

# Radio & Records

THE INDUSTRY'S NEWSPAPER

ISSUE NUMBER 214

FRIDAY, JANUARY 13, 1978

**R&R CONVENTION '78 INFO**

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**K100 AND WWSH SOLD**

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**PD MOVES BEGIN**

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## Arbitron Summaries

### FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, RL-Religious.

**FULL ARBITRON MARKET DATA WILL APPEAR IN R&R'S SPECIAL RATINGS SUMMARIES EDITION SCHEDULED FOR LATE FEBRUARY.**

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**MARKETS COVERED THIS WEEK:** Boston, Detroit, Cleveland, St. Louis, Philadelphia, Washington D.C., Pittsburgh, Baltimore, Seattle, Minneapolis, San Francisco, Providence, Buffalo, Kansas City, Columbus (Ohio), Miami/Miami-Ft. Lauderdale-Hollywood.

### Boston

**WHDH Edges Out WBZ  
WRKO Suffers Big Drop**

In an ongoing seesaw ratings battle between WHDH (PA) and WBZ (PA) for the top market position, WHDH edged up to first place for the first time in a year. WHDH 9.9 to 10.6, WBZ 10.3 to 9.1. WRKO (R) dropped to its lowest point 8.3 to 6.8, while WVBF (R)

(Continued on page 16)

### Detroit

**W4 Up, WRIF Slips A Bit  
WJR Still On Top**

WJR (PA) maintains market dominance even though they're down a bit 14.0 to 12.7. WRIF (A) also down 8.0 to 6.8, while WWWW (A), consulted by Lee Abrams, had its best book in history 3.5 to 5.0. CKLW (R) also up 5.6 to 5.8, WDRQ (R) 3.7 to 3.9, WXYZ (R) 4.1 to 3.8, WABX (A) 2.7 to 3.3, WDEE (C) 4.1 to 4.2, CKLW-FM (C)

(Continued on page 16)

### Cleveland

**AOR WMMS Now Number One**

WMMS (A), one of the nation's most audience-involved radio stations, surged to the overall top spot on the Cleveland market. WMMS up 7.5 to 10.6. WHK (C) is a strong second place 10.8 to 8.7, WQAL (PA) up 7.5 to 8.3, WGAR (PA) up 5.6 to 7.3. WWWW (A) known as M105 slipped 6.0 to 5.0, WGCL (R) 4.5 to 4.7, WZZP (R) 3.8 to 3.0.

(Continued on page 16)

### St. Louis

**All Talk KMOX Still On Top  
KSHE Scores Best Book**

KMOX (T) has not fluctuated more than plus or minus 2 share points, in the past few years. They still dominate the market. Latest move was up 24.3 to 25.6. Second in the market is Bartell's KSLQ (R) 8.3 to 8.1. KSHE (A) moved up to third overall with their best book ever, 5.5 to 7.9. KSD (PA) holds at 7.5. WIL (C) 5.3 to 4.7.

(Continued on page 16)

### Philadelphia

**KYW Slips  
WIP New Number One**

All News KYW slipped from their dominant position of many years 11.0 to 7.4. WIP (PA) is now number one, up 8.4 to 9.5. WFIL (R) slipped to a new low 6.0 to 4.8, WZZD (R) debuted with a

(Continued on page 16)

## D.A. Directs Denver Diary Investigation

A reported incident of Arbitron diary tampering in Denver has mushroomed into a major investigation covering almost two years and numerous instances of alleged misconduct involving a number of local stations. Denver District Attorney Dale Tooley, who is conducting the investigation, described it as involving "felony-level activity," among "various suspects."

The catalyst for the investigation was apparently a tip to Tooley from a local broadcast figure about diary tampering at one specific station, at which an employee allegedly bought Arbitron diaries from recipients and distorted or filled out the contents. Arbitron was also reported to be investigating diary misconduct in Denver.

From that point, Tooley told R&R, the investigation "broadened

beyond what it was when it began." He mentioned "attempts to discourage witnesses," stating, "A lot of money is involved in this process," referring to the ratings' effect on stations. Tooley said he'd assigned his Chief Investigator and two Chief Deputies to work with him on the investigation. He added that a new Grand Jury was assembled Tuesday (January 10) and that he planned to make the

diary investigation the first matter for the Jury's consideration. The Grand Jury will decide whether to seek indictments in the case within about 30 days, Tooley indicated. The District Attorney declined to identify specific radio stations or individuals under investigation, but stated, "I will take it as far and as wide and as deep as necessary to get to the bottom of this matter."

## Supreme Court To Hear FCC "Dirty Words" Appeal

The Supreme Court has agreed to hear the FCC's appeal of a lower court decision striking down its 1975 language ban, stemming from a case involving a George Carlin

monologue aired on WBAI/New York in 1973.

The FCC originally cited seven "patently offensive" words in the Carlin routine, titled "Seven Dirty Words" and referring to terms Carlin believed "you couldn't say on the public...airwaves." The Commission then issued a ban against the broadcasting of words depicting sexual or excretory activities and organs.

Last year the U.S. Court of Appeals struck down the ban, finding it overly broad and vague and

(Continued on page 14)

## Klein Sentenced To Sixty Days

Former WHBQ Program Director George Klein was sentenced to sixty days in federal prison by a U.S. District Court Judge Friday (1-6) on his conviction for conspiracy to steal Arbitron diaries from the mails. Klein had been convicted on the one conspiracy count by a Memphis jury in December, but was acquitted on three counts of mail fraud.

Klein was reported as visibly shaken as the sentence was handed down, and his 78-year-old mother rushed before the bench to plead with the judge, "Have mercy on my son!" Klein announced later that he would appeal the conviction.

He remains free on his own recognizance and is not required to begin serving his sentence until all appeal options are exhausted.

## FCC Questions New Mexico Stations' License Renewals

The FCC will hold hearings on the license renewal applications of E. Boyd Whitney, owner of KRZE and KRAZ-FM/Farmington, New Mexico, citing "serious questions as to Whitney's qualifications to remain a Commission licensee" which rendered the Commission "unable to find that a grant of renewal would serve the public interest."

Among the questions listed were inquiries regarding alleged incidents involving threats "not to play the records of artists whose agents booked them with promoters other than the licensee;" misrepresentations and a lack of "candor" in connection with the sale of air time to other area entertainment promoters; and problems regarding disc jockey on-air ad libs and failure to log commercials accurately. The FCC added that it would determine "whether the licensee used the station licenses to further his private interests rather than the public interest in an anticompetitive manner."

(Continued on page 14)

## Karmazin Appointed WNEW GM; Dalton Exits

Mel Karmazin has been appointed Vice President/General Manager of WNEW/New York. Metromedia Radio President George Duncan, in making the announcement, said that Karmazin would continue as President/General Manager of WNEW-FM, a position Karmazin had held for three years.

exploring other possibilities within Metromedia Radio. His next assignment will be announced at a later date."

(Continued on page 14)

## R&R Convention '78 Update

### Information Expansion Highlighted

An expansion of available knowledge for the radio and record industries is the goal of R&R's Convention '78. In an era of great technological and sociological change, our industries have a vital need for new sources of useful insights and information. The Convention program is designed as an intro-

duction to several potentially valuable new directions, while at the same time the traditional values of industry conventions (intercommunication and exchange of ideas) will continue to be stressed.

**Fun Flights Ready For Takeoff**

The Convention can actually be

(Continued on page 14)

# CHEERS!



# HAPPY ANNIVERSARY

IS THEIR SECOND SMASH HIT FROM THEIR GOLD ALBUM!

**WKBW add**  
**13Q 26**  
**KLIF LP cut**  
**KRBE 29**  
**WGCL debut 30**  
**KDWB add 25**  
**KSTP debut 29**  
**WZZP add 34**  
**B100 30-25**  
**JB105 add 40**  
**WOLF 11**  
**WTRY 26-22**  
**WPHD 22-18**  
**WKBO add**  
**WAPE debut 35**  
**Q94 27-25**  
**KPAM debut 30**

**KEEL 26**  
**WRJZ add**  
**KHFI debut 25**  
**WIFE 21-19**  
**KLEO add 26**  
**WINW on**  
**KTKT add**  
**TEN-Q add**  
**KFXD**  
**debut 30**

**KRSP 25-20**  
**KERN add**  
**KYNO add**  
**KNDE debut 30**  
**KANC on**  
**KJRB on**  
**WGUY add**  
**WTSN add**  
**KRKE on**

**WAQY add**  
**WLAC add**  
**KRIB add**  
**WORD add**  
**BJ-105 38-33**  
**WMFJ 24-20**  
**WIVY 33-30**  
**WHY 15-10**  
**KCBN 29-26**

**WYND add 35**  
**WRFC add**  
**WFOM 29-23**  
**WLOF 39-35**  
**WISE add**  
**WIRK debut 30**  
**WANS on**  
**KILE 40-36**  
**KAFY add 29**

**CK101 36-31**  
**WCGO add**  
**KISD on**  
**WAKX 14-12**  
**WJON on**  
**WACI 33-31**  
**WTRU**  
**debut 33**  
**WSPT add**  
**KVOX add**  
**KKLS**  
**debut 20**  
**WNAM add**  
**KKXL 28-22**  
**KDZA 40-33**  
**KQDI**  
**debut 28**



The Album,  
**DIAMANTINA COCKTAIL**

(SW-11645)

Produced by John Boylan and Little River Band

Includes Their First Hit Single,  
Help Is On Its Way.

© 1975, 1977 EMI Australia Limited



Available From Capitol Records



# Major Market PD Migration Begins

Sebastian, Driscoll, Fox, Garcia, Thomas, Peterson, Thomson In Changes

A number of Program Director changes in major markets transpired recently, in a seasonal pattern that often coincides with the release of the latest Arbitron ratings. At KHJ/Los Angeles, following the November departure of Operations Director Michael Spears, John Sebastian has been appointed Program Director. Sebastian had been Program Director of KDWB-AM-FM/Minneapolis for some time, and is well-known in the industry as an early proponent of passive research techniques.



Sebastian



Driscoll

## Driscoll Replaces Fox At TEN-Q

John M. Driscoll, morning man at TEN-Q/Los Angeles, has been appointed Program Director of the station, following the departure of Jimi Fox for "personal career" reasons. Driscoll, who will continue his morning show, was formerly Program Director at WCFL/Chicago during its Top 40 days, and also served as PD at WMYQ/Miami.

## Thomas Interim PD At 99X As Garcia Exits

99X/New York morning man Jay Thomas has been appointed Program Director on an interim basis, after PD Bill Garcia exited. Vice President/General Manager Erica Farber told R&R: "I'm going to take my time in searching for just the right programmer."

## Peterson Resigns From KCBO

Garry Peterson, Program Director at KCBO/San Diego, has resigned that position. No replacement has been named as yet, with Bartell Broadcasting National Program Director Charlie Lake programming the station for the present time. Peterson told R&R that he

would announce future plans soon.

## Thomson New KDWB PD

In a late development, KDWB morning man Dave Thomson was

appointed Program Director, replacing Sebastian. Thomson will continue his air shift in addition to his programming duties for the present.

## Justice Dept. Brief Holds Court Cross-Ownership Ruling Went Too Far

The Justice Department, in a brief filed with the Supreme Court, maintained that the U.S. Court of Appeals' decision last March ordering divestiture of most newspaper-broadcast same-market cross-ownerships went too far in overturning an FCC ruling. The Department, which will present oral arguments to the Supreme Court Monday (1-16), asked for a reversal of the decision.

The FCC had originally ruled that future cross-ownerships would be banned while existing combinations for the most part need not be divested. The Justice Department agreed that the FCC was in error with that ruling, but stated that the Appeals Court decision, which called for the divestiture of all cross-ownerships in the same

market unless the situation could be proved in the public interest, overstepped the court's proper bounds. According to the Department, the function of the court "ended once it had exposed the error in the Commission's reasoning," and the court should then have required the FCC to establish new guidelines. The Appeals Court decision had caused widespread uncertainty in station ownership circles and had spurred several transactions aimed at eliminating cross-ownership situations.

## Lightning Strikes KFI Transmitter, Station Off Air

A "very big" bolt of lightning scored a "direct hit" on KFI/Los Angeles' transmitter early Tuesday (1-10) morning, forcing the station off the air for most of the day. According to Program Director John Rook, the multi-volt bolt "totally burned out everything," including the station's back-up generator. As for the state of the transmitter, Rook said it was "not

in good shape, but that's no problem. We have a brand new 50kw transmitter that's being installed next month, and new microwave dishes that are going in next month, so we probably wouldn't have had the problem if we'd had them in now." KFI made emergency arrangements for power and arranged to buy time on all area TV stations to announce their return to the air, which occurred at 5:30pm Tuesday.

## K100, WWSH Sold

Two important station transactions took place last week, as K100/Los Angeles and WWSH-FM/Philadelphia were sold. Cosmic Communications sold K100 (KIQQ-FM), to Outlet Co. of Providence, RI for \$4.5 million. The sale is subject to a definitive agreement and FCC approval. Outlet Broadcast Division President David Henderson stated that the company had no plans to change the station's Top 40 format.

Cox Broadcasting Corporation purchased WWSH for \$4.2 million from United Artists Broadcasting. The acquisition was completed in New York last week.

## Lipson Leaves KZEW

Ira Lipson, Operations Manager of KZEW/Dallas for the past five years, has resigned the position over what station owners Belo Broadcasting apparently viewed as a conflict of interests situation. Lipson, in addition to his duties at AOR-formatted KZEW, had been consulting KATT/Oklahoma City (also an AOR station) since its inception slightly more than a year ago.

KZEW Station Manager Ivan Braiker told R&R: "Ira has resigned because of a policy set up by Mike Shapiro, President of Belo Broadcasting, which states that no employee shall hold any outside consultancies. Ira was given the opportunity to resign his consultancy of KATT and he declined. Also at issue was a four-week leave of absence which Ira had requested." Braiker added that John Tyler, who recently became acting General Manager of KLIJ/Dallas, assumed the ownership of KATT three weeks ago, a situation which Belo apparently considered a potential conflict of interests for Lipson. Creative Director Mark Christo-



Lipson

pher has been appointed Program Director at the station. As for Lipson, well known in AOR circles as KZEW's "Chief Zoologist," he told R&R: "I will continue to consult KATT in addition to checking out other consultation possibilities, expanding my voice and production work, and taking a well-deserved vacation."

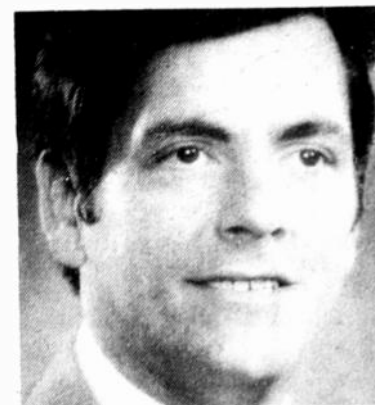
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## Executive Promotions Abound

### Lund Appointed Group Operations Director For Rust

Several promotions on the radio station executive level took place last week. In a major promotion, John Lund was appointed Director, Group Operations for the Rust Communications Group. He had been Program Manager of WISN & WLPX-FM/Milwaukee. Lund told R&R: "I'm embarking on a very interesting, exciting, and challenging position at Rust Communications...especially since the position was created for me. And I am completely confident that the stations in the group are on the road to success." Rust stations include WHAM and WHFW/Rochester; WPTV/Albany, N.Y.; WFLY-FM/Troy; WAEB/Allentown; WNOW and WQXA-FM/York; and WRNL and WRXL-FM/Richmond, VA, spanning a variety of formats.



Lund

### Rozzo New VP/GM At WPEZ

Gil R. Rozzo was appointed Vice President/General Manager of WPEZ/Pittsburgh. Rozzo was Station Manager at WPEZ since April 1977, having previously served as General Sales Manager for sister AM station WWSW. Earlier, he was General Manager of WRCP/Philadelphia.

### Davis, Stone Promoted At Affiliated

Affiliated Broadcasting has promoted two of its Cincinnati executives. WSAI Program Director E. Alvin Davis has been appointed National Program Coordinator for the group, while WSAI-FM General Manager Brian Stone takes the position of National Special Projects Coordinator, in addition to their present duties.

### Koff Appointed VP/GM At KRUX

Joseph A. Koff has been appointed Vice President/General Manager at KRUX/Phoenix. He had been Station Manager for a year, having started with KRUX as a sales representative in 1975. He also served as Eastern Sales Manager for Lotus Reps, the national sales division of Lotus Communications, which owns KRUX.

### Tandy To Multimedia Board, Fries New KAA YGM

James A. Tandy, Vice President/General Manager at KAA Y and KEZO/Little Rock, was elected a Director of the Board of Multimedia Broadcasting. He was also appointed Vice President and General Manager of WXM-TV/Winston-Salem in the chain. Gary R. Fries was appointed Vice President/General Manager replacing Tandy. He had been Station Manager of KOIL and KEFN/Lincoln after a long Nebraska broadcasting/management career.

## Prestone Interest Acquired By R&R

Radio & Records has acquired a major interest in Prestone Graphics, a West Coast-based print and graphics firm. Prestone President Steve Usian announced his intention to concentrate the company's efforts in the entertainment field, making Prestone the first graphics and printing company dealing in specifically customized work designed for the entertainment industry. Prestone will be headquartered beginning in April at R&R's new building in Century City.

# Mediascope

## Radio On The Rise

Radio appears to be on a prosperous upward trend, according to forecasts and figures from a number of sources. A survey of favorite leisure activities among Americans, conducted by the Commerce Department and printed in U.S. News & World Report, shows impressive longterm gains for radio. In 1960 radio did not even show up in the poll, while in 1966 it scored a 2% rating as favorite leisure activity; in 1974, 5% listed radio as their favorite, placing the medium fairly close to movies, which also registered strong gains. Television remained the big winner, but with a stabilized figure of 46%. More significant for radio, however, is a Report figure appearing in a related article on "Radio's Renaissance" (U.S. News & World Report, January 16)—the average listener hears radio almost 3 1/2 hours a day, compared to 3 3/4 hours daily for TV.

Concurrently, various financial predictions for the radio industry in 1978 have been issued, with a singularly rosy outlook in common. Blair Radio, a New York rep firm, forecasts an 8-10% increase in national radio spot revenues for 1978, coming on top of an estimated 11-12% gain in 1977. RAB President Miles David predicts that 1978 will be "the third straight year in which total radio advertiser expenditures increased by more than 10%." And the Commerce Department predicts a 9% rise in radio revenues to \$2.4 billion for 1978. One sour note: the government organization believes that rising radio costs will offset the revenue gain, causing a 7% drop in pre-tax income—but it should be remembered that 1978 follows an exceptionally profitable year for radio. All in all, the outlook seems bright.

## Sentry Purchases Eau Claire Stations

Sentry Broadcasting has purchased WBIZ-AM-FM/Eau Claire, Wisconsin from owners Howard G. Bill and Lou Kassera for an unspecified price. The FCC has approved the sale. Wayne Phillips has been appointed General Manager of the stations, which are currently Pop/Adult on the AM and Oldies-slanted on the FM. Sentry also operates WRJN/Racine, Wisconsin, and through its subsidiary, Stevens Point Broadcasting, operates WSPT/WXYQ in that city.

## BBC Gives Viewers Reading Options

Hot on the heels of Warner Cable's viewer-feedback "Q" TV system (R&R 12-16), the BBC has introduced another viewer-option technological TV innovation, the "Teletext Magazine." A small attachment to the TV set allows viewers to punch buttons and request specific

information in a magazine format, including latest news, weather, stock quotations, and even recipes. The information is then printed out on the TV screen, with only one drawback so far: information on any given subject must go out in sequence, meaning that viewers are sometimes forced to watch a considerable amount of irrelevant data before getting to the information in which they're actually interested. The Teletext Magazine attachments sell for several hundred dollars, but the BBC claims 50,000 customers and predicts a decrease in price as the market expands. And the communications industry takes another step toward the future.

## NAB Praises, Instructs FCC

The FCC, starting the New Year, received both compliments and reminders from its old acquaintance the NAB recently. The praise was for an FCC proposal for a dual radio license structure, which would establish separate licenses for those actively involved in servicing, installing, and maintaining transmitter equipment, as opposed to persons involved in the routine operation of a station. The NAB applauded the idea, but warned that present testing procedures should be tightened up. The organization also registered its opposition to any plan that would not grandfather the rights of present first-class license holders.

At the same time, NAB President Vincent Wasilowski sent a letter to FCC Chairman Charles Ferris outlining a number of issues on which the NAB would like prompt action from the Commission. Among those were refunds of fees to stations ordered by the Court of Appeals in 1975, a radio allocations policy for the 1979 World Administrative Radio Conference, and, once again, the NAB's recommendation for tax credits to broadcasters selling their properties to minority buyers. The letter called these matters "ripe for action."

## John Crichton, 4A President, Dies

John Crichton, President of the American Association of Advertising Agencies (4A) for almost 16 years, died of a heart attack at his desk December 27. He was 58. Crichton, a former editor of the advertising trade publication Advertising Age, was credited with major contributions to the growth of the industry, as well as for helping to steer advertising toward a more sympathetic attitude towards creating job opportunities for young people and minorities. Crichton is survived by his wife and four children.

## Aubrey Singer To Head BBC Radio

Aubrey Singer has been appointed Managing Director of the British Broadcasting Corporation's Radio Division. Singer was most recently head of the BBC's second TV channel, and has been involved with BBC-TV for some 27 years. In June he will take charge of the BBC's four national radio networks and 20 local AM stations, still the most important force in British radio broadcasting.

## NAB Names Sheehan VP, Public Affairs

Shaun Sheehan has been appointed Vice President of Public Affairs for the National Association of Broadcasters. He was Vice President of Daniel Edelman Inc. a Washington D.C.-based public relations company.

## ERR WAVES



BY BOBBY OCEAN

## R&R CALENDAR OF EVENTS

### January 1978

National Broadcasters Joint Board Meeting, Cerromar Hotel Puerto Rico January 16-20 1978

GEORGIA ASSOCIATION OF BROADCASTERS RADIO-TV INSTITUTE, UNIVERSITY OF GEORGIA, ATHENS, GA. JANUARY 17-19 1978

RADIO TELEVISION NEWS DIRECTORS ASSOCIATION BOARD MEETING, NEW ORLEANS LA. JANUARY 20-21

MISSISSIPPI BROADCASTERS ASSOCIATION SALES SEMINAR, COLISEUM, MEMPHIS, JACKSON, MISS. JANUARY 21

Florida Association of Broadcasters Midwinter Conference, Frost Estate Inn & Country Club, South of Orlando, FL. January 21 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C. January 22-25 1978

South Carolina Broadcasters Association Winter Convention, Sheraton Hotel, Spartanburg, SC. January 22-24 1978

Northwest Broadcast News Association/Radio & Television News Directors Association Annual Meeting, Sheraton Ritz, Minneapolis, MN. January 27-28 1978

### March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y. March 17-19

### April

National Association of Broadcasters Annual Convention, Las Vegas April 12 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14 1978

Country Music Association Board Meeting, Washington D.C. April 18-19, 1978

### May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27 1978

### June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN. June 7-10 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN. June 25-28 1978

### July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN. June 17-20, 1978

### September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

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Roger Zumwalt, Photography

Bobby Ocean, Creative Illustrator

David Hirsch, Production Mgr.



# Next.



First there was "Higher and Higher,"  
Rita Coolidge's first taste of gold.

Then there was "We're All Alone."

And "The Way You Do The Things You Do" is next.

**"The Way You Do The Things You Do"** AM 2004

From the platinum plus album, "ANYTIME... ANYWHERE" SP 4616

The New Rita Coolidge Single  
On A&M Records



Produced by David Anderle

# What's New?

## Dot Identity Dissolved By ABC

ABC Records' Country label, ABC/Dot, will be incorporated into the parent label's identity, with all future Country records appearing on ABC Records. ABC President **Steve Diener** added that ABC/Dot President **Jim Fogelson** will assume the title of President of ABC Records, Nashville Division. Diener cited ABC's "aim to become one strong cohesive company" as a reason for the change. Dot Records had been in existence since the early 50's as an independent, mostly Pop-oriented label, before becoming part of **Gulf/Western's Paramount** operation at the end of the 60's and shifting toward Country. ABC bought out Dot and Paramount in 1974.

## Elvis National Holiday Sought

The **Elvis Petition** organization hopes to gather enough signatures nationwide to demonstrate to Congress that a substantial number of citizens would like to see **Elvis Presley's** birthday, January 8, declared a national holiday. The group, based in Maryland, has received air time from **WCBM/Owings Mills** in that state, and hopes to enlist stations around the nation in the cause. Radio stations interested in helping can contact Elvis Petition at P.O. Box 396, Sykesville, MD, 27184; (301) 655-4684.

# TV News

## Music Awards Season Winds Up

A television season featuring much more music awards presentations wraps up with two of the bigger shows, the **American Music Awards** and the **NARAS Grammy Awards**. The A.M.A. show airs on ABC Monday January 16, with the **Dick Clark** production starring **Glen Campbell**, **Natalie Cole** and **David Soul** as cohost/performers. Also performing are the **Commodores**, **Andy Gibb**, **Kiss** and **Loretta Lynn**. The Grammys celebrate their 20th anniversary February 23 (Thursday) on CBS. Nominations in all categories have just been selected, with further announcements to follow.

**SIGNED, SEALED, DELIVERED**—**Johnny Carson** has signed a new agreement with **NBC** for the **Tonight Show**, arranging his schedule so that he'll actually host the late-night institution even less frequently than at present. Some weeks Carson will host four days, others three days, with "The Best Of Carson" featured on the three-day weeks and a guest host sitting in every Monday. **Gerald Ford's** deal with **NBC** has been amended; the former President was originally set for a commentator-type role, but will now present a series of memoir programs as **NBC specials**. Two to four specials before 1980 are specified in the contract. Still on **NBC**, an exceptionally busy network at the moment, **Steve Martin** has been signed to an exclusive longterm specials deal, calling for one special this season and another during the 1978-79 season. **Barry Manilow** has a busy TV schedule, having completed "Variety 77" for **CBS**, with an "American Music Awards" appearance, a spot on **ABC's Silver Anniversary Celebration** February 5, and his second special, cleverly titled "The Second Barry Manilow Special," (**ABC**, February 24) all ahead of him. And finally, the **Doobie Brothers** star in a special two-part episode of **ABC's "What's Happening"** in late February.

## Football Gives CBS Big Ratings Gains, Victory

**CBS** piled up enough football ratings yardage to take the week ending January 1 for its first victory of the season. Only games which lasted into prime time were counted, and even those inclusions were disputed by the other networks, but even without football, **CBS** would have taken the week. Counting the **Los Angeles/Minnesota** and **Dallas/Minnesota** contests, **CBS** scored a 20.7 rating to **ABC's** 18.6 and **NBC's** 15.5 (**NBC's** AFC playoff telecasts did not extend into prime time).

The **Dallas/Minnesota** NFL championship match topped all comers with a 36 rating. Following were 2) "Laverne & Shirley" (**ABC**) 3) "Happy Days" (**ABC**) 4) **Dallas/Minnesota** postgame show (**CBS**) 5) "60 Minutes" (**CBS**) 6) **Los Angeles/Minnesota** game 7) "Three's Company" (**ABC**) 8) "Alice" (**CBS**) 9) "One Day At A Time" (**CBS**) and 10) "Barney Miller" (**ABC**). **CBS** has now entrenched itself fairly securely as the number two network for this season, though still far behind **ABC**.

Arbitron's estimates for the week ending December 30 showed some unusual results. **New York's** rankings began in a commonplace enough fashion, with "Laverne & Shirley" and "Happy Days" on top. 3) was "What's Happening" (**ABC**) 4) "Three's Company" 5) a tie between "Welcome Back Kotter" (**ABC**), "Barney Miller" (**ABC**), and in a bit of a surprise, **NBC's** "Quincy" 8) "Soap" (**ABC**) and 9) a tie between **ABC's** "Carter Country" and **NBC's** "Rockford Files," neither of which have been distinguished by frequent Top 10 appearances. **CBS** was shut out in **New York**.

**CBS** was also shut out in **Los Angeles**, as **ABC** dominated the market. "Laverne & Shirley," "Happy Days," and "Three's Company" performed their familiar 1-2-3 parlay. 4) was "Barney Miller" and "Soap" tied, for two more **ABC** triumphs. Then came 6) a baffling tie between "CHiPs" (**NBC**) and "Lucan" (**ABC**), the latter a special and the former a lethargic-rated series in the past. 8) featured a four-way tie between the resurgent "Quincy," "Kotter," "What's Happening," and **NBC's** AFC playoff (which took place in the morning, but Arbitron counts such contests).



## Mel Brooks Film Music On E/A; Promotion By Radio

**Mel Brooks** has signed with **Elektra/Asylum Records** for the release of a double album, one record of which will contain the music to his current film "High Anxiety," the other featuring musical excerpts from his past movies. Brooks and **E/A** Chairman of the Board **Joe Smith** will collaborate on an open-end radio ad campaign. Arriving at **E/A** headquarters to sign the pact, Brooks found every office record player in the building blaring the theme from "High Anxiety," as arranged painstakingly by Smith. Above, Brooks and Smith discuss the comic film maker's plans for a follow-up album of "deskotheque" music.

## The Eyes Of Taxes Are Upon You

Some dates and reminders for income tax planning (use as they apply to your case):

**January 16:** Final installment of estimated 1977 tax should be paid. This installment can be skipped if 1977 return is filed and paid by January 31

**January 31:** Employees should receive their W-2 forms showing wages paid and withheld taxes in 1977.

**April 17:** 1977 income tax returns should be filed and tax due paid. Those with individual retirement savings programs should include form 5329 with returns.

**April 17:** Declarations of estimated income tax for 1978 should be filed, with at least 25% of the estimated tax paid second installment due June 15, third is September 15.

## Sire Names Nathan Director, Promotion

**Marc Nathan** has been appointed National Promotion Director and Director of West Coast Operations of **Sire Records** by label President **Seymour Stein**. Nathan, formerly National Promotion Director of **Mushroom Records**, will be based in Burbank in Sire's new West Coast offices situated within the **Warner Bros. Records** complex (Sire is distributed by Warners). Before joining Mushroom, Nathan was National Promotion Director at **Playboy**, National Secondaries Promotion Director at **Casablanca** and National Promotion Director at **Bearsville**. His idiosyncratic radio-oriented publication "Between The Ears" will travel to Sire with him.



## Wright Appointed Nat'l Promotion Director at Janus

**Don Wright** has been appointed National Promotion Director at **Janus Records**, according to an announcement by **Janus** President **Ed DeJoy**. Wright will be based in **Los Angeles**. He was most recently National Director of Pop/Adult Promotion at **RCA** in **Los Angeles**, having previously served as National Pop Promotion Director at **Stax Records**.



## Polydor Restructures, Expands A&R Force

**Polydor Records** has instigated substantial changes in its A&R Department, with a strong commitment to West Coast A&R Presence. Label President **Irwin Steinberg** announced that **Rick Stevens** has been appointed Vice President of A&R, with **Hal Yoergler** joining the company as Vice President of A&R West Coast, based in **Los Angeles**. **Barry Oslander** was appointed National Creative Coordinator, A&R.

**Stevens**, formerly Vice President of A&R East Coast, will oversee all domestic A&R activities and concentrate on international acquisitions as well. **Yoergler**, formerly Vice President, Music Publishing at **ABC**, will concentrate his efforts on West Coast artist acquisitions.

## Art For Art's Sake

An exhibition called "The Recording Artist" will spotlight the artistic efforts (excluding music) of a number of well-known musical performers. The exhibition, which will be on display at **Syracuse University** from January 30 to February 22 before going on tour, features paintings and drawings by **Patti Smith**, **Cat Stevens**, **Richie Havens**, members of **The Tubes**, **Captain Beefheart**, **George "Commander Cody" Frayne**, and "possibly **John Lennon** and **Yoko Ono**." An exhibit of record cover art will also be featured.

## Bedell Publishing VP At Casablanca

**Steve Bedell** has been appointed Vice President, Publishing at **Casablanca Record and FilmWorks**, as the company focuses on developing its music publishing operation, featuring six companies. Bedell was with the **Wes Farrell Organization** for ten years, most recently as President of its Music Group. He will represent **Casablanca** at the upcoming **MIDEM** Conference.



## The Fabulous Story of the Detroit/Philadelphia Connection

### THE SPINNERS

on the Robert W. Morgan Special of the Week

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THE ROBERT  
W. MORGAN  
SPECIAL OF  
THE WEEK



THE NEW SINGLE  
FROM  
**BOZ SCAGGS**  
"HOLLYWOOD"

*SHIPPING  
THIS WEEK!*

*...and if you can't wait, you can  
play it from his already-platinum album  
"Down Two Then Left"*



Produced by Joe Wissert



on Columbia Records

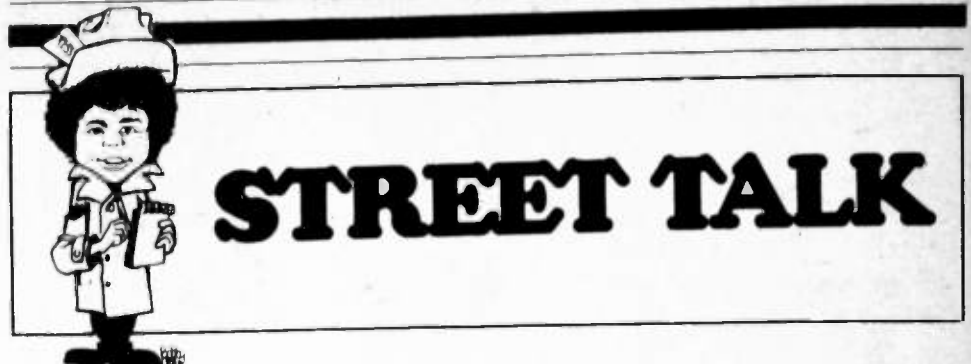
# Congratulations

# JJ Jordan

and best of luck  
in your  
new position.

- Rich Sargent/Mushroom
- Susie Gershon/Mushroom
- Bruce Moser/Amherst
- Lenny Silver/Amherst
- Jerry Meyers
- Don Berns/KFMB
- Charley Lake/Bartell Broadcasters
- Bob Sherwood/Columbia
- Jim Jeffries/Epic
- Tom Cossie
- Chuck Dembrak
- Chuck Martin/KHJ
- Super Shannon/WCOL
- Jack Armstrong
- Stan Montiero/UA
- Nick Albarano/Roadshow
- Dick Lempke/Elektra-Asylum
- Jerry Brenner
- Brian Interland/Casablanca
- Buck Reingold/Far Out Productions
- Bill Hennes/WMAQ

**PAID IN FULL**



*Ch-ch-changes! Get out your score cards and make the following adjustments:*

*Allen Dennis has been promoted to Operations Manager at WMAK/Nashville but will remain on the air in his morning drive slot. Michael St. John has been named WMAK's new Program Director, coming from WTIC-FM/Hartford. Also, Coyote McCloud from WOXL/Atlanta will be rejoining WMAK as night jock very soon.*

*Speaking of morning men moving up (or is that getting up?), Lee Gray has been named Vice President (I) and Operations Manager of WKLO/Louisville, and will leave his morning airshift. Gary Major will take on the duties of Program Director at WKLO and will be needing an AM-drive jock pronto.*

*Johnny Thompson has resigned his PD/MD slot at KELP/El Paso and is ready to "fire up" a new FM. KFIM are the calls applied for and they will Rock!*

*Bob Shannon, afternoon drive personality at KFI/Los Angeles for the past four years has left the station. He's a great jock with fine credentials and is ready to go back to work!*

*Robert K. Schuman is the new News Director at WSAI/Cincinnati, from a similar position with KLIF/Dallas. And speaking of KLIF, Cat Simon and Randy Robbins have departed. Charlie Van Dyke has hired Erwin Farmer and Rick Vanderslice from KAFM/Dallas, but before they joined the KLIF staff they flew to Boulder, Colorado for a little vacation and returned with hepatitis! The entire KLIF staff had to be inoculated and as Charlie put it, "We all got together in the conference room to turn the other cheek!"*

*Steve Casey has joined John Sebastian at KHJ/Los Angeles, coming in from the frozen North to handle research. And by the way, was that John Sebastian substituting for Cox-on-the-radio the other night? And from the "did you know" department, John Driscoll, the new TEN-Q/Los Angeles PD, actually replaced John Sebastian on the air at KRUX/Phoenix in 1971, as Sebastian was going to KPAM/Portland.*

*Update from Miami...Kid Curry has left 96X and joined Y100, so 96X needs a night jock. Jo Jo Kincaide exits Y100 to join F-105 (WVBF)/Boston and 12 noon-3pm jock Dr. Dave Dunaway also is leaving Y100 to become the new morning man at WNOX/Knoxville with an "incredible deal."*

*Is Ed O'Brien leaving 99X/New York too? Bill Garcia should be announcing his plans soon.*

*Did you see Dan Mason and Jim Elliott of WPGC/Washington on the NBC Nightly News doing their "Short People" promotion? It seems they were promoting a "Short People Party" on the air and were heard by NBC Washington correspondent Linda Ellerbee, who brought in a film crew. It made national television last week.*

*Jerre Hall has left his London National Promotion Director's job, and Bob Paiva from the London West Coast office has gone to New York temporarily to fill in. Bob emphasized the temporarily.*

*Shelly Hoppers has left her Director of Special Projects position at MCA Records.*

*Sandy Horn has joined A&M Records in Los Angeles, leaving his Epic promotion slot.*

*Look for an announcement from Jerry Rubinstein, Charlie Minor and Steve Resnik regarding a new deal!*

*Peter Mollica has left A&M and Freddy DeMann has exited Elektra/Asylum reportedly to open his own Management firm.*

*Barbara Bridges has been named to replace Billy Brill as L.A. Promotion Manager for Polydor.*

*Phil Walden, President of Capricorn Records has been named to the Committee For the Preservation of the White House by President Jimmy Carter. That is not the committee that watches Billy Carter during White House parties.*



**LESLEY GORE AND THE PIPS???**—Return with us now to those embarrassing days of yesteryear. It is 1964 and (l-r) it was Eddie Rosenblatt, Manager of Main Line Records, Cleveland; Lesley Gore, Mercury recording artist; and Jerry Sharell, Promotion Director of Main Line and part-time boy singer. Circle pins and thin ties...were those really the good old days?





**'EASY' DOES IT!**

**LEO SAYER**  
**"Easy To Love"**

**Produced by  
Richard Perry**



On  
Warner Brothers  
Records

**WRKO 26-22**  
**WPEZ 32**  
**Y100 22-16**  
**99X 14-11**  
**KRBE 30**  
**WOKY 28-24**  
**KSLQ 20-18**  
**WQAM add**

**WAVZ add 29**  
**PRO-FM 20**  
**F-105 debut 29**  
**WTIX add 39**  
**KAKC debut 39**  
**KTKT 26-23**  
**K100 on**  
**KRSP debut 24**

**KNDE on**  
**KFXM 12-9**  
**KANC 18**  
**WTSN 20-16**  
**WAQY add**  
**WRFC add**  
**WFLB 29-26**  
**WGLF 19-14**

**WAIR debut 36**  
**WIRK add**  
**92Q 27**  
**CK101 add**  
**KAYC add**  
**WTMA add 30**  
**WABB 27-24**  
**WACI add**  
**KKLS add**

# TOP-40



## John Leader

Happy New Year and welcome to another twelve months in the never ending drama of radio. As the Arbitrons come in, the ritual migration of personalities begins. Why is it that Top 40, as a format, seems to be so much more "volatile" than the other formats? The documented stories of Program Director and air personality mortality have to give you pause to wonder.

Part of the problem may be "the image" that Top 40 projects to those who sell it (salesmen) and those who buy it (advertisers and agencies). Of all the formats Top 40 presents the fuzziest image. Gone are the days of the "Silver Dollar Survey," "Boss Jocks" and "Theme Songs," but what has evolved in their place is difficult to define clearly. There are many variations on the so-called "Top 40 format," as a quick dial twist in any major market will graphically demonstrate. So the general image of the format is somewhat unclear. What Top 40 means to you may differ from what Top 40 means to the people who are "on the street" representing your call letters, namely your sales people.

And that is really where the image clarification must begin. As the Program Director for a Top 40 station it is imperative for you to clarify the direction of your station with those who guarantee its financial well-being...the sales staff and management. It's important to sit down and agree on the definition of the station and further make certain that all parties are clear in their understanding of that definition. It is also important to establish a realistic time frame for completion of that definition. Can what you propose be accomplished in one book, two, or will it take longer? Do all concerned parties agree and understand this?

With a few simple items like those understood by you and your superiors perhaps 1978 can be a year of image clarification for Top 40 in general and all of us specifically. Then when the next major Arbitron results arrive the moving companies will have a little less to do. What do you think? Let me know!

We would like to welcome the following new Top 40 reporters and reporting stations to Radio & Records:

WNBC/New York  
KNOW/Austin, Tx.  
KYYX/Seattle, Wa.  
WHOT/Youngstown, Oh.  
WKBO/Harrisburgh, Pa.  
WMEE/Ft. Wayne, In.  
F-105 (WVBF)/Boston, Ma.  
WYFM/Youngstown, Oh.  
KISD/Sioux Falls, S.D.  
K-104 (WCCK)/Erie, Pa.  
WABB/Mobile, Al.  
WAQY/Springfield, Ma.  
WRKR/Racine, Wi.  
WTMA/Charleston, S.C.  
WVAM/Altoona, Pa.

Bob Pittman  
Bill Mayne  
Robin Mitchell  
Dick Thompson  
Dan Steele  
John David Spangler  
Chuck Roberts  
Jack Taylor  
Tom Evans  
Bill Shannon  
Gary Mitchell  
Jim Rising  
Tom Rivers  
Bob McClain  
John Harrison



**B-ONE-HUNDRED**—The happy crew at B-100 FM celebrate their latest number one ratings at a "formal" bash. Pictured (left to right) Jimmy Rogers, Kevin, Cherie, Glen McCartney, PD Bobby Rich, Shotgun Tom Kelly, Danny Wilde and (in front) Gene Knight.

### Correspondence

I received a copy of a letter from WXXK/Pittsburgh Program Director Bobby Christian regarding the performance royalty legislation that has been issued by the United States Copyright Office. The original letter was sent to Ms. Barbara Ringer, the Registrar of Copyrights in Washington D.C. and it contains some very important points and questions we should all be aware of, since this bill relates directly to the revenues of radio stations everywhere.

"Dear Ms. Ringer:

I have read with much interest and concern the U.S. Copyright Office report on HR 6063, the performance royalty legislation. Several important questions were left unanswered or unaddressed by your report...

Who would be responsible for monitoring the thousands of stations nationwide on an ongoing basis to determine airplay and frequency?...

On what basis would the amount per song be determined?

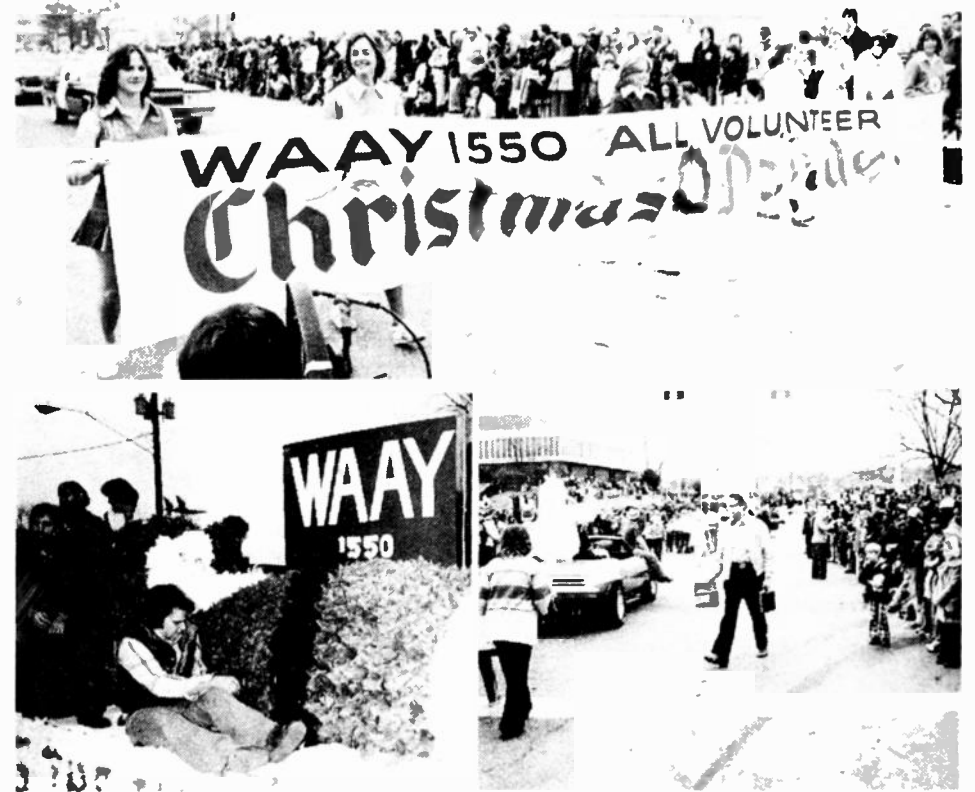
Would all songs earn the same amount, or would a longer song which takes up more air time (and probably required more work on the part of the performer) earn a higher rate than a shorter song?...

Your report concludes that stations "Can and do pass along costs to their advertisers without loss of business and revenues." Does it not follow that advertisers will also pass these cost increases along to their customers, meaning that the public will wind up paying the bill without receiving any improvement in the quality of radio or music in return? And does it not follow that, when the public in general and advertisers in particular are charged more without getting more, business and revenues must suffer as a direct result?...

The letter concludes, "Wouldn't the overall effect be of insignificant benefit to few at a significant cost to many?" This is a sensitive issue to broadcasters, artists and record companies alike. Thanks to Bobby Christian for sharing his thoughts on HR 6063. He brings up some very interesting points.

### A WAAY To Save The Day!

When the Huntsville, Alabama Downtown Merchant's Association decided to cancel the annual Christmas parade for 1977, WAAY/Huntsville came to the rescue. WAAY editorially decried the passing of the 27-year-old parade and proceeded to organize the First Annual WAAY All-Volunteer Christmas Parade. The response was immediate and positive...14 bands, over 100 entries including 40 floats built by area clubs and over 2,000 total participants. The parade stretched over three miles, lasted an hour and a half and concluded with community carolling led by eight church groups. The grand finale included the lighting of the community Christmas tree in the park.



The head cheerleaders from area high schools carried the WAAY banner to lead the parade and the WAAY float featured a reclining Santa listening to the station, tapping his foot to the music. Joining the air staff on the float was Scorpion/GRT recording artist Ronnie McDowell. WAAY's entry in the parade was followed by "The WAAY All Transistorized Marching Band and Boogie Corps" composed of 100 marchers carrying transistor radios all tuned to the station. A big success and a nice community-feather in the WAAY cap... congratulations!



"I'd like to sing until  
I'm 70... maybe 80."

RITA COOLIDGE

on the Robert W. Morgan Special of the Week

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THE ROBERT  
W. MORGAN  
SPECIAL OF  
THE WEEK





# Wet Willie's "Street Corner Serenade" is a Hit!

**99x add 36**  
**WPEZ 29**  
**KLIF on**  
**KRBE LP cut**  
**Z93 18-16**  
**KSTP add**  
**WZUU 17**  
**KJR LP cut**  
**KING add**  
**KFI on**  
**WAVZ add 27**  
**KKLS add**

**WQXI 18-10**  
**WAYS on**  
**WNOE 30-27**  
**WTIX on**  
**KINT add**  
**KHFI debut 24**  
**KLEO 26-17**  
**KAKC LP cut**  
**WINW 30-26**  
**KGW add**  
**K100 on**

**KRSP debut 25**  
**KYNO debut 26**  
**KANC add 26**  
**KRIZ 21**  
**KJRB add**  
**WLAC on**  
**KOIL 22-13**  
**WVLK add**  
**WAIR 18-15**  
**WANS 25-19**  
**WTMA 30-22**  
**WABB 11-6**

**Wet Willie continues to 'Serenade' audiences  
across the country!**



**On Epic Records**

TOP-40



**SAYING HELLO TO DOLLY**—After Dolly Parton's recent Indianapolis concert, representatives from WIFE joined in the backstage congratulations. Pictured (l-r) are Rock Decioccio, husband of RCA Promotion Representative Mary Decioccio; WIFE Program Director Howie Castle; Dolly Parton; WIFE's Jerry Steele and Jay Hawkins; and Mary Decioccio. The gentleman at far right, along with the foreground kneeler, are of unknown identity and are probable picture-crashers, as far as can be determined on evidence submitted by WIFE.



**TIGHT SQUEEZE**—KFRC/San Francisco's Big Tom Parker gives Warner/Curb's Debby Boone a hearty hand-clasp on her visit to the station's studios. Parker reportedly told the singer that she lights up his life; she then told him to lighten up his grip.



**FREEWHEELING THREE-WHEELERS**—WCLG/Morgantown, West Virginia air personalities provided intermission entertainment at the National 250cc Motorcycle Races held near Morgantown. Pictured are jocks Doctor John, with all his wheels on the ground at right; and, captured in the midst of a spectacular feat learned in nearby Wheelie, West Virginia, Chuck Hussion on his customized "vicious cycle."



**SHIRT DESIGN CLEAN AS A WHSL**—WHSL/Wilmington, N.C. sponsored a contest with listeners submitting designs for a new station jersey, as part of a celebration of the station's power increase to 100,000 watts. Program Director Mike Grohman (right) presents the first shirt to the winner, who was awarded a complete Chicago album collection.

(Advertisement)



**WISM SESAME SESSION**—WISM/Madison's Charlie Simon and Clyde Coffee skate on thin ice with two illustrious stars from the world of TV—"Sesame Street"'s Big Bird and Cookie Monster. From left, Mr. Bird, Mr. Simon, Mr. Coffee, and Mr. Monster.



**MICHELLE GETS INTO DENVER**—A&M artist Michelle Phillips dropped by the studios of KKKX/Denver on behalf of her current recording efforts. Pictured (l-r) are A&M National Promotion executive Peter Mallica, KKKX Program Director Beau Matthews, A&M Denver promotion rep Jimmy Smith, Michelle Phillips, Music Director Dave Kirby, and A&M Regional Promotion executive Larry Green.

(Advertisement)

# CONGRATULATIONS

To the people of  
**DALLAS AND DENVER**  
ON THE SUCCESS OF THEIR  
**COWBOYS and BRONCOS**  
in  
**SUPER BOWL XII**

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# A Pair Of Great Hits

"THEME FROM  
CLOSE ENCOUNTERS  
OF THE THIRD KIND!"

John Williams

The instant mass-appeal smash  
from the year's hottest motion picture  
soundtrack is breaking everywhere.

Z93 · WRKO d-28

KDWB 25-15-10

KTLK · Y100 #29

WQXI-AM · KILT 34-30

WAYS #26 · 96X d-30

KVIL · WCAO

WHBQ #27

WNOE 37-32

KXOK #40

KSTP #25

KBEQ 24-18

WAKY #26

KNUS d-34

KRBE #27 · 13Q #29

WMPS #26 · KJR

WSM-FM 25-19 (" #2 phones")

WBZ AM & FM KOMA KYA WZZD 24-21

WBT 25-20 WSGN 32-29 KRIZ #30 WNCI

WNDE WSGA #29 KJRB #27

WAPE #23 And many, many more...

**Pop Charts:**

Billboard 71°-48°

Cashbox 60-49°

Record World 39°-32°

"JACK AND JILL"



The first major crossover hit  
of 1978, by this remarkable  
new group.

CKLW 23-15-13

WDRQ 36-25-16

WBBQ · KILT d-35

KRBE #24

NEW-96X

NEW-WPEZ WISE 19-14 WANS 18-14

WRFC #35 98Q #33 WAUG #30 WAIR

WORD WVOV WXXX KAYC

And more to come...

**Pop Charts: \*73 Billboard**

**\*73—\*63 Cash Box**

**\*63—\*55 Record World**

ON ARISTA RECORDS 

## From Arista.

## "Dirty Words" Appeal

(Continued from page one)

therefore carrying the FCC "beyond protection of the public interest into the forbidden realm of censorship." The Court added that it was not deciding "the perplexing question of whether the FCC, because of the unique characteristics of radio and television, may prohibit nonobscene speech or speech that would otherwise be constitutionally protected." The Federal Communications Act permits the Commission to act against stations airing "obscene, indecent or profane language," but the Act fails to define those terms and also forbids FCC censorship.

The FCC, citing the "pervasive and intrusive" nature of broadcasting, felt that "indecent" should be defined more broadly than "obscene." WBAI, a Pacific station, defended its broadcast of the Carlin monologue as part of a serious discussion of attitudes toward language, and maintained that the FCC definition of indecent was far too broad and it carried out to the letter would ban the airing of works by Shakespeare, Hemingway, and sections of the Bible.

## FCC Questions

(Continued from page one)

Whitney, asked by R&R to clarify the basis for the FCC's inquiry, said that the stations (formatted Country on KRZE, and a form of AOR on KRAZ-FM) did present local concerts by performers; but stated in reference to the FCC actions: "There's no way you can make an intelligent comment without knowing what the FCC is talking about." He said he would not be acquainted with the specific incidents on which the Commission based its questions until the hearing itself, which, he added, could be months away. Whitney stated that he had "no idea" what the Commission "was talking about," and added: "It's hard after 17 years in radio in Farmington to hear that you're not operating in the public interest."

## WNEW Changes

(Continued from page one)

Turning to Karmazin, Duncan stated: "Mel Karmazin is a native New Yorker and his experience at WNEW in various capacities over the years and his accomplishments at WNEW-FM as General Manager of that station for the past three years uniquely qualify him to discharge the duties of General Manager of both radio stations."

In other WNEW news, Jay Lawrence, afternoon drive personality at Country-formatted KLAC/Los Angeles, was named morning man at WNEW-AM. Further details can be found in the Country section of this issue.

## R&R Convention Information

(Continued from page one)

gin on the plane, with one of R&R's special Fun Flights, arranged for participants at a greatly reduced rate (see Page 17). To take advantage of the Fun Flight package, you must reserve your seat by January 18, however.

### McLuhan Keynotes

Once in Dallas, the New Directions theme is set by the keynote address of Marshall McLuhan, the internationally renowned communications theorist and commentator. McLuhan has prepared a speech especially designed for the radio industry, illuminating radio's role in the general communications spectrum as well as dealing with its particular challenges.

### Marketing Research

The Marketing session, conducted by UCLA Marketing Research Professor Richard Lutz, will be specifically customized to the research needs of our industries. Part One features a basic foundation in marketing research, while Part Two includes a question-and-answer session in which specific matters relating to your radio station or record company can be discussed. You can learn about passives, actives, how to find and survey them, and much more.

### Music And Society

No one involved in the radio and record industries can afford to be unaware of music's key role in contemporary society. Vanderbilt Sociology Professor Richard Peterson examines this crucial topic in fascinating detail during his special session.

### Quizzing The FCC

The FCC session offers you a chance to ask Commission representatives frank questions about payola, concert promotions, news, or anything else you need to know.

### Rap It Up

Each R&R Editor will be performing host duties at the Format Rap Rooms, and each has planned

something special for these Thursday night open-ended sessions. This is your opportunity to discuss with other programmers format concepts, execution, mechanics, new ideas, and everything else that goes into a successful radio station.

### Registration

Because of the elaborate nature of this year's Convention, attendance is limited. Registration deadline is February 15.

### Hotels

The Fairmont is entirely sold out. We have 24-hour bus service from the Dallas Hilton. To reserve a room at the Hilton, phone (214) 747-2011 direct. The entire hotel has been blocked for the R&R Convention. See you there.

## Broadcast News Groups Seek Control Of Congressional Coverage

Representatives of 13 broadcast news organizations, under the auspices of the Radio-Television News Directors Association, asked the House Rules Committee to grant control of broadcast coverage of House proceedings to news broadcasters. The organizations made the request to offset suggestions that Congressional employees be given control of the proceedings, which are scheduled to begin in February. The Rules Committee and Speaker Thomas O'Neill will

set the guidelines, following a December House vote to allow broadcast coverage. The Senate is expected to follow suit shortly.

Backing their proposal, the broadcasters stated, "It is clearly inappropriate that the persons who are making the news shall also be, in essence, the persons covering the news." They added that broadcasters would provide higher quality coverage at no cost to taxpayers.

## Copyright Office Performance Royalty Report Submitted

The Copyright Office has handed its report on the performance royalty issue to Congress on schedule. The report contains extensive data on the subject, but does not include any recommendations. Conclusions and recommendations, delayed because of work related to Congress' newly-effective copyright law, will be submitted in February, according to the Copy-

right Office. Expectations are that the Office will urge adoption of performance royalty legislation. Hearings on the matter are a possibility for this session of Congress, but any definitive action is viewed as unlikely for 1978.

### LETTER:

## KERN Clarifies Bakersfield Wind Storm Situation

Dear R&R:

I felt it very important to correct something in your headline article of December 23rd ("Bakersfield Stations Blown Off Air"). The statement was made that station KAFY was the only station on the air "most of the day." In fact we were not only on the air all day, but never had to resort to generator power, as did KAFY.

I am making this known to you because of the efforts of our news department during that storm. Harold Robinson, News Director, was on the air for 14 hours providing pertinent information on road and business closures at 10-minute intervals. He was then relieved by the News Director from KLYD Radio. Together these two worked off and on around-the-clock. We never left the air. More than just "station pride," I was upset at the way the article hurt these two gentlemen, considering their efforts above and beyond routine duties.

I thoroughly enjoy your newspaper and understand the implications with checking accuracy on every

article, but it was necessary to bring this to your attention because of the dedication these men demonstrated during our recent weather situation.

Russ Gerber  
Program Director  
KERN/Bakersfield

## WEEI Traffic Reporter, Pilot Die In Crash

Henry "Chip" Whitmore, WEEI Boston helicopter traffic reporter, and pilot Richard Bank were killed following an unsuccessful emergency landing attempt in Quincy, Massachusetts, December 27. Whitmore 29, and Bank, 50, crashed into a three-story apartment building and were killed instantly. The duo were substituting for the station's regular pilot/reporter, Kevin O'Keefe, who was on vacation. The accident was the third resulting in a fatality involving broadcast reporters in 1977.



BACKSTAGE FOR JOEL—Hovering in the backstage area after Billy Joel's Miami concert appearance are a number of top area radio figures. Pictured from left to right are 96X Program Director Joel Denver, WIOD Program Director Al Anderson, 96X Music Director Jack Forsythe, and Columbia Album Promotion Manager Freddie Pilot.

**Start '78 With  
The Wright Record!**



**GARY WRIGHT  
"Touch And Gone"**



on Warner Brothers Records.



# Arbitron Summaries

## Boston

(Continued from page one)

pped 5.1 to 5.7, WCGY (R) 1.6 to 1.8. In AOR WBCN back up 1.7 to 2.6, WCOZ still comfortably ahead 4.6 to 4.7, WCAS holding at 1.3, and WTTK 0.4 to 0.7. WILD (B) up 1.9 to 2.8, WBZ-FM (R) holding at 1.3, WEEI (N) 6.8 to 7.6, WEEI-FM (PA) 2.5 to 3.3 for their best book. WJIB (BM) 9.6 to 8.4, WSSH (BM) 2.0 to 3.3, WJDA (BM) 0.6 to 2.5, WWEL-FM 2.7 to 3.1, WMEX (T) 7.8 to 3.9 which is explained by lack of baseball. WROR (O) 3.2 to 3.3. **Adults 18-34:** WCOZ 9.9, WRKO 9.2, WROR 7.5, WEEI-FM 7.3, WVBF 6.6. **Adults 18-49:** WBZ 8.7, WHDH 8.5, WRKO 7.8, WJIB 7.5. **Teens:** WVBF 28.5, WRKO 23.0, WCOZ 9.8.

## Detroit

(Continued from page one)

1.7 to 1.2, WJLB (B) 6.2 to 3.5, WJZZ (B) 1.9 to 2.0, WGPR (B) 1.6 to 1.5, WCHB (B) 2.8 to 2.4, WMJC (PA) 3.2 to 4.5, WNIC-FM (A) up well in their new approach 4.1 to 4.9, WOMC (PA) 3.7 to 3.3, WWJ (N/T) 5.4 to 6.3, WWJ-FM (BM) 3.6 to 4.6, WLDL (BM) 1.5 to 1.7, WJR-FM (BM) 5.4 to 5.8, WCAR (N) 2.0 to 1.1. **Adults 18-34:** WRIF and WWW 11.2, WNIC-FM 10.5, WMJC 9.1. **Adults 18-49:** WJR 10.2, WNIC-FM 7.3, WWW 7.2, WRIF 7.0, WMJC 6.9. **Teens:** WRIF 19.9, WDRQ 13.5, CKLW 12.3.

## Cleveland

(Continued from page one)

WDOK (BM) 7.9 to 6.8, WWWE (PA) 5.5 to 4.4, WMGC (PA) 2.4 to 1.2, WJW (PA) 5.5 to 3.2, WDBN (PA) 0.6 to 1.9, WDMT (C) 2.1 to 2.5, WERE (N) 7.1 to 5.4, WJMO (B) 3.6 to 4.3, WABQ (B) 1.8 to 1.2, WLYT (R) holding a 2.1, WKSX (BM) 4.4 to 5.2. **Adults 18-34:** WMMS 21.0, WGAR 12.5, WGCL 8.3. **Adults 18-49:** WMMS 14.0, WGAR 10.5, WHK 9.4. **Teens:** WMMS 21.1, WWWM 19.8, WZZP 17.7, WGCL 11.4.

## St. Louis

(Continued from page one)

WIL-FM (C) 4.2 to 4.3, KSTL (C) 1.5 to 0.4, KATZ (B) 3.2 to 3.6, KKSS (B) 3.2 to 3.8, KKOK (R) 4.5 to 4.2, KADI-FM (A) 2.8 to 3.2, KADI-AM (A) 1.2 to 1.1, KMOX-FM (PA) 3.3 to 3.9, WESL (PA) 1.9 to 1.4, WRTH (BM) 3.9 to 4.5, KEZK (BM) 4.8 to 5.4, KCFM (BM) 4.9 to 2.7. **Adults 18-34:** KSHE 13.9, KSLQ 11.6, KMOX 11.4, KSD 10.3. **Adults 18-49:** KMOX 18.7, KSHE 9.3, KSD 9.2, KSLQ 8.5. **Teens:** KSLQ 25.1, KSHE 21.2, KKOK 11.6.

## Philadelphia

(Continued from page one)

3.6, WIF1 (R) 3.7 to 3.5, WCAU-FM (R) 4.6 to 3.9, WYSP (A) 4.7 to 4.5, WMMR (A) 2.3 to 2.8, WIDQ (A) 2.5 to 2.0, WMGK (PA) 3.9 to 3.8, WPEN (PA) 2.8 to 2.9, WUSL (PA) 2.9 to 3.6, WJAR (PA) 0.6 to 1.2, WDAS (B) 2.4 to 2.1, WDAS-FM (B) 4.8 to 4.5, WHAT (B) 1.0 to 1.4, WCAU (N/T) 5.1 to 4.6, WQDR (BM) 4.0 to 6.0, WWDB (T) 2.9 to 3.0, WWSH (BM) 7.6 to 7.7. **Adults 18-34:** WYSP 9.3, WDAS-FM and WMGK 7.5, WCAU-FM 6.9. **Adults 18-49:** WIP 9.2, WWSH 6.2, WMGK 5.8, WYSP 5.6, WDAS-FM 5.5. **Teens:** WIF1 14.3, WZZD 13.1, WYSP 11.3, WDAS-FM 10.5, WFIL 10.0.

## Washington D.C.

**WMAL Still On Top  
Classical Music Scores Well  
WOOK Best Book Ever**

WMAL (PA) far ahead of the rest with a 12.6 up from 12.0. WPGC AM & FM (R) is second overall holding at 9.8 combined. WOOK (B) surged 3.5 to 6.0. Classical music hit a high point in this book as WGM5 AM & FM (CL) increased 3.2 to 4.1. WWDG FM (A) 6.8 to 5.9, WMAL FM (A) 2.1 to 2.3, WHFS (A) 1.6 to 1.0, WKYS (R) 3.7 to 4.4, WEAM (R) 1.5 to 1.9, WASH (PA) holding at 4.7, WUST (PA) 1.4 to 1.5. In All News operations it's close. WTOP 3.5 to 3.2, WRC 3.1 to 2.9. Country WPMK is down 2.4 to 1.4, their sister FM WXRA is also down 1.4 to 0.7. The newest Country station WMZQ increased 1.8 to 2.8. WOL (B) up 2.0 to 2.8, WHUR (B) 3.3 to 3.9. WGAY FM (BM) 5.4 to 5.6, WJMD (BM) 5.3 to 4.9, WEZR (BM) 2.2 to 1.9. **Adults 18-34:** WPGC AM & FM 12.2, WWDG FM 10.6, WOOK 8.1, WASH 6.4. **Adults 18-49:** WPGC AM & FM 9.2, WMAL 8.8, WWDG FM 7.2, WASH 6.6. **Teens:** WPGC AM & FM 31.0, WOOK 14.5, WWDG FM 9.8, WKYS 8.8, WEAM 8.4.

## Pittsburgh

**WPEZ Tops Rockers  
KDKA Almost Triples Nearest Competitor**

KDKA (PA) maintained its dominant market position with a healthy 22.7, off from their recent high of 27.0. WSHH (BM) is second in the market with 8.5 from 8.3. WTAE (PA) up 5.2 to 6.5. In the Top 40 battles WPEZ came out on top 4.9 to 5.9, WKTD (13Q) slipped from 4.6 to 3.9, and WKXX (96KX) 5.1 to 4.1 for their second book. WFFM (R) debuted with 1.7. In AOR WDVe slipped 7.8 to 5.2, and WYDD, consulted by Tom Yates, doubled 1.5 to 3.0. Country WEEP AM & FM 3.4 to 5.1, WIXZ (C) 1.0 to 1.6, WAMO (B) 2.0 to 2.3, KQV (N) 2.1 to 2.6, WHJB (N) holding at 1.0. **Adults 18-34:** KDKA 14.3, WDVe 12.9, WTAE 12.6. **Adults 18-49:** KDKA 20.4, WTAE 10.1, WDVe 7.3. **Teens:** WPEZ 27.5, WKXX 19.9, WDVe 14.2.

## Baltimore

**WBAL Still On Top  
WCAO Back Up  
Disco WXYV Scores Well**

WBAL (PA) minus Orioles baseball slipped overall from 15.4 to 14.0, but maintained a strong top position. Interestingly their 7-12midnight shares dropped from 30.7 to 18.7, showing how strong their sports pull really was. WCBM (PA) held at 9.5, while WLIF (BM) moved up 9.5 to 10.2. WCAO (R) regained some of the audience share lost in the last year, up 6.2 to 7.0. WLPL (R) 4.9 to 5.2, WDJQ (R) 1.1 to 0.8. A big story here is Plough's Disco FM operation WXYV, sister to WCAO. The new format surged to a 4.3 share. In AOR WIYY is on top 3.6 to 4.7, WKTK 3.1 to 2.5, WAYE 1.9 to 1.5. Country WPOC 5.0 to 4.7, WWIN (B) 4.4 to 3.5, WSID (B) 3.0 to 3.5, WBKZ (R) 1.9 to 1.8, WFBR (PA) 4.5 to 3.3, WMAR (BM) 3.8 to 3.5, WITH (BM) 2.6 to 1.6. **Adults 18-34:** WCBM 12.3, WXYV 8.7, WIYY 7.9, WCAO 7.6. **Adults 18-49:** WCBM 11.4, WLIF 9.5, WCAO 7.1. **Teens:** WLPL 26.4, WCAO 17.8, WIYY 10.0.

## Seattle

**KJR Widens Gap Over KING  
KZOK Takes Giant Jump**

KOMO (PA) way ahead in overall shares, moved back up into double digits this book 8.9 to 12.1. KJR (R) moved further ahead of KING (R) in this city's ongoing AM Top 40 battle. KJR 6.8 to 7.6, KING 6.7 to 5.3, KZOK-FM (A) took a giant leap 4.7 to 7.1, their AOR AM sister debuts with a 1.2. KIRO (PA/T) also fared well 7.6 to 9.3, KVI (PA) 8.3 to 6.1, KMPS (C) 1.6 to 2.3, KMO (C) 1.5 to 1.2, KAYO (C) 2.7 to 1.7. KISW (A) 3.4 to 3.0, KZAM AM & FM (A) 3.0 to 2.9, KVVX (R) 1.0 to 1.5, KVI-FM (R) 3.6 to 2.9, KSEA (BM) 6.3 to 6.2, KIXI-AM (PA/T) 3.2 to 2.6, KIXI-FM (PA/T) 3.4 to 2.3, KEUT (BM) 3.2 to 2.9, KEZX (BM) 2.2 to 2.1, KYAC (B) 1.8 to 0.9. **Adults 18-34:** KZOK-FM 15.4, KJR 8.0, KVI 7.6. **Adults 18-49:** KOMO 10.5, KZOK-FM 10.4, KVI 7.5, KIRO 7.4, KJR 7.2. **Teens:** KJR 28.5, KING 16.7, KVI-FM 12.1.

## Minneapolis

**KSTP Regains Losses  
KQRS Hits New High  
WDGY Debuts With Big Country Numbers**

WCCO (PA) is still here and five times bigger in audience than the number two station. WCCO 27.9 to 28.8, KDWB AM & FM (R) 9.4 to 8.1, KQRS AM & FM (A) 6.0 to 7.7 an impressive move for this market. KSTP (R) is back up 4.9 to 6.4 and edging out KDWB-AM which has a 5.6. WDGY (C) switched to Country from AOR and managed to debut its format with a 4.7, a major increase in numbers and an obvious switch in audience. KTCR-AM (C) 1.6 to 0.6, KTCR-FM (C) 1.7 to 1.2, KRSI (C) 2.8 to 1.9, WLOL (C) 2.7 to 1.0. WCCO-FM (PA) 6.2 to 5.0, KFMX (PA) 2.4 to 2.9, WWTC (N) 1.3 to 1.6. KSTP-FM (BM) 3.8 to 5.3, KEYE-FM (BM) 5.7 to 4.8, WAYL AM & FM (BM) 7.2 to 6.3, WLLO-FM (BM) 1.4 to 1.8. **Adults 18-34:** KQRS AM & FM 15.1, WCCO 11.4, KSTP 10.6. **Adults 18-49:** WCCO 21.5, KQRS AM & FM 10.2, KSTP-FM 8.3. **Teens:** KDWB AM & FM 39.2, KSTP 16.9, KQRS AM & FM 15.3.

## San Francisco

**KSAN and KMEL Tie  
KSOL Doubles  
Market Is Fairly Stable**

This market has remained in a stable condition, with just a few exceptions, for the last several years. In the July/August book AOR KMEL debuted, beating the longstanding leader KSAN. This book KSAN regained some of its losses to now tie KMEL, each with a 2.0 share. KMEL 2.6 to 2.0, KSAN 1.4 to 2.0. All News KGO is on top 8.1 to 9.1, KCBS (N) 6.9 to 6.5, KFRC (R) 7.0 to 6.4, KYA (R) 1.7 to 2.3, KSFX (R) 3.4 to 3.2. Both Black formatted stations did well this book, KSOL 2.1 to 4.1, KDIA 2.1 to 2.7, KIOI (PA) 2.8 to 3.1, KNBR (PA) stable at 3.2, KSFO (PA) drops 6.3 to 5.3. KYA-AM (A) holds at 1.1, KOIT (BM) 3.1 to 3.0, Country KNEW up 2.5 to 3.0, KEZR (A) 0.6 to 1.0, KCBS-FM (A) 1.3 to 1.8, KABL (BM) 4.6 to 4.4, KABL-FM (BM) 2.7 to 2.5, KBAY (BM) 1.8 to 2.0. Showing in the book from San Jose, KOME (A) 0.9 to 1.3, KLV (R) 1.2 to 1.3, KLOK (PA) 3.0 to 2.4. **Adults 18-34:** KFRC 7.8, KSOL 6.2, KIOI and KSFX 5.1. **Adults 18-49:** KFRC 6.2, KGO 5.6, KSFO and KSOL 5.1. **Teens:** KFRC 25.1, KYA 10.0.

## Providence

**Beautiful Music WLKW FM Tops With A 16 Share  
JB105 New Top Rocker**

Not too many markets have a top-rated station with a 16.0 share, fewer have a Beautiful Music FM station in this position. WLKW-FM is doing it in Providence. WPRO (PA) is second overall 10.6 to 10.8, WPJB (R) known as JB105, playing 50 current records and almost no oldies, scored its fifth straight up book and edged out WPRO-FM (R) who also increased. WPJB 5.1 to 6.7, WPRO-FM (R) 5.6 to 6.5, WGNG (R) 2.6 to 1.2. Country WHIM AM & FM did very well 5.2 to 7.3 (combined). WBRU (A) 1.4 to 2.9, WBSM (PA) 4.3 to 2.3, WEAN (N) 4.4 to 3.9, WICE (T) 4.0 to 4.5, WJAR (PA) 6.7 to 4.6. **Adults 18-34:** WPRO 15.5, WPRO-FM 9.4, WLKW-FM and WPJB 8.0. **Adults 18-49:** WPRO 14.4, WLKW-FM 12.6, WHIM AM & FM 8.3. **Teens:** WPJB 29.4, WPRO-FM 27.8.

## Buffalo

**WKBW Now On Top  
WBEN Continues Slide**

To show how the market has changed in just two years, WBEN (PA) had a 16.2 in 1975, last book a 14.6, this book a 13.0. WKBW (R) was 14.5 two years ago, slipped to a 12 share and has slowly built itself back up to a 14.7 and top position in the market. WBNY (BM) 14.5 to 13.4. WGR (PA) making strong upward gains 10.1 to 11.9. WBEN-FM (R) 4.5 to 5.6, WGRQ (A) 4.3 to 4.7, WYSL (R) 2.8 to 3.1, WPHD (R) 5.8 to 3.6, WWOL (C) 3.0 to 3.4, WWOL-FM (C) 2.6 to 1.9, WBLK (B) 3.0 to 3.4, WBUF (A) 3.3 to 2.2, WUFO (B) 1.1 to 1.6. **Adults 18-34:** WKBW 18.1, WGR 15.1, WBEN-FM 8.0. **Adults 18-49:** WKBW 16.4, WGR 15.6, WBNY 12.4, WBEN 8.0. **Teens:** WKBW 28.4, WBEN-FM 12.9, WGRQ 11.9, WYSL 10.9.

## Kansas City

KMBZ (PA) 18.3 to 11.9, drop is due to a lack of sports as the night share dropped from 35.5 to 8.3. WDAF (C) up strong 7.3 to 11.1, KMBR (BM) 11.1 to 9.2, KBEQ (R) 6.7 to 8.1, WHB (R) 5.2 to 7.8, KYYS (A) 6.6 to 6.9, KWKI (A) 1.7 to 1.5, KPRS (B) 6.2 to 6.8, WPRT (B) 1.9 to 1.7, KCEZ (BM) 4.9 to 5.8, KCKN (C) 2.9 to 2.7, KCKN-FM (C) 3.2 to 5.1, KCMO (PA) 9.0 to 7.3, KCNW (N) 2.5 to 2.6, KUDL (N) holds at 2.2. **Adults 18-34:** KYYS and WHB 12.1 each, KBEQ 11.6, KPRS 9.5. **Adults 18-49:** KMBZ 10.5, WDAF 9.9, WHB 9.3, KMBR 8.7, KYYS and KBEQ 8.2 each. **Teens:** KBEQ 29.1, KYYS 17.0, KPRS 13.9, WHB 11.5.

## Columbus (Ohio)

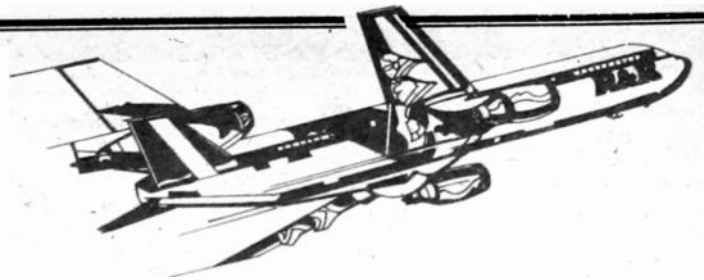
This market remained very stable. WTVN (PA) 14.0 up to 16.4, WBNS-FM (BM) 13.3 to 14.7, WNCI (R) 13.0 to 12.7, WCOL (R) 8.2 to 10.3, WLWQ (A) 4.4 to 5.4, WCOL-FM (A) 5.4 to 4.5, WBNS (PA) 7.0 to 7.9, WHOK-FM (C) 2.8 to 1.3, WHOK (PA) 1.0 to 1.2, WMNI (C) 6.1 to 5.1, WVKO (B) 3.6 to 3.3, WVKO-FM (B) 3.0 to 2.8. **Adults 18-34:** WNCI 16.5, WCOL 14.2, WTVN 10.6, WLWQ 10.2. **Adults 18-49:** WTVN 14.2, WBNS-FM 12.9, WNCI 12.8, WCOL 11.1. **Teens:** WNCI 41.3, WCOL 21.7, WLWQ 10.9.

## Miami/Miami-Ft. Lauderdale

**PLEASE NOTE: The first listing for a station will be from the Miami report. The second listing, denoted by an asterisk (\*), will be from the Miami/Ft. Lauderdale combined report.**

WQBA (S) 17.7 to 12.6, but still on top in Miami. \*WQBA 11.0 to 7.4. WHYI (R) which is Y100, held at 6.6 in Miami, \*8.0 to 7.1. WMJX (R) slipped this book 5.1 to 3.2, \*4.5 to 3.1. WQAM (R) also down 3.8 to 3.2, \*2.9 to 2.8. WINZ (N) 5.0 to 4.6, \*5.0 to 5.2. WINZ-FM (A) 3.6 to 3.5, \*3.8 to 3.0. WSHE (A) 1.9 to 0.9, \*3.6 to 2.2. WIOD (PA) 2.6 to 3.8, \*2.9 to 4.7, WLYF (BM) 3.8 to 4.8, \*6.7 to 7.8. WKAT (T) 3.8 to 4.6, \*holding at 3.0 in the combined book. WEDR (B) 3.2 to 4.5, \*2.0 to 2.7. WMBM (B) 1.9 to 2.0, \*holds at 1.2. WGSS (PA) 3.1 to 2.2, \*3.0 to 2.4. WVCG (PA) 2.7 to 4.0, \*2.0 to 3.1. WWOK (C) 2.8 to 3.1, \*1.9 to 2.4, WAXY (O) 2.2 to 2.7, \*2.8 to 3.6. **Adults 18-34 (Miami):** WCMQ-FM 12.6, WEDR 9.1, WINZ-FM 8.6, WHYI 8.0. **Adults 18-34 (Miami/Ft. Lauderdale):** WHYI 9.1, WAlA 8.1, WCMQ-FM 8.0, WAXY 7.1. **Adults 18-49 (Miami):** WQBA 11.1, WCMQ 11.0, WCMQ-FM 9.5, WEDR 6.3. **Adults 18-49 (Miami/Ft. Lauderdale):** WHYI 7.2, WQBA and WCHQ 6.8 each, WAXY 6.5. **Teens (Miami):** WHYI 37.4, WMJX 19.3, WEDR 13.5. **Teens (Miami/Ft. Lauderdale):** WHYI 36.9, WMJX 12.8, WSHE 9.7.

# RADIO & RECORDS CONVENTION '78



R&R HAS ARRANGED FOUR  
MONEY-SAVING FUN FLIGHTS  
TO DALLAS

## R&R Fun Flights

### Los Angeles & New York flights include:

- Round trip air transportation via American Airlines jet charter from Los Angeles and New York to Dallas and return.
- First class meals and open bar service aboard your jet
- Baggage handling.
- Round trip transfers from Airport to hotel and return.
- Transportation taxes.
- Optional travel insurance program.

Round trip from  
**LOS ANGELES**  
\$208

Round trip from  
**NEW YORK**  
\$228

### Atlanta & Chicago flights include:

- Round trip air transportation via jet/Economy class.
- Meals and beverages served aboard.
- Baggage handling.
- Round trip transfers from airport to hotel and return.
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Round trip from  
**ATLANTA**  
\$185

Round trip from  
**CHICAGO**  
\$195

All flights leave on  
**Thursday, March 2, and  
return Sunday, March 5.**

*You Must Reserve Your  
Seat By JANUARY 18th.*

**CALL TODAY!**

**800/421-4128 or  
800/421-4143**

(in Los Angeles: 271-5655) (Hoffman Travel)

### Thursday, March 2nd.

#### REGISTRATION

11 am—11 pm

#### Evelyn Wood Reading Dynamics Presentation

*You'll learn the techniques of speed reading, which  
could up to double your reading speed.*

5 pm

#### Production Technique Seminar

*Top production directors will demonstrate the latest  
techniques in sound and equipment.*

8 pm

#### Individual Format 'Rap Rooms'

*Moderated by R&R Editors, each format will have  
its own meeting room and special guests for an  
open-ended group participation rap session.*

9 pm

### Friday, March 3rd.

#### Brunch

9:30 am

#### Keynote Address: MARSHALL McLUHAN

11 am

#### The Impact Of Music On Society

*Richard Peterson—Professor, Sociology  
Vanderbilt University*

1 pm

### Friday, March 3rd.

(Continued)

#### Cocktail Party and Buffet Dinner

7:30 pm

#### Hospitality Suites Open

10 pm

### Saturday, March 4th.

#### Brunch

9:30 am

#### FCC Session

*Arthur Ginsberg & Ted Kramer will represent Commission.  
Jason Shrinsky will moderate.*

11 am

#### Marketing/Research — Part 1

*Basic college marketing research course by  
Richard Lutz, Graduate School Of Management, UCLA*

2 pm

#### Marketing/Research — Part 2

*Customizing research to our industry's needs.  
What you can and cannot do...and how to do it.*

3 pm

#### Superstar Dinner & Show

8 pm

#### Hospitality Suites Open

12 midnight

### MAIL TO R&R:

#### RADIO & RECORDS CONVENTION '78

6430 Sunset

Suite 1221

Hollywood, Calif 90028

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ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio &  
Records) for \$140.

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Company/Station \_\_\_\_\_

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NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN  
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SINGLES: \$32.00  \$34.00  \$38.00   
TWINS \$42.00  \$44.00  \$48.00

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**Registration Cut-Off Date:  
FEBRUARY 15, 1978**

All registration requests postmarked  
after the cut off date will  
be returned.

Most Added:

Rita Coolidge "Things"
Little River Band
Samantha Sang
Jay Ferguson

Added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

PARALLEL TWO

WABC/New York, N.Y.
Sonya Jones
Bee Gees
"Alive"

WCAQ/Baltimore, MD
Ron Riley
Confunkshun
Johnny Rivers

KKKU/Denver, CO
Paul Davis
Neil Diamond
"Champions & Rock" 26-20

WYFM/Youngstown, OH
Jack Taylor
Bee Gees
"Alive"

WGRD/Grand Rapids, MI
Ron White
The Champions & Rock
The Babys

WJAZ/Knoxville, TN
Bob Kashan
Jay Ferguson
LBB

KLEO/Wichita, KS
Ken Clifford
LBB
Bee Gees

WPQC/Washington D.C.
Jim Elliott
Andy Gibb
Metallic Cole

KFBL/Los Angeles, CA
Eric Chase
Art Garfunkle
Chic

WFLI/Chattanooga, TN
Kris Copeland
Jay Ferguson
Heaveweave

WQKI/Atlanta, Ga.
Randy Newman
Rita Coolidge
"Things"

B106/Orlando, FL
Tom West
Rita Coolidge
"Things"

WVAM/Altoona, PA
John Harrison
Eric Clapton
Meco

KEND/Honolulu, HI
Becky Gentry
Chic
Styx

WJAZ/Knoxville, TN
Bob Kashan
Jay Ferguson
LBB

WFLI/Chattanooga, TN
Kris Copeland
Jay Ferguson
Heaveweave

WYFM/Youngstown, OH
Jack Taylor
Bee Gees
"Alive"

WGRD/Grand Rapids, MI
Ron White
The Champions & Rock
The Babys

WJAZ/Knoxville, TN
Bob Kashan
Jay Ferguson
LBB

KLEO/Wichita, KS
Ken Clifford
LBB
Bee Gees

KEND/Honolulu, HI
Becky Gentry
Chic
Styx

WJAZ/Knoxville, TN
Bob Kashan
Jay Ferguson
LBB

WFLI/Chattanooga, TN
Kris Copeland
Jay Ferguson
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Jay Ferguson
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Jay Ferguson
LBB

KLEO/Wichita, KS
Ken Clifford
LBB
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KEND/Honolulu, HI
Becky Gentry
Chic
Styx

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Bob Kashan
Jay Ferguson
LBB

WFLI/Chattanooga, TN
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WJAZ/Knoxville, TN
Bob Kashan
Jay Ferguson
LBB

KLEO/Wichita, KS
Ken Clifford
LBB
Bee Gees

KEND/Honolulu, HI
Becky Gentry
Chic
Styx

PARALLEL TWO

PARALLEL THREE

Main body of the chart containing station call letters, artist names, song titles, and air dates for various stations across the country.



# The Hottest:

**Bee Gees "Alive"**  
**Billy Joel**  
**Dan Hill**  
**Randy Newman**

## PARALLEL THREE

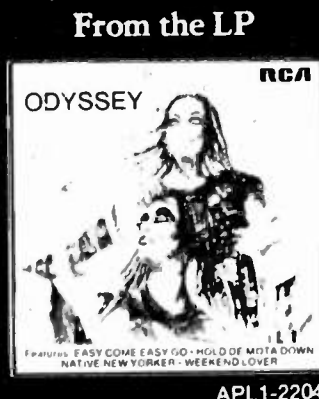
<p><b>TMA/Charleston, S.C.</b>  <b>6 McClean</b>          Heatsweave          Bob Sayer          Eric Clapton          Jay Ferguson          Billy Williams          Abba  <b>HOTTEST:</b>          Rod Stewart 6-3          LTD 9-5          Paul Simon 10-6          Billy Joel 13-8          Neil Diamond 15-10          ELO 23-18          Dan Hill 29-22          Bee Gees          "Alive" 30-23</p>	<p><b>WVLU/Lexington, KY</b>  <b>Jim Jordan</b>          Paul Davis          Shaun Cassidy          John Williams          Abba  <b>HOTTEST:</b>          Rod Stewart 6-3          LTD 9-5          Paul Simon 10-6          Billy Joel 13-8          Neil Diamond 15-10          ELO 23-18          Dan Hill 29-22          Bee Gees          "Alive" 30-23</p>	<p><b>WISE/Asheville, N.C.</b>  <b>Ray Williams</b>          Gene Cotton          David Gates          Stargard          LRB  <b>HOTTEST:</b>          Queen          "Champions &amp; Rock" 3-1          Paul Simon 5-4          Shaun Cassidy 7-6          Bee Gees          "Alive" 11-7          ELO 10-9          Lynyrd Skynyrd 13-10</p>	<p><b>WGBF/Evansville, IN</b>  <b>Gary Spears</b>          Randy Newman          Santa Esmeralda          Dan Hill  <b>HOTTEST:</b>          Rod Stewart 6-3          Queen          "Champions &amp; Rock" 7-4          Billy Joel 11-6          ELO 10-7          Paul Simon 12-9          Bee Gees          "Alive" 16-10</p>	
<p><b>WVNY/Montgomery, AL</b>  <b>Lanny West</b>          Bee Gees          "Fever"          Bob Scaggs          Billy Williams          B.J. Thomas          Rita Coolidge          "Things"  <b>HOTTEST:</b>          Bee Gees          "Alive" 4-3          Eric Clapton 6-4          Samantha Sang 7-5          Donna Summer          "Love" 11-7          LRB 15-10          John Williams 19-11          Wings          "Mull" 21-13          Meco 28-19</p>	<p><b>WVBC/Duluth, MN</b>  <b>Beau Elliot</b>          Samantha Sang          Abba  <b>HOTTEST:</b>          Queen          "Champions &amp; Rock" 7-2          Billy Joel 4-3          Bee Gees          "Alive" 11-4          LTD 8-7          Dan Hill 15-9          Steely Dan 15-9          Lefty Garrett 19-13          Shaun Cassidy 21-16</p>	<p><b>WVBN/Colorado Springs, CO</b>  <b>Marc McCoy</b>          John Williams          John Denver          Donny &amp; Marie          Rita Coolidge          "Things"  <b>HOTTEST:</b>          LTD 2-1          Bob Welch 4-2          Bay City Rollers 6-3          Rod Stewart 10-4          Randy Newman 13-5          Player 7-6          Dolly Parton 9-7          Paul Simon 17-12          Shaun Cassidy 18-13          ELO 20-15          Santa Esmeralda 23-17          Billy Joel 25-19          Andy Gibb 26-20</p>	<p><b>WVBY/Grand Forks, N.D.</b>  <b>Bob Hooper</b>          Bee Gees          "Alive"          Samantha Sang  <b>HOTTEST:</b>          Paul Simon 5-4          Styx 7-5          Billy Joel 9-6          Neil Diamond 15-7          ELO 13-10          Queen          "Champions &amp; Rock" 19-11          John Williams 17-12          Kenny Rogers 21-14          Carpenters 23-18</p>	
<p><b>WVFA/Manchester, N.H.</b>  <b>Jack Ryder</b>          Bonnie Elliman          High Energy          Angel          J. Thomas          "Rain Song"  <b>HOTTEST:</b>          Queen          "Champions &amp; Rock" 3-1          Andy Newman 4-3          Paul Simon 5-4          Rod Stewart 7-3          Bob Welch 8-7          Lana Ross 11-4          Rod Stewart 15-10          Samantha Sang 17-12          Billy Joel 25-16</p>	<p><b>WVFC/Athens, GA</b>  <b>Kelly McCoy</b>          Leo Sayer          LRB          Le Blanc &amp; Carr          "Falling"  <b>HOTTEST:</b>          Billy Joel 4-2          ELO 5-3          Lynyrd Skynyrd 11-6          Dan Hill 13-7          Samantha Sang 15-9          Confusion 17-10          Willie Jackson 19-13          Bee Gees          "Alive" 28-17          Mar 23-18</p>	<p><b>WVGL/Grand Forks, N.D.</b>  <b>Bob Hooper</b>          Bee Gees          "Alive"          Samantha Sang  <b>HOTTEST:</b>          Paul Simon 5-4          Styx 7-5          Billy Joel 9-6          Neil Diamond 15-7          ELO 13-10          Queen          "Champions &amp; Rock" 19-11          John Williams 17-12          Kenny Rogers 21-14          Carpenters 23-18</p>	<p><b>WVGR/Nashville, TN</b>  <b>Bruce Sherman</b>          Wings          "Mull"          Maylon &amp; Millie          Eric Clapton          Bee Gees          "Fever"  <b>HOTTEST:</b>          Dolly Parton 3-2          Rod Stewart 7-3          Fleetwood Mac 9-4          Paul Simon 8-5          Dan Hill 11-6          Steve Miller 12-7          Randy Newman 18-9</p>	
<p><b>WVIA/Vicksburg, MS</b>  <b>John King</b>          Bee Gees          "Alive" 23-18</p>	<p><b>WVIB/Beaumont, TX</b>  <b>Paul King</b>          Bee Gees          "Alive" 23-18</p>	<p><b>WVIR/Wilmington, NC</b>  <b>John King</b>          Bee Gees          "Alive" 23-18</p>	<p><b>WVJL/Charlotte, NC</b>  <b>John King</b>          Bee Gees          "Alive" 23-18</p>	<p><b>WVKB/Charlotte, NC</b>  <b>John King</b>          Bee Gees          "Alive" 23-18</p>

# "Native New Yorker"

## ODYSSEY

### PLAY IT—IT'S A

<p><b>WABC</b>  <b>99X</b>  <b>WRKO</b>  <b>WVBF</b>  <b>WPRO</b>  <b>-FM</b>  <b>WPRO</b>  <b>WGPR</b>  <b>JB-105</b>  <b>WDRG</b>  <b>WAVZ</b>  <b>WCDQ</b>  <b>WPTR</b>  <b>3WD</b>  <b>WTRY</b>  <b>WHYN</b>  <b>WAQY</b>  <b>WABB</b>  <b>KOTN</b>  <b>KATI</b>  <b>KNUS</b>  <b>KZUE</b>  <b>KRBE</b>  <b>KYNO</b>  <b>KKIQ</b></p>	<p><b>WPGC</b>  <b>WCAO</b>  <b>WLPL</b>  <b>WKYS</b>  <b>WGH</b>  <b>WNOR</b>  <b>WFBR</b>  <b>Y100</b>  <b>CK101</b>  <b>WDRQ</b>  <b>WNIC</b>  <b>WSAM</b>  <b>WILS</b>  <b>WPEZ</b>  <b>WBBF</b>  <b>WOLF</b>  <b>WNDR</b>  <b>KJAS</b>  <b>WMPS</b>  <b>KELI</b>  <b>KROK</b>  <b>KAYC</b>  <b>KJOY</b>  <b>KOBO</b>  <b>WLMB</b></p>	<p><b>WIFI</b>  <b>WJON</b>  <b>WTOL</b>  <b>WKBO</b>  <b>WISM</b>  <b>WMET</b>  <b>WAIR</b>  <b>WTOB</b>  <b>WQOK</b>  <b>WTMA</b>  <b>WGNI</b>  <b>WORD</b>  <b>WGOW</b>  <b>WFLI</b>  <b>WCRO</b>  <b>WING</b>  <b>KSTP</b>  <b>WOW</b>  <b>KIOA</b>  <b>WAKX</b>  <b>KWWL</b>  <b>KWEB</b>  <b>KQEO</b>  <b>KRTH</b>  <b>KIST</b>  <b>KPUG</b>  <b>KSTN</b>  <b>Z-98</b>  <b>96X</b></p>	<p><b>WHLM</b>  <b>WFIL</b>  <b>WIBG</b>  <b>WLCY</b>  <b>WQPD</b>  <b>WKWK</b>  <b>WCUE</b>  <b>WRIE</b>  <b>WFMJ</b>  <b>WINW</b>  <b>WHBC</b>  <b>WFAH</b>  <b>KXOK</b>  <b>KSLQ</b>  <b>KNOE</b>  <b>KILE</b>  <b>KBCQ</b>  <b>KCBN</b>  <b>KDON</b>  <b>WQAM</b></p>
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Management and Direction:  
**Tommy Mottola**  
 Produced by Sandy Linzer and Charlie Calello  
**on RCA Records**

# PARALLEL ONE PLAYLISTS

## NORTHEAST



- New York**
- 1 BEE GEES (old)
  - 2 LINDA RONSTADT ("Bayou")
  - 3 DEBBY BOONE
  - 4 RANDY NEWMAN
  - 5 QUEEN ("Champions")
  - 6 ODYSSEY
  - 7 CHIC
  - 8 BOB WELCH
  - 9 DOLLY PARTON
  - 10 BILLY JOEL
  - 11 LTO
  - 12 CRYSTAL GAYLE
  - 13 BEE GEES (new)
  - 14 ROD STEWART
  - 15 EL COCO
  - 16 PAUL SIMON
  - 17 ELO
- ADDS: 15



- Boston**
- 1 RANDY NEWMAN
  - 2 QUEEN (both)
  - 3 ODYSSEY
  - 4 LTO
  - 5 SHAUN CASSIDY
  - 6 ROD STEWART
  - 7 DOLLY PARTON
  - 8 CHIC
  - 9 BEE GEES (new)
  - 10 SAMANTHA SANG
  - 11 ANDY GIBB
  - 12 BOB WELCH
  - 13 BEE GEES (old)
  - 14 PAUL SIMON
  - 15 BILLY JOEL
  - 16 LINDA RONSTADT ("Bayou")
  - 17 SANTA ESMERALDA
  - 18 ELO
  - 19 BAY CITY ROLLERS
  - 20 CRYSTAL GAYLE
  - 21 STEELY DAN
  - 22 LEO SAYER
  - 23 STEVE MILLER
  - 24 NEIL DIAMOND
  - 25 DAN HILL
  - 26 EARTH WIND & FIRE
  - 27 JOHN WILLIAMS
  - 28 STYX ("Grand")
  - 29 LYNRYD SKYNYRD
- ADDS: ABBA, PAUL DAVIS, JAY FERGUSON



## New York

- 1 BEE GEES (old)
  - 2 CHIC
  - 3 PLAYER
  - 4 LINDA RONSTADT ("Bayou")
  - 5 RANDY NEWMAN
  - 6 DOLLY PARTON
  - 7 BILLY JOEL
  - 8 ROD STEWART
  - 9 CRYSTAL GAYLE
  - 10 ODYSSEY
  - 11 ELO
  - 12 EARTH WIND & FIRE
  - 13 QUEEN (both)
  - 14 JAY TAYLOR
  - 15 BEE GEES (new)
  - 16 BOB WELCH
  - 17 PAUL SIMON
  - 18 SAMANTHA SANG
  - 19 MELO (new)
  - 20 DONNA SUMMER (new)
  - 21 DEBBY BOONE
  - 22 HEATWAVE (old)
  - 23 SHAUN CASSIDY
  - 24 STYX
  - 25 SANTA ESMERALDA
  - 26 KANSAS
  - 27 STEELY DAN
  - 28 BILLY JOEL ("Movin'")
  - 29 CARLY SIMON
  - 30 KISS
  - 31 LINDA RONSTADT ("Pitiful")
  - 32 COMMODORES (new)
  - 33 LYNRYD SKYNYRD
  - 34 DAN HILL
  - 35 CON FUNK SHUN
  - 36 WET WILLIE
- ADDS: 24, 33, 34, 35, 36

## 1050 chum Toronto

- 1 ROD STEWART
  - 2 LINDA RONSTADT ("Bayou")
  - 3 ELO
  - 4 PLAYER
  - 5 DOLLY PARTON
  - 6 STYX
  - 7 FLEETWOOD MAC
  - 8 PAUL SIMON
  - 9 BEE GEES (old)
  - 10 WINGS ("School")
  - 11 PETER FRAMPTON
  - 12 BILLY JOEL
  - 13 DEBBY BOONE
  - 14 STEVE MILLER
  - 15 RUSH
  - 16 LINDA RONSTADT ("Easy")
  - 17 PETER PRINGLE
  - 18 THE BABYS (old)
  - 19 CRYSTAL GAYLE
  - 20 NEIL DIAMOND
  - 21 LTO
  - 22 ELVIS PRESLEY
  - 23 JAMES TAYLOR
  - 24 FIREFALL (old)
  - 25 RANDY NEWMAN
  - 26 CRYSTAL GAYLE
  - 27 SHAUN CASSIDY
  - 28 QUEEN (both)
  - 29 DAVE MASON (old)
  - 30 RITA COOLIDGE (old)
- ADDS: 25, 28, JOHN DENVER



- Washington D.C.**
- 1 BEE GEES (new)
  - 2 QUEEN (both)
  - 3 ROD STEWART
  - 4 EARTH WIND & FIRE
  - 5 STYX
  - 6 PLAYER
  - 7 BILLY JOEL
  - 8 SAMANTHA SANG
  - 9 LINDA RONSTADT ("Bayou")
  - 10 DOLLY PARTON
  - 11 HEATWAVE (new)
  - 12 BOB WELCH
  - 13 PAUL DAVIS
  - 14 RANDY NEWMAN
  - 15 SHAUN CASSIDY
  - 16 LTO
  - 17 CHIC
  - 18 ODYSSEY
  - 19 DAN HILL
  - 20 SANTA ESMERALDA
  - 21 KANSAS
  - 22 BEE GEES (old)
  - 23 BAY CITY ROLLERS
  - 24 NEIL DIAMOND
  - 25 LYNRYD SKYNYRD
  - 26 JAY FERGUSON
  - 27 PAUL SIMON
  - 28 CON FUNK SHUN
  - 29 ANDY GIBB
  - 30 ABBA (new)
- ADDS: 28, NATALIE COLE



- Baltimore**
- 1 ROD STEWART
  - 2 QUEEN (both)
  - 3 BEE GEES (new)
  - 4 RANDY NEWMAN
  - 5 DOLLY PARTON
  - 6 STYX
  - 7 SAMANTHA SANG
  - 8 BILLY JOEL
  - 9 PLAYER
  - 10 BAY CITY ROLLERS
  - 11 KANSAS
  - 12 SANTA ESMERALDA
  - 13 PAUL DAVIS
  - 14 LEIF GARRETT
  - 15 ANDY GIBB
  - 16 CHIC
  - 17 HEATWAVE (new)
  - 18 BOB WELCH
  - 19 FLEETWOOD MAC
  - 20 JAY FERGUSON
  - 21 ODYSSEY
  - 22 NEIL DIAMOND
  - 23 DAN HILL
  - 24 LYNRYD SKYNYRD
  - 25 ELVIS PRESLEY
  - 26 LINDA RONSTADT ("Bayou")
  - 27 LYNRYD SKYNYRD
  - 28 MELO/JOHN WILLIAMS
  - 29 ABBA (new)
  - 30 D
- ADDS: CON FUNK SHUN, JOHNNY RIVERS (new), LOU RAWLS
- ON: BEE GEES ("Fever")



- Buffalo**
- 1 BILLY JOEL
  - 2 STYX
  - 3 PLAYER
  - 4 BEE GEES (old)
  - 5 LEIF GARRETT
  - 6 DOLLY PARTON
  - 7 ROD STEWART
  - 8 RANDY NEWMAN
  - 9 BEE GEES (new)
  - 10 NEIL DIAMOND
  - 11 WINGS (both)
  - 12 JAY TAYLOR
  - 13 BAY CITY ROLLERS
  - 14 DAN HILL
  - 15 SANTA ESMERALDA
  - 16 ELO
  - 17 QUEEN (both)
  - 18 FLEETWOOD MAC
  - 19 PAUL SIMON
  - 20 SAMANTHA SANG
  - 21 LYNRYD SKYNYRD
  - 22 SHAUN CASSIDY
  - 23 CRYSTAL GAYLE
  - 24 BOB WELCH
  - 25 CHIC
  - 26 SHAUN CASSIDY (old)
  - 27 RITA COOLIDGE (old)
  - 28 ANDY GIBB
  - 29 LINDA RONSTADT (both)
  - 30 CHICAGO
- ADDS: LITTLE RIVER BAND (new), JOHN WILLIAMS, MELO, VAN HALEN
- ON: KANSAS, LE BLANC & CARR, FOREIGNER (new), JAY FERGUSON

## MIDWEST



- Chicago**
- 1 QUEEN (both)
  - 2 LEIF GARRETT
  - 3 DOLLY PARTON
  - 4 ROD STEWART
  - 5 RANDY NEWMAN
  - 6 SHAUN CASSIDY
  - 7 BEE GEES (old)
  - 8 STYX
  - 9 PLAYER
  - 10 PAUL NICHOLAS
  - 11 BOB WELCH
  - 12 KANSAS
  - 13 BILLY JOEL
  - 14 CRYSTAL GAYLE
  - 15 LINDA RONSTADT ("Easy")
  - 16 ELO
  - 17 BEE GEES (new)
  - 18 DEBBY BOONE
  - 19 THE BABYS (old)
  - 20 LINDA RONSTADT ("Bayou")
  - 21 HEATWAVE (old)
  - 22 FOREIGNER (new)
  - 23 MELO (old)
  - 24 FLEETWOOD MAC
  - 25 RITA COOLIDGE (old)
- ADDS: 17, 26



- Cincinnati**
- 1 QUEEN (both)
  - 2 PAUL SIMON
  - 3 BEE GEES (old)
  - 4 ROD STEWART
  - 5 LINDA RONSTADT ("Bayou")
  - 6 PLAYER
  - 7 HEATWAVE (old)
  - 8 RANDY NEWMAN
  - 9 LINDA RONSTADT ("Easy")
  - 10 HEATWAVE (old)
  - 11 STYX
  - 12 DEBBY BOONE
  - 13 JOHN WEC WELCH
  - 14 JAMES TAYLOR
  - 15 THE BABYS (old)
  - 16 STEVE MILLER
  - 17 EMERALDA
  - 18 FLEETWOOD MAC
  - 19 RITA COOLIDGE (old)
  - 20 LTO
  - 21 NEIL DIAMOND
  - 22 LYNRYD SKYNYRD
  - 23 BEE GEES (new)
  - 24 DAVE MASON (old)
  - 25 COMMODORES (old)
  - 26 LYNRYD SKYNYRD
  - 27 CHICAGO
  - 28 MELO (old)
  - 29 DAN HILL
  - 30 D
- ADDS: None



- Detroit**
- 1 QUEEN (both)
  - 2 BEE GEES (old)
  - 3 BILLY JOEL
  - 4 NEIL DIAMOND
  - 5 LINDA RONSTADT ("Bayou")
  - 6 DAN HILL
  - 7 DOLLY PARTON
  - 8 THE BABYS (old)
  - 9 RAYDIO
  - 10 ROD STEWART
  - 11 ELO
  - 12 CON FUNK SHUN
  - 13 BILL WITHERS
  - 14 EARTH WIND & FIRE
  - 15 SHAUN CASSIDY
  - 16 HEATWAVE (new)
  - 17 DEBBY BOONE
  - 18 STYX
  - 19 LINDA RONSTADT ("Easy")
  - 20 BRIAN & BRENDA
  - 21 SHAWN CASSIDY
  - 22 ABBA (new)
  - 23 MELO (new)
  - 24 HIGH INERGY
  - 25 DAVID GATES
  - 26 MELO (old)
  - 27 LEIF GARRETT
  - 28 KANSAS ("Dust")
  - 29 ART GARFUNKEL (new)
  - 30 ANDY GIBB
  - 31 ENCHANTMENT
- ADDS: ART GARFUNKEL (new), ANDY GIBB, ENCHANTMENT



- Milwaukee**
- 1 QUEEN (both)
  - 2 RANDY NEWMAN
  - 3 PLAYER
  - 4 STYX
  - 5 ROD STEWART
  - 6 KANSAS
  - 7 NEIL DIAMOND
  - 8 DAN HILL
  - 9 LINDA RONSTADT (both)
  - 10 BEE GEES (new)
  - 11 SHAUN CASSIDY
  - 12 LINDA RONSTADT (both)
  - 13 ELO
  - 14 LYNRYD SKYNYRD
  - 15 LTO
  - 16 DEBBY BOONE
  - 17 ANDY GIBB
  - 18 HEATWAVE (old)
  - 19 BOB WELCH
  - 20 BAY CITY ROLLERS
  - 21 STEVE MILLER
  - 22 STEELY DAN
  - 23 LYNRYD SKYNYRD
  - 24 JOHN WILLIAMS/MELO
  - 25 CHIC
  - 26 JOHN WILLIAMS/MELO
  - 27 ART GARFUNKEL (new)
  - 28 LE BLANC & CARR
  - 29 A
  - 30 A
- ADDS: 28, 29, 30



- Minneapolis**
- 1 BEE GEES (old)
  - 2 PLAYER
  - 3 BILLY JOEL
  - 4 DAN HILL
  - 5 RANDY NEWMAN
  - 6 BOB WELCH
  - 7 NEIL DIAMOND
  - 8 PAUL DAVIS
  - 9 KENNETH COLETON
  - 10 PAUL SIMON
  - 11 STYX
  - 12 LINDA RONSTADT ("Easy")
  - 13 BEE GEES (new)
  - 14 ENGLAND DAN
  - 15 JOHN DENVER
  - 16 SAMANTHA SANG
  - 17 JAMES TAYLOR
  - 18 STEVE WONDER
  - 19 KANSAS
  - 20 JOHN WILLIAMS
  - 21 SANTA ESMERALDA
  - 22 STEVE MILLER
  - 23 ANDY GIBB
  - 24 ELO
  - 25 TIM MOORE
  - 26 BOB WELCH
  - 27 FLEETWOOD MAC
  - 28 MELO (new)
  - 29 LITTLE RIVER BAND
  - 30 ODYSSEY
- ADDS: LE BLANC & CARR, JAY FERGUSON, WET WILLIE, LYNRYD SKYNYRD
- ON: ROD STEWART



- Milwaukee**
- 1 QUEEN (both)
  - 2 PLAYER
  - 3 BEE GEES (new)
  - 4 BILLY JOEL
  - 5 RANDY NEWMAN
  - 6 ELO
  - 7 STYX
  - 8 LINDA RONSTADT ("Easy")
  - 9 DOLLY PARTON
  - 10 BOB WELCH
  - 11 KANSAS
  - 12 PAUL SIMON
  - 13 DAN HILL
  - 14 SANTA ESMERALDA
  - 15 WET WILLIE
  - 16 NEIL DIAMOND
  - 17 ROD STEWART
  - 18 JAY FERGUSON
  - 19 ANDY GIBB
  - 20 STEELY DAN
  - 21 SAMANTHA SANG
- ADDS: RITA COOLIDGE (new), JOHN WILLIAMS, KISS



- St. Louis**
- 1 QUEEN (both)
  - 2 BILLY JOEL
  - 3 BEE GEES (old)
  - 4 ROD STEWART
  - 5 NEIL DIAMOND
  - 6 KANSAS
  - 7 RANDY NEWMAN
  - 8 STYX
  - 9 ODYSSEY
  - 10 DOLLY PARTON
  - 11 PLAYER
  - 12 ELO
  - 13 BEE GEES (new)
  - 14 LYNRYD SKYNYRD
  - 15 PAUL DAVIS
  - 16 CHIC
  - 17 LINDA RONSTADT ("Easy")
  - 18 LEO SAYER
  - 19 EARTH WIND & FIRE
  - 20 BELLE GARRETT
  - 21 LEIF GARRETT
  - 22 BILL WITHERS
  - 23 PAUL SIMON
  - 24 SHAUN CASSIDY
  - 25 STILLWATER
  - 26 ANDY GIBB
  - 27 SAMANTHA SANG
  - 28 HEATWAVE (new)
  - 29 GEORGE DUKE
  - 30 LE BLANC & CARR
  - 31 STEELY DAN
  - 32 DAN HILL
  - 33 CON FUNK SHUN
- ADDS: 32, 33, STYX ("Grand"), JACKSON BROWNE ("Empty"), PRISM
- ON: JAY FERGUSON, DONNY & MARIE



- Detroit**
- 1 QUEEN (both)
  - 2 BILL WITHERS
  - 3 BEE GEES (new)
  - 4 RANDY NEWMAN
  - 5 BILLY JOEL
  - 6 DOLLY PARTON
  - 7 EARTH WIND & FIRE
  - 8 NEIL DIAMOND
  - 9 ELO
  - 10 SHAUN CASSIDY
  - 11 ROD STEWART
  - 12 RAYDIO
  - 13 HEATWAVE (new)
  - 14 CON FUNK SHUN
  - 15 CRYSTAL GAYLE
  - 16 DIANA ROSS
  - 17 PLAYER
  - 18 THE BABYS (old)
  - 19 STYX
  - 20 GEORGE DUKE
  - 21 STEELY DAN
  - 22 ANDY GIBB
  - 23 WAR
  - 24 LINDA RONSTADT (both)
  - 25 KANSAS
  - 26 LOU RAWLS
  - 27 CON FUNK SHUN
  - 28 ODYSSEY
  - 29 DAN HILL
  - 30 COMMODORES (new)
  - 31 DONNA SUMMER (new)
  - 32 EL COCO
  - 33 ABBA (new)
  - 34 MELO (new)
  - 35 KANSAS ("Dust")
- ADDS: 34, 35, KISS, HEART ("Crazy"), NATALIE COLE
- ON: FOREIGNER (new), CHUCK MANGIONE



- Cincinnati**
- 1 QUEEN (both)
  - 2 BEE GEES (old)
  - 3 DEBBY BOONE
  - 4 RANDY NEWMAN
  - 5 BOB WELCH
  - 6 LINDA RONSTADT ("Bayou")
  - 7 BILLY JOEL
  - 8 PAUL SIMON
  - 9 KENNY LOGGINS
  - 10 JAMES TAYLOR
  - 11 ROD STEWART
  - 12 CHICAGO
  - 13 STYX
  - 14 PLAYER
  - 15 ELO
  - 16 DAN HILL
  - 17 ELVIS PRESLEY
  - 18 FLEETWOOD MAC
  - 19 COMMODORES (old)
  - 20 LINDA RONSTADT ("Easy")
  - 21 RITA COOLIDGE (old)
  - 22 CARLY SIMON
  - 23 THE BABYS (old)
  - 24 DAVE MASON (old)
  - 25 SANTA ESMERALDA
  - 26 LE BLANC & CARR
  - 27 KANSAS
  - 28 PAUL DAVIS
  - 29 BEE GEES (new)
  - 30 DAVID GATES
- ADDS: 27, 28, 29, 30

## SOUTH



- Memphis**
- 1 CON FUNK SHUN
  - 2 BEE GEES (old)
  - 3 RANDY NEWMAN
  - 4 SHAUN CASSIDY
  - 5 ELO
  - 6 ROD STEWART
  - 7 COMMODORES (new)
  - 8 LTO
  - 9 EARTH WIND & FIRE
  - 10 DAN HILL
  - 11 ELVIS PRESLEY
  - 12 SAMANTHA SANG
  - 13 JOHN DENVER
  - 14 LINDA RONSTADT ("Bayou")
  - 15 HIGH INERGY
  - 16 ROSE ROYCE
  - 17 BILLY JOEL
  - 18 DEBBY BOONE
  - 19 BEE GEES (new)
  - 20 DOLLY PARTON
  - 21 STYX
  - 22 POCKETS
  - 23 PAUL SIMON
  - 24 CRYSTAL GAYLE
  - 25 JOHN WILLIAMS
  - 26 BOB WELCH
  - 27 FLEETWOOD MAC
  - 28 HEATWAVE (old)
  - 29 NATALIE COLE
  - 30 PAUL NICHOLAS
- ADDS: 29, D, ERIC CLAPTON
- ON: DONNA SUMMER (new)



- FT. WORTH/DALLAS**
- 1 NEIL DIAMOND
  - 2 LITTLE RIVER BAND (old)
  - 3 PLAYER
  - 4 ROD STEWART
  - 5 BAY CITY ROLLERS
  - 6 KANSAS
  - 7 BEE GEES (new)
  - 8 SAMANTHA SANG
  - 9 RANDY NEWMAN
  - 10 ANDY GIBB
  - 11 SEALS & CROFTS
  - 12 JOHN DENVER
  - 13 THE BABYS (old)
  - 14 LYNRYD SKYNYRD
  - 15 ELO
  - 16 DAVE MASON (old)
  - 17 BILLY JOEL
  - 18 COMMODORES (old)
  - 19 BAY CITY ROLLERS
  - 20 STEVE MILLER
  - 21 DAN HILL
  - 22 SANTA ESMERALDA
  - 23 BOB WELCH
  - 24 PAUL DAVIS
  - 25 ELVIS PRESLEY
  - 26 PAUL SIMON
  - 27 ENGLAND DAN
  - 28 CARPENTERS
- ADDS: 18, 22, 26
- WPGC



- Atlanta**
- 1 QUEEN (both)
  - 2 BEE GEES (new)
  - 3 ROD STEWART
  - 4 RANDY NEWMAN
  - 5 BILLY JOEL
  - 6 NEIL DIAMOND
  - 7 LTO
  - 8 PAUL SIMON
  - 9 PLAYER
  - 10 DOLLY PARTON
  - 11 DAN HILL
  - 12 EARTH WIND & FIRE
  - 13 WET WILLIE
  - 14 LYNRYD SKYNYRD
  - 15 JAMES TAYLOR
  - 16 SAMANTHA SANG
  - 17 ERIC CLAPTON
  - 18 SHAUN CASSIDY
  - 19 CON FUNK SHUN
  - 20 BEE GEES (old)
  - 21 KANSAS
  - 22 BOB WELCH
  - 23 BAY CITY ROLLERS
  - 24 LINDA RONSTADT ("Pitiful")
  - 25 COMMODORES (new)
  - 26 RITA COOLIDGE (new)
  - 27 JOHN WILLIAMS
  - 28 MELO (new)
- ADDS: 27, 28, 29, 30 (Mecca)



- Miami**
- 1 ODYSSEY
  - 2 SAMANTHA SANG
  - 3 CHIC
  - 4 SANTA ESMERALDA
  - 5 RANDY NEWMAN
  - 6 DEBBY BOONE
  - 7 EMOTIONS
  - 8 GENERAL JOHNSON
  - 9 ANDY GIBB
  - 10 CON FUNK SHUN
  - 11 LEO SAYER
  - 12 ROD STEWART
  - 13 PLAYER
  - 14 BILLY JOEL
  - 15 LTO
  - 16 EARTH WIND & FIRE
  - 17 BOB WELCH
  - 18 BEE GEES (new)
  - 19 PLAYER
  - 20 BEE GEES (old)
  - 21 NEIL DIAMOND
  - 22 STYX
  - 23 DAN HILL
  - 24 DOLLY PARTON
  - 25 DIANA ROSS
  - 26 HIGH INERGY
  - 27 KC & SUNSHINE BAND ("Shoes")
  - 28 MELO/JOHN WILLIAMS
  - 29 RAYDIO
  - 30 ELVIS PRESLEY
- ADDS: LYNRYD SKYNYRD, DONNA SUMMER (new)



- Miami**
- 1 BEE GEES (old)
  - 2 RANDY NEWMAN
  - 3 SAMANTHA SANG
  - 4 ODYSSEY
  - 5 BILLY JOEL
  - 6 KC & SUNSHINE BAND ("Shout")
  - 7
  - 8 CON FUNK SHUN
  - 9 ANDY GIBB
  - 10 EMOTIONS
  - 11 CHIC
  - 12 ROD STEWART
  - 13 SANTA EMERALDA
  - 14 BEE GEES (new)
  - 15 DEBBY BOONE
  - 16 LEO SAYER
  - 17 BAY CITY ROLLERS
  - 18 GENERAL JOHNSON
  - 19 DOLLY PARTON
  - 20 HIGH INERGY
  - 21 KISS
  - 22 RITA COOLIDGE (old)
  - 23 BOB WELCH
  - 24 QUEEN (both)
  - 25 JOHN WILLIAMS
  - 26 SHAWN CASSIDY
  - 27 A EARTH WIND & FIRE
  - 28 NEIL DIAMOND
  - 29 LINDA RONSTADT ("Bayou")
  - 30
- ADDS: 27, 28, 29



- San Diego**
- 1 QUEEN (both)
  - 2 BILLY JOEL
  - 3 BEE GEES (new)
  - 4 ANDY GIBB
  - 5 ROD STEWART
  - 6 ELO
  - 7 KANSAS
  - 8 DAN HILL
  - 9 PLAYER
  - 10 STYX
  - 11 BOB WELCH
  - 12 LYNVYRD SKYNYRD
  - 13 BEE GEES (old)
  - 14 THE BABYS (old)
  - 15 SANTA EMERALDA
  - 16 STEELY DAN
  - 17 DOLLY PARTON
  - 18 BOZ SCAGGS
  - 19 SAMANTHA SANG
  - 20 RANDY NEWMAN
  - 21 LTD
  - 22 PAUL SIMON
  - 23 NEIL DIAMOND
  - 24 STEVE MILLER
  - 25 LITTLE RIVER BAND (new)
  - 26 LINDA RONSTADT ("Bayou")
  - 27 SANTANA
  - 28 PAUL DAVIS
  - 29
  - 30
- ADDS: 27, 28, 29  
ROD STEWART ("Leg")  
FLEETWOOD MAC ("Chain")



- Dallas**
- 1 ROD STEWART
  - 2 PAUL SIMON
  - 3 SAMANTHA SANG
  - 4 NEIL DIAMOND
  - 5 DOLLY PARTON
  - 6 PLAYER
  - 7 ELO
  - 8 LTD
  - 9 RANDY NEWMAN
  - 10 BEE GEES (new)
  - 11 HIGH INERGY
  - 12 DAN HILL
  - 13 SANTA EMERALDA
  - 14 RITA COOLIDGE (old)
  - 15 DAVE MASON (old)
  - 16 BEE GEES (old)
  - 17 STYX
  - 18 BILLY JOEL
  - 19 STEELY DAN
  - 20 QUEEN (both)
  - 21 EARTH WIND & FIRE
  - 22 DEBBY BOONE
  - 23 BOB WELCH
  - 24 ANDY GIBB
  - 25 THE BABYS (old)
  - 26 DOLLY PARTON ("Doors")
  - 27 BOZ SCAGGS
  - 28 KANSAS
  - 29 LINDA RONSTADT ("Easy")
  - 30 CHICAGO
- ADDS: 18, 19, 24, 26, 27, 28  
CHIC  
DAVE MASON (new)  
BILL WITHERS  
ART GARFUNKEL (new)  
GENE COTTON



- Los Angeles**
- 1 PLAYER
  - 2 ROD STEWART
  - 3 BEE GEES (old)
  - 4 RANDY NEWMAN
  - 5 BILLY JOEL
  - 6 BEE GEES (new)
  - 7 DOLLY PARTON
  - 8 BOB WELCH
  - 9 ELO
  - 10 BAY CITY ROLLERS
  - 11 NEIL DIAMOND
  - 12 LTD
  - 13 ANDY GIBB
  - 14 LINDA RONSTADT ("Bayou")
  - 15 SAMANTHA SANG
  - 16 DAN HILL
  - 17 SANTA EMERALDA
  - 18 PAUL SIMON
  - 19 PAUL DAVIS
  - 20 CRYSTAL GAYLE
  - 21 LEIF GARRETT
  - 22 PAUL NICHOLAS
  - 23 FLEETWOOD MAC
  - 24 HIGH INERGY
  - 25 STEVE MILLER
  - 26 JOHN DENVER
  - 27 LINDA RONSTADT ("Easy")
  - 28 RITA COOLIDGE (old)
  - 29 DEBBY BOONE
  - 30 HEATWAVE (old)
- ADDS: ART GARFUNKEL  
CHIC  
RITA COOLIDGE (new)



- Seattle**
- 1 ROD STEWART
  - 2 PLAYER
  - 3 BEE GEES (old)
  - 4 BILLY JOEL
  - 5 CHICAGO
  - 6 FLEETWOOD MAC
  - 7 LINDA RONSTADT ("Easy")
  - 8 LINDA RONSTADT ("Bayou")
  - 9 STYX
  - 10 BOB WELCH
  - 11 CARPENTERS
  - 12 DOLLY PARTON
  - 13 DAN HILL
  - 14 NEIL DIAMOND
  - 15 ANDY GIBB
  - 16 ELO
  - 17 BARRY MANILOW
  - 18 RITA COOLIDGE (old)
  - 19 PAUL SIMON
  - 20 SAMANTHA SANG
  - 21 STEVE MILLER
  - 22 PAUL DAVIS
  - 23 THE BABYS (old)
  - 24 FIRE FALL (old)
  - 25 LYNVYRD SKYNYRD
- ADDS: 20  
WET WILLIE  
MECO (new)  
QUEEN (both)  
ART GARFUNKEL (new)
- ON: JOHN WILLIAMS  
BEE GEES (new)



- Los Angeles**
- 1 RANDY NEWMAN
  - 2 BEE GEES (old)
  - 3 QUEEN (both)
  - 4 PLAYER
  - 5 BEE GEES (new)
  - 6 LINDA RONSTADT ("Bayou")
  - 7 ROD STEWART
  - 8 CRYSTAL GAYLE
  - 9 BOB WELCH
  - 10 ELO
  - 11 LTD
  - 12 RITA COOLIDGE (old)
  - 13 PAUL NICHOLAS
  - 14 SHAWN CASSIDY
  - 15 NEIL DIAMOND
  - 16 DEBBY BOONE
  - 17 HEATWAVE (old)
  - 18 DAVE MASON (old)
  - 19 SAMANTHA SANG
  - 20 BILLY JOEL
  - 21 SANTA EMERALDA
  - 22 DAN HILL
  - 23 JAMES TAYLOR
  - 24 LINDA RONSTADT ("Easy")
  - 25 PAUL DAVIS
  - 26 SANTANA
  - 27 STEVE MILLER
  - 28 BAY CITY ROLLERS
  - 29 LITTLE RIVER BAND (old)
  - 30 STEELY DAN
- ADDS: 18, 22, 23, 24 (RA), 25, 26 (RA), 27, 29 (RA), 30



- San Francisco**
- 1 RANDY NEWMAN
  - 2 BEE GEES (old)
  - 3 LTD
  - 4 QUEEN (both)
  - 5 ROD STEWART
  - 6 PLAYER
  - 7 BEE GEES (new)
  - 8 LINDA RONSTADT ("Bayou")
  - 9 BOB WELCH
  - 10 DOLLY PARTON
  - 11 PAUL NICHOLAS
  - 12 ELO
  - 13 HIGH INERGY
  - 14 DEBBY BOONE
  - 15 CHIC
  - 16 EARTH WIND & FIRE
  - 17 TOM PETTY
  - 18 BILLY JOEL
  - 19 NEIL DIAMOND
  - 20 FLEETWOOD MAC
  - 21 SANTA EMERALDA
  - 22 CON FUNK SHUN
  - 23 SHAWN CASSIDY
  - 24 LYNVYRD SKYNYRD
  - 25 PAUL DAVIS
  - 26 CRYSTAL GAYLE
- ADDS: SAMANTHA SANG  
DOMA SUMMER (new)  
JOHNNY RIVERS (new)  
KC & SUNSHINE BAND ("Shout")
- ON: DAN HILL  
LINDA RONSTADT ("Piffed")



- DENVER**
- 1 PLAYER
  - 2 HEATWAVE (old)
  - 3 ELO
  - 4 JAMES TAYLOR
  - 5 BEE GEES (old)
  - 6 KANSAS
  - 7 LINDA RONSTADT ("Easy")
  - 8 STYX
  - 9 BOB WELCH
  - 10 FLEETWOOD MAC
  - 11 RITA COOLIDGE (old)
  - 12 FIRE FALL (old)
  - 13 DAN HILL
  - 14 DOLLY PARTON
  - 15 ROD STEWART
  - 16 CHICAGO
  - 17 DAN HILL
  - 18 PAUL SIMON
  - 19 THE BABYS (old)
  - 20 STEELY DAN
  - 21 SAMANTHA SANG
  - 22 COMMODORES ("Easy")
  - 23 SANTA EMERALDA
  - 24 BEE GEES (new)
  - 25 QUEEN (both)
  - 26 PAUL DAVIS
  - 27 NEIL DIAMOND
  - 28 STEVE MILLER
  - 29 JOHN WILLIAMS
  - 30 DEBBY BOONE
- ADDS: 26, 27  
ON: MECO  
ELO ("Sweet")  
HEART ("Crazy")



- 1280 Denver**
- 1 ENGLAND DAN
  - 2 BEE GEES (old)
  - 3 ELO
  - 4 PLAYER
  - 5 LINDA RONSTADT ("Easy")
  - 6 JAMES TAYLOR
  - 7 FLEETWOOD MAC
  - 8 BOB WELCH
  - 9 BAY CITY ROLLERS
  - 10 HEATWAVE (old)
  - 11 ROD STEWART
  - 12 DOLLY PARTON
  - 13 RITA COOLIDGE (old)
  - 14 FIRE FALL
  - 15 PAUL SIMON
  - 16 STEVE MILLER
  - 17 STYX
  - 18 CHICAGO
  - 19 RANDY NEWMAN
  - 20 JAY FERGUSON
  - 21 BILLY JOEL
  - 22 BRUCE JOHNSON (old)
  - 23 KANSAS
  - 24 FLEETWOOD MAC ("Gold")
  - 25 QUEEN ("Champions")
  - 26 LTD
  - 27 DAN HILL
  - 28 BEE GEES (new)
  - 29 NEIL DIAMOND
  - 30 SANTA EMERALDA
- ADDS: ANDY GIBB  
SAMANTHA SANG
- ON: JOHN WILLIAMS  
RITA COOLIDGE (new)  
TOM PETTY

# SUPERSTAR POWER!

For Radio From Columbia Records



AFTER ONE DAY—KLIF, WOKY, CKLW, KING, KFI, WBBF, JB 105, F-105, KTKT, K100, KYYYX, KCBN, KPAM, and more!

## ART GARFUNKEL

With James Taylor and Paul Simon

# "What A Wonderful World"

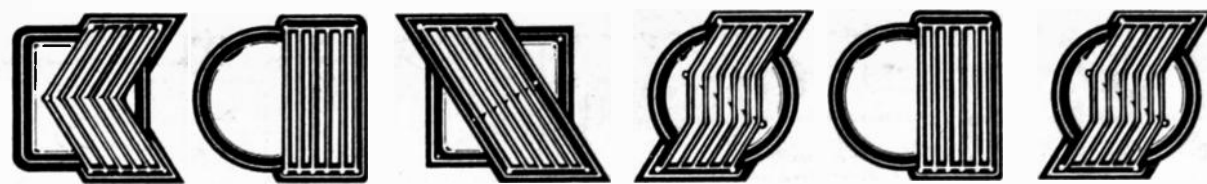
from the new Art Garfunkel album, "Watermark"



on Columbia Records







# Reaching New Points!

**POINT:** Kansas' single *Point Of No Return*

<b>99X 34-26</b>	<b>KSTP 19</b>	<b>WAYS add</b>	<b>KROY add</b>
<b>WNBC 12-10</b>	<b>WDRQ 25</b>	<b>Z-98 debut 26</b>	<b>WAQY 13-8</b>
<b>13Q-14</b>	<b>KSLQ 6</b>	<b>WNOE 26-23</b>	<b>WYND 30-23</b>
<b>KLIF add 28</b>	<b>WZUU 11</b>	<b>WTIX 16</b>	<b>WACI 15-10</b>
<b>Z97 12-7</b>	<b>KXKX 11-6</b>	<b>WSGN 17-14</b>	<b>KVOX debut 26</b>
<b>Z93 26-24</b>	<b>KTLK 25-23</b>	<b>WKIX 17-14</b>	<b>KPAM 15</b>
<b>WLS 13-12</b>	<b>B100 9-7</b>	<b>KAAY 11</b>	
<b>WSAI add 27</b>	<b>KCBQ debut 21</b>	<b>WCOL 17</b>	
<b>WOKY 6</b>	<b>KLAZ</b>	<b>WNDE 20-13</b>	
<b>KDWB</b>	<b>WOLF 11-7</b>	<b>KLEO 5</b>	

**POINT:**

# "Dust In The Wind"

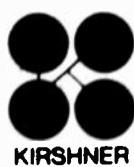
Kansas' NEW single exploding at Top-40 radio. Already on:

<b>KRBELP cut</b>	<b>F-105</b>	<b>WGLF 25</b>
<b>WLS LP cut</b>	<b>KCPX add</b>	<b>WJON add</b>
<b>CKLW debut 30</b>	<b>KRLC 18</b>	<b>WROK add</b>
<b>WDRQ add 35</b>	<b>WHHN</b>	<b>KEWI 28-22</b>

**This is the record programmers  
have been waiting for!**

**POINT:** Kansas' LP *Point Of No Return* selling over 100,000 a week—heading for DOUBLE platinum!

On Kirshner Records and Tapes  
Produced by Jeff Glixman.  
Management: Budd Carr, BNB Associates Ltd.  
Distributed by CBS Records.



Randy Newman continued

Table with station call letters and song titles for Randy Newman's 'Baby Come Back (RSD)'. Includes stations like WCOL, WJON, WYRE, etc.

DOLLY PARTON Here You Come Again (RCA)

Table with station call letters and song titles for Dolly Parton's 'Here You Come Again (RCA)'. Includes stations like WABC, WYRE, WFLD, etc.

PLAYER Baby Come Back (RSD)

Table with station call letters and song titles for Player's 'Baby Come Back (RSD)'. Includes stations like WABC, WYRE, WFLD, etc.

QUEEN We Are The Champions (Elektra)

Table with station call letters and song titles for Queen's 'We Are The Champions (Elektra)'. Includes stations like WABC, WYRE, WFLD, etc.

LINDA RONSTADT Blue Bayou (Asylum)

Table with station call letters and song titles for Linda Ronstadt's 'Blue Bayou (Asylum)'. Includes stations like WABC, WYRE, WFLD, etc.

LINDA RONSTADT It's So Easy (Asylum)

Table with station call letters and song titles for Linda Ronstadt's 'It's So Easy (Asylum)'. Includes stations like WABC, WYRE, WFLD, etc.

SAMANTHA SANG Emotion (Private Stock)

Table with station call letters and song titles for Samantha Sang's 'Emotion (Private Stock)'. Includes stations like WABC, WYRE, WFLD, etc.

SANTA ESMERALDA Don't Let Me Be Misunderstood (Casablanca)

Table with station call letters and song titles for Santa Esmeralda's 'Don't Let Me Be Misunderstood (Casablanca)'. Includes stations like WABC, WYRE, WFLD, etc.

PAUL SIMON Slip Slidin' Away (Columbia)

Table with station call letters and song titles for Paul Simon's 'Slip Slidin' Away (Columbia)'. Includes stations like WABC, WYRE, WFLD, etc.

ROD STEWART You're In My Heart (A&M)

Table with station call letters and song titles for Rod Stewart's 'You're In My Heart (A&M)'. Includes stations like WABC, WYRE, WFLD, etc.

ROD STEWART You're In My Heart (WB)

Table with station call letters and song titles for Rod Stewart's 'You're In My Heart (WB)'. Includes stations like WABC, WYRE, WFLD, etc.

ROD STEWART You're In My Heart (WB)

Table with station call letters and song titles for Rod Stewart's 'You're In My Heart (WB)'. Includes stations like WABC, WYRE, WFLD, etc.

STYX Come Sail Away (A&M)

Table with station call letters and song titles for Styx's 'Come Sail Away (A&M)'. Includes stations like WABC, WYRE, WFLD, etc.

STYX Come Sail Away (A&M)

Table with station call letters and song titles for Styx's 'Come Sail Away (A&M)'. Includes stations like WABC, WYRE, WFLD, etc.

STYX Come Sail Away (A&M)

Table with station call letters and song titles for Styx's 'Come Sail Away (A&M)'. Includes stations like WABC, WYRE, WFLD, etc.

BOB WELCH Sentimental Lady (Capitol)

Table with station call letters and song titles for Bob Welch's 'Sentimental Lady (Capitol)'. Includes stations like WABC, WYRE, WFLD, etc.

BOB WELCH Sentimental Lady (Capitol)

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BOB WELCH Sentimental Lady (Capitol)

Table with station call letters and song titles for Bob Welch's 'Sentimental Lady (Capitol)'. Includes stations like WABC, WYRE, WFLD, etc.

O'Liners

Nobody liked me when I was a kid. Even my dog tried to have my name removed from his pedigree!

O'Liners

The boss is trying to stop smoking cigarettes. I told him to try candy instead... But he said that whenever he lit one the chocolate dripped all over his shirt.

O'Liners

I didn't say the boss is a fathead. I just said he's the only guy I know who has to wear a starch toupee.

O'Liners

(Jock) is so vain. He refuses to wear glasses when he drives; instead he's got a prescription windshield!

O'Liners

Didn't sleep well last night. I dreamed that I was vacationing in San Francisco and Karl Maldin stole all my traveler's checks.

O'Liners

Calendar, topicals, jock lines... For a complete free sample issue, write: O'LINERS, Dept. R, 386 West Bullard Avenue, Fresno, California 93704... or call (209) 431-1502.

National Request Tabulation

Table with columns for Teens and Adults, listing song titles and artist names like Queen, Randy Newman, etc.

Active Re-Currents

Table with columns for Teens and Adults, listing song titles and artist names like Queen, Randy Newman, etc.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time and in many cases are still being programmed. The artists/records selected have shown past success on Top 40 Radio Tracks which have been released as singles are designated by (\*) AOR Tracks are listed in order of their level of airplay and acceptance.



# THE HIT SINGLE FOR 1978



A great performance by:

## B.J. THOMAS

A great production by:

## Chips Moman

A great hit single for 1978

# Everybody Loves A Rain Song

MCA-40854

## Let It Pour!

MCA RECORDS

Personal Management:  
Don Perry Productions

# THE PICTURE PAGE

## Celebrating Easy As ABC



ABC Records recently held its second annual Christmas party at Carlos and Charlies restaurant in Los Angeles. Among the 700 guests were, pictured (left to right): Elaine Corlett, Vice President of Artist Development, International Division, ABC; Donald Fagen, member of Steely Dan; Steve Diener, President, ABC; Jay Morgenstern, President, ABC/Dunhill Music, Inc.

## Danko Shines Backstage



Arista recording artist Rick Danko is pictured backstage with a portion of the audience which recently viewed his Roxy performance in Los Angeles. Pictured (left to right): Ali McGraw; Rick Danko; Nancy and Michael Lippman, Vice President, Arista's West Coast Operations; Leo Sayer; and Bernie Taupin.

## Alexander Booms Into New York



Willie Alexander and the Boom Boom Band, recently signed with MCA, made their New York debut at the Palladium. Shown backstage after the show are (left to right): Barry Goodman, MCA N.Y. Promotion; Willie Alexander; Joy Hall, MCA National FM Promotion Director; Sammy Vargas, MCA N.Y. Promotion; and Craig Leon, the album's producer.

## Streisand Meets Sklar



Columbia Records recently held a gala reception in New York to jointly celebrate the re-signing of Barbra Streisand to the label and the new production/talent acquisition arrangement with Jon Peters. Attending the party were radio personalities from all over the country, members of the press, family and personal friends of Streisand and Peters, plus Columbia executives. Pictured (left to right): Streisand with Rick Sklar, Vice President, Programming, ABC Radio.

## Leader Of The Plaque



At United Artists Records' recent first quarter Kick-Off Product Presentation, held at Palm Springs Canyon Hotel, Stan Monteiro, Vice President of Promotion and Artist Development, presented his coveted "Silver-Tongued Devil Award" to UA's National Singles Promotion Manager, Marcy Doherty, for exemplary performance in her field. Doherty is pictured accepting the plaque.

## Cooper's "Dry" Humor



Celebrity friends and fans alike turned out in force to welcome back Alice Cooper to Los Angeles. It was a Dry Party at the El Privado club to celebrate ginger-ale drinking Cooper back from a self-imposed stay at an alcohol rehabilitation center on the East Coast. Waitresses were dressed as nurses, the cake was in the shape of Cooper's new beverage and anti-drinking slogans on the wall failed to deter the rest of guests. Pictured (left to right): Paul Lynde; Bay City Roller Leslie McKeown; Ringo Starr; NASA astronaut and moonwalker Dave Scott; and Cooper.

# From Heatwave's Platinum Album "Too Hot To Handle" comes...

## "Always And Forever"

*(...and it's Red Hot!)*

**WCAO 30-18**

**WPEZ add**

**13Q debut 29**

**CKLW 25-18**

**WDRQ 21-13**

**KSLQ 32-28**

**WZZP add**

**WPGC 12-11**

**WAVZ 18-9**

**WYRE debut 26**

**WICC add**

**WTRY on**

**WKBO add**

**WAYS on**

**KDON add**

**WSGA 24-17**

**Q94 26-18**

**WBBQ add**

**WMAK debut 30**

**WFLI add**

**WERC add**

**WKIX 30-23**

**KAKC add**

**WINW add**

**KQEO add**

**WEEO add**

**KWWL add**

**WING add**

**WRBQ 26-18**

**WNDR on**

**WORD on**

**KMHT on**

**WRFC debut 35**

**WFOM debut 29**

**98Q add**

**WFLB 4-1**

**WISE on**

**WAIR 36-31**

**WANS debut 27**

**KILE 39-34**

**KAYC 15-10**

**WTMA add**

**WABB debut 28**

**WKNX 29-26**

**"Always And Forever." The explosive  
follow-up to "Boogie Nights."**



on Epic Records



# THE PICTURE PAGE

## James Joins Warners



Etta James has been signed to a long-term worldwide Warner Bros. recording contract. Her first album for the company is being produced by newly-appointed Warner Bros. Senior Vice President Jerry Wexler. Shown (left to right): Mo Ostin, Warner Bros. Board Chairman and President; Etta James; and Vice President and Director of Business Affairs David Berman.

## Sager Goes Alive



Alive Enterprises threw a party for Elektra-Asylum Records personnel to celebrate Alive's signing of E/A artist Carole Bayer Sager to a management contract last week in Los Angeles. At the cake cutting part of the affair, is (left to right): Shep Gordon, Alive Enterprises President; Brooks Arthur, producer of Sager's E/A album; Carole Bayer Sager; and Steve Wax, E/A Records President.

## Award To The Wise



Carl Brenner (left), Executive Vice President of WKTK/Baltimore and Chairman of the ABC FM Affiliates Board, presents a special award to Leo Collins, Director of Advertising and Promotions for the ABC Radio Networks, at the recent ABC Networks Affiliates Boards' meeting in Hilton Head, S.C. Also pictured (far right) is Dick McCauley, V.P. of ABC Radio Networks.

## Atlantic Comes Out For Ray



New York City welcomed Atlantic recording artist Ray Charles with a night at Lincoln Center for the Performing Arts, as Cubistic Productions headlined him with Milt Jackson for a Jazz and Blues concert at Avery Fisher Hall; with Atlantic Records hosting a private party afterwards at the New York State Theater. Shown are (left to right): Atlantic Records Vice President Noreen Woods; Ray Charles; Atlantic Senior Vice President/Executive Assistant to the President Michael Klenfner; Vice President/Director of Special Markets Hillery Johnson; and Senior Vice President/General Manager Dave Glew.

## Columbia Signs Wood



Bruce Lundvall, President, CBS Records Division, has announced that Ron Wood, a member of the Rolling Stones, has signed a worldwide solo recording contract with Columbia Records. The debut album is expected to be released later this year. Pictured at CBS Records' New York offices are, from left: Jason Cooper, Personal Manager; Barry Rothman, attorney; Wood; Lundvall; and Marvin Cohn, Vice President, Business Affairs, CBS Records.

## Mary, Chrysalis In New Pact



Terry Ellis, President of Chrysalis Records, has announced the signing of recording artist Mary Travers. Joining in the signing are (standing, left to right): Ellis; Mary Travers; Vini Poncia, producer; Richard Leher, attorney for Chrysalis Records; Shelley Belusar, President of Three Graces Productions; Russell Shaw, Chrysalis National Director of Artist Development and Publicity; Milt Olin, attorney for Chrysalis. (Kneeling from left to right): Roger Watson, Chrysalis National Director of A&R and Mary Travers' attorney Bruce Grakal.

**Portrait Records  
Proudly Announces  
Its First  
Record of 1978:**

**""CANDY""**

**BY**

**F.D.R.**

**Begin the new year  
with hit music.**

*On Portrait Records*

# AOR

(ALBUM ORIENTED ROCK)



## Jeff Gelb

New year, new faces—R&R continues to expand to better service our community of reporters and readers. I'd like to welcome Sari Gussman to the AOR Department. Sari is a UCLA graduate with an extensive background in marketing research and social work. As the newest AOR editorial assistant she'll be talking to many reporters each week, gathering news and record information.

Newly-arriving Arbitron results continue to bring good news to a number of AOR radio stations. Congratulations are definitely in order for WMMS/Cleveland, KZOK/Seattle, and KSHE/St. Louis as well as many others. (See page one for more details).

### Evolution

The new year starts with some major changes in faces at AOR radio stations across the country...Ira Lipson has resigned as Operations Director at KZEW/Dallas. Creative Director Mark Christopher has been named Program Director...WQFM/Milwaukee reports the following changes: Bill Stadman is their new PD, replacing Bobbin Beam. Dave-O Popovich is out as MD, replaced by Jim Roberts...Armand Chianti moves from weekends at WLUP/Chicago to become new PD at Y95/Rockford, replacing Alan Young, who has left the station to become PD at WYXE/Madison...Mark Schreiber is the new PD at WBRU/Providence...Carey Bruce Sinton has resigned as PD of KXFM/Santa Maria. He's available at (805) 937-5310. Acting PD at KXFM is Bob Linden...Pam Merly has been promoted from weekends to fulltime airwork at WLIR/Long Island. WLIR also has a new MD: Larry Kleinman...Kelly Randall has exited as MD at WIOT/Toledo for an airshift on KFWD/Dallas. New MD at WIOT is Neil Lasher...Elliot Lazarus has joined KNAC/Long Beach as an account executive.

### Color

**LOCAL FAVORITES:** Several stations sponsored year-end listener polls of their favorite albums for 1977, including KYNO/Fresno, KNAC/Long Beach and WYDD/Pittsburgh. Interestingly enough, the top position on all three lists was held by Fleetwood Mac, truly a nationwide favorite.

**BIG SOUND:** WLUP/Chicago is airing component names as clues to a giant stereo system. The first listener to send in all the component names wins the mammoth \$18,500 set-up.

**ALL THAT JAZZ:** WRVR/New York (Jazz-AOR) rang in the new year with a five-hour celebration of the resurgence of Jazz music. Several prominent Jazz artists, including Dizzy Gillespie and Chuck Mangione were featured in taped comments on the renewed popularity of Jazz music.



**BUFFALO/BULLETT BASH IN SAN DIEGO**—Capitol's Norton Buffalo and KPRI Program Director Jesse Bullett got together for what Capitol termed "some border town action." Buffalo (center) shoulders the responsibility supporting Capitol's Western AOR Promotion Coordinator Ken Benson, while Bullett stands alone (right).

**LEGAL HOOKEY:** WMMS/Cleveland wants to send its listeners "back to bed." Listeners send in a postcard with their name, address, phone number, the time they get up and their boss' name and phone number. The station then contacts the boss to arrange for a day off with pay for the employee, which is announced as a surprise on the station's morning program.

**HOMETOWN PLUS:** KFWD/Dallas put out a Hometown-type album with a difference! Once the entrants' songs were chosen for the locally-produced album, visiting artists Alan Parsons and Dennis Wilson were asked to lend creative advice as the songs were recorded and mixed at a local studio. Wilson also lent his harmonies for a cut or two.

**RUSH FOR TUX:** WLVO/Columbus offered used tuxedo jackets with the Rush logo emblazoned on their backs in conjunction with the group's local appearance. The jackets were \$2 each, with all proceeds going to local charities.

**SUPERSTAR CHRISTMAS:** WBAB/Long Island sponsored their second annual "Electric Christmas Card" over the holidays, with artists like Bev Bevan, Boz Scaggs, Ray Davies and Foreigner calling the station to tape Christmas greetings for the listeners.

**FREE TRIP:** KSAN/San Francisco and Tower Records offered their listeners the opportunity to win a free trip for their best friend to fly in to the Bay area from anywhere in the United States, for dinner and a concert. The write-in competition garnered over 10,000 entries. Runners-up received official KSAN "Jester" T-shirts.

**COMMERCIALS? WHAT COMMERCIALS?:** KAWY/Casper celebrated the new year with three days of commercial-free programming, during which time they played the "Best of KAWY": 94 albums chosen by the airstaff on the basis of personal taste.

**MUSICAL JOY:** The holiday theme at WIYY/Baltimore was "Give joy to the world with music." The station solicited listeners to bring in instruments, radios, cassettes and toys in return for free albums. All items collected were donated to the local Goodwill.

**HAPPY BIRTHDAY:** FM 107/Scranton recently celebrated their first anniversary as an AOR station by giving away 107 of the top ten albums and 107 pairs of tickets to "The History of the Beatles" to the first 107 listeners sending in birthday cards.

### Concerts And Conversation

**PRESENTATIONS:** KISW/Seattle presented Meat Loaf for 100c.

**RADIO CONCERTS:** Aztec Two-Step on WLIR/Long Island...Bad Boy and Mark Zydiak on WCMF/Rochester...Meat Loaf on WMMS/Cleveland.

**INTERVIEWS:** Charlie Daniels and Wet Willie on WMC-FM/Memphis...Blue Oyster Cult on WLUP/Chicago...Aynsley Dunbar and Meat Loaf on KSJO/San Jose...Jim Post on WJKL/Elgin...Rush on WLVO/Columbus...Queen on KPRI/San Diego...Roomful Of Blues on WRPI/Troy...Tommy Shaw of Styx on WLIR/Long Island...Alice Cooper on WQBK/Albany...Little Feat on KLBJ/Austin.

### Update

WZOK/Rockford is a new AOR going on the air in mid-February. PD Dan Covey requests record service from all labels. He can be reached at (815) 399-2233...Congrats to Motown National AOR Promotion Head Mark Cooper and his wife Sharon, who gave birth to their first son, Jeremy, on January 1st...M105/Cleveland has moved to new quarters. Record companies please note their new address: 3940 Euclid Avenue, Cleveland, Ohio 44115...New additions to the list of AORs being consulted by the Burkhardt/Abrams Superstars format include stations KRLY/Houston, WISN-FM/Milwaukee, and KDKB-FM/Phoenix...Island Records has moved their main offices from L.A. to N.Y.C. Their address for all correspondence and phone calls is 444 Madison Avenue, 39th floor, N.Y.C., N.Y. 10022. Phone is (212) 355-6550...KROQ AM & FM/Los Angeles has a page of photos in the Jan. '78 issue of Chic magazine, sent in by some of their more "adventurous listeners"...Radio news service Earth News has announced the inception of Hot News. Its format is described by company president Jim Brown as "entertaining news...reintroducing humor to American radio." Proctor & Bergman of the Firesign Theatre and Los Angeles AOR personality B. Mitchel Reed are regular contributors to the service. For more information call (213) 769-2600...Little River Band member Graham Goble and his wife Narelle are the parents of a baby girl, Elisha, who was born Dec. 7th...Dip Records, New Wave subsidiary label of Phonogram, has undergone a name change to Blank Records...WIOG/Saginaw needs record service. Contact PD Michael Belanger at (517) 752-3456...Peter Green, one of Fleetwood Mac's original members, has left one institution for another. The guitarist, who was released from a mental institution some six months ago, recently married longtime friend Jane Seymour. Green plans to start recording his first album in at least five years soon.



**PAIN IN THE NECK**—KSJO morning man Mother Deal is on the receiving end of one of Darth Vader's best chokes, as the "Star Wars" villain stopped by the station's studios. Deal's voice came back in time for his next show, fortunately.



# THE PLANET IS UNIQUE



The Planet is a syndicated radio feature that has been heard for the past three months on AOR and other 18-to-35 oriented stations in approximately 150 markets. The show is produced by the same creative team who did the Daily Planet for 14 months, but now we've evolved and grown.

Highlights from in-depth, informal interviews are edited into short, tight monologues, then produced with music—both lines from songs and appropriate instrumental beds. The feature comes on more like an album cut than a news interview. Each feature is four minutes in length and our announcer Norman Davis is heard only in the first 30 seconds, setting the listener up for the guest who is to follow.

Twelve different intriguing personalities are featured each week on the Planet, and about a third are music related. In the course of a week you may hear shows as varied as Randy Newman on Southerners and short people, George Carlin on why he

still has faith in America, Bette Midler on art versus show business, best-selling author Jessica Mitford on what it was like being a communist in the Fifties, spiritual teacher Baba Ram Dass on politicians and their attachment to power and the women who taught Buddhist monks how to tap dance. Other guests of the Planet in the last three months have included Frank Zappa, Huey Newton, Phoebe Snow, Robert Ringer, Bev Bevan, Bob Welch, Daniel Schorr, John McLaughlin, Harold Robbins, Betty Friedan, Martin Mull, Queen, Gahan Wilson, Paul Krassner, Peter Allen and Billy Joel.

Most stations log us as "news," some as "other," and we now indicate on our weekly lead-sheet those features with clearly public affairs content. The Planet is available exclusively to one station in each market on a barter basis. National spots are supplied under separate cover, giving stations the choice of either airing spots within the show or run of schedule (ROS).

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## For Further Information:

Call Larry Yurdin in San Francisco at (415) 543-4882,  
OR if you have an appropriate guest for the Planet call Chris Stanley at the same number.

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THE PLANET, 785 MARKET STREET, SAN FRANCISCO, CALIFORNIA 94103



# Radio & Records

# Album Airplay/40

# Chart Summary

## January 13, 1978

1	JACKSON BROWNE	Running On Empty (Asylum)	Title "Thunder" "Load Out/Stay" lead
2	ROD STEWART	Foot Loose & Fancy Free (WB)	"Legs" "Joking" "Heart" "Insane"
3	ELO	Out Of The Blue (Jet)	"Sweet Talkin'" "Stone" "Nite In City"
4	STEELY DAN	Aja (ABC)	"Deacon" "Peg" Title "Cow" "Josie"
5	QUEEN	News Of The World (Elektra)	"Rock/Champs" "Wings" lead
6	JONI MITCHELL	Don Juan's Reckless Daughter (Asy)	Title "Backstreet" "Cotton" "Talk"
7	ERIC CLAPTON	Slow Hand (RSO)	"Sally" "Cocaine" "Core" "Tonight"
8	LYNYRD SKYNYRD	Street Survivors (MCA)	"Smell" "Right" "Name"
9	BOZ SCAGGS	Down Two Then Left (Col)	"Falling" "Hollywood" "Hard" lead
10	KANSAS	Point Of Know Return (Kirshner)	Title "Dust" "Portrait"
11	AEROSMITH	Draw The Line (Col)	Title "Kings" "Cow"
12	ELVIS COSTELLO	My Aim Is True (Col)	"Alison" "Shoes" "Detective"
13	BILLY JOEL	Stranger (Col)	"Way You Are" Title "Woman"
14	LINDA RONSTADT	Simple Dreams (Asylum)	"Easy" "Pitiful" "Dice" "Carmelita"
15	BOB WELCH	French Kiss (Capitol)	"Lady" "Ebony" "Outskirts"
16	RANDY NEWMAN	Little Criminals (WB)	"Baltimore" "Short" "Rain"
17	SEA LEVEL	Cats On The Coast (Capricorn)	"Secret" Title lead
18	EDDIE MONEY	Eddie Money (Col)	"2 Tickets" "Baby Hold On" lead
19	SANTANA	Moonflower (Col)	"She's Not There" Title
20	EARTH WIND & FIRE	All N' All (Col)	"Serpentine" "Holiday" lead
21	STYX	The Grand Illusion (A&M)	Variety Of Cuts
22	GENESIS	Seconds (Atl)	"Squonk" "Carpet" "Lamb"
23	BLUE OYSTER CULT	Spectres (Col)	"Motions" "Nite" "Godzilla"
24	EMERSON LAKE & PALMER	Works Vol. 2 (Atl)	"Tiger" "Brain"
25	DOUCETTE	Mama Let Him Play (Mushroom)	Title leads, Variety Of Cuts
26	RICK DANKO	Rick Danko (Arista)	"Brainwash" "Java" "New Mexico"
27	GARY WRIGHT	Touch And Gone (WB)	"Nightride" "Emotion" Title
28	JOAN ARMATRADING	Show Some Emotion (A&M)	Title "Never" "Mercy"
29	CLOVER	Love On The Wire (Mercury)	"Hearts" "Fire" "Love" "Alive"
30	FLEETWOOD MAC	Rumours (WB)	Variety Of Cuts
31	ROBERTA FLACK	Blue Lights In The Basement (Atl)	"Move In" leads
32	WET WILLIE	Manorisms (Epic)	"Serenade" "Mind"
33	PAT TRAVERS	Putting It Straight (Polydor)	"Dedication" "Speak Easy" "London"
34	10cc	Live And Let Live (Mercury)	"Not In Love" "Supper" "Art"
35	ALAN PARSONS	I Robot (Arista)	"Breakdown" Title
36	DAN HILL	Longer Fuse (20th)	"Sometimes" leads
37	NEIL YOUNG	Decade (WB)	"Sugar Mtn." leads
38	GROVER WASHINGTON JR.	Live At The Bijou (Kudu)	Variety Of Cuts
39	CAMEL	Rain Dances (Janus)	"Highways" "Nite" "Lite"
40	COWBOY	Cowboy (Capricorn)	Variety Of Cuts

The following chart summary is based on the difference in activity between our last chart of 1977 and this one, a three week period. Italics will return next week. JACKSON jumped from last chart's highest debut to this chart's top slot, with hots at 77% of our reporters and adds at 9% of our reporters. ROD and ELO maintained their Top 5 status with hots at 71% and 70% of our reporters respectively. DAN and QUEEN were stable, with hots at 63% and 60% of our reporters respectively. JONI jumped into the Top 10. CLAPTON maintained. AEROSMITH moved up, as did COSTELLO and JOEL. SEA LEVEL was the week's highest debut, with adds at 41% of our reporters. MONEY inched up, as did STYX. BOC, DOUCETTE and DANKO resurged. WRIGHT maintained. CLOVER debuted with adds at 16% of our reporters. MAC was stable. FLACK inched up. WILLIE bounced back. TRAVERS maintained. HILL and YOUNG bounced back on to the chart. WASHINGTON JR. debuted with adds at 9% of our reporters. COWBOY debuted. SAT. NITE FEVER, THIRD WORLD and THE JAM almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend.

## IN THE BIN

- SATURDAY NIGHT FEVER**  
Saturday Night Fever (Casablanca)
- THIRD WORLD**  
96° In The Shade (Island)
- KARLA BONOFF**  
Karla Bonoff (Col)
- THE JAM**  
This Is The Modern World (Polydor)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In The Bin albums are listed in alphabetical order.

## MOST ADDED

- SEA LEVEL *Cats On The Coast* (Capricorn)—Added at 41% of our reporters.
- CLOVER *Love On The Wire* (Mercury)—Added at 16% of our reporters.
- JACKSON BROWNE *Running On Empty* (Asylum)—Added at 9% of our reporters.
- GROVER WASHINGTON JR. *Live At The Bijou* (Kudu)—Added at 9% of our reporters.

## THE HOTTEST

- JACKSON BROWNE *Running On Empty* (Asylum)—Reported hot at 77% of our reporters.
- ROD STEWART *Foot Loose & Fancy Free* (WB)—Reported hot at 71% of our reporters.
- ELO *Out Of The Blue* (Jet)—Reported hot at 70% of our reporters.
- STEELY DAN *Aja* (ABC)—Reported hot at 63% of our reporters.
- QUEEN *News Of The World* (Elektra)—Reported hot at 60% of our reporters.

## PROGRESSIVE SINGLES

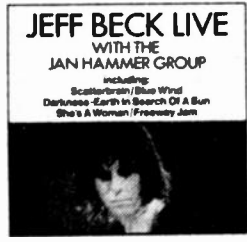
- 1 WINGS  
"Girls' School/Mull Of Kintyre" (Capitol)
- 2 PAUL SIMON  
"Slip Slidin' Away" (Col)
- 3 PLAYER  
"Baby Come Back" (RSO)
- 4 JAY FERGUSON  
"Thunder Island" (Asylum)
- TIE 4 TOM PETTY  
"Breakdown" (Shelter)
- 5 SANTA ESMERALDA  
"Don't Let Me Be Misunderstood" (Casablanca)
- 6 ANGEL  
"Winter Song" (Casablanca)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

# Thanks to AOR for playing all of these albums in 1977... Look for even better music and stronger albums in 1978!



PR 34697



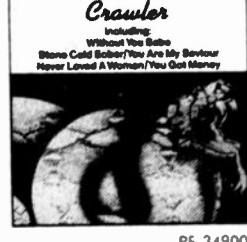
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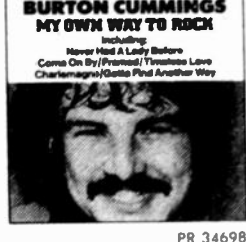
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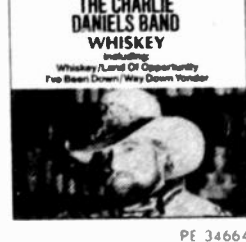
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PE 34900



PR 34698



PE 34664



PE 34970



PZ 34848



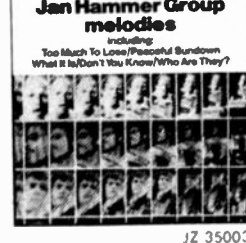
PE 34469



JE 34883



PE 34185



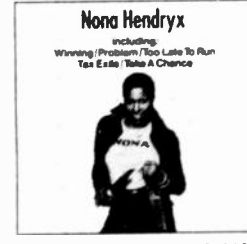
JZ 35003



JR 34799



PE 34761



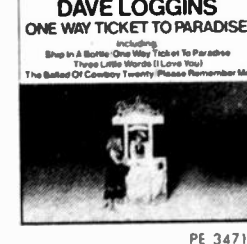
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JZ 34929



PZ 34224



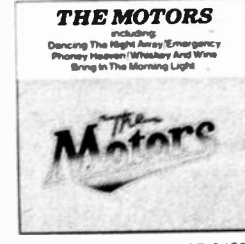
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PE 34974



PE 34699



PZ 34924



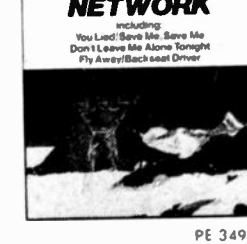
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PE 34220



PE 34420



PE 34979



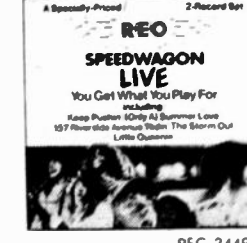
JE 34700



PE 34885



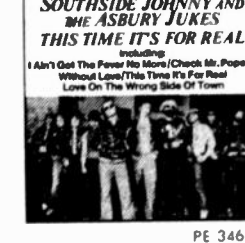
PZ 34351



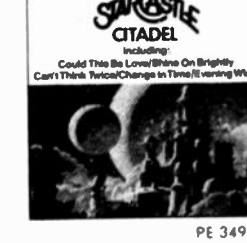
PEG 34494



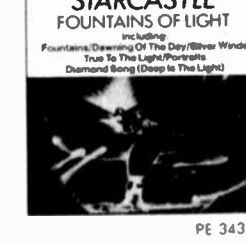
PE 34966



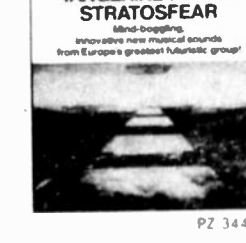
PE 34668



PE 34935



PE 34375



PZ 34427



PZG 35014



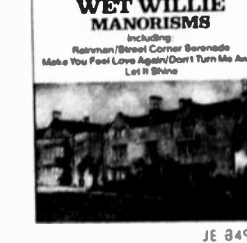
PE 34890



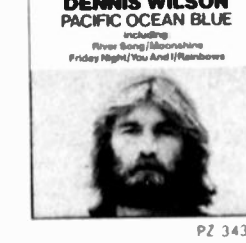
PZ 34237



PE 34462



JE 84983



PZ 34354



PZ 34858

These albums are on Epic, Full Moon/Epic, Kirshner, Virgin, Epic/Cleveland International, Portrait,™ Blue Sky, Epic/Ode, Nemperor, Epic/Sweet City and Caribou Records and Tapes.



PZ 34813



# AOR ACTIVITY



### ALBANY

ADDED  
Angel (Casablanca)  
John Hartford (Flying Fish)  
HOT  
Jackson Browne (Asylum)  
Elvis Costello (Col)  
E.L.P. (A&M)  
Levon Helm (ABC)  
Rick James (Borealis/WB)  
The Jam (Polygram)

None  
HOT  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Aerosmith (Col)

Joe Hopke, PD Angel's "Heart" Hartford's "Train" Genie's "Playing Angel and Wings" singles.

## KKXX

ROCK 'N' STEREO FM 108  
Bakersfield

ADDED  
Lamont (Shadlow)  
Dan Hill (20th)  
Doucette (Mushroom)  
HOT  
Bob Scagg (Col)  
E.L.O. (J&J)  
Rick Danko (Arista)  
Eric Clapton (RSO)

Kansas (Krischner)  
Ozark Mountain Daredevils (A&M)  
Neil Young (WB)  
Rod Stewart (WB)  
Aerosmith (Col)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Emerson Lake & Palmer (A&I)  
Steely Dan (ABC)

Ron Garrett, MD Scaggs' "Falling" Kansas' "Spider" Title Stewart's "Innocent" Logg's "Browne's" Load Outstay Title Mitchell's Title Queen's "Rock You" "Champion"

## WLUP

Chicago

ADDED  
B.O.C. (Col)  
HOT  
Fleetwood Mac (WB)  
Queen (Elektra)  
Styx (A&M)  
Rod Stewart (WB)

Steely Dan (ABC)  
Linda Ronstadt (Asylum)  
E.L.O. (J&J)  
Paul Simon (Col)  
Jackson Browne (Asylum)  
Kansas (Krischner)  
Eric Costello (Col)

Bill Evans, MD Playing various cuts. Playing WINGS and STEELY DAN singles.

## 94.3 THE FOX WJKL

Elgin

ADDED  
Trouble (UA)  
Roomful of Blues (Island)  
Grever Washington Jr. (Kudu)  
Norman Blake (Fantasy)  
Art Blakey (Arista)  
Kenny Clarke (Arista)  
Robert Gordon (Private Stock)  
HOT  
Jackson Browne (Asylum)  
Elvis Costello (Col)  
Montrose '77 Series (Pablo/RCA)

Levon Helm (ABC)  
David Byrne (Fantasy)  
Bill Evans (Fantasy)  
Michael Johnson (Sanskrit)  
Grinder Band (Rabbit/Asca)  
Pat Travers (Polygram)  
Eddie & Hot Rods (Island)  
Lamont Cranston (Shadlow)  
Joan Armatrading (A&M)  
Chris Spedding (RAK)  
Joni Mitchell (Asylum)  
Third World (Island)

Wally Leiber, MD Playing various cuts. Play ing ROBERT GORDON single.

## Y94

Fresno

ADDED  
None  
HOT  
Rod Stewart (WB)  
Fleetwood Mac (WB)  
E.W.B.F. (Col)

E.L.O. (J&J)  
Queen (Elektra)  
Bar Scagg (Col)  
Linda Ronstadt (Asylum)  
Saturday Night Fever (RSO)  
Player (RSO)  
Styx (A&M)

Dan Spears, PD Playing various cuts. Playing LITTLE RIVER BAND, TOM PETTY, PETER FRAMP TON, FOREIGNER, QUEEN, SANTA ESMERALDA and DAN HILL singles.



ADDED  
None  
HOT  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Aerosmith (Col)

Rod Stewart (WB)  
Lynyrd Skynyrd (MCA)  
Steely Dan (ABC)  
Linda Ronstadt (Asylum)  
Linda Ronstadt (Asylum)

Bill Stambaugh, PD Queen's "Rock You" "Champs" RONSTADT's "Carmelita" Playing EDDIE & HOT RODS STARWOOD, B.O.C. JAY FERGUSON, WINGS and PAUL SIMON singles.



### Baltimore

ADDED  
Pat Travers (Polygram)  
Doucette (Mushroom)  
Mestral (Clava Int'l)  
Sidi Water (Capricorn)  
Sea Level (Capricorn)  
HOT  
Foreigner (A&I)  
Aerosmith (Col)  
Kansas (Krischner)

E.L.O. (J&J)  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Jackson Browne (Asylum)  
Steely Dan (ABC)  
Rod Stewart (WB)  
Bob Scagg (Col)  
Jay Ferguson (Asylum)  
Randy Newman (WB)  
Billy Joel (Col)

Bob Slavin, MD Playing various cuts. Playing WINGS, DAN HILL and JESS RODEN singles.

## WYRT

Chicago's Fine 93.7 FM Rock Station

ADDED  
Sea Level (Capricorn)  
Lyn McCann (ABC)  
Peter Long (Waterhouse)  
Close Encounters (Arista)  
Home Sick James (Trix)  
Bryan Bowers (Flying Fish)  
HOT  
Steely Dan (ABC)  
Jackson Browne (Asylum)  
Lynyrd Skynyrd (MCA)  
E.L.O. (J&J)  
Randy Newman (WB)

Eric Costello (Col)  
Cheap Trick (Epic)  
Rod Stewart (WB)  
B.O.C. (Col)  
Doobie Bros (WB)  
Bob Scagg (Col)  
Linda Ronstadt (Asylum)  
Eddie Money (Col)  
Joni Mitchell (Asylum)  
Styx (A&M)

Bob Gelms, MD: Playing various cuts.



ADDED  
Cowboy (Capricorn)  
HOT  
Rod Stewart (WB)  
Steely Dan (ABC)  
E.L.O. (J&J)  
Jackson Browne (Asylum)  
Bob Scagg (Col)

Eric Clapton (RSO)  
Bob Welch (Capitol)  
Queen (Elektra)  
Gino Vanelli (A&M)  
E.L.P. (A&I)  
Genesis (A&I)  
Neil Young (Reprise)  
Kansas (Krischner)  
Aerosmith (Col)  
Elvis Costello (Col)

Dennis Sholey, MD: Browne's "Thunder" "Rose" "Heart" Title Welch's "Lady" "Love" "Ebony" Playing CREME GODLEY, JAY FERGUSON, ALAN PARSONS, E.W.B.F. and ELVIS COSTELLO singles.

## Rock 96 FM.

Fresno

ADDED  
War (MCA)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Dan Hill (20th)  
Wet Willie (Epic)  
HOT  
Aerosmith (Col)  
B.O.C. (Col)

Eric Clapton (RSO)  
E.L.O. (J&J)  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Rod Stewart (WB)  
Bob Scagg (Col)  
Steely Dan (ABC)

Larry Snyder, MD: Playing various cuts. Playing TOM PETTY, KANSAS, and BILLY JOEL singles.



ADDED  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
China (MCA)  
Cowboy (Capricorn)  
HOT  
E.L.O. (J&J)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Bob Scagg (Col)

Steely Dan (ABC)  
Tom Petty (ABC)  
Rod Stewart (WB)  
Sidi Water (Capricorn)  
Rod Stewart (WB)  
Elvis Costello (Col)  
Mestral (Clava Int'l)  
Bob Welch (Capitol)  
Supertramp (A&M)  
Santia Esmeralda (Casablanca)

Joe McClaine, PD: Playing various cuts. Playing NEIL DIAMOND single.

## WAAL

Binghamton

ADDED  
Johnny Rivers (Soul City)  
HOT  
Rod Stewart (WB)  
Fleetwood Mac (WB)  
Billy Joel (Col)  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Jackson Browne (Asylum)

Neil Diamond (Col)  
Aerosmith (Col)  
Chuck Mangione (A&M)  
Joni Mitchell (Asylum)  
E.L.P. (A&I)  
E.L.O. (J&J)  
Steely Dan (ABC)  
Randy Newman (WB)  
E.W.B.F. (Col)

Fred Horton, PD/MD Joel's "Good One Young" BROWNE's "Thunder" Title DIAMOND's "Piano" MITCHELL's Title "Cotton" Talk "EWF's" Holiday Playing MECO, BEE GEES and BILL WITHERS singles.

## M105

Cleveland

ADDED  
None  
HOT  
Rod Stewart (WB)  
E.L.O. (J&J)  
Steely Dan (ABC)

Queen (Elektra)  
Bob Welch (Capitol)  
Linda Ronstadt (Asylum)  
Bob Scagg (Col)  
Kiss (Casablanca)  
Genesis (A&I)  
Aerosmith (Col)

Ellen Roberts, MD: Playing various cuts. Playing WINGS singles.

## WWCK 105 FM

Flint

ADDED  
Dan Hill (20th)  
Doucette (Mushroom)  
A.J. Stewart (Janus)  
War (MCA)  
HOT  
Styx (A&M)  
Rod Stewart (WB)

Queen (Elektra)  
Lynyrd Skynyrd (MCA)  
E.W.B.F. (Col)  
E.L.O. (J&J)  
Aerosmith (Col)  
Kansas (Krischner)  
Player (RSO)

Steve Barrington, MD: Playing various cuts. Playing PAUL SIMON and WINGS singles.

## KZZA 102.9

Jackson

ADDED  
Jackson Browne (Asylum)  
Saturday Night Fever (RSO)  
Sea Level (Capricorn)  
Aerosmith (Col)

HOT  
Queen (Elektra)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Randy Newman (WB)  
Dan Hill (20th)  
Billy Joel (Col)  
Bob Welch (Capitol)  
Gary Wright (WB)

Wayne Harrison, MD: Playing various cuts. Play ing ART GARFUNKEL, WINGS and LTD singles.



ADDED  
Clover (Merz)  
Treasure (Epic)  
Avin Crow (Polygram)  
Lamont Cranston (Shadlow)  
Starwood (Col)  
George Thorogood (Rylander)  
HOT  
Doobie Bros (WB)  
Linda Ronstadt (Asylum)  
Townshend Lane (MCA)

Eric Clapton (RSO)  
B.O.C. (Col)  
Steely Dan (ABC)  
Rod Stewart (WB)  
Rick Danko (Arista)  
Kansas (Krischner)  
Gram Parker (Merz)  
Queen (Elektra)  
Aerosmith (Col)  
Rod Stewart (WB)  
E.L.O. (J&J)  
Lynyrd Skynyrd (MCA)  
Jackson Browne (Asylum)

Larry Reisman, PD: Playing BROWNE's Title CLAPTON's "Tonight" DANKO's "Brainwash" KAN SAS' "Dust" PARKER's Title.

## Q-FM-97

Buffalo

ADDED  
Sea Level (Capricorn)  
Supertramp (A&M)  
E.W.B.F. (Col)  
Leo Sayer (WB)  
HOT  
Billy Joel (Col)  
Styx (A&M)  
Randy Newman (WB)  
Aerosmith (Col)  
Lynyrd Skynyrd (MCA)

E.L.O. (J&J)  
Linda Ronstadt (Asylum)  
Queen (Elektra)  
Bob Scagg (Col)  
Genesis (A&I)  
Jackson Browne (Asylum)  
Kansas (Krischner)  
Styx (A&M)  
Kiss (Casablanca)  
Dan Hill (20th)

Irvy Goldfarb, MD: Playing NEWMAN's "Baltimore" QUEEN's "Rock You" "Champions" Playing WINGS singles.

## Q-FM-96

Columbus

ADDED  
George Duke (Col)  
Fandango (RCA)  
Doucette (Mushroom)  
Elvis Costello (Col)  
A.J. Stewart (Janus)  
HOT  
Rod Stewart (WB)  
Kansas (Krischner)

Santana (Col)  
Linda Ronstadt (Asylum)  
Ruth (Merz)  
Steely Dan (ABC)  
E.L.O. (J&J)  
Kiss (Casablanca)  
Queen (Elektra)  
Aerosmith (Col)  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)

Steve Runner, MD: Playing various cuts. Playing DAN HILL, BILLY JOEL, BOB WELCH, PLAYER, STYX, RANDY NEWMAN and WINGS singles.

## LLC 102

Fresno

ADDED  
A.J. Stewart (Janus)  
Chuck Mangione (A&M)  
John Denver (RCA)  
E.W.B.F. (Col)  
Elvis Costello (Col)  
Natalie Cole (Capitol)  
HOT  
Billy Joel (Col)  
Rod Stewart (WB)

E.L.O. (J&J)  
Randy Newman (WB)  
Jackson Browne (Asylum)  
Neil Diamond (Col)  
Bob Scagg (Col)  
Eric Clapton (RSO)  
Styly Dan (ABC)  
Joan Armatrading (A&M)  
J.W. Walker (Island)

Art Farkas, PD: Playing various cuts. Playing DAN HILL and WINGS singles.



ADDED  
None  
HOT  
Lynyrd Skynyrd (MCA)  
Queen (Elektra)  
Eddie Money (Col)  
Gino Vanelli (A&M)  
Grate Brothers (A&M)  
Jackson Browne (Asylum)

Neil Diamond (Col)  
Bar Scagg (Col)  
Robby Turner (Capitol)  
Billy Joel (Col)  
Dino Dimino (Col)  
Styx (A&M)  
Steely Dan (ABC)  
Linda Ronstadt (Asylum)  
Joni Mitchell (Asylum)

Jaime Brooks, PD: Playing various cuts.

## Kgot

Anchorage

ADDED  
Danny Peck (Arista)  
Doucette (Mushroom)  
10cc (Merz)  
Levon Helm (ABC)  
Paul Rosehand (A&I)  
HOT  
Jan Hammer (Nonesuch)  
Joni Mitchell (Asylum)  
Glenda Griffin (A&I)  
Eric Clapton (RSO)  
Elvis Costello (Col)

Earth Wind & Fire (Col)  
Alan Parsons (Arista)  
Steve Goodman (Asylum)  
Eric Gale (Col)  
Jackson Browne (Asylum)  
Kurtis Bonoff (Col)  
Roberta Flack (A&I)  
Eddie Money (Col)  
Rod Stewart (WB)  
E.L.O. (J&J)  
Billy Joel (Col)  
Joan Armatrading (A&M)

Larry Wayne, PD: Playing PECK's "Smoke Rising" DOUCETTE's "All I Want" 10cc's "Not In Love" HELM's "Washer" ROSELAND's "Little Sourdough"

## WCAS

Cambridge

ADDED  
Michael Johnson (Sanskrit)  
Ateco 2 Step (RCA)  
Sea Level (Capricorn)  
HOT  
Jackson Browne (Asylum)  
Eric Clapton (RSO)

Rick Danko (Arista)  
E.W.B.F. (Col)  
Roberta Flack (A&I)  
John Hartford (Flying Fish)  
Levon Helm (ABC)  
Joni Mitchell (Asylum)  
Bob Scagg (Col)  
Roula Sorrell (Philo)

Don Consh, MD: Playing various cuts.

## FM 102

Dallas

ADDED  
Crosby/Nash (ABC)  
Close Encounters (Arista)  
Sea Level (Capricorn)  
HOT  
Jackson Browne (Asylum)  
Linda Ronstadt (Asylum)  
Rod Stewart (WB)  
Joni Mitchell (Asylum)

Steely Dan (ABC)  
E.L.O. (J&J)  
Bob Scagg (Col)  
Billy Joel (Col)  
E.W.B.F. (Col)  
Eric Clapton (RSO)  
Randy Newman (WB)  
Queen (Elektra)  
Refined Texas Crude (FM102)  
Kansas (Krischner)

Tim Spencer, MD: SEA LEVEL's "Secret" Title SPENCER various cuts. Playing WAYLON & WILLIE singles.

## KFMB

Denver

ADDED  
Coryell & Kahn (Arista)  
Grever Washington Jr. (Kudu)  
Kriem (Imp EMI)  
Gary Barz (Capitol)  
None (Arista)  
Frank Tusa (Inner City)  
Albert Hammond (Epic)

HOT  
Joni Mitchell (Asylum)  
Jackson Browne (Asylum)  
Lamont Cranston (Shadlow)  
Eric Clapton (RSO)  
Levon Helm (ABC)  
Steely Dan (ABC)  
Randy Newman (WB)  
Joan Armatrading (A&M)  
Baby Grand (Arista)  
Bette Midler (A&I)

Jim Sprinkle, PD: Playing various cuts. Playing KATY MOFFATT singles.



ADDED  
Clover (Merz)  
Jackson Browne (Asylum)  
Sea Level (Capricorn)  
Martin Carthy (Rounder)  
Pilot (Arista Imp)  
Steve Wonder (Motown)  
Sweeney (CTI)  
Close Encounters (Arista)  
HOT  
Lynyrd Skynyrd (MCA)  
Kansas (Krischner)

Robin Trower (Chrysalis)  
Santana (Col)  
Randy Newman (WB)  
Steely Dan (ABC)  
Doucette (Mushroom)  
Network (Epic)  
Joan Armatrading (A&M)  
Eric Clapton (RSO)  
Chicago (Col)  
Cowboy (Capricorn)  
Bob Scagg (Col)  
E.L.O. (J&J)  
Camel (Janus)

Fred Moore, MD: CLOVER's "Alive" "Fire" BROWNE's "Road" Title SEA LEVEL's "Secret" "Midnight" CAR THY's "Tom" "Bed Pilot's" Eye" Go" MITCHELL's "Overture" Cotton Title SEAWIND's "Loving Wings" Playing ROBERT GORDON, BEAVERTEETH, WINGS CREME GODLEY and J.M. JARRE singles.

## WIOB

Ann Arbor

ADDED  
Cliver (Merz)  
Nonesuch (Ogun)  
Roomful of Blues (Island)  
Third World (Island)  
Sea Level (Capricorn)  
Mxy Christian (Onyx)  
Grever Washington Jr. (Kudu)  
Roberta Flack (A&I)  
Mia Davis (Col Imp)  
John Lazenby (Col)  
Ray Names (Galaxy)  
Shelly Manne (Galaxy)  
David Earl Johnson (Vanguard)

HOT  
Steely Dan (ABC)  
Jackson Browne (Asylum)  
Bob Scagg (Col)  
Joni Mitchell (Asylum)  
Randy Newman (WB)  
E.L.O. (J&J)  
David Bromberg (Fantasy)  
Linda Ronstadt (Asylum)  
Bibi Stutch (Arista)  
Eric Clapton (RSO)  
Pat Metheny (ECM)  
Jan Hammer (Nonesuch)

Michael Nastos, MD: STEELY & JOSIE DEACON BROWNE's "Love" THUNDER SCAGGS' Holly wood MITCHELL's "Backstreet" NEWMAN's "Short" ELO's "Stone" TYNER's "Rotunda" CLAPTON's "Sally" METHENY's "San Lorenzo" HAMMER's "Don't You Know" Playing WINGS GERRY RAFFER TY and PAUL SIMON singles.

## UNAF

Charleston

ADDED  
Pat Metheny (ECM)  
Annie Haslam (Sire)  
Rick Wakeman (A&I)  
HOT  
Jackson Browne (Asylum)  
Joni Mitchell (Asylum)  
Eric Clapton (RSO)  
Queen (Elektra)

E.L.O. (J&J)  
Randy Newman (WB)  
Rod Stewart (WB)  
Steely Dan (ABC)  
E.L.P. (A&I)  
Joan Armatrading (A&M)  
Aerosmith (Col)  
Santana (Col)  
Lynyrd Skynyrd (MCA)

Tom Owens, PD: Playing various cuts.

## WALBY

Detroit

ADDED  
None

HOT  
Saturday Night Fever (RSO)  
Queen (Elektra)  
E.L.O. (J&J)  
Rod Stewart (WB)

Joe Krause, MD: Playing various cuts.

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WRNO

KYNO  
KOBO  
KJOY  
WIBR

KCBN  
WGRQ  
K104

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**on Warner Bros. Records**

### WBLM Lewiston-Portland

ADDED: Sea Level (Capricorn), John Hartford (Polydor Imp), Clover (MERC), Third World (Island), Grover Washington Jr. (Kudu), HOT: Jackson Browne (Asylum), Joni Mitchell (Asylum)

**Mike Bushey PD Browne's** Nathan Tittle Playing various cuts

### Album 92 Madison

ADDED: Supertramp (A&M), Sea Level (Capricorn), AJ Stewart (Jamaica), HDT: Billy Joel (Capitol), Aerosmith (Capitol), Linda Ronstadt (Asylum), Lynyrd Skynyrd (MCA)

**HARRY MD** Playing various cuts Playing **SANTA ESMERALDA**, **DAN HILL** WINGS, **WET WILLIE** and **JAYFERBUSH** singles.

### NEW YORK NEW YORK

ADDED: Clover (MERC), Close Encounters (A&M), Wet Willie (Epic), AJ Green (Hi), Queen (Elektra), Melanie (Mercury), Robert Gordon (Private Press), Otis Blackwell (Inner City), HOT: Jackson Browne (Asylum), Elvis Costello (Capitol)

**TOM MORRIS** MD: Playing various cuts.

### Pittsburgh wydd 104.7 fm

ADDED: Sea Level (Capricorn), HOT: Rod Stewart (WB), ELO (J&R), Queen (Elektra), Eric Clapton (RSO), Kansas (Kirkwood), Kenny Rogers (Mercury)

**JACK ROBERTSON MD** Playing various cuts Playing **CRACKIN** single.

### KGB LIVE 108

ADDED: Ramones (Sire), Sea Level (Capricorn), April Wine (London), Bob Seger (Capitol), Third World (Island), HOT: Queen (Elektra), AJ Stewart (Jamaica), ZZ Top (London)

**PAUL EMERY MD** Playing various cuts Playing **WINGS** single.

### KFMO Lincoln

ADDED: Jackson Browne (Asylum), Joni Mitchell (Asylum), ELO (J&R), Rod Stewart (WB), Steely Dan (ABC), Lynyrd Skynyrd (MCA)

**DICK MEYERS MD** Playing various cuts Playing **WINGS** single.

### F100 New York

ADDED: None, HOT: Rod Stewart (WB), Queen (Elektra), Jackson Browne (Asylum), Lynyrd Skynyrd (MCA), Linda Ronstadt (Asylum), Billy Joel (Capitol)

**RON OLSON MD** BROWNE'S "Stay" "Role" Title Playing **ROD STEWART**, **BILLY JOEL**, **WINGS**, **TDM PETTY**, **WET WILLIE**, **LYNYRD SKYNYRD**, **QUEEN** and **THE BABYS** singles.

### Jazz WRVR New York

ADDED: Stanley Towell (Galah), HOT: Earl Kitch (UA), Listen (Inner City), Grover Washington Jr. (Kudu), Walter Bishop Jr. (Muse)

**DOUG HARRIS MD** Playing various cuts.

### KGON Portland

ADDED: Sea Level (Capricorn), HOT: Steely Dan (ABC), Eric Clapton (RSO), Bob Welch (Capitol)

**JIM ROBINSON PD**, **MARK NEWELL MD** Playing various cuts Playing **WET WILLIE** single.

### WCMF ROCHESTER

ADDED: None, HOT: Montags (DJM Imp), Glenda Griffith (Arista), Air Supply (Capitol), Wet Willie (Epic), Lynyrd Skynyrd (MCA), Gary Wright (WB)

**BERNIE KIMBLE PD** HORBLIPS "Alien" Playing various cuts Playing **TOM ROBINSON BAND** single.

### KNAC Long Beach

ADDED: Sea Level (Capricorn), Grinderswitch (Rabbit/Atco), Clover (MERC), Bill Quatern (RCA), Brian Eno (Polydor Imp), Ian Hunter (CBS), JACKSON BROWNE (Asylum), Genesis (A&M), BOC (Capitol)

**BILL CLAY PD/MD** BOWIE'S "Beauty & Beast" **KANSAS** "Portrait" **CLOVER**'S "Hearts" **QUATEMAN**'S "Shot In The Dark" Playing **WINGS** and **PRISM** singles.

### ZETA Miami

ADDED: Sea Level (Capricorn), HDT: Jackson Browne (Asylum), Eric Clapton (RSO), ELO (J&R)

**DAVID SOUZA PD** BROWNE'S "Road" **CLAPTON**'S "Old Frisco" "Lay Down Bally" **HASLAM**'S "Made Of Music" "Rock"

### WNOFM Norfolk

ADDED: Aerosmith (Capitol), JACKSON BROWNE (Asylum), Joni Mitchell (Asylum), Tom Petty (ABC Shelter), HOT: Linda Ronstadt (Asylum), Bob Welch (Capitol), Rod Stewart (WB), Little River Band (Harvest)

**RON REGER MD** AEROSMITH'S "Kings" Title BROWNE'S "Load Out/Stay" **TIM MITCHELL**'S "Talk" **JERICHO**'S "Tide Petty" **BRICKDOWN** Playing **QUEEN**, **BILLY JOEL**, **LYNYRD SKYNYRD**, **WET WILLIE**, **PETER FRAMPTON**, **PLAYER**, **PAUL SIMON** and **FLEETWOOD MAC** singles.

### link PORTLAND

ADDED: Jackson Browne (Asylum), Joni Mitchell (Asylum), Fandango (RCA), HOT: John Demar (RCA), Grover Washington Jr. (Kudu), Rod Stewart (WB)

**MICHAEL BAILEY MD DENVER'S** "Blues" **FANDANGO'S** "Down" Playing **KENNY ROGERS**, **JOHN NY RIVERS**, **BEE GEES** and **PAUL DAVIS** singles.

### WMAQ Rochester

ADDED: None, HOT: Chuck Mangione (A&M), Neil Diamond (Capitol), Dave Loggins (Epic), Billy Joel (Capitol), Jackson Browne (Asylum)

**DOUG JAMES MD** MITCHELL'S "Tide Flack's "Movin' In" **STARWOOD'S** "Monte Carlo" **BURRIN** Playing **DAN HILL**, **DAVID CASTLE**, and **PAUL DAVIS** singles.

### WBAB/102.8 FM Long Island

ADDED: AJ Green (Hi), Pilot (Arista Imp), Sea Level (Capricorn), HDT: Billy Joel (Capitol), Steely Dan (ABC), Jackson Browne (Asylum), ELO (J&R)

**BERNIE BERNARD MD** WELCH'S "Ebony" **CLAPTON**'S "Sally Wright" **LOVE IT TAKES** "MONEY" & **GTA Hold**

### WSHE-FM/WSRF-AM Miami

ADDED: Dan Hill (20th), Mastodon (Epic Ind)

**DAVID ST. JOHN MD** Playing various cuts.

### KATT Oklahoma City

ADDED: Sea Level (Capricorn), Gabriel Borge (Dharma), Quartet (Capitol), Dexter Gordon (Capitol), HOT: Jackson Browne (Asylum), Rod Stewart (WB), Chuck Mangione (A&M), Randy Newman (WB), Linda Ronstadt (Asylum)

**MIKE BAILEY MD** Playing various cuts Playing **DAN HILL**, **DOLLY PARTON** and **WINGS** singles.

### WBRU Providence

ADDED: None, HOT: The Jam (Polydor), Sea Level (Capricorn), Clifford Gordon (Inner City), McCoy Tyner (Milestone), HOT: Joni Mitchell (Asylum), Jackson Browne (Asylum), Talking Heads (Sire)

**GLENN STEWART MD** Playing various cuts Playing **JEFF LYNNE**, **REAL KIDS** and **WINGS** singles.

### ksfm SACRAMENTO

ADDED: Sea Level (Capricorn), Angel (Casablanca), HOT: Genesis (A&M), Kansas (Kirkwood), Aerosmith (Capitol), ELO (J&R)

**DENNIS NEWHALL PD** Playing various cuts.

### WLIR-FM/92.7 Long Island

ADDED: 10cc (MERC), Talking Heads (Sire), Montags (DJM Imp), The Sweet (Capitol), The Stars (Capitol), Sea Level (Capricorn), Alerts (A&M), HOT: Jackson Browne (Asylum), Streets (A&M)

**LARRY KLEINMAN MD** BROWNE'S "Shakey" "Load Out/Stay" **TITLE STEEL**'S "Peg" **HOME** "Dacon" **AJ G** **COSTELLO**'S "Aison" **DETECTIVE** **MONEY**'S "2 Tickets" **Baby Hold On** "Hold On Me" **LLAPTON**'S "Peaches & Diesel" **Cocaine** "Core" **YOUNG**'S "River" **Quartz** "Sugar Mt." **GENESIS** "Box" **Squonk** "Lamb" **SKYNYRD**'S "I Know" **Never Dreamed** "Right" **JOEL**'S "Way You Are" "Get It Right" **Movin' ELO**'S "Sweet" "Jungle" **Night In City** **DANKO**'S "New Mexico" **Java** "Blues" **WILLIE** "Mind" **Serenade** **TRAYERS** "Lovin' **OHBEAT** "Ride" **PARSONS** "Like You" "Day After Day" **Breakdown** **CAMEL**'S "First Light" **High ways** "Early Night" **Playing TOM ROBINSON**, **EMMY LOU HARRIS** and **NATIONAL LAMPOON** (edit) singles.

### WZLZ Milwaukee

ADDED: Sea Level (Capricorn), Eric Gale (Capitol), Doucette (Mushroom), Wet Willie (Epic), Bob Welch (Capitol), Boz Scaggs (Capitol), HOT: Queen (Elektra), Kansas (Kirkwood)

**MIKE WOLF MD** Playing various cuts Playing **WINGS** single.

### KO98 Omaha

ADDED: Sea Level (Capricorn), HOT: ELO (J&R), Rod Stewart (WB), Eric Clapton (RSO), Steely Dan (ABC), Fleetwood Mac (WB)

**BARRY TAFT MD** BROWNE'S Title **MITCHELL**'S "Backstreet" Playing **WINGS** single.

### WQDR RALEIGH

ADDED: 801 (Polydor Imp), HOT: Queen (Elektra), EWB & F (Capitol), Steely Dan (ABC), Jackson Browne (Asylum), Linda Ronstadt (Asylum)

**CHRIS MILLER PD/MD** EWB'S "Runnin'" **MITCHELL**'S "Backstreet" **Talk** **BROWNE**'S "Load Out/Stay" **Title** **BOZ**'S "Goodies" **Waltzing CLAPTON**'S "Core" **"Lay Down Sally"** Playing **WINGS**, **PAUL SIMON** and **PLAYER** singles.

### KZIP Sacramento

ADDED: Sea Level (Capricorn), Linda Tillery (Oxarc), McCoy Tyner (Milestone), JACKSON BROWNE (Asylum), Joni Mitchell (Asylum), Elvis Costello (Capitol), Rod Stewart (WB)

**BRUCE MEIER MD** MITCHELL'S "Cotton" **801**'S "19 Title" **THIRO WORLD**'S "Better" **CLOVER**'S "Hearts "Love"

### KMET 94.7 Los Angeles

ADDED: Player (RSO), HOT: Queen (Elektra), Jackson Browne (Asylum), Aerosmith (Capitol), Eddie Money (Capitol), Elvis Costello (Capitol)

**JACK SNYDER MD** QUEEN'S "Rock" "Champ" **BROWNE**'S "Tide" **Thunder** "Time" **AEROSMITH**'S "Cow" **Tide MONEY**'S "Gamblin'" **2 Tickets** **COSTELLO**'S "Shoes" **STEWARD**'S "Loose" **Legs SKYNYRD**'S "Nights" **Right** **ELO**'S "Sweet" "Sweet Talking" **BOC**'S "Motions" **Rock** **NAZARETH**'S "Heart" **Train** **CLAPTON**'S "Cocaine" **"Sally"** **KANSAS** "Tide **THE BABYS**" **Broken Heart** **RONSTADT**'S "Easy" **DANKO**'S "Brainwash" "Java"

### KFML Muscatine

ADDED: Pat Metheny (ECM), Grover Washington Jr. (Kudu), Jimmy Thudpucker (Windson), HOT: Nicks & Buckingham (Polydor), Jackson Browne (Asylum), Eddie Money (Capitol), CS&N (A&I)

**LISA CATALDNA MD** Playing various cuts.

### ROCK 100 WPDZ Orlando

ADDED: None, HOT: ELO (J&R), Rod Stewart (WB), Wet Willie (Epic), Jay Ferguson (Asylum), Lita Ronstadt (Asylum)

**CRAIG MICHAELS MD** AEROSMITH'S "Kings" **BROWNE**'S Title **QUEEN**'S "Wings" **ROO**'S "Nerve" **Playing WINGS**, **SANTA ESMERALDA**, **OZARK MTN** **DAREDEVILS**, **CHEAP TRICK** and **GARY WRIGHT** singles.

### WQDR RALEIGH

ADDED: Queen (Elektra), EWB & F (Capitol), Steely Dan (ABC), Jackson Browne (Asylum), Linda Ronstadt (Asylum), Eric Clapton (RSO)

### KZIP Sacramento

ADDED: Sea Level (Capricorn), Linda Tillery (Oxarc), McCoy Tyner (Milestone), JACKSON BROWNE (Asylum), Joni Mitchell (Asylum), Elvis Costello (Capitol), Rod Stewart (WB)

### WIBA-FM Madison

ADDED: Clover (MERC), Alvin Crow (Polydor), Barbara Carroll (Blue Note), Eddie & Hot Road (Island), Stan Getz (Capitol), The Jam (Polydor), Les McCann (ABC), Dan Hill (20th), John Parrault (Fretless), Juice Newton (Capitol), EWB & F (Capitol)

**PETE BOLGER MD** Playing various cuts.

### KDFR 3 Nashville

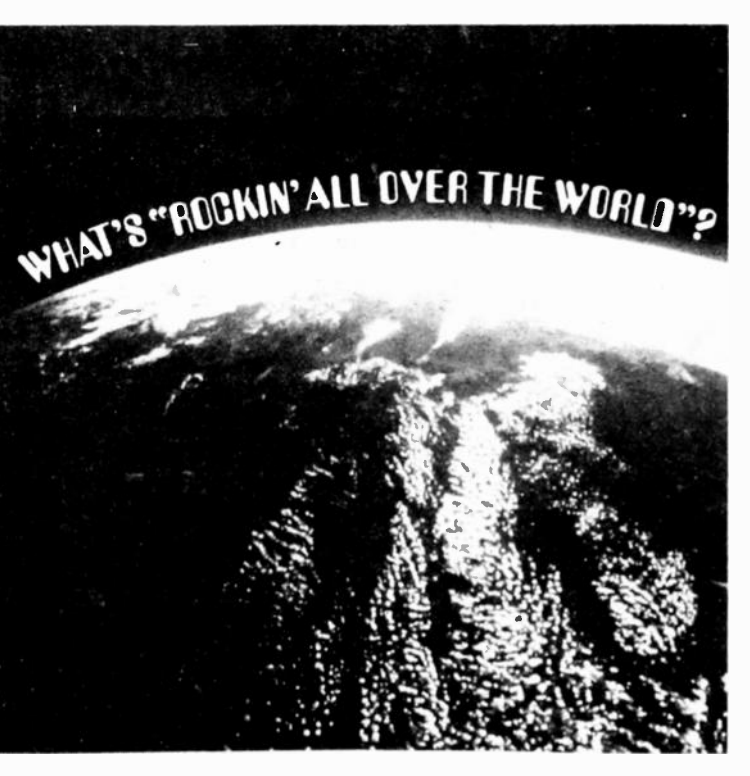
ADDED: Sea Level (Capricorn), HDT: Rod Stewart (WB), Billy Joel (Capitol), Jackson Browne (Asylum), Lynyrd Skynyrd (MCA), Kansas (Kirkwood), ELO (J&R)

**JACK CRAWFORD PD** SEA LEVEL'S "Storm" Playing various cuts.

### WIOQ Philadelphia

ADDED: The Jam (Polydor), Sea Level (Capricorn), Angel (Casablanca), HOT: Joni Mitchell (Asylum), Talking Heads (Sire), Rod Stewart (WB), Elvis Costello (Capitol), Baby Grand (Arista), Detective (Swanston), Kansas (Kirkwood), ELO (J&R), Lynyrd Skynyrd (MCA), George Thorogood (Rounder), Eric Clapton (RSO), Eddie Money (Capitol), Metro (Sire)

**HELEN LEICHT MD** Playing various cuts.



(Advertisement)



R&R/Friday, January 13, 1978



ADDED George Thorogood (Rounder) HOT Jackson Browne (Asylum) Queen (Elektra) Rod Stewart (WB)

CECILE MD. BROWNE's "Thunder" "Rosie" Title MITCHELL's "Cotton Ave." "Backstreet" Title QUEEN's "It's Late" "Rock You" "Champs" STEWART's "Legs" "Heart" "Joking" ELO's "Night in City" "Sweet Talking" "Turn To Stone" AEROSMITH's "Why Kings/Queens" COSTELLO's "Zero" "Shoes" NEW MAN's "Baltimore" "Short" WELCH's "Lady" "Outskirts" KANSAS' "Dust" Title PARSONS' "Breakdown" Title Playing DAN HILL, BILLY JOEL, WINGS and SANTA ESMERALDA singles.



ADDED Clover (Merz) Eddie & Hot Rods (Island) Scratch Band (Big Sound) Pat Travers (Polydor) HOT Aerosmith (Col) Jackson Browne (Asylum) Eric Clapton (RSO)

DANA JANG, MD. AEROSMITH's "Get It Up" "Kings & Queens" BROWNE's "Thunder" Title CLAPTON's "Lay Down Sally" "Cocaine" COSTELLO's "Alison" "Shoes" ELO's "It's Over" "Night in City" "GENESIS" "Carpet" "Squawk" KANSAS' "Dust" Title SKYNYRD's "Right" "Small" MONEY's "2 Tickets" "Baby Hold On" NEWMAN's "Ram" "Baltimore" SANTANA's "She's Not There" Title STEELY's "Peg" "Deacon" STEWART's "Inane" "Legs" Playing ANGEL, EM-MYLOU HARRIS and WINGS singles.



ADDED Albert Hammond (Epic) Sea Level (Capricorn) Third World (Island) Clover (Merz) Gabriel Borgego (Dharma) Cowboy (Capricorn) Grinderswitch (Rabbit/Atco) HDY Linton Helm (ABC) Bette Midler (A&I)

LAURIE COBB, MD. HELM's "Blues" MIDLER's "Empty Bed" WASHBURN's "What's Love" WRIGHT's "Emotion" Playing ALAN PRICE, MARILYN SCOTT, JAY FERGUSON, TDM PETTY, MARILYN and PLAYER singles.



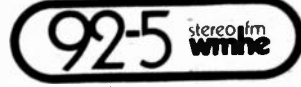
ADDED Clover (Merz) Roomful of Blues (Island) Third World (Island) Al Stewart (Janus) HDY Eddie Money (Col) Rod Stewart (WB) Queen (Elektra) Eric Clapton (RSO) Lynyrd Skynyrd (MCA)

TERRY MCGOWAN, MD. Playing various cuts. Playing KLAATU, AEROSMITH, WAR, NICK JAMESON, WET WILLIE, PRISM, GINO VANNELLI, DAVE MASON and LITTLE RIVER BAND singles.



ADDED Sea Level (Capricorn) HOT Rod Stewart (WB) Kansas (Kirshner) ELO (J&I) Queen (Elektra) Eric Clapton (RSO) Lynyrd Skynyrd (MCA) Jackson Browne (Asylum) Gary Wright (WB) Santana (Col) Steely Dan (ABC) Aerosmith (Col) Elvis Costello (Col) Rick Danko (Arista) HOT ELO (J&I) Bob Welch (Capitol) Jackson Browne (Asylum)

TED HABEK, PD. Playing various cuts.



ADDED Sea Level (Capricorn) Cory Wells (A&M) Aerosmith (Col) Gary Wright (WB) Elvis Costello (Col) Rick Danko (Arista) HOT ELO (J&I) Bob Welch (Capitol)

PAUL GOLDBERG, MD. Playing various cuts. Playing PLAYER, DAVE MASON, JAN HAMMER, DAN HILL, RANDY NEWMAN, CLOVER, GEORGE DUKE, EDDIE MONEY, PAUL SIMON and WINGS singles.



ADDED Lamont Cranston (Shadow) Eddie & Hot Rods (Island) Sea Level (Capricorn) Clover (Merz) HOT Jackson Browne (Asylum) Eric Clapton (RSO) Elvis Costello (Col)

JIM RAY, MD. Playing various cuts. Playing WINGS single.



ADDED 801 (Polydor-imp) Eno (Polydor-imp) Clover (Merz) Gabriel Borgego (Dharma) 27 Dollars (Hate/Dave) Horslips (DJM) Sea Level (Capricorn) HOT 10cc (Merz) Pat Travers (Polydor) Lynyrd Skynyrd (MCA)

KATE INGRAM, ASST. MD. Playing various cuts. Playing STEVE GIBBONS BAND, IAN DURY, LYN-YRD SKYNYRD and BLUE DYSTER CULT singles.



ADDED None HOT Karla Bonoff (Col) Aerosmith (Col) Slys (A&M) ELO (J&I) Jean Michel Jarre (Polydor)

BILL BARTLETT, PD. AEROSMITH's "Milkcow" JARRE's "Oxygene Pt. 4" PARSONS' "Breakdown" QUEEN's "Lata" "Wings" "Champs" SKYNYRD's "Name" "Small" KANSAS' "Dust" Title Playing CS&N, FOREIGNER, MAGI and BOB WELCH singles.



ADDED Roomful of Blues (Island) Close Encounters (Arista) Barry Melton (Fresno) Fundango (RCA) Man (MCA) Al Green (Hi) HOT Jackson Browne (Asylum) Elvis Costello (Col) Jay Ferguson (Asylum)

TOM STARR, MD. Playing BROWNE's "Thunder" "Shakey" ELVIS COSTELLO's "Cain" "Alison" GRINDERSWITCH's Title "You & Me" "MONEY's "2 Tickets" "Baby Hold On" CLAPTON's "Cocaine" "Care" MITCHELL's "Backstreet" NEWMAN's "Short People" QUEEN's "Sleeping" "Champion" OZARK's "Crazy Love" JOHNNY RIVERS' "Monkey Time" "Curious Mind" MIDLER's "Empty Bed" "Comfortable" GARY WRIGHT's "Night Ride" Playing ANGEL, WINGS, JAY FERGUSON, GRINDERSWITCH, CS&N, ELVIS COSTELLO, ELVIS COSTELLO (Imp) singles.



ADDED Steely Span (Chrysalis-imp) John Martyn (Island Imp) Muddy Waters (Blue Sky) Sea Level (Capricorn) One Hand Clapping (Local) Savoy Jazz Revue (Savoy) Bran Eno (Polydor-imp) 801 (Polydor-imp) Charles Earlard (Muse) HOT Jackson Browne (Asylum) Randy Newman (WB) Karla Bonoff (Col) Rick Danko (Arista) Billy Joel (Col) Stanley Cowell (Galaxy) Gordon Giltrap (Electric-imp) Steely Dan (ABC) Elvis Costello (Col) Bob Scaggs (Col) Third World (Island)

JOHN KERTZER, MD. Playing various cuts. Playing WINGS single.



ADDED Sea Level (Capricorn) HOT Queen (Elektra) Rod Stewart (WB) ELO (J&I) Lynyrd Skynyrd (MCA) Bob Welch (Capitol) Aerosmith (Col) Jackson Browne (Asylum) Joni Mitchell (Asylum) Eric Clapton (RSO) ELP (A&I) Pat Travers (Polydor) Terence Boylan (Asylum) Eddie Money (Col) Genesis (A&I) Elvis Costello (Col)

MICHAEL MCKAY, MD. QUEEN's "Sidewalk" "Wings" STEWART's "Joking" "Legs" "ELO's "Sky" "MONEY's "Star" SKYNYRD's "Small" "Right" AEROSMITH's "Night" "The BROWNE's "Road" "Load Out" "MITSCHHELL's "Talk" Title CLAPTON's "Cocaine" "Never" ELP's "Tiger" "Brain" TRAVERS' "London" "Speak Easy" BOYLAN's "Hiding" "Dancing" MDNEY's "2 Tickets" "Star" COSTELLO's "Alison" "Shoes" Playing PAUL SIMON, LYN-YRD SKYNYRD, DAN HILL, BILLY JOEL, STYX, ELO, ROD STEWART, KANSAS, and QUEEN singles.



ADDED Ramones (WB) Sea Level (Capricorn) HOT Foreigner (A&I) Rod Stewart (WB) ELO (J&I) Steely Dan (ABC) Queen (Elektra) BOC (Col) Joni Mitchell (Asylum) Bob Welch (Capitol) Santana (Col) Linda Ronstadt (Asylum) Freestwood Mac (WB) Alan Parsons (Arista) CS&N (A&I) Slys (A&M) Jackson Browne (Asylum)

MAVIS MACKOFF, MD. Playing various cuts. Playing WINGS and MAGI singles.



ADDED The Jam (Polydor) Checkmate (Fantasy) Horslips (DJM) HOT Queen (Elektra) ELO (J&I) John Paul Young (RCA) Pat Travers (Polydor)

TONY BERARDINI, MD. TRAVERS' "Dedication" ROCKET's "Detroit" HOT RODS' "Telephone" "Any thing" Beginning "DOUCETTE's" Title



ADDED EWB&F (Col) Gabriel Borgego (Dharma) HOT Creme Godley (Merz) Bob Scaggs (Col) Joni Mitchell (Asylum) Saturday Night Fever (RSO) Douceur (Mushroom)

MARK GILES, MD. Playing various cuts. Playing BRIAN & BRENDA, DAVE MASON, TOM PETTY, JAY FERGUSON, JOHN WILLIAMS and SAMMY HAGAR singles.



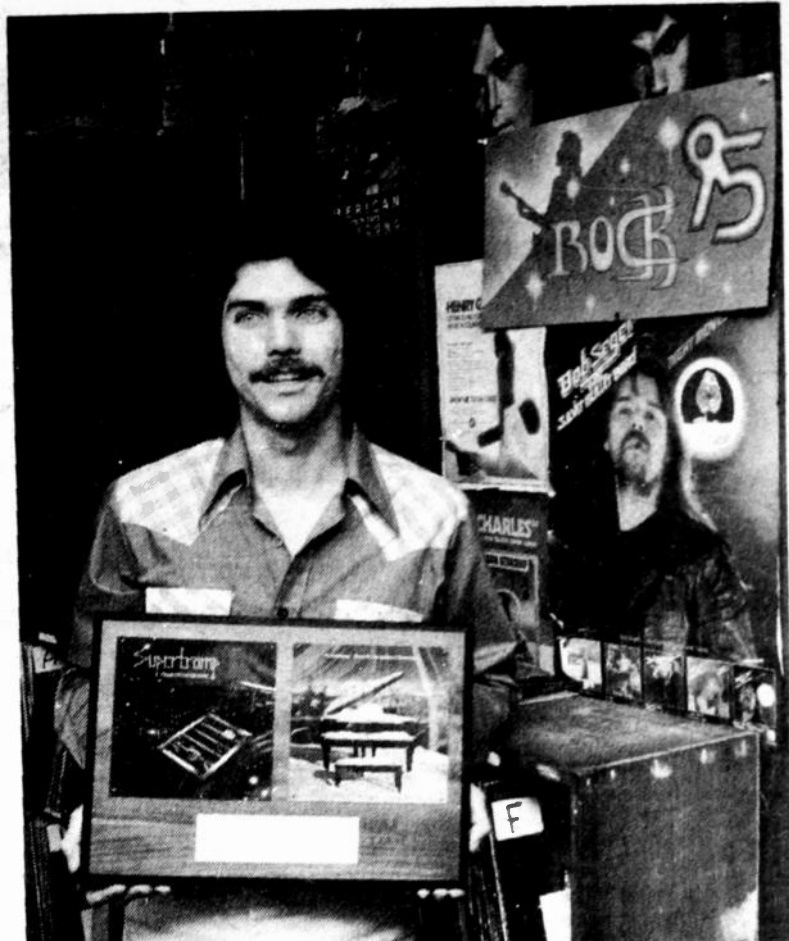
ADDED Roberto Flack (A&I) Greater Washington Jr. (Kudu) Bull Erano (Fantasy) McCoy Tyner (Arista) Clover (Merz) Aerosmith (Col) Sarah Band (Big Sound) Shelly Manne (Galaxy) Hank Jones (Galaxy) Stanley Cowell (Galaxy) Ursula Dudziak (Arista) Brand X (Parade) Tera Nakamura (Polydor) Walter Bishop (Muse) HOT Jackson Browne (Asylum) Camel (Janus) Eric Clapton (RSO) Grease/Godley (Merz) ELO (J&I) Billy Joel (Col) Kitaro (Capitol) Lynyrd Skynyrd (MCA) Joni Mitchell (Asylum) Queen (Elektra) Santana (Col) Steely Dan (ABC) Rod Stewart (WB) Bob Welch (Capitol) 10cc (Merz)

MICHAEL FOX, MD. Playing various cuts.



ADDED Sea Level (Capricorn) Alessi (A&M) Slys (A&M) HOT Aerosmith (Col) Jackson Browne (Asylum) ELO (J&I) Kansas (Kirshner) Joni Mitchell (Asylum) Billy Joel (Col) Queen (Elektra) Linda Ronstadt (Asylum) Bob Scaggs (Col) Lynyrd Skynyrd (MCA) Steely Dan (ABC) Rod Stewart (WB) Bob Welch (Capitol)

ILYSE GOTTUES, MD. Playing various cuts. Playing OAN HILL, BEE GEES, SANTA ESMERALDA and LYN-YRD SKYNYRD singles.



WJAX NAMED TRAMP CHAMPS—WJAX/Jacksonville was awarded a plaque commemorating two gold albums by A&M's Supertramp. Showing off the award is station Music Director Robbie Roberson.

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# COUNTRY



## Direct From Duncan

by Jim Duncan, Country Editor

Welcome to 1978!! Looking forward to another great year for the Country music industry. I found out some good news upon my return from our holiday break. I've been selected to be Chairman of the Radio Committee for this year's Country Music Association. The involvement of Country radio on a great level with the CMA is the goal of that committee. Your thoughts and ideas are very necessary to making that goal a reality. As you read this I am returning from the first quarterly CMA Board meeting in Acapulco, Mexico. Next week, we'll have pictures and the story of what went on at the meetings... As we get the new year rolling, I can see it is almost R&R Convention time again. We're lining up guests for the Country rap sessions. Again, your ideas are welcomed. One thing is for sure, the 1978 R&R Convention will be the most innovative convention or seminar you have ever attended. Make your plans now, time and space are running short. March 2-5, Dallas, Texas...

### News Notes

The day after we went to press for the last time in 1977, it became official: Jay Lawrence would be joining WNEW/New York to do the morning show. Lawrence had been with KLAC, the Metromedia Country station in Los Angeles, ever since it went Country over seven years ago. KLAC's mid-day man, Harry Newman, has taken over the afternoon slot. Sammy Jackson moves from the evening shift to Newman's old slot and former weekendar Gene Price now does seven to midnight...Buddy King is the new PD of WJVA/South Bend, Indiana. He will continue to do the morning show for the station. Jay Baker moves from the weekend shift to afternoon drive at the station...Mickey Killion has been upped from the all-nighter to afternoon drive at WHBF/Rock Island, Ill. Monte McBride now does the evening shift...Duke Hamilton (formerly Duke Anthony, from KXLR/Little Rock) is the new MD at WUBE/Cincinnati...Shelley Harper has been promoted from Programming Assistant to Promotion Director...Congratulations to KRAM/Las Vegas General Manager Bob Jackson on being selected Disc Jockey of the Year by the Las Vegas Entertainment Awards...Also, our best wishes to Ed Chandler and his new bride, Francine, who were married New Year's Eve in San Diego. Ed is PD of KSON.

### Observations

It was forbidden, within the memories of many of us, for an artist to perform a song on the Grand Ole Opry which mentioned beer or any indulgence of like kind. There were many songs about cocaine during the twenties and thirties but they were "underground" ditties, never performed in public and seldom recorded. Hank Thompson included "Cocaine Blues" in an early sixties album but the track was never played on the air. Cash summoned a chorus of protests from Country programmers for the inclusion of "Cocaine Blues" in his "Folsom Prison" album ten years ago because the song eliminated unedited presentation of the album on-air. In the mid-sixties, "Puff, The Magic Dragon" was banned by some stations because it was rumored that "Puff..." was a thinly-disguised endorsement of pot. Willie and Waylon's "I Can Get Off On You" makes open reference to "weed, cocaine, pills and whiskey" (albeit, the relinquishment of same) and is being aired by an increasing number of Country stations. Kristofferson opened the lyrical door to sexual reference ("Help Me Make It Through The Night") in '70. Will Willie and Waylon's efforts open the door to unveiled reference to dope in Country lyrics now??

We don't condemn. We don't condone. Let's hear from you. (213) 466-9561. R&R Country, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.

— Hugh Cherry

### CMA Honors Radio Stations

The CMA has announced winners in the competition for the best promotion of October, as Country Music Month. Special programming, promotion and special advertising of Country Music Month were the deciding factors. WJIL/Jacksonville, IL won in the 50,000 population or less category. KSSS/Colorado Springs, Colorado won in cities of 50,000 to 500,000 and WCMS/Norfolk, VA in cities over 500,000. The producers of the television show "Hee-Haw" are joining in honoring the winning stations. Listeners of winning stations submitted jokes, and representatives of the stations will tell the winning jokes in the "cornfield segment" of a forthcoming "Hee Haw" show. All expenses will be paid for a three day visit to Nashville and the taping of "Hee Haw" for station representatives and the listeners who submitted the winning jokes. CMA honors stations providing best promotion of Country Music Month annually.



## Biff Collie Inside Nashville

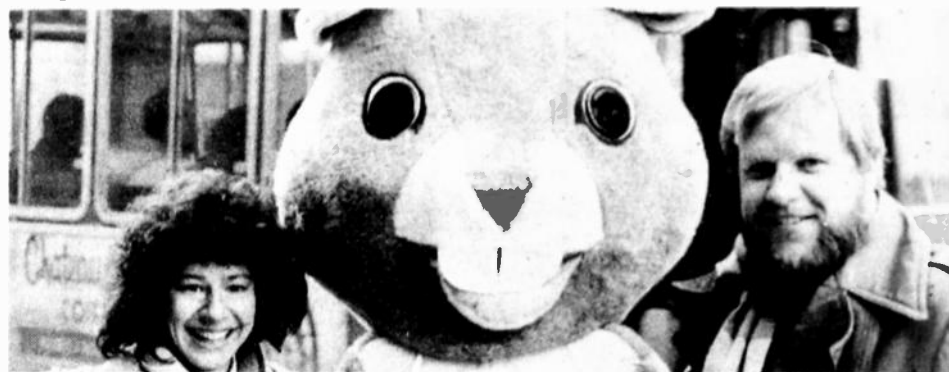
NEW YEAR'S REVOLUTION: Sunday, January 22nd, we will see perhaps the first real honest-to-goodness Country TV Spectacular in history in the NBC-Big Event called "50 Years of Country Music." All the others

have been to one degree or another, cast with the biggest superstars and/or the hottest current Country-Pop record acts featured, but

Continued on Page 42

### 'Twas The Season

Below you will find some pictures that are relative to the Holiday Season. Even though they didn't get to us in time for our last issue of 1977, we thought we would share them with you anyway. First, the stories: WDGY/Minneapolis and MCA Records helped the Salvation Army ring in the hollays in the downtown Minneapolis Mall. WDGY announcers and the station mascot "bunny" manned the Army's money pots and gave away albums to contributors... KCKN and the Kansas City Kings hosted TWA's Christmas Party for Kansas City underprivileged and orphaned kids...In Indianapolis, WIRE purchased one thousand dollars worth of toys and presented them to the Riley Children's Hospital...El Paso's KHEY's listeners donated gifts, which were distributed to needy kids through KHEY's Fourth Annual "Secret Santa Campaign"...Pittsburgh's WIXZ PD Robbie Roman, crawled on Santa's knee and asked for a good "book" in '78...



In Minneapolis, MCA's Tamara Jones, the WDGY Bunny; and Chuck Crossen of MCA Salas.



Pictured with the kids in Kansas City are K.C. Kings' Tom Bureson and John Kuester; KCKN Promotion Queen, K.C. Denim; the Kings' Scott Wedman and Sam Lacey; KCKN PD Chris Colliar; afternoon driver Pete Gabriel; TWA's Vicki Enich and the Kings' Ron Boone.



In Indianapolis is WIRE's PD and morning personality Bill Robinson presenting the toys to the hospital.



El Paso police officer Norman Cooley is shown along with KHEY's Ray Potter, Billy Joe Galbreath, Doug Bowe, and Ron Duncan.



Robbie Roman and Santa in Pittsburgh.

# '78 RPM\*



**FREDDIE HART**  
"So Good, So Rare,  
So Fine"  
4530



**MERLE HAGGARD**  
"Running Kind"  
4525



**GENE WATSON**  
"I Don't Need  
A Thing At All"  
4513



**ANNE MURRAY**  
"Walk  
Right Back"  
4527



**COLLEEN PETERSON**  
"Bucket To The  
South"  
4535



**KENNY DALE**  
"Red Hot  
Memory"  
4528



**MEL McDANIEL**  
"God Made Love"  
4520



**LEE DRESSER**  
"You're All The  
Woman I'll Ever  
Need"  
4529

# \*Real Pleasin' Music!

...from Capitol Country





# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### TOM T. HALL

#### May The Force Be With You Always (RCA)

Good action reported in all regions. Charted: 36-30 WFNC, debut 23 WDAF, 27-22 WSLR, 25-20 KRAK, 30-22 WHK, 26-20 KLAC, 18-13 WRCP, 31-21 WDEE, 27-12 KCKN, 25-20 KD JW, debut 24 WMC, debut 23 WWOK.

### MARGO SMITH

#### Don't Break The Heart That Loves You (WB)

Just added at WJVA, WMAQ, WHOO. Chart activity includes: 16-11 KCKC, 26-17 KRMD, 30-24 WFNC, 22-19 KMPS, 25-19 WONE, 33-28 WUBE, debut 29 KBBQ, 35-21 WLOL, 35-30 WSLR, 36-29 WKKN, 38-29 KLAC, 27-14 WMC, 27-19 WRCP, 49-29 WDEE, 20-14 WPLO.

### STATLER BROTHERS Some I Wrote (Mercury)

Just added at KGBS, WUBE, WJVA, WIXZ, WHN. Charted: 30-23 WWJO, 34-28 KRMD, 36-27 KLAC, 29-23 WMC, 27-20 KERE, 44-26 WDEE.

## NEW & ACTIVE

SUSIE ALLANSON "Baby Last Night Made My Day" (WB) Just added at WWJO, WIRE, WEAT, WIXZ, WHN. Chart moves include: 20-12 WMC, 26-19 KERE, 37-23 WDEE, 32-29 KRZY, 30-22 KLAC, 22-15 KFTN.

LYNN ANDERSON "We Got Love" (Columbia) Added at WWOK, KIKK. Charted: 35-25 KCKC, 36-30 WIRE, 22-15 WUBE, 25-18 KLAKE, 32-28 WHK, 30-21 WRCP, 25-20 WPLO.

DAVID ROGERS "You And Me Alone" (Republic) Added at KRGO, WSLR, KIKK, WCOS-FM, WWVA. Good chart moves: 19-12 KRMD, 28-23 WONE, 35-25 KLAKE, 34-22 WLLOL, 35-28 KRAK, 37-30 KLAC, 22-15 WRCP, debut 22 KERE, 43-27 WDEE, 27-17 WPLO, 31-26 KCUB.

MEL TILLIS "What Did I Promise Her Last Night" (MCA) Just added at WHBF, WWJO, WJVA, WFNC, WWOK, WSUN, WMC, WPOC-FM. Chart moves include: 28-23 WHOO, 33-27 WFEC, 32-25 WUBE, 36-26 WLLOL, 24-19 KYNN, 23-19 KRZY, 34-29 WHN, debut 28 WKAF, debut 29 KMPS, debut 26 KERE, debut WPLO.

BARBARA MANDRELL "Woman To Woman" (ABC/Dot) Good adds in all regions. Just added at KARM, KLAKE, WJVA, WHK, KCKN, WSUN, WFEC, WPOC-FM. Chart moves include: 27-19 KFTN, 34-28 KD JW, 32-27 WUBE, 31-24 WCOS-FM, 26-18 WMC, debut 26 WWOK, debut 30 KMPS, debut 29 KGA.

BOBBY BORCHERS "I Promised Her A Rainbow" (Playboy) Just added at WHK, KFGO, WHOO, KLVI, WCOS-FM, WUNI. Chart moves include 33-26 KCKC, 33-27 KRMD, debut 29 KLAKE.

RONNIE McDOWELL "I Love You, I Love You, I Love You" (Scorpion) Added at KAYO, KGBS, KERE, KRZY, WONE, WDEE, WHOO, KLVI, WCOS-FM, WBAM. Charted 13-9 KCKC, debut 30 WWOK, debut 26 KFTN, 34-25 KD JW.

DONNA FARGO "Do I Love You" (WB) Strong in all regions. Just added at KGBS, KLAKE, WDEE, WHBF, WWJO, WMC, KENR, WPOC-FM, WHN. Chart moves include: 32-24 WFEC, 36-26 WUBE, 39-28 WLLOL, debut 34 KCKC, debut 19 WWOK.

WAYLON & WILLIE "Mamas" (RCA) More than 65% added. Adds include KCKC, KGA, KAYO, KFTN, KARM, KGBS, KLAKE, KLAC, WJJD, WDAF, WUBE, WHK, KRMD, WHOO, WSUN, WIRK-FM, WCOS-FM, KKYX, KENR, WWVA, WPOC-FM, WRCP, WHN.

GEORGE JONES "Bartenders Blues" (Epic) Just added at KRGO, KAYO, KARM, KSSS, KLAKE, KERE, WUBE, WLLOL, KSO, KRMD, WIRK-FM, KIKK, WPLO. Charted: 35-24 WPOC-FM, 31-22 WRCP, debut 33 KCKC.

ZELLA LEHR "Two Doors Down" (RCA) Just added at KSON, KGBS, KLAC, KERE, KRGO, WHK, WKKN, KSO, WDEE, KCKC, WFNC, WBAM, WIRK-FM, WWOL. Chart move: 25-17 KYNN.

MEL STREET "If I Had A Cheatin' Heart" (Polydor) Just added at KFTN, KGBS, KSSS, KBBQ, KLAKE, KERE, KRGO, KYNN, WXCL, KEBC-FM, WMC, KKYX, WKYG, 44-15 WWJO.

BILLIE JO SPEARS "Lonely Hearts Club" (UA) Just added at KAYO, KARM, KGA, KCUB, KLAC, KGBS, KSSS, WJJD, KWMT, WUBE, KYNN, KRMD, WBAP.

MERLE HAGGARD "Running Kind" (Capitol) Added at KSSS, KWMT, WLLOL, WXCL, KEBC-FM, WBAP, KENR, KIKK, WWOL, WADR. Chart moves include 29-21 KCKC, 34-27 KYNN.

JERRY REEO/SEIDINA "You Know What" (RCA) Just added at KARM, KGBS, KLAKE, KRGO, WHK, KSO, KFGO, WDEE, WIRK-FM, KKYX. Chart moves include 32-26 KD JW, debut 29 KFTN, debut KYNN.

JOHN WESLEY RYLES "Shine On Me" (ABC/Dot) New adds include KGA, KBBQ, KRGO, WHBF, WONE, WLLOL, KSO, WDEE, WFNC, WHOO, WUNI.

TOMMY OVERSTREET "Yes Ma'am" (ABC/Dot) Just added at KCUB, KSON, KIKK, KENR, WBAM, WWVA, KMPS, KKYX, KD JW and others.

## Radio & Records

# COUNTRY AIRPLAY/40

## January 13, 1978

- 1 ELVIS PRESLEY/My Way (RCA)
- 2 JOHNNY PAYCHECK/Take This Job/Colorado Kool-Aid (Epic)
- 3 LORETTA LYNN/Out Of My Head & Back In My Bed (MCA)
- 4 JERRY LEE LEWIS/Middle Aged Crazy (Mercury)
- 5 DOLLY PARTON/Here You Come Again (RCA)
- 6 REX ALLEN, JR./Lonely Street (WB)
- 7 EMMYLOU HARRIS/To Daddy (WB)
- 8 J. DUNCAN-J. FRICKE/Come A Little Bit Closer (Columbia)
- 9 DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
- 10 BILLY "Crash" CRADDOCK/The First Time (ABC/Dot)
- 11 OAK RIDGE BOYS/You're The One (ABC/Dot)
- 12 ROY HEAD/Come To Me (ABC/Dot)
- 13 LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
- 14 CONNIE SMITH/I Just Want To Be Your Everything (Monument)
- 15 M.K. PLACE-W. NELSON/Somethin' To Brag About (Columbia)
- 16 STELLA PARTON/Standard Lie Number One (Asylum)
- 17 TOM T. HALL/May The Force Be With You Always (RCA)
- 18 MICKEY GILLEY/Chains Of Love (Playboy)
- 19 RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
- 20 T.G. SHEPPARD/Mr. D.J. (WB)
- 21 JOHN DENVER/How Can I Leave You Again (RCA)
- 22 MARGO SMITH/Don't Break The Heart That Loves You (WB)
- 23 FREDDY FENDER/Think About Me (ABC/Dot)
- 24 KENNY ROGERS/Sweet Music Man (UA)
- 25 STATLER BROTHERS/Some I Wrote (Mercury)
- 26 MARTY ROBBINS/Don't Let Me Touch You (Columbia)
- 27 SUSIE ALLANSON/Baby Last Night Made My Day (WB)
- 28 CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)
- 29 LINDA RONSTADT/Blue Bayou (Asylum)
- 30 KENNY STARR/Hold Tight (MCA)
- 31 JOHNNY RODRIGUEZ/Savin' This Love Song For You (Mercury)
- 32 LYNN ANDERSON/We Got Love (Columbia)
- 33 DAVID ROGERS/You And Me Alone (Republic)
- 34 MEL TILLIS/What Did I Promise Her Last Night (MCA)
- 35 BARBARA MANDRELL/Woman To Woman (ABC/Dot)
- 36 BOBBY BORCHERS/I Promised Her A Rainbow (Playboy)
- 37 DEBBY BOONE/You Light Up My Life (WB/Curb)
- 38 RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion)
- 39 DONNA FARGO/Do I Love You (WB)
- 40 BOB LUMAN/The Pay Phone (Polydor)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MELBA MONTGOMERY "Angel In The Morning" (UA) Just added at KGA, KBBQ, KLAKE, WJJD, KWMT, WHK, KSO, KFGO, WDEE, KFNR.  
 ANNE MURRAY "Walk Right Back" (Capitol) Adds include KCKC, KAYO, KMPS, KAYO, KRAK, WIRE, KFNR, KIKK, WPLO, WRCP.  
 MEL McDANIEL "God Made Love" (Capitol) New adds include KARM, KERE, WJJD, WJVA, WLLOL, WHK, KSO, WDEE, WSUN. Charted: debut 23 KCKC.  
 NARVEL FELTS "Please" (ABC/Dot) Just added at KRZY, KRGO, KFGO, KCKC, WFNC, WSUN. Chart moves include: 30-23 KD JW, 35-29 WHK.  
 CRISTY LANE "Shake Me I Rattle" (LS) Just added at KGBS, WHBF, WIRE, KCKC, WFNC, WSUN, WIRK-FM, 40-19 KENR, 26-21 WPLO.

## Others Getting Significant Action

(Listed in alphabetical order)

R.C. BANNON "It Doesn't Matter Anymore" (Columbia) Just added at WHBF, WLLOL, WUNI. Charted: 16-12 KMPS.  
 TOM BRESH "Smoke, Smoke, Smoke" (ABC/Dot) Adds include KD JW, KKYX, WRCP.  
 GLEN CAMPBELL "God Must Have Blessed America" (Capitol) Just added at KWMT, WFNC, WSUN. Charted 33-26 WSLR.  
 CATES SISTERS "I've Been Loved" (Caprice) Added at KSSS, KSO, WDEE, KLVI, WWOL.  
 JIM CHESNUT "The Wrong Side Of The Rainbow" (Hickory) Just added at KLAKE, KYNN, KFGO.  
 DON DRUMM "Bedroom Eyes" (Churchill) Added at KFTN, WHBF, KCKC, KEBC-FM.  
 KENNY DALE "Red Hot Memory" (Capitol) Added at KRAK, WIRE, KENR, KIKK, WRCP.  
 VERN GOSDIN "It Started All Over Again" (Elektra) Just added at WJJD, WJVA, WXCL, WMC, WRCP.  
 CRYSTAL GAYLE "I've Cried" (MCA) Just added at KGA, WHOO, KIKK.  
 DAVID HOUSTON "It Started All Over Again" (Starday) New Adds include KBBQ, WHBF, KFGO, WWVA. Chart moves include 25-18 KRMD.  
 FREDDIE HART "The Search" (Capitol) Just added at WIRE, WUBE.  
 EDDIE MIDDLETON "What Kind Of Fool" (Epic) Added at KBBQ, KERE, KWMT, WDEE, WIRK-FM. Debut 27 WPLO.

(Continued on page 41)

## Most Added

WAYLON JENNINGS & WILLIE NELSON  
 "Mamas Don't Let" (RCA)  
 DONNA FARGO  
 Do I Love You (WB)  
 GEORGE JONES  
 Bartenders Blues (Epic)  
 ZELLA LEHR  
 Two Doors Down (RCA)  
 BILLIE JO SPEARS  
 Lonely Hearts Club (UA)

## Most Requested

- 1 JOHNNY PAYCHECK (Epic)
- 2 ELVIS PRESLEY (RCA)
- 3 RONNIE MILSAP (RCA)
- 4 JERRY LEE LEWIS (Mercury)
- 5 LORETTA LYNN (MCA)
- 6 EMMYLOU HARRIS (WB)
- 7 DOLLY PARTON (RCA)
- 8 MARGO SMITH (WB)
- 9 ROY HEAD (ABC/Dot)
- 10 LARRY GATLIN (Monument)

# Country Regional Adds

## West

**KRZY** Albuquerque, NM  
 Ronnie McDowell  
 Narvel Felts  
 Tommy Overstreet  
 Waylon & Willie

**KSSS** Colorado Springs, CO  
 Mel Street  
 Billie Jo Spears  
 George Jones  
 Glenda Griffith  
 Merle Haggard  
 Mary Kay Miller  
 Cates Sisters

**KLAK** Denver, CO  
 Jim Chesnut  
 Barbara Mandrell  
 Jerry Reed/Seidina  
 Dale McBride  
 Waylon & Willie  
 George Jones  
 Mel Street  
 Melba Montgomery  
 Donna Fargo

**KERE** Denver, CO  
 Waylon & Willie  
 Zella Lehr  
 Mel McDaniell  
 Ronnie McDowell  
 Mary Kay Miller  
 Pal Rakes  
 George Jones  
 Mel Street  
 Eddie Middleton

**KARM** Fresno, CA  
 Waylon & Willie  
 Jerry Reed/Seidina  
 Brush Arbor  
 Ronnie Sessions  
 Nick Nixon

**KRAM** Las Vegas, NV  
 Darrell McCall  
 Tommy Cash  
 Waylon & Willie  
 Mel Street  
 Anne Murray  
 Billie Jo Spears  
 Kenny Dale  
 Billy Walker

**KLAC** Los Angeles, CA  
 Cal Smith  
 Zella Lehr  
 Waylon & Willie  
 Billie Jo Spears

**KBBS** Los Angeles, CA  
 Mel Street  
 Billie Jo Spears  
 Jerry Reed/Seidina  
 Cristy Lane  
 Waylon & Willie  
 Statler Bros  
 Zella Lehr  
 Hank Williams, Jr.  
 Ronnie McDowell  
 Donna Fargo  
 Porter Wagoner

**KSON** San Diego, CA  
 Tommy Overstreet  
 Zella Lehr  
 Waylon & Willie

**KNEW** Oakland/B.F., CA  
 Barbara Mandrell  
 Jerry Reed/Seidina  
 Gene Watson  
 Bobby Borchers  
 Donna Fargo  
 Narvel Felts

**K45** Ontario, CA  
 Waylon & Willie  
 Merle Haggard  
 Jerry Reed/Seidina  
 T.G. Sheppard  
 Mel McDaniell

**KTFN** Provo, UT  
 Billie Jo Spears  
 Don Drumm  
 Mel Street  
 George Jones  
 Waylon & Willie

**KBET** Reno, NV  
 Tommy Overstreet

**KKRC** San Bernardino, CA  
 Anne Murray  
 Waylon & Willie

**KRGO** Salt Lake, UT  
 Narvel Felts  
 David Rogers  
 Cal Smith  
 Tommy Overstreet  
 Zella Lehr  
 John Wesley Ryles  
 George Jones  
 Mel Street  
 Merle Haggard  
 Jerry Reed/Seidina  
 Aki Hara

**KBBO** Ventura, CA  
 Mel Street  
 John Wesley Ryles  
 Eddie Middleton  
 Melba Montgomery  
 Donna Fargo  
 David Houston  
 Waylon & Willie

## Midwest

**WLSR** Akron, OH  
 Roy Head  
 David Rogers

**WJJD** Chicago, IL  
 Waylon & Willie  
 Vern Gosdin  
 Melba Montgomery  
 Mel McDaniell  
 Billie Jo Spears

**WMAQ** Chicago, IL  
 Lorette Lynn  
 Stella Parton  
 Billy "Crash" Craddock  
 Margo Smith

**KHAK** Cedar Rapids, IA  
 Waylon & Willie  
 Tommy Overstreet

**WHK** Cleveland, OH  
 Donna Fargo  
 Waylon & Willie  
 Zella Lehr  
 Jerry Wallace  
 Barbara Mandrell  
 Mel McDaniell  
 Bobby Borchers  
 Melba Montgomery  
 Dale McBride  
 Jerry Reed

**WONE** Dayton, OH  
 Donna Fargo  
 John Wesley Ryles  
 Ronnie McDowell

**WDEE** Detroit, MI  
 Donna Fargo  
 Mel McDaniell  
 Melba Montgomery  
 Eddie Middleton  
 Ronnie McDowell  
 John Wesley Ryles  
 Jerry Reed/Seidina  
 Cates Sisters  
 Zella Lehr

**KFGO** Fargo, ND  
 W.L. Colt  
 Wilma Burgess  
 David Houston  
 Jerry Reed/Seidina  
 Bobby Borchers  
 Waylon & Willie  
 Porter Wagoner  
 Zella Lehr  
 Jim Chesnut  
 Melba Montgomery  
 Narvel Felts

**WUBE** Cincinnati, OH  
 Kathy Barnes  
 Tommy Overstreet  
 Billie Jo Spears  
 Freddie Hart  
 Zella Lehr  
 Waylon & Willie  
 George Jones

**KSO** Des Moines, IA  
 John Wesley Ryles  
 Melba Montgomery  
 Mel McDaniell  
 Jerry Reed/Seidina  
 Cates Sisters  
 Cal Smith  
 Zella Lehr  
 Mary Kay Miller  
 Anne Murray  
 Hank Williams, Jr.  
 Waylon & Willie  
 George Jones

**KWMT** Ft. Dodge, IA  
 Glen Campbell  
 Eddie Middleton,  
 Melba Montgomery,  
 Merle Haggard  
 Billie Jo Spears

**WIRE** Indianapolis, IN  
 Kenny Dale  
 Freddie Hart  
 Anne Murray  
 Pal Rakes  
 Billy Walker  
 Cristy Lane

## East

**WPOC-FM** Baltimore, MD  
 Waylon & Willie  
 Mel Tillis  
 Lary Gatlin  
 Barbara Mandrell  
 Donna Fargo  
 T.G. Sheppard

**WRCP** Philadelphia, PA  
 Waylon & Willie  
 Anne Murray  
 Kenny Dale  
 Hank Williams, Jr.  
 Vern Gosdin  
 B. Anderson/M.L. Turner  
 Tom Bresh

**WWOL** Buffalo, NY  
 George Jones  
 Darrell McCall  
 Zella Lehr  
 Cal Smith

**WIXZ** Pittsburgh, PA  
 M.K. Place/W. Nelson  
 Statler Bros  
 Donna Fargo  
 Susie Allanson

**WFEC** Harrisburg, PA  
 Barbara Mandrell  
 Waylon & Willie  
 Aki Hara

**WVVA** Wheeling, W.VA  
 Waylon & Willie  
 David Houston  
 Hank Williams, Jr.  
 David Rogers  
 Tommy Overstreet

**WADR** Utica/Rome, NY  
 Merle Haggard

**WYTL** Oshkosh, WI  
 R.C. Bannon  
 Narvel Felts  
 Darrell McCall  
 Mel McDaniell  
 Donna Fargo

**WYTL** Lansing, MI  
 Waylon & Willie  
 Freddie Hart  
 Mel Street  
 Don Drumm

**WDDD** Marion, IL  
 Ronnie McDowell  
 Donna Fargo  
 Zella Lehr  
 Melba Montgomery  
 Emmylou Harris

**WLOL** Minneapolis, MN  
 Mel McDaniell  
 John Wesley Ryles  
 Merle Haggard  
 Hank Williams, Jr.  
 George Jones  
 Waylon & Willie  
 R.C. Bannon  
 Pal Rakes

**WDFAF** Kansas City, MO  
 Waylon & Willie  
 Emmylou Harris

**WJBF** Rock Island, IL  
 Cristy Lane  
 Cal Smith  
 Mel Tillis  
 O.B. McClinton  
 R.C. Bannon  
 Donna Fargo  
 Don Drumm  
 John Wesley Ryles  
 David Houston

**WWJO** St. Cloud, MN  
 Donna Fargo  
 Mel Tillis  
 Gary Stewart  
 Tom T. Hall  
 Susie Allanson

**WJVA** South Bend, IN  
 Margo Smith  
 Donna Fargo  
 Larry Gatlin  
 Mel Tillis  
 Statler Bros  
 Vern Gosdin  
 Moe Bandy  
 Mel McDaniell  
 Barbara Mandrell

**WXCJ** Peoria, IL  
 Mel Street  
 Vern Gosdin  
 Merle Haggard  
 Hank Williams, Jr.  
 Waylon & Willie

**WKKN** Rockford, IL  
 Waylon & Willie  
 Glen Barber  
 Donna Fargo  
 Zella Lehr

**KFDI** Wichita, KS  
 Waylon & Willie  
 Carl Smith  
 Billie Jo Spears  
 Tom Bresh  
 Ray Sanders  
 Tommy Overstreet  
 Joel Mathis  
 Merle Haggard  
 Jim Owen  
 Brenda Kay Perry  
 Mel Street

**KKYY** San Antonio, TX  
 Waylon & Willie  
 Tom Bresh  
 Tommy Overstreet  
 Linda Cassidy  
 Jerry Reed/Seidina  
 Mel Street

**KVVO** Tulsa, OK  
 George Jones  
 Billie Jo Spears  
 Mel Street  
 Zella Lehr  
 Bill Nash  
 Linda Cassidy  
 Merle Haggard  
 Tommy Gayle  
 Brenda Kay Perry  
 Tommy Overstreet  
 Baby John  
 Meri Wilson  
 Ray Sanders  
 Randy Gurley

**WIRK-FM** W. Palm Beach, FL  
 Zella Lehr  
 George Jones  
 Cristy Lane  
 Jerry Reed/Seidina  
 Eddie Middleton  
 Waylon & Willie

**WEAT** W. Palm Beach, FL  
 T.G. Sheppard  
 Stella Parton  
 Doty  
 Susie Allanson  
 Jerry Wallace

## South

**KDJW** Amarillo, TX  
 Tommy Overstreet  
 Tom Bresh  
 John Denver  
 Brenda Kay Perry  
 Kenny Price

**WPLD** Atlanta, GA  
 Anne Murray  
 George Jones  
 Waylon & Willie

**KLVI** Beaumont, TX  
 Bobby Borchers  
 Cates Sisters  
 Ronnie McDowell  
 Mary Nell

**WVMI** Biloxi, MS  
 Stella Parton  
 Tom T. Hall  
 Mel Tillis  
 Roy Head  
 Melba Montgomery

**WCOS-FM** Columbia, S.C.  
 David Rogers  
 Ronnie McDowell  
 Bobby Borchers  
 Waylon & Willie

**WBAP** Ft. Worth, TX  
 Merle Haggard  
 Billie Jo Spears  
 George Jones  
 Ronnie Sessions  
 Jim Chesnut

**WFNC** Fayetteville, N.C.  
 Cristy Lane  
 John Wesley Ryles  
 Mel Tillis  
 Glen Campbell  
 Waylon & Willie  
 Zella Lehr  
 Porter Wagoner  
 Narvel Felts

**KENR** Houston, TX  
 Mary Kay Miller  
 Waylon & Willie  
 Anne Murray  
 Kenny Dale  
 Donna Fargo  
 Melba Montgomery  
 Tommy Overstreet  
 Vern Gosdin

**KIKK** Houston, TX  
 Tommy Overstreet  
 Lynn Anderson  
 Crystal Gayle  
 David Rogers  
 Kenny Dale  
 Waylon & Willie  
 Merle Haggard  
 Anne Murray  
 George Jones

**WUNJ** Mobile, AL  
 John Wesley Ryles  
 Donna Fargo  
 Waylon & Willie  
 Bobby Borchers  
 R.C. Bannon

**WBAM** Montgomery, AL  
 Ronnie McDowell  
 Zella Lehr  
 Waylon & Willie  
 Ernest Tubb  
 David Frizzell  
 Tommy Overstreet

**WDOEN** Macon, GA  
 Porter Wagoner  
 Zella Lehr  
 George Jones

**WHOO** Orlando, FL  
 Crystal Gayle (MCA)  
 Mel Street  
 Pal Rakes  
 John Wesley Ryles  
 Bobby Borchers  
 Glenda Griffith  
 Waylon & Willie

**KRMD** Shreveport, LA  
 Billie Jo Spears  
 Waylon & Willie  
 George Jones  
 Porter Wagoner

**WSUN** St. Petersburg, FL  
 Glen Campbell  
 David Rogers  
 Barbara Mandrell  
 Narvel Felts  
 Dale McBride  
 Cristy Lane  
 Mel Tillis  
 Mel McDaniell  
 Waylon & Willie

**WWOK** Miami, FL  
 Waylon & Willie  
 Lynn Anderson  
 Mel Tillis



**CINCINNATI CONCERT COMMENTS**—Radio Station WUBE/Cincinnati recently presented Tammy Wynette and the Statler Brothers in concert. Shown backstage are (left to right) Statler's Phil Balsley; WUBE's nine-to-nooner Paul O'Brien; Don Reid of the Statler Brothers; WUBE's Dave Williams, afternoon driver; and Program Director Bob English; plus the Statler's Harold Reid and Lew Dewitt.

## Others Getting Significant Action

(Continued from page 40)

**MARY KAY MILLER** "The Longest Walk" (Inergi) Just added at KSSS, KER, KSO, KENR. Charted at 36-29 KDJW.

**DALE McBRIDE** "Always Lovin' Her Man" (Con Brio) New adds include KLAK, WHK, WSUN.

**NICK NIXON** "I'll Get Over You" (Mercury) Just added at KARM. Chart moves include 23-13 WMC, debut 30 WPLD.

**RONNIE SESSIONS** "I Like To Be With You" (MCA) Just added at KARM, WBAP, WWOL.

**CAL SMITH** "Throwin' Memories On The Fire" (MCA) New adds include KLAC, KRGO, KSO, WWOL.

**GENE WATSON** "I Don't Need A Thing At All" (Capitol) Good regional activity. New adds include KARM. Chart moves include 37-29 KRMD, 31-25 WHOO, 18-11 WMC, 47-28 WDEE, debut 19 KCKC.

**PORTER WAGONER** "Mountain Music" (RCA) New adds include KGBS, KCUB, KYNN, KFGO, KRMD, WFNC. Charted at 35-26 WRCP.

**HANK WILLIAMS, JR.** "Feelin' Better" (WB) Just added at KGBS, WLOL, WXCL, WVVA, WRCP.

# Country Albums

Album cuts receiving airplay and activity:

**LYNN ANDERSON** (Columbia): "We Got Love" "Angel In Your Arms"

**BOBBY BORCHERS** (Playboy): "Ladies In Black Dresses"

**JOHNNY DUNCAN** (Columbia): "Cheatin' In The Key Of C." "Red, Red, Wine" "Juke Box Cinderella"

**CRYSTAL GAYLE** (UA): "Green Door" "I Want To Come Back To You"

**LARRY GATLIN** (Monument): "Kiss It All Goodbye"

**VERN GOSDIN** (Elektra): "It Started All Over Again"

**MERLE HAGGARD** (MCA): "Heartbreak Hotel" "Are You Lonesome Tonight" "In The Ghetto"

**MEL McDANIEL** (Capitol): "Plastic Girl"

**RONNIE MILSAP** (RCA): "Crystal Fallin' Rain" "No-one Will Ever Know"

**OAK RIDGE BOYS** (ABC/Dot): "Freckles" "Let Me Be The One"

**DOLLY PARTON** (RCA): "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"

**JOHNNY PAYCHECK** (Epic): "Colorado Kool-Aid" and "Georgia In A Jug"

**MARY KAY PLACE** (Columbia): "You Can't Go To Heaven"

**TINA RAINFORD** (Epic): "Come Softly To Me"

**MARTY ROBBINS** (Columbia): "The Way I Loved You Best"

**JOHNNY RODRIGUEZ** (Mercury): "Remember Me" "Tell All Your Trouble"

**CONWAY TWITTY** (MCA): "Judge Of Heart" "Talkin' Bout You"

**DON WILLIAMS** (ABC/Dot): "I've Got A Winner In You" "Rake & Ramblin' Man" "Sneakin' Around" "Louisiana Saturday Night"

**HANK WILLIAMS, JR.** (WB): "New South" "Tennessee"

**TAMMY WYNETTE** (Epic): "Dear Daughters" "That's The Way It Could Have Been"

## Active Re-Currents

**THE KENDALLS!** "Heaven's Just A Sin Away" (Ovation)

**JERRY REED!** "East Bound & Down" (RCA)

**KENNY ROGERS!** "Daytime Friends" (UA)

**C.W. McCALL!** "Roses For Mama" (Polydor)

**ELVIS PRESLEY!** "Moody Blue/Way Down/She Still Thinks I Care" (RCA)

**CRYSTAL GAYLE!** "Don't It Make My Brown Eyes Blue" (UA)

**RONNIE MILSAP!** "It Was Almost Like A Song" (RCA)

**OAK RIDGE BOYS!** "Y'all Come Back Saloon" (ABC/Dot)

**LINDA RONSTADT!** "Blue Bayou" (Asylum)

**DEBBY BOONE!** "You Light Up My Life" (WB)

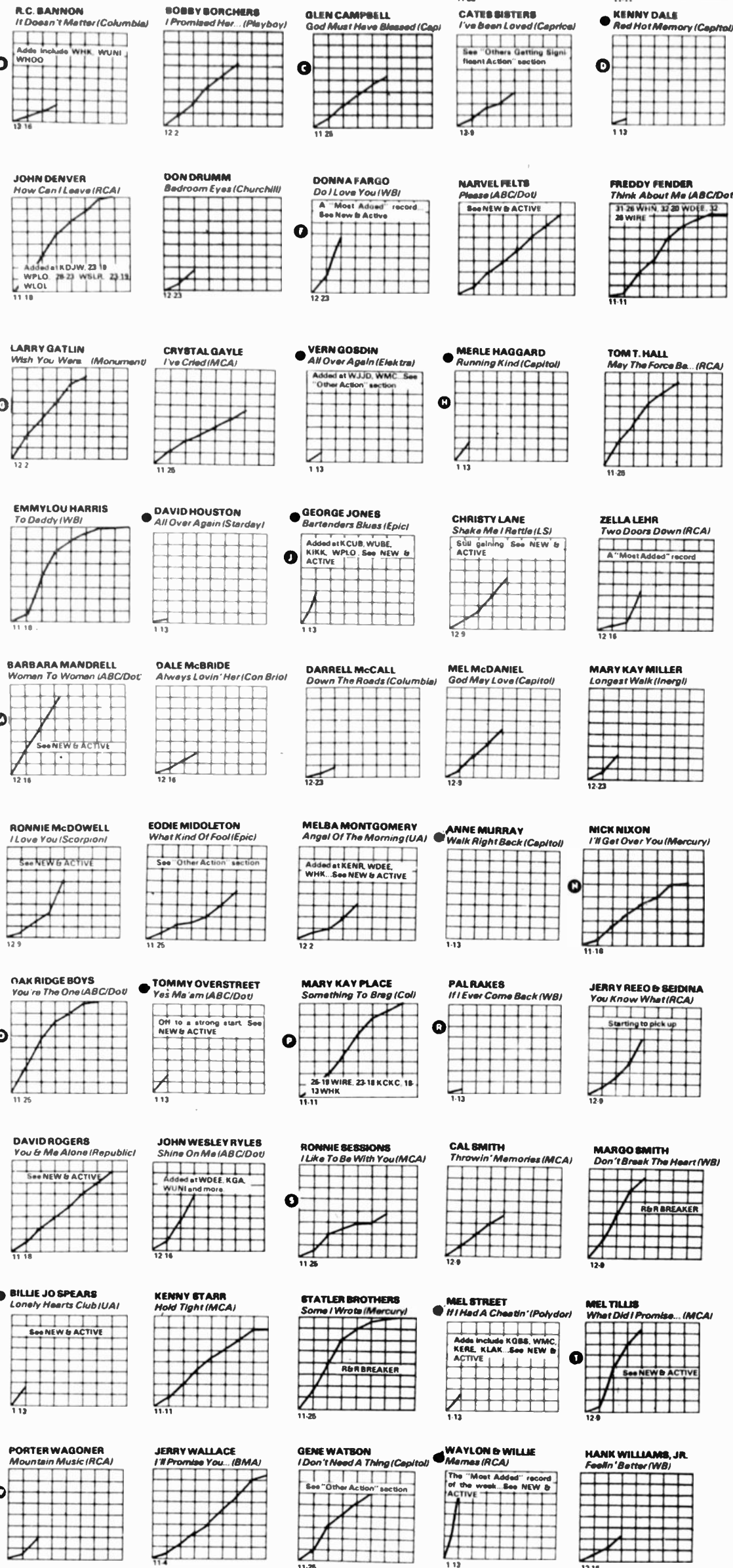
## ATTENTION COUNTRY REPORTERS:

Send news and promotion pictures activity to:  
**R&R Country**  
**6430 Sunset Blvd.**  
**Suite 1221**  
**Hollywood, CA 90028**



# COUNTRY SINGLES

New entries Circled letters indicate alphabetical order



# Biff Collie

Continued from Page 38

little or no "un-hot" acts, lest the ratings should suffer. For the last two weeks producers JOE CATES and CHET HAGAN "covered it all," taping segments of the three-hour special, with ROY CLARK, DOLLY PARTON, and GLEN CAMPBELL each hosting one of the hours. The lineup on the show sounds like a "Who's Who" of our business. Listen: MINNIE PEARL, JOHNNY CASH, ERNEST TUBB, EARL SCRUGGS, the STONEY MOUNTAIN CLOGGERS, DANNY DAVIS & the NASHVILLE BRASS, ROY ACUFF, GENE AUTRY, RAY CHARLES, LORETTA LYNN, CHET ATKINS, the CARTER FAMILY, LARRY GATLIN, the original TEXAS PLAYBOYS, FREDDY FENDER, DOUG KERSHAW, BILL MONROE, CRYSTAL GAYLE, MERLE HAGGARD, CHARLIE RICH, the OAK RIDGE BOYS, MEL TILLIS, KITTY WELLS, the STATLER BROS., TAMMY WYNETTE, and a third generation Carter Family member, CARLEEN CARTER (CARL SMITH's daughter). Musical Director on the show is BILL WALKER. When they come up with a heavy Nielson on this one, perhaps this will become at least an annual TV concept. I must say it's the best, most honest thing I have ever seen done on the tube about and for Country music. I for one want to pay tribute to Executive Producer Joe Cates, Producer Chet Hagan, and the Cates' Bros., Inc. of Hollywood who finally took the big shot, and to NBC for allowing Country music to come of age. Now, you do your part by starting a word-of-mouth campaign to see that everybody's watching Sunday night the 22nd to support it. This could be Country music's greatest New Year's REVOLUTION!

**HOLIDAY LEFTOVERS:** JOHNNY CASH's Christmas Special scored number eight for that week in Nielson...The STATLERS were unhappy that their featured spot on the show was edited and ended up on the cutting room floor, complained that they looked like background singers on the show...MEL TILLIS and ROBERT "Baretta" BLAKE on the floor of JOHNNY CARSON's show telling the "Foot Foot Foot" story. Carson said the way Tillis told it, it should be a novel...TAMMY WYNETTE had surgery and recuperated in a Tucson hospital. (George was with her)...Mumbler say BILLY "Crash" CRADDOCK may be label-hopping.

RCA Producer (for the last 15 years) BOB FERGUSON resigned his A&R post to move to Philadelphia, Mississippi. RCA Promo Chief Paul Randall says Bob'll work with the Choctaw Indians, with agriculture

and marketing programs. His wife Martha is a member of the Choctaw Tribe. Bob's responsible for JIM ED BROWN and HELEN CORNELIUS' success, and a number of other envious credits, including his song "Wings Of A Dove," FERLIN HUSKY's number one hit 20 years ago, and PORTER WAGONER's "Carroll County Accident," voted "Song Of The Year" in the late Sixties (Ferguson wrote and produced it). There are few more talented, honest and considerate in our industry.

**DATELINE:** JUNE CARTER CASH cut the ribbon to officially open a \$15,000 house her husband donated to a Jamaican Orphanage, with visiting Evangelist BILLY GRAHAM offering prayers and blessing the building...LYNN ANDERSON guesting with many stars on "Command Performance" tonight (13th) on CBS... "CHARLIE DANIELS' 4th Annual Volunteer Jam" at Nashville's Municipal Auditorium tomorrow night (14th) will turn them away again, they say. They never advertise who's on the show other than the Charlie Daniels Band. "In fact, Charlie says, "we don't know until the day of the show, or until they walk on stage!"...MERLE HAGGARD's year-end party in Music City at Nashville's Fairgrounds Banquet Room entertained 900 people at \$35 a head...SAMMI SMITH just signed a three year management contract with RON WOOLMAN, a first for Sam and picked up RAY BAKER as her new producer along the way...BILLY CARTER guests on the Pilot this Saturday night (14th) of "Hee-Haw Honey," plays the part of a gas station operator in Plains, Ga...Charges of malicious shooting and carrying a weapon against TOMMY CASH were dropped last week by the plaintiff, PAMELA DYER, who filed the charges after an incident at her Nashville apartment last November 9th.

Mel Tillis will guest on CBS-TV's "Super Night at Super Bowl" from New Orleans Jan. 14 and tapes with "Donny and Marie" in Orem, Utah January 30.

U.S. Postal Service and the Country Music Foundation have announced the forthcoming issuance of the JIMMIE RODGERS Commemorative Stamp as the first in a series commemorating American performing artists. The stamp will be issued during early '78 and is the end result of a concerted campaign by the CMF and others in the industry to gain this unique recognition for the contribution of the Country music pioneer.

## Announcing...The First Radio Special From R&R's New Syndication Division!

### THE HANK WILLIAMS STORY

The Man, The Music, The Legend

Produced by JIM DUNCAN  
Written by HUGH CHERRY

A 3 Hour Presentation  
Mono & Stereo

Details will be announced soon in R&R as to how you can get the show FREE—exclusive to your market!



# POP/ADULT SINGLES

• New entries  
Circled in this index to alphabetical order.

<p><b>BOBBY ARVON</b> <i>Until Now (First Artists)</i> 12.2</p>	<p><b>BAY CITY ROLLERS</b> <i>The Way I Feel (Arista)</i> 6-3 WQWO, add WGR, KCRA 10.7</p>	<p><b>BEE GEES</b> <i>Stayin' Alive (RSO)</i> See New &amp; Active 12.16</p>	<p><b>ERIC CARMEN</b> <i>Boats Against... (Arista)</i> Add KMRJ 12.16</p>
<p><b>CHIC</b> <i>Dance, Dance, Dance (At)</i> Add KIOI, KSFO, WLVA 12.23</p>	<p><b>PERRY COMO</b> <i>Where You're Concerned (RCA)</i> Check New &amp; Active 1.13</p>	<p><b>RITA COOLIDGE</b> <i>The Way You Do... (A&amp;M)</i> See New &amp; Active 1.13</p>	<p><b>GENE COTTON</b> <i>Before My Heart (Arista)</i> See New &amp; Active 1.13</p>
<p><b>PAUL DAVID</b> <i>I Go Crazy (Bang)</i> Add WJAK 12.23</p>	<p><b>NEIL DIAMOND</b> <i>Desiree (Columbia)</i> 17 hot reports 12.2</p>	<p><b>ELO</b> <i>Turn To Stone (UA/Jet)</i> 7.5 KDLO, 12.6 WDW 12.23</p>	<p><b>YVONNE ELLIMAN</b> <i>I Can't Have You (RSO)</i> Add WFDF 12.9</p>
<p><b>SANTA ESMERALDA</b> <i>Don't Let Me Be... (Casablanca)</i> Add WGGG 12.16</p>	<p><b>FIREBALL</b> <i>So Long (Atlantic)</i> See New &amp; Active 1.13</p>	<p><b>LEIF GARRETT</b> <i>Runaround Sue (Atlantic)</i> Hot at WIND, WDW, WBT 11.25</p>	<p><b>DAVID GATES</b> <i>Goodbye Girl (Elektra)</i> Add WSM, KCRA 12.2</p>
<p><b>ANDY GIBB</b> <i>Love Is Thicker (RSO)</i> Add WBT 11.4</p>	<p><b>OAN HILL</b> <i>Sometimes When We (20th)</i> Add KKLK 11.4</p>	<p><b>LeBLANC &amp; CARR</b> <i>Falling (Big Tree)</i> See New &amp; Active 12.16</p>	<p><b>KENNY LOGGINS</b> <i>Celebrate Me Home (Col)</i> 12.16</p>
<p><b>LOBO</b> <i>Afterglow (WB)</i> 11.11</p>	<p><b>AL MARTINO</b> <i>The Next 100 Years (Capitol)</i> 11.4</p>	<p><b>JOHNNY MATHIS</b> <i>When A Child (Columbia)</i> 12.23</p>	<p><b>McCOO &amp; DAVIS</b> <i>My Reason To Be Is You (ABC)</i> Check New &amp; Active 1.13</p>
<p><b>MECD</b> <i>Close Encounters (Millennium)</i> See New &amp; Active 1.13</p>	<p><b>BETTE MIDLER</b> <i>Storybook Children (At)</i> Add WFTL, KRKK, KBLF 12.9</p>	<p><b>STEVE MILLER</b> <i>Swingtown (Capitol)</i> Hot at WTAE, KDWN, KRKK 10.28</p>	<p><b>RONNIE MILSAP</b> <i>What A Difference... (RCA)</i> See New &amp; Active 12.16</p>
<p><b>ANNE MURRAY</b> <i>Walk Right Back (Capitol)</i> See New &amp; Active 1.13</p>	<p><b>RANDY NEWMAN</b> <i>Short People (WB)</i> 11.16</p>	<p><b>MAXINE NIGHTINGALE</b> <i>Didn't I (UA)</i> 12.16</p>	<p><b>ODYSSEY</b> <i>Native New Yorker (RCA)</i> See New &amp; Active 12.9</p>
<p><b>DONNY &amp; MARIE OSMDOND</b> <i>Soul &amp; Inspiration (Polydor)</i> 12.2</p>	<p><b>LDU RAWLS</b> <i>Lady Love (Phil. Int'l)</i> Add WQUD, WGGG, WHAG 12.2</p>	<p><b>HELEN REDDY</b> <i>Candle On The Water (Cap)</i> Add KBD, WHAG 12.16</p>	<p><b>JOHNNY RIVERS</b> <i>Curious Mind (Big Tree)</i> See New &amp; Active 12.16</p>
<p><b>KENNY ROGERS</b> <i>Sweet Music Man (UA)</i> 10.14</p>	<p><b>DIANA ROSS</b> <i>Getting Ready... (Motown)</i> 10.28</p>	<p><b>LEO BAYER</b> <i>Easy To Love (WB)</i> 12.16</p>	<p><b>STARLAND VOCAL BAND</b> <i>Mr. Wrong (Windsong)</i> 12.23</p>
<p><b>STEELE DAN</b> <i>Pag (ABC)</i> See New &amp; Active 12.2</p>	<p><b>B.J. THOMAS</b> <i>Everybody Loves... (MCA)</i> See New &amp; Active 1.13</p>	<p><b>BOBBY VINTON</b> <i>All My Today's (ABC)</i> 11.4</p>	<p><b>BARRY WHITE</b> <i>It's Ecstasy (20th)</i> 10.14</p>
<p><b>JOHN WILLIAMS</b> <i>Close Encounters (Arista)</i> See New &amp; Active 12.23</p>	<p><b>BILL WITHERS</b> <i>Lovely Day (Columbia)</i> 12.16</p>	<p><b>WINGS</b> <i>Mull Of Kintyre (Capitol)</i> 11.28</p>	<p><b>STEVIE WONDER</b> <i>As (Motown)</i> 11.4</p>

# POP/ADULT ADDS

<p><b>WSB/ATLANTA</b> Rita Coolidge Anne Murray B. J. Thomas Gene Cotton Jay Arthur</p>	<p><b>WRIE/ERIE</b> Rita Coolidge Johnny Rivers HOTTEST Player Dolly Parton Billy Joel</p>	<p><b>WHAS/LOUISVILLE</b> John Williams Johnny Rivers HOTTEST Bob Welch Paul Simon Rod Stewart Dan Hill</p>	<p><b>WTAE/PITTSBURGH</b> No Adds HOTTEST Dove Mason John Denver Player Bee Gees "Alive" Wings "Mull" Abba Steve Miller</p>	<p><b>KSFO/SAN FRANCISCO</b> Kenny Rogers Chic HOTTEST Bob Welch Dan Hill Billy Joel Dolly Parton</p>
<p><b>WBL/BALTIMORE</b> Gene Cotton Anne Murray Rita Coolidge Abba John Williams</p>	<p><b>WFOF/LINT</b> Leo Sayer Bee Gees Odyssey Jackie DeShannon Yvonne Elliman Abba Chicago "Take Me Back" HOTTEST Samantha Sang Bee Gees "Alive" &amp; "Deep" Player Rod Stewart Billy Joel</p>	<p><b>WLV/LYNCHBURG</b> Chic Samantha Sang Firefall HOTTEST Rod Stewart Dan Hill Bee Gees "Alive" Odyssey</p>	<p><b>KEX/PORTLAND</b> Gene Cotton Rita Coolidge HOTTEST Meco Abba Randy Newman Wings "Mull"</p>	<p><b>WOY/SCHENECTADY</b> Margo Smith Meco LeBlanc &amp; Carr HOTTEST David Gates Wings "Mull" Dan Hill Abba</p>
<p><b>WCBM/BALTIMORE</b> Johnny Rivers HOTTEST Rod Stewart Neil Diamond Billy Joel Dan Hill Dolly Parton Bee Gees "Deep" Player</p>	<p><b>WFMF/FLINT</b> Leo Sayer Bee Gees Odyssey Jackie DeShannon Yvonne Elliman Abba Chicago "Take Me Back" HOTTEST Samantha Sang Bee Gees "Alive" &amp; "Deep" Player Rod Stewart Billy Joel</p>	<p><b>WYMC/MAYFIELD</b> Firefall Margo Smith Gene Cotton Wet Willie Rita Coolidge HOTTEST Bee Gees "Deep" Neil Diamond Paul Simon</p>	<p><b>KOLO/RENO</b> Linda Ronstadt "Easy" Bill Withers Wings "Mull" Gene Cotton Jay Ferguson Rita Coolidge HOTTEST Fleetwood Mac Randy Newman Neil Diamond ELO Steele Dan Bee Gees "Alive" Dan Hill</p>	<p><b>KVISE/ATTLE</b> Al Martino B. J. Thomas John Williams HOTTEST Bee Gees "Deep" Randy Newman Player Rod Stewart Billy Joel Neil Diamond Dolly Parton</p>
<p><b>WBRN/BUFFALO</b> Wings "Mull" Steele Dan HOTTEST Billy Joel Randy Newman Dolly Parton Neil Diamond Dan Hill Bee Gees "Alive"</p>	<p><b>WFTL/FT. LAUDERDALE</b> Bette Midler John Williams Perry Como LeBlanc &amp; Carr</p>	<p><b>WOU/MEMPHIS</b> Lou Rawls McCoo &amp; Davis Meco Wet Willie HOTTEST Bob Welch Billy Joel Rita Coolidge Dan Hill Rod Stewart</p>	<p><b>KBLF/RED BLUFF</b> Leo Sayer Johnny Rivers Bette Midler Tommy James Barry White Flo Lacey HOTTEST Player Rod Stewart Billy Joel John Denver Samantha Sang Neil Diamond Donny &amp; Marie</p>	<p><b>KXLY/SPokane</b> B. J. Thomas Dan Hill Meco McCoo &amp; Davis Madison St. LeBlanc &amp; Carr HOTTEST Dolly Parton Bob Welch John Denver Billy Joel Neil Diamond Samantha Sang</p>
<p><b>WCR/CHARLOTTE, NC</b> Sergio Mendes Henry Nilsson Johnny Rivers John Williams Carpenters "Two Sides" HOTTEST Billy Joel Neil Diamond Paul Simon</p>	<p><b>WJAK/JACKSON, TN</b> Rita Coolidge McCoo &amp; Davis Abba Gene Cotton Firefall Paul Davis Leif Garrett HOTTEST Dolly Parton Donny &amp; Marie Billy Joel Randy Newman David Gates Helen Reddy Johnny Rivers</p>	<p><b>WCCD/MINNEAPOLIS</b> Gene Cotton B. J. Thomas John Williams</p>	<p><b>KNY/RIVERSIDE</b> Steele Dan Meco Heatwave HOTTEST Samantha Sang Neil Diamond Donny &amp; Marie</p>	<p><b>WDAE/TAMPA</b> L. T. D. Sly &amp; the Family Stone Bee Gees John Williams HOTTEST "Deep" Randy Newman</p>
<p><b>WCHV/CHARLOTTEVILLE</b> Abba Johnny Rivers John Williams HOTTEST Rod Stewart Paul Simon Randy Newman Dan Hill Samantha Sang Bee Gees "Alive" Neil Diamond</p>	<p><b>WJAX/JACKSON, TN</b> Rita Coolidge McCoo &amp; Davis Abba Gene Cotton Firefall Paul Davis Leif Garrett HOTTEST Dolly Parton Donny &amp; Marie Billy Joel Randy Newman David Gates Helen Reddy Johnny Rivers</p>	<p><b>KWAV/MONTEREY</b> Tommy James Fools Gold HOTTEST Bee Gees Paul Simon Bob Welch Billy Joel</p>	<p><b>KNY/TULSA</b> Bee Gees Linda Ronstadt "Easy" Donny &amp; Marie HOTTEST Rod Stewart Samantha Sang Bee Gees "Alive" Neil Diamond Billy Joel</p>	<p><b>WBBY/DPEKA</b> B. J. Thomas John Williams Rocky &amp; Chyann Sergio Mendes HOTTEST John Denver Neil Diamond Billy Joel Lobo</p>
<p><b>WIND/CHICAGO</b> Dan Hill HOTTEST Bee Gees "Deep" Leif Garrett Dolly Parton Bob Welch Randy Newman</p>	<p><b>WLNH/LACONIA</b> LeBlanc &amp; Carr Dolly Parton Addri Bros Bee Gees HOTTEST "Easy" Hot Linda Ronstadt "Blue" &amp; "Easy" Elvis Presley Samantha Sang John Denver Rod Stewart</p>	<p><b>WNEW/NEW YORK</b> Perry Como LeBlanc &amp; Carr Abba Rita Coolidge Flower Carpenters "Smile" Debbie Boone "I'm Yours" Earl Klugh HOTTEST Paul Simon Bob Welch Billy Joel Rod Stewart Samantha Sang Bee Gees "Deep" Dolly Parton</p>	<p><b>KSD/ST. LOUIS</b> Helen Reddy HOTTEST Bee Gees Billy Joel Dolly Parton</p>	<p><b>WATR/WATERBURY</b> Anne Murray Meco HOTTEST Randy Newman Player Samantha Sang Dan Hill Milita Jackson</p>
<p><b>WLV/CINCINNATI</b> Kenny Rogers Meco HOTTEST Dolly Parton Paul Simon Bob Welch Billy Joel Randy Newman Dan Hill</p>	<p><b>WLNH/LACONIA</b> LeBlanc &amp; Carr Dolly Parton Addri Bros Bee Gees HOTTEST "Easy" Hot Linda Ronstadt "Blue" &amp; "Easy" Elvis Presley Samantha Sang John Denver Rod Stewart</p>	<p><b>KOV/PHOENIX</b> John Williams Linda Ronstadt "Easy" Ray Conniff HOTTEST Bee Gees "Deep" John Denver Rita Coolidge "Alone"</p>	<p><b>KNBR/SAN FRANCISCO</b> Johnny Rivers Eric Clapton Leo Sayer LeBlanc &amp; Carr Rita Coolidge John Williams HOTTEST Rod Stewart Player Dolly Parton Billy Joel Neil Diamond Andy Gibb Dan Hill</p>	<p><b>WSBA/YDRK</b> John Denver Kenny Rogers Bill Withers Al Martino Steele Dan Meco Donna Summer Milita Jackson HOTTEST Bob Welch Dan Hill Randy Newman</p>
<p><b>WHO/DAYTON</b> Johnny Rivers Odyssey Perry Como Abba Starland Vocal Kerla Bonoff HOTTEST Helen Reddy Lou Rawls Al Martino John Denver</p>	<p><b>KDWN/LAS VEGAS</b> Johnny Rivers Gene Cotton HOTTEST Steve Miller John Denver Bob Welch Samantha Sang Paul Simon</p>	<p><b>KMRJ/PITTSBURG, KS</b> Abba John Williams Leo Sayer Ronnie Milsap Eric Carmen HOTTEST Neil Diamond Billy Joel John Denver Diana Ross</p>	<p><b>KID/SAN FRANCISCO</b> LeBlanc &amp; Carr (Re-add) Lynnyrd Skynnyrd Odyssey Dove Mason Chic Firefall Bette Midler "Rae" Paul Simon "L'imousins" Neil Diamond HOTTEST Bee Gees "Alive" Bob Welch EW&amp;F Linda Ronstadt "Blue" Dolly Parton L. T. D. Rod Stewart</p>	<p><b>WHIZ/ZANESVILLE</b> John Williams Heatwave David Castle Addri Bros Bee Gees "Alive" Rita Coolidge Barry White K. Nelson &amp; Billy T HOTTEST Bee Gees "Deep" Player Linda Ronstadt "Blue" Dolly Parton</p>
<p><b>KHOW/DENVER</b> Rita Coolidge Abba HOTTEST Lou Rawls Bob Welch John Denver Linda Ronstadt "Easy" Neil Diamond Bee Gees Billy Joel</p>	<p><b>KKYK/LITTLE ROCK</b> Odyssey John Williams Jay Ferguson HOTTEST Bob Welch L. T. D. Randy Newman Neil Diamond Billy Joel Rod Stewart Steele Dan</p>	<p><b>FM97/PITTSBURGH</b> Johnny Rivers Lobo Gino Vannelli (DP) HOTTEST Samantha Sang Rod Stewart Billy Joel Dan Hill Chic Odyssey</p>		

# POP/ADULT

## Radio & Records

# POP/ADULT AIRPLAY/40

## January 13, 1978

- 1 BILLY JOEL/Just The Way You Are (Columbia)
- 2 DOLLY PARTON/Here You Come Again (RCA)
- 3 BOB WELCH/Sentimental Lady (Capitol)
- 4 PAUL SIMON/Slip Slidin' Away (Columbia)
- 5 NEIL DIAMOND/Desiree (Columbia)
- 6 JOHN DENVER/How Can I Leave You Again (RCA)
- 7 BEE GEES/How Deep Is Your Love (RSO)
- 8 SAMANTHA SANG/Emotion (Private Stock)
- 9 ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
- 10 PLAYER/Baby Come Back (RSO)
- 11 DAN HILL/Sometimes When We Touch (20th)
- 12 DIANA ROSS/Gettin' Ready For Love (Motown)
- 13 LINDA RONSTADT/Blue Bayou (Asylum)
- 14 LOU RAWLS/Lady Love (Philadelphia Intl.)
- 15 RANDY NEWMAN/Short People (WB)
- 16 BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
- 17 ANDY GIBB/(Love Is) Thicker Than Water (RSO)
- 18 DONNY & MARIE/(You're My) Soul & Inspiration (Polydor)
- 19 JAMES TAYLOR/You're Smiling Face (Columbia)
- 20 ELVIS PRESLEY/My Way (RCA)
- 21 DEBBY BOONE/You Light Up My Life (WB/Curb)
- 22 AL MARTINO/The Next Hundred Years (Capitol)
- 23 LINDA RONSTADT/It's So Easy (Asylum)
- 24 DAVID GATES/Goodbye Girl (Elektra)
- 25 RITA COOLIDGE/We're All Alone (A&M)
- 26 BEE GEES/Stayin' Alive (RSO)
- 27 JOHNNY RIVERS/Curious Mind (Um, Um, Um, Um, Um, Um) (Big Tree)
- 28 JOHN WILLIAMS/Theme From Close Encounters (Arista)
- 29 FLEETWOOD MAC/You Make Loving Fun (WB)
- 30 RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
- 31 KENNY ROGERS/Sweet Music Man (UA)
- 32 HELEN REDDY/Candle On The Water (Capitol)
- 33 ABBA/The Name Of The Game (Atlantic)
- 34 ODYSSEY/Native New Yorker (RCA)
- 35 ADDRISI BROTHERS/Never My Love (Buddah)
- 36 LEIF GARRETT/Runaround Sue (Atlantic)
- 37 CHICAGO/Baby, What A Big Surprise (Columbia)
- 38 CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
- 39 ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
- 40 PAUL DAVIS/I Go Crazy (Bang)

### Most Added:

- JOHN WILLIAMS  
Theme From Close Encounters (MCA)
- RITA COOLIDGE  
The Way You Do The Things You Do (A&M)
- GENE COTTON  
Before My Heart Finds Out (Ariola America)
- JOHNNY RIVERS  
Curious Mind (Big Tree)
- MECO  
Theme From Close Encounters (Millennium)

### Hottest:

- BILLY JOEL  
Just The Way You Are (Columbia)  
Starting off the new year in the right way for Mr. Joel right at the top of the Pop/Adult chart, hot reports include KAKE, KRKK, WSM, KWAV, WLW, WJAK, FM97, KRMG, KBLF, WIBW, WRIE, WBN, KSD, KXLY, KKYK, WBT, KVI, WHAG, WDFD, WGGG, WCBM, KHOW, KNBR, WTMJ, WGR, WNEW, WQUD, KSFO and others
- ROD STEWART  
You're In My Heart (WB)  
Always a Pop artist now very much into Adult appeal, hot at WNEW, WQUD, WGR, WTMJ, KNBR, WHAS, WCBM, WGGG, WDFD, WLVA, KVI, KIOI, WBT, 14FBL, KKYK, WOWO, WLNH, KBLF, KRMG, KAKE, WCHV and more
- BOB WELCH  
Sentimental Lady (Capitol)  
Roaring hot for the turn of the year, smoking at WIND, WSM, KRKK, KWAV, WLW, KDOWN, KXLY, WOWO, WBT, KIOI, WHAS, WTMJ, WGR, WQUD, WNEW, KSFO, WSBA and others
- DAN HILL  
Sometimes When We Touch (20th)  
Showing great promise to be around for awhile, hot reports from WSBA, KSFO, WGR, WTMJ, WQUD, WGY, KNBR, WHAS, WCBM, WHAM, WLVA, WBN, KOLO, WATR, WLW, WSM and others

## Mike Kasabo



Welcome to 1978. First off, I'd like to catch up on several changes that occurred during the holidays.

A rare opportunity for a weekend personality who can also handle production matters has opened up at KMBZ in Kansas City. Program Director Steve Bell informs us that although the position is only weekends, it can develop into all sorts of relief work that would keep a guy busy all year around. Pay is excellent. Contact Steve at the station either by mail or phone...address is 4935 Belinder Road, Shawnee Mission, Kansas 66205, or phone (913) 236-9800.

Don Hofmann, PD at KSFO/San Francisco, announces that the station's new 9am-12noon personality is Lee Smith.

Scott Fischer, recently air personality and Music Director at KHOW/Denver, informs us that he has moved his act across town to KPPL-FM. He will serve as Assistant PD and has an afternoon air shift.

WDAE/Tampa's Programming chief Chris Rathaus announced that PM drive man Tom Daren has taken on the additional responsibilities as Music Director. Chris also sends along this bit of call letter trivia about his station...WDAE stands for Wonderful Days And Evenings.

Records that have survived the holiday break most effectively appear to be "Until Now" by Bobby Arvon; "Stayin' Alive" by the Bee Gees; "Goodbye Girl" by David Gates; "Sometimes When We Touch," Dan Hill; "Falling," LeBlanc & Carr; "What A Difference You Made In My Life," Ronnie Milsap; "Native New Yorker," Odyssey; "Lady Love," Lou Rawls; "Curious Mind," Johnny Rivers; "Peg," Steely Dan, and "Theme From Close Encounters" by John Williams. The above-mentioned records were released late in 1977 and show good strength for continued success in 1978.

# NEW & ACTIVE

## JOHN WILLIAMS

### Theme From Close Encounters (Arista)

Great '78 start for this version of the theme from this box office smash film. Adds include WHAS, WIBW, WBAL, KOGO, KNBR, WCER, WSM, WCHV, KKYK, KRKK, KVI, KOY, WFTL, WCCO, WDAE, KMRJ, WHIZ.

## RITA COOLIDGE

### The Way You Do The Things You Do (A&M)

Early indication shows it might be three in a row for lovely Rita. Adds include WNEW, KOGO, KEX, WBAL, WSB, KMBZ, KNBR, KHOW, WRIE, KOLO, WJAK, WHIZ, WYMC.

## JOHNNY RIVERS

### Curious Mind (Big Tree)

Adds continue to filter in...WCBM, WRIE, KBLF, WBT, FM97, WCHV, WHAG, WGR, WHIO, KNBR, WHAS, WCER.

## GENE COTTON

### Before My Heart Finds Out (Ariola)

Super first week...Adds include KOGO, KGIL, KMBZ, WCCO, WYMC, WSB, WBAL, KEX, WSM, KRKK, KDOWN, KOLO, WJAK.

MECO "Theme From Close Encounters" (Millennium) Starting to build nicely for share of airplay...new adds include KXLY, WLW, WATR, KAKE, WSBA, KOGO, WGY, WHAM, KHNY.

ABBA "The Name Of The Game" (Atlantic) Add WHIO, KHOW, KMRJ, WNEW, WBAL, WDFD, WCHV, WJAK.

BEE GEES "Stayin' Alive" (RSO) Add WDAE, WGGG, WHIZ, WDFD, KAKE, KRMG, WLNH.

LeBLANC & CARR "Falling" (Big Tree) Add WNEW, WFTL, KIOI, KXLY, KNBR, WGY, WLNH.

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) Add KMBZ, WIBW, WSB, WCCO, KVI, WSM, KXLY.

FIREBALL "So Long" (Atlantic) Add KIOI, WLVA, WYMC, WJAK, KGIL, KMBZ.

ODYSSEY "Native New Yorker" (RCA) Add WHIO, WDFD, KIOI, WBT, KKYK, 14FBL.

STEELY DAN "Peg" (ABC) Add WBN, WGGG, 14FBL, WSBA, KHNY.

LEO SAYER "Easy To Love" (WB) Add KNBR, WDFD, KMRJ, WBT, KBLF.

ANNE MURRAY "Walk Right Back" (Capitol) Add WATR, WSB, WBAL, KMBZ, WIBW.

DAN HILL "Sometimes When We Touch" (20th) Add KMBZ, WGGG, WHAG, WIND, KXLY.

WINGS "Mull Of Kintyre" (Capitol) Add WBN, KOLO, KAKE, WGR.

McCOO & DAVIS "My Reason To Be Is You" (ABC) Add KMBZ, WQUD, KRKK, WJAK.

RONNIE MILSAP "What A Difference You've Made In My Life" (RCA) Add WHAM, KCRA, WHAG, KMRJ.

## K-101 SALUTES

### THE BEST SALES TEAM IN THE BUSINESS

- Jerry Jacob
- Casey Klein
- Girtha Bouie
- Anne Block
- Mickey Berg
- Andi Polirsky

### CONGRATULATIONS FOR A GREAT 1977!



A unique Christmas gift to an outstanding sales staff! This billboard (from Sales Manager, Bob Swisher), is located at Washington and Montgomery Streets in San Francisco, across from the K101 building. Each member of the sales staff also received miniature replicas for posterity (and for their desk). Pictured left to right: Jerry Jacob, Casey Klein, Girtha Bouie, Anne Block and Mickey Berg. Andi Polirsky, who is not pictured, was on a sales assignment in Los Angeles at the time.

# feels so good

Chuck Mangione's music is a warm, embracing musical hug that's taken people everywhere from the land of make believe to his mother's kitchen in upstate New York.

Now he's putting some feeling into places like Detroit (WDRO), Albany (WALG), Jackson (KJAS), Baton Rouge (WAIL), and Dallas (KLIF). Wherever the music of Chuck Mangione takes you and wherever it's being played, it's filled with enthusiasm, joy, and love. And that's what makes it feel so good.

## CHUCK MANGIONE'S "FEELS SO GOOD"

AM 2001 Produced by Chuck Mangione

The first single from the album of the same name and feeling.

On A&M  
Records & Tapes





# OPPORTUNITIES

## Openings

WAGO/Appleton Oshkosh, WI accepting tapes, resumes and salary requirements for future openings. Good production a must. Top 40 format. Write WAGO, Box 437, Oshkosh, WI 54901. No calls please. (12/27)

Are you a personality with a personality, know Top 40 and like to be involved? Send tapes and resumes to all new KM 10. We're also looking for an aggressive, positive news person. Write KM 10, Box 1000, Vista, CA 92083. No calls or beginners. EOE M/F (12/21)

KYA/San Francisco, CA needs issues oriented news people for on-street and on air responsibilities. Experience team work ability and a bright conversational delivery are essential. Contact John Erickson, KYA, One Nob Hill Circle, San Francisco, CA 94108. EOE (12/22)

Between jobs? Come join one of the nation's best small market operations. Try us - you'll like us. Tapes and resumes to Harvey Blain, WFRL, Box 200, Freeport, IL 61032 or call (815) 236-4113 between 11am-1pm COT. (12/22)

KEWI has an opening for a full time OJ with a 3rd class endorsed and at least one year of experience. Also looking for a full time Production Director with at least three years experience. Expertise in production, engineering and voice desired. Tapes and resumes to J.R. Greeley, KEWI, Box 4407, Topeka, KS 66604. EOE (12/22)

KFIV/Modesto, CA now accepting tapes and resumes for future openings. Minimum 2 years experience, strong production and 1st ticket. Contact Jack Phillips, KFIV, Box 1360, Modesto, CA 95360. EOE M/F. (12/20)

KZUE/Oklahoma City is looking for a 6-10pm announcer. Contact Jonnie Lane (406) 236-1871. EOE (12/22)

K-WARM (KWRM)/Carona, CA looking for full and part-time air talent and sports announcer for Southern California. First class tickets only. Tapes and resumes to Rick Painter, KWRM, Box 100, Carona, CA 91720. EOE M/F. (12/22)

Programmer needs airchecks from human sounding contemporary jocks. If you can put it together and follow format, send tapes and resumes to Steve Bleecker, 363 W. Squire Drive, Rochester, N.Y. 14623. (12/22)

WCMB/Harrisburg, PA looking for contemporary female personality, production/OJ person and 6-10pm contemporary specialist. Tapes and resumes to Edd Thompson, WCMB, Box 3433, Harrisburg, PA 17106. No calls please. EOE M/F. (12/22)

KFM Stereo 102 and KBMI/Las Vegas has opening for all night person. Automation experience helpful, production a must. Also accepting tapes and resumes for future openings. Contact Tom Walker, Box 15223, Las Vegas, NV 89114. EOE (12/27)

BJ106/Orlando, FL looking for jocks for future openings. Tapes and resumes to Tom West, Box 7475, Orlando, FL 32864. EOE (11/3)

WKBX-WSGF/Savannah, GA looking for News Director strong on digging, actualities, writing and delivery. Must be able to communicate news in both Pop/Adult and Top 40 formats. Tapes, resumes and writing samples to Ooug Walldon, WKBX-WSGF, Box 876, Savannah, GA 31402 or call (912) 897-1529 (10am-3pm EST). EOE (12/28)

## Openings

WPFM/Panama City, FL, 100,000 watt stereo Hip Rock needs AM drive/production for the fun capitol of the Southeast on the beaches of the Gulf. Tapes and resumes to John Dantzer, PO, WPFM, Box 1430, Panama City, FL 32401. (1/3)

WKCT/Bowling Green, KY looking for news person. Needs someone who wants work. Tapes and resumes to PO, Dave Anthony, Box 930, Bowling Green, KY 42101. EOE M/F. No calls please. (12/22)

KELI/Tulsa, OK looking for PM drive person. Tapes and resumes to Ray Livingston, Box 52186, Tulsa, OK 74152. EOE (12/28)

KOLG/Oillingham, AK seeking Public Affairs Coordinator who can handle an evening air shift with a variety of music, and work well with the public. Applicant must be willing to live in remote frontier area of Western Alaska, and have third endorsed. Good money and benefits. Will consider beginners. Tapes, references and resumes to Les Robinson, KOLG, Box 870, Oillingham, AK 99576. (12/22)

Cape Cod FM with jockey! Definite future opening for 50,000 watt Pop/Adult about to take off. Must have good production, great voice. No calls please. Tapes and resumes to Phil Redo, Box 1170, Orleans, MA 02663. EOE M/F. (12/28)

WKBX/Savannah, GA looking for outstanding morning entertainer to grab ratings and hold them on Southeastern Coastal Power House. Your act is together and you have strong production skills. Pop/Adult, new facility, beautiful city, and good money. Tapes and resumes to Ooug Walldon, WKBX, Box 878, Savannah, GA 31402 or call (912) 897-1529 (10am-3pm EST) (12/28)

KZZY/San Antonio, TX looking for Chief Engineer with complete knowledge of all engineering aspects including audio processing and studio-transmitter maintenance Top 40 format with new studios and transmitter site. Great city, climate and good bucks. Resumes and salary requirements to Ron Oennington, KZZY Radio, GPM South Tower-Plaza Level, San Antonio, TX 78216. EOE M/F. (12/22)

KLOM (uptempo Top 40) on the beautiful central California coast looking for a bright, talented, experienced jock for a four hour shift, plus production, plus willing to take instruction and contribute to our number one status. Tapes and resumes to Steven Kaye, KLOM, Box 697, Lompoc, CA 93438. (12/28)

San Antonio's number one FM station needs an entertaining and informative morning man. Great city, climate and bucks for the right person. Hits plus LP format. Tapes and resumes to Marc Elliott, KTFM, Box 18128, San Antonio, TX 78218. EOE M/F. (1/4)

WMBO/Peoria, IL needs all-night music-talk show host who can help keep us number one. Tapes and resumes to Bill Rogers, PO, WMBO, 3131 N. University, Peoria, IL 61604. (1/4)

KXLY/Spokane, WA looking for night time air personality with sports background for Sports Radio 92. Call or write Chuck Hermon, West 500 Boone, Spokane, WA 99201. (509) 328-6292. (1/4)

KRIG/Odessa, TX looking for 7-12mid Rocker. Good production. Tapes and resumes to Ron Harper, KRIG, Box 4312, Odessa, TX 79760, or call (915) 332-6871. (1/4)

## Openings

WLW/Cincinnati, OH needs experienced air talent for evening shift. Tapes and resumes to Cliff Hunter, 901 Elm Street, Cincinnati, OH 45202. (1/4)

Sconnix Group Broadcasting looking for well organized, strong voiced news people. Excellent pay in four season resort area in New England. Also accepting tapes and resumes for future on-air openings. Contact Warren Bailey, Sconnix Group Broadcasting, Laconia, NH 03246. (1/4)

WCLU/Cincinnati is looking for a News Director. Someone who can take charge. Experience in editing, writing, compiling, etc. local news and sports. Contact Ron Farris, PO, WCLU, Box 1320, Cincinnati, OH 45201. (1/4)

KSTN/Stockton, CA looking for AM drive jock, must have 1st. Also need an experienced news person. Must be able to dig for stories. Tapes and resumes to Oave Morgan, KSTN, 2171 Ralph Ave., Stockton, CA 95206, or call (209) 948-5786. EOE M/F (1/4)

KYTE/Portland, OR looking for good day time personality jock. Must have experience in medium to major markets. Future programming position possible. Good salary. Tapes and resumes to Mike Oavis, KYTE, 2040 Southwest 1st Street, Portland, OR 97201. (1/5)

KOFM/Oklahoma City, OK is looking for dynamite air talent 6-10pm. Contact Mike Miller, PO, KOFM, Box 14806, Oklahoma City, OK 73114. No calls please. EOE M/F. (1/4)

KSTN/Stockton, CA looking for Chief Engineer. Must know antenna system and microwave. Resumes to Knox Larue, KSTN, 2171 Ralph Ave., Stockton, CA 95206. EOE (1/4)

KOBO/Yuba City, CA looking for outstanding production/air talent. Two years experience a must. Here's an opportunity to work for one of California's leading small market Top 40 operations. Send tapes and resumes to Jason W. Fine, KOBO, Box 1066, Yuba City, CA 95991. (1/4)

WKRG (G-100 FM)/Mobile, AL going live and offers top money, new facilities, reliable management, number one market potential to the most talented, ambitious and aggressive Pop/Adult winners we can find! If you're good people and ready for one of the South's most progressive and beautiful areas, send tapes and resumes to R. Blaine Kelley, 162 St. Louis St., Mobile, AL 36601.

Vermont's largest radio station has immediate opening for night announcer. Good pay, benefits and working conditions. Tapes and resumes to Gary Wheelock, WVMT, Box 1044, Burlington, VT 05401. EOE (1/5)

WHLI/Port Huron, MI looking for someone with experience to work on three person news staff. Tapes and resumes to Tony Bruscatto, WHLS, Box 807, Port Huron, MI 48060 or call (313) 982-8636. EOE (1/3)

Morning professional for Central California's number one FM station needed. Good production a must. Good salary, good benefits. Five day week. Send unedited tapes, resumes, photo and salary requirements to Oan Spears, KFYE-FM, Fresno Townhouse, Suite 536, Fresno, CA 93721. (1/4)

KRBC/Abilene, TX is looking for a versatile morning man. Need heavyweight to co-anchor personality two man record show. Contact John Frost, PO, Box 178, Abilene, TX 79604. (1/5)

## Openings

WLKI/Angola, IN unique small market contemporary station with number one ratings against 50kw competition looking for self-starter sales person who likes money. Sports and/or news background helpful. Also looking for strong on air News and Sports Director to help maintain our number one ratings. Call Tom Andrews (219) 665-9564. (1/6)

WAME the Carolina's modern number one Country music station is looking for a good female or male with first phone Country music experience preferred but not necessary. No calls please. Tapes and resumes to Johnny Jacobs, WAME, Box 1008, Charlotte, NC 28231. (12/20)

We need a person who can work with a format and maintain personality. Must be capable of handling news and production. Good place to hone your act. Tapes and resumes to Jim Patrick, WBVM, Box 1550, Utica, New York 13602 or call (315) 736-2786. (12/12)

WMMR/Philadelphia, Pa., wants an on-air News Director. Individual selected will take charge of crack news operation. Emphasis on investigative reporting and responsible administration. No calls please. Tapes and resumes to Jerry Stevens, WMMR, 19th & Walnut, Philadelphia, PA 19103. EOE M/F. (12/12)

WSSV/Petersburgh, VA is looking for some talent. We need a Music Director, mid-day personality. And we're still in need of a dynamite 6-10pm jock. Top 40/Contemporary format. Females and minorities encouraged to apply. Tapes and resumes to Program Director, WSSV, Box 231, Petersburg, VA 23803 or call (803) 733-4667. (12/12)

WFLY/Albany, N.Y. is accepting tapes and resumes for future openings. We're an alive/automated station doing some nice things. Good voice, production and news experience necessary. No beginners please. Tapes and resumes to WFLY, 4243 Albany Street, Albany, NY 12206. EOE (12/12)

WSGA/Savannah, GA looking for morning person, also need news reporter for future opening. Tapes and resumes to Jerry Rogers, WSGA, Box 8247, Savannah, GA 31402. (12/14)

WYMC/Mayfield, KY looking for afternoon drive person. Pop/Adult experience. Personality who is also into doing production. Tapes and resumes to Gary Morgan, WYMC, Box V, Mayfield, KY 42066, or call (502) 247-1430. (12/13)

KLOU/Lake Charles, LA looking for Program Director for established number one Roker in the market. Tapes and resumes to A.J. Johnson, GM, KLOU, Box 1725, Lake Charles, LA 70602 or call (318) 436-7277. (12/12)

WNAM/Appleton-Oshkosh, WI looking for dynamic News Director, plus hard working news person. Also looking for air talent with production skills. Shift undecided. Tapes and resumes to Ron Ross, WNAM, Box 707, Neenah, WI 54956. EOE M/F. (12/12)

KIOO/Boise, ID air personality openings for Top 40 format. Tapes and resumes to Jack Stevens, KIOO, Box 8087, Boise, ID 83707. (12/15)

KOWB/Minneapolis, MN is seeking a human fun-type news person. No calls please. Tapes and resumes to John Sebastian, KDWB, Box 7630, St. Paul, MN 55119. EOE M/F. (12/16)

WTOC/Savannah, GA looking for experienced Pop/Adult announcer for future opening. Tapes and resumes to Jack North, WTOC, Box 8086, Savannah, GA 31402. EOE (12/18)

# CHANGES / RADIO

CHARLIE QUINN named Program Director KZ93/Peoria formerly WGBF/Evansville, IN.  
BOB WEST appointed Program Research Consultant to KMEN/San Bernardino, CA.  
DEBBIE MATTHEWS named Computer Statistics Coordinator for KMEN/San Bernardino.  
CAROLYN NIX named Computer Research Assistant for KMEN/San Bernardino.  
BOB MICHAELS (Bob Roerig) named Market Researcher for WNOW/WQXA, York, PA.  
"THE SMOKER" joins WZZP-FM/Cleveland, weekdays 6-9pm, from WLPL/Baltimore.  
AL SELLERS named General Manager of WHSL/WWIL, Wilmington, N.C.  
MARC HUNTER formerly of XPRS/Los Angeles moves to KJOY/Stockton doing 9am-noon and Production.  
HARRY CALLAHAN joins RKO Radio Sales New York.  
PATRICK HEFFERNAN, formerly News Director WKDI/DeKalb, IL to reporter WDLB/Marshfield, WI.  
RICH HILL formerly KBEA/Mission, KS to WCMB/Harrisburg, PA as Music Director.  
STEVE BITKER formerly KSFO/San Francisco, to News Director KYNO/Fresno.  
LOUISE FOWLER appointed News Director KDLG/Dillingham, AK.  
ROBERT CARR named Chief Engineer KDLG/Dillingham, AK.  
MIKE SCOTT formerly WDAT/Daytona Beach and WZYQ/Frederick, MD joins WRNR/Martinsburg, W. VA doing afternoons.  
JOHN DANTZER formerly Production Director WPFM named Program Director WPFM/Panama City, FL.  
KYLE WHITNEY joins Sconnix Group Broadcasting from WBZ/Boston as Group Engineer.  
J. RICHARD LAMB promoted to Arbitron Radio Midwest Regional Manager.  
SID BERLIN appointed Administrative Assistant to the President of WWSW, Inc.  
BOB SILL appointed WWSW/WPEZ-FM General Sales Manager.  
TOMMY VASCOU named General Sales Manager KDKB FM/AM, Mesa-Phoenix, AZ.  
SOL BRIGHT, JR. appointed General Sales Manager KORL/Honolulu, Hawaii.  
LARRY CLERKS named Account Executive KORL/Honolulu, Hawaii.  
MICKEY KILLION formerly 6-12mid to afternoon drive WHBF/Rock Island, IL.  
MONTE McBRIDE new 6-12mid announcer WHBF/Rock Island, IL.  
CRAIG TIFFANY formerly WHBF to WWJO/St. Cloud, MN as Program Director.  
STEVE HIGHSMITH formerly WJVA/WRBR joins WDGY/Minneapolis as News Director.

RON ROHR formerly KLIN joins WDGY/Minneapolis as News Reporter.  
ALLEN COLLIER joins Drake-Chenault Enterprises, Inc. as Account Executive.  
DAVE THOMPSON appointed Program Director KDWB/Minneapolis, MN.  
R. BLAINE KELLEY formerly Z97/Dallas joins WKRG (G-100)/Mobile, AL as Program Director.  
STEVE BITKER joins KYNO/Fresno as News Director from KSFO/San Francisco.  
RICK PETERS formerly mid-day ZETA 4/Miami joins WWWL (LOVE 94)/Miami as Program Director.  
KSSS/Colorado Springs, CO Line-Up: 6am-10am Bob May (PD), 10am-2pm Dave Beadles (MD), 2pm-6pm Larry Montgomery, 6pm-12mid Lori D. Light, 12mid-6am Gary Manning.  
WHNN/Bay City/Saginaw, MI. Line-Up: 6am-10am Walter K., 10am-2pm Dave Brewer, 2pm-6pm Lucian Jay, 6pm-10pm Scott Richards, 10pm-2am Randy Bhirdo, 2am-6am Mark Mitchell. Weekends Gary Stevens and Brian Hale.  
KXFM/Santa Maria, Ca Line-Up: 6am-10am Bob Linden, 10am-3pm Peter James, 3pm-7pm Carey Bruce (PD), 7pm-12mid Terry McGowan (MD), 12mid-6am Tod Bush.  
KZ93/Peoria, IL Line-Up: 6am-10am Tom Wood, 10am-2pm Terry Alan, 2pm-6pm Charlie Quinn (PD), 6pm-10pm Buster Bradley, 10pm-2am Hy Walker. Weekends Steve Harris.  
WZZP-FM/Cleveland, Oh Line-Up: 5am-9am Bobby Box, 9am-12noon Capt. Kirk Russell, 12noon-3pm Bob Payton, 3pm-6pm Skip O'Brien, 6pm-9pm The Smoker, 9pm-12mid Tom Jeffries, Mid-6am Kevin Coan. Weekends: Cindy Taylor and Marco Spoon.  
WJPR/Greenville, MS Line-Up: 6am-10am Dan Dymon (PD), 10pm-3pm Jim Spears, 3pm-7pm Charlie Stone, 7pm-mid Ron Stewart, mid-6am Randy Lee. Weekends: Fritz Fossen.  
KOLE/Port Arthur, TX Line-Up: 6am-10am Scott Slocum, 10am-2pm Chuck Reynolds, 2pm-6pm John Thomas, 6pm-10pm Marva, 10pm-2am Tommy, 2am-6am Bob Thompson.  
Z-96 (WAZY)/Lafayette, IN Line-Up: 6am-10am Jeffrey Jay Weber, 10am-12noon Pat Leahy (PD), 12noon-4pm Dan Michaels, 4pm-8pm Rockin' Bobby Day, 8pm-1am Steve Knight, 1am-6am Greg Thomas. Weekends: Dave Lyons.  
WIQB (FM-103)/Ann Arbor, MI Line-Up: 6am-11am Tabi Fulkerson, 11am-4pm Jerry Kelly, 4pm-7pm John Christian, 7pm-12mid Marc Ownes, 12mid-6am Michael G. Nastos.  
WYDD/Pittsburgh, PA Line-Up: 6am-10am Kevin Carroll, 10am-2pm Jack Robertson, 2pm-6pm Steve Downs, 6pm-10pm Ken Curtis, 10pm-2am Jimmy D., 2am-6am Michael Butcher.

The #1 Soul Smash  
Is Crossing Over!

**NATALIE  
COLE**  
**OUR LOVE**  
(4509)

**WPGC add**  
**WHBQ add 29**  
**WDRQ add**  
**WTIX add 40**  
**KXOK add 37**  
**KJOY add**  
**WORD add**  
**KEEL debut 35**  
**WMPS 30-25**  
**WMFJ 33-29**

**WTACHB**  
**KNDE HB**  
**WAVZ add 25**  
**BJ105 on**  
**WCOS on**  
**WCCO on**  
**WFOM add**  
**WLOF on**  
**KILE add**

From Natalie's Gold Album,  
**Thankful.**  
(ST-11708)

Produced by Charles Jackson and Marvin Yancy  
for Jay's Enterprises, Inc.



# OPPORTUNITIES

## Openings

WKTM/N Charleston, S.C. is looking for two communicators must be mature, stable and willing to take directions. AOR, Pop/Adult, or Top 40 jocks who can work within a format will be considered. Also seeking a part timer and possible future news opening. Tapes and resumes to Jay Michaels, WKTM, Box 5758, N. Charleston, S.C. 29406. EOE M/F or call (803) 564-7154 (12-15)

WABX/Detroit, MI now accepting tapes for further openings for news and announcers. Tapes and resumes to Ted Ferguson, WABX, 20760 Coolidge, Detroit, MI 48237. EOE M/F. (12-15)

KOOL FM/Phoenix has immediate opening for 7 12mid personality. Must have strong production skills. Must be enthusiastic, high energy, but not a screamer. Tapes and resumes to Mike Reinhardt, PD, KOOL FM, 511 W. Adams, Phoenix, AZ 85003 or call (602) 257 1234 EOE M/F. (12-16)

WVOT/Wilson, N.C. needs PD/morning man immediately for AM Top 40/FM Pop/Adult. We are rebuilding staff and have 1 1/2 plans. Personal interview preferred. Tapes and resumes to Gary Edwards, WVOT, Box 170, Wilson, N.C. 27893 or call (919) 243 5157 EOE M/F. (12-16)

RKO in Chicago WFYR is expanding staff and needs an announcer for Pop/Adult format. Tapes and resumes to Don Kelly, WFYR, Prudential Plaza, Chicago, IL 60601. No calls please EOE M/F. (12-12)

WNIC FM/Detroit, MI has immediate opening for solid, experienced communicator for our Soft Rock format. Outstanding facility and staff. The shift is morning drive in America's 5th market. Tapes and resumes to Paul Christy, WNIC, 15001 Michigan Ave., Dearborn, MI 48126. 3rd phone required and if you're outstanding call (313) 846-8500. EOE M/F. (12-12)

KENO/Las Vegas, NV looking for good part-time air talent. 3rd and 1st class tickets needed. Tapes and resumes to Scott Gentry, KENO, Box 5367, Las Vegas, NV 89102. No calls please (12-12)

KVOX/Fargo, ND has immediate opening for evening announcer. 1st phone required. Tapes and resumes to Mark Renner, KVOX, Box 97, Moorehead, MN 56560. (12-12)

## AOR

AOR personality needed WQUT/Johnson City, TN. Experienced only. Tapes and resumes to Dave Hogan, Box W, Johnson City, TN 37601 (12-22)

A Superstar station in a Top 20 market is looking for an experienced air talent to take on the prime evening shift position. Tapes and resumes to Lee Michaels, Burkhardt/Abrams Assoc., 6500 Riverchase Circle East, Atlanta, GA 30328. No calls please EOE (12-28)

KFMH/Muscatine, IA 50,000 watt stereo Dolby serving Davenport market seeks announcer with personality delivery, good voice. Tapes and resumes to Steve Bridges, Box 116, Muscatine, IA 52761 or call (319) 263 2442. (12-28)

Immediate opening for AOR communicator with adult approach. WHSL FM, 100,000 watts, evening shift. Benefit package. Send salary requirements, tapes and resumes to Mike Grohman, WHSL FM, Box 3368, Wilmington, N.C. 28406. (1-4)

If you think you are one of the best AOR jocks in the country send your tapes and resumes to Austin Vali, WLRS, 800 South 4th Street, Suite 907, Louisville, KY 40203. EOE M/F (1-6)

## Openings

WWWL (LOVE 94)/Miami, FL looking for AOR jock to do Soft Rock format for future opening. No calls please. Tapes and resumes to Rick Peters, WWWL, 843 First Street, Miami Beach, FL 33139. (1-5)

FM 102 (KFWD)/Dallas, TX considering applications for future openings for air personality to take over production department. Minimum 3 years. Tapes and resumes to Steve Sutton, 3626 N. Hall Street, Dallas, TX 75219. No calls please. EOE. (12-12)

THE PLANET, San Francisco-based AOR feature syndication seeks Assistant Producer. Must be experienced tape editor, versatile interviewer and have broad musical knowledge. Call Larry Yuridin (415) 543-4882. (12-12)

KEZY-FM/Anaheim, CA looking for Program Director for FM AOR. Proposals to Mark Mocerl, KEZY-FM, 1190 E. Ball Road, Anaheim, CA 92806 or call (714) 776-3696. (12-12)

WPLJ/New York, seeking full-time weekend and vacation person with substantial regular weekly salary. Should presently be doing air shift in medium or large AOR station. Needed yesterday. Tapes and resumes to Larry Burger, WPLJ, 1330 Ave. of the Americas, New York, NY 10019. EOE M/F. (12-12)

Nova Broadcasting has an immediate opening for an on-the-air Program Director in the Southwest area. Tapes and resumes as soon as possible to Tom Yates, Nova Broadcasting, 37 29th Ave., Venice, CA 90291. EOE (12-12)

KENO-FM/Las Vegas, NV needs AOR air talent for future openings in the Nevada metro area. Tapes and resumes to Scott Gentry, KENO-FM, Box 5367, Las Vegas, NV 89102. No calls please. (12-12)

## Country

WJCW/Johnson City, TN is looking for experienced Country music personality. Tapes and resumes to Dave Hogan, Box W, Johnson City, TN 37601. (12-22)

K 102/E Paso, TX is looking for Top 40 Country oriented Program Director. Tapes and resumes to Scotty Brink, Consultant, 1417 Bonnie Brae, Houston, TX 77006 or call Bob Gourley, GM, K-102 (915) 533-3404. (12-22)

KCEY is looking for "Creative Air Talents" for present and future, full time and part-time openings. If you want to work for a number one organization, send resumes and aircheck today before midnight, to Lee Nye, Box 979, Modesto, CA 95354. (12-22)

Immediate openings for two Country air personalities and a Production Director. Medium market contact Rick Warren, PD, WBHP, Box 547, Huntsville, AL 35804 or call (205) 534-3521. (12-22)

Excellent opportunity for drive-time caliber air personality. Familiarity with Country music a plus but not a must. If you are ready for a super opportunity in a major market, send tapes and resumes to Tom Allen, KBOU Radio, 9900 McCree Road, Dallas, TX 75238. EOE (12-28)

WCLU/Cincinnati is looking for an experienced air personality for morning drive. Contact Ron Farris (PD) (606) 581-4950. Send tapes and resumes to WCLU, Box 1320, Cincinnati, OH 45201. (1-4)

KGEN/Tulare, CA has an opening for afternoon drive communicator with good production experience. Tapes and resumes to Gene Carl, KGEN, Box 444, Tulare, CA 93274 or call (209) 686-3406. (1-4)

## Country

WNVY/Pensacola, FL looking for a 3rd phone with at least one year experience. Format is Modern Country. Tight, high energy jock preferable. Tapes and resumes to Ron Knight, GM, WNVY, 2070 N. Palefox, Pensacola, FL 32501 EOE (12-12)

Greater Media's Country outlet, WTCR needs morning personality/production wizard for January start. Benefits include paid pension plan, good wages and brand new studios. All yours if you have the stuff. Announcers from all formats considered. Tapes and resumes to Chris Robins, WTCR, Box 2188, Huntington, W. VA 25722, or call (304) 463-4800. EOE M/F (12-12)

WEEP is looking for strong personality morning man, Country format, salary open. Tapes and resumes to Jonathan Rhodes, PD, WEEP, Pittsburgh, PA 15222 or call (412) 471 9960. EOE M/F (12-12)

Medium market Wisconsin station looking for morning man, preferably Country oriented. Tapes and resumes to Wayne Hallett, 2881 Waubesa Ave., Rt. 3, Madison, WI 53711 (12/14)

KEED/Eugene, OR looking for talent. Live in the most liveable city in the entire U.S. Need Production Director/Announcer for good bucks. Tapes and resumes to Tom Edwards, 1246 Chamelton, Eugene, OR 97401. EOE (12-15)

## Positions Sought

Young female air personality, B.A. degree, 2 yrs experience on air, news production, copywriting, leaving one of the top campus Rockers in Alabama. Looking for work in the Southeast. Dedicated, hard working and a bit crazy. Call P.J. Moss (205) 435-3880 or (205) 274-2957 or write Box 124, Jacksonville State University, Jacksonville, AL 36266. (12-22)

STEVE OLIVER 9 yr broadcast veteran, 5 yrs medium market experience as Production and Continuity Director. Seeks medium market position with advancement potential. Prefer Pop/Adult format. Call (614) 452-4775. (12-21)

JACK BLAIR 8 years experience, good production, natural delivery, 1st phone. Formerly 50,000 watt KDWD/Las Vegas and 50,000 watt XPRS/Los Angeles. Available at (702) 734-2339. (12-21)

SANDY SOBEL formerly MD and mornings at KRZE/Farmington, N.M. currently mornings KBK/Lompoc, CA. Good pipes, good production, looking for Top 40 or Country, know Country. Prefer West Coast but will consider all good offers. Call evenings (805) 736-5109. (12-22)

Aggressive medium market cooker with 6 years on air and Music Director experience. Seeks air shift combined with Production Director, Music Director or PD. Air shift with production considered. Call (205) 277-9907. (12-22)

Drive time announcer interested in moving up. Good voice, sense of humor. No screamers or bubble gum Rockers please. Looking upward and forward to working with a highly professional team. Call Mark after 4pm PST time (805) 733-1401. (12-22)

Start the New Year with a Winner! Stephen Pirosh, KBWG grad with 3rd endorsed, seeks small or medium market on-air position. All serious offers considered. Call (213) 273-4139 or write 11835 Tennessee Place, Los Angeles, CA 90064. (12-22)

Trapped in Academia: Assistant Professor of Broadcasting, co-author of forthcoming radio programming text, seeks challenging position with consultant firm or station as researcher, consultant, programmer. Contact Fred Weiss (214) 367-8543 or (214) 692-3090 or write c/o Broadcast Division, SMU, Dallas, TX 75275. (12-27)

## Positions Sought

CLEAT DUMPSSTER (aka Dave Hume) formerly TEN-Q, KGBB FM, KBON, KOZN-FM, looking. Sports, Rock, Country. Call (213) 846-7286. (1-3)

STEVE THOMAS recently KROI-FM/Sacramento seeking full time position, willing to negotiate. Call (918) 674-7437. (1-3)

JOE RIDDLE experienced broadcaster looking for medium Top 40. Write or call 349 Brightwood Ave., Chula Vista, CA 92010. (714) 420-7815. (1-3)

BILL McADAMS with five years Top 40 and Pop/Adult experience as Program Director and Music Director looking for medium or secondary market. Call (817) 691-1300. (1-3)

AL ROBINS, formerly WKAP and Y.136. Top 40 personality with first looking for afternoons or nights in medium market or larger. Call (301) 486-7766. (1-3)

ADAM FOX 1st ticket looking for a home. Good voice, tight board, good production. Experience includes News, remote broadcasts, commercial copywriting and some promotions. Formerly Southern California but will consider all markets. Call (714) 543-2902 or write 750 So. Lyon 620, Santa Ana, CA 92504. (1-3)

Working Top 40 jock looking to move up. Ready, willing and able to do a good job for you. Call Sam (808) 365-6208 before noon. (1-3)

Bright, motivated jock on the way up looking for medium market position, experience in Top 40, and Pop/Adult. Will give 100% effort. Call Bob Kaake (617) 238-4511. (1-3)

SALLY ADAMS, formerly KHJ, KFRC, KILT is available (213) 348-7682. (1-3)

HELLO—I'm 22, have a first phone and four years of experience. I would like to move into AOR radio, preferably in the West. I'd also like to hear from Top 40 stations programming album music. Call Don (503) 581-0872. (1-3)

RICK McGEE, currently K-94 (KPIK-FM/Colorado Springs) as morning man, along with production and Public Service duties. Call (303) 589-3998 or write 2465 Ranch Land, Colorado Springs, CO 80907. (1-3)

COUNTRY JOCK/MD with 4 years experience. Third phone, college degree looking for move into South or West. Currently employed. Will consider Pop/Adult or any non-screamer station. Call Ray (404) 459-4932. (1-3)

JON BRADLY currently KYFY/Bakersfield doing weekends and swing shift. Looking for full time position, will relocate. Tapes and resumes available. (805) 833-0109. (1-3)

Ever get the feeling that everyone else knows what's going on but you? I am currently having these very strange feelings. Perhaps I'm a bit psychic, but this is more than a hunch. Currently hosting/producing only talk program serving community of 1.5 million. Looking for Talk, Pop/Adult or ? that would like the talents of a young radio personality. Please reply to Maxine Thomas, Maxine Thomas & Assoc., 8400 Sunset Blvd., Suite 2C, Los Angeles, CA 90069. (1-3)

Do you think a Production Director, copywriter, production man with bounteous MD and on air experience for week-ends or fill-in who's been kicking it for 7 years and lusts after a Southeastern facility could make your operations a bit simpler? 1st phone, call Jack (803) 524-8721. (1-4)

PAT COOPER, 1st phone, experienced, resident voice, and willing to re-locate. Please call anytime (213) 343-5628. (1-4)

# CHANGES / RECORDS

**NOTE: Local, regional and national changes should be reported to R&R (213) 456-9561.**

SUSAN BOYLAN named Arista Tape Manager.  
ALICE GOTTLIEB named Arista's Production Services Manager.  
DENISE ST. LOUIS named National Secondary Promotion Director for Ariola.  
KEN RICE named Southern Field Promotion Director for Ariola.  
DAVID BURD appointed Midwest Field Promotion Director for Ariola.  
ROXANNE GORDY appointed Professional Manager for Jobete Music Company, New York.  
DANNY STRICK appointed Professional Manager for Jobete Music Company.  
BARBARA KAYEN named Assistant to the Director, National Secondary Promotion for Atlantic Records.  
EDDIE SIMS appointed Director of National Promotion, Black Music Marketing for CBS Records.  
DON EASON named Director of National Promotion, Black Music Marketing for CBS.  
PATTY KEMP appointed Single Record Coordinator, Dallas and Houston markets, CBS Records.  
BILL BURKS named Art Director for United Artists Records.  
CLAY BAXTER appointed to Promotion for Ariola for Cincinnati, OH.  
MARY PERKINS appointed Florida Promotion for Ariola Records.  
MITCH HUFFMAN named RSO National Sales Manager.  
JOHN HEARNE formerly WEA Music of Canada, LTD, joins Warner Bros. Records, California.  
GREGG FELDMAN named Northwest Field Promotion Director for Ariola Records.  
GRACE SPANN named Regional Promotion Director, Special Markets, New York for ABC Records.

LARRY FARMER will cover the Mid-West as Regional Promotion Director, Special Markets for ABC Records.  
JOHN HUDSON appointed Regional Promotion Director, Special Markets, Michigan, for ABC Records.  
STEVEN SHIMP appointed Associate Director, Inventory Planning, CBS Records.  
GLORIA DALCOUR to cover Louisiana as Regional Promotion Director, Special Markets for ABC Records.  
KERMIT PAYNE appointed Regional Promotion Director, Special Markets, Georgia and Florida for ABC Records.  
MICHAEL WILLIAMS named Tennessee and South Carolina Regional Promotion Director, Special Markets for ABC Records.  
AL TWANMO appointed Northeast Field Representative for Chrysalis Records.  
SALLY STEVENS promoted to Elektra/Asylum's West Coast Press Manager.  
JIM CAWLEY named Arista's Northeast Regional Marketing Director.  
MIKE FONTECCHIO promoted to Sales Manager Hartford/Albany for WEA.  
MICHAEL McLEOD appointed Assistant Director of National Credit for WEA.  
RUSS BACH named Vice President, Marketing Development for WEA.  
GEORGE ROSSI appointed WEA's New York Regional Branch Manager.  
CHERYL ALLEN appointed Southwestern Pop Promotion Coordinator for Capitol.  
CRISTY RUNDQUIST promoted to West Coast Manager of Artist Development for Chrysalis Records.  
JACK SHIELDS appointed Director of National R&B Promotion for both United Artists and Blue Note Records.  
ELLEN MOUSARI appointed Record Company Coordinator for New Direction Management.



THE HOLIDAYS ARE OVER!  
BUT  
"SWEET MUSIC MAN"

by



# KENNY ROGERS

UNITED ARTISTS

IS NOT, AND HERE'S WHY:

WPEZ  
KNUS  
WKY  
KZUE  
KILT

WGCL  
KEEL  
KHFI  
KIOA  
KLEO

KAKC  
KBEQ  
WOW  
KQEO  
KAKC

WORD  
WHHY  
WRFC  
KILE  
KISD

KKXL  
KEWI  
KBIM

MASS APPEAL MUSIC  
FOR STATIONS THAT WANT  
ADULTS

*BB-51 \**

LA

*RW-69 \**

# OPPORTUNITIES

## Positions Sought

Country or Rock. Rick Pauch, can do the job you want. Great guy, runs extremely tight board, has a great ear for the hits, and a very friendly person. Currently working in Michigan, but looking to make any move. Write, Rick Pauch, 3928 Fruit Road, Algonac, MI 48001 or call (313) 468-8976. (1-4)

RICH CARTER formerly afternoons KFYE/Fresno, and after noon drive and Music Director K 104/Hanford Fresno, seeking medium or large market West Coast Top 40 or Pop/Adult. Good potential Program Director. Call (209) 266-4945. (1-3)

CHUCK GEIGER, KCBO/KSLQ/WPEZ serious air work and production. Would like to join your creative major market station. Good numbers, see Pittsburgh Oct/Nov ARB. Call (412) 761 3983. (1-3)

Morning funny man with 3rd and experience wanting to move up. My tape and resume say the rest. I'd love to talk to you to see if your goals and mine can intertwine. Call (717) 344 6564 after 4pm EST. (1-3)

DAVE MORGAN currently Program Director and Music Director KSTN/Stockton, CA looking for the right situation in Southern California. Call (209) 948-6786 or (209) 466-9032. (1-4)

Off-air multi station Music Director for respected group owner looking for programming, music or research position with other group, single station or syndicator. Still working but looking. Call after 3pm CST. (312) 446-6149. (1-4)

Medium market PD now employed is looking for Music Director or Asst. Program Director position in large market. Call (215) 945-5642 (1-4)

Humanly funny, very natural, creative and honest! PD of small market personality station in California ready to move on and learn more from real professionals. Want air shift, no more programming. Call R.B. Fineman (805) 736-1001. (1-4)

CHUCK MARTIN formerly with WCOL/Columbus is looking for medium or major Top 40 radio market. Call (419) 229-3711 (1-5)

JOHN FAGAN formerly PD and morning drive personality WTOO AM & FM is available for PD and/or air shift. Call (613) 699-2598. (1-5)

Lady DJ, first ticket, AOR only. Production, news and automation experience. Entertainment, management and promotion background. Single and will re-locate. Call (305) 735-8719. (1-6)

CAREY BRUCE available for AOR airshift or PD position. Call (805) 937 5310. (1-9)

Seven years Rock experience looking for a stable air position. Call Mike Seraphin (715) 369-2675. (1-6)

RICK MCGEE currently doing morning shift at KPIK-FM/Colorado Springs. CO is seeking an air shift or programming position. Write or call Rick Pointelin, 2465 Ranch Lane, Colorado Springs, CO 80907 or call (303) 599-3998 (1-4)

**Please Note: The deadline for your Opportunities additions is 12 noon, Pacific Standard Time, the Friday prior to each issue.**

## Positions Sought

A.J. DONOVAN, 3 1/2 years drive experienced WPTR and WJYN, looking to move up to a stable Top 40 market. Call (515) 967 6436. (12-12)

One of Americas foremost authorities on solid gold music is looking for full time position with reputable station. Call Sal Tee, (305) 846 7274 or write 1406 A Servante Drive, Kissimmee, FL 32741 (12-12)

Semi-notorious major market air wizard now working East Coast. Looking for his roots, preferably a medium to major market AOR-FM. Some place where the sun shines. Tight board and further details available. Call Scott (215) 477-7596 6am-8am or write Box 501, Bala Cynwyd, PA 19004. (12-14)

LYNN FORMAN, four years in the record industry. Experienced in A&R, Advertising, and secondary promotion. Seeking responsible position with a major label. Call (213) 836-1071. Will relocate.

Presently working mornings Pop/Adult, Northwest New Jersey, and Eastern PA, plus sales. Good pipes, production and willing to work. Looking to move up and out of sales. Would like air gig with opportunity for future programming or music responsibilities. Call Mark (201) 850-0299 after 5pm. (12-14)

JEFF LUNDY currently 62NR (WWNR), seeks Top 40, Pop/Adult or AOR position. First phone and will relocate anywhere. Call (304) 255-0822 (12-14)

JAY GREGORY, I'm cold-blooded and need a warm home at a good station. I've got the Top 40 background and references at some well-known Rockers. 24 hour Super Fox on duty to answer your call (815) 625-0159. (12-12)

PAT QUINN with 1st class ticket needs work. One year experience, looking for small or medium market station. Call or write Pat Quinn (213) 376-8255, 2008 Belmont Lane, Redondo Beach, CA 90278. (12-12)

Major market news anchorman, formerly with WNEW, KFRC and KFVB, looking for similar position. Call (213) 855-1155. (1-5)

I am ready when you are! 3rd endorsed part-timer at medium market Country-AM/Automated Top 40-FM is about to graduate from college. Four years experience at AOR college station and full time small market morning man. Looking for full time work, any format, any market in Mountain states, Kansas City or Wisconsin. Call Rob "Will Russell" Meyer any time (303) 243-4177. (12-12)

RICHARD STEFAN first class license with four years TV switching and studio operation, only three months DJ work. Offer me the time to develop and I'll throw in a good auto-engineer. Prefer Southeast Top 40 or Pop/Adult. Call collect (803) 524-0351. (1-6)

Female, major market air personality formerly WSHE. Call (305) 473-1499 (until 1/18/78), or (201) 366-6352 (after 1/18). (1-5)

ANNOUNCER 13 years experience, good voice, first ticket would like to stay in Florida, Georgia, Alabama or surrounding states. Experienced in production, news, Country or Adult Contemporary formats. Call Bill Smithson (305) 448 1260. (1-3)

GET ME OUT of Mississippi! AOR DJ and/or PD ready to relocate. M.A. (Radio/TV) from Univ. Of Ms. College and commercial experience totally 6 years. Would like to settle somewhere, preferably the West Coast. Any interested beings please contact Doug Rowell, Rt. 4, Box 252, Louisville, MS 39339. (1-4)

## Positions Sought

STEVE SIPE is looking for Top-40 or Pop/Adult position. 3 1/2 years, personality/MD plus some sales, copywriting and news experience. Available NOW. Call (419) 495 2226 (1-3)

Former PD, MD with 6 years experience in a variety of live and automated formats, is seeking position with Top 40, Country or Pop/Adult medium or large market. Will consider small market if salary and benefits are reasonable. Married, dependable, good references. Currently working. Call Steve (314) 429-2621. (12-12)

NINA CARLIN recently with Motown Records, doing Secondary Promotion, AOR and Top 40 killer. Now available and can be reached at (213) 464-2664. (12-12)

LEE WILLIAMS formerly of 13Q/Pittsburgh wants to get back on the air. Please call (216) 782-7767. (12-12)

KAREN JONES, talented young black female with Top 40 and R&B experience looking to relocate. Call (301) 779-2100 before 2pm and (202) 462-1813 after 2pm. (12-12)

RICH BROTHER ROBBIN seeking Program Director or an announcer position. Call (213) 876-6000 ext. 417. (12-14)

MIKE WEISS formerly National Advertising Coordinator for Nehi/Peaches looking for National Advertising/Marketing position with right label. Please call (213) 464-2664. (12-16)

PATRICIA HARRISON, third endorsed, looking for small or medium market on air position. Call (904) 744-3549 (11-30)

Pop/Adult personality available immediately for medium or major market only. Currently with KXRX/San Jose. Call Steve Beam (408) 984-0843. (1-6)

MARC JAMES looking for announcer or PD position. Recently with WPEZ/Pittsburgh. Production Director and research experience. Call (714) 894 6029.

NEWS DIRECTOR with contemporary strong delivery writing. 5 years experience with major market news, looking for good stable home. Call Ray (915) 483 1909 after 1pm. (1-9)

## Miscellaneous

WDLB/Marshfield, WI needs service from all labels. Contact Dallas Cole (715) 384-2199.

WARK/Hagerstown, MD needs record service from all labels, both singles and albums. Please contact Travers Rupert, Music Director, WARK Radio, 880 Commonwealth Ave., Hagerstown, MD 21740. (12-22)

WPFR-FM/Terre Haute, IN needs singles and albums from all labels for leading AOR station in the area. Contact Ed Ganzmann, Production Manager, WPFR-FM, 629 Cherry Street, Terre Haute, IN 47907 or call (812) 238-2567. (12-22)

WFRL/Freeport, IL wants better service from all labels. Call Harv or Jim (815) 235-4113. (12-22)

WJPR/Greenville, MS needs record service from all labels, including singles, LPs and Gold. Contact Dan Dymon (PD), WJPR, Box 540, Greenville, MS 38701. (12-22)

WCMB/Harrisburg, PA needs to talk to all promotion people regarding service. Please call Rich Hill (717) 234 3006. (12-22)

WKRQ 'G 100 FM/Mobile, AL going live and needs record service from all labels. Contact R Blaine Kelley, 162 St Louis Street, Mobile, AL 36602. (1-5)

## Goods & Services

### Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave. Fresno, CA 93704 or phone (209) 431 1602

### Poop Sheet

525 - 6 months, \$40 - year. FREE SAMPLE will prove it's the best radio comedy. Richard Clear's POOP SHEET, 2427 E Rowan, Spokane, WA 99207.

### Need A Consultant?

NICK ROMAN SERVICES, a Northeastern company, will program and consult your radio station without the High Consultant Fee... (215) 768 0663.

### You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 6804 I Twining, Dallas, Texas 75227. Phone (214) 381-4779

### New From The Aircheck Factory!

"The End/The Beginning": WNBC, a 2 hour, narrated profile featuring the last and first days. Cassettes \$7.00

"Good Morning, Canada": A 3 hour narrated profile featuring Brady in Toronto, Percy in Winnipeg, Balcan in Montreal, Michaels on Vancouver Island and a dozen more! Cassettes \$8.50

"Around The Dial Number 13": featuring Mason Dixon, KCBO, Bob James, WGAR, CFTR, KDWB and more! One hour, narrated cassette \$4.00.

"Radio Review 1977": A 33 1/3 EP with a tongue in cheek look at radio in '77 with DJ greetings \$1.50

Prices include shipping. Free newsletter and complete list. AIRCHECK FACTORY, Box 156, Franklin Park, IL 60131

### The Clean Sheet

100 percent useable comedy. Instructions on side of hearing aid. "Stick it in your ear!" 150 clean one-liners \$3.00. Write THE CLEAN SHEET, Box 9154, SLC, Utah 84109.

### Don't Sound Like A Jerk!

Need professional humor and fascinating news? Write free Stoney Richards Group, Communications Center, 4259 So 35th Street, Arlington, VA 22206.

### Need A Studio?

Former disc jockey is making professional recording/production studio available for producing audition tapes, commercials, slide show soundtracks, what have you. Cheap. Quality tape duplicating at low prices. Orion Recording L.T.D. 636 Baker Street, Costa Mesa, CA 92626 (714) 546-5718.

### Hot!

The voice of Darth Vader of "Star Wars" available for jingles and promotions. Call (213) 244-0090.

## Classified Advertisers

### Please Note:

**You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.**

# REACH RADIO

## with R&R 'Goods & Services' Classified Ads.

**Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028**

**213/466-9561.**

# Two For '78!

## FOREIGNER

*Voted Best New Group Of The Year in 1977*

### "Long Long Way From Home"



WLS  
WKBW  
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WDRQ  
JB105  
WICC  
F-105  
WBBQ

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WNOE  
KINT  
KAAV  
KBEQ  
WMET  
WMEE  
KTKT  
KCPX  
KCBN

KROY  
KANC  
WEEO  
WVAM  
WYND  
WFOM  
98Q  
WGLF  
WIRK  
KDON

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CK101  
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KEWI  
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## ABBA

*The world's biggest-selling mass appeal group!*

### "The Name Of The Game"

WRKO add  
WPGC debut 30  
WCAO debut 30  
13Q debut 28  
CKLW 27-24  
WDRQ debut 33  
WYRE 27  
JB105 31-27  
WTRY on  
WKBO debut 26  
WAYS 22  
WAPE debut 33  
WBBQ add  
WFLI debut 25  
KFXD debut 29

WRJZ add  
KIOA add 26  
WINW on  
WOW add 22  
WHOT debut 22  
KCPX 24-21  
KANC 26-17  
KJRB debut 25  
WTSN 25-23  
WVAM 30  
98Q add  
WVLK add  
WFLB 30-25  
WISE 23-20  
KQDI add

WAI 31-26  
WANS on  
CK101 add  
WRKR 23-21  
WAKX 17-15  
WEBC add  
WJON on  
WISM add  
WTRU add 32  
WSPT add  
WKNX 25  
KEWI 27  
KAFY add  
KCBN on  
KRKE debut 23





# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualify for Breaker position this week.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5) The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

**STEELY DAN "Peg" (ABC) 74/12** including KLIF, KHJ, KJRB, WKY, WIFE, Q94, WCGQ. Key moves: 26-23 WOKY, 25-20 KXXK, 19-16 at B100, 25-21 WRKO, 28-25 WFI, 20-15 WKBO, 23-16 at Z98, 11-10 KCPX, 26-16 KYNO, 28-22 WSPT, 32-27 WRKR, 25-20 WFLB, 14-10 WFOM, 23-20 WAQY, debut 19 WZUU.

**RITA COOLIDGE "The Way You Do The Things You Do" (A&M) 64/47** including WZUU, KFI, Z93, KAKC, WKIX, WTI, WAPE, WAYS, WQXI, F105, KRIZ, KBIM, KYSN, WCGQ, 98Q, K104, WVAM. Key moves: 34-31 WRKR, debut 27 KCPX.

**JAY FERGUSON "Thunder Island" (Asylum) 64/18** including WRKO, KSTP, K100, WRJZ, WNOE, WAVZ, WTMA. Key moves: 26-21 WCAO, 32-29 at JB105, 24-19 KRSP, 24-20 WGUY, 40-32 at CK101, debut 27 KAFY, debut 21 KISD.

**LITTLE RIVER BAND "Happy Anniversary" (Harvest) 55/20** including WKBW, TFI-Q, WTSN, WCGQ, KVOX, KAFY. Key moves: 30-25 at B100, 22-18 WPHD, 12-11 WOLF, 25-20 KRSP, 15-10 WHHY, debut 29 KSTP, debut 25 KHFI, debut 30 KNDE.

**MECO "Theme From Close Encounters" (Millennium) 55/16** including WOKY, Z93, WGCL, KING, KCBQ, WKBW, WKY, WTMA. Key moves: 30-28 at 96X, 29-25 CKLW, 27-16 WAVZ, 28-20 WICC, 23-18 WAPE, 13-8 KANC, 20-18 KEWI, 28-19 WHHY, 32-26 WFEA, 23-19 KRKE.

**WET WILLIE "Street Corner Serenade" (Epic) 52/10** including KSTP, 99X, KING, KINT, KJRB, KKLS. Key moves: 18-10 WQXI, 24-21 WTRY, 26-17 KLEO, 11-6 WABB, 25-19 WANS, debut 27 KPAM.

**ODYSSEY "Native New Yorker" (RCA) 49/5** including KYNO, Z98, WISM. Key moves: 1-1 at 96X, 27-22 WCAO, 3-3 WRKO, 7-7 WABC, 36-29 WDRQ, 18-15 WOW, 10-8 at JB105, 32-25 WVAM.

**HIGH INERGY "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) 46/5** including KRIZ, WMAK, WFEA, KENO. Key moves: 8-4 at Q94, 14-11 KINT, 23-18 KHFI, 22-20 KCPX, 3-2 WFLB, debut 30 WAAY.

**ABBA "The Name Of The Game" (Atlantic) 45/14** including WRKO, KAFY, WSPT, CK101. Key moves: 24-22 WAYS, 24-21 KCPX, 26-17 KANC, 30-25 WFLB, debut 30 WPGC, debut 30 WCAO, debut 28 at 13Q, debut 33 WDRQ.

**JOHNNY RIVERS "Curious Minds (Um, Um, Um, Um, Um)" (Big Tree) 45/10** including KFRC, WCAO, WLEE, WINW, WICC. Key moves: 30-26 WOKY, 25-22 WERC, 29-25 KANC, 24-20 WHHY, 23-18 WFOM, 30-24 WAIR, 25-22 WRKR, debut 29 KQDI.

**JOHN DENVER "How Can I Leave You Again" (RCA) 45/5**, CHUM, KYSN, WABB, 92Q, WTSN (re-add). Key moves: 16-15 KSTP, 34-30 KAKC, 21-18 KCPX, 30-26 WLEE, 36-33 at JB105, 12-10 KILE, 13-9 WEAQ, 12-11 WFOM.

**ERIC CLAPTON "Lay Down Sally" (RSO) 42/15** including WHBQ, WAYS, WSGN, WVAM, KAFY. Key moves: 30-20 at Z93, 28-20 KANC, 20-8 WQXI, 6-4 WHHY, 20-17 WGLF.

**FOREIGNER "Long, Long Way From Home" (Atlantic) 39/11** including WLS, 13Q, WMEE, KROY, KANC, WGLF, 92Q. Key moves: 28-25 WCAO, 27-22 at Z98, 30-27 WMET, debut 30 at F105, on WDRQ.

**PAUL DAVIS "I Go Crazy" (Bang) 38/9** including Z97, WSAI, KHJ, WRKO, KINT, KCPX, WVLK. Key moves: 16-13 WPGC, 20-14 WCAO, 28-25 KFRC, 23-19 KFI, 31-28 at B100, 34-28 WNOE, 5-2 KAFY, 26-19 WTSN, 6-4 at 92Q, debut 22 KING, debut 10 WJON.

**DONNA SUMMER "I Love You" (Casablanca) 37/8** including 96X, KFRC, KAKC, WICC. Key moves: 33-31 WDRQ, 27-20 at 99X, 17-12 WLEE, 24-18 at JB105, 29-24 WGUY, 11-7 WHHY, 29-25 WAIR, debut 24 KCBQ.

**HEATWAVE "Always & Forever" (Epic) 36/12** including WINW, KQEO, WBBQ, WERC, WKBO, KDON. Key moves: 30-18 WCAO, 12-11 WPGC, 25-18 CKLW, 18-9 WAVZ, 26-18 at Q94, 15-10 KAYC, 4-1 WFLB, debut 29 at 13Q.

**TOM PETTY "Breakdown" (Shelter/ABC) 33/7** including K100, WMAK, 98Q, WRKR. Key moves: 21-17 KFRC, 25-22 WFLI, 30-27 WTRY, 15-12 KNDE, 22-16 KDON, on KTLK.

**CON FUNK SHUN "Pfun" (Mercury) 32/6** including KSLQ, WCAO, 99X, WSGA, WINW. Key moves: 24-22 at Z93, 12-10 at 96X, 2-1 WHBQ, 35-27 WDRQ, 27-22 KFRC, 30-20 WQXI, 17-10 WRFC, debut 28 WPGC, debut 29 WHOT.

**BILL WITHERS "Lovely Day" (Columbia) 30/5** including KLIF, BJ105, WHHY, WTMA. Key moves: 27-25 WHBQ, 2-2 WDRQ, 18-15 WFI, 28-23 WAIR, 15-13 at K104.

**LEO SAYER "Easy To Love" (WB) 29/10** including WTI, KKLS, WAQY. Key moves: 20-18 KSLQ, 28-24 WOKY, 26-22 WRKO, 14-11 at 96X, 22-16 at Y100, 12-9 KFXM, debut 29 at F105.

### Others Getting Significant Action

**STILLWATER "Mindbender" (Capricorn) 27/3** including WAPE, 26-25 KSLQ, 36-31 KAKC, 14-10 KHFI, 12-11 WFLB, 23-19 WAIR, 27-25 KXKL.

**PRISM "Take Me To The Captain" (Ariola) 22/7** including KSLQ, WTRY, WAQY, 40-36 at JB105, 31-28 WANS, 30-26 WFOM, debut 27 KNDE.

**LeBLANC & CARR "Falling" (Big Tree) 21/6** including WOKY, KSTP, K104, WRFC, 30-27 WSAI, 33-30 KSLQ, 19-16 at 13Q, 28-21 WBBQ, 26-22 KIIS-FM, 27-24 WFOM, 9-9 KVOX, debut 27 WAPE.

### Radio & Records

## NATIONAL AIRPLAY/30

### January 13, 1978

- 1 ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
- 2 PLAYER/Baby Come Back (RSO)
- 3 RANDY NEWMAN/Short People (WB)
- 4 BILLY JOEL/Just The Way You Are (Columbia)
- 5 BEE GEES/Stayin' Alive (RSO)
- 6 QUEEN/We Will Rock You/We Are The Champions (Elektra)
- 7 DOLLY PARTON/Here You Come Again (RCA)
- 8 BEE GEES/How Deep Is Your Love (RSO)
- 9 STYX/Come Sail Away (A&M)
- 10 ELO/Turn To Stone (UA/Jet)
- 11 BOB WELCH/Sentimental Lady (Capitol)
- 12 PAUL SIMON/Slip Slidin' Away (Columbia)
- 13 DAN HILL/Sometimes When We Touch (20th)
- 14 L.T.D./(Everytime I Turn Around) Back In Love Again (A&M)
- 15 SAMANTHA SANG/Emotion (Private Stock)
- 16 NEIL DIAMOND/Desiree (Columbia)
- 17 LINDA RONSTADT/Blue Bayou (Asylum)
- 18 SHAUN CASSIDY/Hey Deanie (WB)
- 19 SANTA ESMERALDA/Don't Let Me Be Misunderstood (Casablanca)
- 20 BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
- 21 DEBBY BOONE/You Light Up My Life (WB/Curb)
- 22 LINDA RONSTADT/It's So Easy (Asylum)
- 23 LEIF GARRETT/Runaround Sue (Atlantic)
- 24 ANDY GIBB/(Love Is) Thicker Than Water (RSO)
- 25 LYNRYD SKYNYRD/What's Your Name (MCA)
- 26 KANSAS/Point Of Know Return (Kirshner)
- 27 CHIC/Dance, Dance, Dance (Atlantic)
- 28 FLEETWOOD MAC/You Make Loving Fun (WB)
- 29 EARTH, WIND & FIRE/Serpentine Fire (Columbia)
- 30 JOHN WILLIAMS/Theme From Close Encounters Of The Third Kind (Arista)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

### MOST ADDED

Rita Coolidge "Things"  
LRB  
Samantha Sang  
Jay Ferguson

### HOTTEST

Bee Gees "Alive"  
Billy Joel  
Dan Hill  
Randy Newman

MOST ADDED  
PARALLEL ONE  
Paul Davis  
Meco  
Art Garfunkel

MOST ADDED  
PARALLEL TWO  
Rita Coolidge "Things"  
Chic  
Lynyrd Skynyrd

MOST ADDED  
PARALLEL THREE  
Rita Coolidge "Things"  
LRB  
Abba  
Eric Clapton  
Leo Sayer  
HOTTEST  
PARALLEL THREE  
Bee Gees "Alive"  
Billy Joel  
Dan Hill  
Queen  
"Champions & Rock"  
Rod Stewart

HOTTEST  
PARALLEL ONE  
Bee Gees "Alive"  
Billy Joel  
Dan Hill

HOTTEST  
PARALLEL TWO  
Bee Gees "Alive"  
Billy Joel  
Dan Hill

Detailed station by station chart listings can be found in the Parallels.

**DIANA ROSS "Getting Ready For Love" (Motown) 21/2**, 27-25 at 96X, 18-16 WDRQ, 28-18 KLEO, 32-29 KDON, 11-9 WFEA, debut 27 KYNO.

**COMMODORES "Hot To Trot" (Motown) 20/3** including Z93, KBIM, 12-7 WHBQ, 32-30 WDRQ, 24-22 WPHD, 31-25 at 98Q, 36-27 WTMA, 23-10 WKNX, debut 32 at 99X, debut 39 WNOE, debut 35 WVAM.

**DAVID GATES "Goodbye Girl" (Elektra) 19/7** including WSAI, KQEO, WQXI, WISE, 33-26 KAKC, 19-16 WRJZ, 29-21 at K104, 37-30 at CK101.

**RAYDIO "Jack & Jill" (Arista) 18/5** including WNOE, KQDI, WFLB, 13-11 CKLW, 14-10 WANS, 33-27 at 98Q, debut 29 at 96X.

**K.C. & THE SUNSHINE BAND "Wrap Your Arms Around Me" (TK) 17/1**, Q105, 1-1 at BJ105, 25-23 K104, 20-18 KISD, 29-19 WTMA, 11-8 WLOF, debut 20 WTI, debut 32 WAPE.

**DONNY & MARIE "(You're My) Soul & Inspiration" (Polydor) 16/2**, KENO, KYSN, 23-22 KANC, 21-17 at JB105, 14-12 KKLS, 10-10 KFYP, 26-23 WACI, 21-19 KILE, 10-9 WTSN.

**BEE GEES "Night Fever" (RSO) 15/11** including WNOE, WSGN, WISM, KRKE, WTMA, 92Q, WAAY, WHHY, debut 26 PRO-FM, on WCAO.

**ART GARFUNKEL "Wonderful World" (Columbia) 13/13** including KLIF, WOKY, CKLW, KING, KFI, KTKT, K100, F105, WBBF, KCBN.

**WINGS "Mull Of Kintyre" (Capitol) 13/2**, KQEO, 92Q, 12-11 WKBW, 22-17 WTSN, 21-13 WHHY, 14-13 WJON.

**DAVE MASON "Let It Go, Let It Flow" (Columbia) 12/8** including KLIF, KHFI, KERN, K100, KAFY, WNAM, WANS, debut 34 WRKR, on WNOE.

**LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) 11/8** including 13Q, Z93, WPHD, WSGA, WNOE, WRJZ, WFLB, debut 31 at 99X, on KFRC.

**B.J. THOMAS "Everybody Loves A Rain Song" (MCA) 10/8** including KAKC, KQEO, WNOE, WBBQ, 98Q, 33-28 WFLB, debut 29 KANC.

**NATALIE COLE "Our Love" (Capitol) 9/6** including WHBQ, WPGC, WDRQ, WAVZ, on BJ105, WLOF.