

Radio & Records

THE INDUSTRY'S NEWSPAPER

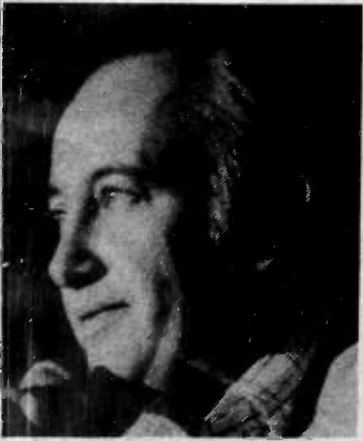
VOL. 4, NUMBER 16

FRIDAY, APRIL 30, 1976

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Bruce Lundvall Named President of CBS Records

Bruce Lundvall has been appointed the new President of CBS Records Division, which encompasses both Columbia and Epic



Records. Lundvall, who has been with CBS 16 years, moves into the position that was vacated this past Monday when Irwin Segelstein resigned the presidency to join NBC-TV as Vice President, Programs. Lundvall was VP/GM of Columbia. Walter Yetnikof, President of CBS Records Group commented to R&R: "Bruce is one of the most respected and admired executives in the record business."

In a conversation with R&R, Segelstein stated "I leave CBS with mixed emotions. When I walk away, I walk away from the best record company, with the best senior and middle management people. I enjoy the challenge of TV. Being president of a company has its rewards but does not always allow you the time for creative fulfillment."

N.Y. Gets "Brown" Rock

Kent Burkhart and Associates is consulting WHOM/New York and has changed the call letters to WJIT, (in Spanish it is pronounced N-heet). The new Spanish all hit top 40 format looks to be shaping up as considerable competition for the other contemporary format stations because of New York's heavy Spanish speaking population.

"R&R Forum"

Debuts Next Week

Along with next week's R&R you'll receive your first copy of our new monthly magazine, R&R Forum. R&R Forum has been designed as a fun reading magazine, flashing on the lifestyles of the radio and record industries with features like: "After Midnight," the strange stories about the happenings of late night radio. "Comedy in Radio," a special look into 12 of the top radio funny-tor. The Rambling Radio Reporter, our cynical critic, dissects Detroit this month, plus much much more. As a bonus to R&R subscribers, this first issue will contain a special "50% off" subscription offer.

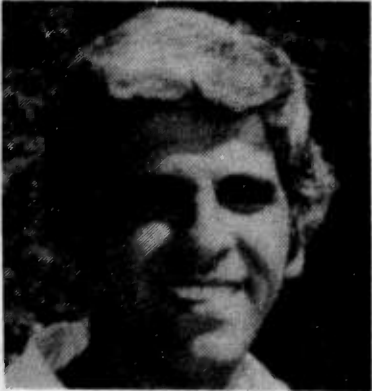
Communications

Time Capsule

KUPD/Phoenix's Cleveland Wheeler is developing the "Communications Time Capsule '76," designed to represent the broadcast industry as it is in 1976. The time capsule will be sunk at KUPD's studios, and scheduled to be opened the year of the nation's Tri-Centennial, 2076. Messages of any kind by representatives of any radio station may be contributed in order to educate future populations on the broadcast industry as it existed in 1976. Inquiries and contributions should be directed to: Communications Time Capsule '76, c/o KUPD Radio, 2081 E. Camelback, Phoenix, Arizona 85016, or call (602) 838-3062.

Hakim To 20th

Harvey Cooper, senior VP for 20th Century Records, announced the appointment of Jack Hakim as the label's new VP in charge



of promotion and artist relations. Cooper told R&R "It's a privilege to have Jack's knowledge and experience at our company." Hakim resigned his national promotion post at Playboy Records.

Belkin To ABC

Herb Belkin exited his VP position at Motown Records to join Jerry Rubinstein at ABC Records as the new VP of Marketing and Creative



Services. Belkin's responsibilities will encompass merchandising, advertising, public relations and artist



KANC/Anchorage, Alaska designed this new logo for their posters. 5000 have already been distributed, with another 5000 being readied, along with T-Shirts featuring the "Top Of The Rock" logo.

relations. Rubinstein commented to R&R: "This was the last position to be filled and ABC now has the team to be reckoned with. The addition of Herb is very exciting as he is an important, able and highly professional record man."

O'Day "Aloha Seattle"

The king of the Northwest, Pat O'Day, is moving to Hawaii. O'Day told R&R that he and a few Seattle businessmen, in a joint venture,

have purchased KORL in Honolulu. The new company is O'Day Broadcasting. Cost of the station was put at \$360,000.

Buck Buys KBIS

Country entertainer Buck Owens has just completed a deal with the owners of Bakersfield radio station KBIS for their frequency, which is 970 kc. Owens currently owns KUZZ AM & FM in that market. His AM facility, a daytimer at 800 kc will go up for sale. With the

approval of the FCC, Owens will be able to program KUZZ AM 24 hours a day, Country. He currently simulcasts his AM & FM.

Bass To Rocket

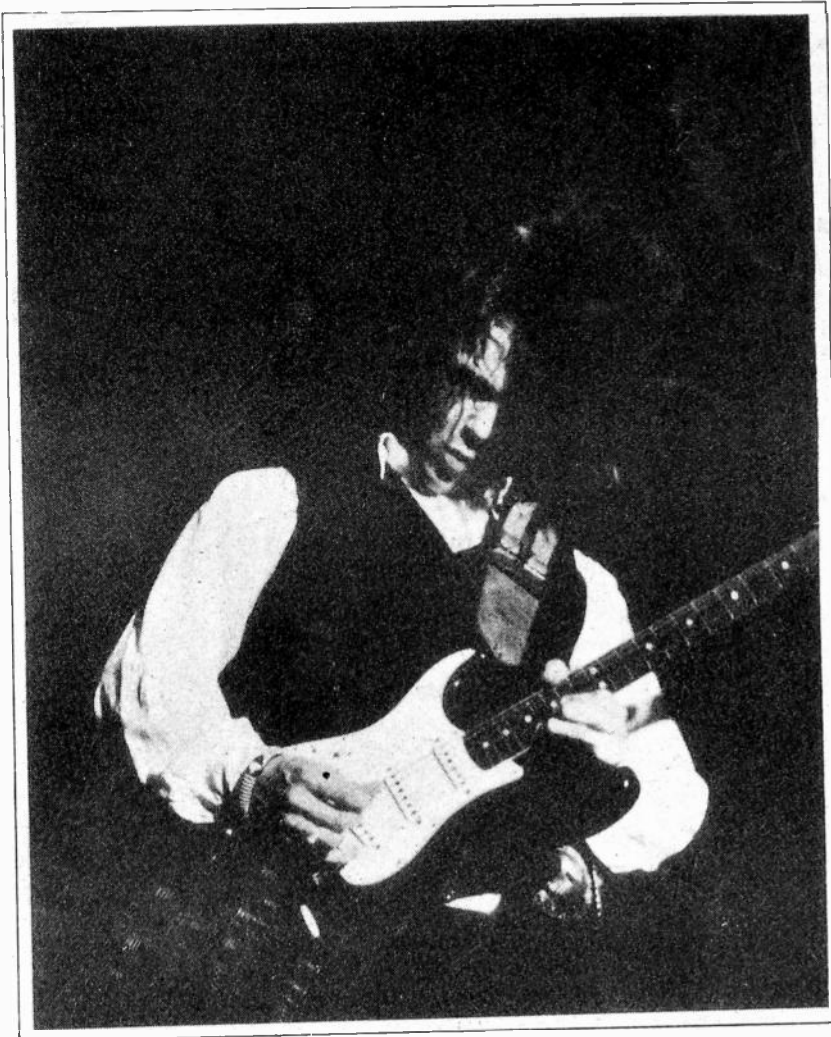
Tony King announced that Billy Bass has joined Rocket Records as National Director of Promotion. Bass replaces Dennis Morgan who resigned to accept a similar position at another label. Morgan will announce his move next week.

Bill Gavin—Sleeper Of The Week!

Kal Rudman
Friday Morning Quarterback—
Front Page Tip!

Take The Money And Run

(4260)



Steve Miller Band

from the forthcoming album
Fly Like An Eagle

(ST-11497)



RADIO

RADIO NEWS

LISTENER FAINTS OVER PHANTOM

KDWB/Minneapolis "Phantom" is passing out money all over the city, and at least one of the station's winners passed out herself. The Phantom travels around town, knocking out houses at random, and asking the residents what radio station they are listening to. If they answer KDWB, the Phantom goes through the house, and awards \$500

MILLION DOLLAR CONTESTS

Both **WRKO/Boston** and **CKLW/Detroit** are offering their listeners a chance to win a possible \$1 million in legal lotteries. CKLW's "80 Ways To Win \$1 Million" contest was devised by PD Les Garland. For 5 minutes of each hour, listeners call in to qualify for a drawing of the grand prize of 80 Canadian lottery tickets, all of which could win the \$1 mil for the listener.

WRKO's contest guarantees a \$1000 check to the big winner, along with 1000 Massachusetts million dollar lottery tickets. Qualifying callers will be eligible for the grand prize via a drawing by a representative from the state lottery, live on afternoon jock Harry Nelson's show.

THE "LAST WORD" IN CONTESTS

WVOV/Huntsville listeners have to pay close attention in order to win in the station's "Last Word" contest. Once per hour, a record is played with one word bleeped out, and callers must know what the word is in order to win 10 gallons of gas. Consolation prizes of hit LPs and WVOV Shirts are awarded.

ARTISTS' SUPPORT NEEDED FOR CANCER TELETHON

WSGA/Savannah PD Jerry Rogers, the city's special events chairman for the American Cancer Society, is using recording artists as one of the main features of the upcoming telethon for the charity. Rogers is asking for help from companies and managers in the form of films or videotapes of artists, along with telephone calls during the course of the telethon. Artists may call (912) 352-4034 between 11pm May 22 to 5pm May 23, local Savannah time. Photos or LP covers will be seen on screen during the phone interviews. Taping sessions may be set up with Rogers for artists who are not available during those hours. For any further information, contact Jerry at WSGA.

JAMAICAN HIDEAWAY

America's latest LP "Hideaway" is being given away hourly on **WFIL/Philadelphia** and LP winners are also able to have their names placed in a drawing for "Hideaway"

trips to Jamaica. Some lucky **WFIL** listeners will win the chance to stay in a private villa on a private beach, complete with personal maid and cook, use of a car, and \$300 cash for a week if they are selected in the drawings.

"HEAVYWEIGHT" PROMOTION

Joe Pachino, recently appointed music director at **WYRE/Annapolis** told R&R about their recent ticket giveaway, entitled "WYRE Knocks Your Block Off." Over \$1000 worth of tickets to the upcoming **Muhammad Ali** heavyweight title fight in Washington D.C. will be given away. Listeners call in at the sound of the "knockout bell" to register their name and the name of a friend. When the names are called on the air, the registrant has 8 minutes and 10 seconds to call in to win tickets for both friends.

CHARITY BENEFITS

A number of stations' staffers have recently been involved in walking, dancing, MC'ing, and disco'ing to benefit charity.

WTRY/Troy jocks helped raise funds for local charity by spinning the hits for hoofers who participated in a Dance-A-Thon at a local University campus.

The entire jock staff of **Q102/Cincinnati** did MC chores for a local public television outlet, in order to raise money for the non-commercial station.

Cleveland residents are getting their feet ready for **WIXY's** March of Dimes Walk-A-Thon, in order to raise as much money as possible from pledges. The station's **Tom Smith** and **Brother John** hosted a disco at the first annual "Ice For Life" Skate-A-Thon to benefit St. Jude's Children's Hospital.

WNOE/New Orleans raised over \$62,000 in their March of Dimes pledge walk help earlier in the month.

MUSIC MARATHON

48 continuous hours of music, commercial and news-free, were treated to listeners of **WNCI/Columbus** one recent weekend. Listeners were asked to count the total number of records played during the two-

Continued on page 4



Despite serious weather, over 8,500 walkers participated in **KRSP/Salt Lake City's** "Superwalk" for the march Of Dimes. Although the walk had to be cancelled at the half way point because of heavy snow, a "weather clause" on all pledge sheets stated that if the walk were cancelled due to bad weather, walkers would receive credit for all 25 miles of the walk. The loyal walkers raised a total of \$220,000 for their efforts. Local police departments came to the rescue of many stranded walkers, loading them into paddy wagons in order to get out of the cold. \$10,000 in prizes were given to the walkers, including a 1976 Toyota. To recruit walkers, **KRSP** organized special school assemblies to urge participation. One assembly found air personality **Steve Carlson** riding down the aisles of the school parading the motorcycle that was given away to a walker.



Tony Orlando stopped by **WPGC/Washington D.C.** on his way to Orlando & Dawn's Capital Centre performance. **WPGC PD Jim Collins** (right) persuaded Tony to pick the hits out of the Parallels, while **MD Jim Elliott** (left) looks on.



Georgia Governor George Busbee made a recent appearance on **WQXI-AM-FM/Atlanta's** morning show, hosted by **Gary McKee** and co-host "Willis The Guard." Governor Busbee was the recipient of McKee's Media Awareness Award, which he is pictured receiving. (L to R) Willis "The Guard" Caswell, station manager **Gerry Blum**, Governor **Busbee** and **McKee**. During Busbee's on-air visit, he discussed recent state bills, industrial plans for the state, and other popular issues concerning state government. According to McKee, **WQXI** took advantage of the Governor's well known sense of humor.

The Phantom pays \$500.00 for every radio in your house tuned to KDWB.

Listen to KDWB/63 for details.

Put us on and win.

KDWB 63

Every radio in the house tuned to KDWB, whether it's on or off. The Twin-Cities lady was lucky enough to have a visit from the phantom, and when informed that she had won \$1000 for her 2 correctly tuned radios, passed out cold.

Radio & Records

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WKBW RADIO 15
"Good Neighbor Award"

For exceptional, unselfish assistance to your neighbors and friends during Western New York's most severe ice storm and resulting power failures, WKBW Radio 15 gratefully presents this Good Neighborhood Award to:

On behalf of the people you've helped,
 Thank you!

March 2, 1976 - March 9, 1976

In early March, the Buffalo area was hit by one of the most disastrous ice storms in recent times. WKBW became aware of many unusual acts of heroism and brotherhood, and decided to present "Good Neighbor" awards to a number of area residents. Listeners were asked to send letters to the station telling them of the good deeds. These certificates were presented to all those who lent a helping hand.

RADIO

RADIO NEWS

Continued from page 3

day span, in order to win \$1000 cash. In case more than one blurry-eyed listener counts up the right number of hits, a drawing will be held to determine the cash winner.

FREE FIELD TRIP FROM WIXY

Thirty high school and junior high school students affiliated with a Black community organization will enjoy an evening with the Harlem Globetrotters comedy basketball team, courtesy of WIXY/Cleveland. The student organization helps solve problems of the Black community by providing educational classes, job counseling and field trips.

SOUND OF THE CITIES

U100/Minneapolis' current contest, "Sound Of The Cities" gives listeners a chance to visit cities all over the world, just by identifying where city sounds that are aired on the station come from. Already, trips to Moscow and Casablanca have been given away, with trips to Hong Kong, Tokyo, Acapulco and many others soon to be won.

CAROLINA NEWS AWARDS

WCHL/Chapel Hill walked off with 5 first place awards out of 8 categories in the Radio & Television News Directors' Association of the Carolinas awards. The station's two man newsteam won the citations for best Newscast, best Documentary, best Public Affairs program, best investigative news, and best Sports program.

THE GREAT BURGER CONTEST

A grand total of 899 McDonald's hamburgers were given away by WLVA/Lynchburg in one of their recent contests. To win, callers had to match the rotating cart with the correct McDonald's food order. The grand prize winner, according to PD Ken Correll, had a hard time figuring out what to do with 369 burgers.

KISSBAKE-OFF

WGUY/Bangor invited listeners to bake "outrageous" cakes in their "Bake A Cake For Kiss" promotion. The two most clever cake makers won tickets to the local Kiss concert, plus a chance to meet the group. During the course of the contest, 40 callers also won the Kiss LP of their choice.

FREE FLICKS

WSGA/Savannah gave 900 cars full of listeners the chance to see a free movie one recent Sunday night. Anyone with a WSGA decal could get in for a special screening of "Lucky Lady."

SCRAMBLING FOR PRIZES

WGOW/Chattanooga produced a series of 5 montages, with 3 songs scrambled together in each for their "Scramble Contest." Listeners try to determine as many of the 15 records as they can before entering their answers in the contest. The person with the most correct answers wins two tickets to every concert that WGOW presents in their city during an entire year.

LP/TICKET CONTESTS

WPGC/Washington D.C. recently gave away tickets to the playoff games of the city's basketball Bullets.

Fifty complete Lynyrd Skynyrd LP collections, along with tickets to their Orlando concert were won by WBJW listeners.

WFBC/Greenville, South Carolina's music director Scott Shannon organized a massive record giveaway

with a local record store, with every record played won by callers over one recent weekend.

KJRB/Spokane blew out their phone lines during the giveaway of over 1500 hit Lps.

SUPERSTARS ON THE AIR

A multitude of record stars did phone interviews with WSGN/Birmingham afternoon jock Kevin McCarthy during "Superstar" week. Among those who talked with Kevin were The Captain & Tennille, John Denver, Helen Reddy, Tony Orlando, Melissa Manchester, Glen Campbell, Paul Anka, and many others.

DOOBIES GIVEAWAYS

KROY/Sacramento ran a weekend promotion titled "KROY Rolls You A Doobie," giving away the Doobie Brothers' latest smash LP "Takin' It To The Streets," along with \$10 bills hidden inside the discs.

KLEO/Wichita presented the Doobie Brothers in concert, featuring a live broadcast of the concert, plus ticket giveaways to the sold out show.

"FREE MUSIC" PROMOTION

WCKS "CK101"/Cocoa Beach kicked off their spring promotions with their "Free Music" promotion. Every 30 minutes a caller was awarded any LP in the world they wanted. Over 300 albums were given away during the course of the contest.

WIFE BIKE CONTEST

WIFE/Indianapolis uses a twist on the nation's birthday theme for their "Bike-Centennial" contest. Newly appointed music director Jerry Steele told us about the promotion, where listeners send in postcards to enter. When their names are heard on the air, they have five minutes to call in to claim either a bicycle or motorcycle.

MILLION SELLER WEEKEND

WAAY/Huntsville listeners' musical knowledge is being tested during a special weekend. The audience is told that every record played over the weekend is a million seller, except one. Postcards with guesses as to which one isn't were sent in, in order to win \$50 cash. Great response was reported to the special, but none of the entries identified the correct song, so the same special was featured the following weekend, with an additional \$50 put up as a prize.

INTERVIEW HIGHLIGHTS BEATLES WEEKEND

KEZY/Anaheim held its first Superstar weekend, featuring all four Beatles as a group and individually. An interview with Paul McCartney was aired, and callers won a Beatles album of their choice.

The first of two hanggliders has already been won in the "KEZY Gets You Sky High" contest. Correct number callers won one of the Top 10 LPs in town and became eligible for a drawing for the gliders.

MYSTERY COLLAGE

WROR/Boston will give away a super trip to Southern California to see Elvis Presley in concert, as well as take in Disneyland and other west coast highlights. The "Elvis Mystery Collage" of 3 Elvis hits will be aired so listeners can identify them in order to win the trip.

MOTORCYCLE MANIA

Four motorcycles are the prizes in WPEZ/Pittsburgh's latest promotion. Jocks give out portions of the serial numbers on the bikes, and

callers must know the entire number and the correct order to win. Promos for the contest are parodies of drag strip commercials.

KNUS BATTLE ON ICE

KNUS/Dallas' Kevin McCarthy and all the other station personalities are warming up for a game of soccer on ice against the pro Dallas Tornado soccer team. One consolation for the KNUS team is that they will have brooms to sweep the ball around the ice, while the pro team will have to resort to their feet.

LONDON TRIPS GIVEAWAY

WXYZ/Detroit is giving away 10 trips to London, with tickets for the sold out Elton John concert there. The four day three night trips include airfare, lodging at the London Playboy Mansion, meals, tours and transportation. At designated times, the 127th and 1270th callers will win 10 separate trips.



WIVY/Jacksonville has played host to a number of superstars recently. One of the first visits was from Rufus featuring Chaka Khan, who sat in with PD Jeff Craig during his show. The Ohio Players stopped by before their local concert, resplendent in concert garb, which included \$20,000 worth of jewelry. War's visit was also highlighted by an on-air interview with Craig.



WJPS/Evansville mid-day jock Dan Otis plants one on Playmate of the Year Marilyn Lange. Marilyn joined Dan on the air during her recent promotional trip.



The "KEEWEE Good Guys," a loosely-knit aggregation of air personalities from KEWI/Topeka, have played 31 basketball games this season and have raised just over \$6,000 for charity in the process. \$1,200 was paid for admission in just one game alone with a local high school. Several games are still on the agenda including one with the 14-15 year old AAU champions to assist them in going to the national tournament. Building excitement for the games are the KEWI cheerleaders, otherwise known as the KEEWEE Kuties, pictured here.



In a recent ceremony, California Assemblyman Willie Brown presented a resolution commending KFRC/San Francisco for its outstanding record for effective community service. San Francisco mayor George Moscone joined Brown in presenting the resolution to Pat Norman, KFRC GM, and Dwight Case President of RKO Radio. (L to R) Mayor Moscone, Assemblyman Brown, Norman and Case.



KSAQ/San Antonio's "Shotgun" Tom Kelly (right) presents another check to one of their winners in the "Touchtone" contest. Hundreds of dollars have been given away in the promotion. Listeners count the number of minutes of music played each hour, and then call in at the sound of the touchtone to give the correct number of minutes in order to win \$1 for each minute.

Radio & Records

SUBSCRIBE TODAY

Name _____
 Company/Station _____
 Address _____
 City _____ State _____

6430 Sunset, Suite 1221, Hollywood, 90028 ONE YEAR - \$130
 Tel: (213) 466-9561 ONE QUARTER - \$40

Exploding Out Of The Box!

**ERIC CARMEN'S
"Never Gonna
Fall In Love Again"**

AS 0184

**His 2nd Consecutive Single Heading
Straight For Gold!**

Look At These Instant Adds!

**WABC WFIL
WIBG U-100
KDWB KSTP
WAKY WKBW**

...And More Coming In Every Day!

"ALL BY MYSELF" was a #1 hit certified gold!
Now that same excitement is being repeated
with "NEVER GONNA FALL IN LOVE
AGAIN," the second smash single from Eric
Carmen's magnificent album — a stunning encore
performance by a tremendous talent!

On Arista Records



AL 4057

BUSINESS NEWS

BUSINESS NEWS

FCC Ok's More Politicals

Stating that they are aware of radio stations' complaints of difficulty in staying within the code for political spots, the Federal Communications Commission has loosened its guidelines on the time allotted for these blurbs. The Commission has agreed to allow radio to broadcast spots in excess of 18 minutes per hour. Some stipulations must still be met however. Any excess of the 18 minutes must be political, must be no more than 4 minutes per hour, and may not occur for more than 10% of a station's operating hours during pre-election periods when the lowest rate card charges are used for politicals.

WBT Signs Up Accu-Weather

Among a growing number of clients for Accu-Weather, a commercial weather service touted as better than the U.S. Weather Bureau is WBT/Charlotte. Accu-Weather is headed up by 16 meteorologists based in Pennsylvania, and claims to be able to pinpoint weather conditions by the hour and severity, and to state temperature predictions for more specific areas. The City of New York uses Accu-Weather in order to determine whether to hire snow-removal crews, utility companies use the service to prepare for community needs, and numerous other radio and TV stations are using it.

Coke Says Goodbye To "The Real Thing"

Coca Cola USA is dropping its 7 year run of the ad theme "The Real Thing," as well as the newer "Look Up America" logo. Replacing these themes will be "Coke for better times," which the company says is in keeping with the mood of the nation. Bicentennial oriented ads will also be featured in this year's ad buys. New theme will kick off in May.

Advertisers High On Radio

A CBS Radio Network presentation in New York recently sparked a number of comments from major advertisers on the effectiveness of radio. Among the companies who commented on radio were Kelly-Springfield Tires, who said that radio's low cost helped substantially in their war against other major competitors, and Kraft Foods, who's recent CBS tie-in spot buy produced great results and plans for even bigger radio campaigns. A Buick spokesman pointed out that radio has a greater flexibility than other media when planning buys. The CBS confab was scheduled to introduce their new radio "Name of the Game" sales presentation, which will be presented in other major cities during the coming month.

Kodak Into Instant Pictures

In a drive to try to gain part of Polaroid's instant-picture market, Eastman Kodak has unveiled a simple, less expensive instant camera that produces dry prints. The new entry, comparable to the Polaroid SX-70, shows no great breakthroughs in technology, using approximately the same design as Polaroid. Two models will be introduced initially, the EK4, retailing for \$53.50, and the EK6, with a list price of \$69.50. A third model will be marketed later, priced at \$140. Radio buys will follow initial ads during Summer Olympic telecasts.

Ban On Plastic Bottles Sought

A suit has been filed against the Food & Drug Administration by environmental group called the National Resources Defense Council, charging that plastic beverage containers which the FDA has approved for use by four companies, may not be safe. The group contends that one substance in the plastic is closely related to vinyl chloride, which has shown cancer causing tendencies in test animals. Among other points brought up by the NRDC: its that the bottles would create another litter problem, that they waste oil and natural gas resources, and that disposed of bottles could contaminate waterways.

It's All Over For Soft Tops

The convertible roof car has reached the end of the line this month, as the last domestic made top-down auto rolled off the assembly line at GM's Cadillac plant in Detroit. Collectors have been taking advantage of the knowledge that the end of the convertible era has come, with Cadillac's Eldorado for this model year going for much more than the \$12,300 price. Sales of the convertible Caddy rose nearly 6000 units during the year. General Motors claims that even though the cars are still in demand, they have no plans to re-introduce convertible models, because the company which designs the top's mechanism has gone out of business.

Hotter Than Hot Pants

The short-shorts and hot pants crazes of recent years have come back into high fashion for this summer, but in an even-more abbreviated version. "Fanny Shorts" are the latest leg-exposers to hit the street, aptly named because the shorter than short shorts expose part of the wearer's derriere. Short pants of all lengths are seen as one of the season's hottest fashion items.

RIAA Crackdown On Pirating

The Recording Industry Association of America claims to have cut the piracy problem in half since their stepped-up crackdown started last year. Despite the gains made on policing the problem, the RIAA noted some changes in the business as a whole as a sign that rip-offs will continue. Counterfeit recordings are one such trend, along with a shift in sales of pirated stock moving from urban to suburban areas, and international sales to nations which don't have as effective piracy laws.

Combined Looks For More Stations

Combined Communications Corp., with rising quarter profits, is now looking for new radio properties to buy, as well as another newspaper. Profits for the first 3 months of the year rose almost triple, up to \$1.5 million. Combined's President Karl Eller noted that they are seeking to buy stations in the top 10 to 20 markets.

Post Office Recommends Discounts

The U.S. Postal Service has made recommendations which would give a postal price break to volume mailers using first class mail. Companies' handling more than 500 pieces of mail, sorted by zip code, would be eligible for a 1¢ discount on each letter. Postal Service spokesmen slate early May as the approval date.

Supreme Court On Bank Records

Certain bank records are still available to the IRS, according to a decision by the U.S. Supreme Court. The Court stated in their ruling that microfilmed records of individuals' bank accounts, including checks and deposit slips, are open to investigation by the Internal Revenue Service. In a separate case, the Court also ruled that taxpayers cannot keep the IRS from obtaining tax return work sheets done by accountants.

Quick CB Licenses

With the dramatic surge of people hitching up to the CB craze, the FCC has set up a system that enables users to obtain licenses to operate quicker. FCC forms 505 and 555B should be available at CB retail outlets soon. Form 505 should be filled out and mailed along with a \$4 fee to: FCC, Box 1010, Gettysburg, Pa. 17325. The 555B form then acts as a temporary license. Temporary call letters to use during the time before a permanent license is issued will be the letter "K" followed by the initials of the buyer's first and last names, and their zip code.

THE FCC [So You Can Understand It]

Who Is "Legally Qualified" For Equal Time?

The Commission has issued a proposed rule making proceeding attempting to clarify the definition of "legally qualified candidate." Under present Rules, a legally qualified candidate is defined as any person who has publicly announced that he or she is a candidate for nomination and if further meets the qualifications prescribed by the applicant's local laws to hold office for which he or she is a candidate. The local law qualification includes having qualified for a place on the ballot; eligible under applicable law to be voted for by sticker; or by writing his or her name on the ballot. In a recent U.S. Court of Appeals case (Flory v FCC), the question was argued as to the requirement that must be met before a candidate will be considered a legally qualified "write-in" candidate. The Court stated that "a candidate who has not yet qualified for a ballot position under state election laws is nevertheless entitled to equal time if he is otherwise eligible under FCC Rules "and commits himself to seeking election by the write-in method in the subsequent election." Therefore, in order to clarify the definition of "legally qualified" write-in candidate as opposed to a "potential" write-in candidate, the FCC proposes to amend its Rules to read that such a candidate is one who "either" is qualified for a place on the ballot or "has publicly committed himself to seeking election for the write-in method, and is eligible under the applicable law to be voted for."

Rhode Island Tries To Ban The Stones

Warwick, Rhode Island police tried unsuccessfully to keep the Rolling Stones from entering the U.S. because of a four year old assault charge brought against the group. The department had wanted the group to stand trial on the charges before they were allowed to make concert appearances. A spokesman for the U.S. Immigration Department denied the request by stating that unproven charges are not enough to keep foreigners out of the country.

Murdock Wins Freedoms Foundation Award

Charles K. Murdock, Senior VP and GM of WLW/Cincinnati has been awarded the Freedoms Foundation at Valley Forge Committee's certificate award for a 1975 editorial "Knowledge of American Business."

Canadian Station Appeals Conviction

CKOY/Ottawa, Ontario, has appealed to the Supreme Court of Canada in order to have a recent conviction reversed. The station was convicted of failing to obtain prior permission to air an interview with a university student. An original trial held on the case upheld the station, but a Court of Appeals reversed that decision, requiring the station to take its case to the highest court. A ruling is expected later in the year.

Radio Profits Up

Storer Broadcasting's profits for the first quarter rose a dramatic \$2.3 million, compared with profits of just over \$1 million for the same time period last year. Radio-TV profits for the company were up a little over \$1 million.

Increased profits were also reported by Lin Broadcasting Corp., with the three month period ending March 31 showing increases of \$100,000 to a total of \$801,000.

Cox Broadcasting Corp. had sharply rising profits for the first quarter, up to \$3.2 million from \$2.1. Second quarter profits are expected to take a similar gain.

Dr. Joyce Relies On Media

Psychologist Dr. Joyce Brothers keeps a close watch on radio and TV when making investment decisions. The Dr. says that she relies on companies who do advertising on "good" radio and TV programs when making company investments. Her theory is that "...if somebody's got a good ad manager, chances are that the overall level of management is also good."

Chrysler To Re-vamp Models

Chrysler Corp. unveiled new ideas for their automobile lines to their stockholders recently. The company plans to completely re-do their old models, resizing cars and making models more efficient. The first model to be introduced will hit the market next fall. The subcompact is billed as the first of its kind, with front wheel drive, and a transverse (side-ways) engine mount. The model offers more room; a bigger gas tank, and better handling because of its new design. Many other new models are expected to be introduced by 1980.

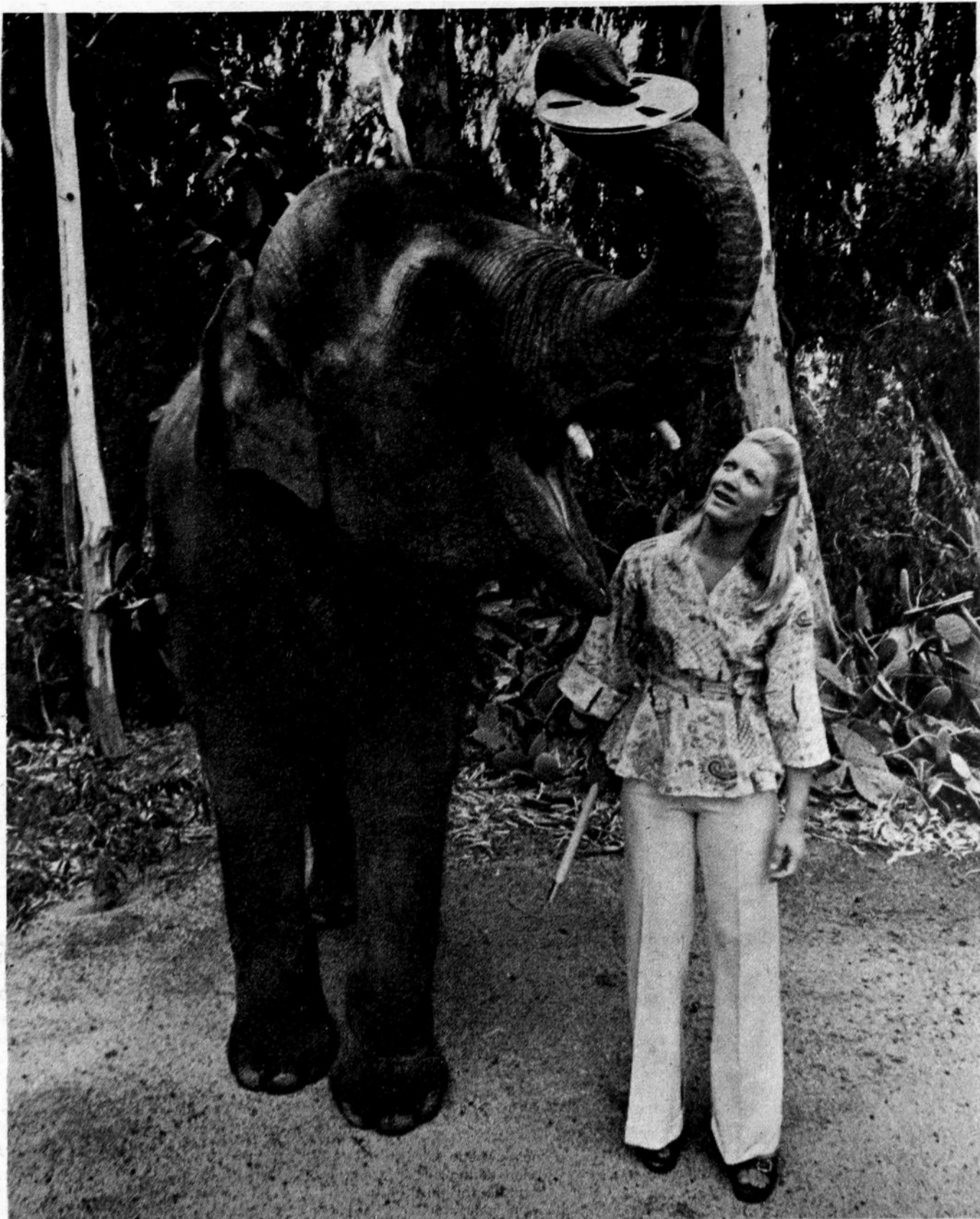
Radio Wine Buys

The 1976-1977 Christian Brothers' wine advertising campaign will hit a record dollar amount, closing in on \$3 million directed to radio, newspapers and magazines. Major market radio buys will first feature ads for the Brothers' brandy, followed up with buys for their table wines and a special dessert wine.

Gillette Promotional Spending Up

A grand total of over \$185 million was spent by the Gillette Co. during 1975, of which nearly \$118 million was used for advertising. The remainder went to sales promotion ventures. These figures compare with 1974's expenditures of \$171 million total, \$115 million for advertising, and \$56 million for other.

Continued on Page 26



The San Diego Zoo's Joan Embery turned a 4500 lb. elephant loose with our latest Jingle Package. How did it sound back at the studio?

HEAVY!

Now that's quality - I'd love to hear a demo.

Name _____

Address _____

Station _____

City _____

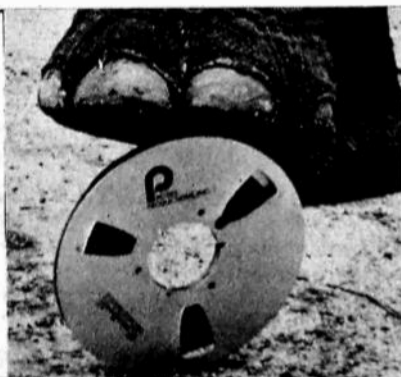
State _____

Zip _____

Telephone _____

Area _____

Describe format _____



Peters Productions, Inc. 8228 Mercury Court, San Diego, Ca. 92111 Telephone (714) 565-8511

The Hottest:

Wings
John Sebastian
Pratt & McClain
Sylvers
Henry Gross

added this week...

Most Added!

Elton John
Eric Carmen
Silver Convention
Captain & Tennille
Doobie Brothers

PARALLEL ONE

WABC/NEW YORK
Sonya Jones

Henry Gross
HOT:
Maxine Nightingale 2-1
Sylvers 7-5
Diana Ross 10-7
Peter Frampton 12-8
Silver Convention 14-10
Wings 20-14
Elvin Bishop 23-18

WKSJ/BUFFALO
Jim Quinn

Silver Convention
Capt. & Tennille
Seals & Crofts
HOT:
Sylvers 2-1
Fleetwood Mac 14-8
Pratt & McClain 15-9
Wings 17-12

WQXI/ATLANTA
Rhet Walker

Cate Brothers
Pratt & McClain
Starbuck
HOT:
Wings 12-6
Diana Ross 18-12

WFIL/PHILADELPHIA
Joel Denver

Capt. & Tennille
Neil Sedaka
Bad Co.
Bro Smith
HOT:
John Sebastian 1-1
Sylvers 5-2
Pratt & McClain 8-5
Wings 16-10
Billy Ocean 15-11
Hall & Oates 21-13
Henry Gross 24-15

CKLW/DETROIT
Les Garland

Doobie Brothers
Neil Sedaka
Parliament
HOT:
John Sebastian 1-1
Elvin Bishop 6-4
Brass Construction 13-8
Abba 16-12

KRBE/HOUSTON
Clay Gish

Elton John
HOT:
Sylvers 4-1
Elvin Bishop 9-3
John Sebastian 13-6

WPGC/WASHINGTON
Jim Elliott

Rolling Stones
Eric Carmen
America
Bill Cosby
HOT:
Wings 7-3
Henry Gross 14-6
Pratt & McClain 15-11
Starland Vocal Band 26-16

KFRC/SAN FRANCISCO
Dave Sholin

Dorothy Moore
Cyndi Grecco
Starbuck
HOT:
Maxine Nightingale 5-1
John Sebastian 6-3
Silver Convention 19-10
Diana Ross 21-16

KHJ/LOS ANGELES
Charlie Van Dyke

John Denver
Fleetwood Mac
Eric Carmen
HOT:
Sylvers 3-2
Henry Gross 11-8
Wings 19-13
Silver Convention 25-17

KDWB/MINNEAPOLIS
John Sebastian

Diana Ross
Eric Carmen
HOT:
John Sebastian 1-1
Sylvers 6-4
Bellamy Brothers 9-7
Elvin Bishop 17-9

WCAO/BALTIMORE
Ron Riley

ELO/IRA
Capt. & Tennille
Eric Carmen
Starbuck
Andrea True Connection
HOT:
John Sebastian 4-1
Sylvers 7-2
Elvin Bishop 6-3
Dorothy Moore 14-8
Billy Ocean 20-14
Silver Convention 29-19

WLS/CHICAGO
Jim Smith

Capt. & Tennille
Pratt & McClain
HOT:
John Sebastian 6-1
Henry Gross 17-12
Wings 23-13
Diana Ross 25-16

Y100/MIAMI
Quincy McCoy

Silver Convention
Elton John
John Travolta
Henry Gross
HOT:
Wings 10-3
Peter Frampton 9-6
Diana Ross 19-14

KLIF/DALLAS
Miklo Baker

Silver Convention
Fleetwood Mac
Henry Gross
HOT:
Elvin Bishop 5-1
John Sebastian 6-3
Wings 22-8
Pratt & McClain 23-9

WQAM/MIAMI
Becky Torres

Diana Ross
Pratt & McClain
Fleetwood Mac
HOT:
Sylvers 2-1
Henry Gross 16-9
Wings 24-16
Silver Convention 25-18

CHUM/TORONTO
Nancy Krant

Eric Carmen
Dorothy Moore
Elton John
HOT:
Bay City Rollers 12-7
Elvin Bishop 14-8
Henry Gross 19-9
Wings 17-10
Billy Ocean 28-18

KNUS/DALLAS
Kevin McCarthy

Gary Wright
HOT:
Sylvers 6-4
Wings 12-8
Barry Manilow 19-12

WGUC/CLEVELAND
Charlie Tuna

Boz Scaggs
Brass Construction
Eric Carmen
HOT:
Diana Ross 11-4
Dorothy Moore 10-5
Silver Convention 14-7
Pratt & McClain 18-10
J. Geils Band 23-16

WXII/CLEVELAND
Marge Bush

Billy Ocean
Brass Construction
Al Wilson
Rolling Stones
HOT:
Elvin Bishop 11-3
Diana Ross 22-11
Wings 26-17
Pratt & McClain 31-20
John Travolta 32-21

KJR/SEATTLE
Steve West

Eric Carmen
Olivia
Gary Wright
Elton John (ltd play)
Doobie Brothers (ltd play)
HOT:
John Sebastian 4-2
Diana Ross 9-5
Fleetwood Mac 20-11
Hot Chocolate 22-14

WOKY/MILWAUKEE
Mary K Anthony

Billy Swan
Number 1
Diana Ross
Capt. & Tennille
Eric Carmen
Gary Wright
HOT:
Sylvers 4-3
John Sebastian 7-4
Wings 12-6
Paul Anka 15-10
Pratt & McClain 29-17

KSLS/ST. LOUIS
Janet Cohen

Billy Swan
"Number 1"
Pratt & McClain
Hall & Oates
Cate Brothers
HOT:
Sylvers 2-1
Maxine Nightingale 5-2
John Sebastian 10-4
Wings 15-8
Diana Ross 20-12
Dorothy Moore 28-14
Heart 29-19

WRKO/BOSTON
J.J. Jordan

Vicki Sue Robinson
Brotherhood Of Man
Bay City Rollers
HOT:
Wings 10-6
Silver Convention 24-13
J. Geils Band 20-14

KCBQ/SAN DIEGO
Gerry Peterson

Elton John
Diana Ross
Silly Ocean
Gary Wright
Doobie Brothers
HOT:
Peter Frampton 13-7
ELO 26-17
Silver Convention 29-20

KEZY/ANAHEIM
Rick Carroll

Capt. & Tennille
Heart
HOT:
Elvin Bishop 3-1
Wings 15-10
Diana Ross 28-16

WSAI/CINCINNATI
Robin Mitchell

Pratt & McClain
Wings
"Let Em In"
John Denver
HOT:
John Sebastian 7-3
Barry Manilow 9-7
Queen 12-8
Wings 14-10
John Fogarty 24-18

KTLK/DENVER
Bobby Rivers

Diana Ross
Elton John
HOT:
John Sebastian 3-1
Wings 10-6
Capt. & Tennille 12-8
Pratt & McClain 16-12
Barry Manilow 22-16
Billy Ocean 23-17

KSTP/MINNEAPOLIS
Mark Driscoll

Steve Miller
Doobie Brothers
Cate Brothers
HOT:
Sylvers 3-1
Elvin Bishop 6-4
Hall & Oates 15-10
Pratt & McClain 26-11
Silver Convention 24-16

13Q/PITTSBURGH
Jack Forsythe

Elton John
Henry Gross
Andrea True Connection
HOT:
Sylvers 6-2
Silver Convention 10-6
Wings 18-11
Pratt & McClain 25-17

WHBQ/MEMPHIS
George Klein

John Denver
Bad Co.
Starbuck
Seals & Crofts
HOT:
Hall & Oates 12-3
Silver Convention 10-4
Diana Ross 9-5
Fleetwood Mac 20-11
Hot Chocolate 22-14

WKIX/RALEIGH
Ron McKay

Paul Simon
Al Wilson
Elton John
The Manhattan
HOT:
John Sebastian 8-3
Pratt & McClain 12-5
Cate Brothers 19-10
Dorothy Moore 25-12
Diana Ross 24-16

WKY/OKLAHOMA CITY
Sandy Jones

Doobie Brothers
Silver Convention
Elvis Presley
HOT:
Fleetwood Mac 11-5
Henry Gross 10-6
Wings 13-9
Pratt & McClain 24-14

WPEZ/PITTSBURGH
Charlie Lake

Henry Gross
Elton John
HOT:
Sylvers 5-3
Peter Frampton 12-8
Wings 25-13

KERN/BAKERSFIELD
Bob Harlow

Hall & Oates
Silver Convention
Eric Carmen
Elton John
HOT:
Wings 9-4
Diana Ross 14-9
Bay City Rollers 19-12

WORC/WORCHESTER
Dick Smith

Steve Miller
Vicki Sue Robinson
Starbuck
Elton John
HOT:
Wings 11-1
Sylvers 9-4
Diana Ross 17-11
Hayettes 30-18

WVJY/JACKSONVILLE
Jeff Craig

Hall & Oates
America
"Today" (LP)
Thin Lizzy
Eric Carmen
Dana Valery (Nites)
HOT:
Sylvers 2-1
John Sebastian 7-2
Wings 15-7
Starbuck 24-19

WDR/CHARTFORD
Jim English

Rolling Stones
Dorothy Moore
Capt. & Tennille
HOT:
John Sebastian 5-2
Fleetwood Mac 9-6
Henry Gross 13-10
Pratt & McClain 21-14
Wings 25-19

WBBQ/AUGUSTA
Bruce Stevens

Elton John
Tony Orlando & Dawn
Wet Willie
Heart
Eric Carmen
HOT:
Glen Campbell 17-10
Starland Vocal Band 18-11
Gary Wright 29-20

WERC/BIRMINGHAM
Mike St. John

Manhattans
Doobie Brothers
Seals & Crofts
HOT:
Wings 10-1
Heart 19-10
Capt. & Tennille 22-11
Diana Ross 25-16
Hall & Oates 26-19
Silver Convention 30-20

WGRD/GRAND RAPIDS
Ron White

None
HOT:
Henry Gross 3-1
Hall & Oates 14-8
Wings 24-13

WPX/NEW YORK
Neil McIntyre

Eric Carmen
Al Wilson
Hall & Oates
HOT:
Wings 7-2
Diana Ross 15-8
Sylvers 18-11
Dorothy Moore 20-12

KROY/SACRAMENTO
Joe Krause

Diana Ross
Capt. & Tennille
Elton John
Kiss
"Flaming"
HOT:
John Sebastian 4-2
Pratt & McClain 11-8
Boz Scaggs 20-16

KIOA/DES MOINES
Pete McClain

Wings
Elton John
HOT:
John Sebastian 2-1
Sylvers 13-4
Pratt & McClain 17-7
Styx 21-14

WMAK/NASHVILLE
Nancy Sollenaki

Silly Ocean
Diana Ross
Bill Cosby
Pratt & McClain
Dorothy Moore
HOT:
Elvis Presley 9-4
John Sebastian 13-8
Henry Gross 21-14

WOW/OMAHA
Tom Baranti

Elvis Presley
HOT:
Sylvers 4-2
John Sebastian 3-4
Henry Gross 10-7
Wings 11-8
Fleetwood Mac 19-15

WDE/INDIANAPOLIS
Kevin Murphy

Pratt & McClain
Tom Baranti
HOT:
Rhythm Heritage
Bay City Rollers
Capt. & Tennille
Elvis Presley
Rolling Stones (both sides)
HOT:
Sylvers 2-1
John Sebastian 7-4
Wings 10-5
Elvin Bishop 14-8
Henry Gross 25-15

WLAC/NASHVILLE
Dick Kent

Capt. & Tennille
Doobie Brothers
Elton John
Boz Scaggs
HOT:
Sylvers 2-1
Dorothy Moore 12-5
Wings 14-8
Larry Gatlin 27-19

WXYZ/DETROIT
Eddie Rogers

Fleetwood Mac
HOT:
Sylvers 5-2
Pratt & McClain 12-5
Wings 14-10

WLEE/RICHMOND
Bob Paiva

Rhythm Heritage
Al Wilson
Olivia
Neil Sedaka
Doobie Brothers
Brass Construction
HOT:
John Sebastian 6-2
Diana Ross 20-10
Wings 18-11
Pratt & McClain 28-19

WGH/NORFOLK
Jim Stewart

Eric Carmen
Elton John
Bro Smith
Cate Brothers
HOT:
Elvin Bishop 8-1
Wings 13-6
Kiss 20-12

WBW/ORLANDO
Tom West

Elton John
Starbuck
Starland Vocal Band
Steve Miller
HOT:
Wings 8-3
Henry Gross 17-11
Neil Sedaka 23-14
Hall & Oates 26-15
Andrea True Conn. 29-18

KJRB/SPOKANE

Eric Carmen
Elton John (Nites)
Doobie Brothers
HOT:
John Sebastian 7-2
Kiss 3-4
Rolling Stones 27-20

WCOL/COLUMBUS
Dave Bishop

Eric Carmen
Paul Simon
Starland Vocal Band
HOT:
Gary Wright 7-4
Wings 27-13
Heart 26-19
Silver Convention 30-20

Q102/CINCINNATI
Jim Fox

Bay City Rollers
Andrea True Connection
Diana Ross
HOT:
John Sebastian 5-3
Pratt & McClain 14-9
Henry Gross 18-11
Wings 27-15

KCPX/SALT LAKE CITY
Gary Waldron

Elton John
America
Gary Wright
Silver Convention
HOT:
John Sebastian 2-1
Wings 10-5
Diana Ross 14-11

WINW/CANTON
B.J. Quinn

Diana Ross
Rolling Stones
Capt. & Tennille
HOT:
John Sebastian 13-8
Wings 14-9
Billy Ocean 24-19

WZUU/MILWAUKEE
Charlie McCarthy

Seals & Crofts
Elton John
Don Harrison Band
HOT:
Henry Gross 5-4
ELO 9-7
Billy Ocean 14-11

WAPE/JACKSONVILLE
John Long

Silver Convention
Capt. & Tennille
Elton John
HOT:
John Sebastian 7-3
Cate Brothers 14-8
Brothers Johnson 16-10
Dorothy Moore 29-22

KINT/EL PASO
J.J. Mitchell

Diana Ross
Andrea True Connection
HOT:
Sylvers 7-1
Elvin Bishop 9-6
Barry Manilow 10-8

KTKT/TUCSON
Ed Alexander

Seals & Crofts
Neil Sedaka
"Steppin"
HOT:
Elton John
Kiss
"Flaming"
Wings
"Beware"
Hall & Oates
Paul Davis
HOT:
John Sebastian 2-1
Wings 9-5
Capt. & Tennille 15-10

WIFI/PHILADELPHIA
T.J. Lambert

Lee Garrett
Elton John
Bill Cosby
HOT:
John Sebastian 1-1
Billy Ocean 13-9
Silver Convention 16-12

KFJZ/FORT WORTH
Danny Owen

Rolling Stones
Capt. & Tennille
Gary Wright
HOT:
Peter Frampton 2-1
Diana Ross 20-14
Silver Convention 23-15
Olivia 27-19

WBBF/ROCHESTER

Tremeloes
Heart
Fools Gold
Tony Orlando & Dawn
Wayne Newton
HOT:
Sylvers 5-1
Elvin Bishop 6-2
Henry Gross 9-5
Wings 11-6
Hall & Oates 27-19

WIFE/INDIANAPOLIS
Jerry Steele

Diana Ross
Silver Convention
Eric Carmen
HOT:
John Sebastian 9-3
Pratt & McClain 16-9
Henry Gross 20-13
Capt. & Tennille 26-19

Z93/ATLANTA
Dale O'Brien

Silver Convention
Pratt & McClain
Capt. & Tennille
HOT:
John Sebastian 4-2
Henry Gross 10-8
Starbuck 24-19
Glen Campbell 30-22

WSGA/SAVANNAH
Gary Rogers

Gary Wright
Olivia
Eric Carmen
Andrea True Connection
America
HOT:
John Sebastian 5-3
Wings 9-5
Pratt & McClain 16-8
Diana Ross 28-17

KLEO/WICHITA
Ken Clifford

Andrea True Connection
Silver Convention
HOT:
John Sebastian 6-2
Wings 18-8
Elvin Bishop 12-9
Fleetwood Mac 14-10
ELO 24-19

WDRQ/DETROIT
Ted Ferguson

None
HOT:
Hall & Oates 1-1
John Sebastian 5-3
Marvin Gaye 11-8
Queen 20-11
Bobby Womack 25-19

KAKC/TULSA
Gary Stevens

Elton John
Bad Co.
Seals & Crofts
Steve Miller
HOT:
John Sebastian 7-1
Pratt & McClain 11-4
Doobie Brothers 18-9
Silver Convention 28-16

99X/NEW YORK
Lee Douglas

Dr. Hook
Rolling Stones
Fleetwood Mac
HOT:
John Sebastian 1-1
Pratt & McClain 12-9

WAVZ/NEW HAVEN
Chuck Martin

Brothers Johnson
Brotherhood Of Man
HOT:
Elvin Bishop 5-2
Cate Brothers 18-13
Doobie Brothers 25-17
Al Wilson 23-18

B100/SAN DIEGO
Bobby Rich

Boz Scaggs
"What"
Brass Construction
Doobie Brothers
Gallagher & Lyle
Neil Sedaka
HOT:
Diana Ross 6-4
Silver Convention 20-12
Seals & Crofts 21-13
Henry Gross 23-16
John Sebastian 24-19

WIFI/PHILADELPHIA
T.J. Lambert

Lee Garrett
Elton John
Bill Cosby
HOT:
John Sebastian 1-1
Billy Ocean 13-9
Silver Convention 16-12

KFJZ/FORT WORTH
Danny Owen

Rolling Stones
Capt. & Tennille
Gary Wright
HOT:
Peter Frampton 2-1
Diana Ross 20-14
Silver Convention 23-15
Olivia 27-19

WBBF/ROCHESTER

Tremeloes
Heart
Fools Gold
Tony Orlando & Dawn
Wayne Newton
HOT:
Sylvers 5-1
Elvin Bishop 6-2
Henry Gross 9-5
Wings 11-6
Hall & Oates 27-19

WIFE/INDIANAPOLIS
Jerry Steele

Diana Ross
Silver Convention
Eric Carmen
HOT:
John Sebastian 9-3
Pratt & McClain 16-9
Henry Gross 20-13
Capt. & Tennille 26-19

Z93/ATLANTA
Dale O'Brien

Silver Convention
Pratt & McClain
Capt. & Tennille
HOT:
John Sebastian 4-2
Henry Gross 10-8
Starbuck 24-19
Glen Campbell 30-22

WKLO/LOUISVILLE
Gary Major

Capt. & Tennille
Eric Carmen
HOT:
John Sebastian 11-5
Manhattans 17-12
Pratt & McClain 21-14

WVLC/LEXINGTON
Jim Jordan

Silver Convention
Capt. & Tennille
Bad Co.
Fleetwood Mac
Elton John
Doobie Brothers
HOT:
Dorothy Moore 16-7
Barry Manilow 15-6
Elvis Presley 22-13
Wings 30-14

KEW/TOPEKA
Bruce Wayne

Elvis Presley
Capt. & Tennille
Doobie Brothers
HOT:
Henry Gross 29-16
Barry Manilow 27-17
John Sebastian 26-18

WNAM/NEENAH
Jason Page

Diana Ross
HOT:
Henry Gross 3-1
John Sebastian 11-5
Wings 22-10
Fleetwood Mac 18-11
Barry Manilow 26-17

WROK/ROCKFORD
Dave Hamilton

Diana Ross
Capt. & Tennille
Doobie Brothers
HOT:
John Sebastian 6-3
Fleetwood Mac 10-6
Peter Frampton 14-11
Barry Manilow 25-15
Pratt & McClain 30-18

WEAQ/EAU CLAIRE
Scott Christensen

Silver Convention
Seals & Crofts
Starbuck
Starland Vocal Band
HOT:
Sylvers 11-7
Peter Frampton 14-11

WGLE/TALLAHASSEE
Charles Rowe

Elton John
Dorothy Moore
Steve Miller
HOT:
Elvin Bishop 2-1
Starbuck 11-6
Hall & Oates 22-11
Neil Sedaka 24-15

KEEL/SHREVEPORT
Mike Steele

Bad Co.
Elton John
Hot Chocolate
Doobie Brothers
HOT:
Diana Ross 10-5
Hall & Oates 13-8
Seals & Crofts 17-13

WRIE/ERIE
Jim King

Diana Ross
Boz Scaggs
Paul Simon
Carole King
"High"
Starbuck
Silver Convention
HOT:
Peter Frampton 9-3
Wings 16-12
Pratt & McClain 20-13
Dorothy Moore 29-20
Elvin Bishop 10-4

KDON/SALINAS
Art Bell

Bay City Rollers
Diana Ross
Rolling Stones
Starland Vocal Band
HOT:
Johnnie Taylor 6-2
Andrea True 9-5
Gary Wright 19-12
Hall & Oates 24-16

KDZA/PUEBLO
Rip Van Winkle

Silver Convention
Bad Company
Doobie Brothers
Bay City Rollers
HOT:
Sylvers 3-1
Peter Frampton 4-2
John Sebastian 10-5
Fleetwood Mac 17-11
Hall & Oates 25-17

KFYR/BISMARCK
Dan Brannan

Steve Miller
Capt. & Tennille
Jimmy Dean (Days)
HOT:
John Sebastian 3-1
Barry Manilow 13-7
Wings 14-9
Pratt & McClain 16-10

WISM/MADISON
David Ross

Doobie Brothers
Eric Carmen
Dorothy Moore
Silver Convention
Steve Miller
HOT:
John Sebastian 6-2
Barry Manilow 22-14
Diana Ross 25-18
Billy Ocean 30-22

KKLS/RAPID CITY
Jack Lunde

Olivia
Eric Carmen
Diana Ross
Silver Convention
HOT:
Fleetwood Mac 8-1
Peter Frampton 10-5
Elvin Bishop 16-9

KAFY/BAKERSFIELD
Chris Conner

Silver Convention
Hall & Oates
HOT:
John Sebastian 1-1
Sylvers 3-2
Wings 10-5
Neil Sedaka 23-16

WNOR/NORFOLK
Phil Beckman

Pratt & McClain
HOT:
Elvin Bishop 8-5
John Sebastian 16-9
Dorothy Moore 23-11

KCBN/RENO
Red Mountain

Elton John
Eric Carmen
John Miles
Steve Miller
Orlando & Dawn
Paul Simon
Sentana
Starcastle (Nites)
HOT:
Wings 5-2
Diana Ross 13-9
Billy Ocean 17-10
Pratt & McClain 23-16

WTRU/MUSKEGON
Jon London

Bay City Rollers
Silver Convention
Paul Simon
Elton John
HOT:
Wings 1-1
Sylvers 4-2
ELO 17-11
Hall & Oates 35-16
Rolling Stones 31-21

WHY/MONTGOMERY
Lanny West

Steve Miller
Eric Carmen
Manhattans
HOT:
John Sebastian 4-1
Wings 8-3
Starbuck 7-4
Billy Ocean 15-8
Gino Cunico 18-10
Pratt & McClain 20-11
Gary Wright 23-15
WAAV/HUNTSVILLE
Bob Baron

Elton John
Starland Vocal Band
Silver Convention
Don Harrison Band
HOT:
Elvin Bishop 3-2
Wings 10-7
Henry Gross 14-10
Elvis Presley
"Heart" 21-16

WFOV/MARIETTA
Peter Price

Eric Carmen
Capt. & Tennille
HOT:
Fleetwood Mac 2-1
John Sebastian 4-2
Wings 8-3
Elvis Presley 10-7
Starbuck 13-8
Rolling Stones 27-19

WJBO/PORTLAND
Jeff Ryder

Elton John
Seals & Crofts
HOT:
John Sebastian 4-2
Pratt & McClain 11-7
Elvin Bishop 15-11

WFLB/FAYETTEVILLE
Larry Cannon

Heart
Eric Carmen
Starland Vocal Band (days)
Elton John (Nites)
HOT:
Cate Brothers 1-1
Henry Gross 15-11
Pratt & McClain 21-16
Diana Ross 23-19

KRBP/BALT LAKE CITY
Alan Hague

Silver Convention
Johnny Cash
Cyndi Grecco
HOT:
Sylvers 1-1
John Sebastian 3-2
Henry Gross 4-3
Fleetwood Mac 10-6
Diana Ross 22-16
Starland Band 27-18

WSAR/FALL RIVER
Curt Hansen

Elton John
David Bowie
Lee Garrett
Boz Scaggs
HOT:
Diana Ross 9-2
Rolling Stones 20-9
Doobie Brothers 21-14

WISE/ASHEVILLE
Miles Mead

Brothers Johnson
Silver Convention
Starland Vocal Band
Doobie Brothers
John Miles (Nites)
Rolling Stones
"Hot" (Nites)
Peter Frampton
"Baby" (Nites)
Led Zepplin
"Candy" (Nites)
HOT:
Fleetwood Mac 9-6
Pratt & McClain 13-7
Bad Company 14-8

KBEQ/KANSAS CITY
Jeff Elliot

Olivia
Silver Convention
Gary Wright
HOT:
Henry Gross 1-1
Pratt & McClain 12-6

98Q/VIDALIA
John Shomby

Dorothy Moore
Elton John
Starland Vocal Band
Eric Carmen
Doobie Brothers
Starcastle
HOT:
Sylvers 2-1
Seals & Crofts 6-3
Silver Convention 11-5
Fleetwood Mac 14-7
Frankie Valli 18-8
Gary Wright 24-17
Blackbyrds 33-18

WRFC/ATHENS
Reggie Blackwell

Doobie Brothers
Wet Willie
Orlando & Dawn
Eric Carmen
HOT:
Al Wilson 2-1
Starland Vocal Band 3-2
Henry Gross 7-4
Dorothy Moore 16-5
Elvis Presley 26-19

WOSH/OSHKOSH
Dan Davis

Paul Simon
Seals & Crofts
Silver Convention
HOT:
Henry Gross 1-1
John Sebastian 3-2
Sylvers 5-3
Bad Co. 23-18

WJDK/JACKSON
Dave Perkins

Elton John
Diana Ross
Doobie Brothers
HOT:
Sylvers 3-1
Wings 11-6
Pratt & McClain 13-8

WJBO/PORTLAND
Jeff Ryder

Elton John
Seals & Crofts
HOT:
John Sebastian 4-2
Pratt & McClain 11-7
Elvin Bishop 15-11

WNOE/NEW ORLEANS
Kevin O'Brien

Queen
"Bohemian"
Sylvers
Bellamy Brothers
Wings
HOT:
John Sebastian 10-2
Maxine Nightingale 23-15
Elvin Bishop 25-18

Z96/GRAND RAPIDS
Lee De Young

Diana Ross
HOT:
John Sebastian 2-1
Henry Gross 5-4
Hall & Oates 14-6

WNCI/COLUMBUS
Andy Williams

Dorothy Moore
Silver Convention
HOT:
Gary Wright 8-3
Pratt & McClain 14-4
Wings 18-9

WAIR/WINSTON SALEM
Tim Byrd

Doobie Brothers
Orlando & Dawn
HOT:
Elvin Bishop 6-2
John Sebastian 10-6
O'Jays 12-8
Seals & Crofts 14-7
Hall & Oates 22-17

KSLY/SAN LUIS OBISPO
John Tobin

Starbuck
Doobie Brothers
Steve Wightman
Dorothy Moore
HOT:
John Sebastian 1-1
Pratt & McClain 7-2
Sylvers 4-3
Wings 14-6

WJON/ST. CLOUD
Tom Kay

Wayne Newton
Paul Anka
Starbuck
Diana Ross
Silver Convention
Capt. & Tennille
HOT:
Ballamy Brothers 3-1
Henry Gross 8-3
Wings 13-5
Elvin Bishop 17-9
Neil Sedaka 36-20

WSGN/BIRMINGHAM
Bill Thomas

Paul Simon
Eric Carmen
HOT:
John Sebastian 2-1
Wings 10-2
Hamilton, Joe Frank & Jay 9-5
Billy Ocean 12-6
Capt. & Tennille 21-16

KILE/GALVESTON
Ken Rush

Elton John
Gary Wright
Dorothy Moore
Bay City Rollers
Silver Convention
HOT:
Sylvers 2-1
Starland Vocal Band 4-2
Elvin Bishop 6-3
Glen Campbell 7-4
Wings 18-7
Diana Ross 29-17

WAKX/DULUTH
John Stewart

Eric Carmen
Capt. & Tennille
BTO
Pratt & McClain
HOT:
Wings 3-1
Henry Gross 11-2
Johnnie Taylor 8-3
John Sebastian 20-7

KREM/SPokane
Craig Lutz

Silver Convention
Eric Carmen
Dorothy Moore
HOT:
Hall & Oates 10-3
Wings 12-4
Pratt & McClain 23-12

WGNB/PROVIDENCE
Bob Marshall

Elton John
Diana Ross
Doobie Brothers
HOT:
Styx
Johnny Cash (Days)
HOT:
Henry Gross 2-1
Fleetwood Mac 8-4
Sylvers 13-5
Diana Ross 20-11

WNOE/NEW ORLEANS
Kevin O'Brien

Queen
"Bohemian"
Sylvers
Bellamy Brothers
Wings
HOT:
John Sebastian 10-2
Maxine Nightingale 23-15
Elvin Bishop 25-18

Z96/GRAND RAPIDS
Lee De Young

Diana Ross
HOT:
John Sebastian 2-1
Henry Gross 5-4
Hall & Oates 14-6

"TVC 15"

PB-10664

**The Top Requested New Single
By DAVID BOWIE**

Edited to 3:29

STATION TO STATION DAVID BOWIE



RCA Records

APL1/APS1/APK1-1327

**From his latest Gold Album
"STATION TO STATION"**

CLASSIFIED

OPENINGS

WDAT/ORMOND BEACH, Dayton's number one Contemporary radio station, is looking for air personalities with creative show and production. Don't be afraid to send strange personality tapes—we're open for anything. Be a carrier pigeon; send tape to F. Miller Jr. (The Janitor), WDAT, Box 5036, Daytona Beach, Florida 32016 (4/19)

WBLI/LONG ISLAND constantly on the lookout for exp. air people; jocks who know how to communicate with a listener, know music and enjoy being on-the-air. Tight, imaginative production know-how a must. Fit the bill? Love to hear from you! Contemp. MOR format with a slight "more-music" approach. Send tape, production samples and resumes to Mike Scaldi, PD, WBLI, Long Island, New York, 11772 (4/20)

KQEO/ALBUQUERQUE is looking for a good contemp. news person for AM news shift. Also looking for right night jock. Send tapes & resumes to Gary Diamond, PD, Box 26071, Albuquerque, N.M. 87125. Good Bucks (4/20)

13Q/PITTSBURGH Looking for a motivated air person who wants to be better than commonplace. Tapes & resumes to Dennis Waters 13Q, 100 Forbes Ave., Pittsburgh, PA 15222. No calls EOE M/F (4-20)

KSSS/COLORADO Springs is taking applications for person with sports background and play-by-play exp. Will also be required to work the 7-midnight shift. Country music exp. Tape & resume with salary requirement to KSSS Programming Department, Box 740, Colorado Springs, CO 80901 EOE (4-20)

Creative production genius needed for Top 20 market, 50kw AM. Good pipes, pros only. Tapes & resumes to Bill Moyes Frank N. Magid Co. One Research Center, Marion, Iowa 52302 (4-20)

Help wanted news. Strong news personality for major market station. Tapes & resumes to Bill Moyes, Frank N. Magid Co. One Research center, Marion, Iowa 52302 (4-20)

Chief Engineer wanted for major market AM-FM. Must have automation exp. Resumes to Frank N. Magid Co. (see above) (4-20)

Announcer needed, mellow personality male or female for major market opening. Tapes & resumes to Frank N. Magid Co. (See above) (4-20)

KALE/TRI CITIES, Washington needs PD. Previous secondary market exp. necessary. contact Rod Loudon (509) 566-2151 (4-21)

WROV/ROANOKE Has opening for full time news-person. Applicant must be able to anchor PM newscast, write, edit, use tape and report. 1975 Headliner Award winner, Affirmative action employer. Tapes & resumes to Mark Fryburg, Box 4005, Roanoke VA 24015 (4-21)

WEMP/MILWAUKEE looking for air talent. Tapes & resumes only to Roger St. John, WEMP, 200 N. Jefferson, Milwaukee, Wisc. 53202 (4/21)

KLMS/LINCOLN needs full time Production Director. No air work. Exp. in writing and executing creative commercials and promos. Expanding group, good future for the right person. Tapes & resumes to Lee Thomas, KLMS, Box 61804, Lincoln, Nebraska 68501 (4-21)

KLMS/LINCOLN needs newsmen. Nebraska AP News station of the year...award-winning news department with excellent track record. Good presentation a must, and you should know how to dig for a story. Tapes & resumes to Marshall Prichard, KLMS, Box 61804, Lincoln, NE 68501 (4/21)

WDOT/BURLINGTON...Vermont's number one radio station, has IMMEDIATE openings for good Top 40 personalities. Rush tapes & resume to John Bulmer, WDOT, 395 College St. Burlington, VA 05401 (4-22)

WBOK/NEW ORLEANS needs super PD who is strong on personality format and leadership. Black format. Good pay. Tape & resume to WBOK, Box 19085, New Orleans, LA 70169. Attn: Roy Lemons (4-23)

WBOK/NEW ORLEANS needs super personality night jock for 7-midnight shift. Must be a screamer crazy person etc. Send tape & resume to Roy Lemons, WBOK, Box 19085, New Orleans, LA 70169 (4-23)

Y95, in America's fastest growing market; Tampa-St. Petersburg, accepting tapes for upcoming opening for entertaining jock. Tapes & resumes only to Box 10,000 St. Petersburg, Florida, 33733 EOE (4/20)

KLEO/WICHITA needs morning personality/news-person. Tapes & resumes to Joe Shurtz, KLEO, 5610 E. 29th, Wichita, Kansas 67220 (4/13)

WTAC/FLINT...Number one Contemp. rocker in up-state Michigan, has summer relief jock opening. Memorial day through Labor Day '76. Exp. professionals only. Tapes & resumes to Peter C. Cavanaugh, PD, WTAC, Box 600, Flint, MI 48501 (4-22)

WEZY/COCOA full time rocker, is now accepting tapes & resumes only for future full and part-time openings. Send to Charlie King, Box 2029, Cocoa, Florida, 32922 EOE (4/22)

KNUS/DALLAS needs Traffic Director. Contact Roz Frank (214) 651-1010.

Z93/ATLANTA looking for future air talent. Would like to hear from communicators to night cooks. Tapes & resumes only to Dan Mason Z93, 230 Peachtree St., Atlanta, GA 30303 EOE M/F (4-23)

Need a great personality morning man for top rated AM rock Florida station. Heavy in production. Tapes & resumes to B.J. 700 Ardmore, Ave. 208 Hampton Manor, Ardmore, PA 19003 (4/12)

WGUY/BANGOR needs morning creative personality who can work within the format. Good production. Tapes & resumes to Mark Lawrence, 7 Main St. Bangor, Maine 04401 (207) 947-7354 (4/12)

R.A.H. ENTERPRISES is looking for disco jocks in the Green Bay-Appleton-Oshkosh area. Please call Dave Dworkin (414) 731-4291. (4/12)

AOR

KPRI/SAN DIEGO Needs good full time engineer who can also handle weekend air shift. Must have 1st phone. Only dedicated need apply. Contact Keith Allen, 11585 Sorrento Valley Rd., San Diego, CA 92121 (4-23)

KFIG/FRESNO accepting tapes & resumes for news director and for future jock openings. Send to Joe Collins, Suite 625, Fresno Roadway Inn, Fresno, CA 93721 (4/18)

KRMD/SHREVEPORT Needs afternoon drive jock with good production abilities. Tape & resume to KRMD, P.O. Box 1739, Shreveport, Louisiana 71168 (4/14)

WCMF/ROCHESTER Looking for afternoon drive jock. Must have knowledge of AOR programming and be able to do good production. Tapes & resumes to Bernie Kimble, WCMF, 129 Leighton Ave., Rochester, N.Y. 14609 (3-30)

WXRT/CHICAGO Looking for experienced morning jock with decent knowledge of music and strong personality. Tapes & resumes only to John Platt, WXRT, 4949 W. Belmont, Chicago, Ill. 60641 (3-24)

CHANGES

Correction: BERNIE ALAN is the new PD of KEZY-FM/Anaheim. RICK CARROLL is the current PD of KEZY-AM.

WSFL-FM/BRIDGEPTON, N.C. converted their live rock format to Drake-Chenault's Contempo 200, a rock format concentrating on oldies.

JOHN MATTHEWS, former afternoon drive News Editor of WMBR, named News Director of same.

PAUL "GERRY PATRICK" GILMORE now MD of WNRI.

RONALD B. WESTON Named an Account Executive at N.Y. sales office of ABC Radio Network.

DIARMUID M. WHITE joins the ABC Radio Network as an Account Executive at New York's sales office.

BRIAN BEIRNE has joined K-Earth as an announcer from K106/San Francisco.

LYNDA GARFINKLE Named Promotion Director of K-Earth radio, from KHJ-TV.

JON BROCK also joins the K-Earth staff as Account Executive.

BEN CHRISTOPHER to MD at Y/95-FM.

RANDY REEVES has resigned as PD of WRFC/Athens as of 4/20/76. REGGIE BLACKWELL steps into programming chores.

JEFF ROBBINS from B100/U100 and DAVE YOUNG from KNDE are two new weekenders at KROY/Sacramento.

JOHN RIDER to WYND/Sarasota to do noon-3pm shift.

JIM O'NEAL coming to KEZY to do 6-10pm, from KORL/Honolulu.

JIM HILSABECK from KSJO to KOME/San Jose as Production Director.

STEVE BUTLER from WMOH/Hamilton to WREC/Memphis.

SCOTT KAHLER to WMOH from WBNS/Columbus

JOHNNY WADE to WMOH from WCNW/Fairfield.

DAVE WAHL new News Director for morning news on WIXY and WDOK.

WNOE/NEW ORLEANS LINEUP: 6-9am Michael Henry Martin (from 13Q), 9-noon Cary Pall (from 99X), noon-3pm E. Alvin Davis-PD (from 13Q, Y100), 3-6pm Kevin O'Brien-MD (from KJR), 6-10pm Fast Bobby Hart (from QFM/Honolulu) 10pm-2am Lee Armstrong, 2-6am Allen Beebee (from KNOE), Weekend Jeff McKay (from WRNO)

KOME/SAN JOSE LINEUP: Midnight-6am Joe Kelley, 6-10am Dana Jang (MD), 10am-noon Ed Romig (PD), noon-4pm Capt. Reif, 4-8pm Victor Boc, 8p.-midnight The Lobster. Weekends: Gary T., Jona Denz & Jim Hilsabeck.

WMOH/HAMILTON LINEUP: Midnight-6am P. Michael Griffin, 6-10am Dan Loftus, 10am-2pm Joe London (PD), 2-6pm Scott Kahler, 6-10pm Joel Cella, 10pm-midnight Johnny Wade. Weekends: Jim Nelson, Jim Taylor.

WORG/ORANGEBURG LINEUP: 6-9am Ted Bell, 9am-2pm Mike Dalton, 2-7pm Travis Rhoad. Weekends: Mike Thomas & Ben Fair.

WSAR/FALL RIVER LINEUP (first new one in two years): 6-10am Jack Michaels (PD), 10am-3pm Bob Rivers (from WAVZ), 3-7pm Daniel Francis Hayden, 7pm-midnight Curt Hansen, Midnight-6am Eugene Brown.

U100/MINNEAPOLIS-ST. PAUL LINEUP: 6-9am Rob Sherwood, 9-noon Brother Bob Hall, noon-4pm Chucker Morgan, 4-8pm Pat "Cookin'" McKay, 8pm-1am Jo Jo Gunne, 1-6am Art "Snowman" Snow. Weekends: Mesa Kincaid.

MISCELLANEOUS

KYNO/FRESNO needs record service. 2125 N. Barton, Fresno, CA 93703 (4-20)

WBIS has changed to an adult contemporary format and needs 45 and LP service from all labels. Send to Allen Kaye, WBIS, 1021 Farmington Ave., Bristol, Conn. 06010 (4/9)

Anyone knowing how to contact a representative of "Dial A Door" promotions, please call John Haggard at (215) 459-8424 after 9pm EST. (4/15)

WIVY-FM/Jacksonville needs LP and single service from all labels. Gulf Life Center, Jacksonville, Florida 32204 (4/15)

WJPS/EVANSVILLE needs LP service from all labels for super night-time format. Box 3636, Evansville, Indiana 47735 (4/15)

COUNTRY

WVOP/VIDALIA Looking for creative, hard working PD, knowledgeable in Modern Country format. Tapes & resumes to Ed Bouchelle, Box 900, Vidalia, GA 30474 (4-20)

WCRV/WASHINGTON seeks tapes & resumes for future full time positions in announcing, news and sales. Contemporary Country station. Send to Rt. 3 1/2 North, Box 150, Washington, N.J. 07882. Seek females especially. (4/9)

GOODS & SERVICES

Comedy bits for all formats, Bob Vernon WNBC Loves it. For freebie write HYPE, INK. Box 89581-R, L.A., Calif 90069.

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

BRIGHT, FRESH, AND FUNNY! Original comedy for radio entertainers. Free sample-write: OBITS, 366-R West Bullard Avenue, Fresno, California 93704

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all "openings" and "positions sought" ads remain free).

POSITIONS SOUGHT

Great copy plus pipes and technical know-how. Excellent radio journalism. Available immediately full time or freelance for your station, production house, or barn raising. B.S. TV/R, 3 yrs exp. 3rd. Ask for Tom (718) 982-3941 or 783-2805 (4/19)

Looking! for warmer climate and greener pastures. 8 yrs exp. in all phases broadcasting. Prefer MOR or Progressive. For a personality with fantastic on-air and production skills call RUSS BAKER (417) 869-4026. 3rd endorsed. (4-19)

BILL JAMES, 20 yrs in industry looking for PD or airshift. Country or Oldies. Last station went NIS. Will relocate (509) 534-2025 (4-21)

DAVE KINSMAN looking for position in radio promotion, public relations, research. Formerly WILL news, sports, jock. Also college radio exp. and communications studies degree. (203) 429-5778 (4-22)

Desire position as morning personality. I offer unique format for 18-35 demographic target area. Heavy production, excellent references. Contact R.D., 1304 Sunset Dr. Asheboro, N.C. 27203 (4-22)

RICH WEAVER, formerly KDIG/San Diego, KORJ/Garden Grove, looking for Adult Contemp. or MOR gig. Production and MD exp. 3rd endorsed. Prefer West. (714) 827-9737 (4-22)

JEFFREY MATHIEU currently PD WJAR/Providence, looking for programming, consulting, jockeying and/or production. Formerly WIOQ/Philadelphia, WROR/Boston. (401) 751-5700 (4-23)

JOHN LANDERS, formerly morning man at KLEO/Wichita would like to enjoy the sunshine on West Coast, but will consider all offers. Top numbers. 1st ticket, 4 yrs exp. (605) 537-4397 (I'm in S. Dakota ...HELP!) (4-23)

CHARLEY DONOVAN, KULF/Houston, looking for announcer position. (713) 789-1532 (4-23)

DON WELSH looking for PD or management position. Presently KLOK. (408) 274-1170 (4-23)

Seeking medium or small market position as PD and/or jock. 1st ticket and major market exp. (805) 484-2534 (4-23)

PETER CHRISTIAN has arrived from London, after working with BBC and Capitol Radio, and is alive and well and living in Calif. Looking for position. (213) 786-0258. (4-23)

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

TOM LYNCH, formerly jock and PD KACY/Ventura, currently part-time at KEZY/Anaheim, looking for jock position. (714) 499-2660. (4/12)

JOHN B. CANTERBURY, formerly WILS, WFLA, WNCI seeking programming and/or announcer position in Top 40 or Adult Contemporary. 8 yrs. radio, experienced PD, MD, good references and track record. Currently working. (313) 349-2020 (4/12)

4 yrs. in number two market. Top rated air personality available after June 1. Versatile, looking for a new situation. Last 2 1/2 years at WDAI/Chicago. PETER B. COLLINS (312) 328-8132 (4/12)

KELLY KARSON Looking for med/major market Soul or Pop operation that needs an exp. communicator. 7 yrs. exp. includes programming, music and production duties. K. KARSON, 497 Cambridge Ave., Buffalo, N.Y. 14215 or call (716) 836-7873 after 5 pm (4/13)

DAVID BEECHER, formerly PD at KASH. Looking for air talent, PD, MD, Position. (213) 930-1097 (4/13)

RAY MURRAY, currently Ass't News Director KORJ-FM/Garden Grove, seeks full time position with station where news is important too. Ambitious, digger, lots of actualities, willing to move. (714) 986-1377 (4/13)

RIC HUBBARD, currently programming KALE/Tri Cities, considering offers to move up. (509) 545-9102 or 586-2151 (4/13)

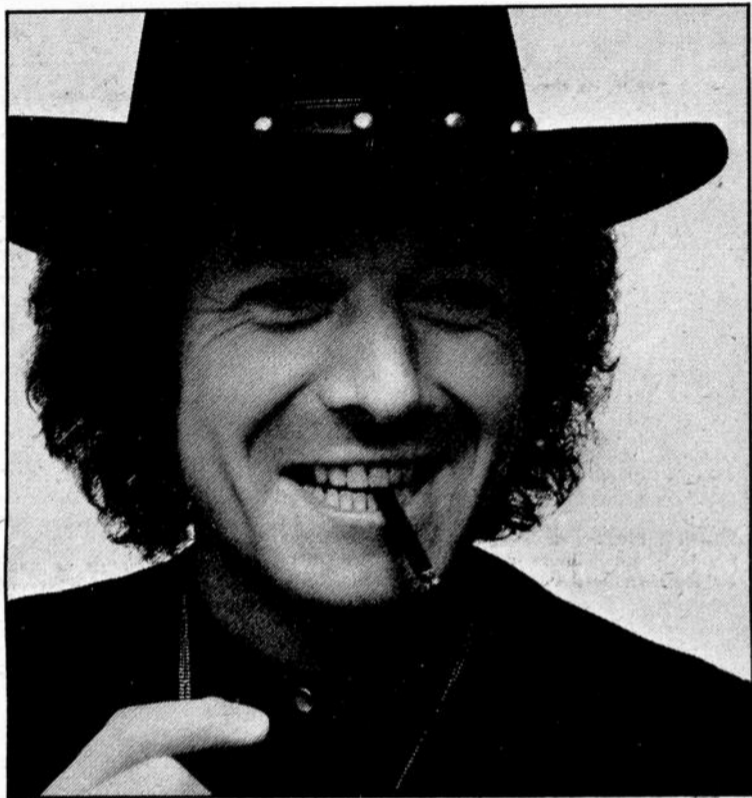
Creative copy writer, sound engineer, mixer, director, seeking position in radio production or recording studio. 5 yrs. recording studio exp., including producing records, commercials and jingles. NANCY RIPOSO, 503 Thurber St. Syracuse N.Y. 13210 or (315) 476-6215 (4/13)

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

Allan Clarke His Voice Is Legend!

In the mid-60s, Allan Clarke emerged as one of three distinctive voices in the initial English rock



& roll invasion. His voice created hits and the Hollies became giants. That voice carried on through into the 70s with such million-selling singles as "He Ain't Heavy, He's My Brother," "Long Cool Woman With A Black Dress On," and "The Air

That I Breathe." And now Allan Clarke is out on his own with a brand new single, **"If You Think You Know How To Love Me"** (E-45313) from his debut Asylum album, *I've Got Time*. Allan Clarke. The Voice And The Legend Continue.



Produced by Spencer Proffer for the Pasha Music Organisation, a Pasha Production

THE R&R INTERVIEW:

BILL HENNES

WNDE



Bill Hennes is the PD of WNDE-AM in Indianapolis, Indiana. WNDE is a 5,000 watt full-time facility, 1280 on the dial and has recently shown a rapid growth in ratings. The station is owned by Rahall Communications, and they've been in a rock format for about 2½ years. The station also owns WFBQ-FM which is currently programming the automated TM rock package. Bill Hennes is originally from Detroit and he started in radio as a disc jockey in 1959, working at such stations as WKLO, WTRX, and WTAC. His programming background started in 1966 at WHNC where he spent four years as PD, two years at WKLO as PD, two years at CKLW as PD then moved to PD of WNDE and WFBQ in Indianapolis, and three months ago he was appointed National PD of Rahall Communications. They also own WLCY in St. Petersburg, Florida, which is a 5,000 watt AM facility, and Y95, which is the FM facility there. They also own a station in Allentown, Pennsylvania, which Bill is not involved with and one in Beckley.

R&R: Let's start with Indianapolis—

HENNES: It's a Top 30 market consisting of a fair amount of Black population, the total Black population in the entire metro is about 12%. In the city itself it's about 21%, it's about 12% overall.

R&R: How would you describe the marketplace, radio wise, when you got there?

HENNES: When I got here it was a sleeping market, also a highly underestimated market.

R&R: When you arrived, WNDE was already a rocker, but more of an 18-49 adult rocker, correct?

HENNES: That is correct, and they weren't really winning anything.

R&R: Who was winning?

HENNES: The number one slot was kind of a toss up between WIBC-AM, the MOR station, and WIRE, the Country station, and the top rocker at the time was WIFE.

R&R: What basic changes did you make in WNDE?

HENNES: After making an analysis of the market place, it appeared to me that there were a couple of things going on, the cume rating for WNDE was pretty good, indicating to me that there were a lot of people in Indianapolis seeking an alternative to what was going down so basically what I did, was I took the radio station and began identifying the radio station. The station on the air was being identified as, if you're ready for this one, "WINDY IN INDY." That was how the station was being identified, and the first thing I did was drop that identification immediately, because I felt that it sounded like a weather forecast every time they were giving the station I.D. I felt the station had no identity, and not only did it not have any identity, it didn't have any pizzazz and from a contest point of view, they weren't really into any kind of audience participation contest and very little outside promotion, and musically they were being programmed off the national charts instead of what was going on in Indianapolis.

R&R: How would you describe the format that you installed?

HENNES: Basic with pizzazz.

R&R: For the sake of identification for people who don't get a chance to listen to the radio station, how would you compare it with the sound of other well-known radio stations in the country?

HENNES: Well, it's basically what's known as, in the industry, the "Q Concept," with some personality, but a very bright, fast-moving Top 40 radio station with a lot of attention to the music flow and the pacing of the jocks and tremendous attention to detail.

R&R: What do you mean by tremendous attention to detail?

HENNES: Well, making sure to change the identification to just the call letters WNDE.

R&R: Do you lead with the calls?

HENNES: We lead with the calls and put on a fresh shotgun jingle from TM Productions.

R&R: You're using one shotgun?

HENNES: One shotgun, fast tempo, in other words, what I really did is take the station back to basics, increase the music research, so that the music research was based on what the hell was going on in Indianapolis and not what was happening in Seattle or some other city.

R&R: Before you came in, WNDE's format was basically targeted at the 18-49 audience, have you changed the target?

HENNES: The target of the station, the broad target, is still 12-49, with the emphasis 12-34. From an audience point of view, no, we have not drifted into that top area.

R&R: Now let's talk about music. How long is your playlist, how many current records are actually being featured on the station?

HENNES: It varies from week to week, the average would be roughly 18.

R&R: 18 is a fairly tight playlist and at this point, you don't have a reputation for waiting forever to go on a record, you still are adding the hits early.

HENNES: When you use a tight playlist the most difficult thing to do is that you really have to have super research and really know your market. A lot of people play 18 records and if you're playing the wrong 18 records, it's worse than if you're playing 40 records and playing some wrong ones, because they're getting turned over quicker. You can program on an 18 record basis, or 15 record basis, but they've got to be the right records turning over at the correct frequency.

R&R: What's your turnover time on an "A" rotation record?

HENNES: Well, at the moment about 2½ hours.

R&R: In other words, you feature quite a few oldies too.

HENNES: About 50 to 60% are oldies.

R&R: How do you start off the top of the hour?

HENNES: With an oldie. Then we go into a hit record. Every other record is a gold from that point on.

R&R: How about rotation on your oldies?

HENNES: They vary by age, we have some oldies here turn anywhere from 15-18 hours, some turn every day, some turn every day and a half, some turn every two days, some turn every three and some turn every five and some every ten days, depending upon the category.

R&R: And the oldest oldie a listener could hear on your radio station would be?

HENNES: 1964.

R&R: How about the overall concept of the on-the-air disc jockeys?

HENNES: Basically we start off in the morning with a lot of personality and information and music, some old tunes, midday not as much personality, it begins to decrease as we move through the day and music is targeted at housewives. In this market from 3pm on I pull all the stops and we rock and roll pretty heavy from 3pm to about three in the morning.

R&R: Would you play "Fox On The Run" at 11:00 in the morning?

HENNES: No.

R&R: Would you play "Saturday Night," Bay City Rollers, at noon?

HENNES: Sometimes, depending on the record, that particular record we did, yes.

R&R: Let's go through the lineup 6-10 in the morning?

HENNES: We have Robin Hood and his cast of Thousands.

R&R: Who's Robin Hood? Where did you find him?

HENNES: Robin Hood came to me from WTUE-FM in Dayton, Ohio.

R&R: How about the rest of the day.

HENNES: 10am-2pm, housewife time, Bob Tracey. Bob was here when I came in and he's worked for me before at WMEE/Ft. Wayne. One of the best midday guys I've ever run into. 2-6pm is handled by J.J. Kennedy, who came to WNDE from WIFJ/Philadelphia. 6-10pm is Steve "Super Cooper." Steve was the production guy here when I came in and I realized that he had talents to take care of business with the teens at night and that's his job, to make sure those teens at night are having their business taken care of. 10pm-2am, Kevin Murphy, who is also Music Director, Kevin was here when I got here.

R&R: What type of show does he do?

HENNES: He does kind of an afternoon drive show, in other words, afternoon drive with J.J. is very up an cookin', 6-10 with Cooper is super nighttime scream and boogie, and 10-2 kind of back into that afternoon drivish, kind of a combination of afternoon drive and midday approach.

2-6am is Mike O'Brien, who came to WNDE from WIFE and he cooks along pretty good too. We have a part time guy from WIFE also, Chuck Roberts.

R&R: I know when you were a disc jockey, Bill, you were known as "Wild Willy" at WKLO, and you used basically a screaming, wild, kick out the jams style, much like "Big Jack Armstrong" or "Coyote McCloud." Do you feel that this style still has a place in Top 40 radio?

HENNES: Damn right, it has a place in the business still. That excitement, that sizzle, that nighttime rock 'n' roll boogie is still the common denominator for that teen audience, particularly at night.

R&R: Give us some examples of some of the type of promotions you're doing at WNDE.

HENNES: They vary from week to week and time to time, basically

the contest that I feel is probably still the finest contest in the business is a high-low concept. We are currently running the high-low jackpots and also a lot of weekend album riffs.

R&R: Featuring a certain artist?

HENNES: Yes, artists that mean something at the time, you know, if an album relates to something we're doing, we'll do it. We just gave away the new McCartney album and the Kiss album, the hot albums on the street, things that people want, things that are relevant to our listeners and to the music buying public at that given time.

R&R: Do you utilize recorded promos?

HENNES: Yes, I run promos on almost everything we do here.

R&R: Do you use any other outside jock promotions at all? Are you involved in any outside promotions with the radio station?

HENNES: From time to time. We're getting involved in a "Walk-A-Thon" and we've been involved with the J.C.'s at Halloween time. We utilize outside things whenever feasible. I'm not as high on that as other types of promotions. I think that type of promotion comes after a station establishes itself. I don't think a station can win through outside activity. I think that's something you do to sustain the community image of the station over the long haul.

R&R: Could you describe briefly how much music research or audience research you're doing?

HENNES: Well, we do a fairly extensive amount of research. Nothing that I think is out of the ordinary, if a PD is really doing his job. Basically we do formal requests on a daily basis. We tabulate them every day, they're broken out into a number of categories by my MD and I look at it daily. I know on any given day what the ten most requested current records are, the ten most requested recurrents are, and the ten top golden records are on a daily basis, plus I know the number of input calls that have come in, the number of miscellaneous calls, the number of complaints, age, sex, demographic of the callers and this is compiled on a weekly basis, so if I noted anything in there in a given day, I can track to see if it's something that just happened, you know, one record might show up because someone did a television special and never show up again or whatever. New things that are being played in the market, that I'm not playing, that I want to be aware of, on an almost instant basis. Then of course we have the local survey, which encompasses some fifteen to twenty record stores and racks in the Indianapolis area, and the album picture reports, the car tape reports, and all of this is put together on a weekly basis to add to our music research so I can make deductions from and decide which records are relevant to play and which records are not relevant to play in any given week or day.

R&R: What about the future? In the last book WNDE took number one in teens and made nice strides in the 18-34 category, what are your future plans for developing your audience?

HENNES: At the moment, we're working on getting into the community involvement thing. We've already begun to get involved with more outside things to bring attention to the adults in that area. Musically making some structure changes, particularly in the midday, to heighten the midday women 18-49, and also in the morning drive. So we're in the process now with the combination of music and community involvement to making those things, making that bear fruit. The end result of this is we're looking to make WNDE the number one 12-34 radio station in Indianapolis.

THE SINGLE THAT'S ON TOUR
WITH THE ROLLING THUNDER REVUE:

Joan Baez

"NEVER DREAMED YOU'D LEAVE IN SUMMER"

AM 1820



The new single from Joan Baez's million-selling "Diamonds & Rust" album. And one of her most requested songs on tour.

It's the continuing rise of Joan Baez's career since the release of "Diamonds & Rust," her tour with Dylan, and her latest album, "From Every Stage."

ON A&M RECORDS 

From "Diamonds & Rust"

SP 4527

Produced by David Kershbaum and Joan Baez

Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reports that are not the format dominant station in their market but influence the market considerably.

*Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

A

ABBA 3:15
I Do I Do I Do I Do
(Atlantic)
LP: Abba

P1	P2	P3
Northwest WRKO 9-8 WPGC 17-19 WCAO 15-23 13Q 11-12	Northwest WAVZ 8-14 WDRG 11-11 WPEZ 17-19 WRIE 7-7 WGUU 12-17	Northwest WGNG 10-9 WEEQ 20-18 WRIE 7-7 WGUU 12-17
Midwest WIXY 29-25 WOKY 13-24 CKLW 16-12	Midwest WXYZ 15-12 WIFC 21-23 KAKC 24-25	Midwest WAKX 27-28 WISM 19-19 WROK 11-14 KEWI 24-24
South KLIF 17-15	South KFJZ 18-17 WMAK 14-18 WLEE 16-13	South WHYY 28-30 WJON 22-19 WNOR 13-13 WORG 11-14
West KCPX 15-25	West KDZA 13-13 KAFY 18-24	West KREM 20-20 KDMA 12-16 KAFY 12-9 KCBN 17-10

B

BAD COMPANY 2:37
Youngblood(Svan)
LP: Run With The Pack

P1	P2	P3
Northwest WFIL a WKBW on WCAO 21-18 CHUM 22-21	Northwest WBBF 28-26 WPEZ on	Northwest WGNG 19-16 WSAR 15-11 WRIE 25-24
Midwest WIXY 30-24	Midwest KAC 5-6 WAKX a WZUU 19-15	Midwest Z96 16-16 WAKX 26-26 KQWB 9-9 WJON 28-24
South WQXI 15-15	South WHBQ a-27 Z93 19-15 WBBQ 8-6 WGH 22-18 WKIX 23-21	South WTRU 21-19 KCLS 28-24 WOSH 23-18 KEWI 28-28
West KERN 22-20 KROY on	West KEEL a WRFC 20-18 KROY on WISN 14-8 WGSN 4-8	West KREM on-n KQWB a-20 KCBN 6-29

C

BELLAMY BROTHERS 3:16
Lat Your Lova Flow
(WB/Curb)

P1	P2	P3
Northwest WABC 6-6	Northwest 99X 10-12 WAVZ 4-3 WDRG 3-3 WBBF 2-4 WIFI 12-25 WPEZ 13-11	Northwest WGNG 17-24 WEEQ 5-5 WRIE 2-1 WGUU 13-19
Midwest WLS 5-5 WIXY 2-2 WSAI 3-4 WOKY 8-11 KDWB 9-7 CKLW 12-13 KSTP 5-5	Midwest Q102 3-5 WAKX 10-9 KQWB 6-5 WJON 3-1 WISM 1-4 WROK 4-5 WEAQ 5-4 KCLS 2-2 WNAM 4-4 WOSH 10-14 KEWI 10-10	Midwest Z96 4-5 WAKX 10-13 KQWB 10-13 WJON 3-1 WISM 1-4 WROK 4-5 WEAQ 5-4 KCLS 2-2 WNAM 4-4 WOSH 10-14 KEWI 10-10
South WQXI 5-7 KLIF 2-5 WQAM 7-8 Y100 14-11 KNUS 7-7	South WNOE a-24 WFOU 1-10 WDXL 16-23 98Q 20-32 WGLF 4-6 WKLQ 3-7 WGLF 15-19 WJON 6-8 WISE 7-14 WNOR 3-2 WORG 1-5	South WNOE a-24 WFOU 1-10 WDXL 16-23 98Q 20-32 WGLF 4-6 WKLQ 3-7 WGLF 15-19 WJON 6-8 WISE 7-14 WNOR 3-2 WORG 1-5
West KHJ 6-6 KFRG 8-9 KJR 6-12 KTLK 8-13 KCBQ 6-8 KEZY 5-7	West KDON 14-13 KSLY 8-7 KREM 24-25 KDZA 2-9 KAFY 11-15	West KREM 24-25 KDON 14-13 KSLY 8-7 KREM 24-25 KDZA 2-9 KAFY 11-15

ELVIN BISHOP 2:58

Foiled Around & Fall In Love (Capricorn/WB)
LP: Struttin' My Stuff

P1	P2	P3
Northwest WABC 23-16 WFIL 10-7 WRKO 3-2 WPGC 8-7 WKBW 9-13 WCAO 5-3 CHUM 14-8	Northwest 99X 15-15 WAVZ 5-2 WDRG 18-13 WPIX on WORC 3-5 WBBF 6-2 WIFI 6-7 WPEZ 20-14	Northwest WGNG 5-3 WSAR 8-12 WJON 15-11 WEEQ 13-7 WRIE 10-4 WGUU 4-7 WIFI 6-7 WPEZ 20-14
Midwest WLS 33-23 WIXY 11-3 WSAI 8-6 WOKY 5-7 KDWB 17-9 CKLW 6-4 KSLQ 4-9 WGLQ 2-2 KSTP 6-4	Midwest Q102 9-6 WDRG 18-13 WAFZ 12-18 WCOL 17-37 KIOA 10-13 WIFC 12-8 WLEO 12-9 KAKC 4-2 WGRD 13-11 WJON 12-9 WOW 5-6 WVW 15-12 WZUU 2-6 WKY 9-8	Midwest KBEQ 8-6 Z96 12-13 WAKX 9-10 KQWB 17-16 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6
South WQXI 3-3 KLIF 5-1 WQAM 6-5 Y100 8-4 KNUS 3-2	South WHBQ 1-1 Z93 2-4 WPGA 2-4 WAFZ 12-18 WBBQ 6-3 WMAK 3-8 WGH 8-1 WGH 8-1 WLEE 8-7 WERC 2-5 WJON 9-14 WBJW 4-4 KINT 9-6 WVY 4-4	South KEEL 3-4 WHYY 13-23 WMAK 2-16 WNOE 25-18 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6
West KHJ 4-3 KFRG 3-6 KJR 3-3 KTLK 13-11 KCBQ 3-4 KEZY 5-7	West KJRB 3-8 B100 8-1 KTCT 5-4 KCPX 9-8 KRN 3-3 KROY 3-4	West KEEL 3-4 WHYY 13-23 WMAK 2-16 WNOE 25-18 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6

G

GLEN CAMPBELL 3:18
Don't Pull Your Love
Tell Me (Capitol)
LP: Bloodline

P1	P2	P3
Northwest WRKO 9-8 WPGC 17-19 WCAO 15-23 13Q 11-12	Northwest WAVZ 8-14 WDRG 11-11 WPEZ 17-19 WRIE 7-7 WGUU 12-17	Northwest WGNG 10-9 WEEQ 20-18 WRIE 7-7 WGUU 12-17
Midwest WIXY 29-25 WOKY 13-24 CKLW 16-12	Midwest WXYZ 15-12 WIFC 21-23 KAKC 24-25	Midwest WAKX 27-28 WISM 19-19 WROK 11-14 KEWI 24-24
South KLIF 17-15	South KFJZ 18-17 WMAK 14-18 WLEE 16-13	South WHYY 28-30 WJON 22-19 WNOR 13-13 WORG 11-14
West KCPX 15-25	West KDZA 13-13 KAFY 18-24	West KREM 20-20 KDMA 12-16 KAFY 12-9 KCBN 17-10

THE CAPT. & TENNILE

Shop Around (A&M)
LP: Song Of Joy 3:23

P1	P2	P3
Northwest WFIL a WKBW on WCAO 21-18 CHUM 22-21	Northwest WBBF 28-26 WPEZ on	Northwest WGNG 19-16 WSAR 15-11 WRIE 25-24
Midwest WIXY 30-24	Midwest KAC 5-6 WAKX a WZUU 19-15	Midwest Z96 16-16 WAKX 26-26 KQWB 9-9 WJON 28-24
South WQXI 15-15	South WHBQ a-27 Z93 19-15 WBBQ 8-6 WGH 22-18 WKIX 23-21	South WTRU 21-19 KCLS 28-24 WOSH 23-18 KEWI 28-28
West KERN 22-20 KROY on	West KEEL a WRFC 20-18 KROY on WISN 14-8 WGSN 4-8	West KREM on-n KQWB a-20 KCBN 6-29

ERIC CARMEN 3:45

Never Gonna Fall In Love Again (Arista)

P1	P2	P3
Northwest WABC 23-16 WFIL 10-7 WRKO 3-2 WPGC 8-7 WKBW 9-13 WCAO 5-3 CHUM 14-8	Northwest 99X 15-15 WAVZ 5-2 WDRG 18-13 WPIX on WORC 3-5 WBBF 6-2 WIFI 6-7 WPEZ 20-14	Northwest WGNG 5-3 WSAR 8-12 WJON 15-11 WEEQ 13-7 WRIE 10-4 WGUU 4-7 WIFI 6-7 WPEZ 20-14
Midwest WLS 33-23 WIXY 11-3 WSAI 8-6 WOKY 5-7 KDWB 17-9 CKLW 6-4 KSLQ 4-9 WGLQ 2-2 KSTP 6-4	Midwest Q102 9-6 WDRG 18-13 WAFZ 12-18 WCOL 17-37 KIOA 10-13 WIFC 12-8 WLEO 12-9 KAKC 4-2 WGRD 13-11 WJON 12-9 WOW 5-6 WVW 15-12 WZUU 2-6 WKY 9-8	Midwest KBEQ 8-6 Z96 12-13 WAKX 9-10 KQWB 17-16 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6
South WQXI 3-3 KLIF 5-1 WQAM 6-5 Y100 8-4 KNUS 3-2	South WHBQ 1-1 Z93 2-4 WPGA 2-4 WAFZ 12-18 WBBQ 6-3 WMAK 3-8 WGH 8-1 WGH 8-1 WLEE 8-7 WERC 2-5 WJON 9-14 WBJW 4-4 KINT 9-6 WVY 4-4	South KEEL 3-4 WHYY 13-23 WMAK 2-16 WNOE 25-18 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6
West KHJ 4-3 KFRG 3-6 KJR 3-3 KTLK 13-11 KCBQ 3-4 KEZY 5-7	West KJRB 3-8 B100 8-1 KTCT 5-4 KCPX 9-8 KRN 3-3 KROY 3-4	West KEEL 3-4 WHYY 13-23 WMAK 2-16 WNOE 25-18 WJON 17-16 WISM 7-5 WROK 12-10 WTRU 9-7 WNCI 5-13 WEAQ 17-18 KCLS 16-9 WNAM 2-3 WOSH 11-17 KEWI 13-12 KFYR 7-6

ERIC CARMEN CONTINUED

West
KRSP d-27 KSLY d-30 KREM a KCBN a

CAPE BROS. 3:20

Union Man (Asylum)

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

E

ELECTRIC LIGHT ORCH.
Strange Magic (UA) 3:22
LP: Face The Music

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

F

FLEETWOOD MAC 3:48
Rhiannon (Warner/Reprise)
LP: Fleetwood Mac

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

PETER FRAMPTON CONTINUED

West
WQXI 7-8 WQAM 5-4 Y100 8-3 KNUS 4-3

PETER FRAMPTON 3:25

Show Me The Way (A&M)
LP: Frampton Comes Alive!

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

PETER FRAMPTON CONTINUED

West
WQXI 7-8 WQAM 5-4 Y100 8-3 KNUS 4-3

HENRY GROSS 3:50

Shannon (Lifesong)
LP: Release

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

H

HALL & OATES 3:07
Sara Smile (RCA)
LP: Daryl Hall & John Oates

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

K

KISS 2:38
Shout It Out Loud
(Casablanca)
LP: Destroyer

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 18-13 WBBF 23-22 WPEZ on	Northwest WGNG 4-8 WEEQ 28-28
Midwest KSLQ a-30 KSTP a	Midwest KAKC 21-17	Midwest KBEQ on-n WISM on WROK 6-35 KEWI 4-36
South WQXI a	South WHBQ 4-10 Z93 18-18 WPGA 18-11 WGH a WJON 18-10 WBJW 9-8	South WAIR 6-4 WFOU 6-5 98Q 7-11 WFLB 1-1 KILE 31-34
West KJR on-n	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7	West KJRB 6-5 B100 2-2 KTCT 4-9 WOKY 8-12 KERN 8-10 KROY 6-7

KISS CONTINUED

South
KJRB 8-4 KCPX 23-19 KERN 10-16

BARRY MANILOW 3:45

Tryin' To Get The Feeling Again (Arista)
LP: Tryin' To Get The Feeling

P1	P2	P3
Northwest WRKO 12-11 WKBW 23-18 WCAO 27-28	Northwest WAVZ 1	

Home is where the Heart is.

The U.S. has only been home to Mushroom Records for about two months now. But the young Canadian-based label has already given the entire American music industry reasons aplenty to take Heart.

Heart is: Ann Wilson (lead vocals/flute), Nancy Wilson (vocals/guitar), Steve Fossen (bass), Roger Fisher (guitar), Howard Leese (keyboards/guitar/vocals) and Mike Derosier (drums). And Heart is really pumping, with a throbbing first album—"Dreamboat Annie"—and a red-blooded single—"Crazy On You."

Heart first began to beat hot and heavy in the Pacific Northwest. The surge of Heart airplay activity soon began to flow from FM to AM arteries in Seattle-Portland, and onto Cleveland, St. Louis and Detroit, where the band's pulsating live appearances saw crowds really take Heart to heart!

Thanks to a quick response to so positive an emergency situation, Heart is now striking with a well-coordinated national attack via independent distribution.

For a shot of pure musical adrenalin, consult your local Heart specialist. He's the promotion man or distributor near you who still makes house calls.



MRS-5005

Heart

Dreamboat Annie Featuring the single "Crazy On You" M-7021

on Mushroom Records and Tapes


(There's magic under our umbrella)



Mushroom Records Inc.,
8749 Sunset Blvd.,
Los Angeles, Calif. 90069
(213) 659-9255

MANAGEMENT BY


ALBATROSS
PRODUCTIONS
KEN KINNEAR
(206) 246-9400

 PUBLIC RELATIONS (proudly!)
Lerinnon associates, inc.



QUEEN 5:55
Bohemian Rhapsody (Elektra)
LP: A Night At The Opera

P1	P2	P3
Northwest WABC 3-3 WFIL 3-4 WPQC 3-8 WBBW 3-3 WCAD 1-4 WQAG 1-3 CHUM 3-3	Northwest 99X 4-2 WAVZ 30-30 WDCR 1-1 WBBW 13-13 WIFI 8-10 WPEZ 1-1 WDEE 5-6 Q102 7-10 WDRQ 20-11 WXPZ 12-23 WCOL 13-18 KIOA 1-3 WIFE 8-12 KLEO 2-1 WGRD 12-15 WINW 5-3 WDW 7-10 WNDE 5-6 WZUU 11-12 WKY 2-3	Midwest KBEQ 2-4 Z86 13-16 WAKK 7-5 KQWB 3-8 WJON 1-4 WISM 8-13 WROK 7-8 WEAQ 4-2 WNAM 7-8 KEWI 3-4



ROLLING STONES 3:59
Fool To Cry (Rolling Stones)
LP: Black and Blue

P1	P2	P3
Northwest WFIL 22-19 WRKO 4-28 WPQC 2-7 WBBW on WCAD 30-24 CHUM on	Northwest 99X 3-17 WAVZ 4-27 WDCR 2 WBBW on WCAD on WBBF 16-14 WAXX on KQWB on WJON 16-26 WISM d-23 WROK d-33 WTRU 31-21 WEAR 21-28 KAKC 26-26 KLLS 26-26 WOSH d-24 KELI 40-39 KFYR on WKY 22-19	Northwest WGNG 21-17 WSAR 20 9 Midwest WAXX on KQWB on WJON 16-26 WISM d-23 WROK d-33 WTRU 31-21 WEAR 21-28 KAKC 26-26 KLLS 26-26 WOSH d-24 KELI 40-39 KFYR on WKY 22-19

DIANA ROSS 3:40
Love Hangover (Motown)
LP: Diana Ross

P1	P2	P3
Northwest WABC 10-7 WFIL 9-6 WRKO 7-6 WPQC 10-8 WBBW 25-23 WCAD 22-16 CHUM on	Northwest 99X 6-5 WAVZ 10-8 WDCR 28-22 WPIX 15-8 WROC 17-10 WBBF 6-20 WIFI 5-5 Q102 4-22 WDRQ 17-12 WCOL 33-28 WOKY 2-3 KDWB 2-3 CKLW 6-23 KSLQ 20-12 WGCL 11-4 KSTP 29-19	Northwest WGNG 20-11 WSAR 9-2 WEEC 30-25 WRUE 2-28 WGIY 27-24



JOHN SEBASTIAN 2:48
Welcome Back (Warner/Reprise)

P1	P2	P3
Northwest WABC 4-4 WFIL 1-1 WRKO 1-1 WPQC 4-4 WBBW 1-2 WCAD 4-3 13Q 1-1 CHUM 7-6	Northwest 99X 1-1 WAVZ 1-1 WDCR 5-2 WPIX 6-4 WROC 10-4 WBBF 10-9 WIFI 1-1 WPEZ 3-2	Northwest WGNG 1-2 WSAR 3-3 WJBO 4-2 WEEC 10-4 WRIE 8-5 WCUY 2-1

JOHN SEBASTIAN CONTINUED

P1	P2	P3
Northwest KELQ 10-4 WGCL 1-1 KSTP 2-3	Northwest WABC 11-12 Z86 4-2 WAKK 8-3 WJON 7-3 WIFE 7-3 WBBW 5-4 WDCR 13-8 WMAK 11-7 WLAG 11-7 WLEE 6-2 WERC 1-8 WKIX 8-3 WJON 11-10 KINT 14-11 WIVY 7-2	Northwest WNCI 3-8 WEAQ 9-8 KLSL 17-14 WNAM 11-8 WDBH 3-2 KELI 26-18 KFYR 3-1

NEIL SEDAKA 3:18
Love In The Shadows (Rocket)
LP: Steppin' Out

P1	P2	P3
Northwest WFIL 2 WCAD 26-22 CHUM 4-30	Northwest WDCR 15-15 WDCR 4-28 WDCR on WIFI 30-28 WRUE 18-17 WGIY 29-27	Northwest WGNG 29-23 WSAR 4-28 WEEC 6-27 WRUE 18-17 WGIY 29-27

SILVER CONVENTION 4:05
Get Up And Boogie (Midland Int'l)
LP: Silver Convention

P1	P2	P3
Northwest WABC 14-10 WFIL d-22 WRKO 24-13 WPQC 28-21 WBBW 2-16 WKBW 2-26 WCAD 25-19 13Q 10-6 CHUM d-28	Northwest 99X 5-6 WAVZ 8-22 WDCR 6-30 WBBF 21-16 WIFI 16-12 WPEZ 11-10 Midwest KBEQ 2-29 WAKK 23-21 KQWB 25-21 WJON 4-39 WISM 4 WTRU 4-33 WNCI 4-18 WEAQ 4-30 WESH 4-30 KEWI 25-20	Northwest WGNG 15-13 WSAR d-17 WEEC 6-27 WRUE 18-17 WGIY 29-27

SYLVERS 3:25
Boogie Fever (Capitol)
LP: Showcase

P1	P2	P3
Northwest WABC 7-5 WFIL 5-2 WRKO 4-3 WPQC 2-2 WBBW 2-1 WCAD 7-2 13Q 6-2 CHUM 1-1	Northwest 99X 9-8 WAVZ 6-9 WDCR 4-8 WPIX 18-11 WROC 9-4 WBBF 5-1 WIFI 4-4 WPEZ 5-3	Northwest WGNG 13-5 WSAR 5-10 WJBO 5-4 WEEC 1-1 WGIY 8-3

JOHNNIE TAYLOR 3:50
Disco Lady (Columbia)
LP: Bargaam

P1	P2	P3
Northwest WABC 1-2 WFIL 2-3 WRKO 5-9 WPQC 8-10 WBBW 4-4 WCAD 2-5 13Q 3-3 CHUM 5-2	Northwest 99X 3-4 WAVZ 2-4 WDCR 10-9 WROC 6-9 WBBF 4-10 WIFI 2-2 WPEZ 2-4	Northwest WGNG 9-18 WSAR 2-8 WEEC 2-2 WRIE 1-11 WGIY 11-6

AL WILSON
I've Got A Feeling (Playboy)

P1	P2	P3
Northwest WABC 25-21	Northwest WAVZ 23-18 WPIX 2 WROC 18-15	Northwest WJON 37-34 WISM d-28 KLLS 25-22 KFYR 17-18

WINGS 3:28/5:54
Silly Love Songs (Capitol)
LP: At The Speed Of Sound

P1	P2	P3
Northwest WABC 20-14 WFIL 16-10 WRKO 10-5 WPQC 7-2 WKBW 17-12 WCAD 12-10 13Q 18-11 CHUM 17-10	Northwest 99X 7-7 WAVZ 9-6 WDCR 25-19 WPIX 7-2 WROC 11-1 WBBF 11-6 WIFI 7-4 WPEZ 25-13	Northwest WGNG 11-7 WSAR 1-1 WDBH 6-9 WEEC 24-19 WRIE 16-12 WGIY 25-16

GARY WRIGHT
Loves Alive (WB)

P1	P2	P3
Northwest WABC 19-13 KFRG 9-7 KJL 15-8 KTLK 10-6 KCBQ 4-3 KEZY 15-10	Northwest 99X 9-8 WAVZ 6-9 WDCR 4-8 WPIX 18-11 WROC 9-4 WBBF 5-1 WIFI 4-4 WPEZ 5-3	Northwest WGNG 13-5 WSAR 5-10 WJBO 5-4 WEEC 1-1 WGIY 8-3

Others Getting Significant Action

(Continued from Back Page)

PAUL SIMON "Still Crazy After All These Years" (Columbia) 25-24 WRKO, 23-19 WAPE, add WCOL, 26-21 WFOM.
BROTHERS JOHNSON "I'll Be Good To You" (A&M) 20-17 WPQC, 16-10 WAPE, add WAVZ, 26-22 WFLB.
BRO SMITH "Bigfoot" (Big Tree) Add WFIL, WGH, debut 26 WPQC, on WCAO, WGCL, KLIF.
RHYTHM HERITAGE "Baretta's Theme" (ABC) 20-18 WOKY, debut 19 KJR, 19-16 WIFI, add WLEE, WNDE.
CYNDI GRECCO "Making Our Dreams Come True" (Private Stock) 26-21 WRKO, add KFRC, KLIF, debut 16 WORC.
J. GEILS BAND "Where Did Our Love Go" (Atlantic) 23-16 WGCL, 20-14 WRKO, 18-14 WGNG.
BLACKBYRDS "Happy Music" (Fantasy) 9-8 WIXY, 31-28 WCOL, 19-16 WAIR, 33-18 at 98Q.
FRANKIE VALLI "Fallen Angel" (Private Stock) 25-23 KLIF, 35-31 WIXY, 18-8 at 98Q, 25-22 WHHY.
JOHN DENVER "Makes Me Giggle" (RCA) Add WSAI, KHJ, WHBQ.
BILL COSBY "Yes Yes Yes" (Capitol) Add WPQC, WMAK, WIFI, on KSLQ.
BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pya) Add WRKO, WAVZ, on KFYR.
VICKI SUE ROBINSON "Turn The Beat Around" (RCA) Add WRKO, WORC, WIFI.
JOHN TRAVOLTA "Let Her In" (Midland Int'l) Add Y100, WIFI, debut 21 at 13Q, 32-21 WIXY.
LEE GARRETT "You're My Everything" (Chrysalis) debut 29 WRKO, add WIFI, WEEC.
HEYETTES "The Fonz Song" (London) 17-14 WOKY, 30-18 WORC, 13-11 WNCI.
HAMILTON JOE FRANK & REYNOLDS "Everyday Without You" (Playboy) 9-5 WSGN, 12-9 WHHY.
BTO "Looking Out For Number One" (Mercury) 25-23 KERN, 37-31 at 98Q, 30-25 KAFY, 18-14 KCBN, 29-28 CKLW.
HOT CHOCOLATE "Don't Stop It Now" (Big Tree) 22-20 WGCL, 22-14 WHBQ, add KEEL, 28-24 WGLF.
DON HARRISON BAND "16 Tons" (Atlantic) debut 30 WSAI, add WZUU, 30-23 WRFC.

ELECTRIC WEEENIE

He was asked to leave Little League when it was discovered he had cooties.

JUST GOT BACK FROM MY VACATION. AND YOU'RE ALL INVITED TO MY HOUSE TONIGHT WHERE I'LL BE SHOWING COLOR SLIDES OF MY CANCELLED CHECKS.

Vacationing with the family is fun...you can play games...like who can climb back and forth over the front seat the fastest...

TIE DADDYS SHOELACES TOGETHER WHILE HE'S DRIVING THRU A TUNNEL...

See if you guess how many miles you will travel before someone throws up.

TONIGHT ON TV...WILD KINGDOM...MARLIN PERKINS EXPLAINS THE RHINO TO A GROUP OF FIRST GRADERS, USING KARL MALDEN AS A VISUAL AID.

For more free samples write: The Electric Weenie 128 Opihikao Way, Suite 1 Honolulu, Hawaii 96825

KALEIDOSCOPE NEWS SERVICE

BTO recently met JACK FORD, the President's son. Guitarist BLAIR THORNTON calls him a "glorified groupie"...By the way, BTO's favorite group is AEROSMITH...MICKEY THOMAS the singer on "Fooled Around And Fell In Love" first heard the song in ELVIN BISHOP's San Francisco apartment four years ago...GLEN CAMPBELL started playing guitar when he was four...DARYL HALL OF HALL & OATES sang for a long time in the Philadelphia Symphony Choir...DOROTHY MOORE is from Jackson, Mississippi...Besides being a singer, the only other career that ever appealed to OLIVIA NEWTON-JOHN was being a veterinarian...PRATT & McCLAIN's first names are TRUETT & JERRY...FOSTER SYLVERS, lead singer of THE SYLVERS, is fourteen years old...

NATIONAL BE KIND TO ANIMALS WEEK begins on May 2nd ...May is RADIO MONTH sponsored by the N.A.B....According to a recent survey, women who shop for groceries just before lunch spend an average of \$7.50 a week more than women who shop after lunch...You don't have to spend anything for a sample of Kaleidoscope (country or pop) at P.O. Box 4819, Walnut Creek, Ca. 94596.

The Tease Is Over..

R&R FORUM

Arrives Next Week!

Rochelle Staab says:

"This record is NUMBER ONE!!!"

**(THAT'S THE TITLE AND THAT'S EXACTLY
WHAT IT WILL BE!)**

***"NUMBER ONE" is a
song on Billy Swan's
brand new album "Billy
Swan" and it was just
added—full play at WOKY
& KSLQ (Thank you,
Rochelle, Brown, Mary
Kay, Chucker, Janet)***

**Billy's great new LP is on
Monument Records
Dist. by Columbia** 



Billy Swan

***P.S. The single ships next week. You'll probably also want to
play "NUMBER ONE" right off the album. It arrives today.***

BLACK Radio

Singles Airplay/40

April 30, 1976

- 1 DIANA ROSS/Love Hangover (Motown)
- 2 CANDI STATON/Young Hearts Run Free (WB)
- 3 MANHATTANS/Kiss & Say Goodbye (Columbia)
- 4 BRASS CONSTRUCTION/Movin' (UA)
- 5 BROTHERS JOHNSON/It'll Be Good To You (A&M)
- 6 JOHNNIE TAYLOR/Disco Lady (Columbia)
- 7 DOROTHY MOORE/Misty Blue (Malaco)
- 8 TYMES/It's Cool (RCA)
- 9 SILVER CONVENTION/Get Up & Boogie (Midland Int'l)
- 10 RUFUS/Dance Wit Me (ABC)
- 11 O'JAYS/Livin' For The Weekend (Phy/Int)
- 12 MARVIN GAYE/I Want You (Tamla)
- 13 EARTH, WIND & FIRE/Can't Hide Love (Columbia)
- 14 AL WILSON/I've Got A Feeling (Playboy)
- 15 BLACKBYRDS/Happy Music (Fantasy)
- 16 TAVARES/The Love I Never Had (Capitol)
- 17 LITTLE MILTON/Friend Of Mine (Glades)
- 18 HAROLD MELVIN & BLUENOTES/Tell The World (Phy/Int)
- 19 GLADYS KNIGHT & PIPS/Make Yours A Happy Home (Buddah)
- 20 MUSCLE SHOALS HORNS/Born To Get Down (Bang)
- 21 WILLIE HUTCH/Party Down (Motown)
- 22 BARRY WHITE/You See The Trouble With Me (20th Century)
- 23 BO KIRKLAND & RUTH DAVIS/Easy Lovin' (Claridge)
- 24 HIDDEN STRENGTH/Hustle On Up (UA)
- 25 DAVID RUFFIN/Heavy Love (Motown)
- 26 PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
- 27 DENISE LASALLE/Married But Not To Each Other (Westbound)
- 28 FATBACK BAND/Spanish Hustle (Event)
- 29 TRAMMPS/That's Where Happy People Go (Atlantic)
- 30 BLOODSTONE/Do You Wanna Do A Thing (London)
- 31 MELBA MOORE/This Is It (Buddah)
- 32 RHYTHM HERITAGE/Baretta's Theme (ABC)
- 33 EDDIE KENDRICKS/He's A Friend (Motown)
- 34 BOBBY WOMACK/Daylight (UA)
- 35 D.J. ROGERS/Say You Love Me (RCA)
- 36 GENERAL JOHNSON/All In The Family (Arista)
- 37 KOOL & THE GANG/Love & Understanding (Delite)
- 38 AL GREEN/Let It Shine (Hi)
- 39 OHIO PLAYERS/Fopp (Mercury)
- 40 DEE DEE SHARP/I'm Not In Love (Phy/Int)

Chart Summary

ROSS squeaked into the top position after TAYLOR relinquished the long held slot. STATON came on very strong. MANHATTANS made healthy moves. CONSTRUCTION maintained powerful play. JOHNSON came on strong again. MOORE basically maintained. CONVENTION is hanging in among the big ones. RUFUS grew. O'JAYS were stable. GAYE took a mighty leap. EW&F made healthy gains. WILSON also picked up lots of airplay. MILTON was the week's highest debut. MELVIN did well. HORNS picked up. WHITE spread. BO & RUTH showed a healthy increase. RUFFIN gained. PARLIAMENT debuted impressively. LASALLE is hanging on. TRAMMPS did well. BLOODSTONE and MOORE debuted. HERITAGE continues to grow. ROGERS picked up nicely. GREEN debuted.

This chart is based upon airplay only and does not attempt to fabricate a trend. Artists in italics represent those getting the most recent increase in play.

Jim Maddox

Now that Black Radio is into album cuts, a whole new can of worms has been opened for both the record industry and the radio stations. Albums substantially outsell singles nowadays, but most record companies try to give the impression that the "single" is still where it's at. The radio station may be playing the album...but the record company really wants that station to play the single. Oh, the Record company is happy to get the album, mind you, but that single is what they want. The radio station may have already played the cut from the album that the record company has just released. The radio station may have played that particular cut heavily and may have dropped it weeks (or even months ago)...but the record label now wants the radio station to play it again because, well, it's the single. Another problem that may exist is that the record company may release an album and find a lot of different radio stations, in a lot of different markets, play a lot of different cuts. Now two things happen; 1) the record company doesn't know which cut to pull as the single, and 2) if they pick a single and come with it, the radio stations may ignore their choice and keep wailing away on the cuts they want to play. Well to the radio stations I say, do what's right by your audience (as near as you can determine) and don't worry about what anyone says. To the record companies I say, make yourselves more aware of what's happening with the radio stations, if you're going to rely on them that heavily.

There is still another problem though, which I feel is unfortunate for both the radio station and the record company. In talking with various stations I have found that many times their music people will see a single do poorly on their own singles chart and drop it thinking it's a stiff. Quite often that single is from an album, and heavy airplay on the single may be selling the album as opposed to the single...but it's the single that's making the album happen, which means the single is a hit. For this reason it would be wise to do two playlists, one for the singles and one for the albums. This will allow you to compare the single to the album so that you can weigh the strength of both the single and the album. Sometimes, you may find that the single is selling but the album isn't...which could possibly mean that the single is the only good cut on the album and that's all you should play. You may also find that both the single and the album are selling...which might indicate that you should be playing the single and other cuts from the album. Or, you may find that neither the album nor the single are selling...which could mean that you should drop them both. At any rate, having both a singles list and an albums list (with numbers) provides you with enough information to do a cross-check. It'll mean a little more work of course...but what's a little more work when it may result in your being number one as opposed to number one and a half.

Album Airplay

- 1 JOHNNIE TAYLOR.....Eargasm (Col).....*"Lies"* *"Somebody's Getting It"*
- 2 MARVIN GAYE.....I Want You (Tamla).....*"Dance"* *"Loving You"*
- 3 BROTHERS JOHNSON.....Look Out For No. 1 (A&M).....*"Ladies"* *"Funk"*
- 4 MILLIE JACKSON.....Free And In Love (Spring).....*"Bad Risk"* *"In Love Again"*
- 5 PARLIAMENT.....Mothership Connection (Casablanca) *Title*
- 6 BOOTSYS RUBBER BAND...Stretchin' Out In Bootsy's (WB).....*"Stretchin' Out"*
- 7 MELBA MOORE.....This Is It (Buddah).....*Variety of cuts*
- 8 BRASS CONSTRUCTION.....Brass Construction (UA).....*"Movin'"* *"Talkin'"*
- 9 AL GREEN.....Full Of Fire (Hi).....*"There's No Way"* *"Glory, Glory"*
- 10 GEORGE BENSON.....Breezin' (WB).....*"Breezin'"* *"Masquerade"*

Chart Summary

TAYLOR, GAYE, and JOHNSON maintained their extremely strong turntable positions respectively. JACKSON took a tremendous leap this week. PARLIAMENT is hanging in there. RUBBER was the week's highest debut. MOORE was stable. CONSTRUCTION didn't budge. GREEN also maintained. BENSON debuted. KEESHA BROWN and TEMPTATIONS almost made the chart.



RCA Records recently hosted a party for D.J. Rogers during his appearance at the Leviticus in New York. (L-R) Lonnie Simmons, D.J.'s Manager; Sonny Taylor PD at WWRL; D.J.; Gerry Shannon, Music Lib. at WWRL; Vernell Bayne, Buyer for Win Records.

BLACK Radio

CROSSOVER

BRASS CONSTRUCTION: Black: 13-8 WNOV, 10-5 KATZ, 10-7 KSOL, 3-1 WSOK. Rock: 25-22 WPGC, 13-8 CKLW, add WIXY, WLEE, 7-5 WSAR.

MARVIN GAYE: Black: 25-22 KKDA, 15-9 WCIN, 11-8 WAOK, debut 23 WENZ, debut 19 KDIA. Rock: 11-8 WDRQ, 17-11 WGCL, 26-20 KFJZ, 15-11 WRFC.

BROTHERS JOHNSON: Rock: 20-17 WPGC, 16-10 WAPE, add WAVZ, 29-25 WSAR, 26-22 WFLB.

BLACKBYRDS: Black: 9-6 WJPC, 1-1 WGIV. Rock: 9-6 WIXY, 31-28 WCOL, 19-16 WAIR, 33-18 at 98Q.

RHYTHM HERITAGE: Black: 15-14 WGIV, 35-30 WJPC, 23-16 KATZ, add WYLD, 30-22 WSOK. Rock: debut 29 WCAO, 20-18 WOKY, debut 19 KJR, add WNDE, WLEE, 19-16 WIFL.

BILL COSBY: Black: Add KDIA, WTMP, on WWRL. Rock: Add WPGC, on KSLQ, add WIFL.

EARTH, WIND & FIRE: Black: 8-4 WENZ, 14-8 KKDA, 25-20 WNOV. Rock: 27-25 KEEL, 26-24 WSAR, debut 30 KDON.

DONNA SUMMER: Black: 25-18 WWRL, 25-21 KATZ, debut 27 WSOK. Rock: 25-24 WIVY, 35-24 KILE

RUFUS: Black: 19-17 WWRL, 2-2 WGIV, 16-7 WOKJ, 29-11 WRBD. Rock: 19-14 WFLB, 28-23 WAIR.

JOHNNY NASH: Black: Add KDAY, WOKJ, debut 36 WIBB. Rock: on KLIF, Z93, WKLO.

PARLIAMENT: Black: 17-14 WAOK, add WYLD. Rock: Add CKLW.

ELVIN BISHOP: Black: 15-10 WTMP, debut 13 WVKO. Rock: 6-3 WCAO, 3-1 KEZY, 23-16 WABC.

CANDI STATON: Black: 10-7 WAOK, 4-1 WYLD, 18-13 KDIA, 12-7 KKDA. Rock: On WAIR, debut 26 WFLB.

VICKI SUE ROBINSON: Black: 12-9 WWRL, 25-17 WTMP. Rock: Add WRKO, WORC, WIFL.

HOT CHOCOLATE: Black: 31-28 WYLD, 30-25 KDIA. Rock: 22-20 WGCL, 22-14 WHBQ, add KEEL, 28-25 WGLF.

RADIO NEWS

JIM WOOD returns to KGFJ after a few years absence to do the noon to six shift on Sundays. Jim replaces Rich "Brother" Robin...JERRY WALKER at WTMP is giving away two albums an hour in answer to his competition who have been giving away one album an hour...DARLENE RAYMORE is the new personality at WNOV. She does the ten to two jazz segment and her air name is "Misty"...HAMP SWAIN at WIBB interviewing TAMIKO JONES...WYLD is having a spring school spirit contest. After school kids are told when to call in and give the name of their school. School with the most responses at the end of the week, join the DJ during a remote...WILLIE MITCHELL stopped by KKDA to say hello...GIL SCOTT HERON and CHARLES EARLAND were interviewed on WCIN...ROY AYERS coming in for an interview on WVKO...CALVIN BOOKER at WENZ interviewed CANDI STATON on the air...MANNY CLARK at WGIV is already planning one of the biggest bicentennial shows of the year. The show will last for twelve hours, and will feature such top names as, WAR, BRASS CONSTRUCTION, PARLIAMENT, KOOL & THE GANG and many more...The STAPLE SINGERS stopped by WOKJ for an interview...TAMIKO JONES stopped by WSOK to record an interview...KATZ is doing a DONNA SUMMER album promotion, with winners being eligible for a drawing to win an all expense paid night on the town...WRBD is doing a bumper sticker promotion...The BRECKER BROTHERS and EDDIE KENDRICKS were interviewed on KSOL...



Henry Allen, President of Cotillion Records, announces the signing of Luther to a long-term exclusive contract with the label. Shown at the signing are, from left: Henry Allen, Luther's attorney John L. Eastman, David Krevat, Anthony Hinton, Barbara Harris of Atlantic, Chris Wiltshire, Diane Sumler, Theresa V. Reed, and (seated) Luther Vandross.



After an exciting and packed concert by Capitol recording stars The Sylvers, Elvin Hayes of the National Basketball Association's Capitol Bullets, stopped backstage to meet the group. Hayes, shown here with Foster Sylvers (a basketball player and fan when he's not on-stage) brought most of his team to see The Sylvers, one of his favorite groups.

BLACK ACTIVITY

Most Added:

The Hottest:

**ISLEY BROS
AL GREEN
MARVIN GAYE**

**MANHATTANS
CANDI STATON
BROTHERS JOHNSON
BRASS CONSTRUCTION**

WDAO/DAYTON

Keith Willis

ADDS:
Special Delivery
Moments
Luther
Maxine Nightingale
Santana
McCoo & Davis

HOT:

Brass Construction 9-3
Soul Children 10-6
Silver Convention 10-9
Al Wilson 17-10
Brothers Johnson 20-12

HOT ALBUMS:
Brothers Johnson
Parliament
Kool & the Gang
Millie Jackson

WBB/MACON

Hamp Swain

ADDS:

Impressions
Miz Davis
Isley Bros.
Fire & Rain
Soul Dog
James Brown
General Johnson

HOT:

Earth, Wind & Fire 7-3
Parliament 10-7

HOT ALBUMS:
Soul Children
Manhattans
Millie Jackson
Johnnie Taylor
Marvin Gaye

KDAY/LOS ANGELES

Jim Maddox

ADDS:

Isley Bros.
Lou Rawls
Mystic Voyage
Manhattans
Johnny Nash

WTMP/TAMPA

Jerry Walker

ADDS:

Crown Heights Affair
Bill Cosby
Hall & Oates
Rhythm Heritage
Natalie Cole
Foxy
Brothers Johnson
Al Green
Van McCoy
Al Downing

HOT:

Diana Ross 3-1
Manhattans 9-4
Al Wilson 13-9
Elvin Bishop 15-10

HOT ALBUMS:

Marvin Gaye
First Choice
Silver Convention
Parliament

WAK/ATLANTA

Frank Barrow

ADDS:

Isley Bros.
Al Green
Trammps
Donna Summer

HOT:

Manhattans 5-2
Silver Convention 9-6
Candi Staton 10-7
Marvin Gaye 11-8
Sun 15-9
Brothers Johnson 16-10

HOT ALBUMS:

Ashford & Simpson
Leroy Hutson
Millie Jackson
Johnnie Taylor
Parliament

WCIN/CINCINNATI

Bob Long

ADDS:

Smokey Robinson
Foxy
Champs Boys Orchestra
Denise LaSalle
Parliament

HOT:

Brothers Johnson 5-1
Rufus 8-4
Kirkland & Ruth Davis 9-5
Marvin Gaye 15-9
Al Green 27-11

HOT ALBUMS:

Brothers Johnson
Marvin Gaye
Al Green
Lonnie Liston Smith

WYLD/NEW ORLEANS

Reg Henry

ADDS:
Parliament
Marvin Gaye
Jimmy Bee
Melba Moore
E. Jackie Hines
Rhythm Heritage

HOT:

Candi Staton 4-1
Willie Hutch 16-8
Bobby Womack 10-7
Brass Construction 12-8

HOT ALBUMS:

John Hande
Brothers Johnson
George Benson
Lee Oskar
Eddie Harris

WENZ/RICHMOND

Calvin Booker

ADDS:

Luther
Ugema

HOT:

Manhattans 4-1
Temprez 5-2
Brass Construction

HOT ALBUMS:

Brass Construction
Kaisha Brown Live
Bootsy's Rubber Band
Manhattans
Ashford & Simpson

WVKO/COLUMBUS

Bill Moon

ADDS:

Charles Earland
Muscle Shoals Horns
Bachman-Turner Overdrive
Doc Severinsen

HOT:

Brothers Johnson 5-2
Silver Convention 14-9
Elvin Bishop d-13

ADDS:

Sweet Music
Isley Bros.
Graham Central Station
Soul Cops

WDS/PHILADELPHIA

Butterball

ADDS:

Isley Bros.
Graham Central Station
Lou Rawls

HOT:

Hall & Oates
KOIA/OAKLAND
Keith Adams

ADDS:

Smokey Robinson
Bill Cosby
Special Delivery
Parliament
Bo Kirkland & Ruth Davis

HOT:

Jimmy Bee 12-9
Denise LaSalle 19-11
Candi Staton 18-13

HOT ALBUMS:

Marvin Gaye
Johnnie Taylor
Rufus
Temptations
Earth, Wind & Fire

KKDA/DALLAS

Chuck Smith

ADDS:

Melba Moore
Muscle Shoals Horns
George & Gwen McCree
Moments
Leon Haywood

HOT:

Candi Staton 12-7
Earth, Wind & Fire 14-8
Barry White 18-9
Manhattans 19-10

HOT ALBUMS:

Johnnie Taylor
Marvin Gaye
Al Green
Temptations
Soul Children

WWIN/BALTIMORE

Al Jefferson

ADDS:

Charles Earland
Bootsy People
Marilyn Grimes
Isley Bros.
Young Senators
Impact
Ebb Tide
Santana

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Smokey Robinson
Al Green
Tyronne Davis
Johnny Nash
Muscle Shoals Horns
Brothers Johnson

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Brothers Johnson 16-11
Parliament 24-14

HOT ALBUMS:

Marvin Gaye
Johnnie Taylor
Diana Ross
Blackbyrds
Donald Byrd

WOKJ/JACKSON

Oick Oawkins

ADDS:

Smokey Robinson
Al Green
Tyronne Davis
Johnny Nash
Muscle Shoals Horns
Brothers Johnson

HOT:

Manhattans 5-1
Candi Staton 5-1
Diana Ross 7-3
Gary Davis & Vendors 12-5
Smokey Robinson 18-9
Rufus 25-11

HOT ALBUMS:

Johnnie Taylor
Tyronne Davis
Temptations
Millie Jackson
Marvin Gaye

WSOK/SAVANNAH

Don Wilson

ADDS:

Isley Bros.
Eddie Floyd
Tamiko Jones
Santana
Bill Cosby
Earther Phillips
Love Unlimited Orchestra

HOT:

Candi Staton 12-4
Muscle Shoals Horns 13-5
Manhattans 16-6
Silver Convention 15-7
Brothers Johnson 27-13

HOT ALBUMS:

Parliament
Brass Construction
Johnnie Taylor
Al Green
Rhythm Heritage

HOT:

Brothers Johnson 13-3
Harold Melvin & Bluenotes 19-4
Diana Ross 21-7

HOT ALBUMS:

Johnnie Taylor
Impressions
Brothers Johnson
Melba Moore
Millie Jackson

KATZ/ST. LOUIS

Chris Hall

ADDS:

Isley Bros.
Bloodstone
Bo Kirkland & Ruth Davis
Melba Moore
Smokey Robinson

HOT:

Brass Construction 10-5
Gladys Knight & Pips 13-6
Manhattans 15-8
Candi Staton 20-10
Parliament 21-11

HOT ALBUMS:

Parliament
Johnnie Taylor
Brass Construction
Marvin Gaye
O'Jays

KSOL/SAN FRANCISCO

Billy King

ADDS:

Natalie Cole
Moments
Sun
Grand Thiel
Lee Garrett
Marlene Shaw

HOT:

Silver Convention 11-5
Diana Ross 13-6
Brass Construction 10-7
Bloodstone 12-8

HOT ALBUMS:

Johnnie Taylor
Phonics Snow
Kool & the Gang
Blackbyrds
Al Green

WRBD/FT. LAUDERDALE

Joe Fisher

ADDS:

Al Green
Natalie Cole
Miracles
Jackie Moore
Bobby Patterson
Isley Bros.
Tyronne Davis
Eddie Floyd

HOT:

Candi Staton 5-1
Diana Ross 7-3
Gary Davis & Vendors 12-5
Smokey Robinson 18-9
Rufus 25-11

HOT ALBUMS:

Johnnie Taylor
Tyronne Davis
Temptations
Millie Jackson
Marvin Gaye

WSOK/SAVANNAH

Don Wilson

ADDS:

Isley Bros.
Eddie Floyd
Tamiko Jones
Santana
Bill Cosby
Earther Phillips
Love Unlimited Orchestra

HOT:

Candi Staton 12-4
Muscle Shoals Horns 13-5
Manhattans 16-6
Silver Convention 15-7
Brothers Johnson 27-13

HOT ALBUMS:

Parliament
Brass Construction
Johnnie Taylor
Al Green
Rhythm Heritage

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Smokey Robinson
Al Green
Tyronne Davis
Johnny Nash
Muscle Shoals Horns
Brothers Johnson

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Brothers Johnson 16-11
Parliament 24-14

HOT ALBUMS:

Marvin Gaye
Johnnie Taylor
Diana Ross
Blackbyrds
Donald Byrd

WOKJ/JACKSON

Oick Oawkins

ADDS:

Smokey Robinson
Al Green
Tyronne Davis
Johnny Nash
Muscle Shoals Horns
Brothers Johnson

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Brothers Johnson 16-11
Parliament 24-14

HOT ALBUMS:

Marvin Gaye
Johnnie Taylor
Diana Ross
Blackbyrds
Donald Byrd

WOKJ/JACKSON

Oick Oawkins

ADDS:

Smokey Robinson
Al Green
Tyronne Davis
Johnny Nash
Muscle Shoals Horns
Brothers Johnson

HOT:

Manhattans 4-1
Little Milton 11-0
Rufus 16-7
Al Wilson 13-9

ADDS:

Brothers Johnson 16-11
Parliament 24-14

HOT ALBUMS:

AOR Radio

(ALBUM ORIENTED ROCK)



Mike Harrison



We've discussed the various aspects of fragmentation in both popular music and radio formats many times in this column. This is a subject of extreme concern and importance to the industry and very well it should be.

Nevertheless, there is one aspect of fragmentation and the labels that we attach to its numerous elements that we sometimes overlook. That is: you are not necessarily what you play. The question comes up, does musical image affect the listener's perception of the radio station or does the radio station image effect the listener's perception of the music?

I do not believe that there is a clear cut answer to this question. However, it seems that programmers put more stock in the former than it merits and do not pay enough attention to the possibility of the latter being true in some cases and to an unexercised degree.

Mass tastes today overlap our musical and format categories to such a great extent that radio must look to unexercised options and programming concepts in order to achieve that almighty 'image' individuality that is supposedly so important in determining success.

For awhile, the word "research" became the hot item. In an effort to grab the ratings, programmers subscribed to and loosely threw around the magic word and tried to find some sort of scientific justification to back up their decisions on what and what not to add. Unfortunately, (or fortunately, depending on how you look at it), research uncovered the fact that there really wasn't that much of any one specialized genre of music to qualify for airplay at any one given time under a research happy radio industry's new stringent toy. Stations had to make one of two decisions. The first was to tighten the playlist and play only those records which qualified under arbitrary rules of research and fit the "image" of the stations. The other was to play more "cross-over" product, thus playing more "hits" of many different "image" genres, subscribing to the theory that the average listener is into more than one type of music.

Either way, an interesting and disturbing phenomena developed. Radio became obsessed with music. Formulas and formats were pondered out, most of which dealt with and spotlighted the methods of playing music. Methods became the talk of the industry and a massive game of follow the leader began. The result: Music Radio all began to sound the same in order to be "able to compete" in the musically complex jungle.

What suffered during all this is News, Public Affairs, individual jock development and personality, and all around creativity. The problem is that now with Top 40 playing album cuts, AOR Playing hit singles, Black playing White, White certainly playing Black, AOR Playing Country, Country going "Progressive" and on and on, radio must redevelop its stagnant dormant muscles of non-musical creative programming.

It is terribly unhealthy to look at jocks as robot conjunctions between musical selections, and to consider all non-musical programming a "throw away." Within the next year or two, the quality of those elements which have been shoved into a secondary position may be the only differentiating factor between you and your competition.

Since we are all such experts on the subject of Contemporary Culture we should give some credence to the possibility that the proverbial pendulum is about to swing. Those who want to be in the right place to meet it will have to prepare for the coming challenge. I say "challenge" because there are no instant pudding methods (trade charts, store reports, etc.) to give thumbnail easy to follow instructions in this area.

It is a sad day when people in the business begin "judging" radio stations by their playlists without even having to listen to them. Playlists are but one important aspect of radio.

Jukeboxes can be judged that way. Environments cannot



These are just some of the creative decals to emerge from AOR Radio. Send yours to: Sharrison, RADIO & RECORDS, 6430 Sunset Blvd, Hollywood California 90028.

AOR News

RON STEVENS is the new MD of KSHE replacing MARK COOPER who went to KWST...DORIAN PASTOR is no longer Operations Manager of WMHE...JONATHAN SCHWARTZ has resigned his position as 6-10pm air personality on WNEW-FM to continue his career as a writer. SCHWARTZ was one of the station's original airstaff and one of the pioneers of AOR Radio. He plans to relocate in Palm Springs, California. His leaving the station marks WNEW-FM's first major airstaff change since MIKE HARRISON left the station in 1972. DENNIS ELSAS will replace him in the evening airshift and will no longer be Music Director, a position he's held since 1971. The new MD is Vin Scelsa...KEN CALVERT is the new MD of WABX...20th Century Records is making available to AOR Radio an ALAN PARSONS PROJECT radio special, free of charge. Interested stations should contact BRUCE BRANTSEG at (213) 657-8210...BOB ROUSH is the new GM of KNOR. He's formerly BOB HOOPER of KDWB. The station calls itself "Norman-The K is Silent"...JIM HILSABECK is the new Production Director of KOME. He's from KSJO...KGB held a Bicentennial "Sky Show" in which the station presented a fireworks extravaganza over San Diego's Mission Bay and broadcasted a soundtrack to it on their AM and FM stations consisting of America's favorite marches...The ZODIAC NEWS SERVICE is celebrating its fourth anniversary as a national outlet for alternative news...HELEN MELINE has joined the staff of KFIG. She's from KZAP...WIOT is holding a drawing for a Yamaha "650" motorcycle...WCOL is having a RUSH Promotional contest in which the winner gets to have dinner with the group and



In conjunction with KISS' recent appearance at the Jai Lai Fronton in Miami, WSHE held a KISS Look-Alike Contest at the New Tamiami Airport upon the group's arrival. Pictured are (left to right): contest winner who spit blood ala Gene Simmons of KISS when the hand was held over his head for crowd vote, and won hands down; members of KISS, Gene Simmons, Peter Criss, Paul Stanley and Ace Frehley; and Corey James of WSHE who travelled with the band from Lakeland into Miami, doing a 24-hour, hour-by-hour report on the group's arrival.

tickets and a limo ride to their concert...M104 is featuring a once a week Progressive Jazz hour...KMYR promoted a "Freeloaders Fantasy" in which the station treated 12 listeners to free dinner, movie and M&M's...KZAP is holding a "Rhyme Your Way To See WINGS" promotion. Listeners write 8 original lines of poetry describing why they want to go to the concert and the best 14 each get a pair of tickets...KTIM interviewed SLADE, DIANNE DAVIDSON, and EDDIE HARRIS...WJKL interviewed SLADE HEART, SUPERTRAMP, and PHIL LYNOT of THIN LIZZY...DONOVAN, RUFUS, and SALLY FIELDS stopped by WPLJ...MICHAEL PINDER was a quest jock on OK102...MICHAEL

Continued on page 22

Progressive Singles:

- STEVE MILLER
"Take The Money And Run" (Capitol)
- JOHN FOGERTY
"You Get The Magic" (Asylum)
- J. GEILS
"Where Did Our Love Go" (AtI)
- BLACK OAK ARKANSAS
"Great Balls Of Fire" (MCA)
- NILSSON
"Sail Away" (RCA)
- BILL WYMAN
"Apache Woman" (Rolling Stone)
- MELISSA MANCHESTER
"Better Days" (Arista)
- STEVE GIBBONS
"Johnny Cool" (MCA)
- MARIA MULDAUR
"Sad Eyes" (WB)



FOOLIN' AROUND WITH ELVIN: Capricorn's Elvin Bishop is shown getting friendly with WCOZ (Boston) personality Leslie Palmiter during the course of their recent on the air interview

THE DETROIT LEGEND HAS BEEN CAPTURED "LIVE" AT COBO HALL...ON AN INCREDIBLE TWO-RECORD SET!

BOB SEGER ROCK'N ROLL STAR!

BOB SEGER
& THE SILVER
BULLET BAND
'LIVE' BULLET

FLASHMAKER!

-Record World

**NATIONAL
BREAKOUT!**

-Billboard

**#1 MOST
PREDICTED HIT!**

-Cashbox

**Already #19 On R&R's
Album Airplay Chart!**

**'LIVE' BULLET...BOB SEGER
AT HIS BRILLIANT BEST!**

SIDE ONE

Nutbush City Limits
Travelin' Man
Beautiful Loser
Jody Girl

SIDE THREE

Ramblin' Gamblin' Man
Heavy Music
Katmandu

SIDE TWO

...king
Turn The Page
U.M.C.
Bo Diddley

SIDE FOUR

Lookin' Back
Get Out Of Denver
Let It Rock

**CKLW HAS JUMPED ON
'NUTBUSH CITY LIMITS'
(Now being Rushed as a Single!)**



Capitol
(SKBB-11523)

Album Airplay/ 40

Chart Summary

1	LED ZEPPELIN	Presence (Swan Song)	"Hots On" "Fault" "Candy" Title, "Wheel" "Loose" "Special"
2	DOOBIE BROTHERS	Takin It To The Streets (WB)	"Silly" "Let Em In" "Beware"
3	WINGS	At The Speed Of Sound (Capitol)	"Hot Stuff" "Mama" "Fate"
4	ROLLING STONES	Black And Blue (Rolling Stones)	"Show Me" "Feel" "Lines" lead
5	PETER FRAMPTON	Comes Alive (A&M)	"Over" "Lowdown" "Lido"
6	BOZ SCAGGS	Silk Degrees (Col)	"Dance" "Europa" "Shine"
7	SANTANA	Amigos (Col)	Title, "Closer" "For Love"
8	NILS LOFGREN	Cry Tough (A&M)	"Amber" "Llar" "Letter" "Night"
9	AMERICA	Hideaway (WB)	Title, "Boys Back" "Running"
10	THIN LIZZY	Jailbreak (Merc)	"Doesn't Matter" "Mexico"
11	FIREFALL	Firefall (Atl)	"Baby Blue" "Green Fields" Title
12	SEALS & CROFTS	Get Closer (WB)	"Rainbow" "Wind Song" "Mind"
13	LEON & MARY RUSSELL	Wedding Album (Paradise/WB)	Title, "Volcano" "Squonk"
14	GENESIS	Trick Of The Tail (Atco)	"Rocky" "Stone" "Meadow" "Time"
15	JOE WALSH	You Can't Argue (ABC)	"Breaker" "Free Born" "Stick"
16	OUTLAWS	Lady In Waiting (Arista)	"Midnight" "Prowl" Title
18	JOHN DAVID SOUTHER	Black Rose (Asylum)	"Katmandu" "Denver" leads
19	BOB SEGER	Live Bullet (Capitol)	"Stoned" "Lady Love" "Rock Me"
20	ROBIN TROWER	Live (Chrysalis/WB)	"Rhiannon" "Afraid" "Land"
21	FLEETWOOD MAC	Fleetwood Mac (Warner/Reprise)	"Blood" "Silver" "Honey"
22	BAD COMPANY	Run With The Pack (Swan Song)	"Fooled" Title "Girl" "Holler"
23	ELVIN BISHOP	Struttin My Stuff (Capricorn/WB)	Title "Magic" "Crazy" "Lightning"
24	HEART	Dreamboat Annie (Mushroom)	"Train" "Arms" "Proud"
25	SUTHERLAND BROS	Reach For The Sky (Col)	"I'll Be Good" leads
26	BROTHERS JOHNSON	Look Out For No. 1 (A&M)	"Sunlight" "Going On" "Corrinna"
27	JESSE COLIN YOUNG	On The Road (WB)	"Friend" "39" "Lady" "Rhapsody"
28	QUEEN	Night At The Opera (Elektra)	"City Magic" "Sacrifice"
29	LES DUDEK	Les Dudek (Col)	"Jeff" "Caruso" lead
30	ROY BUCHANON	A Street Called Straight (Atl)	Title, "Dance" "I Had You"
31	MARVIN GAYE	I Want You (Tamla)	Title leads
32	MAN	Welsh Connection (MCA)	"Roots, Rock" "Rat Race" "Vibration"
33	BOB MARLEY & WAILERS	Rastaman Vibration (Island)	"Dancer" "Halo"
34	POUSETTE DART BAND	Pousette Dart Band (Capitol)	Variety of cuts
35	ALAN PARSONS	PrOject (20th)	"Coast" "Herandnu" "People"
36	WEATHER REPORT	Black Market (Col)	"Music" "Highfly" Title
37	JOHN MILES	Rebel (London)	"Business" "Old Time" lead
38	TAJ MAHAL	Satisfied 'N Tickled Too (Col)	"Rain" "Monterey" "Love Goes"
39	FOOLS GOLD	Fools Gold (Morning Sky)	"Shout It" "Youth"
40	KISS	Destroyer (Casablanca)	

ZEP was a strong number one again. DOOBS had another sensational week. WINGS is a powerful turntable item. STONES were the week's highest debut and the highest debut in many weeks. FRAMPTON, BOZ, SANTANA and LOFGREN maintained healthy play. AMERICA took a tremendous leap. The album is receiving strong AOR approval. LIZZY maintained. FIREFALL came on very strong this week. The album is getting raves from both programmers and listeners. S&C is another powerful climber. LEON & MARY continue to do well. KINGFISH nudged up a bit. SOUTHER and SEGER held on. MAC is stable. HEART is strong. SUTHERLANDS came up nicely. JOHNSON finally debuted impressively after proving its strength to AOR radio in other closely related formats and in sales. DUDEK resurged. BUCHANON debuted. GAYE is doing well. MAN and MARLEY debuted. DART is still getting respectable airplay and reaction. PARSONS debuted. MILES bounced back on to the chart. TAJ debuted. TUBES PASSPORT, WET WILLIE and NAZARETH almost made the chart.

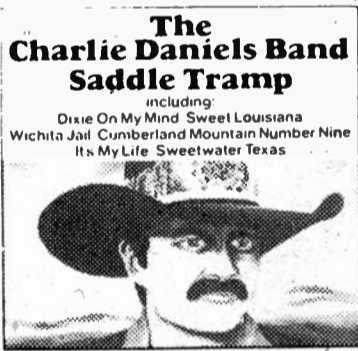
Suggested Albums

STEELY DAN



The songwriting team of Fagen and Becker continue to turn out some of contemporary music's most creative gems and Steely Dan moves another step closer toward mass recognition as one of the world's classiest Rock ensembles. This album features overwhelmingly perfect harmonies and sparkling instrumental precision. "Kid Charlemagne" "Caves Of Altamira" "The Fez" "Green Earrings" and "The Royal Scam" (ABC)

CHARLIE DANIELS



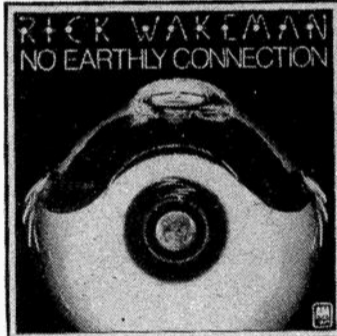
Killer! Charlie's new label debut has something for everybody. From short, hot footstomping cookers to the magnificent masterpiece title track. Fancy fiddlin' and pickin' on "Dixie On My Mind" and "Sweet Louisiana." "It's My Life" and "Sweetwater Texas" are great Progressive Country Blues numbers. "Saddle Tramp" is a mustlisten. (Epic)

SONS OF CHAMPLIN



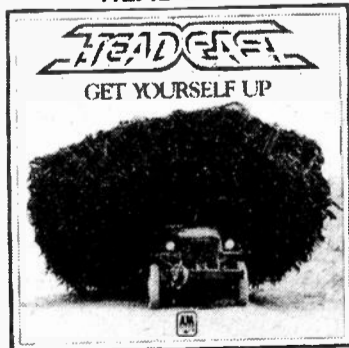
What happens when you team up a legendary old, top notch San Francisco band with one of contemporary Rock music's premiere young producers? You get a damn good Rock and Roll album. First of all, Keith Olsen's production is superb. The horns, guitars, vocals and material selection are premiere. They've paid their dues. It shows. "Hold On" "Follow Your Heart" "Circle Filled With Love" "You" and "Helping Hand" are among the goodies (Arista)

RICK WAKEMAN



Keyboard artist extraordinaire, Wakeman cranks out some of the most body and brain shaking sound ever recorded by organs, pianos, electric pianos, clavichords, moogs and mellotrons. This is all backed up by a full bodied, lush performance by the English Rock Ensemble. The album, which deals with the conceptual premise that music is the unearthly link between the generations, the living and the dead, is magnificently produced. (A&M)

HEAD EAST



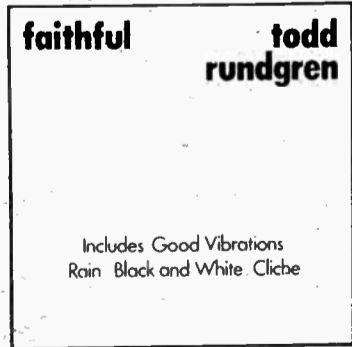
Superb, basic Rock and Roll album that starts out strong and never lets up. This is their second album. Their first was pretty much discovered by AOR Radio where they went on to become a left field favorite. This collection should bring them right into the mainstream and long term success. "When I Get Ready" "Separate Ways" "Monkey Shine" "Jailer" and the rest. (A&M)

SAVOY BROWN



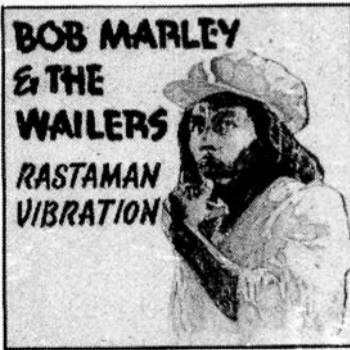
Kim Simmonds and this latest incarnation of the legendary British Blues Rock band gave this one their all. For the first time in many efforts the material, production, and performance are all in high gear at the same time. Resultantly, we've got ourselves a top notch example of the genre that originally brought success to Savoy Brown. Long and short cuts. "Get On Up And Do It" "She's The One" are the outstanding selections. (London)

TODD RUNDGREN



It takes a great deal of courage and confidence to take on tunes like "Good Vibrations" "Rein" "Most Likely You'll Got Your Way And I'll Go Mine" and "Strawberry Fields Forever" but Todd pulled them off effectively lending his own creative and production prowess to their execution but not bastardizing their original magic. "Black and White" and "Boogies (Hamburger Hall)" are among the fine Todd originals that make up side 2. (Bearsville)

MARLEY & WAILERS



Long awaited package from one of the Reggae world's leading and most respected exponents. The sound, feel, and environment are masterful. This is definitively Reggae. Fans of the form will be pleased. "Positive Vibration" "Roots Rock Reggae" "Cry To Me" "Crazy Baldhead" "Night Shift" (Island)

AOR News

Continued from page 20

FRANKS and BRIAN AUGER stopped by WQVE. The station presented PPL and GENESIS in live radio concerts. WHCN presented STEVE GOODMAN in a live radio concert... KSJO interviewed BILL LA BOUNTY... The ATLANTA RHYTHM SECTION and HEAD EAST visited KLBJ... TRIAD interviewed THIN LIZZY, BEBOP DELUXE, HEART, PARIS, and SUPERTRAMP... WBUF interviewed RENAISSANCE and BEBOP DELUXE... WXRT interviewed GENESIS, HEART, and SIMON KIRK of BAD COMPANY... WOUR Presented ELLIOTT MURPHY and STANKY BROWN in live radio concerts during the station's recent "live concert week"... DIR of "King Bisquit" fame have launched a new program called "The Way It Went Down" which will capture the sound of the sixties. WNEW-PD SCOTT MUNI will narrate the show.

WBCN interviewed JESSE COLIN YOUNG, and MARTIN MULL. The station presented MICHAEL FRANKS in a live radio concert... The first listener to call WKHL every time they play a cut from the new LED ZEPPELIN album and identify it wins a copy of "Presence"... KSMB interviewed JIMMY IBBOTSON and GORDON PARRISH of COLORS... KINK has just incorporated the new Dolby system.

**“Please don’t call us a supergroup.
People are sick of supergroups.”**



Presenting *Michael Clarke* (Byrds, Dillard & Clark, Flying Burrito Bros.), *Rick Roberts* (Flying Burrito Bros. & some great solo albums), *Mark Andes* (Spirit and Jo Jo Gunne), *Jock Bartley* (Zephyr and Gram Parsons' group) and *Larry Burnett* as *Firefall*. Super music for people who are sick of supergroups. **On Atlantic Records & Tapes.**



Produced by Jim Mason
of Freelow Productions

SD 18174


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Most Added:

ROLLING STONES
Black And Blue (Rolling Stones)

AMERICA
Seaside (WB)

SEALS & CROFTS
Get Closer (WB)

FIREFALL
Firefall (At)

ROY BUCHANAN
A Street Called Straight (At)

BOB MARLEY & WAILERS
Rastaman Vibration (Island)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

LED ZEPPELIN
Presence (Swan Song)

DOOBIE BROTHERS
Takin It To The Streets (WB)

WINGS
At The Speed Of Sound (Capitol)

PETER FRAMPTON
Comes Alive (A&M)

BOZ SCAGGS
Silk Degrees (Col)

KMYR FM/ALBUQUERQUE

ADDED	HOT
Rolling Stones (Rol Stn)	Led Zepplin (Swan Song)
Weather Report (Col)	Fleetwood Mac (WB)
Taj Mahal (Col)	Doobie Bros (WB)
Man (MCA)	Wings (Capitol)
Shadowfax (Passport)	Alan Parsons (20th)
Marley & Wailers (Island)	Santana (Col)
	Peter Frampton (A&M)
	Willie Nelson (Col)
	Kingfish (Round)
	Heart (Mushroom)
	Nils Lofgren (A&M)

STEVE SUPLIN, Music Director: STONES' "Hot Stuff" "Melody" "Negrita" REPORT'S "Coast" TAJ'S "Business" "Old-time" FAX'S "Watercourse" MAN'S Title. WAILER'S "Rat Race" "Roots Rock"

KRST FM/ALBUQUERQUE

ADDED	HOT
Roy Buchanan (At)	Fools Gold (Arista)
Pousette Dart (Capitol)	Led Zepplin (Swan Song)
Marvin Gaye (Tamla)	Heart (Mushroom)
Firefall (At)	Boz Scagg (Col)
Ninky Brown (Sire)	Peter Frampton (A&M)
Starky (Passport)	Rolling Stones (Rol Stn)
John Miles (London)	Wings (Capitol)
Don Harrison (At)	America (WB)
Stephen Stills (Col)	J D Souther (Asylum)

DAVID JACKSON, Music Director: Playing various cuts.

KLBK FM/AUSTIN

ADDED	HOT
Roy Buchanan (At)	Rolling Stones (RS)
America (WB)	Led Zepplin (Swan)
Seals & Crofts (WB)	Thin Lizzy (Merz)
Alan Parsons (20th)	Firefall (At)
J D Souther (Asylum)	Boz Scagg (Col)
Steady Dan (ABC)	Pavlov's Dog (Col)
Head East (A&M)	Doobie Bros (WB)
Marley & Wailers (Island)	Roy Harper (Chrysalis-WB)
	Peter Frampton (A&M)
	Led Zepplin (Col)

WAAL FM/BINGHAMTON

ADDED	HOT
Rolling Stones (Rol Stn)	Robin Trower (Chrysalis/WB)
Steve Goodman (Asylum)	Joe Walsh (ABC)
Firefall (At)	Wings (Capitol)
Marvin Gaye (Tamla)	Led Zepplin (Swan Song)
	Doobie Bros (WB)
	Kingfish (Round)
	Fools Gold (Arista)
	Nils Lofgren (A&M)
	Genesis (At)
	Boz Scagg (Col)
	Michael Pinder (Threshold)
	Pablo Cruise (A&M)
	Harry Chapin (Elektra)
	Santana (Col)
	Chuck Corea (Polydor)

STEVE BECKER, Music Director: GOODMAN'S "Toss" "Go Back" FIREFALL'S "Doesn't Matter" "Woman" GAYE'S "Dance" Title. PLAYING LOGGINS & MESSINA, SUTHERLAND BROS., JOHN MILES, STEVE MILLER, and DON HARRISON singles.

WERC FM/BIRMINGHAM

ADDED	HOT
Fools Gold (Arista)	Wings (Capitol)
Thin Lizzy (Merz)	Wet Willie (Capricorn)
Heart (Mushroom)	Kiss (Casablanca)
Seals & Crofts (WB)	Doobie Bros (WB)
America (WB)	Todd Rundgren (Bristle)
J D Souther (Asylum)	Bros Johnson (A&M)
Rolling Stones (Rol Stn)	

MIKE ST. JOHN, Music Director: GOLD'S "Rain" "Love Goes" LIZZY'S "Cowboy" Title. HEART'S Title S&C'S "Close" "Baby Blue" "Green Fields" AMERICA'S "Tonight" "Lonely Night" SOUTHER'S "Midnight" STONES' "Hot Stuff" "Mama" WINGS "Warm" WILLIE'S "Comic" "Stoned" KISS'S "Beth" "Youth" DOOBIE'S Title. "Wheel" TODD'S "Vibration" "Happenings" "Rain" "Black & White" "Hamburger" JOHNSON'S "Be Good" Playing STEVE GIBBONS, BOZ SCAGGS, MARIA MULDAUR, KGB, JIMMY BUFFETT, KIKI DEE, and PAUL DAVIS singles.

WCOZ FM/BOSTON

ADDED	HOT
Rolling Stones (Rol Stn)	Wings (Capitol)
America (WB)	Peter Frampton (A&M)
Marley & Wailers (Island)	Fleetwood Mac (WB)
Alan White (At)	Doobie Bros (WB)
Firefall (At)	Bob Dylan (Col)
Stanky Brown (Sire)	Santana (Col)
Tubes (A&M)	Phoebe Snow (Col)
Russ Ballard (Epic)	Boz Scagg (Col)
Alan Parsons (20th)	Marvin Gaye (Tamla)
Bob Seger (Capitol)	Kingfish (Round)
	Pousette Dart (Capitol)
	Elvin Bishop (Capricorn/WB)
	L & M Russell (Paradise/WB)

KEN SHELTON, Music Director: Playing entire Lps. Playing JOHNNY CASH, HALL & OATES, STEVE MILLER, NEIL SEDAKA, HOLLIES, JOHN FOGERTY, BTO, J. GEILS, and JOHN SEBASTIAN singles.

WBUF FM/BUFFALO

ADDED	HOT
Tubes (A&M)	Genesis (At)
Alan White (At)	Nils Lofgren (A&M)
Marley & Wailers (Island)	Rolling Stones (At)
Camel (Janus)	Les Dudek (Col)
Passport (Atco)	Firefall (At)
Patrick Moraz (At)	Weather Report (Col)
Man (MCA)	Doobie Bros (WB)
Talton Stewart Sandlin (Capri-WB)	J D Souther (Asylum)
Savoy Brown (London)	Nick Drake (Antilles)
	Return to Forever (Col)
	BeBop Deluxe (Harvest)
	Seals & Crofts (WB)

ERIC TRAVERS, Music Director: Playing entire Lps.

WVAF FM/CHARLESTON

ADDED	HOT
Nils Lofgren (A&M)	Boz Scagg (Col)
Fools Gold (Arista)	Jane's Ian (Col)
Firefall (At)	BTO (Merz)
L & M Russell (Paradise/WB)	Led Zepplin (Swan Song)
J D Souther (Asylum)	10cc (Merz)
Steve Goodman (Elektra)	Melissa Manchester (Arista)
Neil Sedaka (Rocket)	Lynyrd Skynyrd (MCA)
Roy Buchanan (At)	Outlaws (Arista)
Nazareth (A&M)	Doobie Bros (WB)
John Miles (London)	Wings (Capitol)

TOM OWENS, Program Director: Playing various cuts. Playing SEALS & CROFTS and BELLAMY BROTHERS singles.

TRIAD FM/CHICAGO

ADDED	HOT
Firefall (At)	Heart (Mushroom)
Sailor (Epic)	Led Zepplin (Swan)
Scorpions (RCA)	Rolling Stones (RS)
Passport (Atco)	Return to Forever (Col)
Alan Parsons (20th)	Jon Walsh (ABC)
Alan White (At)	Santana (Col)
Man (MCA)	Shadowfax (Passport)
Steppenwolf (Epic)	Kingfish (Round)
Rupert Holmes (Epic)	Wings (Capitol)
Taj Mahal (Col)	Starcate (Epic)
	Peter Frampton (A&M)
	Thin Lizzy (Merz)
	Weather Report (Col)

SAUL SMAIZYS, Program Director: Playing entire Lps.

WXRT FM/CHICAGO

ADDED	HOT
Rolling Stones (RS)	John Klemmer (ABC)
Head East (A&M)	Led Zepplin (Swan)
Patrick Moraz (At)	Return to Forever (Col)
Alan White (At)	Queen (Elektra)
Marley & Wailers (Island)	Thin Lizzy (Merz)
Steve Marcus (F Ouch)	Santana (Col)
Willie Nelson (Col)	Peter Frampton (A&M)
	Genesis (At)
	John Fiah (ABC)
	Flura Purim (Hillstone)

JOHN PLATT, Music Director: Playing various cuts.

WMMS FM/CLEVELAND

ADDED	HOT
Rolling Stones (RS)	Genesis (At)
Camel (Janus)	Wings (Capitol)
Joe Cocker (A&M)	Led Zepplin (Swan)
Firefall (At)	Boz Scagg (Col)
Alex Harvey (Vertigo)	Eagles (Asylum)
Man (MCA)	Bad Co (Swan)
Modern Lovers (Berkeley)	Nils Lofgren (A&M)
Gram Parsons (A&M)	Peter Frampton (A&M)
L&M Russell (Paradise-WB)	Doobie Bros (WB)
Savoy Brown (London)	Kiss (Casablanca)
Tubes (A&M)	J C Young (WB)
Marley & Wailers (Island)	Santana (Col)
Todd Rundgren (BV)	Robin Trower (Chrysalis-WB)
	Thin Lizzy (Merz)
	Heart (Mushroom)

CHARLIE KENDALL, Music Director: Playing various cuts. Playing ROY HARPER, DONOVAN, ISLEY BROTHERS, and PERRY UBUS singles.

M105 FM/CLEVELAND

ADDED	HOT
Ian Lloyd (Polydor)	Led Zepplin (Swan Song)
Rolling Stones (Rol Stn)	Wings (Capitol)
Stevy Dan (ABC)	Boz Scagg (Col)
	Peter Frampton (A&M)
	Genesis (At)
	Doobie Bros (WB)
	Joe Walsh (ABC)
	Fools Gold (Arista)
	Bad Co (Swan Song)
	Elvin Bishop (Capricorn/WB)

ERIC STEVENS, Program Director: ZEP'S "Candy" BOZ'S "Over" "Lowdown" DOOBIE'S Title. "Loose" KINGFISH'S "Lightning" "Hypnotize" GOLO'S "Rain" "Choices" BAD'S "Blood" "Money" "Live Music" BISHOP'S "Foolled" "Giri"

WCOL FM/COLUMBUS

ADDED	HOT
America (WB)	Led Zepplin (Swan Song)
Ian Lloyd (Polydor)	Wings (Capitol)
Seals & Crofts (WB)	Queen (Elektra)
Man (MCA)	Boz Scagg (Col)
John Miles (London)	Fleetwood Mac (WB)
Firefall (At)	Heart (Mushroom)
Roy Buchanan (At)	Genesis (At)
Robert Crumb (Blue Goose)	Brass Construction (UA)
	Doobie Bros (WB)
	Marvin Gaye (Tamla)
	Eagles (Asylum)
	Nils Lofgren (A&M)

BOB GOODING, Program Director: AMERICA'S "Letter" "Who Loves You" "Amber" Title. LLOYD'S "Easy" "Silver" "Give You Love" "Let Me In" S&C'S "Passing" "Buddies" "Long Ago" "Baby Blue" MAN'S "Ride" "Highfly" "Happening" Title. MILES' "Music" "Highfly" "Rebel" "Lady Life" FIREFALL'S "Doesn't Matter" "Mexico" "Cinderella" "Lvin" BUCHANON'S "Messiah" "S" "Running Out" "Keep What You Got" CRUMB'S "Alabama" "Artiste" "Mysterious"

KBPI FM/DENVER

ADDED	HOT
Stephen Stills (Col)	Wings (Capitol)
Gram Parsons (A&M)	Led Zepplin (Swan)
	Boz Scagg (Col)
	America (WB)
	Doobie Bros (WB)
	Firefall (At)
	Santana (Col)
	Outlaws (Arista)

JEFF POLLACK, Music Co-ordinator: Playing various cuts.

KFML AM/DENVER

ADDED	HOT
Flying Island (Vanguard)	J D Souther (Asylum)
Rolling Stones (RS)	Firefall (At)
Jimmy Rabbit (Capitol)	Passport (Atco)
Taj Mahal (Col)	Bob Seger (Capitol)
Steve Goodman (Asylum)	Shawn Phillips (A&M)
Guthrie Thomas (Capitol)	Taxi Driver (Arista)
Michael Quatro (UA)	Roy Buchanan (At)
Broken Glass (Capitol)	Talton Stewart Sandlin (WB)
Man (MCA)	Alan Parsons (20th)
	Nighthawks (Adelphi)

CRAIG APPELQUIST, Program Director: Playing entire Lps.

WABX FM/DETROIT

ADDED	HOT
Pousette Dart (Capitol)	Heart (Mushroom)
Rolling Stones (Rol Stn)	Led Zepplin (Swan Song)
Michael Quatro (UA)	Six Days (Col)
Steppenwolf (Epic)	Doobie Bros (WB)
Alan Parsons (20th)	Santana (Col)
Seals & Crofts (WB)	Thin Lizzy (Merz)
Roy Buchanan (At)	Pavlov's Dog (Col)
Nazareth (A&M)	Genesis (At)
	Wet Willie (Capricorn/WB)
	Outlaws (Arista)
	Fools Gold (Arista)
	Nils Lofgren (A&M)
	Robin Trower (Chrysalis/WB)
	Good Rats (Ratcity)
	Bob Seger (Capitol)

KEN CALVERT, Music Director: Playing entire Lps.

WJKL FM/ELGIN

ADDED	HOT
Talton Stewart (Capricorn/WB)	L & M Russell (Paradise/WB)
Taj Mahal (Col)	Passport (At)
Firefall (At)	Thin Lizzy (Merz)
Shadowfax (Passport)	Wet Willie (Capricorn/WB)
Bob Seger (Capitol)	Les Dudek (Col)
John Handy (ABC)	David Sancous (Epic)
Alan White (At)	Alan White (At)
Bobby Whitlock (Capricorn/WB)	Rolling Stones (Rol Stn)
Jon Fabbro (Polo)	Nazareth (A&M)
Bob Seger (Capitol)	
Rolling Stones (Rol Stn)	
Jon Fabbro (Polo)	
Nazareth (A&M)	

JUDY FISHER, Music Director: Playing various cuts.

M104 FM/EL PASO

ADDED	HOT
America (WB)	Goden Earring (MCA)
Bob Seger (Capitol)	Heart (Mushroom)
Harry Chin (Elektra)	Nils Lofgren (A&M)
Roy Buchanan (At)	Led Zepplin (Swan Song)
Steppenwolf (Epic)	Joe Walsh (ABC)
Climax Blues (Sire)	Doobie Bros (WB)
	Wet Willie (Capricorn/WB)
	Robin Trower (Chrysalis/WB)
	Wahbone Ash (At)
	Santana (Col)

BOB EISH, EARRING'S "Violins" HEART'S "Magic" LOF-GREN'S Title. ZEP'S "Faul" WALSH'S "Meadows" DOOBIE'S "Rio" WILLIE'S "No" TROWER'S "Rock Me" ASH'S "E-ven" SANTANA'S "Take Me" Playing BLACK OAK ARKAN-SAS, ROLLING STONES, and J. GEILS singles.

WWCK FM/FLINT

ADDED	HOT
Rolling Stones (Rol Stn)	Firefall (At)
Roy Buchanan (At)	Bob Seger (Capitol)
Taj Mahal (Col)	Marvin Gaye (Tamla)
Ian Lloyd (Polydor)	Queen (Elektra)
Michael Pinder (Threshold)	Doobie Bros (WB)
Paul Davis (Bang)	Nanette Workman (Big Tree)
Passport (At)	Sutherland Bros (Col)
Man (MCA)	L & M Russell (Paradise/WB)
Tim Hardin (Antilles)	Nazareth (A&M)
America (WB)	Henry Gross (Lifesong)
Talton Stewart Sandlin (Capri)	Bad Co (Swan Song)

CHRIS McCABE, Music Director: Playing various cuts. Playing HOLLIES, FLEETWOOD MAC, ELO, J. GEILS, and FOG-HAT singles.

KFIG FM/FRESNO

ADDED	HOT
Neil Sedaka (Rocket)	Doobie Bros (WB)
Marvin Gaye (Tamla)	Led Zepplin (Swan Song)
America (WB)	Peter Frampton (A&M)
Rolling Stone (Rol Stn)	Queen (Elektra)
Seals & Crofts (WB)	Elvin Bishop (Capricorn/WB)
Spooky Tooth (A&M)	Genesis (At)
Kool & Gang (Delite)	Bros Johnson (A&M)
	Wings (Capitol)
	Queen (Elektra)

JOE COLLINS, Program Director: Playing various cuts.

KFYE FM/FRESNO

ADDED	HOT
Three Dog Night (ABC)	Marvin Gaye (Tamla)
Seals & Crofts (WB)	Pablo Cruise (A&M)
America (WB)	Queen (Elektra)
Olivia Newton-John (MCA)	Boz Scagg (Col)
Sweet (Capitol)	Phoebe Snow (Col)
	Sutherland Bros (Col)
	Gary Wright (WB)
	Led Zepplin (Swan)
	Doobie Bros (WB)
	Santana (Col)

GREG ELLIOT, Music Director: DOG'S "Drive On" "Dance" S&C'S "Green Fields" Title "Baby Blue" "Fall" AMERICA'S "Lovely Night" "Amber" "Water" "Letter" SWEET'S "Rain" "July" GAYE'S "Since I Had You" Title. CRUISE'S "Zero" "Over" QUEEN'S "Friend" "39" "Company" BOZ'S "Sey" "Georgia" "Lowdown" "Giri To Do" SNOW'S "2 Fisted" "All Over" "Cash" SUTHERLAND'S "Train" "Mary" "Proud" ZEP'S "Candy" "Hot" DOOBIE'S Title. "8th" "Runnin'" "Loose" SANTANA'S "Europa" "Shine" "Sister" "Tired"

WIXX FM/GREEN BAY

ADDED	HOT
Rolling Stones (RS)	Led Zepplin (Swan)
Seals & Crofts (WB)	Robin Trower (Chrysalis-WB)
America (WB)	Doobie Bros (WB)
L&M Russell (Paradise-WB)	Kiss (Casablanca)
Weather Report (Col)	Peter Frampton (A&M)
Steppenwolf (Epic)	Santana (Col)
Passport (Atco)	
George Benson (PVD)	
Pousette Dart (Capitol)	
Roy Buchanan (At)	
Harry Chapin (Elektra)	
Paul Davis (Bang)	
John Klemmer (ABC)	
Bill Wray (MCA)	

MIKE TINNIS, Music Director: Playing entire Lps. Playing MELISSA MANCHESTER and DAVID BOWIE singles.

WQCM FM/HAGERSTOWN

ADDED	HOT
America (WB)	Michael Pinder (Threshold)
	Peter Frampton (A&M)
	Led Zepplin (Swan)
	JC Young (WB)
	Eagles (Asylum)
	Bad Co (Swan)
	Doobie Bros (WB)
	Nils Lofgren (A&M)
	Led Zepplin (Swan)
	Bob Seger (Capitol)
	Pousette Dart (Capitol)
	Wings (Capitol)
	Jonathan Edwards (WB)
	Melissa Manchester (Arista)

PETE WILSON, Program Director: Playing entire Lps. Playing ROLLING STONES single.

WCCC FM/HARTFORD

ADDED	HOT
Firefall (At)	JC Young (WB)
John Miles (London)	Eagles (Asylum)
Shakers (Capitol)	Bad Co (Swan)
L&M Russell (Paradise-WB)	Doobie Bros (WB)
Dr Hook (Capitol)	Nils Lofgren (A&M)
J D Souther (Asylum)	Led Zepplin (Swan)
Michael Pinder (Threshold)	Bob Seger (Capitol)
America (WB)	Pousette Dart (Capitol)
Seals & Crofts (WB)	Wings (Capitol)
Broken Glass (Capitol)	Jonathan Edwards (WB)
	Melissa Manchester (Arista)

BILL NOSAL, Program Director: Playing various cuts.

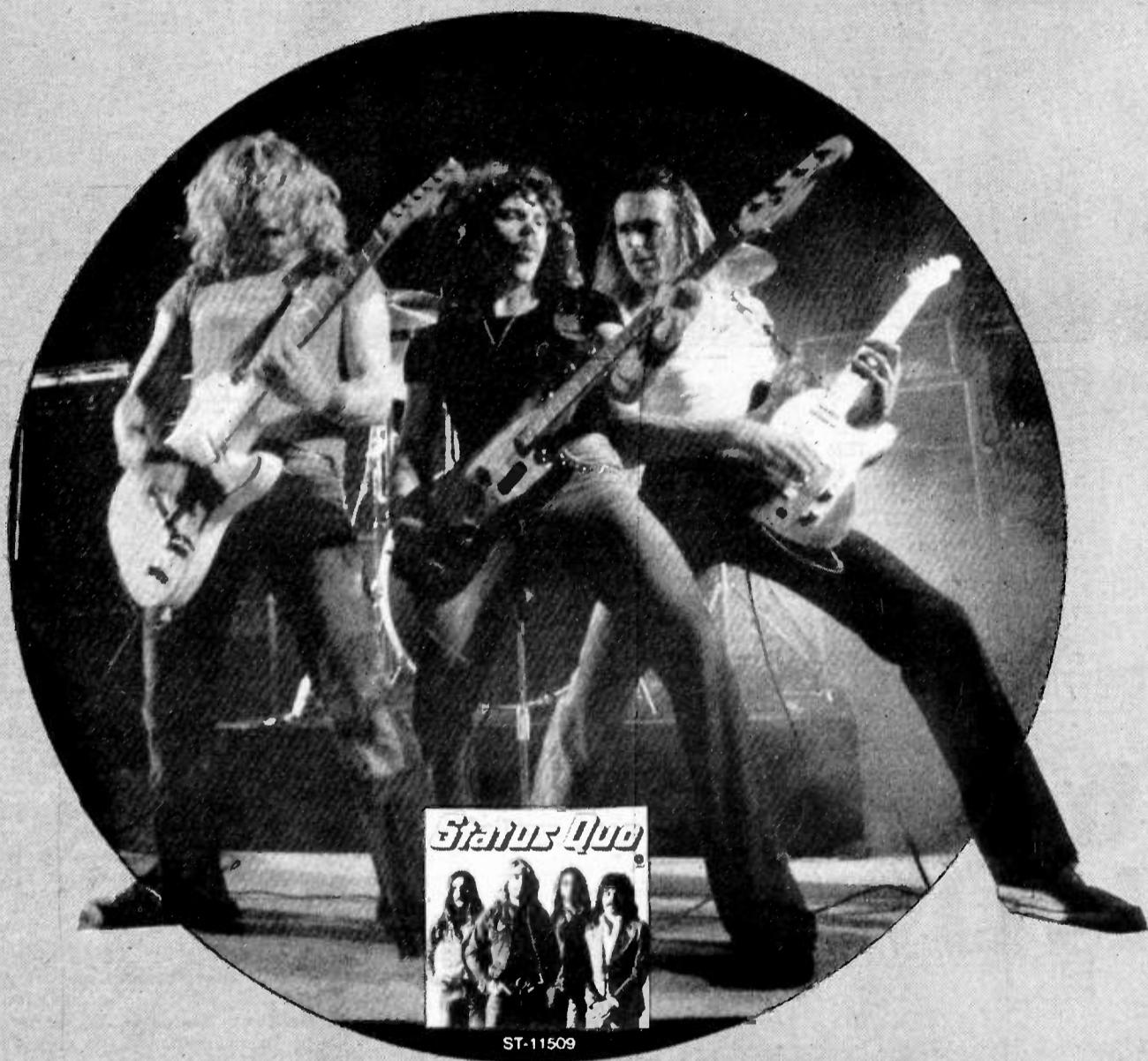
WHCN FM/HARTFORD

ADDED	HOT
Tubes (A&M)	Taj Mahal (Col)
Marley & Wailers (Island)	Les Dudek (Col)
Victors (Musa)	L&M Russell (Paradise-WB)
Paul Davis (Bang)	Alvin Crowe (L Neck)
Alan Parsons (20th)	Marvin Gaye (Tamla)
Camel (Janus)	Bros Johnson (A&M)
Rolling Stones (RS)	Boz Scagg (Col)
Paul Davis (Bang)	R Crumb (Blue Goose)
Earl Klugh (BI Note)	Joe Walsh (ABC)
Patrick Moraz (At)	Jonathan Edwards (WB)
America (WB)	Thin Lizzy (Merz)
Seals & Crofts (WB)	Kool & Gang (Delite)
Man (MCA)	Little River (Capitol)
	Firefall (At)

PAUL PAYTON, Music Director: Playing entire Lps

WHAT MAKES
Status Quo
SO SPECIAL?
THE "QUO ARMY"!

After 30 Gold Albums World-Wide, Status Quo is now recruiting for its legions of concert fans in the U.S.! If you're an AOR Programmer who's seen a Status Quo performance, you know why that Army is an important, growing part of your station's audience.



STATUS QUO IN CONCERT

This is the look of one of the most successful and consistent rock 'n' roll bands of all time. The beat is irresistible, a head-shaking, body-moving hard-rock that never fails to get an audience off. The Quo Show has been perfected in 200 concerts a year for the past 14 years (!!), yet it remains a spontaneous source of energy released and reflected for the growing thousands that make up the Quo Army.

THEIR NEW LP, STATUS QUO,

is being marketed and merchandised to take full advantage of their current U.S. tour dates. It captures in the studio the same energy and power that marks Quo's "live" performances: eminently programmable hard-rock 'n' roll! In England it debuted at #1 on the Music Week chart! So did their last album. Why? It's the next best thing to a Quo concert!



WPLJ FM/NEW YORK

ADDED: Outlaws (Arista), America (WB), Rolling Stones (RS)

HOT: Peter Frampton (A&M), Queen (Elektra), Led Zeppelin (Swan), Wings (Capitol), Fleetwood Mac (WB)

LARRY BERGER, Program Director: OUTLAWS' "Breaker" AMERICA's "Amber" STONES' "Cry" "Data" "Hot Stuff" "Motel" Playing HENRY GROSS, EWF, and CATE BROTHERS singles

KINK FM/PORTLAND

ADDED: Rolling Stones (Rol Stn), America (WB), Seals & Crofts (WB), Steve Goodman (Asylum), Firefall (A&I), Harry Chapin (Elektra), Man (MCA), Marley & Walters (Island), Dave Loggins (Epic), Neil Sedaka (RCA), Alan Parsons (20th)

HOT: Bad Co (Swan Song), George Benson (WB), Kim Carnes (A&M), Phil Cody (WB), Double Broz (WB), Marvin Days (Tama), Murray Head (A&M), Pousette Dart (Capitol), Bob Seger (Capitol), Sutherland Bros (Col)

MARQUIS MARSH, Music Director: Playing entire Lps

KTFM/SAN ANTONIO

ADDED: Steady On (ABC), America (WB), Seals & Crofts (WB), Rolling Stones (Rol Stn)

HOT: Thin Lizzy (Merz), Peter Frampton (A&M), Ted Nugent (Epic), Queen (Elektra), Rush (Merz), Kiss (Carnalance), Leo Sayer (UA), Led Zeppelin (Swan Song), Bob Seger (Col), Michael Franks (WB), Santana (Col)

TRIGGER BLACK, Program Director: DAN's "Kid" "Far" Tide AMERICA's "Who Loves You" "Lar" "SBC's" "Baby Blue" "Buddies" Tide STONES' "Negrita"

KTIM FM/SAN RAPHAEL

ADDED: Rolling Stones (RS), America (WB), Taj Mahal (Col), Alan Parsons (20th), Roy Buchanan (A&I)

HOT: Led Zeppelin (Swan), Kalamascope (Par Aris), Wings (Capitol), Double Broz (WB), Rose Bush (Rare Earth), Shakari (Asylum), Weather Report (Col), Les Dudek (Col), Nils Lofgren (A&M), Bobby Whitlock (Capitol/WB)

TONY BERARDINI, Music Director: Playing entire Lps.

WMHE FM/TOLEDO

ADDED: Bob Seger (Capitol), Roy Buchanan (A&M), Marvin Gaye (Tama), L&M Russell (Paradise/WB), Garfield (Merz), Paragard Bros (ABC), L & M Birch (Fi Dutch)

HOT: America (WB), Elvin Bishop (Capitol/WB), Double Broz (WB), Queens (A&I), Led Zeppelin (Swan), Marko Modjkar (WB), Rolling Stones (RS), Rush (Merz), Santana (Col), Bob Seger (Col), Pousette Dart (Capitol), J C Young (WB), Wings (Capitol), J C Young (WB), Les Dudek (Col)

BENJY KARCH, Music Director: Playing entire Lps

WNOR FM/NORFOLK

ADDED: Les Dudek (Col), J D Souther (Asylum), Firefall (A&I), Harry Chapin (Elektra), Sutherland Bros (Col), Roy Buchanan (A&I), Return to Forever (Col), John Miles (London), Rolling Stones (RS)

HOT: Peter Frampton (A&M), Nils Lofgren (A&M), Led Zeppelin (Swan), Elvin Bishop (Capitol/WB), Robin Trower (Chrysalis/WB), Bad Co (Swan), Henry Gross (Lifesong)

BRUCE GARRAWAY, Program Director: FRAMPTON's "Show" "Double" "Want" "Sun" LOFGREN's "For Love" ZEP's "For Life" "Nota On" BISHOP's "Fool'd" "Holler" BAD's "Blood" "Honey" "Silver" GROSS' "Shannon"

WBRU FM/PROVIDENCE

ADDED: J D Souther (Asylum), L & M Russell (Paradise/WB), Steve Goodman (Asylum), Status Quo (Capitol), Bob Seger (Capitol), Little River (Harvest)

HOT: Pousette Dart (Capitol), Led Zeppelin (Swan Song), Double Broz (WB), Wings (Capitol), Nils Lofgren (A&M), Peter Frampton (A&M), Kingfish (Round), Ica (Merz), Lynyrd Skynyrd (MCA), Dr. Feegood (Col), David Bowie (RCA)

ILYSE GOTTLIEB, Music Director: Playing various cuts. Playing ROLLING STONES single.

KGB FM/SAN DIEGO

ADDED: Rolling Stones (RS), John Klemmer (ABC), Sutherland Bros (Col)

HOT: Peter Frampton (A&M), Fleetwood Mac (WB), Wings (Capitol), Led Zeppelin (Swan), Santana (Col)

ARTHURSCHROEDER, Music Director: STONES' "Melody" "Name" KLEMMER's "Touch" FRAMPTON's "Feel"

KXFM/SANTA MARIA

ADDED: Steppenwolf (Epic), John Miles (London), J D Souther (Asylum), Alphaeus Mazon (Bi Note), Roy Buchanan (A&I), Rolling Stones (RS), Alan White (A&I), Taj Mahal (Col)

HOT: Firefall (A&I), Led Zeppelin (Swan), Thin Lizzy (Merz), Bob Seger (Col), Nils Lofgren (A&M), Double Broz (WB), Genesis (A&I), Weather Report (Col), Nektar (Passport), Bob Johnson (A&M)

MIKE BECHTEL, Music Director: MILLS' "Muscle" Tide BOUTHER's "Head" "Silver" "Simple" BUCHANON's "Jeff" "Caruso" Playing LOUDEN WAINWRIGHT, and STARBUCK singles.

CHUM FM/TORONTO

ADDED: Bob Seger (Capitol), Roy Buchanan (A&M), Marvin Gaye (Tama), L&M Russell (Paradise/WB), Garfield (Merz), Paragard Bros (ABC), L & M Birch (Fi Dutch)

HOT: America (WB), Elvin Bishop (Capitol/WB), Double Broz (WB), Queens (A&I), Led Zeppelin (Swan), Marko Modjkar (WB), Rolling Stones (RS), Rush (Merz), Santana (Col), Bob Seger (Col), Pousette Dart (Capitol), J C Young (WB), Wings (Capitol), J C Young (WB), Les Dudek (Col)

BENJY KARCH, Music Director: Playing entire Lps

WORJ FM/ORLANDO

ADDED: Eura Hackett (Chrysalis/WB), Rolling Stones (Rol Stn), Don Harrison (A&I), Firefall (A&I), L & M Russell (Paradise/WB), America (WB), Marley & Walters (Island), Faragher Bros (Asylum), Starland Vocal (Wartson), Seals & Crofts (WB)

HOT: Santana (Col), Double Broz (WB), Bob Seger (Capitol), Outlaws (Arista), Thin Lizzy (Merz), Wings (Capitol), Les Dudek (Col), Led Zeppelin (Swan Song), Peter Frampton (A&M), Robin Trower (Chrysalis/WB), Nils Lofgren (A&M)

ANITA LENZ, Music Director: STARLAND's "Afternoon De-light" Playing STEVE MILLER single.

WQDR FM/RALEIGH

ADDED: Firefall (A&I), Passport (A&I), Nazareth (A&M)

HOT: Led Zeppelin (Swan), Peter Frampton (A&M), Fleetwood Mac (WB), Wings (Capitol), Double Broz (WB), Emmylou Harris (WB), Bob Seger (Col), Cate Bros (Asylum), America (WB), Seals & Crofts (WB)

BILL HARD, Music Director: ZEP's "Fault" "Achilles" "Royal" WINGS' "Hide" "Let Em In" "Baby" SANTANA's "Europa" "Dance" "Shine"

KSAN FM/SAN FRANCISCO

ADDED: Nazareth (A&M), Boxer (Virgin), Roy Buchanan (A&I), Don Harrison (A&I), Taj Mahal (Col), Steppenwolf (Epic), Bobby Whitlock (Capitol/WB), Passport (A&I), Ian Lloyd (Poly), stanky Brown (Sire), Dr. Hook (Capitol), Russ Ballard (Epic), Jimi Hendrix (Capitol), Jane (Merz)

HOT: Rolling Stones (Rol Stn), Man (MCA), Led Zeppelin (Swan Song), Wings (Capitol), J D Souther (Asylum), Nils Lofgren (A&M), Santana (Col), L & M Russell (Paradise/WB), Joe Walsh (ABC), George Benson (WB), Bob Seger (Capitol), Thin Lizzy (Merz)

CHRISTY MARCUS, Music Director: Playing entire Lps. Playing JOHN FOGERTY single.

OK102 1/2 FM/SEATTLE

ADDED: Patrick Moraz (Atlantic), Marley & Walters (Island), Alan Parsons (20th), Foot Gold (Arista), Firefall (Atlantic)

HOT: Led Zeppelin (Swan), Rolling Stones (RS), Santana (Col), Bob Johnson (A&M), Outlaws (Arista), Nils Lofgren (A&M)

NORM GREGORY, Program Director: Playing various cuts.

KMOD FM/TULSA

ADDED: Alan White (A&I), Patrick Moraz (A&I), Rolling Stones (RS), Roy Buchanan (A&I), Dave Loggins (Epic), Weather Report (Col), Gerard (Carabou)

HOT: Kingfish (Round), Willie Nelson (Col), Santana (Col), Double Broz (WB), Peter Frampton (20th), Queens (A&I), Joe Walsh (ABC), L&M Russell (Paradise/WB), Starstate (Epic), Johnny Winter (Epic), Nils Lofgren (A&M), Seals & Crofts (WB), Wings (Capitol), America (WB)

JIM RICHARDS, Music Director: Playing various cuts.

WMMR FM/PHILADELPHIA

ADDED: Marley & Walters (Island), Camel (Janus), Nazareth (A&M), Man (MCA), Russ Ballard (A&I), Tubes (A&M), Todd Rundgren (BV), Gram Parsons (A&M), Rick Wakeman (A&M)

HOT: Outlaws (Arista), Nils Lofgren (A&M), Thin Lizzy (Merz), Weather Report (Col), Outlaws (Arista), Double Broz (WB)

PAUL FUHR, Music Director: Playing entire Lps. Playing STEVE MILLER single.

WQDR FM/RALEIGH

ADDED: Joe Walsh (ABC), Harry Chapin (Elektra), Led Zeppelin (Swan), Bros Johnson (A&M), Santana (Col), L & M Russell (Paradise/WB)

HOT: JC Young (WB), Pablo Cruise (A&M), Double Broz (WB), America (WB), Seals & Crofts (WB), Wings (Capitol), Bob Scaggs (Col), Marvin Gaye (Tama), Fleetwood Mac (WB), Melissa Manchester (Arista), Heart (Mushroom)

SKIP DEES, Music Director: WINGS' "Silly" "Wino" SAN-TANA's "Europa" RUSSELL's "Rainbow" "Lavender" AMERICA's "Amber" DOOBIE's "8th" "Special" HEART's "Crazy" Title.

KOME FM/SAN JOSE

ADDED: Tubes (A&M), Rolling Stones (RS), America (WB), Seals & Crofts (WB), Alan Parsons (20th), J D Souther (Asylum), Steppenwolf (Epic), Marley & Walters (Island), Man (MCA), Taj Mahal (Col), Lee Ritenour (Epic), Nazareth (A&M), Roy Buchanan (A&I)

HOT: Double Broz (WB), Led Zeppelin (Swan), Nils Lofgren (A&M), Wings (Capitol), Lee Oskar (UA), Outlaws (Arista), Pablo Cruise (A&M), L&M Russell (Paradise/WB), Santana (Col), Bob Seger (Col), J C Young (WB)

DANA JANG, Music Director: TUBES' "Disco" "Rich" "Tour" "Brighter" AMERICA's "Letter" "Amber" SBC's "Green Field" "Time" "Horse" Playing STEVE MILLER and JOHN FOGERTY singles.

KREM FM/SPOKANE

ADDED: Bros Johnson (A&M), John Miles (London), Russ Ballard (Epic), Seals & Crofts (WB), Firefall (A&I), Alan Parsons (20th), Tallent Swartz (Capitol-WB), Taj Mahal (Col), Camel (Janus), Man (MCA)

HOT: Rolling Stones (RS), Peter Frampton (A&M), America (WB), Double Broz (WB), Santana (Col), Michael Franks (WB), Heart (Mushroom), Led Zeppelin (Swan Song), Stu Dave (Col), Santana (Col), Genesis (A&I), Wet Willie (Capitol/WB), Nils Lofgren (A&M), Robin Trower (Chrysalis/WB), Good Rats (Racly), Bob Seger (Capitol)

DON ADAIR, Program Director: Playing various cuts. Playing DON HARRISON, STARLAND VOCAL BAND, and LOU DENWAINWRIGHT singles.

WOUR FM/UTICA

ADDED: Marley & Walters (Island), Taitin Stewart (Capitol-WB), Willie Nelson (RCA), J D Souther (Asylum), Roy Buchanan (A&I), Bob Seger (Capitol), Passport (A&I), Head East (A&M)

HOT: Pousette Dart (A&M), Bob Scaggs (Col), Les Dudek (Col), Sutherland Bros (Col), Peter Frampton (A&M), Outlaws (Arista), Outlaws (RCA), Foot Gold (Arista), Santana (Col), Elliott Murphy (RCA), Double Broz (WB), Genesis (A&I), Nils Lofgren (A&M)

JIM RICHARDS, Music Director: Playing entire Lps. Playing LINDA LEWIS single.

KDKB FM/PHOENIX

ADDED: Mills Jackson (Spring), Shawn Phillips (A&M), Tubes (A&M), Rolling Stones (RS), Husky Bear (Redwood), Alan White (A&I), Gram Parsons (A&M), Firefall (A&I), John Hartford (F Fish), Shadowfax (Passport)

HOT: Wings (Capitol), Peter Frampton (A&M), Led Zeppelin (Swan), L&M Russell (Paradise/WB), Double Broz (WB), J D Souther (Asylum), Thin Lizzy (Merz), Nils Lofgren (A&M), J C Young (WB), Outlaws (Arista)

LINDA THOMPSON, Music Director: Playing various cuts.

KGLR FM/RENO

ADDED: Joe Walsh (ABC), Harry Chapin (Elektra), Led Zeppelin (Swan), Bros Johnson (A&M), Santana (Col), L & M Russell (Paradise/WB)

HOT: JC Young (WB), Pablo Cruise (A&M), Double Broz (WB), America (WB), Seals & Crofts (WB), Wings (Capitol), Bob Scaggs (Col), Marvin Gaye (Tama), Fleetwood Mac (WB), Melissa Manchester (Arista), Heart (Mushroom)

SKIP DEES, Music Director: WINGS' "Silly" "Wino" SAN-TANA's "Europa" RUSSELL's "Rainbow" "Lavender" AMERICA's "Amber" DOOBIE's "8th" "Special" HEART's "Crazy" Title.

KSJO FM/SAN JOSE

ADDED: Rolling Stones (RS), Camel (Janus), L A Jets (RCA), Ian Lloyd (Poly), Gerard (Carabou), Paul Davis (Bang), Alan Parsons (20th), Steppenwolf (Epic)

HOT: Thin Lizzy (Merz), Led Zeppelin (Swan), Double Broz (WB), Bob Scaggs (Col), Kingfish (Round), Bad Co (Swan), Santana (Col), Bob Seger (Capitol), Nils Lofgren (A&M)

BURT BAUMGARDEN, Music Director: Playing entire Lps.

KSHE FM/ST. LOUIS

ADDED: Rolling Stones (Rol Stn), Michael Quatro (UA), Steppenwolf (Epic), Roy Buchanan (A&I), Nazareth (A&M), Alan Parsons (20th), Pousette Dart (Capitol), Seals & Crofts (WB), America (WB)

HOT: Double Broz (WB), Outlaws (Arista), Thin Lizzy (Merz), Foot Gold (Arista), Heart (Mushroom), Led Zeppelin (Swan Song), Stu Dave (Col), Santana (Col), Genesis (A&I), Wet Willie (Capitol/WB), Nils Lofgren (A&M), Robin Trower (Chrysalis/WB), Good Rats (Racly), Bob Seger (Capitol)

RON STEVENS, Music Director: Playing entire Lps.

KSFM/WOODLAND

ADDED: Peter Frampton (A&M), Elvin Bishop (Capitol/WB), Bad Co (Swan Song), Lyrnyrd Skynyrd (MCA), Bob Scaggs (Col), Robin Trower (Chrysalis/WB), Kingfish (Round), Led Zeppelin (Swan Song), Wings (Capitol)

HOT: Peter Frampton (A&M), Elvin Bishop (Capitol/WB), Bad Co (Swan Song), Lyrnyrd Skynyrd (MCA), Bob Scaggs (Col), Robin Trower (Chrysalis/WB), Kingfish (Round), Led Zeppelin (Swan Song), Wings (Capitol)

KEN BECK, Program Director: Playing entire Lps. Playing ROLLING STONES single.

WYDD FM/PITTSBURGH

ADDED: Rolling Stones (A&I), Savoy Brown (London), Patrick Moraz (A&I), Passport (A&I), Firefall (A&I), Steve Goodman (Asylum), Steppenwolf (Epic), Evening Star (Antilles)

HOT: Elvin Bishop (Capitol/WB), Roy Buchanan (A&I), Double Broz (WB), Fleetwood Mac (WB), Peter Frampton (A&M), Michael Franks (WB), Genesis (A&I), Heart (Mushroom), Led Zeppelin (Swan), Outlaws (Arista), Bob Scaggs (Col), Rolling Stone (RS), Wet Willie (Capitol/WB), Wishbone Ash (A&I)

STEVE DOWNES, Program Director: Playing various cuts.

WROV AM/ROANOKE

ADDED: Firefall (A&I), Bros Johnson (A&M), Rolling Stones (RS), Gerard (Carabou), Oubis (Island)

HOT: Elvin Bishop (Capitol/WB), Kingfish (Round), Dr. Hook (Capitol), Cate Bros (Asylum), Wings (Capitol), Queen (Elektra), Tom Jans (Col)

DAVID LEVINE, Operations Director: BISHOP's Title, "Fool'd" "Holler" KINGFISH's "Hypnotize" "Iron" "Northland" CATE's "Union" QUEEN's "39" JANS' "Before I Die" Playing STEVE MILLER, and JOHN FOGERTY singles.

KZAP FM/SACRAMENTO

ADDED: Modern Lovers (Beserkly), Surprise Sisters (RCA), Steppenwolf (Epic), Boxer (Virgin), Pousette-Dart (Capitol), Gerard (Carabou), Carolyn Franklin (RCA), Man (MCA), Savoy Brown (London), America (WB), Bobby Whitlock (Capitol-WB), Seals & Crofts (WB), Taitin Stewart Sandin (Capitol-WB), McIntosh & TJ (RCA)

HOT: Rolling Stones (RS), Bob Seger (Capitol), Don Harrison (A&I), J D Souther (Asylum), Ian Lloyd (Poly), Marvin Gaye (Tama), Alan Parsons (20th)

SCOTT MCCONNELL, Music Director: Playing entire Lps. Playing HARRY NILSSON, and BLACK OAK ARKANSAS singles.

WIOT FM/TOLEDO

ADDED: Steve Marriott (A&M), Kiss (Carnalance), Marvin Gaye (Tama), Bob Seger (Capitol), Rush (Merz), Nazareth (A&M), J D Souther (Asylum), Firefall (A&I), Taj Mahal (Col), Michael Pinder (Threshold), L & M Russell (Paradise/WB), America (WB), Seals & Crofts (WB), Rolling Stones (Rol Stn)

HOT: Led Zeppelin (Swan Song), Wings (Capitol), Santana (Col), Bob Scaggs (Col), Kingfish (Round), Elvin Bishop (Capitol/WB), Double Broz (WB), Sutherland Bros (WB), Bad Co (Swan Song), Nils Lofgren (A&M), Joe Walsh (ABC), Grand Funk (Capitol), Genesis (A&I), Thin Lizzy (Merz)

NEIL LASHER, Music Director: ZEP's "Fault" "Candy" "Nota On" BOZ's "Over" "Lido" KINGFISH's "Lightning" "Hypnotize" LOFGREN's Title. WALSH's "Rocky" "Stones" GENESIS' Title.

DC101/WASHINGTON D.C.

ADDED: Rolling Stones (Rol Stn), Sutherland Bros (Col), J O Souther (Asylum), America (WB), Seals & Crofts (WB), L & M Russell (Paradise/WB)

HOT: Double Broz (WB), Wings (Capitol), Led Zeppelin (Swan Song), Peter Frampton (A&M), Bad Co (Swan Song), Bob Seger (Capitol), Robin Trower (Chrysalis/WB), Starstate (Epic), Kiss (Carnalance), Elvin Bishop (Capitol/WB)

DENISE OLIVER, Music Director: STONES' "Cry" RUSSELL's "Windsong" "Rainbow"

WDVE FM/PITTSBURGH

ADDED: America (WB), Rolling Stones (RS), Seals & Crofts (WB)

HOT: Elvin Bishop (Capitol/WB), Henry Gross (Lifesong), Led Zeppelin (Swan), Double Broz (WB), Queen (Elektra)

JIM ROACH, Music Director: BISHOP's "Fool'd" GROSS' "Shannon" DOOBIE's "Rio" "Loose" QUEEN's "Friend"

KZAP FM/SACRAMENTO

ADDED: Nick Oakes (Antilles), Taj Mahal (Col), Seals & Crofts (WB), America (WB), L & M Russell (Paradise/WB), J D Souther (Asylum), Broken Glass (Capitol), Colin Wolfcott (E&M), Marvin Gaye (Tama), Santana (Col), Jimmy Rabbit (Capitol), Boxer (Epic)

HOT: Rolling Stones (Rol Stn), Led Zeppelin (Swan Song), Thin Lizzy (Merz), Sutherland Bros (WB), Bob Scaggs (Col), Elliott Murphy (RCA), Heart (Mushroom), Nils Lofgren (A&M), Wings (Capitol), Jesse C Young (WB), Wet Willie (Capitol/WB), Double Broz (WB), Kingfish (Round)

RICK WILLIAMS, Program Director: Playing various cuts.

WMHE FM/TOLEDO

ADDED: L & M Russell (Paradise/WB), Kingfish (Round), Bob Seger (Capitol), Foot Gold (Arista), Kokomo (Col)

HOT: Nils Lofgren (A&M), Double Broz (WB), Santana (Col), Wings (Capitol), Sutherland Bros (Col), Jesse C Young (WB)

KAREN SEROTA, Music Director: RUSSELL's "Rainbow" "Mv Mind" KINGFISH's "Hypnotize" GOLD's "Monterey"

WAAF FM/WORCESTER

ADDED: Alan Parsons (20th), Eleztrah Hour (20th), Nazareth (A&M), Tubes (A&M), Stanky Brown (Sire), James Guitrap (Chelsea), Seals & Crofts (WB), America (WB), Roy Buchanan (A&I), Rolling Stones (Rol Stn), Bob Seger (Capitol)

HOT: Led Zeppelin (Swan Song), Nils Lofgren (A&M), Kokomo (Col), Bob Scaggs (Col), Sutherland Bros (Col), Peter Frampton (A&M), Pousette Dart (Capitol), Jonathan Edwards (WB), Robin Trower (Chrysalis/WB), Bob Johnson (A&M)

JOE CAPOBIANCO, Program Director: KOKOMO's "Angel" "Imagination" SUTHERLAND's "Train" "Arms" DART's "Dancer" EDWARDS' Title, "Lady" JOHNSON's "Good To You" Playing JOHN FOGERTY (both), STEVE MILLER and ROSE BANKS singles.

The Tease Is Over...

R&R FORUM

Arrives Next Week!

BUSINESS NEWS

Nutrition Affects Purchasing
 Results from a Gallup poll done for Redbook magazine noted that 49% of the women respondents in the study said that nutritional labeling on food products was important enough to affect their buying decisions. Complete details on the survey will be released by the magazine in mid-May.

Western "One Cent Sale" Ads
 Boyson Paint Co. has started their annual One Cent Sale in Washington, Oregon and California. Thirty second spots are designated for radio buys in San Francisco, San Jose, Sacramento, Seattle, Spokane, Portland and others. The promotion allows customers to purchase a second gallon of paint for one penny. A total of 6 promotions are scheduled for Boyson during the year, with another push to start near the end of summer.

Bicentennial Beer
 A nationwide advertising campaign is being kicked off by the Falstaff Brewing Co. this month, with the most emphasis put on their new Bicentennial Beer. Patriotic radio spots are slated for 50 markets.

Pepsi Kicks Off New Packaging
 A major advertising campaign in Southern California will introduce Pepsi Co.'s new 33.8 ounce Pepsi Liter bottle. This is the first returnable and resealable liter bottle to hit this market. An eight week ad push themed "Pepsi Goes Metric" has started, using radio, TV and newspapers.

FTC Against Cereal Makers' Dominance
 The Federal Trade Commission is waging a war against the main four cereal manufacturers; Kellogg, General Mills, General Foods and Quaker Oats. The FTC claims that a number of measures should be taken in order to squelch the dominance of the companies. Price competition is one of the major items that the Commission wants to see accomplished, along with fewer brands, but more generic cereals. The studies that the FTC is currently undertaking, precede a trail against the four companies, scheduled to start this week.

A new Daye is dawning.

Stu Daye's "Free Parking" is one of the most programmed debut albums of the year. To find out why, we asked some program directors to tell us why they liked it. This is what they said:

"The album drew immediate phone response from our listeners. All our people love the album. Stu's vocals and guitar lines are delivered with power and style."

—**Bob Burch, WABX (FM), Detroit**

"Stu Daye plays some of the finest new rock and roll I've heard. He is a very promising new artist."

—**Alex Demers, WIOQ (FM), Philadelphia**

"Stu Daye sets the record straight on where rock and roll is really at. Bound to be an emerging force in today's rock."

—**Steve Downes, WYDD (FM), Pittsburgh**

"Requests for Stu Daye are tremendous. Our staff feels this is one of the best new albums of the year."

—**Bob Gooding, WCOL (FM), Columbus**

"This kid knows how to rock and roll. Stu Daye's album is an impressive debut."

—**John Gorman, WMMS (FM), Cleveland**

"Has to be accepted as a most innovative album by the most promising new artist of the year."

—**Shelley Grafman, KSHE (FM), St. Louis**

"If you have the need for some good new rock and roll, check out Stu Daye's album. 'Free Parking' is a dynamite debut."

—**Norm Gregory, KZOK (FM), Seattle**

"Audience reaction so far has been very good. This is one of the best new albums of the year."

—**Bernie Kimble, WCMF (FM), Rochester**

"Stu Daye's album got immediate phone response, especially 'Firefly.' This debut album proved to be an exciting new discovery for our whole staff."

—**Jim McKeon, KWST (FM), Los Angeles**

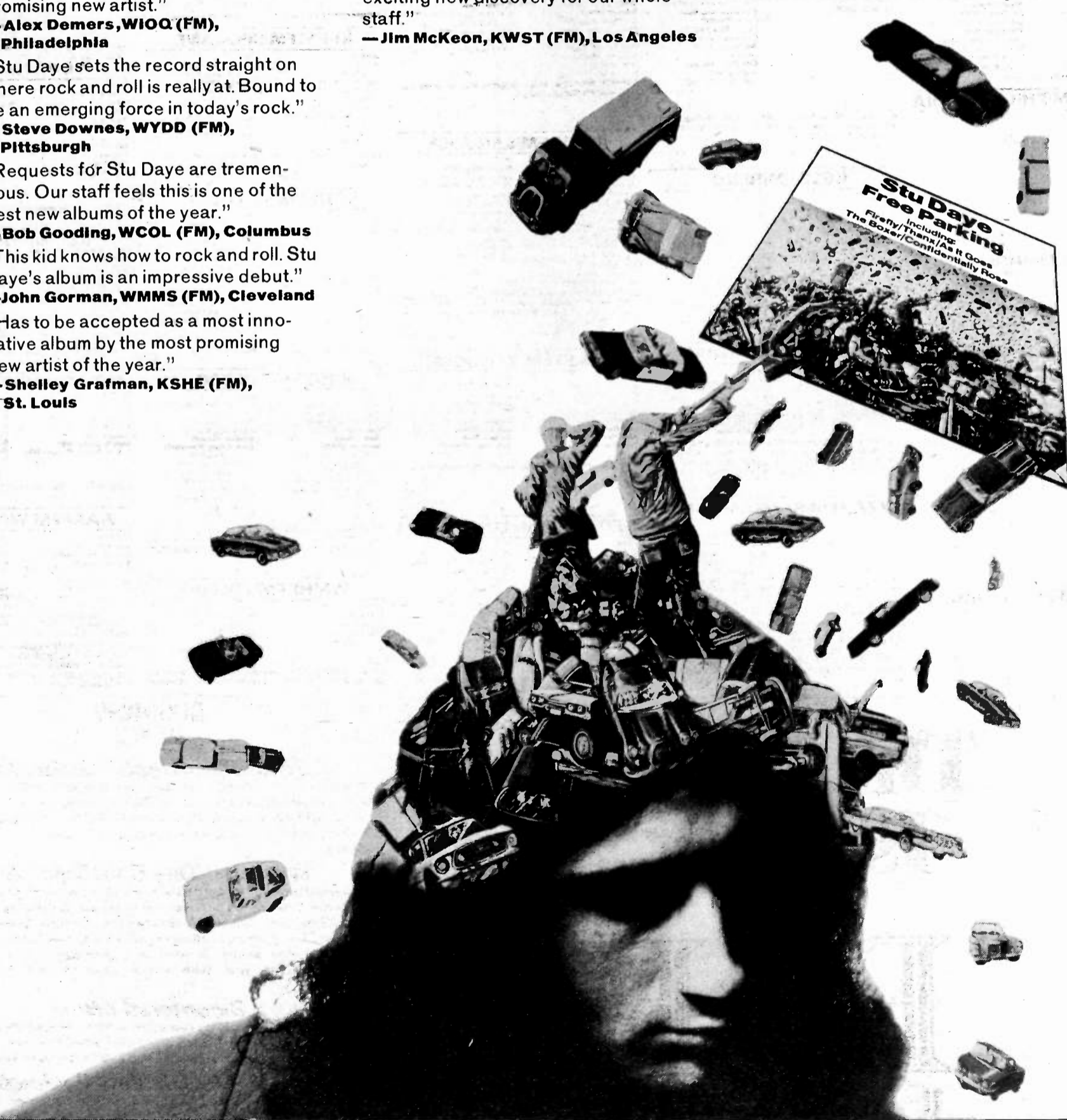
"Stu Daye could be some sort of a find. Beneath the volume is solid musicianship, emotion and skillful recording as well as some fine guitar work. 'Firefly' is a killer."

—**Country Paul Peyton, WHCN (FM), Hartford**

"I felt the same kind of magic as I did the first time I heard Aerosmith, which was a lot of magic!"

—**Eric Stevens, M105, Cleveland**

Give "Free Parking" a listen. Today could be your Daye. On Columbia Records and Tapes.



STU DAYE ITINERARY

- | | | | | | | | | | | | | | |
|--------------|--|--|--|--|------------|--|---|--|---|------------------------------|----------------------------|--|--|
| April | 24 Randhurst College
Randhurst, Ill. | 26 Civic Theatre
Akron, Ohio (with Rush) | 27 Allen Theatre
Cleveland, Ohio (with Rush) | 29 Veterans Memorial Coliseum
Columbus, Ohio (with Rush) | May | 3 Market Square Arena
Indianapolis, Ind.
(with Aerosmith) | 5 Gardens, Louisville, Ky.
(with Aerosmith) | 6 Univ. of Dayton Arena
Dayton, Ohio
(with Aerosmith) | 14 Ford Theatre
Detroit, Mich.
(with Pavlov's Dog) | 15 Carol Stream, Ill. | 17 Wheeling, W. Va. | 21-22 Electric Ballroom
Atlanta, Ga.
(with Mahogany Rush) | 26 Auditorium Theatre
St. Louis, Mo.
(with Mahogany Rush) |
|--------------|--|--|--|--|------------|--|---|--|---|------------------------------|----------------------------|--|--|

COUNTRY

Direct From Duncan



HANK WALKER, Program Director of WNRJ, Gainesville, Georgia, told me he is taking parachute sky diving lessons. He said, "This is the best way I know to get my shoot together!" (Well I guess the whole industry knows now that Hank really is a "dropout.")...

Warner Bros. Records' Country division continues to expand. BUCK OWENS who spent many years with Capitol, has just joined the Warner stable. Also, it now is official that JONATHAN FRICKE, who is heading for KLAQ, Denver, will be replaced by STAN BYRD, who comes from CBS Records in Dallas. Byrd's official title will be National Director of Sales and Promotion...ABC/Dot artist DON WILLIAMS becomes the latest artist to join WSM's Grand Ole Opry as a regular...TOMMY OVERSTREET, from the same label, has just formed a production company to produce records. The company is Pinnacle Productions, Inc.

WWVA, Wheeling, West Virginia, has received its second consecutive Ohio Associated Press Award for Best Documentary programming for its news and public affairs special "Our Children Are Crying." The show was written and produced by CATHY GURLEY, public affairs director, and reporter LISA FAVISH. Also from WWVA a request from Program Director ROBERT W. KNIGHT. The station plans to have regular artist interviews on-the-air. All record companies are asked to send biographical information and pictures of all their artists. Artists are then asked to call Knight (304) 232-1170, to set up a time to tape an interview for use on the station. If you are, or know someone who is interested in old 78 rpm records, in mint condition, MARK WILLIAMS, of CQ-FM, San Bernardino, knows someone with a bunch of Country product including works by ELVIS, EDDIE ARNOLD, HANK WILLIAMS, JIM REEVES, WEBB PIERCE, FERLIN HUSKY, ERNEST TUBB, LEFTY FRIZZELL and more. If you are interested call (714) 882-6951.

DOUG ANTHONY, formerly with WKRC, Cincinnati, has joined Country station WUBE as News Director...KVOO, Tulsa, all night personality BILLY PARKER has a new single on its way from Country Sunshine Records titled "These Hard Times." Sounds like his best effort to date...My thanks to LEN ANTHONY, Program Director, and KURT ANDREWS, Music Director of KXRB, Sioux Falls, South Dakota, for saluting yours truly (and Jim Duncan) on their most recent survey. (Souvenir copies are available for our listening and dancing pleasure at any Sioux Falls record shop.)

BUCK OWENS has come up with a unique way to get rid of a competitor in a market: Buy their frequency. Owens now owns daytimer KUZZ, 800 on the dial, in Bakersfield California. KUZZ is an AM-FM facility. Recently KBIS, 970, changed formats to 24 hours a day of Country programming. Owens just complete negotiations with the owners of KBIS to buy their frequency with 1000 watts of power. Plans, according to KUZZ Program Director JAY ALBRIGHT is to get the frequency, after the purchase is approved by the FCC, and increase power to 5000 watts. Instead of simulcasting, which KUZZ AM & FM do now, the plans are for two separate Country formats on the two stations. The 800 frequency is now up for sale...BOB MITCHELL, General Manager of KCKC, San Bernardino, says he is getting very good response to an idea he got from consultant JACK MCCOY at the recent Country Radio Seminar. McCoy talked of recycling an audience. For example, if a contest is run at 7:10 AM, after the winner is announced, a crossplug for the same contest to be run later in the afternoon, say at 4:10, should get that audience to return to the station on the way home from work. Just an idea.

KLAC, Los Angeles, just ran a "Give Away The Country" weekend. The contest was developed by PD HAL SMITH and assistant PD DON LANGFORD. The basic idea is to give away every record played on-the-air that weekend. The novelty is to give away the record the jock played. They took the record off the turntable and put it in a special envelope and mailed it to the winner. According to Smith, Country artist DON GIBSON, who was in town over the weekend, was one of the winners. That's right, after his show he was in his hotel room and was so intrigued with the contest that he called in and won a single...KCEY, Modesto, California, just celebrated their third anniversary last weekend with a special dance at which they gave away \$100 as a door prize. (Think of all the doors you could buy with a grand)...Well KMPS, Seattle sure has proof Russians like Country music. Recently a Russian ship, with a cargo of Datsuns, was coming in to a Seattle port. As a routine the U.S. Coast Guard will board a foreign ship prior to entry. When the boarding party got on the ship they heard station KMPS on the ship's sound system. One Coast Guard member got so excited he called RICK STEWART, the KMPS PD and morning jock, and told the story. Russian interest in Country Music is growing, as evidenced by the recent sell out tour of ROY CLARK through the Soviet states.

My assistant Country Editor, NANCY HOFF, contributes this little ditty:
 "What did the elephant say when he was pulled out of the tree by the BALLS?
 Answer: "Thank you, Mr. Ball. Thank you Mrs. Ball." (Oh, Balls!)



Holding the red, white and blue KXOL guitar is Columbia Recording artist Moe Bandy. Moe was the guest artist at the first of a series of KXOL "Surprise Parties," held at local watering holes by the Fort Worth C&W outlet. Locations of the parties are kept secret until they are announced on the day of the event. The parties are held from 6pm to 7pm, and KXOL foots the bill for all drinks consumed during the hour. Packed houses have been the rule. Pictured left to right: KXOL Program Director Tom Wayne, Bob Meadows, Moe Bandy, and Jim Travis.



Biff Collie INSIDE NASHVILLE

DATELINE: SUE BREWER whose "Home For Indigent Pickers" in the 1960's in Music City inspired the well recorded song "Susan's Floor" was honored by stars the likes of GEORGE JONES, WEBB PIERCE, JIMMY DICKENS and others last week in a show at Jones' Possum Holler night club while raising over \$3,000 for Sue's medical bills. She's suffering from cancer. You can wish her well through Music City News... The May 21st Nashville premier of the BURT REYNOLDS-JERRY REED Movie "Gator" at the Tennessee Theatre has been cancelled. Burt says it's because of his current shooting schedule on location in Modesto, California with RYAN and TATUM O'NEAL...GEORGE JONES has been sued in U.S. District Court here by a Brentwood couple who allege he reneged on a contract to purchase their house and lot for \$179,500...THE HUES CORPORATION, LINDA RONSTADT, EMMY-LOU HARRIS, ANNE MURRAY, and TENNESSEE ERNIE FORD were here for guest roles in four episodes of the new September-starting TV Musical series called "Dolly" ...TOMMY CASH was freed on a \$1000 bond after Atlanta Police said he threatened to kill his former wife BARBARA...

AND THEN I WROTE: MCA Records sent me a bookmark...CONWAY's competing with himself; both he and LORETTA and he and his daughter JONI have been nominated in Music City News' "Duet of the Year" category...THE HAGERS, JIM and JON, will co-star tomorrow (1st) in a 90-minute made-for-TV-movie called "Twin Detectives" on ABC-TV. It's a pilot and if it cooks, will be a new weekday series. They don't sing in this one...RAY WALKER, longtime bass singer for the famous JORDANAIRE vocal group, hosted RONNIE DOVE, DOTTIE WEST, NAT STUCKEY, and TAMMY WYNETTE last week on his 9:00 am local TV show...Mercury Records' IRWIN STEINBERG didn't mention TOM and JERRY, the instrumental duet which brought Jerry Kennedy to Mercury Records long before he became head of their Country A&R 15 years ago. Steinberg was here to present Jerry with a WATCH observing the TIME he's been with the label...When LORETTA LYNN was on the "Today" show last week with BARBARA WALTERS, Plugging her book, Barbara asked Loretta if she enjoyed being a star, a millionaire, a trendsetter, etc. Loretta said she didn't have a lot of fun. Barbara told her to go home and slow down so she could enjoy her family and her life.

SICK-BAY: RCA producer-nice guy, BOB FERGUSON, recovering from surgery (hernia) at Parkview Hospital...BOB LUMAN still mending that critical surgery on his throat ...ROY ACUFF getting out of hospital to recuperate for two months at home. MILDRED, his wife, says, "Two months???"



On March 29th, a young married couple (Debi & Jerry Ochs) climbed a ladder to a specially constructed platform beneath a billboard on I-75 in Cincinnati. They entered a fully equipped \$15,000 motor home, which was their home 24 hours a day for the following four weeks. Their constant-at-home companion was Cincinnati Country Radio Station WUBE. Their purpose: To prove that WUBE is "The Station That's Fun To Live With." The couple were not regular listeners of WUBE and had agreed to listen only to WUBE for the period of their confinement. Their reward... \$1,000 cash. They chatted daily with the WUBE air personalities, and via CB Radio with area CB'ers or interstate travelers. Wube Listeners had an opportunity to register at participating sponsors to win the \$15,000 Motor Home, plus an additional \$6,000 in cash for displaying a WUBE "Fun Spot" decal on their cars. CB Radios and other prizes were included in the month long give aways.

CBS A&R TAPS MALLOY

Billy Sherrill, Vice President, A&R CBS Records, Nashville, has announced the appointment of David Malloy to the new position of Staff Producer, CBS Records, Nashville.

In his capacity, Malloy will be responsible for the A&R supervision of a number of CBS artists. He will report directly to Sherrill.

Malloy began his career in the industry as an independent producer and engineer. In June of 1975 Malloy joined the Columbia Recording Studio staff and has handled highly-successful independent production duties.

In commenting on Malloy's appointment, Billy Sherrill stated: "David Malloy joins CBS after just producing the number one country record in the nation. That's about as highly recommended as you can get!"

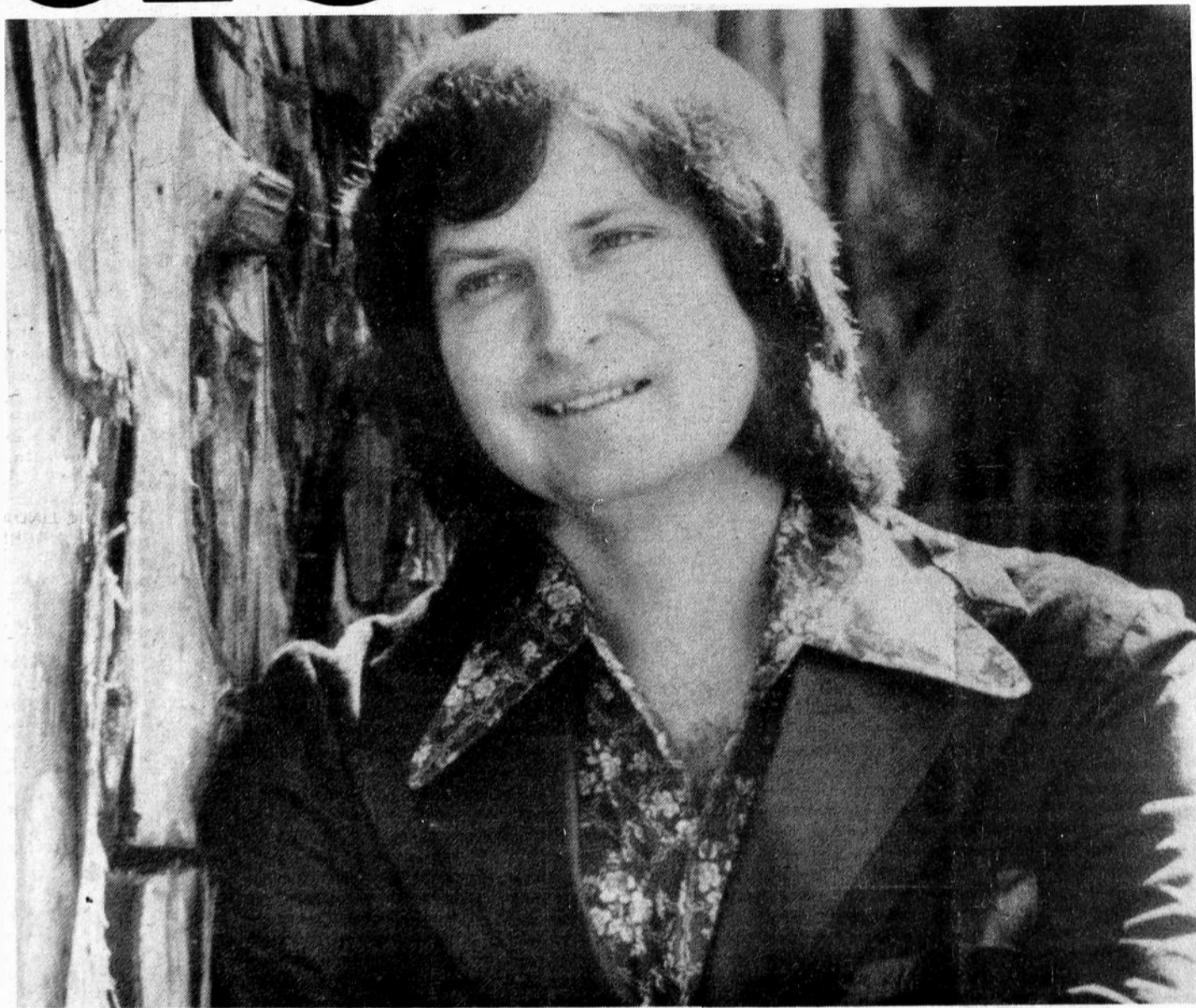


"\$1,000 a Week" - KSON AM & FM/San Diego "Double Country" has been running a promotion in conjunction with the Bi-Centennial. It's called the "Bi-Centennial Silver Dollar Jackpot." The listener is given the chance to guess which letter comes up next K-S-O- or N. The jackpot is never less than \$200 and if they win, they're then given the chance to double their money with double-country. So far KSON has given away more than \$6,000 in less than six weeks. The picture is of the first group of winners that KSON has had in the first two weeks of the promotion. The promotion is so overwhelming that Pacific Telephone has forced KSON to change it's contest lines. Thousands of exchanges in San Diego were blacked out because of the overload it's off.

R&R Forum Arrives next week!

**From Joe Stampley's NEWEST
album comes the most requested
cut from radio airplay...**

“Was It Worth It” JOE STAMPLEY



**“In my humble opinion, this is the best record
I’ve ever recorded...”**

**Joe Stampley
April, 1976**

**HIS HOME IS ON
EPIC RECORDS**



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

RAY STEVENS

You Are So Beautiful (WB)

One of the most added this week. Newer stations include KNEW, WWOK, WINN, WHK, WIL, KSON, WSUN, KSOP, WJQS, KERE, WMNI, KGA, KBFW, WDEE, KUZZ, WVOJ, KCKN, WKDA, WNRJ, KBUL, WHOO (pick), Debut 27 KFOX.

WAYLON & JESSI

Suspicious Minds (RCA)

Starting to get some good phone action. The latest stations who added it are KNEW, KRAK, KMPS, KCKN, KSON, KTUF, KLAKE, WESC, WKDA, WINN, KSOP, KERE, WDEE, WNYN, WNRJ, KJJJ, KWMT, KRZY, WGEE, WWJO (pick) Chart 37-30 WPNX.

NEW & ACTIVE

JOE STAMPLEY "All These Things" (ABC/Dot) Tremendous growth in the last week. New station adds KLAC, KJJJ, KNEW, WMC, KCUB, WUBE, KRAK, KWMT, WPOC, WJQS, KGA, KBUL, WSUN, KPOK, KNRJ. Good chart movements 33-21 KCKC, debut 26 KFOX, 32-18 WINN, 35-28 WMAQ, debut 33 KIKK, debut 34 KENR.

CHARLIE RICH "America The Beautiful" (Epic) Some good request action. New adds KGA, WMC, KJJJ, WINN, WBQP, WHOO, WSUN, KCEY, WUNI, KWMT, WONE, WVOJ, KHAK, WKQS, KSOP. Charts debut 33 WUBE, debut 32 KERE, debut 29 WJJD.

REX ALLEN, JR. "Can You Hear Those Pioneers" (WB) Starting to pick up more key areas. New station adds WPLO, KIKK, KCKN, KGA, KNEW, WWVA, KSO, KHEY, KSOP, WWOK, WNYN, KLLL, WPNX, KBUL, WCMS, KJJJ.

TOMBRESH "Homemade Love" (Farr) Getting a tremendous amount of airplay. Charted first week at KFOX no. 25. New adds are WHK, KRMD, KAYO, KDJW, KJJJ, KXRB, KPOK, WXCL, KGA, WONE, KWMT, KHAK, KTUF, WUNI, KCEY.

JOHNNY DUNCAN "Stranger" (Columbia) Still moving very well. Charts include 14-9 KNEW, 26-20 WINN, debut 27 KERE, 34-28 KDJW, 36-29 WWJO. New adds WPLO, WNYN, WOKO, WXCL, WJQS, KRZY, WKDA.

WILLIE NELSON "I'd Have To Be Crazy" (Columbia) New adds WUBE, KGA, WBAP, WHOO, WINN, WNYN, KLAKE, KSOP, WJQS. Early chart action includes debut 21 WWOK, 38-30 KIKK, 40-27 KENR.

MARTY ROBBINS "El Paso City" (Columbia) Latest additions include WUBE, WOKO, WINN, KLAKE, KCEY. Chart action debut 19 KNEW, 24-17 KCKC, 23-19 KBOX, debut 27 WWOK, 27-21 KERE, 27-21 KHEY, debut 26 WBAP, debut 19 KCKN.

BILLY "CRASH" CRADDOCK "Walk Softly" (ABC/Dot) Good phone activity. Some charts include 38-29 WDEE, debut 30 WJJD, debut 30 KPOK, 28-22 WMC, 36-27 WWVA, 34-27 KRAK, 32-25 WUBE. New adds WWJO, KHEY.

DEL REEVES & BILLIE JO SPEARS "On The Rebound" (UA) Starting to pick up more areas. Just added at KRAK, WWOK, KMPS, WWVA, WPNX, KSOP, KJJJ, KUZZ, WGEE, KHEY, WESC.

TOMPALL "T For Texas" (Polydor) Spreading more out of the Texas regions. Just added at KSON, KLAC, WONE, KCEY, KSOP, WPOC, WGEE, KPOK. Charts debut 30 WWJO, 34-28 WKDA.

DAVE & SUGAR "The Door Is Always Open" (RCA) New adds WWJO, WPOC, WUNI, KHEY, WBAP, WSUN. Charts debut 29 WWOK, 30-22 KBUL, debut 24 KCKN.

FARON YOUNG "I'd Just Be Fool Enough" (Mercury) New station adds KLAC, WXCL, KHEY, WBAP, WMC, KRMD, KFOX, KXRB, WUNI.

OTHERS GETTING SIGNIFICANT ACTION

KATHY BARNES "Sleeping With A Memory" (Republic) Early adds WPOC, KRAK, KERE, KKYX, KLLL.

MOE BANDY "The Biggest Airport In The World" (Columbia) New station adds KENR, KCKN, KBUL, WMNI, WWJO. Charts debut 30 KERE, 39-30 KTUF.

Radio & Records

April 30, 1976

3 Weeks Ago	2 Weeks Ago	
2	1	1 EMMYLOU HARRIS/Together Again (Warner/Reprise)
8	4	2 CHARLEY PRIDE/My Eyes Can Only See (RCA)
11	2	3 OLIVIA NEWTON-JOHN/Come On Over (MCA)
12	7	4 RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA)
7	5	5 BILLIE JO SPEARS/What I've Got In Mind (UA)
5	6	6 JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury)
3	3	7 TAMMY WYNETTE/Till I Can Make It On My Own (Epic)
19	13	8 CONWAY TWITTY/After All The Good Is Gone (MCA)
4	8	9 MICKEY GILLEY/Don't All The Girls Look Prettier (Playboy)
24	18	10 CRYSTAL GAYLE/I'll Get Over You (UA)
1	9	11 EDDIE RABBITT/Drinkin' My Baby (Elektra)
32	20	12 JOHNNY CASH/One Piece At A Time (Columbia)
29	23	13 ELVIS PRESLEY/Hurt For The Heart (RCA)
16	14	14 RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot)
23	15	15 MEL TILLIS/Mental Revenge (MGM)
25	19	16 BILL ANDERSON & MARYLOU TURNER/That's What Made Me Love You (MCA)
26	21	17 BELLAMY BROTHERS/Let Your Love Flow (Warner/Curb)
-	31	18 GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goodbye (Capitol)
27	24	19 BOBBY BARE/The Winner (RCA)
13	12	20 NAT STUCKEY/Sun Comin' Up (MCA)
35	30	21 BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot)
15	16	22 GENE WATSON/You Could Know As Much About A Stranger (Capitol)
33	26	23 C.W. McCALL/There Won't Be No Country Music (Polydor)
-	34	24 NARVEL FELTS/Lonely Teardrop (ABC/Dot)
6	10	25 FREDDIE FENDER/You'll Lose A Good Thing (ABC/Dot)
36	33	26 MAC DAVIS/Forever Lovers (Columbia)
9	11	27 ROY CLARK/If I Had To Do It All Over Again (ABC/Dot)
-	35	28 JOHNNY DUNCAN/Stranger (Columbia)
-	39	29 MARTY ROBBINS/El Paso City (Columbia)
22	25	30 LYNN ANDERSON/All The Kings Horses (Columbia)
14	22	31 CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
10	17	32 DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
-	→	33 FREDDIE HART/She'll Throw Stones At You (Capitol)
-	→	34 TANYA TUCKER/I've Got You To Hold On To (MCA)
31	32	35 DOLLY PARTON/Hey, Lucky Lady (RCA)
-	→	36 LORETTA LYNN/Red, White & Blue (MCA)
-	40	37 NICK NIXON/Rocking In Rosalee's Boat (Mercury)
17	29	38 DICKEY LEE/Angels, Roses And Rain (RCA)
37	37	39 KENNY STARR/Tonight I'll Face The Man (MCA)
-	→	40 JOE STAMPLEY/All These Things (ABC/Dot)

NEW ENTRIES

JESSI COLTER "Without You" (Capitol) New adds WWVA, KJJJ, KPOK, WBAP, WSUN. New charts 26-20 KSON.

STONE EDWARDS "Love Still Makes The World Go Around" (Capitol) Station adds KRAK, WONE, WMNI, KGA, WBAP.

DON EVERLY "Yesterday Just Passed My Way Again" (Hickory) New adds KCEY, KWMT, KAYO, KLAKE, WUNI.

SAMI JO "God Loves Us" (Polydor) New stations include KDJW, KLLL, WNRJ, WINN, WVOJ, WPNX, KKYX.

BARBARA MANDRELL "That's What Friends Are For" (ABC/Dot) New station adds KCKN, KCKC, WXCL, WINN, KTUF, WIL, WPNX, WHOO, WDEE.

NICK NIXON "Rocking In Rosalee's Boat" (Mercury) Charts 13-7 WMC, 39-30 KSO, 28-21 WPLO, 37-30 WDEE. New adds KHEY, KUZZ, KXRB.

CHARLEY PRIDE "I Don't Deserve A Mansion" (RCA) First week station adds are WJQS (pick), KRAK, KMPS, KSOP, KCKC, WVOJ, WCMS, KHEY, KTUF.

JEAN SHEPARD "Mercy" (UA) Added KLAC, WONE, KGA, WJQS, WBAP. Charted 18-14 KBOX, 29-22 WKDA.

CARMOL TAYLOR "We Sure Had A Ball Last Night" (Elektra) New stations on it include KENR, KCKN, KCKC, KTUF, WHOO, WDEE, KIKK.

BILLY WALKER "Alone Again" (RCA) Latest additions include KRAK, KMPS, WXCL, KPOK, WKDA, WBAP.

Most Added

- RAY STEVENS
You Are So Beautiful (WB)
- WAYLON & JESSI
Suspicious Minds (RCA)
- JOE STAMPLEY
All These Things (ABC/Dot)
- CHARLIE RICH
America The Beautiful (Epic)
- REX ALLEN, JR.
Hear Those Pioneers (WB)

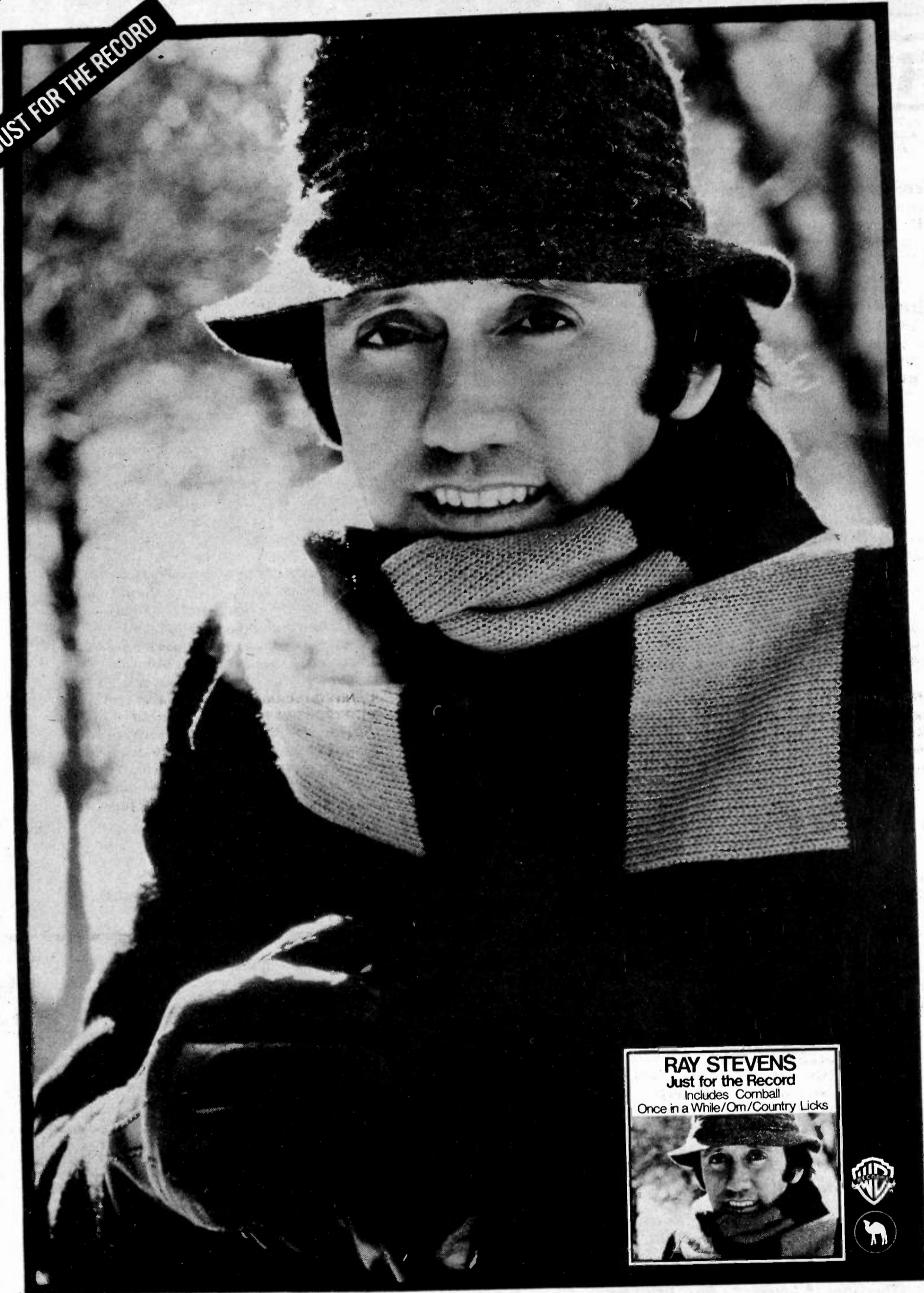
Most Requested

- JOHNNY CASH
One Piece At A Time (Columbia)
- MARTY ROBBINS
El Paso City (Columbia)
- ELVIS PRESLEY
Hurt (RCA)
- DONNA FARGO
Mr. Doodles (WB)
- BILLIE JO SPEARS
What I've Got In Mind (UA)

R&R Forum
Arrives next week!

Ray Stevens Is Full of Surprises.

JUST FOR THE RECORD



RAY STEVENS
Just for the Record
Includes Comball
Once in a While/Om/Country Licks



Surprises from Ray Stevens' recent past include "The Streak" and "Misty."
His newest surprise is

"You Are So Beautiful" (WBS 8198)

from the Warner Bros. album *Just for the Record*. (BS 2914)

And everyone who can put two and two together is adding it.



MAKING MUSIC TOGETHER to celebrate the signing of an agreement whereby GRT Records will distribute the new Nashville-based Starcrest Records are, left to right, Starcrest's National Sales Manager, Jim Petrie, General Manager Bruce Davidson, President David Kane, GRT Records Vice President and General Manager Dick Heard, Starcrest's Executive Producer Scotty Turner, Vice President Chuck Honey, and National Promotion Director Bobby Fischer.

GRT TO DISTRIBUTE STARCREST RECORDS

Nashville's growing GRT Records will distribute the newly formed Starcrest label according to an announcement made today by GRT Records Vice President and General Manager, Dick Heard, it was the third distribution pact announced by Heard in the past two weeks.

Starcrest, with offices in the City Executive Building on Music Square South, presently has a roster that includes Penny DeHaven, Zeke Sheppard, Harry Blanton, and an instrumental group called "El Paso (featuring Rose)."

According to the label's Executive Producer Scotty Turner, "Our plans call for a small roster and for putting high priority on getting the right song for our artists and doing the right follow-through promotion."

David Kane is President of the label and Chick Honey, one-time

lead guitar player for Johnny Horton is Vice President.

According to General Manager Bruce Davidson, "We have been selecting artists and preparing masters for the past couple of months. Now that our distribution agreement with GRT has been finalized, we are ready to roll."

Jim Petrie, formerly with ABC/Dot will be National Sales Manager, and Bobby Fischer will be National Promotion Director.

"I've listened to their product and their ideas," said Heard, "and I'm really impressed. I feel certain that they already have at least four hits in the can, so we are all anxious to get started."

The first Starcrest single, "Money, Honey" by Harry Blanton, will be released next week.



On a recent visit to Cincinnati RCA recording artist DICKEY LEE was given a special cocktail party. Shown visiting with Lee (right) is WUBE, Cincinnati air talent and music director LARRY B.

TOM T. HALL'S FIRST BOOK ON SONGWRITING RELEASED

The millions of persons all over the world who've become admirers and would-be emulators of master songwriter Tom T. Hall are about to learn how he goes about his work. They'll also see they can do it too, if they want to.

Apparently many do want to, because for yers they've been asking Hall how he does it. That's why he wrote *How I Write Songs—Why You Can*.

It's the first comprehensive revelation of his philosophy about the art and his approach to the basic technicalities (such as meter, melody, rhyme). The book also guides the reader into the daily "workday" of the professional songwriting-publishing world.

In it Hall also dissects several of his best-known songs and describes their moments of origin, their development, and their eventual completion. He also includes a section of photographs followed by an autobiographical section describing Hall's childhood years and that highly significant, talent-developing era which preceded his becoming a professional hit-writer.

Book Division Director Charles Ryckman says Chappell, who will publish the book, will give it full-scale distribution. "The public will find copies available everywhere they look, in bookstores, in music and record stores, in military base exchanges, even in mail-order catalogs. We're also expecting to finalize very soon arrangements for extensive international distribution.

Hall says he spent three years "off and on" working on the project. "If a book like this had been available when I was starting out, it would have saved me ten years of hard work and eased my mind of a lot of needless worry and concern. That doesn't mean achieving success in songwriting is as simple as snapping your fingers; developing a skill or ability or talent never is. But I think we've made it easier from the standpoint of helping the reader understand the component factors which need thought and practice. Most important of all, though, we help the reader see that there are many aspects of songwriting that he or she doesn't have to worry about."

Among the sections in the 158-page book are "Hangups," "Dealing With Publishers," "To Rhyme Or Not To Rhyme," "Selecting Colleagues," and "How You Get Paid." He also includes definitions of music business terms and expressions and provides examples of songwriter contracts.

THE SONS OF THE PIONEERS TO ENTER HOLLYWOOD'S 'WALK OF FAME'

The Hollywood Chamber of Commerce announces the selection of the Sons of the Pioneers for installation into its Walk of Fame, September 24, 1978.

The famous western singing group is being cited for its outstanding contributions to the Hollywood entertainment industry in the fields of radio broadcasting, records and the movies

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

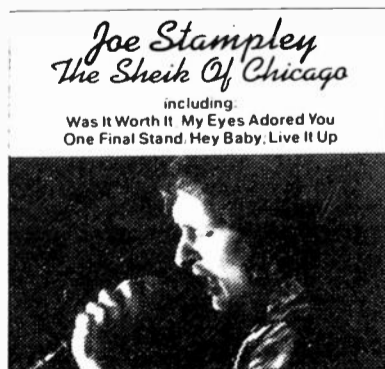
- WOKO/Albany Bobby Bare, Marty Robbins, Donna Fargo, Johnny Duncan, Hank Williams Jr., David Alan Coe, Barbara Fairchild, Howdy Glen, KRZY/Albuquerque Mac Davis, Ray Price, Narvel Felts, Freddie Hart, Johnny Duncan, Hank Williams Jr., Waylon & Jessi, KOJW/Amarillo Sami Jo, Tom Bresh, Barbara Fairchild, Leon Rausch, WPLO/Atlanta Rex Alan Jr., Johnny Duncan, KUZZ/Bakersfield Mac White, Nick Nixon, Ray Price, Freddy Weller, Freddie Hart, Willie Nelson (UA), WISZ/Baltimore Ray Price, Ronnie Prophet, Reeves & Spars, Ray Stevens, WPOC/Baltimore Dave & Sugar, Joe Stampley, Tompall, Kathy Barnes, KBFW/Bellingham Jim Ed Brown, Ray Stevens, Loretta Lynn, WNYN/Canton Waylon & Jessi, Freddie Hart, Rex Alan Jr., Johnny Duncan, Willie Nelson (col.), KHAK/Cedar Rapids Elvis Presley, Charlie Rich, Tom Bresh, WJJD/Chicago No Adds, WMAO/Chicago Crystal Gayle, WUBE/Cincinnati Joe Stampley, Bobby Bare, Marty Robbins, Willie Nelson (Col.), WHK/Cleveland Loretta Lynn, Tom Bresh, Anderson & Turner, Ray Stevens, Ed Bruce, WMNI/Columbus Ronnie Prophet, Cledus Maggard, Moe Bandy, Ray Stevens, Stoney Edwards, WPNX/Columbus, Ga. Jimmy Rabbit, Dave Dudley, Reeves & Spars, Barbara Mandrell, Johnny Paycheck, Rex Alan Jr., Sami Jo, Mayf Nutter, Reba McIntyre, KBOX/Dallas Barbara Mandrell, Sue Richards, Charlie Rich, Kenny Rogers, Jessi Colter, WONE/Dayton Jean Shepard, Jim Mundy, Stoney Edwards, Charlie Rich, Tompall, Tom Bresh, KERE/Denver Pick-Kathy Barnes, Waylon & Jessi, Ray Stevens, KLAK/Denver Waylon & Jessi, Marty Robbins, Willie Nelson (Col.), Don Everly, KSO/Des Moines Rex Alan Jr., WDEE/Detroit Waylon & Jessi, Ray Stevens, Barbare Mandrell, Nino, Carmol Taylor, KHEY/El Paso Kenny Starr, Dave & Sugar, Charley Pride, Rex Alan Jr., Nick Nixon, Faron Young, Brian Collins, "Crash" Craddock, Spears & Reeves, Morey Finey, KWMT/Ft. Dodge, Iowa Waylon & Jessi, Joe Stampley, Asleep At The Wheel, Charlie Rich, Mac Davis, Don Everly, Tom Bresh, WBAP/Ft. Worth Billy Walker, Willie Nelson (Col.), Charlie Rich, Faron Young, Statler Brothers, Jessi Colter, Stoney Edwards, Dave & Sugar, Jean Shepard, WFRJ/Freeport Keith Carradine, Waylon & Jessi, Johnny Paycheck, Rex Alan Jr., Doug Kershaw, Joe Stampley, Charlie Rich, Kathy Barnes, WNRJ/Gainesville Ray Stevens, Waylon & Jessi, Sami Jo, Joe Stampley, Megan, WGEE/Green Bay Wis. Bellamy Brothers, Tompall, Larry Jon Wilson, Ronnie Prophet, Waylon & Jessi, Reeves & Spars, WESC/Greenville Ray Stevens, Reeves & Spars, Waylon & Jessi, Johnny Paycheck, KENR/Houston Sue Richards, Asleep At The Wheel, Dale McBride, Merrill Lane, Ozark Mt. Daredevils, Carmol Taylor, Moe Bandy, KIKK/Houston Rex Alan Jr., Carmol Taylor, Mel McDaniels, Merrill Lane, WIRE/Indianapolis Morey Finey, Barbara Mandrell, Jimmy Rabbit, Joe Stampley, Carmol Taylor, Hank Williams Jr., Pick-Ray Stevens, WJQS/Jackson, Miss. Charley Pride, Willie Nelson (Col.), Johnny Duncan, Jessi Colter, Bob Luman, Charlie Rich, Jean Shepard, Barbara Fairchild, Ray Stevens, Joe Stampley, WVOJ/Jacksonville Alva Aldrich, Connie Cato, James Talley, Charlie Rich, John Sebastian, Helen Cornelius, Big Ben Atkins, Lynch & Lawson, Charley Pride, KCKN/Kansas City Moe Bandy, Waylon & Jessi, Jimmy Rabbit, Carl Mann, Barbara Mandrell, Carmol Taylor, Rex Alan Jr., Ray Stevens, Megan, WHOK/Lancaster Joe Stampley-Pick, Tom Bresh, Charley Rich, Willie Nelson (Col.), Ray Stevens, Larry Jon Wilson, Waylon & Jessi, Elvin Bishop, KFOX/Long Beach Carl Smith, Faron Young, KLAC/Los Angeles Johnny Duncan, Marty Robbins, Jean Shepard, Faron Young, Joe Stampley, Jody Miller, Tompall, WINN/Louisville Willie Nelson (Col.), Sami Jo, Marty Robbins, Charlie Rich, Barbara Mandrell, Waylon & Jessi, Ray Stevens, Johnny Paycheck, Red Sovine, KLLL/Lubbock Sami Jo, Kathy Barnes, Rex Alan Jr., WDDO/Marion, Ill. Pick-Joe Stampley, Ray Stevens, Elvis Presley, Dave & Sugar, WMC/Memphis Joe Stampley (Epic), Faron Young, Charlie Rich, Willie Nelson (RCA), Mac Davis, WWOK/Miami Reeves & Spars, Joe Stampley, Ray Stevens, Rex Alan Jr., WUNI/Mobile Dave & Sugar, Charlie Rich, Faron Young, Tom Bresh, Don Everly, WBAM/Montgomery Tom T. Hall, Carmol Taylor, Barbara Mandrell, Freddie Fender, Rex Alan Jr., Ben Lindsey, Rodney Lay, Helen Cornelius, Big Ben Atkins, WKDA/Nashville Ray Stevens, Donna Fargo, Johnny Duncan, Billy Walker, Waylon & Jessi, WHN/New York Crystal Gayle, Elvis Presley, WCMS/Norfolk Sue Thompson, Katy Moffatt, Randy Barlow, Megan, Charley Pride, Johnny Paycheck, Rex Alan Jr., Johnny Moore, KNEW/Oakland-S.F. Joe Stampley, Ray Stevens, Waylon & Jessi, Rex Alan Jr., WHOO/Orlando Carmol Taylor, Willie Nelson (Col.), Barbara Mandrell, Charlie Rich, Pick-Ray Stevens, WYTL/Oshkosh Narvel Felts, Loretta Lynn, Statler Brothers, WXCL/Peoria, Ill. Billy Walker, Johnny Duncan, Faron Young, Tom Bresh, Barbara Mandrell, KJJJ/Phoenix Jim Ed Brown, Jessi Colter, Charlie Rich, Rex Alan Jr., Reeves & Spars, Tom Bresh, Waylon & Jessi, Joe Stampley, KTUF/Phoenix Tom Bresh, Waylon & Jessi, Barbara Mandrell, Carmol Taylor, Charley Pride, KPOK/Portland Tom Bresh, Joe Stampley, Jessi Colter, Tompall, Billy Walker, KRAK/Sacramento Stoney Edwards, Billy Walker, David Alan Coe, Joe Stampley, Reeves & Spars, Waylon & Jessi, Rex Alan Jr., Charley Pride, Kathy Barnes, WWJO/St. Cloud, Minn. Crash Craddock, Loretta Lynn, Moe Bandy, Glen Campbell, Narvel Felts, Dave & Sugar, Dorsey Burnett, Waylon & Jessi, WIL/St. Louis Pick-Ray Stevens, Sue Richards, John Denver, Barbara Mandrell, WSUN/St. Petersburg Ray Stevens, Charlie Rich, Joe Stampley, Jessi Colter, Dave & Sugar, KSOP/Salt Lake City Reeves & Spars, Ray Stevens, David Allen Coe, Kenny Rogers, Sue Richards, Charley Pride, KKYX/San Antonio Eddie Bayles, Carl Smith, Will Sherman, Larry Steele, Kathy Barnes, Brenda Pepper, Pick-Sami Jo, KCKC/San Bernardino Barbara Mandrell, Charley Pride, Freddy Weller, Carmol Taylor, KSON/San Diego Tompall, Ray Stevens, Waylon & Jessi, KAYO/Seattle Don Everly, Glen Campbell, Tom Bresh, Narvel Felts, KRMD/Shreveport Freddy Weller, Willie Nelson (RCA), Faron Young, Tom Bresh, KXRB/Sioux Falls Tom Bresh, Nick Nixon, Glen Campbell, Faron Young, Ronnie Milsap, KGA/Spokane Willie Nelson, Jean Shepard, Stoney Edwards, Joe Stampley, Charlie Rich, Tom Bresh, Ray Stevens, Rex Allen, Jr., Billie Jo Spears, KCUB/Tucson Narvel Felts, Hank Williams, Jr., Dave & Sugar, Joe Stampley, KCEY/Turlock Tom Bresh, Charlie Rich, Don Everly, Mac Davis, Marty Robbins, Freddie Hart, Tompall, WWVA/Wheeling Rex Allen, Jr., Jessi Colter, Reeves & Spars, Statler Bros., James Tally, KBUL/Wichita Conway Twitty, Faron Young, Joe Stampley, Rex Allen, Jr., Moe Bandy, Ray Stevens

R&R Forum arrives next week!

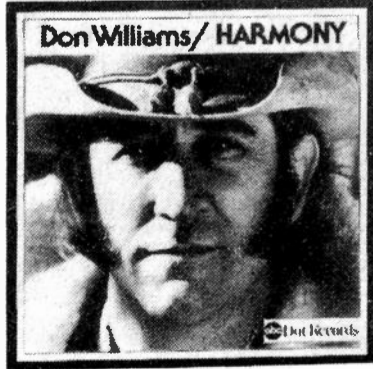
COUNTRY ALBUMS

Album Cuts Receiving Airplay

- LYNN ANDERSON (Columbia): "Rodeo Cowboy"
GLEN CAMPBELL (Capitol): "Christian No" and "Got A Love For You Baby"
DONNA FARGO (Warner Bros): "I've Love You All The Way" and "Patches"
C.W. MCCALL (Polydor): "Crispy Critters"
WILLIE NELSON (Columbia): "Lucky Old Sun" and "If You've Got The Money"
OLIVIA NEWTON-JOHN (MCA): "Jolene"
NEIL SEDAKA (MCA): "No. 1 With A Heartache"
STATLER BROTHERS (Mercury): "Quiz"
RAY STEVENS (WB): "Country Licks"
DON WILLIAMS (ABC/Dot): "Time" "Say It Again" "I Don't Want The Money"



JOESTAMPLEY The Sheik Of Chicago (Epic) The title cut and his last single comes no where close to some of the other cuts on this album. A good variety of styles and sounds highlight this effort. Good Country version of the FRANKIE VALLI pop hit "My Eyes Adored You." Best selection would be "Whiskey Talkin" and "Why Not Tonight." A good tender ballad is found in "Was It Worth It." (This has been selected as the next single.) If you need some "country-boogie" you'll get it in the up "Shoot Low Sheriff."



DON WILLIAMS Harmony (ABC/Dot) Some of his strongest material is featured. Excellent "harmony" and smooth arrangements make this a sure winner. Best material would be: "Say It Again," "I Don't Want The Money" and "She Never Knew Me." The up beat "Money" cut is a good change of pace for Williams. "Time" the cut made famous by his group the Pozo Saco Singers could become a Country smash. Also very possible is "Don't You Think It's Time." The single "Till The Rivers All Run Ory" is featured.

**COUNTRY STATIONS ALL OVER
HAVE ONE COMMENT FOR
THE OZARK MOUNTAIN DAREDEVILS
ABOUT THEIR NEW SINGLE:**

“YOU MADE IT RIGHT.”



“YOU MADE IT RIGHT”

AM 1809

**THE FIRST COUNTRY HIT FROM
THE OZARK MOUNTAIN DAREDEVILS***
ON A&M RECORDS 

From the album, “It’ll Shine When It Shines”

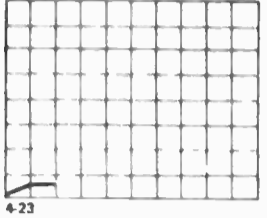
SP 3654

*The same group who brought you the #1 pop hit, “Jackie Blue.”

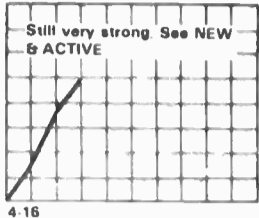
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

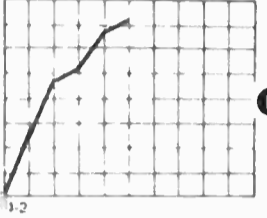
MIKE BOYD
Leaving Was Easy (Claridge)



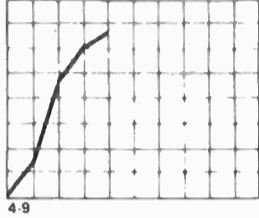
TOMBRESH
Homemade Love (Farr)



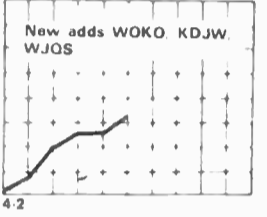
"Crash" CRADDOCK
Walk Softly (ABC/Dot)



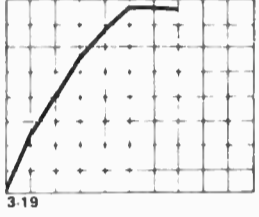
DAVE & SUGAR
Doors Always Open (RCA)



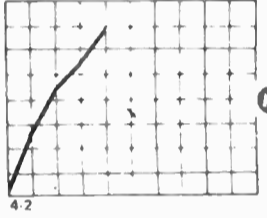
BARBARA FAIRCHILD
Under Your Spell (Columbia)



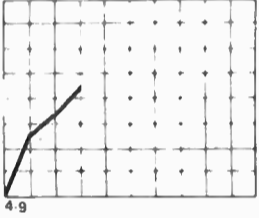
DONNA FARGO
Mr. Doodles (WB)



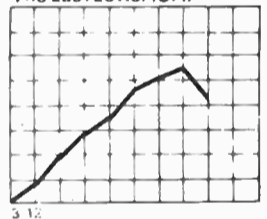
LORETTA LYNN
Red White and Blue (MCA)



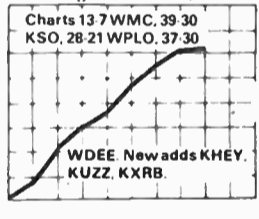
CLEDUS MAGGARD
Moonrunner (Mercury)



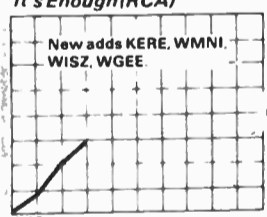
WILLIE NELSON
The Last Letter (UA)



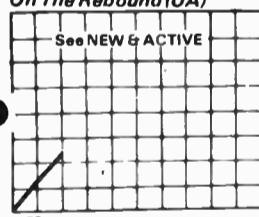
NICK NIXON
Rocking In (Mercury)



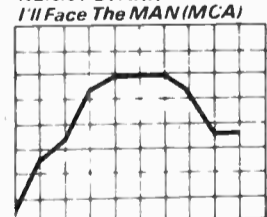
RONNIE PROPHET
It's Enough (RCA)



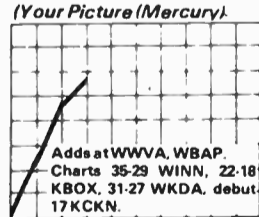
D. REEVES & B.J. SPEARS
On The Rebound (UA)



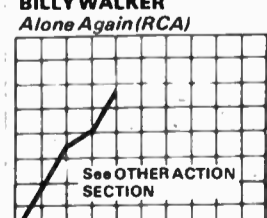
KENNY STARR
I'll Face The MAN (MCA)



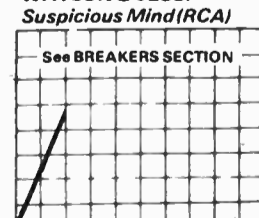
STATLER BROS.
Your Picture (Mercury)



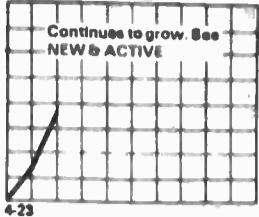
BILLY WALKER
Alone Again (RCA)



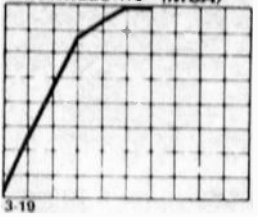
WAYLON & JESSI
Suspicious Mind (RCA)



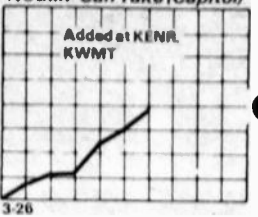
REX ALLEN, JR.
Can You Hear (WB)



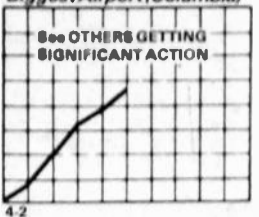
ANDERSON & TURNER
What Made Me (MCA)



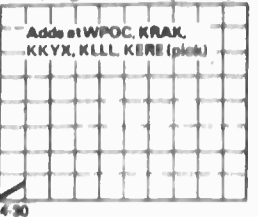
ASLEEP AT THE WHEEL
Nothin' Can Take (Capitol)



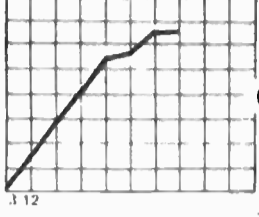
MOE SANDY
Biggest Airport (Columbia)



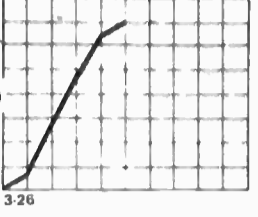
KATHY BARNES
Sleeping With (Republic)



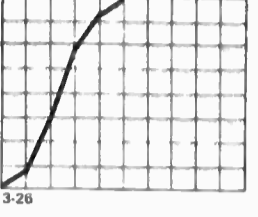
ED BRUCE
Littlest Cowboy (UA)



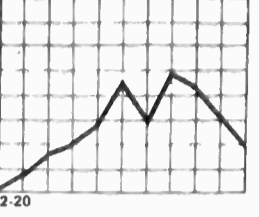
GLEN CAMPBELL
Don't Pull Your (Capitol)



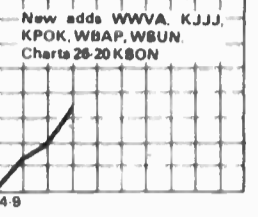
JOHNNY CASH
One Piece (Columbia)



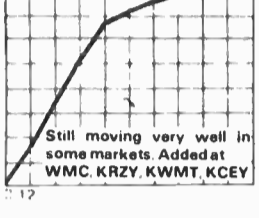
BRIAN COLLINS
Show That I Love (ABC/Dot)



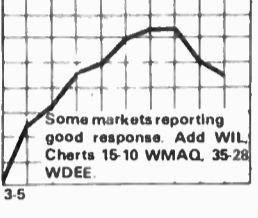
JESSI COLTER
Without You (Capitol)



MAC DAVIS
Forever Lovers (Columbia)



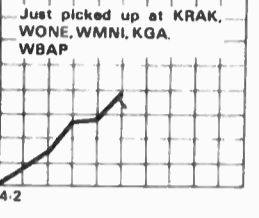
JOHN DENVER
Looking For Space (RCA)



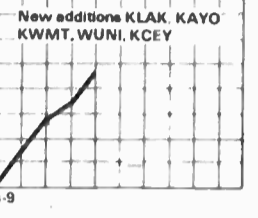
JOHNNY DUNCAN
Stranger (Columbia)



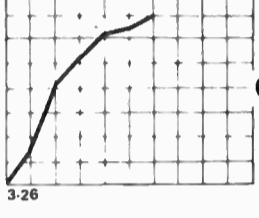
STONEY EDWARDS
Love Still Makes (Capitol)



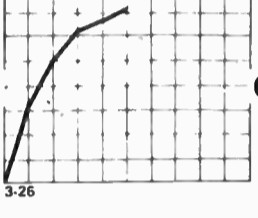
DONEVERLY
Yesterday Just (Hickory)



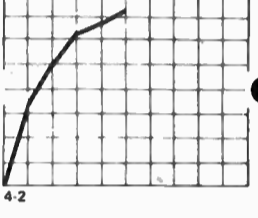
NARVEL FELTS
Lonely Teardrop (ABC/Dot)



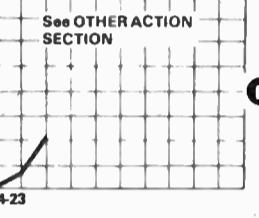
CRYSTAL GAYLE
I'll Get Over You (UA)



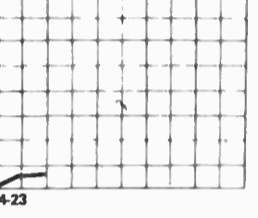
FREDDIE HART
She'll Throw Stones (Capitol)



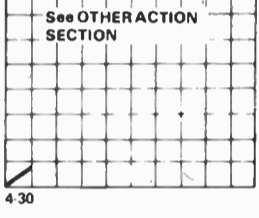
SAMI JO
God Loves Us (Polydor)



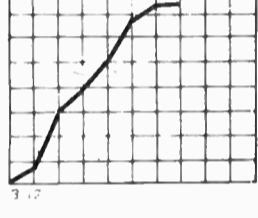
DOUG KERSHAW
Takes All Day (WB)



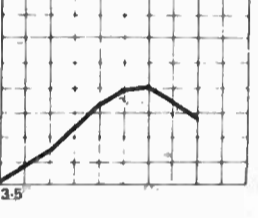
BARBARA MANDRELL
That's What Friends (ABC/Dot)



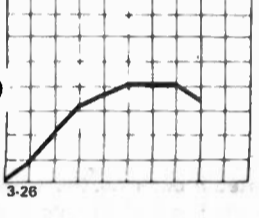
C.W. McCALL
Won't Be No (Polydor)



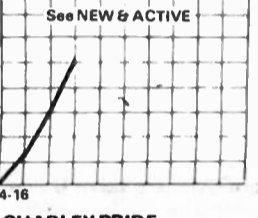
DARRELL McCALL
Pins & Needles (Col)



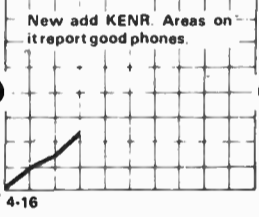
WILLIE NELSON
I Gotta Get Drunk (RCA)



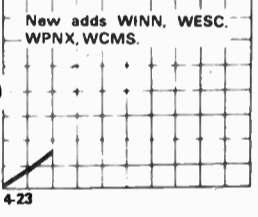
WILLIE NELSON
I'd Have To Be (Columbia)



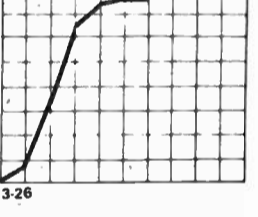
OZARK MTN. DAREDEVILS
Made It Right (A&M)



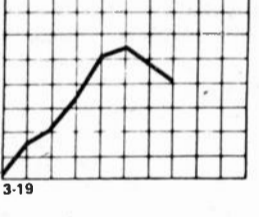
JOHNNY PAYCHECK
Gone At Last (Epic)



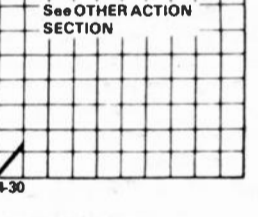
ELVIS PRESLEY
Hear/Hurt (RCA)



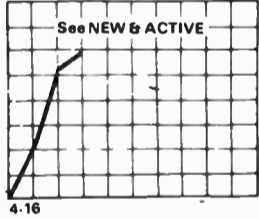
RAY PRICE
All She Wrote (ABC/Dot)



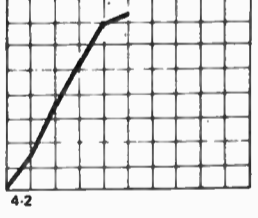
CHARLEY PRIDE
A Mansion (RCA)



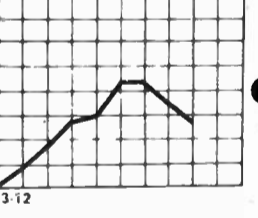
CHARLIE RICH
America (Epic)



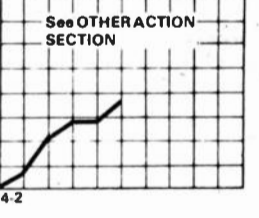
MARTY ROBBINS
El Paso City (Col)



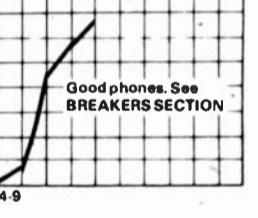
JOHN W. RYLES
Tell It Like It Is (Music Mill)



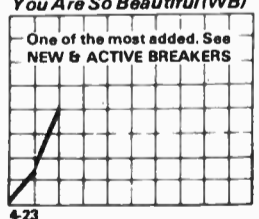
JEAN SHEPARD
Mercy (UA)



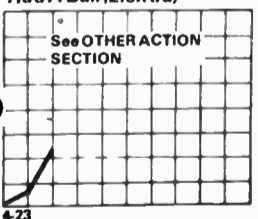
JOE STAMPLEY
All These Things (ABC/Dot)



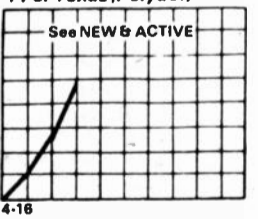
RAY STEVENS
You Are So Beautiful (WB)



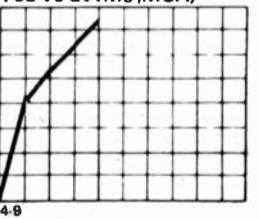
CARMOL TAYLOR
Had A Ball (Elektra)



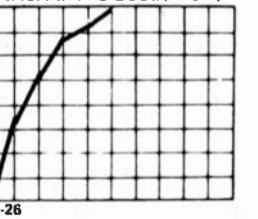
TOMPALL
T For Texas (Polydor)



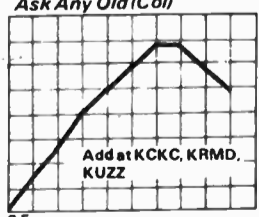
TANYA TUCKER
You've Got Me (MCA)



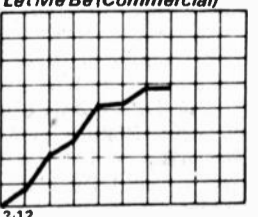
CONWAY TWITTY
After All The Good (MCA)



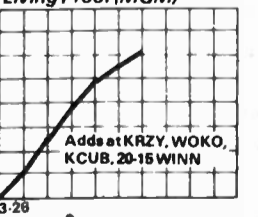
FREDDY WELLER
Ask Any Old (Col)



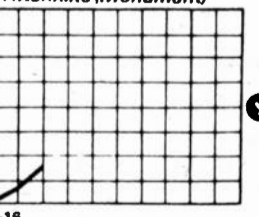
MACK WHITE
Let Me Be (Commercial)



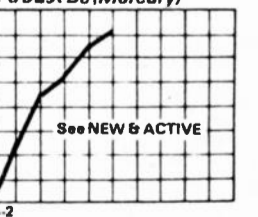
HANK WILLIAMS JR.
Living Proof (MGM)



LARRY JON WILSON
Hitchhike (Monument)



FARON YOUNG
I'd Just Be (Mercury)



R&R's New Monthly Magazine Coming Soon

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The new Elton John live album entitled "Elton John Here & There" was recorded in 1974 with his original band and should be shipping sometime next week. One side of the album features Elton's Royal Festival Hall concert in London and the other side was taped at Madison Square Garden in New York. Elton's new studio album is nearing completion set for release later this year hopefully to coincide with a U.S. tour. The superstar is on way to his U.K./Scotland dates (4/29-6/4) and plans one intimate stand at Bailey's Watford Pub near the Stadium that houses his Watford Hornets soccer team...Mick Jagger's wife, Bianca, was recently rear ended during the filming of her debut movie "Trick Or Treat." Bianca appeared in a nude scene which exposed her fanny, but after viewing the scene the movie makers classified Bianca's derriere as unacceptable to be seen on film and brought in a cheeky model whose backsides are apparently more appealing to movie goers...

Top English group, Camel, literally have a ghost writer on their new album "Moonmadness." Camel member, Peter Bardens, said he was driving home one night and felt the presence of an old friend in the car who strangely compelled him to compose a song. The result is a tune titled "Spirit Of The Water" which is on the new album. However, the inspirational old friend had died a few weeks before the song was written... Congrats to longtime bachelor, Ian Anderson of Jethro Tull who ended his solo status by tying the knot with his former stage assistant, Shona Leroy...Newlywed, Alice Cooper, is being sued by his former girlfriend for a reportedly large sum of money. But Alice is not taking it lying down; he's filed a countersuit against her concerning the amount of money she spent while they were still a twosome...

To celebrate the completion of Monty Python's new album recorded live at New York's City Center during the group's three-week stint there, Arista's Clive Davis hosted a bash for the boys last week at local tourist attraction, The New York Experience (an exact replica of an old New York street.) Attending celebrities were Leonard Bernstein, Paul Simon, Adolph Green, Robert Klein, Chevy Chase and John Belushi (from Saturday Night), Simon Kirke and Boz Burrell of Bad Company, Hamish Stewart, Allan Gorrie and Malcolm Duncan of AWB plus a host of label personnel. The album is being readied for immediate release...

Peter Frampton took L.A. by storm last week during his concert appearance with hundreds of fans rushing the Shrine stage during his performance. Those in the audience seen scuttling out of the way of the onrushing mob were Steven Ford, Ringo Starr, Linda McCartney, Buddy Miles, Harry Nilsson and Jack Nicholson. The luminaries gathered later in the evening at private club "On The Rocks" to surprise the rising young superstar at a birthday party celebration (Frampton's twenty-sixth.) All the amazed Frampton could say while blowing out his candles was "I don't know how to thank you all; the world has gone crazy!"

War keyboardist, Lonnie Jordan, has finished engineering his first solo album on which he plays all the instruments for release this summer. Lonnie told us that War's current project "The River Niger" (their first soundtrack) will sound entirely different on record as the group is re-mixing the tracks plus adding vocals to be available early this summer... Concert attendees at Les Dudek's performance at Atlanta's Electric Ballroom got a bonus last week with the unannounced appearance of Gregg Allman who jammed with the band for forty-five minutes... Songwriter Norman Gimbel just received his eight "Million Performance Award" from BMI moving him into a first place tie (in that category) with the Beatles...

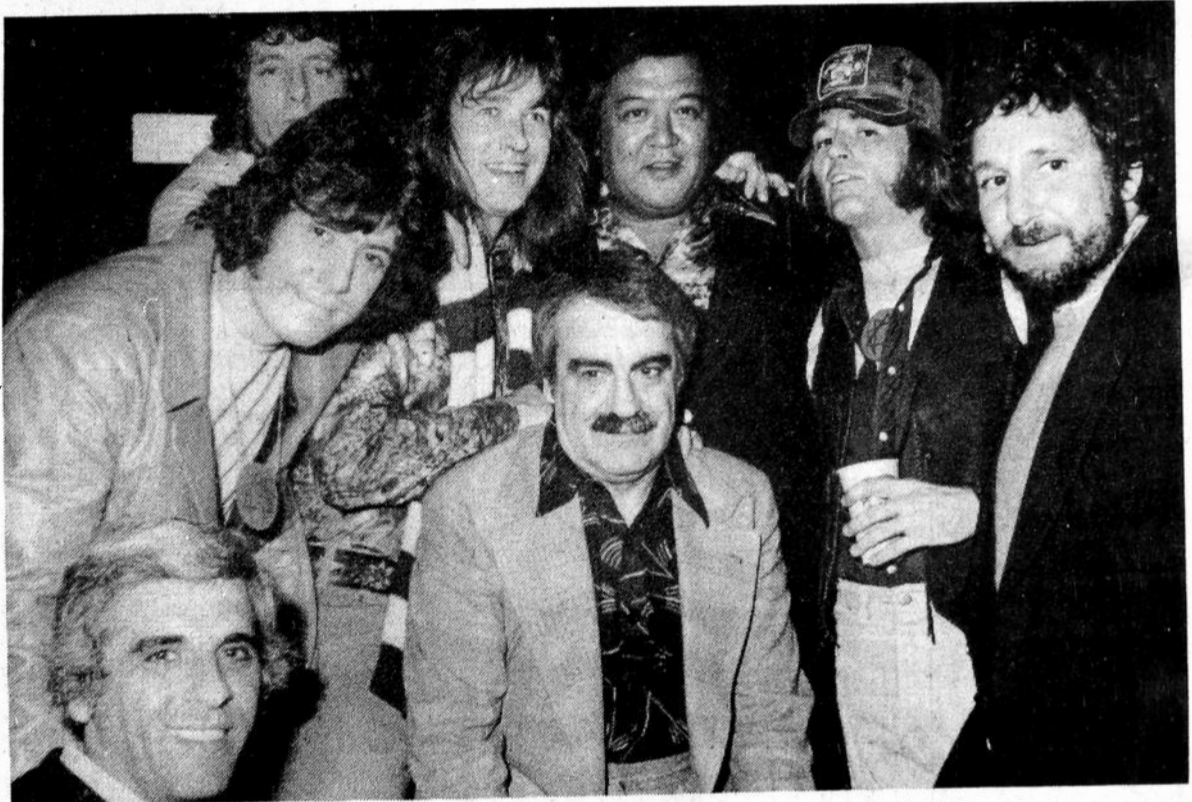
Capricorn President, Phil Waldon, along with his Macon, Georgia personnel flew into L.A. last week to attend Wet Willie's opening at the Roxy Theatre. Warner Brothers turned out in force for the event with Chairman of the Board Mo Ostin joining VP's Eddie Rosenblatt and Russ Thyret along with the entire L.A. Warner's sales/promotion staff welcoming the southern rockers. Capricorn also announced the signing of songwriter, Billy Joe Shaver (whose credits include Kris Kristofferson, Tom T. Hall, Johnny Rodriguez and Waylon Jennings' entire "Honky Tonk Heroes" album.) Shaver's debut album "When I Get My Wings" is being released this week... Columbia Records has signed Shirley McLaine and plan to record her live at The Palace in New York for her debut album to be shipping next month...

English-based State Records, who just signed their first U.S. distribution pack with MCA Records, is being feted at introduction parties held in L.A., New York and Atlanta. State owners Tony Waddington and Wayne Bickerton (who have written over fifteen million best selling singles overseas) along with label execs Andy Stevens and Ronnie Beck previewed their artists via a multi-media presentation which included European favorites, The Rubettes, and will launch their company in this country with a three-album, four single release package coming out immediately...

Kiss-O-Mania arrives in England May 13 for the group's major European tour to last through June 6th... Inbetween recording sessions, comedian Frankie Ajaye has completed his debut film "Dandy, The All American Girl" coming this summer and is also filming his second co-starring role in the upcoming "Carwash" film... Ticket demands for Manhattan Transfer's SRO London Palladium dates spawned a third night with tickets sold out in two hours for the added performance.



Warner Bros. Records celebrated the Gold record success of Gary Wright's album "The Dream Weaver" and the title single at a luncheon at Beverly Hills' Le Bistro April 13. Left to right: WB Vice President/Director of Sales and Promotion Ed Rosenblatt; Administrative Assistant (promotion department) Carol Hart; Wright; National Promotion Director Don McGregor; Vice President/National Promotion Director Russ Thyret; National Album Promotion Director John Montgomery.



Playboy Records' execs congratulate Hamilton, Joe Frank & Reynolds after their first major West Coast concert appearance at Knotts Berry Farm. L to R are Jack Hakim, Dan Hamilton; Behind Dan is John Bredau, their drummer; Alan dennison; Tom Takayoshi, Executive VP Playboy Records; Joe Frank Carollo; Harvey Markowitz, VP Director of Entertainment Group. Seated in the middle is their manager, Frank Day of Jeff Wald Associates.

The group continues on their major European swing with their new album due out mid-May...

U.A. President Artie Mogull has promoted Denny Diante to the post of Vice President, Pop A&R... Stan Byrd is the new, National Director of Sales and Promotion for Warner Country coming from CBS Records where he served as Dallas promotion for the past five years... Buck Reingold, Executive VP and GM of Chelsea Records has named Tom Thacker as national Album Promotion Director for The Wes Farrell Organization... Stewart Sank has been named Manager, National Album Promotion for United Artists Records by VP of Promotion, Ray Anderson... London Record's new National R&B Promotion Manager is Norman Gardner as revealed by VP of Sales and Marketing, Herb Goldfarb... Columbia Records has upped Charles Copen to Associate Product Manager, West Coast and Peter Philbin as Manager, Talent Acquisition, West Coast A&R... Howard Bloom has joined PR firm, Levinson & Associates as National Director of Client Development... In a continuing expansion of their field promotion staff, Private Stock Records has added Mike Rymkus to be based in Houston, Texas according to Noel Love, VP of Promotion for the label... Congrats to Phonogram's Jerry Kennedy, VP of A&R in Nashville, who celebrated his 15th year with the label. President Irwin Steinberg flew especially to Nashville to present Kennedy with the traditional gold watch in honor of his tenure... 20th Century Record's Senior Vice President, Harvey Cooper, has named marketing staffer, Shelly Heber as the label's new Director of Marketing reporting directly to Cooper. Heber was previously with MGM Records as operations manager before joining 20th Century early last year.

**R&R
Forum
Arrives
Next
Week**

BOBBY POE'S POP MUSIC SURVEY

Presents

The Fourth Annual Radio/Records Seminar/Awards Banquet And

Celebrity Golf And Tennis Tournaments

AT THE HILTON AIRPORT INN, NASHVILLE, TENN.

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\$500.00—1st
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TENNIS PRIZES

*350—1st
*250—2nd
(A DIVISION)
*250—1st
*150—2nd
(B DIVISION)

JUNE 3-4-5

THURSDAY, JUNE 3, 1976

9 am - 1 pm Registration
11 am Tennis Meeting
1:30 pm Hon. Richard Fulton/Mayor of Nashville/Welcome Speech
2 pm Kent Burkhart - Guest Speaker
7:30 pm - 10:30 pm Radio/Record Celebrity Cocktail Party

FRIDAY, JUNE 4, 1976

11 am - 12:30 pm

Radio Meeting (Radio Personnel Only)

Panelists:

Jay Cook
Gerry Peterson
Jerry Clifton
Harv Moore
Bill Tanner
Bryan McIntyre
Les Garland
Ron Riley
Dennis Waters
Jerry Boulding (Soul)
Mike O'Harro (Disco)
Bob Pittman (Country)
Bill Sherrard (MOR)

11 am - 12:30 pm

Record Meeting

(Record Personnel Only)

Panelists:

Bob Sherwood
Jim Jeffries
Larry Douglas
Tom Cossie
Mel Phillips
Scott Shannon
Larry Baunach
Eddie DeJoy
Joe Cash
Don Anti
Harvey Cooper
Bob Edson

2 pm

Radio/Record Hot Box

Moderators:

Scott Shannon
Bob Sherwood
Mel Phillips

Panelists:

Jay Cook
Gerry Peterson
Bill Tanner
Jerry Boulding
Jim Jeffries
Tom Cossie
Harvey Cooper
Mort Weiner

7:30 pm

Radio/Records Award Banquet

SATURDAY, JUNE 5, 1976

9 am

Golf Tournament (Tee Off)

11 am

Tennis Finals (Webb Pierce Estate)

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration fee.

- 145.00 Seminar/Banquet/Cocktail Party/Golf
 145.00 Seminar/Banquet/Cocktail Party/Tennis
 120.00 Seminar/Banquet/Cocktail Party

Make check payable to:

Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007

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Contestants For golf & Tennis Prizes Must Be Associated With A Radio Station/Record Co./Record Dist./Music Publisher

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago	
3	1	1 JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
1	2	2 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
6	4	3 BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
15	8	4 HENRY GROSS/Shannon (Lifesong)
2	3	5 BELLAMY BROTHERS/Let Your Love Flow (WB/Curb)
9	7	6 OLIVIA NEWTON-JOHN/Come On Over (MCA)
35	27	7 PRATT & McCLAIN/Happy Days (Warner/Reprise)
4	5	8 CARPENTERS/There's A Kind Of Hush (A&M)
10	9	9 ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
20	15	10 HALL & OATES/Sara Smile (RCA)
17	13	11 LARRY SANTOS/We Can't Hide It Anymore (Casablanca)
21	16	12 FLEETWOOD MAC/Rhiannon (Warner/Reprise)
16	14	13 MARILYN McCOO & BILLY DAVIS/Hope We Get To Love In Time (ABC)
23	17	14 GLEN CAMPBELL/Don't Pull Your Love & Then You Can Tell Me (Capitol)
11	11	15 JOHN DENVER/Looking For Space (RCA)
22	19	16 FRANKIE VALLI/Fallen Angel (Private Stock)
24	20	17 HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy)
30	26	18 STARLAND VOCAL BAND/Afternoon Delight (Windsong)
25	21	19 DONNY GERRARD/Words (Are Impossible) (Greedy)
27	23	20 ELVIS PRESLEY/Hurt (RCA)
7	10	21 FOUR SEASONS/December 1963 (Warner/Curb)
31	25	22 ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
13	12	23 DIANA ROSS/I Thought It Took A Little Time (Motown)
34	29	24 PAUL ANKA/Anytime (UA)
37	31	25 NEIL SEDAKA/Love In The Shadows (Rocket)
-	34	26 JOHNNY CASH/One Piece At A Time (Columbia)
32	28	27 ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
38	32	28 WINGS/Silly Love Songs (Capitol)
40	33	29 DIANA ROSS/Love Hangover (Motown)
5	6	30 GARY WRIGHT/Dream Weaver (WB)
-	36	31 ANDREA TRUE CONNECTION/More, More, More (Buddah)
19	18	32 EMMYLOU HARRIS/Here, There & Everywhere (Warner/Reprise)
39	35	33 PETER FRAMPTON/Show Me The Way (A&M)
-	37	34 MARMALADE/Falling Apart At The Seams (Ariola America)
-	39	35 AL WILSON/I've Got A Feeling (Playboy)
-	40	36 MELISSA MANCHESTER/Better Days (Arista)
-	→	37 BTO/Lookin' Out For Number One (Mercury)
-	→	38 CAPTAIN & TENNILLE/Shop Around (A&M)
-	→	39 WAYNE NEWTON/The Hungry Years (Chelsea)
-	→	40 RHYTHM HERITAGE/Baretta's Theme (ABC)

Most Added:

CAPTAIN & TENNILLE/Shop Around (A&M) No surprise...at the rate the Captain is knocking out the hits, he deserves a promotion...would you believe Commodore & Tennille? See New & Active for airplay breakdown.

JOHNNY CASH/One Piece At A Time (Columbia) Continues to light up the phones wherever played...add WNHC, KSL, KMPC, WTRX, WDAE, KIMN, WMBR, WSIX, WFTL and more.

MARIA MULDAUR/Sad Eyes (Warner/Reprise) Another widely played album track making the successful airplay transition to single play. Check New & Active for new airplay.

The Hottest:

JOHN SEBASTIAN/Welcome Back (Warner/Reprise) No let up in sight in terms of hot reports for this super entry...latest reporting hot includes...WNEW, WNHC, WLW, WSM, WGAR, WASH, KSL, WIP, WNIC-FM, WGN, KEX, WTAE, WHIO, KMBZ, WPTF, WHAG, WTRX, WDAE, WSAV, KIMN, WMBR, KIIS, WQUD...and on and on.

PRATT & McCLAIN/Happy Days (Warner/Reprise) Following right behind Sebastian with hot reports...WSM, WGAR, WGN, WASH, KSL, KMPC, KEX, WTAE, WPTF, WHAG, WSAV, KRMG, KIIS, WFTL, WOWO, WATR, KAKE, K149.

HENRY GROSS/Shannon (Lifesong) Among the hottest sides at WFTL, WSIX, WHAG, KEX, WIP, WSM, WNEW, WNHC.

NEW & ACTIVE

ERIC CARMEN

Never Gonna Fall In Love Again (Arista)
Strong airplay response to this follow-up. Adds include WLW, KOGO, WNIC-FM, WGN, KEX, WBAL, WMAL, WSAV, KNX-FM, WNHC, WNEW.

CAPTAIN & TENNILLE
Shop Around (A&M)

Widely played album cut now showing strength as a single. Adds include WLW, WNIC-FM, WBAL, KHOW, KMBZ, WHAG, WTRX, WDAE, WSAV, WNHC, WFIR, WFTL, KWAV, KAKE.

MARIA MULDAUR

Sad Eyes (Warner/Reprise)

Every version of this, including Neil's original has gotten some exposure...but not as strong as Maria's...Adds include KSL, WSB, WBAL, WEEI-FM, WMAL, KMBZ, WSAV, WGY.

PAUL SIMON

Still Crazy After All These Years (Columbia)
Still hot after all those album plays. Add KOGO, KFI, WBAL, KHOW, WHIO, WMBR, WOWO, KAKE, WNEW.

PETER ALLEN "The More I See You" (A&M) Add WBAL, WPTF, KDWN, WDAE, WSAV, WFIR.
TONY ORLANDO & DAWN "Midnight Love Affair" (Elektra) Add KOGO, WIP, WNIC-FM, WGN, WMAL, KDWN, WTRX.
BILLY OCEAN "Love Really Hurts Without You" (Ariola America) Add WGAR, KMPC, WQUD, WOWO, WCBM, K149.
STEVE WIGHTMAN "You Know The Feelin'" (Farr) Add WSB, WMAL, WIP, WSAV.
GINO CUNICO "Daydreamer" (Arista) Add WSM, WPTF, WATR.
BOBBY GOLDSBORO "Butterfly For Bucky" (UA) Add WSB, KEX, WBAL, KMBZ.
JOHNNY NASH "Wonderful World" (Epic) Add WNIC-FM, WBAL, WHIO, WGY.

POP/ADULT NOTES

BY MIKE KASABO



The new America single "Today's The Day" went right on WTAE... and is sure to get plenty of additional support this week.

Roger Whittaker's French version of "Durham Town" hasn't gotten a bunch of play so far, but every station going with it, experiences heavy calls...latest to report listener response is WEEI-FM.

We had the opportunity to meet an amazing young guy last week at the R&R offices...Tom Sullivan, who's initial release "Yes, I'm Ready" is starting to show solidly now with Pop/Adult programmers, dropped by to visit. Tom makes an impression hard to forget. Blind from birth, he makes one realize the powers of the mind and how one can turn a seemingly insurmountable handicap into positive motion. Two and a half years ago, alone with his three year old daughter, he heard something splashing in the pool. Realizing that his child had fallen in and unable to swim, Tom somehow determined the area in which she had fallen into the water...descended immediately and pulled her to safety. I'm for Tom Sullivan.

KHOW ran the "Cave of the Seven Treasures" contest recently and the winner carried away a bundle of cash and merchandise...listen to this...for opens a diamond ring; \$5,000 in silver dollars; a \$2,000 mink coat; limo service for a month; a \$20 gold piece surrounded by diamonds; plus the grand prize of a three week vacation in Europe for two with all expenses paid.

Bob Swanson, KEX, informs us that George McGown, newsmen at the station since 1951 passed away from cancer April 22. George had worked up until four weeks ago when he could no longer handle the pain. He will be missed.

Richard Roundtree appears to have a good shot at a recording career with his entry of the old Drifters' smash "This Magic Moment." It's on Artists Of America...and was added at WFIR, WPTF, K149, WSB, WGN.

Tom Straw has been named program director of KSD. The announcement came from Ed Newsome, KSD General Manager. Straw had been doing the all-night shift at the station.

R&R FORUM
will arrive May 7



WOWO's all-night personality Ron Gregory, (left), flew all the way to California recently to present the 1st official WOWO "Groanie Award" to Jim Backus (a.k.a Mr. Magoo) for his seventeen year-old recording of "Delicious." Hundreds of the stations listeners voted via telephone and proclaimed his record "The Greatest Groaner Of All Time."

A black and white photograph of Tammy Wynette singing into a vintage microphone. She is shown from the chest up, looking slightly to the right of the camera with an expressive, open-mouthed singing expression. Her hair is styled in a classic 1960s fashion. The background is dark and out of focus.

**TAMMY'S
GREATEST
HIT!**

AFTER REACH-
ING #1 ON EVERY
COUNTRY CHART,
THE CROSSOVER
BEGINS... WITH
KILT... WAKY...
WOKY... KONO

**"TILL I CAN
MAKE IT
ON MY OWN."
ON EPIC RECORDS.**

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ERIC CARMEN

Never Gonna Fall In Love Again (Arista)

40 percent of our reporters now on it, 32 adds including WCAO, WOKY, KDWB, KHJ, WGCL, KJR, WCOL, WIFE, WBBQ, see Parallels.

GARY WRIGHT

Love Is Alive (WB)

39 percent of our reporters on it, 10 adds including KNUS, WSGA, KJR, WOKY. Moves; 8-6 WGCL, 7-4 WCOL, 16-13 WSAR, 24-12 at 98Q, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DOOBIE BROTHERS "Takin' It To The Streets" (WB) 38 reporters on it, 23 adds including CKLW, KSTP, KCBQ, WLAC. Moves; 27-25 WRKO, 29-22 WCOL, 29-24 WHBQ, debut 25 KHJ, 18-9 KAKC.

ELTON JOHN "Love Song" (MCA) 41 reporters on it, 39 adds including 13Q, KCBQ, KIOA, WIFE, Y100, WPEZ, WAPE, KJRB, and many others.

STARBUCK "Moonlight Feels Right" (Private Stock) 40 reporters on it, 10 adds including WCAO, WQXI, KFRC, WORC, WHBQ. Moves; 17-12 WAPE, 4-3 WBBQ, 25-16 WCOL, 7-4 WHHY, 13-8 WFOM, 8-7 WRFC, 24-19 at Z93.

ANDREA TRUE CONNECTION "More More More" (Buddah) 36 reporters on it, 6 adds including 13Q, WCAO, Q102, KLEO, WSGA. Moves; 9-8 WGCL, 10-7 WCOL, 18-15 WPEZ, 29-18 WBJW, 27-23 at Z93, 9-5 KDON.

BAY CITY ROLLERS "Rock & Roll Love Letter" (Arista) 33 reporters on it, 7 adds including WRKO, WNDE. Moves; 12-7 CHUM, 25-23 WGCL, 27-23 KCPX, 19-12 KERN, 22-17 WIFE.

GLEN CAMPBELL "Don't Pull Your Love/Goodbye" (Capitol) 32 reporters on it. Moves; 30-22 at Z93, 17-10 WBBQ, 16-14 KAKC, 7-4 KILE, see Parallels.

SEALS & CROFTS "Get Closer" (WB) 31 reporters on it, 11 adds including WKBW, WZUU, WERC, KTKT, WEEQ. Moves; 14-11 KCBQ, 27-23 WAVZ, 35-26 WCOL, 9-4 KFYZ, 6-3 at 98Q.

STARLAND VOCAL BAND "Afternoon Delight" (Windsong) 24 reporters on it, 9 adds including WCOL, WBJW, WAAY. Moves; 26-16 WPGC, 14-10 WSGA, 39-33 WJON, 18-11 WBBQ, 4-2 KILE.

HEART "Crazy On You" (Mushroom) 24 reporters on it, 4 adds including WBBF, KEZY. Moves; 26-24 CKLW, 29-19 KSLQ, 24-19 WGCL, 17-13 KJR, 19-10 WERC, 26-19 WCOL.

BRASS CONSTRUCTION "Movin'" (UA) 23 reporters on it, 5 adds including WIXY, WLEE. Moves; 25-22 WPGC, 13-8 CKLW, 25-23 WIFE, debut 28 WCAO, 7-5 WSAR.

BOZ SCAGGS "It's Over" (Columbia) 23 reporters on it, 4 adds including WGCL, WLAC. Moves; 15-14 KLIF, 12-9, KCBQ, 19-14 KAFY, 11-11 KFRC, 19-12 WGLF, 39-26 WIXY.

Others Getting Significant Action

JOHNNY CASH "One Piece At A Time" (Columbia) 11-10 KLIF, 21-16 WOKY, 25-20 KSTP, 38-25 WJON.

MARMALADE "Falling Apart At The Seams" (Ariola America) 15-12 WCOL, 19-15 KCPX, 11-10 WISM, 6-4 WOSH, 12-10 WRFC.

MARVIN GAYE "I Want You" (Motown) 17-11 WGCL, 11-8 WDRQ, 26-20 KFJZ, 15-11 WRFC, 40-27 at 98Q.

STEVE MILLER "Take The Money" (Capitol) Add KSTP, WORC, KAKC, WISM, KFYZ.

PAUL ANKA "Anytime" (UA) 15-10 WOKY, 30-27 WSAI, 27-26 CKLW, 21-20 KLIF, 34-31 WCOL.

SUTHERLAND BROTHERS & QUIVER "Arms Of Mary" (Columbia) 33-31 KTLK, 28-24 WCOL, 26-22 WBBQ, 6-4 KCPX, 22-15 WGUY.

CONTINUED ON PAGE 16

Radio & Records

THE INDUSTRY'S NEWSPAPER

April 30, 1976

3 Weeks Ago	2 Weeks Ago	Last Week		
11	5	1	①	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
5	3	3	②	SYLVERS/Boogie Fever (Capitol)
1	1	2	3	JOHNNIE TAYLOR/Disco Lady (Columbia)
7	7	4	④	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
30	15	9	⑤	WINGS/Silly Love Songs (Capitol)
14	12	8	⑥	HENRY GROSS/Shannon (Lifesong)
3	4	6	7	BELLAMY BROTHERS/Let Your Love Flow (WB)
6	6	5	8	PETER FRAMPTON/Show Me The Way (A&M)
2	2	7	9	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
20	16	11	⑩	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
18	14	12	⑪	PRATT & McCLAIN/Happy Days (Warner/Reprise)
32	21	15	⑫	BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
8	9	13	13	QUEEN/Bohemian Rhapsody (Elektra)
29	18	16	14	HALL & OATES/Sara Smile (RCA)
—	32	23	⑮	DIANA ROSS/Love Hangover (Motown)
4	8	10	16	FOUR SEASONS/December 1963 (WB)
26	20	18	17	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
40	28	21	18	BILLY OCEAN/Love Really Hurts Without You (Ariola America)
10	10	17	19	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
9	11	14	20	DR. HOOK/Only Sixteen (Capitol)
31	24	22	21	KISS/Shout It Out Loud (Casablanca)
—	39	32	⑳	SILVER CONVENTION/Get Up And Boogie (Midland Int'l)
—	36	28	㉑	DOROTHY MOORE/Misty Blue (Malaco)
39	30	25	24	ELVIS PRESLEY/Hurt (RCA)
—	40	31	㉒	NEIL SEDAKA/Love In The Shadows (Rocket)
19	17	20	26	ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
—	—	36	㉓	ROLLING STONES/Fool To Cry (Rolling Stones)
—	—	—	→ ㉔	THE CAPTAIN & TENNILLE/Shop Around (A&M)
—	38	33	29	AL WILSON/I've Got A Feeling (Playboy)
—	35	34	30	OLIVIA NEWTON-JOHN/Come On Over (MCA)
12	13	19	31	GARY WRIGHT/Dreamweaver (WB)
—	—	35	32	BAD COMPANY/Youngblood (Swan Song)
13	19	24	33	RUFUS/Sweet Thing (ABC)
—	—	37	34	CATE BROTHERS/Union Man (Asylum)
16	23	26	35	COMMODORES/Sweet Love (Motown)
15	22	29	36	AEROSMITH/Dream On (Columbia)
17	25	27	37	CARPENTERS/There's A Kind Of Hush (A&M)
21	26	30	38	DONNY & MARIE OSMOND/Deep Purple (MGM)
—	—	→ 39	→	GLEN CAMPBELL/Don't Pull Your Love/Goodbye (Capitol)
—	—	→ 40	→	GARY WRIGHT/Love Is Alive (WB)

NEW ENTRIES

ACTIVE ALBUM CUTS

AMERICA "Today's The Day"	QUEEN "Best Friend"
NEIL SEDAKA "Steppin' Out"	KISS "Flaming"
PETER FRAMPTON "Baby I Love Your Way"	DOOBIE BROTHERS "Wheel Of Fortune"
WINGS "Let Em In"	ROLLING STONES "Hand Of Fate"
LED ZEPPELIN "Candy Store Rock"	DONNY & MARIE OSMOND "Marianne"
"Royal Orleans"	EARTH, WIND & FIRE "Reasons"
"Hots On"	

MOST ACTIVE RECORDS

WINGS JOHN SEBASTIAN PRATT & McCLAIN SYLVERS HENRY GROSS DIANA ROSS	ELVIN BISHOP SILVER CONVENTION HALL & OATES FLEETWOOD MAC BILLY OCEAN
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ACTIVE RE-CURRENTS

AEROSMITH "Dream On"	RHYTHM HERITAGE "Theme From S.W.A.T."
RUFUS "Sweet Thing"	ERIC CARMEN "All By Myself"
	D.R. HOOK "Only Sixteen"

NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 SYLVERS
2	2 JOHN SEBASTIAN
6	3 WINGS
4	4 HENRY GROSS
3	5 JOHNNIE TAYLOR
5	6 QUEEN
7	7 FOUR SEASONS
8	8 PRATT & McCLAIN
9	9 ELVIN BISHOP
10	10 DR. HOOK