

Radio & Records

ISSUE NUMBER 237

THE INDUSTRY'S NEWSPAPER

FRIDAY JUNE 23, 1978

April/May 1978 Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz

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Los Angeles

Following are the demographic figures from the Los Angeles book. The market summary appeared in last week's issue.

Teens: KTNQ 12.0, KHJ 10.5, KMET 9.5, KDAY 7.8, KLOS 6.9. Adults 18-34: KMET 6.4, KNX-FM 5.3, KHJ, KLOS and KRTH 5.2 each, KUTE 4.9. Adults 25-49: KABC 7.7, KBIG 6.9, KJOI 4.6, KMPC 4.3, KNX-FM 3.9. Adults 35-64: KABC and KBIG 11.1 each, KJOI 8.3, KNX 6.2, KFWB 6.1.

Chicago

WGN (PA) up 10.8 to 13.5 and overall top spot in the market. They carry Cubs baseball. Second place is WLOO (BM) up 7.4 to 7.6, WLS (R) is next 7.4 to 7.2. WBBM (N) down over a share 7.6 to 6.3, as is WMAQ (C) 6.0 to 4.7. WVON (B) scored their best book 3.8 to 4.8, WBMX (B) 4.4 to 4.2. WDAI (A) held at 2.5, WKQX (A) slipped 3.6 to 2.2, WLUP (A) up 2.2 to 2.8, WXRT (A) 1.2 to 1.5, WMET (R) 3.5 to 3.3, WEFM (R) 0.5 to 1.5, WBBM-FM (A) 1.6 to 1.8. WIND (PA) held at 3.8, WCLR (PA) 3.7 to 3.9, WFYR (PA) 3.2 to 3.4, WJEZ (C) 1.8 to 1.9, WJJD (C) 2.1 to 1.9, WLAK (BM) 5.3 to 5.1, WCFL (BM) 1.8 to 1.7, WGCI (B) 2.1 to 1.5. Demographics—Teens: WLS 18.7, WMET 14.5, WVON 11.1, WLUP 8.9, WBMX 8.6. Adults 18-34: WLS 9.2, WBMX 7.3, WFYR 6.9, WCLR 5.9. Adults 25-49: WGN 12.4, WLS 8.3, WLOO 8.0. Adults 35-64: WGN 20.7, WLOO 12.1, WLAK 7.9, WBBM 7.2.

Boston

In the big Pop/Adult numbers battle WHDH has stayed on top even though both WHDH and WBZ slipped. WHDH 12.7 to 11.5, WBZ 11.6 to 8.7. WRKO (R) made a solid return after two down books, 6.7 to 8.6. WJIB (BM) 9.3 to 8.7. WVBF (R) 5.6 to 6.5, WITS (N/T) (formerly WMEX) pulled a 5.5; they carry Red Sox baseball. WCOZ (A) 4.4 to 5.5 and their best book, WBCN (A) 3.3 to 2.2, WEEI (N) 8.9 to 6.1, WROR (O) 2.3 to 3.4, WEEI-FM (A) 3.2 to 3.9, WCGY (R) 1.3 to 1.7, WSSH (BM) 2.5 to 2.0, WWEL-FM (BM) 2.9 to 2.3, WILD (B) 1.7 to 1.4. Demographics—Teens: WVBF 27.4, WRKO 23.4, WCOZ 8.4. Adults 18-34: WCOZ 12.2, WRKO 11.6, WVBF and WHDH 9.0 each. Adults 25-49: WHDH 13.8, WBZ 10.4, WJIB 10.3, WRKO 7.8. Adults 35-64: WJIB 15.3, WHDH 15.0, WBZ 13.8.

Philadelphia

This market is basically stable with a few exceptions. KYW (N) carrying Phillies baseball up a bit 10.0 to 10.5, WIP (P/A) holding strong 9.2 to 9.0, WWSH (BM) up 6.4 to 8.1 and their best book. WDAS-FM (B) made a surge 4.2 to 6.1 with their highest book, WDAS-AM (B) 2.3 to 2.1, and WFIL (R) is back up to the dominant Top 40 position 3.9 to 5.8. WIFI (R) 4.3 to 3.5, WZZD (R) 3.3 to 3.7. WYSP (A) 4.4 to 4.3, WMMR (A) 1.6 to 1.2, WIOQ (A) 2.3 to 3.0. WCAU (N/T) 5.2 to 5.4, WCAU-FM (B) 2.9 to 3.1, WSNI (C) 2.2 to 2.6, WDVR (BM) 6.5 to 5.1, WHAT (B) held at 1.2, WMGK (PA) 4.2 to 3.2, WPEN (P/A) 2.0 to 3.0, WUSL (PA) held at 3.3, WWDB (T) 3.6 to 2.5. Demographics—Teens: WIFI 15.6, WDAS-FM 14.4, WZZD 11.1, WFIL 10.2, WYSP 8.9. Adults 18-34: WDAS-FM 9.6, WYSP 9.4, WIOQ 7.3, WFIL and WMGK 6.7 each. Adults 25-49: WIP 9.4, WWSH 8.3, KYW 8.2, WFIL 7.0. Adults 35-64: WIP 13.4, KYW 13.2, WWSH 11.3, WDVR 7.1.

(Arbitron April/May summaries for San Diego, Providence-Warwick-Pawtucket appear on page 24)

THE MILLION \$ MORNING MEN
AMERICA'S TOP MORNING TALENT
EXPLAIN THE METHODS TO THEIR
MADNESS...
BEGINS PAGE 14

A LOOK AT DENVER'S
OVERCROWDED AOR SCENE
SEE PAGE 40

300,000 APPLICANTS

WNEW Distributes Tickets For Secret Stones Show

WNEW-FM/New York enjoyed a spectacular exclusive this week, as sole distributors of tickets to a secret Rolling Stones concert at the 3000-seat New York Palladium. According to General Manager Mel Karmazin, the Rolling Stones conceived the idea of playing a small auditorium, and contacted WNEW. "The reason we are involved in this thing," Karmazin told R&R, "is because they know that we are the concert station, and we were so identified with the Stones for so many years that it was a natural association for us."

Karmazin said the Stones and promoter Ron Delsener were concerned about methods of distributing tickets. "We suggested it be done by mail order, having people send postcards to the station. Those postcards would be randomly selected to fill the number of seats that were available." Each person selected could buy four tickets, meaning 750 people won the privilege. Karmazin said that postal authorities estimated over 300,000 cards had been sent.

The station made the announce-

ment over the air Thursday afternoon (6-15), stating that the Stones would be playing "somewhere in the Tri-State Area" and that sending a postcard to WNEW was the only way to get tickets. The location

was never announced on the air; winners were informed by phone Monday.

The concert itself went smoothly Monday night (6-19) with no gate-crashing incidents reported.

CHANGES ALREADY UNDERWAY

Storer Plans TEN-Q/KGBS Format Flipflop

Storer Broadcasting, owners of TEN-Q and KGBS-FM/Los Angeles, arrived at a decision late last week to change formats and call letters of the two stations "sometime in the fall." TEN-Q, currently a Top 40 station, would convert to what Storer National Program Director Ed Salamon called "Mass Appeal Country", with the call letters KXAM. KGBS, presently Country, will become KHTZ (pronounced "K-HITS") and will be an automated Top 40 station, although Salamon did not rule out the possibility of some live programming.

In the interim, both stations will continue with their present formats for the summer. Storer National Creative Services Director Dale Pon told R&R, "The vitality of the stations' air sound will be as great as ever," and stressed that the promotion budget would not be cut. When asked if ad agencies with teen-oriented accounts, forewarned of TEN-Q's impending format change, might not go to other Top 40 stations immediately, Pon had a ready analogy. He said, "If Pan American airlines was going to discontinue flights to Tokyo in the fall, but was still flying to Japan all summer, why wouldn't you still buy a ticket to Tokyo and fly Pan Am? It's the same airline, same pilot, the same trip you enjoyed before..."

Storer's plan is to retain Program Directors John Driscoll (TEN-Q) and Ron Martin (KGBS-FM) in their respective positions, with Driscoll programming Country in the fall and Martin handling the Top 40. Salamon explained, "The way we look at radio is good radio people are good radio people. I see no reason why good people can't do anything. John Driscoll can remain with us as long as he wants. If Driscoll is no longer with the company, it will be because of his own choosing. We feel he is the architect of the success at this station, and he has a place here if he wants it."

Asked about the future of the air staff, Salamon stated, "People are free to go wherever they want to go. My operational style, however, is to try to keep existing people. Some of our AM personnel were already working shifts on the FM. We have two of the biggest 'rock stars' (air personalities Don Steele and Machine Gun Kelly) in Los Angeles, and there is no reason why people can't be used AM vs. FM or whatever. I don't know why we'd be locked into hiring a whole new staff. Obviously, I have until fall to evaluate these people, whom I've just met in many cases."

(Continued on page 24)

FIVE YEARS LATER

Mississippi Broadcaster Gets Go-Ahead For FM Station

The FCC announced this week that it has approved the application of Country-Politan Broadcasting, Inc. (CPB) of Ripley, Mississippi to operate an FM station in that town. The FCC took that action when its Commissioners declined to review an FCC Review Board decision giving CPB its frequency. Review of the decision was being sought by the FCC's Broadcast Bureau, which had originally denied the CPB application, filed October 31, 1973. It took almost five years for the Commission to make its final decision. The action can be appealed, however, to the U.S. Court of Appeals.

What bothered the Broadcast Bureau was what they called CPB's "lack of candor and abuse of the Commission process." The Broadcast Bureau was asking the Commissioners to uphold its initial decision (April 8, 1976) denying CPB's application. The Broadcast Bureau claimed that CPB's President and sole stockholder, Kerry Hill, sought to use affidavits he had obtained alleging that Jesse R. Williams, the competing applicant and owner of WCSA, a daytimer in Ripley, had not interviewed

certain persons during the ascertainment survey and that WCSA engaged in fraudulent billing and racial discrimination to coerce Williams into a possible dismissal agreement. What Hill did instead was to call Williams, advise him of the sworn statements and according to Williams, threaten to use them against him. In reversing the Broadcast Bureau's denial of CPB's application, the FCC Review Board said that it found no statement among the affidavits that was untrue and was unable to conclude that Hill's statement was intended as a "threat".

R&R attempted to contact Jesse Williams, but we were told by a WCSA staffer that he lived in Collierville, Tennessee and that no one at the station had his phone number. A call to Collierville information showed no listing for Williams. We did talk to Hill, who had not yet learned of the FCC decision. Hill disclosed that he is the mayor of Ripley and at one time worked as a salesperson for Williams at WCSA. In addition to his city hall duties, Hill is in the retail tire sales and real estate businesses, he re-

(Continued on page 24)

"Lady Blue"

**A Modern
Classic.**

**The latest George Benson single from the platinum
"Weekend In L.A."**

Produced by Tommy LiPuma



Simmons Leaves KSAN, Joins WB Album Promotion

Bonnie Simmons, who recently resigned as Program Director of KSAN/San Francisco to concentrate on her airshift, has left the station to join the Album Promotion team at Warner Bros. Records. At the same time, Abby Melamed, KSAN's Advertising Promotion Manager, was named Program Director.

Simmons told R&R, "It's very hard for me to leave KSAN. I've been here for nine years. I love KSAN, and I really feel good about Metromedia, also. I had a terrific time here. However, it's time for me to do something else, because I don't want to get staler. I'm very excited about learning a whole new side and working with the people at Warners."

David Young, National Album Promotion Director at Warner Bros., told R&R that Simmons's title is "undetermined," but that she will

be working closely with him, George Garrity (also titled National Album Promotion Director) and the rest of the department. "The job function is between special projects and national promotion director, and will encompass a lot of things. Everybody here was jumping up and down when she said yes. To have her with us is going to be a big asset. She'll be reporting to me, George and (Vice President of Promotion) Russ Thyret; we all report to each other. It will work as a unit.

Simmons will remain at KSAN until August, to aid in a smooth programming transition. Commenting on her successor's appointment, she said, "Abby's been here; it's a promotion from within. She knows everyone here and she works very hard; I know she will learn all the details very quickly." The appointment is Melamed's

first programming job; she had been personal assistant to General Manager Jerry Graham before taking her most recent position. Graham said simply, "She is sensational."

Melamed told R&R, "I feel wonderful about the appointment and can't wait to get started. I want to continue the programming in the KSAN tradition. I only hope I can do as well as my programming predecessors." She anticipates no programming or staff changes at this point.

Nelson Label Signs With Phonogram For Distribution

Willie Nelson's label, Lone Star Records, signed with Phonogram/Mercury for worldwide distribution Monday (6-19). The announcement was made at an Austin celebration attended by Nelson and Phonogram's President Irwin Steinberg; Senior Vice President, Associated Labels Jules Abramson; and National Country Promotion Manager Frank Leffel, along with 3000 other guests.

A showcase of Lone Star artists, including Steve Fromholz, Don Bowman, and Ray Wylie Hubbard, took place, with Nelson, who still records for Columbia, also performing.

Lone Star President Gary Massey announced that the label, formerly distributed by Columbia but inactive recently, would debut under the Phonogram banner with a

sampler album featuring various artists in July. Fromholz will also have an album, and a collection of Nelson's 1961 recordings will also be released. Massey commented, "We think the time and place is right. We don't want to be labeled country, progressive, or as being a battle with Nashville. We're just here to make good music."

ABC Promotion Seminar Sets Ambitious Goals



Steve Diener

ABC Records held its first Promotion Seminar in Scottsdale, AZ June 7-11, establishing a goal of tripled sales for the company. President Steve Diener opened the sessions with an encouraging report of ABC accomplishments, while Vice President of Marketing Gary Davis stressed self-motivation's importance and introduced new promotion plans. New product was previewed, and promotion sessions were administered by National Promotion Director John Barbis, National Field Director Lou Galliani, Special Markets Promotion Director Bill Craig, Album Promotion Director Jon Scott, Special Markets Album Promotion Director Jan Barnes, and ABC/Nashville National Promotion Director Erv Woosley. Themes of the meetings included coping with more restrictive radio music policies, and increasing crossover success. Among the invited guests were ABC Vice President of Programming Rick Sklar and KFRC/San Francisco Program Director Les Garland.



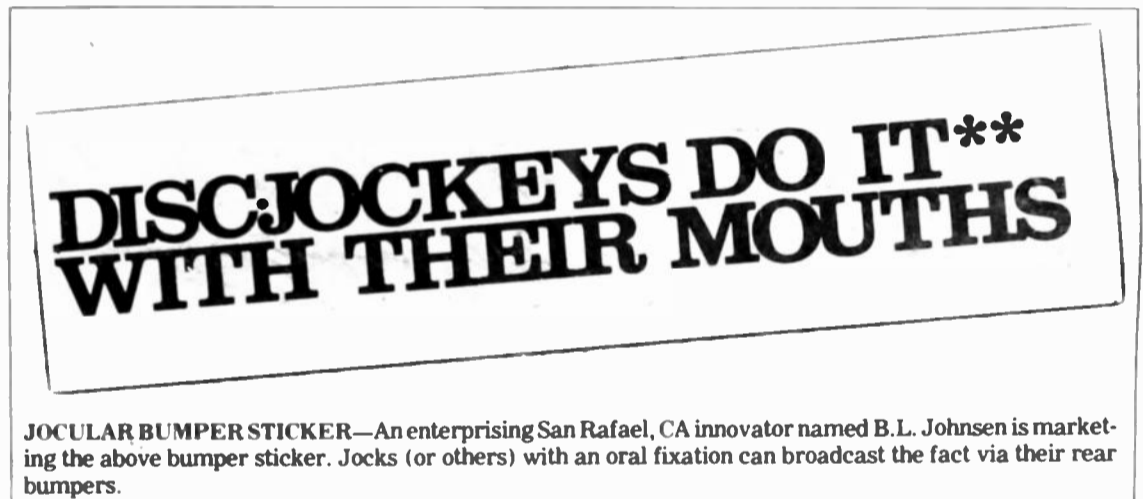
Gary Davis



(l-r) Jon Scott, Regional Promotion Director Bob Galliani, John Barbis



(l-r) Special Markets Marketing Coordinator Chuck Fassert, Jan Barnes, Carolinas Special Markets Promotion Manager Stephanie McCoy



JOCULAR BUMPER STICKER—An enterprising San Rafael, CA innovator named B.L. Johnsen is marketing the above bumper sticker. Jocks (or others) with an oral fixation can broadcast the fact via their rear bumpers.

Ferris Asks "Graveyard" PSA Study

by Jonathan Hall
R&R Washington Editor

Public service announcements are currently attracting attention. Should stations airing public service announcements and public affairs programming during heavy listening periods be required to do less of it than stations programming public service during their "graveyard" shifts or poor listening times? FCC Chairman Charles Ferris is asking his Broadcast Bureau to study this idea and make recommendations. The Chairman advanced this thought at a full meeting of the Commission last week. It came during a discussion of the license renewal challenge by the Black Media Coalition and others to station KIKK-AM-FM in Houston.

The Black Media Coalition is contending, in part, that KIKK and its owner, Sonderling Broadcasting Corporation, refuse to air public service programs and announcements during popular listening times. While the Commission ruled that the challengers were unable to offer specific examples, it was noted that all of KIKK's public service programming occurs in early morning time slots on Sundays.

In an ensuing discussion, Chairman Ferris attempted to discover if there is an existing standard and to distinguish between subjective and objective evaluations of measuring times in which broadcasters air public service material. The

Broadcast Bureau's investigation into current practices, according to the Chairman's office, might reveal nothing or it might reveal that the FCC should apply some form of quantitative standards to public service programming.

Remainder Of Brunswick Conspiracy Charges Dismissed

As expected, a federal court judge has dismissed conspiracy charges against three Brunswick Records executives, following his earlier declaration of mistrials in their cases and the dismissal of charges against Brunswick President Nat Tarnopol recently.

Charges were dropped against Vice President/Sales Manager Peter Garris, Secretary/Treasurer Irving Weigand, and Production Manager Lee Shep. The case had originally involved counts of alleged mail fraud and payola, but all charges were dropped.

(Continued on page 24)

Craig, Smith Promoted In CBS Restructuring

Jack Craig has been promoted to Senior Vice President and General Manager of Columbia Records and Paul Smith has been named Senior Vice President and General Manager, Marketing, at CBS Records. The promotions are the result of a restructuring creating a new senior management team,

including the recent promotion of Don Dempsey to Senior Vice President and General Manager, Epic, Portrait and Associated Labels.

CBS Records Division President Bruce Lundvall commented, "The new senior management team will make it possible for CBS Records

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Mediascope

Sklar Predicts Year-Round Ratings To Cause Radio Promotion Budget Shifts

ABC Radio Division Vice President of Programming Rick Sklar forecast that the introduction of more sophisticated year-round radio rating coverage would have a profound effect on radio promotion and contest plans. Sklar, speaking before the Broadcast Promotion Association's 1978 Seminar in St. Paul, stated, "We may soon see a concerted year-round promotional effort by stations in top markets." He cited the forthcoming introduction of the Trac-7 and Burke rating services, along with increased efforts by Arbitron and others to provide continuous curveying. "If continuous measurements replace sweep periods as the standard," Sklar continued, "it means that promotional efforts will change from seasonal to continuous." Approving of the shift in emphasis, he commented on the present system, stating that the "seasonal nature of audience measurement wreaks havoc with promotion budgets and leads to concerns of hyping and distortion."

At the same meeting, CBS Broadcast Group President Gene F. Jankowski's keynote address stressed the positive aspects of TV and radio, calling the two media "the only sources of entertainment" for "poverty level" Americans and citing figures showing that over 70 percent of the adult population watches TV every day, 90 percent at least once a week; while even higher figures were registered for radio (81 percent at least once a day, 95 percent in a week). WMAL/Washington Promotion Services Director Ellen Manowitz vigorously protested the lack of attention paid to radio by newspaper TV/radio sections, and suggested that radio people cite their huge audiences (and numerical superiority to TV) in seeking coverage.

CBS FM VP Predicts FM Listening To Exceed AM By End Of 1979

J. Robert Cole, Vice President of CBS' O&O FM stations, predicted that FM radio listening would surpass AM listening by the end of 1979. He cited annual growth figures in listening of 8 percent, and stated that a recent CBS study showed FM's present listening share as 46.4 percent.

Congress Planning Bills To Counteract Supreme Court Media Search Decision

Various members of Congress are already planning bills which would essentially nullify the Supreme Court's recent decision allowing police searches of newspaper and broadcast news files (R&R 6-9). A Senate subcommittee will start hearings on the subject this week, with the intention of drawing up a bill to limit surprise police searches. Senators of both parties have registered support for an override bill.

Viacom/Sonderling Merger Reaches Final Agreement

The merger plan for Sonderling Broadcasting to be merged into Viacom International Inc. has been approved by both companies' boards, with a definitive agreement signed. The terms are basically the same as announced in March and reported in R&R, with a slight increase (from \$25 to \$25.50) in the price to be paid for each share of Sonderling stock. The agreement is now subject to shareholder approval from both companies, approval from long-term lenders, the receipt of favorable tax rulings, and FCC approval, with final accomplishment of the merger expected in 1979.

FCC Update

Behind The Scenes: A Weekly Ownership Report

by Jonathan Hall
Washington D.C. Editor

Unless appealed within fifty days, WCVA-FM/Gloucester, MS, with a full time staff of one person in this coastal town northeast of Boston will be able to keep its license. In an unusual situation, the classical music station operates approximately 72 hours per week, the FCC's minimum requirement, unless its owner, Simon Geller, is in Boston for one of his five annual medical visits (in which case he must apply to the FCC for permission to sign the station off the air on those days). Geller had sought, but was not granted, a waiver to the 72-hour ruling.

In ruling against a competing applicant, FCC Administrative Law Judge John Conlin decided to renew WCVA's license even though the station has never conducted a formal general public survey—Geller claims that he doesn't have time for that since he has no help at the station—and despite the fact that Geller waited two years after an FCC letter of notification to submit a community leader survey. However, even after he presented the survey, he never proposed pro-

gramming to meet the surveyed needs. Nor does WCVA air much public service programming. According to their license renewal application, the station carried 0.23 percent of news and public affairs during 1972-1975. The Commission usually frowns upon an FM station programming less than 6 percent. And to top it all off, a competing applicant filed a proposal to serve a greater area and population and proposed a far greater amount of news and public affairs.

But the FCC judge found sympathy in the station's financial difficulties, WCVA's classical format, and Geller's "apparently inimitable on-the-air manner," which had resulted in a loyal audience donating more than \$11,000 to the station. Thirty-five of those loyal listeners also appeared during three days of FCC hearings in support of the station's programming, the lack of a significant alternative, the ability to get news and public affairs elsewhere, and Geller's personal qualities. Favor was also shown toward Geller in the decision because of the competing applicants' ownership of WNCN.

(Continued on page 24)

TV News

Black & White Sets Still A Prime Focus For TV Buyers

Black and white TV sets are definitely a low-profile item, but their sales are up substantially. The Electronic Industries Association states that the first five months of 1978 show black and white sales up 7 percent over last year, with a 20 percent gain registered in May. Color set sales are rising even faster, but the advantages of price and portability are allowing black and white to remain a factor in the industry. Small black and white sets used as second or third sets are accounting for most of the gains. Zenith, the largest black and white manufacturer, actually sells more black and white than color sets, although the color sales are responsible for 90 percent of the company's revenue.

MUSIC ON TV—The Bay City Rollers are set to host a new NBC Saturday morning series called the "Krofft Superstar Hour," and are filming throughout the summer for a September 9 premiere. Former *Guess Who* stalwarts Randy Bachman and Burton Cummings reunite for their first live performance together since 1970 on the June 23 edition of "Midnight Special," hosted by Cummings. Cummings will also film a TV special for the Canadian Broadcasting Co., "Burton Cummings West," filmed at the world's largest rodeo, the Calgary Stampede. The Sylvers are set for a syndicated Flip Wilson special called "Flip On Ice." Bonnie Tyler appears on "The Dick Clark Show" August 19. And ABC's forthcoming "Stayin' Alive" series, scheduled for probable January airing as a midseason replacement, will feature music by the Bee Gees (hardly a surprise).

ABC Wins Week, CBS Takes Top Three Slots, NBC Tumbles

ABC was the winner for the Nielsen week ending June 11, although CBS swept the top three placings in the top ten. NBC, winner of the last two weeks, slid to an unusually low 12.5 rating for third place; CBS had 15.1 and ABC won with a 16.1.

Top show of the week was "One Day At A Time," followed by CBS' other Monday mainstays, "Lou Grant" (in its highest showing ever) and "MASH." Fourth place went to ABC's "Charlie's Angels," followed by six other ABC shows: 5) "Three's Company" 6) "Laverne & Shirley" 7) "Happy Days" 8) "Starsky & Hutch" 9) "Carter Country" and 10) the Norton-Holmes fight. NBC's top-ranking show, "Quincy," finished 16th for the week.

CBS' Nielsen success was reflected in a strong showing in New York's Arbitron ratings for the week ending June 9, but ABC still held a stranglehold on the Los Angeles rankings. In New York, "Charlie's Angels" topped the list for ABC, but "Lou Grant" followed in second. Next came 3) a tie between ABC's "Eight Is Enough" and "Three's Company" and CBS' "MASH" 6) "Laverne & Shirley" 7) "One Day At A Time" 8) "Starsky & Hutch" and 9) a four-way tie between CBS' "Barnaby Jones" and the "Tony Awards" show and ABC's "Carter Country" and the Norton fight.

In Los Angeles, a local KABC program called "Grease Day USA" was top-rated, followed by 2) "Charlie's Angels" 3) "MASH" and "Three's Company" tied 5) "Happy Days" and "One Day At A Time" tied 7) a three-way tie between "Carter Country," "Laverne & Shirley" and the fight, and 10) a four-way knot featuring NBC's "CHiPs," "Quincy," the Sunday Big Event, and ABC's "Starsky & Hutch."

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**NOW, YOUR MEAT LOAF CAN COOK
LONGER!**

**YOU ASKED FOR IT,
YOU GOT IT!**

MEAT LOAF

Long (5:23) Version

"Two Out Of Three Ain't Bad"

**Arriving this week from their fast-becoming
platinum album.**



on Epic/Cleveland International Records

Produced by Todd Rundgren



Management: David Sonenberg

The Biggest River In The World Just Got Bigger:

WFIL
WKBW
KFI
WMAK
WERC

WINW
WFEA
WJON
WISM
WACI
KQDI

WSPT
WKNX
WKAU
KAFY
KCBN

"RIVERS OF BABYLON"

ENGLAND: Sold 147,000 copies in a single day, the largest one-day total in WEA history. It jumped from 22 to 2 on the charts and went to Number One.

GERMANY: Sold over a million copies in three weeks. The fastest-selling pop record of all time. #1 on the charts.

AUSTRIA: #1

BELGIUM: #1 (over 200,000 copies sold)

HOLLAND: #1 (over 300,000 copies sold)

LUXEMBOURG: #1

SWITZERLAND: #1

FRANCE: Top 5 (heading for #1)

also a smash in:

SCANDINAVIA, JAPAN and ITALY

BONEY M



ON SIRE RECORDS

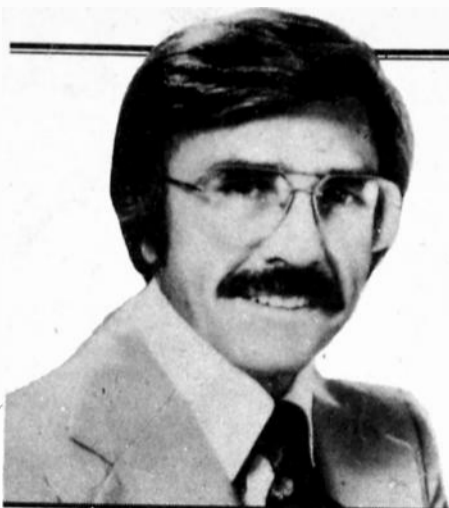
Manufactured by Warner Bros. Records, Inc.

Produced by Frank Farian—

a Hansa International recording



SIRE



Gary Owens

We recently had a request from the TV rating service people. They want the *Gary Owens Column* to help them locate the right type of families to round out their surveys...that is, to make up the kind of cross-section necessary to get an accurate rating on the television shows.

To reiterate how the service works, the statistics people put a little box on the back of selected TV sets and that box registers what the people who live there are watching. By picking out the right balance of people...that is, so many affluent folks, so many of this or that category, they come up with a reflection of what the whole country is watching.

They've asked us to locate some demographic types here so that they will be represented across the country. So here's what we need:

1) A family of Albinos...with each member holding at least a PhD in Ancient Tibetan Mythology. Family must not be employed within the past twelve years and at least two members have to be past 89 years of age and joined at the forehead. Also necessary that family speak 15th Century Portuguese and play the zither.

2) A home with at least 34 rooms, everyone living there going from room to room by motorcycle. Youngest family member 74 years old, entirely Cantonese speaking, but must have lived eight of the last eleven years in Tierra Del Fuego.

3) A typical Country-Western family demographic for the rural flavored video shows. The family must dress as cattle, have a camper in the driveway with a drunken brother-in-law sleeping inside till he gets a job. They must average eating 357.8 lbs. of Hostess Twinkies per year, and have no allergies to Heifer Nerf...43.5 percent of this category have had adolescent sexual experience with farm animals. 62 percent are overly stimulated by Norman Rockwell paintings and butter churns.

4) Hawaiian TV show watchers...76.9 percent of this demographic like to serve figs and all-bran at romantic candlelight dinners. Average male has skinny white legs and wears a colorful shirt with big flowers on it...or a muu-muu. 37.8 percent have had rectal surgery for the removal of surfboards. Many in this category have tattoos of either Aku or Ron Jacobs on their teeth.

5) For the hip TV specials they are looking for the typical swinger...37.6 years old, greets friends with a super suave "Hi, big guy!" (only he must say this to girls). Drives the Road and Track "Car of the Year" (whatever it is)...played tennis until he read Raquet Ball is "in". Has divorced twice and owes the Diners Club \$53,000. 97.3 percent of this demographic have sets of glasses with the Playboy Bunny on them.

6) Representative "Laverne & Shirley" fan...has a tattoo of a dildo on his right forearm and "sweet & sour" on his chest. and can remove bottle caps with his teeth. 13.4 percent of this group believe Greg Allman is married to Sonny Bono.

7) The typical Gary Owens TV viewer is any family living in Bel Air with an income of less than three hundred dollars a year, and a white piano in the back of their '33 Pierce Arrow automobile. The family must collect dead beavers as a hobby, speak fluent Eskimo, regard Jim Fregosi as a religious idol, and keep prize Hereford cattle inside a giant baggie and make obscene phone calls to Lee Radziwill. No member of the household can be over 3 feet 11 inches and chews betel nuts.

So, if you know of families who can help round out the average TV viewer, let us know...and you wondered how "Mr. Ed" placed in the top ten...!

Radio & Records

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THEY'RE CALLED THE DIXIE DREGS. BUT DON'T LET THE NAME FOOL YOU.

All the music you've ever heard has been preparing you for the Dixie Dregs, so don't you be fooled. Their new lp asks the question WHAT IF and the answer is their single "Take It Off The Top." And it's takin' off excitingly fast as Bob, Bruce, Joe, Norm and Jim attest, on Capricorn Records.

Produced by Ken Scott



Bob Shannan's no fool, "The basic premise of Rock 'n Roll has always been energy. The Dixie Dregs energizes better than most, and it sounds pure and honest. I like the way it feels."

—KZEW, Dallas

And neither is Bruce Stevens, "Strong response and good phones. The excitement for the Dregs is growing and we believe in the record."

—WBBQ, Augusta

Joe Benson wasn't fooled, "It's really good to see real music and real musicians of this high caliber getting this much public acceptance."

—WZMF, Milwaukee

And Norm Gregory wasn't either, "These muthas are so great that when they get down you can't help but stand up and rave!"

—KZOK, Seattle

Or Jim Ray, "After a live studio concert here in May, What If immediately went Top 10 in local sales and the lp is still receiving top phones at the station."

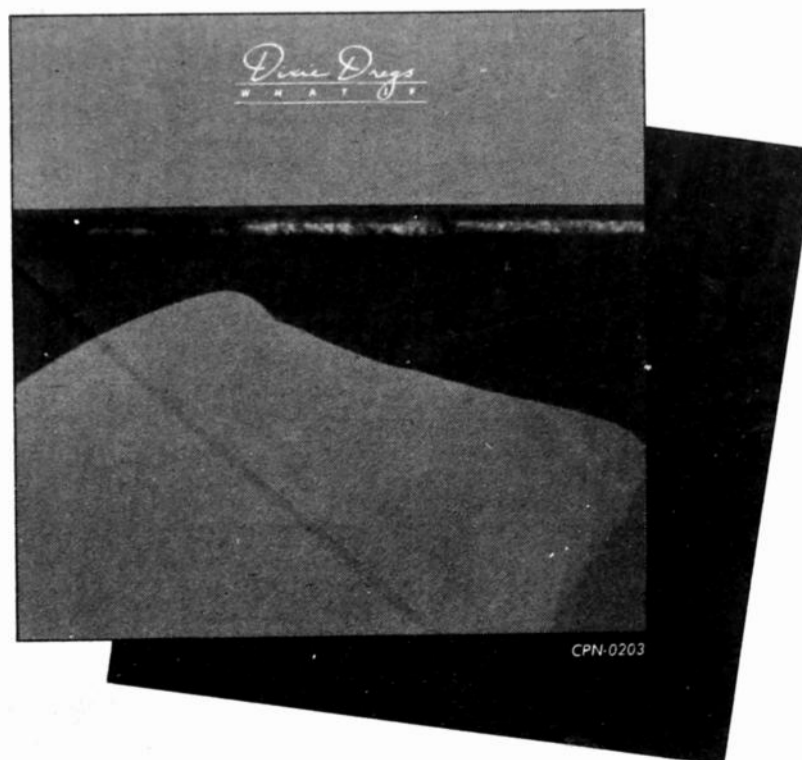
—KWFM, Tucson

And you can't fool the trades

—Billboard "Virtuoso musicianship..."

—Cash Box "Explosive and energized..."

—Record World "...high energy...infectious"



CPN-0203

WHAT'S NEW

Beach Boys Headline Graham's Leningrad Concert

Concert promoter Bill Graham, who normally works in the Bay Area, will invade a new territory July 4 when he produces a free outdoor concert in Leningrad featuring the Beach Boys, Joan Baez, and Santana along with three Russian acts. The concert is expected to draw a six-figure crowd, and is the most ambitious attempt to stage American rock in the Soviet Union to date. It was arranged by British filmmaker Dimitri DeGrunwald as part of an Anglo-Russian film project comparing Russia's pre-Soviet past and its present. CBS Records will release a soundtrack album (all three American artists are contracted to that company), which may or may not include the Russian acts, Pesnyari, Ariel, and singer Alla Pugatcheva. Levi-Strauss, whose jeans are a hot underground item in Russia, is bankrolling the concert. According to Graham, the acts were selected by Russian officials from a list he prepared.



Frank Mooney



Jack Chase

CBS Names Mooney, Chase Marketing VP's

CBS Records has appointed two more Vice Presidents, with Frank Mooney promoted to VP Marketing Branch Distribution and Jack Chase named VP Marketing, Southwest Region. Mooney, who was most recently Regional VP of Marketing for the Southwest, will move to New York and take charge of carrying out the

company's marketing programs and policies, reporting to Sr. VP/GM of Marketing Paul Smith. Mooney has been with CBS since 1961.

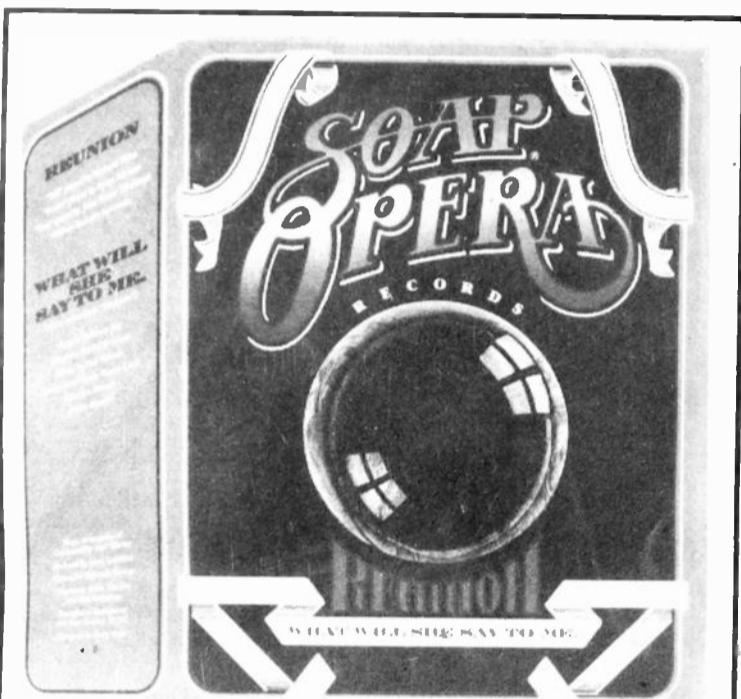
Chase had been San Francisco Branch Manager for two years, and in his promotion replaces Mooney, to whom he will report. He has been with CBS since 1971.

Perry Directs Ariola-East

Bob Perry has been appointed Director of East Coast Operations for Ariola Records, Vice President of Promotion Bobby Hurt announced. He will supervise Field Promotion Directors in Washington, Philadelphia, and New York, and will be responsible for all merchandising, promotion, and retail campaigns in the East. Perry, who will be based in Boston, was most recently with Arista as Director of East Coast Promotion.



Bob Perry



Soap Opera Single Sets Suspense

The first release from Soap Opera Records, as previewed earlier in R&R, features a mini-melodrama in traditional soap opera style, with dialogue and music backing. The flip side of "Reunion," as it's called, is a musical number based on the dramatic side. The record is a 7-inch 33rpm disc packaged in a color hard cover (square with one corner shaved), but since the total timing for both sides runs about 7 minutes, company claims that the disc is the "world's smallest album" are a bit excessive.

The dramatic side sets the scene of a reunion between Jeff, the narrator, and his secret high school crush, Karen, now a famous actress. Jeff's thoughts are interspersed with conversations and the disco sounds of an ongoing party, and the reunion ends ambiguously, so that (theoretically) the consumer has to buy the next record in the series (five are planned for this story). The flip, "What Will She Say To Me," is a standard ballad in a style that could be described as "Soap Op/Adult." Composers were Phyllis Levinson and Neil Warner (who also arranged); Jefferson Lee sings the flip; Larry Levinson (partner with Warner in an ad agency) produced and wrote the dramatic side. Final note: the company hopes to sell its records in supermarkets, right next to the soap racks; a terrific idea if they can line up all the top soap rack jobbers.

Casablanca Ships Second Ample Sampler

Casablanca Record & FilmWorks has announced the completion of its second edition of "Return To Casablanca" samplers. The Casablanca series differs from ordinary label samplers by virtue of including album, eight-track, and cassette configurations of the sampler contents (featuring a number of artists on

Casablanca and its affiliated labels). An "informational booklet" is also included. As with the first edition, the new sampler release is a double-album set (or its tape equivalent), with one record devoted entirely to the company's "Thank God It's Friday" soundtrack. The samplers are designed primarily for in-store play.

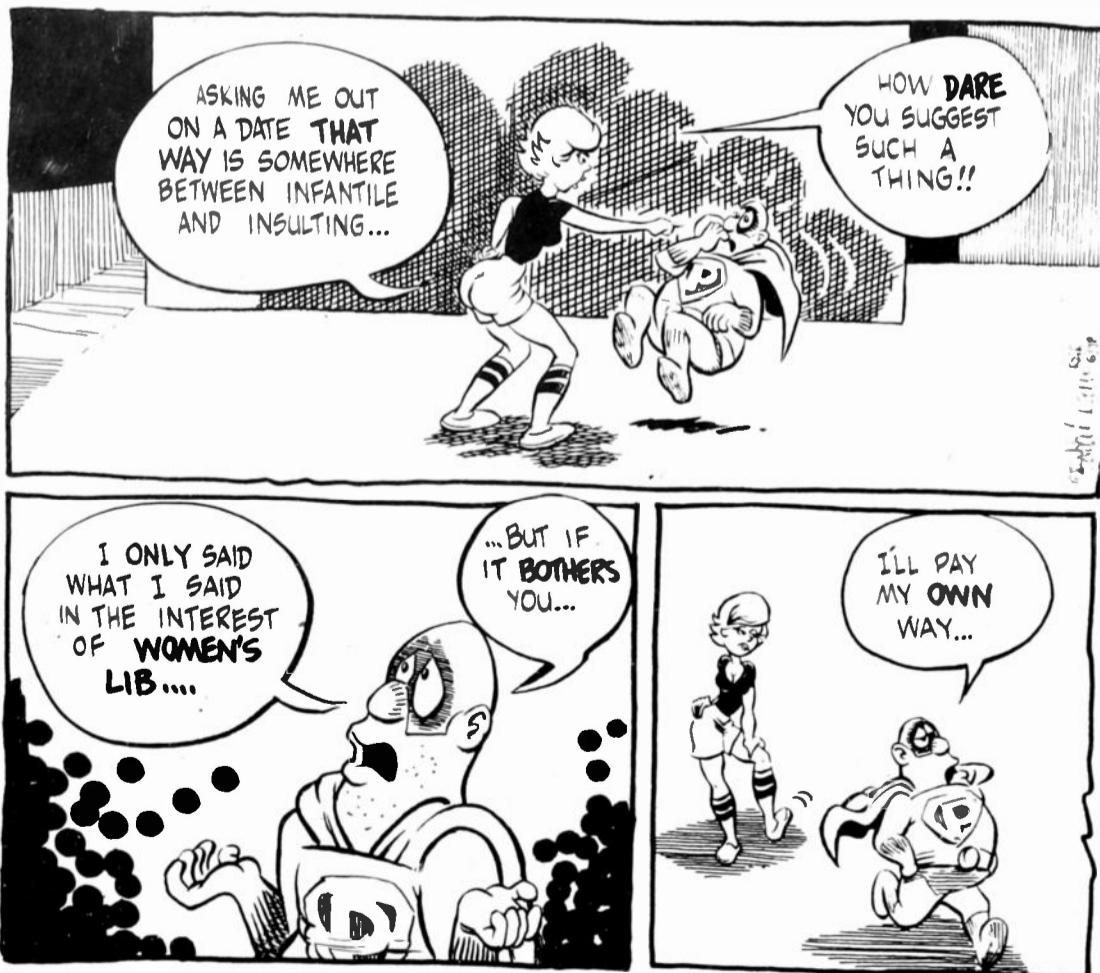
Dead Set For Egyptian Tomb Tour

A group called "The Friends of the Grateful Dead To Egypt" is offering the rock band's fans a tour package featuring a two-week vacation in Egypt highlighted by two September 14-15 Dead concerts in front of the Pyramids at Giza (outside Cairo). \$1559 should cover expenses, according

to Starship Dispatch Service, with airfare, accommodations and some meals included. The group is offering 60 seats, with some vacancies still reported. To borrow a line from an R&R Steve Martin ad, it sounds like a great chance to catch some new tunes and old tombs.

ERR WAVES

BY BOBBY OCEAN



Thank You for Making "Bluer Than Blue" Top 10:

Michael Johnson



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KENO
KAFY
KSLY
KOLA-FM
KQEO
KRKE
KDZA
KDON
KNDE
KCPX
KRSP
KJR
KOMO
KING
KJRB
KEIN
KQDI
KANC
KDWB
WNAM
KSTP
WJON
KIOA
WISM
WDBQ

WOW
KFXD
KLMS
WACI
KQWB
KVOX
WAKX
WGBF
WEBC
KLEO
KEYN
KAKE
KFYR
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KLIF
KAKC
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KBIM
KLBK
KCRS
KHFI
KAYC
WKY
KTSA

KONO
WFYR
WMEE
WSPT
WSAM
WCCK
WJET
WRIE
WJW
WZZP
WBEN
WHOT
WPIC
WAQY
K-104
3WG/WAXC
WNDR
WGTR
WFEA
WGUY
WJBQ
WLBZ
WIGY
WTIC-AM
WALG

WBT
WISE
WANS
WAKY
WRJZ
WVLK
WQUD
92-Q
WMAK
WLAC
WSM
KAAY
KLAZ-FM
WIOD
Q-105
WFTL
WIRK
WLOF
WAPE
WMFJ
WGLF
WONS
WBSR
WDLP
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KULF
WFOM
WRFC
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KOTN
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WLEE
WFLI
WHHY
KEEL
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WTMA

"A Passive Giant With No Burn-Out"

Produced by Brent Maher & Steve Gibson



60 REASONS WHY YOU SHOULD BE PLAYING KENNY ROGERS' NEW HIT, 'LOVE OR SOMETHING LIKE IT.'"

- WCAO
- WJDX
- WLOF
- WPEZ
- WJ-105
- WROV
- WKBW
- WJDX
- WHY
- KLIF
- KELP
- WFOM
- KNUS-FM
- WKLO
- WLOF
- KFJZ
- KAKC
- WFLB
- WZUU
- WMPS
- KILE
- KFI
- WLAC
- CK-101
- WTRY
- TEN-Q
- WORD
- WQXI
- KYYX
- WRKR
- WTIX
- KANC
- WAKX
- WNOE
- KERN
- WJON
- WAKY
- KYNO
- WACI
- WLEE
- KQEO
- KVOX
- WBBO
- WEEQ
- WKNX
- WMAK
- WGUY
- WKAU
- 92-Q
- WTSN
- KFYR
- KHFI
- WFEA
- KDON
- WFLI
- WAQY
- KCBN
- WERC
- WRIE
- KPAM

...and many many more!
ON UNITED ARTISTS RECORDS AND TAPES



STREET TALK

Marvelous Mark McKay will become the new Program Director at WRKO/Boston. Mark has been at KFRC/San Francisco for the past few years and recently was assistant to PD Les Garland. It's a well-deserved shot for Mark, as he takes over from Harry Nelson, who will begin his leave of absence soon. Harry certainly knows how to bow out gracefully; WRKO's ARB was their best in quite a while.

Pat McCoy of Warner Brothers Records in Los Angeles was "worked over" by two parking lot attendants at the 9000 Building on Hollywood's Sunset Strip this past weekend. Seems the guys didn't like the way Pat parked his car and one thing led to another and it quickly became two against one. Pat wasn't seriously hurt, but you can bet he'll "tip" a little better next time.

Z-93/Atlanta is looking for "just the right morning talent" and word is "the bucks" are pretty good. Contact Kris O'Kelly at the Z.

Bat Johnson has left WNBC/New York with no replacement immediately named. And, congratulations are in order for Program Manager Bob Pittman on his latest acquisition: a new twin-engine Cessna airplane!

Paul Cassidy and his wife, Marla Jean are the proud parents of a beautiful baby girl, Carolyn. That's small-Cassidy number four for the former KTNQ/KGBS/Los Angeles General Manager.

Beau Raines will join 96X/Miami as afternoon drive jock and Music Director this Monday (6-26). He's strong addition to the Joel Denver team.

All those rumors flying around Cleveland about WKSX going Abrams-Soft-Superstars are just rumors. The automated Beautiful Music station will stay that way according to station sources.

Things at TEN-Q/Los Angeles have been hopping...Gary Cocker moved out to make room for John Driscoll in middays following the arrival of Jack Armstrong for mornings (following all this?). Well, Gary made a fast segue over to KFI to handle vacation fill and weekends.

And why did Storer announce their major programming (and call letter) changes a full three months before they were to take place? And another thing...will John Driscoll really hang around to program the new KHTZ-FM, when the formats "flip" in September?

Steve Martin's roller-skating rendition of "King Tut" on Monday's "Tonight Show" (6-19) went unheard in Denver. The local NBC affiliate lost all audio for the first 45 minutes of the show...talk about your irate phone-calls to the station!

Coyote McCloud, long time Top 40 legend in the South (WMAK, WQXI and back to WMAK), has joined Country formatted WSM/Nashville to handle 10pm-3am. Coyote is now playing 50,000 watts of clear channel Country music to more truck-drivers than anyone else in America.

Here's a good one. The Rolling Stones came up with a novel way of adding Memphis to their tour schedule. Peter Rudge, the Stones' manager, did a live interview with WMC-FM/Memphis afternoon jock Ron Olson and casually "dropped the bomb" that the Stones were scheduling a Memphis date. Rudge said that Mick Jagger wanted it announced that way. Great shot for WMC-FM!

Jim Perkle is no longer the PD at WFLI/Chattanooga but he will remain with the station in morning drive. The new Program Director is afternoon man Max O'Brien.



YOU TOO CAN EARN BIG MONEY IN THE EXCITING WORLD OF RADIO—This R&R archive photo dates back to 1937 and in that pre-Drake year, who was covering the Chicago Cubs baseball games for WHO/Des Moines? Right! Ronald Reagan, former Governor of California. We offer this photo-flashback as a form of visual encouragement. If you're feeling down and think you're in a dead end job, day after day behind the microphone, just remember—someday you could become the announcer for the Chicago Cubs!

**We've carved our share
of the Big Apple...**



**Now we're America's
most Listened to
FM Station
99X FM**



RKO Radio for New York

APR/MAY 78 ARE CUMULATIVE 6 A-12 MID BA 12+

ULYSSES

THE GREEK SUITE

ULYSSES

THE GREEK SUITE

Ulysses, the Greek Suite tells the story of a mythical warrior who fought in the Trojan Wars. By overthrowing a sacred statue of Neptune, Ulysses invokes the anger of the gods, and is sentenced to travel a long and perilous journey back to his home, Ithaca, and his wife, Penelope.

Michael Rapp, the suite's composer, arranger, and keyboard player, spent five years setting the Greek classic to music.

Ted Neeley, who starred in "Jesus Christ Superstar," and the stage presentations of "Hair," "Tommy," and "Sergeant Pepper's Lonely Hearts Club Band," brings to the role of Ulysses the quiet strength that Rapp wanted for his musical characterization.

Yvonne Iversen is a sixteen year-old beauty who, as Penelope, promises to be one of the year's brightest new stars. Yvonne's innocence and brilliant vocal accomplishment bring to life the long-suffering wife of a great warrior lost in battle. Yvonne's performance has already been met with critical acclaim.

TED NEELEY • YVONNE IVERSEN • A-440

The deluxe 2-record set includes a 16-page illustrated booklet.

Embark on a Rock Odyssey. It's a trip worth hearing!



TED NEELEY YVONNE IVERSEN

A-440



Produced by "JJ" Jorgensen
Lyrics & Music by Michael Rapp

Special Marketing / Management Consultant—David Gershenson

The Million Dollar Morning Men

America's Top Morning Talent Explain The Methods To Their Madness

It's 6:05 in the morning, and in Hollywood news today, Pat Boone was arrested for decent exposure...

The morning shift is doubtless the toughest in radio. Certainly it carries more pressure than any other period. In every format, even the relatively music-dominated AOR, morning men play fewer records and must depend on their own wit and inspiration and ability to keep a smooth conversational flow going. Adding to the pressure is the knowledge that, in general, as goes the morning show, so goes the radio station. Programmers and management have always held the belief that a station attracts a large audience through a strong morning man, and that without one, a large audience is impossible to draw, no matter how good the remaining air personalities are. Then, morning men share the pressure of physically getting up early in the morning, maintaining a warm, relaxed, comfortable atmosphere for the benefit of their listeners no matter how little sleep they managed to grab the previous night. The impact of all the various pressures is enormous.

But there are rewards as well. Because the morning man (or woman, though there are still few of these as yet) is the key to the station's audience-attracting ability, and therefore its billings, he is (if successful) paid very well. Because morning audiences grow accustomed to the familiar and comforting radio presence of their favorite morning men, those air personalities tend to be more stable than most jocks. They become prominent local celebrities and often, eventually, legends and institutions.

The R&R Editors felt that a detailed look at this unique breed of radio personalities was long overdue. 18 morning men from Top 40, Pop/Adult, Country and AOR were interviewed, and their comments proved insightful, instructive, and, as expected, quite witty. Following is the roster of participants:

TOP 40

HARRY HARRISON, WABC/New York
LARRY LUJACK, WLS/Chicago
GARY MCKEE, WQXI/Atlanta
DR. DON ROSE, KFRC/San Francisco
CHARLIE TUNA, KHJ/Los Angeles

POP/ADULT

AKU, KGMB/Honolulu
MIKE MURPHY, KMBZ/Kansas City
(until recently)
DICK WHITTINGHILL, KMPC/Los Angeles

COUNTRY

BILL BAILEY, KENR/Houston
DEANODAY, WDEE/Detroit
DICK HAYNES, KLAC/Los Angeles
LARRY KENNEY, WHN/New York
LEESHERWOOD, WMAQ/Chicago

AOR

JAY COOPER, teamed with DICK WILSON
at KYYS/Kansas City
STEVE DAHL, WDAI/Chicago
SONNY FOX, teamed with BOB LEONARD
at WYSP/Philadelphia
JEFF GONZER, KMET/Los Angeles

I must come out against sex education. I figure the less people know about it, the better my chances are! It's 6:22 in the morning...

The Morning Challenge

When examining a radio gig which requires its practitioner to get up somewhere in the neighborhood of 4-5 am every day, the first question which might logically be inquired is "Why?" Why do mornings at all? Larry Lujack, a Chicago legend and author/subject of a nationally published autobiography ("Superjock"), has a disarmingly honest answer. "I do mornings not because I like to do mornings—I don't like getting up at 2 o'clock in the morning any better than anybody else. I do mornings simply because that's where I can make the most money, and being the basic shallow, greedy person that I am, that's why I do mornings."

Charlie Tuna, in over a decade of L.A. radio, is renowned for his "personality" approach, and his reason for doing mornings is related to that. "It's the shift that usually allows the most personality. It's generally the most stable position in radio, I find over the years."

Sonny Fox, a well-known AOR programmer associated with Lee Abrams as well as a morning jock, brings up the point of fame. "Years of research have made me realize that outside of mornings, audience identification with a DJ is nearly zero. To give yourself the best shot, you might as well do it in the morning." Atlanta's Gary McKee brings up a related point, the larger audience attracted by morning men. "You have your higher degree of listenership. You work in the mornings and you've got your bigger audience and you have your biggest challenge." Dr. Don Rose, an

Atlanta alumnus and current San Francisco institution, agrees: "I think it's the most challenging show on radio." Why does he do it? "Because it's there, I guess."

Bill Bailey, veteran of 18 years in Houston Country radio, finds a unique tranquility in the morning. "It's the only shift in radio so far as I'm concerned. The only thing I have to give up is rest. Morning is the prettiest time of the day. There's a certain solace and beauty to a sunrise. I enjoy participating in the town waking up. I can do my job without interference from sales, secretaries, or executive row. The time slot is almost hassle-free."

For Jeff Gonzer, an AOR jock of nine years standing, the morning offers him a time to go a little crazy. "I enjoy mornings because they afford more opportunity to do things like my wild tracks" (which he describes as "little bits and pieces of recorded nonsense that talk back to me all morning"). "Mornings have always been... a little crazed... it's traditional... and that's what appealed to me... in the first place."

Mike Murphy, boasting ten years at KMBZ/Kansas City until his recent resignation, has a novel reason for being a morning man. "Because I hate it so much," he explains. Asked to elaborate a bit, he adds, "I've worked with a lot of morning men that were unsuccessful, who loved getting up, and loved doing the show; they loved the hours and everything about it. For some reason those people aren't as successful as those who hate it. I absolutely hate getting up every morning."

Marvelous Mark was at a party last night, and somebody said, "You are what you eat." Now Mark's afraid he'll turn into a Ding Dong!

What Kind Of Man Does Mornings?

So what kind of personality, what kind of man does it take to work the morning shift? Is the type unique? Tuna thinks so. "I think you have to be a certain type of individual, people who biologically, metabolically speaking are able to do their best work in the early morning hours; and enjoy, if you can believe it, getting up early and beating the world to their jobs. I've always felt that way; I feel freshest, nothing is bothering me by the time I get to the station."

Lee Sherwood of WMAQ, a longtime morning man in both Top 40 and Country who programmed the Chicago station before returning to the morning shift, agrees with Tuna. "Biologically, I think that there are morning people and others who are not. If your mind works well in the morning, you can do it. I've always found that my mind is clearest in the morning and I can relate better to the audience at that time." More support for the "biological theory" comes from



Steve Dahl



Jeff Gonzer



Harry Harrison

Johnny and Deniece



REVIVE THE MARVIN GAYE/TAMMI TERRELL FAVORITE

“You’re All I Need To Get By”

From the soon to be released album of classic duets

Johnny Mathis & Deniece Williams

“That’s What Friends Are For”



on Columbia Records



Dr. Don Rose



Dick Haynes



Dick Whittinghill

WDEE's Deano Day, a Detroit favorite. "I think it takes a special kind of chemical makeup. To do this job you must be, if you will, a 'morning person.' I am. I get up whether I have to go to work or not. Then too, my brain works better in the morning."

Harry Harrison, on the air in New York for 19 years, first with WMCA, then (since 1968) with WABC, also feels morning men are a different breed. "I feel that they are special, because I don't think that everybody can roll out of bed at 4am in all kinds of weather and be pleasant and happy on the air, day after day, year after year. I think people who do morning shows or morning jobs of any kind are unique, maybe a little crazy but unique."

Discipline is the key for Dick Whittinghill, who has had sufficient discipline (and talent) to put in 28 years at KMPC. "It doesn't take any talent," he says about morning men. "You have to have a lot of discipline in order to get up at that time of the morning, 4:15am, as I do every morning, and then be 'Happy Sam' for two or three hours." Don Rose has similar sentiments. "First of all, you have to really want to do it very badly, because the biggest and hardest part of the job is at 4:22am when the alarm clock goes off, being able to get up, and once you've gotten up being able to function enough so you can make it in to do the show. Once you get there, then any problems you have or any unresolved things in your life must be left outside the control room door."

Bill Bailey minces no words on the subject. "It takes a special kind of person to be a disc jockey. Either you can cut it or you can't. No amount of schooling will do it. I think the same thing is true about working in the morning. You're either a morning man or you're not. I pride myself on punctuality. Since 1960, I've been late eight times. For ten years, I was never late for sign-on." WHN/New York morning man Larry Kenney puts it directly as well. "It requires a man who doesn't need a lot of sleep. I used to work afternoon drive and I never thought I could be a morning man. I've always been a night person. The job requires a person who can psych himself into the hours."

Gary McKee is the only morning man polled who believes that almost any type of personality can become a morning

man, that a special personality is not required. "You have to love the job," he admits, but adds, "As far as being a special type of person, I don't think that's necessary. We all have the ability to do certain things, it's just that we haven't developed it yet."

6:35 and northbound 680 slow due to that cement truck that overturned earlier. We have concrete evidence that the truck is being removed...

Morning Show Prep: Shift Into High Gear

Once they've managed to develop the ability to get up, morning men vary in their attitudes toward advance preparation ("show prep"). Some wade through stacks of printed material to find a stray bit; others are firm proponents of winging it. Lee Sherwood is one of the meticulous readers. "Because my program is basically topical, dealing with current events, particularly in Chicago, along with some celebrity gossip, most of my preparation deals with newspapers and periodicals. I read three newspapers a day and six magazines a week. My producer cuts apart two Chicago newspapers every morning, so I have that about 6:15am. I have all the Chicago columnists and the important things from the two papers so I can relate them through the morning to whatever is going on."

Fellow Windy City citizen Larry Lujack is equally industrious. "I get down here a couple of hours before I go on and I read both morning papers; I also go through reams of teletype copy. The preparation is a never-ending thing; that's all I do all day long. When I leave the station, I do all this stuff before I go on the air, then after I get off I do production-type stuff for the next day's show. When I get home I start reading the newspaper and looking through more magazines. It's never-ending search for material and ideas. It's really all I do and that's why the gas company is always threatening to shut off my gas, because I never find time to pay my bills. It's a lot of hours every day—the old

saying about an hour of preparation for each hour on the air . . . well, I do far more than that. But I don't watch any TV at all. I think that television for the most part is a complete waste of time."

Aku, for 32 years the morning mainstay of the Hawaiian Islands, does his best to keep pace with events. "I spent the first 50 years of my life getting ready for the show 24 hours a day. I have to be aware, of all kinds of things in all kinds of areas, otherwise I sound like a dummy. I have to do a lot of reading, which I do, and I stay fairly well aware of news situations internationally, nationally, and locally—politics,



them an answer, some of the listeners call up, and they usually give the wrong answers." Charlie Tuna puts in the hours as well. "It really involves a whole 20-hour period that precedes the previous day's four hours. It's almost like an osmosis thing, where you're constantly soaking things up. I jot notes to myself sometimes even if I'm driving along in the car. If you read the morning papers, that's the best thing in the world—all your material is sitting right there every day in the Los Angeles Times and the Herald Examiner. Just open those up. I watch the TV news every night; it's almost a must for my development of the show for the next day, just so I'm attuned to what I think the average person is attuned to out there. If you can have that common denominator relationship with your audience, and they're thinking what you're thinking, it usually works."

Deano Day utilizes similar sources. "I pull and prepare what I think I'll need the day before. I read all of the local newspapers, and I glean some good material from television. Actually, we're looking for material all the time, often making the most mundane things and finding that they lend themselves to the show. It takes me about 35 minutes to drive to the station. It's during that period that I mentally outline what I'm going to do. I review what happened the day before and try to put it in perspective for my program."

But other morning men feel they work more effectively without extensive preparation and research. Jay Cooper, who's worked in Kansas City radio for over a decade, states his case bluntly. "My only preparation is a daily shower . . . and sometimes I have breakfast. The only other thing we" (Cooper and partner Dick Wilson) "do is tape every show and listen to it later on, critiquing it." His Kansas City Pop/Adult counterpart Mike Murphy is inclined along the same lines. Asked how much show prep he does, he replied, "Absolutely none at all—besides checking the wire, normal stuff like that, read the paper, Newsweek,



Jay Cooper



Dick Wilson

OWN A PIECE OF THE ROCK.

"Stone Blue"

Joadhat

THEY DO:

WPEZ deb 38 KERN 18-14
KRBE 30-27 KROY add
96-X 26-23 WAQY 15-13
WHBQ 28-27 WFLB 21-17
WDRQ 32-29 WGLF 30-17
WZZP 35-32 WRKR 35-28
WTIX deb 38 WKAU 29-24
WMET 31-29

WCAO WNOE KRSP
KLIF KHFI KANC
KSLO BJ-105 KNDE
WAVZ K-100 WVAM
JB-105 TEN-Q WCGQ
WPHD KJRB KBIM
WAYS KCPX KFXD



on Bearsville Records

Distributed by Warner Bros.



Charlie Tuna



Gary McKee



Larry Lujack

drawing from those elements. I try to pull it off the top of my head. You hear a lot of guys saying they prepare a half hour before they're on every morning. There's some good ones that are good at it, but I met an awful lot of bad ones that are preparing bad material."

Houston's Bailey values the spontaneous element in his show. "I don't do the classic kind of preparation. Spontaneity has always been the funniest to me. I feel that I'm mentally prepared by experience to do a good show. I do a lot of thinking in my pickup on the way to work. I pull my oldies before I go on. I don't try to have a set number of 'bits' per hour. I don't think people tune me in to hear a comedian. They want a combination—perhaps a little controversial commentary. I'm pretty opinionated, pretty conservative. I'm a redneck . . . I'm a news freak. I like to know what's going on. I read the newspaper while I'm on the air. I try to be aware of the world and most importantly, the world around me."

For Larry Kenney, WHN's carefully-preplanned format relieves him of the necessity for elaborate preparation. "I really don't have to do that much. We have everything formatted here. The music is all pre-programmed; I don't have to worry about coming up with a mix. I just have to keep following format, just keep things happening. I don't do any bits on the air, so I don't have any material to prepare. Once you get the format down, all you have to do is keep it moving."

Dick Whittinghill's been doing his morning show long enough to have refined it to an art. "I used to do everything, pick the records, type everything out for the engineer with the sound effects written in and everything else. That took too long, and I was around here all day long doing the show for the next morning. Finally, I said, forget it; my secretary Tess Russell, who's been with me for over 20 years, knows what I want. I gave her a format 20 years ago and she just sticks with that, and it's perfect."

Dick Haynes, KLAC's morning man and a jock with more than 40 radio years to his credit, values spontaneity over preparation. "I do some preparation, but I must admit that some of my best stuff is spontaneous. I get more audience response from that stuff than from the stuff I work hard to prepare."

Gary McKee used to wing it, but changed his ways. "I used not to do any preparation. And surprisingly enough, when I started to a little preparation, things started to come around. I don't think it's as important," he adds, however, "to work on your content as to just think about your show."

Jeff Gonzer writes some of his material in advance. "When I write material, I write as though I were doing a standup comedy act for a TV show or a club." Meanwhile WABX's Steve Dahl, who's worked mostly at AOR stations during his seven-year radio career (he's now 23), has a unique answer. Asked what preparation he utilizes for his show, he told us, "Preparation H."

I've always figured if you wear your gaucho pants too tight, it'll cause gaucho marks, you know—get it? You bet your life! Sorry...

Subscription Jokes: Service With A Smile

One of the common elements of show preparation is the use of the various joke services offered around the country (Electric Weenie, O'Liners, Fruitbowl, Lola's Lunch, etc.). As with the issue of show prep itself, morning men have strong positive and negative positions on joke services.

Among the positives is Don Rose, who uses a variety of services, but customizes the lines he finds. "I subscribe to every known comedy service in the universe that I know about. And then the material that I'm able to use, which might be one or two out of ten, I will rewrite to my own style. So when I go in I'm not taking the joke service in with me, I'm taking in my show that I've prepared, with which I'm intimately familiar, so when the newsmen mentions Jimmy Carter doing something with somebody, something will click and immediately I'll remember a line I wrote about it . . ."

Deano Day also is a blanket subscriber (which is not to say he subscribes to a blanket service, just a lot of joke services). "I'm like most of the morning men insofar as subscribing to all of the joke services I can," he says. McKee uses a few as well, but subscribes to the customizing school of thought. "I use joke services, Electric Weenie and a couple of other I can't think of right now. It kind of spins you off. If you take a joke service and read it from top to bottom, it's not funny. You've got to work it into the context of your show. You've got to deliver a line like you deliver it, not like (Electric Weenie creator) Tom Adams would. It's important to know who you are and to know your limitations and how you would do something."

And Dick Whittinghill has what sounds like the final word on the subject. "Like everybody else, I subscribe to a couple of comedy sheets. There's nobody in this business that makes up their own stuff, though they all might pretend that they do."

Still, some jocks swear they never touch the stuff, while others definitely deemphasize the use of joke services. Charlie Tuna warns, "Even a good joke service, by the time you get it in the mail, is three or four weeks dated sometimes, because of the time the writer took to develop it and the time it takes to get it in the mail—it loses something." Tuna expands on the subject. "I think for young, developing disc jockeys it doesn't necessarily hurt. Everybody says be original, be creative, but I think a joke service in the beginning of a career, or even in some cases in the middle, can help a jock see how comedy can be developed, how to set up a punch line, construct humor—because there is an art to it."

Aku maintains adamantly, "I don't use joke services and such. I use one-liners, but they're just jokes that I know, or things that come up in my head. The other day we did a story about two ships that collided and stuck together in the middle of the Atlantic. They were trying to get them apart, and I said, 'Hey, they ought to call me, I know how to do that, you just throw a bucket of water on them!'"

Jeff Gonzer declares, "I only use stuff I write myself." Dick Haynes also doesn't see the need for subscribing to joke services, but his own resources render that attitude perfectly understandable. "I used to subscribe to joke services, but I don't any more. I have the greatest uncatalogued joke file you've ever seen. My wife protests all the time. My joke file is literally a firetrap. A garage full of jokes. I save everything." Besides, adds Haynes, "I steal jokes. Everybody does. You

can't steal sketches, but everybody I know steals jokes."

Larry Lujack takes an uncompromising stance against joke services. "I have never subscribed to a joke service and never will for this reason: I think if you depend on those things, pretty soon they become a crutch, and if you have any creativity you'll never develop it as long as you rely on those things. For another thing, out of every 95 lines, 93 of them you can't use on the air anyway because they're so dumb."



Jay Cooper has an interesting approach: "When we get mailings from comedy services, we'll audition them on the air verbatim." Cooper didn't mention if he credited the services before trying out their material on his listeners. Steve Dahl, as an AOR jock, doesn't find much relevance in joke services. "I subscribe to them, I read them, but they're hard for me to use because I don't find them easily applicable to AOR. As a matter of fact, I was thinking of doing an AOR joke sheet." That could prove interesting.

Harry Harrison, working on strictly-formatted WABC, doesn't use comedy services for one fundamental reason: "Basically I don't attempt to be funny. I think that the morning show is so busy—you have the music, the commercials, the traffic, the time and the weather—you put them together and I think you have plenty. Rick (Sklar, ABC Radio Programming VP) didn't hire me for my humor, and I didn't go in with the idea that a morning man has to be funny. I don't think I would survive that way."

WMAQ's Lee Sherwood essentially agrees. "I don't do jokes as such. I don't do one-liners and I don't buy comedy sheets. If the humor is there, it's natural humor, I hope. In all my years in programming, I learned that just being funny is not necessarily the only prerequisite for being a morning man."

HH
Patter and one-liners highlighted at the top of each segment were taken from an actual aircheck of Dr. Don Rose, KFRC/San Francisco.

Next week R&R's morning men survey tackles the topics of phones (to use them or not), stability (to stay with the gig or not), and—most crucial of all—awakening (to get up or not . . . and how to do it). All these momentous questions answered and more in *The Million Dollar Morning Men, Part II*.

Every listener, passive or active relates to

"Loneliness"

*No one makes this great
Paul Williams song
more real than*

*Helen
Schneider*

*Her new single from the Album
"Let It Be Now"*



Helen Schneider...her time is now!

Produced by Tony Camillo for Venture Productions in association with Freeflow Productions



Manufactured and distributed by RCA Records—New York, N.Y.

TOP-40



John Leader

When it comes to second-guessing Program Directors, I think we are all guilty.

Think about it for a minute...how many of us listened to the new sound of KHJ/Los Angeles under John Sebastian and figured that "it'll never make it?" How many people thought that the new approach taken by WFIL/Philadelphia would only make for lower and lower ratings? Well, the books are in and KHJ and WFIL are up!

Having been relatively close to the KHJ situation, as both a former employee and resident of Los Angeles, I have never seen as much resistance to a Program Director as was leveled at John Sebastian when he came in. I know from contacts in Minneapolis/St Paul that similar pressures were put on John in that market. But the pressures there were mostly directed from outside the station. In Los Angeles John got resistance from without and within.

It seemed like the line of people waiting for the dubious pleasure of saying, "I told you so," got longer every day. Everyone was sure the direction that KHJ followed would not succeed. That not only made things more difficult for John, but may have even diminished the success the station enjoyed with its recent ratings increase.

If people had been more willing to give "the benefit of the doubt" rather than convict without a trial, things certainly would have run smoother at KHJ. If an attitude of cooperation had prevailed, who knows what the outcome might have been?

The point should be clear...there are times when criticism and resistance are valid. However, those times are rarely before the facts are in. The amount of pressure involved in programming any radio station, especially one in a major market, is great. There is little purpose in doubling that pressure by negative attitudes, unsupportive gossip and presupposition of the facts.

This business of radio and records can be pretty rough sometimes. A quick glance at our classified section proves my point. I really think we should all make an effort to be less "all-knowing" in the face of new concepts. Allow something outside the boundaries of tradition a chance to succeed or fail on its own merits. If we all could muster a "wait and see" attitude, that would at least be an improvement over what has been the recent norm in Los Angeles.

I applaud John Sebastian for sticking with what he believed to be right in the face of some heavy doubters. He was right. But whether he was right or wrong, he didn't deserve what he had to go through to make his point!



HAVIN' SOME KINDA FUN—Following the San Francisco premiere of the movie "T.G.I.F.", Casablanca Record and FilmWorks hosted an exclusive party at The City discotheque. Some of the fun-seekers assembled for this shot (l-r): Don Wasley, Casablanca National Promotion Director; Dave Sholin, RKO National Music Director; Debbie Geweke of KFRC; Harry Nelson, who recently resigned as Program Director of WRKO/Boston; Les Garland, Program Director of KFRC; Neil Bogart, President of Casablanca; Bruce Bird, Executive Vice President/Casablanca; and in front, Mr. G. Rilla of San Bruno, Ca.

Need Talent? Grow Your Own!

An interesting project has just been completed by KENI/Anchorage. KENI designed and implemented an eight week radio intern program, a sort of "radio school", and they've graduated their first six students.

KENI jock John Stevenson came up with the idea to offer interested persons a first-hand chance to learn the business of broadcasting. But he felt the service should be provided at no cost to the students.

Once the decision to move ahead on John's idea was made, the station began promoting the "intern program" on the air. The response was immediate and six candidates were screened and selected for the project. Each of the six passed a required FCC Thrd Class Radiotelephone operator's exam and the on-the-job training began.

Some worked on the air, some in news, some in music and audience research, all of them were guided by the station's trained air people. During the eight weeks of the course, nearly every facet of the station was studied and discussed. The interns received a well-rounded look at radio from the inside of a professional broadcast facility.

The students were not the only beneficiaries of this program, since the station needed part-time help in many areas and the interning students provided that man-power while they learned. Stevenson explained, "The idea was to get people here to help, get more people interested in broadcasting and give them a chance to be on the inside. We don't make any guarantees about whether a person will get a job, and we try to be as realistic as possible. We have tried to get interested persons here to see how a radio station works and have a good time."

The final outcome of the program found KENI hiring three of the graduates as part-time employees. David Schwing, who is in the Air Force, stationed at Elmendorf Air Force Base, was first attracted to the program by music. He said, "It is like a full-time hobby for me, and I might get a new job with the Air Force as a result of the training." David is now a weekend air personality for KENI.

Andrea Green, who had been an executive secretary for the Alaska Society of CPA's, accepted a position as Programming Secretary at KENI after she completed the course. Cindi Pote found a real interest in music research and has agreed to take a research job offered her by a Denver station.

Stevenson summed it all up, "In eight weeks they have learned about as much as we could teach them and it hasn't cost them a dime." The implications of similar programs could be far-reaching. I often hear complaints, especially from the medium to smaller markets, that trained people are hard to find. Anyone who has ever picked up a radio station request line or made a personal appearance for a station knows that the public (or a certain segment of it) has a real hunger for knowledge about radio. Many would like to be in radio, but have neither the money for "broadcast schools" or even access to one. Maybe KENI has found an answer. If your market doesn't attract talent, when you have positions open, why not fill them with people you have trained yourself? I'm sure John Stevenson at KENI could answer many of your questions.

Doll Crosses State Line First

I received an article from the Pensacola (FL) News "Rapport" section, a weekly magazine insert to the daily, which told of a survey the paper had taken among Pensacola area students. The survey asked the question, "Who is your favorite disc jockey and what would you most like to know about him (and/or her, presumably)?"

It's tough at best to get the local papers to even admit that radio exists, let alone produce a feature on one of your personalities, so the article from Pensacola caught my eye. And perhaps the most interesting part of this story is the fact that Jonathan Doll finished first in the Rapport poll. It's remarkable since Jonathan doesn't even work in Pensacola. He is the afternoon man at powerful G-100/Mogile, AS., across a fifty mile stretch of Interstate 10 west of Pensacola!

Jonathan was most recently Music Director and jock for CK-101/Cocoa Beach, FL., before he made the transition a short 13 weeks ago to G-100. To say G-100 has had an impact seems a bit of an understatement in light of Doll's showing in the Pensacola survey.

And of course, Doll himself has made his own impact at least with the students in the area. Doll told the Pensacola News, "I have been in radio for about five years. Two years ago I went up to New York to try a stand-up comedy routine. Nothing really clicked as fast as I thought it would. So, I figured I would knock around in radio for a few more years and then go up there and try it again. I think one of the reasons I left was because I missed radio."

Doll's on the air style is strange, to say the least. His comedy bits keep the listeners tuned in, and apparently they're becoming a bit indoctrinated, because the question they wanted answered about Doll was, "what shoe size does he wear?"

Jonathan explains his popularity by a vague reference to his "audience rapport."

"Actually I love being hit by rotten fruit," he says, "especially broccoli." He claims his jokes are his own, "Some jocks read their jokes out of books. I am totally to blame for all my stupid jokes."

The entire approach taken by Program Director Nick Alexander for the kick-off of G-100 features a high visibility within the Mobile area. Extensive billboard and television campaigns have raised audience awareness of the new station sound and jocks like Jonathan Doll make a valuable contribution. The fact that Doll placed first in the Pensacola News poll says a lot for the young G-100.

By the way (Pensacola has some great radio of its own), placing second in the survey was Dan Ingram of WBSR/Pensacola. Third finisher was Luke McCoy, also of WBSR.

**NO. 1
AGAIN!**

**KHJ
All Music 93**

NUMBER ONE CONTEMPORARY LOS ANGELES STATION TOTAL LISTENERS.
ARB, APRIL/MAY 1978 TSA WEEKLY CUMULATIVE AUDIENCE.



FRIENDLY GESTURE FROM KQEO—KQEO/Albuquerque sponsored a "KQEO Thanks You For Being Our Friend" contest along with Elektra/Asylum. Listeners called in each time they heard Andrew Gold's single, with the winner receiving a free vacation to the location of their choice to visit some far-distant friend. The winner received a trip to Houston. Pictured (l-r) are the winner, John Gonzalez of a local record store where contestants were registered, KQEO Music Director Frenk Ragan, E/A promotion rep Charlie Reardon, and KQEO Program Director Bob McKay.

(Advertisement)

**3 months is a long time to be
out of work when it happens
the first time.**

**Thank you for your support,
your caring, your love:**

**Rich Sargent/Susie Gershon/Russ
Palmer/Shelly Siegel and everyone at
Mushroom Records**

**Chuck Dembrach
Sam Karamanos
Bob Hamilton & Buzz Bennett**

**Joey Reynolds
John Leader
Bob Hamilton (K-EARTH)**

**Clay Gish
Kal Rudman
Larry Anderson
Perry Allen
Marc Nathan
Steve McCormick
Fred Rupert**

—Don Berns, WHB

John Leader

Bits

Music countdown promotions have long been favorites with radio listeners and survey collectors, and KRTH/Los Angeles is now putting together their Annual Firecracker 300 for the 4th of July weekend. Listeners are being asked to send in their three favorite songs and all entries will then become a part of what Program Director Bob Hamilton called "the 300 most requested titles." The contest connection to encourage listeners to enter their three favorites includes a drawing from all entries for 101 albums from the station, which just happens to occupy 101 on the FM band.

CFRA/Ottawa has tallied an unbelievable 3,800,000 individual entries in their School Spirit contest. The total works out to 6 entries for every man, woman and child in the greater Ottawa-Hull, Ontario area! The High School and Junior High with the most entries won a super CFRA disco for their school as well as a premiere of the movie "The History of Rock."



Summer opens up the possibilities for unique giveaways and KROK/Shreveport took full advantage of the season by giving away a new ski-boat. The mechanic of the KROK 94 Better Boogie Ski-Boat promotion was guessing the number of cans (beer or soft drinks?) packed into the boat. The boat made several appearances around the area so listeners could get a look and make their estimate. The winner won a lake party for himself and his friends and, of course, all the KROK jocks. Pictured with the grand prize are (l-r): KROK jocks Mark Christopher, D.J. Bailey, Keith Greer, Vice President Mike Oatman, General Manager Gene Dickerson, midday personality "The Bull", KROK PD Ken Shepherd and the winner.

Just when I'd thought it had all been done before, a new one arrived from 96KX/Pittsburgh. Seems during a recent Frisbee Fly-In sponsored by the station, world class Frisbee Champion Mark Danna threw a Frisbee through a human tunnel of 64 people. Want to hear more? The 64 people constructed the human tunnel with their bodies arched, arms above their heads and Mark tossed the disc straight through without removing anyone's face with the high velocity throw. According to the prestigious International Frisbee Association, the 64 person throw qualifies for a new record. Congratulations to both Mark and 96KX, not to mention the 64 brave souls who participated in the event itself.

Y-100/Miami thanked all their listeners for being "a friend" over the Memorial Day Weekend by throwing a giant free concert, starring Andrew Gold, on Miami's Pier Park. The giant 72 foot stage covered a good portion of the pier and 20,000 listeners enjoyed a free afternoon of music with no incidents.

KFRC/San Francisco is parlaying a sports event into a great promotion. Willie McCovey, first baseman for the San Francisco Giants, is about to hit his 500th career home run and a KFRC listener will strike it rich when it happens. Listeners are now mailing in their guesses as to exactly when Willie (who is also known as "Big Mac") will enter home run history. The first 500 entrants have received Big Macs from McDonalds and the person who guesses the correct date will score \$500 cash and two tickets to all the remaining home games of the Giants.

WKBO/Harrisburg will be hosting a radiothon for Muscular Dystrophy on July 7th. In an attempt to raise money for the charity, the station is looking for possible music-celebrity items to auction off during the day. If anyone can lend a hand to PD Dan Steele, as he plans the event, give him a call at (717) 561-0710.



HE'S A BEAR ABOUT THE BREAD—Here's a great billboard from B-100/San Diego featuring a giant shot of morning man Shotgun Tom Kelly and a giant plug for their on-going Free Money giveaway. The station continues to "flash the cash" in both on the air and on the street giveaways.

"King Tut."

It's A Mother! Mummy!

WIFI 5-5
WPGC 11-9
WPEZ deb 40
Z-97 13-8
KRBE 14-6
Y-100 11-5
96-X 14-10
WLS 7-3
CKLW 24-19
KSLQ 24-20
WGRD 5-1

WOKY 7-5
KFRC 8-7
WDRG 3-2
WYRE 22-13
WAPE 27-17
Y-103 25-7
Y-95 deb 22
Q-94 deb 25
WKIX add
WMET 2-1

KBEQ 3-2
KYYX 2-4
KIMN deb 30
KRSP 15-9
KTKT 10-6
KROY deb 30
KNDE 20-17
WJON add
WACI 25-13
KDZA 18-10
KTAC 1-1

STEVE MARTIN

"King Tut"

& the Toot
Uncommons

Produced by
William E. McEuen.

For Aspen Recording Society



on Warner Bros. Records

Arbitron Summaries

(Continued from page 1)

San Diego

KOGO (PA) did its normal April/May jump from 4.0 to 8.1, most of the gain was Padre baseball which boosted their night ratings from a 1.4 to 13.6. KGB-FM (A) is the top music station, up 6.2 to 7.1, KGB-AM (A) 4.2 to 3.5, KPRI (A) had its best book 4.7 to 5.9, KFMB-FM (R) slipped 8.6 to 7.0, and KCBQ (R) 5.7 to 5.5, KMJC (R) took a big loss 6.0 to 3.7. Country KSON-AM 6.1 to 3.0, KSON-FM (C) 2.3 to 2.8, KFMB-AM (P/A) 3.7 to 4.1, KEZL (BM) 4.6 to 4.5, KIFM (P/A) 4.4 to 4.7, KOZN (BM) 2.8 to 3.7, KSDO (N) 5.5 to 5.1, XTRA (BM) 5.9 to 4.8. Demographics—Teens: KFMB-FM (B-100) 26.4, KGB-FM 13.6, KCBQ 13.2, KMJC 10.6. Adults 18-34: KPRI 11.7, KGB-FM 11.5, KIFM 8.9, KFMB-FM 7.1, KCBQ 6.9. Adults 25-49: KOGO 10.0, KEZL 7.0, KFMB 6.4. Adults 35-64: KOGO 12.7, XTRA 10.2, KOZN 9.0.

Providence-Warwick-Pawtucket

WPRO-AM (P/A) on top 10.8 to 11.1, WLKW-FM (BM) 16.0 to 10.0, WPRO-FM (R) 6.5 to 7.6, WPJB (R) 6.7 to 6.2, WEAN (N) 3.9 to 6.3, WHIM (C) 2.3 to 4.3, WHJY (BM) debuted their format with a successful 5.6 showing WICE (T) 4.5 to 2.3, WJAR (P/A) 4.6 to 5.5, WLKW (BM) 3.1 to 3.6, WMYS (P/A) 1.1 to 2.0, WSAR (P/A) 0.8 to 1.0, WGNG (R) 1.2 to 1.6, WALE (P/A) 1.6 to 2.0. WBRU (A) 2.9 to 2.4. Demographics—Teens: WPJB 34.3, WPRO-FM 27.8, WPRO 13.1. Adults 18-34: WPRO 14.7, WPRO-FM 11.7, WPJB 7.4, WBRU 7.1. Adults 25-49: WPRO 14.8, WLKW-FM 9.8, WHJY 7.4, WHIM 7.3. Adults 35-64: WLKW-FM 16.1, WPRO 10.4, WHJY 8.6, WHIM 7.8, WEAN 7.6.

Storer

(Continued from page 1)

Midday personality Gary Cocker resigned Friday (6-16), whereupon Driscoll was moved from mornings to Cocker's shift, and Jack Armstrong was brought in (from WIFE/Indianapolis and previously 13Q/Pittsburgh) to handle mornings. Tom Eshbaugh, Advertising/Promotion Director of the stations, exited last week as well over "philosophical differences." Pon will assume his responsibilities; Salamon will also remain in Los Angeles overseeing the changeover. He will retain his Program Director position at Storer's New York Country outlet WHN, but Assistant PD Charlie Cook will assume increased day-to-day responsibilities along with Music Director Pam Green.

Since TEN-Q registered an increase in the April/May Arbitron ratings, Salamon was asked if continued success with the existing format might influence Storer to reconsider the changes. He said, "You never know in this business...."

Mississippi

(Continued from page 1)

vealed. Hill says that his intention has always been to bring nighttime service to the community and claims that Jesse Williams told him in 1973 that he could legally keep Hill from doing that for at least six or seven years. Hill's old boss, Williams, may have accomplished just that by filing a competing application, whereupon the entire matter was tossed into the lap of the Hearing Division of the Broadcast Bureau, which decision was upheld this week. It is now up to Williams to appeal or face competition in Ripley.

Brunswick

(Continued from page 3)

ges except the conspiracy counts were dismissed in an Appeals Court decision last year. Testimony by former Brunswick Sales Director Edward Hurley, denying that he had knowingly entered into a conspiracy with the defendants, brought about the latest dismissals, as Hurley had been the prosecution's chief witness and his denial gravely undermined the government's case against the Brunswick executives.

FCC

(Continued from page 4)

FM in Montpelier, Vermont.

In his decision, Judge Conlin stated that both applicants would provide a "meritorious" service and said that it was unfortunate that a choice between the two must be made. The judge then recommended that Geller share his frequency (not his station) with the competing applicant since Geller only programs 72 hours per week.

The judge told R&R that this is an "old concept that goes back to the 20s and 30s", but it is workable. But Geller doesn't see it that way. WCVA does not carry programming between the hours of 1:00-4:00pm 11:00-6:45am; but Mr. Geller informed R&R that he intends to add programming during the afternoon block soon. As for after 11:00 pm, he claims that nobody would want the night-time programming.

RIPLEY, MISS.: It was neither a quick nor an easy decision, apparently, but the new FM station (102.3 MHz on Channel 272) to be located

in this southern town is going to the mayor who filed for the channel five years ago. A competing application from the owners of WCSA, a 500 watt daytimer operating in the same town, was denied. (see story, page 1).

STOCKTON, CA: Two competing applications were rejected when the FCC granted an application to Carson Communications (CC) to operate a new FM station (100.1 KHz on Channel 261). Carson Communications consists primarily of Robert and Susan Carson, who are residents of Stockton. The owners of KWG, a full time station in Stockton, were among the competing applicants. They were rejected because of 1) their existing station and 2) their proposal to duplicate all news, public affairs and farm programming.

The Commission decided to give the Carsons the station over a second competing applicant because CC 1) proposed a higher percentage of ownership/management integration (both Robert and Susan Carson will work at the station) and 2) committed the station to purchase and install an

auxiliary power supply.

SAN FRANCISCO: License renewal granted to General Electric's KFOG-FM thereby denying objections submitted to the FCC by the Community Coalition for Media Change, which claims that KFOG discriminates against blacks in its hiring and fails to provide adequate programming for the San Francisco area black community. What the Commission did was to look at statistics provided by the California Employment Development Department, which said that the Oakland/S.F. Labor market consists of 26.8 percent minorities. Then they examined KFOG's annual employment records which showed the following:

1974: 16 employees, 3 minorities (19 percent)

1975: 17 employees, 4 minorities (24 percent)

1976: 16 employees, 3 minorities (19 percent)

1977: 16 employees, 3 minorities (19 percent)

These percentages, while they appear to be good enough for the Commission, also seem to "raise an eyebrow" because KFOG lacks any minorities in their top four positions. However, the Commission's action does at least recognize GE's low turnover rate at KFOG as a hindrance to recruiting minorities and notes the station's recent action of hiring a black as Assistant Public Affairs Director, one of only two job openings in the past twelve months.

In its decision, the Commission said that the coalition failed to establish a need to continue an inquiry into KFOG's employment practices, but the FCC made it a condition of the renewal that the station notify the FCC regarding the outcome of employment discrimination complaints now pending before the Equal Employment Opportunities Commission.

In a statement issued after the action was taken, Commissioner James Quello lashed out at groups that petition the FCC contending inadequate station coverage without demonstrating the percentage of their group that actually listen to that station.

CRESSON, PA: This town of 2500 located between Altoona and Johnstown will get its first station (FM Channel 232A). The action resulted from a petition by The Great American Wireless Signal Co. which intends to apply for a frequency to operate on that channel.

HAINES, ALASKA: Despite recent grumbings by a few Alaskan commercial broadcasters that it is becoming increasingly difficult in that state to compete with the noncommercial stations, the FCC assigned another noncommercial channel (272) to Haines (population 463), located 75 miles north of Juneau and 125 miles southeast of Yakutat. Plans are in the works by The Alaskan Public Broadcasting Corp. to apply for the channel based upon the fact that there is no existing FM station between those two cities.

Behind The Scenes is a new R&R exclusive feature that will attempt to bring you the latest actions taken by the Federal government and inform you as to how decisions are reached.

Craigo

(Continued from page 3)

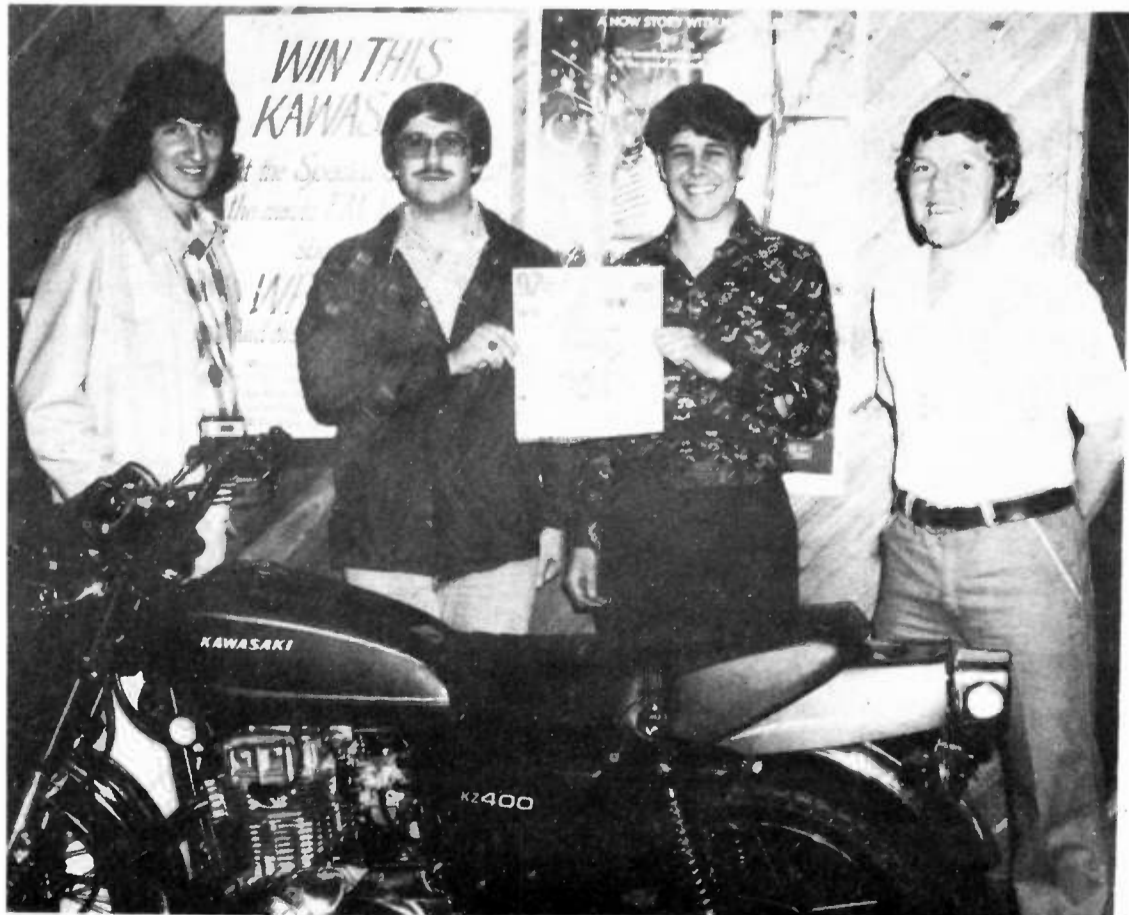
to provide even greater concentration on artist career development as well as strengthen and broaden the working relationship between label executives and the CBS central marketing operation."

Craigo joined the CBS Records field organization in 1960, rising to Senior Vice President and General Manager, Marketing, CBS Records in January 1977, the position he has held until his current promotion.

Smith began his career at CBS Records in 1958. In 1977, he was named Vice President, Marketing, Branch Distribution, CBS Records, where he remained until his current promotion.



DAN, COLEY FIND UNIFORM ACCEPTANCE IN CINCINNATI—Just before headlining a "We Love You Cincinnati" concert sponsored by WSAI, England Dan & John Ford Coley were presented personalized Cincinnati Reds jerseys. The duo wore the new jerseys onstage (perhaps not realizing they were in Ohio). Pictured (l-r) are Atlantic local promotion rep Jay Hart; the duo's manager, Susan Joseph; England Dan Seals; John Ford Coley; and WSAI Program Director E. Alvin Davis.



KAWASAKI ROLLS FOR WPST—WPST/Trenton awarded a Kawasaki KZ-400 to a listener as part of the station's "FM" promotion. A special screening of the film was staged by WPST, with prizes and DJ appearances. Pictured (l-r) are air personalities Lee Tobin and Jay Sorenson, the winner, and a Kawasaki representative.



WALTER EGAN

IS MAKING
BULLETS OUT OF

“MAGNET AND STEEL”

65 R&R REPORTING
STATIONS THIS WEEK!

13 MAJOR ADDS:

KLIF	KERN
CKLW	K-104
KFRC	WAAY
TEN-Q	KPAM
KJRB	KFXD
KIMN	
KCPX	ALL THIS
KTKT	WEEK!

(See New & Active on
Back Page)

THE EXPLODING SINGLE FROM WALTER'S "NOT SHY" ALBUM
ON COLUMBIA RECORDS



MIDWEST
Most Added Hottest
 Commodores
 Wings
 Frankie Valli
 Gerry Rafferty
 Bob Seger
 Meat Loaf
 O'Jays

WEST
Most Added Hottest
 Commodores
 Foreigner
 Walter Egan
 Gerry Rafferty
 Bob Seger
 Meat Loaf

WEST

WEST

Parallel One

KFL/Los Angeles, CA
Eric Chase
 Donna Summer
 Patti Smith
 Commodores
 HOTTEST
 Gerry Rafferty 1-1
 O'Jays 8-5
 Bob Seger 13-8
 Heatwave 25-16
 Joe Walsh 30-20

KDU/Los Angeles, CA
John Sebastian
 Frankie Valli
 Toby Beau
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 5-3
 Peter Brown 10-6
 Rolling Stones 20-7
 Bob Seger 16-12

KFR/Seattle, WA
Tracy Mitchell
 Chris Rea
 Foreigner (dp)
 Commodores (dp)
 Alicia Bridges (dp)
 HOTTEST
 Gerry Rafferty 1-1
 Meat Loaf 14-7
 Barbra Streisand 17-9
 Frankie Valli 16-11
 Rolling Stones 21-14

KTLK/Denver, CO
Ready Jay
 Barry Manilow
 Even
 Wings
 Eddie Money
 Foreigner
 HOTTEST
 Gerry Rafferty 3-1
 Jackson Browne
 Stay 10-4
 Ronnie Tyler 17-10
 Joe Walsh 23-11
 Michael Johnson 25-20

KIS-FM/Los Angeles, CA
Staab/Cohen
 Eric Clapton
 Pink
 HOTTEST
 Rolling Stones 5-1
 Sweet 8-6
 Bob Seger 11-9
 Joe Walsh 14-13
 Jefferson Starship 18-14

KFR/San Francisco, CA
Gerland/Sholin
 Walter Egan
 Andy Gibb
 Everlasting (dp)
 HOTTEST
 Andy Gibb 1-1
 Peter Brown 6-4
 Donna Summer 14-8
 Rolling Stones 22-16
 Pablo Cruise 30-26

B100/San Diego, CA
Gene Knight
 Steely Dan
 FM
 ARS
 Foreigner
 Commodores
 Tom Petty
 Wings
 HOTTEST
 Gerry Rafferty 2-1
 Genesis 11-4
 Rolling Stones 15-9
 Seals & Crofts 18-11
 Joe Walsh 30-19

Parallel Two

KTKT/Tucson, AZ
E Alexander
 Commodores
 Eddie Money
 ELO
 Barbra Streisand
 Walter Egan
 HOTTEST
 Gerry Rafferty 1-1
 O'Jays 5-3
 Steve Martin 10-6
 Meat Loaf 19-11
 Barry Manilow
 Copa 21-15

KANC/Anchorage, AK
Ready Robbins
 Pablo Cruise
 Frankie Valli
 Barbra Streisand
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 3-2
 Jefferson Starship 13-7
 Billy Joel 14-9
 Nick Gilder 18-10

KJRB/Spokane, WA
Tom Huylar
 Barry Manilow
 Copa
 Commodores
 Toby Beau
 Foreigner (dp)
 Walter Egan (dp)
 Chris Rea (dp)
 HOTTEST
 Gerry Rafferty 1-1
 Billy Joel 10-7
 Donna Summer 17-10
 Heatwave 19-14
 Rolling Stones 24-16

KNDZ/Sacramento, CA
Jill Hunter
 Tom Petty
 Foreigner
 HOTTEST
 Gerry Rafferty 1-1
 Bonnie Tyler 6-2
 O'Jays 7-4
 Heatwave 8-6
 Donna Summer 14-11

KQEO/Albuquerque, NM
Frank Regan
 ELO
 Foreigner
 City Boy
 Village People
 E. Champagne King
 Quincy Jones
 Steely Dan
 FM
 CHILLIWACK
 HOTTEST
 Andy Gibb 1-1
 Seals & Crofts 15-11
 Rolling Stones 20-14
 Heatwave 21-16
 Peter Brown 23-18

KCFE/Salt Lake City, UT
Gary Waldron
 Rita Coolidge
 Walter Egan
 Eddie Money
 O'Jays
 HOTTEST
 Frankie Valli 6-1
 Bob Seger 10-6
 Billy Joel 13-8
 Meat Loaf 14-10
 Wings 30-24

KRIZ/Phoenix, AZ
Anna Reyes
 Rita Coolidge
 Commodores
 Foreigner
 Teri DeSario
 HOTTEST
 Gerry Rafferty 4-1
 Toby Beau 16-8
 Nick Gilder 17-11
 Pablo Cruise 21-14
 Jefferson Starship 25-16

KERN/Bakersfield, CA
Pete Shannon
 Frankie Valli
 Walter Egan
 Eruption
 Chris Rea
 HOTTEST
 Andy Gibb 1-1
 Bonnie Tyler 5-3
 Donna Summer 14-10
 Bob Seger 16-11
 Pablo Cruise 27-21

KRSP/Salt Lake City, UT
Alan Hague
 Commodores
 Heatwave
 HOTTEST
 Michael Johnson 2-1
 Seals & Crofts 6-3
 Peter Brown 14-6
 Frankie Valli 13-8
 Steve Martin 15-9

KYYX/Seattle, WA
Robin Mitchell
 Foreigner
 Commodores
 HOTTEST
 Andy Gibb 1-1
 Bob Seger 13-5
 Carly Simon 19-8
 O'Jays 27-19
 Jackson Browne
 Stay 29-20

KJGW/Portland, OR
Terry Danzer
 Mings
 Peter Brown
 Jackson Browne
 Stay
 HOTTEST
 Gerry Rafferty 2-1
 O'Jays 9-4
 Commodores 19-9
 Robert Palmer 20-15
 Pablo Cruise 24-18

K100/Los Angeles, CA
Denise Gorman
 None
 HOTTEST
 Andy Gibb 1-1
 Bonnie Tyler 5-2
 Gerry Rafferty 8-6
 Chuck Mangione 10-7
 Donna Summer 31-25

KIDM/Denver, CO
Ed Greene
 Commodores
 Toby Beau
 ELO
 Rita Coolidge
 Walter Egan
 HOTTEST
 Andy Gibb 3-1
 Gerry Rafferty 5-2
 Bob Seger 16-11
 Michael Johnson 20-17
 O'Jays 24-19

KZY/Anaheim, CA
Larry Groves
 Peter Brown
 O'Jays
 Jefferson Starship
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 3-2
 Rolling Stones 10-8
 Bob Seger 12-10
 Michael Johnson 14-12

TEN-Q/Los Angeles, CA
Driscoll/Litton
 Jefferson Starship
 Walter Egan
 Billy Joel
 Joe Walsh
 Chris Rea
 Dennis Roussos
 Eruption
 HOTTEST
 Andy Gibb 1-1
 Rolling Stones 15-5
 Carly Simon 12-7
 Peter Brown 13-9
 Donna Summer 21-10

KDQ/Seattle, WA
Tom McKay
 Robert Palmer
 Rita Coolidge
 Jackson Browne
 Load/Stay
 Foreigner
 HOTTEST
 Gerry Rafferty 1-1
 Tramos 9-6
 Carla Bonoff 12-7
 O'Jays 17-8
 Heatwave 21-12

KROY/Sacramento, CA
Kris Mitchell
 Foreigner
 Love & Kisses
 Toby Beau
 Foghat
 ARS
 Todd Rundgren
 Eddie Money
 Ronnie Milsap
 HOTTEST
 Andy Gibb 1-1
 Gerry Rafferty 13-8
 Bob Seger 17-11
 Meat Loaf 24-14
 Rolling Stones 27-19

ETAC/Tacoma, WA
Ric Hansen
 Commodores
 Barbra Streisand
 HOTTEST
 Steve Martin 1-1
 Gerry Rafferty 12-6
 Abba 13-9
 Michael Johnson 20-14
 Bob Seger 21-17

KDON/Salt Lake, CA
A. J. Roberts
 Commodores
 Cotton/Carnes
 Barry Manilow
 Copa
 Bruce Springsteen
 Nick Gilder (dp)
 HOTTEST
 Sweet 8-1
 O'Jays 13-4
 Bob Seger 14-7
 Pablo Cruise 16-9
 Billy Joel 19-12

KCBN/Reno, NV
Red Mtn.
 Taste Of Honey
 Climax Blues
 Mac Davis
 Teri DeSario
 Quincy Jones
 Billie LaBounty
 S-Bellbound
 HOTTEST
 Gerry Rafferty 1-1
 Rolling Stones 15-8
 Bob Seger 14-9
 O'Jays 17-12
 Donna Summer 21-16

KFKD/Boise, ID
Charlie Fox
 Commodores
 Andrew Gold (dp)
 Walter Egan (dp)
 HOTTEST
 Gerry Rafferty 1-1
 Meat Loaf 9-3
 Bob Seger 12-6
 Michael Johnson 16-9
 Peter Brown 15-10

KPAM/Portland, OR
Michael O'Brien
 Walter Egan
 Joe Walsh
 Commodores
 ELO
 HOTTEST
 Gerry Rafferty 2-1
 O'Jays 8-4
 Heatwave 10-6
 Peter Brown 15-10
 Jefferson Starship 18-13

KRKE/Albuquerque, NM
Chris Carey
 Robert Palmer
 Genesis
 Toby Beau
 HOTTEST
 Gerry Rafferty 1-1
 O'Jays 7-3
 Abba 8-5
 Meat Loaf 10-6
 Heatwave 16-10

KAFY/Bakersfield, CA
Richard Irwin
 O'Jays
 Barry Manilow
 Copa
 Andrew Gold
 Andy Gibb
 Everlasting
 Wings
 Eddie Money
 Chris Rea
 Foreigner
 Boney M
 HOTTEST
 Andy Gibb 3-1
 Carly Simon 1-1
 Meat Loaf 10-6
 Bob Seger 12-8
 Pablo Cruise 25-17
 Joe Walsh 29-22

KDZA/Pueblo, CO
Rip Avina
 Commodores
 ARS
 HOTTEST
 Bonnie Tyler 2-1
 Meat Loaf 14-8
 Steve Martin 18-10
 Peter Brown 19-12
 Rolling Stones 25-18

KYSN/Colorado Springs, CO
Mark McCoy
 Frankie Valli
 Joe Walsh
 Toby Beau
 HOTTEST
 Andy Gibb 1-1
 George Benson 13-9
 Bob Seger 14-10
 Sweet 21-15
 Peter Brown 13-9
 Barry Manilow
 Even 22-18

Chiliwack

'ARMS OF MARY'



The Premier Single From The Soon To Be Released Album
 "LIGHTS FROM THE VALLEY"

KDON
KFMD
KQEO
KSDN
KBIM
WKAU
KSLY

NO. 3 AOR SINGLE!



"THERE'S MAGIC UNDER OUR UMBRELLA"

96X Miami

- 1 DORNA SUMNER
- 2 BARRY MANILOW (Cont.)
- 3 O JAYS
- 4 ANDY GIBB
- 5 CHUCK SPANGHORN
- 6 STEVE MARTIN
- 7 LINDA & KRISTY
- 8 PETER BROWN
- 9 HEAVYWEIGHT
- 10 STEVE MARTIN
- 11 CARLY SIMON
- 12 BARRY MANILOW (Cont.)
- 13 ELA & SUZUKI BAND
- 14 ABBA
- 15 TONY
- 16 STEVE DAN (FM)
- 17 ROLLING STONES
- 18 MATHIS & WILLIAMS
- 19 BOB SEGER
- 20 JEFFERSON STARSHIP (Cont.)
- 21 ROLLY JOEL (Cont.)
- 22 ANDY GIBB (Cont.)
- 23 FOGHAT
- 24 RUFUS
- 25 COMMODORE
- 26 RUPTON
- 27 MATT LOAF
- 28 ROBERT PALMER
- 29 JIMMYE L. FARR
- 30 BONNIE TYLER
- 31 ERIC
- 32 JONAS
- 33 QUINCY JONES
- 34 KENNY ROGERS
- 35 JIMMYE L. FARR

Z-93 Atlanta

- 1 ROLLING STONES
- 2 MATT LOAF
- 3 GERRY RAFFERTY
- 4 O JAYS
- 5 BOB SEGER
- 6 MATHIS &
- 7 ABBA
- 8 CARLY SIMON
- 9 ANDY GIBB
- 10 FRANKIE WALLI
- 11 JONAS
- 12 ERIC CLAPTON
- 13 RUFUS
- 14 PETER BROWN
- 15 JEFFERSON STARSHIP (Cont.)
- 16 BONNIE TYLER
- 17 MATT LOAF
- 18 PABLO CRUISE
- 19 MICHAEL JOHNSON
- 20 JONAS
- 21 ROD STEWART
- 22 BARRY MANILOW (Cont.)
- 23 ARL
- 24 STEVE DAN (FM)
- 25 BARRY MANILOW (Cont.)
- 26 COMMODORE
- 27 TONY BLAU
- 28 DORNA SUMNER
- 29 QUINCY JONES
- 30 RITA RODRIGUEZ

KDFW 1190 Dallas

- 1 GERRY RAFFERTY
- 2 BONNIE TYLER
- 3 ANDY GIBB
- 4 CARLY SIMON
- 5 JONAS
- 6 BOB SEGER
- 7 ERIC CLAPTON
- 8 ABBA
- 9 MICHAEL JOHNSON
- 10 MATHIS &
- 11 MATT LOAF
- 12 MATHIS & WILLIAMS
- 13 STEVE DAN (FM)
- 14 RUFUS
- 15 ROLLING STONES
- 16 PETER BROWN
- 17 JEFFERSON STARSHIP (Cont.)
- 18 JONAS
- 19 JOHN & JULIA
- 20 BARRY MANILOW (Cont.)
- 21 PATTI SMITH
- 22 BOB SEGER
- 23 JONAS
- 24 FRANKIE WALLI
- 25 TONY BLAU
- 26 JEFFERSON STARSHIP (Cont.)
- 27 MATHIS &
- 28 JONAS
- 29 PATTI SMITH
- 30 JEFFERSON STARSHIP (Cont.)

WEST

B100 San Diego

- 1 GERRY RAFFERTY
- 2 BOB SEGER
- 3 ERIC CLAPTON
- 4 CHUCK SPANGHORN
- 5 ANDY GIBB
- 6 CARLY SIMON
- 7 SWEET
- 8 ROLLING STONES
- 9 JONAS
- 10 STEVE DAN (FM)
- 11 ROD STEWART
- 12 JEFFERSON STARSHIP (Cont.)
- 13 STEVE MARTIN
- 14 ROLLY JOEL (Cont.)
- 15 ERIC CLAPTON
- 16 JONAS
- 17 BOB SEGER
- 18 CARLY SIMON
- 19 RUFUS
- 20 PETER BROWN
- 21 MICHAEL JOHNSON
- 22 STEVE DAN (FM)
- 23 BOB SEGER
- 24 STEVE DAN (FM)
- 25 ARL
- 26 JONAS
- 27 COMMODORE
- 28 TONY BLAU
- 29 JONAS
- 30 ANDY GIBB

KFRC 610 San Francisco

- 1 ANDY GIBB
- 2 GERRY RAFFERTY
- 3 BONNIE TYLER
- 4 PETER BROWN
- 5 O JAYS
- 6 BOB SEGER
- 7 STEVE MARTIN
- 8 DORNA SUMNER
- 9 HEAVYWEIGHT
- 10 STEVE DAN (FM)
- 11 CHUCK SPANGHORN
- 12 PATTI SMITH
- 13 JOHN & JULIA
- 14 MATHIS & WILLIAMS
- 15 JEFFERSON STARSHIP (Cont.)
- 16 ROLLING STONES
- 17 SWEET
- 18 RUFUS
- 19 CARLY SIMON
- 20 TRAMMPS
- 21 JONAS
- 22 MICHAEL JOHNSON
- 23 TODD MUNDGREN
- 24 MATT LOAF
- 25 BARRY MANILOW (Cont.)
- 26 PABLO CRUISE
- 27 ROBERT PALMER
- 28 COMMODORE
- 29 BOB SEGER
- 30 MATHIS & WILLIAMS
- 31 JONAS

KTLK 1280 Denver

- 1 GERRY RAFFERTY
- 2 CHUCK SPANGHORN
- 3 ANDY GIBB
- 4 JEFFERSON STARSHIP (Cont.)
- 5 TRAMMPS
- 6 CARLY SIMON
- 7 STEVE DAN (FM)
- 8 BONNIE TYLER
- 9 ABBA
- 10 STEVE MARTIN
- 11 STEVE DAN (FM)
- 12 ROLLY JOEL (Cont.)
- 13 BOB SEGER
- 14 MICHAEL JOHNSON
- 15 BAY DO LOAF
- 16 MATT LOAF
- 17 RUFUS
- 18 ROLLING STONES
- 19 PATTI SMITH
- 20 JEFFERSON STARSHIP (Cont.)
- 21 ROLLY JOEL (Cont.)
- 22 O JAYS
- 23 PABLO CRUISE
- 24 BARRY MANILOW (Cont.)

KEL 64 Los Angeles

- 1 GERRY RAFFERTY
- 2 ANDY GIBB
- 3 BONNIE TYLER
- 4 CARLY SIMON
- 5 O JAYS
- 6 ABBA
- 7 JEFFERSON STARSHIP (Cont.)
- 8 BOB SEGER
- 9 PETER BROWN
- 10 MATHIS & WILLIAMS
- 11 JOHN & JULIA
- 12 SWEET
- 13 ROLLING STONES
- 14 PABLO CRUISE
- 15 WINGS
- 16 HIATWAY
- 17 MICHAEL JOHNSON
- 18 FLAC & MATHARAY
- 19 JONAS
- 20 JEFFERSON STARSHIP (Cont.)
- 21 FRANKIE WALLI
- 22 BARRY MANILOW (Cont.)
- 23 CHUCK SPANGHORN
- 24 TONY BLAU
- 25 PATTI SMITH
- 26 MATT LOAF
- 27 MATHIS & WILLIAMS
- 28 GORDON & LESLIE
- 29 ROBERT PALMER
- 30 JONAS

93-KHJ Los Angeles

- 1 ANDY GIBB
- 2 BONNIE TYLER
- 3 GERRY RAFFERTY
- 4 MATHIS & WILLIAMS
- 5 SWEET
- 6 PETER BROWN
- 7 ROLLING STONES
- 8 CARLY SIMON
- 9 ERIC CLAPTON
- 10 BONNIE TYLER
- 11 JONAS
- 12 BOB SEGER
- 13 EDIE MONY (Cont.)
- 14 PATTI SMITH
- 15 MICHAEL JOHNSON
- 16 CARLY SIMON
- 17 ARL
- 18 MATHIS & WILLIAMS
- 19 STEVE DAN (FM)
- 20 BOB SEGER
- 21 STEVE DAN (FM)
- 22 TRAMMPS
- 23 MATT LOAF
- 24 ROBERT PALMER
- 25 JEFFERSON STARSHIP (Cont.)
- 26 PABLO CRUISE
- 27 FRANKIE WALLI
- 28 TONY BLAU
- 29 JONAS
- 30 BOB SEGER

KJR 95 Seattle

- 1 GERRY RAFFERTY
- 2 ANDY GIBB
- 3 JOHN & JULIA
- 4 MICHAEL JOHNSON
- 5 MATHIS & WILLIAMS
- 6 TRAMMPS
- 7 MATT LOAF
- 8 CARLY SIMON
- 9 BARRY MANILOW (Cont.)
- 10 BOB SEGER
- 11 FRANKIE WALLI
- 12 ROD STEWART
- 13 BONNIE TYLER
- 14 ROLLING STONES
- 15 JEFFERSON STARSHIP (Cont.)
- 16 STEVE DAN (FM)
- 17 CARLY SIMON
- 18 DORNA SUMNER
- 19 PABLO CRUISE
- 20 O JAYS
- 21 CARLY SIMON
- 22 GERRY RAFFERTY
- 23 BOB SEGER
- 24 PATTI SMITH
- 25 MICHAEL JOHNSON
- 26 JONAS
- 27 BOB SEGER
- 28 PATTI SMITH
- 29 PETER BROWN
- 30 BARRY MANILOW (Cont.)

KIIS-FM Los Angeles

- 1 ROLLING STONES
- 2 GERRY RAFFERTY
- 3 BONNIE TYLER
- 4 STEVE DAN (FM)
- 5 CARLY SIMON
- 6 SWEET
- 7 CHUCK SPANGHORN
- 8 EDIE MONY (Cont.)
- 9 BOB SEGER
- 10 GEORGE BRONSON
- 11 ARL
- 12 PATTI SMITH
- 13 JEFFERSON STARSHIP (Cont.)
- 14 STEVE DAN (FM)
- 15 WINGS
- 16 STEVE DAN (FM)
- 17 BRUCE SPRINGSTEEN
- 18 PABLO CRUISE
- 19 JEFFERSON STARSHIP (Cont.)
- 20 PABLO CRUISE
- 21 ERIC CLAPTON
- 22 RUFUS
- 23 PAUL DAVID



FOREIGNER
 DOUBLE VISION
 ON ATLANTIC RECORDS AND TAPES

PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS

ABBA

Take A Chance... (All)
LP The Album

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

COMMODORES

Three Times... (Motown)
LP Natural High

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

JEFFERSON STARSHIP

Runaway (RCA/Grunt)
LP Earth

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

Copacabana... (Arista)
LP: Even Now

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

PETER BROWN

Dance With Me (Drive/TK)
LP Fantasy Love Affair

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

Even Now (Arista)
LP Even Now

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

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LP Even Now

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

PABLO CRUISE

Love Will Find A Way (A&M)
LP: Worlds Away

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

ROLLING STONES

Some Girls (Rolling Stones)
LP Some Girls

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

GERRY RAFFERTY

Bakar St. (UA)
LP City To City

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

ANDY GIBB

Shadow Dancing (RSO)
LP Shadow Dancing

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

Even Now (Arista)
LP Even Now

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

Even Now (Arista)
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P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

BARRY MANILOW

Even Now (Arista)
LP Even Now

P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

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BARRY MANILOW

Even Now (Arista)
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P1	P2	P3
WABC 25-18 99X 16-16 WNRB 4-30 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	South WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13	WQXI 3-5 WAYS 9-10 WAVE 3-2 WFL 19-18 WFL 2-2 WFL 10-17 WFL 12-5 WFL 13-13 WFL 13-13 WFL 13-13

Double Your Pleasure

*Peter
D'Asario*

Ain't Nothing Gonna Keep Me From You

NB 929

Produced by:
Barry Gibb
Karl Richardson
and Albhy Galuten

On
Casablanca Record
And FilmWorks



JOEY
TRAVOLTA

I Don't Wanna Go

MN 615

His Debut Single
On
Millennium Records

Produced By John Davis

Distributed By
Casablanca Record
And FilmWorks



Others Getting Significant Action

continued from Back Page

BOB WELCH "Hot Love, Cold World" (Capitol) 25/3, WTIX, KAYC, WYND, 40-38 at BJ105, 40-38 at K100, 40-32 WLOF, 30-26 KILE, debut 40 KRBE, on WGCL, KLIF.

BRUCE SPRINGSTEEN "Prove It All Night" (Columbia) 24/5, CHUM, KRBE, KSLQ, WOLF, KDON, 19-17 at 99X, 29-26 WZZP, 19-17 KIIS-FM, 18-17 WNBC, 23-22 WGCL, 29-26 KBEO, 25-21 WSPT, debut 39 WPEZ. **FOGHAT** "Stone Blue" (Bearsville) 26/1, KROY, 30-27 KRBE, 32-29 WDRQ, 26-23 at 96X, 35-32 WZZP, 28-27 WHBO, 30-17 WGLF, 29-24 WKAU, debut 38 WPEZ.

VILLAGE PEOPLE "Macho Man" (Casablanca) 20/11 including WFLI, WRKO, WIFE, KQEO, WTIX, WCGO, 27-19 WNBC, 10-9 at 99X, 31-23 at F105, 31-24 WAVZ, on KFRC.

TASTE OF HONEY "Boogie Oogie Oogie" (Capitol) 20/8 including Y100, KSLQ, WNBC, WSGA, WANS, 9-6 WABC, 30-20 at 13Q, 30-21 WTRY, debut 33 WPEZ, debut 25 WRKO, debut 26 WPGC.

QUINCY JONES "Stuff Like That" (A&M) 20/8 including Z93, KSLQ, 96X, WAPE, KCBN, 29-21 KRBE, 27-19 WHBO, 28-18 KAYC, 15-11 WKNX, debut 25 CKLW.

LOVE & KISSES "T.G.I.F." (Casablanca) 20/5, WPEZ, WZZP, KROY, WRFC, WVAM, 23-19 at Y100, 29-26 WGCL, 23-20 WTRY, 25-22 WIRK, 28-26 WTIX.

ROBERTA FLACK "If Ever I See You Again" (Atlantic) 20/4, KLIF, WPEZ, WVAM, KAYC, 21-11 WKBW, 28-27 KFRC, 28-25 WTRY, 20-16 WJDX, 8-4 WHHY.

CELEBRATION "Almost Summer" (MCA) 23/0, 33-31 WZZP, 28-26 WCAO, 25-20 at 99X, 33-30 WVAM, 12-9 WIRK, 24-20 KCBN.

K.C. & THE SUNSHINE BAND "Same Old Song" (TK) 21/1, WVAM, 25-16 WFLI, 30-27 WCAO, 11-9 at BJ105, 17-13 WRFC, 26-16 KAYC, 25-23 KFSD.

DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 20/3, WKBW, WTIX, WFEA, 24-21 at BJ105, 21-17 WLEE, 34-30 WANS, 24-21 WTMA, on WZZP, WPEZ, KLIF, WFLI.

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 19/6, WTIX, WINW, WISM, KAFY, WAQY, KFXD, 30-29 CKLW, 39-35 WLOF, 27-23 KQDI, 30-27 KPAM, on KFI, KLIF.

COTTON & CARNES "You're A Part Of Me" (Ariola) 17/3, KDON, KRKC, WANS, 23-21 KSTP, 19-14 at 92Q, 35-30 KAYC, 24-22 WHHY, 29-25 KPAM, on KLIF.

KEVIN LAMB "On The Wrong Track" (Arista) 16/5, Z98, WRKR, WFOM, KILE, WFLB, 31-28 WANS, 22-17 KAYC, debut 39 KRBE, on WPEZ, WZZP.

TOM PETTY "I Need To Know" (Sheila-ABC) 13/7, KRBE, B100, KNDE, WTIX, WIRK, WVAM, WKAU, 23-21 KFRC.

BONEY M "Rivers Of Babylon" (Sire) 15/3, WFEA, WACI, KAFY, 18-15 WISM, 28-26 WSPT, 30-26 KQDI, on WKBW, WFLI, KFI.

NICK GILDER "Hot Child In The City" (Chrysalis) 15/3, WTSN, WKAU, KDON, 36-35 WZZP, 18-10 KANC, 17-11 KRZA, 20-17 WJBO, 31-28 WACI, on KLIF.

JOEY TRAVOLTA "I Don't Wanna Go" (Millennium) 15/1, WACI, 29-25 WCAO, 30-29 WGCL, 23-20 KRIZ, 23-18 WHHY, 26-23 WRFC, 24-18 WANS, on WYRE, WNDE.

KANSAS "Portrait (He Knew)" (Kirschner) 13/1, WIFE, 37-34 WZZP, 35-33 WINW, 30-26 at K104, 24-17 KEWI, on Q102, KRBE.

BILL LABOUNTY "This Night Won't Last Forever" (WB-Curb) 11/3, WRJZ, WAAY, KCBN, 35-32 WPEZ, 21-17 WSGN, 35-29 KILE, 19-17 WISM.

ENGLAND DAN & J.F. COLEY "You Can't Dance" (Big Tree) 11/1, WOW, 31-25 WPEZ, 39-38 WZZP, 33-31 at BJ105, 33-28 WLOF, 29-26 KQWB, on WFLI.

CARS "Just What I Needed" (Elektra) 10/2, WFLB, WTSN, 13-9 WRKO, 12-9 at F105, 28-26 PRO-FM, 35-26 WAQY, on KHFI, WINW.

MARSHALL TUCKER "Dream Lover" (Capricorn) 10/2, WAVZ, WFEA, 13-10 KSLQ, 34-30 WRKR, 26-24 WAQY, on WZZP, KLIF.

CHIC "Everybody Dance" (Atlantic) 10/1, Z97, 29-26 WPEZ, 16-15 KNDE, 16-15 WHHY, on WAYS.

Frankie Valli continued

West	West
K100 20-23	KDON 23-18
KING 6-23	KRBE 4-23
KYX 6-38	KZSA 29-39
KJRB 6-28	KAFY 24-31
KCPX 6-1	KCBN 4-30
KBEB 13-8	KPAM 23-19
KTRT 30-38	KFXD 4-28
KANC 4	
KERN 5	
KROY 6-29	

Sweet continued

West	West
K100 14-12	K100 14-12
TEN 9-8	TEN 9-8
WFLB 18-18	WFLB 18-18
KMIN 17-18	KMIN 17-18
KCPX 18-18	KCPX 18-18
KRBE 18-18	KRBE 18-18
KTRT 4-8	KTRT 4-8
KPAM 1-7	KPAM 1-7
KRBE 10-9	KRBE 10-9
KRBE 9-9	KRBE 9-9
KRBE 3-2	KRBE 3-2
KRBE 3-2	KRBE 3-2

Carly Simon continued

West	West
WORD 8-10	WORD 8-10
WMBE 3-8	WMBE 3-8
K104 12-10	K104 12-10
KARC 1-1	KARC 1-1
WBEO 10-9	WBEO 10-9
WINW 7-11	WINW 7-11
WHOT 2-3	WHOT 2-3
WYFM 8-7	WYFM 8-7

SEALS & CROFTS
You're The Love (WB)
LP Takin' It Easy

P1	P2	P3
Northeast	Northeast	Northeast
WFLI 6-6	F105 27-20	WJBO 13-12
WHAQ 18-17	13Q 18-14	WREO 18-13
WK 20-22	WOLF 9-11	WCUY 8-8
WPT 24-17	WYR 28-25	WYR 28-25
	WTRV 12-11	WYR 28-25

JOE WALSH
Life's Been Good (Asylum)
LP: But Seriously (Asylum) & FM (MCA)

P1	P2	P3
Northeast	Northeast	Northeast
99X 30-27	F105 29-28	WZLQ 29-28
WNBC 19-18	13Q 29-28	WAVZ 33-29
WRKO on	WYR 28-25	WYR 28-25
WPGC a	FM 29	WVAM a

TRAVOLTA/NEWTON-JOHN
You're The One... (RSO)
LP "Grease" Soundtrack

P1	P2	P3
Northeast	South	Northeast
WABC 4-2	WQXI 2-3	WJBO 7-10
WFLI 4-8	WAY 5-5	WREO 12-17
WFLB 1-9	WAF 7-9	WTSN 6-6

ROD STEWART
I Was Only Joking (WB)
LP Foot Loose & Fancy Free

P1	P2	P3
Northeast	Northeast	Northeast
WRKO 28-27	F105 on-dp	WREO 22-19
WPEZ 29-37	WAVZ 28-26	WFLB 11-11
CIUM 8-5	PRO	WFEA 10-7

BOB SEGER
Still The Same (Capitol)
LP Stranger In Town

P1	P2	P3
Northeast	South	Northeast
WABC 26-25	WQXI 19-9	WJBO 12-11
WFLI 27-24	WYR 13-9	WREO 20-15
WFLB 16-15	WYR 13-9	WREO 20-15

ADOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on ADR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by 1. ADR Tracks are listed in order of their level of airplay and acceptance.

P1	P2	P3
Northeast	Northeast	Northeast
ATLANTA RHYTHM SECTION "Imaginary Lover" "Champagne Jam"	ROLLING STONES "Miss You" "Beast Of Burden"	
JACKSON BROWNE "Stay" "Thunder"	LINDA RONSTADT (FM soundtrack) "Tumbin' Dice"	
JIMMY BUFFETT "Cheesburger" "Manana" "Coast"	TODD RUNDGREN "Can We Still Be Friends"	
ERIC CLAPTON "Lay Down Sally" "Core" "Cocaine"	BOB SEGER "Still The Same" "Hollywood Nights"	
PABLO CRUISE "Love Will Find A Way" "GENESIS "Follow You Follow Me" "HEART "Heartless" "Magazine" "JEFFERSON STARSHIP "Count On Me" "Love Too Good" "Runaway" "KAYC"	CARLY SIMON "You Belong To Me" "One Man Woman" "PATTI SMITH "Because The Night" "RHUC SPRINGSTEEN "Prove It All Night" "Badlands"	
JETHRO TULL "Rover" "Acres" "MARSHALL TUCKER "Loving You" "Dream Lover"	VAN HALEN "Runnin' With The Devil" "JOE WALSH "Life's Been Good" "Indian Summer"	
EDDIE MONEY "Baby Hold On" "CHUCK MANGIONE "Feels So Good" "MEAT LOAF "Two Out Of Three" "GERY RAFFERTY "Baker St" "Right Down The Line"	WINGS "London Town" "Deliver The Children" "With A Little Luck" "WARREN ZEVON "Werewolves Of London" "Johnny"	

FRANKIE VALLI
Grease (RSO)
LP: Grease

P1	P2	P3
Northeast	Northeast	Northeast
WFLI a	13Q a	WREO 4-30
WRKO 15-10	WDR 4-29	WCUY 24-18
WPEZ a	WAVZ 18-18	WFEA 12-5

SWEET
Love Is Like Oxygen (Cap)
LP On The Level

P1	P2	P3
Northeast	Northeast	Northeast
WABC 21-21	F105 8-7	WJBO 4-3
99X 17-15	WDR 14-18	WREO 3-3
WRKO 10-12	PRO	WCUY 9-13

CARLY SIMON
You Belong To Me (Elektra)
LP Boys In The Trees

P1	P2	P3
Northeast	Northeast	Northeast
WABC 16-12	F105 13-11	WJBO 2-2
99X 14-12	13Q 9-4	WREO 11-7
WNBC 11-8	WDR 9-13	WCUY 7-7

Carly Simon continued

West	West
WORD 8-10	WORD 8-10
WMBE 3-8	WMBE 3-8
K104 12-10	K104 12-10
KARC 1-1	KARC 1-1
WBEO 10-9	WBEO 10-9
WINW 7-11	WINW 7-11
WHOT 2-3	WHOT 2-3
WYFM 8-7	WYFM 8-7

RCA Records Today's Hits!

BONNIE TYLER
"It's A Heartache"



JEFFERSON
STARSHIP
"Runaway"



TOBY BEAU
"My Angel Baby"



EVELYN
"CHAMPAGNE
KING"
"Shame"



AND TOMORROW!

KRISTY & JIMMY
McNICHOL
"He's So Fine"



PURE PRAIRIE
LEAGUE
"Love Will Grow"



RONNIE MILSAP
"Only One Love
In My Life"



WEREWOLVES
"Hollywood
Millionaire"



RCA
Records



WHERE THE MAGIC IS IN THE MUSIC!!

THE PICTURE PAGE

Mull Caught Underwear At Party



ABC Records recently held a party for Martin Mull at the West Plco Bowl 'n' Billiard Parlor to celebrate the release of his new album. Frederick's of Hollywood put on a lingerie fashion show during the event. Pictured with the models are (l-r): Steve Diener, president, ABC Records; Frederick Mellinger, Frederick's of Hollywood; Gary Davis, Vice President of Marketing, ABC; Mark Meyerson, Vice President of A&R, ABC; Martin Mull; and Jay Morgenstern, head of ABC's Publishing and International Divisions.

Osmond Gold



Top management of Polydor Records recently flew into Las Vegas from New York and Los Angeles to present Donny and Marie Osmond with gold record plaques for their Polydor/Kolob LP, 'New Season'. Shown helping Marie and Donny hold the plaques is Fred Haayen, President of Polydor Inc. and Polydor International.

Robinson Cruises Into L.A.



The Tom Robinson Band made its North American debut June 7-8 with two sets at Hollywood's Starwood club. Pictured after the Starwood North American debut are (standing, l-r): Leslie Hill, Director of Group Music, EMI Records U.K.; Steve O'Rourke, TRB's co-manager; the group's Danny Kustow, Tom Robinson, and "Dolphin" Taylor; Rupert Perry, Vice President, A&R, Capitol Records; Nick Plytas of the group; Wally Meyrowitz, Executive Vice President of ATI; and Don Zimmerman, President & Chief Operating Officer, Capitol Records. In the foreground are Ray Tusken (left), National AOR Promotion Manager; and Bruce E. Garfield (right), Director, Press & Artist Relations.

Prine Time



John Prine recently played The Roxy in Los Angeles, as part of a promotional tour to launch his first Elektra/Asylum album. Label executives (left) Stan Marshall, E/A Vice President/Sales and (right) Jerry Sharell, E/A Vice President/Artist Development visit with Prine (center) backstage.

Arista, Parsons Peer Amid Pharoahs



Arista staged pre-release audio visual presentations of the new Alan Parsons album across the U.S. Shown at the Los Angeles playback premiere are (l-r): Rick Dobbis, Vice President, Artist Development, Arista; Richard Palmese, Vice President, National Promotion, Arista; Dennis Fine, Vice President, Publicity and Press Services, Arista; Alan Parsons; Leonard Scheer, Vice President, Sales and Distribution, Arista; Eric Woolfson, The Alan Parsons Project.

McClinton Gathering



Capricorn recording artist Delbert McClinton recently appeared at The Roxy Theater here, his first West Coast date since joining the label. Sharing the bill with Epic's Johnny Paycheck, McClinton performed several selections from his first Capricorn album. Pictured after the show are (l-r): Emmylou Harris; Barry Pollack, Capricorn Western Area Promotion Manager; Roy Orbison; Delbert McClinton; Robin Wren, Capricorn Western Regional Promotion Director; Diana Kaylan, Capricorn Director/Advertising & Creative Services; Lynn Adams, Capricorn National Singles Promotion Director.

WENDY WALDMAN ARRIVES.

She's arrived with Strange Company, an out-and-out smash album rousing the airwaves at over 90 stations from coast to coast, and the number growing daily. John Rockwell of The New York Times calls it "an intelligent, appealing record." Clearly, he's got a lot of company.



Featuring the single "Long Hot Summer Nights." WBS 8617

STRANGE COMPANY

Produced by Mike Flicker.
On Warner Bros. records and BSK 3178.



THE PICTURE PAGE

WEA Meet Down Under



Elektra/Asylum/Nonesuch Vice Chairman Mel Posner was the special guest at the first of two Branch Managers Conferences scheduled for 1978, held by WEA Australia. Pictured left to right is Trevor L'Anson, South Australian Branch Manager; Harry Gatt, NSW Sales Manager; Roger Langford, Creative Assistant Marketing Manager; Paul Turner, Managing Director; David Sinclair, A&R Manager; Brian McGoldrick, Victorian Branch Manager; Mel Posner; Barry Brundish, Western Australia Branch Manager; Mike Hill, Stock Controller; Peter Mitchell, Queensland Branch Manager; and Peter Ikin, Product Marketing Manager.

Chic Gathering



A group of friends checked Chic out at the group's recent Roxy performance in Los Angeles. Shown backstage are (l-r): Tom Cossie, MK Productions; Chic members Tony Thompson, Nile Rodgers, Norma Jean Wright, Bernard Edwards; WEA International Director of A&R David Franco; Atlantic Vice President/West Coast General Manager Bob Greenberg; Radio & Records' Black Radio/Music Editor Bill Speed.

Cryers Sign To Mercury



Phonogram, Inc./Mercury Records has announced the signing of the Cryers to an exclusive recording contract. The debut album is set for July release. Seen at the signing festivities are, (l-r) Tommy Ethridge, Clay Barnes, and Lowry Hamner of the Cryers; Steve Katz, A&R Director, East; Billy Mintz and Lee Townsend of the band; and Burt Naidoff, East Coast Regional Marketing Manager.

Gomez Goes Casablanca



Neil Bogart, President of Casablanca Record and FilmWorks, has announced the signing of Leroy Gomez as a solo artist. Gomez, singer of the Santa Esmeralda song, "Don't Let Me Be Misunderstood," will have his first album released in late summer. Shown at the signing are (left to right): Josep E. Porter III, attorney; Ron Strasner, manager; Neil Bogart; Leroy Gomez; Cholly Bassoline, manager.

DeVile Of A Time



Capitol recording group Mink DeVille recently appeared at the Santa Monica Civic in Los Angeles. Pictured backstage after the set are (standing, l-r): Chris Evans, Mink DeVille's co-manager; Don Zimmerman, Capitol's President and Chief Operating Officer; Willy DeVille; Rupert Perry, Vice President, A&R; Danny Goldberg, group's co-manager; and Arnie Holland, Manager, Business Affairs. In the foreground are (l-r): Bruce E. Garfield, Director, Press & Artist Relations; Randall Davis, Director, Merchandising & Advertising; and Ray Tusken, National AOR Promotion Manager.

Low Priority At Columbia



Columbia recording artist Nick Lowe, who has been on a national tour with fellow Columbia recording artist Elvis Costello, is greeted backstage at the Santa Monica Civic by company reps following the show. Seated (l-r) Ron Oberman, Director, Merchandising, West Coast; Greg Geller, Director, A&R, East Coast; and (far right) Don Ellis, National VP, A&R; Lowe is pictured second from right.

Send
lawyers, guns,
and money.
Derringer

It's a violent appeal from a revolutionary group.
It tells of intrigue and plots to bring disaster.

But more than that, it's the story of men and of
their cause. And of a romance that ends in betrayal.



"Lawyers, Guns and Money." ZS8 2770
The new Derringer single;
written by Warren Zevon.
Don't start the revolution without it.
From the album
"If I Weren't So Romantic, I'd Shoot You"
On Blue Sky Records and Tapes. JZ 35075

Produced by Mike Chapman.

THE PICTURE PAGE

Rundgren's Roxy Rendezvous



Bearsville recording artist Todd Rundgren finished a week-long stand at the Roxy in Los Angeles with a live broadcast. The show, which included 24 stations, featured many guest stars. Pictured backstage at the Roxy are, left to right: David Urso, National Promotion Director, WB; Paul Fishkin, President, Bearsville Records; Stevie Nicks (one of the guest stars); Mo Ostin, Chairman of the Board, WB; Rundgren; Karen Darvin; and Eric Gardner, manager.

T.J. Meets The Big A



Tommy John, star lefthander for the Los Angeles Dodgers, is shown visiting Herb Alpert at Alpert's A&M Studios in Hollywood. John pitched a few tunes to Alpert who balked at the opportunity to sign him to a multi-year contract. Pictured above are Tommy John (left) and Herb Alpert (right).

Con Funk Shun At The Junction



While in their home base recently for a concert at Memphis' Mid-South Coliseum, Con Funk Shun was presented with gold records for their recently certified "Secrets" album. Seen backstage following the performance are, kneeling from left: Bill Haywood, Vice President/Black Product for Phonogram, Inc./Mercury Records; and Michael Cooper and Felton C. Pilate of Con Funk Shun. In the back row, from left: Don Dortch, booking agent for the act; Karl Fuller of Con Funk Shun; Clarence Jones, the group's manager; Cedric Martin and Louis McCall; Jud Phillips, A&R/South for Phonogram/Mercury; and Paul Harrell and Danny Thomas of the group.

Dolly Day On The Green



Bay Area radio stations met with RCA recording artist Dolly Parton backstage after her performance at the Oakland Coliseum for the "Day On The Green One" concert. Pictured left to right, back row: Bobby Guerra, KNEW/Oakland MD; Johnny Morgan, KDON/Salinas PD; Mark Cooper, KMEL/San Francisco MD, and son; Dolly Parton; Allen Meis, RCA Regional Promotion Manager; David Forman, RCA San Francisco Promotion; Jeff Nemerovski, KSN/San Francisco Sales Manager. Front row: Anne Lavoy, KSFO/San Francisco Asst. MD; Carson Schreiber, RCA Regional Country Promotion Manager and Dave Sholin, KFRC/San Francisco MD.

Cars Gear Up



Elektra/Asylum recording group The Cars are shown here during the recording of their debut album, "The Cars." Pictured during a break in the proceedings are: (back row) Ben Orr, Greg Hawkes, Ric Ocasek, Elliot Easton, and David Robinson of The Cars. (front row): (l-r) producer Roy Thomas Baker and engineer Gregory Workman and second engineer Nigel Walker.

Diage Celebrates 15th



Capitol's Advertising Manager, Mickey Diage, (pictured above) celebrated her fifteenth anniversary with Capitol Records last week with a surprise party attended by label personnel. Ms. Diage first joined Capitol in June 1963 as a secretary in the label's Merchandising Department. She was appointed in January 1973 to her current post, Advertising Manager, and she handles all national advertising on behalf of Capitol's artists.

CITY BOY'S HOT NEW SINGLE,

"5.7.0.5."

ADDS UP TO A SURE-FIRE NUMBER 1.



— TOP 40 —

WIFE
WBBQ
WBZ-FM

WKLO
KZ-FM
WALG

KBZY
WSAM
KQEO

WICC
WVLK
WING

KEIN
WIST
KTBB

ROCK 102
(WBEN-FM)
92X (WCOL-FM)
KYYX-FM

KLUE
WTAC
KJCK
WKNX-FM

— AOR —

WEBN
WXRT
WHFS

KISW
KREM-FM
WLIR-FM
WSAN
WRCN
WBLM
WAER

WMMR
WLUP
WAVA
WRAS
WCMF
WIBA-FM
WKQQ
KRST
KLAY
WPDH

WMMS
WIOQ
WKTK
KZOK-FM
WBUF
KZAP-FM
WVOK-FM
KCAL
KFLY
WLBJ

WNEW-FM
WBCN
WAYE
KZAM
WSAY
WFSO-FM
KTYD-FM
WMIR
KFMY
WLVQ

WPIX-FM
KZEW
WQDR
WVUD-FM
KNCN
WNAP-FM
KZOZ-FM
WQBK
WEZV



ON MERCURY RECORDS
Write or call your local Polygram Distribution sales office for displays and other promotional items.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Ask any AOR programmer from the area and you'll be told that Denver is one hell of a competitive market. Ask any record promoter working the area on an AOR level and he'll probably roll his eyes and immediately reach for the aspirin bottle. Denver is a city of over one million people with enough radio signals to serve a market over twice its size. The median age in Denver is twenty-seven, which is one of the primary reasons AOR radio has taken such an impressive stronghold on the marketplace. At present there are five Denver AOR outlets: KAZY, KBPI, KFML, KIMN-FM, and KXXK. Also beaming in loud and clear from neighboring areas are KTCL/Ft. Collins, KBCO/Boulder and KILO/Colorado Springs. It's a competitor's dream but a promoter's nightmare, because in Denver the name of the musical game is Tight.

The market's AOR ratings giant is KBPI which, under the programming leadership of Frank Felix, broke into the double-digits category in their last book. Felix's musical methodology, utilizing album versions of hit Top 40 singles by proven AOR artists, was a source of controversy among his programming peers but an undisputed ratings smash. Felix explains the idea behind that programming: "Top 40 got caught up in a self-destructive cycle of maintaining their teen base by playing records more and more often and giving away more and more prizes. By the time they turned around to see what they had done they had created a product that was totally unlistenable to anyone over the age of fourteen. This sort of traditional Top 40 approach is, to me, serving as much a minority interest as a totally free-form radio station is.

"Meanwhile," Felix continues, "most of the people most of the time still want to hear a huge hit single from a huge hit album, and you can't play nothing but things like 'Rhiannon' because there aren't enough songs like that to go around. You have to spice it up a bit with something else, and I think radio listeners here have pretty much shifted to where they are more comfortable listening to a cut off a Joe Walsh album than another Andy Gibb record. It reflects a change in listener habits in general." Felix left KBPI in March to program KXXK, an FM Top 40 which he turned into a Felix-AOR within a month of his arrival there.

When Felix vacated the programming position at KBPI, the reins were given over to his untitled programming assistant, John Bradley. Bradley has chosen to continue his predecessor's super-tight musical approach at the area's oldest AOR station. The key to his AOR programming policy is that: "It's progressive to the Top Forty listener's ear. We're giving the listener tired of Top 40 the variety they are looking for," in a recognizable base of familiar artists.

KAZY is a Denver affiliate of the Superstars network, another traditionally tight musical approach to the AOR spectrum. "The programming difference at KAZY," PD Dave Van Dyke explains, "is that we go a little bit deeper into new music. We are in that sense a little more progressive than KBPI or KXXK. We program about four times the cuts of those two stations. And the new music offers, we feel, an added incentive to listen to us."

Also in the area is KIMN-FM, currently in the process of switching over to totally live programming from automation. The station has incorporated elements of a Soft AOR approach into a musical programming package of well-known artists.

KFML is unique to Denver AOR stations in that it is an AM daytimer, not an FM station. Every Denver AOR PD also admits it is the least musically-restrictive station in the area AOR market. KFML PD Randy Sutton sees both as distinct advantages for his station. "Our AM signal," he says, "has much less trouble with fade-outs in Denver's rough terrain of tall buildings mixed with hills and the mountains." Musically, Sutton comments that, "We are much more willing to go on good new music than the other Denver AORs. Denver radio is pretty damn boring, with several stations never willing to go out on a musical limb. We played 'Baker St.' before anyone had heard of Gerry Rafferty. When it became popular everywhere else we dumped it and went on another cut from the same album. It was still Rafferty so people could relate to it and at the same time they didn't have to hear 'Baker Street' again." Even KFML's current musical programming stance is tempered by the station's ratings failure in earlier years as a more free-form progressive outlet.

In all, the key word here, as Woody Allen might say, is Tight. How long do the Denver AOR programmers think this musical trend will last? Frank Felix, who spearheaded the movement toward limited playlists in the Denver area says, "It seems to be an irreversible pattern which we have to ride out to the max; you can never turn back. It'll get tighter and tighter until something emerges as an alternative somewhere down the road." If such an alternative is to come to the Denver AOR market, Felix confesses it won't come from him because as he puts it, "I sure don't want to spend the next few years dealing with decimal point shares."

And so, in Denver AOR radio the musical spring continues to wind tighter...and tighter....

While the Denver book results are still a week away, there is ratings news from other markets (see page one for more detailed breakdowns). KGB-FM in San Diego is at the top of the area rock radio pile, with kudos going to PD Rick Leibert and his hard-working air-staff. On the rise in Chicago is WLUP, with Jay Blackburn at the programming helm. WCCC/Hartford is also showing market strength, due to the efforts of PD Bill Nosal and crew. Debuting nicely this book was WZOK/Rockford. Kudos to PD Dan Covey and crew. Also faring very well indeed was WYXE/Madison, with Alan Young at the programming helm.

Next week: Commercial cable AOR: already a radio reality in at least two areas of the country. Is it an alternative to broadcast AOR stations (which in themselves have been known as providing broadcast alternatives to radio in general) or just a flash in the pan? Interviews and insights next week.

Update

WXRT/Chicago has won two Armstrong awards from New York's Columbia University for Best General News Coverage and Best News Documentary. This is the second year

in a row that WXRT's news department has been honored with top awards from the university. Hats off to station News Director C.D. Jacob (and for a closer look at the station's award-winning news department, see the article on AOR News in the AOR Story)...Crosby, Stills & Nash become the 1,696th recipients of a monogrammed star on Hollywood Boulevard, directly in front of a Peaches record store...Y94/Fresno PD Dan Spears broke his arm in a station softball game pitting air personalities versus the station's sales staff. Those guys play for keeps!...WMMS/Cleveland has pacted with local Seven-Up distributors to include a WMMS patch with every six-pack of the soft drink sold locally over the next several months...The Pringle Program is a four-hour syndicated rock radio program currently heard on over sixty Canadian stations. Included are interviews with stars and overviews of events like the recent Cal Jam 2 and a trip to the set of the "Sgt. Pepper" film. For more information on the show's availability, call (416) 922-4441...As reported in an earlier AOR column KMET/Los Angeles News Director Ace Young would be on hand when the White House was presented a SCAMS petition calling for an end to the Mexican paraquat marijuana spraying program. On Friday, June 16th Lee Dogoloff, second in charge of the White House Drug Task Force met with Young and Keith Strup of NORML, who presented the petitions. Dogoloff admitted the White House was well-aware of the Southern California drive against paraquat spraying but at this time had no intentions of stopping the program. KMET carried the entire dialogue on the air, which sparked enormous listener response...WAIL/Baton Rouge needs record service. Contact them at (504) 926-7600...WCOZ/Boston has won a CLEO ad industry award for best station ID for a TV spot created by the station's Steve Lisberger and Dan Kavanaugh, who have since left the station to form their own production company, Future Media Corp.

Evolution

On the horizon are two new AOR stations. One is WAQX/Syracuse, with Ted Utz from WRNW/Westchester, N.Y. at the programming helm. MD Ed Levine exits WKTK/Baltimore for the Syracuse AOR. The station, which hopes to be on the air by the end of July, needs record service, all labels. Contact them at (315) 476-0857. Also turning to AOR, from a current Beautiful Music stance, is WLOL-FM/Minneapolis. The station also needs record service. Contact Wayne Williams at (612) 338-1330. Good luck to our two newcomers...The new PD at KYNO/Fresno is Doug Flodine...Bill Clay has exited as PD at KNAC/Long Beach with plans to stay in Southern California AOR broadcasting...Paul Goldberg has been named PD and MD and WMHE/Toledo...Stuart McRae has tendered his resignation as MD at ROCK 103/Memphis. He plans to take a month off and will then announce his future plans in radio...Tim Williams has been appointed MD at Soft AOR KUDL/Shawnee Mission, Kansas...Les Tracey has exited KPRI/San Diego, where he did middays...Ed Moore is new to WROQ/Charlotte doing night...Donna Dube has left her nightshift at QFM97/Buffalo for airwork at WHCN/Hartford. Also new to the Buffalo AOR is Yola, from the city's WBUF, and production person and part-timer Jim Pastrick...Andy Lowe has exited his account exec job at KWST/Los Angeles to go into the musical instrument field in Carmel...Marilyn Klionsky has left WCOZ/Boston sales to join Future Media Corp. as VP of marketing...Bob Zurick, former RSO National Album Promotion Director, has joined Mushroom as their Director of National AOR Promotion.

Color

COMMERCIAL SUCCESS: WCOZ/Boston asked its listeners to produce their own radio spot for a sound store in the area. The winner, chosen from over a thousand entries, won stereo equipment and had his spot aired on the station for a week.

SUMMERTIME BLUES: KWST/Los Angeles had a cure for listeners who had the summertime blues: they held a "Rock 'N' Roll New Year's Eve" party in the middle of June at an area disco. KWST air personalities played the music with a local band providing additional tunes. Admission was first-come, first-served at \$3 per person, to the club's capacity.

EMOTING: CHEZ-FM/Ottawa, in conjunction with A&M Records and Joan Armatrading's "Show Some Emotion" album offered tickets to her local concert appearance to listeners calling in to the station requesting tickets who showed the most emotion over the phone.

DARKNESS ON THE EDGE OF DENVER: KAZY/Denver, in conjunction with Columbia Records and the new Bruce Springsteen album, did a phone-in registration drawing for tickets to Springsteen's appearance at an outdoor amphitheater night-time concert just outside of Denver. Winners got limo service to and from the show, tickets, and a backstage meeting with the New Jersey rock star himself. Runners-up received copies of his latest album.

DANCE A LITTLE LIGHT: WCCC/Hartford, in conjunction with the new Richie Furay album release on Asylum Records, rented a local club for a night, and did a phone-in registration drawing for special invitations to the evening which included food, beverage and music.

CHEESEBURGER IN WORCESTER: WAAF/Worcester, in conjunction with Jimmy Buffett's ABC release "Cheeseburger in Paradise," is giving away a week-long trip for two to the Bahaman Club Med for the most original cheeseburger recipe submitted by postcard. 107 runners-up get copies of the newest Buffett album.

DRIVE-UP RECORDS: Y95/Rockford, with the help of Chicago's Progress Distributors, sponsored a massive parking lot giveaway of over 3,000 albums. Listeners traded a ticket they had been given by a station jock at a recent concert for an album.

JAWS ON LAND: Picking up on the Jaws 2 phenomenon is WKQQ/Lexington, who dressed an employee in a shark's outfit to visit area swimming pools and other sunny areas each weekend, passing out free suntan lotion.

Concerts And Conversations

PRESENTATIONS: KZOK/Seattle presented Snail for free.

RADIO CONCERTS: Le Blanc & Carr, Pousette-Dart on WAAF/Worcester...Dion on WSHE/Miami...Doobie Bros., Kenny Loggins, Heart on KAZY/Denver...Snail on KREM/Spokane.

GUEST DJs: The Cars on WAAF/Worcester.

CONVERSATIONS: Kate Taylor, Canned Heat, Wondergap on WEZV/Allentown...America on M105/Cleveland...Melanie, Proctor & Bergman on WYSP/Philadelphia...Rusty Weir on KFDI-FM/Wichita...REO Speedwagon on DC101/Washington, D.C...Carillo on WBAB/Long Island...Rainbow on KCAL/Redlands...Tom Petty on KZEL/Eugene, KGON/Portland...David Gilmour on WXRT/Chicago, WQFM/Milwaukee...Carlene Carter on KZEW/Dallas...Brewer & Shipley on KATT/Oklahoma City...John Hall, Vassar Clements on KZAM/Seattle...Tom Robinson, Randy Bachman on WDIZ/Orlando...Spirit, Mink De Ville, Billy Cobham on KWFM/Tucson...REO Speedwagon on WCMF/Rochester...Tom Petty on KZOK/Seattle...Warren Zevon, Dixie Dregs, Delbert McClinton on KOME/San Jose.

“THE MAKING OF ‘WHITE MANSIONS’ WAS ONE OF THE MOST REWARDING EXPERIENCES OF MY CAREER.”

—Glyn Johns



It all started when a young Englishman named Paul Kennerley conceived a musical portrayal of what life was like in the South during the Civil War years. He brought this unique project to Glyn Johns, one of music's most renowned and respected pro-

ducers. Glyn was so intrigued by the concept and impressed with Paul's music that he immediately began to assemble some of

the most important recording artists in the world today to bring Paul's idea to reality. At the same time, photographer Ethan Russell set about to create a visual realization of the story in the style of Matthew Brady, the great early American photographer.

The result of that collaboration is "White Mansions:" a thoroughly engaging and listenable album of contemporary songs complete with an accompanying 28-

page libretto of text, lyrics, and photographs. A masterpiece in sight and sound.



WHITE MANSIONS

A tale from the American Civil War 1861-1865
ON A&M RECORDS & TAPES

All songs and original idea
written and composed by Paul Kennerley
Produced by Glyn Johns

Includes
a special
28-page
booklet of
story, lyrics and
photographs



SP-6004

Radio & Records

Album Airplay/ 40

Chart Summary

June 23, 1978

The old made way for the new for this week as more major releases pushed their way onto the chart, and a major battle brewed for the top several chart positions. Still at number one is **SEGER**, with hits at 88 percent of our reporters. **SPRINGSTEEN** moved up a notch with hits at 81 percent of our reporters. The **STONES** had a good week, with hits at 76 percent of our reporters plus significant adds. Making an especially impressive leap upwards in airplay this week was **DAVE MASON**, with adds at 46 percent of our reporters plus significant hits. **PARSONS** debuted handsomely, with adds at 70 percent of our reporters. **CRUISE** and **GENESIS** moved up. **GILMOUR** debuted with adds at 47 percent of our reporters. **REO** moved upwards as the **MOODIES** debuted with adds at 50 percent of our reporters. **TRICK** held steady and **CARS** moved up. **MEAT LOAF** held steady while **PRISM** debuted with adds at 24 percent of our reporters. **VAN HALEN** resurged while **CLAPTON** and **MANGIONE** maintained. New to the chart were **LAKE**, **MICHAEL STANLEY**, and **TARNEY-SPENCER**. **BILLY JOEL** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	BOB SEGER	Stranger In Town (Capitol)	"Same" "Tonite" "Hollywood" lead
2	BRUCE SPRINGSTEEN	Darkness On The Edge Of Town (Col)	"Badlands" "Prove It" "Promised"
3	ROLLING STONES	Some Girls (R. Stones)	"Miss You" "Whip" "Beast" "Eyes"
4	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Store" "Over" "Station"
5	GERRY RAFFERTY	City To City (UA)	"Baker St" "Line" Title lead
6	DAVE MASON	Mariposa de Oro (Col)	"Tomorrow" "Desire" "Bird"
7	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "Take It" "River" lead
8	JEFFERSON STARSHIP	Earth (Grunt/RCA)	"Runaway" "Love" "All Nite"
9	FM	Soundtrack, Various Artists (MCA)	Title leads
10	WINGS	London Town (Capitol)	"Enough" "Deliver" "Luck"
11	PABLO CRUISE	Worlds Away (A&M)	"Love" "Run In" Title lead
12	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "Tranquillo" "One Man"
13	KINKS	Misfits (Arista)	"Fever" "Fantasy" "Permanent"
14	FOGHAT	Stone Blue (WB/Brsvle)	Title "Midnight"
15	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Get To Know" "Magnolia"
16	GENESIS	And Then There Were Three (Atl)	"Follow"
17	DAVID GILMOUR	David Gilmour (Col)	"No Way" "Short" "Cry"
18	REO SPEEDWAGON	You Can Tune A Piano (Epic)	"Changes" "Fly"
19	MARSHALL TUCKER	Together & Forever (Capricorn)	"Dream Lover" "Loving You"
20	MOODY BLUES	Octave (London)	"Slide Zone" "Level With You" lead
21	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing" "Turn Off" "L.J."
22	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	Title "Bother" "Lover"
23	CHEAP TRICK	Heaven Tonight (Epic)	"Surrender" "California Man"
24	WARREN ZEVON	Excitable Boy (Asylum)	"London" "Johnny" "Lawyers"
25	HEART	Magazine (Mushroom)	Title "Wine" "Heartless"
26	THE CARS	The Cars (Elektra)	"Needed" "Girl"
27	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	"Manana" "Cheeseburger" Title
28	THE BAND	The Last Waltz (WB)	Variety of cuts
29	ELVIS COSTELLO	This Year's Model (Col)	"Beat" "Radio" "Lipstick"
30	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsvle)	"Friends" "Hurting" "Bag Lady"
31	JOURNEY	Infinity (Col)	"Anytime" "Ladoda" "Wheel"
32	MEAT LOAF	Bat Out Of Hell (Cleve. Int.)	"Two Out Of Three" "Paradise"
33	PRISM	See Forever Eyes (Ariola)	"Flyin'" "N-N-N-No" "Crime Wave"
34	EDDIE MONEY	Eddie Money (Col)	"Hold On" "Two Tickets"
35	VAN HALEN	Van Halen (WB)	"Devil" "Talkin"
36	ERIC CLAPTON	Slow Hand (RSO)	"Wonderful" "Core"
37	CHUCK MANGIONE	Feels So Good (A&M)	Title
38	LAKE	Lake II (Col)	"Scoobie" "Angel" "Glow"
39	MICHAEL STANLEY	Cabin Fever (Arista)	"Dance" "Late Show" "Long Time"
40	TARNEY/SPENCER	Three's A Crowd (A&M)	"Really You"

IN THE BIN

JACKSON BROWNE Running On Empty (Asylum)	MINK DE VILLE Return To Magenta (Capitol)
CHARLIE Lines (Janus)	PATTI SMITH Easter (Arista)
RITA COOLIDGE Love Me Again (A&M)	WENDY WALDMAN Strange Company (WB)
JETHRO TULL Heavy Horses (Chrysalis)	
BILLY JOEL Stranger (Col)	

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's top 40 Album Airplay/40 chart. They included are albums that made the chart last week, but didn't receive enough continued airplay to make it again this week. These albums continue to get airplay, on enough stations to be potential chart bounce backs. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

ALAN PARSONS <i>Pyramid</i> (Arista)—Added at 70% of our reporters.
MOODY BLUES <i>Octave</i> (London)—Added at 50% of our reporters.
DAVID GILMOUR <i>David Gilmour</i> (Col)—Added at 47% of our reporters.
DAVE MASON <i>Mariposa de Oro</i> (Col)—Added at 46% of our reporters.
PRISM <i>See Forever Eyes</i> (Ariola)—Added at 24% of our reporters.

THE HOTTEST

BOB SEGER <i>Stranger In Town</i> (Capitol)—Reported hot at 88% of our reporters.
BRUCE SPRINGSTEEN <i>Darkness On The Edge Of Town</i> (Col)—Reported hot at 81% of our reporters.
JOE WALSH <i>But Seriously, Folks</i> (Asylum)—Reported hot at 80% of our reporters.
ROLLING STONES <i>Some Girls</i> (R. Stones)—Reported hot at 76% of our reporters.
GERRY RAFFERTY <i>City To City</i> (UA)—Reported hot at 58% of our reporters.

PROGRESSIVE SINGLES

1	FOREIGNER	"Hot Blooded" (Atl)
2	STEVE MARTIN	"King Tut" (WB)
tie	PATTI SMITH	"Because The Night" (Arista)
3	CHILLWACK	"Arms Of Mary" (Mushroom)
tie	BONNIE TYLER	"It's A Heartache" (RCA)
4	NICK GILDER	"Hot Child In The City" (Chrysalis)
tie	SWEET	"Love Is Like Oxygen" (Capitol)
5	CELEBRATION	"Almost Summer" (MCA)
tie	CITY BOY	"3707" (Mercury)

Progressive Singles: These album records receiving significant airplay by our AOR reporting stations. These singles are either new or an album may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST		
BRUCE SPRINGSTEEN	<i>Darkness On The Edge</i> (Col)	89%
ROLLING STONES	<i>Some Girls</i> (R. Stones)	86%
BOB SEGER	<i>Stranger In Town</i> (Capitol)	86%
JOE WALSH	<i>But Seriously, Folks</i> (Asylum)	68%
GERRY RAFFERTY	<i>City To City</i> (UA)	50%
ADDED		
ALAN PARSONS	<i>Pyramid</i> (Arista)	71%
MOODY BLUES	<i>Octave</i> (London)	57%
DAVID GILMOUR	<i>David Gilmour</i> (Col)	39%
DAVE MASON	<i>Mariposa de Oro</i> (Col)	39%
TARNEY/SPENCER	<i>Three's A Crowd</i> (A&M)	36%

SOUTH

HOTTEST		
JOE WALSH	<i>But Seriously, Folks</i> (Asylum)	88%
BOB SEGER	<i>Stranger In Town</i> (Capitol)	85%
BRUCE SPRINGSTEEN	<i>Darkness On The Edge</i> (Col)	81%
GERRY RAFFERTY	<i>City To City</i> (UA)	65%
ROLLING STONES	<i>Some Girls</i> (R. Stones)	62%
ADDED		
ALAN PARSONS	<i>Pyramid</i> (Arista)	62%
DAVID GILMOUR	<i>David Gilmour</i> (Col)	50%
DAVE MASON	<i>Mariposa de Oro</i> (Col)	46%
MOODY BLUES	<i>Octave</i> (London)	46%
THE CARS	<i>The Cars</i> (Elektra)	27%

MIDWEST

HOTTEST		
BOB SEGER	<i>Stranger In Town</i> (Capitol)	89%
BRUCE SPRINGSTEEN	<i>Darkness On The Edge</i> (Col)	89%
ROLLING STONES	<i>Some Girls</i> (R. Stones)	82%
JOE WALSH	<i>But Seriously, Folks</i> (Asylum)	82%
GERRY RAFFERTY	<i>City To City</i> (UA)	74%
ADDED		
ALAN PARSONS	<i>Pyramid</i> (Arista)	71%
MOODY BLUES	<i>Octave</i> (London)	59%
DAVE MASON	<i>Mariposa de Oro</i> (Col)	44%
DAVID GILMOUR	<i>David Gilmour</i> (Col)	33%
LAKE	<i>Lake II</i> (Col)	22%

WEST

HOTTEST		
BOB SEGER	<i>Stranger In Town</i> (Capitol)	94%
JOE WALSH	<i>But Seriously, Folks</i> (Asylum)	81%
ROLLING STONES	<i>Some Girls</i> (R. Stones)	75%
BRUCE SPRINGSTEEN	<i>Darkness On The Edge</i> (Col)	66%
GERRY RAFFERTY	<i>City To City</i> (UA)	47%
ADDED		
ALAN PARSONS	<i>Pyramid</i> (Arista)	78%
DAVID GILMOUR	<i>David Gilmour</i> (Col)	63%
DAVE MASON	<i>Mariposa de Oro</i> (Col)	53%
MOODY BLUES	<i>Octave</i> (London)	38%
PRISM	<i>See Forever Eyes</i> (Ariola)	25%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

United Artists

United Artists Records of America
6920 Sunset Boulevard
Los Angeles, California 90028
(213) 461-9141 Telex: 67-3271
Cable: UA RECORDS, Los Angeles

Arthur Mogull
President

June 23, 1978

Dear Programmer;

Though the words "unique" and "artist" are often thrown around our business without much regard for their meaning, every once in a while a talent comes along that truly warrants their use.

We so strongly believe this is true of JOANNE MACKELL that we've put together this special package - so you can judge for yourself.

JOANNE combines the sensitivity of a singer-song-writer with the raw energy of mega-watt rock and roll. And after listening to this record, I know you'll agree that she is indeed an important and singular artist.

Enjoy it.

Sincerely,

Artie
Arthur Mogull

JOANNE MACKELL

A REMARKABLE DEBUT ALBUM

COMING SOON ON THE NEW UNITED ARTISTS RECORDS AND TAPES



AOR ACTIVITY



WIOA Albany
518 482 0888

ADDED
Carrillo (A&M)
Pete Carr (Big Tree)
Harry Chapin (Elektra)
Dirt Band (UA)
Fandango (RCA)
Flamin' Groovies (Sire)
Lake (Col)
Le Roux (Capitol)
Luv (WB Bristle)
Dave Mason (Col)
Motors (Virgin)
Anthony Phillips (Passport)
Prism (Arista)
Michael Stanley (Arista)
Joe Walsh (A&M)

HOT
Cars (Elektra)
Cheap Trick (Epic)
Climax Blues Band (Sire)
Eliot Costello (Col)
David Gilmour (Col)
David Johansen (Blue Sky)
Journey (Col)
Little River Band (Harvest)
Nick Lowe (Col)
Alan Parsons (Arista)
Tom Petty (Shelter ABC)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (A&M)

JACK MURPHY PD Playing various cuts Playing **PLAS TIC** **BERTRAND** and **STEVIE MARTIN** singles



KAST Albuquerque
505 246 7998

ADDED
Dave Mason (Col)
Prism (Arista)
Alan Parsons (Arista)
Tom Robinson (Harvest)
AC/DC (A&M)
Phuettie Dart (Capitol)
UK (Polydor)
Commander Cody (Arista)

HOT
Heart (Mushroom)
Al DiMeola (Col)
Foghat (WB Bristle)
Gerry Rafferty (UA)
Van Halen (WB)
FM (MCA)
REO Speedwagon (Epic)
Bob Seger (Capitol)
Joe Walsh (A&M)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)

BOB SHULMAN MD MASON'S "Desire" PRISM'S "No Robinson's" "Will AC/DC's "Damnation" Playing **WAR JACKSON BROWNE, PATTI SMITH** and **STEVIE MARTIN** singles



WEZV Allentown
215 894 0511

ADDED
Alan Parsons (Arista)
Moody Blues (London)
David Gilmour (Col)
Dirt Band (UA)
Commander Cody (Arista)
Cars (Elektra)
HOT
Wings (Capitol)
Warren Zevon (A&M)

Rolling Stones (R. Stones)
Genesis (A&M)
Bruce Springsteen (Col)
Joe Walsh (A&M)
Charlie (Janus)
Tom Petty (Shelter ABC)
Bob Seger (Capitol)
REO Speedwagon (Epic)
Jimmy Buffett (ABC)
Foghat (WB Bristle)
Pablo Cruise (A&M)

JOE McLAINE PD PARSON'S "Invader" "Goes Up" "River" **BLUES** "Level" "Slide Zone" "Survival" **GIL MOUR**'s "Cr's" "Shout" "No Way" **CARS** "Good Times" "Stern" "Needed" Playing **TANYA TUCKER** single



WSAN Allentown
215 434 8817

ADDED
Pablo Cruise (A&M)
Rita Coolidge (A&M)
David Gilmour (Col)
Cars (Elektra)
Dave Mason (Col)
Lake (Col)
Alan Parsons (Arista)
Little River Band (Harvest)
Torney/Spencer (A&M)
AC/DC (A&M)

HOT
Bob Seger (Capitol)
FM (MCA)
Joe Walsh (A&M)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Tom Petty (Shelter ABC)
REO Speedwagon (Epic)
Genesis (A&M)
Bruce Springsteen (Col)
Cheap Trick (Epic)
Jefferson Starship (Grun RCA)
Van Halen (WB)
Jimmy Buffett (ABC)
Kinks (Arista)

RICK HARVEY PD Playing various cuts Playing **MEAT LOAF** **EDDIE MONEY** **KAYAK** **CARLY SIMON** and **PATTI SMITH** singles



96 KEZYFM Anaheim
714 778 3030

ADDED
Alan Parsons (Arista)
Graham Parker (Mercury)
FM (MCA)
Rolling Stones (R. Stones)
Joe Walsh (A&M)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Eddie Money (Col)

Heart (Mushroom)
Dave Mason (Col)
Patti Smith (Arista)
Gerry Rafferty (UA)
Jefferson Starship (Grun RCA)
Carly Simon (Elektra)
Wings (Capitol)
Todd Rundgren (WB Bristle)

LARRY REISMAN MD Playing various cuts Playing **BONNIE TYLER** and **CHILLIWACK** singles



Kgot Anchorage
907-369-3071

ADDED
Tom Petty (Shelter ABC)
Kinks (Arista)
Bruce Springsteen (Col)

HOT
Joe Walsh (A&M)
Bob Seger (Capitol)
Foghat (WB Bristle)
ARS (Polydor)
Gerry Rafferty (UA)

LARRY WAYNE PD Playing various cuts Playing **ROLLING STONES, SWEET, CARLY SIMON, BONNIE TYLER** and **EDDIE MONEY** singles



WIOB Ann Arbor
734 862 9783

ADDED
Dirt Band (UA)
Pablo Cruise (A&M)
Dave Mason (Col)
Moody Blues (Fantasy)
HOT
The Band (WB)
Gerry Rafferty (UA)
Bob Seger (Capitol)
FM (MCA)

George Thorogood (Rounder)
Patti Smith (Arista)
Little Feat (WB)
Kinks (Arista)
Meat Loaf (Epic Int)
Jimmy Buffett (ABC)
Eliot Costello (Col)
Jackson Browne (A&M)
Marshall Tucker (Capricorn)
David Bromberg (Fantasy)
Bob Marley (Island)

MARK OWENS MD Playing various cuts. Playing **MICHAEL FRANKS, STEVE MARTIN, CELEBRATION** and **NICK GILOER** singles.



KLBJ FM austin
512 476 6543

ADDED
David Gilmour (Col)
Alan Parsons (Arista)
Dave Mason (Col)
Cars (Elektra)
Moody Blues (London)

HOT
Bruce Springsteen (Col)
Genesis (A&M)
Eliot Costello (Col)
The Band (WB)
Joe Walsh (A&M)
Bob Seger (Capitol)
Todd Rundgren (WB Bristle)
Warren Zevon (A&M)
Al DiMeola (Col)

STEVIE SMITH PD Playing various cuts



KKXX ROCK 'N STEREO FM 108 BAKERSFIELD
805 393 1500

ADDED
Alan Parsons (Arista)
Derringer (Blue Sky)
Bill Labounty (WB)
HOT
Rolling Stones (R. Stones)
Joe Walsh (A&M)
Bob Seger (Capitol)

Foghat (WB Bristle)
Wings (Capitol)
Marshall Tucker (Capricorn)
Little River Band (Harvest)
Jethro Tull (Chrysalis)
Kinks (Arista)
Eric Clapton (RSO)
Genesis (A&M)
Chuck Mangione (A&M)
Bruce Springsteen (Col)
Jefferson Starship (Grun RCA)
ARS (Polydor)

RON GARRETT MD Playing various cuts. Playing **BONNIE TYLER** and **ELTON JOHN** singles.



98 Rock 107.7 Baltimore
301 689-0887

ADDED
Torney/Spencer (A&M)
Little River Band (Harvest)
Cars (Elektra)
Dave Mason (Col)
David Gilmour (Col)
Prism (Arista)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Genesis (A&M)

Alan Parsons (Arista)
Moody Blues (London)
Rod Stewart (WB)
Carly Simon (Elektra)
Patti Smith (Arista)
Eric Clapton (RSO)
Heart (Mushroom)
REO Speedwagon (Epic)
Gerry Rafferty (UA)
Bob Seger (Capitol)
Meat Loaf (Epic Int)
Jefferson Starship (Grun RCA)

RICK TOWLER MD: TARNEY/SPENCER'S "Really You" LITTLE RIVER BAND'S "Fall" CARS' "Needed" MASON'S "No Doubt" GILMOUR'S "No Way Out" PRISM'S "Thing" ALAN PARSONS'S "Goes Up" "Take With You" BLUES' "Fall in Love" "Level With You" Playing WINGS single



WAAL Binghamton
607-772-0888

ADDED
Van Duran (Big Sound)
Hesters (Arista)
Harry Chapin (Elektra)
Alan Parsons (Arista)
Moody Blues (London)
Derringer (Blue Sky)

HOT
Carole King (Capitol)
Carly Simon (Elektra)
Gerry Rafferty (UA)
Joe Walsh (A&M)
Bob Seger (Capitol)
Foghat (WB Bristle)
Bruce Springsteen (Col)
Bonnie Tyler (RCA)
Dave Mason (Col)
Rolling Stones (R. Stones)

FRED HORTON, MD/DPD Playing various cuts Playing **LYER** single.



WVOK K98 FM BIRMINGHAM
205 785 5111

ADDED
Dave Mason (Col)
Moody Blues (London)
Rolling Stones (R. Stones)
HOT
Bob Seger (Capitol)
Jefferson Starship (Grun RCA)
ARS (Polydor)

Jimmy Buffett (ABC)
Wings (Capitol)
Journey (Col)
Marshall Tucker (Capricorn)
Joe Walsh (A&M)
Bruce Springsteen (Col)
Dixie Dregs (Capricorn)
Tom Petty (Shelter ABC)

DON KEITH PD Playing various cuts. Playing **BILLY JOEL, BOB WELCH, ELO, HOTEL, JACKSON BROWNE** and **WARREN ZEVON** singles.



WLOZ BOSTON
617 247 0850

ADDED
Rolling Stones (R. Stones)
Moody Blues (London)
Pablo Cruise (A&M)
HOT
Bob Seger (Capitol)
Robert Palmer (Island)

Jefferson Starship (Grun RCA)
Cars (Elektra)
Bruce Springsteen (Col)
Wings (Capitol)
The Band (WB)
Foghat (WB Bristle)
ARS (Polydor)

BOB SLAVIN MD Playing various cuts. Playing **EDDIE MONEY, NICK GILDER, CARLY SIMON, CHARLIE KAYAK** and **WALTER EGAN** singles.



SOFT ROCK SWEET FM 103 CBS/FM IN BOSTON

ADDED
Heart (Mushroom)
Paul Horn (Mushroom)
Dave Mason (Col)
Bill Labounty (WB)
Eliot (WB)

HOT
Gerry Rafferty (UA)
Bob Seger (Capitol)
Rita Coolidge (A&M)
Robert Palmer (Island)
Climax Blues Band (Sire)

JIM SPELLMEYER MD: HEART'S "Wine" HORN'S "Undercurrents" EXILE'S "You & Me" RAFFERTY'S "Ark" SEGER'S "Tonight" Playing ISAAC HAYES, ANDREW GOLD, COMMODORES, WALTER EGAN, GENE COTTON, JEFFERSON STARSHIP, PRISONER, DEMIS ROUSSOS and TODD RUNDGREN singles



Q-FM-97 Buffalo
716 881 4885

ADDED
Alan Parsons (Arista)
David Gilmour (Col)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Cheap Trick (Epic)
Meat Loaf (Epic Int)

Gerry Rafferty (UA)
Stryo Gyra (Amherst)
Bob Seger (Capitol)
Carly Simon (Elektra)
Patti Smith (Arista)
Joe Walsh (A&M)
FM (MCA)
Foghat (WB Bristle)
REO Speedwagon (Epic)
Pablo Cruise (A&M)

IRV GOLOFARB MD Playing various cuts. Playing **CELEBRATION NATIONAL LAPOON** and **FOR EIGNER** singles.



WCAS Cambridge
617 452 8400

ADDED
Asleep At The Wheel (Capitol)
Bill Monroe (MCA)
Moody Blues (London)
Torney/Spencer (A&M)
Paul Stookey (Newworld)
Michael Wenduff (Arista)
HOT
David Bromberg (Fantasy)
Dirt Band (UA)
Kinks (Arista)
Le Roux (Capitol)

Little River Band (Harvest)
Dave Mason (Col)
Pousette Dart Band (Capitol)
John Prine (A&M)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Kate Taylor (Col)
Wendy Waldman (WB)
Jerry Jeff Walker (MCA)
Joe Walsh (A&M)

DON COHEN MD Playing various cuts



KAWY Casper
307 238 9191

ADDED
Moody Blues (London)
Lake (Col)
Martin Mull (ABC)
Alan Parsons (Arista)
Prism (Arista)
Pete Carr (Big Tree)
Commander Cody (Arista)
Harry Chapin (Elektra)
David Gilmour (Col)
Anthony Phillips (Passport)
Michael Stanley (Arista)

HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Kinks (Arista)
Dave Mason (Col)
Pablo Cruise (A&M)
Little River Band (Harvest)
Bob Seger (Capitol)
Joe Walsh (A&M)
Wendy Waldman (WB)
Todd Rundgren (WB Bristle)
Rush (A&M)
Marshall Tucker (Capricorn)
Snail (Cream)
Jim Krueger (Col)
Carly Simon (Elektra)

FRED MOORE MD LAKE'S "Angel" "Scobie" **PARSONS'S "Goes Up" "Hyper" PRISM'S "No" "Crime Wave" STONES' "Whip" "Beast" SPRINGSTEEN'S "Adam" "Racing" MASON'S "Desire" "Bird" PABLO'S "Bummin" Title WALDMAN'S "Hard Times" "Train" RUNDGREN'S "Hurting" "Bag Lady" SIMON'S "De Bar" "Haunting" Playing CHILLIWACK single.**



WAF 100 Stereo Charleston
204 876 7879

ADDED
Alan Parsons (Arista)
Stryo Gyra (Amherst)
Dean Friedman (Lifesong)
Lake (Col)
Moody Blues (London)
Torney/Spencer (A&M)
HOT
FM (MCA)
Gerry Rafferty (UA)

Bob Seger (Capitol)
Marshall Tucker (Capricorn)
Joe Walsh (A&M)
REO Speedwagon (Epic)
Bruce Springsteen (Col)
The Band (WB)
Rolling Stones (R. Stones)
Foghat (WB Bristle)
Little River Band (Harvest)
Jefferson Starship (Grun RCA)
Charlie (Janus)

MAJAJ PHEE MD Playing various cuts. Playing **STEVE MARTIN, PLASTIC HERBAND, TOBY BEAU, CHILLIWACK** and **SPILLER JNO** singles.



WRO 95 Charlotte
704 372 8111

ADDED
Tom Petty (Shelter-ABC)
David Gilmour (Col)
Dave Mason (Col)
Rita Coolidge (A&M)
Alan Parsons (Arista)
Moody Blues (London)

HOT
Gerry Rafferty (UA)
Foghat (WB Bristle)
Nantucket (Epic)
Rolling Stones (R. Stones)
Billy Joel (Col)
Bruce Springsteen (Col)
Wings (Capitol)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Carly Simon (Elektra)

JACKIE FORSTING MD: RAFFERTY'S "Baker St" FOGHAT'S Title "NANTUCKET" "Spring" "Heartbreaker" STONES' "Whip" "Beast" "Shuddered" "Miss" JOEL'S "Vienna" Title "Scenes" SPRINGSTEEN'S "Badlands" "Promised" "Proved" WINGS' Title "Groopies" "Cafe" PABLO'S "Can't Live" "Love Will" SEGER'S "Same" "Tonight" "Hollywood" SIMON'S "Belong" "Tranquillo"



WRPL 1540 Charlotte
704 372 7540

ADDED
Commodores (Motown)
David Gilmour (Col)
Lake (Col)
Dave Mason (Col)
Alan Parsons (Arista)
Paul Winter (A&M)
HOT
David Bromberg (Fantasy)
Bill Bradford (Polydor)
Cafe Jacques (Col)

Dirt Band (UA)
Dixie Dregs (Capricorn)
Kinks (Arista)
Gap Mangione (A&M)
Tom Petty (Shelter ABC)
Pousette Dart Band (Capitol)
John Prine (A&M)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
UK (Polydor)
Wendy Waldman (WB)
Joe Walsh (A&M)

CHRIS JONES MD Playing various cuts



W6FM-fm stereo 94 CHATTANOOGA
615 877 2304

ADDED
None
HOT
Satin & Crafts (WB)
Armed & Dangerous (A&M)
Cheap Trick (Epic)
Bruce Springsteen (Col)
Little River Band (Harvest)
Bob Seger (Capitol)

Heart (Mushroom)
Sweet (Capitol)
Meat Loaf (Epic Int)
The Cars (Elektra)
Carly Simon (Elektra)
REO Speedwagon (Epic)
Marshall Tucker (Capricorn)
Sandy Dan (A&M)

DON MATHISEN MD Playing various cuts. Playing **ROLLING STONES** singles.



WDAI 94.7 Chicago
312 762 8811

ADDED
Moody Blues (London)

HOT
Wings (Capitol)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
ARS (Polydor)

MARY KLUG MD Playing various cuts. Playing **BONNIE TYLER, GERRY RAFFERTY, CARLY SIMON** and **EDDIE MONEY** singles.



The Loop Chicago
312 266 8800

ADDED
Moody Blues (London)
Cars (Elektra)
Alan Parsons (Arista)
HOT
Gerry Rafferty (UA)
Bruce Springsteen (Col)
Journey (Col)

Rolling Stones (R. Stones)
Bob Seger (Capitol)
Joe Walsh (A&M)
Cheap Trick (Epic)
ARS (Polydor)
FM (MCA)
Genesis (A&M)

BILL EVANS PD Playing various cuts. Playing **FOR EIGNER** single.



WVRT Chicago 93.7 FM Rock Station
312 777 1700

ADDED
Moody Blues (London)
John Klemmer (Arista)
Alan Parsons (Arista)
Jerry Jeff Walker (MCA)
Go (Island)
Thin Lizzy (Mercury)
Hudson & Johnston (Cream)
Petman & Zukerman (Amp)
HOT
Rolling Stones (R. Stones)
Charlie (Janus)

Bruce Springsteen (Col)
Bob Seger (Capitol)
Joe Walsh (A&M)
Moody Blues (London)
Kinks (Arista)
The Band (WB)
Cheap Trick (Epic)
Gerry Rafferty (UA)
Warren Zevon (A&M)
Genesis (A&M)
John Prine (A&M)
Al DiMeola (Col)
Genesis (A&M)

BOB GELMS MD Playing various cuts. Playing **FOR EIGNER** and **CITY BOY** singles.



WEBN FM/CINCINNATI
613 871 8600

ADDED
Ry Cootner (WB)
Cars (Elektra)
David Gilmour (Col)
Dave Mason (Col)
Rolling Stones (R. Stones)
Tracy Brant (RCA)
HOT
Joe Walsh (A&M)
Gerry Rafferty (UA)
Bob Seger (Capitol)

Bruce Springsteen (Col)
Chris Mangione (A&M)
Eric Clapton (RSO)
FM (MCA)
Billy Joel (Col)
Jackson Browne (A&M)
The Band (WB)
Eliot Costello (Elektra)
"Ving" (Capitol)
Jefferson Starship (Grun RCA)
Al DiMeola (Col)
Genesis (A&M)

DENIS SWAMP PD Playing various cuts



Wmms Cleveland
216 786 9887

ADDED
Dave Mason (Col)
Cooper Bros (Capricorn)
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Joe Walsh (A&M)

Walter Egan (Col)
Warren Zevon (A&M)
Michael Stanley (Arista)
Van Halen (WB)
Jefferson Starship (Grun RCA)
The Band (WB)
Eliot Costello (Elektra)
Journey (Col)
Tom Petty (Shelter-ABC)
Cars (Elektra)
Charlie (Janus)

JOHN GORMAN PD Playing various cuts. Playing **EUCLID BEACH BAND, DUKI & THE DRIVERS, CELEBRATION** and **CIRCUS** singles.



M105 Cleveland
216 391 2600

ADDED
Moody Blues (London)
HOT
Genesis (A&M)
Joe Walsh (A&M)
Todd Rundgren (WB Bristle)

Bob Seger (Capitol)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Michael Stanley (Arista)
Rolling Stones (R. Stones)
Wings (Capitol)
Foghat (WB Bristle)

ELLEN ROBERTS MD Playing various cuts. Playing **FOREIGNER** and **EUCLID BEACH BAND** singles.

ON THE ROAD



June 22 Municipal Colliseum
June 23 Taylor County Expo
June 24 Hirsh Mem. Colliseum
June 25 Barton Colliseum
June 27 Mid-South Colliseum
June 28 Centralplex

Lubbock, Texas
Abilene, Texas
Shreveport, Louisiana
Little Rock, Arkansas
Memphis, Tennessee
Baton Rouge, Louisiana



Mushroom Records

Advertisement

BY JOVE, YOU'VE DONE IT!

U.K.

HAS EXPLODED EVERYWHERE IN THE U.S.A.

(THIS WEEK 37* FMOB)

AND

“In The Dead Of Night”

**IS WELL ON ITS WAY TO BECOMING AN
ALBUM-ROCK PERENNIAL!**

**(ATTN. TOP 40's: THE EDITED SINGLE AT 3:01 IS
IN YOUR HANDS)**



U.K. IS JOHN WETTON, EDDIE JOBSON, ALLAN HOLDSWORTH AND BILL BRUFORD
AND THEY ARE NORTH AMERICA BOUND!

THE EARLY TOUR DATES

JUNE 26, 27 TORONTO
28 MONTREAL
30 OTTAWA

JULY 2 LONG ISLAND, N.Y. 16 PITTSBURGH
4 MORRISTOWN, N.J. 17 COLUMBUS
6 PHILADELPHIA 18 CLEVELAND
7 NEW YORK CITY 19 DETROIT
8 BALTIMORE 20 MILWAUKEE
11 BOSTON AND MUCH MORE TO BE ANNOUNCED



**BRINGING THE U.K.
TO THE U.S.A.**

Q-FM-96

Columbus
602-724-1212

ADDED: Anthony Phillips (Pepco), David Gilmour (Colt), Dirt Band (UA), Alan Parsons (Arista), Jerry Jeff Walker (MCA), Dave Mason (Colt), Prism (Arista), Patsy Cline (Big Top), Mottos (Virgin), Lake (Colt), Carlene Carter (WB), Elizabeth Barracough (WB Bristol).

ADD: Billy Idol (WB Bristol), Lita Ford (Polydor), Rolling Stones (R. Stones), Foghat (WB Bristol), Gerry Rafferty (UA), Tom Petty (Shelter ABC), Van Halen (WB), Joe Walsh (Asylum), AC/DC (A&M), Chuck Mangione (A&M), Bonnie Tyler (RCA), FM (MCA).

STAN GARRETT, PD: Playing various cuts. Playing NICK GILDER, BONEY M, WAR, CHILLIWACK and STEVE MARTIN singles.

KZEW 98 FM

Dallas
214-740-9800

ADDED: Alan Parsons (Arista), Tom Petty (Shelter ABC), HDT, Hall & Oates (E. Stones), Joe Walsh (Asylum), Gerry Rafferty (UA), Bob Seger (Capitol), Chuck Mangione (A&M), Eric Clapton (RSO).

ADD: Jackson Browne (Asylum), Genesis (A&I), Journey (Colt), Jefferson Starship (Grunt RCA), ARS (Polydor), Eddie Money (Colt), Warren Zevon (Asylum), Styx (A&M), Little Feat (WB).

BOB MANNING, MD: Playing various cuts. Playing NICK GILDER single.

WVCK 105 FM

Flint
313-766-1000

ADDED: Dave Mason (Colt), Alan Parsons (Arista), HDT, Gerry Rafferty (UA), Bob Seger (Capitol), RED Speedwagon (Epic), Van Halen (WB).

ADD: Steely Dan (ABC), FM (MCA), Jefferson Starship (Grunt RCA), Carly Simon (Elektra), Bruce Springsteen (Colt), Styx (A&M), Foghat (WB Bristol), Rolling Stones (R. Stones), Van Halen (WB).

STEVE BARRINGTON, MD: Playing various cuts. Playing ROLLING STONES (Miss You-Disc) BONNIE TYLER and SWIFT singles.

Kbpi

Denver
303-948-2377

ADDED: Alan Parsons (Arista), Dave Mason (Colt), Genesis (A&I), Moody Blues (London), Lake (Colt), Bob Seger (Capitol), Rolling Stones (R. Stones).

ADD: Joe Walsh (Asylum), Gerry Rafferty (UA), Heart (Mushroom), Jefferson Starship (Grunt RCA), Jackson Browne (Asylum), FM (MCA), Bonnie Tyler (RCA), Carly Simon (Elektra).

JOHN BRADLEY, PD: Playing various cuts.

WALBX

Detroit
313-288-1100

ADDED: Moody Blues (London), Alan Parsons (Arista), Rick Wakeman (A&M), HDT, REO Speedwagon (Epic).

ADD: Journey (Colt), Gerry Rafferty (UA), Rolling Stones (R. Stones), Joe Walsh (Asylum), Patti Smith (Arista), Bruce Springsteen (Colt).

JOE BRALSI, MD: Playing various cuts.

94.3 THE FOX WJL

Elgin
312-761-7700

ADDED: Bruce Springsteen (Colt), John Prine (Asylum), Tom Petty (Shelter ABC), Monk DeVille (Capitol), Bob Seger (Capitol), Marshall Tucker (Capitol), Rick Wakeman (A&M), Hall & Oates (E. Stones), George Thorogood (Mercury), David Bromberg (Mercury), Leifur Eiriksson (Capitol), Cheap Trick (Epic), Heart (Mushroom).

HOT: Bruce Springsteen (Colt), John Prine (Asylum), Tom Petty (Shelter ABC), Monk DeVille (Capitol), Bob Seger (Capitol), Marshall Tucker (Capitol), Rick Wakeman (A&M), Hall & Oates (E. Stones), George Thorogood (Mercury), David Bromberg (Mercury), Leifur Eiriksson (Capitol), Cheap Trick (Epic), Heart (Mushroom).

WALLY HEMMING, MD: Playing various cuts. Playing DIXIE single.

WVCC HARTFORD

Hartford
203-549-3666

ADDED: Moody Blues (London), Dirt Band (UA), Cars (Elektra), Lita Ford (Polydor), Bob Seger (Capitol), Alan Parsons (Arista), Harry Chapin (Elektra), HDT, Bob Seger (Capitol), Van Halen (WB).

ADD: Kinks (Arista), Todd Rundgren (WB Bristol), Charlie Janus, The Band (UA), Rolling Stones (R. Stones), Marc Jordan (WB), Bruce Springsteen (Colt), Wendy Waldman (WB), Dion (Liberty), REO Speedwagon (Epic).

DOC DONOVAN, PD: DIRT's "White Russia", LAKE's "Glow Cars", GOT LIAR's "Knuckles Walker", HOLD PARSONS' "River", CHAPIN's "Girls" Playing CAROLE KING, JOHN MILLS and DUKE JUPITER singles.

PASS

FM 94.1 MPAS / CL. PASO
915-532-8271

ADDED: Alan Parsons (Arista), Dave Mason (Colt), David Gilmour (Colt), Prism (Arista), HDT, Bonnie Tyler (RCA), Bob Seger (Capitol).

ADD: Patti Smith (Arista), Journey (Colt), Carly Simon (Elektra), Joe Walsh (Asylum), Rolling Stones (R. Stones), Little River Band (Harvest), Gerry Rafferty (UA), Marshall Tucker (Capitol), Chuck Mangione (A&M).

MIAE PRISTON, MD: Playing various cuts.

KZEL Eugene

Eugene
503-767-1211

ADDED: Anthony Phillips (Pepco), David Gilmour (Colt), Dirt Band (UA), Alan Parsons (Arista), Jerry Jeff Walker (MCA), Dave Mason (Colt), Prism (Arista), Patsy Cline (Big Top), Mottos (Virgin), Lake (Colt), Carlene Carter (WB), Elizabeth Barracough (WB Bristol).

ADD: Billy Idol (WB Bristol), Lita Ford (Polydor), Rolling Stones (R. Stones), Foghat (WB Bristol), Gerry Rafferty (UA), Tom Petty (Shelter ABC), Van Halen (WB), Joe Walsh (Asylum), AC/DC (A&I), Chuck Mangione (A&M), Bonnie Tyler (RCA), FM (MCA).

STAN GARRETT, PD: Playing various cuts. Playing NICK GILDER, BONEY M, WAR, CHILLIWACK and STEVE MARTIN singles.

WWCK 105 FM

Flint
313-766-1000

ADDED: Dave Mason (Colt), Alan Parsons (Arista), HDT, Gerry Rafferty (UA), Bob Seger (Capitol), RED Speedwagon (Epic), Van Halen (WB).

ADD: Steely Dan (ABC), FM (MCA), Jefferson Starship (Grunt RCA), Carly Simon (Elektra), Bruce Springsteen (Colt), Styx (A&M), Foghat (WB Bristol), Rolling Stones (R. Stones), Van Halen (WB).

STEVE BARRINGTON, MD: Playing various cuts. Playing ROLLING STONES (Miss You-Disc) BONNIE TYLER and SWIFT singles.

WZZA 102.5

Jackson
601-982-1087

ADDED: Alan Parsons (Arista), Harry Chapin (Elektra), David Gilmour (Colt), HDT, Joe Walsh (Asylum), Pablo Cruise (A&M), Todd Rundgren (WB Bristol), Jethro Tull (Chrysalis), Little River Band (Harvest).

ADD: Renaissance (Sire), Genesis (A&I), Jefferson Starship (Grunt RCA), Gerry Rafferty (UA), Rita Coolidge (A&M), Warren Zevon (Asylum), Carly Simon (Elektra), Earl Kitch (UA), Bob Seger (Capitol), Bruce Springsteen (Colt).

ART FARRAS, PD: Playing various cuts.

Y94

Fresno
209-488-5294

ADDED: Rita Coolidge (A&M), Rolling Stones (R. Stones), Carole King (Capitol), Pablo Cruise (A&M).

HOT: Jefferson Starship (Grunt RCA), Wings (Capitol), Jackson Browne (Asylum), Billy Joel (Colt), FM (MCA), Bob Seger (Capitol).

DAN SPEARS, PD: STARSHIP's "Runaway", "Count", "Love", WINGS' "Carrying a Load", "Deliver", "Luck", BROWNE's "Load-Out/Star", "Heart", Title JOEL's "Movin' Out", "You You Are", SEGER's "Tougher", "Same".

Rock 96 FM.

Fresno
209-266-2122

ADDED: Dave Mason (Colt), Pablo Cruise (A&M), Cheap Trick (Epic).

HOT: Rolling Stones (R. Stones), Jefferson Starship (Grunt RCA), Bob Seger (Capitol), Joe Walsh (Asylum), ARS (Polydor).

LARRY SNIDER, PD: Playing various cuts. Playing SWEET, PATTI SMITH and BILLY JOEL singles.

LAV-FM 97

Grand Rapids
616-956-9877

ADDED: Dirt Band (UA), Lake (Colt), Cars (Elektra), Lita Ford (Polydor), Alan Parsons (Arista), Harry Chapin (Elektra), HDT, Bob Seger (Capitol), Van Halen (WB).

ADD: REO Speedwagon (Epic), Bruce Springsteen (Colt), Joe Walsh (Asylum), Little River Band (Harvest), Pablo Cruise (A&M), Eddie Money (Colt), Ivy Bro's (IT Neck), Cabbage Creek (Local), Genesis (A&I), Rolling Stones (R. Stones), Gerry Rafferty (UA), FM (MCA), Meat Loaf (Cleave Int).

DOC DONOVAN, PD: DIRT's "White Russia", LAKE's "Glow Cars", GOT LIAR's "Knuckles Walker", HOLD PARSONS' "River", CHAPIN's "Girls" Playing CAROLE KING, JOHN MILLS and DUKE JUPITER singles.

WVCC HARTFORD

Hartford
203-549-3666

ADDED: Moody Blues (London), Dirt Band (UA), Cars (Elektra), Lita Ford (Polydor), Bob Seger (Capitol), Alan Parsons (Arista), Harry Chapin (Elektra), HDT, Bob Seger (Capitol), Van Halen (WB).

ADD: Kinks (Arista), Todd Rundgren (WB Bristol), Charlie Janus, The Band (UA), Rolling Stones (R. Stones), Marc Jordan (WB), Bruce Springsteen (Colt), Wendy Waldman (WB), Dion (Liberty), REO Speedwagon (Epic).

DOC DONOVAN, PD: DIRT's "White Russia", LAKE's "Glow Cars", GOT LIAR's "Knuckles Walker", HOLD PARSONS' "River", CHAPIN's "Girls" Playing CAROLE KING, JOHN MILLS and DUKE JUPITER singles.

WVCC HARTFORD

Hartford
203-549-3666

ADDED: Alan Parsons (Arista), Dave Mason (Colt), David Gilmour (Colt), Prism (Arista), HDT, Bonnie Tyler (RCA), Bob Seger (Capitol).

ADD: Patti Smith (Arista), Journey (Colt), Carly Simon (Elektra), Joe Walsh (Asylum), Rolling Stones (R. Stones), Little River Band (Harvest), Gerry Rafferty (UA), Marshall Tucker (Capitol), Chuck Mangione (A&M).

MIAE PRISTON, MD: Playing various cuts.

WHGN 106 FM

HARTFORD
203-247-0800

ADDED: Toby Beau (RCA), Alan Parsons (Arista), Moody Blues (London), David Gilmour (Colt), Prism (Arista).

HOT: Bull Seger (Capitol), Marshall Tucker (Capitol), Carly Simon (Elektra), Bruce Springsteen (Colt), Rolling Stones (R. Stones), Joe Walsh (Asylum), Todd Rundgren (WB Bristol), FM (MCA), Foghat (WB Bristol), Poussette Dart Band (Capitol).

MICHAEL PICCIZZI, PD: Playing various cuts. Playing FOREIGNER single.

KL01

Houston
713-528-0397

ADDED: Moody Blues (London), Commander, Carly (Arista), HDT, Bruce Springsteen (Colt), Joe Walsh (Asylum), Gerry Rafferty (UA), Wings (Capitol).

ADD: Pablo Cruise (A&M), The Band (UA), Bob Seger (Capitol), Carole King (Capitol), Dave Mason (Colt), Rita Coolidge (A&M).

PAUL RIANN, MD: SPRINGSTEEN's "Promised" Factory, WASH's "Second Hand", Life's "Rafferty's Line", "Baker St.", WINGS' "Luck", "Bring Your Dinner", PABLO's "Love Will", "Runnin'", BAND's "Blue", "War", SEGER's "Same", "Tougher", KING's "Spirit", "Mammoth", MASON's "Destiny", "Tomorrow", COOLIDGE's "Line", "Dancer". Playing ROLLING STONES and FM singles.

WZZA 102.5

Jackson
601-982-1087

ADDED: Rolling Stones (R. Stones), Alan Parsons (Arista), Cars (Elektra), Turney/Spencer (A&M), Dave Mason (Colt).

HOT: Meat Loaf (Cleave Int), FM (MCA), Journey (Colt), Commodores (Motown), Van Halen (WB), Gerry Rafferty (UA), Le Roux (Capitol), Joe Walsh (Asylum).

WAYNE HARRISON, MD: STONES' "Eyes", "Miss", "Parsons' "Eagle", "Lonely Man", "Cars", "Got", "MASON's "Tomorrow", "LOAF's "Mouth", "Paradise", "2 Out of 3", "COMMODORES' "Licks", "HEAT's "Devil", "Talkin'", "Feel Your Life", WASH's "Life's", "Over", "Station". Playing STEVE MARTIN, BONNIE TYLER and MICHAEL JOHNSON singles.

KY/102.5

Kansas City
816-753-4887

ADDED: Billy Joel (Colt), Alan Parsons (Arista), Lake (Colt).

HOT: Gary Apple (MCA), Moody Blues (London), HDT, Rolling Stones (R. Stones), Gerry Rafferty (UA), Bob Seger (Capitol).

MAX FLOYD, PD: Playing various cuts.

K94 KSMB

Lafayette
337-212-4311

ADDED: Pablo Cruise (A&M), Rita Coolidge (A&M), Jerry Jeff Walker (MCA), David Gilmour (Colt), Prism (Arista), Moody Blues (London), Cars (Elektra), Dirt Band (Elektra).

HOT: Jefferson Starship (Grunt RCA), Marshall Tucker (Capitol), ARS (Polydor), Warren Zevon (Asylum), Bob Seger (Capitol), Dave Mason (Colt), Rolling Stones (R. Stones), Little River Band (Harvest), Bruce Springsteen (Colt), Foghat (WB Bristol), Gerry Rafferty (UA), Mac McAnally (Arista).

JAY WALKER, MD: PABLO's "Love Will", "Runnin'", COOLIDGE's "You Gilmour's "No Way", "Blues", "Steppin'", "Different", "Survival", "ROU", "Ladies", "Riverboat", "MASON's "Bird", "Desire", "Tomorrow", STONES' "Miss You", "Imagination", "Whip", LITTLE RIVER BAND's "Reminiscing", "Turn Out", "Lady", SPRINGSTEEN's "Badlands", JOGHAT's "Midnight", Title Playing MEAT LOAF, GEORGE BENSON, SWEET, CARLY SIMON, GENESIS, PATTI SMITH and STEELY DAN (FM) singles.

WBLM

Lewiston-Portland
207-735-4208

ADDED: Alan Parsons (Arista), David Gilmour (Colt), Koko Taylor (Alligator), Turney/Spencer (A&M), Moody Blues (London), Jerry Jeff Walker (MCA), Dave Mason (Colt), HDT, Bruce Springsteen (Colt), Bob Seger (Capitol), Little River Band (Harvest), Rolling Stones (R. Stones).

ADD: Poussette Dart Band (Capitol), Kinks (Arista), Elvis Costello (Colt), Ry Cooder (WB), Cars (Elektra), Marshall Tucker (Capitol), Climax Blues Band (Sire), John Prine (Asylum), Seals & Crofts (Elektra), Joe Walsh (Asylum).

JOSE DIAZ, MD: Playing various cuts. Playing NICK GILDER, PLASTIC BERTRAND and BONEY M singles.

WVCC HARTFORD

Hartford
203-549-3666

ADDED: Moody Blues (London), Alan Parsons (Arista), Turney/Spencer (A&M), Exile (WB), Dave Drive (Capitol), David Gilmour (Colt), HDT, Bob Seger (Capitol), Wings (Capitol), Heart (Mushroom).

ADD: Jefferson Starship (Grunt RCA), Gerry Rafferty (UA), Joe Walsh (Asylum), REO Speedwagon (Epic), Marshall Tucker (Capitol), Foghat (WB Bristol), ARS (Polydor), Foghat (WB Bristol), Jethro Tull (Chrysalis), Cheap Trick (Epic), Rolling Stones (R. Stones), Toby Beau (RCA).

OICK HUNGATE, PD: Playing various cuts. Playing STEVE MARTIN, SWEET, SEALS & CROFTS, ANDREW GOLD, AIRWAYS, TODD RUNDGREN, GENESIS, LE ROUX and MEAT LOAF singles.

WVCC HARTFORD

Hartford
203-549-3666

ADDED: Alan Parsons (Arista), Dave Mason (Colt), David Gilmour (Colt), Prism (Arista), HDT, Bonnie Tyler (RCA), Bob Seger (Capitol).

ADD: Patti Smith (Arista), Journey (Colt), Carly Simon (Elektra), Joe Walsh (Asylum), Rolling Stones (R. Stones), Little River Band (Harvest), Gerry Rafferty (UA), Marshall Tucker (Capitol), Chuck Mangione (A&M).

MIAE PRISTON, MD: Playing various cuts.

KFMO LINCOLN

ADDED: Moody Blues (London), Bob Seger (Capitol), Joe Walsh (Asylum), Gerry Rafferty (UA), Jefferson Starship (Grunt RCA).

ADD: FM (MCA), Wings (Capitol), ARS (Polydor), Warren Zevon (Asylum), Bruce Springsteen (Colt), Carly Simon (Elektra).

RICH MEYER, MD: Playing various cuts. Playing WALTER EGAN and PATTI SMITH singles.

KNAC

Long Beach
213-778-0172

ADDED: Dave Mason (Colt), David Gilmour (Colt), Prism (Arista), Alan Parsons (Arista), Moody Blues (London), Bruce Springsteen (Colt), Bob Seger (Capitol), Rolling Stones (R. Stones), HDT, Joe Walsh (Asylum), Jefferson Starship (Grunt RCA), Kinks (Arista), Cheap Trick (Epic), Alvin Lee (RSO), Todd Rundgren (WB Bristol), ARS (Polydor), Tom Petty (Shelter ABC), Elys Costello (Colt), Foghat (WB Bristol), REO Speedwagon (Epic), Tom Robinson (Harvest).

BILL CLAY, PD: Playing various cuts. Playing CHILLI WACK, CITY BOY and FOREIGNER singles.

WVCC HARTFORD

Long Island
516-881-0000

ADDED: Dave Mason (Colt), Alan Parsons (Arista), Moody Blues (London), Lita Ford (WB), Anthony Phillips (Pepco), Turney/Spencer (A&M), Lake (Colt), Healers (Arista), Harry Chapin (Elektra), Dean Friedman (Liberty), Michael Stanley (Arista).

HOT: Bruce Springsteen (Colt), Rolling Stones (R. Stones), Meat Loaf (Cleave Int), Bob Seger (Capitol), Carly Simon (Elektra), Joe Walsh (Asylum), Eddie Money (Colt), REO Speedwagon (Epic), Genesis (A&I), Todd Rundgren (WB Bristol), Gerry Rafferty (UA), Warren Zevon (Asylum), Foghat (WB Bristol), David Gilmour (Colt), Eric Clapton (RSO).

BERNIE BERNARD, MD: Playing various cuts. Playing NATIONAL LAMPOON and CHILLIWACK singles.

WVCC HARTFORD

Long Island
516-881-0000

ADDED: Cheap Trick (Epic), Little River Band (Harvest), John Prine (Asylum), Dean Friedman (Liberty), Alan Parsons (Arista), Moody Blues (London), Derringer (Blue Sky), HDT, Rolling Stones (R. Stones), Le Roux (Capitol), Bruce Springsteen (Colt), Dave Mason (Colt).

ADD: Joe Walsh (Asylum), Eddie Money (Colt), Kinks (Arista), Elys Costello (Colt), Carole King (Capitol), Rocky Horror (Ode), Warren Zevon (Asylum), Marshall Tucker (Capitol), Tom Petty (Shelter ABC), Jefferson Starship (Grunt RCA), Pablo Cruise (A&M).

DENIS McNAMARA, PD: LARRY KLEINMAN, MD: FRIEDMAN's "Baby", SPRINGSTEEN's "Badlands", "Prove", WALKER's "Life's", MONEY's "Really", "Two Tickets", KINGS' "Wasted", "Fever", COSTELLO's "Beat", "Radio", "Lighthead", ZEVON's "Johnny", Title "London", PETTY's "Magnolia", "Heartbeat", PABLO's Title "Love Will".

KLOS 95.5

Los Angeles
213-883-2771

ADDED: Billy Joel (Colt), Robert Palmer (Island), Bruce Springsteen (Colt).

HOT: Jefferson Starship (Grunt RCA), Chuck Mangione (A&M), Bob Seger (Capitol), Eddie Money (Colt), Wings (Capitol), Gerry Rafferty (UA).

RUTH PINEDO, MD: JOEL's "Right", STARSHIP's "All Night Long", RAFFERTY's "Home", SPRINGSTEEN's "Promised" Playing FOREIGNER single.

KNXL

Los Angeles
213-883-1212

ADDED: Dave Mason (Colt), Lee Ritneron (Elektra), HDT, Rita Coolidge (A&M), Andy Gibb (RSO).

ADD: Little River Band (Harvest), Turney/Spencer (A&M), Bob Seger (Capitol), Carly Simon (Elektra), Joe Walsh (Asylum), Carole King (Capitol), Poussette-Dart Band (Harvest).

MICHAEL SHEEHY, MD: Playing various cuts. Playing ELO, ANDREW GOLD, KIM CARNIS and GENE COTTON singles.

106 FM KWEST

LOS ANGELES
213-887-9130

ADDED: Cars (Elektra), Moody Blues (London), Pablo Cruise (A&M), Dave Mason (Colt), David Gilmour (Colt), Alan Parsons (Arista).

HOT: Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Colt), Foghat (WB Bristol), Tom Petty (Shelter ABC), Joe Walsh (Asylum), ARS (Polydor), Jefferson Starship (Grunt RCA), Mink DeVille (Capitol), Cheap Trick (Epic).

BOB BURCH, NATIONAL PD: CENTURY: Playing various cuts.

WVCC HARTFORD

Los Angeles
213-887-9130

ADDED: Alan Parsons (Arista), David Gilmour (Colt), Dave Mason (Colt), Michael Stanley (Arista).

HOT: Bruce Springsteen (Colt), Gerry Rafferty (UA), Joe Walsh (Asylum), Foghat (WB Bristol), Little River Band (Harvest), Pablo Cruise (A&M), The Band (WB), ARS (Polydor), Bruce Springsteen (Colt), Bob Seger (Capitol).

MICHELLE ROBINSON: Playing various cuts. Playing FOREIGNER single.

LBS 102 Louisville

Louisville
502-585-5726

ADDED: Dave Mason (Colt), David Gilmour (Colt), Cars (Elektra), Prism (Arista), Alan Parsons (Arista).

HOT: Bruce Springsteen (Colt), Gerry Rafferty (UA), Rolling Stones (R. Stones), Bob Seger (Capitol), Joe Walsh (Asylum), Billy Joel (Colt), REO Speedwagon (Epic), Jackson Browne (Asylum), Journey (Colt), Jefferson Starship (Grunt RCA).

DRABE HALL, MD: Playing various cuts. Playing ROLLING STONES (Miss You-Disc) single.

WIBA-FM Madison

Madison
608-270-0000

ADDED: David Gilmour (Colt), Alan Parsons (Arista), Ty's Van Leer (Colt), Michael Stanley (Arista), Gary Apple (Monument), Good Rays (Pepco), AC/DC (A&I), Mottos (Virgin), National Health (Viva), Prism (Arista), Moody Blues (London), Pete Carr (Big Top), Dean Friedman (Liberty).

HOT: Bruce Springsteen (Colt), Rolling Stones (R. Stones), Pablo Cruise (A&M), Warren Zevon (Asylum), Little River Band (Harvest), Cheap Trick (Epic), Joe Walsh (Asylum), Gerry Rafferty (UA), Charlie (Janus), Elys Costello (Colt), Kinks (Arista), Little Feat (WB), Tom Petty (Shelter ABC), Jim Knopke (Colt), David Johnson (Blue Sky).

PETI BOLGER, MD: Playing various cuts. Playing ROGER POWELL, PLASTIC BERTRAND, FOREIGNER and STEELY DAN (FM) singles.

Album 92 WVC Madison

Madison
608-837-8887

ADDED: Moody Blues (London), Alan Parsons (Arista), David Gilmour (Colt), HDT, Bruce Springsteen (Colt), Meat Loaf (Cleave Int), Cheap Trick (Epic), Rolling Stones (R. Stones), Van Halen (WB).

ADD: Bob Seger (Capitol), Wings (Capitol), REO Speedwagon (Epic), The Band (WB), Joe Walsh (Asylum), Warren Zevon (Asylum), Jefferson Starship (Grunt RCA), Heart (Mushroom), Marshall Tucker (Capitol), Van Halen (WB).

LES COOK, MD: Playing various cuts. Playing GERRY RAFFERTY, PATTI SMITH, CARLY SIMON, EDDIE MONEY, SEALS & CROFTS, MICHAEL JOHNSON and ROD STEWART singles.

WZXR Memphis rock 103

Memphis
901-724-0000

ADDED: UK (Polydor), John Prine (Asylum), HDT, Bob Seger (Capitol), Warren Zevon (Asylum), Wings (Capitol), Marshall Tucker (Capitol), Stuart Browne (Asylum).

ADD: Jimmy Buffet (ABC), FM (MCA), Rolling Stones (R. Stones), Carly Simon (Elektra), Van Halen (WB), Journey (Colt), Pablo Cruise (A&M), Joe Walsh (Asylum), Tom Petty (Shelter ABC), Bruce Springsteen (Colt).

STUART McRAE, MD: PRINE's "Betty", FM's Title PABLO's Title "Runnin'", "Love Will", PETTY's "Got To Know", SPRINGSTEEN's "Candy", "Badlands". Playing FOREIGNER single.

ZETA Miami

Miami
305-277-8847

ADDED: Harry Chapin (Elektra), David Gilmour (Colt), Lita Ford (WB), Moody Blues (London), HDT, Bruce Springsteen (Colt), Bob Seger (Capitol).

ADD: Joe Walsh (Asylum), Little River Band (Harvest), Pablo Cruise (A&M), Rolling Stones (R. Stones), Gerry Rafferty (UA), The Band (WB), ARS (Polydor), Dave Mason (Colt).

MICHELLE ROBINSON: Playing various cuts. Playing FOREIGNER single.

WSHE-FM/WSRF-AM Miami

Miami
305-587-1500

ADDED: Alan Parsons (Arista), David Gilmour (Colt), Moody Blues (London), Cooper Bros (Capitol), HDT, Bob Seger (Capitol), Rolling Stones (R. Stones).

ADD: Bruce Springsteen (Colt), Jimmy Buffet (ABC), Gerry Rafferty (UA), Joe Walsh (Asylum), Foghat (WB Bristol), Little River Band (Harvest), Pablo Cruise (A&M), Meat Loaf (Cleave Int).

CARY GRANGER, PD: Playing various cuts. Playing FOREIGNER single.

WVCC HARTFORD

Milwaukee
414-267-3800

ADDED: Lake (Colt), David Gilmour (Colt), Alan Parsons (Arista), Michael Stanley (Arista).

HOT: Rolling Stones (R. Stones), Bruce Springsteen (Colt), Gerry Rafferty (UA), Joe Walsh (Asylum), Bob Seger (Capitol), REO Speedwagon (Epic), Genesis (A&I), Cheap Trick (Epic).

BILL STEDMAN, PD: Playing various cuts. Playing FOREIGNER single.

WVCC HARTFORD

Milwaukee
414-267-3800

ADDED: Alan Parsons (Arista), David Gilmour (Colt), Dave Mason (Colt), Yesterday & Today (London), Mottos (Virgin), Dirt Band (UA), HDT, Bruce Springsteen (Colt), Rolling Stones (R. Stones).

ADD: Bob Seger (Capitol), Joe Walsh (Asylum), Pablo Cruise (A&M), Graham Parker (Mercury), Jefferson Starship (Grunt RCA), Kinks (Arista), John Prine (Asylum), Tom Petty (Shelter ABC), Meat Loaf (Cleave Int), Bob Marley (Island), Genesis (A&I).

BENSON, MD: Playing various cuts.

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Debut of the Week."
#7 - R&R AOR Chart
"Flashmaker"
#1 Most Added"
#1 Most Added"
#1 Most Added"

RECORD WORLD

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"PYRAMID." THE ALAN PARSONS PROJECT.

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KOOL Minneapolis
612-338-1001

ADDED:
Moody Blues (London)
Dave Mason (Col)
Alan Parsons (Arista)
Genesis (A&M)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)

ADDED:
Hub Seger (Capitol)
Jefferson Starship (Grant RCA)
Joe Walsh (A&M)
Wings (Capitol)
Marshall Tucker (Capricorn)
Van Halen (WB)
Warren Zevon (Asylum)
ARS (Polygram)
ARS (Polygram)

ALVIN ST JOHN, MD Playing various cuts. Playing **MEAT LOAF STEELY DAN (FM)** and **GEORGE BENSON** singles.

MONTGOMERY
Y102
THE FM
703-765-2200

ADDED:
Rolling Stones (R. Stones)
Harry Chapin (Elektra)
Deer Mason (Col)
Pete Cose (Big Tree)
HDT
Sutherland (Arista)
Carly Simon (Elektra)
Todd Rundgren (WB)
Hub Seger (Capitol)

ADDED:
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Carole King (Capitol)
Lee Hitenour (Elektra)
Little River Band (Mersey)
Flita Coolidge (A&M)
Commodores (Motown)
Bruce Springsteen (Col)
Torney Spencer (A&M)
Little Feat (WB)
Anly Gito (HSD)

STAN CHARLES, MD Playing various cuts. Playing **LE BOUTER JACKSON BROWNE, MARK JORDAN, TOBY BLAU, BOB WELCH, CARLENE CARTER, JEFFERSON STARSHIP, KARLA BONHOI, TLO, URIAH LIEP, CHILLIWACK, FOTOMAKER, STEELY DAN (FM), ROBERT BYRNE** and **GENESIS** singles.

KPHH Muscatine
319-262-2112

ADDED:
Pete Carr (Big Tree)
Lari (Elektra)
Prism (Arista)
Lari (WB)
Harry Chapin (Elektra)
Robin Taylor (Arista)
Hanson-Gibson (Sire)
Bill Evans (WB)
Commander Cody (Arista)
Jerry Jeff Walker (MCA)
Flita Coolidge (A&M)
Paul Winter (A&M)
Ulysses (20th)
Buz Feaster (Village)

HOT:
Pablo Cruise (A&M)
Buckare (MCA)
Dave Mason (Col)
Michael Stanley (Arista)
Alan Parsons (Arista)
Joe Walsh (Asylum)
Bruce Springsteen (Col)
Tom Petty (Shelter ABC)
Pezband (Passport)
Chapin Trick (Epic)
Ella Costello (Col)
Wings (Capitol)
Wendy Waldman (WB)
Hut & Dates (RCA)
Dant Johnson (Blue Sky)

LISA CATALONA, MD Playing various cuts.

THANKS FOR LISTENING
KDFW Nashville
615-254-0111

ADDED:
Laney Spencer (A&M)
AC/DC (A&M)
Prism (Arista)
Dave Mason (Col)
David Gilmour (Col)
Mink DeVille (Capitol)
Graham Parker (Mercury)
Carly Simon (Elektra)
Pousette Dave Band (Capitol)
Alan Parsons (Arista)
Derringer (Blue Sky)
Dart Band (UA)

HDT:
FM (MCA)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Gerry Rafferty (UA)
Chuck Mangione (A&M)
Joe Walsh (Asylum)
George Benson (WB)
Wings (Capitol)
Jefferson Starship (Grant RCA)
Jimmy Buffett (ABC)

ALAN SNEED, PD FM's "Eyes" "Badman" Title SEGER's "Same" "HILLWACK SPRINGSTEEN's "Racing" "Badlands" RAFFERTY's Title "Line" MANGIONE's Title WALSH's "Over" "Star" BENSON's "Windsong" "Lady" WINGS "Deliver" Title STARSHIP's "Runaway" "Love" BUFFETT's "Manana" Title Playing **CELEBRATION** and **ELTON JOHN** singles.

WNOE-FM New Orleans
504-579-1712

ADDED:
Dave Dregs (Capricorn)
Quincy Jones (A&M)
Herbie Hancock (Col)
Alan Parsons (Arista)
HDT
Donna Summer (Casablanca)
Peter Brown (Dive TK)
Warren Zevon (Asylum)
Michael Franks (WB)
Bob Masley (Island)

CHARLY RAFFERTY (UA)
Charlie Janus
British Lions (RSD)
Rara Earth (Prodigal)
Le Roux (Capitol)
Joe Sample (Arista)
Commodores (Motown)
Snail (Czarny)
George Duke (Epic)
Nantucket (Epic)

BOBBY RENO, PD Playing various cuts. Playing **ENGLAND DAN & JOHN FORD COLEY** and **THE BAND** singles.

WRNO New Orleans
fm stereo 99
504-877-7429

ADDED:
Rolling Stones (R. Stones)
Mink DeVille (Capitol)
Dave Mason (Col)
Moody Blues (London)
Alan Parsons (Arista)
John Prine (Asylum)
Jerry Jeff Walker (MCA)
HDT
Jefferson Starship (Grant RCA)
Wings (Capitol)
Bruce Springsteen (Col)

GERRY RAFFERTY (UA)
FM (MCA)
ARS (Polygram)
Bob Seger (Capitol)
Genesis (A&M)
Le Roux (Capitol)
The Band (WB)
Journey (Col)
Steely Dan (ABC)
Climate Blues Band (Sire)
RED Speedwagon (Epic)
Rara Earth (Prodigal)

SAMBO ROBERTS, MD/MICHAEL COSTELLO, PD Playing various cuts. Playing **BONNIE TYLER, PATTI SMITH** and **SEALS & CROFTS** singles.

WNEW NEW YORK
212-300-8004

ADDED:
Jesse Barish (RCA)
Alan Parsons (Arista)
Torney Spencer (A&M)
Ulysses (20th)
Roulette (Village)
Prism (Arista)
HDT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Dave Mason (Col)
Tom Robinson (Mersey)

HARRY CHAPIN (Elektra)
Cerrine Carter (WB)
Bob Seger (Capitol)
Jefferson Starship (Grant RCA)
David Gilmour (Col)
Mott (Virgin)
Ella Costello (Col)
Mink DeVille (Capitol)
Genesis (A&M)
Carly Simon (Elektra)
Patti Smith (Arista)

TOM MORRIS, MD Playing various cuts. Playing **FOREIGNER, CITY BOY, BISS** and **CHILLIWACK** singles.

Jazz
WRVR New York
212-338-1700

ADDED:
Charles Earl (Mercury)
Freddie Hubbard (Col)
Atlantic Family (Arista)
Cap Mangione (A&M)
Joe Ley Wilson (Inner City)
Ella Fitzgerald (Verve)
Charlie Parker (WB)
HDT
Chuck Mangione (A&M)
George Benson (WB)

Stanley Clarke (Mercury)
Al D'Amico (Col)
Doolittle (WB)
Daryl McDermott (TR. Martin)
Earl Klugh (UA)
Hubert Laws (Col)
Sergio Mendes (A&M)
Nina Simone (IC III)
Lee Hitenour (Elektra)
John McLaughlin (Col)

DOUG HARRIS, MD Playing various cuts.

Live
WNOFm Norfolk
804-673-8807

ADDED:
Moody Blues (London)
Harry Chapin (Elektra)
Torney Spencer (A&M)
HDT
Eric Clapton (RSD)
Wings (Capitol)
Jimmy Buffett (ABC)
Bob Seger (Capitol)

ARS (Polygram)
Van Halen (WB)
Billy Joel (Col)
Gerry Rafferty (UA)
Little River Band (Mersey)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Dave Mason (Col)
Rolling Stones (R. Stones)
FM (MCA)

RON RIGER, MD Playing various cuts. Playing **SEALS & CROFTS, CHUCK MANGIONE, MEAT LOAF, SWEET, PATTI SMITH** and **CELEBRATION** singles.

WYAT FM100 AM1140
Oklahoma City
405-631-8887

ADDED:
Buddy Holly (Epic)
Martin Mull (ABC)
Alan Parsons (Arista)
Dave Mason (Col)
David Gilmour (Col)
HDT
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)

Bob Seger (Capitol)
Bruce Springsteen (Col)
FM (MCA)
Heart (Mushroom)
Carly Simon (Elektra)
Marshall Tucker (Capricorn)
The Band (WB)
Kinks (Arista)
RED Speedwagon (Epic)
John Prine (Asylum)
Walter Nelson (RCA)
Wendy Waldman (WB)

MIKE BAILEY, MD Playing various cuts. Playing **EDDIE MONEY, MEAT LOAF, PABLO CRUISE, BONNIE TYLER, BILLY JOEL, PATTI SMITH** and **MICHAEL JOHNSON** singles.

KQ98 Omaha
402-322-1041

ADDED:
Alan Parsons (Arista)
Michael Stanley (Arista)
Kevin Lamb (Arista)
Herbie Hancock (Col)
Graham Parker (Mercury)
Ulysses (20th)
Gay Apple (Monument)
HDT
Rolling Stones (R. Stones)

Bruce Springsteen (Col)
Pablo Cruise (A&M)
Joe Walsh (Asylum)
Patti Smith (Arista)
FM (MCA)
Eddie Money (Col)
Warren Zevon (Asylum)
George Benson (WB)
Van Halen (WB)
Bob Seger (Capitol)
Meat Loaf (Cleveland)
Chuck Mangione (A&M)
Gerry Rafferty (UA)
Billy Joel (Col)

BARRY TAFF, MD Playing various cuts.

ROCK 100
WDIZ Orlando
305-842-3520

ADDED:
Cars (Elektra)
Little River Band (Mersey)
Walter Egan (Col)
HDT
Bob Seger (Capitol)
Bruce Springsteen (Col)

Steely Dan (ABC)
Joe Walsh (Asylum)
Gerry Rafferty (UA)
Genesis (A&M)
Tom Petty (Shelter ABC)
Todd Rundgren (WB)
Jimmy Buffett (ABC)
Rolling Stones (R. Stones)

CRAIG MICHAELS, MD Playing various cuts. Playing **FOREIGNER** single.

WORJ ORLANDO
fm 107
305-298-5670

ADDED:
Prism (Arista)
David Gilmour (Col)
Alan Parsons (Arista)
HDT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
The Band (WB)
Bob Seger (Capitol)
Wings (Capitol)
Genesis (A&M)

Marshall Tucker (Capricorn)
Joe Walsh (Asylum)
Foghat (WB)
Carly Simon (Elektra)
Wings (Capitol)
RED Speedwagon (Epic)
Patti Smith (Arista)
ARS (Polygram)
Robert Palmer (Island)

BILL MCGATHY, PD/BOB CHURCH, MD Playing various cuts.

Cherry 106
Ottawa
613-563-1818

ADDED:
Lake (Col)
Alan Parsons (Arista)
BB King (ABC)
David Gilmour (Col)
David Johansen (Blue Sky)
John Prine (Asylum)
Pousette Dave Band (Capitol)
Foghat (WB)
Pablo Cruise (A&M)
Cody (Posterty)

HDT:
The Band (WB)
Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Eric Clapton (RSD)
Garland Jeffery (A&M)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Carly Simon (Elektra)
Bruce Springsteen (Col)
Eddie Money (Col)

SHERYL NICHOLSON, MD/BRIAN MURPHY, MD Playing various cuts. Playing **MANANA** "Cheeseburger BROWNIE's "Load-Out/Day" CLAPTON's "Tonight" JEFFREY's "Lie" REEPLIN RAFFERTY's "Baker St" TRILE STONES "Eyes" "Miss You" SEGER's "Same" "Shines" SIMON's "Belong" TRANQUILLO SPRINGSTEEN's "Adam" WOLFE's "Hold On" Playing **CHILLIWACK** and **PIER GABRIEL** singles.



WILL THE REAL PROGRAM DIRECTOR PLEASE STAND UP?—Michael Brandon, who stars as PD Jeff Dugan in the Universal film "FM," met a real-life PD when he visited New York area radio stations on a promotional swing for the movie. Pictured (l-r) are MCA's Barry Goodman, Brandon, WPIX/New York newsperson Leida Snow, and the station's PD George Taylor Morris.



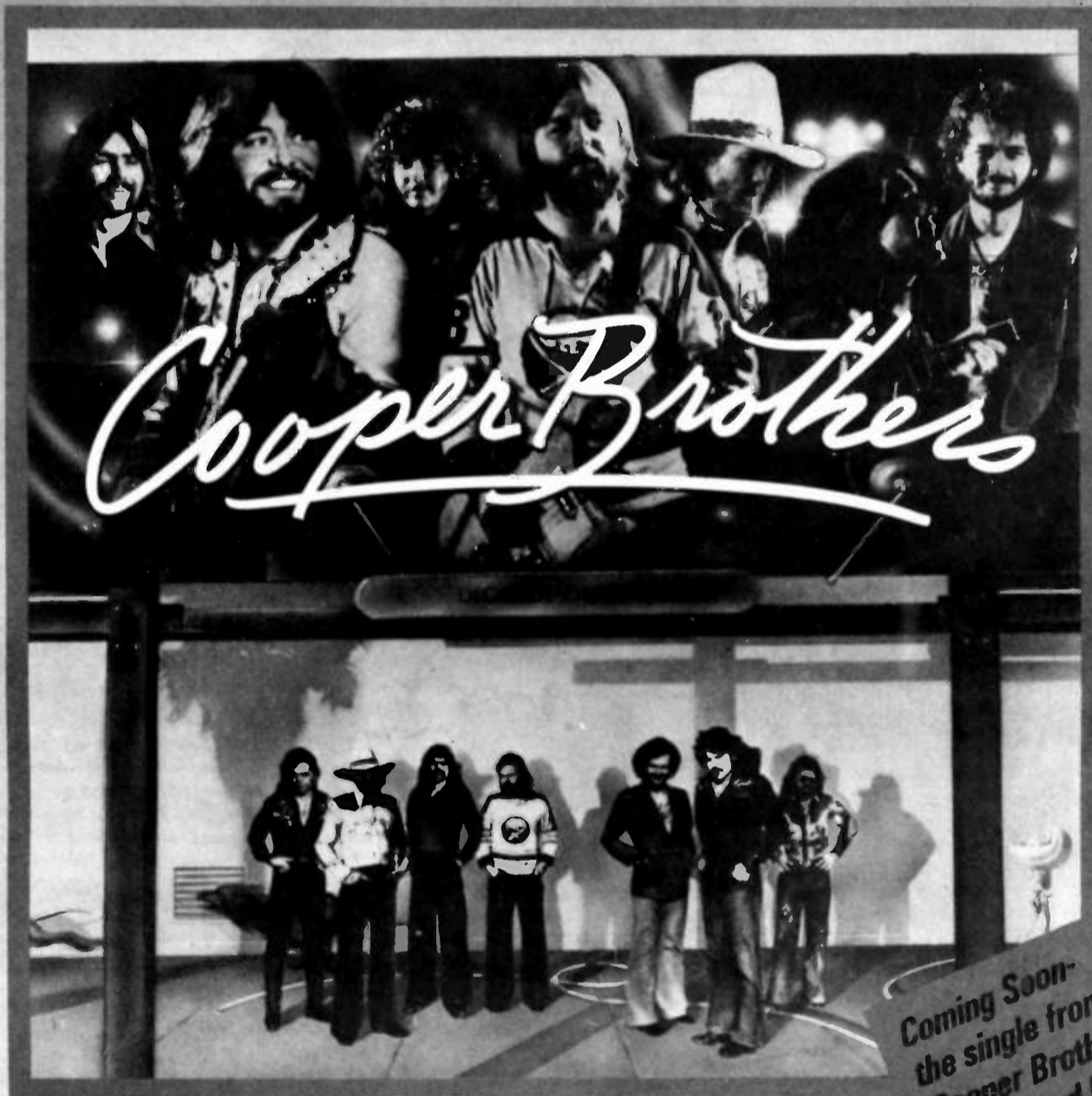
BEEFHEART TELLS TALES—KSJO/San Jose was the scene of a rare visit by the usually-reclusive Captain Beefheart recently. Pictured (l-r) are publicist Ken Baker, Beefheart, KSJO air personality Tawn Mastrey, and unidentified manager. In the background (l-r) are station personalities Lobster and Helga.



TUBES TO CANADA—A&M recording artists the Tubes went north of the boarder recently for a concert appearance in Ottawa. Pictured (l-r, top row) are CHOM-FM's Marc Carpenter, Ottawa Journal's Chris Cobb, Quebec Rock's Jacques Letendre, A&M's James Monaco, CHEZ-FM MD Cheryl Nicholson, A&M's J.P. Guilbert; (bottom row, l-r) A&M's Nick Carboni, CKOI-FM's Serge Plaisance.

WE GOT 'EM!

Capricorn Records proudly presents the COOPER BROTHERS. Intricate melodies, layers of rich harmonies and solid instrumentation distinguish this as one of the most auspicious rock 'n roll album debuts ever.



CPN 0206

Coming Soon-
the single from the
Cooper Brothers LP
"Rock And Roll
Cowboys."



CAPRICORN RECORDS

THEY GOT 'EM:

KSAN-FM
WQXI-FM
WROQ-FM
WMMS-FM

WBLM
KNX-FM
WBCN
KBBC-FM

WVUD
WTUE
WFBQ-FM
WNAP-FM

WVAF
WGOE
WBAB
KZEL

WOUR-FM
WBUF
WMJQ
WIBA-FM

ZETA-4
WAIV
WQSR
WFSO

WNOE-FM
WRNO-FM
KLOL-FM
KMOD-FM

WPLR
WQBK
WAYE
WHFS

KSJO
KFDI-FM
KFMH-FM
WKDD

94-FM
WNEW-FM
KZAP
KWFM
WSHE

NOW YOU GET 'EM!

Produced by Gary Cape

On Capricorn Records and Tapes.

Personal Management: Allan Katz Management

"THERE HASN'T BEEN THIS MUCH TALK ABOUT A NEW BAND SINCE I CAN'T REMEMBER WHEN."

THREE'S A CROWD
TARNEY/SPENCER BAND—A&M SP 4692 (7.98)



The British duo's first domestically released album is an exceptional display of their song-writing abilities with a sound not unlike Gerry Rafferty. After being heard on numerous lps they have at last applied their craft to their own album.
— Record World

Chain Reaction June 2nd

TARNEY/SPENCER "Three's A Crowd," A&M. When I heard WIOQ blasting Tarney/Spencer's "Bye Bye Now My Sweet Love" in a Pep Boys store last weekend, I KNEW it was a hit. No lie. This is a great pop record, and it's a shame there hasn't been more action. Come on, people. This one has the Helen Leicht seal of approval. It's loaded with short harmony laced toe-tappers. It's guaranteed to get the ladies in our station running into your office with the question: "What's that? I like it!" on their lips. We think lots of folks will add it next week. Lots!

— Bill Hard
The Friday Morning Quarterback

First Time Around

TARNEY/SPENCER BAND—Three's A Crowd, A&M SP4692. Produced by David Kershenbaum. An impressive label debut from British rockers Trevor Spencer and Alan Tarney, showcasing the latter's fluid guitar, keyboard and vocal contributions atop the former's solid percussive base. Their overall sound is clean and imaginative, keyed to tight harmonies—reminiscent at times of CSN&Y—and sharp instrumentation. The material is melodic, whether up beat like "Bye Bye Now My Sweet Love" or mellow like "Capital Shame" and "It's Really You."

Best cuts: "Bye Bye Now My Sweet Love," "I Can Hear Love," "Maybe I'm Right."

Dealers: Label has a good track record breaking British combos such as this.
— Billboard

"The best album I've heard in three years. This album is so classy it should be delivered in a tuxedo."

— Brother Love, WCAO
From Rudman

Tarney/Spencer kicks some ass this week. #6 most added with 15 stations. WBCN's John Brodey comments must agree with Senior Bill—"Tarney/Spencer is another nice tasty A&M find." WQDR's Chris Miller says "It's creating a lot of talk on the phones and in record stores." KDKB's Christine Nolan thinks "Set the Minstrel Free" could be another "Do It Again." I must confess I got so hung up on side one that I was a little slack about flipping the LP. Christine is on the money about that song "Baker Street," comparisons anyone? — Bill Hard Report Chain Reaction

June 9 "Hard Choice"

2. I've been listening to the TARNEY SPENCER BAND Lp (A&M) for a couple of weeks now, and it's getting better all the time. Last week the album was added at: WQDR, WIOQ and KAWY. This week it picked up: WSN, WRAS, WDBS, and WAVA. Quite simply, it's pop without being obnoxious. I like "Bye Bye My Sweet Love" and "Taking Me Back," but there are 3 or 4 other equally melodic and infectious tunes. A fine debut effort.

— Bill Hard
The Friday Morning Quarterback

Tarney-Spencer Band/THREE'S A CROWD/A&M4692. (The recording quality on Three's A Crowd participates equally with the other elements in making The Tarney-Spencer Band stand out. It gives their good songs and vital presentation the best chance to be heard. You'll whistle the Lp's presence.)

— Merit Plus Albums
Walrus

THREE'S A CROWD — The Tarney/Spencer Band — A&M SP-4692 — Producer: David Kershenbaum — List: 7.98

Originally from Australia and now backed by members of the Climax Blues Band, the Tarney/Spencer Band is something new and the proof is in the vinyl. Their music is smooth and invigorating pop, with Trevor Spencer's percussion work supplying the vibrant rhythms behind Alan Tarney's clever keyboards. "Bye Bye Now My Sweet Love" kicks off a super side one, which also includes "It's Really You," a very possible hit single. Freshness makes this LP perfect for summer programming.

Cash Box

THE
TARNEY/SPENCER
ALBUM
DEBUTED AT
#40 IN R&R
THIS WEEK.



It's true.
It seems that everybody's talking about a new band that nobody's ever heard of. But one that everybody wants to hear:
The Tarney/Spencer Band.

"IT'S REALLY YOU" AM 2049

The new single from

THE TARNEY/SPENCER BAND

From their debut album "Three's A Crowd" SP 4692

ON A&M RECORDS & TAPES

Produced by David Kershenbaum



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AOR:	WEEI-FM	WKTK	WGLR	WAIV	WNAP	KNX-FM	KBBC	WYSP	WPIX-FM	TOP 40:	WCAO
WBCN	WHY-FM	WAVA	WKQB	WQSR	KSHE	KZQZ	KFIG	W10Q	WZZQ	WROV	WLPL-FM
WGRQ	WIBA	WNOR	WKDF	KZAM	KTIM	KTVD	KZAP	WSAN	WINZ-FM	CKLW	WROV
WBUF	WYFE	WMYK	WQDR	KZEL	KSAN	KTMS	KSFM	KYYS	WCAS	WQXI-FM	XROK
WOUR	WHFS	WRXL	WDBS	KDKB	KFML	KKXX	WNEW-FM	WMMS	WTUE-FM	WCAO	
WCMF	DC-101	WGOE	WVUD	WBLM	KRST	KFMH	WKTY	WYNY	WWCK	WZUU	
	WIYY	WSM-FM	WKQQ	WMHE	KAWY	KPAS	WBAB	WBRU		WRKR	

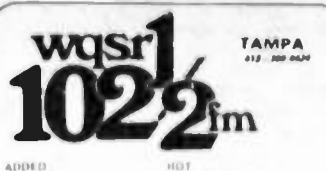


KXEM
Santa Maria
102.7 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

ADDED
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Wendy Waldman (WB)
Eagles (Capitol)
Crosby, Stills & Nash (A&M)
Carole King (Capitol)
Fleetwood (A&M)
Jimmy Buffett (ABC)
Katie Jeanett (Arista)

JOE BRUDD MD Playing various cuts. Playing **BOB SEGER**, **GENESIS**, **BILLY JOEL**, **STEELEY DAN**, **JIMMY ROBERT PALMER**, **FOREIGNER**, **THE**, **GERRY RAFFERTY**, **ROLLING STONES** and **CARLY SIMON** singles.



WQSR
102.2 FM
Tampa
91.2-102.2 FM

ADDED
Cory Uehling (Arista)
Carole King (Capitol)
Harry Chapin (Elektra)
David Gilmour (Capitol)
Dave Mason (Capitol)
Michael Stanley (Arista)
Alan Parsons (Arista)
Atlanta Family (A&M)
Neil Young (RSO)
Paul Winter (A&M)
Dunies Jones (A&M)

HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Capitol)
Bob Seger (Capitol)
Jan Walsh (Capitol)
Todd Rundgren (WB Bristol)
The Band (WB)
John Rumsford (A&M)
John Hall (RCA)
Kinks (Arista)
Eric Clapton (RSO)
Suzie Q (Arista)
Elio Costello (Capitol)
Rick Lowe (Capitol)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

BOB STROUD MD Playing various cuts. Playing **STEVE MARTIN**, **MEAT LOAF**, **BONNIE TYLER**, **PATTI SMITH**, **DR. JOHN**, **STEVE GOODMAN** and **CHILLI WACK** singles.



DC 101
WASHINGTON D.C.
117-100-700

ADDED
Frost (Arista)
Mandy Blues (London)
Tarmy Spencer (A&M)
Alan Parsons (Arista)
HBT
Rattum Starship (Grun RCA)
Gerry Rafferty (UA)
Bruce Springsteen (Capitol)
Bob Seger (Capitol)

HOT
Jan Walsh (Capitol)
Carly Simon (Elektra)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Dave Mason (Capitol)
Rick Lowe (Capitol)
Stinky Elkins (Arista)

MICHAEL MCKAY MD Playing various cuts. Playing **MEAT LOAF**, **JEFFERSON STARSHIP**, **DR. JOHN**, **CLAPTON**, **PATTI SMITH**, **STEELEY DAN**, **THE**, **GERRY RAFFERTY** and **PHILIP** (Rising) singles.



WRQX 107
Washington D.C.
302-400-1242

ADDED
Sweet (Capitol)
Hullin (Capitol)
Bob Seger (Capitol)
Meat Loaf (Capitol)
Bruce Springsteen (Capitol)
Joe Walsh (Arista)

HOT
Gerry Rafferty (UA)
Carly Simon (Elektra)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Billy Joel (Capitol)
FM (MCA)

KATHY KONNER MD Playing various cuts. Playing **PATTI SMITH** single.



WORCESTER

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
David Gilmour (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

LEE ANDRUE POSEHN OUNGAN MD Playing various cuts. Playing **MICHAEL JOHNSON**, **JEFFERSON STARSHIP**, **EDDIE MONEY**, **GERRY RAFFERTY**, **STEELEY DAN**, **THE** and **RONNIE TIEBER** singles.

FM 100
Seattle
92.1-92.4 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KZAM
Seattle
98.0-98.1 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KZOK
Seattle
90.7-90.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KZOK
Seattle
90.7-90.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

FM 104
Toledo
91.0-91.1 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

92-5
Toledo
92.5-92.7 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KWFM
Tucson
92.7-92.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KWFM
Tucson
92.7-92.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KMOD
Tulsa
91.8-91.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

WOUR
Utica
91.8-91.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

SPOKANE
92.9-93.1 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

KADI
St. Louis
91.8-91.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

WOL
St. Louis
91.8-91.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)

WOL
St. Louis
91.8-91.9 FM

ADDED
Mandy Blues (London)
Alan Parsons (Arista)
Lyle Lovett (Capitol)
HBT
Rick James (A&M)
The J. Geil Band (Capitol)
Patti Smith (Columbia)
Helen Reddy (Capitol)

HOT
Jan Walsh (Capitol)
Jefferson Starship (Grun RCA)
Bob Seger (Capitol)
Pablo Cruise (A&M)
Gerry Rafferty (UA)
Jimmy Buffett (ABC)



OLSSON, SOUTHERN STYLE—Columbia's Nigel Olsson was shown true Southern style hospitality on a recent promotional swing through Chattanooga at WSIM's air studios. Pictured (l-r) are WSIM PD Ron Richardson, station MD Don Mathisen, Olsson, AM sister station WFLI PD Jim Pirkle and promo person Rick Rockhill.



BIRTHDAY PARTY—When KPOL-FM/Los Angeles air personality Mike Sakellarides has a birthday, he doesn't kid around. The station invited its listeners to join the entire air staff for a birthday celebration at an area disco. Pictured at the event, which drew over 2400 listeners, are (l-r) air personality Caron Brenner, club rep Ron Cutler, Sakellarides, air personality Jim Lafawn, Lendry Video System's Gerry Landry, and station promotion director Steve Gaspar.



David Johansen Is Making It on His Terms.

David Johansen has stepped out of the shadow of the legendary N.Y. Dolls, taking his career in his own hands. Now, with the release of his new solo album, David is making music *his way*—on his terms.

It's an album so devastating that it was immediately accorded the kind of reviews some performers would kill for. John Marlowe's article in the *Miami News* is a typical example:

"David Johansen is a killer album, filled with turmoil, pain, lost love, coming of age, and rock & roll.... It is a wondrous album, for it is a record that is the ultimate celebration of rock & roll."

Most importantly, "David Johansen" was instantly embraced by a national radio audience hungry for original music.

Radio stations around the country, (including KSAN, KNAC, WMMS, WMMR, WIOQ, WRAS, WNEW-FM, WPIX-FM and WBCN), are now regularly spinning selections from David's new album, with particularly heavy airplay in the Northeast, West, and Midwest.

And in the performing arena, where it really counts, David Johansen is scoring his biggest triumph. Night after night with his incendiary band (now including ex-Doll and Johansen collaborator, Sylvain Sylvain), David is breaking down the final barriers, and turning former skeptics into die-hard believers. Six encores in Cleveland, standing ovations on the West Coast, major appearances in key markets scheduled for the next 40 days...

David Johansen is shattering all the myths. Because he's making it on *his terms*.

Listen to David Johansen, featuring the new single "Funky But Chic." On Blue Sky Records and Tapes.

ZS8 2771



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Produced by Richard Robinson and David Johansen.

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DAVID JOHANSEN

Including:
Funky But Chic/Girls
Frenchie/Man in My Heart/Cool Metro



JZ 34926

COUNTRY Fan Fair '78



Pictured backstage following their appearances on the CBS Records Fan Fair show are Barbara Fairchild, Janie Fricke and R.C. Bannon. Joining them are Rick Blackburn, Vice President Marketing (left) and Joe Casey, Director Sales and Promotion (second from left).



During the week preceding Fan Fair, some RCA staff members took time out for a trip on the Cumberland River. Pictured (l-r, front row) Carl Magone, RCA New York; John Olsen, Manager of Administrative Services, Nashville; Regional Promotion Managers Gaylen Adams, Carson Schreiber and Alan Resler. Back row shows RCA Producer Pat Carter; Dave Wheeler, Manager of National Country Sales; Jerry Bradley, Division Vice President, Nashville Operations; Wayne Edwards, Regional Promotion Manager; Joe Galante, Director of Marketing, RCA Nashville; and Jerry Flowers, Manager of Artist Development, Nashville.



Monument's Larry Gatlin is shown here signing autographs at one of the many booths provided for fans during the week. Larry received three fan-voted Music City News Popularity Awards earlier in the week for Male Vocalist of the Year, Songwriter of the Year, and Best Band of the Year.



Phonogram/Mercury recording artist Nick Nixon is shown above taking time out for a quick pose with a fan. Lawanda Lindsey and Reba McEntire were also on hand to sign autographs.



After the Mercury Records show featuring the Statler Brothers, Jeanne Pruett, Nick Nixon and Reba McEntire, the Statler Brothers are shown here gathering together at the front of the stage to pose for the audience.



Here's someone who got some sleep during Fan Fair week. RCA's Charley Pride is shown here holding the six-week old son of Ronnie Milsap's producer Tom Collins backstage at the RCA Records Fan Fair show.



Elektra recording artist Eddie Rabbitt was a popular item with the ladies. He's pictured here posing with a fan in the Elektra booth. To his right is his Fan Club president Elaine Rehrig passing out fan club applications.

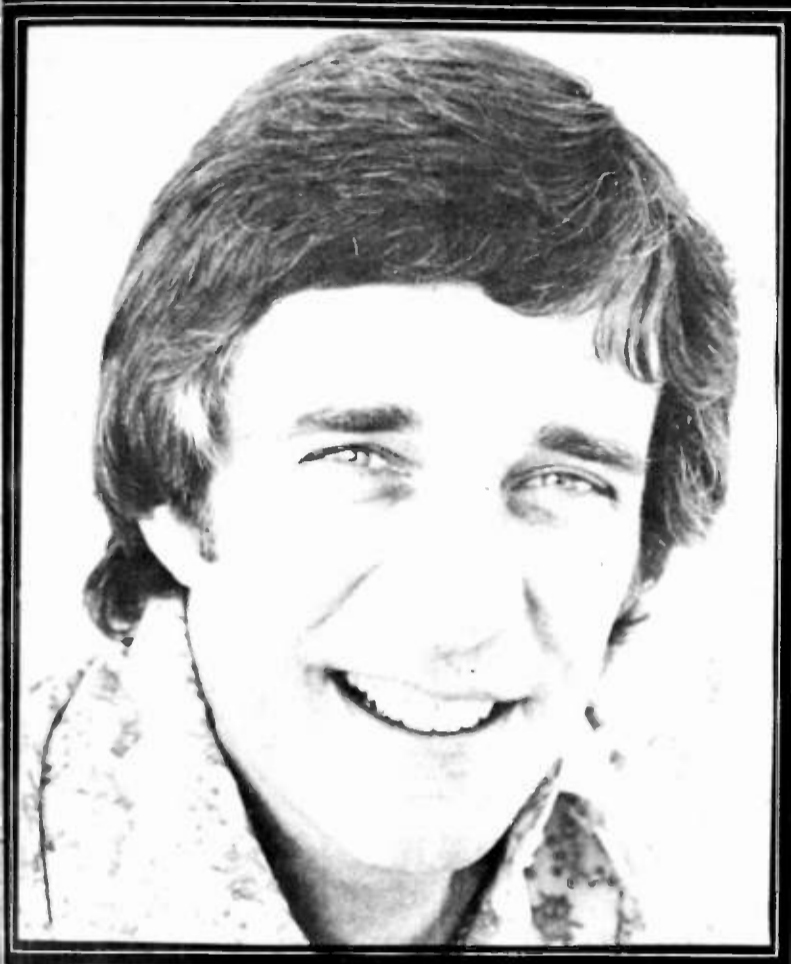


Pictured above is Elektra recording artist Brenda Lee who was in town during Fan Fair week and stopped by the Elektra booth to sign autographs for her fans.



One of the many highlights during Fan Fair was the CMA International Show hosted by RCA's Charley Pride and Epic's Tammy Wynette. The duo are shown here at the close of the two hour Saturday morning show.

INTRODUCING




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behind the
most listened
to voice in
country radio

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American Country Countdown, hosted by Bob Kingsley, based on Billboard's Hot Country Singles chart and heard on great radio stations across the nation and around the world, is produced by Watermark, makers of American Top 40, The Robert W. Morgan Special of the Week, The Elvis Presley Story and Alien Worlds.

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COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

ARB OR NOT TO BE: That is not the question, but rather a semi-humorous way to start a quick glance at the early Arbitron returns. So far most Country stations probably wish this book was "not to be." An interesting down trend showed up in many major markets, such as New York, Chicago, Los Angeles, and San Diego. Good up trends shown at WSNI/Philadelphia (the former WRCP, which is under the direction of PD Nelson Hobdell; call letters were changed last October); WTSO/Madison is still strong; WIIM/Providence and WKKN/Rockford, Illinois continued good upward movement. Don Nelson, VP & GM of WIRE/WXTZ/Indianapolis, called this week with the question: "What the hell happened to Country stations this week?" Could it be the music? Could it be the promotions? How about the air personalities, or the lack of air personalities? Maybe it was all just a fluke? How about some of your thoughts on this trend? Share an idea or two with us: R&R Country, Attention: Jim Duncan, 1930 Century Park West, Los Angeles, 90067. (213) 553-4330. If by chance you missed it, check the R&R issue dated June 16 for a look at the study by Arbitron on the expanded frame (ESF) and how it can and has effected the showing of Country-formatted stations.

NEW KIDS IN TOWN: All of Los Angeles is buzzing about the arrival of Neil Rockoff, Ed Salamon and Dale Pon, Storer's three main men in the radio division. With the proposed change of format of rocker TEN-Q to Country sometime this fall, there is much speculation as to what approaches might be taken to battle the well-established personality-oriented KLAC. Storer has plans to change call letters to KXAM for the AM and make the now-country KGBS-FM, KHTZ, for the proposed Top 40 format. KGBS-AM (before the call letters were changed to KTNQ) went after KLAC for a time before they decided to rock as TEN-Q. KGBS-FM proved to be a worthy competitor, but never really came close. Now keep in mind that when KGBS-AM was Country, it was only a daytimer. Before its format change last year, KFOX tried to stay up with KLAC and couldn't touch them. Of course, the KFOX coverage out of Long Beach was poor. So it became more of a battle of power and signal strength, rather than between programming philosophies. But now the philosophies are looking at each other square in the eyes.

On one side you have the veteran programmer VP & GM of KLAC, Bill Ward, along with his PD Don Langford. On the other side you will find ex-L.A. radio man Neil Rockoff, a veteran of the New York market for some time, and his very research-oriented programmer Ed Salamon. Salamon is a good promoter and music man, while Ward's success has been in the use of strong air personalities combined with a bigger variety of music, certainly a larger music list, to go along with heavy outside promotion of his air people. You will no doubt hear a great deal of discussion on what might happen when, and if, the proposed changes are made. There is no doubt this will be one of the best markets to watch in the next year, especially for those of us interested in the Country radio field.

SO WHAT ELSE IS NEW: Looks like WEEP/Pittsburgh PD Dean Hallam is causing a stir with his airing of a cut from the new Jerry Reed movie "High Rollin'." The song is called "High Rollin'," is sung by Reed, and is from the actual soundtrack of the American International picture. Hallam was able to get a hold of a few copies and persuaded WIN/New York to air the cut, along with WEEP. The song has been licensed, according to Hallam, by BMI. Hallam told R&R, "The cut is a natural phone record and our response is great." At last report, it looked as if RCA Records was going to put some sort of injunction on the station from playing their artist on an unauthorized label. We'll keep you posted. By the way, Hallam is in need of a research-oriented person who can do an air shift. He needs an assistant PD to replace Robbie Roman, who will depart for a new assignment at a soon-to-be announced Country station. More details as we can make them available. If you think you know or are the right person, call Hallam at (412) 471-9950. Ron Tatar takes over as PD of KVOC/Casper, Wyoming in a couple weeks. Upon his return from vacation last Monday, he informed WWOK/Miami, where he has been for the past four years, that he was leaving. He joins GM Fred Hildebrand at KVOC in just a couple weeks. It looks as if Tom Bigby, from the ABC's WXYZ/Detroit, has taken over the PD responsibilities at WWOK. After one year, Bill Hays has resigned as GM of WKDA/Nashville to return to his home in Knoxville to open a restaurant. Owner Jim Dick takes over the responsibilities until a new GM is announced. GM Wayne Phillips and PD David Shannon of WJJK/Eau Claire, Wisconsin announce the appointment of Joey Benkert as Music Director for the station. Benkert has been with the station since it began its Country format in January of this year. By the way record people, Joey is a lady and is available to discuss product: (715) 835-5111. Ms. Benkert is WJJK's evening air personality. Ken Bradshaw from Taft Broadcasting joins KCKN/Kansas City as Sales Manager.

Contests, Concerts & Conversations

Many country music radio stations tied in with the recent Fan Fair by taking bus loads of their listeners to Music City for the week-long event. Most reported very good response to the station's various contests and many tour plans that were set up. KDJW/Amarillo PD Dugg Collins not only tied in with Fan Fair, he seems to have "tied one on" during the whole week. Shown here is Collins with his constant Fan Fair companion, a bottle of Wild Turkey. Collins told R&R, "Yhea I did flip that old bird a time or two during my first CMA Fan Fair. Plus I had a few drinks too." Currently Elektra/Asylum Records is running an "Undercover Weekend" promotion for Stella Parton's new single "Undercover Lovers," and her appearance set in Gatlinburg, Tennessee. The contest will be run with radio stations and record stores in each of the following markets: Atlanta, WPLO and Turtles; Charlotte, WAME and Record Bar; Knoxville, WIVK and Tuckers; Memphis, WMPS and Poplar Tunes; and Nashville, WKDA and Ernest Tubb Record Shop. Each station will have an album giveaway during the promotion. A name will be drawn in each market and two



Dugg Collins

winners from each will be given two nights at the Sheraton Gatlinburg, which will include dinner, the show and \$50 spending money. PD Barry Burks tells me that his station KIIAK/Cedar Rapids will participate in the upcoming All Iowa State Fair, and that July 4th has been proclaimed "K-Hawk Day" at the fair. Father's Day brought on a few promotion ideas: WIRK-FM/West Palm Beach vowed to give "Pop A Top" during their contest. Winner got a \$250 camper top. Eligible contestants had to be in the WIRK-FM "Country Club," which is a station membership club. KCKN/Kansas City gave prizes away to get father out of the "doghouse." Gifts include free dinners, overnighters at a local hotel, and other goodies to help dear old dad when he comes under fire from the little woman. WIHK/Cleveland gave area fathers a chance to be "King For A Day." Chris McQuire, GM of KFTN/Provo, has a continuous promotion going to give away six hundred tickets to the Donny & Marie television tapings, as well as for the Donna Fargo show and many other specials being taped at the Osmonds' production studios in that area. McQuire told R&R "KFTN is the only station in town giving away tickets to watch these shows being taped. Naturally, the response has been unbelievable. Of course, they have to listen to win. So you know we have many people tune in who normally would not listen to a Country radio station." WQQT/Savannah is presenting a free show called "Your Night Out with WQQT." The July 13 concert will feature Susie Allanson. KTOM/Salinas, California, recently held a "Miss K-TOM Country Cutie For 1978" contest. The station provided a free



Miss KTOM Country Cutie

two-picture session for contestants who did not have a camera. All the KTOM jocks acted as judges of the "cutiest" picture. The winner is shown, and she is Pamela May Spencer. She won a wardrobe, hair style, trophy, and roses, and will participate in various KTOM plans to make it an annual event. KRZY/Albuquerque helped participate in the Charley Pride Golf Fiesta held earlier this month. Many guest artist did on-air interviews with the station. The golf tournament is held to raise funds for the St. Joseph Hospital for Cancer Research. WEEP/Pittsburgh, 1080 on the dial, is in the middle of its "108 Days of Summer" contest. The contest is scheduled to end on Labor Day and kick off summer a month before the calendar said it was time. The contest will require listeners to call in to win. KRAK/Sacramento PD Walt Shaw emceed the recent Mel Tillis concert in that area. All during the month of June WDDD/Marion, Illinois is giving away six T-bone steaks a day to help their listeners enjoy their outdoor cookouts. WXOR/Muscle Shoals, AL had Mickey Gilley and Billy "Crash" Craddock in town for a concert appearance. As a highlight of the Fort Dodge Frontier Days, KWMT presented the Oak Ridge Boys in concert. The Oaks also did an on-air with PD Dale Eichor on his afternoon show. CFGM/Toronto is giving away \$1320 a pop to persons who answer their phones "CFGM is Going To Make Me Rich" (that sounds familiar doesn't it?). This is all part of their summer celebration promotion. WADR/Utica/Rome, New York, just completed its second all-Elvis weekend. As part of the promotion, they gave away 25 Elvis albums and 30 ink and pen portraits, which were made by a local artist. Country consultant Bill Taylor is still doing well in many markets with his highly successful country music bingo game, which is custom made for each area. Stations who have had multiple runs and report very good response during the promotion include WHOO/Orlando, KCUB/Tucson, KXLR/Little Rock, WITL/Lansing, WUBE/Cincinnati, and many others. If you are in need of a promotion that can be used again and again, Taylor can be reached at (714) 983-2658. Hey, let's hear from your station. If you have any late breaking news or changes, call us at (213) 553-4330.

I had a few drinks too." Currently Elektra/Asylum



Biff Collie

Inside Nashville

HEADLINES: Jon and Jim, the Hager twins, just finished taping 13 shows on a new series called "Nashville Country Fare" at channel 17 here. It's sort of a weekly "guitar-pullin'", with guests like Joe Stampley, Jacky Ward, Tommy Cash and his wife Pam, Hank Jr., Skeeter Davis, Barbara Fairchild and more. Should be interesting. Chappel Music and Intersong Music, both subsidiaries of Polygram, Inc., had a company conference here last week and announced plans to double

their office space and personnel as of July 1st. Henry Hurt, Vice President, Country Division of Chappel and Pat Rolfe, newly-promoted vice president country division, Intersong say this will bring their facility up to full-fledged diversified status, and will open the door to tapping Memphis, Muscle Shoals, and Atlanta, as major creative sources of the future. For the third year in a row, the CMA will produce and co-sponsor the Country Music Gala at Musexpo, America's Annual World

Continued on page 59

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

T.G. SHEPPARD

When Can We Do This Again (WB)

Just picked up Eastern region support. Added at WHN, WFEC, WEEP, WOKQ, also WJVA, WBCS. Charted 16-11 KAYO, 17-11 WSUN, 30-22 WHOO, 13-9 WINN, 24-19 WDEE, 16-8 WMC, 35-18 WIXZ, 29-14 KDJW, 14-6 KSO, 34-24 WONE, 19-4 KUZZ. Very good phone response. R&R Chart 28-18.

EDDIE RABBITT

You Don't Love Me Anymore (Elektra)

Top request song. Activity includes 36-26 WIL, 16-11 WEEP, 14 WINN, 20-10 KGBS, debut 28 WPLO, debut 27 WAME, debut 17 WDAF, 44-22 KDJW, debut 27 WKDA, 26-17 WWVA, 11-25 WHOO. Added at WJVA, WHBF, WBCS, WNCQ. R&R Chart 35-20.

KENDALLS

Pittsburgh Stealers (Ovation)

New adds this week at WMAQ, WDEE, WKKN, KAYO, (ARM. Charts 14-6 WIXZ, 35-27 WONE, 48-40 KLAC, 36-25 KRZY, 39-28 KFTN, 35-28 KUZZ, 27-23 WFEC, 36-29 KFGO. R&R Chart 34-27.

JANIE FRICKE

Please Help Me I'm Falling (Columbia)

Chart activity includes 37-28 KRZY, debut 29 WAME, 36-28 WIRK-FM, 30-24 WWVA, 28-23 WEEP, 27-22 WDEE, 33-26 KRMD, 32-25 WKKN, 31-24 KRGO, 38-29 KLAK. Added at WHK, WMAQ, WSUN, WIXZ. R&R Chart 32-28.

NEW & ACTIVE

LORETTA LYNN "Spring Fever" (MCA) Chart activity includes 27-22 WMAQ, 22-17 WDEE, 27-20 WDAF, 19-10 KFEQ, 28-23 WIL, debut 29 WPLO, 6-21 WSM, 25-19 KGBS, 34-24 KRAK, 14-11 KSON, 26-20 KAYO. R&R Chart: debut 31.

MOE BANDY "That's What Makes The Jukebox Play" (Columbia) Chart activity includes 33-23 KRZY, 17-12 WQQT, 39-28 KDJW, debuts 28 WOKQ, 19-23 WKKN, debut 25 KAYO, debut 26 WKDA, 33-26 WIRK-FM, 26-20 KFGO. Added at WSUN, WEEP. R&R Chart: 38-32.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) New at KERE, WONE, KTYN, KEBC, WSUN, KOKE, WQQT, WWVA, KBET, KARM. Charts 34-26 WEEP, 31-26 WDEE, debut 18 KCKC, debut 28 KSON, 38-28 WSLR, debut 10 WDAF, debut 14 WINN. R&R Chart: Debut 36.

JOHNNY RUSSELL "You'll Be Back (Every Night In My Dreams)" (Mercury) Adds at KRAM, WDDD, WYTL, WIL, WINN, KOKE. Charts 26-21 KKYX, 31-19 KDJW, 19-15 WKMF, 37-30 WIRK-FM. R&R Chart: Debut 38.

DONNA FARGO "Ragamuffin Man" (WB) New this week at KRZY, WMC, WIXZ. Charts 24-19 WNRS, 30-24 KRGO, debut 29 WFEC, 27-23 WSUN, 31-10 WLAS, 52-21 KDJW. R&R Chart: Debut 39.

JERRY REED "I Love You What Can I Say" (RCA) New this week at AYO, WONE, WSLR, WDAF, WNRS, WKMF, WDEE, WMUS-FM, KOKE, WNYR. Charts 32-25 KRMD, 21-12 WSUN, 38-22 WLAS, 31-25 WWVA, 17-8 KCKC. R&R Chart: Debut 40.

DON WILLIAMS "Rake And Ramblin' Man" (ABC) The "Most Added" record of the week. Some new stations include KGBS, KRZY, KMO, KAYO LAK, KUZZ, WIRE, WDAF, WNRS, WDEE, KHAK, WXCL, WAME, WLAS, WIRK-FM, WKDA, WPLO, KHEY, WCOS-FM and more. Early charts debut 31 KCKC, debut 30 WWVA.

CHARLEY PRIDE "When I Stop Leaving (I'll Be Gone)" (RCA) Another of the "Most Added" records of the week. Some new stations include WKDA, KOKE, WHN, WIXZ, WIRE, WDEE, WIL, WINN, WXCL, KFTN, WKKN, WNYN, KFGO, KSSS, KMO, KRAM, KAYO, KEBC, WDN.

LORETTA LYNN & CONWAY TWITTY "From Seven Till Ten" (MCA) One of the "Most Added" this week. Station adds include KGBS, KAYO, KUZZ, WIL, WSLR, WHBF, WFNC, KDJW, WDN, WSUN, WOKQ. Charts debut 17 KCKC, 34-9 WDEE, 35-27 WEEP, debut 29 WWVA, debut 30 KSON.

GEORGE JONES "I'll Just Take It Out In Love" (Epic) A "Most Added" this week. New at WAME, WIRK-FM, KDJW, WHOO, WIL, KSO, WIRE, WINN, KLAK, KAYO, KERE, KBBQ, KRDR, KRZY. Charts debut 31 KCKC.

JOANIE "We Belong Together" (WB) Adds at WPLO, WIL, WMAQ, KLAC, WDEE, WQQT, WSLR, WWOL, KAYO. Charts 31-22 KGBS, 32-25 KLAK, debut 29 KCKC, debut 29 KSON.

CHARLIE RICH "Beautiful Woman" (Epic) Adds this week at WAME, WKDA, KDJW, KSO, KRZY, WSM, KKYX, WNYN, KAYO, KLAK, KRDR, and others.

LEN CAMPBELL "Another Fine Mess" (Capitol) New at WPLO, WONE, WAC, WHOO, WOKQ, KTYN, WDDD, KUGR, KTOM, WJVA. Charts 34-24 WLAS.

JOHN CONLEE "Rose Colored Glasses" (ABC) Added At KBBQ, WHBF, WFC, WGTO, WNRS, WNCQ. Charts 39-29 WIRK-FM, 34-25 KSO, 25-19 WHK, 32-20 KRAK, 35-30 WNYR.

Radio & Records

COUNTRY AIRPLAY/40

June 23, 1978

Three Two Last Weeks Weeks Week

10	4	4	1	MARGO SMITH/It Only Hurts For A Little While (WB)
17	9	6	2	MEL TILLIS/I Believe In You (MCA)
7	6	5	3	BILL ANDERSON/I Can't Wait Any Longer (MCA)
3	1	2	4	LARRY GATLIN/Night Time Magic (Monument)
25	15	8	5	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
8	3	7	7	BONNIE TYLER/It's A Heartache (RCA)
5	2	1	8	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
-	32	21	9	KENNY ROGERS/Love Or Something Like It (UA)
-	30	18	10	RONNIE MILSAP/Only One Love In My Life (RCA)
28	16	13	11	CHARLY McCLAIN/Let Me Be Your Baby (Epic)
21	17	15	12	RANDY BARLOW/Slow & Easy (Republic)
26	21	17	13	LINDA RONSTADT/I Never Will Marry (Asylum)
19	22	19	14	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
38	29	20	15	BARBARA MANDRELL/Tonight (ABC)
2	7	9	16	WILLIE NELSON/Georgia On My Mind (Columbia)
9	11	16	17	DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA)
-	36	28	18	T.G. SHEPPARD/When Can We Do This Again (WB)
32	27	22	19	VERN GOSDIN/Never My Love (Elektra)
-	-	35	20	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
34	28	23	21	BELLAMY BROTHERS/Slipin' Away (WB)
37	34	27	22	CON HUNLEY/Weekend Friend (WB)
15	12	14	23	GENE WATSON/Cowboys Don't Get Lucky All The Time (Capitol)
1	5	10	24	STATLER BROTHERS/You Know You Are My Sunshine (Mercury)
4	10	11	25	CHARLIE RICH/Puttin' In Overtime At Home (UA)
-	-	30	26	DEBBY BOONE/Baby I'm Yours (WB/Curb)
-	38	34	27	THE KENDALLS/Pittsburgh Stealers (Ovation)
-	38	32	28	JANIE FRICKE/Please Help Me I'm Falling (Columbia)
-	-	31	29	ANNE MURRAY/You Needed Me (Capitol)
16	13	12	30	TOMT. HALL/I Wish I Loved Somebody Else (RCA)
-	-	-	31	LORETTA LYNN/Spring Fever (MCA)
-	-	38	32	MOE BANDY/That's What Makes The Jukebox Play (Columbia)
12	14	25	33	REX ALLEN JR./No, No, No, I'd Rather Be Free (WB)
27	26	33	34	TAMMY WYNETTE/I'd Like To See Jesus (On The Midnight Special) (Epic)
19	20	24	35	CRYSTAL LANE/I'm Gonna Love You Anyway (LS)
-	-	-	36	CRYSTAL GAYLE/Talking In Your Sleep (UA)
-	39	36	37	EDDY ARNOLD/Country Lovin' (RCA)
-	-	-	38	JOHNNY RUSSELL/You'll Be Back (Every Night In My Dreams) (Mercury)
-	-	-	39	DONNA FARGO/Ragamuffin Man (WB)
-	-	-	40	JERRY REED/I Love You What Can I Say (RCA)

NEW ENTRIES

CHART SUMMARY: Margo Smith made a big jump from number 4 to the very top, edging out strong contenders Mel Tillis and Bill Anderson. Cash & Jennings, Kenny Rogers, Ronnie Milsap and Charly McLain all continue to do very well. The Oak Ridge Boys couldn't hold on and Bonnie Tyler seems to be struggling. Randy Barlow, Linda Ronstadt, Ronnie McDowell and Barbara Mandrell all seem to be holding their own. Good movers include T.G. Sheppard, Eddie Rabbitt and The Kendalls. Loretta Lynn, Crystal Gayle, Johnny Russell, Donna Fargo and Jerry Reed all made debuts on this week's chart.

KKYX, 35-26 KCKC, debut 29 WMC, debut 16 WINN, debut 30 WPLO. FREDDY FENDER "Talk To Me" (ABC) Adds at WHN, WONE, KERE, KSSS, KHAK, WKDA, KKYX, WWOL, KTOM. Charts 40-27 KFTN, 33-28 WDEE. JERRY LEE LEWIS "I'll Find It Where I Can" (Mercury) New at WIRE, KRZY, KHEY, KMO, KUGR, KFEQ, KEBC, WGTO, WWOL. Charts 37-26 WLAS, debut 33 KCKC, debut 19 WINN, debut 29 KGBS. STELLA PARTON "Undercover Lovers" (Elektra) Picked up at WKDA, KCKC, WMUS-FM, WXCL, WNYN, KUZZ, WNRS, WWVA, WIRK-FM, KRZY, KRGO. BILLY "Crash" CRADDOCK "I've Been Too Long Lonely Baby" (Capitol) Charts 36-25 KDJW, 38-30 WLAS, 18-14 WMC, 34-29 WSLR, 37-30 WNRS. Added at KRMD, WSUN, WKDA, WWOL, KFEQ, KUZZ. DON GIBSON "The Fool" (ABC/Hickory) Adds at WIRE, KLAC, WNYR, KOKE, WFNC, WNYN, KBBQ, WNCQ. Debut 28 WAME, debut 28 KLAK. TOMMY OVERSTREET "Better Me" (ABC) Adds KGBS, WNYN, WLAS, WNYR, WOKQ, KXRB, KFTN, KIDN, KSTB, KTYN, WHBF. KENNY STARR "Slow Drivin'" (MCA) Adds KCKC, KLAK, KHAK, KRAK, WAME, KKYX, WHOO, WIRK-FM, WKMF, KRGO. DOTTIE WEST "Come See Me And Come Lonely" (UA) New adds WNYN, KLAC, KSO, WFNC, KTYN, WADR, WLAS, WDDD, WMUS-FM. Charts 34-27 KFGO. ZELLA LEHR "When The Fire Gets Hot" (RCA) Charts 35-30 KLAK, 37-26 KDJW, 33-21 KSO. Added at KLAC, WLAS, WIXZ, WNYN, WKMF, WWJO. PAUL EVANS "Hello This Is Joanie (The Telephone Answering Machine Song)" (Spring) Adds WIRE, KGBS, KRGO, KTYN. Charts 1-1 WEEP, 25-19 WHK, 32-20 KRAK, 35-30 WNYR.

Most Added

DON WILLIAMS
Rake And Ramblin' Man (ABC)
CHARLEY PRIDE
When I Stop Leaving (I'll Be Gone) (RCA)
GEORGE JONES
I'll Just Take It Out In Love (Epic)
LORETTA LYNN & CONWAY TWITTY
From Seven Till Ten (MCA)

Hottest:

BILL ANDERSON (MCA)
CASH & JENNINGS (Columbia)
LARRY GATLIN (Monument)
KENDALLS (Ovation)
RONNIE MILSAP (RCA)
EDDIE RABBITT (Elektra)
KENNY ROGERS (UA)
MARGO SMITH (WB)
T.G. SHEPPARD (WB)
MEL TILLIS (MCA)
BONNIE TYLER (RCA)

Most Requested

LW TW
2 1 BILL ANDERSON (MCA)
3 2 KENNY ROGERS (UA)
7 3 EDDIE RABBITT (Elektra)
4 4 CASH & JENNINGS (Columbia)
1 5 BONNIE TYLER (RCA)
10 6 OAK RIDGE BOYS (ABC)
- 7 MARGO SMITH (WB)
5 8 RONNIE MILSAP (RCA)
- 9 T.G. SHEPPARD (WB)
- 10 LORETTA LYNN (MCA)

Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M.
Donna Fargo
Charlie Rich
Jerry Lee Lewis
Stella Parton
Don Williams
George Jones

KRAM Las Vegas, Nv.
Johnny Russell
Charley Pride
Stella Parton
Joe Sun
Keith Anthony

KRAK Sacramento, Ca.
Freddie Weller
Brian Collins
Don Williams
Kenny Starr
George Jones
Terry Bishop
Claude Gray

KUZZ Bakerfield, Ca.
Don Williams
"Crash" Craddock (Cap)
Lynn & Twitty
Stella Parton
Con Hunley
KSSS Colorado Springs, Co.
Charley Pride
Tommy Overstreet
Freddy Fender
K Bradford

KQBS Los Angeles, Ca.
Lynn & Twitty
Paul Evans
Tommy Overstreet
Don Williams

KLAC Los Angeles, Ca.
Zella Lehr
Don Gibson
Glen Campbell
Dottie West
Susie Allanson

KERC Denver, Co.
Freddy Fender
David Rogers
Crystal Gayle
George Jones

KLAK Denver, Col.
Lynn & Twitty
Don Williams
Kenny Starr
Charlie Rich
Mundo Earwood
George Jones
Narvel Felts
Claude Gray
Roy Clark
Joe Sun
Don Drumm
David Rogers

KEED Eugene, Or.
Don Williams
Susie Allanson

KARM Fresno, Ca.
Kendalls
Charley Pride
Vern Gosdin
Crystal Gayle
Donna Fargo

KUGR Green River, Wv.
Kendalls
Hank Snow
Glen Campbell
Don Williams
Jerry Lee Lewis
Crystal Gayle

KKRC San Bernardino, Ca.
Bellamy Bros
Stella Parton
Gail Davies
John W. Ryles
Kenny Starr

KCEY Modesto, Ca.
Eddie Rabbitt
Brenda Lee
Jerry Reed
Crystal Gayle

KRDR Portland, Or.
Marcia Ball
Murray Kellum
Lynn & Twitty
Don Williams
Susie Allanson
Jerry Reed
Charlie Rich
George Jones
Kendalls

KGFA Provo, Ut.
Tommy Overstreet
Ava Barber
John Conlee
Charley Pride
Joe Sun

KIDN Pueblo, Co.
George Jones
Tommy Overstreet
Lynn & Twitty
Charley Pride
Richie Furay

KBET Reno, Nv.
David Wills
Brenda Lee
Susie Allanson
John Conlee
Ward & McEntire
Lynn & Twitty
Jerry Reed
George Jones
Charlie Rich
Charley Pride
Crystal Gayle

KBBO Ventura, Ca.
John Conlee
Mundo Earwood
Don Gibson
George Jones
Don Williams

Midwest

WSLR Akron, Oh.
Susie Allanson
Jerry Reed
Lynn & Twitty
Charley Pride
Anne Murray

WVK Cleveland, Oh.
Loretta Lynn
Janie Fricke

WONE Dayton, Oh.
Mary K. Miller
Jerry Reed
Freddy Fender
Glen Campbell
David Rogers
Crystal Gayle

WNRS Ann Arbor, Mi.
Charley Pride
Don Williams
Jerry Reed
George Jones
Stella Parton
John Conlee
Charlie Rich

WNYN Canton, Oh.
Don Williams
Charley Pride
Stella Parton
Mack White
Susie Allanson
Paul Evans

WDEE Detroit, Mi.
Kendalls
Charley Pride
Jerry Reed
Don Williams
Susie Allanson

WMAQ Chicago, Il.
Janie Fricke
Kendalls
Susie Allanson

WDMF Flint, Mi.
Don Williams
Stella Parton
Jerry Reed
Zella Lehr
Narvel Felts
Kenny Starr

WMT Ft. Dodge, Ia.
David Rogers
Don Williams
George Jones
Stella Parton
Lynn & Twitty

WDSO Madison, Wv.
Don Williams
Charley Pride
Lynn & Twitty
Ava Barber

WIRE Indianapolis, In.
Paul Evans
Don Gibson
George Jones
Jerry Lee Lewis
Charley Pride
Connie Smith
Jerry Wallace
Don Williams

WDF Kansas City, Ks.
Anne Murray
Zella Lehr
Don Gibson
Ronnie McDowell

WDAF Kansas City, Mo.
Barbara Mandrell
Jerry Reed
Don Williams

WGTG Cypress Gardens, Fl.
David Rogers
Laney Smallwood
Kenny Rogers
Jerry Lee Lewis
John Conlee
Lynn & Twitty
Don Drumm
John Anderson
Jack Clement

WAME Charlotte, N.C.
Don Williams
Charlie Rich
John Anderson
Laney Smallwood
Kenny Starr
George Jones
Freddie Weller

WCOS-FM Columbia, S.C.
Don Williams
Charley Pride
Freddy Fender
Lynn & Twitty

WNCN Raleigh, N.C.
Don Williams
Charley Pride
Lynn & Twitty
Ava Barber

WYTL Lansing, Mi.
Charley Pride
Don Gibson
Narvel Felts
Don Drumm
Ward & McEntire
Don Williams

WJVA South Bend, In.
Glen Campbell
T.G. Sheppard
Eddie Rabbitt
Lynn & Twitty

WMBF Rock Island, Il.
Eddie Rabbitt
Lynn & Twitty
Tommy Overstreet
David Rogers
John Conlee
Don Drumm
Mundo Earwood
Don Gibson

WJWD St. Cloud, Mn.
Zella Lehr
Ronnie McDowell
Eddie Rabbitt

KFEF St. Joseph, Mo.
Lynn & Twitty (Flip)
Jerry Lee Lewis
Crystal Gayle
Kenny Dale
Sterling Whipple

WJVA South Bend, In.
Glen Campbell
T.G. Sheppard
Eddie Rabbitt
Lynn & Twitty

WTHI Terre Haute, In.
George Jones
Jerry Reed
Don Williams

CFQM Toronto, Ont.
Anne Murray
Dallas Harms
Charley McClain

KFDI Wichita, Ks.
John W. Ryles
Don Williams
David Wills
Charlie Rich
Kenny Price
Crystal Gayle
George Hamilton IV
George Jones
Jerry Foster

East

WVLD Buffalo, N.Y.
"Crash" Craddock (Cap)
Charley Pride
Lynn & Twitty
Freddy Fender
Susie Allanson
Jerry Lee Lewis

WDRQ Dover, N.H.
Tommy Overstreet
T.G. Sheppard
Lynn & Twitty
Glen Campbell
Anne Murray
Moe Bandy

WJXY E. Long Meadow, Ma.
Bellamy Bros
Donna Fargo
Loretta Lynn
Barbara Mandrell

WFEC Harrisburg, Pa.
Lynn & Twitty
Bellamy Bros
Charley Pride
T.G. Sheppard

WJVA New York, N.Y.
Freddy Fender
T.G. Sheppard
Charley Pride
Jerry Reed "Rollin"

WYVA Norfolk, Va.
R. Bruce
George Jones
Lynn & Twitty
Don Bowman
Tommy Overstreet
Cal Smith
Loretta Lynn
Don Schlitz

WEP Pittsburgh, Pa.
Con Hunley
T.G. Sheppard
Moe Bandy
Jerry Reed "Rollin"

WKYC Parkersburg, W.V.
Ava Barber
Sheila Rhea
Bill White
Dawn Chastain
Don Drumm
Gordon Lightfoot
Glen Campbell
Tanavio Junction

WIKZ Pittsburgh, Pa.
Janie Fricke
Zella Lehr
Con Hunley
Charley Pride
Jerry Wallace

WNYR Rochester, N.Y.
Glen Campbell
Tommy Overstreet
Debby Boone
Narvel Felts
Don Gibson
Jerry Reed

WADR Utica, N.Y.
Jerry Lee Lewis
Lynn & Twitty
Dottie West
George Jones

WPIK Washington D.C.
Stella Parton
John W. Ryles
Jerry Lee Lewis
Durwood Haddock

WNCQ Waterdown, N.Y.
Anne Murray
Mary K. Miller
John Conlee
David Rogers
Eddie Rabbitt
Don Gibson

WVVA Wheeling, W.V.
Crystal Gayle
Charley Pride
Ward & McEntire
Stella Parton

WVLD Buffalo, N.Y.
"Crash" Craddock (Cap)
Charley Pride
Lynn & Twitty
Freddy Fender
Susie Allanson
Jerry Lee Lewis

WDRQ Dover, N.H.
Tommy Overstreet
T.G. Sheppard
Lynn & Twitty
Glen Campbell
Anne Murray
Moe Bandy

WJXY E. Long Meadow, Ma.
Bellamy Bros
Donna Fargo
Loretta Lynn
Barbara Mandrell

WFEC Harrisburg, Pa.
Lynn & Twitty
Bellamy Bros
Charley Pride
T.G. Sheppard

WJVA New York, N.Y.
Freddy Fender
T.G. Sheppard
Charley Pride
Jerry Reed "Rollin"

WYVA Norfolk, Va.
R. Bruce
George Jones
Lynn & Twitty
Don Bowman
Tommy Overstreet
Cal Smith
Loretta Lynn
Don Schlitz

WEP Pittsburgh, Pa.
Con Hunley
T.G. Sheppard
Moe Bandy
Jerry Reed "Rollin"

WKYC Parkersburg, W.V.
Ava Barber
Sheila Rhea
Bill White
Dawn Chastain
Don Drumm
Gordon Lightfoot
Glen Campbell
Tanavio Junction

WIKZ Pittsburgh, Pa.
Janie Fricke
Zella Lehr
Con Hunley
Charley Pride
Jerry Wallace

WNYR Rochester, N.Y.
Glen Campbell
Tommy Overstreet
Debby Boone
Narvel Felts
Don Gibson
Jerry Reed

WADR Utica, N.Y.
Jerry Lee Lewis
Lynn & Twitty
Dottie West
George Jones

WPIK Washington D.C.
Stella Parton
John W. Ryles
Jerry Lee Lewis
Durwood Haddock

WNCQ Waterdown, N.Y.
Anne Murray
Mary K. Miller
John Conlee
David Rogers
Eddie Rabbitt
Don Gibson

WVVA Wheeling, W.V.
Crystal Gayle
Charley Pride
Ward & McEntire
Stella Parton

South

KDJW Amarillo, Tx.
Charlie Rich
George Jones
Lynn & Twitty
Johnny Darnell
Terry Hollowell
Jerry Foster

WAMI Biloxi, Ms.
Randy Barlow
Barbara Mandrell
Vern Gosdin
Kenny Rogers
Abba

WAME Charlotte, N.C.
Don Williams
Charlie Rich
John Anderson
Laney Smallwood
Kenny Starr
George Jones
Freddie Weller

WCOS-FM Columbia, S.C.
Don Williams
Charley Pride
Freddy Fender
Lynn & Twitty

WVLA Nashville, Tn.
Ava Barber
Don Williams
Charlie Rich

WVLA Nashville, Tn.
Ava Barber
Don Williams
Charlie Rich



BALTIMORE BALL BOUNCE—Pictured are WPOC air personalities Bob Raleigh and Jon Olson on the basketball court during a benefit game with the Westminster Convalescent Home nurses. All of the WPOC air staff, as well as, GM David Fuellhart got in on the action.

Others Getting Significant Action

JOHN ANDERSON "Whine, Whistle, Whine" (WB) Added at WAME, KSO, KTOM, WGTO.

AVA BARBER "You're Gonna Love Love" (Ranwood) New at KRDR, KFTN, WFNC, WNYN, WSM, WKYG. Charts 31-26 KUZZ, 33-21 WLAS.

DON DRUMM "Just Another Rhinestone" (Churchill) New at KLAK, WHBF, WGTO, WKYG. Charts 38-27 KSO.

MUNDO EARWOOD "When I Get You" (MPB) Adds KLAK, KBBQ, WHBF. Charts debut 30 KAYO, 18-12 KDJW.

NARVEL FELTS "Just Keet It Up" (ABC) Added at KLAK, WKMF, KEBC, WNYR.

CLAUDE GRAY "If I Ever Need A Lady" (Granny) Added at KRAK, WKKN, KLAK. On WUBE. Charts 18-14 KKYX.

BRENDA LEE "Left-Over Love" (Elektra) New at WKDA, WIRK-FM, WSUN, KHEY, WHOO, WXCL, KBET.

MARY K. MILLER "I Can't Stop Loving You" (Inergi) New at WNCQ, WFNC, WONE, KHEY. Charts 40-29 KDJW, 30-25 KFTN.

DAVID ROGERS "Let's Try To Remember" (Republic) Adds at WONE, WHBF, WLAS, WGTO, KERE, KLAK, WNCQ. Charts 45-30 KDJW, debut 30 WKDA.

JOHN WESLEY RYLES "Kay" (ABC) (New at KCKC, KRDR, KRGO, WKKN, KSO, WIRK-FM, KKYX, WPLO.

JOE SUN "Old Flames (Can't Hold A Candle To You) (Ovation) New at KLAK, KMO, KRAM, KFTN, WYTL, WNYN, WIRK-FM, WDEN. On WXOR, WGTO.

LANEY SMALLWOOD "That 'I Love You, You Love Me Too' Love Song" (Monument) New at WXCL, WAME, WGTO, KRMD.

JACKY WARD & REBA McENTIRE "Three Sheets In The Wind" (Mercury) New at WDDD, KBET, WWVA. Charts debut 30 KGA, debut 30 WSUN.

Country Albums

Album cuts receiving airplay and activity:

REX ALLEN JR. (WB) "She Is The Dream"

MOE BANDY (Columbia) "Nobody Home On The Range" "Paper Chains"

BOBBY BARE (Columbia) "Greasy Grits"

JOHNNY CASH (Columbia) "Who's Gene Autry" "I Wish I Was Crazy Again" "That's The Way It Is"

JANIE FRICKE (Columbia) "Weekend Friend" "No One's Ever Gonna Love You"

LARRY GATLIN (Monument) "I've Got You" "Standing By Me"

CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream"

VERN GOSDIN (Elektra) "The Lady She's Right" "Catch The Wind" "When I Need You"

EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On" "Leaving Louisiana"

ROY HEAD (ABC) "Smooth Whiskey"

KENDALLS (Ovation) "Sweet Desire"

RONNIE MILSAP (RCA) "Too Soon To Know" "No Relief In Sight" "Back In My Mind Again"

WILLIE NELSON (Columbia) "Stardust" "All Of Me"

EDDIE RABBITT (Elektra) "Crossin' The Mississippi" "Room At The Top Of The Stairs" "I Hurt For You"

JERRY REED (RCA) "Busted" "I Love You"

CHARLIE RICH (UA) "Who's Going To Love Me Now" "Wishful Thinking"

ROGERS & WEST (UA) "Baby I'm A Want You" "You And Me" "We Love Each Other"

GARY STEWART (RCA) "If My Eyes Touch You"

MEL TILLIS (MCA) "I'll Be Seeing You"

Active Re-Currents

BILLY "Crash" CRADDOCK "I Cheated On A . . ." (Capitol)

JOHNNY DUNCAN "She Can Put Her Shoes . . ." (Columbia)

CRYSTAL GAYLE "Ready For The Times To Get Better" (UA)

KENDALLS "It Don't Feel Like Sinner To Me" (Ovation)

WILLIE NELSON "Georgia On My Mind" (Columbia)

DOLLY PARTON "It's All Wrong/Two Doors Down" (RCA)

JOHNNY PAYCHECK "Me And The I. R. S./Georgia In A Jug" (Epic)

CHARLEY PRIDE "Someone Loves You Honey" (RCA)

EDDIE RABBITT "Hearts On Fire" (Elektra)

ROGERS & WEST "Every Time Two Fools Collide" (UA)

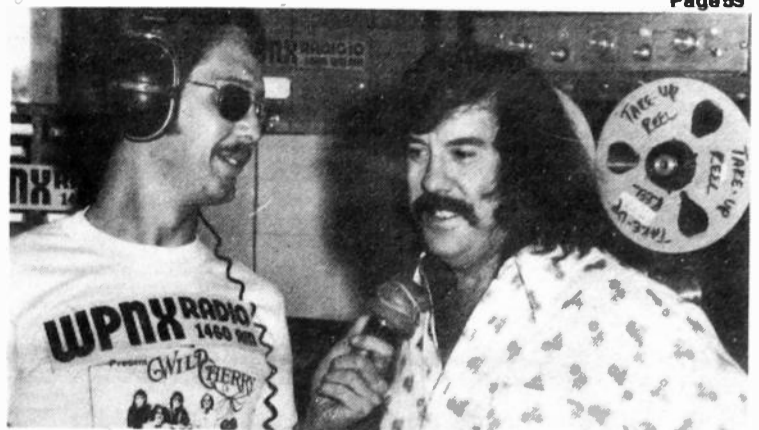
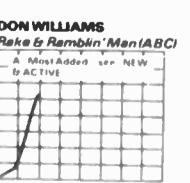
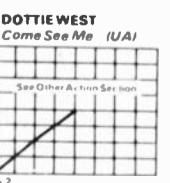
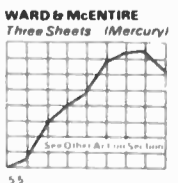
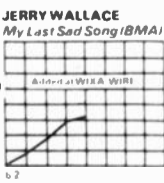
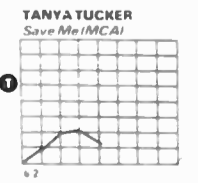
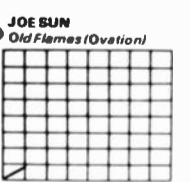
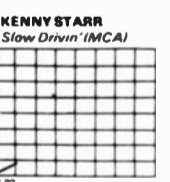
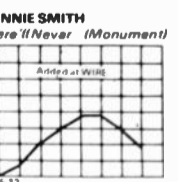
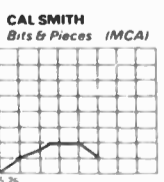
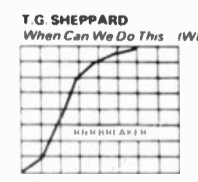
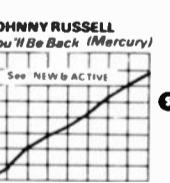
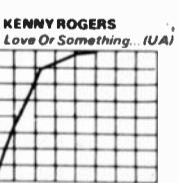
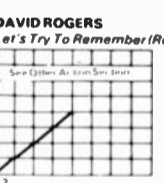
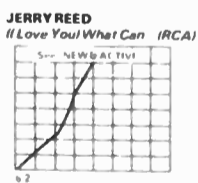
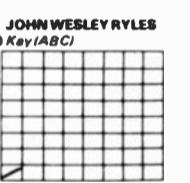
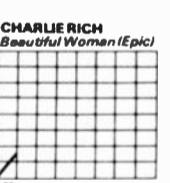
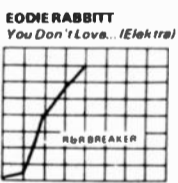
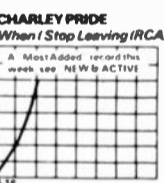
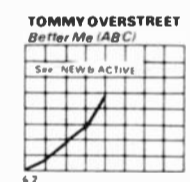
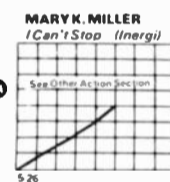
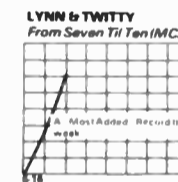
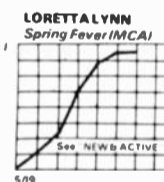
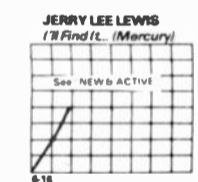
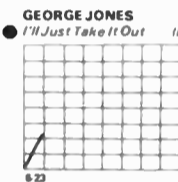
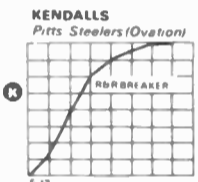
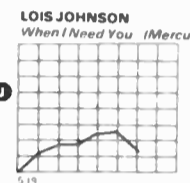
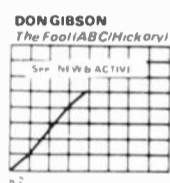
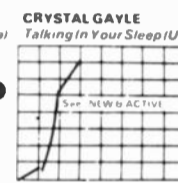
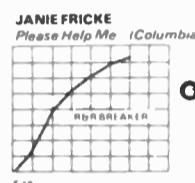
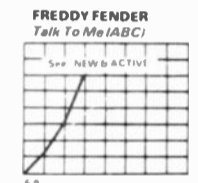
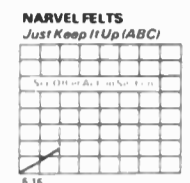
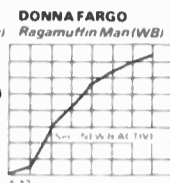
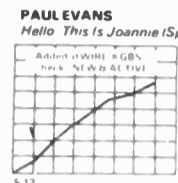
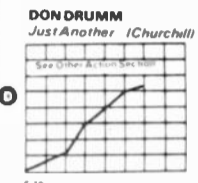
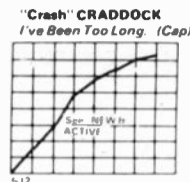
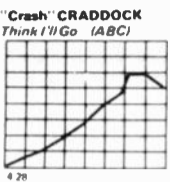
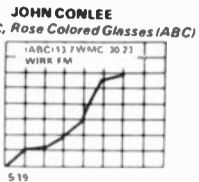
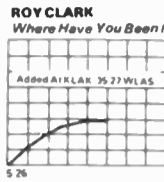
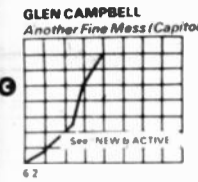
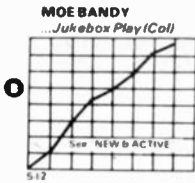
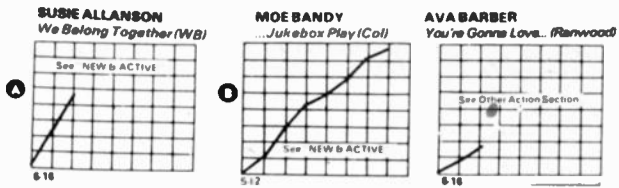
STATLER BROTHERS "You Know You Are My Sunshine" (Mercury)

JACKY WARD "A Lovers Question" (Mercury)

WAYLON & WILLIE "Mamas Don't Let Your Babies . . ." (RCA)

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order



COLUMBUS COUNTRY—Country artist Ron Shaw (shown on the right) was recently the featured artist on the WPNX/Columbus, Georgia, "Country Weekend." Shaw appeared during a concert that headlined Willie Nelson and Emmylou Harris. Shaw, shown with WPNX DJ C.B. Slade, was in town to dedicate the Columbus Senior Citizen Building and made several live appearances during the weekend on WPNX. Shaw's new album "Going Home" was the WPNX hourly gift to lucky callers.

Inside Nashville

Continued from page 56

Music Business Meeting, which will take place from November 4-8, 1978 in Miami Beach... Dolly Parton's RCA album "The Best Of Dolly Parton" has been certified gold by the RIAA for sales in excess of 500,000 units. It's Dolly's second gold album in the past three months, the first having been "Here You Come Again".... Capitol Records announces the signing of Karen Wheeler to its country roster.

THE PEANUT SONG: Sybil (Mrs. Billy) Carter sang a duet with Tom T. Hall the other day at Tom's Toy Box recording studio in Brentwood. Tom wrote it for Billy and Sybil last year, long before the thought had ever occurred they might one day make a record together. It was an old-time "pickin' party" with Tom haulin' in a load of the Colonel's chicken and Billy bringin' in a load of Billy beer in Tom T's chevy pickup. After the two-song session (the other song Sybil & Tom sang was "Side By Side") They had a picnic spread right there in the studio. Sybil says don't get the wrong idea. This was a fun thing. Her career is with Billy and the kids at home. The songs will be in Tom T.'s next album, (no single, Tom???)

PITCHIN' AND GRINNIN': Roy Clark, Gailard Sartain, Kenny Price, The Hagers, Gordie Tapp, Jimmie Riddle & Jackie Phelps, Grandpa Jones and Junior Samples wither played or hosted, all the cheesecakes of "Hee Haw" served drinks and took up a collection, as the "Hee Haw'ers" "Pitched and Grinned" at the Nashville Firefighters in a special benefit softball game at the Nashville Sounds Herschel Greer Stadium Friday night for the Muscular Dystrophy Association.

HALL OF FAME WALKWAY ADDS 11: Navel Felts; western swing band leader Jimmy Heap; Paul Howard; Jerry Lee Lewis; Willie Nelson; Ronnie Prophet; yodeler Kenny Roberts; New York favorites Ramblin' Lou and Joanie; Joe Stampley; Red Steagall and Gene Watson, all were just inducted into the Country Music Hall of Fame's "Walkway of The Stars." A ceremony was held recently and presided over by Frank Jones of Capitol Records, who is chairman of the Board of Trustees of the

Country Music Foundation. The monies raised by the \$1000 donation for each star in the walkway go to support the Foundation Library and Media Center, which is the foremost archive and research center for country music in the world.

HAVE YOU HEARD? Tammy taped a guest-shot on Donna Fargo's TV'er being shot in Orem, Utah at the Osmonds' complex. She'll be back there later this month for a guest shot on Roy Clark's ABC-TV special which will be taped there. She and George (Richey) will live in the 4121 Franklin Road mansion in Nashville... Charlie Rich gave Margaret Ann "Behind Closed Doors" door chimes for her 26th anniversary... Johnny Rodriguez is divorcing Linda, his wife of two years (or vice-versa), and going back to Happy Shahan, his "discoverer" for management... Del Reeves appeared on Jimmie Rodgers Snow's "Grand Ole Gospel" TV show last Friday night to talk about Jesus. Marty Robbins was Jimmie's guest last week. Sounds like a great revival!

FAN FAIR MEMORIES: Billy Carter played with the all-stars in the softball tournament. They lifted him for a pinch hitter. "I hate to tell you who replaced me" Billy said. "It was Kitty Wells!" (P.S. Kitty got a home run)... Watching old timer cowboy star Ray Whitley doing his whip act and using Charlie Douglas as a foil was fun for us, but I understand Charlie is recovering from a near-nervous breakdown... Dottie West told me at Fan Fair that Larry Gatlin is arriving like she said he would (and others too) when she was instrumental underwriting his move to Nashville... Jim Ed Brown and Helen Cornelius finished their first single with new record producer Tom Collins... Moe Bandy, a new spokesman for Tony Lama boots, says "After all these years I've worn them, now I'll get paid for talking about them!"... Con Brio Records Jeff Walker and Terry Hollowell, the beautiful new "girl with enthusiasm" on that label, announced they will marry in Louisville on July 15th... Congrats to Chips Moman and wife Toni Wine on the arrival of their new son Casey... Coyote McCloud, who played rock at WMAK, is now midnight to 4am country jock on WSM. "Don't ever say you won't Coyote."

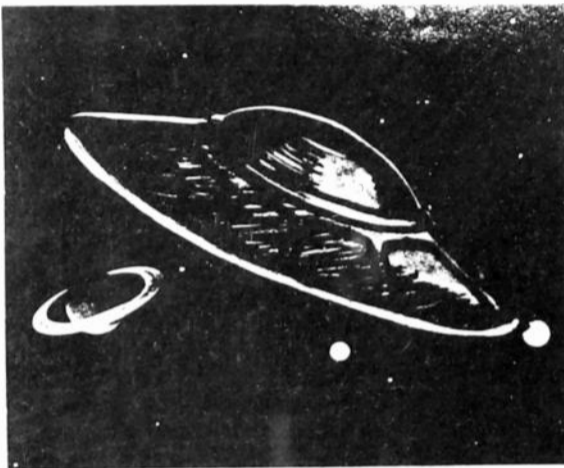
POP ADULT



Mike Kasabo

WSAR Personality Spots UFO

WSAR/Fall River afternoon personality Chris Chandler went looking for and apparently saw a flying saucer. Chandler told R&R: "We had psychic Ron Halteri on the air recently, and he insisted that UFO's were due to appear in the area. So a group of us went out to Brayton Point (near Fall River) where he felt they might be sighted. The object that was sighted came in over the bay area very suddenly. It was a bright, bright object. I got hold of the binoculars and got a good look at it. At one particular time it looked saucer-shaped, and then it stopped in mid-air, then suddenly it started to go back and as it did that it had sort of a boomerang shape. We looked at it for about 30 seconds and then just as quickly as it came, it disappeared." Chandler mentioned that he has always been skeptical of other reported sightings, but that this time seeing it for himself is convinced that there is at least one UFO out there.



All of this commotion has stirred the UFO investigation organization Monitor East to come to the area with special photographic equipment to thoroughly investigate this and another sighting in nearby Fairhaven. Stay tuned. And may the force be with you.

Update

KHOW/Denver's Sports Department had a field day last week as the U.S. Open Golf Tournament was held at nearby Cherry Hills. Station broadcast seven five-minute reports each day during the four-day event....WCAR/Detroit morning team of Nick & Bob did a two-hour special radio program at a local high school radio station as part of the community's American Cancer Society Radiothon....WIOD/Miami getting tremendous listener support for their broadcasting all weekend (Friday, Saturday and Sunday) of New York Yankees games....KNBR/San Francisco Publicity Director Isabelle Lemon thrilled about the \$17,000 the station raised to benefit PBS outlet KQED....WIND/Chicago's "Call For Action" series had listeners calling in last week for information regarding pensions, retirement benefits and other social security related questions....Wink Martindale, 12noon-3pm KMPC/Los Angeles personality, had his "Tic Tac Dough" TV show picked up by CBS. The agreement calls for the quiz show to run five times per week, both day and night, so Wink will be seen ten times daily....Again at KMPC, all-night personality Sonny Melendrez will serve as Grand Marshal of the Catalina Island Chili Cook-off this weekend (6-24)....WDIF/Marion Music Director Jim Roberts recently wrestled an 8'3", 650-pound bear, witnessed by 400 onlookers at an area mall. Losing in the second round, Roberts' assessments of the match were barely printable....WGAR/Cleveland 8pm-12midnight personality Bob James has been selected to host the weekly "Ohio Lottery" TV show....KMRJ/Pittsburg, KS. midday man, Steve Scott is recovering nicely from an auto accident in which he was hit by a red light runner.... From Fanny Brice to Barbra Streisand, WNEW/New York will salute the leading ladies of show biz with a week-long one-hour special program beginning June 26th called "Show Ms."....KAKE/Wichita personality Dale Moore failed in his attempt to win the recently held "Hot Dog Eatoff" championship. Sources indicate that considering the amount of wagering at the event, it was probably the first time someone had belched on a bet....Did you know that Toby Beau is a five-man band from the Rio Grande area of Texas?



WHDH JOCKS PROVIDE CHILD SUPPORT—WHDH/Boston gave 15 area families a free vacation at Disney World in Florida in a recent drawing (which garnered 400,000 entries). Pictured at the winners' send-off ceremonies are air personalities Jess Cain (at left of banner, supporting a child on his shoulders) and Dave Supple (at right of banner, also providing child support).

Color

HOW PHON-Y: Pictured below is Mountain Bell's giant motorized telephone they use for promotions and TV ads. KSL/Salt Lake City personality Bob Lee did an hour of his daily "Call The World" telephone feature from the telly as it was parked in front of the station. Seen here with Mountain Bell's Bill Nicholes, who explains that the unique unit is self-propelled and can actually be driven at speeds up to 50mph. Amazing he didn't get a ticket for unparalleled parking.



A GREY DAY: WHIZ/Zanesville helped celebrate the annual Zane Grey commemoration last weekend with a live broadcast from the event. The celebration for Grey, who was born in Zanesville, featured arts and crafts competition, wood chopping canoe races, Indian dances and was capped off by a two-hour parade which is one of the largest in Ohio. In case you're wondering, Zanesville was not named after Zane Grey, but rather his pioneer father Ebenezer Zane.

SPIRIT IN ST. LOUIS: KSD/St. Louis held its second annual "55/KSD Merrimac Raft Float" in conjunction with the parks and recreation department. Over 130 rafts in various categories such as historical, comedy and best looking were entered. This year a new category called "clean-steam" was implemented. These rafts were used to clean up the river of waste and debris as they went along the waterway. Trophies were awarded in each of the categories. Thousands attended the event.

WHITE HOUSE HOPEFUL: KMBZ/Kansas City personality Ray Dunaway is giving away a trip for two to a resort in the Ozarks as part of his bid for the Presidency. Dunaway announced that there are deplorable conditions in this particular area where people are forced to lie in the hot sun covered with oil and are being pulled across a body of water with wooden slats tied to their feet, and are being stuffed with terrible rich food. So he is sending on a fact-finding tour to this area, which has outraged his humanitarian instincts, the couple who write the best slogan for his Presidential campaign.

DAMN SLAM: KSFO/San Francisco, in conjunction with the Giants baseball games they carry, is running a "Giants Payoff Inning" contest. Listeners send in post cards listing what Giant player will get a hit in the game. Each day a different payoff inning is announced and if the player on the card gets a hit in the correct inning, the listener wins cash or a prize. Cash is scaled from \$10 for a single and goes up for double, triple and homerun. Last week, infielder Mike Ivie delivered a grand slam homer, which is the ultimate, and won for a lady a 1978 Chevy Chevette.

BULLET BONANZA: WASH/Washington Music Director Bob Duckman says: "...the whole town is still going crazy." And so they should since that city's pro basketball team, the Bullets won the NBA national title. Station is sharing in the thrill of victory by giving away memorabilia such as team pictures, banners and bumperstickers.

FUN BUSSING: KXLY/Spokane's promotional "fun bus" (seen in 6-9 issue) will be used as the judges' stand and broadcast booth for the upcoming Spokane Bus Rodeo. Transit busses will race through an obstacle course and will attempt to negotiate 13 difficult maneuvers. Winning bus driver will win a trip to the National Bus Rodeo held in Toronto, where the first prize is a \$1,000 savings bond.

FREE DAY FOR LISTENERS: WATR/Waterbury opened the gates of a local amusement park last week and invited listeners to come out and enjoy the day and the attractions all for free. Station personalities broadcast their shows from the park all day long and then participated in a softball game at a nearby field with staff members of WPLR-FM/New Haven.

A DAY AT THE RACES: WCMB/Harrisburg morning personality, Jim Allen, was in a giving mood last week as he took 18 listeners and their friends to Pimlico race track for an afternoon of pony time. Transportation, lunch, refreshments were supplied by the station.

IF AT FIRST YOU DON'T SUCCEED....KMBY/Monterey is asking married couples to send in the events of their honeymoon. Staff members will then judge the entries based on humorous or unique situations with the winning couple being sent on an all expense paid weekend to Mexico's lovely resort town, Mazatlan for their second honeymoon.

Transition

Bob Carolin promoted to General Manager from Operations Manager at WHEN/Syracuse. Tom Klotz also promoted at the station from Local to General Sales Manager....Casey Colman from Sports Director at WSAR/Fall River to WCAU/Philadelphia as sports reporter....KMPC/Los Angeles has promoted John Felz, who has served in many capacities for the past 5 years, the position of Production Coordinator. Felz will work closely with PD Mark Blinoff....Walt Bodine, 14-year veteran of WHB/Kansas City, moves across town to KMBZ, hosting the 7:30 to 10:30 talk show segment....Bryan Eaton promoted to Program Administrator from Music Coordinator at KNBR/San Francisco....Joan Baker joins WGAR/Cleveland as the first woman host of the station's Sunday night public affairs program, called "Cleveland State University Forum"....Dean Richards promoted from weekend air shift to full time 10pm-2am slot at WFYR/Chicago....More from WFYR as Jody Duke joins the station as Account Executive from WJJD/Chicago, where he served in the same position....Doug Rupe to KAKE/Wichita as air talent for the 7-12Midnight slot from KKOY/Chanute, KS....More windy moves from Chicago as Jay Jordan has been appointed General Sales Manager of WIND, coming from KFWB/Los Angeles where he was Sales Manager. Also new at the station is Denise Jimenez, who joins the on-air news staff from KNUU/Las Vegas.

One of the Most Significant Performers of Our Time.



Ronnie Milsap's new single, "Only One Love In My Life"

ON

WSM	KEX	KOMO	WSB	KJL	WCCO
KMBZ	WTMT	WJM	WBAL	KSL	WIOD
WSMB	KGIL	WIBW	KFTL	WSIX	KXLY
WGCM	KRLK	KRNT			



WHERE THE MAGIC IS IN THE MUSIC!!

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GENESIS

Follow You, Follow Me (Atlantic)

67% of our reporters are on it. Adds include WBT, WDAE, KULF, KSD, KFMB, WAKR. Moves: 10-7 WGAR, 19-16 WGCM, 23-18 WHIZ, 31-20 WNEU, 25-21 WIND, 29-24 KBLF, 27-22 KRKK, debut 17 WBEN, debut 19 KDWN, debut 29 WMAZ, debut 30 WRIE. Heavy rotation: WGY, KNBR, WGR, WTMJ, WSBA, KMBY, WLNH. Moves 25-20 on P/A chart.

TOBY BEAU

My Angel Baby (RCA)

60% of our reporters are on it. Adds include WSM, KVI, KOY, WNEW, KSD, KCRA, KNBR, WSBA. Moves: 30-20 WHIZ, 35-28 WNEU, 30-27 WRIE, 24-17 FM97, 21-17 WBT, debut 27 KRKK, debut 34 WLVA. Heavy rotation: WTAE, WIP, WTMJ. Increased rotation: KMBZ. Moves 35-26 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GORDON LIGHTFOOT "Daylight Katy" (WB) 39/3 add WFTL, KFMB, WAKR. Moves: 17-11 14RKO, 17-13 KXLY, 24-20 WIBW, 29-26 WATR, 20-16 KDWN. Heavy rotation: WNEW, KMBY, WIOD, WLNH WHIO, WJNO. Moves 26-25 on P/A chart.

FRANKIE VALLI "Grease" (RSO) 34/6 add WSM, WDAE, FM97, WGR, WBAL, WBT. Moves: 20-9 KBLF, 27-23 KOLO, 31-26 WGCM, 26-20 WRIE, 22-17 WLVA, 26-23 14RKO. Increased rotation: KNBR. Moves 32-29 on P/A chart.

JANE OLIVOR "He's So Fine" (Columbia) 44/3 add KOB, KMBY, KXLY. Moves: 12-8 WBEN, 33-28 WAKR, 24-21 KOLO. Heavy rotation: WJNO. Moves 34-30 on P/A chart.

ANNE MURRAY "You Needed Me" (Capitol) 39/4 add WNEU, KVI, WYMC, WGR. Moves: 7-6 KXLY, 11-8 KDWN, debut 21 WBEN, debut 28 WRIE. Heavy rotation: WNEW, KMBY, WSB, KEX, WKIQ, KOB. Moves 39-33 on P/A chart.

KENNY ROGERS "Love Or Something Like It" (UA) 36/6 add KCRA, WCBM, WTMJ, WJNO, KFMB, WMAZ. Moves: 16-10 WSM, 14-11 KRMG, 25-22 KOLO, debut 20 KDWN, debut 22 WBEN. Heavy rotation: WNEW. Moves 40-34 on P/A chart.

ERIC CLAPTON "Wonderful Tonight" (RSO) 32/4 add WIP, WBZ, KRKK, WCBM. Moves: 18-14 14RKO, 16-9 KOLO, 27-21 WHIZ, 22-19 WRIE, 24-20 WLVA, 21-15 WSNY, 21-17 WMAZ. Moves 37-35 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 33/3 add KOGO, WBT, WQUD. Moves: 30-25 WNEU. Heavy rotation: WLNH. Moves 38-36 on P/A chart.

JEFFERSON STARSHIP "Runaway" (RCA-Grunt) 27/6 add WBT, WHOK, WHAM, WGY, WMAZ, WRIE. Moves: 19-12 KOLO, 40-27 WHIZ, 27-17 KBLF, 30-26 WLVA, debut 28 14RKO. Increased rotation: WASH. Debuts No. 38 on P/A chart.

GARY TANNER "Over The Rainbow" (20th) 33/3 add WSB, WBAL, WDAE. Moves: 26-23 WATR, 28-25 WMAZ, debut 30 WGCM. Debuts No. 39 on P/A chart.

GENE COTTON & KIM CARNES "You're A Part Of Me" (Ariola) 27/9 add KSFO, WBAL, WHOK, KMRJ, KOGO, WIBW, WATR, WMAZ, WIOD. Moves: 13-7 WSM, 31-29 KOLO, debut 18 KDWN, debut 24 WBEN. Increased rotation: KGIL. Debuts No. 40 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

BEE GEES (RSO) "More Than A Woman"
GEORGE BENSON (WB) "It's All In The Game"
JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
GARY BUSEY (Epic) "True Love Ways"
RITA COOLIDGE (A&M) "Love Me Again"
ENGLAND DAN & JOHN FORD COLEY (Big Tree) "Beyond The Tears," "Hold Me"
ROBERTA FLACK (Atlantic) "After You"
ANDY GIBB (RSO) "An Everlasting Love," "One More Look"
ENGELBERT HUMPERDINCK (Epic) "Sweet Marjorene," "What You See"
BILLY JOEL (Columbia) "Stranger," "Always A Woman"
BARRY MANILOW (Arista) "Somewhere In The Night"
JOHNNY MATHIS (Columbia) "Til Love Reaches Your Life"
WILLIE NELSON (Columbia) "Stardust," "Blue Skies"
OLIVIA NEWTON-JOHN (RSO) "Hopelessly Devoted To You"
WINGS (Capitol) "Deliver The Children"

Radio & Records

POP/ADULT AIRPLAY/40

June 23, 1978

Three Weeks	Two Weeks	Last Week		
4	2	1	①	CARLY SIMON/You Belong To Me (Elektra)
10	7	2	②	GERRY RAFFERTY/Baker St. (UA)
8	8	5	③	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
6	4	4	④	BARRY MANILOW/Even Now (Arista)
12	9	8	⑤	ABBA/Take A Chance On Me (Atlantic)
3	3	6	⑥	ANDY GIBB/Shadow Dancing (RSO)
5	5	7	⑦	SEALS & CROFTS/You're The Love (WB)
1	1	3	⑧	WINGS/With A Little Luck (Capitol)
2	6	9	⑨	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
11	11	10	⑩	BONNIE TYLER/It's A Heartache (RCA)
33	22	18	⑪	ROBERTA FLACK/If Ever I See You Again (Atlantic)
9	10	11	⑫	CHUCK MANGIONE/Feels So Good (A&M)
18	15	13	⑬	DIANA ROSS/You Got It (Motown)
27	17	15	⑭	ROBERT PALMER/Every Kinda People (Island)
14	13	12	⑮	GEORGE BENSON/On Broadway (WB)
—	32	23	⑯	BOB SEGER/Still The Same (Capitol)
38	30	20	⑰	O'JAYS/Use Ta Be My Girl (Philadelphia International)
—	—	27	⑱	BARRY MANILOW/Copacabana (At The Copa) (Arista)
34	28	22	⑲	MEAT LOAF/Two Out Of Three Ain't Bad (Epic)
—	31	25	⑳	GENESIS/Follow You, Follow Me (Atlantic)
—	—	28	㉑	BARBRA STREISAND/Songbird (Columbia)
32	24	21	㉒	LOU RAWLS/One Life To Live (Philadelphia International)
25	21	19	㉓	ROD STEWART/I Was Only Joking (WB)
13	14	17	㉔	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
—	33	26	㉕	GORDON LIGHTFOOT/Daylight Katy (WB)
—	—	35	㉖	TOBY BEAU/My Angel Baby (RCA)
20	16	16	㉗	TUXEDO JUNCTION/Chattanooga Choo Choo (Butterfly)
7	12	14	㉘	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
—	—	32	㉙	FRANKIE VALLI/Grease (RSO)
40	35	34	㉚	JANE OLIVOR/He's So Fine (Columbia)
17	18	24	㉛	PLAYER/This Time I'm In It For Love (RSO)
37	34	31	㉜	STEELY DAN/Deacon Blues (ABC)
—	—	39	㉝	ANNE MURRAY/You Needed Me (Capitol)
—	—	40	㉞	KENNY ROGERS/Love Or Something Like It (UA)
—	40	37	㉟	ERIC CLAPTON/Wonderful Tonight (RSO)
—	—	38	㊱	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance (Big Tree)
—	36	36	㊲	LINDA RONSTADT/I Never Will Marry (Asylum)
—	—	38	➔	JEFFERSON STARSHIP/Runaway (RCA/Grunt)
—	—	39	➔	GARY TANNER/Over The Rainbow (20th)
—	—	40	➔	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)

NEW
ENTRIES



This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Barry Manilow is taking up where the Bee Gees left off with "Even Now" solid at No. 4 and "Copacabana" jetting 27-18. Carly Simon and Gerry Rafferty remain in the No. 1 & No. 2 positions respectively. Michael Johnson pushes his way past Manilow, jumping 5-3. The other strong top ten move is by Abba 8-5. Roberta Flack just missed the select circle, moving 18-11. Bob Seger 23-16 O'Jays 20-17, Meat Loaf 22-19, and Barbra Streisand 28-21 were all Breakers last week and continue busting their way up this week. Two records that show a slight dip are Lou Rawls 21-22 and Rod Stewart 19-23. Both are still quite active but were pushed down a little by the super strong movement of last week's Breakers. This week's Breakers are Genesis 25-20 and Toby Beau 35-26. Frankie Valli 32-29, Anne Murray 39-33 and Kenny Rogers 40-34 look good for continued gains. Debuting are Jefferson Starship at No. 38, Gary Tanner at No. 39, and Gene Cotton & Kim Carnes come on at No. 40.

Others Getting Significant Action

SAMANTHA SANG "You Keep Me Dancing" (Private Stock) 29/0 Moves: 28-25 KRKK.
MAC DAVIS "Music In My Life" (Columbia) 27/2 add WSJS, KOB. Moves: 18-14 WBEN, debut 24 WIBW. Heavy rotation: WFTL.
SPYRO GYRA "Shaker Song" (Amherst) 24/12 adds include WTMJ, WSJS, WHIO, K101, WIBW, WSM, KMBZ, WSB, KRNT, KSFO. Heavy rotation: WFTL, WGR.
CRYSTAL GAYLE "Talking In Your Sleep" (UA) 23/11 adds include KCRA, WHIO, KSL, WJNO, KFMB, KDWN, KXLY, KVI. Moves: debut 18 KRMG. Heavy rotation: WFTL.
BOBBY ARVON "From Now On" (First Artist) 23/2 add WFTL, WIBW.
RONNIE MILSAP "Only One Love In My Life" (RCA) 23/2 add KXLY, KGIL. Moves: 21-17 WSM, debut 23 WIBW.
PABLO CRUISE "Love Will Find A Way" (A&M) 22/3 add WGR, KSFO, WYMC. Moves: 37-27 WNEU, 22-18 KOLO, 25-18 WMAZ, debut 26 14RKO. Heavy rotation: KOGO, KHNH. Increased rotation: KNBR, WASH.
DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 21/3 add WNEU, WPRO, WLNH. Moves: 23-20 KOLO, 30-24 WGCM. Heavy rotation: KEX.

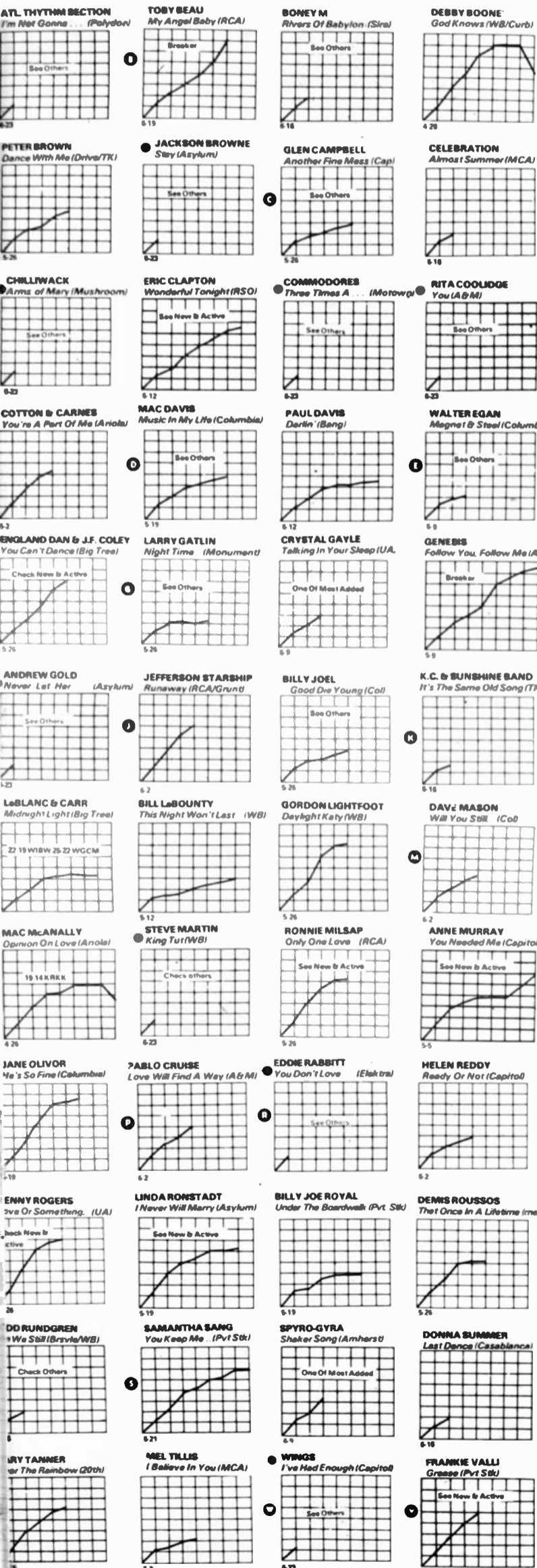
Most Added:

COMMODORES
Three Times A Lady (Motown)
 Added at 16% of our reporting stations.
SPYRO GYRA
Shaker Song (Amherst)
 Added at 16% of our reporting stations.
BARBRA STREISAND
Songbird (Columbia)
 Added at 16% of our reporting stations.
TOBY BEAU
My Angel Baby (RCA)
 Added at 15% of our reporting stations.
CRYSTAL GAYLE
Talking In Your Sleep (UA)
 Added at 15% of our reporting stations.

Hottest:

GERRY RAFFERTY
Baker Street (UA)
 Reported hot at 74% of our stations.
MICHAEL JOHNSON
Bluer Than Blue (EMI America)
 Reported hot at 60% of our stations.
CARLY SIMON
You Belong To Me (Elektra)
 Reported hot at 55% of our stations.
BARRY MANILOW
Even Now (Arista)
 Reported hot at 49% of our stations.

POP/ADULT SINGLES



ADDS & HOTS

WARR/Arkon Rue Knight	WDR/Buffalo Jerry Rio	WSAR/Fall River Mark Whitcomb	WLNH/Lanoma Roger Curtis	WJOL/Jacksonville Diane Parag	FM97/Pittsburgh Dave Papovich	WRB/Rock Springs Rod Tuckey	RSFO/San Francisco Don Hoffman	WASH/Washington D C Bob Duckman
Gordon Lightfoot Wings Carly Simon Barry Manilow Evan Garry Rafferty Michael Johnson Abba Bob Seger Roberta Flack	Anne Murray Public Enemy Frankie Valli HOTTEST Barry Manilow Evan Garry Rafferty Michael Johnson Abba Bob Seger Roberta Flack	Barbara Streisand Eddie Money Bobby Gold HOTTEST Garry Rafferty Michael Johnson Abba Bob Seger Roberta Flack	Wings Bob Seger Diane Parag HOTTEST Carly Simon Barry Manilow Evan Garry Rafferty Michael Johnson Abba Bob Seger Roberta Flack	Commodores Linda Ronstadt Cotton/Carnes Pete HOTTEST Michael Johnson Barry Manilow Linda Ronstadt Low Roels Barry Manilow Bobby Gold Carly Simon Diane Parag	Bonny M Frankie Valli Rita Coolidge HOTTEST Garry Rafferty Carly Simon Barry Manilow Evan Garry Rafferty Michael Johnson Abba Bob Seger Roberta Flack Diane Parag	Eric Clapton Chick Corea Water Egan Barry Manilow Cotton/Carnes HOTTEST Barry Manilow Cotton/Carnes Bob Seger Garry Rafferty Michael Johnson Barry Manilow Evan Diane Parag Low Roels Mac McAnally Michael Johnson	Commodores Sly & Family Barry Manilow Bobby Gold Cotton/Carnes HOTTEST Barry Manilow Cotton/Carnes Bob Seger Garry Rafferty Michael Johnson Barry Manilow Evan Diane Parag Low Roels Mac McAnally Michael Johnson	Wings Yoko Ono Carly Simon Travis HOTTEST Barry Manilow Cotton/Carnes Bob Seger Garry Rafferty Michael Johnson Barry Manilow Evan Diane Parag Low Roels Mac McAnally Michael Johnson

Others Getting Significant Action

BILL LABOUNTY "This Night Won't Last Forever" (WB) 21/1 add WATR
 GLEN CAMPBELL "Another Fine Mess" (Capitol) 20/3 add WJOL, WTMJ, WKIQ.
 PETER BROWN "Dance With Me (Drive-By)" (Drive-By) 19/4 add KSD, WJOL, WDAE.
 HELEN REDDY "Ready Or Not" (Capitol) 18/5 add WPRO, WDAE, WATR.
 DONNA SUMMER "Last Dance" (Casablanca) 18/4 add WIND, WCMB, KHNY, WKIQ.
 WALTER EGAN "Magnet And Steel" (Columbia) 15/4 add K101, WPRD, KRKK, KOGO.
 RITA COOLIDGE "You" (A&M) 13/11 adds include WNEW, WTMJ, WMAZ, FM97, KRMG, WGCM, WPRO, KDY, WHIZ.
 EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) 12/4 add KRNT, WJNO, WATR, WRIE.
 LARRY GATLIN "Night Time Magic" (Monument) 12/2 add KOY, KEX, Heavy rotation: KMBZ, WKIQ.
 TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 11/1 add WTMJ, WJOL, WATR, WRIE.
 CHILLIWACK "Arms Of Mary" (Mushroom) 9/4 add WMAZ, KOWN, KRKK, KBLF.
 JACKSON BROWNE "Stay" (Asylum) 8/2 add WBT, WLVA, WDAE, WJOL, WATR, WRIE.
 STEVE MARTIN "King Tut" (WB) 8/2 add WIND, WLVA, Heavy rotation: KEX, WBS, WJOL, WATR, WRIE.
 ATLANTA RHYTHM SECTION "I'm Not Gonna Let This Storm Blow Me Away" (Polydor) 8/1 add WYMC, WJOL, WATR, WRIE.
 WINGS "I've Had Enough" (Capitol) 6/8 add WASH, KOGO, WLNH, KOLO, WGCM, WNEU.

OPPORTUNITIES

Openings

WLAS/Jacksonville, NC looking for a female air talent for midday slot. Tapes and resumes to WLAS, Bell Fork Rd., Jacksonville, NC 28504 or call Jerry Outlaw, PD. (919) 347-6066. EOE (6-16)

WEPP/Pittsburgh, PA is looking for a research-oriented person to assist PD. Air shift included in responsibilities. Contact Dene Hallum, PD, immediately, (412) 471-9950. EOE (6-16)

KBOZ/Bozeman, MT has first turnover in almost two years and is looking for an experienced mature sounding announcer who has production abilities and 1st phone. Tapes and resumes to Paul Dann Ehls, Box 147, Bozeman, MT 59715. (6-16)

Tulsa, Oklahoma's number one rock/AOR station. Looking for morning jock. Must be efficient and humanly able to communicate that fact. Great production a must. Tapes and resumes to Bill Bruun, The Rainbow Station KMOD, 5350 E. 31st Street, Suite 200, Tulsa, OK 74135. EOE (6-16)

Sales position open at Watermark, producers of American Top 40, American Country Countdown, The Robert W. Morgan Special of The Week, The Elvis Presley Story, Alien Worlds, and The Heavies. Sales and production experience required. Call Brian Heimerl, (800) 423-2502 or (213) 980-9490. (6-16)

Aggressive three station chain in Eastern North Carolina has announcer and news openings. Emphasis on production and community involvement. Tapes and resumes to Skip Carney, WRNT, Box 283, Rocky Mt., NC 27801. EOE (6-16)

KOKE/Austin modern Country looking for morning personality. Tapes and resumes to Dave West, Box 1208, Austin, TX 78767 (6-16)

Tapes and resumes now being accepted for early fall openings at KBUF AM (Country) and FM (AOR). Small midwest market with great growth potential. Talent and willingness to learn just as important as experience. Airchecks and cover letter to Marc, KBUF, Box 798, Garden City, KS 67846. Minorities encouraged to apply. (6-16)

Need tapes and resumes from AM Drive Lunatic/Communicator. Contact KANC, 8845 Jewel Lake Rd., Anchorage, AK 99502. No calls please. We start talking at \$1400 per mo. (6-16)

KIDO/Boise City, ID two beautiful new stations, AM & FM, looking for young experienced news staff. Immediate openings. Tapes and resumes to PD, KIDO, Box 8087, Boise, ID 83707. Minorities encouraged. (6-16)

Openings

Z93/Atlanta, GA has immediate opening for AM drive personality. Tapes and resumes to Kris O'Kelly, Z93, 230 Peachtree, Atlanta, GA 30303. (6-16)

Good contemporary personality wanted in Western market. Send tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401. (6-16)

Are you a good rock morning man with a 1st phone with big market ambition? 5000w Ogden-Salt Lake City station that can be your entry to LA, Frisco, Denver or elsewhere. Reply with a good audition tape, full resume and references to Box 2005, Pocatello, ID 83201. (6-16)

KAZY-FM/Denver, CO looking for AOR pros who want work in a Mile High situation. Newest Superstar station, 3rd endorsed with at least 3 yrs. experience. Available now call (303) 759-5600 Dave Van Dyke. EOE (6-16)

K-EARTH 101 is trying to find a multi-talented lady who can handle production, light news and an air shift. Applications are being accepted for this upcoming opening. Tapes and resumes to Bob Hamilton, PD, KRTH, 5901 Venice Blvd., Los Angeles, CA 90034. No calls please. (6-16)

Modern Country station needs announcer with some experience and third class license. Needs production skills also. Tapes and resumes to Howard Dameron, WFIG Radio, Box 38, Sumter, SC 29150. EOE (6-16)

WERK/Muncie, IN one of the best small market stations in the country has an immediate morning drive opening. If you're a hard working, reliable pro, we want you. Tapes and resumes to Paul Mendenhall, WERK, Box 2465, Muncie, IN 47302. No calls please. EOE (6-16)

Talented, versatile, disciplined jock needed for NYC Jazz format. Rush tapes and resumes to Dennis Waters, 41-30 58th Street, Woodside, NY 11377. No calls please. EOE (6-16)

WUNI/Mobile, AL looking for MD with good knowledge of Country music. Drive opening. Qualified people need only to apply. Good pay. Tapes and resumes to Bill Knight, Box 2567, Mobile, AL 36601. (6-16)

Sunshine, decent money and creative freedom for human AOR communicator. 50kw WKTM/Charleston, SC now accepting tapes and resumes for immediate and future openings. Contact Dave Kent, Box 5758, N. Charleston, SC 29406. EOE (6-16)

KOFM/Oklahoma City, OK looking for part-time announcer. Tapes and resumes to Mike Miller, Box 14806, Oklahoma City, OK 73114. EOE M/F (6-16)

Openings

K96 (KAYK-FM)/Provo Salt Lake City, UT looking for personality newsmen and jocks. Tapes and resumes to Larson Bennett, K96 Radio, Box 960, Provo, UT 84601. EOE M/F (6-16)

B93 (WBUF)/Buffalo, NY seeks experienced AOR personality for evening shift. Must be tight, up, and professional. Great opportunity for the right person. Tapes and resumes to Bob Mason, WBUF, 1233 Main Street, Buffalo, NY 14209. No calls please. EOE M/F (6-16)

WFBC/Greenville, SC Pop/Adult has opening for two announcers who want to work. Production experience necessary. Multi-Media AM-FM operation. Tapes and resumes to Billy Powell, Box 1330, Greenville, SC 29602. (6-16)

K102 (KLOZ)/El Paso, TX looking for air personalities. Tapes and resumes to Brad Edwards, K102, 444 Executive Blvd., El Paso, TX 79902. EOE M/F (6-16)

WABX/Detroit needs News Director. Experienced people only. Tapes and resumes to Ted Ferguson, WABX, 20780 Coolidge, Detroit, MI 48237. (6-16)

Northeastern Wisconsin. Immediate opening for news person. Accepting tapes for future air personalities. Tapes and resumes and salary requirements to WKAU, 851 A. Jackson Street, Oshkosh WI 54901. EOE (6-16)

AM-FM combination seeks News Director in South Carolina. FM Soul and AM Country. Excellent opportunity for person with limited experience who wants a chance to prove him/herself. Send writing samples, tapes, and resumes to Howard Dameron, WFIG/WWDM, Box 38, Sumter, SC 29150. EOE (6-16)

WHLS/Port Huron, MI needs person to join three man news staff. Experience preferred. Opening immediate. Tapes and resumes to Tony Bruscato, Box 807, Port Huron, MI 48060 or call (313) 982-8536. EOE (6-16)

WMBD/Peoria, IL has immediate opening for 12mid-5am talk/music show host. Tapes and resumes to Bill Rogers, 3131 N. University, Peoria, IL 61604. EOE (6-16)

KXFM/Santa Maria, CA (AOR) is now accepting tapes and resumes for possible future openings. Contact Bob Linden, Box 1326, Santa Maria, CA 93456. EOE (6-9)

ZETA 4/Miami, FL is accepting tapes and resumes for possible future openings. Contact Dave Sousse, 4330 NW 207 Drive, Miami, FL 33055. (6-9)

Openings

Growing Pop/Adult station looking for above average adult personality. Good production skills. Applicants should have minimum 2 to 3 yrs experience in Pop/Adult or Top 40 background. Tapes, production sample and resumes, along with picture to Wailey Sale, KSLM, Box 831, Salem, OR 97308. (6-16)

KTLC/Twin Falls, Country needs one announcer/production type. Call Dick Ryall (208) 733-3381, or send tapes and resumes at once to KTLC, Box 65, Twin Falls, ID 83301. EOE M/F (6-16)

Nation's number one secondary station has an opening for talented announcer with solid production background. Experience necessary. Tapes and resumes to Bob North, PD, WDFI, Box 524, Marion, OH 43302. EOE (6-16)

WOKV/Cincinnati accepting tapes and resumes for future openings. Contact Pat Barry, PD, WOKV, First National Bank Bldg., 3rd & High, Hamilton, OH 45011. (6-16)

WEIR/Weirton, W. VA has immediate opening for News Director. Experienced local digger, good bucks. No calls please. Tapes and resumes to John Rambo, Station Manager, WEIR, Box 2494, Weirton, W. VA 26062. (6-16)

55 KENI/Anchorage, AK has two openings available July 15th. Afternoon drive and all night. Starting salary \$14,000 plus and benefits. No screamers. One to one essential. Tapes and resumes to Sean Lynch or Tony Mitchell, Box 1160, Anchorage, AK 99510. EOE M/F. No calls please. (6-16)

FRANK N. MAGID, ASSOC. TALENT SEARCH. Excellent opportunity for news person with 1 to 3 yrs experience at small market station in Northern Midwest. Surprising bucks and realistic work schedule plus, good fringes. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid & Assoc., One Research Center, Marion, IA 52302. (6-16)

KGVO/Missoula, MT looking for all night announcer/production person. Tapes and resumes to John Van Wagoner, Drawer M, Missoula, MT 59801. EOE (6-16)

FRANK N. MAGID, ASSOC. TALENT SEARCH. If you think your talent is getting lost in the shuffle bring it to our attention. We're currently looking for a future superstar with 2 to 5 yrs experience for consulting client in midwest medium market. Top 40 or Pop/Adult types will receive every consideration. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. (6-16)

Personality oriented DJ's needed immediately for 6kw/Connecticut powerhouse. Call Joe McCoy (203) 729-2291. (6-9)

CHANGES

Radio

TOM TOMPKINS appointed Program Director C-JAY FM 92/Calgary, Alberta, Canada.
KEN BRADSHAW formerly Taft Broadcasting joins KCKN/Kansas City as Sales Manager.

ROBBIE ROMAN formerly Asst. PD WEPP/Pittsburgh joins KLRO-FM/San Diego as Program Director.

JOHN WILLIAMS formerly KZUE and WKY joins KOFM/Oklahoma City, OK.

KATE HAYES named new Music Director KTIM/San Rafael.

TONY BERARDINI joins WBCN/Boston, MA.

BILL ANDRES joins WILS-FM/Lansing, MI formerly FM103/Ann Arbor, MI.

TIM McLAUGHLIN joins ROCK 96-FM/Fresno, formerly KRKE/Albuquerque, NM.

CLAYTON SYKES moves from KRKE/Albuquerque to ROCK 96-FM/Fresno.

SANDY PHELPS joins KTLN/Ft. Collins, CO.

FRANK DeSANTIS formerly MD, KZOZ/San Luis Obispo, now doing swing KMET/Los Angeles, CA.

JIMMY WEST formerly Music Director KJCK-FM/Junction City, KN promoted to Program Director.

MARK EATON formerly PD, KJCK-FM/Junction City, KN appointed Operations Manager.

HERBERT USENHEIMER promoted to Vice President & General Manager WBLI-FM/Patchogue, Long Island, NY.

TOM McMILLAN named Manager of Special Projects K-EARTH/Los Angeles, CA.

BILLY JUGGS moves to 6-10am morning slot KLOS/Los Angeles, CA.

LESLIE SAWYER named weekend News reporter KLOS/Los Angeles, CA, formerly KCBQ/San Diego.

DAVID HOLDERMAN joins KLOS/Los Angeles, doing weekends.

SHARON ANN REDDICK joins 76KFMB/San Diego, CA as Account Executive.

DICK HUGHES formerly KVOX/Fargo joins WOW/Omaha, NE.

DORETTA WATKINS and W. ROBERT MILFORD III join Mutual Southwest Radio Network, Dallas, TX news bureau.

JOANA BRANDON joins KTOM/Salinas, CA doing all nights from KDON-FM/Salinas, CA.

VIRGINIA TOMPKINS named Local Sales Manager WNBC/New York, NY.

BOB MASON formerly WSEN/Syracuse joins WBUF (B93)/Buffalo as Program Director.

RICHARD J. JANSSEN named Head of Operations for Scripps-Howard Broadcasting Co./Cleveland, OH.

DWIGHT DOUGLAS formerly PD DC101/Washington, DC joins Burkhart/Abrams.

LARRY SNIDER formerly PD Rock 96-FM/Fresno joins KREM/Spokane, WA as Program Director.

NEIL MIRSKY named Program Director WQXM/Tampa.

BROCK WHALEY appointed Music Director WQXM/Tampa.

RICK FOWLER named Music Director 98 Rock/Baltimore, MD.

TOM O'BRIEN appointed Production Director WMMS/Cleveland formerly with WTRX/Flint.

Station Line-Ups

KRCQ/Indio CA LINE-UP: 7am-10am Ron Young (Operations Manager), 10am-2pm Craig Powers, 2pm-6pm Larry Scott (MD), 6pm-12mid Rich Watson, 12mid-7am Ramero Ramirez. Weekends: Dave Sea, Nite Strangler, Al Munday.

KXFM/Santa Maria, CA LINE-UP: 6am-10am Lynn Shannon, 10am-2pm Bob Linden, 2pm-7pm Joe Blood, 7pm-12mid Todd Busch, 12mid-6am Glenn Miller.

WYDD/Pittsburgh, PA LINE-UP: 6am-10am Rick Fowler, 10am-3pm Ty Ford, 3pm-6pm Denise Oliver, 6pm-10pm Alan Courduff, 10pm-2am Mark Woodworth, 2am-6am Sarah Fleisher.

KCAL/Redlands, CA LINE-UP: 6am-11am Ted Ziegenbusch, 11am-5pm Gary Campbell, 5pm-10pm John Leslie, 10pm-2am Pete Harmon, 2am-6am Mike Stewart & Randy Childs.

WALT-FM/Meridian, MS LINE-UP: 6am-10am Jim Gates & Co., 10am-3pm Van Mac, 3pm-7pm Ron Walton, 7pm-12mid Albert W. Mason, 12mid-5am Larry Dee.

KANC/Anchorage, AK LINE-UP: 5:30am-9am Randy Robbins (PD), 9am-2pm Roger Cary, 2pm-7pm Bobby Simon, 7pm-12mid Brian Christian (MD), 12mid-5:30am Rich West. Weekends: Dennis Miranda Stevens, Brother Al Rogers.

WBCS/Milwaukee, WI LINE-UP: 6am-10am Ken Rice, 10am-12noon Bill Conway, 12noon-3pm Jay Michaels, 3pm-7pm Steve Golden, 7pm-12mid Marc Franklin, 12mid-6am Craig Wood. Weekends: Valerie, and Dave Marks.

Records

Warner Brothers Records announces the appointments of JIM WAGNER and LAURIE SHIPP as National Merchandising Field Specialists.

STEVE BRACK appointed Supervisor, College Program CBS Records.

SHARON McCLINTON and KATHY BRISKER appointed to the position of General Publicist, West Coast for ABC Records.

STUART KUSHER appointed Creative Director, ABC Records.

ABBY KONOWITZ named Arista's Director, Product Management.

GREG ROGERS appointed Director, Merchandising, Portrait Records.

Industry Changes

JIM MERRILL appointed Account Executive for the Shefrin Company, Public Relations/Los Angeles, CA.

BARBARA J. RATTY named Account Executive, Arbitron Advertiser/Agency Sales, Midwestern Division.

He Has 'Friends' In High Places:

WZZP 18-14
KFRC 25-23
13-Q add

WCAO deb 29
WPEZ add
WGCL 14-13

WHHY 11-8
WGLF deb 23
WISE add

WRKR deb 29
WSPT deb 28
KQWB deb 27
WKAU deb 35

KDON 22-17
KCBN 25-19
KQDI deb 30

KAKC deb 39
KROY add
WAQY deb 34

WRKO WKBO
KLIF WNOE
WZUU WLAC
JB-105 WINW
WICC K-100
WPHD KANC

KYNO
KNDE
KQEO
WGUY
WRFC
WANS

CK-101
WCGQ
KAYC
WAKX
WACI
KSLY
KAFY



TODD RUNDGREN "Can We Still Be Friends?"



on Bearsville Records
Distributed by Warner Bros.

OPPORTUNITIES

Openings

FRANK N MAGID ASSOC TALENT SEARCH Mid-western medium market AOR seeks jock. Talent up front type presence, previous experience in AOR and music knowledge are encouraged to send tapes, resumes and salary requirements to Scott Henderson, Frank N Magid Assoc., One Research Center, Marquette IA 52702 (6-16)

WLCS Baton Rouge, LA needs drive time air personality and morning news person. Experience persons only. Call Gene Nelson (504) 383-4411. EOE (6-16)

KEWI Topeka, KS is looking for an air talent for a late evening shift (9pm-1am) I'm looking for someone with one month to fifteen months experience in Pop/Adult or Top 40 radio. Tapes and resumes to J.R. Greeley, PO 5315 W 7th Topeka, Kansas 66604 (6-16)

Z 97 Dallas Ft. Worth seeks female to complete our morning news team. If you know Zodiac and other alternative news sources rush tape and resumes to Dave Tucker, KFJZ FM, Box 1317, Ft. Worth, TX 76101. EOE. No calls please. (6-16)

WHYL FM/Carlise, PA Fun Country has opening for communicator who knows how to turn a modern Country audience on. Tapes and resumes to Bill Allison, Box 219, Carlise, PA 17013. Solid experience required. EOE M/F (6-9)

WDNL/Danville's best station, has an opening for morning jock/sales combo. If you're ready to move out of the studio and into the Sales Office, we're ready to hear from you. Sales experience helpful, good production, delivery, and desire to sell necessary. Tapes and resumes to Marc Phillips, WDNL, 1501 N. Washington, Danville, IL 61832. EOE (6-9)

WQXM, Superstars AOR in Tampa/St. Pete, FL is looking for the right person to fill the 7pm-12mid shift. No screamers or breathers just someone who sounds real on the radio. Women and minorities encouraged to apply. Tapes and resumes to Neal Mirsky, WQXM, Box 4809, Clear Water, FL 33518. EOE (6-9)

WMOB/Mobile, AL looking for Production Director/afternoon drive. Pop/Adult format must have prior format experience. Opportunity to grow with good company. Tapes and resumes to Skip Broussard, Bay Broadcasting, 1020 First Southern Tower, Mobile, AL 36606. EOE (6-9)

Y-96 Carlise, PA now accepting tapes and resumes for future openings. Two-plus years experience required. No floater's please. Minorities requested to send tapes and resumes to Bill Allison, Box 219, Carlise, PA 17013. EOE M/F (6-9)

WTMA/Charleston, SC looking for PM drive newspaper. Aggressive street reporter with one to one delivery. Tapes and resumes to Bob McLain, Box 10208, Charleston, SC 29411. EOE M/F (6-9)

Mid day personality, experienced, professional, able to take direction, ready to settle down. Tapes and resumes, including salary range to Radio & Records, 1930 Century Park West, Box 120, Los Angeles, CA 90067

KGAY Oregon's most experienced Country voice has it's full-time opening in four years. Looking for 6pm-10pm air personality. Good production, voice and ability to write copy a must. A great place to live and work. Tapes and resumes to Dick Bond, Box 1430, Salem, OR 97308, or call (503) 581-1430. EOE (6-9)

KQDI Great Falls, MT has opening for early evening jock. Good pay. Tapes and resumes to Don Nordine, Box 6760, Great Falls, MT 59403, or call (406) 781-2800. (6-9)

WJJK (14K) Country in beautiful Eau Claire, WI is looking for an experienced country morning person/production director. Ground floor opportunity with a growing corporation. Tapes and resumes to Dave Shannon, WJJK, Box 24, Eau Claire, WI 54701. EOE M/F (6-9)

WJET/Erie, PA has first fulltime news opening in 4 yrs. Looking for personality newsman to replace highly popular morning newsman who is leaving us for WKBW/ Buffalo, tapes and resumes to Barney Luv, PD, 1635 Ash Street, Erie PA 16503, or call (814) 455-2741. Pros only, no beginners (6-9)

WMET Chicago, IL has immediate morning news opening. Tapes and resumes only to Gary Price, WMET, 444 N. Michigan Ave., Chicago, IL 60611. EOE (6-9)

50,000 watt station KLOK/San Jose, CA is looking for a fulltime personality. Serving 10 counties in the San Francisco Area, Pop/Adult format. If you have high ratings in the market you're presently in, send tapes and resumes immediately to Bill Weaver, KLOK, Box 21248, San Jose, CA 95151. EOE M/F (6-9)

KTSA/KTFM/San Antonio, TX is accepting applications for air talent for both stations, present and future openings. Must be able to communicate personality in a non-hype, minimum verbiage manner. Good production, research, and first phone are all assets. San Antonio's number one AM & FM. Tapes and resumes to Scott Christenson, Operations Manager, Box 18128, San Antonio, TX 78218. EOE M/F (6-9)

Goods & Services

"Free Trial"

Today's tight playlists mean your jock talk, news, and features need to be audience builders. Daily NewScript (news and "kickers") and Daily Starship (music & entertainment) give you the edge. 15-18 stories daily, \$40 monthly/\$70 for both. Free trial. Call Bob Rogers collect (416) 362-3045.

Record Promotion

AOR (Album Oriented Radio) List. The most comprehensive effective list available. Write: Power Productions, Box 57, Wallingford, CO 80492.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laughs. Here come the yucks. Complimentary snack. LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service O'LINERS. 386 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804 D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Miscellaneous

WLOZ-FM/Wilmington, NC needs record service from all labels, all formats. Contact Steve Hess (919) 791-8224, or write 601 S. College Rd., Wilmington, NC 28403. (6-16)

KRQ-FM/Tucson, AZ needs Top 40 single and LP record service. KRQ-FM, Box 5946, Tucson, AZ 85703. (6-9)

WPCF/Panama City, FL needs better record service from all labels. Contact John B. Canterbury, PD, Box 1430, Panama City, FL 32401. (6-9)

WMLM/St. Louis, MI is in need of Country Music from all record labels. Contact Todd R. Overbeek, PD, Box 1, St. Louis, MI 48880. (6-9)

Openings

KEWI/Topeka, KS looking for mature rock & roll disc jockey for 9pm-1am slot. Tapes and resumes to J.R. Greeley, KEWI Radio, Bpx 4407, Topeka, KS 66604 or call (913) 272-2122. EOE M/F (6-9)

The great 3WQ talent search continues. Looking for experienced Pop/Adult personalities to fill AM drive and other openings. Strong production a must above average pay for night announcers. Great Management and working facilities. All this and the best beach in the world. Call John B. Canterbury (904) 234-6592 or send tapes and resumes to WWWQ Radio, Box 1430, Panama City, FL 32501. EOE (6-9)

WXQR/Jacksonville, NC AOR station needs experienced 12am-6am announcer. Immediately. Contact Bud Andrews, Bell Fork, NC 28540 or call (919) 455-2177. EOE M/F (6-9)

WENE/Endicott, NY is now accepting tapes and resumes to work AOR format. Must have two years professional experience. Contact John Carter, WENE, Box 151, Endicott, NY 13760. EOE No calls please. (6-9)

KDKB/Arizona's leading AOR station, needs creative Production Manager July 1. Six day week, three air-shifts, fill-in, ability to write selling copy and outstanding production skills. Able to work with clients and sales people. Resumes, tapes, including spots you've written to Eric Hauenstein, KDKS, Box 4227, Mesa, AZ 85201. EOE M/F. Absolutely no calls (6-9)

WKSJ AM-FM/Mobile, AL Country music leader needs News Director. News experience, able to gather, write and dynamically deliver news. Call Bill Robbins (205) 344-9900. EOE M/F (6-9)

Medium Market Contemporary looking for good afternoon drive talent. Send tapes and resumes to Radio and Records, Box 121, 1930 Century Park West, Los Angeles, CA 90067.

DEAN LANDSMAN RADIO SERVICES has openings for entire staff of two AOR station in Southeast. Also, needed are one AOR Program Director, capable of super staff motivation and handling of budget, and one research oriented Music Director for Southern Pop/Adult station. Tapes, resumes and cover letter including salary requirements to Dean Landsman Radio Services, 135 E. 54th Street, New York, NY 10022. (6-9)

KANC/Anchorage, AK looking for AM drive jockey. Tapes and resumes to Randy Robbins, KANC, 8845 Jewel Lake Rd., Anchorage, AK 99502. No calls please. (6-9)

RUST COMMUNICATIONS GROUP is hiring qualified professionals: Wanted, AOR programmers & air talent. Growth & promotion opportunities. Tapes, resumes and goals to John C. Lund, Director, Group Operations, 7100 Bethlehem Rd., Richmond, VA 23228. EOE M/F (6-9)

KLWW/Cedar Rapids, IA is looking for a Program Director/announcer. Must have leadership qualities. Tapes and resumes to Don J. Weir, General Manager, KLWW, Box 876, Cedar Rapids, IA 52406. EOE M/F (6-9)

Openings

KBIM/Roswell, NM has immediate fulltime, Top 40 opening for jock with first phone. Tapes and resumes to Liz Darring, Operations Manager, KBIM, Box 910, Roswell, NM 88201, or call (505) 622-2120. EOE M/F (6-9)

Wanted immediately. Energetic, hard working talent! Willingness to take direction. Females encouraged! Unlimited potential with one of the West's fastest growing broadcast corporations. Tapes and resumes to Jay Michael Pipes, PD, KIDO, Box 8087, Boise, ID 83707 (6-9)

Creative Services Director capable of input in music departments of AM/FM complex. Must be familiar with rock and pop/adult music, experienced in automation systems, research, and promotion. Must be prepared to work long hours on high volume local production. Send resume and starting salary requirements. Only pros, minimum five years experience need apply. Radio & Records, 1930 Century Park West, Box 119, Los Angeles, CA 90067.

Seattle FM radio station is looking for a fulltime DJ. Must have 3 yrs. AOR experience or training. Call (206) 624-4306. EOE (6-9)

I-95FM, WRKI, 50,000 watt tight AOR seeks tapes and resumes for future openings. Send to Tom Zarecki, 186 FM, Box 9595, Bridgeport, CT 06601. EOE M/F (6-9)

JOX! Midwest stereo "no hype" contemporary music station accepting tapes and resumes. Hard workers with polished act, great production and management potential apply now for future openings. Great facilities, compensation, growing company. EOE. Tapes and resumes to Radio & Records, 1930 Century Park West, Box 119, Los Angeles, CA 90067.

KUBA/Yuba City, CA needs afternoon drive adult communicator for Country format. Tapes, resumes and references to Larry Lee, PD, KUBA, Box 309, Yuba City, CA 95991. (6-9)

WXIL/Parkersburg, W. VA has opening for a night jock or morning man. Strong production. Tapes and resumes to Jack Fitzgerald, Box 1228, Parkersburg, W. VA 26101. EOE (6-9)

WLS-FM/Lansing, MI, Abrams AOR is looking for a superstar quality air person. Tapes and resumes to Dave Lange, 600 W. Cavamaugh, Lansing, MI 48910. EOE M/F (6-9)

KIMN/Denver, CO has immediate opening for a super relatable, bright, tight personality to work at a legendary radio station. Tapes and resumes to Loren Owens, 5350 W. 20th Ave., Denver, CO 80214, or call (303) 234-9500. (6-9)

KLOH/Pipestone, MN small modern Country station with big ideas and money to back them seeks up tempo jock with good production skills. Tapes and resumes to Mylan Ray, Box 512, Pipestone, MN 56164. (6-9)

KQ101/Russellville, KY, 100,000 wts Adult Top 40 format, and we don't want much: Professional entertainers, who's on-air sound communicates one to one. If you've got yourself together on the air, are a production pro, and have music directing experience, rush tapes and production samples to Herschel Matthews, Station Manager, KQ101, Box 110, Russellville, KY 42276. (6-9)

KEED/Eugene, OR is looking for an evening and all night air personality. 2 yrs experience. Tapes and resumes to Tom Edwards, 1245 Chermilton, Eugene, OR 97401. EOE M/F (6-9)

Drivers join one of America's most modern, most together Country stations. Ask around, the industry knows why we're winning. Excellent format, great teamwork. Rise to the top with WFEC, Box 1172, Harrisburg, PA 17101, or call (717) 238-5122. EOE M/F (6-9)

Positions Sought

DON RHEA, veteran Kansas City Country music air personality, Program Director, and Music researcher, looking to relocate. Over 20 yrs. experience, good morning show ratings. Return from vacation, June 28, call (816) 357-2466. (6-16)

Looking for an open-minded Pop/Adult pro who wants to settle down? Give me a call. Available immediately. (208) 376-7150, anytime. (6-16)

PROP. 13 'Refugees', writer/producer in college radio/TV/film center seeks return to commercial broadcasting, radio or TV. Over 10 yrs commercial experience, primarily news, new manager of college FM station, AOR. Call Scott, (714) 645-8741. (6-16)

YVONNE BARTLEY, jock of all trades; talk show, all formats, PR, writer, and eager to learn more. Available immediately because my 3WG shift is being automated. Call (718) 325-6611 or write 50 Chestnut Plaza, Apt. 718, Rochester, NY 14606. (6-16)

WANTED: A good Country station that needs a hard working, experienced programmer/former PD KBIS/ Bakersfield, CA. Currently major market personality. If interested, let's talk. Call (714) 464-5670. (6-16)

Positions Sought

MARC YOUNGER, formerly KGLT, KCRW, KDOL, 3rd endorsed and BA in creative writing. Two yrs experience, single, will relocate. Strong knowledge and love of Country. Available after July 20th, call (213) 851-7432. (6-16)

MIKE BUTTS formerly mornings K100/Los Angeles, KCBQ/San Diego, KIMN/Denver, KDWB/Minnneapolis, afternoons at WTIC. Available now (817) 382-6789. (6-16)

CHRIS VAN DYKE air personality with strong background in promotion and production. Available immediately. 8 yrs experience. Call (414) 353-2346. (6-16)

DAVE JAMES formerly WHFM and WROC/Rochester, NY also Asst. PD WGGG/Gainesville, FL looking for medium to large Top 40 market. 9 yrs experience. Prefer South or West. Call (904) 629-6068 anytime. (6-16)

Entertainer, energizer, character voice w/iz, total excitement, total community involvement. Major track record. Call Super Shannon, (614) 457-9131. (6-16)

CHIP STANLEY, 5 yrs experience in secondary is looking to move up 1st ticket. Call (602) 537-2921 or (602) 537-4209 after 6pm. (6-16)

Solid natural performer who communicates without gimmicks, creative self-starter who can also take direction. Looking for an air shift with production and/or Music Director. PD potential. 3rd endorsed and 3 yrs experience. All formats and locals considered. Call J.T. (614) 344-9091. (6-16)

ALAN DAVID STEIN currently morning-drive in Phoenix, AZ. My ratings have gone from .7 to 7.9 (men 18-34). The station has been sold, the format changed, and I'm looking to move. Contemporary, Top 40, or oldies. Top 35 markets only. Call anytime (602) 279-3557. (6-16)

Former ABC Music Director/Programming Assistant from major market seeking announcer and/or MD position. Call DEIRDRE (415) 926-7312. (6-16)

WILLY "B" formerly 6-10pm TEN-Q/Los Angeles, 2 yrs afternoon 8-100/San Diego seeks positive thinking at medium or major market station for long term relationship. Excellent references. Call (213) 988-0038. (6-16)

16 yrs of Programming experience, KBCO, KHAK, KLWW, etc. Available now, 1st ticket, management experience and knowledge of FCC rules and regulations. Call, DAVE (608) 362-1054 evenings. (6-16)

Commercial Country format available. Proven in Top 20 markets. Contact John Kenny (714) 296-4812. (6-16)

DON WEST formerly 293/Atlanta, WKGN/Knoxville, 16 yrs experience morning drive. Heavy on community involvement, charity work a specialty, good ratings, and track record. TV experience, personality radio only. Call (404) 945-5761. (6-16)

Young, energetic person looking for jock shift. 2 1/2 yrs experience at college station, formatted AOR and Top 40. Need summer and/or part-time within 1 1/2 hours drive from Washington, D.C. Call STEVE CHAMBERS after 3pm (703) 978-6609. (6-9)

KEVIN MCCARTHY, formerly WAKY, WFIL, WSGN looking for air gig. (205) 674-1611. (6-9)

Experienced female DJ is ready to work call (213) 532-1048 after 4pm. (6-9)

3rd phone, college education, 2 yrs experience, seeking move to professional medium or major market type 60 wpm & can write all formats, musical background. RANDY WILLIAMS (214) 675-6069 anytime. (6-16)

Personality jock available, low-level hype, one-to-one style, unique, yet conformable. For tapes and resumes call FRANK RYAN (412) 224-4062. (6-16)

RICHARD RAMOS, 1st phone, 10 yrs-plus, looking for challenging production situation. Write, voice, production spots. Call (213) 384-7120. (6-16)

H.J. CARVER talented promotion person (radio) looking for new challenge. Creative, innovative, experienced. Available. Call (617) 522-1906. (6-16)

BILL SMITHSON, announcer 13 yrs experience, good voice, first ticket, want to stay in Florida but will consider Alabama, or Georgia. Country or Pop/Adult format. Good production. Call (305) 448-1260. (6-16)

CHICAGO AOR PD's: AOR promotion specialist available immediately. Agency-quality print and radio production, lots of ideas, solid on-air, 3 yrs experience small market. Call (607) 273-4000 days and (607) 257-5889 before 6/15 and add Pat Lyons to your staff.

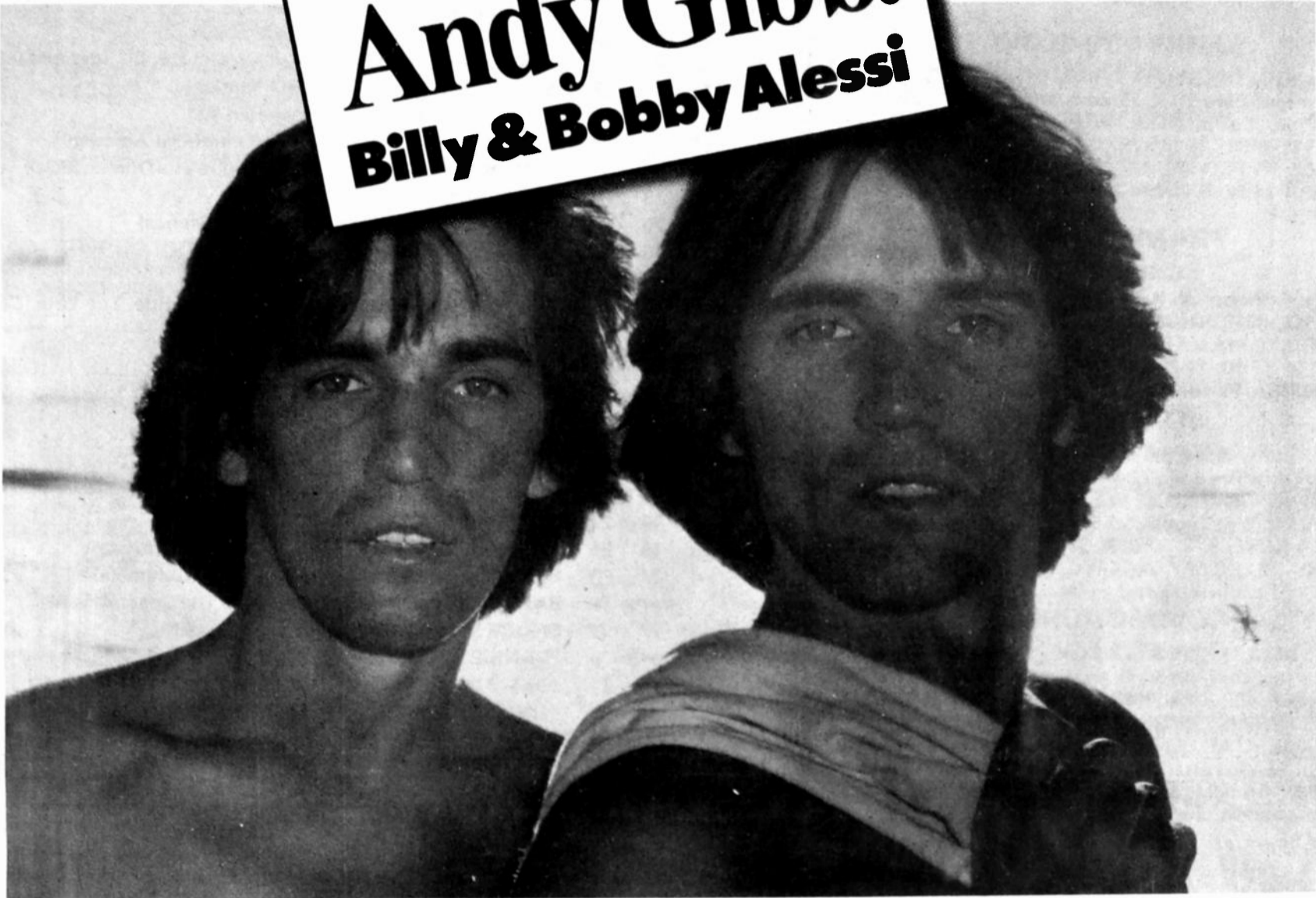
DUFFY SPEARS formerly afternoon drive KEEL/Shreveport is looking 4 yrs experience, 1st class. Call (318) 636-5398. (6-9)

Contemporary jock looking for medium or small market. Prefer middays, but will consider all. Willing to relocate. Call Bill (717) 288-2112. (6-9)

Just left Top 20 market station. 9 yrs experience all formats, good production. Looking for position with Top 50 market. Call and leave message for Brad (814) 365-4384. (6-9)

JACK O'BRIEN (Y-103, Q-105, WABB, WAVZ) looking for medium market programming position and/or jock. Excellent references, 10 yrs experience. Currently working. Call (904) 724-9768 or (904) 721-9111 (office). (6-9)

**Thanks,
Andy Gibb.
Billy & Bobby Alessi**



It's a well-deserved thanks to Andy for making Alessi Special Guest Stars on his current U.S. summer tour and exposing this country to one of America's biggest international successes.

Over the last year Alessi has had major hits in Japan, Holland, England, France, Brazil, Philippines, and Australia along with sold-out tours of England and Holland. And now, with the release of their new summer single "Driftin'" together with their appearances on the Andy Gibb tour, you'll be hearing "Thanks, Alessi."

"DRIFTIN'" IS THE NEW ALESSI SINGLE ON A&M RECORDS 

AM 2062

Produced by Louie Shelton

Management: Steve Borkum Agency: Stu Weintraub/Hal Ray/William Morris Agency

ALESSI ON TOUR WITH ANDY GIBB:

June 12 — Norman, Oklahoma/Lloyd Noble Center
 June 13 — Kansas City, Mo./Municipal Auditorium
 June 15 — St. Louis, Mo./Mississippi River Festival
 June 16 — Detroit, Mich./Pine Knob
 June 17 — Cleveland, Ohio/Blossom Music Center
 June 18 — Chicago, Ill./Auditorium Theatre
 June 19 — Milwaukee, Wis./Arena

June 21 — Pittsburgh, Pa./Syria Mosque
 June 23 — Jackson, N.J./Great Adventure Pk.
 June 25 — Saratoga, N.Y./Performing Arts Center
 June 26 — Syracuse, N.Y./War Memorial
 June 28 — Boston, Mass./Music Hall
 June 29 — New Haven, Conn./New Haven Coliseum
 July 1 — Long Island, N.Y./Nassau Coliseum

July 2 — Columbia, MD./Merriwether Post Pavilion
 July 3 — Fort Mills, N.C./Carrolwinds Amusement Pk.
 July 4 — Fort Mills, N.C./Carrolwinds Amusement Pk.
 July 7 — Columbus, Georgia/Municipal Auditorium
 July 8 — Tampa, Fl./Bay Front Center
 July 9 — Miami, Fl./Jai Alai

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARRY MANILOW

"Copacabana (At The Copa)" (Arista)

67% of our reporters on it, 15 adds including KDWB, KLIF, WKBW, F105, KJRB, KEEL, WLEE, KQWB, KDON. Key moves: 20-12 WFIL, 26-16 WRKO, 1-1 at Y100, 34-29 KSLQ, 28-18 WZZP, 6-1 PRO-FM, 12-3 at BJ105, 21-15 KTKT, 30-26 WISE, debut 36 WLS, debut 24 KJR. See Parallels, charts at number 26.

FRANKIE VALLI

"Grease" (RSO)

61% of our reporters on it, 32 adds including KHJ, WOKY, WGCL, Q102, KLIF, CHUM, WPEZ, WIFI, WAPE, Q94, Z98, KIOA, KERN, KLMS, KKRC. Key moves: 15-10 WRKO, 14-10 at Z93, 12-10 KFRC, 29-22 WINW, 35-29 WTX, 12-5 WFEA, 27-21 WANS. See Parallels, charts at number 28.

JOE WALSH

"Life's Been Good" (Asylum)

61% of our reporters on it, 22 adds including WPGC, WDRQ, F105, WTRY, WAKY, BJ105, WNDE, TEN-Q, KPAM, WGBF, KVOX, WVAM. Key moves: 23-11 KTLK, 30-20 KFI, 18-14 at Q102, 36-31 KRBE, 30-27 at 99X, 30-25 at 94Q, 30-24 WCOL, 34-25 KAKC, 29-22 KAFY, 24-14 WGLF, debut 26 WIFI, debut 31 KFRC. See Parallels, charts at number 29.

COMMODORES

"Three Times A Lady" (Motown)

60% of our reporters on it, 46 adds including WIFI, CHUM, WDRQ, WZZP, KFI, B100, KJR, WOLF, KRIZ, KIMN, KYYX, WNCI, KEEL, WAPE, WQXI, WVAM, WFOM, WISE, WISM, WSPT, KENO, KTAC. Key moves: 10-3 WPGC, 24-8 KRBE, 34-25 at 96X, 19-7 WHBQ, 35-30 KSLQ, 19-9 KGW, 25-7 WSGA, 26-16 WLEE, 16-4 KILE, 5-1 WFLB, debut 21 WFIL, debut 28 KFRC. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

TOBY BEAU "My Angel Baby" (RCA) 94/11 including KHJ, KROY, KJRB, WCOL, WAKY, WQXI, KYSN, KRKE. Key moves: 23-16 WPEZ, 35-30 KRBE, 29-24 KFI, 20-16 at 13Q, 16-8 KRIZ, 18-12 WRKR, 28-21 WAQY, debut 27 at Z93. ERIC CLAPTON "Wonderful Tonight" (RSO) 93/6, KIIS-FM, KEEL, WFLI, KVOX, WKAU, KFVR. Key moves: 21-17 at B100, 34-30 at Q102, 30-26 WKBW, 27-24 WRKO, 38-32 WTX, 17-12 at 92Q, 32-27 WMET, 29-25 KROY, 11-7 WRFC, 16-9 WGLF, 16-12 KYSN, debut 28 WIFI.

WINGS "I've Had Enough" (Capitol) 85/27 including KSTP, Q102, KTLK, B100, WYRE, KIMN, KGW, KAKC, WSGN, Z98, Y95, WEEQ, WIRK, WCGQ, KEWI, KAFY. Key moves: 33-24 at 99X, 30-24 KCPX, 37-30 KDZA, 39-33 KILE, debut 30 WCAO, debut 37 KRBE, debut 25 KJR.

GENESIS "Follow You, Follow Me" (Atlantic) 74/10 including WCAO, Q102, WDRQ, WNDE, KEEL, KRKE. Key moves: 26-22 CHUM, 17-14 KLIF, 8-5 WZUU, 11-4 at B100, 10-5 WBBF, 24-19 WQXI, 12-6 at K104, 9-6 WHHY, 9-5 WFOM, 23-18 WIRK, 24-17 WKAU, debut 28 WOKY.

ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 72/21 including B100, WZZP, KRBE, WPEZ, Q105, WMAK, WSGN, WOW, KROY, WOLF, WJON, WISM, WEEQ. Key moves: 27-23 at Z93, 24-16 KDWB, 22-19 at 94Q, 39-31 KAKC, 38-31 KILE, 31-27 WAQY, debut 30 at 13Q.

WALTER EGAN "Magnet & Steel" (Columbia) 65/13 including KLIF, CKLW, KFRC, TEN-Q, KIMN, KCPX, KERN, WAAY, KPAM. Key moves: 34-28 at 99X, 25-17 at Z93, 25-22 WZUU, 11-6 WAVZ, 5-1 at 94Q, 21-11 WBBQ, 15-10 WISE, debut 30 WGCL.

ROBERT PALMER "Every Kinda People" (Island) 71/4, KAAV, KING, KRKE, KFVR. Key moves: 25-22 KJR, 20-13 WZUU, 19-15 WDRQ, 30-22 KLIF, 29-26 at 99X, 32-26 WSGN, 20-15 KGW, 29-22 KFSD, debut 22 WFIL, debut 30 KFI.

JACKSON BROWNE "Stay" (Asylum) 52/11 including WDRQ, WBBF, WTRY, Z98, WRJZ, KING, KGW, WSPT, WTMA. Key moves: 29-20 CHUM, 34-27 WDRQ, 23-19 KSLQ, 10-4 KTLK, 28-19 WCOL, 29-20 KYYX, debut 25 KSTP. Note: 21 of the 52 reporters playing "Stay" are programming "Loadout/Stay."

STEELY DAN "FM (No Static At All)" (MCA) 56/3, B100, KQEO, KSTP. Key moves: 33-29 WPEZ, 20-16 at 96X, 30-26 at Q102, 9-5 KSLQ, 19-16 KJR, 30-27 WDRQ, 26-19 at Q94, 25-18 WIFE, 5-3 WSPT, 25-17 WAIR.

ERUPTION "Can't Stand The Rain" (Ariola) 51/5, WKBW, WSGN, TEN-Q, KERN, KEWI. Key moves: 30-26 at 96X, 33-29 KRBE, 27-24 WCAO, 35-29 at 99X, 26-19 WAPE, 40-34 WTX, 15-10 at BJ105, 22-16 KAKC, 11-6 KQDI,

Radio & Records

NATIONAL AIRPLAY/30

June 23, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
5	2	2	1	GERRY RAFFERTY/Baker Street (UA)
1	1	1	2	ANDY GIBB/Shadow Dancing (RSO)
13	3	3	X 3	O'JAYS/Use Ta Be My Girl (Philadelphia International)
16	6	6	4	BOB SEGER/Still The Same (Capitol)
7	4	5	5	CARLY SIMON/You Belong To Me (Elektra)
17	12	8	X 6	MEAT LOAF/Two Out Of Three Ain't Bad (Epic-Cleveland Int.)
10	9	7	7	ABBA/Take A Chance On Me (Atlantic)
6	5	4	8	BONNIE TYLER/It's A Heartache (RCA)
19	14	11	9	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
4	11	12	10	TRAVOLTA & NEWTON-JOHN/You're The One... (RSO)
22	17	13	X 11	HEATWAVE/The Groove Line (Epic)
-	27	20	X 12	ROLLING STONES/Miss You (Rolling Stones)
28	18	15	X 13	PETER BROWN/Dance With Me (Drive-TK)
18	16	14	14	SWEET/Love Is Like Oxygen (Capitol)
2	10	10	15	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Col)
3	7	9	16	WINGS/With A Little Luck (Capitol)
29	19	18	17	BARRY MANILOW/Even Now (Arista)
-	29	22	18	JEFFERSON STARSHIP/Runaway (RCA-Grunt)
26	23	21	19	SEALS & CROFTS/You're The Love (WB)
-	-	28	X 20	DONNA SUMMER/Last Dance (Casablanca)
-	-	26	21	PABLO CRUISE/Love Will Find A Way (A&M)
30	24	23	22	ROD STEWART/I Was Only Joking (WB)
8	8	16	23	EDDIE MONEY/Baby Hold On (Columbia)
23	20	19	24	PATTI SMITH GROUP/Because The Night (Arista)
-	-	27	25	BILLY JOEL/Only The Good Die Young (Columbia)
-	-	26	26	BARRY MANILOW/Copacabana (At The Copa) (Arista)
9	13	17	27	CHUCK MANGIONE/Feels So Good (A&M)
-	-	28	28	FRANKIE VALLI/Grease (RSO)
-	-	29	29	JOE WALSH/Life's Been Good (Asylum)
-	-	30	30	COMMODORES/Three Times A Lady (Motown)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Commodores
Frankie Valli
Foreigner
Wings

HOTTEST

Gerry Rafferty
Bob Seger
Rolling Stones
Andy Gibb
Meat Loaf

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: Rafferty overcame Gibb this week with the strength of his chart activity and "Hot" reports. O'Jays and Seger very strong at three and four, and Carly Simon regained her upward momentum this week. The four titles ahead of her in the top five may be tough to conquer. Meat Loaf and Abba both firm in the top ten. Michael Johnson made it to nine with concentrated strength in the South. An interesting thing is happening with the Travolta & Newton-John tune: as the movie "Grease" opens around the country, the song is resurging in several cities. That activity is reflected in the gain from 12 to 10. Heatwave is knocking on the door of the strongest ten for next week. Stones and Donna Summer made the biggest chart gains this week, heating up in all regions. Commodores picked up the most adds, followed by Frankie Valli and the new Foreigner. Manilow has his second Breaker in a month and he did it without the Gibb brothers!

Detailed station by station chart listings can be found in the Parallels.

12-10 WGUY, debut 30 WPGC, on KFRC, KJR, WIFI.

Others Getting Significant Action

FOREIGNER "Hot Blooded" (Atlantic) 39/31 including KSLQ, WRKO, B100, 99X, Z93, WPGC, WZZP, WIFI, KJR, KTLK, Y103, KING, KRIZ, KNDE, WANS, KAFY, 30-26 WNBC, debut 24 WZUU, on WOKY, KFRC, WGCL. ELO "Mr. Blue Sky" (Jet) 38/16 including WCAO, KSLQ, PRO-FM, KIMN, KQEO, WFOM, KEWI, KQDI, 21-17 WHHY, 40-34 KDZA, debut 37 WZZP, on KFI, KTLK.

STEVE MARTIN "King Tut" (WB) 49/2, WKIX, WJON, 11-9 WPGC, 13-8 at Z97, 24-19 CKLW, 22-13 WYRE, 25-7 at Y103, 15-9 KRSP, 20-17 KNDE, 25-13 WACI, debut 40 WPEZ. RITA COOLIDGE "You" (A&M) 34/21 including Z93, KSTP, WOW, KCPX, WQXI, WFEA, WYND, WACI, 24-20 at 94Q, on KFI.

BARBRA STREISAND "Songbird" (Columbia) 36/10 including WFIL, WTRY, KANC, WISE, KQDI, 17-9 KJR, 25-18 WQXI, 25-21 KING, 34-27 KDON, debut 39 WZZP, on WPEZ, KFI.

KENNY ROGERS "Love Or Something Like It" (UA) 35/10 including WKBW, WTX, BJ105, WJON, WAQY, 28-24 WAKY, 14-8 WFLI, 32-29 KAKC, 38-34 WLOF, on WPEZ, KFI, KLIF, WCAO.

STEELY DAN "Deacon Blues" (ABC) 48/0, 24-22 at Q102, 29-27 WOKY, 18-16 KTLK, 19-14 KIOA, 22-20 KEZY, 24-22 KEEL, 20-15 WVAM, 16-12 WKAU.

HEART "Heartless" (Mushroom) 47/0, 22-17 KDWB, 25-24 KHJ, 26-24 at Q102, 22-15 at Z97, 23-21 WCAO, 26-21 WPHD, 30-20 WLEE, 29-25 WSGN, 20-18 WRFC.

TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 32/4, WPEZ, 13Q, KROY, WISE, 18-14 WZZP, 25-23 KFRC, 30-29 WRKO, 14-13 WGCL, 32-29 WINW, 23-20 WANS, 25-19 KCBN, debut 29 WCAO, on KLIF, WZUU.

EDDIE MONEY "Two Tickets To Paradise" (Columbia) 26/16 including KTLK, WZUU, WBBQ, WAPE, KAKC, KCPX, KAFY, WHHY, 40-36 WZZP, 19-15 at B100, on KFRC.

EVELYN "CHAMPAGNE" KING "Shame" (RCA) 25/10 including WNBC, WAYS, PRO-FM, KQEO, 18-11 WABC, 27-22 at 99X, 29-23 WSGA, 7-4 WDRQ, 20-18 WAQY, debut 23 WPGC, debut 21 CKLW, debut 30 WRKO.

PLAYER "This Time I'm In It For Love" (RSO) 30/0, 8-7 at Z97, 21-19 WBBF, 22-21 WNDE, 16-13 at Q105, 22-19 WIRK.

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