

# Radio & Records

THE INDUSTRY'S NEWSPAPER

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WITH ED WODKA  
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### What Does A Superstar Do After A Concert?



Paul McCartney sits around reading his copy of R&R. Next to Paul are his wife Linda and Capitol VP Promotion Bruce Wendell.

### Caught In Court



Surprise, surprise, Neil and Joyce are now Mr. and Mrs. Bogart. Sneaking away from the office last Friday the duo were joined in wedlock at a local courthouse by a flamboyant judge, who forgot to include the ring exchange in the ceremony. Our on the scene reporter noted that Casablanca's main Bogart insisted on the ring exchange and the judge commented, "with this ring I already weddeth."

### Emmy For 'Shotgun Tom'



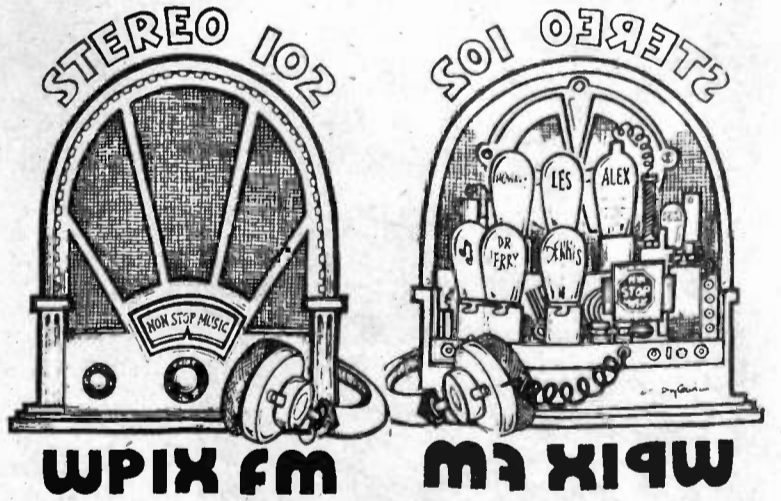
"Shotgun Tom" Kelly, afternoon drive air personality at KCBQ in San Diego, was chosen to receive a San Diego area Emmy for outstanding achievement as a performer for hosting "Words A Poppin," a children's television show produced locally. The show is currently being made available for syndication.

### Clive Cleared



Industry observers were elated over last week's court results which brought to an end the three year investigation of Clive Davis, president of Arista Records. The result being that after all the allegations regarding the new famous apartment and bar mltzvah, Davis was only cited for not paying taxes on \$8500 of income in a year in which he did pay taxes on \$340,000 of income. Five of the six charges were dropped against Davis.

### The First Stereo T Shirt



Neil McIntyre developed "The First Stereo T Shirt" for WPIX FM/New York. The wearer gets the front of the radio with one earphone on the front of the shirt and the back of the radio, etc.

### Jock For A Day



WLS/Chicago afternoon drive personality Bob Sirott recently traded jobs with Chicago White Sox play by play broadcaster Harry Caray. Sirott mc'd a disco dance party on the field before the game and then helped call the color commentary for the television broadcast. Caray dropped by WLS the next day and took over the controls for a couple of hours of Sirott's show.

# "DON'T TOUCH ME THERE" THE SINGLE THAT'S BEING ACCEPTED EVERYWHERE.

Phone requests and initial response in major markets and secondary markets has been incredible.

Which isn't surprising when you look at the chart and secondary markets when you look at the chart "Don't Touch Me There," the album that's bringing you "Don't Touch Me There."

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action this week for "Young and Rich," the album that's bringing you "Don't Touch Me There." (AM-1826)

69 with a bullet in Billboard, 89 with a bullet in Record World, 80 with a bullet in Cashbox.

**The single: "Don't Touch Me There" (SP-4580)**  
**The album: "Young and Rich" (AM-1826)**  
**Music from The Tubes that's being accepted wherever hit records are played.**



## A&M RECORDS AND TAPES

# RADIO

## RADIO NEWS

### WFIL'S LITTLE GREMLINS

WFIL/Philadelphia is giving away a pair of brand new AMC Gremlins that are fully equipped. Listeners have to figure out and identify, from on-air clues, the "5 Mystery Little Gremlins." Voices are recorded and played on air with clues.

### SING IT AND SWIM

WCAO/Baltimore, PD Ron Riley reports a twist to the sing it and win promotion. They are now doing "Sing It And Swim" with listeners calling in and singing the station's jingle with the prizes being weekends at beach resorts and all players get sun tan oil. The grand prize is a fully installed swimming pool.

### ARBITRON HEAVY RADIO LISTENING

In the Oct/Nov 1975 Arbitron survey, the company instituted a procedure whereby they would recontact and verify dairy holders that listened to the radio in excess of 350 quarter hours to all stations, and those who listened to in excess of 300 quarter hours to one station. In the Fall sweep 98,580 diaries were used with only nine diaries deleted as a result of the recontacting process.

Arbitron now feels the recontact method expends a great deal of time for what seems to be "an expected" finding among random sampling. Therefore Arbitron will discontinue this method but will continue to scrutinize for diaries that may contain aberrations. Their new methods will not be revealed for security reasons.

### AT THE BUZZ—SWAT THE FLY

CK101/Cocoa Beach PD Benjamin Hill came up with a timely promotion for the summer season. This is the big fly and mosquito time of the year and the pesky things launch vicious attacks on unsuspecting people. To retaliate, the station is giving away, at the sound

of the BUZZ, "Official CK Fly Swatters."

### WHO CLAPS THE LONGEST

KGGO/Des Moines found out the answer to who can handclap the longest by running a handclapping contest, which began with 40 contestants. 35 hours later the winner was declared. This particular contest broke the existing Guinness Book word record of 30 hours. Winner received a waterbed, and hopefully someice to soothe his hands.

### WHO'S COOL?

KSTP/Minneapolis presented their "Johnny Cool Weekend" where listeners called in when they heard "Hey Johnny Cool Is Calling You" winning Johnny Cool albums and T-Shirts. KSTP also recently ran a bike-a-thon promotion for Multiple Sclerosis and raised \$35,000.

### KNUS BIG RACE

KNUS/Dallas ran their Memorial Day 500 mini race with 100 contestants participating as drivers at a local miniature race track. The contestant with the fastest lap time won \$500.00

### WORLD'S LONGEST TELEGRAM

KRIZ/Phoenix is putting together the world's longest telegram to Paul McCartney for the superstars' birthday on June 18th, which is also the date that the Wings tour hits nearby Tucson. Listeners are invited to call in and add their names to the telegram.

### BOWERS TO TAKE VOWS

Our congratulations to Stu Bowers PD of WMAK/Nashville, who is getting married June 5th to a young lady from Kansas City.

### WNOE SMILE-A-PHONE

Michael Henry Martin has begun his daily "dial a smile" joke line. Listeners can call in 24 hours a day and hear a joke, or as Michael calls it, "absurdity." Response has been excellent.

### WERC BENEFIT FOR MD

WERC/Birmingham is holding their third annual "School's Out Party" for the benefit of Muscular Dystrophy. Over Memorial weekend live bands played and the jocks broadcast live from a local amusement park with all proceeds going to charity.

### BEECH-NUT PROMOTION

WGCL/Cleveland has their "Mystery Spotter" roaming the streets looking for people wearing "I'm A Beech-Nut" buttons. Upon finding these button wearers, the station awards cash prizes up to \$200 a button, plus a bonus if they are carrying a pack of gum.

### WGBB BASEBALL BUSES

WGBB/Merrick is firmly behind the Mets and the Yankees with planned trips for their listeners to see key games. The bus trips will include several of the WGBB jocks on the buses conducting contests and giving away prizes. Station plans to also serve food for their listeners trips.

### RAIN NOR SNOW STOP Q JOCKS

KBEQ/Kansas City sponsored a Walk For Mankind and raised about \$130,000 in a twenty mile walk. Interesting part is that the money was raised by 500 walkers despite the fact that it was raining in 55 degree weather.

### KRKE GETS NEW FACILITY

KRKE/Albuquerque broke ground for their new studio and office building. The design will be very modern space age type with a total of 6500 square feet, housing both the AM and FM facility.

### "STICK IT ANYWHERE YOU WANT"

WEEO/Waynesboro is asking their listeners to put the station stickers anywhere they want, because each one is numbered and WEEO calls out the sticker number on the air and listeners call in to win.



WAPE held their "Fun In The Sun Expo" recently featuring bands playing in a festival type atmosphere with exhibit booths for surfboards, sun products, recreation vehicles, pool manufacturers, etc.



Henry Winkler "The Fonz" stopped by KYA/San Francisco to select the winning entry in the second phase of their 50th anniversary celebration. The Fonz gave away a trip for two to Tahiti. Pictured are KYA MD Steve Jordan (R) and Mark Taylor, KYA PD (L).



KINT/EI Paso had an open line to their listeners asking if they could help make someone's dream come true. The young lady pictured was the winner. With her are MD, J.J. Mitchell (L) and KINT's Joey Mann (R). The dream was to call her fiance in Germany, who is in the Army, and to have the station broadcast her wedding on the air. She will receive her wishes, and receive a microwave oven, too.



Here's a station that is taking on TV by creating their own travelling TV type game show. The actual set travels around to shopping centers and is hosted in each location by a KWIZ jock. Contestants play the game by answering questions about music. Left to Right KWIZ Station Manager Pat Michaels, air personalities Michelle Carey, John Novak and Bob Sky, and KWIZ Program Supervisor Jim Bain.

## Radio & Records

Publisher: Bob Wilson

Managing Editor: Mike Harrison

**RADIO NEWS**  
Editor: Chris Blase  
FCC Advisor: Jason Shrinisky

**COUNTRY**  
Editor: Jim Duncan  
Nashville: Bill Collie

**AOR**  
Editor: Mike Harrison  
Asst. Editor: Sharrison

**BLACK**  
Advisor: Jim Maddox  
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**POP**  
Editor: Mike Kesabo

**ADVERTISING**  
Dick Krizman

**SUBSCRIPTIONS**  
Circulation Mgr: Nancy Hoff

**CLASSIFIED**  
Karen Blondo

**PRODUCTION:**  
Art Director: Roger Zumwalt  
Production Mgr: David Hirsch

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KDWB/Minneapolis-St. Paul, recently awarded another of its \$19,999 grand prizes in their continuing bumper sticker promotion. Program Director, John Sebastian, is shown awarding the check to the David Jasper family of Bloomington.



WTHI/Terre Haute basketball team the "Aardvarks" shown in this group picture. WTHI has found the team to be an excellent outside promotion for the station, as they consistently raise money for worthwhile charities throughout the broadcast area.

# BUSINESS NEWS

## BUSINESS NEWS

## THE FCC [So You Can Understand It]

### FCC Reconsiders Tax Deferral

The FCC has stated that it will reconsider its recent decision to issue tax certificates to broadcasters who sell properties according to the Commission's cross-ownership regulations. The FCC's action came after a citizens group filed a complaint against the tax deferral. The Citizens Communications Center also voiced their complaint with the Internal Revenue Service, stating that the tax rule would give an unnecessary break to large corporations with multi-media holdings.

### Reid Leaves FCC

In a surprise announcement, Charlotte Reid resigned her post in the Federal Communications Commission, effective the end of the month. Reid recently re-married, and decided to perform wifely duties, rather than governmental ones.

### NAB Vs. Cross-Ownership

The District of Columbia Court of Appeals has been asked to review the FCC's order prohibiting ownership of broadcast and newspaper holdings in the same market. The Court was petitioned by the National Association of Broadcasters, which stated that the Commission's study into the cross-ownership situation did not show any problems, and that more harm than good would come from the ownership rule.

### Record Royalties Up

The House Subcommittee which is currently undertaking the revamping of all copyright laws has awarded an increase for composers of recordings. The raise is 3/4 of a cent, now totalling 2 3/4 cents per record. An alternate method of royalty payment has been included in the committee's ruling, allowing the composer to get .6 of a cent for each minute of the recording, which would yield higher fees for longer records. After the subcommittee finishes all aspects of new copyright laws, the proposed laws will move through two more committees before full House and Senate votes.

### Dean To Rolling Stone

San Francisco based Rolling Stone magazine has signed up former White House counsel John Dean as their correspondent for the Republican national convention and ensuing campaign. Dean's contributions to the publication will include two lengthy pieces.

### Buyer Protection

American consumers should be aware that they now have a leg to stand on when time payment purchases prove to be faulty. The buyers can stop payments on the product, and insist the seller make good the item. If the seller does not replace it, the consumer is due a full refund of money already paid, plus cancellation of future payments.

### GM Back To "Full Size"

General Motor's 1977 model year will see more full size cars getting the most advertising backup. The new models will make use of maximum interior space, but will actually be small-size on the outside, in comparison with real full size cars. GM predicts sales of over 11 million units for next year's models.

### Family Weekly Sold

A number of newspaper companies have agreed to buy the Family Weekly insert from Downe Communications, for a reported \$19 million. The current chairman of Family Weekly will retain that position in the new organization.

### Love For Sale

The proliferation of dating services and marriage brokers has resulted in more than a few phony gimmicks. New York's Better Business Bureau says that they are overburdened with complaints on such services. One reported gimmick involves a "guaranteed" marriage proposal within 3 months. If they legitimately cannot arrange the engagement within the time period, one of the broker's employees proposes to the lovelorn, then promptly breaks it off. Thus, the service contract is fulfilled.

### Christmas In June

Seven Up Co. of St. Louis has already kicked off their "Season's greetings...Season's savings" ad campaign. Seven-up bottle caps qualify consumers for discount rates on printed photo Christmas cards during June and July.

### New Spirit Unveiled

Touted as being similar to tequila, "Pisca Llama," a Chilean liquor will be marketed this month, after testing in several markets. Advertising for the new taste sensation will start in August. Brown Vintners of San Francisco is marketing the 150 year old South American drink.

### Sister Station Plugs

The Federal Communications Commission has amended its rules to require stations to log promos for sister stations as commercial matter. This rule applies to co-owned stations within the same community.

### Unquentine On Radio

A 13 week buy for Unquentine sunburn remedy has been kicked off on the ABC-FM and Contemporary networks, as well as spot buys in 19 other markets. The Norwich Products' sunburn aid commercials are voice by Natalie Cole.

### New "Short & Sassy"

Following the success of "Long & Silky" hair conditioners, Clairol will introduce "Short & Sassy" to the marketplace this fall. As the name suggests, the product is geared toward keeping short hair styles at their best. Product is now being test marketed in Los Angeles.

### RADIO RENEWAL PROGRAM STANDARDS

FCC has just taken the most unusual step of issuing an Order adopting a new Rule that actually specifies (1) the minimum program percentages it will look for in all AM and FM renewal applications and (2) the percentage variations in so-called renewal "promise against performance", which it will now accept without question.

The Commission's Order sets the following specific minimum percentage standards for (1) programming categories; and (2) "promise against performance":

#### I. Minimum Percentages For Non-Entertainment Programs.

The Broadcast Bureau may grant routinely, under delegated authority, any Renewal Application which achieves at least (a) 8 percent or more of an AM station's total Non-Entertainment Programming, which is defined as during the hours of 6:00 am to 12:00 midnight or whenever the Station actually operates; or (b) 6 percent of an FM station's total non-entertainment programming. (FCC has also adopted for TV-only at present, two new categories of Non-Entertainment Programs, but promises to consider them for radio in the near future.)

#### II. Promise Against Performance—and "Substantial Variations" Therefrom.

The FCC's order also sets for the first time specific percentages for FCC judgment as to whether there has been an undue reduction in the Composite Week's programming in a current Renewal, from that previously proposed. To give the Licensee some flexibility in program changes, only "Substantial Variations" will preclude the routine Bureau renewal grants under delegated authority, and require further a special Bureau Inquiry as to what FCC calls an "explanation" for any "Substantial Variations."

Specifically, a "Substantial Variation" is defined as 15 percent in any major program category, as well as in a Station's commercial practices, or 20 percent in all categories.

Any higher variations will preclude a routine renewal, and will require special Staff Inquiry as to the justification for it, and may well also be taken to the Commission for further consideration. In this case, the Rule itself does not specifically include these cited percentages. But the FCC's order adopting it does specify these percentages, and makes clear that they will be the ones to be applied here-after by the Bureau and FCC.



...KNOW THE FEELING?

**Radio & Records**  
SUBSCRIBE TODAY

Name \_\_\_\_\_  
 Company/Station \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 6430 Sunset, Suite 1221, Hollywood, 90028  ONE YEAR - \$130  
 Tel: (213) 466-9561  ONE QUARTER - \$40

The album that's given you two  
hit singles in a row\*  
proudly presents a third:

**"Silver Star"**

from

**Who Loves You**

\*"Who Loves You," "December 1963 (Oh, What a Night)"



The Four Seasons on Warner/Curb records and tapes.  
Produced by Bob Gaudio



# THE PICTURE PAGE

## Beach Boys Finish Off "Rock & Roll Music"



The Beach Boys (left to right) Dennis Wilson, Alan Jardine, Brian Wilson, Mike Love and Carl Wilson, are seen in the studio putting the finishing touches on "Rock and Roll Music," their new Brothers/Reprise single released last week.

## Grand Funk Get "Mothered"



R&R—Rest and Relaxation? It just might be as Grand Funk and their new producer, Frank Zappa, zero in on recording the group's upcoming MCA album tentatively titled "Good Singin', Good Playin'." The crew just finished the basic tracks at their studio in Michigan before entering the Record Plant in Los Angeles for vocals and overdubbing. Caught between cuts in the Plant's R&R room are: Don Brewer (on bed), with Frank Zappa urging on Mel Schacher, Craig Frost and Mark Farnar.

## Young Queen Cole



Capitol recording artist Natalie Cole will have her newly-released "Natalie" album backed by a major merchandising campaign including a special in-store floor rack to hold copies of the album, posters and mobiles. Showing off the just-created merchandising aides are (L-R) Kevin Hunter, Natalie's manager; Dan Davis, Capitol's Vice President, Merchandising/Advertising/Publicity; and Don Grierson, Capitol's National Merchandising Manager.

## All The Young Dudeks



Columbia recording artist Les Dudek recently made his L.A. debut at the Roxy. Dudek has played with the Allman Bros. and Boz Scaggs, who produced Les' album on Columbia titled "Les Dudek." Pictured from L to r: (Back row) Ron Oberman, west coast director of Merchandising; John Babcock, West Coast Director of Artist Development; Mike Atkinson, Columbia Regional Promotion Manager; Warren Williams, Columbia Local Promotion Manager. (Front) Ellen Bernstein, A&R West Coast; Don Ellis, National Vice-President A&R; Les Dudek, and Frank Shargo, West Coast Director of Product Management.

## Blackbyrds Fly



The Blackbyrds receive their first gold album, "City Life," from Fantasy president Ralph Kaffel last week during a party hosted by the label. Queens Booking agent Charles Graziano flew out from New York for the presentations; Carol Campbell, the mainstay of the Blackbyrd Productions LA office, and John Mason, attorney for Blackbyrd Productions, were both up from Los Angeles. Originally planned for about 70 people, the party mushroomed so that over 200 people actually showed up, proving once again that everybody loves a winner, and the Blackbyrds are winners! L-R: Keith Killgo (drums) Orville Saunders (guitar), Charles Graziano (Queens Booking), Kevin Toney (keyboards) Carol Campbell (Blackbyrd Productions), Ralph Kaffel (Fantasy president), John Mason (attorney), Joe Hall (bass) Stephen Johnson (sax/flute), Donald Byrd.

## Smokin' Brass



Shown celebrating backstage after United Artists showcased their disco-soul band Brass Construction at the Roxy are (from left) Billy Juggs, KMET/Los Angeles; Jimi Fox, music director, B-100/San Diego; BC's Randy Muller; Ray Anderson, UA Vice-President, Promotion; Jeff Samuels, UA A&R department, who presented the band with gold records onstage; Jeff Lane, producer of Brass Construction; and BC's manager Sid Maurer.

## True Love At WPIX



Buddah recording artist Andrea True stopped in at WPIX to present her new LP. The Andrea True Connection "More, More, More" which contains the single of the same name. Andrea and her band begin an East Coast tour at the end of May. Shown here: (left to right) Dave Mani, National Singles Promotion Manager; Andrea; Tom Cossie, Vice President of Pop Promotion; Neil McIntyre, program director of WPIX; and Alan Lott, Vice President of R&B Operations.

## KNOW Meets Mr. Wright



Gary Wright's performance at Austin's recent "Sunday Break" outdoor concert was followed by this photo session. Left to right, cast of characters include KNOW music director Bill Mayne, MC for the show; Morris Jarrott, son of KNOW PD Dave Jarrott; Rob Sides, Warner Bros. promotion rep; Gary Wright and Dave Jarrott.

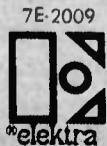
# IT'S HERE!

**HARRY CHAPIN'S NEW SINGLE**  
**"A BETTER PLACE TO BE"** E-45327  
**IS ALREADY ON:**

- ★ **WFIL — Philadelphia**
- ★ **WIXY — Cleveland**
- ★ **WKLO — Louisville**
- ★ **KCBQ — San Diego**
- ★ **KLIF — Dallas**
- ★ **WSAI — Cincinnati**
- ★ **KJR — Seattle**
- ★ **13Q — Pittsburgh**
- ★ **U100 — Minneapolis**



"A Better Place To Be" from the album  
"Harry Chapin: Greatest Stories—Live"



**The Hottest:**  
**STARLAND VOCAL BAND**  
**DOROTHY MOORE**  
**GARY WRIGHT**  
**SILVER CONVENTION**

# added this week...

**Most Added:**  
**BEACH BOYS**  
**MANHATTANS**  
**BEATLES**  
**"Into My Life"**

**PARALLEL ONE**

**WKBW/BUFFALO**  
Jim Quinn

Thin Lizzy  
 Dr. Hook  
 Starland Vocal Band  
 HOT:  
 Keith Carradine 2-1  
 Henry Gross 5-3  
 Capt. & Tennille 13-8  
 Gary Wright 11-2  
 Cyndi Grecco 24-18

**WOXI/ATLANTA**  
Rhett Walker

Parliament  
 Vicki Sue Robinson  
 HOT:  
 Manhattans 5-1  
 Andree True Connection 12-7  
 Brothers Johnson 17-10  
 Starland Vocal Band 16-11  
 Eric Carmen 22-18

**WLS/CHICAGO**  
Jim Smith

Andree True Connection  
 HOT:  
 Diana Ross 4-3  
 Dorothy Moore 14-10  
 Eric Carmen 22-13  
 Hall & Oates 20-14  
 Thin Lizzy 33-21

**WPGC/WASHINGTON D.C.**  
Jim Elliott

Peter Frampton  
 "Baby"  
 Lou Rawls  
 Thin Lizzy  
 HOT:  
 Silver Convention 6-3  
 McCoo & Davis 9-6  
 Eric Carmen 13-7  
 Gary Wright 15-9  
 Starbuck 18-11  
 Manhattans 22-14

**KHJ/LOS ANGELES**  
Charlie Van Dyke

Starbuck  
 Neil Diamond  
 HOT:  
 Capt. & Tennille 7-4  
 Cyndi Grecco 11-8  
 Andree True Connection 18-11  
 Dorothy Moore 20-16

**CKLW/DETROIT**  
Les Garland

Note available  
 HOT:  
 Diana Ross 3-2  
 Lou Rawls 10-8  
 Fleetwood Mac 14-9  
 Candl Station 20-14  
 Cyndi Grecco 24-19

**WCAO/BALTIMORE**  
Ron Riley

Lou Rawls  
 Abba  
 Foghat  
 Beatles  
 "Into My Life"  
 Firefall  
 Donny Osmond  
 HOT:  
 Captain & Tennille 9-4  
 Starland Vocal Band 12-7  
 Eric Carmen 20-12  
 America 24-14

**Y100/MIAMI**  
Quincy McCoy

Manhattans  
 Capt. & Tennille  
 Peter Frampton  
 "Baby" (nites)  
 Gary Wright  
 (nites)  
 HOT:  
 Andree True Connection 8-3  
 John Travolta 7-4  
 Hall & Oates 15-10  
 Manhattans 8-18

**WQAM/MIAMI**  
Becky Torres

Manhattans  
 HOT:  
 Andree True Connection 14-2  
 Fleetwood Mac 13-9  
 Capt. & Tennille 15-10  
 Marvin Gaye 17-12  
 Billy Ocean 19-13

**13Q/PITTSBURGH**  
Jack Forsythe

Starland Vocal Band  
 Gary Wright  
 Capt. & Tennille  
 HOT:  
 Henry Gross 7-4  
 Dorothy Moore 14-9  
 Manhattans 15-14  
 Cheech & Chong 21-15

**KSLQ/ST. LOUIS**  
Janet Cohen

None  
 HOT:  
 Diana Ross 3-2  
 Heart 7-4  
 Candl Station 12-8  
 Bay City Rollers 23-18

**KDWB/MINNEAPOLIS**  
John Sebastian

Dorothy Moore  
 Gary Wright  
 HOT:  
 Henry Gross 4-1  
 Capt. & Tennille 11-5

**KNUS/DALLAS**  
Kevin McCarthy

Andree True Connection  
 HOT:  
 Wings 1-1  
 Gary Wright 4-3  
 Dorothy Moore 14-6  
 Hall & Oates 18-13

**KEYZ/ANAHEIM**  
Rick Carroll

Cheech & Chong  
 Tubes  
 HOT:  
 Diana Ross 2-1  
 Silver Convention 5-3  
 Hall & Oates 11-4

**WSAI/CINCINNATI**  
Robin Mitchell

Manhattans  
 Four Seasons  
 HOT:  
 Wings 2-1  
 Diana Ross 7-4  
 Starland Vocal Band 18-12  
 Dorothy Moore 18-13  
 Seals & Crofts 27-15

**KSTP/MIAMI**  
Mark Driscoll

Cheech & Chong  
 Tommy Roe  
 Aerosmith  
 "Last Child"  
 HOT:  
 Capt. & Tennille 8-3  
 Dorothy Moore 10-6  
 Brass Construction 27-14

**KCBQ/SAN DIEGO**  
Gerry Peterson

Wings  
 "Let Em In"  
 Manhattans  
 Queen  
 John Travolta  
 HOT:  
 Diana Ross 3-2  
 Seals & Crofts 4-3  
 Double Brothers 6-4  
 Cheech & Chong 19-9  
 Eric Carmen 25-19

**WERC/BIRMINGHAM**  
Mike St. John

Carpenters  
 John Travolta  
 Parliament  
 HOT:  
 Starland Vocal Band 7-2  
 Brothers Johnson 11-6  
 Seals & Crofts 10-7  
 Candl Station 22-13

**WKY/OKLAHOMA CITY**  
Sandy Jones

Brass Construction  
 Brothers Johnson  
 HOT:  
 Silver Convention 7-2  
 Starbuck 12-9  
 Starland Vocal Band 15-10

**WAKY/LOUISVILLE**  
John Randolph

Outlaws  
 Beach Boys  
 HOT:  
 Manhattans 2-1  
 Silver Convention 9-5  
 Fleetwood Mac 19-10  
 Parliament 29-15  
 Bobby Goldsboro 23-17

**WLEE/RICHMOND**  
Bob Paiva

Seals & Crofts  
 John Travolta  
 Queen  
 Thin Lizzy  
 HOT:  
 Todd Rundgren  
 Les Dudek  
 HOT:  
 Diana Ross 2-1  
 Dorothy Moore 6-3  
 Brass Construction 17-10  
 Double Brothers 18-11  
 Eric Carmen 27-17  
 Gary Wright 25-16

**WNOE/NEW ORLEANS**  
Kevin O'Brien

None  
 HOT:  
 Bellamy Brothers 9-7  
 Pratt & McClain 13-11

**B100/SAN DIEGO**  
Bobby Rich

Beach Boys  
 Steve Miller  
 Eric Carmen  
 HOT:  
 Seals & Crofts 4-2  
 Rolling Stones  
 "Hot Stuff" 7-4

**KJRB/SPOKANE**  
Dave Yates

None  
 HOT:  
 Wings 3-1  
 Silver Convention 8-4  
 Capt. & Tennille 9-5  
 Double Brothers 12-8  
 Dorothy Moore 16-9  
 Starland Vocal Band 17-11

**WXYZ/DETROIT**  
Eddie Rogers

None  
 HOT:  
 Henry Gross 5-2  
 Parliament 12-8  
 Bob Seger 13-9

**WBBQ/AUGUSTA**  
John Jenkins

Carly Simon  
 John Travolta  
 Beatles  
 "Into My Life"  
 Gallagher & Lyle  
 Silver  
 HOT:  
 Starland Vocal Band 2-1  
 Eric Carmen 13-6  
 Abba 20-12

**KLEO/WICHITA**  
Ken Clifford

Manhattans  
 Seals & Crofts  
 Brothers Johnson  
 HOT:  
 Starland Vocal Band 7-1  
 Capt. & Tennille 10-5  
 Gary Wright 18-10  
 Eric Carmen 15-11  
 Double Brothers 21-16  
 Dorothy Moore 27-17  
 Steve Miller 24-19  
 Cyndi Grecco 29-21

**WINW/CANTON**  
B.J. Quinn

Starbuck  
 Beach Boys  
 HOT:  
 Silver Convention 9-3  
 Gary Wright 11-4  
 Andree True Connection 10-7  
 Starland Vocal Band 18-12

**WDRH/HARTFORD**  
Jim English

Queen  
 Manhattans  
 Aerosmith  
 Neil O'Leary  
 Aerosmith  
 "Last Child"  
 HOT:  
 Diana Ross 5-1  
 Hall & Oates 12-6  
 Peter Frampton 13-8  
 Seals & Crofts 16-10  
 Capt. & Tennille 21-14  
 America 25-18

**WMAK/NASHVILLE**  
Nancy Soltanski

Manhattans  
 Queen  
 Thin Lizzy  
 HOT:  
 Wings 2-1  
 Fleetwood Mac 6-2  
 Dorothy Moore 8-4  
 Silver Convention 18-12  
 Eric Carmen 19-13  
 Starland Vocal Band 26-20

**KFJZ/FORT WORTH**  
Danny Owen

America  
 Queen  
 HOT:  
 Gary Wright 3-1  
 Fleetwood Mac 10-2  
 Brothers Johnson 7-4  
 Dorothy Moore 19-14  
 Steve Miller 29-20

**WGH/NORFOLK**  
Jim Stewart

Beach Boys  
 Todd Rundgren  
 Beatles  
 "Into My Life"  
 Cheech & Chong  
 Parliament  
 HOT:  
 Diana Ross 9-7  
 Hall & Oates 11-8  
 Starland Vocal Band 27-17

**WAPE/JACKSONVILLE**  
John Long

Carpenters  
 Parliament  
 HOT:  
 Brothers Johnson 3-1  
 Double Brothers 8-2  
 Silver Convention 10-6  
 Starland Vocal Band 15-10  
 Manhattans 17-12  
 Thin Lizzy 23-17  
 America 26-19

**Q102/CINCINNATI**  
Mark Elliott

Seals & Crofts  
 Cheech & Chong (nites)  
 HOT:  
 Gary Wright 4-2  
 Fleetwood Mac 7-4  
 Capt. & Tennille 29-16  
 Bad Co. 26-18

**WBJW/ORLANDO**  
Tom West

Sons Of Champain  
 Beach Boys  
 Lou Rawls (Days)  
 Firefall (nites)  
 HOT:  
 Silver Convention 5-2  
 Diana Ross 10-6  
 Starbuck 13-9  
 Steve Miller 16-12  
 Thin Lizzy 23-16

**WLAC/NASHVILLE**  
Dick Kent

Todd Rundgren  
 Manhattans  
 Cheech & Chong  
 HOT:  
 Dorothy Moore 5-1  
 Henry Gross 8-2  
 Brothers Johnson 22-15

**WORC/WORCESTER**  
Dick Smith

Carpenters  
 Carly Simon  
 Ronnie & The Dirt Riders  
 Lou Rawls  
 Bob Marley  
 HOT:  
 John Travolta 3-1  
 Brotherhood Of Man 14-12  
 Silver Convention 22-16  
 Seals & Crofts 26-17

**WPEZ/PITTSBURGH**  
Charlie Lake

Manhattans  
 America  
 Dorothy Moore  
 HOT:  
 Henry Gross 3-2  
 John Travolta 4-3  
 Starland Vocal Band 13-11

**KCPX/SALT LAKE CITY**  
Gary Waldron

Carpenters  
 Silver  
 Crystal Gayle  
 HOT:  
 Starland Vocal Band 7-4  
 Seals & Crofts 15-10  
 America 16-11  
 Queen 22-15

**WOW/OMAHA**  
Tom Bersant

Abba  
 Seals & Crofts  
 Gary Wright  
 HOT:  
 Silver Convention 8-2  
 Dorothy Moore 8-3  
 Capt. & Tennille 12-8  
 Starland Vocal Band 15-9  
 Double Brothers 17-10  
 Eric Carmen 20-11

**WBBF/ROCHESTER**  
Bob Savage

Cilla Black  
 Todd Rundgren  
 Dr. Hook  
 George Benson  
 Starland Vocal Band  
 Carpenters  
 HOT:  
 Eric Carmen 8-1  
 Capt. & Tennille 11-4  
 Thin Lizzy 18-10  
 Heart 17-13  
 John Travolta 27-17

**WCOL/COLUMBUS**  
Dave Bishop

Wild Cherry  
 Fools Gold  
 Foghat  
 Beatles  
 "Into My Life"  
 HOT:  
 Dorothy Moore 3-2  
 Starland Vocal Band 5-3  
 Capt. & Tennille 10-6  
 Bay City Rollers 13-7  
 Eric Carmen 14-11  
 Manhattans 22-16  
 Walter Murphy 25-19

**KIOA/DES MOINES**  
Peter McLane

Billy Ocean  
 Dorothy Moore  
 Gary Wright  
 Beatles  
 "Into My Life"  
 HOT:  
 Diana Ross 9-2  
 Starland Vocal Band 17-5  
 Silver Convention 20-9  
 Eric Carmen 21-12

**WAYS/CHARLOTTE**  
Beau Matthews

Lou Rawls  
 Beach Boys  
 Carly Simon  
 Trampms  
 HOT:  
 Manhattans 8-2  
 Seals & Crofts 11-3  
 Candl Station 18-11  
 Brothers Johnson 17-12  
 Gary Wright 22-16  
 Double Brothers 25-18

**WDMF/CHICAGO**  
Gary Price

America  
 Seals & Crofts  
 Starbuck  
 HOT:  
 Henry Gross 3-2  
 Thin Lizzy 24-18

**Z93/ATLANTA**  
Dale O'Brien

Beach Boys  
 Aerosmith  
 "Last Child"  
 America  
 HOT:  
 Wings 2-1  
 Starland Vocal Band 13-9  
 Gary Wright 17-12  
 Steve Miller 22-16

**KERN/BAKERSFIELD**  
Bob Harlow

Manhattans  
 Gary Wright  
 Thin Lizzy  
 HOT:  
 Starbuck 3-1  
 Starland Vocal Band 8-4  
 Capt. & Tennille 13-7  
 Dorothy Moore 27-10  
 Seals & Crofts 22-16

**KROY/SACRAMENTO**  
Steve Rivers

Starland Vocal Band  
 Cheech & Chong  
 HOT:  
 Henry Gross 5-1  
 Dorothy Moore 8-2  
 Silver Convention 11-6  
 Double Brothers 17-12  
 Capt. & Tennille 18-13

**WIVY/JACKSONVILLE**  
Jeff Craig

Keith Carradine  
 Starland Vocal Band  
 HOT:  
 Silver Convention 10-5  
 Gary Wright 25-10  
 Steve Miller 21-14

**WFYR/BISMARCK**  
Dan Brannan

America  
 Cyndi Grecco  
 HOT:  
 Gary Wright 5-3  
 Starland Vocal Band 7-4  
 Steve Miller 11-8  
 Thin Lizzy 18-10

**WFOM/MARIETTA**  
Peter Price

Carpenters  
 Tavares  
 Todd Rundgren  
 Brothers Johnson  
 HOT:  
 Starbuck 2-1  
 Starland Vocal Band 7-3  
 Manhattans 13-9  
 Eric Carmen 14-10  
 Cyndi Grecco 16-11  
 Gary Wright 18-13  
 Steve Miller 20-14  
 Andree True Connection 24-15

**WORG/ORANGEBURG**  
Ted Bell

Beach Boys  
 John Travolta  
 HOT:  
 Diana Ross 5-1  
 Starbuck 9-5  
 Capt. & Tennille 19-9

**KEWI/TOPEKA**  
Bruce Wayne

Todd Rundgren  
 John Travolta  
 Donny Osmond  
 Keith Carradine  
 Parliament  
 Beach Boys  
 HOT:  
 Wings 4-3  
 Starland Vocal Band 17-4  
 Silver Convention 8-5

**WJBO/PORTLAND**  
Jeff Ryder

Vicki Sue Robinson  
 HOT:  
 Seals & Crofts 2-1  
 Wings 4-3  
 Gary Wright 17-8

**WEMP/MILWAUKEE**  
Roger St. John

England Dan & John Coley  
 Jigsaw  
 HOT:  
 Gary Wright 3-2  
 Starland Vocal Band 15-5  
 Seals & Crofts 20-9

**WRFC/ATHENS**  
Reggie Blackwell

James Gilstrap  
 Four Seasons  
 HOT:  
 Manhattans 1-1  
 Brothers Johnson 7-4  
 Gary Wright 10-5  
 Brass Construction 13-7  
 Rolling Stones  
 (Both sides) 16-9

**WVAF/ASHEVILLE**  
Miles Mead

Leon & Mary Russell  
 HOT:  
 Seals & Crofts 2-1  
 Gary Wright 8-6  
 Elton John 13-8

**KEEL/SHREVEPORT**  
Gary Perkins

John Travolta  
 Todd Rundgren  
 Beach Boys  
 HOT:  
 Manhattans 10-1  
 Silver Convention 8-4  
 Hall & Oates 12-7  
 Brothers Johnson 30-12  
 Starland Vocal Band 27-19

**WTRU/MUSKEGON**  
Jon London

Carpenters  
 John Travolta  
 Beatles  
 "Into My Life"  
 Aerosmith  
 "Last Child"  
 HOT:  
 Dorothy Moore 4-1  
 Eric Carmen 13-9  
 Gary Wright 14-10

**WHNY/MONTGOMERY**  
Lanny West

Sylvers  
 "Cotton"  
 Carly Simon  
 Keith Carradine  
 Silver  
 Firefall (nites)  
 HOT:  
 Starland Vocal Band 2-1  
 Diana Ross 5-2  
 Wings 11-6  
 Seals & Crofts 12-7  
 Parliament 18-9  
 Brothers Johnson d-14  
 America 24-15

**KDON/SALINAS**  
Dennis Beck

Brass Construction  
 Beatles  
 "Into My Life"  
 John Travolta  
 HOT:  
 Starland Vocal Band 11-7  
 Double Brothers 16-11  
 Diana Ross 20-16  
 Natalie Cole 14-10

**Z96/GRAND RAPIDS**  
Lee De Young

Brothers Johnson  
 Andree True Connection  
 Beach Boys  
 Beatles  
 "Into My Life"  
 HOT:  
 Starland Vocal Band 7-1  
 Gary Wright 12-8  
 Keith Carradine 18-9  
 Queen 26-15

**WGUY/BANGOR**  
Mark Lawrence

Thin Lizzy  
 John Travolta  
 Four Seasons  
 HOT:  
 Andree True Connection 4-1  
 Capt. & Tennille 5-2  
 Starland Vocal Band 14-9

**WSAR/FALL RIVER**  
Curt Hansen

Kingfish  
 Manhattans  
 Aerosmith  
 "Last Child"  
 HOT:  
 Carly Simon  
 James Taylor  
 HOT:  
 Tavares 4-1  
 Parliament 5-2  
 Dorothy Moore 7-3  
 Queen 13-6  
 John Travolta 20-10  
 Thin Lizzy 24-15

**WOSH/OSHKOSH**  
Dan Davis

Manhattans  
 Todd Rundgren  
 Brothers Johnson  
 Beach Boys  
 Beatles  
 "Into My Life"  
 HOT:  
 Capt. & Tennille 1-1  
 Seals & Crofts 3-2  
 Eric Carmen 5-3  
 Gary Wright 7-4  
 Steve Miller 22-15  
 America 28-17

**KSly/SAN LUIS OBISPO**  
John Tobin

Firefall  
 Manhattans  
 Billy Kirklund  
 HOT:  
 Starland Vocal Band 7-1  
 Dorothy Moore 12-6  
 Starbuck 15-11  
 Cyndi Grecco 21-13  
 Silver Convention 25-16  
 England Dan & John Coley 28-18

**WJDX/JACKSON**  
Gary Perkins

Rhythm Heritage  
 Todd Rundgren  
 Beach Boys  
 HOT:  
 Manhattans 9-2  
 Seals & Crofts 11-4  
 Diana Ross 12-7  
 Abba 18-13

**KRSP/SALT LAKE CITY**  
Alan Hague

Beach Boys  
 Beatles  
 "Into My Life"  
 Carpenters  
 HOT:  
 Rolling Stones 11-7  
 Heart 12-8  
 Double Brothers 21-13  
 Andree True Connection 24-18

**KKLS/RAPID CITY**  
Dave Hohn

Beach Boys  
 Brothers Johnson  
 Keith Carradine  
 Marlene Shaw  
 HOT:  
 Wings 5-3  
 Starland Vocal Band 10-5  
 Diana Ross 16-11  
 Gary Wright 17-12

**WNOR/NORFOLK**  
Phil Beckman

Starland Vocal Band  
 Eric Carmen  
 HOT:  
 Wings 3-1  
 Dorothy Moore 5-2  
 Andree True Connection 19-12  
 Double Brothers 24-14

**WFLB/FAYETTEVILLE**  
Larry Cannon

Maxine Nightingale  
 "The One"  
 Leo Oaker  
 Beach Boys  
 Carly Simon  
 Paul Davis  
 John Travolta  
 James Gilstrap  
 HOT:  
 Hall & Oates 1-1  
 Wings 4-2  
 Parliament 6-4  
 Double Brothers 10-8  
 Natalie Cole 14-10



Something **Bigger** than **Big** is here!

**THE NEW CHARLIE DANIELS BAND  
HIT SINGLE**

# **"WICHITA JAIL"**



**A Breakout single from the  
Charlie Daniels Band**

**From the album  
"Saddle Tramp"**

**The  
Charlie Daniels Band  
Saddle Tramp**  
Including:  
Dixie On My Mind/Sweet Louisiana  
Wichita Jail/Cumberland Mountain Number Nine  
It's My Life/Sweetwater Texas



PE 34150

**on Epic Records**

# CLASSIFIED

## OPENINGS

**KSOM/ONTARIO** looking for full time and part time jocks. No Calls. Tapes & resumes to Bob West, KSOM, Box 1510, Ontario, CA 91762 (5-24)

Opening for morning news anchor for 50kw AM-MOR. Authoritative communicator. Tapes & resumes to Bill Moyes, Frank Magid Assoc., One Research center, Marion, Iowa 52302 (5-24)

**KMGY/MISSOULA** accepting tapes & resumes for future possible openings. Human enthusiastic air personalities. Send to Tom Rush, KMGY, Box 1495, Missoula, MT 59801 (5-24)

**WSPT/STEVENS POINT** needs night time cooking personality. Must have production abilities. Tapes & resumes to Pat Martin WSPT, Box 247, Stevens Point, Wisc. 54481 or call (715) 341-1300 (5-25)

**WGOW/CHATTANOOGA** accepting resumes and air check for air talent and production. 1st phone a must. Send to Bob Riley, WGOW, Box 4704, Chattanooga, TN 37405 (5-25)

**KGW/PORTLAND** has opening for air personality. Tapes & resumes to Mike Phillips, 1501 S.W. Jefferson, Portland OR 97201 (5-25)

**WAAY/HUNTSVILLE** Needs news director (some TV) Tapes & resumes to WAAY, Box 551, Huntsville, Ala. 35801 EOE (5-25)

**CHUM/TORONTO** Looking for top notch jock. Creative, good production. No calls. Tapes & resumes to CHUM Radio, Roger Ashby, 1331 Young Street, Toronto, Ontario, Canada M4T1Y1. (5-25)

**CKLW/DETROIT** has a rare immediate opening for a news person. Tapes & resumes to CKLW, Byron MacGregor, 26400 Lahser Rd. Southfield, MI 48076 (5-26)

**KING BROADCASTING GROUP** has morning news opening. Tapes & resumes to Citizen Bill, KREM, 4103 S. Regal, Spokane, WA 99203. (5-27)

**WGRD/GRAND RAPIDS** looking for the world's most entertaining morning person. Air check and resumes to Ron White, WGRD, 122 Lyon N.W., Grand Rapids, MI 49502 (5-27)

**KYSN/COLORADO SPRINGS** accepting tapes & resumes for future openings. Send to Larry Blake, KYSN, Box 1715, Colorado Springs, CO 80901 (5-27)

**KIIQ AM & FM/COLORADO SPRINGS** looking for one news person. Must be creative, intelligent and love news. We are also looking for a weekend jock. Tapes & resumes to Jack Bullet, KIIQ, Box 111, Manitou Springs, CO 80829. (303) 685-5678 (5-28)

**KEYH/HOUSTON** now accepting applications for future news openings. Will consider small and medium market talent ready to move up to a major market. Tape, resume & salary requirement to Jarrett Day PD, KEYH, 3130 Southwest Freeway, Houston, TX 77098 (5-28)

**WERC/BIRMINGHAM** needs a creative humorous morning personality to step into a number one slot. No Calls. Tapes & resumes only to Frank Lewis, WERC, Box 10904, Birmingham, Ala. 35202 (5-28)

**Z96/GRAND RAPIDS** now accepting applications for future openings. Production a must. Tapes & resumes to Skip Essex, Z96, Box Z, Grand Rapids, MI 49501. EOE. No Calls (5-28)

**WYND/SARASOTA** Needs afternoon drive jock. Contact Carl Strandell (813) 958-5561. Tapes & resumes to WYND, Box 3618, Sarasota, Fla. 33578 (5-18)

**WISE/ASHVILLE** needs Top 40 morning personality. Good pay for the right person. Great facilities. Tapes & resumes to Mark St. John, WISE 90 Lookout Rd. Ashville, N.C. 28804, or call (704) 253-5381 (5-28)

**KOMA/OKLAHOMA CITY** still looking for a unique creative morning air talent with proven track record. Good pay and benefits for right person. Tapes & resumes to Tom Birch, KOMA, Box 1520, Oklahoma City, OK 73101. No Calls please. (5-28)

**WJII/CHRISTIANSBURG** has opening for an announcer. Adult contemporary rock; automated FM. Air shift, production, MD, leading to PD for right person. Good voice, experience, third ticket. Tapes & resumes only to Ron Lee, Box 30, Christiansburg, VA 24073 (5-15)

Opening for Adult contemporary PD/jock, strong talent and character. Tapes & resumes to Bill Moyes, Frank N. Magid Assoc., One Research Center, Marion, Iowa 52302 (5-17)

**KCBQ/SAN DIEGO** in need of morning person. A loon, no time & temps need apply. Call Gerry Peterson (714) 286-1170 (5-28)

**KRBC/ABILENE** Now accepting applications for news director. Tapes & resumes to Dave Dalzell, Operations Mgr., Box 178, Abilene, Texas 79604 (5-17)

**WIFI/PHILADELPHIA** Needs summer relief jock. Tapes & resumes to Bob Hamilton, WIFE, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004 EOE M/F (5-18)

**WIFI/PHILADELPHIA** needs tapes & resumes for future openings. See above.

**14ZYQ/FREDERICK** looking for weekend person and full time air personality. Contact Howard Johnson (301) 662-2148 (5-18)

## AOR

**AOR jock needed.** Tapes & resumes to Robin Walker, 122 Old Sligo Rd., Lagrang, KY 40031 (5-24)

**K-100/LOS ANGELES** has opening for news person who can relate to 18-34 audience. Also, jock who can handle tight air production with an AOR approach. Tapes & resumes to K-100, 6430 Sunset, Suite 1102, Hollywood, CA 90028 (5-24)

**KLZ-FM/DENVER** seeking people-oriented PD with knowledge of AOR Music. Tremendous facilities with good people and surroundings. Contact Art Wander (303) 759-5600 or (216) 535-7831 EOE (5-25)

**Y95/ROCKFORD** has immediate opening for AOR morning personality. Adult presentation. Tapes & resumes only to Nick Owens, Y95, 1901 Shaw Rd., Rockford, IL 61111 (5-27)

**WRNO/NEW ORLEANS** needs exp. AOR announcer. No calls. Tapes & resumes to Tom Owens, Box 6071, New Orleans, LA 70114 (5-21)

**WNOE-FM/NEW ORLEANS** needs experienced AOR announcer for future opening. No Calls. Tapes & resumes to Bobby Reno, WNOE-FM, 529 Bienville St., New Orleans, LA 70130 (5-4)

**WWWW/DETROIT** looking for morning person with background in both AOR radio and news. Tapes & resumes to Jerry Lubin, WWWW, 2930 East Jefferson, Detroit, MI 48207 (5-4)

## MISCELLANEOUS

**FRED MANCUSO** Lost his brief case with all his phone numbers in it. He would like people to call or write him with their phone numbers. (213) 550-0170, 9255 Sunset, Suite 201, LA, Calif. 90069 (5-24)

**MARK DRISCOLL**, PD of KSTP/Minneapolis-St. Paul thanks all the radio people for the overwhelming response to the ad in R&R. The position has been filled. There's a lot of good talent out there. Keep on truckin'.

**KCHF**, a Progressive Rock station in Sioux Falls in desperate need of record service from all labels! Kevin Brodock-MD, KCHF, 224 S. Main, Sioux Falls, S. Dakota 57101 (5-18)

**KMER/KEMMERER** needs record service from all labels. Lp's and singles, Country & MOR. KMER, 435 Fossil Butte, Kemmerer, Wyoming 83101 (5-19)

## COUNTRY

**WLJE/VALPARAISO**, Indiana has sales/airwork opening. If Country is not your thing, forget it. We want enthusiasm—room for only one. Great area Call Len Ellis (219) 462-8125 (5-27)

**WTOC/SAVANNAH** needs Country jocks. Tapes & resumes to Millard Ganey, WTOC, Box 8086, Savannah, GA 31402 (5-19)

**KLAK/DENVER** Needs all nite jock. Tapes & resumes to Jonathan Fricke, 7075 W. Hampden, Denver, CO 80227 or call (303) 985-8771 (5-20)

Contemporary Country station in Alabama looking for exp. communicators with good production talents ...We're number one in our market, so no beginners please. Tape & resume to Dana Harmon, WBHP, Box 547, Huntsville, Ala. 35804 (5-20)

## GOODS & SERVICES

**ATTENTION JOCKS:** Original comedy material from my typewriter to your mouth. For freebie write HYPE, INK., Box 69581-R, LA, Calif. 90069.

Burned out on tired one-liners, put-downs, and prune jokes? **FRUITBOWL** is for CREATIVE jocks, and you deserve to know why! Month's trial subscription absolutely free! **FRUITBOWL**, Dept. "R", Box 382, Fair Oaks, CA 95628.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd, Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

## POSITIONS SOUGHT

If you think jocks are a dime a dozen, go to the next ad. 7 1/2 years exp. all shifts Top 40. 2 yrs. exp. MD and 2 1/2 prod dir. Not a screamer, but up and bright. **JAY CHRISTIAN**, WDJQ/Baltimore. (301) 383-1573 (home), (301) 539-1043 (work) (5-21)

**ROBERT JOHN** seeking full time air shift in major market. Currently KSAQ. 7 yrs exp. Call (512) 735-2454. Any offers considered (5-21)

**KEN BECK** seeking job as AOR programmer or PD preferably on West Coast. Formerly KSFM. (916) 758-3124 or write 1019 F Street, Davis, CA 95616 (5-22)

5 second Top 40 personality, wants oights or all nights at together Top 40 rocker, 1st phone, tape & resume available. Call (806) 359-5555 anytime. (5-24)

**ROBB LEWIS** now in Hawaii and feel enclosed. Need to be rescued soon. C&W Jock & ND for 5 yrs. also part time disco jock...looking for place that wants to bring me back to civilization either in news dept. or air. (808) 668-1384 or send flare to 87-251 Maaloa St., Waianae, HI 97972 (5-24)

**KEVIN BARRETT** formerly KLUC looking for Top 40 or AOR position. Available now. (714) 462-4808 (5-24)

Exp. news director and reporter from large-medium market seeks greater challenge. **STEVE KREMER**, Maryland (301) 926-5005 (5-24)

**DAVE MACAULAY**, formerly WMLO, WCIB, WDNH, WCBQ, Audio Graphics, interested in PD or MD/jock position in Contemp. MOR or Rock. Good production background. Prefer Northeast, but open to everything. (617) 822-0798 (5-24)

**STEVE RANDALL** Looking for stable MOR or Country gig. Formerly KMAK, KROY, KYNO, KISN, WDAI. Have been both music and production director and consultant. (209) 229-0832 or 229-4723 (5-24)

Philadelphia music director with track record and references. Will welcome all offers. Call M.C. STEPHENS (318) 865-4467 (5-24)

Female jock available. Pipes, personality, and professionalism. Contact through Ron McKay, WKIX/Raleigh, N.C. (919) 851-2711 (5-25)

**THOMAS H. TWINE**, 5 yrs. exp. including WROV, WQRK, former PD WJII. 1st phone, seeking position. (703) 951-9257 or write No. 8 Liskey's Trailer Court, Blacksburg, VA 24060.

**TOM RIVERS** formerly K-100, CKLW, CHUM, WIBC, available for AOR or Top 40 position. Prefer West Coast. (213) 876-4308 after June 4. (5-26)

Zany personality team wants chance to be creative at stable station. (402) 462-4750 (5-26)

Seek news position. 2 yrs. announcing, mostly news oriented, interviewing and some reporting. 1st phone Mid Atlantic & Midwest preferred. Markets 50,000 pop. or larger desired. **GLENN F. CUNNINGHAM**, c/o Joseph Heard, Chancellors Run Rd., Great Mills, MD 20634 (5-26)

Exp. progressive rock announcer currently WSCV, seeks position at AOR or Contemp. rock station. Xint references, will relocate. Prefer overnight shift. **MARK WARSHOW** (603) 532-7421 (5-26)

### Classified Advertisers:

**Please let us know when your positions have been filled.**

**JUAN BENNETT** seeking news position. Formerly WLOB, who changed owners and cut back the news dept. (207) 773-6261 (5-26)

**MARK SHANNON**, 4 yrs exp. Adult Contemp/Top 40, 1st phone. Desire position as PD or Air/production (516) 727-7545 (5-26)

**MICK RIZZO**, formerly WDRQ, currently WKGN, looking for bigger gig. (313) 547-2496 or (615) 573-1333 (7-Mid) (5-27)

Former Top-5 market morning person looking for major market position. Excellent production. (714) 772-4291 (5-14)

**JOHN DIIOCCIO**, grad. student brdcast, journalism, print exp. 3 mos at Univ. Georgia radio. Want exp. where emphasis is good brdcast, journalism, public affairs, enjoy digging for facts. 319 Springtree Rd., Apt. C Athens GA 30601 (5-15)

Major market air personality with programming background looking to program med-major Top 40 operation. (312) 236-6848. (5-19)

# CHANGES

**CHRIS TYLER** resigns as PD of WVOV/Huntsville for a summer job in Guatemala, joining Operation Serve, a project to rebuild damage done by the massive earthquake.

**TOM HOLLIDAY** to 14WK as production dir., from CLG/Morgantown.

**TOM PARKER** to KFRC from KGW/Portland.

**ELINE CASHMAN** to KDON 10am-2pm from KIDD/Monterey.

**DENNIS BECK** appointed MD of KDON/Salinas.

**SCOTT SLADE** leaves WAYS and goes to WAKY/Louisville.

**MIKE BRADY** formerly 1-6am 96KX promoted to production coordinator of same.

**RIKE SHANNON** formerly weekends replaces Rick Bradvon the 1-6am shift at 96KX.

**BOB TRAVIS** exits WLEE/Richmond to join WIFI/Philadelphia.

**BRIAN MCGARY** from WLOB to WGH/Norfolk.

**CAPTAIN KIRK RUSSELL** joins WLOB/Portland from KRKE.

**DAVE ALLISON** is leaving WYND to go into the hi-fi business.

**GREG COLE** from weekends to production/swing at WASH/Washington D.C.

**BOB MCKAY** most recently WKYS. KRKE/Albuquerque joins KQEO to assume news director duties.

**KSOM/ONTARIO LINEUP:** 6-10am Mark Williams, 10am-2pm Chuck Van Horne, 2-6pm Bob West, 6-midnight Mark Olson, Mid-6am Brian St. Peters. Weekends: Val Valentine, Bob Gowen, Alan Scott, and Mark Sadacca as engineer.

**KRBC ABILENE LINEUP:** 5-8am John Scott, 8-noon Bob Test, Noon-3:30 John Frost, 3:30-6:30pm Dave Dalzell (PD), 6:30-9:30pm Tom Bates, 9:30pm-3am Mark Wayne, B.J. Keith weekends & fill in and Lee Douren filling news director spot.

**14WK WHEELING LINEUP:** 6-9am Gary Persons (PD), 9am-noon Ed Abels, Noon-3pm Tom Holliday (from CLG), 3-6pm Jim Roberts (MD), 6-11pm Paul Petlow, Mid-6am Farrel Smith (formerly WABC, WAKY).

**KMGY/MISSOULA LINEUP:** 6-9am Lou and Tim, 9am-2pm Long John Cody (from WDLF), 2-7pm Tom Rush (PC/MD), 7-mid Rands Robbins, Mid-6am Tommy Steele. Weekends: Shawn.

**WLOB/PORTLAND, MAINE LINEUP:** 6-10am Bob Anderson, 10am-2pm Ron Foster (PD), 2-7pm Steve Brodie (MD), 7-mid Captain Kirk Russell, Mid-6am Dan McCrae. Weekends:

Willie Mitchell and Jim King

**KTKT FUCSON LINEUP:** 6-10am Roger Collins, 10am-2pm Ed Alexander, 2-6pm Don Beetcher,

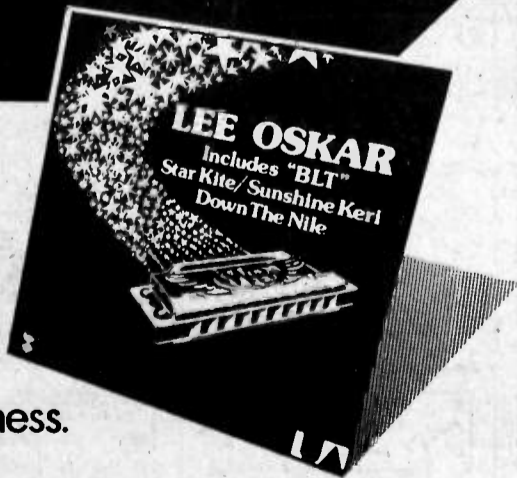
6-10pm C. C. McCartney (from KRIZ), 10pm-2am Jim Gillie, 2-6am Mike Daniels

# BLT

(UA-XW807-Y)

# TOP!

"BLT" (UA-XW807-Y) by Lee Oskar.  
Added first week out at CKLW.  
The hot new single from  
"LEE OSKAR" (UA-LA594-G).  
Out now and Takin' Care of Business.



Produced by Greg Errico  
and Jerry Goldstein for  
Far Out Productions.

A Far Out Production on  
United Artists Records  **UA**

# Parallels

**Parallel I:** Major market stations (top 30 markets) that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

**Parallel II:** Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

**Parallel III:** All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

Due to the long holiday weekend many stations were unable to complete their research in time to make our deadline. Those correspondents will return next week.

**AMERICA 3:15**  
*Today's The Day (WB)*  
LP: Hideaway

P1	P2	P3
WPGC 16-15	WDRG 25-18	WSAR 22-21
WKBW 23-23	WORC 29-28	WGUY 27-24
WCAO 24-14	WBBF 22-18	
	WPEZ a	
Midwest		Z96 on
KSTP 28-23	WCOL 26-23	WEMP 18-17
	WINW 23-23	WAKX d-20
West	WZUU 18-16	WISM d-29
KHJ 27-21	WDHF a-27	WTRU 14-14
KEZY d-32		WEAQ 27-15
		WNAM d-29
		WOSH 28-17
		KEWI d-34
		KFYR a
		South
		Z93 a-28
		WSGA 20-19
		WAPA 26-19
		WBBQ d-28
		KFJZ a-28
		WLAC d-24
		WGH d-27
		WLEE d-29
		WERC 21-20
		WBJW 26-21
		WVIV 22-21
		West
		KJRB d-26
		KCPX 16-11
		KERN d-23
		KROY 22-20

**THE BEACH BOYS 2:28**  
*Rock And Roll Music (Warner/Reprise)* ★

P1	P2	P3
WCAO d-24	WDRG on	WGNG d-27
	WORC on	
Midwest		
WLS 41-31	WXYZ on	Z96 a-30
WSAI d-29	KIOA d-25	WEMP a
KDWB 29-23	WINW a-25	WAKX a
KSTP 29-22		KWHP a
West		WTRU 35-30
KCBO 29-24	WAYS a	KKLS a-32
KEZY d-33	Z93 a	WNAM a-n
	WAKY a	WOSH a
	WSGA 28-25	KEWI a
	WGH a	South
	WBJW a-40	KEEL a-39
		98Q a
		WLOF a
		WGLF d-28
		WORB a
		KILE a
		West
		B100 a
		KCPX d-25
		KRSP a
		KDZA a-39
		KCBN a

Pulling immediate phones

**ELVIN BISHOP 2:58**  
*Foiled Around & Fell In Love (Capricorn/WB)*  
LP: Struttin' My Stuff

P1	P2	P3
WKBW 27-28	WDRG 2-2	WRIE 6-9
13Q 4-3	WPEZ 6-7	
Midwest		
WLS 7-6	Q102 5-5	Z96 6-8
WSAI 1-2	WXYZ 4-3	KQWB 8-13
KDWB 5-12	KIOA 2-4	WISM 5-12
CKLW 2-3	KLEO 20-24	WTRU 15-13
KSLO 10-14	WINW 3-5	KKLS 4-4
KSTP 6-13	WOW 3-5	WNAM 5-7
	WDHF 8-7	KEWI 16-21
		KFYR 15-17
South		
WOXI 14-25	Z93 12-27	KEEL 2-10
WOAM 12-15	WAKY 5-6	WJDX 15-26
Y100 11-12	KFJZ 9-11	WLOF 12-14
KNUS 7-10	WMAK 17-26	WNOR 8-9
	WNOE 3-3	WORG 9-17
	WGH 10-10	
	WLEE 9-12	
	WERC 14-22	
	WBJW 24-25	
West		
KHJ 4-8		KSLY 10-19
KCBO 5-10		KDZA 27-35
KEZY 3-5		KAFY 27-28
		West
		B100 1-5
		KERN 10-18
		KROY 15-16

**BRASS CONSTRUCTION**  
*Movin' (UA)*  
3:46

P1	P2	P3
WCAO 18-16	WORC on	WRIE 24-20
	WPEZ on	
Midwest		
KSTP 27-14		Z96 17-12
		WISM on-n
		KWHP 20-17
		WTRU 23-22
		KEWI 14-14
South		
WOAM 26-20	WAYS 16-15	
	Z93 21-21	
	WBBQ 28-24	
	WGH 24-22	
	WLEE 17-10	
	WVIV d-30	
West		
KHJ 26-20		KEEL 25-29
		WRFC 13-7
		WVIV 19-15
		98Q 14-11
		WLOF 18-17
		WGLF 4-14
		WNOR 21-18
		KILE 17-19
		West
		KDON a
		KDZA 31-27
		KAFY 24-17
		KCBN 26-22

**THE CAPT. & TENNILE**  
*Shop Around (A&M)*  
LP: Song Of Joy 3:23

P1	P2	P3
WPGC 12-12	WDRG 21-14	WJBO 9-5
WKBW 13-8	WORC 21-19	WRIE 3-2
WCAO 9-4	WBBF 11-4	WGUY 5-2
13Q a-25	WPEZ 20-17	
Midwest		
WLS 6-4	Q102 29-16	Z96 13-10
WSAI 11-11	WXYZ 19-18	WEMP 11-8
KDWB 11-5	WCOL 10-6	WAKX 4-12
KSLO 24-22	KIOA 4-3	WISM 6-4
KSTP 8-3	KLEO 10-5	KWHP 1-1
	WINW 12-11	WTRU 6-4
	WOW 12-8	WEAQ 16-13
	WZUU 14-12	KKLS 6-6
	WKY 6-6	WNAM 9-5
	WDHF 13-12	WOSH 1-1
		KEWI 10-9
		KFYR 12-7
South		
WOAM 15-10	Z93 19-20	
Y100 a-21	WSGA 7-4	
KNUS 11-9	WAPA 16-20	
	WBBQ 7-7	
	KFJZ 11-10	
	WMAK 14-14	
	WLOF 18-16	
	WGH 18-16	
	WLEE 8-8	
	WERC 8-10	
	WBJW 20-19	
	WVIV 4-3	
West		
KHJ 7-4		KEEL 14-11
KCBO 12-11		WHY 8-10
KEZY 18-14		WRFC 9-12
		WVIV 9-10
		WFOH 8-7
		WJDX 4-6
		98Q 7-4
		WLOF 13-12
		WGLF 7-8
		WISE 5-4
		WNOR 20-19
		WORG 19-9
		KILE 3-4
		West
		KJRB 8-6
		B100 28-26
		KCPX 2-2
		KERN 13-7
		KROY 18-13
		South
		KRSP 3-3
		KDON 6-8
		KSLY 5-7
		KDZA 10-8
		KAFY 11-8
		KCBN 4-2

**ERIC CARMEN 3:45**  
*Never Gonna Fall In Love Again (Arista)*

P1	P2	P3
WPGC 13-7	WDRG 26-20	WSAR 21-14
WKWB 17-15	WORC 4-4	WRIE 11-10
WCAO 20-12	WBBF 6-1	WGUY 23-18
13Q 24-18	WPEZ d-21	
Midwest		
WLS 22-13	Q102 22-19	Z96 8-9
KDWB 9-8	WCOL 14-11	WEMP 12-10
CKLW 26-24	KIOA 21-12	WAKX 6-8
KSTP 13-10	KLEO 15-11	KQWB 15-16
	WINW 22-19	WISM 14-8
		KWHP 9-8
		West
		WSAR 2-5
		WRIE 23-19

**MARVIN GAYE 3:15**  
*I Want You (Temla)* ★  
LP: I Want You

P1	P2	P3
CKLW 11-11	WCOL 38-34	WISM on
KSLO 26-20	WKY 20-19	KWHP 19-15
KSTP on		KEWF 39-33
South		
WOAM 17-12	WAYS 21-19	KEEL 33-32
	KFJZ 8-7	WRFC 4-3
	WJDX 18-18	98Q 5-13
	WGH d-26	WGLF 25-26
	WLEE 21-19	WORG on
		KILE 31-26
		West
		WSAR 2-5
		WRIE 23-19
		KAFY 17-21

**CYNDI GRECCO 2:28**  
*Making Our Dreams (Pvt Stk)*

P1	P2	P3
WPGC 30-23	WORC 2-2	WGNG 21-18
WKBW 24-18	Midwest	WRIE 25-23
WCAO 28-22		WGUY 28-22
Midwest		
WSAI 28-19	WCOL 30-28	WISM 17-13
CKLW 24-19	KLEO 29-21	WTRU 34-23
	WINW 20-20	WEAQ 24-21
West		WOSH 33-26
KHJ 11-6	WAYS 24-22	KEWI 34-31
	WSGA 27-24	KFYR a
	WBBQ 18-15	South
	WGH d-28	KEEL 38-27
	WLEE d-28	WHY 8-8
	WERC 23-18	WRFC on
	WBJW 40-38	WFOH 18-11
	WVIV 5-4	WJDX 22-20
		WISE on
		WORG 28-26
		West
		KRSP 16-11
		KSLY 21-13
		KDZA 28-24
		KAFY 22-16

**DOOBIE BROTHERS 3:20**  
*Takin' It To The Streets (WB)*  
LP: Takin' It To The Streets

P1	P2	P3
WPGC 29-25	WBBF 13-14	WGNG 14-12
WKBW 20-16	Midwest	WSAR 15-13
WCAO 25-18		WRIE d-27
		WGUY 16-13
Midwest		
WLS 25-23	WXYZ 17-14	Z96 27-23
WSAI on	WCOL 8-9	WEMP 13-11
KSTP on	KIOA 24-24	WAKX 14-6
	KLEO 21-16	KQWB 20-19
	WINW 17-17	WISM 16-11
	WOW 17-10	KWHP 15-12
	WZUU 4-4	WTRU 17-16
	WKY 14-14	WEAQ 22-16
	WDHF 11-11	KKLS 26-21
South		WNAM 2-4
Y100 26-29		WOSH 15-19
KNUS 23-21		WNOR 24-14
West		WORG 21-20
KHJ 14-14	WAYS 25-18	KILE 13-8
KCBO 6-4	WAKY 15-12	West
KEZY 18-12	WSGA 15-14	
	WAPA 8-2	
	WBBQ 24-18	
	KFJZ 18-15	
	WMAK 25-21	
	WGH 21-18	
	WLEE 18-11	
	WERC 16-21	
	WBJW 17-14	
	WVIV 14-11	
	West	
		KRSP 21-13
		WQAM 16-11
		KSLY 3-3
		KDZA 14-11
		KAFY 15-11
		KCBN 15-11

**FLEETWOOD MAC**  
*Rhiannon (Warner/Reprise)*  
LP: Fleetwood Mac

P1	P2	P3
WPGC 7-16	WDRG 8-12	WJBO 18-18
WKBW 14-19	WBBF 2-3	WGUY 2-5
WCAO 7-9	WPEZ 10-9	
13Q 9-7		
Midwest		
WLS 16-18	Q102 7-4	Z96 14-21
WSAI 19-17	WXYZ 6-6	WEMP 4-14
KDWB 14-14	KIOA 7-7	WAKX 22-24
CKLW 14-9	KLEO 14-20	KQWB 11-12
	WOW 10-16	WISM 8-14
	WKY 8-12	WNAM 14-16
	WDHF 23-23	KEWI 19-18
South		
WOXI 20-22		
WQAM 13-9		
Y100 10-8		
KNUS 9-8		
West		
KHJ 12-17		KEEL 13-13
KEZY 8-10		WFOH 15-22
		WLOF 8-9
		WNOR 17-22
		West
		KDZA 3-5

**MARVIN GAYE 3:15**  
*I Want You (Temla)* ★  
LP: I Want You

P1	P2	P3
CKLW 11-11	WCOL 38-34	WISM on
KSLO 26-20	WKY 20-19	KWHP 19-15
KSTP on		KEWF 39-33
South		
WOAM 17-12	WAYS 21-19	KEEL 33-32
	KFJZ 8-7	WRFC 4-3
	WJDX 18-18	98Q 5-13
	WGH d-26	WGLF 25-26
	WLEE 21-19	WORG on
		KILE 31-26
		West
		WSAR 2-5
		WRIE 23-19
		KAFY 17-21

**CYNDI GRECCO 2:28**  
*Making Our Dreams (Pvt Stk)*

P1	P2	P3
WPGC 30-23	WORC 2-2	WGNG 21-18
WKBW 24-18	Midwest	WRIE 25-23
WCAO 28		

**"DIANE"**

**...she wouldn't settle for just one man.**

**"DIANE"**

(LS 45006)

**A NEW SMASH SONG TO  
LIGHT UP YOUR PHONES!**

**"DIANE"**

BY

**BILLY KIRKLAND**

**A NEW NAME—BUT NOT FOR LONG!**

**From Lifesong Records**



**Produced by Rob Stevens**

**PRATT & McCLAIN 2:40**  
*Happy Days (WB)*

P1	P2	P3
WPGC 8-19 WKWB 3-10 WCAO 8-10 13Q 10-12	WORC 7-9 WORC 13-15 WPEZ 8-8	WRIE 4-8 WGUY 15-23
Midwest	Midwest	Midwest
WLS 3-5 WSAI 4-7 CKLW 7-7 KSLQ 8-7	Q102 13-15 WXYZ 11-15 KIOA 11-13 KLEO 13-14 WOW 7-14 WKY 3-5 WDHF 4-4	Z96 11-11 WEMP 5-4 WISM 2-3 WTRU 3-6 WEOA 4-4 WNAM 4-2 WOSH 16-23 KEWI 3-6
South	South	South
WOXI 10-17 WOAM 8-6 Y100 12-13 KNUS 2-2	WAYS 12-20 Z93 11-11 WAKY 12-13 KFJZ 4-6 WMAK 7-7 WLAC 29-29 WNOE 13-11 WLEE 5-5 WBJW 15-22	KEEL 7-9 WFOM 21-26 WJDX 13-18 WLOF 11-15 WNOR 13-21 WORG 3-6 KILE 10-13
West	West	West
KHJ 21-23 KCBO 14-18	KJRB 5-7 KROY 7-11	KDON 13-14 KDZA 4-7 KAFY 16-25

**ROLLING STONES CONTINUED**

South	South
WAVE 14-23 WBBO 4-4 KFJZ 14-13 WGH 4-4 WLEE 20-23 WBJW 4-7 WVIV 13-12	KEEL 21-23 WRFC 16-8 WFOM 12-16 98Q 8-16 WGLF 16-27 WNOR 9-8 WORG 16-12 KILE 14-10
West	West
KJRB 11-18 B100 14-12 KCPX 19-18 KERN 21-19	KRSP 11-7 KDON 22-18 KDZA 11-10 KAFY 28-20 KCBN 17-17

**JOHN SEBASTIAN CONTINUED**

West	West
WBJW 10-23 West KJRB 4-6 B100 15-19 KCPX 9-21 KROY 1-8	KSLY 11-21 KDZA 9-14 KAFY 8-12 KCBN 12-16

**STARLAND VOCAL BAND CONTINUED**

KCPX 7-4	West
KERN 8-4 KROY a-28	KRBP 1-1 KDON 11-7 KSLY 7-1 KDZA 36-26 KAFY 10-4 KCBN 1-1

**ANDREA TRUE CONTINUED**

Midwest	Midwest	Midwest
WLS a-22 WSAI on KSTP 11-11	O102 12-11 WCOL 7-10 KLEO 2-4 WINW 10-7 WZUU d-18 WKY 23-20 WDHF 19-17	Z96 a-29 WEMP 14-13 WAKX 23-14 WISM 28-25 KWHP 18-14 WTRU 20-18 KCLS 22-20
South	South	South
WOXI 12-7 WOAM 14-2 Y100 8-3 KNUS a-23	Z93 18-16 WSGA 14-12 WAVE 18-14 KFJZ 28-22 WGH 13-12 WLEE 13-8 WBJW 3-3 WVIV 9-7	KEEL 17-18 WHY 18-25 WFOM 24-15 WJDX 18-16 WLOF 7-5 WBE 6-7 WNOR 19-12
West	West	West
KHJ 18-11 KEZY 22-20	KJRB d-23 KCPX 25-22 KROY 28-28	KRSP 24-16 KDZA 6-4 KAFY d-24 KCBN 19-19

**WINGS CONTINUED**

WLS 9-11	WLS 9-11	WLS 9-11
WSAI 3-6 KOWB 1-2 CKLW 4-4 KSLQ 11-13	Q102 10-12 WXYZ 2-4 WCOL 12-21 KIOA 1-1 KLEO 11-12 WINW 4-12 WOW 2-8 WKY 2-7 WOHF 12-13	Z96 1-2 WEMP 7-12 WAKX 2-3 KOWB 1-3 WISM 18-20 WTRU 10-12 WFAU 3-2 KCLS 1-1 WNAM 6-8 WOSH 9-14 KEWI 1-1
South	South	South
WOXI 4-4 WOAM 6-11 Y100 2-7 KNUS 10-12	Z93 1-2 WAKY 20-21 WAVE 20-21 KFJZ 13-19 WMAK 9-10 WLAC 4-4 WNOE 20-20 WGH 5-6 WERC 17-18 WBJW 2-4	KEEL 6-8 WFOM 30-30 WJDX 8-12 98Q 10-18 WLOF 3-10 WNOR 22-24 WORG 17-14 KILE 15-22
West	West	West
KHJ 10-15 KCBO 2-5 KEZY 9-19	KJRB 2-3 B100 2-1 KCPX 11-17 KERN 4-6 KROY 3-10	KRSP 9-17 KSLY 8-16 KDZA 18-30 KAFY 4-9 KCBN 18-21

**QUEEN 2:50**  
*You're My Best Friend (Elektra)*  
LP: A Night At The Opera

P1	P2	P3
WPGC d-27 WKWB on WCAO a-26	WDRc a WORC 7-6 WBBF 29-26	WGNG 13-10 WSAR 13-6 WJBO 19-19 WRIE 22-16 WGUY 12-7
Midwest	Midwest	Midwest
WSAI on CKLW 22-20 KSTP d-29	WXYZ on WCOL 37-32 WZUU 19-17	Z96 23-18 WEMP 25-24 WAKX d-26 KOWB 26-15 WISM on KWHP d-18 WTRU 33-26 WBAQ a-27 KCLS 32-29 WNAM a WOSH 31-24 KEWI d-38 KFYR 22-18 WBW 38-29
West	West	West
KCBQ a-29 KEZY 31-28	WAKY on WSGA 22-16 WAVE 28-22 WBBQ d-27 KFJZ a-30 WMAK a WLAC on-n WGH 29-24 WLEE a WBJW 38-29	KEEL 37-25 WHY 22-18 WRFC 30-29 WVIV 31-27 WFOM d-28 WJDX 25-22 98Q 36-27 WGLF 28-21 WFLB d-26 WISE on WORG d-30 KILE d-28

**DIANA ROSS 3:40**  
*Love Hangover (Motown)*  
LP: Diana Ross

P1	P2	P3
WPGC 4-5 WCAO 2-2 13Q 11-10	WDRc 5-1 WORC 1-3 WBBF 4-8 WPEZ 11-10	WGNG 4-4 WSAR 8-17 WJBO 14-13 WVIV 5-3 WGUY 6-4
Midwest	Midwest	Midwest
WLS 4-3 WSAI 7-4 KDWB 2-4 CKLW 3-2 KSLQ 3-2 KSTP 1-1	Q102 8-7 WXYZ 7-5 WCOL 11-12 KIOA 9-2 KLEO 5-8 WINW 2-2 WOW 5-4 WZUU 2-5 WKY 11-11 WDHF 6-5	Z96 7-3 WEMP 8-6 WAKX 12-15 WISM 3-2 WTRU 2-7 WMAK 16-11 WNAM 3-3 WOSH 2-5 KEWI 9-8
South	South	South
WOXI 6-6 WOAM 1-1 Y100 3-2 KNUS 19-15	WAYS 5-5 Z93 7-6 WSGA 5-5 WAVE 1-5 WBBQ 8-11 KFJZ 12-12 WMAK 15-11 WLAC 3-7 WGH 9-7 WLEE 2-1 WERC 2-8 WBJW 10-6 WVIV 2-2	KEEL 6-3 WHY 5-2 WRFC 3-2 WFOM 6-5 WJDX 12-7 98Q 6-9 WLOF 2-2 WGLF 3-1 WFLB 2-5 WISE 14-11 WNOR 7-5 WORG 8-1 KILE 8-11
West	West	West
KHJ 3-3 KCBO 3-2 KEZY 2-1	KJRB 7-10 B100 5-7 KCPX 3-5 KERN 1-2 KROY 10-7	KRSP 5-6 KDON 20-16 KSLY 6-8 KDZA 2-2 KAFY 2-1 KCBN 6-10

**SILVER CONVENTION 4:05**  
*Get Up And Boogie (Midland Int'l)*  
LP: Silver Convention

P1	P2	P3
WPGC 5-3 WKWB a-8 WCAO 3-3 13Q 3-6	WDRc 18-11 WORC 22-16 WBBF 5-5 WPEZ 14-15	WGNG 16-8 WGUY 22-19
Midwest	Midwest	Midwest
WLS 11-9 WSAI 9-8 KOWB 8-6 KSLQ 13-12 KSTP 7-7	Q102 9-6 WXYZ 14-12 WCOL 4-4 KIOA 20-9 KLEO 3-3 WINW 9-3 WOW 8-2 WZUU 10-3 WKY 7-2 WDHF 7-8	Z96 20-6 WEMP 9-7 WAKX 5-4 KOWB 17-18 WISM 10-7 KWHP 7-3 WTRU 5-3 WFAU 10-7 KCLS 11-10 WNAM 8-8 WOSH 8-6 KEWI 6-5
South	South	South
WOXI 3-5 WOAM 4-5 Y100 5-6 KNUS 5-4	WAYS 10-7 Z93 3-3 WAKY 8-5 WSGA 12-11 WAVE 10-10 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WERC 5-4 WBJW 5-2 WVIV 10-5	KEEL 8-4 WHY 6-5 WRFC 15-15 WVIV 13-12 WFOM 3-2 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WNOR 10-10 WORG 14-10 KILE 16-16
West	West	West
KHJ 2-2 KCBO 7-6 KEZY 5-3	KJRB 6-4 B100 3-3 KCPX 5-3 KERN 2-5 KROY 11-6	KRSP 8-12 KDON 18-17 KSLY 25-16 KDZA 7-3 KAFY 3-6 KCBN 8-5

**BYLVERS 3:25**  
*Boogie Fever (Capitol)*  
LP: Showcase

P1	P2	P3
WPGC 10-18 WKWB a-8 13Q 8-6	WDRc 9-13 WORC 6-7 WBBF 8-11 WPEZ 2-4	WGNG 1-2 WJBO 3-2 WGUY 7-12
Midwest	Midwest	Midwest
WLS 9-11 WSAI 3-6 KOWB 1-2 CKLW 4-4 KSLQ 11-13 KSTP 2-2	Q102 10-12 WXYZ 2-4 WCOL 12-21 KIOA 1-1 KLEO 11-12 WINW 4-12 WOW 2-8 WKY 2-7 WOHF 12-13	Z96 1-2 WEMP 7-12 WAKX 2-3 KOWB 1-3 WISM 18-20 WTRU 10-12 WFAU 3-2 KCLS 1-1 WNAM 6-8 WOSH 9-14 KEWI 1-1
South	South	South
WOXI 4-4 WOAM 6-11 Y100 2-7 KNUS 10-12	Z93 1-2 WAKY 20-21 WAVE 20-21 KFJZ 13-19 WMAK 9-10 WLAC 4-4 WNOE 20-20 WGH 5-6 WERC 17-18 WBJW 2-4	KEEL 6-8 WFOM 30-30 WJDX 8-12 98Q 10-18 WLOF 3-10 WNOR 22-24 WORG 17-14 KILE 15-22
West	West	West
KHJ 10-15 KCBO 2-5 KEZY 9-19	KJRB 2-3 B100 2-1 KCPX 11-17 KERN 4-6 KROY 3-10	KRSP 9-17 KSLY 8-16 KDZA 18-30 KAFY 4-9 KCBN 18-21

**WINGS 3:28/5:54**  
*Silly Love Songs (Capitol)*  
LP: At The Speed Of Sound

P1	P2	P3
WPGC 2-2 WKWB 1-2 WCAO 1-1 13Q 1-1	WDRc 4-3 WORC 5-5 WBBF 1-2 WPEZ 1-1	WGNG 6-7 WJBO 4-3 WRIE 2-1 WGUY 1-3
Midwest	Midwest	Midwest
WLS 1-1 WSAI 2-1 KDWB 3-3 CKLW 1-1 KSLQ 1-1 KSTP 4-4	Q102 1-1 WXYZ 1-1 WCOL 1-1 KIOA 3-8 KLEO 1-2 WINW 1-1 WOW 1-1 WZUU 7-8 WKY 1-1 WDHF 1-1	Z96 2-1 WEMP 1-1 WAKX 9-5 KOWB 3-2 WISM 1-1 KWHP 4-11 WTRU 8-8 WBAQ 3-3 KCLS 5-3 WNAM 1-1 WOSH 4-8 KEWI 4-3 KFYR 1-1
South	South	South
WOXI 1-2 WOAM 2-3 Y100 4-5 KNUS 1-1 WNOE 8-6 West	WAYS 3-6 Z93 2-1 WAKY 6-11 WSGA 1-1 WAVE 7-11 WBBQ 6-8 KFJZ 1-3 WMAK 2-1	KEEL 1-2 WHY 4-6 WRFC 2-6 WVIV 4-5 WFOM 1-4
West	West	West
KHJ 1-1 KCBO 1-1 KEZY 1-2	KJRB 1-1 B100 2-1 KCPX 11-17 KERN 4-6 KROY 3-10	KRSP 29-26 KDON 28-23 KSLY 17-14 KDZA 21-16 KAFY d-27 KCBN d-25

**GARY WRIGHT**  
*Love Is Alive (WB)*  
LP: Dream Weaver

P1	P2	P3
WPGC 15-9 WKWB 15-9 WCAO 23-18 13Q a-24	WAYS 22-16 Z93 17-12 WAKY 3-3 WBAQ 8-7 WAVE 6-4 WBBQ 1-2 KFJZ 3-1	Z96 26-15 WEMP 3-2 WAKX 3-2 KOWB 12-8 WISM 23-15 KWHP 7-6 WTRU 14-10 WVIV 11-9 WMAK d-29 WJDX d-23 WGH 23-19 WLEE 26-18 WERC 12-14 WBJW 9-8 WVIV 28-10
Midwest	Midwest	Midwest
WLS 29-23 KDWB a-29 KSLQ 28-26 KSTP 22-21	WMAK d-29 WJDX d-23 WGH 23-19 WLEE 26-18 WERC 12-14 WBJW 9-8 WVIV 28-10	WVIV 28-10
South	South	South
WOXI 18-15 Y100 a-n KNUS 4-3	WMAK d-29 WJDX d-23 WGH 23-19 WLEE 26-18 WERC 12-14 WBJW 9-8 WVIV 28-10	KEEL 11-17 WHY 1-4 WRFC 10-5 WVIV 3-4 WFOM 181-3 WJDX 28-24 98Q 3-7 WLOF 29-25 WGLF 1-3 WFLB 18-15 WISE 9-6 WNOR 26-20 WORG 20-18 KILE 7-8
West	West	West
KHJ 1-1 KCBO 1-1 KEZY 1-2	KJRB 18-13 B100 20-18 KCPX 8-8 KERN a KROY 6-6	KRSP 2-2 KDON 4-4 KSLY 2-2 KOZA 15-13 KAFY 28-19 KCBN 7-3

**RHYTHM HERITAGE 3:15**  
*Baratta's Theme (ABC)*  
LP: Disco-Fied

P1	P2	P3
WPGC 20-17 WCAO 16-13	WDRc 29-26 WBBF on	WRIE 10-7
Midwest	Midwest	Midwest
WLS 18-16	WDRc 15-11 WVIV 15-11	WGNG 5-6 WSAR 3-7
South	South	South
WOXI 23-18	WCOL 20-15 WKY 22-21 WDHF 26-26	KQWB 21-22 WISM 26-24 KWHP on WTRU 30-31 KCLS 28-25 WOSH 25-21 KEWI 27-26 KFYR 21-20
West	West	West
KHJ 2-2 KCBO 1-1 KEZY 1-2	Z93 28-22 WBBQ 30-26 KFJZ 17-16 WMAK 24-19 WGH 30-25 WLEE 19-13	KEEL 29-31 WRFC 17-13 WVIV 26-21 WJDX a-27 WLOF 23-21 KILE 35-32

**SEALS & CROFTS 3:45**  
*Get Closer (WB)*  
LP: Get Closer

P1	P2	P3
WPGC 18-11 WKWB 6-4 WCAO 8-5	WDRc d-30 WORC 26-22 WBBF 10-6	WGNG d-30 WSAR d-23 WRIE 13-12 WGUY 9-6
Midwest	Midwest	Midwest
WLS 28-27 KDWB 19-15 KSLQ 17-17 KSTP 25-24	WCOL 9-13 KIOA 16-16 KLEO 6-8 WINW a-21 WOW 19-18 WZUU 11-10 WKY 12-9 WDHF a-30	Z96 22-20 WEMP 24-23 WAKX 26-16 KOWB 13-11 WISM 21-18 KWHP 10-5 WTRU 18-17 WBAQ 23-14 KCLS 25-23 WNAM 19-15 WOSH 13-10 KEWI 32-29 KFYR 2-2
South	South	South
WOXI 2-3 Y100 23-19	WAYS 10-7 Z93 3-3 WAKY 8-5 WSGA 12-11 WAVE 10-10 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WERC 5-4 WBJW 5-2 WVIV 10-5	KEEL 8-4 WHY 6-5 WRFC 15-15 WVIV 13-12 WFOM 3-2 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WNOR 10-10 WORG 14-10 KILE 16-16
West	West	West
KHJ a KEZY 28-25	KJRB 6-4 B100 3-3 KCPX 5-3 KERN 2-5 KROY 11-6	KRSP 8-12 KDON 18-17 KSLY 25-16 KDZA 7-3 KAFY 3-6 KCBN 8-5

**STARBUCK 3:38**  
*Moonlight Feels Right (Private Stock)*

P1	P2	P3
WPGC 18-11 WKWB 6-4 WCAO 8-5	WDRc d-30 WORC 26-22 WBBF 10-6	WGNG d-30 WSAR d-23 WRIE 13-12 WGUY 9-6
Midwest	Midwest	Midwest
WLS 28-27 KDWB 19-15 KSLQ 17-17 KSTP 25-24	WCOL 9-13 KIOA 16-16 KLEO 6-8 WINW a-21 WOW 19-18 WZUU 11-10 WKY 12-9 WDHF a-30	Z96 22-20 WEMP 24-23 WAKX 26-16 KOWB 13-11 WISM 21-18 KWHP 10-5 WTRU 18-17 WBAQ 23-14 KCLS 25-23 WNAM 19-15 WOSH 13-10 KEWI 32-29 KFYR 2-2
South	South	South
WOXI 2-3 Y100 23-19	WAYS 10-7 Z93 3-3 WAKY 8-5 WSGA 12-11 WAVE 10-10 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WERC 5-4 WBJW 5-2 WVIV 10-5	KEEL 8-4 WHY 6-5 WRFC 15-15 WVIV 13-12 WFOM 3-2 WJDX 2-3 98Q 12-22 WLOF 10-6 WGLF 11-9 WFLB 9-9 WLEE 3-2 WNOR 10-10 WORG 14-10 KILE 16-16
West	West	West
KHJ a KEZY 28-25	KJRB 6-4 B100 3-3 KCPX 5-3 KERN 2-5 KROY 11-6	KRSP 8-12 KDON 18-17 KSLY 25-16 KDZA 7-3 KAFY 3-6 KCBN 8-5

**THIN LIZZY 3:26**  
*The Boys Are Back In Town (Mercury)*  
LP: Jailbreak

P1	P2	P3
WPGC a-30 WKWB a WCAO d-25	WDRc 24-21 WORC on WBBF 16-10	WGNG a WSAR 24-15 WRIE a WGUY a
Midwest	Midwest	Midwest
WLS 33-21 KSTP 20-16	WCOL 32-26 WZUU 18-15 WKY 12-18 WDHF 24-18	Z96 d-27 WEMP 21-20 WAKX d-27 KOWB a-26 WISM d-28 KWHP d-20 WTRU 32-25 WBAQ 28-22 KCLS 33-30 WOSH 29-22 KEWI d-38 KFYR 18-10
South	South	South
WOXI 24-20 Y100 16-14	WAYS d-23 Z93 29-25 WAKY d-27 WSGA 25-21 WAVE 23-17 WBBQ 23-22 KFJZ 27-25 WMAK a WLAC d-25 WGH on WLEE d-30 WERC 30-27 WJDX 23-16 WVIV 18-17	KEEL 39-33 WRFC 28-27 WFOM 27-23 98Q 28-21 WLOF d-30 WGLF 17-11 WFLB 26-23 WISE on WORG 27-22 KILE 34-29
West	West	West
KHJ 1-1 KCBO 1-1 KEZY 1-2	KJRB d-28 B100 26-23 KCPX 28-24 KERN a	KRSP 29-26 KDON 28-23 KSLY 17-14 KDZA 21-16 KAFY d-27 KCBN d-25

**STARLAND VOCAL BAND 3:12**  
*Afternoon Delight (Windson)*  
LP: Starland Vocal Band

P1	P2	P3
WPGC 1-1 WKWB a-10 WCAO 12-7 13Q a-23	WDRc on WORC on WBBF a WPEZ 13-11	WSAR d-26 WRIE d-26 WGUY 14-9
Midwest	Midwest	Midwest
WLS 16-12 KDWB 12-9 CKLW 27-25 KSTP 9-5	Q102 d-17 WXYZ d-16 WCOL 5-3 KIOA 17-5 KLEO 7-	

# The hits keep on comin' and they're all comin' home.

"Afternoon  
Delight" CB 10588  
Starland Vocal Band  
CB 24' BB 33' RW 31' 

"Get Up  
and Boogie" NB 10571  
Silver Convention  
MM CB 3'  
RW 3'  
BB 3'

NB 10623 "Let  
Her In"  
John Travolta  
CB 37' MM  
RW 46'  
BB 43'

Manufactured  
and Distributed  
by RCA Records

# AOR Radio

(ALBUM ORIENTED ROCK)



Visiting Atlantic recording artist, Firefall, backstage at the Tower Theater in Philadelphia are (l-r) Firefall members, David Muse, Jock Bartley, Rick Roberts, Larry Burnett, Michael Clarke, and Mark Andes, Atlantic Album Sales manager, Sal Uterno, Ed Sciaky of WMMR-FM, Firefall manager Milt Levy, and Larry Magid.



## Mike Harrison

AOR radio's trendless pattern as reflected in the Album Airplay/40 creates excitement and mystery from week to week because it is very much a part of AOR radio to give rise to the unexpected. When the chart was first introduced, many were surprised by it and greeted it with cautious scepticism. Only those involved in the day to day activity of AOR radio operations immediately recognized that it reflected a system and pattern that they were very much used to dealing with. As time went by, record people began to realize that a trendless consciousness on the part of most AOR broadcasters was, in fact, a promotional plus factor.

I am often barraged by people asking me to explain AOR radio to them, as I'm sure most of this section's AOR readers are. People from other parts of the industry wonder how a format with so many different styles, philosophies, and methods, in addition to being nationally trendless, can, in fact, be so successful. One of the answers to that question, and one of the aspects of AOR radio that many people from other contemporary music formats find so difficult to get a handle on lies in the very fibre and significance of AOR radio's trendless consciousness.

One of this industry's major rhetorical questions is, "Does a record have to have it in the grooves to make it, and, if it does, will radio give it a shot?" More and more, it has become convenient to work under the loose premise that the answer is yes. I say "convenient" because if a record does not go all the way to success, record people and radio people alike can put the blame on the record and not themselves. AOR radio, because of its nature to act as many independent agents performing in their own way, has had the opportunity to resist that syndrome.

How does this syndrome manifest itself? You may have noticed that with the onset of the research fad, people in the industry are very quick to label a record a stiff if its progress doesn't fall into the same pattern of growth and spread that most hits do. I call research a fad only in the context that, in spite of the enormous benefits that its proper application can offer music programmers, many do not have the time or resources to engage in it extensively, but thinking that is the "thing to do," claim that they do it, all the while mimicing other broadcasters whose research they delude themselves into thinking is better than theirs. The sad truth (or happy truth depending upon how you choose to look at it) is that even the best research at its highest level of effectiveness can only tell you how to play it safe. In any competitive industry, especially one that deals with creativity and the arts, playing it safe does not always provide the necessary edge to be a true winner. Success often comes from sticking your neck out once in a while, or to word it less frighteningly, by learning from your own experience, not the experience that somebody else claims to have had.

When programmers put all their confidence in the other guy, assuming that he knows something that they do not, they create unofficially agreed upon "terminal" stations run by programming monsters who have it in their overly inflated power to make or break a record. Ironically, by not testing the records that their hearts and ears tell them may have what it takes to go all the way, they are taking away a huge degree of the research that the aforementioned programming monsters need to work with watered down research, often only local in scope, and everybody takes it as the gospel and follows the supposed leader.

The thing that makes AOR radio such a powerful industry comes is that even though it is tremendously united as a block looking out for its own interests, and that its members are interested in what each other is doing, most of its participants think that their own particular methods are the best. Thus there are no AOR superstars who directly effect a mass of imitators. The guy out there is a community of 50,000 is not necessarily in awe of the guy in New York.

This gives record people room to move. If an album slows down one week, it can come back the next. There is no single clandestine sign that immediately means thumbs up or thumbs down.

Perhaps record people have aided the cause of few influencing many in the world of singles oriented radio by passively accepting the loss of a bullet in the trades or slow activity at a key station as meaning the handwriting is on the wall and just moving on to the next project. If a record company truly believes in a record, they should never give up merely because one or two key stations or a key chain refuses to give it the old thumbnail justification that the rest of the industry has fallen into the habit of believing is the ultimate designation of whether or not it is a hit. AOR radio doesn't work that way and seems to be functioning quite healthily.

Now, I am certainly not suggesting that Top 40 radio should disregard its built in trends. Property applied and followed, they can be a devastating programming force. They should, however, not live or die by them exclusively, but, rather stick to their convictions in cases that their convictions go against the national trend. If more did that, it would not

Continued on page 22

## AOR News

Congratulations to the creative staff of WZZQ in Jackson, Mississippi. They won the Ariola Records SONS OF CHAMPLIN 60 second spot contest and the big \$750 prize goes to SERGIO FERNANDEZ who voiced and produced it and DAVE ADCOCK who wrote it. We were told by BOBBY APPLIGATE, Arista's national AOR man, that the competition was heavy and it was no easy choice. Runners-up (to be announced soon) will be getting a \$50 prize each...KEN BECK is no longer program director of KSFM...WJKL is entering a canoe in the big annual Mid America Canoe Race down the Fox River. It covers 22 miles between Elgin and Aurora. Their canoe will be manned by station program director, ARMAND CHIANTI, and A&M Chicago promotion man, BILL JOHNSON, who came up with the whole idea. The station is running a contest inviting listeners to guess the time it'll take the WJKL canoe to finish the race. The 5 closest guesses will win complete catalogues of JOE COCKER, PETER FRAMPTON, RICK WAKEMAN, CAT STEVENS, and NAZARETH. The closest guesser gets the albums and the canoe, which we've been told is a real beauty...ANDY GUTTERMAN and BILL DAVIS are now doing weekends on WAAL...LARRY ALLEN is now doing 7 to midnight on WQCM. He's from WKTK...WKDA-FM hosted the Tennessee State Frisbee Tournament. The station also co-sponsored a contest with MCA Records in which listeners were invited to write a 60 second spot for KGB, MAN, and STEVE GIBBONS. The winner got three minutes to carry as many records out of a record store as he could plus his voice on the spot. The winner piled up 78 albums and the spot is now running. This creative promotion was the brain-child of MCA's LEON TILLIS...WAAF, which gets into quite a few markets, sponsored 5 New England spring clean-ups in 5 different state parks in Massachusetts, Connecticut, and Rhode Island...CHARLIE DANIELS was a guest DJ on KEXL...UFO and NAZARETH dropped by WCOL-FM...WBAB interviewed MIRABAI...KFML presented LARRY CORYELL, KATY MOFFATT, and STEVE GOODMAN in live radio concerts...WLIR presented TOMMY BOLIN in a live radio concert from My Father's Place...WRPL gave away a pair of tickets to a DOC SEVERINSON concert including limo ride and dinner. The station interviewed JESSE COLIN YOUNG, BILLY JOEL, LARRY JON WILSON, and JANE PARSONS. The station presented an all live weekend, featuring live concert tapes and



KSHE, has hired "Thumbs" Thornhill and his trusty 10-speed, CB equipped bike to report traffic conditions in St. Louis. Since the CB depends on a generator attached to the wheels, Thumbs is often seen reporting from phone booths. Thumbs says that he's still looking for a good buy on a helicopter...



Joan Baez recently dropped by KZEW as she winged her way through Dallas-Ft. Worth with the Rolling Thunder Review. Pictured (l-r) Ms. Baez, Don Tolle, A&M Records and Ken Rundel of KZEW-FM.

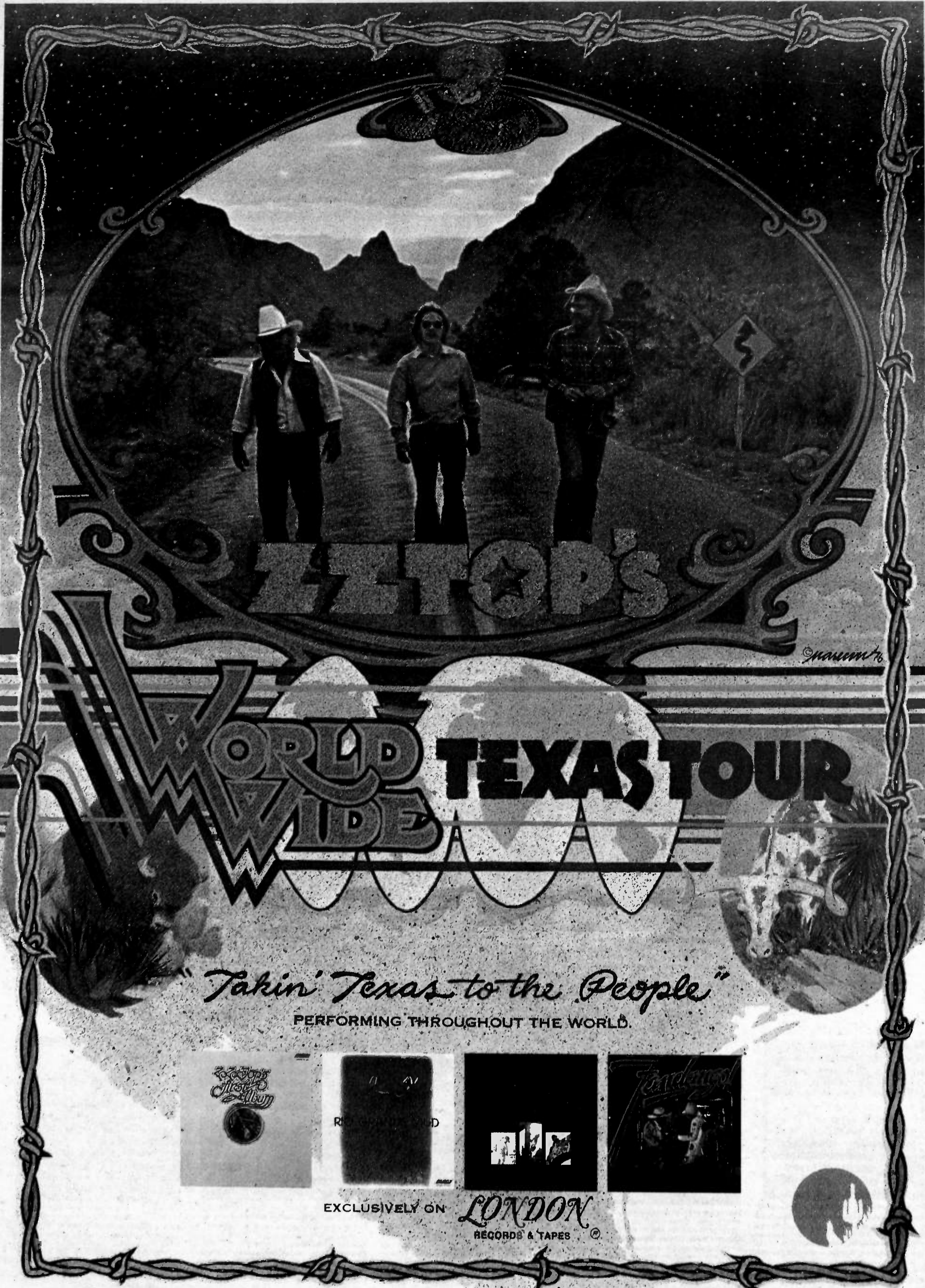
also did a remote from a local record store with clowns, magicians, and mimes. The store did its best day of business in its history...WCMF presented EARL SLICK in a live radio concert...DC101 presented HARRY CHAPIN in concert to benefit the World Hunger Organization...Y96-FM presented an OUTLAWS weekend in which they gave away albums and a Reggae weekend in which MARLEY & WAILERS albums were given away...WHCN presented LOUDEN WAINWRIGHT III in a live radio concert...JEFFREY COMANOR and BOXER dropped by the station...KDKB interviewed TUBES, STEVE FROMHOLZ, JESSE COLIN YOUNG, and CHARLIE DANIELS...

KSJO interviewed THIN LIZZY...WBCN did an outdoor live remote from the Newberry Street Fair in which local acts performed. 135,000 people attended...An educational TV station in Pittsburgh held a public auction to raise funds. WOVE offered their all night shift (one show) for auction. Someone paid \$403 to do the show.

## Progressive Singles:

- BEACH BOYS  
"Rock And Roll Music" (Warner/Reprise)
- CARLY SIMON  
"It Keeps You Runnin'" (Elektra)
- CHEECH & CHONG  
"Framed" (Ode)
- SOUTHSIDE JOHNNY  
"I Don't Want To Go Home" (Epic)
- ROD STEWART  
"What's Made Milwaukee Famous" (Mercury)
- FOOLS GOLD  
"Rain Oh Rain" (Arista)
- WET WILLIE  
"Everthing That Cha Do" (Capricorn/WB)
- DONOVAN  
"A Well Known Has Been" (Epic)
- OUTLAWS  
"Breaker Breaker" (Arista)
- JAMES TAYLOR  
"Shower The People" (WB)





ALLSTARS

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# WORLD WIDE TEXAS TOUR

*"Takin' Texas to the People"*

PERFORMING THROUGHOUT THE WORLD.



EXCLUSIVELY ON **LONDON**  
RECORDS & TAPES ©



# Album Airplay/ 40

# Chart Summary

It was a very unusual week with only one chart debut. For the first time in this chart's history, albums bounced back higher than the high debut. MILLER and STONES traded places in an extremely tight contest for the top spot. DAN remained a powerful number three. TULL nudged up. WINGS enjoyed a healthy resurgence from last week. DOOBIE and AEROSMITH did not budge. MARLEY maintained. STILLS inched up. BOZ had a big week, reversing the normal erosion that had set in over the past few weeks. TODD is hanging in there. HEART showed impressive gains. LIZZY, FIREFALL, and DANIELS maintained. SANTANA came up a bit. FRAMPTON put the brakes on his slow slide. HILLMAN had a sensational week showing major growth. ARS also picked up more airplay. JOEL was stable. SONS continue to turn those adds into hits. MATHEWS surged. RUSSELLS didn't budge. RENAISSANCE continues to spread. PARSONS had a magnificent week, bouncing back onto the chart and finding himself a place in the chart record book with the aforementioned accomplishment. BENSON also bounced back onto the chart as AOR radio re-discovers the album. RAINBOW continues to grow. DART bounced back onto the chart. The album refuses to stay off AOR turntables. CAMEL picked up increased play. RIDERS were the week's only debut. MAC just made it. TERRY REID, SOLUTION, and JOE COCKER almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	STEVE MILLER	Fly Like An Eagle (Capitol)	Title, "Money" "Rock'n Me" "Honey"
2	ROLLING STONES	Black And blue (Rol Stn)	"Hot" "Mama" "Cry" "Fate"
3	STEELY DAN	Royal Scam (ABC)	"Kid" "Fez" Title, "Divorce" lead
4	JETHRO TULL	Too Old To Rock (Chrysalis/WB)	Title "Quiz" "Piper" "Dipper"
5	WINGS	At The Speed Of Sound (Capitol)	"Beware" "Silly" "Let Em In" "Hide"
6	DOOBIE BROTHERS	Takin It to The Streets (WB)	"Wheels" Title "8th" "Loose"
7	AEROSMITH	Rocks (Col)	"Child" "Lead Out" "Saddle" "Dog"
8	LED ZEPPELIN	Presence (Swan Song)	"Hots" "Fault" "Candy" "Tea"
9	BOB MARLEY & WAILERS	Rastaman Vibrations (Island)	"Vibrations" "Roots" "Cap"
10	STEPHEN STILLS	Illegal Stills (Col)	"Closer" "Loner" "Paris" "Circlin"
11	BOZ SCAGGS	Silk Degrees (Col)	"Lowdown" "Over" "Can I Say"
12	TODD RUNDGREN	Faithful (Brsvle/WB)	"Vibrations" "Black" "Common"
13	HEART	Dreamboat Annie (Mushroom)	"Magic" "Crazy" "Deep" "Child"
14	THIN LIZZY	Jailbreak (Merc)	"Boys" Title "Running"
15	FIREFALL	Firefall (Atl)	"Livin'" "Matter" lead
16	CHARLIE DANIELS	Saddle Tramp (Epic)	"Dixie" "Jail" Title "Life"
17	SANTANA	Amigos (Col)	"Shine" "Europa" "Dance" "Tired"
18	PETER FRAMPTON	Comes Alive (A&M)	"Baby" "Sun" "Happening" "Feel"
19	CHRIS HILLMAN	Slippin Away (Asylum)	"Step" Title "Fallin'" "Take It"
20	ATLANTA RHYTHM SECTION	Red Tape (Polydor)	"Jukin'" "Emotion" "Spirit"
21	TUBES	Young And Rich (A&M)	"Touch" "Disco" lead
22	BILLY JOEL	Turnstiles (Col)	"Hollywood" "Prelude" "Miami" lead
23	SONS OF CHAMPLIN	Circle Filled With Love (Ariola)	"Hold On" "Sea" "Imagination"
24	ROGER McGUINN	Cardiff Rose (Col)	"Take Me" "Dreamland" "Table"
25	IAN MATHEWS	Go For Broke (Col)	"Darkness" "Morning" "Eyed"
26	ELTON JOHN	Here And There (MCA)	"Pilot" "Love Song" "Pigeon" lead
27	LEON & MARY RUSSELL	Wedding Album (Paradise/WB)	"Rainbow" "Windsong" "Fantasy"
28	AMERICA	Hideaway (WB)	"Today" "Amber" "Letter" "Water"
29	POCO	Rose Of Cimmaron (ABC)	Title "Steal" "Sky" lead
30	RENAISSANCE	Live At Carnegie (Sire)	"Understand" "Ocean" "Russia"
31	ALAN PARSONS	PrOject (20th)	"Raven" "Doctor" lead
32	J. GEILS	Blow Your Face Out (Atl)	"Love Go" "Got Lost" lead
33	GEORGE BENSON	Breezin (WB)	"Masquerade" "6-4" Title
34	RAINBOW	Rising (Polydor)	"Close Eyes" "Starstuck" lead
35	ISLEY BROTHERS	Harvest For The World (T-Neck)	"People" Title "Feel Need"
36	POUSETTE DART	Pousette Dart (Capitol)	"Dancer" "Halo" "Can I Say"
37	LOUDEN WAINWRIGHT	T Shirt (Arista)	"Packy" "Hollywood" lead
38	CAMEL	Moonmadness (Janus)	"Another Night" "Air Born"
39	NEW RIDERS	New Riders (MCA)	"Never Can Tell" "Flowers" "Hood"
40	FLEETWOOD MAC	Fleetwood Mac (Warner/Reprise)	"Warm" "Rhiannon" "Land" "Say"

## Suggested Albums

### MARSHALL TUCKER



They continue to be a band on the rise, maturing from album to album leaving us an array of classics along the way. Again, they dazzle us with their energy and full blown lavish instrumentation. Doug Gray is in top vocal form. "Long Hard Ride" "Walkin' The Streets Alone" "Windy City Blues" and "You Say You Love Me" are superb. (Capricorn)

### RUNAWAYS



A Punk Rocker's delight. This group of 16 and 17 year old teen queens put out a hot raunchy Rock and Roll sound that will be eaten up by the boppers and palatable to the sophisticates. "Cherry Bomb" "Rock and Roll" "Lovers" "American Nights" "Blackmail" and more. (Merc)

### NEWRIDERS



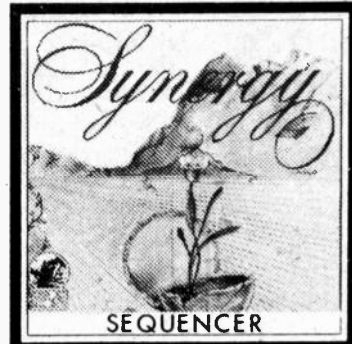
Tasty grassroots Country flavored Rock from a fine incarnation of the perennial Riders. A great combination of homegrown material as well as tunes by other outstanding artists. Side one's got the cookers and side two will please those who like their funk more laid back. "Annie May" "Hard To Handle" "You Can Never Tell" "The Swimming Song" and "Fifteen Days Under The Hood" (MCA)

### LESLIE DUNCAN



An easy going collection of songs, spotlighting the vocal talents of the well respected songstress. Predominantly mellow, there's a lot of change of pace tastes to choose from. "I Can See Where I'm Going" "Moon Bathing" "Rescue Me" "Wooden Spoon" "Jumped Right In The River" (MCA)

### SYNERGY



It says on the jacket that no standard instrumentation was used in this album, only electronic synthesizer equipment. However, it sounds like strings, harpsichords, and horns. Definitely a treat for the ears and cerebrum. "S-Scape" and "Classical Gas" are good tracks for starters. (Passport)

### BACK POCKET



This duo consisting of Pat Robinson and Pat Maroshek (Pat & Pat) seem to be a deep pool of talent. They work their way smoothly and effortlessly through a potpourri of strong original tunes showing keen vocal prowess and the mastery of many a musical instrument. The music is Pure Prairie League-ish in flavor but original enough to stand on its own. "Come On In" "Ride On A River" "This Song Of Mine" "Lonely Railroad Ties" (Joyce)

### DIGA RHYTHM



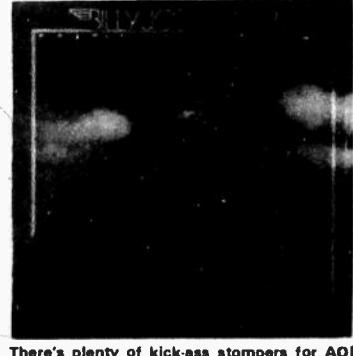
One of the great percussion albums. This group employs just about every type of drum, gong, and vibe imaginable and comes up with a very pleasant musical flow. Certainly not for everybody, but at least this fine collection deserves a place in your production room. "Razool" is probably the easiest cut to program but that's not where the quality ends. (Round)

### GUESS WHO



It's like having the original group back together again. Some of these previously unreleased songs are as good, if not better, than the ones that went on to become hits during the group's heyday. "Species Hawk" "Runnin' Down The Street" "Palmyra" "Take The Long Way Home" (RCA)

### BILLY JOE SHAVER



There's plenty of kick-ass stompers for AOR radio in this fine Country album. Songwriter/singer Shaver is backed up by a great bunch of guest artists here including Charlie Daniels, Richard Betts, Bonnie Bramlett, and Chuck Leavell. "Texas Uphere Tennessee" "Ain't No God In Mexico" "Love You Till The Cows Come Home" and "A Restless Wind" are stand-outs. (Capricorn)

### BEN SIDRAN

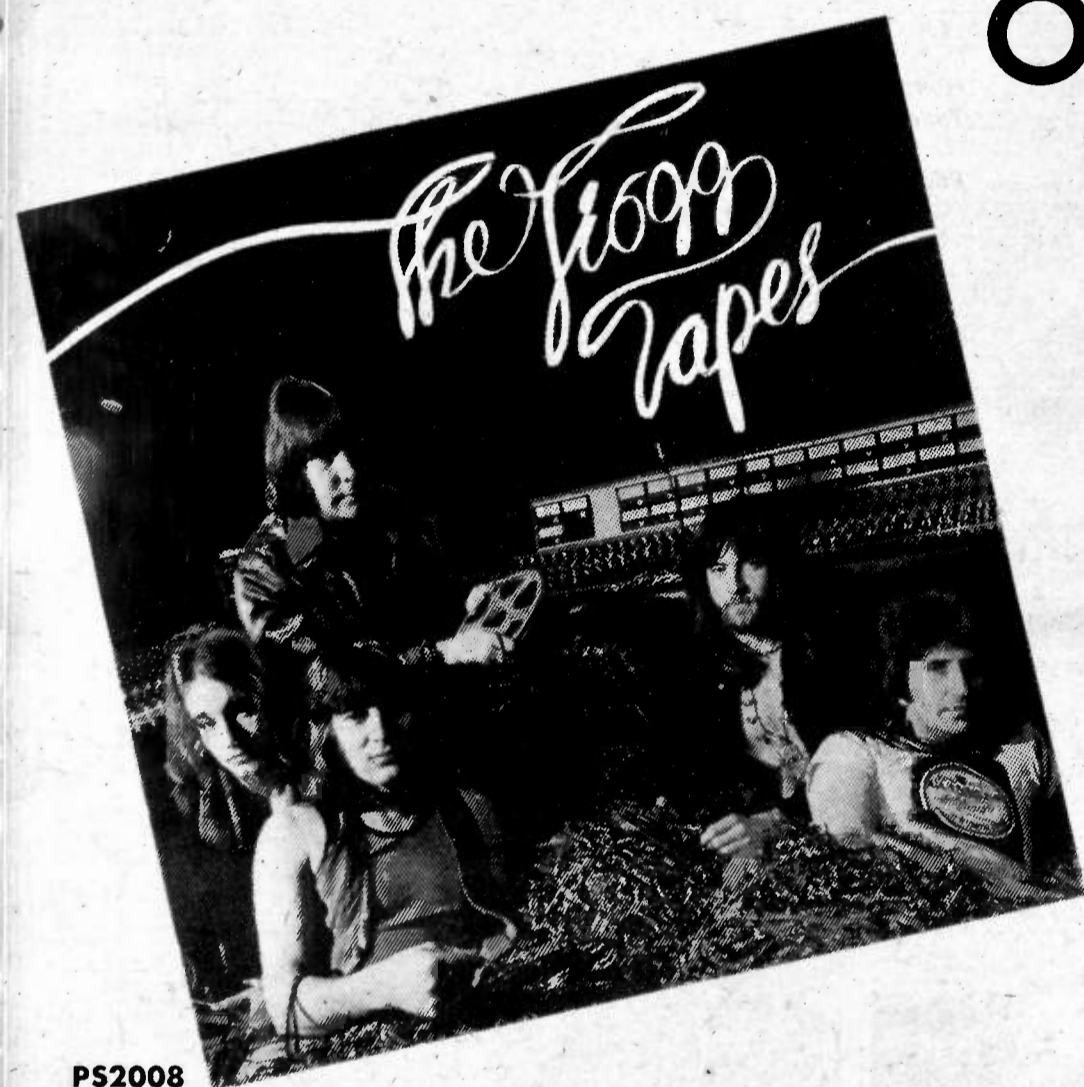


Certainly not a newcomer to AOR circles, this could be the album to make Sidran's solo career start popping. A combination of Jazz, Soul, and Rock: original material and the songs of other fine artists. "Feel Your Groove" "Beg For It (The Real Thing)" "You Talk Too Much" "The Cuban Connection" "Free In America" (Arista)

# The Brand New Album By The Amazing TROGGS Is Going Wild!

## THE TROGG TAPES

On...KSAN  
WMMR  
WHFS  
WBRU  
OK102.5  
WRNW  
WCMF  
WVVX  
KSHE  
W4  
WBAB  
WIOQ  
KGLR  
WAER  
WQBK  
WCCC  
WOUR



PS2008

More and more stations are picking up THE TROGG TAPES! This is the startling, new album which resulted from The Troggs recent reunion with Larry Page, their original producer. It's throbbing rock and roll—it's the raw power of this amazing band—and it's being played and replayed!



PRIVATE STOCK  
RECORDS, LTD.

# Most Added:

**CHRIS HILLMAN**  
Slippin Away (Asylum)  
**NEW RIDERS**  
New Riders (MCA)  
**IAN MATHEWS**  
Go For Broke (Col)

# ALBUM ACTIVITY

Mike Harrison/Editor

# The Hottest:

**ROLLING STONES**  
Black And Blue (Roi Stn)  
**STEVE MILLER**  
Fly Like An Eagle (Capitol)  
**STEELY DAN**  
Royal Scam (ABC)  
**JETHRO TULL**  
Too Old To Rock (Chrysalis/WB)  
**WINGS**  
At The Sped Of Sound (Capitol)

## KMYR FM/ALBUQUERQUE

**ADDED**  
Gentle Giant (Capitol)  
AR Aces (ABC)  
Iley Bros (T Neck)  
Terry Reid (ABC)  
JD Reed (Chrysalis/WB)  
Leslie Duncan (MCA)  
Mussie Nightingale (UA)  
Solutions (Rocket)

**HOT**  
Heart (Mushroom)  
Steve Miller (Capitol)  
Marley & Walters (Island)  
Fleetwood Mac (WB)  
JC Young (WB)  
First Wives (A&M)  
Rolling Stones (RS)  
Wings (Capitol)  
Led Zepplin (Swan)  
Steely Dan (ABC)  
Doobie Bros (WB)  
Jethro Tull (Chrysalis/WB)  
Bros Johnson (A&M)  
Camel (Janus)

**STEVE SUPLIN, Music Director:** GIANT'S "Give It" ISLEY'S "People" "Feel Need" READ'S "Shoulder" "Taku Down" SOLUTION'S "Chappaqua" "Whirle-gig"

## KRST FM/ALBUQUERQUE

**ADDED**  
Ian Mathews (Col)  
Black Oak Ark (MCA)  
Angelo (Fantasy)  
Solutions (Rocket)  
J D Reed (Chrysalis/WB)  
J Galt (A&I)  
Renaissance (Sire)  
New Riders (MCA)

**HOT**  
ARS (Poly)  
Billy Joel (Col)  
Marley & Walters (Island)  
Wings (Capitol)  
Rolling Stones (RS)  
Doobie Bros (WB)  
Jethro Tull (Chrysalis/WB)  
Steely Dan (ABC)  
Heart (Mushroom)

**DAVID JACKSON, Music Director:** Playing various cuts.

## KEZY FM/ANAHEIM

**ADDED**  
Don Nix (Cream)  
Nelson Sater (RCA)  
J&E Winter (B Sky)  
Garrett Lund (Terra Fertiles)  
Stoneground (UA)  
Aerosmith (Col)  
Joe Cocker (A&M)

**HOT**  
Giants (Casablanca)  
Steve Miller (Capitol)  
Wings (Capitol)  
Pousette Dart (Capitol)  
Bob Seger (Capitol)  
Joe Cocker (A&M)

**BERNIE ALAN, Program Director:** NIX'S "Harpoon" Title. SLATER'S "Memory" WINTERS' "Harlem" LUND'S "Livin' STONEGROUND'S "Hannah" AEROSMITH'S "Combination" "Promise"

## FM103/ANN ARBOR

**ADDED**  
Steve Miller (Capitol)  
ARS (Poly)  
Louden Wainwright (Arista)  
Billy Joel (Col)  
Camel (Janus)  
Roger Mc Guinn (Col)  
Alan White (A&I)  
Gentle Giant (Capitol)  
Crusaders (ABC)  
Savoy Brown (London)  
Man (MCA)

**HOT**  
Doobie Bros (WB)  
Santana (Col)  
Rolling Stones (RS)  
Steely Dan (ABC)  
Larry Coryell (Arista)  
George Benson (WB)  
Stephen Stills (Col)  
Steve Miller (Capitol)  
L&M Russell (Paradise/WB)  
Charlie Daniels (Epic)

**NEIL LASHER, Program Director:** Playing various cuts.

## KLBJ FM/AUSTIN

**ADDED**  
Rainbow (Poly)  
Chris Hillman (Asylum)  
Poco (ABC)  
Angel (Casablanca)  
Warren Zevon (Asylum)  
Ian Mathews (Col)  
Shadowfax (Passport)

**HOT**  
Steely Dan (ABC)  
Rolling Stones (RS)  
Roger McGuinn (Col)  
Roy Buchanan (A&I)  
Charlie Daniels (Epic)  
Jethro Tull (Chrysalis/WB)  
Genesis (A&I)  
Steve Miller (Capitol)  
Aerosmith (Col)  
Ian Hunter (Col)

**STEVE SMITH, Program Director:** Playing various cuts.

## WAAL FM/BINGHAMTON

**ADDED**  
Steve Miller (Capitol)  
Rainbow (Poly)  
Billy Joel (Col)  
Jethro Tull (Chrysalis/WB)  
Gentle Giant (Capitol)  
Leslie Duncan (MCA)  
Tower of Power (WB)  
Nazareth (A&M)  
Pousette Dart (Capitol)  
Crusaders (ABC)

**HOT**  
Aerosmith (Col)  
Heart (Mushroom)  
Todd Rundgren (BV-WB)  
Marley & Walters (Island)  
Elton John (MCA)  
Steely Dan (ABC)  
Wings (Capitol)  
Rolling Stones (RS)  
Camel (Janus)  
Doobie Bros (WB)  
Fools Gold (Arista)  
Nils Lofgren (A&M)  
Firefall (A&I)  
ARS (Poly)  
Head East (A&M)

**STEVE BECKER, Music Director:** MILLER'S Title "Money" "Honey" JOEL'S "Prelude" "James" "Summer" TULL'S "Fool" "Giggs" "POUSETTE'S "Dancer" "Can I Say" TULL'S "GEORGE BENSON, BROTHERS JOHNSON, L&M RUSSELL, QUEEN, WET WILLIE, and MICHEL POLNAREFF singles.

## WERC FM/BIRMINGHAM

**ADDED**  
ARS (Polydor)  
Stephen Stills (Col)  
Jethro Tull (Chrysalis/WB)  
Sons Of Champlin (Arista)  
Pousette Dart (Capitol)  
Billy Joel (Col)  
Poco (ABC)

**HOT**  
Firefall (A&I)  
Fools Gold (Arista)  
Aerosmith (Col)  
West Willie (Capricorn/WB)  
America (WB)

**MIKE ST. JOHN, Music Director:** ARS' "Jukin'" STILLS' "Closer" "Paris" JOEL'S "Hollywood" "POCO'S Title.

## WBCN FM/BOSTON

**ADDED**  
Babe Ruth (Capitol)  
Boxer (Virgin)  
Crusaders (ABC)  
Groundhogs (UA)  
Ian Mathews (Col)  
Poco (ABC)  
Savoy Brown (London)  
Sons Of Champlin (Arista)  
Tears (Capitol)

**HOT**  
J Galt (A&I)  
Iley Bros (T Neck)  
Greg Kinn (Beverly)  
Nils Lofgren (A&M)  
Steve Miller (Capitol)  
Monty Python (Arista)  
Rolling Stones (RS)  
L&M Russell (Paradise/WB)  
Marley & Walters (Island)

**BOB SLAVIN, Music Director:** BOXER'S "World" SONS' "Imagination" ISLEY'S "Harvest" LOFGREN'S "Crime" MILLER'S "Window" Title. RUSSELL'S "Rainbow" DAN'S "Everything" PLAYING ROSE BANKS, BEACH BOYS, DON COVESE, JOHN FOGERTY, and ARETHA FRANKLIN singles.

## WCOZ FM/BOSTON

**ADDED**  
Terry Reid (ABC)  
Poco (ABC)  
Andy Pratt (Nemperor)  
New Riders (MCA)  
Leslie Duncan (MCA)  
Burritos Bros (Col)  
E&J Winter (B Sky)  
Raspberries (Capitol)  
David Bowie (RCA)  
Kinks (RCA)

**HOT**  
Aerosmith (Col)  
Wings (Capitol)  
Rolling Stones (RS)  
Fleetwood Mac (WB)  
Steely Dan (ABC)  
Peter Frampton (A&M)  
Marley & Walters (Island)  
Elton John (MCA)  
Steve Miller (Capitol)  
Iley Bros (T Neck)  
Doobie Bros (WB)  
Hall & Oates (RCA)

## WCOZ FM/BOSTON

**Cont.**  
Jethro Tull (Chrysalis/WB)  
Boz Scaggs (Col)  
Marvin Gaye (Tamla)

**KEN SHELTON, Music Director:** Playing entire Lps. Playing THIN LIZZY, ROY WOOD, TAVARES, ROY AYERS, LEE GARRETT, JOHN LINCOLN WRIGHT singles.

## WBUF FM/BUFFALO

**ADDED**  
Mandar-Garay (WAAAT)  
Sons Of Champlin (Arista)  
Ben Sidran (Arista)  
David Bowie (RCA)  
Kinks (RCA)  
Burrito Bros (Col)  
Blue Oyster Cult (Col)

**HOT**  
Steely Dan (ABC)  
Steve Miller (Capitol)  
Todd Rundgren (BV-WB)  
Roger McGuinn (Capitol)  
Gentle Giant (Capitol)  
Nils Lofgren (A&M)  
Tubes (A&M)  
Doobie Bros (WB)  
Mallard (Virgin)  
Jethro Tull (Chrysalis/WB)  
Streetwalkers (Merz)

**ERIC TRAVERS, Music Director:** Playing entire Lps.

## WVAF FM/CHARLESTON

**ADDED**  
Eric Anderson (Arista)  
Louden Wainwright (Arista)  
Steve Miller (Capitol)  
Albert King (RCA)  
Russ Ballard (Col)

**HOT**  
Rolling Stones (Roi Stn)  
Doobie Bros (WB)  
Stephen Stills (Col)  
Led Zepplin (Swan Song)  
Wings (Capitol)  
Firefall (A&I)  
Seals & Crofts (WB)  
Steely Dan (ABC)  
Todd Rundgren (Brevie/WB)  
Jethro Tull (Chrysalis/WB)  
Elton John (MCA)  
Charlie Daniels (Epic)

**TOM OWENS, Program Director:** Playing various cuts.

## WRPL AM CHARLOTTE

**ADDED**  
Donovan (Epic)  
Ian Mathews (Col)  
Keith Carradine (ABC)  
George Benson (WB)  
Graham Packer (Merz)  
Angelo (Fantasy)  
Roger McGuinn (Col)  
Burrito Bros (Col)  
Norman Connors (Buddah)

**HOT**  
Doobie Bros (WB)  
Steely Dan (ABC)  
Fairport Convention (A&M)  
Steve Miller (Capitol)  
Billy Joel (Col)  
Firefall (A&I)  
LA Jets (A&I)  
LL Amstberry (Capitol)  
Chris Hillman (Asylum)

**CHRIS HENSLEY, Program Director:** Playing various cuts.

## TRIAD FM/CHICAGO

**ADDED**  
Mills Urbaniak (Arista)  
David Bowie (RCA)  
Ronnie Laws (B Note)  
Synergy (Passport)  
Solutions (Rocket)  
Angel (Casablanca)  
Ben Sidran (Arista)  
Blue Oyster Cult (Col)

**HOT**  
Thin Lizzy (Merz)  
Heart (Mushroom)  
Return to Forever (Col)  
Wings (Capitol)  
Marley & Walters (Island)  
Firefall (A&I)  
Scorpions (RCA)  
Alan Parsons (20th)  
Mahogany Rush (Col)  
Shadowfax (Passport)  
Jethro Tull (Chrysalis/WB)

**SAULSMAIZYS, Program Director:** Playing entire Lps.

## WXRT FM/CHICAGO

**ADDED**  
Solution (Rocket)  
J&E Winter (B Sky)  
Doc Watson (UA)  
Terry Reid (ABC)  
Ronnie Laws (B Note)  
Blue Oyster Cult (Col)  
Synergy (Passport)  
Alan Parsons (20th)  
Steve Harley (EMI)

**HOT**  
Led Zepplin (Swan)  
Boz Scaggs (Col)  
Thin Lizzy (Merz)  
Heart (Mushroom)  
Santana (Col)  
Rolling Stones (RS)  
Stephen Stills (Col)  
Steve Miller (Capitol)  
Jethro Tull (Chrysalis/WB)

**BOB SHULMAN, Music Director:** Playing various cuts.

## M105 FM/CLEVELAND

**ADDED**  
ARS (Poly)  
Thin Lizzy (Merz)

**HOT**  
Aerosmith (Col)  
Boz Scaggs (Col)  
Wings (Capitol)  
Led Zepplin (Swan)  
Todd Rundgren (BV-WB)  
Doobie Bros (WB)  
America (WB)  
Firefall (A&I)  
Heart (Mushroom)  
Billy Joel (Col)  
J Galt (A&I)

**ERIC STEVENS, Program Director:** AEROSMITH'S "Lead" "Child" "Saddle" BOZ'S "Lowdown" "Over" "Can I Say" ZEP'S "Candy" "Hot" TODD'S "Vibrations" "Common" DOOBIE'S "Wheel" "8th" Title. AMERICA'S "Today" "Water" FIREFALL'S "Matter" "Livin' TUBES" "Touch" HEART'S "Crazy" "Magic" JOEL'S "Hollywood" "Miami" GEILS' "Love Go" "Got Lost" Playing BEACH BOYS single.

## WMMS FM/CLEVELAND

**ADDED**  
John Bette (Tinkertoe)  
Angel (Casablanca)  
Chris Hillman (Asylum)  
Ian Mathews (Col)  
Raspberries (Capitol)  
Terry Reid (ABC)  
Runaways (Merz)  
Blue Oyster Cult (Col)  
Andy Pratt (Nemperor)

**HOT**  
Todd Rundgren (Brevie)  
Led Zepplin (Swan Song)  
Wings (Capitol)  
Genesis (A&I)  
Rolling Stones (Roi Stn)  
Aerosmith (Col)  
Doobie Bros (WB)  
Michael Stanley Epic  
Heart (Mushroom)  
Tubes (A&M)  
Ian Hunter (Col)  
J Galt (A&I)

**CHARLIE KENDALL, Music Director:** Playing entire Lps. Playing SOUTHSIDE JOHNNY and BEACH BOYS singles.

## WCOL FM/COLUMBUS

**ADDED**  
Babe Ruth (Capitol)  
Groundhogs (UA)  
Mahogany Rush (Col)  
Iley Bros (T Neck)  
Charlie & Peabo (A&M)  
Giants (Casablanca)  
Streetwalkers (Merz)  
Doc Watson (UA)

**HOT**  
Aerosmith (Col)  
Rolling Stones (RS)  
Wings (Capitol)  
Marvin Gaye (Tamla)  
Led Zepplin (Swan)  
Iley Bros (T Neck)  
Doobie Bros (WB)  
Doobie Bros (WB)  
Peter Frampton (A&M)  
Elton John (MCA)  
Jethro Tull (Chrysalis/WB)

**BOB GOODING, Program Director:** RUTH'S "Olatona" "Lie" "Surrender" "Want Away" GROUNDHOG'S "Hour" "Free-way" "Boogie" RUSH'S "Answer" "Jive" "Sexy" ISLEY'S "People" "Stay" Title "Need" PEP'S "More" "Lara" "Se-ven" GIANTS' "Roadie" "Love Song" "Ride" STREETWALKERS' "Roll Up" "Daddy" WATSON'S "Home" "Lady" "Pass-enger"

## KAMC FM/DALLAS

**ADDED**  
Steve Miller (Capitol)  
Billy Joel (Col)  
Poco (ABC)  
ARS (Polydor)  
Aerosmith (Col)  
Jeff Comaner (Epic)  
Alan Parsons (20th)  
Eric Anderson (Col)  
Ian Mathews (Col)  
Roger McGuinn (Col)  
Donovan (Epic)  
Marley & Walters (Island)

**HOT**  
Doobie Bros (WB)  
Peter Frampton (A&M)  
Nils Lofgren (A&M)  
Boz Scaggs (Col)  
Led Zepplin (Swan Song)  
Rolling Stones (Roi Stn)  
Santana (Col)  
Stephen Stills (Col)  
Joe Walsh (ABC)  
J C Young (WB)

**LAURA FITZ, Music Director:** Playing various cuts.

## KZEW FM/DALLAS

**ADDED**  
Donovan (Epic)  
RED (Epic)  
Rainbow (Poly)  
Tubes (A&M)  
Sons Of Champlin (Arista)  
New Riders (MCA)  
J&E Winter (B Sky)  
Blue Oyster Cult (Col)

**HOT**  
Alan Parsons (20th)  
Steve Miller (Capitol)  
Wings (Capitol)  
Rolling Stones (RS)  
Steely Dan (ABC)  
Santana (Col)

**MARK CHRISTOPHER, Music Director:** Playing entire Lps.

## KBPI FM/DENVER

**ADDED**  
Terry Reid (ABC)

**HOT**  
Wings (Capitol)  
Rolling Stones (RS)  
Firefall (A&I)  
Steve Miller (Capitol)  
Boz Scaggs (Col)  
Doobie Bros (WB)  
Jethro Tull (Chrysalis/WB)  
Steely Dan (ABC)

**JEFF POLLACK, Music Co-ordinator:** Playing various cuts.

## KFML AM/DENVER

**ADDED**  
Ben Sidran (Arista)  
Catalyst (Merz)  
Arrogance (Vanguard)  
Doc Watson (UA)  
Chico Hamilton (B Note)  
Burrito Bros (Col)  
George Mobius (Catalyst)

**HOT**  
Solution (Rocket)  
Leslie Duncan (MCA)  
Chris Hillman (Asylum)  
Gong (Virgin)  
Terry Reid (ABC)  
McCoy Tyner (Milestone)  
Renaissance (Sire)  
Eric Anderson (Arista)  
Sons Of Champlin (Arista)  
Ian Mathews (Col)  
Larry Coryell (Arista)

**CRAIG APPELQUIST, Program Director:** Playing entire Lps.

## WABX FM/DETROIT

**ADDED**  
Ian Hunter (Col)  
Terry Reid (ABC)  
Warren Zevon (Asylum)  
Chris Hillman (Asylum)  
Black Oak Ark (MCA)  
New Riders (MCA)  
Next! Gas (A&M)  
ARS (Polydor)  
Runaways (Merz)  
Tremulous (DJM)  
Donovan (Epic)  
Angel (Casablanca)

**HOT**  
Bob Seger (Capitol)  
Savoy Brown (London)  
Charlie Daniels (Epic)  
Steve Miller (Capitol)  
Nils Lofgren (A&M)  
Steely Dan (ABC)  
Poco (ABC)  
Jethro Tull (Chrysalis/WB)  
UFD (Chrysalis/WB)  
Groundhogs (UA)  
Tubes (A&M)  
Rolling Stones (Roi Stn)  
Led Zepplin (Swan Song)  
Heart (Mushroom)

**KEN CALVERT, Music Director:** Playing entire Lps.

## WWW FM/DETROIT

**ADDED**  
Angel (Casablanca)  
Donovan (Epic)  
Iley Bros (T Neck)  
Ian Mathews (Col)  
John Miles (London)  
Terry Reid (ABC)  
Chris Hillman (Asylum)  
Streetwalkers (Merz)  
Troops (P Stock)

**HOT**  
ARS (Poly)  
Ian Hunter (Col)  
Led Zepplin (Swan)  
Marley & Walters (Island)  
Steve Miller (Capitol)  
Rolling Stones (RS)  
Santana (Col)  
Bob Seger (Capitol)  
Head East (A&M)  
Thin Lizzy (Merz)  
Wings (Capitol)  
Charlie Daniels (Epic)

**KAREN SVELLY, Music Director:** DONOVAN'S "Has Been" leads. HUNTER'S Title ZEP'S "Fault" MARLEY'S "Vibrations" MILLER'S Title "Space" STONES' "Melody" SEGER'S "Lo-ser" "Travelin'" DANIELS' "Lie"

## WJKL FM/ELGIN

**ADDED**  
Tut Taylor (Tokoma)  
Sey Torbo (Merz)  
Doc Watson (UA)  
Gong (Virgin)  
New Riders (MCA)  
Tolouse Enghart (Briar)

**HOT**  
Heart (Mushroom)  
Louden Wainwright (Arista)  
Marley & Walters (Island)  
Tubes (A&M)  
Shawn Phillips (A&M)  
Pumpkin (Atco)  
Steve Miller (Capitol)  
Charlie Daniels (Epic)  
Joe Cocker (A&M)  
Solution (Rocket)  
ARS (Poly)

**TOM MARKER, Music Director:** Playing various cuts.

## M104 FM/EL PASO

**ADDED**  
Billy Joel (Col)  
Ian Mathews (Col)  
Rainbow (Poly)  
Angel (Casablanca)  
Sons Of Champlin (Arista)  
Poco (ABC)

**HOT**  
Heart (Mushroom)  
Led Zepplin (Swan)  
Robin Trower (Chrysalis/WB)  
Bob Seger (Capitol)  
Man (MCA)  
Head East (A&M)  
Stephen Stills (Col)  
Thin Lizzy (Merz)  
Steely Dan (ABC)  
ARS (Poly)

**MIKE PRESTON, HEART'S "Child" ZEP'S "Tee" TROWER'S "Stoned" SEGER'S "Nurbush" MAN'S "Future" HEAST'S "Victim" STILLS' "Circin" LIZZY'S "Boys" "Dan's Alive" ARS' "Jukin"**

## WWCK FM/FLINT

**ADDED**  
Doobie Bros (WB)  
Billy Joel (Col)  
Louden Wainwright (Arista)  
Roger McGuinn (Col)  
Ian Mathews (Col)  
Black Oak Ark (MCA)  
UFD (Chrysalis/WB)  
Chris Hillman (Asylum)  
Steve Harley (EMI)  
Runaways (Merz)

**HOT**  
Heart (Mushroom)  
Santana (Col)  
Temptations (Motown)  
Steve Miller (Capitol)  
Hall & Oates (RCA)  
Todd Rundgren (Brevie/WB)  
Aerosmith (Col)  
Rolling Stones (Roi Stn)  
Firefall (A&I)  
Bob Seger (Capitol)  
Steven Stills (Col)  
Steely Dan (ABC)  
Nazareth (A&M)  
Alan White (A&I)

**CHRIS MCCABE, Music Director:** Playing various cuts. Playing HOLLIES, BILLY OCEAN, RUFUS, FOGHAT, JOHN FOGERTY, J. GEILS, and CHEECH & CHONG singles.

## KFIG FM/FRESNO

**ADDED**  
Leslie Duncan (MCA)  
Larry Coryell (Arista)  
Fools Gold (Arista)  
Diga (Round)  
Jimmy Ponder (ABC)

**HOT**  
Peter Frampton (A&M)  
Marrin Gey (Tamla)  
Led Zepplin (Swan)  
Santana (Col)  
Stephen Stills (Col)  
Steely Dan (ABC)  
Nazareth (A&M)  
Aerosmith (Col)  
George Benson (WB)  
Marley & Walters (Island)  
Wings (Capitol)  
Sons Of Champlin (Arista)

**JOE COLLINS, Program Director:** Playing entire Lps.

## KFYE FM/FRESNO

**ADDED**  
Jethro Tull (Chrysalis/WB)  
Poco (ABC)  
Sons Of Champlin (Arista)

**HOT**  
Steve Miller (Capitol)  
Wings (Capitol)  
Elton John (MCA)  
America (WB)  
Bros Johnson (A&M)  
Boz Scaggs (Col)  
Stephen Stills (Col)  
L&M Russell (Paradise/WB)  
Joe Cocker (A&M)

**GREG ELLIOT, Music Director:** TULL'S Title "Gull" "Poco" "Tulse" "Sky" "Just Like Me" "BONS" "Hold On" "Sea" MILLER'S Title "Money" WINGS' "Swear" "Bliv" "Lat Em" "ELTON'S "Pilot" "Pigeon" "Border" "Love Song" AMERICA'S "Water" "Liar" "Today" "Letter" "Lovely" "Amber" BOZ'S "Lowdown" "Georgia" "Girl To Do" "Can I Say" SANTANA'S "Shine" "Europe" "Dance" "Tired" STILLS' "Loner" "Time" "Closer" "Tongues" RUSSELL'S "Fantasy" "Satisfy" "Rainbow" "Windsong" COCKER'S "Came Along" "Jealous" "Broke" "Indifference" Playing LEE OSKAR, MARVIN GAYE, GERARD, STANKY BROWN, and THIN LIZZY singles.

## WIXX FM/GREEN BAY

**ADDED**  
Solution (Rocket)  
Mahogany Rush (Col)  
Roger McGuinn (Col)  
UFD (Chrysalis/WB)  
LL Smith (F Dutchman)  
L&M Russell (Paradise/WB)  
RED (Epic)  
Crusaders (ABC)  
Steve Miller (Capitol)  
Synergy (Passport)  
Renaissance (Sire)

**HOT**  
Jethro Tull (Chrysalis/WB)  
Led Zepplin (Swan)  
Elton John (MCA)  
Rush (Merz)  
Peter Frampton (A&M)  
Heart (Mushroom)

**MIKE TINNES, Program Director:** Playing entire Lps. Playing SANTANA singles.

## WQCM FM/HAGERSTOWN

**ADDED**  
Santana (Col)  
RED (Epic)  
Jethro Tull (Chrysalis/WB)  
Aerosmith (Col)  
Rick Wakeman (A&M)  
Alan Parsons (20th)  
Papa John Creach (Buddah)  
Rainbow (Poly)  
Roger McGuinn (Col)  
Sons Of Champlin (Arista)  
New Riders (MCA)

**HOT**  
ARS (Poly)  
Steve Miller (Capitol)  
J Galt (A&I)  
Firefall (A&I)  
Rolling Stones (RS)  
Savoy Brown (London)  
Bros Johnson (A&M)  
Heart (Mushroom)  
Todd Rundgren (BV-WB)

**PETE WILSON, Program Director:** Playing entire Lps.

## WCCC FM/HARTFORD

**ADDED**  
Chris Hillman (Asylum)  
New Riders (MCA)  
Leslie Duncan (MCA)  
Iley Bros (T Neck)  
Billy Joel (Col)  
Jeff Comaner (Epic)  
J D Reed (WB)  
Solution (Rocket)

**HOT**  
Marley & Walters (Island)  
Wings (Capitol)  
Steely Dan (ABC)  
Aerosmith (Col)  
J Galt (A&I)  
Genesis (A&I)  
Doobie Bros (WB)  
L&M Russell (Paradise/WB)  
Elton John (MCA)  
L & M Russell (Paradise/WB)  
Led Zepplin (Swan Song)  
Steve Miller (Capitol)  
Rolling Stones (Roi Stn)  
Seals & Crofts (WB)  
Stephen Stills (Col)

**BILL NOSAL, Program Director:** Playing entire Lps. Playing DODGERS single.

## WHCN FM/HARTFORD

**ADDED**  
Andy Pratt (Nemperor)  
Ben Sidran (Arista)  
Natural Gas (P Stock)  
J&E Winter  
Burritos (Col)  
Harmonia Blues (Yazoo)  
Arrogance (Vanguard)  
Kinks (RCA)  
Diga (Round)  
Chuck Girard (Good News)  
Solution (Rocket)  
Arrogance (Vanguard)  
Warren Zevon (Asylum)  
Chris Hillman (Asylum)  
Gong (Virgin)

**HOT**  
Firefall (A&I)  
Camel (Janus)  
Thin Lizzy (Merz)  
Streetwalkers (Merz)  
Chick Corea (Poly)  
Marley & Walters (Island)  
L&M Russell (Paradise/WB)  
Steely Dan (ABC)  
Aerosmith (Col)  
Rolling Stones (RS)  
Taj Mahal (Col)  
Les Dudek (Col)  
Roger McGuinn (Col)

**PAUL PAYTON, Music Director:** Playing entire Lps. Playing CARLY SIMON, QUITMAN DENNIS, and SOUTHSIDE JOHNNY singles.

## WZZQ FM/JACKSON

**ADDED**  
Sons Of Champlin (Arista)  
Terry Reid (ABC)  
Iley Bros (T Neck)  
Billy Joel (Col)  
Ian Mathews (Col)  
Charlie Daniels (Epic)  
Aerosmith (Col)  
Ian Hunter (Col)  
Ramsey Lewis (Col)

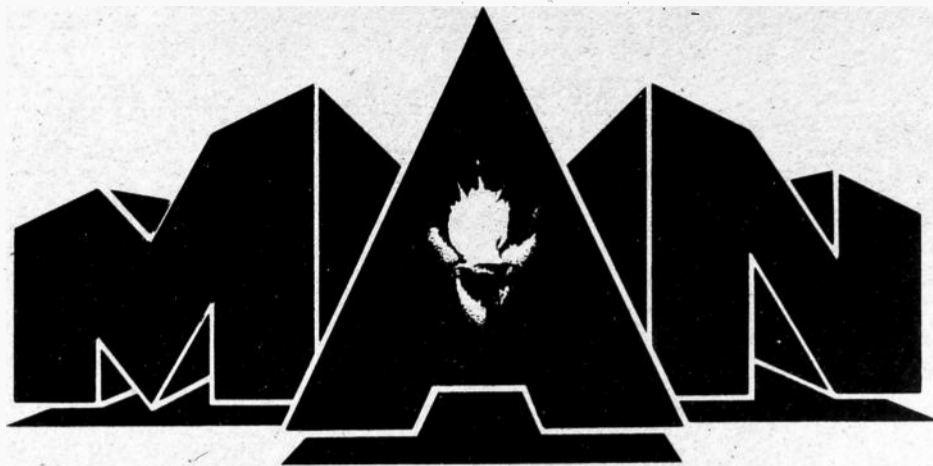
**HOT**  
L&M Russell (Paradise/WB)  
Boz Scaggs (Col)  
Steve Miller (Capitol)  
Bob Seger (Capitol)  
J Galt (A&I)  
Thin Lizzy (Merz)  
Rolling Stones (RS)  
Steely Dan (ABC)  
Led Zepplin (Swan)  
Todd Rundgren (BV-WB)

**KEITH CARTER, Music Director:** JOEL'S "Hollywood" "Dance" "Prelude" MATHEWS' "Darkness" "Brown Eyed DANIELS' "Diala" "Jail" AEROSMITH'S "Child" "Lead Out" "Dog" "Saddle" HUNTER'S Title. RUSSELL'S "Rainbow" "Satisfy" "Windsong" BOZ'S "Over" "Lowdown" "Lido" MILLER'S "Money" Title "Honey" "Rock N Me" TODD "Verb" "Vibrations" "Black"

## KYYS FM/KANSAS CITY

**ADDED**  
Fools Gold (Arista)  
Ian Mathews (Col)

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## WELSH CONNECTION

For the past few weeks the MCA Promo Team has been telling you about the greatness of the new MAN LP, "THE WELSH CONNECTION." Now here's what you've said:

"Once again the MAN Band has more than lived up to the expectations I look for. "THE WELSH CONNECTION" is on at all of our stations, KSHE, WABX, KWST."

*BOB BIRCH, National Program Director, Century Broadcasting*

"OUT OF YOUR HEAD" jumps right out of the LP, and has the makings of a smash."

*MIKE HARRISON, Radio & Records*

"DEKE LEONARD is my hero, I'd like nothing better than for him and MAN to have a hit record, and this is definitely it!"

*RACHAEL DONAHUE, KMET-Los Angeles*

"We just went along for the 'Ride And The View,' and we loved it."

*Air Staff-KSAN/San Francisco*

"MAN has long been one of our favorite undiscovered bands, and they now *finally* have an LP that will give them mass acceptance."

*ED SCIAKY, WMMR/Philadelphia*

### "THE WELSH CONNECTION" is also on at:

#### The album:



MCA-2190

#### The single:

**OUT OF YOUR HEAD**  
MCA-40539

WBCN/Boston	KLOL/Houston
WHFS/Washington	KMET/Los Angeles
WKTK/Baltimore	KLOS/Los Angeles
WHCN/Hartford	KWST/Los Angeles
WCMF/Rochester	KDKB/Phoenix
WMMS/Cleveland	KSAN/San Francisco
WDVE/Pittsburgh	KZEL/Eugene
WWWW/Detroit	WLIR/Long Island
WQFM/Milwaukee	WIOQ/Philadelphia
WZMF/Milwaukee	WCOL/Columbus
KZOK/Seattle	KFWD/Dallas
KISW/Seattle	KNAC/Long Beach
KSHE/St. Louis	KSJO/San Jose
WAIV/Jacksonville	KOME/San Jose
WKDA/Nashville	KTIM/San Raphael
WRNO/New Orleans	KFIG/Fresno
KZEW/Dallas	KZAP/Sacramento
	and many others!

MCA RECORDS

**WLRS FM/LOUISVILLE**

ADDED  
Poussette Dart (Capitol)  
Michael Franks (WB)

HOT  
Peter Frampton (A&M)  
Outlaws (Arista)  
Doobie Bros (WB)  
Wings (Capitol)  
Starcastle (Epic)  
Fleetwood Mac (WB)  
Led Zeppelin (Swan)  
America (WB)  
Rolling Stones (RS)  
Thin Lizzy (Merz)  
Tad Nugent (Epic)  
Aerosmith (Col)

Jethro Tull (Chrysalis-WB)

AUSTIN VALLI, Music Director: FRAMPTON's "Baby," "Sun"  
OUTLAWS' "Prisoner," "Stuck," DOOBIE'S "Bth," "Wheel"  
WINGS' "Wino," "Do Something," STARCASTLE'S "Laka,"  
"Frocos," "Seasons," MAC'S "Warm," "Say You Love," ZEP's  
"Fault," "Achilles."

**WNOE FM/NEW ORLEANS**

ADDED  
Chris Hillman (Asylum)  
Donovan (Epic)  
Keith Jarratt (ABC)

HOT  
George Benson (WB)  
Queen (Elektra)  
Rolling Stones (Rol Stn)  
Wings (Capitol)

BRIAN NICHOLS, Music Director: BENSON'S "6-4," "Breezin"  
"Masquerade"

**KGLR FM/RENO**

ADDED  
Eric Anderson (Arista)  
Louden Wainwright (Arista)  
BT Express (Col)  
Poco (ABC)  
New Riders (MCA)  
Isley Bros (T Neck)  
Donovan (Epic)  
Aerosmith (Col)

HOT  
George Benson (WB)  
Billy Joel (Col)  
Steely Dan (ABC)  
Stephen Stills (Col)  
Boyz Scaggs (Col)  
Doobie Bros (WB)  
Marley & Walters (Island)

SKIP DEEB, Music Director: JOEL'S "NY," "Miami," BENSON'S  
"Breezin," "Masquerade," POCO's Title DAN'S "Faz," BONB's  
"Hold On"

**KSJO FM/SAN JOSE**

ADDED  
New Riders (MCA)  
Rainbow (Poly)  
Warren Zevon (Asylum)

HOT  
Cameo (Janus)  
Thin Lizzy (Merz)  
Steely Dan (ABC)  
Tubes (A&M)  
Steve Miller (Capitol)  
Chris Hillman (Asylum)  
Stephen Stills (Col)  
Boyz Scaggs (Col)  
Outlaws (Arista)  
Rolling Stones (RS)

BURT BAUMGARDEN, Music Director: Playing entire Lps.

**WQSR FM/TAMPA**

ADDED  
Billy Swan (Monument)  
Diga (Round)  
Paul Davis (Bang)  
Larry Coryell (Arista)  
UFO (Chrysalis-WB)  
Chris Hillman (Asylum)  
Terry Reid (ABC)  
Steve Harley (EMI)  
Boltun (Rocket)  
Leslie Duncan (MCA)  
Keith Jarratt (ABC)  
Troops (P Stk)  
Ian Matthews (Col)

HOT  
Rolling Stones (RS)  
Todd Rundgren (BV-WB)  
Charlie Daniels (Epic)  
Poussette Dart (Capitol)  
Marley & Walters (Island)  
Outlaws (Arista)  
Boyz Scaggs (Col)  
Jessie C Young (WB)  
Steve Dan (ABC)  
Lee Oskar (UA)  
Jimmy Buffet (ABC)  
ARF (Poly)  
Kingfish (Round)

BTEVE HUNTINGTON: SWAN'S "No. 1," VANESSA DIGA'S  
"Razooli," HAPPINESS: DAVIS'S "Magnolia," REID'S "Baby"  
"Fooling," TITL, HACKETT'S "Dove," "Understand," SOLU-  
TION'S "Whirl-gig" Playing BEACH BOYS, JERRY JEFF  
WALKER, and KINGFISH (remix) singles.

**WIBA/MADISON**

ADDED  
Ben Sidran (Arista)  
Jeff Comanor (Arista)  
Monty Python (Arista)  
Jethro Tull (Chrysalis-WB)  
Rainbow (Polydor)  
Billy Joel (Col)  
Ian Matthews (Col)  
Mahogany Rush (Col)

HOT  
Roger McGuinn (Col)  
A&M (A&M)  
Little River (Harvest)  
Nazareth (A&M)  
Marley & Walters (Island)  
Head East (A&M)  
Ian Hunter (Col)  
Renaissance (Sire)  
Steve Miller (Capitol)  
Aerosmith (Col)  
Steely Dan (ABC)  
Todd Rundgren (Brv/WB)  
Charlie Daniels (Epic)

PETER STEINMETZ, Music Director: Playing entire Lps.

**WNEW FM/NEW YORK**

ADDED  
Alan Rich (Col)  
Synergy (Passport)  
Danny Lane (Wizard-imp)  
Ronnie Lane (Island)  
Diga (Round)  
Angel (Casablanca)  
John Hartford (Ft Fish)  
Warren Zevon (Asylum)  
Blue Oyster Cult (Col)  
Peter Allen (A&M)  
Burrito Bros (Col)

HOT  
Rolling Stones (RS)  
Renaissance (Sire)  
Billy Joel (Col)  
Roger McGuinn (Col)  
Steve Miller (Capitol)  
New Riders (MCA)  
Wings (Capitol)  
Ian Matthews (Col)  
Jethro Tull (Chrysalis-WB)  
Chris Hillman (Asylum)  
Todd Rundgren (BV-WB)  
Natural Gas (P Stk)  
Louden Wainwright (Arista)  
Box Scaggs (Col)

VIN SCLISA, Music Director: Playing entire Lps.

**WCMF FM/ROCHESTER**

ADDED  
Libra (Motown)  
Cruaders (ABC)  
Chris Hillman (Asylum)  
Rainbow (Poly)  
Natural Gas (P Stk)  
David Bowie (RCA)  
Steely Dan (ABC)  
UFO (Chrysalis-WB)  
Poco (ABC)  
Warren Zevon (Asylum)  
Isley Bros (T Neck)  
Angel (Casablanca)

HOT  
Todd Rundgren (BV-WB)  
Stanley Brown (Sire)  
Jethro Tull (Chrysalis-WB)  
Thin Lizzy (Merz)  
Tubes (A&M)  
Aerosmith (Col)  
Roger McGuinn (Col)  
Firefall (A&M)  
Steve Miller (Capitol)  
Cameo (Janus)  
Heart (Mushroom)  
Renaissance (Sire)

BERNIE KIMBLE, Program Director: Playing entire Lps.

**KZOO FM/SAN LUIS OBISPO**

ADDED  
Solution (Rocket)  
Runaways (Merz)  
Poco (ABC)  
Gentle Giant (Capitol)  
Eric Anderson (Arista)  
Poussette Dart (Capitol)  
Steve Miller (Capitol)  
Stomoground (Flat Out)  
Louden Wainwright (Arista)  
Ian Matthews (Col)  
Chris Hillman (Asylum)  
Renaissance (Sire)  
Roger McGuinn (Col)  
Steve Harley (EMI)

HOT  
Aerosmith (Col)  
Cameo (Janus)  
Thin Lizzy (Merz)  
Sons Of Champlin (Ariola)  
J Gells (A&M)  
Rolling Stones (Rol Stn)  
Alan Parsons (20th)  
Steely Dan (ABC)  
Tubes (A&M)  
Marley & Walters (Island)  
Todd Rundgren (Brv/WB)  
Outlaws (Arista)  
J O Souther (Asylum)  
Firefall (A&M)

RICK WILLIAMS, Music Director: RUNAWAYS' "Justice"  
"R&R," ANDERSON'S "Cantina," "Surprise," STREETWALK-  
ERS' "Shotgun," "Roll Up," MATHEWS' "Darkness," "West"  
Playing BEACH BOYS, CHEECH & CHONG, and TRET FURE  
singles.

**WMHE FM/TOLEDO**

ADDED  
Donovan (Epic)  
Jethro Tull (Chrysalis-WB)

HOT  
Rolling Stones (Rol Stn)  
Wings (Capitol)  
Led Zeppelin (Swan Song)  
Doobie Bros (WB)  
Steely Dan (ABC)  
Stephen Stills (Col)  
Seals & Crofts (WB)  
J D Souther (Asylum)  
Joe Cocker (A&M)  
Firefall (A&M)  
Steve Miller (Capitol)  
Marvin Gaye (Tamla)  
L & M Russell (Paradise/WB)  
Elton John (MCA)  
America (WB)

KAREN SEROTA, Music Director: DONOVAN'S "Has Been"  
TULL'S "Piper," STONES' "Mama," "Fate," "Cry," WINGS'  
"Silly," "Beware," "Hide," "Baby," ZEP's "Hots," "Fault"  
DOOBIES' "Wheels," "Bth," Title "Loose," BTLLS' "Loser"  
"Paris," "Closer," "Circle," "JDB" Title "Turn," COCKER'S  
"Jealous," "Firefall," "Lvin," "Matter," MILLER'S "Money"  
"Rock N Me," "Send," GAYE'S "Title ELTON'S "Pilot," "Love"  
Song "Bennie," AMERICA'S "Amber," "Letter," "Today"  
Playing CROSBY/NASH single.

**BLUE 92/MADISON**

ADDED  
Bress Construction (UA)  
Brook Johnson (A&M)  
Rainbow (Poly)  
Roger McGuinn (Col)  
Alan Parsons (20th)  
J&E Winter (B Sky)

HOT  
Rolling Stones (RS)  
Peter Frampton (A&M)  
Tad Nugent (Epic)  
Boyz Scaggs (Col)  
Alan Parsons (20th)  
Thin Lizzy (Merz)  
Steve Miller (Capitol)

STEVE COOPER, Music Director: STONES' "Hot Stuff"  
FRAMPTON'S "Baby," NUGENT'S "Strangle," BOZ'S "Over"  
Playing TODD RUNDGREN, BEACH BOYS, and FOGHAT  
singles.

**WNROR FM/NORFOLK**

ADDED  
UFO (Chrysalis-WB)  
Sons of Champlin (Ariola)

HOT  
Led Zeppelin (Swan)  
Wings (Capitol)  
Peter Frampton (A&M)  
Rolling Stones (RS)  
Aerosmith (Col)  
Steve Miller (Capitol)

BRUCE GARRAWAY, Program Director: ZEP's "Lies," "Hots,"  
"Tee," "Royal," WINGS' "Let Em In," "Beware," "Hide"  
FRAMPTON'S "Happening," "Doobie," "Want To Be," "Sun"  
"Lines," "Money," STONES' "Gate," "Memory," "Mama"  
AEROSMITH'S "Child," "Rat," "Lead Out," MILLER'S "Rock  
N Me," "Title "Money"

**Y95 FM/ROCKFORD**

ADDED  
Marley & Walters (Island)  
Outlaws (Arista)

HOT  
Wings (Capitol)  
Doobie Bros (WB)  
Rolling Stones (RS)  
Led Zeppelin (Swan)  
Queen (Elektra)  
Santana (Col)  
America (WB)

BARRY CHASE, Program Director: MARLEY'S "Vibrations"  
"Roots," "Cap," "OUTLAWS," "Freeborn," "Stick," "Lover"  
"For You," WINGS' "Silly," "Beware," "Let Em In," "Wino"  
DOOBIE'S "Runnin' Title "Wheel," "Rio," STONES' "Cry"  
"Motel," "Hot," ZEP's "Hots," "Fault," "Candy," QUEEN'S  
"Friend," "39," SANTANA'S "Dance," "Shine," "Europa," "Ti-  
red," AMERICA'S "Today," "Lovely," "Amber," "Letter"

**KZAP FM/SACRAMENTO**

ADDED  
Terry Reid (ABC)  
Solution (Rocket)  
Diga (Round)  
David Ruffin (Motown)  
J&E Winter (B Sky)

HOT  
Sons of Champlin (Ariola)  
Steely Dan (ABC)  
Steve Miller (Capitol)  
Jethro Tull (Chrysalis-WB)  
Stomoground (Flat Out)  
Marley & Walters (Island)  
Stephen Stills (Col)

BRUCE MEIER, Music Director: Playing entire Lps. Playing  
BEACH BOYS, JERRY JEFF WALKER, and SOUTHSIDE  
JOHNNY singles.

**KTIM FM/SAN RAPHAEL**

ADDED  
New Riders (MCA)  
Chris Hillman (Asylum)  
ELD (Import)  
ARS (Poly)

HOT  
Rolling Stones (RS)  
Led Zeppelin (Swan)  
Cruaders (ABC)  
Steve Miller (Capitol)  
Sons of Champlin (Ariola)  
Joe Cocker (A&M)  
Ian Hunter (Col)  
Man (MCA)  
Cameo (Janus)  
Jethro Tull (Chrysalis-WB)  
Steely Dan (ABC)

TONY BERARDINI, Music Director: Playing entire Lps.

**WQFM FM/MILWAUKEE**

ADDED  
Angel (Casablanca)  
David Bowie (RCA)  
Billy Joel (Col)  
Michael Stanley (Epic)  
UFO (Chrysalis-WB)  
Roger McGuinn (Col)  
Steve Harley (EMI)  
Mahogany Rush (Col)

HOT  
Aerosmith (Col)  
Jethro Tull (Chrysalis-WB)  
Isley Bros (T Neck)  
Rainbow (Poly)  
Cruaders (ABC)  
Wings (Capitol)  
Rolling Stones (RS)  
Peter Frampton (A&M)  
Marvin Gaye (Tamla)  
Fleetwood Mac (WB)  
Queen (Elektra)  
Steve Miller (Capitol)  
Heart (Mushroom)  
Alan Parsons (20th)

BOSSIN BEAM, Music Director: Playing entire Lps.

**WORJ FM/ORLANDO**

ADDED  
None

HOT  
Firefall (A&M)  
Joe Cocker (A&M)  
Poussette Dart (Capitol)  
Marley & Walters (Island)  
Steve Miller (Capitol)  
George Benson (WB)  
Jethro Tull (Chrysalis-WB)  
Roger McGuinn (Col)  
Alan Parsons (20th)  
Rolling Stones (RS)  
Sons of Champlin (Ariola)

ANITA LENZ, Music Director: Playing entire Lps. Playing  
BEATLES, HALL & OATES (Gone), GALLAGHER & LYLE,  
and CARLY SIMON singles.

**KZAP FM/SACRAMENTO**

ADDED  
Terry Reid (ABC)  
Solution (Rocket)  
Diga (Round)  
David Ruffin (Motown)  
J&E Winter (B Sky)

HOT  
Sons of Champlin (Ariola)  
Steely Dan (ABC)  
Steve Miller (Capitol)  
Jethro Tull (Chrysalis-WB)  
Stomoground (Flat Out)  
Marley & Walters (Island)  
Stephen Stills (Col)

BRUCE MEIER, Music Director: Playing entire Lps. Playing  
BEACH BOYS, JERRY JEFF WALKER, and SOUTHSIDE  
JOHNNY singles.

**KXFM/SANTA MARIA**

ADDED  
Boyz Scaggs (Col)  
Angelo (Fantasy)  
Solution (Rocket)  
Nick Drake (Antilles)  
Little River (Harvest)  
Ian Matthews (Col)  
Renaissance (Sire)  
J&E Winter (B Sky)  
Chris Hillman (Asylum)  
New Riders (MCA)  
Roger McGuinn (Col)

HOT  
Aerosmith (Col)  
Head East (A&M)  
Outlaws (Arista)  
Thin Lizzy (Merz)  
Heart (Mushroom)  
Todd Rundgren (BV-WB)  
Marley & Walters (Island)  
Tubes (A&M)  
Steve Miller (Capitol)  
Firefall (A&M)

MIKE BECHTEL, Music Director: SOLUTION'S "Song," "Pearl"  
RENAISSANCE'S "Ocean," "Rusala," WINTERS' "Harlem"  
"R&R," "Feelings," RIDER'S "Flowers," "Tell," MCGUINN'S  
"Table," "Take," "Dreamland" Playing CHEECH & CHONG  
single.

**WOUR FM/UTICA**

ADDED  
Andy Pratt (Nemperor)  
Cameo (Janus)  
J&E Winter (B Sky)  
Diga (Round)  
Warren Zevon (Asylum)  
Chris Hillman (Asylum)  
Chico Hamilton (UA)  
Lieke Martens (A&M)  
Leslie Duncan (MCA)  
Mike Utback (Arista)

HOT  
Charlie Daniels (Epic)  
Renaissance (Sire)  
Thin Lizzy (Merz)  
Jethro Tull (Chrysalis-WB)  
Sons of Champlin (Ariola)  
Poussette Dart (Capitol)  
Steve Miller (Capitol)  
Marley & Walters (Island)  
Mahogany Rush (Col)  
Firefall (A&M)

JEFF CHARD, Program Director: Playing entire Lps.

**WZMF FM/MILWAUKEE**

ADDED  
Chris Hillman (Asylum)  
Natural Gas (P Stk)  
Cruaders (ABC)  
Black Oak Ark (MCA)  
Angel (Casablanca)  
Solution (Rocket)  
Synergy (Passport)  
Eric Anderson (Arista)

HOT  
Aerosmith (Col)  
Jethro Tull (Chrysalis-WB)  
Isley Bros (T Neck)  
Rainbow (Poly)  
Cruaders (ABC)  
Wings (Capitol)  
Rolling Stones (RS)  
Peter Frampton (A&M)  
Marvin Gaye (Tamla)  
Fleetwood Mac (WB)  
Queen (Elektra)  
Steve Miller (Capitol)  
Heart (Mushroom)  
Alan Parsons (20th)

JIM ROBERTS, Program Director: AEROSMITH'S "Dog"  
"Saddle," "Child," HEART'S "Crazy," "Magic," PARSONS'  
"Raven," "Dr.," "Feather," "Lizzy," "Running," Title "Boys"  
NUGENT'S "Strangle," "Baby," QUEEN'S "Friend," "39," "La-  
dy," "Death," WALSH'S "Walk," "Rocky"

**WMMR FM/PHILADELPHIA**

ADDED  
Burritos (Col)  
David Bowie (RCA)  
Ramsey (Annuit Septer)  
Graham Parker (Merz)  
Synergy (Passport)  
J&E Winter (B Sky)  
Diga (Round)

HOT  
Billy Joel (Col)  
Chris Hillman (Asylum)  
Gentle Giant (Capitol)  
Stephen Stills (Col)  
Charlie Daniels (Epic)  
Steely Dan (ABC)  
Poco (ABC)

PAUL FUHR, Music Director: Playing entire Lps.

**KEXL FM/SAN ANTONIO**

ADDED  
Alan Parsons (20th)  
Steve Miller (Capitol)  
Rainbow (Polydor)  
Poussette Dart (Capitol)  
Heart (Mushroom)

HOT  
Aerosmith (Col)  
Thin Lizzy (Merz)  
America (WB)  
Elton John (MCA)  
Rolling Stones (Rol Stn)  
Fleetwood Mac (WB)  
Wings (Capitol)  
Santana (Col)  
Jethro Tull (Chrysalis-WB)  
Doobie Bros (WB)  
Led Zeppelin (Swan Song)  
Peter Frampton (A&M)

KEN CROWLEY, Music Director: PARSONS' "Raven," MILL-  
ER'S "Money," Title "Money," RAINBOW'S "Steinruck"  
"Close Eyes" Playing GARY WRIGHT single.

**OK102 1/2 FM/SEATTLE**

ADDED  
Tim Hardin (Antilles)  
Troops (Pvt Stk)  
Ian Matthews (Col)  
Chris Hillman (Asylum)  
Poco (ABC)  
Nazareth (A&M)  
ARS (Polydor)  
Jeff Comanor (Epic)  
REO (Epic)  
Donovan (Epic)

HOT  
Peter Frampton (A&M)  
George Benson (WB)  
Jethro Tull (Chrysalis-WB)  
Steely Dan (ABC)  
Cruaders (ABC)  
Marley & Walters (Island)  
Doobie Bros (WB)  
Boyz Scaggs (Col)  
Firefall (A&M)

NORM GREGORY, Program Director: MATHEWS' "Dark-  
ness," HILLMAN'S "Step," Title, POCO's Title "Steal," RU-  
NWAYS' "Justice," "Wild," ARS' "Emotion," "Spirit," CO-  
MANER'S "Love Me Not," REO'S "Breakaway," "Summer"  
DONOVAN'S "Has Been," CRUADERS' "Funky," "Feeling"  
Playing CARLY SIMON, BEACH BOYS, and DAVID BOWIE  
singles.

**WMAL FM/WASHINGTON**

ADDED  
David Bowie (RCA)  
Sons of Champlin (Ariola)  
J&E Winter (B Sky)  
Cameo (Janus)

HOT  
Steely Dan (ABC)  
Steve Miller (Capitol)  
Jethro Tull (Chrysalis-WB)  
Elton John (MCA)  
Wings (Capitol)

MARK KERNIS, Music Director: DAN'S "Kid," MILLER'S  
TITLE, TULL'S "Dipper" Playing SOUTHSIDE JOHNNY, BEACH  
BOYS, and CARLY SIMON singles.

**WKLH FM/MONTGOMERY**

ADDED  
ARS (Poly)  
New Riders (MCA)  
Renaissance (Sire)  
Angel (Casablanca)  
Terry Reid (ABC)

HOT  
Jethro Tull (Chrysalis-WB)  
Aerosmith (Col)  
L&M Russell (Paradise-WB)  
Steely Dan (ABC)  
Steve Miller (Capitol)  
Rolling Stones (RS)  
Alan Parsons (20th)  
Louden Wainwright (Arista)

JEFF TILDEN, Program Director: Playing various cuts.

**KDKB FM/PHOENIX**

ADDED  
Graham Parker (Merz)  
New Riders (MCA)  
Leslie Duncan (MCA)  
Ronnie Laws (Blue Note)  
Doc Watson (UA)  
Eddie Rabbit (Elektra)  
A R Aces (ABC)  
Ben Sidran (Arista)  
Burritos Bros (Col)  
Angel (Casablanca)

HOT  
Warren Zevon (Asylum)  
Todd Rundgren (Brv/WB)  
Charlie Daniels (Epic)  
Steve Miller (Capitol)  
Jethro Tull (Chrysalis-WB)  
Chris Hillman (Asylum)  
Ian Matthews (Col)  
Shawn Phillips (A&M)  
Thin Lizzy (Merz)

LINDA THOMPSON, Music Director: Playing various cuts.  
Playing JERRY JEFF WALKER, and CARLY SIMON singles.

**KTFM/SAN ANTONIO**

ADDED  
Mahogany Rush (Col)  
George Benson (WB)  
Alan Parsons (20th)

HOT  
Peter Frampton (A&M)  
Thin Lizzy (Merz)  
Lee Oskar (UA)  
Santana (Col)  
Mahogany Rush (Col)  
Rolling Stones (RS)  
Bob Seger (Capitol)  
Todd Rundgren (BV-WB)  
Aerosmith (Col)  
Boyz Scaggs (Col)

TRIGGER BLACK, Program Director: RUSH'S "Rain," "Away"  
"Emporer," "Dragon," BENSON'S "Breezin," "Masquerade"  
"6-4"

**KREM FM/SPOKANE**

ADDED  
J&E Winter (B Sky)  
Savoy Brown (London)  
Doug Lucas (Shadybrook)  
Andy Pratt (Nemperor)  
Libra (Motown)  
Nazareth (A&M)  
Diga (Round)  
AR Aces (ABC)  
Renaissance (Sire)  
Ronnie Laws (B Note)  
Terry Reid (ABC)  
Minstrel String (Crab)

HOT  
Peter Frampton (A&M)  
George Benson (WB)  
Jethro Tull (Chrysalis-WB)  
Steely Dan (ABC)  
Cruaders (ABC)  
Marley & Walters (Island)  
Doobie Bros (WB)  
Boyz Scaggs (Col)  
Joe Cocker (A&M)  
J O Souther (Asylum)  
Ian Hunter (Col)  
Rolling Stones (RS)  
America (WB)  
Todd Rundgren (BV-WB)  
Stephen Stills (Col)  
Doobie Bros (WB)  
Peter Frampton (A&M)

DON ADAIR, Program Director: Playing various cuts.

**DC101/WASHINGTON D.C.**

ADDED  
Donovan (Epic)  
Charlie Daniels (Epic)

HOT  
America (WB)  
Jethro Tull (Chrysalis-WB)  
Led Zeppelin (Swan)  
Bad Co (Swan)  
Rolling Stones (RS)  
Wings (Capitol)  
Doobie Bros (WB)  
Jethro Tull (Chrysalis-WB)  
Peter Frampton (A&M)

DENISE OLIVER, Music Director: TULL'S "Piper," "Kid," "Taxi"  
"Dipper," "Baby," "Long Ago," "Greenfields," Title  
Playing FLEETWOOD MAC, GARY WRIGHT, KISS, WINGS,  
STARLAND VOCAL, ELVIN BISHOP, HENRY GROSS singles.

**KFMH FM/MUSCATINE**

ADDED  
Steve Miller (Capitol)  
Rainbow (Polydor)  
Jethro Tull (Chrysalis-WB)  
Ian Matthews (Col)  
J D Read (Chrysalis-WB)

HOT  
J Gells (A&M)  
Santana (Col)  
Wings (Capitol)  
Led Zeppelin (Swan Song)  
Steely Dan (ABC)  
Poussette Dart (Capitol)  
Sutherland Bros (Col)  
Nazareth (A&M)  
Charlie Daniels (Epic)  
Genesis (A&M)  
Nils Lofgren (A&M)  
Rolling Stones (Rol Stn)

VIN IANNONE, Music Director: Playing various cuts.

**WDVE FM/PITTSBURGH**

ADDED  
Rainbow (Poly)  
J Gells (A&M)  
ARS (Poly)

HOT  
Michael Franks (WB)  
George Benson (WB)

JIM ROACH, Program Director: Playing various cuts.

**KPRI FM/SAN DIEGO**

ADDED  
Rainbow (Poly)  
Roger McGuinn (Col)  
Louden Wainwright (Arista)  
Donovan (Epic)  
Charlie Daniels (Epic)

HOT  
Tubes (A&M)  
Led Zeppelin (Swan)  
Wings (Capitol)  
Doobie Bros (WB)  
Jethro Tull (Chrysalis-WB)  
Stephen Stills (Col)

KEITH ALLEN, Program Director: Playing variety of cuts.  
Playing CARLY SIMON, GENESIS, DON HARRISON, CHEECH  
& CHONG, ARS and TODD RUNDGREN singles.

**KSHE FM/ST. LOUIS**

ADDED  
Ian Hunter (Col)  
Terry Reid (ABC)  
Warren Zevon (Asylum)  
Chris Hillman (Asylum)  
Black Oak Ark (MCA)  
New Riders (MCA)  
Nati Gas (Pvt Stk)  
ARS (Polydor)  
Runaways (Merz)  
Troops (Pvt Stk)  
Angel (Casablanca)

HOT  
Bob Seger (Capitol)  
Savoy Brown (London)  
Charlie Daniels (Epic)  
Aerosmith (Col)  
Steve Miller (Capitol)  
Firefall (A&M)  
Nazareth (A&M)  
Steely Dan (ABC)  
Poco (ABC)  
Cameo (Janus)  
Jethro Tull (Chrysalis)  
UFO (Chrysalis-WB)  
Mahogany Rush (Col)  
REO (Epic)

RON STEPHENS, Music Director: Playing entire Lps.

**KFSM/WOODLAND**

ADDED  
Deja Vu (Capitol)  
Chris Hillman (Asylum)  
New Riders (MCA)  
ARS (Poly)  
Poco (ABC)

HOT  
Peter Frampton (A&M)  
Boyz Scaggs (Col)  
Kingfish (Round)  
Lynnyd Skynyrd (MCA)  
Rolling Stones (RS)  
Steve Miller (Capitol)  
Charlie Daniels (Epic)  
Rainbow (Poly)  
Doobie Bros (WB)  
J Gells (A&M)

GENE MITCHELL, Music Director: VU'S "Sailor," HILLMAN'S  
"Step," "Take It," "Witching," "Churchyard," "Fallin'," "Slippin"  
NEW RIDERS' "Hood," "Never Can Tell," "Flowers," "Over"  
"You," ARS' "Jukin'," "Emotions," "Shanghad," "Spirit," POCO'S  
Title "Stealaway" Playing JOE WALSH, JERRY JEFF WALKER  
BEATLES, ROD STEWART, BEACH BOYS, and TODD RUND-  
GREN singles.

**WKDA FM/NASHVILLE**

ADDED  
Donovan (Epic)  
Ronnie Laws (B Note)  
Warren Zevon (Asylum)  
Chris Hillman (Asylum)  
Alan White (A&M)  
Rick Wakeman (A&M)

HOT  
Led Zeppelin (Swan)  
Fleetwood Mac (WB)  
Rolling Stones (RS)  
Peter Frampton (A&M)  
Wings (Capitol)  
Charlie Daniels (Epic)  
Santana (Col)  
Elton John (MCA)  
Doobie Bros (WB)  
Steely Dan (ABC)  
Steve Miller (Capitol)  
L&M Russell (Paradise-WB)  
Jethro Tull (Chrysalis-WB)

JACK CRAWFORD, Program Director: ZEP'S "Fault," "Can-  
dy," "Hots," MAC'S "Land," "Rhannon," "Say You," STONES'  
"Hot," "Fool," "Mama," "Negrita," FRAMPTON'S "Fee," "Show"  
Me," "Happening," WINGS' "Silly," "Beware," "Wino," "Hide"  
DANIELS' "Dixie," "Jail," Title "No. 9," "Lies," SANTANA'S  
"Shine," "Europa," ELTON'S "Love Song," "Pilot," "Funeral"  
DOOBIE'S "Wheels," "Special," "Special," "Loose," MILLER'S "Mo-  
ney," Title DAN'S "Kid," Title RUSSELL'S "Rainbow," "Sa-  
tisfy," TULL'S "Taxi" Title

**WYDD FM/PITTSBURGH**

ADDED  
Poco (ABC)  
TS&S (Capricorn/WB)  
Eric Klugh (Blue Note)  
Sons Of Champlin (Ariola)  
Cruaders (ABC)  
J & E Winter (Blue Sky)

HOT  
ARS (Polydor)  
George Benson (WB)  
Roy Buchanan (A&M)  
Doobie Bros (WB)  
Genesis (A&M)  
Heart (Mushroom)  
Led Zeppelin (Swan Song)  
Steve Miller (Capitol)  
Outlaws (Arista)  
Poussette Dart (Capitol)  
Todd Rundgren (Brv/WB)  
Rolling Stones (Rol Stn)  
Steely Dan (ABC)  
Stephen Stills (Col)  
UFO (Chrysalis-WB)  
Marley & Walters (Island)

STEVE DOWNES, Program Director: Playing various cuts.

**KSAN FM/SAN FRANCISCO**

ADDED  
Ben Sidran (Arista)  
Angelo (Fantasy)  
Alan Rich (Col)  
Ronnie Laws (Blue Note)  
Stephen Stills (Col)  
Chris Hillman (Asylum)  
Sons Of Champlin (Ariola)  
Troops (Pvt Stk)

HOT  
Man (MCA)  
Cruaders (ABC)  
Ian Hunter (Col)  
Steve Miller (Capitol)  
Steely Dan (ABC)  
Tubes (A&M)  
Ian Matthews (Col)  
Larry Coryell (Arista)  
Warren Zevon (Asylum)

DON POTOCZAK, Music Director: Playing entire Lps. Play-  
ing BEACH BOYS and DON COVASE singles.

**KOME FM/SAN JOSE**

ADDED  
Monty Python (Arista)  
Poussette Dart (Capitol)  
Larry Coryell (Arista)  
Eric Anderson (Asylum)  
Ronnie Laws (B Note)  
Blue Oyster Cult (Col)  
UFO (Chrysalis-WB)  
Rainbow (Poly)  
Aerosmith (Col)

HOT  
Tubes (A&M)  
Wings (Capitol)  
Rolling Stones (RS)  
Santana (Col)  
Marley & Walters (Island)

DANA JANG, Music Director: Playing various cuts.

**WAFR FM/ROCHESTER**

ADDED  
Head East (A&M)  
Leslie Duncan (MCA)  
Babe Ruth (Harvest)  
Terry Reid (ABC)  
Am Ry Aces (ABC)  
Runaways (Merz)  
Nati Gas (Pvt Stk)  
Kinks (RCA)  
Gentle Giant (Capitol)

HOT  
Heart (Mushroom)  
Seals & Crofts (WB)  
Tubes (A&M)  
Jethro Tull (Chrysalis-WB)  
L & M Russell (Paradise/WB)  
Rolling Stones (Rol Stn)  
Wings (Capitol)  
Poco (ABC)  
Steely Dan (ABC)  
Stephen Stills (Col)

JOE CAPOBIANCO, Program Director: HEART'S "Magic"  
"Crazy," "Deep," SEALS' Title, TUBES' "Disco," TULL'S "Outs"  
Title

**MIKE HARRISON**  
Continued from page 16

eliminate trends. It would create new ones and give each individual programmer more of a say in those trends' directions. Most important, they would begin to have more of an influence in what the giant stations do. Wasn't that supposed to be the format's original premise?

Look at Gary Wright's chart climbing single, "Love Is Alive." It stiffed the first time it was released, but having the rare opportunity to be given a second chance is now proving itself to be quite successful. Does that mean that the public likes it this time around but didn't the first? My guess is the public never was really given the chance to register its approval the first time around. Another interesting record is Billy Ocean's "Love Really Hurts Without You." In spite of the fact that the national trend showed it sliding after peaking at a less than

superb chart number, you'll notice in last week's parallels that some Top 40 stations (enough to make one take notice of the situation) continued to play it and enjoyed top 10 success with it. Are these stations crazy, or is perhaps, the rest of the country crazy? Remember the term "The rest of the country" has nowhere near the significance one would think if it is merely a bunch of guys blindly following the lead of a few guys who probably don't know much more than they do.

It is impossible for radio to play every record that comes out and equally impossible for record companies to equally promote all product. However, in the cases of those that show some kind of widespread "spark," it is the radio and record industry's obligation to give the public the chance to register and cast their vote, not to project it for them.

The science of playing it safe with its tools of blinders and earplugs must be balanced by open mindedness and individual commitment if trends are to be trendsetting.

If you'll recall, The Beatles had a mid-charter in America called "She Loves You" about a year before "I Want To Hold Your Hand" started a wave that changed the face of the world's contemporary cultural scene. That would have been a helluva thing to have missed.

WBRU-FM logo featuring a stylized figure holding a microphone, surrounded by the letters WBRU-FM.

Here's a logo from WBRU-FM in Providence.

# RADIO

Ed Wodka is the General Manager of KIOA and KMGK-FM, Des Moines. Ed and his Operations Director, Peter McLane, accomplished a tremendous task in building KIOA into a major force in the Midwest. In this interview we talk about the trials and tribulations of being a GM and how Ed deals with the day to day problems that happen in radio.

**R&R:** Let's talk about your beginnings of broadcasting and your personal broadcast history.

**WODKA:** It started with WIRL/Peoria being a Bradley University graduate and a former athlete so it made sense to the management there that I did, the color on Bradley basketball games, because I was co-captain and that type of thing fit right in and also started me in sales, this was in 1962. In 1965 I was promoted to Sales Manager and then around 1968 I left the company and went into a car business venture for approximately a year and then came back to the corporation to manage WQUA in Moline and that was about 1970. I was there until November of 1974 and then came to KIOA.

**R&R:** You came to KIOA as General Manager, is that correct?

**WODKA:** Correct.

**R&R:** Where had you been a GM before?

**WODKA:** WQUA and KRVR.

**R&R:** When you were first given



## THE R&R INTERVIEW:

# ED WODKA



a GM position, how did you learn the responsibilities? I mean, did someone just say "Okay, you're the best salesman, so now you can be the GM?"

**WODKA:** I was a Sales Manager before and I was blessed with having some good leaders, Fritz Frederick and Mort Cantor, they were my bosses in Peoria and they were the type of people that allowed me to grow and shared things with me. I think this is a big part of management's responsibility, it's training people, it's our responsibility as managers to try to train people around us. So they shared enough things with me and in their absence, for example, I was in charge of the station, so there were many times that decisions had to be made. Then in Moline, Vern Treamleo guided me at WQUA, he's an executive director with Mid America.

**R&R:** How do you operate today as far as training people? Do you have any planned programs?

**WODKA:** We're set up on a departmental basis. I kind of look at management of a radio station, like a

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# ANOTHER DOUBLE DIPPER IS COMING!

**Yes friends, it's true. Next week when you open your R&R, you'll dip in and find two copies of the June issue of R&R Forum.**

**One of these copies is yours, because R&R Forum comes to you as a free bonus with your R&R subscription. The other copy is for you to pass along to a friend.**

# BLACK Radio

## Singles Airplay/40 June 4, 1976

- 1 **MANHATTANS**/Kiss And Say Goodbye (Columbia)
- 2 **NATALIE COLE**/Sophisticated Lady (Capitol)
- 3 **BROTHERS JOHNSON**/I'll Be Good To You (A&M)
- 4 **MARVIN GAYE**/I Want You (Tamla)
- 5 **CANDI STATON**/Young Hearts Run Free (WB)
- 6 **PARLIAMENT**/Tear The Roof Off The Sucker (Casablanca)
- 7 **ISLEY BROTHERS**/Who Loves You Better (T-Neck)
- 8 **BILL COSBY**/Yes, Yes, Yes (Capitol)
- 9 **ARETHA FRANKLIN**/Something He Can Feel (Atlantic)
- 10 **HALL & OATES**/Sara Smile (RCA)
- 11 **DIANA ROSS**/Love Hangover (Motown)
- 12 **SPECIAL DELIVERY**/The Lonely Man (Mainstream)
- 13 **TAVARES**/Heaven Must Be Missing An Angel (Capitol)
- 14 **CROWN HEIGHTS AFFAIR**/Foxy Lady (De-Lite)
- 15 **TRAMMPS**/That's Where Happy People Go (Atlantic)
- 16 **LOU RAWLS**/You'll Never Find Another Love (Phy Intl)
- 17 **GEORGE BENSON**/This Masquerade (WB)
- 18 **DOROTHY MOORE**/Misty Blue (Malaco)
- 19 **SMOKEY ROBINSON**/Open (Tamla)
- 20 **SILVER CONVENTION**/Get Up And Boogie (Midland Intl)
- 21 **B. T. EXPRESS**/Can't Stop Groovin' (Columbia)
- 22 **MCCOO & DAVIS**/I Hope We Get To Love In Time (ABC)
- 23 **LEON HAYWOOD**/Strokin' (20th Century)
- 24 **LITTLE MILTON**/Friend Of Mine (Glades)
- 25 **D.J. ROGERS**/Say You Love Me (RCA)
- 26 **TYRONE DAVIS**/So Good (Dakar)
- 27 **RUFUS**/Dance Wit' Me (ABC)
- 28 **LEROY HUTSON**/Lovers Holiday (Curtom/WB)
- 29 **LUTHER**/It's Good For The Soul (Cotillion/WB)
- 30 **BRASS CONSTRUCTION**/Movin' (UA)
- 31 **DEE DEE SHARP**/I'm Not In Love (Phy Intl)
- 32 **DONNA SUMMER**/Could It Be Magic (Oasis)
- 33 **BO KIRKLAND & RUTH DAVIS**/Easy Lovin' (Claridge)
- 34 **RHYTHM HERITAGE**/Baretta's Theme (ABC)
- 35 **SANTANA**/Let It Shine (Columbia)
- 36 **BOBBY BLAND**/It Ain't The Real Thing (ABC/Impulse)
- 37 **JOHN HANDY**/Hardwork (ABC/Impulse)
- 38 **MARGIE JOSEPH**/Hear The Words (Cotillion/WB)
- 39 **VICKI SUE ROBINSON**/Turn The Beat Around (RCA)
- 40 **FACTS OF LIFE**/Caught In The Act Of Getting It On (Kayvette)

### Most Added:

- TAVARES  
Heaven Must Be Missing An Angel (Capitol)  
GEORGE BENSON  
This Masquerade (WB)  
MILLIE JACKSON  
There You Are (Spring)  
FIRST CHOICE  
Gotta Get Away (WB)  
VAN MCCOY  
Party (Avco)

### The Hottest:

- NATALIE COLE  
Sophisticated Lady (Capitol)  
ARETHA FRANKLIN  
Something He Can Feel (Atlantic)  
ISLEY BROTHERS  
Who Loves You Better (T-Neck)  
B. T. EXPRESS  
Can't Stop Groovin' (Columbia)

## Album Airplay

- 1 **MARVIN GAYE**..... I Want You (Tamla)..... "Dance" Title
- 2 **GEORGE BENSON**..... Breezin' (WB)..... "Masquerade" Title "Six to Four"
- 3 **ISLEY BROTHERS**..... Harvest For The World (T-Neck)..... "People Of Today" "Stay Down"
- 4 **NATALIE COLE**..... Natalie (Capitol)..... "No Plans" "Touch" "Mr. Melody"
- 5 **PARLIAMENT**..... Mothership Conn (Casablanca) Title leads
- 6 **BROTHERS JOHNSON**..... Look Out For No. 1 (A&M)..... "Ladies" "Funk"
- 7 **LEE OSKAR**..... Lee Oskar (UA)..... "Sunshine Keri" "Down The Nile"
- 8 **BOOTSEY'S RUBBER BAND**..... Stretchin' Out (WB)..... Title, "Be With You"
- 9 **NORMAN CONNORS**..... Starship Connection (Buddah)..... Title "Bubbles"
- 10 **SILVER CONVENTION**..... Silver Convention (Midland Intl) "San Fran Hustle" "No No Jo"

## Chart Summary

**SINGLES:** MANHATTANS maintained their hold on the top position. NATALIE came on strong and was a strong number two. JOHNSON nudged up. GAYE maintained. PARLIAMENT, ISLEYS, COSBY, and ARETHA all had a healthy week, inching up the chart. H&O came up with increased airplay. DELIVERY grew. TAVARES was the success story of the week. After falling off the chart last week, it bounced back onto the chart with superb airplay coming on higher than the week's highest debut. AFFAIR made major gains. TRAMMPS maintained. RAWLS took a mighty leap. BENSON continues to grow impressively. SMOKEY is smokin'. EXPRESS didn't stop. M&D held on. HAYWOOD inched up. ROGERS resurged. DAVIS didn't budge. HUTSON was the week's highest debut. LUTHER moved up nicely. SHARP made healthy upward moves. SANTANA nudged up. BLAND, HANDY, JOSEPH, and ROBINSON debuted.

**ALBUMS:** GAYE is now on top of the heap after trading places with BENSON. Both albums had very strong airplay. ISLEYS maintained. NATALIE was the week's highest debut. PARLIAMENT inched up. JOHNSON also came up a bit. OSKAR bounced back onto the chart. RUBBER maintained. CONNORS debuted. CONVENTION bounced back onto the chart.

## RADIO NEWS

KDAY, Los Angeles now considers itself an Album Oriented Radio station. JIM MADDOX, the PD at KDAY says, "We have been evolving into an Album station for some time now, and I think we've finally arrived. Substantial changes in the music policy have been made but the station will in no way sound different. KDAY will continue to play some singles, but for the most part only those singles which are covered by albums."...KNOK received an award for raising \$63,000 for the United Negro College Fund...After a month's illness TYRONE HACKER returns to WTLC. The line-up is: ROGER HOLLOWAY 6-9am, H.B. DAVIS 9-noon, TYRONE HACKER noon-3pm, JAY JOHNSON 3-7pm, FRED MOORE 7-10pm, COLLETTE VAUGHN 10pm-2am, CURTIS FOX 2-6am...WILLIE HUTCH, BROTHERS JOHNSON, THE BLACKBYRDS and JIMMIE CASTOR BUNCH will be performing for fifteen high school graduates who win WTMP's contest "The Disco Revolution." Students send in graduation invitations from which fifteen will be selected...KYAC is having a HOWARD HUGHES will contest. Listeners are asked to write "phony" wills, from which the best one will be chosen. The winner will receive an all expense paid trip to LAS VEGAS via Hughes Air West.

## BLACK ACTIVITY

<b>KSOL/SAN FRANCISCO</b> Billy King AODS: Impact James Brown Bootsy People Key-Gees Sylvia HOT: Natalie Cole 9-4 Moments 10-5 Bill Cosby 13-9 Graham Central Station 18-13 B.T. Express 26-16 HOT ALBUMS: Brothers Johnson Santana Temptations Marvin Gaye Kool & the Gang	<b>KOIA/OAKLAND</b> Keith Adams AODS: Sylvia Crown Heights Affair Tavarez B.T. Express Margie Joseph Rose Banks HOT: Natalie Cole 9-4 Ninth Creation 10-6 Hall & Oates 15-8 Moments 18-11 Trammps 18-13 HOT ALBUMS: George Benson Natalie Cole Isley Bros. Marvin Gaye Lee Oskar	<b>KGFJ/LOS ANGELES</b> Lucky Pierre AODS: Facts Of Life Special Delivery Crown Heights Affair HOT: Manhattans 14-8 George Benson 20-14 HOT ALBUMS: George Benson Marvin Gaye Isley Bros. Brothers Johnson Sun WTLC/NOIANAPOLIS Roger Holloway AODS: Bill O'Neil Millie Jackson Crown Heights Affair H. Bledsoe Ben E. King HOT: Aretha Franklin 4-1 Leroy Hutson 14-7 B.T. Express 20-12 Tavarez 23-13 HOT ALBUMS: Natalie Cole Bootsy's Rubber Band Parliament Isley Bros. Brother Brothers Johnson KATZ/ST. LOUIS Chris Hall AODS: Dramatics Tavarez Lou Rawls Bobby Bland HOT: Brothers Johnson 13-8 Santana 16-10 Tyron Davis 18-11 B.T. Express 22-15 Aretha Franklin 24-17 HOT ALBUMS: Bootsy's Rubber Band Parliament Brothers Johnson Marvin Gaye Lee Oskar WTMP/TAMPA Jerry Walker AODS: Margie Joseph Santana Johnnie Taylor George Benson Cathoon HOT: Hall & Oates Special Delivery Natalie Cole Lou Rawls HOT ALBUMS: George Benson Trammps Parliament Marvin Gaye	<b>WSOK/SAVANNAH</b> Don Wilson AODS: Blue Magic Major Harris Sylvestra Millie Jackson HOT: Trammps 8-3 Melba Moore 22-16 Hall & Oates 12-9 Natalie Cole 18-11 WOKJ/JACKSON Dick Dawkins AODS: Dramatics Ann Peebles Millie Jackson New Birth Bob Marley & Walters Chi-Lites Wild Cherry James Brown Van McCoy HOT: Sun 17-10 Graham Central Station 27-15 King Floyd 28-18 HOT ALBUMS: Johnnie Taylor Dorothy Moore Brothers Johnson Norman Connors Marvin Gaye WWRL/NEW YORK Sonny Taylor AODS: Lou Rawls George Benson McCoo & Davis Eli's Second Coming Special Delivery HOT: Parliament 11-5 Crown Heights Affair 19-12 Tavarez 23-14 HOT ALBUMS: Supremes B.T. Express Isley Bros. Millie Jackson Van McCoy WWIN/BALTIMORE Al Jefferson AODS: Blue Magic First Choice Millie Jackson Bob Marley & Walters David Ruffin Freddie Hughes HOT: Isley Bros. 14-11 Brothers Johnson 16-12 George Benson 21-13 Tavarez 22-17 HOT ALBUMS: George Benson Norman Connors John Handy Bob Marley & Walters Lou Rawls XEAZ/SAN DIEGO Bruce Lee AODS: Van McCoy David Ruffin Lou Courtney Walter Murphy Santana HOT: Natalie Cole 15-8 Hall & Oates 18-11 B.T. Express 21-13 John Handy 24-14 Trammps 26-15 HOT ALBUMS: George Benson Natalie Cole Isley Bros. Marvin Gaye Diana Ross
<b>WAOK/ATLANTA</b> Frank Barrow AODS: Van McCoy Margie Joseph Bootsy People HOT: D.J. Rogers 13-9 Isley Bros. 20-15 Aretha Franklin 21-16 Bootsy's Rubber Band 24-17 HOT ALBUMS: Silver Convention Isley Bros. Bootsy's Rubber Band Marvin Gaye Manhattans	<b>WGIV/CHARLOTTE</b> Manny Clark AODS: Lee Oskar Supremes George Benson First Choice John Handy Crusaders Tommy Tate HOT: Leon Haywood 15-11 Aretha Franklin 16-12 Parliament 2-1 HOT ALBUMS: Jim Gristrap Ohio Players Keitha Brown Natalie Cole Muscle Shoals Horns WAMO/PITTSBURGH Mat Leadbetter AODS: B.T. Express Leon Haywood Tavarez Margie Joseph Tyron Davis HOT: Natalie Cole 10-7 Parliament 11-9 Isley Bros. 17-12 Miz Oavis 21-16 HOT ALBUMS: Marvin Gaye Lee Oskar Norman Connors Isley Bros. Smoke KNOK/FORT WORTH Bernard Miller AODS: Miles Buddy Miles Honey White Adrienne Lanier Bellamy Bros. Simon Said John Tropea David Ruffin Tavarez HOT: George Benson 5-1 Isley Bros. 17-9 Arthur Alexander 22-11 Hall & Oates 36-13 Aretha Franklin 40-14 HOT ALBUMS: Brothers Johnson Lee Oskar Natalie Cole Herbie Mann George Benson WBMX/CHICAGO Ernest James AODS: Eddie Kendricks Bootsy's Rubber Band David Ruffin Albert King	<b>WVCO/COLUMBUS</b> Bill Moon AODS: Eddie Kendricks First Choice Salsoul Orchestra Crusaders Leslie Uggams HOT: Aretha Franklin 9-1 Wild Cherry 7-3 Doc Severinson 23-12 Roy Ayers 20-14 Main Ingredient 25-16 WDAO/DAYTON Turk Logan AODS: Key-Gees Bootsy's Rubber Band Facts Of Life Van McCoy Supremes Side Effect First Choice HOT: Leroy Hutson 19-10 Santana 17-11 McCoo & Davis 16-12 Isley Bros. 20-13 Tyron Davis 24-15 KDAY/LOS ANGELES Jim Maddox AODS: Bloodstone HOT: John Handy 8-4 George Benson 13-5 Tavarez 11-7 Bobby Bland 15-9 HOT ALBUMS: Isley Bros. Natalie Cole George Benson Marvin Gaye Bot Scaggs	<b>WJPC/CHICAGO</b> Richard Steele AODS: Hall & Oates Van McCoy Al Green Tavarez Lou Rawls HOT: Parliament 23-10 Natalie Cole 22-11 Aretha Franklin 28-16 Brothers Johnson 27-17 HOT ALBUMS: Parliament Brother To Brother Roy Ayers George Benson Silver Convention

## CROSSOVER

**MARVIN GAYE:** Black: 1-1 WAMO, 6-4 WDAO, 3-2 WWRL, 17-14 WWIN, 11-7 WEAZ, 9-8 KNOK, Rock: 26-20 KSLQ, 17-12 WQAM, 11-11 CKLW, 20-19 WKY, 36-34 WCOL, 21-19 WAYS, 8-7 KFJZ.  
**LOU RAWLS:** Black: 31-24 WTLC, add KATZ, WWRL, WJPC, debut 28 KDIA, debut 26 WVKO, Rock: add WPGC, WCAO, WAYS, WRIE, 10-6 CKLW, 28-24 WLOF.  
**TAVARES:** Black: 28-19 XEAZ, 23-14 WWRL, 11-7 KDAY, debut 28 KIDA, add KATZ, WNOK, WAMO, Rock: Add WFOM, KCBN, WAIR, 4-1 WSAR, 24-20 WGNG, debut 19 WHHY, on WORC.  
**TRAMMPS:** Black: 28-23 WAOK, 19-16 KATZ, 29-23 WJPC, 21-17 WDAO, 8-3 WSOK, Rock: 12-10 CKLW, add WAYS, 98Q, 29-28 WRFC.  
**CANDI STATON:** Black: 5-2 KSOL, 3-2 XEAZ, 3-2 KATZ, 8-6 WDAO, Rock: 12-8 KSLQ, 18-11 WAYS, 22-13 WERC, 20-14 CKLW, 6-6 WFLB.  
**VICKI SUE ROBINSON:** Black: debut 34 WVKO, 30-26 WTLC, Rock: Add WQXI, debut 27 KHJ, 22-17 WGNG, 17-11 WSAR.  
**BILL COSBY:** Black: 7-6 KATZ, 13-9 KSOL, 23-19 WAOK, 27-22 WSOK, 29-26 WOKJ, Rock: 30-24 WAKY, 14-11 WLAC, 30-24 KEWI, 21-10 at 98Q.  
**NATALIE COLE:** Black: 15-8 XEAZ, 4-2 WDAO, 9-4 KSOL, 18-11 WSOK, 10-7 WAMO, Rock: 14-10 WFLB, debut 30 WSAR, on WAKY.  
**ISLEY BROTHERS:** Black: 12-10 KSOL, 20-13 WDAO, 14-11 WWIN, 20-15 WAOK, 17-12 WAMO, 17-9 KNOK, Rock: On WCOL, debut 26 WAKY, 22-17 WFLB, 29-27 WSAR.  
**BOB MARLEY & THE WAILERS:** Black: 31-28 KDAY, add WWIN, Rock: Add WORC, debut 10 KSLY, 28-25 WSAR.  
**GEORGE BENSON:** Black: Add WWRL, WGIV, 5-1 KNOK, debut 33 WOKJ, debut 29 WDAO, Rock: On WKBW, add WBBF, KCBN.  
**JOHNNIE TAYLOR:** Black: 32-22 KDAY, 28-19 WTLC, debut 29 WVKO, Rock: Add WRIE, debut 29 at 98Q, on nites WAIR.  
**LEE OSKAR:** Black: Add WGIV, debut 34 WWIN, debut 28 KNOK, Rock: Add WFLB, on WAIR





BS 2948

*A Clear Case  
of "Hearts"  
break.*

*Candi Staton's "Young Hearts Run Free" broke wide open as a soul single when it was released... and it's breaking pop as you read this.*

*And "Young Hearts Run Free" is only one eighth of the excitement on Candi Staton's brand new Warner Bros. LP.*

*The album's title: YOUNG HEARTS RUN FREE. Easy to remember. Easy to listen to. And ready to do some breaking of its own.*

*On Warner Bros. records and tapes.*



# ED WODKA

(Continued from Page 23)

ball game. It's like being a coach. With my sports background I try to correlate a lot of things to the athletic game. Johnny Wooden, for example, was a relatively obscure coach for ten years until he surrounded himself with some fine talent. In other words, I think the staff holds my future. Once Wooden recruited Alcindor, Hazard, Goodrich and Walton, then he became a great coach, now really wasn't he a good coach to begin with, but the talent made the difference, and that's kind of how I correlate my management responsibilities. In other words, I've got to surround myself with a good staff, good people and then hopefully with their input, we can make the right decisions.

**R&R:** Let's talk about the sales today. What configuration do you break down your national and your local retail sales.

**WODKA:** It varies, but I'd say probably an average of 75% to maybe 85% is local and then approximately 25% is national.

**R&R:** So you're dealing with about 75% of the spots on the air as local. How many salesmen do you have?

**WODKA:** We have a total on the two stations of nine (AM & FM)

**R&R:** How do you manipulate nine salesmen, isn't that kind of a lot of salesmen to be selling?

**WODKA:** My philosophy is the shorter account list. That way, each sales person has more time to spend with each individual account, to try and be creative. Unfortunately, too much of sales is order taking, and I think the salesman that really goes in and tries to stimulate a client, either comes up with a spec campaign and becomes that client's personal agency, to where he's the professional, and he's going to help your business grow. Then he's the type of sales person that's welcome all the time. The client hopefully wants to see one of our sales people come in because he's an answer man.

**R&R:** Okay, if he's an answer man, where are your salesmen getting their answers?

**WODKA:** We have what we call brainstorming sessions where we get all the sales people together along with my Operations Director, Peter McClaine and my Creative Director, Tim Taylor and his staff and he's got two different people, copywriters and announcers. We have each sales person present five opportunities. We write down on the basis of what five accounts are you having trouble with and what are the problems. In other words, and it's our job as management and think every person has a hot button, an it's out job as management and professional radio people, to find this hot button and then the salesman will present the problem of what this client is and then we brainstorm about it and so we get maybe an input of 10, 15 people.

**R&R:** Competitive salesmen as well helping?

**WODKA:** Sure, because we're all working for one goal and that's to get people on the radio. See, if we can get people into radio, we're going to get our lion's share of it. So we have AM and FM working together, even though it may initially be an AM order.

**R&R:** What would you say the average account list length is?

**WODKA:** I'd say 75 to 100 accounts. Instead of having 200 accounts per man and only having four sales people. I devised a system which I call our account shuffle, or money draft. Instead of the Sales Manager just periodically assigning dead accounts, a dead account is an account that has not been on the station for six months, to sales A or salesman B, what we do is post the list. Each sales person gets a list a week ahead of the draft, that these accounts, since they have not been on KIOA or KMGK for six months, will be available to be drafted.

**R&R:** In other words, you just take them away from the salesman?

**WODKA:** Right. Then the lowest biller for that six months period gets first choice of all the available accounts. And the psychology behind this is that I think it's important for the sales person to call on the accounts that they felt they can crack, because it's very difficult to sell an enemy anything. Now, if the salesman feels he can't sell so-and-so account and the Sales Manager assigns it to him, he'll go through the motions, but in most cases you're better off having a positive attitude going in on that account. This then rotates; the second lowest biller gets the second choice and it just continues rotation, kind of like the pro-draft.

**R&R:** What happens when you bring a new salesman in, what does he get?

**WODKA:** Some stations operate that they get the list that was available. We have a new salesman that just joined us here within the last six to eight months, and the available account list basically was a very healthy one. What I did with him, was to cut his list in half and divide the other half among the existing salesmen. The reason I did this is that so often sales people feel that the only way to get ahead with the radio station is to leave and come back. What I've done is, when somebody leaves, some of the older salesmen benefit by it. It may be only one or two accounts, but it may make a difference of another one or two thousand dollars of income for him. That way they don't resent the new salesman coming in.

**R&R:** As General Manager, do you carry a list as well, do you compete with your salesmen?

**WODKA:** I don't look at it as competing. I do have a very, very short account list and that's like two or three accounts. The reason I do this is, one, I consider myself a professional salesman and if I ever get completely out of the sales game, I lose touch with what is going out on the street. I always like to carry a few accounts, they're certainly not the most difficult accounts to service, but they are retail-type accounts that I get involved in. That way I can stay in touch with the sales game and when the sales people say "Gee, it's really tough out there," I know that, because I just called on my car dealer and he's telling me what business is like.

**R&R:** Do you have any story that stands out in your mind about the hardest kind of client you ever got on Contemporary Radio?

**WODKA:** The one story that comes to mind is the Food Marts, where we had this grocery store on the air for quite a few years, and some people get bored with success or because they don't have people coming in and saying "Gee, I heard your radio spot yesterday and it really was great." How much merchandise it sold is something else, but sometimes clients like feedback like "I saw this" or clipping out a little coupon. Well, we had a new ad manager come in for the grocery store and he wanted to cancel all radio, he said because the newspaper and the coupons were really working for them and radio doesn't work. We said it had to work, let us give you a test. And he said, well you devise a test, so he threw the ball right back to us. In many of his newspaper coupons he either had very sharp merchandise or a freebee, some type of little freebee. So we stuck to his concept on the basis of a half gallon of free ice cream, just come

in and ask. We also set the parameters as, how many half gallons do we have to give away that you'll feel radio works? He felt if we gave away 500 half gallons of ice cream, it would be fantastic. Well, the spot schedule started and after the fifth spot was on, he called up and said "Take that ad off, I'm completely out of ice cream!" So he said you made a believer out of me, radio does work. But sometimes it takes a little gimmick like this to prove to an advertiser that radio is there day and night, we do everything to radio. Our day revolves around radio. Unfortunately for radio, radio is like an old shoe, it's too common and people just take it for granted.

**R&R:** You obviously have a good relationship with your salesmen, take a lot of care to make sure they're motivated correctly, they're financially rewarded correctly, what about the air staff, what about the guys that really make the product on the air so that the salesman can make it a little bit easier to sell?

**WODKA:** We try to have incentives for the air staff too, and also that we try to do without production department, is that we give them ideas. My Production Manager takes great advantage of this, for example there's a lot of agencies in the surrounding areas of Omaha Quad cities that are looking for talent, so we can provide these opportunities for them to do talent work for various agencies. There are so many things they can do if they want to think creatively and work. Like going to Montgomery Wards, for example, and talking to the store manager and saying instead of having some fifteen year old kid on your PA, can I cut a series of tapes for you?

**R&R:** How do your salaries for your jocks stack up against what your salesmen make?

**WODKA:** It's not unreal that a jock could make as much as a salesman. There's that much opportunity out there for a hustling type of person. I think too many jocks become very comfortable in what they're doing. We also provide outside talent on remotes, like our jocks get \$75 for a remote and we'll have sometimes four to six remotes a weekend. So if a jock hustles and does a job for particular clients, it's not unlikely for a jock to pick up \$150 or \$225 in a weekend and I think that's pretty damn good stimulus.

**R&R:** Are you the kind of General Manager that works closely with the programming department?

**WODKA:** We work closely daily, but don't misconstrue that. I believe the department head should have a certain amount of autonomy and should be allowed to be creative. The only thing that is set up are certain ground rules or perimeters on what is acceptable, and what isn't, like lyric content is one, and they know what these are, but I want them to do the thinking, so for the most part, Peter McClaine runs the AM. He's responsible for the total overall air sound, he's my right arm and we have a good rapport. He will use me as a sounding board and he knows the programming game much better than I do. Getting back to "the staff holds your future," he's my talent, he's my guy and the success of the AM depends on him. I can help feed him ideas and some of them he takes, some he doesn't, and sometimes we have the same ideas.

**R&R:** When you make a budget up or when you ask your programming department, operations depart-

ment, to submit their budget for the year, do they budget raises?

**WODKA:** No, but we sit down and talk about raises, but that's not so much a part of his responsibility in budgeting the expenses. He's more in charge of the overall promotional dollar, where that should be spent.

**R&R:** So you have a couple of key people, you have a key sales manager, and you have an operations manager, who else do you have there?

**WODKA:** The news director, of course I have a sales manager on FM, and a programming manager on FM, and our creative director is very important.

**R&R:** Would you say these people are middle management executive level, that some day could be replacing you?

**WODKA:** Absolutely. I think this is the one great thing about our corporation we really strive to promote from within. For example, I'm a promotion from within. My executive boss was a general manager at Peoria, now he's an executive director of the company. The station manager in Peoria was promoted from within. The two people in the quad cities, one was in production and one was in sales, they're managers now. Don Nelson (WIRE) came out of programming into sales and sales management and now management. Our director of engineering, in charge of all the engineers, was promoted from within. Our assistant treasurer, who was just recently promoted, was my assistant manager in Moline, and now he's going to be a corporate guy. So probably, if I look around, we have eight or ten of our key personnel in the company that were all promoted from within.

**R&R:** You seem to have a foresight into the future and to be planning very well. Where do you see radio in the next few years? I mean, are you planning now for trouble spots, do you see that you may have to go automation to cut expenses in certain places or you may have to do certain other things?

**WODKA:** Well, this is one thing that I always try to do every six months, I try to analyze ourselves, what our past successes were, what's our strength, what our weaknesses are and try to determine our future plans. I think this is management's responsibility, to determine what the future is going to be all about. For example, this is what we just hired another creative person on the AM and FM, because I feel part of our future out here in the next year or so, we're all playing basically a lot of the same music, so we need a healthier creative staff to make our commercials. It's what's in between those records that counts to make our stations consistently sound good, so we're constantly analyzing our operation. Automation is a factor all over, but I still believe in people. I think automation is effective on a Beautiful Music background type thing. I always look at some of the major markets and what they're doing as a guideline for a little market like ours, because they're five years ahead of the game, and in the Rock field, I think most of your major markets have gone back to a live staff.

**R&R:** Most of them are going back to combo; they're dropping engineers.

**WODKA:** Right, and this is future consideration that we're under now, the remoting aspect. I think in business you've got to keep up with the state of art, like my traffic gal, six months from now, may not be

filling out the logs the way she's doing it.

**R&R:** What about motivating your people?

**WODKA:** What I try to do with our operation is to create a healthy environment. I think we're all under a lot of business pressure, a lot of self-inflicted pressure, and by filling the staff with a lot of positives, and keeping them up all the time, helps them perform better, especially in that sales game. Just by the nature of the business, salesmen are very insecure people, because they're constantly experiencing "No" and "No, thank you." They crave recognition, consequently this is why I look for new ways of motivating people.

**R&R:** How many people do you have working, and I assume they're both in the same facility, both AM and FM, so they must be together. How many people do you have in total?

**WODKA:** We have 35.

**R&R:** Is it not difficult with 35 different personalities to keep a happy ship going?

**WODKA:** Absolutely.

**R&R:** How do you handle the day to day activities of everyone getting along with each other?

**WODKA:** Sometimes, hopefully they can solve a lot of their own problems. I believe in a lot of cliches. And I use them. For example, a problem is an opportunity, and any time this comes up we look for the opportunity in it. I would be greatly concerned if I didn't have problems, because if we didn't have problems they probably wouldn't need management. Most of the problems are communications problems; so-and-so didn't do this, because they didn't understand it. Our whole business revolves around problems, problems with a client, problems with the spots, with the traffic, last minute rush. But it's the problems that make our business fun and exciting, because we can do something about them.

**R&R:** That's part of the whole thing, radio is immediacy, it's always happening now.

**WODKA:** Right, and I think with the problems it's how you handle a problem that's important. I try to be patient, fair and also get two or three sides of the story. Get input from the staff. I think this is one of the most important points in overall motivation of the staff. When you're making a decision affecting groups of people, you have to get input from those people, otherwise you're operating in a vacuum and by getting input from the staff, everybody feels they're a part of the organization. We test market jingles, commercials, various things on our own staff and they feel that they're part of the operation, they've contributed something to the operation, instead of just saying "Is this a good jingle?" or "What do you think of this commercial?" Instead of my ears only hearing it, we call groups of people together and get their opinions.

**R&R:** What would you say your personal goals are now, for the next five years?

**WODKA:** I would hope to think within maybe a five year period that I've got a nucleus of three, four or five different people right here at the station that have management potential that I could help these people grow to the point of where they could either take my position or move on with the company. It's rewarding to see people that you worked with prosper and grow. I think you never learn less, does that make sense, never learn less, and I think they just have to want to continue to grow, otherwise they're going to die. There's no inbetween, so in the five years, it's a day to day situation of trying to put out the best product, give them a good healthy environment to work in. My family is very happy, and when business is good and we're doing things I'm happy.

# COUNTRY

## Direct From Duncan



Now for our regularly scheduled column...GARY BENDER takes over as Music Director of KJJJ, Phoenix...JIM BAILEY has been promoted to Music Director of WVMJ, Biloxi, Mississippi replacing LANCE CARSON who, as we mentioned last week has been named PD of WWUN, Jackson, Mississippi...ED SALAMON Program Director of WHN, New York, boasts of another first in his market. One of his jocks, J.J. RAIMEY works weekends on Country station WHN and during the week at a Black station in Newark, New Jersey, WNJR. (Now that's what I call "Country-Soul!")...KFGO, Fargo, North Dakota, needs a copy writing-production person. Contact TOM SIMONS (701) 237-5245... "Big Guy" OLSON, morning man at WLOL, Minneapolis, has been named honorary Chairman for the Dakota County Association for Retarded Citizens.

**PROMOTIONS:** DICK CURLESS has been lined up as guest for the WIXZ, Pittsburgh, Talent Hunt. Besides entertaining, Curless will act as one of the judges for the talent search...MIKE BURGER reports from WHOO, Orlando, of their "Ode To Billie Joe" contest. Listeners send in what they think was thrown from the bridge as mentioned in the song. Winning entries get an LP and tickets to the movie...STEVE LEADER of KNEW, San Francisco, tells of their newly formed softball team called "The KNEW Softballers"...WHK, Cleveland, is running a Great American Weekend and they are giving away baseball tickets, hot dogs, apple pie, etc...A baseball contest is on-the-air at WISZ, Baltimore, according to PD BILL BARDEN. Listeners call in a guess what the DJ will do while up to bat, such as hitting a single, double, home run, etc. Winners get a bat. (Count Dracula will love this one!)...KUZZ, Bakersfield, is having a "Free For All" for their latest promotion. Listeners who display their bumper sticker get free admission to the local drive-in...KFOX, Long Beach, afternoon jock TERRY MOSS Let a two man comedy duo cut a live on-the-air audition tape. Moss had heard the boy's original audition tape, which was recorded at a local college facility, and was greatly impressed by their presentation. Less impressive, he felt was their lack of commercial material, so he offered to dub a few spots of and let the two incorporate them in their tape. "Then it hit me...to do a new audition tape live instead of pre-recorded, and let them take their chances." Moss called the two and they called half the people in town and told them to listen, which is easier than mailing the tapes out. Moss said there was a mysterious and last minute cancellation of a listener vote on who they would prefer to hear afternoons in the future. "We had technical problems with the phone lines," Moss snapped when asked about the vote...JIM CHRISTOFERSON, Program Director of KFOX (I had to mention his name somewhere in the story!?!)...RED SHIPLEY, radio personality of WPIK-WXRA, Washington, D.C. is taking part in a goat milking contest at the Prince Williams County Fair. It is part of a fund raising event. (I understand Shipley has a lot of "pull" in that area.)...MCA artist BILL ANDERSON will bring his show to Orem, Utah, for three freebies. It is to promote the new call letters for his station in the Provo area. The new letters are KFTN, formerly KIXX.

Hope you had an enjoyable holiday last weekend. Some friends and I were planning an outing. I told them I wanted to hunt bear. But they told me if I went with them I'd have to wear clothes. (It sounded better on-the-air, so just grin and bare it!)

### "COUNTRY ROOTS" RELEASED

Editor's Note: Doug Greene, who is editor of the Country Music Foundation Press in Nashville, has a new book published. R&R columnist Biff Collie filed this review:

#### DOUG GREENE— "Country Roots"

Jim McGuire, a well known Nashville photographer, came to Doug Green at the Country Music Foundation last year after selling an idea for a pictorial history of country music to Hawthorn books. He asked Doug to help him tie together, with words, the pictorial account of the country legend. After the Hawthorn editor read Doug's proposal, it was decided the pictures would be supportive of the text, instead of the original plan, the other way around.

"Country Roots" is a putting together of the pieces which gave individually and collectively shaped our modern country music of today, cooking all the ingredients of personal and acquired accounts of each element: Blues, Comedy Singing Cowboys, French Cajun music, Bluegrass, Western Swing, Gospel, Rockabilly, Country-Folk, Underground Country, Nashville Sound, Country-Pop, and Honky Tonk.

The 225 photographic accounts of our history include many pictures never before seen by most. Doug Greene is a quiet, hard-working young man who is here because he loves the music. His move to Nashville from Michigan led to his time as a member of Bill Monroe's Bluegrass, which was musically his first love, and his work at the Country Music Foundation, along with his ability to research and write show Doug Greene to be steeped in the love and the life of this thing called Country Music. These things really show in Doug's book "Country Roots." It's special!



KERE/Denver gave away a '76 Yamaha DT-175 in the KERE-Mr. Donut Derby where listeners qualified for the grand prize by taking part in simulated races on the air. Pictured left to right Jim Love, Rick Jackson, Chuck Parnell, Dee Phillips, Bill Blaine, Bill Hartley, and R.T. Simpson.



KIKK/Houston's Bruce Nelson MD/Air Personality celebrates his birthday at Mickey Gilley's Club in Houston. Pictured left to right Joe Ladd, KIKK, songwriter Floyd Tillman, GRT's Johnny Lee, and Nelson. For Nelson's birthday Joe Ladd tried to say something funny to amuse Nelson. Nelson didn't laugh though, as he heard it last week on his own show.



WWVA Music Director Bob Barwick (seated) is all smiles after receiving an advance copy of Jamboree U.S.A. stars "The Heckels" (standing) latest RCA release "A Cowboy Like You." The Heckels (left to right): Beverly, Denny and Susie are the youngest members of Jamboree U.S.A. where they have been entertaining audiences for the past four years.



Singer-writer Pat Daisy (right) has been signed to a Country Kingdom Records contract by the label's president Dottie Austin (left). Ms. Daisy, whose premiere single will be shipped immediately, is the second artist on the Houston based company's roster. Luke Austin was the first.



## Biff Collie INSIDE NASHVILLE

### HEAD LINES & FOOTNOTES:

The three fires set in the million dollar home of TAMMY WYNETTE early last Friday morning caused over \$150,000 damage. State arson investigators still have not determined who or how they were set, but were inclined to believe the fires, all within four hours, were set by someone inside the house at the time...HEADLINE: DOLLY PARTON has cancelled all scheduled appearances from late June until October on the advice of her physician. She announced last Saturday night would be her last appearance on the Opry for a while. She says it's just time to say "Whoa!"...HEADLINE: FARON YOUNG's indecent exposure charge in Tulsa as a result of a confrontation alleged to have taken place at a show New Year's Eve 1974. Tulsa District Attorney S.M. FALLIS dismissed the charge in light of an affidavit he recently received from a witness. Faron's attorney GRANT SMITH described the incident as "an extortion attempt"...HEADLINE: During a concert tour in British Columbia last week, JUNE CARTER CASH left behind \$200,000 worth of jewelry. A hotel chambermaid in Kamloops, British Columbia found the jewelry and turned it over to local authorities. This week she got a reply from June in Hendersonville. The parcel contained a thank-you note, a copy of John's book "Man In Black" and a \$500 check. (June's traveling light from now on)...FOOTNOTE: Get ready for the "Ballad of Howard Hughes Will." RON CHANCEY produced one for ABC-Dot on songwriter GLENN MARTIN, but during the record session at Woodland Studios, the power went off for 15 minutes. Then after they finished, rushed it to the plant and waited for a test pressing. The needle stuck. They finally got another pressing that worked. Are you there Howard Hughes?

ONE LINERS: BOBBY POE's Pop Music Seminar held at the Airport Hilton, opened with a Music City welcome from MAYOR RICHARD FULTON and featuring many Nashville music folk, hosting industry people from everywhere...PAT BOONE and DEAN JONES hosted what they called a "Bicentennial Prayer Concert." Good reports from some of the 6,000 who attended...DOLLY guests on MAC DAVIS' show Thursday...Nashville TV weatherman BOYCE HAWKINS (he's brother of the Jordanaires' HOYT HAWKINS) and BOOTS RANDOLPH shared champion roles in CHET ATKINS' Celebrity Golf Tournament at Deane Hill Country Club in Knoxville...Former steel guitarist and currently hot publisher-industry producer DON DAVIS is driving a new '78 Cadillac, a "thank-you" note from JOHNNY CASH for producing his "One Piece At A Time." Don got a new Cadillac for finding another Cash hit, "A Boy Named Sue." Anybody got any ideas???

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### MARGO SMITH

#### Save Your Kisses For Me (Warner)

Continues to get key market gains. Some good phone action reported. New station additions include WDEE, WIRE, KKYX, KWMT, WFNC, WUBE, KBFW, KJJJ, KBUL, KPOK, WTHI, WWVA, KLAC, KRZY, KRAK. Charts: 30-21 KCKC, 33-28 KBOX, debut 30 KFOX, 34-26 WONE, 34-28 WHK, debut 38 KRMD.

## NEW & ACTIVE

**DON WILLIAMS** "Say It Again" (ABC/Dot) More than 45% of our reporters on it. First week adds include KCKN, KTUF, WPLO, KLAK, KBFW, WJQS, WFNC, KGA, KEED, WIRE (pick), KWMT, WDEE, KFOX, WXCL, WMC, WHOO, KRAK, KCKC, WISZ, WTCR, WTHI, WWVA, KDJW, WWOK, WJJD, WIL, WHK, WUNI.

**GEORGE JONES & TAMMY WYNETTE** "Golden Ring" (Epic) Continues to pick up more markets include stations KFOX, KNEW, KCKC (pick), WKDA, KFGO, WUNI, KTUF, WXCL, KGA, KEED, KIKK, WLOL, KBUL, KWMT, WEAT, WTHI, WPNX, WCOP. Early chart: debut 23 KCKN, debut 28 KERE.

**MEL TILLIS** "Love Revival" (MCA) Starting to pick-up strength. New adds include KLAC, WMC, WJJD, WCOP, WPLO, KBUL, KCUB, WISZ, KPOK, WWJO, WCOP, WFNC, WONE. Charts: 35-27 KCKN, 28-22 WKDA, 34-28 KBFW.

**CARMOL TAYLOR** "Really Had A Ball Last Night" (Elektra) Still making good gains. Charts: 38-26 WWVA, 22-18 KCKC, debut 23 KNEW, 30-27 KBFW, 23-16 WKDA, 26-17 KERE, 34-29 WDEE, 35-26 WXCL, 33-25 WPNX. Stations adding it include KAYO, WWJO, WFNC, WUBE, WCOP.

**HOYT AXTON** "Flash Of Fire" (A&M) Chart activity: 31-24 KCKC, 33-19 KSON, 29-20 KERE, 34-27 KAYO, 30-25 KBOX, 33-24 WFNC. New station adds include WMC, WIRE, WSM, WWVA (pick), WONE, KTUF, WISZ.

**PORTER WAGONER & DOLLY PARTON** "Is Forever Longer Than Always" (RCA) Station adds this week include KPOK, WMC, WCOP, WJJD, KSON, KBUL. Chart action: 17-11 WWOK, 32-25 KSON, 30-18 KNEW, 37-27 WFNC, 34-29 KERE, debut 38 WIL, 31-23 WPNX.

**EMMYLOU HARRIS** "One Of These Days" (Reprise) Picking up some key stations. New adds KERE (pick), WDEE (pick), KBOX, KGA, KEED, KRAK, KAYO, KVOO, KDJW, KBFW, KBUL, KFGO.

**SONNY JAMES** "When Something Is Wrong My Baby" (Columbia) New station adds included KIKK, KFOX, KCEY, WWOK. Chart activity: debut 30 WWVA, 34-28 KDJW, debut 36 KRZY, 32-27 WUBE, 23-15 KBFW, 37-29 KCUB, 25-20 WPLO.

**T.G. SHEPPARD** "Solitary Man" (Hitsville) More station additions including KLAC, WMC, KRAK, WWJO, KPOK, KBUL, WCOP, WONE, WUBE. Early chart: 36-31 WHK, debut 30 WKDA.

**BARBARA MANDRELL** "That's What Friends Are For" (ABC/Dot) Good gains. Added at KNEW, WIXZ, WWOK, KLAK, KERE, KAYO, Charts: 40-24 WWVA, debut 28 WCOP, 30-20 KWMT, 34-27 WXCL, debut 28 KGA.

**MEL STREET** "I Met A Friend Of Yours" (GRT) Off to a good start. New adds include KCKC, KEED, WKDA, KGA, KTUF, WJQS, KCUB, KCKN, WPNX, KKYX, KRMD.

**BOBBY GOLDSBORO** "Butterfly For Bucky" (UA) Good phone record. Chart activity: 13-6 WWOK, debut 29 WPLO, debut 22 KFOX, 35-27 WPNX, 16-10 KERE, 24-16 KBOX. Station adds include KENR, KLAC, KPOK, WFNC, WHBF.

**LA COSTA** "Lovin' Somebody On A Rainy Evening" (Capitol) Starting to pick up more strength. New adds WMC, KRZY, KNEW, WCOP. Charts: 35-28 WWJO, 29-21 WPNX, 35-30 KAYO, 28-23 WONE, 34-27 WKDA, 28-19 KERE.

**EDDIE RABBITT** "Rocky Mountain Music/Do You Right Tonight" (Elektra) Most action is still for "Rocky Mt." side. New adds WIL (pick), WUBE, KBFW. Chart first week 28 at WKDA. "Do Right" added WIRE, KCKN, WEAT.

**NAT STUCKEY** "The Way He's Treated You" (MCA) First

## Radio & Records

### June 4, 1976

3 Weeks Ago	2 Weeks Ago	
1	1	1 JOHNNY CASH/One Piece At A Time (Columbia)
3	2	2 CRYSTAL GAYLE/I'll Get Over You (UA)
5	4	3 ELVIS PRESLEY/Hurt/For The Heart (RCA)
13	5	4 MARTY ROBBINS/El Paso City (Columbia)
10	7	5 TANYA TUCKER/You've Got Me To Hold On To (MCA)
21	13	6 JOE STAMPLEY/All These Things (ABC/Dot)
2	3	7 CONWAY TWITTY/After All The Good Is Gone (MCA)
8	6	8 BILLIE "CRASH" CRADDOCK/Walk Softly (ABC/Dot)
20	10	9 JOHNNY DUNCAN/Stranger (Columbia)
9	8	10 GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goodbye (Capitol)
29	16	11 DAVE & SUGAR/The Door Is Always Open (RCA)
11	11	12 NARVEL FELTS/Lonely Teardrop (ABC/Dot)
30	18	13 WAYLON & JESSIE/Suspicious Minds (RCA)
22	15	14 WILLIE NELSON/I'd Have Be Crazy (Columbia)
14	14	15 FREDDIE HART/She'll Throw Stones At You (Capitol)
4	9	16 RONNIE MILSAP/what Goes On When The Sun Goes Down (RCA)
28	21	17 STATLER BROTHERS/Your Picture In The Paper (Mercury)
37	26	18 RAY STEVENS/You Are So Beautiful (WB)
12	17	19 BILL ANDERSON & MARY LOU TURNER/That's What Made Me Love You (MCA)
27	24	20 CHARLIE RICH/America The Beautiful (1976) (Epic)
15	19	21 MAC DAVIS/Forever Lovers (Columbia)
6	12	22 BILLIE JO SPEARS/What I've Got In Mind (UA)
18	22	23 BOBBY BARE/The Winner (RCA)
38	28	24 TOM BRESH/Homemade Love (Farr)
19	23	25 LORETTA LYNN/Red, White & Blue (MCA)
-	30	26 MERLE HAGGARD/Freedom Train (Capitol)
-	32	27 REX ALLEN, JR./Can You Hear Those Pioneers (WB)
7	20	28 CHARLEY PRIDE/My Eyes Can Only See (RCA)
-	20	29 PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than Always (RCA)
26	27	30 DONNA FARGO/Mr. Doodles (WB)
-	35	31 FREDDY FENDER/Vaya Con Dios (ABC/Dot)
-	39	32 CARMOL TAYLOR/I Really Had A Ball Last Night (Elektra)
23	31	33 JIMMY DEAN/I.O.U. (Casino)
-	34	34 TOM T. HALL/Negatory Romance (Mercury)
-	35	35 BARBARA MANDRELL/That's What Friends Are For (ABC/Dot)
40	37	36 ASLEEP AT THE WHEEL/Nothing Can Take The Place Of You (Capitol)
-	37	37 SONNY JAMES/When Something's Wrong With My Baby (Columbia)
-	38	38 BOBBY GOLDSBORO/Butterfly For Bucky (UA)
-	40	39 DEL REEVES & BILLIE JO SPEARS/On The Rebound (UA)
16	25	40 OLIVIA NEWTON-JOHN/Come On Over (MCA)

NEW ENTRIES

week adds included KGA, KCKN, WPLO, KTUF, KEED, WTCR, WTHI, WHK.

**CHUCK PRICE** "I Don't Want It" (Playboy) Good response from many areas. New adds KSON, KJJJ, WDEE, WLOL, KGA, KTUF, KEED, KWMT.

**GARY STEWART** "In Some Room Above The Street" (RCA) Early charts: 38-23 KENR, debut 32 KIKK. New adds WUNI, KCUB, WJJD, KPOK, WFNC, WIRE.

#### OTHERS GETTING SIGNIFICANT ACTION

**CHET ATKINS** "Frog Kissin" (RCA) Early station adds KRAK, KAYO, KCKN, WISZ.

**ED BRUCE** "Sleep All Mornin" (UA) Early adds WIXZ, WWVA, KVOO, KNEW, WSM.

**ROY CLARK** "Think Summer" (ABC/Dot) First week adds WIXZ, KDJW, KVOO, KRAK, WJQS, WPLO, WONE.

**RANDY CORNOR** "Heart Don't Fail Me Now" (ABC/Dot) New adds WIRE, KAYO, KCUB, KBFW. Charts: 18-9 KENR, 27-19 WKDA, 36-30 KBOX.

**DR. HOOK** "A Couple More Years" (Capitol) New adds KCKN, KIKK, WHOO, WPNX, KBFW.

**ROY HEAD** "Bridge For Crawling Back" (ABC/Dot) Latest adds KBOX, WJQS, WHOO. Charted: debut 39 KIKK, 40-29 WFNC.

**GEORGE JONES** "You Look Your Best" (Epic) Added WIRE, KJJJ, KVOO, KDJW, KRMD. Charts: 25-17 WKDA, 31-29 KAYO.

**DICKEY LEE** "Makin' Love Don't Make Love Grow" (RCA) New adds WONE, KGA, KEED, KERE, KBUL.

**RONNIE MILSAP** "Crying" (WB) Added KCKN, WSM, WPNX, KFOX, KIKK.

**TOMMY OVERSTREET** "Here Comes That Girl Again" (ABC/Dot) Adds include WDEE, KENR, WJQS, KRAK, KVOO, WTHI.

**VERNON OXFORD** "Redneck!" (RCA) Station adds are KSON, KLAK, KCKC, KRAK, KBUL. Early chart debut 26 WWOK, debut 36 KIKK.

**SUE RICHARDS** "Please Tell Her That I Said Hello" (ABC/Dot) Added

Continued on page 33

## Most Added

- DON WILLIAMS  
Say It Again (ABC/Dot)
- GEORGE & TAMMY  
Golden Ring (Epic)
- MARGO SMITH  
Save Your Kisses (Warner)
- MEL TILLIS  
Love Revival (MCA)

## Most Requested

- LW TW
- 1 1 JOHNNY CASH (col)
  - 3 2 CRYSTAL GAYLE (UA)
  - 6 3 JOE STAMPLEY (ABC/Dot)
  - 4 4 MARTY ROBBINS (col)
  - 7 5 JOHNNY DUNCAN (col)
  - 5 6 WILLIE NELSON (col)
  - 2 7 JIMMY DEAN (Casino)
  - 8 8 MERLE HAGGARD (Capitol)
  - 10 9 BOBBY GOLDSBORO (UA)
  - 10 FREDDY FENDER (ABC/Dot)

# The "Stranger" story ever told.

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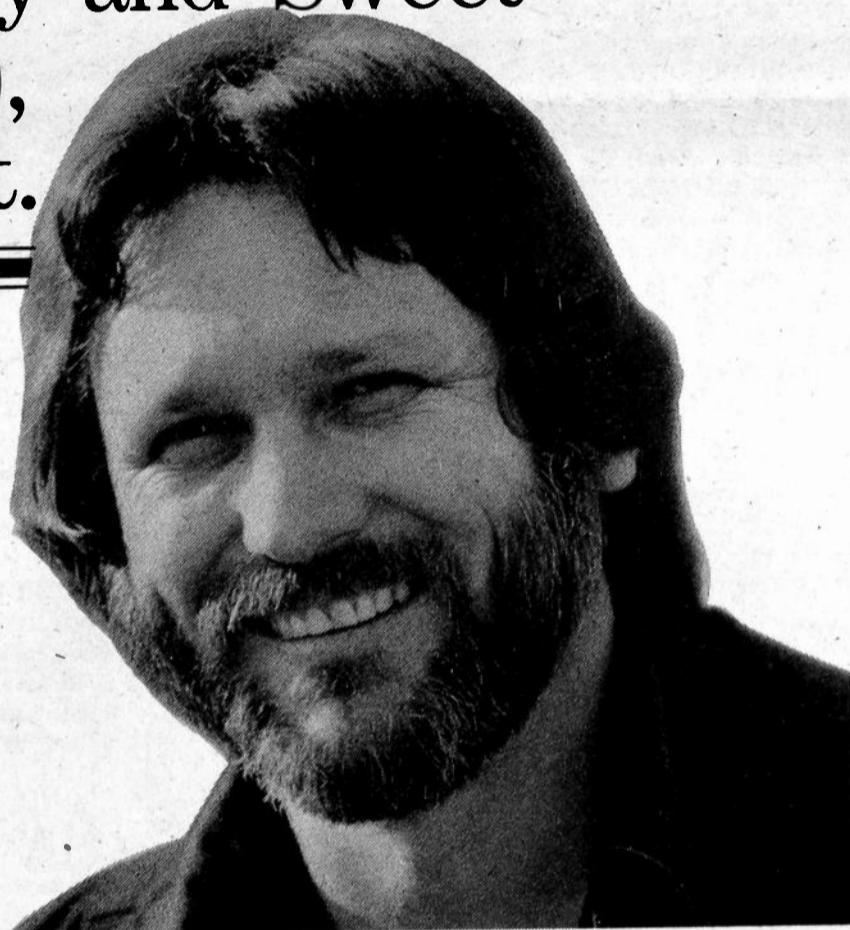
**O**NCE again we tell you that "Stranger" is a smash.

Johnny Duncan is a super talent. And now we add the fact that his new album, "The Best of Johnny Duncan" (including "Stranger," "Jo and the Cowboy" and "Sweet Country Woman"), will knock you out.

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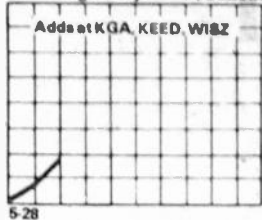
*Johnny Duncan's  
"Stranger,"  
on Columbia Records.*



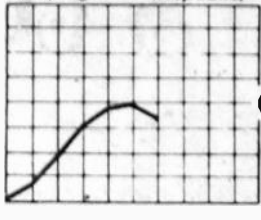
# COUNTRY SINGLES

● new entries    Circled letters indicate alphabetical order

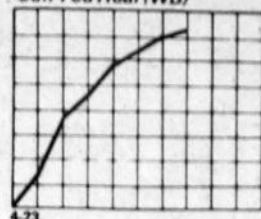
**RANDY BARLOW**  
*Goodnight My Love (Gazelle)*



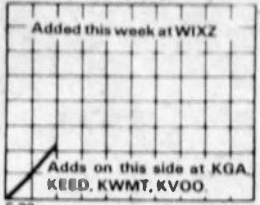
**KATHY BARNES**  
*Sleeping With (Republic)*



**REX ALLEN, JR.**  
*Can You Hear (WB)*



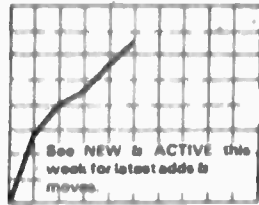
**LYNN ANDERSON**  
*Rodeo/Dixie (Col)*



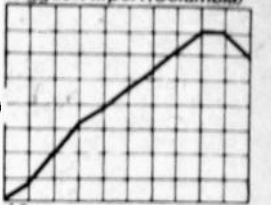
**ASLEEP AT THE WHEEL**  
*Nothin' Can Take (Capitol)*



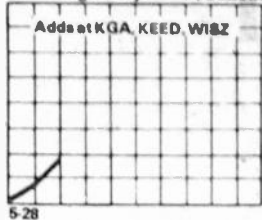
**HOYT AXTON**  
*Flesh Of Fire (A&M)*



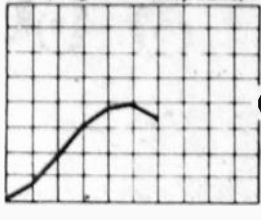
**MOE BANDY**  
*Biggest Airport (Columbia)*



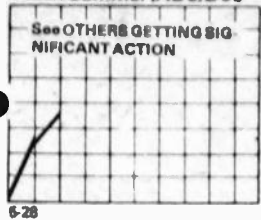
**ROY CLARK**  
*Think Summer (ABC/Dot)*



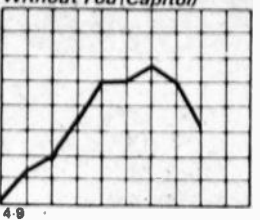
**JESSI COLTER**  
*Without You (Capitol)*



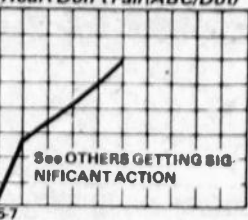
**RANDY CORNOR**  
*Heart Don't Fail (ABC/Dot)*



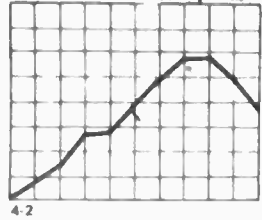
**JOHN DENVER**  
*Makes Me Giggle (RCA)*



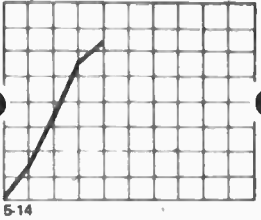
**DOTTSY**  
*The Sweetest Thing (RCA)*



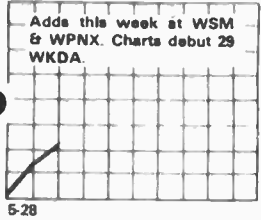
**STONEY EDWARDS**  
*Love Still Makes (Capitol)*



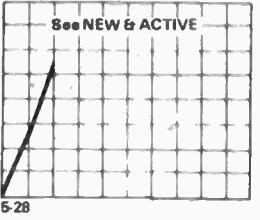
**LARRY GATLIN**  
*Warm & Tender (Monument)*



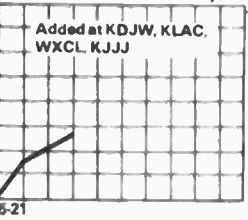
**GEORGE & TAMMY**  
*Golden Ring (Epic)*



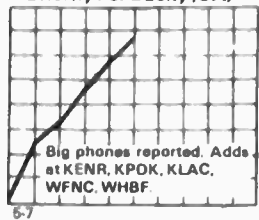
**DON GIBSON**  
*Doing My Time (Hickory)*



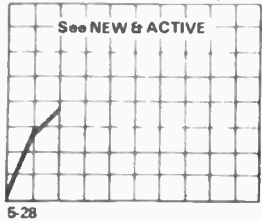
**BOBBY GOLDBORO**  
*Butterfly For Bucky (UA)*



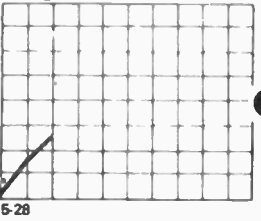
**RAY GRIFF**  
*I Love The Way (Capitol)*



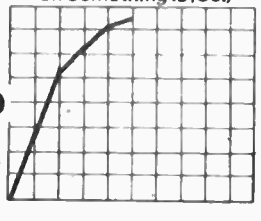
**EMMYLOU HARRIS**  
*One Of These Days (Reprise)*



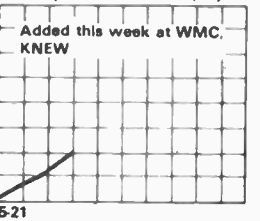
**ROY HEAD**  
*Bridge For (ABC/Dot)*



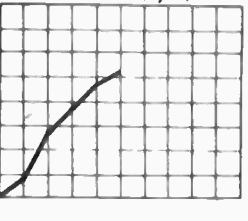
**SONNY JAMES**  
*When Something Is (Col)*



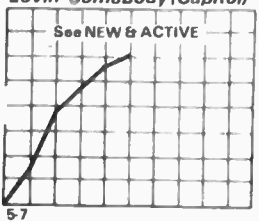
**JERRY JAYE**  
*Honky Tonk Women (Hi)*



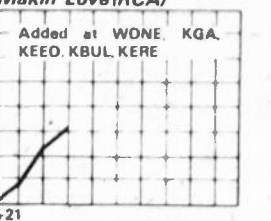
**GEORGE JONES**  
*Look Your Best (Epic)*



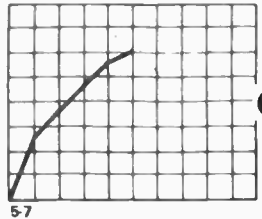
**LA COSTA**  
*Lovin' Somebody (Capitol)*



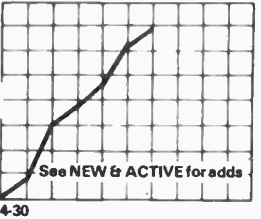
**DICKEY LEE**  
*Makin' Love (RCA)*



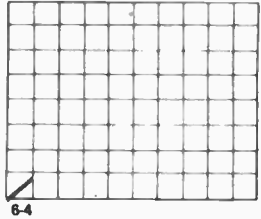
**JONI LEE**  
*Angel On My Shoulder (MCA)*



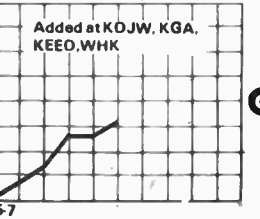
**BARBARA MANDELL**  
*That's What Friends (Dot)*



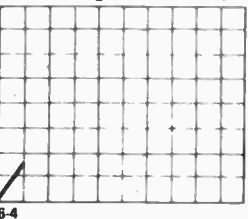
**RONNIE MILSAP**  
*Crying (Warner)*



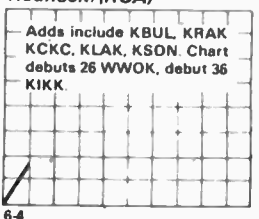
**PRICE MITCHELL**  
*Tra La La La Suzy (GRT)*



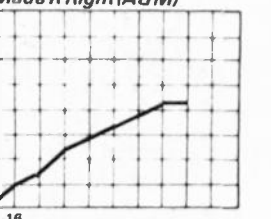
**TOMMY OVERSTREET**  
*That Girl Again (ABC/Dot)*



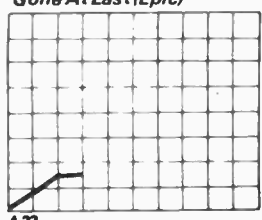
**VERNON OXFORD**  
*Redneck! (RCA)*



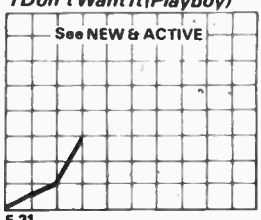
**OZARK MTN. DAREDEVILS**  
*Made It Right (A&M)*



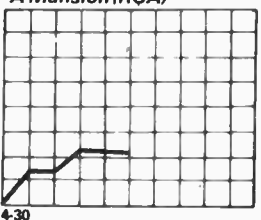
**JOHNNY PAYCHECK**  
*Gone At Last (Epic)*



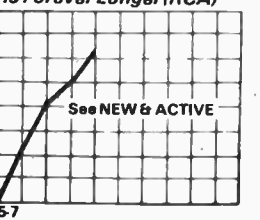
**CHUCK PRICE**  
*I Don't Want It (Playboy)*



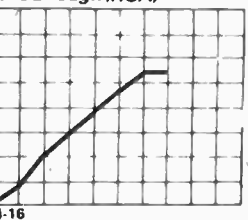
**CHARLEY PRIDE**  
*A Mansion (RCA)*



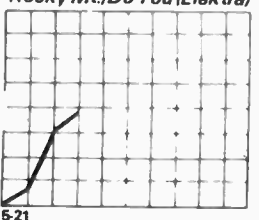
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



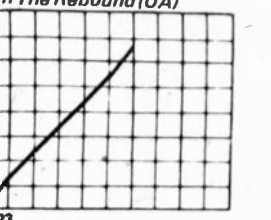
**RONNIE PROPHET**  
*It's Enough (RCA)*



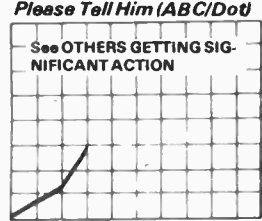
**EDDIE RABBITT**  
*Rocky Mt./Do You (Elektra)*



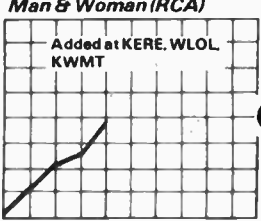
**D. REEVES & B.J. SPEARS**  
*On The Rebound (UA)*



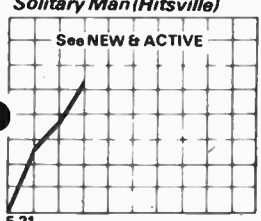
**SUE RICHARDS**  
*Please Tell Him (ABC/Dot)*



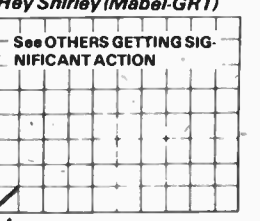
**JOHNNY RUSSELL**  
*Man & Woman (RCA)*



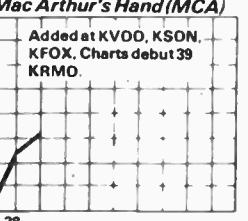
**T.G. SHEPPARD**  
*Solitary Man (Hitsville)*



**SHIRLEY & SQUIRELY**  
*Hey Shirley (Mabel-GRT)*



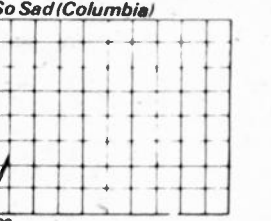
**CAL SMITH**  
*Mac Arthur's Hand (MCA)*



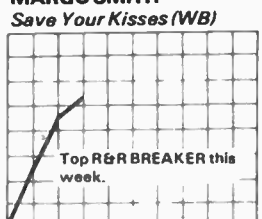
**MEL STREET**  
*I Met A Friend (GRT)*



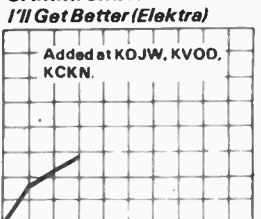
**CONNIE SMITH**  
*So Sad (Columbia)*



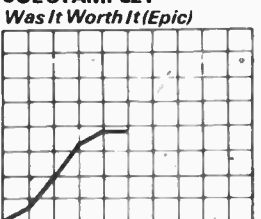
**MARGO SMITH**  
*Save Your Kisses (WB)*



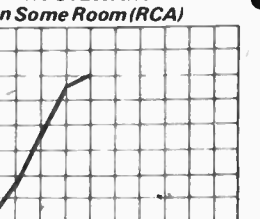
**SAMMI SMITH**  
*I'll Get Better (Elektra)*



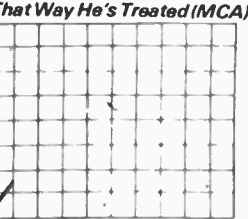
**JOE STAMPLEY**  
*Was It Worth It (Epic)*



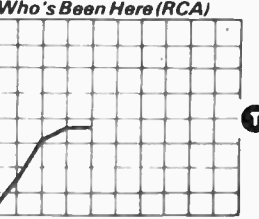
**GARY STEWART**  
*In Some Room (RCA)*



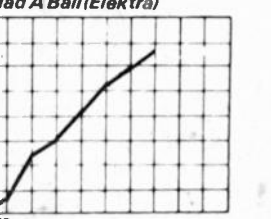
**NAT STUCKEY**  
*That Way He's Treated (MCA)*



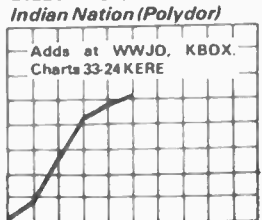
**HANK SNOW**  
*Who's Been Here (RCA)*



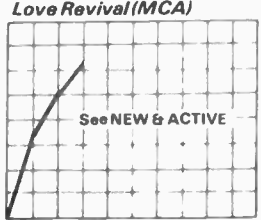
**CARMOL TAYLOR**  
*Had A Ball (Elektra)*



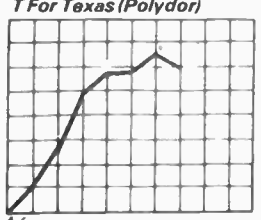
**BILLY THUNDERCLOUD**  
*Indian Nation (Polydor)*



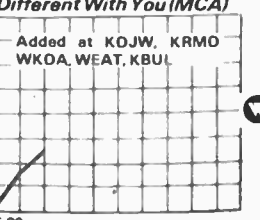
**MEL TILLIS**  
*Love Revival (MCA)*



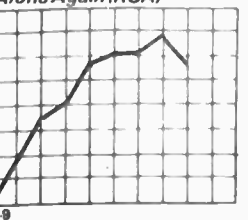
**TOMPALL**  
*T For Texas (Polydor)*



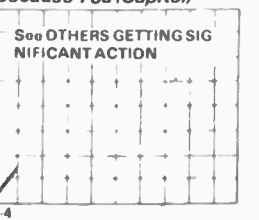
**MARY LOU TURNER**  
*Different With You (MCA)*



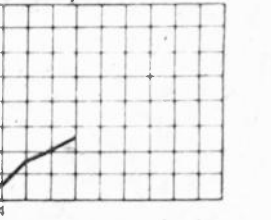
**BILLY WALKER**  
*Alone Again (RCA)*



**GENE WATSON**  
*Because You (Capitol)*



**DAVID WILLS**  
*Woman (Epic)*



**R&R Forum Number 2 Arrives Next Week!**

COUNTRY • POP / ADULT • ROCK  
WE'VE HEARD 'EM ALL  
AND, WITHOUT A DOUBT, KATY'S CUT  
THE BEST RECORD  
EVER MADE ON  
CAN'T HELP LOVIN' THAT MAN.

"YOU GOTTA HEAR IT!  
THE PEOPLE  
GOTTA HEAR IT!  
IT'S INCREDIBLE"

THE ARTIST

KATY MOFEATT

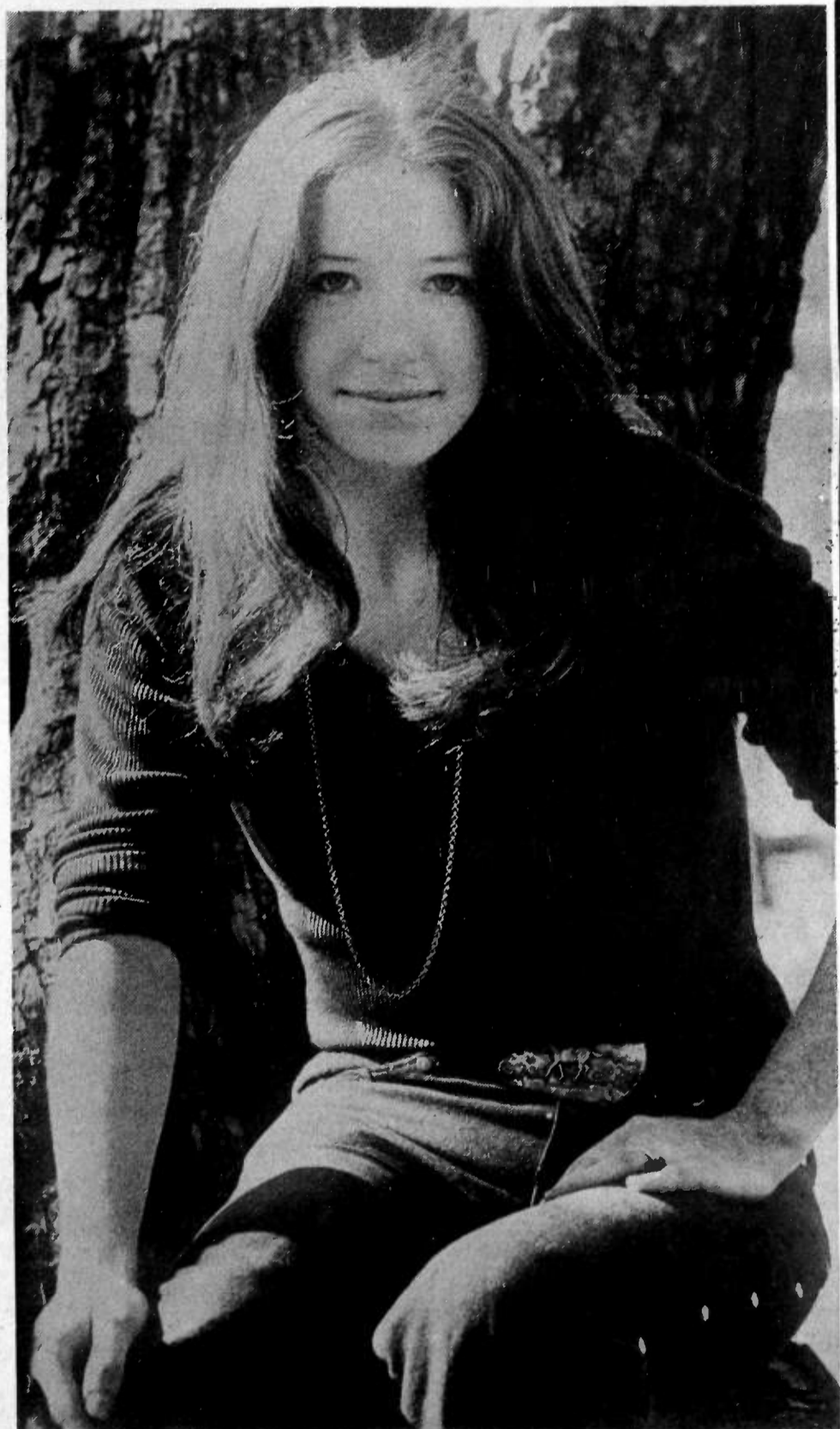
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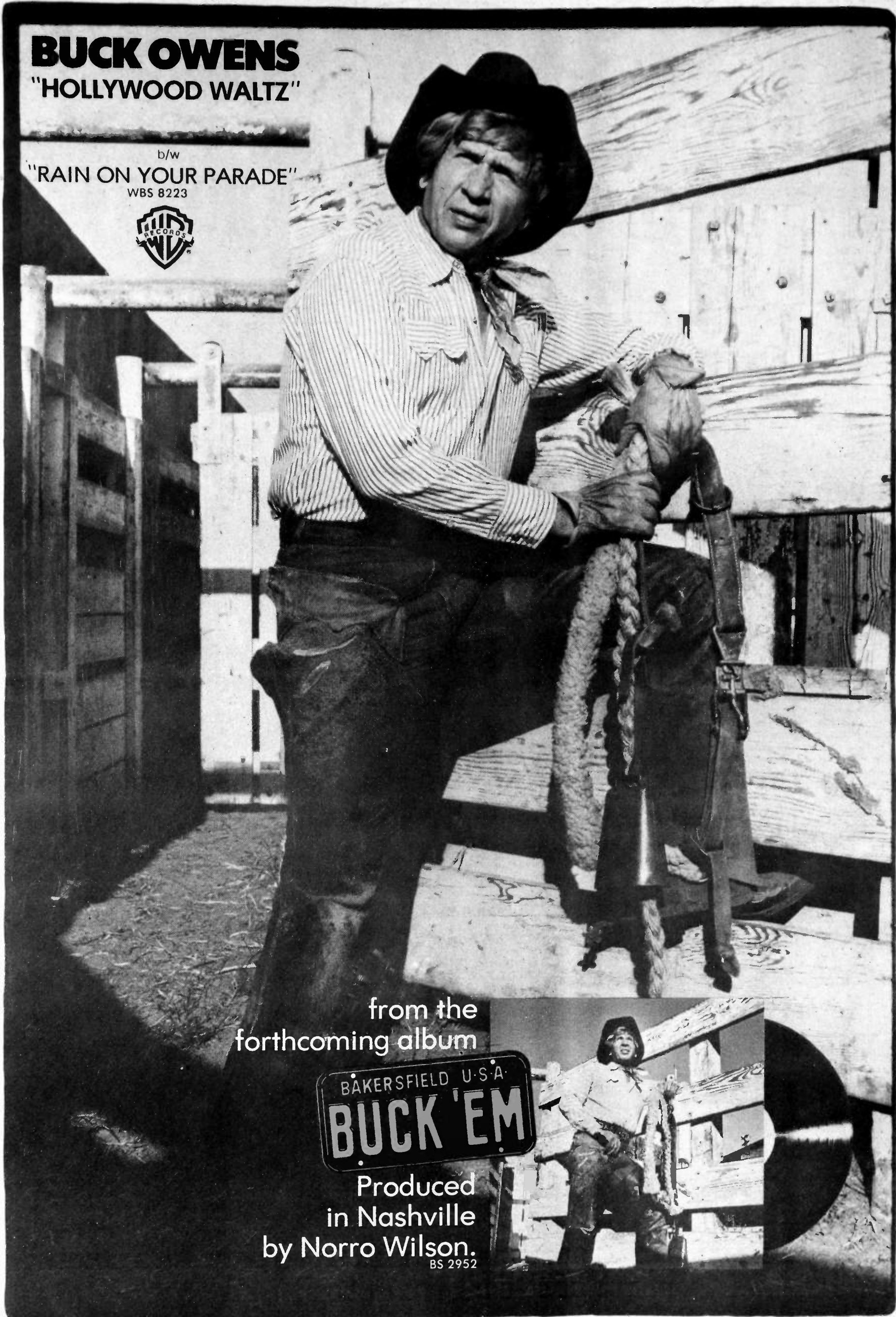
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Warner Bros. Records is proud to announce the release of the first Warner Bros. single by

# BUCK OWENS

## "HOLLYWOOD WALTZ"

b/w  
"RAIN ON YOUR PARADE"  
WBS 8223



from the  
forthcoming album



Produced  
in Nashville  
by Norro Wilson.

BS 2952



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# NEW & ACTIVE

Continued from page 29

at KLAC, WCOP, KCUB, WUNI, WFNC, KWMT. Chart: 30-22 KENR. **SHIRLEY & SQUIRRELY** "Hey Shirley" (Mabel-GRT) More station adds including KCKN, KNEW, WIRE, KLAK. Charts: debut 35 KCKC (top phones), debut 27 KERE. **MARY LOU TURNER** "It's Different With You" (MCA) This week's station adds include KDJW, KRMD, WKDA, WEAT, KBUL. **GENE WATSON** "Because You Believed In Me" (Capitol) More new station adds which include WDEE, WPLO, KGA, KEED, KCKN, WEAT, KRAK, WHOO.



WFNC/Fayetteville, N.C. ran a "Cash for Cash" contest. The contest ran for two weeks during which time listener's submitted drawings of "Johnny Cash's Cyco-Billie Cadillac" which is the theme of his latest Columbia single "One Piece At A Time." Pictured is the winning entry.

.....AND NOW WMOK PRESENTS AN EXCLUSIVE JUST FOR OUR LISTENERS...SIX SOLID HOURS OF UNINTERRUPTED "GREAT AMERICAN COMEDY!"



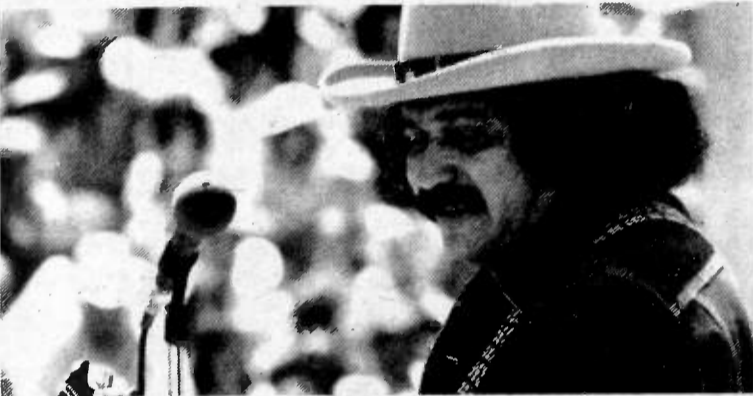
Miami's country music station WWOK staged six hours of uninterrupted comedy recently from Midnight Friday until 6am Saturday.

The program, whose only interruptions came from the announcement of comedy artists and call letters, was the culmination of a month's worth of promotion on WWOK and in local newspapers.

Bob Cole, whose all-night show offers many varied features throughout the year, hosted the show. He commented, "It was the most well-received and successful gimmick I've ever had...a super programming positive...and so simple. I don't think hundred dollar bills would have attracted a larger audience."

Comedians featured included Country Humorists Jerry Cloer, Wendy Bagwell, Justis Wilson, Jerry Jordan, Andy Griffith, Charlie Douglas, Jim Nesbitt, Oscar Ray and Bob Murphey. Also featured were Hudson & Landry, Bill Cosby, W.C. Fields, The Bickersons, The Watergate Comedy Hour, and scores of others.

WMCL/McLeansboro, Illinois sent us their latest bumper sticker promotion (bright green & white) which ties in with the national campaign to "Pitch In" all litter.



### KBOX/DALLAS DRAWS 35,000 TO COUNTRY FAIR

MAY 23, KBOX Radio in Dallas, held their second annual listener appreciation concert at the famous Cotton Bowl. After a rainy morning, the show started under sunny skies at about 1:15 and lasted until 7:52 that evening. The event, according to Operations Director Tom Allen was a "bigger success than last year."

The show itself featured a wide range of Country music talent which included: Roy Head, T.G. Sheppard, Nick Nixon, Jody Miller, Freddy Fender, Johnny Duncan, Mike Boyd, Dave Dudley, Tany Booth, Tony Douglas, Sammi Smith, Bobby Smith, David Patton, and Will Sherman. Artists who were unable to provide their own band were backed by Dallas' Bobby Smith and the Country Blues.

KBOX also hosted their clients and the performers to a beer and barbecue party in the Cotton Bowl Press Box. Chester Maxwell, Vice-President and General Manager of KBOX, said the station plans to continue the event annually. Pictured above is ABC/Dot artist Freddy Fender on stage at the Cotton Bowl.

# COUNTRY ALBUMS

Album cuts receiving airplay and activity

- HOYT AXTON (A&M): "Evangelina"
- GLEN CAMPBELL (Capitol): "Bloodline" and "Christiann No"
- JOHNNY CASH (Columbia): "Let There Be Country"
- CHARLIE DANIELS (Kama Sutra): "Dixie On My Mind"
- DR. HOOK (Capitol): "A Little Bit More"
- TOM T. HALL (Mercury): "I'm Forty Now"
- JONILEE (MCA): "Baby Love"
- BARBARA MANDRELL (ABC/Dot): "She Don't Have To Stop" "Love Is Thin Ice" and "Can't Help But Wonder"
- RONNIE MILSAP (RCA): "Lovers, Friends, Strangers"
- C.W. MCCALL (Polydor): "Crispy Critters"
- NEILSEDAKA (MCA): "No. 1 With A Heartache"
- SIDE OF THE ROAD GANG (Capitol): "What Am I Doing Hanging Around"
- NAT STUCKEY (MCA): "She Stays In The Name Of Love"



**EDDIE RABBITT**  
Rocky Mountain Music (Elektra)  
Fantastic arrangements, good tight productions, excellent material and vocal performances by one of the best new talents out of Nashville make this album one of the best of the year. Rabbitt gets into some Country-Rock material that will surely open the door to other formats for this multi-talented artist. Best "Country" material: "Do You Right Tonight" "Two Dollars In The Jukebox" "Could You Love A Poor Boy, Dolly" and "Ain't I Something"



**BARBARA MANDRELL**  
This Is Barbara Mandrell (ABC/Dot)  
Besides being one of the prettiest ladies of Country music, this lady has one of the purest voices on record. Nice arrangements. Best cuts: "She Don't Have To Stop and Rock The Baby" "Can't Help But Wonder" and "Love Is Thin Ice." Other possibilities are "Husband Stealer" and "Will We Ever Make Love In Love Again." Featured singles are "That's What Friends Are For" and "Standing Room Only."

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**COUNTRY MUSIC PROMOTION AT ITS HIGHEST LEVEL. REPRESENTING PUBLISHERS, ARTISTS AND RECORD COMPANIES.**

# COUNTRY ADDS

Asterisk (\*) denotes records

Most Added this week

- |   |   |  |   |
|---|---|--|---|
| <p><b>WOKO/Albany</b><br/>Freddy Fender<br/>Reeves &amp; Spears<br/>Hoyt Axton<br/>Hank Snow<br/>Emmylou Harris<br/>Cal Smith<br/><b>KRZY/Albuquerque</b><br/>Margo Smith *<br/>La Costa<br/>John Denver<br/><b>KDJW/Marion, Ill.</b><br/>Don Gibson<br/>Emmylou Harris<br/>David Wiley<br/>Price Mitchell<br/>George Jones<br/>Roy Clark<br/>Don Williams *<br/>Mary Lou Turner<br/>Sammi Smith<br/><b>WPLD/Atlanta</b><br/>Mel Tillis *<br/>Don Williams *<br/>Eddy Arnold<br/>Nat Stuckey<br/>Roy Clark<br/>Gene Watson<br/>Oakridge Boys<br/><b>KUZZ/Bakersfield</b><br/>Freddy Fender<br/>Tom T. Hall<br/>Porter &amp; Dolly<br/>La Costa<br/>Joni Lee<br/>Sue Richards<br/><b>WISZ/Baltimore</b><br/>Randy Barlow<br/>Neil Sedaka "No. 1"<br/>Mel Tillis *<br/>Don Williams *<br/>Hoyt Axton<br/>Chet Atkins<br/>Ray Griff<br/>Chuck Price<br/>Connie Smith<br/><b>KBFW/Bellingham</b><br/>Merle Haggard<br/>Emmylou Harris<br/>Randy Corner<br/>Eddie Rabbitt<br/>Johnny Duncan<br/>Dr. Hook<br/>Don Williams *<br/>Nat Stuckey<br/>Margo Smith *<br/><b>WVMI/Biloxi, Ms.</b><br/>Rex Allen Jr.<br/>Ray Stevens<br/>Freddy Fender<br/>Joni Lee<br/><b>WCOP/Boston</b><br/>Sue Richards<br/>Moe Bandy<br/>Anne Murray<br/>Mel Tillis *<br/>La Costa<br/>T.G. Sheppard<br/>Carmel Taylor<br/>George &amp; Tammy *<br/>Porter &amp; Dolly<br/><b>WVNY/Canton</b><br/>Porter &amp; Dolly<br/>Oak Ridge Boys<br/>Don Williams *<br/>Mel Tillis *<br/>Anne Murray<br/><b>WCAW/Charleston, W. Va.</b><br/>Johnny Paycheck<br/>Barbara Mandrell<br/><b>WMAQ/Chicago</b><br/>Porter &amp; Dolly<br/>Mel Tillis<br/>Don Williams *<br/>Gary Stewart<br/><b>WJJD/Chicago</b><br/>Freddy Fender<br/>John Denver<br/>"Crest" Craddock<br/><b>WUBE/Cincinnati</b><br/>Margo Smith *<br/>Carmel Taylor<br/>Eddie Rabbitt<br/>T.G. Sheppard<br/><b>WHK/Cleveland</b><br/>Don Williams *<br/>Marty Robbins<br/>Nat Stuckey<br/>Price Mitchell<br/><b>WPNX/Columbus, Ga.</b><br/>Willie Nelson (Alt)<br/>Mel Street<br/>Sandy Posey<br/>Larry Gatlin<br/>Shylo<br/>Dottie West<br/>George &amp; Tammy *<br/>Ronnie Milsap (WB)<br/>George Baker Selection<br/>Dr. Hook<br/>P-Jeris Ross<br/><b>KBOX/Dallas</b><br/>Billy Thunderclouid<br/>Roy Head<br/>Wayne Kemp<br/>Emmylou Harris<br/>Sandy Posey<br/>Shylo<br/><b>WONE/Dayton</b><br/>Hoyt Axton<br/>Mel Tillis *<br/>T.G. Sheppard<br/>Roy Clark<br/>Dickey Lee<br/>Connie Smith<br/><b>KERE/Denver</b><br/>Barbara Mandrell<br/>Dickey Lee<br/>Johnny Russell<br/>Sandy Posey<br/>P-Emmylou Harris<br/><b>KLAK/Denver</b><br/>Shylo<br/>Vernon Oxford<br/>Don Williams *<br/>Shirley &amp; Squirrelly</p> | <p><b>WDEE/Detroit</b><br/>Emmylou Harris<br/>Tommy Overstreet<br/>Don Williams *<br/>Gene Watson<br/>Chuck Price<br/>Margo Smith<br/>Rex Allen Jr.<br/>Paul Webb<br/><b>KEED/Eugene</b><br/>Tompall<br/>Randy Barlow<br/>Chuck Price<br/>Price Mitchell<br/>George &amp; Tammy *<br/>Emmylou Harris<br/>Dickey Lee<br/>Connie Smith<br/>Nat Stuckey<br/>Dale McBride<br/>Lynn Anderson "Rodeo"<br/>Gene Watson<br/>Mel Street<br/>Don Williams *<br/><b>KFGO/Fargo, N.D.</b><br/>Mundo Earwood<br/>George &amp; Tammy *<br/>Larry Butler<br/>Emmylou Harris<br/><b>WFNC/Fayetteville, N.C.</b><br/>Starland Vocal Band<br/>Moe Bandy<br/>Sue Richards<br/>Bobby Goldsboro<br/>Rex Allen Jr.<br/>Margo Smith *<br/>Mel Tillis *<br/>Gary Stewart<br/>Carmel Taylor<br/>Tom Brash<br/>Don Williams *<br/><b>KWMT/Ft. Dodge, Iowa</b><br/>Sue Richards *<br/>Margo Smith *<br/>Chuck Price<br/>Billy Larkin<br/>Johnny Russell<br/>George &amp; Tammy *<br/>Lynn Anderson "Rodeo"<br/>Don Williams *<br/><b>WFRL/Freepport</b><br/>Pura Prairie League<br/>The Heckles<br/>Anne Murray<br/>Tom T. Hall<br/>Dale McBride<br/><b>WNRJ/Gainesville, Ga.</b><br/>George &amp; Tammy *<br/>P-Vernon Oxford<br/>Emmylou Harris<br/>Sandy Posey<br/>Dr. Hook<br/>Mundo Earwood<br/>Don Robertson<br/>Sammi Smith<br/>Chet Atkins<br/>Jerry Jeff Walker<br/>Chuck Price<br/>Gene Watson<br/>Don Gibson<br/>T.G. Sheppard<br/><b>WGEE/Green Bay, Wisc.</b><br/>Mel Tillis *<br/>Randy Corner<br/>Lynn Anderson<br/>Billie Jo Spears (Cap)<br/>Mary Lou Turner<br/>Connie Smith<br/>Ray Griff<br/>Gary Stewart<br/><b>KENR/Houston</b><br/>Rex Kramer<br/>Bobby Goldsboro<br/>Tom T. Hall<br/>Tommy Overstreet<br/><b>KIKK/Houston</b><br/>Dr. Hook<br/>Ronnie Milsap (WB)<br/>Jerry Jeff Walker<br/>Sonny James<br/>George &amp; Tammy<br/>Jeanne Pruett<br/><b>WTGR/Huntington</b><br/>P-Charlie Ross<br/>Marty Robbins<br/>Nat Stuckey<br/>Tanya Tucker<br/>Freddy Fender<br/>Dave &amp; Sugar<br/>Don Williams *<br/><b>WIRE/Indianapolis</b><br/>Hoyt Axton<br/>Randy Corner<br/>George Jones<br/>Eddie Rabbitt (Both)<br/>Shirley &amp; Squirrelly<br/>Margo Smith *<br/>Gary Stewart<br/>P-Don Williams *<br/><b>WJQS/Jackson, Miss.</b><br/>Don Williams *<br/>Dottay<br/>Lynn Anderson<br/>Mel Street<br/>Roy Clark<br/>Roy Head<br/>Tommy Overstreet<br/><b>KCKN/Kansas City</b><br/>Don Williams *<br/>Sammi Smith<br/>Eddie Rabbitt "Do You"<br/>Charlie Ross<br/>Ronnie Milsap (WB)<br/>Jeanne Pruett<br/>Nat Stuckey<br/>Jerry Jeff Walker<br/>Gene Watson<br/>Dr. Hook<br/>Chet Atkins<br/>The Heckles<br/>Mel Street<br/>Shirley &amp; Squirrelly<br/><b>WHDK-FM/Lancaster</b><br/>Eddie Rabbitt<br/>Anne Murray<br/>Reeves &amp; Spears<br/>Emmylou Harris<br/>Billy Larkin<br/>Joe Brock<br/><b>WITL/Lansing, Mich.</b><br/>P-Don Williams *<br/>George &amp; Tammy *<br/>T.G. Sheppard<br/>Roy Clark<br/>Dr. Hook<br/>Mary Lou Turner<br/>Randy Barlow</p> | <p><b>KFOX/Long Beach</b><br/>Sonny James<br/>Ronnie Milsap (WB)<br/>Don Williams *<br/>George &amp; Tammy *<br/>Cal Smith<br/><b>KLAC/Los Angeles</b><br/>Margo Smith *<br/>Bobby Goldsboro<br/>T.G. Sheppard<br/>Don Gibson<br/>Mel Tillis *<br/>Sue Richards<br/>Johnny Gimble<br/><b>WDDD/Marion, Ill.</b><br/>P-Margo Smith *<br/>T.G. Sheppard<br/>Ray Pillow<br/>Lynn Anderson "Rodeo"<br/>Chuck Price<br/>Hoyt Axton<br/>Sonny James<br/>Gary Dawson<br/>Roy Clark<br/><b>WMC/Memphis</b><br/>Hoyt Axton<br/>Don Williams *<br/>Porter &amp; Dolly<br/>La Costa<br/>T.G. Sheppard<br/>Mel Tillis *<br/>Jerry Jaye<br/><b>WWOK/Miami</b><br/>Don Williams *<br/>Barbara Mandrell<br/>Sonny James<br/><b>WUNI/Mobile</b><br/>George &amp; Tammy *<br/>Sue Richards<br/>Gary Stewart<br/>Don Williams *<br/><b>KCEY/Modesto, Ca.</b><br/>Kathy Barnes<br/>Sonny James<br/>Dale McBride<br/>Joe Stampley (Epic)<br/>Freddy Fender<br/>Hank Snow<br/><b>WKDA/Nashville</b><br/>Jeanne Pruett<br/>Mary Lou Turner<br/>Mel Street<br/>George &amp; Tammy *<br/>Ray Griff<br/><b>WSM/Nashville</b><br/>Hoyt Axton<br/>Eddy Arnold<br/>Larry Gatlin<br/>Ronnie Milsap (WB)<br/>Ed Bruce<br/><b>WHN/New York</b><br/>Willie Nelson (Col)<br/>Freddy Fender<br/>Tom Brash<br/>Paul Evans<br/><b>KNEW/Dakland-S.F.</b><br/>Jerry Jaye<br/>George &amp; Tammy *<br/>Barbara Mandrell<br/>La Costa<br/>Shirley &amp; Squirrelly<br/>Ed Bruce<br/><b>WHOO/Olando</b><br/>P-Shylo<br/>Dr. Hook<br/>Kelly Garrett<br/>The Heckles<br/>Don Williams *<br/>Gene Watson<br/>Roy Head<br/><b>WYTL/Oshkosh, Wisc.</b><br/>Joni Lee<br/>Tom T. Hall<br/>T.G. Sheppard<br/><b>WXCL/Paoria, Ill.</b><br/>Don Williams *<br/>Billy Larkin<br/>Don Gibson<br/>Anne Murray<br/>George &amp; Tammy *<br/>Joe Stampley (Epic)<br/><b>KJJJ/Phoenix</b><br/>Joni Lee<br/>George Jones<br/>Margo Smith *<br/>Anne Murray<br/>Don Gibson<br/>Chuck Price<br/><b>KTUF/Phoenix</b><br/>Chuck Price<br/>George &amp; Tammy *<br/>Don Williams *<br/>Nat Stuckey<br/>Mel Street<br/>Hoyt Axton<br/><b>WIXZ/Pittsburg</b><br/>Lynn Anderson "Dixie"<br/>Ed Bruce<br/>Roy Clark<br/>Tom Brash<br/>Barbara Mandrell<br/><b>KPOK/Portland</b><br/>Mel Tillis *<br/>T.G. Sheppard<br/>Margo Smith *<br/>Gary Stewart<br/>Bobby Goldsboro<br/>Porter &amp; Dolly<br/><b>WHBF/Rock Island,</b><br/>Bobby Goldsboro<br/>Margo Smith *<br/>T.G. Sheppard<br/>Billy Thunderclouid<br/>Charley Pride<br/><b>KRAK/Sacramento</b><br/>T.G. Sheppard<br/>Barbara Mandrell<br/>Anne Murray<br/>Emmylou Harris<br/>Don Williams *<br/>Chet Atkins<br/>Vernon Oxford<br/>Roy Clark<br/>Tommy Overstreet<br/>Margo Smith *<br/>Gene Watson</p> | <p><b>WWO/St. Cloud, Minn.</b><br/>Carmel Taylor<br/>Joni Lee<br/>Mel Tillis *<br/>Rex Allen Jr.<br/>Merle Haggard<br/>T.G. Sheppard<br/>Billy Thunderclouid<br/>P-Hoyt Axton<br/><b>WIL/St. Louis</b><br/>P-Eddie Rabbitt<br/>Don Williams *<br/><b>KSOP/Salt Lake City</b><br/>Chet Atkins<br/>Nat Stuckey<br/>Jeanne Pruett<br/>Ed Bruce<br/>Jeri Ross<br/>Mel Street<br/>Ronnie Milsap<br/>George Baker Selection<br/>Lynn Anderson "Rodeo"<br/>Larry Gatlin<br/>Don Williams *<br/>Gene Watson<br/>Connie Smith<br/>Roy Clark<br/>George &amp; Tammy *<br/>Shirley &amp; Squirrelly<br/>Dr. Hook<br/><b>KKYX/San Antonio</b><br/>Margo Smith *<br/>Mel Street<br/>Michael Clark<br/><b>KCKC/San Bernardino</b><br/>P-George &amp; Tammy *<br/>Don Williams *<br/>Vernon Oxford<br/>Eddy Arnold<br/>Mel Street<br/><b>KSON/San Diego</b><br/>Vernon Oxford<br/>Porter &amp; Dolly<br/>Anderson &amp; Turner<br/>Chuck Price<br/>Cal Smith<br/><b>KAYO/Seattle</b><br/>Chet Atkins<br/>Emmylou-Harris<br/>Carmel Taylor<br/>Randy Corner<br/>Barbara Mandrell<br/>Country Cavaliers<br/><b>KRMD/Shreveport</b><br/>Billy Larkin<br/>Mary Lou Turner<br/>George Jones<br/>Wayne Kemp<br/>Mel Street<br/><b>KXRB/Sioux Falls, S.D.</b><br/>Starland Vocal Band<br/>Charlie Rich<br/>Tompall<br/>Margo Smith *<br/>Mel Tillis *<br/>T.G. Sheppard<br/>Anne Murray<br/><b>KGA/Spokane</b><br/>Tompall<br/>Randy Barlow<br/>Chuck Price<br/>Connie Smith<br/>Price Mitchell<br/>George &amp; Tammy *<br/>Emmylou Harris<br/>Dickey Lee<br/>Nat Stuckey<br/>Dale McBride<br/>Lynn Anderson "Rodeo"<br/>Gene Watson<br/>Mel Street<br/>Don Williams *<br/><b>WTHI/Terre Haute, Ind.</b><br/>George &amp; Tammy *<br/>Nat Stuckey<br/>Tommy Overstreet<br/>Joni Lee<br/>Don Williams *<br/>Margo Smith *<br/><b>KCUB/Tucson</b><br/>Rex Allen Jr.<br/>Randy Corner<br/>Sue Richards<br/>Mel Tillis *<br/>Mel McDaniels<br/>Gary Stewart<br/>Mel Street<br/><b>KVOO/Tulsa</b><br/>George Jones<br/>Ed Bruce<br/>Ray Pennington<br/>Billy Larkin<br/>Lynn Anderson "Rodeo"<br/>Tommy Overstreet<br/>Al Boli<br/>Connie Smith<br/>Sammi Smith<br/>Eddie Rabbitt<br/>Cal Smith<br/>Roy Clark<br/>Emmylou Harris<br/><b>WLWL/Twin Cities</b><br/>Chuck Price<br/>George &amp; Tammy *<br/>Johnny Russell<br/>Mel McDaniels<br/><b>WEAT/W. Palm Beach</b><br/>George &amp; Tammy<br/>Gene Watson<br/>Mary Lou Turner<br/>Eddie Rabbitt "Do You"<br/><b>WWWV/Wheeling, W. Va.</b><br/>Hoyt Axton<br/>Ed Bruce<br/>George &amp; Tammy *<br/>Margo Smith *<br/>Don Williams *</p> |
|---|---|--|---|

# POP/ADULT

## Radio & Records

### POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
4	1	1	WINGS/Silly Love Songs (Capitol)
2	2	2	HALL & OATES/Sara Smile (RCA)
5	4	3	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
13	7	4	CAPTAIN & TENNILLE/Shop Around (A&M)
1	3	5	PRATT & McCLAIN/Happy Days (Warner-Reprise)
12	8	6	DIANA ROSS/Love Hangover (Motown)
3	5	7	JOHN SEBASTIAN/Welcome Back (Warner-Reprise)
17	11	8	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
10	10	9	NEIL SEDAKA/Love In The Shadows (Rocket)
20	13	10	STARBUCK/Moonlight Feels Right (Private Stock)
16	14	11	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn)
6	6	12	FLEETWOOD MAC/Rhannon (Reprise)
7	9	13	BARRY MANILOW/Tryin' To Get The Feeling Back (Arista)
18	16	14	ANDREA TRUE CONNECTION/More, More, More (Buddah)
9	12	15	GLEN CAMPBELL/Don't Pull Your Love/Then You Can Tell (Capitol)
31	27	16	BROTHERHOOD OF MAN/Save All Your Kisses For Me (Pye)
28	22	17	SILVER CONVENTION/Get Up And Boogie (Midland International)
23	20	18	WAYNE NEWTON/The Hungry Years (Chelsea)
21	19	19	MELISSA MANCHESTER/Better Days (Arista)
8	15	20	HENRY GROSS/Shannon (Lifesong)
27	23	21	BTO/Lookin' Out For Number One (Mercury)
35	33	22	AMERICA/Today's The Day (WB)
37	30	23	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
30	24	24	PETER ALLEN/The More I See You (A&M)
34	26	25	ELTON JOHN/Love Song (MCA)
32	29	26	RHYTHM HERITAGE/Baretta's Theme (ABC)
36	31	27	SEALS & CROFTS/Get Closer (WB)
40	32	28	DORTHY MOORE/Misty Blue (Malaco)
33	28	29	TONY ORLANDO & DAWN/Midnight Love Affair (Elektra)
38	35	30	BOBBY GOLDSBORO/Butterfly For Bucky (UA)
11	17	31	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
26	25	32	AL WILSON/I've Got A Feeling (Playboy)
-	37	33	KEITH CARRADINE/I'm Easy (ABC)
-	40	34	ABBA/Mamma Mia (Atlantic)
-	→	35	PAUL SIMON/Still Crazy After All These Years (Columbia)
-	→	36	MARIA MULDAUR/Sad Eyes (Reprise)
-	→	37	FOUR SEASONS/Silver Star (WB-Curb)
-	→	38	DONNY OSMOND/C'Mon Marianne (MGM)
-	→	39	JOHN DENVER/It Makes Me Giggle (RCA)
-	→	40	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)

## NEW & ACTIVE

### CARPENTERS

#### I Need To Be In Love (A&M)

As usual, first week airplay very strong. Adds include KHOW, WIP, KNBR, WGY, WATR, WLNH, KAKE, KULF, KMBZ, WGN, WMAL, WSB, WNHC, WLW, WTAE, WSAV, WNIC-FM, WTRX, KDWN.

### LOU RAWLS

#### You'll Never Find Another Love (Phil-Int'l)

Adds include WASH, WGY, WLNH, WCCO, KRMG, KUKI, WSAV, WSJS, WMBR, KDWN.

### SEALS & CROFTS

#### Get Closer (WB)

Not so new, but now very active. Adds include 14FBL, KCRA, KFMB, WDAE, WNIC-FM, WOWO, WGAR, WMBR.

FOUR SEASONS "Silver Star" (WB/Curb) Add WLNH, KAKE, KULF, WSJS, KEX, WKBC-FM, KMPC, WTRX.

BEACH BOYS "Rock & Roll Music" (Warner/Reprise) Add WGN, KHOW, WTAE, KIIS, WNHC.

TODD RUNDGREN "Good Vibrations" (Bearsville/WB) Add WGN, WMAL, KNBR, KHOW, KEX, KULF.

BEATLES "Got To Get You Into My Life" (Capitol) Add WIP, WSJS, KIIS, KULF, WGY.

ENGLAND DAN & JOHN FORD COLEY "I'd Really Love To See You" (Big Tree) Add WIP, KRMG, WMAL, WSM.

DONNY OSMOND "C'Mon Marianne" (MGM) Add WNHC, WHAG, KHOW, WBAL.

3 DOG NIGHT "Everybody Is A Masterpiece" (ABC) Add WGN, WBAL.

NEW MARKETTS "Song From M\*A\*S\*H" (Seminole) Add WGN, KCRA, KHOW.

PAUL DELICATO "I'll Be There" (Artists Of America) Add KSL, WBAL, WKBC-FM.

## POP/ADULT NOTES

BY MIKE KASABO



Summer's coming and Roy Clark wants us all to "Think Summer." So far the idea is paying off nicely in airplay support. Check his graph for initial adds.

As pointed out in last week's column, there appears to be growing trend to re-visit Beatlemania. Check New & Active for latest key stations now playing "Got To Get You Into My Life."

Also on the nostalgia list this week is the Beach Boys receiving good early airplay action with "Rock & Roll Music." Taking reports this week almost put my mind back to the mid and late sixties when those two groups were the biggest one-two punch going.

Glen Campbell's album cut "Lay Me Down" from his latest album is starting to get plenty of airplay at a number of stations...including WATR, KEX, and WQUD.

The Chet Atkins "Frog Kissin" record continues to get good action wherever played. WSB reports it as one of their most played sides, and KMBZ just added.

The new Maxine Nightingale "Gotta Be The One" (just shipping as a single) is off and running from the album at WSM and KOFM.

War's harmonica player, Lee Oskar, is starting to show up a little with Pop/Adult stations with his own record "BLT." Two heavyweight stations are giving it good play...WIP and WCCO.

Bob Hughes, WASH, really flipped over the Fleetwood Mac album cut "Warm Ways." In fact he put it in his regular singles rotation.

John Travolta's "Let Her In" picked up solid play this week at WBAL and KNBR.

While Brotherhood Of Man's version of "Save Your Kisses For Me" continues to outdistance Bobby Vinton's...it should be pointed out that BV's rendition is very hot at WTAE and jumps into the top ten at WFTL 15-7.

After an uncharacteristically slow start, "Today's The Day" by America is now clearly one of the hottest Pop/Adult sides in the country in terms of airplay. See Most Added for station breakdown.

The new James Taylor is out. Title is "Shower The People."

As reported in last week's R&R, John Lund whose programming credentials are among the best in the business, is no longer with WNBC. Reached at home last week, Lund intimated that he would take some time off to relax before considering a number of positions before him. Those who attended R&R Convention '76 saw and heard John lend his programming expertise to the meetings. He's a heavy talent.

## Most Added:

**AMERICA/Today's The Day (WB)** It would be difficult to find a station not playing this one...adds include KRNT, WSIX, KVI, 14FBL, WPTF, WDAE, WNIC-FM, KFMB, KEX, KBLF, WTRX and more.

**CARPENTERS/I Need To Be In Love (A&M)** First week airplay swells to about 40% of our reporting stations. See New & Active for station breakdown.

**ABBA/Mamma Mia (Atlantic)** Solid airplay. Now playing on over 55% of reporting stations. Adds include KRMG, WFTL, WHAG, WTRX.

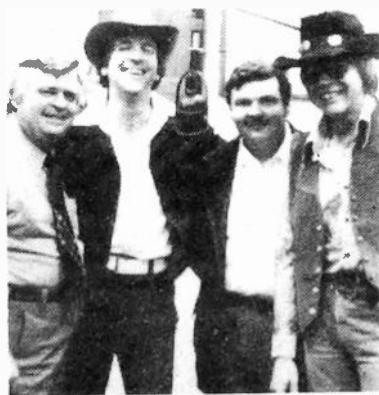
**KEITH CARRADINE/I'm Easy (ABC)** Enjoying somewhat of a second life. Latest adds include KDWN, WTRX, KNX-FM, KEX, WOWO, WFIR, KOFM.

## The Hottest:

**WINGS/Silly Love Songs (Capitol)** Topping charts at majority of "numerical" trend stations. Those reporting hot include KEX, WFIR, WASH, KMBZ, KRNT, WFTL, WMAL, WIP, KULF, KAKE, WQUD, WGY, KWAV, WSM, KSL, KIIS, WSAV, WPTF, WSJS, WDAE, WCBM, WNIC-FM, WGAR, WLW, WBAL, KNBR and many more.

**CAPTAIN & TENNILLE/Shop Around (A&M)** Been hot all along and still continues so at KEX, WASH, KMBZ, KRMG, KRNT, WFTL, WIP, WIND, KAKE, 14FBL, WGY, WNHC, KIIS, WSAV, WPTF, WSJS, WGAR, KHOW and many more.

**STARBUCK/Moonlight Feels Right (Private Stock)** Hot and getting hotter... stations reporting this one include KULF, KAKE, 14FBL, WQUD, WGY, KWAV, WLNH, KSL, WEI-FM, WSAV, WPTF, WSJS, WDAE, WASH, KEX, KOFM, KRMG, WMAL, WIP, WHAG, KHOW, KFMB and plenty more.



Captured recently at a formal KMBZ recording session we find (L-R) Walt Lochman, station's GM; Steve Bell, programmer of note; Bill Morse afternoon drive personality; C.W. McCall Polydor recording person.

Industry's Largest Free Classified

SEE PAGE 10



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### THE BEACH BOYS

#### Rock And Roll Music (Warner/Reprise)

46 percent of our reporters now on it, 24 adds including WAYS, Z93, WAKY, B100, WGH, WISM, Z96. Moves; 41-31 WLS, debut 24 WCAO, 29-23 KDWB, 29-24 KCBO, 29-22 KSTP, pulling immediate phones, see Parallels.

### JOHN TRAVOLTA

#### Let Her In (Midland International)

43 percent of our reporters on it, 13 adds including KCBO, WBBQ, WLEE, WERC, KILE, KQWB. Moves; 2-2 at 13Q, 30-23 WCAO, debut 27 CKLW, 7-4 at Y100, 3-1 WORC, 27-17 WBBF, 4-3 WPEZ, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**TODD RUNDGREN** "Good Vibrations" (Bearsville/WB) 40 reporters on it, 11 adds including WLEE, WBBF, WLAC, KEEL. Moves; 23-19 at 13Q, 40-30 WCOL, 16-14 at B100, 24-20 KCPX.

**BEATLES** "Got To Get You Into My Life" (Capitol) 33 reporters on it, 16 adds including WCAO, WCOL, KIOA, WBBQ, WGH. Moves; 30-25 WAPE, debut 18 WORC, debut 20 WBBF and more.

**MARVIN GAYE** "I Want You" (Tamla) 24 reporters on it. Moves; 26-20 KSLQ, 17-12 WQAM, 11-11 CKLW, 36-34 WCOL, 8-7 KFJZ, 18-16 WLAC, 4-3 WRFC, see Parallels.

**ABBA** "Mama Mia" (Atlantic) 19 reporters on it, 3 adds including WCAO, WOW. Moves; 30-27 WDRC, 39-36 WCOL, 20-12 WBBQ, 20-16 KFJR, 19-13 WJDX and others.

**CHEECH & CHONG** "Framed" (Ode) 17 reporters on it, 8 adds including KSTP, KEZY, WLAC, WGH, KAFY, KROY. Moves; 21-15 at 13Q, 19-9 KCBO, debut 18 WPEZ.

**FOGHAT** "Fool For The City" (Bearsville/WB) 20 reporters on it, 4 adds including WCOL, WCAO, WEMP, WEAQ. Moves; 25-22 KERN, 24-17 KSTP and more.

**BROTHERHOOD OF MAN** "Save Your Kisses For Me" (Pye) 22 reporters on it, 1 add. Moves; 14-12 WORC, 26-25 WSAI, 35-33 WCOL, 18-17 WOW, 20-18 KCPX, 30-24 WNGG.

**KEITH CARRADINE** "I'm Easy" (ABC) 19 reporters on it, 7 adds including WSGA, WIVY. Moves; 2-1 WKBW, 19-15 WBBF, 18-9 KQWB, 29-19 WEAQ.

**FIREFALL** "Livin' Ain't Livin'" (Atlantic) 16 reporters on it, 8 adds including WCAO, KSLY. Moves; debut 19 WZUU, on WKBW, KSTP and more.

**ELTON JOHN** "Love Song" (MCA) 20 reporters on it, 1 add. Moves; 21-20 WSAI, 17-14 WGH, 7-5 WBJW, 13-12 WFLB, 13-8 WISE.

**CARPENTERS** "I Need To Be In Love" (A&M) 15 reporters on it, 11 adds including WBBF, WAPE, WORC, WERC, KCPX, WFOM, KRSP. Moves; 29-24 KHJ, 30-28 KSTP.

**FOUR SEASONS** "Silver Star" (WB/Curb) 16 reporters on it, 3 adds including WSAI. Moves; 23-19 KCPX, 34-31 KKLS, debut 29 WDRC.

### Others Getting Significant Action

**NEIL DIAMOND** "If You Know What I Mean" (Columbia) Immediate adds at KHJ, WDRC, WXYZ, stock should be arriving this week.

**PETER FRAMPTON** "Baby I Love Your Way" (A&M) Another that is just out, stock on its way, add WPGC, WZUU, Y100.

**BOZ SCAGGS** "It's Over" (Columbia) Still shows some life, 15-11 KEZY, 23-20 WCOL, 10-9 WAIR.

**AEROSMITH** "Last Child" (Columbia) Add Z93, WZUU, WDRC, on WPGC, WCAO, debut 28 CKLW.

**GALLAGHER & LYLE** "I Want To Stay With You" (A&M) 29-25 WCOL, 19-17 WKY, 18-16 at B100, add WBBQ and more.

**DONNY OSMOND** "C'mon Marianne" (Polydor) Add WCAO, 98Q, KEEL, 38-35 WCOL, 28-24 WORC, 12-11 WNGG.

**DON HARRISON BAND** "Sixteen Tons" (Atlantic) 16-13 WBBQ, 20-15 KCBO, 34-31 WCOL, add WEAQ and others.

Continued on page 14

Due to the long holiday weekend many stations were unable to complete their research in time to make our deadline. Those correspondents will return next week.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## June 4, 1976

3 Weeks Ago	2 Weeks Ago	Last Week	
1	1	1	1 WINGS/Silly Love Songs (Capitol)
7	5	2	2 DIANA ROSS/Love Hangover (Motown)
10	8	3	3 SILVER CONVENTION/Get Up And Boogie (Midland Intl)
4	4	4	4 HENRY GROSS/Shannon (Lifesong)
16	11	9	5 THE CAPTAIN & TENNILLE/Shop Around (A&M)
22	16	13	6 ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
11	9	7	7 HALL & OATES/Sara Smile (RCA)
5	7	8	8 SYLVERS/Boogie Fever (Capitol)
33	25	14	9 STARLAND VOCAL BAND/Afternoon Delight (Windsong)
17	12	11	10 DOROTHY MOORE/Misty Blue (Malaco)
6	6	6	11 PRATT & McCLAIN/Happy Days (Warner/Reprise)
2	2	5	12 JOHN SEBASTIAN/Welcom Back (Warner/Reprise)
23	17	15	13 STARBUCK/Moonlight Feels Right (Private Stock)
29	23	16	14 GARY WRIGHT/Love Is Alive (WB)
28	22	17	15 ANDREA TRUE CONNECTION/More, More, More (Buddah)
3	3	10	16 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
26	20	18	17 DOOBIE BROTHERS/Takin' It To The Streets (WB)
8	10	12	18 FLEETWOOD MAC/Rhiannon (Warner/Reprise)
-	29	21	19 STEVE MILLER/Take The Money & Run (Capitol)
34	28	23	20 SEALS & CROFTS/Get Closer (WB)
-	-	30	21 MANHATTANS/Kiss & Say Goodbye (Columbia)
-	30	27	22 CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
-	40	31	23 BROTHERS JOHNSON/I'll Be Good To You (A&M)
-	-	32	24 AMERICA/Today's The Day (WB)
18	24	25	25 QUEEN/Bohemian Rhapsody (Elektra)
20	19	19	26 ROLLING STONES/Fool To Cry (Rolling Stones)
9	13	20	27 JOHNNIE TAYLOR/Disco Lady (Columbia)
-	-	38	28 QUEEN/You're My Best Friend (Elektra)
-	-	37	29 THIN LIZZY/The Boys Are Back In Town (Mercury)
13	14	29	30 BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
12	15	22	31 BELLAMY BROTHERS/Let Your Love Flow (WB)
36	34	34	32 BRASS CONSTRUCTION/Movin' (UA)
39	36	35	33 RHYTHM HERITAGE/Baretta's Theme (ABC)
-	-	34	34 JOHN TRAVOLTA/Let Her In (Midland Intl)
-	-	39	35 PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
19	18	26	36 NEIL SEDAKA/Love In The Shadows (Rocket)
21	27	28	37 BILLY OCEAN/Love Really Hurts Without You (Ariola America)
-	-	38	38 MARVIN GAYE/I Want You (Tamla)
14	26	36	39 PETER FRAMPTON/Show Me The Way (A&M)
35	33	33	40 HEART/Crazy On You (Mushroom)

### ACTIVE ALBUM CUTS

WINGS  
"Let Em In"  
MAXINE NIGHTINGALE  
"Be The One"  
PETER FRAMPTON  
"Do You Feel"  
ELTON JOHN  
"Funeral Love Lias Bleeding"  
HENRY GROSS  
"Springtime Mama"  
STEELY DAN  
"Kid Charlemagne"

### MOST ACTIVE RECORDS

STARLAND VOCAL BAND  
DOROTHY MOORE  
GARY WRIGHT  
SILVER CONVENTION  
CAPTAIN & TENNILLE  
ERIC CARMEN

DIANA ROSS  
DOOBIE BROTHERS  
MANHATTANS  
SEALS & CROFTS  
WINGS  
STARBUCK  
BEACHBOYS

### ACTIVE RE-CURRENTS

QUEEN  
"Bohemian Rhapsody"  
MAXINE NIGHTINGALE  
"Right Back"  
JOHNNIE TAYLOR  
"Disco Lady"

PETER FRAMPTON  
"Show Me The Way"  
BELLAMY BROTHERS  
"Let Your Love Flow"

### NATIONAL REQUEST TABULATION

LAST WEEK	
2	1 SYLVERS
1	2 WINGS
4	3 STARLAND VOCAL BAND
3	4 HENRY GROSS
5	5 CAPTAIN & TENNILLE
10	6 SEALS & CROFTS
9	7 SILVER CONVENTION
6	8 GARY WRIGHT
-	9 DOROTHY MOORE