

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 17

FRIDAY, MAY 7, 1976

INSIDE R&R:

OWN A PIECE OF THE ROCK

SPECIAL FEATURE SEE PAGE 6

FCC FREEZE IS BACK

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INDUSTRY'S LARGEST FREE

CLASSIFIED

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The 'Armored Q'

130/Pittsburgh has saturated the Pittsburgh market with almost a half million bumper stickers. Prizes include \$1000 bills, trips to Europe, cameras, stereo systems, etc. The custom "sticker spotter" (pictured) is a five ton armored truck called the "Armored Q." It's bullet proof, and is equipped with a mobile radio, mike mixer and tape equipment for gathering on the spot winner reactions. 130 PD, Dennis Waters, reports the total cash and prizes exceed \$13,000.



KB & BBF Race



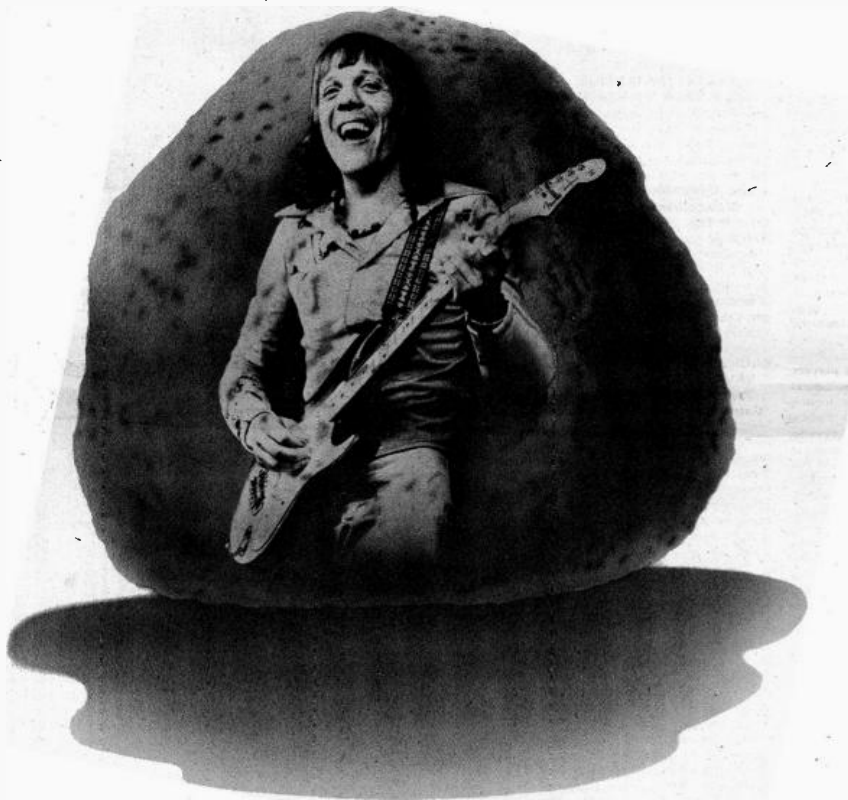
On the evening of April 21, announcers from WKBW, Buffalo and WBBF, Rochester, met to compete for the Radio Harness Racing Championship Of Western New York. The race was held at Buffalo Raceway, Hamburg, NY, and pitted three personalities from each station against each other in the mile-long event. Top photo: WKBW's morning man, Dan Neaverth finishing first, followed by KB's mid-day personality, Hank Nevins. Bottom Photo: Winner, Dan Neaverth, accepting the trophy for the individual honors for his first place finish. WKBW General Manager, Tom Cronk, accepting the trophy for the "team" championship. The 3 WKBW announcers finished 1-2-4 giving them the team title over the visitors from WBBF in Rochester, who finished in 3-5-6 places.

"We Did It For U"



U100/Minneapolis has been sold and no longer will exist around September of this year. Station is offering the "U100 Once In A Lifetime Collector's Item Belt Buckles." Inscription on the back gives the jock lineup and the dates August 1974—September 1976 and the quote "We did it all for you!" Our congrats to the entire staff for a very classy way to say goodbye to a radio station.

"Too Rolling Stoned"



**The New Single
From
"Robin Trower LIVE!"
A Solid Rock Hit
From A Rock Solid Album**



Available Now On **Chrysalis** Records CRS 2113

RADIO

RADIO NEWS

HAPPY DAYS ON WLS

WLS/Chicago tied in with the current hot TV show "Happy Days" recently by giving away "Nerd" shirts on the Bob Sirott afternoon show. Listeners had to call and give an example of what's cool and what's a Nerd: (You're cool if you ride your 10 speed bike with no hands...you're a Nerd if you ride your 10 speed with training wheels.) The Nerd shirt specified that the wearer "was a cool person." In addition, Sirott interviewed the Fonzy Henry Winkler, via telephone on the air. Everyone on WLS gave away Fonzy T-Shirts featuring Winkler's picture and the front grill of a '50's car. Special editions of the WLS MusicRadio survey were prepared featuring Winkler's picture for the week.

CASINO WEEKEND

In what Michael Spears, Operations Manager of KFRC/San Francisco stated was a broadcasting first, the KFRC "Casino Weekend" netted over \$46 million in listeners' "bets." KFRC jocks were the pit bosses for 54 non-stop hours all weekend as listeners bet on their favorite hits. The Casino featured 3 artists competing at a time and the winning high roller then came back to take on two new players at the "610 tables." Casino sound effects were behind all talk, including live spots, to give the station an action sound that kept the phones ringing day and night. Listener/Players were invited to bet up to \$10,000 on their favorite artist or split 2 or 3 ways among the gambling stars. All terminology was changed to reflect the language of casinos with listeners "laying it on the line" with "all bets down to the limit" to determine the "high roller" of the weekend. Michael Jackson's 1973 hit "Ben" won high stakes in the

top 10 showdown Sunday night with a total of over \$2 million. Elton John was the top money winner with 5 selections in the Top 10 for a total of almost \$10 million bet.

CORSAIR EXPORTED TO FLORIDA

WFIL/Philadelphia all night personality Bill Corsair was "exported" to Ft. Lauderdale, Florida last week. That city's WFTL has been simulcasting the top talk shows in the country and Corsair's show was high on the list. Ft. Lauderdale residents got a taste of one of Philadelphia's most unique air products during the simulcast.

FANTASY PARK PART II

KNUS/Dallas premiered the Fantasy Park Part II 48 hour special last weekend. The new special features an entire new lineup of stars for the "concert of the mind," with hosting done by several superstar artists. Olivia Newton-John.

Chicago, Maurice White of Earth, Wind & Fire, Melissa Manchester, Neil Sedaka and others hosted segments of the show, as well as "performing" on the show. For the new Fantasy Park, more emphasis is placed on interviews with performers. Executive producer is Bart McClellon with additional production by Frank Nichols and the entire KNUS staff.

SAVANNAH MOVIE PREMIER

The world premier of the movie "Gator," starring Burt Reynolds, will be broadcast live, in "real" Hollywood style on WSGA/Savannah. That city was the site for the film's shooting. In addition to Reynolds, "Gator" also features music folk Jerry Reed and Bobby Goldsboro, who will attend the premier and be interviewed pre-screening on WSGA.

59 WAYS TO LEAVE SUMMER

KXFM/San Bernardino's most recent promotion gave listeners "59 Ways To Leave This Summer." 59 separate vacations to sites all over the U.S., Mexico and Canada are up for grabs to listeners who know what some of the locations are and phone in to qualify for the drawings.

TIME CAPSULE SPECIFICATIONS

As we reported in last week's R&R, KUPD/Phoenix's "Communications Time Capsule," featuring tapes from broadcasters all over the country, is now under way. Capsule organizer Cleveland Wheeler notes that for the best preservation of the

tapes, all should be 1.5 mil, such as Scotch 208 or similar quality brand. All tapes must be 30 seconds in length, on five inch reels with leader at both ends.

BOSTON AIRING OF BEATLE EXCLUSIVE

WROR/Boston also aired the exclusive Beatles rendition of "How Do You Do It," following sister station KRTH/Los Angeles' world premier of the record. The song was featured once every other hour last weekend.

WNCI OUTBIDS NBC

After hearing of NBC-TV weekly show Saturday Night's offer to the Beatles to appear on the show for the grand sum of \$3000, WNCI/Columbus decided to outdo the network show and offer \$4000 for the four to come to their studios to sing one song on the air. Although the Saturday Night show bid was done a bit tongue in cheek, WNCI has received authorization from their owners to offer the cash to the supergroup. (Thus the offer was done hand in pocket.)

WINGS GIVEAWAYS

WBWJ/Orlando's Tom West reports on their "Wings Over Orlando" promotion. The station is giving away complete McCartney & Wings LP libraries to listeners who count the total number of times that their hits are played on the air during a recent weekend.

WERC/Birmingham jocks are inviting their listeners to make up some "Silly Love Songs" in order to score a pair of tickets from each jock. The songs are sent in to favorite personalities, who read the creative efforts over the air, and then judge on which one is best to award the tickets to.

WSAR/Fall River is giving away "Wings At The Speed Of Sound" LPs to callers.

"KING'S RANSOM" UP FOR GRABS

One lucky Elvis fan will walk away with a super prize package in WFOM/Marietta's "King's Ransom" contest. During the weekend prior to Elvis Presley's sold out concert in nearby Atlanta, listeners are asked to count the number of times Elvis' "Hurt" is played on the air. The listener who sends in a post card earliest with the correct number, wins 2 tickets to the concert.

Continued on page 4



top 62 of all time (you pick 'em & we'll play 'em)

1975 1972 1968 1964 1960

Hey! What's your favorite song? List your all time top ten favorites and send them to 62 KGW in time for our MUSIC SPECIAL on May 2nd. We've listed some of the most popular songs, determined by national & local record sales... pick ten... or add your own!

Send us your top ten favorites by April 30th. We'll compile the results and air the winners in a MUSIC SPECIAL Sunday, May 2nd. You'll also receive a printed list of the results. Name all time top ten on the back of this ad.

top 62 of all time

1
2
3
4
5
6
7
8
9
10

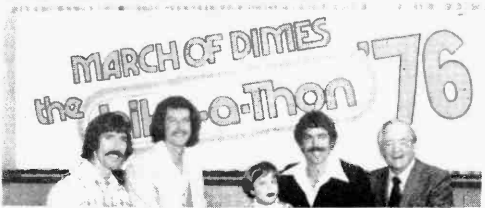
This full page color newspaper ad ran in KGW/Portland's "62 Hits Of All Time" promotion. Results from the thousands of responses showed The Captain & Tennille's "Love Will Keep Us Together" number one, followed by Barry Manilow's "Mandy."



WCAO/Baltimore's basketball team has just completed its 12th season, with an average of 60 games per year against high school and junior high school faculties, recreation councils and other groups representing public service organizations throughout the station in need of a fund raising vehicle. Since the team's inception, an estimated quarter of a million dollars has been raised through the games. Bottom row left is player/coach and air personality Johnny Dark along with the other WCAO jocks and local record promotion men who make up the team this year.



WCHL/Chapel Hill is capitalizing on the assets of their city by distributing bumperstickers and T-Shirts with this logo.



KDWB/Minneapolis is the official March of Dimes Bike-A-Thon '76 station for the area, and afternoon drive personality True Don Bleu is chairman of the fund raising drive. To help kick off the benefit, Bike-A-Thon backers gathered and are pictured here together (L to R) the Minneapolis Vikings' Bobby Bryant; Bleu; March of Dimes poster child, Viking Jeff Wright; and Minnesota Senator Hubert Humphrey.

Radio & Records

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A local record store was the scene for a large crowd of WSGA/Savannah listeners, who turned out for a recent promotion featuring the Doobie Brothers. A live broadcast was done from the store, along with a chance for listeners to meet the Doobies and get autographs. The day's activities were capped off by the group's sold out concert. Pictured here during the festivities are (seated bottom to top) The Doobies' Jeff Baxter, WSGA's Mac King, and Doobie Tom Johnston.

RADIO

RADIO NEWS

Continued from page 3

an Elvis oldie set, the new RCA Sun Session LP, a certificate from RCA Records stating that they will receive the first American pressing of the "Elvis Presley Boulevard Memphis Tennessee" album, scheduled for release in May, and a \$250 stereo system to play the King's hits on. During the weekend callers also won Elvis albums and singles.

CURE FOR BOOGIE FEVER

WEOQ/Wayneboro held a "Boogie Fever" weekend, turning a simple giveaway idea into a creative contest. Correct number callers won either the Sylvers smash LP for the "boogie," or a package of Alka-Seltzer to cure the "fever."

CROSS-COUNTRY MEET

In what was billed as the "largest amateur cross country meet in North Carolina history, 175 runners

joined WCHL/Chapel Hill personality Bob Holliday in the walking marathon. This marked Holliday's 3rd annual meet, with three different distance categories, the 1 mile walk, 2 miles, and the special Bicentennial 7.6 mile walk. Special categories for women and children were also included in the events. All entrants received a custom designed Olympic type medal from the station.

ARTISTS WELCOME NEW STATION

WRRN/Martinsburg, West Virginia kicked off their new Top 40 format last week, making the first broadcast from the newly assigned daytime signal. To help spark interest, Eric Carman and C.W. McCall voiced special welcoming messages for the station.

BICENTENNIAL

WMEL/Melbourne's Bill Early and staff devised a list of American history questions to ask their listeners

for their "Bicentennial" contest. Callers had 92 seconds to be the first correct caller, winning a \$2 bill and other prizes.

RADIO CHARITIES

Over 10,000 turned out to hike for charity during KTLK/Denver's March Of Dimes Superwalk. Pledges of \$150,000 were gained from the walk, and a collection party hosted by the station contributed another \$52,000.

Q102/Cincinnati's Jim Fox and other city celebrities played baseball to raise funds for a local youth organization, prior to a Cincinnati Reds' home game.

KSLQ/St. Louis' Walk for Menkind found 5 of the air personalities walking the entire 21 mile distance for pledges, along with 4000 others. To gain attention for the walk, Helen Reddy, Barry Manilow, John

Continued on page 6

LETTERS:

KCBQ Controversy Continues

DEAR R&R:

The KCBQ controversy will continue and perhaps never be resolved. However, I would like to address my remarks in answer to the letter of Howard Hoffman from WPIX, and his thoughts concerning the ARB Questionnaire.

Many radio people, programmers and personalities, seem taken aback at what is happening to current contemporary radio, especially regarding the pressure of the Arbitron Survey. Howard Hoffman's comment regarding the sad state of affairs due to major chains depending on the Arbitron to shape many programming policies, seems to lack the note of positiveness that competition creates. The difference between major market and small market broadcasting is the element of competition. As this competition gets stronger, the more difficult it is to get a good share of the advertising dollar. In as much as the advertising world depends on Arbitron to make buys, stations affected by such buys will do their best to do what's necessary to get them. In any business, and in case some may have forgotten radio is not a non-profit organization; it's the competitive edge that enables you to sell your product, and in as much as air programming is a station's product, the real product is delivery of an audience to a client. And this is what every profit making radio station is geared to do, including the Bartell, RKO, Heftel chains, and the rest. As a programmer, I can't sell myself to any company unless I can show that the money invested in my salary, and in my department, will be returned-plus some. And every programmer faces the same challenge. If the profit motive then becomes the "bad guy," then a reminder should be given that in our country, the freedom of broadcasting is in existence because of the free enterprise system, and I wouldn't have it any other way; not only for me, but for the millions of radio listeners.

What Mr. Hoffman has forgotten is also the benefits the listener gets from the competition brought about by surveys as Arbitron. If surveys weren't taken, and that pressure applied, what would radio be presenting? The accent would be strictly on commercialization. Why does RKO Limit commercial time to 12 minutes per hour on most of its stations? Why does Shulke do the same? Why would Bartell, and the rest give up precious income by limiting commercial time? Certainly not because they don't like the color of money. In catering to Arbitron, stations are catering to the listeners that fill out the little pretty colored diaries. Some of us programmers have learned to take advantage of the statistical methodology. But we shouldn't be condemned for it, that's part of what we are selling to the companies we work for. And that's what my boss expects of me, and I give it, and as a result my listeners get giveaways, music sweeps, free T-shirts and Key holders, and anything else we can promote with. The overall result being an increase in economy, as my listeners are exposed to the commercials we get paid to run.

I would suggest that by ignoring the Arbitron, or abolishing the results of having the survey, the industry would suffer a slowing of growth, and variety. As long as the search for the better way continues, that better way may come. When the search ceases, so does the progress. Our creativeness does no good if it is idle creativeness; being creative for the sake of being creative. The motivation is there, creativeness to capture and maintain an audience, and I think KCBQ has found a unique way of doing it.

Finally, I strongly feel that as long as radio is promoting itself, it is promoting its clients, and when one business can promote many other businesses, economic growth is a natural result. The broadcasting industry, both radio and television, are probably doing more to bolster our economy than any federal agency, or politician. And if Arbitron helps that growth, I can't see anyone knocking it.

Yours in Communications
JIM GASPAR
Director of Programming
WINW, Canton




U100/Minneapolis played an active role in the recent University of Minnesota Campus Carnival. The station had a booth, giving away U100 Did It For Me T-Shirts, belt buckles, albums and posters. The annual event raises funds for asthma research via performances by University organizations. This year a crowd of 20,000 contributors packed the show, to watch such skits as the "danceline" lovelies pictured here along with U100's Patrick M. McKey.

A NEW COMIC STRIP!?!?


err-waves

J. TRIFE



Middays
10am-2pm
bookworm type

"PIPES" Mc MOUTH



Afternoon Dr.
2-7pm
Ego-tripping dumb ox.

"NIGHTFALL JONES"



Night Guy
7pm-mid
always bitching about missing out, being left out.

LES TALENT



PROGRAM DIRECTOR

No one respects him. He's always exuding positives...but...so what?

...Now that you've met the staff in Bobby Ocean's "Err Waves," turn to page 42 in R&R Forum (included with this week's issue) and read the industry's first comic strip!

—BY BOBBY OCEAN 5/76

**Industry's Largest
Free Classified
see page 12**



STARCASTLE

"Lady Of The Lake"
is a
BITCH!

ALREADY ON

KJOY - WYSL - WDRC - WKLO - WCUU - WBBF - 98Q

**Their new single
on Epic Records**

RADIO

Radio News

Continued from page 4

Sebastian, Head East, Jesse Colin Young, Boz Scaggs and Bill Cosby all called in to voice their support of the fund raising drive.

KHS/Los Angeles has launched their week long appeal for the Hemophilia Foundation local campaign. **Celebrity interviews with Marilyn McCoo, Billy Davis, Helen Reddy, Mrs. Nancy Sinatra** and many others will be aired during **Charlie Tuna** and **Jerry Bishop's** shows.

"MIAMI SOUND"

Y100/Miami has just concluded their "Miami Sound" weekend, in conjunction with **TK Productions**. Custom made promos featuring **KC & The Sunshine Band, George and Gwan McCrae** and **Betty Wright** created **Y100** as "The station that started it all." Giveaways of **Miami Sound LP Libraries** and **stereos** to play them on were held. Wrapping up the weekend was a one hour special, a musical documentary on the special sound of Miami featuring the music and comments of Miami stars. This special is available to other stations. For further information contact **Y100's** production director **Alan Leininger** at (305) 931-1107.

KFRC NEW LINE UP

The major change is the promotion of the station's lady jock **Shana** from all nights to 10pm to 2am. New lineup is 6-10am **Dr. Don Rose**, 9am to 12noon **Don Sainte John**, 12noon to 3pm **Rick Shaw**, 3pm to 6pm **John Mac Flanagan**, 6pm to 10pm **Marvelous Mark**, 10-2am **Shana** and 2am to 6am **Chuck Buell**. **KFRC** Operations Director **Michael Spears** also announced that **Public Affairs Director Jan Yanehiro** has resigned to join **Westinghouse KPIX TV**, channel 5 to anchor a new nightly public affairs show. **Spears** noted that **KFRC** is in need of a new **PA** director. **EOE/M-F**, contact him at the station.

A "TIMELY" CONTEST

To help their listeners remember the start of daylight savings time, **WSAR/Fall River** gave away wrist-watches to callers during the day of the time switch.

VOTER DRIVE

As **California's** primary election nears, **KEZY/Anaheim** opened up their studios to potential voters, with listeners able to drop in to register.

RECORD RIP-OFFS

WIP/Philadelphia invited listeners to call in and name as many LP titles and their artists as they could in 10 seconds in order to win them all during their "Album Rush" week-end.

Own A Piece Of The Rock

By JERRY BOULDING

In his State of the Union message recently, President Ford proposed a number of government actions designed to help slow the rate of inflation and improve the US economy. Although several aspects of his program were more dramatic and received a good deal more attention from the media (our media) as well as from the financial community, there was one change advocated by The President that we found to be most interesting and one which affects all of us in both ends of this business. He said, "A necessary condition of a healthy economy is freedom from the petty tyranny of massive government regulation. We are wasting literally millions of taxpayer's and consumers' dollars because of bureaucratic red tape."

What we would like to think he may have had in mind was the federal government's increasing intrusion into the daily affairs of business and the resultant increased costs of these actions to the consumer as well as to the industry.

For example, federally mandated safety and environmental equipment has added more than \$300 to the price of many of today's new cars. This means that if you purchased a new car recently, you would have spent \$300 more than would have been necessary, if it weren't for federally mandated equipment that you may not have wanted or needed and perhaps may not use even though it is available.

Murray L. Weidenbaum, director of the Center for the Study of American Business at **St. Louis' Washington University**, in a recent study of the effects of government-mandated price increase on inflation, pointed out some interesting examples of what things like safety are costing the consumer. He cites the case of the **Consumer Product Safety Commission** ordering formal hearings to determine if 4 million electric frying pans were hazardous. Out of the 4 million pans, not a single injury was reported to the commission. **Mr. Weidenbaum** notes, "It is no exaggeration to suggest that the commission, unwittingly, of course, may turn out to be the most anti-consumer organization of all time. This paradoxical result would be brought about by the commission's forcing such expensive products that poor, and even middle income families would be priced out of the market, altogether. Now before you ask, what does this have to do with broadcasting in general and Blacks in particular, the answer is simple. What affects all broadcasters certainly affects **Black Broadcasters**."

In the recent **NAB Convention** in **Chicago**, **NAB President Vincent Wasilewski**, in a speech before a radio assembly said, "The day is over when a strong sales force, good engineering and imaginative programming are enough. In effect, you have another department at your station—government." **Mr. Wasilewski** spoke of federal government that in his words is "big, sloppy, meddling and inefficient." He mentioned that government is hostile to broadcasting and to big business, general. Evidence of this hostility came when government, or in this case Congress passed the law banning cigarette advertising on TV and radio, which he called a "worthless and cynical" law, a "disturbing, punitive action against broadcasting." He concluded by

saying, "We simply cannot allow the government to get its foot in the door by requiring mandatory public access."

Mr. Wasilewski had other evidences of "unfriendly attitudes in government." How about the proposal pending in Congress to require broadcasters to pay performance royalties to record manufacturers and artists? According to **Mr. Wasilewski**, "If anything they should be paying us." Or, there's the court decision that forced the FCC to rule on radio program format changes. "It is none of government's business to prescribe programming," said the **NAB** chief.

From a radio standpoint, the past few years have been ones certainly, of transition in programming. Shifts in audience shares, plus the re-alignment of demographic positions, have encouraged many modifications of previously successful program policies.

Discontent among minority groups, both ethnic and cultural, has been reflected in the filing by such groups of objections to a licensee's renewal application, or by cross-filing for a transfer of the license to a new ownership. On the surface, many such community group's pressures via the FCC can be interpreted as a form of blackmail. How about the broadcaster from a white station in **Kansas** who claims he represents a group of mid-west broadcasters who are still having problems finding qualified minorities to employ. He thought the **NAB** could set up a committee to help deal with that problem. According to **Mr. Wasilewski**, **NAB** president, minorities constitute 12% of the **NAB's** current employee roster. **Chairman Richard E. Wiley** of the **FCC** notes that "Broadcasters are supposed to serve minority

tastes as well as trying to appeal to a mass audience."

The interests and concerns of many different groups find scant reflection in much of today's radio programming content in many markets, both large and small. It is a fact that broadcast employment and training policies could be greatly improved. Some broadcasters are seeking Congressional action to protect their investment by means of providing stronger legal guarantees against arbitrary transfer of licenses. Others are seeking greater security through greater involvement in community needs.

In some cases, licensees hurt themselves unnecessarily by not keeping current records of efforts to reach prospective minority applicants. According to **Chairman Wiley's** recent statement at the **NAB**, "EEO is a fact of life. It's the law of the land." "We're not backing away from EEO, we're very serious about programs. If you don't have a program, you're looking for trouble."

In general, radio has survived the economic trials and tribulations much better than many other businesses. More experienced management, much of it supplied through top levels of multiple ownership has adapted well to the changing times. It's time now for the economic realists to take a good hard look at broadcasting as it really is. We have probably the world's best system as far as offering a variety of entertainment to its listeners on a regular basis. If this great entertainment system is to continue to grow and prosper and attract the kind of people it needs to survive, it must be permitted at least a chance for economic health. This industry cannot now take on added costs that provide little or no corresponding benefits to our listeners.



PAUL R. SOGLIN
MAYOR

CITY OF MADISON
WISCONSIN 53709

A PROCLAMATION

WHEREAS, "The Who", Peter Townsend, Keith Moon, Roger Daltrey, and John Entwistle will be appearing at the Dane County Coliseum Saturday, March 13, 1976 and

WHEREAS, "The Who" concert was the fastest sellout in Madison rock concert history, with 10,100 tickets sold in less than eight hours and

WHEREAS, "The Who", together for over ten years, remain as one of the most monumental rock and roll bands ever, continuing as creative leaders in the world of entertainment and

WHEREAS, "The Who" gave Madison and the world the first rock opera "Tommy" and

WHEREAS, Peter Townsend has destroyed more guitars in the line of duty than any other modern day rock performer, outraged parent or disgruntled neighbor and

WHEREAS, the members of "The Who" individually are international stars in the world of music and motion pictures.

NOW THEREFORE, I, **PAUL R. SOGLIN**, Mayor of the City of Madison, Wisconsin, in connection with **WISM 1480's** "WHO-MANIA" promotion, do hereby proclaim March 13, 1976 as

"WHO-MANIA DAY"

and I urge all conscientious music lovers, whether or not they still have their hearing, to engage in observance of "WHO-MANIA DAY", Saturday, March 13, 1976 throughout the City of Madison.

Paul R. Soglin
Paul R. Soglin, Mayor
City of Madison, Wisconsin

Paul Soglin, Mayor Madison, Wisconsin and **Who** fan, along with **WISM**, proclaimed "Who-Mania Day" in the city recently. For an entire week, the station saluted the superstar group with LP, picture and ticket giveaways celebrating the group's local concert. Shown here during the presenting of the proclamation to the **Who** are (L to R): a lovely mayor's assistant; **Greg Dodd**, **MCA Records**; **Jonathan Little**, **WISM**; **William Hawkins**, **MCA**; the **Who's** **John Entwistle**, **Keith Moon**; **WISM's** **Charlie Simon**; and **Roger Daltrey**.

WPIX-FM
CHEAP SHOTS



WPIX-FM/New York's move to halt rising 8 X 10 glossy photo costs are these "Cheap Shots," which give listeners two jocks for the price of one. Shown above are **Alex Hays** and **Dr. Jerry**.

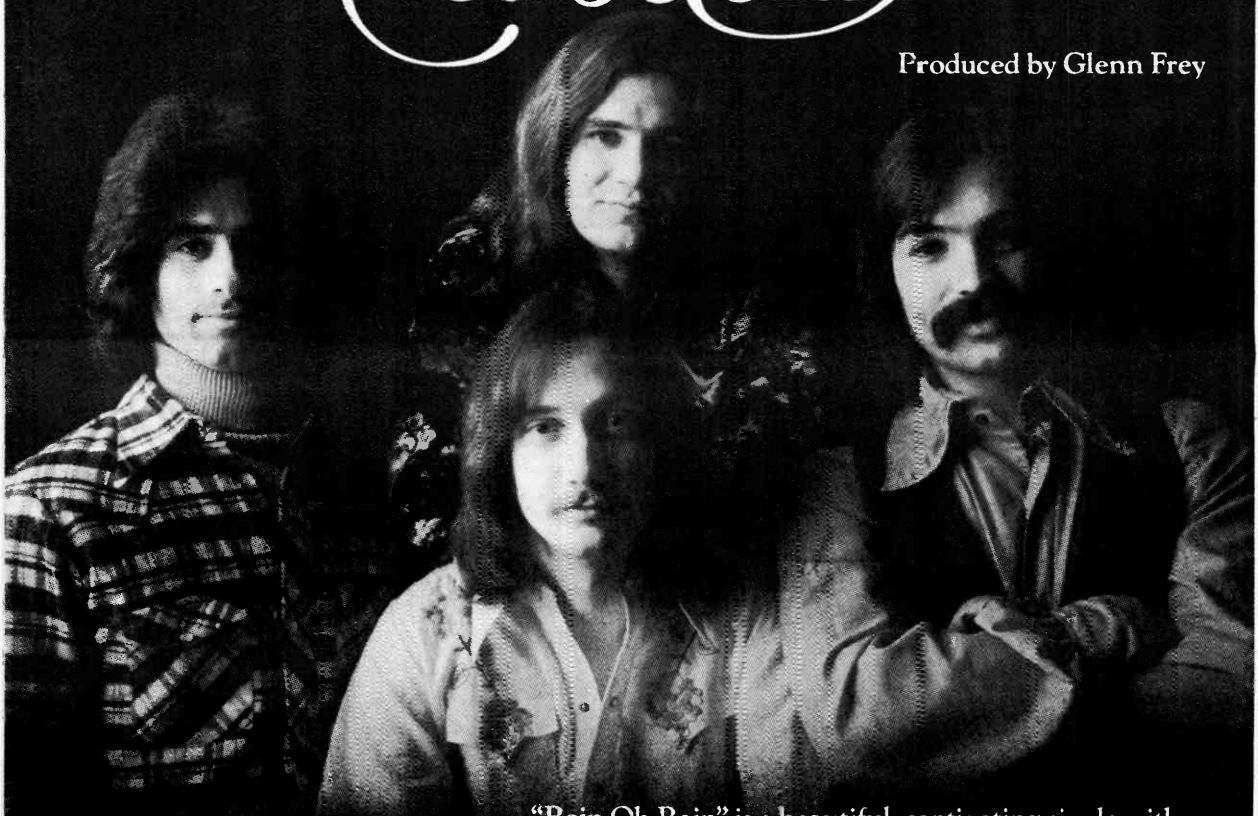


WOLF/Syracuse's morning team, **Rick Gary** and **Ron Bee**, helped celebrate **Spring Day** at a local zoo. Their show was broadcast live from the wolf island, with **Rick** and **Ron** surrounded by live wolves. Pictured here are **Gary** (right top) and **Bee** (right bottom) along with zoo technicians who helped real live **WOLF** fans behave themselves during the broadcast.

Exploding From This Year's
Newest Major Chart Album!
"Rain Oh Rain"

Fools Gold

Produced by Glenn Frey



"Rain Oh Rain" is a beautiful, captivating single with that magical sound. One listening will tell you why Fools Gold is suddenly a major American group.



(M - 5500)

Includes: RAIN OH RAIN/SAILIN' TO MONTEREY/I WILL RUN

FROM THE EXCITING DEBUT ALBUM BULLETING EVERYWHERE!

★ 119 RECORD WORLD

★ 128 CASH BOX

★ 145 BILLBOARD

On Morning Sky Records Distributed By Arista Records

BUSINESS NEWS

BUSINESS NEWS

THE FCC [So You Can Understand It]

FCC On Night Operations

The Federal Communications Commission has acted on a case which it has been considering since the early 1940's. Permanent nighttime operations for WABC/New York and KOB/Albuquerque have been firming up. Both stations are assigned to clear channel 770 khz. The Commission determined that KOB would now be specified as Class II-A, after finding that a frequency change to 1030 khz was not technically sound, nor that its current 1-B night parameters were either. KOB will now return to the nighttime operation mode under which it operated in the late 1950's and early 1960's. During the same session, the Commission stated that a proposed "channel equality" between flagship New York stations WABC, WNBC and WCBS would not serve the public interest, as it may destroy the function of Class 1-A stations.

New Taft VP

Taft Broadcasting Co. has appointed Samuel T. Johnston to the new position of executive vice president, West Coast group. Johnston has been a member of Taft's Board of Directors since last year, and has served as an officer in a number of Taft's West Coast subsidiary companies.

A \$2 Bill Is A \$2 Bill

Currency experts point out that the new \$2 bills going into circulation will probably never be worth more than face value. This applies to the first bills issue on April 13, as well as others coming into circulation. Defects in printing are the only way that currency can be deemed collectable.

Playgirl Slates Radio Ads

Spots promoting Playgirl Magazine's third anniversary issue will be placed in radio this month, according to the magazine's new agency, Stern, Walters & Simmons. 34 stations in Los Angeles, New York, Chicago, Denver, Atlanta and San Francisco will be used for the push, which has a budget of \$150,000. Placement of ads is directed toward 18-34 demographics.

Disguised Cigar Odor

At least two cigar manufacturing companies are concerned enough about some peoples' dislike of cigar smell to introduce new products that disguise the odor. **Conceal**, **Masked Cigar Corp.** will introduce a new cigar, with a special tip that makes cigars smell like pipes, this summer. **American Cigar** is test marketing a new item that features an inner charcoal liner which destroys some of the smell.

Major Market Anti-Perspirant Push

Armour-Dial will begin their advertising push for the new **Man Power Solid Anti-Perspirant** product this month in network and spot radio. Major markets will be used for the drive, which will run through summer. The spots point out the "uniqueness" of the new solid form product.

Americans Back To Gas Use

More and more American drivers are apparently forgetting about the long gas lines of 1974, and are beginning to consume as much fuel as they did before the gas crisis. An increase in larger model car buying is noted by industry experts, as well as more sales of recreation vehicles that are notoriously bad on fuel consumption. To add to the situation, many areas of the country are in the midst of gas price wars between competitors, which some have said is one of the biggest gas war trends in recent memory.

Carnation Drops TV Spot

An irate fire-fighters union head recently complained to the **Carnation Co.** that one of the company's commercials for **Instant Breakfast** depicted an erroneous impression of firemen. The spot showed a fire-fighter waiting until he was finished mixing his **Instant Breakfast** before answering an alarm bell. The union leader stated that "No professional fire fighter ever stops for anything, once the alarm bell rings."

Tickle Your Underarms

Bristol-Meyers has announced plans to introduce another non-aerosol antiperspirant, enticingly named "Tickle." The new entry is a giant size roll-on aimed at women that is available in four different scents. An estimated \$5 million will be used in a multi-media advertising effort.

Candy "Troggs" Introduced

Pangburn Co., veteran boxed-chocolate manufacturers, will introduce a brand new children's candy, "Trog-Lo-Dytes," as their first attempt at novelty candy making. The Troggs enable children to change the look of special sleeves wrapping the candy into humorous figures. The **National Association of Broadcasters' Code Authority** has dubbed the edible candy as a toy. Marketing is set for mid-summer, after the current test marketing is completed.

Radio & Records
SUBSCRIBE
TODAY

Name	_____
Company Station	_____
Address	_____
City	_____
State	_____
6430 Sunset, Suite 1221, Hollywood, 90028 . ONE YEAR - \$130	
Tel (213) 466-9561 . ONE QUARTER - \$40	

A FREEZE IS A FREEZE IS A FREEZE

A freeze by any other name is still a freeze! The FCC has just advised the broadcast industry that because of a backlog of applications for new facilities and major changes, it is declaring a "limited closed season" on new and major changed AM and FM applications. Consequently, any application for a new AM and FM station or for a "major" change must be filed on or before the close of business June 30, 1978. There are a few exceptions to the rule:

1. Proposals essential to continuing an existing service which cannot be accommodated on a "minor change" or STA basis.
2. Mutually exclusive proposals filed in response to cut-off notices.
3. Applications to replace deleted facilities.
4. Applications mutually exclusive with renewal applications.

The Commission advises that the freeze—pardon us, "the limited closed season"—will only last through December 31, 1978. We submit that the FCC is guilty of disseminating false and misleading information and not even the most optimistic bookies in Las Vegas or Tahoe would give better than 100 to 1 odds that the freeze will not be imposed for at least a year rather than six months.

Why a backlog? Is it because of lack of staff or cumbersome procedures? The gigantic backlog of renewal and transfer applications has disintegrated and based upon our best information this is because of the work and leadership of the Branch Chiefs Roy Stewart and James Hobson. Reduction of the backlogs in the Renewal and Transfer Division demonstrates that there is no excuse for a backlog and the Commission should change its priorities and rather than spending thousands of man hours intruding into programming where it doesn't belong it should reverse the trend and put priority back on the processing line.

**2 Complimentary
Copies Of**

**R&R
FORUM**

**Are Enclosed With
This Issue...**

**ONE FOR YOU
AND
ONE TO PASS ON TO A
FRIEND.**

6TH WEEK NO. 1 IN ENGLAND!

"Save Your Kisses For Me" PY 71066



Brotherhood Of Man

ALREADY ON:

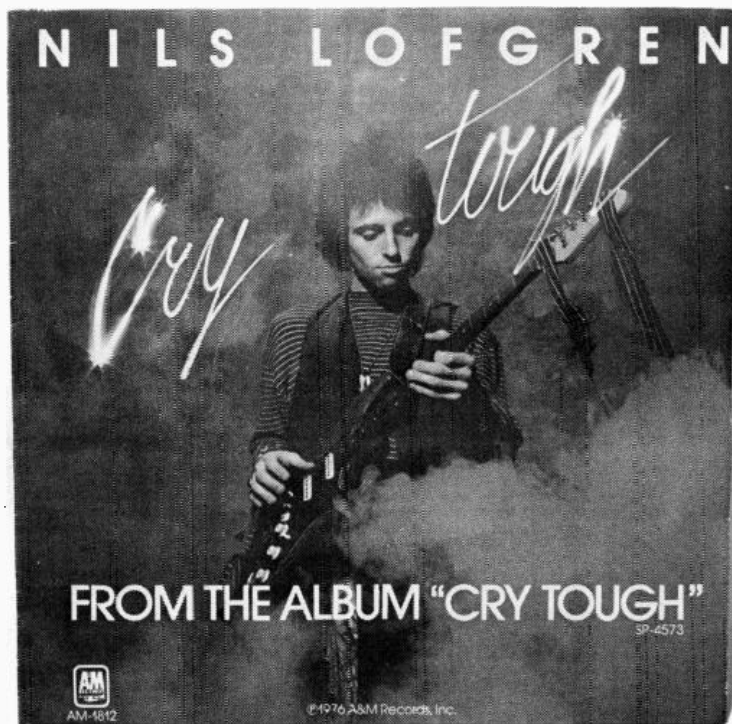
WRKO deb 28	WIP	KFYR	WSAI
WAVZ deb 26	WIFI	WISM	WFEA
WAKY	KCPX	KOOK	WKBR
WKLO	WOW	KYLT	WMFJ
WEMP	WORC	WRIE	WAIR
WZUU	WTLB	WCRO	

Exclusively On Pye Records
Distributed By ATV Records Incorporated



**“CRY TOUGH’ IS
BRILLIANT..THIS KID
IS DYNAMITE!”**

—Barbara Charone
Sounds



**“CRY TOUGH” IS THE
NEW SINGLE AND THE
BREAKTHROUGH OF
NILS LOFGREN.**

ON A&M RECORDS



"Kiss And Say Goodbye"

MANHATTANS

**Has Gone Top 5 R&B In Every Area
Of The Country...
With A Lot Of Number One's Already!**



**SALES ARE OVER 500,000
AND IT'S JUST STARTING POP!**

No. 3 at WKIX After Two Weeks

12-7 WKLO 29-20 WERC Deb 23 WHHY

JUST ADDED AT:

**WPIX—Z93—WAYS—WSGA—WLCY—KEEL—WRFC—WAIR—98Q
WRMA—WGLF—WFLB**

From The Hit LP



On Columbia Records



WE HAVE A SMASH

**ANDREA TRUE
CONNECTION**

“MORE, MORE, MORE” BDA 515

Billboard Cashbox Record World

30

34

36

**BRITISH CHARTS
44 to 29 to 17 (going Top 10)**

**19 Markets
Report Top 10**

Here are a few:

KRBE	Houston #9
WCOL	Columbus #7
WGCL	Cleveland #8
WNEX	Macon #2
KDON	Salinas #5
KSAQ	San Ant. #3
KONO	San Ant. #2
KELI	Tulsa #5
WMPS	Memphis #9
WPIX	New York #8
WROA	Gulfport #7
WFLB	Fayetteville #7
WHBC	Canton #4

Top 15 Reports

KILT	Houston #12
WIXY	Cleveland #12
WBZ-FM	Boston #14
WPEZ-FM	Pittsburgh #15
KKAM	Colorado Springs #11
KEYS	Corpus Christi #13
WCUE	Akron #13
WAIL	Baton Rouge #11
WBBQ	Augusta #12
WHHY	Montgomery #11
WTOB	Winst.-Salem #15

From the Forthcoming New Album



BDS 5670

BUDDAH RECORDS
PLEASURE FROM THE BUDDAH GROUP

BOBBY POE'S POP MUSIC SURVEY

Presents

The Fourth Annual Radio/Records Seminar/Awards Banquet And

Celebrity Golf And Tennis Tournaments

AT THE HILTON AIRPORT INN, NASHVILLE, TENN.

GOLF PRIZES

\$500.00—1st
\$300.00—2nd
\$200.00—3rd

TENNIS PRIZES

*350—1st
*250—2nd
(A DIVISION)
*250—1st
*150—2nd
(B DIVISION)

JUNE 3-4-5

THURSDAY, JUNE 3, 1976

9 am - 1 pm Registration
11 am Tennis Meeting
1:30 pm Hon. Richard Fulton/Mayor of Nashville/Welcome Speech
2 pm Kent Burkhart - Guest Speaker
7:30 pm - 10:30 pm Radio/Record Celebrity Cocktail Party

FRIDAY, JUNE 4, 1976

11 am - 12:30 pm
Radio Meeting (Radio Personnel Only)

Panelists:
Jay Cook
Gerry Peterson
Jerry Clifton
Harv Moore
Bill Tanner
Bryan McIntyre
Les Garland
Ron Riley
Dennis Waters
Jerry Boulding (Soul)
Mike O'Harro (Disco)
Bob Pittman (Country)
Bill Sherrard (MOR)

11 am - 12:30 pm
Record Meeting
(Record Personnel Only)

Panelists:
Bob Sherwood
Jim Jeffries
Larry Douglas
Tom Cossie
Mel Phillips
Scott Shannon
Larry Baunach
Eddie DeJoy
Joe Cash
Don Anti
Harvey Cooper
Bob Edson

2 pm
Radio/Record Hot Box

Moderators:
Scott Shannon
Bob Sherwood
Mel Phillips

Panelists:
Jay Cook
Gerry Peterson
Bill Tanner
Jerry Boulding
Jim Jeffries
Tom Cossie
Harvey Cooper
Mort Weiner

7:30 pm
Radio/Records Award Banquet

SATURDAY, JUNE 5, 1976

9 am
Golf Tournament (Tee Off)

11 am
Tennis Finals (Webb Pierce Estate)

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration fee:

- 145.00 Seminar/Banquet/Cocktail Party/Golf
 145.00 Seminar/Banquet/Cocktail Party/Tennis
 120.00 Seminar/Banquet/Cocktail Party

Make check payable to:

Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007

NAME _____

ADDRESS _____

CITY _____

COMPANY _____ PHONE _____

There are only 176 Rooms at the Hilton Airport Inn On A First Serve Basis

ROOM RESERVATION (615) 361-7666

Badges & Tickets Are Mandatory For Admittance To All Functions—Strictly Enforced
Contestants For Golf & Tennis Prizes Must Be Associated With A Radio Station/Record Co./Record Dist./Music Publisher

ATTENTION A.O.R. FRIENDS

HELP WANTED

***We are looking for the right person to create
and produce the national spot for
"The Sons Of Champlin's" new album.***

"A Circle Filled With Love"



**Take it home, listen and enjoy it and if you love
it as much as we do...**

**Head toward the production room...do it and
return the spot to us at Ariola Records
Before May 20th.**

**We are located at 8671 Wilshire Boulevard,
Beverly Hills, CA 90211**

**The creator of the chosen spot will receive
\$750.00**

The Particulars:

- 1. All spots must be 50 plus 10 (Fifty seconds with ten seconds open for tag)**
- 2. All spots must be submitted on open-reel tape at 7½ i.p.s. ¼ track.**
- 3. Spots must be received by May 20th.**
- 4. Those spots not used cannot be returned.**

***If you have any questions, call us
collect at Ariola Records 213-659-6530***

**Have fun and enjoy
"The Sons," Apple, and all of us at Ariola**

AOR Radio

(ALBUM ORIENTED ROCK)



During Capitol recording artists The Earl Slick Band's present concert tour, they have taken the time to meet with various Capitol field representatives and radio people. Pictured here in the back row (L-R) are Bruce Ravid, Capitol's Midwest Album Promotion Representative; band member Gene Leppik; Gayle Routman, secretary in Capitol's Cleveland office; Earl Slick; band member Bryan Madey; Jeff Kinzbach, WMMS Production manager; and band member Jimmie Mack. In the front row (L-R) are Kid Leo, WMMS radio personality; Barry Haughin, Capitol's Cleveland Promotion Representative; and Murray Saul, WMMS account executive.



Mike Harrison

Programming an AOR station in 1976 is an incredibly complex task. First of all everybody is competition, including Top 40, Black, Pop/Adult, Country, Album Oriented Country, other AOR's and even television and live concerts.

The amount of product that even the tight listed AOR's have to deal with is sometimes crushing. The average album can contain more than ten songs and more and more this is becoming a song oriented radio industry. That means that having facts, figures, and input on albums as programming units is not enough. Each cut must be dealt with as a separate unit. The fact that AOR Radio can keep albums as Fleetwood Mac or Gary Wright alive and fresh on the turntables for almost a solid year is a credit to the remarkable AOR balancing act.

Add to that the fact that it is inherent to the nature of all AOR Radio to reflect the "new and exciting" in a way that makes it a potent programming force and you cut down on the valuable element of decision making time.

Record company relations are not the easiest to keep smooth and healthy. AOR radio is still the major frontline plateau in record breaking campaigns and it is sometimes difficult to explain why certain records will get on quickly and easily while others are slower in their positive reception. You see, the guidelines are less cut and dry than in other formats and that too is spurred by the very nature of AOR Radio.

The most difficult challenge facing AOR programmers is maintaining that vital link with the past, accurately reflecting the present, and being progressive enough to keep listeners in close touch with the future. These are all things that the AOR audience expects and demands of its radio stations.

How well these challenges are met quickly reflects in success or failure, the degree of leeway between a station being in or out of focus is subtle and often less than obvious. In AOR Radio its not just a matter of setting your criteria for programming and following those guidelines. Programmers must constantly wrestle with sound versus image versus research and come up with a mass appealing victor.

The 18-34 target audience is probably the most fragmented segment of living and breathing humanity. AOR Radio is faced with not only balancing music but also environment and image. The sophisticated and hip must be blended with the commercial and mundane in a manner that lures the susceptible of each without tipping them off that the other exists premeditatedly within the context of their radio station.

Here's a compliment I'd like to pass along. In a conversation I recently had with a newly appointed National Album Promotion man, who had been away from the "scene" for the past few years or so, he confided to me that AOR programmers are "blowing his mind." "These people are certainly not the same as they used to be. I can't believe how sophisticated they've become in their programming methods and just plain general attitude. Used to be, you'd just bring them a record, tell them it was good, and they'd play it. Now they're into so many of the numerous aspects and implications of what it means to play an album and more than that, they're so damned organized."

I assure you the comment was sincere and to maintain that sincerity we'll let the commentator remain anonymous. The nice part of it is the fact that his observation is true.

AOR Radio continues to grow. This growth is being reflected not only in its influence out there in general radio marketland but also in its position of inner industry respect and treatment. All the major trade publications have now revamped their album sections and most of the record companies are beefing up their album promotion departments many even officially calling them AOR Promotions. There is still a need and room for further evolution, however, in light of the past year and a half's positive movement. AOR Radio has reason to be satisfied with the tremendous progress marked thus far.

AOR News

STEVE MITCHELL has resigned as PD of 96 ROCK. Former MD, DREW MURRAY is the new Program Director...SCOTT MCCONNELL formerly of KZAP, is the new Morning Man at WXRT...JOE REILING has become the News Director of KFIG...A speedy recovery to KMYR Music Director STEVE SUPLIN. He's suffering from a severe case of the measles...We forgot to mention a couple of weeks ago that WHCN was part of the big DONOVAN live concert network...Remember the WKDA-FM "Super Beetle" promotion in which over a hundred albums were hidden in the car on display at shopping centers around Nashville and listeners had to guess their titles in order to win the whole package? Well, the car was broken into and the contest had to be started over again. According to PD JACK CRAWFORD, listeners don't seem to mind the disruption and interest in the promotion continues. On the brighter side of things for the station, WKDA-FM is one of CHARLIE DANIELS favorite "hang-outs" and he stopped by with a copy of his new album where it got its World Premiere...WROV has an on the air "Swap Club" promotion in which the station starts things rolling by offering an item (such as a record album) up for trade. Listeners call in and offer something that they wish to swap for it. Then that item is offered for trade. According to Operations Director DAVID LEVINE, the promotion is causing a tremendous amount of on the air and community excitement. Also from WROV, KEVIN O'NEILL is the new Production Director...Four jocks from WIOT are "Marching on the Bridge" which is a local Toledo drug rehabilitation center. Each marcher is being sponsored by station advertisers...WKLB is continuing to give away Caribbean cruises. The station produced ATTITUDES...DC101 PD DWIGHT DOUGLAS and air personality, DAVE BROWN celebrated Spring by going to Old Town Alexandria by going to away albums...WBUR interviewed



Mercury recording artists Thin Lizzy visited with some of the staff of WXRT, Chicago. Down front is Brian Downey, drummer for Thin Lizzy. The second row (from left) is Scott Gorham, guitarist; Bob Schulman of WXRT; Mike Bone, National Album Promotion for Phonogram Inc./Mercury Records; and Brian Robertson, guitarist. The back row (from left) is John Platt of the station; Phil Lynott, bass guitar and vocalist; and Seth Mason of WXRT.

KANSAS. The station just ran its annual Springtime Radio and Record Industry Picnic...WQSR interviewed JOAN BAEZ when she came to town with the Rolling Thunder Review...WCMF presented POUSETTE DART in a live radio concert and interviewed RENAISSANCE...WBAB interviewed EDITH and EDIE BEALE...WNOR interviewed JESSE COLIN YOUNG...LYNYRD SKYNYRD were guest jocks on WAIV. The station interviewed MICHAEL PINDER and SKYHOOKS...WDVE presented JESSE COLIN YOUNG in a live radio concert...WCOL-FM interviewed JESSE COLIN YOUNG, STARCASTLE, and ROY AYERS. The station presented MIRABAI in a live radio concert...KSJO interviewed BILL GRAHAM and CARLOS SANTANA...KZAP installed the new ball building Optimod...KMOD presented FREDDIE KING in a live radio concert...WBCN presented the SUTHERLAND BROTHERS & QUIVER in a live radio concert. PROCTOR & BERGMAN stopped by and were guests on the air...KMET presented BOB MARLEY & THE WAILERS and WET WILLIE in live radio concerts. The station also did

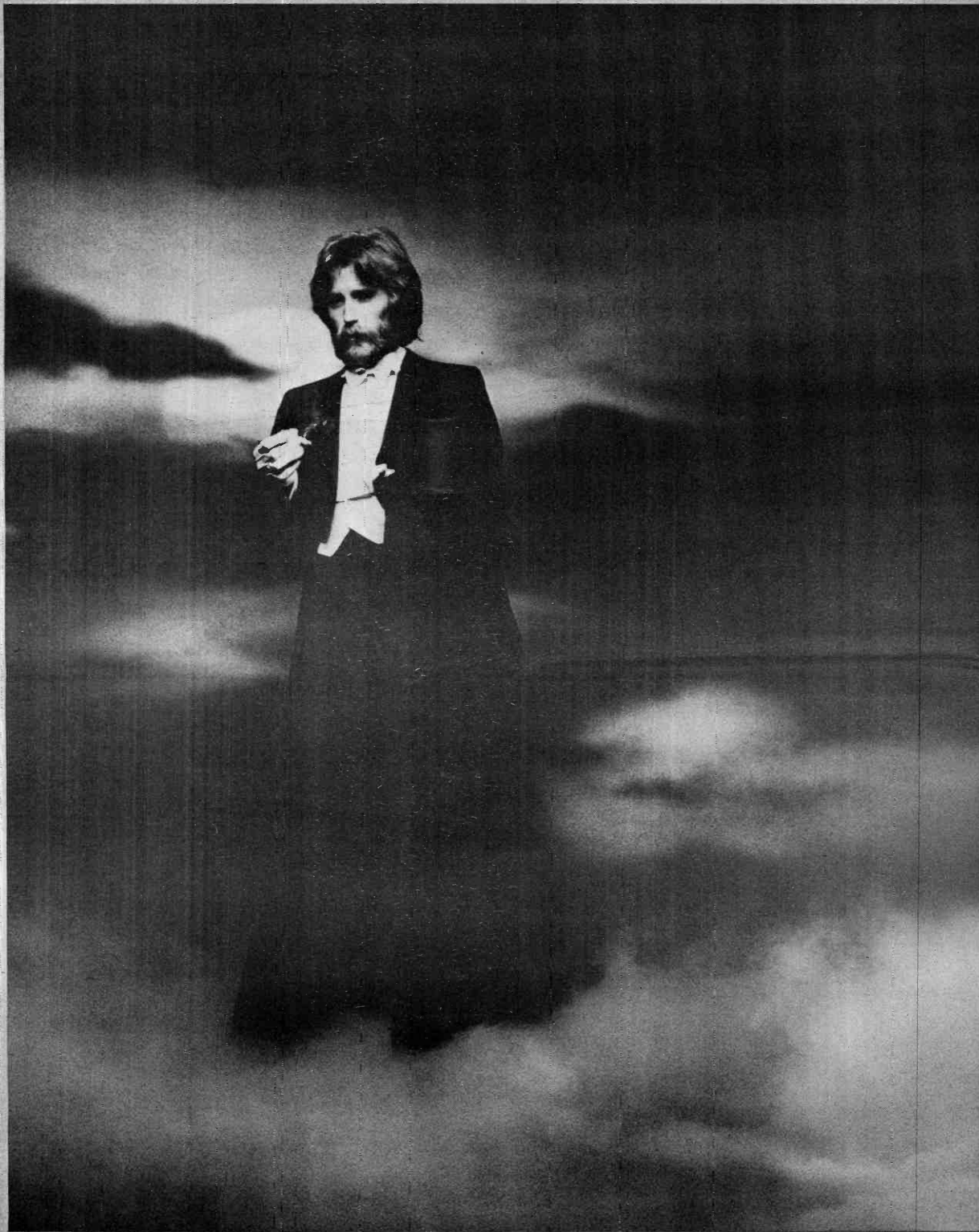
Progressive Singles:

- ELTON JOHN
"Love Song" (MCA)
- STEVE MILLER
"Take The Money And Run" (Capitol)
- JOHN FOGERTY
"You Got The Magic" (Asylum)
- NILSSON
"Sail Away" (RCA)
- SKYHOOKS
"All My Friends Are Getting Married" (Mercl)
- NICKEY EARCLAY
"Lonely Days" (Ariola America)
- JANISIAN
"I Would Like To Dance" (Col)
- DAVID BOWIE
"TVCI5" (RCA)
- JOHN MILES
"Music" (London)
- MELISSA MANCHESTER
"Better Days" (Aristal)
- QUITMAN DENNIS
"Fire's Burning" (20th)
- MARLENA SHAW
"It's Better Than Walking Out" (Blue Note)

Continued on page 22



Kirshner Records recording artists, Kansas took some time out recently from their current tour to talk with a number of radio station personalities. Pictured are (l to r): Steve Walsh, Kansas; Ray Free, Local Promotion Manager, Epic/CBS Custom Labels; T. Morgan, Program Director, WMMR, Philadelphia; Dennis Elsas, WNEW-FM; Phil Ehart, Kansas; Roberta Skopp, Director of Publicity and Artist Relations, Kirshner Entertainment.



Direction: Lookout Management Elliot Roberts and Ron Stone

John David Souther

John David Souther's *Black Rose* ... The Scent o' Genius.

John David Souther. Those who know him call him a genius. He wrote "The Best Of My Love," "Prisoner In Disguise," "Faithless Love," "Silver Blue," "Run Like A Thief," and many more modern classics.

Now it's your turn to know John David Souther best. Get to know him on his new album *Black Rose* and find out why he's already a legend.

(See Souther and his band on the album cover)

Black Rose



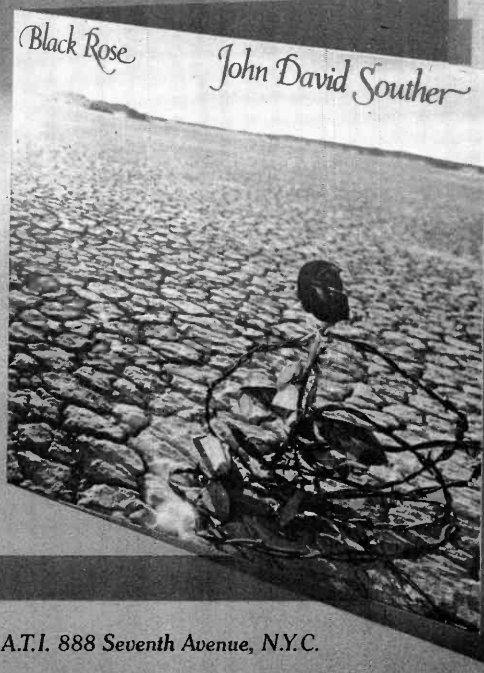
Produced by Peter Asher.
On Asylum Records and Tapes.

7E-1059



Spring Tour Itinerary

- May 3-5 Paul's Mall
Boston, Mass.
- May 7-9 Bottom Lane
New York, N.Y.
- May 10-11 The Bijou
Philadelphia, Pa.
- May 13 Kent State University
Kent, Ohio
- May 14-15 Quiet Night
Chicago, Ill.
- May 17 Emery Auditorium
Cincinnati, Ohio
- May 18 Exit/In
Nashville, Tenn.
- May 20-22 Great Southeast Music Hall
Atlanta, Ga.
- May 23 Gainesville, Fla.
- May 27 Armadillo World Headquarters
Austin, Texas
- May 28 Electric Ballroom
Dallas, Texas
- May 29-30 Liberty Hall
Houston, Texas
- June 7-9 Ebbel's Field
Denver, Colo.
- June 11-13 Roxy
Los Angeles, Calif.



Tour: A.T.I. 888 Seventh Avenue, N.Y.C.

Album Airplay/ 40

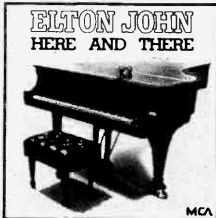
Chart Summary

The margin of difference between the top two albums this week was less than any other week in the history of this chart. Nevertheless, ZEP held onto the top slot in the wake of a STONES crush. DOBS and WINGS remain powerful chart mainstays. SANTANA continues to grow. FRAMPTON and BOZ held onto their major positions. AMERICA nudged up. This is the most successful album for the group in terms of AOR airplay in many efforts. FIREFALL continues to gain. STILLs was the week's highest debut. MARLEY took a tremendous leap. TODD debuted very impressively. RUSSELLS were stable. HEART made solid gains. OUTLAWS maintained. STEELY and TUBES debuted. Both albums are getting raves from programmers. ELVIN resurged again. SOUTHER is hanging in there. SEGER is still doing well. CAMEL debuted. It must be pointed out that due to a printing error last week's number 17 record, KINGFISH was missing from the chart. NAZARETH and HEAD debuted. DART grew. DANIELS, PHILLIPS, and COCKER all debuted. WET bounced back onto the chart. QUEEN is hanging in there. RETURN returned to the chart. GEILS debuted. STEVE GOODMAN, FOOLS GOLD, RUSH, MARVIN GAYE, MICHAEL FRANKS, RICK WAKEMAN, and FLEETWOOD MAC almost made the chart. It was extremely tight around the bottom. Of particular significance is FLEETWOOD MAC dropping off the chart this week. The album debuted in the number 16 position in R&R's July 25, 1975 issue and has not left the chart until now. In our 1975 calculations it came in as the second most played album of the year and is already off to a solid start for 1976. We congratulate everyone involved with the album for this amazing accomplishment.

1	LED ZEPPELIN	Presence (Swan Song)	"Fault" "Candy" "Hots"
2	ROLLING STONES	Black And Blue (Rolling Stones)	"Hot Stuff" "Mama" "Fate" "Cry"
3	DOOBIE BROTHERS	Takin' It To The Streets (WB)	"Title" "Wheel" "8th" "Rio"
4	WINGS	At The Speed Of Sound (Capitol)	"Let Em In" "Silly" "Beware"
5	SANTANA	Amigos (Col)	"Shine" "Dance" "Europa"
6	PETER FRAMPTON	Comes Alive (A&M)	"Feel" "Show" "Baby"
7	BOZ SCAGGS	Silk Degrees (Col)	"Lido" "Over" "Lowdown"
8	AMERICA	Hideaway (WB)	"Amber" "Lovely" "Letter"
9	FIREFALL	Firefall (Atl)	"Livin'" "You Are Woman" "Matter"
10	STEPHEN STILLS	Illegal Stills (Col)	"Time" "Closer" "Circlin'" "Loner"
11	BOB MARLEY & WAILERS	Rastaman Vibration (Island)	"Roots Rock" "Vibrations" "Rat"
12	TODD RUNDGREN	Faithful (Brsvle/WB)	"Vibrations" "Rain" "Strawberry"
13	THIN LIZZY	Jailbreak (Mercl)	"Title" "Boys Back" "Running"
14	LEON & MARY RUSSELL	Wedding Album (Paradise/WB)	"Rainbow" "Windsong" "Satisfy"
15	NILS LOFGREN	Cry Tough (A&M)	"Jailbait" "For Love" "Title"
16	HEART	Dreamboat Annie (Mushroom)	"Magic" "Crazy" "Love Me"
17	OUTLAWS	Lady In Waiting (Arista)	"Freborn" "Breaker" "Stick"
18	STEELY DAN	The Royal Scam (ABC)	"Divorce" "Fez" "Earrings" lead
19	TUBES	Young And Rich (A&M)	"Tour" "Disco" "Touch Me" lead
20	JOE WALSH	You Can't Argue (ABC)	"Rocky" "Stoned" "Meadow" lead
21	ELVIN BISHOP	Struttin My Stuff (Capricorn/WB)	"Fooled" Title "Girl"
22	JOHN DAVID SOUTHER	Black Rose (Asylum)	"Midnight" Title
23	BOB SEGER	Live Bullet (Capitol)	"Travelin'" "Ramblin'" "Denver" lead
24	CAMEL	Moonmadness (Janus)	"Lunarsea" "Night" "Song"
25	SEALS & CROFTS	Get Closer (WB)	"Baby" Title "Greenfields"
26	GENESIS	Trick Of The Tail (Atco)	"Squonk" Title "Volcano"
27	NAZARETH	Close Enough for Rock 'N Roll (A&M)	"Born" "Telegram" "Lid"
28	HEAD EAST	Get Yourself Up (A&M)	"Jailor" "Victim" "Ready"
29	POUSETTE DART BAND	Pousette Dart (Capitol)	"Halo" "Dancer" lead
30	CHARLIE DANIELS	Saddle Tramp (Epic)	"Louisiana" "Life" Title "Jail"
31	SHAWN PHILLIPS	Rumplestiltskin's Resolve (A&M)	"Hie Away" leads
32	JOE COCKER	Stingray (A&M)	"Broke Down" leads, variety of cuts
33	BAD COMPANY	Run With The Pack (Swan Song)	"Blood" Title "Live Music"
34	WET WILLIE	The Wetter The Better (Capricorn/WB)	"Everybody" "No" "Fat"
35	KINGFISH	Kingfish (Round)	"Hypnotize" "Iron" "Lightning"
36	QUEEN	Night At The Opera (Elektra)	"Friend" "39" "Rhapsody"
37	RETURN TO FOREVER	Romantic Warrior (Col)	"Magician" leads
38	J. GEILS	Blow Your Face Off (Atl)	"Love Go" "Shoot" "Lost"
39	ROBIN TROWER	Live (Chrysalis/WB)	"Stoned" "Lady Love"
40	JESSE COLIN YOUNG	On The Road (WB)	"Sunlight" "T-Bone" "Going On"

Suggested Albums

ELTON JOHN



Both American and English concerts are captured here with superb production and performance. Recorded in 1974, we are treated to another recording of the original EJ Band. The choice of material is splendid giving a good cross section sampling of Elton's material up to that point. Most AOR's were already on the advance except "Love Song," at the time of this album's release and reported it as a single. Only a handful had the actual album at the time these reports were taken. Look for big chart action next week. (MCA)

JOE COCKER



Simple, yet fine. Cocker is full throated in this basically mellow collection of Soulful introspective ballads. However, "I Broke Down" and "Warrior" will please those who like it best when Cocker cooks. Much of this album flirts with a Reggae flavoring. Other goodies include Leon Russell's "A Song For You," Dylan's "The Man In Me," and "You Came Along." (A&M)

PAPA JOHN CREACH



Every cut on this album is strong. The tune, "I Like All Kinds Of Music," kind of sums it up. A variety of musical styles are explored here. Papa John sounds as if he's playing the fiddle right there in the room with you. This is the best solo effort by the ol' legend, by far. His treatment of "Orange Blossom Special" is unlike any other more standard versions. "Travelin' On" and "Straight Ahead" are high class stompers. (Buddah)

D.C. LaRUE



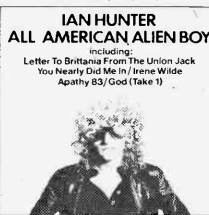
This is probably the most ambitious, progressive Disco album to date, giving the form a new sense of musical credibility at a time when many people are starting to say all Disco music sounds the same. Certainly not an easy entry to program, the best cut "I Don't Want To Lose You" is 14:14. However, it's hard to stop listening once you start. These superb musicians used to be Ten Wheel Drive. It's definitely good to have them back. They've brought the dance floor art to a new high. (Pyramid)

JOE AND BING



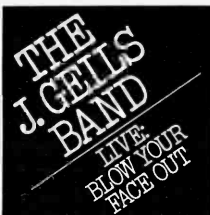
A real pleasant surprise. This is the kind of album that gets better with age. Mellow and smooth, this delicately crafted collection features beautiful vocal harmonies, meticulous instrumentation, and excellent material. Every cut is strong. "On Elizabeth," "Changing," "Looking For Camellia," "Hockey Player." (RCA)

IAN HUNTER



Former Hoopier, Hunter has surrounded himself with a sensational line up of musicians and the result is one powerful album. Not only is the music grabbing, but so are the lyrics. This has the makings of a biggie. "All American Alien Boy," "Restless Youth," "Rape" and "God (take 1)" (Columbia)

J. GEILS



This is the band's second live album, a form that represents them well. These cookers seem to master that extra energy edge when playing before an audience. The many AOR's already playing the studio version of "Where Did Our Love Go" will appreciate the live version. "South Side Shuffle," "Give It To Me" and the rest. (A&M)

UFO



Strong! This group has a similar quality to Deep Purple during their heyday. Already familiar to AOR Radio, UFO has gotten strong reaction wherever played. This could be the one that'll bring it all home for them. Heavy duty, but seasoned and disciplined, straight ahead Rock and Roll. "Highway Lady," "Martian Landscape" "Natural Thing" (Chrysalis)

AOR NEWS

Continued from page 19

a 6 hour BEACH BOY special co-hosted by the group itself.

KZEW raised over 110 tons of clothes and other items for Goodwill Industries at the station's "Zoo Goodwill Concert." Appearing at the concert were BLACK OAK ARKANSAS WISHBONE ASH, PURE PRAIRIE LEAGUE, and HEAD EAST. Over 100,000 "Zoofooks" brought bags of old clothes as their admission ticket to the show which was held at the Dallas State Fair Grounds.

MARLEY

"BOB MARLEY AND THE WAILERS BAND OF THE YEAR 1975"

Rolling Stone Music Awards

"BOB MARLEY AND THE WAILERS ... Reggae at it's sinuously, sexily, rocking best"

—John Rockwell, New York Times

"BOB MARLEY represents the artistic and sociological heart of Reggae ... a music that is the most compelling and exciting to arrive here in years"

—Robert Hilburn, Los Angeles Times

"MARLEY IS FANTASTIC, INCREDIBLE, HIS LYRICS SHOULD BE PRINTED ON THE FRONT PAGE OF EVERY NEWSPAPER"

—Dr. John

"BEST THING I HAVE SEEN IN TEN YEARS ... I COULD WATCH THE WAILERS ALL NIGHT"

—George Harrison



A Brand New Album by the Most Talked About Star in Music.

Produced By Bob Marley

Also available on 8 Track and Cassettes

Personal Management: Don Taylor

Photo: Neville Garrick



Most Added:

STEPHEN STILLS
Illegal Self(Col)
TODD RDWIGREN
Faithful(Brunswick)
STEELY DAN
The Royal Scam(ABC)
CAMEL
Moonmadness(Janus)
BOB MARLEY & WALERS
Rastaman Vibration(Island)

The Hottest:

LED ZEPPELIN
Presence(Swan Song)
ROLLING STONES
Black And Blue(Rolling Stones)
DOOBIE BROTHERS
Talkin' 'n' The Streets(WB)
WINGS
At The Speed Of Sound(Capitol)
SANTANA
Amigos(Col)

Mike Harrison, Editor

KLBJ FM/AUSTIN

ADDED HOT
Camel (LMA)
Rolling Stones (RS)
The Who (ABC)

WBUFF FM/BUFFALO

ADDED HOT
Onyx (LMA)
The Police (Mercury)
The Who (ABC)

WBAX FM/DETROIT

ADDED HOT
Alvin White (Asst)
Joe Cocker (A&M)

WIXX FM/GREEN BAY

ADDED HOT
Wings (Capitol)
The Police (Mercury)

KMET FM/LOS ANGELES

ADDED HOT
Rolling Stones (RS)
The Police (Mercury)

KMYR FM/ALBUQUERQUE

ADDED HOT
Rolling Stones (RS)
The Police (Mercury)

WWAF FM/CHARLESTON

ADDED HOT
The Police (Mercury)

WRIF FM/DETROIT

ADDED HOT
The Police (Mercury)

WQCM FM/HAGERSTOWN

ADDED HOT
Rolling Stones (RS)

KMGT FM/LOS ANGELES

ADDED HOT
Rolling Stones (RS)

KRST FM/ALBUQUERQUE

ADDED HOT
Heart (Shirley)
Rolling Stones (RS)

WXRT FM/CHICAGO

ADDED HOT
Paul Davis (RCA)

WWWV FM/DETROIT

ADDED HOT
The Police (Mercury)

WCCC FM/HARTFORD

ADDED HOT
Rolling Stones (RS)

WIBA/MADISON

ADDED HOT
The Police (Mercury)

WVAF FM/BIRMINGHAM

ADDED HOT
Rolling Stones (RS)

WJCL FM/ELGIN

ADDED HOT
The Police (Mercury)

W105 FM/CLEVELAND

ADDED HOT
The Police (Mercury)

KLOL FM/HOUSTON

ADDED HOT
The Police (Mercury)

WQFM FM/MILWAUKEE

ADDED HOT
Rolling Stones (RS)

WVAF FM/BIRMINGHAM

ADDED HOT
Rolling Stones (RS)

WJCL FM/ELGIN

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The Police (Mercury)

W105 FM/CLEVELAND

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The Police (Mercury)

KLOL FM/HOUSTON

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The Police (Mercury)

WQFM FM/MILWAUKEE

ADDED HOT
Rolling Stones (RS)

WVAF FM/BIRMINGHAM

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Rolling Stones (RS)

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The Police (Mercury)

W105 FM/CLEVELAND

ADDED HOT
The Police (Mercury)

KLOL FM/HOUSTON

ADDED HOT
The Police (Mercury)

WQFM FM/MILWAUKEE

ADDED HOT
Rolling Stones (RS)

WNOE FM/NEW ORLEANS

ADDED: HOT Steve Francis (AMM) ... Toshi Rudolph (BV-WB) ... Joe Carter (AMM) ...

WNWF FM/NEW YORK

ADDED: HOT Alan Parsons (2008) ... Stephen Sells (CMI) ... Toshi Rudolph (BV-WB) ...

WPLJ FM/NEW YORK

ADDED: HOT Don Henes (Elatec) ... Peter Frampton (AMM) ... Ted Nugent (BV-WB) ...

LARRY BERGER, Program Director, QUEREN'S "Rhapsody" ... "21 Friends" MACK'S "Whispering" ...

WNOR FM/NORFOLK

ADDED: HOT Stephen Sells (CMI) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

BRUCE GARRAWAY, Program Director, STILLER'S "Time" ... "Midnight" ...

WORJ FM/ORLANDO

ADDED: HOT Charlie Daniels (Elatec) ... Don Henes (Elatec) ... Alan Parsons (2008) ...

ANITA LASHER, Music Director, STONES' "Hot Stuff" ... "21 Friends" ...

WMMR FM/PHILADELPHIA

ADDED: HOT Alan Parsons (2008) ... Stephen Sells (CMI) ... Toshi Rudolph (BV-WB) ...

KDKB FM/PHOENIX

ADDED: HOT Steve Francis (AMM) ... Charlie Daniels (Elatec) ... Toshi Rudolph (BV-WB) ...

WDVE FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WBRU FM/PROVIDENCE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WQDR FM/RALEIGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WROV AM/ROANOKE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WCMF FM/ROCHESTER

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KZAP FM/SACRAMENTO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KEXL FWS/SANTO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KXFM/SANTA MARIA

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KTFM/SAN ANTONIO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KSAN FM/SAN FRANCISCO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KOME FM/SAN JOSE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KSJO FM/SAN JOSE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KZOO FM/SAN LUIS OBISPO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WIOT FM/TOLEDO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WVHE FM/TOLEDO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

OK102 1/2 FM/SEATTLE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KREM FM/SPOKANE

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KSHE FM/ST. LOUIS

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WQSR FM/TAMPA

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

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WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WYDD FM/PITTSBURGH

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

CHUM FM/TORONTO

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KMOD FM/TULSA

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KFDD FM/WICHITA

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

DC101/WASHINGTON D.C.

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

KSFM/WOODLAND

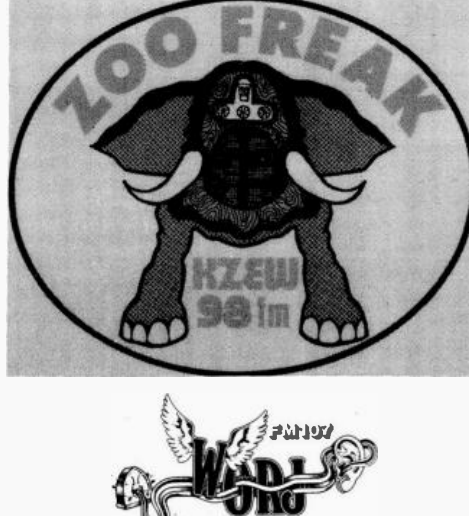
ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...

WAAW FM/WORCESTER

ADDED: HOT Steve Francis (AMM) ... Ted Nugent (BV-WB) ... Steve Francis (AMM) ...



At upper right are some more creative logos and decals from AOR Radio. Send yours to: Sharron, Radio & Records, 6430 Sunset Blvd. Hollywood, California 90028.



BLACK Radio

Singles Airplay/40 May 7, 1976

- 1 DIANA ROSS/Love Hangover (Motown)
- 2 CANDI STATON/Young Hearts Run Free (WB)
- 3 MANHATTANS/Kiss & Say Goodbye (Columbia)
- 4 MARVIN GAYE/I Want You (Tamla)
- 5 SILVER CONVENTION/Get Up & Boogie (Midland Int'l)
- 6 BRASS CONSTRUCTION/Movin' (UA)
- 7 DOROTHY MOORE/Misty Blue (Malaco)
- 8 BROTHERS JOHNSON/I'll Be Good To You (A&M)
- 9 JOHNNIE TAYLOR/Disco Lady (Columbia)
- 10 TYMES/It's Cool (RCA)
- 11 RUFUS/Dance Wit Me (ABC)
- 12 PARLIAMENT/Tear The Roof/Flip (Casablanca)
- 13 AL WILSON/I've Got A Feeling (Playboy)
- 14 SPECIAL DELIVERY/The Lonely One (Mainstream)
- 15 DENISE LASALLE/Married But Not To Each Other (Westbound)
- 16 O'JAYS/Livin' For The Weekend (Phyl/Int'l)
- 17 TAVARES/The Love I Never Had (Capitol)
- 18 TRAMMPS/That's Where Happy People Go (Atlantic)
- 19 MUSCLE SHOALS HORNS/Born To Get Down (Bang)
- 20 EARTH, WIND & FIRE/Can't Hide Love (Columbia)
- 21 WILLIE HUTCH/Party Down (Motown)
- 22 BLACKBYRDS/Happy Music (Fantasy)
- 23 BLOODSTONE/Do You Wanna Do A Thing (London)
- 24 KOOL & THE GANG/Love & Understanding (Delite)
- 25 LITTLE MILTON/Friend Of Mine (Glades)
- 26 BO KIRKLAND & RUTH DAVIS/Easy Lovin' (Claridge)
- 27 MELBA MOORE/This Is It (Buddah)
- 28 NATALIE COLE/Sophisticated Lady (Capitol)
- 29 AL GREEN/Let It Shine (Hi)
- 30 DAVID RUFFIN/Heavy Love (Motown)
- 31 HALL & OATES/Sara Smile (RCA)
- 32 RHYTHM HERITAGE/Baretta's Theme (ABC)
- 33 SMOKEY ROBINSON/Open (Tamla)
- 34 BARRY WHITE/You See The Trouble With Me (20th Century)
- 35 BILL COSBY/Yes, Yes, Yes (Capitol)
- 36 D.J. ROGERS/Say You Love Me (RCA)
- 37 GLADYS KNIGHT & THE PIPS/Make Yours A Happy Home (Buddah)
- 38 FATBACK BAND/Spanish Hustle (Event)
- 39 HAROLD MELVIN & THE BLUENOTES/Tell The World (Phyl/Int'l)
- 40 GENERAL JOHNSON/All In The Family (Arista)

Chart Summary

ROSS, STATON, and MANHATTANS maintained the top three chart positions respectively. GAYE came on very strong. CONVENTION also had a very healthy week. MOORE was stable. RUFUS held on. PARLIAMENT made huge gains. WILSON nudged up. DELIVERY was the week's highest debut. LASALLE came on strong. TAVARES maintained. TRAMMPS spread nicely picking up a lot of airplay. HORNS inched up. HUTCH maintained. BLOODSTONE moved up. KOOL resurged. MOORE moved up. COLE debuted impressively. GREEN is on an upward drive. H&O bounced back on the chart. HERITAGE was stable. ROBINSON debuted. COSBY was new to the chart. ROGGERS held on.

RADIO NEWS

JERRY WALKER at WTMP is giving away tickets. T-SHIRTS and albums, in his new contest that he is promoting "WTMP Means Something." At the signal, the first listener to call in and tell the jock what the last three records played were wins one of these prizes...SKIP MAHONEY was interviewed at WWIN...BILL MOON at WKVO has a local high school student in once a week as a junior D.J....HORACE O'KELLY at WNOV would like to receive tapes and resumes for a future opening. Send to: 3801 North 20th, Milwaukee, Wisconsin 53206. ...THE SUPREMES were interviewed on the air at WWRL...FRANK BARROW at WAOK is having local high school seniors send their graduation invitations for a drawing to win cash prizes. BOBBY BLAND was interviewed at the station...KKDA had a two for one at a local amusement park, and the DRAMATICS performed...

Album Airplay

- 1 GEORGE BENSON..... Breezin (WB)..... "Breezin" "Masquerade"
- 2 PARLIAMENT..... Mothership Connection (Casablanca) "Title"
- 3 MARVIN GAYE..... I Want You (Tamla)..... "Dance" "Loving You"
- 4 JOHNNIE TAYLOR..... Eargasm (Columbia)..... "Lies" "Somebody's Getting It"
- 5 BROTHERS JOHNSON..... Look Out For No. 1 (A&M)..... "Ladies" "Funk"
- 6 MILLIE JACKSON..... Free And In Love (Spring)..... "Bad Risk" "In Love Again"
- 7 BRASS CONSTRUCTION..... Brass Construction (UA)..... "Movin'" "Talkin'"
- 8 DONNA SUMMER..... Love Trilogy (Casablanca)..... "Could It Be Magic"
- 9 BOOTSY'S RUBBER BAND..... Stretch Out (WB)..... "Stretchin' Out"
- 10 TEMPTATIONS..... Wings Of Love (Gordy)..... "Sweetness In The Dark" "Gypsy"

Chart Summary

These charts are based upon airplay only and do not attempt to fabricate a trend. Artists in italics represent those getting the most recent increase in play.

BENSON came on like gangbusters and took over the top position. PARLIAMENT showed tremendous gains. GAYE is still strong. TAYLOR is hanging in there. JOHNSONS are still getting a healthy share of airplay. JACKSON maintained. CONSTRUCTION nudged up a bit. SUMMER debuted impressively. RUBBER is still doing well. TEMPTATIONS bounced back onto the chart.

Most Added: BLACK ACTIVITY The Hottest:

ISLEY BROTHERS Who Love You Better (T-Head) NATALIE COLE Sophisticated Lady (Capitol) GRAMMAM CENTRAL STATION Love (WB)	KATYER, LOUIS Cin 760 ADD: New Orleans Louis Armstrong Lyle Chaney Mig Chantrel Gis Chilly	WYVOCOLUMBUS Bill Moon ADD: New Orleans Lyle Chaney Mig Chantrel Gis Chilly Duffy Stone Doris Surratt	MANHATTANS Kiss & Say Goodbye (Columbia) PARLIAMENT Tear The Roof (On The Border) Casablanca MARVIN GAYE I Want You (Tamla) CANDI STATON Young Hearts Run Free (WB) BROTHERS JOHNSON I'll Be Good To You (A&M)
WYVOTTA Lambert ADD: New Orleans Lyle Chaney Mig Chantrel Gis Chilly Duffy Stone Doris Surratt	WYVOTTA Lambert ADD: New Orleans Lyle Chaney Mig Chantrel Gis Chilly Duffy Stone Doris Surratt	WYVOTTA Lambert ADD: New Orleans Lyle Chaney Mig Chantrel Gis Chilly Duffy Stone Doris Surratt	WYVOTTA Lambert ADD: New Orleans Lyle Chaney Mig Chantrel Gis Chilly Duffy Stone Doris Surratt

CROSS OVER

ANDREA TRUE CONNECTION: Black: 28-24 WSOB, 24-21 WAOK, Rood: Add WFIL, WSAJ, WPGC, 12-11 WYX, 8-8 KRBE, 10-8 WPIX, 27-17 KLEO, 18-10 WJWB.
 BROTHERS JOHNSON: Black: 13-9 WSOB, 20-13 KATZ, 13-11 WWRL, 1-1 WCIN, Rood: 17-15 WPGC, add WXY, WLY, WAYS, WLAC, 25-19 WSAZ, 22-17 WFLB, 29-17 KILE.
 MANHATTANS: Black: 10-5 WKVO, 2-1 WWIN, 18-10 KSOL, 18-2 WRDD, 6-1 WSOB, Rood: Add WPIX, WAYS, 28-26 KEEL, 12-7 WKLO, 4-3 WKIX.
 BRASS CONSTRUCTION: Black: 3-1 WNOV, 3-2 WENZ, 7-3 KSOB, Rood: Add WFL, 22-20 WPGC, 28-24 WCAO, 38-28 WXY, 8-7 CKLW, 28-25 KRBE.
 MARVIN GAYE: Black: 6-3 WYVU, 31-21 WJPC, 11-4 WSOB, 23-18 WBSB, 31-9 WYLD, Rood: 11-4 WQCL, add WCAO, WLEE, WNDL, WAYS, 18-12 WSAZ, 11-4 WYFC.
 RHYTHM HERITAGE: Black: Add KDAY, 16-11 KATZ, 30-26 WJPC, debut 28 WYLD, Rood: Add WFL, 18-18 KJR, 28-26 WCAO, add WORC, WCOL, WOW, WHBQ.
 BILL COSBY: Black: 18-8 KDAY, add KATZ, debut 35 WNOV, debut 20 WWRL, Rood: 30-28 WPGC, debut 28-15 KJL, 30-22 WLEJ, 15-13 WJLX.
 PARLIAMENT: Black: 11-7 KATZ, 13-10 WTMP, 7-1 WBSB, 1-1 KDAY, Rood: Add KRBE, WHBO, WSAZ, debut 25 CKLW.
 VICCI SUE ROBINSON: Black: 9-8 WWRL, 17-12 WTMP, add WOL, Rood: Debut 14 WKVO, 28-23 WFLB, 28-23 KRBE.
 RUFUS: Black: 20-18 WAOK, 11-4 WRDD, 21-17 WENZ, 29-23 KSOB, Rood: Add 8100, WFL, WXY, 23-18 WAIR.
 TRAMMPS: Black: 25-23 WSOB, 21-20 WWIN, add KATZ, 22-19 WTMP, debut 40 WNOV, Rood: Add CKLW, 18-18 WFLB.
 DONNA SUMMER: Black: Add WKVO, WCIN, 18-17 WWRL, 27-25 WSOB, 21-17 KATZ, Rood: 24-23 WYVU, 21-20 WHYY, 24-22 KILE, on KDON.
 EARTH, WIND & FIRE: Black: 8-6 KKDA, 12-11 WSOB, 18-14 WTMP, Rood: 17-11 WMJX, 25-20 KEEL, 12-11 WYX, 12-11 WYX.
 JOHNNY NASH: Black: 27-25 KDAY, 26-11 WYLD, Rood: debut 28 KLF, debut 30-21 Z83.
 ISLEY BROTHERS: Black: 38-11 WQVJ, add KSOB, WBXX, KGFJ, Rood: Add WQCL.
 CANDI STATON: Black: 14-12 KDAY, 13-4 WBSB, 4-2 WSOB, 18-9 WENZ, Rood: 28-17 WFLB, on WAIR.
 ELVIN BISHOP: Black: 11-8 WTMP, add WENZ, Rood: 3-1 KHJ, 11-4 RTJX, 16-16 WABC, 3-2 WXY, 8-2 WSAJ.

**"TURN
THE
BEAT
AROUND"**

PM10562

**THE
HIT
SINGLE
BY**

**WIKI
SUE
KAROLINSON**

**FROM
THE
ALBUM
"NEVER
GONNA
LET
YOU
GO"**

AP11-1256

PRODUCED
BY
WARREN
SCHEATZ
FOR
SUNBAR
PRODUCTIONS,
INC.

RCA
Records

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The opening of the 7,500 seat Alladin Theatre in Las Vegas has apparently sweetened Neil Diamond's distaste for appearing in nightclubs. Diamond has agreed to open the new venue in a three shows only debut engagement for a reported half million dollars. Available by mail order, the tickets are scaled between \$20.00 and \$30.00 for the early July event which kicks off Diamond's U.S. summer tour. President Ford's son, Steven attended the Peter Frampton concert recently in L.A. and later backstage said he knew all of Frampton's song lyrics and confided the singer is his favorite performer...Bernie Taupin's newest book, "The One Who Writes The Words For Elton John," comes out this week with Taupin set for a U.S. promotion tour. The lyricist will be visiting colleges and appear on several radio and TV shows...

Machine Gun Kelly, KHJ air personality in L.A., just finished seven weeks filming the major role of Baby Jesus (Hay-sus) in the Streisand/Kristofferson movie "A Star Is Born" scheduled for fall release. Billed as MG Kelly, the part is one of a powerful, vicious disc jockey who sets out to destroy Kristofferson's singing career. Kristofferson punches Kelly out in one scene and in another hurls a whole case of Jack Daniels whiskey through Kelly's glassed-in recording booth. Kelly, who has studied acting and once hosted his own TV show in Minneapolis, landed the audition through the casting director's secretary who is a fan of Kelly's radio show. Machine Gun beat out Freddie Prinze, for the role and reports the movie is an accurate account of the music business...Black Oak Arkansas headlined KZEW's benefit concert in Dallas with old clothes for the needy accepted in lieu of tickets drawing 125,000 people setting the largest attendance record for any event in Texas history...

Actress Susan George, who has appeared in fifteen major motion pictures including "Straw Dogs" with Dustin Hoffman, signed a recording contract with Chelsea Records with her first single to be released this month...Steve Miller embarks on his first tour in more than two years on June 7th. Titled "Summer Serenade," the concerts will be two and half hours long with no opening acts to be staged in medium sized, intimate theatres...Happy Birthday to Barbra Streisand who was surprised last week in L.A. by her cast and crew members of "A Star Is Born" plus her mother who flew in from New York for the festivities...The movie "Ode To Billy Joe," based on Bobbie Gentry's 1967 hit, goes into theatre distribution this June with Gentry re-recording the title piece for inclusion in the soundtrack album scored by composer Michel Legrand...Former Guess Who member, Burton Cummings, who recently tipped the scales at 210 pounds, was bound by contract to shed 35 pounds before his album would be released; he did and the album, produced by Richard Perry, should be available this summer...The Burrito Brothers, currently recording their new album in San Francisco, were visited by Stevie Wonder who played keyboards on "She's A Sailor," a song Wonder wrote especially for the album...

The Osmonds have re-dealed with Polydor Records for another five years in a multi-million dollars pact with the first release to be an album, "Donny & Marie," featuring material from their TV show...Donna Weiss, whose songs have been recorded by Kris & Rita, Jackie DeShannon, Aretha Franklin, etc., has been asked by Bob Dylan to join his Rolling Thunder Revue in place of Ronoe "Nashville" Blakeley. Weiss will perform her own material plus appear on stage with Dylan and Baez during the shows...The conservative city fathers of Charleston, West Virginia sent a scout to The Tubes show in Ohio to determine if the band was suitable to appear in that Southern town. After reviewing the show, the scout returned with a thumbs down report cancelling out the group's scheduled concert and further officially barred the Tubes from ever performing in Charleston...Although new to the American market, Maxine Nightingale has been performing for the past seven years in European clubs, recording sessions and rock plays ("Hair" "J.C. Superstar" etc.) Her producer, Pierre Tubbs wrote the hit "Right Back Where We Started From" plus several songs on her coming debut album. Maxine just finished a U.S. radio promo swing and taped several TV shows. She's now back in London rehearsing with her permanent band for a coming tour...For the second year in a row, The Rolling Stones have asked the Maters to open their European concert and perform on eight of the Stones U.S. summer concerts...The cover of the new Rick Wakeman album "No Earthly Connection" has rounded and stretched images that can be brought to lifelike proportions via the aid of an enclosed mylar tube which activates the optical illusion known as "anamorphosis" first developed during the Renaissance...

Glen Campbell, the official International Bicentennial Ambassador for the U.S., will introduce President Ford's worldwide Bicentennial message via telestar. Campbell has also filmed a fifteen minute segment for the July 4th global telecast to be included in the presidential appearance. Island Records is pulling out all the stops in a huge marketing/promotion campaign for the new Bob Marley & The Wailers album "Rastaman Vibrations." The record is packaged in a special, heavy burlap casing with T-shirts, scrapbooks, posters, etc. backed by extensive in-store multi-displays with extensive time-buys to run in those cities the group is currently touring. The discotheque scene that appears on the cover of Marvin Gaye's album "I Want You," is an original painting by Ernie Barnes who provides all the artwork seen on the TV series, "Good Times."



Seen at the Shrine Auditorium in L.A. are (left to right) Buddy Miles, Peter Frampton, Ringo Starr and Bill Anthony from bandana, Frampton's management company. They were celebrating Frampton's 26th Birthday.



Prior to a recent date at the Long Beach Arena, Bachman-Turner Overdrive gathered with press and Mercury personnel to bask in the glory of the California sun over lunch and spritely conversation. Pictured here are B.T.O. with the Mercury folks. In the shot we have, left to right, Randy Bachman; Lindy Goetz, Mercury Promotion for the Los Angeles area; Fred Turner, Blair Thornton; Susanna Rogers, West Coast Publicity Manager; Emil Petrone, L.A. Branch Manager/Phonodisc; Denny Rosencrantz, A&R Director/West Coast and Mike Gormley, National Director of Public Relations in from Chicago for the festivities. Seated down front is B.T.O. drummer Robbie Bachman.



Morning Sky recording artists Fool's Gold paid a recent visit to Radio & Records' offices to promote their new album "Fool's Gold," distributed by Arista Records, and discuss their first single release "Rain Oh Rain." Shown with Bob Wilson of R&R (l. to r.) are Tom Kelly and Denny Hanson of Fool's Gold; Mury Goldrod, Arista Records, West Coast Promotion; Bob Buziak, Arista Records, Director, West Coast Operations; Irving Azoff, President of Morning Sky Records; Bob Wilson, and John Baruck, Fool's Gold Manager.



The Salsou Orchestra's "live" appearance in New York at Roseland's "Puttin' On The Ritz" discotheque last week drew 3,000 people at \$15.00 a head who dance to the forty-three piece band, the largest ever to play in Roseland's history. Designed to recapture the big bands spirit of the past, the invitation-only event attracted a host of celebrities representing Cayre Industries (the parent company which produces the Salsou Orchestra) was President Joe Cayre (far right) here in conversation with CBS Records' President, Walter Yetnikoff and their wives.



The Bay City Rollers swept through L.A. recently, stopping at an autograph party at Tower Records (top) and at KHJ with Dr. Jon and Charlie Van Dyke (above).



"HAPPY DAYS" MEETS "SPIDERS & SNAKES" Pratt & McClain whose current Warner/Reprise single "Happy Days" is a major hit, recently ran into singer Jim Stafford backstage at an American Bandstand taping. The fellows obliged us with this friendly pose (left to right)—Jarry McClain, Jim Stafford, and Truett Pratt.



Actress Susan George has been signed to a multi-year recording contract by Chelsea Records and the Wes Farrell Organization. Pictured is Farrell welcoming Ms. George to his company.



CARLY SIMON

LIVE... IN YOUR LIVING ROOM!
THE ONE EVENT YOU'VE BEEN WAITING FOR!

ON SATURDAY, MAY 8, CARLY SIMON MAKES
A VERY SPECIAL APPEARANCE ON NBC'S
SATURDAY NIGHT LIVE
TO PREVIEW AN IMPORTANT NEW SONG
"HALF A CHANCE"

FROM HER FORTHCOMING ALBUM
"ANOTHER PASSENGER."

(7E-1064)

A SPECIAL TREAT FROM ELEKTRA RECORDS & TAPES



PRODUCED BY TED TEMPLEMAN

MANAGEMENT: ARLYNE ROTHBERG, INC.

COUNTRY

Direct From Duncan



Just a thought: Are your promotional announcements going to waste on the same people everyday? I have become a creature of the "Morning-Drive Habit." Usually, within ten or fifteen minutes each day, I am on the road about the same time. Therefore, I listen to the radio during the same basic 30 minutes. Even though I am like most in the radio business by being a button-pusher (Hey kid you wanna buy a button?), I tend to hit the same stations everyday. One thing I have noticed, on more than one "quality" radio station, is that they run the same promotional announcements everyday at the same time. From listening you would think that was the only thing the station had to promote. Many times this can be the error of your traffic department. You might find it to your advantage to spend a few minutes with the head of that department and explain why they should move promos to different quarter hours each day. The same problem can be true with logged contests, special music cuts, such as bluegrass or songs of inspiration, or even the hourly weather. I know in radio a certain amount of predictability is necessary, but hearing the same announcement, songs or promotion each day at the same time would seem to be a greater tune-out. Maybe by moving them into another quarter hour each day might make the difference in a whole different group of listeners hearing what you've got to play and say. Your thoughts are welcome.

Newsmen in the News: Congratulations to WIRE, Indianapolis, news reporter SAM GRAVES for winning a third award for his documentary "Teach Me To Die." The Associated Press has given Graves a First Place Award for Feature Documentary Reporting for a Metropolitan Area. Other awards for the documentary were from the Indianapolis Community Services Council as well as from the Indiana State Public Health Association...KLAC, Los Angeles, has been selected as the Los Angeles Radio Station broadcasting the "Best Radio Newscast, Fifteen Minutes or Under." The award was voted by the L.A. Press Club at their 18th Annual Journalism Awards Competition. KLAC was also cited by the California/Nevada Associated Press Awards competition for "Best News Program Under Ten Minutes" and a community affairs documentary "Firewatch." FATT TALLMAN of KKYX, San Antonio, won three out of five awards at the recent Texas Radio News awards ceremony.

ELLIE DYLAN, the evening personality on WMAQ, Chicago, has had a song written about her called "Lonely Hour Lady." It was written by a telephone company employee and a dynamite salesman from Arlington Heights, Illinois. They sang the song to her over the phone. After Ellie aired it a couple times the requests started pouring in to the station. The station had the two fellows, RICK DETTLEMAN and MARK WITLEY, come down to the station to re-record the tune for better quality. According to Ellie, "The response has been so good to the song a few record companies are looking at possibly recording the song by one of their artists"...WDEE, Detroit air personality DEANO DAY has been named Honorary State Chairman for the May 1976 American Diabetes Bike-A-Thon. Recently Deano was honored by the Detroit City Council with a testimonial resolution, commending him for "his demonstrated concern" for the city...DON MARTIN is not leaving WFRL, Freeport, Illinois, as was earlier reported. The station made him a last minute offer. He takes over as station General Manager this week. From PD to GM ain't too shabby.

A new Progressive Country station in the Albuquerque is requesting Country and Country-Pop material to help the station with this new format. The station is KRKE-FM, formerly KBEF-FM. For your info, KRKE-AM is a Top 40 rocker. The FM music will be handled by the AM PD WAYLON WALKER. They are located at 14th and Coal Ave. S.W., Albuquerque, New Mexico, 87103. (505) 765-5600.

I just heard WAYLON JENNINGS and a few friends are putting together a musical train promotion prior to the WILLIE NELSON Fourth Of July Picnic in Austin. The train will travel from Austin, Texas, on May 23 and cover many of the towns and cities in that part of Texas. The train will arrive back in Austin, July 2, the day Nelson's annual picnic begins. The train will stop in these communities and free mini-concerts will be given. Some of the proposed talent will be Waylon and Jessi, LEON RUSSELL, WILLIE, the MARSHALL TUCKER BAND, RUSTY WEIR and more. The group will invite people down to Austin for the picnic.

SCOTT A. CAMERON, personal manager of bandleader STAN KENTON, has just sent a copy of the Stan Kenton/Tex Ritter album release on Capitol Records in 1962 to Epic recording artist CHARLIE DANIELS. Along with the LP Cameron sent Daniels a bill for \$10,000. In a recent interview Daniels stated in Downbeat Magazine, "I, Charlie Daniels, will stake my reputation as a musician and human being that Mr. Stan Kenton and Mr. Buddy Rich, neither one of those gentlemen can go into the studio and out a decent Country record." Daniels challenged, "I defy Stan Kenton! I defy Buddy Rich! I'll be \$10,000 with either one of those gentlemen, not an album, just one record." Both Kenton and Rich have gone on record recently as disliking the "mass-produced, manufacturing-plant syndrome country-western music." Looks like Daniels will be out at least 10G's for his statement.

A final bit of nonsense from CHRIS COLLIER, Operations Director of KIKK, Houston: "Heard about the new Mood Watch? Lets you know what mood she is in and if you have time or not!" (Watch for it!)



Underway in San Diego is an extensive on air and outside promotion campaign for Country station KOZN-FM. Pictured above is one of the lovely ladies who were the focal point of the promotion, which used television as well as bus boards to talk of the station. The T.V. copy was: "Hi, I'm your Country Cousin, Turn Me On and I'll turn you on to John Denver, Olivia Newton-John, Glen Campbell, Anne Murray, Waylon Jennings, Jessi Colter, Willie Nelson and Linda Ronstadt. So go ahead, Turn Me On, KOZN-FM 104!" To tie in with the TV advertising each hour on-air one of the ladies says: "Hi, I'm your Country Cousin and I'm going to turn you on to artist's name!" Then the listener calls in and wins that hour's artist's new LP. The bus boards use the same basic "Turn Me On" theme. According to station Program Director Gary Perkins, who helped design the promotion, along with the station General Manager Bert Whalen, said, "The reaction has been overwhelming to the concept. If these gals can't motivate some listeners to become aware of our station, I don't know what will. We've had only a couple negative calls about the use of the logo line, but that was from a couple of old timers from the Jamul Rest Home. And I think they called because they forgot what it meant."



The Colorado State Sound Recordings Anti-Piracy bill was passed by the Colorado State Legislature. Surrounding Colorado State Governor Richard Lamm at the signing of the legislation into law are (left to right): Ed Hardy, General Manager, KERE Radio, Denver; Hub Safran, Lobby Representative; Bob Sherwood, National Promotion Director, Columbia Records; Mel Nimon, General Manager, Danjay Music; James William Guercio, President, Caribou Records; Senator Marty Hatcher, Bill Sponsor; Larry Reyman, Local Promotion Manager, Columbia Records, Denver; Peter Cetera, member of Columbia recording artists Chicago; Randy Brown, Branch Manager, CBS Records, Denver; State Representative Nancy Dick, Bill Sponsor; State Representative Richard Castro, Denver; Jack Roth, President, KERE Radio, Denver. Caribou Records is a CBS Custom Label.



Cin-Kay Records, a California based country label, has opened offices in Nashville. Located in the Nationwide Sound Building at 1204 Elmwood Ave., the new quarters are part of the extensive expansion campaign by Cin-Kay. Shown welcoming Cin-Kay president Hal Freeman (L) to the "Granny White Music Village" area are Joe Taylor, president of Joe Taylor Artist Agency, and Joe Gibson president of Nationwide Sound Distributors.



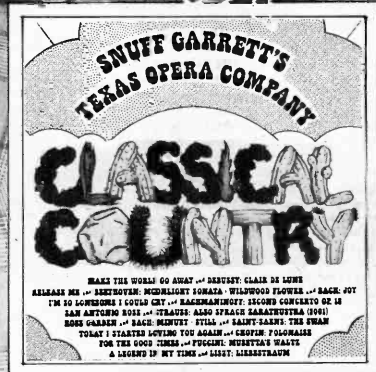
Biff Collie INSIDE NASHVILLE

GOOD NEWS: BOB LUMAN out of the hospital and at home for further recovery from that critical throat surgery...TAMMY WYNETTE went home after five days at Nashville's St. Thomas Hospital for bronchitis and an inner ear infection. That was after her latest record sessions with her old singing partner GEORGE JONES...DOTTIE WEST into a fine kettle of fish! Yesterday she performed at the 23rd Annual World's Biggest Fish-Fry in Paris, Tennessee...JERRY "Phone Call From God" JORDAN has been set to perform on the banquet show during the 3rd Annual Gospel Radio Seminar next weekend...We echo RED O'DONNELL's column congrats to NAOMI MARTIN and JIMMY PAYNE who nine years ago wrote a song which they said "had CHARLEY PRIDE's name on it." He didn't cut it...then. But he did cut it recently, and it's no. 1 in a number of charts...Last fall, BRUCE SPRINGSTEEN was booked for a Nashville concert. Ticket sales started slow and tapered off, so the promoter cancelled the show. Last week, Bruce Springsteen made it to Nashville, this time playing to a healthy crowd at the Opry House. Hit albums and heavy PR can make a big difference...Tickets to the FRANK SINATRA concert at the Opry House have been sold out for 6 weeks...LOU HILDRETH, a former member of the Texas Gospel WILLS FAMILY, this week debuted a noontime daily Gospel music-talk show on Music City's new channel 17 TV. Lou and her husband operate their Nashville Gospel Agency...LIZ and CASEY ANDERSON (LYNN's Mom & Dad) bought the 801 17th Ave. South Building. It's on the corner of 17th and Hawkins, across from RCA...Add another candle on the birthday cake this week for: DAVE DUDLEY, TAMMY WYNETTE, RONI STONEMAN and MARSHALL GRANT (JOHNNY CASH's surviving member of the original TENNESSEE TWO).

CALENDAR: TONY ORLANDO in town this Sunday to concert at the Municipal Auditorium...NEIL DIAMOND wowed 'em at the Opry House...ROGER MILLER and WAYLON JENNINGS (not necessarily in that order) are said to be booked on the JOHNNY CASH Summer TV mini-series. Cash and June are displaying paintings and craft items made by BARBARA MANDRELL at the Annual Arts and Crafts Fair tomorrow (8th) at Summer County Academy in nearby Gallatin. Ask Barbara about her strawberry keg...Nashville Chapter of Naras has a music seminar set for June 20-23 in Las Vegas, combining a four day fun-study package for the City of Lost Waqes.

I've cut a
lot of records
thru the years.
Here's an album
I'm very proud of:
"CLASSICAL COUNTRY"
... we go from
'Opera to Opry'
It's something new
and different....
Take a listen.
Thanks,

Snuff Garrett



CLASSICAL COUNTRY
SNUFF GARRETT'S
TEXAS OPERA COMPANY
ON HANWOOD RECORDS
STEREO R 8156

HANWOOD
RECORDS, INC.

HANWOOD RECORDS, INC.
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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JIMMY DEAN I.O.U. (Casino)

By far the most added, most requested record of the week. More than 70% of our stations are on it. Some new adds include WIRE, WMAQ, WJJD, WDEE (pick), KCKC, KFOX, WMC, WSLR, KCUB, WESC, WBAP, WPNX, KBUL, KHEY, WWVA, KSO, KD JW, WINN, KSOP, WXCL, WKDA, KWMT, WVOJ, WISZ, WSUN, WNYN, WAME. First week charts: debut 24 KCKC, debut 38 WSLR, debut 23 WUNI.

STATLER BROTHERS

Your Picture In The Paper (Mercury)

Starting to gain in most areas. Good phones reported. New station adds include KLAC, KAYO, KNEW, WIRE, KHOS, KRZY, WUNI. Chart movements include debut 30 WWOK, 25-16 WMC, 29-20 WINN, 34-28 KHAK, 24-19 KBUL, 32-25 WPNX, 23-18 KCKN, 27-19 WKDA, 32-21 KENR, 22-13 WAME.

NEW & ACTIVE

SONNY JAMES "When Something Is Wrong With My Baby" (Columbia) Very good first week activity. New station adds WPLO, WDEE, WHK, KTUF, WCMS, KRZY, KKYX, WPNX, KHAK, KBFW, WBAP, WISZ, KCKN, KD JW, KGA, WPOC, WXCL, KSOP, WGEE, WVOJ.

WAYLON & JESSI "Suspicious Minds" (RCA) New station adds KCUB, KHAK, KVOO, KFOX, KPOK, KSO, KRAK, KMPS, KHEY, WJJD, WUNI, WBAP, WSUN. Early charts: debut 20 WWOK, debut 27 KNEW, 34-23 KCKC, debut 30 WMC, debut 31 WONE, debut 28 WPLO.

WILLIE NELSON "I'd Have To Be Crazy" (Columbia) Still gaining stations. New adds: WIRE, KHOS, WPLO, WAME, WJJD, KFOX, KBFW, KWMT, KSO, WWVA, WJQS, KPOK. Charts: 33-26 KCKC, debut 26 KNEW, debut 26 WBAP, 32-21 WKDA, debut 26 KTUF. Starting to get some good phones.

JONI LEE "Angel On My Shoulder" (MCA) First week adds are KENR, KKYX, KTUF, WCMS, KHAK, WBAP, WHK, WDEE, KD JW, KGA, KRAK, KMPS, KSOP, KCKN, WGEE, WISZ.

RANDY CORNOR "Heart Don't Fail Me Now" (ABC/Dot) Off to a good start. New stations on it include WIL (pick), KTUF, KKYX, WDEE, WCMS, KHAK, WISZ, WPNX, KCKN, KGA, KCKC, WXCL, KENR, KSOP.

PORTER & DOLLY "Is Forever Longer than Always" (RCA) First week station adds are KENR, WUNI, KKYX, KIKK, WAME, WPNX, WGEE, WISZ, WPLO, WPOC, WWOK, KCKC, KRAK, KMPS, WXCL.

CHARLIE RICH "America The Beautiful" (Epic) Getting very strong phones in some areas. New adds are WWJO, WJQS, WNRJ, WCOP, WIRE, KPOK, KBFW, KHOS. Charts: 35-28 KERE, 42-28 KRAK, 30-21 Kayo, 29-22 WJJD, 29-24 WKDA, 40-27 KTUF.

HOYT AXTON "Flash Of Fire" (A&M) Good first week action. New adds KIKK, KCKC, KERE, KGA, WVOJ, KJ JJ, KSOP, KPOK, KKYX, KCKN, WPNX, KHAK (nights), WNRJ, WCMS.

BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Station adds include KCKN, WPLO, WDEE, KKYX, WCMS, WPOC, KERE (pick), WOK, KCKC, WPNX.

TOM BRESH "Homemade Love" (UA) Still continues to be very strong in the many markets on it. New adds are WOK, WWJO, KSO, WXCL, KNEW, KUZZ, KENR, WKDA, WBAP, KCUB, WMNI.

LA COSTA "Lovin' Somebody On A Rainy Night" (Capitol) Starting to pick up. New station adds WWOK, WONE, KSOP, KCKN, WGEE, WHK, WNRJ, WCMS, KTUF, WVOJ.

BARBARA MANDRELL "That's What Friends Are For" (ABC/Dot) More new adds are KRAK, KD JW, WNRJ, WVOJ, WONE, KSOP, KHAK, KMPS, WISZ, KBUL, WBAP.

ASLEEP AT THE WHEEL "Nothin' Can Take The Place Of You" (Capitol) Gaining strength in many markets. New adds KLAC, KRZY, KUZZ, WONE, WSUN, KBUL, WCOP. Charts: 43-23 KD JW, debut 34 WWVA, 31-26 WKDA.

Radio & Records

May 7, 1976

3 Weeks Ago 2 Weeks Ago

4	2	1	CHARLEY PRIDE/My Eyes Can Only See (RCA)
13	8	2	CONWAY TWITTY/After All The Good Is Gone (MCA)
5	5	3	BILLIE JO SPEARS/What I've Got In Mind (UA)
20	12	4	JOHNNY CASH/One Piece At A Time (Columbia)
2	3	5	OLIVIA NEWTON-JOHN/Come On Over (MCA)
1	1	6	EMMYLOU HARRIS/Together Again (Warner-Reprise)
7	4	7	RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA)
6	6	8	JOHNNY RODRIGUEZ/! Couldn't Be Me Without You (Mercury)
18	10	9	CRYSTAL GAYLE/! I'll Get Over You (UA)
23	13	10	ELVIS PRESLEY/Hurt For The Heart (RCA)
19	16	11	BILL ANDERSON & MARYLOU TURNER/That's What Made Me Love You (MCA)
8	9	12	MICKY GILLEY/Don't The Girls All Look Prettier (Playboy)
3	7	13	TAMMY WYNETTE/! I Can Make It On My Own (Epic)
15	15	14	MEL TILLS/Mental Revenge (MGM)
30	21	15	BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot)
31	18	16	GLEN CAMPBELL/Don't Pull Your Love Tell Me Goobye (Capitol)
24	19	17	BOBBY BARE/The Winner (RCA)
21	17	18	BELLAMY BROTHERS/Let Your Love Flow (Warner-Curb)
34	24	19	NARVEL FELTS/Lonely Teardrop (ABC/Dot)
14	14	20	RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot)
26	23	21	C.W. McCALL/There Won't Be No Country Music (Polydor)
9	11	22	EDDIE RABBITT/Drinkin' My Baby (Elektra)
-	34	23	TANYA TUCKER/You've Got Me To Hold On To (MCA)
33	26	24	MAC DAVIS/Forever Lovers (Columbia)
39	29	25	MARTY ROBBINS/EI Paso City (Columbia)
16	22	26	GENE WATSON/You Could Know As Much About A Stranger (Capitol)
36	28	27	JOHNNY DUNCAN/Stranger (Columbia)
-	33	28	FREDDIE HART/She'll Throw Stones At You (Capitol)
12	20	29	NAT STUCKEY/Sun Comin' Up (MCA)
-	36	30	LORETTA LYNN/Red, White And Blue (MCA)
10	25	31	FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
-	-	32	DONNA FARGO/Mr. Doodles (WB)
-	40	33	JOE STAMPLEY/All These Things (ABC/Dot)
-	-	34	WILLIE NELSON/! I'd have To Be Crazy (Columbia)
11	27	35	ROY CLARK/! I Had It To Do All Over Again (ABC/Dot)
40	37	36	NICK NIXON/Rocking In Rosalee's Boat (Mercury)
-	-	37	STATLER BROTHERS/Your Picture In The Paper (Mercury)
22	31	38	CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
-	-	39	HANK WILLIAMS JR./Living Proof (MGM-Polydor)
-	-	40	MACK WHITE/Let Me Be Your Friend (Commercial)

NEW ENTRIES

MOE BANDY "The Biggest Airport In The World" (Columbia) Picking up more key markets. Just added at KLAC, WMC, WIRE, WAME, KAYO, KUZZ, KRZY. Charts: 46-30 KD JW, 34-20 WWJO, 31-25 KWMT, 30-25 KBUL.

RAY STEVENS "You Are So Beautiful" (Warner) More new adds include WUBE, KPOK, WBAP, WMNI, WNYN, KKYX, WUNI, KHEY, WXCL.

REX ALLEN, JR. "Can You Hear Those Pioneers" (Warner) Getting good phones in some markets. New adds include KAYO, KHEY, KPOK, KWMT, KVOO, WOKO, WSUN, WBAP. Chart: 29-24 KBUL.

MERLE HAGGARD "Here Comes The Freedom Train" (Capitol) very early action includes new adds at KERE, KLAC, KCKC, WISZ, KSON, KCUB, WCMS (pick), KTUF.

TOM T. HALL "Negatory Romance" (Mercury) New adds are KIKK, KTUF, KCUB, WWOK, WWVA, WXCL, WGEE, KCKN.

OTHERS GETTING SIGNIFICANT ACTION:

JESSI COLTER "Without You" (Capitol) New adds KSO, KWMT, WCOP. Charts: debut 28 WWOK, debut 32 WHK.

JOHNNY DUNCAN "Stranger" (Columbia) Some new key markets just jumping on it. New adds WIRE, WJJD, WHK, WCOP, WJQS, KAYO, WSUN.

DON EVERLY "Yesterday Just Passed My Way Again" (Hickory) Slowly continues to gain. New adds KAYO, WXCL, WCOP, WMNI. Charts: 39-27 KD JW, 26-19 WPNX, 35-27 WKDA.

GEORGE JONES "Have You Seen My Chicken" (Epic) First week station adds: KCKN, WDEE, KIKK, KCUB, KKYX (pick), KENR.

Continued on page 34

Most Added

- JIMMY DEAN
I.O.U. (Casino)
- SONNY JAMES
Something Is Wrong (Columbia)
- JONI LEE
Angel On My Shoulder (MCA)
- RANDY CORNOR
Heart Don't Fail Me Now (ABC/Dot)
- PORTER & DOLLY
Is Forever Long (RCA)

Most Requested

- JIMMY DEAN
I.O.U. (Casino)
- JOHNNY CASH
One Piece At A Time (Columbia)
- CHARLIE RICH
America The Beautiful (Epic)
- MARTY ROBBINS
EI Paso City (Columbia)
- CONWAY TWITTY
After The Good Is Gone (MCA)

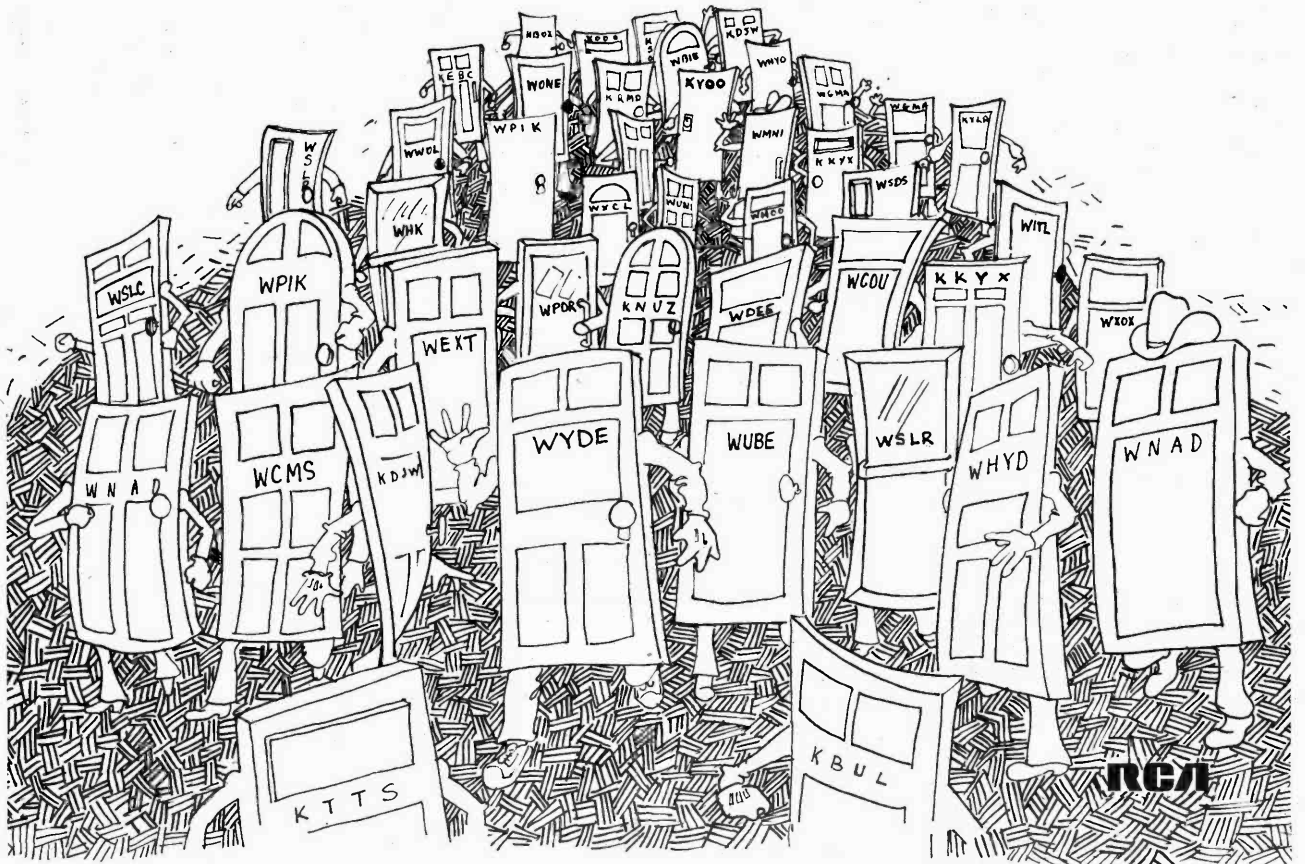
DAVE & SUGAR

"The Door Is Always Open"

PB - 10625



OPENING DOORS AT RADIO STATIONS EVERYWHERE



NEW & ACTIVE

Continued from page 32

BOB LUMAN "The Man From Bowling Green" (Epic) New adds WCMS, KRAX, KMPS, KSOP, WSLR. CLEDUS MAGGARD "Kentucky Moonrunner" (Mercury) New adds KLAC, WSUN, WCOP. Charts: 28-21 WPOC, 11-5 WWOX. PRICE MITCHELL "Tra-La-La-La Suzy" (GRT) First week adds KSOP, WPNX, KCKN, KKYX, WCMS.

NICK NIXON "Rocking In Rosalie's Boat" (Mercury) Station adds KHEY, KHOS, WUBE, KFOP, KNEW. Charts: 26-12 WWOX (good phones), debut 24 KUZZ.

JOHNNY PAYCHECK "Gone At Last" (Epic) New stations on it include: KVOO, KJJJ, KDJW, KRAX, WJOS, KBFW, WNNY, WVOJ. DEL REEVES & BILLIE JO SPEARS "On The Rebound" (UA) New adds are KFOP, KRAX, KMPS, KHEY, WXCL, WMC.

SUE RICHARDS "Please Tell Him That I Said Hello" (ABC/Dot) Still very early. Some new additions are KCKC, KBUL, WNNI, KDJW. JEAN SHEPARD "Mercy" (UA) New adds KSO, KSOP, WXCL. Charts: 34-24 KDJW, 37-30 WPOC, 30-26 KHAK, debut 24 KCKN, 22-18 WKDA. JOE STAMPLEY "Was It Worth It" (Epic) Early adds WKO, KXRB, WDE.

BILLY THUNDERKLOUD "Indian Nation" (Polydor) Added KCKC, WJOS, KSOP, KHAK, WPNX. FREDDY WELLER "Ask Any Old Cheater That Knows" (Columbia) Starting to pick up again. Charts: debut 37 WIRE, 35-25 KSO, debut 31 KCKC, debut 29 WMC, 26-21 WSLR, 27-22 WHK.

MACK WHITE "Let Me Be Your Friend" (Commercial) Very strong regional activity. New adds include KNEW, KAYO. Charts: debut 34 KERE, 34-28 KSO, 32-29 KCKC, 11-2 KKYX, 22-18 KENR. FARON YOUNG "I'd Just Be Fool Enough" (Mercury) New adds KJJJ, KHOS, WPLO, WAME. Charts: debut 32 KERE, 40-29 KENR, 37-29 KIKK.

1976 FAN FAIR SCHEDULE OF EVENTS

With registrations to the Fifth Annual Country Music Fan Fair already near the 10,000 mark, this promises to be the most successful year ever. Scheduled for June 9-13, Fan Fair '76 will provide fans with the biggest line-up of talent and activities offered in the event's history.

The \$25.00 registration fee includes a Bluegrass Concert, Ole Time Fiddling Contest, picture taking and autograph sessions with Country artist, 25 hours of live entertainment, three lunches, a ticket to Opryland USA and Country Music Hall of Fame, and admission to the large exhibition area filled with fan club booths set up handle autograph sessions.

The following agenda lists all Fan Fair happenings, including the Fan Air Show-Flight Softball Tournament:

MONDAY AND TUESDAY, JUNE 9 and 10 Show-Flight Softball Two Rivers Park WEDNESDAY, JUNE 9 *Moon To Be Seen 6:00 p.m. Bluegrass Concert IFCO BANQUET AND SHOW (Pizza Deck and Auditorium) Not included in registration

THURSDAY, JUNE 10 10:00 a.m. Exhibits Open (lower level) 10:00 a.m. 12:00 noon Capitol Records Show Lunch (Pizza Deck) 3:00 p.m. 4:00 p.m. ABC/Dot Records Show 7:00 p.m. 8:00 p.m. MCA Records Show Mercury Records Show 8:30 p.m. 11:00 p.m. Exhibits Open RCA Records Show Lunch (Pizza Deck) 10:00 p.m. 12:00 noon Hickory Records Show Columbia/EMI/Mercury Records Show Extra Records Show Nashville Songwriters Show SATURDAY, JUNE 12 10:00 a.m. Exhibits Open (Close at 2:00 p.m.) 10:00 a.m. 11:00 a.m. 4 Star Records Show Lunch (Pizza Deck) 10:00 a.m. 12:00 noon 2:00 p.m. 4:30 p.m. Reunion Show SUNDAY, JUNE 13 *Moon-8:00 p.m. Grand Masters Fiddlin' Contest (Opryland) *All events will be held at the Municipal Auditorium unless otherwise indicated.



Pictured is the new logo for Motown Record's Country label. The name "Melodyland" had to be changed because it is being used by a religious group in Anaheim, California. After much legal action it was determined Motown had to come up with a new name for their Country label. The new name as you can see is "Hitsville." According to "Hitsville" promotion man John Curb. "Only the name has been changed. The label design and colors will remain the same."

CAL SMITH RESIGNS WITH MCA Country Music Association award winner Cal Smith has resigned his recording contract with MCA Records. Cal first joined the label in 1965, and has enjoyed outstanding success with the label, including his smash "Country Bumpkin." Born in Gans, Oklahoma, Cal was raised in and around Oakland, California. He started entering, and winning, local talent contest before he was a teenager. After several years as a regular performer on the top-rated TV show, "California Hayride," Cal worked as a disc jockey for KEEN radio in San Jose. Cal attributes much of his present success to the years he spent as Master of Ceremonies and featured vocalist for Ernest Tubb. Traveling with Ernest and the Texas Troubador Band gave Cal the exposure he needed and it wasn't long before request started coming in for Cal as a single act. Ernest Tubb brought Cal to Kapp Records, (now incorporated into MCA Records, Inc.) and Cal went out on his own.



Pictured is Epic recording artist George Jones entertaining residents of the Tennessee State Penitentiary during a recent benefit concert sponsored by Nashville's WKDA. Jones performed: two shows and a wide selection of his numerous hits.

COUNTRY ADS

Asterisk (*) denotes records Most Added this week

Table listing various country music acts and their records, including WBL/R/Alan, Jimmy Dean, Ronnie Prophet, Al Boli, etc.

COUNTRY ALBUMS

Album Cuts Receiving Airplay

GLEN CAMPBELL (Capitol): "Bloodline" TOMT. HALL (Mercury): "I'm Forty Now" C.W. McCALL (Polydor): "Jackson Hole" "Crispy Critters" and "Four Wheel Cowboy" EDDIE RABBITT (Elektra): "Good Morning Country Rain" STATLER BROTHERS (Mercury): "Quiz" DON WILLIAMS (ABC/Dot): "Time" "Say It Again" and "I Don't Want The Money"



A tremendous offering of beer drinkers' Country to mellow blues. Very strong musical production. Some strong performances by this native Texan include "Bridge For Crawling Back" and "Remember Her." "Precious Time" and "Ain't It Funny (How Times Haven't Changed)" are a couple of excellent blues ballads. "Pledging My Love" is another possible airplay cut. The singles "The Door I Used To Close," "I'll Take It" and "The Most Wanted Woman" (the last two released previously on Shanton Records) are featured. Just because this LP is not on a major label don't pass it up. This young and very unique sounding performer provides some very worthy material. The album features many of her previously released singles including "Hold Me Tight," "I'll Break The Habit" (no this one is not about a nun giving up her profession.) and "Cold Carolina Morning." Best bet on new material is "He's That Kind of Man," and a couple of former rock & roll hits "Once In A While" and "Ain't That A Shame." Good arrangements and excellent backup.



Detroit's "Big D" WDEE has just begun a billboard and print media campaign that utilizes the above pictured copy. This ad, which uses green and black as the colors for print, ran in the national magazine, Time.

**The next two hits
from Warner Country
will be as follows:**

Rex Allen Jr.
**"Can You Hear Those
Pioneers"** WBS 8204
b/w "Streets of Laredo" **with**
accompaniment by
Rex Allen Sr. and The
Sons of the Pioneers

Doug Kershaw
**"It Takes All Day Just
To Get Over Night"** WBS 8195
b/w "Mon Chapeau"
Produced by
Norro Wilson

**More hits as they
happen**
Warner Bros. Records



COUNTRY SINGLES

• new entries Circled letters indicate alphabetical order

<p>MIKE BOYD <i>Leaving Was Easy</i> (Claridge) Add KAYD 4-23</p>	<p>TOM BRESH <i>Homemade Love</i> (Farr) Very strong action...See NEW & ACTIVE 4-16</p>	<p>REX ALLEN, JR. <i>Can You Hear</i> (WB) Still doing very well...some request action reported 4-23</p>	<p>ASLEEP AT THE WHEEL <i>Nothin' Can Take</i> (Capitol) Picking up 3-26</p>	<p>HOYT AXTON <i>Flash Of Fire</i> (A&M) See NEW & ACTIVE for first week activity. 6-7</p>	<p>MOE BANDY <i>Biggest Airport</i> (Columbia) Picking up strength...See NEW & ACTIVE 4-2</p>	<p>KATHY BARNES <i>Sleeping With</i> (Republic) New adds are WONE, KHEY, WLSR 4-2</p>
<p>JIMMY DEAN <i>I.O.U. (Casino)</i> MONSTER!! See "Breaker" section 5-7</p>	<p>JOHN DENVER <i>Looking For Space</i> (RCA) 5-7</p>	<p>ED BRUCE <i>Lithest Cowboy</i> (UA) 3-12</p>	<p>JESSI COLTER <i>Without You</i> (Capitol) Added at KWMT, KSO, WCOP. Chart debut 28 WWOK, debut 32 WHK 4-8</p>	<p>RANDY CORNOR <i>Heart Don't Fail</i> (ABC/DoT) See NEW & ACTIVE 5-7</p>	<p>"Crash" CRADDOCK <i>Walk Softly</i> (ABC/DoT) 4-2</p>	<p>DAVE & SUGAR <i>Door Is Always Open</i> (RCA) Added WJJD, KRZY, Chart: 31-28 WUBE, 27-17 WBLR, debut 28 WBAF, 31-28 WHK 4-8</p>
<p>BOBBY GOLDSBORO <i>Butterfly For Bucky</i> (UA) First week action in NEW & ACTIVE 5-7</p>	<p>MERLE HAGGARD <i>Freedom Train</i> (Capitol) See NEW & ACTIVE for early action 5-7</p>	<p>JOHNNY DUNCAN <i>Stranger</i> (Columbia) 3-12</p>	<p>STONEY EDWARDS <i>Love Still Makes</i> (Capitol) New adds WOKO, KWMT, WKOA, WHNY 4-2</p>	<p>DON EVERLY <i>Yesterday Just</i> (Hickory) See "Others Getting Action" section 4-8</p>	<p>BARBARA FAIRCHILD <i>Under Your Spell</i> (Columbia) New adds WBAP, KUZZ, Chart: 23-15 WLSR 4-2</p>	<p>MARVEL FELTS <i>Lonesome Teardrop</i> (ABC/DoT) 5-7</p>
<p>LA COSTA <i>Lovin' Somebody</i> (Capitol) 5-7</p>	<p>JONI LEE <i>Angel On My Shoulder</i> (MCA) See NEW & ACTIVE...Key adds WHK, WDEE, KCKN, KENR 5-7</p>	<p>FREDDIE HART <i>She'll Throw Stones</i> (Capitol) 4-2</p>	<p>SONNY JAMES <i>When Something Is</i> (Col) Good start...See NEW & ACTIVE 4-2</p>	<p>SAMI JO <i>God Loves Us</i> (Polydor) 4-23</p>	<p>GEORGE JONES <i>My Chicken</i> (Epic) See "Other Action" section 4-23</p>	<p>DOUG KERSHAW <i>Takes All Day</i> (WB) 4-23</p>
<p>WILLIE NELSON <i>I Gotta Get Drunk</i> (RCA) 3-26</p>	<p>WILLIE NELSON <i>I'd Have To Be</i> (Columbia) Good phones reported in some areas...See NEW & ACTIVE 4-16</p>	<p>LORETTA LYNN <i>Red White and Blue</i> (MCA) 4-2</p>	<p>CLEDUS MAGGARD <i>Moonrunner</i> (Mercury) 4-8</p>	<p>BARBARA MANDRELL <i>That's What Friends</i> (ABC/DoT) See NEW & ACTIVE 4-30</p>	<p>C.W. McCALL <i>Won't Be No</i> (Polydor) 3-12</p>	<p>PRICE MITCHELL <i>Tra La La Suzy</i> (GRT) Added KSOB, WPNX, KCKN, KKYX, WCMS 5-7</p>
<p>WILLIE NELSON <i>The Last Letter</i> (UA) 3-12</p>	<p>NICK NIXON <i>Rockin In</i> (Mercury) 4-16</p>	<p>RONNIE PROPHET <i>It's Enough</i> (RCA) Added WONE, KPOK, WLSR (plek), Charted: debut 30 KAYO, 29-28 KBNW 4-18</p>	<p>D. REEVES & S.J. SPEARS <i>On The Rebound</i> (UA) See "Other Action" section 4-23</p>	<p>OZARK MTN. DAREDEVILS <i>Made It Right</i> (A&M) Debut 19 KCKN 4-16</p>	<p>JOHNNY PAYCHECK <i>Gone At Last</i> (Epic) See "Other Action" section 4-23</p>	<p>RAY PRICE <i>All She Wrote</i> (ABC/DoT) 3-19</p>
<p>CHARLEY PRIDE <i>A Mansion</i> (RCA) 4-30</p>	<p>PORTER & DOLLY <i>Is Forever Longer</i> (RCA) Good first week...See NEW & ACTIVE 5-7</p>	<p>STATLER BROS. <i>Your Picture</i> (Mercury) Enough strength to be a "Breaker" 4-8</p>	<p>RAY STEVENS <i>You Are So Beautiful</i> (WB) 4-23</p>	<p>CHARLIE RICH <i>America</i> (Epic) Still very strong in most areas. 4-16</p>	<p>MARTY ROBBINS <i>El Paso City</i> (Col) 4-2</p>	<p>JEAN SHEPHARD <i>Mercy</i> (UA) See "Other Action" section 4-2</p>
<p>JOESTAMPLEY <i>All These Things</i> (ABC/DoT) 4-8</p>	<p>JOESTAMPLEY <i>Was It Worth It</i> (Epic) Early adds KXRB, WDEE, WDKO 5-7</p>	<p>FREDDY WELLER <i>Ask Any Old</i> (Col) Picking up some more activity could still pull through 3-6</p>	<p>MACK WHITE <i>Let Me Be</i> (Commercial) 5-17</p>	<p>CARMOL TAYLOR <i>Had A Ball</i> (Elektra) Added at WVOL, WBAP 4-23</p>	<p>BILLY THUNDERKLOUD <i>Indian Nation</i> (Polydor) See "Other Action" section 5-7</p>	<p>TOMPALL <i>T For Texas</i> (Polydor) Added WDEE, WISZ, Chart: ad: 30-25 WWJO, 28-22 WKDA 4-18</p>
<p>BILLY WALKER <i>Alone Again</i> (RCA) Added WAME, KWMT, KBUL, WHNY 4-8</p>	<p>WAYLON & JESSI <i>Suspicious Mind</i> (RCA) Very strong...good phones 4-23</p>	<p>HANK WILLIAMS JR. <i>Living Proof</i> (MGM) 3-26</p>	<p>LARRY JON WILSON <i>Hitchhike</i> (Monument) Add KJJJ 4-16</p>	<p>FARON YOUNG <i>I'd Just Be</i> (Mercury) See "Other Action" section 4-2</p>		

2 Complimentary Copies Of R&R FORUM Are Enclosed With This Issue... ONE FOR YOU AND ONE TO PASS ON TO A FRIEND.

**PERHAPS THE MOST
EXPLOSIVE RECORD
EVER!**

I.O.U.

by Jimmy Dean

**KNOCKS THE PHONES
OFF THE WALL!**

P.S. Instant sales in every market where played!

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On CASINO RECORDS

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GRT

1226 16th Avenue S.

Nashville, Tenn.

(615) 383-0800

POP/ADULT

Radio & Records

POP ADULT /40

3 Weeks Ago	2 Weeks Ago		
1	1	1	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
27	7	2	PRATT & McCLAIN/Happy Days (Warner/Reprise)
4	3	3	BARRY MANILOW/Tryin' To Get The Feeling Back (Arista)
8	4	4	HENRY GROSS/Shannon (Lifesong)
2	2	5	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
3	5	6	BELLAMY BROTHERS/Let Your Love Flow (WB/Curb)
15	10	7	HALL & OATES/Sara Smile (RCA)
7	6	8	OLIVIA NEWTON-JOHN/Come On Over (MCA)
26	18	9	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
16	12	10	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
17	14	11	GLEN CAMPBELL/Don't Pull Your Love & Then You Can Tell Me (Capitol)
9	9	12	ABBA/Do I Do I Do I Do (Atlantic)
19	16	13	FRANKIE VALLI/Fallen Angel (Private Stock)
31	25	14	NEIL SEDAKA/Love In The Shadows (Rocket)
13	11	15	LARRY SANTOS/We Can't Hide It Anymore (Casablanca)
20	17	16	HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy)
29	24	17	PAUL ANKA/Anytime (UA)
23	20	18	ELVIS PRESLEY/Hurt (RCA)
32	28	19	WINGS/Silly Love Songs (Capitol)
25	22	20	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
33	29	21	DIANA ROSS/Love Hangover (Motown)
34	26	22	JOHNNY CASH/One Piece At A Time (Columbia)
21	19	23	DONNY GERRARD/Words (Are Impossible) (Greedy)
5	8	24	CARPENTERS/There's A Kind Of Hush (A&M)
28	27	25	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
14	13	26	MARILYN MCCOO & BILLY DAVIS/Hope We Can Get To Love In Time (ABC)
36	31	27	ANDREA TRUE CONNECTION/More, More, More (Buddah)
-	38	28	CAPTAIN & TENNILLE/Shop Around (A&M)
40	36	29	MELISSA MANCHESTER/Better Days (Arista)
35	33	30	PETER FRAMPTON/Show Me The Way (A&M)
37	34	31	MARMALADE/Falling Apart At The Seams (Ariola America)
39	35	32	AL WILSON/I've Got The Feeling (Playboy)
-	39	33	WAYNE NEWTON/The Hungry Years (Chelsea)
-	37	34	BTO/Lookin' Out For Number One (Mercury)
-	40	35	RHYTHM HERITAGE/Baretta's Theme (ABC)
-	36	36	PETER ALLEN/The More I See You (A&M)
-	37	37	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
-	38	38	SILVER CONVENTION/Get Up And Boogie (Midland International)
-	39	39	TONY ORLANDO & DAWN/Midnight Love Affair (Elektra)
-	40	40	STARBUCK/Moonlight Feels Right (Private Stock)

NEW & ACTIVE

JIMMY DEAN

I.O.U. (Casino)

In terms of immediate phone action, this is one of the most significant records to come along in recent memory. Dynamic first play reaction at WCCO, WGN, WBAL, WSAV and others.

ELTON JOHN

Love Song (MCA)

Big action as expected. Adds include KWAV, KHIO, KIOI, WGY, KRMG, WBAL, WREC, KOFM, KBLF, KMBZ, KULF, WSAV, WHAG, WGN, WATR, WTAE and many more.

TONY ORLANDO & DAWN

Midnight Love Affair (Elektra)

Adds include KRNT, WLNH, WPTF, KWAV, WHIO, KIOI, WFIR, WATR, WCCO, WQUD.

PAUL SIMON

Still Crazy After All These Years (Columbia) Add WTRX, KNX-FM, KMPC, WLW, KOFM, WBZ, KWAV, WFIR, WCCO, KSL.

STARBUCK "Moonlight Feels Right" (Private Stock) Add WMBR, KMBZ, WREC, KEX, WLNH, KRMG, WMAL & more.

CAROLE KING "High Out Of Time" (Ode) Add WATR, WNIC-FM, KIOI, WHIO, KWAV, WMAL & more.

BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Add WIP, WSAV, WMAL, WGN & more.

LARRY JON WILSON "I Feel A Hitch Hike" (Monument) Add KSL, KMBZ, WIP.

JANIS IAN "I Would Like To Dance" (Columbia) Add KFI, WBAL, WEEI-FM, WMAL, KWAV & more.

BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye) Add WIP, KEX, Hot at KDWN.

BETTE MIDLER "Old Cape Cod" (Atlantic) Add WLW, KRNT, KCRA, WHAG.

POP/ADULT NOTES

BY MIKE KASABO



It's been more than a decade since Jimmy Dean has done much more than merchandise his sausage...but all of a sudden he appears heading back to hitville. Dean's latest release "I.O.U." on the Casino label is getting overwhelming phone action at every station it can be heard on. Jack Lucy at WBAL says it's the hottest side he's seen this year. Similar activity is noted at WCCO, WSAV, WGN. By the way, WSAV got thirty-six calls within a ten minute period from listeners wanting to know where they could purchase the record.

Wayne Newton continues to show more strength than he has in quite a while with his latest "The Hungry Years." Latest adds include KOFM, WLNH, WMAL, WHAG, WTRX, KUKI, WFTL.

Snuff Garrett, who is the adorable center-fold creature in the new R&R Forum, is getting action on his Randwood release "San Antonio Rose" at WSB and WPTF.

Mike Anderson, WTRX, reports that the station has a new all week feature that should interest all record people. We all know how hard it is to break a new act, well now Mike is going to feature a new artists each week in hopes that the exposure of the artist in the market place will create sales impact that others will pay attention to. What all this amounts to is the fact that Anderson is tired of seeing good new artists not having a chance (due to tight playlists) to be heard and judged by the listeners.

WMBR in Jacksonville is running a "Silly Love Songs" contest. Listeners were asked to call in on a special "recording" line and sing their very own silly love song. Needless to say, many of the songs were X-rated. Anyway, the final judging on the most "wacko" love song phoned in will be made some time next week. Another contest, only a lot more expensive, was run at KMBZ called the "Incredible Giant Jackpot." According to Program Director, Steve Bell, two winners on consecutive days each received \$10,000 in cash.

Good action noted at WATR, Waterbury on the Neil Sedaka album cut "No. 1 With A Heartache." It's one of the hottest phone activity songs at the station after just a week's play.

Most Added:

ELTON JOHN/Love Song (MCA) This cut from EJ's live album is richly enhanced by the song's author Lesley Duncan. Check New & Active for station break down.

BTO/Lookin' Out For Number One (Mercury) Big rock group now enjoying acceptance at the Pop/Adult level...adds include KRMG, KAKE, KHOW, WSIX, WQUD, WOWO, WMBR, KBLF, WREC.

CAPTAIN & TENNILLE/Shop Around (A&M) Now playing at over 90% of reporting stations with this week's reports. Adds include KOFM, WBZ, WLNH, WMAL, WSIX, WCBM, WQUD, KDWN, KBLF, WIND, WREC, KNX-FM, KMPC.

The Hottest:

JOHN SEBASTIAN/Welcome Back (Warner/Reprise) Just as strong as last week in terms of hot reports and remains No. 1 on the Pop/Adult 40.

WINGS/Silly Love Songs (Capitol) Really jumped out this week...reporting hot on over 50% of reporting stations...including WLW, KEX, WBZ, WLNH, KRMG, WGY, KAKE, WMAL, KWAV, WFIR, WHAG, WGAR, WNIC-FM, WFBL, WCBM, WQUD, WTRX, WOWO, WMBR, KULF, WIND.

PRATT & McCLAIN/Happy Days (Warner/Reprise) Rocketed into the number two slot on this week's Pop/Adult 40. Like the Sebastian hot reports are overwhelming.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DOOBIE BROTHERS

Takin' It To The Streets (WB)

52 percent of our reporters now on it, 23 adds including WSGA, WAPE. Moves; 25-20 WRKO, 24-21 at Y100, 25-19 KHJ, 28-23 KFRC, 22-17 WCOL, 9-8 KAKC, see Parallels.

STARBUCK

Moonlight Feels Right (Private Stock)

47 percent of our reporters on it, 15 adds including KSLO, WGH, B100. Moves; debut 27 KFRC, 19-14 at Z93, 16-12 WSGA, 12-8 WAPE, debut 25 KJR, 35-24 WAIR, 8-6 WFOM, 24-19 WJDX, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ELTON JOHN "Love Song" (MCA) Note there is no stock because there is no single. Movements are from requests. 55 reporters on it, 14 adds including WSAI. Moves; 27-22 at Y100, 25-18 WPEZ, 25-22 WAYS, 30-24 WBBQ.

ANDREA TRUE CONNECTION "More More More" (Buddah) 45 reporters on it, 7 adds including WFIL, WPGC, WSAI, KING. Moves; 12-11 WIXY, 9-8 KRBE, 18-10 WBJW, 21-13 KYNO, 29-16 WNGN, see Parallels.

SEALS & CROFTS "Get Closer" (WB) 41 reporters on it, 12 adds including WDR, WFI, WSGA. Moves; 26-16 WCOL, 28-17 WBBQ, 13-8 at B100, 24-17 KTKT, 13-5 KEEL, 25-18 WISE.

HEART "Crazy On You" (Mushroom) 38 reporters on it, 13 adds including WORC, KBEQ. Moves; 19-14 KSLO, 19-14 WGCL, 13-11 KJR, 19-15 WCOL, 10-6 WERC, 25-16 at B100, 20-14 KYNO, 24-18 KSLY, see Parallels.

STARLAND VOCAL BAND "Afternoon Delight" (Windsong) 37 reporters on it, 12 adds including WERC, WAYS, KQWB, WISM, WAPE. Moves; 16-12 WPGC, 15-13 WYRE, 40-36 WCOL, 10-8 WSGA, 11-3 WBBQ, 2-1 WRFC.

BAY CITY ROLLERS "Rock & Roll Love Letter" (Arista) 35 reporters on it, 5 adds including WLS, WAVZ, WDR, WDR. Moves; 30-22 KTLK, 23-18 KEZY, 19-14 WBBF, 15-18 KHJ, 17-16 WIFE, 25-25 WNDE, 12-9 KERN.

STEVE MILLER "Take The Money & Run" (Capitol) 34 reporters on it, 21 adds including WRKO, WSAI, KEZY, WBBF, WCOL, WDHG, Z93, WBBQ.

BRASS CONSTRUCTION "Movin'" (UA) 28 reporters on it, 5 adds including WFIL. Moves; 22-20 WPGC, 28-24 WCAO, 38-28 WIXY, 8-7 CKLW, 23-17 WFI, 34-31 WCOL.

BOZ SCAGGS "It's Over" (Columbia) 25 reporters on it, 4 adds including WCAO, WJON. Moves; 21-11 WGCL, 11-9 KFRC, 24-22 KEZY, 14-12 KERN, 29-27 WRIE, 30-26 KEEL, 12-9 WGLF.

AMERICA "Today's The Day" (WB) 22 reporters on it, 11 adds including WCAO, WCOL, WIVY. Moves; 25-22 WFIL, 29-26 WPGC, 37-31 KTLK, 30-26 WSGA.

RHYTHM HERITAGE "Baretta's Theme" (ABC) 21 reporters on it, 9 adds including WFIL, WCOL, WOW, WHBO, WISM, KFJR. Moves; 29-25 WCAO, 19-16 KJR, 29-22 WIFE, 18-15 WRIE.

BROTHERS JOHNSON "It'll Be Good To You" (A&M) 20 reporters on it, 9 adds including WLEE, WAYS, WLAC. Moves; 17-15 WPGC, 10-8 WAPE, 25-19 WSAI, 29-17 KILE.

MARVIN GAYE "I Want You" (Motown) 19 reporters on it, 6 adds including WCAO, WLEE, WNDE, WAYS. Moves; 11-8 WGCL, 26-21 WAVZ, 20-15 KFJZ, 16-12 WSAI, 11-6 WRFC, 27-16 at 980.

Others Getting Significant Action

CYNDI GRECCO "Making Our Dreams Come True" (Private Stock) 21-16 WRKO, add KHJ, debut 24 KFRC, 16-8 WORC, add WPX, WBBQ, WNGN, 29-22 KCPX.

THIN LIZZY "The Boys Are Back In Town" (Mercury) Add WRKO, KFRC, WBBQ, WBJW, KAKC.

JIMMY DEAN "I.O.U." (Casino) Note: Bob Paiva, WLEE played first time in AM drive and immediate phone and retail response. WCAO also noted monster phones on this Mothers' Day hit. Add WCAO, CKLW, WLEE, WNDE, WHBO, on WPGC.

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Radio & Records

THE INDUSTRY'S NEWSPAPER

May 7, 1976

3 Weeks Ago	2 Weeks Ago	Last Week	
5	1	1	1 JOHN SEBASTIAN/Welcom Back (Warner/Reprise)
15	9	5	2 WINGS/Silly Love Songs (Capitol)
3	3	2	3 SYLVERS/Boogie Fever (Capitol)
7	4	4	4 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
12	8	6	5 HENRY GROSS/Shannon (Lifesong)
1	2	3	6 JOHNNIE TAYLOR/Disco Lady (Columbia)
21	15	11	7 PRATT & McCLAIN/Happy Days (Warner/Reprise)
16	11	10	8 FLEETWOOD MAC/Rhiannon (Warner/Reprise)
4	6	7	9 BELLAMY BROTHERS/Let Your Love Flow (WB)
32	23	15	10 DIANA ROSS/Love Hangover (Motown)
14	12	12	11 BARRY MANILOW/Tryin' To Get The Feeling (Arista)
18	16	14	12 HALL & OATES/Sara Smile (RCA)
6	5	8	13 PETER FRAMPTON/Show Me The Way (A&M)
2	7	9	14 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
39	32	22	15 SILVER CONVENTION/Get Up And Boogie (Midland Int'l)
28	21	18	16 BILLY OCEAN/Love Really Hurts Without You (Ariola America)
9	13	13	17 QUEEN/Bohemian Rhapsody (Elektra)
36	28	23	18 DOROTHY MOORE/Misty Blue (Majaco)
20	18	17	19 ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
—	—	28	20 THE CAPTAIN & TENNILLE/Shop Around (A&M)
8	10	16	21 FOUR SEASONS/December 1963 (WB)
40	31	25	22 NEIL SEDAKA/Love In The Shadows (Rocket)
—	36	27	23 ROLLING STONES/Fool To Cry (Rolling Stones)
11	14	20	24 DR. HOOK/Only Sixteen (Capitol)
—	35	32	25 BAD COMPANY/Youngblood (Swan Song)
10	17	19	26 THE CAPTAIN & TENNILLE/Lonely Night (A&M)
—	—	—	27 STARBUCK/Moonlight Feels Right (Private Stock)
38	33	29	28 AL WILSON/I've Got A Feeling (Playboy)
—	37	34	29 CATE BROTHERS/Union Man (Asylum)
—	—	—	30 ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
30	25	24	31 ELVIS PRESLEY/Hurt (RCA)
35	34	30	32 OLIVIA NEWTON-JOHN/Come On Over (MCA)
—	—	—	33 DOOBIE BROTHERS/Takin' It To The Streets (WB)
24	22	21	34 KISS/Shout It Out Loud (Casablanca)
17	20	26	35 ABBA/I Do I Do I Do I Do I Do (Atlantic)
—	—	—	36 ANDREA TRUE CONNECTION/More More More (Buddah)
—	—	40	37 GARY WRIGHT/Love Is Alive (WB)
—	—	—	38 HEART/Crazy On You (Mushroom)
13	19	31	39 GARY WRIGHT/Dreamweaver (WB)
22	29	36	40 AEROSMITH/Dream On (Columbia)

ACTIVE ALBUM CUTS

QUEEN
"Best Friend"
NEIL SEDAKA
"Steppin' Out"
BEATLES
"Helter Skelter"
WINGS
"Let Em In"
"Wino Jumbo"
LED ZEPPELIN
"Royal Orleans"
"Hot On For Nowhere"
KISS
"Flaming Youth"
PETER FRAMPTON
"Baby I Love You Way"
DONNY & MARIE OSIMOND
"Mermaids"

MOST ACTIVE RECORDS

WINGS
HENRY GROSS
DIANA ROSS
PRATT & McCLAIN
JOHN SEBASTIAN
SYLVERS
SILVER CONVENTION
HALL & OATES
DOROTHY MOORE
CAPTAIN & TENNILLE
ELVIN BISHOP
AEROSMITH
"Dream On"
GARY WRIGHT
Dreamweaver
DR. HOOK
Only Sixteen
THE CAPTAIN & TENNILLE
"Lonely Night"
RUFUS
"Sweet Thing"
COMMODORES
"Sweet Love"

NATIONAL REQUEST TABULATION

LAST WEEK

1 1 SYLVERS
2 2 WINGS
3 3 JOHN SEBASTIAN
4 4 HENRY GROSS
5 5 PRATT & McCLAIN
6 6 QUEEN
5 7 JOHNNIE TAYLOR
9 8 ELVIN BISHOP
7 9 FOUR SEASONS
10 10 HALL & OATES