

# Radio & Records

THE R&R INTERVIEW:  
E. ALVIN DAVIS/WSAI  
SEE PAGE 22

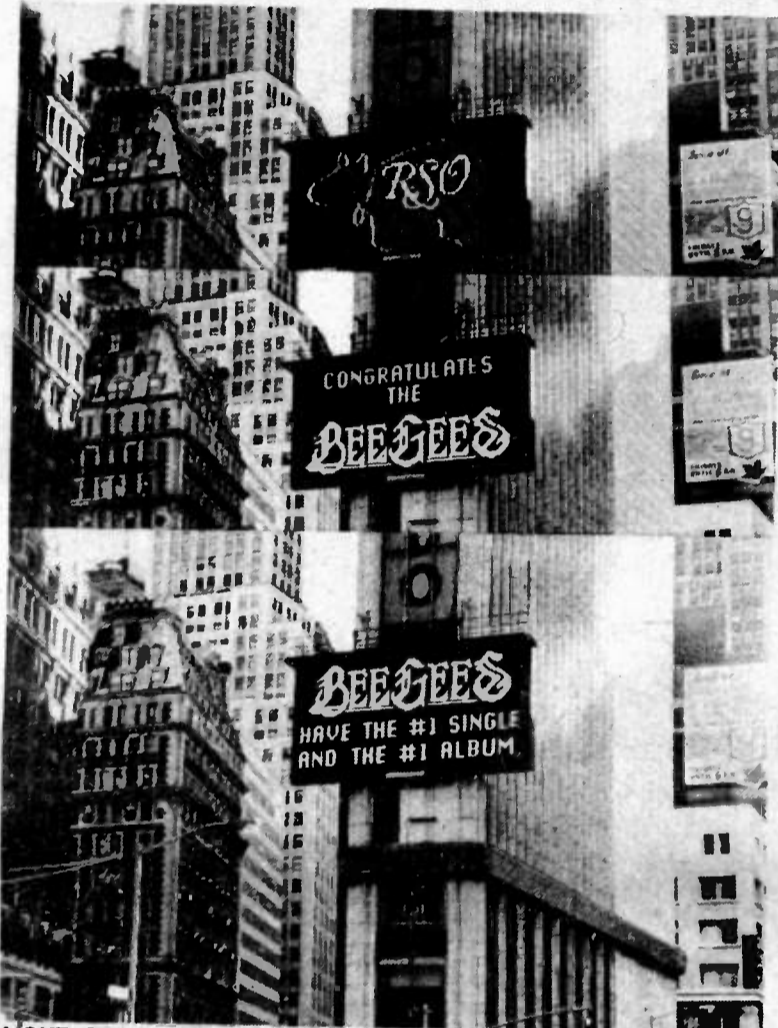
KIMBLE EXITS WCMF  
PAGE 38

IS PUNK COUNTRY COMING?  
PAGE 52

ISSUE NUMBER 219

THE INDUSTRY'S NEWSPAPER

FRIDAY, FEBRUARY 17, 1978



LIGHT FEVER FOR BEE GEES IN NEW YORK—RSO hired out the famous Times Square Spectracolor billboard this week to honor the Bee Gees for their current record achievements. The three-part message ensures that New Yorkers remain fully aware of the Bee Gees' chart standings.

## K.C. Mystery Moneybags Reveals Radio Role

A KCKN/Kansas City cash giveaway promotion for new morning man John Leslie returned publicity dividends far exceeding any expectations last week, reaching the NBC Nightly News. As planned by Operations Director Chris Collier, Leslie came in from KSO/Des Moines, booked himself in the posh Alameda Plaza Hotel, rented a blue limousine, and drove out to the Country Club Plaza, described as the hub of Kansas City activity. There he began passing out \$2 bills to onlookers. At first he encountered resistance, and had to force passers-by to accept the money, but by the fourth day (Thursday, 2-9) he was almost mobbed by a large crowd.

The key element of the promotion however, was that at no time did Leslie reveal his identity as a KCKN air personality. The local media were intrigued by the mystery man passing out money, and local NBC-TV outlet WDAF (whose AM counterpart, ironically, is KCKN's Country competition in town) tipped the national network to the story. As a result, Leslie was featured on a segment of NBC's Nightly News Wednesday evening.

Finally, after \$500 in \$2 bills had been given out and a whirlwind of publicity generated, Leslie's mystery was exposed. One story has it that an NBC film crew from Chicago bribed a desk clerk at the hotel to reveal Leslie's identity. But according to KCKN's Collier, the NBC-TV outlet in Des Moines ran the Nightly News segment and a KSO listener identified Leslie and called the station.

Commenting on the promotion, Collier told R&R: "It all started just as something to do. Rather than bring in our new morning man and let him do the all-night show for a month to learn the

board, we thought this was an interesting way to let people know he was here. We had no idea how big this thing would turn out to be. I loved the national exposure on NBC, but what was even sweeter was to have our Country competitor, WDAF, and its sister television station promote our new morning man, John Leslie."

In a final amusing postscript, Pop/Adult station KMBZ, after viewing KCKN's promotional success, sent out an air personality in a spirit of good fun to give away five dollar bills. Not entirely to KMBZ's surprise, he got no publicity reaction whatsoever.

## KIRL/St. Louis To Go Country

KIRL/St. Louis will switch from its present Pop/Adult format to Country on March 1, in the second major market move to Country in a week. WMPS/Memphis announced similar plans last week.

The 5000-watt AM outlet will be programmed by Michael Fee, who was Research Manager of WMAQ/Chicago for the past three years. Fee told R&R: "We will be basing everything on research, rather than the old programming styles. It will be a very modern approach, similar to WMAQ in style. A tight playlist and formatted-type jocks

will be utilized."

KIRL, presently a daytimer, has won FCC permission to expand to 24 hours by the switch-over date. Its only Country competition in St. Louis is WIL-AM-FM; and, interestingly, KIRL is located at 1460 on the dial while WIL-AM is at 1430.

The station, owned by Mike Rice of Rice Broadcasting, has hired a female afternoon drive personality, Donna Muzzey from KFRU/Columbia, MO (a Talk station). Further air staff announcements are forthcoming, according to Fee.

## Denver Radio Rallies To Support KHOW

Denver radio figures expressed sympathy and support for KHOW Program Director Hal Moore and News Director Rodney Elliott Stambaugh ("Bud Elliott") in the wake of their indictment by a Grand Jury last week on charges based on alleged diary distortions.

The Denver Post, which has devoted considerable space to the recent rating investigations in the city, sought comment on the situation from a number of broadcasters, with the general tone positive towards KHOW and Moore, along with some worry about the image of Denver radio as a whole. Al Perry, General Manager of KOSI and a former President of the Colorado Broadcasters Association, said: "KHOW has done a lot of good in this city, and don't forget that nobody's been proved guilty. There's going to be a certain amount of doubt now about the ratings. The incident reflects on the whole radio business here

in town. It leaves a bad taste in the mouth. What we need to do now is complete the investigation, have a trial, and get the air cleared."

KRKS/KLIR-FM General Manager Roger Anderson pointed out: "It's all very unfortunate, but I don't think the listeners care very much about ratings. If a listener likes a station, he's going to continue to listen. KHOW is a good radio station, and is nicely programmed." KOA/KOAG-FM Vice President/General Manager Mick Schafbuch agreed, saying "KHOW has been an outstanding radio station for many years, and it is a strong competitor. I hope it continues to upgrade itself in this market." Addressing the broadcasters image issue, however, Schafbuch continued: "But this could have serious effects on advertisers and advertising agencies, who need justification to buy commercials on stations, and that justification

always has included the ratings. Now they will think that maybe the ratings weren't accurate, and we're going to have to give them reasons other than the ratings."

KIMN General Manager Steve Keeney said, "As a competitor, I'm empathetic toward KHOW. Hal Moore is a tremendous talent and has done so much to reflect the good, positive things about this city. But if all this doesn't give us a black eye, it's certainly enough to tarnish our image. It has a negative effect on our business." And, summing up, KLAK/KPPL-FM General Manager Bob Prangle said, "I hate to see it happen. It's a poor reflection on our industry. But I guess it's good that it did happen, because it brings a problem out in the open and now we can clean it up."

The Grand Jury is scheduled to meet later in the month at which time further indictments, if any, will be handed down.

## House To Supervise Own Broadcast Coverage

The House Rules Committee has adopted a recommendation that Congressional employees supervise broadcast coverage of House floor proceedings. The decision comes as a blow to the NAB and the Radio Television News Directors Association, which had advocated that broadcasters, with their superior professional abilities, handle the coverage, tentatively slated to begin in late 1978. The Rules Committee must still submit its recommendation to Speaker Thomas O'Neill for a final decision, but O'Neill has called for congressional control for some time now.

The Senate has yet to decide on coverage of its activities, and the RTNDA has issued a statement urging Senators to avoid accepting the "badly flawed precedent" of the House decision.

R&R offices will be closed Monday Feb. 20 in observance of George Washington's birthday.

# "WOMAN TO WOMAN"

DOI7736

And man to man, Barbara Mandrell's new hit single is everybody's favorite record.

**ROCK · R&B · COUNTRY · MOR**



Give a listen...and you'll believe!

Featured in her new album  
**Love's Ups and Downs**

ALBUM NO. DO-2098  
TAPE NO. 8310 DO-2098H

**BARBARA MANDRELL**  
Love's Ups And Downs



The Record

**abc Records**

# Arbitron Wins Copyright Case In Norfolk

Arbitron has settled a case with **WQRK-FM/Norfolk, Virginia** involving alleged unauthorized use of copyrighted audience data. According to Arbitron, the terms of the settlement include an admission on WQRK's part that the station's employees copied data from the April/May 1976 Arbitron Norfolk area report and used it in a "memorandum" to its na-

tional sales reps. The AOR-formatted station admitted that they had infringed Arbitron's copy-

right, and have agreed to pay Arbitron compensatory damages. The amount was unspecified.

## FCC Proposes New Taped-Call Consent Rule

The **FCC** has proposed a requirement that all parties involved in

taped interstate telephone conversations must consent to the tape recording. Present regulations allow one party to use a beep tone to alert other parties to the recording. The Commission, which found the beep tone rule difficult to enforce, feels its new proposal will serve as a better protection of privacy. Exceptions to the proposal include obscene calls, bomb threats, and calls to fire and police departments. Comments on the proposal must be filed with the FCC by June 1.



**LORETTA BECOMES HOLLYWOOD STAR**—Loretta Lynn is the latest star to implant her name on the Hollywood Walk Of Fame. A large crowd of onlookers, including MCA executives Lou Cook, Richard Bibby, Stan Bly, John Brown, Jeff Lyman, Jeff Scheible, and Bob Siner, joined with her at the unveiling ceremonies on the sidewalk. Ms. Lynn also received a proclamation honoring her achievement from the Los Angeles City Council.

## Puerto Rico Considers Compulsory Composer ID's For Radio

The **Puerto Rican Senate** has passed legislation which would require radio and television stations to identify the composers of a record each time it is played or performed on the air in the **Commonwealth of Puerto Rico**. The legislation is still under study by the Puerto Rican House of Representatives.

**Robert L. Bennett**, President of **Mid-Ocean Broadcasting Corp.** in San Juan, cited what he believes to be potentially disastrous results should the legislation pass. He told **R&R**: "Imagine what this will do to the Beautiful Music stations which don't even give song titles much less the names of the composers. The clutter on the airwaves will be unbelievable!"

According to Bennett, the bill also proposes that all record labels must contain composers' names, publisher's name, recording date, and copyright protection data. Most or all of this information can already be found on the vast majority of record labels, but Bennett anticipates possible expensive customizing problems for record

companies whose labels might lack the information and who seek Puerto Rican sales. He urges that lobbies in Washington should be contacted to inform Congressmen of the Puerto Rican developments, so that they in turn can attempt to make industry views known to the Puerto Rican legislative bodies.

## Stations Owe OSHA Summaries

The **Occupational Safety and Health Administration** requires broadcast stations with eleven or more employees to post an annual summary (on OSHA Form 102) of occupational injuries and illnesses. Due date was February 1; stations which have not yet complied are advised to post the summary immediately keeping it posted through March 1. OSHA also plans to introduce a new form (Form 200) to replace Form 102 and Form 100, the daily log form used to record injuries. A booklet explaining the change will be mailed to stations.

## Ticket Fraud Penalties Passed By Senate

The **United States Senate** has approved legislation which would deal harshly with ticket sellers convicted of fraud. The provisions, included in a consumer fraud section of a substantial criminal law revision package, would subject persons selling tickets to events which they know will not take place, or to shows in which they know a billed act will not actually perform, to \$10,000 fines and a year in prison. The **House** has not yet considered similar proposals, however, and eventual passage is not expected in the near future.

Meanwhile, in California, a hotbed of ticket scalping activity, a bill has been proposed in the **State Legislature** that would prohibit scalping beyond the actual loca-

tion of an event. Present law forbids the practice only at the scene, but under the new proposal, any ticket outlet or individuals intentionally purchasing tickets for later sale at \$2 or more above the original price would face a \$500 fine or six months in prison.

## Laverne Drake Suffers Mild Heart Attack

**Laverne Drake**, Music Director of **KIOI/San Francisco**, suffered a heart attack at her home Saturday (2-11). She was rushed to a hospital and remains in intensive care; however, the heart attack was described as "mild" by her daughter, and she is reported re-



total weekend package or as a strip. Producer/Narrator **Bill Drake** (pictured above) and **Mark Ford** put three years of effort into the revamped version, which features over 500 interviews and a final montage of every number one hit in the rock & roll era. The special marks a rare return to announcing for Drake after well over a decade as a programmer and consultant.

covering. She will be confined to the hospital for two weeks, with a four-week rest period at home prescribed to follow. Get-well wishes can be sent to Ms. Drake at Mary's Help Hospital, 1900 Sullivan Ave., Daly City, CA 94015.

### LETTERS:

## Radio Lesson Learned In Public Service

Dear R&R:

As a communications graduate and seven year radio programmer, I learned some pretty amazing things during the **Great Blizzard** (the first one) January 26 and 27: many communities are not prepared for disaster situations, radio is more potent than some give it credit for, the real meaning of "serving the public interest, convenience and necessity."

**WCWA** was thick in the dissemination of emergency information during the worst disaster ever to hit Toledo. In the process, the most incredible thing happened that I've ever seen or have personally been involved with. Here's a quick chronology of what happened.

A listener suggested on the air that civilians who would like to help the 25,000 people without electricity (and heat) by volunteering their time and 4-wheel drive vehicles, should be able to organize and assist those in trouble. The caller suggested a very logical step-by-step procedure that he would operate from a center with many phone lines, if he could locate such a facility. In a matter of a little time, a real estate office was given to him and the process began an organized execution. In the meantime, **WCWA** suspended normal programming and continually updated the operation for civilian help, titled the **WCWA Command post**. Records were kept of people fed by the effort, and in a little more

than 36 hours of operating, 75 percent of participating neighborhood precincts had these figures to report:

Food distributed to individuals—  
3,058  
Meals served via "Helpline"—  
2,902  
TOTAL—5,960

At least 8500 calls were recorded at the real estate office alone, let alone those received at **WCWA**.

The impromptu effort by civilians helped relieve a little pressure from groups like the Red Cross, National Guard and Salvation Army. Right now, plans are being drawn up to meet the next major emergency.

It's hoped this group can be absorbed within a recognized emergency organization. Any stations interested in contingency plans we're drawing up can contact **Mike Morin**, **WCWA**, 604 Jackson, Toledo, Ohio 43604.

It amazes me that the whole thing started by a phone call and a quick decision to get involved. After all, isn't THAT the implication of the FCC phrase: "public interest, convenience and necessity?"

Radio is truly an amazing medium. I found that out first hand last weekend.

Mike Morin  
Program Director, **WCWA/Toledo**

## Dire Diary Situation Detailed

Dear R&R,

Every subscriber to **Arbitron** received this month the definition of rating distortion.

After reading **Arbitron's** examples and definitions, I've come to several conclusions.

Radio stations and programmers that engage in the rating distortion defined are not only taking the system of programming into the rating methodology too seriously, but are also doing an injustice to the people. If radio and TV go to the trouble to distort one of the most important sources of audience measurement...then you as a program director are blowing your social scientist role and making the whole thing "only for the num-

bers," i.e., sales purposes.

I program for the people and if they won't listen to my station then I want to know why; not what kind of contest can I construct to get the computer to talk my language.

I believe that even a contest that "requires a person to actually listen" is rating distortion if the entry must be written down with times that something occurred on the air! The parallel between a diary listing times and a contest is significant enough to be rating distortion!

However, here's my real point. If we as programmers spend all our energies finding new ways to distort **Arbitron's** meaningful work (Continued on page 15)

## INSIDE R&R:

MEDIASCOPE.....	8
STREET TALK.....	10
TOP 40 SECTION.....	12
PICTURE PAGE.....	36
AOR SECTION.....	38
COUNTRY SECTION.....	52
POP/ADULT SECTION.....	59
OPPORTUNITIES.....	61

# RADIO & RECORDS CONVENTION '78

## Keynote Address Marshall McLuhan

Unquestionably the best-known, most controversial media theorist of the present era.



**Fairmont & Hilton Hotels— Sold Out!**  
Reservations now being taken at the Dallas Holiday Inn (3 blocks from Fairmont). 24-hour Bus Service will include this hotel.  
Call Direct— 214/748-9951

## SPECIAL PREVIEW: "American Hot Wax"



A special preview screening of a brand new movie about our industry. "American Hot Wax" is the story of a disc jockey...Alan Freed. It's also a story about radio, record people, rock & roll music...and the beginning of an era. It stars Tim McIntire and Laraine Newman (of Saturday Night Live), with special appearances by Chuck Berry and Jerry Lee Lewis. This presentation is courtesy of Paramount Pictures and A&M Records.

**MARCH 2-5**  
Based at Fairmont Hotel, Dallas, Texas  
Late registration will be available at Registration Desk for \$140. Guest tickets are \$25 for the Friday Cocktail Party and \$30 for the Saturday Banquet Show. No personal checks can be accepted. Cash, money orders, or company checks only.

## Martin, Parton Headline Banquet



## FCC Session

Moderator— Jason Shrinsky

(Senior Partner, Stambler & Shrinsky P.C.—formerly Attorney Advisor to Complaints & Compliance Division Bureau, FCC)

Arthur Ginsberg (Asst. Chief, Complaints & Broadcast Bureau, FCC) and Larry Bernstein (Senior Trial Attorney, Hearing Div., Broadcast Bureau, FCC) will represent the commission in a discussion of payola, contesting, concert tie-ins and handling record company T-shirt & LP giveaways. These are just a few of the topics that will be covered.

## Marketing Research

The use of research is one of the most talked-about topics in our industry. To fully explain marketing research and its application to our industries, R&R is pleased to present Richard Lutz from the Graduate School of Management, UCLA. Part One of this two-part seminar will cover explanations of terms (ex: active, passive, etc.), and how to formulate the proper research questions and techniques applicable to both the radio and record industries.

— Part Two —

This portion will be on how to customize research for both radio and records including formation and use of focus groups, telephone and in-person survey techniques and data interpretation.

## Format 'Rap Rooms'

Each R&R Editor will moderate discussions on their formats featuring special guests and audience participation.

<b>TOP 40</b> John Leader	<b>AOR</b> Mike Harrison & Jeff Gelb	<b>COUNTRY</b> Jim Duncan & Hugh Cherry	<b>POP/ADULT</b> Mike Kasabo
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Here is a partial list of guests scheduled—

### TOP 40

GARY STEVENS  
President, Doubleday Broadcasting  
LES GARLAND  
PD, KFRC/San Francisco  
JOHN SEBASTIAN  
PD, KHJ/Los Angeles  
JIM SMITH  
PD, WOKY/Milwaukee  
GARY MACK  
PD, Z-97/Ft. Worth  
DON BENSON  
PD, 94Q/Atlanta  
E. ALVIN DAVIS  
PD, WSAI/Cincinnati  
CHARLIE VAN DYKE  
PD, KLIF/Dallas

### AOR

LEE ABRAMS Consultant, Burkhart/Abrams	FRANK FELIX PD, KBPI/Denver
TOM YATES Consultant, Nova Broadcasting	GEORGE TAYLOR MORRIS PD, WCOZ/Boston
JOHN GORMAN PD, WMMS/Cleveland	JACK CRAWFORD PD, WKDF/Nashville
KID LEO Air Personality, WMMS/Cleveland	MICHAEL SHEEHY MD, KNX-FM/Los Angeles

### COUNTRY

ED SALAMON  
Program Director, WHN/New York  
BILL HENNES  
Program Manager, WMAQ/Chicago  
TOM COLLINS  
Director of Operations, Globe Broadcasting, Inc.  
MARY CATHERINE MURPHY  
Music Director, WSM/Nashville  
SMOKEY HYDE  
General Manager, KRMD/Shreveport  
MARTY SULLIVAN  
Operations Manager, KRMD/Shreveport  
ED CHANDLER  
Program Director, KSON/San Diego  
RANDY MICHAELS  
Program Director, WDAF/Kansas City

### POP/ADULT

MICHAEL O'SHEA  
PD, KVI/Seattle  
STEVE BELL  
Operations Manager, KMBZ/Kansas City  
BRUCE HOLBERG  
PD, WIP/Philadelphia  
JOHN LUND  
Group Operations Director,  
Rust Communications

**IN THE TRADITION OF "COLOR MY WORLD"  
"JUST YOU AND ME" AND "IF YOU LEAVE ME NOW"**

**ANOTHER BEAUTIFUL BALLAD FROM**

**Chicago**

**"LITTLE ONE"**

***The kind of record  
that generates immediate  
female phone response!***

**LATE ADDS**  
**WPEZ—WGCL—WPHD—KNDE**

**THE ALBUM IS "CHICAGO XI"...AND IT'S PLATINUM!**



**on Columbia Records**

# IT'S CAUSING AN EAR QUAKE!



## "California" DEBBY BOONE

- |       |      |      |      |
|-------|------|------|------|
| WPEZ  | WTRY | WAQY | KILE |
| WKBW  | WJDX | K104 | WRKR |
| JB105 | KCPX | WFOM | WACI |
| WICC  | WFEA | WAIR | WKAU |

From her Platinum-plus album,

Produced by Joe Brooks



WARNER BROS. RECORDS

# What's New?

## Music Personalities Give Soccer An Even Break

April sees the debut of the Philadelphia Furies as part of the North American Soccer League, with heavy turnout of music industry personalities expected to cheer them on. A significant portion of the Furies' ownership is made up of performers and record executives, including Peter Frampton, Paul Simon, Mick Jagger, Rick Wakeman, Jerry Moss, Premier Talent's Frank Barcelona, Philadelphia concert promoter Larry Magid, Wolf & Rasmiller's Larry Vallon, and managers Brian Lane (Yes) and Peter Rudge (the Who, among others).

## Gamache Named WEA Special Projects Manager

Progressive radio pioneer Tom Gamache has been appointed National Manager of Special Projects by the Warner-Elektra-Atlantic Corporation. Gamache had been working with WEA as an independent for various creative services. Gamache will work out of WEA's national Burbank headquarters, reporting directly to Sales Vice President Rich Lionetti.

Gamache is widely regarded as one of the first air personalities to develop a "progressive" format, beginning in 1965 on a Boston college station. He was also an early staffer at WBCN/Boston and KMET/Los Angeles. Recently he had been involved in management and radio syndication.



## Changes At London

Following the recent appointment of Terry McEwen as Executive Vice President of London Records (from the Classical Division), further promotions and reorganization moves have occurred at the company. Stu Marlowe becomes National Sales Manager, having been West Coast District Manager. Former West Coast Promotion head Bob Palva is now National Promotion Manager. Charles Schicke, most recently Director of Sales and Marketing, has been named Director of Contract Sales & Special Projects. Creative Services Director Don Wardell becomes Pop Product Manager, and Classical Division Assistant Manager Richard Rolletson has been promoted to Manager of the Classical Department.

## Lindsay Heads A & R At Xeti

Mark Lindsay has been appointed Vice President of A&R for Xeti Records in the first staffing announcement by the new label. Lindsay comes to the record business via the performing end, having served as lead vocalist for Paul Revere & the Raiders from 1960 to 1975, singing and writing a number of top ten hits. In 1969, while still with the group, he launched a solo career, garnering several hits under his own name as well. More recently he has been involved in production and commercial work.

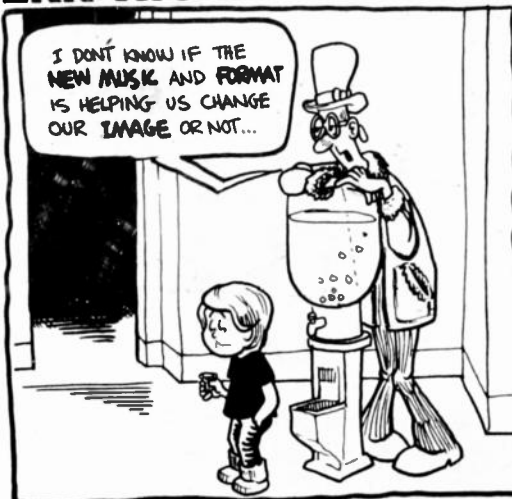


Xeti President Charlie Minor (left) and Lindsay.

## Wherehouse Sues Licorice Pizza

The Wherehouse Record Co., one of the largest California record chains, has sued Licorice Pizza (a sizable Southern California retail chain) over an alleged sale of almost \$1 million of records stolen from Wherehouse stores. According to the suit, the albums and tapes were stolen in late 1974 and early 1975, stripped of Wherehouse ID wrappers, rewrapped and sold to Licorice Pizza.

### ERR WAVES

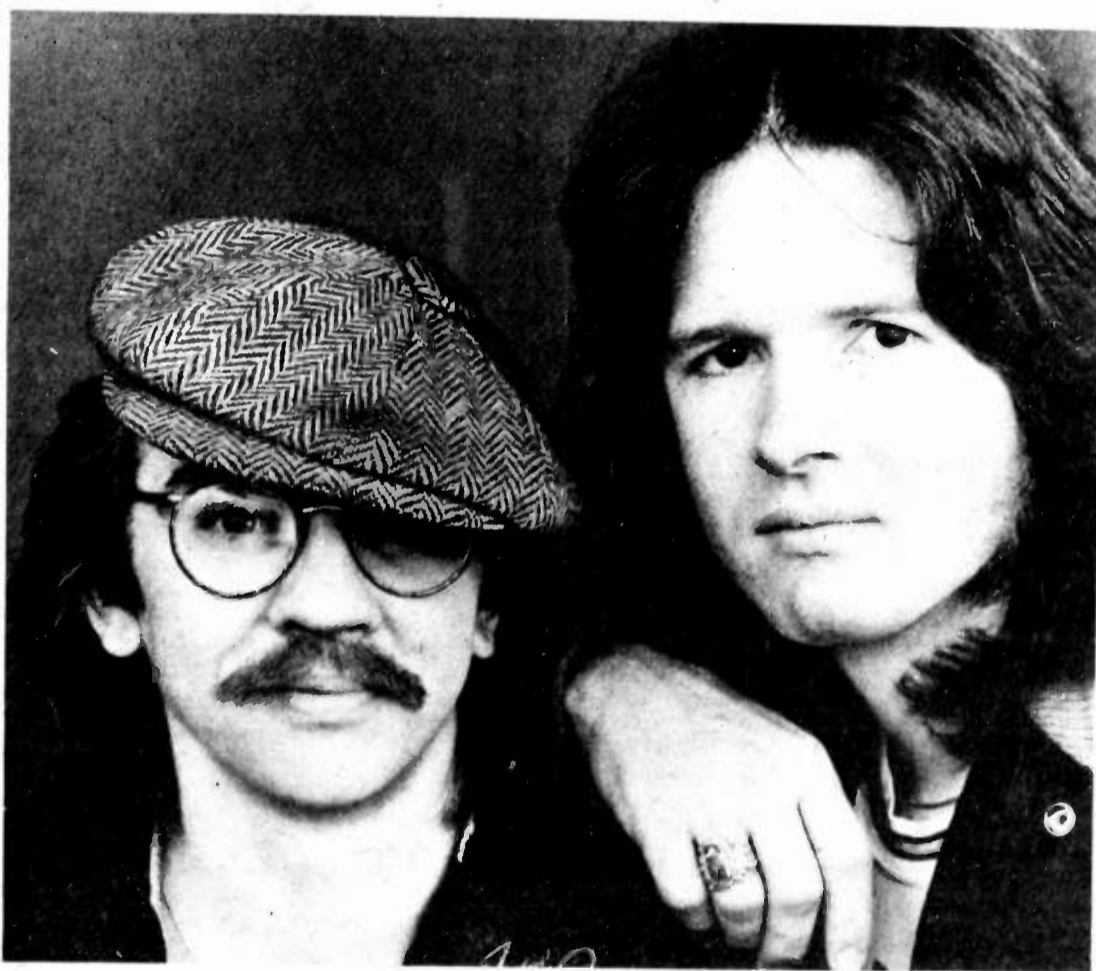


### BY BOBBY OCEAN



# A 'STORM' IS APPROACHING!

**SANFORD  
and  
TOWNSEND**



**"Eye Of My Storm"  
(Oh Woman)**



Produced by John Haeny

on Warner Bros. Records

# Mediascope

## Radio, TV News Score High In U.S. News & World Report Survey

Radio and television news coverage were among the most favorably regarded national institutions in an extensive U.S. News & World Report public opinion survey. Of 25 institutions (including Congress, the Supreme Court, business in general, and organized religion), broadcast news was rated second for its "ability to get things done." Print media came in third; "science & technology" led. Under the heading "honesty, dependability and integrity," broadcast news finished seventh, behind science & technology, small business, consumer groups, religion, the medical profession, and the Supreme Court. Print media finished tenth in this category.

In general, government institutions were not highly rated, while businesses also suffered generally low ratings for honesty in advertising, providing value for money, and interest in the customer. However, little concern over profit levels was displayed by the respondents, and the free enterprise system itself was favorably regarded.

## Metromedia Profits Up over Last Year

Metromedia earned \$32.1 million in 1977 (\$4.85 on 6.6 million average shares, a 5.3% increase over 1976's figures of \$30.5 million. Gross revenues rose 13% from \$267.4 million to \$302.1 million. The boost came despite a slight decline in fourth quarter earnings for the company.

## WCFL Selects Radio Arts For Programming

WCFL/Chicago has signed a pact with Radio Arts, Inc., for the Burbank-based programming firm to provide consultation and programming serviced for WCFL. Radio Arts has developed a customized version of its nationally syndicated Pop/Adult-styled service, "The Entertainers," for the station. Musical portions of the service began airing on WCFL in December, with other aspects to follow.

## CBS, Stokely Settle In Sole Liability Test Case

Stokely-Van Camp and CBS have settled their media payment case (R&R 10-14-77) with a small cash payment going to CBS. However, the result is regarded as a reinforcement of the concept of sole liability for ad agencies.

CBS had sued Stokely in an attempt to regain \$400,000 in air time charges bought through the now-defunct Lennen & Newell agency. Stokely had already paid the money to L&N, but the agency used it as part of a futile attempt to halt its slide to bankruptcy. A Federal District Court judge ruled that CBS had no right to demand payment from Stokely, that sole liability was the agency's. CBS weighed an appeal, but instead agreed to a cash payment described by Stokely as a "nuisance value settlement," amounting to less than \$50,000.

## Radio & Records

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Bobby Ocean, Cartoons

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## Nymrad Stations Clean Up After Storm

Over 25 stations belonging to the New York Market Radio Broadcasters Association (NYMRAD) carried a special message urging New Yorkers to help the city's Sanitation Department clean up after the recent snow storms. The message asked citizens to help in sweeping-up efforts and to package trash with more than usual care. According to NYMRAD, every station in the association was carrying the message within hours after the initial request.

## KNDE To Be Sold

KNDE/Sacramento will be sold by Mediacast Inc. to KXOA-FM Inc., headed by President Willet Brown. Along with KXOA-FM (also in Sacramento), Brown owns KGB-AM-FM/San Diego. Purchase price is \$1.5 million, and the transaction must be approved by the FCC. KNDE was formerly known as KXOA-AM, and the two stations were operated by the same company.

## Mutual Sets Regional Headquarters In Dallas

The Mutual Broadcasting System plans to open a Southwest regional headquarters in Dallas, with functions of sales, station relations, news, sports, traffic production, accounting, engineering, continuity to be established. Although Mutual has sales offices in five cities, all other functions have previously been handled exclusively out of MBS national headquarters in Washington, D.C.

# TV News

## FCC Names Network Investigation Team

The FCC has announced that Prof. Thomas C. Krattenmaker, Prof. Stanley M. Besen, and Paul Byron Jones will head a long-delayed Commission investigation into TV network practices, centering on programming acquisition and distribution. Krattenmaker, affiliated with the Georgetown University Law Center in Washington D.C. will be chief counsel and co-director of the probe, along with Besen, who will also serve as chief economist. He teaches at Rice University in Texas. Jones, with Coudert Bros. in New York will be assistant general counsel. Further developments as they happen. The FCC also announced a couple of changes in its Top 50 TV markets, with Greensboro, N.C. and Norfolk making the list and Toledo and Syracuse failing to qualify on the population survey. The Top 50 are all subject to the FCC's prime time access rule.

**CANCELLATIONS, REVISIONS, AND RETIREMENTS**—Carol Burnett has announced that the current season will be her last for her long-lasting (11 years) comedy/variety series on CBS... Redd Foxx's less than long-lasting (one season) comedy/variety series on ABC will not return, but the network is planning a comedy series for Foxx for next season. Foxx recently appealed to viewers to send him postcards testifying that they watched his show, as an alternative rating technique to the Nielsens, which showed the show far down in the rankings... "All In The Family" will return next year ending considerable speculation on the matter, but costars Rob Reiner (working on a new series) and Sally Struthers will not appear, leaving Carroll O'Connor, Jean Stapleton, and possible format changes to carry the weight... In Music On TV, Kenny Rogers will host a "grandiose" two-hour NBC special on Country music this spring, taping March 5 and featuring a live concert in Pontiac, Michigan's 80,000-capacity Silverdome Arena. The show is claimed as the biggest indoor arena audience for Country music ever... Charley Pride has a "Dinah Shore" date March 27 and a "Merv Griffin" February 22... And England's dubious new answer to the Beatles, the moderately gifted but unpleasant Rutles, will star in their own NBC special March 22, "All You Need Is Cash." The comedy/musical quartet features ex-Monty Python member Eric Idle, along with ex-Bonzo Dog Band member Neil Innes and former Beach Boys drummer Ricky Fataar. Also appearing are members of the Saturday Night Live cast and Paul Simon, George Harrison, Ron Wood, and Mick & Bianca Jagger.

## ABC's Anniversary Week A Winner

ABC, celebrating its 25th anniversary with a four-hour special wick came in fourth for the week ending February 5, capped the festivities with another solid Nielsen victory. The reigning network took home a 22.4 rating compared to CBS' 19.0 and NBC's 17.6. NBC slid back to the bottom after two weeks at second.

"Happy Days" and "Laverne & Shirley" led the pack, and not coincidentally were also named the most popular programs in America in the fall 1977 Arbitron "SuperSweep" (See below). "Three's Company" gave ABC third place as well, followed by the anniversary show and 5) "Love Boat" (also ABC) 6) "Little House On The Prairie" (NBC) 7) the pilot for a new Harvey Korman series, a remarkable performance for a new show and another coup for ABC 8) "Charlie's Angels" (ABC) 9) "One Day At A Time" (CBS) and 10) "Barney Miller" (ABC). On the musical side, CBS' Jan & Dean TV movie, "Dead Man's Curve," finished 40th.

"Happy Days" and "Laverne & Shirley" finished 1-2 in most categories of the Arbitron SuperSweep, leading in Total Women, Womep 18-49, Total Teens and Total Children. In Total Men, "Happy Days" placed second (behind "60 Minutes") while "Laverne" was tied for third with Monday Night Football. The rest of the top 10 in total households went 3) "60 Minutes" (CBS) 4) "Charlie's Angels" (ABC) 5) "Eight Is Enough" (ABC) 6) "All In The Family" (CBS) 7) "Three's Company" (ABC) 8) "The Waltons" (CBS), not a super-strong Nielsen contender this season 9) "Little House On The Prairie" (NBC) and 10) NBC's Monday Night Movie. Further breakdowns next week.



"We've all been alone...we've all been together...together is better."

THE BEACH BOYS

on the Robert W. Morgan Special of the Week

WATERMARK, INC. 10700 Ventura Blvd.,  
No. Hollywood, CA 91604 • (213) 980-9490

JOAN BAEZ — THE BEACH BOYS — DAVID BOWIE — ERIC CARMEN  
RITA COOLIDGE — ENGLAND DAN AND JOHN FORD COLEY — FIREFALL — DARYL HALL AND JOHN OATES  
KC AND THE SUNSHINE BAND — MOODY BLUES — JOHNNY RIVERS — BOZ SCAGGS — THE SPINNERS

THE ROBERT  
W. MORGAN  
SPECIAL OF  
THE WEEK





PRODUCED BY  
JOEY BOGAN & LANA DAY BOGAN

MANAGEMENT: MARCIA DAY  
DAY 5 PRODUCTIONS

**EPIC RECORDS**  
PROUDLY ANNOUNCES THE SIGNING  
OF MAUREEN MCGOVERN AND ARE  
EQUALLY PROUD OF HER NEW SINGLE  
"WE'LL NEVER HAVE TO SAY GOODBYE  
AGAIN" EPIC B 20515 TITLE SONG FROM SOON  
TO BE RELEASED ALBUM

Photo: Luis Lizarraga

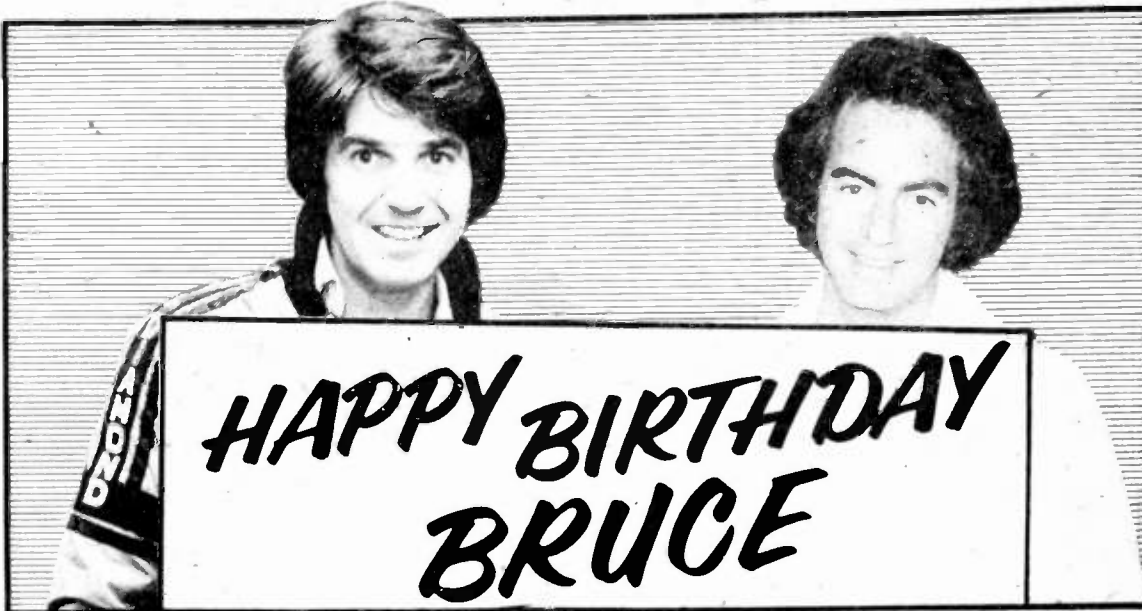


## STREET TALK

What Atlanta metro station are Westinghouse, Metromedia and Southern all interested in acquiring?

Bob Travis has been appointed as the new Program Director of WGCL/Cleveland. Bob will retain his Music Directorship for the time being.

Neil Diamond's wife, Marsha, gave birth to a beautiful baby boy, Micah Joseph Diamond, on Valentine's Day morning. Micah weighed in at 8 pounds, 9 ounces, making him a "heavy" just like his Dad!



**A BIRTHDAY SURPRISE**—In this rare photograph we see Bruce Wendell, Vice President of Capitol Records, being presented with a commemorative plaque in honor of his 39th birthday. The entire Capitol Tower had the day off this past Monday (2/13) to join in the celebration. Bruce is shown accepting the plaque from an unidentified industry notable.

Marcy Doherty has left her National Singles post at United Artists Records. Street talk is that Peter Mollica has the inside track for the job.

Frankie Jordan will retire from WCAO/Baltimore next week after an incredible 47 years' service to the station! She began as a switchboard operator and among other things, became Music Director for WCAO during the fifties and sixties. During the past several years, Frankie has been Ron Riley's Programming Secretary. All her many friends wish her the best, because that is what she has given...the best!

Stan Monteiro and Candy Tusken became man and wife on Valentine's Day afternoon in a private ceremony held in the backyard of Candy's mother's home. Congratulations to them both.

Is it true that Tom Yates' Nova Broadcasting may soon be on-the-air with a New Los Angeles client?

Producer of the Midnight Special, Burt Sugarman, had his Sunset Strip office gutted by fire this week when the 14th floor of the 9000 Building in Hollywood caught fire.

Bob Payton has returned as Program Director of X-ROCK/EI Paso from WZZP/Cleveland. X-ROCK is back up to 150,000 watts of clear channel power and is live from 6am-3am daily. Did you know that X-ROCK has no light bill? The transmitter has enough power around it to keep the lights on all the time.

Just when you thought the Bee Gees had done it all...there is another Gibb we have yet to hear from. She is twelve year-old Bernice Gibb, who, incidentally, sings up a storm!

What was WOXI's Music Director, Rhett Walker, doing in Memphis this week?

And speaking of WOXI/Atlanta, afternoon drive personality Barry Chase was honored by Mayor Maynard Jackson when the Mayor declared February 6, 1978 as Barry Chase Day in Atlanta.

Ralph Tashjian is the new Pop Promotion Director for Motown Records, reporting to Joe Isgro.

The George Klein Defense Fund needs your help. George has accumulated some very heavy legal bills and if you feel you can help, send your contributions to the George Klein Defense Fund, 2980 Barron, Apt. 47, Memphis, TN 38114.

Very strong street talk of another Country station in San Bernardino to go after top-rated KCKC. Could be very interesting.

What outstanding major Florida Program Director is looking to move?

At last count, some 14 different radio stations were using television in the New York City market during the Jan-Feb Arbitron sweep. That would make radio a very important segment of local TV spot sales in New York. Talk about competition.

Have you heard "Easy" by Barry Kaye? Yes, it's Barry Kaye, afternoon drive jock at KRBE/Houston. The Country version of the Commodores' big hit was produced by Barry's PD at KRBE, Clay Gish!

And finally from our Does It Really Matter Department: KSLY/San Luis Obispo morning man Captain Buffoon really lived up to his name when he broke the record for "living in an elevator." Buffoon lived in the glass elevator at the Santa Maria Town Center Mall for eight days and two hours, doing his show in transit while taking mall visitors up or down depending on where they were at the time.

**A Close  
Encounter With  
Roberta Flack  
&  
Donny Hathaway.**

**"The Closer  
I Get  
To You"**

**Roberta  
Flack  
& Donny  
Hathaway.**

**CKLW 23-16**

**WDRQ 18-14**

**WAVZ 27-12**

**WPGC add 29**

**WFLB 33-24**

**WKNX debut 19**



**on Atlantic Records**



Have you heard Glen Ricketts!



Filthy Rich Record Co.

8308 Bathurst Street, Thornhill, Ontario, Canada (416) 881 2001  
Filthy Rich Record Co. is an independent record producer

# TOP-40



## John Leader

### KJR's Cash Stash/Anatomy Of A Contest

Contests have been a part of Top 40 since the beginning. The types of contests run over the years have varied just as the execution of Top 40 radio itself has varied.

Steve West, Program Director of KJR/Seattle recently shared his philosophy on contests regarding a very successful contest they ran: KJR's Ten Thousand Dollar Cash Stash.

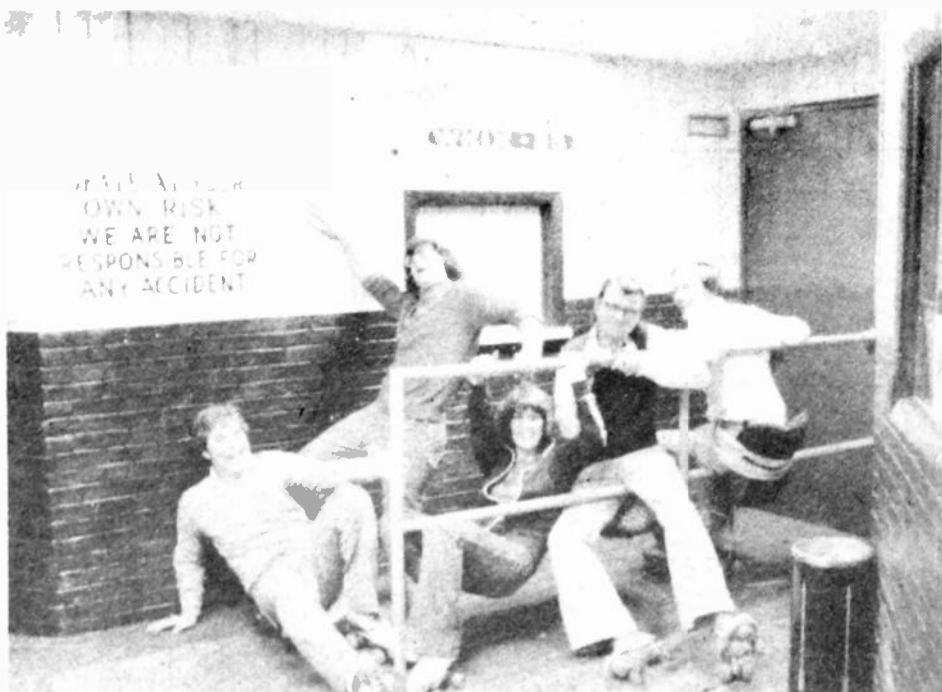
Steve told me, "I wanted a contest that people who didn't enter could still have fun listening to. I remembered when I was growing up (in Seattle), Larry Lujack and Jerry Kay back in those days were doing a Jaguar Hunt. It was a clue contest to find the keys for a new Jaguar. I remembered how much fun I had...I had the thing all figured out. I wasn't entered or anything, but I was very involved in the thing. I was sure the location was the Masonic old folks home in Zenith. I knew that's where it was. The next morning I was driving to school and Ron Roberts was on the air saying that 'it's not the old folks home in Zenith'. I guess the place was swarmed...people were tearing up the lawn and everything. I thought how much fun it was for me to play the contest and not be involved in it and I wanted to do the same type of thing now."

Steve came up with the "KJR Ten Thousand Dollar Cash Stash" contest and he had very definite ideas as to how it should happen. "We decided to do a 'clue contest'. We used a character called Mr. KJR. We hired a 62 year-old gentleman to be the voice of Mr. KJR and he explained the contest during our week of pre-promotion. He was kind of like Charlie of "Charlie's Angels"; you never saw him. He was out somewhere in the world and he had \$10,000 in his hand. He was going to hide the money and then give clues as to its location. The interesting thing was that Mr. KJR came off like he didn't want people to win right away. He was out in the world having a good time and when a winner found his location, he had to come home."

The clues given by KJR hinted at the location of the money and also told people where not to look. Guesses were taken hourly on the air and listeners were encouraged to keep track of the incorrect guesses in order to narrow the possibilities. Steve created a custom jingle for the promotion as well as a series of television spots. (An example of the TV production will be included in the Thursday night Top 40 rap room at Convention '78).

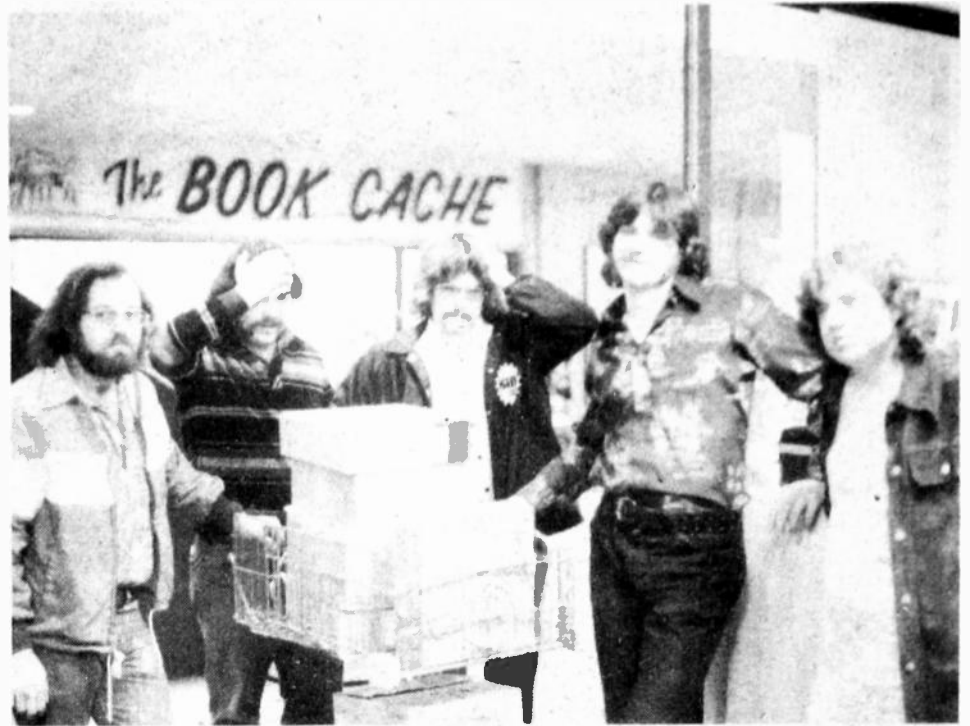
The location was finally determined after two weeks of guessing. The winner was flown (with a friend) to Dunedin, New Zealand for an all-expense-paid two-week vacation and the \$10,000 was waiting in a New Zealand bank. Steve summed up the impact of the contest. "We got more comment and more letters from people saying, 'I wasn't really thinking I could win, but it was so much fun just playing along.' That type of response you just don't get anymore."

The point is well taken. Contests that offer a single big prize may have a tendency to turn people off because they figure their chances of winning are very slim. However,



**SLIP SLIDIN' AWAY**—In this unposed portrait we see the KIX jocks of WKIX/Raleigh attempting to teach 6:10pm personality Marc Mitchell how to roller skate. From left to right in varying degrees of disarray: Mitchell, Ron McKay, Phyllis K., Bob Bolton, and Walt Howard. Copies of Paul Simon's latest album were given away to the audience visiting the spectacle.

If the contest is exciting and fun to listen to, if the listeners can get some vicarious enjoyment out of hearing others participate, then the contest has served its purpose beautifully. Contests should draw listeners to the station and give the station an added dimension of entertainment. KJR's Cash Stash was an excellent example of listener participation with a radio station. The contest itself is not the reason KJR has continued to have ratings success in Seattle. However the philosophy that brought the contest to the air in the first place has a great deal to do with KJR's success.



**THAT'S A LOTTA ALBUMS**—Pictured are the winners of the KANC/Anchorage Mad Music Dash and some of their booty. The contest involved letting listeners loose in a record store to grab as many albums as they could. Pictured (left to right): Bill Luth winner of 56 albums, Randy Robbins and Bobby Simon of KANC, Phil Tideman and Jeff Stockwell also album winners.

### Bits

**IT'S NOT ARLENE!** WNBC/New York has just awarded their Cash Call Jackpot of \$50,000 to Henry Calvi, 59, of New York City. Mr. Calvi's phone rang at 8:40am and he was almost sure his friend Arlene was calling. But, noting a warning piece of paper he had posted, he answered his phone by saying, "WNBC is gonna make me rich." It was WNBC calling and Calvi claimed the 50 grand prize. Meanwhile the station has begun another Cash Call Contest, with the prize again being \$50,000 in one lump sum. Some sum!

**VALENTINE'S DAY OF LOVE:** Again this Valentine's Day, KING/Seattle will donate all profits from commercials to a worthwhile charity. This year's recipient is the Seattle Children's Home. All monies KING would normally collect for the day's commercials will be given directly to the Home. KING calls it a Valentine's Day of Love.

**THE KEY TO STARDOM:** 93KYS/Washington midday personality Joe Cipriano is filming a series of special television programs for children. The shows, to be hosted by Gabe Kaplan, are entitled, "What Are Museums For, Anyway?"

**SINGING PILLOW:** KGW/Portland in conjunction with the Portland Boat Show is giving away ten waterbed outfits valued at over \$800. The hook was that each entry card had to include the name of one of the KGW personalities. If you didn't happen to know one of the KGW jocks by name, you could take a brief but informative rest on the KGW Waterbed at the show. The bed was equipped with a "Singing Pillow," which featured the KGW jocks singing their "jock logos." Over 25,000 entries were tallied during the nine day show, which has become an annual event for the station. Last year they gave away invisible fish!



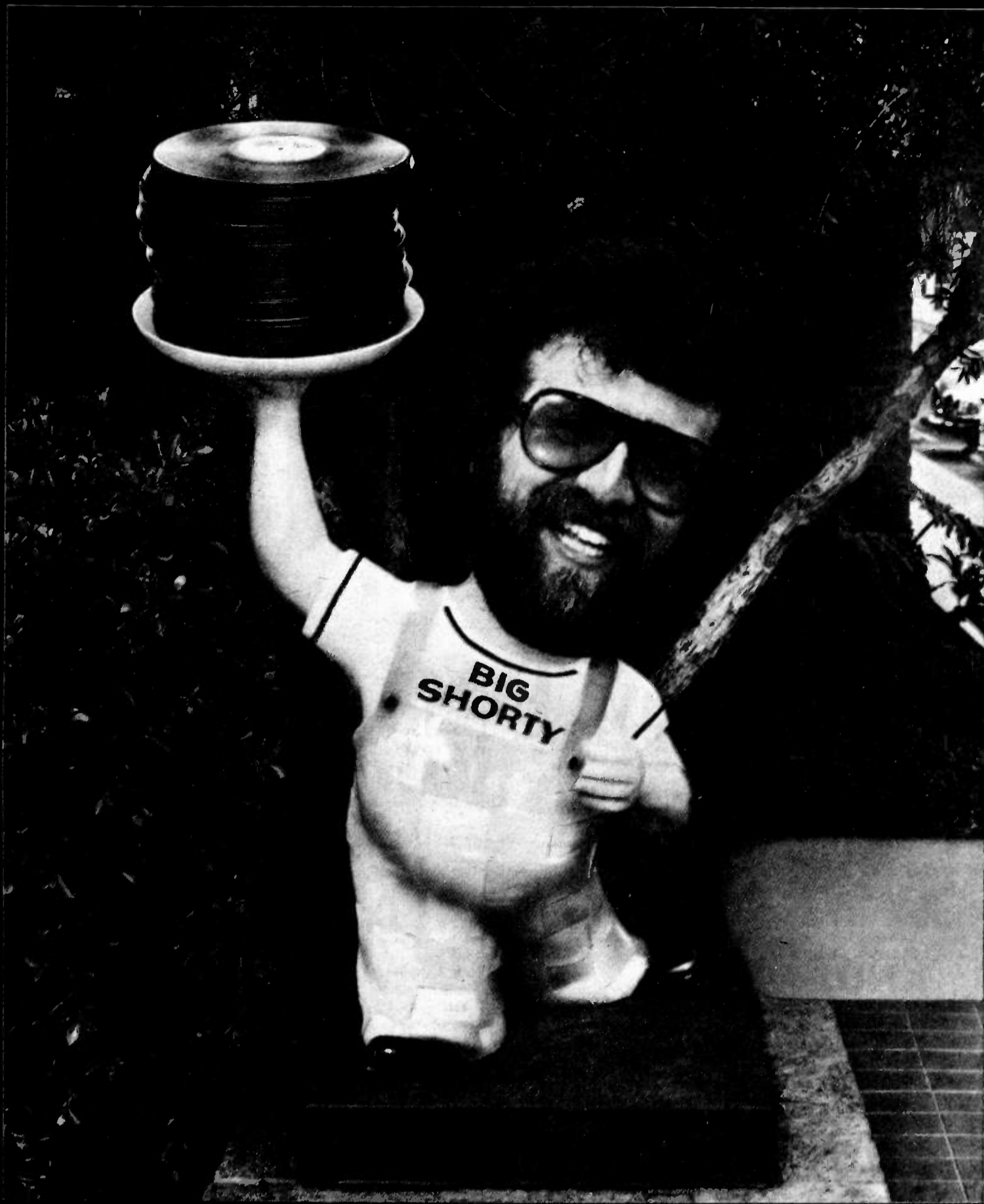
**EXCUUUUSE ME!** NBC's Saturday Night Live was pre-empted by Columbus, Ga. affiliate Channel 38 owing to a Telethon they had scheduled. WCGQ/Columbus quickly came to the rescue by a well organized listener protest. Thanks to WCGQ's efforts, Channel 9, the ABC affiliate, carried the program, which starred Steve Martin. WCGQ celebrated their victory by giving away Steve Martin albums all that weekend.

**AND THE HITS JUST...** A couple of new Top 40 stations have been born. Q106/Madison, Wisconsin, programmed by David Ross, debuted their new format January 18, 1978. WWQM AM & FM were formerly Country stations WMAD AM & FM. Q106 is the new FM designation and the AM will be called 15Q. Both are new Top 40's and naturally need record service from all sources. Ross can be contacted at (608) 271-6611. Also, Steve Harris is the new PD of WTNL/Reidsville, Ga. Steve has renamed the station "Lucky TNL" and revised the format into a Top 40 setup.

**MOTION:** Dave Michaels, formerly the Operations Manager of KROY/KROI/Sacramento is looking for a programming slot and can be reached at (916) 451-5690.

Bill Garcia, the new PD at KNUS/Dallas, is looking for a creative, funny, morning personality. Contact Bill at KNUS.

Jim Brady (Mark Richards/Jim Felton), is leaving his morning slot at CFTR/Toronto and looking to relocate. He's a great jock with an impressive set of call letters on his resume. Contact Jim at (416) 293-0146.



**A MILLION A MONTH**

**FOR THE PAST 18  
MONTHS, THE EAGLES  
HAVE SOLD 1 MILLION  
ALBUMS EVERY 30 DAYS.**



# ★ EXTRA ★

WEATHER FORECAST  
HOT TODAY AND  
GETTING HOTTER  
TOMORROW

## BIG TREE EVENING STAR

FINAL  
ENTERTAINMENT &  
BUSINESS REVIEW

PAGE 1

A NEWSPAPER DEDICATED TO THE MUSIC INDUSTRY

SECTION 1

# FASTER THAN A SPEEDING BULLET!

**“We'll Never Have To Say Goodbye Again”  
ENGLAND DAN & JOHN FORD COLEY**

from their forthcoming album

**“Some Things Don't Come Easy”** BT16110

WNBC	KNUS-FM	KFI	FM100	WMFJ	WFLB	KQWB
WCAO	WSAI	KNX-FM	Y-97	WSM	WANS	WKAU
WPEZ	WZUU	KRTH	WQXI	WOMC	KILE	WTMJ
WKBW	WGCL	KPOL	94Q	WAKR	WKXX	WLOA
WTAE	WZZP	99X	WBBQ	KNDE	WAEB	WWCO
WNEW	KXOK	13Q	WMAK	KINT	WORD	KSLY
KHJ	KLIF	WBBF	BJ105	KELP	WAKX	WATR
WNEW-FM		WICC	WRJZ	WKMI	WROK	WWYZ
		WYRE	WLAC	WLOF	WACI	

**Big Tree/Atlantic Records...  
Promotion In Motion!**

Produced by Kyle Lehning  
for Twin Trumpets Management



Big Tree Records & Tapes  
Distributed by  
Atlantic Recording Corporation

**TOP-40**

**Dire Diary**

(Continued from page 3)

instead of going at the jugular of their problems, we are fools. **ARBITRON HAS SOME PROBLEMS WE SHOULD GET AT NOW—**

18-24 non-ethnic males are not important enough to ARBITRON; they refuse to call them to find out what they are listening to and they weight-up a 5 percent all the way to 7.5 percent, sometimes even a 4.8 percent up to a 8 percent. How can we let them do this when ethnic males 18-24 seem to have a complete sample against population?

ARBITRON does not allow the programmer to see the diaries soon enough—I vote for immediate diary

exams with more than 8 hours if needed.

I think ARBITRON'S delivery of the results of their survey takes too long! Come on—Our business is time—if we have to pay more, I want more—quicker delivery or else.

Programmers can get better research quicker. If it wasn't for the advertising agencies' inability to understand the margin of error at ARBITRON we'd all be understanding a lot more about people's listening habits and be spending a lot less time playing "Count The Music" and "Dear Diary."

Dwight C. Douglas  
Program Director  
WWDC/Washington, D.C.



**WNBC GOES GOLD**—Andrew Gold dropped by WNBC/New York to display his latest album. Joining in the picture are (left to right) Elektra/Asylum local promotion rep Mitch Kanner, Gold himself, WNBC Programming Assistant Roz Frank, Program Manager Bob Pittman, and air personality Lee Masters.



**WROK THUNDER**—WROK/Rockford gave a listener a welcome ticket out of Illinois during the winter storms. She won a vacation trip to "Thunder Island" (in the Bahamas) courtesy of the station and Elektra/Asylum Records, tying in with their Jay Ferguson record. Pictured with the winner are Operations Manager Bob Goode (left) and EIA promotion rep Ron LaForgia.



**TRIBUTE TO LOYALTY**—RCA presented KCPX/Salt Lake City Program Director Gary Waldron an Elvis Presley plaque, in appreciation of his continued support for the late star over the last ten years. Presenting the plaque to Waldron is RCA promotion rep Burt Baumgartner (right).



**HEART TIMES IN WEST VIRGINIA**—WEIR/Weirton, West Virginia, air personality Jack Michaels takes a bow as Cupid as the station shows its holiday spirit. Air personality Bob Stevens looks on quizzically.



**AND NOW AWARD FROM THEIR SPONSOR**—KFI/Los Angeles morning team Al Lohman and Roger Barkley recently received an Award of Merit from charity organization AID-United Givers. The duo aided in producing an AID orientation film explaining the operation of the association. Pictured (l-r) are Al Lohman, AID President Jerrold B. Thorpe, and Roger Barkley.

**GO IN STYLE TO THE**



**R&R CONVENTION!**

**MARCH 2-5  
Dallas, Texas**

**CALL:  
Limousines  
Incorporated  
214/827-7900**

(Advertisement)



**PLAYER'S THE THING**—RSO's Player were interviewed by K100/Los Angeles, and were also photographed at the station. Pictured (l-r, rear) are Player manager Paul Palmer, Peter Beckett of Player, K100's Denise Gorman, and J.C. Crowley, Wayne Cook and John Frieson of the group. From left in front, Jason Minkler, RSO Los Angeles promotion rep; Ron Moss of Player; and K100's Carl Goldman.

TOP-40



**SHAUN SHINES AT MARCH OF DIMES**—Shaun Cassidy served as Honorary Chairman for the March of Dimes Superwalk '78 in Los Angeles, in coordination with KHJ. Pictured encouraging walkers are (l-r) two poster children for the March, Cassidy, and KHJ morning man Charlie Tuna.



**PHILADELPHIA FOURSOME**—Warner/Curb's Debby Boone has been visiting a large number of radio stations cross-country. In Philadelphia she stopped by WFIL, with the following picture resulting, featuring (l-r, standing) Fred Scotti of Scotti Bros. Promotion; Warners' Mike Olivieri; (seated) Debby Boone and WFIL Program Director Jay Cook.



**TAKING PARTON A DECEPTION**—She's not an original Dolly, but she was close enough for comfort at CHUM/Toronto, where the popular pastime of Dolly Parton lookalike contests took hold recently. Pictured with the winner are Music Director John Terminesi (left), air personality Mike Holland, and RCA promo rep Chris Allicock (far right).



**HOGGING THE SPOTLIGHT**—WSSC/Sumter, NC Music Director John Roberts recently hammed it up as part of a local celebrity "Greased Pig Contest" sponsored by the local 4-H Club. Despite having no background in the field beyond mere consumption, Roberts managed to defeat the local "pig of the crop" in the competition.



**KGGO SUPPORTS ITS PRINCIPALS**—KGGO/Des Moines staged a "GO-95 Principal Of The Year" contest, with listeners of high school age voting for their favorites. Over 1.5 million votes were generated, with the winning school receiving \$1000 and a Disco Dance. Pictured (left to right) are the principal winner, KGGO Station Manager Cal Crane, Music Analyst Christie Lucas, and Program Director Dick Downes.

• PRODUCERS OF: STAR TRAK WITH CANDY TUSKEN  
 • DR. DEMENTO • NATIONAL ALBUM COUNTDOWN  
 • THE SOUND OF MOTOWN • IN HOLLYWOOD WITH DARCEL • 12 HOURS OF CHRISTMAS

**"STAR TRAK"**  
 WITH CANDY TUSKEN.  
 Offered FREE of charge to  
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WESTWOOD  
 ONE

(Advertisement)



**KTKT "CAN DO"**—KTKT/Tucson collected over 2000 cans of food for the city's Food Bank by staging a free disco night (with a two-can admission fee). Assistant Program Director Bobby Rivers (with mustache in picture) hosted the event.



**HAVE WE GOT A WINNING HAND FOR YOU!**  
**"KINGS AND QUEENS"**



**THE ROYAL NEW SINGLE BY**  
**AEROSMITH**  
**FROM THE PLATINUM PLUS LP "DRAW THE LINE"**

  
**on Columbia Records**

# ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

## NORTHEAST

**Most Added** England Dan & JFC  
Andrew Gold  
ELO

**Hottest** Andy Gibb  
Bee Gees (Fever)  
Dan Hill  
Barry Manilow

## SOUTH

**Most Added** Rod Stewart  
England Dan & JFC  
KC & Sunshine (Shoes)  
Andy Gibb  
Barry Manilow

**Hottest** Bee Gees (Fever)  
Eric Clapton  
Andy Gibb  
Barry Manilow

## NORTHEAST

## SOUTH

## MIDWEST

### Parallel One

**WABC/New York, NY**  
Sunya Jones  
Lynyrd Skynyrd  
HOTTEST  
Billy Joel 3-2  
Andy Gibb 10-6  
Samantha Sang 9-7  
Bee Gees  
Fever 15-8  
Steeley Dan 29-16

**CHUM/Toronto, Can**  
John Termini  
Bee Gees  
Fever  
Steeley Dan  
HOTTEST  
Randy Newman 4-2  
Queen 7-3  
Andy Gibb 11-5  
Art Garfunkel 16-9  
Eric Clapton 26-15

**WCAO/Baltimore, MD**  
Brother Love  
Stargard  
Andrew Gold  
Rod Stewart  
England Dan  
HOTTEST  
Dan Hill 5-3  
Abba 9-4  
Barry Manilow 15-8  
Lynyrd Skynyrd 11-9  
Lou Rawls 13-10

**WNBC/New York, NY**  
Roz Frank  
Foreigner  
HOTTEST  
Bee Gees  
Fever 20-3  
Dolly Parton  
Again 11-5  
Bee Gees  
Woman 25-6  
Chicago  
Take 18-7  
Billy Joel  
Movin' 15-10

**WTIP/Philadelphia, PA**  
Ron O'Brian  
David Gates  
LeBlanc & Carr  
Abba  
Kansas  
Heatwave  
Yvonne Elliman  
HOTTEST  
Odyssey 7-5  
Samantha Sang 9-6  
Dan Hill 15-8  
Andy Gibb 13-9  
Barry Manilow 17-11

**WDEF/Rochester, NY**  
Jill Ryder  
England Dan  
Bob Welch  
Andrew Gold  
Bee Gees  
Fever  
HOTTEST  
Randy Newman 3-2  
Dan Hill 8-4  
Samantha Sang 11-5  
Kansas 10-11  
Abba 10-25

**WKBO/Harrisburg, PA**  
Don Steele  
Jackson Browne  
ELO  
Andrew Gold  
Gordon Lightfoot  
England Dan (dp)  
HOTTEST  
Dan Hill 10-3  
Jay Ferguson 7-5  
LeBlanc & Carr 14-9  
Bee Gees  
Fever 21-12  
Barry Manilow 25-14

**WTRY/Troy, NY**  
Jeff Ryan  
Rubicon  
Raydio  
Roz Scaggs  
Rod Stewart  
Gene Cotton  
HOTTEST  
Andy Gibb 4-1  
Bee Gees  
Alive 5-4  
Bee Gees  
Fever 22-11  
Yvonne Elliman 20-17  
Barry Manilow 29-21

**WAVZ/New Haven, CT**  
Curt Hansen  
Stargard  
EMF  
KC & Sunshine  
Jackson Browne  
Gene Cotton  
HOTTEST  
Andy Gibb 4-2  
Rita Coolidge 5-3  
Chic 15-8  
John Williams 13-8  
Jay Ferguson 12-9

**WPEZ/Pittsburgh, PA**  
T. Morgan  
Rita Coolidge  
Chicago  
England Dan  
Michael Zaeger  
HOTTEST  
Dan Hill 3-2  
Bee Gees  
Alive 5-4  
Bee Gees  
Fever 11-7  
Kansas 22-17  
Eric Clapton 32-25

**WKWB/Buffalo, NY**  
Jon Summers  
England Dan  
Andrew Gold  
Debbie Boone  
HOTTEST  
LeBlanc & Carr 9-7  
John Williams 71-9  
LBB 13-11  
Jay Ferguson 21-13  
Bee Gees  
Fever 29-14

**WPGC/Washington, D.C.**  
Jim Elliott  
Flack & Hathaway  
Parliament  
Bob Welch  
HOTTEST  
Andy Gibb 5-2  
Barry Manilow 14-6  
Jay Ferguson 12-10  
Eric Clapton 21-17  
David Gates 25-20

**WRKO/Boston, MA**  
Harry Nelson  
ELO  
Bob Welch  
Yvonne Elliman  
HOTTEST  
Andy Gibb 5-4  
Styx  
Sail 14-8  
Steeley Dan 12-9  
Lynyrd Skynyrd 13-10  
Bee Gees  
Fever 28-17

**WYRE/Annapolis, MD**  
Steve Kingston  
Raydio  
Jackson Browne  
ELO  
England Dan  
HOTTEST  
Samantha Sang 3-1  
Dan Hill 6-4  
Chic 9-6  
Heatwave 11-9  
Jay Ferguson 13-10

**WICC/Bridgeport, CT**  
Greg Loeb  
LeBlanc & Carr  
Stargard  
Andrew Gold  
Raydio  
The Babys  
England Dan  
HOTTEST  
Chic 6-4  
Art Garfunkel 9-6  
Heatwave 15-8  
Barry Manilow 20-9  
Rita Coolidge 14-10

**99X/New York, NY**  
Jay Thomas  
Rod Stewart  
Barry Manilow  
ELO  
Kiss  
England Dan  
LBB  
HOTTEST  
Dan Hill 8-4  
Dan Hill 12-8  
Bee Gees  
Fever 22-12  
Met Willie 26-15  
Lynyrd Skynyrd 24-17

**WYAM/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WPHD/Buffalo, NY**  
Harv Moore  
Chicago  
Andrew Gold  
Dave Loggins  
Sanford-Townsend  
James Taylor  
HOTTEST  
Andy Gibb 7-3  
Kansas 15-1  
Eric Clapton 13-10  
Art Garfunkel 17-11  
LBB 26-16

**WVAM/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**K104/Erie, PA**  
Bill Shannon  
Eric Clapton  
Andrew Gold  
HOTTEST  
Eruption  
HOTTEST  
Dan Hill 1-1  
David Gates 7-5  
Andy Gibb 9-6  
Leif Garrett  
Sue 12-9  
Barry Manilow 24-17

**WAQY/Springfield, MA**  
Don Steele  
LeBlanc & Carr  
Natalie Cole  
ELO  
Gordon Lightfoot  
B.J. Thomas  
HOTTEST  
Dan Hill 2-1  
Steeley Dan 8-4  
Jay Ferguson 10-8  
Art Garfunkel 11-9  
LBB 13-10

**W2EO/Waynesboro, PA**  
Bob Kennedy  
Barry Manilow  
ELO  
Gordon Lightfoot  
HOTTEST  
Lynyrd Skynyrd 12-9  
Paul Davis 23-12  
Steeley Dan 22-17  
Eric Clapton 26-18  
Bee Gees  
Fever 29-19

**W2EO/Waynesboro, PA**  
Bob Kennedy  
Barry Manilow  
ELO  
Gordon Lightfoot  
HOTTEST  
Lynyrd Skynyrd 12-9  
Paul Davis 23-12  
Steeley Dan 22-17  
Eric Clapton 26-18  
Bee Gees  
Fever 29-19

**WBQ/Portland, ME**  
Andy Casey  
LBB  
John Denver  
Rubicon  
HOTTEST  
Billy Joel 5-3  
Andy Gibb 6-4  
Santa Esmeralda 12-7  
Chic 15-8  
Art Garfunkel 18-9

**WGUY/Bangor, ME**  
Natalie Cole  
Jackson Browne  
Gene Cotton  
HOTTEST  
Andy Gibb 4-2  
Rita Coolidge 5-3  
Chic 15-8  
John Williams 13-8  
Jay Ferguson 12-9

**W297/Dallas, TX**  
Gary Mack  
Eric Clapton  
Bee Gees  
Fever  
Leo Sayer  
Abba  
ELO  
HOTTEST  
Steeley Dan 7-2  
John Williams 15-5  
Chic 13-6  
Met Willie 18-8  
Jay Ferguson 27-14

**96X/Miami, FL**  
Jack Forsythe  
Stargard  
Linda Ronstadt  
Jimmy Bo Horn  
HOTTEST  
Bee Gees  
Fever 15-2  
Dan Hill 8-3  
Natalie Cole 19-7  
Heatwave 20-11  
Barry Manilow 27-21

**293/Atlanta, GA**  
Dale O'Brian  
Jackson Browne  
Bob Welch  
ELO  
Yvonne Elliman  
Rod Stewart  
HOTTEST  
Natalie Cole 13-7  
LeBlanc & Carr 15-12  
Heatwave 20-15  
Kansas 23-18  
Andrew Gold 30-21

**Y100/Miami, FL**  
Colleen Cassidy  
Tramps  
Kansas  
Paul Davis  
Jimmy Bo Horn  
HOTTEST  
Bee Gees  
Fever 15-2  
Dan Hill 8-3  
Natalie Cole 19-7  
Heatwave 20-11  
Barry Manilow 27-21

**W293/Atlanta, GA**  
Dale O'Brian  
Jackson Browne  
Bob Welch  
ELO  
Yvonne Elliman  
Rod Stewart  
HOTTEST  
Natalie Cole 13-7  
LeBlanc & Carr 15-12  
Heatwave 20-15  
Kansas 23-18  
Andrew Gold 30-21

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WVMA/Altoona, PA**  
John Harrison  
Lou Rawls  
The Babys  
Paul Nicholas  
HOTTEST  
Andy Gibb 8-2  
Samantha Sang 6-3  
Jay Ferguson 16-12  
Abba 18-14  
Kansas 26-20

**WR7Z/Knoxville, TN**  
Bob Kagon  
Raydio  
KC & Sunshine  
HOTTEST  
Eric Clapton 5-4  
Art Garfunkel 10-6  
Roz Scaggs  
Fever 17-8  
Steeley Dan 13-10  
LBB 16-13

**Y103/Jacksonville, FL**  
I.J. Walker  
KC & Sunshine  
Abba  
Andrew Gold  
Donna Summer  
HOTTEST  
Dan Hill 5-2  
Bee Gees  
Fever 20-9  
Eric Clapton 27-16  
Art Garfunkel 28-20  
Jackson Browne 29-23

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**W297/Dallas, TX**  
Nick Alexander  
Heatwave  
Bob Welch  
England Dan  
HOTTEST  
Andy Gibb 6-2  
Samantha Sang 10-7  
Rita Coolidge 11-8  
Chic 15-10  
Paul Davis 21-11

**WBQ/Augusta, GA**  
Bruce Stevens  
Andrew Dan  
Bob Welch  
ELO  
KC & Sunshine  
Wild Cherry (dp)  
Sea Level (dp)  
Carpenters (dp)  
HOTTEST  
Allie 5-3  
Andy Gibb 6-4  
Bee Gees  
Fever 11-6  
Chic 13-10  
Kansas 25-20

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

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**WYND/Sarasota, FL**  
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**WYND/Sarasota, FL**  
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**WYND/Sarasota, FL**  
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**WYND/Sarasota, FL**  
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**WYND/Sarasota, FL**  
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Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
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Steeley Dan 15-8  
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**WYND/Sarasota, FL**  
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Rod Stewart  
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Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

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Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha Sang 4-2  
Bee Gees  
Fever 18-7  
Steeley Dan 15-8  
Art Garfunkel 16-10  
Eric Clapton 21-11

**WYND/Sarasota, FL**  
Dave Allison  
Styx  
Heatwave  
Stargard  
Rod Stewart  
Yvonne Elliman  
HOTTEST  
David Gates  
ELO  
HOTTEST  
Samantha

**MIDWEST**

**Most Added**  
**ELO**  
 Barry Manilow  
 England Dan & JFC

**Hottest**  
 Samantha Sang  
 Bee Gees (Fever)  
 Andy Gibb  
 Eric Clapton

**WEST**

**Most Added**  
**ELO**  
 Raydio  
 Bob Welch

**Hottest**  
 Bee Gees (Fever)  
 Eric Clapton  
 Dan Hill  
 Rita Coolidge

**WEST**

**KQWB/Fargo, ND**  
 Bob Denver  
 Bee Gees  
 Fever  
 Jackson Browne  
 Barry Manilow  
 England Dan  
 HOTTEST:  
 Andy Gibb 7-2  
 David Gates 9-3  
 RB 11-9  
 Eric Clapton 19-11  
 Linda Ronstadt 23-13

**KTLK/Denver, CO**  
 Randy Jay  
 Paul Davis  
 LRB  
 David Gates  
 Cory Wells  
 HOTTEST:  
 Billy Joel 5-2  
 Kansas  
 Point 11-7  
 Neil Diamond 13-8  
 Andy Gibb 14-9  
 Bee Gees  
 Fever 21-14

**KIRS FM/Los Angeles, CA**  
 Staab/Cobon  
 None  
 HOTTEST:  
 Samantha Sang 2-1  
 Styx  
 Sail 7-5  
 Dan Hill 10-6  
 Bee Gees  
 Fever 19-7  
 Rod Stewart  
 Legs 11-10

**KODJ/Great Falls, MT**  
 Don Nordine  
 David Gates  
 Bob Welch  
 Heatwave  
 The Babys  
 ELO  
 HOTTEST:  
 Samantha Sang 4-1  
 Andy Gibb 7-4  
 LeBlanc & Carr 13-9  
 Raydio 21-13  
 Kansas 29-24

**KJRB/Spokane, WA**  
 Tom Hutyler  
 Natalie Cole  
 ELO  
 Gordon Lightfoot (dp)  
 KC & Sunshine (dp)  
 Bee Gees  
 Queen 7-4  
 Woman (dp)  
 HOTTEST:  
 Steely Dan 10-4  
 Eric Clapton 8-7  
 Chic 9-8  
 LeBlanc & Carr 21-16  
 Bob Welch 23-18

**KYSN/Colorado Springs, CO**  
 Marc McCoy  
 Bee Gees  
 Fever  
 LeBlanc & Carr  
 Jackson Browne  
 HOTTEST:  
 Dan Hill 8-4  
 Queen 11-6  
 Rita Coolidge 15-10  
 Paul Davis 23-13  
 Art Garfunkel 24-15

**KJRM/San Francisco, CA**  
 Lee Garland  
 ELO  
 Raydio  
 Yvonne Elliman  
 HOTTEST:  
 Andy Gibb 9-4  
 Dan Hill 10-5  
 Lynyrd Skynyrd 13-10  
 Eric Clapton 19-12  
 Bee Gees  
 Fever 26-17

**KFBQ/Boise, ID**  
 Charlie Fox  
 Gené Cotton  
 Raydio  
 Heatwave  
 Van Halen (dp)  
 HOTTEST:  
 Abba 11-7  
 Jay Ferguson 10-8  
 Rita Coolidge 12-9  
 Bee Gees  
 Fever 20-11  
 Art Garfunkel 21-13

**KYXX/Seattle, WA**  
 Jonathan Walker  
 Leif Garrett  
 Jay Ferguson  
 Andrew Gold  
 Stargard  
 Don Brown  
 Lou Rawls  
 HOTTEST:  
 Samantha Sang 5-1  
 Steely Dan 8-3  
 Kansas 26-7  
 Rita Coolidge 18-9  
 Foreigner 25-13

**KRKE/Albuquerque, NM**  
 Debbi Hines  
 Natalie Cole  
 Raydio  
 HOTTEST:  
 Bee Gees  
 Fever 20-7  
 Eric Clapton 14-8  
 Meco/J. Williams 11-9  
 Linda Ronstadt 12-10  
 Odyssey 22-14

**KDOK/Salt Lake, UT**  
 A.J. Roberts  
 Natalie Cole  
 ELO  
 KC & Sunshine  
 Bee Gees  
 Fever  
 HOTTEST:  
 Queen 6-2  
 Odyssey 8-3  
 Eddie Money 12-6  
 Lou Rawls 11-9  
 Rita Coolidge 19-12

**KPAM/Portland, OR**  
 Michael O'Brien  
 Andrew Gold  
 Jackson Browne  
 Don Brown  
 Raydio  
 HOTTEST:  
 Eric Clapton 13-4  
 Art Garfunkel 10-5  
 LRB 15-8  
 Chic 18-9  
 Rita Coolidge 16-10

**KSLY/San Luis Obispo, CA**  
 Jon Tobin  
 Natalie Cole  
 Yvonne Elliman  
 Heatwave  
 England Dan  
 ARS  
 HOTTEST:  
 Queen  
 Champtions 12-3  
 David Gates 16-6  
 Art Garfunkel 15-7  
 Bee Gees  
 Fever 24-14  
 Jackson Browne 21-16

**KTAC/Tacoma, WA**  
 Ric Hansen  
 Abba  
 Barry Manilow  
 Kansas  
 HOTTEST:  
 Styx  
 Sail 3-1  
 Paul Simon 5-2  
 Billy Joel 6-3  
 Bee Gees  
 Active 9-5  
 Neil Diamond 10-7

**KDZA/Pueblo, CO**  
 Rick Avine  
 LeBlanc & Carr  
 Raydio  
 David Gates  
 HOTTEST:  
 Billy Joel 2-1  
 Chic 12-9  
 Rita Coolidge 17-10  
 Bee Gees  
 Fever 22-12  
 Heatwave 20-13

**KENO/Las Vegas, NV**  
 Steve Summers  
 None  
 HOTTEST:  
 Dan Hill 8-3  
 Bee Gees  
 Active 11-4  
 Andy Gibb 12-7  
 Billy Joel 13-10  
 Bee Gees  
 Fever 35-27

**KCBN/Reno, NV**  
 Red Min.  
 ELO  
 Kiss  
 Chuck Mangione  
 Styx  
 Sweet  
 James Taylor  
 HOTTEST:  
 Paul Davis 5-4  
 Kansas 14-7  
 Bee Gees  
 Fever 18-9  
 Barry Manilow 25-19  
 Bob Welch 29-23

**KXOK**  
**JB105**

**WNOE**  
**WKIX**

**KYYX**  
**K104**



# Head & Shoulders Above The Competition!

# LEIF GARRETT "Put Your Head On My Shoulder"

From his Gold heading for Platinum album  
**"LEIF GARRETT"**



on Atlantic Records

# PARALLEL ONE PLAYLISTS

## NORTHEAST



### New York

- 1 1 BEE GEES
- 2 2 BILLY JOEL
- 3 3 PLAY 2
- 4 4 RANDY NEWMAN
- 5 5 DAN HILL
- 6 6 CHIC
- 7 7 ANDY GIBB
- 8 8 SAMANTHA SANG
- 9 9 BEE GEES ("Fever")
- 10 10 BEE GEES (old)
- 11 11 QUEEN ("Champions")
- 12 12 DOLLY PARTON
- 13 13 MELO
- 14 14 ROD STEWART (old)
- 15 15 STEELY DAN
- 16 16 SANTA ESMERALDA (old)
- 17 17 LYN YRD SKYNYRD
- 18 18 A
- 19 19 A
- 20 20 A
- 21 21 A
- 22 22 A
- 23 23 A
- 24 24 A
- 25 25 A
- 26 26 A
- 27 27 A
- 28 28 A
- 29 29 A
- 30 30 A

ADDS 23



### Boston

- 1 1 BEE GEES
- 2 2 BILLY JOEL
- 3 3 SAMANTHA SANG
- 4 4 ANDY GIBB
- 5 5 DAN HILL
- 6 6 CHIC
- 7 7 JOHN WILLIAMS
- 8 8 STEELY DAN
- 9 9 LYN YRD SKYNYRD
- 10 10 RANDY NEWMAN
- 11 11 SANTA ESMERALDA (old)
- 12 12 ABBA
- 13 13 ROD STEWART (old)
- 14 14 LTD (old)
- 15 15 LEO SAYER
- 16 16 BEE GEES ("Fever")
- 17 17 JAY FERGUSON
- 18 18 DOLLY PARTON
- 19 19 RITA COOLIDGE
- 20 20 BARRY MANILOW
- 21 21 TOM PETTY
- 22 22 LINDA RONSTADT (new)
- 23 23 ART GARFUNKEL
- 24 24 ERIC CLAPTON
- 25 25 PAUL DAVIS
- 26 26 ROD STEWART (new)
- 27 27 JACKSON BROWNE
- 28 28 KANSAS
- 29 29 D
- 30 30 D

ADDS ELD (new), BOB WELCH, YVONNE ELLIMAN

ON RAYDIO



- 1 1 BILLY JOEL
- 2 2 BEE GEES ("Fever")
- 3 3 BEE GEES ("Fever")
- 4 4 PLAYER
- 5 5 CHIC
- 6 6 RANDY NEWMAN
- 7 7 BEE GEES ("More")
- 8 8 CHICAGO CHICAGO ("Take Me")
- 9 9 ROD STEWART (old)
- 10 10 BOB WELCH (old)
- 11 11 BILLY JOEL ("Meat")
- 12 12 MELO
- 13 13 BEE GEES (old)
- 14 14 NEIL DIAMOND
- 15 15 DAN HILL
- 16 16 BARRY MANILOW
- 17 17 LINDA RONSTADT ("Bayou")
- 18 18 JAMES TAYLOR (old)
- 19 19 PAUL SIMON
- 20 20 STEELY DAN
- 21 21 ANDY GIBB
- 22 22 PAUL DAVIS
- 23 23 JAY FERGUSON
- 24 24 SAMANTHA SANG
- 25 25 ENGLAND DAN (new)
- 26 26 FIREBALL (old)
- 27 27 FOREIGNER
- 28 28 A
- 29 29 A
- 30 30 A

ADDS 27



### Pittsburgh

- 1 1 QUEEN
- 2 2 DAN HILL
- 3 3 ANDY GIBB
- 4 4 BEE GEES
- 5 5 HEATWAVE
- 6 6 BILLY JOEL
- 7 7 BEE GEES ("Fever")
- 8 8 RANDY NEWMAN
- 9 9 CHIC
- 10 10 SAMANTHA SANG
- 11 11 BEE GEES (old)
- 12 12 LYN YRD SKYNYRD
- 13 13 JOHN WILLIAMS/MELO
- 14 14 LE BLANC & CARR
- 15 15 WET WET WILLIE
- 16 16 JAY FERGUSON
- 17 17 KANSAS
- 18 18 PLAYER
- 19 19 SANTA ESMERALDA (old)
- 20 20 NEIL DIAMOND
- 21 21 ROD STEWART (old)
- 22 22 LINDA RONSTADT (new)
- 23 23 EARTH WIND & FIRE (old)
- 24 24 LITTLE RIVER BAND
- 25 25 ERIC CLAPTON
- 26 26 ODYSSEY
- 27 27 ABBA
- 28 28 THE BABYS (new)
- 29 29 BARRY MANILOW
- 30 30 STEELY DAN
- 31 31 ART GARFUNKEL
- 32 32 STYX (old)
- 33 33 RAYDIO
- 34 34 NATALIE COLE
- 35 35 PAUL DAVIS
- 36 36 FOREIGNER (new)
- 37 37 D
- 38 38 CRACKIN'
- 39 39 EDDIE MIDNEY
- 40 40 BETTS MIDLER

ADDS RITA COOLIDGE, CHICAGO (new), ENGLAND DAN (new), MC MICHAEL ZAGER

ON GENE COTTON, YVONNE ELLIMAN, VAN HALEN, DEBBY BOONE (new)



### Buffalo

- 1 1 ANDY GIBB
- 2 2 BEE GEES
- 3 3 SAMANTHA SANG
- 4 4 QUEEN
- 5 5 CHIC
- 6 6 DAN HILL
- 7 7 LE BLANC & CARR
- 8 8 BILLY JOEL
- 9 9 JOHN WILLIAMS
- 10 10 STYX (old)
- 11 11 LITTLE RIVER BAND
- 12 12 DOLLY PARTON
- 13 13 JAY FERGUSON
- 14 14 BEE GEES ("Fever")
- 15 15 BARRY MANILOW
- 16 16 BEE GEES (old)
- 17 17 PAUL DAVIS
- 18 18 ERIC CLAPTON
- 19 19 STEELY DAN
- 20 20 STEELY DAN
- 21 21 CHIC
- 22 22 BAY CITY ROLLERS
- 23 23 LINDA RONSTADT (new)
- 24 24 SANTA ESMERALDA (old)
- 25 25 ROD STEWART (new)
- 26 26 LYN YRD SKYNYRD
- 27 27 LEIF GARRETT (old)
- 28 28 A
- 29 29 A
- 30 30 A

ADDS ENGLAND DAN (new), ANDREW GOLD, DEBBY BOONE (new)

ON RAYDIO, BOB WELCH (new), ABBA, VAN HALEN



### Washington D.C.

- 1 1 BEE GEES
- 2 2 ANDY GIBB
- 3 3 BEE GEES ("Fever")
- 4 4 SAMANTHA SANG
- 5 5 DAN HILL
- 6 6 BARRY MANILOW
- 7 7 CHIC
- 8 8 BILLY JOEL
- 9 9 HEATWAVE
- 10 10 JAY FERGUSON
- 11 11 STARGARD
- 12 12 PAUL DAVIS
- 13 13 ABBA
- 14 14 NATALIE COLE
- 15 15 LINDA RONSTADT (new)
- 16 16 LYN YRD SKYNYRD
- 17 17 ERIC CLAPTON
- 18 18 KANSAS
- 19 19 STEELY DAN
- 20 20 DAVID GATES
- 21 21 LOU RAWLS
- 22 22 QUEEN
- 23 23 STYX (old)
- 24 24 ROD STEWART (new)
- 25 25 RITA COOLIDGE
- 26 26 ART GARFUNKEL
- 27 27 CON FUNK SHUN
- 28 28 WET WET WILLIE
- 29 29 ROBERTA FLACK
- 30 30 PARLIAMENT

ADDS 26, 30, BOB WELCH

ON LE BLANC & CARR, JOHN WILLIAMS/MELO



### Baltimore

- 1 1 ANDY GIBB
- 2 2 SAMANTHA SANG
- 3 3 DAN HILL
- 4 4 ABBA
- 5 5 BILLY JOEL
- 6 6 JAY FERGUSON
- 7 7 PAUL DAVIS
- 8 8 BARRY MANILOW
- 9 9 LYN YRD SKYNYRD
- 10 10 LE BLANC & CARR
- 11 11 BEE GEES
- 12 12 HEATWAVE
- 13 13 JOHN WILLIAMS/MELO
- 14 14 BEE GEES ("Fever", "More")
- 15 15 LE BLANC & CARR
- 16 16 ART GARFUNKEL
- 17 17 COMMODORES
- 18 18 CHIC
- 19 19 ERIC CLAPTON
- 20 20 KANSAS
- 21 21 LINDA RONSTADT (new)
- 22 22 STYX (old)
- 23 23 CON FUNK SHUN
- 24 24 STEELY DAN
- 25 25 RITA COOLIDGE
- 26 26 RAYDIO
- 27 27 DAVID GATES
- 28 28 LITTLE RIVER BAND
- 29 29 VAN HALEN
- 30 30 ODYSSEY

ADDS STARGARD, ANDREW GOLD, ROD STEWART (new), ENGLAND DAN (new)

ON NATALIE COLE, WET WILLIE



- 1 1 BEE GEES
- 2 2 RANDY NEWMAN
- 3 3 QUEEN
- 4 4 BILLY JOEL
- 5 5 ANDY GIBB
- 6 6 SAMANTHA SANG
- 7 7 PAUL SIMON
- 8 8 NEIL DIAMOND
- 9 9 ART GARFUNKEL
- 10 10 ELO (old)
- 11 11 JOHN WILLIAMS/MELO
- 12 12 ROD STEWART (old)
- 13 13 DOLLY PARTON
- 14 14 PLAYER
- 15 15 ERIC CLAPTON
- 16 16 LINDA RONSTADT ("Bayou")
- 17 17 STYX (old)
- 18 18 GORDON LIGHTFOOT
- 19 19 RUSH
- 20 20 LYN YRD SKYNYRD
- 21 21 JOHN DENVER (old)
- 22 22 BEE GEES (old)
- 23 23 APRIL 19
- 24 24 FLEETWOOD MAC (old)
- 25 25 BEE GEES ("Fever")
- 26 26 RITA COOLIDGE
- 27 27 STEELY DAN
- 28 28 SHAWN CASSIDY
- 29 29 JACKSON BROWNE
- 30 30 TROOPER

ADDS 25, 27

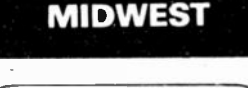


### Philadelphia

- 1 1 BILLY JOEL
- 2 2 BEE GEES
- 3 3 ROD STEWART (old)
- 4 4 BEE GEES (old)
- 5 5 ODYSSEY
- 6 6 SAMANTHA SANG
- 7 7 DAN HILL
- 8 8 NEIL DIAMOND
- 9 9 ANDY GIBB
- 10 10 FLEETWOOD MAC
- 11 11 BARRY MANILOW
- 12 12 JAMES TAYLOR
- 13 13 PLAYER
- 14 14 LOU RAWLS
- 15 15 JOHN DENVER (old)
- 16 16 BEE GEES ("Fever")
- 17 17 JOHN WILLIAMS
- 18 18 ART GARFUNKEL
- 19 19 WET WET WILLIE
- 20 20 DAVE MASON (old)
- 21 21 RITA COOLIDGE
- 22 22 RITA COOLIDGE (old)
- 23 23 BARRY MANILOW (old)
- 24 24 ERIC CLAPTON

ADDS DAVID GATES, LE BLANC & CARR, ABBA, KANSAS, HEATWAVE, YVONNE ELLIMAN

ON PAUL DAVIS, CARPENTERS (new), BILLY JOEL ("Meat"), NEIL DIAMOND ("Arms")



### Milwaukee

- 1 1 BEE GEES
- 2 2 DAN HILL
- 3 3 SAMANTHA SANG
- 4 4 DAN HILL
- 5 5 CHIC
- 6 6 KANSAS
- 7 7 BILLY JOEL
- 8 8 STEELY DAN
- 9 9 PLAYER
- 10 10 QUEEN
- 11 11 ART GARFUNKEL
- 12 12 SHAWN CASSIDY
- 13 13 ANDY GIBB
- 14 14 BOB WELCH (new)
- 15 15 LYN YRD SKYNYRD
- 16 16 RITA COOLIDGE
- 17 17 JAY FERGUSON
- 18 18 KANSAS (old)
- 19 19 ERIC CLAPTON
- 20 20 LITTLE RIVER BAND
- 21 21 ABBA
- 22 22 TOM PETTY
- 23 23 PAUL DAVIS

ADDS ENGLAND DAN (new), CHUCK MANGIONE, SWEET, ALAN PARSONS (new)



### St. Louis

- 1 1 BEE GEES
- 2 2 SAMANTHA SANG
- 3 3 ANDY GIBB
- 4 4 DAN HILL
- 5 5 BILLY JOEL
- 6 6 PAUL SIMON
- 7 7 PLAYER
- 8 8 JAY FERGUSON
- 9 9 ROD STEWART (old)
- 10 10 KANSAS
- 11 11 CHIC
- 12 12 BARRY MANILOW
- 13 13 HEATWAVE
- 14 14 QUEEN
- 15 15 LE BLANC & CARR
- 16 16 STARGARD
- 17 17 LYN YRD SKYNYRD
- 18 18 CHUCK MANGIONE
- 19 19 ERIC CLAPTON
- 20 20 BEE GEES ("Fever")
- 21 21 NATALIE COLE
- 22 22 JACKSON BROWNE
- 23 23 RITA COOLIDGE
- 24 24 DAVE MASON (new)
- 25 25 WET WILLIE
- 26 26 DAVID GATES
- 27 27 STYX (new)
- 28 28 ROD STEWART (new)
- 29 29 ART GARFUNKEL
- 30 30 LITTLE RIVER BAND
- 31 31 WANDY HELEN
- 32 32 ELO (new)
- 33 33 EDDIE MONEE
- 34 34 RAYDIO
- 35 35 GENE COTTON

ADDS 26, 32, 33, 34, 35

ON STYX ("Grand")



### Detroit

- 1 1 BEE GEES
- 2 2 DAN HILL
- 3 3 ANDY GIBB
- 4 4 BILLY JOEL
- 5 5 BEE GEES (old)
- 6 6 SAMANTHA SANG
- 7 7 LE BLANC & CARR
- 8 8 NATALIE COLE
- 9 9 PARLIAMENT
- 10 10 RANDY NEWMAN
- 11 11 KANSAS
- 12 12 ENCHANTMENT
- 13 13 PLAY 2
- 14 14 STYX (old)
- 15 15 BARRY MANILOW
- 16 16 ROBERTA FLACK
- 17 17 BEE GEES ("Fever")
- 18 18 STARGARD
- 19 19 ERIC CLAPTON
- 20 20 HEATWAVE (new)
- 21 21 ROD STEWART (old)
- 22 22 MELO
- 23 23 ABBA
- 24 24 ART GARFUNKEL
- 25 25 RAYDIO
- 26 26 EDIE MONEE
- 27 27 LE BLANC & CARR
- 28 28 ROD STEWART (new)
- 29 29 ELO (new)
- 30 30 LINDA RONSTADT (new)

ADDS BOB WELCH

ON GORDON LIGHTFOOT



### Minneapolis

- 1 1 BEE GEES
- 2 2 QUEEN
- 3 3 SAMANTHA SANG
- 4 4 DAN HILL
- 5 5 RANDY NEWMAN
- 6 6 BEE GEES (old)
- 7 7 BEE GEES ("Fever")
- 8 8 DAN HILL
- 9 9 PLAYER
- 10 10 STYX (old)
- 11 11 LITTLE RIVER BAND
- 12 12 JOHN WILLIAMS
- 13 13 BILLY JOEL
- 14 14 STEELY DAN
- 15 15 LE BLANC & CARR
- 16 16 LYN YRD SKYNYRD
- 17 17 ART GARFUNKEL
- 18 18 ERIC CLAPTON
- 19 19 PAUL DAVIS
- 20 20 ODYSSEY
- 21 21 ROD STEWART (old)
- 22 22 NEIL DIAMOND
- 23 23 BARRY MANILOW
- 24 24 STEVE WONDER
- 25 25 RITA COOLIDGE
- 26 26 ELO (old)
- 27 27 PAUL SIMON
- 28 28 DEBBY BOONE (old)
- 29 29 KANSAS
- 30 30 DOLLY PARTON

ADDS 23, 29



### Cincinnati

- 1 1 BEE GEES
- 2 2 DAN HILL
- 3 3 QUEEN
- 4 4 STYX (old)
- 5 5 ROD STEWART (old)
- 6 6 LYN YRD SKYNYRD
- 7 7 SAMANTHA SANG
- 8 8 PAUL SIMON
- 9 9 PLAYER
- 10 10 BEE GEES (old)
- 11 11 BOB WELCH
- 12 12 STEELY DAN
- 13 13 RANDY NEWMAN
- 14 14 LINDA RONSTADT ("Bayou")
- 15 15 ELO (old)
- 16 16 KANSAS
- 17 17 JAY FERGUSON
- 18 18 SANTA ESMERALDA (old)
- 19 19 LINDA RONSTADT ("Easy")
- 20 20 HEATWAVE (old)
- 21 21 LINDA RONSTADT (new)
- 22 22 ART GARFUNKEL
- 23 23 ANDY GIBB
- 24 24 ERIC CLAPTON
- 25 25 BEE GEES ("Fever")
- 26 26 RITA COOLIDGE
- 27 27 ROD STEWART (new)
- 28 28 DEBBY BOONE (old)
- 29 29 BARRY MANILOW
- 30 30 D

ADDS None

ON FOREIGNER



### Cleveland

- 1 1 BEE GEES
- 2 2 DAN HILL
- 3 3 BILLY JOEL
- 4 4 SAMANTHA SANG
- 5 5 RANDY NEWMAN
- 6 6 ANDY GIBB
- 7 7 PLAYER
- 8 8 QUEEN
- 9 9 STEELY DAN
- 10 10 MELO
- 11 11 NATALIE COLE
- 12 12 ABBA
- 13 13 BILLY WITHERS
- 14 14 ROD STEWART (old)
- 15 15 ELO (old)
- 16 16 LYN YRD SKYNYRD
- 17 17 LITTLE RIVER BAND
- 18 18 WET WILLIE
- 19 19 FOREIGNER
- 20 20 ART GARFUNKEL
- 21 21 BEE GEES (old)
- 22 22 RITA COOLIDGE
- 23 23 STYX (old)
- 24 24 LINDA RONSTADT (new)
- 25 25 RAYDIO
- 26 26 DAVID GATES
- 27 27 JAY FERGUSON
- 28 28 BOB SCAGGS (new)
- 29 29 JACKSON BROWNE
- 30 30 BOB WELCH (new)

ADDS ENGLAND DAN (new), TAVARES ("More"), (DP), CHICAGO (new), (DP)

ON CON FUNK SHUN, PARLIAMENT, THE BABYS (new), LE BLANC & CARR, TOM PETTY, SWEET, AEROSMITH ("Knock")



### Cincinnati

- 1 1 BEE GEES
- 2 2 PLAYER
- 3 3 QUEEN
- 4 4 BOB WELCH (new)
- 5 5 BILLY JOEL
- 6 6 DAN HILL
- 7 7 JOHN WILLIAMS
- 8 8 BEE GEES ("Fever")
- 9 9 ANDY GIBB
- 10 10 SAMANTHA SANG
- 11 11 DAVID GATES
- 12 12 COMMODORES
- 13 13 LE BLANC & CARR
- 14 14 KANSAS
- 15 15 STYX (old)
- 16 16 BEE GEES (old)
- 17 17 JAY FERGUSON
- 18 18 STEELY DAN
- 19 19 PAUL DAVIS
- 20 20 KENNY LOGGINS
- 21 21 ART GARFUNKEL
- 22 22 ROD STEWART (old)
- 23 23 SANTA ESMERALDA (old)
- 24 24 ROD STEWART (new)
- 25 25 BOB WELCH (old)
- 26 26 ANDREW GOLD
- 27 27 ELO (new)
- 28 28 ERIC CLAPTON
- 29 29 BARRY MANILOW
- 30 30 ENGLAND DAN (new)

ADDS 26, 27, 28, 29, 30



### Milwaukee

- 1 1 ANDY GIBB
- 2 2 BEE GEES
- 3 3 BILLY JOEL
- 4 4 SAMANTHA SANG
- 5 5 DAN HILL
- 6 6 QUEEN
- 7 7 JOHN WILLIAMS
- 8 8 CHIC
- 9 9 BEE GEES ("Fever")
- 10 10 RANDY NEWMAN
- 11 11 PLAYER
- 12 12 KANSAS
- 13 13 STEELY DAN
- 14 14 ART GARFUNKEL
- 15 15 NEIL DIAMOND
- 16 16 ELO (old)
- 17 17 LYN YRD SKYNYRD
- 18 18 BAY CITY ROLLERS
- 19 19 ROD STEWART (old)
- 20 20 STYX (old)
- 21 21 ABBA
- 22 22 CARPENTERS (new)
- 23 23 JOHNNY RIVERS (new)
- 24 24 LE BLANC & CARR
- 25 25 PAUL SIMON
- 26 26 JAY FERGUSON
- 27 27 SHAWN CASSIDY
- 28 28 JACKSON BROWNE
- 29 29 LINDA RONSTADT ("Bayou", "Easy", "Heart")
- 30 30 HEART ("Crash")

ADDS None

## SOUTH



### FT. WORTH/DALLAS

- 1 1 LYN YRD SKYNYRD
- 2 2 STEELY DAN
- 3 3 FOGELSON
- 4 4 EARTH WIND & FIRE
- 5 5 JOHN WILLIAMS
- 6 6 CHIC
- 7 7 BEE GEES
- 8 8 WET WILLIE
- 9 9 ERIC CLAPTON
- 10 10 QUEEN
- 11 11 BILLY JOEL
- 12 12 DAN HILL
- 13 13 JOHNNY RIVERS
- 14 14 STEELY DAN
- 15 15 LITTLE RIVER BAND
- 16 16 KANSAS (old)
- 17 17 STYX (old)
- 18 18 LITTLE RIVER BAND (old)
- 19 19 BEE GEES ("Fever")
- 20 20 ODYSSEY
- 21 21 LEO SAYER
- 22 22 LTD (old)
- 23 23 NEIL DIAMOND
- 24 24 PLAYER
- 25 25 RANDY NEWMAN
- 26 26 JOHN DENVER (old)
- 27 27 ELO (new)
- 28 28 DOLLY PARTON

ADDS 17, 20, 22, 25, 29



### Atlanta

- 1 1 BEE GEES ("Fever")
- 2 2 BEE GEES
- 3 3 SAMANTHA SANG
- 4 4 ERIC CLAPTON
- 5 5 DAN HILL
- 6 6 LINDA RONSTADT (new)
- 7 7 NATALIE COLE
- 8 8 WET WILLIE
- 9 9 LYN YRD SKYNYRD
- 10 10 RITA COOLIDGE
- 11 11 JOHNS WILLIAMS
- 12 12 LE BLANC & CARR
- 13 13 QUEEN
- 14 14 COMMODORES
- 15 15 HEATWAVE
- 16 16 BARRY MANILOW
- 17 17 ART GARFUNKEL
- 18 18 KANSAS
- 19



- Houston**
- 1 BEE GEES
  - 2 DAN HILL
  - 3 SAMANTHA SANG
  - 4 QUEEN
  - 5 RAYDIO
  - 6 STYX (old)
  - 7 NATALIE COLE
  - 8 CHIC
  - 9 JOHN WILLIAMS/GENE PAGE
  - 10 PLAYER
  - 11 RILLY JOEL
  - 12 DAVID GATES
  - 13 RANDY NEWMAN
  - 14 STEELY DAN
  - 15 TOM PETTY
  - 16 ANDY GIBB
  - 17 STARGARD
  - 18 ART GARFUNKEL
  - 19 BEE GEES ("Fever")
  - 20 ERIC CLAPTON
  - 21 CON FUNK SHUN
  - 22 LINDA RONSTADT (new)
  - 23 DOLLY PARTON
  - 24 RITA COOLIDGE
  - 25 BEE GEES (old)
  - 26 KANSAS
  - 27 LYNRYD SKYNYRD
  - 28 ASNFORD & SIMPSON
  - 29 ROD STEWART (old)
  - 30 JACKSON BROWNE
- ADDS: 18 BOB WELCH (DP)  
ANDREW GOLD (DP)  
RTO ("Road") (DP)  
SANTA ESMERALDA (new) (DP)
- ON: STILLWATER  
ROD STEWART (new)  
ELO (new)  
NASKAPFM



- 1280 Denver**
- 1 BEE GEES
  - 2 RILLY JOEL
  - 3 PLAYER
  - 4 DAN HILL
  - 5 ELO (old)
  - 6 STYX (old)
  - 7 KANSAS (old)
  - 8 NEIL DIAMOND
  - 9 ANDY GIBB
  - 10 DOLLY PARTON
  - 11 ROD STEWART (old)
  - 12 FLEETWOOD MAC ("Gold")
  - 13 ELO (new)
  - 14 BEE GEES ("Fever")
  - 15 QUEEN
  - 16 JAY FERGUSON
  - 17 BEE GEES (old)
  - 18 SAMANTHA SANG
  - 19 ROD STEWART (old)
  - 20 BOB WELCH (new)
  - 21 BAY CITY ROLLERS
  - 22 RITA COOLIDGE
  - 23 JAMES TAYLOR (old)
  - 24 STEELY DAN
  - 25 JOHN WILLIAMS
  - 26 ART GARFUNKEL
  - 27 GENE COTTON
  - 28 LINDA RONSTADT ("Easy")
  - 29 FOREIGNER
  - 30 PAUL DAVIS
- ADDS: 30 LITTLE RIVER BAND  
DAVID GATES  
CORY WELLS
- ON: BARRY MANLOW  
LINDA RONSTADT (new)  
ANDREW GOLD



- Miami**
- 1 BEE GEES
  - 2 BEE GEES ("Fever")
  - 3 DAN HILL
  - 4 SAMANTHA SANG
  - 5 QUEEN
  - 6 LEO SAYER
  - 7 NATALIE COLE
  - 8 ANDY GIBB
  - 9 JOHN WILLIAMS/MECO
  - 10 RAYDIO
  - 11 HEATWAVE
  - 12 STYX (old)
  - 13 ODYSSEY
  - 14 KC & SUNSHINE BAND
  - 15 PAUL SIMON
  - 16 ROD STEWART (old)
  - 17 NEIL DIAMOND
  - 18 CHIC
  - 19 BEE GEES/TAVARES ("More")
  - 20 JACKSON BROWNE
  - 21 BARRY MANLOW
  - 22 SANTA ESMERALDA (old)
  - 23 JAY FERGUSON
  - 24 RANDY NEWMAN
  - 25 CON FUNK SHUN
  - 26 ART GARFUNKEL
  - 27 KANSAS
  - 28 TRAMPS
  - 29 STARGARD
  - 30 LINDA RONSTADT (new)
- ADDS: 29, 30 JIMMY BO HORNE



- San Francisco**
- 1 BEE GEES
  - 2 RILLY JOEL
  - 3 SAMANTHA SANG
  - 4 ANDY GIBB
  - 5 DAN HILL
  - 6 QUEEN
  - 7 PAUL DAVIS
  - 8 CHIC
  - 9 ROD STEWART (old)
  - 10 LYNRYD SKYNYRD
  - 11 DOLLY PARTON
  - 12 ERIC CLAPTON
  - 13 RANDY NEWMAN
  - 14 PLAYER
  - 15 KC & SUNSHINE BAND
  - 16 TOM PETTY
  - 17 BEE GEES ("Fever")
  - 18 LINDA RONSTADT (new)
  - 19 ODYSSEY
  - 20 BEE GEES (old)
  - 21 HEATWAVE
  - 22 ART GARFUNKEL
  - 23 PABLO CRUISE
  - 24 ROD STEWART (new)
  - 25 RITA COOLIDGE
  - 26 EDDIE MONEY
  - 27 KANSAS
  - 28 BARRY MANLOW
  - 29 EARTH WIND & FIRE (new)
  - 30 RAYDIO
- ADDS: ANDREW GOLD  
ELO (new)  
BOB WELCH (new)
- ON: ANDREW GOLD  
ELO (new)  
BOB WELCH (new)



- Dallas**
- 1 BEE GEES
  - 2 ANDY GIBB
  - 3 RILLY JOEL
  - 4 DAN HILL
  - 5 QUEEN
  - 6 RANDY NEWMAN
  - 7 SAMANTHA SANG
  - 8 RITA COOLIDGE
  - 9 PLAYER
  - 10 CHIC
  - 11 PAUL DAVIS
  - 12 ROD STEWART (old)
  - 13 STEELY DAN
  - 14 LITTLE RIVER BAND
  - 15 ART GARFUNKEL
  - 16 BEE GEES ("Fever")
  - 17 NEIL DIAMOND
  - 18 STYX (old)
  - 19 ODYSSEY
  - 20 ERIC CLAPTON
  - 21 BARRY MANLOW
  - 22 LYNRYD SKYNYRD
  - 23 ELO (old)
  - 24 LE BLANC & CARR
  - 25 JOHN WILLIAMS
  - 26 DOLLY PARTON ("Doin'")
  - 27 PAUL SIMON
  - 28 ABBA
  - 29 KANSAS
- ADDS: HEATWAVE  
BOB WELCH  
ENGLAND DAN (new)
- ON: LINDA RONSTADT (new)  
JAY FERGUSON  
CAZZ  
GENE COTTON  
YVONNE ELLIMAN  
ROD STEWART (new)  
ELO (new)  
NATALIE COLE  
WYLLON & WILLIE  
JAMES TAYLOR (new)



- Seattle**
- 1 SAMANTHA SANG
  - 2 BEE GEES
  - 3 ANDY GIBB
  - 4 QUEEN
  - 5 ERIC CLAPTON
  - 6 DAN HILL
  - 7 RITA COOLIDGE
  - 8 STEELY DAN
  - 9 RILLY JOEL
  - 10 PAUL DAVIS
  - 11 JOHN WILLIAMS
  - 12 KARLA BONOFF
  - 13 BEE GEES ("Fever")
  - 14 LINDA RONSTADT (new)
  - 15 CHIC
  - 16 LITTLE RIVER BAND
  - 17 STYX (old)
  - 18 NEIL DIAMOND
  - 19 BOB WELCH
  - 20 ART GARFUNKEL
  - 21 WET WILLIE
  - 22 BARRY MANLOW
  - 23 KANSAS
  - 24 HEATWAVE
  - 25 EARTH WIND & FIRE (old)
- ADDS: NATALIE COLE  
LE BLANC & CARR  
ABBA (DP)  
DAVID GATES (DP)
- ON: JACKSON BROWNE  
TOM PETTY  
ANDREW GOLD  
ROD STEWART (new)  
LYNRYD SKYNYRD  
STILLWATER  
MECO



- Los Angeles**
- 1 SAMANTHA SANG
  - 2 QUEEN
  - 3 BEE GEES
  - 4 RILLY JOEL
  - 5 PLAYER
  - 6 DAN HILL
  - 7 ROD STEWART (old)
  - 8 ANDY GIBB
  - 9 PAUL DAVIS
  - 10 DOLLY PARTON
  - 11 RANDY NEWMAN
  - 12 STYX (old)
  - 13 BEE GEES ("Fever")
  - 14 BEE GEES (old)
  - 15 ELO (old)
  - 16 STEELY DAN
  - 17 ART GARFUNKEL
  - 18 NEIL DIAMOND
  - 19 PAUL SIMON
  - 20 LITTLE RIVER BAND
  - 21 RITA COOLIDGE
  - 22 SANTA ESMERALDA (old)
  - 23 BOB WELCH
  - 24 CHIC
  - 25 BARRY MANLOW
  - 26 LE BLANC & CARR
  - 27 ELO (new)
  - 28 JOHN WILLIAMS
  - 29 LINDA RONSTADT ("Easy")
  - 30 ENGLAND DAN (new)
- ADDS: 24, 28, 30



- San Diego**
- 1 SAMANTHA SANG
  - 2 ANDY GIBB
  - 3 PAUL DAVIS
  - 4 STEELY DAN
  - 5 DAN HILL
  - 6 JOHN WILLIAMS
  - 7 BOB WELCH (new)
  - 8 SKT STYX
  - 9 DOLLY PARTON
  - 10 ROD STEWART (new)
  - 11 RITA COOLIDGE
  - 12 PAUL SIMON
  - 13 ERIC CLAPTON
  - 14 HEATWAVE
  - 15 VAN HALEN
  - 16 KANA KANASAS
  - 17 FLEETWOOD MAC ("Cher")
  - 18 LINDA RONSTADT (new)
  - 19 BEE GEES ("Fever")
  - 20 LYNRYD SKYNYRD
  - 21 JACOBSON BROWNE
  - 22 BILLY JOEL
  - 23 ELO
  - 24 GENE COTTON
  - 25 QUEEN ("Champions")
  - 26 JAY FERGUSON
  - 27 ELO (new)
  - 28 LE BLANC & CARR
  - 29 RAYDIO
- ADDS: 27, 28, 29

# JOHN DENVER FACT SHEET:

PLEASE NOTE: John Denver is one of the most popular, most visible SUPERSTARS in the world. PERIOD.

**Movies:**  
"Oh, God" starring JOHN DENVER  
Total Audience to Date: 19,000,000  
Highest Grossing Comedy of All Time!

**Records:**  
"I Want To Live" LP.  
Sales Rapidly Approaching Platinum Status.

**Television:**  
"John Denver Australia Special" ABC Network  
February 16, 1978  
Estimated Audience: 35,000,000

NOTE: The first song of this program will be "It Amazes Me."

"The Grammy Awards" host—John Denver—ABC Network, February 23, 1978  
Estimated Audience: 45,000,000

**Concerts:**  
JOHN DENVER IN CONCERT  
March 13 through May 16, 1978

55 shows in 43 MAJOR cities in 65 days.  
Total Audience: 825,000

# AMAZING!

In summary, if you are looking for a reason to play a mass appeal artist that hits the 18-49 demographic that everybody's programming for, you're reading it.



Jerry Weintraub Management III

Produced by Milton Okun



- DENVER**
- 1 BEE GEES
  - 2 RILLY JOEL
  - 3 ELO (old)
  - 4 DAN HILL
  - 5 KANSAS (old)
  - 6 PLAYER
  - 7 STEELY DAN
  - 8 BEE GEES ("Fever")
  - 9 STYX (old)
  - 10 BEE GEES (old)
  - 11 PAUL DAVIS
  - 12 ANDY GIBB
  - 13 SAMANTHA SANG
  - 14 NEIL DIAMOND
  - 15 ART GARFUNKEL
  - 16 ERIC CLAPTON
  - 17 HEATWAVE (old)
  - 18 BOB WELCH (new)
  - 19 QUEEN
  - 20 ELO (new)
  - 21 LINDA RONSTADT ("Easy")
  - 22 LITTLE RIVER BAND
  - 23 BARRY MANLOW
  - 24 THE BABYS (old)
  - 25 RITA COOLIDGE
  - 26 JOHN WILLIAMS
  - 27 KANSAS (new)
  - 28 JAMES TAYLOR (old)
  - 29 WET WILLIE
  - 30 LE BLANC & CARR
- ADDS: STYX (new)  
ELVIS COSTELLO ("Drama") (new)

# WSAI am 1360

## A Conversation With E. Alvin Davis

### People And Research, A Winning Combination

by John Leader, Top 40 Editor

E. Alvin Davis, Program Director of WSAI/Cincinnati has enjoyed solid success with the Top 40 station since September 1976. Beginning his career in the midsixties, he experienced the usual nomadic progression of the radio person. He began as an air personality at WIOS in Tawas City, Michigan, moving to WAAM/Ann Arbor and then WOHO/Toledo. Army reserve duty interrupted, then Davis moved to KLEO/Wichita for three years, followed by a year at WRNO/New Orleans, becoming a Music Director for the first time during those years. His first programming job was at WFLI/Chattanooga, lasting for two and a half years. He next programmed WAXY/Ft. Lauderdale for two months until the

RKO chain automated the property, then went across town to Heftal's Y100/Miami as Assistant Program Director, a position he also held at the same chain's 13Q/Pittsburgh. He programmed WNOE/New Orleans for slightly more than a year, and then took the Program Director position at WSAI.

Like a number of successful modern-day Top 40 programmers, Davis is a firm believer in strong community relations and close contact with the audience. Unlike most major market programmers, he continues to hold down an air shift, increasing his audience contact further. His views on that subject and on other similarly vital topics follow:

**R&R:** When you got to Cincinnati, how did you get to know the market? Did you do market research?

**DAVIS:** We have a lot of audience systems that we utilize, and have utilized for a few years. One of the things that we have great faith in is the Arbitron books. There is a wealth of information inside that book that will point to a lot of problems and/or opportunities that a radio station has.

**R&R:** Are you talking about interpreting the figures?

**DAVIS:** Yes, interpreting the book and books before that. Picking out the Arbitron breakouts, trending things over five and six-book periods. We do an ongoing audience study, so we're constantly aware of our position. We do attitudinal and perceptual research. I used to go out frequently and get thrown out of shopping centers just

rapping with people, asking them how they felt about the radio station and radio, what they liked and didn't like, trying to find out how they perceive the execution and the concepts of the different radio stations.

**R&R:** How would you do it? Just walk up to somebody and just say "Hi I'm E. Alvin Davis with WSAI"?

**DAVIS:** No, I'd just say "I'm doing a research project and I'd like to ask you some questions."

**R&R:** So you would remain anonymous?

**DAVIS:** Yes, until the end, and then we put in what we call the PR plug, which is the identification of who we are, the objectives we are trying to utilize with the radio station and the thought that they might want to try it out and listen, and that WSAI will be a radio station geared to the



information that we get from the people.

**R&R:** So, this is ongoing research...you have other staff members doing it too?

**DAVIS:** I have in the past, although it has to be done by someone who wants to do it. For example, when I was in Chattanooga, we used to have the guys go to shopping centers and do research regularly. There were certain questions, a basic outline of information that we wanted to obtain. I remember one meeting when I was just going off the walls because I had learned so much. It was really a very emotional charge. It was incredible, the things I had learned out there. I asked the jocks, well, what did you guys learn today, and they didn't learn anything. The sad but true reality was they really didn't want to learn anything. They were going out fulfilling a mission of employment and I was going out to learn. So it can only be done effectively by people who want to find out those answers. There are certain research things that can be done by people who have no desire to learn. Structured in a certain manner, a structure for recording answers, multiple choice things, different scales, polar adjectives—all of those things can be done by Kelly Girls. Beyond that, how people perceive the radio, and a lot of attitudinal things require really open-ended, free-flowing interviews. To get the most out of those, somebody has to know when to pursue a certain course of action, when to let an answer drop or when to say "What do you mean by that?" or "Why do you think that particular thought?". Following things to certain conclusions can only be done effectively by people who really want to know the answers.

**R&R:** If you meet someone in a shopping center, how do you make the contact?

**DAVIS:** You just go up to them and say, "Hey I'm doing a research project and I'd like to ask you some questions about radio. First off, you find that radio and music are very personal things to people. If we went up to them and said "Hey, I work for McDonalds and I'm doing a research project and I want to know how thick the bun should be, should it be an inch and 1/4 or an inch and 1/2?"—They could care less. It doesn't have a great deal of relevance to their life. If you talk about music and the radio, very personal things, they have opinions. They love talking about them. Generally you find, for example, from your experience in radio, if you meet people, usually the first thing they say to you is "You know there's something I've always wondered about." They always have questions. They want to know and they love to talk about it, and they love to find out why radio does the things it does. One of the things that I've always been into, and I think perhaps that sets our approach apart from other



**BENGAL BANTER**—Cincinnati Bengals Bob Johnson and Bob Trumpe make a special guest appearance on the Jim Scott Show.

"One of the things that I've always been into, and I think perhaps that sets our approach apart from other radio people, is that I believe the listener is right."

# They're Breaking His 'Legs'!

WRKO  
WPGC  
WCAO  
WKBW  
KLIF  
KRBE  
WHBQ  
Z93  
CKLW  
WDRQ  
WSAI  
Q102  
KSLQ  
WZUU  
KFRC  
B100  
KJR  
99X  
WAVZ  
PRO-FM  
WICC  
WTRY  
WPHD  
WKBO  
WAYS  
WAPE  
Y103  
WTIX  
Q94  
WBBQ  
WMAK  
KHFI  
WERC  
WSGN  
WKIX  
WOW  
WMEE

KAKC  
WINW  
WHOT  
KIIS-FM

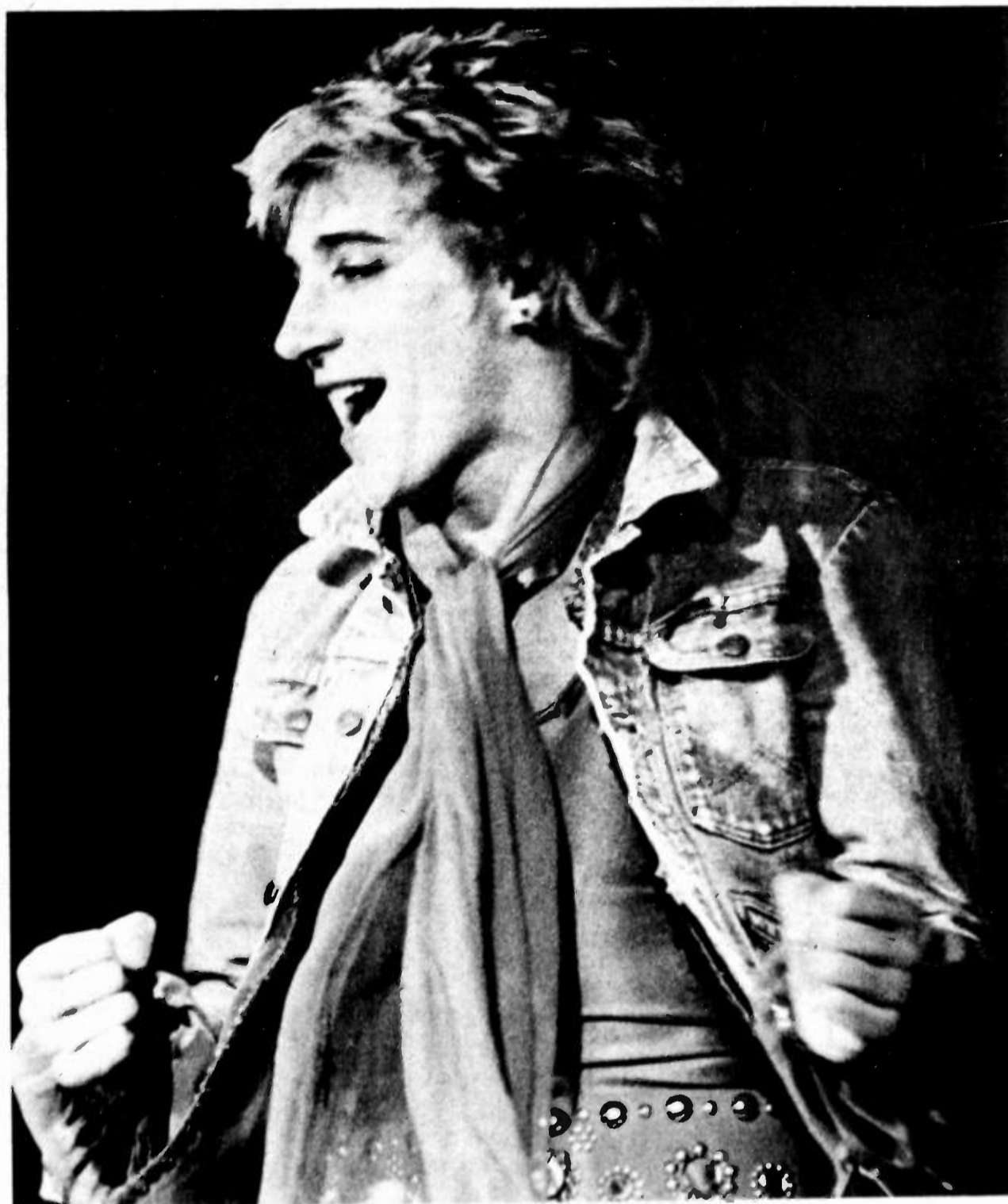
K100  
TEN-Q  
KEZY  
KING

KYYX  
KJRB  
KCBQ  
KCPX

KRSP  
KTKT  
KANC  
KLIV

KERN  
KYNO  
KROY  
KNDE

WTSN  
WAQY  
WVAM  
K104  
WYND  
WRFC  
WFOM  
WFLB  
KQEO  
WGLF  
WAAY  
WISE  
WAIR  
WIRK  
CK101  
WANS  
92Q  
WCGQ  
WTMA  
WABB  
KISD  
WRKR  
WAKX  
WSPT  
KKLS  
KLMS  
WKAU  
WNAM  
KENO  
KSLY  
KDZA  
KCBN  
KRKE  
KQDI  
KFXD  
KTAC



## ROD STEWART "Hot Legs"

Produced by  
Tom Dowd



# E. Alvin Davis

radio people, is that I believe the listener is right. Whatever he thinks, his perceptions are absolutely correct. We in radio do not listen to radio like listeners listen to radio, and that's so hard for so many radio people to understand. Disc jockeys who have light voices will generally have a very difficult time getting a job. They may be very effective. They may secure very high ratings. But they don't sound like that "radio" sound that Program Directors want. Radio people—for example, if you're in a car and you're listening to a radio station and a record ends, what do radio people do? They turn the radio up. Now, you don't find listeners who do that. If anything, they do the opposite. They whiplash that thing down until the next record comes on. Listeners listen, perceive, evaluate that whole process much differently than we in radio do. It's important to understand their motives—the things they like and desire, the things that they find offensive; and capitalize on the opportunities and eliminate the negatives, the undesirables.

**R&R:** Can you describe your music methodology for me? How do you select your various rotations?

**DAVIS:** Our clocks change with a certain frequency. I tend to be a person that consistently tries to make it better. I keep working on the entire radio station on how can we make it better? I find that Top 40, as a medium, in certain respects is very simple. You're dealing with a very limited number of titles and a repeated play process. But within that simple process is a very complex framework of possibilities of what can be done and how effective a change can be made. For example, are my powers very tight or very loose? Do I want my secondaries very tight or very loose? Do I want to play tight oldies or do I want to play loose, in regard to a large number of titles?

**R&R:** How do you make those determinations?

**DAVIS:** We do it from a couple of different points. One of the points is finding how many things are indeed viable. How many oldies, titles, etc., do we believe people can positively associate with? And there you have a balance, and it becomes each individual Program Director's decision to say, "I think it's better to play 300 oldies and they will rotate every 3 or 4 days, and this will achieve the desired goals I like, as far as concentration of fire power and variety."

**R&R:** How far back do you go with your oldies?

**DAVIS:** We go back to about '63 or '64, but we really don't deal so much categorically as specifically with those. All the songs we play are played based upon research. So it isn't just the top 20 out of 1963 or the top 100 from 1977 and the top 80 from 1972 and the top 50 from 1966; we don't do it that way.

**R&R:** How do you determine the validity of, say, "Satisfaction" by the Stones.

**DAVIS:** We utilize a lot of different concepts. I've done oldies surveys in about 3 or 4 different markets. One of the things that's interesting is going out on the street, and asking



**THE GANG'S ALMOST ALL HERE**—WSAI's very important people (l-r) Dave Kent, C.C. Matthews, Ted McAllister, Jim Scott, Dickie Shannon, and Chuck Finney.

people what three of their all-time favorite songs are. In general you'll find that there are great similarities market-to-market. We utilize oldie information on a call-out research system.

**R&R:** Can you describe that for me?

**DAVIS:** We call people, we play a bit of the song for them, and ask them to evaluate it on a semantic differential. We've been doing call-out research now for about three years.

**R&R:** What's your philosophy on promotions and contests? Do you think people prefer to have contests in which they can vicariously participate, in other words, contests that are fun to listen to? Or do you think people prefer to go after things like huge prizes where the magnitude of the prize can cause interest?

**DAVIS:** I think there is merit in both types of promotions.

**R&R:** Which do you generally do on WSAI? Which have you found to be the most successful?

**DAVIS:** One level would be conceptual. If you worked for Cecil Heftel, you may have the money to dazzle a market, and there is no doubt that, done effectively, giving away a lot of money has amazing dynamics and magnetism. We're not in the position to be able to do that, but that doesn't mean I don't think that those things are effective. It just means that we don't have \$50,000 to do a cash call, etc.

**R&R:** But, you have succeeded without doing those kinds of things. So what has taken their place?

**DAVIS:** It's interesting—since the last book, we've had a certain amount of friends say to us, "What did you guys do?

What is it that you did to cause those ratings to go up?"

**R&R:** We both know it's more than that.

**DAVIS:** I think we as an industry look toward that. We look for that one little hook or whatever, and I think the reality is that we have attempted to make WSAI a very good, consistent, reliable, listener-oriented radio station.

**R&R:** Yes, but all the elements that make it that, like music methodology, the ongoing research, the studies of the market, the attitudinal surveys, the contests, the promotions, the jocks, they all make up that intangible that makes the station what it is now.

**DAVIS:** You're absolutely correct. The promotions that we do and have done are community involvement promotions. A fair amount of that was done before I came to the radio station. This was one of the earliest radio stations, if not the first, to do a Haunted House promotion. They've been doing it now for about 8 years. Last year we had 45,000 people through the haunted house in 10 nights. We have a basketball team and they have been going 8 or 9 years now.

**R&R:** You're talking about a disc jockey basketball team?

**DAVIS:** In part yes, but it is a basketball team that goes out and solicits games with churches, schools and city organizations. This team has 4 or 5 former All Americans on it. It has lost one game in the last 8 or 9 years! It lost to the Russian Olympic team. The radio station is, I think, the second oldest radio station in the market. In our research, we see people 65 and 66 years old who like the radio station. I was looking through some research the other day and some 60-year-old guy said, "I notice the disc jockeys don't shout



Contests,



Concerts



and Miss America with G.M. Larry Kirby.



"RUNNING ON EMPTY"

(E-45460)

THE FIRST SINGLE FROM JACKSON BROWNE'S  
"RUNNING ON EMPTY"

(6E-113)

AVAILABLE FROM ASYLUM.



Produced by Jackson Browne  
Engineered by Greg Ladanyi

## E. Alvin Davis

as much as they used to, I really like it better now", it's amazing! We had a good community awareness and a community involvement base, which was really nice for the radio station.

In the last 6 months we had the World's Largest Garage Sale promotion; and we're always involved in the usual Skate-A-Thons, Walk-A-Thons, Dance-A-Thons, Bike-A-Thons etc., a lot of community involvement.

Our night-time jock, C.C. Mathews, began last week going to 100 schools with an assembly program, co-sponsored by Pepsi. So there is a great, great deal of audience involvement on the radio station.

**R&R:** And also visibility on the outside.

**DAVIS:** Yes.

**R&R:** Let's talk about your staff.

**DAVIS:** You might preface all of it by saying that I had a General Manager once who used to talk about the great facility. I believed it was the people that made the great facility. If you take away the great people and don't replace them with great people, you will have a less-than-great facility. I have always believed that. I think the base of any organization or company or team or whatever, is people. It's your most important product. We place great emphasis in selecting and motivating the proper people. The radio station is truly blessed with people who are very dedicated. They take it seriously, work hard, have great pride in what they do, and I cannot overestimate that point.

Our morning guy is Jim Scott. He's been in the market about 10 years. He left for a year to go to WNBC in New York, and he came back. He is the best-known air talent in the market. He is also the highest paid air talent in the market, and he's really amazing. For example, when the United Way campaign kicks off, it's Jim Scott who is the Master of Ceremonies. The Muscular Dystrophy Telethon this year: Jim Scott will be the TV host. He has incredible involvement and visibility in the market. He works 12 and 14 hours a days. He's on the Board of Directors of Big Brothers and so many other things.

In the past he used to go door-to-door, and say "Hi, I'm Jim Scott, I'm with WSAI, here are some products that our advertisers have and I'd like to have you listen to me on the radio." He would walk down Main street and go into each of the stores and they would have those little boards or signs with the removable letters and he'd say, "Tomorrow morning everybody on this street is going to put up a big sign saying Jim Scott, WSAI." And he would get everybody on the street to do that! He's an amazing guy.

**R&R:** I once heard Jim call the White Castle burger joint near the station. He got the Manager on the phone and told him that today was his wedding anniversary and that he and his wife would like to return to the place where they'd first met, which was the White Castle. He wanted a window table and candlelight dinner for two, and he made a reservation at the White Castle! The Manager didn't know how to react. He didn't know if this guy was putting him on or what, but Jim treated it seriously.

**DAVIS:** Jim is one of the major talents in the country. He has an amazing way with people. He goes out and he's very captivating and very charming. Jim makes fun of a local community, Norwood. Norwood was the prototype for Fernwood on "Mary Hartman", and Norwood is a bit rural, a bit old-fashioned. We had a basketball game last year with Norwood and Jim puts them down a lot. So when he was introduced, there was a lot of booing and hissing. He comes out, takes his warm-up jacket off, and under it is a Norwood jersey and they just go crazy screaming. He is just a great showman. He is truly a major talent. He works very hard and deserves all the incredible success that he has achieved.

**R&R:** Who follows Jim on the air?

**DAVIS:** Jim is followed by Ted McAllister. When I came to the radio station Ted was the weekend disc jockey. Next to Jim Scott, I felt that he was the finest talent on the station. Ted is from Cleveland originally, he's been in the Cincinnati market 5 or 6 years. When I came, he was doing weekends and also had his own agency. Ted used to be the Program Director at WKQR here in Cincinnati. Ted is now the Assistant Program Director. He is very consistent on the air, nice voice, very warm, extremely professional. He does promos for the station now, and he produces our Saturday Night Specials and is a very talented, dedicated guy.

**R&R:** What are the Saturday Night Specials?

**DAVIS:** It's a feature that we run at midnight each Saturday, spotlighting an artist or group. Playing their music for 60 minutes, commercial-free.

**R&R:** Who follows Ted?

**DAVIS:** Yours truly. I do the Program Director's shift from 2 to 4pm and not much to talk about there. But it does give me a feel of what's happening.

**R&R:** Do you want to stay on the air?

**DAVIS:** I think so, I think two hours is nice.



C.C. Mathews, Music Director



Jim Scott



Dickie Shannon



Bob Schuman, News Director



Ted McAllister, Assistant PD



Susan Kennedy

**R&R:** Do you find that it is easier to program a station when you do a daily air shift? Do you find that being on the air you know first-hand how your systems are working, and how some of the changes you're making day-to-day are working for the guys?

**DAVIS:** Having never been an off-the-air PD, I would trust that that's exactly the way it is. Also, I find it interesting, being a disc jockey, when going out to meet people. People tend to open up a lot more to me than if I'm introduced as the Program Director of the radio station. When they find out that you're a disc jockey, they want to know a lot and they want to tell you a lot. I think that's a nice opportunity to be able to capitalize on.

**R&R:** Tell us about Dickie Shannon.

**DAVIS:** 4-8pm is Dickie Shannon. Dickie has worked at WCFL and WOXI. Dickie is extremely talented, good voice, very, very communicative. Very professional, superb talent, we were lucky to get him.

**R&R:** Who follows Dickie?

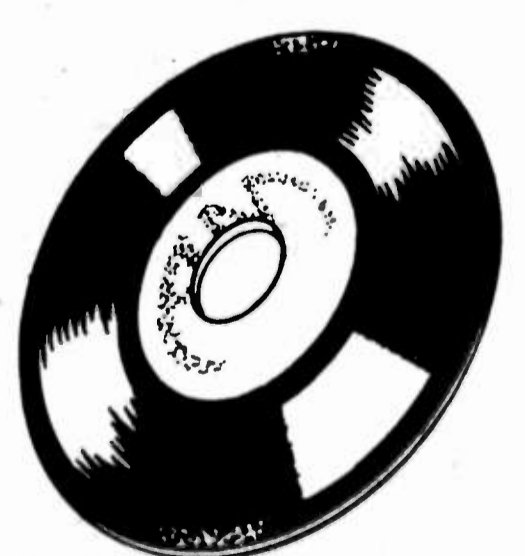
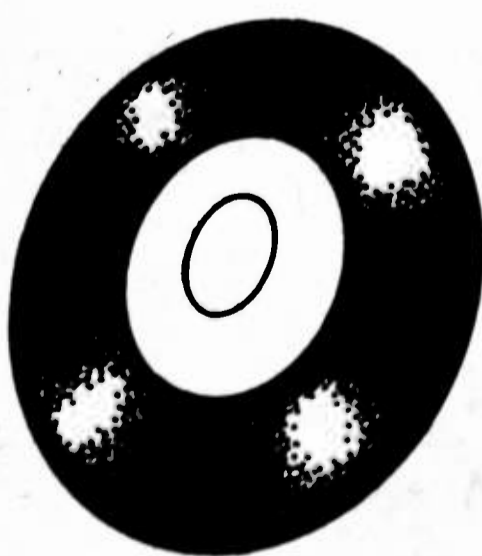
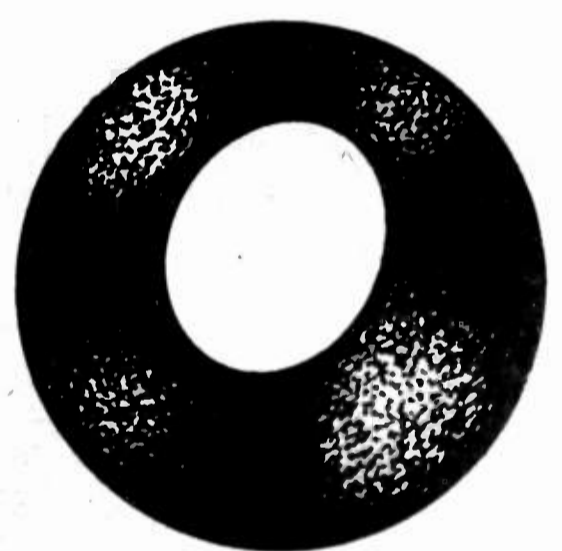
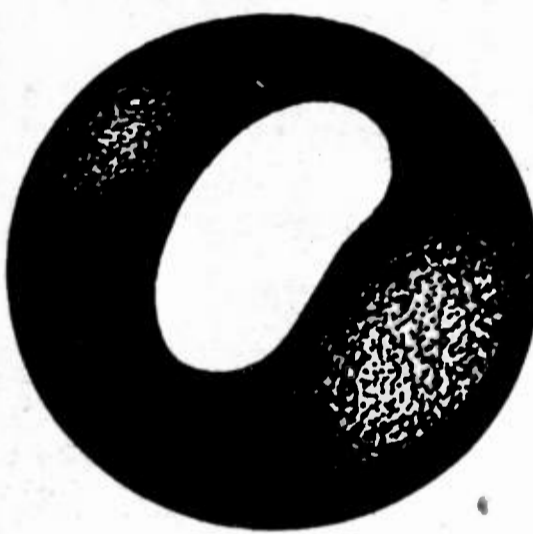
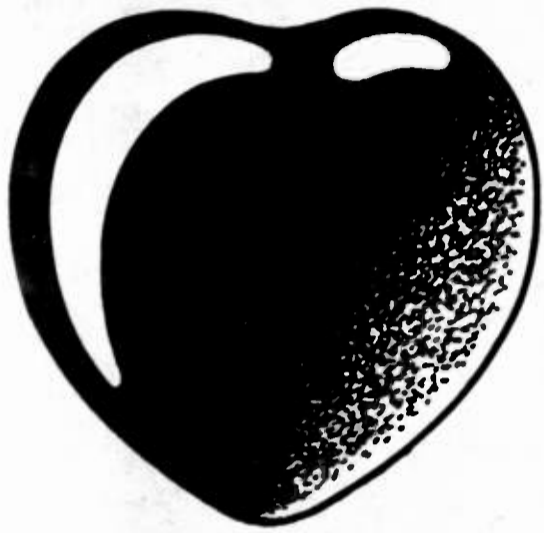
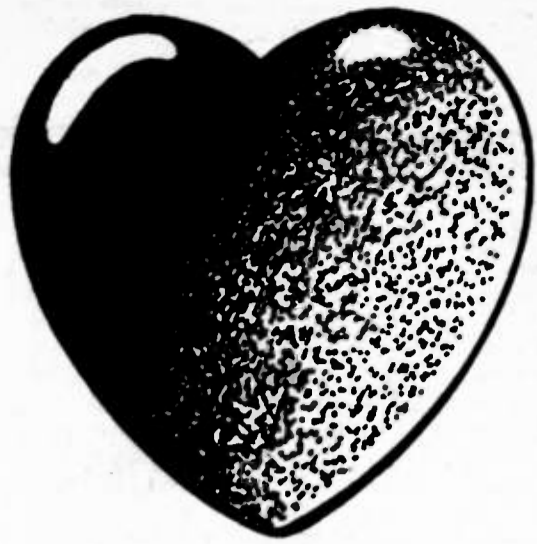
**DAVIS:** Dickie is followed on the air 8-midnight by C.C. Mathews. He's been at the station a little over a year. He's about 23 years old, looks 17, which is a great asset to him. He

is a very hard-working, dedicated guy. He recently became the Music Director. He spends 13 to 14 hours a day at the station. He really cares about it. He has been involved in numerous things since he's been here: school promotions, being the key person in Bike-A-Thons, Skate-A-Thons, etc. Very nice, very sincere, sounds young on the radio, relates very well to young people. Very dedicated guy, good staff member.


**R&R:** Susan Kennedy does the all-night show?

**DAVIS:** Yes, Susan has only been with us for about 3 months now. She's originally from Cleveland, had worked there in AOR a little bit, had worked in Denver in AOR a little bit. She came to Cincinnati to study under Bill Randle, a former Cleveland broadcaster, who is a Professor of Communications, and she worked for our FM weekends. We had a weekend opportunity open on our AM radio station and we were able to secure her services. Our all-night disc jockey left to go to 293 in Atlanta, Robert E. McKinley, and we moved her in to do the all-night show. She is a very promising talent and will be quite exceptional on the radio.

**R&R:** Is Susan the first female air personality WSAI has had?



Love Is A New Brothers Johnson Single On A&M Records 

AM 2015 From "Right On Time" SP 4644 Produced by Quincy Jones for 



**CINCINNATI'S BIGGEST RADIO**—Assistant PD Ted McAllister walks past WSAI's transmitter building which is designed as a giant radio.

## E. Alvin Davis

**DAVIS:** To the best of my knowledge, yes.

**R&R:** How do you find the reaction to a female doing Top 40 radio?

**DAVIS:** My experience has been that it can be quite bad. It's very difficult for ladies to be as loose and up and natural as a contemporary format may dictate. I've heard very few ladies do it well. Susan is very communicative and positive and up, and I think because of that style it will work very well. We have received no negative feedback on her and quite a bit of positive feedback.

**R&R:** How important is news to you? I see a tendency around the country of Top 40 stations in competitive situations deemphasizing news. How do you handle news at WSAI, do you feel that it is important to you?

**DAVIS:** As I study rating books around the country and audience perceptions, I see that music stations' audiences are tuning in for music. We recently hired a News Director named Robert Schulman. He came from the News Director's position at KLIF in Dallas, and he is outstanding, just flat out outstanding. He is extremely communicative, very natural, writes with amazing clarity. Most newsmen tend to write in newswese, but Robert simplifies the news. I believe that he will be a great asset to our morning show.

**R&R:** Do you emphasize news more in the morning than in other dayparts?

**DAVIS:** Yes, absolutely. Morning tends to be the time that people want and need information most. There really is no news on the station after 2pm. The heaviest concentration is on the all-night show and in the morning. My basic philosophy would be run the news where it helps you the most and hurts you the least.

**R&R:** How do you handle things like traffic and sports?

**DAVIS:** We don't do any sports shows. When I came here, the radio station carried Notre Dame football. Now our sports is limited to within the newscasts or as air talent content. Cincinnati is pretty strong sports town. Things like the Reds and the Bengals serve as great areas for content. Especially the Reds, who are the big number one thing here. One of my amazing discoveries when I came to the radio station a little over a year ago (the Reds were in the World Series at the time) was finding that the secretaries of the radio station knew all the Reds players and were really into it. Not being around a major league baseball town for a long time I was really unaware of the involvement. So the Reds are just a number one area of interest in town, and our job, of course, is to reflect the community.

**R&R:** We talked about WSAI's visibility in the community and obviously you believe in it. A lot of stations don't do the number of community things that they used to do, for many reasons. Either they don't have the personalities that are interested in doing them or they don't believe in it. Let's get back and talk about that. Why do you feel it's important?

**DAVIS:** First of all, we in radio tend to be very fad-oriented, follow-the-leader-oriented, and I think whenever someone does something and succeeds doing that, we as an industry tend to go to that approach. During the Bill Drake era, for example, the entire thrust of radio was on-air. There was very little off-air involvement in the community. I think that flowed all across the country. That was the 'Boss Jock' approach to "air talent" that many of the Drake stations had. KHJ-KFRC didn't have it—but certainly the KAKC's and the WHBQ's and all the radio stations that copied them did. That limited personality, very stiff, "macho 'Boss Jock' approach" was copied throughout the industry. So I think the reason that most stations don't do community involvement things is because some of the leading stations have not done them. People have not taken the opportunity.

They feel that it's not a necessity or it's not a benefit.

**R&R:** Don't you feel that every time WSAI goes out into the community of Cincinnati and makes a contact, be it a charity function like Jim Scott kicking off the United Way dinner, or the basketball team, those contacts you make are total positives for the radio station?

**DAVIS:** There is no doubt about it. One of the main philosophies I've worked under for a long time is that the hardest thing you have to do, as an air talent, is to break the image people have of you as being a voice inside a little box for three or four hours every day. Behind that voice is indeed a human being, and if a person goes out and shakes those hands and meets people, it no doubt does them a lot of good. One of the things I've always wanted to do—I've never done it yet, but I think it would be interesting—would be to take a new radio station going on the air and take all the air talent and have them go out and work 3 or 4-hour shifts on main intersections. Just going up and introducing themselves and

**"...we in radio tend to be very fad oriented...and I think whenever someone does something and succeeds doing that, we as an industry tend to go to that approach."**

saying, "Hi, I'm Jim Scott and I'm on the radio between 6 and 10 at WSAI and I'd really like to have you listen to me." I believe that you could get the come up very rapidly doing that.

**R&R:** You mean actually sending the staff out on the streets to meet the listeners?

**DAVIS:** Yes! People love it. It's amazing. In all the research that we do especially on a one-on-one level, they're always amazed, "You care what I think?" Because a lot of people don't consider themselves very important, and it sure impresses them that the radio station does.

A promotion that we recently did involved Miss America, Susan Perkins, who is from just north of Cincinnati, Middletown. She was WSAI's guest on Thanksgiving Day. There is a big high school football game, and she was our guest and she was in the parade. Then there was the University of Cincinnati and Miami University game (Miami is 35 miles north of Cincinnati in Oxford). She is an alumna of Miami University, so, we escorted her at the high school game and then she was our guest at the college game. She was introduced at half time by our Jim Scott. There is a lot of class image, I believe, about bringing in Miss America. Not a usual Top 40 concept, but a very classy image to be obtained in broadening one's base by doing things like that.

**R&R:** The only two stations in the market that have greater 12plus numbers than you are WCKY and WLW, both of whom are Pop/Adult stations.

**DAVIS:** 50,000 watt radio stations, with excellent facilities.

**R&R:** How do you beat those stations?

**DAVIS:** Well, I don't know that we will.

**R&R:** Is it necessary?

**DAVIS:** No, I'm not sure that it is necessary. We really have more than we care for in competition within the contemporary realm, without expecting to beat a radio station like WLW or WCKY. WCKY's demographics are not especially strong. It's a radio station that skews 45 plus, so they are not really much of a factor. WLW has one of the

premiere signals in the country. They have been here forever. I believe they were the first radio station in the market. They are the sports radio station. We are 1360, we have 5000 watts, a competent signal in the daytime, but it is a bit dubious at night and I don't think we can expect to compete with them. One of the things I might touch upon ...when I came to the station, WSAI was trying to be a 25-to-49-year-old contemporary music station. I immediately suggested to the owners, who at that time were Combined Communications (the station was in the process of being sold) that it was very difficult to do that. If they looked around the country they would find that with CKLW, KHJ, WABC, WLS, WRKO, KFRC, etc., only about 17 percent or 20 percent of their audiences were 35-plus. Contemporary music was essentially a 12-to-35-year-old ball game and it was very difficult to do that particular number. In the two years that they had made that change toward the 25-49 numbers, those numbers were exactly the same. There was no change in ratings. They were flat. However, in 12-24 and 12-34 they had demolished their audience. They had added Paul Harvey, Howard Cosell and Notre Dame football, and I'm sure they had dayparted a lot of the music. When I came to the station, they had one of the Nat King Cole songs "Lazy, Hazy, Crazy Days of Summer," in the oldie category. I can imagine that song gets played, and if you listen closely, you can hear the dials swish as they're tuned away, people saying, "My God, what is that". And it could have been played at night, too, which is adding insult to injury. The radio station added these elements and I'm sure softened the jocks, softened the music a little bit, and felt that they could have an opportunity to broaden their demographics. Many stations around the country, of course, did the same thing. I think why it didn't and doesn't work is that to the audience that doesn't like you, when they listen to you, you still basically sound like that. To the people who wanted the radio station to be a contemporary music station, there were a lot of things they didn't like and they could tell the difference. One of the things we believe is really important is that for each radio station there are certain psychological expectations from the audience that have to be met. Our goal concerning WSAI

was to implement and achieve those expectations, to be what it is the audience expects WSAI to be. There is no way we can go against WLW or any radio stations in town trying to beat them at what it is that they do. The only way that we will have a larger audience than anybody is to answer the question, what is a WSAI? What do people expect out of it? What do they want out of it? What don't they like from it and how can we deliver that? That's how we maximized the avenues for opportunity.

**R&R:** What are your goals? Do you want to be a programmer for as far in the future as you can currently see?

**DAVIS:** I work hard, I think I'm relatively bright and whatever it is I do I'm sure I'll be successful at it. There was a time when consulting interested me and maybe still, I don't know. Consulting used to be a very shaky business, because the people who needed consultants were generally, marginal operators, people who really weren't prepared to win. A lot of the very successful operations didn't need consulting. I think consulting has gained a lot more respect. And we now find successful operations no longer feel threatened by having to hire a consultant. I remember one time at a station I suggested that technically we needed help and the response was "Well we don't need to hire consultants". I think consulting does have a certain credibility now that it didn't have. This is an amazing company; the radio station was sold in December a year ago to a group out of Boston called Affiliated Communications, and the broadcasting division was Affiliated Broadcasting. They also own the Boston Globe, and they own an AM and FM in White Plains in New York, they own an AM and FM here. We're looking for acquisitions in other markets. They are sensational people. I have been led to believe, and I have no doubt, that I will have management opportunities within this company. That is really attractive to me, not today or tomorrow but I'm sure down the road in five years it can happen. I view myself as a businessman and a Program Director, part businessman and part artist. So in five years I really don't know what will happen, but I think everything will all work out well!

Shine It On The Funk...

# FLASH LIGHT NB909

Breaking faster than  
the speed of light.

FUNKENTELECHY VS.  
THE PLACEBO SYNDROME



NBLP 7084



Believe  
...and funk is its  
own reward from  
Casablanca Record  
and FilmWorks, Inc.





# Alan PRICE

is taking off. His debut album and single,

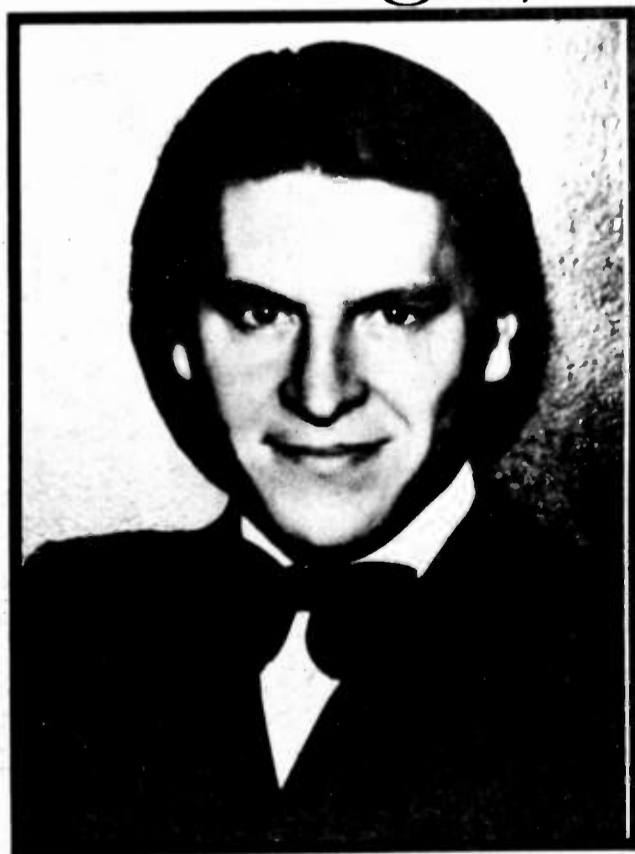
**"I WANNA DANCE"**

JT-XW1119

are bringing Alan the success he so richly deserves.

Alan Price is taking off on Jet Records. Distributed by

United Artists Records.  UA



Lynyrd Skynyrd continued

Table listing radio stations and frequencies for Lynyrd Skynyrd across various regions like Northeast, Midwest, South, and West.

Queen continued

Table listing radio stations and frequencies for Queen across various regions like Northeast, Midwest, South, and West.

STEELY DAN

Table listing radio stations and frequencies for Steely Dan across various regions like Northeast, Midwest, South, and West.

JOHN WILLIAMS

Table listing radio stations and frequencies for John Williams across various regions like Northeast, Midwest, South, and West.

Others Getting Significant Action

Continued from the Back Page

STYX "Fooling Yourself" (A&M) 27/8 including KING, KCBN, WNAM, WHYY, 30-27 KSLQ, 22-19 WNOE, debut 30 at 293, on 96KX. CHUCK MANGIONE "Feels So Good" (A&M) 22/7 including WZUU, KQEO, WACI, 22-18 KSLQ, 26-22 WDRQ, 28-26 at 293, 13-7 at 94Q, 31-27 WRFC. RUBICON "I'm Gonna Take Care Of Everything" (20th) 22/7 including 94Q, JB106, WSPT, 20-16 KISD, 30-26 at 98Q. CARPENTERS "Sweet, Sweet Smile" (A&M) 22/3 including KISD, 28-22 WOKY, 19-13 KIOA, 39-36 WAIR, 33-26 WACI, on WFIL, LEO SAYER "Easy To Love" (WB) 18/1, 297, 5-6 at Y100, 17-13 BJ106, 6-4 PRO-FM, 9-8 WABB, 22-17 WLOF, debut 26 at K104. TRAMMPS "Disco Inferno" (Atlantic) 15/6 including WTIX, JB106, CK101, 26-24 WLCY, 26-21 WHHY, debut 27 WHBQ, debut 28 at 96X. ATLANTA RHYTHM SECTION "Imaginary Lover" (Polydor) 14/10 including KNDE, WAKX, WHYY, WRFC, on 293, WBBO. EDDIE MONEY "Baby Hold On" (Columbia) 15/2 including KSLQ, WINW, 26-25 at 13Q, 12-6 KDON, 14-12 KSLY, debut 26 KFRC, debut 39 WPEZ. WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) 12/2 including KBEQ, 15-13 KKXL, 23-20 WAKX, debut 14 KEEL, debut 23 WMAK, on KLIF. CHICAGO "Little One" (Columbia) 12/6 including WPEZ, WGCL, WPHD, KNDE, KQEO, 40-33 at CK101, 31-28 KDON.

BARRY MANILOW

Table listing radio stations and frequencies for Barry Manilow across various regions like Northeast, Midwest, South, and West.

LINDA RONSTADT

Table listing radio stations and frequencies for Linda Ronstadt across various regions like Northeast, Midwest, South, and West.

STYX Come Sail Away (A&M)

Table listing radio stations and frequencies for Styx's 'Come Sail Away' across various regions like Northeast, Midwest, South, and West.

R&R Top-40 Radio Reporters

Table listing radio reporters for various regions: Northeast, South, Midwest, West.

PARALLEL ONE

Table listing radio stations for Parallel One across various regions like Northeast, South, Midwest, West.

PARALLEL TWO

Table listing radio stations for Parallel Two across various regions like Northeast, South, Midwest, West.

PARALLEL THREE

Table listing radio stations for Parallel Three across various regions like Northeast, South, Midwest, West.

RANDY NEWMAN

Table listing radio stations and frequencies for Randy Newman across various regions like Northeast, Midwest, South, and West.

SAMANTHA SANG

Table listing radio stations and frequencies for Samantha Sang across various regions like Northeast, Midwest, South, and West.

BOB WELCH

Table listing radio stations and frequencies for Bob Welch across various regions like Northeast, Midwest, South, and West.

National Request Tabulation

Table showing national request tabulation for teens and adults, listing songs and their request counts.

Active Re-Currents

Table listing active re-currents, including song titles and artists.

ACR HOTTRACKS

These tracks are those which have received concentrated play and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists/records selected have shown past success on Top 40 Radio. Tracks which have been released or singles are designated by (S). AOR Tracks are listed in order of their level of airplay and acceptance.

- List of AOR Hot Tracks including: BEE GEES "Stayin' Alive", JACKSON BROWNE "Running On Empty", ERIC CLAPTON "Lay Down Sally", ELO "Turn To Stone", etc.



# THEY GOT IT

WCAO  
WPEZ  
WKBW  
WDRQ  
KSLQ  
B100  
99X  
JB105-  
98Q  
KROY

K100  
KEZY  
KING  
KYYX  
KCPX  
KRIZ  
KLIV  
KYNO

KNDE  
KQEO  
WTSN  
WAQY  
WVAM  
K104  
WRFC  
KF XD

WFLB  
WGLF  
WAAY  
WIRK  
CK101  
WTMA  
KISD  
WRKR

WTRY  
WPHD  
WKBO  
Y103  
WTIX  
KHFI  
WOW  
WINW

WAKX  
WISM  
WACI  
WSPT  
KKLS  
WKAU  
KCBN  
KRKE

## WAN HALEN

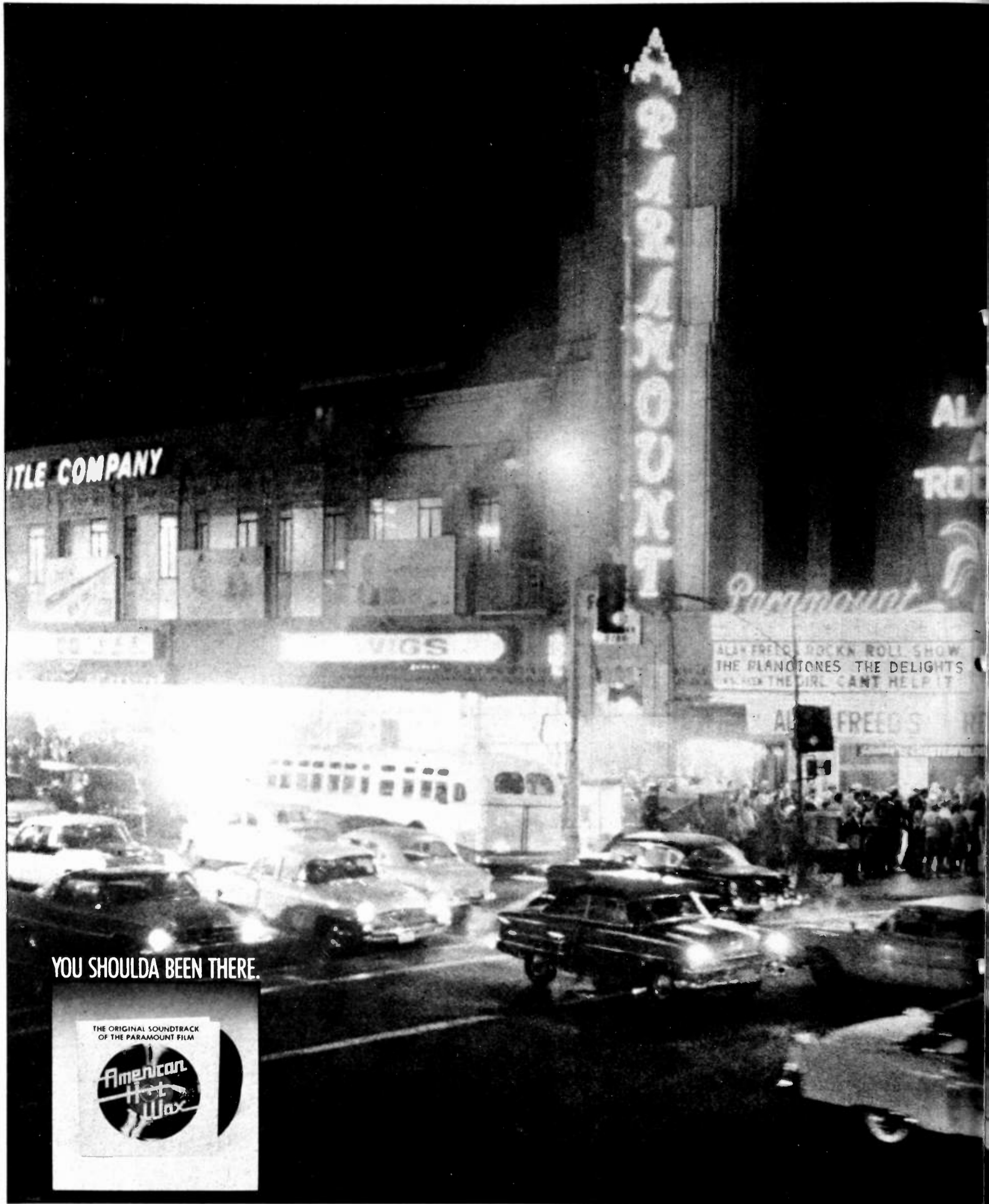
# *"You Really Got Me"*



Produced by Ted Templeman

on Warner Bros. Records

**1959. NEW YORK CITY. A DISC JOCKEY NA  
THEY COULD STOP THE SHOW. BUT TH**



**YOU SHOULD BEEN THERE.**



**"AMERICAN HOT WAX" SP 6004 THE SOUNDTRACK**  
Produced by Kenny Vance

★ A SPECIAL PREVIEW OF "AMERICAN HOT WAX," THE MOVIE, WILL BE SHOWN AT THE

**THEY HATED ALAN FREED. THEY COULD STOP HIM.  
THEY COULD NEVER STOP ROCK 'N' ROLL.**



**COMING SOON ON A&M RECORDS & TAPES** 

RADIO & RECORDS CONVENTION '78, DALLAS, TEXAS, FRIDAY, MARCH 3RD AT 4 P.M.★

# THE PICTURE PAGE

## Mushroom's Horn Blowout



When jazz flutist Paul Horn completed work on his new album for Mushroom Records in Los Angeles last week, the production staff, label personnel and Mick Fleetwood and Stevie Nicks of Fleetwood Mac "horned" in on the celebration dinner. From left (seated): Susie Gershon, Mushroom National Promotion Director; Sherry Alteimer; Marion Horn; Don Henderson, assistant engineer, and Rick Ruggieri, engineer on the album. From left (standing): Jessie Pope; Buck Davis, Mushroom Production Director; Rich Sargent, Mushroom National Promotion Director; Al Schmitt, producer; Mick Fleetwood; Shelly Siagel, Mushroom Vice President and General Manager; Paul Horn; Stevie Nicks, and Sharon Weisz of W3 Public Relations.

## Lee Signs With RSO



Al Coury, President of RSO Records, has announced that Alvin Lee, best known for his work with Ten Years After, has been signed to the label. His first RSO album will be released in mid-March with an extensive concert tour of the United States to follow. Pictured at the signing are (left to right): Al Coury, and Alvin Lee.

## Clarke Signed To Atlantic



Atlantic President Jerry Greenberg has announced that Allan Clarke, co-founder of the Hollies, has been signed to a long-term recording contract with the label. Clarke came to the label as a solo artist via a production agreement with Spencer Proffer's Pasha Music Organization. Proffer will produce all the recording under the new pact. Shown at the signing are, from left: U.K. manager David Apps, Spencer Proffer, Allan Clarke, Atlantic West Coast A&R Director John David Kalodner, and Jerry Greenberg.

## Stargard Moves In On Country



MCA recording group Stargard recently decided to teach MCA National Promotion Director Jeff Lyman (in the jacket) how to dance with three attractive women at the same time. This fun but awkward lesson was given in appreciation for his efforts on their behalf.

## Mercury Gets Ward



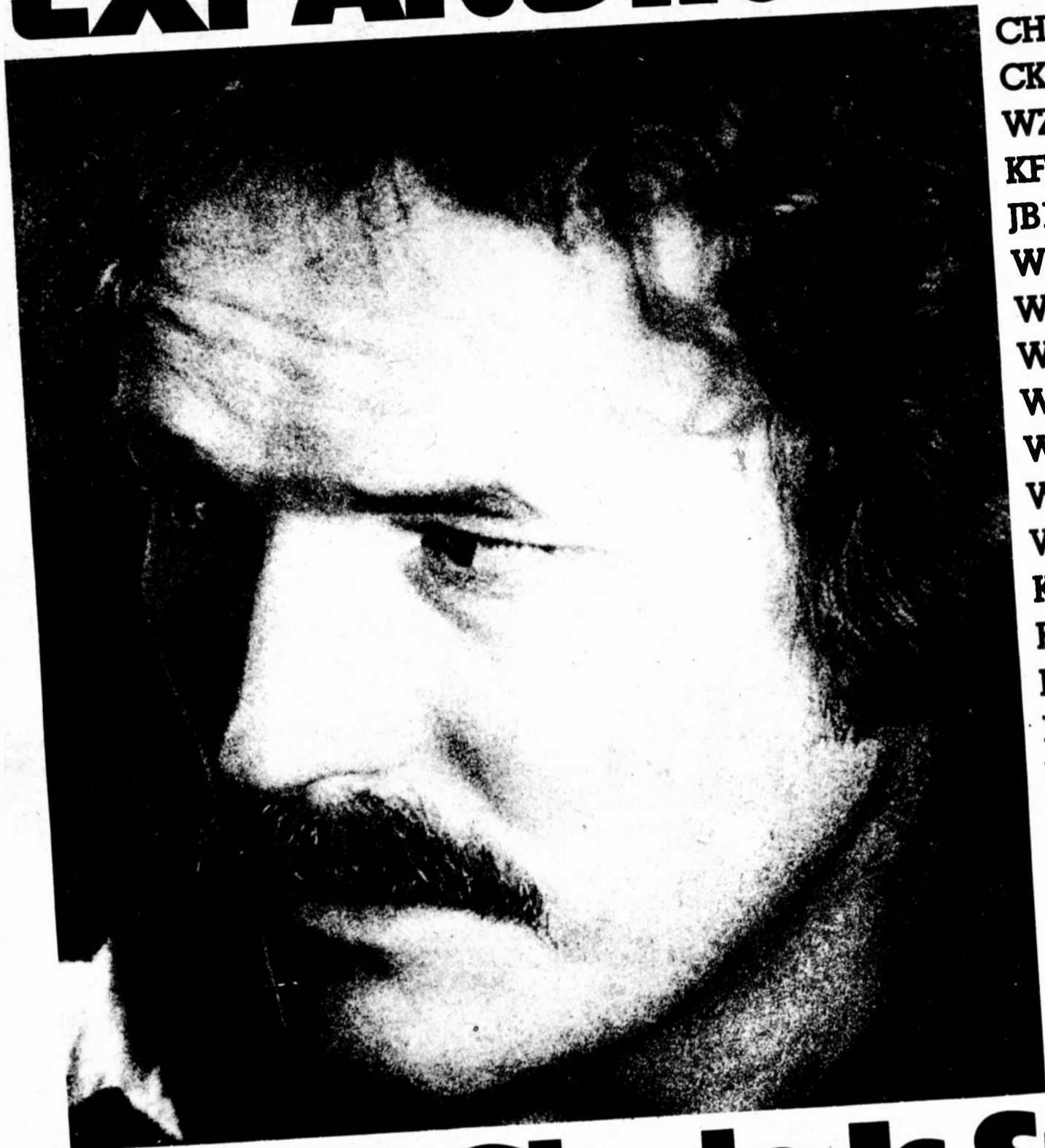
Phonogram/Mercury Records recently hosted a party in Nashville to celebrate artist Jacky Ward's re-signing with the label. Joining in the festivities were (left to right): Doyal McCollum, Assistant National Country Promotion, Phonogram, Inc.; Dale Turner, MD, WKDA; Jacky Ward; Debbie Jones, air personality, WKDA; and Frank Lefell, National Country Promotion, Phonogram, Inc.

## Capricorn Launches Pinera Era



Frank Fenter, Executive Vice-President of Capricorn Records, has announced the signing of Mike Pinera to a long-term recording contract. The pact was negotiated between Fenter and Bayard Spector, President of Spector Records International Standing, left to right: Frank Fenter, Don Schmitzerle, Vice President and General Manager of Capricorn Records; and Hal Kaplan, Capricorn's Director of Field Sales. Sitting (left to right) Mike Pinera; Mike's wife, Valene; Phil Walden, President of Capricorn Records; and Bayard Spector.

# THE 'CIRCLE' IS EXPANDING!



CHUM	WHHY
CKLW	WRFC
WZUU	98Q
KFI	WLOF
JB105	WFLB
WICC	WGLF
WPHD	WAAY
WKBO	WAIR
WAYS	WANS
WBBQ	92Q
WERC	WRKR
WRJZ	WJON
KING	WACI
KJRB	KKLS
KANC	KYSN
KNDE	KSLY
WEEO	KAFY
WGUY	KCBN
WTSN	KRKE
WAQY	KQDI

**"The Circle Is Small"**  
(I Can See It In Your Eyes)

**GORDON  
LIGHTFOOT**

Produced by  
Lenny Waronker &  
Gordon Lightfoot



# AOR

(ALBUM ORIENTED ROCK)



## Jeff Gelb

The worst of winter seems to be past (but cross your fingers anyway), as schedules and programming return to normal at most of our reporting stations this week. Radio can be a rather thankless job in times like these, so let's pat ourselves on the back a little bit as we reflect on the extra hours and work involved in keeping radio's essential lines of communication open during the recent snow emergencies. Job well done.

R&R Convention '78 is now less than two weeks away, and the pre-registration deadline has passed. If you were not able to get your registration fee in the mail by the 15th, you will be able to register at the convention itself (no personal checks please). I'm particularly looking forward to the AOR rap session. With guests like Lee Abrams from Burkhart/Abrams, Tom Yates of Nova Broadcast Services, WMMS/Cleveland PD John Gorman and MD Kid Leo, WCOZ/Boston PD George Taylor Morris, KBPI/Denver PD Frank Felix, WKDF/Nashville PD Jack Crawford and KNX-FM/Los Angeles MD Mike Sheehy on hand to offer insights and answer questions, it's sure to be a stimulating and enlightening experience for everyone on hand.

### Bernie Kimble Exits WCMF

Bernie Kimble, Program Director of WCMF/Rochester for the last seven years, has left the station to join competing WMJQ.

Kimble cited "differences of opinion between management and myself" as the reason for the switchover. He will be doing the 3-7pm airshift and some production at WMJQ, but there are no present plans for Kimble to take on any other programming responsibilities. Currently JEFF RYDER is Operations Director at WMJQ, and DOUG JAMES is in charge of the station's music.

WCMF reports the following changes in replacing Kimble, all from the station's present airstaff: Chuck Ingersoll has been appointed Program Director, Gary Whipple has been named the station's Music Director, and Roger McCall has been appointed Publicity Director.



### Cooper Back To Radio

Mark Cooper, National AOR Promotion Director of Motown Records, leaves the company Friday (17) to return to radio. On February 27th he becomes Music Director and 10am-2pm air personality at KMEL/San Francisco, a Century Broadcasting outlet.



Before joining Motown, Cooper was Century's West Coast Director of Research and Special Projects. Prior to that he was Music Director at KWST/Los Angeles, also a Century station.

In an industry which most often sees radio air personalities moving on to record jobs and not the other way around, Cooper remarked, "I've always done unusual things. Seriously, I'm really excited about getting back into radio, and I'm thrilled to be back with Century."

As a longtime R&R contributor, we wish Mark all the best in his new position.

### Evolution

KSFM/Sacramento News Director Paul Vincent has left the station to join Janus Records in West Coast promotion...WAAF/Worcester Publicity Director Elyse Gottlieb has left to join WZOK/Rockford where she will be doing morning drive...John LaBella, formerly WHCN/Hartford, is doing mornings at KLOL/Houston...Great Falls, Montana will have a new AOR station February 25th, when KAAK switches from Beautiful Music. PD Steve Feder requests service from all labels, who can contact him at (406) 452-6235... Ed Levine, former PD of WAER/Syracuse, is now doing 7-12 pm at WKTK/Baltimore...



SHORT VISIT BY NEWMAN—WB's Randy Newman stopped by KZAP/Sacramento for a short interview recently. Pictured at the station are (left to right) KZAP Music Director Bruce Meir, Asst. MD Cynde Slater, Newman, and Production Director Slater.



PISTOLS WHIP THROUGH SAN FRANCISCO—Shown in a lighter moment during an interview with the Sex Pistols at KSAN/San Francisco are (left to right) WB artist development man Ted Cohen, Johnny Rotten of the Pistols, KSAN Program Director Bonnie Simmons, and Pistols member Sid Vicious.

### Color

CAUGHT IN THE ACT: KSHE/St. Louis, in conjunction with the Steve Gibbons album on MCA, asked its listeners to send a photo of themselves "caught in the act" of something. Grand prize of a complete 35mm camera outfit and a Gibbons album catalogue went to a listener who sent a photo of his baby girl totally wrapped up in unrevealed tape from an eight-track cartridge.

ELECTRONIC EMPHASIS: KINK/Portland has been spotlighting electronic music in a special series of programs airing 11-12 midnight for a week, to favorable audience reaction. Included are interviews made available through record companies with artists like J.M. Jarre.

COMEDIC COMMERCIALS: WJQQ/Lexington is airing a series of fake commercials for imaginary products like "Greek Wear" for those who don't care what they look like so long as they look like everybody else." Spots are aired in the middle of commercial stop sets with no advance mention. PD Dick Hungate reports many phone calls from listeners interested in finding out more about where they can obtain the advertised "products."

THE GREAT CONCERT GIVEAWAY: WSN/Allentown got permission from the area's 32 high schools to send jocks to each school to pass out free concert tickets, fast food certificates, etc. PD Rick Harvey reports that the jocks are mobbed at each school appearance, which is announced on the air prior to the appearance.

PLAYBOY VISITS CLEVELAND: WMMS/Cleveland has been running a rather controversial promotion recently. They were approached by Playboy to help the magazine find photogenic women for an upcoming Cleveland pictorial. Listeners were invited to send a photo of themselves to the station, and winners will be chosen by the station's morning man Jeff Kinzbach and a Playboy staff photographer. Although no winner is required to appear nude in the magazine, PD John Gorman was worried that the promotion might offend some listeners, so he asked for feedback over the phone one evening. He reports that response, both male and female, was overwhelmingly positive to the idea.

KLOS HAS BEATLEMANIA: KLOS/Los Angeles is offering tickets through local clothing outlets to the play "Beatlemania," currently being staged in L.A. Additionally, 100 couples will attend a private cast party following the evening's performance.

### Update

Our reporters in the east are still digging their way out of the worst blizzard they have ever experienced, particularly in Boston. Thanks to our Northeast reporters who called in with updates throughout the emergency period. Let's hope the worst is over...During the blizzards, no one could get in or out of WBAB/Long Island for 36 hours, so the 6 staffers there were forced to man both the FM (AOR), and AM (Gospel) outlets. Music Director Bernie Bernard reported hearing songs like the Doobie Bros.' "Jesus Is Just Alright" on the AM side...Best wishes for a speedy recovery to Charlie Kendall, KWST/Los Angeles Music Director, who is recuperating after some particularly painful surgery...WXR/ Woodstock, Illinois, raised nearly \$20,000 in a 24-hour dance marathon for Easter Seals. Job well done...WLAV/Grand Rapids has upped its power from 28,000 to 50,000 watts...Blood, Sweat & Tears cancelled remaining dates of a month-long European tour following the heroin overdose death of band member Gregory Herbert, who played sax...Popular KGB AM & FM/San Diego station mascot the "KGB Chicken" is writing a book chronicling his exploits in costume...Former KWST/Los Angeles Production Director Tree stopped by to renew an old friendship and to tell me he is now putting together his own production studio in Venice. Continued luck, Tree.

### Concerts And Conversations

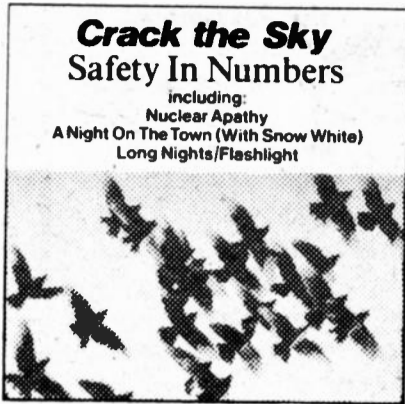
PRESENTATIONS: WNOR/Norfolk presented Eddie Money for 99¢.

RADIO CONCERTS: Striker on KZOK/Seattle...Norton Buffalo on KZEL/Eugene.

CONVERSATIONS: Nielson-Pearson Band and Van Halen on KSFM/Sacramento...Katy Moffatt on FM103/Ann Arbor...Toots & The Maytals and Manhattan Transfer on KZAM/Seattle...Gary Wright on WVUD/Dayton...Lonnie Donegan on WRPI/Troy...Bob Weir on WXRT/Chicago...Charlie Daniels and Wet Willie on K94/Lafayette...Sanford-Townsend on K99/Birmingham...John Hammond on CHUM/Toronto...Journey and Ramones on KSJO/San Jose...Chuck Mangione on WQFM/Milwaukee...Gary Wright on WLS-FM/Lansing...Toots & Maytals on KTMS/Santa Barbara...Keith Emerson on W10Q/Philadelphia.

# FUTURE STARS

## CRACK THE SKY



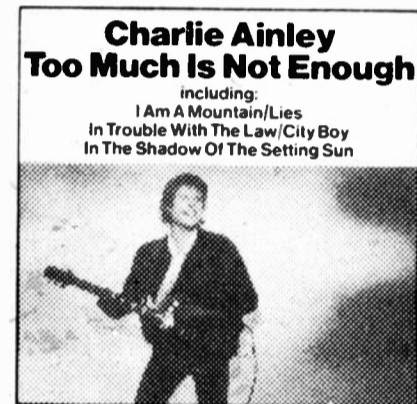
There is "Safety In Numbers"!  
*Radio & Records*, No. 210, February 17. Number 27 Album/  
Airplay 40.  
*Record World*, "Most Added," January 27.  
*Cash Box*, "Most Added," January 27.  
*Walrus*, "Radio Futures," February 20.  
*BillBoard*, "Top Add On," January 27.  
*Bill Hard Album Report*, No. 5, "Just Added" January 27.  
*Bill Hard Album Report*, chart debut: 46-36, February 10.

Most played cuts included: "A Night On The Town," "Long Nights" and "Lighten Up McGraw."

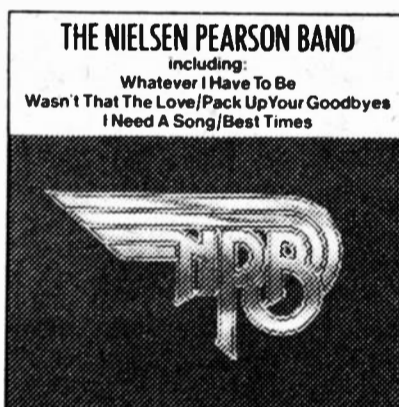
"Too Much Is Not Enough" as noted in *Walrus*, February 20: Merit plus album. "...there is something extra in Charlie's rock and roll. It captures the true spirit with no pretensions to anything higher. Lots of notable songs take you all the way through side two."

Added immediately at WMMS, WPLR, WNEW-FM, WORJ, WYDD, WCMF, WBUF, KVAN, KZEL, KSJO, KZAP. Check out: "Lies" and "I Am A Mountain."

## CHARLIE AINLEY



## THE NIELSEN PEARSON BAND



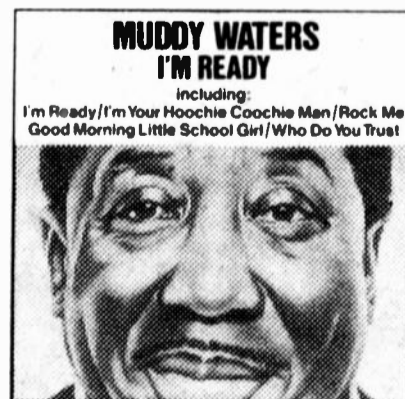
The Nielsen Pearson Band debut album features two exceptional singers/songwriters from the San Francisco Bay Area. Their smooth style has a quality reminiscent of the new breed San Francisco bands like Pablo Cruise, Journey, Eddie Money, Sammy Hagar and Nuclear Valdez.

The Nielsen Pearson Band deserves a listen from you and some airplay on your station.

Already on the air at the following stations: WIOQ, WPLR, WCMF, WHFS, WAIV, WORJ, WGVL, WYDD, WLAV-FM, KFML, KTCL, WBLM, WRAS, KTIM, KZAP, and KSFM. Their future classics include: "Wasn't That The Love," "Whatever I Have To Be," "For All Time" and "Home".

## MUDDY WATERS

"Good Morning Little School Girl," "Hoochie Coochie Man" and "I'm Ready," the title cut of the new Muddy Waters' album, are three of the all time rock 'n blues classics. Of course, you are familiar with these songs and so is your listening audience, teens and 18 plus alike. The biggest rock and roll names in the world including the Allman Bros., Grateful Dead, Ten Years After and Johnny Winter have always maintained these songs in their repertoires. Now play them by the original master: Muddy Waters, as produced by Johnny Winter.



**Distributed by CBS Records**

# Radio & Records

# Album Airplay/ 40

## February 17, 1978

1	JACKSON BROWNE	Running On Empty (Asylum)	Title "Thunder" "Load Out/Stay"
2	ERIC CLAPTON	Slow Hand (RSO)	"Sally" "Core" "Cocaine" "Tonight"
3	QUEEN	News Of The World (Elektra)	"Rock/Champs" "Get Down"
4	ROD STEWART	Foot Loose & Fancy Free (WB)	"Legs" "Joking" "Loose" "Heart"
5	BILLY JOEL	Stranger (Col)	"Way You Are" Title "Restaurant"
6	STEELY DAN	Aja (ABC)	"Peg" "Deacon" "Cow"
7	ELO	Out Of The Blue (Jet)	"Sweet Talkin'" "Night In City" lead
8	KANSAS	Point Of Know Return (Kirshner)	"Dust" "Paradox"
9	BOB WEIR	Heaven Help The Fool (Arista)	"Bombs" "Easy" Title
10	GORDON LIGHTFOOT	Endless Wire (WB)	"Katy" "Circle" Title
11	ELVIS COSTELLO	My Aim Is True (Col)	"Alison" "Detectives" lead
12	BOZ SCAGGS	Down Two Then Left (Col)	"Falling" "Hollywood"
13	SEA LEVEL	Cats On The Coast (Capricorn)	"Secret" "Hurts" "Amy"
14	TED NUGENT	Double Live Gonzo (Epic)	"Baby" "Cat" "Stranglehold"
15	JONI MITCHELL	Don Juan's Reckless... (Asylum)	Title "Jericho" "Back St."
16	WARREN ZEVON	Excitable Boy (Asylum)	"London" "Lawyers" "Johnny"
17	ART GARFUNKEL	Watermark (Col)	"World" Title "Saturday"
18	JOURNEY	Infinity (Col)	"Sky" "Lights" "Anytime"
19	BOB WELCH	French Kiss (Capitol)	"Ebony" "Fall" "Hot Love"
20	EMMYLOU HARRIS	Quarter Moon In A 10¢ Town (WB)	"Living" "Easy"
21	STYX	The Grand Illusion (A&M)	"Sail Away" "Fooling"
22	RANDY NEWMAN	Little Criminals (WB)	"Baltimore" "Riders" "Older"
23	KAYAK	Starlight Dancer (Janus)	"Be Mine" "Tide" "Care"
24	LINDA RONSTADT	Simple Dreams (Asylum)	"Pitiful" "Carmelita"
25	EDDIE MONEY	Eddie Money (Col)	"Hold On" "Two Tickets"
26	GEORGE BENSON	Weekend In L.A. (WB)	Title "Broadway" "Lady" lead
27	CRACK THE SKY	Safety In Numbers (Lifesong)	"Nights" Title "Snow"
28	RONNIE MONTROSE	Open Fire (WB)	"Mystery" "Pity"
29	AEROSMITH	Draw The Line (Col)	Title "Cow"
30	VAN HALEN	Van Halen (WB)	"Got Me" leads
31	ANDREW GOLD	All This & Heaven Too (Asylum)	"Friend" "Love" "Slip Away"
32	SAT. NIGHT FEVER	Soundtrack, Various Artists (RSO)	"Alive" Title
33	BLONDIE	Plastic Letters (Chrysalis)	"Denis" "I'm On"
34	EARTH WIND & FIRE	All 'N All (Col)	"Magic" "Fire"
35	JAN AKKERMAN	Jan Akkerman (Atlantic)	Variety Of Cuts
36	ANGEL	White Hot (Casablanca)	"Winter" "Heart"
37	STEELEYE SPAN	Storm Force Ten (Chrysalis)	"Awake" "Rival" lead
38	TAJ MAHAL	Evolution (The Most Recent) (WB)	"Queen Bee" Title
39	DAN HILL	Longer Fuse (20th)	"Sometimes" leads
40	CLOVER	Love On The Wire (Mercury)	"Easy" leads

# Chart Summary

Another very steady week of chart activity. JACKSON is still on top, with hits at 93% of our reporters. CLAPTON maintained the number two slot, with hits at 70% of our reporters. QUEEN inched up this week, with hits at 60% of our reporters. JOEL held steady, with hits at 54% of our reporters. STEELY, ELO and KANSAS were stable. WEIR jumped into the top ten, as did LIGHTFOOT. COSTELLO had a good week. BOZ maintained, as did SEA LEVEL. TED moved up. ZEVON jumped up, with adds at 17% of our reporters plus significant hits. GARFUNKEL was steady. JOURNEY moved up, as did EMMYLOU, STYX, and NEWMAN. LINDA inched up. MONEY had a good week. BENSON inched up. CRACK took a healthy jump upwards, as did MONTROSE. The VAN HALEN EP debuted with adds at 23% of our reporters. FEVER moved up. BLONDIE debuted with adds at 22% of our reporters. EW&F maintained. AKKERMAN debuted. ANGEL resurged. SPAN debuted. TAJ and HILL bounced back. Records that almost made the chart were: SANFORD-TOWNSEND, WAYLON & WILLIE, HORSLIPS and the HOMETOWN BAND.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

## IN THE BIN

- HOMETOWN BAND  
Hometown Band (A&M)
- HORSLIPS  
Aliens (DJM)
- SANFORD-TOWNSEND  
Duo Glide (WB)
- STARZ  
Attention Shoppers (Capitol)
- SWEET  
Level Headed (Capitol)
- WAYLON JENNINGS & WILLIE NELSON  
Waylon & Willie (RCA)
- WET WILLIE  
Manorials (Epic)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In The Bin albums are listed in alphabetical order.

## MOST ADDED

- VAN HALEN *Van Halen* (WB)—Added at 23% of our reporters.
- BLONDIE *Plastic Letters* (Chrysalis)—Added at 22% of our reporters.
- WARREN ZEVON *Excitable Boy* (Asylum)—Added at 17% of our reporters.
- ANDREW GOLD *All This And Heaven Too* (Asylum)—Added at 16% of our reporters.
- KAYAK *Starlight Dancer* (Janus)—Added at 15% of our reporters.

## THE HOTTEST

- JACKSON BROWNE *Running On Empty* (Asylum)—Reported hot at 93% of our reporters.
- ERIC CLAPTON *Slow Hand* (RSO)—Reported hot at 70% of our reporters.
- QUEEN *News Of The World* (Elektra)—Reported hot at 60% of our reporters.
- ROD STEWART *Foot Loose & Fancy Free* (WB)—Reported hot at 60% of our reporters.
- BILLY JOEL *Stranger* (Col)—Reported hot at 54% of our reporters.

## PROGRESSIVE SINGLES

- 1 JAY FENUGSON  
"Thunder Island" (Asylum)
- 2 WINGS  
"Girls/Mull" (Capitol)
- 3 TOM ROBINSON BAND  
"2-4-6-8 Motorway" (Harvest)
- 4 GEILS  
"I Do" (Atlantic)
- 4 TOM PETTY  
"Breakdown" (Shelter)
- 6 WET WILLIE  
"Street Corner Serenade" (Epic)
- 5 LITTLE RIVER BAND  
"Happy Anniversary" (Harvest)
- 6 ATLANTA RHYTHM SECTION  
"Imaginary Lover" (Polydor)
- 7 FOREIGNER  
"Long Long Way From Home" (At)
- 7 PAUL SIMON  
"Slip Slidin' Away" (Col)
- 7 JOHN WILLIAMS  
"Close Encounters" (Arista)

Progressive Singles: These 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

## NORTHEAST

### HOTTEST

- JACKSON BROWNE  
*Running On Empty* (Asylum) 95%
- ERIC CLAPTON  
*Slow Hand* (RSO) 81%
- BILLY JOEL  
*Stranger* (Col) 71%
- STEELY DAN  
*Aja* (ABC) 62%
- QUEEN  
*News Of The World* (Elektra) 62%

### ADDED

- BLONDIE  
*Plastic Letters* (Chrysalis) 24%
- VAN HALEN  
*Van Halen* (WB) 24%
- RUBICON  
*Rubicon* (20th) 19%
- CRACK THE SKY  
*Safety In Numbers* (Lifesong) 19%
- STEELEYE SPAN  
*Storm Force Ten* (Chrysalis) 14%
- BAT McGRATH  
*The Spy* (Amherst) 14%

## SOUTH

### HOTTEST

- JACKSON BROWNE  
*Running On Empty* (Asylum) 100%
- ROD STEWART  
*Foot Loose & Fancy Free* (WB) 62%
- QUEEN  
*News Of The World* (Elektra) 57%
- SEA LEVEL  
*Cats On The Coast* (Capricorn) 57%
- BILLY JOEL  
*Stranger* (Col) 57%
- ERIC CLAPTON  
*Slow Hand* (RSO) 57%

### ADDED

- ANDREW GOLD  
*All This And Heaven Too* (Asylum) 29%
- VAN HALEN  
*Van Halen* (WB) 29%
- WARREN ZEVON  
*Excitable Boy* (Asylum) 29%
- WHA-KOO  
*Berkshire* (ABC) 24%
- STEELEYE SPAN  
*Storm Force Ten* (Chrysalis) 19%
- BLONDIE  
*Plastic Letters* (Chrysalis) 19%
- GEORGE BENSON  
*Weekend In L.A.* (WB) 19%

## MIDWEST

### HOTTEST

- JACKSON BROWNE  
*Running On Empty* (Asylum) 96%
- ERIC CLAPTON  
*Slow Hand* (RSO) 81%
- ROD STEWART  
*Foot Loose & Fancy Free* (WB) 69%
- QUEEN  
*News Of The World* (Elektra) 69%
- BILLY JOEL  
*Stranger* (Col) 65%

### ADDED

- KAYAK  
*Starlight Dancer* (Janus) 31%
- CRACK THE SKY  
*Safety In Numbers* (Lifesong) 27%
- BOB WEIR  
*Heaven Help The Fool* (Arista) 27%
- VAN HALEN  
*Van Halen* (WB) 23%
- WARREN ZEVON  
*Excitable Boy* (Asylum) 23%
- ANDREW GOLD  
*All This And Heaven Too* (Asylum) 23%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

## WEST

### HOTTEST

- JACKSON BROWNE  
*Running On Empty* (Asylum) 84%
- ERIC CLAPTON  
*Slow Hand* (RSO) 63%
- ROD STEWART  
*Foot Loose & Fancy Free* (WB) 53%
- QUEEN  
*News Of The World* (Elektra) 53%
- ELVIS COSTELLO  
*My Aim Is True* (Col) 44%
- STEELY DAN  
*Aja* (ABC) 44%

### ADDED

- BLONDIE  
*Plastic Letters* (Chrysalis) 25%
- VAN HALEN  
*Van Halen* (WB) 19%
- CAFE JACQUES  
*Round The Back* (Col) 13%
- KAYAK  
*Starlight Dancer* (Janus) 13%
- LAVENDER HILL MOB  
*Lavender Hill Mob* (UA) 13%
- BAT McGRATH  
*The Spy* (Amherst) 13%
- STRIKER  
*Striker* (Arista) 13%
- TUBES  
*What Do You Want* (A&M) 13%



...and now

**Walter Egan's Second Album**

**“NOT SHY”**

**COMING SOON FROM  
COLUMBIA RECORDS!**



# AOR ACTIVITY

**Q104**  
**ALBANY**  
610-487-8888

**ADDED**  
Station (Casablanca)  
Charlie Amley (Memphar)  
Blondie (Chrystal)  
Taj Mahal (WB)  
Bat McGrath (Amherst)  
Cafe Jacques (Col)  
Yvonne Elliman (RSD)  
Striker (Arista)  
Van Halen (WB)  
**HOT**  
Jackson Browne (Asylum)  
Crack The Sky (Lifelong)

Elvis Costello (Col)  
Merilips (DJM)  
Nick Jameson (Epic/WB)  
Journey (Col)  
Gordon Lightfoot (WB)  
Jonny Mitchell (Asylum)  
Masi Loaf (Cleveland)  
Randy Newman (WB)  
Steady Dan (ABC)  
Stevie Nicks (Chrysalis)  
Sweet (Capitol)  
Warren Zevon (Asylum)

PAUL HOPKINS PD Playing various cuts. Playing AL LANTA RHYTHM SECTION, TOM ROBINSON BAND, VIBRATORS, LINDA LEWIS and JAMES TAYLOR singles.

**KLBJ FM**  
**austin**  
617-14584

**ADDED**  
Van Halen (WB)  
Rufus (ABC)  
Jan Akkerman (AtI)  
Crack The Sky (Lifelong)  
Andrew Gold (Asylum)  
Waylon & Willie (RCA)  
Stevie Nicks (Chrysalis)  
Lamont Cranston (Shadown)

**HOT**  
Jackson Browne (Asylum)  
Eric Clapton (RSD)  
Townshend/Long (MCA)  
Steady Dan (ABC)  
Rod Stewart (WB)  
B01 (Polydor Imp)  
Billy Joel (Col)  
Pat Travers (Polydor)  
Bob Weir (Arista)

STEVE SMITH PD Playing various cuts.

**WCAS Cambridge**  
617-851-8888

**ADDED**  
Coryell & Khan (Arista)  
Bat McGrath (Amherst)  
Hometown Band (A&M)  
**HOT**  
Artec 2-Step (RCA)  
George Benson (WB)  
Jackson Browne (Asylum)  
Art Garfunkel (Col)

Emmylou Harris (WB)  
Waylon & Willie (RCA)  
Gordon Lightfoot (WB)  
Taj Mahal (WB)  
Jonny Mitchell (Asylum)  
Sea Level (Capricorn)  
Stevie Nicks (Chrysalis)  
Bob Weir (Arista)  
Warren Zevon (Asylum)

DON COHEN MD Playing various cuts.

**WKQX CHICAGO**  
312-881-6770

**ADDED**  
Art Garfunkel (Col)  
George Benson (WB)  
Bob Weir (Arista)  
Crack The Sky (Lifelong)  
Klymaxx (Janus)  
Jay Ferguson (Asylum)

**HDT**  
Eric Clapton (RSD)  
Lynyrd Skynyrd (MCA)  
B02 (Col)  
ELP (A&M)  
Genesis (A&M)  
Jackson Browne (Asylum)  
ELO (J&R)  
Steady Dan (ABC)  
Queen (Elektra)

BILL HENNES PD CARL PERLIN's Title World HENSON's Broadway Lady WEIR's Bombs CRACK's Title Snow KAYAK's Be Mine FERGUSON's Control Playing ATLANTA RHYTHM SECTION VAN HALLEN FIREBALL and BOB WELCH singles.

**Q-FM-96**  
**Columbus**  
601-374-1271

**ADDED**  
Bob Weir (Arista)  
Sweet (Capitol)  
Crack The Sky (Lifelong)  
Waylon & Willie (RCA)  
**HDT**  
Gods (Millenium)  
Ted Nugent (Epic)  
Eric Clapton (RSD)

Randy Newman (WB)  
ELO (J&R)  
Kansas (Kirshner)  
Steady Dan (ABC)  
Rod Stewart (WB)  
Queen (Elektra)  
Bya (A&M)  
Jackson Browne (Asylum)  
Billy Joel (Col)  
Bob Scagg (Col)

STEVE RUNNER MD GODZ Runnin' Playing various cuts. Playing DAN HILL PAUL SIMON SANTA ISMIR ALDA RITA COOLIDGE BILLY GILLY (Ever) JOHN WILLIAMS singles.

**KRBT**  
**Albuquerque**  
505-268-7500

**ADDED**  
Sweet (Capitol)  
Star (Capitol)  
**HOT**  
Bob Weir (Arista)  
Jan Akkerman (AtI)

Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Aerosmith (Col)  
Jackson Browne (Asylum)

DAVE HAMMOND MD Playing various cuts. Playing MICK CROUCH ROD STEWART KARLA BONOFF VAN HALEN VAN HALEN STARWOOD KATY MOFFATT and HOT ROBINS WINSAY TAYLOR SHELBY LONGLEAF singles.

**KKXX**  
**ROCK'N STEREO FM 108**  
**BAKERFIELD**  
805-383-1800

**ADDED**  
Klymaxx (Janus)  
Jan Akkerman (AtI)  
Warren Zevon (Asylum)  
Waylon & Willie (RCA)  
**HOT**  
Rick Danko (Arista)  
Kansas (Kirshner)  
Rod Stewart (WB)  
Jackson Browne (Asylum)

Joni Mitchell (Asylum)  
Bob Scagg (Col)  
Gordon Lightfoot (WB)  
Queen (Elektra)  
ELD (J&R)  
Eric Clapton (RSD)  
Steady Dan (ABC)  
Bob Welch (Capitol)  
Billy Joel (Col)  
Aerosmith (Col)  
Sea Level (Capricorn)

TERRY GAISER PD WAYLON & WILLIE's You Gotta Danc' Playing various cuts. Playing TOM ROBINSON BAND and VAN HALEN's singles.

**JAWZ**  
**Cooper**  
387-236-7616

**ADDED**  
Stevie Nicks (Chrysalis)  
Striker (Arista)  
Lavender Hill Mob (UA)  
Waylon & Willie (RCA)  
Joe Sample (ABC)  
Daisy Dillman Band (UA)  
Albert & Masakela (A&M)  
Rufus (ABC)  
Noel Pointer (UA)  
Don Williams (ABC)  
**HOT**  
Jackson Browne (Asylum)  
Steady Dan (ABC)

Lynyrd Skynyrd (MCA)  
Art Garfunkel (Col)  
Ronnie Montrose (WB)  
Sea Level (Capricorn)  
Bob Weir (Arista)  
Emmylou Harris (WB)  
Warren Zevon (Asylum)  
Journey (Col)  
Fenton Robinson (Alligator)  
Coryell & Khan (Arista)  
Katy Moffatt (Col)  
Horlips (DJM)  
Hometown Band (A&M)

TRUD MORRE MD SPARKS Awake Right STRIKER's Wish I Think I'VE NEVER Roll Tell Me Why WAYLON & WILLIE's Mama Gold DAVE SAM PILE'S The Melodies DILLMAN's Turn Border Flying ALBERT & MASAKELA's Be There Moon for RUFUS Destiny Change POINTER's Superwoman Roots Playing VAN HALEN BAVARIAN FLY RICK NELSON CREAM GODFREY ROBERT GORDON LINDA LEWIS and GILLY singles.

**The Loop**  
**Chicago**  
312-266-8600

**ADDED**  
Van Halen (WB)  
Klymaxx (Janus)  
Crack The Sky (Lifelong)  
Sweet (Capitol)  
Pat Travers (Polydor)  
**HDT**  
Eric Clapton (RSD)  
Steady Dan (ABC)  
Firewood Mac (WB)

Billy Joel (Col)  
Ted Nugent (Epic)  
Queen (Elektra)  
Jackson Browne (Asylum)  
ELO (J&R)  
Randy Newman (WB)  
Bob Welch (Capitol)  
Kansas (Kirshner)

BILL EVANS PD KAYAK's Be Mine CRACK's Nights SWELLS' Love TRAVERS' Dedication Playing LITTLE RIVER BAND JAY FERGUSON LYNARD SKYNYRD and BOB WELCH singles.

**KZEW 98 FM**  
**Dallas**  
214-300-8000

**ADDED**  
Journey (Col)  
Emmylou Harris (WB)  
Starz (Capitol)  
**HOT**  
Eric Clapton (RSD)  
Jackson Browne (Asylum)  
Rod Stewart (WB)  
ELD (J&R)

Queen (Elektra)  
Randy Newman (WB)  
Bob Scagg (Col)  
Joni Mitchell (Asylum)  
Kansas (Kirshner)  
Gordon Lightfoot (WB)  
Bob Weir (Arista)  
Bob Welch (Capitol)  
Lynyrd Skynyrd (MCA)  
Sea Level (Capricorn)  
Elvis Costello (Col)

ROB HANSON MD JOURNEY Starz SWELLS' Love EMMYLOU Harris' Dedication NIGHT SWELLS' Love QUINN CHAMBERS' NEWMAN's Rufus STEADY DAN's Journey JONNY MITCHELL'S KANSAS' Kansas TRUD MORRE's Moon for RUFUS' Destiny CRACK's Change POINTER's Superwoman ROOTS' Playing VAN HALEN BAVARIAN FLY RICK NELSON CREAM GODFREY ROBERT GORDON LINDA LEWIS and GILLY singles.

**WEZY**  
**2-99 Stereo**  
715-634-0871

**Allentown**

**ADDED**  
Saturday Night Fever (RSD)  
Pekins (Arista)  
Blondie (Chrystal)  
Stevie Nicks (Chrysalis)  
Who Koo (ABC)  
Rubicon (20th)  
Andrew Gold (Asylum)  
Jan Akkerman (AtI)  
**HDT**  
Jackson Browne (Asylum)  
Queen (Elektra)

Eric Clapton (RSD)  
Rod Stewart (WB)  
Joni Mitchell (Asylum)  
Gordon Lightfoot (WB)  
Bob Scagg (Col)  
Journey (Col)  
Billy Joel (Col)  
Sea Level (Capricorn)  
Elvis Costello (Col)  
Tom Petty (Shazam)  
Masi Loaf (Cleveland)  
Angel (Casablanca)  
Stevie Nicks (Chrysalis)

JOE McLANE PD Playing various cuts. Playing PRISM ANGEL RITA COOLIDGE WINGS' JOHN WILLIAMS VAN HALEN TOM PETTY ERIC CLAPTON THE BABY'S TOM ROBINSON BAND PLAYER GILLY KARLA BONOFF FORTGNER and STILLWATER singles.

**98 Rock**  
**wavy**  
**Baltimore**  
301-899-0088

**ADDED**  
Warren Zevon (Asylum)  
Steady Dan (ABC)  
**HOT**  
Rick Danko (Arista)  
Kansas (Kirshner)  
Rod Stewart (WB)  
Jackson Browne (Asylum)

Linda Ronstadt (Arista)  
Rod Stewart (WB)  
Queen (Elektra)  
Jackson Browne (Asylum)  
Rod Stewart (WB)  
Ted Nugent (Epic)  
Crack The Sky (Lifelong)  
ELD (J&R)

BOB SEAVIN MD Playing various cuts. Playing ATLANTA RHYTHM SECTION WET WILLIE ART GARFUNKEL DAN HILL LITTLE RIVER BAND singles.

**WVAZ**  
**Charleston**  
304-575-7270

**ADDED**  
Sea Level (Capricorn)  
Clover (Merz)  
Art Garfunkel (Col)  
Lonnie Jordan (MCA)  
Emmylou Harris (WB)  
Waylon & Willie (RCA)  
Sanford/Townsend (WB)  
Bob Weir (Arista)  
Horlips (DJM)  
Willie Alexander (MCA)  
Journey (Col)  
Murphy Waters (Blue Sky)  
Taj Mahal (WB)

Katy (Janus)  
Keyak (Janus)  
Royk Aston (MCA)  
**HOT**  
ELD (J&R)  
Jackson Browne (Asylum)  
Queen (Elektra)  
Eric Clapton (RSD)  
Joni Mitchell (Asylum)  
Joni Mitchell (Asylum)  
Joni Mitchell (Asylum)  
Lynyrd Skynyrd (MCA)  
Bob Weir (Arista)  
Ted Nugent (Epic)  
Sea Level (Capricorn)  
EWB (Col)

SHVI BURKZYK MD Playing various cuts.

**WYRT**  
**Chicago's Fine 93 FM Rock Station**  
312-771-7700

**ADDED**  
New Grass Revival (Flying Fish)  
Stevie Nicks (Chrysalis)  
Daisy Dillman (UA)  
Cafe Jacques (Col)  
**HDT**  
Lynyrd Skynyrd (MCA)  
Jackson Browne (Asylum)  
Steady Dan (ABC)  
Bob Weir (Arista)  
Eric Clapton (RSD)

Rod Stewart (WB)  
Randy Newman (WB)  
Bob Weir (Arista)  
ELO (J&R)  
Joni Mitchell (Asylum)  
Billy Joel (Col)  
Gordon Lightfoot (WB)  
Queen (Elektra)  
Ronnie Montrose (WB)  
Cheap Trick (Epic)

BOB CHILMS MD Playing various cuts.

**FM 102**  
**Dallas**  
214-528-6000

**ADDED**  
Who Koo (ABC)  
Maz (Capitol)  
Manfred Mann (WB)  
Linda Ford (WB)  
Lavender Hill Mob (UA)  
**HOT**  
Jay Ferguson (Asylum)  
Jackson Browne (Asylum)

Queen (Elektra)  
Lynyrd Skynyrd (MCA)  
Eric Clapton (RSD)  
Journey (Col)  
Ronnie Montrose (WB)  
Sweet (Capitol)  
Starz (Capitol)  
Rod Stewart (WB)  
ELD (J&R)  
Kansas (Kirshner)  
Sea Level (Capricorn)

HAMPSHIRE MD Playing various cuts.

**USAN**  
**Allentown**  
715-434-2871

**ADDED**  
Andrew Gold (Asylum)  
Bob Weir (Arista)  
Pekins (Arista)  
Klymaxx (Janus)  
Sweet (Capitol)  
Gods (Millenium)  
Crack The Sky (Lifelong)  
Willie Alexander (MCA)  
Artec 2-Step (RCA)  
**HDT**  
Jackson Browne (Asylum)  
Rod Stewart (WB)

Eric Clapton (RSD)  
Queen (Elektra)  
ELD (J&R)  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Billy Joel (Col)  
Bob Welch (Capitol)  
Saturday Night Fever (RSD)  
Elvis Costello (Col)  
Angel (Casablanca)  
Eddie Money (Col)  
Dan Hill (20th)  
Jay Ferguson (Asylum)  
Joni Mitchell (Asylum)

RICK HARVEY PD Playing various cuts. Playing LYNARD SKYNYRD TOM PETTY ANDREW GOLD and JAY FERLSON singles.

**WAAL**  
**Binghamton**  
607-778-0888

**ADDED**  
Klymaxx (Janus)  
Bob Weir (Arista)  
Starz (Capitol)  
Bat McGrath (Amherst)  
Van Halen (WB)  
**HOT**  
Eric Clapton (RSD)  
Queen (Elektra)  
Billy Joel (Col)

Lynyrd Skynyrd (MCA)  
Steady Dan (ABC)  
Jackson Browne (Asylum)  
Kansas (Kirshner)  
Neil Diamond (Col)  
Sly (A&M)  
Gordon Lightfoot (WB)  
Art Garfunkel (Col)  
Santa Esmeralda (Casablanca)  
Emmylou Harris (WB)

LEDDERHEADS MD PD Playing various cuts. Playing BILLY GILLY BILLY WATKINS and TOM PETTY singles.

**WRPL**  
**1540**  
**Charlotte**  
704-372-7560

**ADDED**  
Joe Sample (ABC)  
Headhunters (Arista)  
Who Koo (ABC)  
Stevie Nicks (Chrysalis)  
Yvonne Elliman (RSD)  
Kath Carradine (Asylum)  
Mary Travers (Chrysalis)  
Ralph McDonald (Marlin)  
HOT  
Warren Zevon (Asylum)  
Klymaxx (Janus)  
Hometown Band (A&M)

Ronnie Montrose (WB)  
Billy Falcon (UA)  
Jan Hammer (Memphar)  
Jackson Browne (Asylum)  
Elvis Costello (Col)  
Interpolactic '8 (Passport)  
Sea Level (Capricorn)  
Nova (Arista)  
Crack The Sky (Lifelong)  
Daisy Dillman Band (UA)  
Taj Mahal (WB)

DEBBIE CALION MD ZEVON's London KAYAK's Turn HOMETOWN's Never Ending MONROSE's Mystery WEIR's Bombs FALCON's All Right HAMMER's Know BROWNE's Thunder COSTELLO's Feelings INTEGRALACTIC's Reaching LEVEL's Amy NOVA's Blue Lake CRACK's Flashlight DILLMAN's Flying MAHAL's Big Blues

**wmms**  
**Cleveland**  
216-781-8887

**ADDED**  
Blondie (Chrystal)  
BTO (Merz)  
Andrew Gold (Asylum)  
Iggy Pop (Bomp)  
Jam (Polydor)  
Klymaxx (Janus)  
Van Halen (WB)  
Fantasy Hill (Prodigal)  
**HOT**  
Jackson Browne (Asylum)  
Saturday Night Fever (RSD)  
Queen (Elektra)

Bob Welch (Capitol)  
Tom Petty (Shazam)  
Rod Stewart (WB)  
Billy Joel (Col)  
Meet Loaf (Cleveland)  
Eddie Money (Col)  
Eric Clapton (RSD)  
Warren Zevon (Asylum)  
Wer Willie (Capricorn)  
The Gods (Millenium)  
Genesis (A&M)  
Aerosmith (Col)

JOHN CORMAN PD BLONDIE's Demos ELO One BTO's Rock Action ELO's Slip Away Eric Freed KAYAK's Love Be Mine Playing JAY DURY GILLY STRUTTER WINGS and SPARKROW singles.

**WVBR**  
**Dayton**  
913-224-1801

**ADDED**  
Bob Weir (Arista)  
Klymaxx (Janus)  
Andrew Gold (Asylum)  
Linda Ford (WB)  
**HOT**  
Styx (A&M)  
Queen (Elektra)

Billy Joel (Col)  
Eric Clapton (RSD)  
Steady Dan (ABC)  
Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)  
Dark Hill (20th)  
Randy Newman (WB)  
Firewood Mac (WB)  
Jackson Browne (Asylum)

MIAN SCOTT MD WEIR's Dedication KAYAK's Be Mine GILLY's Friend

**96 KEZYFM**  
**Anaheim**  
714-778-2888

**ADDED**  
Blondie (Chrystal)  
Lavender Hill Mob (UA)  
Klymaxx (Janus)  
Fresh (Prodigal)  
Tubes (A&M)  
**HOT**  
Jackson Browne (Asylum)  
Linda Ronstadt (Asylum)  
Rod Stewart (WB)

Steady Dan (ABC)  
Billy Joel (Col)  
Lynyrd Skynyrd (MCA)  
Rita Coolidge (A&M)  
ELO (J&R)  
Eric Clapton (RSD)  
Art Garfunkel (Col)  
Queen (Elektra)  
Kansas (Kirshner)  
Rick Danko (Arista)  
Elvis Costello (Col)  
Pat Travers (Polydor)

LARRY REISSMAN MD Playing various cuts. Playing VAN HALEN and TOM ROBINSON BAND singles.

**WVBR**  
**PA BIRMINGHAM**  
205-785-5111

**ADDED**  
George Benson (WB)  
**HOT**  
Jackson Browne (Asylum)  
Rod Stewart (WB)  
Queen (Elektra)  
ELO (J&R)  
Kansas (Kirshner)  
Styx (A&M)

Sanford/Townsend (WB)  
Linda Ronstadt (Asylum)  
Billy Joel (Col)  
Art Garfunkel (Col)  
Elvis Costello (Col)  
Warren Zevon (Asylum)  
Lynyrd Skynyrd (MCA)  
Sea Level (Capricorn)  
Randy Newman (WB)

DON KEITH PD BENSON's Game Lady Little Playing various cuts. Playing CHECK MATE/JOHN FORTGENER BILLY JOEL and QUEEN singles.

**WSFM fm.**  
**stereo 94**  
**CHATTANOOGA**  
615-877-2904

**ADDED**  
Garfield (Capricorn)  
Wild Oats (Clouds)  
Sweet (Capitol)  
Angel (Casablanca)  
Muddy Waters (Blue Sky)  
Blondie (Chrystal)  
Headhunters (Arista)  
Stallion (Capricorn)  
Staton Quo (Capitol)  
George Benson (WB)  
Rufus (ABC)  
Emmylou Harris (WB)  
Bruce Coburn (Island)  
Bat McGrath (Amherst)  
Stevie Nicks (Chrysalis)

**HOT**  
Artec 2-Step (RCA)  
Klymaxx (Janus)  
Katy Moffatt (Col)  
Nova (Arista)  
Warren Zevon (Asylum)  
War (MCA)  
George Thorogood (Rounder)  
Hometown Band (A&M)  
Bob Weir (Arista)  
Horlips (DJM)  
Gordon Lightfoot (WB)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Sea Level (Capricorn)  
Taj Mahal (WB)

DON MATHISEN MD Playing various cuts.

**M105**  
**Cleveland**  
216-431-6000

**ADDED**  
Dan Hill (20th)  
Van Halen (WB)  
**HDT**  
Saturday Night Fever (RSD)  
Queen (Elektra)  
Rod Stewart (WB)

Bob Scagg (Col)  
Aerosmith (Col)  
Billy Joel (Col)  
ELO (J&R)  
Steady Dan (ABC)  
Jackson Browne (Asylum)  
Kiss (Casablanca)

ELLEN ROBERTS MD Playing various cuts. Playing WINGS and THE BABY'S singles.

**WVUD**  
**Dayton**  
913-229-4217

**ADDED**  
Hometown Band (A&M)  
Clover (Merz)  
**HDT**  
Eric Clapton (RSD)  
Art Garfunkel (Col)  
Sea Level (Capricorn)  
Jackson Browne (Asylum)

Gordon Lightfoot (WB)  
Joni Mitchell (Asylum)  
ELO (J&R)  
Cory Wells (A&M)  
Billy Joel (Col)  
Sanford/Townsend (WB)  
Dark Hill (20th)  
Randy Newman (WB)  
Firewood Mac (WB)  
Jackson Browne (Asylum)

DAVID LUCZAK MD CLAPTON's Cop CAR FUNKEL's World LEVEL's Secret

**W10B**  
**Ann Arbor**  
313-882-3783

**ADDED**  
Jan Akkerman (AtI)  
Manhattan Transfer (AtI)  
Little Feet (WB)  
Fantasy Hill (Prodigal)  
Angel (Casablanca)  
Warren Zevon (Asylum)  
Bo Hanson (Sra)  
Check Corea (Polydor)  
Anthony Braxton (Arista)  
Stephan Grappelli (Arista)  
Jones & Johnson (Streets East)  
Julius Hemphill (Sackville)  
Stevie Nicks (Chrysalis)  
Pharoah Sanders (Arista)

**HDT**  
Steady Dan (ABC)  
Jackson Browne (Asylum)  
Muddy Waters (Blue Sky)  
Bob Scagg (Col)  
Randy Newman (WB)  
Roomful of Blues (Island)  
Joni Mitchell (Asylum)  
Elvis Costello (RSD)  
ELO (J&R)  
Gordon Lightfoot (WB)  
Al Green (Hi)  
Emmylou Harris (WB)  
Mtnme (3rd SI)  
McCoy Tyner (Milestone)  
Pharoah Sanders (Arista)

MICHAEL G. NANTON MD Playing various cuts. Playing WINGS' GILLY ROBIN TYNAR and HOT ROBINS SPARKS WINSLEY NODICE and JAY FERGUSON singles.

**Q-FM-97**  
**Buffalo**  
716-897-4888

**ADDED**  
None  
**HOT**  
Ted Nugent (Epic)  
Queen (Elektra)  
Jackson Browne (Asylum)  
Billy Joel (Col)  
Styx (A&M)

Gordon Lightfoot (WB)  
Kansas (Kirshner)  
Saturday Night Fever (RSD)  
Eric Clapton (RSD)  
Eddie Money (Col)  
Van Halen (WB)  
Rod Stewart (WB)  
Steady Dan (ABC)  
Art Garfunkel (Col)  
Linda Ronstadt (Asylum)

IRVY GOLDFARB MD Playing various cuts. Playing VAN HALEN's single.

**WCOL FM**  
**Columbus**  
614-221-7111

**ADDED**  
Sanford/Townsend (WB)  
Emmylou Harris (WB)  
Bob Weir (Arista)  
Klymaxx (Janus)  
**HDT**  
Queen (Elektra)  
The Babys (Chrysalis)  
Linda Ronstadt (Asylum)  
Rod Stewart (WB)  
Bob Scagg (Col)

ELO (J&R)  
Gods (Millenium)  
Jackson Browne (Asylum)  
Doucette (Mushroom)  
Steady Dan (ABC)  
Joni Mitchell (Asylum)  
Sea Level (Capricorn)  
Pat Travers (Polydor)  
Warren Zevon (Asylum)  
Ronnie Montrose (WB)

GUY EVANS ASYL PD WEIR's Bombs JAY KAYAK's Be Mine Playing VAN HALEN and LITTLE RIVER BAND's singles.

**KFMB**  
**Denver**  
303-751-7380

**ADDED**  
Stevie Nicks (Chrysalis)  
Joe Sample (ABC)  
Pharoah Sanders (Arista)  
Clover (Merz)  
Pekins (Arista)  
Michael Wynn (Arista)  
Bat McGrath (Amherst)  
Fingers Ahumbo (Biscuit City)  
Dr. John (Kareal)  
Cafe Jacques (Col)  
Lavender Hill Mob (UA)  
Rufus (ABC)  
Peter Hamill (Impost)  
Ian Gillan (Island)

**HDT**  
Nova (Arista)  
Bob Weir (Arista)  
Rick Danko (Arista)  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Warren Zevon (Asylum)  
Roomful of Blues (Island)  
Hometown Band (A&M)  
Sea Level (Capricorn)  
Joe Tex (Epic)  
Katy Moffatt (Col)  
Lamont Cranston (Shadown)  
Vibrators (Col)

HAM SPRINKLE PD Playing various cuts. Playing TOM ROBINSON BAND and VAN HALEN's singles.

**ON THE ROAD**

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FEB. 17-19: Los Angeles/Roxy  
Feb. 21: San Diego/Montezuma Hall  
Feb. 23: St. Paul/Civic Center  
Feb. 24: Milwaukee/Center Stage

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Produced by Buzz Bennett  
& Bob Hamilton



**WJLBX**  
Detroit 313 388 1100

**ADDED**  
Jan Akkerman (ATI)  
Kaya (Janus)  
Meat Loaf (Cleveland)  
Ludie (Mellon)  
Humble (Chrysalis)

**HOT**  
Saturday Night Fever (RSC)  
Ted Nugent (Epic)  
Billy Joel (Col)  
Queen (Elektra)  
Steely Dan (ABC)  
Sly (A&M)

DEBRA L. M. PD Playing various cuts. Playing LUIS LOPEZ and DAN HILL KANSAS and JAN HAMMER singles.

**KULC-10**  
Fresno 209 488 7700

**ADDED**  
Foxy Pool (Century)  
HOT  
John Denver (RCA)  
Billy Joel (Col)  
Chicago (Col)  
Box Scappo (Col)  
Art Garfunkel (Col)  
Art Garfunkel (Col)

Jackson Browne (Asylum)  
Alan Price (Jet)  
Neil Diamond (Col)  
Jon Mitchell (Asylum)  
Booby Dan (ABC)  
ELO (Jet)  
Jon Armistead (A&M)  
Eric Clapton (RSC)  
Dumbo Bros (WB)  
Rod Stewart (WB)

ART HANNA PD Playing various cuts. Playing LUIS LOPEZ and DAN HILL KANSAS and JAN HAMMER singles.

**LAV**  
Grand Rapids 616 489 0001

**ADDED**  
Bob Weir (Arista)  
Street Dance (Dharma)  
Jan Gillen (Island)  
Nelson Pearson Band (Epic)  
HOT  
Art Garfunkel (Col)  
Gordon Lightfoot (WB)  
Dan Hill (20th)  
SWP (Col)

Kansas (Kirshner)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)  
ELO (Jet)  
Eric Clapton (RSC)  
War (MCA)  
Jackson Browne (Asylum)  
Emmylou Harris (WB)  
Ronnie Montrose (WB)  
Journey (Col)  
Sea Level (Capricorn)

DR. DONOVAN MD GARTUNKEL'S Saturday NIGHT FEVER's Kaly HILL'S "Samuelson" SWP's Magic KANSAS' Dan Paradiso LYNYRD SKYNYRD'S Right Now ROD'S "Johnny" ELO'S "Night in City" Sweet Talking CLAPTON'S "Lore" WAR'S "Lady BROWNIE" Thunder SAMUELSON'S Living MONTEZ'S "Pity JOURNALS" "My Levels" HURTS Playing ART GARFUNKEL single.

**94.3 THE FOX WJXL**  
Elgin 312 341 7700

**ADDED**  
Marianne Faithfull (Arista)  
Stephanie Baker (Chrysalis)  
Mickey Baker (Chrysalis)  
Michael Urbaniak (Times City)  
Tina Turner (Chrysalis)  
D. John (RCA)  
Blondie (Chrysalis)  
Brian Bromberg (Epic)  
HOT  
Sea Level (Capricorn)  
Journey (Col)

Bob Weir (Arista)  
Warren Zevon (Asylum)  
Emmylou Harris (WB)  
Jon Armistead (A&M)  
Sanford Townsend (WB)  
Hurts (DJM)  
Eric Clapton (RSC)  
Pat Travers (Polygram)  
Oriskany (A&M)  
Leon Helm (ABC)  
Jackson Browne (Asylum)  
Willy Alexander (MCA)  
Muddy Waters (Blue Sky)

AV. L. D. N. S. PD Playing various cuts. Playing LUIS LOPEZ and DAN HILL KANSAS and JAN HAMMER singles.

**Y94**  
Fresno 209 488 5200

**ADDED**  
None  
ROJ  
Rod Stewart (WB)  
Saturday Night Fever (RSC)  
Queen (Elektra)

Steely Dan (ABC)  
Eric Clapton (RSC)  
Jackson Browne (Asylum)  
Billy Joel (Col)  
Linda Ronstadt (Asylum)  
ELO (Jet)

DAN SPEARS PD Playing various cuts. Playing LUIS LOPEZ and DAN HILL KANSAS JAY FERGUSON JOHN WILLIAMS DAN HILL and QUEEN singles.

**wqcm**  
Hagerstown 301 307 7200

**ADDED**  
Linda Ronstadt (Asylum)  
Rita Coolidge (A&M)  
Jay Ferguson (Asylum)  
HOT  
Rubicon (20th)  
Bob Welch (Capitol)  
Sea Level (Capricorn)  
Box Scappo (Col)  
Stillwater (Capricorn)  
Dan Hill (20th)

ELO (Jet)  
LRB (Horizon)  
Steely Dan (ABC)  
Saturday Night Fever (RSC)  
Eric Clapton (RSC)  
Billy Joel (Col)  
Sly (A&M)  
Lynyrd Skynyrd (MCA)  
Wet Willie (Epic)

STEVE WILLIAMS MD Playing various cuts. Playing SANTA EMERALDA and ABBA singles.

**KZEL**  
Eugene 503 341 2221

**ADDED**  
Hut McGrath (Arista)  
Don Brown (1st American)  
Striker (Arista)  
Jan Akkerman (ATI)  
Nova (Arista)  
Who (A&M)  
Blondie (Chrysalis)  
Charlie Amley (Nemperor)  
Savannah Band (RCA)  
Pickens (Arista)  
Van Halen (WB)

**HOT**  
Jackson Browne (Asylum)  
Ted Nugent (Epic)  
Ronnie Montrose (WB)  
Queen (Elektra)  
Emmylou Harris (WB)  
Saturday Night Fever (RSC)  
Eric Clapton (RSC)  
Taj Mahal (WB)  
Eliis Costello (Col)  
Katie Bonoff (Col)  
Sea Level (Capricorn)

SIAN CAGRETT PD Playing various cuts. Playing TOM ROBINSON BAND single.

**Rock 96 FM.**  
Fresno 209 700 2127

**ADDED**  
Journey (Col)  
HOT  
Jackson Browne (Asylum)  
Eddie Money (Col)  
Ted Nugent (Epic)

ELO (Jet)  
Aerosmith (Col)  
Foxy's Pool (Century)  
Box Scappo (Col)  
Queen (Elektra)  
Steely Dan (ABC)

LARRY SNIDER PD Playing various cuts. Playing JAY FERGUSON ERIC CLAPTON LINDA RONSTADT and KANSAS singles.

**WCCC**  
HARTFORD 203 247 3000

**ADDED**  
Van Halen (WB)  
Ted Nugent (Epic)  
Crack The Sky (Lifesong)  
George Benson (WB)  
HOT  
Jackson Browne (Asylum)  
Rod Stewart (WB)  
ELO (Jet)  
Eric Clapton (RSC)  
Billy Joel (Col)

Steely Dan (ABC)  
Kansas (Kirshner)  
Box Scappo (Col)  
Bob Welch (Capitol)  
Sea Level (Capricorn)  
Jon Mitchell (Asylum)  
Emmylou Harris (WB)  
Queen (Elektra)  
Bob Weir (Arista)  
Kaya (Janus)

HILL NOSAL PD Playing various cuts.

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(Advertisement)

**WHCN**  
HARTFORD 203 247 9426

**ADDED**  
Van Halen (WB)  
Jan Hammer (Nemperor)  
Meat Loaf (Cleveland)  
Eliis Costello (Col)  
HOT  
Billy Joel (Col)

Steely Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Kansas (Kirshner)  
Jackson Browne (Asylum)  
Randy Newman (WB)  
EWWF (Col)  
Emmylou Harris (WB)

MICHAEL PICCIZZI PD Playing various cuts. Playing LITTLE RIVER BAND SIX KANSAS LYNYRD SKYNYRD ART GARFUNKEL FOREIGNER LINDA RONSTADT ERIC CLAPTON JAY FERGUSON BOB WELCH HILLY HOLE STEELY DAN and PAUL DAVIS singles.

**KLOL**  
Houston 713 526 4501

**ADDED**  
Andrew Gold (Asylum)  
Warren Zevon (Asylum)  
Peterson & Pultz (Pop Product)  
HOT  
Bob Weir (Arista)  
ELO (Jet)  
Jackson Browne (Asylum)  
Eric Clapton (RSC)  
Katie Bonoff (Col)

John Martyn (Island)  
Jon Mitchell (Asylum)  
Taj Mahal (WB)  
Gordon Lightfoot (WB)  
Art Garfunkel (Col)  
George Benson (WB)  
Jan Akkerman (ATI)  
Steve Miller (Capitol)  
Steely Dan (ABC)  
CS&N (ATI)

JAC KIL McCAULEY PD Playing various cuts.

**KY/102**  
Kansas City 816 763 4887

**ADDED**  
Ronnie Montrose (WB)  
Jan Akkerman (ATI)  
Kaya (Janus)  
Van Halen (WB)  
Crack The Sky (Lifesong)  
Angel (Casablanca)

Andrew Gold (Asylum)  
Warren Zevon (Asylum)  
HOT  
Jackson Browne (Asylum)  
Eric Clapton (RSC)  
Ted Nugent (Epic)

MAX FLOYD PD Playing various cuts.

**WILS**  
**101-FM**  
LANSING 517 393 1200

**ADDED**  
Kaya (Janus)  
Hornet Band (A&M)  
Van Halen (WB)  
Emmylou Harris (WB)  
HOT  
Sly (A&M)  
Steely Dan (ABC)  
Kansas (Kirshner)

Queen (Elektra)  
Jackson Browne (Asylum)  
Lynyrd Skynyrd (MCA)  
Bob Welch (Capitol)  
Billy Joel (Col)  
Rod Stewart (WB)  
ELO (Jet)

DAVE LANGE PD Playing various cuts. Playing ART GARFUNKEL FOREIGNER WET WILLIE DAN HILL and ERIC CLAPTON singles.

**WBLM**  
Lewiston-Portland 207 775 4200

**ADDED**  
Ronnie Montrose (WB)  
Jan Akkerman (ATI)  
Rufus (ABC)  
Nelson-Pearson Band (Epic)  
HOT  
Aztec 2-Step (RCA)  
Kaya (Janus)  
Eliis Costello (Col)  
Jackson Browne (Asylum)

Sanford/Townsend (WB)  
Hordlips (DJM)  
Jon Mitchell (Asylum)  
Emmylou Harris (WB)  
Taj Mahal (WB)  
Muddy Waters (Blue Sky)  
Hornet Band (A&M)  
Bill Chinnock (No Country)  
Wet Willie (Epic)  
Dauce (Mushroom)

JOSE DIAZ MD AZTEC'S New KAYAK'S Be Mine TAJ SANFORD TOWNSEND'S Paradise HORN SLIPS' Choice Playing WINGS ANGLE GILL'S LITTLE RIVER BAND TOM ROBINSON BAND and VAN HALEN singles.



**FRANK DISCUSSION ON KROQ**—Frank Zappa presented KROQ/Los Angeles with a copy of his new four-record set "Lather" (pronounced Leather), which the station played in its entirety on the air, inviting listeners to tape it. The LP remains unreleased owing to disputes between Zappa's former company, Warner Bros., and Phonogram, who had planned to release it. Zappa explained his side of the situation on the air and KROQ has mounted a "Free Frank Zappa" campaign to help speed the album's eventual release. Pictured (l-r) are KROQ General Manager Kevin McKeown, air personality Jerry Kaye, Zappa, and air personalities Jeanne Chappe and Brent Kahlen.



**LOST IN THE SHOVEL**—WKQX air personalities are forced to resort to a shovel to wade through part of the 100,000-plus entries received in the station's "No-Hype Giveaway" promotion. Winners received \$5000 in stereo equipment, \$5000 worth of furniture, and up to \$5000 in rent or mortgage payments. Pictured (l-r) are air personalities Harvey Wells, Lorna Ozmon and Bob Heymann, plus Mitch Michaels with shovel and behind him, "Ascertainment Coordinator" Bea Agnetti.



**THE BABYS FACE WLRS**—Chrysalis artists The Babys visited WLRS/Louisville before a concert in town during their recent tour. Pictured (l-r) are the group's Tony Brock, WLRS Music Director Drake Hall, air personality Jason Williams, Chrysalis promotion rep Jim Sellers, and group members John Waite, Walt Stocker and Mike Corby.

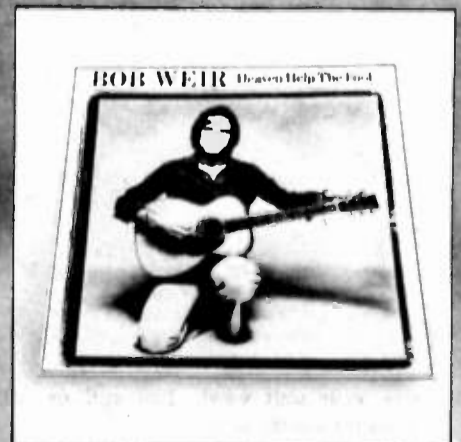
The Bob Weir album  
...a major national breakout.

**“Flashmaker  
of the Week.”**

RECORD WORLD

BB	170* — 130* — 106*
RW	170* — 91* — 82*
CB	171* — 127* — 103*
R&R	19* — 18* — 9*

When a gifted artist makes the most extraordinary album of his career, you've got an unbeatable combination. And the proof is in the grooves: Bob Weir has never sounded better on record, and the results speak for themselves.



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Bob Weir's "Heaven Help The Fool"  
On Arista Records and Tapes. 



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**THE FUTURE IS TO FACE IT.**

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**LENNY WHITE PRESENTS THE ADVENTURES OF  
ASTRAL PIRATES (A MUSICAL SPACE ODYSSEY)**

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**MICHAEL WHITE • PRODUCED BY GEORGE DUKE**

**LARRY CORYELL/PHILIP CATHERINE • PRODUCED BY SIEGFRIED LOCH**

**TERRY CALLIER • PRODUCED BY RICHARD EVANS**

**WHATEVER YOUR FORMAT**

**WE'VE GOT SOMETHING FOR YOU.**

*Vaii Fusion*

□ A DIVISION OF YOUR FUTURE.

# Pittsburgh wydd 104.7 fm

**ADDED**  
 Olivia Arley (Nemperor)  
 Waa Koo (ABC)  
 The Babys (Chrysalis)  
**HOT**  
 Eric Clapton (RSO)  
 Queen (Elektra)

Bob Seeger (Col)  
 ELO (J&R)  
 Jackson Browne (Asylum)  
 Eric Costello (Col)  
 Rod Stewart (WB)  
 Wet Willie (Epic)  
 Steady Dan (ABC)  
 Bob Welch (Capitol)  
 Kansas (Krischner)

JACK ROBERTSON MD Playing various cuts  
 DAN HILL BILLY LOPE JAY FERGUSON ART CAR  
 FUNKEL and TOM PETTY singles

# KGON Portland

**ADDED**  
 Van Halen (WB)  
 Sweet (Capitol)  
 Bob Weir (Arista)  
**HOT**  
 Steely Dan (ABC)  
 Styx (A&M)  
 Rod Stewart (WB)

Kansas (Krischner)  
 ELO (J&R)  
 Billy Joel (Col)  
 Queen (Elektra)  
 Eric Clapton (RSO)  
 Jackson Browne (Asylum)  
 Ted Nugent (Epic)  
 Elvis Costello (Col)

JIM ROBINSON MD Playing various cuts

# Link PORTLAND

**ADDED**  
 Don Brown (1st American)  
 Rubicon (20th)  
 HomeTown Band (A&M)  
 Harvey Mason (Arista)  
 Klaus Schulze (Hansa)  
**HOT**  
 Linda Ronstadt (Asylum)  
 Jackson Browne (Asylum)  
 Doobie Bros (WB)  
 Gordon Lightfoot (WB)

Billy Joel (Col)  
 Bob Seeger (Col)  
 Eric Clapton (RSO)  
 George Benson (WB)  
 Sutherland Bros & Oliver (Col Imp)  
 Kayak (Janus)  
 Joe Sample (ABC)  
 Eric Clapton (RSO)  
 Jackson Browne (Asylum)  
 Grover Washington Jr. (Kudu)  
 Van Halen (WB)  
 Neil Young (Capricorn)

MIKE BAILEY MD BROWN Hug Yesterday RU  
 BROWN Show HOME TOWN'S Do Playing JACK  
 SON BROWN JOHN WILLIAMS BEI GEE'S (Alive)  
 TOM PETTY JOHN DENVER JAMES TAYLOR DON  
 BROWN and RUBICON singles

# WBUR Providence

**ADDED**  
 John Hartford (Flying Fish)  
 Weston & Willie (RCA)  
 Or John (Karat)  
 Blondie (Chrysalis)  
 Steely Dan (Chrysalis)  
 Billy Fyburn (Imp)  
 Iggy Pop (Burm)  
 (alt) Dave (alt)  
 Rubicon (20th)  
 Angel (Casablanca)  
 Franklin Micale (Private Stock)  
 Shirley Collins (Gem Imp)

MUI  
 Talking Heads (Sire)  
 Elvis Costello (Col)  
 Jackson Browne (Asylum)  
 Warren Zevon (Asylum)  
 Bob Weir (Arista)  
 Tom Petty (Shelby)  
 Eric Clapton (RSO)  
 Artec 2 Step (RCA)  
 ELO (J&R)  
 Joni Mitchell (Asylum)  
 Crack The Sky (LifeSong)  
 Taj Mahal (WB)  
 Steely Dan (Arista)  
 Rick Danko (Nemperor)  
 Charlie Arley (Nemperor)

JENN STEWART MD Playing various cuts  
 TOMMY STONER BAND ELO and JOHN MCELREATH  
 singles

# WQDR Stereo Rock 106.1 RALEIGH

**ADDED**  
 Meat Loaf (Epic Int'l)  
 John Hall (Elektra)  
 Warren Zevon (Asylum)  
**HOT**  
 Jackson Browne (Asylum)  
 Rod Stewart (WB)  
 Eric Clapton (RSO)  
 Bob Seeger (Capitol)  
 Emmylou Harris (WB)

Billy Joel (Col)  
 Sea Level (Capricorn)  
 Steely Dan (ABC)  
 Queen (Elektra)  
 ELO (J&R)  
 Styx (A&M)  
 Joni Mitchell (Asylum)  
 Gordon Lightfoot (WB)  
 Emmylou Harris (WB)

GARY MILLER MD Playing various cuts

# WLIB Live 105

**ADDED**  
 Vibrations (Col)  
 Queen (Merz)  
 Corvett & Khan (Arista)  
 Angel (Casablanca)  
**HOT**  
 Jackson Browne (Asylum)  
 Queen (Elektra)  
 Warren Zevon (Asylum)  
 Journey (Col)

Eric Clapton (RSO)  
 ELO (J&R)  
 Bob Seeger (Col)  
 Ouagette (Mushroom)  
 Bob Weir (Arista)  
 Bob Welch (Capitol)  
 Aerosmith (Col)  
 Kansas (Krischner)  
 Ted Nugent (Epic)  
 Rockets (Tortoise)  
 Robin Trower (Chrysalis)

JACK EMERY MD ZEVON'S London Johnny  
 BERNES & PATTON'S Lights DOUG ELLI'S Road  
 WHEELER, LAD WHITE, LASS (The ROCKETS)  
 Debut MOVE TROWER'S Somebody Playing TOM  
 RICHMOND'S BAND RICK WAKEMAN TALKING HEADS  
 VAN HALEN and DAVID BOWIE singles

# WLIR Rochester

**ADDED**  
 Morisio (DJM)  
 Journey (Col)  
 Closer (Merz)  
 Sea Level (Capricorn)

**HOT**  
 Gordon Lightfoot (WB)  
 Andrew Gold (Asylum)  
 Art Garfunkel (Col)  
 Jackson Browne (Asylum)  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Roberts Flack (A&R)

DOUG JAMES MD HORSLIPS Green JOURNEY'S  
 Anytime CLOVER'S Easy LEVEL'S Secret LIGHT  
 FOOT'S Katy GOLD'S Friend Love GARFUNKEL'S  
 World Fair Saturday BROWNE'S Tills Shaky  
 Town ROD'S Tree Joking JOEL'S Way You Are  
 Good Dir Young Restaurant FLACK'S Move In  
 Playing ELVIS COSTELLO THE BABYS and GORDON  
 LIGHTFOOT singles

# Y95 Rockford

**ADDED**  
 None  
**HOT**  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Kansas (Krischner)  
 Jackson Browne (Asylum)  
 Eric Clapton (RSO)  
 Bob Welch (Capitol)

Dan Hill (20th)  
 Queen (Elektra)  
 Paul Simon (Col)  
 Handy Newman (WB)  
 Ted Nugent (Epic)  
 ELP (A&M)  
 Gene Vincent (A&M)  
 Linda Ronstadt (Asylum)  
 Bob Weir (Arista)

HRADHOMAN MD Playing various cuts

# ksfm SACRAMENTO

**ADDED**  
 Blondie (Chrysalis)  
 Good Rats (Paragon)

**HOT**  
 Aerosmith (Col)  
 Elvis Costello (Col)  
 Journey (Col)  
 Ted Nugent (Epic)  
 Sea Level (Capricorn)  
 Bob Weir (Arista)

CARY STON MD Playing various cuts

# KZXP Sacramento

**ADDED**  
 Cafe Jacques (Col)  
 Steely Dan (Chrysalis)  
 Blondie (Chrysalis)  
 Tubes (A&M)  
 Van Halen (WB)  
 Sir Douglas Quintet (Texas Record Co)  
 Striker (Arista)  
 Cotyell & Khan (Arista)  
**HOT**  
 Warren Zevon (Asylum)  
 Ronnie Montrose (WB)

Bob Weir (Arista)  
 Elvis Costello (Col)  
 Jackson Browne (Asylum)  
 Emmylou Harris (WB)  
 Eric Clapton (RSO)  
 Neilson Pearson Band (Epic)  
 Joni Mitchell (Asylum)  
 Jani Mitchell (Asylum)  
 801 (Polydor Imp)  
 Clover (Merz)  
 Sea Level (Capricorn)  
 Rufus (ABC)  
 Kayak (Janus)

BRUCE MILLER MD Playing various cuts  
 PABLO CRUIN and HOKKIDOO RHYTHM DIVAS  
 singles

# KPRI SAN DIEGO

**ADDED**  
 None  
**HOT**  
 Rod Stewart (WB)  
 Jackson Browne (Asylum)  
 Bob Seeger (Col)  
 Billy Joel (Col)  
 Gordon Lightfoot (WB)

Queen (Elektra)  
 Steely Dan (ABC)  
 Ted Nugent (Epic)  
 Sanford/Townsend (WB)  
 Emmylou Harris (WB)  
 Kansas (Krischner)  
 Art Garfunkel (Col)

LENN MD ROY'S Inkling Show ELO BROWN'S  
 Thunder Tills ROSE STALGES Falling  
 Holly wood JET'S Stranger Restaurant LITTLEWOOD'S  
 Aids Circle SANFORD/TOWNSEND's Paradise  
 Citying Playing VAN HALEN BEI GEE'S (Alive) LITTLE  
 RIVER BAND DAN HILL PAUL SIMON and JAY FER  
 LUMON singles

# San Francisco 106.1

**ADDED**  
 Blondie (Chrysalis)  
 Warren Zevon (Asylum)  
 Kayak (Janus)  
**HOT**  
 Rod Stewart (WB)  
 Jackson Browne (Asylum)

Aerosmith (Col)  
 Bob Seeger (Col)  
 Eric Clapton (RSO)  
 Sea Level (Capricorn)  
 Journey (Col)  
 Ted Nugent (Epic)  
 Bob Weir (Arista)  
 Ronnie Montrose (WB)

BOBBY OLE PD Playing various cuts

# KSAN San Francisco

**ADDED**  
 Lonna Donegan (UA)  
 Wizz (EMI Imp)  
 Doozie (Col Imp)  
 Whirlwind (Cheswick)  
**HOT**  
 Warren Zevon (Asylum)  
 Ramones (Sire)  
 Ronnie Montrose (WB)  
 Blondie (Chrysalis)

Tyla Gang (Reservey)  
 Sex Pistols (WB)  
 Elvis Costello (Col)  
 Jackson Browne (Asylum)  
 Bob Weir (Arista)  
 Eddie Money (Col)  
 David Bowie (RCA)  
 Eddie & Hot Rods (Hiland)  
 Starr (Capitol)  
 Journey (Col)  
 Ian Dury (Stiff)

HEVIRLY WILSHIRE MD Playing various cuts  
 ing MIKEY TAKE & TAKE ONS singles

# KOME San Jose

**ADDED**  
 Malogony Rush (Col)  
 National Lampoon (Label 21)  
**HOT**  
 Jackson Browne (Asylum)  
 Eric Clapton (RSO)  
 Elvis Costello (Col)  
 ELO (J&R)

Genesis (AB)  
 Journey (Col)  
 Kansas (Krischner)  
 Lynrd Skynrd (MCA)  
 Eddie Money (Col)  
 Linda Ronstadt (Asylum)  
 Steely Dan (ABC)  
 Rod Stewart (WB)  
 Van Halen (WB)

DANA LANG MD Playing various cuts  
 ing TOM ROBINSON BAND and RANDY NEW  
 MAN singles



**MEAT LOAF MAKES RARE BAY AREA APPEARANCE**—Epic/Cleveland International artist Meat Loaf is greeted by San Francisco area radio and record representatives, some of whom forecast that a cooking performance by the artist would make him a superstar of the 70's. Pictured (left to right) are Epic Regional Album Promotion Manager Jim McKeon, Associate National Promotion Director for the West Coast Joel Newman, KTIM/San Rafael's Clint Wyrock, KSAN Music Director Beverly Wilshire, band member/songwriter John Steinman, Epic Local Promotion Manager David Newmark, band member Karla DeVito, and CBS San Francisco Branch Manager Jack Chase. Meat Loaf, looking overcooked, is seated.

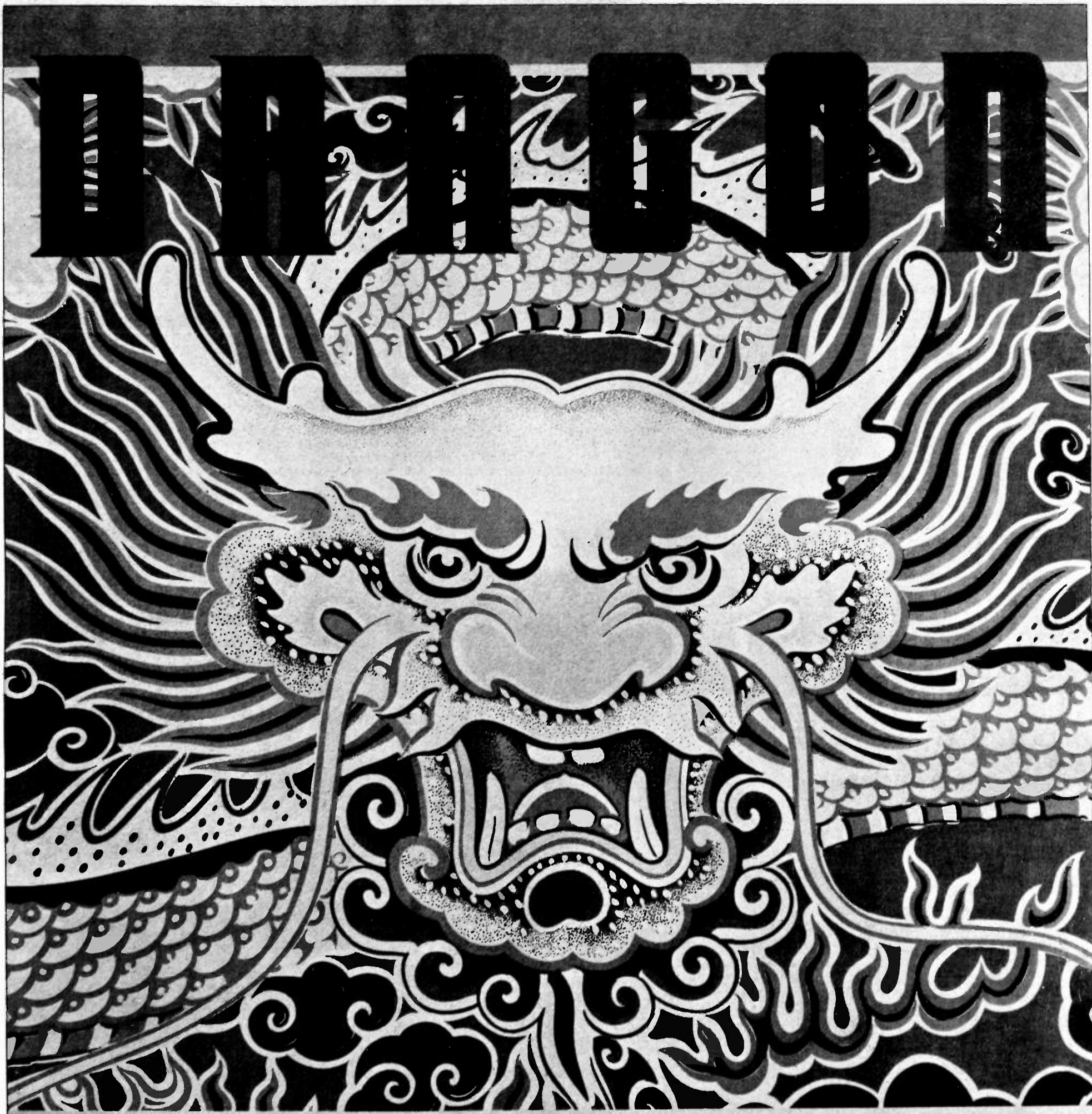


**SANTA CRUZIN' WITH HAGAR**—Capitol's Sammy Hagar played a concert in Santa Cruz, California recently, attracting a healthy turnout of area radio, record and retail reps. Pictured (l-r) are Robin Vinson of Odyssey Records, Capitol Sales Territory Manager Bob Burke, Capitol Import Sales Manager Phil Casten, Sammy Hagar, KLRB/Carmel Music Director Walker, KOME/San Jose air personality Jona Denz, KSJO/San Jose Music Director Paul "Lobster" Wells, and Capitol Bay Area Promotion Manager Sandy Thompson.



**STANDING PAT**—Polydor's Pat Travers stands with personnel from his record company and WLIR/Long Island after a performance broadcast via tape on the station. Pictured (l-r) are Polydor National Field Promotion Manager Randy Roberts, New York Local Promotion Manager Fred Weissman, WLIR air personality Earl Bailey, Program Director Denis McNamara, Travers, National Singles Promotion Manager Jim Collins, and National Album Promotion Director Jarry Jaffe.





# NOT A MYTH.

Believe in this Dragon.  
They're the #1 group in Australia, with two platinum albums to their credit.  
Now they're here to slay America.  
Dragon's music is melodic...laced with sensational vocal harmonies  
and flashes of unbelievable energy.  
But believe it. Dragon is real.

**ON PORTRAIT RECORDS AND TAPES.**



KSJO SAN JOSE

ADDED: Mahogany Rush (Col), Blondie (Chrysalis), Iggy Pop (Blomp), Good Rats (Passport), Siskyou (Arista), National Lampoon (Label 211), David Inman (UA), Andy Grape (Epic), Peter Hamill (Imp), Jay Johnson (Arista), Hot, Jackson Browne (Asylum), Angel (Casablanca), Journey (Cap), Aerosmith (Col), Vibrators (Col), Queen (Elektra), Ted Nugent (Epic), BOC (Col), Lynyrd Skynyrd (MCA), Rod Stewart (WB), Clipse (Mars), Jam (Polygram), Pat Travers (Polygram), Eric Clapton (RSD), Ronnie Montrose (WB), Angel (Casablanca)

PAUL WELLS MD Playing various cuts Playing VI BRATORS, DIVO VAN HALL and COVER singles



San Luis Obispo

ADDED: Ronnie Montrose (WB), Rufus (ABC), George Benson (WB), Taj Mahal (WB), Van Halen (WB), HOT, Clipse (Mars), Warren Zevon (Asylum), Little Mouse (Col), Jackson Browne (Asylum), Talking Heads (Sire), Eric Clapton (RSD), Steely Dan (ABC), ELO (Jet), Joni Mitchell (Asylum), Rod Stewart (WB), Sweet (Capitol), Bob Weir (Arista), Jan Hammer (AB), Elvis Costello (Col), Graham Parker (Mer), KANSAS (Mer), Bill Bruhn (Mer), National Lampoon (Label 211)

KANSAS (Mer), Bill Bruhn (Mer), National Lampoon (Label 211)



San Rafael

ADDED: Van Halen (WB), Iggy Pop (Blomp), HOT, Journey (Cap), Lynyrd Skynyrd (MCA), Rod Stewart (WB), Sweet (Capitol), Bob Weir (Arista), Jan Hammer (AB), Elvis Costello (Col), Graham Parker (Mer), Ronnie Montrose (WB), Lou Diamond (UA), No Dice (EMI Imp), ELO (Jet), Queen (Elektra), Clipse (Mars), Rockets (Tortoise), ELO (Jet), Angel (Casablanca), Willie Alexander (MCA)

WARREN ZEVON (Asylum)

KTMS-FM Rock 97 Santa Barbara

ADDED: Jackson Browne (Asylum), Bob Scagg (Col), Jan Akkerman (At), George Benson (WB), Jericho Heap (UA), Tom Petty (Shelby), Art Garfunkel (Col), Warren Zevon (Asylum), Chris Young (Mer), HOT, Bob Weir (Arista), Neilson Pearson Band (Epic), Gordon Lightfoot (WB), Jackson Browne (Asylum)

WARREN ZEVON (Asylum)



Santa Barbara

ADDED: Station (Casablanca), Bay McGrath (Arista), Mary Travers (Chrysalis), Why Koo (ABC), Taj Mahal (WB), George Benson (WB), Burning Spear (Island), Hometown Band (A&M), Tubey (A&M), Cafe Jacques (Col), Crane (Capitol), Dr. John (Kare), Pickins (Arista), Nertson Pearson Band (Epic), Lee Dorsey (ABC), Levon Helm (ABC), Rubicon (20th), Noel Pointer (UA), Millington (UA), Roberta Flack (Arista), Crack The Sky (Lifesong), Bob Weir (Arista), Eric Clapton (RSD), Sea Level (Capricorn), Samford/Townsend (WB), HOT, Lee Dorsey (ABC), Levon Helm (ABC), Rubicon (20th), Noel Pointer (UA), Millington (UA), Roberta Flack (Arista), Crack The Sky (Lifesong), Bob Weir (Arista), Eric Clapton (RSD), Sea Level (Capricorn), Samford/Townsend (WB)

LARRY COBB MD Playing various cuts Playing MEANE, EDDIE and YOUNG LUMAS singles



Santa Maria

ADDED: Andrew Gold (Asylum), Nova (Arista), Paul Parrish (ABC), Bob Weir (Arista), Why Koo (ABC), HOT, Joan Armatrading (A&M), Jackson Browne (Asylum), Clipse (Mars), ELO (Jet), Billy Joel (Col), Kansas (Mer), Eddie Money (Col), Lynyrd Skynyrd (MCA), Queen (Elektra), Saturday Night Fever (RSD), Steely Dan (ABC), Rod Stewart (WB), Sly (A&M), Bob Welch (Capitol), Wet Willie (Epic), DICKY McJANN MD Playing various cuts Playing ERIC CLAPTON, LAVA AND VIKI AND LARRY CLAYTON, PHILIP SANITANA, PAUL SIMON, JOHN WILLIAMS, TRAVIS (Col)

DICKY McJANN MD Playing various cuts Playing ERIC CLAPTON, LAVA AND VIKI AND LARRY CLAYTON, PHILIP SANITANA, PAUL SIMON, JOHN WILLIAMS, TRAVIS (Col)



Seattle

ADDED: Chick Corea (Polygram), Riley & Mahoney (Epic), Hottel (Col Imp), Richard Berrach (ECM), Dassy Dillman Band (UA), Pharaoh Sanders (Arista), Cafe Jacques (Col), Kenny Wheeler (ECM), Terry Rydell (ECM), Boys Of Lough (Philo), National Lampoon (Label 211), HOT, Warren Zevon (Asylum), Steely Dan (ABC), Bob Weir (Arista), Jackson Browne (Asylum), Bob Scagg (Col), Randy Newman (WB), John Martyn (Island Imp), Billy Joel (Col), Emmylou Harris (WB), Eric Clapton (RSD), Joe Sample (ABC), Manhattan Transfer (A&I), Karla Bonoff (Col)

ION KREIZER MD Playing various cuts Playing GILLES and WINGS singles



Seattle

ADDED: Nona (Arista), Jay Ferguson (Asylum), Van Halen (WB), HOT, Rod Stewart (WB), Kansas (Mer), Sly (A&M), Queen (Elektra), Jackson Browne (Asylum), Gordon Lightfoot (WB), Lynyrd Skynyrd (MCA), Eric Clapton (RSD), J.M. Jarvi (Polygram), Elvis Costello (Col), BOC (Col), Santa F Emerald (Casablanca), Steely Dan (ABC), Heartwood Max (WB), Joni Mitchell (Asylum)

MAVIS MALIKOFF MD Playing various cuts Playing WINGS singles



SPOKANE

ADDED: Ronnie Montrose (WB), George Benson (WB), HOT, Elvis Costello (Col), Steely Dan (ABC), Rod Stewart (WB), Doucette (Mushroom), 10cc (Mer), Billy Joel (Col), Queen (Elektra), Santana (Col), Jackson Browne (Asylum), Joni Mitchell (Asylum), Eric Clapton (RSD)

IRON ADAR MD Playing various cuts Playing WINGS NATIONAL ANTHEM and M&M singles



St. Louis

ADDED: Hardlips (DJM), Blondie (Chrysalis), BTO (Mer), Godz (Millennium), Warren Zevon (Asylum), Wild Oats (Cloud), HOT, Gordon Lightfoot (WB), Bob Scagg (Col), Eric Clapton (RSD), Kansas (Mer), Steely Dan (ABC), Billy Joel (Col), Rod Stewart (WB), Queen (Elektra), Queen (Elektra), Queen (Elektra), Jackson Browne (Asylum), Journey (Col)

THE PARSONS PELLE GRUPE Playing WINGS NATIONAL ANTHEM



St. Louis

ADDED: Crack The Sky (Lifesong), Good Rats (Passport), Blondie (Chrysalis), Andrew Gold (Asylum), Fava (Prodigal), Krazy (Capitol), HOT, Journey (Col), Jackson Browne (Asylum), Eric Clapton (RSD), Rod Stewart (WB), Doucette (Mushroom), Queen (Elektra), Sea Level (Capricorn), Gary Wright (WB), Full Moon Consort (Mid West Records), Aerosmith (Col), Lynyrd Skynyrd (MCA), Ted Nugent (Epic), Starz (Capitol), Angel (Casablanca)

THE PARSONS PELLE GRUPE Playing various cuts



TAMPA

ADDED: Van Halen (WB), Wild Oats (Cloud), Blondie (Chrysalis), Billy Falcon (UA), Godz (Millennium), Fenton Robinson (Alligator), Wha Koo (ABC), Jay McShann (Ad), Cornell & Kahn (Arista), Nora (Arista), Headhunters (Arista), Bill Summers (Prestige), Pharoah Sanders (Arista), Linda Tillery (Ovation), HOT, Elvis Costello (Col), Bob Weir (Arista), Jackson Browne (Asylum), Bob Scagg (Col), George Benson (WB), Joni Mitchell (Asylum), Sea Level (Capricorn), Rod Stewart (WB), Bob Welch (Capitol), EW&F (Col), Art Garfunkel (Col), Karla Bonoff (Col), Steely Dan (ABC), Taj Mahal (WB), Billy Joel (Col)

NIKE HUNTINGTON MD Playing various cuts Playing EDDIE MONEY, TOM PETTY, LINDA LUWIS, ME Lanie, HEATHER DE JAY, FERUSON and GILLES singles



Toledo

ADDED: Emmylou Harris (WB), Warren Zevon (Asylum), Jan Akkerman (At), Meat Loaf (Clive Int), Bob Weir (Arista), Maze (Capitol), Van Halen (WB), HOT, Jackson Browne (Asylum), Eric Clapton (RSD), EW&F (Col), ELO (Jet), Saturday Night Fever (RSD), Sea Level (Capricorn), Kansas (Mer), Lynyrd Skynyrd (MCA), Rod Stewart (WB), Queen (Elektra), Wet Willie (Epic), Bob Scagg (Col), Chuck Mangione (A&M), Gordon Lightfoot (WB), Journey (Col)

PAUL COEDBERG MD Playing various cuts Playing PAUL SIMON, CLOVER, WAR, ART GARFUNKEL, CORY WELLS, AVIS, AMERICA, MANAKI, RITA COBIDE, ANDREW GOLD, JAY FERUSON, DAN HILL, TOM PETTY and INNOVATION singles



Toronto

ADDED: George Benson (WB), HOT, Jackson Browne (Asylum), Billy Joel (Col), Steely Dan (ABC), Gordon Lightfoot (WB), War (MCA), Eric Clapton (RSD), Joni Mitchell (Asylum), EW&F (Col), Elvis Costello (Col), Lynyrd Skynyrd (MCA), Queen (Elektra), Randy Newman (WB), ELP (A&I), Bob Scagg (Col), Bob Welch (Capitol)

NANCY BRANE MD Playing various cuts Playing ERIC CLAPTON and STEELY DAN singles



TUCSON

ADDED: Lavender Hill Mob (UA), Mahogany Rush (Col), Blondie (Chrysalis), HOT, George Benson (WB), Jackson Browne (Asylum), Eric Clapton (RSD), Elvis Costello (Col), Crack The Sky (Lifesong), Annie Haslam (Sire), Nash Jamison (Bore/WB), Lynyrd Skynyrd (MCA), Township Line (MCA), Bob Weir (Arista), Bob Welch (Capitol), Billy Joel (Col), ELO (Jet), Double Bro (WB), Karla Bonoff (Col)

JIM REY MD Playing various cuts Playing WINGS single



Tulsa

ADDED: Station (Casablanca), Franklin McCain (Private Stock), Art Garfunkel (Col), HOT, Billy Joel (Col), Lynyrd Skynyrd (MCA), Jackson Browne (Asylum), Rod Stewart (WB), Gordon Lightfoot (WB), Linda Ronstadt (Asylum), The Baby (Chrysalis), Waylon & Willie (RCA), Eric Clapton (RSD), Kansas (Mer), Pat Travers (Polygram), Bob Welch (Capitol), Genesis (A&I), Queen (Elektra), Ted Nugent (Epic)

BILL BRUHN MD STALLIONS, THE MICKARIS Jazz, CARUNKEL Little World, live, Playing WINGS and JAY BERGUSON singles



Utica

ADDED: Van Halen (WB), Albert & Marshall (A&M), Blondie (Chrysalis), Bradys Band (Chrysalis), Tyle Dang (Bluesley), Abby (A&I), HOT, Elvis Costello (Col), Bob Weir (Arista), Jackson Browne (Asylum), Hardlips (DJM), Hottel (Col Imp), Eric Clapton (RSD), Good Rats (Passport), Waylon & Willie (RCA), Warren Zevon (Asylum), Bob McLean (Arista), Arctic 2 Step (RCA), Krazy (A&M), ELO (Jet), Crack The Sky (Lifesong), Lynyrd Skynyrd (MCA)

TOM STARR MD Playing various cuts Playing LINDA LUWIS, TOM ROBINSON BAND, LARRY WALLIS, IAN DUBY, COUNTRY JOE MCDONALD, IRL BLANC & CARR, MCDONALD, HILLS, HILLS, HILLS, HILLS and ELVIS COSTELLO singles



WASHINGTON D.C.

ADDED: Mahogany Rush (Col), HOT, Jackson Browne (Asylum), Billy Joel (Col), Lynyrd Skynyrd (MCA), Kansas (Mer), Ted Nugent (Epic), Queen (Elektra), Eric Clapton (RSD), Dan Hill (20th), Art Garfunkel (Col), Bob Welch (Capitol), Elvis Costello (Col), Crack The Sky (Lifesong), Sea Level (Capricorn), Gordon Lightfoot (WB)

MICHAEL MCKAY MD Playing various cuts Playing KANSAS, BILLY JOEL, DAN HILL, LYNYRD SKYNYRD, PAUL SIMON, JACKSON BROWNE, JAY FERUSON, ERIC CLAPTON, STEELY DAN, ART GARFUNKEL and ROBERT LYNN singles



WORCESTER

ADDED: Crack The Sky (Lifesong), Rubicon (20th), Angel (Casablanca), HOT, Jackson Browne (Asylum), Eric Clapton (RSD), Billy Joel (Col), Kansas (Mer), Lynyrd Skynyrd (MCA), Joni Mitchell (Asylum), Ted Nugent (Epic), Queen (Elektra), Bob Scagg (Col), Rod Stewart (WB), Sly (A&M), War (MCA), Art Garfunkel (Col), Journey (Col)

THE ARNOLD PD Playing various cuts Playing DAN HILL, CHUCK MANGIONE, TOM PETTY, JAY BERGUSON and PAUL DAVIS singles



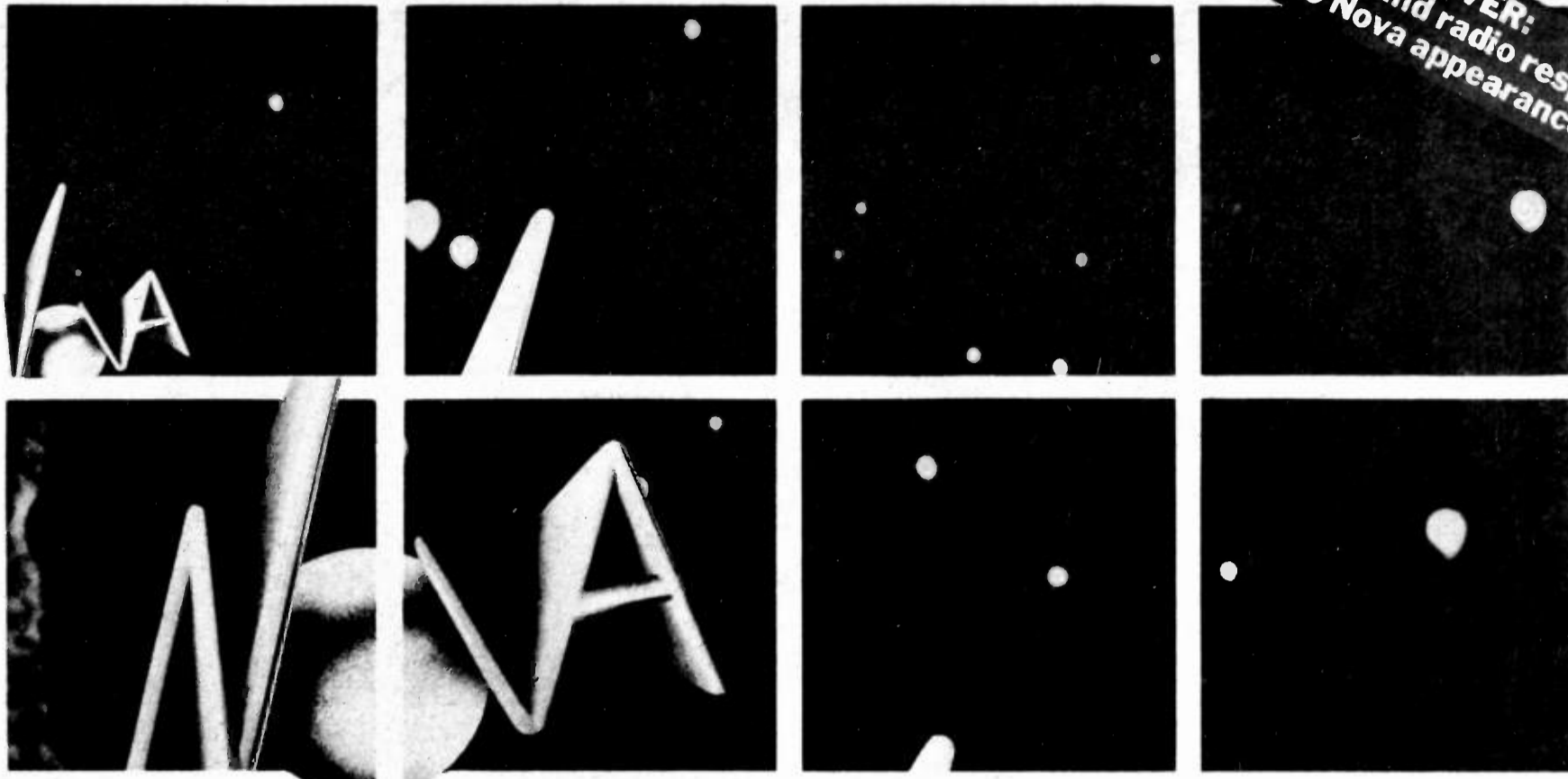
GIANT RECEPTION IN BOSTON—Capitol artists Gentle Giant concluded an engagement at a Boston club, and were joined backstage by a number of representatives of the local AOR community. Pictured with the five members of the group (including the two being strangled by some form of malevolent fabric) are WBSR's Laurie Flaks (third from left), Capitol Eastern AOR Promotion Manager Irwin Sirota (fourth from left), Capitol's Rick Ripley (second from right) and at far right, WAAF/Worcester's Ilyse Gottlieb.



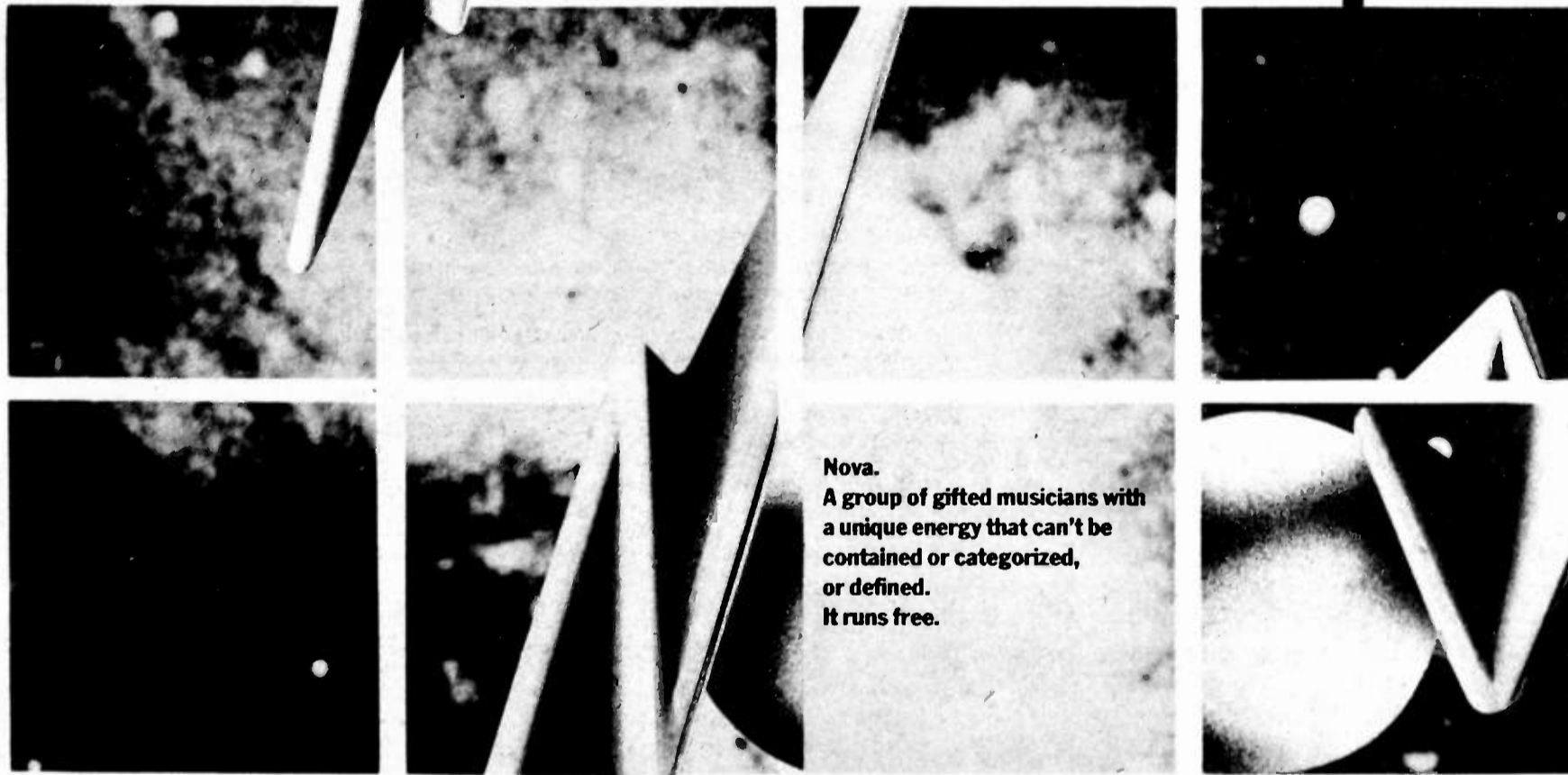
SEA LEVEL LOCATED AT WCOZ—Capricorn artists Sea Level stopped by WCOZ/Boston recently, resulting in a picture featuring the following (shown left to right): WCOZ General Manager Dick Borel, Capricorn Publicity head Mark Pucci, Program Director George Taylor Morris, Capricorn's Carole Kinzel, and the group's Randall Bramblett. Chuck Laavel of Sea Level is seated, while the label's Billie Lee Horn is in the foreground.

# NOVA.

**BREAKING IN DENVER:**  
 Immediate sell-through and radio response  
 to spectacular SRO Nova appearances!



## Music that creates its own space.



**Nova.**  
 A group of gifted musicians with  
 a unique energy that can't be  
 contained or categorized,  
 or defined.  
 It runs free.

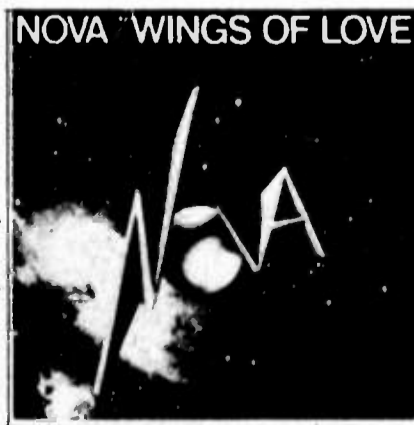
## Beyond space.

Jazz/rock fusion reaches a new peak on this second effort by Nova. Nova meshes some dazzling jazz charts with a clean, intelligent rock beat and sparing but effective lyrics. The musicianship is first rate and fronted by sax, flute, guitar,

piano, synthesizer, bass and drums. Most compositions are earthy and mellow, but there are breaks for some extended instrumental showcasing. Lead vocals are melodic without being slick and credit

Walden for a sterling production.

—Billboard



"Nova's new album, produced by Narada Michael Walden, is an inspired set of music played with all the fire and passion of a seasoned outfit!"

—Record World

Produced by Narada Michael Walden for  
 Perfection Light Productions, Inc.

NOVA. SOARING ON ARISTA RECORDS 

AB 4150

# COUNTRY



## Direct From Duncan

by Jim Duncan, Country Editor

### Punk Country??

At last year's R&R Convention in Dallas an audio presentation was featured at one of the morning brunches called "Tomorrow Radio." It was a satirical look at future radio, based on some of the directions it is heading today. One of the new formats described was "Punk Country." It may not be as big a joke as we thought in putting together that feature of the convention. A studio musician, Lee Margrove of Nashville, has said he is set to produce "the first new wave sounds ever to emerge from Music City." He went on to say, "I don't feel what I am doing is as raw as most of the English punk rockers, but I do feel people are tired of all the slick productions we hear these days." Some of the new songs include, "Baby You Beat Me Right," and "Don't It Make My Brown Eyes Black." You "Outlaws" better watch out, looks like the "Punks" are on their way... By the way, just two weeks until the 1978 version of the R&R Convention in Dallas, March 2-5. If you did not meet the registration deadline of February 15, bring cash or a station check (no personal checks accepted) to the registration desk at the Fairmont Hotel. Immediately, take care of getting a room, as the first two hotels are filled and the third, the Holiday Inn, is getting that way. There will be a 24 hour-a-day bus provided for transportation between hotels. Looking forward to sharing a few new ideas with you in Dallas (maybe even a drink or three!). See you then...

### News Notes

Top news item of the week is explained in detail on page 1 of this issue. Briefly, KIRL/St. Louis will change formats and be on 24 hours-a-day as of March 1. Former WMAQ/Chicago Research Manager Mike Fee will program the new Country station and, naturally, plans to be very research-oriented. According to some I have talked with in the market, the signals of WIL and KIRL, both very close to each other on the dial, are just about equal. The jump that WIL has is their FM Country-formatted station. Will be interesting to see what changes, if any, WIL's GM Wally Clark and PD Walt Turner will make with a new competitor in the market. One final note about the new KIRL: they have just hired Donna Muzzey to do afternoon drive. According to Fee, she will be the first AM female personality in a prime airshift in St. Louis...Paul Douglas, from KOB/Albuquerque, is the new seven-to-midnight at KRZY in that town...Burt Sherwood, WMAQ's GM has just been named chairman of the Chicago Creative Screening Panel for the 18th annual International Broadcasting Awards sponsored by the Hollywood Radio and Television Society. Also at WMAQ, Cheryl Goepfert has been named Retail Sales Manager of the station...WJVA/South Bend, Indiana has new owners. They are Mid-America Broadcasting Corp. No format change is expected...

**JOBS AVAILABLE:** WEEP/Pittsburgh and new PD Dene Hallam are looking for some people for air work, including a newperson. Hallam says the station is thinking about a talk show, with music featured on a limited level, in the morning. Contact Hallam at (412) 471-9950 if interested in any of the openings...WHNE/Norfolk GM Bob Sinclair called to let us know they are looking for an air personality. Tapes and resumes to WHNE, Box 1350, Norfolk, VA 23501. Call (804) 622-5591...WTHI/Terre Haute is seeking a humor-oriented morning person. Contact PD Fred Morse, (812) 232-9481. Tapes and resumes to P.O. Box 1486, Terre Haute, Indiana 47808...

**PROGRAM REMINDER:** Next week the R&R interview features a talk with Randy Michaels, PD, and Ted Cramer, MD, of the highly successful WDAF/Kansas City. I think you will find their story most interesting...Of course, KCKN/Kansas City PD Chris Collier is not taking the situation lying down. His promotion for new morning man John Leslie, from KSO/Des Moines, is outlined on Page One this week. It caused a big stir last week in that market...



**LIVE FROM LUCKENBACH**—KOKE/Austin recently held a promotion in the legendary Luckenbach, Texas, the town made famous by the Waylon Jennings RCA single of the same name. A bus load of listeners were taken to the town for the unveiling of the sculptured bust of "the mayor of Luckenbach," the late Hondo Crouch. Pictured (left to right) at the ceremony are sculptor Richard Omar Cook; Dave West, PD of KOKE; Jack Harmon, Luckenbach's press secretary; Shorty Fry, Queen of the Texas chili circuit; KOKE morning man Rob Hunter; and Steve Greenhow, KOKE newperson.



**RABBITT & SON**—Elektra/Asylum recording artist Eddie Rabbitt is shown with his father, Thomas, during the recent session for young Rabbitt's next album. Eddie said, "I learned about music at my father's knee. He would play those jigs and folk tunes on his fiddle, songs he learned in Ireland." The cut "Song of Ireland," from the album, features Eddie's father on the opening.

### Promotions, Contests & Concerts

The "Day of Love," St. Valentine's Day, was a good cause for many promotions and contests during the last week. RCA Records worked with many stations in giving away copies of Charley Pride's new album "Someone Loves You Honey" and one pound boxes of candy. Most stations used to call-in-to-win procedure. Many recorded the winning caller and let them dedicate a song to their lover. Very good response in all markets...WNRS/Ann Arbor had a "Hearts and Flower" contest. Besides letting listeners give their Valentine wishes over the air, winners were given boxes of candy and albums by Freddie Hart, Pam Rose, and C.W. McCall's "Roses For Mama" album...KCEY/Turlock, California, gave away 14-karat gold, diamond heart-shaped pendants. Every other hour they would take random calls and whoever matched up their Zodiac sign with KCEY's "Zodiac Wheel" won. The losers were awarded a six pack of Pepsi...KJJJ/Phoenix held their first annual "Kiss Off" for the ladies only. Once per hour a lady was asked to give the listeners her best shot. Each entrant received some flowers (and in some cases an invitation from a jock or two)...WNYN/Canton PD Bob Walker won the recent Girl Scout "cookie crunch" contest. He managed to devour 70 cookies in five minutes. (Burp!)...That's the way the cookie crumbles...According to Operations Manager Cliff Haynes of KNEW/Oakland, they are staging "The Super Bowl you didn't see: The Raiders and The Cowboys." The gimmick is to help raise money for their annual Leukemia Radiothon. A special fund-raising concert will be held February 25 featuring many of the Oakland Raiders and members of the Professional Rodeo Cowboys Association will participate (oh, I get it now...Raiders and Cowboys...)...WCOS-FM/Columbia, S.C. has their "Pieces of Eight" contest going. Listeners call in pick numbers that end in 8, such as 18, 38, 58; all the way up to 98, which is the station's frequency. If they make the right selection, H.R. Block will take care of their income tax and they also get a bottle of Goody's Headache Powder. If he or she selects the magic number 98 and it comes up, the caller wins 98 dollars, plus the tax work...WPIK/Washington D.C. presents Conway Twitty, Loretta Lynn and Mickey Gilley in concert April 15...Air personalities of KLAC/Los Angeles will appear at the Lakers-Phoenix Suns NBA game, March 12. The occasion is the station's "Fan Appreciation Night" when station listeners can buy two seats for the price of one...

### Observations

As reported in Biff Collie's column, Country music DJ Bob Lockwood died of lung cancer in Nashville. Bob learned he was a victim of the disease in December '77. He failed rapidly and efforts were made to minimize his pain with drugs. Mercifully, Bob died within a short time after learning his fate. Bob Lockwood was a good radio man. Country radio is diminished with his passing. His life and career were shortened in the manner that many of us will shorten our own lives. He smoked cigarettes and he smoked them for a very long time. I shared a light with him at the FICAP banquet in Nashville last October. I have thought of Lockwood everytime I've lighted a butt since learning of his plight. All of us who smoke might do well to think of Lockwood every time we light up. And remind ourselves, "But for the will of God, there go I."

—Hugh Cherry



Biff Collie

## Inside Nashville

T.G.I.F.: LESTOR VANADORE is suing WSM, Inc., Opryland Productions, and a New York television rep for conspiring to steal his idea for a Country music talk show and is asking for \$10.3 million in damages. Vanadore made the original pilot for a morning daily TV show and negotiated a deal with President BOB DUDLEY of Meeker Associates of New York to sell and distribute the show, called "Nashville USA," on a syndicated basis. Lester says

Dudley used the pilot of the show on which he had spent \$100,000 to sell the show on his own under the name it subsequently went on the air, "Nashville Scene"...MARTY ROB-BINS' house is "slip-slidin' away" and Marty is suing the builder for \$200,000 in damages and asking for his \$140,000 purchase price to be returned. They've been in court this week...DON GIBSON and his wife BOBBIE left Sunday to tape an appearance on West Berlin's TV

(Continued on page 58)

# Who Is That?



She's got one of the most powerful  
singles of the year. That's obvious  
from the first listen.

## **"Baby It's You"**

**Janie Fricke's  
new single**



**on  
Columbia  
Records.**

Produced by Billy Sherrill

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### ANNE MURRAY

#### Walk Right Back (Capitol)

Very good chart action. 40-29 KLAC, 17-11 WWVA, 39-28 WDEE, 37-28 WIRE, 35-29 WUBE, 34-28 WHK, 31-22 WSM, debut 22 KERE, 36-26 KSO, debut 27 WEAT, 16-8 KRAM, debut 23 WKDA, 29-23 KNEW, 22-15 KLAK, 36-25 WITL. New adds include WMAQ, KARM, CFGM.

### MEL STREET

#### If I Had A Cheatin' Heart (Polydor)

Good phones. New adds include KSON, WDAF, KUZZ, WXOR, WPOC-FM. Chart action includes 35-29 WIRE, 30-19 KGBS, 23-17 WIL, 34-27 KNEW, 32-23 WSM, 31-25 KSO, 32-23 WONE, 21-17 KRMD.

### MARTY ROBBINS

#### Return To Me (Columbia)

Chart action includes 25-20 WJJD, 20-15 WWVA, 33-27 WIRE, 22-17 KGBS, 19-14 WUBE, 23-17 WSM, 34-26 WONE, debut 29 KERE, debut WIRK-FM, 37-28 KSO, 43-31 KLAC, debut 23 WSUN, debut 25 KLAK, debut 19 WINN, 30-25 KNIX, 31-26 KFTN, 34-27 WITL.

### TOMMY OVERSTREET

#### Yes Ma'am (ABC)

Station adds include WDAF, WWOK, WFEC, WHN, WEAT, KARM, WPOC-FM, WIXZ. Charted: 39-30 KLAC, 45-30 WDEE, 31-24 WIRE, 37-28 WONE, 29-15 KNEW, 34-29 KIKK, 32-24 KSO, 28-21 WSUN, 32-26 WCOS-FM, 33-23 KRAK, 26-20 WVOJ, 32-25 WIL.

### DON DRUMM

#### Bedroom Eyes (Churchill)

Good phones. Chart: 25-16 WWVA, 31-23 WIL, 37-30 WITL, 35-29 KSO, 21-8 KLAK, 23-18 KRMD, 26-18 WSM. New adds include KSON, KGBS, KNEW, KRAM, KUGR, WEAT, WHOO, WOKO.

### CRYSTAL GAYLE

#### Ready For The Good Times To Get Better (UA)

Very strong phone action. Chart action includes 42-30 KGBS, 36-28 KNEW, 28-18 KCKC, 31-27 WMAQ, 36-26 WHK, 32-23 KENR, 35-27 WFEC, debut 28 WKDA, 42-29 KSON, 35-28 WPOC-FM, 34-18 KFTN, 30-20 WUBE, 40-28 KIKK, debut 28 WOKO. Station adds include KLAC, WDEE, WIRE, WSUN, KERE, KBBQ, WDDD, KYNN, WNYN, WONE, KEBC, KLVI, WCOS-FM.

### BILLIE JO SPEARS

#### Lonely Hearts Club (UA)

Just added at KSON, WDAF, KUZZ, WXOR, WPOC-FM. Chart moves include: 35-29 WIRE, 30-19 KGBS, 23-17 WIL, 34-27 KNEW, 32-23 WSM, 31-25 KSO, 32-23 WONE, 21-17 KRMD.

## NEW & ACTIVE

**MOE BANDY** "Soft Lights And Hard Country Music" (Columbia) Charted: 33-26 KNEW, 25-18 WUBE, 31-25 KIKK, 35-29 WFNC, 25-17 KLAK, 25-19 WPOC-FM, 35-29 KNIX, 20-13 KCKN, 32-26 WITL, debut 15 WINN. Just added at WDAF, WSM, WVOJ.

**BILLY "Crash" CRADDOCK** "I Cheated On A Good Woman's Love" (Capitol) A Most Added record. Just added at KLAC, KNEW, WDEE, KENR, KIDN, KBBQ, WJVA, KSO, WHBF, WDDD, KWMT, CKLW-FM, WFNC, WCOS-FM, WADR. Charted: 22-17 KERE, debut 28 WJJD, 41-29 KGBS, 33-29 KJJJ, 35-29 WONE, debut 17 KCKN, 26-20 WSM.

**B.J. THOMAS** "Everybody Loves A Rain Song" (Myrrh) Just added at KNIX, WDEE, WMAQ, KRAK, KSO, KVOO. Charted: 28-19 WWVA, 33-26 KGBS, 36-20 WUBE, 25-15 KIKK, 24-17 KENR, 30-23 WPOC-FM, 30-21 KFTN, 36-25 WSM.

**CHARLEY PRIDE** "Someone Loves You Honey" (RCA) A Most Added record. New adds include WDEE, WONE, WIL, KVOO, WWOL, WHN, KIDN, WJVA, WWJO, KWMT, CKLW-FM, KEBC, WADR, WFEC, WPOC-FM. Charted: 26-19 KSON, debut 26 WSUN, debut 30 WNYN, 39-27 WSM.

**THE KENDALLS** "Don't Feel Like Sinner To Me" (Ovation) A Most Added record. New adds include KLAC, KNEW, HK, WDEE, WIRE, KENR, WFEC, WHN, KEED, KUZZ, KBBQ, KRZY, WHBF, KYNN, WONE, KVOO, WSUN, WPOR, WIXZ. Chart action includes: 37-28 KGBS, 26-17 KCKC, 39-29 WIL, debut 30 KERE, debut 24 WWOK, debut 24 WKDA.

## Radio & Records

# COUNTRY AIRPLAY / 40

### February 17, 1978

Three Weeks	Two Weeks	Last Week		
6	5	4	1	MARGO SMITH/Don't Break The Heart That Loves You (WB)
16	7	6	2	DONNA FARGO/I Love You (WB)
26	12	9	3	WAYLON & WILLIE/Mamas Don't Let Your Babies Grow Up... (RCA)
13	6	5	4	BARBARA MANDRELL/Woman To Woman (ABC)
12	9	7	5	MEL TILLIS/What Did I Promise Her Last Night (MCA)
5	4	1	6	LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
15	11	10	7	GENE WATSON/I Don't Need A Thing At All (Capitol)
4	3	3	8	OAK RIDGE BOYS/You're The One (ABC)
27	16	13	9	RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion/GRT)
1	2	2	10	LORETTA LYNN/I Went You Out Of My Head & Back In My Bed (MCA)
2	1	8	11	EMMYLOU HARRIS/To Daddy (WB)
38	23	16	12	GEORGE JONES/Bartender's Blues (Epic)
31	21	14	13	MEL McDANIEL/God Made Love (Capitol)
-	36	18	14	ZELLA LEHR/Two Doors Down (RCA)
3	8	11	15	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
32	25	20	16	JOHN WESLEY RYLES/Shine On Me (ABC)
9	10	12	17	M.K. PLACE & W. NELSON/Somethin' To Brag About (Columbia)
-	38	30	18	MERLE HAGGARD/Running Kind (Capitol)
10	14	15	19	TOM T. HALL/Mey The Force Be With You Always (RCA)
-	-	36	20	ANNE MURRAY/Walk Right Back (Capitol)
30	26	21	21	CRISTY LANE/Shake Me I Rattle (LS)
-	-	31	22	MEL STREET/If I Had A Cheatin' Heart (Polydor)
-	-	34	23	MARTY ROBBINS/Return To Me (Columbia)
39	30	25	24	JERRY REED & SEIDINA/You Know What (RCA)
8	15	17	25	JOHNNY PAYCHECK/Take This Job/Colorado Kool-Aid (Epic)
-	39	35	26	TOMMY OVERSTREET/Yes Ma'am (ABC)
-	29	26	27	MELBA MONTGOMERY/Angel Of The Morning (UA)
-	37	32	28	DON DRUMM/Bedroom Eyes (Churchill)
-	-	39	29	CRYSTAL GAYLE/Ready For The Good Times (UA)
-	-	39	30	BILLIE JO SPEARS/Lonely Hearts Club (UA)
7	13	23	31	JERRY LEE LEWIS/Middle Age Crazy (Mercury)
-	-	39	32	MOE BANDY/Soft Lights And Hard Country Music (Columbia)
11	17	27	33	ELVIS PRESLEY/My Way (RCA)
17	24	29	34	ROY HEAD/Come To Me (ABC)
18	22	24	35	DOLLY PARTON/Here You Come Again (RCA)
-	-	37	36	BILLY "Crash" CRADDOCK/I Cheated On A Good Woman's Love (Capitol)
-	-	37	37	B.J. THOMAS/Everybody Loves A Rain Song (Myrrh)
25	20	19	38	BOBBY BORCHERS/I Promised Her A Rainbow (Playboy)
-	-	39	39	CHARLEY PRIDE/Someone Loves You Honey (RCA)
-	-	40	40	R.C. BANNON/It Doesn't Matter Anymore (Columbia)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

**CHART SUMMARY:** Margo Smith tops the chart this week, followed very closely by Donna Fargo, Waylon & Willie, Barbara Mandrell and Mel Tillis. Ronnie McDowell, George Jones, Zella Lehr, Merle Haggard, and Anne Murray are the hottest in the top 20. Haggard, Murray, Mel Street, Marty Robbins, Tommy Overstreet and Billie Jo Spears all made the biggest moves in the last week. Crystal Gayle made the highest debut at 29, followed by Moe Bandy at 32. At the tail end of the chart Billy "Crash" Craddock, Charley Pride and B.J. Thomas all look very good.

**EDDIE RABBITT** "Hearts On Fire" (Elektra) A Most Added record. Just added at WIL, KFDI, WWOK, WJJD, KIDN, KBET, KUZZ, KTOM, WDDD, WXCL, CKLW-FM, WGTO, WIRK-FM, WFNC, KEBC, WEAT, KLVI, WCOS-FM, WXOR, WWOL. Debut 20 WINN, 6-4 KCKC.

**JOHNNY CASH** "I Would Like To See You Again" (Columbia) Good adds in all regions. Just added at KERE, KLAC, WUBE, WWOK, WSUN, WWVA, KIDN, KBET, KRZY, KSO, WGTO, WKDA, WXOR, WSM, WOKO.

**JOHNNY RODRIGUEZ** "We Believe In Happy Endings" (Mercury) Added in all regions. Just added at KSON, KCKC, WIRE, WUBE, WPLQ, KIKK, KAYO, KRAK, KRAM, KEED, KRZY, WNRS, KFDI, WITL, WWVA.

**DON WILLIAMS** "I've Got A Winner In You" (ABC) Station adds include KGBS, WHK, WIL, WWOL, KIDN, KARM, KRZY, WDDD, KWMT, WWOL, WGTO, WFNC, KEBC, WSUN, KLVI. Debut 17 WINN.

**JACKY WARD** "A Lover's Question" (Mercury) Charted: 30-24 WWVA, 27-22 KCKC, 26-17 WUBE, 29-13 KIKK, debut 25 WWOK, debut 25 WSUN. Just added at KERE, WHK, WIRE, WIL, KBBQ, KWMT, WONE, KFGO, WFNC.

**DICKEY LEE** "Love Is A Word" (RCA) Station adds include WDEE, WIRE, WXOR, WWOL, KIDN, KERE, KSSS, KSO, WXCL, KLVI, WKDA, KRMD, WPOR, 25-19 WVOJ.

**K. ROGERS-D. WEST** "Every Time Two Fools Collide" (UA) New adds include KLAK, KJJJ, KENR, WWOL, KSSS, KARM, KBET, KUGR, KEED, WHK, WWOL, WXCL, WIRK-FM. Debut 19 WINN.

**CARPENTERS** "Sweet, Sweet Smile" (A&M) New adds include KGBS, KNEW, WDAF, WHK, KENR, WWVA, KRAM, KEED, KTOM, WNRS, WGTO, WHOO, WVOJ.

**CONWAY TWITTY** "Grandest Lady Of Them All" (MCA) Good adds. Just added at WINN, WKDA, WPLO, WFEC, WWVA, KARM, KLAK, WHBF, WDDD, KFTN, KEBC, WVOJ, WWOL.

Continued on page 56

## Most Added

BILLY "Crash" CRADDOCK  
"I Cheated On A Good..." (Capitol)  
THE KENDALLS  
"Don't Feel Like Sinner..." (Ovation)  
CHARLEY PRIDE  
"Someone Loves You Honey" (RCA)  
EDDIE RABBITT  
"Hearts On Fire" (Elektra)

## Hottest:

WAYLON & WILLIE (RCA)  
MARGO SMITH (WB)  
DONNA FARGO (WB)  
R. McDOWELL (Scorpion/GRT)  
CHARLEY PRIDE (RCA)  
ZELLA LEHR (RCA)  
CRYSTAL GAYLE (UA)  
GEORGE JONES (Epic)

## Most Requested

1 1 WAYLON & WILLIE (RCA)  
7 2 R. McDOWELL (Scorpion/GRT)  
5 3 DONNA FARGO (WB)  
- 4 MARGO SMITH (WB)  
2 5 JOHNNY PAYCHECK (Epic)  
6 6 BARBARA MANDRELL (ABC)  
- 7 MEL TILLIS (MCA)  
3 8 ZELLA LEHR (RCA)  
8 9 LARRY GATLIN (Monument)  
- 10 ANNE MURRAY (Capitol)

\*Mostly "Kool Aid" slds.

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# Music is My Woman

CBK 129



## Don King

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**Lori Parker**  
"Everything you say tonight" CBK 130




**Dale McBride**  
"A Sweet Love Song  
The World Can Sing"  
"Just Shipped" CBK 131




and soon to be released  
Brand New for  
**Jan Howard**  
"To Love A Rolling Stone"  
CBK 132



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Radio & Records

Country Regional Adds

Table with columns for West, Midwest, South, and East, listing radio stations and their respective country music adds.

ATTENTION COUNTRY REPORTERS: Send news and promotion pictures activity to: R&R Country 6430 Sunset Blvd. Suite 1221 Hollywood, CA 90028

Continued from page 54
DOTTSY "Here In Love" (RCA) Just added at KCKC, WUBE, KIKK, KARM, WWOL, KYNN, WXCL, CKLW-FM, WIRK-FM, KEBC, WPOR, WWVA, 35-25 KSON.
FREDDIE HART "So Good, So Rare, So Fine" (Capitol) New adds include WDEE, WONE, WSUN, KBBQ, WHBF, WNYN, KFGO, WKDA. Charted: 35-27 KGBS, 21-15 WUBE, 27-20 KFTN, 33-28 WITL.
AVA BARBER "Bucklet To The South" (Ranwood) New adds include KLAK, WIRE, WHBF, WXCL, WITL, WIRK-FM. Charted: 28-20 KERE, 20-15 WVOJ, 29-22 KFTN.
KENNY DALE "Red Hot Memory" (Capitol) Just added at WHK, WONE, WSM, KERE, KBBQ, WWOL, WKDA. 25-19 KJJJ.
VERN GOSDIN "It Started All Over Again" (Elektra) Starting to pick up. Just added at KBBQ, WHBF, WWOL, WUBE, WKDA. Charted: 34-27 WIL, 32-25 WHK, 30-21 WSM.
CON HUNLEY "Cry, Cry Darling" (WB) Station adds include KGBS, WSM, KERE, KEED, WHK, KFGO, WIRK-FM, WSUN.
Others Getting Significant Action
B. ANDERSON/M.L. TURNER "I'm Way Ahead Of You" (MCA) Just added at KGBS, WDAF, WWVA, KFGO. Charted: 31-25 KNEW, 24-19 WUBE.
ROY CLARK "Must You Throw Dirt" (ABC) Adds include KSO, KYNN, WXCL, WNYN.
JOHN DENVER "It Amazes Me" (RCA) Just added at WIRE, KIDN, KSSS, KYNN, WITL, WOKO.
BARBARA FAIRCHILD "She Can't Give It Away" (Columbia) Just added KLAK, WNRS, KFDI, WITL.
DON GIBSON "Starting All Over Again" (ABC/Hickory) New adds include KSSS, KEED, KUZZ, WWOL, CKLW-FM, WHK, WVOJ, WOKO.
BOB LUMAN "Proud Lady" (Polydor) New adds include KSSS, KBET, KRAK, WNYN, WGTO, KVOO.
LACOSTA "Jessie And The Light" (Capitol) Just added at KAYO, KFDI, KBET, KJJJ, WNRS, WVOJ.
MARTY MITCHELL "You Are The Sunshine Of My Life" (MC) New adds include WHK, KRAK, KYNN, WITL. Charted: 32-28 KNEW, 30-25 KRZY.
JERRY NAYLOR "If You Don't Want Her" (MC) Station adds include KFTN, KUZZ, KBBQ, WPOR, 34-29 KRMD.
BRENDA KAYE PERRY "Deeper Water" (MRC) New adds include WHK, WIRE, WITL. Debut 27 WSUN.
JOHNNY PAYCHECK "Colorado Kool-Aid" (Epic) Station adds during the last week include KCKC, WFEC, WIXZ, KRAM, KEED. Many other stations are playing cut off the album. Many exposed this side with "Shove It" during its move up the chart. Still getting very good phones.
JIM REEVES "You're The Only Thing" (RCA) Good adds in all regions. New adds include WIRE, KFGO, WWVA, KUZZ, KTOM, WHBF, WCOS-FM.
PAL RAKES "If I Ever Come Back" (WB) Just added at KBBQ, KNIX, WWOL.
LINDA RONSTADT "Poor Poor Pitiful Me" (Asylum) New adds include CKLW-FM, KVOO, KLVI, WXOR. Charted: 34-29 WVOJ, 37-21 KIKK, 23-8 KENR.
DAVID ROGERS "I'll Be There When You Get Lonely" (Republic) Just added at KCKC, WPLO, KIKK, KTOM, WXCL, KFDI.
CAL SMITH "I'm Just A Farmer" (MCA) Just added at KNIX, WIRE, KCKC, KRAM, WNRS, KFDI.
CONNIE SMITH "Lovin' You Baby" (Monument) Station adds include KCKC, KNIX, KRAM, KRAK, KJJJ, WNRS, CFGM.
T.G. SHEPPARD "Don't Every Say Good-Bye" (WB) Good adds in all regions. Just added at WUBE, WSM, WWVA, KRAM, KYNN, WXCL.
JERRY WALLACE "At The End Of The Rainbow" (BMA) New adds include KRAK, KRAM, WDDD, WXCL, WGTO, KEBC, WVOJ, WADR.

Country Albums

Album cuts receiving airplay and activity:

- HOYT AXTON (A&M) "Free Sailer"
JOHNNY DUNCAN (Columbia): "Cheatin' In The Key Of C," "Red, Red, Wine," "Juke Box Cinderella"
MERLE HAGGARD (MCA) "Heartbreak Hotel," "Are You Lonesome Tonight," "In The Ghetto"
TOM T. HALL (RCA) "Burning Bridges," "Come On Back To Nashville"
EMMYLOU HARRIS (WB) "My Songbird"
BARBARA MANDRELL (ABC) "How Long," "A Fancy Place To Cry"
JERRY LEE LEWIS (Mercury) "Georgia On My Mind"
MEL McDANIEL (Capitol) "Plastic Girl"
RONNIE MILSAP (RCA) "Crystal Fallin' Rain," "No-one Will Ever Know"
ANNE MURRAY (Capitol) "Tennessee Waltz"
OAK RIDGE BOYS (ABC) "Freckles," "Let Me Be The One," "Emmylou"
DOLLY PARTON (RCA) "Two Doors Down," "Cowgirl & The Dandy," "Me & Little Andy," "Loving You"
JOHNNY PAYCHECK (Epic) "Colorado Kool-Aid," "Georgia In A Jug"
MARY KAY PLACE (Columbia) "You Can't Go To Heaven," "Dolly's Dive"
MARTY ROBBINS (Columbia) "The Way I Loved You Best"
JOHNNY RODRIGUEZ (Mercury) "Remember Me," "Tell All Your Trouble"
T.G. SHEPPARD (WB) "Baby's Gettin' Around," "Where Do We Go," "Don't Ever Say Goodbye"
CONWAY TWITTY (MCA) "Honky Tonk Song"
WAYLON & WILLIE (RCA) "Don't Cuss The Fiddle," "I Get Off On You"
DON WILLIAMS (ABC) "Rake & Ramblin' Man," "Sneakin' Around," "Louisiana Saturday Night"
HANK WILLIAMS JR. (WB) "New South," "Tennessee," "Uncle Pen"
TAMMY WYNETTE (Epic) "Dear Daughters," "That's The Way It Could Have Been"
FARON YOUNG (Mercury) "City Lights," "Lovin' There, Livin' There"

Active Re-Currents
DOLLY PARTON "Here You Come Again" (RCA)
THE KENDALLS "Heaven's Just A Sin Away" (Ovation)
JERRY LEE LEWIS "Middle Age Crazy" (Mercury)
KENNY ROGERS "Lucille/Sweet Music Man/Daytime Friends" (UA)
ELVIS PRESLEY "My Way" (RCA)
J. DUNCAN-J. FRICKE "Come A Little Bit Closer" (Columbia)
DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA)
DEBBY BOONE "You Light Up My Life" (WB)
CONWAY TWITTY "Georgia Keeps Pulling On My Ring" (MCA)
CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA)





**SHEPPARD SURPRISE**—Warner Bros. recording artist T.G. Sheppard and JOP Music Publishing presented special plaques to WJRB/Nashville for being the first radio station to air Sheppard's recent single, "Mr. D.J." Pictured (left to right) are station owner Mac Sanders; JOP President Bob Witte; air personality Tom Lee Anthony; T.G.; and entertainer Sherry Bryce, who also serves as programming consultant for the station.



**TULSA TIMEOUT**—Shown making plans for an autograph session with Mel Tillis, prior to his appearance on the Tulsa Opry, are many of Mel's fans. The session was held at Peaches Record Store. (Left to right) David Montgomery, an English photographer; Jim Halsey of the Halsey Talent Agency; John Randolph, GM of KTOW/KGOW-FM/Tulsa; Bob Sturgess, Peaches GM; Dan Hudgins, Advertising Coordinator; Bryan Fraker, KTOW; and Bob Burwell, Production Director for Jim Halsey Co.



**CRYSTAL SHINES IN MINNEAPOLIS**—UA artist Crystal Gayle is pictured backstage after a recent appearance in Minneapolis. Shown in front (left to right) Michael O'Shea, PD Of WLOL and UA's John Tillar. Standing (left to right) are Robbie Hanson, Music Director, KTCR; bassist Richard Brannon; Gayle; Mike Gardner of BNB Management; and Crystal's producer Allen Reynolds.

**Presley Promotions Pictured**



**WHEELING WINNER**—Over 16,000 Elvis fans responded in four days to the WWVA radio recent salute to Elvis Presley. The promotion featured an album giveaway every hour, with the grand prize winner awarded the entire Elvis RCA record catalog. Shown with the winner in front of her prize are (left to right) WWVA's Bud Forte (6-9am); Music Director Bob Berry; Program Director Tom Miller; Bill Berg (9 to noon) and all nighter Buddy Ray.



**GREEN GIVEN THE GOODS**—KVET/Austin PD Jerry Green and air personality Mark Jones delivered, by chauffeured limousine, a limited edition copy of the album, "The Minstrel," to the winner of a recent Elvis Presley promotion put on by the station.



**THEY'RE TRIPPIN' AND HE'S RIPPIN'**—After KCKN/Kansas City hosted a dinner for some listeners, and chauffeured them in one of Elvis Presley's Cadillacs, several station staff members congregated around the car, one very intent of 'takin' care of business." From the left are Promotion Director, K.C. Denim; air personalities John Conrad, Ed Brown and John Duncan.



**PRESELY PLEASURE**—At KSSS/Colorado Springs listeners were registered via phone to win a collection of Elvis Presley albums. They called in each time an Elvis cut was played. Pictured with the winners are (left to right) PD Bob May; air personality Karen Conway; two winners; afternoon jock Larry Montgomery; winner, and Music Director Dave Beadles.

# COUNTRY SINGLES

• New entries Created to fit in with alphabetical order

<b>AVA BARBER</b> Bucket To South (Ranwood) See 'N&A' section Added at KLAQ, WIRE 1 27	<b>CARPENTERS</b> Sweet Sweet Smile (A&M) See 'N&A' section Just added at KQBS, KNEW, WDAF, KENR, WWVA 2 10	<b>ANDERSON-TURNER</b> I'm Way Ahead (MCA) See 'Other Action' section Added at KQBS, WDAF, WWVA 1 20	<b>MOE BANDY</b> Soft Lights... (Columbia) See 'N&A' section 33 26 KNEW, 25 18 WUBE, 21 28 KIKK 1 20	<b>R.C. BANNON</b> It Doesn't Matter (Columbia) Just added at KFTN, WEAT Debut 28 KERE 12 16
<b>JOHNNY CASH</b> I Would Like To See (Col) See 'N&A' section Strong in all regions. 2 3	<b>CATES SISTERS</b> I've Been Loved (Caprice) 12 9	<b>ROY CLARK</b> Must You Throw Dirt (ABC) See 'Other Action' section 2 3	<b>KENNY DALE</b> Red Hot Memory (Capitol) See 'N&A' section 1 13	<b>JOHN DENVER</b> It Amazes Me (RCA) See 'Other Action' section Added at WIRL 2 17
<b>CRASH CRADDOCK</b> I Cheated On... (Capitol) A Most Added record See 'N&A' section 1 27	<b>DON GIBSON</b> Starting All Over (ABC/Hickory) See 'Other Action' section 2 3	<b>JOHN DENVER</b> It Amazes Me (RCA) See 'Other Action' section Added at WIRL 2 17	<b>DOTSY</b> Here In Love (RCA) See 'Other Action' section Just added at KCKC, WUBE, KIKK 2 3	<b>DON DRUMM</b> Bedroom Eyes (Churchill) An R&R Country Breaker 12 23
<b>CRYSTAL GAYLE</b> Ready For The Times An R&R Country Breaker 2	<b>TOM PALL GLASER</b> It Never Crossed... (ABC) Just added at KUGR, KJJJ 1 13	<b>VERNON GOSDIN</b> All Over Again (Elektra) See 'N&A' section Starting to pick up 1 13	<b>MERLE HAGGARD</b> Running Kind (Capitol) Just added at WHK, WJJD WPOC FM 34-24 WNYN 1 13	
<b>FREDDIE HART</b> So Good, So Rare (Capitol) See 'N&A' section Added at WDEE, WONE, WSUN 1 20	<b>CON HUNLEY</b> "Cry Cry Darling" (WBI) See 'N&A' section Adds include KQBS, WHK 1 27	<b>THE KENDALLS</b> "Don't Feel Like..." (Dvation) A Most Added record See 'N&A' section 1 27	<b>DON KING</b> Music Is My Women (Con Brio) See 'N&A' section Just added at KQBS, WSM 1 20	<b>LaCOSTA</b> Jessie & The Light (Capitol) See 'Other Action' section Added at KAYO, KFDI, WVUJ 2 17
<b>DICKEY LEE</b> "Love Is A Word" (RCA) See 'N&A' section Adds include WIRE, WOEE, WXOR, WWOL 1 27	<b>BDB LUMAN</b> Proud Lady (Polydor) See 'Other Action' section 2 10	<b>DARRELL McCALL</b> Down The Roads (Columbia) Just added at KBBQ 12 23	<b>MEL McDANIEL</b> God May Love (Capitol) Added at KENR Charted 24 19 WIRE, 30 25 WMAQ, 25 24 WHK, 21 16 WIL 12 9	<b>MARY KAY MILLER</b> Longest Walk (Inergit) 12 23
<b>MARTY MITCHELL</b> You're The Sunshine... (IMC) See 'Other Action' section Added at WHK 2 10	<b>ANNE MURRAY</b> Walk Right Back (Capitol) An R&R Country Breaker 1 13	<b>JERRY NAYLOR</b> "If You Don't Want" (IMC) See 'Other Action' section Added at KFTN Charted 34 29 KRMQ 1 13	<b>TOMMY OVERSTREET</b> Yes Ma'am (ABC/Do) An R&R Country Breaker 1 13	<b>JOHNNY PAYCHECK</b> Colorado Kool-Aid (Epic) See 'Other Action' section 2 17
<b>BRENDA KAY PERRY</b> "Deeper Water" (IMRC) See 'Other Action' section Just added at WHK, WIRE 1 27	<b>CHARLEY PRIDE</b> Someone Loves You (RCA) A Most Added record See 'N&A' section 2 3	<b>EDDIE RABBITT</b> Hearts On Fire (Elektra) A Most Added record See 'N&A' section 2 3	<b>PAL RAKES</b> If I Ever Come Back (WBI) See 'Other Action' section Added at KBBQ, KNIK, WWOL 1 13	<b>JIM REEVES</b> "You're The Only..." (RCA) See 'Other Action' section Added at WIRE, KFGD, WWVA 1 27
<b>MARTY ROBBINS</b> "Return To Me" (Columbia) An R&R Country Breaker 1 27	<b>DAVID ROGERS</b> I'll Be There (Republic) 2 17	<b>K. ROGERS/D. WEST</b> Every Time Two Fools (UA) See 'N&A' section Just added at KLAQ, KJJJ, KENR, WWOL 2 10	<b>LINDA RONSTADT</b> Poor Poor Pitiful Me (Asylum) 2 3	<b>T.G. SHEPPARD</b> Don't Ever Say Good Bye (WBI) See 'Other Action' section Added at WUBE, WSM, WWVA 2 17
<b>BILLIE JO SPEARS</b> Lonely Hearts Club (UA) An R&R Country Breaker 1 13	<b>CONNIE SMITH</b> Lovin' You Baby (Monument) See 'Other Action' section Added at KCKC, KNIK 2 17	<b>MEL STREET</b> If I Had A Cheatin' (Polydor) An R&R Country Breaker 1 13	<b>B.J. THOMAS</b> ...A Rain Song (MCA) See 'N&A' section Added at KNIK, WOEE, WMAQ 1 20	<b>CONWAY TWITTY</b> Grandest Lady... (MCA) See 'N&A' section Added at WINN, WKOA, WPLO, WFEC, WWVA 2 10
<b>CHRISTY LANE</b> Shake Me I Rattle ILSI Just added at KCKC, WJVA Charted 34 28 WFEC 12 9	<b>JERRY WALLACE</b> At The End Of The Rainbow (BMA) See 'Other Action' section 2 10	<b>JACKY WARD</b> "A Lover's Question" (Mer) Charted 30 24 WWVA, 27 22 KCKC, 26 17 WUBE, 23 13 KIKK Added at KERE, WHK, WIRE, WIL 1 27	<b>DON WILLIAMS</b> I've Got A Winner (ABC) Added at KQBS, WHK, WIL, WWOL Debut 17 WINN 2 3	<b>HANK WILLIAMS, JR.</b> Feelin' Better (WBI) 12 18

# Biff Collie

(Continued from page 52)

"Disco 1978" Special... VERNON PRESLEY filed to block a claim by MRS. PRISCILLA PRESLEY for another \$350,000 of the Presley estate, saying she had already been provided for in their divorce settlement... LORETTA LYNN's national bestselling autobiography, "Coal Miner's Daughter," will be published in the United Kingdom soon. The book has just about sold 2 million copies here and UNIVERSAL STUDIOS will adapt the story into a motion picture this year... HAL FREEMAN, President of ALL-AMERICAN RECORD DISTRIBUTING, has announced the addition of a gospel division to be headed by JO ANN COOK... DON CUSIC and DAN BECK of NEW HORIZON MANAGEMENT announced the signing of RCA's DICKEY LEE to an exclusive management agreement... CAL SMITH's current single "I'm Just A Farmer Like You" has been adopted as the nationwide striking farmers' theme song. It's another SONNY THROCKMORTON song (he's got five or six on the national charts currently)... Local music dignitaries the JORDANAIREs and Elvis' first drummer D.J. FONTANA are featured in the cast of Broadway's newest stage hit called "Elvis—A Legend Lives," a musical currently playing at the old Palace theater. It's a hit, they say, which could stay on the boards for years, judging from the early standing-room-only ticket situation... DANNY DAVIS became a grandfather for the first time last week... CARLENE CARTER, who was introduced on "50 Years Of Country Music" TV special, is the daughter of CARL SMITH and JUNE CARTER (CASH)... WAYLON & WILLIE's Nashville concert, set here at the auditorium for March 4th, has been cancelled... DAVE LOGGINS, who makes his home in Music City, was showcased at Nashville's Exit/In last weekend for the local gentry... TOM T. HALL recently announced the opening of "The" Tom T. Hall Place, next door to the Hall Music Complex in suburban Brentwood. Last week the Brentwood planning commission approved a request to double the size of the restaurant. Tom gave it to his

wife DIXIE for Christmas, he says, and now plans on making it into Nashville's culinary country showplace... TAMMY WYNETTE walked out of San Antonio's Bexar County Hospital "before the doctors had time to finish their diagnosis", according to hospital spokesman JOHN HENRY. She had just finished her second show last Saturday night at the El Fiesta Club in nearby Seguin when she was rushed to a local hospital with a police escort. After emergency treatment there, she was airlifted to San Antonio Hospital aboard Military Air Service Transport (M.A.S.T.). "She left against medical advice" hospital PR Director Henry said "She was having severe stomach pain and apparently needed medication. Most doctors will not administer pain medication until they have diagnosed the problem. Once a painkiller has taken effect, it's hard to tell where the pain is." The spokesman said he was not sure whether the patient had asked for any drugs. Tammy returned to Nashville and was scheduled to work on the weekend. Tammy has had numerous hospital emergencies in the past year because of abdominal problems. This was only her third stop on Tammy's first concert tour since her December surgery in Tucson.

FINAL CURTAIN: BOB LOCKWOOD, until mid-December Program Director at Nashville's WLAC-FM, former air personality on WKDA/Nashville, and in New York, Chicago, and Philadelphia radio markets, died last Sunday night of lung cancer. The family asked that instead of flowers, donations be made to the "Bob Lockwood Scholarship Fund" through FICAP, 1202 16th Avenue South, Nashville, 37212. A Masonic memorial service was held Monday night, and public funeral services were Tuesday afternoon at 2pm at Woodlawn Funeral Home in Nashville... Songwriter EDDIE NOACK, who wrote the oft-recorded "These Hands" and many GEORGE JONES hits, died of a cerebral hemorrhage at his home in Nashville. Eddie was past Vice President of the Nashville Songwriters Association. His songs were recorded by HANK WILLIAMS, ERNEST TUBB, HANK SNOW, TEX RITTER and JOHNNY CASH.

**R&R talks with the team that took Kansas City by storm in the rating battle: Randy Michaels and Ted Cramer of WDAF, next week in R&R...**

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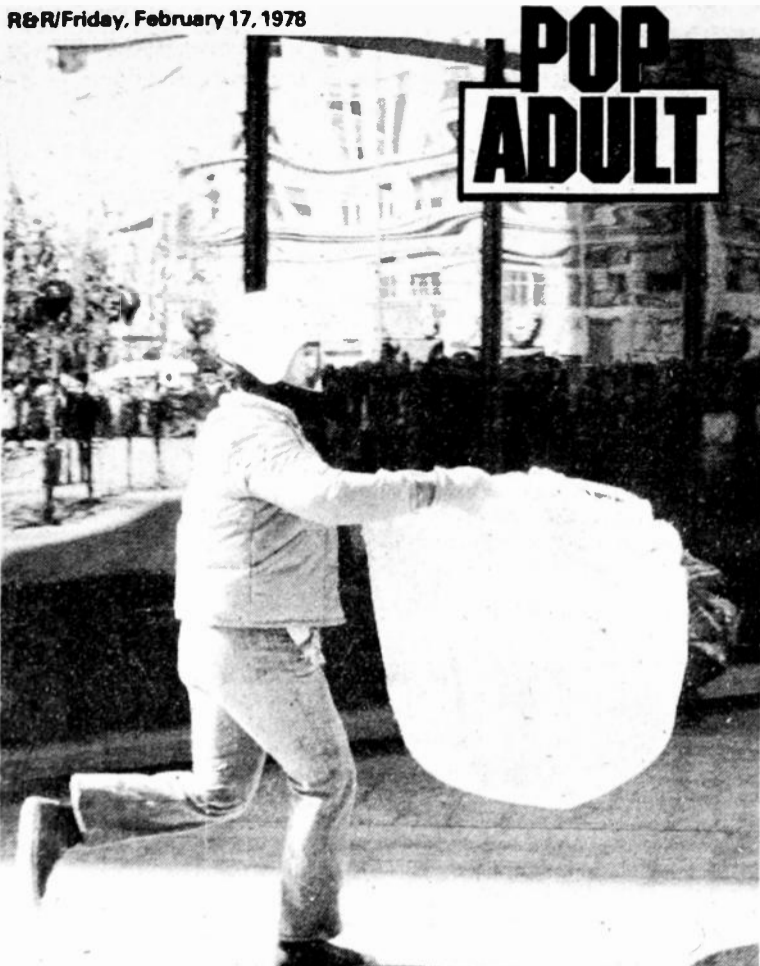
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# POP ADULT

**WBT EGGS ON LISTENERS**—WBT/Charlotte, N.C. recently challenged its listeners with the "Great WBT Egg Drop." Listeners were invited to invent contraptions to catch eggs dropped from the top of a 40-foot bank building. 500 spectators gathered to watch, and local media were anxious to be in on the yolk as well. Somehow, 36 of the 75 contestants managed to catch their eggs, and divided the \$500 total prize money among them (\$13.88 apiece). Above, a cautious contestant (complete with safety helmet), prepares to bag his egg.



**PARTON IN THE WIND**—Dolly Parton donned a WIND/Chicago "I Love You Chicago" T-shirt to demonstrate her support for the station. Pictured with her are Music Director Ford Colley (left) and air personality Stu Collins.



**KXLY GOES CUCKOO**—KXLY/Spokane invited 300 guests to a special showing of "One Flew Over The Cuckoo's Nest" as part of its year-long 55th anniversary celebration. Sales Manager Jerry Jensen welcomes a guest above.



**KNBR PREPARES TO TUFFET OUT**—KNBR/San Francisco held a special charity showing of a station-made movie called "The Day Of The Tuffet" at the San Francisco Opera House. Proceeds from the 3000 paid attendances went to a Children's Center in Los Gatos, Calif. Pictured in full dress are (l-r) air personalities Mike Cleary and Carter B. Smith, General Manager Bill Dwyer, and air personality Frank Dill. KNBR listeners starred in the film, described optimistically by the station as "the worst movie ever made."



**OLIVIA THING**—WMAZ/Macon gave away Olivia Newton-John's "Greatest Hits" albums for a day, then awarded an entire catalog to a listener. Contestants had pre-registered during a nine minute and forty second period earlier. Pictured flanking the winner are air personality Jim Zinn (left) and Music Director Steve Murphy.



**MANHATTAN SAT IN AT WMAZ**—Two members of Manhattan Transfer were interviewed at WMAZ/Washington D.C. recently, prior to a concert appearance. Pictured (left to right) are Atlantic promotion rep Pat Purcell, WMAZ Program Director Mark Kuhn, Transfer's Tim Hauser, WROX Music Director Cathy Konner, air personality Tom Gauger, the group's Laurel Masse, and Atlantic National MOR Promotion Director Gunter Hauer.

# POP ADULT



## Mike Kasabo

With this issue, the fourth with the new Pop/Adult expansion, I'd like to take a brief moment to thank those of you who have called or written with kind and positive comments on our new look. All the good vibrations we're receiving will certainly result in continued expansion of information for Pop/Adult programmers, personalities and management people, as well as record people. Your constant support is what really makes it all work.

### When You're Hot

Many programmers commenting on the amazing hot streak the Bee Gees are currently enjoying. Not since the Beatles has one group had so much chart activity at one time at both Top Forty and Pop/Adult stations. The Brothers Gibb have three singles on the current P/A chart, and are enjoying good play from the "Saturday Night Fever" album cut "More Than A Woman." And it doesn't stop there. Bee Gees related product currently scoring includes numbers by Samantha Sang, Andy Gibb, and Yvonne Elliman. Group reportedly will start production on their new album some time in March.

### Convention '78 Update

Just two weeks to go before the radio and record industries converge upon the great state of Texas at the Dallas Fairmont...and I'd like to announce that one of the country's most creative morning men, Dick Whittington of KGIL/Los Angeles, will be attending the Thursday night rap session. Whittington, who has never attended an industry convention, chose R&R's '78 meeting based upon feedback from our previous conclaves. "Sweet Dick" (as he is also known) will field questions pertaining to the use of comedy on the radio.

### Transition

Steve O'Shea, KEX/Portland weekend personality, has been promoted to the departed Bob Clarke's evening shift...Bill Knudsen, KVI/Seattle, has been promoted from within the sales department to Sales Manager...John Wellman to Casablanca as National Pop/Adult Promotion Director from four years of service at Playboy Records...Roxanne Durell to KYUU-FM/San Francisco from KBRG/San Francisco as Account Executive...Effective February 20th, Jay Lawrence and Ted Brown of WNEW/New York will be swapping shifts. Jay goes from mornings to the 4pm-8pm show and Ted opens up 6am-10am...Bill Taylor and Terry Moss will both join KDWN/Las Vegas as air personalities February 20th. Terry will team up with Pete Moss in the morning slot (it'll be the Moss Brothers) and Bill will do the noon to 3pm shift...Tim Akers resigns his PD position at WHOK/Lancaster and can be reached at (614) 866-2823...Sally Buckalew leaves her MD position at KOGO/San Diego to do public relations for San Diego City Councilman Tom Gabe. Debbie Cunningham takes over as MD...Lloyd Brenton Ford joins the sales staff of WHAG/Hagerstown...Dave Hammond moves as PD to WWSW/Pittsburgh from WBEN/Buffalo...Charlie Warren from WFTL/Ft. Lauderdale to WBEN/Buffalo as afternoon personality...Long-time Southern California personality Bill Ballance takes his show to KFMB/San Diego beginning March 6th in the 6pm-11pm slot.

### UPDATE

**WELL EXCUUUUSE ME!** Ted Wainer, traffic reporter for WSJS/Winston-Salem was giving an update about the snowy conditions on the highway when all of a sudden he exclaimed: "I'm about to be hit!" He was. The motorist who plowed into him said sheepishly: "Hi, Ted, I just heard about it on the radio." Fortunately no one was hurt.

Alan Hotlen, who resigned from KNBR/San Francisco last week, will be pursuing musical interests—mainly in the area of songwriting...Barney Keep, thirty-four year veteran of KEX/Portland mornings, is vacationing for three weeks in Hawaii...As reported last week, Phil Hall went from KRMG/Tulsa to KFSA/Ft. Smith. However, the day before he reported for work he slipped on icy pavement and broke his leg. Also two years ago the night before his marriage, he slipped and broke his collarbone and was married in a cast. Maybe he should stay away from big events...KSFO/San Francisco featured "A Salute To Jack Benny" nightly for an hour last week...WFYR/Chicago PD Don Kelly beaming over his station's world premiering the Barry Manilow "Even Now" album on February 2nd...Many station personalities, news and programming personnel will be on hand March 1st when the Hollywood Press Club gives a "Salute To KMPC/Los Angeles."...KWRM/Corona will be carrying Dodger baseball this season...Mark James, who is cowriter on the new B.J. Thomas hit, also wrote "Suspicious Minds" for Elvis...KVI/Seattle all-night personality Robert O. Smith has recorded a sequel to "Short People." Entitled "Long Tall People," it's getting phone action at the station...Dean Tyler is very pleased with the new WNEW jingle package.

### Color

**A MILLION PLUS FOR CHILDREN'S HOSPITAL:** KDKA/Pittsburgh's annual fund drive for the Children's Hospital collected a record \$1,209,540 topping last year's total by more than a quarter of a million dollars. The three-week-long drive featured all the KDKA personalities who broadcast from windows of major downtown department stores and KDKA-TV's annual Variety Show.

**YUKON DO IT:** KVI/Seattle's adventurous morning man Robert Hardwick is currently somewhere on the desolate and snowbound Alcan Highway in the Yukon Territory in a Subaru making his way to Fairbanks, Alaska. Hardwick got wind that Seattle has the Subaru dealership closest to the snowy northern town and decided he would deliver the car personally to the gentleman who bought it. Hardwick calls in progress reports each day and has so far in his journey had occasion to help an Indian woman pull her car from a ditch and help another lady and her husband reach an outpost hospital after a log had fallen breaking her legs. Hardwick was due in Fairbanks sometime earlier this week.

**BOWLING FOR DOLLARS:** WRIE/Erie's "Radio 13 Bowling Machine" defeated the WSEE-TV team last week with all proceeds going to the Children's Fund. The station is also giving away "I Survived The Blizzard Of '78" T-shirts along with a copy of Paul Simon's "Slip Slidin' Away."

## Welcome FAIRMOUNT, IOWA



**ENTIRE TOWN HAS DINNER ON STATION**—Several weeks ago KRNT/Des Moines personality Van Harden asked his listeners to help him find the smallest town in Iowa that was listening to his show. Helen Lord, a resident of Fairmount, phoned and proudly declared that her town had 7 residents. All seven were treated to dinner at a downtown restaurant. Ms. Lord presented Harden with a key to the "city" and then added that the key would probably open any Samsonite luggage in Fairmount.

**DIAL A DEDUCTION:** WFTL/Ft. Lauderdale has produced a series of down-to-earth tax tips guaranteed to save listeners money. Special "Dial A Deduction" hot lines have been installed and listeners can call in tax questions 24 hours a day. A tax expert will answer the question in sixty second capsules and will be aired throughout the day until April 15th. The expert is Barry Steiner, author of the best-seller "Pay Less Tax—Legally." Any station desiring this tax tip service for broadcast may contact Ms. Lois Sugar, Special Projects Manager, WFTL, P.O. Box 5333, Ft. Lauderdale, FL 33310.

**SAINT TO BE TELEVISED:** KAKE/Wichita, for the third straight year, will be the host of the "St. Patrick's Day Parade." Besides the actual celebration of St. Patty's Day, March 17th, the parade also marks, they hope, the official welcoming of Spring. This year for the first time, floats will be allowed along with high school and college bands participating. Also a first, this year's parade will be televised locally. Post parade activities include a short stop for refreshment at an Irish bar.

**"LOVELY" VALENTINE:** KUKI/Ukiah celebrating Valentine's Day with a tie in of the Andy Gibb record "(Love Is) Thicker Than Water." Every caller receives a Gibb album, and those who come up with the correct number of records played that hour with the word "love" in the title have a chance to win a water bed.

**MAY THE BEST SHIRT WIN:** Nearly four years ago, Carter B. Smith, KNBR/San Francisco air personality, started to invite listeners to send him designed T-shirts. Listener reaction has been so great that by month's end he will have amassed 1000 shirts. To mark the milestone, KNBR is sponsoring a contest that will award the most original T-shirt designer \$300. Entries may be submitted in black and white or color and must contain Carter's name and a reference to his 1,000 shirts. Judges include Bill Graham of Bill Graham Presents; Merla Zellerbach, San Francisco Chronicle columnist; Hal Silverman, Editor, California Living; and cartoonist Charles Schultz.

## TURN OFF YOUR TV AND DISCOVER REAL ENTERTAINMENT ON AM 1190 KEX!



**YESTERDAY ONCE MORE AT KEX**—KEX/Portland broadcasts oldtime radio programs from the early days of the medium on a quarterly basis. The shows, including Hopalong Cassidy, Martin & Lewis, Gene Autry and Orson Welles programs, are run on evenings for two weeks straight. Above, the clever graphics on the cover of the station's program guide.

# *She's in everyone of us*

This is the first recording that Mary Travers has made in some time. Together with Vini Poncia of Mad Vincent Productions, she has chosen a group of appealing and lyrical songs that closely reflect her personality and a new attitude toward life. One of these songs, "The Air that I Breathe," will be released as the first single from this very special album. Many people still associate Mary Travers with Peter, Paul & Mary. This album will introduce them to a new, more sensitive Mary. We think that a lot of people will identify with it. And with her new outlook on life.



**Chrysalis**  
Records and Tapes  
CHR 1168

Includes the single "The Air that I Breathe"  
CHS 2202

*Mary Travers  
It's in everyone of us*



# POP ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### BEE GEES Night Fever (RSO)

58% of our reporters on it...debut at 27 on Pop/Adult 40. Adds include KMPC, WGAR, KAKE, WBEN, KRMG, WFYR, WHIZ, KRKK. Moves: 33-22 KKYK, 24-14 FM97, 28-14 WLW, 28-20 WCHV, debut 26 WRIE, debut 30 KOLO. Heavy rotation: WNEW, KEX, WGR, WASH, WTAE.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CRYSTAL GAYLE "Ready For The Times To Get Better" (UA) 44/14 add KRMG, WLW, WIBW, WAKR, WRIE, WYMC, KRNT, WSJS, KSL, WNEW, KOB, WHOK, K96. Moves: 23-20 WSM, 20-17 KDOWN, 30-25 KOLO, 20-17 KXLY. Hot rotation: KHOW.  
 CARPENTERS "Sweet, Sweet Smile" (A&M) 44/8 including KNBR, WLW, KAKE, KUKI, WFYR, WSJS, K96. Moves: 20-15 KVI, 20-16 WFTL, 30-26 WLNH, 34-25 WBEN, 35-28 KOLO, debut 25 KRKK. Heavy rotation: WTMJ, KHOW, WTAE, KMBZ, KSL, WHIO, WIOD, WJNO, WNEW.  
 KANSAS "Dust In The Wind" (Kirshner) 41/9 add WASH, WSM, WGY, WCHV, WATR, WOWO, WHAM, WJNO, WSBA. Moves: 26-23 KVI, 31-25 KKYK, debut WHIZ, 28-24 KOLO. Heavy rotation: WTMJ.  
 LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) 33/2 add KSFO, WHIZ. Moves: 37-28 FM97, 30-22 WCHV, 33-25 KUKI, 29-24 KAKE, 22-19 KOLO, 29-21 WLW, debut 18 KULF. Heavy rotation: KHOW, WTAE.  
 ERIC CLAPTON "Lay Down Sally" (RSO) 32/7 including WOWO, WGGG, KCRA, WCBM, WGAR, WIND. Moves: 25-16 WBEN, 24-15 WCHV, debut 25 WSM, debut 34 KOLO. Heavy rotation: KEX, WASH, WLVA, WGR.

### Others Getting Significant Action

GORDON LIGHTFOOT "The Circle Is Small" (Reprise) 27/11 including KVI, KDOWN, KOLO, KSD, WHAG, WJNO, WIOD, KSFO, KRNT. Moves: 24-21 WSM, 23-20 WIBW, 28-23 KAKE. Heavy rotation: WNEW.  
 JOHN DENVER "It Amazes Me" (RCA) 26/9 including KSL, WASH, KBLF, FM97, WIBW, KRKK, WYMC. Moves: 28-25 KVI. Heavy rotation: WHIO, WHAG, KHOW.  
 CHUCK MANGIONE "Feels So Good" (A&M) 26/5 including WHAM, KNBR, WHIZ, WATR. Moves: 26-23 KXLY, debut 22 WLNH, debut 24 WSM. Hot rotation: WJNO.  
 DEBBY BOONE "California" (WB/Curb) 25/6 including WBEN, KVI, KRNT, WHAG, WHIZ. Moves: 19-15 KXLY, 29-26 KOLO, debut 29 KUKI, debut 37 FM97.  
 THE BABYS "Silver Dreams" (Chrysalis) 24/6 including WFTL, WSM, KWAV, WRIE, WGY. Moves: 30-24 KUKI, 32-27 KOLO, debut 29 KRKK.  
 ROCKY & CHYANN "Rockin' In The Cradle Of Love" (Windsong) 23/3 add WSB, KHOW, KRNT. Moves: debut 30 KRKK.  
 CHICAGO "Little One" (Columbia) 19/3 add WHIO, WIBW, WHIZ. Moves: 35-30 WCHV, debut 30 WLNH.  
 JERICHO HARP "Is It Really Love At All" (UA) 17/6 including WHIO, WSB, KDOWN, KBLF, KRKK. Moves: debut 29 KXLY, debut 30 WFTL.  
 HEATWAVE "Always & Forever" (Epic) 16/1 add KMPC. Moves: 18-13 WATR, 35-19 WHIZ. Heavy rotation: WASH, WTAE.  
 FIREFALL "So Long" (Atlantic) 15/1 add WTMJ. Move: debut 30 WHIZ.  
 WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) 12/4 add KNBR, KRMG, KBLF, KRNT. Moves: debut 22 WSM.  
 NATALIE COLE "Our Love" (Capitol) 12/1 add WCER. Moves: 23-12 FM97, 25-11 WOWO, debut 23 WHIZ.  
 MARY TRAVERS "The Air That I Breathe" (Chrysalis) 11/2 add WGGG, KRNT.  
 BOZ SCAGGS "Hollywood" (Columbia) 9/2 add K101, WHAG. Moves: debut 38 FM97.  
 RAYDIO "Jack & Jill" (Arista) 9/2 add WCBM, WTAE. Moves: 26-23 WGAR, 27-20 WBEN.  
 BARBARA MANDRELL "Woman To Woman" (ABC/Dot) 8/3 including WHOK, KRNT.  
 JACKIE DeSHANNON "To Love Somebody" (Amherst) 7/4 add WGY, WSB, KMRJ, KBLF.  
 JAMES TAYLOR "Honey, Don't Leave L.A." (Columbia) 6/6 add WSB, WCHV, KOLO, KMRJ, KRKK, K96.  
 BOB WELCH "Ebony Eyes" (Capitol) 6/2 add WLVA, WCHV. Moves: debut 32 KOLO.  
 KACEY CISYK "The One And Only" (ABC) 6/2 add FM97, KRNT.  
 JAY FERGUSON "Thunder Island" (Asylum) 6/1 add WCHV. Moves: 14-11 KKYK.  
 JACKY WARD "A Lover's Question" (Mercury) 5/2 add KULF, KXLY.

## Radio & Records POP/ADULT AIRPLAY / 40

February 17, 1978

Three Weeks	Two Weeks	Last Week		
1	1	1	1	BILLY JOEL/Just The Way You Are (Columbia)
2	2	2	2	SAMANTHA SANG/Emotion (Private Stock)
5	3	3	3	DAN HILL/Sometimes When We Touch (20th)
15	6	6	4	JOHN WILLIAMS/Theme From Close Encounters (Arista)
29	15	7	5	ART GARFUNKEL/Wonderful World (Columbia)
6	5	4	6	NEIL DIAMOND/Desiree (Columbia)
10	7	5	7	LOU RAWLS/Lady Love (Philadelphia Int'l)
18	12	10	8	ABBA/Name Of The Game (Atlantic)
17	16	9	9	DAVID GATES/Goodbye Girl (Elektra)
21	17	11	10	RITA COOLIDGE/The Way You Do The Things You Do (A&M)
16	14	12	11	BEE GEES/Stayin' Alive (RSO)
11	10	8	12	JOHNNY RIVERS/Curious Minds (Um, Um, Um, Um, Um, Um) (Big Tree)
4	4	13	13	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
14	13	14	14	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
36	27	21	15	LeBLANC & CARR/Falling (Big Tree)
—	—	29	16	BARRY MANILOW/I Can't Smile Without You (Arista)
37	28	18	17	GENE COTTON/Before My Heart Finds Out (Ariola)
40	32	24	18	B.J. THOMAS/Everybody Loves A Rain Song (MCA)
31	21	19	19	PAUL DAVIS/I Go Crazy (Bang)
8	11	16	20	PLAYER/Baby Come Back (RSO)
33	31	25	21	STEELY DAN/Peg (ABC)
7	9	15	22	PAUL SIMON/Slip Slidin' Away (Columbia)
—	35	31	23	CARPENTERS/Sweet, Sweet Smile (A&M)
9	18	20	24	BEE GEES/How Deep Is Your Love (RSO)
25	24	27	25	ODYSSEY/Native New Yorker (RCA)
30	29	26	26	BILL WITHERS/Lovely Day (Columbia)
—	—	—	27	BEE GEES/Night Fever (RSO)
—	40	35	28	ANNE MURRAY/Walk Right Back (Capitol)
3	8	17	29	DOLLY PARTON/Here You Come Again (RCA)
—	—	40	30	YVONNE ELLIMAN/If I Can't Have You (RSO)
—	—	39	31	ERIC CLAPTON/Lay Down Sally (RSO)
19	25	32	32	RANDY NEWMAN/Short People (WB)
35	34	33	33	CHIC/Dance, Dance, Dance (Atlantic)
—	39	36	34	MCCOO & DAVIS/My Reason To Be Is You (ABC)
24	22	22	35	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
32	30	30	36	MECO/Theme From Close Encounters (Millennium)
—	—	38	37	KANSAS/Dust In The Wind (Kirshner)
13	20	28	38	JOHN DENVER/How Can I Leave You Again (RCA)
—	—	—	39	LINDA RONSTADT/Poor, Poor Pitiful Me (Asylum)
—	—	—	40	CRYSTAL GAYLE/Ready For The Times To Get Better (UA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRIES

**CHART SUMMARY:** From the hottest little company in the business comes the Bee Gees with a Breaker at 27 this week. The Brothers Gibb now have three singles on the P/A 40! A log jam is still pretty much the story inside the top five; Joel, Sang and Hill retain the 1-2-3 positions with two point jumps for John Williams 6-4 and Art Garfunkel and company moving 7-5. Another Gibb, Andy, showing excellent consistency at 14, notice the four week trend. Due to other product jumping ahead of them, several records appear to have stalled but actually are still very active. They are Gene Cotton at 17, Paul Davis at 19, and of course the Bee Gees again at 11. After a three point dip last week, Odyssey rebounds a couple of points this week due in part to increased rotation. Two ladies join the P/A 40 this week. Welcome Linda at 39 and Crystal at 40.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "More Than A Woman"  
 BEE GEES (RSO) "Charade"  
 GEORGE BENSON (WB) "Lady Blue" "It's All In The Game" "Remember Wes"  
 JACKSON BROWNE (Asylum) "Love Needs A Heart"  
 CHICAGO (Columbia) "Take Me Back To Chicago" "Policeman"  
 NEIL DIAMOND (Columbia) "You Don't Bring Me Flowers" "Let Me Take You"  
 FLEETWOOD MAC (WB) "Secondhand News"  
 ART GARFUNKEL (Columbia) "Watermark" "Someone Else" "Crying In My Sleep"  
 BILLY JOEL (Columbia) "Stranger" "Moving Out" "Always A Woman"  
 GORDON LIGHTFOOT (Reprise) "Daylight Katy" "Dreamland" "Sometimes I Don't Mind"  
 BARRY MANILOW (Arista) "Even Now" "Somewhere In The Night"  
 PAUL SIMON (Columbia) "Stranded In A Limousine"  
 STEELY DAN (ABC) "Josie"

### Most Added:

CRYSTAL GAYLE  
 Ready For The Times To Get Better (UA)  
 Added at 21% of reporting stations.

BARRY MANILOW  
 I Can't Smile Without You (Arista)  
 Added at 21% of reporting stations.

GORDON LIGHTFOOT  
 The Circle Is Small (Reprise)  
 Added at 19% of reporting stations.

JOHN DENVER  
 It Amazes Me (RCA)  
 Added at 15% of reporting stations.

### Hottest:

DAN HILL  
 Sometimes When We Touch (20th)  
 Reported hot at 53% of our stations.

SAMANTHA SANG  
 Emotion (Private Stock)  
 Reported hot at 49% of our stations.

BILLY JOEL  
 Just The Way You Are (Columbia)  
 Reported hot at 43% of our stations.

JOHN WILLIAMS  
 Theme From Close Encounters (Arista)  
 Reported hot at 41% of our stations.



## POP/ADULT

— — → 40

CRYSTAL GAYLE/Ready For The Times To Get Better (UA)

## NEW & ACTIVE

CRYSTAL GAYLE "Ready For The Times To Get Better" (UA) 44/14 add KRMG, WLW, WIBW, WAKR, WRIE, WYMC, KRNT, WSJS, KSL, WNEW, KOB, WHOK, K96. Moves: 23-20 WSM, 20-17 KDWN, 30-25 KOLO, 20-17 KXLY. Hot rotation: KHOW.

### Most Added:

CRYSTAL GAYLE  
*Ready For The Times To Get Better (UA)*  
Added at 21% of reporting stations.

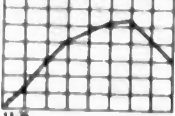


# POP/ADULT SINGLES

New entries. Circled letters indicate alphabetical order.

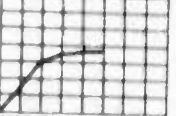
### ADDISI (ROB)

Never My Love (Ruckelsh)



### THE BABYS

Silver Dreams (Chrysalis)



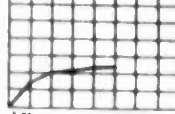
### BEE GEES

Night Fever (RSO)



### KARLA HONOFF

Isn't It Always Love (Col)



### DEBBY BOONE

California (WB/Curb)



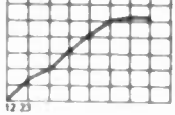
### CARPENTERS

Sweet Sweet Smile (A&M)



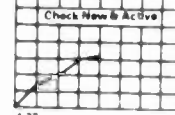
### CHIC

Dance, Dance, Dance (A&I)



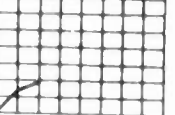
### CHICAGO

Little One (Columbia)



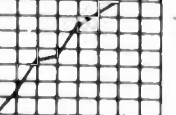
### KACEY CIBYK

The One And Only (ABC)



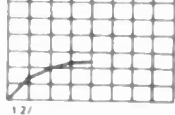
### ERIC CLAPTON

Lay Down Sally (RSO)



### NATALIE COLE

Our Love (Capitol)



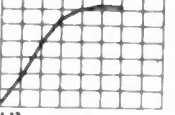
### PERRY COMO

When You're Concentrated (RCA)



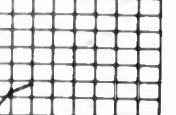
### GENE COTTON

Before My Heart (Arista)



### BING CROSBY

Yesterday When I Was... (UA)



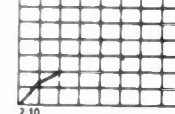
### JOHN DENVER

It Amazes Me (RCA)



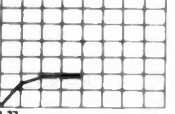
### JACKIE DeSHANNON

To Love Somebody (Amherst)



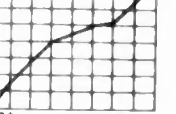
### RANDY EDELMAN

Autumn Days (Arista)



### YVONNE ELLIMAN

Hi Can't Have You (RSO)



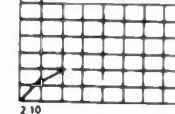
### JAY FERUSON

Thunder Island (Asylum)



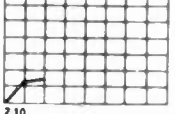
### FIREFALL

So Long (Atlantic)



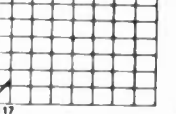
### FLACK & HATHAWAY

Closer I Get To You (A&I)



### LEIF GARRETT

Put Your Head... (Atlantic)



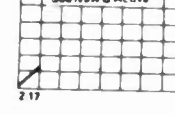
### CRYSTAL GAYLE

Ready For The Times (UA)



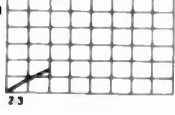
### ANDREW GOLD

Thank You For Being... (Asy)



### JERICHO HARP

Is It Really Love At All (UA)



### HEATWAVE

Always & Forever (Epic)



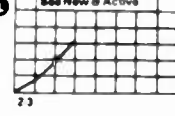
### KANSAS

Dust In The Wind (Kirshner)



### GORDON LIGHTFOOT

The Circle... (WB/Reprise)



### LITTLE RIVER BAND

Happy Anniversary (Harvest)



### MAGGIE MacNEAL

Jeck & Jill (Arista)



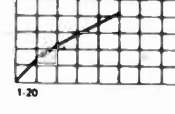
### BARBARA MANDRELL

Woman To Woman (ABC/Dot)



### CHUCK MANGIONE

Feels So Good (A&M)



### BARRY MANILOW

I Can't Smile (Arista)



### McCOO & DAVIS

My Reason To Be Is You (ABC)



### MECO

Close Encounters (Millennium)



### ANNE MURRAY

Walk Right Back (Capitol)



### ROCKY & CHYANN

...Cradle of Love (Windsong)



### LINDA RONSTADT

Poor Poor Pitiful Me (Asylum)



### DIANA ROSS

Your Lovin' Me (Motown)



### SANTA ESMERALDA

Don't Let Me Be... (Casablanca)



### LEO SAYER

Easy To Love (WB)



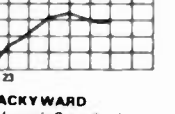
### BOZ SCAGGS

Hollywood (Columbia)



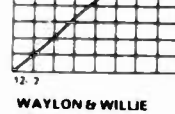
### STARLAND VOCAL BAND

Mr. Wrong (Windsong)



### STEELY DAN

Peg (ABC)



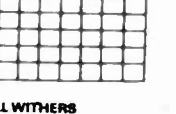
### JAMES TAYLOR

Money Don't Leave... (Col)



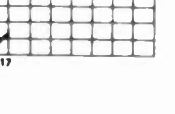
### MARY TRAVERS

Al That I Breathe (Chrysalis)



### JACKY WARD

A Lover's Question (Merck)



### WAYLON & WILLIE

Mamas Don't Let... (RCA)



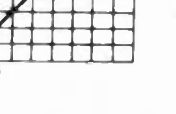
### WINGS

Mull O'Kintyre (Capitol)



### BILL WITHERS

Lovely Day (Columbia)



# ADDS & HOTS

<p><b>WAKR/Abton</b> Rita Knight</p> <p>Eric Yvonne Elliman Crystal Gayle <b>HOTTEST</b> Billy Joel Samantha Sang Lou Rawls John Williams Abba Art Garfunkel</p> <p><b>WOB/Albuquerque</b> Jim King</p> <p>Crystal Gayle Paul Davis Anne Murray Barry Manilow <b>HOTTEST</b> Lou Rawls Andy Gibb Gene Cotton B.J. Thomas</p> <p><b>WSB/Atlanta</b> Gene Christie</p> <p>Jackie DeShannon James Taylor Rocky &amp; Chyann Jericho Harp</p> <p><b>WCBM/Baltimore</b> Deater Beane</p> <p>Eric Clapton Raydio <b>HOTTEST</b> Billy Joel Dan Hill Andy Gibb Samantha Sang Bee Gees "Alive"</p> <p><b>WBEN/Buffalo</b> Roger Christian</p> <p>Bee Gees "Fever" Barry Manilow Gene Cotton Debbie Boone <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Steely Dan Abba Rita Coolidge Art Garfunkel</p> <p><b>WGR/Buffalo</b> Jerry Rao</p> <p>No Adds <b>HOTTEST</b> LeBlanc &amp; Carr Samantha Sang Bee Gees "Alive" Dan Hill Art Garfunkel Andy Gibb Paul Davis</p> <p><b>WCEB/Charlotte</b> MI Jim Abens</p> <p>Barry Manilow Yvonne Elliman McCoo &amp; Davis Gene Cotton Natalie Cole Dan Hill (Re-add) <b>HOTTEST</b> Billy Joel Neil Diamond Samantha Sang</p> <p><b>WCHV/Charlotteville</b> Jim Racey</p> <p>LeBlanc &amp; Carr Kansas Barry Manilow Bob Welch Jackson Browne James Taylor Jay Ferguson (DP) <b>HOTTEST</b> Samantha Sang Dan Hill Steely Dan John Williams Rita Coolidge Art Garfunkel Abba</p> <p><b>WFYR/Chicago</b> Don Kelly</p> <p>Yvonne Elliman (DP) Barry Manilow "Copacabana" (DP) "Somewhere" (DP) Bee Gees "Fever" David Gates Carpenters <b>HOTTEST</b> Dan Hill Samantha Sang Bee Gees "Alive" Art Garfunkel Andy Gibb Chic</p> <p><b>WIND/Chicago</b> Ford Colby</p> <p>Odyssey Eric Clapton <b>HOTTEST</b> Bee Gees "Alive" Dan Hill Billy Joel Samantha Sang</p> <p><b>WLAG/Hagerstown</b> Joe Brugh</p> <p>Donna Summer Debbie Boone Gordon Lightfoot Leo Sayer Boz Scaggs "Hollywood" <b>HOTTEST</b> Samantha Sang Dan Hill Lou Rawls Art Garfunkel Billy Joel</p> <p><b>WLVK/Cincinnati</b> Susan Howe</p> <p>Crystal Gayle Gene Cotton Carpenters <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Bee Gees "Fever" Art Garfunkel</p>	<p><b>WJHO/Dayton</b> Kris Rankin</p> <p>Jericho Harp Chicago Diana Ross Samantha Sang <b>HOTTEST</b> Gene Cotton Abba B.J. Thomas Anne Murray Art Garfunkel Rita Coolidge John Denver Carpenters</p> <p><b>KHDW/Denver</b> Harry Smith</p> <p>Paul Davis Yvonne Elliman LeBlanc &amp; Carr Andy Gibb Rocky &amp; Chyann McCoo &amp; Davis <b>HOTTEST</b> Billy Joel Samantha Sang John Williams Rita Coolidge Art Garfunkel Bee Gees "Alive" Gene Cotton</p> <p><b>KRNT/Des Moines</b> Del Hull</p> <p>Rocky &amp; Chyann Gordon Lightfoot Waylon &amp; Willie LeBlanc &amp; Carr Kacey Cibyk Bing Crosby Flower Barry Manilow Mary Travers Debbie Boone Barbara Mandrell Rita Coolidge Crystal Gayle <b>HOTTEST</b> Billy Joel Neil Diamond John Williams</p> <p><b>WRJE/Erie</b> Smoky Burns</p> <p>Crystal Gayle The Babys Yvonne Elliman Chic Paul Davis EW&amp;F <b>HOTTEST</b> Dan Hill Bee Gees "Alive" John Williams Lou Rawls</p> <p><b>WFTL/Ft. Lauderdale</b> Mike Harvey</p> <p>The Babys K. Rogers &amp; D. West Debbie Boone John Denver <b>HOTTEST</b> Lou Rawls Dan Hill David Gates John Williams Helen Reddy B.J. Thomas LeBlanc &amp; Carr</p> <p><b>WOWO/Ft. Wayne</b> Bob K.</p> <p>Chic Eric Clapton Barry Manilow Kansas <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb Samantha Sang Meco Paul Simon Natalie Cole Paul Davis WGGG/Gainesville Stoney Johnson</p> <p>Blood, Sweat &amp; Tears Mary Travers Randy Edelman McCoo &amp; Davis Eric Clapton Eric Carmen Helen Reddy <b>HOTTEST</b> Dan Hill Lou Rawls Art Garfunkel Billy Joel</p> <p><b>WHAG/Hagerstown</b> Joe Brugh</p> <p>Donna Summer Debbie Boone Gordon Lightfoot Leo Sayer Boz Scaggs "Hollywood" <b>HOTTEST</b> Samantha Sang Dan Hill Crystal Gayle John Denver "Amaze"</p> <p><b>WLVK/Cincinnati</b> Susan Howe</p> <p>Crystal Gayle Gene Cotton Carpenters <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Bee Gees "Fever" Art Garfunkel</p>	<p><b>KMRZ/Kansas City</b> Steve Bell</p> <p>Ira Guss "Alive" Leif Garrett Johnny Mathis Harry Manilow <b>HOTTEST</b> Billy Joel Samantha Sang Lou Rawls Dan Hill</p> <p><b>WLNH/Laconia</b> Roger Curtis</p> <p>No Adds <b>HOTTEST</b> Billy Joel Samantha Sang Andy Gibb John Williams Lou Rawls Odyssey</p> <p><b>WHDK/Lancaster</b> Tim Akers</p> <p>Barry Manilow Barbara Mandrell Crystal Gayle McCoo &amp; Davis LeBlanc &amp; Carr <b>HOTTEST</b> Art Garfunkel Dan Hill Billy Joel Carpenters</p> <p><b>KDWN/Las Vegas</b> Jack London</p> <p>Rita Coolidge Jericho Harp Leif Garrett Gordon Lightfoot <b>HOTTEST</b> Samantha Sang Gene Cotton Odyssey</p> <p><b>KKYK/Little Rock</b> Rob Johnson</p> <p>Tom Petty LeBlanc &amp; Carr <b>HOTTEST</b> Bee Gees "Alive" Steely Dan John Williams Art Garfunkel Jay Ferguson Eric Clapton</p> <p><b>KMPC/Los Angeles</b> Bill Watson</p> <p>Bee Gees "Fever" Heatwave <b>HOTTEST</b> Bee Gees "Alive" Billy Joel Andy Gibb</p> <p><b>WLVK/Lynchburg</b> Chuck Holloway</p> <p>LeBlanc &amp; Carr Bob Welch Gene Cotton Barry Manilow <b>HOTTEST</b> Dan Hill Bee Gees "Alive" John Williams Lou Rawls</p> <p><b>WFTL/Ft. Lauderdale</b> Mike Harvey</p> <p>The Babys K. Rogers &amp; D. West Debbie Boone John Denver <b>HOTTEST</b> Lou Rawls Dan Hill David Gates John Williams Helen Reddy B.J. Thomas LeBlanc &amp; Carr</p> <p><b>WOWO/Ft. Wayne</b> Bob K.</p> <p>Chic Eric Clapton Barry Manilow Kansas <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb Samantha Sang Meco Paul Simon Natalie Cole Paul Davis WGGG/Gainesville Stoney Johnson</p> <p>Blood, Sweat &amp; Tears Mary Travers Randy Edelman McCoo &amp; Davis Eric Clapton Eric Carmen Helen Reddy <b>HOTTEST</b> Dan Hill Lou Rawls Art Garfunkel Billy Joel</p> <p><b>WHAG/Hagerstown</b> Joe Brugh</p> <p>Donna Summer Debbie Boone Gordon Lightfoot Leo Sayer Boz Scaggs "Hollywood" <b>HOTTEST</b> Samantha Sang Dan Hill Crystal Gayle John Denver "Amaze"</p> <p><b>WLVK/Cincinnati</b> Susan Howe</p> <p>Crystal Gayle Gene Cotton Carpenters <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Bee Gees "Fever" Art Garfunkel</p>	<p><b>WBM/Nashville</b> Mary Catharine</p> <p>Leif Garrett The Babys Bill Withers Andrew Gold Kansas <b>HOTTEST</b> Lou Rawls John Williams Ronnie Milsap David Gates B.J. Thomas Gene Cotton LeBlanc &amp; Carr</p> <p><b>WNEW/New York</b> Dean Tyler</p> <p>Barbara Carroll Crystal Gayle <b>HOTTEST</b> Bill Withers Billy Joel Samantha Sang John Williams Abba Lou Rawls</p> <p><b>WHDK/Lancaster</b> Tim Akers</p> <p>Barry Manilow Barbara Mandrell Crystal Gayle McCoo &amp; Davis LeBlanc &amp; Carr <b>HOTTEST</b> Art Garfunkel Dan Hill Billy Joel Carpenters</p> <p><b>KDWN/Las Vegas</b> Jack London</p> <p>Rita Coolidge Jericho Harp Leif Garrett Gordon Lightfoot <b>HOTTEST</b> Samantha Sang Gene Cotton Odyssey</p> <p><b>KKYK/Little Rock</b> Rob Johnson</p> <p>Tom Petty LeBlanc &amp; Carr <b>HOTTEST</b> Bee Gees "Alive" Steely Dan John Williams Art Garfunkel Jay Ferguson Eric Clapton</p> <p><b>KMPC/Los Angeles</b> Bill Watson</p> <p>Bee Gees "Fever" Heatwave <b>HOTTEST</b> Bee Gees "Alive" Billy Joel Andy Gibb</p> <p><b>WLVK/Lynchburg</b> Chuck Holloway</p> <p>LeBlanc &amp; Carr Bob Welch Gene Cotton Barry Manilow <b>HOTTEST</b> Dan Hill Bee Gees "Alive" John Williams Lou Rawls</p> <p><b>WFTL/Ft. Lauderdale</b> Mike Harvey</p> <p>The Babys K. Rogers &amp; D. West Debbie Boone John Denver <b>HOTTEST</b> Lou Rawls Dan Hill David Gates John Williams Helen Reddy B.J. Thomas LeBlanc &amp; Carr</p> <p><b>WOWO/Ft. Wayne</b> Bob K.</p> <p>Chic Eric Clapton Barry Manilow Kansas <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb Samantha Sang Meco Paul Simon Natalie Cole Paul Davis WGGG/Gainesville Stoney Johnson</p> <p>Blood, Sweat &amp; Tears Mary Travers Randy Edelman McCoo &amp; Davis Eric Clapton Eric Carmen Helen Reddy <b>HOTTEST</b> Dan Hill Lou Rawls Art Garfunkel Billy Joel</p> <p><b>WHAG/Hagerstown</b> Joe Brugh</p> <p>Donna Summer Debbie Boone Gordon Lightfoot Leo Sayer Boz Scaggs "Hollywood" <b>HOTTEST</b> Samantha Sang Dan Hill Crystal Gayle John Denver "Amaze"</p> <p><b>WLVK/Cincinnati</b> Susan Howe</p> <p>Crystal Gayle Gene Cotton Carpenters <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Bee Gees "Fever" Art Garfunkel</p>	<p><b>KKKK/Rock Springs</b> Irod Tucker</p> <p>Bee Gees "Fever" Jericho Harp James Taylor Harold Richards John Denver <b>HOTTEST</b> Lou Rawls John Williams Gene Cotton Art Garfunkel Rita Coolidge</p> <p><b>KAMA/Sacramento</b> Deve Davis</p> <p>Anne Murray Yvonne Elliman Eric Clapton Billy Joel Samantha Sang John Williams Abba Lou Rawls</p> <p><b>WNEW/New York</b> Dean Tyler</p> <p>Barbara Carroll Crystal Gayle <b>HOTTEST</b> Bill Withers Billy Joel Samantha Sang John Williams Abba Lou Rawls</p> <p><b>WHDK/Lancaster</b> Tim Akers</p> <p>Barry Manilow Barbara Mandrell Crystal Gayle McCoo &amp; Davis LeBlanc &amp; Carr <b>HOTTEST</b> Art Garfunkel Dan Hill Billy Joel Carpenters</p> <p><b>KDWN/Las Vegas</b> Jack London</p> <p>Rita Coolidge Jericho Harp Leif Garrett Gordon Lightfoot <b>HOTTEST</b> Samantha Sang Gene Cotton Odyssey</p> <p><b>KKYK/Little Rock</b> Rob Johnson</p> <p>Tom Petty LeBlanc &amp; Carr <b>HOTTEST</b> Bee Gees "Alive" Steely Dan John Williams Art Garfunkel Jay Ferguson Eric Clapton</p> <p><b>KMPC/Los Angeles</b> Bill Watson</p> <p>Bee Gees "Fever" Heatwave <b>HOTTEST</b> Bee Gees "Alive" Billy Joel Andy Gibb</p> <p><b>WLVK/Lynchburg</b> Chuck Holloway</p> <p>LeBlanc &amp; Carr Bob Welch Gene Cotton Barry Manilow <b>HOTTEST</b> Dan Hill Bee Gees "Alive" John Williams Lou Rawls</p> <p><b>WFTL/Ft. Lauderdale</b> Mike Harvey</p> <p>The Babys K. Rogers &amp; D. West Debbie Boone John Denver <b>HOTTEST</b> Lou Rawls Dan Hill David Gates John Williams Helen Reddy B.J. Thomas LeBlanc &amp; Carr</p> <p><b>WOWO/Ft. Wayne</b> Bob K.</p> <p>Chic Eric Clapton Barry Manilow Kansas <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb Samantha Sang Meco Paul Simon Natalie Cole Paul Davis WGGG/Gainesville Stoney Johnson</p> <p>Blood, Sweat &amp; Tears Mary Travers Randy Edelman McCoo &amp; Davis Eric Clapton Eric Carmen Helen Reddy <b>HOTTEST</b> Dan Hill Lou Rawls Art Garfunkel Billy Joel</p> <p><b>WHAG/Hagerstown</b> Joe Brugh</p> <p>Donna Summer Debbie Boone Gordon Lightfoot Leo Sayer Boz Scaggs "Hollywood" <b>HOTTEST</b> Samantha Sang Dan Hill Crystal Gayle John Denver "Amaze"</p> <p><b>WLVK/Cincinnati</b> Susan Howe</p> <p>Crystal Gayle Gene Cotton Carpenters <b>HOTTEST</b> Bee Gees "Alive" Andy Gibb John Williams Bee Gees "Fever" Art Garfunkel</p>	<p><b>KRMQ/Tulsa</b> Don Bishop</p> <p><b>KCHA/Sacramento</b> Deve Davis</p> <p>Anne Murray Yvonne Elliman Eric Clapton Billy Joel Samantha Sang John Williams Abba Lou Rawls</p> <p><b>WNEW/New York</b> Dean Tyler</p> <p>Barbara Carroll Crystal</p>
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# OPPORTUNITIES

## Openings

Deen Landsman Radio Servics has the following openings: Top 40 morning man, Pop/Adult morning man and various other day part openings for Top 40 jocks. Tapes, resumes, cover letter and minimum salary requirements to Dean Landsman, 135 E. 54th Street, New York, N.Y. 10022. No calls please. (2-3)

WTHI/Terre Haute, In., looking for morning person. Humor oriented, pleasant voice, ability to work with others on the air. Knowledge of Country music helpful but not necessary. Tapes and resumes to Fred Morse, WTHI, Box 1486, Terre Haute, IN 47808 or call (812)232-9481. (2-3)

WTKO/Ithaca, NY looking for personable mid-day jock. Pop/Adult format. Rush tapes and resumes to Bob Lynch, PD, WTKO, Box 10, Ithaca, NY 14850 EOE M/F. (2-3)

WMAS-FM-AM/Springfield, MA looking for experienced Operations Manager or Programmer ready to take over operations of two radio stations. Resumes and salary history to Stan Brooks, WMAS, 101 West Street, Springfield, MA 01104. (2-3)

The Rust Communications Group is hiring qualified professionals: air talent, news communicators, Research Analysts. Immediate positions; growth opportunities; all formats. Tapes, resumes, and letter outlining your personal and professional goals: John Lund, Director, Group Operations, Box 9608, Richmond, VA 23228. EOE M/F. (2-3)

WFLY-FM, a 50,000 watt station in Albany, NY is looking for air talent for future openings. Good communicators only, no screamers. Tapes and resumes to Mario Mazza, PD, 4243 Albany Street, Albany, NY 12205. (2-3)

Program Director, a mature, creative professional who's looking for an opportunity to improve his talents. Qualified to direct a community involved old line Kentucky station with modern facilities. Responsible for total air sound, staff, music, production, copy and promotion. Also need air/production people for both AM & FM. Tapes, resumes and starting salary to Station Manager, Box 70, Fort Knox, Kentucky 40121. EOE (2-3)

WCUZ/Grand Rapids, Mi., needs a communicating news person. Tapes and resumes to John Bry, 1 McKay Tower, Grand Rapids, MI 49503 or call (616)451-2551. (2-7)

WVNR/Beckley, W. Va., looking for air talent. Production a must. All shifts. A Rahall Communications station. Tapes and resumes to Pat Robbins, PD, Drawer AE, Beckley, W. VA 25801. No calls please. (2-8)

KATI/Casper, WY looking for air talent, Top 40 station. Also looking for News/Sports Director. Tapes and resumes to Fred Leemhuis, PD, KATI, Box 2006, Casper, WY 82601. (2-8)

KEWI/Topeka, Ks., looking for Mr. Blade. A full time production director, no airshift required, creative ability a must. Contact J.R. Greeley (913)272-2122. EOE M/F. (2-8)

WGSN/Birmingham, AL needs weekend/swing jock. Tapes and resumes to Jan Jeffries, PD, WGSN, City Federal Bldg., Birmingham, AL 35203 or call (205)322-3434. (2-8)

96X/Miami, Fl., needs a killer 6-10pm jock. Tapes and resumes to Joel Denver, WMJX, 825 41st Street, Miami Beach, FL 33140. EOE M/F. (2-8)

## Openings

Midwest chain has openings for news people and air talent, needed immediately. Tapes and resumes to John David Spangler, Box 6000, Fort Wayne, IN 46806. (2-8)

KAKC/Tulsa, Ok., looking for midday personality. Good bucks for right person. Tapes and resumes to Mike McCarthy, KAKC, Box 970, Tulsa, OK 74101. EOE (2-8)

KEZY/Anaheim, Ca., looking for air talent, afternoon drive. Must be a pro. \$30,000/yr. No calls. Tapes and resumes to Rick Carroll, KEZY, 1190 E. Ball Road, Anaheim, CA 92805. (2-8)

WFEA/Manchester, N.H. needs a Chief Engineer, salary open depending on experience. Call Rick Ryder, WFEA, (603) 625-5491. EOE M/F. (2-8)

WVAM/Altoona, Pa., looking for afternoon drive announcer with heavy production. Tapes and resumes to John Harrison, WVAM, 2727 W. Albert Drive, Altoona, PA 16602. No calls please. EOE M/F. (2-9)

KIDD/Monterey, CA looking for sales person with at least three years full time sales experience. Call Jim Christoferson, GM, (408)649-6622. EOE (2-9)

WEPP/Pittsburgh is looking for a strong morning air personality. Tapes and resumes to Dene Hallam, WEPP, Fulton Building, 107 6th Street, Pittsburgh, PA 15222. Also, looking for news person, and other jocks to fill time slots. Call (412)471-9950. EOE (2-10)

WFIF/Milford, CT looking for local news digger with writing experience in our growing news department. First news opening in a year at this 5,000 watt station. Also, looking for afternoon drive jock. Tapes and resumes to Randy West, WFIF, Milford, CT 06460. EOE (2-8)

KFLY/Corvallis, OR needs uptempo Top 40 person. Tapes and resumes to Ken Paul, Box K, Corvallis, OR 97330. (2-8)

Top rated KLOK/San Jose, Ca., wants a good morning news personality, male or female, to handle Pop/Adult format for a San Francisco Bay area audience. Tapes and resumes immediately to Ray Hasha, KLOK, Box 21248, San Jose, CA 95151. EOE (2-9)

FRANK N. MAGID ASSOC. TALENT SEARCH: Topical morning man needed immediately for Midwest medium market. Pop/Adult. Must show strong production. Tapes and resumes to Scott Henderson, One Research Center, Marion, IA 52302. (2-8)

WVWW/Detroit, Mi. looking for Chief Engineer, 1st class, at least 3 years experience. Must be familiar with FCC technical rules and regulations. Salary negotiable. Resumes to Greg Urbel, WVWW, 2930 E. Jefferson Ave., Detroit, MI 48207 or call (313)269-4323. (2-8)

R-100 wants a morning personality who's looking for first big break or jocks with an act and wish to shift to mornings. Rush tapes and resumes to Jay Meyers, R-100, 333 Mid-town Tower, Rochester, NY 14604. EOE M/F. (2-8)

KTFX/Tulsa, OK looking for 10am-2pm person and 2am-6am. Send tapes and resumes to Steve Owens, Box 15666, Tulsa, OK 74115. (2-8)

## Openings

WFFM/FM97/Pittsburgh, PA has two immediate openings. Looking for dedicated, hard working human beings. No stars or egomaniac. Tapes and resumes to Dave Popovich, Carlton House, 550 Grant Street, Pittsburgh, PA 15219. No calls please. (2-8)

KSO-FM/Des Moines, IA has future openings for announcer and news person. Tapes and resumes to Ed Anderson, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. No calls please. EOE (2-8)

If you're like so many of us who work in a situation where our creative abilities are curtailed in production or news we have an avenue for you to have fun on. The Yellow Brick Road in Rockford, IL. If you have at least 5 years experience with character voices and creative production and news, send your tapes and resumes to: Bill Monihan, WYBR, 114 Cherryvale Mall, Rockford, IL 61112. (2-1)

FM104 (WHIN-FM)/Nashville, TN has openings for two radio personalities. Call Jackson Hunter (615)244-2269. (2-1)

Morning talent...Pop/Adult, excellent salary. Tapes and resumes only to Peter McLane, KJFZ Radio, 4801 W. Freeway, Ft. Worth, TX 76107. EOE (2-1)

WKY/Oklahoma City, OK now accepting applications for night time personality. Tapes and production samples to Bill Burkett, WKY, Box 14930, Oklahoma City, OK 73114. EOE (2-1)

14Q (KRCQ)/Palm Springs/Indio, CA looking for experienced female air personality with 3rd endorsed. Tapes and resumes to Ron Young, 14Q, 82640 Miles Ave., Indio, CA 92201. (2-1)

Mid-Atlantic region station has openings for jocks and PD. Top 40 and AOR talent. Good start for beginner. Tapes and resumes to Ed Rodriguez, 28 Keystone Drive, Gaithersburg, MD or call (301)977-6979 between 9-5. (2-1)

WCOL-AM/Columbus, OH now accepting tapes and resumes for future openings. No calls please. Contact Dave Bishop, WCOL, 22 S. Young Street, Columbus, OH 43215. (2-1)

KDAC/Fort Bragg, CA looking for experienced, qualified announcer with first phone. Tapes and resumes to David Stone, KDAC, Box 1248, Fort Bragg, CA 95437 or call (707) 964-3250. (2-1)

New 50,000 watt contemporary FM in Ocean City, Maryland, hiring complete staff, sales and air talent. On-air date, early April. Tapes and resumes to: WKHI-FM, Box 758, Ocean City, Maryland 21842. (2-1)

Top rated station in nation's 49th A.D.I. needs night time personality. No calls please. Tapes, resumes and references to Peter Drew, Operations Manager, WILQ, Box 1176, Williamsport, PA 17701. EOE M/F. (2-1)

KTSA/San Antonio, TX wants to hear from bright, abbreviated, non-hype air personalities, preferably with first phone, who wish to discuss a long term relationship with one of America's finest radio stations. We're number one...but I want more. Tapes and resumes to Scott Christenson, PD, KTSA, Box 18128, San Antonio, TX 78218. EOE M/F. (2-1)

Radio personalities needed: announcers, Operations Managers; for both Country and Top 40 formats. Stuart Broadcast Group, Call Orv Koch (402)475-4204. EOE (2-1)

## Openings

AMARILLO's number one rock FM Z93, is looking for human communicators, 6-10pm and 10pm-2am shifts. Good pay and facilities. Tapes and resumes to W.J. Fairchild, KQIZ, Box 7488, Amarillo, TX 79109. (2-1)

KHJ/Los Angeles has an opening for a night time disc jockey. Tapes and resumes only, no calls, to John Sebastian, 5515 Melrose, Hollywood, CA 90028. EOE M/F. (2-1)

WFLB/Fayetteville, N.C. now accepting tapes and resumes for future openings. Contact Larry Cannon, Box 530, Fayetteville, NC 28302. (2-1)

WAKY/Louisville, KY accepting tapes and resumes for future openings for news people and Production Director. Contact Trigger Black, 558 River City Mall, Louisville, KY 40202. No calls please. EOE (2-1)

Z98/Little Rock, AR looking for a communicator. Tapes and resumes and what you can contribute to Randy Rice, KLAZ, 2309 Durwood, Little Rock, AR 72207. EOE M/F. (2-1)

WHYL/Y96/Carlisle, PA needs a PD who can get the job done. Excellent opportunity for someone with talent who wants out of a small market. Y96 is also accepting tapes and resumes for staff openings created by expansion. Must have 2 to 3 years experience, plus talent. Tapes and resumes to William Allison, Y96, Box 219, Carlisle, PA 17013. No calls please. EOE (2-1)

KOOK/Billings, MT, southern Montana's number one contemporary 5000 watt is looking for talent. Need PM drive now, staff expansion coming up. Good pay and benefits. Good operation and stable staff. Don't miss this opportunity. Tapes and resumes to Steve Blodgett, Box 1276, Billings, MT 59103. (2-1)

KKLS/Rapid City, SD looking for full time announcer/Production Director. Good bucks, soon power increase to 5000 watts. Contact C.J. Stone, Box 460, Rapid City, SD 57709 or call (605)343-6161. (2-1)

WKTM-FM/N. Charleston, S.C. has fulltime and part-time FM announcers positions open for top Southern market. Format is contemporary AOR. Tapes and resumes to Mark Alan, Station Manager, Box 5758, N. Charleston, SC 29406. Also, ladies encouraged. KTM Broadcasting Corp. (2-2)

TEN-Q/Los Angeles now accepting tapes and resumes. Must have at least 3 years experience. Send all inquiries to John Driscoll, 338 S. Western, Los Angeles, CA 90020. No calls please. EOE M/F (2-2)

KACY/Oxnard, CA 50,000 watt Southern California powerhouse has a rare opening for a personality that relates. Must have first. No calls please. Tapes and resumes to Don Sinclair, Box 1520, Oxnard, CA 93034. (2-2)

FRANK N. MAGID ASSOC. TALENT SEARCH Midwest major market Pop/Adult, needs strong PD. Must have proven track record. Airshift not required. Innovative promo and format ideas expected. Tapes and resumes to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302. No calls please. EOE (1-26)

## CHANGES

**Please Note:**  
You may place your classified ad in R&R's Opportunities section by mail or phone. All openings, positions sought and changes are free of charge simply call us at (213) 668-5661 with your information or mail to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled a job opening.

## RADIO

MARK WILLIAMS formerly PD, K-15/Ontario, CA to all nights KCKC/San Bernardino.  
DENE HALLAM formerly PD WFEC/Harrisburg, PA to WEPP-AM-FM/Pittsburgh as PD.  
TODD THAYER formerly Operations Manager KMET/Los Angeles to Account Executive KAC/Los Angeles.  
BOB SEYMOUR formerly WFSO/Pinnellas Park, FL to WQSR/Tampa.  
STEVE HUNTINGTON promoted to Music Director/Program Director WQSR/Tampa, FL.  
LES COOK formerly Operations Manager WQHI/Louisville joins WYXE/Madison as Music Director.  
DIA STEIN formerly Production Director WAER/Syracuse joins WCMF/Rochester doing 10pm-3pm shift.  
BROCK WHALEY formerly PD WQSR/Tampa to PD KRKE/Albuquerque, N.M.  
FRANCINE COSTELLO formerly WBBM/Chicago joins WYDD/Pittsburgh, Pa.  
J.D. HUTCHINGS joins KLIX/Twin Falls, ID from KIIS Broadcasting Workshop.  
KATHRYN MESNEY joins KMPS/KEUT-FM/Seattle, Wa. from KIIS Broadcasting Workshop.  
RANDY HOLMAN to KBUH/Utah from KIIS Broadcasting Workshop.  
JEFF SCHWARTZ appointed Account Executive for WKQX/Chicago, Il.  
MELISSA HUSTON appointed Manager of Advertising and Promotion, WRC-AM/WKYS-FM/Washington D.C.  
SHOTGUN STEVE GANNON named Program Director K101 (WRBK)/New Bern, N.C.  
CHARLES LEWIS appointed Chief Engineer for North Carolina Broadcasting Company.  
PAUL WILLIAMS joins the sales staff of KRBE/Houston.  
JOHN HOKIN named Sales Manager of Metro Radio Sales/Chicago.  
VINCENT A. GARDINO named Assistant Sales Manager Metro Radio Sales/New York.  
PAUL DOUGLAS formerly KOB/Albuquerque to KRZY/Albuquerque doing nights.  
WILLIAM R. KUNKEL, JR. appointed Vice President and General Manager of WOMC/Detroit.  
BOB HARLOW named Music Director of Filmways Radio Inc. Country and Pop/Adult.  
RICHARD WALKER joins WOWO/Fort Wayne, Indiana News Department.  
ED O'BRIEN formerly 99X to mornings KDWB/Minneapolis.  
DAVE KIRBY formerly Asst. PD 96KX/Denver appointed PO WIFE/Indianapolis, In.  
JOEY GRIFFIN from KATY to KEWI/Topeka, Ks.  
JOHN and JUAN leave KLCY to do mornings at 96X/Miami, Fl.  
MITCH MONTROSE promoted to Director of Operations KFXM/San Bernardino, Ca.  
JOHN McKAY from KERN/Bakersfield to evenings KFXM/San Bernardino, Ca.  
DAVID BLACKWOOD formerly KSTN/Stockton to mornings KFXM/San Bernardino, CA.  
CHRIS COLLINS appointed MD of KIOA/Des Moines, still doing 6-10pm shift.  
JACK REGAN named Music Director 96KX/Denver.  
DENIS REIDY from WSIB/Beaufort, S.C. joins WSGA/Savannah as weekend jock.

JOHN MESSENGER formerly KVOX to KQWB/Fargo, N.D.  
WPRW/Manassas, Va., Line-Up: 6am-10am Tony McCullough, 10am-3pm Ian Silva, 3pm-6pm Randy Lee (PD), 6pm-12am Casey. Weekends: David Drew, J.B., Jessie Douglas.  
KREM/Spokane, Wa., Line-Up: 6am-10am Scott Berns, 10am-2pm Brian Roc (Production Director), 1pm-3pm Rob "Hotdog" Harder (PD), 3pm-7pm John Kowski, 7pm-12mid Jungle Jim Hill (MD), 12mid-6am Bob Case. Weekends: Sam Castle and Jeff Davis.  
WZZP/Cleveland, Oh. Line-Up: 5am-9am Bobby Box, 9am-12noon Beau Raines, 12noon-3pm Capt. Kirk Russell, 3pm-6pm Skip O'Brien, 6pm-9pm The Smoker, 9pm-12mid Tom Jefferies, 12mid-6am Kevin Coan. News: Chuck Denson, Greg Anthony, Maggie Brock.  
KZAP/Sacramento, Ca. Line-Up: 6am-10am Marla Grady, 10am-12noon Slater, 12noon-2pm Robert Williams, 2pm-6pm Bruce Meier, 6pm-10pm Gordo Styler, 10pm-2pm Edd Fong. 2am-6am Beth Underwood.  
KDWB/Minneapolis, Min., Line-Up: 6am-9am Ed O'Brien, 9am-12noon Bob Lange, 12noon-3pm Chuck Britton, 3pm-6pm True Don Blue, 6pm-9pm Smokin' Joe Hager, 9pm-12mid Tim Kelly, 12mid-6am Michael Christian. Weekends and research Ron Richards.

## RECORDS

FRED SALZBERG appointed Press Officer for Chrysalis Records.  
KAY McKEOWN named A&R Administrator for EMI America Records.  
MARSHA MEYER joins Capitol Records in Press and Artist Relations.  
LES SCHWARTZ named Los Angeles Press Manager for Warner Bros. Records.  
JOHN WONDERLING named General Professional Arista Music Publishing Group/New York.  
EVAN PACE named General Professional Manager Arista Music Publishing Group/Los Angeles.  
JANE AYER appointed National Director Publicity for Rocket Records.  
STU MARLOWE named National Sales Manager for London Records.  
BOB PAIVA appointed National Promotion Manager London Records.  
CHARLES SCHICKE named Director of Contract Sales & Special Projects London Records.  
DON WARDELL appointed Manager Pop Product for London Records.  
RICHARD ROLLEFSON named Manager Classical Department for London Records.  
PAUL OWINGS named National Field Sales Manager for Amherst Records.  
RAY HARRIS promoted to Director, National R&B Promotion and Merchandising for RCA Records.  
JEFFREY BENJAMIN named Manager of Talent Development, West Coast A&R for RCA.  
BUDDY HUEY appointed Vice President, Director of A&R for Word, Inc.  
EDWARD TAWIL elected Vice President of Finance and Administration for Ariola.  
BOB DESTOCKI joins Elektra/Asylum as Artist Development Rep for the Midwest.  
PHYLLIS FRIEDMAN upped to Executive Assistant Rogers & Cowan, Inc.  
JACK LAMEIER appointed Western Regional Country Marketing Manager for CBS.

# OPPORTUNITIES

## Openings

WBSC/Milwaukee, WI looking for creative genius to write, voice and product commercial masterpieces. Send demo tape and resume to Terrill Matheny, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE(2-1)

WCMB/Harrisburg, PA looking for morning person. Pop/Adult personality with format experience. Tapes and resumes immediately to Edd Thompson, WCMB, Box 3433, Harrisburg, PA 17106. EOE(2-1)

FRANK N. MAGID ASSOC. TALENT SEARCH. News/Public Affairs Director for Midwest major market station must be able to creatively write and deliver with animation. Immediate openings. Tapes and resumes to Scott Henderson, One Research Center, Marion, IA 52302 (1-26)

WZYQ/Frederick, MD is looking for a night cooker, salary open. Immediate openings now. Personality a must. Send your best work to Dave Anthony, KLUC, Box 14806, Las Vegas, NV 89114 (2-2)

In Vegas, we are the champions! And we're taking tapes for strong personality ex jock interested in news or very strong news person with a lot on the ball. Tapes and resumes to Art Riley, KPAC, Box 520, Port Arthur, TX 77640 or call (713)963 1276. (2-3)EOE.

KPAC/Beaumont-Port Arthur, TX seeking news anchor. Prefer strong personality ex jock interested in news or very strong news person with a lot on the ball. Tapes and resumes to Art Riley, KPAC, Box 520, Port Arthur, TX 77640 or call (713)963 1276. (2-3)EOE.

## AOR

The number one AOR 18.34 in Norfolk needs a 7-12mid air personality. Must be human on the air, with good production ability. No calls please. Tapes and resumes to Bruce Carraway, WNOR-FM, Norfolk, VA 23510. (2-8)

Number one album station in Ohio is looking for a strong personality to do mornings. No beginners. Lee Abrams Superstars station and we mean business. Tapes and resumes to Tom Teuber, PD, Q FM 96, 42 E. Gay Street, Columbus, OH 43215. EOE(2-8)

KFMQ/Lincoln, Ne 100,000 watts AOR in progressive University City accepting tapes for future openings. Must be good on air and in production. Tapes and resumes to Bruce Wheeler, PD, KFMQ, 1025 Terminal Bldg., Lincoln, NE 68508. (2-8)

JWV (WWWV)/Charlottesville, VA looking for a top notch self starter to convert 50,000 watt Abrams superstar station from automated to live. Do you have the potential to be an AOR Programmer but not the opportunity. If you're the right person you'll be PD in six months. New equipment on order. Show us what you can do and it's your station. Tapes and resumes to Ed Owens, WWWV, Box 5387, Charlottesville, VA 22903. EOE(2-1)

KWKI FM/Kansas City, MO is looking for AOR air personalities. Tapes and resumes to Melissa Levine, 1722 Main, Kansas City, MO 64108. No calls please. (2-2)

KHYS/Beaumont-Port Arthur, TX accepting tapes and resumes for future openings at what will be the Gulf Coast's finest AOR station. Tapes and resumes to Art Riley, KHYS, Box 520, Port Arthur, TX 77640. EOE(2-3)

## Country

America's hippest modern Country station is looking for warm friendly wake-up person with good production to be part of morning team. Desire to move up a must. We're proud that the person you will replace has moved on to a gig in a major market. Tapes and resumes to Alan Furst, WFEC, 112 Market, Harrisburg, PA 17101. (2-6)

KVOY/Yuma, Az., a modern Country station is looking for two night DJ's with some experience. Tapes and resumes to Ted Taylor, KVOY, Box 228, Yuma, AZ 85364 (2-8)

WMAV/Springfield, IL, Central Illinois strongest AM Country music station. Top rated, has unique opening for the right person. Evening shift plus production. Tapes and resumes to Mike Carta, Box 460, Springfield, IL 62706 or call (217) 525-0200. EOE(2-1)

Immediate 1st class Engineer/air personality for Modern Country format in Southern Colorado. Experience required! Tapes and resumes to Box 293, Pueblo, Colorado 81002. EOE(2-1)

KRSY/Roswell, MN 24 hour Country station is now accepting tapes and resumes for future openings. Contact Tom Lange, Box 1981, Roswell, NM 88201. EOE(2-2)

KMAK/Fresno, CA has 3 parttime jobs combined into one full time. Copywriter, production and weekend jock for Country format. Also, need Country jock with mature voice and good attitude. Tapes and resumes to KMAK, 2020 E. McKinley, Fresno, CA 93703. (2-2)

## Miscellaneous

WCBQ/Oxford, NC needs record service from all labels. contact Skip Odom, WCBQ, Box 336, Oxford, NC 27565. (2-1)

WNAM/Neenah, WI needs artist photos and bios for music surveys. Contact Jason Page, Box 707, Neenah, WI 54956. (2-1)

KFXD/Boise, ID Charlie Fox now taking music calls from 10am-2noon Monday-Wednesday (208)466-8812 (2-1)

WRIG/Weusau, WI needs record service from all labels. Please call Al Sellers (715)845-4275. (2-2)

## Positions Sought

Looking ahead? Veteran Sportscaster currently serving as News/Sports Director. Looking for Sports Director for medium or major market. Would like PBP for college or possibly pro football, basketball and/or baseball. Prefer Dallas/Fort Worth area. Will consider all. Call after 5pm (505)623-6896. (2-8)

Warm, creative personality, Pop/Adult AOR DJ. Currently mornings KTHO/Lake Tahoe. Polished performer looking for larger market. First phone, 5 years experience, good production and references. Ask for Merk Lennartz (916) 544-7597. (2-3)

Experienced News Director/reporter seeking medium or major market. Preferably in warm climate. Call Peter Kelly (203) 649-9103. (2-3)

Production professional wants you and your station to make money. 9 yrs. experience producing, announcing and writing. I'd like a greater challenge, prefer Northeast, but will relocate for best offer. I do over 20 voices and have a number of promotional ideas. If money with creativity is what you seek, call Gary at (617)452-6748, afternoons only. (2-3)

BOBBY MORGAN 10 year pro with 1st phone and PD/MD experience looking for a medium market on-air/programming position or Top 40 jock gig. Call (303) 773-2875 or write 6377 S. Fairfax Way, Littleton, CO 80121. (2-3)

## Positions Sought

BILL GEORGI formerly KCNO and presently Music Country K-16 looking for fulltime Top 40 or Country position. Available 3/19, call (213)240-6062 anytime.

PAUL RESNIK recently afternoons at Q106/Tampa, formerly WAVZ, Q-FM/Honolulu. Music Director last 7 years looking for a good place to work. Call (813)961-4897. (2-9)

GIL HERNANDEZ is looking for a fulltime AOR position or parttime opening with a chance for advancement. 3 yrs. experience, love production, 3rd endorsed. Ready now! No habla español. Call (805)937-1450. (2-6)

DOUG WEEDMAN looking for new position with major or medium market. Formerly with WAPE, WIFE and WNDE. Tapes available upon request or call (904) 724-7878 through 2/28/78. (2-8)

BRAD GUNNER, currently PD morning man/staff announcer looking for medium to major market opening in AOR or soft rock as PD or announcer. Tapes and resumes upon request or call (414) 734-8121. (2-8)

Lady DJ, AOR, first ticket, production, news and automation experience. Good musical knowledge. Excellent references, single. Call anytime (305) 735-8719 or write: Alida, 4911 NW 12th Street, Fort Lauderdale, FL 33311. (2-8)

HOWIE CASTLE formerly PD WIFE, WLCY, WOLF, seeking medium or major market programming position. Excellent references and track record. Call (317)546-9671. (2-8)

DAVE JAMES formerly WHFM and WROC/Rochester and Assistant PD WGGG/Gainesville, FL. 9 years experience looking for medium market. Prefer the South, but will consider all offers. Call anytime (904)629-5068. (2-8)

DJ looking for first job anywhere. Broadcast school grad. Tape and resume available by calling (312) 788-6068 or write Thomas Matriciano, 1323 S. Kenilworth, Berwyn, IL 60402. (2-9)

Rock jock formerly WAEB, WCPA looking for MD and/or air gig in medium market or PD in small market Top 40. Young, aggressive, 4 years experience, tight board, 3rd ticket, BS in marketing, management experience. Prefer Middle Atlantic region. Available today! Call B. Derek Shaw (215) 375-8349 or write 915 E. Hamilton St., Allentown, PA 18103. Call or write today before it's too late. (2-8)

Major market talent with new ideas seeks programming position. Eight years experience includes: programming, music, research, promotion and production. Let's talk. Call (216) 243-5370. (2-1)

TONY BRUSCATO, News Director looking for medium to major market. 3 years experience. College grad. Call after 3pm (313) 987-7408. (2-1)

GARY HOFFMAN seeking position to bring the same success as achieved in Houston while programming KRLY-FM. 7 yrs. experience, now at KILT/Houston. Call anytime (713) 523-5801. (2-1)

Fresh sounding GARY SHANNON is available now! Dependable, experienced Top 40 announcer with 3rd endorsed. Strong news delivery. Willing to relocate anywhere. Prefer Top 40, or Pop/Adult. For better board, better book, better write. Box 2557, Canoga Park, CA 91306. (2-1)

Prefer AOR or Pop/Adult. Formerly morning drive WLAV, heavy on comedy. Good production. Will relocate. Call anytime (616)459-8528. (2-1)

Easy going all night talk pro currently working small major market. Seeks Top 10 market. Great references, 1st phone, 10 years experience. Call Art (617)998-3212. (2-2)

BRIAN ADAMS formerly Y93 (KYA-FM)/San Francisco, KSAN, K108 FM, KQED-FM, KDON-AM, looking for AOR/production position. Call (415)454-2416. (2-1)

If radio is a joy to you instead of a job, I have many valuable things to contribute to our mutual success. I want to be a creative, productive, caring team member at a station that wants to be the best. If you believe in innovating instead of imitating, call Ron Kay (714) 796-3348. (KROY, KOBO, KATY, KFXM)2-1)

STAN BROOKS, Operations Manager WMAZ FM-AM/Springfield Hartford is relocating to Florida. Looking for programming, Operations and/or other Management positions. Strong music, promo and sales background. Call 9-5 (413) 737-1414. (2-2)

Dipsaconia—radio in the blood. I'm Renee, 1st phone. For hire, one creative announcer with major market experience in music, news, production, public affairs, telephone talk, interviews, copywriting. Why don't you call up and see me sometime? (215)848-7299. (2-1)

Music Director with 2 years experience looking for medium market Pop/Adult personality position in Ohio, Kentucky, Indiana or Michigan. Available in April. Call (614) 374-9478 mornings 9am-11am. (2-1)

DAVE MACAULAY (Dave Mack) 4 years of experience is looking for new gig. Skills include contemporary airshift, excellent production, music direction, special programs and more. Prefer to stay in the Northeast but all offers considered. Call (617)922-0798 for tapes and resumes (2-1)

Attention Pop/Adult personality stations, 15 yr. pro. level headed, great voice, community oriented, heavy preparation and family person. Tapes and resumes on request. Write J.J. Stone, 2318 Stover, Ft. Collins, CO 80621 or call (303) 484-8616. (2-1)

Help! They're putting me on midnight! I really want to move up and on to a daytime Adult Top 40 or Pop/Adult personality show at a medium to large market. New England area. I'm someone who has over 2 1/2 years experience, 3rd endorsed with good creative production. Looking for on-air or PD/MD or PSD position. Rick (316) 421-0376 or write 513 N. 32nd Street, Parsons, KS 67357. (2-1)

## Positions Sought

Women jock, 8 years Top 40 radio, 1st class, professional attractive, great voice and technically perfect board. Ready for larger market. Good bucks. Now at 293/Atlanta. Call (404) 299-3160 anytime.

JOHN KANTER, young energetic air talent looking for first job preferably interested in Top 40 format. Will relocate anywhere. Call John (213) 393-9029, or write 836 San Vicente Blvd., Santa Monica, CA 90402. (2-1)

ROBIN MARTIN formerly WSHB looking for a medium to major market. Experienced and good production. Call anytime (306)473-1489. (2-1)

JAMIE BLUNT, 4 yrs. experience Top 40, morning drive and production in Disco. Call anytime (213)540-2361. (2-1)

DICK SAINT is looking. Talent and/or programming. Major markets only. Call anytime (415)622-4156. (2-1)

Personality day man, Top 40 or Pop/Adult medium to major markets only. Short in stature but long on experience and talent. Call after 4pm PST time. Mark (806) 733-1401. (2-1)

Communicator, solid pro, killer instinct, 5 1/2 years experience. Currently employed as PD in Midwest medium market. Habitual winner, hard worker and research is my forte. Not the kind of guy you like to see join the staff across town. Call after 1pm Andy (605) 339-0720. (2-1)

MIKE WEISS formerly National Advertising Coordinator for Nehl/Peaches, looking for Advertising/Marketing/Promotion position for right label. Please call (213)464-2664. (2-1)

Experienced AOR personality, programming and production experience, formerly 93Q FM/Milwaukee. First phone/chief engineer tool. Available now! Call (216) 341-9363. Will consider any opening. (2-1)

CASEY CORDES, energetic, creative, dedicated personality desires air staff or production-related position for AOR station. Knowledgeable in copywriting and promotions. 2 yrs "behind the pots" WILN, Ill. State University. Enjoys work and knows music. Will relocate. For resumes, references and tapes call (217) 428-9092 or write 30 Oak Ridge Drive, Decatur, IL 62521. (2-1)

TIM AKERS, 5 yrs. experience former PD WHOK-FM is seeking Country or Pop/Adult PD or MD anywhere. BA in business administration and knows ratings and sales. Available immediately. Call (614) 866-2823 or write 1913 Fountain View Ct., Columbus, OH 43227. (2-1)

ROBERT PENNY, complete PD package available. PD, Music Director, Production Director and Chief Engineer experience. Looking for medium or major market preferably in the South. Call between 9-5pm (318)436-7641. (2-1)

GREG MICHAELS, currently KERN/Bakersfield, formerly KNDE/Sacramento, looking for medium or major market Top 40 position. First phone. Call (805) 325-6484. (2-1)

CINDY TAYLOR, ex-WZZP is fancy free. Willing to move to best Top 40 or AOR offer. Call (216) 361-6656 with the offer I can't refuse. (2-1)

Personality Entertainer. Funny and creative with excellent experience including promotion, programming and production. Seeks AM drive, mid day or PM drive. Medium market Pop/Adult, or Top 40 station that's involved with and communicates with audience. Prefer Midwest, will relocate. Call John Diel (717) 248-3862.

Experienced radio newscaster with extensive sports background seeking major market position preferably East of West Coast. Call anytime (215) 748-4742. (2-2)

JIM HUITT looking for on air and/or programming position. Spent last five years at WSLR/Akron, three as PD. Ready to go! Call (216) 923-9076. (2-2)

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# "JACK AND JILL" is a RAYDIO smash.

The reception on Raydio is perfectly clear:  
Their debut single "Jack And Jill" is now a confirmed pop smash.  
This group's so hot, they're starting out at the top.

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**ADDS: WRKO, WKBW, WPGC, 13Q #30, WMET #26, WCAO, KCBQ #35,  
WHB #39, WSGA #30, WHHY, KRSP, KPAM**

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WQAM 38-31, Y-100 20-12, KILT #5, WQXI d-29, KRBE #5, KXOK 24-19, WGCL d-27,  
WPEZ d-40, KAKC 38-34, 96X 16-12, 10Q d-29, WFOM 26-18, WBBQ 10-8,  
WAIR 22-18, WAPE 29-25, WIVY 18-14, WERC 30-27, 98Q 10-6, WRFC 15-9,  
WKBO 30-26, WCRO 24-19, KILE 16-10, WZZP 36-32, WDRQ 6, KQDI 21-13

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**POP: \*19 Record World \*36 Billboard \*30 Cashbox**

**RAYDIO. THIS YEAR YOU'LL SPELL IT OUR WAY.**

# Raydio

On Arista Records and Tapes.

AB 4163



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### BOB WELCH Ebony Eyes (Capitol)

67 percent of our reporters on it, 23 adds including CKLW, Z93, KRBE, KLIF, WPGC, WRKO, WBBF, PRO-FM, KFXM, WNDE, WTI, WHHY, WROK, KAFY. Key moves: 28-18 at 96KX, 15-7 at B100, 30-23 KHJ, 15-12 WZUU, 7-5 WSAI, 23-18 KJRB, debut 25 WAYS, on KFRC. See Parallels, charts at number 26.

### ABBA The Name Of The Game (Atlantic)

62 percent of our reporters on it, 13 adds including KJR, Z97, WFIL, WKY, KHFI, Y95, Y103. Key moves: 15-13 WRKO, 9-4 WCAO, 30-25 WBBF, 9-4 KRSP, 12-7 WFEA, 26-20 WACI, 20-15 KPAM, debut 18 WZUU, debut 28 WIRK. See Parallels, charts at number 27.

### LeBLANC & CARR Falling (Big Tree)

60 percent of our reporters on it, 12 adds including B100, WFIL, WAQY. Key moves: 27-26 KHJ, 20-16 KSTP, 16-13 WSAI, 29-27 CKLW, 15-12 at Z93, 9-7 WKBW, 18-15 WCAO, 25-24 KLIF, 14-9 WKBO, 37-28 at K100, 14-9 KILE, 30-25 WSPT, 13-9 KQDI, debut 21 WRJZ, on KJR, WHBQ. See Parallels, charts at number 28.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

HEATWAVE "Always And Forever" (Epic) 82/11 including KLIF, WFIL, KYNO, KFXD, CK101. Key moves: 8-5 WPEZ, 24-17 at Y100, 14-9 WHBQ, 20-15 at Z93, 5-4 WDRQ, 9-6 at 13Q, 1-1 WAVZ, 26-20 KANC, 29-23 KAKC, 10-5 WERC, 4-3 at Q94, 23-20 WGUY, 3-1 at 98Q, 30-26 WRKR, 23-17 KEWI, debut 21 KFRC, debut 24 KJR.

DAVID GATES "Goodbye Girl" (Elektra) 79/19 including KTLK, WFIL, KNOW, WSGA, K100 (DP), KRSP, WLOF. Key moves: 22-19 at Z93, 25-20 WPGC, 14-12 KRBE, 13-11 WSAI, 31-26 KSLQ, 29-19 WINW, 34-29 WFEA, 8-6 KLMS, 27-22 KDON, debut 27 WCAO, debut 26 WGCL, debut 24 WKBO, on KSTP.

ROD STEWART "Hot Legs" (WB) 78/16 including Z93, WCAO, 99X, PRO-FM, WKIX. Key moves: 25-24 KFRC, 10-10 at B100, 33-28 KSLQ, 29-24 WSAI, 27-24 WPGC, 18-6 WTI, 29-24 WHOT, 11-10 KIIS-FM, 33-25 KDZA, 29-24 WSPT, 35-30 WFLB, 20-14 WAQY, debut 27 WRKO, debut 28 WKBW, debut 30 WHBQ, debut 28 CKLW, debut 26 WISE.

RAYDIO "Jack & Jill" (Arista) 77/19 including KFRC, B100, KSLQ, WHBQ, WHOT, WISM. Key moves: 12-10 at 96X, 40-33 WPEZ, 25-13 WAVZ, 26-21 WMET, 25-16 WAPE, 30-25 KYNO, 10-5 KILE, 40-31 WYND, 21-13 KQDI, debut 28 WPGC, debut 26 WCAO, on WRKO.

ELO "Sweet Talking Woman" (UA/Jet) 64/32 including KSLQ, WSAI, Z93, Z97, WRKO, B100, 99X, KRSP, WERC, WAQY, WAIR, WTRU, KVOX. Key moves: 29-27 KHJ, 19-13 KTLK, 25-17 KRIZ, 38-29 KDZA, debut 29 CKLW, debut 29 at 94Q, on KRBE, KFRC.

JACKSON BROWNE "Running On Empty" (Asylum) 66/20 including Z93, WAVZ, KAKC, WGUY, WCGQ, KQWB, KPAM. Key moves: 26-24 at Y100, 31-28 WOKY, 26-22 KSLQ, 25-21 at B100, 30-25 WKBW, 23-18 KHFI, 23-19 at 99X, 24-16 KYXX, 31-26 at 98Q, debut 29 CHUM, debut 28 WRKO, debut 30 KRBE.

ANDREW GOLD "Thank You For Being A Friend" (Asylum) 61/24 including WSAI, KRBE, WKBW, WCAO, WBBF, K100, KAKC, KNOW, K104, KISD. Key moves: 30-21 at Z93, 20-15 at 94Q, 22-16 KRSP, 28-21 KSLY, 28-17 WHHY, on KFRC, KJR, KTLK.

NATALIE COLE "Our Love" (Capitol) 60/12 including JB105, KING, WAKY, KRKE. Key moves: 17-12 WDRQ, 25-21 KSLQ, 13-7 at Z93, 19-7 at 96X, 13-7 KRBE, 18-14 WPGC, 13-9 KEEL, 35-34 WVAM, 20-10 WHHY, 25-10 KAYC, 34-26 WTRU, debut 34 WPEZ, on KLIF, WCAO.

YVONNE ELLIMAN "If I Can't Have You" (RSO) 58/16 including WRKO, WFIL, Z93, KFRC, K100, WSGN, WTMA, KKXL. Key moves: 35-31 WDRQ, 37-27 at JB105, 24-21 KFXD, 15-8 WHHY, 11-9 WFEA, debut 30 at 13Q, debut 35 KAKC, debut 25 WTI, on WPEZ, KLIF.

ODYSSEY "Native New Yorker" (RCA) 60/2 including WAPE. Key moves: 22-19 KFRC, 26-21 at Z97, 7-5 WFIL, 11-10 at 13Q, 6-4 KYNO, 8-3 KDON, 10-7 WABB, 30-24 WVVLK, debut 19 KLIF, debut 25 WKIX.

GENE COTTON "Before My Heart Finds Out" (Ariola) 53/11 including KSLQ, WTRY, KIMN, WERC, WFEA, KKLS, KFXD. Key moves: 30-27 KTLK, 28-24 at B100, 40-36 WTI, 27-23 WCOL, 25-22 WISE, on WPEZ, KLIF.

MECO "Theme From Close Encounters" (Millennium) 52/0. Key moves: 11-10 WGCL, 10-9 WLCY, 17-11 CHUM, 16-13 WCAO, 6-4 KGW, 10-8 WKIX, 11-9 at JB105, 15-8 WRFC, 39-31 at CK101, 11-9 KRKE, 19-12 WACI.

# NATIONAL AIRPLAY/30

Radio & Records

## February 17, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
1	1	1	① BEE GEES/Stayin' Alive (RSO)
5	3	2	② DAN HILL/Sometimes When We Touch (20th)
6	5	5	③ SAMANTHA SANG/Emotion (Private Stock)
9	7	4	④ ANDY GIBB/(Love Is) Thicker Than Water (RSO)
2	2	3	5 BILLY JOEL/Just The Way You Are (Columbia)
4	4	6	6 QUEEN/We Will Rock You/We Are The Champions (Elektra)
—	29	19	⑦ BEE GEES/Night Fever (RSO)
26	19	10	⑧ RITA COOLIDGE/The Way You Do The Things You Do (A&M)
23	21	11	⑨ STEELY DAN/Peg (ABC)
—	26	18	⑩ ERIC CLAPTON/Lay Down Sally (RSO)
16	13	8	11 CHIC/Dance, Dance, Dance (Atlantic)
30	22	16	⑫ ART GARFUNKEL/Wonderful World (Columbia)
17	16	14	13 JOHN WILLIAMS/Theme From Close Encounters (Arista)
18	17	17	⑬ LYNRYD SKYNYRD/What's Your Name (MCA)
12	12	13	15 STYX/Come Sail Away (A&M)
10	11	12	16 RANDY NEWMAN/Short People (WB)
3	6	7	17 ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
8	8	9	18 PLAYER/Baby Come Back (RSO)
27	24	22	⑭ JAY FERGUSON/Thunder Island (Asylum)
28	23	20	PAUL DAVIS/I Go Crazy (Bang)
—	—	27	⑮ KANSAS/Dust In The Wind (Kirshner)
—	30	26	⑯ LINDA RONSTADT/Poor, Poor Pitiful Me (Asylum)
—	—	29	⑰ LITTLE RIVER BAND/Happy Anniversary (Harvest)
—	—	28	⑱ BARRY MANILOW/Can't Smile Without You (Arista)
13	14	23	25 BEE GEES/How Deep Is Your Love (RSO)
—	—	→	26 BOB WELCH/Ebony Eyes (Capitol)
—	—	→	27 ABBA/The Name Of The Game (Atlantic)
—	—	→	28 LeBLANC & CARR/Falling (Big Tree)
7	9	21	29 ELO/Turn To Stone (UA/Jet)
11	10	15	30 NEIL DIAMOND/Desiree (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

### MOST ADDED

ELO  
ENGLAND DAN & J.F. COLEY  
ANDREW GOLD  
BOB WELCH

### HOTTEST

BEE GEES (Fever)  
ANDY GIBB  
ERIC CLAPTON  
SAMANTHA SANG

Complete Regionalized Station Listings on page 18 and 19.

CHART SUMMARY: The Bee Gees make it a solid month on top and they're making it tough on Dan Hill, Samantha Sang and their little brother Andy Gibb. All three would have a shot at number one if it weren't for "Stayin' Alive." This week's highest jumper also belongs to the Bee Gees in what seems to be an unprecedented showing of chart activity by one group. "Night Fever" leaps to number 7. Rita Coolidge, Steely Dan, and Eric Clapton are all very strong, but may soon be in a real fight for top five positions with this week's current leaders. Art Garfunkel is making steady and positive progress. Lynryd Skynyrd looked stalled last week, this week it's got new life...check the Parallels. Kansas' second effort from their album, should surpass showing increased strength in all areas. Bob Welch getting faster reaction this time around with Abba and LeBlanc & Carr on their way up.

Detailed station by station chart listings can be found in the Parallels.

WET WILLIE "Street Corner Serenade" (Epic) 51/1, WYND. Key moves: 18-8 at Z97, 28-25 KSLQ, 21-18 WGCL, 26-15 at 99X, 25-20 WLEE, 21-16 at BJ105, 28-23 WAPE, 22-18 KVOX, 8-6 KPAM, debut 29 at 96KX, debut 23 WAQY, on WCAO.

### Others Getting Significant Action

ENGLAND DAN & JOHN FORD COLEY "We'll Never Have To Say Goodbye Again" (Big Tree) 30/29 including KHJ, WGCL, WSAI, WZUU, WCAO, WPEZ, WKBW, WMAK, 13Q, 99X, WYRE, WLOF, KNDE, WACI, KQWB, KSLY, KILE, on 94Q.

STARGARD "Which Way Is Up" (MCA) 40/12 including WCAO, WAVZ, KAAV, KYXX, WINW, WTRU, 15-11 WPGC, 22-17 KRBE, 26-23 at Z93, 8-7 WHBQ, 28-25 at Y100, 24-18 CKLW, 20-16 KSLQ, 33-31 WVAM, 35-28 WRFC, 22-18 KAYC, 28-24 WKNX.

VAN HALEN "You Really Got Me" (WB) 39/4 including 98Q, WIRK, 16-15 at B100, 35-31 KSLQ, 31-28 WDRQ, 30-29 WCAO, 20-17 KEZY, 28-25 KCBN, 29-27 WKAU, 21-18 WAQY, debut 30 WPHD, debut 32 at Y103, on WKBW, WPEZ, KQEO.

TOM PETTY "Breakdown" (Shelter/ABC) 38/0, 25-22 WRKO, 17-15 KRBE, 20-19 WZUU, 29-27 at 99X, 15-12 WBBQ, 25-23 KRSP, 24-21 at 98Q, 20-15 WKAU, 16-14 KCBN.

FOREIGNER "Long, Long Way From Home" (Atlantic) 37/1, WFIL, 17-16 WLS, 3-3 at Z97, 19-17 KHFI, 32-29 KAKC, 34-31 KCBQ, 32-29 WKAU, 28-28 KQDI, debut 29 KTLK.

GORDON LIGHTFOOT "The Circle Is Small" (WB) 35/10 including KNDE, WKBO, JB105, WAIR, WEEQ, 29-18 CHUM, 25-20 WERC, 21-19 KKLS, debut 30 WAYS, on CKLW.

LOU RAWLS "Lady Love" (Phil. Int'l) 33/5 including WNOE, WAVZ, KYXX, 16-14 WFIL, 24-21 WPGC, 13-10 WCAO, 13-11 WERC, 30-27 at K104, 10-9 et 98Q, 20-14 WJON, 20-11 WKNX, 11-9 KDON.

JOHNNY RIVERS "Curious Minds (Um, Um, Um, Um, Um)" (Big Tree) 32/0, 20-13 et Z97, 29-18 KEEL, 30-27 KERN, 11-9 WRKR, 18-17 WNAM, 29-27 KYSN, debut 27 WJDX.

CON FUNK SHUN "Pfun" (Mercury) 31/0, 25-23 WCAO, 18-14 at 99X, 27-22 WAPE, 18-16 WCGQ, 12-10 WABB, 8-7 WKNX, debut 30 WYRE, on WGCL.

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) 29/3 including WTI, KAYC, 15-7 KAKC, 20-18 KANC, 20-18 KEWI, debut 30 KNOW.

BOZ SCAGGS "Hollywood" (Columbia) 28/7 including PRO-FM, WRFC, WAAY, 29-28 WGCL, 23-20 KNDE, 24-20 KISD, 22-19 KSLY, debut 29 WHBQ, debut 39 et K100, debut 37 et BJ105.

THE BABYS "Silver Dreams" (Chrysalis) 28/4 including WICC, KQDI, WKAU, WVAM, 35-28 WPEZ, 37-29 WNOE, 37-33 WAIR, debut 39 KAKC, debut 30 KNDE, debut 34 WACI, on WGCL.

K.C. & SUNSHINE BAND "Boogie Shoes" (TK) 27/14 including WHBQ, WSGN, WBBQ, Y103, WAVZ, KDON, WHHY, 17-15 KFRC, 12-10 WLCY, 3-2 at Y100, 9-7 at WNOE, debut 28 WCGQ.

Continued on page 32