

Radio & Records

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ISSUE NUMBER 239

THE INDUSTRY'S NEWSPAPER

FRIDAY JULY 7, 1978

April/May 1978

Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz
This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form. All figures are April/May 1978, Monday through Sunday 6am to 12midnight, Metro Survey Area, Total Persons 12 Plus, unless otherwise indicated.

Minneapolis-St. Paul

WCCO (PA) slipped 28.8 to 26.0, but still more than doubled the second rated station, which is KDWB AM&FM (R) 8.1 up to 10.0, for a new high book. KQRS AM&FM (A) up 7.7 to 8.9 for their best book, too. WCCO FM (PA) up 5.0 to 7.9. KSTP (R) slipped 6.4 to 4.1, KEEY-FM (BM) up nicely 4.8 to 7.4. In Country radio WDGY 4.7 to 4.1, WLOL 1.0 to 1.5, KRSI 1.9 to 2.6, KTCR-AM 0.6 to 0.4, and KTCR-FM 1.2 to 1.5. KSTP-FM (BM) 5.3 to 4.1, WAYL AM&FM (BM) 6.3 to 6.4, WLOL-FM (BM) 1.8 to 1.2, WWTC (N) 1.6 to 1.9, KFMX (PA) 2.9 to 2.0. Demographics—Teens: KDWB AM&FM 52.5, KQRS-FM 10.7, KSTP 8.7. Adults 18-34: KQRS AM&FM 17.5, WCCO-FM 14.2, KDWB-AM&FM 9.8, WCCO 9.7 Adults 25-49: WCCO 23.2, KEEY-FM 9.8, WCCO-FM 8.8, WDGY 6.2. Adults 35-64: WCCO 39.8, KEEY-FM 11.8.

San Francisco

Les Garland and KFRC are the story for this book. Garland guided KFRC (R) back to the top of the market, 7.3 to 8.4, the station's best book in years. KSFO (PA), with Giants baseball, up considerably 3.8 to 6.5. KGO (N/T) had their third down book 8.7 to 7.6. KMEL (A) 3.3 to 2.3, KSAN (A) 1.8 to 1.9, KIOI (PA) 3.7 to 3.9, KDIA (B) 2.5 to 3.2, KNBR (PA) 3.0 to 3.3, KSOL (B) 4.4 to 2.5, KYA (R) held at 2.2, KYA-FM (A) 1.2 to 1.0 KSFY (R) 3.6 to 3.4. KNEW (C) 2.8 to 2.2, KABL (BM) 3.8 to 3.5, KABL-FM (BM) 2.9 to 2.4, KARA (PA) 1.3 to 1.1, KBAY (BM) 2.4 to 1.9, KCBS (N) 6.3 to 5.8, KCBS-FM (A) 1.0 to 1.3, KFOG (BM) 4.3 to 4.4, KMPX (BM) 1.1 to 1.0, KOIT (BM) 3.2 to 3.5, KYUU (BM) 1.5 to 1.7. Demographics—Teens: KFRC 25.7, KDIA 10.1, KYA 9.2. Adults 18-34: KFRC 9.8, KIOI 6.8, KSFY 5.8. Adults 25-49: KSFO 6.9, KFRC 6.8, KNBR 5.6, KGO 5.3. Adults 35-64: KGO 10.8, KSFO 9.9, KCBS 7.5, KFOG 7.4.

Dallas-Ft. Worth

WBAP (C) on top of the market again, up 8.9 to 11.6. Texas Rangers baseball helped, with a 19 share at night. KVIL-AM-FM (PA) up considerably 6.9 to 10.5. KFJZ-FM (R) continues to grow stronger with each book, 5.1 to 6.2, KLIF (R) 4.5 to 3.2, KZEW (A) up to 4.0 from 3.1, KFWD (A) 2.7 to 2.8, KAFM (A) 1.5 to 2.1. KBOX (C) 3.9 to 3.7, KSCS (C) 6.3 to 6.5, KKDA-FM (B) held at 5.7, KNOK (B) 1.9 to 1.7, KNOK-FM (B) 2.2 to 2.9. KNUS (PA) 3.6 to 2.3, KFJZ (PA) 2.4 to 2.1, KMGC (PA) 2.2 to 1.4, KPLX (PA) 2.6 to 2.8, KRLD (PA) 7.7 to 4.8, KMEZ (BM) 5.4 to 4.8, KOAX (BM) held at 6.1, WFAA (N) 2.7 to 3.2. Demographics—Teens: KFJZ-FM 32.2, KKDA-FM 13.1, KVIL-AM&FM 8.3. Adults 18-34: KVIL-AM&FM 17.2, KZEW 7.8, KKDA-FM 7.5, WBAP and KSCS 6.5 each. Adults 25-49: KVIL-AM&FM 13.6, WBAP 10.6, KSCS 7.5. Adults 35-64: WBAP 15.9, KOAX 11.3, KMEZ and KSCS 8.5 each.

Miami-Ft. Lauderdale-Hollywood

This is the first time we've used this combined area book in our breakouts, but it does reflect the listening area better than the Miami report alone. In checking shares against the Miami book, we found that the actual share numbers may differ, but market position as well as gains and losses are reflected accurately with the exception of the Spanish-speaking stations. These fared much better in the Miami book. WHY!

Summaries for Miami-Ft. Lauderdale-Hollywood,
St. Louis, Houston-Galveston

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Supreme Court Upholds FCC "Dirty Words" Ban

The Supreme Court, in a 5-4 ruling, upheld a government ban on the broadcast of "dirty words." The Court claimed the Federal Communications Commission acted properly in banning the broadcast of a "dirty words" monologue during hours when children are likely to be listening.

The case in question stemmed from a New York father's complaint in 1973 after he and his young son heard over the car radio a recording entitled "Seven Dirty Words . . ." by comedian George Carlin.

Justice John Paul Stevens's majority opinion rested upon the unique characteristics of the broadcasting medium, society's right to protect children from "inappropriate speech," and the interests of unwilling adults not wishing to be affronted by offensive speech.

Justices Potter Stewart, William Brennan, Byron White and Thurgood Marshall dissented, saying that Congress intended to prevent obscene speech—not words deemed merely "indecent."

The precise words in question were: "fuck," "shit," "piss," "motherfucker," "cocksucker," "cunt" and "tit."

WMAL Fined \$5000 For Logging Violation

WMAL/Washington, D.C. was fined \$5000 by the Federal Communications Commission for its failure to log commercial time correctly during its morning talk program, the "Hardin And Weaver Show."

WMAL acknowledged the inaccuracies, but claimed they were unintentional and stemmed from the show's comedic nature. Station officials said it was difficult to determine where commercials end and entertainment begins on the show because Frank Hardin and Jackson Weaver joke throughout the program.

Although the Commissioners agreed with the station's assessment of the violation; they contended that existing rules had to govern the case and voted 5-1 to levy the fine.

Commissioner Abbot Washburn commented he would have preferred a reprimand to a fine, declaring the show should be commended for making blurbs "palatable". How-

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NAB Disagrees
Commenting on the decision, the National Association of Broadcasters called the Court's action "a harsh blow to the freedom of expression of every person in this country." NAB President Vincent T. Wasilewski said that the use of the words was "within a general discussion of indecent language in

our society, and while the NAB in no way approves of indecent language on the air as such . . . NAB fears that the FCC will not stop with the seven dirty words. It is anyone's guess where it will stop."

Stevens cautioned that the Court had been considering a broadcast at midday whose audience probably

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STATIONS TO INFORM LISTENERS ON-AIR

Arbitron Conducts San Diego Summer Survey Experiment

Arbitron, at the urging of the San Diego Broadcasters Association, will conduct a special summer radio listening survey in the San Diego market for the period July 27-August 30. During the first two weeks (7-27 thru 8-9), a normal survey will be run, followed by a further three weeks during which all San Diego stations will broadcast an SDBA-formulated announcement

informing listeners that a diary survey is being conducted and urging them to fill it out completely.

The unprecedented survey effort is designed to test response rate arising from the announcements, set for airing every three hours from August 13 to August 30. Publication of the survey results is dependent on the response—if the re-

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R&R Goes To Washington



Radio & Records is readying its new Washington, D.C. facilities in Farragut Square in the central hub of the nation's capital. The 1101 Connecticut Avenue Building, Washington's newest, most modern office facility, is within walking distance of the White House, the FCC, the NAB, RAB, and FTC.

Situated on the tenth floor of the 1101 building, R&R's offices overlook the center of Washington political activity. The new headquarters

include extra office and conference room space which R&R is pleased to make available for any subscribers in need of temporary Washington facilities when visiting the capital.

R&R Washington Bureau Editor Jonathan Hall is currently staffing the new offices, preparing to move in during the week of September 9-15. He is presently working out of the law offices of Stambler & Shrinksky.

This Will Be EXILE Coming Home.



"KISS YOU All Over" Exile

Produced by
Mike Chapman

WFIL
KLIF
KRBE
WLCY
KILT
KFI
WTRY

WAKY
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WJDX
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WANS
CK-101

WCGQ
KAYC
WKNX

WGBF
KSTT
KSLY
KCBN



BACARELLA EXITS AS OPERATIONS MGR.

WXYZ Morning Man Goes Free Agent Route

WXYZ/Detroit has been experiencing a turbulent period recently, with morning man Dick Purtan splashing his "free agent" status in the daily papers and Operations Manager Joe Bacarella leaving the station.

The Purtan situation arose when the Detroit News ran a story Thursday (6-29) headlined "Dick Purtan Is Ready To Leave Detroit For A Better Offer." Reporter Alex Ben Block opened his piece, "If disc jockey Dick Purtan was a baseball

player, you could categorize him as a free agent poised to cash in on the trend toward soaring salaries." With four months left on a WXYZ contract paying him \$125,000 a year, according to Block, Purtan is "sitting back letting the well-heeled suitors of AM radio bid for his services, and has hired a show business attorney "to negotiate offers."

One of the "well-heeled suitors" is rumored in the article to be Top 40 competitor CKLW, with an offer

of \$200,000 a year mentioned. CKLW General Manager Herb McCord denied making the offer, but said "If Dick Purtan . . . wants to come over here, I'm sure we could find a shift for him." WXYZ Program Director Jim Davis is quoted by Block as being confident that ABC Radio, which owns the station, will retain Purtan's services. "Dick is the most valuable property in Detroit radio," Davis said. "He's like having Boardwalk and Park Place. As Dick Purtan goes, so goes WXYZ."

One way WXYZ might go, according to Detroit reports, is toward a News format. However, Davis denied that the station would shift from its present Top 40 approach. Purtan's agent, meanwhile, said that air personality was not "limited to Detroit" in seeking a new deal.

Joe Bacarella, Operations Director of WXYZ and a veteran of some ten years' standing at the station, exited last week amid rumors that he may be headed for WCAR in Detroit; Bacarella had been with WCAR before joining WXYZ. Davis, who came to WXYZ as Program Director from KLIF/Dallas earlier this year, now assumes total programming responsibility.

Fox Departs KCBQ

Jim Fox has exited KCBQ/San Diego as Program Director over a change in the station's programming direction. Fox told R&R, "I left on very good terms." As for the reason for his departure, he explained, "First of all, (KCBQ General Manager) Mike Stafford inherited me. I was not his choice as a PD. Second, the ground rules of the two-year building plan which had been set up with Russ Wittberger (former GM of the station, now President of Charter Broadcasting) have now changed, because 1) beating KMJC, 2) bringing in a "Pop/Adult" direction, aiming at the 25-49 demographic, with efforts being made to acquire rights to San Diego State Aztecs football and basketball games.

Fox continued, "I was hired by Russ Wittberger and had fulfilled the three committed goals that I had given to Russ for the April/May Arbitron book: 1) stabilizing KCBQ's sound and making it consistent, 2) beating KMJC, 3) bringing up the nighttime numbers." KCBQ's numbers declined in the book, but Fox maintained that during a "baseball book" in which

"7.2 points went to L.A. radio stations," the station's performance was "not bad at all," and cited sharper declines for KCBQ's Top 40 competitors.

"I just got caught in the trick bag," he concluded. "I enjoyed my stay at KCBQ and I wish Mr. Stafford and the company the best of luck in their programming future. As for me, I'm going to look for another place to go."

Las Vegas Station Attacks Modern Music On Air

Pop/Adult station KDWN/Las Vegas took to the air recently with an editorial attacking modern pop music in terms which recall the hysterical anti-rock & roll sermons of the early Elvis Presley era. Station owner A.J. Williams, a former big band musician, declared:

"The following editorial message is not for the ears of teenagers, but for those who were born before the dark ages of most popular music.

"About 70 percent of today's hits

are to listenable music what spray-can graffiti is to refined art. Most are a barbaric ritual of tasteless strumming, of jungle drums and repetitious pseudo-lyrics convulsed by non-musicians and non-singers. When performed live, they are amplified to the threshold of pain. When presented on some radio stations, they become a symphony in monotony, interrupted twenty or thirty times each hour by routine mouthings of call letters and dial position, recited, robot-like, by adolescents with limited imagination and fourth grade vocabularies.

"Unfortunately, such is the tenor of our times. Today's young people

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RATING DISTORTION

Arbitron Holds Up Phoenix Book

Arbitron may delay the mailing of its Phoenix April/May survey book, stating in a letter to subscribers in that market that "our investigations indicate that a violation of our Rating Distortion Policies may have occurred." Phoenix had experienced a controversy over alleged rating-hypoing in contests and promotions by some stations. Arbitron Vice President/General Manager Rick Aurichio stated, "Because of the seriousness of the situation, further investigations are being made to insure that all of the facts regarding specific promotions have been gathered . . . We will do our best to . . . meet our published mail date, but the integrity of audience estimates has priority over delivery."

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EDITORIAL

Radio Must Fight its Own Battles On Communications Rewrite

For the first time since 1934, the broadcast industry has the opportunity to comment on the way it will be governed in the future. This opportunity is rare and should not be taken lightly, especially by radio broadcasters. The NAB staff opinion of Congressman Van Deerin's Communications rewrite bill (H.R. 13015) found many parts of it objectionable. What radio must understand is that it is difficult for the NAB to represent radio fairly in this situation, because of its television attachments. Even NAB Radio Board members such as ABC Radio President Hal Neal cannot be expected to take radio's side in total, because Neal is paid by a corporation which derives a substantial portion of its profits from television. Since the proposed rewrite will cut down much of the legal paperwork now encumbering radio, you may not even be able to depend on your attorneys for clearcut advice, as their positions will be drastically affected.

This editorial is not meant to imply immediate support or endorsement of the NRBA, as it is still too young an organization and essentially carries very little lobbying weight in Washington. What we do suggest is that every radio station owner, general manager, and programmer become deeply involved with this rewrite on a personal level. Whether you are a single-station owner or small group owner, your opinions count and should be represented. You must get to know your Congressmen and Senators. You must communicate your individual feelings to them. You are the masses—not the big groups. We cannot allow Radio/TV organizations to represent radio in the rewrite. Radio has its own problems, one of which is its continuing competition with local television for ad dollars, especially in small and medium markets.

Radio & Records was the first industry publication to outline and detail the proposals of the Communications rewrite. We'll continue to monitor and comment on potential changes in the bill as they occur. The Communications Subcommittee will be holding hearings nationwide to discuss the bill openly with broadcasters. Get involved!

Crocker Pleads Guilty, Fined In Tax Charge

Former WBLB/New York Program Director Frankie Crocker pleaded guilty to failure to file income tax returns for 1974, and was fined \$5000 and sentenced to three years' probation. As a result, however, a U.S. Attorney said he would attempt to have a perjury charge against Crocker dropped in a Newark Federal Court. Crocker had been convicted last year on one of two counts of lying to a 1975

Newark grand jury in a payola investigation. The conviction was overturned on appeal, and government attorneys, noting that a retrial could not produce a greater penalty than the original sentence of \$1000 fine and a year and a day in prison, declared their satisfaction in Crocker's tax plea and announced plans to have the perjury charge dropped.



POE GOES WITH RSO AT CONVENTION—The annual Bobby Poe Convention in Washington, D.C. was as usual highlighted by the awards ceremonies. RSO Records was named Record Company Of The Year and President Al Coury was honored as President Of The Year. He is shown (left) accepting the Presidential award from Programming Consultant Kent Burkert. In other awards (pictured on page 10), Charter Broadcasting's Charlie Lake was named National Programmer Of The Year, WPGC/Washington PD Dan Mason won Program Director honors for 1977, Bob Sherwood of Columbia Records was VP of Promotion for the year, and Pete Gidlon (formerly with Epic, now with Ron Alexenburg's new MCA label) was Promotion Executive Of The Year.

WAMO Equipment Damaged In Shooting Incident

Vandals fired several shots into the equipment of WAMO-WYJZ-FM/Pittsburgh last week, forcing the station off the air for 24 hours. The incident occurred following a public service talk program on the penal system's abuse of inmates, and possibly resulted from

that discussion, although precise motives are unknown. Acting General Manager Connie Balthrop told R&R that the station was currently conducting an investigation into the matter, but that no conclusions had yet been drawn.

Mediascope

TRAC-7 Attracts Clients

Audits & Survey's TRAC-7, the new RAB sponsored syndicated rating service, has signed several top agencies including Leo Burnett USA, McCaffrey & McCall, J. Walter Thompson Co., Bozell & Jacobs, Metromedia Radio, Susquehanna Broadcasting, Southern Broadcasting and WPAT-AM-FM, as subscribers. Reports in 20 markets are due in September.

NYMRAD Names Officers For 1978-79

A new Board of Directors and team of officers was elected and installed at the Annual Meeting of the New York Market Radio Broadcasters.

Officers elected for 1978-79 were: Chairman, Rick Devlin, VP/GM of WOR; Vice-Chairman, John A. Lack, VP/GM of WCBS; Secretary, Erica Farber, VP/GM of 99X; and Stan Cohen, WYNY GM.

New Board Members are Dick Ferguson, VP/GM of WEZN; Mel Karmazin, VP/GM of WNEW-AM-FM; Nick Trigony, VP/GM of WWRL and WRVR; and Robert Richer, GM of WNCN. Continuing Board members are Neil Rockoff, VP/GM of WHN; and Ralph Guild, President of McGraw-Hill.

NYMRAD also introduced a comprehensive marketing campaign to boost New York radio.

25 Million Paperwork Hours For Broadcasters

The FCC ranks second (trailing only the Internal Revenue Service, not surprisingly) in the amount of paperwork it requires its "regulatees" to turn in, according to the Office of Management and Budget. The FCC's standard broadcast and FM station program logging rules alone totalled a "reporting hour burden" of 18,223,940 hours to broadcasters.

An additional 4,409,808 hours of paperwork were required under TV broadcast logging rules; and applications for authority to construct broadcast stations, or to make changes in existing stations, accounted for a workload to broadcasters of 2,028,000 paperwork hours. Furthermore, applications for authorization in the auxiliary broadcast services demanded 1,626,225 hours of paperwork.

Upon releasing these figure, along with totals for other agencies, the OMB called for a more "focused program" aimed at reducing the federal paperwork burden.

Advertisers Garner Good Vibrations From Beach Boys Songs

The bright harmony-laden California rock of the Beach Boys is attracting considerable advertiser interest. Sunkist's Orange soft drink uses "Good Vibrations" as its theme, while Eastman Kodak's TV commercials have been using "Fun Fun Fun" for their Handle instant camera. If the trend continues, we might see religious organizations exploiting "God Only Knows" and cat food manufacturers utilizing the entire "Pet Sounds" album.

British Record Co. Buys Consumer Ad For Competing Label Artist

The British record industry has been known to be innovative in the past, but a record company taking out a full-page ad on behalf of another label's artist is certainly a novel advertising technique. The June 3 issue of the New Musical Express, the largest consumer pop weekly in Britain, carried an ad stating "This Is A Stiff Records Advert Advertising A Phonogram Artist," and proceeded to promote the current double live album by Graham Parker & the Rumour. Elsewhere, NME assured its readers that Stiff, an independent label in no way connected with Phonogram, paid full price for the ad. There is a kicker, though... Stiff label head Dave Robinson is also Parker's manager. Still, an interesting precedent.

TV News

New Data On TV Households

The A.C. Nielsen Co. has published a new booklet containing statistical breakdowns and charts pertaining to the nation's TV households. Among the highlights: 72.9 million homes (98 percent of all U.S. households) own a TV set; 76 percent have color sets, and 46 percent have at least two sets. Almost 60 percent of TV households (41.7 million) have no children, and the average TV household contains 2.8 people, compared to 3.1 eight years ago. Among children, the 2-5 age bracket watches more TV than older kids or teens; adults over 55 are also frequent viewers. Situation comedies are the most popular format. And Sunday night is the heaviest watching night, with Friday scoring lowest. These and many other fascinating facts and figures can be found in the 20-page "Nielsen Television '78" booklet, available free from the company at 1290 Avenue of the Americas, New York, NY 10019.

NBC has captured a long-term license for telecasting "The Sound of Music." In exchange for \$21.5 million, NBC may show the popular film 20 times over a 22-year period. ABC showed "Sound of Music" in its only previous telecast in February 1976... Leo Sayer gets his first network hosting assignment July 28 on "Midnight Special," introducing Bonnie Tyler, Randy Newman, Chuck Mangione and "Buddy Holly Story" star Gary Busey, among others... Ronnie Millsap appears live on the "Today Show" July 28... The Village People are set for Merv Griffin July 12.

ABC Repeats Success In Rating Win

ABC, paced by repeats of its perennially popular comedies, won the week ending June 25 in the Nielsen tabulations. The leader's average rating was 14.7, with CBS second at 13.5 and NBC third with 12.7 in another typically low summer rerun doldrums rating week. ABC had six shows in the top ten, including the first five, topped by "Three's Company." Following were 2) "Laverne & Shirley" 3) "Charlie's Angels" 4) "Happy Days" 5) "Love Boat" 6) "Alice" (CBS) 7) "Quincy" (NBC) 8) "MASH" (CBS) 9) "One Day At A Time" (CBS) and 10) "Fantasy Island" (ABC).

A three-network battle developed in New York's Arbitron standings for the week ending June 23, but ABC came close to a complete sweep in Los Angeles, losing two low placements to CBS. ABC had the top two New York shows, "Three's Company" and "Laverne & Shirley," followed by 3) "Alice" (CBS) 4) a tie between "Charlie's Angels" (ABC), "MASH" (CBS), and "Quincy" (NBC), and 7) a five-way tie between ABC's "Carter Country," NBC's "Becoming Jeanne" and "Police Story" Big Event, and CBS' "All In The Family" and "The Jeffersons."

In Los Angeles, "Barney Miller" topped the list for ABC, followed by 2) "Charlie's Angels" and "Three's Company" tied 4) "Starsky & Hutch" 5) a tie between ABC's Thursday and Sunday night movies 7) "Laverne & Shirley" 8) ABC's Friday Night Movie, and 9) a six-way tie between CBS' "MASH" and "One Day At A Time", and ABC's "Carter Country", "Happy Days", "Operation Petticoat", and "What's Happening."

RKO Registers First Quarter Increase; Parent Company Down

General Tire & Rubber Co. showed a drop in net income for the first quarter of 1978, but the RKO subsidiary, including the radio chain, made a strong showing with a 42 percent increase over last year's first quarter. General Tire as a whole dropped 14 percent from \$21.8 million in first quarter 1977 to \$18.7 million, but RKO was up from \$4 million to \$5.7 million. Besides radio, RKO operates TV stations, cable systems, movie theaters, bottling plants, and has a controlling interest in Frontier Airlines. General Tire indicated that it would continue its effort to spin off RKO to shareholders this year, but might delay the move until the next fiscal year. The spinoff is reportedly designed to protect RKO broadcast licenses, as the parent company has been charged with receiving improper overseas payments and does not wish to jeopardize its licenses as a result.

Roach Appointed GCC VP

Lloyd B. Roach, General Manager of WEFM/Chicago, has been named a Vice President of GCC Communications, WEFM's parent company. Roach is an 11-year broadcasting veteran, and before becoming GM at WEFM (which recently switched from Classical to Top 40), he was General Sales Manager at WIFJ/Philadelphia. He will continue his GM duties at WEFM.



Coke Reactivates Donovan Song For "Mello Yello" Soft Drink

Coca-Cola USA has introduced its new "Mello Yello" citrus-flavored soft drink (in Clarksburg, WV), and has plotted a number of ad campaign approaches, including the use of Donovan's 1967 hit "Mellow Yellow" as theme music. The drink, supposedly tasting much like Pepsi's Mountain Dew, will also be tagged "the world's fastest soft drink," because of its low carbonation and smooth taste. Meanwhile, Pepsi is still readying its apple-flavored soft drink, "Aspen", with test marketing believed imminent.

Pirate Radio Provides Pop For Irish Listeners

In a situation reminiscent of the heyday of British pirate radio stations in the mid-sixties, about ten Irish pirate operations are broadcasting pop music illegally to listeners across the country. The pirates, who've been on and off the air for three years, are now reportedly cutting in to audience and revenue of the state-owned RTE (Radio Teletis Eireann) system, which has traditionally been light on pop music broadcasting, according to a Radio & Record News report.

The Irish pirates, who broadcast from secret locations in Southern Ireland (in contrast to the risky seagoing operations of the 60's British pirates), have benefited from loopholes in Irish laws. Radio equipment also used as articles of furniture cannot be confiscated, which has led to some clever equipment setups; and pirate radio operations can be prosecuted only if apprehended while on the air, so thick steel doors have been constructed to delay government operatives and allow the stations to go off the air quickly. In any case, under present law Irish pirates are subject to no more than confiscation of their equipment and a 50-pound fine (under \$90), a price they seem more than willing to pay. However, the Irish government is planning to put stronger teeth into their anti-piracy laws.

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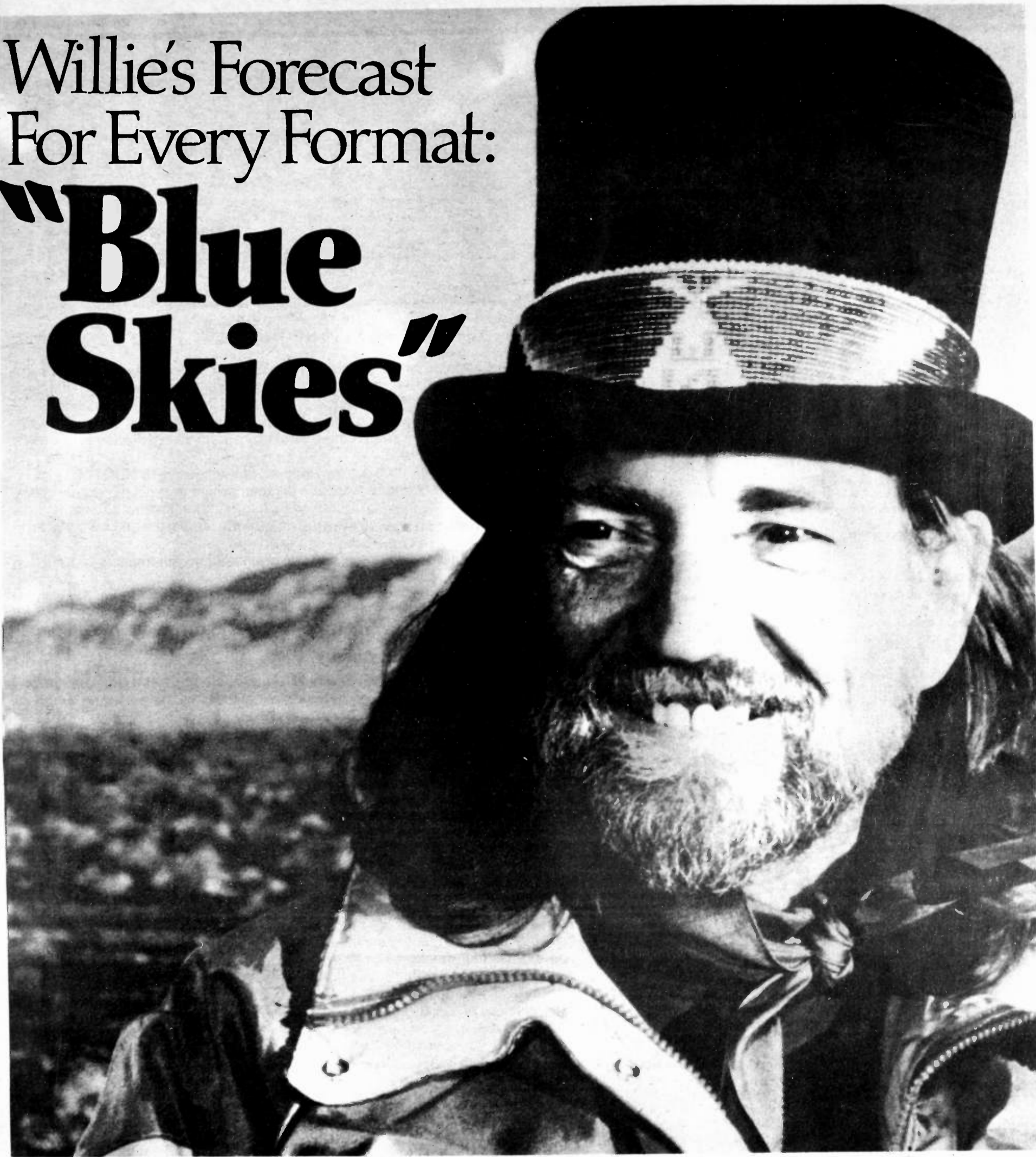
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Willie's Forecast
For Every Format:

"Blue Skies"



Willie Nelson



on Columbia Records

Arbitron Summaries

Miami-Ft. Lauderdale-Hollywood

(Continued from page 1)

(Y100) (R) scored tops, up 7.1 to 8.4; WLYF (BM) right behind 7.8 to 8.3. WQBA (S) 7.4 to 6.8, WMJX (R) 3.1 to 4.3, WINZ FM (A) 3.0 to 3.8, WQAM (R) 2.8 to 3.3, WSHE (A) 2.2 to 2.5, WEDR (B) 2.7 to 2.4, WMBM (B) 1.2 to 1.5, WAIA (BM) 3.4 to 3.6, WAXY (O) 3.6 to 2.9, WCMQ-AM&FM (S) 8.3 to 7.3, WFTL (PA) 3.7 to 3.0, WGBS (PA) 2.4 to 2.9, WIOD (PA) 4.7 to 3.3, WKAT (T) 3.0 to 1.7, WOCN (PA) 1.2 to 1.7, WVCG (PA) 3.1 to 3.2, WTMI (CL) 1.8 to 1.6, WYOR (BM) 3.0 to 5.4, WINZ (N) 5.2 to 4.7. Demographics—Teens: WHYI 36.5, WMJX 12.7, WQAM 7.3. Adults 18-34: WHYI 11.2, WINZ-FM 8.4, WMJX 7.9. Adults 25-49: WCMQ-AM&FM 12.6, WHYI 9.9, WLYF 7.1, WQBA 6.5. Adults 35-64: WLYF 12.0, WQBA 10.8, WYOR 6.8, WFTL 6.2.

St. Louis

KMOX (T) still dominant, 25.6 to 25.3, with Cardinal baseball helping just a bit. KSHE (A) edged into the top contemporary spot 7.9 to 8.0 as KSLQ (R) slipped 8.1 to 7.7. KADI (A) 1.1 to 1.4, KADI-FM (A) 3.2 to 2.6. KSD (PA) 7.5 to 6.7, WIL (C) 4.7 to 5.9, WIL-FM (C) 4.3 to 3.9. KATZ (B) 3.6 to 2.2, KKSS (B) 3.8 to 4.7, KCFM (BM) 2.7 to 1.9, KEZK (BM) 5.4 to 7.3, KMOX-FM (PA) 3.9 to 3.8, KXOK (R) 4.2 to 4.9, WRTH (BM) 4.5 to 4.1. Demographics—Teens: KSLQ 26.0, KXOK 21.0, KSHE 13.8. Adults 18-34: KSHE 16.4, KMOX 11.9, KSLQ 11.5, KSD 10.3. Adults 25-49: KMOX 27.7, KSD 11.1, WIL 7.2, KEZK 6.8. Adults 35-64: KMOX 37.5, KEZK 10.6, WIL 10.3.

Houston—Galveston

A year ago they called Jim Maddox's KMJQ (B) a fluke when it debuted with an 8.6. One year later the station is number one overall with a whopping 12.1, a rare double number share in this market. KRBE (R) is second with 9.0 from 9.2. KILT (R) 7.8 to 6.3, KILT-FM (R) 6.1 to 4.0. KIKK-FM (C) 5.1 to 5.6, KIKK (C) 2.1 to 1.4, KENR (C) 6.2 to 3.6, KNUZ (C) 1.5 to 2.2. KAUM (A) 3.1 to 4.0, KLOL (A) 4.7 to 2.3, KPRC (N/T) 5.0 to 6.1, KQUE (PA) 3.5 to 3.7, KRLY (R) 1.4 to 3.5, KTRH (N/T) 6.9 to 8.3, KULF (PA) 3.3 to 3.4, KXYZ (PA) 1.7 to 1.2, KYND (BM) 7.8 to 8.5, KYOK (B) 0.7 to 1.5, KODA-FM (BM) 4.5 to 2.6. Demographics—Teens: KMJQ 28.1, KRBE 25.3, KILT 10.8. Adults 18-34: KMJQ 15.7, KRBE 11.2, KILT-FM 8.1, KILT 7.5, KIKK-FM 6.7. Adults 25-49: KMJQ 10.0, KYND 9.1, KIKK-FM 8.4, KULF 6.8, KILT 6.6. Adults 35-64: KYND 15.7, KTRH 11.0, KPRC 10.0, KQUE 7.8.

Las Vegas

Continued from Page 3

have been programmed into thinking that they are feasting on haute musical cuisine, whereas they are being force-fed musical hamburgers.

"Any parent wishing a copy of this editorial to paste on their child's radio, write K-DAWN. The effectiveness of the efforts will probably be nil. Yet, perhaps, on the other hand, the brighter of the offspring may be set to thinking. For your copy write to: 'By their bumper stickers you shall know them,' K-DAWN, No. 1, Main Street, Las Vegas, Nevada 89101.

"Responsible voices wishing to speak in opposition, contact K-DAWN, No. 1 Main Street, Las Vegas, Nevada 89010."

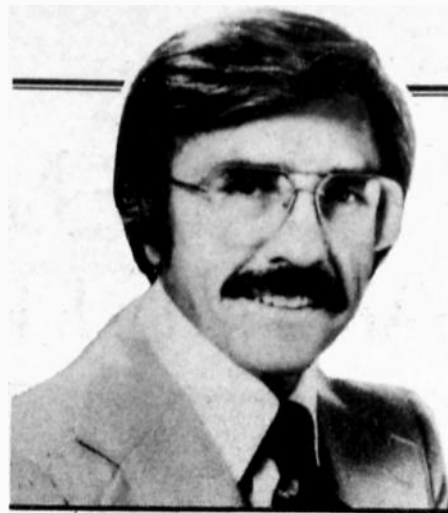
Contacted by R&R, Williams emphasized his sincerity and deep personal convictions in making the attack. He listed "criteria" that "music of whatever kind" should have, including the absence of monotony, a melodic line, harmony, variety of instrumentation, non-trite, non-repetitious lyrics in good taste, and good singing and playing. "If you apply these principles to much of today's popular music,"

Williams stated, "you will find that almost half of them are violated in any current tune. We take the current crop of records that come into KDWN and we put them on two turntables and play four bars of one and then go into the next tune—and you can't tell the difference. They all start off with four guys hammering on drums and guitars."

Asked what kind of reaction he'd received from the Las Vegas radio community, Williams said, "Mostly four-letter words. So far, nobody has come up with any" (legitimate opposing points of view), "and I should like to have some." R&R would also be interested to hear radio reaction to Williams's editorial—pro or con, let us know.

Correction

WYBR/Rockford, IL was inadvertently listed as a Beautiful Music station in last week's Rockford survey protest article. The station has a Pop/Adult format. WAVA/Washington, D.C. was incorrectly listed as a News station in the Arbitron summary of the market; it is an AOR station.



Gary Owens

Managing To Be A Manager

It takes a lot of observation, rationality, and wisdom to be a really successful radio Station Manager. Hiring, firing, writing and delivering weighty editorials, flogging the sales staff to keep the advertising coming in...none of it is easy. That may be why I've compiled a list of truly helpful principles of station managing.

Although I've been a Program Director several times in my churlish career, I've never actually managed a station myself.

However, I once had lunch with our own beloved Stanley L. Spero of KMPC in Hollywood where I work, and just before he went into the men's room to avoid paying the check, he spoke truths that make me feel I am qualified to give you the following advice:

1. Never hire a newsman who wears only an athletic supporter and tells you he is Walter Cronkite.
2. Never hire a weather girl who owns her own cloudseeding equipment and has undergone a sex change operation.
3. Be suspicious when hiring a disc jockey who has a tattoo of Wolfman Jack on his armpit.
4. Never allow your farm news reporter to walk on your expensive office carpet without first removing his shoes.
5. Never trust a religious editor who carries a well-thumbed copy of Mein Kampf!
6. Be careful when hiring a mean dwarf who wears a ballet tutu as a time salesman.
7. Never give free time to a charity organization claiming to be gathering donations for a hair transplant for Joe Garagiola's back!
8. Never allow the signoff devotional to be delivered by a known ax murderer.
9. Never play stereo explosive sound effects during a civil defense alert test.
10. Never fully trust a board engineer who tinkles into the control panel and eats cartridges between two slices of bread.
11. Never fail to check the copy of your staff political analyst if he shows up at work with his body caked with cooked oatmeal and pours milk over his head.
12. Be suspicious of a 94-year-old transmitter engineer who carries an ear trumpet and shows you a picture of himself between Thomas A. Edison and Helen Keller.
13. Never select call letters for your station that mean something dirty in Italian about the Mafia.
14. Never slip a whoopie cushion under a visiting member of the FCC.
15. Never hire a cooking show lady with the bubonic plague.
16. Never give editorial reply time to someone who wears only a raincoat and is angry about your anti-flashing stand.
17. Never allow your traffic remote unit to be driven by Evel Knievel over six cars, the transmitter and a dump truck.
18. Be suspicious of a program director who always has 8mm movies of the Marquis DeSade in his purse.

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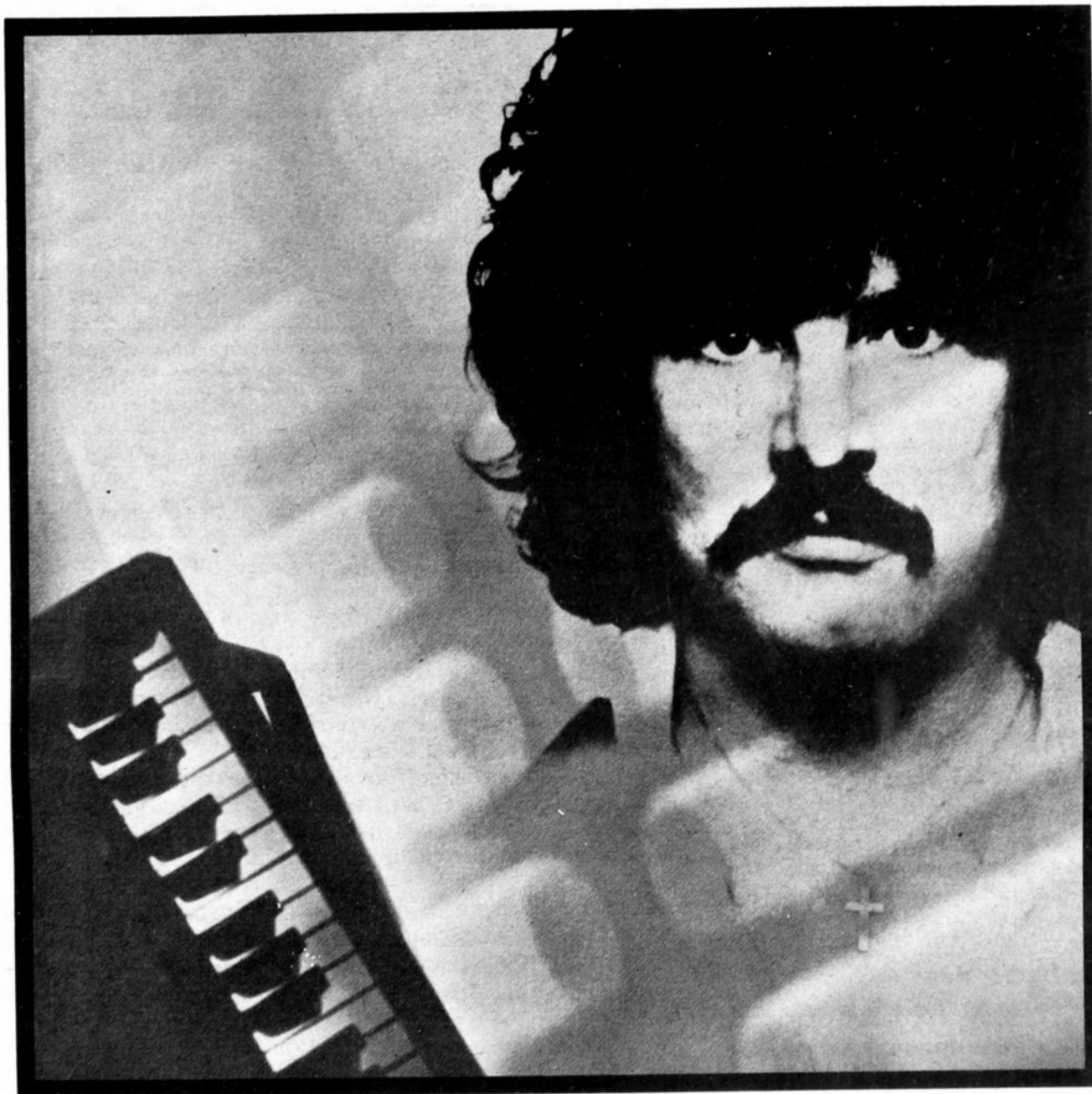
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Your audience should know that Burton Cummings' latest hit, "Break It To Them Gently," has chartbuster written all over it.

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So give your listeners the biggest break you can.

Burton Cummings' latest single,
"Break It To Them Gently," ⁶⁻⁷⁰⁰¹⁶
from his new album, Dream of a Child. ^{JR 35481}
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WHAT'S NEW

Russians Pull Out Of Beach Boys Concert

The Leningrad concert promoted by Bill Graham and starring the Beach Boys has been called off by Soviet authorities. Reasons for the Russians renegeing on the concert, which was to have been filmed for a joint British-Soviet cinematic project, were unclear, but the cancellation was abrupt enough so that trucks already on the road to Russia with equipment had to be called back at the last minute. Although officially termed an "indefinite postponement," the cancellation seems likely to stand.

Bronstein Promoted To National Promotion Director At A&M

Lenny Bronstein has been appointed National Promotion Director at



A&M Records. Bronstein, most recently Assistant National Promotion Director, will continue to concentrate his efforts on album promotion, but will work in all areas of promotion in addition to coordinating field promotion efforts. He reports to Harold Childs, Senior Vice President of Promotion. Bronstein told R&R, "I'm real excited about it. It's the next step in a terrific career at A&M. I'll have been here eight years in September and can't think of leaving A&M."

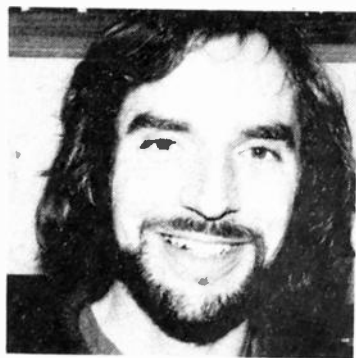
Larry Green, West Coast Regional man for A&M, has been brought in as Assistant National Promotion Director to fill Bronstein's former position.

Massive Initial "Jaws II", "Grease" Gross

Universal is claiming a new all-time three-day initial gross for "Jaws II", which took in \$9.9 million in 654 theaters nationwide. The original "Jaws" grossed \$7.7 million in its first three days at 410 theaters in 1975. Meanwhile, "Grease" slipped away with \$9.3 million in 902 theaters in its initial three-day stand, setting a new record for Paramount.

Jaffe Heads New Promotion Structure At Polydor

Polydor has announced a new Promotion Department structuring, with Jerry Jaffe promoted to National Promotion Director and supervising the staff. Jim Collins has been promoted to Director, National Singles Promotion; while a new Album Promotion Director replacing Jaffe will be announced shortly. Jaffe's staff will also include recently-appointed Special Projects Promotion Manager Randy Roberts and Secondary Radio Administrator Andrea Ganis. Three new Regional Promotion Managers have also been named: Jeff Traeger (Western Region), John Derek (Midwest), and Phil Stanley (Southeast), with an



Eastern Regional Manager to be named later.

Two Companies Introduce Low-Priced Color TV Cameras For Video Use

Victor Co. of Japan and Magnavox introduced new low-priced color TV cameras designed for use with consumer videotape recorders. The new models are priced at \$850 for Victor and \$895 for Magnavox; previously, the least expensive camera along these lines cost \$1500. RCA, however, has two color cameras ready

for August distribution which may be priced as low as \$750; the company said only that the models will be "highly competitive." Japanese Victor also announced two new portable cameras compatible with any model of cassette recorder, available in July.



Pictured at the official announcement ceremonies in Burbank last week are (front row, from left) Warner Bros. Board Chairman and President Mo Ostin; ECM Managing Director Bob Hurwitz; Ron Goldstein, director of Warner's Jazz and Progressive division; (top row): Bob Krasnow, Warner Bros. vice president, talent; Thomas Stowsand of ECM/Germany; and Warner Bros. product manager Charlie Lourie.

WB, ECM In Distribution Deal

ECM and Warner Bros. Records have announced a U.S. and Canadian manufacturing and distribution pact effective immediately, according to a joint statement from Warner Bros. Records Board Chairman and President Mo Ostin and ECM head Manfred Eicher.

"ECM's affiliation with Warners is a great source of pride for all of us," commented Ostin.

There are eight albums scheduled for release under the initial agreement with several more slated for future release. Robert Hurwitz continues as Managing Director for ECM, overseeing American operations. Nils Von Vey, former Assistant Music Director at KZAM/Seattle, has been appointed National Promotion Manager.

Frampton Signs Two-Film Contract

Peter Frampton has signed a two-picture contract with Orion Pictures, the films to be produced by the Deo Anthony Organization (Anthony is Frampton's manager). Orion is the film company set up by several former UA executives who left that company's film division in a widely-publicized split. Orion also has an option on John Travolta for a pair of pictures.

Fotomat Offers Videocassette Transfer Service

Fotomat Corp. will offer a transfer service which will switch 8mm or Super 8mm sound or silent film, as well as 35mm or 126mm color slides to videocassettes (either half-inch Beta or VHS format). The company will also market blank videocassettes at all 3400 U.S. outlets. Sample price for transferring a 400-foot roll of Super 8mm movie film to videotape is \$8.75 plus \$14.95 for the one-hour cassette, compared to \$45 from other prominent sources.

ERR WAVES

BY BOBBY OCEAN



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Atlantic Promotion VP Dick Kline (right) presents Charlie Lake his award.



Dan Mason (right) receives his plaque from Capitol Promotion VP Bruce Wendell.



Mason presents Bob Sherwood his award.



Charter Broadcasting President Russ Wittberger (right) displays Pete Gidion's (left) award.



ABC Promotion's Matty Singer, (left) MC of the ceremonies, presents Al Coury the RSO award.



STREET TALK

KRIZ ends its long and successful history as a Top 40 station on July 14. The station will "go dark" for seven days and return as a religious-formatted station. Phoenix is losing a rock legend.

WJFM/Grand Rapids, MI. has just switched formats to automated Top 40. A noteworthy switch, because WJFM is the most powerful FM station in America, with 500,000 watts in stereo! Hello, Chicago.

Tim Watts has left his Music Director's slot at Q94/Richmond to join WCAO/Baltimore as a jock. Scott Richards is now the new WCAO Music Director and has also filled-in Brother Love's vacated 6-10pm airshift. Also, Anne Thomas has joined WCAO from her midday shift at WKTK/Baltimore. By the way, since both Watts and Richards came from Q94 to WCAO, you could say that Q94 is becoming Ron Riley's farm team.

WTAC/Flint (in what we hear was a "drive safe" holiday weekend promotion) ran a "Dead Weekend," featuring only music by artists that are no longer alive. Morbid? Maybe. But, they did make their point about driving carefully over the Fourth.

Here's a good one...the WNBC/New York "N-Car" was towed away last week by the New York City Police. Seems the driver, who cruises "the apple" spotting WNBC bumper stickers, dropped by the station to pick up some more loot. He parked on the street ("just for a few minutes, really") and when he returned, "the N-Car" was gone!

WCAR-FM/Detroit will become WTWR (Tower 92) with a new taller stick and 50 KW transmitter in early August. Format will reportedly be live Pop/Adult, giving the Motor City its fourth P/A format on FM.

Congratulations to Les Garland and staff at KFRC/San Francisco for their best book in many many years. With those numbers you'd think everyone in San Francisco had met Les in person!

Book your flights now...Los Angeles' Universal Amphitheatre has booked a hot opening act for Steve Martin's September 9-17 engagement. As if Steve needed the help, The Blues Brothers, Dan Aykroyd and John Belushi, will wail a few numbers to warm up the crowd. A must see.

Steve Begor, Director of Marketing and Advertising for Janus Records, will return to Atlanta to establish his own independent marketing firm, Sea Breeze Marketing. Steve will serve the Southeast and can be reached temporarily through Tara Distributors.

KIIS/Los Angeles personality Bruce Phillip Miller has been "beamed aboard" to portray Jon Grayden, one of the leading characters in the radio dramatic series, "Alien Worlds." The new show being produced by Watermark will have Bruce as the "Chief troubleshooter for the International Space Authority." The show will be ready for airing in January 1979.

The circle continues to get smaller and smaller as Q-102/Cincinnati promotion manager Terry Lyon recently married local RSO promotion man Al Stann. Meanwhile, Q-102's Mark Sebastian returned from his Florida vacation and announced that he had married Sheila Cann, who works at sister station WKRC-TV.



THE CROWD WENT WILD—Newly appointed National Music Director for Charter Broadcasting Sherry Toennies was welcomed to her new San Diego home by this wild mob of well-wishers. When Sherry stepped off the plane at the airport, she was greeted by Ariola National Singles Director Billy Brill along with the "Q-ettes," Nicky Fox (on the left) and Lisa Gomez. Last we heard from Sherry she had decided to stay in San Diego anyway.

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TOP-40



John Leader

As more and more ARB books come in for analysis, a trend is developing. Top 40 radio is enjoying one of its best overall books in many springs. Top 40 shares are up in New York, Baltimore, Miami, Los Angeles, Philadelphia, Minneapolis-St Paul and many other markets, large and small.

Since most Top 40 stations are 85-90 percent music in their programming content, a look back at the music that was a big part of everyone's "power rotation" during the last book is definitely in order.

In speaking to the "winning" Program Directors around the country one theme kept recurring in their comments surrounding the ARB sweep: "The music sure was great during the rating period." Looking back a month prior to the beginning of the Spring ARB, songs that were making it into the prime rotational categories were primarily from "Saturday Night Fever." The movie, which has had and continues to have an amazing impact on this country, turned out no less than six hits that were nearly universal in their appeal. The Bee Gees, Yvonne Elliman and Tavares had titles on the air for the entire period one month before and during the recent ARB.

The Bee Gees had no less than four charted songs from "Saturday Night Fever" and retained the Number One slot on our National Airplay/30 from January 27th, non-stop through April 14th! During this same period artists with a Bee Gees soundlike quality such as Andy Gibb and Samantha Sang scored top five hits that lasted and lasted. Other long-lasting hits by Kansas, Dan Hill, David Gates, Andrew Gold, Bob Welch and Eric Clapton were part of this year's "great music" during the April-May book.

I don't pretend to imply that great programming has nothing to do with great ratings. And let's not forget that most Top 40 stations program 40-50 percent recurrents and/or oldies. But the point that the music during this recent rating period was "better than usual" is valid. The nationwide mania surrounding the success of "Saturday Night Fever" as both a soundtrack and movie certainly contributed to the apparent increased "tune-in" to rock radio. The amazing number of albums sold by this unprecedented phenomenon brought more new buyers into record stores than ever before. That certainly brought a new and increased awareness to the public of rock music in general and therefore, perhaps, to rock radio in general.

Hits lasted a long time during the Spring sweep, as most stations "tightened down" a bit for the familiarity factor that is so important. But this past Spring was totally dominated by music from "Saturday Night Fever," and Top 40 responded to the public demand for more and more, by delivering just that. As I said a few weeks ago, it's always easier to understand the ratings if you've kept track of what was happening when the ratings were actually taking place. Musically, Top 40 radio was playing some of the most popular music in history, apparently to the delight of its listeners.

Bits

When he returned to Cleveland almost five months ago, WZZP morning man Jack Fitzgerald told the staff (very proudly) that he'd try anything, once. He has already risked his life for the station by flying in a hot air balloon over Public Square and he even attempted to canoe the Mohican River in high water. Now Jack is at it again, this time in conjunction with a station contest for the Janus Records group Kayak. Jack has reluctantly agreed to "kayak" the Cuyahoga river. WZZP listeners are being invited to guess how long it will take "Kayak Jack" to complete his eight-mile journey. The person who gets closest in minutes and seconds will win a beautiful handmade kayak valued at over \$500. Jack has been in training . . . talking to his insurance company and seeing that his will is in order. Good luck!



Remember Murdock In The Morning Is Missing! Well here is the finale of the very successful KING/Seattle contest. Murdock is shown awarding the grand prize to 17 year old Pete Vettes

who correctly determined that Murdock was hiding in (of all places) Waltham, Massachusetts. The big prize package included a new Datsun King Cab truck, boat, motor and trailer all valued at over \$11,000.

Fog in Memphis? Yes. WHBQ/Memphis in conjunction with Bearsville Records act Foghat, is running a special contest awarding Foghat albums, t-shirts and a chance for one lucky winner to fly to San Francisco (to see the fog among other things). The trip is all expenses paid for two and includes a healthy \$560 in "Q-cash."



The crew at KSTT/Davenport got together for this group photo on the occasion of the Davenport premiere of the movie, "I Want To Hold Your Hand." The station held a contest to award passes to the premiere as well as giving away the t-shirts shown. The latest ARB figures for the Quad cities show KSTT as the most listened-to station. Congrats to the KSTT staff shown (l-r standing): Spike O'Dell, Rick Fields, Jay Gregory, Mark Damon, Program Director Jim O'Hara and Al St. John. Kneeling in front: Dan Vance and Joe Fedele.

Here's a new one . . . Beatlecrania! That's not a "typo" it's a contest running on WLAY/Muscle Shoals with the catchy promo-line, "Beatlecrania will tax your brainia." At any rate, WLAY is giving away copies of our own Mark Shipper's sensational book "Paperback Writer" to listeners who can correctly answer Beatle trivia questions. Beatle music also plays a bit part of the promotion with the station giving away Beatle albums and airing lots of Beatle music.



Jim Fox, Program Director of Q102/Cincinnati, awards the keys of a brand new Corvette to contest winner Linda Kahrs at the conclusion of the very successful Q-vette contest. Linda heard her name announced on the air and called in within the allotted time to score the new wheels. Over ten thousand people registered to win the car during the run of the promotion. Music Director Mark Elliott also informed me that the car was personally test-driven by every member of the Q-102 staff prior to the car being given away . . . I can definitely understand that!

Here is a terrific public service idea from KINT/El Paso. The station challenged all of their listeners to "stay alive" over the recent Memorial Day weekend. KINT offered everyone in the county a free Coke if they could "stay alive" through the holiday weekend . . . and they did. Normally there are at least a dozen or more traffic fatalities during Memorial Day weekend in the El Paso area, but this year, thanks in part to KINT's increased awareness of the problem, there were none. The station got some great coverage from local newspapers and television and then proceeded to give away over 23,000 free Cokes on the first day of the giveaway. Thanks to Taber Stations National Director of Programming Johnny Kaye for this super idea.

TOP-40



ARS STARS IN BELMONT—WAYS/Charlotte staged a "Big WAYS/Carefree Gum Contest" recently, with 31 Charlotte area schools sending in 15 million gum wrappers to win a contest. Belmont Jr. High School in suburban Belmont sent in three million entries, and won the Atlanta Rhythm Section for a concert, MC'd by WAYS Music Director Spanky, plus \$100 cash for the school. Spanky (third from left) is pictured with the band; note curious student gazing into the trailer through the window, hoping for a glimpse of the stars.



CARTER, CASH AND WABC—Among the guests at a Warner Bros., New York reception for Carlene Carter were representatives from WABC and the artist's stepfather, Johnny Cash. Shown (l-r) are Warners Promotion Managers Jane Dershwitz and Stewart Cohan, WABC Program Director Glenn Morgan, Carter and Cash.



94Q ATTRACTS EGAN—Columbia's Walter Egan visited 94Q/Atlanta recently. Pictured there are (l-r) Columbia's Atlanta Local Promotion Manager Alan Oremen, Egan, and WQXI/94Q Program Director Don Benson.



TAKING THE CAKE—WSAI/Cincinnati celebrated its 55th anniversary recently, resulting in a proclamation from the mayor, a congratulatory call from Beach Boys/Celebration member Mike Love, and a birthday cake, which air personality Scott Fisher is shown about to dismember.

7 Words

(Continued from page 1)

included children, not "a two-way radio conversation between a cab driver and a dispatcher, or a telecast of an Elizabethan comedy.

"We have not decided that an occasional expletive in either setting would justify any sanction, or, indeed that this broadcast would justify a criminal prosecution," he said.

Brennan and Marshall accused the majority of "a depressing inability to appreciate that in our land of cultural pluralism, there are many who think, act and talk differently from the members of this court and who do not share their fragile sensibilities.

"The words that this court and the Commission find so unpalatable may be the stuff of everyday conversations in some, if not many, of the innumerable subcultures that comprise this nation," they noted.

The program was aired by WBAI/New York, a noncommercial FM station operated by the Pacifica Foundation. Contemporary attitudes toward use of language was the subject for the station's "lunch-pail" program.

WBAI Explains

WBAI's General Manager Anna Kosof explained that the station felt Carlin's routine was relevant to the subject matter and that they believe the decision gives the FCC authority to review all programming it views as potentially objectionable. She cited the fact that the FCC actively pursued the case, appealing to the Supreme Court following an Appeals Court decision in favor of WBAI, all on the basis of one letter of complaint. She added that the station plans to be more cautious in the future, seeking legal advice if necessary. In addition, WBAI ran a news broadcast on the decision Monday (7-3) after which they opened their lines to the public for comment.

Meanwhile, George Carlin accused the Court of having "chipped away" at the First Amendment, adding that he was only "trying to find humor in our attitudes about these words" and that while "I used to say there is no list (of dirty words), now there is a list."

San Diego

(Continued from page 1)

sponse rate is up or remains the same following the announcements, Arbitron will release a normal four-week book, providing stations with data broken out for the two weeks in which announcements were not run and the two weeks following, with the announcements. If listening levels are down following the announcements, no book will be issued, but stations will be able to receive the data and Arbitron will conduct an analysis of the response rate drop.

The announcement to be aired by San Diego stations reads: "Many people in San Diego will soon be receiving a small diary and asked to keep close track of their radio listening habits for a one-week period. The San Diego Broadcasters Association would like to urge you to accept such a diary, follow the directions, and fill it in day by day and page by page any time you listen to your radio. Then be sure you return the diary to the company that asks you to keep it. We thank you."

The unusual Arbitron experiment arose from a controversy earlier when several San Diego stations ran announcements relating to diaries and urged listeners to list "their favorite station." If successful, the blanket announcement system could go into general use.

WMAL

(Continued from page 1)

ever he noted it would have been unfair to other broadcasters fined for the same offense.

The case gave "much support" to proposals to deregulate radio in major market areas, according to Commissioner Joseph Fogarty. "We should consider whether in such markets the listener's hand on the tuner and the natural competitive marketplace forces provide the most effective form of regulation in the public interest," continued Fogarty.

WMAL has 30 days in which to contest the fine.



ONE FELL SWOOP FOR WIKZ—WIKZ/Chambersburg, PA helped promote the Shenandoah Apple Blossom Festival, attended by Dolly Parton and "Three's Company" star Norman Fell. Music Director Bill Matthews conducted an interview with Fell, and is pictured at left with the actor.

TOP-40



WOLD'S CHAPIN GUESTS ON WRJZ—Harry Chapin, whose "WOLD" hit in 1973 chronicled the ups and downs of a disc jockey, went on the air himself at WRJZ/Knoxville, giving away prizes to callers, playing records, and talking on the phone to listeners. He's pictured at left with WRJZ air personality Rick Kirk.



DEMIS HEADS EAST TO WFIL—Mercury's Demis Roussos visited WFIL/Philadelphia as part of a six-city promotional junket. Pictured at the station are (l-r) local promotion rep Pat Mileanse, WFIL Program Director Jay Cook, Roussos, and Mercury National Singles Promotion Manager Al Privett.



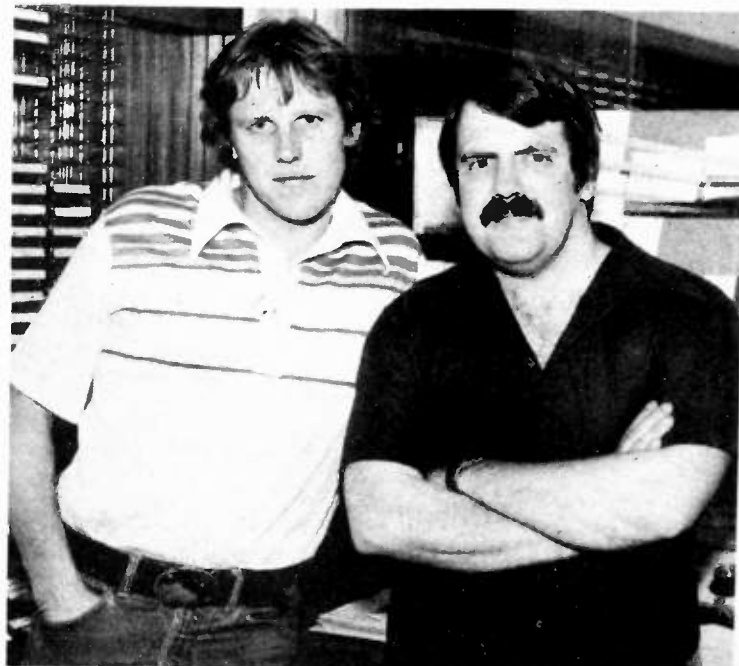
GREASE MONKEYS—Three CFTR/Toronto air personalities toiled around local shopping plazas in a 1951 Mercury to promote the opening of "Grease." The station presented a special "Grease" weekend, playing 50's hits and giving away CFTR "Grease" kits. Pictured slouching mercurially in front of their auto are (l-r) Mike Cooper, Bobby Day, and Jeff Newfield.



STOCKARD MARKET UP IN CLEVELAND—Actress Stockard Channing, currently appearing in "Grease", visited WZZP/Cleveland recently. Pictured (l-r) are WZZP Sales Manager George Beaudet, Channing, Program Director Tom Jeffries, and air personality Kevin Coan.



RUNNING FOR THE MONEY—Columbia Records and K100/Los Angeles co-sponsored a "Run For The Money" contest at Peaches Records in Hollywood. Two winners were allowed 100 seconds to grab the maximum amount of records, while Eddie Money (inspiration for the promotion) congratulated the winners and autographed his own album. Money (right) is pictured with K100 air personality Bruce Chandler.



BUSEY DEBUTS ON KRSF—Gary Busey, star of "The Buddy Holly Story", visited KRSF/Salt Lake City to promote the film. He's shown at left with KRSF Program Director Alan Hague.

Washington Update

by Jonathan Hall
R&R Washington Editor

WBAI Loses

The Supreme Court's decision upholding the FCC's chastisement in the "seven dirty words" case involving WBAI (FM) in New York (see Page 1) should be seen as a victory for former FCC Chairman Richard Wiley, who became personally involved on numerous occasions in issues involving morality in programming.

S. C. Decision Affirms Affirmative Action

Don't expect the Supreme Court's long-awaited decision admitting Alan Bakke to the University of California at Davis to have any direct effect on radio broadcasters. Ironically, last week's ruling admitting Bakke, a white, to medical school was based upon an interpretation of the 14th Amendment which was adopted after the Civil War to protect the rights of freed blacks.

Meanwhile, At The FCC

Overruling opposition from the Phoenix NAACP, the FCC upheld its affirmative action policy for radio broadcasters and renewed licenses of two Phoenix stations, KOY, licensed to Southern Broadcasting Co. and KQYT-FM, licensed to Arizona FM, Inc. Citing reasons used in similar situations, the Commission said that 1) the overall numbers of minorities in meaningful positions has increased steadily at both stations and 2) women are represented in reasonable numbers on each staff.

The NAACP was arguing that the stations were discriminating in their employment practices against blacks, but the fact is that Phoenix's black population totals less than three per cent.

Graveyarding?

In announcing the renewals for KOY and KQYT, the Commission issued a statement that all radio licensees should note. The FCC is clearly concerned about the hour stations choose to air public affairs programming and stated "a station is expected to schedule programs . . . when the broadcast could be expected to be effective and it expected this licensee and all licensees henceforth to comply with this policy." KOY and KQYT, with one exception, broadcast their public affairs programming on Sunday mornings between 4:00 a.m. and 7:00 a.m. As noted here before (R&R, June 23, 1978) Chairman Ferris has asked the FCC's Broadcast Bureau to study when stations are scheduling their public service programming.

At NAB: The South Has Risen Again

Congratulations to Walter May, President of WPKE/Pikeville, Kentucky, who is NAB's new Radio Board Chairman. Walter entered radio as an announcer and now owns several stations. He claims that he never set out to be in radio, much less own a station, and attributes his entire career to luck. Obviously, his luck followed him to the NAB Board meeting last week in Toronto, Canada.

NAB's new vice chairman is Carl Venters, a very capable radio broadcaster who used to be on NRBA's board. Carl runs Durham Life Broadcasting's WFTF and WQDR-FM in Raleigh and is President of WVWB-FM in New Bern, North Carolina.

Donald Thurston, President of Berkshire Broadcasting in North Adams, Massachusetts, continues as the Chairman of NAB's joint boards (radio and television). One piece of welcome news received by NAB's new leadership is that its radio membership is up 146 AM stations and 194 FM's over last year, for a total of 4549 radio members. NAB also has 507 TV members and 590 associate members.

New AM Station

Also down South, the FCC has given the go-ahead to Joe Henry to construct a new daytime station in Franklin, North Carolina which already has an AM/FM combination station. Joe Henry is calling his operation Mountain Broadcasting Co. and is using \$14,000 of his own money along with a bank loan of \$75,000 to get the station rolling. We wish Joe the best luck on his venture into radio.

NAB Sets Regional Meetings To Discuss Communications Rewrite

On the final day of their meeting in Toronto last Friday (June 30th), the NAB Board of Directors set a course of action on the proposed rewrite of the Communications Act (H.R. 13015) for the NAB staff to follow during the six months before the next board meeting. What the board advocates is the "creative blending" of current law—the Communications Act of 1934 with the "most constructive provisions" of the rewrite. The board also pledges its continued cooperation

The NAB board likes portions of the bill which relate to deregulation and license term and stability. They also like the idea of eliminating "excessive restrictions on political broadcasting, overregulation involved in the Fairness Doctrine, and unnecessary paperwork," which they give credit to the spirit of the bill for tackling.

What they don't like is 1) the establishment of unknown standards for future broadcast regulation, 2) the threat of revocation of license,

The National Association of Broadcasters is scheduling a series of meetings to brief broadcasters on the Communications Rewrite Bill. Three-quarters of their Radio-TV Board and the NAB staff will be involved. Asterisks indicate where the House Communications Subcommittee will also hold public hearings on the rewrite from August 18 through September 8.

New York City, N.Y.	July 10
Chicago, Illinois*	July 12
Los Angeles, California*	July 12
Vail, Colorado	July 13
Nashville, Tennessee	July 13
Baltimore, Maryland	July 13
Baton Rouge, Louisiana	July 17
Orlando, Florida	July 18
Boston, Massachusetts*	July 21
Youngstown, Ohio	July 27
Cincinnati, Ohio	July 28

to the House Communications Subcommittee, who authored the new bill.

As part of its efforts to acquaint broadcasters with provisions of the proposed bill, NAB will conduct eleven regional meetings between July 10th and 28th. Three of NAB's locations are identical to those already chosen by the subcommittee for a series of public hearings which are being scheduled during the Congressional recess, August 18 through September 8.

3) what they see as an intention of eventually breaking up all combination stations, 4) the possibility of a new allocation policy, 5) removal of all restrictions on cable television, and 6) a license fee (termed a "tax") of undefined magnitude which could conceivably be used by the government as leverage to influence news and programming decisions. Both the NAB meetings for broadcasters and the subcommittee's hearings for the public will provide the first real examination of the issues.

1979 Composite Week Dates Set For Program Log Analysis

The following dates will constitute the composite week for use in the preparation of: (1) program log analysis submitted with renewal applications for commercial AM and FM station licenses which have expiration dates in calendar year 1979; and (2) assignment of license and transfer of control applications for AM and FM stations which are filed in calendar year 1979.

Sunday	October	23,	1977
Monday	March	20,	1978
Tuesday	May	16,	1978
Wednesday	April	5,	1978
Thursday	November	17,	1977
Friday	August	12,	1977
Saturday	January	7,	1978

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added
 Andy Gibb
 Foreigner
 E. Champagne King
 Olivia Newton-John

SOUTH
Most Added
 Andy Gibb
 Rita Coolidge
 Olivia Newton-John
 Chris Rea

Hottest
 Commodores
 Rolling Stones
 Frankie Valli

Hottest
 Commodores
 Frankie Valli
 Rolling Stones

NORTHEAST

Parallel One

CHUM/Toronto, CAN.
 John Termini
 None
 HOTTEST:
 Bonnie Tyler 1-1
 Jackson Browne
 Load/Stay 12-9
 Frankie Valli 24-14
 Bruce Springsteen 26-21
 Commodores 28-22

WPEZ/Pittsburgh, PA
 Debbie Cunningham

Nick Gilder
 John Paul Young
 Andy Gibb
 HOTTEST:
 Andy Gibb 1-1
 Commodores 9-3
 Rolling Stones 10-9
 Toby Beau 14-12
 Taste Of Honey 19-14

WCAO/Baltimore, MD
 Scott Richards

E. Champagne King
 Anne Murray
 Foreigner
 HOTTEST:
 Commodores 10-1
 Donna Summer 9-5
 Meat Loaf 13-9
 Rolling Stones 16-11
 Barry Manilow
 Copa 22-15

WIFI/Philadelphia, PA
 Jeff Robins

Taste Of Honey
 Chris Rea
 Andy Gibb
 Olivia
 HOTTEST:
 Gerry Rafferty 1-1
 Commodores 13-5
 Donna Summer 15-7
 Rolling Stones 17-12
 Foreigner 30-23

Parallel Two

WDRC/Hartford, CT
 Jim English

Walter Egan
 Pablo Cruise
 Taste Of Honey
 HOTTEST:
 Steve Martin 2-1
 Bob Seger 15-11
 Donna Summer 21-13
 Barry Manilow
 Copa 22-15
 Heatwave 24-20

96KX/Pittsburgh, PA
 Bobby Christian

Foreigner
 Jefferson Starship
 Good
 Chic
 Robert Palmer
 O'Jays
 Michael Johnson
 HOTTEST:
 Seals & Crofts 3-1
 Carly Simon 5-2
 Heatwave 11-6
 Meat Loaf 15-9
 Pablo Cruise 18-13

130/Pittsburgh, PA
 Patte Sullivan

ELO
 E. Champagne King
 Anne Murray
 HOTTEST:
 Bob Seger 5-1
 Rolling Stones 6-2
 Taste Of Honey 15-11
 Commodores 18-12
 Frankie Valli 26-22

WTRY/Troy, NY
 Chris Bailey

Exile
 E. Champagne King
 HOTTEST:
 Meat Loaf 1-1
 Taste Of Honey 12-4
 Barry Manilow
 Copa 13-8
 Frankie Valli 19-13
 Steely Dan
 FM 26-15

WKBO/Harrisburg, PA
 Dan Steele

Olivia
 Walter Egan
 Andy Gibb
 HOTTEST:
 Steve Martin 1-1
 Commodores 11-4
 Pablo Cruise 17-11
 Barbra Streisand 23-16
 Joe Walsh 26-17

Parallel Three

K104/Erie, PA
 Bill Shannon

Smokey Robinson
 Andy Gibb
 Dave Mason
 Chris Rea
 HOTTEST:
 Steely Dan
 FM 2-1
 Bob Seger 6-3
 Pablo Cruise 12-7
 O'Jays 14-10
 Heatwave 18-13

WTSN/Dover, NH
 Jim Sebastian

Roberta Flack
 HOTTEST:
 Meat Loaf 4-1
 Jefferson Starship 8-5
 Frankie Valli 15-8
 Eric Clapton 13-10
 Rolling Stones 16-12

WAQY/Springfield, MA
 Jim Rusing

Rita Coolidge
 Foreigner
 Chris Rea
 Eruption
 HOTTEST:
 Gerry Rafferty 1-1
 Joe Walsh 18-6
 Donna Summer 13-8
 Jefferson Starship 12
 Frankie Valli 27-13

WEEO/Waynesboro, PA
 Bob Kennedy

Rita Coolidge
 Eddie Money
 Olivia
 HOTTEST:
 Meat Loaf 1-1
 Heatwave 10-5
 Rolling Stones 17-11
 Frankie Valli 24-16
 Commodores 25-20

SOUTH

Parallel One

KLIF/Dallas, TX
 Steve Scott

Wings
 Kenny Rogers
 Exile
 Joe Walsh
 ARS
 Olivia
 Dave Mason
 Roberta Flack
 Cotton/Carnes
 Todd Rundgren
 Bob Welch
 Chris Rea
 Rita Coolidge
 John Paul Young
 HOTTEST:
 Gerry Rafferty 1-1
 Rolling Stones 16-6
 O'Jays 18-11
 Frankie Valli 25-17
 Barry Manilow
 Copa 0-21

92Q/Nashville, TN
 Bruce Sherman

Dan Fogelberg
 Gambler
 HOTTEST:
 Meat Loaf 2-1
 Rolling Stones 12-8
 Pablo Cruise 17-15
 Billy Joel 23-18
 Commodores 28-20

WLCY/Tampa, FL
 Ron Parker

None
 HOTTEST:
 Andy Gibb 1-1
 Rolling Stones 16-8
 Frankie Valli 15-10
 E. Champagne King 24-17
 Commodores 25-18

297/Ft. Worth, TX
 Gary Mack

Billy Joel
 Frankie Valli
 O'Jays
 HOTTEST:
 Abba 4-1
 Travolta/Olivia 3-2
 Steve Martin 9-4
 Gerry Rafferty 17-11
 Bob Seger 22-17

Parallel Two

Q94/Richmond, VA
 Tim Watts

Rita Coolidge
 Andy Gibb
 ELO
 HOTTEST:
 Commodores 6-1
 Bob Seger 13-5
 Jefferson Starship 14-6
 Steve Martin 18-12
 Rolling Stones 21-14

Y103/Jacksonville, FL
 J.J. Walker

Commodores
 E. Champagne King
 Andy Gibb
 HOTTEST:
 Travolta/Olivia 2-1
 Rita Coolidge 18-4
 Joe Walsh 24-19
 Donna Summer 29-22
 Foreigner 30-26

WJDX/Jackson, MS
 Dave Kimbro

Olivia
 Exile
 Pablo Cruise
 KC & Sunshine
 Time Warp
 HOTTEST:
 Commodores 1-1
 Rolling Stones 15-10
 LeRoux 29-14
 Barbra Streisand 27-16
 Frankie Valli 28-17

WAKY/Louisville, KY
 Bob Moody

Chris Rea
 Andy Gibb
 ARS
 HOTTEST:
 Meat Loaf 2-1
 Frankie Valli 16-5
 Exile 22-12
 Barry Manilow
 Copa 24-18
 E. Champagne King 30-25

KEEL/Shreveport, LA
 Randy Davis

Foreigner
 ARS
 Eruption
 HOTTEST:
 Gerry Rafferty 1-1
 Bob Seger 7-5
 Heatwave 10-8
 Barry Manilow
 Even 12-10
 Jefferson Starship 18-13

92Q/Nashville, TN
 Bruce Sherman

Dan Fogelberg
 Gambler
 HOTTEST:
 Meat Loaf 2-1
 Rolling Stones 12-8
 Pablo Cruise 17-15
 Billy Joel 23-18
 Commodores 28-20

SOUTH

WKIX/Raleigh, NC
 Ron McKay

Taste Of Honey

WERC/Birmingham, AL
 Walt Brown

Rita Coolidge
 ELO
 HOTTEST:
 Commodores 1-1
 Peter Brown 8-4
 Frankie Valli 13-8
 Wings 18-12
 Jefferson Starship 24-19

WMAK/Nashville, TN
 Michael St. John

E. Champagne King
 Andy Gibb
 HOTTEST:
 Gerry Rafferty 1-1
 Pablo Cruise 4-2
 Commodores 10-4
 Cotton/Carnes 12-8
 Rolling Stones 30-16

KNOW/Austin, TX
 Bill Mayne

Rita Coolidge
 Olivia
 Quincy Jones
 HOTTEST:
 Gerry Rafferty 2-1
 O'Jays 4-2
 Commodores 28-11
 Peter Brown 20-14
 Donna Summer 29-22

WSGN/Birmingham, AL
 Bill Thomas

Andy Gibb
 Olivia
 Foreigner
 Rita Coolidge
 HOTTEST:
 Commodores 11-1
 Bob Seger 12-7
 Bill LaBounty 13-8
 Rolling Stones 22-10
 Frankie Valli 23-11

WAPE/Jacksonville, FL
 Paul Sebastian

Toby Beau
 HOTTEST:
 Meat Loaf 2-1
 Rolling Stones 7-4
 Eruption 13-10
 Peter Brown 15-11
 Jefferson Starship 20-14

WSGA/Savannah, GA
 Jerry Rogers

Toby Beau
 Rita Coolidge
 HOTTEST:
 Commodores 1-1
 Frankie Valli 6-2
 Rolling Stones 12-8
 E. Champagne King 20-14
 Olivia 28-22

WRJZ/Knoxville, TN
 Mark Thompson

Wings
 Barry Manilow
 Copa
 Andy Gibb
 Exile
 HOTTEST:
 Andy Gibb 1-1
 Meat Loaf 3-2
 O'Jays 8-3
 Rolling Stones 14-9
 ARS 25-19

Parallel Three

WYND/Sarasota, FL
 Dave Allison

Bill Anderson
 E. Champagne King
 Taste Of Honey
 HOTTEST:
 Gerry Rafferty 1-1
 Meat Loaf 9-6
 Travolta/Olivia 11-9
 Commodores 22-16
 Joe Walsh 32-20

WFLB/Fayetteville, NC
 Stanley B. Stewart

Andy Gibb
 Teddy Pendergrass
 John Travolta
 Sandy
 Eddie Rabbitt (dp)
 Chris Rea (dp)
 Sun (dp)
 HOTTEST:
 Commodores 1-1
 Quincy Jones 9-5
 Frankie Valli 18-6
 Donna Summer 23-11
 Rolling Stones 21-15

WANS/Anderson, SC
 Bill McCown

Jackson Browne
 Load/Stay
 Chris Rea
 LeRoux
 Tarney/Spencer
 Rick James
 HOTTEST:
 Commodores 5-1
 Walter Egan 8-5
 Quincy Jones 10-7
 Frankie Valli 15-9
 Taste Of Honey 28-17

KAYC/Beaumont, TX
 Paul King

Steve Martin
 McCrarys
 Olivia
 Teddy Pendergrass
 Wings
 HOTTEST:
 Commodores 1-1
 Meat Loaf 14-8
 Frankie Valli 33-18
 ARS 23-19
 Joe Walsh 25-20

WHYY/Montgomery, AL
 Lanny West

Andy Gibb
 Paul Davis
 Olivia
 Paul Nicholas
 HOTTEST:
 Commodores 15-1
 ELO 10-6
 Frankie Valli 27-15
 Jefferson Starship 23-16
 LeRoux D-23

WISE/Asheville, NC
 Ray Williams

Olivia
 Alicia Bridges
 LeRoux
 E. Champagne King
 John Paul Young
 HOTTEST:
 Bob Seger 2-1
 ARS 11-7
 Frankie Valli 12-8
 Nantucket 17-13
 Jefferson Starship 20-16

WFOM/Marietta, GA
 Mike Durrett

LeRoux
 Chris Rea
 Foreigner
 Andy Gibb
 HOTTEST:
 Bob Seger 3-1
 Donna Summer 11-7
 Pablo Cruise 16-10
 Commodores 21-17
 Barry Manilow
 Copa 24-19

WVLK/Lexington, KY
 Jim Jordan

Donna Summer
 Joe Walsh
 HOTTEST:
 Gerry Rafferty 1-1
 Exile 13-10
 Pablo Cruise 22-16
 Barry Manilow
 Copa 27-18
 Toby Beau 29-22

WLOF/Orlando, FL
 Reggie Blackwell

Burton Cummings
 Rick James

CK101/Cocoa Beach, FL
 Steve Ocean

Jackson Browne
 Load/Stay
 Travolta/Olivia
 Summer
 Taste Of Honey
 Exile
 Rita Coolidge
 Andy Gibb
 HOTTEST:
 Bob Seger 3-1
 Rolling Stones 9-5
 Michael Johnson 15-10
 Toby Beau 23-13
 Commodores 27-14

WCGQ/Columbus, GA
 Jeff Blake

Andy Gibb
 Olivia
 Barbra Streisand
 Exile
 Nick Gilder
 Stonebolt (dp)
 Marshall Tucker (dp)
 RED Speedwagon
 Fly (dp)
 HOTTEST:
 O'Jays 2-1
 Walter Egan 14-10
 Commodores 20-14
 Jefferson Starship 21-17
 Foreigner D-24

MIDWEST

Parallel One

KDWB/Minneapolis, MN
 Dave Thomson

Steve Martin
 Jackson Browne
 Stay
 HOTTEST:
 Gerry Rafferty 2-1
 ARS 15-7
 Barry Manilow
 Copa 19-10
 Steely Dan
 FM 20-12
 Rolling Stones 21-14

Q102/Cincinnati, OH
 Mark Elliott

Toby Beau
 Charlie
 ELO
 Eddie Money
 Steve Martin
 HOTTEST:
 Andy Gibb 1-1
 Abba 11-5
 Rolling Stones 12-7
 Joe Walsh 14-10
 Barry Manilow
 Copa 25-17

Parallel Two

WHOT/Youngstown, OH
 Dick Thompson

Walter Egan
 Foreigner
 E. Champagne King
 HOTTEST:
 Rolling Stones 4-1
 Barry Manilow
 Copa 6-4
 Donna Summer 14-6
 Commodores 15-10
 Jefferson Starship 20-11

WOW/Omaha, NE
 Roger Davis

Chris Rea
 HOTTEST:
 Travolta/Olivia 1-1
 Frankie Valli 14-3
 Jefferson Starship 13-8
 ARS 22-17
 Pablo Cruise 30-20

MIDWEST

WKY/Oklahoma City, OK
 Sandy Jones

Commodores
 Joe Walsh
 HOTTEST:
 Gerry Rafferty 1-1
 Meat Loaf 3-2
 O'Jays 5-3
 Peter Brown 13-7
 Rolling Stones 12-8

WGRD/Grand Rapids, MI
 Ron White

Peter Brown
 Frankie Valli
 HOTTEST:
 Meat Loaf 3-1
 Heatwave 5-3
 O'Jays 9-7
 Sweet 13-8
 Michael Johnson 12-9

WMEE/Ft. Wayne, IN
 John David Spangler

Frankie Valli
 Donna Summer
 Barry Manilow
 Copa
 Joe Walsh
 Wings
 Foreigner
 HOTTEST:
 Bob Seger 1-1
 Peter Brown 10-5
 Rolling Stones 11-6
 O'Jays 13-10
 Steve Martin 25-17

WINW/Canton, OH
 Linda Sellers

E. Champagne King
 Andy Gibb
 Roberta Flack
 Nick Gilder
 Barbra Streisand (dp)
 HOTTEST:
 Andy Gibb 1-1
 Travolta/Olivia 5-3
 Rolling Stones 16-7
 Michael Johnson 15-11
 Commodores 21-13

WIFE/Indianapolis, IN
 Jerry Steele

Exile
 Andrew Gold
 The Band
 ELO
 HOTTEST:
 Gerry Rafferty 1-1
 Jimmy Bo Horn 10-5
 Donna Summer 16-9
 Rolling Stones 22-11
 Commodores 21-15

WCOL/Columbus, OH
 Harry Valentine

Frankie Valli
 Todd Rundgren
 Rod Stewart
 HOTTEST:
 Andy Gibb 1-1
 Commodores 14-4
 Joe Walsh 13-9
 Bob Seger 19-14
 Steve Martin 28-17

KBEQ/Kansas City, MO
 Kim Welsh

Barry Manilow
 Copa
 Quincy Jones
 Todd Rundgren
 Wings
 HOTTEST:
 Steve Martin 1-1
 Commodores 10-3
 Michael Johnson 11-7
 Donna Summer 16-8
 Joe Walsh 26-16

KIOA/Des Moines, IA
 Gary Stevens

Commodores
 Cotton/Carnes
 HOTTEST:
 Peter Brown 2-1
 Meat Loaf 5-3
 Frankie Valli 10-4
 Rolling Stones 22-14
 Pablo Cruise 23-17

KLEO/Wichita, KS
 Bob Lawrence

ELO
 Kansas
 Frankie Valli
 HOTTEST:
 Andy Gibb 1-1
 Jackson Browne
 Stay 17-10
 Genesis 19-14
 Steve Martin 25-18
 Diana Ross 29-22

Parallel Three

WEAQ/Eau Claire, WI
 Sean McCartney

ARS
 Pablo Cruise
 HOTTEST:
 Gerry Rafferty 1-1
 Meat Loaf 7-4
 Michael Johnson 13-5
 Barry Manilow
 Copa 15-9
 Jefferson Starship 20-1

WACI/Freeport, IL
 Kevin Kenney

Wings
 Chris Rea
 Jackson Browne
 Stay
 Cheap Trick
 Travolta/Olivia
 Summer
 HOTTEST:
 Peter Brown 10-1
 Rolling Stones 15-9
 Frankie Valli 27-10
 Donna Summer 22-15
 Barry Manilow
 Copa 24-17

KFYR/Bismarck, ND
 Dan Brannan

Barry Manilow
 Copa
 ARS
 Cotton/Carnes
 HOTTEST:
 Michael Johnson 1-1
 Abba 9-5
 Rolling Stones 13-8
 Bob Seger 14-10
 Eric Clapton D-20

WSPT/Stevens Point, WI
 Pat Martin

Eddie Money
 ELO
 Kenny Nolan
 Tarney/Spencer
 HOTTEST:
 Joe Walsh 1-1
 Frankie Valli 14-4
 Toby Beau 17-12
 Walter Egan 19-14
 Commodores 29-22

WJON/St. Cloud, MN
 Tom Kay

Barbra Streisand
 Andrew Gold
 Rita Coolidge
 Chris Rea
 HOTTEST:
 Michael Johnson 4-1
 Pablo Cruise 13-7
 Barry Manilow
 Copa 17-9
 Frankie Valli 23-18
 Steve Martin 24-20

WROK/Rockford, IL
 Bob Goode

Foreigner
 Jackson Browne
 Load/Stay
 John Paul Young
 HOTTEST:
 Andy Gibb 1-1
 Travolta/Olivia 8-3
 O'Jays 15-12
 Jefferson Starship
 Donna Summer 24-16

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Foreigner Frankie Valli ELO Barry Manilow "Copa"	Rolling Stones Michael Johnson Commodores	Rita Coolidge Walter Egan Exile Chris Rea	Gerry Rafferty Rolling Stones Frankie Valli

WEST	
<p>WGBF/Evansville, IN Adam Smasher</p> <p>Frankie Valli Foreigner Jackson Browne Load/Stay E. Champagne King Exile HOTTEST: Bob Seger 1-1 Michael Johnson 5-2 Rolling Stones 10-4 Pablo Cruise 14-9 Jefferson Starship 15-10</p> <p>KKRC/Stout Falls, SD Gene Shaw</p> <p>None HOTTEST: Travolta/Olivia 1-1 Rolling Stones 13-10 Frankie Valli 22-14 Pablo Cruise 19-15 ARS 27-23</p> <p>KEWI/Topeka, KS J.R. Greeley</p> <p>Donna Summer Walter Egan Barry Manilow Copa Foreigner HOTTEST: Gerry Rafferty 2-1 Bob Seger 8-6 Jefferson Starship 16-11 Rolling Stones 19-13 Toby Beau 22-16</p>	<p>KQEO/Albuquerque, NM Frank Ragan</p> <p>Boney M John Miles Eddie Rabbitt Climax Blues Heart Without Tarney/Spencer HOTTEST: Gerry Rafferty 1-1 Bob Seger 5-2 Donna Summer 20-13 Joe Walsh 25-19 Commodores 31-23</p> <p>KERN/Bakersfield, CA Pete Shannon</p> <p>Commodores Foreigner Peter Brown HOTTEST: Bonnie Tyler 3-1 Donna Summer 6-4 Pablo Cruise 13-8 Joe Walsh 18-14 Meat Loaf 19-15</p> <p>KANC/Anchorage, AK Randy Robbins</p> <p>Heatwave Rita Coolidge Andy Gibb HOTTEST: Andy Gibb 2-1 Michael Johnson 5-3 Nick Gilder 6-5 Billy Joel 8-7 Barry Manilow Copa 15-13</p> <p>KCPX/Salt Lake City, UT Gary Waldron</p> <p>Exile HOTTEST: Frankie Valli 1-1 Andy Gibb Everlasting 10-7 Joe Walsh 13-8 Jefferson Starship 14-9 Barry Manilow Copa 19-10</p> <p>KFXM/San Bernardino, CA Mitch Montrose</p> <p>Joe Walsh Barry Manilow Copa Commodores Rita Coolidge HOTTEST: Carly Simon 1-1 Peter Brown 6-2 Gerry Rafferty 7-5 Meat Loaf 11-7 Toby Beau 23-19</p>
<p>WEST</p> <p>Parallel One</p> <p>KFI/Los Angeles, CA Roger Collins</p> <p>Chris Rea Exile Olivia HOTTEST: O'Jays 2-1 Rolling Stones 9-3 Frankie Valli 17-12 Andy Gibb Everlasting 20-15 Donna Summer 27-19</p> <p>B100/San Diego, CA Gene Knight</p> <p>Bob Welch HOTTEST: Gerry Rafferty 1-1 Joe Walsh 10-6 Billy Joel 13-10 Foreigner 22-16 Jackson Browne Thunder 30-19</p> <p>KTLK/Denver, CO Randy Jay</p> <p>Frankie Valli Rita Coolidge HOTTEST: Joe Walsh 2-1 Bob Seger 12-5 Billy Joel 17-8 Jefferson Starship 19-13 Pablo Cruise 23-16</p>	<p>KFXD/Boise, ID Charlie Fox</p> <p>Jackson Browne Stay Andy Gibb ELO (dp) Todd Rundgren (dp) Eddie Money (dp) HOTTEST: Gerry Rafferty 1-1 Meat Loaf 2-2 Michael Johnson 8-4 Rolling Stones 13-7 Donna Summer 16-10</p> <p>KQDI/Great Falls, MT Don Nordine</p> <p>Walter Egan Olivia Chris Rea HOTTEST: Meat Loaf 2-1 Heatwave 13-6 Barry Manilow Copa 18-11 Rolling Stones 28-18 Frankie Valli 0-20</p> <p>KYSN/Colorado Springs, CO Marc McCoy</p> <p>Steve Martin Rita Coolidge Walter Egan ELO Dave Mason HOTTEST: Andy Gibb 1-1 Meat Loaf 13-6 Rolling Stones 19-10 O'Jays 23-14 Frankie Valli 27-17</p> <p>KENO/Las Vegas, NV Steve Summers</p> <p>Paul Nicholas Toby Beau Walter Egan HOTTEST: Gerry Rafferty 1-1 Andy Gibb 2-2 Andy Gibb Everlasting 10-4 Sweet 5-5 Frankie Valli 20-11</p> <p>KCBN/Reno, NV Red Mtn.</p> <p>Alicia Bridges Charlie Rick James Steve Kipner HOTTEST: Rolling Stones 2-1 Donna Summer 12-7 Jefferson Starship 15-9 Frankie Valli 19-10 Toby Beau 18-13</p> <p>KSLY/San Luis Obispo, CA John Tobin</p> <p>Robert Palmer Get Charlie Tarney/Spencer Exile Wendy Waldman Cheap Trick HOTTEST: Gerry Rafferty 1-1 Rolling Stones 11-5 Tom Petty 14-10 Heatwave 20-12 Pablo Cruise 21-14</p>
<p>Parallel Two</p> <p>KEZY/Anaheim, CA Larry Groves</p> <p>None HOTTEST: Gerry Rafferty 2-1 Bob Seger 6-4 Peter Brown 14-6 Sweet 13-9 Wings 20-14</p>	<p>KAFY/Bakersfield, CA Richard Irwin</p> <p>Jackson Browne Stay Rita Coolidge Kenny Rogers David Gates HOTTEST: Bob Seger 6-1 Pablo Cruise 9-6 Frankie Valli 11-8 Joe Walsh 18-13 Toby Beau 24-17</p> <p>KDON/Selinas, CA A.J. Roberts</p> <p>Foreigner E. Champagne King Airwaves Wings HOTTEST: Pablo Cruise 3-1 Rolling Stones 9-5 Todd Rundgren 12-9 Walter Egan 15-10 Barbra Streisand 19-12</p>

Please note that this week's music information is based on less than the usual number of reporters. The long Fourth of July holiday made it impossible for many of our reporters to complete their research. These reporters will return next week.

Join The 'Friends' Connection:

- | | | |
|---------------|--------------|---------------|
| WCAO | WCOL | CK-101 |
| WPEZ | KBEQ | WCGQ |
| WZZD | WINW | WACI |
| KLIF | K-100 | WSPT |
| WGCL | KYNO | KQWB |
| KFRC | KQEO | KSTT |
| 13-Q | WGUY | KDON |
| JB-105 | WAQY | KSLY |
| WICC | WHHY | KAFY |
| WKBO | WFLB | KCBN |
| WBBQ | WISE | KPAM |
| WLAC | WANS | KQDI |
| | KFXD | |

TODD RUNDGREN

"Can We Still Be Friends?"



on Bearsville Records
Distributed by Warner Bros.

PARALLEL ONE PLAYLISTS

NORTHEAST

1050 chum Toronto

- 1 1 BONNIE TYLER
- 2 2 MEAT LOAF
- 3 3 ROLLING STONES
- 4 4 ANDY GIBB (old)
- 5 5 GERRY RAFFERTY
- 6 6 BILLY JOEL ("Young")
- 7 7 CARLY SIMON
- 8 8 BOB SEGER
- 9 9 JACKSON BROWNE ("Loadout/Stay")
- 10 10 EDDIE MONEY (old)
- 11 11 ROD STEWART
- 12 12 BAND
- 13 13 IAN THOMAS
- 14 14 FRANKIE VALLI
- 15 15 GENE CRUZE
- 16 16 ERIC CLAPTON
- 17 17 CHUCK MANGIONE
- 18 18 FLACK & HATHAWAY
- 19 19 JOHN & OLIVIA
- 20 20 ANNE MURRAY
- 21 21 BRUCE SPRINGSTEEN
- 22 22 COMMODORES
- 23 23 O'JAYS
- 24 24 CHRISTOPHER WARD
- 25 25 WINGS (old)
- 26 26 JEFFERSON STARSHIP (new)
- 27 27 PABLO CRUISE
- 28 28 MATHIS & WILLIAMS

ADDS None
ON None

wifi 92

Philadelphia

- 1 1 GERRY RAFFERTY
- 2 2 ANDY GIBB (old)
- 3 3 O'JAYS
- 4 4 CARLY SIMON
- 5 5 COMMODORES
- 6 6 CHUCK MANGIONE
- 7 7 DONNA SUMMER
- 8 8 HEATWAVE
- 9 9 BILLY JOEL ("Young")
- 10 10 STEVE MARTIN
- 11 11 JOHN & OLIVIA
- 12 12 ROLLING STONES
- 13 13 BARRY MANILOW ("Cops")
- 14 14 FRANKIE VALLI
- 15 15 ABBA
- 16 16 BARRY MANILOW ("Even")
- 17 17 KC & SUNSHINE BAND
- 18 18 MEAT LOAF
- 19 19 JEFFERSON STARSHIP (new)
- 20 20 BOB SEGER
- 21 21 JOE WALSH
- 22 22 VILLAGE PEOPLE
- 23 23 FOREIGNER
- 24 24 ERUPTION
- 25 25 PABLO CRUISE
- 26 26 EDDIE MONEY (new)
- 27 27 TASTE OF HONEY
- 28 28 CHRIS REA
- 29 29 ANDY GIBB (new)
- 30 30 OLIVIA NEWTON JOHN

ADDS 27 28 29 30

SOUTH

Dallas

- 1 1 GERRY RAFFERTY
- 2 2 BOB SEGER
- 3 3 CARLY SIMON
- 4 4 BONNIE TYLER
- 5 5 ANDY GIBB (old)
- 6 6 ROLLING STONES
- 7 7 MICHAEL JOHNSON
- 8 8 ABBA
- 9 9 HEATWAVE
- 10 10 MEAT LOAF
- 11 11 O'JAYS
- 12 12 SWEET
- 13 13 EDDIE MONEY (old)
- 14 14 ERUPTION
- 15 15 SEALS & CROFTS
- 16 16 GENESIS
- 17 17 FRANKIE VALLI
- 18 18 BARRY MANILOW ("Even")
- 19 19 BILLY JOEL ("Young")
- 20 20 TOBY BEAU
- 21 21 BARRY MANILOW ("Cops")
- 22 22 PABLO CRUISE
- 23 23 DONNA SUMMER
- 24 24 JEFFERSON STARSHIP (new)
- 25 25 ROBERT PALMER
- 26 26 EDDIE RABBITT
- 27 27 WALTER EGAN
- 28 28 PATTY SMITH
- 29 29 WINGS (new)
- 30 30 COMMODORES
- 31 31 KENNY ROGERS
- 32 32 EXILE
- 33 33 JOE WALSH
- 34 34 ARS (new)
- 35 35 OLIVIA NEWTON JOHN
- 36 36 DAVE MASON
- 37 37 ROBERTA FLACK
- 38 38 GENE COTTON & KIM CARNES
- 39 39 TODD HUNDGREN
- 40 40 BOB WELCH (new)

ADDS 29 31 32 33 34 35 36 37 38 39 40
CHRIS REA
RITA COOLIDGE
JOHN PAUL YOUNG

WEST

KTLK 1280 Denver

- 2 1 JOE WALSH
- 1 2 GERRY RAFFERTY
- 3 3 JACKSON BROWNE ("Stay")
- 4 4 CARLY SIMON
- 5 5 BOB SEGER
- 6 6 SWEET
- 7 7 BONNIE TYLER
- 8 8 BILLY JOEL ("Young")
- 9 9 SEALS & CROFTS
- 10 10 MICHAEL JOHNSON
- 11 11 ABBA
- 12 12 CHUCK MANGIONE
- 13 13 JEFFERSON STARSHIP (new)
- 14 14 ROLLING STONES
- 15 15 ANDY GIBB (old)
- 16 16 PABLO CRUISE
- 17 17 EDDIE MONEY (old)
- 18 18 MEAT LOAF
- 19 19 PATTY SMITH
- 20 20 TRAMMPS
- 21 21 O'JAYS
- 22 22 EWBF
- 23 23 STEELY DAN ("Deacon")
- 24 24 WINGS (old)
- 25 25 ELO (new)
- 26 26 TOBY BEAU
- 27 27 WALTER EGAN
- 28 28 BARRY MANILOW ("Even")
- 29 29 ROD STEWART
- 30 30 WINGS (new)

ADDS FRANKIE VALLI
RITA COOLIDGE
ON EDDIE MONEY (new)
FOREIGNER
ARS (new)

KEL 64

Los Angeles

- 2 1 O'JAYS
- 1 2 GERRY RAFFERTY
- 3 3 ROLLING STONES
- 4 4 ANDY GIBB (old)
- 5 5 ABBA
- 6 6 BOB SEGER
- 7 7 JEFFERSON STARSHIP (new)
- 8 8 HEATWAVE
- 9 9 BONNIE TYLER
- 10 10 JOE WALSH
- 11 11 CARLY SIMON
- 12 12 FRANKIE VALLI
- 13 13 PABLO CRUISE
- 14 14 PETER BROWN
- 15 15 ANDY GIBB (new)
- 16 16 MICHAEL JOHNSON
- 17 17 BARRY MANILOW ("Cops")
- 18 18 MEAT LOAF
- 19 19 DONNA SUMMER
- 20 20 TOBY BEAU
- 21 21 COMMODORES
- 22 22 SWEET
- 23 23 MATHIS & WILLIAMS
- 24 24 FOREIGNER
- 25 25 JOHN & OLIVIA
- 26 26 BARBRA STREISAND
- 27 27 PATTY SMITH
- 28 28 WINGS (old)
- 29 29 RITA COOLIDGE
- 30 30 BEE DEES ("Night Fever")

ADDS CHRIS REA
EXILE
OLIVIA NEWTON JOHN
ON CAPTAIN & TENNILLE
WINGS (new)
JACKSON BROWNE ("Stay")
ELO
KENNY ROGERS
BOB WELCH

MIDWEST

KDWB Minneapolis

- 2 1 GERRY RAFFERTY
- 1 2 ANDY GIBB (old)
- 3 3 BOB SEGER
- 4 4 BONNIE TYLER
- 5 5 MICHAEL JOHNSON
- 6 6 MEAT LOAF
- 7 7 ARS (new)
- 8 8 ABBA
- 9 9 JOHN & OLIVIA
- 10 10 BARRY MANILOW ("Cops")
- 11 11 BARRY MANILOW ("Even")
- 12 12 STEELY DAN ("FM")
- 13 13 TOBY BEAU
- 14 14 ROLLING STONES
- 15 15 ROD STEWART
- 16 16 EDDIE MONEY (old)
- 17 17 FRANKIE VALLI
- 18 18 JEFFERSON STARSHIP (new)
- 19 19 HEART
- 20 20 CARLY SIMON
- 21 21 PATTY SMITH
- 22 22 PABLO CRUISE
- 23 23 ERUPTION
- 24 24 JOE WALSH
- 25 25 GEORGE BENSON (old)
- 26 26 STEVE MARTIN
- 27 27 PLAYER
- 28 28 JACKSON BROWNE ("Stay")
- 29 29 SEALS & CROFTS
- 30 30 TRAMMPS
- 31 31 WINGS (old)

ADDS 25 27

Q102

Cincinnati

- 1 1 ANDY GIBB
- 2 2 GERRY RAFFERTY
- 3 3 MEAT LOAF
- 4 4 CARLY SIMON
- 5 5 ABBA
- 6 6 WINGS (new)
- 7 7 ROLLING STONES
- 8 8 SWEET
- 9 9 BONNIE TYLER
- 10 10 JOHN & OLIVIA
- 11 11 PATTY SMITH
- 12 12 CELEBRATION
- 13 13 BOB SEGER
- 14 14 BILLY JOEL
- 15 15 HEATWAVE
- 16 16 BARRY MANILOW ("Cops")
- 17 17 STEELY DAN ("Deacon")
- 18 18 MICHAEL JOHNSON
- 19 19 HEART
- 20 20 STEELY DAN ("FM")
- 21 21 JACKSON BROWNE ("Loadout/Stay")
- 22 22 FRANKIE VALLI
- 23 23 JEFFERSON STARSHIP (new)
- 24 24 ROD STEWART
- 25 25 ERIC CLAPTON
- 26 26 EWBF
- 27 27 PABLO CRUISE
- 28 28 WINGS (new)
- 29 29 GENESIS
- 30 30 TOBY BEAU
- 31 31 CHARLIE
- 32 32 LO
- 33 33 EDDIE MONEY (new)
- 34 34 STEVE MARTIN

ADDS 31 32 33 34 35

Z-97 FM STEREO FT. WORTH/DALLAS

- 4 1 ABBA
- 3 2 JOHN & OLIVIA
- 2 3 STEVE MARTIN
- 1 4 EDDIE MONEY (old)
- 5 5 DAVE MASON
- 6 6 STYX
- 7 7 STEELY DAN ("FM")
- 8 8 BILLY JOEL ("Movin'")
- 9 9 SWEET
- 10 10 GERRY RAFFERTY
- 11 11 HEART
- 12 12 SEALS & CROFTS
- 13 13 SAMANTHA SANG
- 14 14 BARRY MANILOW ("Even")
- 15 15 ANDY GIBB (old)
- 16 16 BOB SEGER
- 17 17 CHIC
- 18 18 MICHAEL JOHNSON
- 19 19 BILLY JOEL ("Young")
- 20 20 PETER BROWN
- 21 21 CARLY SIMON
- 22 22 FRANKIE VALLI
- 23 23 BONNIE TYLER
- 24 24 TRAMMPS
- 25 25 WINGS (old)
- 26 26 ARS (old)
- 27 27 ARS (old)
- 28 28 O'JAYS
- 29 29 BEE DEES ("Woman")
- 30 30 JEFFERSON STARSHIP (old)

ADDS 20 23 28

B-100 fm

San Diego

- 2 1 GERRY RAFFERTY
- 1 2 BOB SEGER
- 3 3 GENESIS
- 4 4 ROLLING STONES
- 5 5 JEFFERSON STARSHIP (new)
- 6 6 JOE WALSH
- 7 7 SEALS & CROFTS
- 8 8 EDDIE MONEY (new)
- 9 9 CARLY SIMON
- 10 10 BILLY JOEL ("Young")
- 11 11 STEELY DAN ("FM")
- 12 12 EDDIE MONEY (old)
- 13 13 ERIC CLAPTON
- 14 14 SWEET
- 15 15 STEELY DAN ("FM")
- 16 16 PABLO CRUISE
- 17 17 FOREIGNER
- 18 18 CHUCK MANGIONE
- 19 19 ARS (new)
- 20 20 JACKSON BROWNE ("Thunder")
- 21 21 ANDY GIBB (old)
- 22 22 MICHAEL JOHNSON
- 23 23 COMMODORES
- 24 24 WINGS (new)
- 25 25 KANSAS (new)
- 26 26 TOM PETTY
- 27 27 WINGS (old)
- 28 28 WALTER EGAN
- 29 29 PETER BROWN
- 30 30 ROD STEWART
- 31 31 ARS (old)
- 32 32 BOB WELCH (new)

ADDS 30

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WCAO

Baltimore

- 10 1 COMMODORES
- 4 2 BOB SEGER
- 3 3 BILLY JOEL ("Young")
- 1 4 GERRY RAFFERTY
- 9 5 DONNA SUMMER
- 2 6 O'JAYS
- 7 7 ABBA
- 5 8 CARLY SIMON
- 13 9 MEAT LOAF
- 6 10 HEATWAVE (new)
- 16 11 ROLLING STONES
- 14 12 ROD STEWART
- 15 13 MICHAEL JOHNSON
- 17 14 JEFFERSON STARSHIP (new)
- 22 15 BARRY MANILOW ("Cops")
- 12 16 SWEET
- 24 17 WINGS (new)
- 8 18 BARRY MANILOW ("Even")
- 20 19 JOEY TRAVOLTA
- 21 20 ERUPTION
- 25 21 TOBY BEAU
- 23 22 SEALS & CROFTS
- 11 23 PATTY SMITH
- 26 24 JOE WALSH
- 28 25 PABLO CRUISE
- 27 26 TODD HUNDGREN
- 29 27 GENESIS
- 28 28 ELO
- 29 29 KENNY ROGERS
- 30 30 FRANKIE VALLI
- 31 31 DAVE MASON
- 32 32 TASTE OF HONEY
- 33 33 WALTER EGAN

ADDS EVELYN CHAMPAGNE KING
ANNE MURRAY
FOREIGNER
ON ARS (new)
KANSAS (new)

WLCY

TAMPA

- 1 1 ANDY GIBB (old)
- 2 2 BARRY MANILOW ("Cops")
- 3 3 STEVE MARTIN
- 4 4 O'JAYS
- 5 5 GERRY RAFFERTY
- 6 6 ABBA
- 7 7 BOB SEGER
- 8 8 ROLLING STONES
- 9 9 PETER BROWN
- 10 10 FRANKIE VALLI
- 11 11 DONNA SUMMER
- 12 12 HEATWAVE (new)
- 13 13 CARLY SIMON
- 14 14 BONNIE TYLER
- 15 15 SWEET
- 16 16 JOHN & OLIVIA
- 17 17 EVELYN CHAMPAGNE KING
- 18 18 COMMODORES
- 19 19 MEAT LOAF
- 20 20 FOREIGNER
- 21 21 BILLY JOEL ("Young")
- 22 22 KC & SUNSHINE BAND
- 23 23 ERUPTION
- 24 24 JOE WALSH
- 25 25 ANDY GIBB (new)
- 26 26 TASTE OF HONEY
- 27 27 BARBRA STREISAND
- 28 28 JEFFERSON STARSHIP (new)
- 29 29 WINGS (old)
- 30 30 CHRISTIE & JIMMY McNICHOLO

ADDS None
ON EXILE
MICHAEL JOHNSON
F.D.Y.
PABLO CRUISE
TERI DeSARIO

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TOP-40



CARRYING COLE GOLD TO KRTH—KRTH/Los Angeles received a gold record award for Natalie Cole's "Our Love" recently. Pictured at the presentation are (l-r) Capitol National Promotion Manager Steve Meyer, KRTH Program Director Bob Hamilton, Los Angeles Promotion Manager Susan Scharf, and Vice President of Promotion Bruce Wendell.



GORILLA CAMPAIGN AT WINW—WINW/Canton, OH was visited, for some unexplainable reason, by a gorilla. The large ape was willing to pose for pictures, but when asked to gorilla cheese sandwich for lunch, left in a huff (which was conveniently parked outside the studio). Pictured flanking the gorilla are WINW's Jay Ryan (proudly wearing his "WINW Has The Biggest Hits In Town" T-shirt at left) and Program Director Keith London.



LP AWARD DE ORO FOR KSLQ—KSLQ/St. Louis recently received a gold album award for Dave Mason's last album. Pictured at the presentation are (l-r) Columbia's St. Louis Local Promotion Manager Gano Danonovich, Charter Broadcasting National Music Director Sherry Toennles, KSLQ Program Director Bill Bailey, and CBS St. Louis Branch Manager Tom Callahan.

"HOT BLOODED"

THE HOTTEST NEW SINGLE IN TOP-40 FROM

"DOUBLE VISION"

FOREIGNER



ON ATLANTIC RECORDS

PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

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JEFFERSON STARSHIP
Runaway (RCA/Grunt)
LP: Earth

P1	P2	P3
Northwest WIFI 20-19 WCAO 17-14 WPEZ 38-34 CHUM 4-26	Northwest 13Q 21-16 96KX 16-14 WDRX 28-27 WTRY 23-21 WKHO 20-19	Northwest WVEO 21-18 WTSN 15-5 WQAY 12-9 K104 25-22
South KLIF 30-24 WLCY 21-28	South WAPE 20-14 Y103 13-13 WAKY 21-19 WWSA 17-10 Q94 14-8 WMAK 6-6 92Q 20-19 KNOW 11-10 KPLI 18-13 WTR 24-13 WSGN 19-13 WJZZ 22-21 WJDX 20-21	South WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
Midwest Q102 28-24 KDWB 22-18	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 7-7 B100 5-5 KTLK 19-13	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

MEAT LOAF
Two Out Of Three... (Epic)
LP: Bat Out Of Hell

P1	P2	P3
Northwest WIFI 19-18 WCAO 13-19 WPEZ 6-7 CHUM 3-2	Northwest 96KX 15-9 WDRX 12-10 WTRY 1-1 WKHO 3-2	Northwest WVEO 1-1 WTSN 4-1 WQAY 4-3
South KLIF 11-10 WLCY 20-19	South WAPE 2-1 Y103 6-8 WAKY 2-1 WWSA 3-3 Q94 1-3 WMAK 3-3 92Q 2-1 KNOW 4-1 WJZZ 2-2 WJDX 3-5	South WYND 5-5 WOM 6-14 WVLC 5-4 WFLB 7-7 WISF 4-9 CK101 6-6 KAYC 14-8
Midwest Q102 5-3 KDWB 8-6	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 22-18 KTLK 21-18	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

GERRY RAFFERTY
Baker St. (UA)
LP: City To City

P1	P2	P3
Northwest WIFI 11-1 WCAO 1-4 WPEZ 7-16 CHUM 7-5	Northwest 13Q 1-4 96KX 2-5 WDRX 1-2 WTRY 2-2 WKBO 8-12	Northwest WVEO 2-3 WTSN 1-2 WQAY 1-1 K104 9-6
South KLIF 1-1 297 17-11 WLCY 3-5	South WAPE 1-2 Y103 3-9 WAKY 1-2 WWSA 4-6 Q94 5-8 WMAK 1-1 92Q 1-4 KNOW 2-1 KEEL 1-1 WERC 3-5 WJZZ 2-8 WJDX 2-7	South WYND 1-1 WVLC 1-1 WFLB 3-3 WISF 4-6 WANS 4-6 CK101 1-1 WCGQ 3-7
Midwest Q102 4-2 KDWB 2-1	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 11-2 B100 1-1 KTLK 1-2	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

BOB SEGER
Still The Same (Capitol)
LP: Stranger In Town

P1	P2	P3
Northwest WIFI 21-20 WCAO 4-2 WPEZ 12-11 CHUM 8-8	Northwest 13Q 5-1 96KX 7-4 WDRX 15-11 WTRY 15-11 WKBO 10-9	Northwest WVEO 12-8 WTSN 8-4 WQAY 2-2 K104 6-3
South KLIF 6-2 297 22-17 WLCY 9-7	South WAPE 3-5 Y103 8-10 WAKY 6-10 WWSA 10-7 Q94 13-5 WMAK 9-9 92Q 4-2 KNOW 7-3 KEEL 7-5 WERC 4-3 WSGN 12-7 WJZZ 5-5 WJDX 21-20	South WHYY 4-8 WYND 3-8 WFOM 3-1 WVLC 4-8 WFLB 4-4 WISF 2-1 WANS 1-6 CK101 3-1 WCGQ 6-4 KAYC 18-13
Midwest Q102 18-14 KDWB 6-3	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 8-6 B100 2-2 KTLK 12-5	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

ABBA
Take A Chance... (A&I)
LP: The Album

P1	P2	P3
Northwest WIFI 11-15 WCAO 7-7 WPEZ 17-17	Northwest 96KX 26-24 WDRX 8-9	Northwest WVEO 8-6
South KLIF 8-8 297 4-1 WLCY 8-6	South WAPE 4-9 Y103 6-6 WAKY 3-3 WWSA 8-11 WMAK 13-14	South WHYY 9-11 WYND 7-8 WVLC 6-8 KAYC 11-16
Midwest Q102 11-5 KDWB 11-8	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 5-5 KTLK 11-11	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

COMMOODORES
Three Times... (Motown)
LP: Natural High

P1	P2	P3
Northwest WIFI 13-5 WCAO 10-1 WPEZ 9-3 CHUM 28-22	Northwest 13Q 18-12 96KX 30-22 WDRX 28-26 WKBO 11-4	Northwest WVEO 25-20 WTSN 32-27 K104 on
South KLIF 4-30 WLCY 25-18	South WAPE 24-17 Y103 4-1 WAKY 18-14 WWSA 1-1 Q94 6-1 WMAK 10-4 92Q 28-20 KNOW 28-11 KEEL 23-17 WERC 1-1 WSGN 11-1 WJZZ 6-23 WJDX 1-1	South WHYY 15-1 WYND 22-16 WFOM 21-17 WVLC 28-23 WFLB 1-1 WISF 28-19 WANS 5-1 CK101 21-14 WCGQ 20-14 KAYC 1-1
Midwest Q102 11-5 KDWB 11-8	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 5-5 KTLK 11-11	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

BILLY JOEL
Only The Good... (Col)
LP: The Stranger

P1	P2	P3
Northwest WIFI 8-9 WCAO 3-3 WPEZ 6-6 CHUM 6-6	Northwest 96KX 9-10 WTRY 10-6	Northwest WVEO 15-12 WTSN 4-29
South KLIF 23-19 297 4-20 WLCY 22-21	South 92Q 23-18 WRJZ 7-4	South WYND 17-22 WISF 9-6 WANS 11-11 CK101 24-17 WCGQ 11-9
Midwest Q102 19-15	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 13-10 KTLK 17-8	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

O'JAYS
Use Ta Be My... (Phil Int'l)
LP: So Full Of Love

P1	P2	P3
Northwest WIFI 6-3 WCAO 2-6 WPEZ 8-8 CHUM 27-23	Northwest 13Q 12-9 96KX 4-34 WDRX 9-8 WKBO 2-5	Northwest WVEO 16-13 WTSN 17-16 K104 14-10
South KLIF 18-11 297 21-18 WLCY 4-4	South WAPE 6-3 Y103 14-16 WAKY 4-4 WWSA 5-10 Q94 9-9 WMAK 14-15 KNOW 4-2 KEEL 3-2 WERC 7-9 WSGN 25-31 WJZZ 8-3 WJDX 9-8	South WHYY 20-30 WYND 4-5 WFOM 1-5 WVLC 3-2 WFLB 2-2 WISF 3-2 WANS 7-20 CK101 2-1 KAYC 4-9
Midwest Q102 11-5 KDWB 11-8	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 2-1 KTLK 25-21	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

ROLLING STONES
Miss You (Rolling Stones)
LP: Some Girls

P1	P2	P3
Northwest WIFI 17-12 WCAO 16-11 WPEZ 10-9 CHUM 4-3	Northwest 13Q 6-2 96KX 10-17 WDRX 7-5 WTRY 16-12 WKBO 5-3	Northwest WVEO 17-11 WTSN 16-12 WQAY 7-5 K104 7-5
South KLIF 16-6 WLCY 16-8	South WAPE 7-4 Y103 4-7 WAKY 10-6 WWSA 12-8 Q94 21-14 WMAK 30-16 92Q 12-8 KNOW 14-12 KEEL 17-11 WERC 17-15 CK101 9-5 WJZZ 14-9 WJDX 15-10	South WHYY 7-4 WYND 6-4 WFOM 9-6 WVLC 21-18 WFLB 21-15 WISF 19-14 WANS 6-4 CK101 9-5 WCGQ 15-12
Midwest Q102 12-7 KDWB 21-14	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 9-3 B100 4-4 KTLK 10-14	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

CARLY SIMON
You Belong To Me (Elektra)
LP: Boys In The Trees

P1	P2	P3
Northwest WIFI 7-4 WCAO 5-8 WPEZ 4-5 CHUM 9-7	Northwest 13Q 3-3 96KX 8-2 WDRX 10-7 WTRY 8-9	Northwest WVEO 6-10 WTSN 3-6 K104 4-8
South KLIF 4-3 297 24-22 WLCY 7-13	South WAPE 18-21 WWSA 15-21 WMAK 7-12 92Q 3-6 KNOW 6-8 KEEL 4-9 WRJZ 9-20	South WHYY 12-21 WYND 5-7 WFOM 5-7 WVLC 11-13 CK101 1-3
Midwest Q102 3-4 KDWB 10-20	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 6-11 B100 7-9 KTLK 4-4	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

PETER BROWN
Dance With Me (Drive/TK)
LP: Fantasy Love Affair

P1	P2	P3
Northwest WPEZ 2-2	Northwest 13Q 10-8 96KX 21-16 WDRX 13-16 WTRY 24-27	Northwest WVEO 11-9 K104 1-4
South 297 25-21 WLCY 11-9	South WAPE 15-11 WAKY 19-16 WWSA 11-9 Q94 4-4 KNOW 20-14 KEEL 9-7 WERC 8-4 WSGN 6-4 WRJZ 15-12 WJDX 5-12	South WHYY 18-21 WVLC 9-6 WISF 6-4 WANS 2-2 WCGQ 10-8 KAYC 12-22
Midwest Q102 1-1 KDWB 1-2	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 10-14	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

ANDY GIBB
Shadow Dancing (RSO)
LP: Shadow Dancing

P1	P2	P3
Northwest WIFI 2-2 WCAO 1-1 WPEZ 1-1 CHUM 2-4	Northwest 13Q 4-6 96KX 6-8 WDRX 5-6 WTRY 3-7	Northwest WVEO 4-4 WTSN 2-3 WQAY 3-23
South KLIF 3-5 297 19-16 WLCY 1-1	South WAPE 23-29 Y103 1-2 WAKY 11-13 WWSA 2-7 KNOW 1-4 KEEL 2-6 WRJZ 1-1 WJDX 2-2	South WHYY 2-2 WYND 2-7 WFOM 3-7 WVLC 7-15 WFLB 3-10 WISF 6-18 WANS 4-12 CK101 2-1 KAYC 3-10
Midwest Q102 1-1 KDWB 1-2	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 3-4 B100 14-20 KTLK 9-15	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

MICHAEL JOHNSON
Bluer Than Blue (EMI America)
LP: Michael Johnson

P1	P2	P3
Northwest WCAO 15-13 WPEZ 18-18	Northwest 13Q 20-18 96KX 4-35 WDRX 19-18 WTRY 14-20	Northwest WVEO 14-14 WTSN 10-15 WQAY 9-7 K104 8-12
South KLIF 9-7 297 21-19 WLCY on	South WAPE 5-6 WAKY 8-7 WWSA 4-17 WMAK 5-5 92Q 6-3 KNOW 9-9 KEEL 6-4 WERC 12-10 WSGN 3-3 WJZZ 11-9 WJDX 11-9	South WHYY 11-17 WYND 10-12 WFOM 10-12 WVLC 10-10 WFLB 10-10 WISF 6-18 WANS 4-12 CK101 15-10 KAYC 5-3
Midwest Q102 23-19 KDWB 5-5	Midwest WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	Midwest WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17
West KFI 16-16 B100 11-21 KTLK 14-10	West WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17	West WHYY 23-16 WYND 16-10 WFOM 19-18 WVLC 20-14 WFLB 20-16 WISF 20-16 WANS 23-21 CK101 11-9 WCGQ 21-17

PABLO CRUISE
Love Will Find A Way (A&M)
LP: Worlds Away

P1	P2	P3
Northwest WIFI 28-25 WCAO 28-25 WPEZ 27-23 CHUM 4-7	Northwest 13Q 25-23 96	

RSO RECORDS
IS PROUD TO ANNOUNCE
THE RELEASE OF
FOUR NEW SINGLES:

STEVE KIPNER

"LOVE IS ITS OWN REWARD"

RS-902

Smokie

"FOR A FEW DOLLARS MORE"

RS-900

Café Crème

"DISCOMANIA"

RS-899 - Available in 12" disc

California

"I CAN HEAR MUSIC"

RS-901 - Available in 12" disc



THE RECORD-BREAKING RECORD COMPANY

TOBY BEAU
My Angel Baby (RCA)
LP: Toby Beau

P1	P2	P3
WCAO 25-21 WPEZ 14-12	13Q 13-10 WDR 20-29 WTRY 27-22 WKBO 18-15	WEEQ 30-28 WTSN 18-18 WAQY 18-14 K104 20-18
South	South	South
KLIF 24-20	WVPE 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
Midwest	Midwest	Midwest
Q102 2-31 KDWB 17-13	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KFI 21-20 KTLK 4-20	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
Midwest	Midwest	Midwest
WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KCPX 26-18 KANC 14-14 KERN 17-22 KFXM 23-19 KQEO 34-29	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7

FRANKIE VALLI
Grease (RSO)
LP: Grease

P1	P2	P3
WIFI 23-14 WCAO 25-21 WPEZ 33-28 CHUM 24-14	13Q 26-22 WDR 20-22 WTRY 18-13 WKBO 12-6	WEEQ 24-16 WTSN 18-8 WAQY 27-13 K104 28-21
South	South	South
KLIF 25-17 Z97 2-23 WLCY 10-10	WVPE 27-20 Y103 18-4 WVAKY 16-5 WVSGA 6-2 Q94 26-16 WVMAK 22-17 Q94 29-25 KNOW 21-18 KEEL 4-24 WVNS 14-3 WVSGN 23-11 WVJZ 24-22 WVJX 28-17	WVHY 27-10 WVND 21-14 WVNS 18-5 WVLC 23-17 WVFLB 18-6 WVNS 15-9 CK101 10-8 WVCGQ 9-6 WVNS 13-8 KAYC 33-18
Midwest	Midwest	Midwest
Q102 33-23 KDWB 24-17	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KFI 17-12 KTLK 4	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
Midwest	Midwest	Midwest
WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KCPX 1-1 KANC 20-20 KERN 23-18 KQEO 4-10	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7

JOE WALSH
Life's Been Good (Asylum)
LP: But Seriously (Asylum) & FM (MCA)

P1	P2	P3
WIFI 22-21 WCAO 25-21 WPEZ 33-28 CHUM 24-14	13Q 23-19 WDR 20-22 WTRY 18-13 WKBO 20-17	WEEQ 29-25 WTSN 26-25 WAQY 18-16 K104 27-24
South	South	South
KLIF 4-33 WLCY 28-24	WVPE 20-24 Y103 24-19 WVAKY 23-20 WVSGA 23-18 Q94 24-20 Q94 25-23 KNOW 4-30 KEEL 4-27 WVNS 23-18 WVJZ 20-15	WVHY 24-20 WVND 32-30 WVOK 13-8 WVLC 23-19 WVFLB 20-19 WVNS 24-20 WVNS 20-13 CK101 30-32 WVCGQ 28-22 KAYC 28-20
Midwest	Midwest	Midwest
Q102 14-10 KDWB 20-23	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KFI 14-10 B100 10-6 KTLK 2-1	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
Midwest	Midwest	Midwest
WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7
West	West	West
KCPX 13-8 KANC 16-15 KERN 18-14 KFXM 4-22 KQEO 28-19	WVNS 22-19 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7	WVNS 22-19 WYND 32-30 WVOK 13-8 WVLC 22-22 WVMA 26-22 WVNS 15-11 WVNS 22-18 CK101 23-13 WVOK 22-18 WVNS 10-7

O'Liners

Good news! The Post Office plans to roll back the cost of a first class letter to 10 cents per ounce. The bad news is that it's not based on the weight of the envelope; it's based on the weight of your mailman!

My uncle Waldo perfected the technique of cloning and now he's beside himself.

Wow, what a date last night! I took this great-looking chick up to my apartment to see my etchings, and it worked! She bought three of them!

My wife must be experimenting in the kitchen again. This morning she asked me to pick up a dozen Canadian mice on my way home from work.

I'm sorry to report that (Next Jock) won't be with us today. He went horseback riding yesterday and unfortunately he fell off and broke his leg...and by the time the ambulance arrived, it was too late; his horse had already shot him!

The station security guards are very effective. Since they've been on the job, not a single jock has managed to escape!

I swear, the very next person who tells me, "It's not the heat; it's the humidity!" is gonna get a swift kick in the barometer!

Calendar, topicals, jock lines...For a complete FREE sample issue, write: O'LINERS, Dept. R, 366 West Bullard Avenue, Fresno, California 93704—or phone (209) 431-1502.

Others Getting Significant Action

continued from Back Page

EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) 5/2, WFLB, KQEO, 28-26 KLIF, 19-16 KNOW, on WMAK.

ANNE MURRAY "You Needed Me" (Capitol) 5/2, WCAO, 13Q, 23-20 CHUM, 8-6 WJOX, 30-23 at K104.

TOM PETTY "I Need To Know" (Shelter/ABC) 5/0, 26-25 at B100, 14-10 KSLY, debut 29 WCGQ, debut 30 WFOM, on KDON.

FOGHAT "Stone Blue" (WB/Bearsville) 5/0, 12-10 KERN, 14-13 WFLB, on KCPX.

LOVE & KISSES "T.G.I.F." (Casablanca) 5/0, 39-35 WPEZ, 17-14 WTRY, 27-24 WFOM, debut 30 WIFE.



Electric Weenie

This medical note...planters wants often appear after you fool around with a guy in a peanut suit.

(Jock) was recently seen using a slingshot in an effort to teach a baby bird to fly.

If you have underarm stains, you are wearing your shorts in the wrong place.

Came home from work last night and found something brown and bubbling in the oven. The kids were drying out the cat again.

It has been discovered the word 'bingo' appears in the Bible 179 times.

Uncle Waldo is a bit weird. In the Service he went steady with his tattoo.

As I was just saying to Columbo, "Try to look at it this way"....

More of this humor helper free, by writing: The Electric Weenie, 660 N. Mashta Dr., Key Biscayne, FL 33149.

Fruitbowl

I wasn't too concerned over the news that frying hamburgers creates a chemical that can cause cancer... 'til I went into a fast food place last night, & found dispensers on the table for catsup, mustard & laetrile.

Carter and the President of France got together last week and agreed to work together to stop the Cubans in Africa... after seeing the latest polls, Carter's decided to join the Foreign Legion... (tie in: Player, Palmer, etc.)

Carter denounces the Russians... the Russians say he's got it all wrong... NATO says detente is going down the drain... some day, we'll remember detente as a short period of history, followed by a long period of hysteria...

Hear about the bank officer who saw a new face among the tellers, counting out \$100 bills? Said, "You must be new here — where'd you learn to count like that?" The guy says, "Yale," & the bank officer says, "Great — what's your name?"... & the guy says, "Yonson".... (Tie in: Count on me, ABBA, etc.)

The cost of purchasing, feeding, and housing laboratory animals to find out what might give us cancer has gone sky high... several scientists have asked the government to institute cage & mice controls... (tie in: Good Die Young)

FRUITBOWL; Box 9787 — Fresno, CA 93794

R&R Top-40 Radio Reporters

PARALLEL ONE

Northeast	South	Midwest	West
WABC/New York, N.Y. 99-X (WXLQ)/New York, N.Y. WNBC/New York, N.Y. WIFI/Philadelphia, PA WFLI/Philadelphia, PA WRKO/Boston, MA WPGC/Washington, D.C. WCAO/Baltimore, MD WPEZ/Pittsburgh, PA WRBW/Buffalo, N.Y. CHUM/Toronto, CAN.	KLIF/Dallas, TX Z-97K/FJZ-FM/Wf. Worth, TX KRBE/Houston, TX Y-100/WHYI/Miami, FL 96-X (WMLX)/Miami, FL WBQ/Memphis, TN Z-83 (WZGJ)/Atlanta, GA. WLCY/Tampa, FL	WLS/Chicago, IL CKLW/Windsor, CAN. WDRQ/Detroit, MI WSAI/Cincinnati, OH O-102 (WKRQ)/Cincinnati, OH KDWB/Minneapolis, MN KSTP/Minneapolis, MN KSLQ/St. Louis, MO WOKY/Milwaukee, WI WZUU/Milwaukee, WI WGCL/Cleveland, OH WZZP/Cleveland, OH.	KHJ/Los Angeles, CA KHS-FM/Los Angeles, CA KFI/Los Angeles, CA KFRG/San Francisco, CA B-100 (KFRB-FM)/San Diego, CA KJR/Seattle, WA KTLK/Denver, CO

PARALLEL TWO

Northeast	Midwest	Northeast	Midwest
F-105 (WVBF)/Boston, MA 13-Q (WKTQ)/Pittsburgh, PA WXXK/Pittsburgh, PA WDRG/Hartford, CT WAVZ/New Haven, CT PRO-FM (WPRO-FM)/Providence, RI JB-105 (WVBI)/Providence, RI WOLF/Syracuse, N.Y. WBBF/Rochester, N.Y. WCCC/Bridgeport, CT WYRE/Annapolis, MD WTRY/Troy, N.Y. WPHD/Buffalo, N.Y. WKBO/Harrisburg, PA.	WNET/Chicago, IL WKY/Oklahoma City, OK WNCI/Columbus, OH WCOL/Columbus, OH WNDE/Indianapolis, IN WOW/Omaha, NE WGRD/Grand Rapids, MI WREE/Fort Wayne, IN KIOA/Des Moines, IA KLEO/Wichita, KS KAKC/Tulsa, OK KBQ/Kansas City, MO WINW/Canton, OH WHOT/Youngstown, OH WYFM/Youngstown, OH.	WJBO/Portland, ME WEEQ/Waynesboro, PA WGLY/Bangor, ME WTSN/Dover, N.H. WFEA/Manchester, N.H. WQV/Springfield, MA WVAM/Altoona, PA K-104 (WCCN)/Erie, PA WHY/Montgomery, AL WYND/Sarasota, FL WFOC/Athens, GA WFOC/Marietta, GA WVLR/Lexington, KY WLOF/Orlando, FL WFLB/Fayetteville, N.C. WGLF/Tallahassee, FL WAAV/Huntsville, AL WISE/Ashville, N.C. WAIR/Winston-Salem, N.C. WIRK/West Palm Beach, FL WANS/Anderson, S.C. KILE/Galveston, TX CK-101 (WCKS)/Cocoa Beach, FL WCGO/Columbus, GA KAYC/Beaumont, TX WTTM/Charleston, S.C. WABB/Mobile, AL.	KKX/Grand Forks, N.D. WRKR/Racine, WI WAXD/Duluth, MN WBCD/Duluth, MN WJON/St. Cloud, MN WISM/Madison, WI WRDK/Rockford, IL WACI/Freeport, IL WTRU/Muskegon, MI WEAQ/Eau Claire, WI WSPT/Stevens Point, WI KVDK/Fargo, ND KOWB/Fargo, ND KKLS/Rapid City, SD WKNX/Saginaw, MI KLMS/Lincoln, NE WKAU/Kaukauna, WI WNAM/Neenah, WI KKRC/St. Louis, S.D. KFWI/Topeka, KS KFYR/Bismarck, ND WGBF/Evanston, IL KSTT/Davenport, IA KDON/Selma, CA KENO/Las Vegas, NV KYSN/Colorado Springs, CO KSLY/San Luis Obispo, CA KQZA/Pueblo, CO KCBN/Reno, NV KRKE/Albuquerque, NM KPAM/Portland, OR KODI/Great Falls, MT KBIM/Roswell, NM KFXD/Boise, ID KTAC/Tacoma, WA KAFY/Bakersfield, CA

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (S). AOR Tracks are listed in order of their level of airplay and acceptance.

- ATLANTA RHYTHM SECTION "Imaginary Lover" (S) "Champagne Jam"
- JACKSON BROWNE "Stay" (S) "Thunder"
- BOB DYLAN "Baby Stop Cryin'" (S)
- FOREIGNER "Hot Blooded" (S)
- GENESIS "Follow You Follow Me" (S)
- HEART "Heartless" (S) "Magazine"
- JEFFERSON STARSHIP "Count On Me" (S)
- "Love Too Good" (S) "Runaway" (S)
- CHUCK MANGIONE "Feels So Good" (S)
- MARSHALL TUCKER "Loving You" (S) "Dream Lover" (S)
- MEAT LOAF "Two out of Three" (S)
- EDDIE MONEY "Baby Hold On" (S)
- MOODY BLUES "Steppin' In A Slide Zone" (S)
- "Survival" (S) "Driftwood" (S)
- PABLO CRUISE "Love Will Find A Way" (S)
- "Runnin'" (S)
- ALAN PARSONS "What Goes Up" (S)
- GERRY RAFFERTY "Baker St." (S) "Right Down The Line" (S)
- ROLLING STONES "Miss You" (S) "Beast Of Burden" (S)
- LINDA RONSTADT (FM soundtrack) "Poor Poor Pitiful Me" (S)
- TODD RUNDGREN "Can We Still Be Friends" (S)
- BOB SEGER "Still The Same" (S) "Hollywood Nights" (S) "Til It Shines" (S)
- CARLY SIMON "You Belong To Me" (S) "One Man Woman" (S)
- PATTI SMITH "Because The Night" (S)
- BRUCE SPRINGSTEEN "Prove It All Night" (S)
- "Badlands" (S)
- JOE WALSH "Life's Been Good" (S) "Tomorrow" (S)

Get Your Feet Wet.



They Already Have:

	WFIL	WINW	WISM
debut 30	WKBW	KQEO	WACI
	KFI	WFEA	WKNX
	WICC	WVAM	KAFY
	WMAK	WJON	KQDI

ON SIRE RECORDS
Manufactured by Warner Bros. Records, Inc.
Produced by Frank Farian—
a Hansa International
recording



THE PICTURE PAGE

Salsoul Signing



RCA Records and Salsoul Record Corporation have signed a contract whereby RCA will distribute all Salsoul records, including catalog. Pictured at the signing are (l-r, seated): Joe Cayre, President of Salsoul Record Corporation and RCA Records President Robert Summer. (Standing, l-r): Mel Ilberman, Division Vice President, Business Affairs and Associated Labels, RCA Records; Bill Staton, Director of National Rhythm and Blues Promotion, RCA; Jack Cayre, father of the Cayre clan; Ken Cayre, Senior Vice President of A&R at Salsoul; Ray Harris, RCA's Director of R&B Promotion and Merchandising; and Stanley Cayre, Chairman of the Board, Salsoul. Plus Nipper, of course.

Gibb Gets Gala



RSO kicked off Andy Gibb's current concert tour with a party to celebrate. Pictured (l-r) are: Michael Dundas, RSO's National Album Promotion Director; Gibb; and Jason Minkler, RSO Promotion.

Kiss Bally-Hoo



Contracts were recently signed authorizing production of the Kiss pinball machine, to be manufactured by the Bally Corporation. Shown marveling at the proposed back glass panel of their machine are (l-r): Bill Aucoin, manager of Kiss; Gene Simmons, Paul Stanley and Ace Frehley, members of Kiss; Tom Neiman, Promotional Sales Manager, Bally Corp.; Peter Criss, group member; and Paul Ferris, Art Director, Bally Corp.

Spring Comes To Polydor



Spring Records has signed a new world-wide distribution pact with Polydor, Inc. Pictured at the re-signing are (l-r): Julie Rifkind, President of Spring; Ekke Schnabel, Senior Vice President of Legal Affairs, Polydor; Bill Spitalsky, Vice President of Spring; Freddie Haayen, President of Polydor; Roy Rifkind, Vice President of Spring; and Harry Anger, Vice President of Marketing, Polydor.

Rockin' Roe



Tommy Roe has signed an exclusive recording contract with Warner/Curb Records. Pictured are Tommy (left) and Mike Curb, President of Warner/Curb Records.

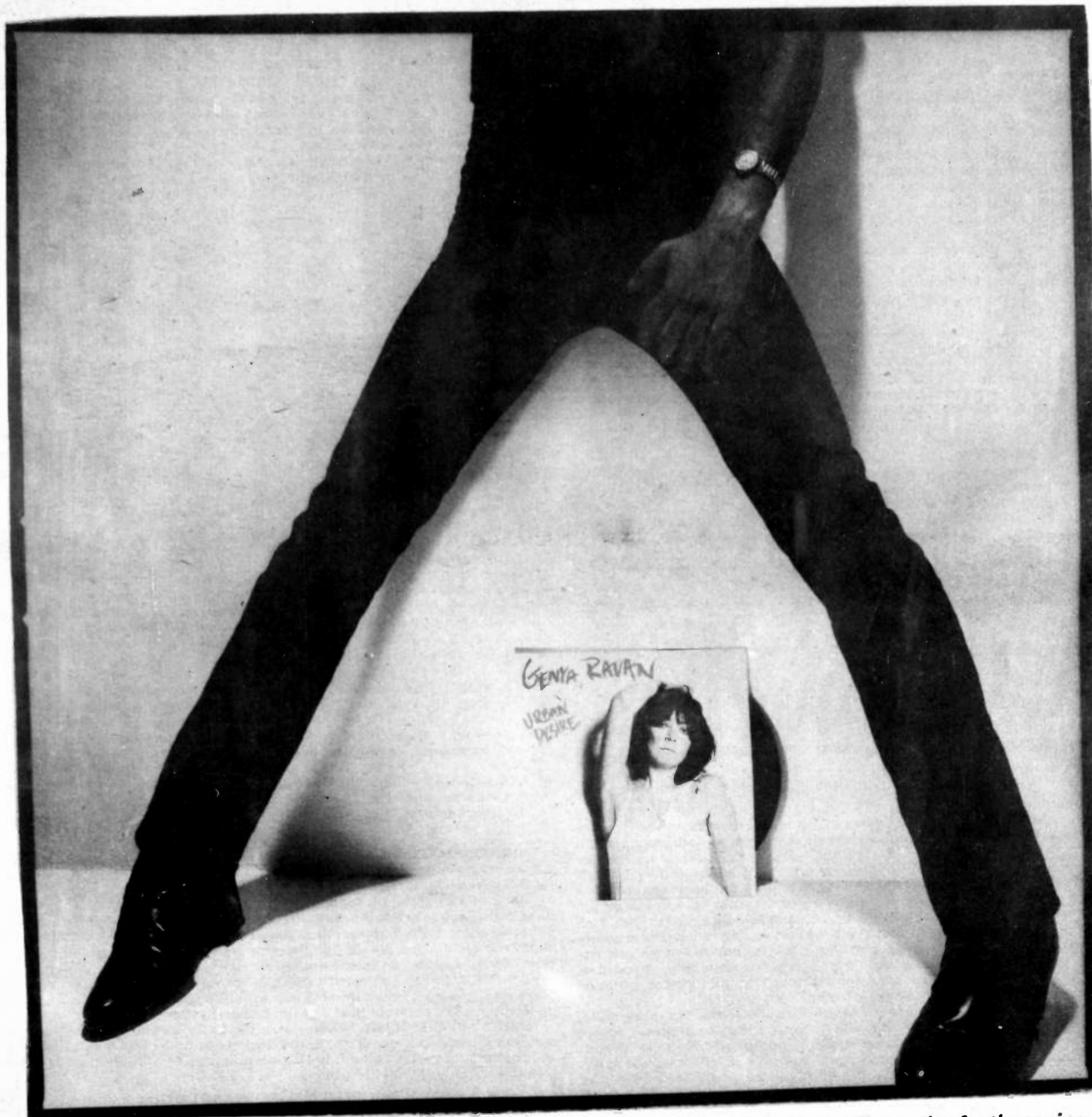
Kate Contracted



Kate Bush's records will now be released on EMI-America instead of Capitol. Pictured here celebrating the event are (l-r): Ramon Lopez, Managing Director, EMI Records, England; Don Grierson, Vice President of A&R, EMI Records, America; Bob Mercer, Managing Director Group Repertoire Division, EMI Records, England; and Kate Bush.

Genya

"Back In My Arms Again"

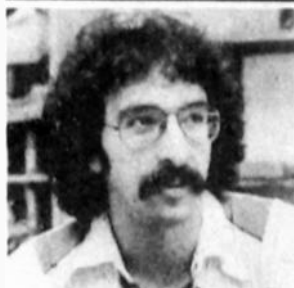


"BACK IN MY ARMS AGAIN" TC-2374: The brand new single by Genya Ravan from the forthcoming album "Urban Desire" T-562. Produced by Genya Ravan for Genya Ravan Productions, Inc. Management & Direction: Gerald Delet & Michael Hektoen—TWM Management Services, Ltd.



AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

On The Horizon—Jazz AOR

As defined by a market researcher named Kotler in 1972, "Market segmentation is the subdividing of a market into homogenous subsets of customers, where any subset may conceivably be selected as a market target to be reached within a distinct marketing mix." WRVR/New York is one of the first radio stations nationwide to successfully subdivide the AOR musical spectrum, picking out its jazz/rock components and programming them in a blend of more traditional jazz music.

WRVR had been a traditional jazz-formatted station for over four years when Top 40 PD Dennis Waters left 13Q/Pittsburgh to take over the programming reins of the floundering jazz outlet. He made several changes, including replacing most of the station's then-current jock lineup. Says Waters, "The more classical approach to presenting jazz was to go into great detail about each cut, list musicians who were playing and such. Some of the old WRVR jocks were among the best in the world in doing that sort of thing, but it made radio very difficult to listen to. That entire approach has been streamlined to a more contemporary AOR style delivery, with a lot less talk."

Waters has found himself facing the same problem AOR radio did when it had to decide whether it was important for its jocks to understand the roots of the music they played, or just to be good radio communicators. "That's a question that continues to bother me," Waters says. "I've got some jocks that really do have a great knowledge of jazz and others who do not. Certainly there are none who don't care for the music, but some whose musical knowledge is growing gradually, along with the station."

As with most present-day AOR stations, WRVR's air personalities have limited freedom to make musical choices. "The music," according to Waters, "is very categorized. The jazz audience, as small as it is, is just as fractionalized as the rock audience, with cults and



WRVR PD Dennis Waters

WRVR

followings of certain people and movements. We have high rotation stuff that is programmed cut by cut and for certain times as well, and other stuff on low rotation that is encoded on a card system that the jocks work from to choose the rest of their material."

The musical choices have changed a great deal since Waters joined the station in 1977. As he explains, "There are a number of artists who really stand out from the old-style jazz players: Miles Davis is one and John Coltrane is certainly another. They're thought of very highly in jazz circles; they're heroes. But while I was an MD in Pittsburgh I had noticed a great deal of street-level acceptance of a whole new generation of artists who were not getting any exposure on the radio—Stanley Clarke and David Sanborn and all the rest. I felt the time was right to expose them as well as the heavies. So we strike a 60-40 percent balance of new and old. Of course there's a huge polarization in the jazz audience between these new crossover artists and the traditional artists. We can't completely please either group but we try and strike a balance that will maximize our audience and keep the greatest number of people happy...or at least not complaining too much."

A typical hour of WRVR music now includes such traditional artists as Jimmy Smith, Dizzy Gillespie and Woody Shaw, mixed in with AOR names like George Benson, Phoebe Snow and Al DiMeola, and blended further by the inclusion of acts like Stevie Wonder, The Brothers Johnson and Quincy Jones. Waters' experience at WRVR has shown that Jazz AOR music plays no racial favorites. "I've looked at it in a number of ways," he says. "Arbitron diaries, our own request lines, and other music-oriented research I've seen and done shows that Jazz AOR listeners are pretty evenly split, 50 percent Caucasian and 50 percent Black. The market appears to be especially strong in 25-34 year old men, and this is really in direct correlation to the process of maturation of the Woodstock generation. Essentially the same group who were getting into progressive rock radio ten years ago are now turning to jazz."

One of the interesting quirks Waters' research has brought out is that audience identification with specific Jazz AOR artists is minimal. Says Waters, "Their familiarity with exact titles is extremely low. They may not know more than three or four of the artists who are played on the station. Instead, they seem to like the sound in general. We try and mix the music so that it includes the known and the unknown in a blend that is tasty but also inoffensive."

His programming stance of "tasty but...inoffensive" Jazz AOR music has put WRVR's ratings on an upward swing ever since Waters arrived a year-and-a-half ago, although the

station has only been in the black financially for the past six months. Waters is pleased with the station's slow but steady growth and success pattern. "It's been an enormous learning experience for me and just the challenge of taking on a market like New York with programming as eclectic as ours stimulates me."

Waters continues, "I see WRVR's Jazz AOR programming as being one of a variety of formats that are going to evolve as the radio and records crowd grows older. I tend to view WRVR not so much as a Jazz station as it is part of the natural evolution of AOR radio, with the same basic concepts and principles."

Bobby Cole Named PD Of KWST, KMEL

After a month-long search for a PD for KWST/Los Angeles, Century Broadcasting's National PD Bob Burch revealed his choice for the position: Bobby Cole, currently PD at KMEL/San Francisco, who will maintain both positions. Cole, who will divide his work week between both locations, anticipates no programming or staff changes in the immediate future at the L.A. AOR outlet.

In announcing his decision Burch said, "Cole's track record in San Francisco is something we feel would make sense to exploit further in terms of our west coast operations. I feel very confident that he can handle both cities. The two stations will be similar yet each will maintain its own personality."

Cole called the appointment "a great opportunity and a fantastic challenge. I'm looking forward to it and am quite geared up for it."

Burch has also named Bob Gowa as KWST's new Music Director, replacing Mike Bechtel, who will retain his weekend airshift.

Evolution

The sale of KFWD/Dallas to Gulf Life Insurance Co. from Southern Broadcasting has been approved by the FCC and will become effective August 1st. PD Steve Sutton anticipates no programming or staff changes....John Cooper has exited as MD of WOUR/Utica for WQBK/Albany. Tom Starr has returned to WOUR as their Music Director....Chip Knight is the new MD at KZOZ/San Luis Obispo, from KRTH/Los Angeles. Former MD Don Fisher is no longer with the station....A typographic mix-up placed Cecile as MD at KZAP/Sacramento two weeks ago. She is actually still MD at KPRI/San Diego....Afternoon air personality Firefly has exited WBLM/Lewiston-Portland....Tom Sullivan is new to M105/Cleveland middays, from WHLQ/Canton....Mona Lee is back at news at WSIM/Chattanooga....New to sales at WNIC/Dearborn are Barbara Berent and Vicky Plonka....Gary Tanner has been appointed to a National AOR Promotion job for Capricorn Records, from Dallas regional promotion work for the company.

Update

As the ratings results continue to flow in, notable are KQRS/Minneapolis under PD Tac Hammer's direction, who came up nicely this time around, and WJNO-FM/West Palm Beach, where PD Russ Morley took the station to close to two digit figures....KAWY/Casper copped two awards from the Wyoming Association of Broadcasting for their public affairs programming. They won for the Best Program and Best Commercial Service Campaign. A tip of the AOR hat to public affairs director Dave Luce for making public affairs work for the station, not against it....It was Millennium recording artists The Godz against the QFM96/Columbus airstaff in an unusual sports setting recently, when the two met head-on (so to speak) in stock car races at the Columbus Motor Speedway. When the dust cleared Godz lead singer Eric Moore was in first place (next time the station should take on Snail) . . . Meanwhile back in Kansas City, KY-102 morning men Dick Wilson and Jay Cooper (whose comments on their airshift helped make our Morning Men feature such enlightening reading) have begun airing "Slice of Life" newscasts. The two read news items called in by listeners. Typical announcements: "Bill Davis goes to the dentist at 8:30 this morning," or "The second annual Bong-A-Thon was held at Marty's house last night. There was a winner but no one remembers who it was." The morning team reports phenomenal response to their novel approach to "news."

Color

STREET CORNER TALKIN': KFMH/Muscataine has been taking their mobile studio van out to various street locations throughout the area and offering thousands of dollars worth of merchandise to listeners who come up to greet the remote broadcasters.

BEST OF TEXAS: KLBJ/Austin is the city's official sponsor for the upcoming Texas Battle of the Bands to be held this month. The station solicited tapes of Austin's best groups, picked the prime talents to appear in a station-sponsored free concert, and let its listeners decide who would be Austin's entry for the event. Winner of the upcoming Battle will receive \$20,000 studio time and a possible record contract.

WHAT A RACQUET: WILS-FM/Lansing gave twenty-five postcard entry winners a year's membership to a local racquetball club, and also played them in a station vs. listeners tournament that ended in a giant loss to the listeners by station employees.

SNAILS ANYONE?: KRST/Albuquerque, in conjunction with Cream Records and the new Snail album, gave a copy of the record to the last listener to call in while a Snail song was playing on the station. They also had a postcard drawing for a "snail dinner" of escargot and veal at an area French restaurant.

Concerts & Conversations

PRESENTATIONS: KZOK/Seattle presented Kalapana for free....XL 102/Richmond presented Louisiana's Le Roux for \$1.02....WMMS/Cleveland presented Dion for \$1.01.

RADIO CONCERTS: Steve Miller on WNEW-FM/New York....John McLaughlin, Roy Buchanan on ZETA 4/Miami....Stanky Brown on WLIR/Long Island.

CONVERSATIONS: Little Feat, Tower Of Power on Rock 101/Anchorage....Barry Melton on KTIM/San Rafael....Cooper Bros. on CHEZ-FM/Ottawa....Nantucket on WROQ/Charlotte....Ted Nugent on QFM97/Buffalo....Gerry Rafferty, Peter Gabriel, Flo & Eddie on WIOQ/Philadelphia....Peter Gabriel, Pablo Cruise, Paul Winter on WPIX/New York....Wendy Waldman, Blue Jug, Robbie Basho on KZAM/Seattle....Elliott Gould, Black Oak, Ted Nugent on WVAF/Charleston....Trickster, Peter Gabriel on WYSP/Philadelphia....Ray Davies on KSJO/San Jose....Peter Gabriel on M105/Cleveland....Bud Cockrell on WDMS-FM/Greenville, Miss....Larry Raspberry, Pablo Cruise, Le Roux, Nighthawks, Wondergap, Pat Metheny on XL102/Richmond....Dion, Peter Gabriel on WMMS/Cleveland.

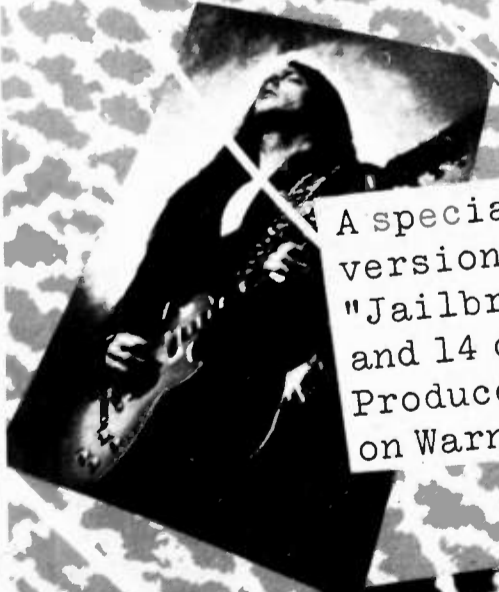
Debut 28 AOR Airplay/40, R&R

THIN LIZZY



'LIVE AND DANGEROUS'

A special 2-record set featuring live versions of: "The Boys Are Back In Town," "Jailbreak," "Dancing In The Moonlight" and 14 others. PLUS THREE BRAND NEW SONGS! Produced by Thin Lizzy & Tony Visconti on Warner Bros. records & tapes.



Radio & Records

Album Airplay/ 40

Chart Summary

July 7, 1978

1	BOB SEGER	Stranger In Town (Capitol)	"Same" "Tonite" "Hollywood" lead
2	ROLLING STONES	Some Girls (R. Stones)	"Miss You" "Beast" "Respectable"
3	BRUCE SPRINGSTEEN	Darkness On The Edge... (Col)	"Prove" "Promised" "Badlands"
4	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Store" "Tomorrow"
5	FOREIGNER	Double Vision (Atlantic)	"Hot" Title "Spellbinder" "Blue"
6	MOODY BLUES	Octave (London)	"Slide Zone" "Survival" "Driftwood"
7	BOB DYLAN	Street Legal (Col)	"Guards" "Crying" "Think"
8	PABLO CRUISE	Worlds Away (A&M)	"Runnin'" "Love Will"
9	GERRY RAFFERTY	City To City (UA)	"Baker St" "Line" Title
10	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "River" "Voyager" lead
11	DAVE MASON	Mariposa De Oro (Col)	"Tomorrow" "Share" "Go" "Words"
12	KINKS	Misfits (Arista)	"Get Up" "Fantasy"
13	JEFFERSON STARSHIP	Earth (Grunt/RCA)	"Runaway" "Count" "Love Too..."
14	FM	Soundtrack, Various Artists (MCA)	Title leads
15	DAVID GILMOUR	David Gilmour (Col)	"No Way Out" "Cry" "Short"
16	CHEAP TRICK	Heaven Tonight (Epic)	"California Man" "Surrender"
17	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Need To Know" "Heart"
18	TODD RUNDGREN	Hermit Of Mink... (WB/Brsvlle)	"Friends" "Children"
19	PETER GABRIEL	Peter Gabriel (Atlantic)	"On Air" "D.I.Y." "Perspective"
20	WINGS	London Town (Capitol)	"Enough" "Deliver" "Luck"
21	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing"
22	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "Tranquillo" "Moment"
23	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Roll" "Say You" "Fly"
24	MARSHALL TUCKER	Together & Forever (Capricorn)	"Loving You" "Dream Lover"
25	THE CARS	The Cars (Elektra)	"Girl" "Good Times"
26	GENESIS	And Then There Were... (Atlantic)	"Follow"
27	FOGHAT	Stone Blue (WB/Brsvlle)	Title "Chicago"
28	THIN LIZZY	Live And Dangerous (WB)	Variety of cuts
29	KENNY LOGGINS	Nightwatch (Col)	"Friend" leads
30	WENDY WALDMAN	Strange Company (WB)	"Nights" "Train"
31	STONEBOLT	Stonebolt (Parachute)	"Sail On" "Shadow" "You"
32	PRISM	See Forever Eyes (Ariola)	"Flyin'"
33	TARNEY/SPENCER	Three's A Crowd (A&M)	"Back"
34	LAURA NYRO	Nested (Col)	"Innocence" "Crazy Love" "Mr. Blue"
35	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	"Large" Title
36	THE BAND	The Last Waltz (WB)	Variety of cuts
37	MICHAEL STANLEY	Cabin Fever (Arista)	"Dance" "Late Show"
38	HEART	Magazine (Mushroom)	Title "Heartless"
39	MEAT LOAF	Bat Out Of Hell (Cleve. Int)	"Two Out Of Three"
40	WARREN ZEVON	Excitable Boy (Asylum)	"Lawyers" "London"

There was a major skirmish over the top chart positions, and when the dust settled **BOB SEGER** remained on top, with hits at 90 percent of our reporters. **STONES** were next with hits at 86 percent of our reporters. Also holding onto their positions from the week before were **SPRINGSTEEN** and **WALSH**, with hits at 86 percent and 64 percent of our reporters respectively. **FOREIGNER** moved up, with hits at 54 percent of our reporters, and doing just as nicely were the **MOODIES**. **DYLAN** jumped into the top ten while **MASON** moved further upward. **GILMOUR** had a good week, as did **TRICK**. **TODD** continued to show renewed airplay interest. **GABRIEL** was this week's highest debut, with adds at 43 percent of our reporters. **TUCKER** resurged as the **CARS** moved up. **LIZZY** debuted with adds at 25 percent of our reporters plus early hits. **LOGGINS** debuted with adds at 26 percent of our reporters. **WALDMAN** moved upward. **STONEBOLT** debuted with adds at 24 percent of our reporters. **TARNEY/SPENCER** had a good week, while **NYRO** debuted. **BAND** bounced back. **RANDY MEISNER** and **VAN HALEN** came close to charting.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in *italics* are those receiving the most rapid gain in airplay.

IN THE BIN

- JIMMY BUFFETT** Son Of A Son Of A Sailor (ABC)
- RITA COOLIDGE** Love Me Again (A&M)
- ELVIS COSTELLO** This Year's Model (Col)
- BILLY JOEL** Stranger (Col)
- JOURNEY** Infinity (Col)
- LAKE** Lake II (Col)
- RANDY MEISNER** Randy Meisner (Asylum)
- VAN HALEN** Van Halen (WB)

The albums listed in "In The Bin" are those which received enough airplay to merit consideration for the week's "Most Added" chart. These albums are subject to change as more stations report their airplay figures. The albums are listed in order of their debut date. The chart is compiled by R&R.

MOST ADDED

- PETER GABRIEL** *Peter Gabriel* (Atlantic)—Added at 43% of our reporters.
- BOB DYLAN** *Street Legal* (Col)—Added at 39% of our reporters.
- KENNY LOGGINS** *Nightwatch* (Col)—Added at 26% of our reporters.
- THIN LIZZY** *Live And Dangerous* (WB)—Added at 25% of our reporters.
- STONEBOLT** *Stonebolt* (Parachute)—Added at 24% of our reporters.

THE HOTTEST

- BOB SEGER** *Stranger In Town* (Capitol)—Reported hot at 90% of our reporters.
- ROLLING STONES** *Some Girls* (R. Stones)—Reported hot at 86% of our reporters.
- BRUCE SPRINGSTEEN** *Darkness On The Edge Of Town* (Col)—Reported hot at 86% of our reporters.
- JOE WALSH** *But Seriously, Folks* (Asylum)—Reported hot at 64% of our reporters.
- FOREIGNER** *Double Vision* (Atlantic)—Reported hot at 54% of our reporters.
- MOODY BLUES** *Octave* (London)—Reported hot at 54% of our reporters.

PROGRESSIVE SINGLES

- 1 **CITY BOY** "E.T.E." (Mercury)
- 2 **CHILLWACK** "Arms Of Mary" (Mushroom)
- 3 **NICK GILDER** "Hot Child In The City" (Chrysalis)
- 4 **TROOPER** "Raise A Little Hell" (MCA)
- 5 **PATTI SMITH** "Because The Night" (Arista)
- 6 **SAMMY HAGAR** "I've Done Everything..." (Capitol)
- 7 **STEVE MARTIN** "King Tut" (WB)
- 7 **WALTER EGAN** "Magnet And Steel" (Col)
- 7 **SWEET** "Love Is Like Oxygen" (Capitol)
- 7 **TOBY BEAU** "My Angel Baby" (RCA)

Progressive Singles: These charts represent the singles which received the most airplay on progressive stations. The chart is compiled by R&R.

NORTHEAST

- HOTTEST**
- ROLLING STONES** *Some Girls* (R. Stones) 93%
 - BOB SEGER** *Stranger In Town* (Capitol) 89%
 - BRUCE SPRINGSTEEN** *Darkness On The Edge...* (Col) 82%
 - FOREIGNER** *Double Vision* (Atlantic) 63%
 - MOODY BLUES** *Octave* (London) 63%
 - JOE WALSH** *But Seriously, Folks* (Asylum) 63%
- ADDED**
- PETER GABRIEL** *Peter Gabriel* (Atlantic) 52%
 - STONEBOLT** *Stonebolt* (Parachute) 30%
 - KENNY LOGGINS** *Nightwatch* (Col) 26%
 - BOB DYLAN** *Street Legal* (Col) 22%
 - LAURA NYRO** *Nested* (Col) 22%
 - THIN LIZZY** *Live And Dangerous* (WB) 22%

SOUTH

- HOTTEST**
- BRUCE SPRINGSTEEN** *Darkness On The Edge...* (Col) 91%
 - ROLLING STONES** *Some Girls* (R. Stones) 87%
 - BOB SEGER** *Stranger In Town* (Capitol) 87%
 - JOE WALSH** *But Seriously, Folks* (Asylum) 66%
 - PABLO CRUISE** *Worlds Away* (A&M) 61%
 - GERRY RAFFERTY** *City To City* (UA) 61%
- ADDED**
- BOB DYLAN** *Street Legal* (Col) 57%
 - KENNY LOGGINS** *Nightwatch* (Col) 30%
 - FANDANGO** *Last Kiss* (RCA) 22%
 - PETER GABRIEL** *Peter Gabriel* (Atlantic) 22%
 - STONEBOLT** *Stonebolt* (Parachute) 22%

MIDWEST

- HOTTEST**
- ROLLING STONES** *Some Girls* (R. Stones) 89%
 - BOB SEGER** *Stranger In Town* (Capitol) 82%
 - BRUCE SPRINGSTEEN** *Darkness On The Edge...* (Col) 82%
 - JOE WALSH** *But Seriously, Folks* (Asylum) 70%
 - GERRY RAFFERTY** *City To City* (UA) 59%
- ADDED**
- PETER GABRIEL** *Peter Gabriel* (Atlantic) 41%
 - BOB DYLAN** *Street Legal* (Col) 37%
 - KENNY LOGGINS** *Nightwatch* (Col) 30%
 - THIN LIZZY** *Live And Dangerous* (WB) 26%
 - FOREIGNER** *Double Vision* (Atlantic) 22%
 - STONEBOLT** *Stonebolt* (Parachute) 22%

WEST

- HOTTEST**
- BOB SEGER** *Stranger In Town* (Capitol) 100%
 - ROLLING STONES** *Some Girls* (R. Stones) 90%
 - BRUCE SPRINGSTEEN** *Darkness On The Edge...* (Col) 90%
 - JOE WALSH** *But Seriously, Folks* (Asylum) 68%
 - PABLO CRUISE** *Worlds Away* (A&M) 66%
 - FOREIGNER** *Double Vision* (Atlantic) 62%
- ADDED**
- PETER GABRIEL** *Peter Gabriel* (Atlantic) 52%
 - BOB DYLAN** *Street Legal* (Col) 42%
 - THIN LIZZY** *Live And Dangerous* (WB) 32%
 - GO** *Live From Paris* (Island) 23%
 - STONEBOLT** *Stonebolt* (Parachute) 23%

AOR BREAKERS



LRB'S THIRD ALBUM IS A SMASH!

Within three weeks of release, AOR radio had catapulted the "Sleeper Catcher" LP into the Top 100 and had established the cut "Reminiscing" as the leading track. Now,

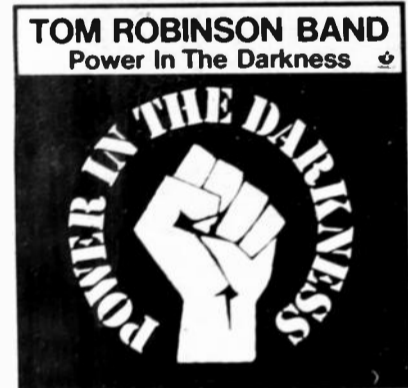
"REMINISCING" HAS BEEN EDITED TO 3:26 AND RELEASED AS THE FIRST SINGLE FROM LRB'S SOON-TO-BE GOLD NEW ALBUM!!

See LRB, now touring nationally with Boz Scaggs, Jimmy Buffett and Fleetwood Mac!



TRB HAS JUST COMPLETED ITS FIRST SHOWCASE ENGAGEMENTS IN THE U.S., PERFORMING IN L.A., SAN FRANCISCO AND NEW YORK CITY.

In San Francisco, where the show was broadcast live by KSAN, the *Chronicle* review by Joel Spelvin reported: "Robinson . . . was greeted . . . like a conquering hero —



a full-fledged rock star even though he just released his first U.S. album . . . A handsome and remarkably genuine personality onstage, Robinson ingratiated himself with the crowd through off-handed intimate banter and considerable charm."

In New York, TRB'S FOUR SHOWS AT THE

BOTTOM LINE (JUNE 15 AND 16) WERE S.R.O. AND SOLD OUT OVER A WEEK IN ADVANCE! The club owner, Stan Snadowsky, said "I HAVEN'T SEEN THIS TYPE OF MAGIC AND EXCITEMENT AT THIS CLUB SINCE SPRINGSTEEN THREE YEARS AGO!" WNEW-FM, which broadcast one of the shows live from The Bottom Line, has had the "Power in the Darkness" LP in its TOP 3 FOR THE PAST 5 WEEKS! Within 10 days of the broadcast, Sam Goody's had re-ordered the LP twice for a total of 6,500 copies. As of June 27, almost 15,000 ALBUMS HAD BEEN SOLD IN NEW YORK CITY!! THIS INCREDIBLE SUCCESS STORY IS SPREADING!

TRB = HIGH ENERGY + TOTAL COMMITMENT ROCK & ROLL!

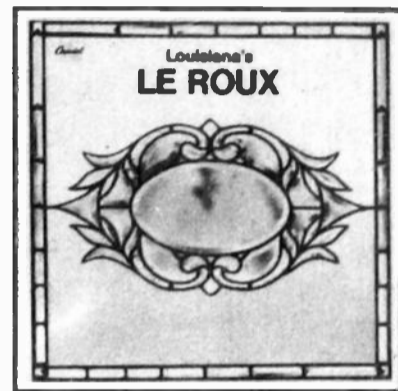


LOUISIANA'S LE ROUX DEBUT ALBUM WAS IMMEDIATELY ACCEPTED BY AOR PROGRAMMERS WHEN FIRST RELEASED IN MAY.

Following three weeks of "Most Added" activity on the LP, LE ROUX's debut single, "New Orleans Ladies" was a solid smash at both WTX and WNOE, and added at 94Q in Atlanta where it quickly gathered #1 phones!

The single was then added by WQXI Atlanta, WBBQ Augusta, WJDX Jackson and WHHY Montgomery. NOW, "NEW ORLEANS LADIES" IS JUMPING UP PLAYLISTS, SPREADING OUT OF THE SOUTH AND BOTH THE LP AND SINGLE ARE BULLETED IN THE NATIONAL TRADES.

Louisiana's Le Roux's showcase engagements around the country have proven the group to be an incredibly tight, professional and appealing live act. IT'S CONFIRMED: AOR PROGRAMMERS PICKED A WINNER IN LOUISIANA'S LE ROUX.



MINK DE VILLE has just returned from a triumphant European tour. Soon, Willy De Ville and his band will resume U.S. performances, beginning with a 3-day headline engagement at Boston's Paradise, to be broadcast live by WBCN.



THE FIRST SINGLE FROM THE CRITICALLY-ACCLAIMED NEW MINK DE VILLE LP IS "GUARDIAN ANGEL," AND IT'S OUT THIS WEEK! The critics have universally praised the ballads in the new album, both for Willy De Ville's vocal delivery and for the timeless

beauty given them by producer/arranger JACK NITZSCHE, himself legendary for his work with Phil Spector. "Guardian Angel" is both reminiscent of and potentially as successful as "Spanish Harlem." Millions of TV viewers have just seen Mink De Ville perform "Guardian Angel" on Midnight Special. THINK MINK!!

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ARTIST DEVELOPMENT COMMITMENTS FROM CAPITOL RECORDS



AOR ACTIVITY



ALBANY
517-482-8888

ADDED
Kenny Loggins (Col)
Cruaders (ABC)
Peter Gabriel (Arista)
Laura Nyro (Col)
Go (London)
Airesmother (Col)
War of Wills (Col)
White Mansions (A&M)
HOT
Cars (Elektra)
Elvis Costello (Col)

Cheap Trick (Epic)
Bob Dylan (Col)
Foreigner (Arista)
David Gilmour (Col)
Kinks (Arista)
Motors (Virgin)
Tom Petty (Shelter ABC)
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Patti Smith (Arista)
Bruce Springsteen (Col)
Joe Walsh (Asylum)

JACK HOPPE PD Playing various cuts. Playing **CHILLIWACK**, **SAMMY HAGAR**, **NICK GILDER**, **JUST WATER**, **BONEY M**, **STEVE MARTIN**, **PLASTIC BERTRAND**, **CITY BOY**, **ROBERT GORDON** and **HOWARD KENNY** singles.



505-268-7666

ADDED
Laura Nyro (Col)
Thin Lizzy (WB)
Bob Dylan (Col)
Elizabeth Baracough (WB Breville)
Harry Chapin (Elektra)
Quincy Jones (A&M)
Go (Island)
White Mansions (A&M)
HOT
Alan Parsons (Arista)
Prism (Arista)

Rolling Stones (R. Stones)
Van Halen (WB)
Bob Seger (Capitol)
Bruce Springsteen (Col)
George Thorogood (Rounder)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Jefferson Starship (GrunT RCA)
David Bromberg (Fantasy)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
The Band (WB)
Little Feat (WB)
Elvis Costello (Col)

BOB SHULMAN, MD Playing various cuts. Playing **CITY BOY** and **TROOPER** singles.



715-694-0517

ADDED
Peter Gabriel (Arista)
Japan (Arista)
Stonewall (Parachute)
Bob Dylan (Col)
Fandango (RCA)
HOT
Bob Seger (Capitol)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)

Pablo Cruise (A&M)
Moody Blues (London)
Tom Petty (Shelter ABC)
Joe Walsh (Asylum)
Prism (Arista)
Alan Parsons (Arista)
David Gilmour (Col)
Dave Mason (Col)
Tarney/Spencer (A&M)
Cheap Trick (Epic)
Charlie Janus (Arista)
Foghat (WB Breville)

JOE McLAINE PD, GABRIEL'S "On Air," "D.L.Y.," "Animal," "STONEBOLT'S "Sail On," "Shadow You," DYLAN'S "Guards," "Crying," "Tonight" Playing SPIRIT, CITY BOY and WAR singles.



715-434-3017

ADDED
Lake (Col)
Stonewall (Parachute)
Bob Dylan (Col)
Thin Lizzy (WB)
Peter Gabriel (Arista)
Spellbound (EMI America)
HOT
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Rolling Stones (R. Stones)

Joe Walsh (Asylum)
Wings (Capitol)
Kinks (Arista)
Carly Simon (Elektra)
Foghat (WB Breville)
Moody Blues (London)
Tom Petty (Shelter-ABC)
REO Speedwagon (Epic)
Alan Parsons (Arista)
Jefferson Starship (GrunT RCA)
Pablo Cruise (A&M)

NICK HARVEY PD Playing various cuts. Playing **CITY BOY**, **CHILLIWACK**, **MEAT LOAF** and **WINGS** singles.



714-776-3036

ADDED
Riche Furay (Asylum)
Smokey (Cream)
Stonewall (Parachute)
Peter Gabriel (Arista)
FM (MCA)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Pablo Cruise (A&M)

Bruce Springsteen (Col)
Randy Meisner (Asylum)
Heart (Mushroom)
Dave Mason (Col)
Foreigner (Arista)
Wings (Capitol)
Jefferson Starship (GrunT RCA)
Carly Simon (Elektra)
Graham Parker (Mercury)
Todd Rundgren (WB Breville)
Rolling Stones (R. Stones)

LARRY REISMAN, MD Playing various cuts. Playing **CHILLIWACK** and **CITY BOY** singles.



507-369-2631

ADDED
Little River Band (Harvest)
Dave Mason (Col)

HOT
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Eddie Money (Col)
Jimmy Buffet (ABC)

LARRY WAYNE PD Playing various cuts. Playing **STEELY DAN (F.M.I.)**, **BOB SEGER** and **ROLLING STONES** singles.



313-662-6703

ADDED
Alesop at the Wheel (Capitol)
Alan Parsons (Arista)
David Gilmour (Col)
Bob Dylan (Col)
Foreigner (Arista)
HOT
Kinks (Arista)
Rolling Stones (R. Stones)
Marshall Tucker (Capricorn)

George Thorogood (Rounder)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Jefferson Starship (GrunT RCA)
David Bromberg (Fantasy)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
The Band (WB)
Little Feat (WB)
Elvis Costello (Col)

MARR OWENS, MD Playing various cuts. Playing **CELEBRATION**, **NICK GILDER** and **STEVE MARTIN** singles.



512-476-6642

ADDED
Tom Robinson (Harvest)
Freddie Hubbard (Col)
Toby Beau (RCA)
Foreigner (Arista)
Bob Dylan (Col)
Alesop at the Wheel (Capitol)
Thin Lizzy (WB)
Laura Nyro (Col)
Stonewall (Parachute)
Lost Gonzo Band (Capitol)

Tarney/Spencer (A&M)
Michael Johnson (EMI-America)
Airesmother (Col)
HOT
Rolling Stones (R. Stones)
David Gilmour (Col)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
The Band (WB)
Kinks (Arista)
Elvis Costello (Col)
Cars (Elektra)
Marshall Tucker (Capricorn)
Genesis (A&I)

STEVE SMITH, PD Playing various cuts.



805-262-1506

ADDED
Bob Dylan (Col)
Rolling Stones (R. Stones)
Genesis (Arista)
Bruce Springsteen (Col)
Wings (Capitol)
Bob Seger (Capitol)
Little River Band (Harvest)

Pablo Cruise (A&M)
Marshall Tucker (Capricorn)
Alex Lee (RSD)
ABS (Polydor)
Foghat (WB Breville)
Eric Clapton (IRS)
Jefferson Starship (GrunT RCA)
Moody Blues (London)
Foreigner (Arista)

KON GARRETT, MD Playing various cuts. Playing **BILL LABOUNTY**, **SWEET**, **TOBY BEAU**, **PLAYER**, **PATTI SMITH**, **ELTON JOHN** and **BOB WELCH** singles.



607-772-8800

ADDED
Russ Ballard (Epic)
Prism (Arista)
Tarney/Spencer (A&M)
Peter Gabriel (Arista)
Kevin Lamb (Arista)
HOT
Joe Walsh (Asylum)
Bob Seger (Capitol)

Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Moody Blues (London)
Foreigner (Arista)
Bob Dylan (Col)
Dave Mason (Col)
Foghat (WB Breville)
Marshall Tucker (Capricorn)
Gerry Rafferty (UA)
Bonnie Tyler (RCA)

FRED HORTON, MD/PD Playing various cuts. Playing **CITY BOY**, **FLYER** and **THANK GOD IT'S FRIDAY** singles.



205-785-5311

ADDED
Bob Dylan (Col)
Foreigner (Arista)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)

Joe Walsh (Asylum)
Marshall Tucker (Capricorn)
Gerry Rafferty (UA)
Kansas (Kirtland)
Genesis (Arista)
Todd Rundgren (WB Breville)
Tom Petty (Shelter-ABC)
Little River Band (Harvest)
Le Roux (Capitol)

DON KEITH, PD Playing various cuts. Playing **NICK GILDER**, **CARLENE CARTER** and **LIAR** singles.



617-266-1111

ADDED
Peter Gabriel (Arista)
Alan Parsons (Arista)
Thin Lizzy (WB)
Laura Nyro (Col)
Michael Stanley (Arista)
Bonnie Tyler (RCA)
Stonewall (Parachute)
Johnny Burnette (Solid Smoke)
Fandango (RCA)
Ulysses (20th)
HOT
Rolling Stones (R. Stones)

Cars (Elektra)
Bob Seger (Capitol)
Foreigner (Arista)
Bob Dylan (Col)
Cheap Trick (Epic)
Mink DeVille (Capitol)
Bruce Springsteen (Col)
Tom Petty (Shelter ABC)
Walter Egan (Col)
Pablo Cruise (A&M)
Elvis Costello (Col)
Joe Walsh (Asylum)
Patti Smith (Arista)
Kinks (Arista)

JOHN BRODEY, MD Playing various cuts. Playing **TROOPER**, **QUINCY JONES**, **SAMMY HAGAR**, **HEATERS**, **NICK GILDER**, **RUSS BALLARD**, **CITY BOY**, **CHILLIWACK**, **ERUPTION**, **PLASTIC BERTRAND**, **IYEVIN CHAMPAGNE**, **KING**, **VILLAGE PEOPLE** and **IAN DURY** singles.



617-267-5900

ADDED
Kenny Nolan (Polydor)
Ulysses (20th)
Sylvester (Mercury)
Gloria Gaynor (Polydor)
Michael Johnson (EMI America)

HOT
Bob Seger (Capitol)
Laura Nyro (Col)
Gerry Rafferty (UA)
Rita Coolidge (A&M)
Clare Mason (Col)

JIM SPELLMEYER, MD ULYSSES' "Woman" STYLIST-ICS' "Smooth" "Impressions" GAYNOR'S "Loving" NO-LAN'S "Day" JOHNSON'S "Sail" "In Love" Playing **MICHAEL MURPHY**, **CHRIS REA**, **TARNEY/SPENCER**, **ANDY GIBB**, **FRESH AIR**, **JIGSAW**, **RENIE ARMAND**, **COMMODORES**, **WALTER EGAN**, **JEFFERSON STARSHIP** singles.



716-887-6888

ADDED
Bob Dylan (Col)
Peter Gabriel (Arista)
HOT
Rolling Stones (R. Stones)
Cheap Trick (Epic)
Bob Seger (Capitol)
Foreigner (Arista)
Bruce Springsteen (Col)
Meat Loaf (Capricorn)

Gerry Rafferty (UA)
Moody Blues (London)
Pablo Cruise (A&M)
Patti Smith (Arista)
Heart (Mushroom)
Jackson Browne (Asylum)
David Gilmour (Col)
Alan Parsons (Arista)
Joe Walsh (Asylum)

IRV GOLDIARB, MD Playing various cuts. Playing **NATIONAL LAMPOON** and **BONEY M** singles.



617-482-8450

ADDED
Bob Dylan (Col)
Michael Johnson (EMI America)
Randy Meisner (Asylum)
Laura Nyro (Col)
Alan Parsons (Arista)
White Mansions (A&M)
HOT
Jimmy Buffet (ABC)
Dirt Band (UA)
Kinks (Arista)

Le Roux (Capitol)
Little River Band (Harvest)
Dave Mason (Col)
John Prine (Asylum)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Tarney/Spencer (A&M)
Wendy Waldman (WB)
Jerry Jeff Walker (MCA)
Joe Walsh (Asylum)
Cars (Elektra)

DON COHEN, MD Playing various cuts.



307-236-1515

ADDED
Laura Nyro (Col)
Foreigner (Arista)
Bob Dylan (Col)
Cruaders (ABC)
White Mansions (A&M)
Thin Lizzy (WB)
Cal Jam 2 (Col)
Kenny Loggins (Col)
Peter Gabriel (Arista)
Trickster (Uet)
Roadmaster (Village)
Marshall Chapman (Epic)
Joanne Maccell (UA)
Arc (Elektra)
Bill Evans (WB)

HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Moody Blues (London)
Joe Walsh (Asylum)
Fandango (RCA)
Wendy Waldman (WB)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Dave Mason (Col)
John Klemmer (ABC)
Pete Carr (Big Tree)
Lake (Col)
Alan Parsons (Arista)
Little River Band (Harvest)
Todd Rundgren (WB Breville)

FRED MOORE, MD NYRO'S "Innocence" "Sky" FOR-IGNER'S "Hnt" "Spellbinder" DYLAN'S "Guards" "True Love" CRUSADERS' "Fairy" "Snow Flake" MANSIONS' "Badman" "Dive" "LIZZY" "Still In Love" "South Bound" Playing **TROOPER**, **CITY BOY**, **CHILLIWACK**, **UK** and **BRITISH LIONS** singles.



Charleston

304-426-7279

ADDED
Marshall Chapman (Epic)
Peter Gabriel (Arista)
Michael Stanley (Arista)
Steve Gibbons (Polydor)
Motors (Virgin)
Wendy Waldman (WB)
HOT
Gerry Rafferty (UA)
Foreigner (Arista)
Bob Dylan (Col)

Bob Seger (Capitol)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Joe Walsh (Asylum)
FM (MCA)
The Band (WB)
Pablo Cruise (A&M)
Dave Mason (Col)
Moody Blues (London)
AC/DC (Arista)

MAJA PIFF, MD Playing various cuts. Playing **STEVE MARTIN**, **CHILLIWACK**, **SPELLBOUND** and **TOBY BEAU** singles.



704-762-9111

ADDED
Bob Dylan (Col)
Stonewall (Parachute)
HOT
Rolling Stones (R. Stones)
Nantucket (Epic)
Pablo Cruise (A&M)
Dixie Dregs (Capricorn)

Billy Joel (Col)
Bob Seger (Capitol)
Alan Parsons (Arista)
Genesis (Arista)
Foreigner (Arista)
Bruce Springsteen (Col)
Carly Simon (Elektra)

JACKIE FORSTING, MD STONES' "Miss You" "Whip" "Run" "Shattered" "Beast" NANTUCKET'S "No Good" "Good Thing" "Heartbreaker" PABLO'S "Runnin'" "Love Will" "Live Without It" DREGS' "Ice Cakes" "Molly-JOEL'S "Vienna" Title "Italian Rest" SEGER'S "Molly-wood" "Number" "Tonight" PARSONS' "Voyager" "Gone Up" "River" "Take It With You" GENESIS' "Follow" FOREIGNER'S "Belong" "Spellbinder" Title "Hot Blooded" SPRINGSTEEN'S "Promised" "Prove" "Badlands" SIMON'S "Memento" "Belong" "Tranquillo" Playing **STEELY DAN (FM)** single.



704-372-1840

ADDED
Bob Dylan (Col)
Peter Gabriel (Arista)
Japan (Arista)
Joanne Maccell (UA)
Laura Nyro (Col)
Anthony Phillips (Passport)
HOT
Pete Carr (Big Tree)
Dixie Dregs (Capricorn)
Foreigner (Arista)

David Gilmour (Col)
Gap Mangone (A&M)
Alan Parsons (Arista)
Tom Petty (Shelter-ABC)
Passport-Bert Band (Capitol)
John Prine (Asylum)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Wings (Capitol)
Paul Winter (A&M)

CHRIS JONES, MD Playing various cuts. Playing **NATIONAL LAMPOON** single.



615-877-2304

ADDED
Alan Parsons (Arista)
Moody Blues (London)
Bob Dylan (Col)
David Gilmour (Col)
Foreigner (Arista)
HOT
Carole King (Capitol)
Rolling Stones (R. Stones)
Tom Petty (Shelter-ABC)
Marshall Stanley (Arista)

Dave Mason (Col)
Prism (Arista)
Pablo Cruise (A&M)
Rita Coolidge (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Cheap Trick (Epic)
Joe Walsh (Asylum)
Marshall Tucker (Capricorn)
REO Speedwagon (Epic)
Genesis (Arista)

DON MATHISEN, MD Playing various cuts. Playing **CARS** single.



Chicago

ADDED
Foreigner (Arista)
Bob Dylan (Col)

HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Wings (Capitol)
Gerry Rafferty (UA)
ARS (Polydor)

MARY KLUGH, MD Playing various cuts. Playing **PABLO CRUISE**, **MICHAEL JOHNSON**, **PATTI SMITH**, **BILLY JOEL**, **JEFFERSON STARSHIP**, **ANDY GIBB** and **CARLY SIMON** singles.



Chicago's Fine 93 FM Rock Station

312-777-1700

ADDED
Kenny Loggins (Col)
Peter Gabriel (Arista)
Bonnie Koloc (Epic)
Prism (Arista)
Anthony Phillips (Passport)
Airesmother (Col)
Russ Ballard (Epic)
Doc & Merle Watson (UA)
Paul Winter (A&M)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)

Bob Dylan (Col)
Todd Rundgren (WB Breville)
Moody Blues (London)
Joe Walsh (Asylum)
Cheap Trick (Epic)
Bob Seger (Capitol)
Warren Zevon (Asylum)
Genesis (Arista)
Gerry Rafferty (UA)
Marshall Tucker (Capricorn)
Patti Smith (Arista)
Charlie Janus (Arista)
REO Speedwagon (Epic)

BOB GELMS, MD Playing various cuts. Playing **HARRY CARRY**, **SAMMY HAGAR** and **BURTON CUMMINGS** singles.



513-871-0600

ADDED
Todd Rundgren (WB Breville)
Michael Stanley (Arista)
Patsy Smith (Arista)
Foreigner (Arista)
HOT
Rolling Stones (R. Stones)
Gerry Rafferty (UA)

Bruce Springsteen (Col)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Pablo Cruise (A&M)
Moody Blues (London)
Billy Joel (Col)
Bob Seger (Capitol)
Jackson Browne (Asylum)
Genesis (Arista)
Eric Clapton (RSD)
Patsy Smith (Arista)
David Gilmour (Col)

DENTON MARR, PD Playing various cuts.



216-786-8887

ADDED
Peter Gabriel (Arista)
Roadmaster (Village)
Steve Gibbons (Polydor)
Stonewall (Parachute)
Kenny Loggins (Col)
Cal Jam 2 (Col)
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Joe Walsh (Asylum)
Michael Stanley (Arista)

Bob Seger (Capitol)
Walter Egan (Col)
Todd Rundgren (WB Breville)
Gerry Rafferty (UA)
Foreigner (Arista)
Moody Blues (London)
David Gilmour (Col)
Alan Parsons (Arista)
Charlie Janus (Arista)
Journey (Col)
Van Halen (WB)

JOHN GORMAN, PD Playing various cuts. Playing **LUCID BEACH BAND**, **SAMMY HAGAR**, **CELEBRATION**, **DON BRISS**, **CIRCUS**, **BURTON CUMMINGS**, **CITY BOY**, **CHILLIWACK** and **NICK GILDER** singles.



216-294-2888

ADDED
Kenny Loggins (Col)
Randy Meisner (Asylum)
Cal Jam 2 (Col)
HOT
Joe Walsh (Asylum)
Todd Rundgren (WB Breville)
Bob Seger (Capitol)

Foreigner (Arista)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Michael Stanley (Arista)
Genesis (Arista)
Gerry Rafferty (UA)
Cars (Elektra)

ERIC STEVENS, PD Playing various cuts. Playing **TU-CLID BEACH BAND** and **NICK GILDER** singles.



614-224-0271

ADDED
Kenny Loggins (Col)
Thin Lizzy (WB)
Stonewall (Parachute)
Peter Gabriel (Arista)
FM (MCA)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Joe Walsh (Asylum)

Patti Smith (Arista)
REO Speedwagon (Epic)
Journey (Col)
Meat Loaf (Cleveland)
FM (MCA)
Foreigner (Arista)
Alan Parsons (Arista)
Todd Rundgren (WB Breville)
Moody Blues (London)

STEVE RUNNER, MD Playing various cuts. Playing **SWEET**, **PLAYER**, **ELO**, **STEVE MARTIN** and **CITY BOY** singles.

ON THE ROAD

Chilliwack

July 7 Moncton New Brunswick
July 8 Shubenacadie Nova Scotia
July 9 Sidney Nova Scotia
July 11 Stevensville Newfoundland
July 12 Grand Falls Newfoundland
July 13 Marystown Newfoundland



Mushroom Records

(Advertisement)

The Marshall Tucker Band
has made it all the way to the top
without ever leaving home.



And now, with the RIAA's certification of
their sixth Gold album *Together Forever*
and second Platinum album *Carolina Dreams*,
The Marshall Tucker Band's place
as one of America's premier bands is
forever marked.

THE MARSHALL TUCKER BAND —
A Modern American Tradition on Capricorn Records.


CAPRICORN RECORDS

FM 102.1
Dallas 314-520-8000

ADDED
Trickster (Jeri)
Kenny Loggins (Col)
Peter Gabriel (A&M)
Michael Stanley (Arista)
Torney/Spencer (A&M)
Rush Ballard (Epic)
Michael Johnson (EMI America)
HOT
Joe Walsh (Asylum)
Gerry Rafferty (UA)

Bob Seger (Capitol)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Dava Mason (Col)
Foreigner (A&M)
Little River Band (Harvest)
Bruce Springsteen (Col)
Alan Parsons (Arista)
HOT
Cari (Elektra)
Bob Dylan (Col)

TIM SPENCER MD TRICKSTER'S Listen "Miles" Playing various cuts Playing NICK GILDER single

KZEW 98 FM
Dallas 274-260-8000

ADDED
Rush Ballard (Epic)
Randy Messner (Asylum)
Peter Gabriel (A&M)
Stonebolt (Parachute)
White Mansions (A&M)
Kenny Loggins (Col)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)

Joe Walsh (Asylum)
Wings (Capitol)
FM (MCA)
Eddie Money (Col)
The Band (WB)
Isley Bros (T. Neck)
Jefferson Starship (Grun RCA)
George Benson (WB)
Journey (Col)
Michael Johnson (EMI America)
Bob Dylan (Col)
Little Feat (WB)

BOB SHANNON MD Playing various cuts Playing TROOPER single

WVUE
Dayton 313-226-1501

ADDED
Foreigner (A&M)
Moody Blues (London)
Little River Band (Harvest)
David Gilmour (Col)
Rita Carr (Big Tree)
Cari (Elektra)
Torney/Spencer (A&M)
Bob Dylan (Col)
HOT
Gerry Rafferty (UA)

Van Halen (WB)
Joe Walsh (Asylum)
Bob Seger (Capitol)
FM (MCA)
Rolling Stones (R. Stones)
Cari (Elektra)
Chuck Mangione (A&M)
ARS (Polydor)
Eric Clapton (RSO)
Billy Joel (Col)
Bruce Springsteen (Col)

MIAN SCOTT MD FOREIGNER'S "Spellbinder" Title "Blue" "Hot Blooded" LRB's "Reminiscing" CARS' "Good Times" DYLAN's "GARD'S MANGIONE'S" "Mau-Wiwe" Playing WALTER EGAN single

WVUD
Dayton 313-279-6247

ADDED
Dave Mason (Col)
HOT
David Gilmour (Col)

HDT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Moody Blues (London)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Foreigner (A&M)
Alan Parsons (Arista)
Todd Rundgren (WB Bristol)
Climax Blues Band (Sire)

DAVID LUCZAK MD Playing various cuts

Kbpi
Denver 303-330-2313

ADDED
Kinky (Arista)
Stonebolt (Parachute)
Liz (WB Bristol)
Thin Lizzy (WB)

HDT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Journey (Col)
Gerry Rafferty (UA)
Foreigner (A&M)
FM (MCA)
Pablo Cruise (A&M)

JOE BRAUSE MD Playing various cuts Playing SAMMY HAGAR single

WALBEX
Detroit 313-288-1700

ADDED
Kinky (Arista)
Stonebolt (Parachute)
Liz (WB Bristol)
Thin Lizzy (WB)

HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Journey (Col)
Gerry Rafferty (UA)
Foreigner (A&M)
FM (MCA)
Pablo Cruise (A&M)

JOE BRAUSE MD Playing various cuts Playing SAMMY HAGAR single

WRIF 101
Detroit 313-644-1000

ADDED
Foreigner (A&M)
Moody Blues (London)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Bob Dylan (Col)

HOT
Gerry Rafferty (UA)
REO Speedwagon (Epic)
Rolling Stones (R. Stones)
Meat Loaf (Cleave Int)
Journey (Col)

KEITH BELL MD Playing various cuts Playing PABLO CRUISE BONNIE TYLER EDDIE MONEY JOE WALSH PATTI SMITH and STEELY DAN (FM) singles

94.3 THE FOX WJKL
Elgin 313-761-7700

ADDED
Bud Shank (Concord)
Grant Geissman (Concord)
Cal Collins (Concord)
Joe Murphy (First Amer)
John Lee Hooker (Tomcat)
Thin Lizzy (WB)
Peter Gabriel (A&M)
HOT
Joe Walsh (Asylum)
Gerry Rafferty (UA)

Bob Seger (Capitol)
Dixie Band (UA)
Jerry Jeff Walker (MCA)
The Band (WB)
John Prine (Asylum)
Heart (Mushroom)
George Thorogood (Rounder)
Nick Lowe (Col)
Pete Carr (Big Tree)
Marshall Tucker (Capricorn)
New Deal Rhythm Band (First Amer)
Laura Nyro (Col)
Flamin' Groovies (Sire)
Bruce Springsteen (Col)

WALLY LEISERING MD Playing various cuts Playing IAN DURY and SAMMY HAGAR singles

PASS
FM 94 KPAS / EL PASO 915-632-8971

ADDED
Michael Johnson (EMI America)
Carolina Carter (WB)
Thin Lizzy (WB)
Cari (Elektra)
Fandango (RCA)
HOT
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Moody Blues (London)

Bruce Springsteen (Col)
David Gilmour (Col)
Billy Joel (Col)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Cari (Elektra)
Carly Simon (Elektra)
Foreigner (A&M)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
FM (MCA)
Marshall Tucker (Capricorn)

MIKE PRESTON MD RAFFERTY'S "Baker St" "Line" "STONES" "Miss You" "Beast" "Respectable" SEGER'S "Number" "Same" BLUES "Slide Zone" "Fall" "Level With You" GILMOUR'S "No Way" PARSONS' "River" "Eagle" Playing STEVE MARTIN single

KZEL Eugene
503-767-1221

ADDED
Joanne Mackell (UA)
Bill Champlin (Epic)
Stonebolt (Parachute)
Key Largo (Mercury)
Jesse Barrish (RCA)
Cari (Elektra)
Laura Nyro (Col)
Ram Jam (Epic)
Randy Messner (Asylum)
Roger C. Reale (Big Sound)

HDT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Wendy Waldman (WB)
Van Halen (WB)
Bob Dylan (Col)
Bruce Springsteen (Col)
Nantucket (Epic)
Joe Walsh (Asylum)
Tom Petty (Shelter ABC)
Meat Loaf (Cleave Int)
Dava Mason (Col)

STAN GARRETT PD Playing various cuts Playing CHILLIWACK TROOPER STEVE MARTIN NICK GILDER and CITY BOY singles

WWCK 105 FM
Flint 313-766-1085

ADDED
Prism (Arista)
HOT
Bruce Springsteen (Col)
FM (MCA)
Gerry Rafferty (UA)

Bob Seger (Capitol)
Journey (Col)
Joe Walsh (Asylum)
Rolling Stones (R. Stones)
D'Jays (Philly Int)
Alan Parsons (Arista)
Foreigner (A&M)
Steely Dan (ABC)

STEVE BARRINGTON MD Playing various cuts Playing TODD RUNDGREN NICK GILDER DAVE MASON and SWEET singles

KLIC 40
Fresno 209-485-7767

ADDED
Bob Dylan (Col)
Peter Gabriel (A&M)
Naraya (Capitol)
HOT
Gerry Rafferty (UA)
Earl Klugh (UA)
Foreigner (A&M)
Dava Mason (Col)
Bruce Springsteen (Col)

Bob Seger (Capitol)
Little River Band (Harvest)
Alan Parsons (Arista)
Pablo Cruise (A&M)
Rita Coolidge (A&M)
Carly Simon (Elektra)
Todd Rundgren (WB Bristol)
Jefferson Starship (Grun RCA)
Laura Nyro (Col)
Jethro Tull (Chrysalis)

ART FARRAS PD Playing various cuts Playing MEAT LOAF WALTER EGAN TOBY BEAU and COMMODORES singles

Y94
Fresno 209-488-5294

ADDED
None
HDT
Rolling Stones (R. Stones)
Wings (Capitol)

Jefferson Starship (Grun RCA)
Billy Joel (Col)
Moody Blues (London)
FM (MCA)
Bob Seger (Capitol)

DAN SPEARS PD WINGS' "Enough" "Carrying" "Deliver" "Luck" STARSHIP'S "Runaway" "Count" JOEL'S "Way You Are" "Die" "Movin'" BLUES "Had To Fall" "Slide" "Drillwood" SEGER'S "Tonight" "Same" Playing FOREIGNER COMMODORES BOB WEICH ANDREW GOLD NICK GILDER QUINCY JONES and ATLANTA RHYTHM SECTION singles

LAV-FM 97
Grand Rapids 616-954-9671

ADDED
Steve Gibbons (Polydor)
Gabriel (Epic)
Roadmaster (Village)
Herbie Hancock (Col)
Quincy Jones (A&M)
Thin Lizzy (WB)
Cruisadrts (ABC)
Peter Gabriel (A&M)
Kenny Loggins (Col)
War of the Worlds (Col)
Cal Jam 2 (Col)
Rush Ballard (Epic)
Bonnie Raitt (Epic)

HOT
Gerry Rafferty (UA)
REO Speedwagon (Epic)
Rolling Stones (R. Stones)
Meat Loaf (Cleave Int)
Journey (Col)
Eddie Money (Col)
Moody Blues (London)
Bob Seger (Capitol)
REO Speedwagon (Epic)
Van Halen (WB)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Little River Band (Harvest)
Gerry Rafferty (UA)
Journey (Col)
Isley Bros (T. Neck)

DOC DONOVAN PD Playing various cuts Playing LES OUDER and WENDY WALDMAN singles

wqem
Hagerstown 301-797-7800

ADDED
Foreigner (A&M)
Dava Mason (Col)
Little River Band (Harvest)
Spellbound (EMI America)
Foghat (WB Bristol)
Andrew Gold (Asylum)
Todd Rundgren (WB Bristol)
Joe Walsh (Asylum)
ARS (Polydor)
Rita Coolidge (A&M)
Bruce Springsteen (Col)

HDT
Jackson Browne (Asylum)
Jefferson Starship (Grun RCA)
Hesterate (Epic)
Rolling Stones (R. Stones)
Genesis (A&M)
Bob Seger (Capitol)
Charles Linnay (Sweet)
Carly Simon (Elektra)
Meat Loaf (Cleave Int)
Gerry Rafferty (UA)
Wings (Capitol)
Robert Palmer (Island)
Pablo Cruise (A&M)
RED Speedwagon (Epic)

STEVE WILLIAMS MD Playing various cuts Playing TOBY BEAU and MICHAEL JOHNSON singles

WHCN 106FM
HARTFORD 203-247-1080

ADDED
Kenny Loggins (Col)
HOT
Bob Seger (Capitol)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)

Foreigner (A&M)
Bob Dylan (Col)
Todd Rundgren (WB Bristol)
Moody Blues (London)
Foghat (WB Bristol)

MICHAEL PICOZZI PD Playing various cuts

KLQL
Houston 713-526-6597

ADDED
Randy Messner (Asylum)
Bob Dylan (Col)
White Mansions (A&M)
Snake Russell (Cherry)
HOT
Bruce Springsteen (Col)

Moody Blues (London)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Pablo Cruise (A&M)
Carole King (Capitol)
Dava Mason (Col)
Rita Coolidge (A&M)

PAUL RIANN MD DYLAN'S Talk "Tonight SPRING-STEEN'S 'Promised' 'FACTORY BLUES' 'Slide Zone' 'Suite WALSH'S' 'Store' 'Lives SGLR'S' 'Tonight Same' RAFFERTY'S 'Line' 'Baker St' 'PABLO'S' 'Love Will' 'Runnin' Kings' 'Saturday Night' 'SPRIN-MASSON'S' 'Tomorrow' 'Grudd-Bye' COOLIDGE'S 'Dance' 'Time' Playing TROOPER ROLLING STONES and STEELY DAN (FM) singles

KY/102
Kansas City 816-752-6547

ADDED
Bob Dylan (Col)

HDT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Foreigner (A&M)

MAX FLOYD PD Playing various cuts

K94 KSMB
Lafayette 413-212-1116

ADDED
None
HDT
Rolling Stones (R. Stones)
Foreigner (A&M)
Little Feat (WB)
Bob Seger (Capitol)
Thin Lizzy (WB)

Marshall Tucker (Capricorn)
Dava Mason (Col)
Jefferson Starship (Grun RCA)
Little River Band (Harvest)
Bruce Springsteen (Col)
ARS (Polydor)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Prism (Arista)

JAY WALKER MD Playing various cuts Playing TROOPER single

WILS 101-FM
LANSING 517-393-7200

ADDED
Prism (Arista)
Torney/Spencer (A&M)
HOT
Journey (Col)
Bob Seger (Capitol)
Bruce Springsteen (Col)

Rolling Stones (R. Stones)
Alan Parsons (Arista)
Foreigner (A&M)
Pablo Cruise (A&M)
Wendy Waldman (WB)
Dava Mason (Col)
Moody Blues (London)

DAVE LANGE PD PRISM'S "Flyin'" TARNEYSPENCER'S "Back" "BABY" JOURNEY'S "Lights" SEGER'S "Tonight" SPRINGSTEEN'S "Racing" STONES' "Miss You" PARSONS' "Lover" "Goes Up" FOREIGNER'S Title PABLO'S "Runnin'" WALDMAN'S "Team" "Might" "MASSON'S" "On Sometime" BLUES' "Drillwood" Playing GENESIS PATTI SMITH and KARLA BONOFF singles

WBLM
Lewiston-Portland 207-735-6200

ADDED
Laura Nyro (Col)
Peter Gabriel (A&M)
Thin Lizzy (WB)
Stonebolt (Parachute)
HOT
Pablo Cruise (A&M)
Little River Band (Harvest)
Cari (Elektra)
Wendy Waldman (WB)
Moody Blues (London)

Le Roux (Capitol)
Cooper Bros. (Capricorn)
Joe Walsh (Asylum)
Rolling Stones (R. Stones)
John Prine (Asylum)
Kinky (Arista)
Gerry Rafferty (UA)
Bruce Springsteen (Col)
Pousette Dart Band (Capitol)

JOSE DIAZ MD NYRO'S "Mr. Blue" "Crazy Love" "Innocence" GABRIEL'S "On Air" "D.I.Y." "Perspective" "Animal" STONEBOLT'S "Sail On" Playing NICK GILDER BONEY M. PLASTIC BERTRAND CHILLIWACK CITY BOY and TROOPER singles

wlog
Lexington 608-237-7515

ADDED
Kenny Loggins (Col)
AC DC (A&M)
Thin Lizzy (WB)
HDT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Bruce Springsteen (Col)

Joe Walsh (Asylum)
Eville (WB-Curb)
Heart (Mushroom)
Moody Blues (London)
Jefferson Starship (Grun RCA)
Cheap Trick (Epic)
FM (MCA)
Jimmy Buffett (ABC)
Journey (Col)
Foghat (WB Bristol)

DICK HUNGATE PD Playing various cuts Playing CITY BOY NICK GILDER MEAT LOAF TODD RUNDGREN GENESIS WALTER EGAN WEREWOLVES LE ROUX SEALS & CROFTS and CHILLIWACK singles

KFMQ
LINCOLN 402-432-8000

ADDED
Kenny Loggins (Col)
Harry Chapin (Elektra)
The Band (WB)
HOT
Bob Seger (Col)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Joe Walsh (Asylum)

Gerry Rafferty (UA)
Dava Mason (Col)
Alan Parsons (Arista)
Jefferson Starship (Grun RCA)
FM (MCA)
Wings (Capitol)
Genesis (A&M)
Moody Blues (London)

RICH MEYER MD Playing various cuts Playing CHILLIWACK single

KNAC
Long Beach 313-778-0172

ADDED
Bob Dylan (Col)
Thin Lizzy (WB)
Peter Gabriel (A&M)
Torney/Spencer (A&M)
Werewolves (RCA)
Cal Jam 2 (Col)
HDT
Bruce Springsteen (Col)
Bob Seger (Capitol)
Rolling Stones (R. Stones)

Foreigner (A&M)
Alan Parsons (Arista)
Moody Blues (London)
Kinky (Arista)
Charles (Janus)
Cheap Trick (Epic)
Foghat (WB Bristol)
Tom Petty (Shelter ABC)
Prism (Arista)
Avin Lee (RSO)
RED Speedwagon (Epic)
Dava Mason (Col)

DENISE WESTWOOD MD Playing various cuts Playing CITY BOY CHILLIWACK and SAMMY HAGAR singles

WBAB 102.5 FM
Long Island 516-867-4000

ADDED
Peter Gabriel (A&M)
Bob Dylan (Col)
Thin Lizzy (WB)
Steve Gibbons (Polydor)
Stonebolt (Parachute)
Japan (Arista)
Randy Messner (Asylum)
White Mansions (A&M)
War of the Worlds (Col)

HDT
Rolling Stones (R. Stones)
Foreigner (A&M)
Moody Blues (London)
Bob Seger (Capitol)
Dava Mason (Col)
Cari (Elektra)
Todd Rundgren (WB Bristol)
Meat Loaf (Cleave Int)
REO Speedwagon (Epic)
Genesis (A&M)
Jefferson Starship (Grun RCA)
Steely Dan (ABC)
Carilla (A&M)

BERNIE BERNARD MD GABRIEL'S "D.I.Y." "Air" "Animal" DYLAN'S "Gard's" FOREIGNER'S "Blue" MASON'S "Ward's" CARS' "Girl" CARILLO'S "Seven" Playing CITY BOY BURTON CUMMINGS and IAN DURY singles

WLIB FM 102.7
Long Island 516-486-8200

ADDED
Laura Nyro (Col)
Randy Messner (Asylum)
Urt Band (UA)
Thin Lizzy (WB)
John Klemmer (ABC)
Herbie Hancock (Col)
Torney/Spencer (A&M)
Fandango (RCA)
Peter Gabriel (A&M)
Dudel-Finnegan-Kruoger (Col)
Lake (Col)
Kenny Loggins (Col)
Cal Jam 2 (Col)

HOT
Rolling Stones (R. Stones)
Bob Dylan (Col)
Pablo Cruise (A&M)
Foreigner (A&M)
Carilla (A&M)
Eddie Money (Col)
Todd Rundgren (WB Bristol)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Nick Lowe (Col)
The Band (WB)
Jefferson Starship (Grun RCA)
Kinky (Arista)
Evis Costello (Col)
Warren Zevon (Asylum)

LARRY KLEINMAN MD Playing various cuts Playing WALTER EGAN single

KLOS 95 1/2
Los Angeles 213-663-2371

ADDED
Bob Dylan (Col)
Tom Petty (Shelter-ABC)

HOT
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Carly Simon (Elektra)
Bruce Springsteen (Col)
Joe Walsh (Asylum)

RUTH PINEDO MD Playing various cuts Playing SWEET single

KMET 94.7
Los Angeles 213-464-6620

ADDED
Cari (Elektra)
Randy Messner (Asylum)
Graham Parker (Mercury)
HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Bruce Springsteen (Col)
Bob Seger (Capitol)

Tom Petty (Shelter ABC)
Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
Foghat (WB Bristol)
REO Speedwagon (Epic)
Bob Dylan (Col)
Kinky (Arista)
ARS (Polydor)
Cheap Trick (Epic)
Eddie Money (Col)
Avin Lee (RSO)

JACK SNYDER MD STONES' "Miss You" "Respectable" FOREIGNER'S "Hot" Title SPRINGSTEEN'S "Promised" "PROVE" SEGER'S "Hollywood" "Brave Stranger" PETTY'S "Need to Know" "Heart" TUCKER'S "Loving You" "Dream Lover" WALSH'S "Station" "Life's" FOGHAT'S "Chicago" REO'S "Roll" "Say You Love Me" DYLAN'S "Guard" "Senior" KINKS' "Get Up" ATLANTA'S "Large" Title TRICK'S "California" "Surrender" MONEY'S "Two Tickets" "Rock 'N Roll Star" LEE'S "Shakin'" "Cry"

KNX-EM
Los Angeles 213-489-1232

ADDED
Michael Johnson (EMI America)
Bill LaBounty (WB)
Bill Champlin (Epic)
John Prine (Asylum)
Captain & Tennille (A&M)
HOT
Alan Parsons (Arista)
Andy Gibb (RSO)
Rita Coolidge (A&M)
Little River Band (Harvest)

Cari (Elektra)
Dava Mason (Col)
Torney/Spencer (A&M)
FM (MCA)
Spellbound (EMI America)
Bob Seger (Capitol)
Ian Thomas (A&M)
Moody Blues (London)
Harry Chapin (Elektra)
Michael Stanley (Arista)
Eville (WB-Curb)

MICHAEL SHEEHY MD Playing various cuts Playing GEORGE BENSON LE ROUX singles

KNX-EM
Los Angeles 213-489-1232

ADDED
Michael Johnson (EMI America)
Bill LaBounty (WB)
Bill Champlin (Epic)
John Prine (Asylum)
Captain & Tennille (A&M)
HOT
Alan Parsons (Arista)
Andy Gibb (RSO)
Rita Coolidge (A&M)
Little River Band (Harvest)

Cari (Elektra)
Dava Mason (Col)
Torney/Spencer (A&M)
FM (MCA)
Spellbound (EMI America)
Bob Seger (Capitol)
Ian Thomas (A&M)
Moody Blues (London)
Harry Chapin (Elektra)
Michael Stanley (Arista)
Eville (WB-Curb)

MICHAEL SHEEHY MD Playing various cuts Playing GEORGE BENSON LE ROUX singles

106 FM KWEST
LOS ANGELES 213-657-8130

ADDED
Stonebolt (Parachute)
Thin Lizzy (WB)
HOT
Rolling Stones (R. Stones)

Bruce Springsteen (Col)
Bob Seger (Capitol)
FM (MCA)
Joe Walsh (Asylum)
Tom Petty (Shelter-ABC)
Moody Blues (London)
Cheap Trick (Epic)

BOBBY COLE PD Playing various cuts

WIBA-FM
Madison 608-276-6600

ADDED
Bob Dylan (Col)
Steve Gibbons (Polydor)
Thin Lizzy (WB)
Widling/Bonus (Vista)
Go (Island)
Stonebolt (Parachute)
White Mansions (A&M)
Laura Nyro (Col)
Peter Gabriel (A&M)
Jesse Barrish (RCA)
Keith Jarrett (ABC)
Alivimuther (Col)

HDT
Bruce Springsteen (Col)
Charles (Janus)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Dean Friedman (Lifesong)
David Gilmour (Col)
Jefferson Starship (Grun RCA)
Wendy Waldman (WB)
Joe Walsh (Asylum)
Little River Band (Harvest)
Cheap Trick (Epic)
Kinky (Arista)
Tom Robinson (Harvest)

PETE BOLGER MD Playing various cuts Playing ROGER POWELL CHILLIWACK STEELY DAN (FM) CITY BOY and PATTI SMITH singles

Album 92
Madison 608-637-8592

ADDED
Lata (Col)
HDT
Bruce Springsteen (Col)
Meat Loaf (Cleave Int)
Rolling Stones (R. Stones)
Cheap Trick (Epic)
Bob Seger (Capitol)

Joe Walsh (Asylum)
REO Speedwagon (Epic)
Moody Blues (London)
FM (MCA)
Alan Parsons (Arista)
Pablo Cruise (A&M)
Bob Dylan (Col)
Foreigner (A&M)

LES COOR MD Playing various cuts Playing WINGS MICHAEL JOHNSON SEALS & CROFTS ROD STEWART PATTI SMITH GENESIS ROGER PALMER JEFFERSON STARSHIP and RITA COOLIDGE singles

WZXR Memphis
rock 103 901-726-0060

ADDED
Dava Mason (Col)
Bob Dylan (Col)
Prism (Arista)
HOT
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Bob Seger (Capitol)
FM (MCA)

Bruce Springsteen (Col)
Chuck Mangione (A&M)
Joe Walsh (Asylum)
Wings (Capitol)
Jackson Browne (Asylum)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Jefferson Starship (Grun RCA)
Sweet (Capitol)
Van Halen (WB)
Steely Dan (ABC)

STUART MCRAE MD MASON'S "Share" DYLAN'S "Love In Vain" PRISM'S "Thin" Playing CARLY SIMON single

ZETA 4
Miami 305-371-6647

ADDED
Kenny Loggins (Col)
Rush Ballard (Epic)
Stonebolt (Parachute)
Go (Island)
Lost Gonzo Band (Capitol)
HOT
Rolling Stones (R. Stones)

Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Foreigner (A&M)
Bob Dylan (Col)
Little River Band (Harvest)
Dava Mason (Col)
Gerry Rafferty (UA)

MICHELLE ROBINSON Playing various cuts

WSHE-FM/WSRF-AM
Miami 305-591-5100

ADDED
Toby Beau (RCA)
Prism (Arista)
Bob Dylan (Col)
War of the Worlds (Col)
Kenny Loggins (Col)
Cal Jam 2 (Col)

HOT
Bob Seger (Capitol)
Gerry Rafferty (UA)
Little River Band (Harvest)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Tom Petty (Shelter ABC)
Moody Blues (London)
David Gilmour (Col)
Foreigner (A&M)

GARY GRANGER PD Playing various cuts

WZLW
Milwaukee 414-251-7070

ADDED
Bob Dylan (Col)
Randy Messner (Asylum)
Torney/Spencer (A&M)
Carilla (A&M)
HOT
Alan Parsons (Arista)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Moody Blues (London)

Dava Mason (Col)
Foreigner (A&M)
Joe Walsh (Asylum)
Bob Seger (Capitol)
Cheap Trick (Epic)
David Gilmour (Col)
Pablo Cruise (A&M)
Robert Virgan
REO Speedwagon (Epic)
Gerry Rafferty (UA)
John Prine (Asylum)

BENSON MD Playing various cuts Playing CHILLIWACK and NICK GILDER singles

KEP
Minneapolis 612-565-5801

ADDED
David Gilmour (Col)
Prism (Arista)
Michael Stanley (Arista)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)

Joe Walsh (Asylum)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Moody Blues (London)
Bob Dylan (Col)
Warren Zevon (Asylum)
Van Halen (WB)
Heart (Mushroom)
ARS (Polydor)

KEVIN ST JOHN MD Playing various cuts Playing PABLO CRUISE single

INSIDE EVERY WOMAN, THERE'S A JOANNE MACKELL THAT WANTS TO GET OUT.



"Joanne Mackell has a most unsettling voice. It's pitched so low that it sounds like a man, but gender becomes irrelevant as you listen... Mackell's honesty makes itself felt. She is no countrified sob-sister, no flirtatious waif, just a remarkable songwriter with strength in her voice and intelligence in her eyes."

Allen Levy—Crawdaddy

THE WORD IS OUT.

JOANNE MACKELL IS A STARTLING DEBUT ALBUM... ON UNITED ARTISTS RECORDS AND TAPES.



MONTGOMERY
Y102
THE FM
206-788-2288

ADDED
Foreigner (A&I)
Carlene Carter (WB)
Michael Johnson (EMI/American)
Ulysses (20th)
HOT
Bob Seger (Capitol)
Le Roux (Capitol)
Pablo Cruise (A&M)
Moody Blues (London)
Lee Ritenour (Elektra)
Little River Band (Harvest)

Bruce Springsteen (Col)
Torney/Spencer (A&M)
Rolling Stones (R. Stones)
Dave Mason (Col)
J.J. Johnson (Elektra)
Rita Coolidge (A&M)
Commanders (Motown)
Todd Rundgren (WB Bristol)
Andy Gibb (RSD)

SEAN CHARLES, MD Playing various cuts. Playing **JOE WALSH, JEFFERSON STARSHIP, JACKSON BROWNE, BILLY HOULI, MARK JORDAN, TOBY BEAU, ILO, FOTOMAKER, STEELY DAN (FM), IDDIE MONEY, WINDY WALDMAN, CHILLIWACK, TRILL, NICK GILDER** and **ROBERT BYRNE** singles.

Jazz
WRNR
New York
212 338 1700

ADDED
Airmouth (Col)
Cruaders (ABC)
J.J. Johnson (Elektra)
Mick Jackson (Pablo)
Oscar Peterson/Clayton (Pablo)
Zoot Sims/Jimmy Rowles (Pablo)

HOT
A. Dahlstrom (Col)
Doodah (WB)
Stanley Clarke (Nonesuch)

George Duke (Epic)
Bobby Humphrey (Epic)
Sergio Mendes (Elektra)
Earl Klugh (UA)
Parsons (Arista)
Ralph McDonald (Martin)
Norman Connors (Arista)
Quincy Jones (A&M)
John McLaughlin (Col)
David Sanborn (WB)
Lennie Litton Smith (Col)

DOUG HARRIS, MD Playing various cuts

WIOQ
215-635-6100
Philadelphia

ADDED
Russ Ballard (Epic)
Prism (Arista)
War of the Worlds (Col)
Trichter (J&J)
Stonefunk (Commodore)
Carillo (A&I)
Kenny Loggins (Col)
Cal Jam 2 (Col)
Peter Gabriel (A&I)

HOT
Foreigner (A&I)
Rolling Stones (R. Stones)
David Gilmour (Col)
Bruce Springsteen (Col)
Cars (Elektra)
Todd Rundgren (WB Bristol)
Gerry Rafferty (UA)
Arrows (A&M)
Charlie Lunus (Arista)
Alan Parsons (Arista)
Bob Seger (Capitol)
Kinks (Arista)
Little River Band (Harvest)
Tom Petty (Shelter-ABC)
Moody Blues (London)

HELEN LEIGHT, MD Playing various cuts. Playing **TROOPER, CITY BOY** and **CHILLIWACK** singles.

WCMF
ROCHESTER
716-233-2200

ADDED
Kenny Loggins (Col)
Prism (Arista)
Cal Jam 2 (Col)
Thin Lizzy (WB)
Weredolls (RCA)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Bob Dylan (Col)
Bruce Springsteen (Col)

Moody Blues (London)
Kinks (Arista)
David Gilmour (Col)
Alan Parsons (Arista)
Tom Petty (Shelter-ABC)
Cheap Trick (Epic)
Pablo Cruise (A&M)
REO Speedwagon (Epic)
Bob Seger (Capitol)
Joe Walsh (Arylum)
Duke Joplin (Mercury)

GARY WHIPPLE, MD Playing various cuts. Playing **CITY BOY, IAN DURY, CHILLIWACK, BUCKACRE, TROOPER, COOPER BROS., SAMMY HAGAR** and **SPIRIT** singles.

KSAN
San Francisco
415-698-2828

ADDED
Foreigner (A&I)
Peter Gabriel (A&I)
Thin Lizzy (WB)
Jesse Barrish (RCA)
HOT
Cars (Elektra)
Cheap Trick (Epic)
Elvis Costello (Col)
Bob Dylan (Col)
Flamin' Groovies (Sire)

David Gilmour (Col)
David Johnson (Blue Sky)
Kinks (Arista)
Nick Lowe (Col)
Motors (Virgin)
Tom Robinson (Harvest)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Warren Zevon (Arylum)

BEVERLY WILSHIRE, MD Playing various cuts. Playing **SAMMY HAGAR, PLASTIC BERTRAND** and **LITTLE ROGER & THE GOOSEBUMPS** singles.

KFIH
Muscantine
216-383-2512

ADDED
Peter Gabriel (A&I)
Stonebolt (Parachute)
Blue Note (UA)
Cruaders (ABC)
Go (Island)
Nazario (Capitol)
Airmouth (Col)
Lost Gonzo Band (Capitol)
Bill Champlin (Epic)
David Gilmour (Col)
Thin Lizzy (WB)
Laura Nyro (Col)

HOT
Bob Dylan (Col)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
J.J. Walker (MCA)
Carly Simon (Elektra)
Jefferson Starship (Grun RCA)
Perband (Passport)
Tom Petty (Shelter-ABC)
Joe Walsh (Arylum)
Dave Mason (Col)
Alan Parsons (Arista)
Bruce Springsteen (Col)
Graham Parker (Mercury)
Lake (Col)
Michael Stanley (Arista)

LISA CATALONA, MD Playing various cuts

WNOFm
Norfolk
804-623-8887

ADDED
Le Roux (Capitol)
Eric Clapton (RSD)
Wings (Capitol)
Jimmy Buffet (ABC)
Bob Seger (Capitol)
ARL (Polydor)
Van Halen (WB)

Billy Joel (Col)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Little River Band (Harvest)
Pablo Cruise (A&M)
Moody Blues (London)
Foreigner (A&I)

RON REGER, MD Playing various cuts. Playing **TOBY BEAU, SEALS & CROFTS, PATTI SMITH, MEAT LOAF, BONNIE TYLER, SWEET** and **CHUCK MANGIONE** singles.

wyxp
215-639-7825
Philadelphia

ADDED
Motors (Virgin)
Peter Gabriel (A&I)
Rita Coolidge (A&M)
Warwolves (RCA)
Charlie Lunus (Arista)
Meat Loaf (Cleveland Int'l)

Moody Blues (London)
Warren Zevon (Arylum)
Joe Walsh (Arylum)
Billy Joel (Col)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
FM (MCA)
Sweet (Capitol)
Foreigner (A&I)
Genesis (A&I)
Pablo Cruise (A&M)

STEPHEN JOHNSON, MD Playing various cuts. Playing **CITY BOY** single.

WMLD
Rochester
716-233-7800

ADDED
Peter Gabriel (A&I)
Prism (Arista)
Bob Dylan (Col)
HOT
RED Speedwagon (Epic)
Bob Seger (Capitol)
Pablo Cruise (A&M)

Foreigner (A&I)
Cheap Trick (Epic)
Wings (Capitol)
Moody Blues (London)
Alan Parsons (Arista)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
FM (MCA)

DOUG JAMES, MD Playing various cuts. Playing **EDDIE MONEY, GENESIS, CARLY SIMON, SWEET, GERRY RAFFERTY, TOM PETTY, CARS** and **UK** singles.

KSJO
SAN JOSE
408-246-8080

ADDED
Go (Island)
Peter Gabriel (A&I)
Motors (Virgin)
Michael Stanley (Arista)
Thin Lizzy (WB)
Steve Gibbons (Polydor)
Russ Ballard (Epic)
HOT
Tom Petty (Shelter-ABC)
Kinks (Arista)
AC/DC (A&I)

Rolling Stones (R. Stones)
Foghat (WB Bristol)
Derringer (Blue Sky)
Bob Seger (Capitol)
David Gilmour (Col)
Bruce Springsteen (Col)
Cheap Trick (Epic)
Foreigner (A&I)
Bob Dylan (Col)
Cars (Elektra)
Moody Blues (London)
Tom Robinson (Harvest)

PAUL WELLS, MD Playing various cuts. Playing **SPIRIT** and **TROOPER** singles.

THANKS FOR LISTENING
KDFC
Nashville
615-256-0311

ADDED
Stonebolt (Parachute)
Bob Dylan (Col)
Foreigner (A&I)
Buckacre (MCA)
Liar (WB Bristol)
Nantucket (Epic)
Jerry Jeff Walker (MCA)
Randy Meisner (Arylum)
Ulysses (20th)

HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
George Benson (WB)
Bruce Springsteen (Col)
Pablo Cruise (A&M)
Chuck Mangione (A&M)
Gerry Rafferty (UA)
Carly Simon (Elektra)
FM (MCA)

ALAN SNEED, MD/DP STONEBOLT'S "Sail On" "Stop" DYLAN'S "Tonight" "Crying" "Guards" FOREIGNER'S "Hot" Title NANTUCKET'S "Heartbreaker" MEISNER'S "Daughter" "Heartsong" Playing **CITY BOY** single.

FM100
AM1140
Oklahoma City
405-631-8887

ADDED
Bob Dylan (Col)
Laura Nyro (Col)
Band of Joy (Polydor)
Bill Bruford (Polydor)
Nina Simone (CTI)
Paul Winter (A&M)
Thin Lizzy (WB)
Jerry Jeff Walker (MCA)
Harry Chapin (Elektra)
Michael Johnson (EMI/American)

HOT
Gerry Rafferty (UA)
Joe Walsh (Arylum)
Bob Seger (Capitol)
Carly Simon (Elektra)
Wendy Waldman (WB)
Marshall Tucker (Capricorn)
Kinks (Arista)
Climas Blues Band (Sire)
John Prime (Arylum)
Marc Jordan (WB)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Alan Parsons (Arista)
Moody Blues (London)

MIKE BAILEY, MD Playing various cuts. Playing **CITY BOY, SEALS & CROFTS, MEAT LOAF, STEELY DAN (FM), ROD STEWART, PABLO CRUISE** and **JEFFERSON STARSHIP** singles.

KDKB
Phoenix
602-621-8888

ADDED
Carillo (A&I)
Peter Gabriel (A&I)
HOT
Bruce Springsteen (Col)
Bob Seger (Capitol)
Gerry Rafferty (UA)

Bob Dylan (Col)
Rolling Stones (R. Stones)
Toby Keith (RCA)
Dave Mason (Col)
Alan Parsons (Arista)
Foreigner (A&I)
David Gilmour (Col)

HANK COOKENBOO, MD Playing various cuts. Playing **CITY BOY** and **NICK GILDER** singles.

Y95
Rockford
815-977-6504

ADDED
Roadmaster (Village)
Russ Ballard (Epic)
Peter Gabriel (A&I)
HOT
Bob Seger (Capitol)
Foreigner (A&I)
Joe Walsh (Arylum)
Dave Mason (Col)
Rolling Stones (R. Stones)

Bob Dylan (Col)
Cheap Trick (Epic)
Wings (Capitol)
Bruce Springsteen (Col)
Jefferson Starship (Grun RCA)
David Gilmour (Col)
Meat Loaf (Cleveland Int'l)
Le Roux (Capitol)
Alan Parsons (Arista)

BRAD HOFFMAN, MD Playing various cuts.

KTUE
San Luis Obispo
805-544-8887

ADDED
Joanne Muckel (UA)
Roadmaster (Village)
Liar (WB Bristol)
Stonebolt (Parachute)
Ulysses (20th)
Peter Gabriel (A&I)
Russ Ballard (Epic)
Bob Dylan (Col)
HOT
Snail (Cream)
Graham Parker (Mercury)
Alan Parsons (Arista)

Bruce Springsteen (Col)
Foreigner (A&I)
Foghat (WB Bristol)
Lake (Col)
Torney/Spencer (A&M)
UK (Polydor)
Little Fast (WB)
Little River Band (Harvest)
Pablo Cruise (A&M)
Bonnie Tyler (RCA)
Toby Beau (RCA)
Avin Lee (RSD)

CHIP KNIGHT, MD Playing various cuts. Playing **CHILLIWACK** and **CITY BOY** singles.

WNOE
New Orleans
504-579-1272

ADDED
White Mansions (A&M)
Wendy Waldman (WB)
Liar (WB Bristol)
Bob Dylan (Col)
Michael Stanley (Arista)

HOT
Heatwave (Epic)
FM (MCA)
Peter Brown (Drive)
Genesis (A&I)
Heart (Mushroom)
Hubert Lewis (Col)
Carly Simon (Elektra)

BOBBY RENO, PD Playing various cuts. Playing **JOEY TRALOTIA, ILO CARS, TOM PETTY, NICK GILDER, BURTON CUMMINGS, TROOPER** and **KATHY BARNES** singles.

KQ98
Omaha
712-322-4041

ADDED
Carlene Carter (WB)
Lost Gonzo Band (Capitol)
Randy Meisner (Arylum)
Peter Gabriel (A&I)
Cruaders (ABC)
War of the Worlds (Col)
White Mansions (A&M)
HOT
Foreigner (A&I)
Bob Dylan (Col)
Moody Blues (London)
Joe Walsh (Arylum)

Alan Parsons (Arista)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Wings (Capitol)
Jefferson Starship (Grun RCA)
Eric Clapton (RSD)
George Benson (WB)
Chuck Mangione (A&M)

BARRY TAIT, MD Playing various cuts

WDVE
Pittsburgh
412-562-5800

ADDED
Lake (Col)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Pablo Cruise (A&M)
Gerry Rafferty (UA)

Moody Blues (London)
Joe Walsh (Arylum)
UK (Polydor)
Eric Clapton (RSD)
Foghat (WB Bristol)
Wings (Capitol)
FM (MCA)
Carly Simon (Elektra)

JOHN MCGHAN, PD Playing various cuts. Playing **TOBY BEAU** single.

ksfm
SACRAMENTO
916-422-1025

ADDED
Fandango (RCA)
Go (Island)
Thin Lizzy (WB)
Peter Gabriel (A&I)
Bob Dylan (Col)
HOT
Jimmy Buffet (ABC)
Cheap Trick (Epic)
Les Dudek (Col)
Foreigner (A&I)

Foghat (WB Bristol)
Jefferson Starship (Grun RCA)
Kinks (Arista)
Dave Mason (Col)
Moody Blues (London)
Pablo Cruise (A&M)
Tom Petty (Shelter-ABC)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Arylum)

GARY NIXON, MD Playing various cuts. Playing **SPIRIT, CITY BOY** and **STEVE MARTIN** singles.

KTIE
San Rafael
415-486-7510

ADDED
Go (Island)
Steve Gibbons (Polydor)
Laura Nyro (Col)
Prism (Arista)
Bill Champlin (Epic)
Thin Lizzy (WB)
Peter Gabriel (A&I)
HOT
AC/DC (Arista)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Bob Dylan (Col)

Foreigner (A&I)
Bob Seger (Capitol)
Moody Blues (London)
David Gilmour (Col)
Cheap Trick (Epic)
Mink DeVille (Capitol)
Kinks (Arista)
Tom Robinson (Harvest)
Elvis Costello (Col)
Pablo Cruise (A&M)
Motors (Virgin)

KATE HAYES, MD Playing various cuts. Playing **CITY BOY, SAMMY HAGAR, NICK GILDER** and **STEVE MARTIN** singles.

NEW ORLEANS
WRNO
The Stereo 95
504-877-2424

ADDED
David Gilmour (Col)
Michael Stanley (Arista)
Commanders (Motown)
Prism (Arista)
Bob Dylan (Col)
HOT
Foreigner (A&I)
Jefferson Starship (Grun RCA)
Wings (Capitol)
Rolling Stones (R. Stones)

Bruce Springsteen (Col)
FM (MCA)
ARS (Polydor)
Bob Seger (Capitol)
Genesis (A&I)
Le Roux (Capitol)
Gerry Rafferty (UA)
REO Speedwagon (Epic)
Climas Blues Band (Sire)

SAMBO REBERTS, MD Playing various cuts. Playing **NICK GILDER, STAIN & CROFTS, BILLY JOEL, PATTI SMITH** singles.

WORJ
ORLANDO
fm-107
308-298-8510

ADDED
Russ Ballard (Epic)
Spellbound (EMI/American)
Torney/Spencer (A&M)
Carillo (A&I)
Liar (WB Bristol)
Kenny Loggins (Col)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)

Foreigner (A&I)
Kinks (Arista)
Bob Seger (Capitol)
Bob Dylan (Col)
Joe Walsh (Arylum)
Marshall Tucker (Capricorn)
Carly Simon (Elektra)
REO Speedwagon (Epic)
Todd Rundgren (WB Bristol)
Wings (Capitol)
Genesis (A&I)

BILL MCGATHY, PD/BOB CHURCH, MD Playing various cuts. Playing **CITY BOY, GERRY RAFFERTY, FOGHAT** and **PABLO CRUISE** singles.

wydd
Pittsburgh
412-382-2164

ADDED
Kenny Loggins (Col)
Cal Jam 2 (Col)
Russ Ballard (Epic)
Spellbound (EMI/American)
Torney/Spencer (A&M)
Carillo (A&I)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Bob Seger (Capitol)

Foreigner (A&I)
Bob Dylan (Col)
Kinks (Arista)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)
Robert Palmer (Island)
Pablo Cruise (A&M)
REO Speedwagon (Epic)
Joe Walsh (Arylum)
Foghat (WB Bristol)
Moody Blues (London)
Alan Parsons (Arista)

JACK ROBERTSON, MD Playing various cuts. Playing **CITY BOY, TODD RUNDGREN, GERRY RAFFERTY, ATLANTA RHYTHM SECTION, STEELY DAN (FM), GENESIS, WINGS** and **JEFFERSON STARSHIP** singles.

KZAP
Sacramento
916-444-2000

ADDED
Peter Gabriel (A&I)
Kenny Loggins (Col)
Russ Ballard (Epic)
Randy Meisner (Arylum)
Pat Travers (Polydor)
Go (Island)
Cal Jam 2 (Col)
White Mansions (A&M)
Lost Gonzo Band (Capitol)
Anthony Phillips (Passport)
Jesse Barrish (RCA)
Bonnie Koloc (Epic)

HOT
Rolling Stones (R. Stones)
Bob Dylan (Col)
Joe Walsh (Arylum)
Kinks (Arista)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Wendy Waldman (WB)
Warren Zevon (Arylum)
Gerry Rafferty (UA)
Alan Parsons (Arista)
Pablo Cruise (A&M)
Jefferson Starship (Grun RCA)
Motors (Virgin)
Nick Lowe (Col)
David Gilmour (Col)

CINDE SLATER, MD, GABRIEL'S "DI-Y" "Animal" "Perspective" BALLARD'S "Dancer" GO'S "Winner" "Loser" "I AM's" "Dance" "Queen" "GOZO" "Blues" "Santa Cruz" DYLAN'S "Guards" "Crying" Playing ROBERT GORDON single.

KTMS-FM
Rock 97
Santa Barbara
805-967-1975

ADDED
Alan Parsons (Arista)
Foreigner (A&I)
Bill Champlin (Epic)
Bob Dylan (Col)
Cap Mangione (A&M)
Bruce Springsteen (Col)
Jim Krueger (Col)
Pablo Cruise (A&M)
Moody Blues (London)

Little River Band (Harvest)
Angelo (Fantasy)
Rolling Stones (R. Stones)
Dave Mason (Col)
Bob Seger (Capitol)
Rita Coolidge (A&M)
Joe Walsh (Arylum)
Carly Simon (Elektra)

MARR GILES, MD FOREIGNER'S "Belong" CHAMP LIN'S "Elavne"

WNEW
NEW YORK
212-508-8844

ADDED
Stonebolt (Parachute)
Fandango (RCA)
Martin Mull (ABC)
Ram Jam (Epic)
White Mansions (A&M)
Dead Boys (Sire)
Roger Reale (Big Sound)
Hearts (Arista)
Sants (Sire)
Teddy Pendergast (Phil-Int)

HOT
Rolling Stones (R. Stones)
Bob Dylan (Col)
Moody Blues (London)
Foreigner (A&I)
Bruce Springsteen (Col)
Tom Robinson (Harvest)
Joanne Muckel (UA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Meat Loaf (Cleveland Int'l)
Randy Meisner (Arylum)
Thin Lizzy (WB)

Jerry Lee Lewis (Mercury)
Lori Lieberman (Millennium)
Nightwinks (Adelphi)
War of the Worlds (Col)

TOM MORRERA, MD Playing various cuts. Playing **CITY BOY, TANYA TUCKER, BONEY M, PLASTIC BERTRAND, CHILLIWACK, RICHARD SUPA, KISS** and **DEVO** singles.

Ches
Ottawa
612-582-7119

ADDED
David Bromberg (Fantasy)
Buddy Holly (MCA)
Tyr VanLee (Col)
Tom Robinson (Harvest)
Gary Boyle (Bomb)
Graham Parker (Mercury)
Foreigner (A&I)
HOT
The Band (WB)
George Benson (WB)

Cooper Bros. (Capricorn)
Bob Dylan (Col)
Fiori Segurini (Col)
Garford Jefferys (A&M)
Gordon Lightfoot (WB)
Gerry Rafferty (UA)
Robert Palmer (Island)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Carly Simon (Elektra)

SHERRY NICHOLSON, MD/BRIAN MURPHY, MD: COOPER'S "Dream" DYLAN'S "Think" SEQUIN'S "Thee" HEFFREY'S "Live" SREAG'S "LIGHTFOOT'S "Wah" "RAF" HERTY'S "Baker St" "Island" TITIE PALMER'S "Shoes" SIMON'S "Miss You" Title SEGER'S "Same" "Shines" SIMON'S "Tranquillo" "Belong" Playing DAN HILL, PETER GABRIEL, CHILLIWACK and STEVE MARTIN singles.

KGON
Portland
(503) 659-988

ADDED
Cars (Elektra)
Thin Lizzy (WB)
Moody Blues (London)
Bob Dylan (Col)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Pablo Cruise (A&M)

Joe Walsh (Arylum)
Tom Petty (Shelter-ABC)
Kinks (Arista)
Heart (Mushroom)
Jimmy Buffet (ABC)
Eric Clapton (RSD)
Dave Mason (Col)
Snail (Cream)
Kinks (Arista)

GLORIA JOHNSON, PD Playing various cuts. Playing **WINGS** single.

KCB RADIO
SAN DIEGO
716-297-2700

ADDED
Peter Gabriel (A&I)
Go (Island)
Kenny Loggins (Col)
Dave Mason (Col)

HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Foreigner (A&I)
Van Halen (WB)
Alan Parsons (Arista)
Bruce Springsteen (Col)

VALERIE MCINTOSH, MD Playing various cuts.

WKEM
Santa Maria
805-922-2138

ADDED
Kenny Loggins (Col)
Cheap Trick (Epic)
Prism (Arista)
Lake (Col)
Graham Parker (Mercury)
Alan Parsons (Arista)
HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Little River Band (Harvest)

Climas Blues Band (Sire)
Kinks (Arista)
Moody Blues (London)
REO Speedwagon (Epic)
Bruce Springsteen (Col)
Walter Egan (Col)
Pablo Cruise (A&M)
Todd Rundgren (WB Bristol)
Foreigner (A&I)
Bob Dylan (Col)
Jefferson Starship (Grun RCA)
Marshall Tucker (Capricorn)

JOE BLOOD, MD Playing various cuts. Playing **BILLY JOEL, EW&S, SWEET, ATLANTA RHYTHM SECTION, JOE WALSH, ERIC CLAPTON, PATTI SMITH, STEELY DAN (FM), FOTOMAKER, GENESIS, CARLY SIMON, ROBERT PALMER** and **GERRY RAFFERTY** singles.

WPIX FM
New York
212-949-202

ADDED
Bill Champlin (Elektra)
Kenny Loggins (Col)
Motors (Virgin)
HOT
Cheap Trick (Epic)
Foghat (WB Bristol)
David Gilmour (Col)
Carly Simon (Elektra)
REO Speedwagon (Epic)

Robert Palmer (Island)
The Band (WB)
Elvis Costello (Col)
Heart (Mushroom)
Jefferson Starship (Grun RCA)
Warren Zevon (Arylum)
Rolling Stones (R. Stones)
Moody Blues (London)
Carly Simon (Elektra)
Pablo Cruise (A&M)

BEVERLY MIRE, MD Playing various cuts. Playing **WALTER EGAN** single.

KGFB
Portland
503-659-3800

ADDED
Peter Gabriel (A&I)
Bill Champlin (Epic)
Laura Nyro (Col)
Steve Gibbons (Polydor)
Anthony Phillips (Passport)
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Joe Walsh (Arylum)
Bob Seger (Capitol)

Bob Dylan (Col)
Foreigner (A&I)
Pablo Cruise (A&M)
Kinks (Arista)
Wings (Capitol)
Todd Rundgren (WB Bristol)
Alan Parsons (Arista)
Marshall Tucker (Capricorn)
Cars (Elektra)
Tom Petty (Shelter-ABC)
Lake (Col)

PAUL EXERY, MD Playing various cuts. Playing **CITY BOY, WALTER EGAN, RENAISSANCE** and **CHILLIWACK** singles.

San Francisco
415-381-8400

ADDED
Cars (Elektra)
Thin Lizzy (WB)
Bob Dylan (Col)
Rolling Stones (R. Stones)
Tom Petty (Shelter-ABC)
Joe Walsh (Arylum)

Bob Seger (Capitol)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Kinks (Arista)
Cheap Trick (Epic)
Dave Mason (Col)
Mink DeVille (Capitol)
FM (MCA)
Graham Parker (Mercury)

MARK COOPER, MD Playing various cuts. Playing **CHILLIWACK, NICK GILDER, SAMMY HAGAR, GERRY RAFFERTY** and **CAROLE KING** singles.

San Francisco
415-381-8400

ADDED
Peter Gabriel (A&I)
Thin Lizzy (WB)
Bob Dylan (Col)
Rolling Stones (R. Stones)
Tom Petty (Shelter-ABC)
Joe Walsh (Arylum)

Bob Seger (Capitol)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Kinks (Arista)
Cheap Trick (Epic)
Dave Mason (Col)
Mink DeVille (Capitol)
FM (MCA)
Graham Parker (Mercury)

San Francisco
415-381-8400

ADDED
Peter Gabriel (A&I)
Thin Lizzy (WB)
Bob Dylan (Col)
Rolling Stones (R. Stones)
Tom Petty (Shelter-ABC)
Joe Walsh (Arylum)

Bob Seger (Capitol)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Kinks (Arista)
Cheap Trick (Epic)
Dave Mason (Col)
Mink DeVille (Capitol)
FM (MCA)
Graham Parker (Mercury)

R&R/Friday, July 7, 1978

KZAM Seattle

206-456-1000

ADDED	HOT
Crusaders (ABC)	Pat Metheny (ECM)
Kenny Loggins (Cap)	Kinks (Arista)
Michael Johnson (EMI America)	
Bill LeBounty (WB)	Bruce Springsteen (Col)
Peter Gabriel (A&M)	Gerry Rafferty (UA)
Ian Carr (Capitol)	Rolling Stones (R. Stones)
Stonebolt (Parachute)	John Prine (Asylum)
Bill Champlin (Elektra)	Willie Nelson (Col)
White Mansions (A&M)	Wendy Waldman (WB)
Oscar Peterson/Capitol Base (Pablo)	
Montreaux Summit (Col)	AJ DiMeola (Col)
Fandango (RCA)	Bob Dylan (Col)
	Warren Zevon (A&M)
	Bryn Haworth (Asylum)
	Ry Cooder (WB)
	Jefferson Starship (Grunt-RCA)
	Bob Seger (Capitol)

ION KERTZER, MD: Playing various cuts

KZOK102 Seattle

206-273-2013

ADDED	Joe Walsh (Asylum)
Stonebolt (Parachute)	Gerry Rafferty (UA)
Michael Stanley (Arista)	Tom Petty (Shelter-ABC)
HOT	Warren Zevon (Asylum)
Rolling Stones (R. Stones)	Little Feat (WB)
Heart (Mushroom)	FM (MCA)
Foreigner (A&I)	Bob Dylan (Col)
Bruce Springsteen (Col)	Wendy Waldman (WB)
Alan Parsons (Arista)	Moody Blues (London)
Bob Seger (Capitol)	

MALIS MACOFF, MD: Playing various cuts. Playing TROOPER single

SPOKANE

509-468-2000

ADDED	Marshall Tucker (Capricorn)
Tim Duffy (Music in Medicine)	Rolling Stones (R. Stones)
Prism (Arista)	Bruce Springsteen (Col)
Steve Gibbons (Polydor)	Heart (Mushroom)
Bob Dylan (Col)	Joe Walsh (Asylum)
HOT	FM (MCA)
Alan Parsons (Arista)	Eless Costello (Col)
Pablo Cruise (A&M)	Bob Seger (Capitol)

DON ADAIR, PD: Playing various cuts. Playing CITY BOY and CHILLWACK singles

WOLFE 95 St. Louis

314-842-1171

ADDED	HOT
Wendy Waldman (WB)	Bob Seger (Capitol)
Stonebolt (Parachute)	Foreigner (A&I)
Liz (WB Bristle)	Bruce Springsteen (Col)
Bob Dylan (Col)	Rolling Stones (R. Stones)
Thin Lizzy (WB)	Dave Mason (Col)
	David Gilmour (Col)
	Little River Band (Harvest)
	Joe Walsh (Asylum)
	Marshall Tucker (Capricorn)

TED HABECK, PD: Playing various cuts. Playing CHILLWACK single

FM 104 Toledo

419-248-2777

ADDED	Lake (Col)
Bob Dylan (Col)	David Gilmour (Col)
Arney/Spencer (A&M)	Prism (Arista)
Thin Lizzy (WB)	Todd Rundgren (WB Bristle)
HOT	Little River Band (Harvest)
Alan Parsons (Arista)	Tom Petty (Shelter-ABC)
Moody Blues (London)	UK (Polydor)
Bruce Springsteen (Col)	Wendy Waldman (WB)
Michael Stanley (Arista)	Dave Mason (Col)

NEIL LASHER, MD: Playing various cuts. Playing ROD STEWART, MICHAEL JOHNSON, PATTI SMITH, JEFFERSON STARSHIP, GERRY RAFFERTY, PABLO CRUISE, STEELY DAN, ROLLING STONES, ANDREW GOLD, BOB SEGER, JOE WALSH, GENESIS and CHEAP TRICK singles

WRQX 107 Washington D.C.

202-686-2522

ADDED	HOT
None	Bruce Springsteen (Col)
	Foreigner (A&I)
	Bob Seger (Capitol)
	Rolling Stones (R. Stones)
	Jefferson Starship (Grunt-RCA)

KATHY KONNER, MD: Playing various cuts

92-5 stereo fm WNEW Toledo

419-521-1001

ADDED	HOT
Foreigner (A&I)	Bruce Springsteen (Col)
Bob Dylan (Col)	Joe Walsh (Asylum)
Kenny Loggins (Col)	Jefferson Starship (Grunt-RCA)
Buckwheat (MCA)	Bob Seger (Capitol)
Laura Nyro (Col)	ARS (Polydor)
Roadmaster (Village)	Moody Blues (London)
Stonebolt (Parachute)	Pablo Cruise (A&M)
Prism (Arista)	Eddie Money (Col)
Cal Jam 2 (Col)	Carly Simon (Elektra)
Peter Gabriel (A&I)	Gerry Rafferty (UA)
Michael Stanley (Arista)	RED Speedwagon (Epic)
Herbie Hancock (Col)	Kinks (Arista)
Alzemmether (Col)	Genesis (A&I)
Pete Carr (Big Tree)	Dave Mason (Col)
Cari (Elektra)	Rolling Stones (R. Stones)

PAUL GOLDBERG, MD: Playing various cuts. Playing MICHAEL JOHNSON, STEELY DAN (FM), KARIA BONOFF, SWEET, JOHN MILES, CELEBRATION, PATTI SMITH, NICK GILDER, GAP MANGIONE, MEAT LOAF, TODD RUNDGREN, CLIMAX BLUES BAND, ERIC CLAPTON, CHEAP TRICK and WARREN ZEVON singles

Stereo 104 chumfm Toronto

416-578-0000

ADDED	Rolling Stones (R. Stones)
Alan Parsons (Arista)	Bob Seger (Capitol)
Tom Robinson (Harvest)	Wings (Capitol)
Foreigner (A&I)	The Band (WB)
HOT	Bob Dylan (Col)
FM (MCA)	Todd Rundgren (WB Bristle)
Billy Joel (Col)	ARS (Polydor)
Bruce Springsteen (Col)	Jackson Browne (Asylum)
Joe Walsh (Asylum)	Little River Band (Harvest)
Gerry Rafferty (UA)	Tom Petty (Shelter-ABC)

NANCI KRANT, MD: Playing various cuts. Playing BURTON CUMMINGS single

KWFM TUCSON

602-624-5488

ADDED	HOT
Lost Gumbo Band (Capitol)	The Band (WB)
Thin Lizzy (WB)	Bob Dylan (Col)
Liz (WB Bristle)	FM (MCA)
Laura Nyro (Col)	David Gilmour (Col)
Herbie Hancock (Col)	Eddie Money (Col)
Prism (Arista)	Alan Parsons (Arista)
Earl Klugh (UA)	Rolling Stones (R. Stones)
White Mansions (A&M)	Todd Rundgren (WB Bristle)
Stonebolt (Parachute)	Bruce Springsteen (Col)
AC/DC (A&I)	Wendy Waldman (WB)
Peter Gabriel (A&I)	Joe Walsh (Asylum)
Kenny Loggins (Col)	Warren Zevon (Asylum)
Cal Jam 2 (Col)	Moody Blues (London)
Go (Island)	Bob Seger (Capitol)
	Foreigner (A&I)

JIM RAY, MD: Playing various cuts. Playing ROLLING STONES (Miss You-Disco) single

KMOD Tulsa

918-768-8037

ADDED	Alan Parsons (Arista)
Kenny Loggins (Col)	Foreigner (A&I)
Carillo (A&I)	ARS (Polydor)
Peter Gabriel (A&I)	Wings (Capitol)
HOT	FM (MCA)
Rolling Stones (R. Stones)	Joe Walsh (Asylum)
Jefferson Starship (Grunt-RCA)	Moody Blues (London)
Bob Seger (Capitol)	Alvin Lee (RSO)
RED Speedwagon (Epic)	Genesis (A&I)
Pablo Cruise (A&M)	Todd Rundgren (WB Bristle)

BILL BRUUN, PD: Playing various cuts. Playing WALTER EGAN, CITY BOY and AIRWAVES singles

WOUR Utica

315-797-0803

ADDED	Joe Walsh (Asylum)
Peter Gabriel (A&I)	Foreigner (A&I)
Laura Nyro (Col)	Prism (Arista)
Stonebolt (Parachute)	Cheap Trick (Epic)
Wendroff (Arista)	Moody Blues (London)
Jesse Barrish (RCA)	Mink DeVille (Capitol)
HOT	Arney/Spencer (A&M)
Bruce Springsteen (Col)	Alan Parsons (Arista)
Rolling Stones (R. Stones)	Todd Rundgren (WB Bristle)
Bob Seger (Capitol)	Duke Jagger (Mercury)
Bob Dylan (Col)	Van Duran (Big Sound)

TOM STARR, MD: Playing various cuts. Playing NATIONAL LAMPOON, PABLO CRUISE, TOBY BEAU, CITY BOY and RUSS BALLARD singles

WANTO 107 WORCESTER

617-752-5577

ADDED	Foreigner (A&I)
Arney/Spencer (A&M)	Moody Blues (London)
National Lampoon (Jem)	Joe Walsh (Asylum)
HOT	Robert Palmer (Island)
Cari (Elektra)	Cheap Trick (Epic)
Rolling Stones (R. Stones)	Powerste Dart Band (Capitol)
Meat Loaf (Cleve Int)	Kinks (Arista)
Bruce Springsteen (Col)	Foghat (WB Bristle)
Bob Seger (Capitol)	Tom Petty (Shelter-ABC)
	Todd Rundgren (WB Bristle)

JOHN DUNCAN, MIDGE ARNOID, PD: Playing various cuts. Playing CITY BOY STEELY DAN (FM) ROD STEWART, BONNIE TYLER, GERRY RAFFERTY, ERIC CLAPTON and EDDIE MONEY singles



CATS ON THE WEST COAST—Capricorn's Sea Level were guests at a Los Angeles area reception honoring their concert appearances there. On hand for the festivities (l-r) are Capricorn's Barry Pollack, KTYD/Santa Barbara MD Laurie Cobb, group's Randall Bramblett, Capricorn's Robin Wren.



RCA WEARS WOLVES—RCA's promotional force transformed themselves into werewolves for a day to promote the debut album by the Werewolves. Captured in the act at KMET in L.A. are (l-r) Sam Bellamy, Program Director Hank Zarembski, RCA Werewolves, L.A.; Jack Snyder, Music Director; Allen Meis, RCA Regional Promotion, West Coast; Bonnie McCassy, RCA Sales Rep; air personalities Dr. Demento and B. Mitchel Reed; and Gil Bogos, RCA Promotion, L.A.



RINGO RESURFACES—Portrait's Ringo Starr surfaced in New York for a reception commemorating release of his latest album. Pictured (l-r) are WNEW-FM air personality Alison Steele, Portrait VP and GM Larry Harris and Starr.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

At the time my column was submitted for print, the latest results of medical tests on Donna Fargo were not available. If there is any new information you'll find it in the front news section of this week's R&R. There is a great deal of speculation about what she might have contracted. Until the results are known, all that any of us can do is pray it is nothing too serious. Donna has been a good friend to all of us involved with Country radio and music. Maybe just a card or letter from you and your station would really cheer her up and put a smile back on her face. She's at the Cottage Hospital, Santa Barbara, California. . . . I was personally very honored in the last couple weeks: First, Ray Blanton, Governor of the State of Tennessee, sent me a certificate of appreciation (of course, suitable for framing.) for my involvement in the constant promotion of Country music and for helping in its continued growth (just doing my gig). Second, KLAC, where I do a weekend show, had me broadcast my Saturday night show at the Casino Ballroom on Catalina Island (you remember: "26 miles across the sea . . ."). This was the first radio broadcast from the island since 1947. A show produced by Cliffie Stone and featuring The Sons Of The Pioneers and Molly Bee was presented during the broadcast, which was a prelude to the First Annual Catalina Island Chili Cookoff. Enjoyed the Sunday cookoff; it was my first. Ate a great deal of chili (you might say it was a real gas!) . . . Jon Levin, from WSUN/St. Petersburg, has taken over as PD of KIBS/Bishop, California. He reports the station needs record service, if you can help: Box 757, Bishop, 93514. (714) 873-6324. Levin told me Bishop is an interesting change from his last home in Florida. He said with the Nevada border being just 30 miles away and the Sierra Mountains close by, a bit of exploring will be on his agenda (Jon: I've been told Janie's Ranch on the Nevada side might make for an evening you wouldn't want to write home to mother about.) . . . Anderson, South Carolina has a new Country station, as of last Saturday (1)—WAIM-AM. Robert Nations is the station manager. Rod Ramsey will PD. The air staff includes four airmen formerly of WESC/Greenville. The jocks include Jerry Howard, Max Mace, Dan Scott and Lonnie Mc Intosh. Service is needed: Box 650, Anderson, 29622. . . . Belle Starr, formerly of KTOM/Salinas, CA., is doing the evening show on KBOX/Dallas. She called last week to inform us she is using the name Ann Bogart now as her air name. . . . Steve Sibulsky, from KEIN/Great Falls, Montana, joins KGA/Spokane to do an air shift. . . . Chuck Logan has departed from KRZY/Albuquerque, where he was Music Director. He is now with KRKE in the same market. . . . KBBQ/Ventura, has a new GM he is Andy Corlis, a former Sales Manager of KMPC/Los Angeles. Corlis had been with the KBBQ sales department prior to his promotion. Jack Scott is the new Sales Manager. . . . WLW/Cincinnati all night air personality Jack Reno had a full color picture on the cover of the television guide section of the Cincinnati Post and inside a feature story was written. Not bad for an all-night Country DJ. . . . Clay Daniels from KKEE/Rochester, Minnesota, is now doing the evening shift on WIRK-FM/West Palm Beach. . . . Sorry about that: Trish Hennessey will be the new MD of WRCP and not their FM, WSNI, as reported last week. . . . RCA is re-releasing the Jerry Reed single, which is an R&R Breaker this week, with the tune "High Rollin'" on the flip. A couple stations were playing the cut from the movie soundtrack of "High Ballin'", as was reported two weeks ago in this column.

GETTING MY SHOW ON THE ROAD: Next week the third quarterly CMA Board of Directors meeting gets underway at the Fairmont Hotel in Dallas (I'm going to check to see if there are any left-overs from the R&R Convention last March. I'm sure there are one or two guys still looking for one of the hospitality suites). Looking forward to a reception at the home of RCA recording artist Charley Pride and a special barbecue at the Longhorn Saloon for the Country Music Association. I'll bring back some photos (and maybe some Lone Star Beer if I don't get caught), along with a report in two weeks.

Contests, Concerts & Conversations

WWVA/Wheeling is gearing up for its second "Jamboree In The Hills" on July 15 and 16 with heavy media advertising, including broadcast and print media. More than 25 markets in the Northeastern and Midwestern United States, plus weekend newspaper display space in the same markets, constitute the media base of the WWVA campaign. The two-day show will take place at the Brush Run Park amphitheatre. Some of the performers include Bill Anderson, Moe Bandy, Roy Clark, Crystal Gayle, Tom T. Hall, Barbara Mandrell, Ronnie Milsap, Stella Parton, Charley Pride, Dave & Sugar, Mel Tillis and many others. . . . One of the features of the event will be two all-night remote broadcasts with air personality Buddy Ray and his Country Road Show live at the Ramada Inn, close to the event site. . . . WNCQ/Watertown, New York, is conducting its first talent search, both in the professional and amateur fields. Top six winners for the auditions will be featured at the upcoming county fair. The top winner will receive his or her award from Stella Parton before her show at the fair. . . . KFGO/Fargo all-night airman Mike Hoyer had the Oak Ridge Boys as guests on his show for two hours recently. . . . During the holiday weekend WIK/Cleveland presented a series of live concerts including Ronnie Milsap at the Grand Ole Opry, live concerts of Charlie Daniels and Charley Pride, Billy "Crash" Craddock recorded at Chicago's Ivanhoe Theatre (originally broadcast on WMAQ), Elvis Presley at Madison Square Garden, and Glen Campbell live at Royal Festival Hall in London. Also they plan to air the A&M "White Mansions" album, which features Waylon Jennings and Jessi Colter in an audio musical about the American Civil War. . . . KLAC/Los Angeles featured the same album in a holiday weekend special. . . . WMUS/Muskegon, Michigan presented Bobby Vinton at the annual West Michigan Seaway Festival for over 4,000 fans. . . . WHN's Lee Arnold MC'd a live broadcast from the Garden State Art Center in Holmdel, New Jersey. The show featured Dottie

West & Kenny Rogers. . . WKYG/Parkersburg, WV, PD Kirk McCall won the elephant race during a recent benefit for the local Kiwanis Club. McCall was competing against various radio, television and newspaper persons. . . . Susie Allanson, Don King, Charly McClain, John Conlee and a few others will entertain at the WLOL/Minneapolis 2nd annual "Country In The Park" free concert. Air staffers "Sweet Michael" O'Shea, Tom Wynn, Jerry Knight, Don Shore, Bill Allard, and Country lady Val Modnor will all take turns introducing acts. . . . So what's going on with you?



GAS OF A PROMOTION—WDSM/Duluth, Minnesota, last April held a station promotion to sell gasoline for 39.9 cents per gallon. In cooperation with the Inter City Oil Company, WDSM pumped 3400 gallons for their listeners who showed up with an official bumper sticker. If the vehicle did not have one, staff members helped put them on, as afternoon air personality Kay Taylor is shown doing. After the lower priced gas was set to the regular price, the station gave waiting listeners free dinners, t-shirts and other prizes for stopping by during the promotion. All three local television stations carried the news of the gigantic traffic tie-ups the promotion caused, and mentioned the promotion was on for two days, instead of the scheduled, one. Being good sports WDSM repeated the promotion the next day and sold 3200 gallons at the reduced rate. WDSM offered a free fillup to the first person to show up in a bikini. (Remember it was April and still cold in Minnesota at this time). Pictured above is station manager Robbie Ridder and sales manager Larry Wilson with the semi-beauty queen. Also shown is Carla McCauley, traffic manager getting a thank you kiss from a WDSM t-shirt winner.



Biff Collie

Inside Nashville

NAMES ON THE STREET: Johnny Paycheck said Kris Kristofferson and Chuck Barris came to his Roxy Theater (L.A.) performance. . . . Marty Robbins drove his newly-imported Panther Deville on the stage of the Grand Ole Opry (not many people are allowed to do that). He had it flown from London on a 747 (First Class). . . . Mae Boren Axton (Hoyt's mom), Music Row's PR Queen, was presented the Tex Ritter Award at Fan Fair by the International Fan Club Organization. (IFCO). Former recipients include Ernest Tubb, Irving Waugh, Loretta Lynn and Mother Maybelle Carter. . . . Roger Miller hosts the "Midnight Special" Friday (7th)

. . . . Ex-Opry lady Margie Bowes back from Florida holiday. . . . Kenny Rogers will have a fall special on CBS. . . . Tanya Tucker'll be on an NBC special called "Amateur Night" next season. . . . Radio magnate Mac Sanders negotiating another big country station deal (the last one was Nashville's WENO, now WJRB). He and his wife, former singer Sherry Bryce, hosted a lavish down-home affair at their new Nashville home, the recently redecorated Hank Williams mansion on Franklin Road. . . . Ray Griff's softball team, which won the Fan Fair Tourna-

Continued on page 42

BREAKERS...BREAKERS!

JERRY REED

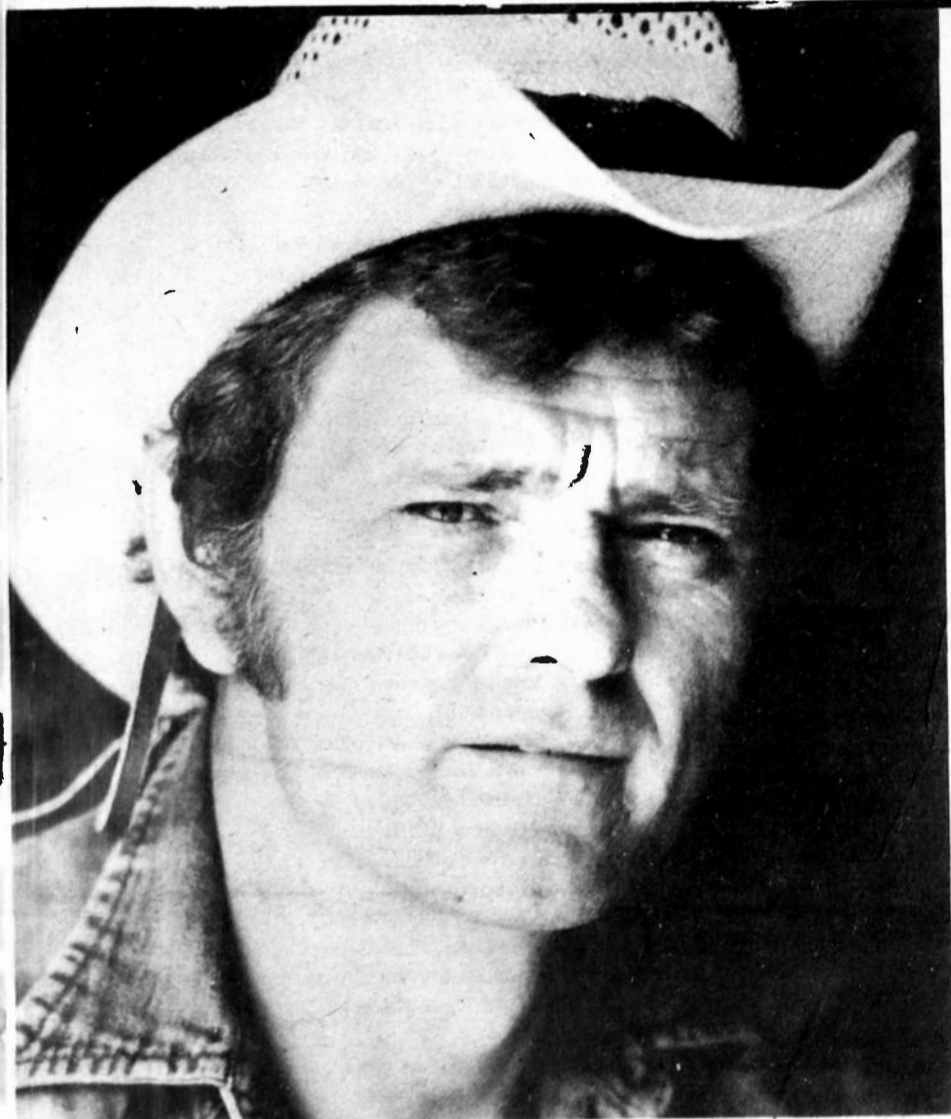
(I Love You) What Can I Say (RCA)

Very strong phones. Charted 32-25 WSLR, debut 25 KGA, 27-20 WSM, 32-27 WDEE, 14-9 WBAM, 28-18 KLVI, 35-28 KRAK, 34-23 WIRK-FM. Just added at WVMI, WBAP, WMAQ. New flip side "High Rollin'" showing some early action. R&R Chart 32-28.

CHARLEY PRIDE

When I Stop Leaving (I'll Be Gone) (RCA)

Good phones. Charted 17-11 KSON, 30-20 WPLO, 18-12 KCKC, 32-24 KNEW, 33-25 WHK, 34-21 WWVA, 31-25 WEEP, 28-18 WPOC, debut 25 WDAF. Just added at WDDD, WIXY, WYVA. R&R Chart debut 31.



THE TWO-SIDED SMASH:

**"(I Love You) What
Can I Say"**

&

"High Rollin'"

Jerry Reed

**"When I Stop
Leaving
(I'll Be Gone)"**

**Charley
Pride**

BB * 22 CB * 22 RW * 23

BB * 26 CB * 21 RW * 36

**RCA
Records**



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JERRY REED

(I Love You) What Can I Say (RCA)

Very strong phones. Charted 32-25 WSLR, debut 25 KGA, 27-20 WSM, 32-27 WDEE, 14-9 WBAM, 28-18 KLVI, 35-28 KRAK, 34-23 WIRK-FM. Just added at WVMJ, WBAP, WMAQ. New flip side "High Rollin'" showing some early action. R&R Chart: 32-28.

JOHN CONLEE

Rose Colored Glasses (ABC)

Showing continued strength in all regions. Chart action 28-15 KCKC, 15-10 WINN, 35-30 WDEE, 3-2 KFDI, 37-28 WWVA, 33-24 WONE, 25-18 WMC, 40-30 KNEW, 30-24 KGA, 26-21 KRAK. Added at WDAF, WBAP, WIXZ, KIDN. R&R Chart: 31-27.

SUSIE ALLANSON

We Belong Together (WB)

Good activity reported. Charted 32-27 WEEP, 35-26 WIRE, 34-29 WDEE, 38-29 KFDI, 39-30 WQQT, 34-29 KUZZ, 36-30 WHK, 37-29 KNEW. New adds include WMC, WNYR, WBAP, WJVA, and others. R&R Chart: 38-29.

LORETTA LYNN & CONWAY TWITTY

From Seven Till Ten (MCA)

Added at WBAP, KIKK, WIXZ, KTYN, WMUS, WDDD. Charted 33-22 WHK, 22-13 WWVA, 12-9 WINN, 40-26 KFTN, 31-26 WSM, 37-30 WLOL. Some very good phone action flip. R&R Chart: 36-30.

CHARLEY PRIDE

When I Stop Leaving (I'll Be Gone) (RCA)

Good phones. Charted 17-11 KSON, 30-20 WPLO, 18-12 KCKC, 32-24 KNEW, 33-25 WHK, 34-21 WWVA, 31-25 WEEP, 26-18 WPOC, debut 25 WDAF. Just added at WDDD, WIXY, WYVA. R&R Chart: debut 31.

NEW & ACTIVE

JACKY WARD & REBA McENTIRE "Three Sheets In The Wind" (Mercury) Starting to make good moves in all regions. Charts 24-19 WPLO, 14-11 KRMD, 25-18 KNEW, 30-24 KJJK, 20-17 KFDI, 43-34 KLAC, 22-13 WQQT, 28-21 KAYO, 30-22 WONE, 31-23 WTSO, 20-15 WBAM, debut 19 WINN, 15-13 KFTN. Added at WBOS, WBAP, WCOS-FM, R&R Chart debut 33.

DON WILLIAMS "Rake And Ramblin' Man" (ABC) Adds at WONE, KOKE, KSSS, WHBF, KRMD, WFNC. Chart moves 17-7 KCKC, 36-30 KGBS, 33-28 WDEE, 27-22 KSON, debut 27 WHK, 39-30 WHOO, 52-30 KLVI, debut 22 WFEC, 24-19 WWVA. R&R Chart debut 36.

JERRY LEE LEWIS "I'll Find It Where I Can" (Mercury) Adds KENR, WSM, WFEC, KRAM, KCEY, WYTL, WNYR, WYVA, WFNC. Chart activity 39-30 WBAM, 29-17 WPLO, 32-17 KLVI, 28-24 KCKC, 40-29 WTSO, 34-28 WIXZ. R&R Chart debut 37.

PAUL EVANS "Hello This Is Joanie (The Telephone Answering Machine Song)" (Spring) Added at WMAQ, WDEE, KARM, KBBQ. Charted 1-1 WHN, 12-7 WHOO, 14-7 KRAK, 2-1 WBAM, 37-24 WNRS. R&R Chart debut 39.

DON GIBSON "The Fool" (ABC/Hickory) Added at WIXZ, KTOM, KIDN, KARM, KFEQ. Charts debut 27 WPLO, 19-15 WSUN, 26-18 KLAK, debut 34 KCKC, 23-19 KUZZ, 27-21 KJJK. R&R Chart debut 40.

CONWAY TWITTY "Boogie Brass Band" (MCA) The "Most Added" record week. Some new adds include WMC, WPOC, WDEE, KGBS, KLAC, KGA, KCKC, KJJK, KNIX, WHK, WINN, KKYX, WSM, WHOO, WWVA, WJVA, WTSO, KFDI, and others.

JOHNNY RODRIGUEZ "Love Me With All Your Heart (Cuando Calienta El Sol)" (Mercury) Another "Most Added" record this week, some adds include WDEE, WIXZ, WFEC, KLAK, WSLR, WXCL, KFDI, WHOO, WLAS, WLOL, KSSS, KFTN, KJJK, WHK, WKYG, and others.

TAMMY WYNETTE "Womanhood" (Epic) Another "Most Added" record this week, some adds include WIRE, KAYO, KGA, WNRS, KOKE, KKYX, WBAM, KRAK, KRGO, KUZZ, KTOM, WTSO, WXCL, WLOL, KEED, WKKN, WQQT, KCUB.

JOE STAMPLEY "If You've Got Ten Minutes (Let's Fall In Love)" (Epic) One of the "Most Added." New adds at KRZY, KEED, WKKN, WINN, KFDI, WQQT, KKYX, KAYO, KGA, KRDR, WNRS, KLVI, KRAK, KRGO, WBAM, KBBQ, KCUB.

GEORGE JONES "I'll Just Take It Out In Love" (Epic) New adds this week at KLAC, WHK, WONE, WSUN, KSON, WNEW, WYTL, KSSS, KOKE, WLAS, WCOS-GM. charts 33-25 WHOO, debut 27 WKYG.

AVA BARBER "You're Gonna Love Love" (Ranwood) New at KRMD, KFGO, WKMG, WCOS-FM, WSUN, WNYR, WIXY, KBBQ, KFEQ, KWMT. Charts 31-26 WIXZ, 28-17 WKYG.

FREDDY FENDER "Talk To Me" (ABC) Charts 24-10 KENR, debut 29 WPLO.

Radio & Records

COUNTRY AIRPLAY/40

July 7, 1978

Three Weeks	Two Weeks	Last Week		
18	10	3	①	RONNIE MILSAP/Only One Love In My Life (RCA)
6	2	1	2	MEL TILLIS/I Believe In You (MCA)
21	9	5	③	KENNY ROGERS/Love Or Something Like It (UA)
8	5	4	4	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
4	1	2	5	MARGO SMITH/It Only Hurts For A Little While (WB)
20	15	8	⑥	BARBARA MANDRELL/Tonight (ABC)
35	20	14	⑦	EDDIE RABBITT/You Don't Love me Anymore (Elektra)
3	6	7	8	OAK RIDGE BOYS/I'll Be True To You (ABC)
5	3	6	9	BILL ANDERSON/I Can't Wait Any Longer (MCA)
22	19	13	⑩	VERN GOSDIN/Never My Love (Elektra)
17	13	11	11	LINDA RONSTADT/I Never Will Marry (Asylum)
34	27	18	⑫	KENDALLS/Pittsburgh Stealers (Ovation)
28	18	15	⑬	T.G. SHEPPARD/When Can We Do This Again (WB)
-	31	20	⑭	LORETTA LYNN/Spring Fever (MCA)
-	36	27	⑮	CRYSTAL GAYLE/Talking In Your Sleep (UA)
31	29	23	⑯	ANNE MURRAY/You Needed Me (Capitol)
27	22	19	17	CON HUNLEY/Weekend Friend (WB)
32	28	24	⑰	JANIE FRICKE/Please Help Me I'm Falling (Columbia)
7	7	10	19	BONNIE TYLER/It's A Heartache (RCA)
13	11	12	20	CHARLY McLAIN/Let Me Be Your Baby (Epic)
1	8	9	21	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
2	4	16	22	LARRY GATLIN/Night Time Magic (Monument)
-	39	29	⑳	DONNA FARGO/Ragamuffin Man (WB)
38	32	28	㉑	MOE BANDY/That's What Makes The Jukebox Play (Columbia)
19	14	21	25	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
-	40	32	㉒	JERRY REED/(I Love You) What Can I Say (RCA)
-	-	31	㉓	JOHN CONLEE/Rose Colored Glasses (ABC)
15	12	17	28	RANDY BARLOW/Slow & Easy (Republic)
-	-	38	㉔	SUSIE ALLANSON/We Belong Together (WB)
-	-	36	㉕	LORETTA LYNN & CONWAY TWITTY/From Seven Till Ten (MCA)
-	-	→	㉖	CHARLEY PRIDE/When I Stop Leaving (I'll Be Gone) (RCA)
-	38	35	32	JOHNNY RUSSELL/You'll Be Back (Every Night In My Dreams) (Mercury)
-	-	→	33	JACKY WARD & REBA McENTIRE/Three Sheets In The Wind (Mercury)
23	21	22	34	BELLAMY BROTHERS/Slippin' Away (WB)
9	16	26	35	WILLIE NELSON/Georgia On My Mind (Columbia)
-	-	→	36	DON WILLIAMS/Rake And Ramblin' Man (ABC)
-	-	→	37	JERRY LEE LEWIS/I'll Find It When I Can (Mercury)
-	-	39	38	BILLY "Crash" CRADDOCK/I've Been Too Long Lonely Baby (Capitol)
-	-	→	39	PAUL EVANS/Hello This Is Joanie (Telephone Answering Machine Song) (Spring)
-	-	→	40	DON GIBSON/The Fool (ABC/Hickory)

NEW ENTRY

CHART SUMMARY: Ronnie Millsap eases into to number one position dropping Mel Tillis back one slot. Tillis continues to be strong in the majority of markets. Kenny Rogers, Barbara Mandrell, Eddie Rabbitt, Vern Gosdin, Kendalls, T.G. Sheppard, Loretta Lynn, Crystal Gayle, Anne Murray, Janie Fricke, Donna Fargo, and Moe Bandy all continue good upward movement. Biggest moves include Rabbitt, Gayle, Murray, Fricke, Jerry Reed, and Susie Allanson. Charley Pride made the biggest debut at 31. Other debuts include Jacky Ward & Reba McEntire, Don Williams, Jerry Lee Lewis, Paul Evans, and Don Gibson.

29-24 WIXZ, 38-28 WBAM, 35-30 WTSO, 22-18 KFTN. Added at KLAC, KNEW, KGBS, KUGR, WEEP, WFEC.

CHARLIE RICH "Beautiful Women" (Epic) New at KLAC, WONE, WSUN, WFNC, WADR, WSLR, KNEW, KNIX, KUGR, WYTL, WCOS-FM, KSSS, WKYG. WILLIE NELSON "Blue Skies" (Columbia) New at KGBS, KENR, WNC, WWVA, KLAC, KBET, KRAK, KAYO, WHOO, WINN, WIRK-FM, WBAM. JODY MILLER "I Wanna Love My Life Away" (Epic) Added at KJJK, KAYO, WHOO, WADR, KKYX, KIDN, KRDR, KEBC, WVOJ, KARM, KBET. STELLA PARTON "Undercover Lovers" (Elektra) New at KSSS, KKYX, WSLR, KGA, KFTN, WLOL, WADR, WLAS, KTYN, WYTL, KEED. Charts debut 22 WKYG.

NAT STUCKEY "The Days Of Sand And Shovels" (MCA) Adds at WSM, KAYO, WHBF, KTYN, WYTL, WIRK-FM, WNYR, KBET, KFTN, KUGR, KRMD. GLEN CAMPBELL "Another Fine Mess" (Capitol) Charts at 33-28 KNEW, 26-20 WIXZ, 24-18 WWOK, 28-23 KFTN. Added at WDEE, KSON, WSUN, WIXY, KOKE, KWNT, KCUB.

JOHNNY DUNCAN "Hello Mexico (And Adios Baby To You)" (Columbia) New at KIKK, WMC, KGBS, KAYO, KLAK, KRAK, WHOO, WIRK-FM, WBAM, WVOJ, On KENR.

TOMMY OVERSTREET "Better Me" (ABC) Added at KNEW, KWMT, KLVI, KNYR, KIXZ, WOKQ. Charts 34-24 KFDI, C 33-27 WTSO, debut 28 KRZY.

JOE SUN "Old Flames (Can't Hold A Candle To You)" (Ovation) Adds WONE, WIXZ, KTYN, WLOL, WFNC, WSLR, WHBF. Charts 35-27 KFTN, debut 27 KLAK.

FREDDY WELLS "Bar Wars" (Columbia) New at KSON, KRZY, KWMT, WSM, WXCL, KTYN, KSSS, KBEC, WDDD.

Most Added

CONWAY TWITTY
Boogie Brass Band (MCA)
JOHNNY RODRIGUEZ
Love Me With All Your Heart (Mercury)
TAMMY WYNETTE
Womanhood (Epic)
JOE STAMPLEY
If You've Got Ten Minutes (Epic)

Hottest:

BILL ANDERSON (MCA)
CASH & JENNINGS (Columbia)
JOHN CONLEE (ABC)
KENDALLS (Ovation)
RONNIE MILSAP (RCA)
ANNE MURRAY (Capitol)
EDDIE RABBITT (Elektra)
KENNY ROGERS (UA)
MEL TILLIS (MCA)

Most Requested

LW	TW	
4	1	RONNIE MILSAP (RCA)
2	2	BILL ANDERSON (MCA)
10	3	ANNE MURRAY (Capitol)
6	4	EDDIE RABBITT (Elektra)
-	5	KENDALLS (Ovation)
1	6	KENNY ROGERS (UA)
7	7	CRYSTAL GAYLE (UA)
3	8	BONNIE TYLER (RCA)
5	9	CASH & JENNINGS (Columbia)
-	10	T.G. SHEPPARD (WB)

STARS

EVERYWHERE FOR:

Nat Stuckey
**"The Days of Sand
and Shovels"**

MCA-40923
Produced by David Barnes for Twitty Bird Productions

★ 72 Billboard ★ 66 Cashbox ★ 74 Record World

Lewie Wickham
"\$60 Duck"

MCA-40928
Produced by John Wagner

★ 82 Billboard ★ 90 Cashbox ★ 80 Record World

Kenny Starr
"Slow Drivin' "

MCA-40922
Produced by Jerry Crutchfield

78 Billboard 63 Cashbox ★ 82 Record World

The Country Stars on MCA Records

Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M. John Conlee Joe Stampley Gary Stewart Billie Jo Spears Karen Whitaker David Rogers Narvel Felts
KLAC Los Angeles, Ca. Freddy Fender Charlie Rich George Jones Conway Twitty
KRAY Sacramento, Ca. Willie Nelson Johnny Duncan Tammy Wynette Conway Twitty Joe Stampley John W. Ryles Kenny D Dell
KUZZ Bakersfield, Ca. Conway Twitty Tammy Wynette Johnny Rodriguez Gary Stewart
KSSS Colorado Springs, Co. George Jones Tommy Overstreet Freddy Fender Charlie Rich Mando Earwood
KJZZ Phoenix, Ar. George Jones Laney Smallwood Danny Davis Dottie Sue Richards Kenny O Dell Dickey Lee David Alan Coe Cledus Maggard Conway Twitty Jody Miller Dale McBride Karen Wheeler
KNIX Phoenix, Ar. Conway Twitty David Wills Dottie West
KEED Eugene, Or. Conway Twitty Johnny Rodriguez Stella Parton Rebecca Lynn Gail Stewart Joe Stampley Tammy Wynette
KARM Fresno, Ca. Jody Miller Paul Evans Don Gibson Jerry Lee Lewis
KUGR Green River, Wv. Dale McBride Nat Stuckey Freddy Fender Cooper Bros Charlie Rich Karen Wheeler
KRAM Las Vegas, Nv. Jerry Lee Lewis Conway Twitty David Alan Coe Karen Wheeler Cristy Lane Jonathan Lee Rebecca Lynn John W. Ryles Dottie Gary Stewart
KGBS Los Angeles, Ca. Conway Twitty Willie Nelson Johnny Duncan Olivia Newton John Freddy Fender
KCLAC Los Angeles, Ca. Freddy Fender Charlie Rich George Jones Conway Twitty
KCEY Modesto, Ca. Johnny Russell Barbara Mandrell Jerry Lee Lewis
KNEW Oakland S.F., Ca. George Jones Tommy Overstreet Freddy Fender Charlie Rich Mando Earwood
KJZZ Phoenix, Ar. George Jones Laney Smallwood Danny Davis Dottie Sue Richards Kenny O Dell Dickey Lee David Alan Coe Cledus Maggard Conway Twitty Jody Miller Dale McBride Karen Wheeler
KNIX Phoenix, Ar. Conway Twitty David Wills Dottie West
KAYO Seattle, Wa. Jody Miller Nat Stuckey Sue Richards Kenny D Dell Tom Scott E. D. Wofford Nate Harvell Louie Wickham Joe Stampley Mary K. James
KFTN Provo, Ut. Stella Parton Dale McBride Nate Harvell E. D. Wofford Nat Stuckey Johnny Rodriguez
KIDN Pueblo, Co. Susie Allanson Jody Miller Don Williams Don Gibson John Conlee
KBET Reno, Nv. Willie Nelson Nat Stuckey Rebecca Lynn Dale McBride Jody Miller Bobby G. Rice Marie Owens Lewie Wickham Silver City Band
KBBQ Ventura, Ca. Johnny Rodriguez Conway Twitty Paul Evans Ava Barber Dottie
KWBK San Bernardino, Ca. Conway Twitty Dottie
KSON San Diego, Ca. Don King Glen Campbell George Jones Mando Earwood Freddy Weller Moe Bandy Randy Barlow
KAYO Seattle, Wa. Jody Miller Nat Stuckey Sue Richards Kenny D Dell Tom Scott E. D. Wofford Nate Harvell Louie Wickham Joe Stampley Mary K. James
KFTN Provo, Ut. Stella Parton Dale McBride Nate Harvell E. D. Wofford Nat Stuckey Johnny Rodriguez
KIDN Pueblo, Co. Susie Allanson Jody Miller Don Williams Don Gibson John Conlee
KBET Reno, Nv. Willie Nelson Nat Stuckey Rebecca Lynn Dale McBride Jody Miller Bobby G. Rice Marie Owens Lewie Wickham Silver City Band
KBBQ Ventura, Ca. Johnny Rodriguez Conway Twitty Paul Evans Ava Barber Dottie
KWBK San Bernardino, Ca. Conway Twitty Dottie

Midwest

WLSR Akron, Oh. Charlie Rich Stella Parton Johnny Rodriguez Moe Bandy Joe Sun Mary K. Miller
WDEE Detroit, Mi. Paul Evans Conway Twitty Johnny Rodriguez Colton & Carnes Glen Campbell
WDFW Kansas City, Mo. T.G. Sheppard John Conlee
WITL Lansing, Mi. Conway Twitty Joe Sun Joe Stampley Tammy Wynette Kenny O Dell Stella Parton
WJVA South Bend, In. Crystal Gayle Moe Bandy Conway Twitty Susie Allanson
WFCF Harrisburg, Pa. Mary K. Miller Johnny Rodriguez Janie Fricke Jerry Lee Lewis Moe Bandy
WNNR Rochester, N.Y. Kenny Rogers Susie Allanson Don Drumm Jerry Lee Lewis Tommy Overstreet Johnny Russell Nat Stuckey Ava Barber
WADR Utica, N.Y. Charlie Rich Stella Parton Jody Miller
WNCQ Watertown, N.Y. Jack Clement
WVVA Wheeling, W.V. Conway Twitty Willie Nelson
WONE Dayton, Oh. Dottie West Don Williams Charlie Rich George Jones Joe Sun
WIRE Indianapolis, In. Narvel Felts Cristy Lane Brenda Lee Cal Smith Tammy Wynette
WVMI Biloxi, Ms. Donna Fargo Jerry Reed Crystal Gayle M. Johnson B. Manlow
WVWJ St. Cloud, Mo. John Conlee Moe Bandy Janie Fricke "Crash" Craddock (Cap)
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East

WVVA Richmond, Va. Susie Allanson Jerry Lee Lewis Charley Pride Crystal Gayle Hank Williams Jr. R. Bruce Johnny Rodriguez
WVVA Wheeling, W.V. Conway Twitty Willie Nelson
WVVA Wheeling, W.V. Conway Twitty Willie Nelson
WVVA Wheeling, W.V. Conway Twitty Willie Nelson
WVVA Wheeling, W.V. Conway Twitty Willie Nelson
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WVVA Wheeling, W.V. Conway Twitty Willie Nelson
WVVA Wheeling, W.V. Conway Twitty Willie Nelson

South

WPLD Atlanta, Ga. None
KDKE Austin, Tx. George Jones Glen Campbell Don Williams Tammy Wynette
WVMI Biloxi, Ms. Donna Fargo Jerry Reed Crystal Gayle M. Johnson B. Manlow
WVWJ St. Cloud, Mo. John Conlee Moe Bandy Janie Fricke "Crash" Craddock (Cap)
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WVWJ St. Cloud, Mo. John Conlee Moe Bandy Janie Fricke "Crash" Craddock (Cap)

Send your station's news, photos, etc. to Radio & Records News Desk 1930 Century Park West L.A., CA. 90067 Black & white photos, please!

Others Getting Significant Action

DAVID ALAN COE "You Can Count On Me" (Columbia) New at KRDR, KJZZ, KRAM, WHOO, KKRX, KLVI.
GAIL DAVIES "No Love Have I" (Lifesong) Added at KLAK, WSUN. On KCKC, KENR, KFDI, WCOS-FM.
DOTTSY "I Just Had You On My Mind" (RCA) New at KEBC, KCKC, KRAM, KBBQ, KJZZ, KLAK.
MUNDO EARWOOD "When I Got You" (MPB) Adds at KSON, KNEW, KNIX, WTSO.
NARVEL FELTS "Just Keep It Up" (ABC) New at WIRE, WTSO, WXCL, KRZY, WKYG, WHBF.
DICKEY LEE "My Heart Won't Cry Anymore" (RCA) Added at KRMD, KSSS, KJZZ, KLVI.
ZELLA LEHR "When The Fire Gets Hot" (RCA) Moves 23-18 WPLO, 35-30 WIXZ, 24-18 KRAK, 32-29 WONE, 37-26 WTSO. Adds at KFGO, WOKQ.

Country Albums

Album cuts receiving airplay and activity:

REX ALLEN JR. (WB) "She Is The Dream"
JOHNNY CASH (Columbia) "Who's Gene Autry" "I Wish I Was Crazy Again" "That's The Way It Is"
BILLY "Crash" CRADDOCK (Capitol) "Roll In My Sweet Baby's Arms"
JANIE FRICKE (Columbia) "Weekend Friend" "No One's Ever Gonna Love You"
LARRY GATLIN (Monument) "I've Got You" "Standing By Me" "Everything I Know About Cheating"
CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hello I Love You"
VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind" "When I Need You" "Break My Mind"
MERLE HAGGARD (MCA) "It's Been A Great Afternoon" "The Dream" "Life Of A Rodeo Cowboy" "Don't You Ever Get Tired Of Hurting Me"
EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana"
KENDALLS (Ovation) "Sweet Desire"
LORETTA LYNN (MCA) "Bless The Children"
LYNN & TWITTY (MCA) "You're The Reason Our Kids Are Ugly"
RONNIE MILSAP (RCA) "Too Soon To Know" "No Relief In Sight" "Back In My Mind Again"
WILLIE NELSON (Columbia) "Stardust" "All Of Me"
EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You"
CHARLIE RICH (UA) "Who's Going To Love Me Now" "Wishful Thinking"
ROGERS & WEST (UA) "Baby I'm A Want You" "You And Me" "We Love Each Other"
GARY STEWART (RCA) "If My Eyes Touch You"
MEL TILLIS (MCA) "I'll Be Seeing You"

REBECCA LYNN "Music, Music, Music" (Scorpion) Added at KEED, KBET, KRAM, KGA, WKMF. On KJZZ, WVOJ, KHEY.
CLEUDUS MAGGARD "The Farmer" (Mercury) New at KFDI, KTYN, WLAS. Debut 32 KCKC.
MARY K. MILLER "I Can't Stop Loving You" (Inergi) New at WLSR, WFEC. 35-28 KEBC, 34-28 KENR.
DALE MCBRIDE "I Don't Like Cheatin' Songs" (Con Brio) Adds at KFEQ, KNIX, KRMD, KUGR, KJZZ, KFTN, WKYG, KBET.
OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) Adds at KGBS, WTSO, WMUS, WQQT, WHN, WEEP.
KENNY O'DELL "Let's Shake Hands And Come Out Loving" (Capricorn) New at KRMD, KRAK, KAYO, KJZZ, WKMF, WTSO, KFEQ.
SUE RICHARDS "Hey What Do You Say (We Fall In Love) (Epic) New at KRDR, KJZZ, KAYO, KLVI.
DAVID ROGERS "Let's Try To Remember" (Republic) Charts 26-20 KFTN, debut 25 WPLO, 31-25 WIRK-FM, debut 29 KGA. Added at KNIX, KRZY.
KENNY STARR "Slow Drivin'" (MCA) New at WHK, WTSO, KTYN, KBBQ.
GARY STEWART "Single Again" (RCA) Early adds in the West. New at KLAK, KUZZ, KRZY, KRAM, KRGO, KEED, KGA.
BILLY SWAN "Hello, Remember Me" (A&M) New at KRGO, WBAM. Charts debut 30 KCKC, 31-26 WVVA. ON KIKK, KENR.
KAREN WHEELER "How Is The Sun In California" (Capitol) New at KJZZ, KUGR, KRAM, WKMF, WNRs. On KFDI, WFNC, WBAM.

Active Re-Currents

DAVE & SUGAR "Gotta Quit Lookin' At You Baby" (RCA)
JOHNNY DUNCAN "She Can Put Her Shoes..." (Columbia)
LARRY GATLIN "Night Time Magic" (Monument)
CRYSTAL GAYLE "Ready For The Times To Get Better" (UA)
MERLE HAGGARD "I'm Always On A Mountain When I Fall" (MCA)
EMMYLOU HARRIS "Two More Bottles Of Wine" (WB)
WILLIE NELSON "Georgia On My Mind" (Columbia)
DOLLY PARTON "It's All Wrong/Two Doors Down" (RCA)
CHARLEY PRIDE "Someone Loves You Honey" (RCA)
EDDIE RABBITT "Hearts On Fire" (Elektra)
ROGERS & WEST "Every Time Two Fools Collide" (UA)
LINDA RONSTADT "I Never Will Marry" (Asylum)
STATLER BROTHERS "You Know You Are My Sunshine" (Mercury)
BONNIE TYLER "It's A Heartache" (RCA)
WAYLON & WILLIE "Mamas Don't Let Your Babies..." (RCA)

MARY K MILLER



I CAN'T STOP LOVING YOU

PRODUCED BY VINCENT KICKERILLO

inergi
RECORDS

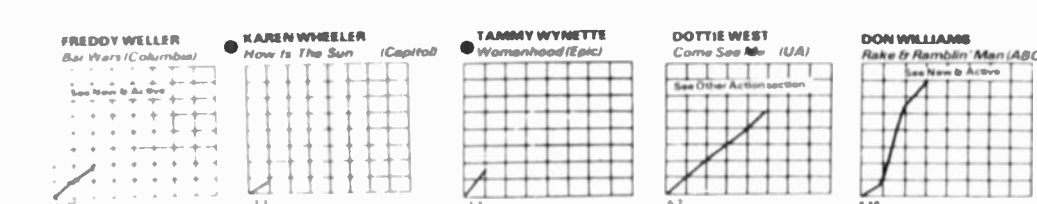
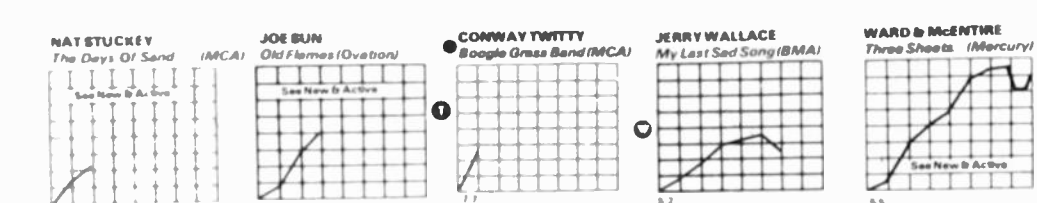
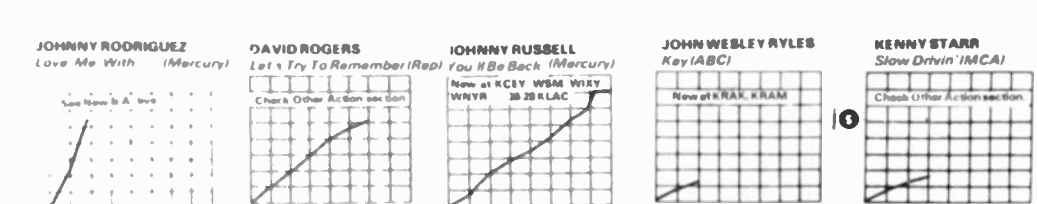
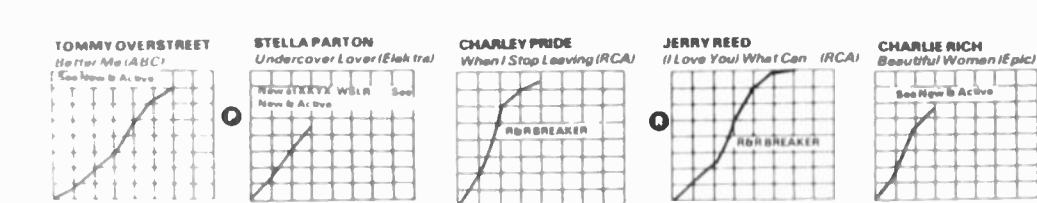
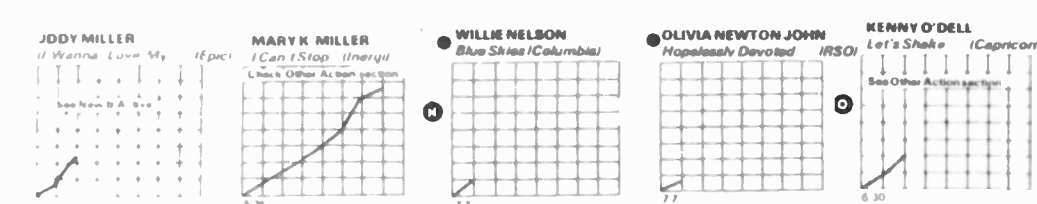
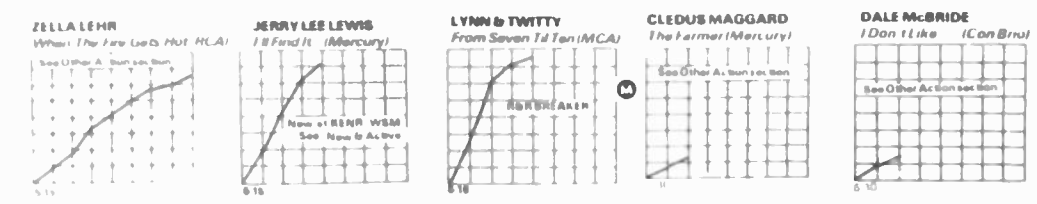
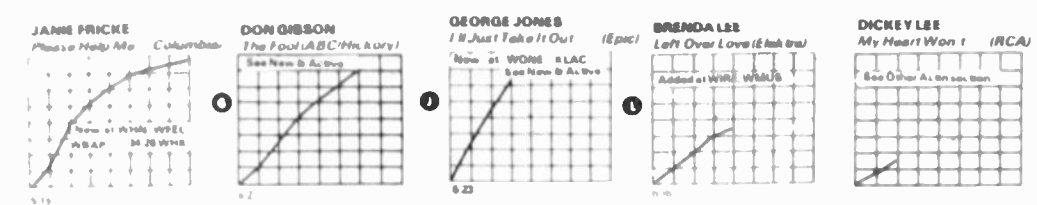
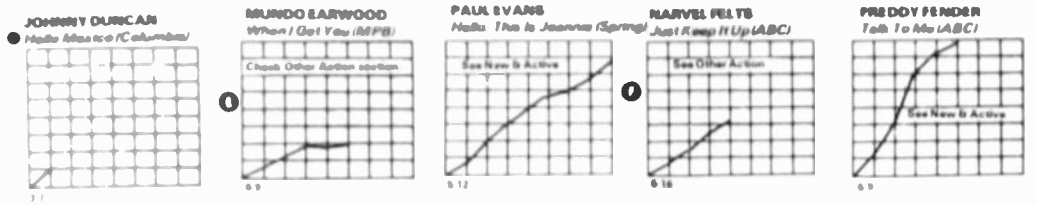
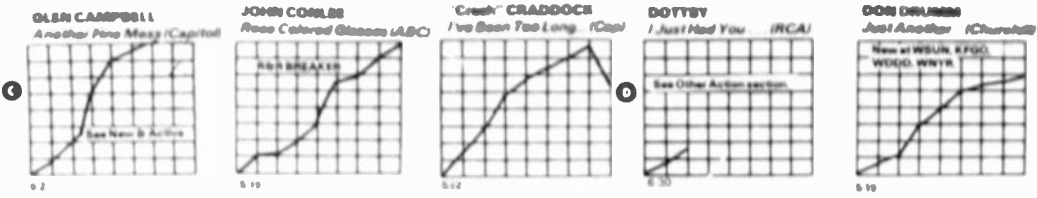
DIVISION OF KICKERILLO COMPANY

COUNTRY SINGLES



Inside Nashville

Continued from page 36



ment for the third consecutive time this year, was runnerup in a state commercial softball tournament Dolly Parton's producer Gary Klein produced an album on "Charlie's Angel" Cheryl Ladd.

tion of what the "pop" acts were getting for national TV work. Maybe this is the turn-of-the-corner for country.

THAT DOLLY PARTON POS—TER has sold, they say, close to a half-million copies and is just beginning. It's a "Daisy Mae" type picture. Oh yes, and how about the cover of Playboy Magazine? Dolly'll be the cover girl in a fall issue, but she says "no nudes!"

MIDDLE TENNESSEE CHAPTER OF THE AMERICAN HEART ASSOCIATION recently held a celebrity auction last weekend at Rudy's Farm and auctioned such items as limited edition prints of Archie Campbell's art, Johnny Cash's black suit, Tommy Cash's boots, Tom T. Hall's bicentennial stage suit, Willie Nelson's bandana, a Bob Hope money clip and key chain, a Minnie Pearl cookbook, Charley Pride's 1977 license plate, and a Nudie suit from Marty Robbins. Also a Charlie Daniels hat, Porter Wagoner boots, a Faron Young barstool, a Dolly Parton suit and a Rudy Vallee director's chair.

TENNESSEE VALLEY AUTHORITY (TVA) has been searching for a country artist to go on TV around here and sell its lagging home insulation program. They approached the likes of Marty Robbins, Loretta Lynn, Chet Atkins, Tom T. Hall, Mel Tillis, Crystal Gayle, Eddy Arnold, Archie Campbell, and Lynn Anderson. Praise the Lord! The establishment is finally realizing that country does not mean "cheap." For years networks, agencies, bookers, national brands, etc., all have hired, or tried to hire country stars, offering a pittance for their services, while paying standard high-five and six-figure sums for pop stars' work. Well, each of these acts just named have declined the TVA offer either because of schedule or price (and more often the money offered them). Yessir, this is a real example of the fact that country has come to town! For years, TV producers have offered country stars a frac-

TV'S BOB BARKER has a brand new career. A few months ago, Barker was contacted about coming to Johnson City, Tennessee to do a benefit game show (with prizes and all) to help a local organization raise money. He did, and it worked so well, thousands came. The doctor who promoted that benefit started a new company; now Barker, a partner, is taking his "Come On Down" show all over the country, drawing tens of thousands and turning people away everywhere he goes, at seven bucks a crack! He was in Nashville a week ago, filled the 10,000 seat Municipal Auditorium and turned away over 2,000! Got any ideas???



"TAKE THIS CAKE AND..."—Recently in West Palm Beach, Florida, WEAT presented Epic recording artist Johnny Paycheck with a birthday cake prior to his concert appearance. Shown with Paycheck is Ron Gibbons from WEAT's midday show.

POP ADULT



Mike Kasabo

WASH Cleaning Up In D.C.

In light of WASH's dramatic rise in the April/May Arbitron (4.6 to 6.5) we contacted Program Director Bob Hughes who offered the following explanation as to the big gain: "Going back to last summer, we could see from our quarter-hour maintenance figures, that we had a much greater quarter-hour maintenance from the existing audience as we could expect. We also knew from the way our listeners listen to radio and the way the market listens to radio that we had to walk a very narrow line. We had to do something to the programming to get some more time. And to us that meant a couple of things. We cut the oldies drastically, taking out the older oldies, and became much more contemporary-sounding. We also became very particular as to how the records were played according to the demographic groups that were available to listen to radio at any particular moment in Washington. So we planned to be an 18-34 flavor at times when that would most benefit us, just as we favor other times to the 25-49 set. Overall, the technique we used was flavoring. We looked for those records, within our format, that would appeal more strongly to a demographic group that would be available in greater numbers than at any other time. In terms of making the radio station more appealing to the casual listener, dialing up and down the dial, we adjusted the rotation of some of the hits, giving them a more high profile impact. But we did it very carefully because we realize that faster rotation of the hits will tend to drive away the higher end of demographics.



Bob Hughes

"We also realized that we can't rely on music for all of it, so we hired an airborne traffic advisor. Our community ascertainment survey showed that the problem of traffic and transportation in the city was by far the most important problem in the market. Walt Starling is our traffic guy, very heavy personality; really, the best way I can describe him is that he's a phenomenon. His effect on this market is like that of a Paul Harvey, Dr. Don Rose or a John Gambling, in that listeners feel that he's talking just to them and trying to help them in any way he can. We feel his traffic reports were responsible for pulling in a lot of new people to this radio station.

"We also beefed up personal appearances by our air staff. During this last book they made more appearances than they've ever made. They talked to, met, and were received by upwards of 20,000 Washingtonians. Plus our jingle package is so strong that listeners have actually called and requested to hear them again, just like one would call in and request a record. It's (the jingles) a perfect distillation of what this radio station is about. Summing this up, we had everything that you could possibly have working for you going into a book working for us. I'm so proud of this staff that I just can't find words strong enough to describe them."

Still The 1.

More books and more good news for most Pop/Adult stations. WCCO/Minneapolis sitting where it always has . . . at No. 1 even with a slight dip 28.8 to 26.0. Another what we worry about is KMOX/St. Louis by far number one despite the 25.6 to 25.3 showing. Out in the Bay Area, KSFO/San Francisco way back up 3.8 to 6.5. Early pennant fever with Giants baseball helping. KNBR up a bit 3.0 as is K101 moving 3.7 to 3.9.

Nice little P/A battle continuing in Milwaukee between WTMJ (18.2) and WISN (10.5). Brewer baseball giving TMJ a heavy assist with an 18 share. In Houston, KULF up overall just 3.3 to 3.4, but the story here is the excellent gains in their 24-49 target where they place a very strong 4th in the market.

Transition

Bruce Bradley, for many years a top personality at WBZ/Boston, returns to the station after several years at Philadelphia's all-news operation WCAU. Bradley will handle the 9am-12noon shift. . . Steve Cannon has taken on the Music Director position at WJBO/Baton Rouge. In addition to his afternoon air shift. . . Stu Wright to WORC/Orangeburg as Program Director from WSGA/Savannah, where he did the all-night show. . . Lee Rogers has resigned his PD position at WJW/Cleveland. Rogers, who previously programmed WGBS/Miami, is looking for a PD and/or air shift. He can be reached at the station for the next several weeks or at home (216) 243-6927. . . Jon Paul Jones has also resigned his air shift and Music Director position at WGCM/Gulfport citing policy differences with management. He can be reached at (601) 863-1642.

Update

WMAL/Washington has won the Broadcasters Promotion Association's award for "Best Large Market Radio Promoted on Radio." The winning promo's theme was that TV should be seen and not heard, and urged Washington Redskins fans to watch TV if they must, but to listen to the sound on WMAL radio. . . KAKE/Wichita VP/GM Frank Gunn was named to the Board of Directors of the Kansas Association of Broadcasters. . . KRMG/Tulsa morning man John Erling excited about his new book "Snow Scenes From The Tulsa Mountains." The hardcover book is 200 pages of what appears to be blank pages, but is actually pictures taken during this year's snowstorm. . . KNBR/San Francisco morning man Frank Dill get-

ting some help from Peter Laufer, who reports local news items from the field each morning. . . WATR/Waterbury helping school kids find jobs this summer by providing them with 10-speed bikes for transportation. . . WYMC/Mayfield PD Gary Morgan coming to California for vacation and to see the new R&R facilities. . . Another new FM stereo Pop/Adult formatted station is on the air. KWEN/Tulsa went on last month with 100,000 watts. . . WSM/Nashville and A&M Records hosted the premiere of the concept album "White Mansions," which deals with the Civil War and features Waylon Jennings and Jessi Colter. . . WORC/Orangeburg reports terrific listeners reaction to their broadcasting American Legion baseball games both home and away. . . KFMB/San Diego recently remoted from the Southern California Expo with the benefit of wireless microphones, so the personalities could enjoy the attractions and broadcast as well. . . KVI/Seattle now using the Accu-Weather service. . . KULF/Houston all excited about their excellent gains 25-49 in the Arbitron. . . WNEW/New York will remote Helen Schneider's act from the Bottom Line July 14th. . . KMPC/Los Angeles all-nighter, Sonny Melendrez, is campaigning to replace the "H" on the famous Hollywood sign. Replacement cost: \$27,777. . . WCBM/Baltimore got great reaction to their Fourth of July weekend airing of "The Beatles: From Liverpool to Legend". . . Dr. Charles Richter explored the facts and myths about earthquakes on KMPC last week. . . On that shaky note, informed sources tell us that a black-market LP by Abba is selling for \$130 in the Soviet Union?

Color

STAR-SPANGLED PROMOTIONS: WIP/Philadelphia had an "All-Star Weekend" over the July 4th holiday. The promotion featured all-star music from all-star artists, meaning the biggest hits from the biggest acts. The oldies presentation allowed hourly winners to receive a greatest hits album. Each hourly winner qualified for the grand prize of an all-expense paid trip to this year's All-Star game in San Diego July 11th.

KOLO/Reno came to the rescue of every young heart in that city. The popular annual Fourth of July fireworks show (put on by the city) was cancelled because the stadium used for the event was closed for repairs. So the station put promos on the air asking for pledges from listeners to raise funds for fireworks. Within four hours the public responded by offering almost \$3,000, which is enough to insure thirty minutes worth of colorful attractions. KOLO also made arrangements to have the fireworks shot off at the county fairgrounds.

IT GOT TOO HOT: WHIO/Dayton gave relief to the weather weary during a recent heat wave. Station invited listeners to come by their newly decorated studios and slurp to their hearts' content on watermelon. The sounds of summer relief were occasionally put on the air for all to hear and enjoy the coolness of slurp.

TO RUSSIA WITH LOVE: WFTL/Ft. Lauderdale held a "Jog For The Olympics" promotion that was attended by upwards of 5000 people. The stage was a two-mile course where participants could jog, run, walk, bicycle, skateboard or propel themselves in most any manner. All contestants wore WFTL T-shirts; simply finishing made them eligible for hundreds of prizes including season tickets for the Miami Dolphins, motorcycles and a miniature replica of a Toyota Celica GT. A grand prize drawing was held and the winner received an all-expense paid trip to the 1980 Olympics in Moscow.

LADIES HELP ON FATHER'S DAY: Father's Day may be long gone, but WHAS/Louisville is still getting comments about their annual promotion. Station personalities were given a feminine helping hand by having their wives do their show. The ladies tried to make at least one day of their husbands' toil a little easier by reading spots, giving the weather, introducing records and the like. Listeners phoned in support of the promotion which PD Jerry Melloy described as a resounding success.

THE SUNNY BOWL: In conjunction with WSNY/Jacksonville's T.S.I.F. (Thank Sunny It's Friday) party, listeners were given the opportunity to bowl and try to beat any WSNY ("Sunny") personality. Those doing so were treated to the game by the station.

SAFARI SO GOOD: KSFO/San Francisco will host a "Safari Barbecue" for 1500 Bay Area listeners. It will be held at Marine World Africa U.S.A. amusement park celebrating their 10th year of operation. The park's "jungle" motif will provide the atmosphere for the barbecue for callers who correctly answer the question, "What do you call a ten-foot gorilla?" The answer, of course, is "sir!" All this fun and frolic comes off July 18th.

THE BED RACE: WJNO/West Palm Beach is the official Muscular Dystrophy station in the area and will sponsor a "bed race" for MD. The race will be held in a local mall complete with play-by-play being broadcast on the station. Entry fee of \$250 per bed goes to MD. The race will be preceded by a pajama party with the person sporting the best pj's receiving a small sailboat.



INSTANT HIRING—When Playmate of the Year Deborah Jo Fondren visited WCBM/Baltimore, she was immediately an official honorary jock at the station, as designated by her official WCBM DJ T-shirt above. She's pictured with afternoon personality Elliott.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

COMMODORES

Three Times A Lady (Motown)

79% of our reporters are on it. New key adds include WCCO, WLW, KMPC, WISN, WBEN, WHIO, WDAE, KVI, WFTL, WBT, KHOU, WGR, WPRO, WFDF. Moves: 7-1 FM97, 19-8 WMAZ, 27-16 WGAR, 29-22 WNEU, 25-18 WCHV, 35-28 WHIZ, debut 8 KULF, debut 25 KOLO, debut 21 WATR, debut 28 WRIE. Heavy rotation: WIP, KSFO, WTAE, WASH, KSL. Increased rotation: KNBR, WCBM, KSD.

RITA COOLIDGE

You (A&M)

74% of our reporters are on it. Adds include WHIO, WIND, KHOU, WBT, KEX, WMAL, KSFO, WISN, WFDF, KXLY, WSBA, WQUD, WATR, WORG. Moves: 22-19 WSM, and debuting at the following 21 WBEN, 22 KVI, 24 WLNH, 25 WMAZ, 25 WPRO, 28 KOLO. Heavy rotation: WNEW. Increased rotation: KMBZ.

KENNY ROGERS

Love Or Something Like It (UA)

62% of our reporters are on it. Adds include WBT, WGR, WLW, KAKE. Moves: 5-3 WSM, 14-7 KUKI, 9-7 KRMG, 17-13 WBEN, 27-24 FM97, 30-23 WMAZ, 24-20 WIBW, debut 27 WPRO, debut 30 WNEU, debut 29 WRIE. Heavy rotation: WNEW.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ANNE MURRAY "You Needed Me" (Capitol) 44/2 add KCRA, FM97. Moves: 19-9 WRIE, 13-9 WBEN, 12-5 KUKI, 16-10 KOY, 35-29 WNEU, 30-27 14RKO, debut 24 KVI, debut 29 WSAR. Heavy rotation: WFTL, KEX, KHOU, WGR, KSL, WNEW. Increased rotation: KMBZ. Moves 28-24 on P/A chart.

JEFFERSON STARSHIP "Runaway" (RCA-Grunt) 40/5 add KMPC, WISN, WCBM, KEX, WDAE. Moves: 7-2 KUKI, 11-7 WCHV, 16-8 WORG, 23-15 WSNY, 17-6 KAKE, 20-8 WBT, 31-23 WNEU, 25-20 WMAZ, 22-14 14RKO, debut 20 WOWO, debut 20 KULF, debut 25 WFDF. Heavy rotation: KNBR, KSFO. Moves 32-27 on P/A chart.

ERIC CLAPTON "Wonderful Tonight" (RSO) 38/3 add WBT, WGAR, KNBR. Moves: 7-4 WNEU, 22-19 WPRO, 17-14 WLW. Heavy rotation: WCER. Stable at No. 30 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 38/2 add WHAM, WDAE. Moves: 21-18 WFDF, 24-20 KVI, 36-30 WORG, 25-22 WIBW, 28-25 WLW, 33-29 FM97. Heavy rotation: WMAL. Stable at No. 31 on P/A chart.

PABLO CRUISE "Love Will Find A Way" (A&M) 33/8 add WSBA, WLW, WPRO, WHAM, WHOK, WOWO, WBT, WTAE. Moves: 14-10 WCHV, 16-12 KOLO, 11-4 KUKI, 22-16 WNEU, 20-16 14RKO, 30-26 WRIE, 28-20 FM97, 27-23 WHIZ. Heavy rotation: KOGO, KNBR. Increased rotation: WIP. Moves 37-33 on P/A chart.

G. COTTON & K. CARNES "You're A Part Of Me" (Ariola) 39/7 add KHOU, KAKE, K101, WQUD, KSD, KRMG, KSL. Moves 4-2 WSM, 22-17 WBEN, 28-25 KUKI, 24-21 KOLO, 40-29 WHIZ, debut 21 WIBW, debut 28 WMAZ. Heavy rotation: KSFO, WTMJ. Moves 38-34 on P/A chart.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) 36/4 add KOGO, KAKE, KXLY, WHOK. Moves: 17-14 WSM, 35-26 KUKI, 40-29 KBLF, debut 22 WBEN. Heavy rotation: WHIO, WFTL, KPPL. Debuts No. 35 on P/A chart.

DONNA SUMMER "Last Dance" (Casablanca) 29/5 add WASH, WHDH, WHIO, KVI, WOWO. Moves: 11-8 WHIZ, 9-6 WIND, 19-14 WCHV, 12-8 FM97, 23-12 14RKO, 11-8 WLNH, 11-6 KMPC, 22-14 WCBM, 18-15 WNEU, 25-17 WGAR. Debuts no. 36 on P/A chart.

SPYRO GYRA "Shaker Song" (Amherst) 32/5 add KMPC, WHOK, GM97, KUKI, WATR. Heavy rotation: WFTL, WTMJ. Moves 40-37 on P/A chart.

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 30/5 add KSL, WMAL, WHIO, WFDF, WCER. Moves: 23-20 WSM. Debuts No. 40 on P/A chart.

Others Getting Significant Action

MAC DAVIS "Music In My Life" (Columbia) 27/1 add WGY. Moves: 21-18 WIBW, 25-23 WSM, 23-21 KXLY, 28-26 KAKE, 12-11 WBEN. Heavy rotation: WFTL, WJNO.

OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) 26/20 The Most Added this week including WBEN, KSD, WMAL, WIP, KULF, KVI, WSM, WASH, WTMJ, WCBM, WGR, WHIO, WPRO. Debuts 24 WMAZ, 28 WLNH, 29 KXLY.

RONNIE MILSAP "Only One Love In My Life" (RCA) 26/1 add KCRA. Moves: 14-7 WSM.

Radio & Records

POP/ADULT AIRPLAY/40

July 7, 1978

Three Weeks	Two Weeks	Last Week		
2	2	2	①	GERRY RAFFERTY/Baker St. (UA)
5	3	3	②	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
1	1	1	3	CARLY SIMON/You Belong To Me (Elektra)
4	4	4	4	BARRY MANILOW/Even Now (Arista)
27	18	8	①	BARRY MANILOW/Copacabana (At The Copa) (Arista)
8	5	5	6	ABBA/Take A Chance On Me (Atlantic)
23	16	11	⑦	BOB SEGER/Still The Same (Capitol)
20	17	9	8	O'JAYS/Use Ta Be My Girl (Philadelphia International)
18	11	10	9	ROBERTA FLACK/If Ever I See You Again (Atlantic)
6	6	6	10	ANDY GIBB/Shadow Dancing (RSO)
7	7	7	11	SEALS & CROFTS/You're The Love (WB)
28	21	13	12	BARBRA STREISAND/Songbird (Columbia)
32	29	23	⑩	FRANKIE VALLI/Grease (RSO)
35	26	21	⑪	TOBY BEAU/My Angel Baby (RCA)
22	19	16	15	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
10	10	12	16	BONNIE TYLER/It's A Heartache (RCA)
25	20	18	17	GENESIS/Follow You, Follow Me (Atlantic)
9	9	15	18	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
19	23	19	19	ROD STEWART/I Was Only Joking (WB)
—	—	36	⑫	COMMODORES/Three Times A Lady (Motown)
40	34	29	⑬	KENNY ROGERS/Love Or Something Like It (UA)
15	14	17	22	ROBERT PALMER/Every Kinda People (Island)
3	8	14	23	WINGS/With A Little Luck (Capitol)
39	33	28	⑭	ANNE MURRAY/You Needed Me (Capitol)
17	24	20	25	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
26	25	24	28	GORDON LIGHTFOOT/Daylight Katy (WB)
—	38	32	⑮	JEFFERSON STARSHIP/Runaway (RCA/Grunt)
21	22	22	28	LOU RAWLS/One Life To Live (Philadelphia International)
—	—	—	⑯	RITA COOLIDGE/You (A&M)
37	35	30	30	ERIC CLAPTON/Wonderful Tonight (RSO)
38	36	31	31	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance (Big Tree)
11	12	25	32	CHUCK MANGIONE/Feels So Good (A&M)
—	—	37	33	PABLO CRUISE/Love Will Find A Way (A&M)
—	40	38	34	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)
—	—	—	35	CRYSTAL GAYLE/Talking In Your Sleep (UA)
—	—	—	36	DONNA SUMMER/Last Dance (Casablanca)
—	—	40	37	SPYRO GYRA/Shaker Song (Amherst)
16	27	34	38	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
34	30	35	39	JANE OLIVOR/He's So Fine (Columbia)
—	—	—	40	ANDREW GOLD/Never Let Her Slip Away (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Overall activity down a bit this week after two real hummers in a row. Gerry Rafferty has ended his one-way trip on "Baker Street" winding up at the very top. Michael Johnson continues to push forward resting this week at No. 2. The other two active top ten entries this week are ManiLOW's "Copa" 8-5 and Bob Seger shooting up 11-7. Two former Breakers doing well—Frankie Valli (last week) jumped ten slots this week to No. 13, and Toby Beau (two weeks ago) made a solid move from 21-14. O'Jays and Roberta Flack made only one point increase this week 9-8 and 10-9 respectively, but are still very active. Breakers for this week are the Commodores smashing their way from 36-20, Kenny Rogers moving nicely 29-21 and Rita Coolidge who debuts at No. 29 with lots of room for growth. The two other good movers this week are Anne Murray 28-24 and Jefferson Starship flies 32-27. Debuting this week are Crystal Gayle at No. 35, Donna Summer at No. 36 and Andrew Gold comes on at No. 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIRWAVES (A&M) "You Are The New Day"
 BELLAMY BROS. (WB) "Make Me Over"
 JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
 GARY BUSEY (Epic) "True Love Ways"
 RITA COOLIDGE (A&M) "Bye, Bye Love," "Love Me Again," "Jealous Kind"
 ENGLAND DAN & JOHN FORD COLEY (Big Tree) "Beyond The Tears"
 ROBERTA FLACK (Atlantic) "After You"
 CRYSTAL GAYLE (UA) "Cry Me A River"
 ANDY GIBB (RSO) "One More Look"
 ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorane"
 BARRY MANILOW (Arista) "Somewhere In The Night"
 JOHNNY MATHIS (Columbia) "Til Love Reaches You"
 MOODY BLUES (London) "Driftwood," "Hed To Fall In Love"
 WILLIE NELSON (Columbia) "Stardust"
 KENNY ROGERS (UA) "While The Feeling's Good"
 CARLY SIMON (Elektra) "Devoted To You"
 WINGS (Capitol) "London Town," "Deliver The Children"

Most Added:

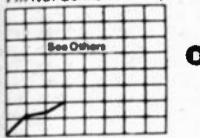
COMMODORES
 Three Times A Lady (Motown)
 Added at 28% of our reporting stations.
 OLIVIA NEWTON-JOHN
 Hopelessly Devoted To You (RSO)
 Added at 27% of our reporting stations.
 RITA COOLIDGE
 You (A&M)
 Added at 20% of our reporting stations.
 JOHNNY MATHIS & DENICE WILLIAMS
 You're All I Need To Get By (Columbia)
 Added at 19% of our reporting stations.
 PABLO CRUISE
 Love Will Find A Way (A&M)
 Added at 11% of our reporting stations.

Hottest:

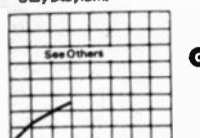
GERRY RAFFERTY
 Baker Street (UA)
 Reported hot at 53% of our stations.
 BARRY MANILOW
 Copacabana (At The Copa) (Arista)
 Reported hot at 44% of our stations.
 BOB SEGER
 Still The Same (Capitol)
 Reported hot at 37% of our stations.
 MICHAEL JOHNSON
 Bluer Than Blue (EMI-America)
 Reported hot at 36% of our stations.
 CARLY SIMON
 You Belong To Me (Elektra)
 Reported hot at 33% of our stations.

POP/ADULT SINGLES

ATL RHYTHM SECTION



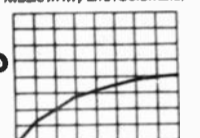
JACKSON BROWNE



ERIC CLAPTON



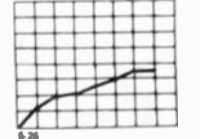
MAC DAVIS



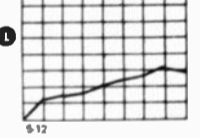
CRYSTAL GAYLE



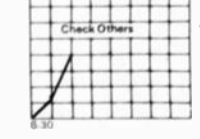
BILLY JOEL



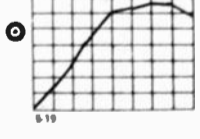
BILL LABOUNTY



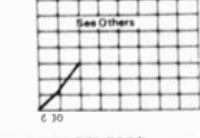
MATHIS & WILLIAMS



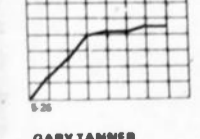
JANE OLIVOR



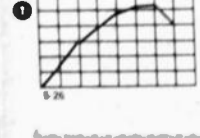
CHRIS REA



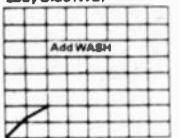
DEMIS ROUSSOS



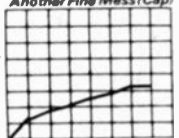
GARY TANNER



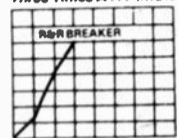
GEORGE BENSON



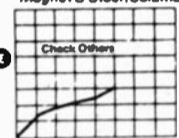
GLEN CAMPBELL



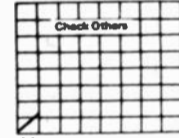
COMMODORES



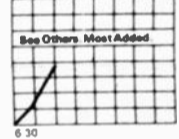
WALTER EGAN



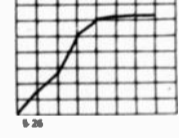
ANDY GIBB



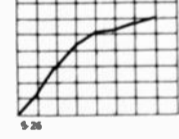
OLIVIA NEWTON-JOHN



GORDON LIGHTFOOT



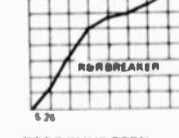
RONNIE MILSAP



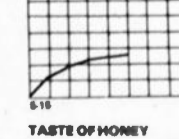
KENNY ROGERS



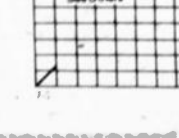
TODD RUNDGREN



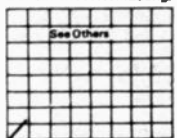
DEMIUS ROUSSOS



TASTE OF HONEY



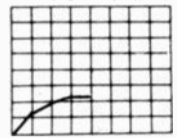
RENEE ARMAND



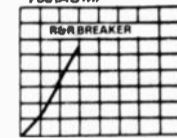
BONEY M



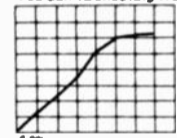
CELEBRATION



RITA COOLIDGE



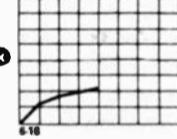
ENGLAND DAN & J.F. COLEY



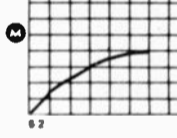
ANDREW GOLD



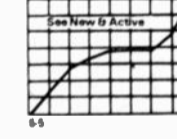
K.C. & SUNSHINE BAND



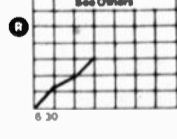
DAVE MASON



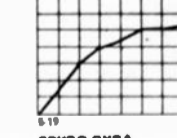
ANNE MURRAY



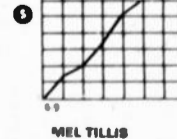
EDDIE RABBITT



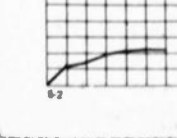
LINDA RONSTADT



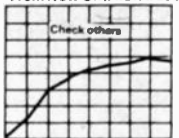
SPYRO-GYRA



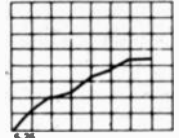
MEL TILLIS



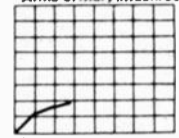
BOBBY ARVON



PETER BROWN



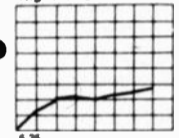
CHILLWACK



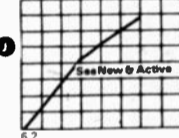
COTTON & CARNES



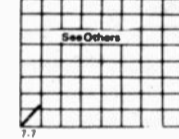
LARRY GATLIN



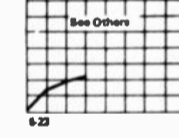
JEFFERSON STARSHIP



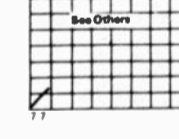
EVELYN 'Champagne' KING



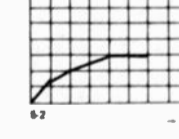
STEVE MARTIN



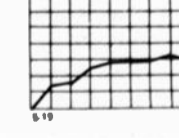
WILLIE NELSON



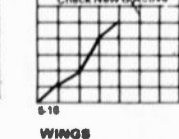
HELEN REDDY



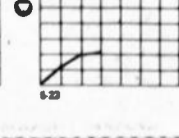
BILLY JOE ROYAL



DONNA SUMMER



WINGS



ADS & HOTS

NORTHEAST

WBAL/Baltimore, WEEA/Buffalo, WSAW/Ft. St. Vrain, WVEW/New York, WWSB/Washington, O.C., WATR/Waterbury...

MIDWEST

WCEB/Charlotte, WWCN/Raleigh, WJOL/Jacksonville, WDFW/Denver, WMBZ/Kansas City, WISN/Madison, WCOO/Columbus, WTVT/Tampa, WKMG/Orlando...

SOUTH

WBT/Charlotte, WFLX/Tallahassee, WMBJ/Jacksonville, WMAZ/Macon, WQQW/Memphis, WORG/Orangeburg, WNOV/Norfolk...

WEST

KOB/Albuquerque, KRDO/Colorado Springs, KERV/Portland, KOLD/Denver, KBLI/Salt Lake City, KOGO/San Diego, KSFQ/San Francisco, KRLV/Reno...

Others Getting Significant Action: LARRY GATLIN, TODD RUNDGREN, CHRIS REA, WYMC, KBD, KMBZ, WYMC, WTMJ, WFLX, WWSB, WFLX, WWSB, WFLX, WWSB, WFLX, WWSB, WFLX, WWSB...

OPPORTUNITIES

Openings

TOP JOCK NEEDED: Must be familiar with oldies, experienced in contemporary oldies format, able to follow format. Some duties of Music Director as well as designing and preparing promotion. Tapes and resumes to TOP JOCK, 480 Greenleaf Meadows, Rochester, NY 14612. EOE (6-30)

KNOX/Grand Forks, ND has immediate opening for news anchor/reporter. Strong writer, good air presentation. Leading news station in competitive SMSA market. Tapes, resumes, and salary requirements to Len Iwanicki, Box 1638, Grand Forks, ND 58201. (6-30)

ROCK 103 (WZXR)/Memphis (Abrams Superstars) needs jock with good production, possible Music Director or Research Director. Hot station, positive energy. Tapes and resumes immediately to Tom Owens, ROCK 103, 1385 Lamar, Memphis, TN 38104. Minorities encouraged. (6-30)

WTRX/Flint, MI is looking for a drive time communicator who knows how to talk to people not at them. The money is as good as you are. Tapes and resumes to Bob Meadows, Box 1330, Flint, MI 48506. No calls please. (6-30)

WHCN/Hartford, CT has immediate openings for afternoon air personality and news person. Also accepting tapes and resumes for future openings. Contact Michael Picazzo, 60 Washington St., Hartford, CT 06108. EOE (6-30)

WNAM/Appleton-Oshkosh is looking for all night air talent. Must have good commercial air work and production experience. Modest dollars. Good working conditions and area. Tapes and resumes immediately to Ron Ross, WNAM, Box 707, Neenah, WI 54956. (6-30)

WYYD/Raleigh, NC and sister station WKIX is looking for a creative copywriter and good production talent. Tapes and resumes to Frank Maruce, General Manager, WYYD, Box 10404, Raleigh, NC 27805. EOE No calls please. (6-30)

Openings

Five station midwest chain is looking for a top-flight communicator for medium market Pop/Adult morning drive. Number one in this time-slot and we want to improve that. Please no beginners, no drifters, and no one looking for a quick one year run. Community oriented personality to settle in and make a home. Tapes and resumes to Lee Thomas, TH Inc., Box 81804, Lincoln, NE 68501. EOE M/F (6-30)

WSPT-WXYQ/Stevens Point, WI looking for an experienced writer/news editor. Good money, benefits, environment and equipment. Tapes and resumes to Gary Wescott, Box 247, Stevens Point, WI 54481 or call (715) 341-1300. (6-30)

KCAP/Helena, MT has immediate full-time openings. Top 40 format. Tapes and resumes to Rendell Rocks, PD, Box 1165, Helena, MT 59601. (6-30)

K100/Los Angeles, CA looking for professional, natural sounding Rock 'n' Roll DJ. Tapes and resumes to Mike Novak, K100, 6430 Sunset Blvd., Suite 1102, Hollywood, CA 90028. No calls please. (6-30)

OPERATIONS MANAGER NEEDED: Pop/Adult format, Strong on promotions. Good midwest company. Call Orv Koch, (402) 475-4204. EOE (6-30)

KIXS/Killeen, TX needs informative, bright morning man for 100,000 watt Central Texas Top 40 station. Strong production. Contact Stan Cestles, Box 680, Killeen, TX 76541, or call (817) 634-3161. (6-30)

KLOU/Lake Charles, LA needs a morning killer with at least 3 yrs experience. If you can communicate on a one-to-one basis and do relatable humor, this could be an experience that will benefit both of us. Right bucks for right personality. Other shifts opening soon. Tapes and resumes to Tom Gallagher, Box 1725, Lake Charles, LA 70601, or call (318) 436-7277. (6-30)

Openings

WACI/Freeport, IL looking for News Director. Tapes and resumes to Randy Walker, Box 701, Freeport, IL 61032. No calls please. (6-30)

INTERNATIONAL BROADCASTERS is looking for a FEW good people: Copywriting, News people, Production, Sports Whiz, AOR jock. Minorities/Women encouraged. Top 25 Sun Belt market. Some future openings. Some now. Cassette and bio please to: Michael Spears, IBI, 2890 Drew Street, No. 912, Clearwater, FL 33619. (6-30)

WRIG/Wausau, WI number one in market is looking for two drive time personalities. Immediate openings. Top 40 format. Tapes and resumes to Al Sellers, 529 3rd Street, Wausau, WI 54401. EOE (6-30)

15Q/Charleston, SC needs aggressive newsmen for number one news department in market. At least 1 yr. experience in gathering, writing, and on-air delivery of news. Emphasis on professional local news reporting. Very active news market located in beautiful sunny South. Tapes and resumes to Don Morgan, ND, Drawer 1200, Charleston, SC 29400 or call (803) 722-2652. (6-30)

WDND/Atlantic City, NJ is accepting tapes and resumes for PM drive and possible AM drive openings. No beginners. Commercial experience required. Steve O'Brien, 15 S. Shore Rd., Linwood, NJ 08221. No calls please. (6-30)

KSO/Des Moines, IA is looking for daytime communicator with polish. No beginners. Good production a must. Great opportunity at one of the premiere Country stations in the nation. Tapes and resumes to Tom Collins, 3900 NE Broadway, Des Moines, IA 50317. EOE (6-30)

WTRY/Albany-Troy, NY needed yesterday a mature sounding format oriented, midday announcer. Must have at least 3 yrs experience. Also will handle music department. Come to work at a winner. Tapes and resumes to Dan Martin, 1054 Troy Schenecy Rd., Latham, NY 12110 or call (518) 785-9061. EOE (6-30)

Openings

WRBN-FM serving the Macon, GA area is looking for an AOR communicator for 7pm-1am air shift. Possible future openings. Women and minorities encouraged to apply. Tapes, resumes and salary requirements to Reid Scott, Drawer AB, Warner-Robbins, GA 31093. (6-30)

WNAM/Appleton-Oshkosh, WI looking for copywriter/production person. 90 percent copy, 10 percent production. Quantity and quality both equal and important. Send writing samples and resumes to Ron Ross, WNAM Box 707, Neenah, WI 54956. (6-30)

WMHE/Toledo, OH 50,000 watt AOR looking for a morning jock. Male or female. Call Paul Goldberg (419) 631-1881. (6-30)

WALM/WELL-FM/Albion Marshall, MI is seeking young, aggressive communicators who want to help build our new Pop/Adult and Beautiful Music stations into number one in Mid-Michigan. Opportunity to be involved in Sales, sports, news, etc. Tapes and resumes to Andy Ashwood, Irwin St., Albion, MI 48224. EOE M/F

15Q/Charleston, SC wanted yesterday: night jock with something special to offer. WILL accept personalities, crazies, screamers, cooks, Jackson Armstrongs, John "Records" Landeckers...any entertainers—as long as you stand out above the other jocks and are a proven ratings winner. Very promotion oriented and most talked about station in market. Be a star at a station 7 miles from beaches and bodies. Tapes and resumes to A.J. Davis, Drawer 1200, Charleston, SC 29400 or call (803) 722-2652. (6-30)

WOKV/Hamilton, OH accepting tapes and resumes for future openings. Contact Pat Berry, PD, WOKV, First National Bank Bldg., 3rd & High, Hamilton, OH 45011.

CHANGES

Radio

DONNA DUBE formerly QFM 97/Buffalo, NY joins WHCN/Hartford.
ED MOORE joins WROQ/Charlotte, NC doing all nights.
MARILYN KLIONSKY formerly Account Executive WCOZ/Boston, MA joins Future Media Corp. as Vice President of Marketing.
MATT CLENOTT named Program Director WKTU/New York.
SONNY FOX promoted to Station Manager WYSP/Philadelphia.
DWIGHT DOUGLAS formerly WWDC-FM/Washington, DC joins the consulting firm of Burkhart/Abrams.
JOHNNY MOUNTAIN joins KABC/Los Angeles, CA news team.
JOE McCHESNEY joins the morning show of KPLX/Ft. Worth, TX.
JIM CHRISTIE promoted to Program Director WWJO/St. Cloud, MN.
DEAN ALLEN formerly PD and MD now full-time Music Director and Research WWJO/St. Cloud, MN.
JOE LEFRESNE formerly MD CFGM/Toronto joins CFMK-FM/Kingston, Ontario as Program Director.
BOB KANE formerly KTOM/Salinas, CA joins KBET/Reno, NV doing afternoons.
PAUL ST. JOHN formerly WDNL-FM/Danville, IL to WRMT/Rocky Mt., NC as afternoon drive and Music Director.
CLAIRE RUSSELL SHAFFNER named General Manager WAYS-WROQ-FM/Charlotte, NC.
SIS KAPLAN formerly General Manager WAYS-WROQ-FM/Charlotte moves to General Manager SIS Radio, Inc.
DEAN STEEVES joins WBLM-FM/Lewiston, ME doing afternoon drive.
TODD NUSSEY formerly Music Director WTOS-FM/Sugarloaf, ME promoted to Program Director.
AL TAYLOR promoted to Program Director WSKW/Waterville, ME.
KAREN CAVALIERO named Assistant Music Director WLS/Chicago, IL.
DAVE DENVER formerly WNDE/Indianapolis joins KGMB/Honolulu, HI as Program Director.
MARK A. THOMPSON named Director of FM Operations WHUG/Jamestown, NY.
BOB RICHARDSON appointed General Manager KEYJ/Jamestown, ND.
TOM GALLAGHER formerly KAAY/Little Rock to KLOU/Lake Charles, LA as Program Director.
LAURIE ORNELAZ promoted to Assistant Business Manager KABC/KLOS/Los Angeles.
BEVERLY FOX now doing 6pm-10pm KFRC/San Francisco, CA.
BRUCE ERIK SMALLWOOD joins WNDE/Indianapolis, IN as News Director, formerly ND WPEN/Philadelphia.
JACK O'BRIEN promoted to Account Executive Y103/Jacksonville, FL.
DAVE BURGESS named MD KEYJ/Jamestown, ND.

Station Line-Ups

WIKZ/Chambersburg, PA LINE-UP: 6am-10am Brad Flick, 10am-2pm C. David Bennett (PD), 2pm-7pm Bill Matthews (MD), 7pm-12mid Robin St. Christopher, 12mid-6am Chris McNeil.
KFEQ/St. Joseph, MO LINE-UP: 7am-10am "Hot Dog" Robert Orf, 10am-3pm Gil Johnson, 3pm-7pm Terry Steven, 7pm-12mid Brent Harmon, 12mid-6am "Road Master" Bill Price.

WIRK-FM/West Palm Beach, FL LINE-UP: 6am-10am "Breakfast" Barry Grant, 10am-3pm Jim Howie, 3pm-7pm Lyle Reed, 7pm-12mid Clay Daniels (Pat O'Neil). Weekends: Mike Mitchell.

WBRU/Providence, RI LINE-UP: 6am-10am Andy Gefen, 10am-1pm Mark Schreiber (PD), 1pm-5pm Eric Kallgren, 5pm-9pm Bill Dobson, 9pm-12mid Glenn Stewart (MD), 12mid-6am Dan Ehrenbard.

Y103/Jacksonville, FL LINE-UP: 6am-10am Benjamin Cain, 10am-12noon Bobby "Stereo" Ocean, 12noon-2pm Scott Sherwood, 2pm-6pm J.J. Walker, 6pm-10pm Dave Mann, 10pm-2am David Caprita, 2am-6am Jay Roberts. Weekends: Lynn Ann Russell and The Hurricane.

WMPS/Memphis, TN LINE-UP: 6am-10am Kevin Murphy, 10am-12noon Bobby Knight (PD), 12noon-3pm Bill Murray, 3pm-7pm Walt Jackson, 7pm-12mid Debbie Conner, 12mid-6am Jay Marvin. Weekends: Don Roberts and Paul Wyatt.

Records

MELISSA KOJAN appointed West Coast Publicist for Epic, Portrait and Associated Labels.

JIN CHIADO appointed Branch Manager/Washington, D.C. for CBS Records.

THOM CALLAHAN named Branch Manager/St. Louis for CBS Records.

STEVEN EPSTEIN promoted to Producer, Masterworks Artists and Repertoire, Columbia Masterworks.

RICHARD EINHORN appointed Music Editor, Columbia Masterworks.

JACK IACCHEI promoted Branch Manager/Philadelphia for Polygram Distribution, Inc.

JACK KANNE to Cleveland Branch Manager for Polygram Distribution.

PAUL LUCKS named St. Louis Branch Manager for Polygram Distribution.

CARL MAGNONE appointed Manager, Contract & Financial Services, Nashville, RCA Records.

FREDDIE AVNER appointed RSQ Northern California promotion representative.

GENE DRIES appointed Warner Bros. Promotion Marketing Manager for Memphis.

RAYMOND ST. JAMES appointed West Coast Regional R&B Promotion Manager for Atlantic Records.

SOOZY SOMMERS named National Secondaries Promotion Director for Anola Records.

JUDI GOTTIER named Nashville Director of Operations for Famous Music.

BILL GRAHAM appointed Director, Western Region Field Marketing for RCA Records.

JOHN DIXON named Resident Director, European Operations, Capitol Records, Inc.

BRUCE PORTMAN named Manager, International Promotion for Capitol Records, Inc.

NILS VON VEH assumes the position of National Promotion Manager for ECM Records.

BOB SCHNIEDERS promoted to Sales Manager/Minneapolis Branch for MCA Records.

BOB ZURICK joins Mushroom Records as Director of National AOR Promotion.

LARRY PALMACCI named Director of Merchandising, Associated Labels RCA Records.

Industry Changes

BENJAMIN ORDOVER named Executive Vice President of Columbia House.

JOEY PORRELLO appointed Vice President of Belkin-Maduri Music Operation.

SUSAN CHANDLER named General Manager for RAM Research.

LYNNE HUGHES joins Sunrise Canyon Video as Production Assistant.

OPPORTUNITIES

Openings

DAE/Tampa Bay needs afternoon air talent. Experienced person need only apply. Ladies welcome. Tapes and resumes to Chris Ratheus, 101 N. Tampa Street, Tampa, FL 33602. EOE (6-23)

EAQ/Eau Claire looking for 7pm-12mid air personality. Some production. Tapes and resumes to Steve Dick, EAQ, Box One, Eau Claire, WI 54701. EOE M/F (6-23)

K101/Cocoa Beach, FL is looking for an exciting talent at live radio. Great creative atmosphere, good pay, one of America's sun & surf capitols. Tapes with production sample and resumes to Jim Sumpter, CK101, Box 520, Cocoa Beach, FL 32931. EOE M/F. No calls please (6-23)

WANTED Production/continuity person for Central Illinois number one Pop/Adult radio station. Must write well as they can record. Detail and organizational skills a must. Tapes and resumes to Pete Stewart, Program Director WIRL, Box 3336, Peoria, IL 61614. EOE M/F. No calls please (6-23)

KTM/Charleston SC has opening for a newperson must be dynamic. Afternoon anchor and street work. Men encouraged to apply. Tapes and resumes to Steve Kent, WKTM, Box 5768, N. Charleston, SC 29406 (6-23)

W/Tampa, FL is now accepting tapes and resumes for future openings. Contact Johnny Stevens, Box 20147, Petersburg, FL 33742 (6-23)

KTK/Baltimore, MD is looking for creative midday person. Male or female. No beginners. Tapes and resumes to Lou Krieger, WKTK, 6200 Moravia Rd., Baltimore, MD 21208. No calls please (6-23)

DVE FM/Mechanicsburg, PA has opening for Program Director, for Pop/Adult FM station. Tapes and resumes to David Gardner, Box 38, Carlisle, PA 17013. EOE M/F (6-23)

per news pro needed for fast growing Southwest market. Looking for a take charge leader to build a new news dept. Must be hard worker, with excellent presentation delivery and writing ability. Occasional editorial and community involvement a must. Good ticks. Tapes and resumes and salary requirements to Steve Van Stone, PD, KMJJ, 3610 W. Hacienda, Las Vegas, NV 89116 or call (702) 739-9383. EOE (6-23)

OA FM/Sacramento, CA seeks experienced applicants for AOR programming and news positions. Tapes and resumes to Art Schroeder, Box 1677, Sacramento, CA 95808. EOE M/F. No calls please (6-23)

MPS/Seattle, WA, Top Country station has immediate opening for a midday personality. 3rd endorsed, must be warm, friendly and major market material. Tapes and resumes to Ron Norwood, PD, Box 24888, Seattle, WA 98124. EOE M/F. No calls please (6-23)

ROADCAST ASSOCIATES has openings for all time slots for new station Albuquerque, and El Paso. No calls only. Tapes and resumes to Doug Shane, Nation PD, Box 15223, Las Vegas, NV 89114. No calls please. EOE (6-23)

JAC/Long Beach is looking for experienced AOR PD person and resumes to Claude Herden, 320 Pine Ave., Suite 1000, Long Beach, CA 90802, or call (213) 437-0386 (6-23)

RNN/Omaha, NE Country Music is looking for a fifth person for aggressive news department. Immediate opening. Tapes and resumes to Geoff Hammond, KYNN, 115 Dodge, Omaha, NE 68131. EOE (6-23)

DAK/Columbus, GA is searching for a talented, humorous and personable Top 40 drive time entertainer. Steady and community oriented a must. If you're a pro, want a challenging opportunity and looking for a stable organization with good bucks, send tapes, resumes, photo and person-to-person cover letter detailing exactly how you could contribute to Steve Kelly, PD, Box 40, Columbus, GA 31902. No calls please. EOE (6-23)

PRO-FM, Capital Cities Communications in Providence is choice opening for air personality. If you have experience in Top 40, great production, 3rd class license, and impeccable references, maybe you're qualified to be in our team of PRO's. Tapes and resumes to Gary Berkowitz, Program Manager, 1502 Wampanoag Trail, 1st Providence, RI 02915. EOE (6-23)

190/WEMJ/Laconia, NH is looking for a midday air talent for mellow rock, tightly formatted station. Must have good voice, personable and a desire to achieve. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. Females encouraged to apply. No calls please. EOE (6-23)

Midday personality with production skills needed immediately at this medium market Country leader. Tapes and resumes to Rick Warren, WBHP, Box 547, Huntsville, AL 35804. (6-23)

SN/Milwaukee, 50,000 watt Pop/Adult had opening for all Jock. Minimum 3 yrs. Exp., Pro only. Tapes and resumes to Bill Garcia, WISN, P.O. Box 402, Milwaukee, WI 53201. EOE (6-22)

YV (K5)/Arroyo Grande, CA expanding staff. Looking for one full time announcer for nights. Experience required. Good pay and great place to live. Tapes and resumes to Larry Watts, PD, KFVY, Box 220, Arroyo Grande, CA 93420. EOE (6-23)

Engineer needed for Southwest Sun Belt area, 10,000 watt FM. Experience required. Call Chancy Scidum (312) 764-7442. (6-23)

Goods & Services

"Make It Fast"

JOCKS: YOUR AIR CHECK CRITIQUED by national programming consultant helping jocks break into the country's biggest markets. Introductory critique: send air-check plus \$5.00 to MCS, 9 Gillett Street, Hartford, CT 06105. Write for free information!

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Today's tight playlists mean your jock talk, news, and features need to be audience builders. Daily NewScript (news and "kickers") and Daily Starship (music & entertainment) give you the edge. 15-18 stories daily \$40 monthly/\$70 for both. Free trial—Call Bob Rogers collect (415) 362-3045

"Lola's Lunch"

DROP YOUR PANTS, grab your socks here come the lefts here come the yocks. Complimentary snack LOLA'S LUNCH. 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197

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FREE SAMPLE ISSUE of radio's most popular humor service! O LINERS, 366 R West Bullard Ave. Fresno, CA 93704 or phone (209) 431 1502

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Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample CONTEMPORARY COMEDY. 5804 D Twining, Dallas, Texas 75227. Phone (214) 381 4779

Openings

WNIC/Detroit, MI is looking for a bright, warm and friendly air personality. One-to-one approach. Tapes and resumes to Paul Christy, WNIC, Box 1310, Dearborn, MI 48121. No calls please. EOE (6-23)

KLYD/Bakersfield, CA has immediate opening for personality oriented Pop/Adult entertainer. Afternoon traffic slot. Tapes and resumes to Larry Crawford, Operations Manager, Box 1499, Bakersfield, CA 93311. EOE. No calls please (6-23)

KYYA-FM/Billings, MT needs evening no-hype jock. Strong production a must. Good money for the night person. Tapes and resumes to Jack Bell, 1645 Central Ave., Billings, MT 59102. EOE. No calls please (6-23)

KKIQ/Livermore, CA is now accepting tapes and resumes for future openings. All shifts. Tapes and resumes to Jeff August, 1603 Berocline, Livermore, CA 94550 (6-23)

KINT/El Paso, TX number one rocker is looking for a weekend. Tapes and resumes to KINT, Johnny Kay, PD, 5300 El Paso Drive, El Paso, TX 79905. EOE M/F. No calls please (6-23)

3WG/Rochester, NY is looking for Pop/Adult drive time performer. Must be a pro and willing to pay the price. Reliable, interesting and willing to become very heavily involved in the community. Tapes, resumes and letter on how you can contribute to Larry White, 3WG Radio, Box 40360, Rochester, New York, 14604. EOE M/F. No calls please (6-23)

Aggressive, hard-working newperson with super sound on the air wanted for top radio news operation in quarter-million market. Must have minimum two years commercial news experience. Contact: Ed Wilson, News Director, WDAK, Box 1840, Columbus, GA 31902 or call (404) 322-5447 (6-23)

We are looking for an experienced Top 40 programmer with success credentials. Competitive Southern medium market. Right salary for the right man. Tapes and resumes to Radio & Records, Box 123, 1930 Century Park West, Los Angeles, CA 90067.

Southwest AOR and Top 40 PD's needed. You'd be working with Bob Hensberry & Assoc. in developing radio formats. Tapes and resumes to Bob Hensberry & Assoc., 136 E. 56th Street, New York, NY 10022. (6-23)

After receiving many applications we are still looking for the perfect morning man. If you are looking for new ventures and a challenge, plus good bucks, fringe benefits and you are a rock and roller with good pipes, and humor to spread around, send tapes and resumes to Fred Brien, WTAC, Box 800, Flint, MI 48601. EOE (6-23)

Good Sales opportunity at leading Southern Illinois Country station. We are part of a group with stations in the South and East. Send resumes to Jim Glassman, Vice President, Community Service Broadcasting, Inc., Box 1209, Mt. Vernon, IL 62864. No calls please. (6-23)

KTSA/KTFM/San Antonio, TX has immediate opening for a highly qualified news personality. Capable of presenting interesting, high-energy news, also has experience in news commentary. Minimum 5 yrs. on-air experience. Good background in aggressive news gathering and creative writing. Tapes, resumes and writing samples to Anne Schaller, News Director, Box 18128, San Antonio, TX 78218. EOE M/F (6-9)

Positions Sought

Attention GM's: Looking for a program/operations Management position with community oriented Pop/Adult -Top 40 format. Not looking for a job with just a PD title. 5 yrs experience, formerly Multi Media, Starr & Fairbanks Broadcasting. Aggressive, goal seeking, self-starter into quality professional money-making radio. Call (808) 259-0416 anytime (6-30)

Recipe for a top flight announcer: Mix first ticket with experience. Add good voice, knowledge of music, news, production. Sprinkle with excitement. Fills all formats. Call after 7:30pm ALANA (215) 848-7299 (6-30)

JOHN REID: personality, writer, producer. Formerly KABC/ Los Angeles, music research. Currently PD/Announcer Country KACH. Seeking medium-market announcer job at aggressive, promotion-minded company. 3rd class, self-starter, available now. Great ratings. Familiar with Country, Top 40 and P/A formats. Write 135 W 100 North, Preston, IO 83263 (6-30)

JIM CORCORAN formerly WXKE WMEE, WLUP and Y95, looking for jock or programming position in Top 40 or AOR. Call (219) 447 9165 (6-30)

Announcer looking for AOR on-air position. Can and will do Top 40. 2 yrs experience small market. Sports, news and talk show included. 3rd endorsed. 21 yrs old and single. Ready to move on. Will relocate anywhere in California. Call (714) 761 4406 anytime (6-30)

I remember WQAM, are there any stations preferably Florida that are going that way now? Call "The Raving Maniac" (904) 829-2767 (6-30)

HOWIE CASTLE formerly PD WIFE WLCY, WOLF. Seeks medium or major market PD position. Excellent references and track record. Call (813) 896-7723 (6-30)

Creative and aware news director seeking ND, editor or anchor slot at news conscious station. 10 yrs experience. Press club president. Prefer medium or major market. Call ROBERT COHEN (219) 447 2460 or write 2724 Stardele Drive Ft Wayne IN 46816 (6-30)

BOBBY RIVERS formerly with KCAP, Y103 now looking 3 yrs experience prefer South or Northeast. Call (305) 772 4715 (6-30)

FRANK CONNERS six years experience. Small and medium market stations. Third phone, references. Prefer Arizona, California, Florida or Texas. Country, Pop Adult or Top 40. Call (412) 824 3120 anytime (6-30)

DOMINIC MAYS, announcer and production. 3 yrs college radio training and 1 yr in charge of campus radio. 3rd endorsed/heavy production. Call (213) 939-6529 or write 1332 S Ridgeley Dr., Los Angeles, CA 90019. Will relocate (6-30)

Super Creative. High Energy personality looking for a cooking 7pm-12mid gig. Experienced medium market rocker and novel award winning entertainer. Call B G Gregory (215) 439-0693 or (215) 437 3828

COMPLETE AOR TEAM PD. Music Director and News ready to do it for you. We'll handle programming, some air shifts, news traffic and production and you sell it. Small or medium market. West Coast preferred. Call Brad (714) 494 5872 (6-30)

MIKE GREEN formerly evenings KLUC-Las Vegas and afternoons KNDE/Sacramento looking for medium-major market Top 40 on-air position. Excellent production and references. 1st phone. Call (209) 526-1785 anytime (6-30)

Young, married male desires program director post in Midwest or Southern small to medium market. Seven years experience with copywriting, news remotes and production. Looking to put down roots. Contact Gary Lee Hoffman, (618) 262-8636 (6-19)

Country personality looking for announcer and programming position. Good production and tight show. Ready when you are. Call Tim (915) 751 4302 (6-19)

16 yrs of Programming experience, KBCQ, KHAK, KLWW, etc. Available now, 1st ticket, management experience and knowledge of FCC rules and regulations. Call, DAVE (808) 362-1054 evenings. (6-16)

Commercial Country format available. Proven in Top 20 markets. Contact John Kenny (714) 298-4812. (6-16)

Miscellaneous

KRZE (Country) & KRAZ (Top 40)/Farmington, NM needs record service from all labels. Contact Robert Sirtz, Box 1529, Farmington, NM 87401. (6-30)

WERK/Muncie, IN needs album service from all labels. Contact Chad Hunt, WERK, Box 2465, Muncie, IN 47302. (6-30)

WALM & WEEL-FM/Albion-Marshall, MI needs single and album service from all labels immediately for new Pop/Adult/Soul mix. Contact Andy Ashwood, Irwin Ave., Albion, MI or call (517) 829-3945. (6-30)

WLIQ/Williamsport, PA needs Country record service. Contact Jim Cameron, 353 Fine Street, Williamsport, PA 17701 or call (717) 322-4676. (6-30)

Record Service needed for KFMS/Las Vegas, KVEG/Las Vegas, KPAR/Albuquerque, KSET AM650/El Paso, all product for Broadcast Assoc. for various formats. Contact Doug Shane, Box 15223, Las Vegas, NV 89114. (6-23)

WALG/Albany, GA needs record service from all labels. Contact Kris Van Dyke, WALG, Box W, Albany, GA 31702. (6-23)

Positions Sought

Big Band and Oldies expert. Can also run tight Pop/Adult format. Nine years experience, 3rd endorsed. Contact Kevin Douglas, 119 N. Porter Street, Michigan City, IN 46360. (6-19)

Young AOR jock from WVUD-FM/Dayton, OH is looking for fulltime gig at a station in a large or medium size market. Dependable and professional with great style and delivery. No hype, just effective communication. For tapes and resumes call Dave at (513) 863-0566. (6-19)

Six year pro formerly with WOAF/Kansas City. First phone, human, steady and hardworking. Experienced in production, promotion, talk show promotion and jock work. Experienced in all formats. Will relocate, available now. (913) 432-7127 (6-19)

Good voice, Top 40 fun approach, production and music knowledge. Looking for all night gig, but will consider any offer. Call Cosmic (201) 362-8221 between 10pm-6am or (516) 423-0167 anytime and leave message (6-19)

16 years experience in programming, Top 40 and Country. Looking for equivalent position with good company. First ticket with excellent references. Available immediately. Call Dave (808) 362 1054 anytime (6-19)

Pop/Adult jock with first phone and four years experience, currently working small market, wants to move up to medium market. In latest ARB I tripled my predecessor's share of women 18-plus in P.M. drive slot. Call Frank (215) 377 3489 before 12 noon (6-19)

MITCHELL STONE is looking 3 years with top numbers as morning drive person at Orlando's BJ 105. Also experienced at 98X/Miami and Y103/Jacksonville. Tapes and resumes on request (305) 279 4256 (6-19)

MICHAEL FOX former PD, MD, production director with 10 years radio experience looking for AOR gig. Call (603) 657 4080 or write 16761 S E 82nd Drive, No 407, Clackamas OR 97015 (6-21)

Graduate of the Allen Singer School of Broadcasting, Trenton, New Jersey, FCC Third class operator license with broadcast endorsement. Willing to relocate. Contact Margaret A. Patach, Box 131 Van Dyke Road, Hopewell NJ or call (609) 466 1476 (6-21)

AMBITIOUS ADVISOR TO L.A. AREA COLLEGE STATION wants to practice what he preaches and play DJ with the big boys. AOR 3 1/2 years, knows music, 3rd endorsed, production skills and public affairs experience. Likes the West, but will move for solid opportunity with room to grow. Call Terry (213) 891 5660 (6-21)

Gentleman in L.A. County and experienced Lady, New York trained is ready to work. Call after 4pm (213) 532 1046 (6-21)

Versatile young pro seeks permanent employment. Pop/Adult, Top 40 announcer with limited Country experience. Currently employed in small market. Four years, knows news, Sports Director for Division II school for 2 years. PBP capabilities. Call Keith Sampson at (816) 885-4801 or write 205 Emerson, Warrensburg, MO 64093 (6-21)

DAN RION, currently public service director at Springfield, IL FM station, also 1-6pm staff announcer on semi-automated AOR programmed FM seeks West Coast position. 9 years announcing, board, logs, and operations. News Director and MD. 3rd endorsed. B.A. in communications. (217) 528-3119, Before 10am and after 7pm anytime (6-23)

PATRICIA HARRISON, 3rd endorsement looking for small or medium market on-air position. Call (904) 358-3647 EDT. (6-23)

CHIP STANLEY, 5 yrs experience in secondary is looking to move up, 1st ticket. Call (802) 537-2921 or (802) 537-4209 after 6pm (6-16)

Solid natural performer who communicates without gimmicks, creative self-starter who can also take direction. Looking for an air shift with production and/or Music Director, PD potential. 3rd endorsed and 3 yrs experience. All formats and locals considered. Call J.T. (614) 344-9091. (6-16)

ALAN DAVID STEIN currently morning-drive in Phoenix, AZ. My ratings have gone from .7 to 7.9 (men 18-34). The station has been sold, the format changed, and I'm looking to move. Contemporary, Top 40, or oldies. Top 35 markets only. Call anytime (802) 279-3557. (6-16)

Former ABC Music Director/Programming Assistant from major market seeking announcer and/or MD position. Call DEIRDRE (415) 828-7312. (6-16)

WILLY "B" formerly 6-10pm TEN-Q/Los Angeles, 2 yrs afternoon 8-100/San Diego seeks positive thinking at medium or major market station for long term relationship. Excellent references. Call (213) 968-0038. (6-16)

Entertainer, energizer, character voice w/ total excitement, total community involvement. Major track record. Call Super Shannon, (614) 457-9131. (6-16)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualify for Breaker position this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

FOREIGNER "Hot Blooded" (Atlantic) 52/13 including WCAO, 96KX, KERN, WHOT, WMEE, WSGN, KEEL, WFOM, WROK. Key moves: 29-24 KFI, 22-16 at B100, 30-23 WFLB, 30-26 at Y103, 32-27 WISE, 22-17 at K104.

WINGS "I've Had Enough (Capitol) 52/7, KLIF, KBEQ, WMEE, WRJZ, KAYC, WACI, KDON. Key moves: 24-17 WCAO, 34-29 at Q102, 24-21 WKBO, 27-23 at Q94, 20-14 KEZY, 30-24 WVLK, 25-18 KEWI, debut 30 KTLK, on KFI.

WALTER EGAN "Magnet & Steel" (Columbia) 49/7, WDRC, WKBO, WHOT, KQDI, KYSN, KENO, KEWI. Key moves: 29-27 at B100, 29-27 KLIF, 33-31 WPEZ, 22-20 at 13Q, 27-17 KCPX, 17-14 WFLB, 26-19 at CK101, 19-14 WSPT, debut 27 KTLK, debut 33 WCAO.

ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 49/5, KLIF, KEEL, WAKY, WEAQ, KFYZ. Key moves: 15-7 KDWB, 17-13 WAPE, 29-22 WSGN, 25-19 WRJZ, 22-17 WOW, 35-30 KYSN, 11-7 WISE, on WCAO, WPEZ, KTLK.

JACKSON BROWNE "Stay" (Asylum) 47/8 KDWB, WANS, K104, WROK, WACI, WGBF, KAFY, KFXD. Key moves: 12-9 CHUM, 27-22 at Q102, 3-3 KTLK, 16-13 WMAK, 17-10 KLEO, 26-22 WEAQ, 28-25 WHHY, on KLIF, KFI. Note: 17 for the 47 reporters playing "Stay" are also programming "Load Out/Stay".

RITA COOLIDGE "You" (A&M) 41/15 including KTLK, KLIF, Q94, WSGA, KNOW, WERC, KANC, KAFY, WJON. Key moves: 30-26 WKBO, 28-21 KCPX, 39-32 KQEO, 33-27 KDON, 30-25 WFLB, debut 29 KFI.

ELO "Mr. Blue Sky" (Jet) 39/10 including Q102, 13Q, KLEO, WIFE, WERC, Q94, WSPT. Key moves: 30-25 KTLK, 29-25 KDON, 27-23 KEWI, 36-28 at CK101, 10-6 WHHY, debut 28 WCAO.

ERIC CLAPTON "Wonderful Tonight" (RSO) 39/0. Key moves: 28-25 WPEZ, 30-26 at Q102, 15-12 at B100, 9-7 at 13Q, 23-21 KERN, 29-23 WCOL, 30-25 WAQY, 21-17 KENO.

GENESIS "Follow You, Follow Me" (Atlantic) 38/0. Key moves: 18-15 CHUM, 35-30 at Q102, 3-3 at B100, 33-26 at 96KX, 12-9 KBEQ, 25-21 WOW, 16-13 WCGQ, 23-19 KEWI, on KTLK.

EVELYN "Champagne" KING "Shame" (RCA) 31/11 including WCAO, 13Q, WTRY, WINW, WHOT, WMAK, Y103, WYND, WISE, WGBF. Key moves: 24-17 WLCY, 4-3 WDRC, 30-25 WAKY, 20-14 WSGA, 24-19 WANS, 30-26 WFOM.

OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) 30/14 including KFI, KLIF, WIFE, WOW, KNOW, WSGN, WEEQ, WHHY, WCGQ, KAYC. Key moves: 29-25 WTRY, 28-22 WSGA, debut 27 KCPX, debut 26 WERC.

ANDY GIBB "Everlasting Love" (RSO) 27/17 including WPEZ, WIFE, KANC, WINW, WRJZ, Q94, K104, WFLB, CK101, KFXD. Key moves: 30-25 WLCY, 20-15 KFI, 10-7 KCPX, debut 28 WOW.

TASTE OF HONEY "Boogie Oogie Oogie" (Capitol) 27/5, WIFE, WDRC, WKIX, WYND, CK101. Key moves: 19-14 WPEZ, 15-11 at 13Q, 12-4 WTRY, 32-24 WFLB, 28-17 WANS, debut 26 WLCY, debut 32 WCAO.

STEVE MARTIN "King Tut" (WB) 26/4, Q102, KDWB, KAYC, KYSN. Key moves: 8-4 at Z97, 31-27 WPEZ, 5-3 WLCY, 2-1 WDRC, 1-1 WKBO, 25-17 WMEE, 1-1 KBEQ, 9-6 WACI, debut 15½ WRJZ.

BARBRA STREISAND "Songbird" (Columbia) 26/3, WINW, WCGQ, WJON. Key moves: 26-13 WKBO, 20-15 KCPX, 38-34 KQEO, 27-23 WTSN, debut 26 KFI, debut 40 WPEZ.

STEELY DAN "FM (No Static At All)" (MCA) 26/0. Key moves: 11-8 at Z97, 26-22 WPEZ, 20-12 KDWB, 26-21 at Q102, 17-14 at B100, 26-15 WTRY, 2-1 at K104, 36-29 WYND, 27-23 WCGQ.

KENNY ROGERS "Love Or Something Like It" (UA) 24/2, KLIF, KAFY. Key moves: 20-17 WAKY, 24-22 at 92Q, 28-25 WSGN, 34-29 WFLB, 34-29 WAQY, 21-16 KDON, on WPEZ, KFI.

EDDIE MONEY "Two Tickets To Paradise" (Columbia) 23/4, Q102, WEEQ, WSPT, KFXD. Key moves: 9-8 at B100, 30-24 WMEE, 29-23 KCPX, 26-19 KDON, 30-23 KSLY, 28-23 WISE, on KTLK.

TODD RUNDGREN "Can We Still Be Friends" (WB/Bearsville) 22/4, KLIF, WCOL, KBEQ, KFXD. Key moves: 28-25 at 13Q, 40-35 KQEO, 12-9 KDON, 33-27 at CK101, 26-21 WCGQ, on WPEZ.

ERUPTION "I Can't Stand The Rain" (Ariola) 22/2, KEEL, WAQY. Key moves: 29-24 WIFE, 26-23 WLCY, 13-10 WAPE, 28-24 KEWI, 6-4 KAYC, 4-3 WFOM.

CHRIS REA "Fool (If You Think It's Over)" (UA) 21/14 including KFI, KLIF, WIFE, KING, WOV, WAKY, K104, WANS, WACI, KQDI. Key moves: debut 30 WSPT, on KERN, Y103.

Please note that this week's music information is based on less than the usual number of reporters. The long Fourth of July holiday made it impossible for many of our reporters to complete their research. These reporters will return next week.

Radio & Records NATIONAL AIRPLAY/30

July 7, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
2	1	1	① GERRY RAFFERTY/Baker Street (UA)
6	4	3	② BOB SEGER/Still The Same (Capitol)
20	12	9	③ ROLLING STONES/Miss You (Rolling Stones)
8	6	6	④ MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l)
1	2	2	⑤ ANDY GIBB/Shadow Dancing (RSO)
11	9	8	⑥ MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
7	7	7	⑦ ABBA/Take A Chance On Me (Atlantic)
5	5	5	⑧ CARLY SIMON/You Belong To Me (Elektra)
22	18	15	⑨ JEFFERSON STARSHIP/Runaway (RCA/Grunt)
3	3	4	⑩ O'JAYS/Use Ta Be My Girl (Philadelphia International)
13	11	11	⑪ HEATWAVE/The Groove Line (Epic)
26	21	16	⑫ PABLO CRUISE/Love Will Find A Way (A&M)
28	20	14	⑬ DONNA SUMMER/Last Dance (Casablanca)
—	28	18	⑭ FRANKIE VALLI/Grease (RSO)
—	30	20	⑮ COMMODORES/Three Times A Lady (Motown)
—	26	17	⑯ BARRY MANILOW/Copacabana (At The Copa) (Arista)
15	13	12	⑰ PETER BROWN/Dance With Me (Drive/TK)
4	8	13	⑱ BONNIE TYLER/It's A Heartache (RCA)
21	19	19	⑲ SEALS & CROFTS/You're The Love (WB)
12	10	10	⑳ TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
—	29	25	㉑ JOE WALSH/Life's Been Good (Asylum)
27	25	24	㉒ BILLY JOEL/Only The Good Die Young (Columbia)
—	—	28	㉓ TOBY BEAU/My Angel Baby (RCA)
18	17	21	㉔ BARRY MANILOW/Even Now (Arista)
14	14	22	㉕ SWEET/Love Is Like Oxygen (Capitol)
10	15	23	㉖ MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
9	16	26	㉗ WINGS/With A Little Luck (Capitol)
16	23	27	㉘ EDDIE MONEY/Baby Hold On (Columbia)
23	22	29	㉙ ROD STEWART/I Was Only Joking (WB)
19	24	30	㉚ PATTI SMITH GROUP/Because The Night (Arista)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Andy Gibb
Rita Coolidge
Chris Rea
Foreigner

Olivia Newton-John

HOTTEST

Rolling Stones
Frankie Valli
Commodores
Gerry Rafferty
Meat Loaf

Complete Regionalized Station Listings on page 16 and 17.

CHART SUMMARY: National activity way down this week due entirely to the long Fourth of July weekend and the inability of over half of our regular reporters to complete their music research in time for our deadline. As you evaluate the number of stations playing a particular record (compared to last week's figure - keep that fact in mind. The chart is relatively free of any startling activity but some moves do merit explanation: Seger is still very strong and has moved to number two. The Stones looking at the top with their move to three. Starship has another one as "Runaway" hits the top ten. Commodores and Toby Beau both took healthy five place jumps. Billy Joel is running into more and more "lyric problems" and those could slow his climb. Several stations have been pressured into dropping "Only The Good Die Young" due to Catholic audience negatives. Others are holding firm and moving the record well. Next week overall activity should return to normal, but don't forget the July-August Arbitron sweep is now on in the majors!

Detailed station by station chart listings can be found in the Parallels.

Others Getting Significant Action

ROBERT PALMER "Every Kinda People" (Island) 17/1, 96KX, 30-25 WDRC, 24-21 WSGN, 21-18 KEZY, 22-20 KYSN.
EXILE "Kiss You All Over" (WB) 16/11 including KFI, KLIF, KCPX, WIFE, WJDX, WRJZ, CK101, WGBF, 34-26 KAYC, 13-10 WVLK, on WLCY.
GENE COTTON & KIM CARNES "You're A Part Of Me" (Ariola) 15/3, KLIF, K104, KFYZ, 12-8 WMAK, 19-14 WHHY, 26-23 KAYC, 30-26 KKRC, 34-28 KDON.
ROBERTA FLACK "If Ever I See You Again" (Atlantic) 15/3, KLIF, WINW, WTSN, 29-26 at 13Q, 27-24 WDRC, 35-30 KAYC, 24-18 WFLB, on WPEZ.
QUINCY JONES "Stuff Like That" (A&M) 13/2, KNOW, KBEQ, 9-5 WFLB, 10-7 WANS, 32-26 KSLY, debut 25 WAPE, debut 26 at Q94.
NICK GILDER "Hot Child In The City" (Chrysalis) 12/3, WPEZ, WINW, WCGQ, 6-5 KANC, 25-22 WACI, 28-26 WAQY, on KLIF.
ANDREW GOLD "Never Let Her Slip Away" (Asylum) 12/2, WIFE, WJON, 25-19 KSLY, 17-13 KQDI, 30-26 WROK.
BOB WELCH "Hot Love, Cold World" (Capitol) 11/2, B100, KLIF, 28-24 WTSN, 28-24 KDON, 26-21 KSLY, on WDRC, KAYC.
VILLAGE PEOPLE "Macho Man" (Casablanca) 11/0 24-22 WIFE, 33-24 WANS, 32-22 WAQY, 30-25 WCGQ, 30-24 KFXD.
BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 11/0, 26-21 CHUM, 37-33 WPEZ, 23-19 KBEQ, 31-26 KDON, 17-13 KSLY, debut 28 WDRC.
DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 9/3, KLIF, K104, KYSN, 31-27 96KX, 25-21 WFLB, 25-22 WANS, debut 31 WCAO, on WPEZ.
KANSAS "Portrait (He Knew)" (Kirshner) 8/1, KLEO, 27-24 at B100, 22-19 at 96KX, 24-19 at K104, on WCAO, KBEQ.
LOUISIANA'S LE ROUX "New Orleans Ladies" (Capitol) 8/3, WFOM, WISE, WANS, 24-19 WJDX, debut 25 KEEL, debut 23 WHHY.
BONEY M "Rivers Of Babylon" (Sire) 7/1, KQEO, 26-23 WJON, 20-17 KQDI, on KFI, WACI, KAFY.
K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 7/1, WJDX, 12/9 WFLB, 8-6 KAYC, 22-20 KCBN, 23-21 KFXD.
BILL ANDERSON "I Can't Wait Any Longer" (MCA) 6/1, WYND, 26-22 WAPE, 21-18 WMAK, debut 32 WFLB, debut 34 WANS.
JOEY TRAVOLTA "I Don't Wanna Go" (Millennium) 6/0, 20-19 WCAO, 16-14 WKBO, 14-12 WHHY, on WACI.
JOHN PAUL YOUNG "Love Is In The Air" (Scotti Bros.) 5/4, WPEZ, KLIF, WISE, WROK, on Y103.
CHARLIE "She Loves To Be In Love" (Janus) 5/3, Q102, KSLY, KCBN, debut 28 WKBO, on KQEO.

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