

Radio & Records

October Industry Calendar

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ISSUE NUMBER 251

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 29, 1978

RADIO & RECORDS CONVENTION '79



R&R Convention '79 To Century City

R&R Convention '79, the industry's largest annual gathering, is set for March 1-4 at the Century Plaza in Los Angeles's Century City district. The convention, the first in R&R's home city, promises to be the most impressive and extensive meeting yet. Reservations should be made as soon as possible to guarantee your participation.

The Century Plaza is already very close to sold out six months in advance of the Convention. Two other hotels will be available — the Beverly Hilton, within walking distance of the Century Plaza, and the Ramada Inn. All reservations, however, should be made through the Century Plaza's Convention Department at (213) 277-2000 — ask for Jackie. Registration for Convention '79 is \$150, covering all the gathering's activities, sessions, and meals, including of course the traditional climax of events, the final banquet/concert on Saturday night, March 3. We sincerely hope you can join us.

SEGELSTEIN SUPERVISES, THAYER MADE VP

Silverman Restructures NBC Radio Group

The National Broadcasting Company has formed the NBC Radio Group, a reorganization and upgrading of the company's AM Radio, FM Radio, and NBC Radio Network divisions. The restructuring, as announced by NBC President Fred Silverman, involves the appointment of three new Vice Presidents reporting to Executive Vice President, Broadcasting Irwin Segelstein, while NBC Radio Division President Jack L. Thayer moves to an Executive Vice Presidency for Special Projects, Broadcasting.

The new Vice Presidents are Robert Mouny, Executive VP for AM Radio, Walter R. Sabo, Jr., Executive VP, FM Radio; and Richard V. Verne, Executive VP, Radio Network. Mouny, most recently VP for NBC Radio Stations, began his radio career in 1957 as an account executive for WIP/Philadelphia, and has held positions as VP/GM at WNEW/New York, General Sales Manager of WHN/New York, and VP/Director of Sales for Metromedia Radio.

Sabo, at 26 NBC's youngest Vice President ever, was Director of ABC's American FM Radio Network. He started in broadcasting at age 15, and has been Promotion Director at 99X/New York and an air personality at WNBC/New York and WOLF/Syracuse. Verne was Vice President, Administration for the NBC Radio Division,



Irwin Segelstein
Executive Vice President,
Broadcasting, NBC



Jack G. Thayer
Executive Vice President
Special Projects, Broadcasting NBC
having joined NBC in 1973 as Accounting Director.

Thayer had been President of NBC Radio for four years, having been VP/GM of Nationwide Communications previously, with 36 years of broadcasting under his belt, including VP/GM positions at WHK/Cleveland and KLAC-KMET/Los Angeles.

NBC's Leadership Drive

Commenting on the reorganization, Silverman stated, "We are determined to do everything necessary to become the leading radio operation in broadcasting. This new organization of our radio activities will, for the first time, place equal emphasis on NBC's AM, FM, and Network operations. We believe there is great potential for service and growth in all these areas of radio, and this new structure will enable us to achieve that potential."

Segelstein emphasized similar concerns, telling R&R, "We're a large broadcasting company, and if it wasn't clear before, it should be now — we have a solid commitment to radio." Segelstein added that NBC was "not on a search for a President of the Radio Group."

Milwaukee Stations Spur School Attendance In P.A. Promotion

Seven Milwaukee radio stations banded together to help bail out the Milwaukee school system and raise

student attendance in an elaborate and successful campaign.

According to school official

Maurie Saffarrans, who coordinated the program and conceived the idea of using radio stations to help, the schools were facing reduced attendance and possible serious financial losses, as they received \$2000 in state aid per student based on attendance figures. Saffarrans felt that kids were "glued to rock radio stations and were heavily influenced by the personalities." She contacted AOR station WZMF, proposing a program of air personality visits to schools just prior to the state's annual head count for attendance. Working with Station Manager Ron Amann and Program Director Joe Santoro, Saffarrans mapped out a plan for visits to 31 schools, with question-and-answer sessions, prizes, and band performances keyed to home-records with the best attendance records.

Also enlisted were AORs WQFM,

with Program Director Bill Stedman (who exited for WKQX/Chicago in midcampaign) and his replacement Jim Roberts; and WLPX, with PD Tom Daniels. These stations visited 23 schools between them (with no overlap); also participating were Black stations WNOV (Riley Wynn) and WAWA (O.C. White), automated Top 40 outlet WKTI (Mike Elliott), and one school-sponsored Spanish station, WYMS.

Stations promoted their visits in advance over the radio (WZMF used special Cheech & Chong promos), and in some schools, the stations were piped into cafeterias, study halls, and homerooms. WZMF's Santoro describes his station's appearances. "We brought along albums, bumper stickers, and gave away over 600 theatre passes, concert tickets . . ." WZMF jocks first held Q&A sessions with the best-

(Continued on page 21)

Engle Exits Arbitron Becomes GM At WTIX

Bill Engle, Vice President of Radio Sales at Arbitron Radio, has accepted the position of General Manager at New Orleans Top 40 outlet WTIX. Engle, who had been with the rating company for five years, welcomed the chance to return to the broadcasting side of the fence.

"My roots are in radio," he told R&R. "I began in the business as a jock, worked at WSGN in Birmingham . . . Later I was promoted at Southern Broadcasting as Assistant to the President, and that's a pretty big group. I'm really a

broadcaster who wound up at Arbitron because they offered me a great experience at a young age to manage a bunch of people and to work for a sensational organization."

Commenting on future plans for WTIX, Engle said, "WTIX has been a winning radio station even before I was born, and it's been a dominant influence in this market for years and years. I've become quarterback of a winning football team . . . and when you become quarterback of a winning team, you run the same plays."

“Alive Again”



Chicago

LATE FLASH!
WRKO add
CKLW add

WDRQ add 35
KHJ add 30
99X add

KFRC add
KING add

The Hot Single From
“Hot Streets”



on Columbia Records

WRC Shifts To News/Talk; Sahl Joins As Afternoon Host

WRC/Washington, D.C. will move from an All-News format to a News/Talk stance with talk shows emphasized. The new talk staff will include comedian/political commentator Mort Sahl as the 4-7pm host starting October 16.

WRC is the second Washington News station to change formats recently; WAVA shifted to a Gospel (AM) and AOR (FM) format last year, and reports persist that WTOP, the Capital's remaining



Mort Sahl

News station which was recently sold to Outlet Broadcasting, may also switch. WRC had been one of the key stations in NBC Radio's now defunct NIS network.

Sahl, who characterized most talk radio as a "monolithic axe-grinder," stated that he would be doing in-studio interviews, telephone talk spots, and call-outs, with an emphasis on daily news headlines. Other staffers include Jerry Williams from WBZ/Boston handling the 8pm-midnight shift, and Art Dineen (ex-WJAR/Providence) on the all-nighter. A news block runs from 5am-10am, and the midday slot has yet to be filled.

Bret Morrison, Radio's Shadow, Dead At 66

Bret Morrison, best-known for his role as Lamont Cranston ("The Shadow") in the popular radio series of the 1930's and 1940's, died Monday afternoon (9-25) in Hollywood of an apparent heart attack.

The 66-year-old Morrison was found slumped over the wheel of his car at 1341 Vine St. where he had stopped to do some shopping while returning home from taping a radio segment of the Heartbeat Theater Series.

Morrison, a native of Chicago, began his radio career in 1937 as "Mr. First Nighter" while still a student at Chicago High School. However, it was as the Shadow, portraying a man of wealth who

played detective, solving crimes which baffled ordinary police, that Morrison rose to stardom.

Incidentally, the series began without Morrison, but did not reach its peak popularity until Morrison took over the title role in which he continued until 1955, when most radio series gave way to television.

Nonetheless, "The Shadow" produced one of the best remembered lines in the history of American entertainment. Beginning with a spine-chilling laugh, Morrison intoned, "Who knows what evil lurks in the hearts of men? The Shadow knows!"

Funeral arrangements are pending.

GRT Divides Record Operations

The GRT Record Group, waging a campaign to join the ranks of major record firms, has realigned its record structure into separate divisions, administered by the Ranwood and Janus labels. Ranwood, recently acquired by GRT, will distribute country label LS, pop-jazz label Barnaby, Sunnyvale, and Soundbird Records, as well as its own Lawrence Welk catalog.

Janus, where the main pop thrust will take place distributes AOR-slanted label Beserkley (also recently acquired for distribution), the British-based Ember label, R&B-styled Shock, and Shadybrook, as well as Janus product itself. GRT Record Group President Larry Welk commented that the restructuring was designed to help move GRT "quickly into the ranks of major record companies."

Ralph Thompson, Motown Executive, Murdered

Ralph Thompson, special assistant to Motown Records President Barney Ales, was found shot to death in an alley behind the 2700 block of Fifth Avenue in South Central Los Angeles last Monday night (9-18).

Police discovered Thompson's body about 11:40pm Monday. However, he was not identified until the following Wednesday when his wife Karen filed a missing persons report. Thompson was reportedly last seen leaving a bar in that area about 9pm after watching a Rams broadcast.

According to police, Thompson had been shot in the head with a small caliber revolver and all identification, including his wallet, had been removed from his body.

Thompson, 32, was a graduate of the University of Illinois, joining Motown in 1970. In 1974, he left the label to assume a marketing position with Sears, returning to Mo-

town in 1976. Funeral arrangements are pending.

UNFAIR COMPETITIVE PRACTICES ALLEGED

Springboard Sues Pickwick For \$72 Million

In a battle of the budget lines, Springboard International has filed two separate suits against Pickwick International, its parent company American Can, Pickwick President C. Charles Smith, the the company's General Counsel/Secretary George Port, a former Springboard executive. The suits allege violations of antitrust regulations and unfair competitive practices, and damages total \$72 million.

Among the specific charges are accusations that Pickwick attempted to prevent Springboard

RADIO GETS INVOLVED

Furor Over Alleged Elvis Debut Disc

The record entitled "Tell Me Pretty Baby," which is claimed to be Elvis Presley's first-ever recording (see last week's R&R), has managed to create a storm of controversy surrounding its authenticity, with support and denials flying in direct opposition.

As evidence that the record is indeed authentic, the owner of the master, Andrew Lee Jackson, has seen fit to include the following statements printed on the record's sleeve.

Support Section

The first is from John L. Godfrey, Ph.D. of the Callier Center for Communication Disorders located at the University of Texas, and reads: "To whom it may concern: I have examined two tapes: one of the song 'Tell Me Pretty Baby' sung by Elvis Presley and the second of a song 'Ain't That Loving You Baby' which was represented to me by Mr. Andrew Jackson as probably by Elvis Presley also. In my opinion, it is probable that the singer is the same, namely Elvis Presley. I came to this conclusion after careful comparative listening and some informal explanation of sound spectrographs of both excerpts. While it is not possible to prove scientifically that two set samples are from the same voice, I find no reason to doubt that they are. I will be happy to respond to any questions on this matter."

A second statement is credited to Marvin Montgomery, who led the

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house band at the "Big D Jamboree" in Dallas for 14 years and claims to have played several shows with Elvis in the early 1950's. Montgomery says, "As far as I can tell, it sounds like Elvis Presley in his early days."

Sworn affidavits accompany the

reiterated their side of the story and noted record executive/producer Shelby Singleton voiced disbelief, adding that if people wanted to hear Elvis imitations then they should hear all the people in the Sun Records files.

However, a man named Al Harris



statements of Pete Falco and Don Reese. Falco says he led a band called the Red Dots in Phoenix in 1954 and that they recorded this song with Elvis Presley singing at Audio Sound of Arizona. Falco also claims to have produced the record, to the extent of tapping the youthful Elvis on the shoulder in order to cue him as to where the breaks occurred. Reese, a former disc jockey, swears that he was present during the recording.

Undecided Element

Hal Freeman, whose Cin-Kay record distributors is handling the single on the Elvis Classic label, says he was contacted by Jackson, Falco and two other men based in Dallas. After his initial incredulity, he questioned the men at length and, satisfied, decided to release the record. Freeman says, "I don't know if it's Elvis or not."

Ed Salamon, National Program director for Storer Radio, agrees. Citing his listeners' right to make up their own minds, Salamon began playing the controversial record at WHN/New York. According to Salamon, 50% of the audience was convinced it was Elvis, another 25% thought it might be Elvis, with the remaining 25% unconvinced. Morning man Larry Kenney featured the record on his show, complete with phone calls, in which Falco, Reese and Freeman

called, claiming he had opened shows for Elvis in 1955-56 and swearing he heard Elvis sing "Tell Me Pretty Baby."

Skeptics' Corner

On the other hand, Walter Carter, a staff writer on Nashville's daily newspaper, The Tennessean, interviewed Vernon Presley, father of the late singer, who says the record is a fraud and that in 1954 "Elvis didn't even know there was a place called Phoenix." Likewise, Scotty Moore, guitarist on Presley's Sun recordings, stated that not only Elvis "didn't have enough money to go to Phoenix at that time," but that if he did, "his Mama wouldn't have let him go alone." Moore also says the record is not Elvis and that, in his opinion, "sounds like it was made in 1956 or 57 by people who were trying to imitate Elvis's Sun recordings."

In addition, Carter contacted the studios in Phoenix where the record was reportedly made and reported that the studio's owner, who has owned the studios since 1943, has no memory of either Pete Falco or the Red Dots.

For possibly the last word on the subject, Lamar Fike, who went to high school with Elvis and remained a close friend for 22 years says, "It's the most farfetched thing I've heard since Alice In Wonderland."

WASHINGTON REPORT

Update

By Jonathan Hall

Ferris Flexes Muscle?

The agenda for last Friday's open meeting of the FCC called for a presentation and recommendation from the Broadcast Bureau for revising and clarifying present confusing Commission policies on how stations promote concerts. The Commissioners, however, didn't want to hear about it. This inaction prompted Martin Levy, Deputy Chief of the FCC's Broadcast Bureau, to inquire about work being completed on other issues, such as a study of radio rate cards. He was told to continue. But work done last month by Milton Gross, Chief of the FCC's Fairness/Political Broadcasting Branch, leading to a recommendation regarding a situation in Georgia where a hypnotist wanted air time to promote a candidate, was treated by the Ferris Commission in a similar manner — no official action was taken.

A RELUCTANT COMMISSION—In all three instances, the Broadcast Bureau, reacting to requests from stations, has been presenting the FCC Commissioners with policy recommendations designed to arm broadcasters with better working definitions of the Commission's procedures. For example, the Commission's Complaints and Compliance Division staffers, as well as numerous Washington attorneys we surveyed, are frequently asked to clarify what constitutes financial involvement in concert promotions. Presently, FCC rules dictate that stations may only use the phrase "presents" as in WXXX in cooperation with the Civic Center presents the Eagles," when there is a financial interest in the concert. To do otherwise, is a violation. Based upon the Commission's mood, broadcasters will be forced to stay close to their attorneys. One Commission staffer explained, "This Commission is reluctant to give broadcasters advice."

TWO SCHOOLS OF THOUGHT — It has been suggested to R&R that because of the substantial amount of deregulation talk in Washington these days, — i.e., ensuing discussions of a rewrite of the Communications Act, coupled with Commissioner Tyrone Brown's new task of reviewing the Commission's regulations process—that Ferris plans a future overhaul of policies and procedures resulting in fewer regulations.

On the other hand, it has been suggested to us that the Ferris muscle may be felt through increased enforcement of vague policies, such as concert promotions. It is not this publication's intention to second-guess the FCC Chairman, but merely to inform broadcasters as to what they might expect.

... More Than 18 Minutes Per Hour?

With some minor exceptions, FCC guidelines require broadcasters to limit commercials to 18 minutes per hour. But WGGH/Marion, Ill. wants more time. In its license renewal application, the station proposes airing 22 commercial minutes per hour on a regular basis with an increase to 24 minutes between November and February as well as during political campaign periods.

The Commission frowns on this approach and last week sent WGGH a letter suggesting they provide additional justification for their proposal of exceeding commercial guidelines. R&R was unsuccessful in contacting WGGH owner George Dodds to find out his reasons for seeking to add commercials. In certain instances, the FCC will allow additional time where it serves the public interest, but they noted that in this case no such waiver seems necessary.

Unlike WQAL-FM/Cleveland, which the FCC automatically cited for a hearing when they proposed less than 6% nonentertainment programming in their renewal application, the Commission told WGGH that it could either pose a persuasive argument or submit an application that would meet with the established guidelines. The Commission said that if WGGH fails to conform to either of these conditions, it will be necessary to hold a hearing to determine the fate of the station's renewal application.

Farber Goes Back To Jail

New York Times reporter Myron Farber went back to jail on Tuesday (9/26), as ordered by the New Jersey Supreme Court. The citation read "contempt," upholding a lower court's ruling that Farber should be held for refusing to turn over his files in a case surrounding the trial of Dr. Mario Jascavlevich.

On Friday (9/22), the Radio/TV News Directors (RTNDA) their convention in Atlanta passed a resolution directing its officers to "proceed in vigorous legal support of Farber and the New York Times" (the court had also reinstated a fine of \$5000 per day from the paper). The association resolution further stated that it "deplored the ruling . . . for its assault of the First Amendment and for its sweeping away of the New Jersey shield law."

The RTNDA based its resolution on the following arguments: 1) Confidentiality of reporter's notebooks are essential to the workings of a free society 2) Without confidentiality, news sources will dry up 3) Farber was jailed without due process of law.

RTNDA Convention Coverage

The RTNDA also passed resolutions which recommended Congressional action against newsroom searches by police and FCC regulation of program contents; and urged action by the Conference of State Supreme Court Justices in recommending that cameras and microphones



Robert Mounty
Executive Vice President
AM Radio, NBC Radio Group



Walter R. Sabo Jr.
Executive Vice President
FM Radio, NBC Radio Group



Richard P. Verne
Executive Vice President
NBC Radio Network

be permitted in state courts. In addition to the host of resolutions, WCCO/Minneapolis News Director Curtis Beckman was elected RTNDA President-elect.

Radio Renaissance Arriving?

Personnel changes at NBC Radio late last week involving three new vice presidents (see cover story) and new programming features announced at the CBS affiliates meeting on Wednesday (9/27) in Phoenix are being viewed by several industry leaders as a reaffirmation of the radio network concept. The consensus seems to be that the radio renaissance is here — now.

The new CBS programming was outlined by Richard Brescia, who became VP, CBS Radio Division and General Manager, CBS Radio Network only three months ago. Headlining the new CBS lineup will be the "Sears Radio Playhouse," to be aired over 220 affiliates of the CBS Radio drama network, which continues to be successful with its CBS Mystery Theater. Plans call for the new dramatic series to air week nights from 7:07-8:00 pm; it will include a different type of drama every night, such as adventures, romance, gothics, and westerns.

CBS is also bringing the Reasoner Report back to radio, is adding weekend news reports of major happenings, and will carry 728 Olympic broadcasts. NBC's plans call for broadcasting 984 four-and-a-half minute programs covering the Moscow Olympics, beginning in January and continuing for 19 months.

"Involvement" Key To New Spot Radio Spot Campaign

In a report released to its membership this week, the Radio Advertising Bureau details a four-point plan for building national spot radio sales. "The way some agency executives have blocked national spot radio," says RAB President, Miles David in the report's introduction, "is as bureaucratically self-serving as the tactics of some government regulators."

RAB's efforts stem from a joint alliance with the Station Representatives Association (SRA) which was formalized last Spring at the NAB convention. RAB has hired former Golden West VP Jim Brown to head up the National Spot Sales development campaign.

Though pessimism exists within the industry regarding this project, RAB outlines its plan as follows: 1) Increased teamwork between RAB and SRA, 2) Sales calls to be made by teams of top radio management on top management of retail companies, 3) Urge local stations to sell national accounts in their area, 4) Saturate local areas with "pro-radio facts."

The key to RAB's ambitious plan is broadcasters getting involved. Miles David compares the involvement needed to the action mustered during the defeat of the saccharine issue last year. "We beat the worst effort," he stresses, "to discriminate against radio since tobacco by getting broadcasters involved."

Washington Street Talk

Brown Will Study Regs

Commissioner Tyrone Brown has been selected by FCC Chairman Charles Ferris to head the FCC's Regulation Review process. In a letter to President Carter, Ferris pledged that the FCC would examine FCC rules in great detail. Choice of Brown reflects his longstanding interest in procedural and regulatory reform.

Hill Talk

Bob Short, owner of WWTC/Minneapolis, won the Minnesota Democratic primary for the seat formerly held by Senator Hubert Humphrey.

There was more excitement on Capitol Hill as Senator Barry Goldwater expressed concern over what he termed "manipulation of the electronic media by the White House." Goldwater cites public broadcasts of White House concerts as examples.

NRBA convention success last week was due in large part to the efforts of Lisa Friede, Ginny Harvey and Executive Director John Richer. Congratulations to Jim Gabbert, President of KIOI/San Francisco who was reelected NRBA President, and Lynn Christian, Century Broadcasting VP who is NRBA's new VP-West. And one final congratulatory note. Congressman Van Deerlin, Chairman of the House Communication Subcommittee, was awarded NRBA's Golden Radio Award for "special merit."

NAB Whisperings

Battle rages over what to rename NAB's Office of Community Affairs. NAB's Executive Committee opts to call it Minority Affairs, which is said to upset Darryl Dillingham, its director.

And speaking of the NAB, they have available a one-year fellowship with the Legal Department which will commence in September of 1979. The program is offered to all graduating or recently graduated minority law students who have demonstrated an interest in communications. Salary \$17,500. Contact Dick Wyckoff at NAB. NAB is also holding a conference on estate planning at the St. Francis Hotel in San Francisco October 25.

People

Federal Trade Commission appoints Berry J. Kefauver Deputy Executive Director. He will serve as the principal management advisor to the chairman, bureau directors, office heads, and other agency managers. And there may be more FTC changes in the offing. Rumor has it that FTC Chairman Mike Pertschuk may be the next Secretary of Health, Education and Welfare, following a chain reaction of events which will see the resignation of Attorney General Griffin Bell and the appointment of HEW Secretary Joseph Califano as his replacement.

FCC Attorney Douglas Slotten is one of 10 government employees to receive an award as Outstanding Handicapped Federal Employee of the Year . . . Terry Mahoney of the NAB Government Relations Department will join the Commission's General Counsel's office next week . . . FCC Associate General Counsel J. Clay Smith, Jr. is also on the move. Smith, formerly deputy chief of the FCC Cable Television Bureau, has been nominated by President Carter to be a member of the Equal Employment Opportunity Commission for a term expiring July 1, 1979.

An Eric Carmen hit. There's nothing else quite like it...

A melody you remember for years. Lyrics you can *feel*. Incredible production. And the dazzling voice—and conception—of Eric Carmen. Eric Carmen's latest single smash is entitled "Change of Heart."

"Change of Heart." AS 0354

From his brilliant forthcoming album, "Change of Heart." On Arista Records and Tapes.



Hot adds:

WRKO / WFIL / KDWB / KTLK / WTIK
WZZP / WGCL / 13Q / 94Q / WKLO / KAFY
WJDX / WFBC / WAVZ / WBBQ / WKIX
WQXI / KRTH / WKBO / KZ93 / WRFC
WPHD / WORD / KAYC / KCBN / KSDN
98Q / WIFC / CKLW / WQXI / WFOM
WLOF / KAKC / BJ105 / WBT
KAYC / WISM / KQDI

BB-62*/CB-64*/RW-67*

Mediascope

Heftel Denies Conflict Of Interest In Broadcast Furor

Rep. Cecil Heftel (D-Hawaii), President of major radio chain Heftel Broadcasting Corp. and former owner of KGMB-TV/Honolulu, has denied any conflict of interest in sponsoring bills in 1977 that would have benefited TV stations. Heftel was under fire from The Congressional Quarterly as an example of businessmen/Congressmen who sponsor bills directly benefiting industries in which they have financial interest.

In addition, Heftel reportedly drew more income (\$49,149) from outside business interests than any other member of the House during the last quarter of 1977, including \$27,500 as President of Heftel and \$21,649 in salary from Lee Enterprises, a broadcasting and newspaper concern that bought KGMB-TV from Heftel when he ran for Congress in 1976.

According to the report, Heftel sponsored four bills during 1977 with the purpose of imposing new regulations on pay and cable TV companies which were competitors of the Heftel-owned stations. Heftel stated that his bills would also force network TV regulation.

Heftel claimed he has divested himself of any TV interests that would have benefited from the measures and that his \$27,500 income from Heftel Broadcasting resulted from his share in selling the company's radiostations in St. Louis, Pittsburgh, and Florida.

NAB Executive Committee Plans Engineering Laboratory

The National Association of Broadcasters' Executive Committee authorized the establishment of an Engineering Laboratory at their September meeting. The laboratory will probably be located in NAB headquarters, with plans for the facility to be compiled by the NAB's Engineering Advisory Committee with Association Vice President George Bartlett coordinating. Proposed functions as well as the necessary budget to sustain the operation will be presented to the NAB's full board at their January meeting in Hawaii next year.

Catlett Appointed To VP, Marketing At Torbet-Lasker, Inc.

John N. Catlett has been named Vice President of Marketing for Torbet-Lasker, Inc., announced Joseph L. Dorton, President of the radio representative firm. Based in New York, Catlett will be responsible for advertising, research, promotion and station relations in the newly-created position, reporting directly to Dorton. Most recently, Catlett was Vice President/General Manager of WPIX-FM/New York, having served as General Manager of CBS/FM National Sales in Chicago, General Manager of WBBM-FM/Chicago, and General Manager of WCBS-FM/New York. He began his radio career while a student at Princeton at WPRB-FM.



John N. Catlett

AT&T To Offer Improved Simulcast System

American Telephone & Telegraph plans to improve the transmission of stereophonic sound for television sets by simulcasting from local radio stations. Under this new system, which has already been given the go-ahead by the FCC, virtually all television stations will be able to offer stereo before the end of the year.



WIN A WEEK VACATION TO THE STARS.
NO PURCHASE NECESSARY

See The Marshall Tucker Band in concert and visit backstage

GRAND PRIZE:
Expenses paid to go for three to any Marshall Tucker Band concert in the continental U.S. and a backstage visit with The Marshall Tucker Band in person. You pick the city from the concert tour schedule.

500 SECOND PRIZES:
For one of 500 Marshall Tucker Band record albums. See newspapers, radio for complete details.

OVER 500 PRIZES IN ALL

Marshall Tucker Band Ties Into Junior Mints

Capricorn recording artists The Marshall Tucker Band have begun a tie-in/promotional contest with Junior Mints. 75 million boxes of the popular movie munchies will carry likenesses of the MTB as well as details of the contest. The grand prize will be a trip for three to any MTB concert in the continental United States with an opportunity to meet the band backstage. 500 Marshall Tucker Band albums will be given away as second prizes.

Additional Marshall Tucker Band tie-ins include Mateus Wine, BIC Rock Lighters, and Pabst Blue Ribbon Beer.

Murray The K Plans Film, TV Projects

Former disc jockey Murray the K (Murray Kaufman) is currently involved in planning a two-hour autobiographical TV movie, entitled "The Pied Piper of Rock," a feature film ("2½-Minute World"), and a half-hour musical-variety game show, to be called "Music Mania."

Murray the K came to prominence following Alan Freed at WINS-AM in New York in the late 50's, later making the transition to AOR radio in New York (WOR-FM) and Canada.

Kershner, West Named VP's For Rounsville Radio

M.F. Kershner has been appointed Vice President/Operations Manager and Tom West has been appointed Vice President of Programming for the Rounsville Radio stations, according to Robert W. Rounsville, President and Chairman of the Board of the Georgia-based broadcasting group.

Kershner joined Rounsville in 1976 as General Sales Manager of WBJW/Orlando, while West had been a member of the organization since 1974, when he was Program Director of WBJW-FM (BJ105), also in Orlando.

TV News

Emmy Awards Wrap Up '77-'78 TV Season

Just as the new '78-'79 model TV season started causing ripples of excitement (see below), the 30th annual Emmy Awards provided a wrap-up of the previous year's season. CBS's "All In The Family," with six awards including "Best Comedy Series" and acting honors for Carroll O'Connor, Jean Stapleton and Rob Reiner, led all regular series; NBC's "Holocaust" was the limited series or special leader with six Emmys of its own. In the network battle for top honors (somewhat less crucial a race than the Nielsen competitions), CBS and NBC each took home 24 to ABC's 19. Other winners included "The Rockford Files" (NBC; Best Drama), Edward Asner (Best Dramatic Actor), Gilda Radner (Supporting Actress, Variety Show), and in music, Bette Midler (Best Comedy-Variety/Music Special) and Paul Simon (who along with several "Saturday Night Live" writers and Lily Tomlin won the Comedy-Variety Special Best Writing award).

MUSIC ON TV — Dolly Parton gets her own NBC special . . . in fall 1979 . . . Somewhat closer in time, Frank Zappa will host "Saturday Night Live" October 21 (NBC) . . . Tony Orlando makes a "Rock Concert" appearance October 7 . . . Taste Of Honey set for "Mike Douglas" October 4 . . . "Midnight Special" guests include Steve Martin (as host) with the Who, Dirt Band, and Louisiana's LeRoux October 6 (NBC); Little River Band, Evelyn "Champagne" King and Stonebolt October 13 . . . Stonebolt also appears on "American Bandstand" September 30, along with the Jacksons' Randy Jackson . . . And Philip McKeon, who plays Tommy on "Alice," is the latest teen TV star to go the record route, as he performs the old Rick Nelson hit "Hello Mary Lou" on the show October 4 (CBS) with eyes toward landing a record deal.

ABC Starts Season Early, Sweeps Competition

ABC, which considers the week ending September 17 the first week of the new season, won the Nielsen rating competition for that week in a walk, taking the first 12 rankings. In fairness to NBC and CBS, most of their new series debuts came the following week, and they both consider that week (ending September 24) to be the official launch of the new season. ABC earned a 25.9 average rating, more than ten points higher than some of the network's victorious figures during the summer, and 11 points better than second-place CBS's 15.0 total. NBC scored a 14.5.

To cap off their victory, ABC managed to place three of its debuting series in the top ten. Top show of the week was the Ali-Spinks fight, followed by 2) "Charlie's Angels" 3) "Three's Company" 4) "Happy Days" 5) the debuting "Battlestar Galactica" in a three-hour episode 6) "Taxi," another new show 7) "Mork & Mindy," the third debut for ABC 8) "Barney Miller" 9) "Eight Is Enough," and 10) "Soap." NBC's top-ranking program was "Little House On The Prairie" (13th); CBS's leader was "60 Minutes" at 15. The Emmy Awards, incidentally, ended up 21st (CBS).

ABC achieved a virtually unprecedented sweep of the New York and Los Angeles top tens in Arbitron's survey for the week ending September 15. The Ali-Spinks fight led in both markets, followed in New York by 2) "Rona — New Stars," a WABC-TV special 3) "Charlie's Angels" 4) a tie between "Happy Days" and "Mork & Mindy" 6) "Three's Company" 7) "Barney Miller" and "Soap" tied 9) "Taxi," and 10) "Eight Is Enough."

In Los Angeles, the fight was followed by a tie for second between "Barney Miller" and "Mork & Mindy" 4) "Happy Days" tied with the last "Roots" episode 6) "Three's Company" 7) "Soap" 8) "Charlie's Angels," and tied for 9) "Eight Is Enough" and "Taxi."

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ELVIS: MEMORIES...

3-hour music special August 13, 1978 on the ABC Radio Network.

"Sensational! We liked it.
'Elvis: Memories...' created lots of
telephone inquiries."
CARL BRAZELL, JR.—KRLD—DALLAS, TEXAS

"'Elvis: Memories...' is dynamite! KIIS had
fantastic audience reaction. It's super.
Well done."
ED BOYD—KIIS—LOS ANGELES, CALIFORNIA

"Very well produced and very well
researched. The show was great."
JOHN GEHRON—WLS—CHICAGO, ILLINOIS

"'Elvis: Memories...' is a great show.
Exceptionally fine audience reaction."
RON RILEY—WCAO—BALTIMORE, MARYLAND

"Fantastic. Great audience response—
both calls and letters. Very favorable."
JIM CLEMENS—WPLO—ATLANTA, GEORGIA

"Excellent show. Could have sold
'Elvis: Memories...' two or three times!"
LARRY KNIGHT—WZZD—PHILADELPHIA, PENNSYLVANIA

"Very well done. Great emotional
appeal. Listener letters are still coming in."
AL BRADY—WHDH—BOSTON, MASSACHUSETTS

"Super program. It has excellent quality.
Good, good reaction from audience."
CHICK WATKINS—WGAR—CLEVELAND, OHIO

"WABC's audience response to
'Elvis: Memories...' was phenomenal."
GLENN MORGAN—WABC—NEW YORK, NEW YORK

"Excellent response!"
TED ATKINS—WTAE—PITTSBURGH, PENNSYLVANIA

"Excellent! Very good comments in
letters from listeners."
KEN CURTIS—WLEE—RICHMOND, VIRGINIA

"Memorable and moving. Michael has
put together a three-hour program that is
technically and musically well produced.
Through extensive interviews that wrap
around the music, Michael has probably
assembled as much information as an
Elvis fan would ever want to know."
BILLBOARD—AUGUST 12, 1978

"Thank you, George Michael!
(Producer/Host of 'Elvis: Memories...')
I couldn't agree with **Billboard** more! You
deserve every accolade on this page,
and it's only a partial listing. Space
doesn't permit us to include all the rave
reviews and notices we've received since
the airing of 'Elvis: Memories...'. And to our
affiliates who so successfully promoted
the show, and to the great radio network
team that helped make it the outstanding
show it is, my heartfelt praise and thanks."
EDWARD F. McLAUGHLIN ABC RADIO NETWORK



RADIO abc
NETWORK

WHAT'S NEW

A Peeling New Disc Cleaner



A new cleaner for phonograph records has been developed to be marketed under the name **Disc-Film**. Once sprayed on the record, it dries, leaving a film which can then be peeled off, removing dirt and grime from the grooves. One container cleans up to 70 LP-sized sides for \$29.95.

A&M, Alfa Sign Distribution Pact

A&M Records has signed a new license agreement with **Alfa Records** of Japan, giving A&M the U.S. distribution rights to those Alfa international market productions which use U.S. and Japanese artists and are recorded in this country.

Mael, Parkinson Named V.P.'s At ABC

Si Mael and **Michael Parkinson** have been appointed to the respective positions of Vice President of Operations and Vice President of Finance and Development for **ABC Records**.

Commenting on the appointments, **ABC President Steve Diener** said, "This move gives us the opportunity to take better advantage of Si Mael's unique range of experience in our business. His background and ability



Si Mael



Mort Drosnes
Drosnes Named Arista's Administrative V.P.

Mort Drosnes has been named Administrative Vice President of **Arista Records**. Drosnes will be directly responsible for contracts, the acquisition of music properties, and the domestic licensing of the label's catalogue, in addition, to supervising the administration of Arista's music activities. Drosnes was most recently a member of the legal firm of **Marshall, Morris, Powell, Silfen and Cinque**, having previously served as Executive Vice President of **Buddah Records** as well as spending five years as the head of business affairs for the **Ampex Music Division**. He will report to Arista Executive Vice President **Elliot Goldman**.

Warren Schatz To Head A&R At RCA

Warren Schatz has been appointed Division Vice President of Popular Artists and Repertoire at **RCA Records**, announced **RCA President Robert Summer**. Schatz, who was formerly responsible for Pop A&R on the East Coast for the label, will now have full responsibility for all Popular A&R functions at **RCA Records**.



Warren Schatz

Summer commented upon the appointment, saying, "Warren's appointment is a response to the unique achievement of introducing several important new acts in 1978... he has responded (successfully) to the most difficult challenge in the record business, today."

Schatz also arranged and produced recordings for **Vicki Sue Robinson** for **RCA**, and is a former recording artist.



Pictured (standing, l-r): **Stan Bethel**, VP, **Source Records**; **Lou Cook**, VP, **MCA Records**; **Logan Westbrook**, President, **Source Records**; and **Kenneth Jackson**, VP, **Source Records**; (seated) **J.K. Maitland**, President, **MCA Records**.

MCA To Distribute Source Records Westbrook Named President

J.K. Maitland, President of **MCA Records**, has announced the signing of a distribution agreement with **Source Records**.

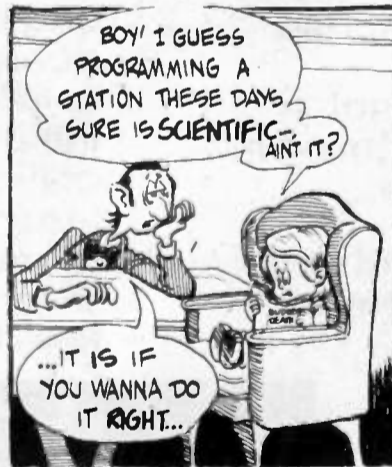
Logan Westbrook will serve as President of the Los Angeles-based **Source**, which is financed by **MCA New Ventures**, the minority business investment division of **MCA Inc.** Westbrook was most recently Vice President of Marketing for **Cornelius-Griffey Entertainment** prior to which he was Managing Executive of **CBS International**.

Additional appointments announced include **Kenneth Jackson**, formerly General Manager of **Invictus** and **Hot Wax Records**, named Vice President of Administration and **Stan Bethel**, appointed Vice President of Marketing for the label.

Artist signings will be announced shortly.

ERR WAVES

BY BOBBY OCEAN



Azoff To Produce "Urban Cowboy" Film

Irving Azoff, President of **Frontline Management**, and director **Floyd Mutrux** (of "American Hot Wax") have purchased a short story, "Urban Cowboy", to be re-written for the screen by the story's author, **Aaron Latham**.

Azoff will produce and Mutrux will direct the project, which has been described as a contemporary drama set in a Texas saloon, telling of life among the nation's "hard hats".

Shooting will begin in January with soundtrack and distribution deals to be done separately.

ONE NATION UNDER A GROOVE:

WIFI add 20

WPGC 8-3

WCAO 27-10

96X 27-24

WLCY add 29

CKLW 4-4

WDRQ 33-28

KSLQ add

WGCL 17-10

WZZP 35-20

WAVZ 1-1

WKBO add

WAYS 27-25

WSGA 23-17

Q94 add

WBBQ on

WSGN add

WFLB 9-3

WAA Y add

WAIR 31-27

FUNKADELIC

"One Nation Under A Groove"




Produced by George Clinton

on Warner Bros. Records

STARBUCK. THRILLING!!

In just seven days,
the new **STARBUCK**
single "Searching
For A Thrill" is
bulleting all of the
trades and as you can
see, spreading fast.

- | | | |
|------------------|------------------|-------------|
| Z93 | KRUX | WSGN |
| WHBQ | KOPA | WZUU |
| WQXI | WBBQ | KAKC |
| WQXI-FM | WTIX | WFOM |
| WGGG KENO | KQEO | KEEL |
| KNDE WGAD | KSTN KCBN | WKXX |
| WAKX WAIR | WSAM WALG | WFOX |
| WBSR KOBO | WCGQ KFIV | WFRL |
| WRKR KBIM | WYND WAUG | WRFC |
| WSJM WMOH | WNUE WGSV | WAGQ |
| KMHT KZUE | WLOF KWWL | WTAC |
| WVLK WRIG | KWSL KKIQ | KERN |

STARBUCK. 
"Searching
For A Thrill."
Their debut on the
New United Artists
Records.

R&R's Industry CALENDAR OCTOBER

1 SUNDAY	9 MONDAY	16 MONDAY	23 MONDAY
<p>BIRTHDAYS Jeff Martin, GM, WEEQ/Waynesboro, PA. Ron McKey, MD, WKIX/Raleigh</p>	 <p>BIRTHDAYS John Lennon</p>	<p>BIRTHDAYS Gabe Baptiste, MD, KMRJ/Pittsburg, KS Patti Sullivan, MD, 13Q/Pittsburgh</p> <p>EVENTS NAB fall conf., Atlanta Omni, Atlanta (thru 17) Practical Learning for the Arts' Basic Music Business Survival Training Program seminar, Century Plaza, Los Angeles (thru 20) Texas Assoc. of Broadcasters engineering conf., Galleria Plaza, Houston (thru 17)</p>	<p>BIRTHDAYS Kathy Hahn, MD, KLAC/Los Angeles</p>
<p>2 MONDAY</p> <p>BIRTHDAYS Mark Christopher, PD, KZEW/Dallas Jim Phillips, GM, KHEY/EI Paso Mo Shore, PD, WCAS/Cambridge, MA Bob Walker, PD, WNYN/Canton, OH</p>	<p>3 TUESDAY</p> <p>BIRTHDAYS Jackson Browne John Lennon John Rook, PD, KFII/Los Angeles</p>	<p>17 TUESDAY</p> <p>BIRTHDAYS Marlene Drews, Asst. PD/MD, WAKR/Akron Harva Moore, PD, WPHD/Bufalo Robert O'Brien, MD, 14RKO/Everett, WA</p>	<p>24 TUESDAY</p> <p>BIRTHDAYS Bill Wyman/Rolling Stones Dave Darin, PD, KCRA/Sacramento Jim Eddens, GM, WOW/Omaha Paul Emery, MD, KGLR/Reno Peter Kern, GM, WBLB/Lawiston Steve Lape, GM, WGRQ/Bufalo</p>
<p>4 WEDNESDAY</p> <p>BIRTHDAYS Lindsay Buckingham (Fleetwood Mac) Chubby Checker Eddie Cochran</p>	<p>10 TUESDAY</p> <p>BIRTHDAYS Mark Elliott, MD, Q102/Cincinnati Greg McClure, PD, WFOM/Marlatta Jerry Vaughn, PD, KRMG/Tulsa</p>	<p>18 WEDNESDAY</p> <p>BIRTHDAYS Chuck Berry Harvey Peirlman, GM, WMET/Chicago</p> <p>EVENTS Texas Assoc. of Broadcasters management conf., Galleria Plaza, Houston (thru 19)</p>	<p>25 WEDNESDAY</p> <p>BIRTHDAYS Helen Reddy</p> <p>EVENTS Kentucky Assoc. of Broadcasters fall conv., Hyatt Regency, Lexington (thru 27) Tennessee Assoc. of Broadcasters annual conv., Hyatt Regency, Memphis (thru 27)</p>
<p>5 THURSDAY</p> <p>BIRTHDAYS Vince Cremons, GM, WICC/Bridgeport Dave Luczek, MD, WVUD/Dayton Eric Shultz, GM, WBRU/Providence</p> <p>EVENTS Nevada Broadcasters Association annual convention, Hyatt-Tehoe, Lake Tahoe (thru 6) Ohio Assoc. of Broadcasters fall conv., Marriott East, Columbus (thru 5)</p>	<p>11 WEDNESDAY</p> <p>BIRTHDAYS Deryl Hall</p> <p>EVENTS Indiana Assoc. of Broadcasters fall mtg., Brown County Inn, Nashville, TN (thru 13)</p>	<p>19 THURSDAY</p> <p>BIRTHDAYS Beau Raines, PD, 96X/Miami</p> <p>EVENTS NAB fall conf., Hyatt Regency Downtown, Chicago (thru 20)</p>	<p>26 THURSDAY</p> <p>BIRTHDAYS Larry Anderson, PD, WGR/Bufalo Ben Christopher, MD, Y95/Tampa Louisa Henson, GM, WLRS/Louisville Mark Newell, MD, KGON/Portland Terry O'Brien, MD, PRO-FM/Providence</p> <p>EVENTS NAB fall conf., St. Francis, San Francisco (thru 27)</p>
<p>6 FRIDAY</p> <p>EVENTS First Beatles single, "Love Me Do," released in England, 1962</p>	<p>12 THURSDAY</p> <p>BIRTHDAYS Tom Teuber, PD, WLWQ/Columbus, OH</p> <p>EVENTS Columbus Day Missouri Broadcasters Assoc. fall mtg., Remede Inn, Columbia (thru 15) NAB fall conference, Boston Marriott, Boston (thru 13) Women In Communications, Inc. annual nat'l mtg., Detroit Plaza, Detroit (thru 15)</p>	<p>20 FRIDAY</p>  <p>BIRTHDAYS Kid Leo</p> <p>BIRTHDAYS Rick Allen, MD, WKAU/Kaukaune, IL John Greeley, PD, KEWI/Topake John Harper, PD, WAME/Charlotte, NC Kid Leo, MD, WMMMS/Cleveland</p> <p>EVENTS Three members of Lynrd Skynyrd die in plane crash, 1977</p>	<p>27 FRIDAY</p> <p>BIRTHDAYS Craig McGehe, GM, WAKR/Akron</p> <p>EVENTS National Student Broadcasters annual conv., Sheraton Boston, Boston (thru 29)</p>
<p>7 SATURDAY</p> <p>EVENTS Florida Assoc. of Broadcasters fall conf./MANAGEMENT SEMINAR, Tallahassee Hilton, Tallahassee (thru 7)</p>	<p>13 FRIDAY</p> <p>BIRTHDAYS Paul Simon Don Bishop, MD, KRMG/Tulsa</p>	<p>21 SATURDAY</p> <p>BIRTHDAYS Manfred Mann Ted Rogers, GM, WOSR/Tampa Tom Starr, MD, WOUR/Utica</p>	<p>28 SATURDAY</p> <p>BIRTHDAYS Harvey Blains, PD, WFRL/Freeport, IL Eric Fox, PD, WOW/Omaha</p>
<p>8 SUNDAY</p> <p>BIRTHDAYS James M. DeCaro, GM, WFL/Philadelphia</p>	<p>14 SATURDAY</p> <p>BIRTHDAYS Jerry Outlaw, PD, WLAS/Jacksonville, NC</p>	<p>22 SUNDAY</p> <p>BIRTHDAYS Richard Carpenter</p> <p>EVENTS North Carolina Assoc. of Broadcasters mtg., Radisson Plaza, Charlotte</p>	<p>29 SUNDAY</p> <p>BIRTHDAYS Lenny Bronstein, Nat'l Promotion Director, A&M Records Bill Metts, GM, FM97/Pittsburgh</p>
	<p>15 SUNDAY</p>	<p>30 MONDAY</p>	<p>31 TUESDAY</p> <p>BIRTHDAYS Alex DeMars, PD, WIDQ/Philadelphia</p> <p>EVENTS Halloween</p>

To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

Gino Vannelli: HISTORY IN THE MAKING

This is the one we've been waiting for. With airplay and sales hitting new peak levels, Gino's new album "Brother To Brother" is the one that's going to take him to the top.

RECORD WORLD

- Album Pick
- Most Added-FM Airplay
- Top Sales

BILLBOARD

- Top National Add-On—2 Wks.
- Top Pop Album Pick

CASHBOX

- #7 Most Added FM album

R&R

- Charted at #30—26 on Album Airplay/40
- #5 National Add

BILL HARD

- Debut #42

ALBUM NETWORK

- New Action #4
- Most Progress #9

GOOD PHONE

- Debut #41

WNEW-FM	WZZO	WDVE	WMDI	KTMS	WILS-FM	KXXY	KCJB	KVAN
WPIX-FM	WRHY	WSM-FM	WBBB	KGRA	WVUD	KFML	KMOX-FM	KQFM
WYNY-FM	WEZX	WZXR	WINZ-FM	KENO-FM	WKDD	KRST	KFDI	KMJK
WYSP	WWVV	WKQQ	WSHE	KFMS	WIQB	KLOL	KCFM	KZEL
WIOQ	WQBK	WZZQ	WQSR	KFLG	WYFE	KRLY	KQRS	KFMY
WGRQ	I-95	WRAS	WDIZ	KKOS	WZOK	KILT-FM	KYYS	KFLY-FM
WBUF	WBRU	WROQ	WORJ	KREM-FM	WVAF	KPFT	KNX-FM	KICE
WAVA	WEEI-FM	WRPL	WHLY	KLAY	WWKS	KTFM	KZLA	KSNN
WCCC	WTOS	WDBS	WKUE	WWWW	WCPI-FM	KMAC	KDKB-FM	KRMR
WKTK	WGIR	WDUR	WJAX	WZMF	WOMP-FM	KLBK-FM	KBBC	KBSU
WNOR-FM	WWOM	WKGN	WAHR	WLPX	WIOG	KKTX	KWFM	KTIM
WMYK	WGTB	WWWZ	WVOK-FM	WQFM	WHNN	KNCN	KMBQ	KYNO-FM
WRXL	WSPK	WHSY	WHHY-FM	WYXE	WXRD	KZOM	KEZQ	KFIG
WGOE	WKLS	WKIR	WXLM	WNIC-FM	WSPL	KKFM	KSMB-FM	KZAP
WMJQ	WNOE-FM	WLBJ	WWWL	WFBQ	WVTS-FM	KILO	KQKQ	KSFM
WCMF	WRNO	WQUT	WKWF	WYDD	KZEW	KIOZ	KCBC	K108
WAAL	WQDR	WLYX	WFSU	WIOT	KTXQ	KMTN	KGGO-FM	KGLR
WOUR	WKDF	WABD	KZOZ	WMHE	KMOD	KJKJ	KBLE	KFMF
WSAN		WSYR	KTYD	WLAV-FM	KATT	KFMH	KINK	KSRT
			WSAY	WWCK		KQIC		
				WKQB				



Gino Vannelli
"BROTHER TO BROTHER"

SP 4722

INCLUDES THE HIT SINGLE:
"I Just Wanna Stop"

AM 2072

ON A&M
RECORDS & TAPES



Produced by Gino Vannelli,
Joe Vannelli, and Ross Vannelli
Direction: Bill Johnston, and Dave Bendett.

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Van's Fans:

99X
WRKO
PRO-FM
JB105
WPHD
KNOW
KIIS-FM
KEZY
WHYN
WFLB
CK101
WISM
WKAU
KDON
KSLY

And Many More!

VAN MORRISON "WAVE LENGTH"

Produced by
Van Morrison
for Caledonia Productions



On Warner Bros. Records.



STREET TALK

The weather wasn't the only thing that was hot in L.A. this week. Hot on the streets was a new rumor about another pending purchase of TEN-Q. This time the station is to be purchased by Julio Liberman, current owner of KLVE/Los Angeles (a Spanish language FM), for a reported \$9.5 million! If the deal goes through, and it looks very likely, KTNQ will go Spanish with its 50kw signal.

FLASH . . . Neil Diamond and Barbra Streisand have gone into the studio to cut a duet of Neil's "You Don't Send Me Flowers." The song has already appeared on separate albums from each artist, which prompted WAKY/Louisville's Gary Guthrie to "splice the two LP cuts together" (they're in the same key!) and create his own special version. WAKY began playing it this summer and the phones went into *heat*. Columbia apparently got the message and the two artists, pending the final outcome, have agreed to do it for probable release this fall.

Those in the New York "know" say that Monday (10/2) will be the day to be listening to WYNY-FM to see what their direction under new PD Dennis Waters will be.

The corrected and proper version of Foghat's "High On Love" single will be shipped next week. Save those postcards; they may be collectors' items . . . not to mention the original singles that were accidentally mailed.

With all the restructuring of the NBC radio divisions, again we're hearing that Rick Sklar will be eventually named President of NBC Radio. That sure is a persistent rumor.

And speaking of NBC . . . why did Charlie Warner and Bob Pittman quickly cancel their scheduled weekend appearance at the Anti-Muscolo Conference in Columbus? Did all the changes within the radio division have anything to do with why the pair stayed in New York? Or were they just plotting strategy for the upcoming fall book?

David Chackler has formed a new record label called Phoenix Records. It will be distributed by ABC, who are also financing the deal. Does this mean the Heywoods are coming back?

The entire RKO Radio chain got a hold of an advance copy of the new Chicago album "Hot Streets" and proceeded to blast it over the airwaves from L.A. to Boston. CBS pushed up the release date and "ran with it" to cover everyone else. Word is that the "leaked version" came from someone in the International Division, but wherever it came from, the album is out now everywhere.

Mike Beach leaves 96KX/Pittsburgh to join KDWB/Minneapolis, reportedly to replace True Don Bleu in afternoon drive. A *tall* order, but Mike seems real excited about it . . . we wish him the best.

Karen Lafont has left Motown and will join Venture Records as Regional Promotion Director on the West Coast.

While Rita Coolidge was ringside, watching the Ali-Spinks fight in New Orleans, her hotel room was robbed of over \$10,000 in jewelry. With any luck at all, maybe Kris bet on Ali.

And finally . . . what was Dave Sholin doing in the Czechoslovakian Embassy in Washington, D.C. last Monday (9/25)? We know he was there but all we could get out of an embassy spokesperson was something to do with "foxes!"



GOOD THINGS COME IN SMALL PACKAGES — While attending the recent RMR Convention in Atlanta, George Chaltis of Columbia Records had the opportunity (along with everyone else there) to have his picture snapped with the pretty Atlanta Falcon Cheerleaders. George said he wanted something a little different and after a brief huddle with the girls, the picture above was captured for, er, posterity. We thought we'd share it with all our readers because it's not that often you see a promotion man wearing a tie. This could revolutionize the way our industry dresses!

IT HAPPENED IN ATLANTA!

RADIO MUSIC REPORT
CONVENTION 1978

PAUL ANKA

Performed

"THIS IS LOVE"

PB-11395

**Radio Replied—
IT'S A SMASH!**

**OUT NOW—
The New Single
"THIS IS LOVE"
From His New LP**

Produced by David Wolfert for
The Entertainment Company
Executive Producers:
Charles Koppelman
and Gary Klein

RCA



TOP-40



John Leader

This has to be a rough time of year for your night jocks. Think about it . . . Monday Night Football is one thing, and add that to the debut of all the new fall TV shows and you've got yourself quite a little tune-out factor. Face it, over 95% of all households in America are TV-equipped! And when the new season starts, prime-time viewing goes up. Your night jock, unless he or she has access to a videotape recorder, never gets to see those new shows, which very often turn out to be big topics of discussion the following day.

It's not a big problem, so the solution shouldn't be too tough. It's very important that your night jock, who is talking to primarily a younger demographic, knows what's happening with certain new shows on TV. That information is very relatable to the night audience and for that matter your entire audience, if you are targeted within the realm of Top 40 demographics. It's a good idea to check what new shows become rating successes so you can fill in your jocks on what people are watching. Even a typed-capsule of plot and characters can help your night person feel a bit more like a full-fledged member of the human race this time of year.

An example of a show taking off so big that it became an instantly relatable part of our culture was "Happy Days." The Fonz is instantly recognizable. A new show that has a clean shot at becoming another cultural focal point is "Mork And Mindy." Mork, who was first introduced as a character on "Happy Days," now has his own show (the TV folks do lots of research, too) and he's brought a whole new vocabulary with him. If your audience is affected by television then it only makes sense that you turn that into a positive for you and your station by being aware of it and relating to it. I don't mean you should hire a TV critic for your morning show, but if your jocks aren't "reflecting" what's on the minds of your listeners, they're missing a bet.

This week . . . an explanatory run through the music information within R&R each week, how we get it and what it all means. Also some creative promotions from our radio readers. Coming next week . . . an interview with Clay Gish of KRBE/Houston, on how an FM rocker with screaming jocks and a 40-record list beats all the competition.

What It All Means

In more than a few conversations I've had recently, questions have come up about R&R's methodology. Obvious answers are apparently no longer that obvious. New people are entering the fields of radio and records everyday, and the time is right to briefly explain just how to get music information from the pages of this newspaper.

THE BACK PAGE

Now ordinarily in any explanation you'd start at the beginning, and so I will, but in this case the beginning is the Back Page. The Back Page is an excellent way to get a fast overview of national activity on music. The National Airplay/30 is exactly what the title implies, a compilation of airplay as reported by our 185 national music reporters. The chart reflects what those stations are doing with records and is a function of requests, call-out research, focus group response, and any other applicable tool that our reporters might use to make up their individual weekly playlists. We keep very close track of how our reporters put their lists together each week in order that all the separate and different types of musical research will enter into our final thirty.

NATIONAL AIRPLAY/30

All reporting stations are divided into three separate Parallels. The definitions of the parallels are printed each week at the beginning of the parallel song listings within the paper (back to those in a minute). In the computation of the chart, parallel one stations are weighted more than parallel two stations, which in turn are weighted more than parallel three stations. There is a formula used which equalizes all regions and parallels so that the chart cannot be controlled by any one area of the country or only by airplay in large markets, for example. We show a four-week trend on the chart to help you see at a glance the history of any record on the thirty. The black circled numbers (you can call 'em bullets, everyone else does) indicate at least 60% of our reporters are moving the record up significantly. Now a significant upward move would be 30-27; however, a move of 30-29 would not be called significant. A one point jump within the top 10 of a station's chart would be termed significant . . . what we're looking for before we give a song the extra added "plus" of a bullet is that it is indeed making upward movement at a majority of our reporters.

BREAKERS

Breakers are "those newer records that have the greatest level of station activity on any given week." What that means is simply this: to become a Breaker a song must be on at least

60% of our reporters with some sort of positive activity shown. That positive activity can take the form of jumps on their charts (as explained above) or debuts on their charts, and of course, station adds. In almost all cases Breakers will have been added at several stations in the week they achieve Breaker status, as well as a week or two prior to becoming a Breaker. Also, as a general rule Breakers nearly always debut on the National Airplay/30. However it is possible to debut on the chart without becoming a Breaker. If you've been a student of the R&R chart you may have noticed that records that do chart without ever becoming Breakers seldom go on to become top ten simply because they do not have the national spread necessary to rise above a certain level.

NEW & ACTIVE

Following Breakers on our back page is New & Active, which you can think of as an extension of the National Airplay/30. That's right, the first five to ten records listed under New & Active could easily be numbered 31-40 on an extended chart because they are in fact the next "in line" in overall national activity. The records listed in New & Active are arranged roughly in order by the total number of reporters playing them. The two numbers that follow the artist/title/label designation are, first, the total reporters on the song that week, followed by the total number of reporters who added the song that week. The second number is included in the first number, it is not in addition to the first number. As an example, if a song has numbers in New & Active of 50/25 that means 50 stations are playing it this week and of those 50, 25 added it for the first time this week.

Occasionally a song with fewer reporters will be listed above a song with a larger number of reporters. This happens when the first record has significantly more adds that week than the second record. A large number of station adds indicates a higher level of activity and thus pushes the song past one that may be declining or perhaps is experiencing a slow week.

Others Getting Significant Action

Beneath New & Active are Others Getting Significant Action, which is simply a listing of songs with less overall activity than those in the N&A category. The typical progression of a song on the Back Page would be to first appear in Others, work its way up into New & Active, and finally become a Breaker, hit the chart and continue to ascend toward number one. Now, they all don't happen that way (just ask any promotion person), but that is the general trend.

The airplay activity following the "numbers" for all songs in New & Active and Others is a representation of overall national activity. We select stations with moves to show you a concise overview of that record's activity. You may see all upward moves, which would indicate that a majority of our reporters are moving the song up on their charts. You may see a mix of up, down and lateral moves, which would indicate that a particular song is doing well in some regions, and perhaps not so well in another. The selected airplay activity shown is a representation of all reports on the record, so that you make your judgment based on the capsule of information presented.

ADDS & HOTS

On the inside of R&R each week are six more pages of music information for Top 40 stations. The first is called Adds & Hots and it lists all reporting stations for that particular week, separated by regions and parallels. Under the call letters, cities and PD or MD name you will find all the records added by that station that week. Under those adds you will find five artists' names with chart jumps indicated. Those five listed are the five "hottest" songs as reported by that station that week. At the top of the page (broken down by region) are the most added and the hottest songs, which is a simple additive process not weighted by parallels.

PARALLEL ONE PLAYLISTS

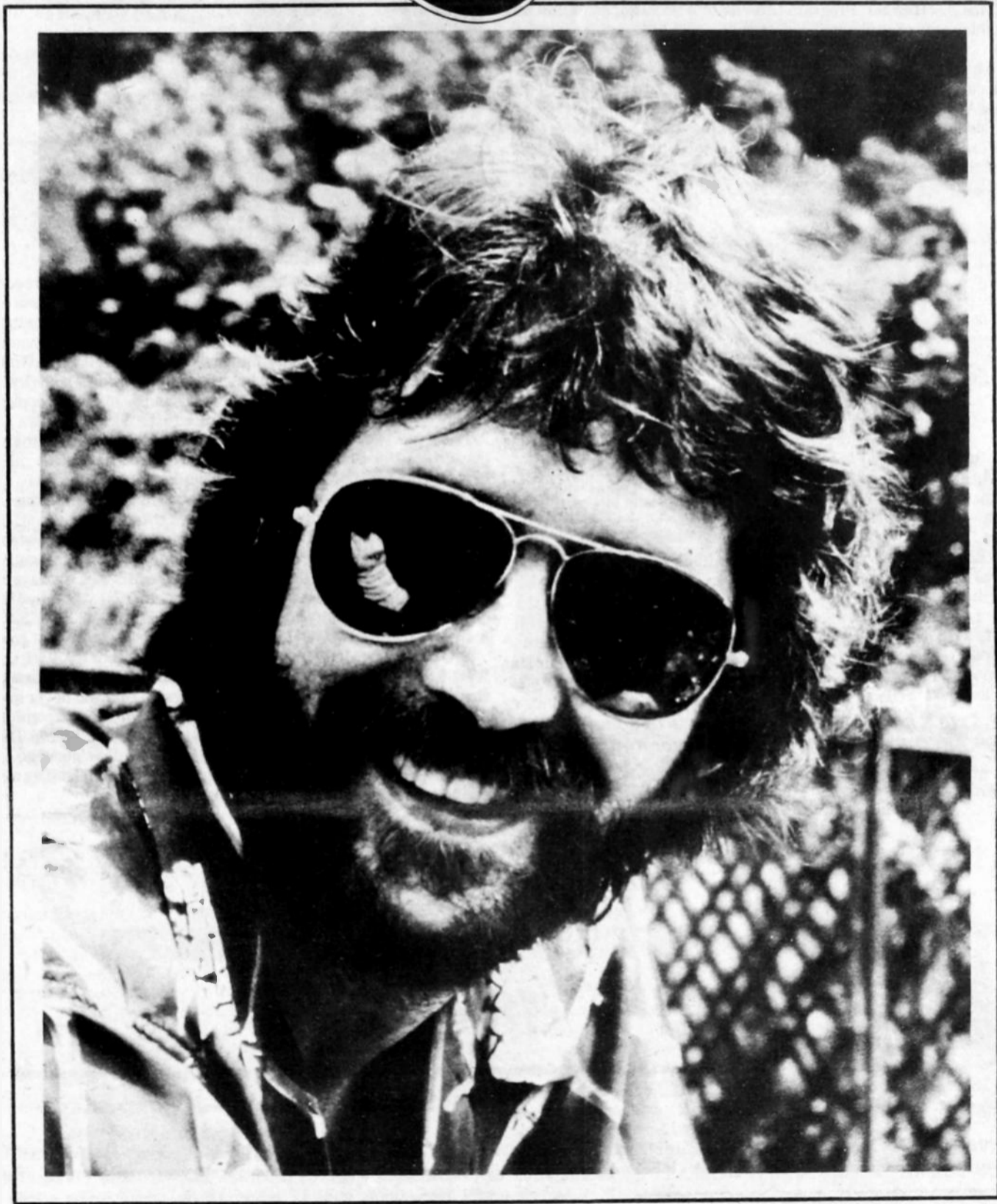
The next two pages of music information are perhaps the easiest to understand since the title tells all: Parallel One Playlists. Each parallel one station that reports on a given week will have its entire playlist printed under their logo. For your ease in locating them they are always separated by region. If a particular list is missing one week, it simply means that we did not receive a report from that station or that one was not available.

PARALLELS

Finally we have the Parallels themselves. On these pages appear the complete airplay picture of all records on the National Airplay/30 and all breakers. The exceptions are those records that have been on the chart for a long period of time and are now falling from the chart. In other words a song that moves 20-28 on the chart would no longer have a listing in the parallels. The parallels are listings of complete airplay activity . . . in both New & Active and Others, selected airplay activity from all regions is shown for a fast overview of station acceptance as explained above.

That's it . . . and it should answer any questions you might have had (and were afraid to ask) regarding the information found in R&R every week. One very important point: all the music information we publish is taken only from our radio reporters and represents a reflection of what is happening nationally. We don't predict, we don't project. We take what you give us, compile it, organize it, break it down and give it back to you in a simple and direct presentation. Our information is only as good as the sum total of all our reporting stations, which is why we take great care in selecting those stations. The information we present has changed over the five-year history of R&R, but that change has always been a reflection of what you've wanted and needed to know on a week-to-week basis. As your needs change, so will R&R change to meet those needs.

ERIC CLAPTON



JUST RELEASED, A NEW SINGLE...

"PROMISES"

FROM HIS NEW ALBUM SOON
TO BE RELEASED ON
RSO RECORDS AND TAPES

**PRODUCED BY GLYN JOHNS
BY ARRANGEMENT WITH THE
ROBERT STIGWOOD ORGANISATION**

RS-910



John Leader

Bits

IT'S YOUR DAY: WHYN/Springfield each year, toward the end of the summer, holds a special listener appreciation day at Mountain Park, a local amusement park. The station literally takes over the park for one day and all listeners can get in and ride the rides for free. This year, as in every year past, the event was a huge success with over 40,000 people showing up for the good time. R. Douglas Hawkes, Program Director of WHYN, reported that this type of promotion is one in which entire families can participate, and that makes it a very important day for the station.

I SEE SPOTS: KSDN/Aberdeen, SD has just completed a long and strong promotion surrounding their KSDN "Funspots." The funspots are big blue window stickers that listeners could pick up free at various Aberdeen business locations. Once the funspot was in place on your car, you became eligible for spotting by the station van. Prizes ranged in value from small to large, but that didn't seem to have anything to do with how excited the winners were. Chris Martin, PD, reported that the city took on the look of "mass transit blue funspots" once the promotion got into full swing.



ISLAND KIND OF GUY: Lots of our reporters and non-reporters staged various events for the MD Telethon and radio can really raise money as was proved all over the country again this year. However, up in our largest state KENI/Anchorage staged one of the more creative fund-raising events. KENI morning air personality Sean Lynch was "abducted" from his show Monday morning August 28th and placed on an island in Westchester Lagoon. The island, completely isolated from the mainland, was to be Sean's home until enough money was raised for MD through listener pledges. On his island Sean was equipped with a tent and a television and little else. The listeners quickly rose to the occasion with a massive publicity campaign making everyone in Anchorage aware that Sean had been "marooned." Mayor George Sullivan visited the island and made a \$100 donation to the cause . . . a young listener swam out to the island one morning at 8am and made a \$50 contribution . . . the TV2 news crew chartered a boat and paid him a visit . . . the two youngsters began a ferry service to the island, charging riders a dollar per trip (all monies collected going to MD). Sean was quoted as saying "This is not what I had in mind when you guys told me I'd get a free week in the islands!" And a week it was . . . after seven long days and chilly nights, Sean was picked up by helicopter to hand deliver a check for over \$18,000 to the MD telethon in progress at a local TV station. Shown ready to board the waiting chopper are KENI MD Tony Mitchell (left) and the unshaven Lynch (right) along with a really big check. Congrats to KENI for a well thought-out promotion that helped MD and also helped the station with a lot of good press.

THE DUD'S MOM IS NO DUD—You remember KASH/Eugene's fearless Bill Dudley? Well, it was Mother's Day in September recently when Bill brought in his Mother to host his show. Why? We honestly don't know, but with Dud you never are sure about anything. Anyway, the Dud figured he'd make his Mom feel a little more comfortable by playing some vintage tunes like "Mr. Sandman" by The Chordettes and "This Ol' House" by Rosemary Clooney. Mom's response to that was, "Quit playing all that garbage . . . I like rock!" She then promptly segued into "Hollywood Nights" and kicked Dudley out of the studio. Mothers are like that, yeah, they are.



MEAT LOAF A KANSAS CITY STAR — Epic/Cleveland International's Meat Loaf puts the squeeze on KBEQ/Kansas City Music Director Kim Welsh as Program Director Bob Laurence (left) looks obliviously on. The artist was in town for a concert appearance.



TRY THESE ON FOR SIZE

78-4-78

EVEN DOLLY CAN'T BEAT OUR MEASUREMENTS. AMERICA'S MOST TALKED ABOUT ROCK RADIO SHOW, IS NOW AVAILABLE AS A UNIQUE WAY TO END 1978! 78 HOURS OF PROGRAMMING, 624 AVAILABLE AND HIGHLY SALABLE MINUTES. OVER 1100 DIFFERENT THEMED SEGMENTS. OVER 15 MONTHS IN PRODUCTION. HOST JACK ALIX TRACES ROCK MUSIC AND STARS FROM THE FIFTIES THROUGH THE SIXTIES UP TO 1978. IT IS NOT A COUNTDOWN SHOW. IT'S THE PROGRAM CASEY LOVES TO HATE. ROCK AND ROLL ROOTS IS COMPLETELY DIFFERENT, 78 HOURS, FOR 4, 13, or 26 WEEKS TO END 1978, AND BRING IN THE NEW YEAR. ROCK AS IT WAS—ROCK AS IT IS!

CALL US COLLECT NOW! ASK ABOUT OUR YEAR-ROUND WEEKLY SERIES, OR THE 78-4-78 SPECIAL.

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THE SINGLE

SO YOUNG, SO BAD

4637

from



from the
LP
"Coliseum Rock"



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MANAGEMENT INC.
New York - Los Angeles

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steady**
PRODUCTION INC.

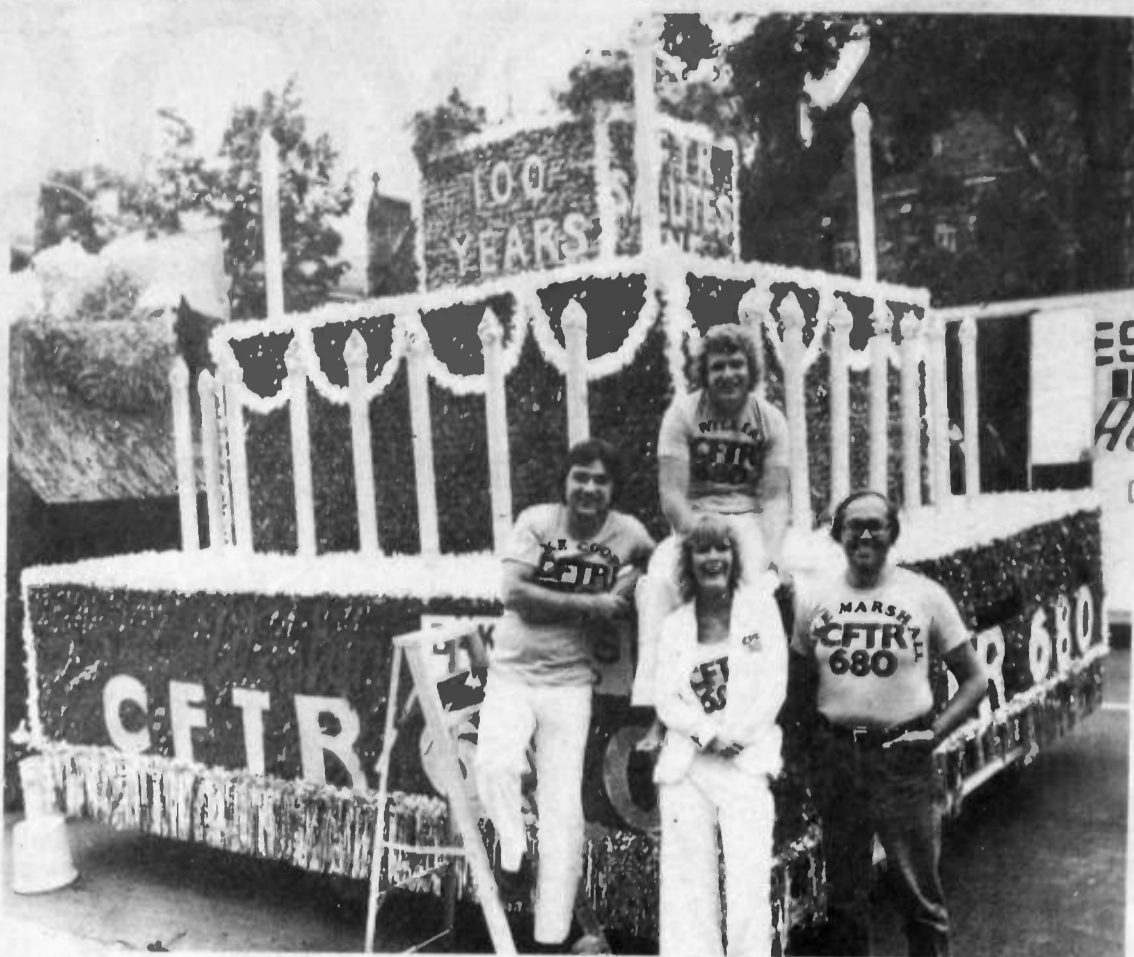
PRODUCED BY JACK RICHARDSON FOR NIMBUS 9 PRODUCTIONS

Capitol
RECORDS

TOP-40



STUCK-UP WNBC LISTENER — WNBC/New York has been distributing its "WNBC Is Gonna Make Me Rich" bumper stickers all over town, and has reported seeing them in all manner of vehicles. Now an enterprising (and perhaps carless) listener has stickered himself with the message.



FROSTING ON THE CAKE — CFTR/Toronto prepared a monstrous birthday cake float to present to the Canadian National Exhibition on its 100th anniversary. The motorized float was 12 feet high, 14 feet long, and weighed more than 1500 pounds. Posed in front of the cake are (l-r) CFTR jocks Mike Cooper, Dan Williamson, and Mike Marshall, along with one of eight CFTR hostesses, Debbie Crawley.

KYA KYA-FM



JOURNEY FOR GOLD TO KYA — KYA/San Francisco was presented with a gold album for Journey's latest release recently. Pictured at the presentation are (l-r) KYA-FM Music Director Bill Minckler, KYA Assistant Program Director Pat Evans, air personality Joe Michaels, CBS Records' Burt Baumgartner, and KYA Program Director Alan Mason.



HOT LYX FROM STYX GUITAR — A&M's Styx headlined a St. Louis concert recently, and guitarist Tommy Shaw gave away one of his guitars to KSLQ Music Director R.J. Reynolds. Pictured (l-r) are A&M's Steve Pachter, Shaw, Reynolds, and Jim Cahill of Styx Management.

Send your station's news, photos, etc. to
**Radio & Records
News Desk
1930 Century
Park West
L.A., CA. 90067**
Black & white photos, please!



PYRAMID POWER PROPELS PRISM — Ariola's Prism visited Memphis for a concert and ran into a towering dilemma backstage after the show, as WHBQ staffers and Ariola promotion personnel imprismed the group in a human pyramid. Pictured atop various group members are (top) Ariola's Debbie Towsley and WHBQ Music Director Harriet Lapidés, (center, middle row) Capitol's Chuck Murdock, and (bottom left) Ariola's Wynn Jackson.

BIGGER THAN BLUE

the ~~new~~^{hit} single from

Michael Johnson

**"ALMOST
LIKE
BEING
IN LOVE"**

from

the Michael Johnson album
SW-17002

WFIL add

B100 add

KDWB 15-14

KSTP 18-16

WGCL 27-23

WZZP 24-22

BJ105 16-14

KQEO deb 38

WJBQ 21-19

WLOF 34-27

WFLB 34-31

KGW add

Y94 add

KFXM add 28

WGLF 2-10

KAYC 28-24

WCGQ 18-14

WLEE 21-17

WEBC 23-18

KKLS 16-14

KDON 25-22

KBIM 29-26

WCAO

94Q

KLIF

WTIX

KEEL

WCOL

WVIC

KING

CK101

KKRC

WAKX

WISM

KLMS

KFYR

MICHAEL JOHNSON
IS AN



AMERICA

RECORDING ARTIST

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DARYL HALL JOHN OATES

American Tour '78



Along the Red Ledge

AFL1-2804

Produced by David Foster



Management and Direction:

Tommy Mattola

TEARING ACROSS THE U.S. NOW!

September

- 29 Cullowee, NC
- 30 Charlottesville, VA

October

- 1 Elon, NC
- 4 West Palm Beach, FL
- 6 Lakeland, FL
- 7 Dothan, AL
- 8 Atlanta, GA
- 10 Louisville, KY
- 11 Corbondale, IL
- 12 West Lafayette, IN
- 14 DeKalb, IL
- 16 Traverse City, MI
- 17 Muskegon, MI

October

- 18 Kalamazoo, MI
- 19 Mt. Pleasant, MI
- 20 East Lansing, MI
- 22 St. Cloud, MN
- 26 Medford, OR
- 27 Portland, OR
- 28 Corvallis, OR
- 29 Seattle, WA

November

- 1 Sacramento, CA
- 2 Reno, NV
- 3 Berkeley, CA
- 5,6 Los Angeles, CA
- 8 San Diego, CA

November

- 9 Tuscon, AZ
- 11 Denver, CO
- 12 Colorado Springs, CO
- 15 St. Paul, MN
- 18,19 Detroit, MI
- 21 Indianapolis, IN
- 22,23 Chicago, IL
- 24 Cleveland, OH
- 25 Columbus, OH
- 28 Erie, PA
- 30 Pittsburgh, PA

December

- 1,2 Pittsburgh, PA
- 3 Williamsburg, VA
- 5 Amherst, MA
- 7-9 New York City, NY
- 10 Boston, MA
- 13-17 Philadelphia, PA



Where the MAGIC...is in the MUSIC!

Milwaukee Stations Spur School Attendance In P.A. Promotion

(Continued from page 1)

attended homerooms, then spoke with the student bodies at large in auditoriums.

WQFM and WLPX followed similar guidelines. Roberts spoke to R&R about the most popular student questions: "How to break into radio, how everyone got started, what courses you could take in high school to prepare yourself for a broadcasting career." WLPX's Daniels commented that "the student attention span seemed to be very good. Most of them asked intelligent questions."

Santoro spoke of some benefits WZMF realized from the campaign: "We were reaching the next generation. And also educating them to the old world of rock that they didn't grow up with." The public relations value was not incon-

siderable either, and according to Saffarrans, the radio stations made quite an impression on the school system, students and administrators alike (some of the officials had been skeptical at first). "We are indebted for the wholehearted cooperation we received," she told R&R. "Our school officials found the radio people are really great work with—prompt, courteous, and professional. They gave 150% all the way."

The final score in Milwaukee shows school attendance up (estimated about 9%, although final figures aren't in yet), the school system with a growing appreciation of radio's impact and professionalism, and a number of radio stations with a substantial boost in their community images.



THE MD SET — Broadcasting during KRWA/Iowa City's fourth annual radiothon on behalf of Muscular Dystrophy are (l-r) staffers Beth Rowboat, Gary Brown, and Eva Daum, with Iowa City School Board official Bill Kidwell at far right. The station raised over \$17,000 in pledges and donations during the event, bringing its MD-fundraising total up to \$57,000 for the year.



WRQX WINNERS ZIP TO VICTORY — WRQX/Washington DC and a local pants store sponsored a contest in which people raced to try on five pairs of jeans as rapidly as possible. The two winners, pictured flanking WRQX air personality Joe Cipriano, tied with an 88 second time. Incidentally, the two speedsters are brother and sister.



OZ IN FAVOR OF KRTH — In support of Millennium's new Meco album of "Wiz" tunes, Casablanca promotion rep Jan Walner brought along Dorothy and Toto (or reasonable facsimiles) when she dropped off a gold vinyl copy of the LP to KRTH/Los Angeles. Pictured (l-r) are Walner, Toto, Dorothy, and KRTH Program Director Bob Hamilton.



LITTLE RIVER SIDES WITH SAN BERNARDINO RADIO — Harvest's Little River Band visited San Bernardino to meet with local radio personnel. Pictured (l-r, rear) are KMEN air personality DeWayne Carroll, group's David Briggs, KMEN MD Ted Browne (leaning over), KCAL PD Jim James, group's Glenn Shorrock and Beeb Birtles, Capitol's Cheryl Allen, KCAL MD John Leslie, KCAL air personality Randy Childs, KMEN air personality Craig Sea, and KCAL MD Ted Ziegenbusch. In the front row are (l-r) LRB manager Glenn Wheatley, Capitol's Bruce Ravid and Bruce Garfield, and the group's Geoff Cox.

NORTHEAST Most Added Hottest

Firefall Alicia Bridges Foreigner Kenny Loggins Exile Nick Gilder

SOUTH Most Added Hottest

Firefall Dr. Hook Barry Manilow Nick Gilder Anne Murray Exile

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One WNBC/New York, NY Dan Stoeckl... Parallel Two WKBO/Harrisburg, PA Dan Steele... WKYC/Columbus, OH Tom Jelliffe... WKYC/Columbus, OH Tom Jelliffe... WKYC/Columbus, OH Tom Jelliffe...

SOUTH

Parallel One KRBE/Houston, TX Clay Gish... Parallel Two WJAX/Charlotte, NC Tom West... Parallel Three WFLX/Tampa, FL Lynn Lotkowitz... Parallel Three WFLX/Tampa, FL Lynn Lotkowitz...

MIDWEST

Parallel One CKLW/Detroit, MI Rosalie Trombly... Parallel Three WJAX/Charlotte, NC Tom West... Parallel Three WFLX/Tampa, FL Lynn Lotkowitz...

MIDWEST

Parallel One CKLW/Detroit, MI Rosalie Trombly... Parallel Three WJAX/Charlotte, NC Tom West... Parallel Three WFLX/Tampa, FL Lynn Lotkowitz...

MIDWEST

Parallel One CKLW/Detroit, MI Rosalie Trombly... Parallel Three WJAX/Charlotte, NC Tom West... Parallel Three WFLX/Tampa, FL Lynn Lotkowitz...

WISN/Madison, WI Jonathan Little... WISN/Madison, WI Jonathan Little... WISN/Madison, WI Jonathan Little...

If You Knew Peggy Sue,

MIDWEST
Most Added Dr. Hook
 Barry Manilow
 Gino Vannelli

Hottest Anne Murray
 Exile
 Gerry Rafferty

WEST
Most Added Barry Manilow
 Dr. Hook
 Al Stewart

Hottest Gerry Rafferty
 Nick Gilder
 Kenny Loggins

WEST

WJON/St. Cloud, MN
 Tom Kay

Barry Manilow
 Most
 Eric Clapton
 Leo Sayer
 HOTTEST:
 Anne Murray 1-1
 Kenny Loggins 5-3
 Gerry Rafferty 8-4
 Steely Dan 10-8
 David Gates 19-12

WROK/Rockford, IL
 John Arthur

Dr. Hook
 Foreigner
 David Gates
 Gerry Rafferty
 HOTTEST:
 Commodores 1-1
 Taste Of Honey 2-2
 Exile 10-1
 Chris Rea 16-8
 LRB 15-11

KKRC/Sioux Falls, SD
 Gene Shaw

Leo Sayer
 Barry Manilow
 HOTTEST:
 Exile 1-1
 Boston 2-2
 Anne Murray 3-4
 Gerry Rafferty 13-7
 Bob Seger 17-11

KKLS/Rapid City, SD
 Stone-Kjar

Toto
 Billy Parson
 Tuba Saus
 Gino Vannelli
 HOTTEST:
 Exile 1-1
 Gerry Rafferty 8-3
 Nick Gilder 13-6
 Craig Rivestadt 21-18
 Bob Seger 25-21

WEST

Parallel One

B100/San Diego, CA
 C.C. McCartney

Frankie Giering
 Stonebolt
 Michael Johnson
 HOTTEST:
 Gerry Rafferty 1-1
 Exile 8-6
 LRB 11-2
 Foreigner 12-9
 Nick Gilder 13-12

KRTH/Los Angeles, CA
 Bob Hamilton

Gino Vannelli
 Al Stewart
 Stonebolt
 Eric Carmen
 HOTTEST:
 Exile 2-1
 The Who 10-7
 Gerry Rafferty 17-12
 Billy Joel 22-16

KFRC/San Francisco, CA
 Garland/Sholin

Chicago
 HOTTEST:
 Taste Of Honey 1-1
 Nick Gilder 6-3
 Boston 10-6
 Kenny Loggins 14-7
 Gerry Rafferty 28-16

KFI/Los Angeles, CA
 Roger Collins

Dr. Hook
 Village People
 HOTTEST:
 Exile 1-1
 Boston 5-2
 Kenny Loggins 15-9
 Donna Summer 23-13
 The Who 28-20

KIDN/Denver, CO
 Ed Greene

Foreigner
 Dr. Hook
 Barry Manilow
 John Travolta
 HOTTEST:
 Exile 2-1
 Taste Of Honey 19-14
 John Paul Young 21-16
 Anne Murray 23-11
 Steely Dan 25-19

KJR/Seattle, WA
 Tracy Mitchell

Barry Manilow
 Heart
 Higgs
 Gabriel
 Linda Ronstadt
 Look
 HOTTEST:
 Taste Of Honey 1-1
 Nick Gilder 3-2
 Travolta/Olivia 4-3
 Gerry Rafferty 13-10
 Donna Summer 25-20

KH/Los Angeles, CA
 John Sebastian

Ambrosia
 Rolling Stones
 Chicago
 HOTTEST:
 Taste Of Honey 1-1
 Travolta/Olivia 16-4
 Nick Gilder 16-5
 LRB 19-12
 Steely Dan 21-16

KFKM/San Bernardino, CA
 Mitch Montrose

Linda Ronstadt
 Michael Johnson
 Gino Vannelli
 Foxy
 Ambrosia
 Player
 HOTTEST:
 Billy Joel 1-1
 Gerry Rafferty 11-6
 Chris Rea 12-7
 Taste Of Honey 14-8
 Nick Gilder 15-10

KVI-FM/Seattle, WA
 Frank Colbourn

Foreigner
 Commodores
 Gabriel
 Dr. Hook
 Crystal Gayle
 HOTTEST:
 Taste Of Honey 2-1
 Gerry Rafferty 9-6
 Kenny Loggins 16-8
 David Gates 17-11
 Boston 19-13

KOPA/Phoenix, AZ
 Steve Rivers

Styx
 Firefall
 Barry Manilow
 HOTTEST:
 Taste Of Honey 2-1
 Olivia 11-3
 Kenny Loggins 8-7
 LRB 9-8
 E.C. King 28-18

KLUC/Las Vegas, NV
 Dave Anthony

ELO
 Blues
 The Cars
 Ambrosia
 HOTTEST:
 Boston 2-1
 LRB 3-2
 Bob Seger 10-8
 Chris Rea 13-10
 Aerosmith 16-11

KTRB/Spokane, WA
 Tom Huttyler

Al Stewart
 Leo Sayer
 Linda Ronstadt
 Look
 Paul Anka
 Love
 Eric Clapton (dp)
 City Boy (dp)
 Journey (dp)
 Pablo Cruise
 Rio (dp)
 HOTTEST:
 Taste Of Honey 2-1
 Nick Gilder 5-4
 Gerry Rafferty 8-6
 Bob Seger 12-9
 David Gates 13-10

Y94/Fresno, CA
 Dan Spears

Stonebolt
 Michael Johnson
 Munch
 HOTTEST:
 Exile 1-1
 Gerry Rafferty 10-7
 Anne Murray 18-9
 Donna Summer 24-13
 Ambrosia 26-19

KERN/Bakersfield, CA
 Pete Shannon

Foreigner
 Firefall
 Starbuck
 Stephen Bishop
 HOTTEST:
 LRB 1-1
 Olivia 5-2
 Boston 6-4
 Kenny Loggins 9-5
 Bob Seger 12-8

KCPX/Salt Lake City, UT
 Gary Waldron

Gino Vannelli
 David Gates
 HOTTEST:
 Exile 1-1
 Boston 2-2
 Nick Gilder 4-4
 Taste Of Honey 13-7
 Gerry Rafferty 15-9

KCBQ/San Diego, CA
 Nina Gomez

Capit. & Tennille
 Billy Joel
 HOTTEST:
 Taste Of Honey 1-1
 Boston 7-5
 Chris Rea 10-8
 Rick James 14-9
 Gerry Rafferty 21-16

Parallel Three

KRSP/Salt Lake City, UT
 Alan Hague

Barry Manilow
 HOTTEST:
 Taste Of Honey 8-1
 Foreigner 19-12
 BGS/Framton/
 Nicholas 20-13
 Billy Joel 25-16
 David Gates 24-18

KYSN/Colorado Springs, CO
 Mays McCoy

Toto
 Styx
 Barry Manilow
 Dr. Hook
 HOTTEST:
 Exile 1-1
 Taste Of Honey 9-3
 Anne Murray 15-9
 Boston 14-10
 Rolling Stones 19-14

ESLY/San Luis Obispo, CA
 John Tobin

Al Stewart
 Barry Manilow
 Commodores
 Moody Blues
 Crystal Gayle
 Warren Zevon
 Linda Ronstadt
 Dream
 HOTTEST:
 Journey 1-1
 Pablo Cruise 10-4
 Jefferson Starship 11-7
 Boston 12-9
 Rolling Stones 20-10

KENO/Las Vegas, NV
 Steve Summer

Foxy
 Barry Manilow
 Joel
 Starbuck
 HOTTEST:
 Exile 1-1
 LRB 2-2
 E.C. King 8-4
 Kenny Loggins 17-10
 Anne Murray 24-19

KYTE/Portland, OR
 Mike Davis

David Gates
 Donna Summer
 The Who
 HOTTEST:
 Exile 2-1
 Nick Gilder 5-3
 John Murray 12-5
 John Paul Young 16-14
 Capit. & Tennille 22-17

KCBN/Reno, NV
 Red Mts.

Eric Clapton
 Gene Cotton
 Walter Egan
 Al Stewart
 Toto
 Wings (RA)
 HOTTEST:
 Exile 1-1
 LRB 5-2
 Kenny Loggins 8-5
 Boston 10-6
 The Who 12-9

KDZA/Pueblo, CO
 Rip Avina

Gino Vannelli
 Barry Manilow
 Dr. Hook
 Stephen Bishop
 Toto
 Gene Cotton
 HOTTEST:
 Nick Gilder 3-1
 Boston 6-3
 Kenny Loggins 8-4
 Gerry Rafferty 11-6
 Anne Murray 20-11

KFKD/Bozou, ID
 Charlie Fox

Dr. Hook
 Gino Vannelli
 Paul Davis (dp)
 Toto (dp)
 Alicia Bridges (dp)
 John Travolta (dp)
 HOTTEST:
 Exile 2-1
 Nick Gilder 7-3
 LRB 8-5
 Boston 10-6
 Kenny Loggins 14-11

KYNO/Fresno, CA
 Kris Van Kamp

Al Stewart
 Justin Hayward
 Barry Manilow
 Firefall
 Lindisfarne
 TD
 Pablo Cruise
 HOTTEST:
 Taste Of Honey 1-1
 Nick Gilder 6-3
 Foxy 11-7
 Sylvester 17-9
 LRB 18-14

KODI/Great Falls, MT
 Dave Masters

Al Stewart
 Firefall
 Stephen Bishop
 Eric Carmen
 Styx (dp)
 HOTTEST:
 Exile 1-1
 Gerry Rafferty 13-6
 Kenny Loggins 21-8
 Rolling Stones 25-20
 Crystal Gayle 28-21

KDON/Salt Lake City, UT
 A.J. Roberts

Van Morrison
 Styx
 Stephen Bishop
 Commodores
 Dolly Parton
 HOTTEST:
 Taste Of Honey 4-1
 Exile 5-2
 Nick Gilder 11-4
 Steely Dan 14-8
 Gerry Rafferty 18-12

KBDN/Roseville, NM
 Lynn Moore

Billy Joel
 Crystal Gayle
 John Belushi
 HOTTEST:
 LRB 3-1
 Boston 7-2
 Gerry Rafferty 13-7
 John Paul Young 12-8
 Anne Murray 14-9



Then You'd Know Why They Do Too:

KILT 34 KLUC 18-14 WPHD deb 30
KIMN 26-22 WERC 20-17 WNOE 30-27
WDRC 27-25 KSLY 18-14 WLAC on

"Peggy Sue"

The Beach Boys

Produced by
The Beach Boys



on Warner Bros. Records

96X Miami
1 1 ERILE
2 2 TASTE OF HONEY
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

W-100 Miami
1 1 ERILE
2 2 TASTE OF HONEY
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

WEST

CAKEFI Los Angeles
1 1 ERILE
2 2 TASTE OF HONEY
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

KRQ 740 Los Angeles
1 1 TASTE OF HONEY
2 2 ERILE
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

KIR 95 Seattle
1 1 TASTE OF HONEY
2 2 NICR GILDER
3 3 JOHN & OLIVIA
4 4 ERILE
5 5 KENNY LOGGINS

KFRC 610 San Francisco
1 1 TASTE OF HONEY
2 2 ERILE
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

KEARTH 101 FM Los Angeles
1 1 ERILE
2 2 TASTE OF HONEY
3 3 NICR GILDER
4 4 CARLS
5 5 EVELYN C KING (lead)

SAN DIEGO

B100 San Diego
1 1 GERRY RAFFERTY
2 2 BOSTON
3 3 ROLLING STONES (lead)

WUSA 10 Denver
1 1 GERRY RAFFERTY
2 2 BOSTON
3 3 ROLLING STONES (lead)

WUSA 10 Denver
1 1 GERRY RAFFERTY
2 2 BOSTON
3 3 ROLLING STONES (lead)

The Single: "STRAIGHT ON"
The Album: DOG AND BUTTERFLY
The Story: AS FOLLOWS

NEW THIS WEEK

Table listing radio stations and their current programming: WCAO add, WKBW add, WNEX add, WGSV add, WALG add, WVOV add, WDIF add, WBSR add, KNOW add, WZZZ add, WKKO add, WKWK add, WIFE add, WHB add 39, WRAQ add 25, WZDQ add, KTAC add, WEEQ add, K104 add, 98Q add, WDLP add, WRFC add, WTMA add, WLCX add, WAGQ add, WEAQ add, WTBC add, WTXY add, WFBX add, WPPI add.

ACTION THIS WEEK

Table listing radio stations and their current programming: KRBE 27-23, KILT 38, CKLW on, WZUU 16, WZZP on, KROK 18-9, B100 22-19, KJR on, WAIL deb 25, WHSY deb 38, WKKY 30-28, JB105 on, WPHD on, 94Q on, WTIIX deb 38, KX106 29-24, KBEQ on, WNAP deb 28, KIIS-FM 21, KEZY 32-26, KING deb 25, KJRB 27-24, KCPX 24-21, KOPA 24, KENI on, Y94 on, KQEO on, KVI-FM deb 33, WFBG on, WFLB on, WGLF 29-26, WANS on, KHFI deb 23, WKRK deb 30, WAKX on, WISM on, KQWB 22-18, KKLS 23-20, KYSN deb 40, KRSP on, KYYX on, WING on.



"Straight On" The New Single From

Produced by Mike Flicker
Management and Direction
by Ken Kinnear
Albatross Productions



on Perbriach
Records

IT'S 'RAINING' ALL OVER AMERICA!

**WRKO
WHBQ
KSTP
WBBQ
KEEL
WKIX
KING
KJRB
KGW
KQEO
WHYN
WYND
WFOM
WLOF
WAAY
KAYC
KKRC
WJON
KVOX
KKXL
KFYR**

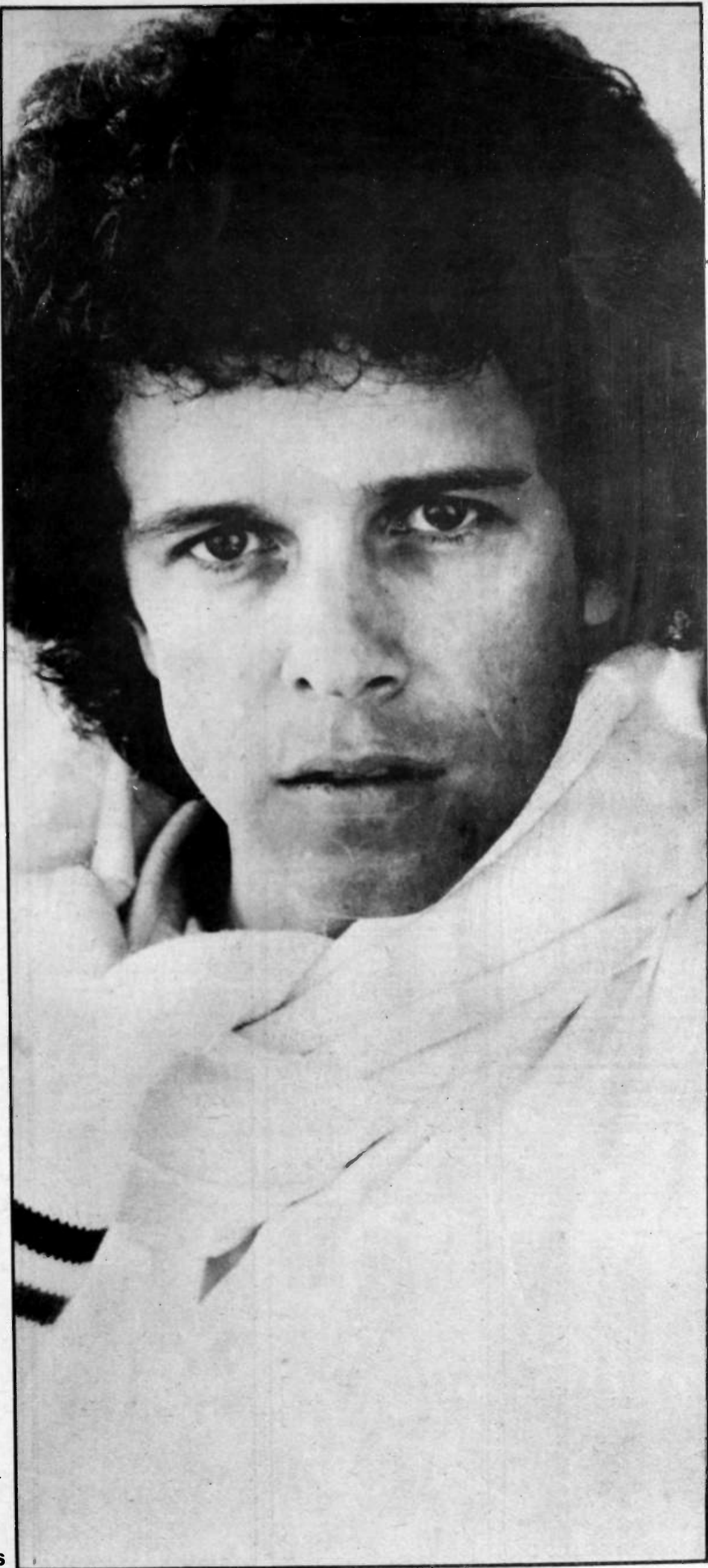
"Raining In My Heart"

Leo Sayer

Produced by Richard Perry



On Warner Bros. Records



(Little River Band continued)

Table with station call letters and frequencies for Little River Band. Includes stations like WVKY 5-3, WNCI 18-13, WCOL 28-20, etc.

(Barry Manilow continued)

Table with station call letters and frequencies for Barry Manilow. Includes stations like KCPC 20-16, KRUX 7-4, KOPA a, etc.

KENNY LOGGINS Whenever I... (Columbia)

Table with station call letters and frequencies for Kenny Loggins. Includes stations like WABC 30-22, WDRQ 2-2, WFIL 21-13, etc.

ANNE MURRAY You Needed Me (Capitol)

Table with station call letters and frequencies for Anne Murray. Includes stations like WABC 20-17, WDRQ 11-8, WNCI 18-13, etc.

GERRY RAFFERTY Right Down The Line (UA)

Table with station call letters and frequencies for Gerry Rafferty. Includes stations like WABC 37-30, WDRQ 11-8, WJBO 9-9, etc.

ROLLING STONES Beast Of Burden (R. Stones)

Table with station call letters and frequencies for Rolling Stones. Includes stations like WJBO 9-9, WAEH 21-8, WQYO 15-11, etc.

BOB SEGER Hollywood Nights (Capitol)

Table with station call letters and frequencies for Bob Seger. Includes stations like WABC 29-27, WDRQ 14-12, WJBO 8-4, etc.

BARRY MANILOW Ready To Take A... (Arista)

Table with station call letters and frequencies for Barry Manilow. Includes stations like WABC 32-26, WDRQ 2-2, WFIL 21-13, etc.

CHRIS REA Fool If You Think... (UA)

Table with station call letters and frequencies for Chris Rea. Includes stations like WABC 16-11, WDRQ 7-9, WJBO 19-24, etc.

LINDA RONSTADT Back In The U.S.A. (Asylum)

Table with station call letters and frequencies for Linda Ronstadt. Includes stations like WABC 16-11, WDRQ 7-9, WJBO 19-24, etc.

STEELY DAN Josie (ABC)

Table with station call letters and frequencies for Steely Dan. Includes stations like WABC 16-11, WDRQ 7-9, WJBO 19-24, etc.

OLIVIA NEWTON-JOHN Hopelessly... (RSO)

Table with station call letters and frequencies for Olivia Newton-John. Includes stations like WABC 4-4, WDRQ 19-21, WJBO 19-24, etc.

FIREFALL

*announces the release
of a new single*

"Strange Way"³⁵¹⁸

from their forthcoming album

Elan SD 19183



SECOND WEEK OUT!

<i>WCAO add</i>	<i>WKBO add</i>	<i>WSGN add</i>	<i>WYND add</i>
<i>KRBE add</i>	<i>WTIX add</i>	<i>WKIX add</i>	<i>WGLF add</i>
<i>WZZP add</i>	<i>Q94 add</i>	<i>WVIC add</i>	<i>KHFI add</i>
<i>JB105 add 40</i>	<i>Z98 add</i>	<i>KOPA add</i>	<i>WCGQ add</i>
<i>WYRE add</i>	<i>KNOW add</i>	<i>KERN add</i>	<i>WAKX add</i>
<i>WPHD add</i>	<i>KX106 add</i>	<i>KQEO add</i>	<i>KFYR add</i>
<i>KQDI add</i>	<i>KSTP on</i>	<i>WSM on</i>	<i>WMFJ on</i>
<i>WLCY deb 30</i>	<i>3WD on</i>	<i>WING on</i>	<i>WKXX on</i>
<i>B100 deb 30</i>	<i>WZUU on</i>	<i>WSM-FM on</i>	<i>WBGN on</i>
<i>94Q 29-26</i>	<i>KTLK on</i>	<i>WIGY on</i>	<i>WAEB on</i>
<i>BJ105 38-30</i>	<i>WKWK on</i>	<i>KAKC on</i>	<i>KYA-FM on</i>
<i>WLOF 39-31</i>	<i>WYSL on</i>	<i>KBEQ on</i>	<i>WAIV on</i>
<i>WTOB on</i>			... And Many Many More!

On Atlantic Records & Tapes



"Like A Sunday In Salem"

(The Amos & Andy Song)

7723

GENE COTTON

B100

94Q

WAYS

WAPE

WAKY

WBBQ

92Q

WKIX

BJ105

KAKC

KROY

KQEO

WFOM

WLOF

WFLB

WERC

W AIR

WANS

KAYC

WCGQ

WTMA

WSPT

WKAU

KENO

KDZA

KCBN

KRSP





AA 1082

STEPHEN BISHOP

"EVERYBODY NEEDS LOVE"

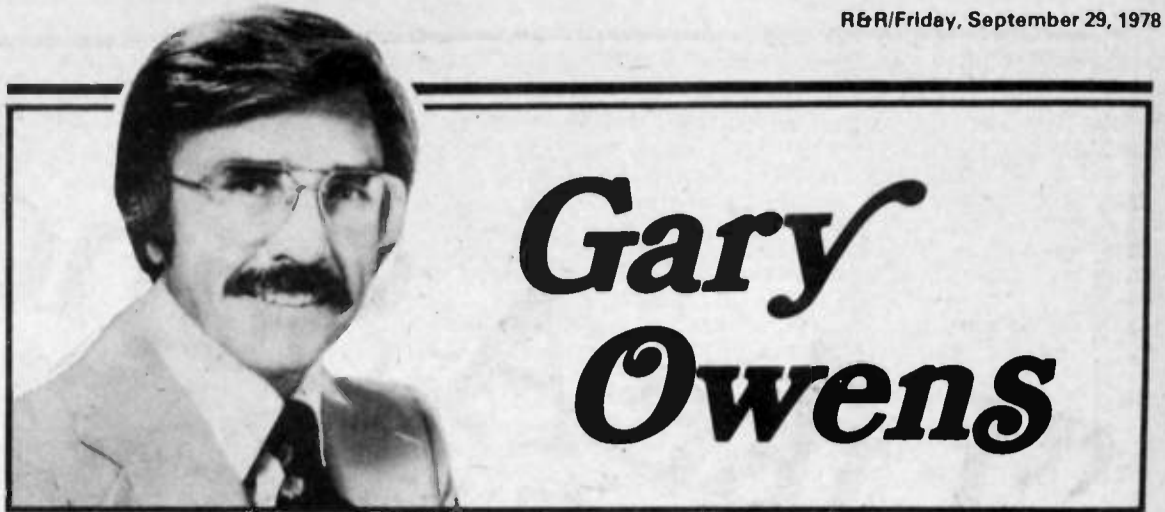
AB 12406

THE HOT NEW SINGLE APPEARING NOW

- | | | |
|-------|--------|------|
| KSTP | KGW | WANS |
| WZZP | KENI | KHFI |
| B100 | KERN | WCGQ |
| KRTH | KVI-FM | WTMA |
| WAYS | WEEO | WRKR |
| WTIX | KFBG | WAKX |
| WBBQ | WRFC | WEBC |
| KNOW | WFOM | WISM |
| KEEL | WLOF | WSPT |
| KX106 | WFLB | WKAU |
| WKIX | WGLF | WNAM |
| BJ105 | WAIR | KKXL |
| KZ93 | | KDON |
| WOW | | KSLY |
| WHB | | KDZA |
| KING | | KQDI |
| KTKT | | KBIM |



RECORDS
ABC DELIVERS



I looked in on the Miss Universe contest not long ago and I couldn't help wondering where the queens of yesteryear have gone

Did they go on to bigger and better things or did they reach their peak the night they won Miss America, Miss California, Miss World, etc.?

Our Gary Owens Column staff got right on it today and they've come up with some interesting answers.

The 1957 winner of the Miss Foonman Drugstore, Velma Jean Tarkle (remember her?) . . . she's the one who ice skated while playing the accordion between her knees as she sang Handel's Messiah. Well, Velma Jean toured the United States for her big year as Queen, skating, playing the accordion between her knees and singing the Hallelujah Chorus in all 50 states. Then, upon her retirement, Velma Jean married the male winner of the Mr. Muscle Freak & Gorgeous Body Contest, Bruce Lance. It was one of those storybook marriages. That is . . . until Velma found that Bruce Lance had an I.Q. of eleven or . . . several points lower than an armadillo!

Velma Jean had to make the living for both of them. She took to the road once again and has spent the past 15 years going from town to town ice skating while playing the accordion and singing Handel. Bruce sits nearby, trying to clap in time to the music.

So . . . that's one of the happy stories about beauty contest winners. I'll pass along some of the seamier ones later on!

* * * * *

I love National Lampoon's "Animal House". Several friends are integral parts of the film . . . but despite that, I laughed my kraill off.

Tim Matheson, who has the lead with John Belushi, is a longtime chum from animated cartoon days. While I was playing the superhero "Space Ghost" for Hanna-Barbera, Tim played my sidekick, Jace (and he would playfully kick my side). He's gone on to star in such goodies as "The Virginian", "Quest", "Magnum Force", "Almost Summer", and his latest, "Dreamer". Tim wanted to become a disc jockey but movies are lucky he stayed with acting. He's great!

Lovely Martha Smith, who plays Babs Jansen, the perky, conniving cheerleader, is the talented actress wife of my longtime business associate, Noel Blanc. Why didn't they have girls who looked like her back when I was attending Faber College? ("Knowledge is good").

Congratulations to producers Matty Simmons and Ivan Reitman! We need more offbeat truly silly films (with no redeeming qualities).

* * * * *

In sports on this day in history, in 1924, Reginald "Iron Man" Mutterbucket, the famous English wrestler, defeated six opponents in succession, stopped in a tavern for several pints of ale, walked twenty miles back to his home in Cricklewood, and dropped dead.

* * * * *

From the Gary Owens Trivia File . . . remember "J", the author of the "Sensuous Woman" a few years back? "J" was Joan Garrity.

* * * * *

One of my favorite lovely ladies of television, Mary Tyler Moore, played a three-inch pixie named "Happy Hotpoint" for the appliance commercial on the "Ozzie and Harriet" show. Mary was 17 at the time.

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Top 40 Smash!!

NEW
WAKY

ON
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WZZP

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WIGY-FM

WHYL
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G105
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on Salsoul Records

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Al Stewart. **In only one week, the** **already confirmed his**

#1 Most Added—*Billboard*

“Flashmaker,” #1 Most Added—*Record World*

#1 Most Added—*Cashbox*

#1 Most Added—*Goodphone*

#1 Most Added—*Album Network*

#9 Radio & Records AOR Chart *in one week!*

entire music world has
newest masterpiece.



"Time Passages."
Al Stewart's visionary new album.
Produced by Alan Parsons.
On Arista Records and Tapes.



AB 4190

What is Soft and Wet and very Hot?

The new single from **PRINCE** *“Soft And Wet”*

*ALREADY ONE OF THE BIGGEST
R&B RECORDS IN THE COUNTRY!*

NOW CROSSING:

**WAYS 19-16 WRFC add WISE WTMA
WTIX on WFLB 16-13 WANS 16-13**

On Warner Bros. Records



Black Radio



**Bill
Speed**

HOW TO MAKE THE BEST OF YOUR FACILITY

One of the most underestimated aspects of overall station presentation to the listener is sound. Frequently sound is something many of us don't take into consideration for a variety of reasons, but, as you'll soon read, it can be the most likely problem area.

Al Ramirez, Operations Manager for KKSS/St. Louis, begins with a solution to the problem. "Traditionally, Black stations have not had big engineering budgets to work with to keep themselves competitive-sounding with the other stations in their areas. However, there are some things that anybody, especially Black stations, can look for . . . little things that add up to bad sound. The simplest is watching levels."

Cartridges Over Turntables

He goes on to say, "As a programmer, I'm constantly on my disc jockeys, and finally they've gotten the message, that the meter on the console is designed to operate at its optimum range between 60% and 80%. One of the things I've gone through as an education process is to tell the guys that having needles pinning into the red does not make you sound louder or clearer. If anything, it makes you sound worse. What it does is it adds distortion even before anything goes to the transmitter or processing equipment, limiters and compressors, etc. So the thing to do is to cut down on the greatest number of things that can cause distortion or the reproduction of sound. One of the major things that can go wrong is if you are a station that uses turntables as your major source of music rather than cartridges, obviously good turntables are a necessity. In the air studio, you need a turntable that starts fast and is up to speed quickly, and some to consider are the QRK or Russco type variety. Most stations use them because they are inexpensive, but they have their disadvantages and one of the biggest disadvantages is the amount of rumble."

Ramirez adds that cartridges are an advantage because you get a chance to eliminate a lot of problems before it even goes on the air.

There are other considerations, as Ramirez points out, "You've got to remember, when a person receives a signal — the sound of your station — whether it be AM or FM, it's the result of how many blocks that affect the sound. You have a turntable, you have cartridges, you have a console, then you have either a telephone line going to the transmitter portion or as STL link-microwave systems, or what's commonly referred to as a processing system, that's another block. Then you have a transmitter, you have an antenna system, and everybody tends to sleep on antenna systems. If you're an AM station, one of the things that you can do as a programmer is make sure that your chief engineer knows that his antenna system is tuned properly."

. . . Like Squeezing A Loaf Of Bread Through A Keyhole

Ramirez continues, "Each one of the blocks passes the audio from one stage to another. The sound on a record has to travel all that distance and be clear. Now obviously, if there is something on the line in the middle of those blocks that gums up the audio, it will gum it up all the way through. If there are two things that gum up the audio, can you imagine . . . it's like the domino effect. It magnifies on the way to the transmitter and the antenna system. That antenna system, as I said, is very important because if your antenna system on AM is not properly tuned, it can lose what is called its band width, which roughly translates into the amount of audio frequencies it will actually transmit. And consequently the general effect is one of cutting off highs and lows and the sound gets very mid-rangy."

Ramirez notes that it's like "squeezing a loaf of bread through a keyhole. You'll never get through and if it does, very little will come out. It's very important to know the limitations of your equipment. At what point will it distort? At what point does a compressor start to work against you? A compressor is sort of a nice function in that it tends to keep your audio constantly loud, which of course is beneficial. After all, you want it so you sound a little louder on the dial so that in a car your station has some sort of dynamic impact. The way a compressor works is that it takes the dynamics of music, made up of long and short passages, with some passages being louder for longer times or shorter times, and softer for longer



CLEVELAND'S CURVES — WABQ/Cleveland sponsored an "End Of The Summer Bikini Spectacular Contest" hosted by Program Director Mike Payne. Pictured among the finalists are the contest's judges (second from left, top row) Larry Bivens of the Cleveland Call and Post newspaper, (fourth from left, top row) Allan Davis, sportscaster for WEWS-TV; and (right, top row) Horace Speed of the Cleveland Indians. The winner, Terry Foreman, holds the trophy.

or shorter times. You should lower the dynamic range to a point so that the peak limiter takes over and takes peaks of music and trims them down, so what you have is a trimming effect that will keep your audio constantly loud. A limiter and/or compressor system can work against you. If you have a compressor turned up too loud or too high so that it's compressing too much, it could start to fight with the peak limiter. Therefore, you have to carefully listen to your station with your ears as a programmer and ask yourself "Would I be able to listen to this audio for a long time — for an hour or so? Uninterrupted? For two hours?" This way," Ramirez continues, "You listen to your station. Unfortunately a lot of programmers do not listen to station critically. They'll listen to what a jock is saying perhaps, or if he's doing the right record rotations, which of course are important. But also, every once in a while, sit back and listen to the actual quality of your station."

Some of the things Ramirez considers to be important are: Are you hearing things clearly? Does it sound as good to you on the air on your receiver as it does in the studio? "That's important," says Ramirez, "especially for AM stations, because most FM stations if you use a peak limiter you tend to lose high ends and that's one of the strong points of FM."

Stay tuned until next week when sound moves to FM.

People

Eddie Edwards has been named as the new Program Director of WAMO/Pittsburgh. Previously, Edwards was with WKYS/Washington . . . Roger Holloway is the new Program Director at WTLC/Indianapolis. Holloway was formerly the station's Music Director as well as morning personality . . . Raymond St. James has left Atlantic Records on the West Coast. . . Lee Michaels has left KDAY/Los Angeles. Rumor has it that he will be staying in Los Angeles . . . Rachelle Fields was recently appointed National Promotion Manager at Chrysalis Records. Fields, who has served for the last year as National Promotion coordinator, will now be responsible for all Black radio, disco and Pop/Adult promotion as well as trade liaison for the label . . . Larry Nunes passed away recently. Nunes was a 20 year veteran in many phases of the industry including a partnership with Barry White. He was 49 . . .



RACHELLE FIELDS

Places

WJPC/Chicago is the place where Sondra Roberts will be working as Music Director. Ms. Roberts was formerly with WBMX/Chicago, Ladonna Tittle will be doing middays at WJPC. She too was formerly with WBMX . . . The May Street YMCA is the place where Casanova B. Jones and Floyd B., air personalities of WEAS/Savannah will be holding a double disco birthday party in celebration for the two airmen . . . WPTT-TV News is the place WAMO/Pittsburgh PD Eddie Edwards is on the air doing news, when not at WAMO . . .

Things

KDAY/Los Angeles recently held a showdown against a local celebrities baseball team to fight Angel Dust abuse. The affair brought out numerous drug agency persons who spoke on the dangers of the menace PCP (or Angel Dust). Some of the celebs that attended were Brian O'Dell, Jeff Hollis and Ken Holiday, as well as KDAY air personalities J.J. Johnson, Roy Latimer and Program Director Steve Woods . . . MCA Records has signed a distribution deal with Source Records, whose headquarters will be on the West Coast. Source will be headed by Logan Westbrook, Stan Bethel and Ken Jackson . . . Sweet Talks, a 12-member self-contained group out of Ghana, will be produced by the Crusaders' Wayne Henderson. LP release date to be announced . . .



MCCRARYS MEET IN ST. LOUIS — Epic recording artists the McCrarys recently performed in St. Louis where they were honored with a reception. Shown at the fete are (l-r): Sam McCrary; Valarie Brockman, E/P/A; Rick Roberts, air personality, KKSS; Caesar Hancock, CBS Records; Charity McCrary; Alfred McCrary; Walt Sumner, MD, KKSS; Greg Rogers, Portrait; Linda McCrary; Al Ramirez, OM, KKSS.



Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

FUNKADELIC "One Nation Under A Groove" (WB) Hot nationwide showing 86% of our reporting stations on it. Chart topper in all regions with the Midwest leading with Top 5 throughout at WJLB, WVKO, WJMO, WLOU. In the East Top 10 at WAMO, WHUR, WWIN, WKND. The South and West show chart toppers at KMJQ, WAOK, WHRK, WANT, KDAY, WJMO, WWIN, WXYV. The South has significant chart positions at WDIA, WYLD, WHRK, and the West shows Top 10 at KDAY.

ROSE ROYCE "I'm In Love (And I Love The Feeling)" (Whitfield) Growing record with 54% of our reporters on it. Midwest leads with Top 10 activity at KPRS, WJLB, WLOU as well as KSOL in the West. The South shows good chart positions at WEDR, KMJQ, WDIA.

SYLVESTER "Dance Disco Heat" (Fantasy) 50% of our reporters on it as it continues to grow. New at WAOK. The West leads the way with Top 5 positions at KSOL, KUTE as the South shows good chart activity at WPDQ, WDIA, WYLD. In the East, key stations WWIN, WAMO keep it top charted. The Midwest has significant growth 35-27 WVKO, and it's in hot rotation at WCIN, WVON, WJLB.

BETTY WRIGHT "Tonight's The Night" (TK) Growing with 50% of our reporters showing it. Just catching on in the West. New at KSOL. The South shows key stations keeping it at stable chart positions at WDIA, WHRK, WYLD. The Midwest follows with significant moves at 24-15 WVKO, 19-7 WJMO. The East also has good positions at WWIN, WXYV.

JACKSONS "Blame It On The Boogie" (Epic) Still growing with 50% of our reporting stations on it. New at WVEE, WHRK, WXYV. Holding good chart positions in the Midwest WLOU, WKND, WJLB. The West holds with Top 10 activity at KSOL, KDKO. The East shows good rotation at WWRL, WWIN.

ATLANTIC STARR "Stand Up" (A&M) 43% of our reporters show it. The South has midchart activity at WAOK, WDIA. In the Midwest, it's still growing with good rotation at WVON, WCIN, WDAO. The West and East show Top 10 at several stations including KDAY, WWIN.

SWITCH "There'll Never Be" (Motown) 39% of our reporters show it. New at WDIA. The Midwest still dominates with activity and movement at WVKO, WJMO, and in hot rotation at WCIN, WVON, WDAO. The East and West hold with significant chart positions at KDKO, KSOL, WWIN.

PETER BROWN "You Should Do It" (Dash-TK) New record showing 39% of reporting stations. Midwest leads the way with activity. New at KPRS. Has significant positions at WJLB, WLOU. New in the West at KSOL, with KDKO already top chart position. In hot rotation in the East at WAMO, WWRL.

Radio & Records Hottest

NORTHEAST	SOUTH	MIDWEST	WEST
Funkadelic Ashford & Simpson Candi Station Sylvester Karen Young	LTD Funkadelic Foxy Michael Henderson Candi Station Ashford & Simpson	Funkadelic Foxy Rose Royce Ashford & Simpson Switch	Sylvester Betty Wright Earth, Wind & Fire Funkadelic Jacksons LTD Prince Sylvester

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

September 29, 1978

NORTHEAST			
WXYV	WBLS	WEND	WAMO
Baltimore, MD. Larry Hall	New York, N.Y. Hal Jackson	Winnipeg, CT. James Job	Pittsburgh, PA. Eddie Edwards
ADDED Chaka Khan Musique	ADDED Malba Moore Danisa Russ	ADDED Bobby Blue Musique	ADDED None
HOTTEST Ashford & Simpson Candi Station	HOTTEST Eddie Pablo Cruise Quasar	HOTTEST Barry White HOTTEST LTD	HOTTEST Funkadelic Michael Henderson

MIDWEST			
WVVO	WDAO	WJLB	WVON
Columbus, OH. Bill Bishop, Keith Williams	Dayton, OH. Turk Logan	Dayton, OH. J. Michael McKay	Kansas City, MO. Dad Rice
ADDED Teddy Pendergrass Bee Gees	ADDED Dorothy Moore Quasar	ADDED Donna Summer Dorothy Moore	ADDED E.C. & The Sunshine Band
HOTTEST Ashford & Simpson Candi Station	HOTTEST Roy Ayers Roy Ayers Jean Carr	HOTTEST O'Jays Bohannon	HOTTEST Whispers

SOUTH			
WANT	WAOK	WYLD	KMJQ
Richmond, VA. Ben Miles	Atlanta, GA. Frank Barrows	New Orleans, LA. Travis Smith	Houston, TX. Jack Patterson
ADDED None	ADDED Grover Washington Jr. Mase	ADDED Sylvester	ADDED Gu Scott Heron Funkadelic
HOTTEST Funkadelic Candi Station	HOTTEST Mother's Finest Sylvester	HOTTEST Double Exposure Chaka Khan	HOTTEST Sweet Cream HOTTEST

WEST			
WLOU	WDAO	WJMO	WCIN
Louisville, KY. Shirley Thaxton	Chicago, IL. Gory Broady	Cleveland, OH. Lynn Toliver	Cincinnati, OH. Bob Long
ADDED None	ADDED Quincy Jones (Love, Never)	ADDED Sylvester Donna Summer	ADDED Gladys Knight El Coco
HOTTEST Ashford & Simpson Candi Station	HOTTEST Roy Ayers Bobby Blue	HOTTEST Commodores Barry White	HOTTEST Crown Heights Affair

SOUTH			
WHRK	WEDR	WDAK	WVON
Memphis, TN. Larry Outback	Memphis, TN. Mika Pribyl	Memphis, TN. Mika Pribyl	Memphis, TN. Mika Pribyl
ADDED Chaka Khan Musique	ADDED None	ADDED Chaka Khan	ADDED Chaka Khan
HOTTEST Ashford & Simpson Candi Station	HOTTEST None	HOTTEST Chaka Khan	HOTTEST Chaka Khan

WEST			
WVON	WVON	WVON	WVON
WVON	WVON	WVON	WVON
ADDED None	ADDED None	ADDED None	ADDED None
HOTTEST Ashford & Simpson Candi Station	HOTTEST Ashford & Simpson Candi Station	HOTTEST Ashford & Simpson Candi Station	HOTTEST Ashford & Simpson Candi Station

Album Airplay

- BROS. JOHNSON "Blam" (A&M) "Ain't We," "Blam," "Ride-O-Rocket," "Mista Cool"
- LTD "Togetherness" (A&M) "Holding On," "We Both Deserve Each Other's Love"
- ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) "It Seems To Hang On," "Is It Still Good To Ya"
- ROSE ROYCE "Strikes Again" (Whitfield) "I'm In Love (And I Love The Feeling)," "Love Don't Live Here Any More"
- ROY AYRES "You Send Me" (Polydor) "You Send Me" "Get On Up, Get Down"
- EMOTIONS "Sunbeam" (Columbia) "Smile," "Walking The Line"
- MICHAEL HENDERSON "In The Night Time" (Buddah) "Take Me I'm Yours," "In The Night Time"
- SWITCH "There'll Never Be" (Motown) "There'll Never Be"

These albums are listed in order of airplay activity from all of our reporting stations combined. Asterisk denotes that the track is also a single.

The following are songs which have peaked in Regional Hottest status and no longer qualify for the New and Active with upper chart positions.

FOXY: Strong still with Top 10 through most regions. Top 5 many places in the Midwest. The South holds steady Top 10 as does the East.

EARTH, WIND & FIRE: No signs of beacking off from its Top 10 position nationally. The South holds its own with Top 10 throughout as does the East. The Midwest shows signs of joining the West in cooling off, most likely because they were on it earlier.

MICHAEL HENDERSON: The South is first to reflect some declining moves although not every market. The Midwest holds at Top 10 as does the West.

MCCRAYS: The South showing stable chart positions as does the East. The West starting to cool off with the Midwest holding upper charts at most stations.

FATBACK: Holding steady in the East with mid chart positions. The South reflects several stations starting to decline in moves.

CON FUNK SHUN: Only the South holds on, but still declining. The West still shows good airplay.

Cross overs

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

FOXY "Get Off" (Dash/TK) NE: 23-14 WNBC, 2-2 WPGC, 2-2 WCAO, 20-9 WOLF, 23-13 WTRY, 20-19 WHYN, add WIFJ, JB105. S: 20-15 293, 5-3 WCLY, 4-3 WAYS, 8-3 Y103, 22-18 WLAC, 22-18 BJ105, 5-1 WHYY, 13-9 WLOF, 1-1 WAAY, 18-11 WANS, 20-10 KAYC, add WGH, Y95, Q94. MW: 11-6 WGCL, 5-5 CKLW, 4-4 WDRQ, 16-3 KBQE, 14-11 WBB, 30-25 KSTT, W: 12-11 KRTH, 32-23 KCBQ, 11-7 KYNO, add KFXM, KENO.

FUNKADELIC "One Nation Under A Groove" (WB) NE: 27-10 WCAO, B-3 WPGC, 1-1 WAVZ, add WIFJ, WKBO. S: 27-24 at 96X, 23-17 WSGA, 27-24 WAYS, 31-27 WAIR, add WCLY, Q94, WSGN, WAAY, MW: 33-28 WDRQ, 17-10 WGCL, 35-20 WZZP, 4-4 CKLW.

COMMODORES "Flying High" (Motown) S: 16-11 WGH, 25-19 WLEE, add KNOW. MW: add KLMS, KSTT, W: add KING, KVI-FM, KSLY, KDON.

LTD "Holding On (When Love Is Gone)" (A&M) NE: 28-27 WPGC, debut 28 WCAO, W: 18-15 KRBE, 28-25 Y100, 17-15 at 96X, 6-5 WHBQ, 19-16 WAPE, 22-21 WTIX, 31-28 WANS, 29-23 WMTA, add CK101, W: add KYNO.

Cross overs

PETER BROWN "You Should Do It" (Dash/TK) MW: on WCIN, 4 WLOU, on KPRS, 16 WDAO, 20 WJLB. W: on KSOL, on KDKO. E: 9 WAMO.

GINO VANNELLI "I Just Wanna Stop" (A&M) MW: on WCIN, 23 WJLB. S: on WHRK, on WVEE. E: on WXYV, 23 WWIN, W: on KDKO.

FACT!

Whispers "(Olivia) Lost & Turned Out"

YB11353

The smash hit single from the hit album,

"Headlights" RXL12774



FACT!

Billboard *Last week 55* This week 45**
Cashbox *Last week 52* This week 43**
Record World *Last week 41* This week 31**

FACT!

WILD
 WYBC
 WKND
 WBLS
 WWRL
 WUSS
 WTNJ
 WDAS-AM&FM
 WCAU
 WILA
 WPAK
 WWIN
 WEBB
 WXYV
 WOOK
 WOL
 WHUR
 WEAM
 WENZ
 WKIE

WRAP
 WOWI
 WTOY
 WJJS
 WAOK
 WIGO
 WJIZ
 WRDW
 WTHB
 WDDO
 WIBB
 WSOK
 WEAS
 WGOV
 WOKS
 WENN
 WATV
 WBIL
 WJBE
 WGIV
 WPAL

WPXI
 WVOE
 WLLE
 WSRC
 WAAA
 WWIL
 WOIC
 WHYZ
 WWDM
 WARR
 WQMG
 WEAL
 WEDR
 WCKO
 WORL
 WANM
 WPDQ
 WTMP
 WRXB
 WBOP
 WVON

WGCI
 WJPC
 WBMX
 WMPP
 WNOV
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 WWCA
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 WCHB
 WGPR
 WWWS
 WKLR
 WJMO
 WABQ
 WAMO
 WBLK
 WUFO
 WGLN
 WDAO
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KKSS
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 KADO
 KCAT
 WTAM
 WESY
 WBAD
 WNAT
 KJET
 KGRC
 KCOH
 KMJQ

KAPE
 KZEY
 WYLD-AM&FM
 WNNR
 WXEL
 WXOK
 KYEA
 KTRY
 KKAT
 KDAY
 KJLH
 KUTE
 KACE
 XHRM
 KDIA
 KSOL
 KRE
 KYAC

FACT!

If You're Not Playing It, You Should Be!!!

From The Galaxy Of Stars!



RCA
 Records



THE PICTURE PAGE

Piano Is ELO's Forte



Pictured tickling the ivories backstage at the Madison Square Garden with Jet recording group Electric Light Orchestra are (l-r): Frank Mooney, VP, CBS Records; Jeff Lynne, Richard Tandy, Melvyn Gale, Mik Kaminski and Bev Bevan, group members; Tony Martell, VP, CBS Associated Labels; Paul Smith, Senior VP, CBS Records; Gordon Anderson, CBS Associated Labels; Sharon Arden, VP, Jet Records; Steve Rudolph, CBS Associated Labels, and (on piano) Kelly Groucutt, group member.

Nicks Thanks WEA Sales Group



Warner Bros. VP Eddie Rosenblatt (left) and Stevie Nicks of Fleetwood Mac (right) are shown thanking WEA executives at Los Angeles' Marriott Hotel, which was the last stop on the label's recent series of travelling sales meetings.

Yes's Decade Dance



Following their recent appearance at New York's Madison Square Garden, Atlantic recording group Yes was honored with a special Tenth Anniversary party at the Penn Plaza Club. Pictured at the fete are, from left: Ron Delsener, promoter; Brian Lane, Yes's manager; Rick Wakeman, group member; Joel Cohen, Senior VP, Madison Square Garden Center; and Chris Squire, group member; (l-r, rear) Steve Howe, group member; Tunc Erim, Atlantic; Jon Anderson, group member; and Frank Barsalona, Premier Talent.

"Shame" 's Fame Brings King Things



RCA recording artist Evelyn "Champagne" King was recently presented with a pair of gold record awards for her single, "Shame", as well as her album, "Smooth Talk". Shown at the reception honoring the eighteen-year-old singer are (l-r) Robert Summer, President, RCA Records; Ray Harris, RCA Records; Ms. King; and Warren Schatz, VP, RCA Records.

Capitol Presents Paul Johnson Memorial Award



The entire R&B staff of Capitol Records was presented with the "Paul Johnson Memorial Award", honoring the label's late National Director of Promotion, Soul Division, at Capitol's National Sales and Promotion Awards held at the Universal Sheraton Hotel in Los Angeles recently. Pictured at the presentation (l-r) are: Promotion Managers Dick Dawkins, Morris Rogers, Jack Wellmon, Vivian Fant, Gordon Alderson, Garey Johnson, Rusty Moody, and Jerry Cheers; Ann Alston, Capitol; Bob Riley, Johnson's successor; Larkin Arnold, VP, Capitol; and Don Zimmermann, President, Capitol.

L.A. Cars Show



Elektra/Asylum's big wheels congratulate The Cars after the group's show at L.A.'s Roxy Theater. Pictured backstage are (l-r): Greg Hawkes, Ric Ocasek, David Robinson, and Elliot Easton, group members; Joe Smith, Chairman, Elektra/Asylum; Jerry Sharell, VP, Elektra/Asylum; Mark Hammerman, Elektra/Asylum; Ben Orr, group member, and Mel Posner, Vice-Chairman, Elektra/Asylum.

“Le Freak”
C’est Chic

ATL 3519

**The New Single From Chic
on Atlantic Records**

**Produced by: Bernard Edwards & Nile Rodgers
Executive Producers: Marc Kreiner & Tom Cossie
for MK Productions**

C’est Magnifique



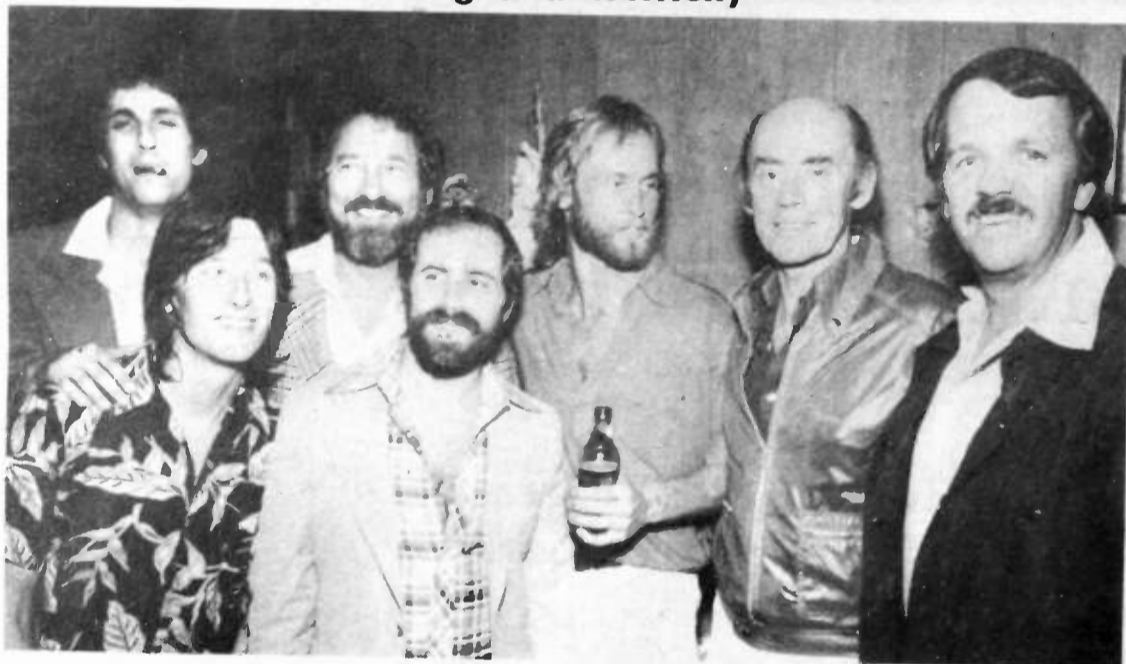
THE PICTURE PAGE

Lions Share With RSO Staff



In an expression of appreciation to the RSO staff, the British Lions sent a cake, depicting their album cover, to Al Coury, President of the label, pictured (center) amidst staff members.

Pages Turn At Roxy



Epic's recently signed recording group, Pages, debuted at the Roxy in Los Angeles prior to the release of their album. Shown on the scene (back row, l-r) are: George Ghiz, Pages' manager; Al Bergamo, VP, Epic; Richard Page, group member; Del Costello, VP, Epic; Sam Harrell, Epic (front row, l-r) Peter Leinheiser, group member, and Mike Alhadeff, E/P/A.

20th Pacts Palm Tree



Record producer Brooks Arthur's Palm Tree Record Productions company recently celebrated its new association with 20th Century Fox Records at a gala party held in the commissary of 20th Century Fox Studios in Los Angeles during which the signing of the eight-member group, Crystal Mansion, was announced. Pictured at the fete (l-r) are: Barry Goldberg and Jim Fisher, 20th Century Fox Records; Jack Hakim, VP, 20th Century Fox Records; Glen Christensen, 20th Century Fox Records; Alan Livingston, President, 20th Century Fox Entertainment Group and 20th Century Fox Records; Bill Donnelly, Executive VP, 20th Century Fox Records; Brooks Arthur and Sal Rota, Pete Iannetti, Johnny Caswell, Billy Crawford, Tommy Herzer, Mario Sanchez and Rick Morley, members of Crystal Mansion. Seated at the piano is David White, group member.

Martin Receives Ostin-tatious Awards



Following Warner Bros. recording artist Steve Martin's recent engagement at the Universal Amphitheatre in Los Angeles, Martin (right) was honored with the presentation of a platinum album award for his album, "Let's Get Small", and a gold record award for his single, "King Tut", by Warner Bros. President Mo Ostin (left).

Big Tree Draws Pickett Lines



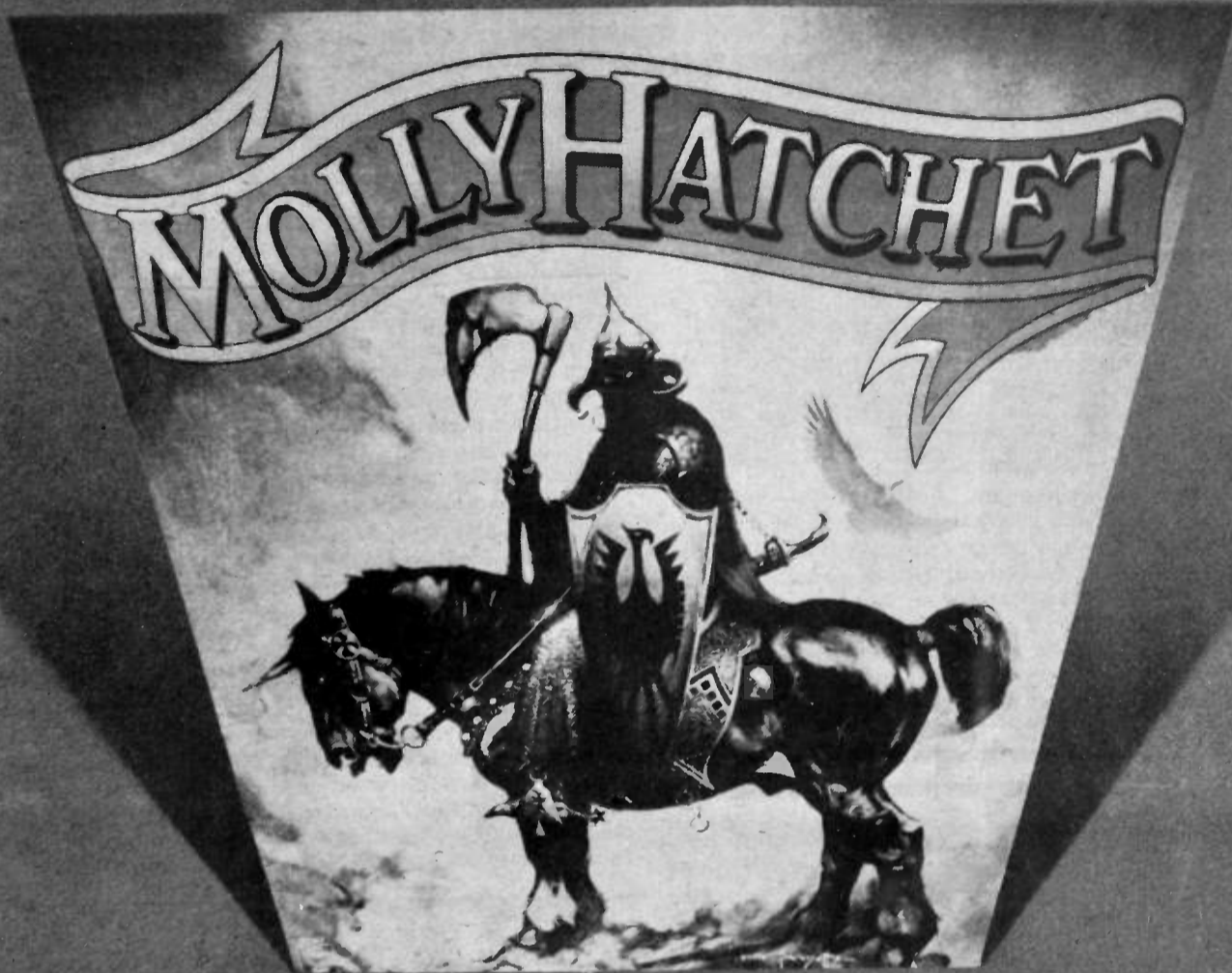
Big Tree recording artist Wilson Pickett was recently honored with a party at the New York disco, Cachacha, celebrating the release of his debut album for the label, "A Funky Situation". Pictured in the midnight hour are (l-r): Dick Vanderbilt, President, Big Tree; Eddie Holland, VP, Atlantic; Jerry Greenberg, President, Atlantic; and the wicked Wilson Pickett.

Prince Charles Gets Three Degrees



Newly signed Ariola artists The Three Degrees (left) were honored to perform at a special benefit dinner to raise money for the youth of England sponsored by Prince Charles (right) at the Kings Country Club in Eastbourne.


Give your listeners the axe.



Molly Hatchet. Six men, three guitars, and a whole mess of good times coming your way. They've earned their reputation for rock 'n roll rowdiness, on stage — and off.

And on their debut album "Molly Hatchet," they capture the essence of their sound on vinyl. A sound more sonically bludgeoning than your average refried boogie.

Listen to "Molly Hatchet."


Their razor-sharp first album, on Epic Records and Tapes 

Produced by Tom Werman.

Management and Direction: Pat Armstrong & Associates.

These stations already have the Hatchet in hand:

WVA F	KSFM	WBAB	WAVA	WWWZ	WORJ	WLYX	KWKI	KFML	KTIM
WVUD	KSJO	WCCC	WRXL	WSHE	WDIZ	KNCN	KFMZ	KTCL	
KOME	WQBK	WPLR	WVOK FM	WJAX	WGVL	KSHE	KFMH	KAWY	
KZAP	WRAS	WBRU	WRPL	WINZ	WQSR	KADI	KZOK	KMET	

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(ALBUM ORIENTED ROCK)



Jeff Gelb

"The Mighty Met"

While "the Mighty Met," KMET/Los Angeles, has been rocking for a decade as Metromedia's Southern California outlet, it has only been in the last year that the station has begun to pull ahead of the other area AORs to establish itself as a consistent ratings leader. In the summer book, the station bested all of the L.A. Top 40s as well, by far. It's an enviable if pressure-packed position in which the station and its Program Director Sam Bellamy find themselves, though to Sam by no means a surprising one. For her the only surprise is that the station's smashing ratings success did not come sooner.

Sam's initial career background was in business, but an interest in segueing into radio led her to a job with Billboard eight years ago, and a subsequent association with KMET GM David Moorhead through the magazine's radio programming forum. She joined the station in 1974 where she worked as programming assistant to then-PD Shadow Stevens. When she was named PD two years later one of the first things she did was go on the air for her first time, as an uncomfortable if essential experience. She has since done emergency shifts, but prefers being an off-the-air PD. "I still do shows in emergencies," she says, "but the way I look at it is that we hire professionals and pay them very well to do their job, so we let them do what they do best and I do what I do best."

One of her job essentials, Sam feels, is to foster an open line of communication between all the staff members to facilitate a familial atmosphere. "There's too many radio stations in the country that say, 'isn't it a shame that we're in communications but we can't commu-



KMET PD Sam Bellamy

"There's too many radio stations in the country that say 'isn't it a shame that we're in communications but we can't communicate.'"

nicate.' That's just not a problem here; it doesn't exist. There's not a person here that I don't talk to every single day, and we're all friends outside of work as well. The air talent is making this station work as much as the administrative staff and we have to do it together, through communication."

The idea of a familial station staff carried over to Sam's hiring practices. "When we interview potential employees," she says, "we're real picky. We look for someone who is going to fit in with the rest of the staff. We can't have someone on the air who doesn't get along and fit in with the rest of the staff. We have to make sure the place remains a family because that's the way the station sounds best. If you aren't getting along with the person on before or after you, you can't fake it, and listeners pick up on that. They feel we are their friend, and that's the image we want to project. When they're home alone we want them to feel like they're sitting in a room with their best friend; talking to them, entertaining them, having a good time with them."

Most of the KMET air personalities are longtime Los Angeles residents, also a calculated move on Sam's part. "I definitely feel," she explains, "that there's an intangible advantage to living in L.A. that's very important to deliver over the air. Jocks who are not used to Los Angeles find it difficult if not impossible to communicate with the Los Angeles listener."

Similarly Sam does not make extensive use of the information available through the other Metromedia AOR stations nationwide (WNEW-FM/New York, WMMR/Philadelphia

"We're talking about a full-service radio station. That's how I perceive KMET and how I want to keep working it."

and KSAN/San Francisco). "Communication between the stations is really good; we trade ideas, interviews and news stories often. But we are never directed to use any idea that has worked at any of the other stations if we don't feel it will work for our own station. Metromedia President George Duncan is so wise; he is one of the main keys to our success because he lets the stations program themselves. He doesn't believe in a national programming office and national programming direction. He's very wise to understand that you can't direct L.A. programming from New York. The station GM David Moorhead feels the same. I have to give them both a lot of credit for the station's success for this way of thinking; I don't know what I'd do if I had to work for a national PD who didn't understand the unique problems of my city."

Also adding to KMET's success has been its musical programming, which has broadened in appeal from an original male 18-24 base to the station's current adult 18-34 target demographic, the broadened base achieved through slight musical adjustments along the way and a successful attempt to bring a musical consistency to the station, something it

had lacked in its earlier free-form incarnation. The station still uses no rotations per se, though there are specific guidelines the jocks follow in doing their shows. "The jocks do have a certain requirement to fill in regards to a certain kind of music, but the way it's presented is pretty much up to them. That's why no one could ever sit down and figure out our 'clock' or rotation, because it's all in their heads; that's part of what they're paid for." Aside from formal music research (trades, etc.), station staffers are also asked to do informal music researching for audience favorites by watching for the age groups attending the many L.A. area concerts that are co-sponsored by the station. And as with so many other PDs, Sam takes her work home with her: "If I'm in a car stopped at a light and I see an 18-34 year old adult sitting next to me listening to the radio and it isn't my station, I'm going to keep tuning that dial till I find out which station he's listening to. I do that sort of thing so much it makes some people sick, but I won't miss any opportunity to do this sort of informal research."

Sam also acknowledges the heavy contribution the station's news department has made to their overall success. "You can only deliver so much musically with so many stations presenting much the same music. I'm totally convinced our news and public affairs awareness is responsible for 50% of our ratings. I can't praise news director Ace Young and news-person Pat Kelley enough; they are two unique individuals who really care about our listeners. They're out there fighting for the same things our listeners are." Indeed, during this summer's paraquat controversy the station was instrumental in building support for a Southern California anti-paraquat spraying petition drive that resulted in a White House audience for the petition's backers (see AOR column for June 9). "We found that people became very close to the station at that time. We were not only delivering what they wanted musically but in terms of public affairs and news with something they were very concerned about which directly affected their lives. The station became very visible and active, and this is something we're going to do more of; if we see something happening out there that is causing a great listener reaction, positive or negative, we're going to be right in the middle of it with and for our listeners. We're talking about a full service radio station. That's how I perceive the station and how I want to keep working it."

How long can an audience stay loyal? Sam answers, "Any station going in any direction in any format in any market sooner or later is going to reach a peak where an adjustment is necessary to take it even higher. But who's to say when that will happen for us? We're not at all averse to changing or adjusting the format if we think that's necessary, but we'll be darned if we'll touch it now! But should I see any indication that times are changing I won't sit around; I won't wait till it hits me over the head with a hammer to make the adjustments because whatever it takes to keep winning is what I'm going to do."

I was saddened to learn of the death of KGB/San Diego field news reporter Jim Morris last week. My memories of Jim from my two-year stay at KGB are of an individual intensely devoted to his craft, often putting in up to eighteen-hour days when important news stories were breaking locally, or during state elections. KGB News Director Jeff Prescott called Morris the station's "number one field reporter, one of the one or two best I've ever known. He was truly a one-of-a-kind field reporter. His loss saddens us all." Indeed.

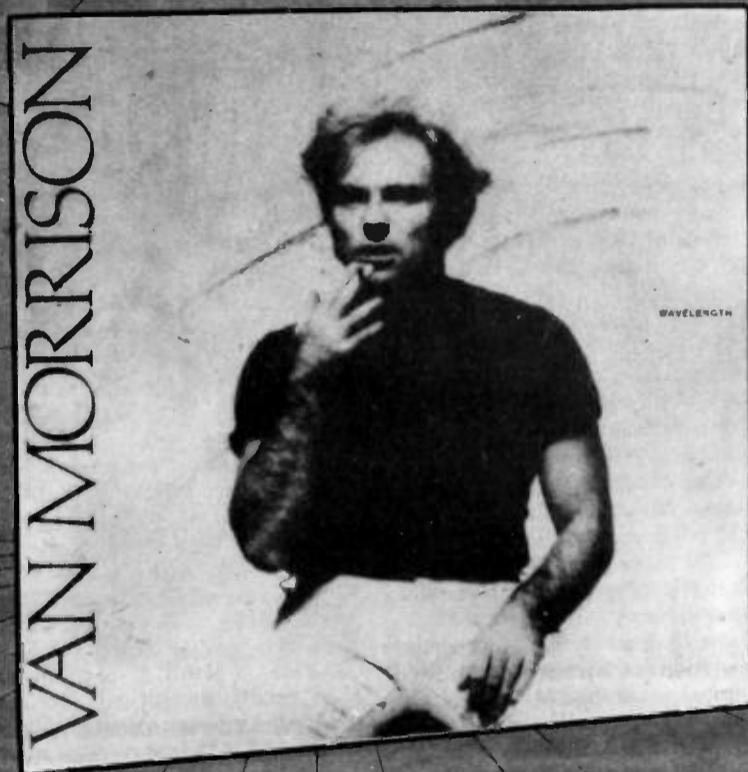
Evolution

This is the first week in at least a month that we haven't announced a new AOR station on the horizon. New faces on the horizon, though, include Jim Roberts, former MD and now PD at WQFM/Milwaukee . . . John Navin is the new PD at WKQQ/Lexington . . . WHHY/Montgomery's new MD is Steve Johnson from WKXX/Birmingham . . . John Marinakos is the new MD at KPAS/El Paso. Frank Intrieri has been appointed Asst. PD to Mark Bielinski . . . Debbie Calton is now MD at WRPL/Charlotte . . . Curt Gary has been named MD at WEBN/Cincinnati. He is the station's 6-10pm air personality . . . WRVR/New York's Herschel has joined the airstaff of WDVE/Pittsburgh . . . Doug Saye is new to KTXQ/Dallas for middays, from KMGC/Dallas . . . Bob Rosel is new to mornings at KFMQ/Lincoln from KRCH/Rochester, Minn . . . Former WMMS/Cleveland "Get Down" man Murray Saul is now doing promotion for E/A in Cleveland . . . Three new air personalities at KMOD/Tulsa: Corbett Battin and Brent Clanton from FM 96/Tulsa, and Chris Van Dyke from WZMF/Milwaukee . . . Former KMEL/San Francisco air personality David T. has joined KGON/Portland as creative/production director and midday jock.



NO SPITTING ON THE VAN — Recent AOR radio PD-turned-promo person Bill McGathy brought around the Polydor van filled with food and Guinness ale and a cassette stereo system playing new Polydor release "No Spitting On The Bus" by Steve Gibbons. Pictured (l-r) at the proceedings are KLOL/Houston air personality Marcia Lara, McGathy, PD Paul Riann, MD Nick St. John and Programming Assistant Lucia Herrera.

Wavelength



c 1978 Warner Bros. Records Inc.

Van Morrison. Wavelength. Produced by Van Morrison for Caledonia Productions. On Warner Bros records and tapes.

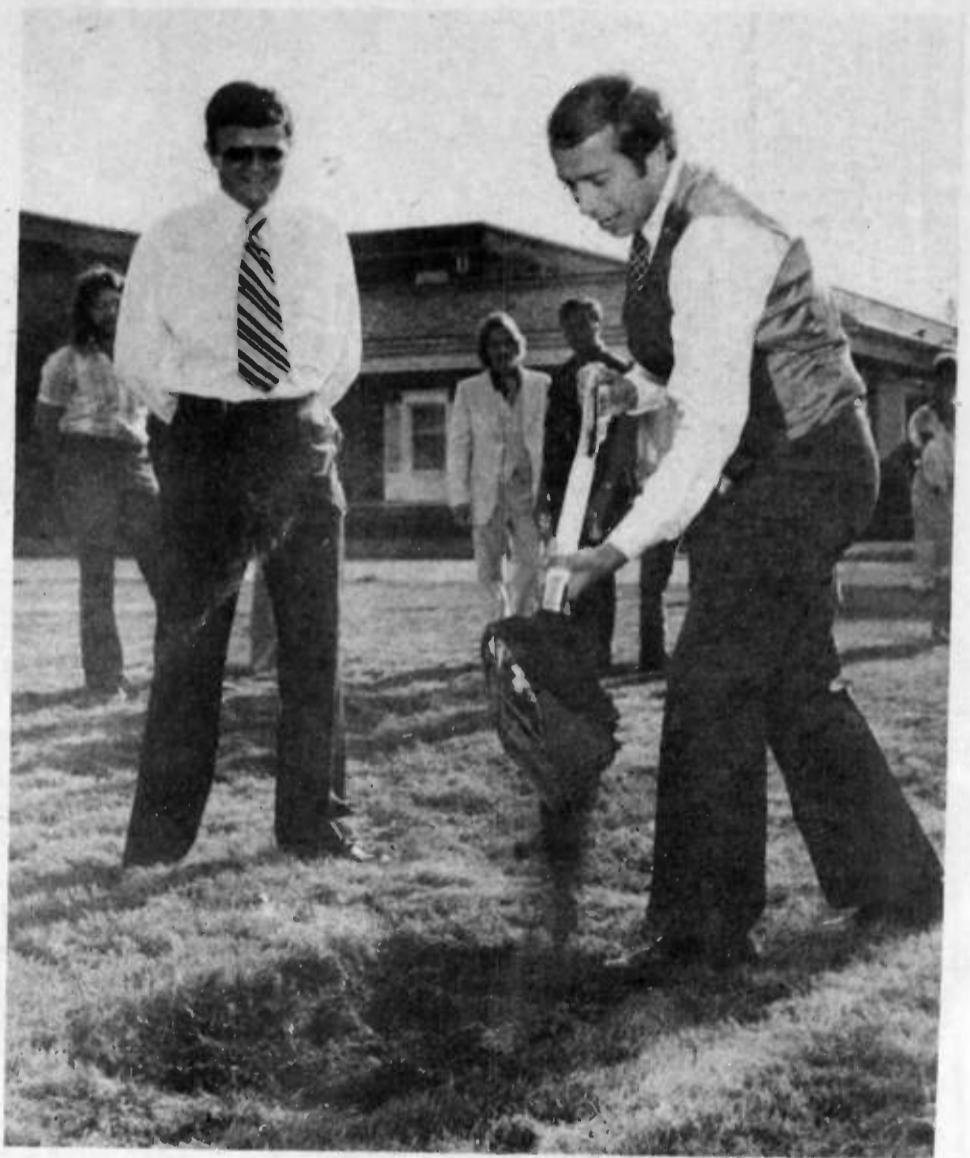
Bill Graham Management



Jeff Gelb

Update

What a busy week of AOR activity: Nine Northeast AOR stations joined airwaves for an informal radio network to carry the live Bruce Springsteen concert from the Capitol Theatre in Passaic, New Jersey. Included were not one but three Boston area AORs: WBCN, WCOZ and WAAF in nearby Worcester. In a moment of noncompetitive inspiration, Columbia Special Projects Director Mike Pillot asked all the Boston area AORs if they would agree to carry the show regardless of the fact that it was being offered to their competition, and they all agreed the promotional benefits of running such a program far outweighed any competitive considerations (a wise choice). Most of the stations customized the broadcast by sending station reps to the concert site and having them phone in reports during the show's intermission. Some gave away Springsteen catalogues while others ran an interview with Springsteen that had been taped earlier by WNEW-FM's Vinnie Scelsa. The other stations carrying the 3-hour show were WNEW-FM/New York, WCCC/Hartford, WBRU/Providence, WHFS/Washington, WIYY/Baltimore and WIOQ/Philadelphia . . . Speaking of WBCN, the Boston AOR recently held a skateboard contest benefiting multiple sclerosis that attracted 1,000 fans . . . "A Send-Off With Style": That's what WAAF/Worcester held for departing PD Lee Arnold last week. The tricky station folks held a small decoy party for him on his last day of work, and the following day when Lee dined out with an area promotion person he was led to a back room where the entire station was on hand for a gala surprise send-off . . . WRPL/Charlotte, an AM daytimer, was victim to an overnight rip-off recently that included over eight hundred albums, plus headphones, a mike, cassette deck and other equipment. No clues yet but police are watching area used-record stores to see if any of the albums show up . . . KEZQ/Little Rock AOR reporter Stuart McRae got his first taste of the area's unpredictable weather last week when twelve inches of rain fell on Little Rock in six hours. Eleven lives were lost in the ensuing flood (which did not affect operations at the second-floor station). The station immediately sent out news staffers with two-way radios in their cars for on-the-spot reporting from flood-damaged areas. The reports ran regularly in between musical sets that McRae said were kept low-key and calm to avoid further confusion. The station's focused-energy efforts were applauded by area media for helping to keep things calm and information flowing smoothly. Job well done, crew . . . 2500 Rochesterians showed up for an outdoor "Band War" sponsored by WMJQ. The winning act received free studio time and a possible contract deal . . . WDIZ/Orlando has a new phone number: (305) 645-1802 . . . KATT/Oklahoma City sponsored a combined second anniversary/benefit concert for the renovation of the city's zoo amphitheatre. The \$2 show headlined Jay Boy Adams and was a rousing success . . . WNOR/Norfolk MD Ron Reger is marrying his childhood acquaintance of twenty years and more recent sweetheart Norey tomorrow (30th) . . . As co-promoters of the "Flamingo Music Festival" at the Hialeah racetrack recently, ZETA 4/Miami got interviews with Dave Mason, Fandango, ARS and Michael Stanley, and aired Stanley's and Fandango's portions of the show live . . . CHUM-FM/Toronto PD Warren Cosford reports tremendous listener response to their regular Sunday night airings of the original Shadow and Suspense radio programs. The response has been noticed by Toronto area record outlets as well, Cosford added, who have put up special displays of radio show albums . . . Producer Larry Yurdin promises a new look for his syndicated show "Rock Around The World," including new co-hosts Barry Everitt and Niki Mosberg . . . Immediately after the unfortunate air crash in San Diego last Monday, KGB/San Diego interrupted programming to present regular updates on the situation and reports from the site. PD Rick Leibert joined station news staffers and jocks at the scene of the crash to provide recorded interviews with area residents and eye-witness reports. The station's newscasts were expanded to accommodate the extra reports, parts of which were fed to stations from Australia, Canada and Hawaii who called for information . . . KGAB/Ventura is a new Abrams Superstars affiliate who need record service from all labels. Contact PD Chester Coleman at (805) 647-0634 . . . KSMB/Lafayette MD Jay Walker and wife Janice are proud parents of their second child, Julianne. Congrats on a "job well done," you two! . . . Jim Morrison returns to vinyl on a coming album release of previously-unreleased songs and poetry that was conceived in 1971, just months before his death. The other original Doors members provide accompaniment on the album.



GROUNDS FOR REJOICING — WRIF/Detroit VP and GM Jay Hoker shovels the first batch of dirt as ABC Radio FM Division President Allen Shaw looks on in a ground-breaking ceremony for new headquarters to be built for the Detroit ABC AOR outlet.

Color

CONCERT CLUB: KREM-FM/Spokane has been sponsoring an ongoing post card promotion called the "Concert Club" which gives away 25 pair of tickets and album catalogues by artists coming in to town for shows.

STEREOSTREAK: Y95/Rockford sponsored weekly drawings for car and home stereo equipment. The station gave away over \$4,000 of stereo gear to in-store registration winners. The promotion was capped off with a live music show in an area park with local acts headlining, and free ten-speeds given out all day long.

LISTENER APPRECIATION NIGHTS: WZZO/Allentown reciprocated its listeners' loyalties with a night of free admission, music and beer at a local nightclub. All the station jocks were on hand for the festivities, greeting the over seven hundred listeners who showed up. Meantime, KSMB/La Fayette rallied four thousand listeners for an evening of similar activities featuring beer, bands, station T-shirts and free albums.

FREE EATS: 108FM/Ft. Campbell, KY, has tied in with a local restaurant to offer 108 of its listeners free dinners if they call the station within an hour after their license plate number has been read over the air. The trick is that the listeners' cars must sport 108FM window stickers to be eligible for the promotion's prize-winner meal.

Concerts & Conversations

PRESENTATIONS: WFBQ/Indianapolis presented 1994 for 95 cents . . . WCMF/Rochester presented Bat McGrath, Allen Harris Band for free . . . WMMS/Cleveland presented Marshall Chapman for \$1.01 . . . WDIZ/Orlando presented Crimson Tide, Le Roux for \$3 . . . WZXR/Memphis presented Tom Petty & Walter Egan for \$1.03.

RADIO CONCERTS: City Boy on WBCN/Boston . . . Nighthawks on WCMF/Rochester . . . Melanie on WQSR/Tampa . . . Marshall Chapman on WMMS/Cleveland . . . Talking Heads on KSAN/San Francisco . . . Cars, Charlie Daniels on CHUM-FM/Toronto.

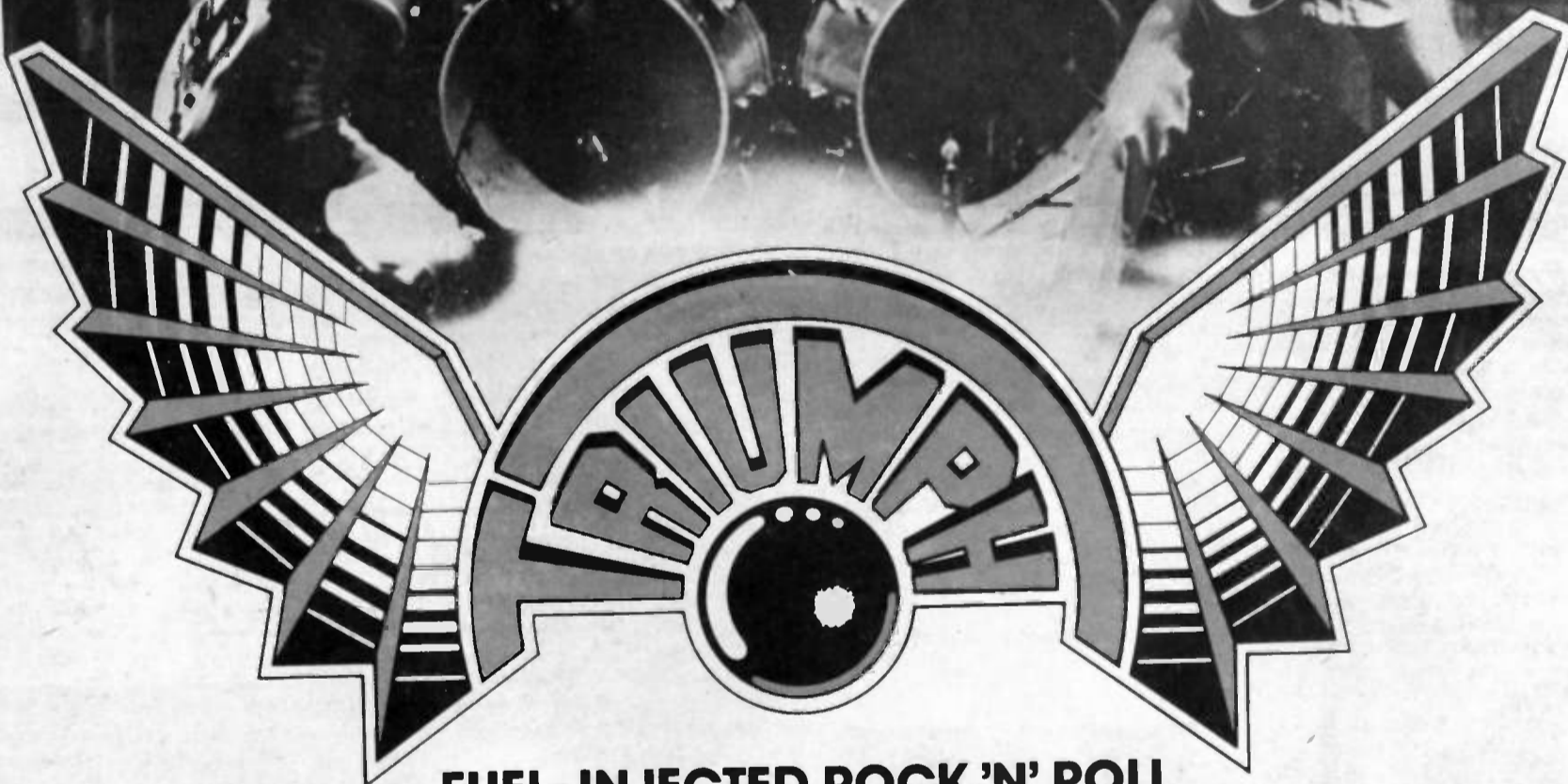
GUEST DJs: Booker T. Jones on WZXR/Memphis.

CONVERSATIONS: Chinga Chavin on KGLR/Reno . . . Greg Kihn, Josh White Jr. on FM 103/Ann Arbor . . . Lynyrd Skynyrd on M105/Cleveland . . . Cars on QFM97/Buffalo . . . Fuller-Kaz on WROQ/Charlotte . . . Rick Nielsen of Cheap Trick on WIOG/Saginaw . . . UK, Nantucket, Tom Petty, Walter Egan on KSHE/St. Louis . . . AC-DC, Hall & Oates, City Boy on WSAN/Allentown . . . City Boy on WBCN/Boston . . . Jean-Luc Ponty on WLPX/Milwaukee . . . Paul Stanley, Gene Simmons on WNEW-FM/New York . . . Yes, ELO, Kingfish, City Boy on WIOQ/Philadelphia . . . Ron Carter, Lorna Wright on KTYD/Santa Barbara . . . Billy Powell of Lynyrd Skynyrd on WMHE/Toledo . . . Heart, Ted Nugent on KZOK/Seattle . . . Cockrell & Santos on KSFM/Sacramento . . . Pat Metheny, Chick Corea, Ann Wilson, Ron Carter on KZAM/Seattle . . . Moon Martin on KCAL/San Bernardino.

COMING NEXT WEEK: There's an ongoing experiment with integration at AOR stations nationwide, who are blending traditional AOR artists with jazz and BPR. Next week we'll learn the secrets of stations who have been successful in widening the scope of AOR radio with bold musical experiments.



JOCKS ON THE SPOT — WIOQ/Philadelphia air personalities Alex Demers (left), Ed Sciaky (middle) and Harvey (right) took to the stage recently to introduce a station-sponsored free concert featuring Polydor recording artists UK.



FUEL-INJECTED ROCK 'N' ROLL

They've thundered across Canada with their electrifying rock 'n' roll shows filling stadiums such as the 25,000-seat Ontario Place Forum and the Maple Leaf Gardens to total capacity.

Their explosive musical presence, elaborate production and staging invariably rouse audiences to a point of sheer frenzy.

Now, on their debut U.S. album "**Rock & Roll Machine**,"^{AFL1-2982}

Triumph rips through the grooves with a fuel-injected sound geared for tomorrow and beyond. **Triumph...a new standard of musical drive.**
On RCA Records.

Produced by Mike Levine and
Doug Hill for Attic Records.



Managed by Dixon-Propas
Productions, Inc.

RCA



WATCH FOR THEIR UPCOMING TOUR.



JIM CAPALDI

DAUGHTER OF THE NIGHT

**HIS DEBUT
ALBUM ON RSO
RECORDS & TAPES**

INCLUDES
"A GOOD LOVE"
"DAUGHTER OF THE
NIGHT"
"STAY WITH YOU"
AND SIX MORE
GREAT TRACKS



RSO 1-3607



Records, Inc.

Radio & Records

Album Airplay/ 40

Chart Summary

September 29, 1978

1	WHO	Who Are You (MCA)	Title "Light" "Disco" "Enough"
2	BOSTON	Don't Look Back (Epic)	Title "Party" "Man" "Satisfied"
3	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Shattered" "Whip" "Miss"
4	FOREIGNER	Double Vision (Atlantic)	Title "Blue" "Hot" "Back"
5	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Driver" "Wait"
6	FOGELBERG & WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face" "Asked" "Intimidation"
7	STYX	Pieces Of Eight (A&M)	"Blue Collar" Title "Sing" lead
8	HEART	Dog & Butterfly (Portrait)	"Straight" "Cook" Title lead Variety...
9	AL STEWART	Time Passages (Arista)	Title "Radio" "Valentina" "Skies"
10	BOB SEGER	Stranger In Town (Capitol)	"Nights" "Shines" "Number" "Tonight"
11	PABLO CRUISE	Worlds Away (A&M)	"Live W/out It" "Love Will" "Runnin' "
12	LYNYRD SKYNYRD	Skynyrd's First And... (MCA)	"Jukin'" "Daughter" "Dove" "Season"
13	CARS	Cars (Elektra)	"Needed" "Bye Bye" "Tonight"
14	HALL & OATES	Along The Red Ledge (RCA)	"Laugh" "Memory"
15	LINDA RONSTADT	Living In The U.S.A. (Asylum)	"USA" "Alison" "Dream" "Rhythm..."
16	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Badlands" "Promised" "Prove"
17	JOE WALSH	But Seriously, Folks (Asylum)	"Station" "Over" "Life's" "Store"
18	AMBROSIA	Life Beyond L.A. (WB)	"Feel" Title "Heaven"
19	ROBIN TROWER	Caravan To Midnight (Chrysalis)	"My Love" "For You"
20	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "River" "Take It"
21	PLAYER	Danger Zone (RSO)	"Lining" Title "Prisoner"
22	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing" "Light"
23	GREG KIHN	Next Of Kihn (Beserkley)	"Sorry" "Remember" "China"
24	JOE COCKER	Luxury You Can Afford (Asylum)	"Fun Time" "River" "Did To Me"
25	SGT. PEPPER	Various Artists (RSO)	"Come" "Life"
26	GINO VANNELLI	Brother To Brother (A&M)	"Wheels" "Stop"
27	TALKING HEADS	More Songs About... (Sire)	"River" "Country"
28	10cc	Bloody Tourists (Polydor)	"Holiday" "Last Night" "You And I"
29	GERRY RAFFERTY	City To City (UA)	"Line"
30	JEAN-LUC PONTY	Cosmic Messenger (Atl)	Title "Happiness"
31	CITY BOY	Book Early (Mercury)	"5.7.0.5." "Cigarettes"
32	BLUE OYSTER CULT	Some Enchanted Evening (Col)	"Reaper" "Place" "Astronomy"
33	EXILE	Mixed Emotions (WB/Curb)	"Kiss" "Thrill"
34	STEPHEN BISHOP	Bish (ABC)	"Love" "Heaven" "What Love Can..."
35	ZWOL	Zwol (EMI/America)	"N.Y.C." "Use My Love" "Care" lead
36	TOM PETTY	You're Gonna... (Shelter/ABC)	"Heart" "Hurt" "Need To Know"
37	WAR OF WORLDS	Various Artists (Col)	"Autumn" "Heat Ray"
38	JACK TEMPCHIN	Jack Tempchin (Arista)	"Truck" "Belonged" "Life"
39	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator"
40	CHUCK MANGIONE	Children Of Sanchez (A&M)	Title

A number of major new releases are starting to break up the upper-chart logjam this week. WHO held steady on top with hots at 90% of our reporters. BOSTON and STONES maintained their positions with hots at 84% and 77% of our reporters respectively. Also maintaining were FOREIGNER and LOGGINS with hots at 71% and 66% of our reporters respectively. FOGELBERG-WEISBERG continued their impressive climb upwards, as did STYX and HEART. STEWART leaped upward, propelled by adds at 57% of our reporters plus numerous early hots. LYNLYRD moved up. LINDA was this week's highest debut with adds at 62% of our reporters plus early hots. AMBROSIA moved up while PLAYER resurged. COCKER, VANNELLI and HEADS had a good week. 10cc debuted with adds at 25% of our reporters while CITY BOY bounced back. BOC moved up while BISH maintained and ZWOL came up. WORLDS bounced back as did HATCHET while TEMPCHIN debuted. CAPALDI almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

JIM CAPALDI	
Daughter Of The Night (RSO)	
Title	
BOBOYLAN	DAVID GILMOUR
Street Legal (Col)	David Gilmour (Col)
Cryin'	No Way Out
GENTLE GIANT	MOODY BLUES
Giant For A Day (Capitol)	Octave (London)
Words	Driftwood
NICK GILDER	GENYA RAVAN
City Nights (Chrysalis)	Urban Desire (20th)
Child	Arms

The albums listed in the Bin got more than their usual amount of airplay to come significantly close to qualifying for this week's Album Airplay chart. Also included are albums that made the chart last week but did not receive enough additional airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bounce-backs. In the Bin albums are listed in alphabetical order.

MOST ADDED THE HOTTEST

LINDA RONSTADT *Living In The U.S.A. (Asylum)* — Added at 62% of our reporters. Charted at number 15.
 AL STEWART *Time Passages (Arista)* — Added at 57% of our reporters. Charted at number 9.
 HEART *Dog & Butterfly (Portrait)* — Added at 28% of our reporters. Charted at number 8.
 10cc *Bloody Tourists (Polydor)* — Added at 25% of our reporters. Charted at number 28.
 GINO VANNELLI *Brother To Brother (A&M)* — Added at 25% of our reporters. Charted at number 26.

WHO *Who Are You (MCA)* — Reported hot at 90% of our reporters. Charted at number 1.
 BOSTON *Don't Look Back (Epic)* — Reported hot at 84% of our reporters. Charted at number 2.
 ROLLING STONES *Some Girls (R. Stones)* — Reported hot at 77% of our reporters. Charted at number 3.
 FOREIGNER *Double Vision (Atlantic)* — Reported hot at 71% of our reporters. Charted at number 4.
 KENNY LOGGINS *Nightwatch (Col)* — Reported hot at 66% of our reporters. Charted at number 5.

PROGRESSIVE SINGLES

1.	VAN MORRISON	"Wavelength" (WB)
2.	FIREBALL	"The Strange Way" (Arista)
3.	STEPHEN STILLS	"Can't Get No Booty" (Col)
4.	LINDISFARNE	"Run For Home" (Atco)
5.	TOTO	"Hold The Line" (Col)
6.	CHRIS REA	"Fool If You Think It's Over" (UA)
7.	BEACH BOYS	"Peggy Sue" (Brothers/Reprise)
7.	ERIC CARMEN	"Change Of Heart" (Arista)

Progressive Singles: These album reports represent significant airplay by our ADR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for this Album Airplay chart. They are listed in order of their reports received. This chart represents airplay and does not attempt to indicate a trend.

NORTHEAST

HOTTEST

WHO	Who Are You (MCA)	96%
BOSTON	Don't Look Back (Epic)	85%
ROLLING STONES	Some Girls (R. Stones)	78%
FOREIGNER	Double Vision (Atlantic)	74%
KENNY LOGGINS	Nightwatch (Col)	63%

ADDED

LINDA RONSTADT	<i>Living In The U.S.A. (Asylum)</i>	52%
AL STEWART	<i>Time Passages (Arista)</i>	33%
GINO VANNELLI	<i>Brother To Brother (A&M)</i>	33%
10cc	<i>Bloody Tourists (Polydor)</i>	30%
JACK TEMPCHIN	<i>Jack Tempchin (Arista)</i>	22%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

HOTTEST

WHO	Who Are You (MCA)	92%
BOSTON	Don't Look Back (Epic)	88%
ROLLING STONES	Some Girls (R. Stones)	73%
FOGELBERG & WEISBERG	Twin Sons... (Full Moon/Epic)	69%
KENNY LOGGINS	Nightwatch (Col)	69%

ADDED

LINDA RONSTADT	<i>Living In The U.S.A. (Asylum)</i>	69%
AL STEWART	<i>Time Passages (Arista)</i>	69%
HEART	<i>Dog & Butterfly (Portrait)</i>	35%
GINO VANNELLI	<i>Brother To Brother (A&M)</i>	31%
STYX	<i>Pieces Of Eight (A&M)</i>	19%

MIDWEST

HOTTEST

BOSTON	Don't Look Back (Epic)	90%
WHO	Who Are You (MCA)	90%
FOREIGNER	Double Vision (Atlantic)	72%
KENNY LOGGINS	Nightwatch (Col)	72%
ROLLING STONES	Some Girls (R. Stones)	72%

ADDED

LINDA RONSTADT	<i>Living In The U.S.A. (Asylum)</i>	69%
AL STEWART	<i>Time Passages (Arista)</i>	62%
HEART	<i>Dog & Butterfly (Portrait)</i>	31%
BLUE OYSTER CULT	<i>Some Enchanted Evening (Col)</i>	28%
GINO VANNELLI	<i>Brother To Brother (A&M)</i>	28%

WEST

HOTTEST

WHO	Who Are You (MCA)	85%
ROLLING STONES	Some Girls (R. Stones)	82%
BOSTON	Don't Look Back (Epic)	76%
FOREIGNER	Double Vision (Atlantic)	67%
KENNY LOGGINS	Nightwatch (Col)	58%

ADDED

AL STEWART	<i>Time Passages (Arista)</i>	64%
LINDA RONSTADT	<i>Living In The U.S.A. (Asylum)</i>	58%
10cc	<i>Bloody Tourists (Polydor)</i>	36%
JIM CAPALDI	<i>Daughter Of The Night (RSO)</i>	27%
DAVE EDMUNDS	<i>Tracks On Wax (Swan Song)</i>	24%
HEART	<i>Dog & Butterfly (Portrait)</i>	24%

AOR ACTIVITY

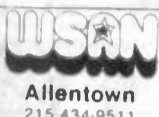


KRST
Albuquerque
505-266-7946

ADDED
Styx (A&M)
Heart (Portrait)
Blue Oyster Cult (Colt)
Al Stewart (Arista)
Volunteer Jam 3A4 (Epic)
Jack Tamplin (Arista)
Gino Vannelli (A&M)
Les McCann (A&M)
HOT
Cars (Elektra)
Moon Martin (Capitol)

Boston (Epic)
1994 (A&M)
Who (MCA)
Hall & Oates (RCA)
Gato Barbieri (A&M)
Lynyrd Skynyrd (MCA)
Gil Scott Heron (Arista)
Fogelberg/Weisberg
(Full Moon Epic)
Jean Luc Ponty (A&M)
Rolling Stones (R. Stones)

BOB SCHULMAN, PD Playing various cuts. Playing **LINDA RONSTADT**, **STEPHEN STILLS** and **VAN MORRISON** singles.



WVAN
Allentown
215-434-9511

ADDED
Gene Cotton (Arista)
Gino Vannelli (A&M)
Linda Ronstadt (Arista)
Al Stewart (Arista)
Alice Jones (RCA)
HOT
Who (MCA)
Boston (Epic)
Foreigner (A&M)
Kenny Loggins (Colt)
Hall & Oates (RCA)

Ambrosia (WB)
Chris Rea (UA)
City Boy (Mercury)
Player (RSO)
Rolling Stones (R. Stones)
Bruce Springsteen (Colt)
Pablo Cruise (A&M)
Little River Band (Harvest)
Bibi Seger (Capitol)
Fogelberg/Weisberg
(Full Moon Epic)

RICK HARVEY, PD Playing various cuts. Playing **JUSTIN HAYWARD** single.



WFOLO
Allentown
215-694-0511

ADDED
Stephen Bishop (ABC)
Al Stewart (Arista)
Styx (A&M)
Talking Heads (Sire)
Cars (Elektra)
Michael Stanley (Arista)

HOT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)
Bibi Seger (Capitol)
Foreigner (A&M)
Janie Lane (Colt)
Pablo Cruise (A&M)

KEVIN SANTOR, MD Playing various cuts. Playing **VAN MORRISON**, **CITY BOY**, **EXILE**, **TOBY BEAU**, **NICK GILDER**, **GERRY RAFFERTY**, **HALL & OATES** and **LINDA RONSTADT** singles.



KZYZFM
Anaheim
714-776-3696

ADDED
Linda Ronstadt (Arista)
Lyon Helm (ABC)
Gene Simmons (Casablanca)
HOT
Kenny Loggins (Colt)
Rolling Stones (R. Stones)
Boston (Epic)
Bibi Seger (Capitol)
Foreigner (A&M)

Who (MCA)
Boston (Epic)
Cars (Elektra)
Little River Band (Harvest)
Bruce Springsteen (Colt)
Heart (Portrait)
Joe Walsh (Asylum)
Prism (Arista)
Ambrosia (WB)
Lynyrd Skynyrd (MCA)
Hall & Oates (RCA)

LARRY REISMAN, MD Playing various cuts. Playing **VAN MORRISON** single.

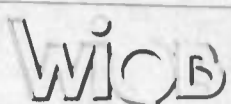


kgot
Anchorage
907-349-2531

ADDED
Joe Cocker (Asylum)
Heart (Portrait)
HOT
Bruce Springsteen (Colt)
Lynyrd Skynyrd (MCA)
Jefferson Starship (Gunt RCA)
Who (MCA)
Kenny Loggins (Colt)

Boston (Epic)
Robin Trower (Chrysalis)
Styx (A&M)
Cars (Elektra)
Player (RSO)
Lynyrd Skynyrd (MCA)
Alan Parsons (Arista)
Fogelberg/Weisberg
(Full Moon Epic)

LARRY WAYNE, PD COCKER'S Title HEART'S "Straight" SPRINGSTEEN'S "Promised" SKYNYRD'S "Jokin'" STARSHIP'S "All Nite Long" WHO'S "Light" LOGGINS' "Driver" BOSTON'S "Easy" TROWER'S "For You" STYX "Blue Collar" CARS' "Bye Bye" PLAYER'S "Silvers Line" PARSONS' "Risky" FOGELBERG'S "Gold"



WIOB
Ann Arbor
313-662-9103

ADDED
Gino Vannelli (A&M)
Styx (A&M)
David Coverdale (UA)
Heart (Portrait)
Stephen Bishop (ABC)
Al Stewart (Arista)
Janis Ian (Colt)
Zwoll (E&M America)
HOT
Greg Kihn (Beverly)
Bruce Springsteen (Colt)
Tom Petty (Shelby ABC)

Kenny Loggins (Colt)
Dave Mason (Colt)
Cars (Elektra)
Alan Parsons (Arista)
Talking Heads (Sire)
Michael Stanley (Arista)
Who (MCA)
Johnny Winter (Blue Sky)
Bob Dylan (Colt)
Leon Russell (Paralisa WB)
Rolling Stones (R. Stones)
Bibi Seger (Capitol)

MARR OWENS, MD Playing various cuts. Playing **LINDA RONSTADT**, **WALT SPIRIT**, **BEACH BOYS**, **10cc** and **VAN MORRISON** singles.



76rock
Atlanta
404-892-WKLS

ADDED
Ace Frehley (Casablanca)
Yes (A&M)
HOT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)
Foreigner (A&M)

Pablo Cruise (A&M)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Alan Parsons (Arista)
Styx (A&M)
Bruce Springsteen (Colt)
Lynyrd Skynyrd (MCA)
Kenny Loggins (Colt)

KEITH ALLEN, PD Playing various cuts. Playing **TOTO** and **FIREBALL** singles.



KLBJ FM
Austin
512-474-6543

ADDED
Heart (Portrait)
Linda Cohen (Tomato)
Styx (A&M)
Al Stewart (Arista)
Stephen Bishop (ABC)
Linda Ronstadt (Arista)
HOT
Who (MCA)
Rolling Stones (R. Stones)

Cars (Elektra)
Bruce Springsteen (Colt)
Robin Trower (Chrysalis)
Fogelberg/Weisberg
(Full Moon Epic)
Jan Luc Ponty (A&M)
Jesse Winchester (WB Bristol)
Hall & Oates (RCA)
Blondie (Chrysalis)

BART HAMIL, PD Playing various cuts. Playing **STEPHEN STILLS** single.



KKXX
ROCK 'N' STEREO FM 108
Bakersfield
805-393-1500

ADDED
Heart (Portrait)
Linda Ronstadt (Arista)
Player (RSO)
HOT
Sgt. Pepper (RSO)
Hall & Oates (RCA)
Boston (Epic)
Ambrosia (WB)
Little River Band (Harvest)

Who (MCA)
Bob Seger (Capitol)
Alan Parsons (Arista)
Foreigner (A&M)
Moody Blues (London)
Bruce Springsteen (Colt)
Rolling Stones (R. Stones)
Bob Dylan (Colt)
Jefferson Starship (Gunt RCA)
Journey (Colt)

CHRIS SQUIRES, MD Playing various cuts. Playing **ERIE**, **CHRIS REA**, **NICK GILDER**, **STYX**, **CARS**, **GERRY RAFFERTY**, **STEELY DAN**, **ANNE MURRAY**, **TOBY BEAU**, **KINGS**, **EDDIE MONY**, **PABLO CRUISE**, **ARTS**, **ROBIN TROWER** and **JACKSON BROWNE** singles.



98 Rock WY7
Baltimore
301-889-0098

ADDED
Blue Oyster Cult (Colt)
Ace Frehley (Casablanca)
Al Stewart (Arista)
Linda Ronstadt (Arista)
10cc (Polydor)
HOT
Kenny Loggins (Colt)
Rolling Stones (R. Stones)
Boston (Epic)
Foreigner (A&M)
Who (MCA)

Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Heart (Portrait)
Styx (A&M)
Hall & Oates (RCA)
Fogelberg/Weisberg
(Full Moon Epic)
Player (RSO)
UFD (Chrysalis)
City Boy (Mercury)
AC/DC (A&M)

RICK FOWLER, MD Playing various cuts. Playing **PETER GARRIEL**, **VAN MORRISON**, **JOHN BELUSHI**, **EXILE**, **LITTLE RIVER BAND**, **NICK GILDER**, **RIBBY JOEL**, **GERRY RAFFERTY**, **BOB SEGER**, **ROBIN TROWER**, **TROOPER**, **SEALS & CROFTS** and **TALKING HEADS** singles.



WAAAL live FM stereo 99
Binghamton
607-772-8850

ADDED
Heart (Portrait)
Gino Vannelli (A&M)
Alan Harris (Colt)
Blue Oyster Cult (Colt)
Volunteer Jam 3A4 (Epic)
HOT
Boston (Epic)
Who (MCA)
Greg Kihn (Beverly)
Foreigner (A&M)

Bob Dylan (Colt)
Nightingales (R. Stones)
Hall & Oates (RCA)
Pablo Cruise (A&M)
Leon Russell (Paralisa WB)
City Boy (Mercury)
Bob Seger (Capitol)
Kenny Loggins (Colt)
Chuck Mangione (A&M)
Ambrosia (WB)
Lynyrd Skynyrd (MCA)

SCOTT MICHAELS, MD Playing various cuts. Playing **LINDA RONSTADT** (Both), **VAN MORRISON**, **ERIE**, **NICK GILDER**, **LITTLE RIVER BAND**, **EWALD AND AEROSMITH** singles.



WVOR Birmingham
205-785-5111

ADDED
Heart (Portrait)
Gino Vannelli (A&M)
Molly's I (Epic)
Waylon Jennings (RCA)
Al Stewart (Arista)
Styx (A&M)
HOT
Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&M)

Bob Seger (Capitol)
Boston (Epic)
Lynyrd Skynyrd (MCA)
Bruce Springsteen (Colt)
Fogelberg/Weisberg
(Full Moon Epic)
Joe Cocker (Elektra)
Hall & Oates (RCA)
Kenny Loggins (Colt)
Pablo Cruise (A&M)
Ambrosia (WB)

DON KEITH, PD Playing various cuts. Playing **10cc** and **CHUCK MANGIONE** singles.



WBCN 104 fm
Boston
617-266-1111

ADDED
Dane Edmunds (Svan Song)
Blue Oyster Cult (Colt)
Steve Harley (Capitol)
Wilson Pickett (A&M)
Al Stewart (Arista)
Sylvester (Fantasy)
Dyan Diamond (RCA)
Funkadelic (WB)
Jack Tamplin (Arista)
HOT
Cars (Elektra)
Rolling Stones (R. Stones)
Talking Heads (Sire)

Bob Seger (Capitol)
UK Squeeze (A&M)
Cheap Trick (Epic)
Heart (Portrait)
Who (MCA)
Bruce Springsteen (Colt)
Tom Petty (Shelby ABC)
Willie Alexander (MCA)
Steve Gibbons (Polydor)
Gil Scott Heron (Arista)
Genya Ruven (20th)

TONY BERARDINI, MD Playing various cuts. Playing **BRYAN FERRY**, **VAN MORRISON**, **JOANN BAR-NARD**, **JAMES MONTGOMERY** and **10cc** singles.



wrki-95fm
Bridgeport
203-579-9995

ADDED
Al Stewart (Arista)
Linda Ronstadt (Arista)
10cc (Polydor)
Greg Kihn (Beverly)
Gino Vannelli (A&M)
HOT
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Bob Seger (Capitol)

Kenny Loggins (Colt)
Gerry Rafferty (UA)
Little River Band (Harvest)
Hall & Oates (RCA)
Exile (WB Curt)
Nick Gilder (Chrysalis)
Fogelberg/Weisberg
(Full Moon Epic)
Lynyrd Skynyrd (MCA)

BRIAN ST. JAMES, MD STEWART'S "Song" "Valentina" RONSTADT'S "USA" "Look" 10cc's "Holiday" KINH'S "Sorry" VANNELLI'S "Stop" BOSTON'S Title "FOREIGNER" Title WHO'S Title "SEGER" "Hollywood" LOGGINS' "Friend" RAFFERTY'S "Line" LITTLE RIVER BAND'S "Reminiscing" HALL OATES' "Laugh" EXILE'S "Kiss" GILDER'S "Hot Child" FOGELBERG'S WEISBERG'S "Gold" SKYNYRD'S "Jokin'" Playing **VAN MORRISON** single.



Q-FM-97
Buffalo
716-881-4555

ADDED
Al Stewart (Arista)
Linda Ronstadt (Arista)
Talking Heads (Sire)
Gino Vannelli (A&M)
HOT
Boston (Epic)
Bob Seger (Capitol)
Kenny Loggins (Colt)
Foreigner (A&M)
Who (MCA)
National Lampoon (Label 21)

Styx (A&M)
Cars (Elektra)
Meat Loaf (Clee Int)
Fogelberg/Weisberg
(Full Moon Epic)
Little River Band (Harvest)
Alan Parsons (Arista)
Bruce Springsteen (Colt)
Sgt. Pepper (RSO)
Lynyrd Skynyrd (MCA)

IRV GOLDIARB, MD STEWART'S Title "Song" RONSTADT'S "Alison" "Rhythm & Blues" "Heads" "Raver" Playing **VAN MORRISON** single.



WCA5 Cambridge
617-492-8450

ADDED
Linda Ronstadt (Asylum)
Heart (Portrait)
Vivian Carter (Colt)
HOT
Stephen Bishop (ABC)
Joe Cocker (Asylum)
Fogelberg/Weisberg
(Full Moon Epic)

Janis Ian (Colt)
Peter C. Johnson (A&M)
Juca Newton (Capitol)
Orak Min. Daredzevi (A&M)
Al Stewart (Arista)
Who (MCA)

DON COHEN, MD RONSTADT'S "Alison" "Rhythm & Blues" CARTER'S "Rendezvous" Title BISHOP'S "Everybody" COCKER'S "Did to Me" FOGELBERG'S WEISBERG'S "Gold" IAN'S "Hot" "Illusion" JONNISON'S "Taken" STEWART'S Title "Song" WHO'S "Coming Down" Playing **VAN MORRISON**, **B.W. STEVENSON**, **JAMES MONTGOMERY** and **EUCLED BEACH BAND** singles.



WAWY Casper
307-235-1515

ADDED
Linda Ronstadt (Asylum)
10cc (Polydor)
Frank Zappa (WB)
Dane Edmunds (Svan Song)
Ace Frehley (Casablanca)
Happy The Man (Arista)
Caldera (Capitol)
Trevor Rabin (Chrysalis)
GROVER Washington Jr. (Motown)
HOT
Al Stewart (Arista)
Molly Hatchet (Epic)
HOT
FRED MOORE, MD: RONSTADT'S "Alison" "Rhythm & Blues" 10cc's "Alcoholic" "Last Night" CAPALDI'S Title "Confederate" ED LINDS "Never Been" FRIEHL'S "N.V. Groves" HAPPY'S "Service" "Sun" CAL DRA'S "Passage" "Horizons" RABIN'S "Fantasy" "Know You" STEWART'S "Song" Title HEART'S "Straight On" Title PLAYER'S "Lining" Title BISHOP'S "What Can Love Do" "Heaven" Playing **FIREBALL**, **B.W. STEVENSON**, **JIVA**, **TALKING HEADS**, **VAN MORRISON**, **STEPHEN STILLS**, **LINDISFARNE** and **SPIRIT** singles.

Boston (Epic)
Who (MCA)
Joe Cocker (Asylum)
Lynyrd Skynyrd (MCA)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Fogelberg/Weisberg
(Full Moon Epic)
Ambrosia (WB)
Foreigner (A&M)
Ferdinando (RCA)
Player (RSO)
Stephen Bishop (ABC)

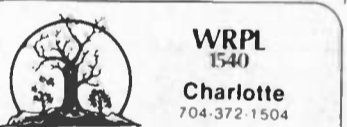


WROZ Charlotte
704-392-6191

ADDED
10cc (Polydor)
Al Stewart (Arista)
HOT
Rolling Stones (R. Stones)
Who (MCA)
Boston (Epic)
Gino Vannelli (A&M)
Foreigner (A&M)
Pablo Cruise (A&M)
Little River Band (Harvest)

Kenny Loggins (Colt)
Joe Walsh (Asylum)
Styx (A&M)
Lynyrd Skynyrd (MCA)
Fogelberg/Weisberg
(Full Moon Epic)
Heart (Portrait)
Ambrosia (WB)
Hall & Oates (RCA)

JACKIE FORSTING, MD Playing various cuts. Playing **FIREBALL** single.



WRPL 1540 Charlotte
704-372-1504

ADDED
Jim Capaldi (RSO)
Styx (A&M)
Al Stewart (Arista)
Linda Ronstadt (Arista)
Happy The Man (Arista)
1994 (A&M)
Mark Farner (A&M)
Caldera (Capitol)
Talking Heads (Sire)
Fogelberg/Weisberg
(Full Moon Epic)
Luna Wright (Rocket)
Gino Vannelli (A&M)
Moore (Rocket)
Becker/Fagen (Vista)

HOT
Heart (Portrait)
Janis Ian (Colt)
Champion (Epic)
UK (Portrait)
Kingfish (Jet)
Bill Bruford (Polydor)
Alan Parsons (Arista)
War of Worlds (Colt)
Lalo Shifron (Tabu)
Jean Luc Ponty (A&M)

LOU MILLS, MD Playing various cuts. Playing **TIM CURRY** and **GENESIS** singles.



WDAI 947 Chicago
312-782-6811

ADDED
Fogelberg/Weisberg
(Full Moon Epic)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Pablo Cruise (A&M)
Who (MCA)
Kenny Loggins (Colt)

MARY KILGH, MD FOGELBERG/WEISBERG'S "Gold" HEART'S "Straight" Title "Cook" SKYNYRD'S "Daughter" RONSTADT'S "Dream" STEWART'S Title "Radio" Playing **CHEAP TRICK**, **BOSTON**, **LITTLE RIVER BAND**, **BOB SEGER** and **GERRY RAFFERTY** singles.




WKQX Chicago
312-861-8270

ADDED
Nick Gilder (Chrysalis)
Zwoll (E&M America)
Ambrosia (WB)
Al Stewart (Arista)
Joe Cocker (Asylum)
Linda Ronstadt (Asylum)

HOT
Foreigner (A&M)
Who (MCA)
Boston (Epic)
Bruce Springsteen (Colt)
Kenny Loggins (Colt)
Robin Trower (Chrysalis)
Styx (A&M)
David Gilmour (Colt)
Lynyrd Skynyrd (MCA)

BOB KING, MD Playing various cuts. Playing **FIREBALL**, **LITTLE RIVER BAND**, **CARS**, **ROLLING STONES** and **BOB SEGER** singles.



WVRT Chicago
Chicago's Four 93.1 FM Rock Station
312-777-1700

ADDED
Linda Ronstadt (Asylum)
Yes (A&M)
Frank Zappa (WB)
10cc (Polydor)
Beach Boys (WB)
Alo Guthrie (WB)
Sweetbottom (Elektra)
Third World (Island)
Devo (WB)
Jack Tamplin (Arista)
Jim Post (Min. Railroad)
Oregon (Elektra)
HOT
Rolling Stones (R. Stones)
Who (MCA)

Todd Rundgren (WB Bristol)
Bruce Springsteen (Colt)
Styx (A&M)
Boston (Epic)
Joe Walsh (Asylum)
Fogelberg/Weisberg
(Full Moon Epic)
Kenny Loggins (Colt)
Cheap Trick (Epic)
Tom Petty (Shelby ABC)
Al Stewart (Arista)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Jean Luc Ponty (A&M)

BOB GELMS, MD Playing various cuts. Playing **FIREBALL** single.



WEBN Cincinnati
513-871-8500

ADDED
Al Stewart (Arista)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Fulton/Kar (Colt)
HOT
Boston (Epic)
Kenny Loggins (Colt)
Fogelberg/Weisberg
(Full Moon Epic)
Who (MCA)

Styx (A&M)
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Billy Joel (Colt)
Cars (Elektra)
Foreigner (A&M)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Jean Luc Ponty (A&M)
Bruce Springsteen (Colt)

DENTON MARR, PD Playing various cuts. Playing **10cc** and **VAN MORRISON** singles.

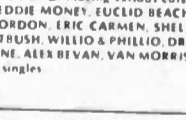


wmms Cleveland
216-781-9667

ADDED
Linda Ronstadt (Arista)
Crawley (Epic)
Gene Simmons (Casablanca)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Peter Criss (Casablanca)
David Gates (Elektra)
Champion (Epic)
Luther's Friends (Elektra)
Jim Capaldi (RSO)
10cc (Polydor)
Beach Boys (WB)
Zwoll (E&M America)
Bryan Ferry (A&M)
Blue Oyster Cult (Colt)

HOT
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Bruce Springsteen (Colt)
Cherry (Portrait)
Bruce Springsteen (Colt)
Carl (Elektra)
Kenny Loggins (Colt)
Styx (A&M)
Todd Rundgren (WB Bristol)
Heart (Portrait)
Marshall Crenshaw (Epic)
Michael Stipe (Arista)
Walter Egan (Colt)
Greg Kihn (Beverly)
Fogelberg/Weisberg
(Full Moon Epic)
Player (RSO)

JOHN GORMAN, PD Playing various cuts. Playing **FIREBALL**, **EDDIE MONY**, **EUCLED BEACH BAND**, **ROBERT GORDON**, **ERIC CARMEN**, **SHELL SILVERSTEIN**, **FLATBUSH WILLIE & PHILLIP**, **DR. HOOR**, **LINDISFARNE**, **ALEX BEVAN**, **VAN MORRISON** and **DON BRISS** singles.



M105 Cleveland
216-391-1260

ADDED
Linda Ronstadt (Asylum)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Crimson Tide (Capitol)
Blondie (Chrysalis)
Kingfish (Jet)
Ambrosia (WB)

HOT
Cabaret (Epic)
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Heart (Portrait)
Cars (Elektra)
Player (RSO)
Al Stewart (Arista)
Kenny Loggins (Colt)

ELLEN ROBERTS, MD Playing various cuts. Playing **FIREBALL**, **LINDISFARNE**, **ERIC CARMEN** and **NICK GILDER** singles.

Coming Soon . . . The New

Jan Matthews



"Stealin' Home"

MRS 5012

on Mushroom Records and Tapes

COLUMBIA RECORDS PRESENTS THE FALL SEMESTER '78 *STARPOWER 101*

Chicago
HOT STREETS
including:
Alive Again/No Tell Lover/Gone Long Gone
Show Me The Way/Little Miss Lovin'



JC 35512 "Hot Streets" marks a creative rebirth of America's premier rock ensemble. Chicago* has never been more energetic or innovative with their music.

**BLUE OYSTERCULT
SPECTRES**
including:
Godzilla/Fireworks
Goin' Through The Motions
Nosferatu/I Love The Night



JC 35019 This is the hottest cult record of all time! Heavy metal and cold leather combine to yield slashing instrumental frames for more B.O.C. lyrical lunacy.

**WEATHER REPORT
MR. GONE**
including:
The Pursuit Of The Woman With
The Feathered Hat
River People/Young And Fine/Punk Jazz
Pinocchio



JC 35358 "Mr. Gone" epitomizes the spirit of universal music, dance and festivity. Weather Report continues to be the most definitive electric jazz recording group around to date.


**PHOEBE SNOW
AGAINST THE GRAIN**
including:
In My Life/Every Night
Do Right Woman, Do Right Man
He's Not Just Another Man
Keep A Watch On The Shoreline



JC 35456 Phoebe Snow has never sounded better. It is a rich collection of songs performed as only Phoebe Snow can.

FUTURE STARS 101

TOTO
including:
I'll Supply The Love/Hold The Line
Rockmaker/Angela/Girl Goodbye



JC 35317 David Hungate, Bobby Kimball, Steve Lukather, David Paich, Jeff and Steve Porcaro combine their musical energies to deliver a magnificently crafted debut album.

Valerie Carter
Wild Child
including:
Lady In The Dark/What's Become Of Us
Da Doo Rendezvous/The Story Of Love/Crazy



JC 35084 Valerie's new album is a perfect showcase for her abundant talents. Its combination of flawless vocals and songwriting skills will project her to super-stardom.

DANE DONOHUE
including:
Casablanca/Dance With The Stranger
Can't Be Seen/Woman/Freedom




JC 34278 An exceptional debut album by singer-songwriter Dane Donohue, featuring performances by some of today's most prominent studio musicians.

**JULES AND THE
POLAR BEARS
GOT NO BREEDING**
including:
You Just Don't Wanna Know
Home Somewhere/The Soul Of Many Places
Black Fever Sleep/Shadows Break



JC 35601 A unique debut album featuring hot rock & roll, searing instrumentation and arrangement with singularly distinctive lyrics!

Richard Wright
Wet Dream
including:
Mediterranean C/Against The Odds
Cat Cruise/Holiday
Drop In From The Top/Funky Deus



JC 35559 Richard Wright, keyboard player for PINK FLOYD, presents his first solo album of self-written material.

**The
Reggie
Knighton
Band**
including:
Ooh Girl
Highway Patrol
Clone In Love
The King And I
Rock 'n' Roll
Alien



JC 35286 The Reggie Knighton Band emerges as one of the most refreshing new artists this year. Producer Roy Thomas Baker (Journey) complements Knighton's imaginative songwriting talents.

**THE BLISS BAND
DINNER WITH RAUL**
including:
Right Place, Right Time/Slipaway/Rio
Stay A Little Longer/Take It If You Need It



JC 35511 An exceptional debut album by some of England's finest session musicians. Produced by guitar wizard Jeff Baxter, this LP is loaded with great rock songs, tight harmonies and superb playing. One of the surprise hits of the year.

**BOTH COURSES OFFER YOU THE BEST IN
EXCITING NEW MUSIC!
ENROLL NOW WITH YOUR
COLUMBIA PROMOTION MAN!**



Q-FM 96
Columbus
814-224-1271

ADDED
Linda Ronstadt (Asylum)
AI Stewart (Arista)
Jean Luc Ponty (A&M)
Talking Heads (Sire)
Greg Kihn (Beverly)

MOT
Rilly Joel (Col)
Pablo Cruise (A&M)
Foreigner (Arista)
Rolling Stones (R Stones)
Todd Rundgren (WB Shesky)

Boston (Epic)
Who (MCA)
Exile (WB Curly)
Kenny Loggins (Col)
Sgt. Pepper (RSO)
Fogelberg/Warburg
(Full Moon Epic)
Alan Parsons (Arista)
Bob Seger (Capitol)
Sly (A&M)
Lynyrd Skynyrd (MCA)

STEVE RUNNER, MD: Playing various cuts. Playing NICK GILDER, CHRIS REA, WALTER EGAN, LITTLE RIVER BAND and GERRY RAFFERTY singles.

KFMB
Denver
303-761-1390

ADDED
Linda Ronstadt (Asylum)
Jack Tempchin (Arista)
10cc (Polydor)
Zwei (EMI America)
Chuck Corea (Polydor)
AI Stewart (Arista)
HDT
Who (MCA)
Foreigner (Arista)
Rolling Stones (R Stones)
Boston (Epic)

Lynyrd Skynyrd (MCA)
Fogelberg/Warburg
(Full Moon Epic)
Exile (WB Curly)
Chuck Mangione (A&M)
Heart (Portrait)
Sly (A&M)
Robin Trower (Chrysalis)
Chris Rea (UA)
Ambrosia (WB)
Jean Luc Ponty (Arista)
Hall & Oates (RCA)

RANDY SUTTON, PD, RONSTADT'S "Dream" TEMPCHIN'S "Truck" 10cc's "Holiday" ZWOLI's "Use Me" CORIA's "Title" STEWART'S "Radio" Playing CRACKIN' single.

LAV-FM 97
Grand Rapids
616-458-6481

ADDED
Blue Oyster Cult (Col)
Gentle Giant (Capitol)
Volunteer Jam 3&4 (Epic)
Gino Vannelli (A&M)
Sly (A&M)
Heart (Portrait)
AI Stewart (Arista)
Williams Family (Local)
Michael Neumish (Pac. Arts)
Nantucket (Epic)
10cc (Polydor)

Frank Zappa (WB)
HDT
Sly (A&M)
Boston (Epic)
Who (MCA)
Foreigner (Arista)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Rolling Stones (R Stones)
Kenny Loggins (Col)

DOC DONOVAN, PD, GIANT'S "Words," VANNELLI'S "Cook" OYSTER CULT'S "Reaper" "Astronomy" RONSTADT'S "Rhythm & Blues" "Dream" STEWART'S "Radio" ZWOLI'S "N.Y.C." "Car" "Call Out" "Belong" TEMPCHIN'S "Belong" "Feeling" "Lil' Axis" "Armageddon" "Farm" "Lies" SIMMONS' "See" "Radioactive" STANLEY'S "Take Me Away" CRISS' "Let Me Down" FHEILEY'S "N.Y. Groove" Playing LINDA RONSTADT, CARL, CITY BOY, DAN HILL, HALL & OATES, BEACH BOYS, STEPHEN BISHOP and CHRIS REA singles.

Rock-95
Jacksonville
904-833-2785

ADDED
Heart (Portrait)
Blue Oyster Cult (Col)
Linda Ronstadt (Asylum)
AI Stewart (Arista)
Zwei (EMI America)
Jack Tempchin (Arista)
Mash Payer (Arista)
Volunteer Jam (Epic)
Axis (RCA)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Peter Criss (Casablanca)
Ace Frehley (Casablanca)

HDT
Molly Hatchet (Epic)
Boston (Epic)
Lynyrd Skynyrd (MCA)
Sly (A&M)
Kenny Loggins (Col)
AC/DC (Arista)
Who (MCA)
Foreigner (Arista)
Rolling Stones (R Stones)
Alan Parsons (Arista)
Chasin' Frank (Epic)
Gino Vannelli (A&M)
Robin Trower (Chrysalis)
Prism (Arista)
Player (RSO)

RICHARD LANGLOIS, MD, HEART'S "Straight" Title "Cook" OYSTER CULT'S "Reaper" "Astronomy" RONSTADT'S "Rhythm & Blues" "Dream" STEWART'S "Radio" ZWOLI'S "N.Y.C." "Car" "Call Out" "Belong" TEMPCHIN'S "Belong" "Feeling" "Lil' Axis" "Armageddon" "Farm" "Lies" SIMMONS' "See" "Radioactive" STANLEY'S "Take Me Away" CRISS' "Let Me Down" FHEILEY'S "N.Y. Groove" Playing LINDA RONSTADT, CARL, CITY BOY, DAN HILL, HALL & OATES, BEACH BOYS, STEPHEN BISHOP and CHRIS REA singles.

WBAW 102.5 FM
Long Island
516-661-4000

ADDED
Ace Frehley (Casablanca)
Peter Criss (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Linda Ronstadt (Asylum)
Alan Harris (Col)
Dave Edmunds (Swan Song)
Peter C. Johnson (A&M)
Champion (Epic)
Traveler (ABC)
Dragon (Portrait)
Jimmy Cliff (WB)
Beach Boys (WB)

HDT
Who (MCA)
Sly (A&M)
Bruce Springsteen (Col)
Bronx (Epic)
Bob Seger (Capitol)
Rolling Stones (R Stones)
Cars (Elektra)
AI Stewart (Arista)
Hall & Oates (RCA)
Exile (WB Curly)
Todd Rundgren (WB Shesky)
Genesis (Arista)
Player (RSO)

BERNIE BERNARD, MD, Playing various cuts. Playing 10cc, FIREFALL and VAN MORRISON singles.

101
Corpus Christi
512-655-4641

ADDED
Linda Ronstadt (Asylum)
AI Stewart (Arista)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
Paul Stanley (Casablanca)
Boyaz (Cleave Int)
Fuller/Kaz (Col)
HDT
Mall & Oates (RCA)
Who (MCA)
Chuck Mangione (A&M)

Robin Trower (Chrysalis)
Sly (A&M)
Boston (Epic)
Gino Vannelli (A&M)
Fogelberg/Warburg
(Full Moon Epic)
Heart (Portrait)
Foreigner (Arista)
Communeros (Mortom)
Bob Seger (Capitol)
Rolling Stones (R Stones)
Synesty (Panosport)
Cars (Elektra)

MANDO CAMINA, MD: Playing various cuts. Playing 10cc, STEPHEN STILLTS and VAN MORRISON singles.

WALBX
Detroit
313-398-1100

ADDED
AI Stewart (Arista)
Trevor Rabin (Chrysalis)
Fogelberg/Warburg
(Full Moon Epic)
HDT
Boston (Epic)
Rolling Stones (R Stones)
Who (MCA)

Kenny Loggins (Col)
Foreigner (Arista)
Bob Seger (Capitol)
Cars (Elektra)
Sgt. Pepper (RSO)

JOE BRAUSE, MD: Playing various cuts. Playing FIREFALL single.

wQcm
Hagerstown
301-797-7300

ADDED
Stonebolt (Parachute)
Sly (A&M)
Paul Davis (Bam)
Stephen Bishop (ABC)
City Boy (Mercury)
Sister Dan (ABC)
Lynyrd Skynyrd (MCA)
Fogelberg/Warburg
(Full Moon Epic)
Pablo Cruise (A&M)
Zwei (EMI America)
HDT
Boston (Epic)

Sgt. Pepper (HSD)
Greas (RSO)
Who (MCA)
Foreigner (Arista)
Ambrosia (WB)
Rolling Stones (R Stones)
Hall & Oates (RCA)
Dan Hill (20th)
Michael Johnson (EMI America)
Player (RSO)
Little River Band (Harvest)
Nick Gilder (Chrysalis)
Kenny Loggins (Col)
Gerry Rafferty (UA)

STEVE WILLIAMS, MD: Playing various cuts. Playing LINDA RONSTADT, FILLIE and DR. HOOK singles.

KY/102
Kansas City
816-753-4567

ADDED
Gene Simmons (Casablanca)
Jack Tempchin (Arista)
Blue Oyster Cult (Col)
Joe Cocher (Asylum)
Linda Ronstadt (Asylum)
HDT

Heart (Portrait)
Sgt. Pepper (RSO)
Player (RSO)
Sly (A&M)
Boston (Epic)

MAX FLOYD, PD, SIMMONS' "Sin" TEMPCHIN'S "Walk Away" Playing TOTO and NICK GILDER singles.

KMET 94.7
Los Angeles
213-464-5638

ADDED
Blue Oyster Cult (Col)
Ambrosia (WB)
AI Stewart (Arista)
Trevor Rabin (Chrysalis)
Boyaz (Cleave Int)
Fuller/Kaz (Col)
HDT
Mall & Oates (RCA)
Who (MCA)
Chuck Mangione (A&M)

Bob Seger (Capitol)
Bruce Springsteen (Col)
Who (MCA)
Chapp Truck (Epic)
Cars (Elektra)
Tom Petty (Shelter ABC)
Linda Ronstadt (Asylum)
Joe Walsh (Asylum)
Heart (Portrait)
Robin Trower (Chrysalis)
Foghat (WB Shesky)
Lynyrd Skynyrd (MCA)

JACK SNYDER, MD, STONES' "Brass" "Wnup" BOS-TON'S "Satisfied" FOREIGNER'S "Hot" TITLE SIEGER'S "Night" "Number" SPRINGSTEEN'S "Bad Lander" "Power" WHO'S "Light" TRUSSARDI'S "World Surrender" CARL'S "Harder" "Tougher" "PETTY'S "Heart" "Mud" RONSTADT'S "USA" "Rock" WAISH'S "Hear" "Over" HEART'S "Straight" OR "High" TROWER'S "My Love" FOGHAT'S "Chicago" SKYNYRD'S "Daughter" "Hand" Playing TOTO and VAN HALEN singles.

KTXQ
Dallas
214-528-5500

ADDED
Cruiser (Epic)
Trevor Rabin (Chrysalis)
Linda Ronstadt (Asylum)
HDT
Sly (A&M)
Heart (Portrait)
Who (MCA)
Boston (Epic)
Robin Trower (Chrysalis)

Fogelberg/Warburg
(Full Moon Epic)
Pablo Cruise (A&M)
Gino Vannelli (A&M)
Hall & Oates (RCA)
Tom Petty (Shelter ABC)
Cars (Elektra)
City Boy (Mercury)
Talking Heads (Sire)
Lynyrd Skynyrd (MCA)

TIM SPENCER, PD: Playing various cuts. Playing FIREFALL and VAN MORRISON singles.

WA
Detroit
313-259-4323

ADDED
Linda Ronstadt (Asylum)
Sammy Hagar (Capitol)
Talking Heads (Sire)
HDT
Who (MCA)
Rolling Stones (R Stones)
Boston (Epic)
Foreigner (Arista)
Kenny Loggins (Col)

Bob Seger (Capitol)
Pablo Cruise (A&M)
Journey (Col)
Sgt. Pepper (RSO)
Alan Parsons (Arista)
Joe Walsh (Asylum)
Sly (A&M)
Eddie Money (Col)
Cars (Elektra)
Lynyrd Skynyrd (MCA)

JOE URBEL, MD: Playing various cuts. Playing FIRE-FALL single.

wccc
Hartford
203-549-3456

ADDED
Linda Ronstadt (Asylum)
Fuller/Kaz (Col)
City Boy (Mercury)
Heart (Portrait)
Sly (A&M)
Lucifer's Friends (Elektra)
Gino Vannelli (A&M)
Larry Carlton (WB)
HDT
Who (MCA)
Boston (Epic)
Rolling Stones (R Stones)

Foreigner (Arista)
Kenny Loggins (Col)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Cars (Elektra)
Ambrosia (WB)
Alan Parsons (Arista)
AI Stewart (Arista)
Fogelberg/Warburg
(Full Moon Epic)
Hall & Oates (RCA)
Little River Band (Harvest)

BILL NOSAL, PD: Playing various cuts. Playing FIREFALL and VAN MORRISON singles.

K94 KSMB
Lafayette
318-232-1311

ADDED
Heart (Portrait)
AI Stewart (Arista)
Gino Vannelli (A&M)
Jay Boy Adams (Arista)
HDT
Lynyrd Skynyrd (MCA)
Foreigner (Arista)
Rolling Stones (R Stones)
Le Roux (Capitol)
Pablo Cruise (A&M)

Kenny Loggins (Col)
Little River Band (Harvest)
Sgt. Pepper (RSO)
Bruce Springsteen (Col)
Who (MCA)
Boston (Epic)
Sly (A&M)
Ambrosia (WB)
Joe Walsh (Asylum)
Bob Seger (Capitol)

JAY WALKER, MD: Playing various cuts. Playing VAN MORRISON, NICK GILDER, KINIS, CHRIS REA, LINDA RONSTADT and DAVID GATES singles.

KNX FM
Los Angeles
213-489-1212

ADDED
AI Stewart (Arista)
Linda Ronstadt (Asylum)
HDT
Booker T. Jones (A&M)
Larry Carlton (WB)
Laura Allan (Elektra)
Fogelberg/Warburg
(Full Moon Epic)
Joe Cocher (Asylum)

Fuller/Kaz (Col)
Stephen Bishop (ABC)
Leo Sayer (WB)
Kenny Loggins (Col)
Alan Parsons (Arista)
Little River Band (Harvest)
Randle Channing (A&M)
War of Wicks (Col)

MICHAEL SHEEHY, MD: Playing various cuts.

KZEW 98 FM
Dallas
214-748-9898

ADDED
Linda Ronstadt (Asylum)
Moon Martin (Capitol)
AI Stewart (Arista)
Chuck Mangione (A&M)
Brecker Bros. (Arista)
Cruiser (Epic)

HDT
Heart (Portrait)
Boston (Epic)
Foreigner (Arista)
Who (MCA)
Fogelberg/Warburg
(Full Moon Epic)
Sly (A&M)
Hall & Oates (RCA)
Bros. Johnson (A&M)

BOB SHANNON, MD: MARTIN'S "Dallas" Playing various cuts. Playing FIREFALL and TOTO singles.

THE FOX WJKL
94.3
Elgin
312-741-7700

ADDED
Mitt Jackson/Count Base Vol. 1 (Pablo)
Mitt Jackson/Count Base Vol. 2 (Pablo)
Linda Ronstadt (Asylum)
Wayton Jennings (RCA)
Gentle Giant (Capitol)
Volunteer Jam 3&4 (Epic)
David Prichard (Inner City)
Lee Oskar (Elektra)
Blue Oyster Cult (Col)
AI Stewart (Arista)
Dave Edmunds (Swan Song)

HOT
Cars (Elektra)
Kingfish (List)
Lynyrd Skynyrd (MCA)
Moon Martin (Capitol)
David Gilmour (Col)
Stapla Singers (WB)
Rolling Stones (R Stones)
Genya Ravan (20th)
Gil Scott Heron (Arista)
Ozark Mtn. Daredevils (A&M)
Sonny Fortune (Arista)
Ken Bloom (Flying Fish)
Talking Heads (Sire)
Spirals (Beverly-Hill)
Greg Kihn (Beverly)

WALLY LEISERING, MD: Playing various cuts. Playing JUSTIN HAYWARD, 10cc and TOM PAXTON singles.

WHCN 106 FM
Hartford
203-247-1060

ADDED
AI Stewart (Arista)
HDT
Boston (Epic)
Bob Seger (Capitol)
Meat Loaf (Cleave Int)
Who (MCA)

Rolling Stones (R Stones)
Foreigner (Arista)
Bruce Springsteen (Col)
Fogelberg/Warburg
(Full Moon Epic)
Greg Kihn (Beverly)

MICHAEL PICOZZI, PD, DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing TOTO and FIRE-FALL singles.

WILS 101-FM
Lansing
517-393-1320

ADDED
AI Stewart (Arista)
Gino Vannelli (A&M)
Stephen Bishop (ABC)
Linda Ronstadt (Asylum)
HDT
Boston (Epic)
Foreigner (Arista)
Rolling Stones (R Stones)
Bob Seger (Capitol)

Who (MCA)
Pablo Cruise (A&M)
Heart (Portrait)
Sly (A&M)
Exile (WB Curly)
Joe Walsh (Asylum)
Fogelberg/Warburg
(Full Moon Epic)
Kenny Loggins (Col)
Ambrosia (WB)

DAVE LANGE, PD: Playing various cuts. Playing FIREFALL, BILLY JOEL, NICK GILDER and VAN MORRISON singles.

106 FM KWEST
Los Angeles
213-467-5178

ADDED
Linda Ronstadt (Asylum)
AI Stewart (Arista)
HDT
Boston (Epic)
Rolling Stones (R Stones)
Who (MCA)

Foreigner (Arista)
Cars (Elektra)
Kenny Loggins (Col)
Bob Dylan (Col)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Sly (A&M)

BOB GAWA, MD: Playing various cuts. Playing ZWOI single.

WTOP
Dayton
513-224-1501

ADDED
None
Exile (WB Curly)
Boston (Epic)
Fogelberg/Warburg
(Full Moon Epic)
Who (MCA)

Rolling Stones (R Stones)
Foreigner (Arista)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Communeros (Mortom)
Van Halen (WB)
Bob Seger (Capitol)
Jean Luc Ponty (Arista)

SEAN SCOTT, MD, KUCK BROWNING, PD: Playing various cuts. Playing FIREFALL single.

FM 34 KPAS
El Paso
915-533-8211

ADDED
Zwei (EMI America)
Steve Gibbons (Portrait)
Jay Boy Adams (Arista)
HDT
Boston (Epic)
Foreigner (Arista)
Pablo Cruise (A&M)
Moody Blues (London)

Rolling Stones (R Stones)
Alan Parsons (Arista)
Bob Seger (Capitol)
Robin Trower (Chrysalis)
Joe Walsh (Asylum)
Who (MCA)
Fogelberg/Warburg
(Full Moon Epic)

JOHN MARINAKOS, MD: Playing various cuts.

KLLO
Houston
713-526-4591

ADDED
Zwei (EMI America)
Fuller/Kaz (Col)
Dan Williams (ABC)
Molly Hatchet (Epic)
Linda Ronstadt (Asylum)
HDT
Heart (Portrait)
AI Stewart (Arista)
Who (MCA)

Robin Trower (Chrysalis)
Sly (A&M)
Fogelberg/Warburg
(Full Moon Epic)
Greg Kihn (Beverly)
Kenny Loggins (Col)
Boston (Epic)
Cars (Elektra)

PAUL RIANN, PD: Playing various cuts.

WBLM 108
Lewiston-Portland
207-375-4208

ADDED
AI Stewart (Arista)
Gentle Giant (Capitol)
Blue Oyster Cult (Col)
Zwei (EMI America)
Jack Tempchin (Arista)
Chuck Mangione (A&M)
10cc (Polydor)
HOT
City Boy (Mercury)
Who (MCA)
Foreigner (Arista)

Pablo Cruise (A&M)
Ambrosia (WB)
Kenny Loggins (Col)
Cars (Elektra)
Mow Jones (RCA)
Bob Dylan (Col)
Boston (Epic)
Sly (A&M)
Player (RSO)
Livingston Taylor (Col)
Jackson Browne (Asylum)
Bruce Springsteen (Col)

JOSE DIAZ, MD: Playing various cuts. Playing LINDA RONSTADT (Both), LINDISFARNE, VAN MORRISON, EW&F and AEROSMITH singles.

LRS 102
Louisville
502-585-5178

ADDED
Joe Cocher (Asylum)
AI Stewart (Arista)
HDT
Foreigner (Arista)
Fogelberg/Warburg
(Full Moon Epic)
Boston (Epic)
Rolling Stones (R Stones)
Who (MCA)

Exile (WB Curly)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Jackson Browne (Asylum)
Pablo Cruise (A&M)
Sly (A&M)
Meat Loaf (Cleave Int)
Journey (Col)

DRAKE HALL, MD: Playing various cuts. Playing FIREFALL, LITTLE RIVER BAND, GERRY RAFFERTY, JOI WALSH, CHRIS REA and WALTER EGAN singles.

KAZY
Denver
303-759-5600

ADDED
Linda Ronstadt (Asylum)
HDT
Boston (Epic)
Foreigner (Arista)
Who (MCA)
Bob Seger (Capitol)
Who (MCA)
Sly (A&M)

Heart (Portrait)
Rolling Stones (R Stones)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Communeros (Mortom)
Van Halen (WB)
Bob Seger (Capitol)
Jean Luc Ponty (Arista)

GREG GILLISPIE, MD: Playing various cuts. Playing LITTLE RIVER BAND, AEROSMITH, CHRIS REA, FILLIE, COMMODORES and VAN MORRISON singles.

KZEL
Eugene
503-747-1221

ADDED
Ace Frehley (Casablanca)
Peter Criss (Casablanca)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Dave Edmunds (Swan Song)
Blue Oyster Cult (Col)
Zwei (EMI America)
10cc (Polydor)
HOT
Billy Cochran (Col)
Jim Capaldi (RSO)
Kirsten (Inner City)
Peter C. Johnson (A&M)
Linda Ronstadt (Asylum)

HOT
Boston (Epic)
Who (MCA)
Foreigner (Arista)
Pablo Cruise (A&M)
Fogelberg/Warburg
(Full Moon Epic)

STAN GARRETT, PD: Playing various cuts. Playing VAN MORRISON, BEACH BOYS, SUGAR CANE and STEPHEN STILLTS singles.

WFBQ
Indianapolis
317-257-7565

ADDED
Greg Kihn (Beverly)
Fuller/Kaz (Col)
Stephen Bishop (ABC)
Gino Vannelli (A&M)
Linda Ronstadt (Asylum)
HDT
Heart (Portrait)
AI Stewart (Arista)
Who (MCA)

Heart (Portrait)
Rolling Stones (R Stones)
Kenny Loggins (Col)
Bob Seger (Capitol)
Lynyrd Skynyrd (MCA)
Hall & Oates (RCA)
Player (RSO)
Sgt. Pepper (RSO)
Faith (Village)
Nick Gilder (Chrysalis)

MIEE TUNNES, MD: Playing various cuts.

KFMQ
Lincoln
402-432-8565

ADDED
Sly (A&M)
Heart (Portrait)
Stephen Bishop (ABC)
AI Stewart (Arista)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
HDT
Who (MCA)
Boston (Epic)

Rolling Stones (R Stones)
Foreigner (Arista)
Bob Seger (Capitol)
Kenny Loggins (Col)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Fogelberg/Warburg
(Full Moon Epic)
Hall & Oates (RCA)

RICH MEYER, MD: Playing various cuts. Playing VAN MORRISON, NICK GILDER and TOTO singles.

WIBA-FM
Madison
608-274-5450

ADDED
Gentle Giant (Capitol)
Wayton Jennings (RCA)
Robert Flick (A&M)
Dan Hill (20th)
Blue Oyster Cult (Col)
Randle Channing (A&M)
Volunteer Jam (Epic)
King of Hearts (Capitol)
HOT
Cars (Elektra)
Fogelberg/Warburg
(Full Moon Epic)
Bruce Springsteen (Col)

Hall & Oates (RCA)
Rust Ballard (Epic)
Greg Kihn (Beverly)
Gino Vannelli (A&M)
Dean Friedman (Lifesong)
Sly (A&M)
David Gilmour (Col)
Robin Trower (Chrysalis)
Joe Walsh (Asylum)
Who (MCA)
Norton Buffalo (Capitol)

SCOTI WATSON, MD: Playing various cuts. Playing LINDISFARNE, ROBERT GORDON, VAN MORRISON and STEPHEN STILLTS singles.

Kbpi
Denver
303-936-2313

ADDED
AI Stewart (Arista)
HDT
Foreigner (Arista)
Who (MCA)
Rolling Stones (R Stones)
Kenny Loggins (Col)

Heart (Portrait)
Rolling Stones (R Stones)
Kenny Loggins (Col)
Fogelberg/Warburg
(Full Moon Epic)
Pablo Cruise (A&M)
Ambrosia (WB)
Gerry Rafferty (UA)

JOHN BRADLEY, PD: FOREIGNER'S "Who's" Title STONES' "Brass" LOGGINS' "Friend" BOSTON'S "Title" SEGER'S "Night" LITTLE RIVER BAND'S "Reminiscing" PABLO'S "Bustin'" AMBROSIA'S "Feet" RAFFERTY'S "Line"

WWCK 105 FM
Flint
313-744-1570

ADDED
Gino Vannelli (A&M)
Dan Hill (20th)
10cc (Polydor)
Ace Frehley (Casablanca)
Kingfish (List)
Nantucket (Epic)
Molly Hatchet (Epic)
Slyvester (Fantasy)

HOT
War of Worlds (Col)
Sly (A&M)
Boston (Epic)
Foreigner (Arista)
Who (MCA)
Exile (WB Curly)
Rolling Stones (R Stones)
Prism (Arista)
Little River Band (Harvest)
Pablo Cruise (A&M)

JEFF MOIBROOK, MD/STEVE BARRINGTON, PD: Playing various cuts. Playing LINDISFARNE single.

KLLO
Houston
713-526-4591

ADDED
Zwei (EMI America)
Fuller/Kaz (Col)
Dan Williams (ABC)
Molly Hatchet (Epic)
Linda Ronstadt (Asylum)
HDT
Heart (Portrait)
AI Stewart (Arista)
Who (MCA)

Robin Trower (Chrysalis)
Sly (A&M)
Fogelberg/Warburg
(Full Moon Epic)
Greg Kihn (Beverly)
Kenny Loggins (Col)
Boston (Epic)
Cars (Elektra)

PAUL RIANN, PD: Playing various cuts.

KQQA
FM RADIO
Little Rock
501-664-6666

ADDED
Hall & Oates (RCA)
Heart (Portrait)
Linda Ronstadt (Asylum)
AI Stewart (Arista)
HDT
Boston (Epic)
Foreigner (Arista)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Exile (WB Curly)

Rolling Stones (R Stones)
Alan Parsons (Arista)
Kenny Loggins (Col)
Meat Loaf (Cleave Int)
Jackson Browne (Asylum)
Sgt. Pepper (RSO)
Who (MCA)
Fogelberg/Warburg
(Full Moon Epic)
Le Roux (Capitol)

STUART MCGRAE, ASST. PD: Playing various cuts. Playing STEELY DAN, CHRIS REA and AMBROSIA singles.

92
Madison
608-837-8592

ADDED
Linda Ronstadt (Asylum)
AI Stewart (Arista)
HDT
Boston (Epic)
Foreigner (Arista)
Who (MCA)

Rolling Stones (R Stones)
Kenny Loggins (Col)
Joe Walsh (Asylum)
Sly (A&M)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Who (MCA)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Exile (WB Curly)
Sgt. Pepper (RSO)
Little River Band (Harvest)

LES COOB, MD: Playing various cuts. Playing VAN MORRISON single.

WZZR Memphis
901-726-0060

ADDED
Heart (Portrait)
Al Stewart (Arista)
Gino Vannelli (A&M)
Linda Ronstadt (A&M)
HOT
Boston (Epic)
Foreigner (A&M)
Rolling Stones (R. Stones)
Sly & the Family Stone (A&M)
Coke (Polygram)
Who (MCA)

Kenny Loggins (Capitol)
Pablo Cruise (A&M)
Sgt. Pepper (RSO)
Bob Seger (Capitol)
Fogelberg/Wesberg (Full Moon Epic)
Joe Walsh (A&M)
Lynyrd Skynyrd (MCA)
War of Worlds (Capitol)
Crest (Asylum)

FRANK KELLY, MD: Playing various cuts. Playing FIREBALL AEROSMITH and GERRY RAFFERTY singles.

ZETA Miami
305-371-8841

ADDED
Linda Ronstadt (Asylum)
Sea Level (Capricorn)
Mark Farner (A&M)
Van Halen (RSO)
Volunteer Jam 3&4 (Epic)
Fuller/K&Z (Capitol)
Jeff Lorber Fusion (Inner City)
Billy Cobham (A&M)
HOT
Who (MCA)
Boston (Epic)
Foreigner (A&M)
Kenny Loggins (Capitol)

Hall & Oates (RCA)
Fogelberg/Wesberg (Full Moon Epic)
Joe Cocker (Asylum)
Little River Band (Harvest)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Sly & the Family Stone (A&M)
Al Stewart (Arista)
Crest (Asylum)
City Boy (Mercury)
Cars (Elektra)

MICHELLE ROBINSON, MD: Playing various cuts. Playing 10cc and FIFTEEN singles.

WLPX 97 fm Wisconsin's best Album rock Milwaukee
414-342-1111

ADDED
Stephen Bishop (ABC)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Greg Kihn (Beverly)
Talking Heads (Sire)
HOT
Boston (Epic)
Fogelberg/Wesberg (Full Moon Epic)

Foreigner (A&M)
Heart (Portrait)
Kenny Loggins (Capitol)
Sgt. Pepper (RSO)
Meat Loaf (Capitol)
Al Stewart (Arista)
Rolling Stones (R. Stones)
Sly & the Family Stone (A&M)
Who (MCA)
Lynyrd Skynyrd (MCA)

TOM DANIELS PD: Playing various cuts. Playing FIREBALL AMBROSIA, CARL MICHAEL GILDER, LITTLE RIVER BAND and BOB SEGER singles.

WZLW Milwaukee
414-251-7070

ADDED
Al Stewart (Arista)
Stephen Bishop (ABC)
Blue Oyster Cult (Capitol)
Dan Hill (20th)
Molly Hatchet (Epic)
War of Worlds (Capitol)
Linda Ronstadt (Asylum)
HOT
Heart (Portrait)
Fogelberg/Wesberg (Full Moon Epic)

Kenny Loggins (Capitol)
Jean Luc Ponty (A&M)
Lynyrd Skynyrd (MCA)
Sly & the Family Stone (A&M)
Chuck Mangione (A&M)
Boston (Epic)
Cars (Elektra)
Greg Kihn (Beverly)
UFO (Chrysalis)
Nick Gilder (Chrysalis)
Leon Russell (Parade/WB)
Jack Tempchin (Arista)
City Boy (Mercury)

MIRE WOLF, MD: Playing various cuts. Playing FIRE-FALL single.

Y102 THE FM Montgomery
205-285-2288

ADDED
Sly & the Family Stone (A&M)
Gino Vannelli (A&M)
Heart (Portrait)
Al Stewart (Arista)
HU
T. Rex (MCA)
Ambrosia (WB)
Boston (Epic)
Who (MCA)
Hall & Oates (RCA)

Larry Carlton (WB)
Crimson Tide (Capitol)
Fogelberg/Wesberg (Full Moon Epic)
Lynyrd Skynyrd (MCA)
Joe Cocker (Arista)
Leo Sayer (WB)
Wendy Waldman (WB)
Bob McDill (Beverly)
Crusaders (ABC Blue Thumb)
Leon Russell (Parade/WB)

STAN CHARLES, MD: Playing various cuts. Playing LINDISFARNE, 10cc, DRAGON, TOTO, ROBIN TROWER, WALTER EGAN, STARBUCK, GREG KIHN, WARREN ZEVON, FOREIGNER, PABLO CRUISE, JUSTIN HAYWARD, ERIC CARMEN, GENE COTTON and VAN MORRISON singles.

CHOM-FM Montreal
514-935-2425

ADDED
City Boy (Mercury)
Gino Vannelli (A&M)
Cano (A&M)
Sarmacia (Sola)
Chris Rea (UA)
Joe Cocker (Asylum)
Van Morrison (WB)
David Bowie (RCA)
HOT
Gentle Giant (Capitol)
Hall & Oates (RCA)

Sly & the Family Stone (A&M)
Steve Harley (Capitol)
Cars (Elektra)
Motown (Vanguard)
Graham Parker (Mercury)
Alan Parsons (Arista)
Tom Robinson (Harvest)
Tom Petty (Shelter ABC)
Thin Lizzy (WB)
Talking Heads (Sire)
Bruce Springsteen (Capitol)
Rolling Stones (R. Stones)

ROB BRADY, MD: GIANT'S "Words" "Thank" STONES' "Grief" "Whip" "Shattered" Playing LEWIS FUREY single.

FM100 AM1140 Oklahoma City
405-831-8881

ADDED
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Molly Hatchet (Epic)
Gino Vannelli (A&M)
HOT
Kenny Loggins (Capitol)
Sgt. Pepper (RSO)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Little River Band (Harvest)

Bob Seger (Capitol)
Foreigner (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Pablo Cruise (A&M)
Boston (Epic)
Meat Loaf (Capitol)
Foreigner (A&M)

RON BEGER, MD: Playing various cuts. Playing NICK GILDER, EDDIE MONEY, CHRIS REA and WALTER EGAN singles.

MIKE BAILEY, MD: Playing various cuts. Playing EW&F, JIMMY BUZZEIT and STEPHEN STILLS singles.

WZZR Memphis
901-726-0060

KFMH Muscatine
319-2512

ADDED
Dave Edmunds (Swan Song)
10cc (Polygram)
Linda Ronstadt (Asylum)
Steve Kuhn (ECM-WB)
Crawler (Epic)
Randy Channing (A&M)
Sly & the Family Stone (A&M)
Golden Earring (MCA)
Al Stewart (Arista)
Blackie Bost (Arista)
Blue Oyster Cult (Capitol)
Billy Cobham (Capitol)
Gino Vannelli (A&M)
Jack Tempchin (Arista)
Heart (Portrait)

HOT
Greg Kihn (Beverly)
Who (MCA)
Fogelberg/Wesberg (Full Moon Epic)
Mose Jones (RCA)
Boston (Epic)
Jean Luc Ponty (A&M)
Michael Nesmith (Pac. Arts)
Allen Harris (Capitol)
Lynyrd Skynyrd (MCA)
Hall & Oates (RCA)
Pousette Dori Band (Capitol)
Larry Carlton (WB)
Moody Blues (London)
Savoy Brown (London)
Chinawack (Mushroom)

LISA CATALONA, MD: Playing various cuts.

WNOE-FM New Orleans
504-529-1212

ADDED
David Gates (Elektra)
Rita Coolidge (Epic)
Linda Ronstadt (Asylum)
Sly & the Family Stone (A&M)
Joe Cocker (Asylum)
Gino Vannelli (A&M)

HOT
Little River Band (Harvest)
Quincy Jones (A&M)
Kenny Loggins (Capitol)
Evelyn King (RCA)
Who (MCA)
Entle (WB/Curb)
O'Jays (Phil Int'l)
Hall & Oates (RCA)

LEE ARMSTRONG, PD: Playing various cuts.

WRNO New Orleans
504-837-2424

ADDED
Gino Vannelli (A&M)
Blue Oyster Cult (Capitol)
Linda Ronstadt (Asylum)
Ambrosia (WB)
Steve Harley (Capitol)
HOT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Bob Seger (Capitol)

Gerry Rafferty (UA)
Dave Mason (Capitol)
Bruce Springsteen (Capitol)
Lynyrd Skynyrd (MCA)
Foreigner (A&M)
Joe Walsh (Asylum)
Moody Blues (London)
City Boy (Mercury)
Crimson Glory Band (Sire)
Todd Rundgren (WB-Brevet)

SAMBO ROBERTS, MD: Playing various cuts. Playing FIREFALL and LEVON HELM singles.

WJNY New York
212-986-8844

ADDED
Heart (Portrait)
Jay By Adams (A&M)
David Coverdale (UA)
Fanfa Fogelberg (Mercury)
Zoo (EMI America)
Jorge Santana (Tomato)
Dragon (Portrait)
Happy the Man (Arista)
Molly Hatchet (Epic)
Les McCann (A&M)
Gino Vannelli (A&M)
Sweetbottom (Elektra)
Oregon (Elektra)
Jack Tempchin (Arista)
Booker T. Jones (A&M)

HOT
Bruce Springsteen (Capitol)
Linda Ronstadt (Asylum)
Dave Edmunds (Swan Song)
Rolling Stones (R. Stones)
Gentle Giant (Capitol)
Who (MCA)
Bob Dylan (Capitol)
Blondie (Chrysalis)
Bob Seger (Capitol)
Cars (Elektra)
Hall & Oates (RCA)
Al Stewart (Arista)
Sly & the Family Stone (A&M)
Nick Lowe (Capitol)

TOM MORRERA, MD: Playing various cuts. Playing FIREFALL and VAN MORRISON singles.

WPLJ 95.5 New York
212-581-7777

ADDED
Fogelberg/Wesberg (Full Moon Epic)
Linda Ronstadt (Asylum)
Kenny Loggins (Capitol)
Sgt. Pepper (RSO)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Pablo Cruise (A&M)
Boston (Epic)
Meat Loaf (Capitol)
Foreigner (A&M)

LARRY BERGER, PD: Playing various cuts. Playing CARL MICHAEL GILDER and HEART singles.

fm99 Norfolk
804-623-9667

ADDED
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Molly Hatchet (Epic)
Gino Vannelli (A&M)
HOT
Kenny Loggins (Capitol)
Sgt. Pepper (RSO)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Little River Band (Harvest)

Bob Seger (Capitol)
Foreigner (A&M)
Van Halen (WB)
Le Roux (Capitol)
War of Worlds (Capitol)
Bruce Springsteen (Capitol)
Fogelberg/Wesberg (Full Moon Epic)
Sly & the Family Stone (A&M)

RON BEGER, MD: Playing various cuts. Playing NICK GILDER, EDDIE MONEY, CHRIS REA and WALTER EGAN singles.

WZZR Memphis
901-726-0060

WZZR Memphis
901-726-0060

KGO8 Omaha
712-322-4041

ADDED
Heart (Portrait)
Waylon Jennings (RCA)
Starcastle (Epic)
Luv Onikar (Elektra)
Molly Hatchet (Epic)
James Walsh (RCA)
Mose Jones (RCA)
David Coverdale (UA)
Linda Ronstadt (Asylum)
HOT
Foreigner (A&M)
Pablo Cruise (A&M)
Boston (Epic)

Walter Egan (Capitol)
Cars (Elektra)
Cheap Trick (Epic)
Rolling Stones (R. Stones)
Fogelberg/Wesberg (Full Moon Epic)
Who (MCA)
Joe Walsh (Asylum)
Eddie Money (Capitol)
Gerry Rafferty (UA)
Todd Rundgren (WB-Brevet)
Tom Petty (Shelter ABC)

BARRY TAFT, MD: Playing various cuts.

ROCK 100 WOPJ Orlando
305-645-1802

ADDED
Jim Capaldi (RSO)
Fogelberg/Wesberg (Full Moon Epic)
Nick Gilder (Chrysalis)
Heart (Portrait)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
HOT
Lynyrd Skynyrd (MCA)
Boston (Epic)
Le Roux (Capitol)

Foreigner (A&M)
Kenny Loggins (Capitol)
Sly & the Family Stone (A&M)
Who (MCA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Molly Hatchet (Epic)
Pablo Cruise (A&M)
Sammy Hagar (Capitol)
Joe Cocker (Asylum)
Hall & Oates (RCA)
Player (RSO)

MIKE COOPER, MD: CAPALDI's Title FOGELBERG/WESBERG's "Gold" GILDER's "Get Out" "Hot Child" HEART's "Cook" "Straight Out" RONSTADT's "Dream" "Album" "USA" STEWART's Title "Song" Playing 10cc, LINDISFARNE, STARBUCK, DAN HILL, ERIC VAN MORRISON, CHRIS REA and AEROSMITH singles.

WORJ Orlando
305-208-5510

ADDED
Nick Gilder (Chrysalis)
Linda Ronstadt (Asylum)
HOT
David Coverdale (UA)

HOT
Who (MCA)
Boston (Epic)
Foreigner (A&M)
Bruce Springsteen (Capitol)
Robin Trower (Chrysalis)
Kenny Loggins (Capitol)

GARY BROWN, MD/David Souza, PD: Playing various cuts. Playing MEAT LOAF, PLAYER, STEPHEN STILLS, VAN MORRISON, EW&F and TOBY BEAU singles.

Check 106 Ottawa
613-583-1919

ADDED
Van Morrison (WB)
Joe Cocker (Arista)
Gino Vannelli (A&M)
Fosterchuck (Capitol)
Cano (A&M)
City Boy (Mercury)
Leon Russell (WB)
HOT
Chinawack (Mushroom)
Bruce Cockburn (Capitol)

Camper Bros (Capitol)
Bobby King (Capitol)
Eddie Money (Capitol)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Pyron (Arista)
Rolling Stones (R. Stones)
Carly Simon (Elektra)
Who (MCA)
War of Worlds (Capitol)
Bob Seger (Capitol)

SHERYL NICHOLSON, MD/Brian Murphy, MD: CHILLIWAUCK's "Arms" "Tonight" COCCURRIAN's "Lungs" COOPER's "Cumbaya" "Melody" DYLAN's "Love in Vain" "GARAOU" "Victoria" "Habilite En Plume" "MONEY" "Hold On" "PABLO's "Love Will Live Without It" "PARSONS' "Goes Up" "PRISM's "Flyin'" "Wind" RAFFERTY's "Line" STONES' "Miss You" "SOMEONE'S "Tranquill" WHO's Title "Enough" "WORLD'S "Heart" "Forever Autumn" "SEGER's "Shines" "Hollywood" Playing BEACH BOYS, LINDA RONSTADT, GOOD BROTHERS, HEART and NICK GILDER singles.

WIOQ Philadelphia
215-835-6100

ADDED
Crawler (Epic)
Linda Ronstadt (Asylum)
Dave Edmunds (Swan Song)
Troyer Rubin (Chrysalis)
Yes (A&M)
10cc (Polygram)
HOT
Heart (Portrait)
Who (MCA)
Cars (Elektra)
Foreigner (A&M)
Al Stewart (Arista)

Bruce Springsteen (Capitol)
Boston (Epic)
Sly & the Family Stone (A&M)
Molly Hatchet (Epic)
Fogelberg/Wesberg (Full Moon Epic)
Tom Petty (Shelter ABC)
Moon Martin (Capitol)
Rolling Stones (R. Stones)
Arista (Capitol)
Joe Cocker (Asylum)

HELEN LECHT, MD: Playing various cuts. Playing FIREFALL, SHOES and VAN MORRISON singles.

wisp Philadelphia
215-839-7625

ADDED
Linda Ronstadt (Asylum)
Jack Tempchin (Arista)
Fuller/K&Z (Capitol)
Jean Luc Ponty (Arista)
HOT
Alan Parsons (Arista)
Joe Walsh (Asylum)
Rolling Stones (R. Stones)
Heart (Portrait)
Sly & the Family Stone (A&M)

Who (MCA)
Kenny Loggins (Capitol)
Boston (Epic)
Cars (Elektra)
Bruce Springsteen (Capitol)
Alan Parsons (Arista)
Robin Trower (Chrysalis)
Wendy Waldman (WB)
Jams Jan (Capitol)
Lionel Russell (Parade/WB)
Jesse Winchester (WB-Brevet)
Ambrosia (WB)

STEPHEN JOHNSON, MD: Playing various cuts. Playing KENNY LOGGINS, LITTLE RIVER BAND, CARL MICHAEL GILDER, WALTER EGAN, EXILE YES (Import), RITA COOLIDGE and ROBIN GIBB singles.

WZZR Memphis
901-726-0060

WZZR Memphis
901-726-0060

KDKB Phoenix
602-833-8888

ADDED
Fogelberg/Wesberg (Full Moon Epic)
Stephen Bishop (ABC)
Gino Vannelli (A&M)
1984 (A&M)
Talking Heads (Sire)
Zoo (EMI America)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
HOT
Kenny Loggins (Capitol)
Little River Band (Harvest)

Bob Seger (Capitol)
Sly & the Family Stone (A&M)
Who (MCA)
Eddie Money (Capitol)
Gerry Rafferty (Arista)
Steely Dan (ABC)
Rolling Stones (R. Stones)
Ambrosia (WB)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Joe Walsh (Asylum)
Foreigner (A&M)

JON SINTON, PD: Playing various cuts. Playing FIRE-FALL single.

WDVE = 102.3 Pittsburgh
412-562-5900

ADDED
Al Stewart (Arista)
Player (RSO)
Ace Frehley (Casablanca)
Heart (Portrait)
Nick Gilder (Chrysalis)
HOT
Foreigner (A&M)

John McVie (Capitol)
Pablo Cruise (A&M)
Boston (Epic)
Who (MCA)
Sly & the Family Stone (A&M)

JOHN MCGHAN, PD: Playing various cuts. Playing AMBROSIA single.

KGON Portland
503-655-9181

ADDED
Nantucket (Epic)
10cc (Polygram)
HOT
Foreigner (A&M)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Jackson Browne (Asylum)
Little River Band (Harvest)
Al Stewart (Arista)
Kenny Loggins (Capitol)

Who (MCA)
Sly & the Family Stone (A&M)
Heart (Portrait)
Fogelberg/Wesberg (Full Moon Epic)
HOT
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Kenny Loggins (Capitol)

GLORIA JOHNSON, PD: Playing various cuts. Playing BOSTON single.

kink Portland
503-226-5000

ADDED
Gino Vannelli (A&M)
Leo Oskar (Elektra)
Al Stewart (Arista)
Fuller/K&Z (Capitol)
HOT
Kenny Loggins (Capitol)
Moody Blues (London)
Jens (Capitol)
Dan Hill (20th)
Stephen Bishop (ABC)

Alan Parsons (Arista)
Jesse Winchester (WB-Brevet)
Fogelberg/Wesberg (Full Moon Epic)
War of Worlds (Capitol)
Chuck Mangione (A&M)
Heart (Portrait)
Jeff Lorber (Inner City)
Jean Luc Ponty (Arista)
Leo Sayer (WB)
Crusaders (ABC Blue Thumb)

LES SARNOFF, MD: WORLD's "Forever Autumn" Playing various cuts. Playing PABLO CRUISE and WINGS singles.

KGB Radio San Diego
714-297-2201

ADDED
Linda Ronstadt (Asylum)
Sly & the Family Stone (A&M)
Crawler (Epic)
Dave Edmunds (Swan Song)
Les McCann (A&M)
Bobby Lytle (Capitol)
Nick Gilder (Chrysalis)
Jim Capaldi (RSO)
10cc (Polygram)
HOT
Who (MCA)
Greg Kihn (Beverly)
Ambrosia (WB)

Al Stewart (Arista)
Robin Trower (Chrysalis)
Fogelberg/Wesberg (Full Moon Epic)
Peter Gabriel (A&M)
Hall & Oates (RCA)
Cars (Elektra)
Boston (Epic)
Kenny Loggins (Capitol)
Alan Parsons (Arista)
Pablo Cruise (A&M)
Foreigner (A&M)
Rolling Stones (R. Stones)

PAUL EMERY, MD: Playing various cuts. Playing VAN MORRISON, STEPHEN BISHOP BEACH BOYS, GENESIS (Import) and CITY BOY singles.

WCMF Rochester
716-288-3200

ADDED
Jack Tempchin (Arista)
Linda Ronstadt (Asylum)
HOT
Lucifer's Friend (Elektra)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Peter Carr (Casablanca)
Cars (Elektra)
Sly & the Family Stone (A&M)
Who (MCA)

Bob Seger (Capitol)
Rolling Stones (R. Stones)
Ambrosia (WB)
Heart (Portrait)
Moody Blues (London)
Cheap Trick (Epic)
Boston (Epic)
Pablo Cruise (A&M)
Little River Band (Harvest)
Fogelberg/Wesberg (Full Moon Epic)
Kenny Loggins (Capitol)
Al Stewart (Arista)

GARY WHIPPLE, MD: Playing various cuts. Playing EXILE, EW&F, FIREFALL, LINDISFARNE, ZWOI, TOTO, HALL & OATES, JUSTIN HAYWARD and AEROSMITH singles.

WZZR Memphis
901-726-0060

WZZR Memphis
901-726-0060

99.5 Rockford
815-877-6064

ADDED
Kingfish (J&J)
Al Stewart (Arista)
Dan Hill (20th)
Zoo (EMI America)
Mosaic (LBM)
Kaper (L&R)
HOT
Foreigner (Arista)
Lynyrd Skynyrd (MCA)
Sly & the Family Stone (A&M)
Rolling Stones (R. Stones)
Who (MCA)

Pablo Cruise (A&M)
Heart (Portrait)
Fogelberg/Wesberg (Full Moon Epic)
Boston (Epic)
Kenny Loggins (Capitol)
Boyz II Men (Capitol)
Robin Trower (Chrysalis)
Moody Blues (London)
Alan Parsons (Arista)
AC/DC (Arista)

BRAD HOFFMAN, MD: KINGFISH's "Hard To Love" STEWART's Title HILL's Title ZWOI's "N.Y.C." SKYNYRD's "Seasons" "Dove" STYL's "Sing" Title HEART's Title "Touch" "Straight" FOGELBERG/WESBERG's "Gold" "Face" "Intimidation" "Alley" Playing FIRE-FALL single.

ksfm Sacramento
916-422-1025

ADDED
Jim Capaldi (RSO)
10cc (Polygram)
Dave Edmunds (Swan Song)
Fogelberg/Wesberg (Full Moon Epic)
Gino Vannelli (A&M)
Finger/Becker (Vanguard)
Chuck Corea (Polygram)
Linda Ronstadt (Asylum)
Leo Oskar (Elektra)
Beach Boys (WB)

HOT
Boston (Epic)
Cars (Elektra)
Foreigner (A&M)
Sammy Hagar (Capitol)
Hall & Oates (RCA)
Kenny Loggins (Capitol)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Robin Trower (Chrysalis)
UFO (Chrysalis)
Joe Walsh (Asylum)
Who (MCA)
Jean Luc Ponty (Arista)

DIANE MICHAELS: Playing various cuts. Playing TOTO, CHEECH & CHONG, VAN MORRISON, LEVON HELM and FIREFALL singles.

KIO8 FM Sacramento
916-446-4965

ADDED
Stephen Bishop (ABC)
Al Stewart (Arista)
Roberta Flack (A&M)
Maynard Ferguson (Capitol)
HOT
Kenny Loggins (Capitol)
Gerry Rafferty (UA)

Fogelberg/Wesberg (Full Moon Epic)
Rita Coolidge (A&M)
Sgt. Pepper (RSO)
Hall & Oates (RCA)
Oriskany (Arista)
John Klemmer (ABC)
Pablo Cruise (A&M)

ART SCHROEDER, PD: Playing various cuts.

KCAL 96.7 THE ROCK SPECTRUM San Bernardino
714-825-5020

ADDED
Heart (Portrait)
Sly & the Family Stone (A&M)
Blue Oyster Cult (Capitol)
Mark Farner (A&M)
Volunteer Jam 3&4 (Epic)
Al Stewart (Arista)
Steve Harley (Capitol)
Shirley (Capitol)
Joachim Kuhn (Arista)

HOT
Rainbow (Polygram)
UFO (Chrysalis)
War of Worlds (Capitol)
David Gilmour (Capitol)
Who (MCA)
Boston (Epic)
Cars (Elektra)
Rolling Stones (R. Stones)
Moon Martin (Capitol)
Foreigner (A&M)

JOHN LESLIE, MD: Playing various cuts. Playing VAN MORRISON, STEPHEN STILLS, SPIRIT and PLASTIC BEATLES singles.

WZZR Memphis
901-726-0060

San Francisco
415-391-9400

ADDED
Sly & the Family Stone (A&M)
Heart (Portrait)
Al Stewart (Arista)
Newton Buffalo (Capitol)
Linda Ronstadt (Asylum)
HOT
Boston (Epic)
Rolling Stones (R. Stones)
Foreigner (A&M)

Who (MCA)
Kenny Loggins (Capitol)
Sgt. Pepper (RSO)
Cars (Elektra)
Sammy Hagar (Capitol)
Robin Trower (Chrysalis)
Lynyrd Skynyrd (MCA)
Greg Kihn (Beverly)
Hall & Oates (RCA)
Player (RSO)

MARK COOPER, MD: Playing various cuts. Playing VAN MORRISON, BEACH BOYS, ERIC CARMEN, CITY BOY, STEPHEN STILLS and LITTLE RIVER BAND singles.

KSAN 95.1 FM San Francisco
415-986-2825

ADDED
Al Stewart (Arista)
Blue Oyster Cult (Capitol)
Jack Tempchin (Arista)
Wilson Pickett (A&M)
Devo (WB)
Linda Ronstadt (Asylum)
Crawler (Epic)
HOT
Blondie (Chrysalis)
Cars (Elektra)
Cheap Trick (Epic)
Dyan Diamond (MCA)

Peter Gabriel (Arista)
Hall & Oates (RCA)
Motown (Vanguard)
Tom Petty (Shelter ABC)
Gena Rowan (20th)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Capitol)
Talking Heads (Sire)
Who (MCA)
Greg Kihn (Beverly)

KATE INGRAM, MD: Playing various cuts. Playing 10cc, BRYAN FERRY, VAN MORRISON and STEPHEN STILLS singles.

WZZR Memphis
901-726-0060



San Jose 408-246-6811

ADDED: Public Enemy (A&M), The Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Col), Robin Trower (Chrysalis), The Who (MCA), AC/DC (A&I), Styx (A&M).

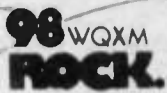
DANA JANG, MD: Playing various cuts. Playing CHEICKA CHONG, SPIRIT, STEPHEN STILLS, VAN MORRISON and FIREBALL singles.



Seattle 206-824-4306

ADDED: Foreigner (A&I), Boston (Epic), Who (MCA), Heart (Portrait), Meat (Portrait), Styx (A&M), Al Stewart (Arista), Linda Ronstadt (Asylum), Robin Trower (Chrysalis), Beatles (Capitol), Greg Kinn (RCA).

STEVE SLATON, MD: Playing various cuts. Playing CHEICKA CHONG and STEPHEN STILLS singles.



Tampa 813-391-9888

ADDED: Heart (Portrait), Styx (A&M), Player (RSO), O.J. Anderson (A&M), Linda Ronstadt (Asylum), Crawler (Epic), David Coverdale (UA), Talking Heads (Sire), 10cc (Polydor), Al Stewart (Arista).

NELL MISKEY, PD: Playing various cuts. Playing VAN MORRISON single.



Utica 315-797-0803

ADDED: Linda Ronstadt (Asylum), Blue Oyster Cult (Col), Jack Tempchin (Arista), Trevor Young (Chrysalis), Volunteer Jam (Epic), Brian Capaldi (Capitol), Heart (Portrait), Who (MCA), Bruce Springsteen (Col), Heart (Portrait).

TOM STARR, MD: Playing various cuts. Playing RELL HEINS, LINDISFARNI, ROADMASTER, VAN MORRISON, STEPHEN STILLS, TARNI/SPINCE, NATIONAL LAMPOON, MOTORS, NICK GILDER and BROTHERS JOHNSON singles.



Washington, D.C. 202-686-3262

ADDED: Foreigner (A&I), Who (MCA), Linda Ronstadt (Asylum), Bob Seger (Capitol).

BATHYKONNER, MD: Playing various cuts.



San Jose 408-246-8080

ADDED: Devo (WB), Dave Edmunds (Swan Song), Jim Capaldi (RSO), Nick Gilder (Chrysalis), Crawler (Epic), Pirates (WB), 10cc (Polydor), King of Hearts (Capitol), Al Stewart (Arista), Ace Frehley (Casablanca), Gene Simmons (Casablanca), Paul Stanley (Casablanca), Peter Dinklage (Casablanca).

PAUL WELLS, MD: Playing various cuts. Playing VAN MORRISON and LINDA RONSTADT singles.



Seattle 206-454-1540

ADDED: Linda Ronstadt (Asylum), Jack Tempchin (Arista), Dave Edmunds (Swan Song), Sonny Hayes (Capitol), Ray Charles (A&I), Booker T. Jones (A&M), Gentle Giant (Capitol), Beach Boys (WB), ATO Guitars (WB), Bruce Cockburn (Island), Ron Carter (Milestone), Third World (J&M), John Williams (Col), Jim Post (Mtn. Railroad), Jimmy Cliff (WB).

JON BERTZLER, MD: Playing various cuts. Playing LEVON HELM single.



Toledo 419-248-3377

ADDED: Linda Ronstadt (Asylum), Greg Kinn (RCA), Zoot (EMI America), Gino Vannelli (A&M), Starcastle (Epic), Al Stewart (Arista), Talking Heads (Sire), HOT, Little River Band (Harvest).

ARNIE ROUSON, MD: Playing various cuts. Playing AEROSMITH, EXILE, GERRY RAFFERTY and NICK GILDER singles.



Washington, D.C. 301-589-7100

ADDED: 10cc (Polydor), Boston (Epic), Foreigner (A&I), Who (MCA), Rolling Stones (R. Stones), Lynyrd Skynyrd (MCA), Kenny Loggins (Col), Who (MCA), Alan Parsons (Arista), Heart (Portrait), Le Roux (Capitol), Robin Trower (Chrysalis).

MICHAEL MERRY, MD: Playing various cuts. Playing EXILE, NICK GILDER and CARL SIMON singles.



Worcester 617-752-6111

ADDED: Bruce Springsteen (Col), Pablo Cruise (A&M), Set Pepper (RSO), Fogelberg/Weisberg (Full Moon Epic), Kenny Loggins (Col), Lynyrd Skynyrd (MCA), Talking Heads (Sire), Chuck Mangione (A&M), Hall & Oates (RCA), Jean-Luc Ponty (A&I).

JOHN DUNCAN, MD: BOSTADT's "Alison" "Ooh Baby" BISHOP's "Low" HILLS THE ZWOI's "NYC" Playing BILLY JOEL, BOB SEGER, FORBIGNER, AEROSMITH, EXILE, LITTLE RIVER BAND, GERRY RAFFERTY and CARLY SIMON singles.



San Raphael 415-456-1510

ADDED: Dave Edmunds (Swan Song), Ray Charles (A&I), Crawler (Epic), Jim Capaldi (RSO), Ray Barretto (A&I), Randle Chomning (A&M), Jack Tempchin (Arista), Happy the Man (Arista), Heart (Portrait), Blue Oyster Cult (Col), Al Stewart (Arista), Styx (A&M), Volunteer Jam (Epic).

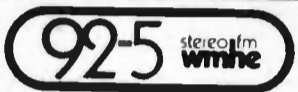
KATI HAYES, MD: Playing various cuts. Playing FIREBALL, TOTO, 10cc, VAN MORRISON, EUCRID BEACH BAND, SPIRIT, LINDA RONSTADT, LITTLE ROGER and STEPHEN STILLS singles.



Seattle 206-223-3813

ADDED: Linda Ronstadt (Asylum), Al Stewart (Arista), Van Halen (WB), Yes (A&I), HOT, Rolling Stones (R. Stones), Foreigner (A&I), Heart (Portrait), Styx (A&M), Who (MCA), Robin Trower (Chrysalis), Boston (Epic), David Gilmore (Col), Lynyrd Skynyrd (MCA), Cars (Elektra), Joe Walsh (A&M), Gerry Rafferty (UA), Kenny Loggins (Col), Bruce Springsteen (Col).

MAVIS MACKOFF, MD: Playing various cuts. Playing TOTO single.



Toledo 419-531-1881

ADDED: Linda Ronstadt (Asylum), 10cc (Polydor), Dan Hill (20th), Al Stewart (Arista), Foreigner (A&I), Heart (Portrait), Billy Joel (Col), Kenny Loggins (Col), Hall & Oates (RCA).

PAUL GOLDBERG, MD/PD: Playing various cuts. Playing BOB DYLAN, STEPHEN BISHOP, STEVE GIBBONS, MEAT LOAF, TOM PETTY, PRISM, TROOPER, CARL, FW&F, GINO VANNELLI, GERRY RAFFERTY, ZWOI, CITY BOY, PLAYER and NICK GILDER singles.



Toronto 416-925-8666

ADDED: Fogelberg/Weisberg (Full Moon Epic), Joe Cocker (Arista), Greg Kinn (RCA), Fosterchild (Col), HOT, Boston (Epic), Who (MCA), Bruce Springsteen (Col), Little River Band (Harvest), Bob Dylan (Col), Kenny Loggins (Col), Gerry Rafferty (UA), Cars (Elektra), Hall & Oates (RCA), Kinks (Arista), David Gilmore (Col), Ambrosia (WB), Klausi (Capitol).

NANCI BRANT, MD: Playing various cuts. Playing BEACH BOYS, ERIC CARMEN, NICK GILDER, HEART, LINDA RONSTADT, GINO VANNELLI and 10cc singles.



Santa Barbara 805-963-1975

ADDED: Heart (Portrait), Lynyrd Skynyrd (MCA), Jack Tempchin (Arista), Al Stewart (Arista), Chuck Mangione (A&M), HDT, Stephen Bishop (ABC), Hall & Oates (RCA), Frank Zappa (RCA).

MARK GILES, MD: Playing various cuts. Playing COOPER BROTHERS single.



Spokane 509-534-0423

ADDED: Al Stewart (Arista), Heart (Portrait), Fogelberg/Weisberg (Full Moon Epic), Chuck Mangione (A&M), Easy (WB Curly), Kilaui (Capitol), Steve Khan (Col), HDT, Boston (Epic), Who (MCA), Foreigner (A&I), Hall & Oates (RCA), Bob Seger (Capitol), Robin Trower (Chrysalis), Ambrosia (WB), Pablo Cruise (A&M), City Boy (Mercury), Moon Martin (Capitol), Little River Band (Harvest), Rolling Stones (R. Stones), Kenny Loggins (Col).

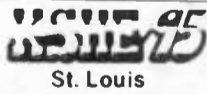
LARRY SNIDER, PD: Playing various cuts. Playing JOHN BELUSHI, VAN MORRISON, STEPHEN STILLS, GENESIS and LINDA RONSTADT singles.



St. Louis 314-721-2323

ADDED: Beach Boys (WB), Crawler (Epic), Gypsy (RCA), 10cc (Polydor), Heart (Portrait), Linda Ronstadt (Asylum), Al Stewart (Arista), Jim Capaldi (RSO), HDT, Boston (Epic), Who (MCA), Foreigner (A&I), Toyer (MCA), Lynyrd Skynyrd (MCA), Rolling Stones (R. Stones), City Boy (Mercury), Starcastle (Epic), Chilliwack (Mushroom).

PETER PARISI, PD: Playing various cuts. Playing VAN MORRISON and FIREBALL singles.



St. Louis 314-842-1111

ADDED: Blue Oyster Cult (Col), Trevor Rabin (Chrysalis), Molly Hatchet (Epic), HDT, Robin Trower (Chrysalis), Boston (Epic), Who (MCA), Curly (Elektra).

TED HAEGER, PD: Playing various cuts.



Tampa 813-366-0424

ADDED: Linda Ronstadt (Asylum), Al Stewart (Arista), Wayne Jennings (RCA), Volunteer Jam (Epic), Blue Oyster Cult (Col), Valerie Carter (Col), Wilbert Longmire (Col), HDT, Fogelberg/Weisberg (Full Moon Epic), Kenny Loggins (Col), Who (MCA), Rolling Stones (R. Stones), Foreigner (A&I), Bruce Springsteen (Col), Jesse Winchester (WB Brville), Joe Walsh (A&M), Carly Simon (Elektra), Gerry Rafferty (UA), Ambrosia (WB), Hall & Oates (RCA), Little River Band (Harvest).

STEVE HUNTINGTON, PD: STIWAR's title "Song" OYSTER CULT's "Place" CARTER's "Lady" playing VAN MORRISON, STEPHEN STILLS, MICHAEL JOHNSON, BEACH BOYS, MELANIE JUSTIN HAYWARD, FW&F, MEAT LOAF, 10cc, EXILE and ERIC CARMEN singles.



Tucson 602-624-5588

ADDED: Volunteer Jam (Epic), Al Stewart (Arista), Jack Tempchin (Arista), Fuller/Raz (Col), Linda Ronstadt (Asylum), Blue Oyster Cult (Col), 10cc (Polydor), Happy the Man (Arista), HDT, Ambrosia (WB), Charlie (Janus), David Gilmore (Col), Heart (Portrait), Rolling Stones (R. Stones), Todd Rundgren (WB Brville), Leon Russell (Parade/WB), Michael Stanley (Arista), Styx (A&M), Robin Trower (Chrysalis), Gino Vannelli (A&M), Who (MCA), Warren Zevon (Asylum), Cars (Elektra), Fogelberg/Weisberg (Full Moon Epic).

JIM RAY, MD: Playing various cuts. Playing FIREBALL single.



Tulsa 918-749-4831

ADDED: Linda Ronstadt (Asylum), Jim Capaldi (RSO), Leo Sayer (WB), Savoy Brown (London), Peter Criss (Casablanca), HDT, Boston (Epic), Who (MCA), Rolling Stones (R. Stones), Foreigner (A&I), Heart (Mushroom), Styx (A&M), Al Stewart (Arista), Kenny Loggins (Col), Bob Seger (Capitol), Van Halen (WB), Bruce Springsteen (Col), Pablo Cruise (A&M), Fogelberg/Weisberg (Full Moon Epic), Joe Walsh (A&M).

BILL BRUUN, PD: Playing various cuts. Playing BILLY JOEL, ROBERT PALMER, GERRY RAFFERTY, CITY BOY, FIREBALL, TODD RUNDGREN, ELTON JOHN, JUSTIN HAYWARD and MICHAEL JOHNSON singles.



BUSH KICKS INSIDE WNEW STUDIOS — EMI America artist Kate Bush visited WNEW-FM/New York in support of her recent album release "The Kick Inside." Pictured (l-r) are WNEW MD Tom Morrera, Bush, PD Scotti Muni.



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GET THE PICTURE—Following a recent Willie Nelson concert in Cleveland, Nelson presented area program directors with a visual reminder of his trip to the area, copies of the Columbia Records "Stardust" album, complete with Nelson's picture on the vinyl. Pictured with Nelson are Bill Coffey, PD of WSLR/Akron; Terry Stevens, MD of WHK/Cleveland; Jeff McClusky, Columbia Records; Bob Walker, former PD of WNYN/Canton; and Larry Wall, Midwest Regional Country Marketing Manager, CBS Records/Nashville.



MILSAP GETS ROCKOFF & SALAMON—During a recent visit to "The Big Apple," RCA recording artist Ronnie Milsap visited WHN Radio in New York to be guest "d.j." for the day. Milsap took time for this photo with Neil Rockoff, VP/IGM of Storer Radio Division and National PD for Storer Radio, Ed Salamon.



THINGS GO BETTER WITH RADIO—WHBF/Rock Island, Illinois, afternoon personality Micki is shown in the "Castle of Coke." This was a promotional idea run in conjunction with a local supermarket. Other WHBF air persons Lee Lawrick and Dan Hibbs also had turns inside the display of Coca-Cola. That day the station helped sell over 500 cases.



REX RE-SIGNS—Warner Bros. recording artist Rex Allen Jr. recently re-signed an exclusive long-term recording contract with WB Records. Pictured in Burbank at the signing ceremonies are WB VP and Director of Country Music, Andy Wickham; Mrs. Rex Allen, Jr. (Judy); Warner Bros. Board Chairman and President Mo Ostin, along with Rex Jr.

COUNTRY



GETTING THEIR SHIRTS TOGETHER—The staff of WMPs/Memphis shows off the t-shirts that were recently given away during the Memphis curfew. They say: "I survived the curfew with WMPs." Pictured (back row, l-r): Walt Jackson, PD Bob Knight; and Bill Murray. (Middle row): GM Tom Kroh; Debbie Nicholson; John Holley; Earline Cain; John Abraham; and Bev Williams. (Front row): Cheryl Perry and Peggy Campbell.



KIM VISITS KBOX—Eight year old Kim Olma is shown with KBOX/Dallas air personality Bobby Dark cutting public service spots for the Kidney Foundation of Texas. To raise money for the foundation "Kim Visits KBOX" coloring books are being sold through Texas Federal Savings and Loan.



CHICKEN & COUNTRY TOGETHER—More than 12,000 songs were entered in the recent Kentucky Fried Chicken National Song Writing Contest, which was done through various Country radio stations. Winning entries were to be recorded by ABC recording artist Barbara Mandrell. Barbara is shown here with contest winners (left) John Moffat of Indianapolis, a winner through WFMS-FM, and Tommy Joe Fala of Los Angeles, who entered through KHTZ FM-97 (formerly KGBS-FM).

COUNTRY



**Jim
Duncan**

News Notes

An old philosopher once told me, "Beauty is only skin deep. But ugly goes all the way through to the bones." On that note I can officially unveil the official Top 40 (actually Country) 1978 Ugly Winners. The year's event was coordinated by RCA Regional Promotion Manager Wayne Edwards in Dallas. Edwards was last year's winner and is the first inductee in the National Ugly Hall of Fame. The winner and still ugly is WWL/New Orleans all-night air personality Charlie Douglas. Douglas will receive his award during the CMA Convention in Nashville, a couple weeks from now. I do not know what it means, but R&R had two entries on that list for 1978. Our Nashville Editor, Biff Collie, came in 12th, and I was voted number 24. Now for your reading and dancing pleasure the 1978 Official Final Top 40 Ugly Winners:



Charlie Douglas (No. 1 Ugly)

- | | |
|------------------------------------|----------------------------|
| 1. Charlie Douglas (WWL) | 21. Chris Collier (KCKN) |
| 2. Bill Gavin (Gavin Report) | 22. Craig Scott (Plough) |
| 3. Arch Yancey (KNUZ) | 23. Tom Allen (WDEE) |
| 4. Ray Potter (KHEY) | 24. Jim Duncan (R&R) |
| 5. Ed Salamon (WHN) | 25. Frank Anderson (WB) |
| 6. Mike Hoyer (KFGO) | 26. Walter Vaughn (WIL) |
| 7. Tony Tambarano (ABC) | 27. Jonathan Fricke (WSAI) |
| 8. Larry Baunach (Halsey Co.) | 28. Dave Donahue (WRDD) |
| 9. Bob Young (WMC) | 29. Ted Cramer (WDAF) |
| 10. Charlie Monk (Blackwood Music) | 30. Bobby Denton (WIVK) |
| 11. Bill Mack (WBAP) | 31. Ric Libby (KENR) |
| 12. Biff Collie (R&R) | 32. Mike Burger (WHOO) |
| 13. Allen Peck (KBOX) | 33. Norro Wilson (WB) |
| 14. John Chaffee (Malrite) | 34. Roger Sovine (BMI) |
| 15. Don Rhea (KFIX) | 35. Red River Dave |
| 16. Merlin Littlefield (ASCAP) | 36. Don Bowman (Lone Star) |
| 17. Dave Dudley (WSM) | 37. Jack Cresse (KVOO) |
| 18. (Too ugly for print) | 38. Bill Coffey (WSLR) |
| 19. Dugg Collins | 39. Bill Carr (KRAM) |
| 20. Jerry Bradley (RCA) | 40. Gene Denonovich (CBS) |

Before I forget, one last item on good friend Charlie Douglas. After four years, he has retired his typewriter and will no longer be writing the Country Radio column for Record World magazine. He will be devoting more time to promoting the virtues of being ugly during his reign as "King Of The Ugliers"

Kris Carpenter has been upped to the PD slot at KAYO/Seattle. Carpenter does the nine-to-noon shift for the station and had been involved with music research for former PD Ben Peyton. Peyton, as you may recall, was just named PD of Plough's FM outlet in Chicago. WJEZ. New PD Carpenter told R&R he needs a morning man immediately (206) 623-2480 . . . Andy Witt departs WTSO/Madison, Wisconsin, to join WSAI/Cincinnati as assistant to PD Jon Fricke and afternoon drive personality. Pat Martin has been elevated to the MD slot to replace Witt at WTSO . . . After seven years at WKGK/Knoxville, William D. (Butch Brannum, aka David Todd, joins Dick Broadcasting as Operations Manager of WKDA/WKDF/Nashville. Also from WKDA, the news that Jackson Hunter as joined the air staff as the new all-nighter. Jackson had been at WHIN/Gallatin, Tennessee . . . Jim Rising is the new Operations Manager of WIXY/WAQY-FM/Springfield Mass. Ex-PD Robb Westaby has joined P/A station WOWO/Fort Wayne, Ind. John Roberts, from WDAK/Columbus, Ga., has joined the station as MD for WIXY and assistant O.M. . . . Mary Leinard, air name Jenny Edwards, joins WFMS/Indianapolis to do the afternoon shift. Ms. Edwards is from WLYV/Fort Wayne . . . Bill Taylor, inventor of the successful Country Music Bingo promotion, will be handling the music chores for Century 21/Dallas syndicators. He will be in charge of the Country music . . . Montgomery, Alabama, will be getting a new class C FM Country station. It will be WBAM-FM, known as the "Great 98." Should be on the air in a few weeks automated 24 hours a day. WBAM GM/PD Cyril Brennan was the guiding force behind this new FM station . . . Kip Conner is the new all-night man at KBET/Reno . . . Bill Young from KOOO/Omaha is now doing the evening show at KUGR/Green River, Wyoming

Gary Campbell has joined the news staff of KRAM/Las Vegas. He had been with KFRC and KHJ. KRMD/Shreveport has a new award-winning News Director. He is Ken Booth, who had been with KEEL, a rocker in Shreveport . . . WBCS-AM & FM/Milwaukee have now begun split programming. The stations had been simulcasting under special FCC waiver. The morning and afternoon shows will continue to be duplicated, with the AM automated during other hours of broadcast. The AM will put special emphasis on sports, football, auto racing, basketball, hockey and a new two-way talk show on Saturdays. In other developments at the station; GM Terrell Metheny has announced that Jack Shaw, from KAUM/KXYZ/Houston, is the Creative Services Director. Jay Michaels has been promoted to Assistant PD of WBCS/AM and Ken Rice is going to do the same for WBCS/FM . . . Bob Mitchell, VP & GM of KCKC/San Bernardino, says he will be cutting his current playlist about 7 to 10 singles. He said he will be adding about one oldie cut per hour. The station had Jack McCoy's Ram Research do a special survey of the market and the conclusion was to add an extra oldie

per hour and cut back on some of the current product rotation . . . WABY/Albany has new offices and studios at 855 Central Avenue in Albany, New York . . .

HELP NEEDED: A new Country station in the Southwest will be needing a PD soon. For more information contact Mike Halle in Champagne, Illinois, (217) 352-1040 . . . Joe Conway, from KGMA/Hollywood, Florida, is looking for some people on air shifts at the new Country outlet in San Antonio, KITE, (which will be called KCCW when the change is made next month). Tapes and resumes to Conway's home now: 7340 Buckanan, Hollywood, Florida, 33024 . . . KVOY/Yuma needs an all night air person. Contact GM Rich Whitley (602) 782-4321 . . . More openings in the R&R Classifieds . . .



25 And Still Going Strong

Jerry "The Colonel" Thomas celebrates his silver anniversary this year at WJJK/Eau Claire, Wisconsin. 22 of those 25 sterling years as morning drive. "I like the area, I was born and raised in the Midwest, and it was natural for me to stay," is Jerry's answer to the obvious question of why so long at one station.

In a business known for instability, this could be some kind of record. R&R salutes "The Colonel" as he entertains and wakes up a second generation of Eau Claire listeners.

Contests, Concerts & Conversations

In Milwaukee, WBCS just began the "WBCS Telefriend - The Friendliest Contest Yet." Listeners are invited to send in their names, addresses, and phone numbers, and the same for a friend. Each hour the station announces the hourly prize. The "friend" is then called, and if that person knows the prize, he or she wins it. Also, if he knows the name of the friend who submitted his name, the original entrant to the contest wins a duplicate prize. At the end of the contest, all entrants will be eligible for the grand prize, a \$12,000 motor home . . . ABC Records/Nashville has shipped over 300 individualized versions of the new Tommy Overstreet single, "Fadin' In, Fadin' Out." Station call letters have been over-dubbed on a reel-to-reel tape for the radio station. The change takes place in the first verse of the song when Overstreet sings about driving "down Interstate 40, listening to my favorite country show." The idea was from producer Ron Chaney, who helped coordinate the effort. Earlier this year Warner Bros. Records did a similar promotion with Con Hunley's "Week-end Friend" song. They cut promo-length versions of the song which include station call letters . . . WMPS/Memphis last weekend had Buck Owens in a special concert series to save the Orpheum Theatre. Plough stations in Atlanta (WPLO); Chicago (WJJD); and Tampa (WSUN) held contests to let listeners win a trip to Memphis for the special concert, plus a chance to meet Buck Owens at a party . . . WHOO/Orlando just began a morning and afternoon traffic airwatch service using a helicopter. On the ground, the station, along with a local Chevrolet dealership, will have a roving van, "The WHOO-Don Mealy Traffic Truck," that will provide roadside service for ailing commuters . . . Almost 7000 persons attended the recent Bill Anderson KFTN/Provo listener-appreciation free concert. The Provo, Utah Chamber of Commerce presented Anderson with a certificate proclaiming him a goodwill ambassador for the community . . . Last week WHN/New York presented live broadcasts of concerts and shows by Ronnie Sessons, Dave & Sugar and country-rocker Doug Sahm . . . KCKN/Kansas City came up with the craziest promotion in a while. They took five busloads of listeners out on a Friday night for a trip to "nowhere." The KCKN air personalities each hosted a busload. The highlight of the Kansas cruise was a stop in Belton, a small town outside of Kansas City. The busses were greeted by a fire truck and the mayor of Belton, and the local Pizza Hut provided the KCKN listeners with free pizza . . . WHK/Cleveland and Positive Hypnosis, Inc. helped raise over \$17,000 for the American Heart Association during "Stop Smoking Week" in Cleveland. Air personalities Don Imus, Gary Dee and Joe Finan all took the hypnosis treatment and all three have quit smoking. Finan and Dee then made a \$1000 bet as to who would start smoking again first . . . Conway Twitty and Margo Smith headline a show presented by WAXX/Eau Claire . . . KHTZ-FM97/Los Angeles had Joe Stampley and Susie Allanson for Country Music Day recently at Dodger Stadium . . . To promote "Country Music Month," WDDD/Marion, Illinois plans to give away 15 records per day, all next month . . . By the way just a reminder: "October is Country Music Month." Let us know of any special promotions you have planned for the month . . .

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBARA MANDRELL

Sleeping Single In A Double Bed (ABC)

Added at WHN, WEEP, WGDY, WDAF, WVMI. Charts: Debut 26 WAME, 19-13 WPLO, debut 22 WMC, 24-21 KHTZ, 28-23 KGA, 14-9 KSO, debut 29 KERE, debut 30 KCKN, 26-20 WWVA, debut 28 KAYO, 29-22 WSLR, 31-19 KENR, debut 25 WSUN, 34-22 WONE, 36-27 KHAK, 30-24 KJJJ, 28-18 WUNI, 39-26 WKKN, 40-27 KUGR and others. R&R Chart debut 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

BOBBY BORCHERS "Sweet Fantasy" (Epic) Added at WHN, WIL, WIXZ. Charts 9-5 KSO, 19-14 KGA, 17-10 KRZY, 16-10 KCUB, 23-19 WAME, 23-18 KERE, 34-28 WSLR, 23-19 KSON, 38-21 KCKN, 30-24 KRAK, 14-10 KRAM, 23-15 KUZZ, 27-17 WIRK-FM. R&R Chart 38-33.

LINDA RONSTADT "Back In The USA" (Asylum) Charts: 19-12 WDEE, 8-5 KCKC, 23-18 WSLR, 28-24 WEEP, 19-16 WDAF, 31-27 WGDY, 25-20 KFGO, 16-12 WVOJ, 23-19 WWVA, 12-3 WJVA, 41-30 KRDR. Added at WINN, WTCR, WYTL, WNYR, KRAM. R&R Chart debut 38.

FREDDIE HART "Toe To Toe" (Capitol) Charts: 27-20 WMC, 36-29 KHTZ, 33-25 KRMD, 28-22 KERE, 35-29 KJJJ, 26-20 WUNI, 39-30 KCUB, 25-22 WIRK-FM, 30-26 KGA, 33-27 WSLR, 33-28 WONE, 30-25 KSON, 42-37 WWOL, 28-23 KFGO, 33-27 KUZZ. New at WJVA. R&R Chart debut 39.

CARLY SIMON & JAMES TAYLOR "Devoted To You" (Elektra) Charts 6-4 KCKC, 18-13 WHK, debut 18 WINN, 21-14 WDEE, 28-20 WGDY, debut 24 WPLO, 30-28 WMAQ, 29-27 KHTZ, 30-25 KFGO. Added at WIXZ, WYTL, KBBQ, KARM. R&R Chart debut 40.

MEL McDANIEL "Bordertown Woman" (Capitol) Charts: Debut 30 KHTZ, 29-23 KRMD, 31-26 KFGO, 3-22 KSO, 33-27 KSON, debut 30 KLAK, debut 27 KGA, 30-25 WIRK-FM, 35-23 KVOC, 10-4 WUNI, 21-17 WVOJ, 32-28 WQQT, 35-30 WONE. Added at WPLO, WCOS-FM, WNYR.

CHARLIE McCOY "Fair And Tender Ladies" (Monument) Charts: 21-16 WPLO, debut 28 KLAK, debut 40 KCKN, debut 28 KGA, 32-28 WHBF, 31-27 WKKN, 21-11 KVOC, 35-29 KFEQ, 31-17 KRGO. Added at KNIX, WWOL, KTYN.

KENDALLS "Sweet Desire" (Ovation) Added at WONE, WSLR, KHTZ, KNEW, KERE, WJVA, WHBF, KVOO, WWOL, WMUS, CKLW-FM, KFTN, KUZZ. Charts: 30-16 KCKC, 23-15 WSUN, 34-28 KSO, debut 26 WPLO, 36-30 KJJJ, 24-19 WUNI, 34-21 KRAM, 36-29 WHOO.

BUCK OWENS "Nights Are Forever Without You" (WB) New at KCKC, WDEE, KGA, KICK, WKKN, WVOJ. Charts: Debut 25 WPLO, 25-19 KSO, debut 27 WAME, 29-23 WSUN, 24-20 KRMD, debut 27 WIRK-FM, 28-26 KEEN, 34-25 KLVI.

EDDIE RABBITT "I Just Wanted To Love You" (Elektra) The "Most Added" record this week. New at KKYX, WEAT, WSLR, WDAF, KRZY, KCEY, WIXY, WCOS-FM, WTHI, WJJD, WJVA, WPOC-FM, WUNI, KJJJ, KCUB, KFGO, WKYG and others. Charts 36-29 WDEE, debut 20 WINN, debut 27 WSUN.

TOM T. HALL "What Have You Got To Lose" (RCA) New at WONE, WJJD, KNEW, KAYO, WSUN, WHBF, WYTL, WYVA, WMCQ, WKYG. Charts: 37-29 WSLR, debut 24 WUNI, debut 27 WPOL, 36-29 KRZY, 30-23 KUZZ, debut 30 KXRB, 36-30 KFTN.

CHARLIE RICH with JANIE FRICKE "On My Knees" (Epic) One of the "Most Added." New at WIL, WDEE, KCKC, KHTZ, KNEW, KRMD, KKYX, WPLO, KICK, KENR, WUNI, KCKN, KJJJ, KRAK, KXRB, WIRK-FM, WQQT, KEEN, KFTN, KTOM, KBBQ and others.

KENNY DALE "Two Hearts Tangled In Love" (Capitol) Added at KCUB, WSUN, WKKN, WTCR, WDN, WGTO. Charts: 21-15 KENR, 16-12 KFGO, 40-29 WFTN, 37-27 CKLW-FM, 29-26 KJJJ, 27-20 KXRB, debut 28 WUNI, debut 28 WIRK-FM, 22-18 WWVA.

TOMMY OVERSTREET "Fadin' In And Fadin' Out" (ABC) Another of the "Most Added." New at WDEE, WIRE, WHK, WSLR, KICK, KSON, KUZZ, KCUB, WUNI, WOKQ, WDN, KFGO, WXCL, WKKN, WWOL, KARM.

T.G. SHEPPARD "Daylight" (WB) A "Most Added." New at KNEW, KCKN, KENR, WKKD, WJJD, WIL, KHAK, KRZY, WLAS, WUNI, KLVI, WWOL. Charts: debut 29 KCKC, debut 30 WPLO, 35-28 WDEE, 37-30 WNRS, debut 28 KEED, 36-30 WSLR, debut 30 WWVA, 26-22 WVOJ.

CHARLY McCLAIN "That's What You Do To Me" (Epic) Another "Most Added." New at KERE, KCKN, WDEE, WSLR, WXCL, WIRE, KSON, KNEW, KRMD, WCOS-FM, KGA, KEED, WTHI, WDN. Charts debut 29 WPLO, 50-45 WWOL, 36-29 WWVA, debut 29 WUNI.

ZELLA LEHR "Danger, Heartbreak Ahead" (RCA) Charts: 26-21 KSO, 36-30 KUZZ, 35-28 KRAK, 27-19 KRMD, 33-27 KRZY, 24-18 KFTN, 29-22 WUNI, debut 29 WSUN, debut 26 WIRK-FM, 34-30 KEEN, 40-28 CKLW-FM. New at WIL, WHK.

VERN GOSDIN "Break My Mind" (Elektra) First week adds at KRMD, WDEE, WIRE, WEAT, KCKC, WXCL, KGA, KFTN, WQQT, WOKQ, KRGO, WHOO, WVOJ, WWVA, WNRS.

CON HUNLEY "You've Still Got A Place In My Heart" (WB) Added at KRMD, KUGR, KRAK, KJJJ, KGA, KFGO, WVOJ, WCOS-FM, KLVI, WDDD, WYVA, KTYN, KEED, KFEQ, WKKN.

MUNDO EARWOOD "Things I'd Do For You" (GMC) Picked up at WONE, KHTZ, KSON, KCUB, KCKN, KRZY, WTCR, WPOR. Charts: 33-27 KSO, debut 30 KGA, debut 30 WUNI, debut 30 WSUN, debut 30 WIRK-FM.

BILLY "Crash" CRADDOCK "Hubba Hubba" (Capitol) Added at KHTZ, WUNI, WEAT, KRZY, KBBQ, WBAP, WKYG, WOKQ. Charts: 34-27 WTHI, debut 28 WPLO, 33-27 WWVA, 31-25 WVOJ, 37-30 WKKN.

Radio & Records

COUNTRY AIRPLAY/40

September 29, 1978

Three Weeks
Two Weeks
Last Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Record (Label)
10	4	2	1	DOLLY PARTON/Heartbreaker (RCA)
8	6	3	2	STATLER BROTHERS/Who Am I To Say (Mercury)
11	8	4	3	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
24	16	7	4	DAVE & SUGAR/Tear Time (RCA)
2	1	1	5	WAYLON JENNINGS/I've Always Been Crazy (RCA)
17	11	9	6	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of . . . (RCA)
6	5	5	7	TAMMY WYNETTE/Womanhood (Epic)
33	26	16	8	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
26	19	14	9	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
14	10	8	10	REX ALLEN JR./With Love (WB)
18	14	12	11	EMMY LOU HARRIS/Easy From Now On (WB)
27	22	18	12	LARRY GATLIN/Do It Again Tonight (Monument)
-	30	19	13	OAK RIDGE BOYS/Cryin' Again (ABC)
19	17	17	14	CRISTY LANE/Penny Arcade (LS)
-	36	26	15	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
5	2	6	16	JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia)
13	9	13	17	JOE STAMPLEY/If You've Got Ten Minutes (Let's Fall In Love) (Epic)
-	-	30	18	MEL TILLIS/Ain't No California (MCA)
23	18	15	19	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
35	27	23	20	RANDY BARLOW/No Sleep Tonight (Republic)
4	7	11	21	CONWAY TWITTY/Boogie Grass Band (MCA)
36	31	27	22	BILLIE JO SPEARS/'57 Chevrolet (UA)
38	34	33	23	DONNA FARGO/Another Goodbye (WB)
-	37	32	24	GENE WATSON/One Sided Conversation (Capitol)
1	3	10	25	WILLIE NELSON/Blue Skies (Columbia)
-	-	40	26	MARGO SMITH/Little Things Mean A Lot (WB)
-	-	40	27	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
15	23	24	28	JOHN CONLEE/Rose Colored Glasses (ABC)
40	36	35	29	HANK WILLIAMS JR./I Fought The Law (WB)
9	20	28	30	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	-	37	31	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
7	13	22	32	DON WILLIAMS/Rake And Ramblin' Man (ABC)
-	40	38	33	BOBBY BORCHERS/Sweet Fantasy (Playboy/Epic)
22	21	21	34	SONNY JAMES/Caribbean (Columbia)
21	24	29	35	JOE SUN/Old Flames (Can't Hold A Candle To You) (Ovation)
-	39	39	36	DON KING/The Feeling's So Right Tonight (Con Brio)
3	15	20	37	JOHNNY RODRIGUEZ/Love Me With All Your Heart (Mercury)
-	-	40	38	LINDA RONSTADT/Back In The U.S.A. (Asylum)
-	-	40	39	FREDDIE HART/Toe To Toe (Capitol)
-	-	40	40	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Rank circled numbers indicate significant upward movement from at least 80% of our reporters.

NEW
ENTRY

Most Added

EDDIE RABBITT
I Just Wanted To Love You (Elektra)
CHARLIE RICH with JANIE FRICKE
On My Knees (Epic)
TOMMY OVERSTREET
Fadin' In, Fadin' Out (ABC)
T.G. SHEPPARD
Daylight (WB)
CHARLY McCLAIN
That's What You Do To Me (Epic)

Hottest:

Listed Alphabetically
DAVE & SUGAR (RCA)
MERLE HAGGARD (MCA)
EMMY LOU HARRIS (WB)
WAYLON JENNINGS (RCA)
BARBARA MANDRELL (ABC)
RONNIE MILSAP (RCA)
OAK RIDGE BOYS (ABC)
DOLLY PARTON (RCA)
RODGERS & WEST (UA)
BILLIE JO SPEARS (UA)
STATLER BROS. (Mercury)
MEL TILLIS (MCA)

Most Requested

4 1 **MERLE HAGGARD** (MCA)
1 2 **DOLLY PARTON** (RCA)
2 3 **WAYLON JENNINGS** (RCA)
5 4 **DAVE & SUGAR** (RCA)
- 5 **RONNIE MILSAP** (RCA)
7 6 **OLIVIA NEWTON-JOHN** (RSO)
3 7 **TAMMY WYNETTE** (Epic)
- 8 **BARBARA MANDRELL** (ABC)
- 9 **RODGERS & WEST** (UA)
- 10 **MARGO SMITH** (WB)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

BUSSIE ALLANSON
We Belong Together (WB)
JOHN CONLEE
Rose Colored Glasses (ABC)
CRYSTAL GAYLE
Talking In Your Sleep (UA)
GEORGE JONES
I'll Just Take It Out In Love (Epic)
JERRY LEE LEWIS
I'll Find It Where I Can (Mercury)
WILLIE NELSON
Blue Skies (Columbia)
RONNIE MILSAP
Only One Love In My Life (RCA)
ANNE MURRAY
You Needed Me (Capitol)
CHARLEY PRIDE
When I Stop Leaving (RCA)
EDDIE RABBITT
Hearts On Fire (Elektra)
CHARLIE RICH
Beaujolais Woman (Epic)
KENNY ROGERS
Love Or Something Like It (UA)
JOE SUN
Old Flames (Can't Hold A Candle) (Ovation)
JOE STAMPLEY
If You've Got Ten Minutes (Epic)
DON WILLIAMS
Rake And Ramblin' Man (ABC)

MOE BANDY "Two Lonely People" (Columbia) Added at KHTZ, WJJD, WSLR, WOKQ, KTYN, WHBF, KVOO. Charts: 37-30 KRZY, 35-29 WTHI, debut 34 KCKN, 34-29 KFGO.

JOHNNY CASH "Gone Girl" (Columbia) Adds at WAME, KUZZ, WPOR, WNYR, WHBF, WKKN, KBBQ, WDN. Charts: 37-27 KFTN, 40-36 WWOL, 40-27 KFEQ.

GLEN CAMPBELL "Can You Fool" (Capitol) New at KRZY, KRAK, WXCL, KRMD, WMUS, KCKN, KRGO, WNRS, WVOJ, KBBQ.

CATES SISTERS "Lovin' You Off My Mind" (Caprice) Added at KERE, KLAK, WSUN, KVOC, KRGO, WTCR, WKKN, WYVA. Charts: debut 27 WUNI, 35-28 KFTN.

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) Just added at WPLO, WIRE, KSON, KLAK, KUZZ, KRMD, WEAT, WDDD, 31-26 KFTN.

MARY K. MILLER "Handcuffed To A Heartache" (Inergi) New adds include KAYO, WIRE, WONE, WYVA, WEAT, KHAK, KERE, CKLW-FM.

Others Getting Significant Action

Listed In Alphabetical Order

LYNN ANDERSON "Last Love Of My Life" (Columbia) Added at WUNI, KBBQ, WKKN, WHBF, 15-11 KFGO.

GLEN BARBER "What's The Name Of That Song" (Century 21) Added at KRGO, WXCL, WHIM, 30-24 KERE.

BOBBY BARE "Sleep Tight, Good Night Man" (Columbia) Just added at WPLO, WINN, WAME, KXRB, KTOM, KRAK, WQQT.

ED BRUCE "The Man That Turned My Mama On" (Epic) Adds include KAYO, KRAK, WAME, KRDR, KUGR, OnKFDI, WHOO, KKYX.

Others Getting Significant Action

Listed In Alphabetical Order

DAVID ALLAN COE "If This Is Just A Game" (Columbia) Added at WNRS, WTHI, WUNI, KFGO, WNCQ, KTYN, WQQT, 37.30 KSO.
BARBARA FAIRCHILD "It's Sad To Go To The Funeral (Of A Good Love That Has Died)" (Columbia) Just added at WHOO, KLVI, WYVA, WNRS, KRDR, KHAK.
JODY MILLER "Fly Away" (Epic) Added at KENR, KAYO, KRAK, KRAM, KFTN, WYVA, On WAME, KIKK, KYXX, KTYN.
REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Adds include KSON, WBAP, WNCQ, WBET, WTHI, WNYR, Debut 29 WAME, 36.30 KRMD.
BILLY PARKER "Until The Next Time" (SCR) Adds include WTCR, WEAT, WNCQ, WYVA, 19-16 WVOJ, 26.21 KJJJ.
DAVID ROGERS "When A Woman Cries" (Republic) New adds include WUNI, WPOR, WGTO, KSON, WLAS, KRGO, WNCQ, 39.30 KVOC.
LEO SAYER "Raining In My Heart" (WB) Added at KCKC, WMC, KCKN, WAME, KRGO.
RONNIE SESSIONS "Juliet And Romeo" (MCA) New adds include KENR, KRMD, KUZZ, KJJJ, KFTN, KBET, WNYR, KTYN.
SONNY THROCKMORTON "I Wish You Could Have Turned My Head" (Mercury) Adds include KRAK, WXCL, KBBQ, CKLW-FM, Charted 30.26 WHOO, 32.25 WDN, debut 30 WAME.
JERRY WALLACE "I Wanna Go To Heaven" (4 Star) Adds include KNIX, KJJJ, KCKC, WVOJ, KKYX, KRDR.
STERLING WHIPPLE "Then You'll Remember" (WB) Early action in the West. Adds include KLAJ, KAYO, KEEN, KFTN, KXRB, KRGO, WNRS.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ASLEEP AT THE WHEEL (Capitol) "Pipe Dreamer" "Ain't Nobody Here But Us Chickens" "Texas Me And You"
BILLY "Crash" **CRADDOCK** (Capitol) "Rip It Up" "Never Ending"
RODNEY CROWELL (WB) "Thought I Heard You Calling My Name"
DAVE & SUGAR (RCA) "Somebody Wake Me" "How Can I Stop My Loving You" "Baby Take Your Coat Off" "Easy To Love" "It's A Heartache"
JOHNNY DUNCAN (Columbia) "The Best Is Yet To Come" "The Pillow" "Mexican Love Songs"
CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hello I Love You" "Someday Soon"
MERLE HAGGARD (Capitol) "Way It Was In '51" "I'm An Old, Old Man" "Lovesick Blues"
WAYLON JENNINGS (RCA) "Buddy Holly Medley" "Don't You Think This Outlaw Stuff..." "A Long Time Ago"
OAK RIDGE BOYS (ABC) "I Can Love You" "Come On In"
KENNY O'DELL (Capricorn) "We Can Make Music" "Soulful Woman"
DOLLY PARTON (RCA) "We're Through Forever" "The Man" "It's Too Late To Love Me Now" "I Really Got The Feeling" "Baby I'm Burning" "Nickels And Dimes"
JOHNNY RODRIGUEZ (Mercury) "Spanish Eyes" "I Need It Now"
KENNY ROGERS (UA) "There's A Lot Of That Going Around" "Buried Treasures" "Momma's Waiting" "Sail Away"
LINDA RONSTADT (Asylum) "Love Me Tender" "When I Grow Too Old To Dream"
MARGO SMITH (WB) "Your Sweet Lies"
JOE STAMPLEY (Epic) "She's My Woman" "I'll Marry You Tomorrow" "Houston Treat My Lady Good" "Do You Fool Around" "Barnum & Bailey"
GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoes"
DOTTIE WEST (UA) "The Good Ol' Nights" "Even If You Were Jesse James" "Love Is Right"
DON WILLIAMS (ABC) "Lay Down Beside Me" "You've Got A Hold On Me" "I Would Like To See You Again" "When I'm With You" "All I'm Missing Is You" "It Must Be Love" "Tulsa Time"



A REAL KRAK UP — KRAK/Sacramento morning man Joey Mitchell recently aired his own version of Joe Stampley's "If You've Got Ten Minutes, Let's Fall In Love" single. The original version had Stampley talking to a girl he meets in a bar. Mitchell created a character voice of "Luscious Lucy" to answer Stampley's one-sided conversation on the record. The comedy version became a hot request item and became a part of the station's regular rotation. Recently, when Stampley came to town, and heard the new version of his song, he asked Mitchell to join him on stage in the role of "Luscious Lucy." (You figure out who's who.)



Biff Collie

Inside Nashville

WHEN YOU'RE HOT ETC: Frank Jones is out at Capitol/Nashville after five years... Elektra's shuffle is not complete... RCA will add a pop label for its Nashville operation... "President Carter may attend CMA awards show next Monday night (9)"... "President Carter probably won't be able to attend the CMA awards show next Monday night (9)"... Lucille Ball went on record to say, "The Opry production house facilities are fantastic. The best I've ever seen."... Mel Tillis has a featured role in "The Villain," starring Ann-Margaret and Kirk Douglas. He is a stuttering railroad telegraph operator (it will be his first movie)... The Carol Burnett-Dolly Parton TV special booked for taping at the Opry House Jan 9-10, 1979 may still be on, but with the taping... Four creditors of that "Greatest Country Show On Earth" last July 4th weekend south of Nashville filed petition in federal court to force the Nashville Music Festival, Inc. into involuntary bankruptcy, claiming it netted \$28,941, but spent a half million to produce... "And when you're not..." Dolly Parton is host-performer on tonight's (29) Midnight Special, with guests Crystal Gayle, Rita Coolidge, Alice Cooper, Paul McCartney and Wings, Frankie Valli, Chuck Mangione, and Queen.

PEOPLE: Marty Robbins set to host his 2nd annual "World Open 500" late model stock car race, Sunday (1st) at the Nashville Speedway with \$70,000 prize money... Reverend Jimmie Rodgers Snow (Hank's son) moves his weekly "Grand Old Gospel" radio show on WSM from Friday midnight to Sunday 6 pm. He'll tape the show Friday after the Opry, as usual... The Wilburn Bros., Teddy and Doyle, named Co-Chairmen of the 1978 membership drive for the Middle Tennessee Arthritis Foundation. Their mom is a wheelchair victim of arthritis... Dave Brubeck and his family quartet (sons Darius, Chris, and Danny) and all that jazz performed at Vanderbilt University's Langford Court last Saturday night... Andy Williams brought his Las Vegas show to the Opry House to benefit the Nashville Symphony Orchestra... J.D. Sumner joined the Stamps Quartet on stage at the Exit/In here for a couple songs, his first performance since recent major open heart surgery... Freddy Fender was in Los Angeles recently to tape Dinah! He flew into Las Vegas the next day to guest with Merv Griffin... Thanks to RCA's Wayne Edwards for awarding the Biffer spot #12 on his Top ugly list. (What a break!)... Dugg Collins came to Nashville from Amarillo, checked out the situation, turned around and moved back home??... It's not true that Wayne Edwards is being indicted for pornographic literature, it's just that he has a hard time expressing himself in his newsletter!



Freddy Fender

HEARTACHES/GEORGE JONES: Tammy Wynette's charge that George is long overdue in child support (she is asking for \$36,000) precipitated a court order for his arrest. A group of Nashville attorneys are searching Jones's assets to pay three other recent court judgments against him, totaling over \$50,000. The claims include \$13,000 to a Nashville furniture company, \$11,800 to two women who won an assault suit, and a court order to pay over \$25,000 to cover an Iowa loan. Two weeks ago Jones was charged with assault with intent to commit murder after allegedly shooting an old friend, songwriter "Peanut" Montgomery. George sure could use some friends right now... In Los Angeles Monday (25) Tony Booth filed a million dollar suit against Buck Owens... claims he never received royalties for 80 songs he recorded for Buck's company.

"W-O-R-S-T" = WORLDS-OLDEST-ROCK-STARS-TOGETHER: Tuesday night the Second Annual "Worst" was held at Nashville's National Guard Armory and the fact that it benefitted the local NARAS chapter was overshadowed by the fact that it was one of the entertainment highlights of 1978. The cast of aging super-rockers read like a "Who's Who" (or "What's That?") of rock history: Bill Justis ("Raunchy"), The Crickets ("Peggy Sue"), Jimmy Gilmer ("Sugar Shack"), Mark Dinning ("Teen Angel"), Gene Hughes/The Casinos ("Then You Can Tell Me Goodbye"), Jimmy Bowen/Rhythm Orchids ("I'm Stickin' With You"), Buddy Knox ("Party Doll"), Dale Hawkins ("Susie Q"), Link Wray ("Rumble"), The Newbeats ("Bread N' Butter"), Dave Burgess/The Champs ("Tequila"), Steve Alaimo ("Every Day I Have To Cry"), and Charlie McCoy/The Over-The-Hill-Gang ("Cherry Berry Wine"). This year they had the "worst" dance contest, "worst" costume contest (hobby sox, crinolines, show taps and ducktails) and a door prize for the world's "worst" car. The whole thing was crazy and this promises to become a very important annual affair in Music City.



OH, SAY CAN YOU WPOC — In Baltimore, WPOC-FM just started providing listeners with the "Eye 93" traffic copter reports. Shown in the new station helicopter is reporter Jim Conway.

Radio & Records Country Regional Adds

WEST

KBYZ Albuquerque, N.M.
Alan Campbell
Mason Emmons
T.G. Sheppard
Lynn Skelton

KUZZ Salt Lake City, Ut.
Toby Davidson
Lynn Skelton
Kathy O'Connell
Johnny Cash
Nashua

KLVI Beaumont, Tx.
Barbara Fanchini
Cory Hinkle
Lynn Skelton
T.G. Sheppard

KVCC Casper, Wv.
Raymond Anthony
Lynn Skelton
Hank Williams, Jr.

KBRE Denver, Co.
Mary K. Miller
Lynn Skelton
Charley McClain
Cory Hinkle

KLAK Denver, Co.
Lynn Skelton
Barbara Fanchini
Lynn Skelton
Barbara Fanchini

KRFD Eugene, Or.
Charley McClain
Cory Hinkle
Lynn Skelton
Hank Williams, Jr.

KARM Fresno, Co.
Toby Davidson
Lynn Skelton
Lynn Skelton

KUGR Grand River, Wv.
Cory Hinkle
Lynn Skelton
Lynn Skelton
Lynn Skelton

KRAM Las Vegas, Nv.
T.G. Sheppard
Lynn Skelton
Lynn Skelton
Lynn Skelton
Barbara Fanchini

KHTZ Los Angeles, Ca.
Lynn Skelton
Lynn Skelton
Lynn Skelton
Lynn Skelton

KLAC Los Angeles, Ca.
Mason Emmons
Tom T. Hall
David Rogers
Lynn Skelton
Toby Davidson

KCFY Madras, Or.
Charley McClain
Cory Hinkle
Lynn Skelton

KNW Oakland-San Francisco
T.G. Sheppard
Lynn Skelton
Lynn Skelton

KJJJ Phoenix, Co.
Lynn Skelton
Lynn Skelton
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KVCO San Diego, Ca.
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KBNS San Bernardino, Ca.
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KRWI San Jose, Ca.
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KRDR Portland, Or.
Barbara Fanchini
Lynn Skelton
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KBYD Seattle, Wa.
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KJTN Tulsa, Ok.
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Cory Hinkle
Lynn Skelton
Lynn Skelton

KBYZ Albuquerque, N.M.
Alan Campbell
Mason Emmons
T.G. Sheppard
Lynn Skelton

MIDWEST

WRER Austin, Or.
Cory Hinkle
Lynn Skelton
Lynn Skelton
Lynn Skelton

WRNS Ann Arbor, Mich.
Lynn Skelton
Lynn Skelton
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WTOR Ashland, Ky.
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WKAR Cedar Rapids, Ia.
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WJJD Chicago, Ill.
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WVND Detroit, Mich.
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WTOL Lansing, Mich.
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COUNTRY SINGLES

• News articles •

LYNN ANDERSON Last Love Of (Columbia) See Other Action section	MOE BANDY Two Lonely (Columbia) See Now & Active	BOBBY BARE Sleep Tight (Columbia) 9/29	ED BRUCE The Man That Turned (Epic) 9/29	GLEN CAMPBELL Can You Feel (Capitol) Starting to pick up 9/29	JOHNNY CASH Gone Girl (Columbia) 9/1	CATES SISTERS Lovin' You DM My (Capitol) See Now & Active 9/15		
DAVID ALLAN COE If This Is Just (Columbia) 9/1	HELEN CORNELIUS What Che Dain After (RCA) Added at WJJD 9/22	BILLY CRACK Hubba Hubba (Capitol) Added at KHTZ See Now & Active 9/8	KENNY DALE Two Hearts (Capitol) See Now & Active 9/1	MUNDO EARWOOD Things I'll Do For You (RCA) Added at KBET See Now & Active 9/8	BARBARA FAIRCHILD It's Sad To Go (Columbia) See Other Action section 9/29	VERN GOSDIN Break My Mind (Elektra) Strong start. See Now & Active 9/28	TOM T. HALL What Have You Got (RCA) Added at KNEW See Now & Active 9/8	FREDDIE HART Toe To Toe (Capitol) See Now & Active 9/11
BEVERLY MECKLE Bluer Than Blue (RCA) Added at KBET 9/8	TERRI HOLLOWELL Strawberry Fields (Con. Bristol) 9/15	OR. HOOR Sharing The Night (Capitol) Added at WVVA 9/22	CON HUNLEY You've Got A (WB) Starting to gain. See Now & Active 9/22	KENDALLS Sweet Desire (Overton) Doing very well. See Now & Active 9/15	ZELLA LEHR Danger Heartbreak (RCA) See Now & Active 9/16	BARBARA MANDRELL Sleeping Single (ABC) BREAKER 9/1	JOEY MILLER Rise Away (Epic) See Other Action section 9/28	MARY K. MILLER Handcuffed To A (Inergit) Added at WJJD See Now & Active 9/8
CHARLY McCLAIN That's What You Do (Epic) A "Most Added" record 9/8	CHARLIE McCOY Fair And (Monument) 9/4	MEL McDANIEL Bordertown Women (Capitol) See Now & Active 9/4	RONNIE McDOWELL This Is A Hold Up (Scorpion) 9/22	REBA McENTIRE Last Night Ev'ry (Mercury) 9/28	NICK NOBLE Stay With Me (Churchill) Added at KLAY See Now & Active 9/15	TOMMY OVERSTREET Fedin In, Fedin Out (ABC) A "Most Added" 9/22	BUCK OWENS Nights Are Forever (WB) See Now & Active 9/11	BILLY PARKER Until The Next Time (SCR) See Other Action section 9/15
EDDIE RABBITT I Just Wanted To (Elektra) The "Most Added" record 9/15	C. RICH J. FRICKE On My Knees (Epic) A "Most Added" 9/28	DAVID ROGERS When A Woman (Republic) 9/1	LINDA RONSTADT Back In The U.S.A. (A&M) See Now & Active 9/28	RONNIE SESSIONS Juke And Romeo (MCA) See Other Action section 9/22	T.G. SHEPPARD Daylight (WB) A "Most Added" 9/15	SIMON & TAYLOR Devoted To You (Elektra) See Now & Active 9/1	SONNY THROCKMORTON I Wish You Could (Mercury) 9/28	STERLING WHIPPLE Then You'll Remember (WB) 9/28

POP ADULT



Mike Kasabo

Pop/Adults Talk Back

We've had many responses on our recent mini-series concerning the success of talk segments on P/A stations. It was pleasing to realize how high the interest level is on this subject. WBT/Charlotte PD Andy Bickel feels, "Although we don't have a talk show on currently (Bob Lacy, who was doing it, is now in morning drive), I wouldn't wait a minute to reinstate it if the right man came along."

Glenn Colligan, WATR/Waterbury Music Director, mentioned that his station's talk show is on middays from 10am-1pm. The program is called "Talk Of The Town" and is hosted by Jay Clark, who is a twenty-year veteran of telephone talk shows. Colligan describes the program's impact by saying, "It's just incredible . . . phenomenal. The people in this town eat and breathe by what Jay says. He is extremely well-read and very opinionated and really gets the audience stirred up. Stations in this area just can't touch him (in the ratings) when he's on. Although he can get listeners really irate, he's also a tremendous goodwill ambassador for us with his many community involvement projects, like fund-raising for the needy. His success here has been just fantastic."

Another Jay Clark, this one the PD of WTIC/Hartford, when asked about the positives of his talk segment, responded by saying, "In the first place, it gives us the opportunity to have one-on-one contact with our listeners, which obviously helps us with community needs and ascertainment. It also provides an alternative programming ingredient against other stations in this market that are playing music at that time. Mike Miller is our talk guy, and depending on our sports schedule, he's generally on from 8pm-1am."

R&R: Is the audience that listens to WTIC for music the same who listen to Miller?

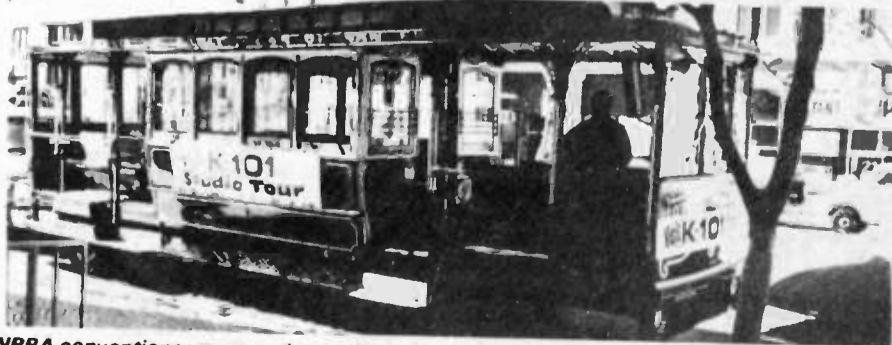
Clark: OK, this is hard to say, but I think that our base audience is morning drive, and a segment of that audience will come back to us for Miller. Another segment of that audience will come back to us for music. Overall I think that the people who listen to us for information are the prime candidates for our talk show.

R&R: What are the key ingredients for people tuning in a talk show on a station that primarily features music?

Clark: There are several. First you have to have a super strong personality as the talkmaster. Second you have to try for the most interesting guests you can possibly find that will affect your listeners whether they be national celebrities or someone of local interest. One more thing, it's important to keep the calls short. Three to four minutes should normally be sufficient."

Update

Collett MacNeil, WCAR/Detroit helicopter traffic reporter, may be considering a career change owing to a recent close call. After being cleared for landing, Collett took more than passing notice of a 707 jet a mere 100 feet to starboard. Her quick reaction and subsequent avoidance of the huge craft saved the day and many lives . . . KAKE/Wichita afternoon personality John "Hooter" Meyers will be on hand to help Bob Hope and Gloria Loring officially open a new convention and concert showplace called the Kansas Coliseum . . . KGNR/Sacramento PD Dave Darin is set to MC the "Belle of Sacramento" beauty contest on October 7th . . . KNBR/San Francisco hosted the premiere of the Agatha Christie flick "Death On The Nile" and gave away 400 tickets for two to listeners . . . KOGO/San Diego Program Director Bill Dodd is making up a new mailing list and would like all record companies wishing to be on the list to drop him a note with address information. Send it in care of Bill to Box 545, San Diego, Zip 92112 . . . WELI/New Haven all set to broadcast Yale college football games this year . . . WFYR/Chicago reports that their ALS (Lou Gehrig's Disease) campaign is half over and so far they've taken in an amazing \$500,000 for the sale of donated musical items. Over 6500 people have come by the special tent to purchase the various items . . . WRIE/Erie has raised over \$3500 during their summer softball games for charity . . . KSFO/San Francisco is looking for a promotion director and air talent. Send tapes and/or resumes to Don Hofmann at 950 California Street, Zip 94108. They also need a newsperson and you can send the information to Jeff Skov at the same address. No calls please . . . New lineup at WWWE/Cleveland: 5:30-9am J. Michael Wilson, 9-12noon Jeff Elliott, 12-2pm Jim Davis, 2-6pm Larry Morrow, 6-midnight Pete Franklin's Sports Line and 12mid-5:30am Jack Reynolds.



NRBA conventioners were given a lift during their stay in San Francisco recently as this cable car was used to transport convention members from their hotel to the studio of K101 for a general tour of the station and also a demonstration of AM stereo.

Transition

NELSON NOW IN MORNING SLOT AT KSFO: Gene Nelson, longtime afternoon drive personality of the Bay Area's Golden West operation, is now doing morning drive, as he replaces Jim Lange, who exits the station . . . Stu Collins joins WFYR/Chicago as afternoon personality from across town at WIND . . . David Straub is the new Music Director of WJBO/Baton Rouge, replacing Steve Cannon who joins the air staff of FM sister WFMF . . . New Program Director of WATR/Waterbury is Ray SImone, who comes from WPLR/New Haven. Simone also worked at KLOS/Los Angeles . . . Jay Mitchell comes to WNEU/Wheeling as afternoon personality, from WWSW/Pittsburgh . . . Bill Campbell from WSBA/York to WCMB/Harrisburg to handle afternoon drive starting October 2nd.

Color

UP, UP AND AWAY: Two of Milwaukee's finest, Steve York and Jim McBean, are now well on their way around the world on their "Great Race Of '78" promotion. As reported in



Jim McBean



Steve York

last week's issue, York (representing WISN) and McBean (representing FM sister WLPX) departed in different directions but with the same purpose . . . to return to Milwaukee before the other man. They are now almost at the halfway point on their journey, which began last Saturday amid special sendoff ceremonies at General Mitchell Field Airport. Complete details should be available next week on how they've been progressing, and we'll certainly pass the information along to you.

MS. CHAIRPERSON: WHIO/Dayton will sponsor that city's Woman's Marathon on October 1st, with Music Director Kris Rankin serving as Chairwoman. County and city commissioners, both female, will also participate in the 6.2 mile foot-race with all proceeds going to charity.

THE PACK IS BACK: WTMJ/Milwaukee listeners are being offered a chance to win tickets to a Green Bay Packers game by simply sending in postcards and waiting for their names to be aired. All winners will become eligible for a grand prize drawing of an all-expense paid trip to Tampa Bay, December 3rd to see the Pack take on the Buccaneers.

KNOCKS CHICAGO FOR A LOOP: Barry Manilow, currently playing to SRO crowds all over the country, will be the subject of a WFYR/Chicago three-hour documentary special that will be aired leading up to his actual performance in the Windy City. Program Director Don Kelly interviewed Manilow recently in Los Angeles and had him also cut some promos personalizing the station's 100 ticket giveaway for his sold-out appearance.

BRIDGE OVER DOUBLED WATERS: KNBR/San Francisco is sponsoring a "Bridge To Bridge" marathon run for their listeners. Applications for the event are sent in to the station, and those accepted may participate and are also given their own number to wear on their back. The run, about ten miles long, goes from the Bay Bridge to the Golden Gate Bridge. About 6000 people are expected to enter, and the winner, among other things, will have his or her victory marked by the presentation of the "Bronzed Adidas", which are, of course, bronzed track shoes.

PONY TIME: WRIE/Erie held a charity night at a local race track with all the gate receipts going to the Children's Christmas Fund. It also turned out to be a lucky night for the wife of the station's morning newsmen, Bob Hughes. She won the featured trifecta (guessing correctly on win, place and show) with a payoff of \$2,400. Mrs. Hughes used her home address numbers to come up with the winning combination. I wonder if she's Irish?

One For Ripley's Book

Noted magician Harry Blackstone recently guested with John Erling on his KRMG/Tulsa morning show to display some of his magical powers. It all started innocently enough with Blackstone showing some of his card tricks (card tricks on the radio are about as exciting as a radio play-by-play of a crocheting match between a roomful of octogenarians) for the audience. But here's the real story.

Shortly after the magician left, Don Bishop entered the control booth to pull music for his show. Bishop (who should get an award for this whole story) was baffled at finding the records had disappeared. Erling, who was done for the day, showed no mercy for the disc-less Bishop, and promptly left him in a lurch. However (and don't start booing when you read this), Bishop, who has been voted "Mr. Awareness" three years running, noticed a folded note on the program log which said, "Snap your fingers (I just know Joe Henderson is rolling over) and the records will reappear." Folks . . . believe me, I don't make this stuff up, I just report it and at the risk of receiving hate mail from you—Bishop insists that, after he snapped his fingers, all the records magically became visible again. Now, it's not my place to doubt Bishop's integrity, but you might take note that he is currently selling stock in Xeti Records.

POP ADULT

BREAKERS

“Breakers” are those newer records that have the greatest level of station activity on any given week.

DONNA SUMMER

MacArthur Park (Casablanca)

62% of our reporters are on it. 15 new adds including WTIC, WMAL, WASH, WBEN, WCCO, WHAM, WGY, WGAR, WORG, KOLO, WLW. Key moves: 17-8 K96, 27-16 WMAZ, 20-13 WBZ, 31-22 WWWE, 29-23 WSAR, 27-19 WBT, debut 20 KRMG, debut 18 WATR, debut 24 WFYR. Heavy rotation: KEX, KNBR. Increased rotation: WTAE. Moves 38-28 on P/A chart.

PAUL DAVIS

Sweet Life (Bang)

61% of our reporters are on it. 10 new adds including WCCO, WIOD, WCBM, WIP, KOB, WISN, WWWE. Key moves: 9-7 WORG, 13-9 WYNE, 32-29 WHIZ, 22-18 WLOW, 24-17 WCWA, debut 23 KVI, debut 28 WPRO, debut 29 WATR. Heavy rotation: WJNO, WNEW, KRKK. Moves 29-24 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

STONEBOLT “I Will Still Love You” (Parachute) 41/1 add WASH. Key moves: 5-2 WLOW, 21-13 KUKI, 18-16 WNEU, 28-25 WCHV, 25-21 WSAR. Moves 28-27 on P/A chart.

STEELY DAN “Josie” (ABC) 28/3 add WCBM, WBZ, KVI. Key moves: 8-6 KOLO, 15-7 WLOW, 28-24 WLW, 25-20 WFYR, 23-16 WBT, debut 30 WMAZ. Heavy rotation: KSFO, KEX. Moves 32-28 on P/A chart.

WINGS “London Town” (Capitol) 40/5 add WMAL, KNBR, WBT, WCCO, WJNO. Key moves: 29-25 WRIE, 30-27 WNEU, 27-23 WCHV, 26-23 WATR, debut 22 WBEN, debut 28 WMAZ, debut 29 WPRO. Moves 35-32 on P/A chart.

GINO VANNELLI “I Just Wanna Stop” (A&M) 38/13 adds include KRMG, WWWE, WPRO, WYNE, WHAM, KSL, WFYR, WBT, WGY, WCWA. Key moves: 32-23 KBLF, 33-25 WLOW, 27-24 KOLO, debut 20 K96, debut 20 WBEN, debut 26 WRIE, debut 27 WMAZ, Debuts at No. 35 on P/A chart.

HALL & OATES “It's A Laugh (RCA) 26/5 add WLW, KRMG, WBT, WNEU, WLVA. Key moves: 20-17 KOLO, 30-27 WLOW, 29-21 WCHV, 28-25 WLNH, debut 29 WMAZ. Moves 39-36 on P/A chart.

ERIC CARMEN “Change Of Heart” (Arista) 24/3 add KSFO, WBT, WBEN. Key moves: 26-19 WGAR, 25-22 WNEU, 27-24 WORG.

DR. HOOK “Sharing The Night Together” (Capitol) 33/13 adds include KVI, KEX, WSAR, WJNO, KSFO, WIP, WCBM, WHAM, WCHV. Key moves: 29-21 WBT, debut 24 WMAZ, debut 25 WATR, debut 28 WRIE. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

JACKIE DeSHANNON “Things We Said Today” (Amherst) 30/6 add WRIE, KRNT, WFTL, WCER, WTMJ, WELI. Key moves: 25-22 WIBW, 28-23 WYNE, debut 30 WLNH.

STEPHEN BISHOP “Everybody Needs Love” (ABC) 29/11 adds include WBT, WBEN, WPRO, KRNT, KSFO, WRIE, WCCO, WIBW. Key moves: 32-25 WWWE, 29-24 WYNE, 28-25 KOLO, debut 29 WLNH, debut 30 KRKO.

RONNIE MILSAP “Let's Take The Long Way Around The World (RCA) 23/3 add KRNT, WCCO, KMRJ. Key moves: 23-20 WLOW.

PLAYER “Prisoner Of Your Love” (RSO) 22/3 add WCER, WQUD, WBT. Key moves: 28-24 WRIE, 24-20 WNEU, 32-27 WCHV. Heavy rotation: KMPC.

MARGO SMITH “Little Things Mean A Lot” (WB) 20/5 add KRMG, WJNO, KSL, WHAS, WKHM. Heavy rotation: WHIO.

D. ROSS & M. JACKSON “Ease On Down The Road” (MCA) 20/4 add WQUD, WKHM, KOGO, WSBA. Moves: 29-18 WWWE, debut 29 WRIE.

ROBERT PALMER “You Overwhelm Me” (Island) 19/1 add KPPL. Moves 31-25 KBLF. Heavy rotation: KRKK.

DOUCETTE “All I Want To Do” (Mushroom) 18/5 add KSL, KRKO, WIBW, WORG, WKHM.

LULU “Don't Take Love For Granted” (Rocket) 18/5 add WCER, KRNT, KBLF, KSL, WHIZ. Moves: debut 29 WYNE. Increased rotation: WELI.

JEFFERSON STARSHIP “Crazy Feelin'” (Grunt) 18/4 add KEX, KRKO, WPRO, WORG. Moves: 21-16 KBLF, 32-28 WLOW, 26-22 WBT, 29-26 WLNH.

BEACH BOYS “Peggy Sue” (WB) 15/2 add KRKO, WHAS.

CLOUT “Substitute” (Epic) 15/2 add WCCO, KRKK. Moves: 29-22 WLOW, debut 23 WBEN, debut 30 WORG.

MECO “Theme From Wizard Of Oz” (Millennium) 15/1 add WHAS.

KENNY NOLAN “But Love Me” (Polydor) 14/2 add KRNT, WLNH. Moves 27-21 WLOW.

PABLO CRUISE “Don't Want To Live Without It” (A&M) 13/4 add WCBM, WBT, K96, KMPC. Moves 30-22 KBLF.

O.C. SMITH “Love To Burn” (Shady Brook) 13/4 add KRKK, WTMJ, WHIO, WYNE. Moves: debut 20 KDOWN, debut 24 WIBW, debut 27 WKHM.

LEO SAYER “Raining In My Heart” (WB) 12/7 add WGY, WHIO, KBLF, WCCO, WSB, WMAZ, KDOWN. Debut 26 at WATR.

ALICIA BRIDGES “I Love The Night Life” (Disco ‘Round’) (Polydor) 11/2 add WSB, WGAR. Moves: 14-9 WMAZ, 34-28 WNEU, 37-27 WHIZ, 23-20 WPRO.

Radio & Records POP/ADULT AIRPLAY / 40

September 29, 1978

Three Weeks Weeks Last Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Record
2	2	1	1	CHRIS REA/Fool (If You Think It's Over) (UA)
5	3	3	2	LITTLE RIVER BAND/Reminiscing (Harvest)
1	1	2	3	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
9	6	6	4	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
11	9	5	5	BILLY JOEL/She's Always A Woman (Columbia)
17	12	11	6	GERRY RAFFERTY/Right Down The Line (UA)
16	15	13	7	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
14	11	10	8	DAVID GATES/Took The Last Train (Elektra)
12	10	9	9	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
6	5	8	10	ANNE MURRAY/You Needed Me (Capitol)
20	13	12	11	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
25	21	17	12	BARRY MANILOW/Ready To Take A Chance Again (Arista)
8	7	7	13	EXILE/Kiss You All Over (WB/Curb)
19	16	14	14	MICHAEL JOHNSON/Almost Like Being In Love (EMI/America)
21	18	15	15	ROBIN GIBB/Oh! Darling (RSO)
26	22	18	16	DAN HILL/All I See Is Your Face (20th)
3	4	4	17	COMMODORES/Three Times A Lady (Motown)
31	30	21	18	DOLLY PARTON/Heartbreaker (RCA)
4	8	16	19	ANDY GIBB/An Everlasting Love (RSO)
15	14	19	20	TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
40	33	25	21	AMBROSIA/How Much I Feel (WB)
29	29	22	22	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
32	26	24	23	LINDA RONSTADT/Back In The U.S.A. (Asylum)
—	34	29	24	PAUL DAVIS/Sweet Life (Bang)
13	20	23	25	WALTER EGAN/Magnet And Steel (Columbia)
—	—	36	26	DONNA SUMMER/MacArthur Park (Casablanca)
30	28	28	27	STONEBOLT/I Will Still Love You (Parachute)
—	38	32	28	STEELY DAN/Josie (ABC)
10	23	27	29	PABLO CRUISE/Love Will Find A Way (A&M)
7	17	20	30	RITA COOLIDGE/You (A&M)
36	32	31	31	BARBRA STREISAND/Love Theme From 'Eyes Of Laura Mars'... (Columbia)
—	—	35	32	WINGS/London Town (Capitol)
27	27	26	33	EVELYN "Champagne" KING/Shame (RCA)
24	31	34	34	CRYSTAL GAYLE/Talking In Your Sleep (UA)
—	—	35	35	GINO VANNELLI/I Just Wanna Stop (A&M)
—	—	39	36	HALL & OATES/It's A Laugh (RCA)
22	25	33	37	TOBY BEAU/My Angel Baby (RCA)
23	24	30	38	FRANKIE VALLI/Grease (RSO)
—	—	39	39	ERIC CARMEN/Change Of Heart (Arista)
—	—	40	40	DR. HOOK/Sharing The Night Together (Capitol)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

CHART SUMMARY: Chris Rea is enjoying his second straight week at the top, but Little River Band is ganging up with a strong one point move 3-2. Biggest jump into the top ten this week is by Kenny Loggins 13-7, with Gerry Rafferty almost as impressive with an 11-6 surge. Barry Manilow taking a little longer this time, but he's now knocking on the top ten door with a 17-12 jump. Meanwhile, Carly & James, Dan Hill, Dolly Parton and Ambrosia continue to look good. This week's Breakers are Donna Summer, who leaped ten points into the number 26 position, and Paul Davis, moving 29-24 and also one of the Most Added. Impressive new entry is Gino Vannelli, who comes aboard at the No. 35 position. Other debuts are Eric Carmen at No. 39 and Dr. Hook at No. 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

PAUL ANKA (RCA) “Listen To Your Heart”
 STEPHEN BISHOP (ABC) “Looking For The Right One”
 JIMMY BUFFETT (ABC) “Son Of A Son Of A Sailor”
 CAPTAIN & TENNILLE (A&M) “Dixie,” “Dream”
 RITA COOLIDGE (A&M) “Love Me Again”
 ROBERTA FLACK (Atlantic) “Knowing That We're Made For Each Other”
 ROBIN GIBB (Sesame Street) “Trash”
 MICHAEL JOHNSON (EMI/America) “Sailing Without A Sail”
 KENNY LOGGINS (Columbia) “Wait A Little While”
 J. MATHIS & D. WILLIAMS (Columbia) “Heaven Must Have Sent You”
 MOODY BLUES (London) “Driftwood,” “Had To Fall In Love”
 CHRIS REA (UA) “Standing At The Door”
 LEO SAYER (WB) “Stormy Weather”
 SGT. PEPPERS S.T. (RSO) “Here Comes The Sun”/S. Farina, “Long & Winding Road”/P. Frampton, “A Day In The Life”/B. Gibb
 CARLY SIMON (Elektra) “Tranquillo”
 FRANKIE VALLI (WB/Curb) “Save Me, Save Me”

Most Added:

DONNA SUMMER MacArthur Park (Casablanca) Added at 21% of our reporting stations.
DR. HOOK Sharing The Night Together (Capitol) Added at 19% of our reporting stations.
GINO VANNELLI I Just Wanna Stop (A&M) Added at 19% of our reporting stations.
STEPHEN BISHOP Everybody Needs Love (ABC) Added at 18% of our reporting stations.
AMBROSIA How Much I Feel (WB) Added at 14% of our reporting stations.
PAUL DAVIS Sweet Life (Bang) Added at 14% of our reporting stations.

Hottest:

LITTLE RIVER BAND Reminiscing (Harvest) Reported hot at 60% of our stations.
GERRY RAFFERTY Right Down The Line (UA) Reported hot at 41% of our stations.
EXILE Kiss You All Over (WB/Curb) Reported hot at 41% of our stations.
KENNY LOGGINS Whenever I Call You Friend (Columbia) Reported hot at 41% of our stations.
BILLY JOEL She's Always A Woman (Columbia) Reported hot at 37% of our stations.
JOHN PAUL YOUNG Love Is In The Air (Scotti Bros.) Reported hot at 33% of our stations.

POP/ADULT SINGLES

● New entries. (See chart for this indicator to alphabetical order)

STEPHEN BISHOP
Everybody Needs Love (ABC)

ALICIA BRIDGES
I Love The Night (Polydor)

GENE COTTON
Like A Sunday In (Ariola)

DOUCETTE
All I Want To Do (Mushroom)

RUPERT HOLMES
Let's Get... (Private Stock)

GORDON LIGHTFOOT
Dreamland (WB)

MCCOO & DAVIS
Shine On Silver (Columbia)

DONNY MOST
Here's Some Love (Ventura)

ROBERT PALMER
You Overwhelm Me (Island)

LOU RAWLS
There Will Be Love (Phil Int'l)

MARGO SMITH
Little Things Mean A Lot (WB)

TUXÉDO JUNCTION
Moonlight... (Butterfly)

REACH BOYS
Peggy Sue (WB)

ERIC CARMEN
Change Of Heart (Arista)

DAVE & SUGAR
Tear Time (RCA)

NICK GILDER
Hot Child In (Chrysalis)

DR. HOOK
Shining The Night (Capitol)

LULU
Don't Take Love... (Rocket)

BOB MCGILPIN
When You Feel (Butterfly)

MUENCH
I Just Want To... (Republic)

TEDDY PENDERGRASS
Close The Door (Phil Int'l)

DIANA ROSS
Top Of The World (Motown)

O.C. SMITH
Love To Burn (Shady Brook)

GINO VANNELLI
I Just Wanna Stop (A&M)

DEBRY HOOPE
When You're (WB/Curb)

LYNDA CARTER
Totò (Epic)

MARY MacGREGOR
Memories (Ariola)

KENNY NOLAN
But Love Me (Polydor)

ROSS & JACKSON
Ease On Down The... (IMCA)

ROSS & JACKSON
Ease On Down The... (IMCA)

ROSS & JACKSON
Ease On Down The... (IMCA)

LEO SAYER
Raining In My Heart (WB)

DAVID GATES
Taste Of Honey (Ariola)

JACKIE DeSHANNON
Things We Said... (Ampers&T)

JUSTIN HAYWARD
Forever Autumn (Columbia)

MATHIS & WILLIAMS
That's What... (Columbia)

PABLO CRUISE
Don't Want To Live... (A&M)

ARTHUR PRYBOK
Here's To Good... (IMCA)

ARTHUR PRYBOK
Here's To Good... (IMCA)

ARTHUR PRYBOK
Here's To Good... (IMCA)

LEO SAYER
Raining In My Heart (WB)

DAVID GATES
Taste Of Honey (Ariola)

JACKIE DeSHANNON
Things We Said... (Ampers&T)

JUSTIN HAYWARD
Forever Autumn (Columbia)

MATHIS & WILLIAMS
That's What... (Columbia)

PABLO CRUISE
Don't Want To Live... (A&M)

ARTHUR PRYBOK
Here's To Good... (IMCA)

PAUL ANKA
Brought Up In New (RCA)

WENDY WALDMAN
Long Hot Summer... (WB)

WINGS
London Town (Capitol)

WINGS
London Town (Capitol)

WINGS
London Town (Capitol)

WINGS
London Town (Capitol)

ADDS & HOTS

NORtheast

WCHM/Baltimore
Dexter Beane
Dr. Hook
Paul Davis
Pablo Cruise
Sueley Dan
HOTTEST
Andy Gold
Kenny Loggins
Gerry Rafferty
Anne Murray
Tawatha Avenue
Exile
Capt. & Tennille

WVCH/Charlotte
Al Brady
Barbra Streisand
Tippin
HOTTEST
Barry Manilow
LRB
Kenny Loggins

WRIE/erie
Smoby Burns
Stephen Bishop
Billy Parton
Maynard Ferguson
Justin Hayward
Jackie DeShannon
HOTTEST
LRB
Kenny Loggins
Roger Christian
Eric Carmen
Stephen Bishop
Donna Summer
HOTTEST
Kenny Loggins

WTIC/Hartford
Ginny Jusonka
Capt. & Tennille
Gerry Rafferty
Robin Gibb
Billy Parton
Donna Summer
Barbra Streisand
Randy Edelman
HOTTEST
Anne Murray
LRB
David Gates
Billy Joel
John Paul Young

WELI/New Haven
Walt Pinto
Don Hill
Jackie DeShannon
HOTTEST
Billy Joel
Randy Arnold
LRB
David Gates

WHP/Philadelphia
Bruce Hirschberg
Ambrosia
Dr. Hook
Paul Davis
HOTTEST
Kenny Loggins
Chris Rea
Billy Joel
Exile
Crystal Gayle
LRB
Tawatha Avenue
HOTTEST
Paul Davis

WPHI/Providence
Dave McNamee
Ambrosia
Randy Starbird
Chris Vanoni
Blue Swimsuit
Stephen Bishop
HOTTEST
LRB
Tawatha Avenue
LRB
Anne Murray
Kenny Loggins
John Paul Young

WBY/Schenectady
Mike Nott
Gino Vannelli
Donna Summer
Lori Lieberman
HOTTEST
LRB
Exile
Billy Joel
John Paul Young
WASH/Washington, D.C.
Hub Duckman
Donna Summer
Sensational

WMAJ/Washington, D.C.
Bonnie Smith
Donna Summer
Wings
WATH/Waterbury
Gianni Colligan
Justin Hayward
Anne Murray
John Paul Young
Dolly Parton
Barry Manilow
WUSA/York
Bill Campbell
Donna Summer
Barry Manilow
Alicia Bridges (dup)
Russ/Jackson (dup)

MIDWEST

WYNE/Aurora
Dan Davis
Gino Vannelli
O.C. Smith
Gene Cotton
HOTTEST
LRB
Billy Joel
David Gates
Kenny Loggins
Paul Davis
Jim Rafferty

WLW/Cincinnati
May Callahan
Hall & Oates
Donna Summer
HOTTEST
Olivia
Chris Rea
LRB
Kenny Loggins
Gerry Rafferty
Billy Joel
Capt. & Tennille
WGAR/Cleveland
Chuck Collier
Donna Summer
Barry Manilow
Alice Bridges
Michael Johnson
HOTTEST
Taste Of Honey
Anne Murray
LRB
Linda Ronstadt
Chris Rea
WYWE/Cleveland
Jim Davis

WHIO/Dayton
Kris Rankin
O.C. Smith
Mathis/Williams
Friends
Leo Sayer
Lynn Russell (dup)
Donna Summer
Danny & Marie
Andrew Gold
Way
HOTTEST
John Paul Young
Rita Coolidge

WKMH/Jackson
John Sebastian
Anne Murray (RAI)
Margo Smith
Dauvitta
John Belushi
Mary Chapin
Randy Goodrum
Ross/Jackson
HOTTEST
Olivia
LRB
Chris Rea
Tawatha Avenue
David Gates
Jim Rafferty
Cheryl Ladd
Michael Johnson
Barry Manilow
Gerry Rafferty

WISN/Milwaukee
Beth Faust
Paul Davis
HOTTEST
Exile
Kenny Loggins
LRB
Gerry Rafferty
Anne Murray

KMRJ/Pittsburg
Gabe Bartlett
Mathis/Williams
Friends
The Whelms
Gene Cotton
Stephen Bishop
Roby Beau
Mel Tillis
HOTTEST
Michael Johnson
Chris Rea
Kenny Loggins
David Gates
LRB

WIBW/Topeka
Julie Barton
Dauvitta
Stephen Bishop
Mel Tillis
HOTTEST
Chris Rea
Billy Joel
England Dan
Capt. & Tennille
HOTTEST
Barry Manilow
KRMG/Tulsa
Don Bishop
Gino Vannelli
Linda Ronstadt
Margo Smith
At Stewart
Gene Cotton
Hall & Oates
HOTTEST
Anne Murray
Exile
Kenny Loggins
Gerry Rafferty
Barry Manilow
Billy Joel

WYME/Chicago
John Weatherbee
John Paul Young
Dr. Hook
Gino Vannelli
HOTTEST
Exile
Olivia
Tawatha Avenue
Kenny Loggins
Capt. & Tennille
Gerry Rafferty

WRNT/Des Moines
Dell Hull
Ambrosia
Jackie DeShannon
Lulu
Kenny Nolan
Stephen Bishop
Honey Midge
HOTTEST
Walter Egan
Magnin
LRB

WVVO/Minneapolis
Danny Long
Justin Hayward
Friend
Donna Summer
Madison St
Bobby Bare
Wings
Leo Sayer
Andrew Gold
Way
Paul Davis
Stephen Bishop
Ronnie Milsap
Kandaris
Clout

WVWA/Toledo
Mark Stevens
Gino Vannelli
Linda Ronstadt
Mathis/Williams
Friends/Over
HOTTEST
Toby Beau
HOTTEST
John Paul Young
Simon/Taylor
Billy Joel
Dan Hill
Barry Manilow

WCCO/Minneapolis
Dauvitta
Justin Hayward
Friend
Donna Summer
Madison St
Bobby Bare
Wings
Leo Sayer
Andrew Gold
Way
Paul Davis
Stephen Bishop
Ronnie Milsap
Kandaris
Clout

WHOK/Lancaster
Greg Ewerman
Ambrosia
Bill LeBounty
Stephen Bishop
Donny Most
HOTTEST
Barry Manilow

SOUTH

WLAW/Aiken
Owan Holmes
At Stewart
Starbuck
Linda Laine
Livingston Taylor
HOTTEST
Capt. & Tennille
Wings
Gerry Rafferty
Simon/Taylor
Sueley Dan
Linda Ronstadt
David Gates
Barry Manilow

WBT/Charlotte
Andy Bickel
David Gates
Gino Vannelli
Stephen Bishop
Hall & Oates
Pablo Cruise
Wings
Player
Eric Carmen
HOTTEST
Taste Of Honey
John Paul Young
Anne Murray
Gerry Rafferty
Billy Joel
Bob Seger
Linda Ronstadt
Ambrosia

WCHV/Charlottesville
Jim Roney
Dr. Hook
Gino Vannelli
Margo Smith
HOTTEST
Exile
Kenny Loggins
John Paul Young
David Gates
Ambrosia

WFLA/Tallahassee
Lauderdale
Mike Harvey
Gerry Rafferty
Eddie Rabbitt
Jackie DeShannon
HOTTEST
Anne Murray
John Paul Young
Simon/Taylor
Donna Summer
Barry Manilow

WLAS/Louisville
Jerry Melloy
Dan Hill
Meco
Beach Boys
Margo Smith
HOTTEST
Chris Rea
Anne Murray
LRB
Gerry Rafferty

WLVA/Lynchburg
John Hook
Hall & Oates
Barry Manilow
Donna Summer
Rolling Stones
HOTTEST
Taste Of Honey
Exile
Robin Gibb
Chris Rea
Gerry Rafferty
Capt. & Tennille
Nick Gilder

WMAZ/Macon
Steve Murphy
Toby Beau
Donny & Marie
Stephen Bishop
Leo Sayer
Tawatha Avenue
HOTTEST
LRB
Nick Gilder
Kenny Loggins
Gerry Rafferty
Alicia Bridges
Donna Summer

WYMC/Mayfield
Gary Morgan
Maynard Ferguson
Water Egan
Justin Hayward
Toby Beau
Linda Laine
HOTTEST
Chris Rea
LRB
Anne Murray
John Paul Young
Kenny Loggins
Gerry Rafferty

WOUR/Orangeburg
Stu Wright
Donna Summer
Jefferson Starship
Gene Cotton
Gino Vannelli
Dauvitta
HOTTEST
Exile
Gerry Rafferty
Paul Davis
David Gates
Kenny Loggins
Billy Joel

WVNO/W Palm Beach
Russ Morley
Margo Smith
Wings
Jim Rafferty
Charlie Rich
Dr. Hook
HOTTEST
John Paul Young
LRB
Paul Davis

WVND/Miami
Volanda Patejar
Linda Ronstadt
Robin Gibb
EWF
Paul Davis
HOTTEST
John Paul Young
Gerry Rafferty
David Gates

WVNO/Whiting
John Ashton
Gene Cotton
Hall & Oates
HOTTEST
Exile
David Gates
LRB
Chris Rea
Linda Ronstadt
Kenny Loggins
Capt. & Tennille
Simon/Taylor

WEST

KOB/Albuquerque
Paul Douglas
Gerry Rafferty
Barbra Streisand
Paul Davis
HOTTEST
Commodores
Billy Joel
LRB
Bill LeBounty

KRKO/Everett
Dan Maus
Dr. Hook
Beach Boys
Dauvitta
Jefferson Starship
ARS
HOTTEST
LRB
Chris Rea
Anne Murray
John Paul Young

KOY/Phoenix
Armstrong/Sevens
Henry Mancini
HOTTEST
Henry Mancini
Billy Joel

KBLF/Red Bluff
Bob Beck
Toby Beau
Leo Sayer
Cooper Bros
Tawatha Avenue
Randy Goodrum

KRKK/Rock Springs
Rod Tucker
Donna Fargo
O.C. Smith
Gene Cotton
Barbra Streisand
Clout
Linda Ronstadt
HOTTEST
John Paul Young
Ambrasia
Gerry Rafferty
Michael Johnson

KSL/Salt Lake City
George Lemich
Bill LeBounty
John Paul Young
Dan & Sugar
Emmylou Harris
Lulu
Margo Smith
Dauvitta
Munch
Gino Vannelli
McCoo & Davis
HOTTEST

KNBR/San Francisco
Bryan Eaton
Ambrosia
HOTTEST
Exile
Gerry Rafferty
Donna Summer
Billy Joel
John Paul Young
Linda Ronstadt
Kenny Loggins
Don Hofmann

KHOW/Denver
Henry Smith
Capt. & Tennille
John Paul Young
Billy Joel
HOTTEST
Gerry Rafferty
Anne Murray

KDWN/Las Vegas
Jack London
Donny & Marie
Leo Sayer
Rita Coolidge
Barbra Streisand
Chris Rea
Roberta Flack
Olivia

K96/Provo
Wayne Richards
Dr. Hook
Pablo Cruise
Paul Davis
HOTTEST
Kenny Loggins
Ambrosia
Donna Summer
Steely Dan

KOLO/Reno
Mike Magerty
Billy Joel (HA)
HOTTEST
Donna Summer
Dan Hill
HOTTEST
Kenny Loggins
Chris Rea
Steely Dan
Gerry Rafferty
John Paul Young
Capt. & Tennille

KGRN/Sacramento
Dave Dorn
Dan Hill
HOTTEST
LRB
Commodores
Olivia
Capt. & Tennille
Billy Joel
Anne Murray
Exile
Dolly Parton

KGO/San Diego
Bill Dodd
Russ/Jackson
Muench
Lori Lieberman
HOTTEST
LRB
Chris Rea
Kenny Loggins
John Paul Young

KSFO/San Francisco
Don Hofmann
Eric Carmen
Stephen Bishop
Dr. Hook
HOTTEST
Billy Joel
Linda Ronstadt
Steely Dan
John Paul Young
Gerry Rafferty

KVI/Sacramento
Mike O'Shea
Linda Ronstadt
Steely Dan
Ambrosia
Dr. Hook
HOTTEST
LRB
Chris Rea
Kenny Loggins
John Paul Young

Others Getting Significant Action

MUENCH "I Just Want To Love You" (Republic) 11/2 add KOGO, KSL
MCCOO & B. DAVIS "Shine On Silver Moon" (Columbia) 11/2 add KSL
WYNE
BOB MCGILPIN "When You Feel Love" (Butterfly) 11/1 add WPHO Moves
WJNO Moves 14 WKHM, 17 WYNE
JIM RAFFERTY "I Don't Let Another Good Day Go By" (London) 11/1 add
WYNE
GENE COTTON "Like A Sunday In Salem" (Ariola) 9/5 add KRMG, WYNE,
 KRKK, WORG, WNEU, KMRJ
DONNY MOST "Here's Some Love" (Ventura) 9/4 add WSB, WHIZ, KMBZ
WHOK
JUSTIN HAYWARD "Forever Autumn" (Columbia) 8/5 add WCCO, WATR,
 WYMC, KBLF, WRIE
RANDY GOODRUM "This Feeling Inside" (Arista) 7/3 add WKHM, WHIZ,
 KBLF
TOBY BEAU "Into The Night" (RCA) 6/6 add KBLF, WYNE, KMRJ, WCWA,
 WYMC, WMAZ
J. MATHIS & O. WILLIAMS "That's What Friends Are For" (Columbia)
 6/6 add WYNE, KMRJ, WHIO, WCWA, WNEW, KMBZ

OPPORTUNITIES

Openings

VAEB-WXKW/Allentown, PA now has a full time opening. Good production a must. Tapes and resumes to Mike Annen, PD, Box 2727, Lehigh Valley, PA 18001. EOE (9-22)

WGFX/Pierre, SD 10,000 watt Country music station has an opening for an experienced air talent. 6pm-10pm shift. Quality commercial writing and production a must. Also, looking for experienced Sales person. Tapes and resumes for announcing position to Ray Hartfiel and resumes for Sales position to Mark Swenson, Box 1197, Pierre, SD 57501. EOE (9-22)

TM Programming seeks highly qualified applicants for production position. Successful applicants will be well disciplined and project oriented. Tapes demonstrating proficiency with production tools and resumes to Michael Tedjes, TM Productions, 1349 Regal Row, Dallas, TX 75247 (9-22)

MTSN/Dover, NH looking for two news people. Experienced preferred but beginners considered. Pop/Adult format and heavy community involvement. Tapes and resumes to Don Briand, Box 400, Dover, NH 03820. No calls please. EOE (9-22)

Openings

WEMJ/Laconia, NH looking for News Director to take charge of a three person news department. Format heavy news and soft rock. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. No calls Please. EOE (9-22)

KTSA/San Antonio, TX has immediate opening for experienced air personnel with opportunity to get 1st class license. Tapes and resumes to Charlie Brown, Box 18128, San Antonio, TX 78218 or (512) 655-5500. EOE M/F (9-22)

96KX/Pittsburgh, PA seeks air talent for immediate full-time opening and future reference. Excellent working conditions, compensation and growth opportunity for qualified applicants. Minimum 3 to 5 years Top 75 markets preferred. Tapes, resumes and brief written explanation of what unique contribution you can make to Kevin Matheny, WXXK, 400 Ardmore Blvd., Pittsburgh, PA 15230. EOE M/F No calls (9-22)

WEBC/Duluth, MN has afternoon drive opening. Good production a must. Tapes and resumes to Rick Morgan, 10001 East 9th Street, Duluth, MN 55805. EOE (9-22)

Openings

KSTT/Davenport, IA is searching for 2am-6am person who would like to move up. Someone who can relate in a warm human way. At least 1 year experience required. Tapes and resumes to Jim O'Hara, KSTT, Box 3788, Davenport, IA 52808. EOE (9-22)

PRODUCTION DIRECTOR wanted for WTLC-FM. Prefer 1st class license. Send creative production tape, resume, and picture to Roger Holloway, WTLC-FM, Box 697, Indianapolis, IN 46206. EOE (9-22)

KCLU-AM&FM/Rolla, MO small-medium market is searching for on-air personalities for possible future openings. Production a must. Tapes and resumes to Denny Lee, PD, KCLU, Box 728, Rolla, MO 65401. (9-22)

Radio 60 KROD/El Paso, 6kw Pop/Adult powerhouse looking for personalities who can be real, become involved and entertaining. No screamers, no calls, please. Tapes and resumes to Kent Lacy, PD, 4141 Pinnacle, Suite 120, El Paso, TX 79902. (9-22)

Openings

WQUA, Quad cities number one adult station looking for a great communicator to fill AM drive position. Prefer major market experience. Large dollars for the right person. Tapes and resumes to Jim Mahaney, 1801 6th Ave., Moline, IL 61285. EOE (9-22)

K104(KIOY)/Fresno, CA seeking aggressive, hard working air talents and news personnel. Male/female/minorities. Tapes and resumes to Eric Rhoads, PD, 12592 South Cedar, Fresno, CA 93725. No calls please. EOE (9-22)

WISE/Asheville, NC looking for air talents with production skills. Must have four years experience. Good salary. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804 or call (704) 253-5381. (9-22)

KSEE/Santa Maria, CA needs morning person with Pop/Adult experience. Someone who can really communicate. Above average production skills, news and public affairs experience. 1st class license with technical experience. Tapes, resumes and salary requirements to Tim Scott, Box 442, Santa Maria, CA 93456. EOE (9-22)

CHANGES

Radio

SUSAN E. RIST joins KAAZ-KEZQ/Little Rock, AR news department.
ALEX KEDDIE promoted to Chief Engineer WIRE-WXTZ/Indianapolis, IN.
DANNY LEE appointed Program/Music Director KCLU-AM&FM/Rolla, MO.
PETER HALISAY named General Sales Manager KFMB/San Diego, CA.
RAY HARTFIEL promoted to Program Director KFGX/Pierre, S.D.
RICK MORGAN formerly KQWB/Fargo, N.D. joins WEBC/Duluth, MN as Program Director.
DICK BARTLEY named Assistant Program Director/middays WFYR/Chicago, IL.
JOHN WETHERBEE named Music/Research Director WFYR/Chicago, IL.
ELIZABETH CLANCY HOEHNE named morning news anchor and Community Affairs Director for KRNA/Iowa City, IA.
GARY M. BROWN appointed Production Director/afternoons KRNA/Iowa City, IA.
JERRY MASON formerly WIBC, WIRE named Program Director KSO/Des Moines, IA.
JACK SHAW formerly KXYZ-KAUM/Houston appointed Creative Services Director WBCS/Milwaukee, WI.
JAY MICHAELS promoted to Asst. PD WBCS-AM/Milwaukee, WI.
KEN RICE promoted to Asst. PD WBCS-FM/Milwaukee, WI.
JAY COFFEE promoted to afternoons KIQQ (FM100)/Los Angeles, CA.
MICHAEL FERREL promoted to Sales Manager WGMS/Bethesda, MD.
TOM BAKER named General Manager WROR/Boston, MA.
C. STONE (Catt Sundance) joins KWRM/Corona, CA doing 6pm-12mid.
RICH FRUIN named PD/MD WWCT/Peoria, IL.
FRED HORTON upped to Chain Production Consultant (Regional Broadcasters Group) from WAAL/Binghamton.
JOHN O'BRIEN formerly Asst. PD WAAL/Binghamton, N.Y. promoted to Program Director.
SCOTT MICHAELS promoted to Music Director WAAL/Binghamton, N.Y.
DAVID SOUZA joins WORJ/Orlando, FL as Program Director.
JOHN CONNOR promoted from MD to PD WQUT/Johnson City, TN.
GARY BROWN named Music Director WORJ/Orlando, FL.
CHRIS WILSON appointed Music Director WQUT/Johnson City, TN.
BILL STEADMAN formerly WQFM/Milwaukee named Asst. PD WKQX/Chicago, IL.
PETER NAPOLI joins KXFM/Santa Maria, CA as Music Director.
CHRIS SQUIRES named Music Director KKXX/Bakersfield, CA.
SCOTT WATSON named Music Director WIBA-FM/Madison, WI.
TIM SIEGRIST joins WIOG/Saginaw as Promotion Director and Asst. PD formerly WKXX/Saginaw.
STAN SMITH joins K99/Birmingham doing middays, formerly WERC-FM/Birmingham.
BILL MARTIN formerly KMI/Kalamazoo, MI joins WCMF/Rochester doing middays.
MARK NEWELL joins I-95/Bridgeport, CT.
JIM TAYLOR joins K108 (KXOA)/Sacramento as News Director.
SHAW MESSNER formerly WROR-FM/Boston joins WCOZ/Boston as Promotion Coordinator.
JOHN ROBERTS formerly WDAK/Columbus, GA joins WIXY/Springfield, MA as Asst. Operations Director and Music Director.
ROBB WESTABY exits WIXY/Springfield to join WOWO/Ft. Wayne, IN.
JIM RISING upped to Operations Manager and PD WIXY & WAQY/Springfield, MA.
KEN BOOTH named News Director KRMD/Shreveport, formerly KEEL/Shreveport, LA.
ANDY WITT formerly MD WTSO/Madison, WI joins WSAI/Cincinnati as Asst. PD.
TOM MURPHY joins WRKO/Boston doing all nights, formerly WAPE/Jacksonville, FL.

Station Line-Ups

KCLU/Rolla, MO LINE-UP: 6am-11am Denny Lee, 11am-3pm Jessica, 3pm-7pm Woody Wood, 7pm-12mid Tom Hughes.
KRQ/Tucson, AZ LINE-UP: 6am-10am Dan McCoy (MD), 10am-3pm Jim Gillie, 3pm-7pm John Stevens (PD), 7pm-12mid Steve Rivers, 12mid-6am Jack Costello.
WABC/New York, NY LINE-UP: 6am-10am Harry Hamson, 10am-2pm Ron Lundy, 2pm-6pm Dan Ingram, 6pm-10pm George Michael, 10pm-1am Chuck Leonard, 1am-6am Bob Cruz. Weekends: Steve O'Brien.
WAVZ/New Haven, CT LINE-UP: 6am-9am Crazy Jerry Kristaffer, 9am-12noon Jack Mitchell, 12noon-3pm Danny Lyons, 3pm-6pm Floyd Wright, 6pm-10pm Curt Hansen (MD/Asst. PD), 10pm-2am Willie B. Goode, 2am-6am Michael George. Weekends: Dana Stevens. Utility: Gene Simmons.
KERN/Bakersfield, CA LINE-UP: 6am-10am Russ Gerber (PD), 10am-3pm Pete Shan-

non (MD), 3pm-7pm Jay J. Jackson, 7pm-12mid Richard Cano, 12mid-6am Jim Diamond. Weekends: Dave Buckner.
WDEE/Detroit, MI LINE-UP: 5am-9am Dale Reeves, 9am-12noon Ken Morgan (PD), 12noon-3pm Paul Russell, 3pm-6pm Tom Allen (OM), 6pm-9pm Bob Burchett, 9pm-1am Ron Ferrise, 1am-5am Jimmy Bare.
KENI/Anchorage, AK LINE-UP: 6am-10am Sean Lynch (PD), 10am-2pm John Stevenson, 2pm-6pm Tim Allan, 6pm-10pm Bobby Simon, 10pm-2am Randy Robbins, 2am-6am Ron O'Neil. Weekends: Tony Mitchell.
WDZD/Charlotte, NC LINE-UP: 5am-9am Hal Stanley, 9am-12noon Marvin Crook, 12noon-4pm Andy Mulligan, 4pm-8pm Tom Atkins, 8pm-12mid J.K. Dearing.
WKQX/Chicago, IL LINE-UP: 6am-10am Bill Steadman, 10am-3pm Harvey Wells, 3pm-8pm Mitch Michaels, 8pm-1am Lorna Ozmon, 1am-6am Bob Hyman.
KLOU/Houston, TX LINE-UP: 6am-10am Nick St. John, 10am-2pm Marci Lara, 2pm-6pm Paul Rynn, 6pm-10pm David Allen, 10pm-2am Crash, 2am-6am Jimmy Christopher, 12noon-3pm Mike McNeil, 3pm-7pm Jeff Pigeon, 7pm-12mid Greg Austin, 12mid-5am Jim Summer.
KKXX/Bakersfield, CA LINE-UP: 6am-10am Jay Weidenheimer, 10am-3pm Chris Squires, 3pm-7pm Terry Gaiser, 7pm-12mid John Russell. Weekends: Don McCoy and Rick Newirth.
KEZY/Anaheim, CA LINE-UP: 6am-10am Shana, 10am-2pm Jan Marie, 2pm-6pm Dave Forman, 6pm-10pm Steve Clark, 10pm-2am Barbara Jane, 2am-6am Cal Campbell.

Records

PHYLLIS MARGOLIN named Associate Director, International Operations, Ansta Records.
JOE CARROLL appointed Local Promotion Manager, Cleveland Branch, Epic Records.
CAROLEE SHEPARD appointed Creative Director, Advertising Creative Services, CBS.
FREDDY PILLOT has formed Sunshine State Promotions, Miami, FL.
STEPHEN PEEPLES promoted to Manager Press & Editorial Services for Capitol Records.
MICHAEL ALHADEFF appointed Associate Director, Promotion, West Coast, Epic/Portrait/Associated Labels.
JANE BERK appointed Tour Publicist, East Coast Columbia Records.
WILLIAM HONS appointed Local Promotion Manager, Miami Branch, Epic/Portrait/Associated Labels.
STERLING DEVERS promoted to Director Sales Administration for Polygram Distribution.
RAY HARRIS appointed Director, Black Music Marketing for RCA Records.
OSWALD MARSHALL named Manager, National Black Music Field Merchandising for RCA.
VICKI MACK appointed Black Music Field Merchandising Rep/Los Angeles, for RCA.
WADE SMITH covers New York Black Music Field Merchandising for RCA.
DONALD SPANN appointed Black Music Field Merchandising Rep/Dallas for RCA.
ANN BROUSSARD named Black Music Field Merchandising Rep/Atlanta for RCA.
MIKE WASHINGTON covers Detroit Black Music Field Merchandising for RCA.
PATRICK SPENCER named Manager, Black Music Promotion/Eastern Region RCA Records.
SNOOKEY JOMES joins RCA as Black Music Promotion Representative/Philadelphia.
ANDREW WEISS appointed Attorney for Casablanca Records.
BARRY OSLANDER named West Coast Professional Manager for Interworld Music.
BOBBIE KITTLE joins the staff of 20th Century-Fox Records as Para-legal and Contract Analyst.
MARJORIE LOMENZO promoted to Manager, Royalty Accounting for 20th Century-Fox.
DIANE McGOWEN LEEDY appointed Manager of Accounting for 20th Century-Fox.
CAROLINE BURKHART appointed Promotion Manager, Washington, D.C./Baltimore/Philadelphia area.
DAN CURDY appointed Promotion Manager/Detroit for Capricorn Records.
BOBBY GANIM named Promotion Manager/Cleveland for Capricorn Records.
EILEEN BRADLEY appointed National Director of Publicity for Phonogram, Inc./Mercury.
MARY GREIFINGER named West Coast Publicity Manager for Phonogram, Inc./Mercury.
STEPHEN BARNCARD named West Coast Talent Acquisition for Elektra/Asylum.
MURRAY SAUL appointed Local Promotion Rep/Cleveland for Elektra/Asylum.

Industry Changes

RICK WEISER named Director of SESAC's West Coast Division.
CHUCK BARNET joins Athena Artists.

OPPORTUNITIES

Openings

Well known Southern station needs a morning news man. Good bucks. Also, someone who can do character voices and be assistant to Operations Director. Info to Bob Baron, 3411 Mae Drive, Huntsville, AL 35801. (9-22)

News person wanted for major market AOR station. Must be able to write and produce features plus experience with morning news desirable. Tapes and resumes to Mark Christopher, KZEW, Communication Center, Dallas, TX 75202. EOE (9-22)

KEED/Eugene, OR has two job openings, one for Assistant PD/Drive announcer, and one for nights. Must have 2 yrs experience. Tapes and resumes to Tom Edwards, 1245 Charnelton, Eugene, OR 97401. No calls please. EOE (9-22)

KBAT/Midland, TX has immediate opening for an announcer with good production background for Top rated station in a 15 station market. Rush tapes, resumes and samples to KBAT Radio, 401 W. Missouri, Midland, TX 79701. No calls please. (9-22)

WQXA-FM/Harrisburg, York, Lancaster, PA contemporary leader has opening for a talent with above average skills in production. Rush tapes and resumes with production samples to WQXA-FM, Box M-88, York, PA 17405. EOE M/F (9-22)

WANTED: The best undiscovered morning person in America. Tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481. EOE M/F (9-22)

KASI-Ames, IA is seeking Pop/Adult jock with 3rd class license. Tapes and resumes to KASI-KCCQ, 415 Main Street, Ames, IA 50010. (9-22)

KIRL/St. Louis, MO seeks top notch Country air talent for drive time position. Minimum 3 yrs experience, excellent production skills, 3rd class license, and eagerness to grow in fast developing major market situation. Tapes, resumes, recent photo, along with recent ARB if available, to Mike Fee, PD, KIRL, Box 1460, St. Charles, MO 63301. No calls please. (9-22)

WPFM/Panama City, FL 100,000-watt, no-hype, hip rock Top 40 Assistant PD needed for North Florida's premier FM. Must be a production ace. Real on the radio. Excellence a must. Good bucks, sunshine and surf on the gulf. Tapes and resumes to John Dantzer, Box 1430, Panama City, FL 32401, or call (904) 234-8858. EOE (9-22)

WANTED! NOW! DJ for Modern Country daytime in Southeastern Arizona, just an hour and a half from Tucson. Tapes and resumes to KHL Radio, W. Patte Rd., Wilcox, AZ 85643, or call (602) 384-4244 weekdays from 9am-5pm MST. EOE (9-22)

The KXEL stations, Waterloo, IA have a unique opportunity for an experienced, professional news reporter. Will gather news, walk a morning news beat, write and air the news. Group owned. Must pass high standards. Pay is good and benefits even better. Tapes, resumes and writing samples to Jay Douglas, Operations Director, Box 2395, Waterloo, IA 50705. EOE M/F (9-22)

WGMA/Ft. Lauderdale Hollywood, FL now accepting tapes and resumes for possible future openings at South Florida Modern Country format. Tapes and resumes to Ron Bisson, Box WGMA, Hollywood, FL 33024. EOE. No calls please. (9-22)

WHIZ/Zanesville, OH has rare openings for announcers. Tapes and resumes to Dave Crist, PD, Lind Arcade Building, Zanesville, OH 43701. EOE (9-22)

KWOW/Pomona, CA has opening for News Director with creative soft rock news approach. Must be able to relate news in an entertaining and informative manner. \$14,000 per year. Tapes and resumes to Jon Wickstrom, South Mills and Olive, Pomona, CA 91766. EOE (9-22)

WREN/Topeka, KS looking for a morning drive air personality. Must be able to relate to what's happening in the community. Good production. Opening is immediate. Tapes and resumes to General Manager, WREN, Box 1280, Topeka, KS 66601. (9-22)

Need one funny, dynamite morning person for modern Country station. Good bucks and fringe benefits. Tapes and resumes to Pat Devaney, KTYN, Box 637, Minot, ND 58701. EOE (9-22)

PRODUCTION DIRECTOR, major market West Coast AM and FM needs creative, self-starting talented Production Director with multi-track experience. First class phone desirable. Complete new equipment and studios in the near future. Send complete resumes and samples of production to Radio & Records, Box 128, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

KFIV/Modesto, CA now accepting tapes and resumes for News Director. Strong voice minimum 2 yrs experience. Tapes and resumes to Jack Phillips, Box 1360, Modesto, CA 95350. (9-22)

WORK WITH THE SUPERSTARS. KLAQ-FM/EI Paso, TX needs jock/production people for new FM AOR under Abram's superstars format. Great opportunity for small market jocks to move up. Tapes and resumes to Ken Lacy, KLAQ, 4141 Pinnacle, Suite 120, EI Paso, TX 79902. (9-22)

KCQ/Saginaw, MI, Modern Country 50,000 watt giant has jock opening. We need a good set of pipes. Tapes and resumes to Ken MacDonald, Jr., KCQ, Box 1776, Saginaw, MI 48605. (9-15)

Goods & Services

"Airchecks Critiqued!"

Let me help you find a Job. Top Program Director who's been through that job search before, will critique your aircheck and resume comprehensively and thoroughly. Send \$5.00, aircheck, resume, just as you would if applying for a job to CRITIQUE, 3218 Hanover Drive, Lafayette, IN 47905.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the luffs, here come the yocks. Complimentary snack. LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY - The personality aid for AOR, Top 40, Pop, Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

KEZY-AM 650/FM/Anaheim, CA is looking for on the air personalities for immediate openings. Contact Dave Forman (714) 776-3896. EOE M/F (9-15)

WKCT/Bowling Green, KY has an afternoon announcer opening. Pop/Adult music. Lots of reading, lots of production. Call David Anthony (502) 781-2121 before 10am Central time. (9-15)

WSAM/Saginaw, MI has immediate opening for air personality with heavy production and music knowledge. Tapes and resumes to Ken MacDonald, Jr., Box 1778, Saginaw, MI 48605. (9-15)

Florida (West Coast) classic Pop/Adult looking for warm, mature-sounding professional. If you know how to communicate and if you love sunshine 12 mo. a year, send tapes and resumes to Box 2072, New York, NY 10001. (9-15)

WERE/Cleveland, OH all news looking for high profile personality news anchors. You may have been a jock with news experience or are currently employed as news announcer. 3rd endorsed required. Tapes and resumes to Carl Eckels, PD, WERE, 1500 Chester Ave., Cleveland, OH 44114. EOE M/F (9-15)

KLIV/San Jose, CA looking for all night Top 40 personality. Salary \$393 for 6 days Union scale. Tapes and resumes to John McCloud, Box 995, San Jose, CA 95108. EOE (9-15)

KFDI-FM/Wichita, KS looking for experienced AOR/progressive Country announcer/production person to do evenings. Finest facilities in Midwest. Tapes and resumes to John Spear, Box 1402, Wichita, KS 67201, or call (316) 838-9141. EOE (9-15)

Newsman for top rated Pop/Adult Taft station in Buffalo needed immediately. Tapes, resumes, photo and writing samples to Ray Marks, WGR, 464 Franklin St., Buffalo, NY 14202. EOE (9-15)

One of the Top 10 Black stations in midwest has a growth opportunity for a Program Director. Applicants should either have their College degree or 5 yrs. radio experience. Ability to motivate creative people a must, plus good administrative skills. Tapes and resumes to General Manager, Box 697, Indianapolis, IN 46206. EOE M/F (9-15)

WTLC-FM/Indianapolis, IN accepting applications for future on air positions. Applicants must have at least one year experience on-air in large or medium market. Tapes and resumes to WTLC, 2126 N. Meridian, Indianapolis, IN 46202. EOE M/F (9-15)

Looking for the right morning man for WDSM Country radio 710/Duluth Superior. Reasonable, experienced and humorous preferred. Tapes and resumes to Burkhardt/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. EOE. No calls please. (9-15)

KYYY/Bismarck, ND looking for Production Director for top rated FM. Must be creative copy-writer, strong in production. Tapes and resumes to Dave Montgomery, KYYY, Box 1738, Bismarck, ND 58501. EOE (9-15)

96 Super Q, Southwest Florida's number one rated rocker accepting tapes for 6pm-10pm air personality with great production. Don't freeze this winter, come on down for fun in the sun. Tapes and resumes to Tony Sands, WLEQ, 5671 S. Cleveland Ave., Ft. Myers, FL 33901. EOE (9-15)

Openings

KYJC/Madford, OR looking for announcer with experience. Also, looking for news person, for number one station in beautiful area. Both openings are immediate. Tapes and resumes to Jerry Allen, Box 1745, Madford, OR 97501. EOE M/F (9-15)

KOKB-FM/Phoenix, AZ has an unusual opportunity for the right person. If you have the ability to be a Superstar morning leader and desire great weather and a great working atmosphere. At least one year medium market experience required. Tapes and resumes to Jon Sinton, Box 4227, Mesa, AZ 85201. No calls please. EOE (9-15)

Las Vegas now has a new live AOR. We need tapes from pros only. Good pay for good smooth voices and a great broadcasting group. Tapes and resumes to Doug Shane, National PD, Box 15223, Las Vegas, NV 89114. (9-15)

WDVH/Gainesville, FL seeks a warm, friendly one-to-one communicator for our 9am-12noon shift. If you are a polished pro, or an advanced beginner with the potential of becoming a STAR, rush your aircheck, spot examples, and resume to Don Donehue, PD, Box 1068, Gainesville, FL 32602 or call (904) 372-2528 after 11 am. Ladies and minorities encouraged to apply. (9-15)

Top Adult Contemporary in Wheeling, WV looking to expand staff with two of the personalities around. Salary negotiable; must be great. Tapes and resumes to John Ashton, WNEU, Box 6462, Wheeling, WV 26003, or call (304) 233-1470. (9-15)

KFIG/Fresno, California's soft rocker has rare opening for the right communicator. We are looking for a warm and intelligent person willing to play hard and use your head on the air. Qualified professionals may submit tapes and resumes to Art Farkas, KFIG, 2220 Tulare St., Suite 625, Fresno, CA 93721. No calls please. EOE M/F (9-15)

WBEN/Cincinnati, OH is looking for a solid broadcast journalist of a different sort. News is not a "necessary evil" at this AOR, but this is not your conventional news operation. A good writer a must. Tapes and resumes to Craig Kopp, WEBN News, 2724 Erie Ave., Cincinnati, OH 45208, (513) 871-6397. (9-15)

KGLR/Reno, NV is looking for female AOR announcer for possible full-time. Tapes and resumes to Daniel Cook, KGLR, 4600 Kietzke Lane, Suite 144, Reno, NV 89502. (9-15)

WLOI/WCOE/LaPorte, IN needs a creative, talented copywriter/production director. Afternoon/evening shift. Light board work. Contact J.R. Russ, Box 385, LaPorte, IN 46350 or call (219) 362-5290. (9-15)

WASHINGTON, D.C. AREA Top 40 has an immediate opening (evenings). Must have first phone and some experience. Growing station looking for someone on their way up. Call Randy Swingle before 3pm (703) 368-3108. EOE (9-15)

Anchor reporter to handle morning drive news in South-eastern Top 50 market. Must be super strong on air. Prefer two or more years experience in radio news. Starting salary range: \$180-9230 weekly. Great benefits. Tapes and resumes to Mike Edwards, WRAL-FM, North Carolina News Network, Box 17000, Raleigh, NC 27609. EOE (9-15)

KZZY/San Antonio, TX new Country station looking for jocks for all shifts. Tapes and resumes to Wayne Shane, GPM South Tower Bldg., Plaza Level, San Antonio, TX 78216. No calls please. (9-15)

KEWI/Topeka, KS has opening for Asst. Engineer. Must have 1st phone. Call Wayne Nelson (913) 272-2122. (9-15)

WINR/Binghamton, NY has an opening in morning drive news. Experience a must. Applicant must be able to relate the news on a one-to-one basis. No news readers please! Tapes and resumes to Jerry Reed, PD, WINR, Box 27, Binghamton, NY 13904. (9-15)

WRBN-FM progressive Top 40 serving the Macon, GA market looking for afternoon drive jock. Needed immediately. Production an absolute must. Also, possible future openings. Tapes, resumes and salary requirements to Kevin Scott, WRBN-FM, Drawer AB, Warner Robins, GA 31093. EOE (9-15)

KCAP/Helena, MT has an all night jock opening, and future possible openings. Tapes and resumes to Bob Church, Box 1165, Helena, MT 59601. (9-15)

KEWI/Topeka, KS seeking tapes for future openings. Tapes, resumes and salary requirements to J.R. Greely, Box 4407, Topeka, KS 66604. (9-15)

KKRC/Sioux Falls, SD needs announcer with production abilities. Also, possible News Director opening. Tapes and resumes to Gene Shaw, 1704 S. Cleveland, Sioux Falls, SD 57103. (9-15)

KQIZ-AM 650/FM/Amarillo, TX needs air talent immediately. Tapes and resumes to Scott Wilson, PD, Box 7488, Amarillo, TX 79109. (9-15)

KX104 (WWKX)/Suburban Nashville, TN looking for strong jocks for future openings. Tapes and resumes to Michael St. John, Hwy. 109, Gallatin, TN 37066. EOE (9-15)

WHAG/Hagerstown, MD looking for morning personality. Good voice and production a must. Tapes and resumes to C.B. Gaffney, PD, 1250 Downsville Pike, Hagerstown, MD 21740. EOE (9-15)

Openings

KOB-FM (Superstars)/Nashville, TN looking for experienced AOR folks. All shifts. Tapes, resumes and salary requirements to Ron Lake, KOB-FM, 159 Fourth Ave. North, Nashville, TN 37219. EOE. No calls please. (9-15)

We have openings for air people at two of our Gulf Coast stations. Looking for quality and folks who like to have a good time. One station is rock, the other is Country. Tapes and resumes ASAP to Steve Sands, Box 2723, Mobile, AL 36601. EOE (9-15)

D102/Danville's best station has an opening for creative, all around contemporary person. Experience and super production essential. Knowledge of promotion and automation helpful. Opportunity to move into sales possible. Rush tapes and resumes to Mark Phillips, WDNL, Danville, IL 61832. EOE M/F (9-15)

WAAX/Gadsden, AL is looking for a strong morning communicator. Tapes and resumes to Lance Carson, PD, Box 570, Gadsden, AL 35902. Union station, good money.

Two 50 kw stereo cookers need a combo chief engineer. Must have impeccable credentials. Send references to Box 567, Dover, New Hampshire. (9-15)

KMCM/McMinnville, OR has immediate opening for evening announcers. Good production a must. Tapes and resumes to Ron Romain, Box 207, McMinnville, OR 97128. (9-15)

Got some excellent tapes from the last ad in R&R. Unfortunately most everyone wanted megabucks to work a few hrs. If you are young, energetic, maybe the next superstar, then we're looking for you. Tapes and resumes to Jim Moore, WFMB, 820 Myers Bldg., Springfield, IL 62701 or call (217) 528-3033. No beginners. EOE (9-15)

Doubleday Broadcasting (KWK) needs human air talent to build one of the nation's best radio stations. Tapes and resumes to Bobby Hatnik, Program Director, KWK, Box 6096, St. Louis, MO 63139. EOE M/F (9-15)

KQ98/Omaha, NE is looking for a pro news person to direct AM/FM news department in million-plus market. Salary open. Contact Skip Coy, Box 586, Council Bluffs, IA 51501, or call (712) 322-4041. EOE M/F (9-15)

WILS-FM/Lansing, MI looking for afternoon jock with MD potential. Nice city, nice people. AOR (Superstars). Tapes and resumes to Dave Lange, 600 W. Cavanaugh Rd., Lansing, MI 48910. No calls please. (9-15)

KUKI/Ukiah, CA now accepting tapes and resumes for future openings. PD, MD and air talent. Contact Randall Kalton, Box 638, Ukiah, CA 95482. No calls please. EOE (9-15)

WROV/Roanoke, VA leading Top 40 station has rare opening for aggressive aware news person. No beginners. Tapes and resumes to Jack Casey, Box 4005, Roanoke, VA 24015. No calls please. EOE (9-15)

KPUG/Bellingham, WA accepting tapes and resumes for future openings. Top 40 format. Super place to live and work at a station that's turned out too many major market jocks to count. One year experience and strong production required. Tapes and resumes to Randy Rowland, Box 1170, Bellingham, WA 98225. No calls please. EOE M/F (9-15)

KCOK/Tulare, CA is still looking for that special someone with main interest in production and engineering. Some on-air work. Good money to right person. Must have 1st ticket. Tapes and resumes to Ken Palge, 717 N. Mooney Blvd., Tulare, CA 93274 or call (209) 686-2866. (9-15)

Experienced Jocks/PD for new Top 40 FM in Midwest Top 50. Night delivery, no screamers. Excellent potential. Tapes and resumes to Radio & Records, Box 127, 1930 Century Park West, Los Angeles, CA 90067.

KHNY-AM 650/FM/Riverside, CA now accepting applications for future air personality/production openings. 1st phone a must. 1-2 yrs experience helpful. Tapes and resumes to Dave Lane, PD, 7351 Lincoln Ave., Riverside, CA 92504. EOE (9-15)

Rocky Mountain 24 hour modern Country station now accepting tapes and resumes. Must be strong in production, with adult on the air approach. Send to Dan Solom, KGRZ, Box 4106, Missoula, MT 59806. EOE (9-15)

Miscellaneous

KPUR/Amarillo, TX needs record service from all labels especially for disco program. Contact Mark Shannon, MD, Box 30000, Amarillo, TX 79120. (9-22)

KHYT/Tucson, AZ needs record service from all labels. Send to Bill Stairs, MD, KHYT, 2307 E. Broadway, Tucson, AZ 85719. (9-22)

WBCE/Milwaukee, WI needs instrumental and soundtrack album service from all labels. Send to WBCE, 5407 W. McKinley, Milwaukee, WI 53208. (9-22)

WOHO/Toledo, OH needs record service from all labels. Contact Beau Elliott, Broadcast House, Toledo, OH 43616. (9-15)

Small Disco Chain needs record service from all labels. Send to Mark Strahl, Music Director, Crazy Pete's Disco, Peru Mall, Peru, IL 61354.

"THE MELLOW SIDE OF DOUCETTE, IS HAPPENING!"

John Tobin-KSLY reports "strong females"

"DOUCETTE" All I Wanna Do

Top-40

KTLK	WDIG 15-11	KLUE	KJCK-FM 39
KAKC	WBYG 17-8	KANE	WXXX
KQEO 40-38	KATA	KASH	WNUZ
KSLY 29	KMHT	KSEE	WQNZ
KVOL	WVIC	WAQY	WOLF-LP
WKAU 35	WACI	KOKK	KQFM
KBZY 40	WIGY	KJMO 30	KMKF
KYLT	WILS	KPUG	KRLC
KYNG	KLOG	KBCQ 34	KVSL 24
KSXO	KHSN	WCIR	WDUZ
KOBO			

A/C

WATR	KXLF	WDNC	KBND	KCSJ	WNEU
FM97	KRKK	KROC	KBLL	KUIC	WORG
WHIZ	KFOR	KCOK	KGVO	KMOX-FM	WIBW
WLNH	KMWX	KDWN	KWAL	KMBZ	WKHM
WCHV	KUHL	KSL	KVSB	KGRL 41-28	WHAP
WKIQ	WRUM	KPPL-FM	KSEE	KMBY	
WSM-FM	WGAW	KXLY	KBMW	14RKO	
WGGA	WHIS	KOLO 30-28	KGY	KCBS-FM	
WEIM	KBIZ	KUKI 38-34	KLOO	KNX-FM	
WRIE	WDIF	KBLF	KORD	KPTL	



The Magic Under Our Umbrella

OPPORTUNITIES

Positions Sought

Experienced news woman looking for right move. Talk to me at (305) 273-7239 (9-22)

GARY KORDEN, 8 yrs experience looking for small medium market Pop/Adult or Country. Prefer East Coast. Will relocate. Currently employed. Call (313) 461-9904 (9-22)

Currently employed major market jock with Masters Degree in Research and Persuasion looking for major market research director/assistant and utility jock. Also interested in on-air/PD gig at medium market in Midwest or Northeast. Pop/Adult, Oldies, AOR, Top 40. 7 yrs experience. Call (216) 486-3849 after 4pm. (9-22)

MD of AOR in Southeast Texas looking for major market gig. Creative and very good production. All formats. 4 yrs in AOR. Call SIGH (713) 722-7438 (9-22)

Lazy, runs sloppy board, poor news and production, ill-tempered. If you're looking for these qualities contact **JOHN GALLAGHER** (814) 664-8694, Monday-Friday 10am-2pm or write 5214 Deepwood Lane, Erie, PA 16505 (9-22)

Air personality plus, with proven track record. Over 10 yrs experience including Country, Pop, and talk show programming. Interested? Contact **EDD LIVINGSTONE**, 6009-A Casa Del Rey Circle, Orlando, FL 32809 (9-22)

Presently employed News Director with 10 yrs solid experience, looking for new challenge in larger market. Total dedication and outstanding abilities as an anchor, street reporter, public affairs producer and sports play-by-play. Extremely versatile and anxious. Would like California but will listen to all offers. Call **RON** (607) 432-0350 (9-22)

GREGG WARREN former asst. PD and afternoon drive jock WKWK/Wheeling, formerly WOMP-FM and WEIF seeking job in Top 40, Pop/Adult, or AOR preferably in Ohio, W.Va., or PA. Call (614) 678-2788 or write 215 West 43rd, Shadyside, OH 43947 (9-22)

Three years experience, 29 yrs old, currently working as MD and midday at San Diego, Top 40. Looking for AOR or news position. Call **DON MICHAELS** (714) 724-8333 days or (714) 439-6749 nights (9-22)

Experienced minor jock. 25 yrs old, looking for small market Top 40 or AOR. Willing to relocate immediately. Call **RON SANCHEZ** (213) 722-1514 (9-22)

Strong radio, music interviews. Recent UPI award winner. 2 1/2 yrs commercial experience. Currently MD. Will relocate. Call (614) 374-9478 after 8pm EDT, or write 107 Devol Street, Apt. A, Marietta, OH 45740 (9-22)

TED KELLY formerly WAYS/Charlotte, and WCSC/Charleston, looking for Top 40 medium market. Good Cooker for nights. 5 yrs experience. Call (803) 556-2720 anytime (9-22)

BROCK JANOFF with 1 year AOR experience and 1st phone seeking air shift in small or medium market. Call (213) 658-5746 evenings (9-22)

Top 40 female personality looking for work in major market. Excellent references. Call (714) 745-8084 or write Box 255, Valley Center, CA 92082 (9-22)

JACK ELLIOT former Asst. PD and afternoon drive announcer at KRIZ is looking. Call (602) 991-9630 (9-22)

Recent broadcast school grad looking for first on-air gig. Former major market Music Director, good pipes, one-on-one delivery. 3rd endorsed and willing to learn from you. Will relocate to small market. Call **MIKE OAKES** (305) 651-6657 anytime or (305) 625-6313 days (9-22)

BILL CLAY, 9 yrs professional radio experience. Most recently PD KNAC/Long Beach, CA. Seeks AOR on-air work, MD or Programming position. West Coast. Call (213) 851-2690 (9-22)

RON FOLKS looking for R&B or Top 40 MD or PD position. 3rd endorsed, good production, tight board and hard working. Can do it all! Currently with WOIC/Columbia, S.C. Write 4-D Ashley Apts., Columbia, S.C. 29203 (9-22)

BLAIN KELLEY (WABB-FM, G100, Z97) looking for Top 40/AOR programming and/or jock position. I get results. Call (205) 626-3847 or (205) 626-0991 (9-22)

Classified Ad Series II: Still looking for that dream job. Door no. 1, door no. 2, or KCBQ. **MIKE RIVERS**, 4 1/2 yrs experience, PD, MD, on-air. Calls only to (205) 343-7022 between 9am-8pm (9-22)

WANTED in B'ham, AL area, part-time, night-time or weekend air shift for student at University of Alabama. 3rd class endorsed and experience. Call **CHARLES W. CALVERT** (205) 734-8870 (9-22)

I'd rather be in Colorado. No shopping list comes with resume. Experienced (major market). Family man wanting to settle down, thinking permanent thoughts. Currently CKNW CFMI/Vancouver, BC. Call **ROD CARLSON** (604) 588-5673 or write 13343 Stamford Place, Surrey, BC, Canada V3V6V1 (9-22)

Sportscaster/newsman, victim of automation. Seeks challenging position in any size market. Replies to **JOE SHIMKO**, 437 E Merrimack St., No. 6, Lowell, MA 01852 or call (617) 453-5636 (9-22)

Hard working, small market jock is ready for step up. Prefer nights. For tapes and resumes call **Brian** (615) 473-3944 anytime (9-22)

Positions Sought

If you're looking for a creative, hard working medium market air talent with experience in music, promotions, production and research, I'm the man you need. Call **JACK** (703) 886-4179 after 8pm EST. Prefer West but will relocate anywhere (9-22)

NO ONE NIGHT STANDS, ONCE WAS ENOUGH. 1st phone jock/musician seeks combo air/Music Director/promotion position AM-FM. Currently in AM Country Experience in AOR, Top 40 and Country. Call (503) 482-0331 before 10am Pacific time

Versatile PD looking for station in competitive medium market in the West. AOR, Top 40 or Country. Former Golden West employee. Call **JOHN LIBYNSKI** (503) 654-9312 (9-22)

Help! MD, music research or announcer for AOR or Jazz human radio. Presently employed medium market AOR in N.Y. 7 yrs experience BA and 3rd endorsed. Call (914) 354-2059 before noon or late afternoon. Will relocate. (9-22)

Aggressive young pro, currently in top market, 6 yrs experience includes Programming and MD. Top 40 and Pop/Adult and AOR. Prefer Northeast or Canada will consider all. Call **LARRY** (617) 666-0517 (9-22)

6 yr pro **KELI, KTFY, KXXO** seeks suitable air shift in Southwest medium market. Programming and music production experience. Stable and tireless. Top 40 or Disco preferred. Call me and feel better about tomorrow. **SCOTT** (918) 437-1470 before 10am or after 5pm (9-22)

Experienced female wants job in any capacity jock, copywriter or news department in LA County. Call (213) 532-1046 after 4:30pm. Available immediately (9-22)

Contemporary Top 40 jock, 6 mos. experience, 1st class license, production and personality. Best in the West. Call (213) 484-2588 after 4pm (9-22)

DAVID ANDERSON free lance human being, former AOR communicator wants chance to be creative. Not just another clone in the rock and roll express. Interested in jazz and progressive AOR. Call (815) 964-5445 anytime (9-22)

For a good time call: Candy at 000-0000. For a good jock call: B100 FM's **CHERIE** at (714) 578-3349 (9-22)

Desire Ohio or surrounding states. Experienced, good voice and production. 1st phone, presently Music Director. Seeking position in medium market. Call **TOM STONE** (419) 482-5462 after 6pm or write 22 Lamplight Ct., Galion, OH 44833 (9-22)

PAUL LACKEY formerly KISR-FM, KZRK, one and a half yrs experience. Looking for small-medium market. Top 40 or AOR. Call (816) 765-0327 (9-22)

Ready to make big bucks for your company if you're willing to pay me what I'm worth. 7 yrs Top 40/Adult experience with Top ratings at all stops, including the big ones. Call **MITCHELL STONE** (813) 365-0700 (9-22)

Plain, simple and different. Currently working, but looking. Call (215) 927-2821 (9-22)

Young energetic and hard working. Two years experience. Sound like what your news department is looking for? Call **JAN** (304) 283-6947 (9-15)

CARMEN BROWNE, formerly 98 ROCK/Tampa, KISW/Seattle (Superstars stations), and WLAV/Grand Rapids, is now available for AOR shift. Black, female, also experience with news and production and ready to work again. Will relocate. Call (813) 397-4815 (9-15)

PHIL MURPHY experienced professional air talent available immediately. Call (408) 452-6997 (9-15)

COUNTRY/AOR on-the-air mornings in Top 50 market. Conversational hometown delivery, good production, track record and references. Looking for family atmosphere. Call (717) 234-5836 anytime (9-15)

AOR communicator available now. Four years experience PD, MD. Successful small market AOR with numbers to prove it. Call **GARRETT HART** (814) 796-6358 or (814) 734-5586 (9-15)

Progressive personality with 2 years on-air experience, production that sells and background in promotion and sales. Great numbers too. Let's make some bucks together. Call **JIM WARD** (814) 452-4200 or (814) 796-6358 (9-15)

BIG JOHN CARTER given the old razzoo at KEZY after nearly 3 yrs. Now available. Call (714) 768-1364 (9-15)

Creative and aggressive News Director. 10 years experience seeks medium or major market news position. Call **ROBERT CGHEN** (219) 447-2460 or write 2724 Stardale Drive, Apt. 3, Ft. Wayne, IN 46816 (9-15)

Radio entertainer and impressionist. Voices, phone bits, audience participation, rating builder. Looking for solid position in New York area as PD, Production Manager and/or air shift. 10 yrs experience under belt. Call **THE UNKNOWN DJ** (602) 790-6942 anytime (9-15)

JACK NASH formerly MD WCAV/Brockton, MA looking for MD position or on-air in secondary market, preferably in or near metro area. Would prefer to stay in Boston area and will take off-air position to do so whether radio or record promotion. Call (617) 583-3833 anytime after 5pm (9-15)

Positions Sought

JOHN LISLE GLOVER (WRNC, 14VOT, 14 GBG) looking for a big break. 19 yrs old, enthusiastic broadcaster with 2 yrs full-time experience including both drive times. TAKE A GAMBLE AND WIN. Call (919) 787-2381 (9-15)

Major market AOR and medium market Top 40 experience. Programming and research ability. Stations include Chicago's "LOOP". I'm a workaholic but out of a job at the moment. Can you cure me? Call **JIM CORCORAN** (219) 447-9165 (9-15)

EXPLOSIVE & ELECTRIFYING PERSONALITY SCREAMER wants rockin' 6pm-10pm Top 40 gig, but will also consider oldies format. Witty and gritty, 11 yr vet knows how to rock 'em and sock 'em with plenty of drive and stimulating jive. Call **ROCK DIAMOND** (215) 439-0893 (9-15)

Top 40 human being with medium market experience, on the way up and looking for a professional organization. Call **FRANK RYAN** (412) 224-4052 (9-15)

Victim of sudden format change looking for full-time position in medium or large market. AOR or progressive preferred. Evenings and nights preferred. Heavy production, good copy-writing. Call (818) 549-0208 or write Mailbu Trailer Park No. 18, Route 6, Carbondale, IL 62901 (9-15)

Funny? Yes, I am, and I would like to work for a station that feels entertaining the listener involves more than just playing music. Seven Years experience in Pop/Adult and Top 40. Call **Paul** (608) 269-4998 (9-15)

CHIP STANLEY, first ticket and five yrs. in a second any market looking to move up. Call (602) 537-2921 (9-15)

MIKE BUTTS formerly mornings at K100/Los Angeles, KCBQ/San Diego, KIMN/Denver, KDWB/Minneapolis, and WTIC/Hartford, CT available now. Call (817) 382-5789 (9-15)

No BS or BA but plenty of radio experience and motivation. Available now for any format or shift. Solid professional with major market experience and good production. Can I help you? You can make book on it. Call **JOE** (816) 561-2462 (9-15)

Currently working 6 yr pro. Experience all shifts, plus production, voices, writing and ad agency experience. Call **KEN "Jeffries" MEDNICK** (805) 489-0900 before 11am or after 7pm (9-16)

Looking for a female to balance out your staff of male jocks? Then you want me! 3rd endorsed, 2 1/2 yrs and looking in Central Wisconsin. Call **Theresa** (715) 238-5789 (9-15)

North Eastern News Director want full-time news position. South or West capital city. Write **M.L. Russo, R.D. No. 2, Box 106-207, Wrightstown, NJ 08562** or call (609) 695-8515 between 8am-1pm (9-15)

DAN CARLISLE, 12 yrs professional radio experience, seeks on-air work at major market station. Most recently afternoons at KWST/Los Angeles. Call (213) 876-4119 (9-8)

Pop/Adult Program Director/Music Director looking for medium or larger market station interested in getting numbers and more. Tireless, energetic, loyal for folks who feel the same. Call (408) 649-0588. Six years experience. Ready now. **BRIAN K. GRAHAM**.

Idaho's first progressive radio programmer is moving. The **Michael Hart Show** is available now. Prefer West Coast. Call (208) 788-3704 or write Box 15, Hailey, ID 83333 (9-8)

Hard working small market jock is ready for a step up. Prefers nights. For tapes and resumes call **BRIAN**, (615) 473-3944 before 5:30pm (9-8)

DENNIS KING 13 year pro Pop/Adult-Rock. Most recently with ABC at KXYZ in Houston. Now available due to format change. Serious inquiries only. Tapes and resumes on request. Call (713) 666-5612 (9-8)

Southern California. Allow me to introduce myself. I am the multi-talented lady of your dreams. First phone creative announcer with major market experience in music, news, production, public affairs, telephone talk, interviews, copywriting. Call **Beth** (714) 836-5496 or write Apt. 26, 15560 Tustin Village Way, Tustin, CA 92680 (9-8)

News Director looking for a position in News oriented station in medium or large market. Preferably midwest area. Hard worker. College grad with 3 yrs experience. Call (312) 623-4147 (9-8)

Format change puts this PD out in the cold. Looking for medium market station with professional management who needs experienced programmer with successful track record and excellent references. Single with 1st phone. Prefer Top 40 or Pop/Adult format with possibility of management training. Call **DAN** (815) 338-6371 anytime (9-8)

8 yrs experience, formerly KKL and WAPE/Jacksonville, FL afternoon drive. Not a wanderer, looking for stable position as PD, MD or on-air. Call **TOM MURPHY** (904) 268-2955 (9-8)

Young (25), experienced, 10 yrs pro with light PD experience. Looking for small medium market PD or Operations Manager position. Resumes included Boston, Cincinnati, Rochester. Strong knowledge of FCC, EOE, Promotion, Programming, and automation. Write: Box 24287, College Hill Station, Cincinnati, OH 45224, or call (513) 542-1042 (9-8)

Positions Sought

JACKSONVILLE MIKE "Machine Gun" GREEN ex WFLI now seeking Music Dir/Air position in Jacksonville. Great references. 5 yrs in the business. Good production. Call (904) 733-7646, leave message (9-8)

9 yrs experience. KHFI, WZUU, WZMF, KSHE, KADI. Strong on Promotion and Programming. Medium major market. Results through hard work. Call **MICHAEL** (812) 892-2050 (9-8)

First phone, air personality, MD, traffic, production. Over 8 yrs experience. I give 100 percent, I'm a doer, let's do it! Call **GREG MONICA** (714) 325-4762 or write 877 Chia Rd., Palm Springs, CA 92262 (9-8)

Do these ads in R&R really work? Excellent references and credentials. MD and programming experience. Currently working and looking for move up. Call (215) 927-2821 (9-8)

News gathering, reporting and writing pro with good air sound. 4 yrs experience commercial radio seeks position. Also, host of live talk show. Call **ANDY** (607) 277-3832 or (607) 272-9040 (9-8)

If you're looking for one heck of a Program Director/morning man with creativity and imagination **TOM GALLAGHER** is looking for you. Currently PD, KLOU. No. 1 in last ARB at KAAY/Little Rock. 8 1/2 yrs experience. Call (318) 477-2078 or (318) 438-7277 (9-1)

Community Involvement Public Affairs for AOR and it worked! Three yrs experience AOR announcing, typing PSA's. 2 1/2 yrs Public Affairs for AOR. I read lifestyle news, too. Looking for permanent move to your market and grow with your station. Prefer Denver/Boulder and Colorado Rockies, anywhere with mountains. Call **DANIEL J. QUITTER** (904) 737-6243 12noon-11pm EDT (9-1)

MUSIC DIRECTOR/Air talent, KELP and **KNOE** with 5 yrs experience available and willing to relocate. Call **TIM PAGE** (915) 692-4996 or (915) 692-7475 (9-1)

AOR Music/Research, production and announcing experience in 4th market including Superstars format. Excellent track record, 1st phone. AOR programming position sought in medium or large market. Call **ED SEILER** (215) 874-6723 anytime (9-1)

CHERIE formerly B100-FM ready for new opportunity. Call (714) 578-3349 (9-1)

NEWSMAN, 9 yrs in broadcasting, 3 in news. seeks job as staffer at major market outlet or News Director gig at smaller market station. Can dig and write. 2 yrs Newsradio experience. Call (602) 242-9283 (9-1)

PHIL DRAKE formerly PD KROI/Sacramento looking for AOR or Pop/Adult position, prefer FM. Must be West Coast, Seattle to San Diego. Available now (916) 334-8006 (9-1)

Female air personality/MD with lots of spirit seeking employment in the Portland, Vancouver area. Call **VALERIE STEFAN** (503) 882-2551 (9-1)

MARK SHANNON, 4 yrs experience Pop/Adult. Top 40. 1st phone! Desire position as PD or air shift/production. Call (516) 924-5439 (9-1)

Hilarious morning pro seeks relocation in Top 50 market. 2 yrs with Ron Curtis Co. Bright, tight, and topical. Call (501) 225-8342 or (501) 888-1431 (9-1)

5 yr radio man, looking for growing opportunity. 1st phone. Now small market PD and morning man. Married, wanting to settle down. Production my specialty. I'm professional. Call **STEVE** (805) 736-5725 after 4pm PDT (9-1)

Seeking R&B Programming position or General Manager for medium market. College person with Operation Manager's experience. Former Program Director, and currently Top 40 jock (Top 10 market). Write: **BUS/Route 1, Box 404-A, Monroeville, AL 36460** (9-1)

15 yrs experience. 11 in Country Radio. Looking for good, solid, modern Country station that could use a PD, MD, DJ, Production...whatever. Excellent track record. Prefer West Coast. Call after 6pm (602) 384-4147 or write **DJ WILSON**, 31 Grande Vista, Willcox, AZ 85643 (9-1)

STEVE SHANNON formerly WIRK, WANS, seeks small market Top 40 position. Prefer Northeast, Florida. Call (305) 721-0582 (9-1)

Minority announcer/engineer with 1st phone and 6 1/2 yrs major market experience. would like full time announcing position. Top 40, Soul, Pop Adult, AOR, we have a lot in common, let's talk. All locations considered. Contact **JESSE T. BROOKS** 18150B Euclid Ave., No. 9 Cleveland, OH 44112 (9-1)

Medium market AOR personality with major market talent seeks move up. Currently morning drive on 100,000 watt 83rd market station. Also talk show host and experienced interviewer of major rock artists. 31, mature, married and aggressive with talent and a thorough knowledge of AOR music. Call **TOM KLEIN** (615) 477-7791 between 8am-11am EDT (9-1)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

It doesn't take long to hear that Randle Chowning is on his own. Randy, former lead guitarist and one of the original members of *The Ozark Mountain Daredevils* and lead vocalist on the first Daredevils hit, "If You Wanna Get To Heaven," broke away from the group to express his *own* music.

A DARE- DEVIL TAKES A DARE.

He discovered his sound was becoming more electric and straight-rock oriented.

The result of that expression is *Hearts On Fire*, an unusual debut album from an artist with a remarkable gift for song and the noteworthy ability to take a dare.



Randle Chowning Band "Hearts On Fire" On A&M Records & Tapes

Produced by Paul Leka © 1978 A&M Records, Inc. All Rights Reserved.

SP 4715



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DONNA SUMMER

MacArthur Park (Casablanca)

71% of our reporters on it, 18 adds including WFIL, KGW, WOHO, WKY, WCOL, WRJZ, WFLI, Y103, 94Q, WAEB, WIRK, WSPT, KYTE. Key moves: 27-19 WIFI, 17-10 WRKO, 13-8 WPGC, 25-11 WCAO, 26-17 KRBE, 14-3 at 96X, 30-22 CKLW, 23-14 WGCL, 23-13 KFI, 25-20 KJR, 14-4 JB105, 15-7 WJDX, 24-13 Y94, 29-16 WEBC, 25-17 WAAY, 34-28 WHYN, debut 24 WHBQ, debut 25 WOKY, debut 5 WGH. See Parallels, charts at number 28.

BARRY MANILOW

Ready To Take A Chance Again (Arista)

65% of our reporters on it, 27 adds including KIMN, KJR, Z93, WAKY, KEEL, WNCI, KEZY, KOPA, KENI, KRSP, KSLY, KDZA, KYNO, KKXL, WJON, G100, WIRK, WFBG. Key moves: 29-20 KRTH, 20-12 CKLW, 26-18 WKBW, 15-10 WFIL, 7-4 WAVZ, 28-22 at 94Q, 28-23 KNOW, 17-12 WSGN, 32-26 WKIX, 32-20 WHB, 20-16 KCPX, 25-20 KFXM, 33-24 WTRU, 29-26 WAAY, 8-6 K104, debut 30 WPGC, debut 26 WIFI, debut 24 WCAO. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DR. HOOK "Sharing The Night Together" (Capitol) 101/32 including KSTP, KFI, KIMN, PRO-FM, KVI-FM, KTKT, KRUX, KTAC, WJDX, WLAC, WTX, WAPE, KLIF, WEO, G100, WEBC, WROK, KVOX, KKXL, KYSN. Key moves: 30-24 WKBW, 39-25 KRBE, 27-21 WHBQ, 24-21 KRTH, 27-23 WPHD, 30-22 WQXI, 29-23 WSGN, 40-31 BJ105, 29-22 Y94, 29-20 CK101, 35-29 WFLB, debut 27 WCAO, debut 35 WZPP, on KJR, WPGC.

HALL & OATES "It's A Laugh" (RCA) 98/9, Z93, WKBW, WDRG, WOLF, KROY, KTKT, BJ105, KEEL, WIRK. Key moves: 21-17 KSTP, 36-29 KRBE, 15-13 at 99X, 21-15 at 94Q, 27-23 KX106, 33-30 WAVZ, 30-27 WMEE, 20-17 WOHO, 30-23 WHB, 34-27 KCBQ, 24-19 KDON, 23-16 KVOX, 24-20 WEBC, 35-33 WYND, debut 31 WCAO, debut 26 WGCL, debut 30 KIMN, on WRKO.

DAVID GATES "Took The Last Train" (Elektra) 96/9, CKGM, WTRY, KCPX, KLEO, WNDK, KINT, BJ105, WROK, KYTE. Key moves: 11-9 KDWB, 17-14 KJR, 21-19 KRTH, 26-23 WYRE, 24-19 WKBO, 27-23 KLIF, 24-18 WKIX, 24-19 KBEQ, 13-10 KJRB, 33-25 KENI, 17-11 KVI-FM, 30-26 KQDI, 17-12 KFYP, 19-12 WJON, 24-20 WANS, 11-5 WGLF, debut 24 WFIL, on KIMN.

GINO VANNELLI "I Just Want To Stop" (A&M) 84/23 including WPGC, WCAO, KRTH, KFXM, KCPX, KTAC, KING, KBEQ, WOHO, WNOE, WGH, WGUY, WFLB, KAYC, KKLS, KKXL, KFXD. Key moves: 25-20 Z93, 24-19 CKLW, 29-26 KSTP, 27-25 KFRC, 29-26 WVIC, 28-24 Y103, 10-5 at 94Q, 40-33 CK101, 26-19 WSPT, 23-18 KSLY, on KJR.

STYX "Blue Collar Man (Long Nights)" (A&M) 73/14 including 99X, KRBE, KOPA, KIIS-FM, WRFC, G100, KVOX, WKAO, KSTT, KYSN. Key moves: 28-22 WDRQ, 30-25 B100, 25-20 WPHD, 25-17 WHB, 20-16 WTX, 19-16 WGLF, 22-20 KAA, 27-16 WAKX, 29-26 KRSP, on KJR.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) 69/11 including WRKO, WKBW, KVI, KEEL, WNCI, KIOA, KVI-FM, KSLY. Key moves: 28-24 KSTP, 30-27 KHJ, 18-12 WAPE, 15-9 WCOL, 18-9 KLEO, 33-26 KRUX, 21-16 Y94, 28-21 KQDI, 22-17 KKRC, 11-8 WAAY, 14-12 WAEB, debut 24 KJR, on KFI.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 62/11 including WRKO, PRO-FM, WKBO, WHOT, WOW, Q94, WISM, KFXD. Key moves: 29-25 at 99X, 30-28 WPGC, 18-14 Z93, 6-2 WQXI, 9-5 at 92Q, 30-17 WKIX, 32-22 CK101, 21-14 WANS, 5-3 WRFC, debut 30 WCAO.

PAUL DAVIS "Sweet Life" (Bang) 64/8, WFIL, KTAC, WOW, Z98, 92Q, WSGA, CK101, KFXD. Key moves: 28-26 WCAO, 25-18 KRBE, 3-1 Z93, 28-27 KRTH, 31-26 KLIF, 23-19 WKIX, 26-22 KJRB, 29-27 WEAQ, 23-18 WAAY, 21-19 WGUY, on KSTP, WPGC.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 54/12 including WDRQ, WIFI, 99X, Z98, WOW, KLEO, KYNO, WISM, WCGQ. Key moves: 30-28 WRKO, 25-22 KFRC, 27-24 at 94Q, 28-23 Y94, 27-22 KLUC, 27-23 WGUY, 30-21 WEBC, 10-4 KSLY, debut 29 Z93, on KFI, KSTP, WCAO.

PLAYER "Prisoner Of Your Love" (RSO) 52/10 including WBBF, WRJZ, KING, KFXM, G100, WLOF, WGUY. Key moves: 28-25 WIFI, 27-24 B100, 23-21 Q94, 23-18 WSGN, 32-29 KDON, 30-27 WFLB, 24-20 WAEB, on Z93.

FOXY "Get Off" (Dash/TK) 57/7, WIFI, BJ105, KFXM, Q94, Y95, WGH, KENO. Key moves: 23-14 WNBC, 2-2 WPGC, 20-15 Z93, 5-3 WLCY, 11-6 WGCL, 12-11 KRTH, 20-9 WOLF, 23-13 WTRY, 4-3 WAYS, 13-8 WJDX, 16-3 KBEQ, 4-2 WTMA, 5-1 WHHY.

RICK JAMES "You And I" (Motown) 55/0. Key moves: 13-9 WABC, 15-13 WRKO, 22-19 WDRQ, 8-5 JB105, 14-9 KCBQ, 15-5 KLEO, 7-2 KINT, 20-15 WAKY, 12-4 Y103, 11-4 KHFI, 7-5 WTMA, 12-8 KYSN, debut 30 CKGM.

Others Getting Significant Action

STEPHEN BISHOP "Everybody Needs Love" (ABC) 47/15 including KSTP, WBBQ, WKIX, KING, KGW, KERN, KQDI, WNAM, WCGQ, WEO, 26-25 KRTH, 39-35 KNOW, 36-32 WHB, 30-26 WSPT, 33-29 WRFC, debut 33 WZPP, debut 28 B100.

Radio & Records NATIONAL AIRPLAY/30

September 29, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
2	1	1	① EXILE/Kiss You All Over (WB/Curb)
7	3	3	② NICK GILDER/Hot Child In The City (Chrysalis)
4	2	2	③ LITTLE RIVER BAND/Reminiscing (Harvest)
14	8	5	④ KENNY LOGGINS/Whenever I Call You Friend (Columbia)
8	4	4	⑤ BOSTON/Don't Look Back (Epic)
18	11	7	⑥ ANNE MURRAY/You Needed Me (Capitol)
19	16	8	⑦ GERRY RAFFERTY/Right Down The Line (UA)
5	6	6	⑧ TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
29	23	16	⑨ THE WHO/Who Are You (MCA)
16	15	13	⑩ BOB SEGER/Hollywood Nights (Capitol)
24	21	17	⑪ LINDA RONSTADT/Back In The U.S.A. (Asylum)
1	5	10	⑫ COMMODORES/Three Times A Lady (Motown)
12	10	12	⑬ TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
-	30	22	⑭ ROLLING STONES/Beast Of Burden (Rolling Stones)
3	7	9	⑮ OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
9	13	14	⑯ CHRIS REA/Fool (If You Think It's Over) (UA)
-	29	25	⑰ AMBROSIA/How Much I Feel (WB)
28	26	19	⑱ AEROSMITH/Come Together (Columbia)
30	25	20	⑲ JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
-	-	27	⑳ CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
6	9	11	㉑ FOREIGNER/Hot Blooded (Atlantic)
-	-	29	㉒ BILLY JOEL/She's Always A Woman (Columbia)
-	-	28	㉓ STEELY DAN/Josie (ABC)
10	14	15	㉔ EVELYN "CHAMPAGNE" KING/Shame (RCA)
-	-	30	㉕ FOREIGNER/Double Vision (Atlantic)
25	22	21	㉖ ROBIN GIBB/Oh! Darling (RSO)
13	12	18	㉗ EARTH, WIND & FIRE/Got To Get You Into My Life (Columbia)
-	-	➔	㉘ DONNA SUMMER/MacArthur Park (Casablanca)
-	-	➔	㉙ BARRY MANILOW/Ready To Take A Chance Again (Arista)
20	20	23	30 WALTER EGAN/Magnet And Steel (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Dr. Hook
Barry Manilow
Firefall
Gino Vannelli

HOTTEST

Exile
Nick Gilder
Anne Murray
Kenny Loggins
Gerry Rafferty

Complete Regionalized Station
Listings on page 24 and 25

CHART SUMMARY: National activity down a bit from last week, with Exile holding on the top chart spot on the strength of most number one reports. Nick Gilder and Little River Band exchanged places, but the two are very close. Kenny Loggins has the only other upward move within the top five. Anne Murray and Gerry Rafferty both up one; The Who made a strong gain 16-9. Bob Seger 13-10 with his second top ten hit off "Stranger In Town." Linda Ronstadt has successfully spread from the West into all regions moving 17-11. The Stones beginning to pick up hot reports from the Northeast and with their eight-point jump they're looking very strong. Captain & Tennille up seven, as was Billy Joel. Steely Dan up five to 23. Foreigner seem to have their second hit with the title track from "Double Vision." Donna Summer and Barry Manilow hit Breaker status and Dr. Hook was this week's most added.

Detailed station by station chart listings can be found in the Parallels.

DAN HILL "All I See Is Your Face" (20th) 47/2, WMAP, WMEE, 28-27 WZPP, 20-16 at 94Q, 32-27 KLIF, 31-27 WKIX, 20-16 KJRB, 30-28 KDON, 28-23 WEBC, 12-10 WRFC, 11-7 WGUY.

FIREFALL "The Strange Way" (Atlantic) 36/26 including WCAO, KRBE, WZPP, WYRE, KQEO, KOPA, WVIC, KX106, Z98, WTX, WYND, WGLF, KFYP, KYNO, 29-26 at 94Q, 38-30 BJ105, debut 30 WLCY, debut 30 B100, on KSTP.

HEART "Straight On" (Portrait) 40/8, WCAO, WKBW, KTAC, WHB, KNOW, WEO, K104, WEAQ, 27-23 KRBE, 22-19 B100, 32-26 KEZY, 29-26 WGLF, on KJR, WZPP, CKLW.

AL STEWART "Time Passages" (Arista) 31/18 including KRTH, WRKO, JB105, KGW, KBEQ, WVIC, WNOE, KNOW, CK101, WAKX, KCBN, KSLY, debut 40 KRBE, debut 27 PRO-FM, debut 22 KIIS-FM, debut 25 WERC, on KJR, KSTP.

STONEBOLT "I Will Still Love You" (Parachute) 37/9, B100, KRTH, 94Q, KLIF, Z98, KENI, Y94, KROY, WGUY, 22-20 WGCL, 13-11 KX106, 25-21 WVIC, 33-20 KQEO, 30-26 KFXD, 11-7 KAYC, on KFI.

ERIC CARMEN "Change Of Heart" (Arista) 33/8, KRTH, WKBO, KZ93, WQXI, WRFC, KAYC, WISM, KQDI, 30-27 KDWB, 23-19 WZPP, 37-28 BJ105, 32-26 KSLY, 40-30 WLOF, debut 22 WFIL, on KSTP, WRKO.

MICHAEL JOHNSON "Almost Like Being In Love" (EMI/America) 36/5, WFIL, B100, KGW, Y94, KFXM, 30-29 WCAO, 18-16 KSTP, 27-23 WGCL, 16-14 BJ105, 29-26 KBIM, 25-22 KDON, 34-27 WLOF.

MECO "Themes From The Wizard Of Oz" (Millennium) 32/5, KRBE, WGCL, WAPE, WABB, WJON, 31-28 at 96X, 16-11 WKBO, 15-13 WAKY, 13-10 WSGA, 22-18 KBEQ, 12-10 KROY, 28-25 WFOM, on WZPP.

MEAT LOAF "Paradise By The Dashboard Light" (Epic/Cleveland Int'l) 33/2, KQEO, KSTT, 1-1 at 99X, 18-11 WDRG, 3-2 PRO-FM, 3-2 WNOE, 10-5 KBEQ, 3-3 KOPA, 17-14 WLEE, 23-21 WHYN.

LEO SAYER "Raining In My Heart" (WB) 22/12 including KSTP, WBBQ, WKIX, KJRB, KQEO, WRKR, WAAY, WHYN, 28-27 WRKO, 36-32 WLOF, on WHBQ, KING, KGW.

GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Ariola) 26/8, WKIX, KCBN, KDZA, WANS, WAIR, WERC, WFLB, WFOM, 30-25 at 94Q, 39-33 BJ105, debut 30 WAPE, debut 29 WAKY, on B100.

(Continued on page 30)