE BRUCE WILLIS HOTTEST: HERB ALPERT 14-8 BOB SEGER 23-14 PSEUDO ECHO 32-25 T'PAU 36-28 RUSH & ELTON 38-32 WJAD/Bainbridge, GA Elliot/Kelly INXS & JIMMY BARN SUZANNE VEGA SURFACE THOMPSON TWINS JODY WATLEY WHISPERS DAN HILL BRUCE WILLIS WHITNEY HOUSTON 5-2 BOB SEGER 16-10 SYSTEM 18-15 T'PAU 20-17 EXPOSE 25-18 WQJZ/Biloxi, MS Sandi Stevens AL JARREAU (dp) RUSH & ELTON SUZANNE VEGA EDDIE MONEY (dp) HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 13-4 GINO VANNELLI 11-7 BRUCE HORNSBY 23-14 DAN HILL 24-15 WCGQ/Columbus, GA Carroll/Daniels WANG CHUNG SAMMY HAGAR (dp) DAN HILL (dp) WHITNEY HOUSTON 3-2 KENNY G 7-3 COMPANY B 9-8 Q101/Meridian, MS Key/Brock JANET JACKSON SYSTEM CUTTING CREW MIAMI SOUND MACHI TOM KIMMEL OUTFIELD WANG CHUNG (dp) RADIO HEART (dp) STAN BUSH (dp) SUZANNE VEGA (dp) NOKA HENDRIX HOTTEST: ATLANTIC STARR 2-1 KENNY G 7-6 WHITNEY HOUSTON 9-7 BOB SEGER 27-10 GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Baker RICHARD MARX JOHN WAITE (dp) SIMPLY RED LOS LOBOS CYNDI LAUPER LIVING IN A BOX 4 BY FOUR HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 5-2 LISA LISA 3-3 HEART 10-5 SMOKEY ROBINSON 7-6 KISRF/Smith, AR Baker/Bryant BRYAN ADAMS JETS SAMMY HAGAR JOHN PARRHAM JONATHAN BUTLER FREDDIE JACKSON LIVING IN A BOX HOTTEST: ATLANTIC STARR 1-1 LISA LISA 4-3 HEART 6-4 WHITNEY HOUSTON 9-7

WPFM/Panama City, FL Jeff Davis

INXS & JIMMY BARN (dp) MIAMI SOUND MACHI DEBBIE HARRY BRUCE WILLIS JON WAITE OUTFIELD HOTTEST: ATLANTIC STARR 2-1 LISA LISA 3-2 KENNY LOGGINS 4-1 T'PAU 14-9 HEART 15-10 SYSTEM 16-11 PSEUDO ECHO 19-13 Z102/Sevannah, GA McGraw/Williams AL JARREAU (dp) JONATHAN BUTLER JANET JACKSON LIVING IN A BOX (dp) CROWDED HOUSE HOTTEST: KIM WILDE 2-1 KENNY G 7-5 SURFACE 9-6 WHITNEY HOUSTON 14-7 BON JOVI 16-12 WGLF/Tallahassee, FL Christi/Olsen U2 STEVE WINWOOD WANG CHUNG RICHARD MARX SAMMY HAGAR POISON (dp) TOM KIMMEL (dp) HOTTEST: ATLANTIC STARR 2-1 LISA LISA 5-2 WHITNEY HOUSTON 9-4 HEART 20-10 KENNY G 18-11 Z103/Tallahassee, FL Brian Douglas FLEETWOOD MAC RICHARD MARX WHITESNAKE (dp) HOTTEST: LISA LISA 1-1 ATLANTIC STARR 3-2 GENESIS 8-6 WHITNEY HOUSTON 12-9 HEART 15-11 KNIN/Wichita Falls, TX Key/John SUZANNE VEGA SURFACE JETS STEVE WINWOOD BRYAN ADAMS CARLY SIMON WHITNEY HOUSTON 13-4 GINO VANNELLI 11-7 BRUCE HORNSBY 23-14 DAN HILL 24-15 WCGQ/Columbus, GA Carroll/Daniels WANG CHUNG SAMMY HAGAR (dp) DAN HILL (dp) WHITNEY HOUSTON 3-2 KENNY G 7-3 COMPANY B 9-8 Q101/Meridian, MS Key/Brock JANET JACKSON SYSTEM CUTTING CREW MIAMI SOUND MACHI TOM KIMMEL OUTFIELD WANG CHUNG (dp) RADIO HEART (dp) STAN BUSH (dp) SUZANNE VEGA (dp) NOKA HENDRIX HOTTEST: ATLANTIC STARR 2-1 KENNY G 7-6 WHITNEY HOUSTON 9-7 BOB SEGER 27-10 GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Baker RICHARD MARX JOHN WAITE (dp) SIMPLY RED LOS LOBOS CYNDI LAUPER LIVING IN A BOX 4 BY FOUR HOTTEST: GENESIS 2-1 WHITNEY HOUSTON 5-2 LISA LISA 3-3 HEART 10-5 SMOKEY ROBINSON 7-6 KISRF/Smith, AR Baker/Bryant BRYAN ADAMS JETS SAMMY HAGAR JOHN PARRHAM JONATHAN BUTLER FREDDIE JACKSON LIVING IN A BOX HOTTEST: ATLANTIC STARR 1-1 LISA LISA 4-3 HEART 6-4 WHITNEY HOUSTON 9-7

PARALLEL THREE

WFBG/Altoona, PA Steve Keltone FLEETWOOD MAC INXS & JIMMY BARN JETS BRYAN ADAMS MOTLEY CRUE HOTTEST: LISA LISA 2-1 ATLANTIC STARR 3-2 BON JOVI 4-3 WHITNEY HOUSTON 8-4 KENNY G 9-5 HEART 13-8 BOB SEGER 20-10 WKEE/Huntington, WV Miller/Swann DAN HILL CLUB NOUVEAU HOTTEST: ATLANTIC STARR 1-1 LISA LISA 11-7 WHITNEY HOUSTON 17-13 PSEUDO ECHO 29-21 T'PAU 36-29 WLAN/Lancaster, PA Marino/Murray GEORGE MICHAEL SURFACE ROBBIE NEVIL MOTLEY CRUE HOTTEST: ATLANTIC STARR 1-1 LISA LISA 2-2 CHRIS DEBUUGH 5-4 HEART 12-6 KC101/New Haven, CT Stef Rybak WHISPERS MIAMI SOUND MACHI HOTTEST: ATLANTIC STARR 1-1 LISA LISA 3-2 WHITNEY HOUSTON 8-7 HEART 9-8 BOB SEGER 21-16 WSPK/Poughkeepsie, NY Dayton/Wall MOTLEY CRUE OUTFIELD LOU GRAMM (dp) HOTTEST: KENNY G 1-1 ATLANTIC STARR 2-2 WHITNEY HOUSTON 4-3 HEART 11-5 SUZANNE VEGA 34-26 98PKY/Rochester, NY Tom Mitchell T'PAU WANG CHUNG SUZANNE VEGA WHISPERS HOTTEST: ATLANTIC STARR 1-1 KENNY G 2-2 WHITNEY HOUSTON 10-3 HEART 19-4 PSEUDO ECHO 31-14

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 231 Current Reports The following station reported a frozen playlist this week: KFYV/Modesto The following stations failed to report this week, therefore their playlists were frozen: WKSE/Buffalo WEAG/Indianapolis

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS  
Fleetwood Mac  
Bryan Adams  
Suzanne Vega  
Richard Marx  
Jets  
Inxs & Jimmy Barnes  
Poison  
Night Ranger  
Living In A Box

# CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS  
Bryan Adams  
Living In A Box  
Fleetwood Mac  
U2  
Richard Marx  
Suzanne Vega  
Los Lobos  
Thompson Twins  
Jonathan Butler  
David Bowie  
Club Nouveau

## MIDWEST

### PARALLEL TWO

WKDD/Akron, OH  
Anthony/Kittredge  
U2  
RICHARD MARX  
INXS & JIMMY BARN  
JOHN PARRHAM  
POISON (dp)  
STAN BUSH (dp)  
ROGER WATERS (dp)  
DAN HILL (dp)  
Hotteat:  
LISA LISA 2-1  
HEART 4-2  
LIZ GRAM 10-5  
BOB SEGER 8-7  
T'PAU 15-9  
KIQ/Grand Rapids, MI  
Owen/Tinnes  
POISON (dp)  
RUSH & ELTON  
RICHARD MARX  
SUZANNE VEGA  
U2  
WANG CHUNG  
Hotteat:  
HEART 13-8  
BOB SEGER 20-12  
EUROPE 23-14  
SYSTEM 26-15  
MOTLEY CRUE 34-19  
PSEUDO ECHO 31-23  
WKFX/Appleton-Oakleaf, WI  
Roan/Bradleigh  
SYSTEM  
CUTTING CREW  
STEVE WINWOOD  
BRYAN ADAMS  
Hotteat:  
ATLANTIC STARR 2-1  
GENESIS 3-2  
LISA LISA 4-3  
WHITNEY HOUSTON 7-5  
HEART 16-7  
KIK/Davenport, IA  
Jim O'Hara  
BRYAN ADAMS (dp)  
FLEETWOOD MAC  
JETS  
BRUCE WILLIS  
Hotteat:  
HEART 13-4  
CROWDED HOUSE 14-11  
BOB SEGER 17-13  
SYSTEM 20-17  
PSEUDO ECHO 29-20  
WGTV/Dayton, OH  
John Robertson  
SURFACE  
T'PAU  
AL JARREAU  
Hotteat:  
LISA LISA 2-1  
WHITNEY HOUSTON 6-3  
KENNY G 9-6  
SMOKEY ROBINSON 14-9  
HEART 15-11  
KRNO/Des Moines, IA  
Knight/Sharp  
EXPOSE  
KLYMAXX  
ROBBIE NEVIL (dp)  
U2 (dp)  
JETS (dp)  
MOTLEY CRUE (dp)  
Hotteat:  
ATLANTIC STARR 1-1  
LISA LISA 6-2  
WHITNEY HOUSTON 7-5  
HEART 14-7  
KENNY G 10-8  
KZIO/Duluth, MN  
Michale/Martin  
U2  
STEVE WINWOOD  
JANET JACKSON  
JETS  
RUSH & ELTON  
Hotteat:  
ATLANTIC STARR 4-1  
WHITNEY HOUSTON 12-2  
LISA LISA 8-6  
SYSTEM 17-10  
BOB SEGER 24-17  
WMEF/Ft. Wayne, IN  
Allen/Davis  
MIAMI SOUND MACHI  
FLEETWOOD MAC  
RICHARD MARX  
SUZANNE VEGA  
Hotteat:  
ATLANTIC STARR 2-1  
LISA LISA 5-3  
WHITNEY HOUSTON 9-4  
HEART 14-9  
WGRD/Grand Rapids, MI  
Clenot/McCormick  
MOTLEY CRUE  
NYLONS  
SAMMY HAGAR  
JOHN WAITE  
INXS & JIMMY BARN  
FLEETWOOD MAC  
Hotteat:  
GENESIS 2-2  
TRUTH 4-4  
U2 22-8  
HEART 21-11  
GINO VANNELLI 17-12

WRQN/Toldeo, OH  
Wheeler/Hanson  
SYSTEM  
JANET JACKSON  
SAMMY HAGAR  
NIGHT RANGER  
FERRY AID  
FREDDIE JACKSON  
Hotteat:  
HEART 7-3  
BOB SEGER 12-9  
LEVEL 42 21-16  
CROWDED HOUSE 24-18  
KAY107/Tulsa, OK  
Hopkins/Payton  
PSEUDO ECHO  
CROWDED HOUSE  
EDDIE MONEY  
NYLONS  
Hotteat:  
HERB ALPERT 5-1  
LISA LISA 10-5  
WHITNEY HOUSTON 14-9  
SYSTEM 18-11  
KKRD/Wichita, KS  
Oliver/Williams  
LIVING IN A BOX  
SUZANNE VEGA  
BRYAN ADAMS  
BRUCE WILLIS  
FLEETWOOD MAC  
JETS  
Hotteat:  
ATLANTIC STARR 2-1  
LISA LISA 4-2  
BOB JOVI 5-4  
WHITNEY HOUSTON 7-6  
HEART 8-5  
Kenny G 20-15  
WHOT/Youngstown, OH  
Dick Thompson  
CROWDED HOUSE  
Hotteat:  
LISA LISA 1-1  
ATLANTIC STARR 3-2  
WHITNEY HOUSTON 5-4  
GENESIS 6-5  
HERB ALPERT 9-6  
PARALLEL THREE  
KYYV/Bismarck, ND  
Bob Beck  
JETS  
SUZANNE VEGA  
SAMMY HAGAR  
Hotteat:  
LISA LISA 4-1  
WHITNEY HOUSTON 5-2  
HEART 15-7  
KENNY G 12-9  
BOB SEGER 14-10  
WBNQ/Bloomington, IL  
Justin/Robbins  
SUZANNE VEGA  
CUTTING CREW  
TOM KIMMEL (dp)  
Hotteat:  
LISA LISA 6-4  
WHITNEY HOUSTON 7-5  
LEVEL 42 9-6  
HEART 16-7  
WBWB/Bloomington, IN  
Jim Clouse  
MIAMI SOUND MACHI  
SIMPLY RED  
WANG CHUNG  
BOB JOVI  
Hotteat:  
ATLANTIC STARR 2-1  
LISA LISA 8-2  
WHITNEY HOUSTON 10-5  
HEART 20-8  
MOTLEY CRUE 23-16  
KFRX/Lincoln, NE  
Johnson/Meyer  
FLEETWOOD MAC  
RICHARD MARX  
SURFACE  
AL JARREAU  
SUZANNE VEGA  
POISON (dp)  
Hotteat:  
LISA LISA 3-1  
WHITNEY HOUSTON 7-5  
GINO VANNELLI 10-6  
HEART 8-5  
T'PAU 10-7  
CROWDED HOUSE 15-10

KKLS/Rapid City, SD  
Sherwin/Kallaway  
FLEETWOOD MAC  
NIGHT RANGER  
BRYAN ADAMS  
JOEY WATLEY  
SUZANNE VEGA  
Hotteat:  
GENESIS 3-1  
KENNY G 4-2  
SMOKEY ROBINSON 5-4  
WHITNEY HOUSTON 7-5  
BOB SEGER 11-8  
99KG/Salina, KS  
Steve Wall  
MOTLEY CRUE (dp)  
FLEETWOOD MAC  
WANG CHUNG  
LIVING IN A BOX  
NIGHT RANGER  
JETS  
Hotteat:  
ATLANTIC STARR 7-1  
BOB SEGER 18-16  
HEART 5-2  
JANET JACKSON 37-29  
CUTTING CREW 38-33  
BRYAN ADAMS D-39  
KKRC/Sioux Falls, SD  
Dan Kieley  
U2  
RESTLESS HEART  
FLEETWOOD MAC  
Hotteat:  
ATLANTIC STARR 3-1  
POINTE LOGGINS 2-2  
LISA LISA 6-3  
PARTLAND BROE 15-11  
BOB SEGER 20-12  
KWTO/Springfield, MO  
O'Grady/Cook  
JETS (dp)  
SAMMY HAGAR (dp)  
MOTLEY CRUE (dp)  
BRYAN ADAMS (dp)  
KLYMAXX  
JOHN WAITE  
Hotteat:  
ATLANTIC STARR 1-1  
WHITNEY HOUSTON 3-2  
LISA LISA 4-3  
HEART 6-4  
KENNY G 12-7  
WBDR/Springfield, IL  
Moore/Lawley  
LIVING IN A BOX  
DAVID BOWIE (dp)  
JODY WATLEY  
THOMPSON TWINS  
BRUCE WILLIS (dp)  
Hotteat:  
LISA LISA 3-2  
HERB ALPERT 4-3  
BOB SEGER 29-17  
T'PAU 32-24  
WKFR/Kalamazoo, MI  
Anthony/Britain  
WHITNEY HOUSTON  
MIAMI SOUND MACHI (dp)  
OUTFIELD (dp)  
POISON (dp)  
BRYAN ADAMS (dp)  
Hotteat:  
BOB JOVI 2-1  
KIM WILDE 3-2  
WHITNEY HOUSTON 11-7  
GLENN MEDEIROS 14-10  
HEART 16-6  
HEART 16-6  
HEART 22-12  
KDVV/Topeka, KS  
Kevin Rebat  
AL JARREAU (dp)  
INXS & JIMMY BARN  
BRYAN ADAMS  
EUROPE (dp)  
TOM KIMMEL  
Hotteat:  
LISA LISA 5-1  
HEART 15-9  
WHITNEY HOUSTON 16-13  
MOTLEY CRUE 37-26  
U2 D-28  
KFMM/Waterloo, IA  
Jacobson/Hansen  
BRYAN ADAMS  
ROBBIE NEVIL  
EXPOSE  
FLEETWOOD MAC  
POISON (dp)  
Hotteat:  
WHITNEY HOUSTON 1-1  
LISA LISA 6-3  
HEART 8-5  
T'PAU 10-7  
CROWDED HOUSE 15-10

## WEST

### PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM  
Stucker/Daniels  
FLEETWOOD MAC  
CUTTING CREW  
JETS  
SURFACE  
Hotteat:  
ATLANTIC STARR 2-1  
WHITNEY HOUSTON 7-5  
HEART 9-6  
BOB SEGER 10-7  
SMOKEY ROBINSON 12-9  
KFSB/Boise, ID  
Armstrong/J.T.  
WHISPERS  
JONATHAN BUTLER  
CLUB NOUVEAU  
JODY WATLEY  
PRINCE  
Hotteat:  
ATLANTIC STARR 2-1  
LISA LISA 6-4  
WHITNEY HOUSTON 7-5  
HEART 24-13  
BOB SEGER 27-17  
KIYS/Boise, ID  
Tom Evans  
AL JARREAU  
RICHARD MARX  
ART OF NOISE  
KLYMAXX  
DAN FOGELBERG  
SURFACE  
DANNY WILSON  
Hotteat:  
ATLANTIC STARR 2-1  
LISA LISA 4-3  
WHITNEY HOUSTON 8-4  
NYLONS 18-13  
RON JOVI 23-18  
KIKX/Colorado Springs, CO  
John Dantzer  
U2  
STEVE WINWOOD  
BRYAN ADAMS  
RICHARD MARX (dp)  
THOMPSON TWINS (dp)  
KLYMAXX (dp)  
DAVID BOWIE (dp)  
Hotteat:  
GENESIS 2-1  
HERB ALPERT 3-2  
LISA LISA 5-3  
BOB JOVI 4-4  
HEART 7-6  
CHED/Edmonton, CN  
Bohn/Langston  
FROZEN GHOST  
BRYAN ADAMS  
MIAMI SOUND MACHI  
JOHN PARRHAM  
MOTLEY CRUE (dp)  
Hotteat:  
POISON 1-1  
KIM WILDE 7-3  
GLENN MEDEIROS 10-4  
ATLANTIC STARR 11-5  
LISA LISA 21-14  
KSNDE/Eugene, OR  
Shakae/Hyatt  
DAN HILL  
BRYAN ADAMS  
JONATHAN BUTLER  
SAMMY HAGAR  
LOS LOBOS  
Hotteat:  
ATLANTIC STARR 4-2  
LEVEL 42 11-6  
LISA LISA 14-9  
SUZANNE VEGA 38-31  
U2 D-35  
KMGX/Fresno, CA  
Stairs/Carter  
EGYPTIAN LOVER  
JONATHAN BUTLER  
LIVING IN A BOX  
DONNA ALLEN  
AM  
SWEET SENSATION  
FREDDIE JACKSON  
Hotteat:  
ATLANTIC STARR 3-1  
SURFACE 14-8  
PSEUDO ECHO 11-9  
WHISPERS 25-16  
CLUB NOUVEAU 30-23  
KYMO/Fresno, CA  
Walker/Davis  
HEART  
T'PAU  
RUSH & ELTON  
ART OF NOISE (dp)  
Hotteat:  
KIM WILDE 1-1  
WHITNEY HOUSTON 7-3  
SYSTEM 12-6  
EXPOSE 21-12  
WHISPERS 38-28

KDON/Salina, CA  
Hunter/Lindall  
WHISPERS  
SUZANNE VEGA  
Hotteat:  
LISA LISA 2-1  
CROWDED HOUSE 29-20  
GEORGE MICHAEL 31-26  
MOTLEY CRUE 33-27  
NYLONS 35-29  
KZZU/Spokane, WA  
Randy Robbins  
LOS LOBOS  
LIVING IN A BOX  
MIAMI SOUND MACHI  
GINO BOINGO  
U2  
STAN BUSH (dp)  
OUTFIELD  
DAVID BOWIE  
THOMPSON TWINS  
Hotteat:  
WHITNEY HOUSTON 1-1  
BOB JOVI 3-2  
GENESIS 5-3  
HEART 7-4  
BOB SEGER 11-9  
KROQ/Tucson, AZ  
Gibbe/Johnson  
SURFACE  
SUZANNE VEGA (dp)  
RESTLESS HEART  
SAMMY HAGAR (dp)  
Hotteat:  
ATLANTIC STARR 3-1  
LISA LISA 7-3  
HERB ALPERT 5-4  
WHITNEY HOUSTON 9-7  
KENNY G 11-9  
KYOZ/San Luis Obispo, CA  
Allen/Sive  
SAMMY HAGAR  
SUZANNE VEGA  
OUTFIELD (dp)  
TOM KIMMEL  
WHITNEY HOUSTON 3-1  
SYSTEM 8-3  
HEART 11-7  
GINO VANNELLI 13-8  
BOB SEGER 20-11  
KZOZ/San Luis Obispo, CA  
Berrett/Theroux  
U2  
BRYAN ADAMS  
FLEETWOOD MAC  
WANG CHUNG  
SURFACE  
Hotteat:  
ATLANTIC STARR 2-1  
GENESIS 3-2  
KENNY G 13-9  
HEART 16-13  
BRUCE HORNSBY 20-16  
Y97/Santa Barbara, CA  
Smith/Newman  
U2  
DEBBIE HARRY  
SUZANNE VEGA  
OUTFIELD  
THOMPSON TWINS  
LIVING IN A BOX  
HILL TO POWER  
Hotteat:  
WHITNEY HOUSTON 11-6  
SURFACE 18-11  
HEART 27-15  
NYLONS 25-17  
GEORGE MICHAEL 31-24  
OK967/Reno, NV  
LeMaster/Purdy  
U2  
RICHARD MARX  
DAVID BOWIE  
THOMPSON TWINS  
INXS & JIMMY BARN  
KLYMAXX  
GINO VANNELLI  
LIVING IN A BOX  
Hotteat:  
HERB ALPERT 4-1  
BILLY IDOL 7-5  
LIZ GRAM 10-6  
MONDO ROCK 9-9  
BRUCE HORNSBY 16-10

### PARALLEL THREE

KGOT/Anchorage, AK  
J.D. Chandler  
BRYAN ADAMS  
EXPOSE  
RICHARD MARX  
ROBBIE NEVIL  
BOB JOVI  
STAN BUSH  
GINO VANNELLI  
SUZANNE VEGA  
LOS LOBOS  
NIGHT RANGER  
OUTFIELD  
Hotteat:  
HEART 6-1  
GENESIS 5-2  
ATLANTIC STARR 9-4  
BILLY IDOL 10-6  
BOB SEGER 19-12  
KYYA/Billings, MT  
Charlie Foxx  
U2  
WANG CHUNG  
LIVING IN A BOX  
JELLY BEAN  
TOM KIMMEL  
Hotteat:  
LISA LISA 1-1  
LISA LISA 3-1  
GENESIS 5-2  
ATLANTIC STARR 6-3  
HEART 5-5  
HEART 10-6  
KXYQ/Salem, OR  
Jim Ryan  
RICHARD MARX  
SUZANNE VEGA  
AL JARREAU  
TOM KIMMEL  
JOHN WAITE  
RUSH & ELTON  
BRYAN ADAMS  
AL JARREAU  
19-12  
RICHARD MARX  
Hotteat:  
ATLANTIC STARR 3-1  
LISA LISA 5-4  
WHITNEY HOUSTON 7-5  
HEART 16-6  
KENNY G 14-7

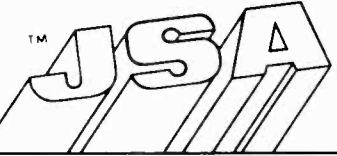
Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

100/25 44%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add, and a sub-table for Debut, Same, Down, Add.

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this week's reporters playing it. Regional Reach - Percentage of reporters playing the song within each region. National Summary Up 51 - Number of stations moving it up on the charts. Debut 20 - Number of stations debuting the song this week. Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.). Down 0 - Number of stations moving it down on their charts. Adds 25 - Total number of stations adding it this week.

HERB ALPERT

Diamonds (A&M) LP: Keep Your Eye On Me

207/0 88%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Herb Alpert's Diamonds, listing stations in East, South, Midwest, West, and National regions.

CROWDED HOUSE

Something So Strong (Capitol) LP: Crowded House

205/8 88%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Crowded House's Something So Strong, listing stations in East, South, Midwest, West, and National regions.

GLORIA ESTEFAN & MIAMI SOUND MACHINE

Rhythm Is Gonna Get You (Epic) LP: Let It Loose

191/19 82%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Gloria Estefan & Miami Sound Machine's Rhythm Is Gonna Get You, listing stations in East, South, Midwest, West, and National regions.

EXPOSE

Point Of No Return (Arista) LP: Exposure

202/4 86%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Exposé's Point Of No Return, listing stations in East, South, Midwest, West, and National regions.

CUTTING CREW

One For The Mockingbird (Virgin) LP: Broadcast

148/21 62%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Cutting Crew's One For The Mockingbird, listing stations in East, South, Midwest, West, and National regions.

EUROPE

Rock The Night (Epic) LP: The Final Countdown

145/3 62%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Europe's Rock The Night, listing stations in East, South, Midwest, West, and National regions.

FLEETWOOD MAC

Seven Wonders (WB) LP: Tango In The Night

142/55 81%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Fleetwood Mac's Seven Wonders, listing stations in East, South, Midwest, West, and National regions.

BRYAN ADAMS

Hearts On Fire (A&M) LP: Into The Fire

153/60 65%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Bryan Adams' Hearts On Fire, listing stations in East, South, Midwest, West, and National regions.

BON JOVI

Never Say Goodbye (Mercury/PolyGram) LP: Slippery When Wet

86/6 37%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add.

Main chart for Bon Jovi's Never Say Goodbye, listing stations in East, South, Midwest, West, and National regions.



PARALLELS

Genesis Continued

KENNY G Songbird (Arista) LP Duotones. Regional Reach: E 86%, S 87%, M 83%, W 94%. National Summary: UP 157, DEBITS 4, SAME 72, DOWN 0, ADDS 2.

DEBBIE GIBSON Only In My Dreams (Atlantic). Regional Reach: E 35%, S 22%, M 14%, W 33%. National Summary: UP 7, DEBITS 7, SAME 19, DOWN 1, ADDS 10.

LOU GRAMM Ready Or Not (Atlantic) LP. Ready Or Not. Regional Reach: E 98%, S 99%, M 98%, W 100%. National Summary: UP 142, DEBITS 1, SAME 56, DOWN 32, ADDS 0.

GENESIS In Too Deep (Atlantic) LP. Invisible Touch. Regional Reach: E 98%, S 99%, M 98%, W 100%. National Summary: UP 142, DEBITS 1, SAME 56, DOWN 32, ADDS 0.

Regional Reach: E 98%, S 99%, M 98%, W 100%. National Summary: UP 142, DEBITS 1, SAME 56, DOWN 32, ADDS 0.

Regional Reach: E 29%, S 44%, M 44%, W 44%. National Summary: UP 4, DEBITS 13, SAME 32, DOWN 0, ADDS 35.

Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 78%, S 78%, M 72%, W 85%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 78%, S 78%, M 72%, W 85%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

SAMMY HAGAR Give To Live (Geffen) LP. Sammy Hagar. Regional Reach: E 29%, S 44%, M 44%, W 44%. National Summary: UP 4, DEBITS 13, SAME 32, DOWN 0, ADDS 35.

HEART Alone (Capitol) LP. Bad Animals. Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

BRUCE HORNSBY AND THE RANGE Every Little Kiss (RCA) LP. The Way It Is. Regional Reach: E 86%, S 89%, M 84%, W 73%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

NONA HENDRYX Why Should I Cry? (EMI America) LP. Female Trouble. Regional Reach: E 31%, S 30%, M 12%, W 38%. National Summary: UP 4, DEBITS 10, SAME 23, DOWN 0, ADDS 3.

Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 86%, S 89%, M 84%, W 73%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

WHITNEY HOUSTON I Wanna Dance With Somebody... (Arista) LP. Whitney. Regional Reach: E 100%, S 99%, M 100%, W 98%. National Summary: UP 214, DEBITS 0, SAME 17, DOWN 0, ADDS 1.

Regional Reach: E 100%, S 100%, M 98%, W 96%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 78%, S 78%, M 72%, W 85%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

Regional Reach: E 78%, S 78%, M 72%, W 85%. National Summary: UP 177, DEBITS 1, SAME 12, DOWN 0, ADDS 5.

PARADES

J

JANET JACKSON The Pleasure Principle (A&M) LP Control

131/17 56% Regional Reach E 53% S 33% M 33% W 71%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

WEST WKYS 17-14 CKOI on WCAU a-30

SOUTH WKYS 17-14 CKOI on WCAU a-30

MIDWEST WKYS 17-14 CKOI on WCAU a-30

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WEST WKYS 17-14 CKOI on WCAU a-30

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack

170/35 73% Regional Reach E 73% S 54% M 64% W 85%

930PM d-40 930 4-38 930 4-38

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

WEST WKYS on WKSE on WKSE on WKSE on

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Klymaxx Continued

KCPX 27-25 KS103 22-17 KMEI 6-6

196/5 84% Regional Reach E 84% S 77% M 86% W 92%

930PM d-40 930 4-38 930 4-38

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

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Lisa Lisa Continued

WPFL 1-1 Q100 5-2 294 9-5

131/53 56% Regional Reach E 57% S 53% M 69% W 44%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

WEST WKYS on WKSE on WKSE on WKSE on

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GEORGE MICHAEL I Want Your Sex (Columbia) LP Beverly Hills Cop II

140/5 60% Regional Reach E 78% S 54% M 48% W 75%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

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AL JARREAU Moonlighting (MCA) LP Beverly Hills Cop II Soundtrack

88/18 38% Regional Reach E 41% S 37% M 34% W 40%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

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TOM KIMMEL That's Freedom (Mercury/PolyGram) LP 5 to 1

50/25 21% Regional Reach E 29% S 25% M 14% W 17%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

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LISA LISA & CULT JAM Head To Toe (Columbia) LP Spanish Fly

224/0 98% Regional Reach E 100% S 94% M 95% W 98%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

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RICHARD MARX Don't Mean Nothing (Manhattan) LP Richard Marx

131/53 56% Regional Reach E 57% S 53% M 69% W 44%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

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EDDIE MONEY Endless Nights (Columbia) LP Can't Hold Back

165/5 71% Regional Reach E 73% S 61% M 79% W 73%

930 on WPST 36-33 WBBO 32-27 WKRC 29-21

EAST WKYS on WKSE on WKSE on WKSE on

SOUTH WKYS on WKSE on WKSE on WKSE on

MIDWEST WKYS on WKSE on WKSE on WKSE on

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# PARALLELS

**CARLY SIMON**  
*Give Me All Night (Arista)*  
LP: Coming Around Again

**71/3 30%**

Regional Reach  
E 31%  
S 41%  
M 19%  
W 25%

N&A  
DEBITS 1  
SAME 28  
DOWN 0  
ADDS 3

**P1** SOUTH  
WBBO 39-39  
KXOX 06 on  
WQBR 29-28  
KAME on  
WNRK 17-35  
WNSI on  
WCKN 20-19  
FM100 27-25  
WHY 35-33  
KRFM on  
940 21-18  
KTKS on  
KRBE on  
KRWB on

**P2** EAST  
WFLY 38-36  
294 a  
K104 38-36  
WNRZ 22-18  
990PM 32-30  
930 on  
WSPX 33-29  
WRCR on  
WKRZ 39-37

**P3** WEST  
WQCM 39-37  
95X11 34-30

SOUTH  
KQIZ on  
WKSJ 40-37  
WJAD 32-29  
WQIO 35-27  
WCOG on  
WJMX 39-35  
898 on  
KISR on  
9104 28-25  
WZYP 38-37  
Q101 on  
KNAM 34-33  
WPFM on

MIDWEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**SURFACE**  
*Happy (Columbia)*  
LP: Surface

**116/34 50%**

Regional Reach  
E 59%  
S 58%  
M 21%  
W 65%

N&A  
DEBITS 12  
SAME 18  
DOWN 0  
ADDS 34

**P1** EAST  
WKKS on fr  
WLLI on  
PW97 16-14  
2100 20-16  
PRO-PM on  
Q107 on  
WAVA 23-21

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**SYSTEM**  
*Don't Disturb This Groove (Atlantic)*  
LP: Don't Disturb This Groove

**214/8 91%**

Regional Reach  
E 94%  
S 89%  
M 97%  
W 88%

N&A  
DEBITS 3  
SAME 13  
DOWN 0  
ADDS 8

**P1** EAST  
B104 28-22  
WKKS 25-23  
WNRK a  
WNRZ 19 fr  
WPHD 19-17  
WBLI 29-20  
PW95 20-19  
2100 15-13  
WCAU 9-6  
894 4-13  
PRO-PM 23-21  
Q107 28-26  
WAVA 20-18

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**WEST**  
Y108 6-4  
K118 24-19  
KZZP 19-16  
KMRZ 22-15  
FM102 7-3  
KROY 6-15  
KWOOD 22-17  
KSI03 5-4  
KREL 7-19  
KATD 18-14  
KMSR 15-13  
KPLZ 14-9  
KUBE 31-26

**WEST**  
K118 24-19  
KZZP 19-16  
KMRZ 22-15  
FM102 7-3  
KROY 6-15  
KWOOD 22-17  
KSI03 5-4  
KREL 7-19  
KATD 18-14  
KMSR 15-13  
KPLZ 14-9  
KUBE 31-26

**WEST**  
Y108 6-4  
K118 24-19  
KZZP 19-16  
KMRZ 22-15  
FM102 7-3  
KROY 6-15  
KWOOD 22-17  
KSI03 5-4  
KREL 7-19  
KATD 18-14  
KMSR 15-13  
KPLZ 14-9  
KUBE 31-26

**WEST**  
Y108 6-4  
K118 24-19  
KZZP 19-16  
KMRZ 22-15  
FM102 7-3  
KROY 6-15  
KWOOD 22-17  
KSI03 5-4  
KREL 7-19  
KATD 18-14  
KMSR 15-13  
KPLZ 14-9  
KUBE 31-26

**WEST**  
Y108 6-4  
K118 24-19  
KZZP 19-16  
KMRZ 22-15  
FM102 7-3  
KROY 6-15  
KWOOD 22-17  
KSI03 5-4  
KREL 7-19  
KATD 18-14  
KMSR 15-13  
KPLZ 14-9  
KUBE 31-26

**T**

**T'PAU**  
*Heart And Soul (Virgin)*  
LP: T'Pau

**190/10 81%**

Regional Reach  
E 86%  
S 78%  
M 74%  
W 90%

N&A  
DEBITS 19  
SAME 14  
DOWN 0  
ADDS 10

**P1** EAST  
WKKS 12-10  
WNRK 23-23  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**TRUTH**  
*Weapons Of Love (IRS/MCA)*  
LP: Weapons Of Love

**62/0 26%**

Regional Reach  
E 33%  
S 22%  
M 15%  
W 27%

N&A  
DEBITS 26  
SAME 32  
DOWN 0  
ADDS 0

**P1** EAST  
B104 28-22  
WKKS 25-23  
WNRK a  
WNRZ 19 fr  
WPHD 19-17  
WBLI 29-20  
PW95 20-19  
2100 15-13  
WCAU 9-6  
894 4-13  
PRO-PM 23-21  
Q107 28-26  
WAVA 20-18

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**U**

**U2**  
*I Still Haven't Found ... (Island)*  
LP: The Joshua Tree

**209/56 89%**

Regional Reach  
E 92%  
S 85%  
M 91%  
W 92%

N&A  
DEBITS 81  
SAME 32  
DOWN 0  
ADDS 56

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**P2**

**P3**

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**GINO VANNELLI**  
*Wild Horse (CBS Associated)*  
LP: Big Dreamers Never Sleep

**71/9 30%**

Regional Reach  
E 22%  
S 27%  
M 45%  
W 27%

N&A  
DEBITS 16  
SAME 16  
DOWN 0  
ADDS 9

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**SUZANNE VEGA**  
*Luka (A&M)*  
LP: Solitude Standing

**110/50 47%**

Regional Reach  
E 43%  
S 42%  
M 52%  
W 54%

N&A  
DEBITS 17  
SAME 24  
DOWN 0  
ADDS 50

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**P2**

**P3**

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**WANG CHUNG**  
*Hypnotize Me (Geffen)*  
LP: Mosaic

**116/32 50%**

Regional Reach  
E 53%  
S 47%  
M 34%  
W 69%

N&A  
DEBITS 17  
SAME 41  
DOWN 0  
ADDS 32

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB 28-21  
KXOX 10-9  
WQBR 28-26  
WSSX on  
WNRK on  
Y95 3-4  
G101 3-2  
KAMZ 17-12  
KTSR 39-34  
WMSI 38-30  
WNRK 13-9  
WAPR 28-23  
WCKI 11-11  
WPH1 a  
WDX 38-35  
WNRZ 22-16  
KMS 4-32  
B105 33-26  
942 on  
WVRQ on  
K117 8-a  
K118 8-a  
WZYL d-38  
WDLX 32-29  
WZLZ d-30

MIDWEST  
WOTZ a  
KLO d-33

WEST  
KQCR 18-17  
WLRN 18-15  
KOMO on  
WFTO d-30  
WDBR 40-39

**WHISPERS**  
*Rock Steady (Solar/Capitol)*  
LP: Just Gets Better With Time

**59/20 25%**

Regional Reach  
E 16%  
S 30%  
M 16%  
W 38%

N&A  
DEBITS 17  
SAME 24  
DOWN 0  
ADDS 20

**P1** EAST  
B104 30-25  
WKKS 20-16  
WNRK 40-37  
WNRZ 34 fr  
WSPX 18-15  
KROZ 34-31  
WCAU 16-14  
894 19-16  
PRO-PM 27-24  
Q107 d-29

SOUTH  
293 4-39  
KRBE 17-17  
Y100 20-16  
897 a  
WGR d-28  
Q105 a

MIDWEST  
896 24-20  
92X 4-35  
WNCI d-34  
WHIT 15-13  
KREO a  
KCPW 33-30

WEST  
K118 21-17  
KZZP 23-19  
KKRZ a  
KBOY 9-a  
FM102 8-2  
WSPX 25-22  
KJ103 24-21  
KATD 23-21  
KMSB 32-29  
KULZ a  
KUBF a

**P2** EAST  
294 a  
WNRZ a  
WNRK 28-26  
WTRZ 27-24  
KRVZ 29 fr  
WLAN a-39  
KQ101 d-29  
989PM 28-24  
990PM on

SOUTH  
WBBO 14-6  
K104 38-36  
KZB

# PARALLELS

## SIGNIFICANT ACTION

**A**

**DONNA ALLEN**  
*Satisfied (21/Atco)*  
LP: Perfect Timing

<b>P1</b>	EAST	<b>P3</b>
EAST	KXII 06 on WSES a Y95 a KITV 33-29	EAST
SOUTH	WKPE on WOMP on	SOUTH
MIDWEST	MIDWEST	WGLF on
WEST	WEST	MIDWEST
<b>P2</b>	KP95 on KMX a KYRK on	WEST

**ART OF NOISE**  
*Dragnet (Chrysalis)*  
LP "Dragnet" Soundtrack

<b>P1</b>	EAST	<b>P3</b>
EAST	K104 on WNY2 on	EAST
SOUTH	WRO on KAM7 a	SOUTH
MIDWEST	MIDWEST	KQ12 35-34
WEST	WEST	KYYY d-40
<b>P2</b>	KP95 d-40 K15 a-29 KATD d-34	WEST
	KIXK on KSNL on KYNL on KDOH on KZZU on	WEST

**JON ASTLEY**  
*Jane's Getting Serious (Atlantic)*  
LP: Everybody Loves The Pilot

<b>P1</b>	<b>P2</b>	EAST
EAST	WKXS d-35	SOUTH
SOUTH	WRE a	MIDWEST
MIDWEST	WRE a	WEST
WEST	KYYO a	KOZE 30-23
<b>P3</b>	K15 15-13 KATD a-35 KPL2 28-24 KUBE a	KTMF on KZFN on

**B**

**DAVID BOWIE**  
*Time Will Crawl (EMI America)*  
LP: Never Let Me Down

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST	EAST	EAST
WCAU a	WRE a	WOP a
SOUTH	SOUTH	SOUTH
WH a	WRE a	WOP a
MIDWEST	MIDWEST	MIDWEST
WOM a	KIXK a	WDB a
WEST	KZZU a	KTMF a
KITS a-27		OK95 a

**STAN BUSH & BARRAGE**  
*Crank That Radio (Scotti Bros/CBS)*  
LP: Stan Bush & Barrage

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST	EAST	EAST
WCAU a	WRE a	WOP a
SOUTH	SOUTH	SOUTH
WH a	WRE a	WOP a
MIDWEST	MIDWEST	MIDWEST
WOM a	KIXK a	WDB a
WEST	KZZU a	KTMF a
KITS a-27		OK95 a

**JONATHAN BUTLER**  
*Lies (Jive/RCA)*  
LP: Introducing Jonathan Butler

<b>P1</b>	EAST	<b>P3</b>
EAST	WNY2 on WNY2 on	EAST
SOUTH	WRO on KAM7 a	SOUTH
MIDWEST	MIDWEST	KQ12 35-34
WEST	WEST	KYYY d-40
<b>P2</b>	KP95 d-40 K15 a-29 KATD d-34	WEST
	KIXK on KSNL on KYNL on KDOH on KZZU on	WEST

**C**

**CLUB NOUVEAU**  
*Why You Treat Me So Bad (WB)*  
LP: Life, Love & Pain

<b>P1</b>	<b>P2</b>	MIDWEST
EAST	EAST	EAST
WKXS 10-9	294 d-35 WNNK WFLC 17-16 WRE a 98XY 39-29 WRCX 36-30	KP95 a KMX 30-23 KYNL 37-31 KZFK a
SOUTH	SOUTH	SOUTH
293 a	WBO 18-25 KXII 06 6-8 KAMZ 12-7 KZBK d-29	WRE 19-15 95XII d-40
MIDWEST	MIDWEST	MIDWEST
896 37-26 92X a WCZY d-35 WHYT a	WAPZ d-30 KXFM a Y107 23-16 KMS 31-18 K15 05 a-39 Y106 29-26 KITV 7-5 KATD 24-18 KMS 4-32	Q104 37-30 2102 37-32
WEST	WEST	WEST
K22P a PM102 10-6 KROV d-41 KMOD on KCPX a KST03 a KML 23-1R KATD 24-18 KMS 4-32		

**CURE**  
*Why Can't I Be You (Elektra)*  
LP: Kiss Me, Kiss Me, Kiss Me

<b>P1</b>	<b>P2</b>	<b>P3</b>
EAST	EAST	EAST
CK01 d-36 KNO a SOUTH	WEST on WRE 32-30	WEST a
SOUTH	SOUTH	SOUTH
KRO a KRBE a-40	KXXI 06 a KST a	KSMB a
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a-40 K15 21-5 KATD 12-9	KIXK on KCAQ on	KHTZ on Y97 28-23

**F**

**FERRY AID**  
*Let It Be (Profile)*

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**DAN FOGELBERG**  
*She Don't Look Back (Full Moon/Epic)*  
LP: Exiles

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**4 BY FOUR**  
*Want You For My Girlfriend (Capitol)*  
LP: 4 By Four

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**ARETHA FRANKLIN**  
*Rock-A-Lott (Arista)*  
LP: Aretha

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**H**

**DAN HILL**  
*Can't We Try? (Columbia)*  
LP: Dan Hill

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**I**

**INXS AND JIMMY BARNES**  
*Good Times (Atlantic)*  
LP: "The Lost Boys" Soundtrack

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**J**

**FREDDIE JACKSON**  
*Jam Tonight (Capitol)*  
LP: Just Like The First Time

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**K**

**K.T.P.**  
*Certain Things Are Likely (Mercury/PolyGram)*  
LP: Certain Things Are Likely

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**L**

**LIVING IN A BOX**  
*Living In A Box (Chrysalis)*  
LP: Living In A Box

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**LOS LOBOS**  
*La Bamba (Slash/WB)*  
LP: "La Bamba" Soundtrack

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**N**

**NIGHT RANGER**  
*Hearts Away (Camel/MCA)*  
LP: The Big Life

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**P**

**POISON**  
*I Want Action (Enigma/Capitol)*  
LP: Look What The Cat Dragged In

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**R**

**RADIO HEART / GARY NUMAN**  
*Radio Heart (Critique/Atco)*

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**S**

**SIMPLY RED**  
*Infidelity (Elektra)*  
LP: Men And Women

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**PATTY SMYTH**  
*Downtown Train (Columbia)*  
LP: Never Enough

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**T**

**THOMPSON TWINS**  
*Long Goodbye (Arista)*  
LP: Close To The Bone

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**W**

**JOHN WAITE**  
*These Times Are Hard For Lovers (EMI America)*  
LP: Rover's Return

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**JODY WATLEY**  
*Still A Thrill (MCA)*  
LP: Jody Watley

<b>P1</b>	EAST	<b>P3</b>
EAST	WPLY on K104 on WFLC 39-37	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**WHITESNAKE**  
*Still Of The Night (Geffen)*  
LP: Whitesnake

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**BRUCE WILLIS**  
*Under The Boardwalk (Motown)*  
LP: Return Of Bruno

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**DANNY WILSON**  
*Mary's Prayer (Virgin)*  
LP: Meet Danny Wilson

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

**WORLD PARTY**  
*All Come True (Chrysalis)*  
LP: Private Revolution

<b>P1</b>	EAST	EAST
EAST	WPLY on K104 on WFLC 39-37	WJZ d-39 95XII on WGAN on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KCPX a KUBE on	WRO a WEST	WQID on
<b>P2</b>	<b>P3</b>	WEST

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

### JETS

#### Cross My Broken Heart (MCA)

73% of our reporters playing it. Moves: Up 46, Debuts 44, Same 45, Down 0, Adds 35 including WBEN, WBLI, WCAU, 99DTX, Q106, WSKZ, KZIO. See Parallels, debuts at number 40 on the CHR chart.

### MOTLEY CRUE

#### Girls, Girls, Girls (Elektra)

67% of our reporters playing it. Moves: Up 94, Debuts 20, Same 21, Down 0, Adds 21 including B94, KZZP, WTIC, WGGZ, KXX106, KRNO, CHED. See Parallels, debuts at number 30 on the CHR chart.

### BRYAN ADAMS

#### Hearts On Fire (A&M)

65% of our reporters playing it. Moves: Up 11, Debuts 42, Same 40, Down 0, Adds 60 including WXKS, PRO-FM, KKBQ, Q105, WCZY, KWK, FM102. Complete airplay in Parallels.

### CUTTING CREW

#### One For The Mockingbird (Virgin)

62% of our reporters playing it. Moves: Up 44, Debuts 30, Same 51, Down 0, Adds 21 including WPHD, Z93, WNCI, KHTR, KWSS, Z94, KJ103. Complete airplay in Parallels.

### FLEETWOOD MAC

#### Seven Wonders (WB)

61% of our reporters playing it. Moves: Up 13, Debuts 43, Same 31, Down 0, Adds 55 including WXKS, B94, WGH, WNCI, WKTI, KWK, KZZP. Complete airplay in Parallels.

### GEORGE MICHAEL

#### I Want Your Sex (Columbia)

60% of our reporters playing it. Moves: Up 89, Debuts 21, Same 25, Down 0, Adds 5, WCZY, WLAN, KWES, KKAZ, B91, Z100 18-14, KIIS 29-21, KZZP 25-14. See Parallels, moves 39-33 on the CHR chart.

## NEW & ACTIVE

#### RICHARD MARX "Don't Mean Nothing" (Manhattan) 131/53

Moves: Up 5, Debuts 33, Same 40, Down 0, Adds 53 including WXKS, PRO-FM, Z93, WGH, Q102, 92X, WNCI, KWK, WL0L, KKRZ, KPLZ, WAPI, WKDD, WQUT 31-24, KJ103 40-30, Y94 39-36.

#### JANET JACKSON "The Pleasure Principle" (A&M) 131/17

Moves: Up 76, Debuts 12, Same 26, Down 0, Adds 17 including WCAU, KROY, KWSS, WWSR, KXX106, WSKZ, KZOU, BJ105, B94 10-8, KKBQ 32-27, Y100 24-17, WCZY 36-29, KIIS 20-15, KMEL 16-12, WRCK 29-21. See Parallels, debuts at number 39 on the CHR chart, due to substantial chart moves on reporting stations.

#### STEVE WINWOOD "Back in The High Life Again" (Island/WB) 125/17

Moves: Up 70, Debuts 19, Same 19, Down 0, Adds 17 including PRO-FM, KTKS, WKTI, KWOD, Q100, Y106, WKZL, KIKX, KSMB, B94 26-19, WLS 25-18, WMSM 29-21, 93Q 38-33, WBCY 30-23, WKDD 23-19.

#### RESTLESS HEART "I'll Still Be Loving You" (RCA) 117/3

Moves: Up 75, Debuts 12, Same 20, Down 7, Adds 3, WDJX, KRQ, KKRK, 94Q 12-8, KTKS 19-10, WLS 29-22, KCPX 3-2, KUBE 21-16, WSPK 9-8, WNYZ 25-20, WSSX 14-9, WKSI 19-15, KZOU 8-6, FM100 29-23, WRVQ 9-7. See Parallels, moves 36-34 on the CHR chart, due to substantial chart moves on reporting stations.

#### SURFACE "Happy" (Columbia) 116/34

Moves: Up 52, Debuts 12, Same 18, Down 0, Adds 34 including WCAU, B97, WGH, Q105, KBEQ, KKRZ, KPLZ, KUBE, Z94, Z100 20-16, Y100 20-16, KIIS 21-17, FM102 8-2, KROY 9-4, WRCK 20-15.

#### WANG CHUNG "Hypnotize Me" (Geffen) 116/32

Moves: Up 26, Debuts 17, Same 41, Down 0, Adds 32 including WXKS, Q107, 94Q, KCPW, KHTR, KWK, KWOD, KS103, KLG, KJ103, WOMP, WGLF, KITS 26-23, Z94 33-27, WKDD 37-31.

#### SUZANNE VEGA "Luka" (A&M) 110/50

Moves: Up 75, Debuts 12, Same 20, Down 0, Adds 50 including Z95, KWK, KUBE, 98PX, 99GFM, 93Q, WQUT, Z104, WQID, WBWB, KFRX, Q105 28-24, WMSM 39-31, KMEL 29-24, KATD 34-28, WSPK 34-26.

#### LOU GRAMM "Ready Or Not" (Atlantic) 96/1

Moves: Up 52, Debuts 4, Same 37, Down 2, Adds 1, WSPK, PRO-FM 35-31, KEGL 25-15, WMSM 30-26, KWK on, K104 18-15, WCKN 29-22, WKDD 10-5, KLG 35-31, WZPL 20-16, KDON 36-33, OK100 30-25, 95XIL 16-12, Q104 26-22, Q101 40-33.

#### KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 93/18

Moves: Up 45, Debuts 10, Same 20, Down 0, Adds 18 including KZZB, WKOB, WNOK, WDJX, BJ105, KIKX, WQCM, Q104, OK95, Z100 21-18, WCAU 25-16, WCZY 8-6, KCPW 26-18, KIIS 16-13, FM102 5-4.

#### AL JARREAU "Moonlighting" (MCA) 88/18

Moves: Up 32, Debuts 12, Same 25, Down 1, Adds 18 including B104, KWOD, WFLY, Q100, FM100, KBFM, WGTZ, Z102, WAVA 8-7, 94Q 31-26, Q105 30-26, WCZY 26-20, WHYT 18-14, KPLZ 35-30, WCGO 40-35.

#### BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 86/6

Moves: Up 46, Debuts 7, Same 13, Down 14, Adds 6, Z104, OK100, WYKS, WAZY, WSPT, KGOT, WBLI 11-10, CKOI 20-11, Q105 21-17, Q102 12-10, WNCI 11-9, KDWB 5-3, KWSS 8-7, Z94 31-20, WLRN 9-5. See Parallels, moves 37-35 on the CHR chart, due to substantial chart moves on reporting stations.

#### SAMMY HAGAR "Give To Live" (Geffen) 84/35

Moves: Up 4, Debuts 13, Same 32, Down 0, Adds 35 including WPHD, CKOI, Z93, KRBE, KKRZ, KATD, WPST, K98, 94TYX, Y107, 94Z, KSND, WIGY, 95XXX, WKPE.

#### OUTFIELD "Since You've Been Gone" (Columbia) 81/30

Moves: Up 9, Debuts 16, Same 26, Down 0, Adds 30 including WBEN, WPHD, 99DTX, KWOD, KATD, K104, WKRZ, WANS, BJ105, KZZU, B98, WKDD 39-32, KJ103 32-27, WZYQ 36-25, KTRS 40-33.

#### GINO VANNELLI "Wild Horses" (CBS Associated) 71/9

Moves: Up 35, Debuts 2, Same 19, Down 6, Adds 9, Q102, WCZY, WINK, BJ105, WLX, WKZL, WSPT, KGOT, OK95, KS103 30-26, PWR997 15-11, KZIO 5-4, WGRD 17-12, WFFX 34-28, WQID 11-7.

#### CARLY SIMON "Give Me All Night" (Arista) 71/3

Moves: Up 39, Debuts 1, Same 28, Down 0, Adds 3, WKTI, Z94, KSMB, WXKS 19-15, WCAU 28-23, 94Q 21-18, WLS 30-25, WL0L 31-25, WPST 32-29, WFFX 33-27, WKSF 40-37, WJAD 32-29, WJMX 39-35, WLRW 18-15, KTMT 32-29.

#### NONA HENDRIX "Why Should I Cry" (EMI America) 64/3

Moves: Up 28, Debuts 10, Same 23, Down 0, Adds 3, 103CIR, WCGQ, KHTZ, WXKS 11-8, WCAU 32-26, B96 23-19, KS103 31-27, WPST 29-25, WDJX 33-26, KMGX 24-20, KYNO 23-19, KLUC 38-34, KYRK 34-28, 95XXX 40-35, Z102 26-24.

#### TRUTH "Weapons Of Love" (IRS/MCA) 62/0

Moves: Up 26, Debuts 4, Same 32, Down 0, Adds 0 including Z93 24-23, WFLY 22-20, Q100 38-36, WPST 33-32, KSAQ 27-19, KLG 30-25, KXYQ 35-32, 95XXX 22-17, WZYQ 40-33, WOMP 32-29, WCGO d-39, WBWB 35-28, WKFR 29-27, B91 37-36, OK95 17-14.

#### WHISPERS "Rock Steady" (Solar/Capitol) 59/20

Moves: Up 17, Debuts 9, Same 13, Down 0, Adds 20 including WL0L, KIIS, KS103, WFLY, WNNK, WNYZ, KEZB, BJ105, 94Z, Y100 29-21, KROY 30-17, KMEL 14-7, KATD 17-11, KXX106 8-6, KBFM 31-25.

#### DEBBIE GIBSON "Only In My Dreams" (Atlantic) 58/10

Moves: Up 33, Debuts 7, Same 7, Down 1, Adds 10, PRO-FM, Q107, KTKS, KKBQ, KDWB, KIIS, KWSS, WNOK, WKPE, OK100, KRBE 24-16, B97 26-16, B96 33-24, WKOB 17-13, KCAQ 29-22.

### MOST ADDED

BRYAN ADAMS (60)  
U2 (56)  
FLEETWOOD MAC (55)  
RICHARD MARX (53)  
SUZANNE VEGA (50)  
SAMMY HAGAR (35)  
JETS (35)  
SURFACE (34)  
WANG CHUNG (32)  
LIVING IN A BOX (31)

### MOST ACTIVE

STEVE WINWOOD (89)  
JANET JACKSON (88)  
RESTLESS HEART (80)  
SURFACE (64)  
KLYMAXX (55)  
LOU GRAMM (54)  
WANG CHUNG (43)  
AL JARREAU (43)  
CARLY SIMON (40)  
BON JOVI (39)  
DEBBIE GIBSON (39)

### HOTTEST

WHITNEY HOUSTON (149)  
LISA LISA (137)  
HEART (135)  
ATLANTIC STARR (106)  
GENESIS (70)  
BOB SEGER (66)  
KENNY G (39)  
SYSTEM (33)  
BON JOVI (30)  
PSEUDO ECHO (30)

Most Active = Ups + Debuts - Downs

#### TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 50/25

Moves: Up 1, Debuts 1, Same 23, Down 0, Adds 25 including WBEN, WPHD, WCAU, PRO-FM, WMSM, WNNK, WPST, WBBQ, WROQ, WINK, WKSJ, WANS, KOIZ, Q101, KDVV.

#### CYNDI LAUPER "Boy Blue" (Portrait/CBS) 50/5

Moves: Up 12, Debuts 3, Same 30, Down 0, Adds 5, WMSM, WBBQ, KTUX, WJMX, KBOZ, WBEN 36-33, Y100 32-27, 99DTX on, WERZ d-38, WROQ d-39, KYNO 39-32, Q101 39-32, WPFM 38-35, KQCR 40-31, OK95 32-27.

## SIGNIFICANT ACTION

#### POISON "I Want Action" (Enigma/Capitol) 48/19

Moves: Up 5, Debuts 7, Same 17, Down 0, Adds 19 including WANS, 94TYX, BJ105, KTUX, WDLX, WKDD, KLG, KSMB, KNIN, WLRW, KCMQ, KFMW, KCPX 36-32, WROQ 31-28, KZOU 32-28.

#### DANNY WILSON "Mary's Prayer" (Virgin) 48/7

Moves: Up 14, Debuts 4, Same 23, Down 0, Adds 7, PRO-FM, KCPW, KKRZ, WNOK, KIYS, KBOZ, KOZE, WKTI 22-18, WL0L 39-31, KCPX 24-21, KITS 27-24, WQCM 38-35, KYYY d-39, KQCR 36-28, KFRX 34-31.

#### DAN HILL "Can't We Try?" (Columbia) 47/11

Moves: Up 18, Debuts 2, Same 16, Down 0, Adds 11 including WKEE, WHYT, KTUX, WKZL, WKDD, PRO-FM 24-22, 94Q 33-30, KTKS 24-19, Q105 18-13, KZZP 27-20, WERZ 38-34, WBBQ 37-32, 95XIL 40-32, KQCR 38-29, B91 31-25.

#### BRUCE WILLIS "Under The Boardwalk" (Motown) 45/21

Moves: Up 5, Debuts 4, Same 15, Down 0, Adds 21 including WXKS, PRO-FM, FM102, WERZ, WKRZ, WNOK, WCKN, WBAM, WLXK, KIJK, KKRK, KQMQ, WCAU 34-29, WKSJ 25-21, KRNO 34-28.

#### CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 44/13

Moves: Up 21, Debuts 6, Same 3, Down 1, Adds 13 including Z93, 92X, WHYT, KZZP, KCPX, WXKS 10-9, B96 37-26, FM102 10-6, KROY 4-1, KMEL 23-18, KATD 24-18, 98PX, 39-29, KAMZ 12-7, KWES 31-18, KITY 7-5.

#### JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 40/18

Moves: Up 1, Debuts 2, Same 19, Down 0, Adds 18 including WCAU, KEGL, KRBE, WMSM, K104, WRCK, WKRZ, Y107, WGRD, WIXX, 95XIL, WFFX, WJMX, Q104, WPFM.

#### LIVING IN A BOX "Living In A Box" (Chrysalis) 36/31

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 31 including WCZY, KDWB, KCPX, KITS, KATD, KWSS, 93Q, WNYZ, WRCK, KXX106, WSSX, Y95, KMGX, KCAQ, KZZU.

#### PATTY SMYTH "Downtown Train" (Columbia) 34/0

Moves: Up 5, Debuts 3, Same 26, Down 0, Adds 0 including Q100 on, KTUX on, WGRD 36-35, KIKX on-dp, KZZU 37-36, OK100 d-38, 95XIL d-39, WFFX on, WJMX on, KTRS 36-34, KOZE 35-32, KWNZ d-39, OK95 31-29.

#### DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 29/2

Moves: Up 8, Debuts 2, Same 17, Down 0, Adds 2, KIYS, KZFN, WCZY 40-37, KDWB d-24, WL0L 21-14, KCPX 34-22, KZIO d-36, WGRD 33-28, WZYQ 37-34, WBNQ 25-22, KQCR 34-32, OK95 23-20.

#### INXS & JIMMY BARNES "Good Times" (Atlantic) 28/28

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including Z93, WCZY, KATD, Z94, K104, WKRZ, PWR997, Y107, WKDD, WZPL, Z104, OK100, KQCR, KDVV, KOZE.

#### ARETHA FRANKLIN "Rock-A-Lot" (Arista) 28/8

Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 8, KRBE, WERZ, WRCK, WCKN, WBAM, KITY, KTRS, B91, WXKS 21-18, FM102 d-39, 98PX 40-30, KFY9 37-34, Q104 d-39, KHTZ d-39, OK95 40-37.

#### JODY WATLEY "Still A Thrill" (MCA) 27/23

Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 23 including WXKS, WGH, WHYT, KKRZ, FM102, WERZ, 93Q, WRCK, KXX106, WCKN, Y107, KWES, KITY, KYRK, KNAN.

#### WHITESNAKE "Still Of The Night" (Geffen) 25/2

Moves: Up 13, Debuts 2, Same 8, Down 0, Adds 2, Y95, Z103, KEGL 13-8, KZOU 19-13, KTUX 36-35, WGRD 9-6, Z104 32-24, KJ103 31-25, KIKX 40-38, 95XXX 36-27, WZYQ 16-9, KOIZ 33-29, WCIL 18-12, KOZE 10-8, KHTZ 34-26.

#### JONATHAN BUTLER "Lies" (Jive/RCA) 24/23

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23 including B96, FM102, KWSS, WBBQ, KXX106, WBCY, KAMZ, WCKN, Y106, WDLX, KF95, WJAD, KISR, KBOZ, KZFN.

#### NIGHT RANGER "Hearts Away" (Cameo/MCA) 21/10

Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 10, KEGL, WINK, WCKN, WDLX, KJ103, WRQN, Y94, KKLS, 99KG, KGOT, KISR 38-32, KYIA d-30, OK95 38-35.

#### ART OF NOISE "Dragnet" (Chrysalis) 21/5

Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 5, WHYT, KITS, KAMZ, KIYS, KYNO, KATD d-34, K104 on, WNYZ on, WBBQ on, KF95 d-40, KSND on, KOIZ 35-34, KYYY d-40.

#### CURE "Why Can't I Be You?" (Elektra) 20/8

Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 8, WCAU, KKBQ, KRBE, KCPX, KXX106, WFFX, KSMB, WBWB, CKOI d-36, KITS 21-5, KATD 12-9, WKRZ 32-30, Y97 28-23.

#### 4 BY FOUR "Want You For My Girlfriend" (Capitol) 16/3

Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 3, WCKN, 100KHI, WJMX, Z93 d-40, FM102 14-9, PWR997 40-36, WKOB d-31, KITY 32-28, KMGX 15-12, KYNO 34-29, KYRK 19-14, Z102 24-20.

#### RADIO HEART featuring GARY NUMAN "Radio Heart" (Critique/Atco) 15/1

Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 1, Q101, WXKS on, CKOI on, KRBE on, KCPX 33-30, KITS 30-26, WERZ d-40, WKRZ d-40, KSAQ 32-29, KJ103 on, KXYQ on-dp, 95XXX 38-32.

#### LOS LOBOS "La Bamba" (Slash/WB) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WBEN, KATD, KWSS, KPLZ, KUBE, WNYZ, Y95, KAMZ, KEZB, KSND, KZZU, WJMX, KGOT, KZFN.

#### THOMPSON TWINS "Long Goodbye" (Arista) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KCPX, KITS, WCKN, WBAM, KIKX, KZZU, WJAD, KNAN, WBWB, WDBR, KTMT, KZFN, Y97, OK95.

#### STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 14/7

Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 7, WKDD, KZZU, WOMP, Q101, Y94, KGOT, KTMT, PRO-FM on, KCPX on-dp, WFLY on-dp, WGRD on, OK95 d-40.

#### WORLD PARTY "All Come True" (Chrysalis) 13/2

Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 2, KSAQ, 100KHI, WBEN on, KCPX on-dp, Z94 d-32, K104 on, WGLF on, KKLS on, 99KG on-dp, WDBR on-dp, KTMT d-40, KHTZ on-dp, B91 on.

#### DAVID BOWIE "Time Will Crawl" (EMI America) 12/12

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WCAU, WGH, WMSM, KITS, KIKX, KZZU, WOMP, WZYP, KNAN, WDBR, KTMT, OK95.

#### FREDDIE JACKSON "Jam Tonight" (Capitol) 12/11

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 11, KCPW, FM102, KS103, KMEL, WBBQ, KXX106, WBCY, KITY, WRQN, KMGX, KISR, B96 d-37.

#### JON ASTLEY "Jane's Getting Serious" (Atlantic) 12/5

Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 5, KATD, KUBE, WKRZ, KXYQ, KTMT, WXKS d-35, KITS 15-13, KPLZ 28-24, Q101 on, KKLS on, KOZE 30-23, KZFN on-dp.

#### K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 12/2

Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 2, Y100, KNAN, WXKS 32-31, KRBE on, KITS 29-25, KMEL 24-20, WNNK d-39, KXX106 on, KAMZ on, WKPE on, WJAD on-dp, WZYP on.

#### SIMPLY RED "Infidelity" (Elektra) 11/7

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, WXKS, CKOI, KCPX, WKRZ, 95XXX, WJMX, WAZY

BY POPULAR DEMAND

From The #2 Best Selling Album In America  
The Single Top 40 Radio Can Play Today!



**"Here I Go Again"**

**Special Pop Edit  
In Your Hands Now**



GEFFEN RECORDS

Produced by Mike Stone for Mike Stone Enterprises & Keith Olsen for Pogologo Productions. Management: Front Line Management

**WHITESTRAKE**

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
6	4	4	1 LISA LISA/Head To Toe (Columbia)
15	6	5	2 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
4	3	3	3 GENESIS/In Too Deep (Atlantic)
3	2	1	4 ATLANTIC STARR/Always (WB)
23	15	8	5 HEART/Alone (Capitol)
13	8	6	6 HERB ALPERT/Diamonds (A&M)
2	1	2	7 KIM WILDE/You Keep Me Hangin' On (MCA)
18	14	10	8 KENNY G/Songbird (Arista)
35	21	13	9 BOB SEGER/Shakedown (MCA)
9	7	7	10 BON JOVI/Wanted Dead Or Alive (Mercury/Pg)
20	16	12	11 SMOKEY ROBINSON/Just To See Her (Motown)
27	20	14	12 SYSTEM/Don't Disturb This Groove (Atlantic)
14	9	9	13 KENNY LOGGINS/Meet Me Half Way (Columbia)
21	18	15	14 LEVEL 42/Lessons In Love (Polydor/Pg)
32	23	17	15 EXPOSE/Point Of No Return (Arista)
39	32	21	16 PSEUDO ECHO/Funky Town (RCA)
33	26	19	17 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
31	25	20	18 CROWDED HOUSE/Something So Strong (Capitol)
30	27	24	19 EDDIE MONEY/Endless Nights (Columbia)
—	38	31	20 T'PAU/Heart And Soul (Virgin)
1	5	11	21 U2/With Or Without You (Island)
8	10	16	22 CHRIS DeBURGH/The Lady In Red (A&M)
28	24	23	23 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
37	34	29	24 PARTLAND BROTHERS/Soul City (Manhattan)
34	31	28	25 BILLY IDOL/Sweet Sixteen (Chrysalis)
—	—	33	26 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
—	—	35	27 GLORIA ESTEFAN & MIAMI SOUND.../Rhythm Is Gonna Get You (Epic)
38	35	32	28 EUROPE/Rock The Night (Epic)
29	28	27	29 COMPANY B/Fascinated (Atlantic)

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BREAKER	30	MOTLEY CRUE/Girls, Girls, Girls (Elektra)
12	12	31 CHICAGO/If She Would Have Been Faithful (WB)
DEBUT	32	U2/Still Haven't Found What I'm Looking For (Island)
BREAKER	33	GEORGE MICHAEL/I Want Your Sex (Columbia)
—	—	34 RESTLESS HEART/I'll Still Be Loving You (RCA)
40	39	35 BON JOVI/Never Say Goodbye (Mercury/Pg)
—	—	40 36 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
11	13	37 BREAKFAST CLUB/Right On Track (MCA)
DEBUT	38	ROBBIE NEVIL/Wot's It To Ya (Manhattan)
DEBUT	39	JANET JACKSON/The Pleasure Principle (A&M)
BREAKER	40	JETS/Cross My Broken Heart (MCA)

ADULT CONTEMPORARY

10	8	3	1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
5	4	2	2 KENNY LOGGINS/Meet Me Half Way (Columbia)
1	1	1	3 GENESIS/In Too Deep (Atlantic)
9	7	6	4 DAN HILL/Can't We Try? (Columbia)
7	6	4	5 KENNY G/Songbird (Arista)
15	13	8	6 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
14	12	9	7 CARLY SIMON/Give Me All Night (Arista)
2	2	5	8 ATLANTIC STARR/Always (WB)
—	—	16	9 AL JARREAU/Moonlighting (MCA)
3	3	7	10 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
19	16	12	11 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
27	22	17	12 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
4	5	10	13 CHICAGO/If She Would Have Been Faithful (WB)
—	29	25	14 HEART/Alone (Capitol)
6	9	13	15 CHRIS DeBURGH/The Lady In Red (A&M)
28	25	18	16 JOE COCKER/Love Lives On (MCA)
11	14	14	17 SMOKEY ROBINSON/Just To See Her (Motown)
—	—	30	18 STEVE WINWOOD/Back In The High Life Again (Island/WB)
30	27	22	19 JONATHAN BUTLER/Lies (Jive/RCA)
29	26	23	20 DAVID SANBORN/Chicago Song (WB)
12	11	11	21 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
8	10	15	22 MADONNA/La Isla Bonita (Sire/WB)
21	20	19	23 U2/With Or Without You (Island)
—	30	27	24 COMMODORES/United In Love (Polydor/Pg)
22	21	20	25 PETER CETERA/Only Love Knows Why (WB)
DEBUT	26	BRUCE WILLIS/Under The Boardwalk (Motown)	
13	15	21	27 LIONEL RICHIE/Se La (Motown)
DEBUT	28	SURFACE/Happy (Columbia)	
DEBUT	29	DANNY WILSON/Mary's Prayer (Virgin)	
23	23	29	30 RESTLESS HEART/I'll Still Be Loving You (RCA)

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
4	1	1	1 BOB SEGER/Shakedown (MCA)
3	3	2	2 HEART/Alone (Capitol)
13	11	5	3 RICHARD MARX/Don't Mean Nothing (Manhattan)
5	4	4	4 FLEETWOOD MAC/Seven Wonders (WB)
1	2	3	5 U2/Still Haven't Found What I'm Looking For (Island)
12	10	8	6 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
42	18	10	7 BRYAN ADAMS/Hearts On Fire (A&M)
8	6	6	8 CROWDED HOUSE/Something So Strong (Capitol)
—	—	13	9 SAMMY HAGAR/Give To Live (Geffen)
6	7	7	10 DAVID BOWIE/Time Will Crawl (EMI America)
16	13	11	11 MASON RUFFNER/Gypsy Blood (CBS Associated)
28	14	14	12 WARREN ZEVON/Sentimental Hygiene (Virgin)
—	36	20	13 HEART/Who Will You Run To (Capitol)
19	12	12	14 DAN FOGELBERG/She Don't Look Back (Epic)
30	19	18	15 SUZANNE VEGA/Luka (A&M)
—	28	19	16 ROGER WATERS/Radio Waves (Columbia)
—	38	21	17 OUTFIELD/Since You've Been Gone (Columbia)
—	—	29	18 JOHN WAITE/These Times Are Hard For Lovers (EMI America)
17	15	16	19 U2/Bullet The Blue Sky (Island)
9	8	9	20 TRUTH/Weapons Of Love (IRS/MCA)
41	30	25	21 WHITESNAKE/Here I Go Again (Geffen)
32	24	23	22 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
BREAKER	23	JOE WALSH/The Radio Song (Full Moon/WB)	
BREAKER	24	INXS & JIMMY BARNES /Good Times (Atlantic)	
37	32	28	25 CUTTING CREW/One For The Mockingbird (Virgin)
46	34	26	26 OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)
25	22	22	27 JON BUTCHER/Holy War (Capitol)
7	9	15	28 BRYAN ADAMS/Into The Fire (A&M)
2	5	17	29 TOM PETTY & THE HEARTBREAKERS/Jammin' Me(MCA)
BREAKER	30	NEIL YOUNG & CRAZY HORSE/Long Walk Home(Geffen)	

Complete Tracks Chart Begins on Page 76

URBAN CONTEMPORARY

4	2	1	1 HERB ALPERT/Diamonds (A&M)
6	4	3	2 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
10	7	5	3 JODY WATLEY/Still A Thrill (MCA)
16	10	6	4 STEPHANIE MILLS/I Feel Good All Over (MCA)
12	9	7	5 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
7	5	4	6 NONA HENDRYX/Why Should I Cry (EMI America)
23	16	10	7 ISLEY BROTHERS/Smooth Sailing Tonight (WB)
20	14	11	8 JONATHAN BUTLER/Lies (Jive/RCA)
13	12	9	9 HOWARD HEWETT/I Commit To Love (Elektra)
21	15	14	10 4 BY FOUR/Want You For My Girlfriend (Capitol)
22	17	15	11 REGINA BELLE/Show Me The Way (Columbia)
15	13	12	12 RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
3	1	2	13 WHISPERS/Rock Steady (Solar/Capitol)
—	27	17	14 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
26	20	16	15 DIANA ROSS/Dirty Looks (RCA)
9	8	8	16 DENIECE WILLIAMS/Never Say Never (Columbia)
31	23	18	17 DONNA ALLEN/Satisfied (21/Atco)
—	31	21	18 ALEXANDER O'NEAL/Fake (Tabu/CBS)
25	22	19	19 LA LA/ (If You) Love Me Just A Little (Arista)
30	24	20	20 STARPOINT/D.Y.B.O. (Elektra)
—	30	22	21 JANET JACKSON/The Pleasure Principle (A&M)
—	29	23	22 LILLO THOMAS/I'm In Love (Capitol)
—	37	25	23 L.L. COOL J/I'm Bad (Def Jam/Columbia)
32	26	24	24 VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
—	36	26	25 TAWATHA/Thigh Ride (Epic)
—	40	28	26 ONE WAY/Whammy (MCA)
39	32	27	27 GERRY WOO/Hey There Lonely Girl (Polydor/Pg)
2	3	13	28 LISA-LISA & CULT JAM/Head To Toe (Columbia)
36	34	31	29 LOOSE ENDS/You Can't Stop The Rain (MCA)
—	39	34	30 KATHY MATHIS/Late Night Hour (Tabu/CBS)
—	—	36	31 GEORGIO/Tina Cherry (Motown)
—	—	37	32 ARETHA FRANKLIN/Rock-A-Lott (Arista)
—	—	38	33 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)
37	33	32	34 RAINY DAVIS/Still Waiting (Columbia)
BREAKER	35	LUTHER VANDROSS/I Really Didn't Mean It (Epic)	
BREAKER	36	TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)	
BREAKER	37	SHEILA E/Koo Koo (Paisley Park/WB)	
DEBUT	38	FAT BOYS/Falling In Love (Polydor/Pg)	
BREAKER	39	NATALIE COLE/Jump Start (Manhattan)	
DEBUT	40	CHERYL LYNN/If You Were Mine (Manhattan)	

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