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THE INDUSTRY'S NEWSPAPER

NOVEMBER 14, 1980

Bayliss To Head New Charter Broadcast Group

John Bayliss has been named President of the Charter Broadcast Group, following the recent dissolution of the Charter Media Group, a joint venture between the Charter Company and former Combined Communications Chairman/CEO Karl Eller. Bayliss most recently served as President of the Charter Media Company's Radio Division, having formerly headed the Gannett Radio Division, prior to which he held the post of President of the Combined Communications Radio Division. Along with his new position, Bayliss will continue to serve as President of his own stations (KSMA-KSNI/Santa Maria, CA) as well as supervising KGU/Honolulu.

Under the terms of the agreement to dissolve the joint venture, the Charter Company will retain complete ownership of all Charter Media assets (including its seven radio stations), with the exception of the New York Subways Advertising Company, which Eller will retain ownership of under his new

Brady Back In New York As WYNY GM



Al Brady, who left New York afer six months as WABC PD to rein WHDH/Boston as Program irector, will return to the city as eneral Manager of NBC's WYNY ecember 1. NBC FM Executive P Walt Sabo, who made the anuncement, added, "We are dethted to have a man of Al's ilents on board at WYNY."

Brady commented, "This is a leat opportunity for me to be assciated with a great radio family. YNY has been in good hands see NBC's FM group was formed, ad I'm happy to benefit from such atremendous start. I hope to nake the station even stronger in bh audience and identification in ti New York market." No change il'ormat is planned for the Pop/ Ault station.



John Bayliss

Eller Media Company. Both the Philadelphia Bulletin newspaper and KIOI-FM/San Francisco, purchases originally engineered by Eller, will remain in Charter's

FRED WINSTON HIRED

New York PD Ed Salamon.

WCFL, Mutual's giant AM facil-

ity in Chicago, inaugurated its

new Pop/Adult format direction

Monday (11-10). Recently-appointed

PD Dave Martin (R&R 9-26) told

R&R, "Monday morning WCFL

became a Pop/Adult station, the

market's only Pop/Adult AM."

Martin and VP/GM John Bibbs al-

so announced that WCFL had hired

longtime Chicago morning star

Fred Winston. Plans are for Wins-

ton to join WCFL when his con-

Martin also announced the rest

of the air talent lineup. Former

WFYR personality Dean Richards

is doing mornings at present, and

will switch to 7-midnight when

Winston arrives. Martin is handling

10am-3pm "while the search for

the perfect midday personality

continues," he said. David K.

Jones (from KPLZ/Seattle) will

filled in for the first week), and

Assistant PD Jhani Kaye (former

KINT/El Paso PD) is doing 7-

midnight until Richards takes

over. Mutual's "Larry King Show"

initial promotional plans including

reviving the station's "Solid Gold

Weekends" (a tradition when

Martin outlined some of WCFL's

will run during overnights.

om shift (Bob Kraft

handle the 3-

tract at WFYR is up in March.

12-YEAR AOR ERA ENDS

KSAN Moves To Country

One of the nation's first AOR stations, KSAN/San Francisco, which began its full-time AOR programming on April 28, 1968, will switch formats to Country, effective November 15. Former KNEW/San Francisco PD Bob Young has been named Program Director for the new Country-formatted KSAN, which will retain its present call letters.

Young, who had programmed KNEW, San Francisco's only current Country outlet, for the past 21/2 years, commented on the change to R&R: "It will be a Country station with a Bay Area feeling. Under our agreement with Malrite (which recently purchased KNEW

WCFL Goes Pop/Adult

WCFL CELEBRATION - Pictured reviewing the new WCFL formet are

(I-r) Mutual Sr. VP Nick Verbitsky, WCFL VP/GM John Bibbs, newly-hired

morning man Fred Winston, PD Dave Martin, and sister station WHN/

from KSAN's owners, Metromedia), I cannot approach anyone on the KNEW airstaff, so no one will be coming over from there.

"I have a lot of respect for the KSAN legend and its listeners," Young continued, "so we plan to make the change as classy as possible. Obviously, I'm very thrilled to be a part of this."

KSAN General Manager Varner Paulsen told R&R the decision to change formats was predicated on there being between 14-16 stations in the market aimed at the teens to 24-year-old demographic and that there was only one Country signal in the market (none on the FM band). Paulsen said the exist-

KSAN/See Page 38

RELIEF FROM COSTLY SUITS

NAB First Amendment Libel Insurance Plan Unveiled

Citing a "narrowing of First Amendment interpretation," NAB Executive VP/GM John Summers announced this week (11-10) the availability of a First Amendment libel insurance policy designed specifically for NAB stations only, not including the networks. This is the first such policy offered by a trade association, although there are already seven major underwriters of such policies.

Policy Details And Differences

The policy, offering low-cost

• \$1 million coverage per occur-

· Low deductibles.

broadbased protection, is underwritten by Continental Casualty Co. through Media/Professionals Insurance Inc. and will be administered by the brokerage firms of Marsh & McLennan Inc. and William M. Mercer Inc. starting December 1. Coverage is based upon a station's highest 60-second rate

rence with \$2 million annual coverage which can be increased with an option package.

PAMS jingle package temporarily. "It's a classic, it stands the test of and includes: time, and it evokes a lot of pleasant memories for folks who were around Chicago in the late 60's,"

WCFL/See Page 38

Lasker Named President Of Motown

Jay Lasker has been appointed President/Chief Operating Officer of Motown Records. Lasker, a 30year record industry veteran, most recently headed Ariola Rec-

Martin explained.

WCFL was a top rocker in the 60's

and early 70's), and using a 1967

Motown Industries Chairman Berry Gordy commented in making the announcement, "I am extremely excited about Jay joining our company. His vast experience, knowledge, and dynamic personality coupled with our natural resources and creative expertise should make a powerful combination and an even more unbeatable team for the 80's."

Lasker stated that he "welcomed the opportunity and the challenge of being associated with the men and women who have contributed to the consistent success of Motown Records. My first objective,"



Jay Lasker

he continued, "will be to direct the operations on a scale to meet the new economics facing the recording industry. In addition, I hope to further expand Motown internationally. In my opinion, Motown has the brightest future of any company in the business. The Mo-

LASKER/See Page 38

- · Use of station lawyers with advice from NAB.
- Defense coverage of legal fees. · Punitive damage coverage.

Media/Professional Insurance VP Bill Bauer outlined the basic differences between this policy and those currently offered:

- · No seven-second delay requirement for talk shows.
- · No settlement awarded without station approval.
- · No disclosure of source ma-
- · No retraction statements need be aired.

Bauer also stressed, "This coverage is not limited as are other policies to on-air problems. They include all printed material, offair comments of station employees, invasion of privacy (through gag orders and subpoenas), and trespassing issues."

Deductibles based on each occurrence (including multiple suits per occurrence) are standardized nationally except for California, South Carolina, and Oklahoma, "as these states have a high incidence of adverse decisions," according to Media/Professional Insurance President Larry Worral.

Protection And A Deterrent

"This policy will serve as protection to stations and a deterrent to those who bring about 'harrassment suits' in the hopes of breaking the spirit of aggressive broadcasters," explained Steve Nevas, NAB First Amendment Counsel.

Nevas went on to say, "Any time a broadcaster does investigative or controversial reporting, he is opening the door for one of these suits, which cost only \$45 for an individual to file, but can cost the station \$10,000 to \$15,000 minimum to fight."

There is a lack of qualified libel attorneys, especially in smaller markets, and this policy will enable broadcasters pursuit of their business in the spirit of the First Amendment vs. weighing the costs

NAB/See Page 38

OPPORTUNITIES

Openings

EAST

FM-93/Providence has an immediate opening for weekend Pop/Adult personalities. Send your eircheck and resume to Pater Mokover, FM-93, 111 Dorrance St., Providence, RI 02903. EOE M/F (11-7)

WLNH/Laconia, NH has opening for an experienced broadcast journalist with a strong delivery, good writing skills, and reporting expenence. Leconia is located on the shores of Lake Winnipesaukee in a yeer-round resort eres. WLNH-Sconnix Broadcasting is eprogressive corporation with opportunity for advancement. Good money for the right person. Call Beth Osgood, ND, at (603) 524-1323. EOE (11.7)

Looking for personality talent for full or part-time position. Send tapes and resumes to The Power Factor, KX101%, 218 Ewingville Rd., Trenton, NJ 08638, ATTN: Sam Lt. EOE M/F (10-31).

Needed immediately. Announcer for 50,000 watt FM suburban Pittsburgh station. The person we're tooking for must be meture and dependable and have at least minimal on-air experience at a commercial radio atetion with a desire to learn and the ability to take and follow direction. Automation experience helpful. Tepes and resumes to Rick Pantale, PD, WWKS, 1316 Seventh Ave., Beaver Fells, PA 15010. No cells. (10-31)

WCTC, central New Jersey's news and Information leader, is building a future file of applicants who may someday wish to join our award-winning staff. Tepes and resumes to Welt Sodie, Box 100, New Brunswick, NJ 08903 EOE M/F (10-31)

50,000 watt FM Contemporary Hit Radio seeks qualified drive-time air personality. Good production necessary. No beginners. #1 in market. Tapes and resumes to WKHI, Box 758, Ocean City, MD 21842. EOE (10-31)

SOUTH

WRFS/Alexander City, AL in seerch of middey jock with decent pipes and ability to relate. Production abilities a must. Send tapes and resumes to Tommy Lee, PD, WRFS, Box 72, Alexander City, AL 35010, or call (205) 234-2586. EOE/M-F (11-7)

WISE/Asheville, NC. Wanted: Afternoon drive with best production skills in the South. State of the art production equipment. Station located in one of the country's most desirable areas. Excellent company to work for and grow with. Send tapes, resumes and recent photo to Ray Williams, PD, WISE, 90 Lookout Road, Asheville, NC 28804. No cells please. EOE M/F (11-7)

Program Oirector/Operations Manager for Contemporary Hit Radio/Oldies AM and automated TM Country FM. College and programming experience preferred. Also seeking production director/air personality. Both positions require people who are excited about radio. Send tapes and resumes to Richard P. Oakley, Century Communications, Box 170, Wilson, NC 27893. EOE M/F (11.7)

Personable news anchor. WOAl/Sen Antonio. 50 kw, beautiful new studios, great opportunity and good money. Tapes and resumes to George Jennings, 6222 N W. Interstate 10, Sen Antonio, TX 78201. (11-7)

98 Rock still looking. The sun ian't the only thing that's hot in Tampe Bay. I need an experienced night time rocker to join a solid team. Send tapes and resumes to AI Petersen, Box 4809, Cleenwater, FL 33518. No calla. EOE (11-7)

Sweet home Alabama is calling. Need air person for morning drive. Good production. Good money. Contact Bill Brown, GM, WULA Radio at (205) 687-2066. (11-7)

WGBF/Mlaml-Ft. Lauderdale is still looking for a creative production director. Good bucks for a professional with exceptional production skills and a good, strong desire to win. No weekenders with dubbing capabilities. Please rush tapes and resumes to Brien Scott, WGBF, 710 Brickell Avenue, Miami, FL 33131. EOE M/F (11-7)

Openings

Small market Station Manager needed for upper South Carolina. Must have heavy sales ability and knowledge of all phases of redio. Join a growing group with a growing future. Send tapes, resumes, references and salary history to Dave Lingafelt, Box 940, Newton, NC 28658. No phone calls please. EOE (11-7)

50,000 watt WAAY/Huntaville is atili looking for that top notch News Director for our eward winning news department. A station with a real commitment to news, not just music. Send tapes and resumes to Jerry Dean, WAAY, Box 551, Huntaville, AL 35804. (11-7)

97 Rock (WAB8-FM) looking for motivated individuals who are willing to work hard. Good salary and company benefits if you have medium or major market experience and want to contribute to the team. Tapes and resumes to Chris Bryan, WABB-FM, Box 2148, Mobile, AL 36601, or call (205) 432-5572 after 2pm. EOE M/F (11-7)

100,000 watt Contemporary Hit Redio WSGF-FM/ Sevannah needs two jocks: midday and evening. Join the team that's made us the most talked about station in the Southeast. Tapes and resumes to Doug Welldon, Operations Menager, WSGF, Box 876, Savannah, GA 31498. EDE M/F (11-7)

Jocks needed — all formats. Send tapes and resumes to Eric Rhoeds, 2800 N. Atlantic Blvd., Ft. Leuderdale, Ft. 33306, (11-7)

Looking for entire staff! We need to hire creative, energetic radio people to fill an entire air staff for an FM Contemporery Hit Radio format. Our client is a major broadcast group with something really special planned. Send tapes and resumes to Mediaide, Inc., Box 13258, Tamps, FL 33681. EOE M/F (11-7)

Rare on-air position available on or about January 1st with number 1 music station in large Southeastern merket. Potential for advancement within stable company for career oriented teamplayer. If you like Country music, send tape, resume, selery requirements to Radio & Records, Box 209, 1930 Century Park West, Los Angeles, CA 90067. EOE

WLAS/Jacksonville, NC needs 7pm-12 midnight sir personality for Country station. Must know music. Tapes and resumes to Willia Williams, Box 760, Jacksonville, NC 28540. (10-31)

WGB8/Mlami is accepting tapes end resumes for production director. If you are a creative pro with axceptional production skills and don't want to mount another set of snow tires...rush tapes and resumes to Brian Scott, PD, WGBS, 710 Brickell Avenue, Miami, FL 33131.(10-31)

WKZL-FM/Winston-Salem, Greensboro, Highpoint, looking for morning drive announcer. Should display atrong production skills. Tapes, resumes and photos to Doug Paul, PD, WKZL, Box 11967, Winston-Selem, NC 27108. EOE M/F (10-31)

Full and Part Time Announcers: Prior on-eir Contemporary radio experience required preferably in a top 50 merket and 3rd class FCC license required. HS diplome. Selary open. Send resume with air check to WQXM, Radio/98 Rock, Box 4809, Clearwater, FL 33518. EOE (10-31)

Burkhart/Abrams/Michaels/Douglas looking for air-checks of top notch news persons/personalities for major client station. Send tapes and resumes to Jon Sinton, c/o B/A/M/D, 6500 River Chase Circle East, Atlanta, GA 30328.

We're splitting up. Our AM and FM WCMS-AM/Norfolk has a new position available soon. Here's your chance to do moming drive with a unique Country format. Mature professionals only. Personality a must. Some production. Tapes and resumes to Rusa Cassidy, WCMS, 900 Commonwealth Place, Virginia Beach, VA 23484. EDE (10-31)

News Oirector wanted to build local 2-man news department and handle talk show. AM Pop/Adult, FM Contemporary Hit Radio. Good bucks for market. Tapes and resumes to B.J. Odom, PD, WWXL, Route 5, Box 50, Manchester, KY 40982. EOE (10-31)

Openings

MIDWEST

KZ-93/Peoria is looking for the best up and coming personalities in radio. If you think you can fill afternoons at one of the best stations in America, we want to hear from you. We offer good bucks, working conditions, and more. Tapes and resumes to Lou Patrick, PD, 3131 N. University, Peoria, IL 61604. EOE M/F (11-7)

KFYR needs afternoon personality 2-6pm. Must have experience. Contact Dan Brannan, KFYR, Box 1738, Biamarck, ND 58502, or call (701) 223-0900. EOE M/F (11-7)

WILS-FM/Lensing's Superstare AOR 101 is looking for experienced morning drive person to work in team atmosphere. Tapes and resumes to Brad Curtis, WILS-FM, 800 W. Cavanaugh, Lansing, MI 48910. No calls places (11-7)

KMKF is looking for a good down-to-earth announcer for our rock format. No hype king DJ's. Prefer Michvest. Our staff has been intact for several years...join us. Contact Ed Klimek, 2414 Casement Rd., Manhattan, KS. 68502, or call (913) 778-4851. Job is available in December. (11-7)

AOR morning man needed immediataly for first-class rock and roll redio station in Duluth-Superior. Top staff and facilities in snybody's language. We promote BIGI Tapes and resumes to General Manager, KQDS, Box 8167, Duluth, MN 55806. (11-7)

Number one edult radio station in 15-county area has opening for middey air personality with good production. We are a Contemporary Country regional station with more listeners and sales than any other in the area. Some former WMCL jocks now manage or program major market stations. Send resume to Jim Glessman, VP, WMCL, 811 Broadway, Mt. Vernon, IL 62884. EOE M/F (11-7)

Wanted: Creative warm morning air talent who knows the meaning of the word personality. Good money if you're the right person who can greb our market by the ears. Send your tape and resume to Jed Devall, PD, KIOA, 215 Keo Way, Des Moines, IA 50309. Rated PG... Now showing on a local lowe radio near you. (11-7)

Top-Notch Northern Illinois AM station searching for a Pop/Adult afternoon personality/production whiz. Good pay and fringes. Great facility in a great town. No beginners pieses. Send tapes and reaumes, including production samples and salary requirements, to Randy Rundle, PD, WZOE-AM/FM, Broadcast Center, Princeton, IL 61356. No calls please. EOE M/F (11-7)

Opening for very creative entertainer. We need more than just an announcer. Send tape and resume to Ron Jones, WHK, East 12th & Euclid, Cleveland, OH 44115.

Contemporary morning and afternoon drive talent needed immediataly. Good salary and benefits. Send tape and resume to John A. Katz, Stauffer Communications, Box 119, Topeka, KS 68601, or call (913) 272-3456. EOE M/F (11-7)

Wented: Operations Manager for 50,000 watt FM in Evansville, IN. Heavy programming experience in CHR required. Send tape, resume, and track record to Gabe Hobbs, WKDQ, Box 418, Henderson, KY 42420, or call (812) 422-5995 or (502) 828-3923. EOE M/F (11-7)

WFBQ Superators AOR is looking for one-to-one communicator. Send tapes and resumes to Joe Krause, o'o WFBQ, 6181 Fell Creek Road, Indianapolis, IN 46220. No calls please. EOE M/F (11-7)

Help wanted: Air talent, shift depends on ability. Contact Drew Bentley, KWWL, Box 1330, Waterloo, IA 50702, or phone (319) 234-2200. EOE M/F (11-7)

Tulse market AOR looking for future talent. All ereas of sirvork and engineering. Tapes and resumes to "I Want To Be A Renegade Rock Jock," Box 66, Pryor, OK 74361. EOE (10-31)

Wanted: Production Oirector. Some eir work and some experience required. Send tape and resume to Sid Hardt, KYYY-FM, Box 1738, Bismarck, ND 58502 EOE M/F (10-31)

Openings

Would you like a 25 share? This is a rare opportunity to join one of America's most successful morning teams. If you are a warm human communicator who can work well with others, we are looking for you. Excellent salary and a very stable position, good opportunity for a family man looking to settle down. Contact Radio & Records, Box 207, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

WEST

Needed now; Classical announcer with 1st phone. Also need 3rd class for Beautiful Music station. Tapes and resumes only to KCRL, C/o Matt Stawart, Box 11920, Reno, NV 89510. No cells please. (11-7)

KVVQ-FM looking for News Oirector with conversational delivery with emphasis on local news. Send tape and resume to Brad Orchard, P.O. Drawer AL, Victorville, CA 92392. EOE M/F (11-7)

KCBN/Reno looking for tapes and resumes for future openings. Minimum three years experience and strong production required. Send to KCBN, 475 E. Moans Lane, Reno, NV 89510. EQE M/F (11-7)

Creative news person needed in expending news depertment of AM/FM to write, report, and enchor. Send tapes and resumes to KARM Radio, 732 N. Van Ness, Freeno, CA 93728, EOE M/F (11-7)

96 Rock, Superstars in Tucson, is accepting tapes and resumes for future openings, air and news. Contact Alan Browning (602) 622-6711, or Box 5585, Tucson, AZ 85703. EOE M/F (11-7)

KJR/Seattle, WA has news department opening. Seeking a bright, creative writer-reporter for a key time slot. If you are now or can become a news "personality," sent tape and resume to Gregg Hersholt, KJR, Box 3726, Seattle, WA 98124. EOE (11-7)

Southern California AOR looking for creative, funny air personalities. Looking for someone who sounds like a person...no announcertypes. Good salary for right person. Send tapes and resumes to Radio & Records, Box 210, 1930 Century Park West, Loe Angeles, CA 90087, EOE

Major market AOR looking for experienced newsperson with shifty to present news in a conversational manner with a humorous slant. Opening immediate; good selary for extremely creative person. Send tapes and resumes to Radio & Records, Box 211, 1930 Century Park West, Los Angeles, CA 90067.

KZAP, Superstars winner in Secremento has opening for full-time nights. Tapes and resumes to Les Tracy, KZAP, Box 511, Secremento, CA 95803. No cells, please. EOE (10-31)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

DAVID STEEL has been promoted to the position of Chappell and Intersong International Representative.

JON HOLIDAY has been appointed to the position of Account Executive at Radio Arts newly formed Special Features division.

Radio

TIM CUNNINGHAM, formerly with KTXX/Whitefish, MT, joins KQDY-FM/Bismarck, ND.

JACK LAWRENCE, formerly with WTFM/Hartford, CT, has moved to morning drive jock at 92FM in Albany, NY.

J. MICHAEL McKOY, formerly with KOI/KEFM, Omaha, NE, joins KMGK/Des Moines, IA.

SHAWNEE SMITH, formerly with KOMO/Honolulu, HI, joins KDUK/EM98I/Hono.

SHAWNEE SMITH, formerly with KQMQ/Honolulu, HI, joins KDUK(FM98)/Honolulu, HI.

HARRY LYLES, formerly with WAKY/Louisville, KY, joins WIKS/Indianapolis, IN. TOM RIVERS, formerly with KFQD/Anchorage, AK, joins WNDE/Indianapolis, IN. ROBERT S. HAINEY has joined the WKYS-FM/Washington, D.C. News Department from Metromedia's Washington, D.C. FM outlet.

Record

BONNIE McCOURT has been appointed as Publicity Coordinator, East Coast, Epic/Portrait/CBS Associated Labels.

BERT COLEMAN is now heading up the R&B division of Sam Records in New York. DAVE PALACIO has been promoted to the position of Director, Financial Planning and Analysis, West Coast, Capitol Records.

LINDA BECKER has been promoted to the position of Manager, Publisher and Artist Accounting, West Coast, Capitol Records.

MARILYN T. LAVERTY has been appointed Associated Director, Press and Public

Information, East Coast, Columbia Records.

CARIN GOLDBERG has been appointed Art Director, Art Packaging and Design, East Coast, CBS Records.

OPPORTUNIT

Openings

WEST

Maintenence & production engineer. Preferably with on-eir experience in at least a competitive medium market. TV experience is also a plus. This is an exciting new project by an established professional firm. West Coast location. Resume professional firm. West Cosst location. Resume (and tape?) slong with salery requirements to Radio & Records, Box 208, 1930 Century Perk West, Los Angeles, CA 90067.

Vocal Coach/Speech Therapiet — Preferably with broadcasting background. Excellent growth oriented compeny with professional environment. Send complete bio, resume and salary history in first correspondence to Radio & Records, Box 204, 1930 Century Perk West, Los Angeles, CA 90067. EOE M/F

8,000 watt KGA/Spokane looking for talented sorning person. Good production ebility and good nowledge of Country music. Tapes and resumes to om Newman, KGA, Box 8348, Spokane, WA 99203.

Tired of the radio rat race? Come "ratire" with us. Stable professional company needs news, us. Stable professional company needs news, production and programming people. If you can do all three you're more valuable to us. We're located near a mejor media center where you are encouraged to pursue your creative outlets (commercials, acting, atc.) in your spers time. Medium-mejor merket pros only please. Salary, like they say, is commensurate with experience. Please send tape, resume and salary history in your first package to Radio & Records, Box 205, 1930 Century Park West, Los Angeles, CA 90067.

Accepting tapes for possible future full and pert-free jock openings. Contemporary Country with new iscilities. Solid compeny with excellent fringe benefits. Netro of 100,000 with a great life style. Tapes (includ-ing production samples), resumes and salery require-ments to Ron Dennington, Operations Menager, KGVO-AM, Box 5023, Missoula, MT 59808. EOE M/F (10-31)

K93-FM, 50,000 wett rocker is looking for production/ copy writers preferably with automation experience. Tapes, resumes and samples of copy to Donovan Blue, K93-FM, 840 Healdsburg Ave., Healdsburg, CA 96448, EOE (10-31)

Miscellaneous

KERN/Bekersfield, CA is looking for a sound effects library. Also listening for a dynamic jingle package. Steven Kaye, Box 2700, Bakersfield, CA 93303. (11-7)

Struggling college radio station in Orange County, CA needs your help. Equipment such as turntables and cart machines would be greatly appreciated by all of us here at Orange Coast College. Please call John Novak (714) 839-4220 or Dave Mitchell (714) 531-8953. (11-7)

WWZD (Wizard 96)/Buene Viste, VA needs record service for combo CHR, with a little Country and AOR. Send to Bill Bishop, MD, 133 W. 21st St., Buene Viste, VA 34416. (11-7)

Jack Randall and Bill Shannon from WZUU/Milweu-kee wonder where the hell is Benson? (11-7)

XL-103, Southeastern KY's new rocker. Looking for service from all labels. Send to B.J. Odom, PD, WWXL, *Rt. 5, Box 50, Manchester, KY 40962 (608) 598-5102 (10-31)

KIMN/Denver, CO is looking for a new production brery. Call Roger Thompson, (303) 234-9500, (10-31)

KGVO/Missouls, MT needs Country service and Country oldies from all labels. Box 5023, Missouls, MT 59908. (10-31)

Positions Sought

I am but a poor boy, but my story's seldom told. This hard-working and oft-presed but underpeid air personality/production wizard is eveileble. I have given working with a recently ecquired automation system a shot, but find myself needing a dose of live redio, be it AOR, Country, or Pop/Adult in top 80 market. I'm also looking to become a Program Director, preferably in the Northeest. Cell TOM SHERMAN (315) 896-7418 before 4pm EST. (11-7)

Looking for permanent position as announcer. Top production, Seven years experience, Cell JIM SIMMS at (802) 753-3005. (11-7)

Currently doing afternoons, Looking to move West. Middeys or nights, AOR or "rocker." Cell (915) 944-

Experienced Country PD/MD wents to make your Midwestern station better for the spring book. Looking for small market PD or medium market MD position. Cell (307) 577-0057. (11-7)

Looking for job as News Director. 17 years broad-casting experience. Cell BILL SUTTON et (807) 734-

Goods & Services

Bobby Ocean Could Be Yours

Make Bobby Ocean the spokesman voice for your sta-tion. ID's, sweeper-breakers, image-liners, promos, etc. Contact Patty Haven (213) 394-3259.

Hundreds of DeeJays Renewed

Hundreds of Deejsys renewed again this year! Guaranteed funnier. Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dellae, Texas 75227. Phone (214) 381-4779.

Phantastic Phunnies

Highly respected ... proven worldwide audience builder! Hilarious ... original ... 'quik-quip' ... topical humor!! Intro-ductory month's 400 topical one-liners and 'Bonus' ... just 92.00!!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

Classic Oldies Airchecks

Full hour acoped cassette, 95.00. Includes Dick Purtan, WKNR '65, Scott Regen WKNR '65, and Cherlie Tuna WMEX '66. THE GOLD VAULT, Box 202. Oehterno, MI 49077.

Oldies 45's

Jocks, PD's — We have those 45's you've been looking for. All new records, not used. Send \$1.00 for gient catalog. THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI 48197.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West Sen Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Broadcasters' Action Line

Job referrel service — \$40,00 for 12 months, R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employers.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Friat (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

Young, aggressive Beautiful Music talent needing a change. Looking for medium/major market position. Preferably with a BM atation or, if not, Country. Contact WILLIAM at 122 Hislanh Ave., Houms, LA 70380.(11-7)

Need a basketball play-by-play ennouncer? Present small market Sports Director looking for move up. Heve four years experience. Call (313) 881-3510, (11-7)

rkaholic, tired of infrequency of fre Workeholic, tred of Infrequency of Tresance: First class producer, interviewer, excellent music knowledge, writer. Will pull emergency or weekend air shifts. Experienced in NYC major redio and syndicator concerts. Prefer NYC area or commute for radio or house. Will consider all. Resume and tape upon request. MARTHA WORTHINGTON (212) 475-2520, or write 271 E. 10th St., #18, New York, NY 10009. (11-7)

Southern California contemporary Country personality. Five years, first ticket. Top 30 market. Air, production, sales background. Call GARY at (714) 898-7634. (11-7)

Five year AOR pro will relocate. Cell BOB at (606) 252-7883. (11-7)

con't read thial Unless you are looking for an aboverage Production Director with state-of-the-art, musck, and 2½ years experience. From GM in colleptor of the production Director in New Hampshire. If you lady for better commercials and copy, you're ready le. Cell (603) 542-4736 or (216) 338-1111, or with the production of the product me. Cell (603) 542-4736 or (216) 338-1111, or write MICHAEL PAUL, Box 1432, Cleremont, NH 03743. Tape and resume readily evailable. (11-7)

Mature person able to communicate with others looking for a good station to grow with. Experienced in announcing, news, agriculture, and community involvement. SAM (505) 822-7080. (11-7)

Production wiz with 13 years experience on air, promotions, music and programming techniques. Seeking stable position with reputable organization. Country or other adult format preferred. Cell KIRBY STEVENS (205) 666-5544. (11-7)

If you're looking for a very embitious PD for your rock, Pop/Adult, or Country station, call me. Good work for good bucks. Ten years experience. LEE (304) 824-7185 enytime. (11-7)

Positions Sought

J.T. AUBTIN/KZAP ready for a larger challenge in medium or major market. Strong production and pipes. Hard worker, wants to be part of your team. Call week-deys, sunup/sundown (916) 924-0264. (11-7)

when they removed me as News Director of a SE medium market AM/FM. Now I'm looking for a new opportunity as News Director in a medium market or reporter/anchor in a top 50 market. Call BILL THOMPSON at (803) 767-0199 or (803) 556-5680. (11-7) vs is good news. That's w

Twelve-year versatile personality with good voice. Programming and music background with 1st class li-cense. Madium or major market. Call DAVE CRIST (614) 454-0338. (11-7)

Air personality wants a home in West or Pacific Northwest at either Contemporary Hit or Pop/Adult station. Cell (915) 949-1103. (11-7)

Journalism grad seeking sportscasting position. Experienced. Will relocate. Contact KIM (808) 837-5266, or write 2042 Montana Ave., Sun Preirie, WI 53590. (11-7)

After exhaustive research and careful consideration, I've decided PORTLAND, OREGON IS HEAVEN ON EARTH. I am currently employed at a Midwest Pop/Adult as Asst. PD/Production Director/morning man. Also have experience as PD, and will work AOR. Good pipes and can relate to your audience on a one-to-one basis. Pre-holiday sale in progress. Call MARK FERRERI basis. Pre-holiday sale in progress. Call M at (217) 344-7900 after 3pm, CST, (11-7)

Top 20 markets look here! Good Contemporary Hit jock eveilable now. I have good, natural pipes — like to use humor and believe in plugging into the community. Call JOHNNY (612) 646-8697. (11-7)

Attention Southern California: Midwest major market air ace looking for weekends or part-time, any format. Will even work graveyard tape shift. Currently in L.A. Contact TOM SULLIVAN (213) 821-8409. (11-7)

Can you spot the Ne? BOBBY ELLERBEE 1) has eight years on-eir experience in AOR and CHR, major and medium markets; 2) has worked with stations like WKLS, WZGC, WRFC; 3) loves music and gives greet production; 4) has toured with Allman Bros., Skynyrd, Sly, and others; 5) great plpes; 6) is a fun guy that enjoys being on the sir; 7) 30 years old and college grad; 8) is available; 9) is looking for a great station in an exciting city; 10) can tie his #\$5° in a knot. If you need a clue and a good jock, cell (404) 867-8621 or (404) 867-2063. (11-7)

JOE O'CONNELL wants a job. KCBQ workshop graduate is ready to go. 3rd class endorsed, limited experience. Contact me anytime. (714) 448-1553. (11-7)

New England Contemporary Hit Radio stations: I am looking for a position with a Parellel Two station. Because I consider myself honest and very dedicated, I would like to work for a company that's the same. Experience includes Pop/Adult and Country. Married. For tape and resume, call BOB at (401) 943-4003, or write 7 Western Hills Lane, Apt. 4402, Cranston, RI 02910. (11-7) 02910, (11-7)

Nobody likes a know-it-all . . . but I don't carel I'm an experienced broadcaster. Former PD/MD, air personelity, copywriter, commercial producer, newscaster/reporter, with a 1st ticket. Now I'm back in school to learn morel Meanwhile, I'm available for part-time work in the NYC metro area. So isn't it time you got what's coming to you in part-time? Write me today. BARRY SCOTT RAINES, 333 East Broadway, Long Beach, NY 11581. (11-7)

Creative and experienced News Director seeks new long-term challenge. Major market Pittaburgh (WYDD/WAMO) and oversees background. Willing to relocate for the right growth opportunity. Call KEVIN at (412) 362-1671. (11-7)

Calling Southern Californial Versatile, experienced radio/TV announcer wents to move West. Currently in 57th merket, Midwest. 2½ years in TV, 3 years radio experience. Production my specialty; but also experienced in news and programming. Journalism degree, excellent voice and appearance, ready for the right opportunity. Call for tape and resume. RICHARD HILL (318) 265-5831 or (316) 326-8288 after 8 CST. (11-7)

Experienced sportscaster who loves basketball and aports in general, wents to work for your sports-minded station. Six year pro in small market radio looking for new challenge. I've mede a name for myself in this part of the world; now I want to do the same for you. Tape and resume on request at (812) 235-2915, ask for BOB. (11-7)

You'll own teens this book when this talented young You'll own teens this book when this telented young beginner with five years related experience busts loose for your Contemporery Hit Redio station! High-energy delivery, sizzling board and agency-quality production separates your regular run-of-the-mouth jock from me. Own mobile DJ unit and light show, a plus for remotes. Call DAN McKAY now (504) 896-8112. (11-7)

Experienced, reliable, hard-working announcer available for employment. Have worked in 2nd largest city in IL. Am now back at school for final year. Have 3 years experience at campus station KWAR-FM, two of them as PD/MD. Willing to work enywhere but prefer lilinois. If you're willing to give a versatile newcomer a break, contact DOUG PETERSON at (319) 352-1200, Ext. 308. Tapes and resumes evailable upon request.

I want to stay in or near Kansas. Seven years experience in announcing, production and operations. Seeking similar challenging position in good small or medium merket. For tape, resume, and more information, call BILL (316) 225-4343 mornings or (316) 227-7151 after-

Positions Sought

A legend in his own ... mind. Pop/Adult morning personality and production pro looking. Eight years experience. Working now in New England major market. What's out there? (401) 821-3043 after 5pm. (11-7)

Come on guys I really need a job. I'm behind on my bills, behind on my child support, and I'm living like a college student. And I'm really good... personality with 12 years experience, including AM drive in Detroit. Offer me a feir selery, and I'm yours. Excellent references BOBBY SHERMAN (213) 787-9828. (11-7)

14-year radio vateren, PD, 1st ticket, available for full-or part-time work. Familiar with Contemporary Hit and AOR formats. Available now. Prefer L.A. but will consi-der all. DOUG CORY (213) 894-5470. (11-7)

Free tapes and resumes! Call JOEL (618) 363-5269. (11-7)

Program Director or Music Director position, Will re-locate. Have worked at WSWN, KNIR, WISE. Tape and resume on request. Cell (704) 252-6927. (11-7)

JOHN JEFFRIES, 9-year pro, now doing swing at WFIL. Looking to join winning organization. Can do it all...jock, aports, and programming. Cell (609) 983-8908, or write 2 Chadwick Ave., Markton, NJ 08053. (11-7)

Eight-year pro looking for programming or production in medium or small market. VIRGIL (701) 222-1455. (11-7)

Program Director. You name the format, I can make it work for you. Currently OM in medium market, ready to move for better opportunities. Market size unimportant. Professional attitude and progressive thinking essential. First phone, 13 years experience. Prefer Eastern U.S. Contect Russell Pomeroy, Apt. 8B, 3900 Bethenia Station Rd., Winston-Selem, NC 27108. (11-7)

Young female with 4 years experience looking for on-air and/or music position. Formerly WRVR and WCAU-FM, Formets include AOR, Jezz, Disco, and CHR. Willing to relocate, salary negotiable. Available now. Call (215) 879-0329. (11-7)

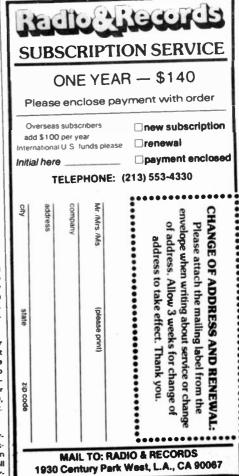
MIKE SCHMIDT (the broadcaster, not ball player), 8 year vet of Contemporary Hit Radio and AOR looking for PD/MD position with or without airshift. Presently in Kensas City area, willing to relocate in medium or ma-jor market. Excellent references. (913) 843-1320 and discuss the future with a real heavy hitter. (10-31)

OK, gang, we all know there's a book in progress. Any high school student remotely interested in radio knows that. I'm looking for a gig at a station where I'm going to do some real good. Former WCRO/Johnstown, PA midday jock. MARK, (412) 486-2891. (10-31)

Experienced Contemporary Hit Radio out due to automation looking for work immediately. GLEN DAVIS, (914) 776-1796 or write 776 Bronx River Rd., Bronxville, NY 10708, (10-31)

Moving to Los Angeles area end of November. 20 years radio and TV experience. Production pro, big voice, AM or FM, 10 years experience announcing motor sports. Can work most formats, excellent references. DICK BAILEY, (707) 443-2417. (10-31)

College gred, 1 year experience. Seeking jock and sports position. BOB WEISS, (516) 221-2498. (10-31)



'Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

HARRY CHAPIN Sequel (Boardwalk)

60% of our reporters on it. Moves: Up 58, Same 43, Down 0, Adds 30 including WROR, JB105, KOPA, WKBO, 14Q, KBFM, WFMF, WBBQ, WRJZ, KSTT, WISM, WOHO, KEZR, KHYT, Z102, KKRC, KDZA. See Parallels, debuts at number 30.

W & AC

Recent releases with airpiay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/251 indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, \$1-31, etc.), moved it Down on their charts, or Added it this week. Complete airpiay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's most added new songs.

POLICE "De Do Do Do, De Da Da Da" (A&M) 119/35

Moves: Up 55, Same 29, Down 0, Adds 35 Including WKBW, KRLY, KSLQ, KBEQ, WGCL, WBLI, Q106, KNUS, KRBE, WFMF, 92Q, KERN, WLBZ, WCGQ, KWWL, KCBN.

OLIVIA NEWTON-JOHN w/CLIFF RICHARD "Suddenly"

(MCA) 113/24. Moves: Up 71, Same 18, Down 0, Adds 24 including WBEN-FM, WCAO, WDRQ, WOKY, Q106, WHYN, KTSA, WERC, WOKI, KIOA, WOW, KGW, WIGY, KKXL, KDZA.

JOHN COUGAR "This Time" (Riva) 112/18

Moves: Up 61, Same 30, Down 3, Adds 18 including WBEN-FM, WCAO, Q105, WOKY, KIIS-FM, WPST, WLCY, FM100, Z104, WOW, KIOY, KMJK, WCGQ, KDVV

HEART "Tell It Like It Is" (Epic) 100/99

Moves: Up 0, Same 1, Down 0, Adds 99 including WBEN-FM, 96KX, WPGC, Z93, 94Q, Q105, WDRQ, KBEQ, WOKY, KFRC, KJR, KPLZ, WTRY, WAEB, KINT, KXX106, BJ105, WAYS, WEFM, WZOK, KIDD, FM103, KZZP, WSGA, WANS-FM, KQIZ-FM, WSPT, KATI, KYYA.

AC/DC "You Shook Me All Night Long" (Atlantic) 93/4

Moves: Up 57, Same 27, Down 5, Adds 4, KEEL, WNAM, WXEZ, KOOK, JB105 20-16, Q105 19-16, KUPD 10-6, B97 16-13, WAAY 13-8, WAKX 7-5.

DON WILLIAMS "I Believe In You" (MCA) 82/23

Moves: Up 43, Same 13, Down 3, Adds 23 including WIFI, KEARTH, WFBL, KWIC, WAPE, WAYS, WORK, WHOT, KJRB, KENO, WTSN, WFLB, KPUR, KKXL

DR. HOOK "Girls Can Get It" (Casablanca) 77/29

Moves: Up 24, Same 24, Down 0, Adds 29 Including WKBW, WIFI, WCAO, Z93, Y100, KFI, KPLZ, KOPA, WHFM, WAQY, KSET-FM, WERC, WAPE, WRVQ, WIGY, WCIR, WFOX, KKLS, KDZA, KFXD

PAUL SIMON "One-Trick Pony" (WB) 77/9

Moves: Up 53, Same 15, Down 0, Adds 9, KVIL, WFBL, WTIX, WNOE, KQ94, WISM, KGW, WFLB, KSLY, WRKO 21-17, WSEZ 19-16, FM99 31-25. KANSAS "Hold On" (Kirshner) 76/2

Moves: Up 45, Same 23, Down 6, Adds 2, WLAM, KKXL, 96KX 4-1, KSLQ 17-12, WOKY 28-22, KEEL 26-19, WXEZ 8-4.

WAYLON JENNINGS "Theme From 'Dukes Of Hazzard' ' (RCA) 73/12. Moves: Up 43, Same 16, Down 2, Adds 12, WFIL, 940, WHB, WAKX, WNAP, KIDD, KROY, KILE, KSLY, KCBN, KATI, KYYA.

NIELSEN/PEARSON "If You Should Sail" (Capitol) 71/5

Moves: Up 35, Same 30, Down 1, Adds 5, KVIL, WGCL, WOKI, KNBQ, KKXL, WCAO 29-25, JB105 12-10, WZZP 15-13, WFBL 32-29, KQ94 27-23, WQRK 25-21, KSTT 19-14.

KOOL & THE GANG "Celebration" (Delite/Mercury) 69/26 Moves: Up 33, Same 10, Down 0, Adds 26 including WIFI, KRLA, WTIC-FM, WAEB, KELP, WNOE, WSGN, WAPE, WSEZ, KCPX, JB105 23-18, WPGC 14-8. Y100 33-27

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) 64/0 Moves: Up 47, Same 11, Down 6, Adds 0, WBEN-FM 6-4, WXKS 13-8, JB105 17-13, CKGM 11-6, KEARTH 27-23, KRLA 14-9, KIIS-FM 13-9, KSFX 7-3, 13K 22-13, KJR 12-9, 96X 8-3, KJRB 17-9

DOOBIE BROTHERS "One Step Closer" (WB) 58/26

Moves: Up 13, Same 19, Down 0, Adds 26 including WCAO, Q107, KFI, WPST, KWIC, WAAY, FM103, WJBQ, KSEL, KELO, KDZA.

VAPORS "Turning Japanese" (UA) 58/4

Moves: Up 38, Same 16, Down 0, Adds 4, CKGM, Z93, WGCL, KJRB, WXKS 29-21, CHUM 10-5, KFRC 12-9, KSFX 9-7, 13K 21-16, WAQY 21-15, KHFI 8-3.

CHEAP TRICK "Stop This Game" (Epic) 57/36

Moves: Up 14, Same 7, Down 0, Adds 36 including WBEN-FM, WIFI, 96KX, Q105, KBEQ, 13K, KJR, WFBL, WFLY, KHFI, WOKI, KWEN, KYSN, KTKT. IRENE CARA "Out Here On My Own" (RSO) 51/0

Moves: Up 24, Same 14, Down 13, Adds 0, WPGC 21-19, KVIL 14-9, KSLQ 11-6, 14Q 19-17, BJ105 20-17, WSEZ 26-23, WOW 21-16, WLAM 11-5, WTSN 25-20. WSPT 25-22

Others Getting Significant Action

DIANA ROSS "It's My Turn" (Motown) 46/14 Moves: Up 24, Same 8, Down 0, Adds 14 including KVIL, WICC, KXX106, 92Q, WTWR, KZZP, WCIR, FM99.

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NATIONAL AIRPLAY/30

THREE WEEKS AGO				November 7, 1980			
5	3	WEEK 2	0	KENNY ROGERS/Lady (Liberty)			
1	1	1	2				
7	7	5	Õ	BARBRA STREISAND/Woman In Love (Columbia) CLIFF RICHARD/Dreaming (EMI America)			
21	10	7	0	The state of the s			
13	9	6	6				
6	4	4	6	DARYL HALL & JOHN OATES/You've Lost That (RCA) DONNA SUMMER/The Wanderer (Geffen)			
2	2	3	7	DOOBIE BROTHERS/Real Love (WB)			
26	17	11	O				
10	8	9	9	CHRISTOPHER CROSS/Never Be The Same (WB)			
30	15	13	Ö	STEPHANIE MILLS/Never Knew Love Like This Before (20th)			
28	22	15	0	DIANA ROSS/I'm Coming Out (Motown)			
20	14	12	Œ	PAT BENATAR/Hit Me With Your Best Shot (Chrysalls)			
3	5	8	13	JACKSONS/Lovely One (Epic)			
_	_	23	0	QUEEN/Another One Bites The Dust (Elektra)			
_	30	22	0	NEIL DIAMOND/Love On The Rocks (Capitol)			
16	12	14	16	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)			
23	19	17	O	SUPERTRAMP/Dreamer (A&M)			
29	27	21	0	JACKSON BROWNE/That Girl Could Sing (Asylum)			
_	_	25	9	JIMMY HALL/I'm Happy That Love Has Found You (Epic)			
_	28	20	_	JOHN LENNON/(Just Like) Starting Over (Geffen)			
	21	18	21	STACY LATTISAW/Let Me Be Your Angel (Cotillion)			
	29	24	2	ROLLING STONES/She's So Cold (Rolling Stones)			
	_	27		BILLY JOEL/Sometimes A Fantasy (Columbia)			
	_	28	Image: Control of the con	BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)			
_	_	26	3	ROGER DALTREY/Without Your Love (Polydor)			
		30		RANDY MEISNER/Deep Inside My Heart (Epic)			
	18	16	27	AIR SUPPLY/Every Woman In The World (Arista)			
	_		27	DEVO/Whip It (WB)			
	5	10	29	KORGIS/Everybody's Got To Learn Sometime (Asylum)			
			23	POINTER SISTERS/He's So Shy (Planet)			
ls cha	rt Is			HARRY CHAPIN/Sequel (Boardwalk)			
ack cir	cled	numbe	rs ind	on airplay statistics compiled weekly from our CHR reporting stations. icate significant upward movement from at least 60% of our reporters.			

MOST ADDED .

HEART "Tell It Like It Is" (Epic) AIR SUPPLY "Every Woman In The World" (Arista) CHEAP TRICK "Stop This Game" (Epic) POLICE "De Do Do Do, De Da Da Da" (A&M) B. STREISAND/B. GIBB "Guilty" (Columbia)

Complete Regionalized Listings on Page 28 and 29

HOTTEST

KENNY ROGERS "Lady" (Liberty) LEO SAYER "More Than I Can Say" (WB) CHRISTOPHER CROSS "Never Be The Same" (WB)
BARBRA STREISAND "Woman In Love (Columbia)
PAT BENATAR "Hit Me With Your..." (Chrysalis)

Parallel Listings Begin on Page 30

TIERRA "Together" (Boardwalk) 38/20

Moves: Up 12, Same 6, Down 0, Adds 20 including WXKS, 13K, WHFM, KFMK, KSET-FM, WJDX, WDJX, KIOY, KEARTH 3-2, KRLA 3-1, KFI 17-13.

BILLY BURNETTE "Don't Say No" (Columbia) 36/8

Moves: Up 9, Same 19, Down 0, Adds 8, WFBL, WHYN, KHFI, KLAZ, BJ105, WVLK, KYNO-FM, WGUY.

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 35/18

Moves: Up 10, Same 7, Down 0, Adds 18 including 94Q, WHB, KFI, KLAZ, WAYS, KRAV, WHEB, WHHY, KILE, **KDZA**

BABYS "Turn And Walk Away" (Chrysalis) 32/18
Moves: Up 4, Same 10, Down 0, Adds 18 including JB105, KBEQ, KUPD, WHFM, WTIX, WSKZ, KKXX, KTKT. MAC DAVIS "Texas In My Rearview Mirror" (Casablanca) 29/9
Moves: Up 9, Same 11, Down 0, Adds 9, WROR, WZZP, WFBR, K104, 92Q, WFBG, 95XIL, KSEL, KBOZ, KVIL 20-14.

CLIMAX BLUES BAND "Gotta Have More Love" (WB) 28/9 Moves: Up 7, Same 12, Down 0, Adds 9, 94Q, WFBR, WKEE, WAAY, WQRK, WIKS, KKXX, KSPZ, WANS-FM.

BOB SEGER "The Horizontal Bop" (Capitol) 27/14 Moves: Up 3, Same 10, Down 0, Adds 14 including WIFI, WDRQ, CKLW, WOKI, KWEN, WXEZ, KTKT, WLBZ, KATI.

MARCY LEVY & ROBIN GIBB "Help Mel" (RSO) 27/11 Moves: Up 4, Same 12, Down 0, Adds 11, Z93, KBFM, WJDX, WERC, Y103, 92Q, WVIC, KCPX, KRUX, WFBG,

RUPERT HOLMES "Morning Man" (MCA) 26/7

Moves: Up 7, Same 12, Down 0, Adds 7, WAQY, KINT, KLAZ, WSEZ, WTMA, WFLB, WXLK, KVIL 24-17, WICC 27-22. ROBBIN THOMPSON BAND "Brite Eyes" (Ovation) 26/5

Moves: Up 15, Same 6, Down 0, Adds 5, 94Q, KJ100, WVLK, WFOX, KQIZ-FM, KBEQ 17-10, WQRK 21-17, WRVQ

DOOLITTLE BAND "Who Were You Thinking Of When We Were Making Love Last Night" (Columbia) 26/3. Moves: Up 15, Same 8, Down 0, Adds 3, KHFI, KIOY, KFYR, WTIX 40-38, BJ105 30-27, WNAM

26-24, KRUX 27-24, WHEB 20-16. GEORGE BENSON "Love X Love" (WB) 24/2

Moves: Up 17, Same 3, Down 2, Adds 2, KNBQ, WANS-FM, 94Q 11-8, KSFX 26-22, KINT 35-29.

MICHAEL STANLEY BAND "He Can't Love You" (EMI America) 19/8

Moves: Up 3, Same 8, Down 0, Adds 8, 96KX, WFBL, WAQY, KINT, KQ94, KSTT, KQWB-FM, KENI. ERIC CLAPTON "Blues Power" (RSO) 19/3

Moves: Up 1, Same 15, Down 0, Adds 3, WVIC, KDZA, KOOK, KHFI on, WERC 25-20, WSKZ on.

KINGS "Switchin' To Glide" (Elektra) 18/5

Moves: Up 7, Same 4, Down 2, Adds 5, 13K, WFLY, KNBQ, KQWB-FM, KENI, WLS 16-13, CKLW 11-10, KUPD on, WEFM 8-4, Note: Some stations programming the 12-inch "Beat Goes On/Switchin" combination. UTOPIA "I Just Want To Touch You" (Bearsville/WB) 18/5

Moves: Up 1, Same 12, Down 0, Adds 5, WHFM, WXEZ, KYNO-FM, KRUX, KQIZ-FM, KIIS-FM on, KUPD on, KINT

Continued on Page 33

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ISSUE NUMBER 358

THE INDUSTRY'S NEWSPAPER

NOVEMBER 14, 1980

Bayliss To Head New Charter Broadcast Group

John Bayliss has been named President of the Charter Broadcast Group, following the recent dissolution of the Charter Media Group, a joint venture between the Charter Company and former Combined Communications Chairman/CEO Karl Eller. Bayliss most recently served as President of the Charter Media Company's Radio Division, having formerly headed the Gannett Radio Division, prior to which he held the post of President of the Combined Communications Radio Division. Along with his new position. Bayliss will continue to serve as President of his own stations (KSMA-KSNI/Santa Maria, CA) as well as supervising KGU/Honolulu.

Under the terms of the agreement to dissolve the joint venture, the Charter Company will retain complete ownership of all Charter Media assets (including its seven radio stations), with the exception of the New York Subways Advertising Company, which Eller will retain ownership of under his new

Brady Back In New York As WYNY GM



Al Brady, who left New York after six months as WABC PD to rejoin WHDH/Boston as Program Director, will return to the city as General Manager of NBC's WYNY December 1. NBC FM Executive VP Walt Sabo, who made the announcement, added, "We are delighted to have a man of Al's talents on board at WYNY."

Brady commented, "This is a great opportunity for me to be associated with a great radio family. WYNY has been in good hands since NBC's FM group was formed, and I'm happy to benefit from such a tremendous start. I hope to make the station even stronger in both audience and identification in the New York market." No change in format is planned for the Pop/ Adult station

WCFL Goes Pop/Adult

WCFL CELEBRATION - Pictured reviewing the new WCFL format are

(I-r) Mutual Sr. VP Nick Verbitsky, WCFL VP/GM John Bibbs, newly-hired morning man Fred Winston, PD Dave Martin, and sister station WHN/



John Bayliss

Eller Media Company. Both the Philadelphia Bulletin newspaper and KIOI-FM/San Francisco, purchases originally engineered by Eller, will remain in Charter's

FRED WINSTON HIRED

12-YEAR AOR ERA ENDS

KSAN Moves To Country

One of the nation's first AOR stations, KSAN/San Francisco, which began its full-time AOR programming on April 28, 1968, will switch formats to Country, effective November 15. Former KNEW/San Francisco PD Bob Young has been named Program Director for the new Country-formatted KSAN, which will retain its present call letters.

Young, who had programmed KNEW, San Francisco's only current Country outlet, for the past 21/2 years, commented on the change to R&R: "It will be a Country station with a Bay Area feeling. Under our agreement with Malrite (which recently purchased KNEW from KSAN's owners, Metromedia), I cannot approach anyone on the KNEW airstaff, so no one will be coming over from there.

"I have a lot of respect for the KSAN legend and its listeners, Young continued, "so we plan to make the change as classy as possible. Obviously, I'm very thrilled to be a part of this."

KSAN General Manager Varner Paulsen told R&R the decision to change formats was predicated on there being between 14-16 stations in the market aimed at the teens to 24-year-old demographic and that there was only one Country signal in the market (none on the FM band). Paulsen said the exist-KSAN/See Page 38

RELIEF FROM COSTLY SUITS

NAB First Amendment Libel **Insurance Plan Unveiled**

Amendment interpretation," NAB Executive VP/GM John Summers announced this week (11-10) the availability of a First Amendment libel insurance policy designed specifically for NAB stations only, not including the networks. This is the first such policy offered by a trade association, although there are already seven major underwriters of such policies.

Policy Details And Differences

The policy, offering low-cost broadbased protection, is underwritten by Continental Casualty Co. through Media/Professionals Insurance Inc. and will be administered by the brokerage firms of Marsh & McLennan Inc. and William M. Mercer Inc. starting December 1. Coverage is based upon a station's highest 60-second rate

• \$1 million coverage per occuran option package.

· Low deductibles.

Citing a "narrowing of First · Use of station lawyers with advice from NAB. Defense coverage of legal fees. Punitive damage coverage. Media/Professional Insurance

VP Bill Bauer outlined the basic differences between this policy

and those currently offered: · No seven-second delay require-

ment for talk shows. No settlement awarded with-

out station approval.

· No disclosure of source material.

· No retraction statements need be aired.

Bauer also stressed, "This coverage is not limited as are other policies to on-air problems. They include all printed material, offair comments of station employees, invasion of privacy (through gag orders and subpoenas), and trespassing issues.

Deductibles based on each occurrence (including multiple suits per occurrence) are standardized nationally except for California, South Carolina, and Oklahoma, 'as these states have a high incidence of adverse decisions," according to Media/Professional Insurance President Larry Worral.

Protection And A Deterrent

"This policy will serve as protection to stations and a deterrent to those who bring about 'harrassment suits' in the hopes of breaking the spirit of aggressive broadcasters," explained Steve Nevas, NAB First Amendment Counsel.

Nevas went on to say, "Any time a broadcaster does investigative or controversial reporting, he is opening the door for one of these suits, which cost only \$45 for an individual to file, but can cost the station \$10,000 to \$15,000 minimum to fight."

"There is a lack of qualified libel attorneys, especially in smaller markets, and this policy will enable broadcasters pursuit of their business in the spirit of the First Amendment vs. weighing the costs NAB/See Page 38

and includes:

rence with \$2 million annual coverage which can be increased with

Monday (11-10). Recently-appointed PD Dave Martin (R&R 9-26) told R&R, "Monday morning WCFL became a Pop/Adult station, the market's only Pop/Adult AM." Martin and VP/GM John Bibbs also announced that WCFL had hired

WCFL, Mutual's giant AM facil-

ity in Chicago, inaugurated its new Pop/Adult format direction

New York PD Ed Salamon.

longtime Chicago morning star Fred Winston. Plans are for Winston to join WCFL when his con-

tract at WFYR is up in March.

Martin also announced the rest of the air talent lineup. Former WFYR personality Dean Richards is doing mornings at present, and will switch to 7-midnight when Winston arrives. Martin is handling 10am-3pm "while the search for the perfect midday personality continues," he said. David K. Jones (from KPLZ/Seattle) will handle the 3-7pm shift (Bob Kraft filled in for the first week), and Assistant PD Jhani Kaye (former KINT/El Paso PD) is doing 7-midnight until Richards takes over. Mutual's "Larry King Show" will run during overnights.

Martin outlined some of WCFL's initial promotional plans including reviving the station's "Solid Gold Weekends" (a tradition when WCFL was a top rocker in the 60's and early 70's), and using a 1967 PAMS jingle package temporarily. "It's a classic, it stands the test of time, and it evokes a lot of pleasant memories for folks who were around Chicago in the late 60's," Martin explained.

WCFL/See Page 38

Lasker Named President Of Motown

Jay Lasker has been appointed President/Chief Operating Officer of Motown Records. Lasker, a 30year record industry veteran, most recently headed Ariola Records.

Motown Industries Chairman Berry Gordy commented in making the announcement, "I am extremely excited about Jay joining our company. His vast experience, knowledge, and dynamic personality coupled with our natural resources and creative expertise should make a powerful combination and an even more unbeatable team for the 80's."

Lasker stated that he "welcomed the opportunity and the challenge of being associated with the men and women who have contributed to the consistent success of Motown Records. My first objective,"



Jay Lasker

he continued, "will be to direct the operations on a scale to meet the new economics facing the recording industry. In addition, I hope to further expand Motown internationally. In my opinion, Motown has the brightest future of any company in the business. The Mo-

LASKER/See Page 38

CAPITOL RECORDS IS PROUD TO ANNOUNCE

DIAMOND

ORIGINAL SONGS FROM THE MOTION PICTURE

Including The First Single

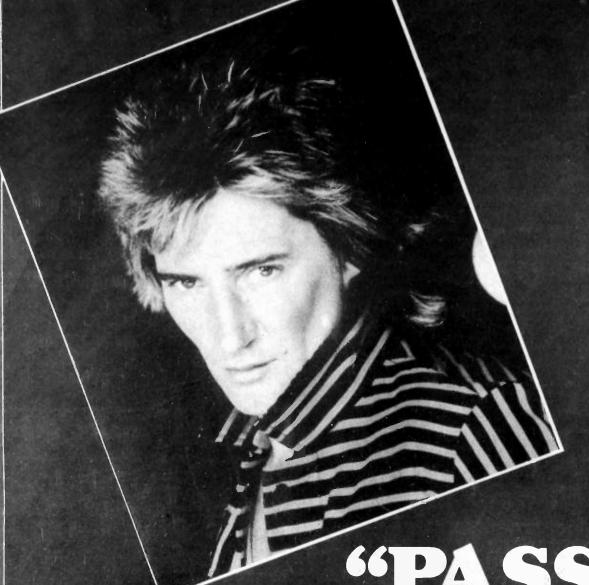
"Love On The Rocks"

Produced by Bob Gaudio





His "Passion" Is For Radio.



ROD STEWART

The New Single

Produced by Harry The Hook Co-Produced by The Rod Stewart Group and Jeremy Andrew Johns

See Back Page Breakers



On Warner Bros. Records

Hal & Charley Stay At KHOW

KHOW/Denver has signed a five-year, no-cut \$1 million contract with morning personalities Hal (Moore) & Charley (Martin), settling a potentially volatile situation

Controversy had erupted when suburban competitor KWBZ/Englewood approached the longterm duo (R&R 9-26), who were still under contract to KHOW, including a no-compete clause, through 1981. KWBZ's overture impelled Doubleday Broadcasting, owners of KHOW, to file a \$5 million lawsuit against KWBZ for alleged tampering.

KHOW VP/GM Sam Sherwood observed, "It's a business proposition, and Hal and Charley have accepted our offer to stay for five years, and it's worth a million bucks." He termed the new agreement, which takes effect January 1, "terrific."

BRAC Holds First Seminar

The Black Radio Advisory Council (BRAC) sponsored its first in a series of upcoming seminars in New York City Saturday (11-8). Described by BRAC cofounder George Ware as "a commercial of what's to come," the seminar attracted 75 attendees, who spent six hours discussing topics ranging from the changing demographics and psychographics of the radio audience to ratings, sales, and the "Urban Contemporary" phenomenon.

Among the radio notables participating were: WBLS/New York's Vaughn Harper, WWRL/New York's Gary Byrd and Gerry Bledsoe, WKND/Hartford's Eddie Jordan, WTCC/Springfield's Eric Reed, WCAU/Philadelphia's Dr. Perri Johnson, WDVR/ Philadelphia's George Cross, ABC Radio's Bob Cambridge, and the National Black Network's Vince Edwards. Other industry personnel in attendance included ratings researcher James Golden, career development specialist Cordele Reagan, members of the Fairplay Committee, and many others. For further details and photos, see Bill Speed's column next

WWXL's Injunction Pulls WOKI Jock Off-Air

A U.S. Federal District Court Monday (11-10) granted an injunction prohibiting air personality Brother John St. John (Roy Jaynes) from performing on WOKI/Knoxville on the grounds that he remains under contract to nearby WWXL/Manchester, KY. St. John, one of the area's top-rated air personalities at WOKI, had signed an agreement to come to work at WWXL in early September of this year.
On September 22, St. John reported to work at

WWXL. An unofficial spokesman for the station told R&R that St. John never performed on-air at WWXL, returning to WOKI that same day and never missing his usual 7-11pm airshift.

According to WOKI Operations Manager Gary Adkins, when St. John arrived at WWXL, he found that the situation had been misrepresented and returned to WOKI asking for his job back. Adkins told R&R that WWXL's case was based on a no-compete clause in St. John's contract, which he does not deny having signed. Litigation is still pending in the

Casey Named KZLA PD

Tom Casey has been named to fill KZLA/Los Angeles's PD position, unoccupied since Jim Wood moved to KNEW/Oakland as PD (R&R 10-10). Casey comes to the recently-converted Country station from another Capital Cities Country outlet, KSCS/ Dallas, where he had been PD for 11/2 years

KZLA VP/GM Norm Schrutt told R&R, "Tom will be in charge of the complete on-air operation of KZLA-AM-FM. He helped put the operation on the air when we made the format change on September 12. I believe with his expertise in the format and his knowledge of what we are doing, he will help this station. He's a good solid broadcaster, and that's what we need, someone to take care of the product and make sure the product is on target all the time.' Schrutt added that the station had redesigned its studios and should be moved in within a week

Casey, who starts December 1, commented to R&R, "Right now KZLA is doing what we planned. I think Los Angeles is ready for that kind of format and that kind of radio. I'm sure it will be a good thing for KZLA and Los Angeles. We are a very music-oriented Country format. We don't talk very much, but we play a hell of a lot of music. This has been the theory behind the success at KSCS. At KZLA, most of our promotion will be done off the air to minimize the amount of talk on the air.



KHJ CROSSES OVER - At 9pm Friday (11-7), KHJ/Los Angeles concluded a medley of rock hits, and Janine Wolf became the station's first Country personality. Pictured on the spot are (I-r) KHJ Production Director Doug Brown, Wolf, and PD Charlie Cook; more details on the changeover in Jim Duncan's column, Page 50.

GODFREY UPPED TO VP/GM AT Y-103

Rodriguez Named VP/GM At WLVV

Gary Rodriguez has been named Vice President/ General Manager for WDRV-WLVV/Statesville, NC Rodriguez, most recently VP/GM at WIVY (Y-103)/ Jacksonville, told R&R, "It's a great opportunity," adding that WLVV, a 100,000-watt FM facility which covers the Charlotte market, would be moving to what he termed a "Contemporary Beautiful Music format similar to that employed by FM-100 in Chi-

In the wake of Rodriguez's departure, Yulee Godfrey has been promoted to VP/GM at Y-103 from her post as General Sales Manager, which she had held for the past four years. Prior to her joining Y-103, Godfrey had been associated with a number of Florida radio stations in a variety of sales positions.

Michael Wiener, President of Torrid Broadcasting (Y-103's owners), said in making the announcement: "Ms. Godfrey's promotion represents acknowledgement of her superior achievements as a manager for the past four years. We are confident that under her guidance Y-103 will continue its upward momentum and continue to maintain its position of radio dominance in North Florida.

RCA Reorganizes Internationally; Ellis Heads UK Company

RCA Records has created a new international structure built around two new overseas divisions. Under the new setup, RCA South American operations head Adolfo Pino becomes VP/Latin America & Pacific, supervising Japan, Australia, Mexico, and South America; while VP/Europe Giuseppe Ornato continues to oversee European operations. **VP/Business**



Don Ellis

Affairs Mel Ilberman will take on African licensing responsibilities, RCA's New York headquarters will supply administrative and marketing support for all international operations, and RCA Canada becomes part of a new North American group, with a new chief to be named shortly. Pino and Ornato report directly to RCA President Robert Summer.

At the same time, Don Ellis has been appointed Managing Director for RCA Record Division, RCA Ltd. (U.K.), replacing Jack Craigo. Craigo will remain as a consultant for the company pending a forthcoming RCA appointment. Ellis, a prominent record executive for almost two decades, recently served as Executive VP at Motown and VP/A&R for **Epic and Columbia**

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this week...

11-14-80

RADIO UNDER REAGAN

An informed look at who'll be prominent in Capital communication circles.

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DRIVING COMEDY HOME ON TALK RADIO

WPLP/Pinellas Park, FL moves comedy out of the mornings into afternoon drive.

Page 9

FACILITY FORMS FIASCO

Are one-third of America's radio stations undermining their ratings by filling out forms incorrectly?

Page 20

THE S.M.A.R.T. APPROACH

SMART stands for the Small Market Association of Radio Talent, and it's a promising new means of inter-industry communication.

Page 24

KOME CONQUERS SAN FRANCISCO

San Jose-based KOME beat out all San Francisco AOR competition in the number 4 market's last ratings.

Page 40

THE GOLDEN TOUCH AT WHDH

Boston's top P/A station is playing gold in rotations rivalling the hottest currents.

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AOR 40

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Washington Report

The Winds Of Change At The FCC

Fowler: "The FCC Has Tinkered To Achieve Socially Desirable Goals Rather Than Concentrating On Its Mandate Of Promoting New Technologies And Sound **Economic Strategies To Help The** Broadcast Industry."

Speculation is running rampant throughout Washington concerning changes at the FCC and the National Telecommunications Information Administration (NTIA). Who will be the new players? Let's take a look at who will influence those decisions.

Key Decision-Makers

- Mark Fowler of the Washington law firm Fowler & Meyers. He has served as FCC Counsel to the Reagan campaign
- Dick Wiley of the Washington law firm Kirkland & Ellis, Former FCC Chairman under Nixon and Ford and part of Reagan's steering committee of lawyers
- Dean Burch of the Washington law firm Pierson, Ball & Dowd. Former FCC Chairman who now serves as a key mover in George Bush's transition team.

Replacements Are Just **Speculation**

"A lot of names are being kicked around to replace FCC Chairman Charlie Ferris," Wiley told R&R, adding that "Mark Fowler or Jack Pettit (Washington law firm of Hamel, Park, McCabe & Saunders) are names I've heard. Commissioner Bob Lee's name has also come up as an interim Chairman.

"Two names that won't be in the running are Dean Burch and myself. They say you can't go home anymore and I believe it," Wiley said. As to a replacement for Henry Geller at NTIA, Wiley was not able to offer any suggestions.

R&R talked with Jack Pettit a former FCC General Counsel un-

to field measurements done by WKAT.

Conditionally the Commission

has approved an increase in tower

height from 200 to 400 ft. to strength-

en WKAT's signal, along with a change in transmitter site. The

FCC noted that changes in the as-

signment of WKAT may eventually

be necessary should the relation-

ship between Cuba and the U.S.

Interestingly enough, when the

Commission investigated the mat-

May 31, Cuba showed an assign-

ever be normalized.

WHO'S ON 1360?

der Dick Wiley, about the chairmanship. "I am flattered that my name has been considered for the position, but I have not as yet been approached, and if selected, I'm not sure if I would serve," he commented.

Mark Fowler, whose name was also rumored as a candidate for the chairmanship, noted that "Reagan believes in a chairman of the board theory for running government. He will put only people in key positions that have experience in their areas of responsibility." He explained, "This promotes competent decisions instead of second guesses from a small circle within the White

"Before vacancies can be filled, we must know what openings are created," remarked Burch, adding, "It is just too early . . . Ferris might stay on and Commissioner Ty Brown is rumored to be resigning. Who knows at this point?'

Future Policies And Postures

Burch hinted to R&R, "I think deregulation will be the hallmark of the Reagan administration, and this should carry over into the FCC." Mark Fewler expounded further: "I think the deregulation

ference. Both stations operate at 1360 kHz. WKAT has five kw of power and CMBG is authorized only 250 watts, but has been charged with operating with one kw, according

is operating above its legal limit and is causing inter-

WKAT/Miami Charges Cuban Interference

WKAT/Miami has charged that CMBG/Havana, Cuba



that has been proposed so far is commendable but falls short of what can be done. It is expected that we will promote for stronger deregulation. Also, legislation similar to Barry Goldwater's recent bill insuring life expectancy for incumbent broadcasters to make them immune from comparative hearings if they have folowed the rules and have served the public.'

Nine Kilohertz Could Be In Trouble

"Reduced AM spacing is one subject of great concern to many." Fowler suggested. "It deserves a lot more investigation, particularly in the the areas of engineering feasibility," he speculated. "Opening up frequencies for minorities at the expense of degrading existing service, either AM or FM, is not in the public interest.'

On the subject of diversification of ownership through minorityowned stations, Fowler commented, "Tax incentives and lowinterest longterm loans would be helpful so that minorities can purchase existing stations instead of second-class facilities created by 9 kHz reduced spacing.'

Media Dominance

The current Commission has recently looked towards the possible diversification of ownership through the breakup of AM-FM combinations to prevent media dominance. "I don't think it's a wise move," stated Fowler. "There are many sources even in the smallest markets for other media opinion in the form of network TV, local news-

New NAB Programming Conference Dates Announced



Dick Wiley

papers, and national magazines. "Reagan is very cognizant that a strong broadcast industry must be economically sound. There has been a latent hostility at the FCC toward broadcasters making profits and this must be dispelled, theorized Fowler.

Summing up the work completed so far in the transition period. Fowler said, "Reagan has hit the ground running and all things are being considered."

Burch and Wiley echoed this

sentiment. Burch noted, "Any involvement I have will be on a parttime basis." Wiley added, "I am most interested in helping any way that I can to assure that the FCC has good leadership."

Political Box Score

Here's how the next Congress will look.

Senate Will Be Republican-Controlled 53 Republicans, 46 Democrats, and 1 Independent.

House Of Representatives Retains Democratic Majority

242 Democrats, 192 Republicans, and 1 Independent. The Independents in both houses will sit with the Democrats.

Communications Committees On The Hill

Republicans have gained control of the Senate Committee on Commerce, Science, and Transportation, with the chairmanship of this committee expected to go to Bob Packwood (R-OR) with the defeat of Howard Cannon (D-NV).

Senate Communications Subcommittee chairmanship could go to Barry Goldwater (R-AZ), who is the ranking member, or to Harrison Schmitt (R-NM), replacing Fritz Hollings (D-SC)

House Communications Subcommittee chairmanship is expected to go to Timothy Wirth (D-CO), replacing defeated Lionel Van Deerlin (D-CA)

John Dingell (D-MI) is expected to chair the House Commerce Committee, replacing Harley Staggers (D-WV), who has retired.

Commission Clarifies Composite Clipper Question

Responding to a Metromedia request for clarification of its policy regarding composite clippers, the FCC last week (11-5) said that "FM stations may install and use composite band clippers without prior authority." The Commission cautioned stations to make tests to assure that

specifications of type approved equipment (transmitters) are not altered through these modifications, and all physical modifications and test results must be kept

in the station's records.

Composite band clippers are used to make an FM station significantly louder than its competitors. for a psychological advantage, by supressing certain spurious frequencies generated within the transmitter.

Metromedia Asst. General Counsel Preston Padden commented to R&R, "I have not seen the text of the decision, although I'm glad the FCC has finally firmed up its facts. Our engineers tell me that a composite clipper used for this purpose cannot be used in accordance with the Commission's rules, as it will alter the specifications of the transmitter." Padden added, "We do not currently use composite clippers, but we feel many of our competitors do."

kHz operating with 10 kw.

ment of CMHW/Havana at 1360

Following an Executive Board Meeting last week (11-5), NAB Joint Board Chairman Tom Bolger announced a unanimous decision to alleviate a conflict of convention

"This change was made in the best interest of the radio industry," commented Bolger.

We are pleased that NAB deron added, "NRBA has been invited to an inter-industry council meetcuss future dates with the other major associations to avoid future conflicts. We were not invited to the one last summer and that is why this conflict of dates came about." R&R has learned that the dates for the 1982 NAB Programming Conference will also be moved to avoid a similar conflict, and will soon be announced.

ing at NAB on December 5 to dis-

ter, the World Radio and TV Handdates between NAB & NRBA (both September 21-23) by book indicated that CMBL, rather than CMBG, operated with 1 kw at moving its programming confer-1360 kHz out of Havana. To comence dates to August 16-19 at the plicate matters, in its require-Chicago Hyatt Regency Hotel. cided to rectify their error," NRBA ment list sent to the International Exec VP Abe Voron told R&R. Vo-Frequency Registration Board on

Make sure the Silver Eagle stops at your station.



The great cross-country music show rolls out January 31: exclusively for ABC Network Radio.

Starting January 31, 1981, the "Silver Eagle" will arrive at hundreds of country-oriented ABC affiliate stations with a spectacular 90-minute live concert, starring Eddie Rabbitt, at the world famous Roxy in Los Angeles.

And that's just the beginning. There'll be a new 90-minute Silver Eagle concert every two weeks, all year long...featuring all the top names in country music...recorded at clubs and arenas all across America.

The Silver Eagle concert series is produced by DIR, the people who revolutionized AOR radio with the "King Biscuit Flower Hour."

Now they'll be making country fans sit up and listen. To you.

The People Delivery System™

Minority Management: Planning For The Future

The Department of Minority Special Services of NAB hosted a one-day conference recently (10-31) in Washington, "Minorities In Broadcast Management: Challenge of the 80's." In an opening speech, Dwight Ellis, VP for Minority and Special Services at NAB, told 50 industry and management executives, "Solutions to under-utilization.

under-representation, and discrimination regarding minorities and women rest not solely with forces outside of broadcasting, but most effectively with those who make up the fabric of telecommunications — minorities — and majorities, male and female."

Over 20 broadcast groups and major networks met to develop plans for moving more minorities into decision-making roles in broadcast management. Pooling the judgment and experiences of a select group of minority and nonminority broadcast managers and executives, they explored means of identifying, recruiting, and placing of qualified minorities in these key positions.

However, in a keynote address, FCC Commissioner Tyrone Brown pointed out that the small number represented at the gathering "reflected the little progress made moving minorities into meaningful positions." Sam Ewing, President of Broadcast Capital



Tyrone Brown

Fund Inc. (Broadcap), was also on hand to discuss his office's role in providing funds to minority broadcast entrepreneurs.

"VIOLATION OF CONSTITUTIONAL RIGHTS"

Westchester Broadcasters Band Together In Face Of Radio Ban

Westchester County is proposing to ban all radios from its public parks and beaches because of noise disturbance (R&R 10-17), and broadcasters in the region are "mounting support against the measure," according to John Winkel, VP/GM of WFAS-WWYD/Hartsdale, NY,

"as this is a violation of the public's and broadcasters' constitutional rights." In a meeting concluded last week (11-6), Winkel, along with Ed Green, VP/GM WHUD-WLNA/Peekskill, NY; Bill O'Shaughnessy, President WVOX-WRTN/New Rochelle, NY; Fred Schrier, owner WRNW/Briarcliff Manor, NY; Marty Beck, VP/GM WBLI/Long Island, NY; and Steve Downs, VP/GM WGCN/Greenwich, CT, have come up with a plan to present to Jim Arliss, Deputy Commissioner of the Westchester County Parks.

Turn Your Radio Down

"We will work with Westchester County to solve the problem because it deserves attention from both sides," Winkel declared. We noted support in the form of letters from Maurie Webster, Exec. Director of NYMRAD, plus letters from NAB, the Long Island Broadcasters Association, and the Connecticut Broadcasters Association.

After the recent meeting, the broadcasters have decided to do their part by producing recorded PSA's with the theme "Be A Good

Neighbor, Turn Your Radio Down," according to Winkel. He added, "We will present these PSA's to the County just like we were salesmen." The broadcasters' idea is to have all radio stations that broadcast into the affected area run these PSA's in the summer to remind listeners to be courteous.

Call For Better Enforcement

"PSA's alone will not do the trick," Winkel stated. "The county has got to do its part and enforce existing 'noise disturbance laws,' not create new laws that make everyone suffer for the discourtesy of a few. If Westchester County will not accept the PSA's and offer to enforce existing laws, and passes the ban on radio in public places, we are prepared to battle it out in court."

Sales Talk

Eastman

Rep is now handling national sales for KHOW-AM-FM/Denver.

Major Market

Rep picks up KPLZ/Seattle-Tacoma, owned by Golden West.

Regional VP for Heftel John Piccirillo has announced Major Market Radio Sales will rep WIKS (KISS 99)/Indianapolis and WYYS/Cincinnati.

Selcom

Rep picks up seven new stations: KJOI-FM/Los Angeles; KOOO-KESY/Omaha; WICK-WDDL/Scranton-Wilkes Barre, PA; WTPA-FM/Harrisburg; WYEZ-FM/Elkhart, IN; WDWQ-FM/Charleston, SC; KIXY-KQSA/San Angelo, TX.

RAB

RAB Board Members recently elected include: Joe Dorton, Pres. of Gannett Radio; Ralph Guild, Pres. of McGavren-Guild; Bob Hosking, Pres. of CBS Radio; Les Small, Mid America Media, Kankakee, LL; Gary Stevens, Pres. of Doubleday Broadcasting; and Fred Walker, Pres. of Insilco Broadcasting.

Katz

Rep appoints Jim Hunt, Midwest Director of Market Development, as part of the PROBE/Marketing staff, whose duty is to develop new national and regional spot business.

Station Sales

Nationwide Communications, Inc. sells WKTQ/Pittsburgh to Ragan Henry's Broadcast Enterprise Network, Inc. for \$1.5 million, subject to FCC approval, according to Blackburn & Co. Inc., brokers.

WILD/Boston sold to Nash Communications from Sheridan Broadcasting for \$1 million. Chapman Assoc. was broker.

Chapman Assoc. also announced the sale of WXIL-FM/Parkersburg, WV to Burback Broadcasting from Electocom, Inc. for \$1 million. WFAU-AM-FM/Augusta, ME sold by Blackburn for \$600,000 to Tanist

Broadcasting of Boston from Capitol Communications Corp.

KFKA-KFKZ/Greeley, CO sold by the Harris Corporation to Bob

Treadwell & Associates for \$1.8 million.

WBTF-FM/Batavia, NY sold for \$182,500 pending FCC approval from Batavia Broadcasting Corp. to Champion Broadcasting Systems, Inc. Keith W. Horton Co. was broker.

People

RTNDA Convention

Radio-Television News Directors (RTNDA)'s Association annual conference will be held December 3-5 at the Diplomat Hotel in Hollywood, FL. During the convention an election of officers will take place. A panel discussion will be held with participants such as ABC News President Roone Arledge: NBC News President Bill Small; and CBS News President Bill Leonard. Also participating will be CBS News correspondent Dan Rather, former State Department Spokesman Hodding Carter, and Pauline Frederick, formerly with NBC and NPR.

NAB

NAB's 1981 Radio Programming Conference names two new members: Carey Davis, Station Manager, WSDR/Sterling, IL, and Mike O'Shea, National PD, Golden West Broadcasters, Los Angeles.

Sr. Research VP Larry Patrick recently announced that Linda Glass will join NAB as research economist to assist the trade association with economic impact data for comments to the FCC.

NRBA

Lisa Friede recently named a VP of NRBA, being promoted from Director of Operations.

At The Nets

Mutual

In a speech before the Federal Communications Bar Association (FCBA), Mutual President/CEO Marty Rubenstein announced, "We are breaking with the longstanding tradition of not accepting advertising on controversial issues, but will reject certain subjects that we feel are inappropriate for network advertising." The announcement came in a speech on "The First Amendment: The Broadcaster's Responsibility." Rubenstein outlined areas such as "energy resources" as acceptable under the new policy, and called for the "elimination of Section 315" of the Communications Act or a similar modification.

NBC

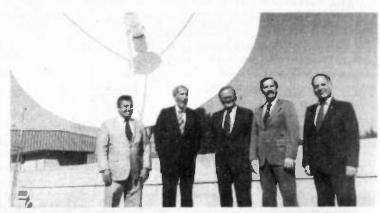
Responding to criticism of NBC's early Reagan victory declaration (8:15pm EST last Tuesday), net's Director of News Publicity Ron Najman admitted NBC used "exit-polling" (asking exiting voters their choices) but denied "hunching" or calling any states' outcomes before their polls closed. He also cited a 1968 study indicating early announcement of results had "little or no effect on late voter turnout or election results."

WRC's Dale Pons promoted to VP/Audience Development for NBC Radio Group.

ABC

Paul Harvey received the Sigma Phi Kappa Award last week (11-3) from Boston University.

FM net is repackaging its daily 60-second "Inside Rock" feature with a new name, "Rock Confidential," which gives affiliates fast-breaking reports on the music industry.



DOWN BY THE STATION — Wold Communications' new 11-meter satellite earth station, first of two proposed L.A. stations in an arrangement with ABC, was installed recently. Pictured (I-r) are ABC Broadcast Operations/Engineering President Julius Barnathan, ABC BO&E VP/GM (West) Robert Trachinger, Wold President Robert Wold, ABC BO&E's William Hynes, and ABC BO&E VP/GM (East) Phil Levens.

Enterprise

The "All Sports" net announced its first affiliates when it goes into operation on January 1 will be Viacom stations, including WWRL-WKHK/New York, KDIA/San Francisco, WMZQ/Washington, KIKK-AM-FM/Houston, and WDIA-WQUD/Memphis.

Enterprise Radio has linked up with AP using its growing number of "earth stations." AP plans to establish a 900-city satellite network. Enterprise begins use of the network on January 1, 1981 and will provide around the clock sports updates.

CBS

"The Subject Is Young People" with host Bob Keeshan (Captain Kangaroo on TV) received a Gabriel Certificate of Merit for a two-part series, "Father Ritter."

Charles Kuralt will investigate the eating habits of America on his 20-part weekend radio series "Exploring America" November 22-23.

Net handed out its first annual Affiliate Relations Department Award to CBS Radio Network Central Manager David West at the recent affiliates convention in Phoenix.

NPR

Net recently approved resolutions dealing with long-range planning goals, including the announcement of new rate structures for satellite distribution. WMFE/Orlando and WVIK/Rock Island, IL are new affiliates.

Net announced that affiliates carrying "Morning Edition," a news show, "have shown substantial audience increases, some by as much as 300%," according to NPR President Frank Mankiewitz, quoting Arbitron figures.

APF

Wire's Broadcast Service Division announced this week (11-10) that the Research Group of San Luis Obispo, CA has been commissioned to do a massive attitudinal study of radio listeners' opinions about news. Research will begin early in 1981, with results to be announced at the annual AP Broadcasters meeting in Washington in June.

Henry Heilbrunn recently (10-20) appointed deputy director of AP

Broadcast Services

Steve Vogel, WJBC/Bloomington, IL, elected as President, Illinois AP Broadcasters.

Tom Robson becomes Broadcast Executive for Iowa and Nebraska.

WPLP: Shifting Comedy To Afternoon Drive

Staying one step ahead of the competition is a major part of the radio game. Accomplishing that feat, in addition to maintaining innovation and creativity, is quite a juggling act. One station, however, treats it as a laughing matter — literally. Talk-formatted WPLP/Pinellas Park, FL, under the guidance of General Manager Michael Spears and Program Director Dave Scott, has integrated a call-in comedy segment into its regular programming

So what's the big deal? Comedy's no stranger to radio airwaves. But traditionally it's done with a one or two-person team during the important morning drive daypart. Ideally, the team wakes up listeners and gives them a bright start on a new day. WPLP has reversed that philosophy. Dave Scott explains, "The early morn-

News/Talk

ing hours are news-oriented, middays are more information-oriented, and evening programs run more on a controversial level. So when you look at what is available it has to be in that afternoon shift. Talk radio is usually low during the afternoon commuting and early dinner hours. I thought that after a hard day's work you need a lift after having to listen to an hour or two of heavy news. Maybe what was needed was some comedy. We've found it fits the bill. It keeps the commuters happy while those at home are listening and taking part. But at the same time the 6-7pm dinner has become totally humor-oriented."

Tving Comedy Into Radio

Rick Samples is the host of the 4-7pm comedy program; he comes from a nightclub comedy background with some radio experience. The first obstacle to overcome, according to Scott, was tying Samples's comedy ability back into radio. "There is a great deal of communication between myself and the host because it is a matter of taking comedy and bringing it into broadcast terms. I can use my years of broadcasting experience to say that on a broadcasting level this or that will work. We tie them together very closely. He has dealt with a variety of subjects — some that are very heavy, but treated in a light way. I think it is easier to tie it in with a Talk format because what we are doing is talking on a 24-hour basis anyway."

A Funny Thing Happened . . .

The daily comedy program offers an interesting array of topics ranging from best friends to the most unusual thing that happened on your honeymoon to a "celebrity" interview featuring a New York doctor claiming to be a vampire bat. "The program," notes Scott, "is really filled with five or six different components. One thing we've found is it brings out the people in the audience who have a comedy ability." In light of that, one caller has already become a regular part of the show. He called in once and did a funny bit with the host. A few days later he called in again and this time the station got his telephone number. He is now a regular daily caller and usually appears with Samples whenever he is out on a remote.

Audience/Advertiser Reaction

Since the comedy concept debuted in September, it is too early to say whether or not it will be expanded. Scott is content, at this point, to watch it closely and then later determine its effect once the ratings are in. However, if listener reaction is any indication, Samples will be around for a while. "The reaction we've received now

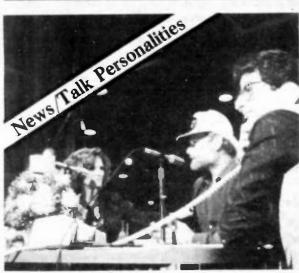
is the heaviest volume of phone call-ins we've had during the 4-7pm period. The reception by the audience has been fantastic, more than what I expected initially. It started building its own audience and now it's taken off. We are getting more and more women calling the station saying, 'My husband came home happy today.' "And advertiser acceptance is similarly strong. "We have advertisers who have been with us for a long time doing promotions around the idea of laughing. For example, a theme of the day could be 'Thanks for smiling.' Advertisers are picking up on that. More of the sponsors are saying they would like us to do remotes from their stores. All of our talk show hosts make public appearances on a regular basis. The host himself has been requested to do a number of comedy shops around the Tampa Bay area."

One surprising side note — youngsters are responding to Samples's "Crummy Kids" routine. In this particular segment, Samples invites listeners to call and share their funny experiences with children. During this time families are listening together with some children calling the station themselves.

Future Trend?

Does Scott see this as a future trend for similar stations across the country? "I think that people will realize that since 90% of their format is information, people are also interested in the lighter side of life. I can see more and more different programming popping up during the afternoon hours. It's a logical time. This is something brand new, not just in Tampa Bay, but in broadcasting, as far as I am concerned, in getting away from the staid regulation that you do comedy only in the morning."

WPLP's novel approach of adding comedy to its Talk format is one way stations can attract a wider audience. It won't work in all markets. But it is an excellent example of a station's staff putting its heads together for the good of the station and its listeners.



BEACH BOYS POP UP AT LAKE TAHOE — During a recent tour which included a stop at Caesar's Hotel-Casino in Lake Tahoe, several members of the Beach Boys were guests on KGNR/Sacramento's talk show, hosted by Mary Jane Popp. Shown during the ramote broadcast are (I-r): Mary Jane Popp, Mike Love, and Program Director Dave Darin.

Several staff additions at KABC/Los Angeles: Michael Fox has been named Assistant Program Director, coming from in-house. After a 14-year absence, Pamela Mason rejoins the staff as host of a Saturday evening contemporary lifestyles program. Immediately following her show is Dr. David Viscott, a psychiatrist who deals with facets of the medical world. Also new to the staff is Alex Paen, the ex-KMPC/Los Angeles reporter best known for his in-depth coverage of the Iranian hostage crisis.

The Executive Editor of Dun's Review, Gerald R. Rosen, will research, write, and narrate weekly personal finance reports for WINS/New York.

Former WINS Executive Editor Fred Walters has moved to WXYZ/Detroit as News Director. Ronald Kruman has joined WXYZ as account executive from a similar post with Suburban Communications Corporation. And in response to listener research, Art Dineen returns to the station in the 1-5:30am slot while Kevin Joyce takes over the 7-10pm shift.

The 35th annual Radio-Television News Directors Association (RTNDA) conference will be held in Holly-

wood, FL December 3-5. Guest speakers include Dan Rather, Reuven Frank, and Pauline Frederick, with discussion topics ranging from helping AM radio meet competition of FM through news to handling temperamental egos in the newsroom. There is also an exhibit area highlighting developments in radio and television equipment and programming.

Anne O. Wholey has been appointed account executive for KYW/Philadelphia, having completed the Group W training program.

KNX/Los Angeles writer-editor Beverly Reynolds was recently honored as the Outstanding Broadcaster of 1980 by the local chapter of Sigma Delta Chi (the Society of Professional Journalists). It was the first such honor awarded to a non-air person. The station's "1979 Year Of The Child" public service campaign won an award for Community Service from the National Broadcast Association. The year-long promotion focused on the needs of children. In addition, "Kids and Cults," a documentary aired last year in conjunction with the campaign, was honored with a Certificate of Merit in the 1980 Gabriel Awards competition.

WIND/Chicago's Promotion Manager Ellen Manowitz received the Women in Communication Clarion Award for the station's "Education Begins At Home" promotion. The station also welcomes back Bobbi Clark and Karen Williams to the programming department. Working in conjunction with A&P markets, WIND has launched the "Morning Wake Up Call," whereby one Chicagoan per morning will be awakened personally (by phone) by the station's morning host, Lee Rodgers. Those who answer automatically win a thermos, coffee, and an A&P gift certificate. If the person answers a trivia question correctly, an AM/FM clock radio is added to the winnings. WIND has also instituted "Making News Part 3," in which clues are given in poetry form, masking the identity of politicians, entertainers, and the like, who are making news. Grand prize is 15 different home and kitchen appliances

Crosstown rival WGN has added "Friday With Frank" (Sinatra) to its regular schedule. This marks the first time the station has used a program produced and written outside its "family."

KPRC/Houston recently presented "The Child Worshippers," the phenomenon in which teens and subteens have become most sought after pitchpersons and ad images for many companies. The station also broadcast "Getting Yours," regarding government giveaways.

During the recent Presidential campaign, WMCA/

New York aired the "first and only broadcast editorial endorsement to date" while announcing support for Carter. Both WMCA Chairman R. Peter Straus and President Ellen S. Straus presented editorials citing Carter's support for the city, among other successes.

Immediately following Carter's concession speech, President-elect Reagan called WSDR/Sterling, IL to say hello to his hometown, Tampico, IL, in an exclusive broadcast. Reagan mentioned WSDR again in his victory speech.

KVI/Seattle is among the stations adding the "Merv Griffin Radio Show" to its lineup. The station also held its second annual "Decorate Your Dog" Halloween party and costume contest, open to all dogs in the Puget Sound area. Selected on the basis of originality, thought, and neatness, the grand prize winner received a weekend trip to the Canine Spa in Palm Springs, CA, whose motto is "It's a dog's life and it's wonderful."

Recent visitors to KMOX/St. Louis include veteran comedian Red Skelton and Secretary of State Edmund S. Muskie. KMOX was also honored by the Missouri State Teachers Association with its "Outstanding Media Award for Education" on behalf of the station's commitment to education.

— by Gail Mitchell

Lending A Helping Hand

Radio is a medium that reaches many people. Toward that end, I would like to ask your help on behalf of Anne Jorrie, who sent us a letter reprinted below:

I have been diagnosed as having a collagen disease, specifically Polymyositis (the Lupus family). I would like to correspond with anyone who has Polymyositis or a similar ailment, or a relative of anyone who had the disease. There does not seem to be a specific or uniform treament nor a definite prognosis. I would be happy to share my experiences with others for mutual aid, comfort and hope.

Please write to: Anne Jorrie
P.O. Box 33283
San Antonio, TX 78233

Thank you for your assistance.

WHAT'S NEW

DRAMATIC DIFFERENCE WITHIN DEMOS

Audience Radio News Attitudes Surveyed

A recent survey conducted by Multiple Systems Analysis on behalf of the Associated Press Radio Network produced some interesting data that may be of use in selling your station's newscasts. The study, which encompassed 4600 18-40 year-olds in eight markets, discovered striking differences in attitudes toward radio news within specific demographics.

For example, 68 percent of the 18-24 men claimed they enjoyed hearing "offbeat" newscasts as did 74 percent of the 18-24 women; however, this declines to 52 percent of the men and 56 percent of the women within the 25-34 age group, and further declines to just 36 percent of both sexes aged 35-plus. As might be expected, there is a corresponding increase in those who prefer to have their news read "factually and to the point" as people age, with 24 percent of the 18-24 men and 22 percent of the 18-24 women expressing a preference for "hard" news, increasing to 40 percent of the men and 38 percent of the women within the 25-34 age group, and to 57 percent (men) and 60 percent (women) among those over 35.

News Importance Increases With Age

Further evidence of this tendency toward increased news awareness as people age is shown by the seven percent of 18-24 men who said they "frequently turn to a station I don't otherwise listen to, just for the news," swelling to 30 percent of the men 35-plus. Women undergo a similar, though less marked, attitude shift, with 10 percent of the 18-24's growing to 26 percent of those 35-plus.

This attitude shift is reinforced by the figures for those who thought news should be broadcast every hour. Only 12 percent of the 18-24 men and eight percent of the 18-24 women agreed with the above statement. But by the time they enter the 25-34 demographic, the percentages rise to 54 percent of the men and 58 percent of the women in agreement, increasing further (to 65 percent of the men and 60 percent of the women) as they hit 35-plus.

Additionally, while 48 percent of the 18-24 men and 62 percent of the 18-24 women reported they liked to hear news read by their favorite air personality, these numbers decrease as the listeners age, with Just 30 percent of the men 35-plus and 34 percent of the 25-34 women expressing a preference for their favorite DJ's dulcet tones. Interestingly, among women 35-plus, there appears to be a resurgence of preference toward favorite air personalities, as 42 percent of those surveyed said they would rather hear news read by their top inch.

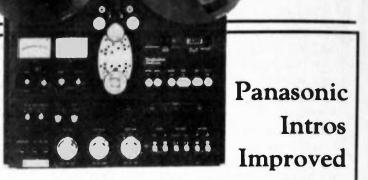
Hear It Here First

Radio's reputation as the fastest communications medium remains healthy at virtually all age levels. Among men, 62 percent of those 18-24, 74 percent of those 25-34, and 82 percent of those over 35 claimed they expected to hear about a fast-breaking story first via radio. Strangely, a majority (54 percent) of the 18-24 women agreed with the men, but this particular awareness of radio's speed dropped to 46 percent of the women aged 25-34 and just 40 percent of the women over 35.

"A Kiss Is

But A Kiss..."

Although the entire concept smacks of frivolity, A&W Publishers has put together a book of celebrity "lipographs," i.e., reproductions of the lip prints of such astral bodies as Mick Jagger. Sophia Loren, John Travolta and Mae West, among others. Entitled "With Love From...," the volume is priced at \$10 with all royalties earmarked for charity.



Open-Reel Tape Deck

Panasonic's Professional Audio Division has developed a two-track stereo open-reel tape deck, the "RS-10A02," for use by the broadcast industry. The most important feature of this new deck is its "isolated loop" transport which keeps tape tension stable, reduces modulation noise, wow and flutter, and increases tape speed accuracy (fluctuation is 0.05 percent or less; deviation plus or minus 0.10 percent or less).

In addition, the "RS-10A02" features the Technics Sendust Extra (SX) head, convenient front panel controls for bias, record and play EQ and level calibration, as well as 600 ohms adaptability. Furthermore, professional requirements include an NAB/IEC selector, balanced connectors, improved reel lock adaptors for increased tape handling convenience, and 19-inch rack mount brackets. For further information contact Panasonic at 50 Meadowlands Parkway, Secaucus, NJ 07094, (301) 348-7000.

Ready-Made Jingles: A Sound Sales Tool

Local radio sales staffs are constantly looking for innovative ways to sell their stations to advertisers, as well as ideas for quality-sounding spots which will please local accounts. Shelton Leigh Palmer & Company has hit upon a concept aimed at satisfying both these criteria. The Palmer service provides sales reps with previously unreleased jingles

which can be customized to fit local clients' products at a reasonable cost.

These ready-made sales tools are the unused demos left over from national advertisers (who usually only purchase three of the five spots produced) and are of the highest broadcast quality. The company then resings appropriate lyrics over the existing music beds, producing a customized demo tape for local advertisers. While the client benefits from the professionally-sounding spots, the stations airing the advertisements also reap the added advantage of broadcasting agency-quality material.

Shelly Palmer, formerly of Don Elliott Productions and Bob Ahrens Productions, numbers Tootsle Roll. Audi. RCA. Vicks, and Sunkist among his clients and specializes in a synthesized, modern sound. For further information, contact Shelton Leigh Palmer & Company, 144 Wolf Hill Road, Huntington, NY 11747, (516) 421-4841, or in Van Nuys, CA at (213) 786-6434.

"The Robert Klein Show"

Now Available From

The Radio Co.

"The Robert Klein Show" returns to the airwaves for a second season of weekly music personality interviews combined with live performances from the artists. Produced by Klein's Froben Enterprises, the weekly radio shows are targeted for an 18-34-year-old audience and are presently syndicated to 180 FM stations in over 50 major markets.

Programs are taped before a studio audience and will feature such guests as Dire Straits, Steely Dan, Rodney Dangerfield, Paul Simon, and the Dooble Brothers. For further



Robert Klein

information, contact executive producer Josh Figenbaum at The Radio Company in New York City at (212) 838-4450.

Lin's 3rd Qtr., 9 Months Net, Revenues Rise

Lin Broadcasting Corp. reported that net income for the third quarter of 1980 jumped 17 percent to \$3.7 million, up from \$3.1 million in the equivalent period of 1979. Third quarter revenues for the broadcast firm increased 11 percent to \$15.7 million, up from \$14.2 million in the year-previous period.

The firm's net income for the first nine months of 1980 rose 14 percent to \$10.6 million, up from 1979's \$9.3 million, while nine-month revenues climbed 11 percent to \$45.9 million, up from \$41.3 million in the analogous period of 1979.

SRPP Starts Radio Job-Locator Service

The Society of Radio Personalities and Programmers (SRPP) has created a job-locator file to connect radio programmers and air personalities with available openings. This service will keep on file a current list of SRPP members looking to relocate as well as their desired geographic region, airshift, and salary.

In turn, programmers with openings can contact the headquarters office and be professionally matched to the available talent pool; both parties can be assured of strictest confidence. For further information, contact the Society of Radio Personalities and Programmers at 1719 W. 91st Place, Kansas City, MO 64114, (816) 444-3500.

Aquatic Antenna?

According to the Wall Street Journal. Stanford University scientists have discovered a means to turn the sea around Cape Cod into a huge antenna capable of sending and receiving radio signals at frequencies as low as one cycle per hundred seconds. This "aqua-antenna" could then be used to communicate with submarines or to study mysterious radio signals emanating from outer space.

Jeff Beck, Supertramp Specials Available

Two hour-long radio programs, produced by the BBC, are now available to the colonies. The "BBC Rock Hour Special" features Jeff Beck discussing his career and current LP in his first in-depth radio interview in over three years, while the "Supertramp Special" focuses on the group's latest album, "Paris," in an extensive interview conducted by the BBC's Richard Skinner.

Both specials are available on a trade/barter, market-exclusive basis through London Wavelength Ltd., 154 E. 46th St., New York, NY 10017, (212) 682-5390.



Jeff Beck

PRESENTING

BETTE MIDLERS

new single,

MY MOTHERS BYBS

from the original soundtrack album,

BBTTB MDLER in

DIVINE MADNISS"

BETTE MIDLER

Divine ducish

Divine ducish



On Atlantic Records and Tapes

ATLANTIC

Produced by Dennis Kirk

WHAT'S NEW

MCA Posts Slight Net, Revenue Gains

200% Turnaround In Record Division

Despite an almost 60 percent slump in television revenues, MCA Inc. posted a six percent gain in net income during the third quarter of 1980 as third quarter revenues also rose three percent. The decline in TV revenues was offset by an 80 percent increase in revenues from the firm's theatrical film and record-setting revenues from its Universal

Studios divisions as well as a continuing turnaround in its records and music publishing division.

Operating income for the firm actually declined five percent during the third quarter of 1980. However, a reduced tax rate enabled MCA Inc.'s net income to climb to \$43.2 million, up from 1979's \$40.9 million, while third quarter revenues increased to \$332.3 million, up from \$322.4 million,

lion in the equivalent period of 1979. Nine months net for the firm swelled nine percent to a record \$959.6 million, up from 1979's \$878.3 million, with net income slipping 18 percent to \$110.7 million, down from \$134.2 million in the first nine months of 1979.

Paced by a dramatic 224 percent jump in third quarter operating income (from 1979's loss of \$4.3 million to a gain of \$5.4 million), MCA's records and music publishing division racked up a 15 percent increase in third quarter revenues, which rose to \$46.7 million, up from \$40.7 million last year.

Nine-month revenues for the records and music publishing division likewise climbed 15 percent during 1980, from \$111.6 million in 1979 to \$128.1 million. Operating income also reflected the division's turnaround, soaring 229 percent to a \$7.8 million profit versus a \$6.1 million loss in the first nine months of 1979.

PRO:MOTIONS

Fritz/Turner Mgt. Formed





Ken Fritz

Dennis Turner

Ken Fritz and Dennis Turner have announced the formation of Fritz/Turner Management, for which they will serve as co-principals. The duo have been associated since 1975 and have served as personal managers for George Benson since 1976.

Turner began his industry career as a concert promoter at the University of Nevada, Las Vegas in 1969, later becoming an agent and then Vice President of the Heller-Fischel Agency prior to his association with Fritz. Fritz/Turner Management is located at 444 South San Vicente Blvd., Los Angeles, CA 90048, (213) 651-5350.

Maria Upped To Nat'l LP Sales Mgr. Nick Maria has been pro- At Atlantic

Nick Maria has been promoted to National Sales Manager of Albums and Tapes for Atlantic Records. Maria was most recently Northeast Regional Sales Manager for the label, a position which he had held for the past six years.

Prior to his joining Atlantic,
Maria was WEA's New York
Sales Manager for two years,
having previously spent seven
years as a salesman for Liberty/
UA Records. He began his
music industry career with
Capitol Records.



Nick Maria

Testa Elevated To VP/Promo & Mktg. At Ben Scotti Promo Firm

Nick Testa has been appointed Vice President of Promotion and Marketing for Ben Scotti Promotions. A five-year veteran of the Los Angeles-based promotion firm, Testa will work closely on all projects released via the Atlantic-distributed Scotti Bros. Records label.



Nick Testa

Dudley-Gorov Indie Promo Firm Established



Craig Dudley

Cliff Gorov

Craig Dudley and Cliff Gorov have announced the formation of the Dudley-Gorov Organisation, a national independent promotion firm. Dudley was most recently associated with the Scotti Bros. promotion company while Gorov formerly was a principal with the Gorov-Kaplan independent promotion firm.

The Dudley-Gorov Organisation will be located at 1800 North Argyle, Suite 406, Los Angeles, CA 90028, (213) 463-8400

County Line Mktg. Firm Formed

Keith Case, President of Colorado-based management/ agency Stone County Inc., has announced the formation of the County Line marketing and promotional firm. This newlycreated company will concentrate on the marketing, advertising and promotion of a select number of Stone County artists contracted to the Flying Fish record label. For further information contact County Line at (303) 697-5115.

Sill Named VP/Music For Paramount Pictures

Joel Sill has been named Vice President of Music for the Paramount Pictures Corporation's Motion Picture Division. Sill, most recently Director of A&M Records' Almo Productions, where he was involved in the production of motion picture and television music, previously held positions with CBS Records, MGM Publishing, and ABC/Dunhill Records.

In his new post, Sill will be

involved in all music-related



Joel Sill

projects as they apply to Paramount's film and television productions, including the negotiations, supervision, and administration of these music projects.

Schneider Named Mktg. Mgr. At Merv Griffin Radio Prods.

Wolf Schneider has been appointed Marketing Manager at Merv Griffin Radio Productions. Formerly a producer for the Westwood One and Watermark syndication firms, she is currently producing a talk show, "Public Access," for KMET/Los Angeles as well. Prior to joining the radio syndication field, Schneider served as an air personality at KNCN/Corpus Christi and KKTX/Kilgore in Texas.

Thayer, Spira Named Regional Sales Mgr. At Watermark

Sam Thayer and Julie Spira have been named Regional Sales Managers for Watermark Inc. Thayer was most recently Sales Manager for Golden West Radio Productions, prior to which she served as a Regional Sales Manager for Westwood One and as a time buyer for Martin & Benedict in Los Angeles. Spira formerly served as Station Relations Manager for Golden Egg, having previously been an air personality at WAAL/Binghamton, NY.

EARTHQUAKE HITS SOUTHERN CALIFORNIA

Agnew & Felix's Adult Top 40 The AM Format of the '80's. 12-49 demographics.

20,000 phone call requests weekly have led to increased sales in both Los Angeles and San Diego markets.

Rebuild your AM for the 80's.

Contact: Bur Franks
Vice President / General Manager
Noble Broadcast Consultants
1250 Sixth Avenue
San Diego, CA 92101
(714) 236-0209

am radio



First Place

Chuck Blore & Don Richman Incorporated for

"The Chimps"



In the FIRST PLACE, "The Chimps" is the perfect television campaign for extended rating periods where memorability, intrusiveness and continuing positive impact is vital. When you are being rated almost every day, you'd better have something to show for it.

"The Chimps" works . . . morning, noon and night.

Put Them to Work for your Radio Station

Call Gary Stone at . . .

Chuck Blore & Don Richman Incorporated 1606 N. Argyle, Hollywood, Galifornia 90028 (213) 462-0944



RUCESPR ********

NATIONAL AIRPLAY/30

30 22 15 BRUCE SPRINGSTEEN/Hungry Heart (Columbia)

198 Reports, 5 New Adds

WXLO add WFIL add WIFI add **WROR add 28 WRKO** add **KRLY** add WFBL add KINT add

WJDX add

BJ105 add KX104 add WCSC on **WGH add WQRK** add **WVIC add WAKX** add KIOY add **KJRB** add

KCPX add **KRUX** add KHYT add WISE add **WFLB** add KQIZ-FM add **KVOL add**

ARL

PRO-FM add JB105 add KSLQ add **WOLF** add **WAQY** add **WFBL 39-25 WPST 36-34** K10434-29

WHYN deb 25 WHFM on **KWIC 27-24** KQ94 26-24 **BJ105 40-35 WAKX 23-22 KCPX 39-35** 95XIL 32-28 **KCBN 37-34**

KLAZ on WGH on **WVLK on WVIC** on **KWEN** on KYSN on KRUX on

WGUY on WFBG on WISE on **WANS-FM** on

KENI on

KDZA on **KQDI** on **KOOK** on



HAS HITS TARGET!!



BARBRASTREISAND/ BARRY GIBB

"Guilty"

NATIONAL ARPLAY/30

OTTEST ALBUMS IN AMERICA

BOZSCAGGS "Miss Sun"

ROM ARTISTS HART SUCCESSES CK101 add 40
KROY add
KJRB add
KTKT add
WHEB add
13FEA add
WFBG add 34
WCIR add
WISE add
KPUR add
KKRC add

ROCKPILE "Teacher, Teacher"

Q107 on CHUM deb 28 KUPD add 29 WFBL add K104 add WHYN add BJ105 add WGH add WXEZ add KKXX on KIOY add KNBQ on KCPX add FM103 on 13FEA add 95XIL add KOOK add

GROUND IN EVERY REGION

TING ARTISTS FROM RECORDS





I've just discovered my desk isn't really a desk . . . it's just a wastebasket with drawers! However, Carl-Bob, the R&R freelance mailman, has just brought by another interesting batch of stuff.

An old pal of the Gary Owens building, Jack Thayer, VP/ GM of WNEW/New York, has recommended me for membership in the Broadcast Pioneers. "What a nice honor," I mumbled, alternating my one crows-foot swiftly under each eye. "But the term 'pioneer' always connotes being an old codger chronologically, doesn't

Jack said no . . . "You don't have to be elderly to be a pioneer. Fifteen years ago you almost had to be 50 if you had been in the business for two decades, but that's not the case any more. A lot of folk now have been in broadcasting 20 years and are still in their early 40's.

Relieved, I quested to learn more. The Broadcast Pioneers are now going into their 39th year. It was begun by newsman H.V. Kaltenborn in 1942 as the Twenty Year Club; which became the Radio Pioneers club in 1947, and took its present name in 1957. Dues are \$35 a year, and a life membership is \$250.

Jerry Lee, President of WDVR-FM/Philadelphia, is also prexy of the Pioneers, and they've already doubled their membership from a year ago.

According to Jerry, "An innovator can be a pioneer everyone who thinks of new ways of doing things, for example," and an innovator can be a young person just as easily as an older person.

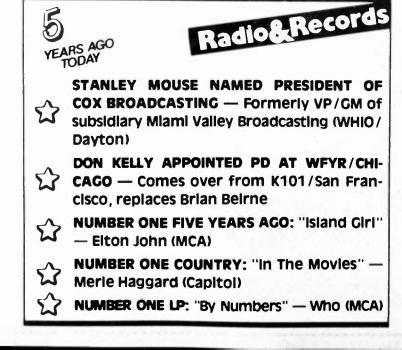
The group's three main

areas of concern are the Past of Broadcasting; the Present, to honor broadcasters for what they are doing today (Amen - show us some originals); and the future of the business, to influence people to get into broadcasting and to be sure we are perceived as professionals.

The Broadcast Pioneers Library, which is housed in the NAB building in Washington, has an extensive collection of documents, tapes, letters, transcriptions, and autobiographical (as well as audiobiographical) material, which is an aid to industry historians and scholars.

Our congratulations to this fine group of people. The Gary Owens Foundation plans on contributing its collection of WIL intercom hiccups from 1958, some polaroids of a control room fistfight in the same year, a Zulu and Papiamento New Year's greeting from KFWB in 1962, and the sound of a station manager trying to hang himself during the playing of the "Exorcist" album while his station was REpossessed! (Ohh . . . Garish.) * * * * *

A nice kreeble from Jay Michaels at KYLT/Missoula. Jay is a great talent, who still fixes himself a delicious hamster souffle each day before his drivetime stint. Some years ago when I met Jay in Philadelphia, he was nibbling on plates of interwoven sea-kelp . . . it just goes to show how tastes do





Dallas Dominates As CBS Sweeps

"Dallas Week" on CBS was an overwhelming success, as an entire nation (or 40% of the TV-owning portion, anyway) held their breath over J.R. Ewing's surgery and speculated about his would-be assassin. Four episodes of the series made the top ten during the Nielsen week ending November 9, two of them repeats. The two new episodes were the week's top shows, the Friday opener scoring a 38.2 rating and the Sunday second helping topping the list at 40.0, leading an amazing CBS sweep of the top nine which also included five other Sunday series plus the three earlier "Dallas" telecasts.

CBS naturally won the week overall with a 22.2 average rating, soundly defeating ABC (17.9) and NBC (14.8), Following the two new "Dallas" shows were 3) "The Jeffersons" 4) "Dallas" (Friday repeat of last season's closer) 5) "Alice" 6) "60 Minutes" 7) "One Day At A Time" 8) "Archie Bunker's Place" 9) "Dallas" (Thursday), and 10) "Love Boat" (ABC).

CBS had some good news in the second ten as well, as new series "Ladies' Man" debuted at 11th, followed by 12) a tie between "Love At First Bite" (ABC Wednesday movie) and "Flo" (CBS) 14) "That's Incredible" (ABC) 15) "Fantasy Island" (ABC) 16) "Real People" (NBC) 17) "M*A*S*H" (CBS) 18) "Little House On The Prairie" (NBC) 19) "Monday Night Football" (ABC), and 20) "The Spy Who Loved Me" (ABC Sunday movie).

MUSIC ON TV — Pierre Cossette Productions will create a 60-minute variety special called "The Grammy Hall Of Fame" for CBS . . . The Korgls are set for "Midnight Special" November 14 . . . Ashford & Simpson are on "Rock Concert" November 29 . . . Michael Johnson appears on "Mike Douglas" December 2 . . . Queen guests on "Backstage Pass" November 14. . The Dirt Band is on "Rock Concert" December 6 . . . The Cars drive through "Rock Concert" November 15 . . . "Solid Gold" features Dire Straits, Andy Gibb, Jimmy Hall, Grace Jones, Johnny Lee, and Paul Simon the week of November 14, with Natalle Cole cohosting

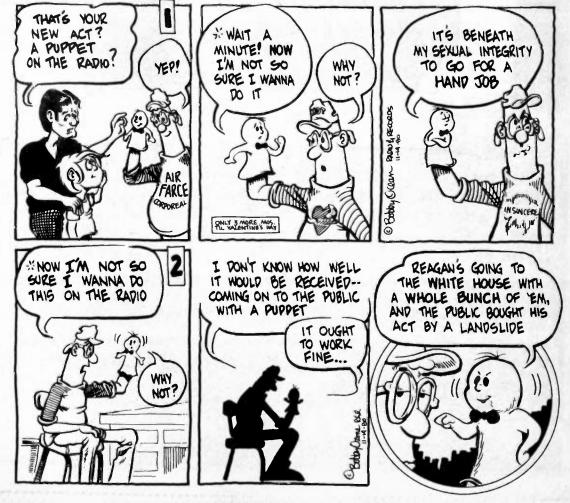
"IMMORAL" PROGRAMS TARGETED — "Dallas" may have had a great week in the ratings, but that doesn't excuse it from being singled out by religious groups as a "sexual and immoral program," targeted for pressure strategies. "Dallas," "Three's Company," "Charlie's Angels," and "Saturday Night Live" are among the targets for the Churches Of Christ, which started a boycott of those programs' advertisers last month. Meanwhile, the most active religious organization these days, the Rev. Jerry Falwell's Moral Majority, is conducting a study to determine the most objectionable TV programs, with possible boycotts planned to influence TV to "reflect the moral views of the country.

EOSCOPE:

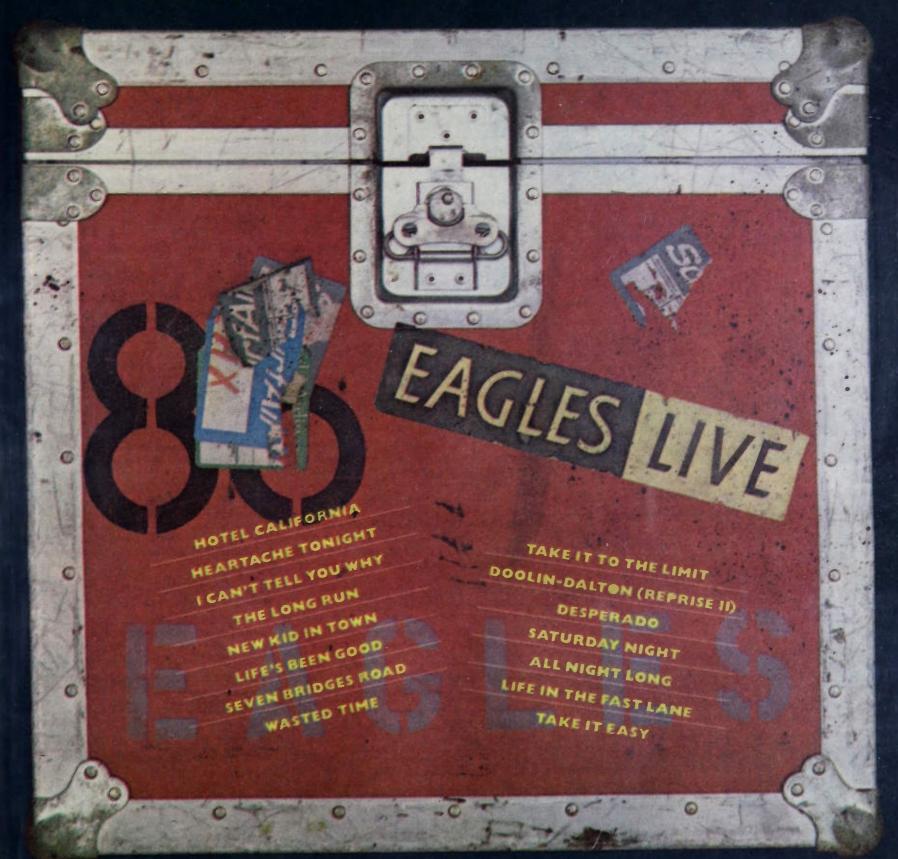
PAY CABLE TO REACH 42 MILLION HOMES BY 1990: In a recent speech before the Television Academy in Los Angeles, 20th Century-Fox Vice Chairman/CEO Alan Hirschfield offered several predictions regarding the future pay-cable TV market. According to Hirschfield, today's 15 million cable homes (8.5 million of which are pay-cable subscribers) will swell to 29 million cable homes by 1985 (24 million of which will be pay subscribers) and will further increase to 42 million pay-cable homes by 1990 . . . \$500 MILLION VIDEOCASSETTE MARKET FORESEEN BY 1985: In the same address, Hirschfield also predicted vast expansion in the realm of VCR ownership, with an estimated eight to 10 million VCR players in usage in the U.S. by 1985. Furthermore, while VCR's are presently primarily employed as "time-shift" devices, experts believe this will change, resulting in a videocassette software market of between \$500-800 million by 1985, according to Hirschfield . . . FILMGOERS, VCR OWNERS DIFFERENCES OUTLINED: Hirschfield's speech also touched on key differences between the filmgoing audience and VCR owners. For example, only 25 percent of the U.S. population attends even one film per year, with 75 percent of these people under 30 years of age. In contrast, 93 percent of the VCR owners are over 24 years of age. Also, the average filmgoer is single, while the average VCR owner is married; and while the median age of filmgoers is about 20 years, the median age of the VCR buyer is over 40. One reason experts are optimistic about the forthcoming video revolution is that the primary market for VCR owners (those within the 35-54 age group) will increase faster (28 percent) than any other population group over the next

ERR WAVES

BY BOBBY OCEAN



A LIVE TWO RECORD SET



Produced by BILL SZYMCZYK

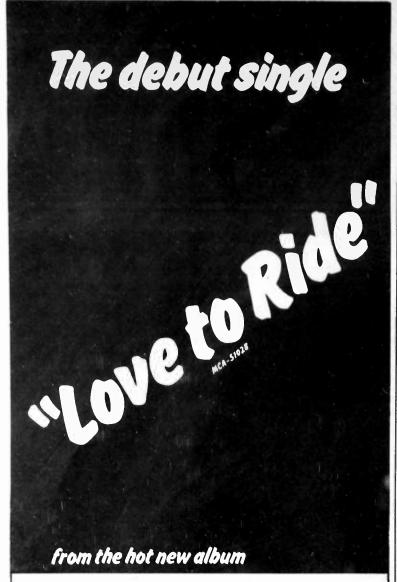
FOR PANDORA PRODUCTIONS LTD

FRONT LINE MANAGEMENT COMPANY INC.

= 1980 Elektra/Asylum Records A Division of Warner Communications •

BB-705





I'm not strange I'm just like you

Keith Sykes









STREET TALK.

Polygram Goes 'Round And 'Round

Polygram was making the rumor mill grind again this week, and here's a rundown of what Street Talk picked up . . . Dick Kline has definitely exited Polydor and will be taking a month's vacation before announcing his next career move. With Kline's exit, Bob Sherwood is now in charge of both Polydor and Mercury operations, with promotion falling under his guidance.

The bottom line, and we tipped you to this weeks ago, is that Polydor, Mercury and Casablanca will be consolidated into one New York-based label, and that may happen before the end of the year! We hear that a small West Coast office will be maintained, but not as a separate label.

That rumor led to some wild speculation about Casablanca President Bruce Bird. Had he been fired? We contacted Bruce in Los Angeles and he said, "I am still President of Casablanca and I'm very happy." But still, what happens to Bruce when Casablanca is no longer a separate label?

Meanwhile, several names from the past were being heard as a possible number two man under Polygram head David Braun. Among those reportedly in the running were former UA and Windsong President Al Teller and Larry Harris, formerly with CBS/Portrait. Russ Regan's name came up as a possible part of the new Polygram management team. We heard that Lorne Saifer, who recently became VP/A&R for Alfa, is among those being considered for the A&R job at Polygram. Now . . . supposedly behind the scenes in all of this, advising from the sidelines, are Artie Mogull and Irving Azoff.

And there's more . . . RSO rumors were running wild following the closing of the RSO Black Music Department last week. We heard that RSO would be sold by Robert Stigwood, but consider this: besides the current litigation against Stigwood, the Bee Gees, Eric Clapton, and RSO President Al Coury all have "key man" clauses in their contracts; so, if Stigwood is out of RSO, those key people leave. Without them, what would anyone be buying?

Also, Stigwood has told intimates that he is committed to keeping a "full-fledged record label" running, if for no other reason than the several movie soundtrack deals he has coming ("Evita" and "Grease 2", etc.).

What looks more likely in the RSO story is that Stigwood would buy back Polygram's 50% of RSO and take his distribution elsewhere. Look for that decision to be made public within a week or so.

And speaking of distribution, another rumor had Polygram making an overture to Motown, expressing a strong interest in distributing the L.A.-based family of labels, but Motown reportedly took a pass.

The saddest part of all these rumors is that there are several hundred employees of Polydor, Mercury, Casablanca, and RSO all hearing what's being said, not knowing what is actually happening. This Christmas season may not be a particularly joyous one for many of them, and until this whole mess is straightened out, their job performance may be impaired.

When Yes 95/Cincinnati opened for business 90 days ago and offered its listeners a chance at a half-million dollars in cash, the market was astounded. Two weeks later when the Taft stations, Q102 and WKRC, countered with with a one million-dollar giveaway, the money wars were on! Yes 95 has already given away its half-million, while Taft's grand prize should be awarded within the next two weeks. Heftel, owner of Yes 95, promised "you ain't heard nothin' yet," following its \$500,000 giveaway, and then turned right around and announced another half-million dollar giveaway to begin immediately! (For a complete look at the Cincinnati cash wars see John Leader's column next week.)

No, it wasn't because DC101/Washington has signed on as a Superstars affiliate, but nevertheless, a 31-year-old man climbed the DC101 transmitter tower and threatened to jump off. Specially trained police officers talked the despondent man down, avoiding a possible suicide. From there, he was taken to an area hospital for observation and further questioning.

Rumors persist that the A.C. Nielsen Company is looking at the possibility of entering the radio ratings field. According to Nielsen's Bill Stelk, Manager of New Business Development, several major TV clients with radio holdings asked Nielsen to investigate the feasibility of entering the radio research marketplace. We hear that preliminary discussions have already been held with about 10 firms — ad agencies and major broadcast groups — and the response has been generally positive. Look for Nielsen to make a decision on competing with Arbitron in radio as well as TV within 30 days.

Reportedly KYA-AM-FM/San Francisco Assistant PD Bill Minckler has been picked to become PD at KINK/Portland, an AOR station that has been without a programmer for several months.

Greg Schaeffer has exited WGBF/Evansville to become the new Operations Manager at WSKZ/Chattanooga. No new PD has been announced at WSKZ yet, but David Carrol remains as MD. Meanwhile, filling the vacancy at WGBF is Jon R.W. Wailin. Jon, coming from KZLA/Los Angeles, is now WGBF's PD and morning air personality.



THIS WEEK
THE GRATEFUL DEAD

NEXT WEEK
THE KINKS
MONTY PYTHON

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> ALSO INCLUDES THREE NEW ANDY GIBB HITS:

> > Me (Without You)

Will You Love Me Comorrow

(DUET WITH PATARNO D)

NEW & ACTIVE

Moves: Up 0, Same 0, Down 0, Adds 66 Including WBEN FM, WFIL WIRKO, PRO-FM, WPGC, WDRQ, KSLQ, WGCL, KFI, KOPA, WFBR, WTRY KINT, KBFM WAPE, BUTS, 2104, KSPZ, KRUX.

One of the Most Added

And The New Single "TIME IS TIME"





The return rate on the forms sent out is only 66%.

Facility Forms Fiasco, Part 2

One-third of America's radio stations may be unknowingly undermining their ratings efforts! Astounding statement, isn't it? Yet it's true, based on a recent conversation I had with Dick Logan, VP/Marketing for Arbitron. I mentioned to Logan that I was doing a series on how to handle the facility forms package sent out by Arbitron prior to each survey, and he told me that the return rate on the forms sent out is only 66%. In other words, there are hundreds of stations out there that make Arbitron's job much more difficult by not sending back the facility forms. Failure to do so in a complete way deprives Arbitron of the raw material used to make proper editing decisions, and can thus harm your ratings.

Last week we wrote about the basic ingredients in the facility forms package — how each should be filled in and by what dates the material needed to be received in Beltsville. Now let's review the types of problems that can affect your numbers adversely if the facility form package is filled out incompletely, or is not returned at all.

Slogan, Format Damage

Let me first state that the best way to determine if your facility information is causing you to lose ratings is through the post-survey diary review in Laurel. Since I've looked through thousands of diaries in my day, you may be able to benefit from some of the horror stories that follow.

Some of the language in the facility form directions may lead you to believe that a station need only return the facility sheet itself if there is a change in any aspect of the sheet's data (sign-on/ sign-off times, technical information, slogans, forinat, etc.). Wrong. Stations must send back each relevant form filled out completely each survey. If this is not done, your station can lose credit. An example cropped up in a major market this past spring, when a station that had not had a format change in ages did not indicate its format on the facility form. When it came to instances where the format could be used to clarify diary entries, the editors had nothing to refer to (since the format info from the previous book was not carried over to the next survey). The station in question lost credit in a significant number of diaries, lost thousands of cume and average quarter hour persons, and perhaps suffered revenue losses owing to not showing higher numbers in the Arbitron book.

In another case, a problem with slogans crippled a station's effort. The station in question changed format between surveys, but did not change its slogans when the next set of facility forms were due to be returned to Beltsville. The result? Every time the station's new slogans (which matched the new format) were recorded in diaries,

the editors could find no match. The entries were thus credited to "unidentified," and the station suffered noticeably in the book.

Schedule, Opponents Important

As for the sports log sheet that's included as one of the four forms in the facility forms package, I've seen several cases where more attention to detail could have forestalled ratings problems. One problem that seems to be rampant is that if your station carries a team, be sure to not only note the game times and dates, but also the names (and nicknames) of the opponent school or pro team. One case where a respondent recorded "the Missouri game" could not be credited because the sports log filed by the relevant station did not show Missouri as the opponent of the team carried by the station. Another instance saw an example of entries to the "Big Red" which went to "unidentified," because the station had not included the nickname of the relevant sports team. Of such minutiae are ratings successes - or ratings prob-

Who's On First?

The programming log is probably the form that requires the most comprehensive detail, especially if your station carries no sports activities. On this sheet should be noted any aspect of your programming that might be recorded as a diary entry. Specifically: personalities, newspeople, features, and syndicated programs should be listed, including information regarding times for programs or airshifts. If a feature is aired only on certain days, be sure to note which days are applicable.

All of this detail helps the editors decide who's on first, what's on second, and so on when it comes to straightening out diary entries. One of the classic problems occurred during my tenure at Beltsville, and involved a personality who had jumped stations before the book. His former station had included the fellow's name on its programming sheet, while his new employer did not think to update the programming log to include the recent hiring. Not knowing any different, the editors referred to the programming logs when personality entries were recorded and credited all of the listings for this DJ to his previous place of employment. Ouch!

The other most common occurrence with regard to the programming sheet is that stations forget that syndicated shows are part of their air sound. I've seen stations lose credit in dozens of diaries whenever an entry to a Paul Harvey or Casey Kasem is recorded. If these names are not on the programming log that the editor refers to, the entry goes to "unidentified." This means one

Week In Review

Monthlies Voted Down In Top Three

Broadcasters in the top three markets have again voted not to purchase the monthly reports generated by Arbitron as a by-product of Quarterly Measurement. The vote margin was significant, with a 5:1 ratio against the idea in Chicago, for example. According to Arbitron spokesperson Connie Anthes, Arbitron will now probably wait until next spring before trying again to push the monthly report concept.

Arbitron Changes Radio Managers

After a brief stint on the job, Norm Haaf has resigned as Product Manager for Arbitron Radio. Haaf, former Product Manager for Arbitron's TV division, has been replaced by Avery Gibson, who held the position on an acting basis previous to Haaf's appointment.

Birch Wins In Louisville

Louisville area radio broadcasters have ousted RAM and signed up The Birch Report as their alternative ratings service. By an 11-3 vote RAM's two-year effort in the market was concluded. Tom Birch called the decision "pivotal" since it was the first time his service had gone head-to-head with RAM.

station gets the shaft while others may get an unrealistic picture of their shares in the market. Of course, if the offending station wises up the next time and submits the name of the syndicated feature — and gets the deserved credit — and rebounds in the book, observers of the market may wonder why. It can all be due to the fact that a clerical function undermined the effort in the last sweep, but was not allowed to recur.

Getting It In, Getting It Out

Let's say you have followed all the advice noted here in the last two weeks, and you are ready to send Arbitron a completely filled-in packet of facility forms. How do you make sure Arbitron gets the material, and how do you make sure the information gets properly used?

There are two ways to make sure that Arbitron receives the information you send. Be sure to fill out the confirmation slip that Arbitron is supposed to include with your facility package. Arbitron personnel are asked to send this slip back to you upon receipt of your materials in Beltsville. However, there is always the possibility that something may fall between the cracks and your slip will not be returned to you. Guard against such an occurrence by sending your package back to Arbitron by registered mail, with a return receipt requested. Your postal receipt will then serve as your first notice that the material made it safely to the appropriate parties in Beltsville, while the Arbitron confirmation slip will verify this happening.

As for getting out of the Arbitron report the nitty-gritty about what impact — if any — your facility forms data had on your book, or the book of your competitors, the diary review in Laurel is the best way. You can spot problems, and even if you don't want to go "public" to air your frustration, at least the station management can know the real response from the diarykeepers. If a poor book is caused by the PD not noting in the paperwork that a certain popular DJ was on the air, that's one thing. Stations should try to be certain that a change in fortunes, as reflected in the ratings book, is not due to nonprogramming factors, such as the handling of the facility forms package.

Q&A

Julian Breen, National PD for the Greater Media group, called recently to ask, "With the advent of Quarterly Measurement, is Arbitron going to be using monthly facility forms in the near future?"

According to Arbitron's Dick Logan, the answer is no. Evidently the firm did consider such an idea, but it has been dropped for the time being. Perhaps Arbitron felt that it was hard enough getting stations to return the forms once per survey, and that to ask for a different set each month would cause further problems.

THREE'S COMPANY



WEFM on

WARX on

KIOA add

KWEN deb 37

WZOK 15-14

Z104 20-17

WNAM add WIKS add

KKXX deb 27

92X add WHOT add

KIOY 33

KIDD add

WBEN-FM 38-33 WVLK add WIFI on 96KX on Q107 on **CHUM 26-20** Q105 on **WDRQ 29-27** KWK on KREQ on WGCL add 13Kon KJR on KUPD on WFBL deb 39 WHFM add 31 WIRY on WFLY on **WICC 25-23**

WSKZ add 29

KJ100 25-22

WOKI on

WGH on

KJRB on KNBQ add KTAC add KYSN deb 29 WAEB add KCPX deb 37 FM103 deb 26 Q106 add K104 32-24 KLUC add WAQY on KRUX 35-30 WKEE deb 40 KTKT on WGUY add V100 on WLBZ 34-28 KRBE add KINT deb 39 WFBG on 95XIL 35-32 WIIX add WCGQ deb 29 WFMF add KQ94 30-29 WANS-FM deb 37 WXLK add **KLAZ 37-31** KXX106 on KPUR deb 30 G100 add KVOL deb 29 KQWB-FM 38-35 WAAY on WSPT 27-21 V103 add BJ105 on KDVV on KDZA add FM100 on

KQDI on

KRLC on

KOOK add

Produced by

George Martin

HEART



"Tell It Like It Is"

Tell It Like It Is (Epic)

72% of our reporters on it. Moves: Up 64, Same 38, Down 0, Adds 60 including WKBW, WIFI, F105, KSLQ, KEARTH, KFRC, KOPA, WTIC-FM, KWIC, WSKZ, KZ93, K96, WHHY, KQWB-FM, KCBN. See Parallels, charts at number 27.

> Produced by Heart



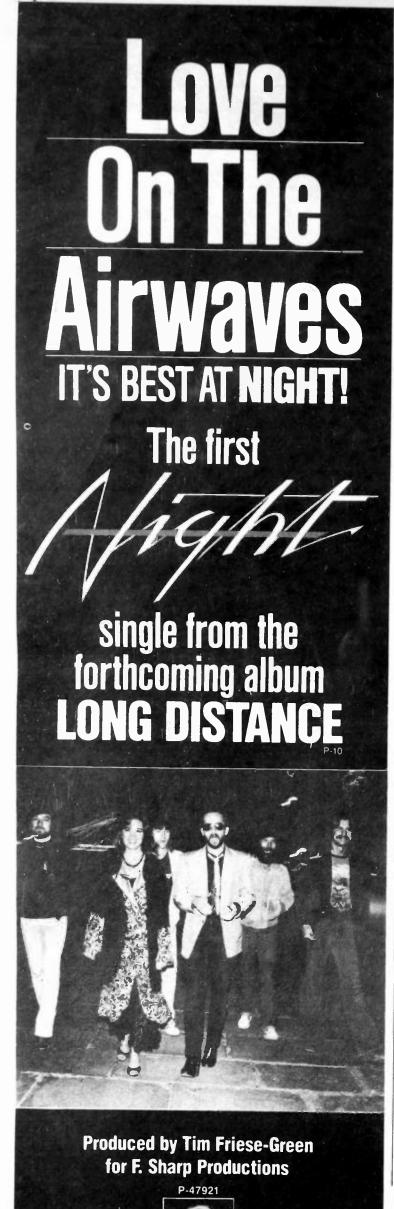
SPEEDWAGON



"Keep On

WLS add KWK add 9 KQ94 add KXX106 add KJ100 add WVIC add WNAM add WIKS add WXEZ add FM103 on KQIZ-FM add

Produced by Kevin Cronin, Gary Richrath And Kevin Beamish



BRAD MESSER



What People Really Want To Hear

We may pretend to seriousness but down deep we also want to know the real dirt, even if only to scoff at it. Substance without a little flash gets boring.

When the first exhibition of the paintings of Vincent Van Gogh was held in 1935 at the Museum of Modern Art, people were curious about the art, but they gathered in mobs in front of a small velvet pillow. It had something that looked like chipped beef on it, with a note explaining, "This was the ear that Vincent Van Gogh cut off and sent to his mistress, a French prostitute, Dec. 24, 1888."

In fact, it really was chipped beef. The "ear" display had been snuck into the museum by practical joker Hugh Troy, who suspected people would be more interested in the flash than the substance.

The paintings were legitimate substance, the fake ear was the flash, and you can bet next year's supply of teletype paper on what caused more conversation afterward.

Troy is famous for his practical jokes. He may have been the first person to steal a "Jesus Saves" sign and put it in front of a bank. He got into trouble at Cornell for faking an enemy invasion over the campus radio station, and got laughs from an elaborate hoax involving a cherry tree that sprouted apples. He used a rhinoceros-foot wastebasket to make tracks in the snow across the frozen town reservoir. The tracks ended at a big hole in the ice. Local experts confirmed the fact that they were rhino tracks, and complaints began coming in from townspeople who thought their drinking water was tasting kind of rhinoceros-ey. Troy's the man who got so fed up with military paperwork in WWII that he began sending a Flypaper Report to Washington every day, accounting for the number of flies trapped on strips of flypaper in various sections of the mess hall. The "People's Almanac" says, "Soon the Pentagon, as might be expected, was asking other units for their flypaper reports."

Most of us lowly humans appreciate a grin now and then, especially when we're alone listening to a radio. I don't advocate news reporters acting silly or running only light features. I think a lot of substance with just a bit of flash here and there is a good mix. How about you?

CALENDAR-

Little Red Moon Buggy

MONDAY, NOVEMBER 17: The mass murder/suicide of more than 900 people happened two years ago at Jonestown, Guyana, when the Rev. Jim Jones and members of the People's Temple terminated themselves. The cultists took that action following the murders of Rep. Leo Ryan (D-Calif.) along with three newsmen and a cult defector, who were trying to escape the jungle settlement.

Ten years ago seems fairly ancient when you consider the Dallas Cowboys played (and lost) their first Superbowl game then, and the hot songs on the radio included "Knock Three Times" and "Let It Be." Ten years ago today the Soviets landed on the moon and sent an unmanned remote-controlled buggy rolling over moonscape where American astronauts had walked 16 months earlier. The Russians have never succeeded in landing a man on the moon.

Rock Hudson — born Roy Fitzgerald — is 55. Gordon Lightfoot is 42.

Mickey Mouse Created

TUESDAY, NOVEMBER 18: Walter Elias Disney is a good example of not giving up just because your ideas aren't widely applauded the first few times. Disney experimented with animated cartoons for four years, failing with projects including "Alice In Cartoonland" and "Oswald the Rabbit" before creating Mortimer Mouse, whose first two films were also ignored. Then 52 years ago today in 1928, Disney created his first Mickey Mouse. Mr. Disney died a dozen years ago, but Mickey lives on.

The first airplane "loop-the-loop" was flown in 1913. The first shots of the Mexican Revolution were fired in 1910, and the U.S. adopted Standard Time in 1883.

First U.S. astronaut Alan B. Shepard is 57. Brenda Vaccaro is 41.

Two-Hour Speech Forgotten

WEDNESDAY, NOVEMBER 19: An American national cemetery was dedicated 117 years ago today, and when your memory is jogged you'll know the name of it. A lot of people attended the ceremony and sat through a two-hour speech by statesman Edward Everett. Then a tall, thin man spoke for a very few minutes, beginning with "Four score and seven years ago . . . " The man was President Abraham Lincoln, the year was 1863, and his historic address dedicated the Gettysburg Battlefield cemetery, now a major tourist stopover.

Patty Hearst got out of prison four years ago today. Indira Gandhi of India is 63. Dick Cavett is 44.

The Year Of Two Thanksgivings

THURSDAY, NOVEMBER 20: People get stubborn if changes are imposed from above without enough salesmanship, and about half the nation balked at President Roosevelt's great idea to move Thanksgiving a week earlier. Roosevelt wanted another week of shopping between Thanksgiving and Christmas ("The business of this nation is business!"), and initiated the earlier national holiday. But the nation was divided in the changeover year 1939, with New England states refusing to celebrate until the traditional date arrived. In America that year, there were two Thanksgivings, even two offerings of free turkey 'n' trimmings for the poor by the volunteer agencies. (Source: N.Y. Times, 1939.)

Joe Walsh is 33. Dick Smothers (straight man of the Smothers Brothers) is 41. Estelle Parsons is 53. Designer Emelio Pucci (Poochee) is 66. U.S. Senator Robert Kennedy — assassinated in Los Angeles in 1968 — would have been 55 today.

Tom Invents The Phonograph

FRIDAY, NOVEMBER 21: Thomas Alva Edison was the first man on Earth to listen to a phonograph, because he invented it. The successful test was 103 years ago today in 1877.

Seven years ago the 18½-minute gap in the Watergate tapes was disclosed publicly. Eleven years back. American commandos raided a prison camp in North Vietnam, only to discover the prisoners had been moved three weeks earlier. Marlo Thomas is 37. Goldie Hawn is 35. Lonnie Jordan is 32.

TOMORROW a full Beaver moon. The 17th anniversary of the assassination of President John F. Kennedy in Dallas in 1963.



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IEW & ACTIV

DOOBIE BROTHERS "One Step Closer" (WB) 101/40 MOVES: UP 42, Same 19. Down 0, Adds 40 including WBEN-FM, F106, 940.

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FM99, KKLS, KRLC.

AVERAGE MOVE +5

Shipping This Week From

Produced by Ted Templeman



ON WARNER BROS. RECORDS



John Leader



A HELPING HAND FOR SMALLER MARKETS

Get S.M.A.R.T.

We've discussed at length the talent shortage problem and how it came about. We've also gone over some exciting potential remedies. This week we get SMART — the Smaller Market Association of Radio Talent.

SMART was created by Scott Marcus of KSXO/Redding, CA less than six months ago. The organization came about, as Scott told me, "partly out of my desire to get better without becoming a total pest." I first met Scott when I was at KHJ/Los Angeles and he was the student Program Director of UCLA's campus station KLA. Scott came into KHJ one day for a tour and stayed for a long conversation. I knew then that he was going to work very hard to make broadcasting his career. The fact that SMART is his creation leads me to believe that my original conclusion was correct.

Small, That's All

The philosophy of a smaller station is one of the first things Scott and I discussed in our conversation about his new SMART organization. He told me, "The smaller

The Newsletter

The physical manifestation of SMART is its monthly newsletter, which Scott edits and writes himself. "The newsletter serves as an information clearinghouse. The whole SMART organization was set up to be a group of smaller stations sharing information. The newsletter is our way of getting that shared information out to all the participants.

"There are no dues right now because I don't want anyone to feel that I set SMART up as a way to make money. I certainly wouldn't mind making a little money on the deal, but that's not the purpose. My General Manager at KSXO, Jeff Martin, has been really good about helping me with the expenses of copying and mailing. Right now anyone who expresses an interest in SMART can receive the newsletter, but I do ask them to send along a few stamps to help me cover the postage costs. I would like SMART to become financially independent soon, and if that means charging a small fee for dues, then that's what we'll do. As we grow I'm fairly certain that dues will become a reality, but we'll keep them to a minimum.

"The smaller markets are not always financially equipped to do the big promotions or pay the large salaries that the majors can, but that doesn't mean that smaller market radio has to sound small."

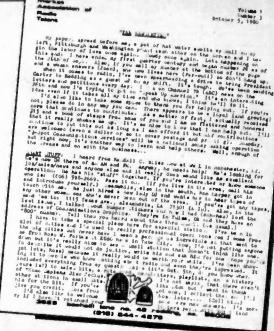
markets are not always financially equipped to do the big promotions or pay the large salaries that the majors can, but that doesn't mean that smaller market radio has to sound small. One of the problems in smaller market radio is that management and programmers too often take the financial limits of the market size and apply it universally to the entire station sound. In other words, they feel that a small station can't sound big. I don't agree with that philosophy and would like to see it change." It's important to note that Scott doesn't think all smaller stations should try to sound like their major market brothers, but he does feel that the level of professionalism does not need to be limited by the size of the facility.

Scott continued, "Certainly everyone in the small markets will not wind up in New York or Chicago, but that is no reason to stop trying to be the best that you can be. I know there are a lot of people who would be more than content to remain in a market like Redding, California, and that's fine. But there are those, like myself, who would someday like to move up. SMART is trying to link those people together so that we can all grow, expand, learn, and improve."



KENNY & KIM TOGETHER AGAIN — Kim Carnes recently wrapped up a national tour with James Taylor, coming home for an appearance at L.A.'s Roxy. Stopping by backstage after the performance were several notables, who posed for this photo: (standing I-r) Dick Williams, VP/Promotion, EMIA/Liberty; Dayna Steele, Assistant PD of KRBE/Houston; Jeck Satter, National Singles Promotion Director, EMIA/Liberty; Chuck Rhodes, MD of KVIL/Dalles; and Jim Mezze, President, EMIA/Liberty; (seated) Kenny Rogers and Kim Carnes.

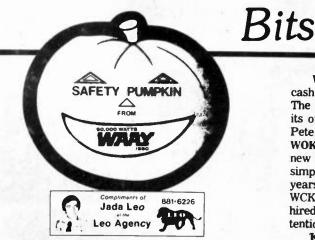
"At this moment I mail the newsletter to about 50 different members, 27 of which are radio stations, as opposed to interested individuals. The cooperation and sharing that has taken place so far is more than encouraging and it reinforces my belief that SMART was needed. There are a lot of people out there in smaller market situations who want to improve and are more than willing to get some recognition by sharing what they know."



Doing Something

Scott's SMART organization is needed. My own early exposure to radio came at the college station level and then progressed to a very small suburban Grand Rapids station, WERX/Wyoming, MI. If there was one thing all the jocks at WERX had in common back in 1966, it was a desire to sound better. There was no SMART back then, so anything we picked up we got on our own. Now that SMART exists, smaller market personalities have a forum for sharing and learning. The dedication of Scott and several of his regular contributors is making it work. This month's edition of the SMART newsletter covered production techniques, promotions and several other items of interest.

I applaud Scott and his SMART idea. If radio is serious about developing new talent, a group of well-informed smaller market personalities learning from each other and their counterparts in the bigger cities can only help. If SMART sounds like a good idea to you, or if you have some time to share your knowledge, contact Scott. His address is: Smaller Market Association of Radio Talent, 3629 Bechelli Lane, #42, Redding, CA 96002, or call him at (916) 244-4276.



WAAY/Huntsville got together with a local real estate firm in creating its "WAAY Halloween Safety Pumpkin" (pictured). The 9" X 9" reflectorized square was distributed free, prior to Halloween, by the station. PD Jerry Dean told me, "These reflectors can be attached to the kids' costumes or trick-or-treat bags so they can be seen by cars on Halloween night. We handed out over 10,000 of them this year, as we've done in years past." The real estate firm covered the cost of printing for the pumpkins, and WAAY handled the distribution and promotion, sending its personalities to the elementary and junior high schools the week before Halloween. If you're interested in this public service promotion, contact Jerry Dean at WAAY/Huntsville.

WCKX/Tampa (96KX) will give away \$96,000 in cash to some lucky listener within the next six weeks. The station is running the major giveaway as part of its overall marketing campaign within the Tampa-St. Pete area. WCKX recently changed its call letters (from WOKF), and hopes the cash prize will help establish its new identity. The mechanics of the contest are quite simple. One listener will receive \$9600 a year for ten years by correctly identifying the last record played on WCKX when called by a station personality. The station hired an armored car to drive through the city to call attention to the giant prize.

KSTP-FM/Minneapolis ran into a flattering problem in connection with its current Thanksgiving Family Reunion promotion. It seems each time the station asked listeners to call in and qualify, Ma Bell's local exchange was semi-paralyzed for about 10 minutes. The contest offers people the chance to fly two family members into Minneapolis-St. Paul for Thanksgiving with the station picking up the air fare from anywhere in the world. PD Chuck Knapp was not surprised that the station had been getting over 50,000 calls a day, saying, "Our listeners really get involved in things like Thanksgiving and Christmas. Who wouldn't want a chance to fly a son or daughter home for a family reunion?" The phone company created a new exchange for KSTP-FM and the problem has been solved. Technology wins again!

THE CARS "Don't tell me No!!

A RECORD YOU JUST CAN'T REFUSE!



THE SECOND SINGLE FROM THE PLATINUM ALBUM PANORAMA

Produced By Roy Thomas Baker

Management: Elliot Roberts

SOLAR SCHOLAR SET - Solar Records awarded a \$5000 Donny Hathaway scholarship to a student at a Roxy performance by the Whispers. Pictured backstage after the show are (I-r) KIQQ/Los Angeles's Miranda Frederick, Whispers' Walter Scott, Solar's Kelly Summers, group's Nicholas Caldwell, KIQQ MD Jakki Bowman, group's Wallace Scott and Leaveil Degree, former Solar staffer Jan York, and Whispers' Marcus Hutson.



OUR GANG SETS LIND WITH WCLG - Our Gang recording artists Link visited WCLG-FM/Morgantown, WV for an on-air interview recently. Pictured (I-r, rear) are group members Bert Scheel, Roger Hatfield, Kevin Mazey and Kent Mazey; (I-r, front) group's Ron Marrone and WCLG-FM PD Dr. John.





WGCL LOVE AFFAIR — Radio Records' Love Affair, a Cleveland based band, performed at a WGCL sponsored afternoon jam in front of over 2000 fans. Pictured backstage (I-r) are group members Michal Hudak and Rich Spina, WGCL's Joe Bohannon, and group's Wayne Cukras, Wes Coolbaugh, and John Zdravecky.



MILLS HITS THE HEIGHTS — Stephanie Mills visited KIIS-FM/Los Angeles HEGEL FLIES AT TRAX — RCA's Rob Hegel played a showcase at New York's Trax club before radio, record, and and was dwarfed by air personality Paul Freeman (left) and PD Mike Wag press representatives. Pictured (I-r) are RCA's Mike Shalett, WXLO MD Jim Knapp, RCA's Jack Hopke, RCA VP's Larry Gallegher, Jack Chudnoff, and John Betancourt, Hegel, RCA President Bob Summer, and RCA's Mike Becce.



WDRQ DRAWS THE LIONS — Three Detroit Lions recorded a special version of their new team anthem "Another One Bites The Dust," and the trio visited WDRQ for an interview and then participated in an in-store appearance. WDRQ also tied in by offering listeners lyrics to the Lions' number and Lions beach towels. Pictured at the station are (I-r, standing) Lions David Hill and Jimmy "Spiderman" Allen, plus WDRQ's Steve Summers; (I-r, seated) WORQ Assistant PD Jim Ryan and station's Doak Breen.



KSLQ BREAKFASTS ON TV - KSLQ/St. Louis morning team Phillips & Wall hosted their second annual "Breakfast Club" simulcast on KDNL-TV, before several hundred fans. Guy Phillips (left) and Mike Wall are pictured during a "Locker Room Report" segment



KWSL BOOSTS REMOTOR INDUSTRY — KWSL/Sioux City staged a series of remotes at a station-cosponsored "Auto 81" show boosting local new car dealerships. The station ran contests at the local mall along with the remotes. Pictured (right, foreground) is evening personality Candy Young, while MD/personality Fred North (in earphones) is pictured behind the remote booth.

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THE DEBUT OF PORTRAIT/LORIMAR RECORDING ARTIST

LARRY HAGMAN

"BALLAD OF THE GOOD LUCK CHARM"

GIVE THIS RECORD A SHOT!

Percents
ON PORTRAIT RECORDS

ALSO COMING BOB COOK "WHO SHOT J.R."
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PRODUCED BY MITCH MURRAY
AND PETER CALLANDER

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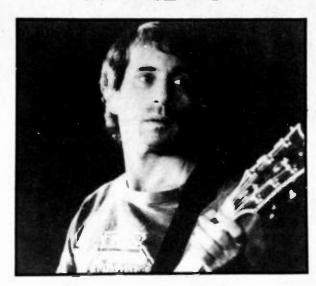
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"ONE TRICK PONY" CONTINUES ITS RIDE TO THE TOP



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PRODUCED BY PHIL RAMONE AND PAUL SIMON

"ONE-TRICK PONY" PAUL SIMON

CLIMAX BLUES BAND SPREADS "LOVE" NATIONWIDE!



WBEN-FM ADD 39
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PRODUCED BY JOHN RYAN

GOTTA HAVE MORE LOVE" CLIMAX BLUES BAND

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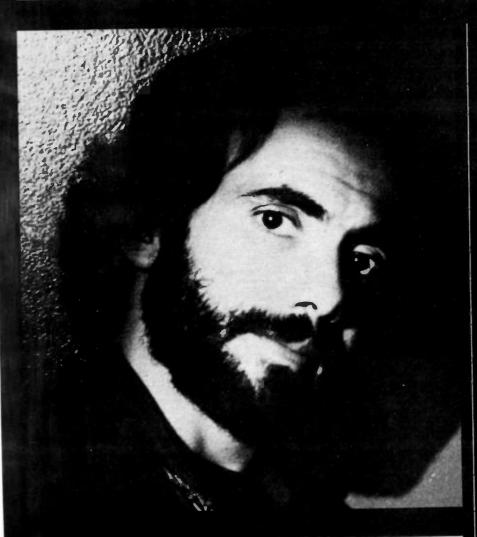
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(H) Indicates one of the five

"hoftest" records on each Parallel One playlist

THE ELEKTRA/ASYLUM

SINGLES PAGE



STEVE GOODMAN

"SOMETIMES LOVE FORGETS"

The tender and totally captivating duet with Phoebe Snow from his new album HOT SPOT.



ROBBIE DUPREE

"NOBODY ELSE"

The third hit single from his best-selling album, ROBBIE DUPREE.







EAST Most Added .. Hottest

Barry Manifow Rod Stewart

Kenny Rogers Leo Sayer **Christopher Cross**

DDS & HOT:

Music Key. (DP) indicates the song is getting play during certain parts of the day and or night, (RA) indicates the song was dropped from the playlist then re-edded.

SOUTH Most Added. Hottest

Rod Stawart Blondie Barry Manilow Kenny Rogers Leo Seye Pat Beneta

EAST

PARALLEL TWO I40/Wershaster MA Stove York

MARINA HYDILAND | 1 MARINA HYDILAND | 1 CLEFF RETWOND 10 7 AARRAD 20-12 (LIVEA D 3 10 25

WBBF/Resta

AMOY GLOB BLUNGIS BANKS PONISION BEANN FOLDERS 3 I UNIDER SPRINGETION IF 7 JOHN LIBRARY 27 20 RANGER STREETH D 23 RANGER STREETH D 23

WICC/Bridgeport, CT Beb Mitchell

CLASSIE SONS PRES STRIAGE CON HONS DAVIDY MANIES GAUSTY MARILLAN HINTOST 1 HOMEN HILBORN 1 HOLL & CHYTES 10 7 JURN LIBORIN 11 8 HOLL'E STRINGSTEEN 15 10 METE STRINGSTEEN 15 10

WKBOHerrisburg, PA Batey Kaye

MOTION: KUNDOY ROLZONS 1 1 CLIFF RICHARD 5 2 HEIL DIAMEND 17 7 AIR SUPPLY 15 10 JUMNY HALL 19 14

WIKEE/Hundington, WV Gary Miller

RED STEMART KOOL & THE GAME HOOL 6 THE GAME
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WPST/Trenter, RLJ
Ton Teytor
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AIR SUPPLY 12-23
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ROD STEMANT BLONDIE BANRY PANILOW ANDY GIBB JUNE COUGAN DOOBLE BROD HOLLONDIE MOTTOUT POCERS 1 1 LEO SAYER 9 5 PAT BENATHR 11 7 MEIL DIAMOND 13 9 JOHN LEDWICH 18 10

DOUBLE BRUS
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ROCKPILE (dp)

KC161/New Heven, CT Curt Hersen

RCOL 6 THE GAMG AIR BURNLY NOTENAL PRESIDENT 1 STEPRANTE RILLS 9 5 CRIS CROSS 17 13 RANGER STREISAND 19 15 DIAMB ROSS 25-19

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WTIC-FMHartford CT

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RED STROMFT BLONDIE CHEAP THICK BUTCOST; BUTCOST; BUTCOST 1 CLIPS RICHARD 4 2 LEO SAYER 7 3 PAT BENATHH 9 5 HALL 6 ONTES 11 6

WHFM/Rochester, NY Maro Cronin

FOLICE CHEAP TRICK HEART RUDL 6 THE GANG RODL to THE GAMG
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ANDY GIBB
BASRY NAVILON
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CHRIS CROSS 16 12

WFLY/Albany, NY Bob Mason

Bob Mason

DOOBLE BROS
ROD STREAMT
BETTE PIDDLER
DR MOOK
DAVID BOWIE
HOCK-BR
DOOBS SUMMER 1 1
CLEFF RICHARD 6-2
JOHN LEBOOM 9-3
PAT 8224 DAR 10-8
LEO SAYER 31-7

BAMRY MANILOW DOOBLE BRIS DIOMAE WARMICH BOX SCACOS NOTES I FRANCY ROCERS | 1 BAMENA STREISAND 8 2 HARMY CHAPIN 20 15 NELL DIAMAND 24 16 DIAMA ROSS 23 17 Tony Devis

DARRY MANILON
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DIAM ROSS 23 17

WLBZ/Benger, ME
Michael O'Here

BLADDIE

WTSN/Dover, NH Jim Sebestion

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BLOBDIE
HUART (dp)
DODBIE BROS
BARRY HANTLON
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LEO GAVER 4-2
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MEIL DIAMOND 16 10

95XIL/Parkersburg, WV Terry Lee Colline

Terry Lee Colline
RED STEWNIT
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RECENT RESIDENCE
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K104/Erle, PA Bill Shennon

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ROD STDRAWT
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NOLLERS 2 1
POINTER BISTERS 2 2
ROLLING STONES 33-6
RELL DIAMEND 16 10

Bob Spence
BARRY MANILOH
BLONDIE
ROD STREAMT
ANDY GIBB
FACLES
RIGHT HOUSING 3 1
COMIS CROSS 13-6
DIAMA ROSS 20-9
LEGO SAYER 19-14
BRUCK SPRIMOSTEDS 22-16

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK

WXK8/Boston KNUS/Delles KHFVAuette KEEL/Shreveport WMEE/Ft Wayne KENO/Las Vegas

WJBQ/Portland WLAM/Lewleton WIGY/Beth 14WK(WKWK)/Wheeling WTRU/Muskegon

SOUTH

WAOY thering Rate MA John Carter

John Cortes

PPTH VINGERING
JOHN CHAINE
MEANY
DILLET REMOTETS (4)
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NO SHEET LINE
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MANUELLE

PARALLEL THREE

13Ft:A/Manchester NH Nell Jeckson

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ALM BUMPHLY
BULK BOURSES
FAMBLEDGE & AMPTEN
BULK SOCIETE
BUSHON BULKESES I I
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HALL & ORTEN
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DIAMA RUSE I J
DIAMA

WCIR/Beokley, WV Ron Hill

RON HIBS

MAY GIBS

DOBBIES IRES

KOOL & THE GAMG

BARRY MANILLES

BOTE KLAUGE

RIDD INTRIANT

MOTERAT

MOTERAT

LEGO SAYSH 7 3

JANTISON BAKENER

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JANTISON BAKENER

17-10

WFBQ/Altoons PA

Yony Booth

BARRY RANTLUM
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ROD STEMARY
AMOY GIBB
BURK PRAIRIE LEAG
DOM HILLIAMS
RINGS
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CLIPP RICHARD 16
BRACE SPRINGSTEEN 36 13
BRACE SPRINGSTEEN 36 13

WGUY/Bangor, ME John Jackson

ROOL & THE GANG PETE TOMBEREDED

PETE TUNNEHERD AABHA AABY GIBB FOLICE FOLICE POINTER SISTEMS RGD STBMART HOLLERS 4 1 JACKSON BROWNE 12-7 PAT BUNATAR D-18 AIR SUPPLY D-19 OAK D-24

Tony Booth

PARALLEL TWO

SINI/Nashville, TN Second Davis

BJ109/Orlando, FL

Turn West

Lerry Q Day

CON WILLIAMS
BLONDIE
BOD STBRART
RADEY ROBIN
REO SPEZINACION
KINAS
HOLEGAL
HALLA GATES 5 1
HARLON JOHNINGS 16 9
BRUCE SPRINGSTEDN 19 13
HARDAN STREENASTEDN 19 13

HARMY CHAPIN HEART DR. HICKET DR. HICK DOORS IS BROS ROD STEMART HOTERS 1 1 JACKSON BROWNE 3 2 CLIFF RICHARD 5 3 HALL 6 ORTES 6 4 LEO SAYER 8 6

WAPE/Jecksonville, FL Peul Bebeetlen

BARRY MANILON
BLONDIE
DOOBLE BROS
CLIVIA N.J
HOTEGRE:
BARRAS STREISAND I-1
KIDNY HOZERS 4 2
CLIPF RICHARD I1-5
HALL 6 ONTES 12 9
CORIS CROES 20-13

WBBQ/Augusta, QA Bruca Stavens

ROD STEMPAY AMDY GIBB BARRY PRINTLON MELSCHYPARSON MOTERATE 1 LEO BAYCH 6 2 PAT BENATAR 7 4 CREEK TOOSE 19-14 DON WILLIAMS 21 16

WFMF/Beton Rouge, LA
Rendy Rice
RDD STEMBUT
ROOL & THE GANG
HEART
CHAAP TRICE
REDOWN ROZERS 1 1
REDOWN ROZERS 1 2
STEPHANIE RELES 8
LEO SAVER 13-9
RENCE SPRIMENTEZN 21 18

MANA BEART
TELLY PROFERENCE.
FOOL & THE CAME
F

WGHVNerfall, VA Bob Coredo

MARRY MARELEN

Generic Davis

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ANDY GIRB
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JOHN LEDREN 35-25

KTBA/Sen Antonio TX

HEART BLONDIE EDDIE RANBITT HOLL-BLI STRCY LATTINAM 2-1 EZBRY ROZERS 7 3 DOM HILL-LAMS 10 5 LEO SAYER 12-9 TIERRA 17 12

KXX108/Birmingham, AL

WAKY/Louisville, KY Mike McVey

PRID STEMANT BLONDIE BLONDIE ANDY GIBB BARRY MANILON HOLERS 1 1 CLIFF RICHARD 6-2 LEO SAYER 11 5 WEIL DIMMEND 23 17 HARRY CHAPIN 24 19

WAXY/Pt Lauderdele, PL Kenny Lee

ANDY GIRM BARRY MARILDH ROD STEMART HARRY CHAPTH HOTEORY STACY LATTISAM I I LEO SAYER 5 3 PAT BIDATAR 9 7 AIR SUPPLY 18 10 JIMMY HALL 15 12

WHHQ/Memphis, TN Mike Scald

WINGSULTANEVILLE TIE Boott Majors

LITER FORD CONTROL OF THE PARTY PLINNER LENGTH 1 (150 MILES AND LENGTH LENGTH 1 (150 MILES AND LENGTH 1 (150 M

WJDIUJeckson, M8 Cindy Crawford CONSTRUCTION CONTROL OF STREET CONTROL OF STREET

WKIX/Releigh, NC Ren MoKey

Hen BHORLEY
JOHN LIZERIAND
JOHN LIZERIAN
BLUENTE
ROWLES
ROTTOR
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ROWLES
STEVIE WORLES
DOWNA SOWNER
BY
LED SAYER 21 13
HRUCE SPRINGETEED D-24

WNOENew Orleans, LA Bruce Cramer

LTD HOTLEST: DOMMA SIMPLER 2 1 STLEPHANIE HILLS 7 5 PAT BENATHS 9 7 CLEFF RICHARD 13-8 LEO SAYER 18 13

WRJZ/Knozville, TN Fred Story

ROD STEWART BANGY PANTICES BLOWDER AND A MORE BEST KENNY ROCERS 1 - LEO SAYER 3 - 2 CHRIS CROSS 8 - 3 DIANA ROSS 16-9 JOHN LIDORIN 21 15

WSQN/Birmingham, AL Welt Brown

BARRY MANILON
ANDY GIBB
HOTTOST
KENNY ROCKES 1-1
LEO SAYER 4-2
JIMMY HALL 15 8
NEIL DIAMEND 20 10
AIR SUPPLY 17-13

WTIX/New Orleans, I.A.

Gary Franklin Geny Frenklin
BLONDIE
ROD STEMART
BARRY MANILLON
DIANN BODG
CHARD TRICK
CHARD TRICK
HOTCHE MINISH 4 1
ROLLING STOMES 9
LEO SATER 12
LEO SATER 12
ARE SUPPLY 12 15

Y103/Jecksonville, FL

SCOTT Sherwood
BLORDIE
ANDY (1BB
HEART
EDDIE **AMBITT**
ROD >*TBHART
R Scott Sherwood

WRVQ/Richmond, VA Bill Thomas

BIN Thomas CLIVIA N-J HARRY MANICUM RCD STEWART HOLESET; RCBBIN THERESON 1 VAPONS 10 6 BRUCE SERINGSTEEN 12 7 ART SUPPLY 22 11 JOHN 12940DH 23 12

KELP/EI Pago TX

FM100/Memphis, TN Mark Williams

ROD STEMANT BLONDIE TEDDY PENDEFCHASS Noteons 3-1 SCHEDES 3-1 KINGT ROCKES 5 2 PAT BROATAR 14 7 LEO SAYER 16-10 DIAMA ROME 17-11

Bran Medin DOM MILLIANS ARTH SUMPLY KOMGTS DN. HOCD HOTLOST KOMGTS DN. HOCD HOTLOST JOHN LEDMON 25 17 DAMRNA STRULIAND 30-20 ROCL 6 THE GAMC 32 21 TEDMA 37 23

KFMK/Houston, TX Jerry Steels

WAYLOW JEDNINES
JIMOY MALL
BANNY MAKILOM
MOTIMOT HOUSENS 2 1
LEO SAYER 10-6
MELL DIAMAND 19-13
ALE SUPPLY 16-14

WBRZ/Charteneoge FN Duvid Correll

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BAZBELE
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KINT/EI Paso, TX Jim Zippo

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BETTE RIDLES
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WERC/Birmingham AL Mark Thompson BLENDLE

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KZMY POCIENS 1 1

MATLON JEWNINGS 6 3

BARBAN STREISAND 9 5

LEO SAVEN 13 7

MEIL DIAMEND 17-6

WLCY/Temps, FL Mike Weber

BARRY MANILOM HOTCHST: BARBAA STREISAND 1-1 IRINE CARA 7 4 NEIL DIAMOND 16 9 NAYLOM JENNINGS 28-17 DIAMA RUSS 27-19

KX104/Neshville, TN Beeu Richards

Been Micharde

BAREY MANILOM
ANDY GIBE
ROD STBEART
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ROUTE STBEART
BLOMDIZ
DON MILLIAMS 12 5
PAT BLOWTHR 13-6
BRARRA STEELSAMD 19-10
BRUCE SPRIMESTEEDN 17-12

KJ180/Loueville, KY Bobby Hatfleid

Bobby Marthed

RORGIS (NA)

ROD STEMAPT
REO SPEZIDROON
PETE TOMBERIDE

HARRY CHAPIN
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CHRIS CROSS 16-11

ALAM PRASONS D-21

KBFM McAllen Brownsville TX Steve Owens

ANDY GLEB
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95X/Miami FL Al Chio

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RETROT ROCESS 15-10
RETRING 16-12

WQRIUNorfells, VA Don Devis

Don Devis

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ABRA
DR. HOOS
BARY
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BAP
HOTESEL
SEROY ROCOMS 2 1
LEO SAYDS 9 5
BULCE REPENDED 13-6
ROSEN TRESPENDED 13-6
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KWIC/Beaumont, TJI Mike Petrick

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KQ94/Urbe Rock, AR Rey Uncoin

HEART HARE FMAIRLE LEAG RED SPEZIONGON CHEE RIME HOLLAGE! LOUBLE BREE 1 LOUBLE BREE 1 LEO BAYER 6-3 JUMMY HALL 11 7 SHUCK SPRINGSTEEN 18 11

Q100/Mobile, AL Boott Qriffith

EARNY MANILOM HARRY CHAPTH LOUBIE BROG CHEAP TRICE HOTEGET HOTEGET HALL & ONTES 0 4 PAT BENNYAR 15-10 CHRIS CROSS 16-11

WAAY/Huntaville, AL Jim Kendricke JAM Rendrichs
BAGNY MANILOW
BLONDIE
ROD STBWARFT
QUEEN
RODERS 1
RODERS 1 1
JACKSONS 7-4
DON WILLIAMS 10 12
BRICE SPRINGSTED 22 16

CK101/Cocos Beach, FL Steve Ocean

Barry Manilow ROD STRAMP BLONDIE DON WILLIAMS BOE SCHOOS ROY ROCKES 1-1 LEO SAVER 5-3 BARBAR STREETSAND 13-6 PAT BOATAR 16-10 CLIVIA N-J 19 13

WSEZ/Wineton Selem, NC Bob Ziegler

Bob Ziegler

DIAMA ROSS
ALAM PARSONS
DOUBLE BROSS
SPINNERS
HOTELET
HANTON JERNINGS 6 2
CLEFF RICHARD 7-4
RENNY RICHARD 7-4
RENNY RICHARD 15 8

WTMA/Charleston, SC Paul Mayor

Paul Mayor

CREES CHOES

CHOUSE SHADE

CHOUSE HALTERY

POUNTER SISTEMS

ANDY STEM

ANDY STEM

BARRY MARILLOR

BOD STEMANT

BLONGER

BLONGE

KLAZ/LITTIE Reck, AR Dave Taylor

Deve Taylor

HEART
HARBER STREIGAND
ROD STRINATE
ROD STRINATE
RADER GIRB
COOBLE RINGE
DELIARTE RICHARD
RICHARD STRINATE
RICHARD STRINATE
RICHARD STRINATE
LID BAYTE 12 5
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LID BAYTE 12 8
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KBET FM/EI Pavo, TX Joff Blake

Jeff Blake

BLONDIE
BANDAN STREIMAND
CANNED
POINTER SISTEMS
DAVID BORIZ
GABY APRICE
HOSLOW;
HOLICARE;
HORONY ROCKES;
HILL
LANG 7-3
HALL IS CRYMN 8 4
ROOL 6 THE GANG 10-6
LEMMY HOLITE 21-15

BE715ow Orlo Tarry Young

WIBE/Ashard John Blayers Torry Yearng
HEE DITMONT
BARRY MARKET
BARRY
AND GIRM
BALGOOL
BARROW STREEMARD 1 1
HORN HEEMBA 8-3
HORN HEEMBA 8-3
JOHN LEDGER 21 15
JOHN LEDGER 21 15 JUNE BENEFITS AND THE STREET S

Cris Babby

LERBIE BHOS
BLANDIE
BLANDI

WVLIULexington, KY Deve Murray

DANKY MANTEN
BANKY MANTEN
BLANT
CHEAP TRICE (dp)
BLANDIE
BRITE RIDLEH
HOTCOST
EDINY HUZZIE 3 1
CLIFF RICHARD 9 5
LEO SAYEN 10-6
PAT BEDATH 14 9
JOHN LEDBON 21 12

KILE/Gelveston TX Scott Taylor

BASHY PANILON BASHY PANILON BLOWDIE ROD STEWART DOUBLE BNCS HEART STOCKY LATTISME 3 1 ROMY ROCKES 6 2 JACKSONS 8 4 HALL 4 OATES 12 7 CMRIS CROSS 15-11

KSEL/Lubbook, TX Stan Caption

Bith Castine
HEART
ROD STBLART
BARRY PARILON
TI SHA
POLICE
HOTUSE
KERNY PICKERS 1 1
JACKELING 2 2
CHRIS CHOSS 10-5
PAT BONTON 14 9
JOHN LEDWICH 15 10

WCGQ/Columbus, QA

LOUBLE BRID ROD STRAMP BLONDIE BLONDIE BORN HECKE RICKEY GILLEY (dp! ROTHER (ROSERS | 1 CHRIS (ROSERS | 3 PAT BURNTHR 9-6 BRILLEY BRILLEY | 10 BRILLEY SPRINGSTEZEN | 10 | 13

WHHY/Montgomery, At. Rich Thomas

RICH Thomas

RICH STEMBART
HEART
FOLICE
CLIVEA H J
ARDY CINN
RODIL & THE GAMC
HOLLES
LEO SAYEN & 3
HARMA STREEMAND 13 9
HALL & CANTER 14 10
BRICH SPRINGSTED JD-15

WPOX/Gaineville, GA Henii Dole

Hann Dobe

BLONDIE

RLONDIE

RCD SYMMAPY
BARRY NANILLER

ARDY GIBB

DOBBE BARG

HOLLOS ARDY BCIZZES

1 L

LDO SARVER 6 2

GWIS CREMS 7 3

BARBARA SYMELERADD 14-6

BARBARA SYMELERADD 13-9

WROVMonnoke, VA Berry Michaele

HEAPT INSCRIPTION
HEAPT
DOS. NOCE
DOSS IT BROSS
HOD STRAMPT
VALUES
HORSENING

Joe McClure LOOR IE BROS

Gery Adhine
HEART
BLEI TYBEART
BLEI TYBEART
BACK GAVIS
BACK GAVIS PMRN/Telleresser Michael O'Malley RED STREET SHADOW SHADO

RED HYMMORY
JOHN COURSE
LER. HEIRE
POLLICE
RAMBY RAMILLE
RAMBY RAMILLE
REFALEE

KPUR/Ameriko TX Ron Chape Ron Chase BLINDIE BCD STREAMT NAMEY RAWILIN BCD BCRICKS BUTLOW! KEMMY PRIZES 1-1 CONGIS 10-7 CHRIS CHOMS 13-0 HALL 6 ORTES 12-9 JOHN LIZERIN 18-12

PARALLEL THREE WANS-PMAnderson SC

Jim Evens JAM EVENE

RETTE HILLER

ARDY GIBB

DOGBIE BHLS

GLEYTA H-J

HCD STREAMY

ALME PROSIDS

HOCENEL

LEG BAYER 2 1

DENO 7 1

BHLCL BHY INCETED

PAT STWATTH 16-0

JOHN LIDREN 17-9

WSQA/Sevenneh QA Brady McGraw

PMC DAVES BLOWDIE BARRY MANICHM HOTEOSI HERRY ROZDES 1-1 JACKOLOME 4-2 LEO SAVES 9-6 MAYLON UMRIHMOS 46-0 ADE SUPPLY 20-23

965@F/Bevennsh, QA Jeff Davis Jeff Davis

PACLES

ROD STRMART

POIDLECK 6 ANTON
AMEN GIBB

BLONDIE

BOLINDIE

HOLEON

WFLB/Feyetteville, NC Larry Cennon 2102/Sevenneh, QA Bredy McGrew Brody Woluman HAMPY COMPH BLOMDIE ROD STREAMPT OR HOUSE HOUSE HOUSE 1 LID GAYER 8 2 JACKERS 7 3 JACKERS 7 7 BRAIN GREEN LT 1-7 BRAIN GREEN LT 1-7 BRAIN GREEN LT 1-1

KQIZ FM Amerillo, Til

Chris Manning Chris Manning

AL STEMANT

NEO SPEEDINGOM

DIS.F

HARYLIM JENGIMES

HAC DAYSI

HOTHER: CRUSS 2:1

LEO SAYER 6-3

BILLY JOEL 9 5°

JACKEONE 11-7

PAT BENATUR 12-9

KVOULsteyette, LA

BCB SECRE ROD STEMARY BLONDIE DAY DBS | DBS |

Kim Cenard

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MIDWEST Most Added • Hottest

Blondie **Barry Manilow**

Kenny Rogers Leo Sayer Christopher Cross

DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Rod Stewart Kenny Rogers **Barry Manilow**

Christopher Cross Bruce Springsteen

MIDWEST

PARALLEL TWO

\$2X/Columbus, OH

NEEL DIAMOND HEART CHEAF TRICK CHEAT TRICK
HOTEBET:
KENNY ROCERS 2-1
PAT BENATAR 7 3
LEO SAYER 12-8
CHRIS CROSS 13-10
RRUCE SPRINGSTEEN 20 15

KIOA/Des Moines, IA

A.W. PENTOJS

ROD STEMART
HEART
CHEAR TRICK
QUEEN
HOTCEST
QUEEN I-1
DEVO 5-4
LEO SAYER 6 5
PAT BESATUR 10-8
JACKSON BROWNE 13 11

KOFM/Oklehome City, OK Chuck Morgen

BLONDIE
BLONDIE
BLONDIE
BOTO RABBITT
HOTLOST.
QUEEN 1 1
PAT BERNTAR 10-6
BARBRA STREISAND 13-10
ROLLING STONES 17-12
LEO SAYER 27 21

KRAV/Tules. OK **Gary Reynolds**

BARRY HANTLOW BLONDIE BLONDIE EAGLES ANDY GIBB HOTTERS: LEO SAVER 1 1 STEPHANIE MILLS 6 2 AIR SUPPLY 10-4 CHRIS CROSS 13-6 JOHN LENNON 18 8

KZ93/Pnorta, IL Keith Edwards

KORGIS HEART HARRY CHAPIN OLIVIA N-J HOTTEST: HALL 6 CATES 4 1 CHRIS CROSS 8-4 PAT BENATAR 10-6 DIANA ROSS 17-11 NEIL DIAMOND 20 13

WGRD/Grand Rapids, MI

PAUL SIMON DEVO DONNA SUMMER CHRIS CROSS Hottest: QUEEN 1-1 CARLY SIMON 7 3 DEVO A 4 SUPERTRAMP 8 6 DIANA ROSS 15-9

WHOT/Youngtown OH

AIR SUPPLY CHEAP TRICK OLIVIA N-J HOTCHST KENNY ROGERS 1 1 CHRIS CROSS 16-6 NEIL DIAMOND 18 9 BRUCE SERINSTEEN 22-12 HEART D 21

WNAP/Indianapolis, IN Dennis Jon Bailey

ROD STEWART POLICE
PETE TOMNSHEND
BARBRA STREISAND
ALTR SUPPLY
Hottest:
BARBRA STREISAND 2 1
CLIFF RICHARD 7-4
DEVO 8 5
DIAMA ROSS 10 7 DEVO 8 5 DIANA ROBS 10 7 BRUCE SPRINGSTEEN 14-11

WNCI/Columbus. OH

POLICE AIR SUPPLY AIR SUPPLY
DOOBLE BROG
ROD STEMART
HOTTEST:
HOTTEST:
KENNY ROZERS 2 1
PAT BENATAR 3 2
LEO SAVER 15 7
ROLLING STONES 19-11
DIANA ROSS 20-13

WOHO/Toledo, OH Jeff McCerthy

BARRY MANILOM BLOMDIE DR. HOOK Hottest: KENNY ROGERS 2-1 HALL 6 GATES 5 3 WILLIE NELSON 9 6 CHRIS CROSS 11 7 AIR SUPPLY 20-13

WOW/Omeha, NE J.C. Corcoran

RUCE SPRINGSTEEN (dp)
ROD STBHAFF (dp)
BARRY MANILON
BETTE HIDLER
DR. HOOK
HOTLERLIN
RODERS 2-1
JOHN LENNON 14 12
OLIVIA N-J 9-13
JIMMY HALL 17-14
BABBRA STREISAND 25-21

WVIC/East Lansing, MI Jim St John

JIM St John

BARY MANILOM
DAR F
PAUL SIMON
ABBA
RED SPEEDMACON
BLONBIE
ROD STPEMART
ANDY GIBB
TIERRA
HOTLESTE
RENNY ROCERS 2-1
PAT BOWNTAN 15-8
BRUCE SPRINSTEEN 26-10
STEVIE MONDER 18-14
JACKSONS 27-19

AMERICAN STEVIE MONDER 18-14
ACKSONS 27-19

AMERICAN STEVIE MONDER 18-14
ACKSONS 27-19

KSTT/Devenport, IA Mike Kennesth

HEART
BLORDIE
WAYLON JENNINGS
OAK
HOTTEST:
KENNY ROCERS 1 1
HEIL DILAMOND 16 8
DON WILLIAMS 20 9
STRCY LATTISAM 22-16
JOHN LENHON 23 19

WISH/Madison WI

HEART HOLLEST: KENNY ROGERS 3.1 CHRIS CROSS 13-0 BABBRA STREISAND 22-15 DIANA ROSS 23-16 NEIL DIAMOND 24.17

KEYN-FM/Wichitm, KN Jay Walker

EDDIE RABBITT BABYS Hottest: KENNY ROGERS 1-1 CHRIS CROSS 7-5 PAT BENATAR 13-10 ROGER DALTREY 17-12 HARRY CHAPIN D-19

KWEN/Tules. OK Ronda Curtis

ROD STEWART QUEEN DOCBLE BROS Hottest: KENNY ROCERS 1 1 CHRIS CROSS 5 3 PAT BENATAR 6 4 JACKSONS 13 8 JOHN COUGAR 18-13

WYFM/Youngstown, OH Left Tobin

DIANA ROSS
DEVO
CLIFF RICHARD
Hottest:
PAT BENATAR 3 1
BARBRA STREISARD 4 4
DONA SUMBER 7 5
BRUCE SPRINGSTEEN 13-9
LEO SAYER 14 12

WTWR/Detroit MI

AIR SUPPLY ABRA ABBA
Hottest:
KENNY ROGERS 1-1
DIANA ROSS 4-2
LEO SAYER 0 3
CHRIS CROSS 11-5
JOHN LENNON 15 6

WAKX/Duluth, MN Bruce McGregor

DON WILLIAMS
DR. HOOK
BLONDIE
ROD STEMART
ABBA
BILLE
ROD STEMART
ABBA
BILLE
ROD STEMART
KINCS
KEITH SYNES
HOTERS:
HOTE

WNAMARON

BY Tyler

CHEAP TRICK
BLONDIE

DOOBIE BROS

DR. HOOK
REO SPECDWACON
BARRY MANILOW
ANDY GIBB
BOB SECER (RA)
BOTTERIE

JUMPY HALL 10 6

CLYVIA N-J 14-7

BRUCE SPRINCSTEEN 20-11

AIR SUPPLY 22-12

WGBF/Eveneville, IN

PAUL SIMON ANNE MURRAY OLIVIA N J BARBRA STREISAND RUBERT HOLMES CRYSTAL GAYLE BILLY JOEL JOHN LENNON TIERRA HARBY CHAPIN TIERRA
HARRY CHAPIN
IRFNE CAMA
STACY LATTISAW
HOTEOSE:
BARRA STREISAND 1-1
HALL 6 OKTES 9-5
DON WILLIAMS D-LO
HELL DIAMOND 17 11
JACKSON BROWNE 19-14

WRBR/Sound Rend IN

Joe Lightner ROD STEWART Hottest: KENNY ROCERS 2 1 DIAWA ROSS 13-10 LEO SAYER 17-11 HALL & CATES 19-15 BRUCE SPRINCSTEEN D-25

WEFM/Chicago, IL Bill Gamble

HARRY CHAPIN ROD STEWART ROD STEWART Hottest: KENNY ROGERS 10 1 KINGS 4 2 DEVO 7 4 CLIFF RICHARD 16-9 DONNA SUMMER 19-10

WZOK/Rockford, IL

EAGLES
HOTTEST
HOTTEST
KENNY ROGERS 2 1
LEO SAVER 6 3
PAT BENATAR 11-9
BRUCE SPRINGSTEEN 20-10
NEIL DIAMOND 19-11

Z104/Medison, WI

BLONDIE

BLONDIE

BACLES
RUD STEMANT
ANDY GIBB
HOTELEST
BEHNY ROCERS 2 1
DEVO 5 3
PAT BENATAR 12-8
HALL 6 ONTES 13-9
CHRIS CROSS 21 13

WIKS/Indienspolls, IN Mike Tinner

CHEAP TRICK
REO SPEEDWAGON
ANDY GIBB
HOTEWATO
BARBRA STREISAND 1-1
DONNA SUMMER 6-4
JACKSONS 12-8
DEVO 15 9
PAT BENATAR 22-16

US3/South Bend, IN

J.K. Dearing J.K. Deering
CHRIS CROSS
Hottest:
KENNY ROCERS 2-1
LEO SAYER 13-5
CLIFF RICHARD 16-6
KENNY LOGGINS 17-10
SUPERTRAMP 22-15

WXEZ/Toledo, OH Cary Pell

REO SPEEDWAGON NEW ENGLAND RORY MUSIC

WDJX/Dayton, OH Mark Elliott

RANDY MEISNER ROGER DALTREY HARRY CHAPIN ROD STEWART MICHAEL STANLEY B MICHAEL STANLEY B HOTE-ST: BARBRA STREISAND 1-1 KENNY ROCERS 5-2 CLIFF RICHARD 7-3 LEO SAYER 8-4 NEIL DIAMOND 19-12

PARALLEL THREE

KFYR/Blamarck, ND

Den Brennen
HARRY CHAPTIN
BLOKDIE
ABBA
BARRY MANILOM
ROD STEMART
HOTESE:
KENNY ROCERS 1-1
BARBRA STREISAND 8-2
CLIFF RICHARD 7 3
LEO SAYER 10-6
BRUCE SPRINGSTEEN 12-7

KKLS/Repid City, SD Mark Hahn

Merk Henn
DIONNE WARWICK
DOUBLE BROS
ROD STEWART
BLONDIE
HOTCHEST:
LEO SAYER 1 1
CHRIS CROSS 10-4
BRUCE STRINGSTEEN 14-6
CLIMAN BLUES BAND 12-7
PAT BENATAR 18 9

KKRC/Sloux Fells, SD Don Nordine

KINGS (RA) POLICE BABYS POLICE
BADYS
PUBE PRAIRIE LEAG
WAYLON JENNINGS
ROD STBWART
BOZ SCAGS
HOTLEST,
HOTLEST,
HORDER 2-1
CHRIS CROSS 10-6
HELL DLAMCHOL 14 9
BRUCE SPRINGSTEEN 17 12
AIR SUPPLY 26-19

KKXUGrand Forks, ND Jeff Perker

EDDIE RABBITT STEPHEN BISHOP HOTLEST: RENNY ROCERS 2-1 BARBRA STREISAND 1-2 CHRIS CROSS 7-3 LEO SAYER 8-4 PAUL SIMON 11-6

WEAQ/Eau Claire, WI Rick Roberts

MICE RODORGI RANDY MEISNER KNOBLOCK & AMTON EDDIE RABBITT BARRY MANILOM HOTDERS: 11-5 CLIFF RICHARD 10-6 CHRIS CROSS 15-7 ALI THOMSON 16-11

WRKR/Recine, WI Steve Werren

ROD STEMPAT BARBRA STREISAND GERALD MASTERS HOTLERS BARBRA STREISAND 1-1 KENNY ROCERS 6 4 STEVIE MONDER / 6 POINTER SISTERS 10-10 LEO SAYER 15-12

WSPT/Stevens Point WI

Pet Martin

DON MILLIAMS
BLONDIE

ROOL & THE CANG
BARRY MANILLON
BOX SONGES
ROD STEMART
EACLES
HOTLEST:
DONNA SUMMER 2-1
PAT BENATRA 11-6
CMRIS CROSS 17-9
BRUCE SPRINGSTEEN 16 10
JOHN LEMEN 21-16

KDVV/Topeka, KS Rocky Roberts

ROCKY RODORTO
HARRY CHAPIN
HEART
POLICE
OLIVIA N-J
HOTERST:
PAT BENATAR 3-1
HALL & ONTES 10-4
ROCER DALTREY 12-6
LEO SAVER 18 10
CHRIS CROSS 16-11

KQWB FM/Fergo, ND

MIELSEN/PEARSON LARSEN-FEITEN LARSEN-FEITEN
RITA COOLIDGE
JOHN LENNON
ROD STEMART
HEART
BLONDIE
ALAN PARSONS
DODBIE BROD
AL STEMART
CARS
PURE PRAIRIE LEAG
HOLLEST:
JACKSON BROWNE 1 1
HALL 6 ONTES 9-2
RORGIS 10-6
RENNY LOGIMS 16-8 KENNY LOGGINS 16-8 BILLY JOEL 15-9

KWWL/Waterloo, IA **Drew Bentley**

ROD STEWART BLONDIE BARRY MANILOW ANDY GIBB YELLOW MAGIC ORCH (dp) HOTTEST: KENNY ROCERS 9 1 PAT BEWATAR 7 3 DIANA ROSS 10-7 HALL & GATES 17-11 AIR SUPPLY 24-14

KELO/Sloux Falls, SD

HEART
HOTTEST:
KENNY ROGERS 3 1
STEPHANIE MILLS 5-3
OLIVIA N-J 10-8
BILLY JOEL 11-9
LEO SAYER 13-10

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT

BARRY MANILOW EWE P BLONDIE BLONDIE
ANDY GIBB
ROCKPILE
POLICE
TIERRA
HOTLEST:
KENNY ROCERS 1 1
DON MILLIAMS 10-7
NEIL DIAMEND 16-9
EDDIE RABRITT 26-14
JOHN LENNON 23-18

KERN/Bakersfield, CA

Guy Davie
BARRY MANILOW
BLONDIE
ROD STEMART
HEART
BABYS
KINGS
HOTCES:
KUNNY ROCERS 3-1
HALL 6 OKTES 7 3
CHRIS CROSS 12-5
JORN LENNON 17 14
DIANA ROSS 20-16

KGW/Portland, OR Janis Wojniek

Notinst: DOOBIE BROS 1 1 KENNY ROGERS 7 2 NEIL DIAHOND 20 14 KORGIS 25-10 BRUCE SPRINGSTEEN 27

KJRB/Spokane, WA **Brian Gregory**

Brian Gregory

ROD STEMBART
DR. HOOK

EAGLES
EMA F
BOZ SCAGOS
BLONGIE (dp)
DIRE STRAITS (dp)
HOTLESE:
RENNY ROCERS 1 1
QUEEN 4-4
LEO SAYER 7-5
BARBRA STREISAND 13-8
DON WILLLIAMS D-19

KROY/Secremento, CA

BLONDIE BAMPRA STREISAND JIMMY HALL BOZ SCAGES HOTEVENT PROCESS 4 1 HALL 6 GATES 10-5 VAPORS 16-12 POLICE 23-18 JOHN LEHREN 29 22

KRQ/Tucson, AZ

DR. HOOK ROD STEWART TIERRA TIERRA
HOTCHST:
KENNY ROGERS 1-1
CHRIS CROSS 6-4
BARBARA STREISAND 9 6
BRUCE SPRINGSTEEN 12 9
PAT BENATAR 18-13

KRUX/Phoenix A7

ROD STEMART BLONDIE BLONDIE HEART ANDY GIBB DWA P HOTLEST CLIFF RICHARD 1-1 HALL 6 ONTES 8-2 BILLY JOEL 10-7 CHRIS CROSS 17-12 POLICE 18-13

KTAC/Tecome, WA Seen Certer

EAGLES
CREAP TRICK
BLONDIE
EDOIE RABBITT
QUEEN (dp)
RINCS (dp)
PRITE TOMACHEND (dp)
HOLLEST:
QUEEN 1-1
STEPRANIE MILLS 8-4
JACKSONS 13-7
AC/DC 17-13
BRUCE SPRINGSTEEN 22-16

KTKT/Tucson, AZ Ed Alexander

WAYLON JENNINGS BLONDIE BOZ SCHOCS Hottest CHRIB CHOSS 2-1 BRUCE SPRINGSTEEN 12 5 PAT BEAKTAR 19-12 DOOBIE BRG 21-13 NEIL DIAMOND 22-15

Y94/Freeno, CA

HEART BLONDIE ROCER DALTREY HOLLEST KENNY ROGERS 1-1 CARLY SIMON 8 3 LEO SAYER 14-5 PAT BENATURE 18-12 BRUCE SPRINGSTEEN 23-16

KLUC/Las Vegas, NV

EDDIE RABBITT CHEAP TRICK ROD STEWART Hottest HOTCHEST*
KENNY ROGERS 3 1
BILLY JOEL 15 10
NEIL DIAMOND 24-11
BARBRA STREISAND 18 13
LEO SAYER 21-15

KMJK/Portland, OR John Shomby

John Shomby
ROD STEWART
BARRY MANILON
DR. HOOK
KINGS
HOTCEBE
KENNY ROCERS 2 1
LEO SAVER 8 3
PAT BEWATAR 15-8
DIAHAR ROSS 17-10
CHRIS CROSS 20-14

KIOY/Fresno, CA Rick Shennon

RINGS
ROCKPILE
EM&P
ANDY GIBB
JACKSONS
ROD STEMART
VAPORS
HOTLEST
EVO 1 1
BARBRA STREISAND 2-2
DONBA SUMMER 3 3
POINTER SISTERS 4 4
DIANA ROSS 5 5

KYNO-FM/Freeno, CA

Walker/Demory

PAT BENATAR POINTER SISTERS Hottest: TIERRA I 1 REMNY ROCERS 10-4 ROLLING STONES 12-8 ZAPP 19-10 LA TOYA JACKSON 16-11

KZZX/Albuquerque, NM Chris Carey

BARBRA STREISAND ROGER DALTREY HARRY CHAPIN Hottest: Hottest: KENNY ROGERS I-1 CLIFF RICHARD 4 2 LEO SAYER 9-3 CHRIS CROSS 10-7 DIANA ROSS 15-9

FM102/Secramo Billy Manders

HARRY CHAPIN
POLICE
Hottest:
DeVO 1-1
BARBRA STREISAND 3-2
JACKSONS 13-8
JOHN LEDNONN 24-16
BARBRA STREISAND D-22

KSPZ/Colorado Springs, CO

Mike Deniele ROD STEWART ANDY GIBB ANDY GIBB TIERRA BUNDIE Hottest: KDMY ROCERS | 1 CHRIS CROSS 5 3 LEO SAYER 7 4 PAT BUNDATAR 11 7 BARBRA STREISAND 17 10

KYSN/Colorado Springs, CO Mark Murray

ROD STEWART DOOBLE BROS ROBBLE DUPREE POLICE ROGER DALTREY ROCER DALTREY
HOTESE:
PAT BENATAR 3-1
LEO SAYER 10-7
BARBRA STREISAND 14-9
BRUCE SPRINGSTEEN 20-14
RANDY MEISNER 21-16

KZZP/Phoenix, AZ

TIERRA
ROD STEWART
BLONDIE
EDDIE RABBITT
HOTHESTE:
CHRIS CROSS 3 1
BRUCE SPRINGSTEEN 9 6
NEIL DIAMOND 15-9
BABBRA STREISAND 16-13
JINNY HALL 17 14

KHYT/Tucson, AZ Rich Brother Robbin

RICH Brother Robbin
POLICE
STEVIE WINDER
HEART
BLONDIE
EMSF.
ARETHA PRANKLIN
CHANCE (RA)
CLIFF RICHARD
ROD STEMART
HOLLEST:
ZAPP 1-1
KENNY ROGENS 7 5
JACKSONS 9 6
TERRA 22-10
KOOL & THE GANG 18 11

KEZR/Sen Jose, CA

Blondie

Heart

BOO HEROW BLONDIE EAGLES ROD STEWART UTOPIA HOTLEST: KENNY ROGERS I 1 LEO SAYER 6-3 DIANA ROSS 19-10 AIR SUPPLY 18-14 RANDY REISNER 20-16

KIDD/Monterey, CA

KINGS ROD STEWART EAGLES
CHEAP TRICK
BARRY MANILOW
BLONDIE
ANDY GIBB
UTOPIA
JOHN COUCAR
Hottest:
KENNY ROGERS 2-1
DIANA ROSS 10-3
VAPORS 12 9
AT BENATAR 17-12
LEO SAYER 20-13

KGGI/Riverside San Bernardino CA

PAT BENATAR
ZAPP
BLONDIE
HOD STEWART
DR HOOK
HOTLESST:
TIERRA 1-1
BABBRA STREISAND 2-2
KENNY ROGERS 4-3
STACY LATTISAN 6-5
DOOBIE BROG 9-6

KKXX/Bakersfield, CA Chris Squires

Chris Squires

ROD STEMART
BLONDIE
CARS
LONDIE
CARS
JACKSON BROINE
LOOBIE BROS
ALAN PARSONS
DIRE STRAIT'S
BOTLERE
RENNY ROCERS 1 1
SUPERTUAND 4-3
AC/DC 6-4
BRUCE SPRINGSTEEN 12-8
DON WILLLAMS 33 25

KNBQ/Tecome, WA Gary Bryan

BLONDIE ROD STEWART MARCY & ROBIN QUEEN CHEAP TRICK Hottest: Hottest: KENNY ROGERS 4-1 PAT BENATAR 7-3 DIANA ROSS 11-6 LEO SAYER 15-7 JACKSONS 14-9

K96/Provo, UT

JIMO LENKON
HEART
ROD STEMANT
HARCY 6 ROBIN
HOLLEST
KENNY ROCERS 1-1
CLIFF RICHARD 3 2
CHRIS CROSS 15-9
STACY LATTISAM 23-17

FM103/Salt Lake City, UT (formerly KRSP)

Lorraine Winneger BLONDIE ALAN PARSONS KINGS Hottest: SUPERTRAMP 1 1 CHRIS CROSS 10-6 BRUCE SPRINGSTEEN 14-7 RANDY MEISHER 15-8 POLICE 20-16

PARALLEL THREE

KBOZ/Bozeman, MT Paul Ehlle

Paul ENHB
BARRY MANILOM
HEART
CLIMAX BLUES BAND
STEPHEN BISHOP
DOOBLE BROS
ROMEHOCK & ANTON
HOTLERS:
KENNY ROCERS 3 1
WILLIE NELSON 5-3
DON WILLIAMS 13-10
DONNA SUPPLEN 17-12
CHRIS CROSS 22-15

KCBN/Reno, NV Larry Irone

HEART BABYS UTOPIA DIONNE WARWICK ROD STEWART HOLLESS: KENNY ROCERS 3 1 LEO SAYER 9-3 PAT BRUATAR 13-6 SUPERITAND 11-7 HOLLING STONES 12-9

KDZA/Pueblo, CO Rip Avine

ROD STEWART
BLONDIE
ANDY GIBB
CHEAP TRICK
HOTEGST
KENNY ROCERS 2-1
LEO SAYER 5-2
STACY LATTISAW 6-4
CHRIS CROSS 18-8
DIAMA ROSS 16-10

KFXD/Boise, ID Charlie Fox

Charle Fox

ROD STEMART
DIGNARE MARMICK
ROB SECER (dp)
PETE TOUNG-HARMICK
ROB SECER (dp)
EDDIE RABBITT (dp)
BARBRA STREISAND (c)
CLIVIA N-J (dp)
HOTTES:
HALL & GATES 3 1
LEO SAYER 8 5
CHRIS CROSS 10-6
MILLIE NELSON 12-8
AIR SUPPLY 17-11

KOOK/Billings, MT Dennis Nichols

Dennis Nichots

ROD STEMART

ROCKPILE

BLONDIE

POLICE

CHEAP TRICK

HOTLEST:

RENNY ROGERS 2-1

BARBAR STREISAND 8 4

ROGER DALITREY 13-8

AIR SUPPLY 15-10

BILLY JOEL 17-12

KQDI/Great Falls, MT Wendi Carpente

ROD STEWART STEPHEN BISHOP TIERRA BARRY MANILOW Hottest: DOOBLE BROG 1 1 KENNY ROCERS 8 2 LEO SAYER 13-7 HALL & OATES 14 8 DEVO 15 10

Steven Alan Mackelyle

BARRY MANILON
DIONNE WARMICK
ABBA
MAC CAN'IS
BLUNDIE
ANDY GIBB
DOOBIE BROG
ROD STEMARY
HOLLEST:
PAT BEDATAR 4 1
KENNY ROCERS 5 2
LEG SAYER 10-6
BRUCE SERINGSTEEN 14-10
POLICE Z2-16

KSLY/Sen Luis Obiepo, CA

Don Potter BLONDIE HARRY CHAPIN HEART HEART
ROD STBHART
MAC DAVIS
Hottest:
KENNY ROGERS 2 1
CHRIS CROSS 9 7
DIAMA ROSS 14-9
PAT BENATAR 18-10
BRUCE SPRINGSTEEN Z2-14

KENI/Anchorage, AK Rendy Robbine

Rendy Robbins

ROD STEMART
MANHATTAN TRANSFE
DIONNE WARMICK
PURE PRAIRTE LEAG
POLICE
BARRY MANILOM
Hottest:
DOUBLE BROS 1 1
KENNY ROCERS 2 2
HALL & GMTES 13 8
KORGIS 15-9
BARBAA STREISAND 16 10

KYYA/Billings, MT Jack Beil

HUDSON BLONDIE DON WILLIAMS Hottest: DEVO 3-1 CHRIS CROSS 14-10 ROGER DALTREY 22-15 KORGIS 23-18 ALTR SUPPLY 27-21

KATI/Casper, WY

PONNS FORX
ROD STEWART
ANDY GIBB
BLONDIE
RNOBLOCK & ANTON
DON WILLIAMS
HOLLESE:
RENNY ROCERS 1 1
HALL & GATES 6-2
CHRIS CROSS 17-8
JOHN COUGAR 25-17
BRUCE SPRINGSTEEN

PARALLE

whell it: Selected stations in secondary markets that are format minent* and/or exert a significant local or regional influence. This what may also contain some major market stations that do not ulfly for parallel one status.

relief III: Selected stations in smaller markets that are formet valuent* and/or exerta significant local influence. This perakel may retain some secondary market stations that do not qualify for perelle/ two status.

Note: ("Formet dominence is based on the Monday-Sunday, 8AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



A

DENOTES FIRST WEEK IN PA	RALLELS		PORTS IT WEEK
JOHN DOE "Hit Song" (Anylabel) LP: Hit Song Regional Reach 100/25 0676 Same 24 S 1696 W 1996	FUR 0 23 SPP 1 6 23 SP	International Technology 11-16 11-	ment. 34 14 GD/W 6-76 Welley W. GB/H GB/H W. GB/H GB/H W. GB/H GB/H W. GB/H GB/H GB/H GB/H GB/H GB/H GB/H GB/H
	100000		100000

LP: Back Ir		Intic) Intional Sumary UP 50 SME 25 DON 11 ADDS 0
P1	P2	Р3
BAST	80UTH	6461
### 22-21 #### 22-21 ##### 22-21 ##################################	FORE 21. 10 ESTIT 38-24 ESTIT 38-24 ESTIT 38-26 ESTIT	MARS 11 19 MFIG 29 23 MFIG 29 25

LP: Lost In	oman in (A Love	rista) 7% Retional Summery UP 164
5 12 b m 80 b w 60 6	19	SAPE 20 00MH 0 ACEM 12
P1	P2	P2
MAT	BART .	BAST
VAMIC & 25 MICROW 22 20 MICROWY 13 14 MICROWY 13 14 MICROWY 13 14 MICROWY 13 14 MICROWY 13 14 MICROWY 13 15 MICROWY 13 15 MICROWY 13 16 MICROWY 14 16 MICROW	10% 21-0 1002 22-22 10% 00-27 1002 00-27 1002 20-17 1002 20-17 1002 20-17 1003 20-17 1003 20-17 1003 20-17 1003 20-17 1003 20-21 1003 20-23 1003 20-23	MGLY 6-19 MLM 33-27 MTSH 22-15 MCD 30-28 13FFA 6 MTMC 27-22 MCD 6-29 9XIL 30-37 BOUTH MORY 30 23 3102 25-22 MCGA 30 23 958CF 6-25 MTCA 6 26
80UTH 8V7L 34-24 293 23-19 940 27 23 0105 28-24	WHOP d 28 WHOM d-22 140 20 24 WHOE 20-15	MCQU 21 17 MTSE 30-27 MTLB 38-24 MAKEFM 21-16 MTLB 6-37 MROV 6 10
HDRG 30-28 CRAM di 27 FDNB 18 16 ISS9598 on ISSE 17 9	80MTH ISAR 25 22 ISBE 21-19 RPHI 16 14 ISSA on ISLE a 10 F1H7 27 14	PMP9 16-7 HEOLY 6-27 FILE 20 25 KSBL 30-26 RQLZPR 23-10 KPUB 20-24 KYOL 26-23

604794

ISAN 25 22

ISAN 25 21-19

RPM 16 14

ISSA 00

ISSA 00

ISSA 10

ISSA 00

ISSA 00-10

ALDR 24 19

ISSA 00-10

ALDR 26 19

ISSA 20-16

ISSA 20-16

ISSA 20-16

ISSA 20-16

ISSA 20-16

MONREY

ROBERT 31
FOLKL 17 12

FYR 13-10

RELO 17 16

RELO 25 19

RULE 22 14

RULE 26 19

RULE 22 14

RULE 25 19

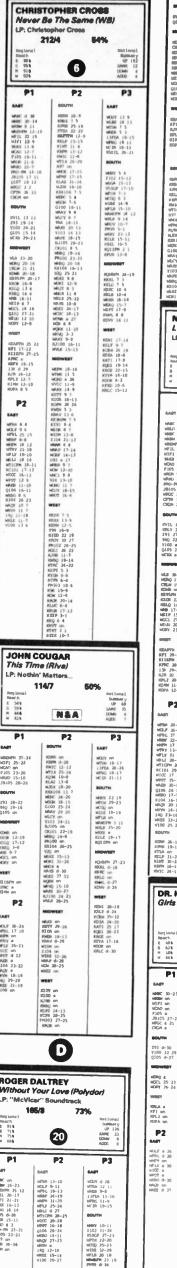
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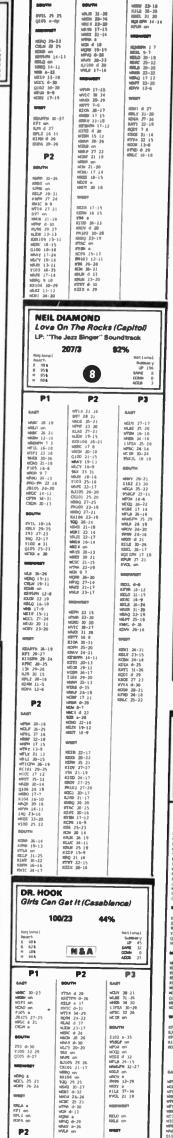
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HDRG 30-28 CREM d 27 KDRB 18 16 KS 95/H on KSLQ 23 19 HSS 21-20 HEST 20-17 HECE 26-19 HEST 29-24 HDRS 27-25

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	CHAPIN (Boardwalk) H			MACH 10 MINUS 16- MINUS 8 6 MINUS 26 MINUS 12 MINUS 12 MINUS 12 MINUS 12 MINUS 12 MINUS 12 MINUS 12 MINUS 12 MINUS 13 MINUS 13 MI
Regional Resch E 75% S 66% R 53% H 66%	144/15	64% Het lone Summary UP 16 SAME 33 EDHN 0		MANUAL 11 140 21-1 MANUAL 11- VIOD 13
P1	P2	P3	4	
6.667 1 16 shader 22 26 street 12 16 shader 22 26 street 12 16 shader 22 26 street 12		BASE CONTROL OF THE C		JOHN Triss LP: No LP: N
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Reg forest Beach E 425 S 325 H 315 H 385	NAA	Hational Summary UP 27 SAME 28 COMB 0 ACOB 34		WALES 23-19 V100 cm
P1 Leaders 31-3) Vol 27 on Color on C	P2 BOATTH FINAL 4-19 FINAL 4-19 FINAL 4-19 FINAL 49-11 FINAL 29-11 FINAL 29-	EAST STATE OF THE PROPERTY OF		P1 Aadt P1 Aadt P1 Aadt P1 Aadt P2 GF1, 10-13 GF1, 10-13 GF1, 10-13 GF1, 10-13 GF1, 10-13 GF7, 10-13





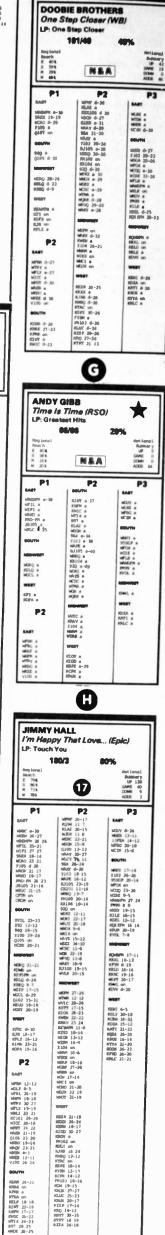
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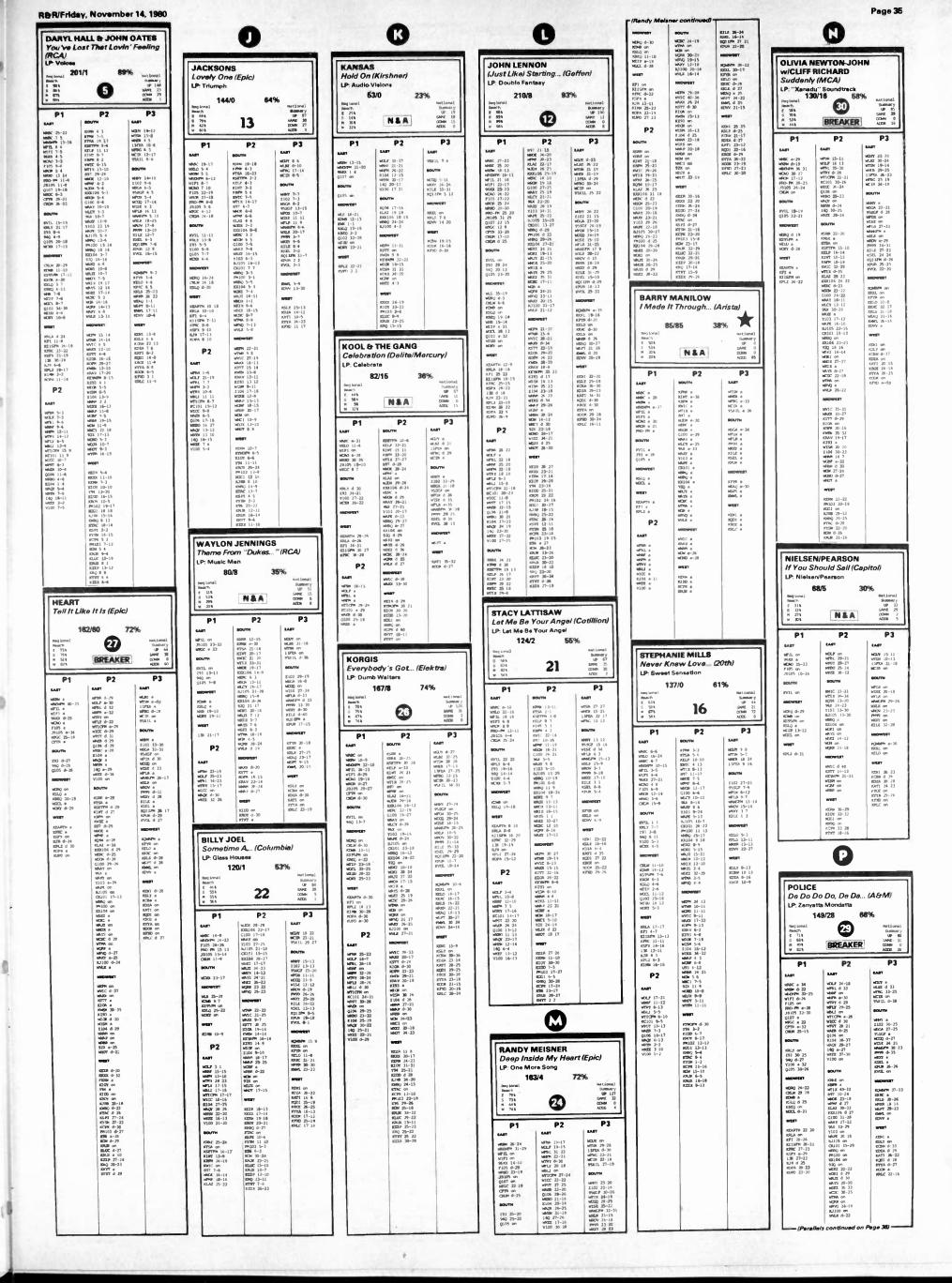
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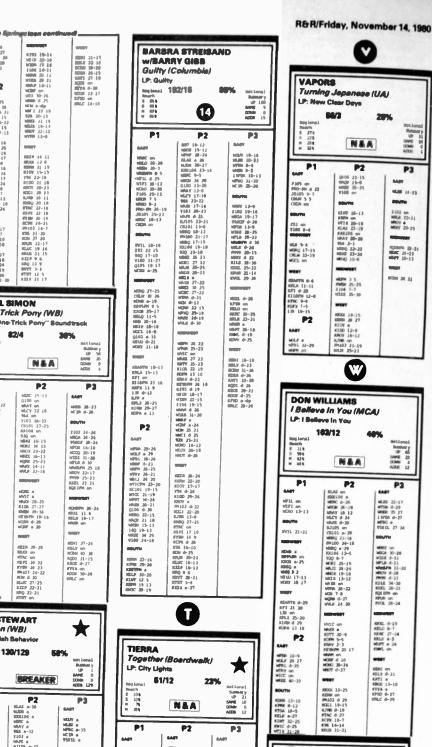
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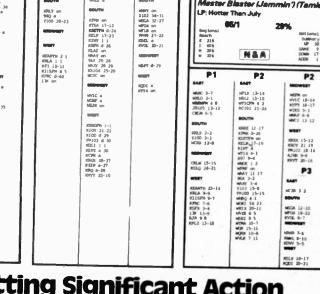
800/TM 100/Y 10-11 2102 31-20 955GP 27-23 1070X 22-20 10712 25-23 10712 30 16 1040EPR 23 15 10799 d-36

47007









Others Getting Significant Action

104LY on 940 a 1100 28-23

HONTO HISTORY 20-15
SINGS 10-11
HIGHA 10-11
HIGHA 10-11
HIGHA 20-15
HIGHA 20-15
HIGHA 20-15
HIGHA 20-15
HIGHA 20-15
HIGHA 20-15
HIGHA 20-17
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HIGHA 20-17
HIGHA 20-17
HIGHA 20-17
HIGHA 20-17
HIGHA 20-28
HIGHA 20-28

CORN 28-25 SUBE 17-13 RIPUS 47-27 RIPUS 36-16 ROPY 36-16 MYTIX 6-1 997 16-11 MODE 20-16 MODE 21-10 MODE 22-22 LUXION 22-22 LUXION 22-22 LUXION 22-22 MODE 23-10 MODE 21-13 MODE 21-13 MODE 21-13 MODE 21-13 MODE 21-13 MODE 21-13

MEANTH 20-15 NFI 30 10 KILISPH 26 10 659C 30-12 NSP4 20-13

STEVIE WONDER Mester Blester (Jei LP: Hotter Then July

NAA

Bog lone Boach E 216 E 406 H 306 H 306

"The Winner Takes It All" "The Winner Takes It All" The Polyage from The Property Super Trouper, from the Polyage It All " The Property Super Trouper, from the Polyage It All " The Winner Takes It All" The Polyage It All " The Property Super Trouper, from the Polyage It All " The Polyage It All " The Property Super Trouper, from the Polyage It All " The



SD 16023



On Atlantic Records & Tapes
Produced by Benny Andersson & Björn Ulvaeus





THE PICTURE PAGE

Radio Bolsters NY Music Week



New York City got the cooperation of the town's radio community for the second annual New York Music Week celebration, highlighted by various concert, on-air, and promotional activities. Joining the Big Apple's Mayor Ed Koch (front, third from left) to kick off the avent were (front, I-r) WABC's Marc Sommers, NY Music Task Force President Howard Beldock, NARM Exec VP Joe Cohen, and NY Music Week Chairman Alan Steckler, (middle, I-r) WXLO's Chuck Leonard, WABC's Howard Hoffman, WPLJ's Jim Kerr, Task Force Radio Coordinator Sharon B. Warantz, and WABC's Johnny Donovan and Sturgis Griffin. Interspersed throughout the third row are WBLS's Ken Webb, WYNY's Al Bernstein, WHN's Del MeMontreux, WKTU's Carlos De Jesus, WPIX's "Jack The Wack," and WNBC's Michael Sarzynski.

Gold "Drama" For Yes



Atlantic recording group Yes recently ended a North American tour in Long Island where they were presented with gold record plaques for their current LP, "Drama." Shown backstage at Nassau Coliseum are (I-r) Yes's Alan White and Geoff Downes, attorney Elliott Hoffman, Yes's Steve Howe, Atlantic's Danny Buch, Sal Uterano and Perry Cooper, group's Chris Squire, Yes manager Brian Lane and (kneeling) Trevor Horn of Yes.

E/A's Kings "Are Here!"



Elektra/Asylum's the Kings got the red cerpet treatment on their recent tour to promote their first E/A LP, "Are Here." Commanding attention backstage at NY's Trax club are (I-r) E/A Vice Chairman Mel Posner, band member Max Styles, E/A's Willis Demault, Kings member Aryan Zero, group's manager Randy Phillips, E/A's Ralph Ebler, group member Sonny Keyes, and John McGhan of NBC Radio's "The Source." In front is King David Diamond.

Convention Under The Boardwalk



Boardwalk held its first corporate meeting In Beverly Hills last week, reviewing forthcoming product and introducing its three new Regional Music Directors: Barry Freeman (West Coast, formerly with Atlantic), Carl Bence (Midwest, ex-Casablanca), and Jim Francis (Southeast, last with MCA). Pictured with "Popeye" promotional paraphernalia are (i-r, rear) Exec. VP Irv Biegel, Sr. VP Dick Sherman, VP Ellen Wolff, Freeman, and label's Steve Brack; (i-r, front) VP Rubin Rodriguez, Benca, and VP's Roberta Skopp and Scott Kranzberg.

Yellow Devo Magic . . .



Following the Yellow Magic Orchestra's precedent-breaking L.A. concert, transmitted by satellite back to their native Japan, the band's Yukihiro Takahashi (right) examines one of A&M's five-inch yellow vinyl YMO sampler singles along with the impeccably-attired Bob Mothersbaugh of Devo.

KSAN

Continued from Page 1 ing KSAN staff would have a chance to talk with incoming PD Young as to whether they wished to stay with the station.

As for exiting PD Tom Yates, Paulsen said, "We're going to try to keep Tom. He's a tremendous professional and we're going to see whether an opening exists elsewhere within the company (Metromedia).

Yates, in turn, told R&R that he was "considering his options," adding that "the decision was made on the highest corporate levels that they had to have an immediate financial return and that this could be done quicker by a complete change in format rather than by letting the existing format build."

Paulsen, who once was GM of the station in its early days with the late Tom Donahue as PD, left to become WNEW-FM/New York's GM for four years, and later returned to KSAN, concluded, "It's a tough decision, an emotional thing."

NAB

Continued from Page 1 of punitive and legal fees," observed Nevas.

The policy, similar to one previously developed by the American Newspaper Publishers Association, is the result of a survey done by NAB showing that 45% of its members lacked any such insurance. "Our goal is for 20% of the uninsured members to sign up in the first year," Nevas said.

Lasker

Continued from Page 1 town artists are some of the most dynamic and exciting entertainers in the world today, and I am looking forward to working with them."

Lasker began his career with Decca in the early 50's, moving to Kapp and then helping to found Reprise. He cofounded Dunhill Records in 1965, and in 1970, four years after ABC acquired Dunhill, he became President of ABC Records. He formed Ariola America in 1975, staying on until its move to New York in early 1980.

WCFL Goes Pop/Adult

Continued from Page 1

Pop/Adult In The Strictest Sense

"The music is in the strictest sense what Pop/Adult radio is to-day," Martin told R&R, discussing WCFL's format. He pointed out that the 35-44 age group is the fastest growing single demographic cell in the country, and while "25-34 radio is still important, it's more of a secondary discrete cell for us." Bibbs echoed Martin's thoughts, declaring, "The postwar baby boom is now moving into the demo we're targeting (25-49). It is the largest target universe in this market."



"We went ahead feeling that AM radio has certain advantages over FM," Martin said. The top four stations here 25-49 were all AM in the Spring book. When anyone over 25 wants news, information, and weather, they go to an AM station — that's a perception, something they've learned. That's an advantage for us; we've got Harry Volkman, the top weather guy in the market on WBBM-TV, signed on."

Summing up, Martin told R&R, "We think we have time on our side because the AM dial in Chicago is so 'under-radioed.' We'd rather take time and do it the right way and use a lot of concern for what we put on the radio, because we're building it for the long run. We're not in it to say in a year if we're not pulling giant numbers, we're going to get out of the format." Bibbs added, "We're proud the corporation has seen fit to provide this opportunity. Not another station in town will have the kind of people we do."

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Give the gift of music.	from Sa	rryMonste	Produced by			псл≥́в



KOME Comes Up Number One

San Francisco had a new leader for AOR radio in this past summer's ARB, and it wasn't a San Francisco radio station. It was KOME, a nine-year AOR veteran in neighboring San Jose. San Francisco has never been an easy market for AOR to make the kind of huge ratings impression it has in most other large cities, so it was especially interesting to see a station that does not primarily appeal to SF residents come up ahead of KMEL and KSAN in 12+ figures for the summer book.

Music Mix

I spoke with KOME PD Mikel Hunter to see how he explained his station's acceptance in the entire Bay Area. Hunter is a radio veteran with multi-format programming experiences spanning two decades and markets like Los Angeles (KMET), San Francisco (KNEW) and San Diego (KDEO). "When I got to KOME," he recalled, "it was a 'psychedelic dungeon,' as someone once called it. You know, a lot of import music. What I've always been big on is the kind of music that makes you reach over and turn up the car radio. I think you have a really happy listener if he gets home, pulls into the garage, and the radio in the car is so loud he's embarrassed."

Since Hunter joined KOME, the station's musical sound has been consistent in its energy level and familiar in its content. "Listeners should be able to do two things when they listen to KOME: tap their feet and sing the lyrics. It's real simple," he continued: "We don't play any obscure music. We play what we feel we should, and it's pretty heavily structured. I break everything down into every different way. An 'energy table' is just one of them."

EVOLUTION

KNCN/Corpus Christi has a new GM: He's Ken Schupback, from KGUL/Port LaVaca, TX. Former GM Bill Seale remains the President for the station and its parent company . . . J.D. Freeman has been upped to Station Manager at KBBC/Phoenix from Director of Programming Operations. Bob Chenault has been named KBBC's MD, and Jeff Deitch has been appointed afternoon newscaster ... Steve Allen has been named the PD at WOMP-FM/Wheeling, and will move the station away from AOR to an Album-Oriented Contemporary . . Jim Stacy has exited as MD at WHKC . Bob Walton has been named MD of WQDR/Raleigh . . . Charles Walton has segued from airstaff to sales staff at WFYV/Jacksonville. Lex Staley has been upped from weekends to fulltime overnights at WFYV



CANADIAN AUDIO SHOW—LAFM/Lethbridge, Alberta presented its second annual "Sight and Sound Spectacular," a show featuring the latest in audio equipment staged to increase public awareness in both stereo and TV equipment as well as FM radio. Pictured is the LAFM booth at the exhibit.

KOME's music is researched through record outlets and by a callout system designed in conjunction with MD and research specialist Dana Jang. "I've always been a believer in research," Hunter stated, "But I don't go overboard; not everything I do is dependent on it. I've programmed #1 stations in Dallas, El Paso, Tucson, Phoenix, San Diego, and San Jose without extensive research, so I have to assume that intuitively I have some sort of feeling for it. I must be the most common person you ever met! So I don't want to go against that."

KOME's rock is hard-driving but structured not to scare off upper demos. "We want the people who are growing up listening to us to continue growing up with us past 18-24," Hunter said. Ac-

"I think you have a real happy listener if he gets home, pulls into the garage, and the radio in the car is so loud he's embarrassed."

- KOME PD Mikel Hunter

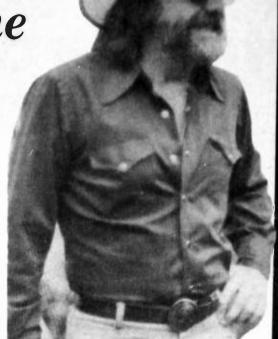
cordingly, the station's rotations make it difficult to program hard rockers like Van Halen or AC/DC back-to-back.

Friendly Vibes

Hunter was quick to praise his airstaff: "This is the best staff I've worked with in my career. After 20 years in radio, it's been a real pleasure to find these people." He encourages their growth with his approach to air personalities in general: "I look for a certain energy level in the people on the air as well as the music they play. That doesn't mean Top 40 screaming; I did that too many years to want anyone else to ever do that again. It just means, when you see someone on the street. you say hello. If they say, 'hey man, what's happening,' you're going to shine them on. Who needs that; it's someone at death's door. But if you greet someone and their attitude is upbeat and friendly, it's just a friendly energy or vibe; it's not being stoned out of your mind. I think that's the kind of energy that's very important for us to show on the

A Sense Of Humor

Humor enters into the overall KOME image as well. Examples: When people started cutting up KOME bumper stickers to make words like



Mikel Hunter

"KOKE," KOME jocks went on the air and told listeners they "weren't allowed" to do that. When the station created a new bumper sticker, the jocks told listeners that the old bumper stickers had to go on old cars, and only brand new cars could sport brand new KOME bumper stickers. The station's new promotion is an "anti-contest" promotion: "We won't give away money, vans, or whatever, like some other stations are doing," Hunter explained. "But we promise you if you listen to KOME radio we'll get you into Heaven! We've worked it all out."

Can KOME's sense of humor and unique musical blend keep the station in the ratings limelight? Hunter is pragmatic on that point: "When I came here they had been working very strongly to make KOME a San Francisco station. I pulled in the reins to make it a San Jose station. I wouldn't want to depend on people in SF listening to us; I don't know why they'd do it. KOME doesn't even get into some of the counties reached by the San Francisco ARB diaries, so we may not be able to maintain our lead once other stations get a foothold in those communities.

hold in those communities.

"But let me say this," he continued: "I don't want to go on the radio and shut out everyone who's not in San Jose by making it a total San Jose radio station." For Hunter, the best reason for San Jose and San Francisco residents alike to tune to KOME can be summed up easily: "We're fun. We're not cracking jokes every thirty seconds; we just have a good time on the air."

KSAN GOES COUNTRY

Elegy For A Radio Station

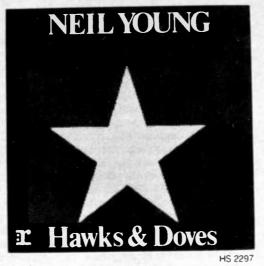
Times change and so do radio stations' formats. It's ironic that on the same week that we turned our spotlight on the Bay Area AOR that's leading the pack, the city's founding father of AOR radio, and one of the very earliest of all FM stations to experiment with the format that would, in time, become AOR, has announced plans to change to another format.

To paraphrase a cliche, I come to praise KSAN, not to bury it. The station has had more than its fair share of problems over the past several years, as it attempted to turn around its historical image as a freeform radio station for a new generation of listeners. In the final judgment, the hard work and long hours of a series of dedi-

cated programmers and airstaff members did not achieve the results management was looking for.

Looking at the bigger picture, though, a success story does shine through. It's the success of all those people who have, in the past 12½ years of KSAN's history, helped to formulate an entire radio format that has, perhaps, outdistanced its creator in the long run, but which owes so much to the blood, sweat and tears of its creators. So, on the eve of KSAN's AOR swan song, let's all take the time to thank a group of people whose names are legend and too numerous to begin to list here. Their pioneering efforts, to a large extent, gave many of us reading these words our radio careers. We thank you, KSAN, and we'll miss you.

NEIL YOUNG Hawks & Doves



"HAWKS AND DOVES"
"UNION MAN"
"STAYING POWER"

AOR BREAKER

ON REPRISE

#1 MOST ADDED

PRODUCED BY DAVID BRIGGS,
TIM MULLIGAN AND NEIL YOUNG

THIN LIZZY Chinatown



CONSENSUS CUTS:

"CHINATOWN"

"KILLER ON THE LOOSE"

"SUGAR BLUES"

"WE WILL BE STRONG"

B

ALREADY ON: WCOZ, WMMR, WYSP, WMET, WNEW, WAAF, WCCC, WHCN, WBAB, WLIR, KTXQ, KZEW, WZXR, WORJ, WQXM, WEBN, WMMS, M105, WABX, WRIF, KYYS, KSHE, KAZY, KWST, KDKB, KQFM, KOME, KSJO, KISW, AND MANY MANY MORE



#2 MOST ADDED

PRODUCED BY THIN LIZZY & KIT WOOLVEN

CLIMAX BLUES BAND Flying The Flag



CONSENSUS CUTS:

"GOTTA HAVE MORE LOVE"

"BLACKJACK AND ME"

"MONEY TALKIN"

ALREADY ON: WQBK, WECM, WCCC, WBLM, WPLR, WNEW, WDHA, WIOQ, WPDH, KLBJ, WRKK, KNCN, KTXQ, KPAS, WQUT, WNOR, WORJ, WQDR, KISS, WEBN, M105, WHKC, WMAD, KFMH, WWCT, WHNN, KLYX, KSHE, WPFR, KBCO, KFMF, KAZY, KTCL, KKDJ, KCAL, KGB-FM, KTIM



#3 MOST ADDED

PRODUCED BY JOHN RYAN

UPDATE

KZAP/Sacramento combined its 12th anniversary celebration with a listening party for the new Eagles album. Congrats to the KZAP crew; keep it up for at least another dozen . . . Watch for KNAC/Long Beach PD Paul Fuhr on the season premiere of "Saturday Night Live," in a sketch involving Long Beach band the Suburban Lawns. Not only is Paul in the film, so is his car, which M105/Cleveland has has a KNAC license plate. begun a weekly show that plays an album in its entirety. Nothing unusual there, except that each LP will be a half-speed master album, to give audiophiles the ultimate in high fidelity WHCN/Hartford's Eddle Haskell has taken his morning show on the road, with regular broadcasts set up at various diners, and recently, sever-

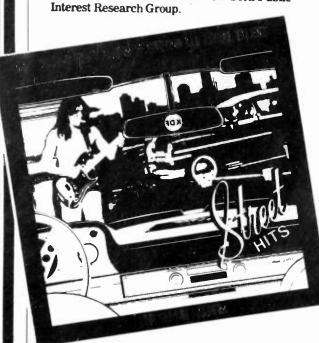
al racketball clubs as well, where Eddie broadcasts live from the jacuzzis (watch for electric shocks, Eddie) . . . WZXR/Memphis sponsored a citywide Ugly Bartender search that raised over \$12,000 for MS research . . . In election results, it was Led Zeppelin and running mates AC/DC over all competition. Those were the results in KTXQ/Dallas's rock elections, with 25,000 listeners placing votes over the phones . . . Speaking of the elections, KATT-FM/Oklahoma City did the city a good turn by volunteering to pay a nickel apiece for all political posters dropped off at the station the day after elections. The station in turn offered the paper to a recycling organization . . The winner of KFMF/Chlco's record run grabbed over \$1300 worth of albums . . . KLOS/Los Angeles has begun a weekly program of local music WLVQ/Columbus has just released its second Homegrown album, selling 10,000 copies at \$2.96 each to benefit Children's Hospital and the Secret Santa toy brigade . . . Radio Talent Bank's Larry Yurdin has announced he'll also begin consulting, with his first client station KFAT/Gllroy KWST/Los Angeles simulcast the audio portion of a cable TV presentation of Linda Ronstadt in concert . . . WCMF/Rochester has begun a weekly show of imports and small-label groups. MD Ted Edwards asks that anyone with appropriate product contact him at (716) 288-3200 ... Phillip Page is now the sole American direct promotional rep for Virgin Records (you can also reach Virgin through RSO). You can find Phil at P.O. Box 69, Piscataway, NJ 08854, or (201) 968-8333. KRKN/Anchorage needs service from most major labels. Contact PD Jay Noble at Mackay Bldg., 338 Denali St., Anchorage, AK, or (907) 277-2655.



WOUR Rocks Central NY

The Rock of Central New York represents WOUR's efforts to reflect the excitement and quality of the area's twelve most talented and popular bands.

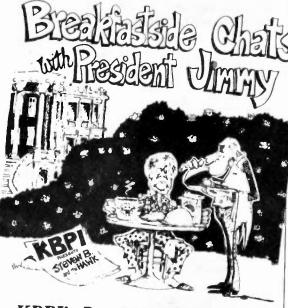
5000 albums have been pressed and are being sold for \$3.96 at stores throughout the city. Profits will be donated to the New York Public



WKDF Hits The Streets

"WKDF Street Hits" is Nashville's first alburn featuring all local talent.

2500 albums have been produced and are available at music stores and the station for a donation of \$5.00. All proceeds from the sale of the album will benefit the Muscular Dystrophy Association.



KBPI's Breakfast Chats

KBPI/Denver has taken eleven "chats with President Jimmy," first produced for the station's morning show by Steven B. Williams and Don ("Hawk") Hawkins, and pressed 1000 copies of an album, to sell for \$3.99.

The record, a self-liquidating promotion financially, was an instant sellout, with plans already afoot to cull more morning show material into future limited pressing albums.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.



QUTE AND SPORTY - In celebration of the sta tion's birthday, WQUT/Johnson City registered listeners et area sponsors for a grand prize TR-7 sports car giveaway. Pictured at the keys presentation (I-r) are PD Chris Wilson, winner, and sports car dealer Doug Alley.

COLOR

HALLOWEEN WRAP-UP: WDHA/North Jersey treated 600 listeners to four concurrent Halloween parties at area clubs. The band that won a station-sponsored competition of area musicians provided live tunes, while listeners took part in a costume contest that netted its winner a trip either to Transylvania or to Loch Ness lake in Scotland. WLRS/Louisville held its annual fireworks display on Halloween night, with thousands watching as two barges on the Ohio River shot off a 20-minute pyrotechnic display. WIMZ/Knoxville held its first annual "Rock 104 Great Pumpkin Watch,"an outdoor Halloween party featuring live music, free prizes, and free hot air balloon rides. The KAZY/Denver "Koffin Kruisers" brought a coffin full of free record albums to various listeners' Halloween parties.
WATCH HER STRUT: This one was bound to

happen: In conjunction with Capitol Records and the latest Bob Seger single, WQFM/Milwaukee sponsored a nightclub contest to find the best 'strutter." The winner got a \$500 diamond ring, while runners-up received complete Capitol Seger album catalogs or embossed tour jackets.

WHAT'S YOUR IQ?: KLAQ/El Paso is holding daily "IQ Tests," which ask trivia questions. Correct guesses make winners eligible for weekly grand prizes of mopeds, dirt bikes, and stereos, among others

COMING NEXT WEEK: Got a hundred extra cassette recorders and boxes full of blank cassette tapes? Then WRIF/Detroit has a music research system that's right up your alley! Actually, ABC FM Director of Research Fred Jacobs and WRIF PD Tom Bender have developed an elaborate music research system that's been used by the Detroit AOR for over a year now, and which may have direct bearing on the station's AOR ratings dominance in Detroit. Next week Fred and Tom reveal the secrets behind the system.

CONCERTS & CONVERSATIONS

PRESENTATIONS: WCOZ/Boston presented Nervous Eaters for 94 cents

BROADCASTS: Split Enz on KAZY/Denver, K97/ Edmonton . . . George Thorogood, Johnny Van Zant on WPLR/New Haven . . . Larsen & Felten on WLIR/ Long Island . . . Breathless on WMMS/Cleveland.

GUEST DJ'S: Van Halen, Outlaws, Robert Klein, Kansas, Heart, Meat Loaf, Off Broadway, Billy Thorpe, John Cougar on WLUP/Chicago.

CONVERSATIONS: NRBQ, Carlene Carter on WCCC/Hartford ... 3-D on WDHA/North Jersey .. Molly Hatchet, Johnny Van Zant, Michael Schenker on WMMR/Philadelphia . . . Billy Thorpe, Keith Sykes, XTC, Dixle Dregs, Gary Myrick on KWFM/Tucson ... Talking Heads on WABX/Detroit . . . Rupert Holmes, Michael Franks on LOVE 94/Miami . . . lan Anderson, Gary Numan, Billy Thorps on WLPX/Milwaukee Johnny Van Zant, Billy Thorpe on WAQX/Syracuse Molly Hatchet, Angel City on WOUR/Utica . . . Rich Little on WIOT/Toledo . . . Le Roux on WIMZ/Knoxville ... Billy Thorpe, John Cougar on CHEZ-FM/ Ottawa . . . Robert Klein, Outlaws on WHCN/Hartford ... Gary Numan on KNAC/Long Beach ... Dire Straits, Gang Of Four, Ellen Shipley on KLBJ/Austin Johnny Van Zant on WAAL/Binghamton . . . Robin Lane, Angel City on WBRU/Providence . . . Kings, Ellen Shipley on WLIR/Long Island ... Trooper on K97/Edmonton . . . Steve Forbert on WSHE/Miami . . . Billy Thorpe on CFOX/Vancouver...Frank Zappa on M105/Cleveland ... Bus Boys, Loverboy on KILO/ Colorado Springs.

Album Airplay/40

Album cuts are listed in order **November 14, 1980** 157 REPORTERS of eirplay preference BRUCE SPRINGSTEEN...... The River (Columbia) "Heart" Title "Cadillac" "Ties" 14 1 1 1 2 2 2 POLICE...... Zenyatta Mondatta (A&M)...... "Stand" "De Do" "World" "Tears" 7 3 CHEAP TRICK All Shook Up (Epic)..... "Stop" "Baby" "Lover" "Can't" 12 KANSAS..... Audio-Visions (Kirshner)..... "Hold" "Relentless" "Rock" 5 DOOBIE BROTHERS..... One Step Closer (WB) "Stoppin" Title "Real" "Dedicate" 5 CARS Panorama (Elektra) "Don't" "Slack" "Touch" ALAN PARSONS PROJECT .. The Turn Of A... (Arista)........... "Games" "Snake" "Price" "Bug" 9 13 SUPERTRAMP Paris (A&M) "Dreamer" "Logical" "School" 8 10 DAVID BOWIE Scary Monsters (RCA) "Ashes" "Fashion" Title 10 9 11 DIRE STRAITS..... Making Movies (WB)..... "Skateaway" "Expresso" "Solid" MOLLY HATCHET Beatin' The Odds (Epic) "Rambler" "Dead & Gone" Title 13 BABYS..... On The Edge (Chrysalis) "Turn" "17" "Girl" "Downtown" 10 QUEEN The Game (Elektra) "Bites" "Dragon" "Loving" JOHN COUGAR Nothin' Matters... (Riva) "Time" "Night" "Misunderstand" 10 14 11 17 18 RANDY MEISNER..... One More Song (Epic) "Deep" "Hearts" "Trouble" ANGEL CITY Darkroom (Epic) "Secrets" "Day" "Stairs" "Night" 32 21 22 20 18 33 15 17 19 MICHAEL STANLEY BAND..... Heartland (EMI America)..... "He" "Need" "Stop" "Lover" 17 16 16 ROCKPILE Seconds Of Pleasure (Columbia).... "Teacher" "Heart" "Wrong" "Pet" 38 TALKING HEADS Remain In Light (Sire). "Lifetime" "Crosseyed" 31 30 37 JACKSON BROWNE..... Hold Out (Asylum) "Girl" "Boulevard" "Hold" 12 14 Emotional Rescue (Rolling Stones)... "Cold" Title "Let" "Boys" 11 15 GEORGE THOROGOOD...... More George.... (Rounder) "Bottom" "Night" "House" "Wanted" STEVE FORBERT Little Stevle Orbit (Nemperor) "Well" "Cellophane" 22 19 22 26 BILLY THORPE 21st Century Man (Elektra) "1991" "Room" Title 27 33 25 20 18 23 ROBBIN THOMPSON...... Two B's Please (Ovation) "Brite" "Virginia" "Cowgirls" KENNY LOGGINS Alive (Columbia) "Driver" "Alright" 16 21 27 YES "Tempus" "Happen" "Run" 12 13 19 NEIL YOUNG Hawks & Doves (WB/Reprise) "Union" Title "Kennedy" "Coastline" DEVO Freedom Of Choice (WB) "Whip" "Gates" "Girluwant" 25 25 31 ELVIS COSTELLO..... Taking Liberties (Columbia)...... "Radio" "Crowded" 23 20 28 B-52'S Wild Planet (WB) "Idaho" "Quiche" "Strobe" 23 34 35 UTOPIA Deface The Music (Bearsville/WB) .. "Touch" "Home" "Feel" 27 26 29 36 JOE JACKSON BAND Beat Crazy (A&M) "One" Title "Crime" 37 - 40 DONNIE IRIS Back On The Streets (MCA)..... "Ahl Leeh!" New

MOON MARTIN...... Street Fever (Capitol)...... "Fever" "Rollin"

Chart Summary

"The Boss" held rock steady in first place, besting all competition in both hots and total reports. BENATAR maintained, as did POLICE. TRICK lump ed way up as last week's adds converted to upper airplay rotations. PAR-SONS hit top ten with good conversions. DIRE and BABYS took big climbs, with significant mentions for all rotations. COUGAR, MEISNER and CITY all made geins. ROCKPILE jumped mightily, with impressive re-HEADS and THOROGOOD showed great growth THOMPSON resurged. YOUNG debuted as the week's most edded new album JACKSON climbed as IRIS and MOON debuted. JIM CARROLL BAND came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and bers are displayed over a four-week period. The artists in italics registered the most rapid assistance.

MOST ADDED

38

39

NEIL YOUNG Hawks (WB Reprise) M7 "Union Man" H2 H2 H2 THIN LIZZY S855 3.7 0.0				11/14	11/7	10/31	10/24	10/17
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Various Čuts 10 CHEAP TRICK 135/74 7ia // Same 10 GEORGE THOROGOOD More George(Rounder) 7iii // Bartom Of The Sea'' 10 BILLY THORPE 21st Century Man (Elektra) M52 M50 M31 M2					0.0	0.0	00	60
10 CHEAP TRICK All Shook Up (Epic) 750 "Game" 10 GEORGE THOROGOOD 78/14 134/125 2/2 0/0 0/0 H80 H4 H0 10 GEORGE THOROGOOD 78/14 72/51 38/05 0/0 More George (Rounder) 750 More More George (Rounder) 10 BILLY THORPE 21st Century Man (Elektra) M.52 M.50 M.31 M.2								
Tie "Germe" 10 GEORGE THOROGOOD 78/14 1 M-3 M-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0 H					194715	22	an	0.00
Tie "Game" H-80 H-6 H-6 H-0 A-7 Tie "George THOROGOOD 78/14 72/51 36/36 8/0 8/0 More George (Rounder) H-60 M-17 M-6 M-17 M-6 H-10 BILLY THORPE 77/14 75/21 64/31 48/46 8/0 Zist Century Man (Elektra) M-52 M-50 M-31 M-2	ı	10			1		00	
10 GEORGE THOROGOOD 78/14 72/51 36/05 0/0 0/0 More George(Rounder) M50 M17 M0 "Bottom Of The Sear" H14 H4 H0 10 BILLY THORPE 77/14 75/21 64/31 48/46 0/0 21st Century Man (Elektra) M52 M50 M31 M2	Г	Tie			1			
Tie "Bottom Of The See" H14 H4 H0 Tie ThORDE George (Rounder) H60 M17 M0 Tie "Bottom Of The See" H14 H4 H0 Tie Thorne George (Rounder) H14 H15 H16 H17 Tie Thorne George (Rounder) H15 H16	ı						an	00
Tie "Bottom Of The Sea" H-14 H-4 H-0 10 BILLY THORPE 77/74 75/21 64/31 48/46 0/0 21st Century Man (Elektra) M-52 M-50 M-31 M-2	L	10						-
10 BILLY THORPE 77/74 75/21 64/31 48/46 00 21st Century Man (Elektra) M52 M50 M31 M2	ŀ	Ti						
21st Century Man (Elektra) M 52 M 50 M 31 M 2	ı	94					42/46	00
21st Contract A Man Company	1	**				1.0		
	ı		"1991"	145	1	14.2	H0	

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents otal number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

11/14 11/7 10/31 10/24 10/17

"Good"

		11/14	4111	10001	1000	100.0
1	DERE STRAITS	122.53	111/8	0.0	00	0.0
		A 34	A 105			
		H 29	16-0			
2	ALAN PARSONS PROJECT	12056	131/90	29/0	00	0.0
-	The Turn Of A. (Aristal	A-11	A-111	A 29		
		H (3	14 10	11.0		
3		80 5J	67/41	86/27	51/11	26.0
-	One More Song (Epic)	A.7	A-11	A-31	A 30	A 26
The	Deep Inside	H 20	H 16	14.7	14.2	H-0
3		81/63	B2 55	95/87	101.53	88.62
	Clues (Island)	A-0	A1	A2	A4	A4
Tie	Sulley Girl	H-29	14-26	H-26	H-27	H 20
3	STEVE FORBERT	7153	79.57	83/57	8 C7	74/67
	Little Stevie (Nemperor)	AO	All	A3	A-2	A-0
	"Get Well Soon"	H 18	H 22	H-23	H 21	H 18
4	JOHN COUGAR	78/52	80.55	90 70	85 64	7958
	Nothin' Matters (Riva)	A1	A 1	A-2	A1	A.9
Tim	"This Time"	H-25	H-23	H-18	94.20	H-12
4	MICHAEL STANLEY_	78/52	80 61	93/71	93 78	91/75
_	Heartland (EMI America)	A1	A-1	A-4	A-0	A 1
Tim	He Cen't Love"	H 23	16-18	H-18	H 15	H 15
4	BILLY THORPE	71/52	75.50	64/31	48-2	00
	21st Century Man (Elektra)	A-14	A-21	A 31	A 46	
	"1991"	14.6	H-4	14-2	H 0	
5	BABYS	\$9.51	87/13	34/7	0.0	00
	On The Edge (Chrysalis)	A-24	A-86	A-33		
	"Turn & Walk"	H-24	14-0	H-0	less:	
6	GEORGE THOROGOOD.	78/50	72/17	36 0	0.0	00
	More George (Rounder)	A-14	A-81	A-36		
	"Bottom Of The Sea"	H-16	H-4	H-0		
7	ANGEL CITY	75.48	71/52	71/44	57/33	50/24
	Darkroom (Epic)	A-8	A-4	A 14	A-13	A-18
	"No Secrets"	14-18	H-15	14-13	16-11	H-8
8	TALKING HEADS	78.45	69 39	60/32	594	3/2
The	Remain In Light (Sire)	A9	A-0	A-14	A-54	A1
1 000	"Once In A Lifetime"	16-24	H-22	96-14	16-1	H-0
	GAMMA	59/45	54/48	79.65	82.48	80.61
	Gamma 2 (Elektra)	A-1	A-0	A1	A-0	A1
	"Voyages"	14-13	P4-16	H 13	H-14	14-18
9	ELVIS COSTELLO	54/44	63/42	76/55	77/57	77/50
	Taking Liberties (Columbia		A-2	A-4	AJ	A 10
	"Radio Sweetheart"	H-10	14-19	04-17	14-17	16-17
10	CHEAP TRICK	135/41		2.0	0.00	00
	All Shook Up (Epic)	A-14	A-125	A-2		
	14/2 20	MURD.	14.6	94-0		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represent total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

Entry

Back In Black (Attamtic) Robot Me" R	77							
The River (Columbia) "Hungy Heart" PAT BENATAR Crimes Of (Chrysalis) "Hit Me" POLICE Zenyatta Mondatta (A6 MI) "Don't Stand" Do Bis BROTHERS One Step Closer (WB) "Stoppin' Us" Ad A	-	-	150/25	149/140 1	48/745	149/145	BRUCE SPRINGSTEEN	9
### ### ### ### ### ### ### ### ### ##	-	-			0	AZ J		
2 PAT BENATAR Crimes Of(Chrysalis) "Mit Ma" 3 POLICE Zenyatta Mondatta (Ab MI "Don't Stand" 4 DOOBIE BROTHERS One Step Closer (WB) "Stoppin' Us" 5 AC/DC Back In Black (Atlantic) "Shook Me" 6 KANSAS Audio-Visions (Kirshner) "Mold On" "Hold On" 7 CARS Panorama (Elektra) "Don't Tail" 8 CHEAP TRICK All Shook Up (Epic) "Garme" 9 SUPERTRAMP Paris (Ab MI "Dovemer" 10 DAVID BOWIE Scary Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Beatin' The Odds (Epic) "The Rambler" 12 QUEEN The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Aris ta) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Aris ta) "Bites The Dust" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0						861	"Museus Mande	
Crimes Of _ (Chrysalis)	2/119	572	140/125	138/125	37/124	139/128		
Police P		ja.	0.4	A0 4	0	A-0		
3 POLICE Zerryatta Mondatta (A6 MI) A0	13	M	M 15	M 13	A 13	MA 16		
Zernatta Mondatta (Ati MI A-0 A-0 A-0 A-1 M-11 M-14 M-14 M-14 M-14 M-14 M-15 M-17 M-17 M-17 M-17 M-18	8/1	74	12446	134/79	37/97	142/120	7717100	2
"Don't Stand" 4 DOOBIE BROTHERS One Step Closer (WB) "Stoppin' Us" 5 AC/DC Back In Black (Attentic) "Shook Me" 6 KANSAS Audio-Visions (Kirshner) "Hold On" 7 CARS Panorama (Elektra) "Don't Tell" 8 CHEAP TRICK All Shook Up (Epic) "Game" 9 SUPERTRAMP Peris (AFM) "Dreamer" 10 DAVID BOWIE SCARY Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Beath The Odds (Epic) "The Rambler" 12 QUEEN The Game (Elektra) "Blies The Dust" The Turn Of A (Arist ta) "Games People" The Routing Stonesi "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) Ad A	00	A	A 37	A8 .				,
4 DOOBLE BROTHERS One Step Closer (WB) "Stoppin' Us" 5 AC/DC Back In Black (Artenticl' Shook Me" 6 KANSAS Audio-Visions (Kirshner) "Hold On" 7 CARS Panorama (Elektra) "Don't Tell" 8 CHEAP TRICK All Shook Up (Epic) "Game" 9 SUPERTRAMP Paris (A5 M) "Dosemer" 10 DAVID BOWIE Scary Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Bestin' The Odds (Epic) "The Rambier" 12 QUEEN The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Bites The Dust" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) Ad						M 22		
One Step Closer (WB) "Stoppin' Us" A0 A	3/119	9 13	140/129	136/121	29/111		Dou I grand	
"Stoppin Us" **Stoppin Us" **AC/DC **Back in Black (Attantic)** **Back in Black (Attantic)** **Shook Me" **A KANSAS **Audio-Visions (Kirshner)** **A Land Down Color C		A	A-0	A0 9				4
5 AC/DC Back In Black (Artambel 'Shook Me' 8 KANSAS Audio-Visions (Kirshner) 'Mold On' 'Toll'' 9 CARS Panorama (Elektra) 'Yon' t Tell'' 10 CARS All Shook Up (Epic) ''Game'' 9 SUPERTRAMP Paris (A&M) ''Dreemer'' 10 DAVID BOWIE Scary Monsters (RCA) ''Ashes To Ashes'' 11 MOLLY HATCHET Beath' The Odds (Epic) ''The Rambler'' 12 QUEEN The Game (Elektra) ''Bltes The Dust'' 13 ALAN PARSONS PROJECT The Turn Of A (Aris ta) ''Games People'' 14 ROLLING STONES Emotional. (Rolling Stones) ''She's So Cold'' 15 JACKSON BROWNE Hold Out (Asylum) A0	13	M	M-11	M 15				
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8 KANSAS Audio-Visions (Kirshner) **Mold On"** 7 CARS Panorama (Elektra) ***On' † 7al"** **Mold On"** **Mold On"** **Mold On"* **	23	N	M-24	M 21				
## AND	4/87	17.	132/96	130/106		101 0		
### Audio Visions (National Proof of CARS 10.90 120/101 137/123 146/130 13. Panorama (Elektra))	A						6
7 CARS Panorama (Elektra) Panora	37	N	M-36			-		
Panorama (Elektra)	3/12	01	145/130	117/123				
Pandrama (Leadus) Pand								7
B CHEAP TRICK	5	N.	N6 15					
All Shook Up (Epic) "Game" 9 SUPERTRAMP Peris (AS M) "Dreemer" 10 DAVID BOWIE SCARY Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Beatin' The Odds (Epic) "The Rambler" 12 QUEEN The Game (Elektra) "Bltes The Dust" 13 ALAN PARSONS PROJECT The Turm Of A (Aris ta) "Games People" 14 ROLLING STONES Emotional. (Rodling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A1 MA3 A1 A.2 MA2 MA2 MA2 MA1 MA2 MA2 MA1 MA2 MA2	0	0	0/0					
## 1 Shoot Oftept. ## 3 SUPERTRAMP Paris (AS M) "Dreemer" 10 DAVID BOWIE Scary Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Beatin' The Odds (Epic) "The Rambler" 12 QUEEN The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Gemes People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold QUI (Asylum) ## 41 Ma 3 ## 42 M21 ## 11 Ma 2 ## 17/77 ## 106/85 ## 10 Ma 2 ## 10 Ma 3 ## 10 Ma 4								
9 SUPERTRAMP Paris (A5M) "Oreamer" M.24 10 DAVID BOWIE Scary Monsters (RCA) "Ashes To Ashes" 11 MOLLY HATCHET Bestin' The Odds (Epic) "The Rambier" 12 QUEEN The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Games People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A				_				
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Paris (AS M) M-24 M-12 M-21 M-21 M-21 M-22 M-24 M-24 M-25 M-24 M-25 M-24 M-25 M-24 M-25 M-24 M-25								9
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10 DAVID BOWIE SCARY MORSTERS (RCA) "/Ashes To Ashes" 11 MOLLY HATCHET Beatin' The Odds (Epic) "The Rambler" 12 QUEEN The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Aris ta) "Games People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) 10 A.0 A.0 A.0 A.0 A.0 A.0 A.0 A.0 A.0 A.	17/49	- 100	Part 8 .	144 6-9				
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MOLLY HATCHET Beatin' The Odds (Epic) Ad Ad Ad Ad Ad Ad Ad A	17/75	- 1						
Bestin The Odds (Epic) Ad M-36		- 9		, , , , , , ,		-		11
The Rambler* The Game (Elektra) The Game (Elektra) "Bites The Dust" Al A0	42	1.0	1					
The Game (Elektra) The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Games People" 14 ROLLING STONES Emortional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A1 A1 A1 A1 A11 A111 A111 A111 A111 A	15/10	- 1	Proc	141				
The Game (Elektra) "Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Gemes People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A1 M15 M15 M19 A0			10000					12
"Bites The Dust" 13 ALAN PARSONS PROJECT The Turn Of A (Arista) "Gemes People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A	- 18	- 1						
The Turn Of A (Arista) "Gemes People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A11 A111 A111 A111 A111 A110 A10 A10 A10 A10	-	- 10	1.4.				"Bites The Dust"	
"Gemes People" 14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A	•	-	0.0				ALAN PARSONS PROJECT	13
14 ROLLING STONES Emotional. (Rolling Stones) "She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A				_				
14 ROLLING STONES Emotional. [Rolling Stones] She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A	16/97	9	108/86			10.00		
Emotional. (Rolling Stones) A0 M16 M16 M22 M16 She's So Cold" M13 M16 M16 M22 M178 M16 M16 M22 M178 M16 M16 M16 M178 M178 M178 M178 M178 M178 M178 M178								14
"She's So Cold" 15 JACKSON BROWNE Hold Out (Asylum) A0 A0 A0 A0 A0	119	- 1			-			
Hold Out (Asylum) A4 A4 A4 A4	10/92						"She's So Cold"	
Hold Out (Asylum)							JACKSON BROWNE	15
"That Girl Could Sing" M.20 M.18 M.20 M.20 M	118	- 1	M-20			100		

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



BABYS On The Edge

(Chrysalis)
"Turn" "17" "Girf" "Down-town." 83% of our reporters on it. Total album re-ports: 99. A-24, M-51, H-24. Charted this week at





NEIL YOUNG Hawks & Doves (WB/Reprise)

"Union" Title "Kennedy"
"Coastlins." 52% of our
reporters on it. Total al-bum reports: 82. A-73, M-



ROCKPILE Seconds Of Pleasure (Columbia)

"Pet." 55% of our report-ers on It. Total album re-ports: 87. A-35, M-37, H-15. Charted this week at No. 21.



SINGLES

JOHN LENNON.... "(Just Like) Starting Over" (Geffen) JIM CARROLL BAND "People Who Died" (Atco) STEVIE WONDER... "Master Blaster (Jammin')" (Tamia) KINGS "Switchin' To Glide" (Elektra) 10 VAPORS...... "Turning Japanese" (UA) 11 SUZI QUATRO "Rock Hard" (Dreamland) 12 CLIMAX BLUES BAND . . . "Gotta Have More Love" (WB) 14 EDDIE MONEY "Let's Be Lovers Agein" (Columbia) 15 NEW ENGLAND "Explorer Suite" (Elektra)

are either not available on an album or are from an album not currently on the Album Airpley/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON ASR

1	JONI MITCHELL Shadows & Light (Asylum
2	JEAN-LUC PONTY Civilized Evil (Atlantic
3	SPYRO GYRA Carnaval (MCA)
4	"Cafe" "Foxtrot" "Awakening" "Cashaca" LARSEN & FEITEN Larsen Feiten Band (WB) "Fool" "Aztec"
6	G. WASHINGTON JR Winelight (Elektra) "Flow" "Take" "Just"
6	GEORGE BENSON Give Me The Night (WB)
7	PAT METHENY
8	D. CARLOS SANTANA The Swing Of (Columbia) "Song" "Spartacus"
9	WILTON FELDER Inherit The Wind (MCA)
10	HIROSHIMA Various Cuts Odori (Arista) "Winds"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay cuts are listed.

REGIONAL ASER ACTIVITY

MOST ADDED

28/25

17/18

36/13

9/9

24/8

Hawks... (WB/Reprise)

Making Movies (WB)
CLIMAX BLUES BAND

Seconds Of ... (Columbia)

Back On The Street (MCA) 16/8
JACK BRUCE & FRIENDS

I've Always... (Epic)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Flying The Flag (WB)

THIN 1 177Y

ROCKPILE

DONNIE IRIS

WECM

PO I BUB REVERS ND SONG FONTAINE

Chinatown (WB)

DIRE STRAITS

HE TOWN LEE BAND (ATTANTIC)
ACTION LEE BAND (ATTANTIC)
REMONTHE TRIS HEAT
ACT ACTION (ATTANTIC) JOH ANDERSON (ATTACT) CI HEART (Epic) JOH RING CANNASCO (STITE)

Had I on CARS (Electro) III (E

Albany 518-462-5555

HOT TOUT
BRIGE SPRINGSTEER (Co) - mela /
DINE STRAITS (MS)
DINE STRAITS (MS)
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POLICE (AMA)
STRAITE (AMA)
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Padisa JOH COUGAN (Rive) 0-92 5 (MD) JACK GREEN (REA) HODE HARTIN (CMD) 1011 MSQL CATH

98 Rock

FO DENISE OLITER

Baltimore

CONTROL

PD: CLARK SHIDT ND: NUSS DAM

Madilland STE HE FORBERT (Number or)
PRIAL SINCH (MB)
GRISTOPHER CROSS (MB)
ANNERS STEE SAME (Columbia)
SPHES CHAR (GCA)
BUT SEASES (Columbia)
RUS SEASES (Columbia)

Baltimore
301-889-0098
#88831 Phases (1stend)
CMS (Glestra)
Has #883ES (Becury)
A, An PRASONS PROJ. (Artista)
QALER (Eleatra)
041-05001 (Cartista)
ACATO (Artista)
ACATO (Artista)
REGIO (Artista)

J nES Singles BDLL(NG STONES (No.1(ng Stones) 2000 (EBROTHERS (IB) SUPERTNAMP (AAM) CE VO (IB) VANDES (UA)

Boston

AND DETERMINE (DETERM)
AND ADDRESS (DETERMINE)

Singles

Added MAIN WARD (MD/Morr) who Titris OMAP TRICE (Epic) *570p. Game* STEVE MDGEN (Texts) *All 1 DO" MEW DEAL MDD (Electro) *Electro) *Electro Morris (MDV MOVE) **Turn & exit (Epic) **Turn & exit (Epic) **Turn & exit (Epic)

Modium
KENNY LODGINS (Columbia)
BYUCE COCKBURN (Hillenium
ELVIS COSTELLO (Columbia)
GUERN (Elentra)
MODERT PARMEN (Island)
JOL JACKSON BAND (ALM)
TALKING HEADS (Sire)
ASC/OC (AYlantic)

WOZ

NEW DECLARD (E(setro)

WOTTEST
ACCIC (ATTENT)
ACCIC

Joas

Harrisburg

717-238-1402

HOPPEAR BRUCE 1-PRINGSTEEN (Colum POLICE (AAM) AC/DC (Attastic) PAT BENATAN (Coryso)(a) HARRAS (Ricahow) OMAP TROCK (Epic) JOHN LENGON (Gaffen)



PO TON ZARLONI NO: BRIAN ST JAMES

to CITY (Epic) Secreto* E STRAITS (ME)

Binghamton

POTTEST BRUNK (Asylus) JACKSON BRUNK (Asylus) PATT SEANTA (On-ysolus) SUPURTMON (ASI) SUPURTMO

JARE SPYRO CYRA (NCA) ERIC RLOSS JEAN-LUC PORTY (ATTEMPTE) PAT NETHERY (ECR)

Boston 617-267-3610 MEDITMONILLEMA (Capitol EDITE MORY (Columbia) MENDUS ENTERS (Elektra) MEN ENGAND (Elektra)

Bridgeport

ALLMAN BROTHERS (Ar(ste) BAT'S (Orysells) PAT BENATAR (Orysells) OHEAP TRICK (Epic) POLICE (AMN) JOHN LEMBON (Geffen)

Claremont 603-542-7735

ACON LEMBON (Caften)

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Hartford

203-549-3458
707 (Cassol lance)
ROCOPILE (Optumble)
STEVIE MODERN (Tassie)
HIOWALL STAMETY.
(EM America)
JOHN LEMECH (Getten)
KORGIS (Aprium)
KINGS (Elektra)

DOORS (Elektra) CHEAP THICK (Epic)

MEDIUM

DIRE STRAITS Making Movies (WB) ROBERT PALMER 36/17 Clues (Island) 28/15 STEVE FORBERT Little Stevie... (Nemperor)
GEORGE THOROGOOD & THE DESTROYERS

More George... (Rounder) 25/14 BABYS On The Edge (Chrysells)
ELVIS COSTELLO 22/14

Taking Liberties (Columbia) 17/14

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The serond is the number of those stations who reported it in medium rotation this week.

PD: DANIEL F HAYDEN

Hartford

REMOVE LOGGINS (Columbie) 8-92 5 (48) DEVO (48) ELVIS COSTELLO (Columbie)

THE STATE OF STATE OF

Singles Hone

WBLM 100 Lewiston-Portland

MD: JOSE DIAZ PD: MIKE BUSHEY Added
MEIL VOUNG (MB/Reprise)
RANDY MEISNER (Epic)
DUMNIE (RES (MEA)
CLIMAT BLUES BAND (MB)
IMMATES (Polydor)
RTC (Virgin)

Red Turn
SUPERTINARY (AMR)
ROSSINGTUN COLLINS (IECA)
RAYS) BOUTE (RCA)
RAYS) BOUTE (RCA)
RAYS) BOUTE (RCA)
ROSSINGTUN (RCA)
R

SHIGE COCKBURN (Millen BILLY THOMPE (Elentre) DEVO (MB) -JOHN LENGTH (Getten) OAK (Marcury)

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PAT BENTAN (Organica)
BUS MODE A . (Cogitol)
BUS MODE A . (Cogitol)
BUS GORDE HOROCOCO. (Remoter)
BUS SPRINGSTER (Columbia)
BUS SPRINGSTER (Columbia)
BUS SPRINGSTER (Columbia)
BUS SPRINGSTER (Columbia)
JACADO BUSINE (Anylum)
JACADO BUSINE (Anylum)
JACADO BUSINE (Anylum)
JACADO BUSINE (Columbia)
BUS COMPANICA (POLYBO)
BUS COMPANICA (POLYBO)
CANS (Electrica)
CANS (Electrica)

PAT METHERY (ECH) SRY (Arluta) ELVIS COSTELLO (Gotumbia) Singles MAPURS (UN) WAPURS (UN)

THE HOTTEST

BRUCE SPRINGSTEEN The River (Columbia)
PAT BENATAR 41/41 Crimes Of... (Chrysalis) 38/34

Zenyatta Mondatta (A&M) 38/33 CARS

Panorama (Elektra) 32/28 AC/DC Back In Black (Atlantic) 29/24

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WENE COLUMN Long Island 516-587-1023

PD: BUB BUCHWAN NO: NAC COPPOLA

GARRA (Elextra)

GARRA (Elextra)

FORDISTA (Electra)

Long Island 518-485-9200

JOHNY DESTRY BARDASS BE CES

OZZ (# COBCOME)

***POTTONT**
*

315-797-0803

WOUR

Added
MELL VOLUM (MD/Amprise)
MDDH MRTIN (Cmp)tol)
DDHHE (M15 IMCA)
JOEY HILSON (Modern)
STEVIE WONDER (Tamle)
-HEART (Epic)

FM105

"Rollin Rolls"
Medium
M

TOOMIO

Added BREATHLESS (Liberty) DIRE STRAITS (MB)

ROCKFILE (Columbia)
JOE JACKSON BAND (AMI)
-JOHN LEHRON (Goffer)
-NEIL YOUNG (MD/Reprise)

Modium
BILLY THOMPE (Elentra)
BILLY THOMPE (Elentra)
BOSE TATTOO (Mirage)
STEVE FORMERT (MIRAGE)
STEVE FORMERT (MIRAGE)
TO AND AND (APO)
TO AND AND (APO)
THE SOURCE (MIRAGE)
GROUND SOURCE (MIRAGE)
GROUND SOURCE (Elentra)
GROUND SOURCE (Elentra)
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MODEL (Elentra)
MODEL (Elentra)
MODEL (Elentra)

PD. CHUCK GE IGEN ASST. PDI DOUG BURTON



FO MALCOLM GRAY

CONTRACT CON



Martin Ma

CAMBA (Electro)
MECH MARTIN (CHO!foi)
MICHAEL MCHAREN (Chryselle)
TIMES SQUARE (400)



MODIUM
MALY HATCHET (Epic)
MALY HATCHET
MALY CHYPATES
THEO BALK (CHYPATES)
THES SQUARE (MODI
MARKET (Existence)
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MARKET (Existence)
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WVAQ OH SCUTT MADER

Added MAYS (Orysalia)
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OdAP TRICK (Epic)
"Greates" Lover"
"\$top. Game"
ITT (stript)
"Generals & ."
CTIZE (Orytan)
HEAD (LAT (ABS)
"This "Generals (AS)"
HEAD (LAT (ABS)
"This "Generals (AS)"
"This "General

WPLR

Added MEIL TOLNG (MB/Reprise CLIMAX BLUES BAND (MB) THIN LIZZY (MB) PHIR LIZY (MB)
ITTIE

RE BAGANO (Elektre)

ROSS (Orysalis)

POWDER BLUES (LIBERTY)

STEVIE WORDER (Tamis)

JACK WINCE (FRIEDRY)

EAGLES (Agrium)

EAGLES (Agrium)

D. BILLE (SARTIM ROUNDER)

JOR ANDERSON (Africation)

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Added

JACK WRLDE/FRIENDS (Epic)
JAMA JETT (Ariols)

REIL TOJNG (MD/Paprise)
HEAD EAST (AMA)
CLIMAN BULLS BAMD (MD)
THIM (JEZY 1MB)
HEAPT (Epic)
- 148 LLOYD (Scott) Bros.)

Nacion
(Lytis COSTILLO (Objustia)
Sylit Edit (AME)
PART EDIT EDIT EDIT EDIT E

Long Island 518-727-1570

Jett

Manchester

603-825-8915 TRUNING HEADS (Sire)
100KTES (Polydor)
ELVIS COSTELED (Columbia)
UTOPIA (Boarwyll-A/MI)
FISCHT-Z (UA)
ADDR LEDGER (Coffen)
-ROSS (B TROPPSON (Overlon)

- POURS IN THOUSTON (Overfors)

NOTICE STOCKER (Tests)

TOTAL STOCKER (Tests)

PAT ELEKTRA (OVERSIS)

AMERIC CITY (Epic)

MINUS STRINGSTEEL (Objects)

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Montreal

Morgantown 304-296-0029

Morgantown
304-296-0029

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JACKSDE BROBER (MAY IN)
BROSSINGTON CALL INS (RDA)
PAUL STROKE (MAY IN)
BROSSINGTON CALL INS (RDA)
PAUL STROKES
BROTHERS (BB)
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BROTHERS (BB)
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JAZZ SPTRO GYNA (MCA) "Cashace" "Cafe Amore" gEAL LUC POSTY (Artan's C) "Dessegment of THE MESSEEG (MCA) "Kartie" D. CARLOS SANTANA (Columbi "Song Boroter" DAY VALERT (IL (Artan's C)

TITLE
TITLE
LAMPY CARLTON (MB)
"No.10erry ST."
"Syrices Twice"
SADAO WATAMARE (Inner City)

New Haven

SINGS BOOD, BADD (Elevire)

WAT FAIR
BOAD STRINGSTEEN (COLUMBIA)
BOAD STRINGSTEEN (COLUMBIA)
BOAD STRINGSTEEN (COLUMBIA)
BOAD STRINGSTEEN
BOAD

New York 212-986-7000

-JOH LEMEN (Gaffen)

HOTTEN
HOTTEN (GAFFEN (CO)
HOTTEN
HOLD (MAN)

HOLD (MA

- (Roiling Stones) ACKSON BROWNE (Asylum UTOPIn (Bearsville/MB)

Singles

thee I un DI NO (IB) 15TH FOREIRY (Temperor) THES SQUARE INDO VIS. (ANIMATE) DIEAT TRICK (Ip): JUNE STANTS (IB): JUNE STA

(WPLJ 95.5)

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PO. HAVE DERROYT

Acces
#[1] VOING (#P/Reprise)
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T(Pin "Union Nes" "Coart) | re"
T(HI (122" VEB) "
"Sees Theoret" T(Pin "
"Hill Bull'S BAGO (#B)
"GOTTE Less" |
IAN (LOTO) (Scottel Bros)
"JOH ADERSON (#Pin "Fic) "
"HEART (Epic)

PO: STEPE COLWILL NO. GREG TORRINGTON

Accord
ALAN PARSONS FED.; (Ariste)
UTOPIA (Generallia/ME)
ZERO CHE
BILLY THORPE (Elentra)
HOMATES (Polyacr)
HICHAEL CHAPGEN

MELLYOUGH (ME Reprise)
Brief Los
Brief
Brief Los
Brief Los
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Bri

MIOG PO: ALEX DEMERS

MANAN ME

Madium ROBERT PAURER ((e) and) BOLLY HATDRET (Epic) GEORGE THORROSSOD. (Roumeer TIP On 1st "Montrom. See" DEAP THIS (Epic) "Stop... Geore" TALKING HADS (Sire) "Once. ((fetime"

Philadelptisc 215-839-7625 ALM PANDOR PROL. (Friers) POL. RICKL DEEDS (Ovyrolls GERT PAUES (Start) GERT COCKS (Columbia)

WDVE

Anted
ANDE, C(TY (Epic)
ROCKPILE (Opiumin)
EEL, YOUNG (MP/Reor(se)
-HEART (Epic)
-JOH ANDERSON (RY)antic)

201-328-1055
TAURING MEADS (SIre)
ROCEPTILE (Columbia)
RINGS (Electra)
ORAN TRICK (Epic)
OR TO (RD)
SPLET ENE (AMN)
ROCERT PAULER ((alend)
-7084 (EMICH (Geffen)

North Jersey

New York 212-887-7777

PAT BODATAN (Owysells)
ONS (flattre)
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Ottawa

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Philadelphia

215-887-8100 STEVE FORMERT (Number of F

HOTORY
BRIDE SPRINGSTEEN (COLUMN
CODE IS HOTORES (ME)
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JACKSON BROME (AVVIOU)
JOHN HITORILL (AVVIOU)
STRIE SCHOOL (Vanio)
OWLSTOPHER CHOOL

Philadelphia

215-561-0933 #HGS (Elentra) *Best-/Gilde* SUZI QUATRO (RSO) JIH CARDOLL BAID (Arco) *People... 01**

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BRUCE STREETER (Columbia
PRA: GEL (AMA)
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HICHAEL CHAPTERN HEADN LEAGLE HEIL YOUNG (MB/Reprise)

Modium
LED SAVER (mb)
JOHN COLGAM (Rive)
PALL SIMON (Mb)
HILLS SIMON (Mb)
HILLS SERVITANSON (Cop)
NICES SERVITANSON (Cop)
HILLS SERVITANSON (Cop)
HILLS SERVITANSON (Mb)
HILLS SERVITAN

FO: OWALTE KENDALL

Accord
ALAN PARSONS PRDJ. (Aristo)
DING STRAITS (MB)
DDNH(E (RIS (MCA) ROCKPILE (Columbia) Thin (1227 (M) JOET WILSON (Modern)

"Crosseyed 6 " JE JACKSON BAND (AAM) NI OWEL SCHOOLS (Chryselis)

1023

POI RICE HAPPIS

Added DIRE STRAITS EMBI TTURNET OF LYON' DHIM LIZZY (MB) TIPLE MEDDE MARTIN (Cop.)

Neelon MELLY MATCHET (Epic) VES (ATHEMTIC) GAMEN (Elevire) JOHN COLLEGE (Mires) ROMET PALHER (Island) TEL VE FORMET (Mineseror) MICHAEL STANLEY (EMI America) SUZI QUATRO (Dreamland)

Pittsburgh

Notice? DOD HE BROTHERS (MB) PAT BENNTAR (On yearin) AC/DC (etlentic) BRUKE SPRINGSTEEN (On an AC/DC (etlentic) BRUKE SPRINGSTEEN (On an AC/DC (etlentic) BRUKE SPRINGSTEEN (On an AC/DC (etlentic) BRUKE SPRINGSTEEN (Bricher) BRUKE SKITCHERS (Etlentic) BRUKE (EDC) OCHAP TRICK (EDC) OCHAP TRICK (EDC) --/OCHA TRICK (EDC) --/OCHA CENNERS (Getten)

412-562-5900 BILLY THORPE (Electra) DOMNIE (RIS) (MCA) JIM CARROLL BAND (Arco) RANDY RE(SMER (E)) DIES STRANTS (MS) -JOHN (EMMER (Quiffen)

mildin woch

POI MINE PERKINS

Added
diji, YOUNG (MI/Neprise)
000HE INIS (MCA)
01HE STMAITS (ME)
ANDEL CITY (Ipic)
EARLIS (Adyles)
-ME/MIT (Ipic)
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-XCM ANDERSON (Attentic)

Madium PRI. (CE (AMI)
TRUE HIGH HEADS (SIPE) MADE HE HEADS (SIPE) MADE HE

NUTERITY STREET (Columbia)
SHUCE STREET (Columbia)
SHORT SHORT (Columbia)
SHORT SHORT (Columbia)
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Stat Singles

Poughkeepsle WPDH

PD: NINE HARRIS ND: STEW SCHARTZ

Addised EARTH BISD & FIRE (ARC/COLUMN IN) (AD CIVIL MAN BISD & FIRE (ARC/COLUMN IN) (AD CIVIL BANK) (AD CIVIL

Two is made son (interfer)

ELYS COSTELLO (Corumble)

ANAPY COUNTER (Province)

HOLL 4 GRTES (ERCH

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HOLD MARTH (Copitol)

ACCOC (Articolic)

ACC

- ROBBIN TROBPION (Overlos)
NOTTHEF
REAL SPRINGSTEEN (CO-Jumile)
PAT BERNTAN (CO-yealis)
QUEEN (Severlos)
STEVIE KORDER (FAMILE)
STEVIE KORDER (FAMILE)
DAVID BOWER (ARD)
DAVID BOWER (ARD)
DAVID BOWER (ARD)
DAVID BOWER (ARD)
PAT THOMP (ARD)
DAVID BOWER (ARD)
DAVID (ARD)
STEVE (FORESTEEN (ARD)
STEVE (FORESTEEN (ARD)
ARD (ARD) (SITE)
JOE ARCHODO BAND (AMP)
AARD PRISONOS (PROJ. ART (SVE)
DAVID CONDERN (MAR)
AND PRISONOS (MAR)
AND PRISO

SPYRD GYRA (HCA)

WBRU **Providence** 401-272-9550 96.8 FM STEREO FD. HARCT REAMSON HD: CARDLYN BERMAN

ELLER SHIPLET (RDA)
ROSSIN LANE E. (RD)
STEVIE RONDER (T=10.
-CUMPLE IRIS (RDA)
-CLASH (Epic)
-BLOTTO Addition (ME/Reprise)
Ball Of FOUR (ME)
LARTH WIND & FIRE
(ANC Not and le)
JIMPY C. [FF (MCA)
JIMPY C. [FF (

HEADTO

HEAT AND PRINTING (OD) UNIT PROPERTY OF THE PROPERTY O

JAZZ SPYRD GYRA (RCA) Singles



ADORA STEPH CHARGE (Tamin)
"Restor Disort"
ADM SETY (#1018)
"Restor Disort"
ADM SETY (#1018)
ADM SETY (#1018

MODEL STANLEY

(DAY) BONIE (MOA)

YES (MTIANTIC)

TALKING HEADS (SIPE)

DOOR HE BROTHERS [48]

HI ONNEL STANLEY

(DAI AMERICA)

DIRE STANLEY

(DAI AMERICA)

Rochester

716-288-3200

Hartest BLACE TO LOS HAND BLACE TO THE STREET STATES TO THE STREET STATES TO THE STREET STATES TO THE STATES CORPORATION (SEE A) THE S

Rochester 716-232-7550

RINGS (Electrol NACE MELSON (Spic) HART PRANTS (Prc. Pers) JUNY MAL. (Epic) ADIC TYRAL (Rocket) ADIC TYRAL (Rocket) BULK ANSIL (Polydor) BULK DANSE (SPI) Rev (Col BULK ANSIL (Polydor) BULK DANSE (PRI) BULK (Property (Pri) BULK (Pri) PRINT (Pri) ADIC (Pr

Hortest
ALMA PORISONS PROJ. (Arista)
ALMA PORISONS STOJ. (Arista)
BILLY THORMER (Elantra)
BRILLY STRINGSTER (Columbia)
BRILLY STRINGSTER (Columbia)
BRILLY STRINGSTER (Columbia)
ACTO. (Arista)
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-CREC RIMS (Besch ley)

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Ris BECARD (Elektra)

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BASTS (Or yealin)

BASTS (Or ye ISSE BOTO Singles

STE PO: ED LEVINE

Added DIRE STRAITS (UB) JACK BRUCE/FRIENDS (Ep)c) HEART (Ep)c)

HOTTEST QUEEN (()aktrs)

(Rolling Stones) JOHN COUGHT (Rive) -MEI), YOUNG (ME/Reprise -JOHN LEMON (Setten)

1070

PO: CHRIS HORTON HO: BEH SHITH

Added
DIME STRAITS (MB)
"Tunnel Of Lumm"
AMERIC CITY (Epic)
"No Secretia"
OPLAY TRICK (Epic)
"Strop. Gene"
"WENDEPILE (Ool webis)
"Yeacher. "
GO CORE TROMOSOOD. [Re"
"Bottom. See"

Medium ROBBIO TOURTSON (Overida) DODGHIE BROTHERS (MB) SUPERTMANF (AMM) VS ARTIMATIC CARS (Electro) AL STEMMT (Arive) MICHOEL STRALEY. (ERI America)

WSYR PD. HOWIE CASTLE ND. TON HAST

HEART SERVE, MEDICAL SERVE, SE

Singles

Model on Medical Physics PROJ. (Arlisto) THES SQUARE (1500) ACL ACKSON BAND (AMI) MODEL BAN

GEORGE THEMICOCOD. (Rounder) 707 (Casablance) 5-0 (Polydor) HICHMEL, SCHEMER (Cirysalls) YTOPIA (Bersyllie/WD) STETIE HONDER (Tania)

INDITES BOOK SPRINGSTER (Opiombis) PAT BEAUTH (Corysolis) ACOC (Atlantic) ACOC (Atlantic)

Jazz

Syracuse 315-682-9538

AC/OC (Mianilc)
Elias Eliastro)
BRUCE SPRINGSTEEN LONIO
SUPPLES TO LONIO
SUPPLES LONIO
SUPPLES
SUP

Scranton 717-961-1842 utop(A (Barrev(11e/M)) BILLY TOPPE (Elektro)

*100 P. SOLD FROJ. (Aristo) RADI PRISONS FROJ. (Aristo) STEVE FORMERT (In)mrd) STEVE FORMERT (Immperor) 0500 (db) 0-32 5 (db) 1611, YOUNG (MB/Phoprise) -7000 LENGON (Gaffon)

Horfrest
STRICE STRINGSTEEN (COLUMBIE)
BRICE STRINGSTEEN (COLUMBIE)
RAGAS (RIPANNET)
RACKE (RETENNET)
SRICE (RETENNET)
SRICE (RETENNET)
SRICE (RETENNET)
SRICE (RETENNET)
SRICE (RETENNET)
SRICE (RETENNET)
DAVID BOWIE (REA)

Singles

Syracuse 315-474-5061

Toronto 416-967-3445

HICK GILDER (Chrysolls)

RINGS (Electro)

ANTHON CONT. (ECA.)

DESIGN CONT. (ECA.)

DESIGN CONT. (ESA.)

DESIGN CONT.

West Virginia

JACK
D. CARLOS SANTANA (COLUMN)
SANDO BRITANNES (Invac City
DAVID DESET BAND COLUMN)
HE RITANDA (COLUMN)
LEE RITANDA (COLUMN)
SECOND (COLUMN)

304-722-3308 VAPORS (UA)
OGAP TRICK (Epic)
JIS CAMBOLL SAND (Arc
"PROPE to Die"
"Pay And Night"
SPLIT EIZ (AMI)
"POOT TOO"
MARDY REISNER (Epic)

MOTTO ST AC/DC (Artunife) SOLLY MATDREY (Epic) RANGAS (Efranser) SPLICE SPRENGSTEEN (COI POLICE (AAM) DOOD IE SHOTMERS (18) - JOHN LENGTH (Geften)

Wheeling

G1.4-G76.-5681

(Product intend)

JOHN 2001 (8192)

"This Time" Anive Term..."

DODBIG GNOTHERS (88)

TILL TIME STORES

ROLL 100 (7192)

"The "See Low"

ROLL 100 STORES

LOW Control

ROLL 100 STORES

LOW Control

ROLL 100 Control

ROLL 100 Control

ROLL 100 Control

ROLL 100 STORES

LOW STORES

ROLL 100 LOW STORES

LOW STORES

ROLL 100 LOW STORES 614-676-5661

Worcester

المكافئة المتحادث MALLIAM STORES
TROLLIAM STORMS
TROLLIAM STORMS
TROLLIAM STORMS
TROLLIAM CONTROLLIAM
TRICK (Egic)
AMMASS REICHARMS
DORNET (HIS)
TROLLIAM (Trick)
TRICK (Egic)
TRIC PD DAVE LEE AUSTIN

PO: JETF HANT HO: JACK QUICLEY

Added MELE YOUNG (#P/Reprise) Thim LiZZY (#P) MCOM MARTH (Capitol) BILLY BURGITE (Columbia) COMMIC INS (#E) (#E)

York 717-266-6606

WEHYERI Hortzee Structure (Date of Date of RA/DC (Articantic) PAT BERTIER (Date of Date of RA/DC (Articantic) PAT BERTIER (Date of Date of Dat

G. MASHIRION, JA. (CONTROL)

MERI IM GUITE (CLAITY)

QUITE (CLAITY)

MACASUM ROUGH (Avy) un)

MACASUM ROUGH (Avy) un)

MACASUM STONES

(ROLLING STONES

AND STONES

AND STONES

MACAS (COVANIE)

JAZZ SPYRO GYNA INDA) GEORGE BEXTOON (MIS) JEAN-LUC PONTY (AT) OPT) C) PAT SETTEMY (EDI) D. CARLOS SANTAMA (CO) (mis) o

Singles



"DRAMA" IN PHILADELPHIA — Following a recent concert performance, Atlantic's Yes was greeted back stage by area friends and representatives. Pictured (I-r) are group's Trevor Horn, Atlantic's Alan Wolmark and Tunc Erim, and WIOQ's Ed Sciaky.

SOUTH

806 359-8561

GLOSET RECLINION (Cop(to)) HORTES (Polyder) HORSTES (Molymer)

For fact

ALEBNA SHOTHERS (Artist)

CHS (Molymer)

ALEBNA SHOTHERS (

Anno Talanta Mana (Siro) Tolanta Mana (Siro) Tolanta Matin (Capito) Tolanta Matin (Capito) Tolanta (Capito)

New Loss Alberts (Deliments) Colombia (September 1) Colombia (Septem

Wrock

Modius
QULEN (Electro)
Alen (USCHS (Dolemis)
Alen (USCHS (Dolemis)
Alen (USCHS (Dolemis)
Alen (B)
Alen

Singles JOHN LENGTH | Garten! Augusta

AL STEWART (Arte) ROLLING STONES [Molling Stones) PAT BENATAR (Chryse)[s] GART REMAN (Arto)

DATE AUTHOR (ATCO)

HALE STRINGSTEE (Columbia
PALCE (ASE)
ADE ANGEOR SANG (ASE)
ADE ANGEOR SANG (ASE)
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ADE ANGEOR SANG (ASE)
ACAGE (ASE (ASE)
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A

JARE SADAD WATANNEE (Inver City) JEAN LUC PORTY (Atlantic) SPYRD GYRA (NCA)

Beaumont

Singles

Jaga

Atlanta

404-325-0960

FOR THE PER AND T

PD: ERIC HECKMAN

Added
MAX WESTER (Marcury)
DELEMAT MCCLINTON (Copitol)
MEAO EAST (ASA)
"1 Surrenser"
—OAL (Marcury)

KLBJ FM Austin 512-474-6543

Modium STE FORMERT | Homperor | D-92 S (MB) PETE TORRERD (Arcs) ALLWHO BRUTHERS (AF1sTa) FAN MISH SON (MB) PAAA SIMUN (MB)

TEXAS ROCK

713-727-029

713-727-029

FAT BIRNTAN COMPANIA
FROM TRAIL COMPANIA
LEPRO TRAIL
LEPRO TRAIL "Greatest Lover"
"Stop. Gates"
"Stop. Gates"
"Stop. Gates"
"Stop. Gates"
"Empress Love" "Sur!
MERIT HER LOVE "Sur!
HER EMBLAND HE INTELLIFE
"HER TON-enastion"
"Livin". 80°s"
HEART HERIC I

Modium
HALL & CRIES (RCA)
POLICE INC.
PART ME SIGN (B):2
PART ME SIGN (B):2
POTOTA (B):2
PLONE STARLEY
(B): Partica
STEW FORECRI (B):2
GORGE TORISOCO. (Block
LOSAVEL (B):
REAL HOTTEST BRUISSTEDN (CD) emble) DODG ME BRUTHE (TD) emble) DODG ME BRUTHENS (TM) DOGG ME BRUTHENS (MA) ARKENDO BRUTHENS (MA) MAN (MA) ARKENDO BRUTHENS (MA) MORE (MA) ARKENDO BRUTHENS (MA) ARKENDO BRUTHENS (MA) ARKENDO BRUTHENS (MA) ARKENDO MA) ARK

LEO Sinc.
(ROLLING STORC)
(ROLLING STORC)
(ROLLING STORC)
LOSSAS (Kirphore)
ELVIS COSTELLO (Columbia)
GULLY HATDONT (Epic)
**1885 SOLMET (ROC) JAZZ Roma



ALAN PHRISINS PROJ. (Artisto) DIRE STRATTS (MB) ACCINET HORIZODO: (Rounder) DRATS (Cirysofle) QUEEN (Electro)

Nortest CHAP MICK ((g)c) STIC R (OBERT (Integer) ROLCE (AMI) AND CHAPTER (INTEGER) AND CHAPTER (INTEGER) BILLOT STRINGSTEIN (Columbia) ACCID (All and Tell) ACRIT (INTEGER) (INTEGER) ACRIT (INTEGER) (INT HELL TOURS INFORMATION CONTROL TO THE PROPERTY OF THE PROPERTY

JAME ALAN-LUC PONTY (ATIMATIC)

Birmingham

WROD

Added COMMIS WILL (MEA) URL MERT MACE INTON DATE STRAITS (ME) -HEART (Epis)

Choi

POI BUB FAZIO HD: CHARLIE PALIER

Corpus Christi

1901

Bingle

512-855-4641
ARRI (DARRI (Bire)
THEN NAME (BD)
Con't Herry...* "Fish Foun
ADDRY YOU (Republic)
RAN-LIC POINT (Returnic)

Charlotte

renteed SMINESTREE (Columb): MAT BLOOD (Corporide) POLICE (AME) EXCEPT (Color to EXCEPT (Co

Added A. Am PM SONS PROJ. [Ar |s to] 48 |s. MODG (ME/Magnise) 1016 (SZY (ME) 2XX (SYr) 1010 (SZY (ME) 2XX (SYr) 1010 (SZY (ME) 2XX (SYr) 1010 (ME) #ADA-ULC PORTY COTTON TO A PARTY OF THE PART

Jasz G. MADMINGTON, JR. (Elentro) HHOSHIMA (Arleta) CATIO GRISHAMA (MD) WILTON FELDER (MEA) CAYE VALENTIN (Arleta)

Singles TALBING HEADS ESTRAI JIM CANNOLL BAND SAY

Dallas-Ft. Worth

MICHAL SCHEMER (Ovymbio RUSE TATTOD (Hirago) ANADY MELSAR (Epic) RETHY SMESS (Bachstreet/RCA RTC (Hirgin) B-52'S (MI) THES SQUAME (RSO) NEW ENGLAND (ElseYre)

GEN ERCLAND (Elastra)
HOTFast
AC/DC (Attentic)
CARS (Elastra)
ARCAS (ARCAS (Elastra)
ARCAS (ARCAS (ARCAS (ARCAS)
BABTS (Chryselja)

Dallas

214-748-9898 ADDOPTILE (Columbia) ADSE TATTOO (HITroge) SPLIT ENG (AMI) ADBERT PALIER ((sland) DATIO ROBITE (ACA) BLACK SARBATH (MB)

Intrinsit
OHS (Ejeatra)
ANT SOUNTA (Oursails)
OHS (Ejeatra)
ANT SOUNTA (Oursails)
OHS (Intrinsit)
ANTA (Oursails)
PETT (OMBS/ED (Arcs)
ANTA (Oursails)
ANTA (O

FI Paso

SAXON (Atlantic) JACK CREEN (RCA)

Jozz

-MART (Epic) Tigglion MODIFILE (Columbic) MODIFILE (Columbic) MODIFICATION (Columbic) LEVEL COSTELLO (Columbic) LEVEL COSTELLO (Columbic) MODIFICATION (Columbic) M KTXQ ALBUM ROCK PD. TOH ONE HS HD; TEMPTE (LHIDSAT

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FILE STATE (FOUNDED TO STATE STA Added
OGENFTRICK (tp[c]
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OGENFTRICK (tp[c]
OGENFTRICK)
OFFICE (TRANS)
OFFICE (T

PATE LIZZY (MB)
T1910
MINI HEBSTER (Mercury)
DODES (Cleatro)
TALETHO HEADS (Syru)
ROCKPELE (Columbia)
JACE DREEN HEAD
OLIBERT MCOLINTON ICapi
-HEART (Epic)

Madiso MGEL CITY (Epic) MMS COLEMI (Riva)

KZEW

PD RIM CHERS ASST. PD: JAMEL DOLAN

Added ETC (Virgin) "Generals & " THIN LIZZY (MD) TITIO MEIL YOUNG (MD/Ng "Union Mass"

"My lon High"

Mag (un
YES (Artisonic)
YES (Artisonic)
YES (Artisonic)
YES (Artisonic)
JETHOD THAL (Chrymallo)
SHLEY THOMPS
SHLEY
S

JAZZ

-7

PO JA BRAS PLRASO PO LAGN HICHAEL SCOTY NO. LHONY ZAGNISKIE

Added CLINUS BLUES BAND (16) THIR LIZZY (18) THIN LEZZY (MB)
TROOPER (HEA)
TYRENS OF PAN TANG (HEA)
JACA BRUCE/PRIENDS (Epic)

JACA BRIGGE (#) (18) (#) (*)

BRIGGE (*)

BRIGGE (*) (*) (*)

HAD (BAT (Aue)

HAD (BAT (Aue)

BRIGGE (*) (*)

BRIGGE (*)

BRIG

HANT JIN CHINGLE BAND (Arco) GUS (Numberer) HANTES (Polymer) HEJOHAN BROOD & (Arlole) ROSE TATTOD (Hirage) FRIYATE LIMES (Pampert)

JACK DOE DA (BDA)

HOTTAST
DOESS (Obersal 18)
DOESS (Obersal 18)
DOESS (THE STREET STR

The Q El Paso 915-544-8884

PO: MASON DATES

Added RDDPILE (Corembia) "Teacher..." -HEART (Epic)

Medium PMS 1 (Chrysolis) "Turn & Media" CARS (Eletra) "Dun't Tell, M" "Glame, Siaca" DAVIO BOBIE INCA! "Ashes To Ashe" (EDI America) "Stop/Medic"

Hoffest PELICE (AMI) PELICE (AMI) PELICE (AMI) PELICE (AMI) PERIOD (AMI) PELICE (AM

JAZE NEED

MOST ADDED **NEIL YOUNG** Hawks ... (WB/Reprise) 11/11 THIN LIZZY

Chinatown (WB)
CLIMAX BLUES BAND Flying The Flag (WB)
ROCKPILE

ROCKPILE Seconds Of... (Columbia) 18/9 BABY8 24/8

10/10

On The Edge (Chrysells)
DONNIE IRIS Beck On The Street (MCA) 12/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.



NEI YAMESSA CAMEO

ASSection COMPATE (REA)

"AN | Lank";
"AN | Lank";
"AN | Lank";
"AN | Lank";
"ROOP | LE (Columbia)

"ROOP | LE (Columbia)

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ROOP | LE (Lank)

"ARE | ROOP | Lank)

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"ARE | ROOP | Lank)

Modium NAMET MEISMER (Epic) ONTIO MOMIF (MCA) JACK CREEN (MCA) AMGEL CITY (Epic)

PO. DAVID PERRING

7281.2

Singles Rone Jackson

Jess Rome

Houston

713-526-4591
DIRL STRAITS (MB)
A,AM PREMISS RDD. (Aristo)
A,AM PREMISS RDD. (Aristo)
BLLT THORNE (Slaters)
RDM 147100 (Hirago)
HUBBIN HODESON (Our lone)
HUBBIN HODESON (Gerfan)
1/004 (Elson (Gerfan))

Notifical STATES (Columbia MACE STATES) (Columbia MACE STATES) (AMA) PAT STATES (CAMA) PAT STATES (COLUMBIA STATES) (COL

801-982-1082 OEAP IRICE (Epic) MB15 (Orysalls) 808 MB.OH (Cop(fot)

Hoffest (Marte) (Marte

Ja 82 Mine Singles None



Jacksonville 904-642-1055

STEVE FORBERT (Numperor) CRITICAL MASS (MCA) 0-52'S (MB) -JOHN LEMEDA (Opffen)

-JOH LEMECH (Gaffen)
HOTTEST
DODGER SIND:
HOTTEST (NB)
HOTTEST (NB)
HOTTEST (DV yealis)
CARS (Elektra)
HOLLY MOTORY (Egic)
HOLLY MOTORY (Egic)
CARS (Elektra)
TS (AT INSTER (Egic)
AMBAS (Elektra)
TS (AT INSTER (Egic)
AMBAS (Elektra)
AMBAS (COPPART)
AMBAS (COPPART)
AMBAS (Elektra)

Modium DAVID BONIE (RCA) ARREL CITY (Epic) ROSE TATYOO (NIrego) ROSERT PALMER (Ioland) ALAN PROSOS PROJ. (Ar BILLY THOMPE (Elentro) JOHN COLEMN LRIVE) WJAX FM Jacksonville 95 904-633-2785

PD ANIE BROOKS

Added OIRE STRAITS (MB) "Shareway" THIN 1:122V (MB) TITIO COORS (Elektra) EAGLES (Asylum)

Acced JOE BAND LAMP TOTAL TO CHEST TOTAL TO CHEST TOTAL TO CHEST TOTAL TO CHEST TOTAL TOTA "Ahf Lash!" BABYS (Chrysel(s) "Turn & Molk"

Neel us BILLY BURNETTE (Oci uso (e) BILLY BURNETTE (Oci uso (e) COCH (e) (c) COCH (e) (c) COCH (e) (c) COCH (e) (c) COCH (e) COCH

AC/SC Intientic)
HOLLY HATOET (Eale) LRS 102

SUPERTINATE (AGA)

JACKSON (MODELS (Asylum)

JACKSON (MODELS (Asylum)

JACKSON (MODELS (Asylum)

JACKSON (MODELS (ASYlum)

JACKSON (MODELS (MODELS)

JACKSON (MODELS)

ALLAND (M JORG

Louisville

Added BABYS (Ow yearle) "Turn & Nois"

Hodion
OSLAP THICK (Epic)
SEPERTHOP (AM)
HICHAL STARLEY.
(DIY AMPICA)
CARRA (Elektra)
FIRES (Elektra)

502-585-5178 707 (Constitute) JACKSON BROWNE (Asylum)

Nottes? AC/SC (Atlentic) PAT EMENTA (Ormalis) QUEM (Electro) ROSSINGTO DOLLING (NEA) CMS (Electro) ROSSINGTO DOLLING (NEA) CMS (Electro) ROLLY HATCHT (Esic) ROLLY HATCHT (Esic)

Rock 104

SUZE QUATRO (Dreamland)

Added BMITS (Ov year In) DELEGAT McCL (ATOM

THE CHAPT MECH STORE (Copitol)

Medium

Knoxviile 815-837-1010

notice!

SHACE SPINISSTEE (Columbia)

SELECT "Proop y Next"
POLICE (1646)

MEDIUM

Making Movies (WB) 27/15 **ALAN PARSONS PROJECT** The Turn Of A... (Arista) 27/15
RANDY MEISNER One More Song (Epic) 20
ROBBIN THOMPSON BAND Two B's Please (Ovation) 18/14
BILLY THORPE 21st Century Men (Elektra) 17/13

Two numbers follow each album ritle. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

CALLER STANT

Added
Added
REIL FOLAGE (ME/Reprise)
CHMAR BLUES BAND (ME)
COMMER BLUES BAND (ME)
FIRE LLEET (ME)
BILLY THOMPE (Electra)
BILLY THOMPE (Electra)
-ROD STELLAND (ME)
-ROD STELLAND (ME)
-RICH CERRINGLE (B)
-RICH CERRINGLE (B)

-RIOR CEMPINGAR (B) on May)
Medium
Medium FROD. IAr (sto)
MEDA.* HATCHT (B) (C)
DAVID OBSEL (RCa)
DAVID OBSEL (RCa)
DAVID OBSEL (RCa)
CALEN (RCa)
CALE

Singles

Lexington

JOSE MANI-LUC PONTY (ATIONTIC)

Memphis

901-728-0080 ALAM PRESONS PROJ. (Ar late) -JOHN LEHRON (Getten)

Portest
PAT BESTARE (Corynolls)
Philips (Coryn

Miami

305-581-1580

GROSS (Electral)
POTTALY
POTTA

Miami

HOTTEST STATE SAME (CHI cont.)
9740 CTM (EC.)
1740 CCM (EC.)
1740 CCM (EC.)
1740 CCM (EC.)
1740 CCM (EC.)
1741 CCM (EC.)
1741

Jazz Mone

Jess

Johnson City

615-477-3127

TAN MODEL NO. (ME)
HER EMGLAND (Electra)
ONLAP THICH (Epic)
HILT SHAME THE (Columb)
LIO SAYE (ME)
77 (Come) gards
*/ Could the.

PRINCIS INN
PRINCISTED (Columbia)
PRINCISTED PRINCISTED
PRINCIS (MAN)
PRINCIS (AMA)

TITLE OF THE CONTRACT OF THE C

Inselium
DAVID BODVIE (RCA)
CAMPA (STATE)
CAMPA (CAMPA (CAMPA (STATE)
CAMPA (CAMPA (CA

MZXR rockiOS

FO REDBEARD

Accord BABYS (Chryselle) "Turn & Melk" Thin LiZZY (MD) Title

TITIO DIRE STRAITS (MD) "Expresso Love" 707 (Cosmission) -HEART (Epic)

PO HEAL HIRBOY

BABYS (Chrysa(1s) TALKING HEADS (Sire) Hadium
AAAn PARSONS PROJ. (Art POLICE (AAA)
YOUNTS STEMP
DATE BONE (REA)
HICHEL STANLET.
ROBBIT MEDICANI (Overton
SUZE (MATRO (Drawntane))
THE

SAZE GARTO SE MILLO PETER A PE

CONTRACTOR INC.

PO. RICK PETERS NO ROSS BLOCK

ABOUT HOLMES (ICA)

Hodium GLORGI RENSON (mb) HLOWAL JORGON (ERI) COAST TO COAST (Full Room/fole) -MOMEY ONLY II (Boor Auch) -MOLL 6 GATS (GCA) -ORISTOPPER CHOSS (dB) -ROGER DALTREY (Pb) year)

WKQB PD: LISA RIDWINS

DIRE STRAITS (48) RECEPTLE (Cotumbis)

Naci (us. SEZE (US. SEZE) (US. SEZE) (US. SEZE) (US. SEZE) (Elentra)
BILLY TOSSEE (Elentra)
UTGPIA (Bernari Harden)
MGGA (CITY (ES/C)
STITY E FORENT (Harden)
JACK (OW SE (ECA)
CHITTON, MSSS (ECA)
ROBERT (HARDEN)
DE (US. SEZE)
MGGA (HARDEN)

Nashville

AGES (EB) DECORTO (EB) DAVE VALENT(IO (Ariata) H. LANS & E. BLUDH (Quivebia) SAMHER LEWIS (COLUMBIA) SLAWHO (AMI) AL JARRIGAU (EB)

HOMFORST (Elifabriani)
AMESAS (Elifabriani)
AC/DC (Altimotic)
PAT BERTAIN (Orygo(1))
PAT BERTAIN (Orygo(1))
PAT BERTAIN (ORygo(1))
PAT BERTAIN (OR)
PAT BERTAIN (ED)
ORIGO TRICK (ED)
ORIGO TRICK (ED)
-PAROTY RELISED (ED)

JOSE PERSON

THE HOTTEST
BRUCE SPRINGSTEEN
The River (Columbia)
PAT BENATAR
2/3 32/32 32/29

Crimes Of... (Chrysells) KANSAS Audio-Visions (Kirshner) AC/DC

Beck in Bleck (Atlentic)
POLICE 27/20

Zenyetta Mondetta (A&M) 31/24 DOOBIE BROTHERS One Step Closer (WB)

Two numbers follow each album title. The list represents total number of Southern stations playing the album this week. The second is the number of these stations who reported it in but cotation this week.

Montgomery

205-832-4295

95 Rock ZUD-832-4295 ZUD-832-4295 Fol Binton (Or yearlis) Poll in Fore Poll in Fore Front is Biger COGGE BENTON (B) Filip Filip

Added BASTS (Coryocile) "Turn & dels" (6 Ched THORUSCOD (Round SHE CARLES BARD (RICE) THERE IS , DIE")

Months (March 18 (18 c) (18 c)

HOTTEST BRUCE SPRINGS FEEN (Columbia) "Colline" Title "Crupa" "Galliac" Title "
"Newy y Heart"
AC/DC (Atlantic)
"Shook All."
"Shook All."

Nashville 815-244-9532 #000311 https://doi.org/1001 #000311 https://doi.org/1001 #000311 id (fello (fello)) #1653 (Electro) #1653 (Electro) #1704 (Electro)

/0.23 20740

(DF.3

Added HEXEN HARTIN (Coping) HEXEN (Epic) -HEARY (Epic)

HOTTEST PAT SENTAN (Chrysolie) SHACE STRUKE STRUKETER (Columbia) SACPOC (Articotic) SACPO PROMPTICATE TOTAL CO-LUMB (2) TRAIL INC STORE (2) CO-LUMB (2) TRAIL INC STORE (2) CO-LUMB ACREST SECOND (App) (m)
ACREST SECOND (AM)
ORISTOPICA CROSS (M)
ROSSIMETON COLLINS INDA J4.52

804-461-1194

TREATMENT (LOS)
DIME STRAITS (LOS)
DIME STRAITS (LOS)
SECURPILE (Columbia)
AND ACCISION SAND (LANGUAGE)
ACCISION SAND (LA

fm99

PO JOHN HE HERE.

ANDT RESMET (E)(c)
DEAP THISE (E)(c)
TARGES (UA)
CLINES BLACE BAND (UB)
DONNE RESE (UA)

| Domic | Init | Init | Init | Domic | Init | Init

Norfolk

804-823-9687

HOFTest PAT SEATON (Our year (e) DODGHE SECTIVERS (SE) SAFER PRAPE (AAs) QUEEn (Electra) SHALL PRAPE (AAs) QUEEn (Electra) SHALL PRAPE (AAs) QUEEn (Electra) ROLL ING STORES (Choling) ROLL ING STORES (Choling) ROLL ING STORES (Choling) COLL ING (RCA) (MARCA (MAR

JALES CLARIC TERRY (Publo) D. CORCOS SANTANAS (CD1000) a AZ MOUTH (Bilostono) JEAN LUC POUTY (Miterile) STRESTINE ANDERSON (Connord AMERO JORG. (Torono)

Orlando

(1)

Zeri

-MEANT (Epic)
Median
MARIES CITY (Epic)
AL STEAMT (Arists)
BILLY SELL (Columbia)
BILLY SELL (CONTINUE (CONTINUE

DANCER (avon) 1008 in Transform (Orafian) JOE JACKSON BAND (ASA) 6-32 5 180 cd vo (ab) ALIAN SHOTHERS (Ariete) JOHET 15H ZANT. (Delyes -JOHN LDHOM (Beffee)

FOTTONT
SPACE SPRINGSTEEM (Doise
SPACE SPRINGSTEEM (Doise
ORG. (Elserva)
SPACE VARIOUT (E)
SATISTINGS (AMI)
SATISTINGS (AMI)
SATISTINGS (AMI)
SATISTINGS (AMI)
SATISTINGS (AMI)
SATISTINGS (AMI)
SATISTINGS
AMIANA (Elserva)
SANANA (Elserva)
SANANA (Elserva)

Norfolk

HALL & ORTES (RCA) TAPORS (UA) PAUL SIRCH (18)

PALA SIMON INTEL

MOTIONE

DOSSIGN CONTROL (SE)

OUNCE (Sentra)

DI VO (SE)

PAT INTENDED (SE)

SIMON INTEL

SIMON INTEL

SIMON INTEL

SIMON INTEL

(Cerusia)

(April 10g Shones)

(April 10g Shones)

SIMON INTEL

S

Home

POI BOB CHURCH

AGOST (Elektra)
107 (Casablece)
BASYS (Chryselle(
BILLY THOMPE (Elektra)
JIM CASMOLL BAMO (ATCO)

Health THOMPSON (Overlon)
RAMPY HEISER (Epic)
ROSE TATTOD (Hirrege)
ROCHPILE (Columbia)
HIOMEL SO/ENGER (Ovysells)
HOMEL SO/ENGER (Ovysells)

Orlando 305-645-1802

ACCESS STITUTE OF THE STATE OF



Added
STEPREN BISHOP (#B)
SORGIS (Asylum)
PAT METHERY (ECR)
##[] VOLUME (ME)
QUINA BLUES BAND (#B)
ORAN BLUES BAND (#B)
ORAN BLUES (Liberty)
ECRICE REGISSOROUS)
(Rosel Regissorous)
(Rosel Regissorous)
(Rosel Regissorous)

Medium DAVE DAVIES (RCA) MALL & DATES (RCA) SKY 1841SY0 EDDIE MEMEY (COLUMBIO) RFUCE CODEMING (MI) (end MEMCE CODEMING (MI) (end JACKSON SECONDE (Auglum) PAAL SSINCE (MB)

POTTON MINISTEEM (Columbia) STEVE SCHOOLDE (Tamba) POLICE (AMA) PAT BEATTAN (Chryselle) DELERT SECLINTON (Copifol) ALAN PASSONS PROJ. (Pristo) HICHALL STANLEY.

(EDI AMAPICA) (EN) Americal UTGPIA (Beerav(110/MB) DOOBLE BROTHERS (MB) MIKE CROSS (Moonlight)

Raleigh 919-632-8311

JAZZ O, CARLOS SANTANA (Oblumbin T(m MEISSERG (MCA) JEAN LUC PORTY (ATMINTIC) BEAUTHD (AMM) BILTON FELDER (MCA) SPYRO GYRA (MCA)

Singles ram LEIBER (Geffen)

KISS-FM San Antonio 512-223-6211 RICH DERPHAGE (Blue Sey)

CLIMAN BULES GAME (ME)

HEAD EAST (AME)

HEAD EAST (AME)

PILIE (LEZY (ME)

ROCEPILL (Columbia)

ROCEPILL (Columbia)

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RICH CURRENCE (Blum Say)

HOPTHAY

HOPT

23/18

11/10

Je zz Rone

98ROCK.

813-224-0742

Added THIN \$122V (18) RDCHPILE (Columb) DOWNE HIS (REA) DOGRS (Elektra) -HEART (Epic)

HOPTION (Epic)
DAYU BRIEF (EDS)
PAT BRIEF (EDS)
PAT BRIEF (EDS)
BRIEG SPHINSTER (Columbia)
DROBE HINDERS (BB)
ROBER TOURS (BB)
ROBER TOURS (BB)
ROBER TOURS (BF)
ROBER TOURS (BF)
ROBER TOURS (BF)
ROBER TOURS (BF)
ROBER TO

Tampa

Jazz Rone

KWOD PD: BILL BRAUN

AGGORANGE CITY TEDICI JACK GREEN (REA) BASYS (CV year Ps) HEIL VOING (16/Ps)

HOTTOST OEAP TRICK (Epic)

Tulsa

PIR-DD4-ZOTU
NCTOC (interest Colored to Section (Colored to Section Colored Colored to Section Section Colored Colo

Hed los BLACK SABBATH (BB) BLACK SABBATH (BB) BLACK SABBATH (BB) BLACK SABBATH (BB) 10.63 Singles

DY

Added THICK (Epic) 707 (Cosebience) 9A875 (Orybells) STEVE WOODER (Temis) "Mocket Layer HOWEL SOCIEMED (Orybells) SILLY THORNE (Elektra) FLYHOL BOLCAYS

Medium STEVE FORMERT (Non BIOMEL STANLEY. . (THI America) BIOMEL STATUTES
(DH America)
BLEB SHIPLEY (RGA)
RETH SWEES (Backstreet/RGA
AL STEWNET (Artista)
Guess (Eleatre)
RUBS (DSTELLO (Gotumbie)
RUBS (DSTELLO (Gotumbie)
RULLING STORES
(Rolling Stores)

the Loop

Medium Ejahtre)

GRAM Ejahtre)

RIGEL CITY (Ejic)

BILLY NORTH (Eichtre)

RITH SWESS (Beckstreeth)

ROCKPILE (Columbia)

RITH SWESS (Beckstreeth)

RITH CARROLL (Bellemen)

Hoffeet EARSAS (Elrahear) Thold On: #Scoth the All," Bhuck SMINESTER (Onlumble) Though the All (Onlumble)

OS WIMET

PD: TON TELBER ND: DAYE BENSON

ALAN PARSONS THOUS. (APIN DANTS (Chryselis) THIN LIZZY (MD) HEIL YOUNG (MD/Reprise) TALKING HEADS (STre) EAGLES (Anylum) OFF BROADMAT (ATLUNTIC) HEANT (Epic)

Modium
DOORS (Elektra)
BIOMAL SCREWER (Ourysalls)
DAVID BONE (ECA)
STEVE FORGETT (Bumperer)
RABE IN TODRSON (Overlon)
MAGE (ETY (Epic)
DOWN E INTS (MCA)

WEEN

Added CLIMPA BLUES BAND (MB) THIN LIZZY (MB) MEIL YOUNG (MI/Reprise) DOCAS (Elentre) EAGLES (Asylum)

Redison boots (Ovrysalls) ROCKPILE (Columbia) RCKPILE (Columbia) RECKEE THOROGODO. (RockILE) THOROGODO. (RockILE) THOROGODO. (RockILE) THOROGODO. (RockILE) COVEROY (Columbia) OIRE STRAITS (MB) ROCKILESTRAITS (MB)

Cleveland

SWW

Added
DAZZ BAND (Nortown)
THIN LIZZY (MB)
HENRY (Polydor)
HENRY (ADDED (MB)/Reprise)
LEO SAYER (MB)
HEARY (Epic)

HARM (Epic)

SULTO (INTR) (Dream) and SULTO (INTR) (Dream) and SULTO (INTR) (Dream) and SULTO (INTR) (INTR) AND SULTO (INTR) (INTR) AND SULTO (INTR) (INTR) AND SULTO (INTR) AND

WART PO: HOPE WINER

Added
RUES DICUDE
(RUEST LUES (Columbia)
(RUEST LUES (Columbia)
(RUEST) RESCRIPTION
(EAGLS (Asylum)
(SOMET ROLLING (Hillsatona)
(TO BOLOGORY (Attentic)
(ST (Arista)
(Tabaro of Textus
(Tabaro of Textus
(TEXTUS
(AMP)
(

MOTTEST

BRUCE SPRINGSTEEN (Columbia) Singles

RECOPILE (Columbia) None

SAI-FM94

PO: CORTHNE BALDASSAME

Modium

RELLY MATORET (Epic)

MOGEL CITY IEpic)

HI OWELL SOCIONER I ON YE

DAVIO BONE (REAL

JOHN CORRES (UM)

JOHN CORRES (UM)

JOHN CORRES (RIVE)

RELL YOUNG (ME/Reprise)

ROBERT PULLER (Island)

TIRES SQUARE (RSOI

POLICE (MAIN)

Chicago 312-777-1700

OTTESTATIS (MB)
POLICE (AMP)
POLICE (AMP)
POLICE (AMP)
OTHER SERVICES (SITE)
OTHER SERVICES
(SOLITES STORES)
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Cincinnati 513-921-0594

Rocks

GENER THEMSEDON. (ROUNDER)
HOTTES!

INC. 185. STORES
INC. (INS. STORES)
INC. (INS. STORES

HOTTHST

UNICE SPRINGSTEEN (Column
AC/DC (Artimatic)

QUEEN (Elentra)

COURSE MORTHERS (MB)

KNISAS (Elentra)

OME (Elentra)

SPERITAGE (AM) CMS (Electro)
SPETTIAN (ASH)
DEVO (18)
-JOHN LEHRON (Goffen)

1927 P/134 Singles

Q-FM-96 Columbus 614-224-1271 TALKING HEADS (SITE) GEORGE THOROGOD. (Ro

PO: STEVE RAMER Added
HEIL, YOUNG (MB/Reorite)
"Union Men"
DIRE STRAITS IND:
"Sharteway"
GANDY MEISHER (Epic)
"Gosp Inside: "

Tuesp Indice. "
Nacion
A AM PRISONS PROJ. (Arista
HICHEL STARLEY.
(DI) America
(DI) America
(ARS (Eleatra)
(TOPIA (Berryllia/MB)
POLICE (AM)
(POLICE (AM)
(POLICE

SART LIC PORTY (ATIMYIC)
D) CARLOS SARTAMA (Onlumbia SPYRO CYRA (MCA)
HASSH & FFITER (MB)
WILTON FELDER (MCA)
AL JARREAU (MB)
AMMOD JAMAL (MBYDOW)
G, WASHINGTON, JR. (Electrococci General BERSON (MB) Singles

274 PD. TON MEGUINE

Added
MAX WEBSTER (Marcury)
MC-Eme Don-1.
THIN LIZZY (MB)
TITLE
SPYRD GYRA (MCA)

MOCEL CITY (Epic)
(DBI America)
(DBI America

Hotherst
STRUCTER (Columbit
CODER BOUTERS (MB)
HODE MARTIN (Copted)
POLICE (AMP)
CAPOL (Clark)
CAPOL

319-326-2541 ROBERT PALMER (1steed) BHLY THOMPE (Eleants) BARTS (Ownselfs) GEORGE THOMOSODO . (ROS ROCOPILE (Columbia) OIRE STRAITS (ME) -JOHN LÉBRON (Getten)

WID

PO: REITH MICHT

Dayton 513-229-4247

Horitate
MULUI MARIESTEER (Gallonia)
MULUI MODINERS (ER)
MULUI MODINERS (ER)
MULUI (GALLONIa)
MULUI (GALLONI

Joid SPYRD GYRA (MCA) G. mate/log/gm; Jm; (&la-rgs meumd (Arlana) PAT mg foding (ECH) LEON WUFF (Phi) [mi]

MOST ADDED Chinatown (WB) 19/19

NEIL YOUNG Hewks... (WB/Reprise)
CLIMAX BLUES BAND Flying The Flag (WB)
ROCKPILE

22/9 Seconds Of... (Columbia) DIRE STRAITS

Making Movies (WB) 32/8
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that second is the number added it this week.

M/05 "

Added
BELL YOUNG (MB/Reprise)
HELL WOLKER (Marcery)
CLINUL BLUES DAVID (MB)
THIN LIZEY (MB)
ROSE TATTOD (Miregal
CUDLEY (ARMST
1HSANITY & MILLERS (Local)
ADM ANDERSON (Artentic)
-HEART (Epic)

HEATT (Epic)

Bird Low

Bird Low

Bird Low

Bird Low

Charlet Heat (State)

PALL E BOTES (Stra)

HALL & DATES (Stra)

HALL & DATES (Stra)

HALL & DATES (Stra)

HALL & DATES (STA)

BOLDE (COUGHAR) (HILIDANIA

STORY (Casa) Low

LUES STRIPE (SCA)

BIRD (COUGHAR)

STORY (Casa) Low

LUES STRIPE (SCA)

BIRD (STATE) (Low

LUES STRIPE (SCA)

BIRD (STATE)

PALL STRIPE (GA)

BIRD (STATE)

BIRD

NO: MARD HOLHES

NOTIFE THE STATE OF THE STATE O

Added STY (Ar 1ste) NOBELL TICKEPSON (Quation) NODELL TOOLOGE (Esstra) STC (Virgin) JOEV NILSON (Nobern) NOBELL TS (Hamperor) Modium
B-92:5 (B)
B-92:5 (B)
PAT BENATAR (Orrysalia)
CAPS (Cleatra)
BILLIC CODENDER (BILLIANAMA)
CODENDER (CODENDER (CODENDER)
VES (Milentic)
VES (Milentic) JAZZ
TIM MEISBERG (MCA)

0. CARLOS SANTANA (Columbia)
AUDY REBERTS (Inner City)
AUDI REFORM (MEI)
LARSE & FEFTER (MB)
HIROSHI SERURGAL (Inner City)
SADIO BETRANSE (Inner City)
LARSE CARLOTTOR (MB)

Singles HEART (Epic) DEG KINN (Beartley) JOHN LEMECH (Ge**

YHIBY Detroit 313-398-1100

MD: JOHN DUNCAN MD STEVE KOSTAN

NCON MARTIN (Capitol) MAX NEBSTER (Marcury) THIN LIZZY (MB) MacDism
SPLIT ENZ (AAM)
HICHMEL STARKEY
(ENI America)
THES SQUART (ENC)
ANCE GREEN (ENC)
ANCE GREEN (ENC)
TAKEN (CONTROL OF CONTROL OF CONTROL

WRIF 101

Added Title (1227 (48)

"Sweethear "

Madel as
948 Ts. (Orrysells)

On 10 State (18CA)

Ashes to Ashes

COOKS (18 sh Fe)

"Touch, Earl (18 sh Fe)

"Touch, Earl (18 sh Fe)

"Touch (18 sh Fe

Detroit

"Crowded"
JOH COLEMN (Rive)
WHOT HIGHT"
SPLIT ENZ (ALM)
"GOT YOU"

NOTTES!
AC/DC (Atlantic)
THESIS BASIS*
BROWN BROWN BROWN
RELICE (AME)
TOURNESS (COrnells)
FRICT (AME)
TOURNESS (Stromer)
FRICT (AME)
TOURNESS (Stromer)
SUPPLIENT (AME)
TOURNESS (TOURNESS)
SUPPLIENT (AME)

SER! Simples MEDIUM ANGEL CITY

24/21 Darkroom (Epic) JOHN COUGAR Nothin' Metters... (Riva) 27/18 DIRE STRAITS Making Movies (WB)
BILLY THORPE 32/17

21st Century Man (Elektra) 21/16 MICHAEL STANLEY BAND

Heartland (EMI America) 24/15
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

MD. AMNIE STEAMER

THE PROPERTY OF THE PROPERTY O

Singles
HEATERS (Optumble)
VAPORS (UA)
J.D. ORBIS (Unicorn)
QLIMAX BLUES SAND (UB)
JURNY DESTRY 4.
(Billiannium)

WWCK 105 FM Flint 313-744-1570

PO: TIM SIEGRIST Added CORNEL RICS (MEA) CLINUX BLUES GAND (MB) "Gorte . Love" STC TWINGIN) "Quarrels &..." THIB LIZZY (MB) T(F) 0 CORS (Electra) LINDA ROKSTADT (Asylum)

Modium MODEL CITY (Epic) MAD'S (Dirysolls) OPEN THOM (Epic) POBERT PALMER (Islamo) ALAN PROSINS PROJ (Art BILLY TROPPE (Esektra) 0-52 S (MD)

Album Station Evansville
812-477-8811
71 IMANY (Correr Althou)

PO JEST CLIPPLY Accord
DIST STRAITS (MB)
"Santoway" "Turne) Of Lyce"
THIS LIZEY (MB)
TIPIE
DISSISSISS (MC) (MB)
"ANT Lesh" (MB)
"ACT LESH" (MB)
"YIPES

TALLIS MADS | Sire)
"Crossayed 4."
ANGLI CITY (Epic)
"Crossayed 5."
ANGLI CITY (Epic)
"Crossire"
"In No Rose"
"In No Rose"
"Step Call (Epic)
"So for ... Throst"
"Step ... Game"
STYLE MODEL (Tents)
"Master Blasts"
MAC (Epic)
"Master Blasts"
ANGLI (Epic)
"Marter Blasts"
GROSE (Epic)
"Marter Blasts"
GROSE (Epic)
"Common Call (Epic)
"Marter Blasts"
GROSE (Epic)
"Common Call (Epic)
"Call (Epic)
"C 1013

Of The

Hadium
CASS [[]eb7re]
gt VO 180 }
"Maig 11"
AADT HETSEER (Epic)
"Damp insides."
ADM CALLAN (RIVes)
"This Time"
AMEL (CITY (Epic)
AMEL (CITY (Epic)

Ft. Wayne 219-484-0580

WALL & DATES (RCA)

JOHNST VAN ZAMT . (Polydox

BIOMAL STAMLEY...

(EN) Americal

"Need Anyon"

-JOHN LEMON (Goffen)

norites?

BINGS SERVINGSTEEM (Columbia)

BINGS SERVINGS (CO-realis)

SEPRETARE (AMB)

SEPRETARE (AMB)

VS. (AFIANTIC)

ACCIC (AFIANTIC)

OULES (CENTRY)

FOR TOMET (Epic)

"The Namines" "Chad & Cone"

Edwart (Columbia)

Singles

THE HOTTEST BRUCE SPRINGSTEEN The River (Columbia)
DOOBIE BROTHERS 38/37

One Step Closer (WB)
POLICE 34/33 Zenyatta Mondatta (A&M) 35/32

PAT BENATAR Crimes Of... (Chrysalis) KANSAS

Audio-Visions (Kirshner) 35/29 Two numbers follow each alhum title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

(LAV-FM 97)

PD: DAVE LOGAN

Added MEIL HOURG (MB/Regrise) THIN (LIZZY (MB) THE A TEACH OF THE ATT OF THE ATT

DIRE STRAITS (MB)

J+ES Singles

Hoffer | AC/DC (Affentic) #AC/DC (Affentic) #AOSAS (Elephner) #OSAS (Elephner) #OSAS (AFFENCE) #AOSAS (AFFEN

Jagz

KITIOZ

Added
JACK GREEN (RCA)
"So Nach"
TALKING HEADS ISING
"Oncom.Lifetime"
THIS LIZZY (ME)

HOTTOST PAT BODATAR (Ov yself BACT SE SEG (Spic) BRUCE SHRIGETER (Or JOHN COURSE SHRIP POLICE (AMP) AUGMAN (Ermber) AC/DC (ATIENTIC) DOUBTER (Driembil) DAIS (Exerte) BOLLT HATONTY (Epic) - JOHN LEBOCH (BUTTON) TITTO EABLES (Apylian) -ADD STEMANT (MB)

Hed on DIVID BOH! (RCA) MCCISSR BROWN (Aug/Lm) CMS (Eleatra) Extra Extra

(IDI-PH)

FO STAD CAPTIS

Added BABYS (Chrysells)
"Tyrn & seit"
(Chrig Twipscoot), (Bounder)
Twirton, See ") e Funted"
Triffs, See ") e Funted"
Triffs, LEZY (MB)
"(Iller, Comog"
CORRIE (R18 (MCA)
"AAI (Leah!"
ROMATICS (Temperor)

Modium
NOMEN TOOPSON (Overlan)
HILLY THOOPS (Electra)
HICHAL STANSTY.
(DH. America)
TALKING HEADS (SIVE)
MAGEL CITY (Epic)
SUZI QUATRO (Dramband)
THES SOLAND (BDO)
ROBERT PALMER (ISLO)

517-393-1320 ELVIS COSTELLO (Columbia) DIRE STRAITS (MS) ALAN PRESCHS PROJ. (Arlisto)

Bloomington

HOTTONY
CARS (Electral
PAT BENATAR (Chryshila)
TES (Ariantic)
SUPPETMOR (AMI)
DODNIE (BROTHEDS (MB)
AC/DC (Ariantic)
DAVID BOTH (Chr)
AC/DC (Ariantic)
DAVID BOTH (Chr)
ROMET PALAGE (Island)
RAGASS (Illrahmer)
POLICE (AMN)

G. MASHINGTON, JR. (Elektro) DIGIER LOCKSCOO (Inver City) Singles JOHN LEUNCH (Goffen)

JAZZ Rone

5 Ingles

Chicago

312-828-9191

FO: MAJE FLOYO MD: SKY DANIELS

HOTTON'
BRUCE STRINGSTEEM (Columbia)
SUPERTHANCE (Mirchener)
SUPERTHANCE (AMI)
ACTOC (AMI ami to)
ANI BENATOR! (Chrysalls)
QUEEN (Cischerva)
POLICE (AMITTA)
OCEAN TRICK (Epic)
DOUGH (BROTHERS (MB)) Jozi None

PD : DENTON HARP

Jess Singles

Cincinnati 513-871-8500

513-871-8500 interest of columbia interest of colum

PD, JOHN GORMAN MD KID LEO

POLICE (AMA)

POLICE (AMA)

POLICE (AMA)

UTOPIA (BARRYS) (AMB)

UTOPIA (BARRYS)

(BALLING STONES)

(AMB)

MALLING STONES

(BALLING STONES)

MALLING STONES

(BALLING STONES)

MALLING STONES

MALLING STON

Singles CEMERATORS JOHN LEWICH (Goffen) UILD HOMAS (Nortally/Hidwast) STENE GIRBONS (Polydor)

Modium 0-52 5 (M) CEDE BLUE (M) HICHAEL STANLET (EM) AMATICAL TALKING HEADS (I

Cleveland 216-391-1260 PO. PHIL DEMARKE HD: HARTY SCHOL (Marcury/Midwest) -JOHN COUGHP (Rive) -PAPCRS (UA) -ROSBIN THOMPSON (Overles)

TOP P DeKalb 815-756-9250

MOSE TATTOO (Mirage)
Hoffest
H

313-444-1010
**SOURCE T PARKET (1618M4)
**Sultry Strit*
**SOURPLE (Columbia)
**Teacher ...
ELVIS COSTILLO (Columbia)
Crowded



HOTTERS
SU21 QUATRO (Oremained)
TOT (Cambinance)
JIB CAMPOLL BAND (Afroc)
POLICE (AMPOLL BAND (Afroc)
BULLS SWELL (Columbin)
BULLS SWELL (Columbin)
FORCE (COlumbin)
TODOR (LE (COlumbin)
TODOR (LE (COlumbin)
TODOR (LE (COlumbin)
TODOR SWELL (TB)
JOT BILLSON (Robern)
MODIO ON GIT II
ALE MARKON SWELL (Arieta)
DATIO SOURE (SWELLS SWELL)
LINE SWELLS (LE)
DATIO SOURE (SWELLS SWELL)

G. MASHINGTON, JR. (Elektre

ELVIS COSTELLO (Columbia) RINGS (Elahtra) GARY NEMAH (Aton) AL STEMAT (Ariata)

MD: RIGK HEST MD: J B SHITH Added
RDCFFILE (Columbia)
ACE JACKSON BAND (ASH)
DIRE STWATS (WS)
RELL YOUNG 180/Reprise)
RECH SWATTH (Capitol)
ACK SWACT/FRIEND'S (Epic)
EAGLES (Asylum)
-HEART (Epic)
-MEGGE DOLTHEY (Polydor)

STRO GYRA (NEA)

Nother BUZZ STEER (Columbia) ATT SCHART (Col

Grand Rapids 616-456-5461

WFBO Indianapo...
317-257-7585

Indianapo...
317-257-7585

Geom. (Electral
A.to 19850S 1901. (A/1876
A.to 19850S 1901. (A/1876
A.to 19850S 1901. (A/1876
A.to 19850S 1901.) indianapolis

Madium ...
PAT MEMATAR (Chrysolis)
JOHN COUGAR (Rive)
CMS (Elektre)
CE VO (18)
GUINT (COGNES (Columbia)
AGG, CITY (Egic)
AGG, CITY (Egic)
AGG, CITY (Egic) Singlas

Kansas City 816-753-4587 MIGEL CITY (Epic) HIGHEL SOMEHOUR (Chr.



Kansas City 816-531-3400 -1004 LENGH (Outlook)
(Bolling Stones)
PALL SHOOK (IB)
PROPEL STANKET...
(Bit Awarica)
PALL Shook (IB)
PALL SHOOK (Outlook)

NOTIFIED THE TRANSPORT OF THE PART BETWEEN THE TOWN THE TRANSPORT OF THE T

Lansing

ALAN PRONONHOPT SOUT

ACTOC (Art son't t)

ACTOC

PAT METHEMY (COH)

WXUS 03

FO STURRY RESIDE

FM 102 KFmq Lincoln 402-476-866

WMAD

Madison 606-249-9277

CRITICAL MASS INCAT -JOHN ESMERN EGIPTEM S

Mintreal
JACKSON BROOME (Applus)
COORDE BROTHERS (MS)
ROLLING STONES
(Ms) Ing Stones
SUPPRITABED (April
MINUS) BREINGSTEEL (On unb (a)
PAT BREING (On you lo)
- JOHN LEWICH (On you lo)

PD BANKY GRANT -

| Model Lab. | STEET | Tomography or | STEET | TOTAL |

Hoffest HOLEY REPLET PROBLEM FOR HOLEY HOLEY POLICE (FEBRUAR (Obrysolfe) POLICE (AMB) GORYANI (Obrisolfe) SUPERINAME (AMB) SU

Lafavette

317-446-1866
SINCE CONTROL BOOK SINCE CONTROL BOOK SINCE CONTROL BOOK SINCE SI WIGHE STARLY.
(BH) Americal
RAM PROSESS FROM: Laries
DAVID SCHES (ECA)
JOHN LIBERT STARL
JOHN LIBERT STARLES
JOHN LI

JAME LUC PONTY (ATTANTIA)

Modern
Hilly Technic (Cloptro)
MA MEDITER (Morcory)
GEORGE THENCEUDE (Mod ACOUNT (LINE)
ACOUNT (Columbia
ACOUNT (Columbia
ACOUNT) HERBY LOSSING (Columbia) DIGIT STUFF (Local) JOI JACKSON BMD (Age) AC/SC (411an11s)

WLPX 97 fm

93QFM Milwaukee 414-276-2040

Janes Terres

Singles

Milwaukee

PAJ DIRECTOR (Director)

FAJAL IND REDGE (1879)

FAMILIS (R. Fabrus)

FAMILIS (R. Fabrus)

SAPEL TRADE (FAJA)

SAPEL TRADE (FAJA)

SAPEL TRADE (FAJA)

FAJAL (FAJAL)

FAJAL (FAJAL

ALAM PRINCES PROJ (AP10+0) BRACE SPRINGES PRINCES (Edit)
PRINCES SPRINGES EEE (Edit)
PRI EDEMATRIA (Edit)
PRI EDEMATRIA (Edit)
PRI EDEMATRIA (Edit)
ENTRE EDEMATRIA (EDIT)

FOI BREAT ALBERTS

Added 10.00 CAST (Agn) 0.00 STM:175 (40) *Marteusy* 0.0075 (Orysolis) *Turn 8 Upis* -46.48T (0)1c)

TITIO MDDMPILE (Columnia) "Testher. 0 MANDY HEIMER (Epig) COMMISE INIS HEAT "ANT LOND!" HICHMEL STANLET. (CM1 Apprica)

"Barrouge" at ONE THOMOSOD (No. 1885) (CV yearles)
"Turn & the la"
"DOS COLOMN (Nive)
"Not signe" ANGL. CITY (Epic)
"Fuce The Buy"
ANGL. CITY (Epic)
"Fuce The Buy"
"MOMENT (Eight)"
"Younger"

SMEATMONTON FELONTROL MICHORES LIMBORIAN CHRISTONIA DAVID CHESTY BAND (CD:jmb/s) STYRO STVA (CD:jmb/s) STYRO STVA (CD:jmb/s) STYRO STVA (CD:jmb/s) D. CARLOS SANTANA (CD:jmb/s) JONE JHTCHES, (Apj.mb) TITE EYERNOR LIMBORIAN JONE JHTCHES, (Apj.mb)

Singles

KQ92

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Minneapolis

*FILL

Muscatine PHENOMETER (D) HOD 22 HOUSE (D) HOD 23 HOUSE (D) HOD 24 HOUSE (D) HOD 25 HOUSE (D) HOUSE (D) HOUSE (D) HOD 25 HOUSE (D) HOD 25 HOUSE (D) HOD 2

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Oklahoma City

ELVIS COSTELLO (Optionola) SART NIJANO (Arton) ROMBIN THOMPSON I Swaffon I COMMITÉ INTS (MEA) RAMOY NE ISMEN (Epie)

PROTOS 901 MBSTEIN 1Qp see 900.00 MB BOTTHERS 1 UB p see 900.00 MB BOTTHERS 1 UB p see 900.00 MB MBSTAR 1 UB p see 900.00 MBSTAR 1 UB p see 900.00

JOZE BODE

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TODOPRI (MCA)
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According to the first state of the first state of

INDIAN TOPIC.

Medium
ALAM PROBLEMS PROJ. (Ariota)
ADDO COLUMB (Riva)
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ALONG UNIT (ORDINIS (CO)
AND (Co)

100 WWCT fm album rock

PD: RICK PETERSON ND WENDY RICE

MEIL YOUNG (ME/Maprise) GEORGE THOMOSODD : (Row JIM CARROLL BAND (Arco) -GREG KINN (Becerbioy)

Modium DIME STRAITS (MB) EDDIE HOMEY (COLUMBIO) SUPERTHAMP (AAM) PA. 1 PROSONS PROJ. (Ariota) HIGHEL SPARETY. LOH! AMARICAL YES (Atlantic) HORBIN THOMPSON (Overlow) MANDY HE ISHEN (Entr)

Peoria 309-674-2000

MOTTOST
BRUCE SPRINGSTEEN (CO
PAT BEIGHTAN (COryos))
ACKSON BROOME (Apr)
AL STEMMET (Arists)
ANISAS (Kirshnor)
POLICE (Abn)
CMS (Eisetra)

<u>495</u>

FO: 0101 0100

Madium Dilay Yaddipe (Simotra) Dilay Yaddipe (Simotra) Dilay Simotra (Simothy) ALAN SANT (Again MCCOPILE (Dylambia) ADDR (Dilay (Dylambia)

द्यास्य CS 10 1101 "MAJO 11" DIGE STRAITS (US) BABYS (Corposito) -JOHN LEMBON (Boffen)

Added Added to Ampripa and Added Add "Good Time" "Killor. Let Tille "Nong Again" "Hours" GLORG THOMOSOD. (Round "House. Lights" "I's ter "House. Lights" "I's ter "House. Lights" "I's ter "House (Round) "House! "Pt. (Cased) Imca) "707 (Cased) Imca)

AAM-LUC PERTY (ATTENTIO)

Saginaw 517-892-9528

517-894-2996

CONTROL (Admit INFESTRATOR (Admi

Simples

restrant AC/EL (Artamila) PAS SEE FAMAN PAS SEE

40 ALE DESANTIS

Added (DEDD (Etontro) Lieba ROSSTADT (Adytus) CLIMA: GLAS BAND (SD) THIM LIEZY (SD) MY ENGLAND (Etontro) BLS BOYS (Artoto)

GREELEN ALADS (STEEL) AND ALADS (STEEL) ALADS (S

Terre Haute 612-238-2557

Jose

-BHAY JOEL (Delemble) SPEATMLESS (GRI) -0-5215 (GR) GLIOTY GRADOMES (Polyde -0210 (GR) DOMA MARGINE (Guffen)) DMES (Polydor)

FOY T-COMMON (SECO.)

FINE from
JOHN COLLARS (SEV.)

AL STEWART (Ar Into)

ALCASION SHOWER (Any (see)

ALCASION SHOWER (SEE)

ALCASION SHOWER (SEE)

(SEE IT INTO STORMER)

(SEE IT INTO STORMER)

(SEE IT INTO STORMER)

(SEE IT INTO STORMER)

(PARA SHOWER (SEE)

COMMA SUBSET (Bef Fan)
FRATTON (Bef C)
FRAT PROCE (Bef C)
A See PRESCUE (Bef C)
A See PRESCUE (Bef C)
A SEE PRESCUE (Bef C)
FRAT (BEF

Sloux Falls 605-339-1520 Rockford ---

-DOM LEMBER (Sertup)
TOTTON (SERTUP)
ONE (SERTUP)

The final trace of trace Simples

8t. Louis 314-842-1111

Added
MODPHS (NEA)
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Madism
PAT MENTAN (Chrysofie)
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NORTH (Chrysofie)
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NORTH (Chrysofie)
NORTH (SHEM) (Edylot
NORTH (SHEM)
AND (SHEM)

Singles

FM 104 Toledo DODYS (Corynatia)
CALES (Electro)
CALES (Electro)
DATA (Electro)
DATA (CALE)
D

Accord
#EITH SYMES (Becontract
Love To Ride
#ECSPILE (Columbia)

"Teacher. "
NEW ENGLAND (Elentre)
Title
-MEART (Epic)

Modium
DIME STRAITS (MD)
DIME STRAITS (MD)
DIEAP TRICK (Epic)
MODEL CATY (Epic)
BILLY THOMPE (Elentra)
CAMMA (Elentra)
-JACASON BROWNE (Anyton)

Singles New

92 CITI FM Winnipeg 204-775-0371

Added BILLY THOMPE (Elentra) ALAM PARSONS PROJ. (Arista)

New Law LOWERDOY (Dolumbia) OWAP TRICK (Epic) MCLLY MNTDHET (Epic) MCLLY MNTDHET (Epic) MCLLY MNTDHET (Epic) MCLLY MNTDHET (Epic) MNTDHET (Ep

KF*M*G

PD CAREY CURELOP Added Rone

Hedium CARS Elientral PAT BENATAR (Chrysells) JACKSDM BROUME (Aggrun) SUPERTHAMP (Agg) 01LLY JOLE (Corumbia) -JOHN LERKON (Goffen)

Albuquerque 505-265-6611

HOTTON'S QUEEN (Elegans) DEVO (NB) DODN H BNOTHERS (NB) ROLLING STONES (ROLLING STONES REMOY LOCGINS (Columbia)

Jest Rone

KICKS ASS

Added EAGLES (Apyliam)

Anaheim 714-776-3698 ROB SECEN & (Cap110) 2 PRETENDERS (SECO) -ARIA, YOUNG 100/Reprise) --Bit TOLMS (MITTHEW)

OPTION (MITTHEW)

BRUCH CODENIES (MITTHEW)

FOR STORES (MITTHEW)

FOR SERVICE (MITTHEW)

FOR SERVICE (MITTHEW)

CASE (Electron)

CASE (MITTHEW)

CASE (MITTHEW)

LAMASS (Electron)

KRKN

MCGLITHM-HILLIMM (CapTro):
BOB BILCH (CapTro):
BAMOT AMMERIC (CapTro):
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Anchorage 907-277-2655

SMEET (Coping); GARY SLOME..CLOME (Local) ROSSINETON COLLING (NCA) -SMACES -9xALS
-yexALS

977 RM STEREO PD: TODO CIPOLLA HD+ TOR CAREY

Added Staylon)
EAGLES (Saylon)
G. MASHINDTON, JR (Elentra)
Past The 2:
"And The 2:
"EAR EAST (Again)
"Sister Sister"
SISTER STAY (Again)
"Sister Sister"
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JIONY CLIFF (SECA)
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-ROD STERREY (BE)

MERI IND

JACKSON BROTHER (Reyline)

COAST TO COAST

(Full Roow/Epic)

RETER GREEN (Sell)

FRETER GREEN (Sell)

FRETER GREEN (Sell)

JACKSON (Sell)

JA

JOSE LARRY CARL TOR 188) JOHN HITCHELL FARNING JOHN HITCHELL FARNING VELTOR FELDER (REAL HARRY FELDER (REAL

Aspen

303-925-5776

303-925-5776

Hofftest

GOOSHE BROTHERS (189)

OTHE STRAITS (18)

These In Head®
"Expresso Loves"
The presso Loves"
The presso Loves
"Iller France In Head®
"Expresso Loves"
A Ass. PRESCRIS PROJ. (Artes)
"Breaking Doom"
"The Only In The Only Bug"
"Page In Head (Ig) (1)
"Proving A Asset (Ig) (1)
"Proving A Asset (Ig) (1)
"Proving B Asset (Ig) (1)
"Proving B In Head (I

Nagic 98 FM

PD. DAVE LAMPENCE

Added
CLASH (Ep)c)
THIN LEZY (MP)
HEIL YOUNG (MP/Neprise)
RCSPYLE (Op)-WHIP
ASDSHITH (Op)-WHIP
ROSH (NCWFIGH)
TYBERS OF PARL TAME (MCA)

Head was HOTE HEAD THE HOUSE HOUS

Bakersfield 605-832-1410

PERSONAL (SEE)
CODE BLUE (48)
ELVIS COSTELLO (Columbia)

ELVIS COSTELLO (DOI-MOTE)

WINTED

WATTED

WAT

Jelil North

Singles SPOILERS (Rocket) STIMBAT (Carrers/Atco) JOHN LEMEN (Soften)

MOST ADDED

NEIL YOUNG Hawks... (WB/Reprise) EAGLES 20/19 Eagles Live (Asylum)
THIN LIZZY 14/14 Chinatown (WB) 12/10 ROCKPILE Seconds Of... (Columbia)
CLIMAX BLUES BAND 23/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Flying The Flag (WB)



Added
AL AN PARSONS PROJ (Arists)
"Common People"
DIRE STRAITS (MS)
"Shaftaup"
JIM CARROLL BAND (Aros)
"People...Dis"
-ACD STEMART (MS)

Model on OAVID BOOH (4RDA)

"Abbas To Asho"

OHAP TRICK (Epic)

TAKRING MEDOS (SIFE)

"ONCO...LIFOYING"

"ONCO...LIFOYING"

OLI JACKNO BAND (AMN)

JACK GUEEN (RCA)

JACK GUEEN (RCA)

"Swinky GIFT)

"Swinky GIFT)

Boise 208-344-6363 MANDY HANSEN (Captrol) HICHEL STANLEY. (ENI America)

8/8

(DIF Aber (Ca)

(BNUT Aber (Ca)

(BNUT SPR) HOSTERN (De Lami

PART BERNTAR (Dry yacita)

**Neil (s For ...*

**Ner (bs Night)

**Neil (s Night)

**APIC (AFI SIN)

**Prox (bs Night)

**APIC (AFI SIN)

**POL (CE (ABA)

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Singles

IN CALL

Chico PALE SINCH (ME) STEV(E NONDER (Tamin) RANDY HEISHER (Epic)

Horfeat DIRE STRAITS (B) AAR AM PARSONS PROJ. (Arista) KARSAS (Kirahoer) POLICE (ANA) SRUCE SPRESSTEEM (Columbia) BANTS (Chrysolis) CARS (Elostro) RICOMS, STARETT (EDI) America) LANS REGARDS

(ESI Amarica)

ACPC (Aft amorica)

ACPC (Aft amorica)

ACPC (Aft amorica)

CODIT STORE (ASI)

DODE STORE (ASI)

RECORD TO STORE (ASI)

Singles Name

MEDIUM

GEORGE THOROGOOD & THE DESTROYERS More George... (Rounder) 23/18
RANDY MEISNER One More Song (Epic) 2
ALAN PARSONS PROJECT 25/16

The Turn Of A... (Arista) 31/14
GAMMA Gamma 2 (Elektra) BABYS On The Edge (Chrysalis)
MICHAEL STANLEY BAND 27/13

Heartand (EMI America) 17/13
Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Misson.

97FM DOULDER PD: DENNIS CONSTANTINE

Added CAGES FARY LOS 18 LE CONTROL TO CONTRO

In selective (IB)

SET (Arisha)

SET (Arisha)

SET (Arisha)

SET (Arisha)

RELLING STORES

RELLING STORES

AL STEMBET (Arisha)

GENTO BODIE (BEA)

FALLING READS (STra)

GENTO CODIBILITY

BEALT (CODIBILITY (BEA)

BEALT (CODIBILITY (BEA)

BEALT (STRA)

AL HORS BEOTHERS (Arisha)

FALLING BEOTHERS (Arisha)

FALLING BEOTHERS (Arisha)

FALLING BEOTHERS (Arisha)

FALLING BEOTHERS (Arisha)

KATY

| Med | Ind | Med | Med

303-444-5600

#IMEN LOSSINS (Del em fa)
RADOT HI SHEN (E) (2)
-JOB LEBOM (Geffen)
-BLODGIE (Derysells)
-HEAT (E) (2) -MEATT TEPEC /
MOTIONT MOTION /
DIREC STRAITS (AB) /
BOUCE SWINDERS (AB) /
DODBAR BROTHERS (AB) /
STRAIT STRAITS (AB) /
AL AM PART SCARE (AB) /
(CET AMW ICA) /
AL AM PARE CAN (CET AMW ICA) /
(CET AMW ICA) /
AL AM PARE CAN (CET AMW ICA) /
AL AM ICA (CET AMW ICA) /
AL A

Joss SPYRO GWA (REA) "Feathers" "Blay" "Cefe Amore" G. AMARHAGO, AR. (Electro) "Tan Williams" (Electro) (Electro) "Tan Williams" (Electro) (Electr

Denver

QUEEN (Elektra) SPLIT ENZ (A&M) JOHN LENGTH (Gattan)

restract
BRUCE SMOTHERS (EM 1 Columbia)
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THE HOTTEST

BRUCE SPRINGSTEEN The River (Columbia)
POLICE

Zenyatta Mondatta (A&M) 38/31 PAT BENATAR Crimes Of... (Chrysalis) DOOBIE BROTHERS 33/30 One Step Closer (WB) 28/25

Back In Black (Atlantic) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

25/25

KILO 94 Colorado Springs **STEREO FM** 303-634-4696

PD: RICH HAME ND. ART PHILLIPS

AC/DC

Jest None



Added JOHN COUGAN (RIVE) BABYS (Chryselle) INDRES (Polydor)

| Teneral | Tene

1411

**OUTE LETRON (GOTOM):

HOTTOS!

BRUCE SPRINKETER (GoTOM):

POLICE (GAS)
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DIRE STRAITS (GB)

OGAP TRICE (GB):

403-426-659 / restreet
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AT BENEFIC (Artestic)
AT SENT ALL (Dryssis)
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A

Edmonton

INDETES (Polydor)
BILLY THORPE (Erontra)
JOE MORISON BAND (AMI)
LOYUNGOY (On Lumbla)
RETHS SYEES (Mecharroot/MCA)
GMORA (Electra)
-JOHN LENGTH (Gotton)

Denver

Denver
303-936-2313
ANADOM (ELEMENT (GLIC)
JOHN COULDE (ELEMENT)
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TOS KBPI

MD PHIL STREETS

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NUCCE SPRINGSTEEN (On umbia)

Eugene **KZEL**

PD OFFIS ROYAFIR

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GROUD SYMMISSITEEN (Oo Lumb a) AC/OC (AFLOWER) CO
DIEL SYMMITS (MB)
JAIN CAMBOLIN (MAN) (AFCO)
AND ELEVATION (MAN) (AFCO)
AND ELEVATION (COMPANIE)
THIN L. J.ZZY (MB) -Mar Too.
WEC (digin)
WEDWARD & ...
TAIN: (Fortes)
-MEAT (Epic)
-MEAT (Epic)
-(AN LLOYD (Scott Bros.)

Red Los Commissions (Rounder) JACKSON (ROUNDER) (Ray last) st 11% SWEET (Becksty Levi (New York) (Becksty Levi (New York) (Becksty (Ray) (Ray

Singles **Fort Collins**

KŢĊĿ ID: TON INCELER

MINUTE /FRIENDS (Epic ENGLAND (Elektre) P TRIOK (Epic)

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REMARTICS (*mapper or)
THIM LIZZY (*MB)
STEWIE MEMBER (Tamie)
CITY BOY (Atlantic) (Tirgin)
BROADMY (Atlantic)
IN LEE BAND (Atlantic)
D STEMART (MB)

ATMLESS (Liperty)
der GELSMER (Epic)
OF ME (SMER (Epic)
VIS COSTELLO (Columbia)
B MELCOT (Coulted)
LE LOG (MERC)
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LE MELCOT (Columbia)
STORY
MERCHETTE (Columbia)
SE TATTOO (Mirage)
SE S (MEC)

AMERICA (Capitol) POCO (MCA) SADAO MATANABE (Inner City) LARSEN & FEITEN (MB) HEIBIE HANCOCK (Columbia)

702-732-7753

HOTTEST
BRUCE SPRINGSTEEN (COI umble
ELONGAS (Elrahmer)
HAT BEUNTAN (Chrysellin)
DODBHE BROTHERS (MB)
POST (ELONGAS (GATHER)
-JOHN (EMBORS (GATHER)
-ANDT SEISHER (Epic)

JOZA JEAN-LMC POHTY (AY(unY)c) SPYRD CYRA (HCA) CASSAN & FEYTEN (HB) G. MASHINETON, JR. (EIGHTYE) D. CARLOS SAMTAMA (CON UMB)e) HERBIE MAMCOCK (Con Umb)e) Singles

tinac PO PAUL FUHR HD JIMHY CHRISTOPHER ME RATS (Reino) MERS (Remp) 1.R.S GREATEST.

(1.M.S., Inc.) MEACH BOLLEVARD MEIRDO S (Rhinot -BLOMDIE (Ovryselle)

BIONDIA BOOLING TAXANDE MEADS (SIPE) ADE JACKSON BAND (ALM) BUS BOTS (AFINE) BOTELS (Obg) Follo ATRANDA (Orypella) CASS (Elektra) CASS (Elektra) CASS (Elektra) STRANDALES (I.R.S., FOLLOWERS (I.R.S., FOLLOWERS (I.R.S.)

(KLOS 951/2)

Hadison (K.S. BOYS. (Arieta) (DILLY BUSINETE (Columbia) (AND) (REISIER (Epic.) (Exist Control (E) (Columbia) (RICHYLE (Columbia) (RICHYLE (Columbia) (Colu (Drawland)
(Cong Technolog), (Rounder)
(Cong Technolog), (Rounder)

Los Angeles 213-464-5638 SPLIT ENZ (AAM)
DATID BODIE (RCA)
THES SQUARE (RSO)
ROSE TATTOD (Rinning)
BLOWNE, SCHEMER (Corynal)
BLS BOYS (Arista)
RCQUING-HILLMAN (Capitol)
-JOHN LEMON (Gaften)

PD: SAM BELLAMY ASST. PD: JACK SHYDER

TOURS IN CITY TOURS OF THE STATE OF THE STAT

Hed (un JACK SON BROWNE (Asy (un) JOURNEY (Columbia) URBAN COMBOY (Full Roon/Asy (un) DCVO 1001 ROCKP (LE (Columbia) GAMMA (Elektra) CAMMA (Elektra) GAMMA (Elektra) JOHNST WAN ZANT. (Polydor) ROSSINGTON COLL(MS (MCA) WHITE SMALE INITINGS RATS (DV) (SAILS) ATMS (AP) STOL JIM CAMULL BAMD (ATCO) POLLICE (AMI)

CLEGEL.

Note (wh SEANIND (ALM) SEANIND WEISHER (Ep)c) LEO SAVER (MB) ARM MATTHESS (MSO) WILLSEMPEARSON. (Complete) SEANT LOCKIVES (COLUMBIA) JOHN WITCHELL (Anylum)

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KTMS · FM Santa Barbara 805-983-1975

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Santa Maria

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Seattle

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Seattle 206-454-1540

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JOHNSTY VAN ZANT.. (Polydor RANDY HANSEN (Cop)tol) JIH CANDOLL BAND (Reco) GEORGE THORROGOOD.. (Rounder TIMES SQUARE (RECO) ALAM PARSONS PROJ. (Arlsta)

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SCHOOL STORES

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BILLY TRUER (ED) C)

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QUEEN (Electro) AMENT HE (SMER (Epic) HOLLY HATCHET (Epic)

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ND JIM BAY

Vancouver

CFEX

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JIH CARROLL BAND (AYOU)
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Cassos (Ext+Ve)
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JOHN LEHRON (Getfon) Las Vegas

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San Bernardino

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KXFM 99 IRENE SALVARD

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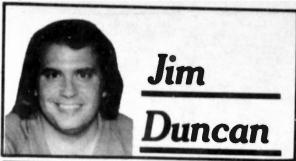
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HIROSHIMA (AFINTA) PAT METHERY (ECH)

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News Notes

It has been an interesting and exciting week for Country radio during the past week here in Los Angeles. Last Friday night at 9pm, legendary Top 40 radio station KHJ changed to Country. Indeed, it was a privilege to be a part of the transformation. After a number of years doing weekends and vacation-fill for KLAC, I decided to join Neil Rockoff, Charlie Cook, and the KHJ team in the same capacity. It wasn't an easy decision because of my many friends at KLAC, but I felt to work in a new radio environment would be a tremendous education and thrill. (I did two shows this past weekend and it was fun!) Thanks to KLAC PD Don Langford for his kindness, Bill Ward, Hal Smith, the on-air personalities (Harry, Art, Gene, Sammy, Don, Corky, Deanna, Jerry and, of course, the one and only Dick "Haynes At The Reins"), not to forget Jim Healy, Dean Sanders and his superb news department, Sam Benson, Cathy Hahn, and everyone at KLAC who made my job there very easy. Thank you all for a million memories . . . KZLA-AM-FM/Los Angeles announced Tom Casey, from sisterstation KSCS-FM/Fort Worth-Dallas, is the new Operations Manager. (Details on Page 3.) . . . In the coming months R&R will keep you posted on what should be one of the great Country radio battles of all time . . . Congratulations to Bob Young, former PD of KNEW/Oakland-San Francisco, on being named PD of the new KSAN-FM/San Francisco. That market should also be of great interest to watch, now that Malrite has taken over KNEW under the guidance of GM Steve White (from KFOG/San Francisco) and former KZLA PD Jim West, and with KFAT-FM in nearby Gilroy being under new direction and ownership. Former KNEW GM Harvey Levin now owns KFAT and just hired David Chaney as PD, from KLOS and KMET in L.A., and Marty Manning as OD, recently with KLBJ-FM and KHFI/Austin, ... Heard Joel Sebastian will return to WMAQ/Chicago as the new morning man, now that Lee Sherwood will be joining KHJ to do mornings . . . Terry Wood has joined Viacom's WQUD/Memphis as GM. Wood was recently OD at WSAI/Cincinnati. Could Viacom be thinking of a move to Country as it did in New York with WHKF (formerly WRVR)? Stay tuned . . . By the way, former WHN/New York morning personality Larry Kenney is now doing mornings at WHKF... Catching up: Don Moore is the new PD at KXLR-AM/Little Rock Bob Walker has returned as PD to WOKQ/Dover, NH after a one-year stint at sister station KCCY/Pueblo Billy Carter (NO, he isn't) is now PD of WIXY/East Longmeadow, MA . . . Gary Stevens is PD of new Country station KEIN/Great Falls, MT. Stevens had been at KIOA/Des Moines. KEIN went Country last Sunday (11-Alan Furst, the recent PD of WNYN/Canton, has rejoined WEEP/Pittsburgh to do middays . . . Johnny Steele is the new PD at KVEG/Las Vegas. Bob Jackson has exited the station, with plans to be announced. Paul Johnson was elevated to MD from researcher at WDGY/Minneapolis . . . Jerry Schafer, VP/GM of KKBC-FM/Carson City, tells R&R the new Country format is working out well. KKBC is the only stereo FM Country station in Nevada . . . So what's NEWS with you?







the "FROM BOSS TO MOSS!" — Bob Shannon had just signed off his Friday afternoon show on KHJ/Los Angeles. All Jave its fisteners a surprise. For one hour, bits and pieces of the top 10 rock songs of each year since 1965 were d. This "history of rock" montage was immediately followed by Don McLeen's "American Pie." At a bit before nine the Devis song "Rock & Roll You Gave Me The Bast Years Of My Life" was aired, then an announcement by KHJ VP/GM Rockoff. One of the new station jingles was pieyed for the first time, it's theme being "We All Grew Up To Ba Cowboys first country record was another Mec Devis tune, "Texas in My Resrview Mirror," followed by Waylon's "Luckenbach, as." KHJ was officielly a Country music station, industry observers seemed to agree the station sounded more Country of the series of the station, the fig., and the information provided are the stars. The air personalities are the force that blends and keeps it together.



CONTESTS, CONCERTS & CONVERSATIONS

Armadillo Adventure



KLLL-AM-FM in Lubbock, TX had more than 4000 gather for a fundraiser billed as the KLLL Easter Seals Armadillo Games. When all was said and done the station helped bring in more than \$5000 profit. Some of the "games" included tobacco spitting and cow chip throwing contests, and of course the armadillo races. Besides lots of Lone Star Beer, country music, and dancing, a chili cookoff was also part of the festivities. Pictured here are KLLL's PD John Steele and the station's entry in the armadillo races . . . WNYR/Rochester, NY went on a long search to find two people that "hate" the station. The two Rochesterians lived in a tent on a billboard in full public view. The only communication they had was 24-hours of WNYR programming and a phoneline direct to the station. R&R still hasn't heard the end result. Film at 11... The kickoff promotion for new Country station KRST/Albuquerque was to give away tickets to an Emmylou Harris concert, dinner out, and limo service to the show. KRST listeners were invited to





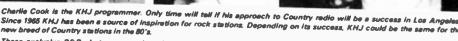




enter by writing in why they thought "92 Country" was the best sound around . . . WHK/Cleveland personality Steve Norris emceed the recent Tammy Wynette concert in town . . . WUBE/Cincinnati GM Bob English is seen at the General Motors plant in Cincinnati announcing the winner of the first 1981 Firebird to come off the line. The automobile was given away during the station's Pontiac/"Smokey And The Bandit II" promotion . . Charlie Scott emceed the sold-out Waylon Jennings show in Fresno, CA. Charlie is PD at KMAK and also reports Willie Nelson is coming in for a KMAK concert . Mickey Gilley and Johnny Lee will headline this weekend at the Heritage festival in West Palm Beach. WIRK-FM personalities will host the shows... WKHK-FM (formerly WRVR)/New York broadcast a Tammy Wynette concert recorded live in Nashville, IN . Slim Whitman was a recent guest on the Jaybird Drennan show on WSLR/Akron . . . WIXL-FM/Newton, NJ PD George Conrad will host a Johnny Cash special as a fundraiser for an area public television station. WIXL-FM will have other station personnel manning the phones during the 31/4-hour event, to be held December 16. The program will air on four television channels in the area...Pictured is the winner of the recent WCMS/Norfolk spaghetti eating contest. The winner consumed more than four plates of pasta, using only his

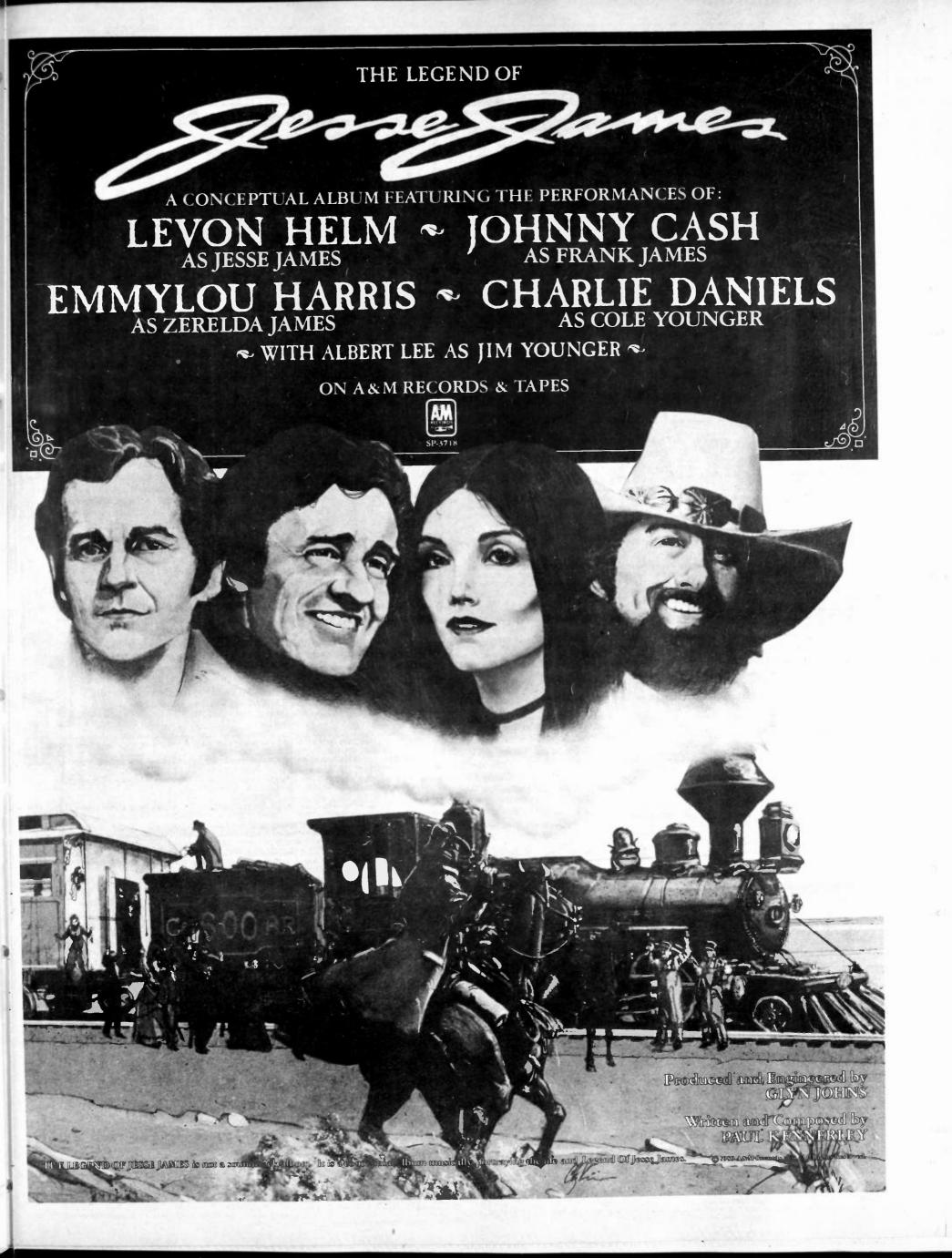


mouth - no utensils or hands allowed. The event was held at local theme park Busch Gardens. cording artist Orion ("Who was that masked man?") guested on the Dick Grimes & Bill Cardille morning show over WIXZ/Pittsburgh, and then again on the Martie Gray show . . . More than 10,000 San Diegans took part in the KSON "Big Buffalo Barbeque Tailgate Party" prior to a recent San Diego Chargers football game. The station provided music for a dance and food and drink, which included beer, bread, beans, and barbequed buffalo. (And that's no bull!!)



hew preed of Country stations in the 80's.

These exclusive RBR photos were taken during the first few minutes of the switch, in the first photo, PD Chaind the "First" Country personality, Janine Wolf Iformary with KWJJ/Portland), listen with KHJ Production Direct Brown to the historic moment, as the clock shows, a minute into the new format, in the second picture VP/GM Net and Cook talk with noted radio personality and programmer Red Mountain and a KMPC reporter. Rockoff and Clidistracted from conversation during each break between music to hear the new sound of 33 KHJ. In the final pickock off gives a special thank-you to Janine.



New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

JANIE FRICKE

Down To My Last Broken... (Columbia) On 72% of reporting stations. National Summary: Up 32, Same 19, Down 0, Debuts 17, Adds 20. R&R Chart 44-35.

P. WAGONER & D. PARTON If You Go, I'll Follow You (RCA)

On 69% of reporting stations. National Summary: Up 16, Same 19, Down 0, Debuts 26, Adds 23. R&R Chart 46-37.

Most Added:

RAZZY BAILEY I Keep Coming Back (MCA) OAK RIDGE BOYS Beautiful You (MCA) **JOHN ANDERSON** 1959 (WB)

OAK RIDGE BOYS Beautiful You (MCA)

On 71% of reporting stations. N mary: Up 14, Same 17, Down 0, Debuts 22, Adds 34. R&R Chart: 47-36.

STATLER BROTHERS

Don't Forget Yourself (Mercury) On 68% of reporting stations. National Summary: Up 15, Same 17, Down 0, Debuts 25, Adds 26. R&R Chart: 50-39.

Hottest:

RONNIE MILSAP Smoky Mountain Rain (RCA) **KENNY ROGERS** Lady (Liberty)

MOST ACTIV

icent releases are listed in order of their activity. The two numbers following the artist/title/label designation (xample: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many ided it this week (25). "Bloves" are broken down for each record and indicate how many stations moved the sore on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it the eak. Added it the service of this week's "most added" new songs.

TERRI GIBBS "Somebody's Knockin' " (MCA) 75/15 National Summary: Up 33, Same 13, Down 0, Debuts 14, Adds 15 ir

TERRII GIBBS "SomeDody's Knockin" (IWCA) / W 10
National Summary: Up 33, Same 13, Down 0, Debuts 14, Adds 15 including WBAP, WSUN, WUBE-FM, WMNI, WFMS-FM,
WIL-AM-FM, KRZY, KLAC, KYTE, KSDN-AM-FM, KEEN, WKXA, WWVA 36-29, WYDE 21-16, KIKK-FM 33-25, WQIK-FM 4-21,
WBAM 21-16, WSM 36-31, WMAQ 45-36, WTSO 38-32, KSSS 40-33, KEED d-30, KWJJ 40-34, KRAK 40-35, KCKC 26-18, R&R

LYNN ANDERSON "Blue Baby Blue" (Columbia) 73/15

National Summary: Up 24, Same 14, Down 3, Debuts 17, Adda 15 including WITL-FM, KGFX, WMBF, KFH, KLAK, KIDN, WNOW, KIXZ, WQIK-FM, WQYK-FM, WGTD 39-29, KKYX 45-36, KWMT 40-34, KTTS-AM-FM 38-30, KNIX-FM d-39, KEEN 39-32, WGNA-FM 41-34, WIXL-FM 25-12. R6/R Chart: 49-41.

WGNA-FM 97-34, WIXL-FM 20-14. ROR Uniter 95-91.

ED BRUCE "Girls, Women, Ladies" (MCA) 79/25

National Summary: Up 10, Same 19, Down 0, Debuts 16, Adds 25 including WPOC-FM, WKXA, WADR, WWVA, KLVI, KLRA, WWOD, WJEZ-FM, KSD, WGEE, WIRE, WBCS-FM, KTTS-AM-FM, KVDC, KMAK KSDN-AM-FM d-40, WSEN 42-37, KIXZ d-41, KIKK-FM 37-32. WINN d-34, WCXI d-40, KWMT 48-143, WKKN d-36, KYTE d-29. R&R Chart: Debut 43.

JOHNNY DUNCAN "Acapulco" (Columbia) 67/24

National Summary: Up 15. Same 13, Down 0, Debuts 16, Adde 24 including KUZZ, KLAK, KMAK, KCUB, WCAW, WBAX, WYDE, WHDD, WNRS, WMAQ, KSO, WIRE, WBCS-FM, KFH, WSLR d-39, WGEE 45-39, KEBC-FM 50-38, KFEQ 48-38, KSOP 49-42, WOR d-33, KOKE-FM 49-42, WSIX-FM 38-30, WCMS-FM 36-24, WIRK-FM d-25, R&R Chert Debut 44.

ZELLA LEHR "Love Crazy Love" (RCA) 64/11
National Summary: Up 33, Same 10, Down 2, Debüts 6, Adds 11, KIXZ, WBAP, WBHP, WSAI, WCXI, WGEE, WIRE, KGFX, KLZ, KIDN, KSDN-AM-FM, KLAK 36-30, KCUB 40-35, WADR 15-13, WBAX 37-29, KNOE 49-38, KRMD-AM-FM 30-23, KHEY 38-33, KVDD 32-29. RGR Chart: Debut 46.

MUNDO EARWOOD "I Can't Keep My Mind Off Her" (GMC) 57/8
National Summery: Up 36, Same 7, Down 4, Debuts 4, Adds 6, KRZY, KLZ, KNIX-FM, KFTN, KIDN, WPOR, WWVA 40-31, KRRV d-30. WCOS-FM 30-23, WBHP 46-36, WIRK-FM 30-26, WKMF 37-31, WITL-FM 39-31, KVDC 11-9, KRAK 38-30, KMPS-AM-FM d20. Big Chart Dabut 47.

MARTY ROBBINS "An Occasional Rose" (Columbia) 53/9
National Summary: UP 20, Same 18, Down 0, Debuts 6, Adds 9, WUBE-FM, WMNI, WCXI, WKMF, WHBF, WKCQ-FM, KVDC,
KYTE. KEEN, KUZZ 49-36, KCUB d-38, WADR 31-28, WBAX d-38, KDKE-FM 50-45, KKYX 41-36, WQYK-FM 32-27, WIRK-FM 28-21,
WSLR 38-32, KEBC-FM d-40, WXCI 38-33.

WSLN 38-32, REBG-PM 0-40, WACE 38-33.

DEAN DILLON "Nopody In His Right Mind" (RCA) 49/8

National Summary: Up 14, Same 21, Down 0, Debuts 8, Adds 6, WSEN, WBGW-FM, KLVI, WINN, WGEE, KTTS-AM-FM, KSD 38-34, WTSD 44-39, KSSS 49-39, KRDR d-36, KSOP 33-24, KRMD-AM-FM 41-32, WTQR-FM 39-34.

STEVE WARINER "Your Memory" (RCA) 44/16
National Summary: Up 3, Same 20, Down 0, Debuts 5, Adds 16 Including WAXX, WFMS-FM, WTSO, KEBC-FM, KTTS-AM-FM, KVDD, KVDC, KEED, KEEN, WWCS-FM, KRRV, WCMS-FM 45-25, WMNI d-37, KCKC 36-30, WKXA d-30.

DONNA FARGO "Seeing is Belleving" (WB) 44/7
National Summary: Up 13, Same 17, Down 1, Debuts 6, Adds 7, WCOS-FM, WTQR-FM, WKMF, WIRE, WITL-FM, WXCL, WHBF, KWMT 47-40, KEBC-FM d-39, KTTS-AM-FM 42-34, KVOC 39-32, WGNA-FM d-41, WIXL-FM 7-3, WBAX d-40, WQIK-FM

DICKEY LEE "Lost In Love (Mercury) 40/13
National Summary: Up 3, Same 15, Down 1, Debuts 8, Adds 13 Including WWCS-FM, WWVA, KLLL-AM-FM, KWKH, KFGD, WXCL, KLAK, KRSY, KTOM, KVOC d-37, WBGW-FM 49-41, WQIK-FM d-28, WDKK 36-25.

RAZZY BAILEY "I Keep Corning Back" (RCA) 39/36
National Summary: Up 1, Same 1, Down 0, Debuts 1, Adds 36 including KIXZ, WYDE, WESC-AM-FM, WMC-AM, WLWI-FM, WSM, KWKH, WSLR, WXCL, WKKN, KFEQ, KRZY, KWJJ, KCKC, WVAM, WWVA.

SUSIE ALLANSON "Dance The Two Step" (Liberty) 39/10
National Summary: Up 8, Same 13, Down 1, Debuts 7, Adds 10, KVEG, KSOP, WDKQ, WCOS-FM, WHOO, WMAQ, WMNI, KEBC-FM, WXCL, KICD-FM, KSSS 50-40, WDKK 40-22, KRMD-AM-FM 42-31.

Others Getting Significant Action

MEL STREET "Who Will Turn Out" (Sunbird) 36/8
National Summery: Up 11, Same 11, Down 0, Debuts 6, Adds 8, WGTO, WMC-AM, KYXX, KWKH, WMZQ, KFGO, WTSO, KWMT 44-37, KEBC-FM d-47, KUZZ d-46, WMZQ-FM d-37, WQIK-FM d-37, KRMD-AM-FM 44-37,
TOMPALL & GLASER BROTHERS "Sweet City Woman" (Elektra) 35/11
National Summery: Up 11, Same 11, Down 0, Debuts 2, Adds 11, WCOS-FM, WESC-AM-FM, WGIK-FM, WBAM, WCMS-FM, WHOO, WTGR-FM, WKMF, WXCL, KICD-FM, KLAK, KVOC 40-35, WIXL-FM 22-16, WGTO 49-43, KMEY 34-30, KWMT 48-42.
BI IDT DEVMOL DOWN Change Se Summer Selection (MECA) 25/4

BURT REYNOLDS "... Cheep & Superficial" (MCA) 35/4
National Summary: Up 16, Same 12, Down 0, Debuts 3, Adds 4, KYTE, KEEN, KHEY, WINN, WBAM 36-29, WIRK-FM 17-7, WMNI d-35, WITL-FM 14-12, KEBC-FM 24-18, WXCL 4-40, KTTS-AM-FM 36-28, KLAK 30-23, WKYG d-40.

WMNI d-36, WITL FM 14-12, KEBC-FM 24-18, WXCL 45-40, KTTS-AM-FM 36-28, KLAK 30-23, WKYG d-40.

DEBBY BOONE "Take It Like A Worman" (WB/Curb) 35/4.

National Summary: Up 8, Same 16, Down 0, Debuts 7, Adda 4, WCMS-FM, WMAQ, KWMT, WHBF, KTTS-AM-FM 48-38, KVOC d-36, WWCS-FM d-26, WCOS-FM d-36, WQIK-FM 18-12, KRMD-AM-FM 50-40.

JIM REEVES "There's Always Me" (RCA) 33/13

National Summary: Up 1, Same 18, Down 0, Debuts 1, Adda 13 Including WVAM, WWCS-FM, KLVI, WKSJ-FM, WSM, KRMD-AM-FM, WFMS-FM, KEBC-FM, KSSS, WSIX-FM 48-36. Dn: WBGW-FM, WJEZ-FM, KFEQ, KRZY, KNIX-FM, KWJJ, KCUB.

DOOLITTLE BAND "Who Were You Thinkin' Of" (Columbia) 33/2

National Summary: Up 6, Same 14, Down 3, Debuts 8, Adda 2, KHEY, WWOO, KIKK-FM 7-6, KVOO 17-16, KNIX-FM 30-24, WBAX 4-36. Dn: WHN, KSON, WAXX, KSDP, KEEN.

National Summary: Up 6, Same 14, Down 3, Debuts WBAX d-36, Dn: WHN, KSON, WAXX, KSDP, KEEN.

JOHN ANDERSON "1959" (WB) 32/30

National Summery: Up 0, Same 2, Down 0, Debuts 0, Adde 30 including WNRS, KFGO, KUZZ, KNIX-FM, KYTE, KRAK, KMPS-AM-FM, WMZQ-FM, WWVA, WCOS-FM, WSM. WCMS-FM, KWKH, WIRK-FM,

three in the second

NATIONAL AIRPLAY/50

	November 14, 1980
0	KENNY ROGERS/Lady (Liberty)
0	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
0	JOHN CONLEE/She Can't Say That Anymore (MCA)

14 Ö **RONNIE MILSAP/Smoky Mountain Rain (RCA)** ANNE MURRAY/Could I Have This Dance (Capitol) 2 15 15 8 ALABAMA/Why Lady Why (RCA)

14 10 5 4

5

17 17 11 CHARLEY PRIDE/You Almost Slipped My Mind (RCA) LARRY GATLIN & GATLIN BROS./Take Me To Your... (Columbia) 21 20 12

BELLAMY BROTHERS/Lovers Live Longer (WB/Curb) 22 15 18 13 BRENDA LEE/Broken Trust (MCA) 16

BARBARA MANDRELL/Best Of Strangers (MCA) 90 25 20

MICKEY GILLEY/That's All That Matters (Epic) JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury) 19

11 7 12 EMMYLOU HARRIS/The Boxer (WB)

WILLIE NELSON/On The Road Again (Columbia)

47 32 27 JOHNNY LEE/One In A Million (Asylum) 23 21 16 SYLVIA/Tumbleweed (RCA)

7 10 18 LACY J. DALTON/Hard Times (Columbia)

000 34 29 CONWAY TWITTY/A Bridge That Just Won't Burn (MCA) 27 JOHNNY RODRIGUEZ/North Of The Border (Epic) 25

MAC DAVIS/Texas In My Rearview Mirror (Casabianca) 33 GEORGE JONES/I'm Not Ready Yet (Epic) 3

MERLE HAGGARD/Think I'll Just Stay Here... (MCA) 42 32 46 36 30 CHARLIE RICH/A Man Just Don't Know... (Elektra) RAY STEVENS/Night Games (RCA) 26 24 24

35 31 JOE STAMPLEY/There's Another Woman (Epic) 37 REX ALLEN JR/Drink It Down, Lady (WB)

45 **EDDIE RABBITT/I Love A Rainy Night (Elektra)** DON WILLIAMS/I Believe In You (MCA)

BILLY "CRASH" CRADDOCK/A Real Cowboy (Capitol) REBA McENTIRE/I Can See Forever In Your Eyes (Mercury) 47 LEON EVERETTE/Giving Up Easy (RCA) 49

48 43 GENE WATSON/No One Will Ever Know (Capitol) BONNIE RAITT/Don't It Make Ya Wanna Dance (Casabianca) 42 39 34

JANIE FRICKE/Down To My Last Broken Heart (Columbia) 47 OAK RIDGE BOYS/Beautiful You (MCA)

46 PORTER WAGONER & DOLLY PARTON/If You Go, I'll Follow You (RCA) LORETTA LYNN/Cheatin' On A Cheater (MCA) 50 41

STATLER BROTHERS/Don't Forget Yourself (Mercury) 50 TERRI GIBBS/Somebody's Knockin' (MCA) LYNN ANDERSON/Blue Baby Blue (Columbia) 45

CAPITALS/A Little Ground In Texas (Ridgetop) ED BRUCE/Girls, Women, Ladies (MCA) 43 JOHNNY DUNCAN/Acapulco (Columbia) 45

BOBBY GOLDSBORO/Goodbye Marie (Curb) ZELLA LEHR/Love Crazy Love (RCA)

MUNDO EARWOOD/I Can't Keep My Mind Off Her (GMC) 13 16 22 48 JERRY LEE LEWIS/Over The Rainbow (Elektra) 10 12 26 49

WAYLON JENNINGS/Theme From Dukes Of Hazzard (RCA) 9 17 50 TANYA TUCKER/Pecos Promenade (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

JOHN WESLEY RYLES "Cheater's Trap" (MCA) 32/7
National Summary: UP 5, Same 11, Down 1, Debuts 8, Adds 7, KUZZ, KRDR, WWVA, KHEY, WAXX, WKCQ-FM, KICD-FM, WIXL-FM 32-26, WMZQ-FM 4-40, KKYX-46-38. On: KIKK-FM, WLWI-FM, WQYK-FM.

CARLENE CARTER "Baby Ride Easy" (WB) 30/2
National Summary: Up 10, Same 15, Down 1, Debuts 2, Adde 2, WTSD, WBAX, WGNA-FM 38-36, WADR 19-14, WWVA 34-26
KLVI 44-36, WDKK 38-39, KTTS-AM-FM 40-32, KTRB 24-21. RANDY BARLOW "Willow Run" (Paid) 29/5

National Summary: Up 8, Same 9, Down 0, Debuts 7, Adde 5, WPOR, WGTO, KNDE, WNRS, KMAK, KFTN 6-34, WESC-AM FM 40-36, KWKH 37-32, KSO 36-29, WKMF 38-33, KTTS-AM-FM 60-42.

GLEN CAMPBELL "Any Which Way You Can" (WB) 28/23
National Summary: Up 1, Same 2, Down 1, Debuts 1, Adds 23 including KLVI, WCOS-FM, WKSJ-FM, KNDE, WLWI-FM, KKYX, WJEZ-FM, KEBC-FM, KSSS, KNIX-FM, KFTN, KTDM, KCUB, WBGW-FM, WADR.

KENNY DALE "When it's Just You And Me" (Capitol) 26/9
National Summary: Up 2, Same 12, Down 0, Debuts 3, Adde 9, WNRS, KFGO, KTTS-AM-FM, KNIX-FM, KCUB, WGNA-FM, WWCS-FM, KNDE, WCMS-FM, WESC-AM-FM 38-32, WQIK-FM d-38. GARY MORRIS "Sweet Red Wine" (WB) 23/6
National Summary: Up 6, Same 7, Down 2, Debuts 2, Adds 6, KWJJ, KIKK-FM, WQYK-FM, WTSO, WKKN, KICD-FM, KVOC 30-26, WGTO 41-35, KHEY 40-35.

28, WGTO 41-39, KRET 40-39.

SONNY CURTIS "Fifty Ways To Leave Your Lover" (Elektra) 21/4

National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 4, WGTD, WQIK-FM, KKYX, KTOM, KVOC 36-31, WWVA d-38.

National Summary: Up 1, Same 13, Dov On: WYDE, WSM, KWKH, KEED, KRAK.

On: WTDE, WSM, KWRH, KEED, KRAK.

CHARLY McCLAIN "Who's Cheatin' Who" (Epic) 19/17

National Summery: Up 0, Same 0, Down 2, Debuts 0, Adds 17 including WKXA, WCAW, WADR, WGTD, KIKK-FM, WMCAM, KBUF, KEBC-FM, KMAK, KRDR, KNIX-FM, KRAK, KMPS-AM-FM.

SLIM WHITMAN "That Silver-Haired Daddy..." (Epic/Cleveland International) 19/11

National Summery: Up 1, Same 6, Down 0, Debuts 1, Adds 11, KWKH, KWMT, KTTS-AM-FM, KFEQ, KVOO, KEED, KRDR.

EARL TMORAES COMEST (19)

EARL THOMAS CONLEY "Silent Treatment" (Sumbird) 19/9
National Summery: Up 0, Same 10, Down 0, Debuts 0, Adds 9, WKKN, KVOC, KSOP, KRRV, WCOS-FM, WESC-AM-FM,

WWOD, KYXX, KRMD-AM-FM.

HANK COCHRAN "A Little Bitty Tear" (Elektra) 19/7

National Summary: Up 3, Same 7, Down 0, Debuts 2, Adds 7, WWVA, WYDE, WBAM, WSLR, WAXX, KWMT, KICD-FM, WXCL 41-36, KTTS-AM-FM 48-40, KHEY 43-38.

FOXFIRE "Whataver Happened To Those..." (Elektra) 18/8

National Summary: Up 2, Same 5, Down 0, Debuts 3, Adds 8, KSSS, KRAK, WOKQ, KOKE-FM, KKYX, KWKH, WITL-FM, WSEQ, On, KSQ, WCXL KVQC.

MOE BANDY "Following The Feeling" (Columbia) 16/15
National Summery: Up 0, Same 0, Down 0, Debuts 1, Adde 18 Including WGTO, KIKK-FM, WUBE-FM, KEBC-FM, KUZZ, KEED, KRAK, KTDM, KCKC, KMPS-AM-FM, WGNA-FM.

RAZZY BAILEY "True Life Country Music" (RCA) 14/13
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 13 including KSO, WITL-FM, KEBC-FM, KFEQ, KUZZ, KLAC,
KMPS-AM-FM, WIRK-FM.

JOHNNY CASH "The Last Time" (Columbia) 14/5
National Summary: Up 1, Same 5, Down 0, Debuts 3, Adds 5, KRSY, WVAM, WESCAM-FM, KRMD-AM-FM, KVOO, On:
KFGO, KFEQ, KRZY, WBGW-FM.

KFGO, KFEQ, KRZY, WBGW-FW.

AMAZING RHYTHM ACES "I Musta Died And Gone To Texas" (WB) 12/6

National Summary: Up 1, Same 3, Down 0, Debuts 2, Adds 8, WQIK-FM, WKSJ-FM, WLWI-FM, KRMD-AM-FM, WIRK-FM,

WVAM, KCKC 19-8.

DEBORAH ALLEN "Nobody's Fool" (Capitol) 12/6

National Summary: Up 0, Same 5, Down 0, Debuta 1, Adds 6, WAXX, KFTN, WIXL-FM, KNOE, WLWI-FM, WCMS-FM. On:

National Summary: Up 0, Same 5, Do KRRV, KRMD-AM-FM, KTOM, WADR.



Pictures



MEMPHIS MEETING — CBS recording artist Lacy J. Dalton is visited after her recent Memphis concert by WMPS staff members. Lacy is seen front center flanked by WMPS researcher Delta Jones and WMPS MD Fran Couch; (second row, I-r) Jeff Lyman, Barry Mog, and Tom Chaltes, all of CBS Records. WMPS PD John Randolph is behind the group.



ROGERS RAH-RAH — Kenny Rogers was presented with awards from the fourth and fifth annual WHN/New York Listeners' Choice Awards. The winners in the annual WHN promotion are determined by votes from WHN's one million-plus listeners. Pictured, from left, are WHN PD Ed Salamon, Kenny Rogers, and WHN's Lee Arnold, Brian Moors and Pam Green.



DEAN DILLON DOINGS — RCA's Dean Dillon got together with WKMF/Flint GM Boyd Arnold and PD Lee Philips during a reception for a group of listeners brought to Nashville by WKMF. Left to right are Mrs. Lee (Kathy) Philips, Lee Philips, Dean Dillon, Boyd Arnold and Mrs. Boyd (Dyann) Arnold.







TWO FOR THE SHOW — Top photo was taken during a recent interview at WIRE/Indianapolis. Seen are "Tonight Show" co-host Ed McMahon and WIRE's morning personality Doug Dahlgren; (bottom left) Slim Whitman and WSIX-FM/Nashville afternoon personality Marcey Howard; (bottom right) WAXX/Eau Claire, WI Station Manager Bob Holton and entertainer Kenny Price during an on-air interview.

Biff Collie

Inside Nashville



NUTS & BOLTS: Glen Campbell's hospitalization in nearby Dickson, TN was for a couple of cracked ribs, they say. He's OK, was on the Smothers Bros. TV special Tuesday (11-11) . . . They've been filming scenes for "The Concrete Cowboy," which just went into production after months of delay due to the AFTRA strike.

Norro Wilson, producer-writer-singer-entrepreneur-turned actor, is one of the principals in that movie, Jerry Reed the Cowboy Ed Bruce back on the range again, this time at the Burger Chef hotplate (cut a new batch of mouth-waterin' commercials) . . . The plaintiffs in those libel suits against Tammy Wynette have been changed from her ex-husband and his father, Don Chapel (Lloyd Amburgey, Jr. & (Sr.), to Don Chapel and his son Mike, Both father and son are singers. The suit charges that the Chapels "have been denied the fruits of their labor and talents and have been put down by their fans, co-workers, peers, employers, agents, and managers." he suits further state that Miss Wynette's "Malicious falsehood expressed in writing and the publication of the natural or alleged defects of the plaintiff exposed plaintiffs to ridicule, contempt, or hatred." The two suits total \$36 million . . . Bill Anderson spent the week in New York taping more 'One Life To Live" soap opera segments George Jones & Melba Montgomery,

whose B.T. (before Tammy) duets harvested a crop of #1 and Top Ten hits, work together in Lawton, OK Friday (11-21) for the first time since their studio days... "Vega\$" TV star Bob Urich hosts ABC-TV's "Christmas At Opryland" special, which tapes next Monday & Tuesday (11-24, 25) with the Statler Bros., George Jones, Dottie West, and Mickey Gilley (that makes three network TV specials Gilley has guested on here in the past three weeks. "When you're hot...") ... Dolly Parton a guest on the first Barbara Mandrell TV special this Tuesday (11-18).

TV OR NOT TV: Remember when it used to be news when a country star (or act) would be hot or lucky enough to be booked on a network, or even a nationally-syndicated television show? Used to grab country trade headlines when something like that happened. Well, look here: "Nashville Palace" was a ratings hit, virtually assured of a midseason weekly start . . . Waylon's first TV special got the attention of network execs who had heard his voice and seen his hands on the "Dukes Of Hazzard," and watched the cash register hit the jackpot with his Phoenix-Denver location show Mel Tillis guesting on the Dean Martin Christmas special . . . Eddie Rabbitt's the new voice and face for Miller Beer on radio-TV. Rabbitt is a special guest on the CBS-TV "Crystal Gayle Special" to air Decem-



ber 4... George Burns is pictured with Loretta Lynn during the taping of the George Burns In Nashville?" special at Opryland. The show will be seen on NBC-TV November 15... Tammy Wynette will be seen on the popular CBS series "Dukes Of Hazzard." She just completed filming November 11 at Warner Brothers Studios in Burbank... A TV special starring Donna Fargo and Kitty Wells called "Wells & Fargo"?... "Barbara Mandrell & The Mandrell Sisters,"



ALABAMA ACCOLADE — RCA recording ertists Alabama were recently honored with "Alabama Band Day" throughout the stete of New Jersey. (Just kidding, wanted to see if you were paying ettention.) Pictured here presenting the bend with the official proclamation is en Alabama state representative. Caroline Cavanaugh. The presentation was made at the grand opening of the band's nightclub in the historic downtown area of Birmingham.

a six-edition mini-series, airs this week, with beaucoup cowboy singers and players guesting on that Cinderella story, which I hope will turn into another network TV fairytale... A network TV special starring Jerry Lee Lewis and Mickey??? (wouldn't that be something?).

AIRLINES: Glen Campbell was at Tanya's ranch home when rushed to the Dickson hospital in pain . . . Connie Smith recuperated from major surgery Monument Records boss Fred Foster hospitalized for tests to discover the cause of internal bleeding . . . The IRS is after another well-known country star for back taxes totaling about \$200,000 . . . Whatever happened to that screenplay on the life of Hank Williams at Warner Bros.? They say Kristofferson was the most-mentioned possibility for the lead role ... Is Stephanie Winslow now married to producer Ray Ruff, who used to be married to Susie Allanson (and still produces both of them)?? Did I tell you that nearly 75% of all the boots manufactured in America are made within 75 miles of Music City? (Boot City USA?)

Don Williams first hit in the 60's as head of the Pozo Seco Singers . . . David Houston and Tommy Overstreet are both third generation nephews of the late American musical giant Gene ("My Blue Heaven") Austin . . . When Tom T. Hall appeared in Penthouse Magazine, he didn't take his clothes off! ... Watch for a startling announcement concerning one of the hottest girl singers of the day within the next two . George Hamilton IV and writer weeks! John D. Loudermilk started the first tour company in Nashville ("Music City Tours"). Now there are over 50! . . Frank "They call me 'T-Bear'" Thibert Music City'ed for a new single session, and says there's a reporter for a Michigan newspaper named Clark Kent (Do you suppose ... ?) ... John Pugh, in Country Music magazine, suggests these books for good reading: "Marriage Made Easy" by Tammy Wynette, "How To Win Friends And Influence People" by Waylon Jennings, and "The Art Of Cocktail Chatter" by Don Williams . . . Music Row is hearing mumbles of marriage problems from one of Music City's longest-running family affairs (guess who and you win a fistin-the-eye) . . . Dolly Parton credits Jimmy C. Newman with her first big break?? He once gave up his spot on the Grand Ole Opry so that the little blonde from Seiverville, TN could get on.



Regional Adds & Hots

EAST MOST ADDED Johnny Duncan (Columbia Ed Bruce (MCA) Oak Ridge Boys (MCA) Statler Brothers (Marcury)

HOTTEST Ronnie Mileap (RCA) enny Rogers (Liberty) **MIDWEST**

SOUTH

WEST. MOST ADDED

HOTTEST

WILL FM NOMES & LASTE INVOCATE, A BANK STATLER SHOTHER GRAT DURANA FOR T DURANA FOR T DURANA FOR THE STATE LYBS ASSERTION FOR IRE BY WE LEFE ED STATE OTAME PTETER

PARRICHIGH PA

GERE HATSON
CONNECT THITTY
HORPEST

ANDE HARBOLY
HILLIE HELSON
LACY J DALTO
CEORGE ADRES
HEE TILLIS

BYLANDERS BY COMMITTEE COM

STATLER BROTHERS CHARLY HE CLAIN PORTER & COLLY "Erwan" CRACOCS JUMBIT CLACEAR RAZZY BAILEY

THE ADDRESS AD

P. Wagoner & D. Parton (RCA) Ed Bruce (MCA) Oak Ridge Boys (MCA)

Kenny Rogers (Liberty) Ronnie Milenp (RCA)

Razzy Bailey (RCA) John Anderson (WB) Oak Ridge Boys (MCA)

MOST ADDED

CEMBA FAMILLI
CEMBA FAMILLI
CEMB MATSON
LEDIE MANNITY
MATTY PLONE INS
ED SPACE
STATLER ENCIPH
CEMBY BOLLE
STATLER ENCIPH
CEMBY BOLLE
MATTER
HIDWI ROCERS
HICKEY BILLEY

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Hottest Tracks:

Make-Up And Faded Blue Jeans' MERLE HAGGARD (MCA)

COUNTRY ALBUMS ALABAMA — My Home's In Alabama — (RCA) "Hanging Up

JOHNNY CASH - Rockabilly Blues - (Columbia "Rocke

"COAST TO COAST" - Soundtrack - (Full Moon) "Pickin" MAC DAVIS - Texas In My Reserview Mirror - (Casabian-

LARRY GATLIN — Help Yourself — (Columbia) "It Don't Get No Better" "Help Yourself To Me" "Daytime Horoes" CRYSTAL GAYLE - These Days - (Columbia) "Too Many MERLE HAGGARD — Back To The Barrooms — (MCA)
"Back To The Barrooms Again" "Make-Up And Fadad Blue Jeans"

NUMBER OF REPORTING

STATIONS

THIS WEEK: 122

JOHNNY LEE - Lookin' For Love - (Asylum) "Never Lay My

JERRY LEE LEWIS — Killer Country — (Elektra) "Thirty-Nine And Holding" "Too Week To Fight" BARBARA MANDRELL - Love Is Fair - (MCA) "Not Tonight"

CHARLIE RICH - Once A Drifter - (Elektra) "Once A Drifter" JOHNNY RODRIGUEZ — Gypsy — (Epic) "The Gypsy"

KENNY ROGERS - Greatest Hits - (Liberty) "Long Arm Of CONWAY TWITTY - Rest Your Love On Me - (MCA) "Once

Is Not Enough_" "I Still Believe In Waltres" "We're Gonne Try It Tonight DON WILLIAMS — I Believe In You — (MCA) "Falling Again" "Rainy Nights And Memories" "I Went You Back Again" "Ain't It Amazing"

HANK WILLIAMS JR. -- Habits Old And New -- (Elektra)

Most Requested:

KENNY ROGERS "Lady" (Liberty) RONNIE MILSAP "Smoky Mountain Rain" (RCA) MERLE HAGGARD "Think I'll Just Stay Here..." (MCA)
ANNE MURRAY "Could I Have This Dance" (Capitol)
MICKEY GILLEY "That's All That Matters" (Epic)



POP/ADULT®

Mike Kasabo

Born-Again Oldies In Boston

Four years ago we did a piece on the Pop/Adult battle in Boston. It featured two monster radio stations that had locked horns in an adult "supremacy of format and signal." Those stations were WHDH and WBZ. Both stations still enjoy huge success in terms of billing and audience - but recently, WHDH, under the guidance of Al Brady (who programmed the station previously, and has just been named GM at WYNY/New York Page 1), has made a shift that a number of other AM facilities have undergone. Its thrust is a "redefinition" of the long-established term "oldie." As the Baby Boom (also known as First Generation Rock 'n' Rollers) becomes increasingly significant in terms of buying power, AM radio, if it wants to have a musical power base, has to come to grips with satisfying those adults who still lean towards the AM band - I call them "AM babies. These "babies" are anywhere between 32 and 40, an eight-year demographic "core" spread. Brady discusses his reemphasizing of music from the 50's, 60's and 70's and the targets he's aiming at with the programming shift.

R&R: Why and when did the emphasis toward oldies become important to your audience?

AB: We did it in order to reflect what was actually happening on the radio station. We have in the past four years been leaning towards the value of what oldies, or familiar music, can offer the adults we're going after. Gold or recurrents were making up a lot more of our list than currents, yet we were segmenting our playlist in terms of whether a record fit into any one of those categories. Then in looking at the call-out research, I noticed that the audience doesn't really perceive records like that. In other words, there's no basic difference between the way they rate a current record and the way they rate a gold record, as long as it's familiar. If it's unfamiliar, than it usually rates very negatively. So we de-

Transition

PITTSBURGH APPOINTMENTS: Philip S. Brown has been named General Sales Manager for KDKA, coming to the station from WMAL/ Washington, where he served as Sales Manager. In addition to his radio background, Brown has experience as a financial analyst for several major firms, including IBM. road a piece, WWSW has announced the appointment of Herb Crowe as Music Director. Crowe was promoted from within, and replaces Wynn Rosenberg, who stays with the station as all-night personality . . . Jim Scollin has been named Director of Station Operations at WJML/Petoskey, MI, and comes to the station from WOMC/Detroit, where he served as Music Director and midday New morning drive personality at personality WCLR/Skokie, IL is "Doctor" Phil Duncan, who comes to the Chicago area after seven successful seasons at KXOK/St. Louis. "Since both my wife and I grew up listening to Chicago radio," he commented, "it's our favorite media town."... Two new appointments at KMGC/Dallas: Allen Farmer joins the air staff as afternoon drive personality, coming from KXTQ/Ft. Worth; Mark Campbell has come aboard as an announcer from KAFM in town... Tim Shaw is the new Program Director of KSMA/Santa Maria, CA, coming from the PD slot of KZOZ/San Luis Obispo
... WXKS/Medford, MA announces the addition of broadcast veteran Alan Dary. He has been a

top radio personality for such New England giants

as WHDH and WBZ

cided that the best approach for our radio station was to call a record a record and not have any regard for the aforementioned classifications. What this essentially means is that each record has its rotation evaluated in terms of its popularity as perceived by the music research.

R&R: So you might have some current music that gets played once every two days, but some goldens that

get played every day, or vice versa?

AB: Exactly. We're not really segmenting our rotation patterns by whether a record is current or an oldie; we're segmenting our rotation patterns by the popularity of the record.

R&R: An example, please?

AB: This past week, "You've Lost That Lovin' Feeling" by the Righteous Brothers, not Hall & Oates, was played as a current, meaning that it was coming up three or four times a day. But there were currents that came up in what would be conventionally known as gold rotation. The problem I've had in describing what we do is a semantic one

R&R: Are you saying that the semantic terms "Golden" or "current" or "recurrent" are passe for you?

AB: Very much for this kind of radio station, because we find that the audience for Pop/Adult radio generally has very little interest in new music – they like what's familiar to them and they accept those records which are familiar; whether it's current or an

R&R: So a newer record could be totally acceptable? AB: That's right. But we find that generally the newer the music is, the less acceptable it is. But there are, as always, exceptions. The latest one is the Willie Nelson record "On The Road Again," which tested really super right out of the box - but that's a very rare occurrence. So we're trying very hard to develop our rotational patterns by popularity percentages rather than by date of release of a record.

R&R: What are you looking for in your testing pro-

AB: It's basic. We want to know the person's positive or negative reactions. What the centerpiece of all this consists of is to find out how many people consider any given record their favorite. Also, on the other hand, how many are just tolerating it, and obviously a low tolerance record is one that we aren't interested in playing. I'd like to point out that we go to great pains to tell people that we want to know if they've never heard of a record, that it's OK - just tell us.

R&R: You're looking for honesty.

AB: That's right. We want an honest gut-level reaction, and so far they've been responding. This research I've talked about is done on a daily basis, which means that we are generating a pretty hefty sample of people in New England.

R&R: Without tipping your hand, what is a final criterion for inclusion of an oldie or current to the play-

AB: I have an arbitrary percentage factor - arbitrary only because I arrived at it. Any record has to score at least that percentage on the "positive acceptance test" in order for it to be added to the radio station. Conversely, there's a "negative" test, and a record exceeding a certain point on that scale will not see airplay, regardless of its positive response.

R&R: Really?

AB: It's conceivable that a record could test very positively and very negatively

R&R: Who wins in that case?

AB: Generally the negative would outweigh the positive. Particularly with older music; with newer music we'd tend to see more of a balance of both factions, mainly because newer music tends to test more negatively by its nature.

R&R: If I were researched and said to you. "Hey, it's OK, but I've never heard it before." would that be enough to put it in the negative category?

AB: I'd count that as, "I've never heard that be-' which translates to me as a negative.

R&R: Do you categorize your oldies in styles, eras, sounds - like is the Motown sound especially popular in Boston?

AB: I think it is. But like anything else, some of the Motown records are more acceptable than others. There seems to be an acceptance of good music regardless of what era it's from. We have recent hits that test positively and we have some very old ones that keep right up with them. We're finding that the best of the bunch test very well, very consistently. But there's no trend developing saying that you should be playing more Beatles records than say Motown records. They either stand or fall on their own individual merits.

R&R: What other facets can you reveal about this significant musical repositioning of WHDH?

AB: Well, I can tell you that I've got some records in my power rotation right now that are from 1958! Now the time frame of records in the powers will change from week to week, but never dramatically

R&R: Which must be achieved by the ongoing process of continually testing records, retaining the highest score and lopping off the lower ones. Does it go

AB: Exactly.

R&R: Do you think that for an AM music station to survive in the coming years that it might have to reposition itself with "baby boom music"

AB: I believe it will. I don't know why, but we're one of the few AM radio stations that has been able to hold our numbers not only in drive time, but middays where the prime element is music - not full of the news, traffic, and sports elements we have in other dayparts. Our numbers from 9am to 3pm are substantial, so I don't buy the argument that you can't play music on AM and win. I think what it boils down to is that you've got to right way, and if you're doing that, people will respond accordingly. play the right music, and you have to deliver it in the

Update

AN INDUSTRY HALL OF FAME? John Murphy of KWEB/Rochester, MN has resurrected the idea of establishing a "Radio Hall of Fame." He writes, "Many industries have a hall of fame, most notably the sports business. In our business, a hall that would honor our colleagues could also prove to be an interesting tourist attraction — broadcasters like Alan Freed, Murray The K, Gary Owens, William B. Williams, Wolfman Jack, among other long-established personalities, are the Babe Ruths and Pete Roses of our business. Included in the hall would be airchecks of broadcasts that visitors could listen to; a replica of a major radio studio; maybe the original mike used by President-elect Reagan at WHO; Lujack's headphones, and the like." Murphy can be reached at the Springtime Retirement Home & Grill, 29 North East 7th Street, Rochester, MN 55901 . . . THE SPORTING LIFE: Over the next three weeks, FM97/ Pittsburgh will be interviewing for a morning and afternoon sports commentator. So what, you say? Well, what makes this different is that the station is looking for a complete unknown for the job: no previous broadcasting or journalistic experience required! "What we're looking for," said PD Kevin Fennessy, "is somebody right off the streets, someone who is sharp, somewhat off the cuff, well-versed in all sports. This is almost like the premise of the movie 'Rocky,' where an unknown gets a shot at the big time." . . . As the super-popular Portland Trail Blazers basketball team gets underway for the 1980-81 season, KEX has introduced a new kind of sports talk show. "Blazer Sports Talk" will encourage listeners who want to learn more about the sports to call in and better understand the game's WQDE/Albany, GA is in need of Pop/ Adult record service from all sources - address product to Gabe MacKenzie, Operations Manager, P.O. Box 1624, KWOS/Jefferson City, in conjunction with zip 31702 . Coca-Cola, helped area handicapped children as twofoot dolls - witches and pilgrims to coincide with the were donated to area schools for the handicapped, plus giveaways of Mr. Pibb soft drinks



POP/ADULT®

EAK

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DIANA ROSS It's My Turn (Motown)

55% of our reporters are on it. Somewhat competing with her other release, this is projected to continue to outgain "I'm Coming Out" based on our programmers' observations; although "Out" is also still climbing. Adds include KFMB, WJON, WHBY, KMED, WATR, WLTA, WGIR, WTIC, KPPL, WTAR, WACI, KXIC, WDBO. Key moves: 28-20 WSTV, 30-21 WGAR, 29-23 WREC, 36-27 KBAI, 39-26 WSGW, 29-23 WEIM, 24-21 WBT, 30-25 WFIR. Heavy rotation: WCFR, WOOD, WSBA. Jumps 35-22 on P/A chart.

KORGIS

Everybody's Got To Learn Sometime (Asylum)

56% of our reporters are on it. Latest adds include WJBO. WHEN, WCBM, WNFL, WSBA, KMBZ, KNBR, WGY, WSGW, WLW, KAKZ, WHBC, KOLO, WCHV. Key moves: 23-18 WSM-FM, 24-18 WFIR, 25-16 WOWO, 28-25 KING, 21-17 WBEN, 31-21 KLO, 25-22 WORG, 21-17 KWOS, 35-26 WGAR, debut 20 KRMG, debut 23 KEX, debut 30 WACI, debut 30 WLNH. Heavy rotation: WCCO-FM. Jumps 36-28 on P/A chart.

NEW & ACT

BOBBY GOLDSBORO "Goodbye Marie" (Curb/CBS) 66/16 adds include WPTF, KLMS. KRNT, WFDF, KSFO, WHBC, WDAK, WCCO-FM, WNAB, WWSW, WSGW, KOY, KOB, Key moves: 28-21 WSTV, 28-16 WLTA, 16-11 WSB, 33-27 WLVA, 38-28 KLO, 40-24 KMED, 31-26 WFIR, debut 23 WYMC, debut 27 WEIM, debut 29 KMBZ, debut 29 WACI, Heavy rotation: WRVA, Increased 33-31 on P/A chart.

DIONNE WARWICK "Easy Love" (Arista) 54/9 add wPTF, WSJS, KOY, WHIZ, KSFO, WLW, WWSW. WLNH. Key moves: 23-19 WSB, 27-24 WOWO, 30-27 WIBW, 40-30 WSGW, 35-29 KBAI, debut 25 WFDF, debut 27 WORG, debut 28 WMAZ, debut 29 KOLO, debut 29 WHAG, debut 29 WREC, debut 29 WEIM. Heavy rotation: WDBO, WSBA, Increased 38-32 on P/A chart.

JOHN LENNON "(Just Like) Starting Over" (Geffen) 41/7 add WCMB, KFQD, KLO, WSGW, KMED, WFDF, WQUA, Key moves: 28:19 WGAR, 32:26 WORG, 34:27 WFIR, 28:22 WOWO, 26:22 WBT, 27:23 WQUD, 26:22 WBIM, 25:19 KBAI, 28:22 WSM-FM. Increased 40:33 on

GEORGE BENSON "Love X Love" (WB) 48/4 add KBLF, WSGW, WELI, WFDF, Key moves: 26-21 WWWE, 31-28 WHBC, 22-19 WORG, 39-30 KMED, debut 29 KLO, debut 29 KWOS, Increased 37-34 on P/A chart.

RUPERT HOLMES "Morning Man" (MCA) 45/6 add WIP. WYMC, KMED, WIBW, WLVA, KFQD. Key movas: 24-18 WSB, 34-29 KRKO, 29-24 KWOS, 30-27 WWWE, 28-24 WEIM, Heavy rotation: WSIX, WOAI-FM. Increased 39-35 on P/A chart.

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 43/13 add KFQD, WSTV, WFIR. WGIR, WSBA, KMRJ, KLOK, KOY, WHIZ, WDBO, WGY, WIOD, WJON, Key moves: 25-17 WLTA. 26-22 WSB. 31-27 WBT, 23-20 WBW, debut 19 KRMG, debut 24 KEX, debut 26 WEIM, debut 27 WJBO, debut 28 KMBZ, debut 30 WMAZ. Debuts at No. 36 on P/A chart.

NIELSEN/PEARSON "If You Should Sail" (Capitol) 38/10 add KFOR, WBZ, WDIF, KEX, WHBC (ra), KAKZ, KSFO, KUGN, WWWE, KPPL, Key moves: 32-27 WGAR, 23-19 WFIR, debut 21 WLW, debut 24 WSTV. Debuts at No. 37 on P/A chart.

HARRY CHAPIN "Sequel" (Boardwalk) 39/17 add KLTE, KEX, WCMB, WGY, WTIC,

POP/ADULT AIRPLAY/40

	hree /eeks	Two Weeks	Last Week	This Week	November 14, 1980
	1	1	1	1	BARBRA STREISAND/Woman In Love (Columbia)
	2	2	2	0	KENNY ROGERS/Lady (Liberty)
	22	15	9	Õ	CHRISTOPHER CROSS/Never Be The Same (WB)
	17	9	5	Õ	LEO SAYER/More Than I Can Say (WB)
2	6	4	4	5	WILLIE NELSON/On The Road Again (Columbia)
	13	8	6	6	HALL & OATES/You've Lost That Lovin' Feeling (RCA)
	-	28	17	0	NEIL DIAMOND/Love On The Rocks (Capitol)
	20	13	12	0	ROGER DALTREY/Without Your Love (Polydor)
	3	3	3	9	BOZ SCAGGS/Look What You've Done To Me (Columbia)
	18	12	10	10	CLIFF RICHARD/Dreaming (EMI America)
	32	17	14	0	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
	10	7	7	12	POINTER SISTERS/He's So Shy (Planet)
	29	24	15	Ð	DON WILLIAMS/I Believe In You (MCA)
	40	29	19	0	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)
	5	5	13	15	ANNE MURRAY/Could I Have This Dance (Capitol)
	23	21	18	16	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
	-	31	24	D	AIR SUPPLY/Every Woman In The World (Arista)
	7	6	8	18	DOOBIE BROTHERS/Real Love (WB)
	4	16	16	19	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
	38	33	25	0	PAUL SIMON/One-Trick Pony (WB)
	12	11	11	21	AL STEWART/Midnight Rocks (Arista)
	_	-	35	2	DIANA ROSS/It's My Turn (Motown)
	19	18	20	23	AMY HOLLAND/How Do I Survive (Capitol)
	36	34	28	24	DIANA ROSS/I'm Coming Out (Motown)
	37	35	31	0	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
	39	36	30	0	JIMMY HALL/So Happy That Love Has Found You (Epic)
	26	26	23	27	MELISSA MANCHESTER/If This Is Love (Arista)
	-	37	36	②	KORGIS/Everybody's Got To Learn Sometime (Asylum)
	24	22	22	29	IRENE CARA/Out Here On My Own (RSO)
	8	10	21	30	CARLY SIMON/Jesse (WB)
	-	39	33	31	BOBBY GOLDSBORO/Goodbye Marie (Curb/CBS)
	_	_	38	②	DIONNE WARWICK/Easy Love (Arista)
	-	_	40	3	JOHN LENNON/(Just Like) Starting Over (Geffen)
	-	38	37	34	GEORGE BENSON/Love X Love (WB)
	-	-	39	35	RUPERT HOLMES/Morning Man (MCA)
	-	_	\rightarrow	36	EDDIE RABBITT/I Love A Rainy Night (Elektra)
	_	_	\rightarrow	37	NIELSEN-PEARSON/If You Should Sail (Capitol)
	_	_	\rightarrow	38	HARRY CHAPIN/Sequel (Boardwalk)
	_		\rightarrow	39	CHRIS MONTAN/Is This The Way Of Love (20th)
	-		\rightarrow	40	MAC DAVIS "Texas In my Rear View Mirror (Casablanca)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters

New Entry

WSTV, WHIO, WGR, WJBO, WSLI, WACI, KBLF, KUGN, WIP, KRKO, KLO, KOLO. Debuts 27 WPRO.

CHRIS MONTAN "Is This The Way Of Love (20th) 34/7 add KFQD, KOB, WABZ WHBY, WLTA, WSBA, KMRJ. Kay moves: 17.14 WLVA, 25.19 KLO, debut 24 WYMC. Heavy rotation: WATR. Debuts at No. 39 on P/A chart.

MAC DAVIS "Texas In My Rear View Mirror" (Casablanca) 28/2 edd WEIM, WSJS. Key movas: 21-17 KAAY, 22-18 KMBZ, 27-24 WTAR, 30-26 WJBO, 29-26 WBT. Heavy rotation; KRZI. Debuts at No. 40 on P/A chert.

Others Getting Significant Action

MICKEY GILLEY "That's All That Matters" (Epic) 27/1 add WMAZ. Moves: 16.12 KMBZ, 23-13 KLTE, 23-19 WREC, 29-25 WHAG.

JOHNNY LEE "One In A Million" (Asylum) 25/7 add KWOS, KRNT, WHIZ, KLO, WRIE, WNAB, KFOR, Moves: 12-8 KMBZ, 29-26 WIBW, 30-27 WREC, debut 18 KRMG.

JANIS IAN "The Other Side Of The Sun" (Columbia) 25/2 add wcco.FM, wgir. (ra), Moves: 21-17 WFDF, 28-23 KMED, 26-23 WTAR, Heavy rowition; KOY.

WAYLON JENNINGS "Theme From The Dukes Of Hazzard" (RCA) 24/3 add KNBR, WNEU, WCCO FM, Moves: 10-5 WHAG, 24-20 WORG, Heavy rotation: WJON.

DONNA SUMMER "The Wanderer" (Geffen) 24/1 add WBZ. Movas: 18-14 KBAI, 15-12 WLNH, 12-6 WOWO, debut 28 KOLO.

STEPHEN BISHOP "Send A Little Love My Way (Like Always)" (WB) 23/13 add WHBY, WBAL, WIBW, WKIQ, WCCO-AM, WPTF, WHIZ, WABZ, WRIE, WORG, WLNH, KWOS.

KUGN

JACKSON BROWNE "That Girl Could Sing" (Asylum) 23/2 add WDAE, WOWO. Moves: 17:13 KWOS, 30:23 WORG, debut 25 WEIM. Heavy rotation: WEBC. FOUR SEASONS "Spend The Night in Love" (WB/Curb) 22/10 add WEIM, WBT, WOAI-FM, WSBA, KLO, WABZ, WNAB, WHBY, WJON, KFOR, Moves: 30-27 WLTA.

RITA COOLIDGE "Fool That I Am" (A&M) 21/15 add KUGN, WRVA, WLNH, WJON, WEIM, WIBW, KEX, WDIF (dp), KOY, KLO, KSL, KRKO, KRMG, WHBC, WORG.

DEBBY BOONE "Take It Like A Woman" (WB/Curb) 20/1 add KMRJ. Movas

FRED KNOBLOCK & SUSAN ANTON "Killin' Time" (Scotti Bros.) 19/19
adds include WQUA, WSBA, WCCO-AM, WHIO, WSJS, WEIM, KMED, KFOR, KWOS, WNAB,
WREC, WSM-FM, WRIE, WIP.

FIREFALL "Only Time Will Tell" (Atlantic) 19/1 add KFQD. Moves: 30:26 WHAG. DR. HOOK "Girls Can Get It" (Casablanca) 18/7 add whiz, WBEN, WYMC, WCCO-FM. WDAK, WGAR WCMR

LOBO "With A Love Like Ours" (Elektra/Curb) 18/1 add KFQD.

SAMMY JOHNS "Falling For You" (Atlantic/Real World) 17/1 add WREC. Moves: 29-24 WJBO. Heavy rotation; WATR.

CHARLES FOX "Seasons" (Handshake) 16/10 add wbal, wsli, wlva, klo, krmg, who, wlw, wrva, wftl, wjon.

CHICAGO "Song For You" (Columbia) 15/2 add KWOS, KFQD. Moves: 33-28 WBT, debut 29 WSM-FM.

STEVE GOODMAN & PHOEBE SNOW "Sometimes Love Forgets" (Asylum) 14/5 add KRMG, WCCO-FM, WKHM, WHIO, WSLI.

BRUCE SPRINGSTEEN "Hungry Heart" (Columbia) 14/4 add WORG, WEIM, EXILE "Take Me Down" (WB/Curb) 14/0, Movas: 12-9 WREC, 17-13 WYMC, debut 22

RANDY MEISNER "Deep Inside My Heart" (Epic) 12/3 add WCHV, WHEN, WTVN.

CHARLIE RICH "A Man Just Don't Know What A Woman Goes Through" (Elektra) 12/2 add KLOK, WHIO. Debuts 27 KMBZ

EMMYLOU HARRIS "The Boxer" (WB) 12/1 add KLTE.

JOHNNY RIVERS "China" (RSO) 11/2 add KLO, KFQD. Movas: 32-28 KBAI.

JACKSONS "Lovely One" (Epic) 11/1 add WFIR. Moves: 14-11 KWOS, 21-12 WOWO, 27-23 KRKO.

BOBBY VINTON "He" (Tapestry) 11/1 add WQUA.

MANHATTAN TRANSFER "Trickle Trickle" (Atlantic) 10/4 add WABZ, WHBC,

MICHAEL JOHNSON "After You" (EMI America) 10/2 add WOOD, WLTA

Most Added:

AIR SUPPLY
Every Women In The World (Arista)
Added at 23% of our reporting stations
FRED KNOBLOCK & SUSAN ANTON Killin' Time (Scotti Bros.)
Added at 17% of our reporting stations.
HARRY CHAPIN

Sequel (Boardwelk)
Addad at 15% of our reporting stations.
KORGIS
Addad at 15% of our reporting stations.

BOBBY GOLDSBORO Goodbye Marie (Curt/CBS)
Added at 15% of our reporting state

RITA COOLIDGE
Fool That I Am (ABM)
Added at 14% of our reporting: DIANA ROSS

It's My Turn (Motown)
Added at 14% of our reporting stations.

Hottest:

KENNY ROGERS

Ledy (Liberty)
ported hot at 62% of our stati
LEO SAYER
More Then I Cen Sey (WB)
eported hot at 46% of our stati
CHRISTOPHER CROSS

Never Be The Same (WB)
Reported hot et 42% of our stations.
BARBRA STREISAND
Women In Love (Columbia)
Reported hot et 39% of our stations.
NEIL DIAMOND
Love On The Rocks (Cepitol)
Reported hot at 34% of our stations.
HALL & OATES
You've Lost That Lovin' Feeling (RCA)
Reported hot at 29% of our stations.
WILLIE NELSON
On The Road Agein (Columbia)
Reported hot at 28% of our stations.



REGIONAL P REGIONAL ADDS & HOTS

EAST

C. Cross C. For S. Bishop

J. Hell Kornis HOTTEST L. Sayer N. Diamond

y McCormics our Seatons (. Goldsbore). Lee (Million) F. Emoleck § S. Anton HOTTES! 9. Strefsand 6. Rogers 8. Scapts

Wandy Furige
D. Summer
(Wanderer) L. Sayer
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HOTTEST
C. Richard
Mall & Outes

R Dallrey
Pr Mock
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N Dismond
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G Gibb

H Chapin HOTTEST Hall & Gates S Mills & Sayer C Bichard C Cross D Milliams D Moss (Coming)

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Chuck Morpen
A. Thomson
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B. Streetsand
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HOTTEST
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L. Saper
5. Mills
C. Simon
OND W/ELN

Allen
(Affair)
2 Stevens
HOTTEST
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L Sayer
E Cross
Imperials
Poco
P Simon
(Trick)

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8. Sirbb

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Air Supply

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C. Cross

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N. Dismond
B. Stretsand &
B. Gibb
P. Simon
(Trick)

Juli Taylor

9. Manilow
Oak

(Night)
J. Farrar
HOTTEST
Mall & Sates
C. Richard
D. Ross
(Turn)

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3. Gibb

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S. Bishop
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R. Daltrey
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(Mobody)
C. "Detan
S. Bishop
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K. Mopers
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R. Daltrey
C. Bichard

R. Dupree (Nobody) S. Bishop F. Enoblock B. S. Anton R. Williams B. Hart HOTTEST J. Lennon B. Streisand P. Simon (Trick) E. Romers

WHOC/Cantor

Rick Jacobe

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B. Goldyboro

Brighter

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B. Strettand

B. Ropers

C. Cross

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D. Boss
(Turm)
H. Chapin
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8. Gibb

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torqis D. Narwich (Lasy) C. For montest B. Streisand R. Rogers C. Cross D. Ross (Content) R. Obliray Riv Supply WGAR/Clave Chuck Calle

WEBC/Duluth Jim Casey

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F. Coolidge

G. Coolidge

G. Goldsboro

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(Easy)

(Rabbitt
(Rainy)

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J. Thomas
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B. Galisbore
G. Benson
(Love)
J. Levnon
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2 Ross
(Turm)
3 Williams
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KSFO/Sen Fr John Hardy

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E. Blugh
G Benson
(Love)
S. Lattises
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B. Gibb

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C. Richard
C. Cross

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WHOK/Lancast Grag Eyerman

K. Fogers
KFORLincoln
Cathy Birthe
P. Simon
(Trick)
J. Lee
(Million)
Four Seasons
F. Knoblock &
S. Anton
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R. Rogers
N. Relson
D. Hilliams

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B. Streisend &
B. Gibb
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Hall & Nates

KLMEFLIncoln Cary Cleve Dah Ridge Boys (Beautiful) A. Franklin Air Supply N. Dismond U. Goldsboro HOTYEST D. Milliams B. Streisand

WDIF Marion Tim Fox

Time Fox
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Dooble Bros
(Closer)
P. Simon
(Trick)
P. Coolidge(dp)
D. Rats
(Coming)(dp)
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R. Roopers
C. Cross

SOUTH

WABZ/Albemerle Mers Robinson

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M. Leys & Gibb
Man. Trensfer
F. Schoton
Four Seasons
J. Coupeir
Tierra
C. Montan
B. Navon
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B. Navon
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WLTA/Attenta Allen Saunders

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WISAMBINE under Dave Derver C. Richard N. Dismond HOTIST B. Strettsend K. Popers U. Welson All Y. Outer C. Cross A. Nurray OBJ w/C. Bichard

Bom Armeto

8 Streisand 6

6 Gibb

8 John
(Sherry)

6 Goldsbore
Air Supply
HOTEST
Pointer Sisters
(Say)

6 Scheps
M. Melson
ML W/C Richard
P. Simon
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WCCO-AMMinose Desnry Long Only Endpr Boys (Boastiful) Pacific Sterl Co. F. Enoblack 6 S. Antom S., Bishop

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Colesboro

Rabbitt
(Wainy) Continues

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J. Lat.

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mail & Ontes

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(No.)
F. Knoblock 6
S. Anton
J. Lemnon
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D. Ross
(Cowing)
E. Rogers

B. Goldsboro
J. Lennon
Korqis
G. Benson
(Love)
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R Dairrey REM AFFERDAM Learne Swonger Air Supply E Rabbitt {Rainy} 9 Boone C Montai LTO MITTEST E Ropers B Strefsand A Marray N, Nelson Tooble Bross (Neal) Hall Todes m Day's

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B. Daltrey
HOTTEST
E. Rogers
M. Relson
C. Cross
SM W.C. Richard
B. Stressand &
B. Glbb

WCHV/Charlemen Thomas H. Terne

Romes H Ter Romes H Ter Reisner B Galdsboro HOTTEST D Ross (Coming) E Rogers B Streisand S. Hills Hall & Gates L. Sayer

Bob Raimigh

6. Goldsbord

Corqis

Dr. Mool

J. Hall

MOTTEST

6. Stressand

Doobte Bros.

(Real)

8. Rogers

W. Melson

Hall

8. Cogers

C. Layle

C. Cross

N. Diamond

Greg McCuRoug

B. Strefsand B

D. 6tbo

E. Rabbitt

(Rainy)

ONJ w/C. Richal

J. Hall

H. Chachester

HOTTES

E. Roperi
L. Sayer

C. Bichard

C. Cross

R. Oaltrey

D. Bost

Turn

B. Goldsboro

B. Goldsboro Coolidge Holmes Bishop Sayer OTTEST Rogers Nelson Poco ONJ w/C. Richard

WFTL/FL Lauderdale Scott Fischer

C. Fox Monty Python M. Velson G. Campbell HOTTEST 9. Streisand B. Scags M. Manchester N. Diamond

S Goodman & P Show C. For H, Chapin HOTTEST C. Richard & Bogers L. Sayer R. Paltrey D. Williams

RAAVA Ittle Rock Rey Lincoln

C. Cross
P. Simon
(Trick)
sool & The Lang
HDTTEST
L. Mogers
L. Motson
D. Stretsand
A. Murrar
L. Layer

WACUWeel Fr Randy Walker D. Ross {Turn} M. Chapin P. Simon (Trice) HOTTEST 8. Strefsand K. Rogers M. Melson C. Richard L. Sayer Hall & Oates D. Milliams C. Cross R. Daltrey Deve Crist

Dr. Hook

F. Rabbitt

(Rainy)

Pointer Siste

(Dreaming)

Lee

(Willion)

S. Bishop

MOTIEST

B. Strelsand

K. Ropers

C. Richerd

D. Williams

L. Sayer

A. Purray

KAKZ/Wichita Dan Holmann

Korgis Higisen/Pearson HitTEST P. Simon (Trick) 2. Moss (Coming)

Chris Angel

5. Johns
F, Knoblock
5. Anton
Alabama
(hower)(#15p)
HOTEST
K. Rooers
L. Sayer
M. Nelson
C. Cross
Exite
R. Milsap
ONJ W/C. Richard

W100/Mismi Yolanda Parapa

Yokende Persper

E. Rabbitt
(Rainy)
for Supply
for Supp

Dave Michaels
Earqis
Fainter Sisters
(Dreaming)
M. Levy & R. Gibb
G. Campbell
East
(You)
MOTTEST
B. Strafsand
J. Mail
L. S-yer
M. Biolass
M. Diamond

Date Parsons

D. Ross
(Turn)
ONU w/C. Richard
P. Sigmn
(Trick)
HOTTEST
K. Rogers
C. Richard
Lersen-Felten
(Fool)
R. Caltery
R. Diamond

WORQ/Orangebi Stu Wright Doobte Bros. (Closer) . Coolidge LTO S. Bishoo Man. Transfer B. Springsteen HOTTEST S. Lettisaw D. Dalerey C. Pichard J. Hall C. Cross S. Sieb Man. Cross S. Lettisaw B. Dalerey C. Pichard J. Hall C. Cross S. Sieb

WHASE outer jarry Mellov are Supply Monty Python HETYEST & Stretsand L. Sayer B. Diamond M. helson

WSM-FM/Nes! Donna Brake WLVAK rnchbi Japhaen HHI B. nolws C. Fer HTTEST G. Stretsand H. helson B. Deltrey C. Hontan Hell & Gates C. Cross S. Sepre P. Steon (Trick) Donna Brake
Spitt Enz
(Mone)
P. Allen
(Tly)
Mar
(Tou)
Climax Blues Band
Heart
B. Stretsand &
B. Gibb
F. Enpolock &
S. Anton
MOTIEST
B. Stretsand
Supertnem
All 1 Gates
B. Daltrey
Eurgls
Eurgls
P. Sieon
(Trice)
q. Otamond

white Z Macon Store Shupphy Police LTO

B. Raitt Heart

H. Gilley

A. Jarreau
(Distracted) HOTTEST

L. Sayer

M. Relson

E. Ropers

C. Richard

D. Hiller

J. Hall

WYMC/Meyfle Mike Brophey

P. Simon
(Teich)
E. Holmes
9. Strefand
B. Gibb
Dr. Mook
HOTTEST
M. Relson
I. Care
E. Rogers
C. Cross
J. Hall
Extle

WQUONEmphia
Den Beccaro
8. Streisand 6. 8. Glob
Afer Sunol y
P. Simon.
(Trick)
HOTIEST
8. Streisand
8. Toolers
L. Sayer
A. Thurray
Hall 5 Rets
C. Cross
D. Villiams
R. Diamond

WREC/Memphia Chris Angel

Tom Kenningti
E. Rabitt
(Rainy)
D. Ross
(Turn)
HOTTEST
W. Nelson
R. Oaltrey
C. Cross
D. Williams
N. Diamond
D. Manwich
(Easy)
B. Streisand
D. Gibb
Air Supply

Jimmy Dean
P. Simon
(Trick)
B. Goldsboro
D. Marwick
(Easy)
R. Whittaker
S. Bishop
HOTTEST
A. Rogers
B. Streisend
Pointer Sist
(Shy)

WRY A/Rich Dick Grant

Carl Riddlebarger

1. Cara

E. Rabbitt
(Rainy)
Jacksons
Tierres

8. Streisand
Hall & Outes

L. Sayer

C. Cross
D. Williams
Dandy & Doolstle
Earqis

WOALFM/Sen Terri Bottle Four Seasons Ambrosid D. Pomeranz HOTTEST D. Holmes U. Sayer P. Daltrey P. Simon (Trice) B. Streisand 3. Gibb

WDAE/Tamps Vance Dillerd J. Browne Air Supply HOTTEST

KRZI/Waco Clay Steels None MOTTEST ONL W/C Richard M. Davis B. Streisand & B. Gibb B. Diamond

WSJS/Wineton-Qeorge Brown F. Enoblock B. S. Anton P. Simon (Trick) H. Quvis D. Barwick (Easy) Man, Transfer HOTTEST S. Mills; M. Relson Hall & Bates

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant lay on many of our Pop/Adult stations.)

DOOBIE BROTHERS (WB) "One By One" "South Bay Strut"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

KENNY ROGERS (Liberty) "Long Arm Of The Law" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

BARBRA STREISAND (Columbia) "What Kind Of Fool" "Promises"

Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) **TEDDY PENDERGRASS** "Love TKO" (Philadelphia International) **KOOL & THE GANG** "Celebration" (De-Lite) **JACKSONS** "Lovely One" (Epic) **CAMEO** "Keep It Hot" (Chocolate City) **GEORGE BENSON** "Love X Love" (WB) PRINCE "Uptown" (WB) **TEENA MARIE** "I Need Your Lovin' " (Gordy) ZAPP "More Bounce To The Ounce" (WB) **LENNY WHITE** "Kid Stuff" (Elektra) NARADA MICHAEL WALDEN "The Real Thang" (Atlantic)

CLIMBERS

Following are listed in order of their airplay activity.

LARRY GRAHAM "When We Get Married" (WB) 52% reporting. Hot at WWRL with medium airpley at WILD and WAMO in the East Climbing at KDAY in the West. Hot rotation at WDAO, WTLC, WJMO and KAEZ; medium airplay at WVON in the Midwest. The South shows medium activity at WKXI, WYLD, KMJQ and WOWI with hot rotation at WLOU and WJJS.

REDDINGS "Remote Control" (B.I.D.) 52% reporting airplay. The Midwest shows medium activity at WTLC, WJMO and WWWS. Hot et KDAY in the West. Added at WJJS, climbing at WDIA, WJMI, WGIV, WLOU and WYLD, and hot at WAOK and WOWI in the South. Climbing at WWIN, WILD and WWRL in the East.

S.O.S. BAND "S.O.S." (Tabu) 48% of our reporters ere on it. Hot at WHRK, WVEE, WLOU and WYLD while climbing at WDIA, WKXI, KMJQ, WJJS, WENN and WOWI in the South. Medium airplay at WJMO and WAMM in the Midwest Hot at WXYV and WAMO in the East.

STYLISTICS "Hurry Up This Way Again" (TSOP) 48% reporting activity. Climbing at WAMO and hot at WILD in the East. The Midwest shows an add at WVON, medium airplay at KAEZ, and hot rotation at WDAO and WJMO. Hot at WHRK, WVEE and WJJS while climbing at WKXI, WYLD, WENN and WOWI in the South.

DIANA ROSS "I'm Coming Out" (Motown) 48% reporting. The West shows hot rotation at KDKO. Heavy simpley at WJMO, WAMM and KAEZ in the Midwest. Climbing at KMJQ, WJJS and WENN with hot rotation at WHRK, WVEE, WKXI and WYLD in the South. Hot at WXYV and WAMO; climbing at WWIN in the East.

PATRICE RUSHEN "Look Up" (Elektra) 48% reporting action. Added at WAMO with medium airplay at WXYV and WILD in the East. Medium activity at WHRK, WVEE, WDIA, WAOK, WLOU and WJJS in the South. New at WVON while climbing at WDAO, WAMM, WWWS and KAEZ in the Midwest.

HEATWAVE "Gangsters Of The Groove" (Epic) 48% reporting airplay. Climbing at KDKO and KDAY in the West New at KAEZ, climbing at WTLC and WAMM, and hot at WDAO in the Midwest. The South shows an add at WHRK, WVEE and WJJS with medium airplay at WDIA and WAOK. Debuting at WXYV and WAMO while climbing at WWRL in the East.

RAY, GOODMAN & BROWN "Happy Anniversary" (Polydor) 45% of our reporters are on it. Climbing at WILD and WWRL in the East. New et WVON and WJMO; climbing at WDAO and KAEZ in the Midwest. Added at WDIA, climbing at WAOK, WGIV and WLOU, and hot at WJMI, WKXI and WENN in the South.

ARETHA FRANKLIN "United Together" (Arista) 45% reporting. The Midwest shows eri add at WVON, WDAO, WTLC and WAMM. New at WILD, climbing at WXYV, and hot at WWRL in the East. Debuting at WDIA, WYLD end WENN; climbing at WHRK, WVEE and WOWI in the South.

KURTIS BLOW "Throughout Your Years" (Mercury) 41% reporting airplay. Added at WHRK, WVEE and WJJS, climbing at WYLD, and hot at WLOU in the South. The West shows medium airplay at KDAY. Hot at WVON and WDAO, climbing at WAMM in the Midwest. New at WXYV with medium activity at WILD and WAMO in the East.

SEAWIND "What Cha Doin" (A&M) 41% reporting. Added at WDAO with medium sirplay at WTLC, WAMM and WWWS in the Midwest. New at WAMO, climbing at WXYV and WWRL, and hot at WILD in the East. The South shows an add at WDIA with medium sirplay at WHRK, WYEE and WJJS.

CHI-LITES "Heavenly Body" (Chi-Sound/20th) 41% of our reporters are on it. New at KDKO and KDAY in the West. Added at WVON and climbing at KAEZ in the Midwest. Medium sirplay at WDIA, WAOK, WLOU, WKXI, WENN and WOWI in the Midwest. Climbing at WILD and WWRL in the East.

EARTH, WIND & FIRE "You" (ARC/Columbia) 41% reporting action. Added at WXYV, WILD and WWRL in the East. New at WVON and WJMO in the Midwest. Debuting at WHRK, WVEE, WAOK, WGIV and WJJS while climbing at WOW! In the South. The West shows an add at KDIA.

CAMERON "Funkdown" (Salsoul) 38% reporting ectivity. Hot rotation at WDIA, WGIV, WLOU and WENN medium airplay at WHRK and WVEE in the South. The East shows an add at WAMO and medium airplay at WXYV and WILD. Hot at WDAO and climbing at WJMO in the Midwest.

DONNA SUMMER "The Wanderer" (Geffen) 38% reporting. Hot at WXYV in the East. Climbing at KDKO and KDAY in the West. The South shows hot rotation at WHRK, WVEE and WPXI with medium airplay at WKXI, WJJS and WOWI. Hot at WJMO and WAMM in the Midwest.

MANHATTANS "I'll Never Find Another" (Columbia) 38% reporting airplay. The South shows an add at WLOU and WJJS with medium airplay at WHRK, WVEE and WKXI, Added at WWRL; climbing at WXYV in the East New at WDAO with medium airplay at WTLC, WJMO and WAMM in the Midwest.

LTD "Shine On" (A&M) 38% reporting. New at WDAO in the Midwest. Added at WILD and climbing at WXYV in the East. The South reflects an add at WLOU and WJJS, medium sirplay at WHRK. WVEE and WJMI, and hot rotation at WKXI. Debuting at KDAY and KDKO in the West.

BRICK "Push Push" (Bang) 34% of our reporters are on it. Hot at WYLD, KMJQ and WOWI, climbing at WHRK, WVEE and WENN in the South. Hot at WAMO while climbing at WXYV in the East. Medium simpley at KDKO in the West. Hot at WWWS in the Midwest.

GRANDMASTER FLASH "Freedom" (Sugar Hill) 34% reporting sirplay. Hot at KDKO in the West. Climbing at WYLD; hot at KMJQ, WJJS, WPXI and WENN in the South. Climbing at WWWS and KAEZ in the Midwest. Hot at WWIN and climbing at WAMO in the East.

ASHFORD & SIMPSON "Happy Endings" (WB) 34% reporting activity. The South shows medium sirplay at WHRK, WVEE, WJMI and WKXI. Hot at WWRL and climbing at WXYV in the East. Added at KDAY in the West. New at WAMM while climbing at WDAO and WJMO in the Midwest.

DYNASTY "Do Me Right" (Solar) 34% reporting action, Climbing at WXYV and WWRL in the East. Medium airplay at KDAY in the West. The Midwest shows an add at WAMM and WWW8; medium activity at WTLC. Climbing at WHRK, WVEE, WGIV and KMJQ in the South.

SWITCH "Love Over And Over Again" (Gordy) 31% reporting airplay. New at WDAO and climbing at WJMO in the Midwast. Hot at WDIA: climbing at WHRK, WVEE, WJMI, WAOK and WKXI in the South. Climbing at WXYV in the East.

TYRONE DAVIS "How Sweet It Is" (Columbia) 31% reporting. Climbing at WDIA, WLOU, WYLD and WJJS while hot at WAOK and WENN in the South. Climbing at WVON and WWWS in the Midwest. Medium airplay at WILD in the East.

GLADYS KNIGHT & THE PIPS "Bourgie, Bourgie" (Columbia) 31% reporting activity. The East shows an add at WAMO and medium eliplay at WILD. Hot at WGIV and climbing at WAOK and WLOU in the South. Climbing at WAMM and KAEZ; hot at WDAO in the Midwest. Hot at KDAY in the West.

LAKESIDE "Fantastic Voyage" (Solar) 31% of our reporters are on it. Climbingt at KDKO in the West, Madlum airpley et WXYV in the East. Climbing at WDAO, WTLC end WAMM in the Midwest, Added at WLOU; climbing at WHRK, WVEE and WJMI in the South.

LA TOYA JACKSON "If You Feel The Funk" (Polydor) 31% reporting. The South shows an add at WDIA. WLOU and KMJQ with medium airplay at WJMI, WAOK, WENN and WOWI. New at WWRL in the East. Climbing at KDAY in the West.

MICHAEL HENDERSON "Prove it" (Buddah) 31% reporting. Climbing at WILD in the East. New at WQIV; climbing at WJMI, WAOK, WLOU and WKXI in the South. Added at WJMO with medium airplay at WTLC and WWWS.

BOOTSY "Mug Push" (WB) 31% reporting action. Added at WAMM in the Midwest Debuting at WHRK, WVEE, WJMI, WAOK, WGIV, WYLD end WENN in the South. New at WXYV in the East.

NEW & ACTIVE

SEVENTH WONDER "The Tilt" (Chocolate City) 28% reporting activity. Hot at KDAY in the West Climbinat WXYV and WAMO in the East. Climbing at WHRK, WVEE, WENN and WOWI while hot at WAOK in the South.

LOU RAWLS "I Go Crazy" (Philadelphia International) 28% of our reporters are on it. Hot at WJMI; climbing at WDIA, WAOK, WGIV and WJJS in the South, Climbing at WJMO and hot at WDAO in the Midwest. Climbing at KDKO in the West.

TAVARES "Love Uprising" (Capitol) 28% reporting. Medium sirpley at WWRL and hot at WILD in the East Climbing at KDKO in the West. The South shows medium sirpley at WAOK, WGIV and WPXI. New at WVON and hot at WDAO in the Midwest.

WILTON FELDER "Inherit The Wind" (MCA) 28% reporting. Added at WDIA, WGIV and WYLD in the South. Climbing at WAMM, WWWS and KAEZ in the Midwest. New at WWRL and climbing et WAMO in the East.

JAZZRADIO

HOTTEST

JUDY ROBERTS BAND	The Other World (Inner City)
HERBIE HANCOCK	
PAT METHENY	80/81 (ECM)
STANLEY TURRENTINE	Ilsa The Stairs (Fantaey)
DEVADIP CARLOS SANTANA	The Swing Of Delight (Columbia)
GROVER WASHINGTON JR	Winelight/Flaktral
AZYMUTH	Outubro (Milestone)
HUBERT LAWS	Family (Columbia)
SADAO WATANABE	How's Everything (Columbia)
SPYRO GYRA	Carnaval (MCA)
DAVID CHESKY BAND	Rush Hour (Columbia)
AHMAD JAMAL	Intervals (20th)
DAVE VALENTIN	Land Of The Third Eye (GRP/Arista)

NEW & ACTIVE

EAST: WHUR/Washington, D.C., Jesse Fex: WEBB/Baltmore, MD, Cheuncey Lewis; WYBC/New Haven, CT Roy Schneidermen. BOUTH: WCLK/Atlanta, GA, Requeye Ward; WTJZ/Newport News, VA, Roi Ewell MIDWEST: WBBY/Columbia, OH, Terry Wilson: WJZZ/Detroit, MI, Dorlan Paster. WEST: KADX/Denver, CO Chuck Edwards; KRE/Berkeley, CA, Hel Jackson, KKGO/Loe Angelee, CA, Sel Levine: KJLH/Los Angelee, CA, Lewrence Tenter.

THIS IS ONE POSH LADY!

A T R I C E

U S H E N

P O S H is more
than an attitude. It's
smoothly executed
music with the flair,
elegance and soulful
emotion of Patrice
Rushen. Her new
album P O S H, is
produced by Charles
Mims Jr. & Patrice
Rushen and contains
the single "Look Up"

Posh

Representation: Class Act Enter prises, Los Angeles, Calibornia

For Baby Fingers, Inc. 2

1980 Elektra Asylum Records A Warner Communications C

6F-302

November 14, 1980 POP Ringthins

EAST	SOUTH	MIDWEST	WEST
Stevie Wonder Jacksons	Stevie Wonder Jacksons Teddy Pendergrass	Jackone Stavle Wonder Teddy Pendergress	Jacksons Stavie Wonder

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay activity.

WAMM Flint, MI John Tas

ADDED

Bootsy Dynasty Ashford & Simpsor

Arethe Franklin

Aretha Franklin Roy Ayers Dee Dee Bridger Ike Nobie Kenny Rogers Eloise Laws

HOTTEST
Jacksons
Teddy Pendergrass
Stevis Wonder
LTD "Where"
Ray, Goodman & Brown
"Prayer"
Diana Rosa "Coming"
Spinners
Donne Summer "Wander
Two Tona O' Sun

Two Tona O' Fun

Dave Valentin

HOTTEST

EAST .

WWIN

ADDED Con Funk Shun Perllement Earth, Wind & Fire (LP)

HOTTEST Tom Bron Teens Marie Geraldine Hunt Grandmaster Flash Young & Company Michael Henderson "Wide" Jacksons Stevie Wonder

WXXVV Beltimore, MD Larry Wilson

ADDED Earth, Wind & Fire "You" Bootsy Con Funk Shun Bar-Kays Tierra Kurtis Blow

HOTTERT George Benson S.O.S. Band Stylistics Diana Rosa "Coming WILD Boston, MA

ADDED LTD Aretha Franklin Con Funk Shun Enchantment Carrie Luces Tierra

HOTTEST Stevie Wonder
Parts
Jacksons
Teddy Pendergrass
Kool & The Geng George Bensor Styliadca Tavares Seawind Lenny White

Skyy

WKND Hartford, CT Eddle Jordan

ADDED HOTTEST Stevie Wonder

Diana Rosa "Coming" Queen Jones Girls Brick Jacksons Della Natalle Cole "Hold"

WWRL New York, NY Bob Lew/Linda Hayn

ADDED Earth, Wind & Fire "You" Manhattans Kenny Rogers Wilton Felder La Toya Jackson

HOTTEST Pointer Sisters "Dree Chake Khan Stevie Wonder George Benso Ashford & Sin Larry Graham Kool & The Gang

WAMO Pittsburgh, PA Ken Allen

ADDED Pesches & Herb Patrice Rushen Heatwave Seewind Gladys Knight

HOTTERY Teena Marie Diana Ross "Coming One Wey "Pop" Lenny White Johnny Guitar Watson Stevie Wonder Brick LTD "Where" S.O.S. Band

MIDWEST

Dynasty Skyy Dr. Hook Fred Wesler

HOTTEST Queen Kano Jacksons Prince Lenny White Brick Stevie Wonder Jacksons "Hotel" Jimmy Bo Horne Leon Huff

WJMO

ADDED Michael Henderson "Prove Pointer Sisters "Dreaming O'Jays Earth, Wind & Fire "You" Rev. Goods

HOTTEST
Stevie Wonder
Zapp
Jacksons
George Benson
Donne Summer "Wanderer
Dlane Ross" Coming"
Stylistics Stylistics Earth, Wind & Fire

WDAD Dayton, OH Turk Logan

ADDED ADDED
Rockie Robbins
LTD
O'Jays
Arethe Franklin
Maze
Switch
Menhattens Manhattane Chaka Khan Change Seawind Al Jarresu

HOTTEST Stylistics Nerada Michael Walden Kurtle Blow Shedow Fetback Band Dave Valentin Lou Rawle

WTLC Indianapolis, IN Jay Johnson

ADDED Change Taste Of Honey Kinaman Dazz Linda Clifford Aretha Franklin Shirley Brown

Teddy Pendargrass Sweet Band Curtis Mayfield Switch Larry Graham

Oli lahorna City, OK

ADDED Sequence Raydio Rose Royce Heatwaye Peaches & Herb Mike Mandell Floing Laws

HOTTEST Stevie Wonder Jacksons Earth, Wind & Fire "Talk" Zapp Larry Graham Diana Ross "Coming" Teddy Pendergrass Linda Clittord

WVON Chicago, IL Lee Armetro

ADDED Chi-Lites Ray, Goodman & Brown Maze Tavares Patrice Rushen Jacksons "Hotel"
Stevie Wonder "Sta
Earth, Wind & Fire "
Aretha Franklin
Styllatics

HOTTEST Stevie Wonder George Benson Zapp Teena Marie Kool & The Gang Mtume Kurtis Blow Jacksons

Jackson, M8 Tommy Marshell

ADDED
O'Jays
Jermelne Jackson
Temptations
High Inergy
Enchantment
Cerrie Lucas
Skyy
James Brown

Stevie Wonder Jacksons Diena Ross "Coming"

Teddy Pendergress Ray, Goodman & Bi Z.Z. Hill

Stephanie Mills Earth, Wind & Fire "Talk"

ADDED

HOTTEST

Stephanie Mi

WEST .

KOKO Denver, CO John And

ADDED Tierra LTD Linda Clifford Dramatics Chi-Lites Con Funk Shun

HOTTEST Zapp Tom Browne Queen
Jacksons
Diane Ross "Coming"
Grandmaster Flash
Lenny Williams
Eerth, Wind & Fire "Talk" Stevie Wonder Stephanie Mills

KDAY Los Angeles, CA J.J. Johnson

ADDED Eloise Laws Chi-Lites Ashford & Simpson LTD

HOTTEST Jacksons Prince Stevie Wonde Reddings Reddings Kool & The Gang Teddy Pendergrass Seventh Wonder George Benson Gladys Knight Narads Michael Walden

Oakland, CA Keith Adams

ADDED Bobby Bland Earth, Wind & Fire "You" Herbie Hancock

HOTTEST

SOUTH .

KMJO

ADDED La Toya Jackson

HOTTEST Teddy Pendergrass Stevie Wonder Stevie Wonder
Stacy Lattisew
Jacksone
Zapp
Queen
Brick
LTD "Where"
Grandmaster Flash
Michael Henderson "Wide"

WHRK Memphie, TN Ron Olsen

ADDED ADDED Earth, Wind & Fire "You Bootsy Heatwave Con Funk Shun Bar-Kays Tierra Kurtis Blow

HOTTEST Prince Tom Browne George Benson S.O.S. Band Diana Rosa "Coming" Teddy Pendergrasa Stavia Wondar Jacksons Zapp

WOWI Norfolk, VA

ADDED Shirley Brown Yarbrough & P

HOTTEST HOTTEST
Stevie Wonder
Jacksons
Zapp
Prince
Brick
Kool & The Gang
Queen
Reddings
Teddy Pendergrass
Teens Marte

IMLW Jackson, MS Carl Haynes ADDED Maze Wilton Felder

HOTTEST Prince Stevie Wonder Dooble Brothers McFedden & Whitehead Ray, Goodman & Brown Sho Nuff Dee Dee Bridgewater

Atlanta, GA Scotty Andrews ADDED Earth, Wind & Fire "You" Bootsy Heatwave Con Funk Shun Ber-Kays Tierra Kurtis Blow

HOTTEST Tom Brown George Benson S.O.S. Band

WPXI

ADDED Odyssey Viola Wills Diane Ross "Turn" Linda Clifford

HOTTEST Kano Jacksons Jacksons
Berbra Streisend
Grandmester Flesh
Geraldine Hunt
Dooble Brothers
Donne Summer "Wenderer"
Earth, Wind & Fire "Shy" BLLW Lynchburg, VA Robert Goine

ADDED Earth, Wind & Fire "You"
Dramatics
Jermaine Jackson
Temptations Kurtis Blow Shirley Brown Manhattans Reddings LTD Heetwave

HOTTERT Stevie Wonder Earth, Wind & Fire Earth, Wind & Zapp
Stylistics
Teena Marie
Jacksons
Hubert Lews
Lenny White
Grandmaster Grandmaster Flash Larry Graham

WDIA Memphis, TN Merk Christier

ADDED Seawind Peeches & Herb Arethe Franklin La Toya Jackson Wilton Felder Witton Felder
James Brown
Ray, Goodman & Brown
Jones Girls "Just"
Narada Michael Walden
Lipps, Inc.

HOTTEST
Teddy Pendergrass
Cameron
Cemeo
Kool & The Gang
Fatback Bend
Zapp
Prince
Jacksons Jacksons Switch Johnnie Taylor

WYLD New Orleans, LA Brute Balley

ADDED Shadow Aretha Franklin Bootsy Hubert Lews Con Funk Shun Peaches & Herb Eddle Gorn

HOTTERY NOTTEST
Stevie Wonder
Jecksons
Zapp
Diena Ross "Coming"
S.O.S. Band Teddy Pendergrass LTD "Where

WLOU Louisville, KY Bill Price

ADDED Brass Construction Lakeside LTD Maze Dionne Warwick James Brow Manhattans Change Genty La Toya Jackson

HOTTERY Cameron Larry Graham Kurtis Blow Kool & The Gang Cameo Teddy Pendergrass Stevie Wonder Fatback Band Narada Michael Walden S.O.S. Band

WGIV Charlotte, NC Jo Ann Graham

ADDED Bootsy
Revelation
Michael Henderson "Prove"
Wilton Felder
Eerth, Wind & Fire "You"
Con Funk Shun
Moments
Lipps, Inc.

HOTTEST Cameron Stevie Wonder McCrarys Kool & The Gang Al Jarreau Gladys Knight Flakes Dramatics

ADDED Earth. Wind & Fire "You" Temiko Jones Con Funk Shun Bar-Kays Bootsy Alfonzo Surrett

HOTTEST Lenny White Reddings Lenny White Reddings George Benson Kool & The Gang Seventh Wonder Stevie Wonder Geraldine Hunt Sweet Band

WENN Birminghem, AL Dave Donnell

ADDED ADDED
Dionne Werwick
Arethe Franklin
Slave
Bootsy
Eloise Laws
Grover Washington Jr.

HOTTEST Queen Tyrone Davis Melba Moore Sweat Band Grendmaster Flash Vernon Burch Tom Browns
O'Jays
Ray, Goodman & Brown

OPPORTUNITIES

Openings

EAST

(KBO/Harrisburg needs afternoon drive permality with production ability. Send tape to Tim Burns, 11 S. 40th St., Hernsburg, PA 17111. (11-14)

ne-year-old Contemporary Hit Radio station looking for air talent to fill midday, afternoon, and night penings. Very dependable and willing to work hard, and tapes and resumes to Gary Mitchell, PD, WQIT-M (QT-101), Grafton, WV 26354, (11-14)

/PST is looking for a full-time on-air personality ith good production skills and experience. Send tapes and resumes to Tom Taylor, Box 9750, Trenton, NJ 8607. EOF M/F (11-14)

lews and jock openings in beautiful central Veriont at growing Popi/Adult operation under new ownriship. Tapes and resumes to Ed Stokes, WCVR, Radio irive, Randolph, VT 05060. EOE M/F (11-14)

VIFI/Philadelphia is interested in building talent ank for future openings... personality air telent and ersonelity news people. If you've got something to sy, we'd like to hear from you. We sre looking for xperience, but if you've got telent, your present market ize is not important. Your telent on tape and your noughts on paper to Tom Bigby, WIFI Radio, One Bals ynwyd Plaze, Bala Cynwyd, PA 19004. EOE M/F (11-14)

Radio & Records Sales Opening

Redio & Records is searching for an East Coast marketing representative. We're looking for an expenenced radio sales manager or strong sales person. Must have excellent communications and presentation skills. Prefer person based in/near Washington or New York. Resume and salary requirements to Bill Clark, Redio & Records, 1930 Century Park West, Los Angeles, CA 90067 EOE M/F (11-14)

SOUTH

Experienced morning personality and Program Director needed for top-reted modern Country station Send application with aircheck, references and salary requirements to GM, WCOS-FM, Box 748, Columbia SC 29202. No calls accepted. EOE M/F (11-14)

Q101, East Mississippl and West Alabama's #1 100,000 kw Contemporary Hit Radio Is looking for a strong air personality with strong production. Come join a winner. Rush tapea and resumes to Don Holmes, Box 5314, Mendian, MS 39301, or call (601) 693-2381. (11-14)

WAAY/Huntaville, 50,000 watt station with a real commitment to news. Looking for the right News Director to fit our sound. Good bucks for the right person. Tapes and resumes to Jerry Dean, Box 551, Huntsville, AL 35804. EOE M/F (11-14)

WROQ is looking for a part-time announcer. Must have two years commercial radio experience. Send tapes and resumes to Jim Ballard, 400 Radio Road, Cheriotte, NC 28216. No calls please. EOE (11-14)

Experienced News Director needed for top rated modern Country station. Send application with aircheck, references and salary requirements to GM, WCOS-FM, Box 748, Columbia, SC 29202. No cells accepted. EOE M/F (11-14)

Needed: Adult communicators. Tepes and resumes to Bruce Clark, WKYX, 400 Kentucky Avenue, Paducah, KY 42001. EOE M/F (11-14)

WSHE/Ft. Lauderdale-Mieml, Superstars AOR, looking for the right person to fill a full-time opening. At least three years AOR expenence and strong production a must. Tapes and resumes to Neal Miraky, WSHE, 3000 SW 80th Avenua, Ft. Lauderdale, FL 33314. No calla please. EOE (11-14)

Middey opening evallable immediately in Central Florida. Looking for Pop/Adult pro with good voice/ natural delivery and above average production abilities. Minimum 2-3 years experience required. Ability to follow format absolutely necessary. Tapes and resumes to PD, WSIR, Box 633, Winter Haven, FL 33880. No cells please. EOE M/F (11-14)

Last cell for efternoon drive position at Contemporary Hit station. Last Arb 48. Bucks will make it worth-while to live in sunny west Texes. Contact Chris Showsiter, KBST, 603 Johnson, Big Spring, TX 79720, or cell (915) 267-6391. EOE M/F (11-14)

Openings

KRGV/McAllen-Brownsville, TX, part of a growing Sunbelt chain, is looking for air personalities. Looking for a relatable, clever, community-minded moming man. Also, need a midday communicator. If ambition and dedication are your trademarks, we're looking for your tape. Mail tapea and resumes, production samples and salary requirements to Bob Perry, Box 626, Weslaco, TX 78596. EOE M/F (11-14)

If you are a mature one-to-one communicant who knows how to have fun in AM drive and wants to work for a winning company and a winning 200,000-watt FM. Excellent money, benefits and environment. RUSH your tapes and resumes to Bill Thomas, Operations Director, WRVQ, Box 1394, Richmond, VA 23211. EOE M/F (11-14)

Y102(WHHY-FM)/Montgomery still looking for middey production see. Send tapes and resumes as soon as possible to Neil Harrison, Y102, Box 2744, Montgomery, AL 36105, EOE (11-14)

WGRK/Greensburg, KY has immediate opening for experienced snnouncer and anyone who likes to do production. Good pay for the right person. Formet is Pop/Adult and AOR. Tapes and resumes to Michael R. Wilson, WGRK-AM-FM, Box 248, Greensburg, KY 42743, or cell (502) 932-7401. EOE (11-14)

WRFS/Alexander City, AL in search of midday jock with decent pipes and ability to relate. Production abilities a must. Send tapes and resumes to Tommy Lee, PD, WRFS, Box 72, Alexander City, AL 35010, or call (205) 234-2568. EOE/M-F (11-7)

WISE/Asheville, NC. Wanted: Afternoon drive with best production skills in the South. State-of-the-art production equipment. Station located in one of the country's most desirable areas. Excellent company to work for and grow with. Send tapes, resumes and recent photo to Ray Williams, PD, WISE, 90 Lookout Roed, Asheville, NC 28804. No cells please. EOE M/F (11-7)

Program Director/Operations Manager for Contemporary Hir Radio/Oldies AM and automated TM Country FM. College and programming experience preferred. Also seeking production director/sir personality. Both positions require people who are excited about radio. Send tapes and resumes to Richard P. Oskley, Century Communications, Box 170, Wilson, NC 27893. EOE M/F

Personable news anchor. WOAl/Sen Antonio. 50 kw, beautiful new studios, great opportunity and good money. Tapes and resumes to George Jennings, 6222 N.W. Interstate 10, San Antonio, TX 78201. (11-7)

98 Rock still looking. The sun isn't the only thing that's hot in Tampa Bay. I need an experienced night time rocker to join a solid team. Send tapes and resumes to Al Petersen, Box 4809, Clearwater, FL 33518. No cells. EOE (11-7)

Sweet home Alabama is calling. Need air person for morning drive. Good production. Good money. Contact Bill Brown, GM, WULA Radio at (205) 687-2068. (11-7)

WGBF/Miami-Ft. Lauderdale is still looking for a creative production director. Good bucks for a professional with exceptional production skills and a good, strong deare to win. No weekenders with dubbing capabilities. Please rush tapes and resumes to Brian Scott, WGBF, 710 Brickell Avenue, Miami, FL 33131. EOE M/F (11-7)

Smell market Station Manager needed for upper South Cerolina. Must have heavy sales sblitty and knowledge of all phases of radio. Join a growing group with a growing future. Send tapes, resumes, references and salary history to Dave Lingsfelt, Box 940, Newton, NC 28658. No phone cells please. EOE (11-7)

50,000 watt WAAY/Huntaville is still looking for that top notch News Director for our award winning news department. A station with a real commitment to news, not just music. Send tapes and resumes to Jerry Dean, WAAY, Box 551, Huntaville, AL 35804. (11-7)

97 Rock (WABB-FM) looking for motivated individuals who are willing to work hard. Good salary and company benefits if you have medium or major market experience and want to contribute to the team. Tapes and resumes to Chris Bryan, WABB-FM, Box 2148, Mobile, AL 36601, or cell (205) 432-5572 after 2pm. EOE M/F (11-7)

100,000 wett Contemporary Hit Radio WSGF-FM/ Savannah needa two jocks: milddey and evening. Join the team that's made us the most talked about station in the Southeast. Tapes and resumes to Doug Weildon, Operations Manager, WSGF, Box 876, Savannah, GA 31498. EOE M/F (11-7)

Jocks needed — all formats. Send tapes and resumes to Eric Rhoads, 2800 N. Atlantic Blvd., Ft. Lauderdale, FL 33308. (11-7)

Openings

Looking for antire staff! We need to hire creative, energetic radio people to fill an entire air staff for an FM Contemporary Hit Radio format. Our client is a major broadcast group with something really epecial planned. Send tapes and resumes to Medialde, Inc., Box 13258, Tampa, FL 33681. EOE M/F (11-7)

MIDWEST

News person needed for Northeastern Wisconsin Country outlet. Afternoon drive enchoring and night meetings. Tepes and resumes to John Mitchell, ND, WYNE, Box 1237, Appleton, WI 54912, or cell (414) 739-1158. EOE (11-14)

Chief needed to establish and direct our Kalemezoo bureau. We need a self-motivator with strong reporting abilities. Send tapes and resumes to Royal Norman, ND, WKNR-WKFR, 612 The American Bidg., Battle Creek, MI 49017. No calls please. EOE (11-14)

WDAY/Fargo, ND is looking for super personality enterteiners for Contemporary format. Good dollars for right person. Tapes and resumes to Irving Schmish, WDAY, Box 2486, Fargo, ND 58108, or (701) 237-6500. EOE M/F(11-14)

Pt. Wayne's newest and hottest FM, Z103, is accepting tapes and resumes for future openings. Send to Tony Richards, WHUZ, 1600 E. Taylor, Huntington, IN 46750. No cells. EOE (11-14)

Immediate opening for News Director. Collect, write and broadcast morning news. Must be hard working and dedicated. Send sirchecks and reaumes to O.J. Jackson, WAKE Radio, Box 149, Valparaiso, IN 46383. EOE M/F (11-14)

Creative, quick-witted, experienced morning jock! We want you for stable position with up and coming Detroit suburban station. Smarts, imagination, and proven track record for grabbing an audience with a talked-about show. Send tapes and resumes to Doug Hamilton, WAAM, 4230 Packard Rd., Ann Arbor, MI 48104. EOE M/F (11-14)

News Director opening at local but professional sounding NW Indiana station. 35 miles from Chicago. Beautiful new facilities. WFLM-FM, 10200 S. Broadway, Crown Point, IN 46307, or cell Jim Holly (219) 738-2221

Still searching for the right person. News Director needed. Tapes and resumes to Lee Douglas, KXOK, St. Louis, MO 63105. EOE M/F (11-14)

Number one AOR for years in Flint, MI has a great opportunity: We are looking for part-time weekend air talent. If interested, send tape and resume to Tim Siegrist, WWCK, 3217 Lapeer Rd., Flint, MI 48503. All tapes by Dec. 1. EOE M/F (11-14)

KFMH/Muscatine looking for good male and female personalities. Good staff facilities. No drifters. Tapes and resumes to Steve Bridges, OM, KFMH, Box 116, Muscatine, IA 52716, or call (319) 263-2442. EOE M/F (11.14)

News/personality for top-notch morning show in Madison. If you deliver news well and want to have fun with a steff of ex-major marketeers, hurry with your tape to Brien Menthey, Box 4408, Madison, WI 53711. EOE M/F (11-14)

WLOI-WCOE-FM/LaPorte, IN is in need of a News Director that eats, breathes, and sleeps news for an operation with heavy local emphasis. Experienced applicants only. Tspes and resumes to Dave Stevens, WLOI, 902% Lincolnwey, LaPorte, IN 48350, or call (219) 362-6144. EOE M/F (11-14)

Outstanding opportunity for outstanding AOR talent. If you know how to entertein and would like to participate in the success of one of the most highly-rated FM rockers in the U.S. of A., rush tapes and resumes to Bob Linden, Meredith Corp., 11128 John Galt Blvd., Omehe, NB 68137. No cells please. EOE M/F (11-14)

Secondary market MD/mlddey relatable air personality needed at prime Midwest AOR. If you've been to the big time and want to settle down to security, excitement and good times, then we're what you're looking for. Give me a buzz today: Jeff Curry, PD, KC103/Evansville, IN (502) 826-5103. (11-14)

Looking for reporter to do on-air news and evening street reporting. Must be a go-getter, good writing and news background a must. Contact Mike Hawkins. ND, WDBQ Radio, 1170 lowe St., Dubuque, IA 52001. EQE M/F (11-14)

Openings

Wanted: Exceptional air talent for progressive morning show on Chicago's WXRT-FM. Should be articulate, intelligent, and highly-skilled at performing and production. Musical vocabulary should encompass more than atandard AOR fare. Looking for a budding genius who can make creative use of the medium on a daily basia. No Dahl imitators, please! Send tapes and resumes only (no phone celle) to Norm Winer, WXRT, 4949 W. Belmont Ave., Chicago, IL 60641. All applications handled in strictest confidence. (11-14)

Growth opportunity for experienced broadcast technicians with solid teaching experience. The Ohlo School of Broadcast Technique has three full-time openings in the technical departments of its Cleveland and Nashville schools. Requirements: 1st Class License and extensive broadcast beckground and expenence. Reaponsibilities include design and maintenance for up to 12 radio broadcast studios and course development, as well as classroom and lab supervision for the nationally accredited electronics program. Openings must be filled by January 1, 1981. Apply to: Director of Education, Ohio School of Broadcast Technique, 3940 Euclid Ave., Cleveland, OH 44115, EOE M/F (11-14)

WNRS/Ann Arbor's best Country is seeking radio pros for future openings. Good production a must; women encouraged to apply. If you would like the chance to work for a company that's on the move, mail sircheck, production samples, resume and salary requirements to Mark Thomas, WNRS, Box 8605, Ann Arbor, MI 48107. EOE M/F (11-14)

WIBA, a Pop/Adult station, is now accepting tapes and resumes for future full-time openings. Send information to Barney Love, PD, WIBA, Box 99, Medison, WI 53701. (11-14)

KLTE (102-FM), Oklahoma City's festest growing station, is now ready to expand our news department. We're not searching for beginners. We want people that know what news is and know how to report it. Send your newscast and reaume to KLTE, Attn: Joe Geoffroy, 2814 Quali Plaza Dr., Oklahoma City, OK 73120. No cells please. EOE (11-14)

I'm putting together the best radio station in the Midwest, so naturally I'm looking for the best people. Great city, super money, and a job that you'll love. We're sophisticated Urban Country looking for personalities. Tapes and resumes to Dave Graupner, PD, FM95 Studios, 2820 N. 48th Street, Lincoln, NB 68504. EOE M/F (11-14)

Looking for Country PD familiar with Century 21 SuperCountry formet. Someone who wants to move up. Tapea, resumes and salary requirements in 1st letter to Bob Backman, GM, KTFX, 5840 S. Memorial, Tulsa, OK 74145. No cells please. (11-14)

Here's an outstanding opportunity to Join a wellestablished, top-rated Pop/Adult operation which also emphasizes news/information and sports. The opening is for someone who can handle professionally an important production shift and evenings on the sir. Good pay. Rush tapes and resumes to Rick Belcher, WSGW, Box 1945, Saginaw, MI 48805. EOE M/F (11-14)

KZ-93/Peorla is looking for the best up and coming personslities in radio. If you think you can fill aftermoons at one of the best stations in America, we want to hear from you. We offer good bucks, working conditions, and more. Tapes and resumes to Lou Patrick, PD, 3131 N. University, Peoria, IL 61604. EOE M/F (11-7)

KFYR needs afternoon personality 2-8pm. Must have experience. Contact Dan Brannen, KFYR, Box 1738, Bismerck, ND 58502, or cell (701) 223-0900. EOE M/F (11-7)

WILS-FM/Lensing's Superstars AOR 101 is looking for experienced morning drive person to work in team stmosphere. Topes and resumes to Brad Curtis, WILS-FM, 600 W. Cavanaugh, Lansing, MI 48910. No cells please. (11-7)

PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

GARY MITCHELL promoted to PD at V100/Charleston, WV.
STEVE BISHOP joins V100/Charleston, WV from WAYS/Charlotte, NC.
TERRY TYLER appointed PD at WMVQ-FM/Amsterdam, NY, formerly with WOKO/

DREWE PHINNY joins WRKA/Louisville, KY from V100/Charleston, WV. HAAGAN HIGGINS from KIDD/Monterey, CA to Y94/Fresno, CA doing weekends.

Record

GARY MARKS has been appointed Merchandising Coordinator for Chrysalis Records.

CITA PADILLA named Singles Specialist for WEA Dallas branch.
TONY CAMARDO will take over as Singles Specialist for WEA Chicago branch.
DON HAHN will become Director of the A&M Recording Studio Operations.
THOMAS B. MAY (BENO) named Manager of the A&M Recording Studios.
MILTON ALLEN appointed Product Manager for Black & Progressive Music, Arista Records.

OPPORTUNITIES

Openings

MIDWEST

KMKF is looking for a good down-to-earth announcer for our rock format. No hype king DJ's. Prefer Midwest. Our staff has been intact for several years ... join us. Contect Ed Klimek, 2414 Casement Rd., Manhatten, KS. 68502, or call (913) 776-4851. Job is available in December. (11-7)

AOR morning man needed immediately for firstclass rock and roll radio station in Duluth-Superior. Top staff and facilities in anybody's language. We promote BIGI Tapes and resumes to General Manager, KQDS, Box 6167, Duluth, MN 55806. (11-7)

Number one edult radio station in 15-county area has opening for midday air personality with good production. We are a Contemporary Country regional station with more listeners and sales than any other in the area. Some former WMCL Jocks now manage or program major market stations. Send resume to Jim Glassman, VP, WMCL, 811 Broadway, Mt. Vernon, IL 62864. EOE M/F (11-7)

Wented: Creative werm morning air talent who knows the meaning of the word personality. Good money if you're the right person who can grab our market by the ears. Send your tape and resume to Jed Devell, PD, KIOA, 216 Keo Way, Des Moines, IA 50309. Rated PG... Now showing on a local lowe radio near you. (11-7)

Top-Notch Northern Illinois AM station searching for a Pop/Adult afternoon personality/production whiz. Good pay and fringes. Great facility in a great town. No beginners please. Send tapes and resumes, including production samples and salary requirements, to Randy Rundle, PD, WZOE-AM/FM, Broadcast Center, Princeton, IL 61356. No cells please, EOE M/F (11-7)

Opening for very creative entertainer. We need more than just an announcer. Send tape and resume to Ron Jones, WHK, East 12th & Euclid, Cleveland, OH 44115. [11-7]

Contemporary morning and efternoon drive talent needed immediately. Good salary and benefits. Send tape and resume to John A. Katz, Stauffer Communications, Box 119, Topeka, KS 66801, or cell (913) 272-3456. EOE M/F (11-7)

Wented: Operations Manager for 50,000 wett FM in Evanaville, IN. Heavy programming experience in CHR required. Send tape, resumme, and track record to Gabe Hobbs, WKDQ, Box 418, Henderson, KY 42420, or cell (812) 422-5995 or (502) 828-3923. EOE M/F (11-7)

WFBQ Superatars AOR is looking for one-to-one communicator. Send tapes and resumes to Joe Krause, c/o WFBQ, 6161 Fall Creek Road, Indianapolis, IN 46220. No calls please, EOE M/F (11-7)

Help wanted: Air talent, shift depends on ability. Contact Drew Bentley, KWWL, Box 1330, Waterloo, IA 50702, or phone (319) 234-2200. EOE M/F (11-7)

Would you like a 25 share? This is a rara opportunity to join one of America's most successful morning teams. If you are a warm human communicator who can work well with others, wa are looking for you. Excellent salary and a very stable position, good opportunity for a family man looking to settle down. Contact Radio & Records, Box 207, 1830 Century Park West, Los Angeles, CA 90067. EOE M/F

WEST

Looking for creative morning jock. Contemporary Country AM in the heart of the Rockies. Excellent salary and fringe benefits for the right person. Tepes and resumes to Ron Dennington, Operations Manager, KGVO, Box 5023, Missoula, MT 59806. EOE (11-14)

Need hardworking, dedicated professional news person to handle on-air enchor and interviews. Send aircheck and resume to John Stevens, PD, KZZP, 4513 E. Thomas Road, Phoenix, AZ 85018 or call (602) 959-4110. Western Cities Broedcasting Station, EOE (11-14)

EARTH NEWS is looking for a full-time sales person to clear stations. Honesty and enthusiasm a must. Call Jim Brown or Pete Howard (213) 399-4949. EOE M/F (11-14)

Engineer needed for 6 KW DA-N/100 KW FM. Automation experience a plus. No beginners please. Salary doe. Call Doug Smith, (503) 686-9123. EOE M/F (11-4)

I need a sharp Production Director who is big on ideas and organization. Will also do a weekend air shift. Send samples of your work to Fred Jemes, KVOC, Box 2090, Casper, WY 82602. No calls please, EOE (11-14)

Z100, KKAZ/Cheyenne, WY atill seeking the right communicator to fill our PM drive slot. Paid life, health and dental insurance, plus profit sharing and bonuses. If you sld you'll love the Rocky Mtns. Tapes and resumes to John Ramsey, Box 926, Cheyenne, WY 82001, or call (307) 635-1111. EOE M/F (11-14)

Looking for experienced CHR male jock to work in Jepan for 1 year. Rant free, excellent salary. Beginning March 1981. English speaking. Tapes and resumes to Ms. Johnson, 292 S. La Cienega, #322, Beverly Hills, CA 90211, or call (213) 659-7020. (11-14)

Goods & Services

Two ½-Hour Christmas Program Specials

"Christmas In The Air" features readings by James Mason, Cleire Bloom, Alec Guiness. Beautiful, exciting music. "Moode Of Christmas" features a veriety of music in an audio extraveganze. Compatible with any format. Call (213) 939-3140 or write: VOXTEL, 5870 Wilshire Blvd., Los Angeles, CA 90038.

Phantastic Phunnies

Highly respected... proven worldwide audience builder! Hilanous... original... 'quik'.quip'... topical humort! introductory month's 400 topical one-liners and 'Bonus'... just 92.00!!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, Mi 48197.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448 R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Broadcasters' Action Line

Job referral service — 940.00 for 12 months, R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employers.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

WEST

KDKB now accepting tapes and resumes for possible future openings. Send to Jeff Sattler, PD, KDKB Radio, Box 4227, Mesa, AZ 85201. EOE M/F (11-14)

Now eccepting tapes and,resumes for future openings. State salary requirements. Send to Ron Furby, PD, KAGO, Box 1150, Klamath Falls, OR 97601. EOE M/F (11-14)

KRUX/Phoenix is still searching for a qualified, experienced News Director to handle on-air and public affairs duties. Tapes and resumes to Bobby Rivers, KRUX, Box 14707, Phoenix, AZ 85033. No calls please. EOE (11-14)

KHFI/Austin needs a professional News person. Authoritative delivery. Minorities strongly encouraged to apply. Tapes and resumes to Chuck Dunaway, 1219 W. Sixth Street, Austin, TX 78703. (11-14)

KDKB is searching the country for a new News Director. I want someone that can take charge of a news department and knows how to make it sound like Phoenix. Please send air check and a proposal for what you want to do with your news department. The more information I receive, the better I like It! Females and minorities are encouraged to apply. Send to Jeff Settler, KDKB Radio, Box 4227, Mesa, AZ 85201. (11-14)

KEZY/Anaheim, CA is looking for morning and afternoon top tracks AOR communicators. Tapes end resumes to KEZY, 1190 E. Bell Road, Anaheim, CA 92805, EOE (11-14)

Looking for top notch morning drive personality. Contact Rick Scott, KREM, 4103 S. Regal, Spokane, WA 99203. EOE M/F (11-14)

If you are experienced in program management, understand basic marketing, are versed in Pop/Adult formats and enjoy a good challenge we would like to hear from you. Please send a resume together with a salary profile to: Russ Gerber, Sunbelt Communications, 1422 Monterey Pleza, San Luis Obispo, CA 93401. No calls please. EOE M/F (11-14)

Bright mature moming entertainer needed by December 1. Community involvement a must. Need 2 years experience in Pop/Adult or Country. Tapes and resumes to Fred James, KVOC, Box 2090, Casper, WY 82802. No calls plasse. EOE (11-14)

Radio production person with extra helping of creativity and dedication needed. Golden opportunity to work with winners you know and excellent facilities in Southwest. Send resume only to Radio & Records, Box 212, 1930 Century Park West, Los Angelas, CA 90087.

Needed now: Classical ennouncer with 1st phone. Also need 3rd class for Beautiful Music station. Tapes and resumes only to KCRL, c/o Matt Stewart, Box 11920, Reno, NV 89510. No calls please. (11-7)

KVVQ-FM looking for News Director with conversational delivery with amphasia on locel news. Send tape and resume to Brad Orchard, P.O. Drawer AL, Victorville, CA 92392. EOE M/F (11-7)

Openings

KCBN/Reno looking for tapes and resumes for future openings. Minimum three years experience and strong production required. Send to KCBN, 475 E. Mosna Lane, Reno, NV 89610. EOE M/F (11-7)

Creative naws person needed in expending news department of AM/FM to write, report, and anchor. Send tapes and resumes to KARM Radio, 732 N. Van Ness, Fresno, CA 93728. EOE M/F (11-7)

96 Rock, Suparatars In Tucson, is eccepting tapes and resumes for future openings, eir end news. Contact Alan Browning (602) 622-6711, or Box 5586, Tucson, AZ 85703. EOE M/F (11-7)

KJR/Seattle, WA has news department opening. Seeking a bright, creative writer-reporter for a key time slot. If you are now or can become a news "personality," send tape and resume to Gregg Hersholt, KJR, Box 3726, Seattle, WA 98124. EOE (11-7)

Southern California AOR looking for creative, funny air personalities. Looking for someone who sounds like a person...no announcertypes. Good salery for right person. Send tapes and resumes to Radio & Records, Box 210, 1930 Century Park West, Los Angeles, CA 90067. EOE

KZAP, Superstars winner in Sacramento has opening for full-time nights. Tapes and resumes to Les Tracy, KZAP, Box 611, Sacramento, CA 95803. No calls, please. EOE (10-31)

Major market AOR looking for experienced newsperson with ability to prasent news in a conversational manner with a humorous slant. Opaning immediate; good salary for extremely creative person. Send tapes and resumes to Radio & Records, Box 211, 1930 Cantury Park West, Los Angeles, CA 90067.

Positions Sought

College grad with Journalism degree seeking full-time news position in CA or the East. Experience includes 10 months reporting for a Richmond, VA commercial station. MARK IPOCK (804) 358-5003. (11-14)

Afternoon jock wants to move back up North, Preferably OH. Contact MAC GARRETT, WDMB/ Georgetown, SC (803) 546-5141, (11-14)

Personality with 4½ years experience seeks stable station in medium market. TOM (412) 486-8744. Revolving doors and tax write-offs need not cell. (11-14)

Los Angeles Operations Manager available for long term relationship with stable organization in top 50 market as PD, Assistant PD, or consultant. Impeccable track record both as programmer and air personality. Automation, TV and syndication experience. All offers given equal consideration. (213) 542-3878 or (213) 370-6688 anytime. (11-14)

Morning communicator (12 years in radio) replaced by format change. Looking for stable Popl/Adult morning slot in major or medium market. Great phone involvement, characters. Formerly WGST/Atlante, WSPD/Toledo and WQUA/Quad Cities. Some programming music background. If you're looking for great radio call DAVE (309) 797-1599 between 8am-8pm CST. (11-14)

Program, Promotion and Music Director all in one, if you're looking for a winner, loyalist, and 110% achiever cell SKIPPER T. (618) 684-5678 or (618) 457-8114. Good track record. 6 years commercial experience. (11-14)

I was a teenage nuclear warhead, and I'm still not okay. My name is RANDY MILLER and my PD has seen this ad by now so I need another job. Currently working mornings at WRVQ-FM/Richmond. Looking for advancement and old issues of Heather The Wonder Hog. Over 20 voices in one throat. (804) 320-8109. (11-14)

RICK STEPHENS of KEXY/Provo, UT seeking position as air announcer and production director at Contemporary Hit Radio or Pop/Adult station. Willing to relocate, Call (801) 377-8081. (11-14)

Attention Southern OR. Major market programmer and Operations Director looking to relocate in your area. Country, Contemporary Hit, or 7. Good track record, references on request, non-air, 13 years experience, management oriented. KEN (714) 581-8547 after 6pm. (11-14)

JOHN CALABRO and PERRY CAVALIERI, NY radio personalities looking for position. Northeast preferred. Willing to split salary if reasonable. Cell (212) 331-7408. (11-14)

5 year veteran. Came In #1 in the last several books though my sterion came in 4th. Looking to move up. ANDY (515) 423-9321. (11-14)

PDs, can you handle new, young and hot? I'm hot and ready to go Contemporary Hit, West Coast, but I'll go anywhere with money. TONY PETERS, 7573 Calle Durango, Anaheim Hills, CA 92807. (11-14)

Young, energetic broadcaster looking for sports related job. I have good knowlege of every sport, end em willing to go enywhere in the country for a job. 3rd. DAVE HOKENSON (612) 665-3918. (11-14)

Lome Deacon seeking moming and/or PD position. Recently 3 years with WMJC/Detroit, also KKFM, KNUI and KUMU. 25-40 pro. (415) 856-8650, (313) 872-7282, (313) 836-1680. (11-14)

Positions Sought

TED LUX, air personality with experience in adult formats at ABC, NBC and Storer-owned stations in looking for a major market position. (216) 238 0625.

Employed black broadcaster with MOR experience which includes remotes, commercial production, community affairs, and a lust for hard work. Ready to relocate to medium market. "ELLIOTT" 120 - 50 198 St., St. Albans, NY 11413 (212) 525-8521. (11-14)

Experienced working jock with degree in marketing wants to return home to Connecticut or NYC metropolitan area. DREW JENKINS, WSIR, Box 633, Winter Haven, FL 33880. (11-14)

Creative nighttime nut aveilable after book for Southern, Western or Midwestern major market, Personable non-acreamer with good phone bits and numbers for a teem-oriented atmosphere. Work relatively cheaply, but drink a lot of coffee. Cell (402) 558-2798. (11-14)

Former KRBE personality looking for a pro to help coach. Show revolves around humor and surprise. If you need an entertainer who understands what people laugh at and can help me become the best call ALAN (713) 931-9163 afternoons and all day Wed. or Thurs.

Production pro looking for medium or major market facilities. Good voice, creative copy, multiple voice characterizations and versatility. Experienced in interviews, music and sports specials, etc. 5 years on air experience. (703) 534-5854. (11-14)

6 year professional looking for medium to major mer ket air slot where information, humor and personaling are assential. Strong on Contemporary and creative production. KEVIN SILVA (703) 281-3647. (11-14)

Are you looking for a dynamic air personality? Is your station in CA or CO? Well, here I am! What can you lose by giving me a call. (303) 986-7179 after 4pm MST. DOUG. Ready to move up. (11-14)

Still the best progressive/traditional Country progremmer around. GORDY (916) 753-4260. (11-14)

I'm tall, dark and handsome and have a 3rd. Also great voice, fantastic reading ability and writing skills, If you need voiceovers and/or a good DJ, call JEROME (213) 781-7248. (11-14)

Young, energetic modern radio personality looking to work for a great station. Will relocate for right station. 2 years in Pop/Adult and Country. MIKE EDWARDS (303) 264-2857 or (612) 848-8271. (11-14)

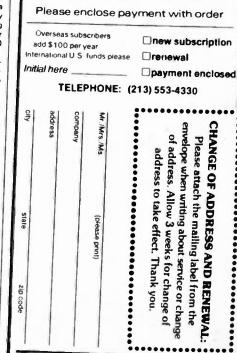
Experienced DJ, formerly with WLS-FM/Chicago, seeking gig with free spirited AOR station. Knows rock thoroughly, good delivery, deep pipes, 3rd phone, evailable immediately. Call anytime. ROBERT NEAL (312) 674-8517. (11-14)

10 year broadcaster (Los Angeles County) seeks newsman/production, DJ/production. (213) 277-7769 or (213) 622-3444 (Mr. Welker's Ofc. Service). 9963 Robbins Dr., Beverly Hills, CA 90212. BILL HARGREAVES. (11-14)

Radio@Records

SUBSCRIPTION SERVICE

ONE YEAR — \$140



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067 (

OPPORTUNITIES

Positions Sought

Available Dec. 1, RICH ABRAMS, momings, MD, KVOC/Casper, WY. Also expenence as PD. Get ready for the Spring book, Country or Pop/Adult, Midwest preferred. (307) 577-0057. (11-14)

Give me a breek! 6 years medium market experience. MOR and Country and production available for any of the above or 7. Out of work for 2 months — need to start yesterday. DENNIS GOODE (714) 661-0759 evenings (11-14)

Experienced, hard-working reliable announcer available for immediate employment. Excellent voice and creative production skills. Can also handle play-by-play and have good references. Prefer MOR or Contemporary Hit station in New England, but will consider all offers. GREG ZEMLANSKY, 71 Oak St., Lewiston, ME 04240 or (207) 783-9280. (11-14)

Reporter/anchor or News Director. 5 years experience in medium market. Twice eward winning. Good voice. Prefer Midwest or Northeast. Available immediately. JOHN REMY (319) 582-9394 or write 922½ West 5th, Dubuque, IA 52001. (11-14)

PD with 4 years experience in small market looking to advance as PD or Operations Director at station with ratings problems. Also 2 years experience as morning men and production. Looking for Midwest area, married, 1 child. Tape and resume on request. (316) 227-7151 9am-5pm M-F or (316) 225-5794 after 5 and on the production of (11-14).

Medium market experience. MD formerly with WPRO-AM/Providence. Strong knowledge of Pop/Adult. AOR and Contemporary Hit. Seeks opportunity in New England es MD or PD. Will do eirshift. STANLEY BOMES (617) 252-4715. (11-14)

Feed Mexican jumping beans to pigeons? Non-award winning, entertaining Contemporary Hit jock seeks medium or major market. I'm dependable, very creative ori-air and in production, have automation and chief engineer experience. 1st phone. (312) 894-3987. ROB.

Remember when you needed a job? Help! Young jock, great AOR sound, looking to work hard for you. 4 years experience AM/FM, 2 years PD. Record retail management experience, BA communications. No hype, no ego, just an aggressive self-starter with an A+ attitude and matching sound. Good production, extensive musical knowledge. Want to fill any airshift, possible MD or Production Director duties. PAUL (212) 447-2954. (11-14)

KASH-ed out in Eugene. Experienced rock jock seeks new employment. Dedicated hard worker. (503) 741-0581. Ask for ED. (11-14)

Currently doing afternoons, Assistant PD/MD would like to move West, AOR or Contemporary Hit. Any shift. (915) 944-9256, (11-14)

is your audience bored? Advartisers going away? Need a fresh programming and/or production approach? Experienced producer/personality available for PD, MD or production gig in most medium markets in the West. RANDY MARS (213) 783-1766 or (415) 661-7487. (11-14)

KEN E. MARKS, THE Urban DJ, is looking for Contemporary Hit Radio work in the West. Music and production direction experience. (213) 558-8385. (11-14)

I am but a poor boy, but my story's seldom told. This hard-working and oft-preised but underpeid air personality/production wizerd is available. I have given working with a recently acquired automation system a shot, but find myself needing a dose of live radio, be I AOR, Country, or Pop/Adult in top 60 market. I'm also looking to become a Program Director, preferably in the Northeast. Call TOM SHERMAN (315) 896-7416 before 4pm EST. (11-7)

Looking for permanent position as announcer. Top production. Seven years experience. Call JIM SIMMS at (602) 753-3005. (11-7)

Currently doing efternoons, Looking to move West. Middleys or nighte, AOR or "rocker," Call (915) 944-9256. (11-7)

Experienced Country PD/MD wants to make your Midwestern station better for the spring book. Looking for small market PD or medium market MD position. Call (307) 577-0057. (11-7)

Looking for job as News Director, 17 years broadcasting experience. Call BILL SUTTON at (607) 734-9836, (11-7)

Young, aggressive Beautiful Music talent needing a change. Looking for medium/major market position. Preferably with a BM station or, if not, Country, Contact WILLIAM at 122 Hislash Ave., Houma, LA 70380.(11-7)

Need a basketball play-by-pley announcer? Present small market Sports Director looking for move up. Heve four years experience. Call (313) 881-3510. (11-7)

Worksholld, tired of infrequency of freelance. First class producer, interviewer, excellent music knowledge, writer. Will pull emergency or weekend ein shifts. Experienced in NYC mejor radio and syndicator concerts. Prefer NYC area or commute for radio or house. Will consider all. Resume and tape upon request. MARTHA WORTHINGTON (212) 475-2520, or write 271 E. 10th St., #16, New York, NY 10009. (11-7)

Bouthern Californie contemporary Country personality. Five years, first ticket. Top 30 market. Air, production, seles background. Cell GARY at (714) 886-7524 (11.7)

Positions Sought

Five year AOR pro will relocate. Call BOB at (606) 252-7883. (11-7)

Don't read this! Unless you are looking for an above-average Production Director with state-of-the-art, multi-track, and 2½ years expenence. From GM in college to Production Director in New Hampshire. If you are ready for better commercials and copy, you're ready for me. Call (803) 542-4736 or (216) 338-1111, or write MICHAEL PAUL, Box 1432, Claremont, NH 03743. Tape and resume readily available. (11-7)

Mature person able to communicate with others looking for a good station to grow with. Experienced in announcing, news, agriculture, and community involvement. SAM (505) 622-7080. (11-7)

Production wiz with 13 years experience on eir, promotions, music and programming techniques. Seeking stable position with reputable organization. Country or other adult format preferred. Call KIRBY STEVENS (205) 666-5544, (11-7)

If you're looking for a very ambitious PD for your rock, Pop/Adult, or Country station, call me. Good work for good bucks. Ten years experience. LEE (304) 624-7185 enytime. (11/7)

J.T. AUSTIN/KZAP ready for a larger challenge in medium or major market. Strong production and pipes. Hard worker, wanta to be part of your team. Call weekdays, sunup/sundown(916) 924-0264. (11-7)

No news is good news. That's what they told me when they removed me as News Director of a SE medium merket AM/FM. Now I'm looking for a new opportunity as News Director in a medium merket or reporter/anchor in a top 50 merket. Call BILL THOMPSON at (803) 767-0199 or (803) 556-5660. (11-7)

Twelve-year versatile personality with good voice. Programming and music background with 1st class license. Medium or major market. Cell DAVE CRIST (614) 454-0338. (11-7)

Air personality wents a home in West or Pecific Northwest at either Contemporary Hit or Pop/Adult station. Cell (915) 949-1103. (11-7)

Journalism grad seeking sportscasting position. Experienced. Will relocate. Contact KIM (608) 837-5268, or write 2042 Montane Ave., Sun Preirie, WI 53590. (11-7

After exhaustive research and careful consideration, I've decided PORTLAND, OREGON IS HEAVEN ON EARTH. I am currently employed at a Midwest Pop/Adult as Asst. PD/Production Director/moming man. Also have expenence as PD, and will work AOR. Good pipes and can relate to your audience on a one-to-one basis. Pre-holiday sale in progress. Call MARK FERRERI at (217) 344-7900 after 3pm, CST. (11-7)

Top 20 markets look here! Good Contemporary Hit jock available now. I have good, natural pipes — like to use humor and believe in plugging into the community. Call JOHNNY (612) 848-8697. (11-7)

Attantion Southern California: Midwest major market air ace looking for weekends or part-time, any format. Will even work graveyard tape shift. Currently in L.A. Contact TOM SULLIVAN (213) 821-8409. (11-7)

Can you spot the IIe? BOBBY ELLERBEE 1) has eight years on-eir experience in AOR and CHR, major and medium markets; 2) hes worked with stations like WKLS, WZGC, WRFC; 3) loves music and gives great production; 4) has toured with Allman Bros., Skynyrd, Sly, and others; 5) great pipes; 6) is a fun guy that enjoys being on the air; 7) 30 years old and college grad; 8) is available; 9) is looking for a great station in an exciting city; 10) can tie his #\$\sqrt{8}\$ in a knot. If you need a clue and a good jock, call (404) 867-8521 or (404) 867-2063. (11-7)

JOE O'CONNELL wents a job. KCBQ workshop graduate is ready to go. 3rd class endorsed, limited experience, Contact me anytime. (714) 448-1553. (11-7)

New England Contemporary Hit Radio stations: I am looking for a position with a Parallel Two station. Because I consider myself honest and very dedicated, I would like to work for a company that's the same. Experience includes Pop/Adult and Country. Married. For tape and resume, call BOB at (401) 943-4003, or write 7 Western Hills Lane, Apt. 4402, Cranston, RI 02910. (11-7)

Nobody likes a know-it-ell..., but I don't carel I'm an experienced broadcaster. Former PD/MD, air personality, copywriter, commercial producer, newscaster/reporter, with a 1st ticket. Now I'm back in school to learn moral Meanwhile, I'm available for part-time work in the NYC metro area. So isn't it time you got what's coming to you in part-time? Write me today. BARRY SCOTT RAINES, 333 East Broadway, Long Beach, NY 11561. (11-7)

Creetive and experienced News Director seeks new long-term challenge. Major market Pittaburgh (WYDD/WAMO) and oversees background. Willing to relocate for the right growth opportunity. Call KEVIN et (412) 362-1571. (11-7)

Calling Southern Californial Versatile, experienced radio/TV announcer wants to move West. Currently in 57th market, Midwest. 2½ years in TV, 3 years radio expenience. Production my speciality; but also experienced in news and programming. Journalism degree, excellent voice and appearance, ready for the right opportunity. Call for tape and resume. RICHARD HILL (316) 285-5631 or (316) 326-8288 after 6 CST. (11-7)

Eight-year pro looking for programming or production in medium or small market, VIRGIL (701) 2 ara Hall

Positions Sought

Experienced sportscaster who loves basketball and sports in general, wants to work for your sports-minded station. Six year pro in small merket radio looking for new challenge. I've made a name for myself in this part of the world; now I want to do the same for you. Tape and resume on request at (812) 235-2915, ask for BOB. (11-7)

You'll own teens this book when this talented young beginner with five years related experience busts loose for, your Contemporary Hit Redio station! High-energy delivery, sizzling board and agency-quality production separates your regular run-of-the-mouth jock from me. Own mobile DJ unit and light show, a plus for remotes. Call DAN McKAY now (504) 895-6112. (11-7)

Experienced, reliable, hard-working ennouncer available for employment. Have worked in 2nd largest city in IL. Am now back at school for final year. Have 3 years experience at campus attation KWAR-FM, two of them as PD/MD. Willing to work anywhere but prefer Illinois. If you're willing to give a versatile newcomer a break, contact DOUG PETERSON at (319) 352-1200, Ext. 306. Tapes and resumes available upon request.

I want to stey in or near Kansas. Seven years experience in announcing, production and operations. Seeking similar challenging position in good small or medium market. For tape, resume, and more information, call BILL (316) 225-4343 momings or (316) 227-7151 afternoons. (11-7)

A legend in his own . . . mind. Pop/Adult moming personality and production pro looking. Eight years experience. Working now in New England major market. What's out there? (401) 821-3043 after 5pm. (11-7)

Come on guys ... I really need a job. I'm behind on my bills, behind on my child support, and I'm living like a college student. And I'm really good ... personality with 12 years experience, including AM drive in Detroit. Offer me a feir selary, and I'm yours. Excellent referenceal BOBBY SHERMAN (213) 787-9828. (11-7)

14-year radio vateran, PD, 1st ticket, available for fullor pert-time work. Familiar with Contemporary Hit and AOR formata. Available now. Prefer L.A. but will consider all. DOUG CORY (213) 894-5470. (11-7)

Free tapes and resumes! Call JOEL (616) 363-5269.

Program Director or Music Director position. Will relocate. Have worked at WSWN, KNIR, WISE. Tape and resume on request. Call (704) 252-8927. (11-7)

Positions Sought

Program Director. You name the format, I can make it work for you, Currently OM In medium market, ready to move for better opportunities. Market size unimportent. Professional attitude and progressive thinking essential. First phone, 13 years experience. Prefer Eastern U.S. Contact Russell Pomeroy, Apt. 6B, 3900 Bethania Station Rd., Winston-Selem, NC 27108. (11-7)

Young femala with 4 years experience looking for on-air and/or music position. Formerty WRVR and WCAU-FM. Formets include AOR, Jazz, Disco, and CHR. Willing to relocate, salary negotiable. Available now. Call (215) 879-0329. (11-7)

JOHN JEFFRIES, 9-year pro, now doing awing at WFIL. Looking to Join winning organization. Can do it all...jock, sports, and programming. Call (609) 983-8906, or write 2 Chadwick Ave., Mariton, NJ 08063. (11-7)

Miscellaneous

Want to be famous? Heve your aircheck on a record album as one of 25 winners of Drake-Chenault's Nation-wide Top 5 Talent Search. All formats, all markets should submit aircheck and resume to Bobby Rich, Director of Specialized Programming, Box 1629, Canoga Park, CA 91304, Deadline Novamber 28. (11-14)

KDAP/Dougles, AZ formerly P/A changing to Country formet 11-17 and needs product from all labels. Doug Canevan, Box 1179, Douglas, AZ 85607 or cell (602) 364-3484, (11-14)

KERN/Bekersfield, CA is looking for a sound effects library. Also listening for a dynamic jingle package. Stevan Keye, Box 2700, Bakersfield, CA 93303. (11-7)

Struggling college radio station in Orange County, CA needs your help. Equipment such as turntables and cart machines would be greatly appreciated by all of us here at Orange Coast College. Please call John Novak (714) 839-4220 or Dave Mitchell (714) 531-8953. (11-7)

WWZD (Wizard 98)/Buena Vista, VA needs record service for combo CHR, with a little Country and AOR. Send to Bill Bishop, MD, 133 W. 21st St., Buena Vista, VA 34416. (11-7)

Jack Randell and Bill Shannon from WZUU/Milwaukee wonder where the hell is Benson? (11-7)

stages of discussion about a new

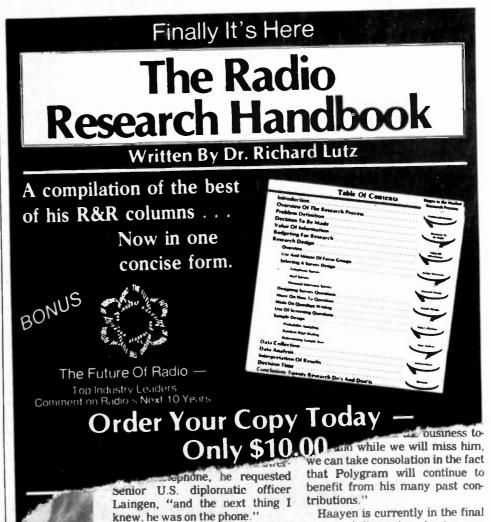
position at WEA International, but

according to company spokesper-

sons, the details of the arrange-

ment have not yet been complete-

ly worked out.



Aware Of

Reagan's Election

Simis noted that due to the sensi-

KAYO Station Manager Alex

Hostage/See Page 20

'Back Page Breakers' are those newer records that have the greatest level of station activity on any given we

HEART

Tell It Like It Is (Epic)

72% of our reporters on it. Moves: Up 64, Same 38, Down 0, Adds 60 including WKBW, WIFI, F105, KSLQ, KEARTH, KFRC, KOPA, WTIC-FM, KWIC, WSKZ, KZ93, K96, WHHY, KQWB-FM, KCBN. See Parallels, charts at number 27.

POLICE

De Do Do Do, De Da Da Da (A&M)

66% of our reporters on it. Moves: Up 90, Same 31, Down 0, Adds 28 including WABC, PRO-FM, WPGC, Y100, KDWB, KSFX, WHFM, 14Q, KBFM, WNAP, FM102, WGUY, KSEL, KKRC, KDVV, KOOK. See Parallels, charts at number 29.

ROD STEWART

Passion (WB)

58% of our reporters on it. Moves: Up 1, Same 0, Down 0, Adds 129 including JB105, Q107, KRLY, Z93, 94Q, Q105, WCKX, WDRQ, CKLW, KBEQ, WGCL, Q102, KFI, KFRC, KSFX, 13K, KJR, KUPD. See Parallels, will debut next week.

OLIVIA NEWTON-JOHN w/CLIFF RICHARD

Suddenly (MCA)

58% of our reporters on it. Moves: Up 85, Same 29, Down 0, Adds 16 including WNBC, KS95-FM, WZUU, KEARTH, KFI, KRBE, WAXY, WKIX, WRVQ, KZ93, WHOT, WANS-FM, KDVV, KFXD. See Parallels, charts at number 30.

BLONDIE

The Tide Is High (Chrysalis)

54% of our reporters on it. Moves: Up 9, Same 4, Down 0, Adds 110 including WBEN-FM, WRKO, PRO-FM, KRLY, 293, Y100, Q105, KBEQ, WGCL, WOKY, KEARTH, KRLA, KIIS-FM, KFRC, 13K, Q106, WAQY, B97, WAAY, KRAV, KGGI. See Parallels, will debut next week.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.). "moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. [2] Indicates one of this week's "most added" new songs.

JOHN COUGAR "This Time" (Riva) 114/7

Moves: Up 68, Same 35, Down 4, Adds 7, KFRC, WTRY, WAEB, WAQY, WNOX, KIDD, WKXY, Z93 28-22, KSLQ 17-12.

DON WILLIAMS "I-Believe In You" (MCA) 103/12

Moves: Up 65, Same 22, Down 4, Adds 12, KDWB, KXOK, KBEQ, KELP, KXX106, CK101, WHBQ, WAKZ, WFBG, WSPT, KATI, KYYA.

☑ DOOBIE BROTHERS "One Step Closer" (WB) 101/40

Moves: Up 42, Same 19, Down 0, Adds 40 including WBEN-FM, F105, 940, KEARTH, KPLZ, WAEB, KINT, WAXY, KWEN, KKXX, WHEB, WCGQ. FM99, KKLS, KRLC.

DR. HOOK "Girls Can Get It" (Casablanca) 100/23

Moves: Up 45, Same 32, Down 0, Adds 23 including F105, WDRQ, KRLA, WOLF, WPST, WQRK, WNAM, KJRB, KMJK, WROV, WKXY.

AC/DC "You Shook Me All Night Long" (Atlantic) 88/0

Moves: Up 50, Same 25, Down 13, Adds 0, JB105 16-15, WDRQ 9-5, KUPD 8-4, WKEE 5-4, KWEN 33-24, KTAC 17-13. BARRY MANILOW "I Made It Through The Rain" (Arista)

85/85. Moves: Up 0, Same 0, Down 0, Adds 85 including WABC, WNBC, WKBW, WIFI, WCAO, WROR, KVIL, 293, Q105, KSLQ, WGCL, KEARTH, KFI, KPLZ, K104, WTIX, WHBQ, WAYS, WOHO, KCPX.

KOOL & THE GANG "Celebration" (Delite/Mercury) 82/15 Moves: Up 57, Same 10, Down 0, Adds 15, WABC, WCAO, WOLF, WFBL, WHFM, KC101, WKEE, WFMF, WERC, WHBQ, WGUY, WCIR, WHHY,

WFLB, WSPT.

I need a Bhasal "A Trick Pony" (WB) 82/4
ideas and organization. Wa Trick Pony" (WB) 82/4
Send samples of your work to Fred . A. Adds 4, CKGM, WGRD, WVIC, WGBF, 2090, Casper, WY 82802. No cells please. EOE (1)

Z100, KKAZ/Cheyenne, WY still seeking the right communicator to fill our PM drive slot. Peid life, health and dental insurance, plus profit sharing and bonuses. If you ski you'll love the Rocky Mtns. Tepes and resumes to John Ramsey, Box 926, Cheyenne, WY 82001, or cell (307) 835-1111. EOE M/F (11-14)

Looking for experienced CHR male jock to work in Japan for 1 year. Bent free, excellent salary. Begin-ning Merch 1981. English speaking. Tepes and resumes to Ms. Johnson, 292 S. La Cienega, #322, Beverly Hills, CA 90211, or cell (213) 659-7020. (11-14)

only to Hade and "tury Park West, Loa Angel.

ville, CA 92392. EOE M/F (11-7)

three discounts

NATIONAL AIRPLAY/30.

AGO	WEEKE	LAST		November 14, 1980
3	2	1	0	KENNY ROGERS/Lady (Liberty)
10	7	4	8	LEO SAYER/More Than I Can Say (WB)
1	1	2	3	BARBRA STREISAND/Woman In Love (Columbia)
7	5	3	4	CLIFF RICHARD/Dreaming (EMI America)
9	6	5	6	DARYL HALL & JOHN OATES/You've Lost That (RCA)
17	11	8	0	CHRISTOPHER CROSS/Never Be The Same (WB)
4	4	6	7	DONNA SUMMER/The Wanderer (Geffen)
-	23	14	0	NEIL DIAMOND/Love On The Rocks (Capitol)
22	15	11	0	PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)
15	13	10	10	DIANA ROSS/I'm Coming Out (Motown)
30	22	15	0	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
-	25	19	(D)	JOHN LENNON/(Just Like) Starting Over (Geffen)
14	12	12	13	JACKSONS/Lovely One (Epic)
-	27	23	0	BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)
2	3	7	15	DOOBIE BROTHERS/Real Love (WB)
8	9	9	16	STEPHANIE MILLS/Never Knew Love Like This Before (20th
27	21	18	0	JIMMY HALL/I'm Happy That Love Has Found You (Epic)
5	8	13	18	QUEEN/Another One Bites The Dust (Elektra)
	30	26	1	AIR SUPPLY/Every Woman In The World (Arista)
-	28	24	20	ROGER DALTREY/Without Your Love (Polydor)
28	20	20	21	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
29	24	22	22	BILLY JOEL/Sometimes A Fantasy (Columbia)
19	17	17	23	JACKSON BROWNE/That Girl Could Sing (Asylum)
-	26	25	2	RANDY MEISNER/Deep Inside My Heart (Epic)
12	14	16	25	SUPERTRAMP/Dreamer (A&M)
_	29	28	②	KORGIS/Everybody's Got To Learn Sometime (Asylum)
-		-	Ø	HEART/Tell It Like It Is (Epic)
-	_	30	Ø	HARRY CHAPIN/Sequel (Boardwalk)
_		\rightarrow	ŏ	POLICE/De Do Do Do, De Da Da Da (A&M)
 iis cha ack cii	rt is t	pased numbe	© solely ers ind	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA on airplay statistics compiled weekly from our CHR reporting station licate significant upward movement from at least 60% of our reported

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED .

ROD STEWART "Passion" (WB) BLONDIE "The Tide Is High" (Chrysalis) BARRY MANILOW "I Made It Through... (Arista) ANDY GIBB "Time Is Time" (RSO) HEART "Tell It Like It Is" (Epic)

Complete Regionalized Listings on Pages 32 and 33

HOTTEST

KENNY ROGERS "Lady" (Liberty) LEO SAYER "More Than I Can Say" (WB) CHRISTOPHER CROSS "Never Be The Same" (WB) PAT BENATAR "Hit Me With Your..." (Chrysalis) BRUCE SPRINGSTEEN "Hungry Heart" (Columbia)

Parallel Listings Begin on Page 34.

ANDY GIBB "Time Is Time" (RSO) 66/66

Moves: Up 0, Same 0, Down 0, Adds 66 including WBEN-FM, WFIL, WRKO, PRO-FM, WPGC, WDRQ, KSLQ, WGCL, KFI, KOPA, WFBR, WTRY, KINT, KBFM, WAPE, BJ105, Z104, KSPZ, KRUX.

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) 65/1

Moves: Up 38, Same 9, Down 17, Adds 1, KINT, WXLO 2-1, WCKX 12-8, KSLQ 24-21, KEARTH 23-14, 13K 13-9. DIANA ROSS "It's My Turn" (Motown) 61/9 Moves 38, Same 12, Down 2, Adds 9, JB105, WDRQ, WGCL, KIIS-FM, KJR, KOPA, WTIC-FM, WTIX, WNOE, PRO-FM 20-15, KEARTH 28-25.

VAPORS "Turning Japanese" (UA) 56/3
Moves: Up 31, Same 18, Down 4, Adds 3, WOLF, KIOY, WROV, JB105 9-7, Y100 8-4, KIIS-FM 12-9, WIKS 35-30.

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 53/16

Moves: Up 24, Same 13, Down 0, Adds 16, WCAO, WZUU, WOLF, KTSA, KWIC, WAAY, Y103, KOFM, KEYN-FM, KTAC, KLUC, KZZP, WLBZ, KKXL, WEAQ, KFXD.

KANSAS "Hold On" (Kirshner) 53/0

Moves: Up 19, Same 19, Down 15, Adds 0, WBEN-FM 21-20, KWK 1-1, Q102 32-28, KUPD 2-2, 14Q 20-12, KJ100 4-3, KCBN 19-15.

TIERRA "Together" (Boardwalk) 51/12

Moves: Up 21, Same 18, Down 0, Adds 12, WROR, 94Q, WFBL, WKEE, WVIC, WGBF, KSPZ, KCPX, KZZP, KRQ, KSEL, KQDI, KEARTH 2-1, KRLA 1-1.

Others Getting Significant Action

BABYS "Turn And Walk Away" (Chrysalis) 44/9
Moves: Up 13, Same 22, Down 0, Adds 9, 96KX, WOLF, KINT, KWIC, KEYN-FM, KERN, KPUR, KKRC, KCBN. KUPD 28-25, KJ100 15-13.

MAC DAVIS "Texas In My Rearview Mirror" (Casablanca) 39/7

Moves: Up 16, Same 16, Down 0, Adds 7, WFBL, KSRR, WOKI, WSGA, KQIZ-FM, KSLY, KRLC, WROR 29-26, KEARTH 27-24.

BOB SEGER "The Horizontal Bop" (Capitol) 38/10

Moves: Up 8, Same 20, Down 0, Adds 10, Q105, Q102, WFBL, WHFM, WAQY, WNAM, WCGQ, WISE, KVOL, KFXD. KINGS "Beat Goes On/Switchin' To Glide" (Elektra) 37/18

Moves: Up 9, Same 6, Down 4, Adds 18 including Q107, KUPD, K104, WSKZ, WAKX, WXEZ, KIDD, KMJK, WFBG, RC. Note: Some reporters playing only "Switchin'..."

Needed now: Classical announcer with 1st ph.
Also need 3rd class for Beautiful Music station, Tajame 16, Down 0, Adda 5, PRO_EMS_IDEAS_ with 1st ph. sic station, Tat 27 me 16, Down 0, Adds 5, PRO-FM, JB105, KSLQ, WOLF, WAQY, WFBL 39-25, K104 34-29, KWIC 27and resumes only to KCRL, c/o Matt Stewart, Bo. 11920, Reno, NV 89510. No calls please. (11-7) KVVQ-FM looking for News Director with conversa-tional delivery with emphasis on local news. Send tape and resume to Brad Orchard, P.O. Drawer AL, Victor-

S BAND "Gotta Have More Love" (WB) 32/4

14, Down 0, Adds 4, WBEN-FM, 96KX, WNOX, KBOZ, 94Q 29-26, KBEQ 18-16, KXX106 30-26.

Continued on Page 36