

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 37

FRIDAY, OCTOBER 7, 1977

R&R PRESENTS

## First Industry Consumer Profile

*Radio & Records*, in a recent management-oriented survey of radio and record industry personnel conducted by an independent New York-based research firm, has made substantial strides in developing an understanding of the industry's cultural and leisure habits and preferences. In the following digest of the survey results, we decided to feed back the information you gave us, in a summarized form we think you'll find most interesting.

Some background first: Of our radio sample, 49% of the respondents were Program Directors, with 23.5% General Managers, 21.7% Music Directors, 15.2% air personalities, and 5.8% Operations Managers. The figures total up to more than 100%, by the way, because many radio people qualify in two positions (such as PD and jock). In the record industry category, 55.7% were involved in promotion, 36.2% in other executive categories, with the remainder divided among media representatives, artists, producers, and A&R departments.

96.7% in the radio area were males, but the figure shrank to a still-lopsided 85.9% in the record realm. 25-34 was the overwhelming winner in the age category, 56.4% in both areas. Slightly over 20% in both radio and record industries were in the 35-44 bracket, around 10% 45-54. One interesting divergence was that only 5.4% of record respondents were under 25, compared to an impressive 12.3% in radio.

Marriage is much more enduring and popular in the radio sector, 87.1% compared to 55% in the record business. Divorce/separation rates, however, are equal (14.8%); the compensating divergence comes in the "Single (never married)" category, 16.9% for radio people, a startling 26.8% for record industry personnel.

### AN AFFLUENT INDUSTRY

If any doubt remained about the radio and record industries' relative affluence, *R&R's* survey will put it to rest. A full two-thirds of record respondents are making more than \$20,000 a year, with a corresponding 56% over that mark in radio. Breaking the figures down further, the largest segment of the record industry is in the \$20-30,000 bracket (30.2%), followed by 24.2% in the \$12-20,000 region and 18.1% at \$30-40,000. However, a significant 14.8% exceed \$50,000 yearly, with 10.7% of radio people above that high-water mark. The bulk of radio respondents were in the \$12-20,000 range (30%), with 24.7% at the next

\$20-30,000 level. 12.8% earned \$30-40,000, with 7.8% at \$40-50,000. In radio, a significant 13.6% still earn under \$12,000 a year, but a vanishingly small 1.3% are in that category in the record industry.

The radio and record industries are not static pursuits, and obviously travel plays an important role. A full 87.3% of our record business respondents made 6 or more trips (business and pleasure combined) in the last year before the survey was taken. 55.9% of radio personnel were in that category, adding up to a major travel investment. Therefore, the two industries' airline preferences, for example, become eminently worthy of consideration by the air travel industry. Winner of the most-employed airline sweepstakes was *American Airlines*, which barley nudged *Delta* in the radio category (25.5% to 24.7%), but defeated all competitors by nearly a three-to-one margin in the record area with a stunning 49% figure (*United's* 18.8% was next). The top five overall were *American*, *Delta*, *United*, *Eastern* and *TWA* (with the last two dropping off significantly from the top three's figures).

Frequent travelers tend to rent a lot of cars, as indicated by 89.9% of our record respondents reporting that they had rented an automobile in the last year (53.5% of radio people answered yes to that question as well). In this category, *Hertz* was the leading company, by a narrow margin over *Avis* among radio folk, and more substantially among record people (the question, by the way, was "from what company or companies have you rented?"). *National* was a distant third, with *Budget* trailing at fourth.

On the subject of cars, more respondents said they owned just one than any other number (44% radio, 47% record), 43.2% of radio people owned 2, but only 32.2% of record industryites agreed. This figure no doubt reflects the high proportion of single households (41.8%) in the record industry more than any inability to afford multiple cars.

### CONSPICUOUS CONSUMERS

Returning to consumer preferences, the favorite hotel category revealed a contradiction or two, as the overall winner, *Hyatt*, soundly thrashed its competition in the record category (26.8% to 17.4% for *Hilton*), but actually lost to *Holiday Inn* in the radio group (20.2% to *Holiday's* 21.4%). *Holiday Inn*, interest-

(Continued on page 18)

## ABC Appoints Gary Davis VP Sales/Promotion

Steve Diener, President of *ABC Records*, announced the appointment of Gary Davis to the newly-created position of Vice President, Sales/Promotion. In his new position, Davis will oversee all operations of *ABC's* Sales Department, Pop Promotion, and the Special Markets Division, with all three department heads reporting directly to him.

"The areas of sales and promotion have never before been combined at *ABC*," Diener told *R&R*. "Most operations have structured sales and promotion independently, but we feel that the key to success lies in fusing the functions of both. The move will give us increased agility and flexibility in the field. Recently, *ABC* has enjoyed certain successes in developing new artists. Also, we have just made a major distribution change, combining a network of independent distributors and our



own branches, and with this new restructuring and the appointment of Gary Davis, we're poised to attack."

Davis entered the record industry in 1964 in the retail sector.

He spent three years with Capitol's sales force, then became a Regional Sales Manager for Warner Bros. on the West Coast, during their independent distribution era. He was promoted to Regional Marketing Manager, where he combined both sales and promotion functions and then became National Promotion Director for the label. Most recently he administered his own San Francisco-based personal management company.

Davis told *R&R*: "I welcome the opportunity to work with an innovative record man like Steve Diener. I'm convinced of *ABC's* vast potential, and I'm planning to build a tightly-knit team to facilitate our fusion of sales and promotion efforts and maximize our competitive ability." Davis will be working closely with Diener in upcoming weeks in establishing and evolving his new sales/promotion organizational structure.

## Supreme Court To Rule On Cross-Ownership

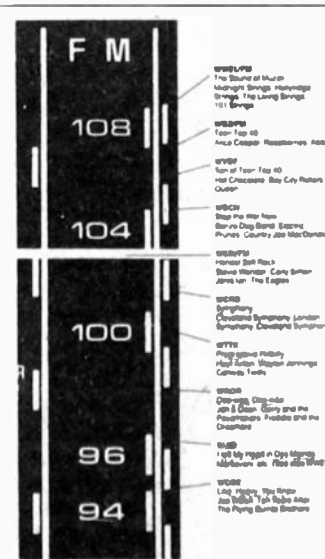
The *Supreme Court*, opening its seasonal sessions, agreed to review a controversial lower court ruling ordering the divestiture of broadcast/newspaper ownership combinations except when "in the public interest." Originally, the *FCC* ruled out future cross-ownerships in the same city, but required divestiture only in cases where only one newspaper and broadcast facility existed in the city. Sixteen divestitures were ordered, but other similar situations were exempted on a "grandfather" clause.

However, a public interest organization, the *National Citizens Committee for Broadcasting*, appealed the *FCC* ruling, advocating a "free flow of information from as many divergent sources as possible." The *FCC* contended that a "mere hoped-for gain in diversity" would be offset by a loss of "stability and continuity" should widespread divestitures be ordered. Nonetheless, in an unexpectedly far-reaching decision, the *Washington U.S. Court of Appeals* ruled that the *FCC* should require divestiture "except in those cases where the evidence clearly discloses that cross-ownership is in the public interest."

An estimated 135 AM and 96 FM stations, as well as 60 TV outlets, part of almost 150 newspaper/broadcast cross-ownership

situations in 44 states, are threatened by the Appeals Court ruling. Newspaper organizations welcomed the *Supreme Court's* decision to review the case, obviously hop-

ing that the Court would rule that the lower court had overstepped its bounds in dictating such a drastic divestiture procedure to the *FCC*.



## The FM dial explained.

Presented more or less as a public service by  
WVEE-FM 103  
4410 PRESIDENTIAL TOWER  
BOSTON, MASSACHUSETTS 02116  
(617) 888-8800, 887-7000  
A CBS owned station

*WVEE PROVIDES MEANINGFUL DIAL LOG—Under the guise of a "public service," Soft-Rock FM station WVEE/Boston managed to sneak in a number of satirical barbs aimed at its competition in the cleverly designed print ad above. The "explanations" of other Boston stations' formats are more than slightly prejudiced—WBZ-FM is characterized as "Teen Top 40," while WVEE is classed as "Son Of Teen Top 40." AOR mainstay WBCN is labelled "Stop The War Now," and the ad lists the long defunct Electric Prunes and Bonzo Dog Band as examples of artists featured; while AOR WCOZ is termed "Like Heavy, You Know." Beautiful Music WJIB is tagged "I Left My Heart In Des Moines," and WVEE itself, labelled "Honest Soft Rock," comes off looking like the lone blossom among a garden full of weeds.*

LATEST MEDIA SALES  
COMPARISON DATA  
SEE PAGE 4

THE CHARLIE ALLAN STORY:  
ALMOST 50 YEARS AT WGN  
SEE PAGE 56

# Heartbreaking.



## LEO SAYER THUNDER IN MY HEART **BREAKING NATIONALLY!**

*CHUM add 26*  
*CKLW debut 30*  
*KLIF debut 30*  
*KRBE debut 29*  
*KHJ debut 28*  
*WAVZ 33*  
*92FM debut 29*  
*WNBC add 30*

*KHFI*  
*Y103 add*  
*Q94 debut 30*  
*WLEE 30-26*  
*WSGN debut 30*  
*WKIX debut 31*  
*WBJW add 39*  
*KLAZ add*

*KEZY add*  
*WJBQ debut 22*  
*WGUY 28-25*  
*WTSN 30-27*  
*WFEA 29*  
*WISM*  
*WHHY add*  
*WRFC 29*

*WFOM debut 26*  
*98Q*  
*WGLF debut 29*  
*WAAY*  
*WAIR debut 34*  
*WANS*  
*WCGQ 25*  
*KJOY 30-20*  
*KCBN*

Produced by Richard Perry

on  
Warner Brothers

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*KCBN*

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# Boston Management, CBS Sued

The management of Epic recording group Boston, along with CBS Records and producer John Boylan, have been sued by a Massachusetts management firm for over \$10 million. Elf Management claims a breach of contract transpired when Boston leader Tom Scholz submitted tapes allegedly the exclusive proprietary interest of Elf to Paul Ahern, presently the group's manager. According to Elf, Scholz had signed a personal management contract with the firm, as did group member Barry Goudreau and drummer James Madae, who played on one track of Boston's first Epic album, a reported 5-million seller. Elf claims that Bradley Delp, Boston's lead vocalist, "requested and accepted all managerial services provided by plaintiff...although he did not sign a contract. Elf claims to have spent substantial time and money in promoting the group, then known as Mother's Milk, and had received master tapes from Scholz to submit to record companies in hopes of gaining a contract. Scholz's later submission of the tapes to Ahern, followed by the group's signing a management contract with Ahern and lawyer Brian Rohan, also named in the suit, constitute the breach of contract, according to Elf. Elf is asking \$5 million damages on each of two counts, plus an accounting of all royalties and other income, plus costs and

punitive damages. The suit seeks an injunction enjoining CBS from manufacturing and marketing fur-

ther Boston records, and also asks the reinstating of Elf's personal management contract with Boston.

## KCBQ Cheers On ARB

KCBQ/San Diego, perpetrators of last year's "American Revolution Bicentennial" promotion (the initials are the key), is back in the ball game this fall. They're running a fairly familiar promotion, inviting high school cheerleaders all over the city to record a cheer about KCBQ. During the evening air shift each night a cheer is broadcast, with students at that school registering their votes by phone for the next 15 minutes. The school with the most votes wins a trophy, with each cheerleader winning a \$1000 gift certificate.

The kicker here, however, is an

additional provision for questionnaires, which are to be sent to a number of students at each area high school. If every student who receives a questionnaire fills it out and returns it, the school wins bonus points towards the grand prize. The title of the questionnaire: "Awards Received Bonus."

It looks as though KCBQ and PD Gerry Peterson might be asking for some controversy again in the market. When contacted by R&R, Peterson expressed mild displeasure about the exposure of his new promotion, and stated he would comment next week.

## Handicapped Group Asks For FCC License Preference

The California Association of the Physically Handicapped has petitioned the FCC to allow preference in the assignment of new broadcast licenses to physically handicapped applicants. The petition also called for an updating of the FCC's model

equal employment opportunity guidelines to require an end to discrimination because of physical handicaps.

Citing the Rehabilitation Act of 1973, which called for the enhancement of employment opportunities for the handicapped in the public sector, the petition called on the FCC to maintain "a higher standard than private businesses less directly intertwined with the public interest." Specifically, the organization asks for immediate implementation of equal employment opportunities for the handicapped, and preferential treatment in acquiring new licenses.

Laying it on the line, the petition stated: "In view of the continuing discrimination against them in broadcasting, the commission should consider giving a preference to new station applicants where the physically handicapped constitute a substantial part of ownership and management. The commission should also consider the extent to which the physically handicapped participate in ownership and management in connection with license renewal applications."

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## RAB GOALS Committee Concerned About Arbitron's ESF

Arbitron's newly-introduced Extended Sample Frame (ESF) is a cause of concern for the Radio Advertising Bureau's GOALS Committee, a group of industry research executives. The ESF extends Arbitron's sample frame to include unlisted telephone households.

A committee statement said: "From a conceptual point of view, GOALS is in favor of including unlisted homes in the sample, but under acceptable execution standards. We are concerned that diaries from unlisted telephone households may have been over or under-represented in the sample for some of the markets where ESF has been introduced. We are also concerned about the fact that Arbitron measurements from one wave

to the next have varied considerably in the numbers of diaries returned from unlisted telephone homes in the four markets in two successive rating periods where ESF has been used.

"The GOALS committee also has questions about Arbitron's estimate of the proportion of unlisted telephone households in ESF markets. These estimates are very important in determining the appropriate mix of listed and unlisted households in the sample."

The committee recently met with Arbitron Radio Vice President/General Manager A.J. Aurichio, and requested Arbitron to provide data to support its estimate of the proportion of unlisted households in ESF markets, from April/May and July/August 1977 reports.

## Capricorn Goes Independent; Signs With Phonodisc

Capricorn Records has severed its ties with Warner Bros. Records, ending a longstanding association. The newly independent label signed with Phonodisc, the distribution arm of the Polygram organization, for distribution. According to Capricorn sources, the label will be "basically an autonomous company," although they indicated that Capricorn will be making use of some of Phonodisc's sales and promotion resources and personnel. Capricorn's own sales and promotion forces will be expanded, with the

promotion department growing from 6 to about 15 members, under the leadership of Phil Rush, newly appointed Vice President of Promotion. The label plans to open a New York office, expand its Los Angeles operation, and add personnel to its home base in Macon, Georgia. The independent Capricorn, representing a longstanding goal of President Phil Walden's, will debut its first release October 3, an album by Black Oak (formerly Black Oak Arkansas) entitled "Race With The Devil."

## NABET, ABC Strike Ends; Both Parties Express Satisfaction

Members of the National Association of Broadcast Employees and Technicians began returning to work at ABC radio and TV stations Saturday (10-1), following the ratification of a new four-year contract with the network. The new agreement ended a 4 1/2 month strike, longest in history against a network.

Under provisions of the new contract, NABET employees will earn slightly more than their NBC counterparts, making up for the gains NBC NABET members received from their 1976 agreement. ABC

issued a statement claiming complete satisfaction with the terms, however. Key gains from ABC's standpoint included the right to hire videotape camera personnel by the day for out-of-town news coverage, and the right to suspend employees. Videotape issues sparked the original walkout in May.

The union, aside from monetary gains, won vacation extensions, improved medical plans, and better retirement benefits. NABET also was able to preserve the institution of engineers working with air personalities; ABC had contended

that one man could handle both functions.

The ABC statement read in part: "In our opinion the economic package offered the employees is a generous one. At the same time, the contract achieves the basic objectives sought by ABC and gives the company relief from restrictive work rules, particularly in the area of electronic news gathering. This relief enables the company to operate more competitively and effectively in our news division and in other program areas."

## FLIGHT TO THE FINISH



**ENDLESS FLIGHT**—WDAE/Tampa afternoon personality Tom Daren is not one for half measures when it comes to a station promotion. Daren is attempting to set a new world record by visiting 93 cities in 21 days, taking advantage of Eastern Airlines new 21-day unlimited mileage fare. During his brief layovers, Daren is coordinating promotional efforts with local airport officials and civic organizations. Still in the early stages of his jaunt at press time, Daren has already undergone some interesting experiences. In Cleveland, he was awarded an official plaque of commendation by city officials. So much for the good news. Later, while on a Los Angeles-to-Jacksonville leg, Daren complained of feeling slightly unwell. A stewardess reacted a bit overzealously, and when Daren landed in Florida he was whisked away to a hospital and examined for pneumonia, though all he had was a minor cold. Such mishaps aside, Daren is still committed to his punishing schedule. Pictured above just before the first flight hop are (l-r) Daren, listener Jack Harron, who is accompanying Daren on their championship flight, and Eastern Airlines official George Tribble.

# Mediascope

## Radio Still Good Buy, But It's Goodbye To Large Ad Budget Share

Latest McCann-Erickson figures published in *Advertising Age* show radio's unit prices for advertising rising markedly more slowly than television's, but show no gains in the medium's total share of the ad market. On the whole, advertising spending thus far in 1977 has continued the same high-rise pattern established in 1976, while television continues to extend its hold on the major portion of national budgets.

Network TV showed by far the highest percentage jump in unit prices, up 18% from 1976, which in turn was up 18% over the previous. National spot TV unit prices were up a moderate 7%, but that followed a whopping 25% jump the year before. Spot radio, on the other hand was up 7% after an 8% jump last year, with network radio registering sharply higher price boosts, 10% following 14%. Magazines and newspapers were up 7% and 9% respectively over 1976 levels. Network and spot radio also registered the lowest jumps in cost-per-thousand trends measured from 1976 levels, and made the best showings next to magazines in overall unit price trends since 1976.

However, as economical a buy as radio might be, its share of national budgets stands at 5.2% for spot radio, down from 5.4% last year and 5.9% in 1975, with network radio adding 1.2%, a tenth of a point jump over the last two years. Network TV, on the other hand, gained 2% to an overwhelming 33.3% of the total, with spot TV adding another 21.6% (down 1.9%). Magazines scored solid gains, up 8% to 20.4% of the market, with newspapers continuing a decline at 15.7%, a full 4% off their 1975 share. Unit prices as a whole continue to increase at a rate far outstripping the general inflation rate, with TV the biggest offender, but thus far higher prices have had little effect on TV's dominance.

In a related story, RAB President Miles David predicted that radio rate increases in 1978 would be "in line with inflation, in the 6-to-8% range." In announcing this prediction, David also stated that radio "is generally underpriced in proportion to audience...and results delivery," thanks mainly to the fierce competition in the radio industry.

## Ferris Discusses FCC Plans At Hearings

Charles Ferris, recently nominated for the FCC chairmanship, indicated that he would proceed with the suspended FCC inquiry into network TV procedures. Ferris offered other views during the opening hearings for his confirmation, which was expected to stir up negligible opposition. Ferris said that his desire to push the network inquiry arose not from "any presumption of anticompetitive abuses by the networks, but on a conviction that the FCC's oversight responsibilities can be fulfilled only by periodic review of network activities."

Ferris also registered strong support for increasing minority broadcast ownership, came out in favor of the Fairness Doctrine, and suggested that in judging renewal applications the FCC should try to provide "appropriate objective guidelines," but "should not commit itself to any mechanical formulas" and should retain flexibility.

## Blondes Come Alive For Frampton Flick



When the producers of the forthcoming Robert Stigwood film "Sgt. Pepper's Lonely Hearts Club Band" put out the call for "blue-eyed blondes," they got a sidewalk-full of them, as hopefuls thronged the Culver City Studios aspiring to land the role of "Strawberry Fields" in the film, with the chance to play opposite star Peter Frampton. All along the pavement, it was a case of the blonde leading the blonde. The lucky role-winner will be announced subsequently.

## Advertising Primer Offered

A six-part manual called "The Advertising Primer" is being offered by L.S. Enterprises. The manual, in a ring binder, covers planning, budgeting, an advertising glossary, and a general cross-section of useful advertising knowledge and examples. Price is \$15; contact L.S. Enterprises, 10861 N.W. 5th Ave., Miami, FL 33168. (305) 751-9897.

## Talk Show Callers Don't Talk Back

Callers on talk radio shows are looking for agreement and reinforcement of their beliefs, according to a University of Utah study. Less than 1% of the messages delivered by callers expressed disagreement with the opinions of the host, with a constantly recurring pattern of support and agreement. People "call the one who'll stroke them," said one of the professors conducting the study, which analyzed a week of conversations on KSEX/Salt Lake City. "Liberals call liberals; conservatives call conservatives." 72% of the callers were daily KSEX listeners.

## TV Talkback To Debut On Cable

As reported earlier this year in R&R, "feedback television" is about to become a reality. Warner Cable Corporation is providing "two-way television" to 30,000 cable subscribers in Columbus, Ohio by the end of the year. Each subscriber will have a control box, similar to a pocket calculator, that allows the viewer to select among 30 channels and to talk back to two "participatory" channels. One of the channels features a game show, "How Do You Like Your Eggs," where contestants try to guess how viewers will respond to questions, such as "how do you like your eggs?" Home viewers could press one of their five buttons on their control boxes, signifying "scrambled," "soft-boiled," "sunny-side up," "hard-boiled," or "poached." Within minutes, a computer revealed the results (48% preferred scrambled).

Also planned are public affairs shows, with viewers registering opinions on subjects for guest politicians and public figures to discuss, or actually registering approval or disapproval of their statements—a format with obvious serious long-term implications for the conduct of American political affairs. In the future, it would be possible for viewers across the country to vote on national issues instantaneously via TV devices like Warners', considerably expanding the range of democratic participation perhaps changing the entire political fabric of the country.

Another proposed program would enable merchants to display their products, with viewers able to order items by pushing buttons on their control box consoles. The form is still obviously unproven, but it could develop into a communications revolution well worth monitoring by the radio industry.

## Billboard Company Says No To Yes Posterior

A Sunset Blvd. billboard displaying the cover of the latest Yes album, "Going For The One," has undergone some not-so-subtle modification. The original cover art depicted a back view of an unclothed male, but the Pacific Outdoor billboard company feared giving offense. Atlantic Records proposed a pair of bright yellow shorts, and no complaints have been registered (as there are no known organized pressure groups with a strong anti-yellow-shorts posture in the Hollywood area). Ironically, the billboard was the precise one where Atlantic stirred up a major flap last year with their display for the Rolling Stones' "Black And Blue" LP, which drew complaints from women's groups for its alleged sadomasochistic implications.



## West Coast Station Transactions

KZEL-FM/Eugene has been sold to Rob Skinner, while Martin Broadcasting Corporation has purchased KVCV/Redlands, California, in recent West Coast radio transactions. Skinner will maintain KZEL's current AOR format, according to Program Director Stan Garrett; he will become majority stockholder, and owner/operator pending FCC approval. Martin, which owns KATA/Arcata, California, will change KVCV's call letters to KXSX, with the Top 40-formatted station to be known as "K60" on the air.

## Amway Completes Mutual Purchase Deal

A final agreement for the sale of the Mutual Broadcasting Corporation to Amway Corporation has been signed by the presidents of both companies. No financial details were disclosed, but the price was thought to be in the range of \$15 million, as previously reported by R&R. Amway plans no changes in Mutual's staff or management.

## Charter Proposes Merger With Downe

The Charter Company has proposed a merger with Downe Communications, Inc., with Downe shareholders receiving \$4 in cash for each Downe share. Charter already owns 56% of Downe's common stock. The proposed merger is subject to majority approval from Downe shareholders, and approval from the directors of both companies as well as the FCC.

# R&R CALENDAR OF EVENTS

## October 1977

American Women In Radio & Television, West Central Area Conference, Hyatt House, Des Moines, Iowa, October 7-9  
New Hampshire Association of Broadcasters Annual Convention, Margate Inn, Laconia, NH, October 19-21  
Country Radio Seminar, Agenda Committee, Red Carpet Inn, Nashville, September 30-October 1  
Gavin Report Regional Meeting, Louisville, October 1-2  
Indiana Broadcasters Association Fall Meeting, Marriott Inn, Fort Wayne, October 5-7  
National Radio Broadcasters Association Convention, New Orleans Hilton, New Orleans, October 9-12  
North Carolina Association of Broadcasters Annual Convention, Pinehurst Hotel, Pinehurst, October 9-11  
Country Music Association Awards Show, Nashville, October 10  
Chellman-Twitty D.J. Golf Tournament, Nashville, October 12  
Kentucky Broadcasters Association Fall Convention, Hyatt Regency, Lexington, October 12-13  
Grand Ole Opry Birthday Celebration, Nashville, October 12-15  
NAB Regional Meetings, Hyatt Regency, Chicago, October 13-14  
Illinois New Broadcasters Association Fall Convention, Champaign-Urbana, October 14-16  
NAB Regional Meetings, Hyatt Regency, Cambridge, Mass., October 17-18  
NAB Regional Meetings, Peachtree Plaza Hotel, Atlanta, October 20-21

Tennessee Association of Broadcasters Annual Convention, Read House, Chattanooga, October 19-21  
National Association of Broadcasters Fall Regional Meetings Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21  
Arbitron Survey Period, October 20-November 16  
Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention, Howard Johnson Motor Inn, Monroeville, Pa., October 21  
North Dakota Broadcasters Association Fall Meeting, Holiday Inn, Fargo, October 23-24  
Musexpo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1  
Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29

## November

Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4  
National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8  
National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16  
NATIONAL ASSOCIATION OF BROADCASTERS REGIONAL MEETINGS, SHERATON HARBOR ISLAND INN, SAN DIEGO, NOVEMBER 10-11

NATIONAL ASSOCIATION OF BROADCASTERS REGIONAL MEETINGS, FAIRMONT HOTEL, DALLAS, NOVEMBER 14-15  
INTERCOLLEGIATE BROADCASTING SYSTEM WEST COAST COLLEGE RADIO CONVENTION, JACK TAR HOTEL, SAN FRANCISCO, NOVEMBER 11-13

## January 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

## March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978  
Country Radio Seminar, Nashville, March 17-18, 1978  
National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978  
INTERCOLLEGIATE BROADCASTING SYSTEM NATIONAL CONVENTION, BILIMORE HOTEL, NEW YORK, NY, MARCH 17-19

## April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

## May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

## June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978  
Country Music Association Fan Fair, Nashville, June 7-11, 1978  
American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978  
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

## July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978  
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

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## Radio Still Good Buy, But It's Goodbye To Large Ad Budget Share

Latest McCann-Erickson figures published in *Advertising Age* show radio's unit prices for advertising rising markedly more slowly than television's, but show no gains in the medium's total share of the ad market. On the whole, advertising spending thus far in 1977 has continued the same high-rise pattern established in 1976, while television continues to extend its hold on the major portion of national budgets.

Network TV showed by far the highest percentage jump in unit prices, up 18% from 1976, which in turn was up 18% over the previous. National spot TV unit prices were up a moderate 7%, but that followed a whopping 25% jump the year before. Spot radio, on the other hand was up 7% after an 8% jump last year, with network radio registering sharply higher price boosts, 10% following 14%. Magazines and newspapers were up 7% and 9% respectively over 1976 levels. Network and spot radio also registered the lowest jumps in cost-per-thousand trends measured from 1976 levels, and made the best showings next to magazines in overall unit price trends since 1976.

However, as economical a buy as radio might be, its share of national budgets stands at 5.2% for spot radio, down from 5.4% last year and 5.9% in 1975, with network radio adding 1.2%, a tenth of a point jump over the last two years. Network TV, on the other hand, gained 2% to an overwhelming 33.3% of the total, with spot TV adding another 21.6% (down 1.9%). Magazines scored solid gains, up .8% to 20.4% of the market, with newspapers continuing a decline at 15.7%, a full 4% off their 1975 share. Unit prices as a whole continue to increase at a rate far outstripping the general inflation rate, with TV the biggest offender, but thus far higher prices have had little effect on TV's dominance.

In a related story, RAB President Miles David predicted that radio rate increases in 1978 would be "in line with inflation, in the 6-to-8% range." In announcing this prediction, David also stated that radio "is generally underpriced in proportion to audience...and results delivery," thanks mainly to the fierce competition in the radio industry.

## Ferris Discusses FCC Plans At Hearings

Charles Ferris, recently nominated for the FCC chairmanship, indicated that he would proceed with the suspended FCC inquiry into network TV procedures. Ferris offered other views during the opening hearings for his confirmation, which was expected to stir up negligible opposition. Ferris said that his desire to push the network inquiry arose not from "any presumption of anticompetitive abuses by the networks, but on a conviction that the FCC's oversight responsibilities can be fulfilled only by periodic review of network activities."

Ferris also registered strong support for increasing minority broadcast ownership, came out in favor of the Fairness Doctrine, and suggested that in judging renewal applications the FCC should try to provide "appropriate objective guidelines," but "should not commit itself to any mechanical formulas" and should retain flexibility.

## Blondes Come Alive For Frampton Flick



When the producers of the forthcoming Robert Stigwood film "Sgt. Pepper's Lonely Hearts Club Band" put out the call for "blue-eyed blondes," they got a sidewalk-full of them, as hopefuls thronged the Culver City Studios aspiring to land the role of "Strawberry Fields" in the film, with the chance to play opposite star Peter Frampton. All along the pavement, it was a case of the blonde leading the blonde. The lucky role-winner will be announced subsequently.

## Advertising Primer Offered

A six-part manual called "The Advertising Primer" is being offered by L.S. Enterprises. The manual, in a ring binder, covers planning, budgeting, an advertising glossary, and a general cross-section of useful advertising knowledge and examples. Price is \$15; contact L.S. Enterprises, 10861 N.W. 5th Ave., Miami, FL 33168. (305) 751-9897.

## Talk Show Callers Don't Talk Back

Callers on talk radio shows are looking for agreement and reinforcement of their beliefs, according to a University of Utah study. Less than 1% of the messages delivered by callers expressed disagreement with the opinions of the host, with a constantly recurring pattern of support and agreement. People "call the one who'll stroke them," said one of the professors conducting the study, which analyzed a week of conversations on *KSXX/Salt Lake City*. "Liberals call liberals; conservatives call conservatives." 72% of the callers were daily *KSXX* listeners.

## TV Talkback To Debut On Cable

As reported earlier this year in *R&R*, "feedback television" is about to become a reality. Warner Cable Corporation is providing "two-way television" to 30,000 cable subscribers in Columbus, Ohio by the end of the year. Each subscriber will have a control box, similar to a pocket calculator, that allows the viewer to select among 30 channels and to talk back to two "participatory" channels. One of the channels features a game show, "How Do You Like Your Eggs," where contestants try to guess how viewers will respond to questions, such as "how do you like your eggs?" Home viewers could press one of their five buttons on their control boxes, signifying "scrambled," "soft-boiled," "sunny-side up," "hard-boiled," or "poached." Within minutes, a computer revealed the results (48% preferred scrambled).

Also planned are public affairs shows, with viewers registering opinions on subjects for guest politicians and public figures to discuss, or actually registering approval or disapproval of their statements—a format with obvious serious long-term implications for the conduct of American political affairs. In the future, it would be possible for viewers across the country to vote on national issues instantaneously via TV devices like Warners', considerably expanding the range of democratic participation perhaps changing the entire political fabric of the country.

Another proposed program would enable merchants to display their products, with viewers able to order items by pushing buttons on their control box consoles. The form is still obviously unproven, but it could develop into a communications revolution well worth monitoring by the radio industry.

## Billboard Company Says No To Yes Posterlor

A Sunset Blvd. billboard displaying the cover of the latest Yes album, "Going For The One," has undergone some not-so-subtle modification. The original cover art depicted a back view of an unclothed male, but the Pacific Outdoor billboard company feared giving offense. Atlantic Records proposed a pair of bright yellow shorts, and no complaints have been registered (as there are no known organized pressure groups with a strong anti-yellow-shorts posture in the Hollywood area). Ironically, the billboard was the precise one where Atlantic stirred up a major flap last year with their display for the Rolling Stones' "Black And Blue" LP, which drew complaints from women's groups for its alleged sadomasochistic implications.



## West Coast Station Transactions

KZEL-FM/Eugene has been sold to Rob Skinner, while Martin Broadcasting Corporation has purchased KVCV/Redlands, California, in recent West Coast radio transactions. Skinner will maintain KZEL's current AOR format, according to Program Director Stan Garrett; he will become majority stockholder, and owner/operator pending FCC approval. Martin, which owns KATA/Arcata, California, will change KVCV's call letters to *KSXO*, with the Top 40-formatted station to be known as "K60" on the air.

## Amway Completes Mutual Purchase Deal

A final agreement for the sale of the Mutual Broadcasting Corporation to Amway Corporation has been signed by the presidents of both companies. No financial details were disclosed, but the price was thought to be in the range of \$15 million, as previously reported by *R&R*. Amway plans no changes in Mutual's staff or management.

## Charter Proposes Merger With Downe

The Charter Company has proposed a merger with Downe Communications, Inc., with Downe shareholders receiving \$4 in cash for each Downe share. Charter already owns 56% of Downe's common stock. The proposed merger is subject to majority approval from Downe shareholders, and approval from the directors of both companies as well as the FCC.

# R&R CALENDAR OF EVENTS

## October 1977

American Women In Radio & Television, West Central Area Conference, Hyatt House Des Moines, Iowa, October 7-9  
New Hampshire Association of Broadcasters Annual Convention, Margate Inn, Laconia, NH, October 19-21  
Country Radio Seminar, Agenda Committee, Red Carpet Inn, Nashville, September 30-October 1  
Gavin Report Regional Meeting, Louisville, October 1-2  
Indiana Broadcasters Association Fall Meeting, Marriott Inn, Fort Wayne, October 5-7  
National Radio Broadcasters Association Convention, New Orleans Hilton, New Orleans, October 9-12  
North Carolina Association of Broadcasters Annual Convention, Pinehurst Hotel, Pinehurst, October 9-11  
Country Music Association Awards Show, Nashville, October 10  
Chellman-Twitty D.J. Golf Tournament, Nashville, October 12  
Kentucky Broadcasters Association Fall Convention, Hyatt Regency, Lexington, October 12-13  
Grand Ole Opry Birthday Celebration, Nashville, October 12-15  
NAB Regional Meetings, Hyatt Regency Chicago, October 13-14  
Illinois New Broadcasters Association Fall Convention, Champaign-Urbana, October 14-16  
NAB Regional Meetings, Hyatt Regency Cambridge, Mass., October 17-18  
NAB Regional Meetings, Peachtree Plaza Hotel, Atlanta, October 20-21

Tennessee Association of Broadcasters Annual Convention, Read House, Chattanooga, October 19-21  
National Association of Broadcasters Fall Regional Meetings Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21  
Arbitron Survey Period, October 20-November 16  
Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention, Howard Johnson Motor Inn, Monroeville, Pa., October 21  
North Dakota Broadcasters Association Fall Meeting, Holiday Inn Fargo, October 23-24  
Musepo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1  
Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29

## November

Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4  
National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8  
National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16  
NATIONAL ASSOCIATION OF BROADCASTERS REGIONAL MEETINGS, SHERATON HARBOR ISLAND INN SAN DIEGO, NOVEMBER 10-11

NATIONAL ASSOCIATION OF BROADCASTERS REGIONAL MEETINGS, FAIRMONT HOTEL DALLAS NOVEMBER 14-15  
INTERCOLLEGIATE BROADCASTING SYSTEM WEST COAST COLLEGE RADIO CONVENTION, JACK TAR HOTEL SAN FRANCISCO, NOVEMBER 11-13

## January 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

## March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978  
Country Radio Seminar, Nashville, March 17-18, 1978  
National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978  
INTERCOLLEGIATE BROADCASTING SYSTEM NATIONAL CONVENTION, BILTMORE HOTEL, NEW YORK, NY, MARCH 17-19

## April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

## May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

## June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978  
Country Music Association Fan Fair, Nashville, June 7-11, 1978  
American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978  
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

## July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978  
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978



People Make The Difference...  
At R&R We've Got The Best!

Beginning Our 5th Year This Week.

Jori

Krisann

Pam

Jim

Marian

Steve

Biff

Mike H.

Karen

Mike K.

Dick

Christine

Nancy

Marilyn

David

Roger

Marc

Bob

Ellen

Ken

Christina

Mark S.

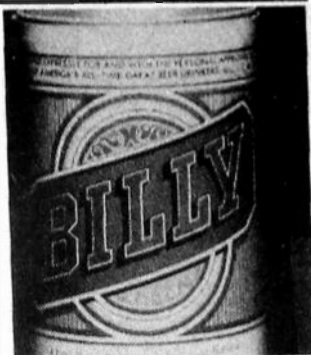
Richard

Bob/Gary

# What's New?

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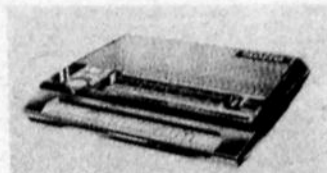


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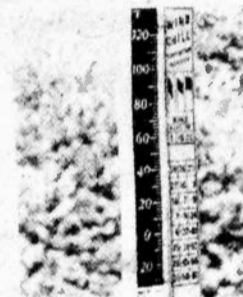


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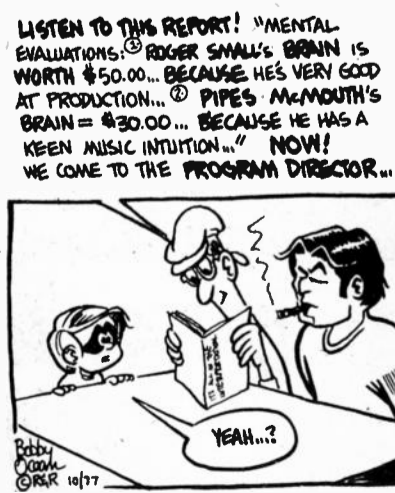
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## ERR WAVES



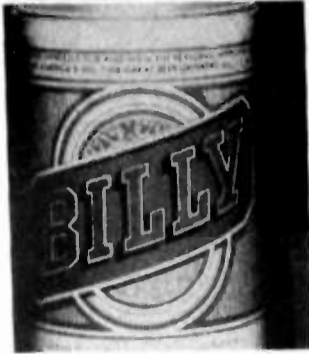
BY BOBBY OCEAN



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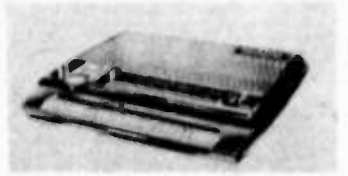


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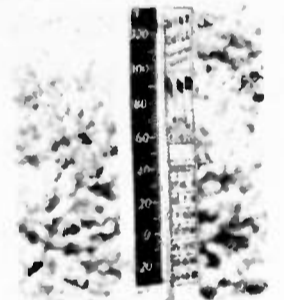


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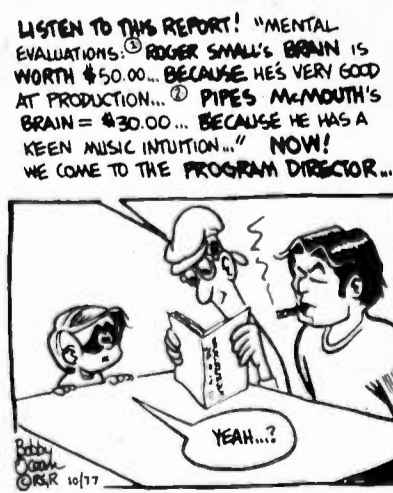
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BY BOBBY OCEAN

## ERR WAVES



# SUPERTRAMP

*presents*



© 1977 A&M Records, Inc. All Rights Reserved

# "DREAMER"

AM 1981

# THE NEW SINGLE

*from their classic album, Crime of Of The Century.*

SP 3647

*On A&M Records*



*Produced by Ken Scott and Supertramp*

# What's New?

## The Royal Scan

Bearcat has introduced their new 210 model Scanner Radio, which they are promoting as vastly simplified and more efficient thanks to "space-age circuitry." Punch in your desired frequency numbers on the control center keyboard, push the enter button, and, according to Bearcat, you're programmed. Search capacity allows exploration of "every available public frequency," while the 210 boasts no crystals to deal with. The scanner also has an automatic lock-out feature to skip unwanted channels, a selective scan delay to avoid missing transmissions with calls and answers on the same frequency, and an automatic search capacity to seek out those active local public service frequencies. Sounds good for news departments as well as police call buffs. For more information, transmit inquiries to Electra Co., 300 East County Line Rd South, Cumberland, Indiana 46229.

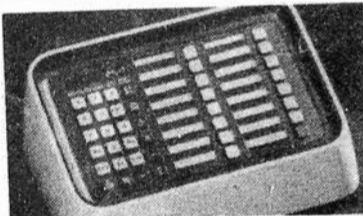


## Government Tests Energy-Savers For Free

Inventors of energy-saving devices or concepts are in for some good news—a federal program will examine and evaluate their inventions free. The **Federal Energy-Related Inventions Program** allows both patented and unpatented inventions to be screened by the National Bureau of Standards and then by the Energy Research and Development Administration, with complete confidentiality promised and the potential for a federal financial grant to support promising inventions. A spokesman states, "We look at things no one else will touch." More information can be had by devoting the energy to sending a note to the Office of Energy-Related Inventions, National Bureau of Standards, Washington D.C. 20234, or to the Energy Research and Development Administration Office of Public Affairs, Washington D.C. 20545 and requesting an evaluation-request form (No. NBS-1019).

## Calculating Dialer Debuts

The **Micro-Dialer 30** is a versatile little apparatus which not only provides the useful service of automatic dialing, but also becomes a four-function calculator. It can add, subtract, multiply and divide in 12 digit-numbers if necessary, and definitely adds a classy dial tone to any executive's office. For specifics, dial Microelectronic Systems Corporation, Madison Heights, Michigan (313) 399-4300.



## New Record Configuration—"The BP"

Radio and record personnel, retailers and consumers who were quite content to deal with 7-inch 45's and 12-inch LP's have had their complacency disturbed quite often recently. Disco artists are frequently found on 12-inch singles, while even the four-song 45 rpm EP has appeared again via Mercury's Graham Parker this year. Now a new-wave-oriented New York company called **Big Sound Records** is promoting the "BP" (Big Play), a 12-inch 33 rpm disk featuring six or seven songs with a suggested retail price of \$3.79. The company claims superior sound quality thanks to the 12-inch configuration, and hopes that the format will be attractive to both Top 40 and AOR stations. First BP scheduled is an October 10 release by the Scratch Band.

## Karamanos To New Arista Promotion Position

**Sam Karamanos** has been promoted to a newly-created position at **Arista Records**, National Promotion Administrator. According to Arista National Promotion Vice President **Richard Palmese**, who made the announcement, the new position calls for "unique and innovative functions" in promotion, with a primary stress on research. In addition, Ms. Karamanos will be responsible for the direction of the local Arista field force and distributor promotion personnel, and will remain in contact with radio stations as well. She was most recently Associate Director of National Singles Promotion at Arista.



**LYNN & TINA TEAM UP**—Lynn Anderson's first TV special will be aired later this year, with plans for a syndicated series of Nashville-based musical programs featuring a non-Country co-host on each show. Tina Turner was the first co-host, with the new duo rocking out in fine form.

# TV News

The fall season is underway, the air is getting brisk, and the atmosphere has turned downright chilly for some of the new TV series, as word came of the first cancellations from the networks. **NBC** is amputating "**Sanford Arms**," their valiant attempt to prolong their "Sanford & Son" success without either **Redd Foxx** or **Demond Wilson** in starring roles. Replacement: none other than **Don Rickles' "CPO Sharkey,"** which **NBC** has kept alive and waiting for some time. **NBC** will also replace its "**Richard Pryor Show**," scheduled to terminate October 20, with its sagging "**Man From Atlantis**" series, with the "Atlantis" time slot on Thursday being filled with **James At 15**, the pilot of which was number one a few weeks back.

**CBS**, meanwhile, will cancel either "**Young Dan'l Boone**" or "**The Fitzpatricks**," both down in the ratings dumps. "**Logan's Run**," also off to an unspectacular start, takes over the "Dan'l" Monday 8-9 slot, with further announcements forthcoming.

"**Fernwood 2Night**," the bizarre Norman Lear talk show spoof that won a dedicated cult following over the summer, will continue in some form. Production starts in December for January release and probable syndication, with all principals returning. Meanwhile, its fall replacement, "**Forever Fernwood**," takes off from "**Mary Hartman, Mary Hartman**" last year, but without the regular services of **Louise "Mary" Lasser**.

**Rolling Stone** and producer **Steve Binder** have announced their cast at last for the two-hour 10th anniversary **Rolling Stone** TV special airing on **CBS** November 25. **Steve Martin**, L.A. Police Chief **Ed Davis**, **Sissy Spacek**, **Martin Sheen**, ex-"Mission Impossible" star **Lesley Warren**, and a few assorted **Rolling Stone** staffers (including Publisher **Jann Wenner**) are among the non-record-oriented guests. Musical performers (not all of whom may perform musically; there's a lot of comedy planned) include **Jerry Lee Lewis**, the **Beach Boys' Mike Love**, **Patti Labelle**, **Ted Neeley**, **Richie Havens**, **Richard Baskin**, **Donny Osmond**, **Bette Midler**, the **Coasters**, **Jim Messina**, **Keith Moon**, **Melissa Manchester**, **Phoebe Snow**, **Billy Preston**, and the **Rubinoos**. One live concert segment is still to be announced.

Finally, **Cher**, whose **CBS** series with **Sonny Bono** recently expired, has signed an agreement with **ABC** for an hour-long prime time special in February and a TV movie starring role later in 1978, as **ABC** hopes for a better **Cher** of the ratings.

No surprises in the **Nielsen** figures for the week ending September 25, as **ABC** won handily with a 22.0 rating, far outdistancing **NBC's** 16.6 and **CBS's** 16.5. **CBS**, however, cited eight new-season shows, including past high-raters "**All In The Family**," "**Rhoda**," "**Alice**," and "**One Day At A Time**," which won't debut until the next ratings week. Nonetheless, **ABC** took eight of the top ten placings, with their Sunday Night Movie "**The Longest Yard**" scoring a 33.9 rating for a decisive victory. The rest of the countdown: 2) "**Laverne And Shirley**" 3) "**Happy Days**" 4) "**Charlie's Angels**" (down from number one last week) 5) **CBS's** sole top 10 entry, the reliable "**MASH**" 6) "**Three's Company**" 7) "**Barney Miller**" 8) **NBC's** "**Little House On The Prairie**" 9) "**What's Happening**" and 10) "**Donny & Marie**." "**Soap**," still raising the hackles of pressure groups across the nation, slipped to 11th from 4th last week, losing to the "**MASH**" one-hour debut special. **ABC's** new series "**Love Boat**" and "**Carter Country**" also made the top 20, as did **CBS's** "**Lou Grant Show**." But **CBS's** other "**Mary Tyler Moore**" spinoff, "**Betty White**," dropped from number 7 to the middle of the 61-show pack. Several new series were near the bottom, with **CBS's** "**Fitzpatricks**" at 61, and "**Big Hawaii**," "**Dan'l Boone**," "**Operation Petticoat**," "**Logan's Run**," and the soon-to-terminate "**Richard Pryor Show**" also attracting low numbers.

### ALREADY CLEARED AT:

99X  
WLUP  
WKLS  
WQFM  
WLRS  
WHCN  
WQDR  
KINT-FM  
WIOT  
WLWQ  
KMOD

and more



Featuring Special Narration  
By Orson Welles

A mythical 48 hour concert that delivers audience (excellent quarter hour maintenance and sizable cumes) and revenue (through new accounts and special sponsorships).

Designed for AOR and Top 40 stations that want the special event of the Fall, 1977 ARB.

Call us post haste for an exhilarating demo tape.

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### The Music of:

The Eagles  
Zeppelin  
Wings  
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Pink Floyd  
and 60 more top rock performers

### Plus:

- Two dozen vignettes
- Interviews with the musical performers
- Outstanding original synthesizer logos
- Excellent promo package

# HELEN REDDY'S

New Single

## "THE HAPPY GIRLS"

is the (EAR CANDY) album's epic cut, an exploration of the male/female interaction/loneliness syndrome in three verses. Surely Fowley must've been the author of these weirded out lines: "Nancy saw him on the street/His shoes were shined, his suit was neat/She couldn't see his broken mind/Behind the mask of being kind/He sleeps inside the iron bars..." This stuff is sung to a fine melody, of course, with a fabulous fade-out of 'Happy...happy...happy'. The part where the strings are joined by waves of crystalline acoustic guitars is overwhelming, beyond words. ♫

—Sandy Robertson  
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Kim Fowley, Earle Mankey, Rick Henn  
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Produced by Kim Fowley  
and Earle Mankey  
Management: Jeff Wald



Single 4487  
Album SO-11640

WOKY add  
KRBE  
KEEL 30  
KNDE  
WFOM

WLOF debut 38  
WCGQ add  
BJ105 debut 40  
KIRL  
WORD  
WQPD 25

WMFJ 26  
WCCO  
WIP  
WNEW  
WMAL  
WGN

WSM  
WIOD  
KNBR  
WMGC  
WBAL

# What's New?

## "Color Flicks" New From Timex—Watch For Changes

Timex is debuting a new watch called "Color Flicks" that should prove a novel attraction. The face "changes color by the second," shifting shades instantaneously in a fascinating pattern. Definitely one to watch out for, with a promotion campaign helping in that respect, starting in late October.

## New Duplicator A La Cart

Trackmaster's Model PD401 cartridge duplicator offers "improved performance and reliability," along with the capacity to duplicate two 32-minute cartridges in two minutes' time. Check it out from Trackmaster, Inc., Popano Beach, Florida (305) 943-2334. The company also claims the Model PD401 will provide "longer life," but even though Trackmaster is located in Florida near the supposed location of the fabled Fountain of Youth, it's safe to assume that they're referring to the cartridge and not the lifespan of the operator.

# FCC Update

## Waivers Of Over-The-Air Sponsorship Identification Denied

The Commission has denied the Department of Defense and the United States Postal Service waivers of the over-the-air sponsorship announcement requirements.

Section 317 of the Communications Act and Section 73.1212 of the FCC's rules provide that when consideration is received by a licensee for the broadcast of any matter, an announcement must be made at the time of the broadcast that the material was paid for or sponsored and must identify the party making the payment.

These sections also provide that where advertisements for commercial products or services are broadcast containing the sponsor's corporate or trade name or the name of the sponsor's product, the "paid for" or "sponsored by" language is not required if it is clear that the use of the corporate, trade or product name constitutes sponsor identification.

In their requests for the waivers, DOD and USPS asked to be relieved of the obligation of stating that their advertisements had been paid for or sponsored. Both indicated that although much of their broadcast time had been and would be paid for, licensees did provide some time for their messages without charge, as public service announcements.

DOD said its primary reason for avoiding sponsorship identification was to enable it to use only one set of advertising materials for both paid and free broadcasts. According to DOD, this would result in cost savings without adversely affecting the public service orientation of stations.

USPS said that as "an independent, autonomous, quasi-corporate enterprise" that sells goods and services, it should receive the same treatment on sponsorship identification as was the broadcast advertising of commercial products or services by its competitors that had no connection with the Government.

DOD and USPS urged the waivers on the grounds that the public would be less receptive to their messages if the words "sponsored by" or "paid for by" were inserted, the cost for time to mention those words would drain available resources and the inclusion of such words would tend to interfere with the effectiveness of the announcement from an advertising viewpoint.

Initially, the Commission noted that the required sponsorship identification of paid television advertising could be made by video, thus taking no additional time. As to radio announcements, the FCC said the use of the additional words could easily be accomplished in three seconds, and possibly in one second.

Over-the-air sponsorship identification has been required by Congress since the adoption of the Radio Act of 1927, based on the principle that the public has the right to know whether broadcast material has been paid for and by whom, the Commission said. It added that it had strictly adhered to that principle and believed that the public was particularly entitled to know when the Government was using tax dollars to persuade it.

The Commission said that if waivers were granted, the public would not be able to differentiate between paid and free DOD and USPS announcements, since licensees were not required to identify public service announcements as such.

While recognizing that the sponsorship identification could make advertising more costly and less effective, the Commission pointed out that these factors had no bearing on whether such disclosure should be required. In fact, it said, almost any advertiser could seek an exemption from the requirements on similar grounds.

In view of these circumstances, the FCC said the waiver requests must be denied.

## Educational Station Recording Requirements Found Unconstitutional

A Federal Appellate Court has ruled that the Communications Act provision and implementing FCC rules requiring noncommercial educational broadcast stations that receive Federal assistance to retain, and make available on request, recordings of all public affairs programs broadcast, are unconstitutional.

In its September 15 decision, the U.S. Court of Appeals for the District of Columbia Circuit found that Section 399(b) of the Act was intended and expected to serve as a means for unprecedented government review—in effect, government censorship—of the specific content of programs broadcast by noncommercial stations.

Viewed in these terms, the court held that the statute and the implementing regulations were grounded on a governmental objective that was not only neither "compelling" nor "substantial" but was itself impermissible.

The court also determined that these provisions could not constitutionally be imposed on commercial stations when there was no similar regulation for commercial stations.

FCC rules implementing Section 399(b) were adopted December 19, 1975, in Docket 19861. Subsequently, a number of noncommercial educational stations sought judicial review of this action, contending it infringed on their freedom of expression in violation of the First Amendment.

Last February 24, the court remanded the record to the Commission for further consideration and directed the FCC to return the record within three months. The Commission reported on May 24 by stating that the purpose of the statute is "to give taxpayers, who provide the bulk of financial support for these stations, a means for reviewing the stations' performance."

## Post Office Expands Express

The U.S. Postal Service is expanding its express mail service from 400 to over 900 major cities after October 9. Express mail guarantees same-day or overnight delivery of letters or packages, or money back. Sample price: Parcels of up to a pound cost \$8 to ship from New York to Los Angeles overnight, \$5.90 if the recipient picks it up at the post office.

## Games People Play

Bally Manufacturing is promoting their new Professional Arcade setup, billed as the "complete home video entertainment center." The apparatus plugs into a television set, and features three computer-programmed games in full color, sound and music. These are "Checkmate, the game of fast action and intense strategy; "Gunfight," a western-oriented game; and "Scribble, the game of art and imagination." Controls are available for up to four players. In addition, the Professional Arcade can play available videocade electronic program cassettes for other arcade-style games, and also has a 5-function, 10-memory calculator built in. You may never watch TV again. For information, play the inquiry game with Bally, 3302 Commercial Ave., Northbrook, Illinois 60062. (312) 498-6060.

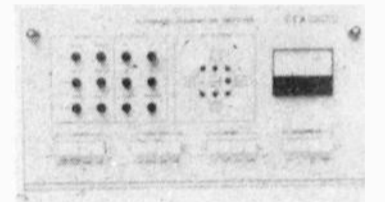


## WFIL Debuts Un-Jingles

Jay Cook, Program Director of WFIL/Philadelphia, has completed his first set of "un-jingles." "Obviously striving for a radically different jingle sound, Cook described his concept as "electronic voice augmentation similar to that used by the robot characters in the movie 'Star Wars.'" Said Cook, "The 'un-jingles' will be used in music sweeps and over intros and fades of selected records to establish call letter identification in a new and unique manner. Demo tapes of the new package are available to curious stations via Dick Starr, Toby Arnold & Associates, 4255 LBJ, 156, Dallas, TX 75234. (214) 661-8201.

## New Transmitter Switcher On Market

CCA Electronics is promoting its new Automatic Transmitter Switcher, a solid-state assembly that works with parallel or alternate AM, FM or TV transmitters. It automatically senses loss of radio frequency, loss of audio, and programmed high or low power limits. In addition, says CCA, it will instantly initiate and complete a switch-over from one transmitter to another—"performing all necessary intermediate steps automatically." According to a CCA spokesman, "it can be programmed to allow either a transmitter to be on the air and the other on standby, and then automatically transition to the alternate transmitter if a failure occurs." It also includes 12 front panel status lights, 16 control switches, and visual and audible alarms. Further details from CCA, Box 5500, Cherry Hill, NJ 08034.



## Elton Into MSG Hall Of Fame

Elton John becomes the first "contemporary music personality" to be inducted into the Madison Square Garden Hall of Fame. His MSG achievements include the all-time Garden concert attendance record of 140,000 people during a seven-day 1976 engagement. Most of Elton's fellow 93 Hall of Famers are sports personalities—Muhammad Ali, Bill Tilden, Sugar Ray Robinson, Gordy Hull, Bill Russell, etc. But Elton shares the honor with at least one other past master of showmanship—P.T. Barnum.

## Civil Service More Civil To Pot

The U.S. Civil Service Commission has voted to no longer consider marijuana use a reason to deny federal employment, unless it directly affects an employee's job performance. The Commission also voted to discontinue questioning applicants for high-security jobs on whether they are Communists.

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Jason Shrinsky, FCC Advisor

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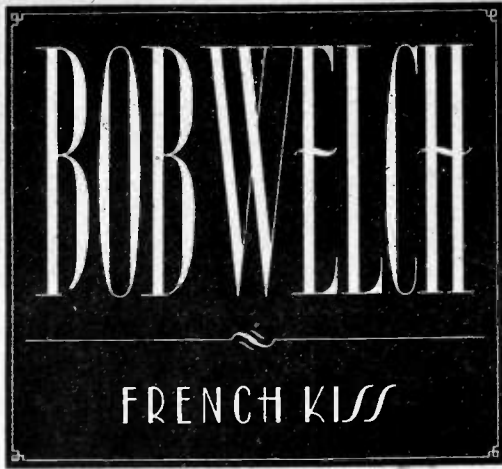
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### PRODUCTION

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Marilyn Frandsen, Asst. Art Director  
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**"FRENCH KISS" ALBUM INCLUDES THE CLASSIC SINGLE, "SENTIMENTAL LADY!"**



## **LES AIRPLAY HOT!**

**KSTP debut 20**  
**WDRQ add**  
**KSLQ debut 33**  
**WNOE add**  
**WTIX debut 30**  
**KLIF**  
**WIFI**  
**WICC**  
**WPHD**  
**WINW**  
**KHEI add**  
**KEEL add**

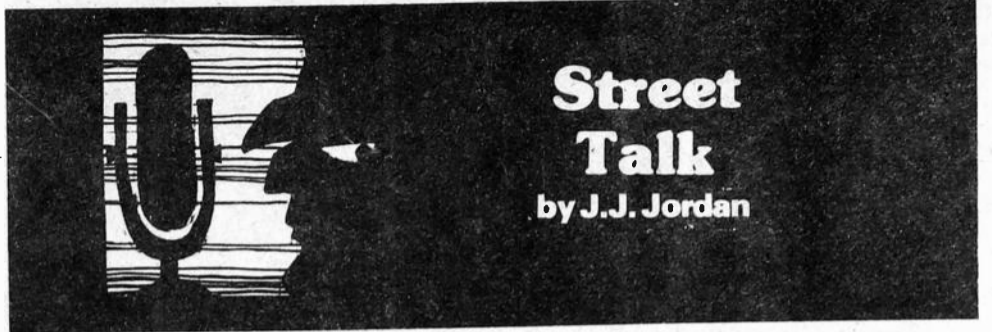
**WRJZ add**  
**KNDE add**  
**KANC**  
**WMFJ add**  
**WLOF add**  
**KCBN add**  
**BJIO5**  
**WQPD debut 29**  
**WJON**  
**WAIR add**  
**WAKX**  
**KOBO**

**FORMER SINGER/SONGWRITER/GUITARIST  
OF FLEETWOOD MAC GOES SOLO!**



**PRODUCED BY CARTER**

TOP-40



# CAROLE BAYER SAGER

**"You're Moving  
Out Today"**

# MOVIN'!

**WRKO/Boston: 15-9!**



on Elektra Records

## Street Talk by J.J. Jordan

*Rumor is that KXOK/St. Louis is going Country. I called a number of people who work for Storz Broadcasting, but they all claimed no knowledge of any format change. However a Street Talk spy reportedly came across some new KXOK bumper stickers that sure did look Country.*

*WMAL-FM/Washington D.C. will be getting new call letters very soon.*

*WFIL Music Director K.C. Hill has resigned effective immediately. K.C. can be reached at (215) 293-1755 and has no present plans.*

*Chuck Roberts is the new PD at WVBF/Boston.*

*Look for the Osmonds to sign with Mercury. Donny and Marie will continue to release their separate product on Polydor.*

*What former cohort of Gary Davis will be moving across town here in L.A. and joining the ABC National Promo team?*

*Is it true that a National Music Director for a major radio chain will reportedly be moved out, with an out-of-work MD moving in?*

*Congrats to Gary Firth who is the new PD at KRIZ/Phoenix. Alan McLaughlin, who has been programming the station, is moving into a personal business venture.*

*Capitol Records Promo VP Bruce Wendell denies that he was seen very recently in Beverly Hills with one of Charlie's Angels.*

*Get well wishes to Casablanca National Promotion Director Howard Rosen who broke his foot last weekend playing football while going for an infamous Donny Ienner pass. I understand that the pass was incomplete.*

*I had the pleasure of attending a gala benefit last weekend in Beverly Hills for the Reiss Davis Child Study Center of L.A., which honored Jerry Weintraub's beautiful wife Jane as "Mother Of The Year." The benefit was hosted by Frank Sinatra and John Denver. Besides the elite of Hollywood, like Cary Grant and Gregory Peck, I had the pleasure of seeing a number of radio people like George and Judy Burns, Sylvia Clark, Christy Wright, Rochelle Staab, and of course all of the people from Management III. John Denver was just great and Frank Sinatra was never better. Jerry Weintraub must be proud of both his wife's receiving this special honor and the million dollars plus that was raised that night for this worthwhile cause.*

*Thanks to Y100 PD Bill Tanner, who sent me a great station coffee mug that Bill is giving away during his morning show. The promo line used when giving it away is "Get up and get mugged"...super line for a New York City station.*

*A number of PD's from around the country were in L.A. last week for meetings with George Burns, whose company is consulting stations around the country on a short-term basis. It was nice to meet Trigger Black of WAKY/Louisville; Jay Scott, WEBC/Duluth; Jim Gaspar, KQWB-FM/Fargo; Bill Comb/KQWB-AM/Fargo; and Bill De More, KSEL/Lubbock, Texas.*

*WCOL/Columbus MD Dave Bishop has come off the air to devote his full effort to taking care of the station's music.*

*Is it true that Joe Light, who has been in Omaha and especially KOIL for I don't know how long, is moving to L.A. to do mornings on K100?*

*As predicted last week in Street Talk, Kelly West did get the shot at the PD position at WNOX/Knoxville.*

*Sean McCartney is the new MD at WEAQ/Eau Claire.*

*Billy Charles and Jason Douglas from CK101/Cocoa Beach are now taking music calls Tuesday 2-5pm and Wednesdays 12:30-4pm. Also, no calls will be taken at WIFE/Indianapolis on Thursdays. No promo calls on Tuesdays at WRJZ/Knoxville.*

*KFRC jock Mike Rivers has a new syndicated radio show out called "Welcome To Omega Flats," which I'm told is about a gas station out in space. If you'd like a free demo call Mike at (415) 932-4529.*

*Gary Diamond is now doing West Coast promotion for Arista coming in from Arista/Minneapolis.*

**His Second Sparkling Single!**

# DAVID SOUL

## "SILVER LADY"

PS 45 163

**WKBW**

**HB-25-20**

**WFOM 23-18**

**WGCL WGOW**

**WNOE WNAM**

**WMAK WLOF**

**WBBQ WRFC**

**KLWW WGLF**

**KWSL KCBN**

**WSM KYNO**

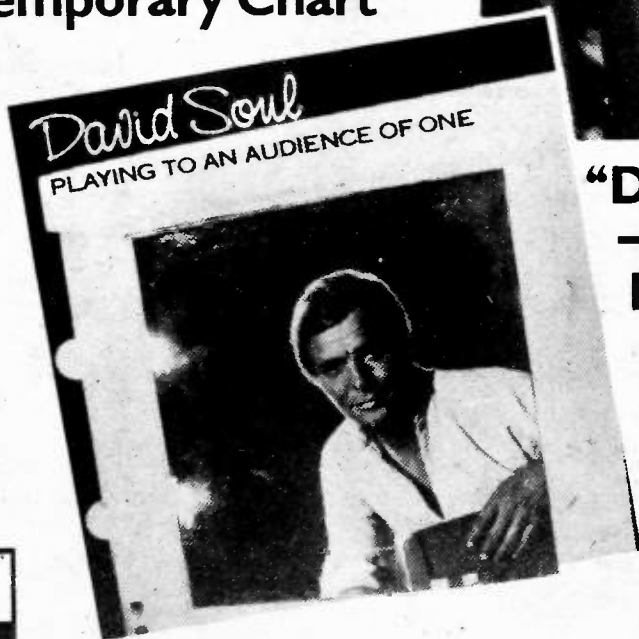
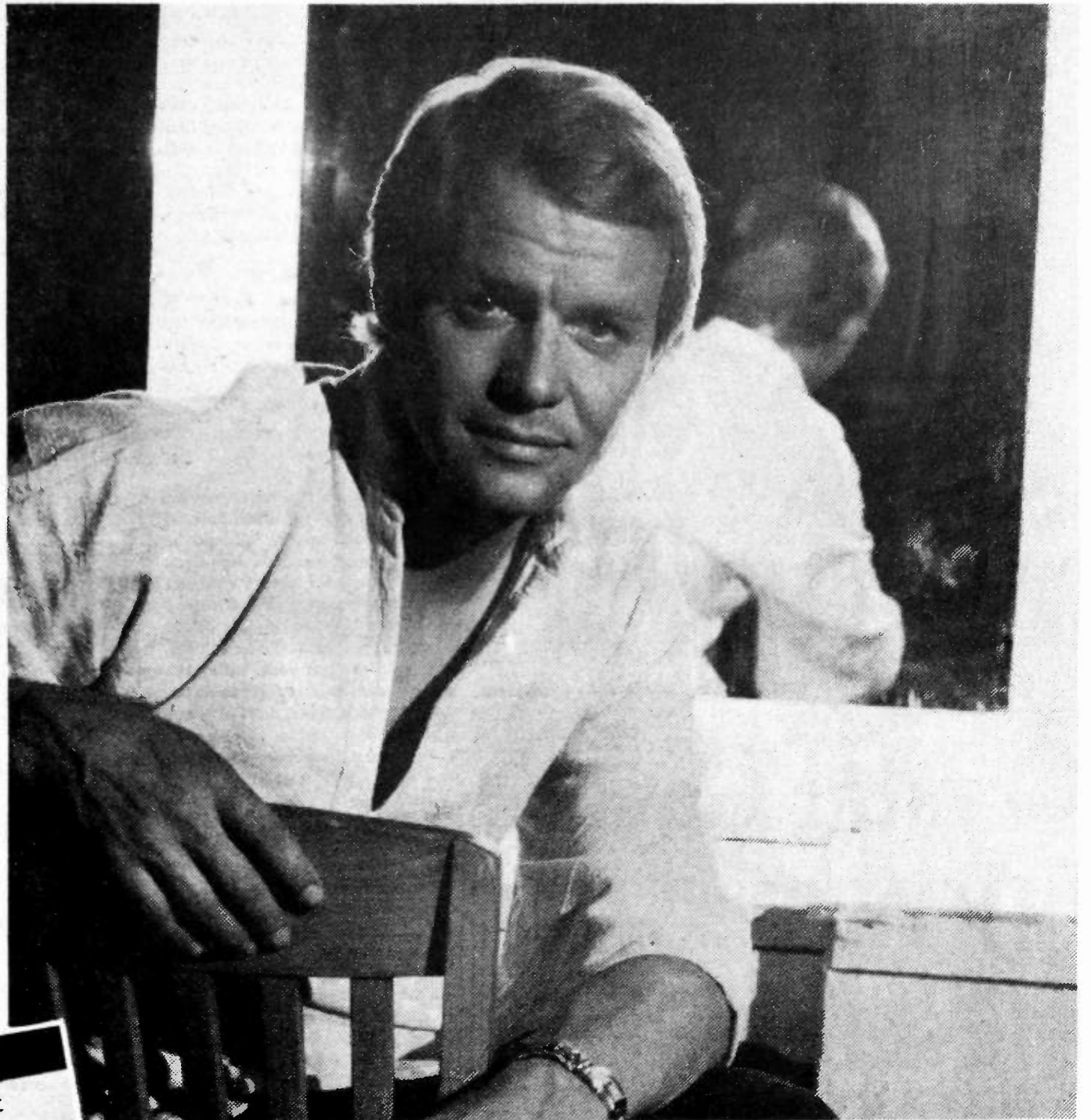
**WFLI WALG**

**WAIR KDON**

**KSTN WALG**

**WORD**

**26 -BILLBOARD Adult  
Contemporary Chart**



**"DAVID SOUL**

**—not only makes records that sell very well  
but also ones that are credible artistically."**

**—JOHN ROCKWELL/NEW YORK TIMES**

**"SILVER LADY" Featured In  
DAVID SOUL's Newest Album**



PS 7001

**On PRIVATE STOCK RECORDS And GRT Tapes.**



TOP-40

R&R PRESENTS  
**First Industry  
 Consumer Profile**

(Continued from page 1)

Why Is This Girl Smiling?



Here's Why:

**LATEST ADDS**

- |             |             |
|-------------|-------------|
| 13Q add 28  | WMET add 26 |
| KFRC add    | Y95 add 29  |
| KTLK add    | WBJW add 37 |
| WDRC add    | KTKT add 30 |
| WBBF add    | KROY add    |
| WNCI add 18 | KIMN add    |

*R&R Back Page*

26 ⑦ CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue

**Crystal Gayle's  
 "DON'T  
 IT MAKE  
 MY BROWN  
 EYES BLUE"  
 A Coast  
 To Coast Hit**

On United Artists Records



ingly, finished a distant fourth among record travelers. The overall results showed Hyatt tops, followed by Holiday Inn narrowly beating out Hilton, with Marriott a distant fourth and Sheraton and Western International in a near dead heat for fifth.

Home cooking is not exactly a favorite pastime of our industries, as the dining out frequency figures show that a full 47.7% of record people dine out five or more times a week, a rather phenomenal statistic. 30.5% of their radio counterparts are in the same boat, with the figures for two, three and four times ranging from 12-20% in both areas, with greater frequency registered for the record industry. The major difference was in the one-time bracket, which attracted a 14.8% radio response but an almost non-existent 0.7% for record people. Restaurants rule, obviously.

All that dining out, car renting, and air travel calls for heavy credit card use, and *American Express* is the top choice. Its victory was not clear-cut however, as radio people actually preferred *Master Charge*, with *BankAmericard* a very close third. But the record industry chose *American Express* by an overwhelming 2-1 margin over *Master Charge*, which finished a solid second overall followed by *BankAmericard*. No others were close.

Both industries have a constant need for stereo equipment, of course, and 55.7% of record people polled bought some form of stereo component in the last year, with 44% of their radio counterparts doing the same. In both cases, 83% of those who did buy stereo components bought them for home use, while 61.4% of record respondents also bought them for the office, compared to 37.4% in radio (multiple responses came about from those who bought stereo equipment for both home and office).

Continuing in the consumer goods area, clothing manufacturers have reason to be cheered by the results which show 46.3% of record industry figures spending over \$700 a year on their wardrobe (26.7% is the corresponding radio figure). Radio figures are fairly evenly distributed, with 24.3% responding in the \$300-\$500 and \$100-300 categories; on the whole, the record people are the more enthusiastic clotheshorses.

**PERSONAL HABITS**

Moving along into more personal habits, the magazine subscription listings proved interesting. Restricting the survey to magazines other than trade publications, we discovered that the narrow victors were *Playboy* and *Penthouse* (combined because of similar scope and subject matter). *Time* finished a very close second in both categories, scoring 35% to the winners' combined 35.7%. *TV Guide* was right behind *Time* for radio readers, but was a distant third in the record industry, just edging *People*, which lagged behind *Reader's Digest* in fifth place in radio (*Reader's Digest* was an unimpressive 8th for record people).

Overall, *TV Guide* was third, *People* fourth, *Reader's Digest* fifth thanks to the strong radio showing, with *Newsweek* and the *Wall Street Journal* also registering strong support.

Throughout the survey, radio and record people demonstrated solidly similar tastes, as befits two closely related industries. Puzzlingly, one of the most radical divergences occurred in the liquor preference section, in which respondents were asked the type of liquor they most frequently drank. Wine was the unchallenged leader for record respondents, chalking up to 29.5% figure to scotch's 18.1% and beer's third place 14.8%. In radio, however, beer won a convincing victory, with 21.4% to scotch's 16.2%, while wine was able only to tie bourbon for third at 13.2%. We'll leave that to the behavioral scientists to figure out. In the aggregate, wine beat out beer by a slim margin, with scotch coming in a solid third, trailed by bourbon and vodka; other liquors were not in the running.

Both industries are definitely still smoking, in the literal sense. Non-smokers are more common in radio (39.5%) with 34.2% abstaining in the record business. 42.8% of radio smok-

ers said they puffed cigarettes, to 40.3% in records, while cigars and pipes registered at fairly insignificant levels. Marijuana, on the other hand, attracted 22.6% of radio respondents, and 26.8% of the record crowd—pointing to a fairly even distribution of this social phenomenon around the two industries. And remember, those figures represent only those who have no qualms about openly admitting they smoke marijuana.

Returning to cigarettes (and not a moment too soon), the favorite brand survey showed *Marlboro* a clear winner, especially at radio with a solid 17% (12.2% in records). Another one of those baffling divergences occurred as *Winston*, the second finisher overall, registered an impressive 12.9% in radio (higher than the record winner, *Marlboro*), but could only muster up 2% support in the record industry. Meanwhile, the runner-up in records was *Vantage*, with a 9.1% showing, contrasting to a dismal 1.4% in radio. Again, one for the academics to explain. Final standings: *Marlboro*, *Winston*, *Kool*, *Benson & Hedges*, *Vantage*, and *Salem*, with others not pulling enough support to be listed, but totalling all together 20.8% to *Marlboro's* 15% total figure.

There's much more, too, but we've highlighted the results for you, and think you'll agree that such a consumer profile for the industries was long overdue. For more detailed breakdowns, direct inquiries to R&R.



**MARTIN GETS 'EM ALL AT WNBC**—Comedian Steve Martin rambled into New York recently for a concert supporting his "Let's Get Small" LP, and was visited backstage by a "small" crowd of WNBC/New York personnel. Pictured (l-r) are Warner's Regional Promotion Director Michael Olivieri, WNBC Program Director Bob Pittman, air personalities Ellie Dylan and Johnny Dark, Martin, Warner's Promotion Manager Steve Cohen, air personality Lee Masters, and WNBC General Manager Charlie Warner.



**MCDOWELL VISITS KFI**—Ronnie McDowell of "The King Is Gone" fame, visited KFI/Los Angeles recently, stopping long enough to pose with KFI's Music Directors Mark Taylor and Eric Chase (at left) and (far right) Program Director John Rook.

# Let's Get It On!

## FOGHAT

"I Just Wanna Make Love To You"



### They already have:

**WRKO debut 30**  
**WPGC add**  
**WKBW 26-22**  
**WCAO add**  
**WPEZ 35-27**  
**WXKX add**  
**WLS LP cut**  
**WOKY add**  
**WZUU**  
**CKLW 21**  
**WDRQ 26**  
**KSLQ 26-21**  
**WGCL**  
**KRBE**  
**Z93**  
**KCBQ**

**KXOK 35**  
**WBBF 15**  
**JB105 36-32**  
**WTRY add**  
**WPHD 16**  
**WNDE add**

**WMET 27-22**  
**WMAK 30-28**  
**WLAC debut 32**  
**WKAU debut 28**  
**TEN-Q**  
**KQEO add**

**KCPX**  
**WTIX**  
**KNDE 10**  
**KJRB**  
**WTSN 21-18**  
**WSPT 19**  
**KERN**  
**KSTT 29**  
**WRFC**  
**98Q 35-30**  
**WFLB 35-25**  
**WGLF**  
**WIRK 9-6**  
**CK101 33-24**  
**KREM**  
**KRKE**

The definitive LIVE version of the Foghat standard from one of the biggest selling albums in the country.

On Bearsville Records



produced by Nick Jameson

Distributed by Warner Brothers

TOP-40



**WIFE KEEPS THEM TOGETHER**—The Captain & Tennille stopped by WIFE/Indianapolis for a 45-minute guest spot on Program Director Howie Castle's air shift. The A&M duo were in town for a concert appearance at the Indiana State Fair.



**JOCK RACES STOCK, WINS**—KWN0/Winona, Minnesota air personality Bruce Bumchuckles won the first annual River Raceways Celebrity Race, defeating a field of area media personalities in a stock car competition. None of the drivers had ever raced stock cars before. Geographical note: Bumchuckles, shown celebrating the first victory in his checkered (flag) career, also calls himself "The Mouth Of The Mississippi," an interesting concept since the river's mouth is actually some 2000 miles south in Louisiana.

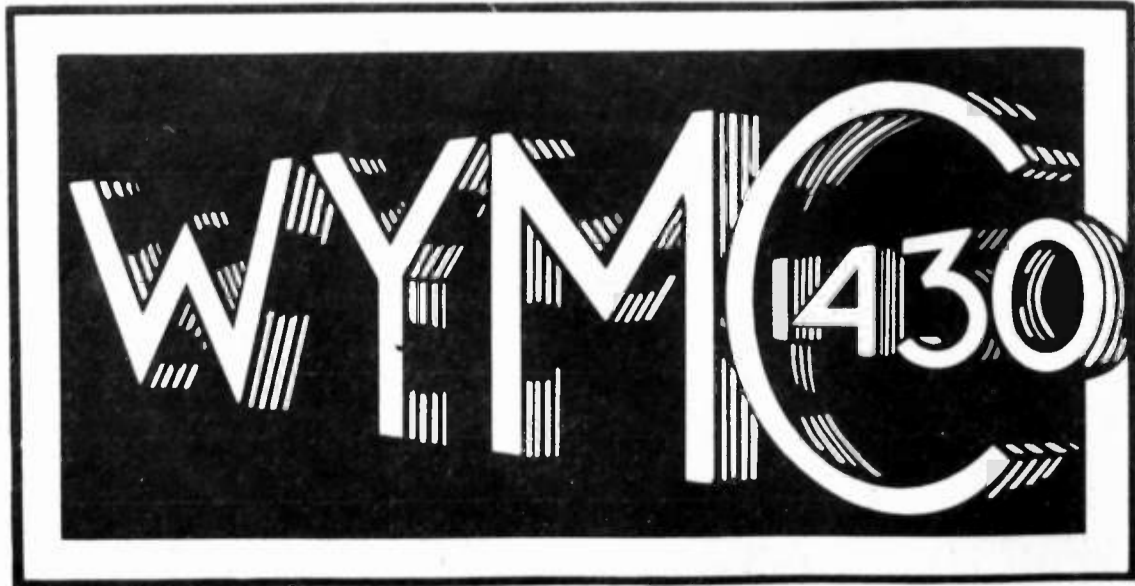
**NEW YORK LOVES LIVE STONES PARTY**—Celebrating the release of their third live album, "Love You Live," the Rolling Stones, in conjunction with their label distributors, Atlantic Records, held a gala luncheon/press conference at Trax, a trendy New York club. The party featured live concert film footage of the Stones, plus historical film clips, with over 300 guests including representatives from all media. Above, Mick Jagger is pictured with 99X Music Director Roxie Myzal and Atlantic President Jerry Greenberg, while below, the five Stones pose together: (l-r) Charlie Watts, Mick Jagger, Keith Richard, Ron Wood, and Bill Wyman.



**KISD CORRALS CONCERTS**—KISD/Sioux Falls, S.D., has been holding a series of outdoor Rock concerts over the summer. A&M's Head East headlined one show, and posed with KISD Program Director Andy McCo (far left), air personality Mike McKay (third from right) and Music Director Tom Evans (kneeling).



**WTIC SCORES WITH GRID AWARDS**—WTIC-FM/Hartford inaugurated their "96 Tics High School Football Team Of The Week" awards, given to the most outstanding Southern New England team. PD Michael St. John (left) and air personality Bill Lenkey (right) present the first trophy to a gratified Bloomington, Connecticut squad.



**BUMPER CROP OF WYMC STICKERS**—Cars all over the Western Kentucky area are sporting the new WYMC/Mayfield stickers. The station's "Prize Man in the Prize Van" is stopping cars displaying the stickers and awarding prizes on the spot.

The most requested cut from the  
Atlanta Rhythm Section's  
"A Rock & Roll Alternative"

# "Georgia Rhythm"

**EMBARKS ON A COAST-TO-COAST  
TOP-40 RAMPAGE!**

*"Four o'clock in the morning,  
Waiting for a plane,  
We passed around a bottle, lord,  
And we don't feel no pain.*

*Life out here on the highway,  
Has its ups and downs,  
But last night the Georgia Rhythm  
Tore up another town!!!"*

**Great music and lyrics from A.R.S.  
One of America's greatest rock & roll bands.**

## ALREADY HAPPENING AT:

<b>Z-93 30</b>	<b>WHHY debut 30</b>	<b>WMAK</b>
<b>WQXI debut 27</b>		<b>WLAC</b>
<b>WRJZ</b>	<b>WBBQ</b>	<b>WISE</b>
<b>WNOX</b>	<b>WRFC</b>	<b>KNIR</b>
<b>WQPD</b>	<b>WANS</b>	<b>WRBN</b>
<b>WBGN</b>	<b>WAUG</b>	<b>WGNI</b>
<b>WFLB</b>	<b>CK101</b>	<b>WFOX</b>
<b>WFOM</b>		<b>WJNO</b>
		<b>KNIR</b>
		<b>K-149</b>
		<b>WQID</b>
		<b>WAIR</b>
		<b>WBTR</b>
		<b>WPPI</b>

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# Most Added:

## The Babys Fleetwood Mac "Fun"

# Added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

## PARALLEL ONE

- WABC/New York, N.Y.**  
Sunya Jones  
Stephen Bishop (RA)  
Barry White  
Linda Ronstadt  
"Easy"  
Chicago  
HOTTEST:  
Meco 1-1  
Debbi Boone 3-2  
Carly Simon 8-5  
Shaun Cassidy 14-9  
Peter Frampton RA-12  
Stephen Bishop 24-19
- WKBW/Buffalo, N.Y.**  
Jon Summers  
Commodores  
Linda Ronstadt  
"Bayou"  
Rita Coolidge  
Judy Collins  
Seals & Crofts  
HOTTEST:  
Debbi Boone 5-1  
Crystal Gayle 6-4  
Heatwave 11-8  
Peter Frampton 14-10  
Shaun Cassidy 17-13  
Pablo Cruise 24-19  
David Soul 25-20
- CKLW/Detroit, MI**  
Rosalie Trombly  
Firefall  
Fleetwood Mac  
Kiss  
Brick  
HOTTEST:  
Debbi Boone 1-1  
Carly Simon 4-3  
Barry White 4-5  
Heatwave 7-6  
C.J. & Company 15-10  
Stephen Bishop 16-11  
Eric Carmen 19-13  
Tom Power 23-19  
Chicago 27-20
- WLS/Chicago, IL**  
Jim Smith  
Barry Manilow  
HOTTEST:  
Debbi Boone 1-1  
K.C. & Sunshine 3-2  
Carly Simon 10-6  
Johnny Rivers 11-8  
Peter Frampton 13-10  
Eric Carmen 24-16
- WPGC/Washington D.C.**  
Jim Elliott  
Fleetwood Mac  
Aerosmith  
Foghat  
Rose Royce  
HOTTEST:  
Ted Nugent 7-4  
Eric Carmen 13-8  
Firefall 17-9  
Crystal Gayle 19-14  
Barry White 23-17  
Paul Nicholas 25-18  
Linda Ronstadt  
"Easy" 30-20
- KHJ/Los Angeles, Ca.**  
Rosalie Guervara  
The Babys  
Santana  
Bee Gees  
HOTTEST:  
Commodores 3-1  
Stephen Bishop 5-3  
Carly Simon 12-5  
Donna Summer 10-6  
Johnny Rivers 16-9  
Heatwave 18-11  
Debbi Boone 24-12  
Steve Miller  
"Jungle" 23-17
- KFRC/San Francisco, Ca.**  
Dave Sholin  
Boz Scaggs  
Crystal Gayle  
Rita Coolidge  
Steve Miller  
Bee Gees  
HOTTEST:  
Debbi Boone 9-1  
Carly Simon 5-3  
Donna Summer 11-8  
Heatwave 14-11  
Linda Ronstadt  
"Easy" 21-16  
Chicago 23-17  
Pablo Cruise 24-19  
Dave Mason 26-21
- KXXX/Denver, Co.**  
Dave Kirby  
Fleetwood Mac  
Steve Miller  
Firefall  
HOTTEST:  
Foreigner 1-1  
K.C. & Sunshine 5-2  
Rita Coolidge 14-9  
Bee Gees 24-17  
Crystal Gayle 25-20
- KRBE/Houston, Tx.**  
Clay Gish  
C.J. & Company  
Rita Coolidge  
Santana (DP)  
HOTTEST:  
Debbi Boone 1-1  
Carly Simon 6-4  
Ronnie McDowell 8-5  
Linda Ronstadt  
"Bayou" 17-8  
Heatwave 12-9  
Barry White 25-16  
Judy Collins 26-17  
Bee Gees 27-20  
Chicago 30-22  
Jimmy Buffett 29-24

## PARALLEL TWO

- WOW/Omaha, Ne.**  
Eric Fox  
Firefall  
Rita Coolidge  
HOTTEST:  
Debbi Boone 1-1  
Crystal Gayle 9-8  
K.C. & Sunshine 11-7  
Donna Summer 16-10  
Ronnie McDowell 18-12  
Ronnie Milsap 23-17  
Brick 25-19  
Barry White 28-21
- WJOL/Brycuse, N.Y.**  
John & Sybil  
Commodores  
Leif Garrett  
Styx  
HOTTEST:  
Debbi Boone 2-1  
Carly Simon 5-3  
Paul Nicholas 11-8  
Johnny Rivers 14-9  
Ted Nugent 19-14  
Chicago 21-15
- WGRD/Grand Rapids, MI.**  
Ron White  
Steve Miller  
"Jungle"  
HOTTEST:  
Carly Simon 7-3  
Debbi Boone 2-1  
Foreigner 4-3  
Carly Simon 7-5  
Steve Miller  
"Jungle" 12-7  
Styx 15-10  
Heatwave 20-15  
Meters 23-18  
Rita Coolidge 25-19  
C.S.M. 27-22  
C.J. & Company 30-25
- WYRI/Troy, N.Y.**  
Jeff Ryan  
England Dan  
Judy Collins  
HOTTEST:  
Debbi Boone 1-1  
Carly Simon 3-2  
Heatwave 4-3  
Eric Carmen 9-5  
Shaun Cassidy 14-6  
Ted Nugent 11-7  
Alan Parsons 13-9  
Donna Summer 17-11  
Crystal Gayle 18-12  
Firefall 22-16  
Bee Gees 26-18  
Rita Coolidge 23-19
- 96X/Miami, Fl.**  
Joel Denver  
Bee Gees  
Chicago  
Linda Ronstadt  
"Bayou"  
Santana  
Mother's Finest  
HOTTEST:  
Barry White 1-1  
Carly Simon 3-2  
C.J. & Company 9-5  
Seals & Crofts 12-8  
Brick 17-10  
Peter Brown 13-13  
Foreigner Choice 21-15  
Rose Royce 24-18  
Debbi Boone 24-12  
Steve Miller  
"Jungle" 23-17
- WDKY/Milwaukee, WI.**  
Pat McKay  
Fleetwood Mac  
Linda Ronstadt  
"Easy"  
Dolly Parton  
Foghat  
HOTTEST:  
Debbi Boone 1-1  
Star Wars  
"Main Theme" 5-2  
Donna Summer 15-7  
Commodores 19-14  
Alan Parsons 21-16  
Paul Nicholas 22-16  
Firefall 29-22
- WXXX/Pittsburgh, Pa.**  
Bobby Johnston  
Bros. Johnson  
HOTTEST:  
Johnny Rivers 7-2  
K.C. & Sunshine 11-6  
Chicago 13-9  
Carly Simon 17-12
- 13Q/Pittsburgh, Pa.**  
Bob Savage  
Fleetwood Mac  
Crystal Gayle  
The Baby's  
Player  
Aerosmith  
HOTTEST:  
Debbi Boone 17-1  
Carly Simon 7-3  
Heatwave 8-4  
K.C. & Sunshine 9-7  
Eric Carmen 16-12  
Linda Ronstadt  
"Bayou" 21-13  
Barry White 25-15  
Firefall 23-19  
Bee Gees 27-22
- KTLC/Denver, Co.**  
Rick Brady  
Crystal Gayle  
Santana  
HOTTEST:  
Foreigner 1-1  
Debbi Boone 5-3  
K.C. & Sunshine 10-7  
Rita Coolidge 25-18  
Leif Garrett 26-21
- KLIF/Dallas, Tx.**  
Jim Davis  
Rita Coolidge  
Dottie Ross  
Barry White  
HOTTEST:  
Debbi Boone 1-1  
Donna Summer 8-2  
Meco 9-3  
Carly Simon 6-4  
Chicago 29-17  
Firefall 28-19

## PARALLEL TWO

- WVJZ/Knoxville, TN**  
Bob Kayhan  
Linda Ronstadt  
"Easy"  
James Taylor  
Paul Simon  
Barry Manilow  
Bob Welch (DP)  
The Babys (DP)  
HOTTEST:  
Heatwave 6-4  
Debbi Boone 19-5  
Crystal Gayle 9-6  
Brick 21-10  
Ronnie Milsap 17-12
- KFI/Los Angeles, Ca.**  
Mark Taylor  
Barry White  
Paul Davis  
Dolly Parton  
Rita Coolidge  
HOTTEST:  
Carly Simon 1-1  
K.C. & Sunshine 3-2  
Debbi Boone 8-4  
Heatwave 12-6  
Chicago 18-13  
Bee Gees 21-15
- KLAZ/Little Rock, Ar.**  
Randy Rice  
Leo Sayer  
Player  
The Babys  
Fleetwood Mac  
HOTTEST:  
Meco 1-1  
Foreigner 4-3  
Shaun Cassidy 6-4  
Donna Summer 8-5  
Heatwave 13-6  
Commodores 13-10  
Eric Carmen 17-13  
Debbi Boone 27-17  
Styx 23-19  
Bee Gees 25-20
- WNET/Chicago, IL**  
Dave Morgan  
Crystal Gayle  
Styx  
Rita Coolidge  
Linda Ronstadt  
HOTTEST:  
Debbi Boone 1-1  
Meco 3-2  
Peter Brown 4-3  
Stephen Bishop 11-7  
Donna Summer 14-8  
Johnny Rivers 20-9  
Linda Ronstadt  
"Bayou & Easy" 28-21  
Jimmy Buffett 29-22
- JB106/Providence, RI.**  
Rob Stewart  
Aerosmith  
Jacksons  
Barry Manilow  
Steve Miller  
Linda Ronstadt  
"Easy" (DP)  
HOTTEST:  
Debbi Boone 1-1  
Shaun Cassidy 4-2  
Shaun Cassidy 5-4  
Donna Summer 10-6  
Paul Nicholas 15-6  
Flowers 19-14  
Seals & Crofts 30-15  
Firefall 29-18  
Kiss 27-21
- KCPX/Salt Lake City, UT**  
Gary Waldron  
Jacksons  
Carpenters  
The Babys  
HOTTEST:  
Debbi Boone 3-1  
Carly Simon 6-5  
Heatwave 15-6  
Chicago 14-9  
Rita Coolidge 17-13  
Dave Mason 25-18  
Bee Gees 27-22  
Linda Ronstadt  
"Easy" 29-23
- WBBQ/Augusta, Ga.**  
Bruce Stevens  
Little River Band  
Linda Ronstadt  
"Bayou"  
James Taylor  
Seals & Crofts  
Styx  
HOTTEST:  
Debbi Boone 2-1  
Carly Simon 5-2  
Foreigner 7-5  
Johnny Rivers 9-6  
Heatwave 15-8  
Chicago 14-9  
K.C. & Sunshine 18-10  
Donna Summer 19-12  
Crystal Gayle 22-14  
Eric Carmen 27-21  
Judy Collins 28-23
- KBEQ/Kansas City, Mo.**  
Kim Welsh  
The Kendalls  
Linda Ronstadt  
"Bayou & Easy"  
Paul Nicholas  
Crawler  
HOTTEST:  
Debbi Boone 1-1  
Styx 3-2  
Heatwave 6-3  
Crystal Gayle 8-6  
Commodores 13-9  
The Kendalls 4-15  
Donna Summer 23-18  
Rita Coolidge 26-19
- KINTIE/Paso, Tx.**  
Rish Wood  
Player  
The Babys  
HOTTEST:  
Commodores 7-2  
Johnny Rivers 13-7  
Debbi Boone 19-8  
Alan Parsons 14-11  
Firefall 15-12  
Crystal Gayle 18-13  
Dorothy Moore 28-23
- B100/San Diego, Ca.**  
Judy Rich  
Fleetwood Mac  
Dean Friedman  
HOTTEST:  
Carly Simon 2-1  
Foreigner 4-3  
Shaun Cassidy 8-4  
Debbi Boone 16-7  
Heatwave 12-8  
Donna Summer 15-9  
Paul Nicholas 22-17  
Firefall 26-18  
Crystal Gayle 29-21
- WVJZ/Knoxville, TN**  
Bob Kayhan  
Linda Ronstadt  
"Easy"  
James Taylor  
Paul Simon  
Barry Manilow  
Bob Welch (DP)  
The Babys (DP)  
HOTTEST:  
Heatwave 6-4  
Debbi Boone 19-5  
Crystal Gayle 9-6  
Brick 21-10  
Ronnie Milsap 17-12
- WVJZ/Knoxville, TN**  
Bob Kayhan  
Linda Ronstadt  
"Easy"  
James Taylor  
Paul Simon  
Barry Manilow  
Bob Welch (DP)  
The Babys (DP)  
HOTTEST:  
Heatwave 6-4  
Debbi Boone 19-5  
Crystal Gayle 9-6  
Brick 21-10  
Ronnie Milsap 17-12
- WVJZ/Knoxville, TN**  
Bob Kayhan  
Linda Ronstadt  
"Easy"  
James Taylor  
Paul Simon  
Barry Manilow  
Bob Welch (DP)  
The Babys (DP)  
HOTTEST:  
Heatwave 6-4  
Debbi Boone 19-5  
Crystal Gayle 9-6  
Brick 21-10  
Ronnie Milsap 17-12
- WVJZ/Knoxville, TN**  
Bob Kayhan  
Linda Ronstadt  
"Easy"  
James Taylor  
Paul Simon  
Barry Manilow  
Bob Welch (DP)  
The Babys (DP)  
HOTTEST:  
Heatwave 6-4  
Debbi Boone 19-5  
Crystal Gayle 9-6  
Brick 21-10  
Ronnie Milsap 17-12

## PARALLEL THREE

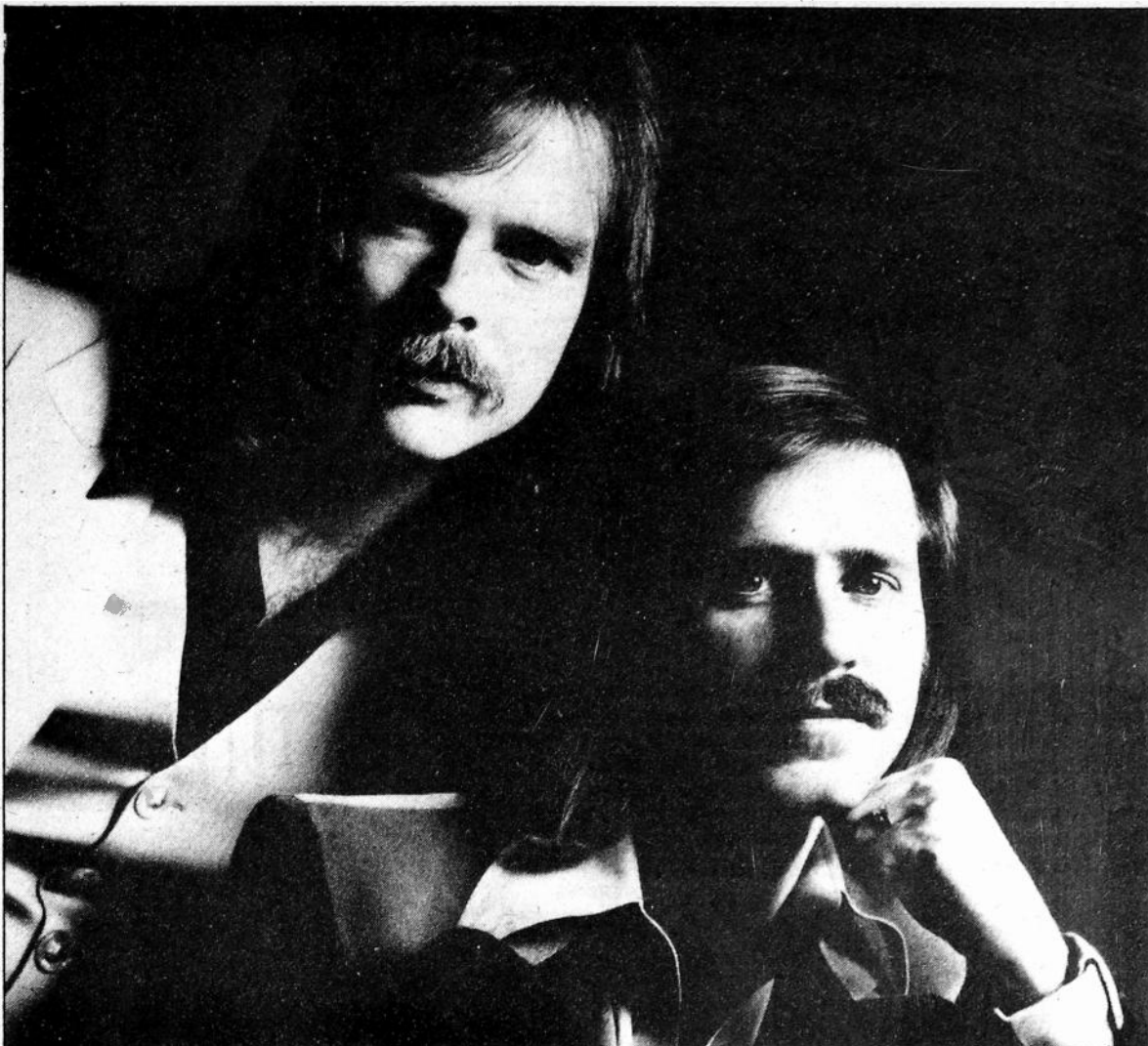
- WYND/Sarasota, Fl.**  
Larry Marshall  
Crystal Gayle  
Leif Garrett  
Little River Band  
Dave Mason  
HOTTEST:  
Debbi Boone 1-1  
K.C. & Sunshine 4-2  
Carly Simon 5-3  
Johnny Rivers 6-4  
Peter Frampton 9-5  
Shaun Cassidy 14-8  
Eric Carmen 16-15  
Chicago 28-20
- WVND/Birmingham, AL**  
Frank Lewis  
Linda Ronstadt  
"Bayou"  
England Dan  
Paul Simon  
HOTTEST:  
Donna Summer 2-1  
Eric Carmen 4-3  
Crystal Gayle 7-4  
Commodores 10-6  
Peter Frampton 13-10  
Rita Coolidge 26-20  
Barry Manilow 31-22  
Chicago 29-23
- WVND/Birmingham, AL**  
Frank Lewis  
Linda Ronstadt  
"Bayou"  
England Dan  
Paul Simon  
HOTTEST:  
Donna Summer 2-1  
Eric Carmen 4-3  
Crystal Gayle 7-4  
Commodores 10-6  
Peter Frampton 13-10  
Rita Coolidge 26-20  
Barry Manilow 31-22  
Chicago 29-23
- WVND/Birmingham, AL**  
Frank Lewis  
Linda Ronstadt  
"Bayou"  
England Dan  
Paul Simon  
HOTTEST:  
Donna Summer 2-1  
Eric Carmen 4-3  
Crystal Gayle 7-4  
Commodores 10-6  
Peter Frampton 13-10  
Rita Coolidge 26-20  
Barry Manilow 31-22  
Chicago 29-23

# The Hottest:

Debbie Boone  
Carly Simon  
Commodores  
Donna Summer

## PARALLEL THREE

- KPAM/Portland, Or.**  
Michael O'Brien  
Linda Ronstadt  
"Bayou"  
Carpenters  
The Babys  
Barry Manilow  
Fleetwood Mac  
HOTTEST:  
Debbie Boone 2-1  
Paul Nicholas 5-3  
Donna Summer 11-5  
Eric Carmen 17-12  
Crystal Gayle 20-13  
Commodores 25-17  
Chicago 27-19  
Rita Coolidge 30-20
- KODI/Grand Falls, Mt. Don Nordin**  
Linda Ronstadt  
"Bayou"  
Pablo Cruise  
HOTTEST:  
K.C. & Sunshine 2-1  
Carly Simon 3-2  
Johnny Rivers 7-4  
refall 11-7  
Debbie Boone 18-10  
Ronnie Milsap 16-11  
Paul Nicholas 19-14  
Rita Coolidge 26-18  
Carpenters 25-19
- SN/Colorado Springs, Co.**  
rc McCoy  
Dave Mason  
James Taylor  
Barry Manilow  
Linda Ronstadt  
"Easy"  
HOTTEST:  
Debbie Boone 16-1  
Carly Simon 4-2  
Foreigner 10-6  
Heatwave 17-7  
Shawn Cassidy 14-10  
Meco 23-12  
Paul Nicholas 24-21
- LACY/Baumont, Tx.**  
Paul King  
Chicago  
Aerosmith  
Commodores  
HOTTEST:  
Carly Simon 1-1  
Ronnie Milsap 3-2  
Debbie Boone 14-4  
Heatwave 10-5  
Donna Summer 12-7
- KEHO/Las Vegas, Nv.**  
Scott Gentry  
Barry White  
Crystal Gayle  
HOTTEST:  
K.C. & Sunshine 3-1  
Shawn Cassidy 9-3  
Johnny Rivers 12-5  
Commodores 13-7  
Foreigner 14-11  
Fleetwood Mac 33-21
- WJBO/Portland, Me.**  
Randy Casey  
Firefall  
HOTTEST:  
Carly Simon 2-1  
Donna Summer 4-2  
Foreigner 12-8  
C.B. Saper 14-10  
Debbie Boone 18-13
- KDZ/Asheville, Nc.**  
Bruce Sherman  
Fleetwood Mac  
CSN  
Steve Miller  
HOTTEST:  
Steve Miller  
"Jungle" 6-4  
Foreigner 9-5  
Rita Coolidge 10-7  
Linda Ronstadt 20-14  
Rita Coolidge 25-20
- WOLV/Bangor, Me.**  
Mark Lawrence  
Linda Ronstadt  
"Easy"  
Rita Coolidge  
Bay City Rollers  
Heatwave  
HOTTEST:  
Debbie Boone 8-1  
Carly Simon 4-3  
Donna Summer 9-6  
Eric Carmen 13-9  
Paul Nicholas 23-18
- WQLF/Tallahassee, Fl.**  
Bud Smith  
Paul Simon  
Lester  
Boyz Scaggs  
Earth, Wind & Fire  
Bryan LeFevre  
HOTTEST:  
Paul Nicholas 3-1  
K.C. & Sunshine 5-4  
anny Rogers 6-5  
Seals & Crofts 10-8  
Rick 16-11  
Rita Coolidge 20-15  
Linda Ronstadt  
"Bayou" 22-17  
at Stevens 27-19  
Debbie Boone 28-22  
Chicago 30-24
- VOX/Fargo, N.D.**  
Job Denver  
Fleetwood Mac  
Jobbie Bros.  
HOTTEST:  
K.C. & Sunshine 4-1  
Debbie Boone 17-3  
Coolidge 8-5  
Peter Frampton 9-7  
Crystal Gayle 15-11  
Paul Davis 18-13  
Jan Jan 21-16
- WCGQ/Columbus, Ga.**  
Joe Cook  
Peter Brown (DP)  
Prism (DP)  
Styx  
The Babys  
Fleetwood Mac (DP)  
CSN  
Barry Manilow  
Helen Reddy  
"Happy" (DP)  
HOTTEST:  
Donna Summer 2-1  
Carly Simon 4-2  
Shawn Cassidy 6-3  
Ronnie Milsap 7-4  
Peter Frampton 9-5  
Paul Nicholas 11-7  
Dorothy Moore 13-9  
Commodores 14-10  
Firefall 15-11  
Debbie Boone 20-15  
Rita Coolidge 22-17
- WISW/Ashville, N.C.**  
Ray Williams  
Linda Ronstadt  
"Bayou"  
England Dan  
Lake  
Jacksons  
Aerosmith (DP)  
HOTTEST:  
Carly Simon 2-1  
Peter Frampton 8-2  
Commodores 10-3  
Donna Summer 11-4  
Paul Nicholas 13-8  
Crystal Gayle 15-10  
Debbie Boone 24-11  
Horner's Finest 22-1  
Leif Garrett 27-20  
Rita Coolidge 28-22  
Chicago 29-23  
Rose Royce 30-24
- WEAQ/Eau Claire, Wl.**  
Sean McCartney  
Little River Band  
Rita Coolidge  
Crystal Gayle  
Seals & Crofts  
HOTTEST:  
Debbie Boone 1-1  
Meco 3-2  
Firefall 8-4  
Dave Mason 12-6  
Ronnie Milsap 18-10  
Chicago 29-18  
Bee Gees 30-21
- WFMA/Manchester, N.H.**  
Paul Barratta  
Aerosmith  
Splinter  
Kenny Nolan  
HOTTEST:  
Debbie Boone 1-1  
Meco 3-2  
K.C. & Sunshine 5-3  
Peter Frampton 6-4  
Foreigner 11-6  
Eric Carmen 12-9  
Ronnie McDowell 21-11
- WFOM/Marietta, Ga.**  
Greg McCune  
Barry Manilow  
Boyz Scaggs  
Seals & Crofts  
The Babys  
Steve Miller  
HOTTEST:  
Carly Simon 7-1  
Dave Mason 5-2  
Donna Summer 10-3  
Commodores 12-8  
Crystal Gayle 14-10  
Bee Gees 19-14  
Judy Collins 29-23
- KCBS/Las Vegas, Nv.**  
Red Mountain  
Peter Brown  
Jacksons  
CSN  
Barry Manilow  
Player  
Boyz Scaggs  
HOTTEST:  
Debbie Boone 1-1  
Carly Simon 5-3  
Eric Carmen 8-6  
Leif Garrett 11-8  
Commodores 16-9  
Donna Summer 13-10  
David Soul 18-14  
Crystal Gayle 23-16  
Bee Gees 29-18  
Chicago 28-21
- KLMB/Lincoln, Ne.**  
Gary Collins  
Rita Coolidge  
Dave Mason  
Firefall  
Charlie Burton  
"Rock & Roll"  
HOTTEST:  
Shawn Cassidy 5-1  
Sanford-Tomson 4-3  
Carly Simon 8-5  
K.C. & Sunshine 13-6  
Donna Summer 16-10  
Paul Nicholas 19-13
- WNAM/Neenah, Wl.**  
Jason Page  
David Soul  
James Taylor  
Player  
The Babys  
Alan Parsons  
HOTTEST:  
Shawn Cassidy 7-1  
Foreigner 12-5  
Paul Davis 15-8  
Donna Summer 18-12  
Meco 19-13  
Crystal Gayle 20-15  
Dave Mason 22-17  
Paul Nicholas 24-19  
Debbie Boone 28-21
- WKBW/Fargo, N.D.**  
Jim Berger  
Kenny Rogers  
David Soul  
Heart  
"Queen"  
Bee Gees  
CSN  
Rita Coolidge  
Barry Manilow  
HOTTEST:  
K.C. & Sunshine 2-1  
Meco 10-2  
Donna Summer 5-3  
Johnny Rivers 6-4  
Commodores 9-5  
Carly Simon 11-8  
B.J. Thomas 12-9  
Heatwave 17-10  
Crystal Gayle 20-11  
George Benson 29-16  
Debbie Boone 25-17  
Pablo Cruise 26-19  
Chicago 28-20
- WRFC/Athens, Ga.**  
Kelley McCoy  
Judy Collins  
Aerosmith  
Earth, Wind & Fire  
Bay City Rollers  
HOTTEST:  
Black 5-1  
K.C. & Sunshine 3-2  
Donna Summer 6-4  
Dorothy Moore 9-5  
Ted Nugent 12-7  
Paul Davis 13-8  
Debbie Boone 16-9  
Paul Nicholas 17-11  
Barry White 19-13  
Alan O'Day 25-19  
Bee Gees 31-23  
Pablo Cruise 34-26
- KKXL/Grand Forks, N.D.**  
Bob Hooper  
Barry Manilow  
Linda Ronstadt  
HOTTEST:  
Ronnie Milsap 5-1  
Debbie Boone 8-3  
Paul Davis 9-6  
Meco 25-18  
Paul Nicholas 26-20  
Rita Coolidge 29-23
- WAIR/Winston-Salem, N.C.**  
Jay McDaniel  
The Babys  
Player  
England Dan  
Dolly Parton  
HOTTEST:  
Donna Summer 3-1  
Debbie Boone 6-3  
Leif Garrett 12-8  
Commodores 18-9  
Firefall 14-10  
Peter Frampton 15-11  
Driver 21-15  
Rita Coolidge 24-17  
Chicago 31-24  
Carpenters 33-26
- WHYY/Montgomery, Al.**  
Lanny West  
Jacksons  
Judy Collins  
Leo Sayer  
The Babys  
Paul Simon  
HOTTEST:  
Brownsville Stn. 11-1  
Rita Coolidge 10-4  
Crystal Gayle 14-5  
Firefall 17-4  
Paul Nicholas 15-12  
Jerry Reed 20-13  
James Taylor 25-17
- KDZA/Pueblo, Co.**  
Rip Avina  
Fleetwood Mac  
Linda Ronstadt  
"Easy"  
The Babys  
Carpenters  
HOTTEST:  
Carly Simon 4-1  
Heatwave 12-9  
Debbie Boone 16-12  
Ronnie Milsap 20-16  
Chicago 26-19  
Dave Mason 25-20  
Rita Coolidge 29-22
- WTBS/Deer, N.M.**  
Jim Sebastian  
Linda Ronstadt  
Pablo Cruise  
Little River Band  
Seals & Crofts  
Bay City Rollers  
Paul Simon  
HOTTEST:  
Meco 1-1  
Johnny Rivers 3-2  
Debbie Boone 6-3  
Rita Coolidge 24-19
- KEWV/Tepuka, Ka.**  
J.R. Greeley  
Debbie Boone  
Barry White  
Kansas  
"Know"  
The Babys  
HOTTEST:  
Shawn Cassidy 2-1  
Foreigner 3-2  
Carly Simon 5-3  
Judy Collins 9-6  
Chicago 16-8  
Carpenters 18-14  
Crystal Gayle 28-17  
Rita Coolidge 30-21
- WKXN/Saginaw, Mi.**  
Bill Savage  
Kenny Rogers  
David Soul  
Heart  
"Queen"  
Bee Gees  
CSN  
Rita Coolidge  
Barry Manilow  
HOTTEST:  
K.C. & Sunshine 2-1  
Meco 10-2  
Donna Summer 5-3  
Johnny Rivers 6-4  
Commodores 9-5  
Carly Simon 11-8  
B.J. Thomas 12-9  
Heatwave 17-10  
Crystal Gayle 20-11  
George Benson 29-16  
Debbie Boone 25-17  
Pablo Cruise 26-19  
Chicago 28-20
- KBIM/Roswell, N.M.**  
J. David Stone  
Crystal Gayle  
Barry Manilow  
England Dan  
Kenny Nolan (DP)  
Santana (DP)  
Dave Mason (DP)  
HOTTEST:  
Meco 2-1  
B.J. Thomas 3-2  
Carly Simon 8-3  
Foreigner 11-5  
Debbie Boone 16-12  
Eric Carmen 23-16  
Bee Gees 25-19  
Dorothy Moore 26-20  
Chicago 29-24
- WSPT/Stevens Point, Wl.**  
Pat Martin  
The Babys  
James Taylor  
Fleetwood Mac  
HOTTEST:  
Paul Nicholas 7-1  
Donna Summer 3-2  
Ronnie McDowell 8-4  
Kenny Nolan 12-5  
Eric Carmen 14-9  
Firefall 15-11  
Debbie Boone 20-12  
Carpenters 23-17  
Styx 28-20
- WTRU/Muskegon, Mi.**  
Jon London  
The Babys  
Paul Simon  
Fleetwood Mac  
HOTTEST:  
Meco 1-1  
Shawn Cassidy 7-2  
Foreigner 4-3  
Donna Summer 6-4  
Debbie Boone 11-5  
Chicago 24-6  
Ronnie McDowell 19-9  
Firefall 21-14  
Commodores 22-15  
Bee Gees 34-19  
Ronnie Milsap 32-24
- 89Q/Vidalia, Ga.**  
Gary Michaels  
James Taylor  
Pablo Cruise  
Peter Brown  
Bee Gees  
HOTTEST:  
K.C. & Sunshine 2-1  
Paul Davis 4-2  
Star Wars/Meco  
"Main Theme" 5-3  
Commodores 7-4  
Dave Mason 9-5  
Foreigner 10-7  
Ronnie Milsap 13-9  
Donna Summer 16-11  
Crystal Gayle 19-14  
Debbie Boone 24-19  
Brick 25-20
- WAKL/Durham, Nc.**  
Bruce McGregor  
Judy Collins  
Barry Manilow  
James Taylor  
HOTTEST:  
Debbie Boone 2-1  
Heatwave 6-2  
Kata Taylor 10-7  
Donna Summer 16-8  
Commodores 17-11  
Rita Coolidge 21-12  
Bee Gees 22-14  
Chicago 25-17
- ESTT/Davenport, In.**  
Larry Marshall  
The Babys  
Jimmy Buffett  
HOTTEST:  
K.C. & Sunshine 2-1  
Foreigner 3-2  
Carly Simon 5-3  
Ted Nugent 9-4  
Debbie Boone 19-7  
Heatwave 12-9  
Little River Band 29-17  
Chicago 26-21
- KQWB/Fargo, N.D.**  
Chris Collins  
Commodores  
Leif Garrett  
Seals & Crofts  
HOTTEST:  
Debbie Boone 8-1  
K.C. & Sunshine 9-4  
Bros. Johnson 10-6  
Crystal Gayle 13-8  
Peter Frampton 18-9  
Eric Carmen 17-10  
Rita Coolidge 24-11



**"GONE TOO FAR"** BT-16102  
is really going places!

**ENGLAND DAN & JOHN FORD COLEY'S**  
new single from

**"DOWDY FERRY ROAD"** BT 76000  
is really breaking big!

- WSAI 29-21
- 13Q #28
- WOKY #30
- KEYN 23-18
- KEEL #33
- KXOK #40
- WSGN
- WHHY
- WFOM #28
- WFXX-FM
- WFLI
- KRKO
- KLWN
- WICC
- KMBY
- KATA
- WBGN
- WALG
- WMFJ
- KWWL
- WGLF
- WEBC
- WQPD
- WKWK
- WKBW HB
- WHBQ HB
- WKLO 18-15
- WNOE #37
- WPGC
- WZUU
- WBBQ
- WKIX
- JB105 #48
- WQXI-FM
- KBOZ
- WZZQ
- KTGR #45
- KCBN
- WACI
- 98Q
- WORD
- WAPE
- KKIQ
- WQTC
- KKLS
- WFLB
- WBSR
- WAAY

ON BIG TREE RECORDS AND TAPES.



**BIG TREE RECORDS**  
Distributed by Atlantic Records

Produced by Kyle Lehnig  
for Twin Trumpets Productions.

# PARALLEL ONE PLAYLISTS

## NORTHEAST

### WABE New York

- 1 1 MECO
  - 2 2 DEBBY BOONE
  - 3 3 KC & SUNSHINE BAND
  - 4 4 ANDY GIBB
  - 5 5 CARLY SIMON
  - 6 6 BROOK JOHNSON
  - 7 7 HEATWAVE
  - 8 8 SHAUN CASSIDY
  - 9 9 ELO
  - 10 10 DONNA SUMMER
  - 11 11 STEPHEN BISHOP
  - 12 12 RITA COOLIDGE (old)
  - 13 13 B.J. THOMAS
  - 14 14 PETER FRAMPTON
  - 15 15 COMMODORES (new)
  - 16 16 JOHNNY RIVERS
- ADDS: 12 IRINA, 15 LINDA RONSTADT (new), CHICAGO

### FM/STEREO

### New York

- 1 1 MECO
  - 2 2 DEBBY BOONE
  - 3 3 HEATWAVE
  - 4 4 ANDY GIBB
  - 5 5 KC & SUNSHINE BAND
  - 6 6 BROOK JOHNSON
  - 7 7 CARLY SIMON
  - 8 8 JAMIE TAYLOR (new)
  - 9 9 B.J. THOMAS
  - 10 10 DONNA SUMMER
  - 11 11 STEPHEN BISHOP
  - 12 12 PAUL NICHOLAS
  - 13 13 ODYSSEY
  - 14 14 EMOTIONS (old)
  - 15 15 RITA COOLIDGE (old)
  - 16 16 ELO
  - 17 17 PETER FRAMPTON
  - 18 18 SHAUN CASSIDY
  - 19 19 FRODO BAGGINS
  - 20 20 FLOATERS
  - 21 21 BARRY WHITE
  - 22 22 JAMES TAYLOR (old)
  - 23 23 GEORGE BENSON
  - 24 24 LINDA RONSTADT (new)
  - 25 25 HEART (old)
  - 26 26 CHICAGO
  - 27 27 TEO NUGENT
  - 28 28 JACKSONS
  - 29 29 FLEETWOOD MAC
  - 30 30 COMMODORES (old)
  - 31 31 BABYS
  - 32 32 ROSE ROYCE
  - 33 33 LITTLE RIVER BAND
- ADDS: 33, 34

### 1050 chum Toronto

- 1 1 CARLY SIMON
  - 2 2 PETER FRAMPTON
  - 3 3 MECO
  - 4 4 KC & SUNSHINE BAND
  - 5 5 STEPHEN BISHOP
  - 6 6 COMMODORES (old)
  - 7 7 JAMIE TAYLOR (old)
  - 8 8 FOREIGNER
  - 9 9 EMOTIONS (old)
  - 10 10 B.J. THOMAS
  - 11 11 ERIC CARMEN
  - 12 12 SANFORD/TOWNSEND
  - 13 13 LEO SAYER (old)
  - 14 14 SHAUN CASSIDY
  - 15 15 HEATWAVE
  - 16 16 BURTON CUMMINGS
  - 17 17 ANDY GIBB
  - 18 18 LEIF GARRETT
  - 19 19 BEE GEE'S (new)
  - 20 20 RITA COOLIDGE (old)
  - 21 21 ELO
  - 22 22 PABLO CRUISE (old)
  - 23 23 DEBBY BOONE
  - 24 24 DAN HILL
  - 25 25 LEO SAYER (new)
  - 26 26 FLEETWOOD MAC
  - 27 27 CHICAGO
  - 28 28 SUPERTRAMP (old)
  - 29 29 VEHICLE
- ADDS: STEVE MILLER (new), FLEETWOOD MAC ("Fun")

### KBWJ Buffalo

- 5 1 DEBBY BOONE
  - 6 2 MECO
  - 7 3 KC & SUNSHINE BAND
  - 8 4 CRYSTAL GAYLE
  - 9 5 CARLY SIMON
  - 10 6 ELO
  - 11 7 BROOK JOHNSON
  - 12 8 HEATWAVE
  - 13 9 EMOTIONS (old)
  - 14 10 PETER FRAMPTON
  - 15 11 FLEETWOOD MAC
  - 16 12 STEPHEN BISHOP
  - 17 13 SHAUN CASSIDY
  - 18 14 JOHNNY RIVERS
  - 19 15 COMMODORES (new)
  - 20 16 FIREFALL
  - 21 17 RITA COOLIDGE (old)
  - 22 18 DONNA SUMMER
  - 23 19 LITTLE RIVER BAND
  - 24 20 PABLO CRUISE (new)
  - 25 21 ANDY GIBB
  - 26 22 DAVID SOUL
  - 27 23 COMMODORES (old)
  - 28 24 FOGHAT
  - 29 25 JAMES TAYLOR (new)
  - 30 26 LINDA RONSTADT (old)
  - 31 27 CHICAGO
  - 32 28 COMMODORES (old)
  - 33 29 TEO NUGENT
  - 34 30 RITA COOLIDGE (new)
  - 35 31 DAVE MASON
  - 36 32 CSN (new)
  - 37 33 PABLO CRUISE (new)
  - 38 34 LITTLE RIVER BAND
  - 39 35 PAUL DAVIS
- ADDS: BARBE PLAYERS, PETER BROWN, ENGLAND OAN (new), LINDA RONSTADT (new), AEROSMITH
- ON: CHARLIE DOLLY PARTON, PHILADELPHIA

### WJMK Boston

- 1 1 DEBBY BOONE
  - 2 2 MECO
  - 3 3 CARLY SIMON
  - 4 4 HEATWAVE
  - 5 5 SHAUN CASSIDY
  - 6 6 BROOK JOHNSON
  - 7 7 PAUL NICHOLAS
  - 8 8 CAROL BURNETT SAGER
  - 9 9 KC & SUNSHINE BAND
  - 10 10 STEPHEN BISHOP
  - 11 11 JUDY COLLINS
  - 12 12 ERIC CARMEN
  - 13 13 FLOATERS
  - 14 14 EMOTIONS (old)
  - 15 15 STEVE MILLER
  - 16 16 HEATWAVE
  - 17 17 DOROTHY MOORE
  - 18 18 POLA PLAYER
  - 19 19 COMMODORES (new)
  - 20 20 FIREFALL
  - 21 21 DAVE MASON
  - 22 22 JOHNNY RIVERS
  - 23 23 LINDA RONSTADT (new)
  - 24 24 LINDA RONSTADT ("Fun")
  - 25 25 CHICAGO
  - 26 26 SEALS & CROFTS
  - 27 27 FOGHAT
  - 28 28 PAUL SIMON
  - 29 29 BAY CITY ROLLERS (new)
  - 30 30 AEROSMITH
  - 31 31 RITA COOLIDGE (new)
- ON: ABSA (new)

### 136 Pittsburgh

plays my music

- 1 1 DEBBY BOONE
  - 2 2 STAR WARS (20th)/MECO
  - 3 3 CARLY SIMON
  - 4 4 HEATWAVE
  - 5 5 SANFORD/TOWNSEND
  - 6 6 ERIC CARMEN
  - 7 7 LINDA RONSTADT (old)
  - 8 8 KC & SUNSHINE BAND
  - 9 9 COMMODORES (new)
  - 10 10 DONNA SUMMER
  - 11 11 J.D. DAVIS
  - 12 12 B.J. THOMAS
  - 13 13 ERIC CARMEN
  - 14 14 LINDA RONSTADT (old)
  - 15 15 GEORGE BENSON
  - 16 16 BARRY WHITE
  - 17 17 PETER FRAMPTON
  - 18 18 ELO
  - 19 19 PAUL NICHOLAS
  - 20 20 FIREFALL
  - 21 21 FLEETWOOD MAC ("Fun")
  - 22 22 STEVE MILLER
  - 23 23 DONNA SUMMER
  - 24 24 SHAWN CASSIDY
  - 25 25 STEPHEN BISHOP
  - 26 26 BEE GEE'S (new)
  - 27 27 RONNIE MILSAP
  - 28 28 ENGLAND OAN (new)
  - 29 29 FLEETWOOD MAC ("Fun")
  - 30 30 CSN (new)
  - 31 31 CRYSTAL GAYLE
  - 32 32 BABYS
  - 33 33 PLAYER
- ADDS: 25, 28, 29, 30, AEROSMITH

### WPGC Washington D.C.

- 1 1 DEBBY BOONE
  - 2 2 HEATWAVE
  - 3 3 CARLY SIMON
  - 4 4 TEO NUGENT
  - 5 5 SHAUN CASSIDY
  - 6 6 MECO
  - 7 7 KC & SUNSHINE BAND
  - 8 8 ERIC CARMEN
  - 9 9 FIREFALL
  - 10 10 DOROTHY MOORE
  - 11 11 DONNA SUMMER
  - 12 12 PETER BROWN
  - 13 13 CRYSTAL GAYLE
  - 14 14 FOREIGNER
  - 15 15 FLEETWOOD MAC
  - 16 16 BARRY WHITE
  - 17 17 PAUL NICHOLAS
  - 18 18 BROOK JOHNSON
  - 19 19 LINDA RONSTADT (new)
  - 20 20 GEORGE BENSON
  - 21 21 JAMIE TAYLOR (old)
  - 22 22 CHICAGO
  - 23 23 BEE GEE'S (new)
  - 24 24 JOHNNY RIVERS
  - 25 25 DAVE MASON
  - 26 26 RITA COOLIDGE (new)
  - 27 27 ELO
  - 28 28 ENGLAND DAN (new)
  - 29 29 RDNNIE MILSAP
  - 30 30 FLEETWOOD MAC ("Fun")
- ADDS: 30, AEROSMITH, ROSE ROYCE ("Whinin")
- DN: HEART ("Heartless"), ELVIS PRESLEY

### WPEZ 94.5 FM Pittsburgh

- 9 1 CARLY SIMON
  - 10 2 COMMODORES (new)
  - 11 3 DONNA SUMMER
  - 12 4 STEPHEN BISHOP
  - 13 5 HEATWAVE
  - 14 6 ELO
  - 15 7 MECO
  - 16 8 JOHNNY RIVERS
  - 17 9 BROOK JOHNSON
  - 18 10 DEBBY BOONE
  - 19 11 FOREIGNER
  - 20 12 STEVE MILLER
  - 21 13 BARRY WHITE
  - 22 14 EMOTIONS (old)
  - 23 15 FLOATERS
  - 24 16 ALAN PARSONS
  - 25 17 B.J. THOMAS
  - 26 18 RDNNIE MILSAP
  - 27 19 GEORGE BENSON
  - 28 20 FIREFALL
  - 29 21 SANFORD/TOWNSEND
  - 30 22 CRYSTAL GAYLE
  - 31 23 ERIC CARMEN
  - 32 24 LINDA RONSTADT (old)
  - 33 25 PAUL NICHOLAS
  - 34 26 FOGHAT
  - 35 27 SEALS & CROFTS
  - 36 28 CHICAGO
  - 37 29 RITA COOLIDGE (new)
  - 38 30 DAVE MASON
  - 39 31 CSN (new)
  - 40 32 PABLO CRUISE (new)
  - 41 33 LITTLE RIVER BAND
  - 42 34 PAUL DAVIS
- ADDS: BARVE PLAYERS, PETER BROWN, ENGLAND OAN (new), LINDA RONSTADT (new), AEROSMITH
- ON: CHARLIE DOLLY PARTON, PHILADELPHIA

### 96 X PITTSBURGH

- 1 1 EMOTIONS (old)
  - 2 2 CARLY SIMON
  - 3 3 STEVE MILLER
  - 4 4 FOREIGNER
  - 5 5 COMMODORES (new)
  - 6 6 DONNA SUMMER
  - 7 7 KC & SUNSHINE BAND
  - 8 8 ELO
  - 9 9 ED SAYER (old)
  - 10 10 CHICAGO
  - 11 11 FLEETWOOD MAC
  - 12 12 CARLY SIMON
  - 13 13 CSN (old)
  - 14 14 COMMODORES (old)
  - 15 15 JAMES TAYLOR (old)
  - 16 16 BEE GEE'S (old)
  - 17 17 ANDY GIBB
  - 18 18 STEPHEN BISHOP
  - 19 19 JAMIE TAYLOR (new)
  - 20 20 LEO SAYER (new)
  - 21 21 RITA COOLIDGE (old)
  - 22 22 HEART (old)
- ADDS: 19

### WTAQ Baltimore

- 1 1 DEBBY BOONE
  - 2 2 CARLY SIMON
  - 3 3 HEATWAVE
  - 4 4 MECO
  - 5 5 ERIC CARMEN
  - 6 6 SHAUN CASSIDY
  - 7 7 TEO NUGENT
  - 8 8 FOREIGNER
  - 9 9 ALAN PARSONS
  - 10 10 ELVIS PRESLEY
  - 11 11 DONNA SUMMER
  - 12 12 CRYSTAL GAYLE
  - 13 13 PAUL NICHOLAS
  - 14 14 GEORGE BENSON
  - 15 15 DOROTHY MOORE
  - 16 16 FIREFALL
  - 17 17 KC & SUNSHINE BAND
  - 18 18 BEE GEE'S (new)
  - 19 19 RITA COOLIDGE (new)
  - 20 20 CHICAGO
  - 21 21 COMMODORES (new)
  - 22 22 DAVE MASON
  - 23 23 RONNIE MILSAP
  - 24 24 LEO SAYER (old)
  - 25 25 PETER BROWN
  - 26 26 BARRY WHITE
  - 27 27 BARRY MANLOW (new)
  - 28 28 ELO
  - 29 29 BROOK JOHNSON
  - 30 30 KISS (new)
- ADDS: FOGHAT, ENGLAND DAN (new), BABYS, JUOY COLLINS
- ON: JIMMY BUFFETT (new)

### MIDWEST

### WLLQ St. Louis

- 1 1 CARLY SIMON
  - 2 2 HEATWAVE
  - 3 3 FOREIGNER
  - 4 4 PETER BROWN
  - 5 5 SHAUN CASSIDY
  - 6 6 DEBBY BOONE
  - 7 7 STAR WARS (20th)/MECO
  - 8 8 COMMODORES (new)
  - 9 9 BROOK JOHNSON
  - 10 10 DONNA SUMMER
  - 11 11 STEVE MILLER
  - 12 12 DAVE MASON
  - 13 13 JOHNNY RIVERS
  - 14 14 ALAN PARSONS
  - 15 15 KC & SUNSHINE BAND
  - 16 16 RDNNIE MILSAP
  - 17 17 PAUL NICHOLAS
  - 18 18 FLEETWOOD MAC
  - 19 19 BARRY WHITE
  - 20 20 PETER FRAMPTON
  - 21 21 FOGHAT
  - 22 22 DOROTHY MOORE
  - 23 23 FLEETWOOD MAC
  - 24 24 CHICAGO
  - 25 25 CHARLIE RICH
  - 26 26 CRYSTAL GAYLE
  - 27 27 ROSE ROYCE
  - 28 28 CRALER
  - 29 29 RITA COOLIDGE (new)
  - 30 30 LAKE
  - 31 31 RUSH
  - 32 32 BOB WELCH
  - 33 33 FRYT CHOICE
  - 34 34 JIMMY BUFFETT (new)
  - 35 35 PRISM
- ADDS: 35, LITTLE RIVER BAND, RONNIE MILSAP

### WOKY Milwaukee

- 1 1 DEBBY BOONE
  - 2 2 STAR WARS (20th)
  - 3 3 KC & SUNSHINE BAND
  - 4 4 JOHNNY RIVERS
  - 5 5 CARLY SIMON
  - 6 6 BROOK JOHNSON
  - 7 7 DONNA SUMMER
  - 8 8 SHAUN CASSIDY
  - 9 9 PETER FRAMPTON
  - 10 10 STEVE MILLER
  - 11 11 BROOK JOHNSON
  - 12 12 HEATWAVE
  - 13 13 RAM JAM (old)
  - 14 14 COMMODORES (new)
  - 15 15 ALAN PARSONS
  - 16 16 PAUL NICHOLAS
  - 17 17 FLOATERS
  - 18 18 FOREIGNER
  - 19 19 COMMODORES (old)
  - 20 20 CRYSTAL GAYLE
  - 21 21 FLEETWOOD MAC (new)
  - 22 22 TEO NUGENT
  - 23 23 LITTLE RIVER BAND
  - 24 24 BARRY WHITE
  - 25 25 ENGLAND OAN (new)
  - 26 26 CHICAGO
  - 27 27 STYX
  - 28 28 BEE GEE'S (new)
- ADDS: FLEETWOOD MAC ("Fun"), LINDA RONSTADT (new), DOLLY PARTON, FOGHAT, HELEN REDDY ("Happy")

### CKOW Detroit

- 1 1 MECO
  - 2 2 CARLY SIMON
  - 3 3 SHAUN CASSIDY
  - 4 4 BARRY WHITE
  - 5 5 HEATWAVE
  - 6 6 LTD
  - 7 7 ANDY GIBB
  - 8 8 KC & SUNSHINE BAND
  - 9 9 C.J. & CO.
  - 10 10 STEPHEN BISHOP
  - 11 11 RITA COOLIDGE (old)
  - 12 12 ERIC CARMEN
  - 13 13 ELO
  - 14 14 FOREIGNER
  - 15 15 GEORGE BENSON
  - 16 16 MANHATTANS
  - 17 17 DONNA SUMMER
  - 18 18 TOM POWERS
  - 19 19 CHICAGO
  - 20 20 FOGHAT
  - 21 21 JOHNNY RIVERS
  - 22 22 RAM JAM (old)
  - 23 23 TED NUGENT
  - 24 24 CARPENTERS
  - 25 25 LEIF GARRETT
  - 26 26 DRAMATICS
  - 27 27 BEE GEE'S (new)
  - 28 28 JAMES TAYLOR (new)
  - 29 29 LEO SAYER (new)
  - 30 30 ED SAYER (new)
- ADDS: FIREFALL, FLEETWOOD MAC ("Fun"), KISS (new), BRICK

### Q102 Cincinnati

- 1 1 FOREIGNER
  - 2 2 ANDY GIBB
  - 3 3 STEVE MILLER
  - 4 4 DEBBY BOONE
  - 5 5 BROOK JOHNSON
  - 6 6 EMOTIONS (old)
  - 7 7 PETER FRAMPTON
  - 8 8 JOHNNY RIVERS
  - 9 9 HEART (old)
  - 10 10 MECO
  - 11 11 CARLY SIMON
  - 12 12 KENNY ROGERS
  - 13 13 STEPHEN BISHOP
  - 14 14 HEATWAVE
  - 15 15 RITA COOLIDGE (new)
  - 16 16 JAMES TAYLOR (old)
  - 17 17 FLEETWOOD MAC
  - 18 18 LTD
  - 19 19 FIREFALL
  - 20 20 RITA COOLIDGE (old)
  - 21 21 B.J. THOMAS
  - 22 22 ALICE COOPER (old)
  - 23 23 LARRY ROGERS
  - 24 24 ED SAYER (old)
  - 25 25 LINDA RONSTADT (new)
  - 26 26 SANFORD/TOWNSEND
  - 27 27 STEVE MILLER (old)
  - 28 28 PABLO CRUISE (old)
  - 29 29 ALAN D'AY (old)
  - 30 30 PETER FRAMPTON (old)
- ADDS: COMMODORES (new), DAVE MASON, ALAN PARSONS

### KTWB Minneapolis

- 1 1 KC & SUNSHINE BAND
  - 2 2 DEBBY BOONE
  - 3 3 JOHNNY RIVERS
  - 4 4 CARLY SIMON
  - 5 5 MECO
  - 6 6 FLEETWOOD MAC
  - 7 7 CRYSTAL GAYLE
  - 8 8 FOREIGNER
  - 9 9 ANDY GIBB
  - 10 10 ELO
  - 11 11 LITTLE RIVER BAND
  - 12 12 PETER FRAMPTON
  - 13 13 FIREFALL
  - 14 14 B.J. THOMAS
  - 15 15 SANFORD/TOWNSEND
  - 16 16 PABLO CRUISE (new)
  - 17 17 RONNIE MILSAP
  - 18 18 STEPHEN BISHOP
  - 19 19 GLEN CAMPBELL
  - 20 20 POCO
  - 21 21 RITA COOLIDGE (new)
  - 22 22 JUDY COLLINS
  - 23 23 COMMODORES (old)
  - 24 24 JAMES TAYLOR (old)
  - 25 25 JENNIFER WARD
  - 26 26 DOBBIE BROS (old)
  - 27 27 CSN (old)
  - 28 28 RITA COOLIDGE (old)
  - 29 29 PABLO CRUISE (old)
- ADDS: None

### 15 KSTP Minneapolis

- 1 1 JOHNNY RIVERS
  - 2 2 FOREIGNER
  - 3 3 POCO
  - 4 4 DEBBY BOONE
  - 5 5 CARLY SIMON
  - 6 6 LITTLE RIVER BAND
  - 7 7 KC & SUNSHINE BAND
  - 8 8 SANFORD/TOWNSEND
  - 9 9 FIREFALL
  - 10 10 MECO
  - 11 11 CRYSTAL GAYLE
  - 12 12 ALAN PARSONS
  - 13 13 CHICAGO
  - 14 14 RITA COOLIDGE (new)
  - 15 15 COMMODORES (old)
  - 16 16 EMOTIONS (old)
  - 17 17 KENNY ROGERS
  - 18 18 DAVE MASON
  - 19 19 JUDY COLLINS
  - 20 20 BOB WELCH (old)
  - 21 21 ERIC CARMEN
  - 22 22 HALL & DATES
- ADDS: FLEETWOOD MAC ("Fun"), JAMES TAYLOR (new), BEE GEE'S (new), STEVE MILLER (new)

### WLS Chicago

- 1 1 DEBBY BOONE
  - 2 2 KC & SUNSHINE BAND
  - 3 3 SHAUN CASSIDY
  - 4 4 MECO
  - 5 5 PETER BROWN
  - 6 6 CARLY SIMON
  - 7 7 FOREIGNER
  - 8 8 JOHNNY RIVERS
  - 9 9 ANDY GIBB
  - 10 10 PETER FRAMPTON
  - 11 11 RAM JAM (old)
  - 12 12 EMOTIONS (old)
  - 13 13 STEPHEN BISHOP
  - 14 14 FIREFALL
  - 15 15 FLEETWOOD MAC
  - 16 16 ERIC CARMEN
  - 17 17 LEO SAYER (old)
  - 18 18 JAMES TAYLOR (old)
  - 19 19 ALAN D'AY (old)
  - 20 20 SHAUN CASSIDY (old)
  - 21 21 BARRY MANLOW (old)
  - 22 22 ALAN PARSONS
  - 23 23 CHICAGO
  - 24 24 BRICK
  - 25 25 HALL & DATES
  - 26 26 SHAUN CASSIDY (new)
- ADDS: 41

### WZUU Milwaukee

- 1 1 DEBBY BOONE
  - 2 2 MECO
  - 3 3 JOHNNY RIVERS
  - 4 4 SHAUN CASSIDY
  - 5 5 KC & SUNSHINE BAND
  - 6 6 PETER FRAMPTON
  - 7 7 CARLY SIMON
  - 8 8 STEVE MILLER
  - 9 9 RAM JAM (old)
  - 10 10 STEPHEN BISHOP
  - 11 11 FOREIGNER
  - 12 12 ELO
  - 13 13 ERIC CARMEN
  - 14 14 B.J. THOMAS
  - 15 15 FIRE FALL
  - 16 16 CHICAGO
  - 17 17 LITTLE RIVER BAND
  - 18 18 DONNA SUMMER
  - 19 19 OVAE WASSON
  - 20 20 RONNIE MILSAP
  - 21 21 BOZ SCAGGS
  - 22 22 PAUL SIMON
- ADDS: LINDA RONSTADT (new), CSN (new), ENGLAND OAN (new), HALL & DATES (new), ROBERT GORDON, EDIE & HOT RODS
- ON: LINDA RONSTADT (new), CSN (new), ENGLAND OAN (new), HALL & DATES (new), ROBERT GORDON, EDIE & HOT RODS

### SOUTH

### KRBE Houston

- 1 1 DEBBY BOONE
  - 2 2 MECO
  - 3 3 DONNA SUMMER
  - 4 4 CARLY SIMON
  - 5 5 RONNIE MILSAP
  - 6 6 KC & SUNSHINE BAND
  - 7 7 CRYSTAL GAYLE
  - 8 8 LINDA RONSTADT (old)
  - 9 9 HEATWAVE
  - 10 10 COMMODORES (new)
  - 11 11 PETER FRAMPTON
  - 12 12 SHAUN CASSIDY
  - 13 13 ANDY GIBB
  - 14 14 JOHNNY RIVERS
  - 15 15 STEVE MILLER
  - 16 16 BARRY WHITE
  - 17 17 JUDY MILLER
  - 18 18 PAUL DAVIS
  - 19 19 BROOK JOHNSON
  - 20 20 BEE GEE'S (new)
  - 21 21 LITTLE RIVER BAND
  - 22 22 CHICAGO
  - 23 23 KENNY ROGERS
  - 24 24 JIMMY BUFFETT (new)
  - 25 25 STEPHEN BISHOP
  - 26 26 CAROL BAYER SAGER
  - 27 27 FOREIGNER
  - 28 28 EMOTIONS (old)
  - 29 29 LEO SAYER (old)
  - 30 30 TEO NUGENT
- ADDS: C.J. & CO., RITA COOLIDGE (new), SANTANA (DP)
- ON: HELEN REDDY ("Happy"), LINDA RONSTADT ("Disc"), HEART (new), ROGER DALTRY, YES, UFO (new)

### KTUF 1190 Dallas

- 1 1 DEBBY BOONE
  - 2 2 DONNA SUMMER
  - 3 3 MECO
  - 4 4 CARLY SIMON
  - 5 5 BROOK JOHNSON
  - 6 6 JOHNNY RIVERS
  - 7 7 COMMODORES (new)
  - 8 8 STEPHEN BISHOP
  - 9 9 PETER FRAMPTON
  - 10 10 KC & SUNSHINE BAND
  - 11 11 HEATWAVE
  - 12 12 FOREIGNER
  - 13 13 TEO NUGENT
  - 14 14 FLEETWOOD MAC
  - 15 15 STEVE MILLER
  - 16 16 CRYSTAL GAYLE
  - 17 17 JAMES TAYLOR (old)
  - 18 18 FIREFALL
  - 19 19 RONNIE MILSAP
  - 20 20 JAMIE TAYLOR (old)
  - 21 21 RITA COOLIDGE (new)
  - 22 22 ELO
  - 23 23 ANDY GIBB
  - 24 24 ERIC CARMEN
  - 25 25 JEARTY HEART (old)
  - 26 26 B.J. THOMAS
  - 27 27 PABLO CRUISE (old)
  - 28 28 CAROLE BAYER SAGER
  - 29 29 LEO SAYER (new)
- ADDS: 22, DOBBIE BROS (new), BARRY WHITE
- ON: STEELY DAN ("Love"), JAMES TAYLOR (new), FLEETWOOD MAC ("Fun"), LINDA RONSTADT (new), BOB WELCH, CHICAGO ("Tok Me"), STEVE MILLER (new)

### WTOO Miami

- 3 1 MECO
  - 4 2 CARLY SIMON
  - 5 3 SEALS & CROFTS
  - 6 4 LEIF GARRETT
  - 7 5 STEPHEN BISHOP
  - 8 6 STEVE MILLER
  - 9 7 C.J. & CO.
  - 10 8 ELO
  - 11 9 DOROTHY MOORE
  - 12 10 FLEETWOOD MAC
  - 13 11 BARRY WHITE
  - 14 12 FOREIGNER
  - 15 13 BRICK
  - 16 14 KC & SUNSHINE BAND
  - 17 15 COMMODORES (new)
  - 18 16 CHICAGO
  - 19 17 JOHNNY RIVERS
  - 20 18 ANDY GIBB
  - 21 19 ALICE COOPER (old)
  - 22 20 HEATWAVE
  - 23 21 RONNIE MILSAP
  - 24 22 PAUL NICHOLAS
  - 25 23 PETER BROWN
  - 26 24 PLAYER
  - 27 25 FIRST CHOICE
  - 28 26 LTO
  - 29 27 FIRE FALL
  - 30 28 RITA COOLIDGE (new)
  - 31 29 PETER FRAMPTON (new)
  - 32 30 SHAUN CASSIDY (new)
- ADDS: 26

# 56 WMBQ Memphis

- 2 1 SHAUN CASSIDY
  - 3 2 CARLY SIMON
  - 13 3 BARRY WHITE
  - 4 4 COMMODORES (new)
  - 1 5 KC & SUNSHINE BAND
  - 7 6 MECO
  - 14 7 HEATWAVE
  - 9 8 DONNA SUMMER
  - 6 9 ELVIS PRESLEY
  - 16 10 DEBBY BOONE
  - 5 11 JOHNNY RIVERS
  - 19 12 LTD
  - 8 13 FOREIGNER
  - 14 14 SANFORD/TOWNSEND
  - 19 15 JAMES TAYLOR (old)
  - 12 16 FLEETWOOD MAC
  - 15 17 FLOATERS
  - 17 18 RONNIE MILSAP
  - 18 19 BROS JOHNSON
  - 20 20 MERLE HAGGARD
  - 27 21 ERIC CARMEN
  - 20 22 RITA COOLIDGE (old)
  - 21 23 HOT CHOCOLATE
  - 24 24 CHICAGO
  - 22 25 STEPHEN BISHOP
  - 23 26 COMMODORES (old)
  - 25 27 ELO
  - 26 28 LEO SAYER (old)
  - 28 29 KENNY ROGERS
  - 29 30 EMOTIONS (old)
- ADDS: PAUL NICHOLAS  
ALICE COOPER (new)  
LINDA RONSTADT (old)  
ENGLAND DAN (new)  
BARRY MANILOW (new)
- ON:

# 2-97 FM STEREO FT. WORTH/DALLAS

- 3 1 PETER FRAMPTON
  - 2 2 BROS JOHNSON
  - 5 4 SANFORD/TOWNSEND
  - 4 5 BEE GEES (old)
  - 7 6 ELVIS PRESLEY
  - 10 7 COMMODORES (old)
  - 12 8 RONNIE MILSAP
  - 16 9 LEIF GARRETT
  - 6 10 EMOTIONS (old)
  - 8 11 STEPHEN BISHOP
  - 13 12 ALICE COOPER (old)
  - 17 13 LINDA RONSTADT (old)
  - 18 14 FLEETWOOD MAC
  - 15 15 FOREIGNER
  - 21 16 DEBBY BOONE
  - 22 17 HEART (old)
  - 24 18 STEVE MILLER
  - 25 19 TED NUGENT
  - 9 20 SUPERTRAMP (old)
  - 11 21 ELO
  - 14 22 FLOATERS
  - 19 23 CSN (old)
  - 20 24 CARLY SIMON
- ADDS: 17

# 96.1 Miami

- 1 1 BARRY WHITE
  - 2 2 CARLY SIMON
  - 3 3 HEATWAVE
  - 4 4 FLOATERS
  - 9 5 CJ & CO
  - 6 6 ANDY GIBB
  - 7 7 DOROTHY MOORE
  - 12 8 SEALS & CROFTS
  - 10 9 DONNA SUMMER
  - 17 10 BRICK
  - 8 11 BROS JOHNSON
  - 10 12 STEVE WONDER
  - 18 13 PETER BRUN
  - 13 14 STEPHEN BISHOP
  - 21 15 FIRST CHOICE
  - 11 16 PAUL NICHOLAS
  - 16 17 MECO/STAR WARS (20th)
  - 24 18 ROSE ROYCE
  - 20 19 JOHNNY RIVERS
  - 15 20 KC & SUNSHINE BAND
  - 14 21 EMOTIONS (old)
  - 25 22 DEBBY BOONE
  - 29 23 LTD
  - 28 24 LOU RAWLS
  - 28 25 JIMMY BUFFETT (new)
  - 22 26 ELO
  - 30 27 RITA COOLIDGE (new)
  - 23 28 FLEETWOOD MAC
  - 25 29 BARRY MANILOW (new)
  - D 30 EARTH WIND & FIRE
- ADDS: BEE GEES (new)  
CHICAGO  
LINDA RONSTADT (old)  
SANTANA  
MOTHERS FINEST
- ON: LOVE & KISSES  
THIN LIZZY

## WEST

# KJR Seattle

- 2 1 SHAUN CASSIDY
  - 2 2 DEBBY BOONE
  - 3 3 MECO
  - 4 4 KC & SUNSHINE BAND
  - 6 5 BROS JOHNSON
  - 7 6 CARLY SIMON
  - 1 7 JOHNNY RIVERS
  - 10 8 FOREIGNER
  - 11 9 SANFORD/TOWNSEND
  - 8 10 STEPHEN BISHOP
  - 15 11 PAUL NICHOLAS
  - 16 12 HEATWAVE
  - 18 13 COMMODORES (new)
  - 21 14 CRYSTAL GAYLE
  - 9 15 JAMES TAYLOR (old)
  - 22 16 CHICAGO
  - 12 17 COMMODORES (old)
  - 20 18 B.J. THOMAS
  - 24 19 ERIC CARMEN
  - 25 20 RITA COOLIDGE (new)
  - D 21 FLEETWOOD MAC ("Fun")
  - D 22 DAVE MASON
  - 13 23 ELO
  - D 24 BEE GEES (new)
  - D 25 BABYS
- ADDS (DPL): PLAYER  
PAUL SIMON  
STEVE MILLER (new)  
BOZ SCAGGS
- ON: DONNA SUMMER

# 96.1X DENVER

- 1 1 FOREIGNER
  - 5 2 BROS JOHNSON
  - 2 3 JOHNNY RIVERS
  - 3 4 KC & SUNSHINE BAND
  - 7 5 EMOTIONS (old)
  - 6 6 SANFORD/TOWNSEND
  - 4 7 STEPHEN BISHOP
  - 7 8 DEBBY BOONE
  - 14 9 RITA COOLIDGE (new)
  - 12 10 FLEETWOOD MAC
  - 9 11 ANDY GIBB
  - 10 12 LEO SAYER (old)
  - 13 13 JUDY COLLINS
  - 11 14 B.J. THOMAS
  - 15 15 HEART (old)
  - 16 16 CHICAGO
  - 24 17 BEE GEES (new)
  - 16 18 PABLO CRUISE (old)
  - 17 19 CSN (old)
  - 25 20 CRYSTAL GAYLE
  - A 21 FLEETWOOD MAC ("Fun")
  - A 22 STEVE MILLER (new)
  - A 23 FIREFALL
  - 21 24 MECO
  - 20 25 SUPERTRAMP (old)
- ADDS: 21, 22, 23

# KTLK 1280 Denver

- 1 1 FOREIGNER
  - 2 2 JOHNNY RIVERS
  - 5 3 DEBBY BOONE
  - 4 4 BROS JOHNSON
  - 3 5 SANFORD/TOWNSEND
  - 6 6 STEVE MILLER (new)
  - 10 7 KC & SUNSHINE BAND
  - 8 8 FLEETWOOD MAC
  - 7 9 STEPHEN BISHOP
  - 9 10 EMOTIONS
  - 11 11 SUPERTRAMP (old)
  - 12 12 CSN (old)
  - 13 13 ANDY GIBB
  - 17 14 PETER FRAMPTON
  - 18 15 CHICAGO
  - 15 16 LEO SAYER (old)
  - 19 17 FIREFALL
  - 25 18 RITA COOLIDGE (new)
  - 14 19 CARLY SIMON
  - 16 20 ERIC CARMEN
  - 26 21 LEIF GARRETT
  - 20 22 BAY CITY ROLLERS (old)
  - 22 23 MECO
  - 27 24 BEE GEES (new)
  - 21 25 HEART (old)
  - 23 26 JAMES TAYLOR (old)
  - 24 27 PABLO CRUISE (old)
  - 28 28 DAVE MASON
  - 30 29 ALAN PARSONS
  - D 30 HEATWAVE
- ADDS: CRYSTAL GAYLE  
SANTANA
- ON: DONNA SUMMER  
RONNIE MILSAP  
LINDA RONSTADT (new)

# KCBQ San Diego

- 2 1 KC & SUNSHINE BAND
  - 1 2 ELO
  - 3 3 COMMODORES (new)
  - 8 4 FLOATERS
  - 5 5 EMOTIONS (old)
  - 6 6 STAR WARS (20th)
  - 4 7 JAMES TAYLOR (old)
  - 13 8 FOREIGNER
  - 9 9 FLEETWOOD MAC
  - 12 10 SHAUN CASSIDY
  - 14 11 DONNA SUMMER
  - 10 12 ANDY GIBB
  - 11 13 HEART (old)
  - 7 14 COMMODORES (old)
  - 16 15 CARLY SIMON
  - 20 16 TED NUGENT
  - 24 17 DEBBY BOONE
  - 17 18 RITA COOLIDGE (old)
  - 15 19 KISS (old)
  - 21 20 STEVE MILLER
  - 18 21 PABLO CRUISE (old)
  - 22 22 STEPHEN BISHOP
  - 19 23 ALICE COOPER (old)
  - 27 24 BROS JOHNSON
  - 23 25 RAM JAM (old)
  - D 26 PETER FRAMPTON
  - 26 27 LEO SAYER (old)
  - 30 28 LINDA RONSTADT (new)
  - 28 29 ALAN PARSONS
  - 29 30 SHAWN CASSIDY (old)
- ADDS: Noite
- ON: FOGHAT

# 93 KHJ Los Angeles

- 3 1 COMMODORES (new)
  - 1 2 MECO
  - 5 3 STEPHEN BISHOP
  - 2 4 FLEETWOOD MAC
  - 12 5 CARLY SIMON
  - 10 6 DONNA SUMMER
  - 7 7 KC & SUNSHINE BAND
  - 6 8 SHAUN CASSIDY
  - 16 9 JOHNNY RIVERS
  - 4 10 FOREIGNER
  - 18 11 HEATWAVE
  - 24 12 DEBBY BOONE
  - 8 13 ELO
  - 15 14 LEIF GARRETT
  - 14 15 PETER FRAMPTON
  - 9 16 JAMES TAYLOR (old)
  - 23 17 STEVE MILLER
  - 11 18 EMOTIONS (old)
  - 21 19 ERIC CARMEN
  - 22 20 CHICAGO
  - 13 21 B.J. THOMAS
  - D 22 LINDA RONSTADT (old)
  - 26 23 TED NUGENT
  - 17 24 COMMODORES (old)
  - 28 25 LINDA RONSTADT (new)
  - 28 26 BARRY WHITE
  - D 27 SHAUN CASSIDY ("Lonely")
  - O 28 LEO SAYER (new)
  - A 29 BEE GEES (new)
  - D 30 FLEETWOOD MAC ("Fun")
- ADDS: 29  
BABYS  
SANTANA

# KFRC 610 San Francisco

- 9 1 DEBBY BOONE
  - 1 2 MECO
  - 5 3 CARLY SIMON
  - 2 4 COMMODORES (new)
  - 4 5 FLEETWOOD MAC
  - 3 6 ANDY GIBB
  - 6 7 SHAUN CASSIDY
  - 11 8 DONNA SUMMER
  - 10 9 KC & SUNSHINE BAND
  - 8 10 ELO
  - 14 11 HEATWAVE
  - 12 12 STEPHEN BISHOP
  - 7 13 EMOTIONS (old)
  - 13 14 STEVE MILLER
  - 17 15 SANFORD/TOWNSEND
  - 21 16 LINDA RONSTADT (new)
  - 23 17 CHICAGO
  - 18 18 TED NUGENT
  - 24 19 PABLO CRUISE (new)
  - 22 20 JOHNNY RIVERS
  - 26 21 DAVE MASON
  - 18 22 B.J. THOMAS
  - 16 23 RONNIE MC DOWELL
  - 20 24 FLOATERS
  - D 25 SANTANA
  - D 26 BABYS
  - D 27 BARRY WHITE
- ADDS: BOZ SCAGGS  
CRYSTAL GAYLE  
RITA COOLIDGE (new)  
STEVE MILLER (new)  
BEE GEES (new)
- ON: JACKSONS  
FLEETWOOD MAC ("Fun")

# "SUN SHONE LIGHTLY"

PB 11148

## PURE PRAIRIE LEAGUE

### NEW SINGLE

FROM ONE OF THE MOST HEAVILY PROGRAMMED  
'LIVE' ALBUMS OF THE YEAR!



PERSONAL MGMT. — JACK DALEY

RCA Records



# Parallels

**Parallel I:** Selected major market stations that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

**Parallel II:** Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

**Parallel III:** All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

\* Format dominance determined from the latest Arbitron survey available in that market.

**★ DENOTES FIRST WEEK IN PARALLELS.**

BEE GEES 3:01 How Deep Is Your Love (RSO)		
North	Midwest	South
WRKO 10-25 WPGC 26-23 WKBW on WCAO 26-18 13Q 27-22 CIUM 27-20	WAVZ 4-37 WDRG 4-30 92FM 19-19 JBI05 36-22 13Q 27-22 WTRY 25-18 WPHD 4-20 WNBC a-29	WJHQ d-20 WGUU 23-18 WTSN 28-25 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WOKY 34-30 KSTP a CKLW 29-28	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South 96X a KRBE 27-20	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ a-29 KFRG a KJR d-24 KING on KXKK 24-17 KTLK 27-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

STEPHEN BISHOP 3:14 On And On (ABC)		
North	Midwest	South
WABC ra-12 99X 11-11 WRKO 9-11 WRBW 10-12 WPEZ 6-3 WKKX 20-18 13Q 14-21 CIUM 0-5	WAVZ 8-7 WDRG 15-12 92FM 16-20 WICC 12-25 WVLA 16-12	WJHQ 9-14 WEGO 15-20
Midwest WLS 15-13 Q102 17-13 WOKY 7-6 WZUU 8-10 KDWB 18-18 CKLW 16-11	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 5-8 297 8-11 Y100 6-5 96X 13-14 KRBE 21-25 WBQ 22-25	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 5-3 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

DEBBY BOONE 3:43 You Light Up My Life (WB)		
North	Midwest	South
WABC 5-2 99X 3-2 WRKO 1-1 WPGC 1-1 WKBW 5-1 WCAO 1-1 WPEZ 23-10 13Q 17-1 CIUM a-24	WAVZ 1-1 WDRG 1-1 92FM 1-1 JBI05 1-1 WCAO 1-1 WPEZ 23-10 13Q 17-1 CIUM a-24	WJHQ 18-13 WEGO 14-8 WTSN 6-3 WVLA 1-1 WVLA 1-1 WVLA 1-1 WVLA 1-1 WVLA 1-1
Midwest WLS 1-1 Q102 4-4 WOKY 1-1 WZUU 1-1 KDWB 2-2 KSTP 11-4 CKLW 1-1 KSLQ 10-6	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 5-8 297 8-11 Y100 6-5 96X 13-14 KRBE 21-25 WBQ 22-25	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 5-3 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

ERIC CARMEN 3:39 She Did It (Arista)		
North	Midwest	South
WABC 21-23 99X 16-8 WRKO 25-21 WPGC 12-13 WKBW a-21 WCAO 6-2 WPEZ 1-2 WVLA 1-1 13Q 9-8	WAVZ 17-11 WDRG 13-16 92FM 16-10 WICC 15-12 WVLA 28-24 WPEZ 9-8 WVLA a-28	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 19-14 Q102 11-7 KDWB 6-6 KSLQ 22-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 12-14 297 15-15 Y100 9-10 96X 23-28 KRBE 12-16	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 3-1 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

CRISTAL GAYLE 2:30 Don't Make My... (A&M)		
North	Midwest	South
WABC 19-14 WKH 6-4 WCAO 18-12 WPEZ 32-22 13Q a-28	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 19-14 Q102 11-7 KDWB 6-6 KSLQ 22-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 12-14 297 15-15 Y100 9-10 96X 23-28 KRBE 12-16	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 3-1 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

CARMEN continued		
North	Midwest	South
WABC 21-23 99X 16-8 WRKO 25-21 WPGC 12-13 WKBW a-21 WCAO 6-2 WPEZ 1-2 WVLA 1-1 13Q 9-8	WAVZ 17-11 WDRG 13-16 92FM 16-10 WICC 15-12 WVLA 28-24 WPEZ 9-8 WVLA a-28	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 19-14 Q102 11-7 KDWB 6-6 KSLQ 22-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 12-14 297 15-15 Y100 9-10 96X 23-28 KRBE 12-16	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 3-1 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

SHAUN CASSIDY 2:52 That's Rock 'N Roll (WB)		
North	Midwest	South
WABC 14-9 99X 18-18 WRKO 4-5 WPGC 8-5 WKBW 17-13 WCAO 14-6 13Q 22-20 CIUM 25-15	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 2-4 WOKY 4-8 WZUU 2-4 CKLW 3-4 KSLQ 7-5	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South Y100 26-30 KRBE 7-12 WIBQ 2-1	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 4-10 KFRG a KJR d-24 KING on KXKK 24-17 KTLK 27-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

CHICAGO 3:04 Baby, What A Big Surprise (Col)		
North	Midwest	South
WABC a 99X 33-27 WRKO d-28 WPGC 24-22 WKBW 28-25 WCAO 24-20 WPEZ 38-29 WVLA 13-9 CIUM a-28	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 29-17 297 18-16 Y100 21-14 96X a KRBE 30-22 WBHQ 34-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 29-17 297 18-16 Y100 21-14 96X a KRBE 30-22 WBHQ 34-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 22-20 KFRG 23-17 KJR 8-10 KING 12-19 KXKK 18-16 KTLK 18-15	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

FIREFALL 3:13 Just Remember I Love (All)		
North	Midwest	South
WABC 24-19 99X 14-17 WRKO 14-10 WPGC 9-11 13Q 19-18 CIUM 1-2	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 13-10 Q102 10-7 WOKY 9-9 WZUU 10-6 KDWB 20-12 KSLQ 23-20	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 7-9 297 3-1 Y100 19-29 KRBE 9-11	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 14-15 KFRG a KJR d-24 KING on KXKK 24-17 KTLK 27-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

FLEETWOOD MAC 3:11 Don't Stop (WB)		
North	Midwest	South
WABC 6-7 99X 7-30 WRKO 9-16 WPGC 10-18 WKBW 8-10 WCAO 10-23 WPEZ 8-8 CIUM 24-27	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 12-15 Q102 11-7 KDWB 6-6 KSLQ 22-24	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South KLIF 12-14 297 15-15 Y100 9-10 96X 23-28 KRBE 12-16	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 3-1 KFRG 12-12 KJR 8-10 KING 1-3 KXKK 4-7 KTLK 7-9 KCBQ 22-22	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18

RITA COOLIDGE 3:38 We're All Alone (A&M)		
North	Midwest	South
WABC 10-15 99X 10-15 WRKO a-26 WPGC 20-28 WKBW a-26 WCAO 25-19 WPEZ 30-30	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
Midwest WLS 21-18 Q102 21-18 KDWB 26-21 KSTP 10-14 KSLQ 33-30	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
South Y100 26-30 KRBE 7-12 WIBQ 2-1	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18	WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18 WVLA 23-18
West KHJ 4-10 KFRG a KJR d-24 KING on KXKK 24-17 KTLK 27-24	WVLA 23-18	

# "My Fair Share"

IS

# EVERYWHERE!



**"My Fair Share (The Love Theme From  
The Motion Picture 'One On One')"**

## SEALS & CROFTS

**WRKO debut 29**

**WKBW add**

**WPEZ 33-28**

**Y100 4-3**

**96X 12-8**

**WDRC 16-14**

**92FM 30-15**

**JB105 18**

**WICC 4-3**

**WNBC added 26**

**WQXI 24**

**WAKY add**

**Q94 add**

**WBBO add**

**WMAK on**

**WTIX 33**

**WKIX debut 27**

**WGUY debut 28**

**WTSN add**

**WEAQ add 30**

**KQWB add**

**WHHY 4-3**

**WRFC 14-10**

**WFOM add**

**WGLF 10-8**

**WAAY add**

**KJOY**

**KSLY**

**KCBN**

**debut 30**



Produced by Louie Shelton & Charles Fox

on Warner Brothers Records

**Heatwave continued**

West	South	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12
KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12

**McDowell continued**

West	South	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12
KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12

**PAUL NICHOLAS 2:44**  
*Heaven On The 7th (RSO)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**Simon continued**

West	South	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12
KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12	KHFI 10-12 KJRO 10-12 KJTV 10-12 KJTV 10-12 KJTV 10-12

# Others Getting Significant Action

continued from Back Page

**BOB WELCH "Sentimental Lady" (Capitol) 15/9** including KHFI, WNOE, KNDE, KANC, WICC, debut 33 KSLQ, debut 20 K8TP.  
**KISS "Love Gun" (Casablanca) 15/3** including CKLW, KYNO, 27-21 at 92FM, 20-15 at TEN-Q, 29-26 WTSN, debut 30 WCAO.  
**CRAWLER "Stone Cold Sober" (Epic) 14/6** including KBEO, 31-29 K8LO, 27-22 at Y103.  
**GEORGE BENSON "The Greatest Love Of All" (Arista) 13/0, 25-24** at 99X, 24-19 WPEZ, 17-16 WIFE, 19-16 WTIX.  
**DOLLY PARTON "Here You Come Again" (RCA) 11/6** including WOKY, TEN-Q, KFI, K8LY, debut 30 WBBF.  
**ALAN O'DAY "Started Out Dancing, Ended Up Making Love" (Pacific) 11/0, 13-11** WSGA, 27-23 WAPE, 14-10 KEWI, 25-19 WRFC, 21-17 K8LY, 26-24 KAFY.  
**ROBE ROYCE "Do Your Dance" (Whitfield/WB) 10/1** including 99X, 24-18 at 96X, 30-28 TSLQ, 25-19 at JB105, 30-24 WISE.  
**L.T.D. "Every Time I Turn Around" (A&M) 9/4** including Y100, WAKY, 8-7 CKLW, 29-23 at 96X, 19-12 WHBQ, 40-28 at CK101.  
**C.J. & CO. "The Devil's Gun" (Westbound) 9/3** including WAVZ, Y103, 9-5 at 96X, 15-10 CKLW, 30-25 WTIX, 20-15 WNBC.

**KC & SUNSHINE 3:48**  
*Keep It Comin' Love (TK)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**MECO 3:28**  
*Star Wars (Millennium)*  
LP: Star Wars

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**JOHNNY RIVERS 3:58**  
*Swayin' To The Music (Big Tree)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**DONNA SUMMER 3:42**  
*I Feel Love (Casablanca)*  
LP: I Remember Yesterday

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**DAVE MASON 2:51**  
*We Just Disagree (Col)*  
LP: Let It Flow

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**STEVE MILLER 3:10**  
*Jungle Love (Capitol)*  
LP: Book Of Dreams

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**RONNIE MILDAP 3:35**  
*Almost Like A Song (RCA)*  
LP: It Was Almost Like A Song

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**CARLY SIMON 3:30**  
*Nobody Does It Better (Elektra)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**RONNIE McDOWELL 2:59**  
*The King (Scorpion/GRT)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**JOHNNY RIVERS 3:58**  
*Swayin' To The Music (Big Tree)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**JOHNNY RIVERS 3:58**  
*Swayin' To The Music (Big Tree)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

**JOHNNY RIVERS 3:58**  
*Swayin' To The Music (Big Tree)*

Northwest	Northwest	Northwest
WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3	WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3 WABC 3-3

## Fruitbowl

**CAN'T SAY MY GARDEN WAS A BIG SUCCESS THIS SUMMER... EVEN THOUGH I WENT OUT THERE AND TALKED TO MY PLANTS EVERY SINGLE DAY... TURNS OUT, ONLY THE WEEDS WERE LISTENING!** (Tie in: Strawberry Letter 23, Higher & Higher, etc.)

**MY THANKS TO THOSE PEOPLE WHO'VE BEEN SUGGESTING I RUN FOR MAYOR (etc.), BUT I MUST MAKE IT CLEAR; IF NOMINATED I WILL NOT RUN... IF ELECTED I WILL NOT SERVE... HOWEVER, IF SERVED... I WILL DRINK!** (Tie in: A. Glibb, Floaters, etc.)

**A SWEDISH FOREIGN MINISTRY OFFICIAL DENIES THE AMERICANS PROCURED GIRLFRIENDS FOR KING CARL GUSTAV DURING HIS VISIT TO THE U.S. LAST APRIL... NO WORD ON WHETHER**

**GOOD TO SEE OUR FUNDAMENTAL SYSTEM OF CHECKS AND BALANCES STILL WORKING SO WELL IN WASHINGTON... YOU STILL HAVE TO HAVE A BALANCE, BEFORE YOU WRITE THE CHECKS...** (Tie in: Just A Song Before I Go, Don't Stop, etc.)

**Fruitbowl, Box 382 Fair Oaks, CA 95628.**

## O'Liners

**Budget Director Bert Lance says he didn't personally benefit when his Georgia bank made a large deposit in a bank in Chicago... But he's having a hard time explaining the 1,000 toasters in his basement!**

**The FBI thinks Israel has obtained 382 pounds of plutonium that is missing from a nuclear plant in the U.S., but they can't prove it... All they have so far is a hot tip from an informant known only as "Deep Bagell"**

**The government reports that vasectomies now rival the pill as the leading contraceptive method among American couples... which gives new meaning to the song, "I Can't Give You Anything But Love, Baby!"**

**Actually, Andrew Young was President Carter's SECOND choice for U.N. Ambassador... but Don Rickles said he couldn't give up show business!**

## Active Re-Currents

RITA COOLIDGE "Higher & Higher"	DEBBY BOONE "Don't Stop"
FLEETWOOD MAC "Don't Stop"	ALAN O'DAY "Undercover Angel"
COMMODORES "Easy"	

## Active National Request Tabulation

Teens	Adults
1 MECO	1 DEBBY BOONE
2 DEBBY BOONE	2 CARLY SIMON
3 SHAUN CASSIDY	3 DONNA SUMMER
4 HEATWAVE	4 MECO
5 COMMODORES (Brick)	5 COMMODORES (Brick)
6 PAUL NICHOLAS	6 JOHNNY RIVERS
7 LEIF GARRETT	7 HEATWAVE
8 P. FRAMPTON (Signed)	8 RITA COOLIDGE
9 KC & SUNSHINE	9 FOREIGNER
10 JOHNNY RIVERS	10 CRYSTAL GAYLE

## Active HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artist/group reflected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by "1". AOR Tracks are listed in order of their level of airplay and acceptance.

**ERIC CARMEN "She Did It"**  
**CHICAGO "Baby What A Big Surprise" "Chicago" "Time" "Vote" "Mississippi"**  
**CROSBY, STILLS & NASH "Cathedral" "Just A Song" "Star" "Shadow" "Blind"**  
**DOOBIE BROTHERS "Little Darling" "Livin' On The Fault Line"**  
**FREEMAN "Just Remember I Love You"**  
**FLEETWOOD MAC "Dreams" "Don't Stop"**  
**"Chain" "Lovin'"**  
**FOREIGNER "Feels" "Cold As Ice" "War"**  
**PETER DINKlage "Signed" "I'm In You"**  
**HALL & OATES "Why Do Lovers"**

# It's That Time Of Year Again And The Bases Are Loaded.

## On First...

"Going Places"  
**JACKSONS**

99X	KQEO	KLIV	WORD
KNUS	KCPX	K101	WTOB
KFRC	WHHY	WIFC	WVIC
WAVZ	WFOM	KKIQ	WQPD
JB105	WISE	KOBO	KRPL
WTRY	WANS	WIVY	14ZYQ
WSGA	KJOY	WBSR	WOHS
Y103	KCBN	KGRI	
WERC	WNDR	WWCO	
TEN-Q	WBBQ	WFOX	



## On Second...

"Stone Cold Sober"  
**CRAWLER**

WOKY	KCPX	KBZY	WFEA
WZUU	KRSP	KRLC	WIVY
KSLQ	KANC	KLSS	WVOV
KXOK	KJRB	KGRI	WXIL
KJR	KVOX	KJCK	WQDE
WIFE	KSTT	KKIQ	KJAS
KBEQ	WRFC	KYLT	WALG
WINW	WFLB	KPRL	WFOX
WOW	WAIR	WBSR	WGNI
Y103	KJOY	KFSB	WIFC
TEN-Q	KCBN	WRBN	
KQEO		WKLO	



## On Third...

"Heaven Can  
Be Anywhere"

**CHARLIE  
DANIELS BAND**

WQXI	WAUG
WMAK	WGNI
WLAC	WRBN
WFLI	WTOC
WHHY	WDUN



## The Heavy Hitters From Epic!



# THE PICTURE PAGE

## Congress Collects From CBS



Congresswomen Yvonne Braithwaite-Burke and Shirley Chisholm are shown accepting a check in the amount of \$12,500 from Bruce Lundvall, President of CBS Records and LeBaron Taylor, Vice President, Special Markets, CBS Records. The contribution was made to the newly established Intern Program sponsored by the Congressional Black Caucus. Shown left to right: Congresswoman Braithwaite-Burke; Bruce Lundvall; Congresswoman Shirley Chisholm; LeBaron Taylor; and Congressman Ronald Dellums.

## Rogers' Day Time Friend



United Artists Records recording artist Kenny Rogers took time out from his concert schedule recently to stop by WMAQ/Chicago for an interview with air personality Dennis Day. Pictured from left to right: Dennis Day and Kenny Rogers.

## Cruise News At TEN-Q



In a recent Pablo Cruise promotion at TEN-Q/Los Angeles a week long Mexican cruise for two was given away. Pictured left to right: Paul Cassidy, General Manager, TEN-Q; winner; Jimi Fox, Program Director, TEN-Q; Marilyn Barrett, Asst. to PD, TEN-Q; and Jan Basham, A&M Local Promotion, Los Angeles.

## On And On For Bishop Radio Schedule

September was a busy month for ABC recording artist Stephen Bishop. Starting early in the month, Bishop began a concert tour which eventually took him to all parts of the nation. While on tour Bishop stopped at numerous stations.



At KZEW/Dallas Bishop gets a couple of helping hands from PD Ira Lipson as he tries on a T-shirt. Participating in the valet exercise are ABC Promotion Man Bill Smith (left) and Kenny Farrell (right), Stephen's road manager.



The visit to 92 1/2/Dallas had Bishop receiving another addition to his wardrobe. Pictured with Bishop are (left to right) ABC Promotion Man Bill Smith, 92 1/2 (KAFM) PD Elwin Farmer and station MD Dick Vanderslice.



While in Miami, Bishop helped raise money for the fight against MD in a concert sponsored by WMJX (96X). Pictured before the show are (left to right) ABC salesman Harry Schwartz, Bishop's manager Trudy Green, 96X Program Director Joel Denver, Bishop and ABC promotion staffers Les Berkowitz and Mary Perkins.



In town for a concert at the University of Texas, Bishop visited KLIF to do a guest disc jockey stint. Pictured with Bishop is KLIF MD Charlie Van Dyke.



**"Echoes  
Of  
Love"**

A new  
single  
from  
**THE  
DOOBIE  
BROTHERS**

From the already-gold  
"Livin' On The Fault Line"

on Warner Brothers Records



**EARLY ADDS: /**  
KLIF WPHD KVOX  
WDRC K100 WANS  
KJRB |

Produced By  
Ted Templeman

# THE PICTURE PAGE

## Twilley Don't Mind Visitors



During its first major tour of the U.S. Arista recording act the Dwight Twilley Band performed before an SRO crowd at the Roxy in Los Angeles. Shown backstage are (left to right): Bingo Sloan, Twilley Band; Rick Chertoff, producer, Arista A&R; Ron Henry, Twilley's manager; Clive Davis, Arista President; Rodney Bowden, National Retail Marketing Coordinator, Arista; Dwight Twilley; Phil Seymour, Twilley Band; Roger Birnbaum, Vice President, West Coast A&R, Arista; Ellen White, Local Promotion Manager, Arista; Scot Jackson, Vice President, National Promotion, Arista; Bill Pitcock, Twilley Band; John Schoenberger, West Coast Album Development, Arista.

## Visiting Linda



Pictured backstage after the first night of Ronstadt's two-week soldout engagement at the Universal Amphitheatre in Los Angeles are (L-R): Rip Pelley, E/A National Artist Relations Coordinator; Joe Smith, E/A Chairman; and Jerry Sharell, E/A Vice President/Artist Development.

## L.A. Listens To Chicago



To commemorate the release of Chicago XI, Columbia Records held a special dinner/listening session in Los Angeles for radio and press personnel. Pictured at the listening party are (L-R): Bob Garland, Local Promotion Manager, Columbia; Paul Cassidy, General Manager, TEN-Q; Billy Juggs, Music Director, KMET; Bob Hamilton, Program Director, KRTH; Terry Easter, Field Sales Manager, Columbia; Richard Duryea, Chicago's manager; Dennis Hannon, Los Angeles Branch Manager, CBS; (Front row) Carol Larsen, Assistant Music Director, KIIS; Rick Scarry, Program Director, KGIL; Denise Fanelli, Promotion Assistant, Columbia; Peter Fletcher, College Rep., CBS; (kneeling) Ron Oberman, Director West Coast Merchandising, Columbia; Jerry Pitti, Field Sales Manager, Columbia; and Chuck Thagard, Director National Promotion, Columbia.

## Gatlin Gang In Nashville



Monument recording artist Larry Gatlin played at Nashville's Exit/In recently. Joining him backstage were: (left to right) Frank Leffel, National Country Promotion, Phonogram/Mercury; Doug Dickens, Manager of Operations, WSIX; Larry Gatlin; Fred Foster, President, Monument Records; Don Coleman, WSIX air personality; Tex Davis, National Country Promotion, Monument Records.

## Backstage With Mel



Mel McDaniel made his first Los Angeles area appearance since joining Capitol Records by playing at the Starlight Amphitheatre. Capitol executives met with McDaniel backstage to congratulate him on the show. Pictured are (L-R): Ed Keeley, National Country Promotion Manager; Rupert Perry, Vice President, A&R; Dan Eric, Los Angeles Promotion Manager; Mel McDaniel; Bob Young, Vice President, Business Affairs; and Vince Cosgrave, Director, Country A&R/Marketing.

## UA Showcases Sinclair



United Artists Records recording artist Stephen Sinclair was showcased recently at L.A.'s Roxy, where some of his friends were on hand to congratulate him. Pictured left to right: Artie Mogull, President of UA Records; Stephen Sinclair; Olivia Newton-John and actress Dede Conn.

*aja*

STEELY DAN

abc Records

GRT  
MUSIC TAPES



# AOR

(ALBUM ORIENTED ROCK)



## Mike Harrison

### A Bite Of The Apple

THE OPPORTUNITY TO PAY A BRIEF VISIT TO New York City was, as always, an exciting experience. Energy and creativity, resulting from stepped-up competition, is raging not only on an AOR level, but among all stations playing Rock-based music.

In New York we see the merging of the "radio eras." First of all, AM Top 40 **WNBC** is going after **WABC** using just about every AOR image method available (yet, still remaining Top 40) and sounding unbelievably unique\* in the process. (Good or bad are subjective based upon your standards of radio. Feelings about the station among local industry observers with whom I spoke were entirely mixed). **WABC**, in the meantime, continues to sound like **WABC**. **WXLO**, now the market's only conventional Top 40 left on FM with **WPIX**'s recent switch to AOR, sounded more daring and creative on an entertainment level than they have in years.

In AOR **WPIX** has created a splash right in the middle of the crowded FM dial by competing with a musical mix that is as midway between competitors **WPLJ** and **WNEW-FM** as the station is located between them (to the right of center...or to the left of right). The interesting thing, however, is the bulk of their on-the-air image battling is based upon the old (in the sense of recent music radio history) premise that listeners listen to the jock primarily and the music second. As reported last week in this column, the station is creating a tremendous to-do about their recent acquisition of **WPLJ**'s morning man **Jim Kerr** with all sorts of creative promos cut by everyone from midday personality **Dennis Quinn** to station GM **John Catlett**.

Sitting in with **WNEW-FM** PD and afternoon drive legend **Scott Muni** during his show brought back a memory or two. **Scott** is AOR radio's perennial "Rock of Gibraltar." The station continues to sound confident, which is probably the best one-word description to relay an image of the classic progressive outlet's on-air posture.

**WPLJ**, going through the throws of a Music Director change (see evolution), continues to be the bridge between AOR and personality 1980's Top 40 radio...a proven New York City ratings-getting machine, and Jazz **WRVR** seems designed to appeal to a somewhat eclectic audience, very tasty and potentially huge.

New York is a fun market, (if you can stand the pressure) in as much as everybody in radio makes no bones about knowing just what the competition is up to, remaining friendly and sporting throughout. Most interesting, however, is the fact that just as the city is a blend of every culture known to mankind...so is the dial. Radio is one of those unusual chemistry sets in which blending compounds can create new elements.

\*for an AM Top 40 station in New York.

**ADDITIONAL NEW YORK PRETZELS:** **WNBC** VP/GM **Charlie Warner** showed me an incredible hand rendered chronological history of the evolution of Rock radio which he and Program Director **Bob Pittman** created (its creation is an ongoing process). Hopefully, when completed we'll run a shot of it in **R&R**. It traces radio from the birth of two important gadgets, the wireless and the phonograph, to the current "Age of Responsiveness." More on this in later issues. Never the less, those boys from Chicago (most recently) are really into radio. It was also a trip to see and hear my old buddy **Lee Masters** (former **WLRS/Louisville** PD) doing afternoon drive on monster station **WNBC**. He sounded real fine...**WNEW-FM** General Manager **Mel Karmazin** brought up an interesting point: Why does everybody behind "formatted" AOR radio fail to realize that the only difference between what **WNEW-FM** is doing in terms of music control and other "tighter" stations is that instead of having one person program everything, **NEW** has an experienced, talented program director for each show?!...**WPIX** PD **Neil McIntyre** played me a tape of GM **John Catlett** and new morning man **Jim Kerr** discussing the latter's need for extra sets of keys to the station for his cast of morning characters (**Howard the Cab Driver**, etc.). The conversation resulted in **Catlett** telling **Kerr** that he thinks he's probably going to be more trouble than he's worth. The tape was funny and I understand that it was played on the air. Another "thing" I heard was that **Neil** planned to have the entire staff of the radio station at their desks working at full steam when **Jim** arrived his first morning before 6 o'clock! (note to morning personalities and fellow former morning personalities: Don't it just make ya eat your hearts out?!)...I ran into **WXLO** VP/GM **Erica Farber** while she was hailing a cab. She is undoubtedly one of the Big Apple's youngest and most female General Managers and although our conversation was brief, boy does she know her radio stuff. Look for exciting things coming from 99X.

### Evolution

**WEZV/Allentown** is going live 24 hours a day starting 10/17...**WLRS/Louisville** welcomes new PD **Jerry Clifton**...Former **WPLJ/New York** Music Director **Corinne Baldassano** is headed to Houston to program **KAUM**. **Gloria Ehrenfeld** will be taking over the music responsibilities at **WPLJ**, from **99X/New York** and **Bartel Broadcasting**. **Storm Field** will be doing hourly weather reports between 6 and 10 am at **WPLJ** in addition to his duties as weatherman at **WABC-TV/New York**...**KMYR/Albuquerque** has changed format to a Pop/Adult sound leaving Music Director **Charlie Weir** available and looking...Congratulations to **Y95/Rockford** Music Director **Brad Hoffman** who got married last weekend...Recent changes at **WMHE/Toledo** have left **Paul Goldberg** continuing as Music Director, **John Fisher** as the new Program Director, **Jim Dunkin** as Operations Director and **Rick Bird** as News Director from **WIOT/Toledo**...**Joe Collins** has left his air position at **KMAK/Fresno** and is now consulting **KLIP/Fresno**, a Jazz/Soul format, doing the 4-7 pm air shift on that station as well as assuming the responsibilities of Album Director. **KLIP** and **WTAO-FM/Carbondale, Illinois** are joining **Collins' Mile High Jazz Network**...**KSMB/Lafayette** Program Director **Mike Mitchell** reports that the Louisiana station is now being consulted by **Lee Abrams**.

### Color

**FUSION:** It's new and it's Jazz on **WQFM/Milwaukee**, 7-9 pm Sundays. They'll welcome all Jazz releases.

**CONCERT CAPSULE:** **WKQQ/Lexington** is now airing "Concert Capsule" — a concert review done by a station jock the day after the concert. Live music is bedded under the review to recreate the feel of the live show. PD **Dick Hungate** sees this as their alternative to the standard, dry newspaper reviews.

**AIR RAID:** Over a ten day period, **KSHE/St. Louis** is airing 20 sound effects. The first five listeners to correctly identify all 20 sounds will receive a pair of tickets to all St. Louis concerts for the rest of the year.

**CHANGES IN LATITUDES:** **WIYY/Baltimore** is sending listeners to the **Jimmy Buffett** concerts. To win tickets, listeners must identify the city located at a specific latitude and longitude given over the air.

**MATCH STYX:** **KMRC/Morgan City, Louisiana** recently aired the **A&M Styx Radio Special** and tied it in with a promotion. Contestants visited a local record store and guessed at the number of match-styx in a glass case. The winner received the entire **Styx** catalog and a **Styx** belt buckle.

**FLEETWOOD MAC ATTACK:** **WMMS/Cleveland** celebrated the **Fleetwood Mac** concerts in Cleveland with special on-air concerts and interviews. After the show, **WMMS** and **Fleetwood Mac** presented the zoo with a **Humboldt Penguin**.

### Update

**Big Party** held at **KMET/Los Angeles** the other night (9/27) celebrating the station's new exclusive association with **Wolf & Rissmiller** concerts. According to station VP/GM **L. David Moorhead**, the venture is part of the station's on-going promotional campaign to become the "Concert Connection" for Los Angeles listeners, providing up-to-date concert information as well as remote presentations from concert and nightclub locations. Under the agreement, **KMET**'s programming will be heard over the location P/A systems before and after each concert and during act breaks. The station's on-the-air talent will also supply promotion services as needed for all presentations. **Wolf & Rissmiller** are L.A.'s largest concert promotion firm...A speedy recovery to **Casablanca National Promotion** Director **Howard Rosen** who reportedly broke his foot playing football at his home in **Laurel Canyon**...Is it true that **Marjorie Gross** is **Nova Broadcasting Services, Inc.**'s (**Tom Yates** and friends) secret weapon? Word from **Pittsburgh** is that **WYDD** printed tickets in the local daily inviting listeners to enjoy "The New Game In Town" at 104 FM...Word is that **Lee Abrams**' systems are in at **KPOL-FM/Los Angeles**. The station is definitely pleasant sounding and if their signal deficiency doesn't get in the way they should make a few waves in the crowded L.A. market. PD **Jack Popejoy** seems to be on the ball...**Mark Cooper**, who was most recently **West Coast AOR** Promotion for **Motown** before the company phased the position out, was heard the other night filling in on **KROQ/Los Angeles** and sounding good. **Mark** is one of those extraordinary AOR "jack-of-all-trades" and he's quite good at them all. If you recall, he is a former MD of **KWST/Los Angeles** and has worked at a variety of fine AOR outlets around the country. **Mark** is available for a position in either radio or records as he and his wife **Sharon** await the birth of their child. Call (213) 659-6441...Well, it seems this industry needs "titles" to be able to keep the wheels of activity turning. **WMMS/Cleveland** air personality **Kid Leo** was put in co-charge of the station's music last week (with no title). Guess what folks, he's been named Music Director...**Cleavon Little** has been signed to appear in the forthcoming motion picture "FM" which is based upon the activities at an AOR station...Response to the recent "Top 40 Story" has been sensational. You guessed it! Coming next, "The AOR Story" which promises to be fabulous. We'll be filling you in on details surrounding the publication which should be ready around February of '78. In the meantime, send photos (with captions) of your staffs and facilities to "The AOR Story," **R&R**, 6430 Sunset Blvd., Hollywood, California 90028 so we can include them in the big edition.

CONTINUED ON PAGE 34



**SHAKE SHAKE SHAKE**—**WPIX/New York** General Manager **John Catlett** (l), Program Director **Neil McIntyre** (c), and newly acquired morning personality **Jim Kerr** (r) are pictured here moments after the latter's 3 year contract was signed.

# The Dwight Twilley Band. And the raves keep rolling in.



"Last week may be remembered as a landmark in rock's emergence with the debut of the Dwight Twilley Band. His vivid presence confirms the ability of simple familiar rock elements to remain perpetually fresh and invigorated. Twilley has all the right instincts and an unmistakable charisma. One of the great winners for 1978!"

—Richard Cromelin  
L.A. Times

"Twilley Don't Mind" captures the energy, defiance and originality that keeps rock 'n roll alive"

—Crawdaddy

"You couldn't hope for a record to deliver any more than this boldly climactic rock anthem does. It makes everything around it seem dull, it's that good, really."

—Bud Scoppa  
Radio Phonograph

"Twilley Don't Mind" is a rock n' roll treasure chest"

—Phonograph Record Magazine

FIRST WEEK: \*121 RECORD WORLD \*166 BILLBOARD  
\*142 CASH BOX

**The Dwight Twilley Band.  
On Arista Records.**



# Mike Harrison

CONTINUED FROM PAGE 32

## Concerts & Conversation

**INTERVIEWS:** Dennis Wilson on KSHE/St. Louis...Stormy Damesha, Michael Shrieve, Jess Roden and Gatemouth Brown on KTIM/San Rafael...John Mayall and Sanford-Townsend on WRPL/Charlotte...Thin Lizzy, Tom Petty and Dwight Twilley on KWST/Los Angeles...Bill Quastman and The Dingoes on WJKL/Bgin...Jay Boy Adams and Frank Zappa on KWFM/Tucson...Dennis Wilson on WAAF/Worcester...Karl Bonoff on KMOD/Tulsa...Dennis Wilson on WCOZ/Boston...Journey and Elvin Bishop on KSJO/San Jose.

**PRESENTATIONS:** WSHE/Miami presented *Octoberfest* (10/1) at the Sportatorium with Rex, Mahogany Rush and Stillwater in concert for \$1.03...WGVL/Gainesville presented *The Dingoes* and *Pierce Arrow* free at the University of Florida and drew 12,000 for the event.

### An Interesting Letter:

Dear R&R:

As he grows older, the AOR jock is likely to feel a growing alienation from the audience. In the late sixties when progressive radio began there was a collective feel to everything. There was no problem of identity between the people on the air and the audience. They were the same. But when Grand Funk began to collect a following out of the audience that had been too young to get the full Stones/Beatles/Dylan impact, and even when Led Zeppelin first started attracting attention, there was evidence that the fragmentation of the great Rock audience had begun. This has made it increasingly difficult for the jock on the air playing Rock music.

Too often the jock develops contempt for the audience. He finds it difficult to work up enthusiasm for new artists. And the audience is getting younger and younger. Then he does what no one in broadcasting can ever do: he forgets to trust the audience. What he must do is remember the way it was when he was a kid first starting to listen to the radio, when he first became part of the great Rock audience. If a jock who has been on the air awhile feels an increasing alienation between himself and the audience, there are those who will say its because he's getting older or more conservative. This is doubtful. Individual sensibility just doesn't change that way. He can still relate completely, if he realizes that the jock playing the music on the radio is the audience too.

But at the same time that the jock is a member of the audience, he also must be an outsider—like anyone in the media. He's an observer. He is "with it", but not "of it." That's the crucial distinction. Many jocks who started in the early days of progressive radio identified, naturally enough, with the whole idea of The Woodstock Nation, The Greening Of America, etc.—the ideals of the sixties. It was a "we" situation. We were all growing through the same thing together. The whole concept of an alternative way to play Rock music on the radio began, as part of the changes in the culture. As the unity we all felt began to dissolve, and we all seemed to become individuals again, with individual goals and tastes, the Rock audience diversified. As a professional in the business, the jock should have naturally been "with" whatever changes were happening. But there were those as in any generation, whose imagination and identification were rooted in the late sixties ideology—they were "of" that era, and felt alien to unavoidable changes that went down. They will always be there, in some kind of Woodstock world, just as some people will always be stuck in '56 with Elvis, or '36 with Benny Goodman. These people are of their time so much that they can't assimilate change, can never stay in radio because their objectivity is lost. Everything that happens after that certain magic moment when their imaginative and creative life is fixed forever (in the 1967 Sgt. Pepper summer or whatever) is seen as a fall or decline. They were so "of" that, that they can never be "with" anything else. And there were a lot of those people in progressive radio. People who were always in it for the radio however, manage to come through, because, though "with" it, they weren't so "of" it that they found themselves stuck in a certain era, unable to break out.

I recently ran into a friend I hadn't seen since those historic Southern California summers of '66 and '67 when so many had a copy of the *Book of the Dead* in their hip pocket, or *Siddhartha*, or *Steppenwolf*—when it seemed as if Los Angeles, and certainly San Francisco were becoming neon Tibets, when every little tune on the radio had cosmic significance, because it was part of the "new music". It's a strange experience seeing someone out of the sixties euphoria—back down to earth and making do with the practicalities, the here and now of 1977 which is of course the only thing any of us can do. Every day somebody has a 16th birthday, and if they turn on the radio and happen to listen to you, your sense of the present and future, has to at least match their enthusiasm.

Bill Clay  
Program Director  
KNAC/Long Beach



**RUSH CHUM**—Geddy Lee of Rush dropped in to visit Larry Wilson of CHUM-FM during a recent visit to Toronto. Rush played the Grandstand Show at the Canadian National Exhibition. Pictured (l to r) Geddy Lee, Rush; Larry Wilson, CHUM-FM.

## 4 Years

**Anniversary Time Again:** This is the week that *Radio & Records* celebrates its 4th anniversary. Needless to say, the past 4 years have been tremendously significant to the growth and evolution of the industry. Many superb people have emerged in both the radio and record fields forging positive change through their vision and creativity. It has been our privilege and joy to reflect their activities each week in these increasing pages. On the inside of this publication, it's the same story: A wonderful staff of diverse and talented people. Hearty congratulations to media man extraordinaire **Bob Wilson** for putting all this magic together as the Industry's Newspaper approaches its first half-decade.



**SHANX IN NEW YORK**—As part of a seven city promotional tour on behalf of her debut single, *United Artists Records* artist Nancy Shanx stopped over in New York City to meet local press and radio representatives. Pictured with Nancy during her New York visit, from left to right: Dennis Waters of Jazz-AOR WRVR; Nancy Shanx; Bob Pittman of WNBC and Jerry Ross of Malverne Distributors.



**\$1.94 Concert**—The KRKE-FM (94 Rock)/Albuquerque staff is pictured at their kick-off \$1.94 concert with Mahogany Rush, Rex and Trooper. Clockwise from the top: Program Director, Nick Owens; Mark Roman; John Werner; Ellis Martin; Mike McKee; and Music Director, Debi Hines.

ROBERT KLEIN:

MCCARTHY:

REPORTER

JOHN DEAN

"PRIN  
TAST



# DIRECT NEWS



"NO

UNEMPLOYMENT  
IN AMERICA"  
...GOLDWATER

SHA NA NA  
"FONZIE'S  
A  
RIPOFF"

GLORIA  
STEINEM:



MCCARTHY:  
ETRAYED BY  
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WILLIAM KUNSTLER:

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AL GOLDSTEIN:

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"SONGS  
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JOHN DEAN  
TURNED DOWN  
\$1,000,000

"FLICKS TYPE  
ROCKERS  
AS DOPE  
FIENDS"...  
MICHELLE  
PHILLIPS



REPORTER  
FINGERS U.S.  
NAZI COVERUP

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REPORTER  
FINGERS U.S.  
NAZI COVERUP

## Finally, the first real alternative to Top-40 News

# Direct News

They're all about the same: the same people, the same events, the same tired interviews, all across the dial. You're tired of robot news, and so are your aware listeners.

Direct News is the alternative. Five minutes a day, five days a week.

Scott Muni, noted radio personality of WNEW-FM New York, anchors the show and in Contemporary Arts Update, reports the music news before it gets to the trades. It's the random notes of the air. Sam Merrill, award-winning journalist whose interviews in Playboy have made friends, enemies and headlines, asks the questions that no one else asks, and that a progressive audience wants answered.

In short, Direct News brings the people

who make the news directly and exclusively to your FM audience.

John Dean, William F. Buckley, Al Goldstein, Leonard Nimoy, Robert Klein, Clive Davis, Harry Chapin, George McGovern, Robert Dole, Lester Maddox, Keith Stroup, William Kunstler, William Proxmire, Andy Warhol, Patti Smith, Marjoe Gortner, Clay Felker, Jacques Cousteau, Arlo Guthrie, Eugene McCarthy, The Grateful Dead, Gloria Steinem, Julian Bond, Dick Cavett, The Dictators, Michelle Phillips, Lou Reed, Dick Clark, Larry Flynt, Keith Richard, Leber and Krebs, Barry Goldwater, Jr., Sidney Poitier. These personalities and others

have all joined Scott and Sam on Direct News.

And it's yours, free.

For details, contact Bob

Meyrowitz or Paul Zullo of DIR Broadcasting Corp. (syndicators of the **King Biscuit Flower Hour**, **British Biscuit**, **Conversations**, **Live From the Bottom Line**, **Sugar Hill**, **The Way It Went Down**), at 445 Park Avenue, New York, N.Y. 10022 (212) 371-6850.

# DIR

# Radio & Records

# Album Airplay/40

# Chart Summary

## October 7, 1977

1	LINDA RONSTADT	Simple Dreams (Asylum)	"Blue""Easy""Dice"
2	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"Heartache""China""Echoes"
3	STEELY DAN	Aja (ABC)	Title "Cow""Blues""Josie" lead
4	ROLLING STONES	Love You Live (RS)	"Rock Me""Cloud" lead
5	CHICAGO	Chicago XI (Col)	"Baby""Time""Chicago""Uptown"
6	ALAN PARSONS	I Robot (Arista)	"Wouldn't""Day" leads
7	HALL & OATES	Beauty On A Back Street (RCA)	"Lovers""Change" lead
8	CROSBY, STILLS & NASH	Crosby, Stills & Nash (Atl)	"Game" leads
9	JAMES TAYLOR	JT (Col)	"Face" leads
10	ROBIN TROWER	In City Dreams (Chrysalis)	Title "Girl" lead
11	BOB WELCH	French Kiss (Capitol)	"Lady""Hot""Train""Eyes" lead
12	BILLY JOEL	Stranger (Col)	"Woman""Just" lead
13	STYX	The Grand Illusion (A&M)	"Sail" leads
14	YES	Going For The One (Atl)	Title "Turn"
15	TOWNSHEND-LANE	Rough Mix (MCA)	"Annie""Turning""Gives"
16	GRATEFUL DEAD	Terrapin Station (Arista)	"Prophet""Lady""Passenger"
17	FIREFALL	Luna Sea (Atl)	"Love" leads
18	FLEETWOOD MAC	Rumours (WB)	"Stop""Never"
19	CRAWLER	Crawler (Epic)	"Sold""Sober"
20	FOGHAT	Live (Brsvle/WB)	"Love" leads
21	RANDY NEWMAN	Little Criminals (WB)	"Short" leads
22	KARLA BONOFF	Karla Bonoff (Col)	"Someone""Hold"
23	FOREIGNER	Foreigner (Atl)	"Ice" leads
24	STEVE MILLER	Book Of Dreams (Capitol)	"Jungle""Winter""Swing"
25	HEART	Magazine (Mushroom)	Title "Heartless"
26	STEVE WINWOOD	Steve Winwood (Island)	"Chair""Hold"
27	TERENCE BOYLAN	Terence Boylan (Asylum)	"Shoes""Hiding"
28	UTOPIA	Oops! Wrong Planet (Brsvle/WB)	"Angel""Love""Answer"
29	HEART	Little Queen (Portrait)	Title "Archer"
30	PHOEBE SNOW	Never Letting Go (Col)	"Children" leads variety of cuts
31	THIN LIZZY	Bad Reputation (Mercury)	Title "Soldier""Dancing"
32	BABYS	Broken Heart (Chrysalis)	Variety of cuts
33	BARCLAY JAMES HARVEST	Gone To Earth (MCA)	Variety of cuts
34	TOM WAITS	Foreign Affairs (Asylum)	Variety of cuts
35	DAN FOGELBERG	Nether Lands (Epic/Full Moon)	"Lessons""Sketches"
36	JEAN-LUC PONTY	Enigmatic Ocean (Atl)	"Lady""Mirage" lead
37	DWIGHT TWILLEY BAND	Twilly Don't Mind (Arista)	Title "Come""Sleeping"
38	RUSH	A Farewell To Kings (Mercury)	Variety of cuts
39	BEBOP DELUXE	Live! In The Air Age (Harvest)	"Ships""Life"
40	CITY BOY	Young Men Gone West (Mercury)	Title "Jean"

LINDA RONSTADT gathered hot reports at 90% of our reporting stations leading the pack for the second week in a row. The DOOBIE held at number two with hots at 77% of our reporters. DAN inched into the third position with hot reports at 54% of our reporters. STONES took a healthy jump into fourth place with hots at 52% of our reporting stations. CHICAGO, hot at 48% of our reporters, inched up. PARSONS nudged back up a bit. H&O basically maintained. JAMES TAYLOR enjoyed one of the largest single week airplay resurgences in the history of this chart. TROWER maintained. WELCH moved up. JOEL was the week's highest debut with adds at 37% of our reporting stations. STYX nudged up. FIREFALL regained position. CRAWLER resurged. NEWMAN debuted with adds at 32% of our reporters. HEART (Mushroom) resurged. WINWOOD maintained. BOYLAN took a nice upward jump. SNOW debuted with adds at 31% of our reporters. BABYS, BJ HARVEST, and WAITS debuted. TWILLEY maintained. RUSH debuted. BEBOP bounced back onto the chart. CITY was stable.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

## IN THE BIN

- JAY FERGUSON  
Thunder Island (Asylum)
- PETER FRAMPTON  
I'm In You (A&M)
- SCOTT-HERON/JACKSON  
Bridges (Arista)
- LAKE  
Lake (Col)
- LITTLE RIVER BAND  
Diamantina Cocktail (Harvest)
- TED NUGENT  
Cat Scratch Fever (Epic)
- RINGO STARR  
Ringo The 4th (Atl)
- SUPERTRAMP  
Even In The Quietest Moments (A&M)

The albums listed in *In The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers.' In *The Bin* albums are listed in alphabetical order.

## MOST ADDED

- BILLY JOEL *Stranger (Col)*—Added at 37% of our reporters.
- RANDY NEWMAN *Little Criminals (WB)*—Added at 32% of our reporters.
- PHOEBE SNOW *Never Letting Go (Col)*—Added at 31% of our reporters.
- TOM WAITS *Foreign Affairs (Asylum)*—Added at 23% of our reporters.
- BARCLAY JAMES HARVEST *Gone From Earth (MCA)*—Added at 20% of our reporters.

## THE HOTTEST

- LINDA RONSTADT *Simple Dreams (Asylum)*—Hot at 90% of our reporters.
- DOOBIE BROTHERS *Livin' On The Fault Line (WB)*—Hot at 77% of our reporters.
- STEELY DAN *Aja (ABC)*—Hot at 54% of our reporters.
- ROLLING STONES *Love You Live (RS)*—Hot at 52% of our reporters.
- CHICAGO *Chicago XI (Col)*—Hot at 48% of our reporters.

## PROGRESSIVE SINGLES

- 1 SANTANA  
*"She's Not There" (Col)*
- 2 ART GARFUNKEL  
*"Crying In My Sleep" (Col)*
- 3 JEFFLYNNE  
*"Doin' That Crazy Thing" (Jet)*
- 4 BEE GEES  
*"How Deep Is Your Love" (RSO)*
- 5 EDDIE & THE HOT RODS  
*"Do Anything You Wanna Do" (Island)*
- 6 CARLY SIMON  
*"Nobody Does It Better" (Elektra)*
- TIE 6 CHARLIE DANIELS  
*"Heaven Can Be Anywhere" (Epic)*
- 7 KATE TAYLOR  
*"It's In His Kiss" (Col)*
- 8 RITA COOLIDGE  
*"We're All Alone" (A&M)*
- TIE 8 EARTH, WIND & FIRE  
*"Serpentine Fire" (Col)*
- TIE 8 PAUL SIMON  
*"Slip Slidin' Away" (Col)*

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

# Unknown!!!

## Meatloaf



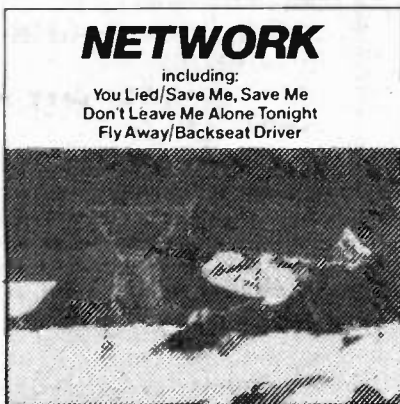
*Unknown? You heard him on Ted Nugent's "Free For All" album and you watched him in the "Rocky Horror Picture Show."*

**Check out the album's back-up musicians: E Street Band, Utopia, Edgar Winter, and producer Todd Rundgren doing the classic songs by Jim Steinman.**

*Listen once and you'll never forget.*



## Network



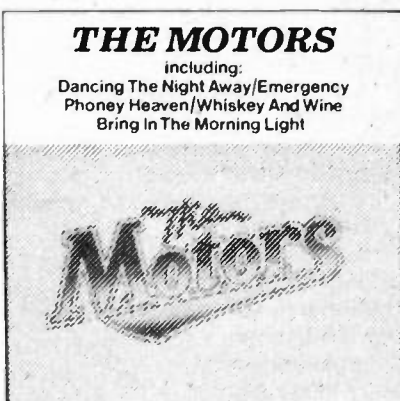
*Soon to be seen and heard opening for the Daryl Hall & John Oates tour. Already picked as a Gavin/Ron Fell "Album Of The Week" and FMQB Album Report "Hard Choice."*

**Don't wait until they come to town to hear their music.**

*Listen to "You Lied," "Save Me, Save Me," "Go Find Another Lover," and "So Far Gone."*



## The Motors



**Comprised of members from "Ducks Deluxe."**

*Here's an album that will make cruisin' radio listeners come to a screeching halt.*

**Check out "Dancin' The Night Away," "Emergency," "Phoney Heaven," "Whiskey And Wine" and "Bring In The Morning Light"**



# ...but not for long!

Distributed By Epic Records

# AOR ACTIVITY

**Q104**  
**ALBANY**  
518-482-5555

**ADDED**  
Rory Block (Chrysalis)  
Joy of Cooking (Fantasy)  
Bob Meighan (Capitol)  
Rick Nelson (Epic)  
Phoebe Snow (Col)  
Motors (Virgin)  
Randy Newman (WB)  
Nona Hendryx (Col)  
Eddie Money (Col)  
Alpha Band (Arista)  
100% Whole Wheat (AVI)  
Network (Epic)  
Artful Dodger (Epic)  
Tom Waits (Asylum)

**HOT**  
Karis Bonoff (Col)  
CSN (Arista)  
Chicago (Col)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
Billy Joel (Col)  
Robin Trower (Chrysalis)  
Linda Ronstadt (Asylum)  
Rolling Stones (RS)  
Steady Dan (ABC)  
Townshend-Lane (MCA)  
Talking Heads (WB)  
Bob Welch (Capitol)

**JACK HOPKINS, PD** Playing various cuts. Playing **J. LYNN, V. MORRISON, SAYER, EWF, PAUL SIMON, GARFUNKEL, SILVERADO** and **SANTANA** singles.

**WISN**  
**Allentown**  
215-434-8511

**ADDED**  
Tom Waits (Asylum)  
Cheryl Datcher (Butterfly)  
Cheap Trick (Epic)  
GO (Arista)  
HOT  
Doobie Bros. (WB)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
CSN (Arista)  
James Taylor (Col)

**Alan Parsons (Arista)**  
Chicago (Col)  
Yes (A&M)  
Hall & Oates (RCA)  
Steve Miller (Capitol)  
Robin Trower (Chrysalis)  
Styx (A&M)  
Steady Dan (ABC)  
100% Whole Wheat (AVI)

**RICK HARVEY, PD** Playing various cuts. Playing **CHARLIE DANIELS** and **J. LYNN** singles.

**WEZV**  
**Allentown**  
215-694-0571

**ADDED**  
Reverberi (UA)  
Chicago (Col)  
Crawfer (Epic)  
HOT  
Doobie Bros. (WB)  
Yes (A&M)  
Alan Parsons (Arista)

**Linda Ronstadt (Asylum)**  
Styx (A&M)  
Fleetwood Mac (WB)  
CSN (Arista)  
Foreigner (Arista)  
Carole King (Capitol)  
Kenny Loggins (Col)

**TOM LYNCH, PD** Playing various cuts. Playing **U. SUMMER** single. Playing **REVERBERI's** title "Mood".

**KRST**  
**Albuquerque**  
505-266-7346

**ADDED**  
Ringo Starr (A&M)  
Golden Earring (MCA)  
B.J. Harvest (MCA)  
Billy Joel (Col)  
Small Faces (A&M)  
The Babys (Chrysalis)  
Point Blank (Arista)  
Phoebe Snow (Col)  
Bob Dylan (Harvest)

**HOT**  
Linda Ronstadt (Asylum)  
Chris Hillman (Asylum)  
James Taylor (Col)  
CSN (Arista)  
Alan Parsons (Arista)  
Firefall (Arista)  
Grateful Dead (Arista)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
Yes (A&M)

**BILL STAMBAUGH, PD** Playing various cuts. Playing **LYNNE, GARFUNKEL, SANTANA, SECTION and DANIELS** singles.

**KEZYFM**  
**Anaheim**  
714-776-3006

**ADDED**  
Randy Newman (WB)  
Heart (Mushroom)  
Talking Heads (Sire)  
Voodoo (Sire)  
Dead Boys (Sire)  
Ringo Starr (A&M)  
Sherbet (MCA)  
John Mayall (ABC)  
HOT  
Linda Ronstadt (Asylum)  
Firefall (Arista)

**Grateful Dead (Arista)**  
Alan Parsons (Arista)  
Yes (A&M)  
Doobie Bros. (WB)  
CSN (Arista)  
Heart (Portrait)  
Steady Dan (ABC)  
Chicago (Col)  
Rolling Stones (RS)  
Hall & Oates (RCA)  
Cheap Trick (Epic)  
Townshend-Lane (MCA)  
Bob Welch (Capitol)

**JACK SNYDER, PD** Playing various cuts. Playing **DANIELS, LYNNE** and **EDDIE & HOT RODS** singles.

**Kgot**  
**Anchorage**  
907-349-2531

**ADDED**  
Klaatu (Capitol)  
Billy Joel (Col)  
Chicago (Col)  
Townshend-Lane (MCA)  
Steady Dan (ABC)  
Rush (Mercury)  
J.L. Ponty (A&M)  
Tom Paxton (Vanguard)

**HOT**  
Linda Ronstadt (Asylum)  
Chris Hillman (Asylum)  
Karis Bonoff (Col)  
Harry Chapin (Elektra)  
Doobie Bros. (WB)  
Cry Boy (Mercury)  
Thin Lizzy (Mercury)  
Hall & Oates (RCA)  
Chris DeBurgh (A&M)  
Jay Ferguson (Asylum)

**LARRY WAYNE, PD** Playing various cuts. Playing **KLAATU's "OH", TOWNSHEND's "ANNE", CHICAGO's "SURPRISE", JOEL's "WOMAN", STEELY's "COW", PONTY's "LADY"**

**FM103**  
**Ann Arbor**  
313-862-9103

**ADDED**  
Phoebe Snow (Col)  
Jr. Wells (Delmark)  
Bob Welch (Capitol)  
Tom Waits (Asylum)  
Randy Newman (WB)  
Blackbyrds (Fantasy)  
B.J. Harvest (MCA)  
HOT  
Steady Dan (ABC)  
Polling Stones (RS)  
Steve Winwood (Island)

**CSN (Arista)**  
Chicago (Col)  
Hummingbird (A&M)  
Heron Jackson (Arista)  
Linda Ronstadt (Asylum)  
Townshend-Lane (MCA)  
J.L. Ponty (A&M)  
Ron Carter (Milestone)  
HOT  
Doobie Bros. (WB)  
Pat Martino (Mercury)  
Grateful Dead (Arista)

**DAN CDVEY, MD** Playing various cuts.

**98 Rock**  
**Baltimore**  
301-853-0288

**ADDED**  
None  
HOT  
Foreigner (Arista)  
Ted Nugent (Epic)  
Alan Parsons (Arista)  
Yes (A&M)  
CSN (Arista)  
Rolling Stones (RS)

**Peter Frampton (A&M)**  
Firefall (Arista)  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)  
James Taylor (Col)  
Hall & Oates (RCA)  
Steady Dan (ABC)  
Chicago (Col)  
Heart (Mushroom)

**DENISE OLIVER, PD/BOB SLAVIN, MD** Playing various cuts. Playing **BUFFETT, CARLY, COOLIDGE, S. BISHOP, BGs, MASON, GARFUNKEL and SANTANA** singles.

**WAAL**  
**Binghamton**  
607-772-8850

**ADDED**  
Phoebe Snow (Col)  
Joy of Cooking (Fantasy)  
Bill Quateman (RCA)  
Malcolm Tomlinson (A&M)  
Network (Epic)  
Silverado (RCA)  
Topaz (Col)  
Freddie Hubbard (Col)  
Artful Dodger (Col)  
Rick Nelson (Epic)  
HOT  
Rolling Stones (RS)  
Steady Dan (ABC)

**Townshend-Lane (MCA)**  
Chicago (Col)  
Doobie Bros. (WB)  
Billy Joel (Col)  
Harry Chapin (Elektra)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Bob Welch (Capitol)  
Utopia (Brite/WB)  
Animals (UA/J&J)  
Thin Lizzy (Mercury)  
City Boy (Mercury)  
Yes (A&M)

**STEVE BECKER, MD** Playing various cuts. Playing **LYNNE, SANTANA, PIPER, CSN, HARRISON, LAKE, GARFUNKEL, BGs and GENESIS** singles.

**WBCN 104fm**  
**Boston**  
617-266-1111

**ADDED**  
Tom Waits (Asylum)  
Prayer (RSO)  
Bill Withers (Col)  
Alpha Band (Arista)  
The Babys (Chrysalis)  
Blackbyrds (Fantasy)  
GO (Arista)  
Billy Joel (Col)  
Ashford & Simpson (WB)  
Stanley Turrentine (Fantasy)

**HOT**  
Bob Dylan (Harvest)  
Karis Bonoff (Col)  
Doobie Bros. (WB)  
Grateful Dead (Arista)  
Hall & Oates (RCA)  
Heart (Mushroom)  
Randy Newman (WB)  
Linda Ronstadt (Asylum)  
Piper (A&M)  
Rolling Stones (RS)  
Heron Jackson (Arista)  
Chris Hillman (Asylum)  
Townshend-Lane (MCA)  
Dought Twilley (Arista)  
Bob Welch (Capitol)  
Steve Winwood (Island)

**JOHN BRDDEY, MD** Playing various cuts. Playing **EWF, FOGHAT, SANTANA, LYNNE** and **TALKING HEADS** singles.

**WTOZ**  
**BOSTON**  
617-263-0550

**ADDED**  
Steady Dan (ABC)  
Rolling Stones (RS)  
Dought Twilley (Arista)  
Joy of Cooking (Fantasy)  
Billy Joel (Col)  
PPL (RCA)  
Leo Sayer (WB)

**HOT**  
Bob Welch (Capitol)  
Linda Ronstadt (Asylum)  
Robin Trower (Chrysalis)  
Chicago (Col)  
Heart (Portrait)  
Doobie Bros. (WB)

**BEVERLY MIRE, MD** Playing various cuts. Playing **GARFUNKEL, CARLY and BRDS JOHNSON** singles.

**Q-FM-97**  
**Buffalo**  
716-881-4555

**ADDED**  
LRB (Harvest)  
The Babys (Chrysalis)  
Randy Newman (WB)  
Dought Twilley (Arista)  
Talking Heads (Sire)  
Jambou (Jambou)  
Billy Joel (Col)  
HOT  
Foreigner (Arista)  
Alan Parsons (Arista)  
Steve Miller (Capitol)

**Stephen Bishop (ABC)**  
Ted Nugent (Epic)  
ELO (E&A/J&J)  
Peter Frampton (A&M)  
Eric Carmen (Arista)  
Foghat (Brite/WB)  
Firefall (Arista)  
Pablo Cruise (A&M)  
James Taylor (Col)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Rolling Stones (RS)

**JOHNNY SOMMER, PD** Playing various cuts. Playing **SANTANA** single.

**WCAS**  
**Cambridge**  
617-252-6850

**ADDED**  
Billy Joel (Col)  
Randy Newman (WB)  
Rowans (Asylum)  
Phoebe Snow (Epic)  
John Stewart (RSO)  
Tom Waits (Asylum)  
Larry Jon Wilson (Monument)

**HOT**  
Karis Bonoff (Col)  
Terence Boylan (Asylum)  
Doobie Bros. (WB)  
Chris Hillman (Asylum)  
Mary McCaslin (Philly)  
Linda Ronstadt (Asylum)  
Heron Jackson (Arista)  
Steady Dan (ABC)  
James Talley (Capitol)  
Townshend-Lane (MCA)

**DON COHEN, MD** Playing various cuts.

**KAWY**  
**Casper**  
307-235-1515

**ADDED**  
Rolling Stones (RS)  
B.J. Harvest (MCA)  
Billy Joel (Col)  
Silverado (RCA)  
P.G. Teet (Chrysalis)  
Bill Quateman (RCA)  
Racing Cars (Chrysalis)  
Redbone (RCA)  
Rory Block (Chrysalis)  
Gentle Giant (Capitol)  
Nektar (Polygram)  
Point Blank (Arista)  
Summer Jazz (CTI)

**HOT**  
Steady Dan (ABC)  
Chicago (Col)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
Terence Boylan (Asylum)  
Karis Bonoff (Col)  
CSN (Arista)  
Caroline Payton (BBQ)  
Crawfer (Epic)  
Bob Welch (Capitol)  
Tom Scott (Epic)  
Heart (Mushroom)  
Firefall (Arista)  
Mac McAnally (Arista)  
Hall & Oates (RCA)

**PHILIP BLACK, PD/FRED MODRE, MD** Playing various cuts. Playing **SANTANA, J.M. JARRE, GARFUNKEL and J. LYNN** singles. Playing **STEELY's** title "Blues" **BONOFF's** "Someone" **"Hold"** **WELCH's** "Hot" **"Lady"**

**WVAF**  
**Charleston**  
304-225-7629

**ADDED**  
Steady Dan (ABC)  
War (Blue Note)  
Rolling Stones (RS)  
Townshend-Lane (MCA)  
Ringo Starr (A&M)  
Mousouri (Panama)

**HOT**  
Alan Parsons (Arista)  
Grateful Dead (Arista)  
Styx (A&M)  
LRB (Harvest)  
Doobie Bros. (WB)  
James Taylor (Col)  
CSN (Arista)  
Linda Ronstadt (Asylum)  
Steve Winwood (Island)  
Chicago (Col)

**TOM DWENS, PD** Playing various cuts.

**WRPL**  
**1540 Charlotte**  
704-772-1540

**ADDED**  
Randy Newman (WB)  
Tom Waits (Asylum)  
Rowans (Asylum)  
J.M. Starr (Polygram)  
Sherbet (MCA)  
Freddie Hubbard (Col)  
Cheryl Datcher (Butterfly)  
Bohdy Hutchinson (Blue Note)  
Cal Tjader (Fantasy)  
Rush (Mercury)

**HOT**  
Steady Dan (ABC)  
Heron Jackson (Arista)  
Doobie Bros. (WB)  
Billy Joel (Col)  
Townshend-Lane (MCA)  
Gentle Giant (Capitol)  
Tom Scott (Epic)  
Utopia (Brite/WB)  
Deodato (CTI)  
Chris Hillman (Asylum)  
Bob Welch (Capitol)  
Roches Harves (A&M)  
Dorren Wilson (Caribou)  
Dixie Dregs (Capricorn/WB)

**DEBBIE CALTON, MD** Playing various cuts. Playing **STEELY's** title "HERON's" "South" **DOOBIE's** "Heart" **JOEL's** "Just" **TOWNSHEND's** "Turning" **GIANT's** "Turning" **SCOTT's** "Shadows" **UTOPIA's** "Angel" **DEODATO's** "Sept." **HILLMAN's** "Favorite" **WELCH's** "Outskirts" **HAVENS's** "Shadow" **WILSON's** "You" **DREGS's** "Crulse"

**WROQ**  
**Charlotte**  
704-762-4111

**ADDED**  
J.L. Ponty (A&M)  
Dought Twilley (Arista)  
Dr. MCA (Capitol)  
J.M. Starr (Polygram)  
Prayer (RSO)  
Townshend-Lane (MCA)

**HOT**  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
James Taylor (Col)  
CSN (Arista)  
Steve Miller (Capitol)

**JIM BALLARD, PD** Playing various cuts. Playing **COOLIDGE, FRAMPTON, CARLY, S. BISHOP, M. FIRST, and RAM JAM** singles.

**WLUP**  
**Chicago**  
312-440-5270

**ADDED**  
Karis Bonoff (Col)  
Harry Chapin (Elektra)  
Rush (Mercury)  
Cheap Trick (Epic)  
Terence Boylan (Asylum)

**HOT**  
Fleetwood Mac (WB)  
CSN (Arista)  
Foghat (Brite/WB)  
Alan Parsons (Arista)  
Rolling Stones (RS)  
Chicago (Col)  
Linda Ronstadt (Asylum)

**BILL EVANS, MD** Playing various cuts. Playing **COOLIDGE** single.

**WDAI 94.7**  
**Chicago**  
312-762-8111

**ADDED**  
Hall & Oates (RCA)  
Rolling Stones (RS)  
Eric Carmen (Arista)  
Firefall (Arista)

**HOT**  
Foreigner (Arista)  
Foghat (Brite/WB)  
CSN (Arista)  
Alan Parsons (Arista)  
Chicago (Col)

**ROGER SKOLNIK, PD** Playing various cuts. Playing **CARLY** and **S. BISHOP** singles.

**WVRT**  
**Chicago's First 93.7 FM Rock Station**  
**Chicago**  
312-777-1700

**ADDED**  
Randy Newman (WB)  
Tom Waits (Asylum)  
Phoebe Snow (Col)  
Nick Jameson (WB)  
Joy of Cooking (Fantasy)  
Boontown (Mercury)  
Talking Heads (WB)  
Keith Jarrett (ECM)  
HOT  
Utopia (Brite/WB)  
Yes (A&M)

**Rolling Stones (RS)**  
Steady Dan (ABC)  
Cheap Trick (Epic)  
Styx (A&M)  
Linda Ronstadt (Asylum)  
CSN (Arista)  
Steve Martin (Island)  
Steve Winwood (Island)  
Doobie Bros. (WB)  
Chicago (Col)  
J.L. Ponty (Arista)  
Bob Welch (Capitol)  
Kenny Loggins (Col)

**BOB GELMA, MD** Playing various cuts. Playing **EDDIE & HOT RODS** and **JOE CHARLES** singles.



**WMC DRAWS LE BLANC & CARR**—Big Tree artists Le Blanc & Carr stopped by WMC/Memphis during a promotional tour, with the pictorial results shown above. (L-R) WMC Music Director Ron Olsen, Lee McLemore of Southern Record Promotion, Lenny LeBlanc, station PD George Bryant, and Pete Carr.



**DENNIS WILSON VISITS KMEL**—Caribou artist Dennis Wilson, during the course of a nationwide promotion tour on behalf of his first solo album, dropped by KMEL/San Francisco, joining PD Thom O'Hair (left) and MD Bobby Cole (right) for an impromptu photo session. Wilson's solo efforts could well take on much more importance if prevalent rumors regarding the Beach Boys breaking up are true. Sources close to the group indicate that some sort of break-up, at least a temporary one, is imminent.



**PATTI POPS UP IN PHILLY**—WQQ/Philadelphia and the city Cultural Affairs Council co-sponsored the second annual "Q" day, with an outdoor free concert starring Arista's Patti Smith and band. 15,000 people showed up for the day-long concert, which also featured appearances by local bands.

# BRIDGES

GIL SCOTT-  
HERON

BRIAN  
JACKSON



## THIS IS THE ONE TO CROSS OVER.

Gil Scott-Heron and Brian Jackson have made the strongest connection yet. Their new album makes people move as well as think and feel. The songs have

melodies that are distinctively beautiful, with words that paint pictures in your mind that grow. Gil Scott-Heron has brought the message home, loud and clear.

\*113 Record World

**NOW IT'S CROSSING OVER EVERYWHERE.  
ON ARISTA RECORDS.**





# WEBN CINCINNATI

ADDED  
Randy Newman (WB)  
Sirely Dan (ABC)  
HOTS (UA)  
HOT  
Fleetwood Mac (WB)  
Rolling Stones (RS)  
Kenny Loggins (Col)

Star Wars (20th)  
James Taylor (Col)  
Linda Ronstadt (Asylum)  
Foreigner (A&M)  
Alan Parsons (Arista)  
Heart (Portrait)  
Doobie Bros (WB)  
Pablo Cruise (A&M)

DENTON MARR, PD. Playing various cuts.

# wmms Cleveland

ADDED  
Dead Boys (Epic)  
Steve Martin (WB)  
Tom Waits (Asylum)  
Leo Sayer (WB)  
HOT  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)  
James Taylor (Col)  
Doobie Bros (WB)

Heart (Mushroom)  
Rolling Stones (RS)  
Bob Welch (Capitol)  
Robert Gordon (Prt. Stk.)  
Alex Bryan (Springboard)  
Sirely Dan (ABC)  
Hall & Oates (RCA)  
Steve Winwood (Island)

JOHN GORMAN, PD. Playing various cuts. Playing EDDIE & HOT RODS, AUTOMATIC MAN, S.S. JOHNNY, ARTFUL DOODER, WILD GIRAFFES, B.G. SMOKE and F. MAC'S "Silver" singles.

# M105 Cleveland

ADDED  
Liza Sayer (WB)  
Meadell (Epic)  
Terence Boylan (Asylum)  
Cheap Trick (Epic)  
HOT  
Steve Miller (Capitol)  
Styx (A&M)

Chicago (Col)  
Peter Frampton (A&M)  
Laker (Col)  
Doobie Bros (WB)  
James Taylor (Col)  
Crosby (Epic)  
CSN (A&M)  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)

ERIC STEVENS, PD. Playing various cuts.

# WCOL FM Columbus

ADDED  
Billy Joel (Col)  
Stillwater (Capricorn/WB)  
HOT  
Sirely Dan (ABC)  
Rolling Stones (RS)  
Doobie Bros (WB)  
Hall & Oates (RCA)  
Heart (Mushroom)

The Babys (Chrysalis)  
Prish (Arista)  
Robin Trower (Chrysalis)  
Linda Ronstadt (Asylum)  
AC/DC (A&M)  
Alan Parsons (Arista)  
Townshend Lane (MCA)  
Eric Carmen (Arista)  
Rush (Mercury)  
Karl Bonoff (Col)

GUY EVANS, PD. Playing various cuts. Playing T. LIZZY single.

# KZEW Dallas

ADDED  
Billy Joel (Col)  
Sirely Dan (ABC)  
Rolling Stones (RS)  
Townshend Lane (MCA)  
Phoebe Snow (Col)  
Randy Newman (WB)  
The Babys (Chrysalis)  
Shawn Phillips (A&M)  
Karl Bonoff (Col)  
J.L. Ponty (A&M)

HOT  
Firefall (A&M)  
CSN (A&M)  
James Taylor (Col)  
Alan Parsons (Arista)  
Yes (A&M)  
Linda Ronstadt (Asylum)  
Steve Winwood (Island)  
Hall & Oates (RCA)  
Grateful Dead (Arista)  
Robin Trower (Chrysalis)  
Thin Lizzy (Mercury)  
Pierce Arrow (Col)  
Stillwater (Capricorn/WB)  
Doobie Bros (WB)  
Terence Boylan (Asylum)

MIKE HEDGES, MD. Playing various cuts.

# FM 102 Dallas

ADDED  
Phoebe Snow (Col)  
Funzone (Mercury)  
Billy Joel (Col)  
Steve Martin (WB)  
Don Harrison (Mercury)  
HOT  
Linda Ronstadt (Asylum)  
Fleetwood Mac (WB)  
Star Wars (20th)  
Doobie Bros (WB)  
Chicago (Col)

Foghat (Brisve/WB)  
Rolling Stones (RS)  
Stephen Bishop (ABC)  
Heart (Portrait)  
Steve Miller (Capitol)  
Robin Trower (Chrysalis)  
Ted Nugent (Epic)  
CSN (A&M)  
Foreigner (A&M)  
Bob Welch (Capitol)

STEVE SUTTON, MD. Playing various cuts.

# 105 Dayton

ADDED  
Terence Boylan (Asylum)  
J.L. Ponty (A&M)  
Chicago (Col)  
Karl Bonoff (Col)  
HOT  
Heart (Portrait)

Fleetwood Mac (WB)  
Doobie Bros (WB)  
Kenny Loggins (Col)  
Foreigner (A&M)  
Linda Ronstadt (Asylum)  
Steve Miller (Capitol)  
Alan Parsons (Arista)  
Firefall (A&M)  
Styx (A&M)

SEAN SCOTT, MD. Playing various cuts. Playing T. LIZZY single. Playing BOYLAN's "Hiding" PONTY's "Mirage" CHICAGO's "Time" BONOFF's "Someone"

# KFMB Denver

ADDED  
Danny Toan (Embryo)  
John Stewart (RSD)  
Randy Newman (WB)  
Malcolm Tomlinson (A&M)  
Shawn Phillips (A&M)  
Donny Peck (Arista)  
Ralph Tompkins (Epic)  
Keith Jarrett (ECM)  
Randy Pie (Polydor)  
Nektar (Polydor)  
Phillip Goodhand-Tait (Chrysalis)  
Alpha Band (Arista)  
Starwood (Col)  
Billy Joel (Col)  
Tom Waits (Asylum)

HOT  
Happy the Man (Arista)  
Karl Bonoff (Col)  
Bob Welch (Capitol)  
Townshend Lane (MCA)  
Rolling Stones (RS)  
Doobie Bros (WB)  
GO (Arista)  
Nighthawks (A&M)  
Sirely Dan (ABC)  
Mary McCaslin (Philo)  
CSN (A&M)  
Bob Mailey (Island)  
Linda Ronstadt (Asylum)  
George Thorogood (Rounder)

JIM SPRINKLE, MD. Playing various cuts.

# WRIF Detroit

ADDED  
Eric Carmen (Arista)  
Rolling Stones (RS)  
Chicago (Col)

HOT  
Alan Parsons (Arista)  
Linda Ronstadt (Asylum)  
Doobie Bros (WB)  
Foghat (Brisve/WB)  
Grateful Dead (Arista)

GLORIA JOHNSON, MD. Playing various cuts. Playing S. BISHOP single. Playing CARMEN's "She's Stoned" "Rock Me" "Cloud" CHICAGO's "Surprise" "Chicago" "Time" "Uptown" PARSONS' "Wouldn't"

# W4 Detroit

ADDED  
Terence Boylan (Asylum)  
Automatic Man (Island)  
HOT  
Fleetwood Mac (WB)  
Foreigner (A&M)  
Alan Parsons (Arista)  
Steve Miller (Capitol)  
Foghat (Brisve/WB)  
Yes (A&M)

Chicago (Col)  
James Taylor (Col)  
Rolling Stones (RS)  
Robin Trower (Chrysalis)  
Ted Nugent (Epic)  
Heart (Portrait)  
Linda Ronstadt (Asylum)  
Peter Frampton (A&M)  
Yes (A&M)

JOE URBIEL, MD. Playing various cuts. Playing SAN TANA single.



FOREIGNER ENTERS NEW YORK—Atlantic's Foreigner played the Capitol Theater in Passaic, New Jersey recently, with WNEW-FM/New York broadcasting the concert live. Pictured with Foreigner and manager Bud Prager (the white-haired gentleman at right center rear) are WNEW's Richard Neer and Pat Dawson at far left.



KISW HITS THE BOARDS—KISW/Seattle's new billboards definitely are calculated to stir up local comment, with their "better than just OK" slogan just possibly being interpreted as a commentary of sorts regarding competitors KZOK—unless it's all just a coincidence.

# 94.3 THE FOX WJKL Elgin

ADDED  
Bill Quateman (RCA)  
Peter Baumann (Virgin)  
Richard Tarrant (Capitol)  
Joy of Cooking (Fantasy)  
Randy Newman (WB)  
Racing Cars (Chrysalis)  
Reverber (UA)  
Talking Heads (Sire)  
HOT  
Rolling Stones (RS)  
Elio Costello (Sire)

Dr. Feelgood (Col)  
Robin Trower (Chrysalis)  
J.L. Ponty (A&M)  
Crawler (Epic)  
Shawn Phillips (A&M)  
Sirely Dan (ABC)  
City Boy (Mercury)  
Thin Lizzy (Mercury)  
Stillwater (Capricorn/WB)  
Linda Ronstadt (Asylum)  
Animals (UA/Jet)  
Summer Jazz (CTI)  
Gentle Giant (Capitol)

WALLY LEISERING, MD. Playing various cuts. Playing EDDIE & HOT RODS singles.

# FM 94 KPRS / EL PASO

ADDED  
Billy Joel (Col)  
Heart (Mushroom)  
HOT  
Hall & Oates (RCA)  
Linda Ronstadt (Asylum)  
Doobie Bros (WB)  
Styx (A&M)

Alan Parsons (Arista)  
Yes (A&M)  
James Taylor (Col)  
Steve Winwood (Island)  
Grateful Dead (Arista)  
Firefall (A&M)  
CSN (A&M)  
Foreigner (A&M)

DENNIS SHOLEY, MD. Playing various cuts. Playing MASON, SUPERTRAMP, SANTANA, WELCH, LAKE, FOGHAT, T. LIZZY, CRAWLER and HILLMAN singles.

# KZEL Eugene

ADDED  
Phoebe Snow (Col)  
Rick Nelson (Epic)  
Racing Cars (Chrysalis)  
John Stewart (RSD)  
Randy Newman (WB)  
Juice Newton (Capitol)  
Alpha Band (Arista)  
James Talley (Capitol)  
Bill Quateman (RCA)  
Talking Heads (Sire)

HOT  
Tom Petty (ABC)  
Linda Ronstadt (Asylum)  
Rolling Stones (RS)  
Sirely Dan (ABC)  
Doobie Bros (WB)  
Alan Parsons (Arista)  
Robin Trower (Chrysalis)  
Billy Joel (Col)  
Steve Martin (WB)  
Karl Bonoff (Col)  
Heart (Mushroom)  
Bob Welch (Capitol)  
Robert Gordon (Prt. Stk.)

STAN GARRETT, PD. Playing various cuts. Playing RHEAO BROS., J. LYNNE, B.G., WAYLON, SANTANA, K. TAYLOR and K. SOUTHERN singles.

# Rock 96 FM. Fresno

ADDED  
Robin Trower (Chrysalis)  
Bob Welch (Capitol)

HOT  
CSN (A&M)  
James Taylor (Col)  
Firefall (A&M)  
Linda Ronstadt (Asylum)

JEFF POLLACK, PD. Playing various cuts.

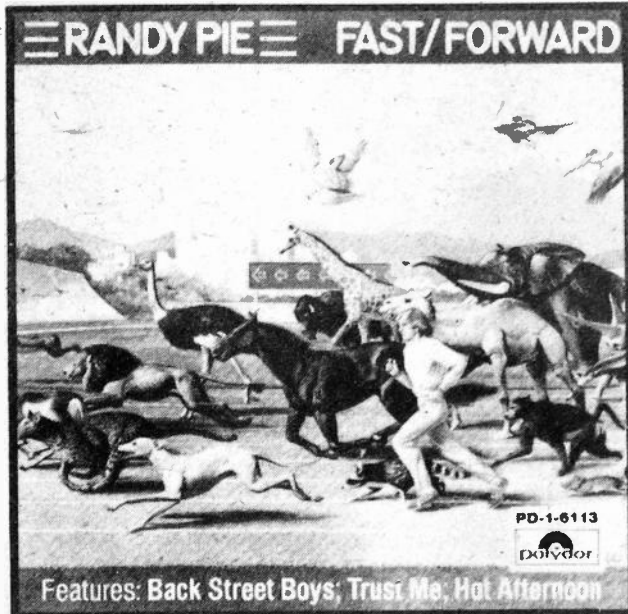


POUSETTE-DART TAKES PART IN MD BENEFIT—Capitol's Pousette-Dart Band participated in a Muscular Dystrophy benefit concert hosted by WMMR/Philadelphia. The concert drew 4000 people and raised over \$10,000 for the cause. Pictured (top) Capitol Philadelphia Promotion Manager Arthur Field, (second row l-r) WMMR air personality Rod Carson, Steve Martorano of WMMR, and a band member, (l-r front row) WMMR jocks Trip Reid and Paul Fuhr with band members.

**GREAT ROCK CHEFS FROM ENGLAND, GERMANY  
AND FRANCE COOK TOGETHER TO CONCOCT  
A ROCK 'N ROLL GOURMET'S DELIGHT!**

# **FAST FORWARD**

PD 1-6113



**FROM THE INTERNATIONALLY RESPECTED**

# **RANDY PIE**

## **Common Market Platter Menu:**

*"Backstreet Boy," "Stand Up," "Hot Afternoon," "Trust Me" for starters!*

Here at Polydor we are convinced that we have one helluva great record here and a long term hit act in RANDY PIE. And some of those stations which by their airplay think similarly are:

WNEW  
WLIR  
WBAB  
WRNW  
WOUR  
WQBK  
WENE  
WBRU

WPLR  
WBLM  
WYSP  
WMMR  
WIOQ  
WSAN  
WEZV  
WHFS

WGOE  
WLMD  
WRAS  
WKTK  
WRPL  
WSIM  
WAIV  
WFSO

WBUF  
WCMF  
WABX  
WLAV  
WMHE  
WEBN  
WCOL  
WVUD

WKQQ  
WIBA  
WJKL  
KFMH  
KSHE  
KADI  
WKDF  
WNOE

WRNO  
FM-100  
KNAC  
KEYZ  
KNX-FM  
KFML  
KAWY  
KZAP

KGLR  
KZEL  
KVAN  
KINK  
KFMY  
KAFM  
KPFT  
KLBK



**FM94**  
K.F.Y.E.  
Fresno

ADDED  
Lee Sayer (WB)  
Bob Welch (Capitol)  
Rolling Stones (RS)  
HOT  
Linda Ronstadt (Asylum)  
Eric Carmen (Arista)  
Dan Fogelberg (Epic/Full Moon)

CSN (A&I)  
Alan Parsons (Arista)  
Steve Miller (Capitol)  
Fleetwood Mac (WB)  
Doobie Bros. (WB)  
Chicago (Col)

DAN SPEARS, PD. Playing various cuts. Playing PRESH single.

**KFIG**  
Fresno

ADDED  
Bob Welch (Capitol)  
Buck Rampton (Capitol)  
B.J. Harvest (MCA)  
Terence Boylan (Asylum)  
Uncle (Capitol)

HOT  
Chicago (Col)  
Linda Ronstadt (Asylum)  
Steely Dan (ABC)  
Doobie Bros. (WB)  
CSN (A&I)  
James Taylor (Col)  
Cat Stevens (A&M)  
Steve Miller (Capitol)  
Moody Blues (London)

ART FARKAS PD. Playing various cuts. Playing GAR FUNKEL, BGs, ARS and G BENSON singles. Playing CHICAGO's "Baby RONSTADT's Blue" STEELY's title TAYLOR's Face.

**WGVL**  
Gainesville

ADDED  
Billy Joel (Col)  
The Babys (Chrysalis)  
Tom Waits (Asylum)  
J.L. Pardy (A&I)  
Sittwater (Capitol/WB)  
Marty Block (Chrysalis)  
HOT  
Steely Dan (ABC)  
Fleetwood Mac (WB)  
Alan Parsons (Arista)

James Taylor (Col)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Doobie Bros. (WB)  
Rolling Stones (RS)  
Firefall (A&I)  
CSN (A&I)  
Dingos (A&M)  
Grateful Dead (Arista)  
Heron & Oates (Arista)  
Kerla Bonoff (Col)  
Crawler (Epic)

LEE ARNOLD PD. Playing various cuts. Playing DANIELS single.

**LAV**  
Grand Rapids

ADDED  
Bob Welch (Capitol)  
PPL (RCA)  
HOT  
CSN (A&I)  
James Taylor (Col)  
Yes (A&I)  
Slyx (A&M)  
Harry Chapin (Elektra)

Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Heart (Mushroom)  
Utopia (Bristle/WB)  
Crawler (Epic)  
Terence Boylan (Asylum)  
Chicago (Col)  
Hall & Oates (RCA)  
Kerla Bonoff (Col)  
Robin Trower (Chrysalis)

DOC DONOVAN, MD. Playing various cuts.

**wqem**  
Hagerstown

ADDED  
Chicago (Col)  
Robin Trower (Chrysalis)  
Townshend Lane (MCA)

HOT  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Grateful Dead (Arista)  
Hall & Oates (RCA)  
Slyx (A&M)  
Steve Winwood (Island)  
Crawler (Epic)

STEVE WILLIAMS, MD. Playing various cuts.

**WHCN**  
HARTFORD

ADDED  
Billy Joel (Col)  
Cheap Trick (Epic)  
HOT  
Chicago (Col)  
Steely Dan (ABC)

Rolling Stones (RS)  
Fleetwood Mac (WB)  
James Taylor (Col)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)

BARRY NEAL, MD. Playing various cuts. Playing SANTANA single. Playing TAYLOR's "Face".

**WCCC**  
HARTFORD

ADDED  
Garnie Grant (Capitol)  
Chris Hillman (Asylum)  
Silverado (RCA)  
Kiss (Capitol)  
HOT  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
CSN (A&I)  
Alan Parsons (Arista)  
James Taylor (Col)

Steve Miller (Capitol)  
Heart (Portrait)  
Chicago (Col)  
Steely Dan (ABC)  
Billy Joel (Col)  
Hall & Oates (RCA)  
Kerla Bonoff (Col)  
Terence Boylan (Asylum)  
Harry Chapin (Elektra)  
Bob Welch (Capitol)

BILL NOSAL, PD. Playing various cuts. Playing SAN TANA and GARFUNKEL singles.

**WZZA.102.9**  
Jackson

ADDED  
Rolling Stones (RS)  
Steve Martin (WB)  
Robin Trower (Chrysalis)  
The Babys (Chrysalis)  
HOT  
Commodores (Motown)  
James Taylor (Col)  
Alan Parsons (Arista)  
Star Wars (20th)

Star Wars (Millennium)  
Star Wars (CTI)  
Isley Bros. (Col)  
Pablo Cruise (A&M)  
Sunny Loggins (Col)  
Dan Fogelberg (Col)  
Linda Ronstadt (Asylum)

WAYNE HARRISON, PD. Playing various cuts. Playing GARFUNKEL, K. TAYLOR and SANTANA singles.

**WAV 59**  
JACKSONVILLE

ADDED  
Steve Martin (WB)  
Steely Dan (ABC)  
Pockets (Col)  
Randy Pa (Polydor)  
Robin Trower (Chrysalis)

Horus Moon (A&I)  
Chinatown (Col)  
Hall & Oates (RCA)  
HOT  
Foghat (Bristle/WB)  
Linda Ronstadt (Asylum)  
Slyx (A&M)  
Bob Welch (Capitol)  
Foreigner (A&I)  
City Boy (Mercury)

JAMIE BROOKS, PD. Playing various cuts.

**KY/102**  
Kansas City

ADDED  
B.J. Harvest (MCA)  
Phoebe Snow (Col)

HOT  
Steve Martin (WB)  
The Babys (Chrysalis)  
Dave Mason (Col)

MAX FLOYD, PD. Playing various cuts.

**WBLM**  
Lewiston-Portland

ADDED  
Leo Sayer (WB)  
Joy of Cooking (Fantasy)  
Sperks (Col)  
B.J. Harvest (MCA)  
Phoebe Snow (Col)  
Ringo Starr (A&I)  
Steve Martin (WB)  
HOT  
Linda Ronstadt (Asylum)  
Donovan (Arista)

Norton Buffalo (Capitol)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
City Boy (Mercury)  
Thin Lizzy (Mercury)  
Kerla Bonoff (Col)  
Utopia (Bristle/WB)  
Alan Parsons (Arista)  
Carole King (Capitol)  
Mink DeVille (Capitol)  
Chris Hillman (Asylum)  
Andy Pratt (Newport)  
LRB (Harvest)

JOE DIAZ, MD. Playing various cuts. Playing SAN TANA, J. LYNNE, K. TAYLOR, GARFUNKEL and J.M. JARRE singles.

**WLOX 99.9**  
Lexington

ADDED  
The Babys (Chrysalis)  
Townshend Lane (MCA)  
HOT  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)

Star Wars (20th)  
James Taylor (Col)  
L.A. (Col)  
Rita Coolidge (A&M)  
Ram Jam (Epic)  
Dan Fogelberg (Epic/Full Moon)  
Foghat (Bristle/WB)

DICK HUNGATE, PD. Playing various cuts.

**KNAM**  
Long Beach

ADDED  
Talking Heads (Sire)  
Legs Diamond (Mercury)  
Randy Pa (Polydor)  
Don Harrison (Mercury)  
Phoebe Snow (Col)  
Elvis Costello (Stiff)  
HOT  
Steely Dan (ABC)  
Rolling Stones (RS)

Slyx (A&M)  
Utopia (Bristle/WB)  
Robin Trower (Chrysalis)  
Lake (Col)  
Prism (Arista)  
Townshend Lane (MCA)  
Alan Parsons (Arista)  
CSN (A&I)  
Steve Miller (Capitol)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Chicago (Col)  
Thin Lizzy (Mercury)

BILL CLAY, PD. Playing various cuts. Playing SANTANA single.

**WLIR FM 92.7**  
Long Island

ADDED  
Phoebe Snow (Col)  
Randy Newman (WB)  
Tom Waits (Asylum)  
Heron Jackson (Arista)  
Network (Epic)  
Rowans (Asylum)  
Shawn Phillips (A&M)  
HOT  
Rolling Stones (RS)  
Billy Joel (Col)  
Steely Dan (ABC)

Steve Miller (Capitol)  
Doobie Bros. (WB)  
Jay Ferguson (Asylum)  
James Taylor (Col)  
Alan Parsons (Arista)  
B.J. Harvest (MCA)  
Bob Welch (Capitol)  
Grateful Dead (Arista)  
Dan Fogelberg (Epic/Full Moon)  
Linda Ronstadt (Asylum)  
Chicago (Col)  
Thin Lizzy (Mercury)

DENIS McNAMARA, MD. Playing various cuts. Playing CHARLIE DANIELS and SANTANA singles.

**WBAB 102.3 FM**  
Long Island

ADDED  
B.J. Harvest (MCA)  
Mark Radice (UA)  
Suzie (Mercury)  
Randy Newman (WB)  
Tom Waits (Asylum)  
Rowans (Asylum)  
Randy Pa (Polydor)  
Talking Heads (Sire)  
Leo Sayer (WB)  
Network (Epic)

HOT  
Steely Dan (ABC)  
Billy Joel (Col)  
Dan Fogelberg (Epic/Full Moon)  
Chicago (Col)  
Doobie Bros. (WB)  
Townshend Lane (MCA)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)  
Nektar (Polydor)  
Lake (Col)  
Firefall (A&I)  
Utopia (Bristle/WB)  
Steve Winwood (Island)  
Steve Miller (Capitol)

BERNIE BERNARD, MD. Playing various cuts.

**KNX FM**  
Los Angeles

ADDED  
Jackie DeShannon (Arista)  
Rick Nelson (Epic)  
Leo Sayer (WB)  
Joy of Cooking (Fantasy)  
Rory Block (Chrysalis)  
HOT  
Steely Dan (ABC)  
Randy Newman (WB)  
Cate Bros. (Asylum)  
Doobie Bros. (WB)  
Phoebe Snow (Col)  
Randy Edelman (Arista)  
Caroline Peyton (BBO)

Linda Ronstadt (Asylum)  
Heart (Mushroom)  
Bob Welch (Capitol)  
Robin Trower (Chrysalis)  
Joy of Cooking (Fantasy)  
Terence Boylan (Asylum)  
Kerla Bonoff (Col)  
Brian & Brenda (Rocket)  
Firefall (A&I)  
Eric Carmen (Arista)  
Alan Parsons (Arista)

MICHAEL SHEEHY, MD. Playing various cuts. Playing TAYLOR, ENG, OAN, PLAYER and CSN singles.

**KLOS 95.5**  
Los Angeles

ADDED  
None

HOT  
Fleetwood Mac (WB)  
Foreigner (A&I)  
Linda Ronstadt (Asylum)  
James Taylor (Col)  
Heart (Portrait)  
Rolling Stones (RS)  
Doobie Bros. (WB)

RUTH PINEDO, MD. Playing various cuts. Playing HEART's title.

**Los Angeles 106 FM K WEST**

ADDED  
The Babys (Chrysalis)  
D. Harrison (Mercury)  
HOT  
Linda Ronstadt (Asylum)  
Foghat (Bristle/WB)  
Grateful Dead (Arista)  
Robin Trower (Chrysalis)  
Steely Dan (ABC)  
Rolling Stones (RS)

Bob Welch (Capitol)  
Dwight Twilley (Arista)  
Thin Lizzy (Mercury)  
Tom Petty (ABC)  
Utopia (Bristle/WB)  
Prism (Arista)  
Chicago (Col)  
Crawler (Epic)  
Robert Gordon (Pri. Sts.)

CHARLIE KENDALL, MD. Playing various cuts. Playing SANTANA and EDDIE & HOT RODS singles.

**KMET 94.7**  
Los Angeles

ADDED  
Kansas (Kirtshner)  
HOT  
Fleetwood Mac (WB)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Chicago (Col)

Roger Daltry (MCA)  
Lake (Col)  
Grateful Dead (Arista)  
Bob DeLuze (Harvest)  
Ted Nugent (Epic)  
Bob Welch (Capitol)  
Firefall (A&I)  
Foghat (Bristle/WB)  
Slyx (A&M)  
Crawler (Epic)  
Linda Ronstadt (Asylum)

BILLY JUGGS, MD. Playing various cuts.

**LRS 102**  
Louisville

ADDED  
Kansas (Kirtshner)  
HOT  
Fleetwood Mac (WB)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Chicago (Col)

Dan Fogelberg (Epic/Full Moon)  
CSN (A&I)  
Doobie Bros. (WB)  
Foreigner (A&I)  
REO (Epic)  
Foghat (Bristle/WB)  
Peter Frampton (A&M)  
James Taylor (Col)  
Yes (A&I)  
Steely Dan (ABC)

AUSTIN VALL, MD. Playing various cuts. Playing FRAMPTON's "Signed" MAC's "Stop" Playing FIRE FALL, MASON, MILLER, HEART, IPI, BISHOP, SEALS & CROFTS and C. KING singles.

**WIBA FM**  
Madison

ADDED  
Blackhyrd (Fantasy)  
Heron Jackson (Arista)  
Max's Kansas City (Ram)  
Fredie Hubbard (Col)  
B.J. Harvest (MCA)  
Whyte Horse (Capitol)  
J.M. Jarre (Polydor)  
Randy Newman (WB)  
HOT  
Steely Dan (ABC)  
Linda Ronstadt (Asylum)  
Chicago (Col)

Doobie Bros. (WB)  
Rolling Stones (RS)  
Robin Trower (Chrysalis)  
Cheap Trick (Epic)  
Utopia (Bristle/WB)  
Caroline Peyton (BBO)  
Kerla Bonoff (Col)  
Chicago (Col)  
Bon Siffren (Arista)  
Crawler (Epic)  
Tim Woberg (UA)  
Richie Havins (A&M)  
Steve Winwood (Island)

PETER BOLGER, MD. Playing various cuts.

**Album Rock 92**  
Madison

ADDED  
Jay Ferguson (Asylum)  
HOT  
Steely Dan (ABC)  
Rolling Stones (RS)  
Slyx (A&M)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)

Lake (Col)  
Foghat (Bristle/WB)  
J.L. Pardy (A&I)  
Chicago (Col)  
Steve Miller (Capitol)  
James Taylor (Col)  
Firefall (A&I)  
Rush (Mercury)  
Alan Parsons (Arista)

HARRY, MD. Playing various cuts. Playing SANTANA, COOLIDGE, CARMEN, CHEAP TRICK and CRAWLER singles. Playing STYX's "Ball", RONSTADT's "Blue", CHICAGO's "Baby", FIREFALL's "Love", TOWN SHEND's "Gives", PIPER's title BOYLAN's "Shoes", PRISM's "Star".

**FM 100**  
Madison

ADDED  
Townshend Lane (MCA)  
Randy Pa (Polydor)  
Phoebe Snow (Col)  
Rush (Mercury)  
Joan Armistead (A&M)  
HOT  
Linda Ronstadt (Asylum)  
Firefall (A&I)  
Chicago (Col)

Doobie Bros. (WB)  
Foghat (Bristle/WB)  
Eric Carmen (Arista)  
Steely Dan (ABC)  
J.M. Jarre (Polydor)  
Robin Trower (Chrysalis)  
Bob Welch (Capitol)  
Rolling Stones (RS)  
Target (A&M)  
Billy Joel (Col)

RON OLSON, MD. Playing various cuts. Playing RON STADT's "Blue" Playing CSN single.

**ZETA 4**  
Miami

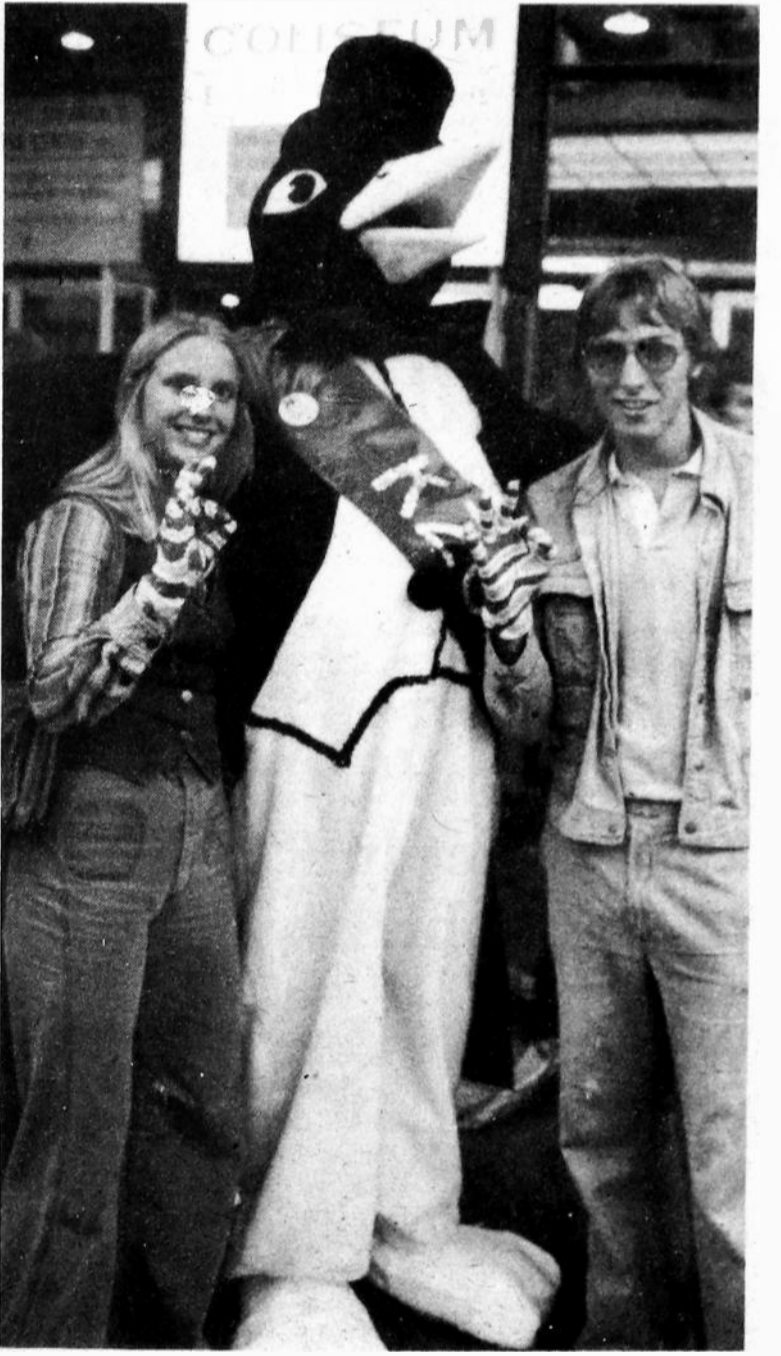
ADDED  
Barfoot Jerry (Mercury)  
The Babys (Chrysalis)  
B.J. Harvest (MCA)  
Randy Newman (WB)  
Phoebe Snow (Col)  
Pant Blank (Arista)  
Tom Waits (Elektra)

HOT  
Bobop Deluxe (Harvest)  
Chicago (Col)  
CSN (A&I)  
Doobie Bros. (WB)  
Firefall (A&I)  
Billy Joel (Col)  
Pierce Arrow (Col)  
Linda Ronstadt (Asylum)  
Sirely Dan (ABC)  
Slyx (A&M)  
Terence Boylan (Asylum)  
J.L. Pardy (A&I)

DAVID SOUZA, MD. Playing various cuts. Playing GARFUNKEL and SIMON singles.



**BLOOD ON THE SOUNDTRACKS**—WBCN/Boston staff announcer Tracy Roach was interviewed on the air by PD Tommy Hedges while giving blood at the WBCN/Red Cross third annual Museum of Science blood drives. Above, Hedges assures Roach that her efforts are not all in vein.



**PENGUINS FLOCK FOR FLEETWOOD MAC**—KZOK/Seattle Program Director Norm Gregory donned an attractive penguin costume ensemble to help welcome Fleetwood Mac to the city for a concert appearance. He was driven in a chauffeured limousine to the concert, and distributed Fleetwood Mac buttons and albums to concertgoers who painted their hands and gave the "OK" sign. Above, the penguin (which by the way is Fleetwood Mac's official symbol) congratulates two painted winners.

C H E R Y L

# DILCHER

B L U E S A I L O R



SET YOUR SAILS AND SPEND SOME  
TIME WITH CHERYL DILCHER...IN  
AN OCEAN OF HIGH ENERGY MUSIC.

PRODUCED BY JOHN STRONACH AND JIM TAYLOR



*"and that's how butterflies are made"*

FLY 003

**WSHE-FM/WSRF-AM**  
**Miami** 305-581-1580

ADDED  
Billy Joel (Col)  
Charlie Daniels (Epic)  
HOT  
Stevy Dan (ABC)  
Heart (Mushroom)

Linda Ronstadt (Asylum)  
Chicago (Col)  
Robin Trower (Chrysalis)  
Bob Welch (Capitol)  
Dan Fogelberg (Epic/Full Moon)

GARY GRANGER, PD/DAVID ST. JOHN, MD: Playing various cuts.

**WPLJ 95.5**  
**NEW YORK** 212-581-7777

ADDED  
Billy Joel (Col)  
Foghat (Brs/ie/WB)  
LRB (Harvest)

HOT  
Fleetwood Mac (WB)  
James Taylor (Col)  
Linda Ronstadt (Asylum)  
Rolling Stones (RS)  
Foreigner (A&M)  
Chicago (Col)  
Yes (A&I)

LARRY BERGER, PD: Playing various cuts.

**WZLX**  
**Milwaukee** 414-261-7070

ADDED  
Shawn Phillips (A&M)  
B.J. Harvest (MCA)  
J.M. Jarre (Polydor)  
Terence Boylan (Asylum)  
Billy Joel (Col)  
Stevy Dan (ABC)  
HOT  
Rolling Stones (RS)  
Foreigner (A&I)

UFO (Chrysalis)  
Yes (A&I)  
Ram Jam (Epic)  
Utopia (Brs/ie/WB)  
Styx (A&M)  
Fleetwood Mac (WB)  
Cheap Trick (Epic)  
Supertramp (A&M)  
Rush (Mercury)  
Elvin Bishop (Capricorn/WB)  
Kenny Loggins (Col)  
Steve Miller (Capitol)  
Firefall (A&I)

MIKE WOLF, MD: Playing various cuts. Playing CHARLIE single. Playing UFO's "Try".

**WNEW**  
**NEW YORK** 212-266-8844

ADDED  
Nick Jameson (Brs/ie/WB)  
Tom Waits (Asylum)  
B.J. Harvest (MCA)  
Rory Block (Chrysalis)  
Dr. Hook (Capitol)  
Golden Earring (MCA)  
Ursula Dudziak (Arista)  
Don Harrison (Mercury)  
Bob Meighan (Capitol)  
Rush (Mercury)  
The Babys (Chrysalis)  
Randy Edelman (Arista)  
Jim Ringer (Phila)  
Split Enz (Chrysalis)  
Juice Newton (Capitol)

HOT  
Rolling Stones (RS)  
Stevy Dan (ABC)  
Billy Joel (Col)  
Townshend-Lane (MCA)  
Randy Newman (WB)  
Meatloaf (Epic)  
Chicago (Col)  
Dwight Twilley (Arista)  
Bob Welch (Capitol)  
Mary McCallin (Phila)  
Talking Heads (Sire)  
Bruce Springsteen (Col)  
Linda Ronstadt (Asylum)  
Fleetwood Mac (WB)  
Nektar (Polydor)

TOM MORRERA, MD: Playing various cuts.

**wqfm**  
**Milwaukee** 414-278-2040

ADDED  
B.J. Harvest (MCA)  
Bill Quateman (RCA)  
Billy Joel (Col)  
Rush (Mercury)  
Golden Earring (MCA)  
Ringo Starr (A&I)  
Sparkes (Col)  
Joy of Cooking (Fantasy)  
Cheryl Ditcher (Butterfly)  
Heron Jackson (Arista)  
The Babys (Chrysalis)

HOT  
Chicago (Col)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Steve Miller (Capitol)  
Doobie Bros. (WB)  
Fleetwood Mac (WB)  
Stevy Dan (ABC)  
J.L. Ponty (A&I)  
Styx (A&M)  
CSN (A&I)  
Supertramp (A&M)  
James Taylor (Col)  
Firefall (A&I)

DAVE O-POPOVICH, MD: Playing various cuts. Playing UFO and CHARLIE singles.

**KATT**  
**Oklahoma City** 405-631-8881

ADDED  
Nick Jameson (Brs/ie/WB)  
Billy Joel (Col)  
China (Rocket)  
Ron Carter (Milestone)  
Terence Boylan (Asylum)  
Randy Newman (WB)  
Klax (Capitol)  
Golden Earring (MCA)  
Keith Jarrett (ABC)  
Chicago (Col)

HOT  
Stevy Dan (ABC)  
Foghat (Brs/ie/WB)  
Linda Ronstadt (Asylum)  
Supertramp (A&M)  
Alan Parsons (Arista)  
Rolling Stones (RS)  
Doobie Bros. (WB)  
Dan Fogelberg (Col)  
CSN (A&I)  
James Taylor (Col)  
J.M. Jarre (Polydor)  
Stillwater (Capricorn/WB)  
Grateful Dead (Arista)  
Led Zeppelin (Atlantic)  
Firefall (A&I)  
Robin Trower (Chrysalis)  
Bob Welch (Capitol)

JIM STAFFORD, MD: Playing various cuts.

**KFMH**  
**Muscatine** 319-263-2512

ADDED  
Dwight Twilley (Arista)  
John Stewart (RSO)  
Phoebe Snow (Col)  
Bill Quateman (RCA)  
B.J. Harvest (MCA)  
Golden Earring (MCA)  
Freddie Hubbard (Col)  
Ringo Starr (A&I)  
Rolling Stones (RS)  
Cheryl Ditcher (Butterfly)  
James Taylor (Capitol)  
Bob Meighan (Capitol)  
Lisa Dal Bello (MCA)  
Nektar (Polydor)

HOT  
Stevy Dan (ABC)  
Elvin Bishop (Capricorn/WB)  
CSN (A&I)  
Bob Welch (Capitol)  
LRB (Harvest)  
Galis (A&I)  
James Taylor (A&I)  
Grateful Dead (Arista)  
John Mayall (ABC)  
Doobie Bros. (WB)  
Neil Young (WB)  
Dave Mason (Col)  
Steve Miller (Capitol)  
Little Feat (WB)

LISA CATALONA, MD: Playing various cuts.

**KQ98**  
**Omaha** 312-322-4041

ADDED  
Rush (Mercury)  
Randy Newman (WB)  
Phoebe Snow (Col)  
Billy Joel (Col)

HOT  
Yes (A&I)  
Heart (Portrait)  
Fleetwood Mac (WB)  
Dan Fogelberg (Epic/Full Moon)  
Foreigner (A&I)  
Ted Nugent (Epic)  
Alan Parsons (Arista)

BARRY TAFT, MD: Playing various cuts. Playing CARLY, GARFUNKEL and SANTANA singles.

**KQRS**  
**Minneapolis** 612-545-5801

ADDED  
Patrick Moraz (A&I)  
Townshend Lane (MCA)  
J.M. Jarre (Polydor)  
Piper (A&M)  
Karla Bonoff (Col)  
J.L. Ponty (A&I)  
Dwight Twilley (Arista)  
Chicago (Col)  
Tom Scott (CTI)  
Colosseum II (MCA)

HOT  
Yes (A&I)  
Alan Parsons (Arista)  
CSN (A&I)  
James Taylor (Col)  
CSN (A&I)  
James Taylor (Col)  
Dan Fogelberg (Epic/Full Moon)  
Grateful Dead (Arista)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
Hall & Oates (RCA)

KEVIN ST. JOHN, MD: Playing various cuts. Playing SANTANA single. Playing PIPER's title.

**WORJ**  
**ORLANDO** fm-107 305-298-5510

ADDED  
Billy Joel (Col)  
Rush (Mercury)  
HOT  
Foreigner (A&I)  
Firefall (A&I)

CSN (A&I)  
Grateful Dead (Arista)  
Styx (A&M)  
Yes (A&I)  
Hall & Oates (RCA)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)

BILL MCGATHY, PD: Playing various cuts.

**WNOE-FM**  
**New Orleans** 504-625-1212

ADDED  
P.L. (RCA)  
Crawford (Epic)  
Piper (A&M)  
Nektar (Polydor)  
Townshend-Lane (MCA)  
Jay Ferguson (Asylum)

HOT  
Alan Parsons (Arista)  
Styx (A&M)  
Linda Ronstadt (Asylum)

BOBBY RENO, PD: Playing various cuts.

**ROCK 100**  
**WDIZ**  
**Orlando** 305-842-3520

ADDED  
Townshend-Lane (MCA)  
Tobin Trower (Chrysalis)  
Bob Welch (Capitol)

HOT  
CSN (A&I)  
James Taylor (Col)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
Chicago (Col)  
Stevy Dan (ABC)

CRAIG MICHAELS, MD: Playing various cuts. Playing CARLY, GARFUNKEL, COLLINS, CUMMINGS and BG's singles.

**Jazz**  
**WRVR**  
**New York** 212-335-1700

ADDED  
Phoebe Snow (Col)  
Gene Duke (Epic)  
Tom Waits (Asylum)  
Jimmy Smith (Mercury)  
Heron Jackson (Arista)  
Blackbyrds (Fantasy)  
Freddie Hubbard (Col)

HOT  
J.L. Ponty (A&I)  
Airta (WB)  
HOT  
Cruaders (ABC)  
Al Jarreau (WB)  
Stanley Turrentine (Fantasy)  
Dollar Brand (Chiarascuro)  
Bobby Hutcherson (Blue Note)  
McCoy Tyner (Milestone)  
War (UA)

DOUG HARRIS, MD: Playing various cuts.

**WIOQ**  
**Philadelphia** 215-835-6100

ADDED  
Nektar (Polydor)  
Boomtown Rats (Mercury)  
Leo Sayer (WB)  
Golden Earring (MCA)  
Motors (Virgin)  
Phoebe Snow (Col)  
Talking Heads (WB)  
Randy Newman (WB)  
Kansas (Kirkness)

HOT  
Billy Joel (Col)  
Stevy Dan (ABC)  
Doobie Bros. (WB)  
Alan Parsons (Arista)  
Rolling Stones (RS)  
Foreigner (A&I)  
Steve Winwood (Island)  
Fleetwood Mac (WB)  
Karla Bonoff (Col)  
Robin Trower (Chrysalis)  
Cat Stevens (A&M)  
Heart (Portrait)  
Hall & Oates (RCA)  
Cheap Trick (Epic)  
Nick Jameson (Brs/ie/WB)

HELEN LEICHT, MD: Playing various cuts. Playing SIMON, EW and BOZ singles.

**WPIX FM**  
**New York** 212-883-6000

ADDED  
Bob Welch (Capitol)  
HOT  
Alan Parsons (Arista)  
CSN (A&I)  
Steve Miller (Capitol)  
Doobie Bros. (WB)

Hall & Oates (RCA)  
Yes (A&I)  
Fleetwood Mac (WB)  
Styx (A&M)  
Linda Ronstadt (Asylum)  
Grateful Dead (Arista)  
Foreigner (A&I)  
Lata (Col)  
Chicago (Col)  
Stevy Dan (ABC)  
Townshend-Lane (MCA)

NEIL McINTYRE, PD: Playing various cuts. Playing WELCH's "Lady" "Eyes" "Hot" "Train".

**KDKB**  
**Phoenix** 602-823-8888

ADDED  
Chris deBourgh (A&M)  
Beboop Deluxe (Harvest)  
Billy Joel (Col)  
Randy Newman (WB)  
Stanley Turrentine (Fantasy)  
Phoebe Snow (Col)  
Odysey (RCA)  
John Stewart (RSO)

HOT  
Arizona Sounds (KDKB)  
Rolling Stones (RS)  
P.L. (RCA)  
Firefall (A&I)  
Terence Boylan (Asylum)  
Burton Cummings (Portrait)  
Robert Gordon (Pri. Stk.)  
Styx (A&M)  
Grateful Dead (Arista)  
Doobie Bros. (WB)  
Alan Parsons (Arista)

HANK COOKENBOO, PD: Playing various cuts. Playing SANTANA singles.



**WINTER IN BRIDGEPORT**—Winter came early to Bridgeport, Connecticut—Johnny Winter, that is. The CBS Blue Sky recording artist was in town for a concert with blues artist James Cotton, and both were visited backstage by I-95/Bridgeport personnel. Shown (l-r) are I-95 Sales Manager John Fullam, promoter Wayne Bonds, Winter, air personality Kass, and Cotton.

**96 rock**  
**WKLS/FM-ATLANTA**

**LICENSE TO ADVERTISE**—WKLS/Atlanta (96 Rock) came up with a clever way to promote the station's identity via unofficial station license plates. In Georgia, state plates are placed only on the rear bumpers of cars, leaving the front bumpers empty, so WKLS filled the breach with these attractively-designed custom plates, red and black lettering on a white background with the official call letters at the bottom. At WKLS, they plate to win.



**WXRT STAFFERS THINK MINK**—Capitol artists Mink DeVille appeared at Chicago's Ivanhoe Theatre in a WXRT-sponsored concert. Pictured backstage are (l-r, front) Capitol Chicago Promotion Manager Brian Langlois, WXRT Program Director John Platt, WXRT's Leslie Witt, Capitol Midwest AOR Promotion Coordinator Bruce Ravid, and WXRT's Scott McConnell. (Rear l-r) WXRT's Bob Skafish, Mink leader Willy DeVille, and WXRT salesman Tim Fox.

# Stomu Yamashta's "Go Too" takes you way past go.

## NOW ON TOUR OCTOBER

- 1 Boomer Auditorium,  
Norman, Oklahoma
- 2 Electric Ballroom,  
Dallas, Texas
- 4 Texas Opry House,  
Houston, Texas
- 6 Kingfish,  
Baton Rouge, Louisiana
- 7 Opera House,  
Austin, Texas
- 8 Caines Ballroom,  
Tulsa, Oklahoma
- 10 Ivanhoe Theater,  
Chicago, Illinois
- 11 Agora,  
Cleveland, Ohio
- 13 O'Shaughnessy  
Auditorium,  
Minneapolis, Minn.
- 14 Uptown Theater,  
Milwaukee, Wisconsin
- 16 Tower Theater,  
Philadelphia, Pa.
- 18-19 Gt. S.E. Music Hall,  
Atlanta, Georgia
- 21 Georgetown U.,  
Washington, D.C.
- 23-24 Bottom Line,  
New York, N.Y.
- 25 Paradise Ballroom,  
Boston, Mass.
- 26 Imperial Theater,  
Montreal
- 28-29 New Yorker Theater,  
Toronto
- 30 Commerce School  
Auditorium,  
Ottawa

"Go" was his first album and it started a new musical direction. "Go Too" is a brilliant masterwork that goes even further. And to interpret this work of art Stomu has brought together some of the best musicians in the world: Al DiMeola, Michael Shrieve, Klaus Schulze, Paul Jackson, Doni Harvey, Peter Robinson,

Brother James and the superb British vocalists Jess Roden and Linda Lewis. The result is an amazing totally original work that adds a new definition to go. "STOMU YAMASHTA'S GO has to be the most wildly exciting band at the Roxy in recollection."  
—The Hollywood-Reporter  
September 23, 1977

Record World debuts 126 ●  
**STOMU YAMASHTA'S "GO TOO"**  
**ON ARISTA RECORDS.**



**WDVE 102.1**  
**Pittsburgh** 412-867-8800

ADDED  
Billy Joel (Col)  
The Babys (Chrysalis)  
J.M. Jarre (Polydor)  
Talking Heads (Sire)  
HOT  
Doobie Bros (WB)  
Chicago (Col)  
C. Weaver (Epic)

CSN (A&I)  
Foreigner (A&I)  
Hall & Oates (RCA)  
Alan Parsons (Arista)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Sanford Townsend (WB)  
Lake (Col)  
Styx (A&M)

MARISY POSNER, MD. Playing various cuts. Playing SANTANA single.

**wydd**  
**Pittsburgh** 412-382-2144

ADDED  
Billy Joel (Col)  
Randy Newman (WB)  
Ringo Starr (A&I)  
HOT  
Styx (A&M)  
Doobie Bros (WB)  
CSN (A&I)  
Foreigner (A&I)

Alan Parsons (Arista)  
Grateful Dead (Arista)  
Steve Winwood (Island)  
Hall & Oates (RCA)  
Firefall (A&I)  
L.R.B. (Harvest)  
Yes (A&I)  
James Taylor (Col)  
Linda Ronstadt (Asylum)

JACK ROBERTSON, MD. Playing various cuts. Playing SANTANA, CARLY and K. TAYLOR singles.

**link**  
**PORTLAND** 503-258-2922

ADDED  
Randy Newman (WB)  
Phoebe Snow (Col)  
HOT  
Townshend Lane (MCA)  
Linda Ronstadt (Asylum)  
Stevy Dan (ABC)

Doobie Bros. (WB)  
Billy Joel (Col)  
Bebop Deluxe (Harvest)  
J.M. Jarre (Polydor)  
Robin Trower (Chrysalis)

MIKE BAILEY, PD. Playing various cuts. Playing NEW-MAN's "Short" SNOW's "Children"

**WBRU**  
**Providence** 401-772-8050

ADDED  
Alpha Band (Arista)  
Billy Joel (Col)  
James Talley (Capitol)  
Tom Waits (Asylum)  
Mary McCallin (Philips)  
Cheryl Dlicher (Butterfly)  
Randy Newman (WB)  
Phoebe Snow (Col)  
Blackbirds (Fantasy)  
Eddie Money (Col)  
Artful Dodger (Col)

HOT  
Stevy Dan (ABC)  
Rolling Stones (RS)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
James Taylor (Col)  
Utopia (Brisvia/WB)  
City Boy (Mercury)  
Bob Welch (Capitol)  
Bebop Deluxe (Harvest)  
Townshend-Lane (MCA)  
Hall & Oates (RCA)  
Max's Kansas City (Ram)  
Genie Giant (Capitol)  
Heron-Jackson (Arista)  
Dwight Twilley (Arista)  
Nightbirds (Adelphi)

GLENN STEWART, MD. Playing various cuts. Playing J. LYNNE, SPLINTER, and BEAVER BROWN singles.

**KGIR**  
**LIVE 105**  
702-626-3800

ADDED  
Bobby Hutcherson (Blue Note)  
Cheryl Dlicher (Butterfly)  
Kiss (Capitol)  
Prism (Arista)  
J.M. Jarre (Polydor)  
Keith Jarrett (ABC)  
Leo Sayer (WB)  
Redbone (RCA)  
Billy Joel (Col)  
Phoebe Snow (Col)  
Randy Newman (WB)  
Ursula Dudziak (Arista)  
Tom Waits (Asylum)  
Jackie DeShannon (Amherst)

HOT  
Doobie Bros. (WB)  
Robin Trower (Chrysalis)  
Hall & Oates (RCA)  
Crawler (Epic)  
Linda Ronstadt (Asylum)  
City Boy (Mercury)  
Utopia (Brisvia/WB)  
CSN (A&I)  
Yes (A&I)  
Grateful Dead (Arista)  
Roger Daltrey (MCA)  
Firefall (A&I)  
The Babys (Chrysalis)  
Rolling Stones (RS)  
Stevy Dan (ABC)

PAUL EMERY, MD. Playing various cuts. Playing SANTANA, C. DANIELS, EDDIE & HOT RODS, GARFUNKEL, BUFFETT, R. GORDON and MARLEY singles.

**WMO**  
**Rochester** 716-232-7800

ADDED  
Billy Joel (Col)  
Townshend-Lane (MCA)  
Phoebe Snow (Col)  
HOT  
CSN (A&I)  
James Taylor (Col)

Linda Ronstadt (Asylum)  
Eric Carmen (Arista)  
Harry Chapin (Elektra)  
Dan Fogelberg (Epic/Full Moon)  
Stephen Bishop (ABC)  
Rita Coolidge (A&M)  
Chicago (Col)  
Doobie Bros. (WB)  
Karla Bonoff (Col)

DOUG JAMES, MD. Playing various cuts. Playing V. MORRISON, LeBLANC & CARR, MARLEY, GARFUNKEL and BQ's singles.

**WCMF**  
**ROCHESTER** 716-288-3200

ADDED  
Phoebe Snow (Col)  
Star Wars (20th)  
Bill Duhamel (RCA)  
Randy Newman (WB)  
Ralph McTell (WB-imp)  
GO (Arista)  
Talking Heads (Sire)  
Townshend-Lane (MCA)  
SB & D (CBS-imp)  
Robin Trower (Chrysalis)  
Racing Cars (Chrysalis)  
Sherbet (MCA)  
Billy Joel (Col)

HOT  
Jackie DeShannon (Amherst)  
100% Whole Wheat (AVI)  
Stevy Dan (ABC)  
J.L. Penny (A&I)  
Randy Pie (Polydor)  
Mortlips (DJM)  
Genie Giant (Capitol)  
Terence Boylan (Chrysalis)  
Robert Gordon (Prt. Stk.)  
Steve Winwood (Island)  
Automatic Man (Island)  
Karla Bonoff (Col)  
Bob Welch (Capitol)  
C.B. Sager (Elektra)  
City Boy (Mercury)

BERNIE KIMSLE, PD. Playing various cuts.

**Y95**  
**Rockford** 815-877-8084

ADDED  
Bob Welch (Capitol)  
HOT  
Stevy Dan (ABC)  
Chicago (Col)  
PPL (RCA)  
Heart (Portrait)

Dan Fogelberg (Epic/Full Moon)  
Alan Parsons (Arista)  
Linda Ronstadt (Asylum)  
James Taylor (Col)  
Fleetwood Mac (WB)  
Yes (A&I)  
Ted Nugent (Epic)  
Styx (A&M)  
Supertramp (A&M)

BRAD HOFFMAN, MD. Playing various cuts.

**KZAP**  
**Sacramento** 916-444-2808

ADDED  
Tom Waits (Asylum)  
Phoebe Snow (Col)  
Billy Joel (Col)  
Eddie Money (Col)  
Joy of Cooking (Fantasy)  
John Stewart (RSD)  
Leo Sayer (WB)  
Rick Nelson (Epic)  
Talking Heads (Sire)  
David Matthews (CTI)

HOT  
Stevy Dan (ABC)  
Linda Ronstadt (Asylum)  
Hall & Oates (RCA)  
Rolling Stones (RS)  
Randy Newman (WB)  
Foghat (Brisvia/WB)  
Doobie Bros. (WB)  
Heron-Jackson (Arista)  
Townshend-Lane (MCA)  
Crawler (Epic)

BRUCE MEIER, MD. Playing various cuts. Playing SIMON and EWING singles.

**ksfm**  
**SACRAMENTO** 916-422-1025

ADDED  
Billy Joel (Col)  
The Babys (Chrysalis)  
Caroline Peyton (SBD)  
Phoebe Snow (Col)  
Clover (Mercury)  
B.J. Harvatt (MCA)  
Juice Newton (Capitol)  
Split Enz (Chrysalis)  
Racing Cars (Chrysalis)  
Terence Boylan (Asylum)

HOT  
Randy Newman (WB)  
Linda Ronstadt (Asylum)  
Stevy Dan (ABC)  
Foghat (Brisvia/WB)  
Rick Darringer (Blue Sky)  
Rolling Stones (RS)  
Robin Trower (Chrysalis)  
Doobie Bros (WB)  
Chicago (Col)  
Hall & Oates (RCA)  
Prism (Arista)  
Townshend-Lane (MCA)

DENNIS NEWHALL, PD. Playing various cuts. Playing PAUL SIMON and SANTANA singles.

**KPRI**  
**SAN DIEGO** 714-523-8181

ADDED  
Karla Bonoff (Col)  
The Babys (Chrysalis)  
J.M. Jarre (Polydor)

HOT  
Linda Ronstadt (Asylum)  
Heart (Mushroom)  
Rolling Stones (RS)  
Doobie Bros. (WB)  
Stevy Dan (ABC)

MARK WILLIAMS, MD. Playing various cuts. Playing SANTANA, FOGHAT, WELCH, CRAWLER singles. Playing C. TRICK's "Want"

**San Francisco** 415-391-3400

ADDED  
Ruth (Mercury)  
Leo Sayer (WB)  
The Babys (Chrysalis)  
D. Harrison (Mercury)  
HOT  
Eric Carmen (Arista)  
Grateful Dead (Arista)  
Doobie Bros. (WB)  
Hall & Oates (RCA)

Elvin Bishop (Capricorn/WB)  
Firefall (A&I)  
Linda Ronstadt (Asylum)  
Styx (A&M)  
Crawler (Epic)  
Foghat (Brisvia/WB)  
Alan Parsons (Arista)  
Animals (UA/Jet)  
Thin Lizzy (Mercury)  
Andy Pratt (Newport)  
Utopia (Brisvia/WB)

SUMBY COLE, MD. Playing various cuts. Playing EWING, MASON, WONDER, CHICAGO, SUMMER, COOLIDGE and SANTANA singles. Playing CARMEN's "She" FIREFALL's "Love" RONSTADT's "Blue" FOGHAT's "Love"

**92.5**  
**San Francisco** 415-397-3800

ADDED  
J.M. Jarre (Polydor)  
Billy Joel (Col)  
Leo Sayer (WB)  
Phoebe Snow (Col)  
Talking Heads (Sire)  
Tom Waits (Asylum)  
HOT

Chicago (Col)  
CSN (A&I)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
Heart (Mushroom)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Stevy Dan (ABC)  
Randy Newman (WB)  
Dwight Twilley (Arista)

JAY HANSEN, MD. Playing various cuts. Playing BQ's single. Playing NEWMAN's "Short" WELCH's "Lady" TROWER's title

**KSAN**  
**San Francisco** 415-886-2825

ADDED  
Alpha Band (Arista)  
Dead Boys (Sire)  
Voidoids (Sire)  
Nektar (Polydor)  
Point Blank (Arista)  
Split Enz (Chrysalis)  
Randy Newman (WB)  
Leo Sayer (WB)  
HOT  
Rolling Stones (RS)  
Townshend-Lane (MCA)

Dwight Twilley (Arista)  
Thin Lizzy (Mercury)  
Linda Ronstadt (Asylum)  
Sparks (Col)  
Robin Trower (Chrysalis)  
Utopia (Brisvia/WB)  
Karla Bonoff (Col)  
Iggy Pop (RCA)  
Robert Gordon (Prt. Stk.)  
Hall & Oates (RCA)  
Baker (Epic)

BEVERLY WILSHIRE, MD. Playing various cuts. Playing DRURY, SANTANA, and RADIO STARS singles.

**KSJO**  
**SAN JOSE** 408-246-6060

ADDED  
Don Morrison (Mercury)  
Chicago (Col)  
The Jam (Polydor)  
The Go (Arista)  
Cheryl Dlicher (Butterfly)  
Max's Kansas City (Ram)  
Genie Giant (Capitol)  
Point Blank (Arista)  
B.J. Harvatt (MCA)  
Camel (Janus)

HOT  
Grateful Dead (Arista)  
Jay Ferguson (Asylum)  
Yes (A&I)  
Tom Petty (ABC)  
Utopia (Brisvia/WB)  
Foghat (Brisvia/WB)  
Bob Welch (Capitol)  
Elvin Bishop (Capricorn/WB)  
Crawler (Epic)  
The Babys (Chrysalis)  
Robin Trower (Chrysalis)  
Linda Ronstadt (Asylum)  
Thin Lizzy (Mercury)  
Heart (Mushroom)  
Rolling Stones (RS)

PAUL WELLS, MD. Playing various cuts. Playing SANTANA, FLASH & THE PAN singles

**KOME**  
**San Jose** 408-246-8811

ADDED  
Camel (Janus)  
Cheryl Dlicher (Butterfly)  
Billy Joel (Col)  
Joy of Cooking (Fantasy)  
Eddie Money (Epic)  
Leo Sayer (WB)  
Steve Martin (WB)

HOT  
Bebop Deluxe (Harvest)  
Elvin Bishop (Capricorn/WB)  
Doobie Bros. (WB)  
Foghat (Brisvia/WB)  
Grateful Dead (Arista)  
Hall & Oates (RCA)  
Heart (Mushroom)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Robin Trower (Chrysalis)  
Stevy Dan (ABC)  
Utopia (Brisvia/WB)  
Yes (A&I)

DANA JANG, MD. Playing various cuts. Playing GARFUNKEL, LYNNE and BANTANA singles.

**KZQZ**  
**San Luis Obispo** 805-666-6000

ADDED  
Randy Newman (WB)  
Bill Withers (Col)  
Billy Joel (Col)  
John Stewart (RSD)  
Leo Sayer (WB)  
Terence Boylan (Asylum)  
Tom Waits (Asylum)  
HOT  
Stevy Dan (ABC)  
Elvis Costello (Stiff)  
Rolling Stones (RS)

Doobie Bros. (WB)  
Townshend-Lane (MCA)  
Linda Ronstadt (Asylum)  
Heron-Jackson (Arista)  
Hall & Oates (RCA)  
Styx (A&M)  
Yes (A&I)  
Alan Parsons (Arista)  
Steve Martin (WB)  
Robin Trower (Chrysalis)  
Karla Bonoff (Col)  
Mary McCallin (Philips)

FRANK DESANTIS, MD. Playing various cuts. Playing CARLY, EDDIE & HOT RODS, SANTANA and WAYLON singles.

**KTIE**  
**San Rafael** 415-456-1570

ADDED  
Stevy Dan (ABC)  
S.J. Harvatt (MCA)  
Ringo Starr (A&I)  
Moonlighters (DJM)  
Santana (Mercury)  
Don Harrison (Mercury)  
Voidoids (Sire)  
Talking Heads (Sire)  
Nightbirds (Adelphi)  
HOT  
George Thorogood (Rounder)  
Ronning Stones (RS)

Foghat (Brisvia/WB)  
Linda Ronstadt (Asylum)  
Crawler (Epic)  
Utopia (Brisvia/WB)  
Robert Gordon (Prt. Stk.)  
GO (Arista)  
Townshend-Lane (MCA)  
Bebop Deluxe (Harvest)  
Doobie Bros. (WB)  
Dwight Twilley (Arista)  
Elvis Costello (Stiff)  
Point Blank (Arista)  
Robin Trower (Chrysalis)

TONY BERARDINI, MD. Playing various cuts. Playing SANTANA, FLASH & THE PAN, DRAMATICS and EDDIE & HOT RODS singles.

**KTMS-FM**  
**Rock 97**  
**Santa Barbara** 805-963-1975

ADDED  
Reverberi (UA)  
B.J. Harvatt (MCA)  
The Babys (Chrysalis)  
Randy Newman (WB)  
HOT  
Robin Trower (Chrysalis)  
Chris Hillman (Asylum)  
Shawn Phillips (A&M)  
Heron-Jackson (Arista)  
Richie Havens (A&M)

Linda Ronstadt (Asylum)  
Townshend-Lane (MCA)  
Doobie Bros. (WB)  
Brian & Brenda (Rocket)  
Danny Peck (Arista)  
Terence Boylan (Asylum)  
PPL (RCA)  
GO (Arista)  
Chicago (Col)  
Stevy Dan (ABC)  
Automatic Man (Island)

MARK GILES, MD. Playing various cuts. Playing WEISBURG and J.G. WATSON singles. Playing REVERBERI's title.

**KHEM**  
**Santa Maria** 805-923-7156

ADDED  
B.J. Harvatt (MCA)  
Billy Joel (Col)  
Randy Newman (WB)  
Bill Duhamel (RCA)  
Dwight Twilley (Arista)  
Tom Waits (Asylum)  
HOT  
City Boy (Mercury)  
Heart (Portrait)  
Heart (Mushroom)

Styx (A&M)  
Hall & Oates (RCA)  
PPL (RCA)  
Rolling Stones (RS)  
Alan Parsons (Arista)  
Doobie Bros (WB)  
Lake (Col)  
Linda Ronstadt (Asylum)  
Stevy Dan (ABC)  
Bebop Deluxe (Harvest)  
Empire (Prt. Stk.)  
Steve Winwood (Island)

CAREY BRUCE SINTON, PD/GARRETT LAMBERT, MD. Playing various cuts. Playing DANIELS, SANTANA, BOB, HARRISON, CASTLE and EDDIE & HOT RODS singles. Playing CITY's "Jean" title HEART (P) title "Archer" HEART (M) "Heartless" title STYX's "Ball" HB-O's "Lovers" "Change" PPL's "Amie" "Harvest" PARSONS' "Day" "Wouldn't" DOOB'S "China" "Echoes" LAKE's "Key" "Run" RONSTADT's "Easy" "Dios" STEELY's "Cow" title BEBOP's "Ships" "Life" EMPEROR's "Dreamer" "Alive" WINWOOD's "Chair" "Hold"

**KZAM**  
**Seattle** 206-464-1640

ADDED  
Phoebe Snow (Col)  
B.J. Harvatt (MCA)  
Caravan (Arista-imp)  
Joy of Cooking (Fantasy)  
Tom Waits (Asylum)  
John Stewart (RSD)  
Ringo Starr (A&I)  
James Talley (Col)  
Starwood (Col)  
Ralph Tomner (ECM)  
Pat Martino (Muse)  
Leo Sayer (WB)

HOT  
Randy Newman (WB)  
Grateful Dead (Arista)  
Stevy Dan (ABC)  
Billy Joel (Col)  
Townshend-Lane (MCA)  
Mary McCallin (Philips)  
Linda Ronstadt (Asylum)  
Terence Boylan (Asylum)  
Karla Bonoff (Col)  
Doobie Bros. (WB)  
Ry Cooder (WB)  
Steve Winwood (Island)  
James Taylor (Col)  
Nagton Buffalo (Capitol)  
CSN (A&I)

JON KERTZER, MD. Playing various cuts.



KSAN'S CLOWNING ACHIEVEMENT—Bob McClay, morning man at KSAN/San Francisco, was privileged to portray a clown during the Ringling Bros./Barnum & Bailey Circus engagement locally. Here he gives guest ringmaster (and KSAN PD) Bonnie Simmons a lift after the show. KSAN newsperson Dave McQueen was also a guest ringmaster.

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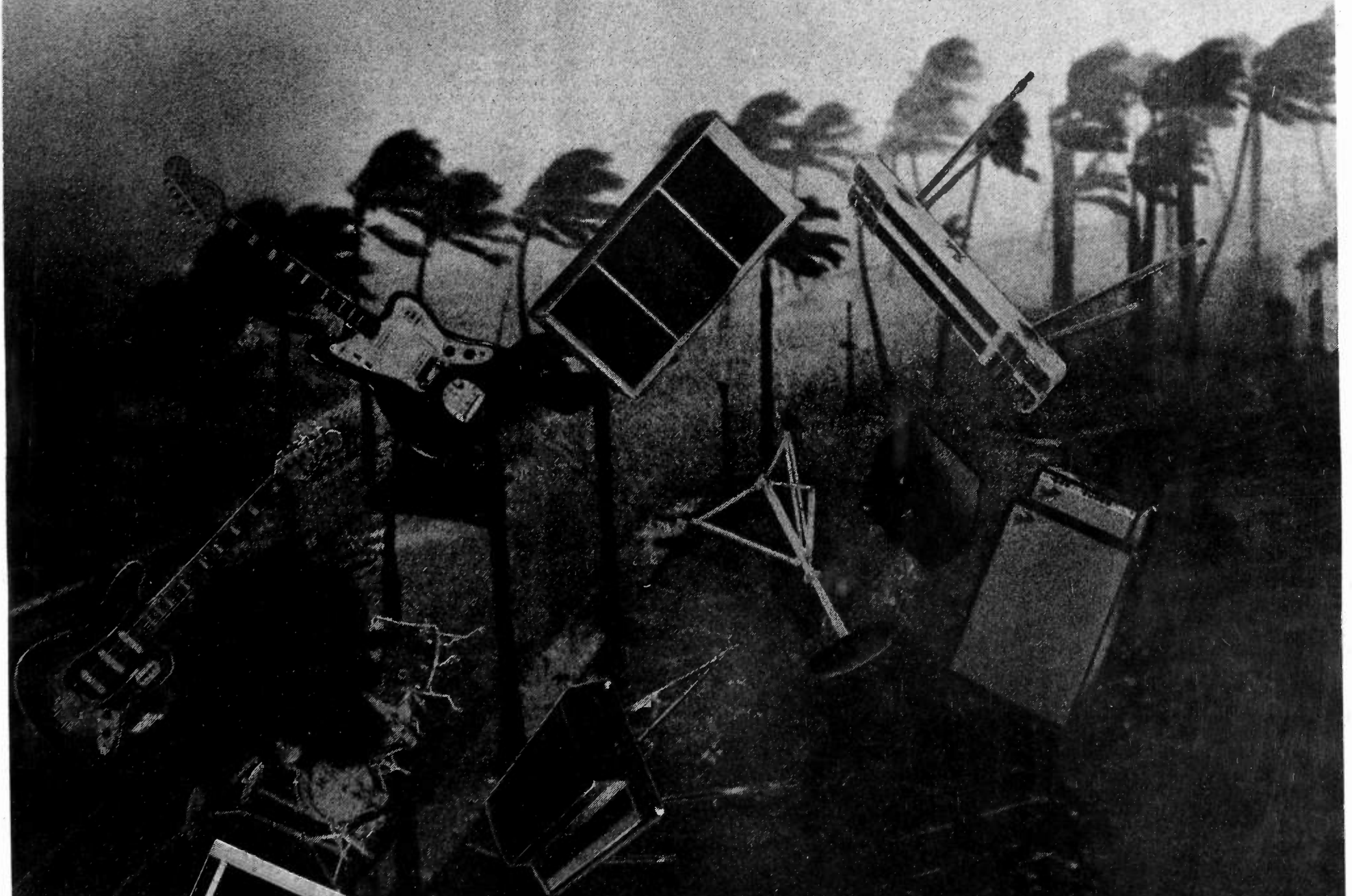
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# KZOK 102.1

Seattle 206-229-2511

**ADDED**  
Phoebe Snow (Capitol)  
The Bachelors (Chrysalis)  
HOT  
Yes (A&M)  
Fleetwood Mac (WB)  
Hall & Oates (RCA)  
Heart (Portrait)  
Foghat (A&M)

Robyn Trower (Chrysalis)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Yes (A&M)  
Styx (A&M)  
Steve Miller (Capitol)  
Chicago Bros (WB)  
James Taylor (Capitol)  
Chicago (Capitol)

**NORM GREGORY, PD-MAVIS MACKOFF, P. ASST**  
Playing various cuts.



# SPOKANE

208-325-2000

**ADDED**  
Rolling Stones (RS)  
Tape (Capitol)  
Peter Dinklage (Virgin)  
B. J. Harvey (MCA)  
Dan Harrison (Mercury)  
Hall & Oates (RCA)  
Charles Mingus (A&M)  
Kenny Burrell (Fantasy)  
Murray McLaughlin (True North)  
Duffel Bunard (Chrysalis)  
Alvin Karpis (Philly)  
Bobby Hutchinson (Blue Note)  
Billy Joel (Capitol)  
Stevie Nicks (Capitol)  
Suzanne (Capitol)

**HOT**  
Animal (UA/Art)  
CSN (A&M)  
Charlie (Juno)  
Chicago (Capitol)  
Doobie Bros (WB)  
Freddy King (RSD)  
Nirvana (Capitol)  
Small Faces (A&M)  
Supertramp (A&M)  
Thin Lizzy (Mercury)  
Townshend Lane (MCA)  
Yes (A&M)  
Neil Young (WB)

**MICHAEL FOX, MD** Playing various cuts. Playing **SANTANA, GARFUNKEL, and B. BARE** singles.

# KSLW 95

St. Louis 314-862-1111

**ADDED**  
Stevie Nicks (Capitol)  
Townshend Lane (MCA)  
Terence Boylan (Asylum)  
B. J. Harvey (MCA)  
HOT  
Yes (A&M)  
Prism (Arista)  
Crawford (Epic)  
Rush (Mercury)

Bob Welch (Capitol)  
Doobie Bros (WB)  
Jay Ferguson (Asylum)  
Robyn Trower (Chrysalis)  
Thin Lizzy (Mercury)  
Foghat (Breville/WB)  
Lake (Capitol)  
Rolling Stones (RS)  
Golden Earring (MCA)  
Furthur (A&M)

**TED HABECK, MD** Playing various cuts. Playing **SANTANA** single. Playing STEELY's "Jungle".

# KADI

St. Louis 314-271-2222

**ADDED**  
Nash (Polydor)  
Emperor (Prt. 5th.)  
Billy Joel (Capitol)  
HOT  
Steve Miller (Capitol)  
Alan Parsons (Arista)

Foghat (Breville/WB)  
Chicago (Capitol)  
Styx (A&M)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
Stevie Dan (ABC)

**PETER PARSE, PD:** Playing various cuts. Playing **SANTANA** single.

# WQSR

TAMPA 813-254-6899

**ADDED**  
Billy Joel (Capitol)  
Randy Newman (WB)  
Tom Waits (Asylum)  
Phoebe Snow (Capitol)  
Bill Chatham (RCA)  
Golden Earring (MCA)  
Poetry & Gaspard (New City)  
Landscape (Capitol)  
Rush (Mercury)  
Alpha Band (Arista)  
Carpenter (A&M)

**HOT**  
Stevie Dan (ABC)  
Rolling Stones (RS)  
Percy Arrow (Capitol)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
S.E. Johnson (Epic)  
CSN (A&M)  
Grateful Dead (Arista)  
Chicago (Capitol)  
Alan Parsons (Arista)  
Heart (Mercury)  
Heart (Portrait)  
Hall & Oates (RCA)  
Kurtis Squire (Capitol)  
Mark DeVito (Capitol)

**STEVE HUBBARD, MD:** Playing various cuts. Playing **STOKER'S "FIGHT" CASSETTES "Calling"**. Playing **DANIELS, LYRICK, K. TAYLOR, S.G., S.S. JOHNSON** and **SANTANA** singles.

# 92.5 WOLFE

Toledo 419-271-1877

**ADDED**  
Dravis Wilson (Carbone)  
Dwight Twilley (Arista)  
J.L. Perry (A&M)  
HOT  
Doobie Bros. (WB)  
Chicago (Capitol)  
Billy Joel (Capitol)  
Linda Ronstadt (Asylum)

Hall & Oates (RCA)  
City Boy (Mercury)  
Foghat (Breville/WB)  
Bob Welch (Capitol)  
Robyn Trower (Chrysalis)  
Stevie Dan (ABC)  
Paper (A&M)  
Alan Parsons (Arista)  
Elmore (Eurodisc)  
Randy Poe (Polydor)  
Styx (A&M)

**PAUL GOLDBERG, MD:** Playing various cuts. Playing **BO. PLAYER, PRISM, EVERETT, WONDER, JARRE, T. LIZZY, BUNBROKE** and **RUSH** singles.

# KMOD

Tulsa 918-749-6271

**ADDED**  
Rolling Stones (RS)  
Ringo Starr (A&M)  
Randy Newman (WB)  
B.J. Harvey (MCA)  
Steve Martin (WB)  
GO (Arista)  
HOT  
Animals (UA/Art)  
Chicago (Capitol)  
Doobie Bros (WB)

CSN (A&M)  
Linda Ronstadt (Asylum)  
Stevie Dan (ABC)  
Yes (A&M)  
Styx (A&M)  
Alan Parsons (Arista)  
Grateful Dead (Arista)  
Kenny Loggins (Capitol)  
Furthur (A&M)  
Steve Winwood (Island)  
Robyn Trower (Chrysalis)

**BILL BRIDGES, PD:** Playing various cuts. Playing **MARLEY, SANTANA, SUPRETT** singles. Playing **CSN's "Game"**.

# WOOR

Utica 716-787-8888

**ADDED**  
Boomerang (RCA Mercury)  
Randy Poe (Polydor)  
J.M. Jara (Polydor)  
Randy Newman (WB)  
HOT  
Rolling Stones (RS)  
Stevie Dan (ABC)  
Hall & Oates (RCA)

Linda Ronstadt (Asylum)  
Heart (Mercury)  
City Boy (Mercury)  
Bob Welch (Capitol)  
Alan Parsons (Arista)  
Quinto Grant (Capitol)  
Bobop Deluxe (Harvest)  
Furthur (A&M)  
Terence Boylan (Asylum)  
Tom Petty (ABC)  
Townshend Lane (MCA)  
Dingoes (A&M)

**TOM STARR, MD:** Playing various cuts. Playing **CARLY, SANTANA, SILVERADO, EDDIE & HOT RODS, K. TAYLOR** and **J. COLLINS** singles.

# chum

Toronto 416-526-2888

**ADDED**  
Kurtis Squire (Capitol)  
Rush (Mercury)  
Randy Newman (WB)  
Randy Newman (WB)  
Cheap Trick (Epic)  
HOT  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
CSN (A&M)

Fleetwood Mac (WB)  
Alan Parsons (Arista)  
Yes (A&M)  
James Taylor (Capitol)  
Grateful Dead (Arista)  
Steve Winwood (Island)  
Chicago (Capitol)  
Rolling Stones (RS)  
Rush (Mercury)  
Kisato (Capitol)

**NANCY KRANT, MD:** Playing various cuts. Playing **COOLIDGE, URB** and **66s** singles.

# KWFM

St. Louis 314-862-1111

**ADDED**  
Randy Newman (WB)  
Nash (Polydor)  
James Taylor (Capitol)  
Billy Joel (Capitol)  
Dwight Twilley (Arista)  
Ringo Starr (A&M)  
Point Blank (Arista)  
Racing Cars (Chrysalis)  
Tom Waits (Asylum)  
John Stewart (RSD)  
Bebop Deluxe (Harvest)

**HOT**  
Hall & Oates (RCA)  
Harry Chapin (Elektra)  
Robyn Trower (Chrysalis)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)  
Meighan (Capitol)  
Heart (Mercury)  
Leadon-Georgades (Asylum)  
Stevie Dan (ABC)  
LRR (Harvest)

**JIM RAY, MD:** Playing various cuts. Playing **SANTANA, DANIELS** and **UFO** singles.

# WAAFI 107.7

WORCESTER 617-752-5611

**ADDED**  
Billy Joel (Capitol)  
Jay Ferguson (Asylum)  
Chris Hillman (Asylum)  
J. M. Jara (Polydor)  
HOT  
Chicago (Capitol)  
CSN (A&M)  
Ringer (MCA)  
Doobie Bros (WB)  
Fleetwood Mac (WB)

Foghat (Breville/WB)  
Peter Frampton (A&M)  
Grateful Dead (Arista)  
Carole King (Capitol)  
Steve Miller (Capitol)  
Heart (Portrait)  
Ted Nugent (Epic)  
Rolling Stones (RS)  
James Taylor (Capitol)  
Yes (A&M)

**TOM DANIELS, PD:** Playing various cuts. Playing **SANTANA** single.



**WAKEMAN WAKES UP WISCONSIN**—Yes keyboard artist and A&M solo performer Rick Wakeman added a new skill to his already-impressive repertoire when he did an afternoon drive stint at 92FM/Madison recently. Wakeman played records, gave away Yes tickets and albums, and masterminded a contest in which air personality Mike Tinnes underwear was the grand prize for some lucky listener. According to PD Jim McBean, Wakeman "has a lot of talent in other areas beside music," but McBean stopped short of offering the organist an air shift. Pictured (l-r) at the 92FM studios are McBean, Art Samuels of A&M, Wakeman, the "92FM Musicator," A&M Promotion Representative Steve Dunn, and 92FM's Debbie King.



**FILES OF SIBBLES FOR GELLS**—Backstage after Gells' 10th anniversary concert in Boston, it was a triumphant scene as well-wishers from Atlantic Records and local AOR stations congratulated the Boston-based band on their two performances at the Music Hall. (l-r, rear) Magic Dick and J. Gells of the band, Atlantic A&R Director Jim Delahand, Gells' Danny Klein and Stephen Jo Blood, WBCN's staff announcer and blood donor Tracy Rosch, Atlantic National FM Promotion Coordinator Judy Libow, the company's Artist Relations Director Perry Cooper, and WCOZ's Mark Parenteau. (Front row) WEA Branch Marketing Coordinator Mike Fontecchia, Atlantic promotion rep Terry Chalmers, Gells' Seth Justman and Peter Wolf, Atlantic National Pop Album Promotion Director Steve Leeds, and Atlantic East Coast Publicity Manager Art Collins.



## EXTRA! EXTRA!

Read All About It!

Send your station's news, photos, etc. to  
**Radio & Records  
News Desk  
6430 Sunset Blvd.,  
Suite 1221  
Hollywood, Calif. 90028**

Black & white photos, please!



During a recent promotion, WPLJ decided to take a sea cruise. Posing aboard the WPLJ Boat Ride are air personalities (l-r) Pat St. John, Carol Miller and Zacherl. WPLJ invited 500 listeners to spend an evening cruising around Mahattan island with the WPLJ jocks.

With the release of the hit-bound single  
from Rush's chart-startling album, it's time to

# MAKE EVERY HOUR RUSH HOUR.

Rush's new single, "Closer To The Heart," from their hit album,  
"A Farewell To Kings."<sup>(#73958)</sup>



product of phonogram, inc., distributed by phonodisc, inc.  
polygram companies  
Write or call your local Phonodisc distributor sales office  
for displays and other promotional items.

Produced by Rush and Terry Brown.  
Rush appears on Anthem Records in Canada.

Mercury SRM-1-1184 8-Track MCB-1-1184  
Musicassette MCR4-1-1184

# COUNTRY



## Direct From Duncan

by Jim Duncan, Country Editor

### NEWS NOTES

**NASHVILLE HERE WE COME:** It is hard to believe it's convention time again. For your convenience, R&R has printed a mini-schedule of most of the activities for this year's "CMA-WSM-Grand Ole Opry-D.J.-Record Industry Showcase-Country Music Month Convention!" If nothing else, next week's convention can be distinguished from any other, not only by the length of its title, but also by the actual scheduled length of the convention itself. It starts this Friday (7) and ends the Sunday (16) of the following week. For those of you who are unable to attend, R&R will provide the pictures and stories during the next two issues. By the way, our Nashville correspondent BIFF COLLIE has put together a funny and interesting piece on Country deejays, which will be featured in next week's R&R Country section. A special note to Country reporting stations: Since I will be out of the office all next week, please be patient when calling in your report. My assistant, MARIAN, and NANCY, who we brought up from the taxi squad for that week, will handle your calls as quickly as possible. If you are going to the convention, call your report in as early in the week as possible. Thank you for your consideration.

**Changes:** DALE TURNER has been appointed Music Director of WKDA/Nashville. He replaces TOM BOOTLE, who has left the station to open a production company in Nashville. Turner told me of a funny he overheard Playboy's NICK HUNTER tell at the recent RCA signing of TOM T. HALL. He said: "I heard RCA has a new Elvis release scheduled. It's called 'Ronnie McDowell is Gone.'...NELSON HOBDELL, PD of WRCP/Philadelphia has appointed PETE CURRY as Music Director. Also, rejoining the station is former PD/MD NEIL HOWARD. NICK REYNOLDS, who has been with the station for five years, is out, and is available. (215) 467-4263. He's a good man and could do a super job...General Manager PERRY ST. JOHN of KSOI/Des Moines has hired JOHN CHARLESTON, from KIRL/St. Louis to do all nights, and JOHNNY DOLAN from WHB/Kansas City to do noon to 3 and music research for the station. JOHN FRANCE has taken over the all nighter vacated by BILLY COLE at WHO/Des Moines. Cole has joined WENO/Nashville. (See Biff's column for details)...The Family Radio Network with its gospel programming takes over KFOX/Long Beach November 1. According to good friend and PD JIM CHRISTOFERSON, "A good time was had by all"...WJCW/Johnson City, Tennessee has been given FCC approval to broadcast 24 hours a day at full power, according to ROCKY STONE, President and General Manager of Tri-Cities Broadcasting, Inc. The station has been on-the-air, originally as WJHL, for 38 years...Golden West's WCAR-FM has begun programming Drake/Chenault's "Great American Country" format. The station located in Detroit is managed by HUGH BARR...DEAN ALLEN is the new Music Director of WWJO/St. Cloud...

**Hip Hip Hooray:** CFGM/Toronto, Ontario PD DAVE CHARLES has been nominated as President of the Academy of Country Music Entertainers in Canada.

**Services Needed:** JAY MARVIN at WAME/Charlotte is still in need of oldie service. Send what you can to WAME, Box 1008, Charlotte, N.C. 28231...WWJO/St. Cloud is looking for a research-oriented programmer. Send tapes and resumes to MIKE DIEM, WWJO, Box 220, St. Cloud, Minnesota, 56301...

**Something Special:** Vogue Music, Inc. sent me a copy of a radio special album called: "Bob McDill, You Known Him By His Music." McDill is one of the best of today's Country songwriters and this radio show features the music and many of the artists who have performed his classics, like "Amanda," "The Door is Always Open," "You Never Miss A Real Good Thing" and many more. DEAN JAY, VP and General Manager of Vogue said a few copies of the special are still available, many have already been sent to stations. If you would be able to use something like this write Jay at 100 Wilshire Blvd., Suite 700, Santa Monica, California 90401.

### R&R Writer Provides Key Element To Waylon Indictment

A tape recording from a cassette machine owned by R&R has turned out to be one of the key elements in the Federal Grand Jury investigation of Country entertainer WAYLON JENNINGS. Freelance writer, HUGH CHERRY, who was gathering interviews and information for a syndicated radio special, being produced by R&R, about the life and music of HANK WILLIAMS, to be aired worldwide January, 1978, was at the Great American Recording Studio the night of August 23. This was the evening Jennings was in the studio doing overdubs for a soon to be released HANK WILLIAMS, JR. album. Cherry was there to collect interviews of Jennings and Hank, Jr., when the Federal Drug Enforcement agents came into the control room of the studio. Cherry got the entire bust on tape, the contents of which should prove most helpful to Jennings and his defense. As a matter of fact, all this week the Federal Grand Jury in Nashville has been meeting to see if there is enough evidence to hold Jennings over for trial. Cherry and the R&R tape have been subpoenaed for use by the Grand Jury. Should be interesting to see how it all turns out for Ol' Waylon.

### Country Radio Seminar Announces 1978 Theme & Topics

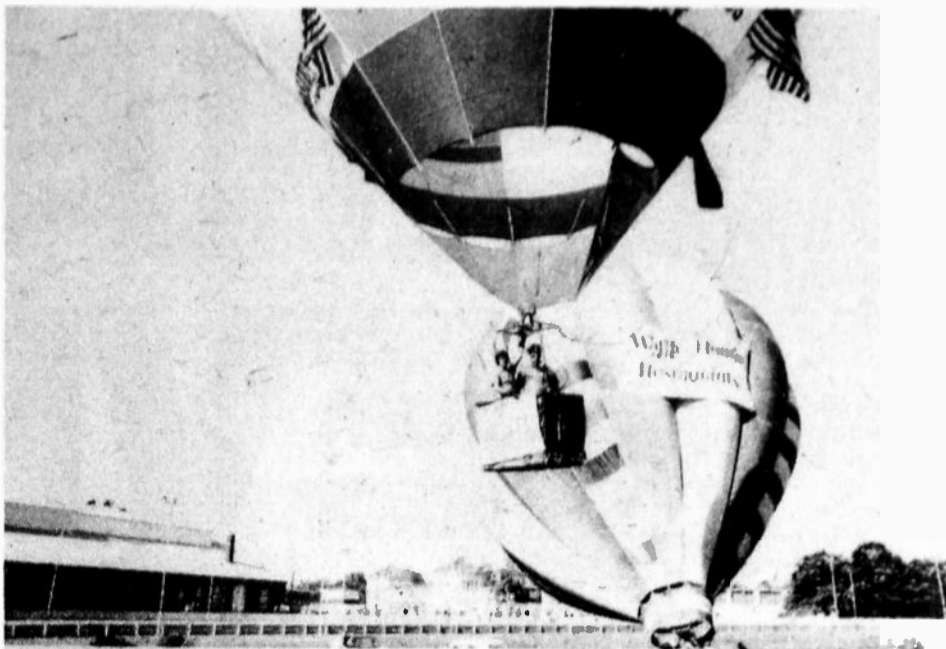
Last weekend at the BMI conference room in Nashville, the Agenda Committee for the 1978 Country Radio Seminar met to decide on the direction for next year's event. "The Future Of Our Country" has been announced by WONE/Dayton PD TERRY WOOD as the theme for the 1978 Country Radio Seminar. Wood is the 1978 CRS Radio Industry Chairman. The Country Radio Seminar is scheduled for March 17 and 17 at the Airport Hilton Hotel in Nashville. A wide variety of topics from merchandising to promotion, engineering to ratings have been scheduled. Keynote speakers, moderators, and panelists will be named as



TERRY WOOD

soon as they have been confirmed.

A first for the Country Radio Seminar in 1978 will be the use of concurrent meetings and sessions to be able to promote more of the one-on-one needed to make any kind of seminar a success. R&R will keep you posted on the continued development of the 1978 CRS. Looks like this will be the best yet.



**WIRE FLYING HIGH IN INDIANAPOLIS**—Twenty-one hot air balloons participated in the WIRE/Indianapolis "Hare-Hound" balloon race recently held prior to the Indiana State Fair. WIRE's coverage of the race included PD/morning man Bill Robinson broadcasting from the "Hare" balloon, Sports Director Don Fischer commented on wind changes from another balloon, Agr-Business reporter Bob Jenkins had a birds eye view from the WIRE helicopter, and newsmen Dick Lewis reported from the ground in the chase car. Pictured is Bill Robinson and pilot just about 100 yards up.



**STORYTELLER SIGNS WITH RCA**—Singer composer Tom T. Hall last week officially signed a recording contract with RCA Records, Nashville. Pictured after the signing ceremonies during a special reception for Hall are (left to right) Dale Turner, Music Director WKDA/Nashville; Roy Dea, Executive Producer for RCA; Tom T. Hall; and Les Acree, PD of WKDA.



Biff Collie

## Inside Nashville

**ON THE DOTTED LINE:** RAY PRICE resigned with Columbia, TOM T. HALL signed with RCA...BILL ANDERSON renewed through for the 77-78 season on his daily ABC-TV Game Show with co-host SARA PURCELL "The Better Sex" (it must be doing well...)...RALPH EMERY signed with MERVIN CONN's Annual Wembley Pool Country Music Festival in London as M.C.... (TEX RITTER told me once Mervin invited him twice in the beginning, but after it started paying talent, he wasn't invited back)...CAL SMITH signed for another year with his wife HELEN (oops!) DARLENE for the 21st consecutive season. They anniversary in Vegas. ("Remember that \$50 I told you to keep and not give to me, regardless of what I said or did? Give it to me!")...JOHNNY CASH and JUNE

CARTER CASH signed to co-star in a movie to be shown on CBS-TV next year with a working title of "Thaddus Rose and Eddy"...KENNY ROGERS and "Hee Haw's" MARIANNE GORDON signed a lifelong "In Sickness & In Health" contract of marriage license the other day for their Hollywood marriage...WAYLON and JESSI signed a real estate contract for that new home in Brentwood (just moved in)...ROY CLARK signed to make a 30-minute pilot film made in his hometown of Meherrin, Virginia this weekend (7th & 8th). It's a proposed TV series featuring Roy, his family and close friends, and hosted by JOHNNY CARSON's ED McMAHON. The series, if it sells, will spotlight a well-known personality, celebrity, or citizen each week, sort of a "This Is Your

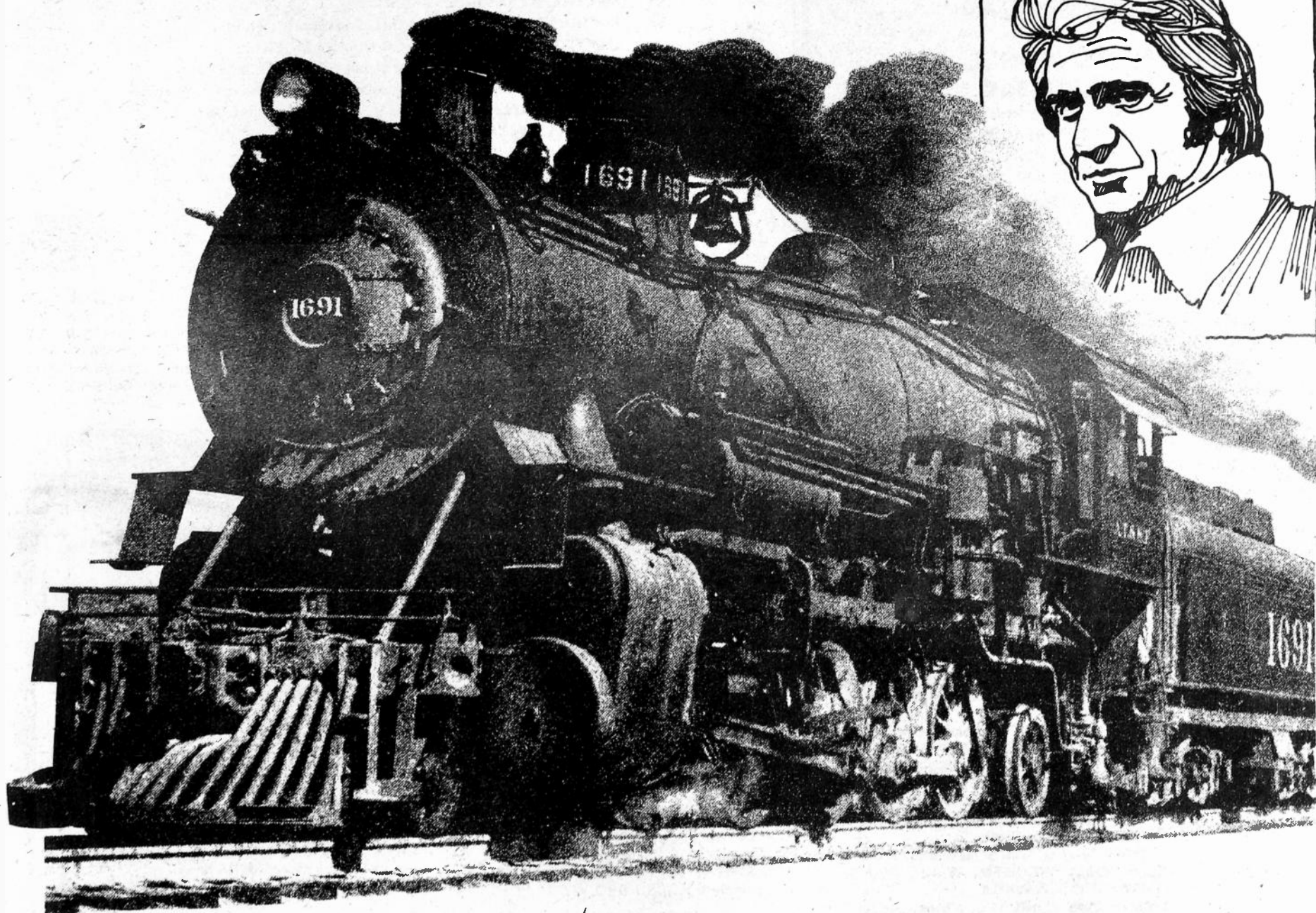
(Continued on page 54)

WATERMARK PRESENTS

A SPECIAL THREE-HOUR EDITION OF  
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in celebration of Country Music Month - October, 1977

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**SONGS OF THE AMERICAN RAILROAD**

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Ride this train with Johnny Cash and hear the time-honored songs inspired by trains . . . and the men who built them, worked them, rode 'em and robbed 'em . . . including "Rock Island Line", "Wreck of the Number Nine", "Casey Jones", "Old '97", "The Midnight Special", "City of New Orleans", "Drill Ye Tarriers", "John Henry", "Railroad Bill", and "Wabash Cannonball" . . . Songs that symbolize the spirit and drama of the great Iron Horse.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

American Country Countdown, hosted by Don Bowman, heard every week on great radio stations from coast to coast and around the world, is produced by Watermark, makers of American Top 40, The Elvis Presley Story, Mansion of Mystery and The Robert W. Morgan Special of the Week.

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### DONNA FARGO

#### Shame On Me (WB)

Good phone action all regions. Charted: Debut 22 WDAF, 27-20 WWOK, 20-9 WFEC, 16-7 WHN, debut 24 KLAQ, 38-30 WIRE, debut 27 KNEW, 32-26 KFOX, debut 24 WSUN, 30-21 KAYO, 16-7 WIXZ, 35-29 KIKK, and more. Just added at WCAW, WEEP.

### BARBARA MANDRELL

#### Hold Me (ABC/Dot)

Just added at KGBS, WOKO. Chart action: 23-9 WWOK, 25-20 KHAK, 31-24 KSON, debut 25 WVMi, 35-24 WDEE, debut 18 WJVA, 30-17 KLAQ, debut 23 WEEP, 26-22 WMC, 24-19 WNYN, debut 20 KCKN, debut 30 WCOS-FM.

### CHARLEY PRIDE

#### More To Me (RCA)

Good action reported in all regions. Charted: 17-11 WWVA, 34-27 WNRS, debut 29 WUBE, 32-22 KRMD, debut 20 WRCP, 34-29 WMC, 29-18 WTSO, 31-21 WBAP, 24-18 KNIX, 34-25 WIRE, 29-20 WSM, 27-19 KNEW. Added at WHK, WPOC, WIXZ, WHN, WMAQ.

### JOHNNY RODRIGUEZ

#### Eres Tu (Mercury)

New adds include WBAP, WCAW and WEEP. Chart action: 37-28 KFDI, debut 32 KBET, 38-28 WNRS, 31-25 KFOX, 32-27 WONE, 28-22 WHK, debut 28 WRCP, 15-8 KLAQ, 23-16 WOKO, 38-30 WNYN.

## NEW & ACTIVE

MERLE HAGGARD "From Graceland To The Promised Land" (MCA) A "Most Added." Strong all regions. Some adds include KRDR, WWVA, KCUB, WHN, WPLO, WTHI, WNYN, and many more. Charted: debut 11 WDAF, debut 29 KNEW, 50-34 WDEC, debut 25 KGBS.

MERLE HAGGARD "A Working Man Can't Get Nowhere Today" (Capitol) Adds include WKKN, WCAW, WKYG. Chart action: debut 28 WWOK, 27-19 KAYO, 30-21 KGBS, 27-10 WUBE, 33-19 KLAQ.

JANIE FRICKE "What're You Doing Tonight" (Columbia) Good phone action. Added at WEAT, WVMi, KBBQ, KCUB, WRCP, 35-26 WWVA, debut 29 KAYO, 29-20 KGBS, 23-15 WHK, 15-10 KCKC, 27-19 WTSO, 35-27 WSM.

WAYLON JENNINGS "The Wurlitzer Prize"/"Lookin' For A Feeling" (RCA) A "Most Added" record. Charted: 31-16 WPOC, debut 28 KAYO, 24-10 KGBS, 34-26 WSM, debut 25 KNEW. Adds include KRDR (both), WYTL, WDAF, WHK, KLVI, WMC ('B' side), WCAW, WJQS (both).

WILLIE NELSON "You Ought To Hear Me Cry" (RCA) New adds include WTHI, WDEE, WJVA, KWMT, WIRK-FM, WCOS-FM, WRCP, WAME. Debut 40 KSON, 20-7 WUBE, 18-15 WMC, debut 26 WKDA.

DOLLY PARTON "Here You Come Again" (RCA) A "Most Added" record. Some adds include KAYO, WIL, WSM, WAME, WPLO, KLAQ, KHAK, WNYN, KFOX, KCKC, KRZY, KXRB, KFDI, WMUS-FM and many more.

JIM REEVES "Little Ole Dime" (RCA) Some new adds include WDAF, KLVI, WSUN, WCAW. Chart action: 29-20 KAYO, 15-7 KFDI, 42-34 KSON.

BILL ANDERSON "Still The One" (MCA) A "Most Added" record. Some adds include KAYO, KERE, WVMi, WMC, WAME, KNEW, WRCP, WJTO, KYNN, KERE, KBBQ, WCOS-FM, KCKN, WJJD. Charted: 24-16 KAYO.

MOE BANDY "She Just Loved The Cheatin' Out Of Me" (Columbia) A "Most Added" record. Adds include KCEY, WJTO, KARM, WNYN, WWOK, WVMi, WJQS, KENR, KBET, WPLO, KFGO, KYNN, WBAP, and more.

DICKEY LEE "Peanut Butter" (RCA) Strong action in all regions. New adds include KAYO, KGBS, KIKK, WPIK, KFDI, WXOR, KCKC, KENR, WPLO, KCKN, WIL, KFDI, WNRS, KXRB.

TAMMY WYNETTE "One Of A Kind" (Epic) Charted: 33-24 KCKC. New adds include KNEW, KERE, WHK, WJQS, KRMD, WMC, KCKN, WEAT, WFEC, WPLO, KWMT, WBAP.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Some new adds include WSM, WAME, WTHI, WONE, WTSO, KBBQ, KWMT, CKLW-FM, KHAK, WWJO, WLOL. Chart activity: 37-30 WWVA, 46-24 WMC.

MEL McDANIEL "Soul Of A Honky Tonk Woman" (Mercury) Added at KRDR, KBBQ, KNEW, WWVA, KERE, WUBE, WNYN, WIRE, WTSO, KLVI, WOKO. Charted: 45-37 KSON.

LYNN ANDERSON "He Ain't You" (Columbia) Some adds include KARM, WIL, WSUN, KRMD, WDAF, WJJD. Chart activity: debut 30 KGBS, 38-30 WKKN, 30-26 WNYN, debut 30 KNEW.

BOBBY BORCHERS "What A Way To Go" (Playboy) Charted: debut 27 WEEP, 29-23 KHAK. Added at WIL, WFEC, WDAF, WIXZ, WHN.

TOMMY OVERSTREET "This Time I'm In It For The Love" (ABC/Dot) New adds include KBBQ, WONE, WUBE, WEAT, WRCP, WOKO, WAME. Charted: 34-28 KRMD.

### Radio & Records

## COUNTRY AIRPLAY / 40

### October 7, 1977

TWO WEEKS AGO LAST WEEK

4	1	①	KENDALLS/Heaven's Just A Sin Away (Ovation)
6	4	②	JERRY REED/East Bound And Down (RCA)
1	2	3	KENNY ROGERS/Daytime Friends (UA)
15	9	④	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
7	6	⑤	MEL TILLIS/I Got The Hoss (MCA)
12	7	⑥	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
5	3	7	OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
2	5	8	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
21	12	⑨	STATLER BROTHERS/Silver Medals And Sweet Memories (Mercury)
3	8	10	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
9	10	11	LORETTA LYNN/He Can't Be You (MCA)
24	21	⑫	GENE WATSON/The Old Man And His Horn (Capitol)
25	19	⑬	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
36	27	⑭	LARRY GATLIN/Love Is Just A Game (Monument)
8	11	15	TOM T. HALL/It's All In The Game (Mercury)
16	15	16	KENNY DALE/Shame, Shame On Me (Capitol)
26	20	⑰	JIM ED BROWN & HELEN CORNELIUS/If It Ain't Love By Now (RCA)
20	13	18	TANYA TUCKER/Dancing The Night Away (MCA)
18	16	19	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
19	18	20	STELLA PARTON/The Danger Of A Stranger (Elektra)
-	28	⑳	LINDA RONSTADT/Blue Bayou (Asylum)
31	25	㉑	BILLIE JO SPEARS/Too Much Is Not Enough (UA)
38	33	㉒	CRISTY LANE/Let Me Down Easy (LS)
-	→	㉓	DONNA FARGO/Shame On Me (WB)
35	30	㉔	BARBARA MANDRELL/Hold Me (ABC/Dot)
-	35	㉕	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)
-	40	㉖	CHARLEY PRIDE/More To Me (RCA)
-	34	㉗	C.W. McCALL/Roses For Mama (Polydor)
34	32	29	NARVEL FELTS/To Love Somebody (ABC/Dot)
13	17	30	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)
37	31	31	JIM REEVES/Little Ole Dime (RCA)
-	38	㉘	JOHNNY RODRIGUEZ/Eres Tu (Mercury)
40	39	㉙	BOBBY BORCHERS/What A Way To Go (Playboy)
39	37	34	LYNN ANDERSON/He Ain't You (Columbia)
11	14	35	WILLIE NELSON/I Love You A Thousand Ways (Columbia)
-	→	36	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
-	→	37	JANIE FRICKE/What're You Doing Tonight (Columbia)
-	→	38	WAYLON JENNINGS/The Wurlitzer Prize/Lookin' For A Feeling (RCA)
-	→	39	JACKY WARD/Fools Fall In Love (Mercury)
10	24	40	DAVE & SUGAR/That's The Way Love Should Be (RCA)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

RAY PRICE "Born To Love Me" (Col) New adds include KGBS, WJQS (both), WMC, WXOR, KCUB, KWMT, WUBE. Chart activity: 44-34 WBAP. SAMMI SMITH "Days That End In 'Y'" (Elektra) Charted: 37-26 WMC. New adds include KGBS, KBBQ, WYTL, WDEE, WNYN, CKLW-FM.

### Others Getting Significant Action

DEBBY BOONE "You Light Up My Life" (WB) Added at WNYN, KDJW, WFEC, WWJO, WIXZ, WHN.

R.C. BANNON "Rainbows and Horseshoes" (Columbia) Adds include KFOX, KYNN. Debut 30 KAYO.

RANDY BARLOW "Walk Away With Me" (Gazelle) New adds include KLAQ, KFTN, WNRS, and WOKO.

KATHY BARNES "Sun In Dixie" (Republic) Just added at KFDI, KLAQ, WJQS, WOKO, KYNN.

TOM BRESH "That Old Cold Shoulder" (ABC/Dot) Added at KBET, KIKK, 22-16 KCKC.

PAUL CRAFT "Lean On Jesus" (RCA) New adds include KBBQ, CKLW-FM, KFOX, KLAQ, WJQS, KRMD, WAME.

CHARLIE DANIELS BAND "Heaven Can Be Anywhere" (Epic) Added at KLAQ, KFGO, KHAK, WMUS, WKDA.

RUBY FALLS "You've Got To Mend This Heartache" (50 States) New adds include KWMT, KHAK, WWVA, WOKO.

DON GIBSON "When Do We Stop Starting Over" (ABC/Hickory) Added at KLAQ, KRAM, KKYX.

HOWDY GLENN "Touch Me" (WB) Added at KYNN, WWVA, WJTO.

ROY HEAD "Come To Me" (ABC/Dot) Adds include KRDR, KBET, KFOX, KCKC, KRAM, 40-31 KIKK.

BOB LUMAN "The Pay Phone" (Polydor) Some new adds include KRAK, KENR, WPIK, KCUB, KRZY.

EDDIE MIDDLETON "Endlessly" (Epic) Added at KBBQ, WYTL, WJJD, KCKN, WAME, 29-21 WWVA.

CHARLY McCLAIN "Make The World Go Away" (Epic) Just added at WKDA and WWVA.

JIMMIE PETERS "Lipstick Traces" (Mercury) New adds include KRDR, KRMD, KRAM and WXOR.

TINA RAINFORD "Big Silver Angel" (Epic) Added at KGBS, KRAM, CKLW-FM.

### Most Added

- MERLE HAGGARD From Graceland To The Promised Land (MCA)
- DOLLY PARTON Here You Come Again (RCA)
- WAYLON JENNINGS Wurlitzer Prize (RCA)
- BILL ANDERSON Still The One (MCA)
- MOE BANDY She Just Loved The Cheatin' Out Of Me (Columbia)

### Most Requested

- 1 THE KENDALLS (Ovation)
- 2 R. McDOWELL (Scorpion/GRT)
- 4 C.W. McCALL (Polydor)
- 9 MERLE HAGGARD (MCA)
- 3 JERRY REED (RCA)
- 7 LINDA RONSTADT (Asylum)
- 6 KENNY ROGERS (UA)
- 5 MEL TILLIS (MCA)
- 9 WAYLON JENNINGS (RCA)
- 10 DONNA FARGO (WB)

# 'FOOLS FALL IN LOVE'

55003

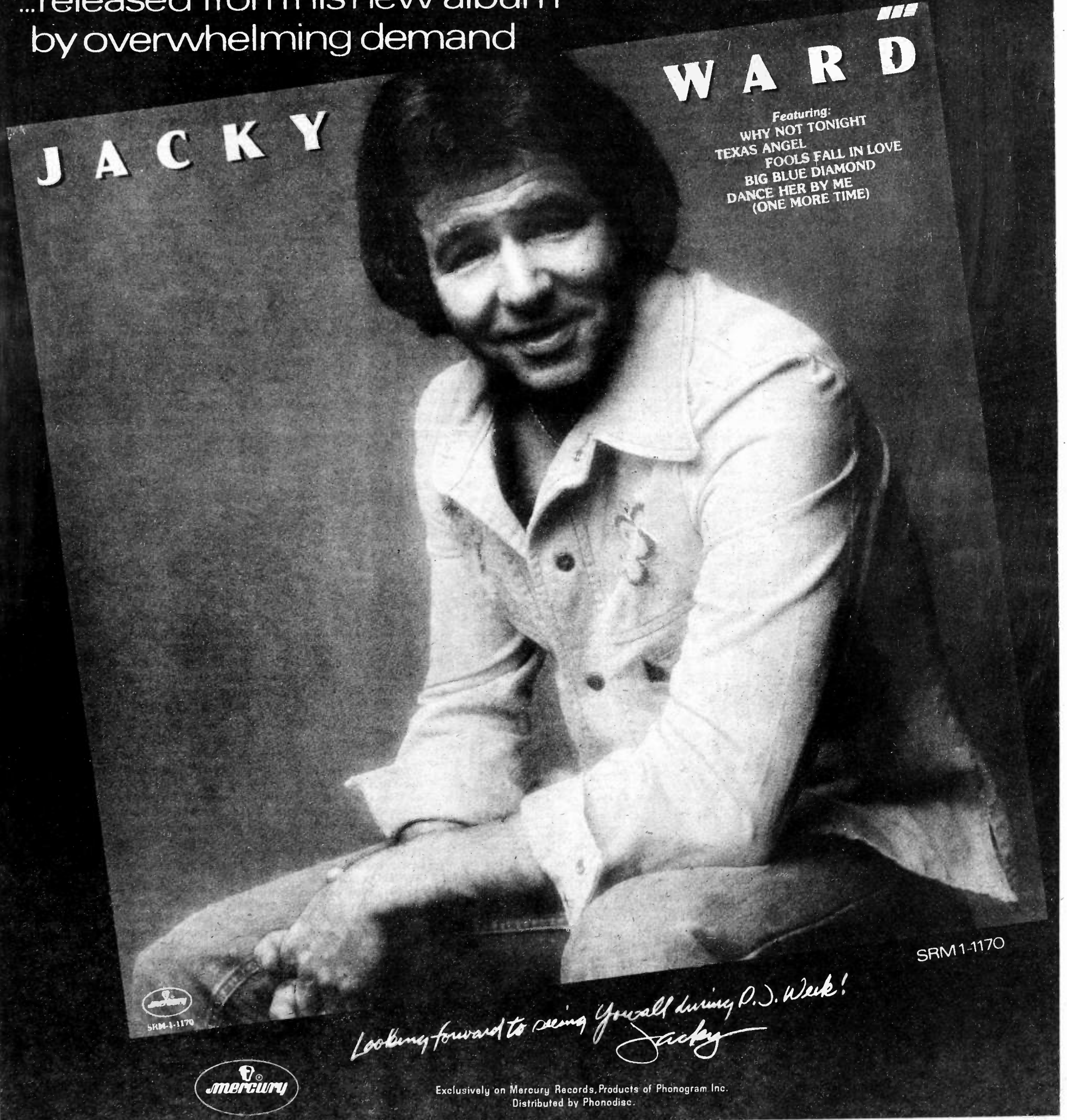
Jacky Ward's hot new single is headed straight to #1!

31  
BB

37  
CB

36  
RW

...released from his new album by overwhelming demand



JACKY

WARD

Featuring:  
WHY NOT TONIGHT  
TEXAS ANGEL  
FOOLS FALL IN LOVE  
BIG BLUE DIAMOND  
DANCE HER BY ME  
(ONE MORE TIME)

Mercury  
SRM-1-1170

SRM1-1170

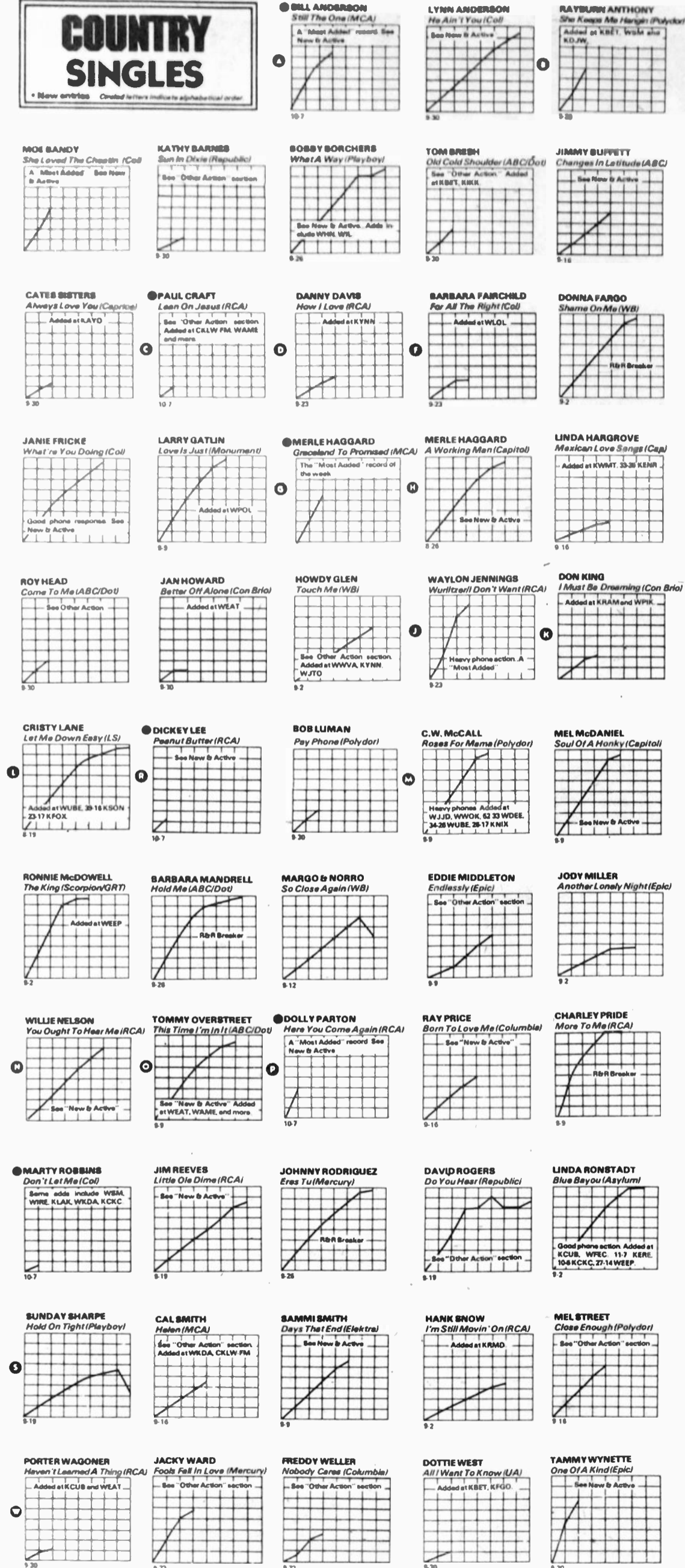
*Looking forward to seeing you all during P.D. Week!*  
Jacky



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Distributed by Phonodisc.

# COUNTRY SINGLES

New entries. Circled letters indicate alphabetical order.



## 1977 Country Music Convention/Nashville OCTOBER 7-16, 1977

- Friday-Monday  
October 7-10**
- Monday, October 10**  
6:30pm-8:00pm  
8:30pm-10:00pm  
10:30pm-12:00am
- Tuesday, October 11**  
6:00am-8:00pm  
7:00pm-  
7:00pm-8:00pm
- Wednesday, October 12**  
6:30am-  
2:00pm-5:00pm  
2:00pm-4:00pm  
5:30pm-7:00pm  
7:00pm-9:00pm  
7:00pm-  
7:30-10pm  
8:30pm-11:00pm
- Thursday, October 13**  
9:30am-11:30am  
11:30am-2:30pm  
2:00pm-4:00pm  
3:30pm-5:30pm  
5:30pm-8:00pm  
7:00pm-  
7:00pm-  
8:00pm-Midnight  
8:00pm-10:00pm
- Friday, October 14**  
8:30am-11:30am  
11:30am-2:30pm  
Noon-6:00pm  
6:00pm-10:00pm  
6:30pm-  
6:30pm-11:30am
- Saturday, October 15**  
8:30am-11:30am  
12:00pm-3:00pm  
5:00pm-8:00pm  
9:30am-12:00am  
10:00am-6:00pm
- Sunday, October 16**  
10:00am-6:00pm
- CMA Talent Buyers Seminar** - Hyatt Regency Hotel
- Third National Bank Party** Honoring the CMA Board - National Life Hospital/Center, Opryland
- Eleventh Annual Country Music Association Awards Show** - Grand Ole Opry House
- CMA Talent Buyers Post Awards Party** - Hyatt Regency Ballroom (Invitation only)
- CMA Fourth Quarterly Board Meeting** - First American Center
- BMI Awards Dinner** - BMI Building, Ten Music Square East (Invitation only)
- Gusto Starday Party** - Hilton Inn Central
- Chellman/Twitly Radio Golf Invitational** - Crockett Springs Club
- Earlybird Bluegrass Concert** - Grand Ole Opry House
- Con Brio's Pickin' Party** - RCA Studio "A"
- Grand Ole Opry Dinner** - Grand Ole Opry House
- Grand Ole Opry Spectacular** - Grand Ole Opry House
- ASCAP Awards Dinner** - Hyatt Regency Ballroom (Invitation only)
- Ovation Records Steamboat Party** (Invitation only)
- Sho Bud/Baldwin/Gretch Birthday Show** - Grand Ole Opry House
- CMA Annual Membership Meeting** - Opryland
- RCA Luncheon and Show** - Grand Ole Opry House
- Mercury Cocktail Party** - Hilton Inn Central (Roof)
- MCA Show** - Grand Ole Opry House
- WSM Radio Reception** - Gaslight Theater/Opryland
- SESAC Awards Dinner** - Woodmont Country Club (Invitation only)
- Playboy Dinner/Party** - Harmony House (Invitation only)
- ABC/Dot's "President's Party"** (Invitation only)
- United Artists Party** - Municipal Auditorium
- Artist/DJ Tape Session** - Lower Level, Municipal Auditorium
- ABC/Dot Luncheon and Show** - Municipal Auditorium
- Nationwide Sound Chill & Soda Party** - NSD Offices
- CMA 19th Anniversary Cocktail Reception, Banquet and Show** - Municipal Auditorium
- FICAP Banquet & D.J. Hall Of Fame Induction** - Hyatt Regency (Invitation only)
- Artist/DJ Tape Session (Second Session)** - Lower Level - Municipal Auditorium
- Capitol Luncheon and Show** - Municipal Auditorium
- CBS Dinner and Show** - Municipal Auditorium
- Grand Ole Opry 52nd Anniversary Show**
- Visit to Opryland and tour of Opryland Hotel**

## October is Country Music Month

### Biff Collie

(Continued from page 50)

Life" in the subject's hometown... HEADLINES: WAYLON won't be at the CMA Awards TV show Monday night (10), but he will be at the BMI Banquet-Awards Tuesday night (11), they say...JUSTIN TUBB and his wife CAROLYN are new parents of ZACHARY DALE TUBB... SUSAN RAYE left BUCK OWENS' roadshow after 10 years to go it alone as a single. Susan and her husband JERRY WIGGINS (still Buck's drummer) are expecting again (their sixth) in March...FREDDY FENDER is making a movie, portraying famous Mexican General Pancho Villa. The movie's called "She Came To The Valley" to be released in the Spring. Filming is taking place near McAllen, in the Rio Grande Valley of Texas...Uh-oh! TINY TIM's back in town. He cut a single at Columbia for True Records...JERRY REED did a walk-on at the symphony outing concert at the Opry House starring buddy RAY STEVENS and killed 'em (the symphony buffs). Guess what he sang... "Southern Nights" (his "East Bound And Down" is crossing-over isn't it?)...CHARLIE DANIELS wowed 'em on the Opry last Saturday night. Ditto DOLLY PARTON (for third week in a row), with her Mom and Dad in the audience...Congrats to BILLY C. COLE who "comes home" to Nashville (he used to work at WSM) from WHO/Des Moines to program MAC SANDERS' station, WENO, which they say should be approved by the FCC about mid-October. I hear they'll change the old WENO call letters to something else and move down on Music Row...

"Nashville USA" Executive Producer Lester Vandaore, host T. TOMMY CUTRER, Director BAYRON BINKLEY, Music Director GRADY MARTIN and Opryland Productions hosted a press party on stage at the Opry House Monday (3rd) for signing production facilities and formal announcement to the press about the live, one-hour, five day-a-week schedule of this most ambitious TV project yet originated from this city. The show starts on the air daily Monday, October 31st, 6:00 to 7:00 AM (EST). At press time, TV stations totalling over 75% of the U.S. population have been firmed as outlets who will broadcast the show daily (most LIVE, some delayed broadcast). Host T. TOMMY, Director Binkley, and Talent Coordinator and Associate Producer BIFF COLLIE flew to Hollywood Wednesday for press conferences and meetings with DINAH SHORE and MERV GRIFFIN show production staffs. The show will feature about two dozen guests per week. The format will be a Country music Variety/Talk Show, with the musical portion featuring more than fifteen musicians and singers each day. The "talk" portion of the show will feature interesting personalities from every walk of life and geographic location. LESTER VANDORE Productions opens temporary offices this week at Opryland.

WHO SAID IT: "If this winter is as cold as last winter, remember to wear long underwear and keep your trap shut!"...GRANDPA JONES in RED O'DONNELL's Nashville Banner column.

Radio & Records

Country Regional Adds

Table with columns for West, Midwest, East, and South, listing radio stations and record adds.



DORSEY BURNETTE SHOWCASES AT PALOMINO—Calliope recording artist Dorsey Burnette recently appeared in North Hollywood's famous Country nightspot, The Palomino. Shown visiting backstage are (left to right) Huey P. Meaux, producer; Dorsey; Ruth Buzzi; Ron Martin, PD, KGBS/Los Angeles; and Kathy Hahn, MD, KLAC/Los Angeles.

Others Getting Significant Action

DAVID ROGERS "Do You Hear My Heart Beat" (Republic) Some adds include KLAK, WDEE, KCKN, CKLW-FM. CAL SMITH "Helen" (MCA) Adds include WTHI, KLVI, CKLW-FM, KRMD, and WKDA. JOE STAMPLEY "Everyday I Have To Cry Some" (Epic) Early adds include KCKC, KERE, KHAK. MEL STREET "Close Enough For Lonesome" (Polydor) New adds include KGBS, KCKN, KBBQ, WYTL, WDEE, WUBE. JACKY WARD "Fools Fall In Love" (Mercury) Added at KYNN, WIRK-FM, WSUN, KHAK, WCOS-FM. 29-23 KRMD. FREDDY WELLER "Nobody Cares But You" (Columbia) Some new adds include KBBQ, WDEE and KRMD.



COUNTRY DISCO COMES TO LITTLE ROCK—KXLR/Little Rock air personalities Duke Anthony (left) and Bob Abel are pictured at the opening of that area's first "Country Disco" nightclub. According to Anthony, who is KXLR's Program Director, "Early response from the area Country audience has been tremendous."

Country Albums

Album cuts receiving airplay and activity: BILL ANDERSON (MCA): "Velvet And Steel" LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms" BRUSH ARBOR (Monument): "Get Down Country Music" BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More To Her Than Meets The Eye" BROWN & CORNELIOUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take My Changes" and "Between A Man And A Woman" FREDDY FENDER (ABC/Dot): "Love Rules The Heart" CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You" DAVE & SUGAR (RCA): "Got Leavin' On Her Mind" LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved" VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again" MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again" TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers" FREDDIE HART (Capitol): "Stronger & Stronger" "The Search" GEORGE JONES (Epic): "I Want To Sing" KENDALLS (Ovation): "Don't Let Me Cross Over" BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin'" and "Lovers, Friends & Strangers" RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "What A Difference You Made In My Life" and "No-one Will Ever Know" WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes" OAK RIDGE BOYS (ABC/Dot): "Old Time Lovin'" JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good" JERRY REED (MCA): "West Bound And Down" and "Smokey & Bandit" KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Desperado" and "My World Begins And Ends With You" BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing" STATLER BROTHERS (Mercury): "Star" "Summer" "Some I Wrote" and "Saturday Night Setback" CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You"

Active Re-Currents KENNY ROGERS/Lucille (UA) WAYLON JENNINGS/Luckenbach, Texas (RCA) CHARLIE RICH/Rollin' With The Flow (Epic) RONNIE MILSAP/It Was Almost Like A Song (RCA) ELVIS PRESLEY/Way Down/Plugging My Love (RCA) MOE BANDY/Cowboys Ain't Supposed To Cry (Columbia) JIMMY BUFFETT/Margaritaville (ABC) GLEN CAMPBELL/Southern Nights (Capitol) CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA) TWITTY & LYNN/Can't Love You Enough (MCA) LARRY GATLIN/Don't Wanna Cry (Monument)



# The Charles Allan Story

by Mike Kasabo



Charles Allan with WGN's Jess Kirkpatrick, emcee of the station's "Novelty Shop" program of recorded musical specialties.

Charles Victor Allan probably has a suit in his closet older than you are. Although he slyly evaded disclosing his age, his employment standard of 49 years, eight months and 26 days at one position at the same station, WGN/Chicago, surely stands as the all-time industry record.

Charlie currently resides in a suburb of Chicago, Mt. Greenwood, with his wife of over 40 years, Margaret. Some have characterized Allan as "grumpy," "short-fused," or even "arrogant." He is also a man of genuine warmth and caring, and is one of the industry's most respected and dedicated broadcasters, as evidenced by a recent testimonial in his honor. He has spent most of his life, after all, entertaining the people of Chicago.

R&R offers the following interview as a further tribute to the remarkable career of Charlie Allan, the broadcaster with the longest continuous record of service at one station. His career spans virtually the entire history of radio; his insights, as you will read, are as perceptive and illuminating as you would expect of an industry figure of his stature.

**R&R:** When did you first get to WGN?  
**ALLAN:** I started on January 4, 1928.  
**R&R:** How long had the radio station been on the air at that point?  
**ALLAN:** Four years.  
**R&R:** Who were the original owners?  
**ALLAN:** Tribune Company, they still are.  
**R&R:** And hence, WGN means...  
**ALLAN:** World's Greatest Newspaper.  
**R&R:** How old were you when you started at WGN?  
**ALLAN:** Well, let's just say I was young.  
**R&R:** From the start, as Music Director at that point in time, was that your official title?  
**ALLAN:** Not really. They didn't even come up with it until later, but I was just head of the Music Library.  
**R&R:** Give me some specific functions you performed. What did you do, what were your duties, how did you carry them out?  
**ALLAN:** At that time there was very little recorded music on the air. Most of it was live orchestra, remotes and stuff, and we had a studio band, and you'd pull the music sheets for that, you know, lay it out for them. That's the way it was then. The owners at that time, although there were some stations using records, thought it was not the thing to do.  
**R&R:** Your position was a full-time, eight-hour day, five-day-a-week situation?  
**ALLAN:** Right.  
**R&R:** Was there a Program Director, per se, at WGN back then?  
**ALLAN:** Yes, there was a Program Director at that time, his name was Harry Gilnon.  
**R&R:** In terms of today's mode of operation, his being the PD, your being the MD, did you report to him or did you function separately?  
**ALLAN:** No, we functioned separately. His position then was like auditioning different acts, similar to today's recording studios, or A&R men, they send in tapes. Well then, you did it live in the studio, you didn't have anything taped and you just listened to it and made your guess at it.  
**R&R:** So he would do the auditioning of all the various bands that would be around the area and then he would make a decision—Band A, B and C will be on WGN. Then your function next would be to do what?  
**ALLAN:** The next thing to do was to determine what the band would play. They gave me a list of what they wanted. It was a half hour show, you know, X number of numbers, like maybe ten numbers, and you'd pull the music for that for the size of the orchestra—saxes, trumpets, trombones, you had all the music parts laid out separately for each one, as they would play them. Then they would just pick up the next one when they finished one and the announcer came in and did the commercial or whatever and that was it.

(Continued on page 58)



# **Charlie Allan**



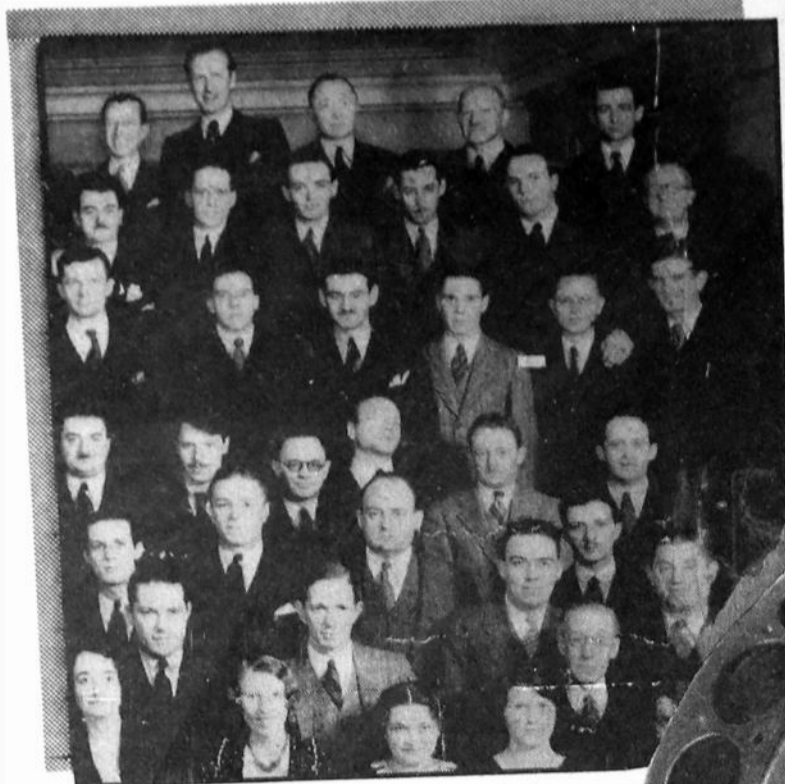
**From the Jan Garber Orchestra  
in 1928...**

**To James Taylor in 1977...**

**Thank you for your  
time, interest, and support.**

**From your many friends (and fans) at Columbia Records.**





1932 WGN staff photo.

## CHARLES ALLAN

(Continued from page 56)

**R&R:** How many studios were functional for that purpose?

**ALLAN:** Actually, when I started there were only two and we were on top of the Drake Hotel at that time. The studios we had on top of the Drake Hotel were originally handball courts which they converted for our use, and they just made studios out of them.

**R&R:** When did the recorded music situation, which we have today in radio, come into being at WGN and in Charlie Allan's life?

**ALLAN:** I would say in about the middle or late 30's, that's when they really went into it heavy.

**R&R:** But it was a gradual thing, they didn't just kick the big bands out...

**ALLAN:** No, they didn't kick them out, we still had a studio orchestra, but they couldn't play all day, being limited on account of the union—you play so many hours and that's it. And then, of course, at night time, there was no recorded music; around supper time, six o'clock, you'd start picking up the dance bands from different hotels.

**R&R:** Remotes.

**ALLAN:** Exactly....stuff from the Palmer House or The Black Hawk restaurant or wherever.

**R&R:** When did the live studio band situation finally fold?

**ALLAN:** I would say it really folded around 1942, 1943.

**R&R:** That was wartime. Were you in the service then?

**ALLAN:** Yes.

**R&R:** And you returned in 1945, 1946 to pick up where you left off?

**ALLAN:** Right.

**R&R:** Who was in your place in the meantime, if you recall?

**ALLAN:** My assistant, an older guy. His name was Fred Meincton. He was librarian then, and incidentally, he was the man who wrote "War Bass Blues". It was a melody for solo trombone with the orchestra and he got all of fifty bucks from the publisher at the time and the thing went on to sell millions of copies. (Editor's note: Fred Meincton has since passed away. He received due royalties for the song before he died.)

**R&R:** A 49 year record is unbelievable especially in today's radio. Did you have situations where you could have left, or wanted to leave WGN?

**ALLAN:** There were times, but raising a family you thought twice about it then, not like the young guys today—they'll leave at the drop of ten bucks.

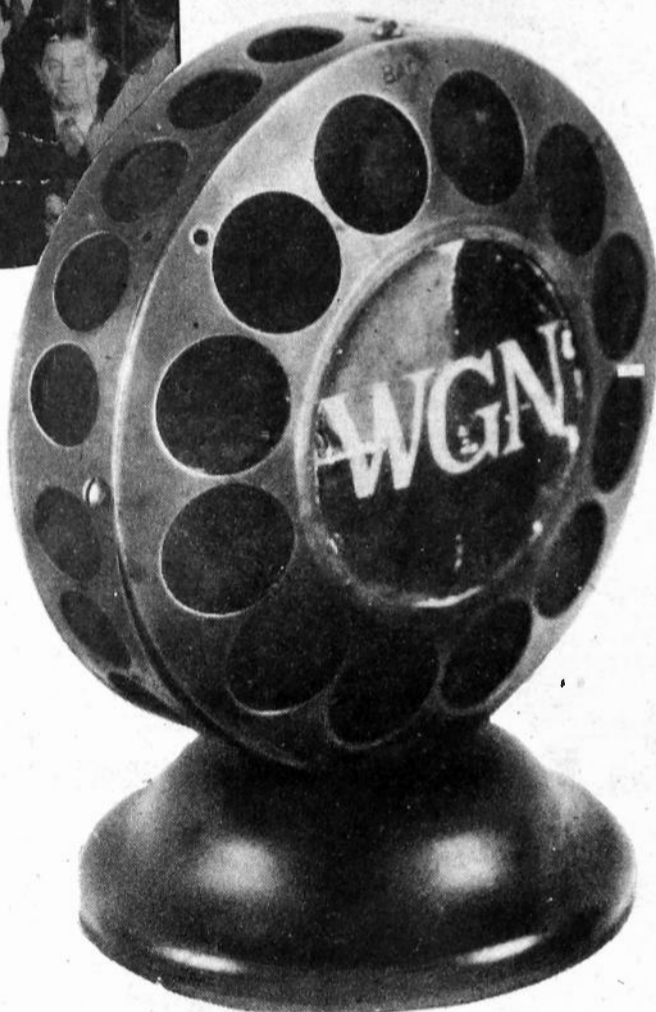
**R&R:** When actually did you retire, what day?

**ALLAN:** September 30, 1977.

**R&R:** You've seen it all, in terms of Chicago and radio in general. Any special memories you have, humorous, tragic, or anything like that, that stand out in your mind?

**ALLAN:** The biggest thing with me of course was being a musician too. I have a lifetime membership here in Chicago Local 10, and I enjoyed seeing the different bands come in different styles and see how it grew. Each one had a different style, different signature, it was interesting, and sometimes, I'd get calls once in a while from bands, through the union, they'd have a saxophone player out and I was it, and I played with several of the big ones, which I enjoyed. This was as an extra, which I could do at the time. But being a member of the orchestra in the station was forbidden because you couldn't do two things, only one.

"I don't like to wait around for somebody else in the country to say 'Hey, this is a hit.' I've been a musician, I hope that I have a couple of good ears and I hear pretty well, and we add them because that's what they're out there for. I don't believe in a limited playlist at all. Because there are so many good things that you lose, and I've lost some myself, but it's a shame."



1925, during the famous Scopes trial, in Dayton, Tennessee WGN used this very mike to broadcast events of the trial to the entire Mid-West area. This same microphone was used in the Hollywood film "Inherit The Wind."

**R&R:** Was there ever a time when you were torn between pursuing a full-time musician's career and giving up your Music Directorship at that time?

**ALLAN:** Only briefly, because I considered my family at the time. It involved road travelling, one night here, one night there, and I just couldn't see trying to raise a family doing that. I just couldn't do it, and I'm grateful today for that decision.

**R&R:** Who are some of the significant people, stars, that you've met through the years? Like maybe a Sinatra....

**ALLAN:** Well, I've met Frank here.

**R&R:** Anything special about Sinatra in his performance at WGN?

**ALLAN:** Frank was always a gentleman and there's a lot of occasions that I've seen where he would help us, if he did something, a little concert or a showroom thing, where a young performer was on ahead of him just as a kind of warm-up. Frank wasn't the type that was "I'm the big star, I'm going on first," and a lot of people don't know that, because he did a lot of good for a lot of people.

**R&R:** Do you recall any specifics on that of what he might have done to help an individual?

**ALLAN:** Not other than seeing that one. I saw that done with one young fellow, and he says, you go ahead, I'm all set, you do your thing and get it over with and he was the first one to applaud.

**R&R:** Any memories of big name acts that have come through WGN, not only in the big band era, but later on or recently?

**ALLAN:** I was involved here recently in the last ten years or so with big names, having them come in and doing video taping for WGN-TV, and quite frankly, most of them are pretty good fellas or girls. They're all wonderful people, always went out of their way if at all possible to help you out or whatever you needed.

**R&R:** I understand you had an involvement many years ago, with Gene Autry. Weren't you and Gene big buddies back then?

**ALLAN:** Yes. He was at a rival radio station, WBBM. He had an evening show there, and he's always been a gentleman, you know, did a good show and he was very, very big at the time. You couldn't compare him to Elvis Presley as such, but he was big with those who followed Country Music. And that's another thing, Country Music. Some people are discovering it today and it's been around for a long time, and there were a lot of big stars doing it, and Gene Autry, who was one of them, went on to great success after he left here.

**R&R:** Actually, didn't Gene start his career in Chicago?

**ALLAN:** Yes, it was from WBBM studios, CBS, went on to motion pictures and whatever else...

**R&R:** How, in your scope, has Chicago radio changed in technique through the years, just the actual sound of Chicago radio? What have been some improvements or differences through the years?

**ALLAN:** All the stations in Chicago gradually changed, but it was usually up to the Program Director how they changed. We didn't change as much as the rest of the country. We just felt our way and they were pretty much innovators in Chicago in everything in old-time radio, and the new time when it was coming in. Most stations in Chicago seem to have the right man at the right place.

**R&R:** I do notice when I check your music reports each week that you don't hesitate to play a real black record or maybe something really Rock and Roll, many times, other Pop/Adult reporters in the country ask if the reports are correct, did he really put on a K.C. & the Sunshine Band before they were really accepted in Pop/Adult radio.

**ALLAN:** Yes, that's true, with our picking of music. I don't like to wait around for somebody else in the country to say "Hey, this is a hit." I've been a musician, I hope that I have a couple of good ears and I hear pretty well, and we add them because that's what they're out there for. I don't believe in a limited playlist at all. Because there are so many good things that you lose, and I've lost some myself, but it's a

(Continued on page 60)



A small portion of WGN's massive record library

# This Is The One!

*Dolly*  
PARTON



**"Here You Come Again"**  
The New Single  
From

*Dolly*  
PARTON

**RCA**  
Records

# CHARLES ALLAN

(Continued from page 58)

shame. Here at WGN they leave us pretty much alone, leave us to pick what we want. We don't go with everybody else and our playlist was very, very wide. We'll have a playlist of maybe 100.

**R&R:** How long has morning man Wally Phillips been there?

**ALLAN:** He's been here about 15 or 16 years.

**R&R:** What differences, if any, have you noticed between the song pluggers of old and the record promotion guys of today?

**ALLAN:** Well, you see, there again, music would enter into it. The song plugger of yesterday, nine times out of ten, was the musician also, and he read the music or he'd play it, bring it in and play it for the band. They'd line up on certain days for all the record promoters to come in and they'd play their product. It was the same only it was sheet music and they sat down and played it for the orchestra director or whoever it might be.

**R&R:** Do you have any regrets about leaving WGN?

**ALLAN:** Yes. The biggest regret is that I'm going to miss an awful lot of nice fellows and friends, that I've made over the years. Some of them are still here, but we're getting down to the last of the Mohicans.

**R&R:** You're the chief Mohican, I guess.

**ALLAN:** I think so now because most of the young ones are coming up. Well, they should—it's time for the old guys to get out.

**R&R:** Do you know who, if anyone, will actually replace you as Music Director?

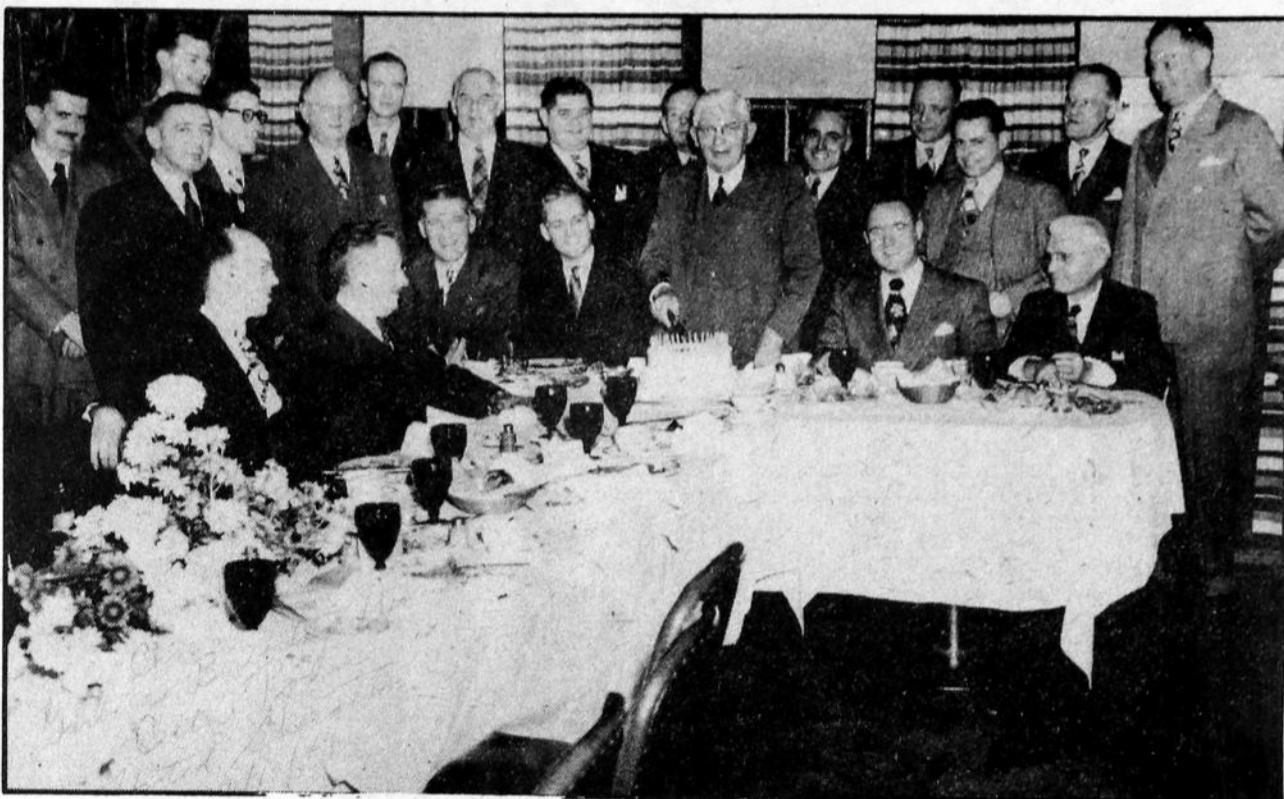
**ALLAN:** I don't know at this point, but a gal that works with me, Kathy Rizzo, will probably be it.

**R&R:** What are your plans for the rest of your life?

**ALLAN:** I still want to stay in music, because it's been all my life, and I want to do something in artist relations or something.

**ALLAN:** With a record company?

**ALLAN:** With a record company or the distributors where they can handle their artists, sometimes they don't have enough people to help these artists that come in town—where do I go, what do I do now, set up a thing where you're going to be here at twelve o'clock and over there and so on, and make sure that they're there, pick them up at the airport



Charlie sporting a moustache (left) attends a birthday dinner for one of WGN's major sponsors, Chris Garber, 1947.

**R&R:** ... You just happened to think of a funny instance?

**ALLAN:** An incident that happened. If you remember they started here first as Amos and Andy, the black-face type show, it was live. A fellow by the name of Frank Don wrote it, and it went over to NBC and became Sam & Henry, and he also wrote another scripted show about Little Orphan Annie, the Tribune comic strip character. There's a boat that flies up and down the Chicago River between the Tribune Tower, which we were at then, and went to the Merchandise Mart where you get off and you could take the suburban train.

**R&R:** I'm sure it turned out to be sensational on the air.

**ALLAN:** Absolutely fantastic, you never knew the difference.

**R&R:** I know the spontaneity factor of radio was always the most appealing element of radio to me. The immediacy of it.

**ALLAN:** I agree with that, because you have to do it now, you're not like recording today; if it isn't right, they dub it over and over. People didn't mind the mistakes, there were never any complaints about it.

**R&R:** WGN has been so dominant ever since the transmitter went on. To my knowledge, WGN has never been challenged in terms of ratings, is that correct?

**ALLAN:** Yes, they've never been challenged.

**R&R:** What are the contributing factors to being so strong for so long?

**ALLAN:** I think it's the people that they were fortunate to put in different positions here, as Program Director, Music Director, etc. They always seem to come up with pretty strong people and they just grew from there. They were trendsetters most of their life here.

**R&R:** Why didn't you go for an even fifty years of service?

**ALLAN:** Because it's time to retire. You know, I'd like to last it out, but I think 49 years is long enough. I enjoyed it and it was great working here.

**R&R:** Any final thoughts that you might have. Maybe advice for younger people coming up in the business?

**ALLAN:** Come in, do a good job, watch the trends pretty closely, and be your own innovator; get with it, and don't let the others tell you what to do, make your own decisions about music, and you'll come out all right.

"The song plugger of yesterday, nine times out of ten, was the musician also, and he read the music or he'd play it, bring it in and play it for the band. They'd line up on certain days for all the record promoters to come in and they'd play their product. It was the same only it was sheet music and they sat down and played it for the orchestra director or whoever it might be."

or whatever, and I think several of them have been in agreement, I haven't had had any firm offers yet, but they like the idea.

**R&R:** It's a very good idea. By the way, you're coming to California to live?

**ALLAN:** I think so, yes. I like it out there.

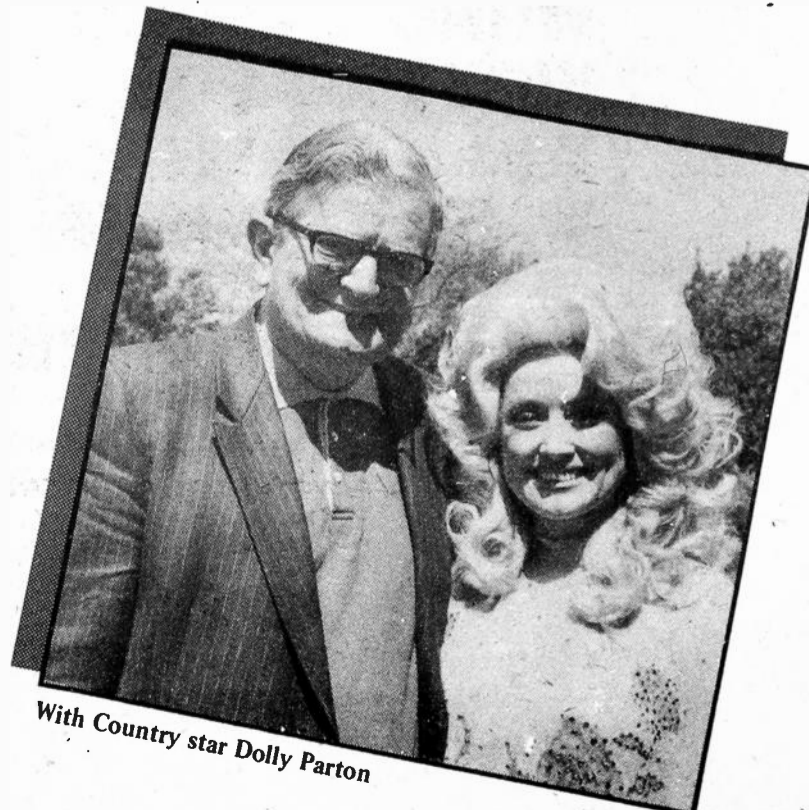
**R&R:** You have a family out here, don't you?

**ALLAN:** Yes, and there again, I will not be starting a new life per se out there, because most, say 15, 20 people or more, I've worked with them here in Chicago and most of them are out there.

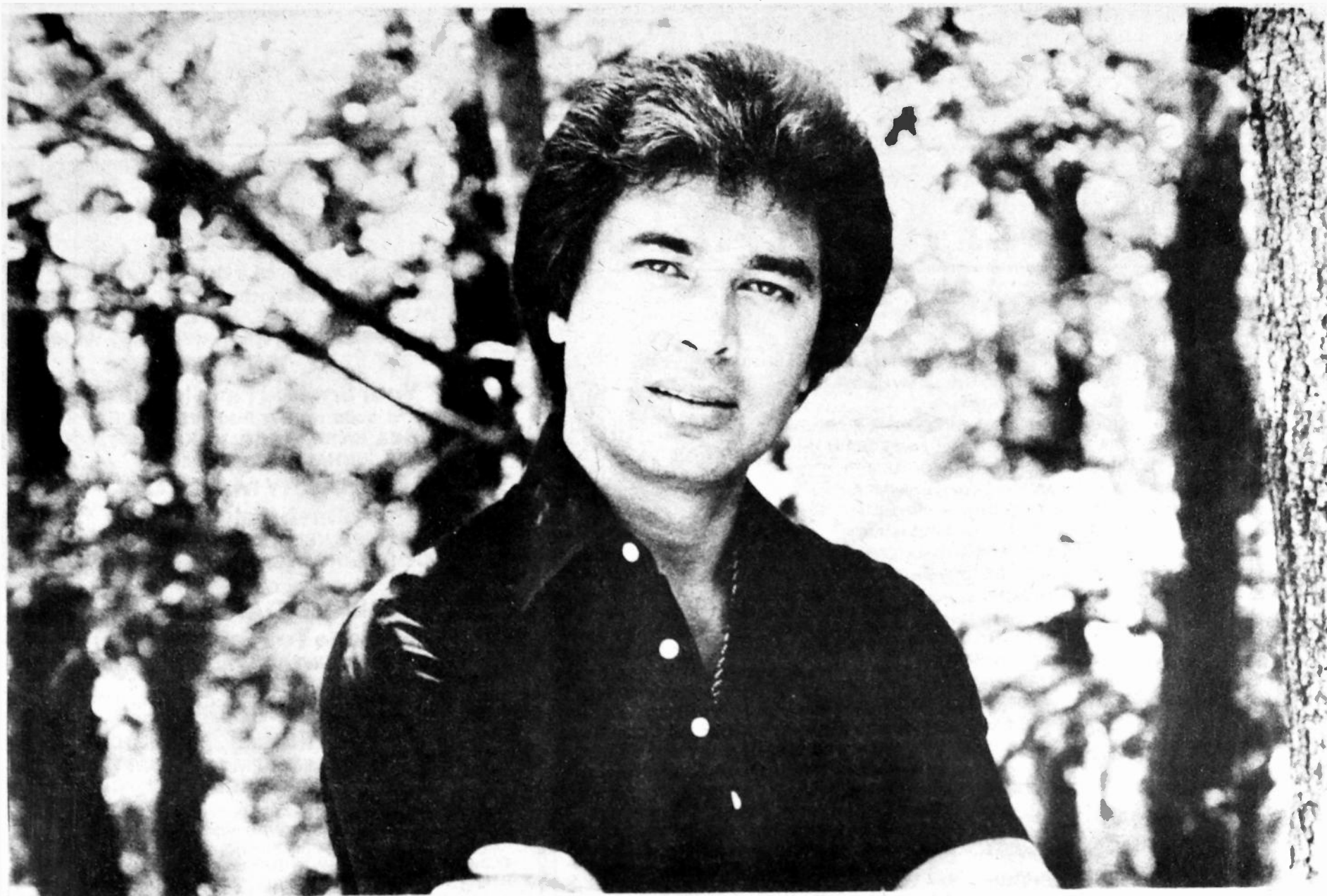
One afternoon Frank had typed up the script on plain yellow paper and he says "Come on with me, you haven't got anything to do." So I said OK, and we got on the boat and as the boat pulled away, Frank dropped the envelope with the script in it. We were fifteen minutes away from air time on NBC, the full network. We got there and Frank says "God, Charlie, give me a typewriter," and he had about the first or second page finished and they went on the air and he sat in the studio, typing the pages, while they were doing the show live. It was the funniest thing I ever saw.



Taken in the early sixties with Anita Bryant.



With Country star Dolly Parton



# ENGELBERT HUMPERDINCK

## “Lovers’ Holiday”

WIP  
WHDH  
WHNC  
WGY  
WBAL  
WMAL

WRVA  
WFTL  
WIOD  
WSB  
WSIX  
WSMB

WGSO  
KMOX  
KMBZ  
WCCO  
KRNT  
WWWE

WJR  
KMPC  
KXLY  
KSL  
WSGW  
WGN \*

**MORE THAN M.O.R.!**

*\*To Charlie Allan from the Epic Family—Thanks again  
for everything and continued success.*



**MAM**

# POP/ADULT

## Radio & Records

### POP/ADULT AIRPLAY / 40

October 7, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	CARLY SIMON/Nobody Does It Better (Elektra)
4	3	②	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
14	8	③	DEBBY BOONE/You Light Up My Life (WB/Curb)
6	5	④	MECO/Star Wars (Millennium)
2	2	5	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
8	6	6	FIREFALL/Just Remember I Love You (Atlantic)
7	7	7	STEPHEN BISHOP/On And On (ABC)
3	4	8	B.J. THOMAS/Don't Worry Baby (MCA)
11	9	9	KENNY ROGERS/Daytime Friends (UA)
38	22	⑩	RITA COOLIDGE/We're All Alone (A&M)
9	11	11	RONNIE MILSAP/It Was Almost Like A Song (RCA)
18	12	12	CAPTAIN & TENNILLE/Circles (A&M)
20	14	13	GEORGE BENSON/The Greatest Love Of All (Arista)
24	16	14	KATE TAYLOR/It's In His Kiss (Columbia)
32	25	⑮	LINDA RONSTADT/Blue Bayou (Asylum)
13	13	16	FLEETWOOD MAC/Don't Stop (WB)
29	20	17	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
5	10	18	JAMES TAYLOR/Handy Man (Columbia)
21	19	19	STARLAND VOCAL BAND/The Light Of My Life (Windsong)
-	29	⑳	BARRY MANILOW/Daybreak (Arista)
-	-	㉑	BEE GEES/How Deep Is Your Love (RSO)
22	18	22	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
17	17	23	ELVIS PRESLEY/Way Down (RCA)
-	40	㉔	CHICAGO/Baby, What A Big Surprise (Columbia)
10	23	25	STAR WARS/Main Theme (20th)
40	28	28	ERIC CARMEN/She Did It (Arista)
-	35	㉚	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
37	31	28	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
35	34	29	DOROTHY MOORE/I Believe You (Malaco)
12	15	30	CAROLE KING/Hard Rock Cafe (Capitol)
19	24	31	NEIL SEDAKA/Alone At Last (Elektra)
15	26	32	SANFORD-TOWNSEND BAND/Smoke From A Distant Fire (WB)
23	21	33	McCOO & DAVIS/Look What You've Done To My Heart (ABC)
36	36	34	POCO/Indian Summer (ABC)
33	33	35	ELO/Telephone Line (UA/Jet)
-	➔	36	DAVE MASON/We Just Disagree (Columbia)
-	38	37	STEVIE WONDER/Another Star (Motown)
-	39	38	SEALS & CROFTS/My Fair Share (WB)
-	➔	39	DONNA SUMMER/I Feel Love (Casablanca)
-	➔	40	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)

#### Most Added:

- BEE GEES  
How Deep Is Your Love (RSO)
- JAMES TAYLOR  
Your Smiling Face (Col)
- BARRY MANILOW  
Daybreak (Arista)
- ENGLAND OAN & J.F. COLEY  
Gone Too Far (Big Tree)

#### Hottest:

- DEBBY BOONE  
You Light Up My Life (WB/Curb)  
Reports hot at over 60% of P/A stations...including 1.1 KULF, 1.1 WATR, 1.1 WFYR, 12.1 WIND, 2.1 14RKO, 29.14 WAKR, added 10 WBEN, 24.13 KSD, 12.7 KRMG, 15.5 WOWO, 17.10 WBT, 9.5 WFTL, 6.3 KAKE, 21.13 WSM, 15.9 WCMB, 15.9 WIBW, 13.6 WCHV, 16.2 WGAR, added 8 WLW, 10.7 WFDF, 21.14 WGGG, 27.21 KRKK, 19.13 14FBL, and in hot rotation at WASH, WLVA, WHAM, WASH, WTAE, KNBR, KEX, WGR, WIOD, WJNO, WGY, KCRA, KVI, KSFO, WIP, WQUD, WCBM, KHOW, WTMJ, KO8 and others.
- CARLY SIMON  
Nobody Does It Better (Elektra)  
Still chart topping in many areas...1.1 WBEN, 1.1 WFTL, 1.1 WGGG, 1.1 WLNH, 1.1 KUKI, 1.1 WJAK, 2.1 KKYK, 2.1 WAKR, 4.2 WBT, 3.2 WSM, 7.3 WCMB, 6.3 WGAR, 4.2 WFYR, 5.4 WFDF, 15.8 WIND and into hot rotation at WASH, WHIO, KNBR, KMBZ, WJNO, WGY, KCRA, WNEW, KVI, KSFO, WQUD, WCBM, KHOW, WTMJ, WBZ, WEEI-FM, WKIQ, WKHM and others.
- CRYSTAL GAYLE  
Don't It Make My Brown Eyes Blue (UA)  
1.1 WSIX, 3.2 WIBW, 2.2 WGGG, 6.3 WORG, 7.3 KULF, 8.5 WATR, 5.3 WJAK, 7.6 WAKR, 20.6 WBEN, 21.6 WOWO, 9.7 WBT, 19.9 WDAE, 12.9 WCHV, 26.15 WLNH and reporting hot also at WMAL, KNBR, WGR, KMBZ, WJNO, WSBA, KCRA, WNEW, KVI, KSFO, WQUD, WIP, KHOW, WTMJ, and more.

**MECO**  
Star Wars (Millennium)  
1.1 KSD, 1.1 WGAR, 2.1 WBT, 5.1 WDAE, 3.1 WCHV, 6.1 WLW, 17.1 WFDF, 3.1 14FBL, 2.1 WORG, 23.11 WOWO, 30.16 WFTL, 4.2 KULF, 13.6 WIND, 6.4 KDWN, 4.3 WATR and reporting hot at KNBR, KEX, WIOD, KMBZ, WNEW, KSFO, WCBM, WTMJ, WLVA, and more.

Others Getting Significant Hot Reports:  
RITA COOLIDGE/We're All Alone (A&M); FIREFALL/Just Remember I Love You (Atlantic); CHICAGO/Baby, What A Big Surprise (Columbia); BEE GEES/How Deep Is Your Love (RSO); GEORGE BENSON/The Greatest Love Of All (Arista).

## Mike Kasabo



As we go to press, WDAE's afternoon personality Tom Deren continues to wing his way into the Guinness Book Of World Records. The object is to fly his way into (courtesy of Eastern Airlines) ninety-three cities in twenty-one days. Station PD, Chris Rathaus, has been updating Tom's progress on a daily basis. We'll keep you abreast of his adventure.

Three of the four hottest records reported this week belong to ladies... Debby Boone's "You Light Up My Life," Crystal Gayle's "Don't It Make My Brown Eyes Blue" and Carly Simon's "Nobody Does It Better" scored the top three positions. The fourth hottest "Star Wars" by Meco, interestingly enough, makes three of the same hot four from current movies.

Jim Heath, who most recently gave up his on-air and MD position at KULF to become an account executive with the Houston station, called to say that he just accepted the afternoon drive slot at Kansas City's KCMO effective October 3. Heath had previously served as MD and air personality at KHOW and KOY.

Don Sullivan, WSIX, still looking for an afternoon drive personality for the Nashville outlet. Don points out that pay is good and security is strong, so all those who feel qualified contact him at (615) 259-2200.

Michael O'Shea has embarked on what could be the longest geographical job change in radio history in the continental United States. As reported two weeks ago in R&R, O'Shea will move from Ft. Lauderdale

## NEW & ACTIVE

### BEE GEES

#### How Deep Is Your Love (RSO)

Solid airplay spread...Adds include WTAE, WLNH, KULF, 14FBL, WFDF, WLW, WFYR, KAKE, WFTL, WBT, WOWO, KRMG, KSD, WAKR, WBZ, WCBM, WSBA, KSL, WIOD, WKHM, KMPC.

### JAMESTAYLOR

#### Your Smiling Face (Columbia)

Continues to build nicely...Add WSB, KCRA, KSFO, WIP, WCBM, WHIZ, KNBR, 14RKO, KUKI, KBLF, WCCO, WIBW, KRMG, KKYK, WKHM, WLVA, WYMC.

### BARRY MANILOW

#### Daybreak (Arista)

Adds include WBZ, KSFO, KVI, WJNO, KSL, WHIZ, WHAM, 14FBL, WFDF, WCHV, WCMB, KSD, WAKR, WKHM, KKYK, KMPC.

### ENGLAND DAN & J.F. COLEY

#### Gone Too Far (Big Tree)

Add WNEW, KNBR, WTAE, WASH, WJAK, 14RKO, WGGG, KDWN, WSM, KSD, WIBW, WCER, WKHM.

### JIMMY BUFFETT

#### Changes In Latitudes, ...Attitudes" (ABC)

Add WTMJ, WHAM, WNIC-FM, KWAV, WFTL, WIBW, WFDF, 14FBL, WLNH, KUKI, KMPC, KOGO.

JUDY COLLINS "Send In The Clowns" (Elektra) Add WIP, WQUD, KMBZ, WHIO, KSD, WNIC-FM, WTMJ, WHIZ, WKIQ, WYMC.  
CHICAGO "Baby, What A Big Surprise" (Columbia) Add WCCO, KRMG, WIBW, WGAR, KSL, WNEW, WQUD, WEEI-FM, WKHM.  
HELEN REDDY "The Happy Girls" (Capitol) Add WIP, WHIZ, WKIQ, WYMC, WSM, KWAV, WMAL, WHIO, KNBR.  
CROSBY, STILLS & NASH "Fair Game" (Atlantic) Add WCCO, KAKE, WGGG, KMBZ, KHOW, WGY, WHIZ, WCER.  
ENGELBERT HUMPERDINCK "Lover's Holiday" (Epic) Add WIP, KSL, KCRA, KNBR, WHAM, KRKK, WHAG, WKHM.  
CAT STEVENS "Sweet Jamaica" (A&M) Add KDWN, WGGG, KWAV, KUKI, WHIO, WYMC, WCER, KKYK.  
CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) Add WSM, WCHV, WFDF, KRKK, WHIO, WORG, WKHM, KOGO.  
RITA COOLIDGE "We're All Alone" (A&M) Add KOB, KVI, KEX, WSBA, WDAE, WGAR, WFYR.  
DAVE MASON "We Just Disagree" (Columbia) Add WBEN, WDAE, KAKE, WORG, 14RKO, WMAL, WASH.  
LINDA RONSTADT "Blue Bayou" (Asylum) Add WIOD, KOY, WSBA, KSD, KRKK, KEX.  
ABBA "Money, Money" (Atlantic) Add KCRA, WBAL, KMBZ, WHIO, WATR.  
PAUL SIMON "Slip Sliding Away" (Columbia) Add WIP, WGY, WATR, WNIC-FM, WEEI-FM.  
ERIC CARMEN "She Did It" (Arista) Add KSFO, KMBZ, WIND, WLW.  
JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) Add KHOW, WBAL, KMBZ, WNIC-FM, KRKK.  
BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) Add WSB, WGY, WKIQ, WGGG, WATR.



WNEU Program Director Mike McVay sent along this photo of himself and Niki Thomas, March '77 Playboy Playmate Of The Month during an all-day broadcast by Wheeling's Pop/Adult outlet. Over 1,000 listeners helped themselves to a free breakfast and enjoyed meeting station personalities John Ashton, Gary Karl and McVay. The promotion was in conjunction with the Downtown Wheeling Merchants which featured a disco attraction plus demonstrations by various merchants.

to Seattle. In checking air mileage routes between principle U.S. cities, we find the distance from Miami (which is just a few miles south of Ft Lauderdale) to Seattle is listed at 2,734 miles. However, Mike will be driving therefore making total miles traveled well over 3,000. Anyway, he'll make note of his odometer and report exact mileage when he arrives in Seattle.

We note some new activity for the David Castle record "Ten To Eight" on Parachute/Casablanca. It's been in the top ten at KUKI for several weeks and is now spreading with such key adds as WCCO, KMBZ, KOY, WGY and WHIO. It may be one to watch.

This time around may be the right time for Judy Collins' "Send In The Clowns." It continues hot at WNEW, WGY and WHAM. See above for latest play.





# OPPORTUNITIES

## Openings

WQTC-AM/FM/TWO RIVERS, WI. needs human personality for Top 40 mid-day slot immediately. Must have good production and the ability to relate to 18-34 audience. Tapes and resumes to Don Flick, Box 266, Two Rivers, WI 46241 EOE. (9-23)

WSAN/ALLENTOWN, PA has immediate opening for mid-day air personality, preferably female. Tapes and resumes to: Rick Harvey, WSAN, Box 568, Allentown, PA 18105. No calls please. EOE. M/F. (9-24)

The new sound of Wizzard One Hundred/Philadelphia, still seeks creative, intelligent human sounding air talent for prime slots. Excellent working conditions, etc. for qualified applicants...but no bogus buffoons please! AOR jocks who can get into formats are encouraged to apply. Tapes and resumes only to Kevin Metheny, 117 Ridge Pike, Lafayette Hill, PA 19444. EOE. M/F. (9-26)

KVCV/REDDING, CA needs a morning person. Being crazy helpful but not necessary. Tapes and resumes to John Stall, PD, KVCV, P.O. Box 1918 Redding, CA. 96001 or call (916) 243-1515 EOE. (9-26)

WFEA/MANCHESTER, NH looking for Program Director. Contact Stuart Flanders (603) 625-5491 and send tapes and resumes to Box 370 Merrimack, NH 03105. EOE. (9-26)

WNOX/KNOXVILLE, TN is searching for talent for present and future openings. If you have a specialty, we can use it. Tapes and resumes to Kelley West, WNOX, 440 Whittle Springs, Knoxville, TN 37917. EOE. (9-26)

WESTERN BROADCASTING CO./MONTANA-IDAHO...now accepting tapes for future openings. Contact Jim Schaeffer, Box 1165, Helena, Montana 59601. (9-26)

KCRA/SACRAMENTO, CA needs an all-night person with a first class FCC license, air experience, and an audition, tape or air check that demonstrates your ability. Good character references, reliability a must. Tapes and resumes to Dave Derin, 2225 19th Street, Sacramento, CA 95818. EOE. M/F. (9-26)

KRBC/ABILENE, TX is now accepting tapes and resumes for future openings. Send to John Frost, PD, Box 178, Abilene, TX 79604. EOE. (9-26)

WFEA/MANCHESTER, NH looking for Production Supervisor with possible air shift. Call Stuart Flanders (603) 625-5491 and send tapes and resumes to Box 370, Merrimack, NH 03105. EOE. (9-26)

We're looking for a creative, ambitious person to head our production department for our 1 and 2 rated AM & FM. Send tapes and salary needs to: Chuck Morkri, WTSO/WZEE, P.O. Box 8030, Madison, WI 53706. EOE. (9-26)

WVLD/VALDOSTA, GA now accepting tapes and resumes for future openings. Send info to Bob Raleigh, Box 1529, Valdosta, GA 31601. EOE. (9-27)

WSSV/PETERSBURG, VA is now accepting tapes and resumes for possible future openings. Contemporary format. Contact Dennis O'Mara, WSSV, Box 231, Petersburg, VA 23803. (9-29)

Good Neighbor stations of New Hampshire have two air-talent openings plus a future news opening as well. Mellow Rock format. EOE. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. (9-29)

WKBW/BUFFALO, NY looking for night jock. Tapes and resumes to Sandy Beach, PD, WKBW, Main St. Buffalo, NY. (9-29)

KLAZ/LITTLE ROCK, AR is looking for AM drive personality. BIG MONEY. Tapes and resumes only to Randy Rice, KLAZ, 2309 Durwood Road, Little Rock, AR 72207 (9-29)

WINW/CANTON, OH still seeking Top 40 jock. No screamers and no calls please. Tapes and resumes to Keith London, Box 9711, Canton, OH (9-29)

KFYR/BISMARCK, N.D. looking for an 8pm-1am disc jockey and also a production person. Tapes and resumes to Dan Brannen, Box 1738, Bismarck N.D. 58501. EOE. M/F (9-14)

## Openings

National Radio Syndication seeking Sales Manager to sell National & Regional radio air time. Must understand syndicated radio. Call (714) 657-5683 Southern California. (9-27)

FRANK N. MAGID ASSOC. TALENT ROSTER: Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, mature voice, automation experience preferred, medium market West Coast AIR PERSONALITY, with first class license, all night shift on Adult/Contemporary station, medium market, West Coast. Bright experienced personality for Top 40 format in a major market in the East. Women and minorities encouraged to apply. Tapes and resumes to Lee Roberts, Frank N. Magid Assoc. Radio Division, One Research Center, Marion IA 52303. (9-29)

SUN-60 WSNY/JACKSONVILLE, FL now accepting tapes and resumes from experienced, self-innovated morning news people. Immediate and future openings. Send full story to Craig Hines, WSNY, Box 6877, Jacksonville, FL 32206. EOE. M/F. (9-29)

WOMAN DJ WANTED: Our last lady DJ now reportedly makes \$115,000 a year in New York. Do you think you can fill her shoes at WMAQ in Chicago? We are looking for a potential woman superstar who likes Country music. Send tapes and resumes (no phone calls please) to Bill Hennes, WMAQ Radio, Merchandise Mart, Chicago, IL 60654. (9-29)

KANC/ANCHORAGE, Ak., has opening for promotion person. Background in marketing helpful. Females encouraged to apply. EOE. Contact Harve Allen, KANC, 8819 Jewel Lake Road, Anchorage, AK 99502 or call (907) 243-1300. (9-19)

KOZN-FM 104/SAN DIEGO, Ca., looking for part-timer. Beautiful Music jock, good pipes, mature delivery necessary. Tapes and resumes to Mike Burnette, KOZN, 630 Ash Street, San Diego, CA 92010 or call (714) 238-1037. EOE. (9-19)

WACO/WACO, Tx., needs 12mid-6am jock for Top 40 station. Experience necessary. Must be a cooker. Send tapes and resumes to Jim Miller, WACO, Box 7912, Waco, TX 76710 or call (817) 772-7100. EOE. (9-19)

Austin's number one rated Rocker is looking for an announcer familiar with both AOR and Top 40. Tapes and resumes to Jack Starr, KTVV, Box 490, Austin, TX 78767. No calls please. EOE. (9-19)

WKYX/PADUCAH, Ky., needs an adult oriented communicator for Top 40 morning drive shift. Must have good production ability and desire to excel at an award winning station. Tapes and resumes to Bryan Sargent, WKYX, Box 2397, Paducah, KY 42001 or call (502) 442-6311. EOE. M/F. (9-20)

WLSQ/MONTGOMERY, AL., is looking for full time and part time air talent. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (9-20)

The all-new KNDE/SACRAMENTO, Ca., is searching for a night time DJ who is capable of sustaining 240 minutes of hyper-space. Contact Mark Driscoll, PD, KNDE, 355 Commerce Circle, Sacramento, CA 95815 or call (916) 922-8851. EOE. Send tapes and resumes via ex-wing fighter and May The Force Be With Us. (9-20)

KTGR/COLUMBIA, Mo., is looking for a mature-voiced person to do mornings on KTGR (Top 40) with some work on automated FM and production thrown in. Experience necessary, and pay is based on experience and ability. This station has some heavyweight major market talent working here now, and has placed some people in major markets in the past. No calls, please. Send tapes and resumes to Chip Douglas, KTGR, Box 459, Columbia, MO 65201. (9-20)

WSAI/CINCINNATI, Oh., looking for newsmen. Must be able to write and deliver strong newscast. Tapes and resumes to E. Alvin Davis, WSAI, West 7th & Matson Place, Cincinnati, OH 45204 (9-20)

WNAM/APPLETON-OSHKOSH needs night time cooker with brains and good production. Tapes and resumes to Ron Ross, PD, Box 707, Neenah, WI. 54956. EOE. M/F. (9-20)

## Openings

WNBH/NEW BEDFORD, Ma., needs aggressive, experienced news person. Must be hard working. No calls please. Tapes and resumes to Steve Sharek, WNBH, 737 County St., New Bedford, MA 02740. EOE. (9-19)

KLWW/CEDAR RAPIDS looking for afternoon drive, Music Director, with production. Call (319) 363-8265 (9-22)

WFEA/MANCHESTER, N.H., looking for Program Director and production person. Call Stuart Flanders (603) 625-5491 or send tapes and resumes to Box 370, Manchester, N.H. 03054. EOE. (9-20)

WISE/ASHEVILLE, N.C., looking for 9pm-1am jock, good production skills needed for rare opening. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, N.C. 28804 or call (704) 253-5381. EOE. M/F. (9-20)

WJBO/PORTLAND, Me., looking for a night person. Tapes and resumes to Andy Carey, WJBO, Box 46, Canal Plaza, Portland, ME 04111 EOE. (9-20)

KLOE/BEAUMONT-PORT ARTHUR, Tx., looking for drive personalities. Adult/Contemporary. Tapes and resumes to Scott Slocum, KLOE, Box 336, Port Arthur, TX 77640 or call (713) 982-9436 EOE. M/F. (9-23)

WLAV/GRAND RAPIDS is seeking tapes from adult contemporary communicators for future openings. No calls please. Contact Jim Francis, WLAV, 101-C Waters Bldg., Grand Rapids, Mich. 49603 EOE. M/F. (9-21)

KING BROADCASTING RADIO GROUP has an opening for Music Director (off-air). Research and statistical background desirable. Applications to Alan Mason, King Broadcasting, 320 Aurora Ave., Seattle, WA 98109 EOE. M/F. (9-23)

KBOS-FM/TULARE, Ca., is looking for good morning person, willing to work hard to make us number one. Are you the person we need? Contact Steve Woodburn (209) 686-3407 or send tapes and resumes to P.O. Box 444, Tulare, CA 93274 (9-16)

WFMB/SPRINGFIELD, ILL. looking for one full-time night announcer and one production person. Production person should have a good voice, experience with production technique and knowledge of multi-track recording equipment. Any engineering ability will be helpful. Tapes and resumes to Jim Moore, WFMB, 820 Meyers Building, Springfield, IL 62701 or call (217) 628-3033. (9-12)

WANTED: Morning personality for No. 1 rated midwest contemporary combo. EOE. Call Mr. Blain (815) 235-4113. (9-12)

WFIN/WHMO/FINLEY, Oh., looking for full and part-time contemporary jocks. Also, need a full and part-time automation announcers. Tapes and resumes to John Canterbury, 101 W. Sandusky, Finley OH. 45840 (9-18)

KIMN-FM/DENVER, Co., looking for seasoned production person with air shift. Send tapes and resumes to Scott Kenyon, KIMN-FM, 5350 W. 20th Ave., Denver, Co 80214. EOE. M/F. (9-13)

FAIRBANKS BROADCASTING, INC. now looking for great personalities. Tapes only to Cris Conner, Fairbanks Broadcasting, Inc., 2835 N. Illinois St., Indianapolis, IA 46208 EOE. (9-12)

WIBM/JACKSON, Mi., has immediate opening for News Director. Must have writing experience and good delivery. Tapes and resumes to Garry Osborn, PD, WIBM, Box 1450, Jackson, Michigan 49204 (9-14)

WANTED: Air talents for future openings. First phone. Experienced. Salary open. Tapes and resumes to Tom Mann, PD, KALE, Box K, Tri-Cities, Wa. 99302. EOE. M/F. (9-14)

## Openings

WEIR/WEIRTON, W. Va., has immediate full-time opening for night Rocker, good pay for market size. Contact Jack Michaels (304) 723-1430. EOE. (9-13)

WXIL/PARKERSBERG, W. Va., looking for two jocks, a night cooker and a morning lunatic. Good bucks. Tapes and resumes to David Lyons, WXIL, Box 1228, Parkersberg, W. Va. 26101 (9-13)

WXQR/JACKSONVILLE, N.C., has immediate opening for Chief Engineer with first class license. Must know AM directionals, stereo FM and auto. Excellent salary. Contact Bud Andrews, WXQR Radio, Bellfork Road, Jacksonville, N.C. 28540 or call (919) 455-2507. (9-14)

KOFM/OKLAHOMA CITY, Top 40 FM looking for engineer/air talent combo. Call Mike Miller, (405) 478-0444. EOE. (9-14)

WADC/PARKERSBERG, W. Va., needs first class combo man with strong engineering immediately. Salary negotiable. Tapes and resumes to P.O. Box 1747, Parkersburg, W. Va. 26101 EOE. M/F. (9-14)

Need killer midday man/Music Director. Tapes and resumes to Bob Goode, WROK, 110 Tamarack Lane, Rockford, IL 61125.

K/HONEY/RIVERSIDE, Ca., needs maintenance engineer or technician. Some announcing involved. First phone required. Immediate opening. Send resumes and references to Al Gordon, K/HONEY Radio, 7351 Lincoln Ave., Riverside, Ca. 92504. (9-15)

KLIV/SAN JOSE looking for air-talent for all night show. M/F EOE. Tapes and resumes to John McCloud, KLIV, P.O. Box 995, San Jose, Ca. 95108. (9-15)

WBLG/LEXINGTON, Ky., needs morning drive personality. A true adult communicator, must stay plugged in and do his homework. Self starters only. Growing company in beautiful area. Tapes and resumes to Dick Hungeat, Program Director, Box 1300, Lexington, Ky. 40501 EOE. M/F. (9-15)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newsmen who can handle street work and anchor for medium market in Rocky Mtns. AM drive person for medium market in Midwest. Pop/Adult Communicator. Contact Lee Roberts, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (9-9)

## AOR

WNOR-FM/NORFOLK-VIRGINIA BEACH, VA needs experienced jock for morning show. Friendly personality approach desired, humor a plus, production ability necessary. Tapes and resumes to Bruce Garaway, 700 Monticello Ave., Suite 555, Norfolk, VA 23510 EOE. (9-28)

WEZV/ALLENTOWN, PA now accepting tapes and resumes for future openings. Contact Joe McClain, WEZV, Box 111, Bethlehem, PA 18016 EOE. M/F. (9-29)

KSFM/WOODLAND, Ca., needs weekend for mornings, two shifts, 12 hours total plus occasional fill-in. Rap should be honest and bright and the music familiar AOR. Experience necessary. M/F EOE. Brief tapes and resumes to Dennis Newhall, KSFM, Box 526, Woodland, CA 95695 or call (916) 662-1047. (9-19)

WPLJ/NEW YORK, N.Y., has immediate opening for morning disc jockey, AOR format. No calls please. Rush tapes and resumes to Larry Berger, WPLJ, 1330 Ave. of the Americas, New York, NY 10019 EOE. M/F. (9-19)

WQDR/RALEIGH, N.C. looking for night jock with strong production, AOR experience. Tapes and resumes to Chris Miller, WQDR, Box 1511, Raleigh, N.C., 27602 (9-22)

KFLY-FM/CORVALLIS, Or., looking for AOR full time night announcer. Tapes and resumes to Morry Feldman, PD, KFLY, Box K, Corvallis. OR 97330 or call (503) 753-6633. (9-22)

# CHANGES / RADIO

BOB BOSCHE to do 3-7pm at KPNW/Eugene, OR from KWOW/Los Angeles.  
 JON BOSWORTH & PETER SMYTH join WROR/Boston Retail Sales Department.  
 KATHY WOLD named News Director of KRNA/Iowa City, IA.  
 ERNIE C. new 7-12mid announcer at WAIR/Winston-Salem, N.C.  
 JIM OLSEN formerly KELO/Sioux Falls to KKLS/Rapid City, SD doing noon-3pm and Production Director.  
 DON GERONIMO from 99X/New York to WGBF/Evansville, IN to do 6-10pm shift.  
 BRUCE SHERMAN promoted to Music Director 92Q/Nashville, CHRIS ROMER promoted to station Publicity Director, CHRIS LANE joins 92Q from WKVE/Cave City, KY.  
 STEVE KINGSTON promoted to Music Director at WYRE/Annapolis, MD.  
 BENJAMIN CAINE off the air but doing more Music Research and Program Director at KAKC/Tulsa, OK.  
 BRAD HARRIS named News Director Y103/Jacksonville, S.C.  
 MICHAEL EPSTEIN moves to 6-10pm at WIFJ/Philadelphia, PA., MARINO joins WIFJ from WAMS to do 10pm-2am.  
 CHRISTOPHER LANCE formerly B100/San Diego to KCBQ/San Diego announcing and production.  
 STEVE A. GLASER now doing 7pm-1am for KTLC/Twin Falls, ID.  
 MICHAEL EDWARDS, Public Affairs Director WRAL-FM and the North Carolina News Network, promoted to News Director.  
 RON COLBERT, WCHV/Charlottesville, VA joins WRAL-FM/Raleigh, as anchor/reporter.  
 CHARLEY DONOVAN...from KEYH/Houston to WFBR/Baltimore.  
 JIM LABARBARA named Program Research manager for WLW/Cincinnati, Oh.

NELSON GUYETTE, formerly of WFBL/Syracuse has joined WNYR/Rochester, NY doing afternoon drive.  
 MIKE LEE joins WKQX/Chicago as Account Executive.  
 JEAN SPENCER named Director of News Operations for WSAI/Cincinnati, OH.  
 DAVID F. ASHTON appointed Sales Development Director for TM Productions, Dallas.  
 PAXTON MILLER formerly WGST/Atlanta and WIXY/Cleveland joins WGAR/Cleveland.  
 NANCY MILLER joins WYSL-AM/Bufalo, N.Y.  
 VICKI VIGORITO, formerly in public relations and promotion at Artpak, Lewiston, NY will assume same role at WYSL-WPHD/Bufalo, N.Y.  
 LYN COREY now doing all nights at WTRY/Troy, NY formerly with WWWD/Schenectady, NY.  
 TED KELLEY leaving WTOG/Savannah, GA for WCSC/Charleston, S.C.  
 WSSV/PETERSBURG, VA LINE-UP: 6am-10am Dennis O'Mara (PD), 10am-2pm Russ Brown (MD), 2pm-6pm Mike Ogburn (Product Manager), 6pm-10pm Chris Eric Stevens, 10pm-2am Dave Michaels, Weekends: J. Mark Raleigh.  
 WYDD/PITTSBURGH, PA LINE-UP: 6am-10am Kevin Carroll, 10am-2pm Jack Robertson (MD), 2pm-6pm Steve Downes (PD), 6pm-10pm Sky Daniels, 10pm-2am Jim DeCaesar, 2am-6am Mike Butcher.  
 WALT/MERIDIAN, MS. LINE-UP: 5am-6am Keith Ballard, 6am-10am Jim Gates, 10am-3pm Van Mac (MD), 3pm-7pm Ron Walton (PD), 7pm-12mid Kevin O'Brian.  
 WLUP/CHICAGO, IL LINE-UP: 6am-10am Tom O'Tool(e), 10am-2pm John Rivers, 2pm-6pm Lester Tracy, 6pm-10pm Patti Haze, 10pm-2am Bill Evans (MD), 2am-6am Mark Allen Bielenski, King of Production, Dave Logan.

**DR. LOVE MAKING HOUSE CALLS**

# "Doctor Love"

the new hit from

# First Choice

NOW PULSING AT:  
99X; Y-100; WQAM; 96-X; WOKY; KSLO; WDRQ;  
KNDE; WING; WCOD-FM; WWCO; KLWW; WXIL.  
Thank you all.



That formerly "Armed and Extremely Dangerous" trio is now out to seduce with a temptuous collection of DELUSIONS, their first album on Gold Mind from Salsoul Records and Tapes. Produced by Baker-Harris-Young Productions,



Rochelle, Ursula and Annette treat that sweet, sweet "Dr. Love," thrill to "Chances Go Around" and give their love to Stevie Wonder's classic, "Love Having You Around," produced for them by Ron Kersey. Ride on home. It's a winner.

The Album: DELUSIONS GZS 7501  
The Single: "DR. LOVE" GM 4004  
The Giant "45": "DR. LOVE" 12 G 4004



PERSONAL MANAGEMENT: STAN WATSON Nassau Productions, 401 North Broad Street, Philadelphia, Pa. 19108 (215) 922-5599  
Gold Mind Records • Manufactured and Distributed by Salsoul Record Corporation • A Cayre Industries Company, 240 Madison Avenue, New York, N. Y. 10016

# OPPORTUNITIES

## Country

KXLR/LITTLE ROCK, AK looking for experienced announcer for air shift and production. Tapes and resumes only to Duke Anthony, KXLR, Box 3014, Little Rock, AK 72203. EOE. M/F. (9-26)

KNUS/DALLAS, TX looking for crackerjack news person. Tapes and resumes to Brad Messer, KNUS, 1917 Elm, Dallas, TX 75201. (9-28)

WKYQ-FM/PADUCAH, Ky., needs morning man for Country format. Tapes and resumes to Kent King, WKYQ, Box 2397, Paducah, KY 42001 or call (502) 442-7383. EOE. M/F. (9-20)

**IMMEDIATE OPENING, PROGRAM DIRECTOR.** Live on the beautiful Central California coast 24 hour Country music station. We need an experienced, dedicated leader with good production ability and a thorough knowledge of broadcasting who KNOWS Country music. Send aircheck and resume to Gary Owens, KFVY Radio, Box 220, Arroyo Grande, CA 93420. (9-19)

Number one Country station in sunny south Florida seeks afternoon drive entertainer. Good opportunity for extra bucks. Good benefits. Tapes and resumes to Barry Grant, WIRK-FM, Box 3828, W. Palm Beach, FL 33402.

WTHI/TERRE HAUTE, In., is looking for morning air personality. Tapes and resumes to Fred Morse, WTHI, P.O. Box 1486, Terre Haute, 47808 or call (812) 234-9481. EOE. (9-21)

KGEN/TULARE, Ca., an equal opportunity employer, needs an experienced DJ for a fast-paced Country format. Must read news and be tight and bright. 3rd class with broadcast endorsement. Contact Gene Carl, PD, KGEN, Tulare, Box 444, Tulare, CA 93274. (9-21)

Hunter Broadcasting is seeking personality Country entertainers for two of our radio stations. You'll find that we are a rapidly expanding group with stations in Midwestern medium markets. We will also consider all employees for future management positions as we grow. Excellent benefits, relocation expenses, plus above average salary. Send tape, resume and photo to Mark Methew, Operations Manager, Hunter Broadcasting, 2414 South Leonard Road, St. Joseph, MO 64503. EOE.

## Miscellaneous

Any radio station that is doing March of Dimes Haunted House promotions, can get a copy of spooky sounds, 40 minutes long, by sending Jefferson Stone a blank tape, pre-paid postage and he will send you a dub of the sound effects free of charge. Jefferson Stone, P.O. Box 3828, W. Palm Beach, FL 33402.

WFN/WHMO/FINLEY, Oh., needs record service from all labels. Contact John Canterbury, 101 W. Sandusky, Finley, Oh. 46840. (9-16)

KBEA/KANSAS CITY, KS is now "Music 15" Adult contemporary and needs record service. Contact Rich Hill at (913) 432-1480 after 2pm.

WLSQ/MONTGOMERY, AL Top 40, needs oldies, currents, singles and LP's from all record companies. Contact J.J. Beach, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. Also needs new Top 40 jingles, contact Henry Allen, Program Director.

WIRK/W. PALM BEACH FL looking for Country oriented syndicated show. Samples to Terry Lee, Operations Manager, WIRK, P.O. Box 3828, W. Palm Beach, FL 33402.

## Positions Sought

DANNY LUNA looking for small/medium market station to grow with. Hard working, versatile, creative, good pipes, news and production. Seek AOR, Adult/Contemporary, Top 40 gig. Formerly KUAC-FM, KFRB; KBW grad. Tapes and resumes to 211 Veteran, LA. 90024 Call (213) 472-8711. Let's talk!

## Positions Sought

GREG MITCHELL formerly KNDE/Sacramento and KFXM/San Bernardino, CA available now for jock and/or Music Director, first phone. Call (916) 481-7276. (9-27)

BOB LEWIS, formerly with KXYZ (ABC owned station). Looking for Top 40 or AOR Program Director or jock position. (713) 861-4269. (9-27)

Female newperson looking to relocate in medium Midwestern market. Formerly News Director WQJK-WCMQ/Jacksonville, FL and newscaster/editor WAPE/Jacksonville, FL Strong delivery and writing. Call Deb Trutter (904) 389-8545. (9-27)

DAVE COREY formerly PD WFEA/Manchester looking for air shift on West Coast. Call (603) 486-4017. (9-27)

ROSS ELLIOTT formerly WWDC seeking Top 40 or Pop/Adult air shift or managerial position. 9 years experience. Call (703) 323-7146. (9-28)

JERRY DEAN, Program Director of KGGO/Des Moines is looking for a different challenge. Has programmed KGGO to its best ever. 7 years in the business, 4 in contemporary radio. I'd like to work for your station. Call (515) 266-6181 or (515) 282-2005. (9-28)

JOHN LANDRY (Shotgun Bob Kelley) number one nights at 297, Q102 and WSAI looking to give good radio. Call (817) 732-1336 (513) 385-2695, (404) 761-9681 or (214) 246-5925. (9-27)

Top 5 market jock looking for medium market AOR or Top 40 Program Director position with good company, call (415) 366-8591. (9-27)

CHRIS WARD, 3 years experience. Currently weekends at KFRE looking for Top 40. Call (209) 299-0327. (9-27)

Bright, young DJ looking for AOR, Pop/Adult, Adult/Contemporary format. Currently with KXLU/Los Angeles. Third phone, BA from SUNY. Ready to move to your small or medium market now. Please call "DOCTOR BROCK" Jenoff evenings at (213) 658-5746. (9-27)

CHUCK MARTIN formerly of WCOL/Columbus seeking Top 40 radio gig. 5 years experience and will relocate for the right station. Call (419) 229-3711. (9-27)

AVAILABLE: MIKE GREEN formerly KNDE/Sacramento. Please call (209) 626-1786. (9-27)

MARK STEPHENS, Music Research or MD with 4 years experience Adult/Contemporary, Top 40. Looking for Midwest position in small or medium market. Available now call (608) 366-4913 after 4pm Central Time. (9-26)

SID INGRAM formerly WGIG/Brunswick, GA with 15 years experience, looking. Can be reached at (912) 265-3154. (9-26)

JAY CHRISTIAN, excellent knowledge of music, 8 1/2 years Top 40 with major market, 3 1/2 years as Music Director (205) 764-3075. (9-23)

LARRY WATTS, Program Director KSEE (KC-148)/Santa Maria, CA for past 3 1/2 years and formerly in Midwest radio for 9 years, looking for medium to major market position. TV commercial work for two years. Call (805) 922-1777 or (805) 922-2433. (9-27)

JEANETTE CAPORAL currently in Production at WPGC/Washington D.C. looking for medium market on air position. Call for tape and resumes at (301) 779-2100. (9-19)

BOB LINDEN...the most outstanding AM drive jock on KXFM/Santa Maria (AOR) is looking to go onward and upward... if you have an opening (or a working escalator) Call (805) 481-1878, or (805) 922-2156. (9-28)

SNAIL DODGE, first phone, 8 years experience, 1 year record store management, formerly KUGR-KRKK/Rock Springs, WY and KCLC/S. Charles, MO looking for Music Director position/air shift. Call (213) 431-0894. (9-28)

News and Program Director looking for medium or larger market. Strong writing, reporting with college. Also will accept Sports Director position, play-by-play football, baseball, basketball, prefer mid-west. 2 1/2 years experience. Call Tony (515) 792-6617. (9-29)

## Positions Sought

FAST FRANKIE formerly Y103/Jacksonville, FL (RKO) Top 40 format, with 8 years radio, seeks large medium to major markets only. Call (904) 724-2524 anytime. (9-29)

Aggressive young programmer looking for medium market position. Excellent presentation with great numbers. For interested stations call (215) 676-5247. (9-29)

SHOTGUN TOM GALLAGHER formerly KLAZ-FM/Little Rock. 8 years experience, looking for medium or major market air personality position. Call (501) 329-3767. (9-29)

MAX WULF...ten years experience including Program Director, major market, network O&O. Looking for medium market programming job or major market air personality position. Call (216) 492-4819. (9-29)

TIM ST. GEORGE currently doing mornings at KGGO/Des Moines, IA. Strong on production, seeking spot as Top 40 Contemporary jock. Call (515) 967-2848 after 2pm. (9-30)

BILL McADAMS looking for Adult/Contemporary or Top 40 in medium or major market. 5 1/2 years with experience as Music Director and Program Director. Call (817) 691-1300 or (817) 855-3555. (9-30)

Five years experience. Polished, mature, bright, communicative DJ, currently doing morning drive and MD, seeking contemporary, Pop/Adult or AOR station in large or good medium market, preferably in New York, Connecticut or New Jersey, but all areas considered. Production, references, third endorsed. Bill Hunter (212) 799-9190, 9am-5pm. (9-30)

TED BROWN, formerly KCBQ/San Diego, looking for jock gig or Program Director medium market. Call (714) 292-7478. (9-21)

BILL LORIN looking for go-get'em news room. Aggressive, local news operation only. You've heard me on several major commercials too. To get the story call me at (714) 325-0149. (9-20)

VERN ROBINSON, top Indianapolis personality seeks greater major market opportunity, AOR, Modern Country, or Adult/Contemporary. Professional entertainer and talk show host. Currently with WFMS/Indianapolis. Tapes and resume available by calling (317) 642-7518. (9-21)

CRAIG MARTIN recently KSON/San Diego (Country format with AOR approach) looking for AOR or Top 40 gig West Coast or Southwest. Call (714) 747-3766. (9-16)

RICK "The Stick" DIAMOND, talented jock looking to move to Top 15 only. Always good books, nights 6-10pm. Available now. (602) 248-7241. (9-16)

Somewhat, it seems to happen to all of us at least once. If you're looking for a personality with four years experience, a first phone and success in small, medium and major markets, plus a college grad, please contact Diane Cartwright, 2225 Vagabond Way, Sacramento, CA 95825 or call (916) 925-4603 for tape and resume. (9-19)

DANNY WRIGHT formerly KCBQ/San Diego looking. Call Denny at (714) 461-8427. (9-19)

RICH LAWRENCE formerly of WBSR/WKWK/WKWS and others seeks a spot as Top 40/Contemporary jock and work as Engineer and/or Music Director. 8 years experience. First phone, strong production. Would prefer N.E. or Midwest medium to large market but will consider all (412) 531-4487. (9-19)

Black, research-oriented, strong knowledge of Black music/Contemporary Jazz, etc. Now working New York City, WHN as Program-Music Assistant. Your job, my talent, A WINNER. P.S.: First phone, BA Communications. Call (212) 688-1000, during day. (9-19)

STEVE RANDALL formerly PD of Z104/San Diego, and jock at KISN/Portland, KYNO/Fresno, KROY/Sacramento, WDAI/Chicago, etc. looking for PD and/or jock gig for Rock or Country. Eight years experience, including PD and MD call (714) 296-3660. (9-23)

## Positions Sought

Medium market Music Director and Mid-day personality looking for long term employment at northern major or medium market station. Prefer Ohio or Indiana. Things are great where I am now so I'll wait for the right one. Leave message at (419) 496-2226. (9-23)

Nine years pro wants on-air PD slot at small or medium market. Rock or Pop/Adult station. Major market and PD experience. Hard working, research oriented, relates well to jocks and management. Creative with good production. Looking for long term relationship. Formerly WKAP and WEAM. Working but looking. Call Mark Stewart (304) 296-8458. (9-23)

DWAYNE BONDS formerly of 14WK, WOMP-FM 100 WROD, WAPE looking for medium or major market Top 40/Rock. Call (304) 232-1698 or tape and resume. (9-23)

A.J. (DAVE) DONOVAN formerly morning and afternoon drive WPTR, WHYN. Available immediately for medium/major market gig. Good knowledge of music/programming and good pipes. Prefer mid-day/afternoon drive. Call (518) 563-5527. (8-2)

MIKE LYONS formerly Music Director at WDIZORLANDO is looking. Call (305) 644-2809. (9-14)

ADAM FOX looking. First ticket, now working in Southern California. Tight board, good with news. Heavy copy writing and production experience. Contact Adam Fox, 750 S. Lyon, Apt. 620, Santa Ana, Ca 92706 or call (714) 643-2902. (9-14)

STRICTLY PROFESSIONAL...currently Asst. PD in medium midwest market with 5 years on-air experience, college and better-than-average production skills. Seeking small to medium midwest operation with good salary, benefits and advancement possibilities. Should be a permanent position. Call John at (812) 877-9218 before 4pm. (9-12)

ROCK 'N ROLL WOMAN, medium/major market experience. I get numbers. I know contemporary/Top 40 programming, jockey, promotion, music, and production. Ready to take on right arm position for Top PD. I know the business. I can do the job. Available immediately (518) 563-5527. (9-2)

Air talent, Music Director, six years experience with 3rd phone. Young, married, wanting to do a good job for someone, but still needing to learn. Mark Roberts, KTGR/Columbia, Mo., (816) 882-6111 between 1pm and 5pm or (314) 449-2433 mornings. (9-23)

## Goods & Services

HUNDREDS OF JOBS open now! Exclusive listings! We're "Hot Tips." With weekly access to five printed sources, and a 24 hour Hotline (904) 262-3861. Station's listings are free, of course, deadline Monday for VERY NEXT DAY'S ISSUE! Thirteen weekly issues \$12 or \$30/yr. FREE SAMPLE! "Hot Tips!" Box 578, Daytona, FL 32017.

Monthly comedy service on exclusive basis still available in many markets. Jokes, insults, gags, and scripts included. Mike Porter, 3369 Joslyn Street, Memphis, TN 38128.

FRUITBOWL World's leading weekly humor and information service for radio personalities. FREE four-week trial subscription to qualified broadcasters. Dept. "R" Box 382, Fair Oaks, CA 95628.

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804 D Twining, Dallas, TX 75227.

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

# CHANGES / RECORDS

**NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.**

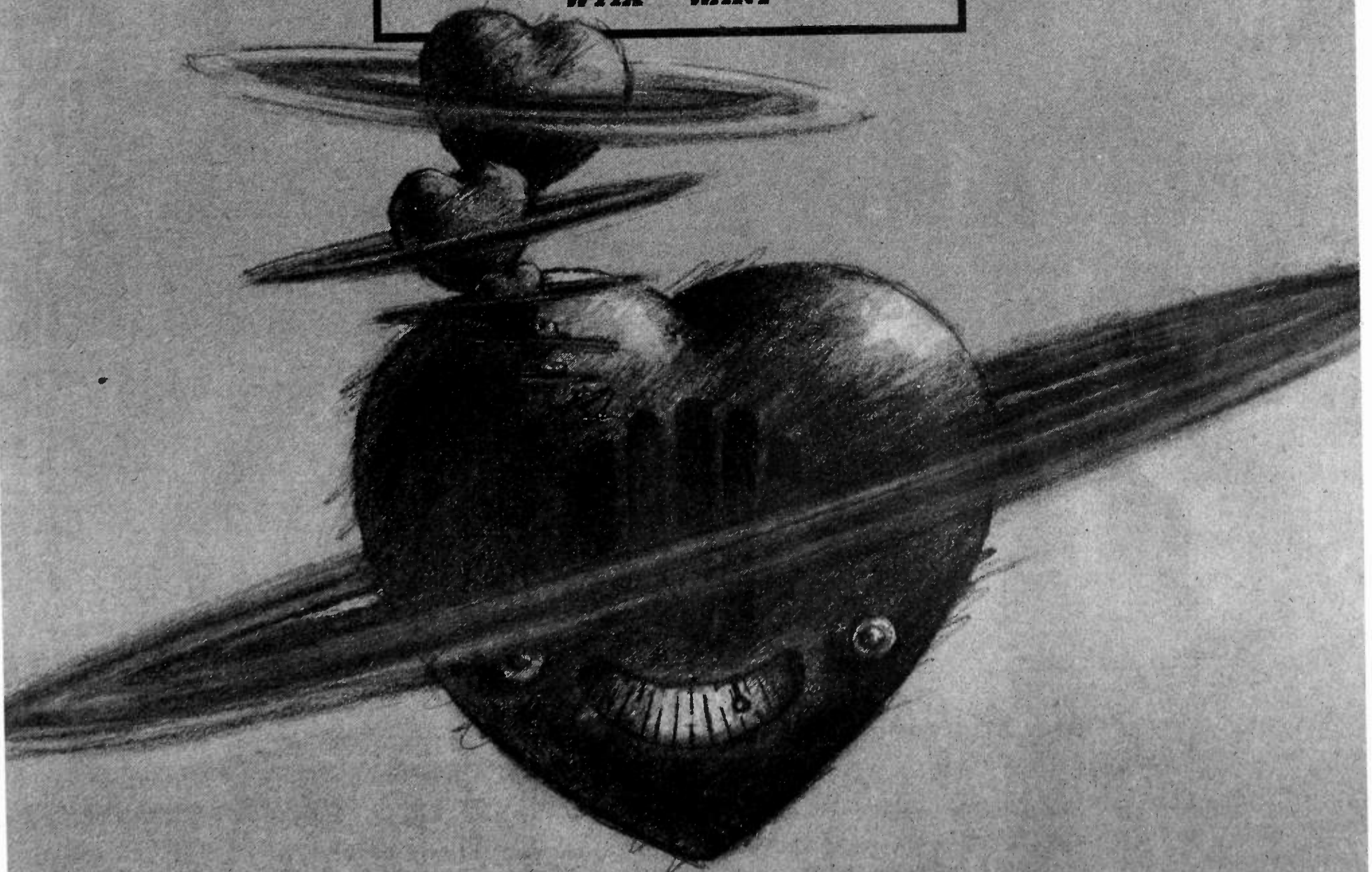
JOAN KELLY formerly Music Director KSLQ and KCMO now doing local promotion for Elektra/Asylum out of St. Louis.  
MARTY SCHWARTZ named Assistant Director of National FM Promotion for Elektra/Asylum.  
MARIE PEROS appointed Administrative Assistant to Vice President of Finance and Operations for London Records.  
CHARLES SCHICKE appointed Director of Sales and distribution for London Records.  
SAM KARAMANOS named Arista National Promotion Administrator.  
CHUCK FASSERT appointed National Director of Marketing, Special Markets for ABC Records.  
LONDON RECORDS names W.M. DISTRIBUTING for Colorado/Utah area.  
JIM BURNS promoted to Administrative Assistant to Charles Schicke London Records.  
SHERYL FEUERSTEIN appointed National Publicity Director for Phonogram, Inc.

ELAINE CORLETT appointed Vice President, Artist Development, International Division for ABC Records.  
JUDY LIBOW named National FM Promotion Coordinator for Atlantic Records.  
SONNY WOODS appointed Southeast Regional R&B Promotion Manager for Mercury.  
PETER KEEPNEWS named Manager, Jazz and Progressive Publicity, CBS Records.  
GERHARD L. MAURER appointed Director, Marketing and Sales, CBS/Germany. JOCHEN LEUSCHNER named Director, A&R Pop, CBS/Germany. CHRISTA ZENTGRAF named Manager, International Licensing and Promotion of Local Artists, CBS/Germany.  
HENRIETTA CONDAK appointed Art Director, Masterworks, CBS Records.  
SAM PASSAMANO and JEFF SCHEIBLE promoted to Vice President/National Distribution and Vice President National Sales of MCA Records, respectively.  
JAN RHEES appointed Director of Artist Development for Elektra/Asylum.

# Radio's 'Back In Love Again' with L.T.D.

L.T.D.'s latest single is one of the hottest hits on the R&B street. And contemporary radio is once again crossing them over pop.

<b>CKLW</b>	<b>WFLB</b>	<b>WQPD</b>	<b>WHNN</b>
<b>WLAC</b>	<b>WGNI</b>	<b>WORD</b>	<b>KAYC</b>
<b>WGLF</b>	<b>WSAM</b>	<b>WTAC</b>	<b>WDRQ</b>
<b>WNDR</b>	<b>KRIO</b>	<b>WTOC</b>	<b>96X</b>
<b>WOHS</b>	<b>WHBQ</b>	<b>WIBR</b>	<b>CKJ01</b>
	<b>WTIX</b>	<b>WAKY</b>	



**"Back In Love Again"** (AM 1974)

Something to play  
from *Something To Love* (SP 4646)

**On A&M Records & Tapes**



Produced by Bobby Martin

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

### BEE GEES

#### How Deep Is Your Love (RSO)

73% of our reporters on it, 20 adds including 96X, KFRC, KHJ, WIFE, WQXI. Key moves; 26-18 WCAO, 27-22 at 13Q, 34-30 WOKY, 24-17 KXXK, 35-22 at JB105, 25-18 WTRY, 27-21 WLEE, 21-16 KTKT, 27-22 KCPX, 19-13 KJRB, 34-19 WTRU, 31-23 WRFC, 29-20 WAAY. See Parallels, charts at number 27.

### DAVE MASON

#### We Just Disagree (Columbia)

59% of our reporters on it, 13 adds including Q102, KGW, KROY. Key moves; 26-23 WRKO, 23-18 KSTP, 16-12 KSLQ, 26-21 KFRC, 21-17 WOW, 25-19 at Q94, 24-17 at B100, 25-18 KCPX, 12-6 WEAQ, 39-33 WLOF, 2-1 WANS, 20-11 at CK101. See Parallels, charts at number 29.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

LITTLE RIVER BAND "Help Is On Its Way" (Harvest) 66/8 including 99X, WISM. Key moves; 29-26 at 13Q, 32-25 WOKY, 23-11 KDWB, 24-21 KRBE, 25-19 KIOA, 10-9 KERN, 29-17 KSTT.

BARRY WHITE "It's Ecstasy When You Lay Down Next To Me" (20th) 63/13 including KLIF, WABC. Key moves; 13-3 WHBQ, 25-16 KRBE, 1-1 at 96X, 24-19 KSLQ, 6-5 CKLW, 31-26 WOKY, 23-17 WPGC, 24-17 WERC, 29-18 WMAK, 23-12 WQXI, 14-6 WAVZ, 26-17 WANS.

THE BABYS "Isn't It Time" (Chrysalis) 60/40 including WCAO, KHJ, WPEZ, WKY, WAKY, WNOE, KFJR. Key moves; 27-24 WCOL.

FLEETWOOD MAC "You Make Lovin' Fun" (WB) 59/29 including KXXK, CKLW, WPGC, WNOE, WBBF. Key moves; 30-26 KDWB, 29-27 at K100, 30-27 WSGA, 33-21 KENO.

BARRY MANILOW "Daybreak" (Arista) 55/21 including WLS, KAKC, KFJR. Key moves; 26-23 WOKY, 21-17 WSGA, 31-22 WSGN, 21-16 KRSP, 35-25 WTRU, 28-25 KQWB, 35-30 WRFC.

LINDA RONSTADT "Blue Bayou" (Asylum) 51/18 including WKBW, WBBQ, WSGN. Key moves; 21-13 at 13Q, 17-13 at Z97, 17-8 KRBE, 30-26 WPHD, 12-6 KHFI, 20-15 KEZY, 15-11 KERN, 20-16 WJON, 21-14 KILE.

LINDA RONSTADT "It's So Easy" (Asylum) 45/21 including WOKY, WABC, WLEE, WDRC. Key moves; 21-16 KFRC, 30-20 WPGC, 29-23 KCPX, 29-21 WAVZ, 15-12 KKXL, 26-22 KVOX.

JAMES TAYLOR "Your Smiling Face" (Columbia) 50/16 including KSTP, WAVZ, WDRC, WRJZ. Key moves; 24-19 WOW, 27-24 WSGA, 25-19 WLEE, 32-26 WTX, 31-26 WBJW, 29-25 KTKT, 32-27 KSTT, 25-17 WHHY, 17-9 KSLY.

LEIF GARRETT "Surfin' USA" (Atlantic) 50/3 including WOLF. Key moves; 26-21 KTLK, 15-8 KRSP, 25-21 at TEN-Q, 40-30 WNOE, 19-14 at Q94, 23-16 WDRC, 11-8 KCBN, 27-20 WISE, 13-8 WKAU, 26-22 WEEQ.

JUDY COLLINS "Send In The Clowns" (Elektra) 47/10 including WKBW, WCAO. Key moves; 18-12 WRKO, 29-22 KDWB, 26-17 KRBE, 18-13 WBBF, 37-33 KAKC, 25-22 WAYS, 24-17 WMAK, 26-22 WTSN, 30-24 WSPT, 9-6 KEWI.

TED NUGENT "Cat Scratch Fever" (Epic) 45/1. Key moves; 20-16 KCBQ, 25-20 at Z97, 16-13 KLIF, 11-7 WCAO, 7-4 WPGC, 19-14 WOLF, 12-7 WRFC, 13-10 WFEA.

PABLO CRUISE "A Place In The Sun" (A&M) 44/5 including WAPE, K100. Key moves; 24-19 WKBW, 36-33 WPEZ, 28-16 KDWB, 24-19 KFRC, 13-10 KCPX, 26-19 WKNX, 34-26 WRFC, 34-26 at CK101, 1-1 KSLY.

DOROTHY MOORE "I Believe You" (Malaco) 44/3. Key moves; 13-9 at Y100, 25-23 KSLQ, 19-15 WCAO, 21-19 WRKO, 14-11 KLAZ, 28-20 KINT, 17-13 WLEE, 17-12 WSGA, 30-23 KAKC, 32-15 at JB105, 26-20 KBIM, 13-9 WCGQ.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 38/2. Key moves; 13-9 WCAO, 19-16 WPEZ, 21-15 WOKY, 29-26 WTRY, 22-16 WNCI, 39-32 KAKC, 19-17 WNOE, 14-11 KINT, 14-10 KKLS, 23-17 WKAU, 22-13 KSLY.

STYX "Come Sail Away" (A&M) 35/7 including Y103, WMET. Key moves; 27-22 KSLQ, 35-29 WOKY, 15-10 WTX, 20-17 QDI, 9-5 KFJR, 9-4 KKLS, 28-20 WSPT.

LEO SAYER "Thunder In My Heart" (WB) 33/7 including WNBC, Y103, KLAZ. Key moves; 30-26 WLEE, 30-27 WTSN, 27-25 WCGQ, 30-20 KJOY, debut 30 CKLW, debut 30 KLIF, debut 28 KHJ.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 33/6 including KCPX, KAKC. Key moves; 28-26 KRBE, 28-25 CKLW, 30-27 WBBQ, 25-19 QDI, 18-14 KEWI.

ENGLAND DAN & J.F. COLEY "Gone Too Far" (Big Tree) 32/11 including WCAO, WPEZ, WICC, WERC. Key moves; 28-24 at 13Q, 37-32 WNOE, 27-25 KKLS, 28-25 WFOM, 28-22 KSLY, debut 28 WPGC, on WHBQ.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) 32/6 including KSLQ, WPEZ, WTX. Key moves; 29-24 KRBE, 25-15 WAPE, 29-22 WQXI, 40-31 KDZA, 34-29 at 98Q.

STEVE MILLER "Swingtown" (Capitol) 23/17 including CHUM, KSTP, KFRC, KING, KXXK, WFOM. Key move; 30-26 KCPX.

AEROSMITH "Draw The Line" (Columbia) 22/21 including WZUU, 13Q, WPGC, WRKO, KNDE, K100, WBJW, WPHD, WBBF, WFEA.

BOZ SCAGGS "Hard Times" (Columbia) 17/16 including WZUU, KFRC, KJR(DP), WDRC, TEN-Q, KNDE, WFOM, WGLF.

## Radio & Records

# NATIONAL AIRPLAY/30

### October 7, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
4	3	2	①	CARLY SIMON/Nobody Does It Better (Elektra)
25	17	8	②	DEBBY BOONE/You Light Up My Life (WB)
3	1	1	3	MECO/Star Wars (Millennium)
2	2	3	4	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
5	4	4	5	FOREIGNER/Cold As Ice (Atlantic)
14	10	6	⑥	HEATWAVE/Boogie Nights (Epic)
12	7	5	7	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
20	16	11	⑧	DONNA SUMMER/I Feel Love (Casablanca)
10	8	7	9	JOHNNY RIVERS/Swayin' To The Mus(c) (Slow Dancin') (Big Tree)
24	18	15	⑩	COMMODORES/Brickhouse (Motown)
9	6	9	11	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
16	14	13	12	PETER FRAMPTON/Signed, Sealed, Delivered (A&M)
8	9	12	13	STEPHEN BISHOP/On And On (ABC)
1	5	10	14	FLEETWOOD MAC/Don't Stop (WB)
28	24	17	⑮	ERIC CARMEN/She Did It (Arista)
26	23	19	⑯	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
-	-	26	⑰	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
7	11	14	18	ELO/Telephone Line (UA/Jet)
-	-	27	⑱	FIREBALL/Just Remember I Love You (Atlantic)
-	-	28	⑳	CHICAGO/Baby, What A Big Surprise (Columbia)
-	27	23	㉑	RONNIE MILSAP/It Was Almost Like A Song (RCA)
-	-	30	㉒	RITA COOLIDGE/We're All Alone (A&M)
13	13	16	23	STEVE MILLER/Jungle Love (Capitol)
6	12	18	24	EMOTIONS/Best Of My Love (Columbia)
18	21	21	25	B.J. THOMAS/Don't Worry Baby (MCA)
15	19	20	26	ANDY GIBB/I Just Want To Be Your Everything (RSO)
-	-	→	27	BEE GEES/How Deep Is Your Love (RSO)
30	25	25	28	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
-	-	→	29	DAVE MASON/We Just Disagree (Columbia)
22	22	22	30	FLOATERS/Float On (ABC)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

## MOST ADDED

The Babys  
Fleetwood Mac "Fun"

## HOTTEST

Debbi Boone  
Carly Simon  
Commodores  
Donna Summer

Complete Adds and Hots on page 20.

MOST ADDED  
PARALLEL ONE  
Fleetwood Mac "Fun"  
Rita Coolidge  
Steve Miller "Swing"  
Aerosmith

HOTTEST  
PARALLEL ONE  
Debbi Boone  
Carly Simon  
Heatwave  
Barry White

The National Request Tabulation can now be found on page 26.

MOST ADDED  
PARALLEL TWO  
The Babys  
Fleetwood Mac "Fun"  
Linda Ronstadt "Easy"  
Linda Ronstadt "Bayou"  
Aerosmith

HOTTEST  
PARALLEL TWO  
Debbi Boone  
Carly Simon  
Donna Summer  
Commodores  
Heatwave

MOST ADDED  
PARALLEL THREE  
The Babys  
Barry Manilow  
Fleetwood Mac "Fun"

HOTTEST  
PARALLEL THREE  
Debbi Boone  
Carly Simon  
Donna Summer  
Rita Coolidge

PAUL SIMON "Slip Slidin' Away" (Columbia) 16/15 including WZUU, WRKO, WRJZ, WNOE, WSGA, WDRC, WAAY, WHHY, WTSN.

KENNY ROGERS "Daytime Friends" (UA) 32/0. Key moves; 27-23 at Q102, 20-17 KSTP, 8-7 WFEA, 18-16 WKAU, 1-2 WNAM, 6-5 WGLF, 16-15 KPAM.

FOGHAT "I Just Want To Make Love To You" (Bearsville/WB) 31/6 including WOKY, WCAO, WPGC. Key moves; 26-21 KSLQ, 35-27 WPEZ, 26-22 WKBW, 27-22 WMET, 33-24 at CK101.

## Others Getting Significant Action

SEALS & CROFTS "My Fair Share" (WB) 29/10 including WKBW, WAKY, KQWB, 12-8 at 96X, 16-14 WDRC, 30-15 at 92FM, 35-33 WTX, 14-10 WRFC, 10-8 WGLF.

PLAYER "Baby Come Back" (RSO) 26/15 including 13Q, WPEZ, KLAZ, WNAM, WISM, 28-24 at Y100, 24-20 WRKO, 27-24 WTSN.

PAUL DAVIS "I Go Crazy" (Bang) 26/1, 40-35 WPEZ, 20-18 KRBE, 18-13 KVOX, 15-8 WNAM, 4-2 at 98Q, 26-22 WCGQ.

ELVIS PRESLEY "Way Down" (RCA) 25/0, 7-6 at Z97, 6-5 WDRC, 14-7 WTRY, 20-18 WNDE, 3-1 WLEE, 22-18 KROY, 11-6 KKLS.

SANTANA "She's Not There" (Columbia) 22/8 including KTLK, KHJ, 96X, KAFY, 24-8 KJOY, debut 25 KFRC.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) 22/7 including Y103, WBJW, 30-27 at 13Q, 27-22 WTX, 29-25 KVOX, 35-29 KBIM.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) 19/9 including WRKO, KANC, 92FM, WRFC, 20-22 KTLK, 30-25 WFEA.

DARYL HALL & JOHN OATES "Why Do Lovers (Break Each Other's Heart?)" (RCA) 19/4 including KYNO, 27-20 KIOA, 27-23 KVOX, 30-26 KSTT, 29-27 WIRK, debut 22 KSTP.

KATE TAYLOR "It's In His Kiss (The Shoop Shoop Song)" (Columbia) 19/1, 22-18 WKIX, 20-14 KHFI, 28-25 at JB105, 30-25 KSLY, 29-25 KEWI, 10-7 WAKX.

DAVID CASTLE "Ten To Eight" (Parachute/Casablanca) 18/1, 31-28 KAKC, 24-22 at Q94, 26-20 WSGN, 32-28 at 98Q, 30-26 KBIM.

BRICK "Dusic" (Bang) 17/2 including CKLW, 17-10 at 96X, 10-8 WSGA, 9-8 WQXI, 25-19 WCOL, 13-8 WANS, 16-11 WGLF, 5-1 WRFC.

JACKSONS "Goin' Places" (Epic) 16/9 including JB105, WSGA, KCPX, KQEO, 31-29 at 99X, on KFRC.

PETER BROWN "Do You Want To Get Funky With Me" (Drive/TK) 16/4 including WPEZ, 18-13 at 96X, 5-4 KSLQ, 5-5 WLS, 14-12 WPGC, 23-16 at Y103, debut 25 WCAO.

(Continued on page 26)