

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 9

FRIDAY, MARCH 12, 1976

INSIDE R&R:

BUSINESS NEWS

PAGE 4

INDUSTRY'S LARGEST

FREE CLASSIFIED

PAGE 8

THE "PERFEKT RECORDS"

STORY

SEE PAGE 14

DARKER SHADE OF PALE

PAGE 18

ARB Summaries

January/February '76, all figures reported are Monday-Sunday 6am-12 mid (Metro).

LOS ANGELES

Very good book for contemporary radio especially KHJ. Under Charlie Van Dyke the station increased significantly 5.4 to 6.0 to place second in the market with their best Jan-Feb book in several years. KHJ is tops in 18-49 adults and in teens. First place is KBIG (BM) with a 6.5 and a super strong 25 to 64. KABC (T) dropped to third place 6.9 to 5.6. KLOS (AOR) up again 3.5 to 3.9, continues to be strong 18-49 and second in teens. KDAY (B) fell off a bit 4.6 to 3.4, their loss was mostly felt in teens. In the POP/Adult battle KFI finally edged out KMPC 3.2 to 3.0 with both stations down considerably from the last book. K100 continues to grow 2.7 to 2.9. KMET (AOR) 1.5 to 1.9. KWST (AOR) 1.1 to 0.9. KLAC (C) continues its solid growth 2.9 to 3.2. All oldies KRTH way up 2.4 to 3.3 and now second in L.A. with 18-49 adults. KNX-FM (M) slipped a bit 3.3 to 2.7. In all News KNX-AM up 3.9 to 4.3. KFWB down 4.1 to 3.4. Beautiful Music is number 1 with KBIG, the others battling are KJOI 5.3 to 4.6, KPOL-AM 2.0 to 3.0. KPOL-FM 1.4 to 1.9.

NEW YORK

WABC (R) after two super books dropped this time 8.2 to 6.8, but maintained their solid top position in 18-49 adults and teens. They are now second overall to WOR with a 7.9 up from 7.3. WBLS (B) also down 5.2 to 3.3 with a loss in men, women and teens. WCBS-FM (O) up 2.6 to 3.4 and they are second 18-49 adults. WHN (C) 3.1 to 3.6. WNBC (M) holding with 2.8, as is WNEW (M) with a 3.3. WNEW-FM (AOR) up 2.2 to 2.7. WPIX (R) holding at 1.8. WPLJ (AOR) 3.3 to 3.2. WWRL (B) 2.8 to 2.2. WXLO (R)-99X down a bit 3.6 to 3.0. WINS (N) tops the News outlets with a 6.1. WCBS has 4.9. WNWS (NBC/NIS) 0.3. WMCA (T) up a bit 2.9 to 3.4.

Politics Must Run

The Ford for President Committee has succeeded in getting the backing of the Federal Communications Commission in their recent ruling that politicians have the same time buying rights as other advertisers. The Ford camp requested that the FCC determine whether WGN Radio and TV/Chicago was within its rights when they refused Ford's advertising because it was not in 5 minute blocks. The Chicago broadcaster felt that the minute and a half ads that the Ford Committee wanted did not allot enough time for politician's policies to be aired, and that five minute blocks were necessary in order to get those points across. The FCC ruled that politicians could not be singled out by special time rulings, and that regular spot advertising should be accepted.

Continued on Page 4



Clive Davis, President of Arista, announced this week the signing of a contract to manufacture and distribute Haven Records, the successful label headed by the producers Dennis Lambert and Brian Potter. The deal provides for Arista to distribute all Haven product and for Lambert and Potter to produce certain Arista artists. Ready for immediate release by Arista are "Hold On (To What You Got)" by The Righteous Brothers

and Willie Harry Wilson's "My Ship." Mr. Davis commented, "I have long been aware with great admiration of the brilliant writing and producing talents of Dennis Lambert and Brian Potter. Their tremendous record for great hit songs speak for itself. Naturally, I'm delighted that they have chosen Arista to distribute Haven Records."



After David Bowie's two sold out shows in Detroit he greeted (top) CKLW's program director Les Garland and (above) WJLB's Claude Young.



Frank Sinatra and John Denver star on John Denver And Friend on ABC-TV, Monday, March 29, 9-10pm (ET). A segment of the special salutes the big band era and they'll be joined by Count Basie, the Tommy Dorsey Orchestra, Harry James and his Orchestra and Nelson Riddle and his Orchestra.

THERE'S A HIT (All Over The World):

CARPENTERS THERE'S A KIND OF HUSH (All Over The World)

AM 1800

CARPENTERS

ON A&M RECORDS



Produced by Richard Carpenter.
Associate Producer: Karen Carpenter

JERRY WEINTRAUB



MANAGEMENT THREE
400 South Beverly Drive,
Beverly Hills, Calif. 90212 (213) 277-9633

RADIO

RADIO NEWS

COMBINED AGREES TO SELL WSAI-AM-FM

An agreement in principle has been set by Combined Communications Corp. to sell WSAI-AM-FM/Cincinnati to Broad Street Communications Corp. for \$6.5 million cash. Combined is selling the stations in order to comply with FCC regulations banning common ownership of both AM-FM's and newspaper in the same city. Combined bought the Cincinnati Enquirer last Fall.

Switch in ownership is still contingent on approval of the board of directors of both companies. Combined's lenders, arrangement of financing by Broad Street and FCC approval.

MAJOR MARKET JOCK MOVES

WFL Philadelphia's new Tam-Sam "talk/rock" personality, Bill Corsair, brings along 80,000 fans from WCAU, where he started his "Rascal" night time fan club.

Bill Gardner has resigned from KLIF/Dallas, after a 6 week stint as AM drive man, to go to WIBG/Philadelphia. KLIF's Randy Hames moves from 6-9pm to the morning slot.

RANDOLPH'S CONVENTION MARATHON

The very athletic John Randolph from WAKY/Louisville reported this week on his Convention '76 jogging marathon. Randolph is accustomed to running 2 miles every morning, but was a little sceptical about running the streets of downtown Atlanta during his Convention stay. Therefore, John decided the best way to keep in tune was to jog the stairway of the 70 story Peachtree Plaza. With spotters planted along the way to make sure he covered the whole building, Randolph clocked in the entire 1120 steps in a mere 12 minutes.

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B100'S STEREO GIVEAWAY

B100/San Diego is inviting their listeners to "Up Your Quality" giving away several thousand dollars worth of brand new stereo equipment. Every half hour, "B100 Better Boogie Dial Markers" are given away for listeners to paste on their radio dials to mark B100's dial position. All these winners are eligible for daily drawings for part of the stereo equipment. In addition, the station has arranged with a local auto-radio shop to install FM converters in B100's listeners' cars at cost in order to "Convert Your Car For Better Boogie."

WSGA INVITES LISTENERS TO "CRAM IT"

In conjunction with the local appearance of a major circus, WSGA/Savannah is holding their "WSGA Car Cram." Groups or organizations are invited to try their luck at cramming as many people as possible into a car in 90 seconds. The most limber group wins tickets for each person to the circus, plus a stereo system for use by the organization.

LISTENERS GET FREE RIDES

WKRC "Q102"/Cincinnati is actively using their \$10,000 customized van in their latest promotions. Listeners are sending in postcards to be eligible for drawings to be held during morning man Bruce Ryan's and evening jock Mark Sebastian's shows. Winners of the drawings get a "free ride" from the jocks, who escort the winners and 2 friends home from school in the custom van. Later in the year, the special vehicle will be given away.

The station's "Q102 Lovin' You" T-Shirts are being sold at local pizza shops, with all money donated to the Heart Fund by the station.

JOCK KIDNAPPED

WJBO/Portland's morning man Wally Brine was "kidnapped" by the other station jocks recently, and held for \$3000 ransom, to be donated to the Maine Heart Fund Drive. To gain visibility for the kidnapping, he was held at a local shopping center with chains on his feet. Within 4 days, the total sum was raised and Brine was set free.

SPRING FEVER IN COLD COUNTRY

Minneapolis experienced some unseasonably warm weather recently, giving KDWB a chance to play up their "Spring Fever" weekend. Spring-themed songs backed up the giveaway of Beach Boys' LPs throughout the entire weekend.

\$1000 DIAL

WINW/Canton is giving out clues every hour to let their listeners determine the correct mystery phone



WROR/Boston's PD Paul Ward flew over local beaches to record this entry in the station's "Love Letters in the Sand" contest, held during Valentine's Day. Best efforts won his and her's watches and a pair of simulated diamond rings.

number. The first caller to come up with the right 7 digits wins a \$1000 bill.

WRFC'S LEAP YEAR PROMOTION

WRFC/Athens celebrated the recent extra day of Leap Year with a "Leap Year/Greatest Hits" weekend, playing greatest hits and giving away greatest hits LPs. Promos proclaimed "A Weekend so exciting that another one like it won't come up until 1980."

BICENTENNIAL BUGGY GIVES AWAY PRIZES

WAAY/Huntsville's "Bicentennial Buggy" will give away over \$20,000 in cash and prizes during the year as it cruises the streets of the area, stopping in front of houses. Listeners hearing their address on the air simply come outside to score cash and "America" LPs.

KAOK CLEANS UP WITH A GIVEAWAY

KAOK/Lake Charles, La. recently did housecleaning of their record files, awarding the stockpile to their listeners. The "Random Record Rip-off" day featured an average of a winner a minute all day long, with the station taking up to 20 callers at a time to win the 45's.

SPECIA¹ WEEKEND IN GRAND FORKS

KKXK/Grand Forks held their "John Miles Weekend," giving away Miles' "Highly" singles, promotional airplanes and free airplane rides in a Cessna 172 to correct number callers.

WRIE CONCERT PRESENTATIONS

The month of March is a hectic one for **WRIE**/Erie as they present and promote concerts by Frankie Valli & The Four Seasons, Supertramp, and Head East in separate concerts during the next couple of weeks.



Musical tastes vary widely. What you like is important to WAPE, so we would appreciate your assistance. Just ask the clerk for a WAPE Music Research Card, fill it out, then wait for us to call to ask your opinion on new albums and/or tapes. We appreciate your listening to WAPE, now WAPE will listen to you.

Thank you for helping your friends at the BIG APE.

WAPE/Jacksonville has placed these posters in local record stores in conjunction with a new music research project.



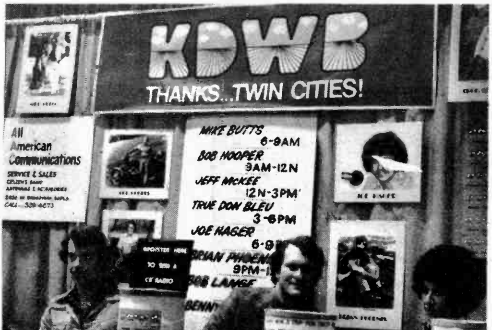
KHJ/Los Angeles recently received a commemorative plaque from the California State Assembly for the station's outstanding civic philanthropic and youth contribution. The plaque was presented to Dwight Case, President of RKO Radio, left, and Tim Sullivan, VP/IGM of KHJ, right, by California State Assemblyman Richard Alatorre, center.



WIN!!!

\$10... \$20... \$50... \$100... \$1000... \$10,000 CASH... \$1000 a year for 10 YEARS!!! Incredible vacations... Europe, Hawaii, Mexico... your own apartment... rent free for a year! Appliances... Color TV's... Stereos... Album Libraries... Y-100 makes winning EASIER... with MORE WAYS TO WIN!

Bill Tanner, Heffel's Nat'l PD has announced the kickoff of what may be the biggest promotions ever on both 13Q/Pittsburgh and Y100/Miami. Y100 has already given away over \$7000 in cash and prizes in the "Bumper Stick It" promotion. Over 1/2 million stickers have already been distributed in that market, and "Captain Y" is cruising the streets in Y100's "Cash Continental" spotting cars with stickers and awarding their drivers with cash prizes from \$50 to \$10,000. Color TV's, microwave ovens, free rent, and Hawaiian vacations. 13Q has just begun their new Sticker campaign, with their listeners being spotted by a custom Brinks truck painted in psychedelic colors. In both cities, extensive prime time TV buys and billboard campaigns are sparking interest for the promotions, which are planned to continue for over a year.



KDWB/Minneapolis' mid-day personality Jeff McKee (center) took part in the KDWB booth at a recent Autorama show held in the Twin Cities. Show spectators had the opportunity to stop by and register for one of three CB radios, plus a Las Vegas holiday trip for two.

SUBSCRIBE TODAY

Name _____
Company/Station _____
Address _____
City _____ State _____

6430 Sunset, Suite 1221, Hollywood, 90028 ☐ ONE YEAR - \$130
Tel: (213) 466-9561 ☐ ONE QUARTER - \$40

BUSINESS NEWS

BUSINESS NEWS

WKDA AM-FM Sold

WKDA AM-FM/Nashville will be sold by Chatham Corp. for \$1.2 million to Dick Broadcasting Co., current owners of WIVK-AM-FM/Knoxville, subject to FCC approval. According to WKDA management, no changes are anticipated if the sale goes through.

Mrs. Smith Uses National Ad Campaign

Mrs. Smith's Pie Co. will invest \$2 million in their national advertising push. National radio and TV buys will be placed to urge restaurant goers to ask for Mrs. Smith's pies for desserts. Radio buys are set for 16 major pie consuming markets.

Schlitz Light Goes National

After a 3 month testing of Schlitz Brewing Co.'s "Schlitz Light" beer, the company has announced it will go into national distribution. Ad theme for the less-caloric beer is "It took Schlitz to bring the taste to light."

Arbitron Lists Top TV Shows

Arbitron's Fall 1975 TV "Super-sweep" has determined that "Sanford and Son," "All in the Family," and "Happy Days" are America's three most popular programs. The survey lists nationwide ratings of the Top 50 network programs ranked by television households and five demographic groups.

The number one program for each group: "Sanford and Son" is tops in TV households, "All in the Family" number one in total women and women 18-49, "Sanford and Son" in total men, and "Happy Days" in total teens and total children.

Chicago Newspapers Use Media To Help Classified Ads

The Chicago Sun-Times and Daily News have begun a radio and TV drive to help support their help wanted ads. The Chicago Tribune is the undisputed leader in classified advertising, with the Sun-Times and Daily News only allotted 15% of the total ad space. The new commercials that will try to turn this trend around feature a singing theme focusing on a new editorial and advertising section which will run in both papers.

Wrigley Slates New Gum Flavors

On the heels of good reaction to their new Freedent gum designed for denture wearers, Wrigley has announced the addition of a peppermint Freedent gum. Both broadcast and print advertising are expected for the new flavor.

FTC Orders Company To Place Warnings On Music Tapes

The Federal Trade Commission has ordered Los Angeles based Sound Alike Music Corp. to place warning labels on their music tapes, stating that "this is not an original artist recording," if the actual recording artist's name is not "conspicuously disclosed." The FTC had received a complaint which stated that the labeling of the tapes and advertisements were misleading. The FTC concurred with the complaint, citing that the labeling depicted likenesses of original artists, when the tapes were of different artists. Sound Alike signed an agreement saying it would not misrepresent artists in further labeling.

Trendex Economic Study

Americans are gradually becoming more willing to buy major items, now that the national economy is settling down, according to a Trendex National Economic Study using a random sample of 1037 adults. Tops on the list of major purchases is furniture, followed by major appliances, cars, and clothing. Although the study pointed out that major purchases are again on the rise, it also found that 52% of their respondents said that they are trying to increase their savings accounts.

More Cutbacks Ahead For Postal Service

In a speech prepared for the Detroit Economic Club, Postmaster General Benjamin Bailar stated that postal deliveries may have to be cut, and other drastic measures taken in order to put the Postal Service back on its feet. Bailar also said that even if the Services' current debt was erased, deficits would begin piling up, immediately since "...our basic difficulty lies in providing a service that may become less and less economically justifiable and could become obsolete." The major plan for the time beings is the possibility of cutting deliveries from 6 to 5 days per week, as well as the elimination of other services.

Fraudulent Billing Fines

The FCC has fined WKPA and WYDD/Pittsburgh for "knowingly engaging in fraudulent billing practices." Both facilities are owned by Gateway Broadcasting. The Commission upheld an earlier decision by an administrative law judge, setting the fine at \$10,000.

Senators Vs. Post Office

The U.S. Postal Service has accused a number of U.S. Senators of "feather-bedding" by refusing to allow them to close down smaller post offices. The post office claims that over \$2 million has been saved by closing small outlets in the past. The 43 Senators involved claimed that their re-election chances would be hurt by the closings.

New "Jaws" Games On Market

Following the marketing of Ideal Toy Corp.'s "Jaws" game, other manufacturers are readying other games and novelty items. New games are Spin/Catch Gameboard Co.'s "Catch Sharks Shark Hunt Game," Mattel's "Heroes In Action" game with a shark patrol submarine, and Aurora Products' "Jaw Breaker." AMKO International is planning distribution of a "Jaws" inflatable beach toy, and Diener Industries new "Super Sharks" are miniature shark models sold in special display cases.

Black Dolls Are Big Business

According to a major toy manufacturer, black dolls now account for 5% of all dolls sold. Interestingly, nearly half of the 500,000 black dolls sold last year were bought by white parents. More dolls are slated for introduction this year, including Ideal Toys Co.'s "Taylor Jones" and "Tara" fashion dolls.

New Mouseketeers

A nationwide talent search is on for 10 new "Mouseketeers" for Walt Disney Production's "New Mickey Mouse Club." The new series of half hour shows is slated for syndication by early 1977. Each segment will feature a different theme.

KDAY Ad Campaign

KDAY/Los Angeles will use print and outdoor media to herald their new consumer effort, with the theme "The Great Entertainer." The campaign will plug the station's community involvement with the slogan "KDAY is number 1 in Black audience because KDAY is number 1 in Black community involvement." KDAY is currently running a "Blacks and the Bicentennial" essay contest for high school and college students, which will be promoted by full page ads in a local newspaper.

New NAB Specialist

George Gray, vice president of Avco Broadcasting has been appointed 100-plus TV market specialist in the National Association of Broadcasters Government Relations Department.

TWA Ads Under Fire

Trans World Airlines has agreed to modify their current advertising, after complaints by a number of competitive airlines were voiced. The strongest objection came from American Airlines, who stated that TWA's current ads which compare on-time performance for a number of airlines were out of line. These ads feature models of other airline's plans and state that TWA has the best record for on time flights. American complained to the Civil Aeronautics Board, who's Bureau of Enforcement ordered TWA to suspend their current ads in order to eliminate the objections. Specific changes that will be made by TWA are not yet set, and it remains to be seen whether or not the new campaign will calm other airlines. American Airlines' feelings on the ads were so strong that they had considered doing their own comparative ads on safety records, which has long been discouraged in the airline industry.

Advertising sources find the industry battle interesting because of current Federal Trade Commission suggestions that comparative advertising be used more by all industries.

LATE NEWS

CONTINUED FROM PAGE 1

Cotillion Records Reactivated

Ahmet Ertegun, Chairman of the Board of Atlantic Records, has announced the reactivation of Cotillion Records, to again be distributed through Atlantic. Henry Allen, former Senior VP of Atlantic, has been appointed President of Cotillion. Newly pacted artists for Cotillion are Margie Joseph, Sister Sledge, Willis Jackson and Lou Donaldson. Further artist acquisition will emphasize R&B, jazz and pop.

Motown Forms Special Markets Division

Barney Ales, Executive VP of Motown Records has announced formulation of a Special Markets Division. Ales has appointed Marty Weiss to head up the new activity. Areas of involvement include direct mail promotions to national advertisers and merchandising of non-record products utilizing the Motown name.

In a separate release, Ales also announced Fay Janet Hale's promotion to VP of Manufacturing of the record division. Hale was formerly Director of Product Management for the label.

**INDUSTRY'S LARGEST
FREE CLASSIFIED
SEE PAGE 8**

**WHAT COSTS THE
SAME IN 1976 AS
IT DID IN 1973?**

...A yearly subscription to

**Radio &
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SUBSCRIBE TODAY

Name _____
Company/Station _____
Address _____
City _____ State _____

6430 Sunset, Suite 1221, Hollywood, 90028 ☐ ONE YEAR - \$130
Tel: (213) 466-9561 ☐ ONE QUARTER - \$40

SOUL & CROFTS?



YES. SEALS & CROFTS' SURPRISING NEW SINGLE

"Get Closer"

FEATURING CAROLYN WILLIS.

WBS 8190

On Warner Bros. Records

The Hottest:

Four Seasons
Maxine Nightingale
Gary Wright
Captain & Tennille

Added to the Lineup...

Most Added:

Johnnie Taylor
Sylvers
Elvin Bishop
Barry Manilow

PARALLEL ONE

WFLA/PHILADELPHIA
Joel Derner
Barry Manilow
Johnnie Taylor
HOT: Four Seasons 21
Capt. & Tennille 8
Maxine Nightingale 11.8
AORom 15.2
WOWM 16.2

WQXT/ATLANTA
Rhett Walker
Sweet
Sylvers
Commodores
HOT: Gary Wright 11
Four Seasons 11.2
Bee Gees 12.7
Johnnie Taylor 20.3
Maxine Nightingale 23.16

WABC/NEW YORK
Sonsy Jones
Johnnie Taylor
David Bowie
HOT: Four Seasons 5.1
Rufus 15.4
Johnnie Taylor 21.11

WKWB/SUFFALO
Jim Quinn
Dr. Hook
Elvin Bishop
Capt. & Tennille 5.1
Miracles 15.6
Queen 22.9

WKWB/ALBANY
Johnnie Taylor
Sylvers
HOT: Johnnie Taylor 7.4
Capt. & Tennille 13.9
Hall & Oates 25.1

WPCQ/WASHINGTON D.C.
Jon Elbe
Barry Manilow
Sylvers
HOT: Johnnie Taylor 15.4
Queen 21.10
Blackybirds 25.16

WLS/CHICAGO
Jim Smith
Queen
HOT: Capt. & Tennille 1.1
Gary Wright 7.5
Dr. Hook 15.10
Sweet 16.2
Foghat 26.14

KFIC/FRANCSISCO
Don Casado
Bee Gees
"It's Over"
Glenn Campbell
"Mystery"
Sweet
HOT: Gary Wright 1.1
Capt. & Tennille 3.2
Four Seasons 8.4
Peter Frampton 13.9
Maxine Nightingale 23.16

KJLDS/LOS ANGELES
Charles Van Dyke
Sylvers
Elvin Bishop
Barry Manilow
HOT: Gary Wright 1.1
Capt. & Tennille 3.1
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Dr. Hook 15.10
Sweet 16.2
Foghat 26.14

KJRS/SEATTLE
Mike West
Sylvers
HOT: Four Seasons 21
Capt. & Tennille 2.1
Gary Wright 4.2
Barry Manilow 10.6
Queen 14.8
AORom 15.2
ELO 26.18

WJWO/BOSTON
J.J. Jones
Elvis Presley
HOT: Johnnie Taylor
Elvin Bishop
HOT: Four Seasons 31
Capt. & Tennille 2.1
Maxine Nightingale 20.9
Henry Gross 23.2
Peter Frampton 25.36
Rufus 25.17

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Rufus 25.17

STYX
"LORELEI"
AM 1786
**A SINGLE CAN'T
GET MUCH
HOTTER
THAN
THIS.**



From the album, "Equinox" (SP4559)

ON A&M RECORDS

Produced by Styx



CLASSIFIED

OPENINGS

WJAL/ELGIN seeking a creative sales person with exp. in AOR or Progressive radio. Located 32 miles west of Chicago. Contact Armand Chianiti (312) 741-7700. Tapes & resumes to 18 1/2 Douglas, Elgin, Illinois 60120 (2-27)

WKDA/NASHVILLE looking for morning drive news person. Contact Bob Wilkins (615) 244-9287. Tapes and resumes to 1202 Stahlman Bldg., Nashville, 37201

WKIX/RALEIGH has opening for part-time weekend jock. Contact Steve Roddy (919) 851-2711 (3-1)

WROR/BOSTON has rare opening for a production wizard, with imagination and creativity beyond the ordinary, and a working knowledge of oldies music. This person must be thoroughly dedicated to the pursuit of excellence. A great opportunity with RKO Radio. Send your non-returnable tape to Paul Ward, P.D. WROR, RKO-General Bldg., Government Center, Boston, MA 02114 No calls or resumes EOE (3-1)

Need super-duper, crazy, off-the-wall, bizarre, refined gentleman to do uptempo 8-10pm show. Tapes, cassettes, post-cards, and last year's Valentines welcome. Send to: KSTP, 3415 University Avenue, Minneapolis, Minn. 55114 (3-2)

Looking for Contemporary/MOR personable morning man for Memphis. No screamers or floaters. Tapes and resumes to Dean Landman, Radio Services, 135 E. 54th, New York, N.Y. 10022 (3-2)

SONDERLING BROADCASTING seeks two qualified news directors. Tapes & resumes (references & pictures) immediately to Mac Allen, P.O. Box 1152, Pasadena Texas, 77502 (3-2)

WPTR/ALBANY has opening for morning man. Tapes and resumes to J.W. Wagner, WPTR, 4243 Albany St., Albany N.Y. 12205

KDWB/MINNEAPOLIS has full time jock opening for the first time in over a year. Tapes and resumes only, no calls. John Sebastian, KDWB, P.O. Box 7630 St. Paul, Minn. 55119 EOE/MF (3-2)

WRKT/COCOA looking for jocks who can cook without screaming. Not a lot of money but a great place to live and learn. Tapes & resumes only to Steve Elliott, WRKT, P.O. Box 3845, Cocoa, Florida, 32922

WNDE/INDIANAPOLIS needs newperson with style for top contemporary. Call Julian Mouton (317) 257-7565 (3-2)

WYRE/ANNAPOLIS has opening for part-time air talent. Tapes and resumes to Casey Michaels, WYRE, Box 1351, Annapolis, MD 21404 (3-2)

WUOK/CUMBERLAND looking for combination chief engineer/announcer. Moving into new facilities. Contact Jim Robey (301) 724-5500 (3-3)

KSTT/DAVENPORT looking for intelligent, creative jock for middays and nights. Tapes & resumes to Steve McFarland, P.O. Box 3788, Davenport, Iowa 52808 (3-3)

WHEN/SYRACUSE has immediate opening for production director. Experienced, creative, organized, with good voice. Involves creative development of commercials, promos, etc...some air work. Good bucks for the right guy. Send production tapes & resumes to Bob Carolin, WHEN 980 James St., Syracuse, N.Y. 13203 (315) 474-8511 (3-3)

KLEO/WICHITA needs personality morning man. Tapes and resumes to Gary Mack, 5610 E. 29th Street, N. Wichita, Kansas 67220 (2-17)

WSIX/NASHVILLE looking for combination airplane pilot/traffic reporter. Tapes and resumes to Don Sullivan, 441 Murfreesboro Rd., Nashville 37210 (3-5)

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KATY/SAN LUIS OBISPO in need of tapes and resumes for afternoon MD. No calls. Send to: Jojo Ryan, P.O. Box 841, San Luis Obispo, CA 93406 (2-23)

WSM/NASHVILLE production and PM drive man needed. Looking for stable communicator with natural humor. Tapes & resumes only. Send to Ted Johnson, WSM, Box 100, Nashville, Tenn. 37202 EOE (2-23)

14ZQ/FREDERICK, Maryland, looking for midday communicator. Ask for Denny Carpenter (301) 662-2148. (2-24)

Personality needed, knowledge of music and good production. No calls. Tapes and resumes to Keith Allen, KPRI, 11585 Sorrento Valley Rd., San Diego, CA 92121.

WLS/CHICAGO looking for newperson. EOE Tapes and resumes to WLS, 360 N. Michigan Ave. Chicago Illinois 60601. (2-24)

WEEQ/WAYNESBORO in need of part-time week-end-swing shift person. Also opening in future for News Director. Tapes & resumes to WEEQ, P.O. Box 309, Waynesboro, PA 17268 (2-24)

WWDFC-FM needs production person. Mature individual with great voice, ready to get down and work hard. Tapes & resumes to Dwight Douglas, 8800 Brookville Rd., Silver Spring, Maryland 20910 No Calls (2-25)

KWKI/KANSAS CITY Looking for announcer. Tapes and resumes to Peter Parial, KWKI, 1722 Main St., Kansas City, Missouri 64108 or call (816) 474-6400

Classified Advertisers:

Please let us know when your positions have been filled.

WYBR/ROCKFORD, Illinois: Unique format that will challenge all aspects of creativity. Need someone to script write and produce the "Land of Fantasy." We want to go back to programming for "theatre of the mind." Also need News Director that could incorporate delivering the news in the structure of this storybook theme. Firm reporting background a definite asset. For detailed explanation, call Jack Ambrosic at (days) (312) 467-0460 or (nites) (312) 266-7946 (2-27)

WCLG/MORGANTOWN, W. VA. needs young, aggressive chief engineer. Strong on processing, maintenance and studio design. AM-FM combination in state university city. Presently number one in the market: Can you make us the best sounding in the country? Contact Gary Bowers at (304) 292-2222 (2-27)

MISCELLANEOUS

WNOR-FM needs LP service from all labels (2-11)

In bad need of record service from all labels. Please send to John Franklin, MD, WSSO/WSMU-FM, P.O. Box 1188, Starville, MS. 39759 (3-2)

095-FM/FT, PIERCE, 1000 watt quad, needs singles. 1/3's from all record labels. Box 3192, Ft. Pierce, Florida 33450 (3-4)

WAGO/OSHKOSH an up and coming Top 40 Rocker desperately needs record service from all labels. Contact WAGO, Box 437, Oshkosh, Wisconsin 54901 (2-12)

CHANGES

CRAIG LUTZ promoted to MD at KREM/Spokane.
JIM DONOVAN, from KTW/Portland to KREM/Spokane, afternoons.
DEAN LANDSMAN RADIO SERVICES now consulting WREC/Memphis and WSJS/Winston-Salem.
HAL BUNDRICK to WIVY from KEEL/Shreveport.
BOB MOHR going to WLPL.
SCOTT ALLEN from KRBE/Houston to KFJZ/Ft. Worth.
STEVE ELLIOTT from WJXI/Miami to WRKT/Cocoa, Florida as PD.
STEVE MCFARLAND new PD at KSTT/Davenport.
JACK FITZGERALD to WQXI/Atlanta as PD, from KSTT/Davenport.
JONATHAN DOLL promoted to assistant PD at WIVY/Jacksonville.
TOM SMITH from XROK to WIXY/Cleveland to do 10pm-2am shift.
JOHN GABRIEL new MD at WOLF/Syracuse.
DON BOMBARD new PD at WOLF/Syracuse.
HOWIE CASTLE to WLCY/Tampa as PD from WOLF/Syracuse.
STEVE BLACKSON has joined Drake-Chenault as Director of Special Features, from McLendon Programming Services/Dallas.
SUSAN E. BICE appointed to Executive Assistant to Drake-Chenault's Executive Vice President & General Manager Art Astor.
HAROLD HINSON new GM at WNCI/Columbus from WKQJ/Lexington.
JERRY ST. JAMES from U100/Minneapolis to WDRQ/Detroit, taking over 6-10am slot.
BILL BAILY to WIXY/Cleveland from WDRQ/Detroit.
JEFF ELLIOTT appointed MD at KBEQ/Kansas City.
ANDY BARBER from KREM to KING/Seattle to do 6-10pm shift.
LINEUP at WKLO/Louisville: 5-8am Bill Love, 9am-2pm Gary Major, 2-6pm Bo Brady, 6-10pm Rusty Rodgers, 10pm-1am Jackson Smith, 1-5am Sam Skulley, Weekends: Mac Hunter, formerly WSAC/Ft. Knox and Bob Cline also from WSAC/Ft. Knox.
Lineup at WGGG/Gainesville: 6-10am Boomer Hough, 10am-3pm Radio Phil Williams (PD), 3-7pm John Calvin, 7pm-midnight Terry Hesters, Midnight-6am Keith Bailey, swing shift Craig O'Brien (MD).

AOR

Need announcer with good music background and good production. Tapes and resumes to Mike Tinner, WJXX Radio, 115 S. Jefferson, Greenbay, Wisconsin, 54301 (3-4)

CHRIS CARROLL, formerly WDBS/Durham, seeks full-time gig at AOR station. A strong communicator. For tape & resume, 909 Green St., Durham, N.C. 27701 (919) 688-7802 (3-3)

Jock needed-good production must have first ticket. Tapes & resumes to WEAM, 2131 Crimmins, Falls Church, Virginia 22043. No Calls (2-25)

AOR major market experience. Now looking. Austin Valli, (804) 422-6534 (2-26)

WQDR-FM/RALEIGH looking for articulate AOR jock. Good production a must. Accepting tapes & resumes for future opening. Frank Laseter, P.O. Box 1511, Raleigh, North Carolina 27602 (2-26)

I need an EXPERIENCED newperson for a major Midwestern FM station who can go out on the streets and dig for stories, as well as write and produce a public service program. If you're willing to work hard, contact Mary Curran, P.O. Box 92266 Milwaukee Wisconsin 53202 (2-23)

COUNTRY

BOB CLAYTON, formerly KBOX, WONE, is looking (214) 692-0286 (3-2)

Looking for PD position. 13 years experience. BILL SUTTON (601) 827-5377 (2-19)

WIRE/INDIANAPOLIS Needs News Director. Tapes & resumes to Bill Robinson, Box 8456, Indianapolis Indiana 46208 (2-17)

KCK/San Bernardino needs a female newperson who can communicate and work well as a team for a morning show. Tapes and resumes to Bob Mitchell, P.O. Box 2565, San Bernardino, Calif. 92406 (714) 882-2575 (2-13)

POSITIONS SOUGHT

TOM MURPHY, formerly KKL5/Rapid City, WAFB/Jacksonville, looking for med-major market gig or programming gig. (904) 733-4101 (2-25)

RIC HUBBARD, formerly KALE/Tri Cities, Washington, looking for air talent production. (509) 545-9102 (2-23)

GOODS & SERVICES

One time used top grade 1 mil. tape, in boxes. Already bulked, 95 cents a reel. Includes shipping. Call Dave Nelson at (213) 466-9569.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

J. PARKER ANTRIM looking for major market AM drive slot. Formerly KUUU/Seattle (206) 364-1270

JAY REYNOLDS, formerly 6 years WABC/N.Y., looking to relocate. Either jock or PD position (201) 445-9772 (2-26)

GEORGE TATE Looking for med-major market position in cont. rock. 6 years exp. Box 778, Alpine, TX 79830 (2-26)

Frustrated with 14 hour a day non-radio job. Looking for first break in new. Six months exp. Write ROD MORRISON 308 Hollis St., Framingham, Mass. 01701 (2-26)

6 yrs. presently PD. You name it; programming, production, copy, promotion, music, med-larg Top 40, Cont./MOR, AOR in Midwest. Prefer Ohio. Jim Taylor, 16 Stewart St. Amsterdam, N.Y. 12010 (518) 843-2296 (2-27)

Desire position programming progressive country music, 3rd phone, good delivery, excellent music, knowledge and references. Call (919) 768-3504. Don't miss out...this music is "it." (3-1)

Your man, MEAN DEAN MURRAY, formerly WRBR, WFSM, currently WLMC, looking for PD or jock position at soul disco format. 4 years exp. They don't call me Dean because for nothing (616) 927-2819 or (616) 925-0317 (3-1)

DAVE ANTHONY, formerly Z93/Atlanta, looking for med-major market gig. (404) 846-9185 (3-2)

HOWARD HILDRETH, 19 yrs. exp. in variety of formats, looking for jock or engineering production work. Also sales exp. (213) 341-3764 (3-2)

Contemporary News Director seeks growing medium or large market west of Mississippi. Pipes, credentials, references. DAVE HEWITT (714) 256-8600

MARK DAVID SAWYER, formerly afternoon drive WGGG, looking for progressive or Top 40 gig. (904) 376-2666 (3-3)

MOR personality nearly 18 yrs. radio/TV. Heavy news bg: WDDC, WAVA, WEMP, WISN-TV. (414) 776-1740. Major market (3-3)

DANA HOWARD JONES, rock jock at KROQ, KPRI, KPCC, etc. is looking for full/part time air shift or production in S. California. "Guaranteed To Get A Job" kit. Call (213) 541-8191 (3-3)

Station going through major format change: would like to stick with rock. Formerly WDRQ, currently doing PM drive at KONO/San Antonio. MICK RIZZO (work) 512-225-5111 or (home) 732-3297 or (313) 547-2496 (3-4)

Exp. jock with major station in Milwaukee, WQFM. Exclusive jazz format on air 6 days a week. Willing to relocate. Contact TIM THOMPSON, 3975 North 29th Milwaukee, Wisconsin 53216 (2-23)

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JOHN LANGAN, formerly WIVY-FM, KILP-FM, now looking (213) 376-7429 (2-24)

RICH SHAW (STEVENS) looking for R&B position. Formerly KCOH/Houston. (312) 783-6797 (2-24)

Cleveland Wheeler 4 years successful afternoon drive at WAPE/Jacksonville, Ass't PD and MD. Looking for programming and/or air position—AOR or Top 40. Available March 12. (904) 264-4523 or (904) 778-7521 (2-25)

**BCG's Latest Hit Is Not
Only Being Danced To...
It's Being Listened To Too!**

**"STREET TALK"
Bob Crewe Generation**

Already Being Heard On:

**KEEL
WORC
WGUY**

**KELI
WBBQ
WACI**

**KTAC
WPIX
WRFC**

**WIBG
WLEE
98Q**

**WIFI
Z-96
42 at B-100**



Where The Legend Is Just Beginning.

Parallels

PARALLELS REGIONALIZED

The PARALLELS have been regionalized in order that you may see, at a glance, regional airplay for your own area.



AEROSMITH 3:25 *Dream On (Columbia)*

P1	P2	P3
WBSC 28-34	WAVZ 5-8	WSAR 10-13
WFL 16-12	WDRC 2-2	WRD 9-8
WPBC 12-21	WRD 2-2	WRD 9-8
WKBC 12-14	WRD 2-2	WRD 9-8
WCAD 1-4	WRD 2-2	WRD 9-8
WZL 4-1	WRD 2-2	WRD 9-8
CHUM 27-20	WRD 2-2	WRD 9-8
Midwest		
WLS 3-2	Q102 8-4	KEEG 20-20
WXY 9-10	WXYZ 8-8	Z86 18-28
WZL 9-10	WZL 11-7	WJON 18-11
KDWB 8-14	WACI 9-9	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

BAY CITY ROLLERS 3:17 *Money (Arista)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 9-7	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

BEE GEES 3:26 *Fanny (Be Tender With My Love) (RSO)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 7-8	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

BEE GEES CONTINUED

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

ELVIN BISHOP 2:58 *Foiled Around & Fell In Love (Capricorn)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

DAVID BOWIE 3:27 *Golden Years (RCA)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

THE CAPTAIN & TENNILLE 3:17 *Lovely Night (A&M)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

ERIC CARMEN 4:22 *All By Myself (Arista)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

CARPENTERS 2:53 *There's A Kind Of Hush (A&M)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

COMMODORES 3:20 *Slow Love (Motown)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-17
Midwest		
WLS 10-13	Q102 25-21	KWMB 20-18
WXY 9-10	WXYZ 8-8	WJON 18-11
WZL 9-10	WZL 11-7	WZL 11-7
KDWB 8-14	WVLE 12-10	WZL 11-7
CKLW 8-7	WVLE 12-10	WZL 11-7
KSTP 10-8	WVLE 12-10	WZL 11-7
South		
WQXI 5-5	WRD 2-2	WRD 9-8
WQAM 21-17	WRD 2-2	WRD 9-8
Y10 14-8	WRD 2-2	WRD 9-8
WRB 14-1	WRD 2-2	WRD 9-8
KNU 8-23	WRD 2-2	WRD 9-8
West		
KHJ 20-16	WRD 2-2	WRD 9-8
KPRC 18-14	WRD 2-2	WRD 9-8
KTLK 13-9	WRD 2-2	WRD 9-8
KCQB 12-14	WRD 2-2	WRD 9-8

DR. HOOK 2:44 *Only Sixteen (Capitol)*

P1	P2	P3
WBSC 13-13	99X 1-2	WQNO 21-17
WFL 4-4	WRD 2-2	WQNO 21-17
WPBC 8-12	WRD 2-2	WQNO 21-17
WKBC 10-11	WRD 2-2	WQNO 21-17
WZL 4-1	WRD 2-2	WQNO 21-17
CHUM 11-1	WRD 2-2	WQNO 21-

There's LOTS Of Life on **VENUS**

LOOK AT THIS ACTION!

WCAO	Z-93	KCBQ	WIXY	WBBQ	WDRQ
WMPS	WOKY	WQPD	KLIF	WTOB	WPGC
KSTP	WORC	WIRL	WPIX	WYRE	98Q
WCUE	WPTR	WLEE	WING	WRIE	KONO
KYNO	WGCL	KYA	WIBG	KIMN	KSLY
KISN	WJON	WTAC	KSLQ	WAIR	KIIS

“**VENUS**”

**Frankie Avalon's Smash Single
From His Soon To Be Released LP**



DeLuxe

DISTRIBUTED BY PIP RECORDS, A DIV. OF PICKWICK INTERNATIONAL, INC.

MIRACLES 2:55 Love Machine (Motown) LP: City Of Angels		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 4-4 WFLC 5-5 WTKR 7-7 WVBC 9-9 WVBC 9-9 WVBC 9-9 WVBC 9-9	99X 7-6 WDFC 14-1 WDFC 14-1 WDFC 14-1 WDFC 14-1 WDFC 14-1 WDFC 14-1	WNGT 7-6 WDFC 6-17 WDFC 7-12 WDFC 7-12 WDFC 7-12 WDFC 7-12 WDFC 7-12
Midwest	Midwest	Midwest
WLS 11-8 WVBC 10-10 WVBC 10-10 WVBC 10-10 WVBC 10-10 WVBC 10-10	Q102 10-10 K102 10-10 K102 10-10 K102 10-10 K102 10-10 K102 10-10	WNGT 10-10 KQWB 6-11 KQWB 6-11 KQWB 6-11 KQWB 6-11 KQWB 6-11 KQWB 6-11
South	South	South
WXII 7-10 WQAM 7-5 Y100 1-4 KNUS 20-13	283 10-14 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 16-20 KRC 2-3 KJR 3-3 KTLK 14-7	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

NAZARETH 3:03 Love Hurts (A&M) LP: Hair Of The Dog		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 12-10 WFLC 7-10 WTKR 10-10 WVBC 16-16 WVBC 16-16 WVBC 16-16	WDFC 8-10 WVBC 11-9 WVBC 11-9 WVBC 11-9 WVBC 11-9 WVBC 11-9	WNGT 12-22 WDFC 7-11 WDFC 7-11 WDFC 7-11 WDFC 7-11 WDFC 7-11
Midwest	Midwest	Midwest
WLS 11-8 WVBC 10-10 WVBC 10-10 WVBC 10-10 WVBC 10-10 WVBC 10-10	Q102 4-2 K102 4-2 K102 4-2 K102 4-2 K102 4-2 K102 4-2	WNGT 4-2 KQWB 2-3 KQWB 2-3 KQWB 2-3 KQWB 2-3 KQWB 2-3
South	South	South
WXII 2-4 WQAM 8-11 Y100 3-5 KNUS 19-23	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 1-1 KTLK 2-6 KCBQ 6-6	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

MAXINE NIGHTINGALE 3:10 Right Back Where We Started From (UA)		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-9 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 6-30 WVBC 6-26 WVBC 6-26 WVBC 6-26 WVBC 6-26 WVBC 6-26	WNGT 26-20 WDFC 6-26 WDFC 6-26 WDFC 6-26 WDFC 6-26 WDFC 6-26
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 6-28 K102 6-28 K102 6-28 K102 6-28 K102 6-28 K102 6-28	WNGT 6-28 KQWB 28-23 KQWB 28-23 KQWB 28-23 KQWB 28-23 KQWB 28-23
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

TONY ORLANDO & DAWN Cupid (Flektra) 3:02 LP: To Be With You		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 18-18 WFLC 19-13 WTKR 15-15 WVBC 19-13 WVBC 19-13 WVBC 19-13	WDFC 12-11 WVBC 11-11 WVBC 11-11 WVBC 11-11 WVBC 11-11 WVBC 11-11	WNGT 18-16 WDFC 11-11 WDFC 11-11 WDFC 11-11 WDFC 11-11 WDFC 11-11
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 6-28 K102 6-28 K102 6-28 K102 6-28 K102 6-28 K102 6-28	WNGT 6-28 KQWB 28-23 KQWB 28-23 KQWB 28-23 KQWB 28-23 KQWB 28-23
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

ORLANDO CONTINUED		
P1	P2	P3
South	South	South
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

DONNY & MARIE OSMOND Deep Purple (MGM) 2:47		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	99X 14-14 WDFC 10-2 WDFC 10-2 WDFC 10-2 WDFC 10-2 WDFC 10-2	WIBG 26-22 WDFC 10-2 WDFC 10-2 WDFC 10-2 WDFC 10-2 WDFC 10-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 4-2 K102 4-2 K102 4-2 K102 4-2 K102 4-2 K102 4-2	WNGT 4-2 KQWB 2-3 KQWB 2-3 KQWB 2-3 KQWB 2-3 KQWB 2-3
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

QUEEN Bohemian Rhapsody (Elektra) 5:55		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 2-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WIBG 1-3 WDFC 1-2 WDFC 1-2 WDFC 1-2 WDFC 1-2 WDFC 1-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5	WNGT 11-5 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

RHYTHM HERITAGE 4:07 Theme From SWAT (ABC)		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	99X 3-3 WDFC 4-7 WDFC 4-7 WDFC 4-7 WDFC 4-7 WDFC 4-7	WIBG 2-5 WDFC 4-7 WDFC 4-7 WDFC 4-7 WDFC 4-7 WDFC 4-7
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 8-8 K102 8-8 K102 8-8 K102 8-8 K102 8-8 K102 8-8	WNGT 8-8 KQWB 5-9 KQWB 5-9 KQWB 5-9 KQWB 5-9 KQWB 5-9
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

RHYTHM HERITAGE CONTINUED		
P1	P2	P3
West	West	West
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

CHARLIE ROSS 3:38 Without Your Love (Big Tree)		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 2-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WIBG 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5	WNGT 11-5 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

ROXY MUSIC 3:00 Love Is The Drug (A&M)		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 2-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WIBG 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5	WNGT 11-5 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

SWEET 3:29 Action (Capitol) LP: Give Us A Wink		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 2-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WIBG 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5	WNGT 11-5 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 25-22 KRC 22-16 KJR 11-17 KTLK 21-18 KCBQ 18-17	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

SWEET CONTINUED		
P1	P2	P3
South	South	South
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West	West	West
KHJ 15-24 KTLK 30-38	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2

SYLVERS 3:25 Boogie Fever (Capitol) LP: Showcase		
P1	P2	P3
Northeast	Northeast	Northeast
WABC 11-8 WFLC 20-18 WTKR 14-12 WVBC 15-8 WVBC 15-8 WVBC 15-8	WDFC 2-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WIBG 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2 WDFC 2-2
Midwest	Midwest	Midwest
WLS 18-9 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15 WVBC 18-15	Q102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5 K102 11-5	WNGT 11-5 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1 KQWB 8-1
South	South	South
WXII 23-18 WQAM 17-15 KRB 6-18	WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2	WHYY 12-20 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2 WVBC 1-2
West</		

FREDDY FENDER CHART BUSTER

OUT OF CHUTE NO. 1

A ROCK'N' COUNTRY SMASH

**"YOU'LL LOSE A
GOOD THING"**

DOA-17607

POP

BILLBOARD 43*
CASHBOX 49*
RECORD WORLD 66*

COUNTRY

BILLBOARD 5*
CASHBOX 15*
RECORD WORLD 7*



THE HIT SINGLE
FROM HIS LATEST ALBUM

*Rock'n's
Country*

DOSD-2050

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Sources close to the situation say that Ringo Starr is near finalization of a recording deal with Atlantic Records...Elton John's first U.K. tour in over two years predictably sold out completely within a few short hours. The extensive twenty-one city undertaking is the first major swing through that country by an artist of John's stature...ABC's Bob Gibson is taking an indefinite leave of absence from that company to spend some time with his family and also has plan for an extended trip to Portugal...Bugs Bunny's favorite wit (who also serves as Senior Vice President for the famous Rabbit's Warner Bros. label) Stan Cornyn, announced last week that he is the proud Father of a new son Thomas Guy Cornyn II. Cornyn did state that without the able assistance of his wife, Theodora, the new release could not have been delivered... Congratulations to another victim of the stork, Neil Sedaka, who celebrates his own bout with the bird thirty-seven years ago this week... The movie that Elektra/Asylum's Chairman Joe Smith may grace with his acting talents (also starring Paul Newman) is titled "Slap Shot" with another industry star joining the cast last week, Rick Nelson...

Another Beate re-union rumor was circulating last week with several people stating that Lennon, Harrison and Ringo are talking about joining musical forces for a one-time album collaboration. Paul McCartney was reportedly approached by his former mates about the idea, but apparently nixed that suggestion as well as other persistent offers from various promoters for a world-wide televised Beate concert...Accidentally keeping it all in the family were Johnny Cash and his wife June Carter who both broke their legs in separate accidents recently while the two were vacationing in Jamaica. Both singers are recuperating nicely while sporting matching pairs of cast...The follow-up single to the Rhythm Heritage's gold disco version of "Theme From S.W.A.T." will probably be another cut from the group's "Disco-fied" album, "Theme From Baretta."

The Carpenters showed their generosity by presenting their long-time engineer, Ray Gerhardt, with a 1976 Jaguar XJ-S in appreciation for his excellent contributions to the Carpenters having been a steady team-mate since their recording of "Ticket To Ride"...Canadian label, Mushroom Records, (who are currently establishing a U.S. base with offices in L.A.) have released their first album in this country with the already gold (in Canada) album "Dreamboat Annie" album by Vancouver group, Heart...Chicago will embark on their bicentennial tour to commence the twentieth of this month coinciding with the release of their latest album "Chicago X"...English dominated Chrysalis Records are Americanizing their stable with the recent signing of U.S. artist, Lee Garrett, whose first album "Heat For The Feet," will be available this month along with a debut single "You're My Everything." You may remember Garrett when he was a Philadelphia and Detroit jock who used to spin R&B discs as "The Rockin' Mr. G." After "Holiday," "Homecoming," "Hearts" and "History," it's hardy happenstance to hear that America's new LP handiwork has the homogeneous heading of "Hide away..."

Helen Reddy, who has tripled The Midnight Special's ratings after assuming the hosting duties of that show, will donate a huge chunk of her Washington D.C. concert earnings at Constitution Hall late this month to The Equal Rights Amendment (E.R.A.) The charity conscious singer along with her husband/manager, Jeff Wald, have already given generous amount of money to various organizations in the past...Word is that Bill Cosby's new comedy album is his best to date with several labels in competition for distribution of the hilarity...After previewing several demo tapes of four-member group, La Seine, Ariola/America has signed the American band who are currently heading into the studios... Island Records has bowed to the public's demand for more Chieftains' product and will be releasing the Irish band's previous four albums. The favorite of several European superstars, the group's latest album "Chieftains 5" has been the hottest selling Irish album in this country and includes the soon-to-be-released single, "Love Theme From Barry Lyndon," being offered in conjunction with the group's national tour kicking off next month...

Last week several fans jammed the small bar in Atlanta's Stauffer's Hotel hoping to spot hotel guest, David Bowie. The superstar delighted the waiting throng by dropping in for a quick drink and then jamming with his band on the small stage. Bowie sang a new song he recently composed while rehearsing in Jamaica titled "Sister Midnight." Nazareth's new album is expected in April titled "Close Enough For Rock & Roll"...If that voice sounds familiar on Greedy Record's release "Words," it's Skylark's former member, Donny Gerrard (who came into prominence as the lead voice on "Wildflower"...). The new Roy Buchanan album "A Street Called Straight" as produced by Grammy award winning producer, Arif Mardin is set for release next month...The new Stills and Young album is nearing completion and is slated to be available in May... Paul Kosoff's Back Street Crawler Band were joined by label mates, Bad Co. last week at the Starwood in L.A. with the two hard rockers delighting a surprised audience until 4:30 in the morning...Leon Russell is set for a major U.S. tour in early May along with his singer/wife,

(Continued on page 33)

PERFEKT RECORDS RETURNS TO NARM WITH MYTHICAL PLAN

LOS ANGELES—Perfekt Records & Tapes, the hypothetical manufacturer conceived for the making of The Mythical Group and a seminar on the subject at last year's NARM meet will live again for "Perfekt Records & Tapes, Part II." The follow-up discussion on the problems connected with keeping the ball rolling for a group into their second album and first tour will take place Tuesday morning, March 23 at the Diplomat in Hollywood, Florida, as part of the scheduled program for the 18th Annual NARM Meeting.

Again moderating the panel, in the guise of chief operating officer for Perfekt, will be Barry Grieff, Director of Advertising and Merchandising for A&M Records. Also returning to the panel will be Perfekt executive vice presidents George Steele (in reality, Vice President, Marketing, for Elektra/Asylum Records) and Spence Berland (Vice President, Record World).

A&M Vice President, Promotion, Harold Childs will take on the Perfekt executive vice president mantle for the first time this year. Also participating in the seminar's



Top brass from Perfekt Records & Tapes present The Mythical Group with a gold album for their debut effort for the label, "Mythical Group I." Pictured from left at the ceremonies: Perfekt Records & Tapes executive VP George Steele; Mythical Group members Tim Timmanson, Stan Knight, Robin Lavoliere and Jann Klausman; executive VP Harold Childs; executive VP Barry Grieff and executive VP Spence Berland. Perfekt Records & Tapes is currently readying the group's second album, "Rhinestone Together Nights," for rush release on Mythical Group Impact Day.

new edition will be Musical Isle of America's Director of Marketing and Merchandising Stu Benat as the Perfekt Rack Jobber; Joe Armstrong, Publisher of Rolling Stone, as the Perfekt Consumer Publisher; Barrie Bergman, Record Bar President, as the Perfekt Retailer; and manager John Reid, President of John Reid Enterprises, Inc., as the Perfekt Manager.

A total Mythical Group campaign has been undertaken for demonstration purposes, coordinated by the seminar's executive committee (consisting of Grieff, Steele and Berland), and executed by the combined services of Gribbett, Ltd., Westland Graphics, independent copywriter Robert Adels and photographer Paul Fewsmith.

Elements of the campaign, including album easel-backs, posters, stand-ups, press kits, trade and consumer ads and other examples of an all-out marketing strategy will be presented at the seminar, and their functions explained within the context of a total plan of action which carries a breaking group all the way home.

Focal point of the campaign is The Mythical Group's second album, "Rhinestone Together Nights." The title track will be unveiled as a single release in the course of the "Perfekt Records & Tapes, Part II" seminar.

The realities as well as the highest hopes of The Perfekt Campaign will be addressed in the course of the seminar, which will encourage audience participation via ongoing question-and-answer segments during the panel discussion.

PERFEKT RECORDS & TAPES

Jimmy Carter Presidential Campaign



**IT'S BEEN
A LONG TIME
SINCE A MAN
WHO WORKS
THE SOIL WITH
HIS HANDS
HAS RUN FOR
PRESIDENT.**

**IT'S ABOUT
TIME.**

BLACK Radio

March 12, 1976

3	1	1	1	JOHNNIETAYLOR/Disco Lady (Columbia)
1	2	2	2	RUFUS/Sweet Thing (ABC)
25	7	5	3	EDDIE KENDRICKS/He's A Friend (Motown)
5	5	4	4	SYLVERS/Boogie Fever (Capitol)
12	6	6	5	DOROTHY MOORE/Misty Blue (Malaco)
-	15	9	6	BLACKBYRDS/Happy Music (Fantasy)
17	13	10	7	STAPLE SINGERS/New Orleans (Curton)
13	8	7	8	TEMPTATIONS/Keep Holding On (Motown)
4	3	3	9	COMMODORES/Sweet Love (Motown)
-	19	17	10	ARCHIE BELL & THE DRELLS/Let's Groove (Phy/Int)
2	4	8	11	TYRONE DAVIS/Turning Point (Dakar)
-	22	13	12	MASQUERADERS/The Traveling Man (Hot Buttered Soul)
10	10	11	13	STAIRSTEPS/From Us To You (Dark Horse)
-	24	19	10	BILLY PAUL/Let's Make A Baby (Phy/Int)
-	20	15	15	BOBBY WOMACK/Daylight (UA)
-	-	23	16	OHIO PLAYERS/Fopp (Mercury)
-	-	-	17	STYLISTICS/You Are Beautiful (Avco)
-	-	21	18	GRAHAM CENTRAL STATION/The Jam (WB)
30	23	22	19	BOBBY BLAND/Today I Started Loving You Again (ABC)
-	-	-	20	MIGHTY CLOUDS OF JOY/Mighty High (ABC)
-	-	-	21	PARLIAMENT/"P" Funk (Casablanca)
-	-	-	22	THE DELLS/The Power Of Love (Mercury)
-	-	25	23	B.B. KING/When I'm Wrong (ABC)
-	-	24	24	STREET PEOPLE/You're My One Weakness Girl (Vigor)
-	-	-	25	TAVARES/The Love I Never Had (Capitol)

CROSSOVER

SYLVERS: Black: 8-8 WJPC, 3-3 KATZ, 10-4 WYLD, 2-2 WJMO and more. Rock: Add WPGC, WQXI, WQAM, 22-14 WIXY, 19-11 WORG, debut 23 KFRC and more.

COMMODORES: Black: 7-3 WJPC, 4-3 WSOK, 4-4 KATZ and more. Rock: 29-27 WRKO, 24-21 WMAK, 25-23 KLIF, 29-19 KHJ and others.

O'JAYS: Black: 33-16 WYLD, 22-14 KDIA, 24-21 WOKY, add KDAY, WVOK, 25-18 KATZ. Rock: 25-23 WFIL, debut 30 WQXI, 28-21 WERC, add 293, WSGA, WORG, WFOF, 39-20 WCOL and many more.

HALL & OATES: Black: Add KDAY, on WDAO, 1-3 WVOK. Rock: 8-4 at 13Q, Add WZUU, WXYZ, WISM, 29-21 KJOY and more.

OHIO PLAYERS: Black: 18-15 KKDA, 7-8 WYLD, debut 24 WJMO, 13-3 WLOU, 25-16 WOKJ and others. Rock: Add WGCL, WGH, 30-21 B100, 27-18 at 98Q and more.

BLACKBYRDS: Black: 27-21 KATZ, 25-20 WJPC, 16-11 KDAY, WWIN, 14-10 WVOL, debut 15 WSOK, 24-11 WJMO and many others. Rock: 20-16 WPGC, add WCAO, debut 17 CKLW, on WAKY, WAIR and more.

AL WILSON: Black: Debut 19 WWRL, 29-18 WLOU, Add WDAO, WJMO, 17-9 KDAY, 24-17 WVOK. Rock: Add WSAI, WORC, WKLO, 15-8 at 98Q, 27-24 WERC.

DAVID RUFFIN: Black: 10-8 KDAY, Add WJMO, WDAO, 32-22 WVOK, 30-22 KDIA. Rock: Debut 19 WGCL, 35-31 WAIR, Add WRIE.

ANDREA TRUE CONNECTION: Black: Add KYAC, WLOU, 31-31 WJPC. Rock: 27-17 WSAR, Add WGCL, KRBE, WBBQ, WRFC and others.

TAVARES: Black: 31-22 WDAO, 27-23 WLOU, 24-17 WENZ, 28-25 KDAY. Rock: 9-8 WSAR, 24-24 WGNG, and more.

R.B. HUDMAN: Black: 33-22 WRBD, add WOKJ, debut 29 WSOK. Rock: Add 98Q, 25-23 at 233.

BOBBY BLAND: Rock: 15-9 WJPC, 11-7 KATZ, add WWIN, 35-32 WLOU, 22-18 WSOK. Rock: Add KRBE, 21-14 KILE.

Active Album Cuts

- JOHNNY TAYLOR
"Runnin' Out Of Lies"
"Pick Up The Pieces"
"Please Don't Stop"
"Somebody's Gattin' It"
- DIANA ROSS
"Love Hangover"
- ROY AYERS
"Mystic Voyage"
"Love Is Just A Moment"

Most Added:
GLADYS KNIGHT & THE PIPS
EARTH, WIND & FIRE
REFLECTIONS

NEW & ACTIVE
TYMES
It's Cool (RCA)

52 percent of our reporters on it, 29-21 WDAO, 27-23 KKDA, 19-11 WYLD, debuts 28 at WJMO.

O'JAYS

Livin' For The Weekend (Phy/Int)

52 percent of our reporters on it, 25-14 WLOU, 22-14 KDIA, 25-18 KATZ, 25-22 WENZ

AL WILSON

I've Got A Feeling (Playboy)

48 percent of our reporters on it, 32-28 WWIN, 17-9 KDAY, 25-21 WYLD, 24-17 WVOL

GLADYS KNIGHT & THE PIPS

Make Yours A Happy Home (Buddah)

43 percent of our reporters on it, 25-19 KDIA, 31-27 WRBD, 28-18 WVOL, 28-24 KDAY.

WILLIE HUTCH

Party Down (Motown)

39 percent of our reporters on it, 31-22 WLOU, 12-8 WRBD, 28-20 WOKJ, debuts 28 at WDAO.

HAROLD MELVIN & THE BLUENOTES: 27-18 KDIA, debuts at WLOU, WWIN, added at WYLD, WRBD, KDAY.

KOOL & THE GANG: 22-18 KKDA, 19-14 WDAO, 23-22 WVOL, 24 at WRBD, 26 at WWIN, added at WJMO, WLOU, KDIA

BRASS CONSTRUCTION: 34-20 WLOU, 12-9 WWRL, 12 at KDIA, on at WSOK, WVOK, KDAY.

K.C. & The Sunshine Band: 30-23 WLIB, 34-32 WJPC, 20 at WYLD, 20 at WRBD, debuts at WWIN and WSOK, added at WJMO.

LERROY HUDSON: 17-13 WSOK, 14-4 WLOU, 15-3 WDAO, 34-25 WVOK, 27 at WJMO, added WWIN, WVOL

JIMMIE CASTOR: 21-19 WRBD, 28-16 WWIN, 14 at KKDA, added at KDIA.

BLUE MAGIC: 32-28 WYLD, 36-29 WLOU, 34-29 WWIN, debuts at WWRL, WDAO.

MONDAY AFTER: 22-12 WJMO, 15-13 KKDA, 32-24 WLOU, 26-24 WJPC, 30-24 WVOL, 10 at WDAO, 26 at KATZ, added at WVOK.

OLIVER SAIN: 16-15 WJMO, 30-28 WSOK, 23-16 KDIA, 16-14 KATZ, 23-19 WOKJ, 30 at WDAO, added at KKDA.

Jim Maddox

Like Country radio, Black radio has been getting its act together. In the past, Black radio has not sounded good (in my opinion), has been undisciplined and unscientific and even unprofessional in some cases (again in my opinion). So it is good, I feel, that Black radio is cleaning up. However, in case no one ever has, let's be fair about this, because there has been something terribly right with Black stations too, throughout the years.

Let's not forget that Black stations most times, have had bad dial positions, signals, which failed to cover the market, jocks who were underpaid and overworked, no budgets with which to work, poor equipment to work with, and often a lack of concern on the part of station owners to do anything other than make money since it was only a Black station.

In spite of all this though, Black radio has always managed to communicate with its audience. Though the stations sometimes sounded bad, most times they related, they entertained, and they sounded aware. So as Black radio awakens and moves to improve itself, let's give credit where credit is due.

As noted in "Late News" this week, the ARB's are coming in. We'll get into those books next week.

In last week's issue, the title of the Tavares single was incorrect in New & Active. The correct title is "The Love I Never Had."

**SILVER CONVENTION:
THEIR LAST HIT SINGLE
"FLY, ROBIN, FLY,"
GRAMMY AWARD
WINNER, BEST
R&B INSTRUMENTAL
1975.**



includes
the hit
"FLY,
ROBIN,
FLY,"

**THEIR LATEST HIT
SINGLE
"GET UP AND BOOGIE,"
OVER 1/4 OF A MILLION
SOLD
IN TEN DAYS.**



includes
the hit
"GET UP
AND
BOOGIE"
from their
new album.



Manufactured and Distributed by RCA Records.

BLACK Radio

A DARKER SHADE OF PALE

by Jerry Boukling

In many markets today, radio's changing audience patterns continue to show increasing strength for Black radio. Now, because of the ethnic weighting, Black radio stations are beginning to get full credit for their achievements. In markets like Memphis, Los Angeles, New York, St. Louis and even such key secondary markets as Birmingham, Black radio stations have continued to garner a large share of the available audience. This is a sure sign of progress certainly, but moreover, it is a sign of growth.

Radio is a means of communication, an exchange of thought and opinion between the broadcaster and his audience. Whatever their color, many of peoples', especially young peoples', interests are similar. The industry that at first surely would have rejected such records as "Fight The Power" and "That's The Way I Like It," suddenly found they were huge hits with universal appeal. The growth that we speak of in this instance, took place inside the heads of a lot of young people, musically. Not long ago these types of songs would have been restricted to Black radio and perhaps of late, some of the "hipper" discos, who despite their restrictions, inferior signals and low power, managed to influence a lot of record buying, radio-listeners. You see, these young people share some of the same problems, ideas and joys that young people everywhere face. They are into the music, the social and cultural happenings of our immediate world. And they must grow. And in order for any people to grow, there must be an exchange of ideas.

To really understand what is happening, we must go back a few years. We must go back to the time when there was a clear division between radio stations and the music they played. During this time, Black announcers enjoyed the right to select those records that would be played on their programs. The reason given by many owners and managers for this was because these Black jocks, it was felt, had their fingers on the pulse of the Black community. They could select records they knew people would enjoy, because in fact, they were part of the people, part of the community. This, coupled with the fact that the Black market was buying records at a fantastic rate, prompted the beginning of a change in the acceptance of so-called Black music or "race" music or rhythm and blues music, as it was then called.

As the new sounds of rhythm and blues music became intertwined with the rock and roll beat, everyone became involved. Everyone in the music business began to experiment and specialize in their own unique things and the public loved it, and it was very good for business.

Then the audience changed and became more and more specialized. The young sound captured the young people and they demanded more. More singles, more albums, more tapes, more concerts and more experiments and everyone got closer together. Blacks who had been listening to general market stations, mostly on FM (Everyone, it seemed, who was into college, was into FM) found that they liked, and more importantly, understood more and more of the new music because the

message was now their message. Protest songs affected everyone who was of draft age. It even affected the women whose men might have to serve.

Records, for the most part, up to this time, had dealt with non-controversial subjects like love and romance and dance fads. Remember the "Twist?" But, by the end of the sixties, there were songs like, "People Got To Be Free," by The Rascals and "Bring The Boys Home," by Freda Payne. These songs were hits and their messages were real. They reached everyone.

We're dealing with the idealism of young people. Much of our audience today in radio is young people. They are the people we are trying to reach. They are not all teeny-boppers either. They are young executives and professionals. They are young marrieds, who enjoyed rock yesterday, when they were single, and today, now that they are married. This is a fast-moving, need everything crowd...they buy the cars, the gasoline, the colas and the air-line tickets. They take vacations, use tobacco and patent medicines at an alarming rate.

You see, be they black or white, peoples similarities far outweigh their differences. We may have come over in different ships, but we are in the same boat now.

Pessimism has affected a great many people of humanitarian impulse yet, paradoxically, it has been reaction that has suffered the more significant defeats...it seems to me that perhaps our worst failure is our inability to appraise our success and consequently, to know our true strength and to use it effectively. In the fiercely competitive music industry (one in which radio still plays a key role) there is need for change. If new human values are a necessity in the enlarged complexities of a mega-technic world, we must define those values. Just as we have pushed drugs, crime and poverty to the center stage, we must examine these values.

We have made the word "ecology" understood by tens of millions and summoned them to the battle for environmental survival. The so-called "hit consciousness" that looms in our minds as the most significant reason for the ratings growth of many stations needs to be challenged. The old assumption that people tuned in just to hear the favorite personality, and whatever he played was "super" seems to be losing both validity and numbers in most markets. It is necessary for stations to exercise central control over the music that is played.

While, in many Black stations today the control is not as tight as that found among the rock stations, it represents a thorough screening and a careful selection based on complete market research, both from singles and from LPs.

Individual announcers are not given the freedom and the wide latitude of choice that once prevailed. Balance, rotation and frequency are now tightly controlled, and they should be. It would stand to reason that even the best personality has to do better with the right music and that he is seldom as well qualified as the station's music and/or program director and their research to determine what music will attract the most listeners. It becomes a matter of arming the personality

KATZ/ST. LOUIS
Chris Hall

Mike Zager's Moon Band
Bobby Womack
Streetspeople
Silver Convention
HOT:
Bobby Bland 11-7
Eddie Kendricks 15-10

WLOU/LOUISVILLE
Neal O'Ray

Harold Melvin & Bluenotes
All Points Bulletin Band
Stuff 'n' Ramjet
Andrea True Connection
James Brown
Kool & The Gang
Bobby Franklin
Kelle Patterson
HOT:
Ohio Players 13-3
Leroy Hudson 14-4
Staple Singers 17-8
Hidden Strength 18-9
Bobby Womack 19-12

WDAQ/DAYTON
Keith Willis

Parlament
Al Wilson
Archie Bell & Drells
David Ruffin
Gladys Knight & Pips
HOT:
Johnnie Taylor 1-1
Staple Singers 8-2

WILD/BOSTON
Vincent Price

Leon Thomas
Donnie Gerrard
Gladys Knight & Pips
Ohio Players
Bobby Franklin
Carol Williams
HOT:
Blackbyrds 8-2
Archie Bell & Drells 14-4
Dorothy Moore 20-6
Stylistics 15-9
Eddie Kendricks 23-12
Tavares 22-16

WMBX/CHICAGO
Ernest James

Dionne Warwick
Barry White
Hidden Strength
Archie Bell & Drells
Ashford & Simpson
HOT:
Eddie Kendricks
Tymes
Johnnie Taylor

KYAC/SEATTLE
Robert L. Scott

Andrea True Connection
Fatback Band

WWIN/BALTIMORE
Al Jefferson

MFSB
Leroy Hudson
Bobby Bland
Osibisa
Miz Davis
David Morris Jr.
HOT:
Johnnie Taylor 11-5
Dorothy Moore 17-11
Temptations 29-14
Jimmy Castor 28-16
Archie Bell & Drells 31-18

WLBI/NEW YORK
Al Gee

Mighty Clouds Of Joy
Johnny Davis
Gwen McCrae
Wilson Pickett
Latimore
Joel Webster
Four-Below-Zero
Tymes
Love Committee
El-Coco
HOT:
Johnnie Taylor 14-10
Donny Gerrard 18-14

WJPC/CHICAGO
Richard Steele

Albert King
Gwen McCrae
Syl Johnson
Reflections
HOT:
Barry White 13-6
Bobby Bland 15-9
Staple Singers 18-10
Eddie Kendricks 28-15

WOKJ/JACKSON
Dick Dawkins

Albert King
Ace Spectrum
Candi Staton
R.B. Hudson
Dillard & Johnson
HOT:
Dells 10-2
Sam Dees 19-7
Blackbyrds 14-8
Yvonne Fair 24-9
Barret Strong 28-10

WJMO/CLEVELAND
J.J. Jeffries

Al Wilson
Parliaments
Willie Hutch
Kool & Gang
KC & Sunshine Band
Billy Paul
David Ruffin
HOT:
Eddie Kendricks 13-4
Staple Singers 9-5
Graham Central 14-7
Blackbyrds 24-11

WVCO/COLUMBUS
Bill Moon

Joe Tex
Monday After
Gladys Knight & Pips
O'Jays
Albert King
HOT:
Tyronne Davis 24-14

WPDQ/JACKSONVILLE
Otis Campbell

All Points Bulletin Band
Love Committee
Rudy Love & Love Family
HOT:
WYLD/NEW ORLEANS
Ty Bell

Love Committee
Leon Thomas
Bobby Womack
Harold Melvin & Bluenotes
HOT:
Sylvers 10-4
Staple Singers 11-8
Tymes 19-11
Archie Bell & Drells 15-13
Chocolate Milk 31-15
O'Jays 33-16

KKDA/DALLAS
Chuck Smith

Oliver Sain
Miz Davis
All Points Bulletin Band
Candi Staton
Soul Train Gang
HOT:
Stairsteps 10-3
Staple Singers 12-5
Eddie Kendricks 11-6
Blackbyrds 13-8
Hidden strength 14-10
WENZ/RICHMOND
Calvin Booker

Temprees
Stylistics
Manhattans
Vickie Wonder
HOT:
Dramatics 16-9

WWRL/NEW YORK
Sonny Taylor

Masqueraders
HOT:
Archie Bell & Drells 7-2
Fatback Band 14-8

WSOK/SAVANNAH
Don Wilson

Earth, Wind & Fire
Manhattans
Wilson Pickett
Atlanta Disco Band
Bill Withers
HOT:
Graham Central Station 15-7
Dorothy Moore 18-12

KDAY/LOS ANGELES
Jim Maddox

O'Jays
Harold Melvin & Bluenotes
Earth, Wind & Fire
Maxine Nightingale
Diana Ross
Hall & Oates
Bill Withers
James Brown
Bloodstone
HOT:
Johnnie Taylor 1-1
Masqueraders 13-7
Al Wilson 17-9
Blackbyrds 16-11
Eddie Kendricks 20-14

WNJR/NEWARK

Hosea
Al Downing
Ashford & Simpson
Ecstasy
Choice Four
Manhattans
Ronnie Laws
O'Jays
Brass Construction
Trammps
Fatback Band
HOT:
Johnnie Taylor
Dorothy Moore

WVOL/NASHVILLE
David Lombard

Bill Withers
Willie Hutch
Leroy Hudson
Soul Train Gang
Fatback Gang
Dillard & Johnson
Reflections
Sly Stone
HOT:
Tavares 8-2
B.B. King 23-7
Parlament 27-8
Eddie Kendricks 13-9
Stylistics 28-14

KDIA/OAKLAND
Keith Adams

Tavares
Kool & Gang
Mighty Clouds of Joy
Tymes
Jimmy Castor
Jeff Perry
HOT:
D.J. Rodgers 13-7
Temptations 12-8
Billy Paul 16-11

WAOX/ATLANTA
Frank Barrow

Tymes.
Blue Magic
Gladys Knight & Pips
Rudy Love & Love Family

with the best available music based on continuing research to do a better job, both on-the-air and in the ratings.

As we all are most aware, radio is not like sitting in a movie theater or reading a newspaper. The attention span of an average radio listener, be he Black or white, is far less than that of even a television viewer. To some, radio is a subliminal part of their everyday routine, a background noise, or a nice gesture for an office waiting room, a

substitute for Muzak, if you will.

To others, radio is something to do while they're in the car, a way to enjoy the beach, or listen to the ball game while working or laying around. The fact remains that radio is just not what it was many years ago. At that time, it was the single form of broadcast entertainment and people found radio exciting. For most, today, the bulk of the listeners are there for the music, some late news and an occasional clever

crack by the jock on a contest that's well done and sparks his interest.

Popular music for radio was and never will be a segregated type of musical format. There are no restrictions, no color barriers to the type of music that people like. Integration in music, as anywhere, involves an acceptance of differences. You must keep an open mind. It is true but true to say that the one unchanging aspect of radio programming regardless of its target audience, is change itself.

You Never
Heard It So Good!

THE LOVE I NEVER HAD

(4221)

Is A Hit!



TAVARES

From Their Album,
In The City

(ST-11396)

Written and Produced by Dennis Lambert and Brian Potter



There's no formula for Janis Ian.

Her specialty is recording singles that aren't like anything else around...but that are so riveting you've just got to stop and listen.

"Aftertones" is an album filled with non-formula hits.

"Boy I Really Tied One On" is the first.



Janis Ian/Aftertones

Including:
I Would Like To Dance
Reasons (Ballad Of The Blues
Hymn)/Boy I Really Tied One On

Also available on tape.

"Boy I Really Tied One On"
is the new single by Grammy-Award-winner Janis Ian.
On Columbia Records.

Produced by Brooks Arthur.



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AOR Radio

(ALBUM ORIENTED ROCK)



A cocktail party was held at the Mark Hopkins Hotel in San Francisco honoring the release of Boz Scagg's latest album on Columbia Records, "Silk Degrees." Pictured here (l to r): Mark Taylor, PD of KYA, Burt Baumgartner, MD of KSJO-FM, Al Bergamo, Branch Manager of CBS Records, San Francisco, Boz Scagg, Dana Jang, MD of KOMA, Greg Rogers, Promotion Manager for CBS Records, San Francisco, Russ Solomon, owner of Tower Records, Don Wright, PD of KSJO-FM.

Mike Harrison



At this point, it's quite obvious that syndicated radio packages are becoming a very important part of the nationwide radio scene. The current renaissance had much of its start in AOR Radio but is now spreading to formats of all descriptions.

When syndicated programs such as The King Bisquit Flower Hour, Rock Around The World, Innerview, etc. first came on the scene they were enthusiastically greeted by programmers because they provided the radio station with the means to present material in the form of live concerts, interviews, commentaries, with market exclusivity of certain advance materials that they normally would not have the in-house resources to maintain on a regular basis. In addition, these syndicated programs through their exposure of new, regional, and even foreign acts on a nationwide level provided radio stations with an extra degree of programming dimension to sort of act as a bit of seasoning in the hum drum play it safe stew.

In spite of the well backed documented claims of many that consistency and familiarity are the surest road to healthy ratings, many aggressive programmers have proven that the proper placement and promotion of even the most off the wall special can pay off in the ratings. Look at the success of Dr. Demento. Furthermore, a radio station that provides its listeners with sporadic relief from well disciplined consistency and researched hit music power might find that they lessen the chances of losing listeners because of boredom. In other words, decrease the blandness of the total package.

The thing that I found rather interesting at the recent convention was the well stated opinion of many leading programmers that they would prefer for syndicated programs to stay away from the lesser known acts and regionally known acts and concentrate mainly on universally appealing (proven) performers. These statements came from many of the same people who complained of blandness and overlightness as being a problem in radio today.

As it stands, syndicated programs provide radio with an obvious vehicle for change and variety. Most important, the radio "special" is commercial music radio's last vestige of Primary Media-ness. That is where people tune in at a certain time, listen to the program from beginning to end, and then either stick around for whatever's next or move on to other things. Or to put it simpler, the kind of stuff that your local newspaper will list on its radio page schedule.

Certainly we want our syndicators to consider the needs of their individual affiliates and conduct their programming with a degree of consistency and discipline, however, we should think twice before pressuring them to adhere totally to the same homogenization that most commercial radio stations are being forced to deal with on one level or another. You see, if all syndicated programs played it safe in order to appease the lowest common denominator, they would nullify themselves right out of our needs and out of existence.

We should demand more of our syndicators than we do of ourselves. Not as much or less. Otherwise, why have them at all?

AOR News

KMET broadcast the sold out DAN FOGELBERG concert live from LA's Santa Monica Civic Auditorium. The concert was reportedly a sensation, highlighted by the surprise guest appearance of JOE WALSH accompanied by members of THE EAGLES. Creative Director THOM O'HAIR stated that he's never seen an audience react so positively at a concert...

NORM GREGORY has been upped from Music Director to Program Director of OK102.5. He claims the station will now be taking "a more aggressive musical posture." One of their new features is called "Your Mother Won't Like It" which is a weekly hour in which a station listener gets to actually do his/her own program...KEN CALVERT has been appointed Production Director of WABX...DAVID JACKSON is the new Music Director of KRST...TRUDY FISHER and TOM MARKER are the new Co-Music Directors of WJJK...LINN MARTIN is no longer General Manager of WIOT...WXRT interviewed QUEEN and GARY WRIGHT and presented a special radio concert featuring TOM PAXTON recorded at the Quiet Knight...WMMS presented BILLY COBHAM, GEORGE DUKE, and RUBUS in live radio concerts...WDVE presented KENNY RANKIN, and GINO VANELLI in live radio concerts...WBCN interviewed CAT STEVENS and presented him in a live radio concert from the Boston Crafts Fair...KREM-FM's News Director DAVE SMITH has begun doing commentaries on the air and getting strong positive audience response. The station has switched to the "News and Comment" form that KWST News Director BRENT SELTZER so eloquently described at the convention in Atlanta...WQFM interviewed DR. HOOK and PATTI SMITH...KSJO interviewed TOM JANS and OUTLAWS (Arista)...KOME also interviewed TOM JANS...WEBN in-



In Los Angeles, KGB members Ray Kennedy, Carmine Appice and Barry Goldberg, stopped by KWST-FM to help initiate their "Win A Siberian Husky From KGB" promotion. Pictured standing are left to right, Carmine Appice, David Perry, KWST Music Director, Jim McKeon, KWST Program Director and kneeling, Ray Kennedy and Barry Goldberg.

terviewed DAVID POMERANZ and KENNY RANKIN...WBAB interviewed THE GOOD RATS...WQXI-FM interviewed ELVIN BISHOP...ACE, ELLEN McILWAINE, and THE GOOD RATS stopped by WHCN. The station presented JOHN HARTFORD and DR. FEELGOOD in live radio concerts...KDKB interviewed TAJ MAHAL...BLUE 92's Program Director, STEVE COOPER proudly announces that his dog had puppies. In other important news from the station, DICK JEIDI has joined the airstaff from WIBA...KNAC is putting together a Long Beach Grand Prix...KMOD interviewed GARY WRIGHT...

Progressive Singles:

- J. GEILS
"Where Did Our Love Go" (A1) KISS
- "Shout It Out Loud" (Caseablanca) KIKI DEE
- "Once A Fool" (Rocket) KOKOMO
- "Rise And Shine" (Col) LOUEN WAINWRIGHT
- "Bicentennial" (Arista) OSIBISA
- "Sunshine Day" (Island) O'JAYS
- "Livin' For The Weekend" (Iphilly) CATE BROS.
- "Union Man" (Asylum).



The two Yes members with solo albums stopped by WNEW-FM for a visit. Shown (l to r): Ed Sciacia, WMMR; Steve Howe; Alison Steele. WNEW-FM; Chris Squire.

LOEWS
Hamburg
PLAZA

2000 HAMBURG 36, MARSEILLER STRASSE 2, DEUTSCHLAND, TELEFON 35 10 35, TELEX 214400

March 4, 1976

As this letter is written, I'm gearing up for my 1976 concert tour of the U.S.

I would like to express my sincere appreciation and indebtedness to all my friends in radio whose belief in me and my music has helped bring me to this point in my career.

I look forward to seeing you all soon.

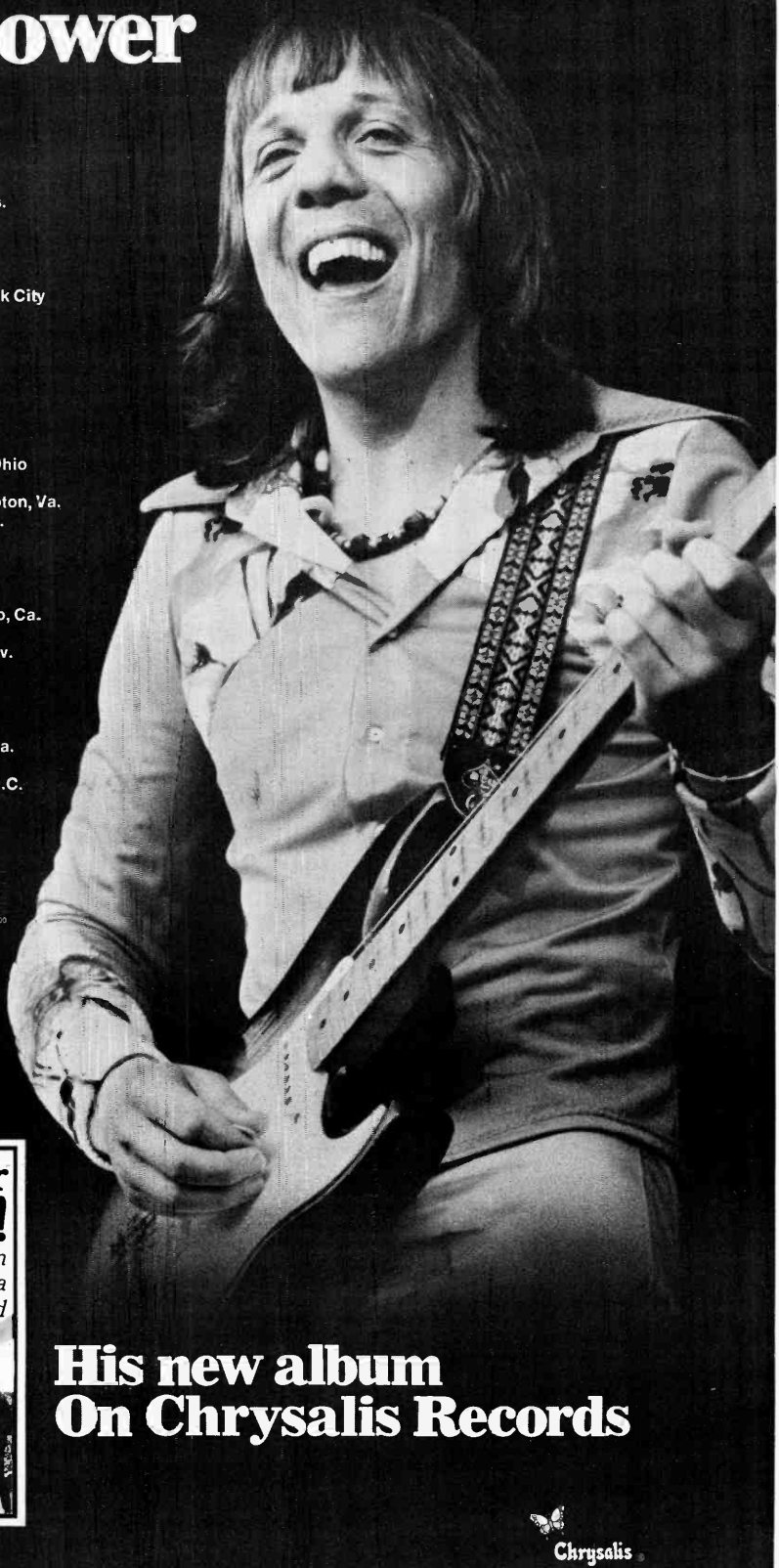
Thank you,
Robin Trower

Robin Trower Live! 1976 U.S. Tour

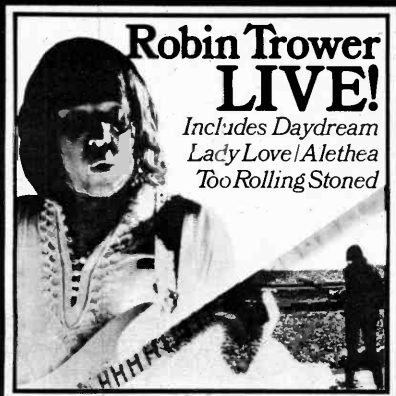
- March 19 Milwaukee Arena, Milwaukee, Wis.
- March 20 Metropolitan Sports Center,
Minneapolis, Minn.
- March 21 Amphitheater, Chicago, Ill.
- March 22 Coliseum, Cleveland, Ohio
- March 24 Madison Square Garden, New York City
- March 25 Civic Arena, Pittsburgh, Pa.
- March 26 Cobo Hall, Detroit, Mich.
- March 27 Convention Center, Louisville, Ky.
- March 28 Convention Center,
Indianapolis, Ind.
- March 30 Spectrum, Philadelphia, Pa.
- April 1 Boston Gardens, Boston, Mass.
- April 2 Capitol Center, Largo, Md.
- April 3 Riverfront Coliseum, Cincinnati, Ohio
- April 4 Civic Center, Knoxville, Tenn.
- April 7 Hampton Rhodes Coliseum, Hampton, Va.
- April 8 Municipal Auditorium, Atlanta, Ga.
- April 9 Civic Center, Lakeland, Fla.
- April 10 Coliseum, Jacksonville, Fla.
- April 11 Jai Alai Stadium, Miami, Fla.
- April 23 Sports Arena, San Diego, Ca.
- April 24 Swing Auditorium, San Bernardino, Ca.
- April 25 Convention Center, Tucson, Ariz.
- April 27 Convention Center, Las Vegas, Nev.
- April 29 Sacramento Auditorium,
Sacramento, Ca.
- April 30 Selland Arena, Fresno, Ca.
- May 5-8 Winterland, San Francisco, Ca.
- May 9 Long Beach Arena, Long Beach, Ca.
- May 12 Coliseum, Spokane, Wash.
- May 13 Vancouver Gardens, Vancouver, B.C.
- May 15 Coliseum, Port and, Ore.

Chrysalis

PREMIER TALENT ASSOCIATES, INC. 188 E. 57TH AVENUE, NEW YORK, N.Y. 10022 TELEPHONE (212) 757-4300



Robin Trower Live!



**Robin Trower
LIVE!**

*Includes Daydream
Lady Love | Alethea
Too Rolling Stoned*

**His new album
On Chrysalis Records**

Album Airplay/40

1	BAD COMPANY	Run With The Pack (Swan Song)	"Silver" "Blood" title "Do Right"
2	PETER FRAMPTON	Comes Alive (A&M)	"Show Me" "Feel" "Flash" "Shine"
3	BOB DYLAN	Desire (Col)	"Sara" "Isis" "Mozambique"
4	PHOEBE SNOW	Second Childhood (Col)	"2 Fisted" "Cash" "All Over"
5	LYNYRD SKYNYRD	Gimme Back My Bullets (MCA)	Title, "Trouble" "Blues" "Searchin"
6	KINGFISH	Kingfish (Round)	"Hypnotize" "Lightning"
7	DAVID BOWIE	Station To Station (RCA)	"Stay" "Golden" "TVC" "Wild"
8	QUEEN	Night At The Opera (Elektra)	"Friend" "Rhapsody" "Death" "Car"
9	BOZ SCAGGS	Silk Degrees (Col)	"Georgia" "Lido" "Can I Say" lead
10	LAURA NYRO	Smile (Col)	"Mama" "Money" "Cat" Title
11	10cc	How Dare You	"Lazy" "Mandy" "Art" "Headroom"
12	LOGGINS & MESSINA	Native Sons (Col)	"Wasting" "Lady Love" "Princess"
13	ELVIN BISHOP	Struttin My Stuff (Capricorn)	"Fooled" Title "Hey"
14	STARCASTLE	Starcastle (Epic)	"Lady Of Lake" "Seasons" "Forces"
15	KGB	KGB (MCA)	"Sailor" "Love You"
16	GARY WRIGHT	Dreamweaver (WB)	"Blind" "Made To Love" "Love Alive"
17	JIMMY BUFFETT	Havana Daydreaming (ABC)	Title "Head Hurts" "Hotel"
18	SWEET	Give Us A Wink (Capitol)	"Action" "Rain" "Lies In Eyes"
19	BILL WYMAN	Stone Alone (Rolling Stone)	"Quarter 3" "Apache" "Peanut"
20	MARIA MULDAUR	Sweet Harmony (WB)	"Sad Eyes" "Can't Stand" "Generator"
21	FLEETWOOD MAC	Fleetwood Mac (WB)	"Rhianon" "Afraid" "Say You Love"
22	JOURNEY	Look Into The Future (Col)	"Too Much" "On Own" Title
23	GENESIS	Trick Of The Tail (Atco)	"Volcano" Title "Squonk" "Robbery"
24	JERRY GARCIA	Reflections (Round)	"Tore Up" "Might As Well"
25	JANIS IAN	Aftertones (Col)	"Wrong" "Goodbye" "Tied" "Dance"
26	FLORA PURIM	Flora Purim (Milestone)	"Time Lies" leads variety of cuts
27	PRETTY THINGS	Savage Eye (Swan Song)	"Eye" "Volcano" "Remember"
28	CAROLE KING	Thoroughbred (Ode)	"Love Real" "High" "Thinking"
29	POCO	Live (Epic)	Variety of cuts.
30	HENRY GROSS	Release (Lifesong)	"Shannon" "Mama"
31	SUTHERLAND BROTHERS	Reach For The Sky (Col)	"Train" "Mary" "Duty"
32	CHICK COREA	The Leprechaun (Polydor)	"Lenore" "Soft"
33	ELO	Face The Music (UA)	"Strange Magic" "Niterider" "Evil"
34	EMMYLOU HARRIS	Elite Hotel (Reprise)	"Single" "Vegas" "Here"
35	MELISSA MANCHESTER	Better Days Happy Endings (Arista)	"Rescue" "Happy" "You & I"
36	AL DI MEOLA	Land Of The Midnight Sun (Col)	Title, "Forest" "Wizard"
37	TED NUGENT	Ted Nugent (Epic)	"Hey Baby" leads
38	OUTLAWS	Outlaws (RCA)	"Texas" "Good Woman" lead
39	WISHBONE ASH	Locked In (A&I)	"Rest In Peace" leads
40	PABLO CRUISE	Lifeline (A&M)	"Zero" "Crystal"

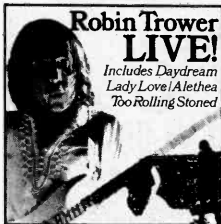
Chart Summary

BAD COMPANY has taken over the Boss position. **FRAMPTON** is still a monster. **DYLAN** maintained power. **PHOEBE** crept into the first division. **LYNYRD** continues to get strong turntable support. **KINGFISH** came on like gangbusters. **BOWIE** hung in there. **QUEEN** nudged up. **BOZ** was the week's highest debut accumulating immediate cross country airplay. **NYRO** maintained. **ELVIN** held on to most of the thunder of last week's resurgence. **STARCASTLE** is still strong. **WRIGHT** continues to defy time. **BUFFETT** came up nicely. **SWEET** is still strong. **WYMAN** debuted with lots of play. **MULDAUR** maintained. **MAC** compiled another great week of airplay. Every week it stays on the chart, at this point, breaks the overall airplay record for any individual album in this chart's history. **JOURNEY** grew. **GENESIS** debuted impressively. **IAN** came up a bit. **PURIM** debuted. **PRETTY** had a real good week. **POCO** debuted. **COREA** and **ELO** bounced back on the chart. **MEOLA** continues to pick up support slowly but surely. **NUGENT** has been on the long airplay comeback trail as the record continues to

(Continued on page 28)

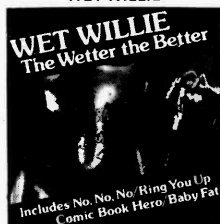
Suggested Albums

ROBIN TROWER



Trower's following is immense. This album will satisfy his followers craving to hear their hero in a live recorded concert. The setting here is most conducive to superb sound, a concert hall radio broadcast in Sweden. The choice of material is good. "Too Rolling Stoned," "Rock Me Baby," "Aethra," "A Little Bit of Sympathy" (Chrysalis)

WET WILLIE



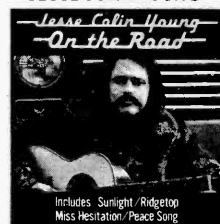
Hot Stuff! This very popular AOR band comes through with an honest, straight ahead collection of toe tapping, head bobbing rockers. "No No No," "Baby Fat," "Comic Book Hero," "Everything That Che Do" and "Walkin by Myself." On the meaty side, there's "Everybody's Stoned" and "Ring You Up" which is a killer. Hardly a weak cut. (Capricorn)

EARL SLICK



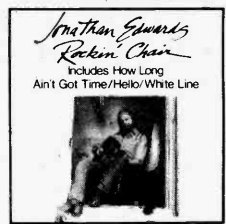
Bowie's former lead guitarist is now on his own heading up a four man powerhouse Rock and Roll band. This is not your run of the mill album that can result from the common situation of a musician splintering a secure base to start a self directed career. Watch for Slick to emerge as a major musical force in the late '70s. "Heaven Couldn't Find" "Sho Nuff" "Bright Light" and more. (Capitol)

JESSE COLIN YOUNG



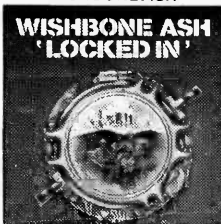
Just about every city in the nation considers Jesse to be a "local favorite" which tells you something about the level of his grass roots imbedded appeal. Those who are really into this uncompromising pure artist say he's even better live than in studio recordings. This album, then, should be right up their alley. "Sunshine" and other tasties. (WB)

JONATHAN EDWARDS



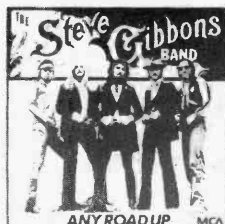
Welcome back Jonathan. He's gotten a bit more Country-ish since his temporary disappearance from making albums and that change seems to have dumped him smack dab in the middle of the commercial/progressive Country movement. This is Emmylou Harris kind of music. As a matter of fact she sings on the album. "Favorite Song" "How Long" "Ain't Got Time" "Hello" "Rockin' Chair" (WB)

WISHBONE ASH



They are a hard working, seasoned band and this album features a nice variety of tempos and extremely proficient guitar work. "It Started in Heaven" "Rest In Peace" (Arista)

STEVE GIBBONS



Fine new English smokers. Gibbons is a strong lead vocalist and he's backed effectively by twin lead guitars that provide a very solid beat. "Take Me Home" "Standing on the Bridge" "Strange World" "Sweetheart" (MCA)

NEW YORK MARY



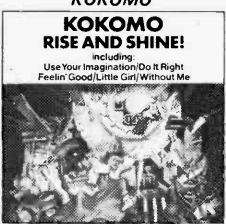
Listening to this album, one gets the feeling that this new instrumental ensemble intended to do serious contemporary Jazz. What they came up with, however, is absolutely classy Motion Music that touches a variety of musical genres. Comes on strong with the very first groove "New York Mary" "Feet First" "Shooby." For heavier Jazz enthusiasts there's "Sunrise." (Arista-Freedom)

BUDDY MILES



Miles' long career has produced music that has been everything from excellent to much lesser descriptions. This is one of his better efforts. An aggressive blend of powerful instrumentation and well punctuated vocals. The album never quite lets up. All of side 1 is hot. Also, "Reuben The Hurricane" (Casablanca)

KOKOMO



A really good band in the style of A&W. There is, however, enough of a difference in the vocal approach to make them quite individual and worthy. "Do It Right" "Use Your Imagination" "Feelin' Good" (Columbia)

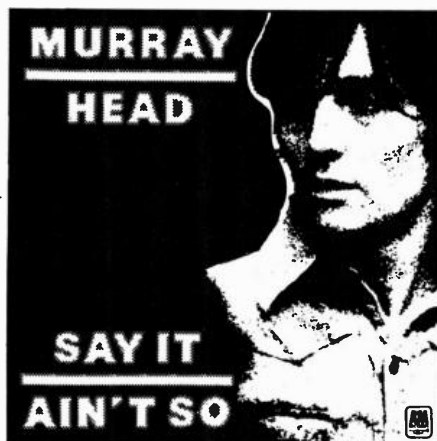
**A NEW NAME
ON THE CHARTS:**

MURRAY HEAD

**A NEW SINGLE
ON THE CHARTS:**

**"SAY IT
AIN'T SO JOE"**

(AM 1796)



ON A&M RECORDS 

**PRODUCED BY PAUL SAMWELL-SMITH
FROM THE ALBUM, "SAY IT AIN'T SO" (SP4558)**

Most Addeds:

- BOZ SCAGGS
Silk Degrees (Col)
- BILL WYMAN
Stone Alone (Rolling Stone)
- KINGFISH
Kingfish (Round)
- GENESIS
A Trick Of The Tail (A&M)
- MARIA MULDAUR
Sweet Harmony (WB)

ALBUMS

The Hottest:

- BAD COMPANY
Run With The Pack (Swan Song)
- PETER FRAMPTON
Comes Alive (A&M)
- BOB DYLAN
Desire (Col)
- PHOEBE SNOW
Second Childhood (Col)
- LYNYRD SKYNYRD
Gimme Back My Bullets (MCA)

Mike Harrison/Editor

KSHE FM ST. LOUIS

- ADDED**
Sebastian Hardie (Merz)
Suzy Daye (Col)
Genesis (A&I)
Bill Wyman (Rol Stn)
Winbush Ash (A&I)
Kingfish (Round)
- HOT**
Journey (Capitol)
Parlor's Dog (Col)
Poco (Epic)
McAndrew Spring (Pye)
Heart (Mushroom)
Jerry Garcia (Round)
Roy Harper (Chrysalis)
Starcastle (Epic)
Dr. Feelgood (Col)
Nicki Barclay (Ariola)
String Driven (20th)
Pretty Things (Swan Song)
Johnny Winter (Blue Sky)
Sweet (Capitol)
- MARK COOPER, Music Director: Playing entire Lps.

KSAN SAN FRANCISCO

- ADDED**
James Rutledge (Capitol)
Johnny Taylor (Col)
Parlor's Dog (Col)
Al Di Meola (Col)
Fatscape Band (Event)
Reggie Vo 2 (Island)
Evo (Capitol)
Third World (Island)
Merle Saunders (Fantasy)
Carol Tyder (Fantasy)
Eliot Murphy (RCA)
Vaniglia (RCA)
Kingfish (Round)
Les Ocar (UA)
- HOT**
Bob Scagg (Col)
Santana (Col-imp)
Bad Co (Swan Song)
Sebastian Hardie (Merz)
Pretty Things (Swan Song)
Quand Bosses (RCA)
Sammy Hagar (Capitol)
Albert King (RCA)
Phoebe Snow (Col)
Lou Reed (RCA)
Flare Petrus (Milestone)
KGB (MCA)
Flare Petrus (Milestone)
Sweet (Capitol)
CHRISTY MARCUS, Music Director: Playvino entire Lps.

WB/CN FM BOSTON

- ADDED**
Michael Franks (Reprise)
Al Green (Hi)
KGB (MCA)
Albert King (Utopia)
John Mayall (A&I)
Eliot Murphy (RCA)
Flora Purim (Milestone)
Bob Scagg (Col)
Third World (Island)
- HOT**
Bad Co (Swan Song)
Greg Kihn (Beverly)
Kingfish (Round)
Maria Muldaur (WB)
Robert Palmer (Island)
Queen (Elektra)
Phoebe Snow (Col)
Starcastle (Drk Hrs)
Sutherland Bros (Col)
Ioc (Merz)
- BOB SLAVIN, Music Director: "Movin'" KGB's "Let Me Love" KING's "Cadillac" MURPHY's "Deco" WORLD's "Slavery" BAD's "Silver" KIHNS "Any Other Woman" getting heavy play. KINGFISHER's "Hypnotize" MULDAUR's "Car's Stand" STAINSTEPS' "Resurrection" U2 TO WHO' SUTHERLAND's "Train" "Dirty" Playing J. GEILS, JOHN MILES, OSBISA, ROAD APPLES, and LOUDEN WAINWRIGHT singles.

WEBN FM CINCINNATI

- ADDED**
Michael Franks (Reprise)
John Mayall (A&I)
Bob Dylan (Col)
Flora Purim (Milestone)
Queen (Elektra)
Sweetwood Mac (WB)
PFL (RCA)
Poco De Lucis (Island)
Bad Co (Swan Song)
- HOT**
Peter Frampton (A&M)
Gary Wright (WB)
Bob Dylan (Col)
Flora Purim (Milestone)
Queen (Elektra)
Sweetwood Mac (WB)
PFL (RCA)
Poco De Lucis (Island)
Bad Co (Swan Song)
- DENTON, Program Director: Playing various cuts. Playing BELLAMY BROTHERS, ROXY MUSIC, and CAROLE KING singles.

WAAF FM WORCESTER

- ADDED**
Steve Gibbons (MCA)
Bill Wyman (Rol Stn)
Maria Muldaur (WB)
Alan Clarke (A&I)
Mary & Walters (Island)
Smoky Robinson (Fantasy)
Greg Kihn (Beverly)
KGB (MCA)
Bob Scagg (Col)
Beau Brummel
Poco (Epic)
- HOT**
Starcastle (Epic)
Kansas (Kirshner)
Atlanta (Vertigo)
Sutherland Bros (Col)
Bad Co (Swan Song)
Band (Capitol)
Queen (Elektra)
Journey (Col)
- JOE CAPOBIANCO, Program Director: ATLANTIS' "Buster" "Board" title, SUTHERLAND's "Train" Playing KISS, KIKI DE, and KOKOMD singles.

WMMS FM CLEVELAND

- ADDED**
Genesis (A&I)
Al Green (Hi)
Pony McLine (A&I)
Bad Co (Swan Song)
Heart (Mushroom)
Annette Workman (Big Tree)
Lynyrd Skynyrd (MCA)
Winbush Ash (A&I)
O'Jays (Phd Int)
Maria Muldaur (WB)
- HOT**
Peter Frampton (A&M)
Bob Dylan (Col)
David Bowie (RCA)
Sweet (Capitol)
Good Evening (MCA)
Cata Bars (A&I)
Dr. Feelgood (Col)
Queen (Elektra)
Bobop Deluxe (Harvest)
Carole King (Ode)
Ioc (Merz)
Howard Wirth (Rocket)
Suzy Daye (Col)
- JOHN GORMAN, Program Director: GENESIS' "Volcano" "Spunkin'" "Robbery" title MACLAINE's "Lady" "Devil" "Smoke" "Fire" SLICK's "Heaven" "Luck" "Bright" HEART's "Magic" heads WYMAN's "Quarant 3" "Apache" "Get It On" CHANCE's "ASH" "Rise" MULDAUR's "Sad Eyes" "Can't Stand" "Generator" Playing SOUTHSIDE JOHNNY, PETER TOSH, ANDY MCKAY, J. GEILS, KISS, LOUDEN WAINWRIGHT, BOBBY BRADDOCK, RADIO KING and HOLIDAY MONTGOMERY singles.

KREM-FM SPOKANE

- ADDED**
Steve Ashley
Willie Nelson (A&I)
Bill Wyman (Rol Stn)
Bob Scagg (Col)
Kingfish (Round)
Cate Bros (A&I)
Phoebe Snow (Col)
Ioc (Merz)
- HOT**
Bobop Deluxe (Harvest)
Heart (Mushroom)
Queen (Elektra)
Pretty Things (Swan Song)
Bob Dylan (Col)
KGB (MCA)
Phoebe Snow (Col)
Lynyrd Skynyrd (MCA)
Supertramp (A&M)
Jenni In (Col)
Peter Frampton (A&I)
Julka Tolonen (Jamus)
Mew & Walters (Island)
- DON ADRIAN, Program Director: Playing various cuts. Playing HOLLIES single.

WAV/JACKSONVILLE

- ADDED**
Howard Ward (Rocket)
L.A. Express (Caribou)
Sutherland Bros (Col)
Kingfish (Round)
Julka Tolonen (Jamus)
Mew & Walters (Island)
- HOT**
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Bob Dylan (Col)
David Bowie (RCA)
David Bowie (RCA)
Ervin Bishop (Capricorn)
Janop DeWitt (ABC)
Buckingham Nicks (Polydor)
Johnny Winter (Blue Sky)
- BILL BARTLETT, Program Director: Playing various cuts. Playing KISS single.

KFYE FM FRESNO

- ADDED**
Jimmy Buffett (ABC)
Chick Corea (Polydor)
Bro Johnson (A&M)
Maria Muldaur (WB)
Laura Nyro (Col)
- HOT**
Peter Frampton (A&M)
McAndrew Spring (Pye)
BTD (Merz)
Phoebe Snow (Col)
Queen (Elektra)
Ioc (Merz)
- GREG ELLIOT, Music Director: "Sister" title. GARCIA's "Might As Well" "Mission" COREA's "Soul" "Lonero" JOHN-SON's "Dancin'" "Thumbs" MULDAUR's "Sad Eyes" "Falls" title. NYRO's "Mama" title "Story Line" "PHOEBE's" "Cash In" "2 Fisted" "All Over" "C's" "Headroom" "Lucky" "Art"

WABX FM DETROIT

- ADDED**
Queen (Elektra)
Ervin Bishop (Capricorn)
Nicky Barclay (Ariola)
Bob Dylan (Col)
Parlor's Dog (Col)
Journey (Col)
Starcastle (Epic)
Heart (Mushroom)
Dr. Feelgood (Col)
String Driven (20th)
Johnny Winter (Blue Sky)
Pretty Things (Swan Song)
Roy Harper (Chrysalis)
Dirk Hamilton (ABC)
Jerry Garcia (Polydor)
- HOT**
Queen (Elektra)
Ervin Bishop (Capricorn)
Nicky Barclay (Ariola)
Bob Dylan (Col)
Parlor's Dog (Col)
Journey (Col)
Starcastle (Epic)
Heart (Mushroom)
Dr. Feelgood (Col)
String Driven (20th)
Johnny Winter (Blue Sky)
Pretty Things (Swan Song)
Roy Harper (Chrysalis)
Dirk Hamilton (ABC)
Jerry Garcia (Polydor)
- BOB BURCH, Program Director: WYMAN's "Apache" "Wind" lead. Playing CATE BROTHERS single.

KMET FM LOS ANGELES

- ADDED**
PFL (RCA)
Dirk Hamilton (ABC)
Steve Gibbons (MCA)
Herr Anton (A&I)
Nicky Barclay (Ariola)
Sammy Hagar (Capitol)
Al Di Meola (Col)
Genesis (A&I)
Bay City Rollers (Arista)
- HOT**
Bob Scagg (Col)
Ioc (Merz)
Queen (Elektra)
Eliot Murphy (RCA)
Bobop Deluxe (Harvest)
Ted Nugent (Epic)
Lynyrd Skynyrd (MCA)
Loggins & Messina (Col)
- SAM BELLAMY, Operations Manager: Playing various cuts.

WORJ FM ORLANDO

- ADDED**
Maria Muldaur (WB)
Starcastle (Epic)
Kingfish (Round)
Johnny Winter (Blue Sky)
Bob Johnson (A&M)
Poco Cruise (A&M)
Sutherland Bros (Col)
Roy Harper (Chrysalis)
Breaker Bros (Ariola)
Catalgah & Lyne (A&M)
- HOT**
Peter Frampton (A&M)
Bad Co (Swan Song)
Bob Dylan (Col)
Laura Nyro (Col)
Sweet (Capitol)
Henry Gross (LifeSong)
Bobop Deluxe (Harvest)
Outlaws (RCA)
Cate Bros (Ariola)
Bobop Deluxe (Harvest)
Phoebe Snow (Col)
David Bowie (RCA)
- MIKE LYONS, Music Director: STARCATTLE's "Lady Luck" KINGFISHER's "Hypnotize" JOHN'SON's "Funk Out" SUTHERLAND's "Mama" "Train" BRECKER's "White Fite" GROSS' "Milestone" "Mama" "Shannon" OUTLAWS' "Worners" "Puff" "Herr" BEBOP's "Ships" "BOBIE's" "Stay" "TVC".

WCOL FM COLUMBUS

- ADDED**
Genesis (A&I)
Suzy Daye (Col)
Heart (Mushroom)
Do Diddley (RCA)
Cold Blood (ABC)
David Sirota (Epic)
New York Mary (Arista)
Dora Peare (WB)
Les/Brown (Blue Note)
- HOT**
Bad Co (Swan Song)
Starcastle (Epic)
Chick Corea (Polydor)
Poco (Epic)
Pretty Things (Swan Song)
L.A. Express (Caribou)
Lynyrd Skynyrd (MCA)
Halt & Catch Fire (RCA)
Gary Wright (WB)
Peter Frampton (A&M)
- BOB GOODING, Program Director: GENESIS' "Volcano" "Trick" "Endless" "Spunkin'" "DAYS" "Firefly" "Oceans" "As It Goes" "Thana" HEART's "Magic" "Deep" BO's "Water" "Man" "Do You Love" BLOOD's "Get Off" "Wings" "Here Again" "Bleeder" SANDOZ's "Pricious" "Hymny" title "Play" MARY's "Slicker" "Sunrise" title. PREVINS' "Children" "Soul" "Owl" LEE/BROWN's "Breakfast" "Cereal" title "Magnum".

WABX FM DETROIT

- ADDED**
Queen (Elektra)
Ervin Bishop (Capricorn)
Nicky Barclay (Ariola)
Bob Dylan (Col)
Parlor's Dog (Col)
Journey (Col)
Starcastle (Epic)
Heart (Mushroom)
Dr. Feelgood (Col)
String Driven (20th)
Johnny Winter (Blue Sky)
Pretty Things (Swan Song)
Roy Harper (Chrysalis)
Dirk Hamilton (ABC)
Jerry Garcia (Polydor)
- HOT**
Queen (Elektra)
Ervin Bishop (Capricorn)
Nicky Barclay (Ariola)
Bob Dylan (Col)
Parlor's Dog (Col)
Journey (Col)
Starcastle (Epic)
Heart (Mushroom)
Dr. Feelgood (Col)
String Driven (20th)
Johnny Winter (Blue Sky)
Pretty Things (Swan Song)
Roy Harper (Chrysalis)
Dirk Hamilton (ABC)
Jerry Garcia (Polydor)
- BOB BURCH, Program Director: WYMAN's "Apache" "Wind" lead. Playing CATE BROTHERS single.

KLBJ FM AUSTIN

- ADDED**
Maria Muldaur (WB)
Bob Scagg (Col)
Bill Wyman (Rol Stn)
Sammy Hagar (Capitol)
Santana (Col-imp)
- HOT**
Journey (Col)
Kingfish (Round)
Peter Frampton (A&M)
KGB (MCA)
Jim Capaldi (Island)
Michael Franks (Reprise)
Paul Butterfield (Bovine)
Spring Driven (20th)
Laura Nyro (Col)
- STEVE SMITH, Program Director: Playing various cuts. Playing NELL YOUNG (b) single.

WCOZ FM BOSTON

- ADDED**
Kingfish (Round)
Flora Purim (Milestone)
Poco (Epic)
Al Green (Hi)
Eliot Murphy (RCA)
Bob Scagg (Col)
Carol Tyder
- HOT**
Queen (Elektra)
Sweetwood Mac (WB)
David Bowie (RCA)
Paul Simon (Col)
Malina Manchester (Arista)
Phoebe Snow (Col)
Bob Dylan (Col)
Bad Co (Swan Song)
ELD (UA)
Henry Gross (LifeSong)
Loggins & Messina (Col)
Ervin Bishop (Capricorn)
Rufus (ABC)
Laura Nyro (Col)
Ioc (Merz)
- KEN SHELTON, Music Director: Playing entire Lps. Playing J. GEILS, LOUDEN WAINWRIGHT, OSBISA, and JOHN MILES (both) singles.

WZMF-FM MILWAUKEE

- ADDED**
Kingfish (Round)
Poco (Epic)
Brian Auger (RCA)
Julka Tolonen (Jamus)
Laura Nyro (Col)
Paul Butterfield (Bovine)
Parlor's Dog (Col)
- HOT**
Queen (Elektra)
Supertramp (A&M)
Peter Frampton (A&M)
Bob Dylan (Col)
Starcastle (Epic)
Bad Co (Swan Song)
Poco (Epic)
Jim Capaldi (Island)
Syrx (A&M)
KGB (MCA)
Ervin Bishop (Capricorn)
Carole King (Ode)
Paris (Epic)
Peter Frampton (A&M)
Phoebe Snow (Col)
Loggins & Messina (Col)
ELD (UA)
- JIM ROBERTS, Program Director: QUEEN's "Lady" "Ft. and" "Car" "C's" "Art" "Hang Up" "Mandy" "I Lay" "PARV" "Marble" title BISHOP's "Play" title "Foolish" "PARV" "Nezazene" "Black Book" "Hay" title AEROSMITH, EWIG, EGLES, HAZRETH, ELTON JOHN, CREEDENCE CLEARWATER REVIVAL and FOGHAT singles.

KGB FM SAN DIEGO

- ADDED**
Buckingham Nicks (Polydor)
Jimmy Buffett (ABC)
Foghat (Bovine)
Dr. Feelgood (Col)
Jerry Garcia (Round)
Genesis (A&I)
Dirk Hamilton (ABC)
Roy Harper (Chrysalis)
Maherrowdy (Col)
Maria Muldaur (WB)
Ted Nugent (Epic)
PFL (RCA)
Jan P Rampall (Col)
Poco (Epic)
String Driven (20th)
ARTHUR SCHROEDER, Music Director: NICKS' "Don't Let Me" COREA's "Lonero" FEELGOOD's "Another Man" GENESIS' "Phob" HANLTON's "Whisper" "Referendum" MAHAIVISHNU's "Plegim" MULDAUR's "Sad Eyes" BOZ's "Lido" "George" STRING's "Things" BOZ's "TVC" MARG's "Rhianon" "Landalder" FRAMPTON's "Show Me" WRIGHT's "Blind" "Made To Love".
- HOT**
David Bowie (RCA)
Sweetwood Mac (WB)
Peter Frampton (A&M)
Foghat (Bovine)
Peter Frampton (A&M)
Phoebe Snow (Col)
Queen (Elektra)
Eric Carmen (Arista)
Bob Dylan (Col)
Bad Co (Swan Song)
Gary Wright (WB)
Jan P Rampall (Col)
PFL (RCA)
Jan P Rampall (Col)
Poco (Epic)
String Driven (20th)

WIXX FM GREEN BAY

- ADDED**
Brian Auger (RCA)
Kingfish (Round)
Johanna (Blue Sky)
Flora Purim (Milestone)
Bob Scagg (Col)
Sutherland Bros (Col)
Maria Muldaur (WB)
Bill Wyman (Rol Stn)
MICKE THINNS, Music Director: NYRO's "Money" "Mama" STARCATTLE's "Forces" "Seasons" Playing B&B, EWBF, and TOM SCOTT singles.
- HOT**
Loggins & Messina (Col)
Laura Nyro (Col)
Beverly (Epic)
Phoebe Snow (Col)
Kerri Kuntz (Little David)
Queen (Elektra)

WDVE FM PITTSBURGH

- ADDED**
Michael Franks (Reprise)
Malina Manchester (Arista)
Jimmy Buffett (ABC)
- HOT**
Sweetwood Mac (WB)
ELD (UA)
Peter Frampton (A&M)
Gary Wright (WB)
Roy Gallagher (Chrysalis)
- JIM ROACH, Program Director: BUFFETT's "Head Hurts" MAC's "Rhianon" "Warm" "ELO's" "Fire" "Niterider" WRIGHT's "Blind" "Loves Alive".

WIOT-FM TOLEDO

- ADDED**
Maria Muldaur (WB)
Bob Scagg (Col)
Ioc (Merz)
Poco (Epic)
Cold Blood (ABC)
Kingfish (Round)
Henry Gross (LifeSong)
- HOT**
Bad Co (Swan Song)
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Bob Dylan (Col)
Jim Capaldi (Island)
Syrx (A&M)
KGB (MCA)
Ervin Bishop (Capricorn)
Carole King (Ode)
Paris (Epic)
Peter Frampton (A&M)
Phoebe Snow (Col)
Loggins & Messina (Col)
ELD (UA)
- NEIL LASHER, Music Director: QUEEN's "Rhapsody" "Ft. and" "Car" "C's" "Art" "Hang Up" "Mandy" "I Lay" "CAP ALDI's" "Marble" title BISHOP's "Play" title "Foolish" "PARV" "Nezazene" "Black Book" "Hay" title AEROSMITH, EWIG, EGLES, HAZRETH, ELTON JOHN, CREEDENCE CLEARWATER REVIVAL and FOGHAT singles.

WSHE-FM MIAMI

- ADDED**
Kingfish (Round)
Journey (Col)
Al Di Meola (Col)
- HOT**
Melissa Manchester (Arista)
Peter Frampton (A&M)
Bob Dylan (Col)
Bad Co (Swan Song)
Jimmy Buffet (ABC)
Starcastle (Epic)
- GARY GRANGER, Program Director: Playing various cuts.
- ADDED**
Paul Cruise (A&M)
Bill Wyman (Rol Stn)
Randy Edelman (20th)
KGB (MCA)
Flora Purim (Milestone)
Kingfish (Round)
Yoko (Epic)
White Noise (MCA)
B & B Russel (MCA)
- HOT**
Maria Muldaur (WB)
Melissa Manchester (Arista)
Lynyrd Skynyrd (MCA)
KGB (MCA)
Good Rats (Rol City)
Peter Frampton (A&M)
Dennis (RCA)
Bad Co (Swan Song)
Ioc (Merz)
Phoebe Snow (Col)
Queen (Elektra)
- BERNIE BORDARD, Music Director: CRUISE's "Title" WYMAN's "Feet" EDLEMAN's "Concerto" BOZ's "Georgie" PURIM's "Times Like" KINGFISHER's "Lightning"

WKDA FM NASHVILLE

- ADDED**
Allan Clarke (Arylton)
Paul Cruise (A&M)
Eliot Murphy (Blue Sky)
Al Di Meola (Col)
Gene Cronin (ABC)
Dr. Feelgood (Col)
- HOT**
Outlaws (RCA)
Bob Dylan (Col)
Lynyrd Skynyrd (MCA)
Carole King (Ode)
Sweetwood Mac (WB)
David Bowie (RCA)
Jimmy Buffett (ABC)
Peter Frampton (A&M)
Emmylou Harris (Reprise)
Bad Co (Swan Song)
- JACK CRAWFORD, Program Director: OUTLAWS' "Texas" "Woman" DYLAN's "Sad" "Diamond" LYNYRD's "Blues" title "Mother's Son" KING's "Love Real" "High" "Work Out" MAC's "Warm" "Rhianon" "Alraid" "Say You" BOBIE's "TV" "Wild" BUFFETT's "Title" FRAMPTON's "Happening" "Show Me" EMY's "Honey" "Loggins" "Single" BAD's "Blood" "Simple" "Money" title "Silver".

KOME FM SAN JOSE

- ADDED**
Paul Cruise (A&M)
Whitesnake (A&I)
Charles Arnt (Merz)
- HOT**
Phoebe Snow (Col)
Bob Dylan (Col)
Kingfish (Round)
Bob Scagg (Col)
Bad Co (Swan Song)
Jerry Garcia (Round)
David Bowie (RCA)
Laura Nyro (Col)
Ervin Bishop (Capricorn)
Lynyrd Skynyrd (MCA)
Loggins & Messina (Col)
Jenni In (Col)
Gary Wright (WB)
- DANA JANG, Music Director: QUEEN's "Rhapsody" "Ft. and" "Car" "C's" "Art" "Hang Up" "Mandy" "I Lay" "CAP ALDI's" "Marble" title BISHOP's "Play" title "Foolish" "PARV" "Nezazene" "Black Book" "Hay" title AEROSMITH, EWIG, EGLES, HAZRETH, ELTON JOHN, CREEDENCE CLEARWATER REVIVAL and FOGHAT singles.

KTFM SAN ANTONIO

- ADDED**
Michael Franks (Reprise)
Barclay J Harquet (Polydor)
- HOT**
Peter Frampton (A&M)
Ted Nugent (Epic)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Fleetwood Mac (WB)
Gary Wright (WB)
Ewig & Co (Col)
- TRIGGER BLACK, Program Director: FRANKS' "Eggplant" "Monkey" HARVEST's "Titles"

WXQI FM ATLANTA

- ADDED**
KGB (MCA)
Bob Scagg (Col)
Outlaws (RCA)
- HOT**
Peter Frampton (A&M)
Bad Co (Swan Song)
Henry Gross (LifeSong)
Jimmy Buffet (ABC)
Lynyrd Skynyrd (MCA)
Ervin Bishop (Capricorn)
Phoebe Snow (Col)
Bob Dylan (Col)
David Bowie (RCA)
PFL (RCA)
Gary Wright (WB)
- JEFF MCCARTNEY, Music Director: FRAMPTON's "Fool" "Show Me" BAD's "Silver" BISHOP's "Foolish" title. SNOW's "Third Time" Playing KISS, CATE BROS., FLEETWOOD MAC, STYX, BELLAMY BROTHERS, and BARCLAY J HARVEST singles.

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NEW ALBUMS

M105/CLEVELAND

ADDED
Laura Nyro (Col)
Earl Slick (Capitol)

HOT
Queen (Elektra)
Bob Dylan (Capitol)
Peter Frampton (A&M)
Kiss (Casablanca)
Phoebe Snow (Col)
Bad Co (Swan Song)
ELO (UA)
Carole King (Col)
Sweet (Capitol)
Ryco (A&M)
Joni Mitchell (Asylum)

ERIC STEVENS, Program Director: SLICK's "Bright Light" "Heaven"; QUEEN's "Friend"; RHAPSODY's "PHOEBE's "2 Flat ad"; "All Over"; KING's "Only Love"; "Know You"; SWEET's "Action"; "Eyes".

WXRT FM CHICAGO

ADDED
Wishbone Ash (Asi)
Steve Gibbons (MCA)
Hoyt Axton (A&M)
John Hartford (Fly F)
Rose Hip String (Fly F)
Jan L. Pony (Asi)
Van Der Graaf (Merz)
R & L Thompson (Island)
Steve Young (Mtn Railroad)

HOT
Laura Nyro (Col)
Queen (Elektra)
ELO (UA)
Foghat (Brwle)
Rory Harper (Chrysalis)
Bob Dylan (Col)
Kansas (Krische)
Rick Case (Polydor)
Ted Nugent (Epic)
Phoebe Snow (Col)
Journey (Capitol)

JOHN PLATT, Playing various cuts.

WMMR PHILADELPHIA

ADDED
Genesis (Asi)
Bill Wyman (Hol Sun)
Suzie (Epic)
Poco (Epic)
Wishbone Ash (Asi)
Willa Nelson (Col)
Buddy Miles (Casablanca)

HOT
Charbusters (Bearkaty)
Greg Kihn (Bearkaty)
Third World (Island)
Flora Purim (Milestone)
Rory Harper (Chrysalis)
Chick Corea (Polydor)
Laura Nyro (Col)
Journey (Capitol)

PAUL FUHR, Music Director: Playing various cuts.

WHCN FM/HARTFORD

ADDED
Nanette Workman (Big Tree)
Leonard Cohen (Capitol)
Tom Patwco (RCA)
Albert King (Utopia)
Willa Nelson (Col)
Genesis (Asi)
Bill Wyman (Hol Sun)
Pablo Cruise (A&M)
Buddy Miles (Casablanca)
Flora Purim (Milestone)
Marie Muldauer (WB)
Stairstep (Dirk Hrs)
Good Rays (Ratco)

HOT
Bob Johnson (A&M)
Phoebe Snow (Col)
Laura Nyro (Col)
Kingsfish (Round)
Jerry Garcia (Round)
Emmylou Harris (Reprise)
Chick Corea (Polydor)
Tony Williams (Col)
PPL (RCA)
Barmed Rolling (Col)
Brian Auger (RCA)
Al Di Meola (Col)
Merley & Walters (Island)
Julka Tolonen (Lamas)
Sutherland Bros (Col)
Eno (Island)

PAUL PATTON, Music Director: Playing entire Lps.

WZZQ-FM/JACKSON

ADDED
Bro Johnson (A&M)
Bob Dylan (Col)
Poco (Epic)
Flora Purim (Milestone)
Sutherland Bros (Col)

HOT
Peter Frampton (A&M)
Queen (Elektra)
Ervin Bishop (Capricorn)
Henry Gross (Lifesign)
Steve Nicks (RCA)
Jimmy Buffett (ABC)
Bad Co (Swan Song)
Phoebe Snow (Col)
Ioc (Merz)
Lynyrd Skynyrd (MCA)

KEITH CARTER, Music Director: JOHNSON's "Be Good"; "Thunder"; "Funk"; GROSS' "Shannon"; "Juke Box"; BUFFETT's "Hotel"; BAD's "Live For Music"; "Blood"; "Blood"; "PHOEBE's "2 Flat"; "Hospital"; "CC's "Arc"; "Mandy"; "LYNYRD's "Bad Heart"; "Double D"; "Sisters".

WQDR-FM/RALEIGH

ADDED
Robin Trower (Chrysalis)
Kingsfish (Round)
Marie Muldauer (WB)
Box Scapp (Col)
Laura Nyro (Col)
Bro Johnson (A&M)

HOT
Peter Frampton (A&M)
Bob Dylan (Col)
Emmylou Harris (Reprise)
Carole King (Ode)
Joan Baez (A&M)
Ervin Bishop (Capricorn)
Bad Co (Swan Song)
Loggins & Messina (Col)
Phoebe Snow (Col)
Paul Simon (Col)
EWF (Col)
Queen (Elektra)
Jerry Garcia (Round)
Chick Corea (Polydor)

BILL HARD, Music Director: TROWER's "Stand It"; "Love"; "Symphony"; KINGFISH's "Hypnotize"; MULDAUER's "Bird"; "Bad Eyes"; PHOEBE's "Cash"; "2 Flat".

KMYR-ALBUQUERQUE

ADDED
Hoyt Axton (A&M)
Marie Muldauer (WB)
Pablo Cruise (A&M)
Willa Nelson (Col)
Poco (Epic)
Flora Purim (Milestone)

HOT
Laura Nyro (Col)
Bad Co (Swan Song)
Bob Dylan (Col)
Emmylou Harris (Reprise)
Who (MCA)
Kingsfish (Round)
Box Scapp (Col)
KGB (MCA)
Lynyrd Skynyrd (MCA)
Peter Frampton (A&M)
Ervin Bishop (Capricorn)

JEFF POLLACK, Music Director: Playing various cuts.

KZEW FM/DALLAS

ADDED
Pablo Cruise (A&M)
Steve Gibbons (MCA)
Bro Johnson (A&M)
Bill Wyman (Hol Sun)
Buddy Miles (Casablanca)
Wishbone Ash (Asi)
Willa Nelson (Col)

HOT
Lynyrd Skynyrd (MCA)
Bob Dylan (Col)
Peter Frampton (A&M)
Loggins & Messina (Col)

MARK CHRISTOPHER, Music Director: Playing various cuts.

KLOS FM/LOS ANGELES

ADDED
Ted Nugent (Epic)
Bob Dylan (Col)
Cez Boz (Arfema)
Lynyrd Skynyrd (MCA)
Box Scapp (Col)
Lampert & Messia (Col)
DABAR HOORELBEKE, Music Director: NUGENT's "Baby"; LYNYRD's "Trouble"; BOZ's "Lido"; "All Alone"; FRAMPTON's "Shine On"; Playing BELLAMY BROTHERS, HALL & OATES, and ELO singles.

HOT
Peter Frampton (A&M)
Bob Dylan (Col)
Fleetwood Mac (WB)
Ervin Bishop (Capricorn)
EWF (Col)
ELO (UA)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Michael Franks (Reprise)
Rory Gallagher (Chrysalis)
Journey (Capitol)
L A Express (Caribou)
Ottoboni (Round)
Rory Music (Asi)
Gino Vanelli (MCA)
Starcastle (Epic)

WYDD FM/PITTSBURGH

ADDED
Genesis (Asi)
Mariah (UA)
Kingsfish (Round)
Stu Dave (Col)
Bill Wyman (Hol Sun)
Suzie (Capitol)
Vangellis (RCA)
Robin Trower (Chrysalis)
Rory Gallagher (Chrysalis)
Cold Blood (ABC)
Box Scapp (Col)

HOT
Ervin Bishop (Capricorn)
Bob Dylan (Col)
EWF (Col)
ELO (UA)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Michael Franks (Reprise)
Rory Gallagher (Chrysalis)
Journey (Capitol)
L A Express (Caribou)
Ottoboni (Round)
Rory Music (Asi)
Gino Vanelli (MCA)
Starcastle (Epic)

STEVE DOWNES, Program Director: GENESIS' "Volcano"; MARIAH's "Born"; REUNION's "KINGFISH's "Hypnotize"; DAVES' "Rose"; "HEAD"; WYMAN's "Happy"; "Peanut"; SNAFU's "Turn"; "Tan"; EDELMAN's "Uptown"; "Salors"; BLOOD's "Here"; "Get Off"; BOZ's "Can I Say"; "Girl To Do"; "Lowdown".

TRIAD-WXFM/CHICAGO

ADDED
Box Scapp (Col)
Nanette Workman (Big Tree)
Bill Wyman (Hol Sun)
Wishbone Ash (Asi)
Buddy Miles (Casablanca)

HOT
Peter Frampton (A&M)
Flora Purim (Milestone)
Starcastle (Epic)
Lee Brown (Col)
Jan L. Pony (Asi)
Vangellis (RCA)
Chick Corea (Polydor)
David Sancous (Epic)
Al Di Meola (Col)
Bad Co (Swan Song)
Chris Squire (Asi)
Ioc (Merz)
Laura Nyro (Col)

SAUL SMAIZYS, Program Director: Playing entire Lps.

KSMB FM/LAFAYETTE

ADDED
Box Scapp (Col)
Dirk Hamilton (ABC)
Flora Purim (Milestone)
Park's Dog (Col)
Larry Gross (WB)
Eno (Island)
Spiderman (Lifesign)
Poco (Epic)
Machy Wind (Fly F)
Jan Capaldi (Island)
David Byrne (Merz)
Hugh Masekela (Casablanca)

HOT
Henry Gross (Lifesign)
Peter Frampton (A&M)
Phoebe Snow (Col)
Troyes (Merz)
Ervin Bishop (Capricorn)
Michael Palmer (Asi)
Bad Co (Swan Song)
Cez Boz (Arfema)
Michael Palmer (Asi)
Jan Capaldi (Island)
Bro Johnson (A&M)
Jimmy Buffett (ABC)
Carole King (Ode)
Berard J. Harvest (Polydor)
Outlines (RCA)
David Bowie (RCA)

RAY BUTLEY, Music Director: Playing various cuts. Playing MCKENDREE SPRING, BARCLAY J HARVEST, ELO, and ELVIN BISHOP singles.

WNOR FM/NORFOLK

ADDED
Emmylou Harris (Reprise)
KGB (MCA)
Karyak (Lamas)
Suzie (Capitol)
Laura Nyro (Col)

HOT
Bob Dylan (Col)
Gary Wright (WB)
EWF (Col)
Peter Frampton (A&M)
David Bowie (RCA)
Bad Co (Swan Song)

BRUCE GARROWAY, Program Director: DYLAN's "Sara"; "Isks"; "Mozambique"; "Hurricane"; WRIGHT's "Judge"; "Love You"; "Blind"; EWF's "Sunshine"; "Reasons"; FRAMPTON's "Show Me"; "Sun"; "All I Want"; BOWIE's "Stry"; "Golden"; BAD's "Honey"; "Silver".

WJKL FM/ELGIN

ADDED
John Hartford (Fly F)
Genesis (Asi)
Poco (Epic)
Flora Purim (Milestone)
Johnny Winter (Blues Sky)
Jan L. Pony (Asi)

HOT
Jimmy Buffett (ABC)
Paul Butterfield (Brwle)
Peter Frampton (A&M)
Laura Nyro (Col)
Phoebe Snow (Col)
Gordon Lighter (A&M)
Journey (Col)
Janis Ian (Col)
Cold Blood (ABC)
Bad Co (Swan Song)
Meriah (UA)
Doddler Jubbies (Asi)

TOM MARKER, Music Director: Playing various cuts.

WVCK FM/FLINT

ADDED
Third World (Island)
John Hartford (Fly F)
Genesis (Asi)
Kingsfish (Round)
Eno (Island)
Box Scapp (Col)

HOT
Janis Ian (Col)
Ervin Bishop (Capricorn)
Loggins & Messina (Col)
Sweet (Capitol)
Lynyrd Skynyrd (MCA)
Angel (Casablanca)
Bad Co (Swan Song)
Queen (Elektra)
Gary Wright (WB)
Grand Funk (Capitol)
Bob Dylan (Col)

CHRIS MCCABE, Program Director: JAN's "Wrong"; "Good By"; BISHOP's "Title"; "Fool"; "Pacemaker"; "West In"; SWEET's "Action"; "Rain"; LYNYRD's "Trouble"; "Isks"; ANGEL's "Reddolls"; TOWER's "Bad"; "Title"; "Blister"; QUEEN's "Rhapsody"; "Death"; WRIGHT's "Blind"; "Title"; FUNK's "Dry"; "Dues"; DYLAN's "Diamond"; "Mozambique"; Playing CAT STEVENS, ELTON JOHN (Bullet), FLEETWOOD MAC, ERIC CARMEN, ELO, and FOGHAT singles.

WNEW FM NEW YORK

ADDED
Genesis (Asi)
Bill Wyman (Hol Sun)
Wishbone Ash (Asi)
Jan L. Pony (Asi)
Alan White (Asi-imp)
Good Rays (Ratco)
Robin Trower (Chrysalis)
Leonard Cohen (Col)
Eliot Hurby (RCA)
Dirk Hamilton (ABC)
Flora Purim (Milestone)
Pablo Cruise (A&M)
Hoyt Axton (A&M)
Steve Gibbons (MCA)

HOT
Laura Nyro (Col)
Allan Clarke (Asylum)
Phoebe Snow (Col)
Lou Reed (RCA)
Kingsfish (Round)
Poco (Epic)
Bro Johnson (A&M)
David Bowie (RCA)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing J. GEILS, and KISS singles.

KFIG-FM/FRESNO

ADDED
Genesis (Asi)
Bill Wyman (Hol Sun)
Pablo Cruise (A&M)
Box Scapp (Col)
Kingsfish (Round)
Poco (Epic)
Steve Gibbons (MCA)

HOT
Peter Frampton (A&M)
Ioc (Merz)
Bad Co (Swan Song)
Loggins & Messina (Col)
Paul Butterfield (Brwle)
Spider Man (Fly)
KGB (MCA)
David Bowie (RCA)
Jerry Genie (Round)
Cold Blood (ABC)
Lynyrd Skynyrd (MCA)

RAY APPLETON, Program Director: GENESIS' "Volcano"; RAY's "Lazy"; MANDY's "BAD's "Blood"; BUTTERFIELD's "Don't Wanna Go"; "Day To Day"; SPIDERS' "Stranger"; "White Man"; KGB's "Salor"; "Love You".

WERC FM/BIRMINGHAM

ADDED
Rutherford Bro (Col)
Journey (Col)
Bill Wyman (Hol Sun)

HOT
Sound (Capitol)
Loggins & Messina (Col)
Peter Frampton (A&M)
Suzie (Capitol)
Ioc (Merz)
Bad Co (Swan Song)
Emmylou Harris (Reprise)

MIKE ST. JOHN, Music Director: SUTHERLAND's "Mary"; WYMAN's "Soul"; "Chance"; "Quarter 3"; BANDA's "Ophelia"; LOR's "Princess"; CC's "Mandy"; "Hang Up"; EMMY's "Single"; "Playing"; KISS single.

KRST/ALBUQUERQUE

ADDED
Kingsfish (Round)
Paul Butterfield (Brwle)
Pretty Thing (Swan Song)
Henry Gross (Lifesign)
Jimmy Buffett (ABC)
Breaker Bros (Arfema)
Ted Nugent (Epic)
Bill Wyman (Hol Sun)
Marie Muldauer (WB)
String Driven (20th)
Rory Harper (Chrysalis)
Spady Kane (Island)

HOT
Carole King (Ode)
Peter Frampton (A&M)
KGB (MCA)
Henry Gross (Lifesign)
Bob Dylan (Col)
Band (Capitol)
Kiss (RCA)
Queen (Elektra)
Santana (Epic)
Janis Ian (Col)
David Bowie (RCA)
Lynyrd Skynyrd (MCA)
Loggins & Messina (Col)
Ioc (Merz)

BILL STAMBAUGH, Program Director: STARCASTLE's "Lady Larks"; "Seasons"; "Sunburst"; "FORC"; IAN's "Dance"; "Tied"; BOWIE's "Golden"; "Stay"; "WB"; LYNYRD's "Trouble"; "Searchin"; LB's "Lady Love"; "Pacemaker"; CC's "Arc"; "Mandy"; "Lp M".

WQFM/MILWAUKEE

ADDED
Laura Nyro (Col)
KGB (MCA)
Starcastle (Epic)
Queen (Elektra)
Fleetwood Mac (WB)
Paul Simon (Col)
Neilson (Col)
Lou Reed (RCA)
L A Express (Caribou)
Mama Muldauer (Arfema)
Bette Midler (Asi)
Sire (A&M)
Supertramp (A&M)
Bob Dylan (Col)

HOT
Laura Nyro (Col)
KGB (MCA)
Starcastle (Epic)
Queen (Elektra)
Fleetwood Mac (WB)
Paul Simon (Col)
Neilson (Col)
Lou Reed (RCA)
L A Express (Caribou)
Mama Muldauer (Arfema)
Bette Midler (Asi)
Sire (A&M)
Supertramp (A&M)
Bob Dylan (Col)

BOBBIE BEAM, Music Director: NYRO's "Cat"; "Sally"; KGB's "Salor"; STARCASTLE's "Seasons"; "Lady Queen"; "Mary"; "Friend"; REED's "Crazy"; EXPRESS' "Strug"; "Surrender"; "BAD's "Silver"; "Do Right"; MELISSA's "Happy"; "Rescue"; BETTE's "Buckets"; DYLAN's "Isks"; "Sara".

KMOD FM/TULSA

ADDED
Bro Johnson (A&M)
David Byrne (Merz)
Box Scapp (Col)
Poco (Epic)
Suzie (Capitol)
Janis Ian (Col)
James Rutledge (Capitol)
Roy Dove (Col)
Box Scapp (Col)
Janis Ian (Col)
Kingsfish (Round)
Elastic (Annotor)

HOT
Curdie King (Ode)
ELO (UA)
Gino Vanelli (A&M)
Bad Co (Swan Song)
Pretty Thing (Swan Song)
Phoebe Snow (Col)
Janis Ian (Col)
Cat Stevens (A&M)
Ioc (Merz)
Loggins & Messina (Col)
Peter Frampton (A&M)

JIM RICHARDS, Music Director: Playing various cuts.

WKLH/MONTGOMERY

ADDED
Steve Gibbons (MCA)
Genesis (Asi)
Wishbone Ash (Asi)
Kingsfish (Round)
Bill Wyman (Hol Sun)

HOT
Attitudes (Dirk Hrs)
Lynyrd Skynyrd (MCA)
Jimmy Buffett (ABC)
Ervin Bishop (Capricorn)
Anastasia (Capitol)
Loggins & Messina (Col)
Earthquake (Bearkaty)
Robert Palmer (Island)
Phoebe Snow (Col)
Jan Capaldi (Island)
Robert Palmer (Island)

JEFF HALDEN, Program Director: Playing various cuts.

K100 FM LOS ANGELES

ADDED
Ioc (Merz)
KGB (MCA)

HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
Sweet (Capitol)
Queen (Elektra)

DENISE GORMAN, Music Director: FRAMPTON's "Shine On"; "Flash"; "Feel"; BAD's "Live For Music"; "Do Right"; SWEET's "Action".

KBPI FM/DENVER

ADDED
Flora Purim (Milestone)
Michael Franks (Reprise)
Box Scapp (Col)
Kingsfish (Round)
Santana (Col-imp)

HOT
Peter Frampton (A&M)
Fleetwood Mac (WB)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)
Al Di Meola (Col)
Ervin Bishop (Capricorn)

JEAN VALDEZ, Playing various cuts.

WNOE NEW ORLEANS

ADDED
Rutherford Bro (Col)
Wet Willie (Capricorn)

HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Ervin Bishop (Capricorn)

BRIAN NICHOLS, Music Director: FRAMPTON's "Fool"; "Show Me"; "Baby"; I Love DYLAN's "Isks"; "Coffee"; "MCA's "Searchin"; title; BAD's "Silver"; BISHOP's "Foolad Around".

WAAL BINGHAMTON

ADDED
Phoebe Snow (Col)
Julia Tolonen (Lamas)
KGB (MCA)
Laura Nyro (Col)

HOT
Bad Co (Swan Song)
Peter Frampton (A&M)
Sweet (Capitol)
Mama Muldauer (Arfema)
Lynyrd Skynyrd (MCA)
Ioc (Merz)
Queen (Elektra)
Gary Wright (WB)
Carole King (Ode)
Riot (Capitol)
Loggins & Messina (Col)
Joan Baez (A&M)
Henry Gross (Lifesign)
Bob Dylan (Col)

STEVE BECKER, Music Director: SNOW's "2 Flat"; "Disposition"; "All Over"; TOLONE's "Lights"; KGB's "Salor"; "Hard Night"; NYRO's "Mama"; "Money"; "Cat"; Playing CATE BROS., CROSBY/NASH, JOHN MILES (both) and MICHEL POLNAREFF singles.

WBUF FM/BUFFALO

ADDED
Marie Muldauer (WB)
Phoebe Snow (Col)
Wishbone Ash (Asi)
Hoyt Axton (A&M)
Jan L. Pony (Asi)
Pablo Cruise (A&M)
Bill Wyman (Hol Sun)

HOT
Queen (Elektra)
Ioc (Merz)
Santana (Col-imp)
Kingsfish (Round)
Phoebe Snow (Col)
Journey (Col)
Peter Frampton (A&M)
Laura Nyro (Col)
David Bowie (RCA)
Eliot Hurby (RCA)
Bad Co (Swan Song)

ERIC TRAYERS, Music Director: Playing entire Lps.

KDKB FM/PHOENIX

ADDED
Bill Wyman (Hol Sun)
Arze 2 Step (RCA)
Murray Head (A&M)
Red Feagood (I Col)
Starcastle (Epic)
Sandy Kean (Island)
Gatherer & Lyle (A&M)
Al Di Meola (Col)
Chris Squire (Asi)

HOT
Fleetwood Mac (WB)
Bob Dylan (Col)
Phoebe Snow (Col)
Hank Moonbeam (Col)
Peter Frampton (A&M)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Starcastle (Epic)
Laura Nyro (Col)
David Bowie (RCA)

LINDA THOMPSON, Music Director: Playing various cuts. Playing J. GEILS single.

OK 102/SEATTLE

ADDED
Bill Wyman (Hol Sun)
Arze 2 Step (RCA)
Murray Head (A&M)
Red Feagood (I Col)
Starcastle (Epic)
Sandy Kean (Island)
Gatherer & Lyle (A&M)
Al Di Meola (Col)
Chris Squire (Asi)

HOT
Fleetwood Mac (WB)
Bob Dylan (Col)
Phoebe Snow (Col)
Hank Moonbeam (Col)
Peter Frampton (A&M)
Ioc (Merz)
Outlaws (RCA)
Janis Ian (Col)
Foghat (Elektra)
Sweet (Capitol)
Sammy Hagar (Capitol)
Laura Nyro (Col)

NORM GREGORY, Program Director: WYMAN's "Peanut Butter"; "Quarter 3"; "80 Sec"; HEART's "Magic Man"; "Crazy"; FRAMPTON's "Feel"; CC's "Rule"; "Art"; "Mandy".

CHART SUMMARY

(Continued from page 24)
rack up huge sales and finally bounced back onto the chart. OUTLAWS (RCA) debuted. WISHBONE ASH and PABLO CRUISE debuted. BEBOP DELUXE has been on a slow but steady resurgence and just missed bouncing back onto the chart this week. ROY HARPER almost made the chart.

R&R COUNTRY HOTLINE:
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

NEW & ACTIVE

EMMYLOU HARRIS

Together Again (Reprise)

Top chart gainer and top requested in many key markets. Just added at KPOK, KRAK, WAME, WGEE, KHEY, KWMT, WWVA, WBAP, KBOX, WHOO (pick), KJJJ, WSLR. Chart movements: 26-18 KLAK, 31-20 KCKC, 31-19 WPOC, 27-16 KBUL, debut 32 KERE, 30-20 WMC, 36-25 KAYO, 36-30 KSON, debut 30 KENR, 31-22 WINN, debut 30 KRMD.

CHARLEY PRIDE

My Eyes Can Only See (RCA)

Instant phone action. Second week a top added record. Some stations include: KCUB, KTUF, WBAP, KLLL, WJJD, KBUL, KLAK, WUNI, KJJJ, WHOO, KGA, KSOP, KXRB, KERE, WGEE, KNEW, KSON, WINN, KRMD, KBOX, WHK.

MEL TILLIS

Mental Revenge (MGM)

A "Most Added" first week out. Stations include: KIKK, WIL, WWOK, KXRB, WGEE, KGA, WNYN, KHAK, KCKN, WISZ, WJQS, KSOP, KJJJ, WESC, KTUF, WBAP, KSO, KRMD, WUNI, KENR, KBUL, WXOR, KFOX.

RONNIE MILSAP

What Goes On When The Sun... (RCA)

Off to a very strong start with key station additions which include: KENR, KFOX, KIKK, WIL, KTUF, WPLO, WHK, WBAP, WMC, KERE, WPOC, WGEE, KCKC, WJJD, KNEW, WHOO, WESC, KBOX, WAME, KRAK, KCKN and more.

OLIVIA NEWTON-JOHN "Come On Over" (MCA) Good early phone request action. New stations adds: KLAK, WSUN, KAHU, KHAK, KRAK, KPOK, WJJD, KBFW, KLAC, WWVA, WHN, WGEE, KBOX, WUNI.

CHARLIE ROSS "Without Your Love" (Big Tree) Just added at WBAP, WPOC, KGA, WMC, KRZY, KAYO. Some chart movements include: 16-8 WINN, 50-25 WONE, 15-2 WHN, 27-17 WWOK, 20-16 WJJD, debut 28 WAME, 32-22 KCKC.

JOHNNY RODRIGUEZ "I Couldn't Be Me Without You" (Mercury) Station adds KAYO, WAME, WWVA, KUZZ. Chart ed: debut 29 WJJD, 34-20 WPOC, 20-12 WMC, 30-25 KCKC, 32-19 KRMD, 34-26 KENR, 28-22 KBUL. Some good request-ing reported.

BILLIE JO SPEARS "What I've Got In Mind" (UA) New station adds WBAP, WPLO, WWOK, KAYO, KFOX. Early charts: 32-26 KBOX, 30-21 KBUL, debut 24 KNEW, debut 21 WWOK, 49-30 WONE.

DOLLY PARTON "Hey Lucky Lady" (RCA) The latest station additions include WIL, WBAP, WNYN, WAME, KRZY, WWVA KERE. Charted: debut 28 WPOC, debut 24 KCKN, debut 30 KPOK.

RED STEAGALL "Lone Star Beer And Bob Wills Music" (ABC/Dot) Stations adds WPLO, KWMT, WNYN, KRZY, KHEY, WSLR, KBFW, WBAP, KUZZ. Early chart 39-18 KENR.

MICKEY GILLEY "Don't The Girls All Get Prettier At Closing Time" (Playboy) Charts: 31-25 KHAK, 27-22 WONE, 23-14 KENR. Station adds include KUZZ, KLAC, WPLO, WJJD, KBUL.

GEORGE JONES "The Battle" (Epic) Station adds include KCKN, WWJO. Movements 39-27 WSUN, 20-15 KHAK, 20-14 WSLR, 29-18 WONE, 18-13 KBOX, 34-27 KSO.

BELLAMY BROTHERS "Let Your Love Flow" (WB) New stations KENR, WHK, KPOK, KRAK, KMPS. Movements: 18-11 KCKC, 29-23 KBOX, 30-23 WUNI.

MAC DAVIS "Forever Lovers" (Columbia) Station adds WIL, KBOX, WPLO, KUZZ, KHAK, KXRB, WWOK.

DR. HOOK "Only Sixteen" (Capitol) Station adds WHOO WESC, WISZ, WNYN, WHK. Charted 27-17 KBOX, 25-18 WUNI.

OTHERS GETTING SIGNIFICANT ACTION:

BOBBY BARE "The Winner" (RCA) New station adds KIKK, KKYX, WPOC, WGEE, KHAK. Charts: debut 33 KCKC.

ED BRUCE "The Tiniest Cowboy Riders Again" (UA) Added KCKN, KTUF, KKYX, WWOK, KERE (pick).

BOBBY BORCHERS "Someones With Your Wife Tonight Mister" (Playboy) Added KPOK, KWMT, WNYN, KTUF.

BRIAN COLLINS "To Show You That I Love You" (ABC/Dot) Added WNYN, KUZZ, KENR, WXOR.

Radio & Records

March 12, 1976

3 Weeks Ago 2 Weeks Ago

5	5	① DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
4	2	② WAYLON & WILLIE/Good Hearted Woman (RCA)
4	3	③ MERLE HAGGARD/Roots Of My Raisin and Back In '51 (Capitol)
3	4	④ TOM T. HALL/Faster Horses (Mercury)
1	1	⑤ WILLIE NELSON/Remember Me (Columbia)
7	6	⑥ LARRY GATLIN/Broken Lady (Monument)
14	7	⑦ ROY CLARK/If I Had To Do It All Over Again (ABC/Dot)
21	10	⑧ FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
17	11	⑨ FREDDIE HART/You Are The Song (Capitol)
10	8	⑩ BARBARA MANDELL/Standing Room Only (ABC/Dot)
24	17	⑪ DICKEY LEE/Angels, Roses & Rain (RCA)
16	15	⑫ JESSI COLTER/It's Morning (Capitol)
9	13	⑬ T.G. SHEPPARD/Motels & Memories (Melodyland)
26	18	⑭ EDDIE RABBITT/Drinking My Baby (Elektra)
8	14	⑮ MOE BANDY/Hank Williams, You Wrote My Life (Mercury)
32	21	⑯ CONNIE SMITH/Till I Kissed You (Columbia)
-	34	⑰ TAMMY WYNETTE/Till I Can Make It On My Own (Epic)
6	9	⑱ TANYA TUCKER/Don't Believe My Heart (MCA)
30	22	⑲ LITTLE DAVID WILKINS/The Good Night Special (MCA)
11	12	⑳ LINDA RONSTADT & EMMYLOU HARRIS/Tracks Of My Tears/Gift (Asylum)
27	23	㉑ RAY GRIFF/If I Let Her Come In (Capitol)
-	38	㉒ CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
35	30	㉓ SONNY JAMES/Back In The Saddle/Prisoner Song (Columbia)
19	20	24 CRYSTAL GAYLE/Somebody Loves You (UA)
39	31	㉔ TERRY BRADSHAW/I'm So Lonesome I Could Cry (Mercury)
22	25	26 FREDDY FENDER/Wild Side Of Life (GRT)
36	29	27 GEORGE BAKER SELECTION/Paloma Blanca (WB)
12	16	28 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
23	24	29 KENNY ROGERS/Love Lifted Me (UA)
40	33	30 SUE RICHARDS/Sweet Sensuous Feeling (ABC/Dot)
-	37	31 GEORGE JONES/The Battle (Epic)
15	19	32 CLEDUS MAGGARD/The White Knight (Mercury)
-	36	33 GENE WATSON/You Could Know As Much About A Stranger (Capitol)
-	➔ 34	⑳ MICKEY GILLEY/Don't The Girls All Get Prettier (Playboy)
-	➔ 39	㉕ ANNE MURRAY/The Call (Capitol)
13	26	36 CONWAY TWITTY/This Time I've Hurt Her (MCA)
-	➔ 27	㉖ GARY STEWART/Oh, Sweet Temptation (RCA)
-	➔ 35	㉗ JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury)
25	35	39 STATLER BROTHERS/How Great Thou Art (Mercury)
-	➔ 30	㉘ EMMYLOU HARRIS/Together Again (Reprise)

NEW ENTRIES

CHARLIE DANIELS BAND "Texas" (Kama Sutra) Added KLAC, WPOC. Charted: 10-8 KLAK, 17-12 KBOX.

JOHN DENVER "Looking For Space" (RCA) Added WISZ, KKYX, WNYN, WHK.

JACK GREENE "Birmingham" (MCA) Added KSOP, KXRB, WJQS, KCKN. ROY HEAD "The Door I Used To Close" (ABC/Dot) Added WMC, KHEY, KAYO, KUZZ. Charted: 31-24 WONE, 32-28 WSLR.

JODY MILLER "Ashes Of Love" (Epic) Added KCKN, KTUF, KENR, KIKK.

ANNE MURRAY "The Call" (Capitol) Added KAYO, KHEY. Charted: 32-26 KERE, 30-24 WHOK-FM, 39-27 KJJJ.

MICHAEL MURPHY "Mansion On The Hill" (Capitol) Added KPOK, WBAP KRAK. Charted: 24-18 WHK, 36-28 KCUB.

C.W. McCall "There Won't Be No Country Music" (Polydor) Added WGEE, KWMT, KBOX, KSO, KRMD.

DARRELL McCALL "Pins And Needles" (Columbia) Added KCKN, KIKK, KSO, KRMD, KBUL.

WILLIE NELSON "The Letter" (UA) Added WPLO, KCKC, WESC, KSO. NICK NIXON "Rocking In Rosalie's Boat" (Mercury) Added WXOR, WAME, KKYX, WHOO, WESC. Charted: 35-29 KBOX.

VERNON OXFORD "Your Wanting Me Is Gone" (RCA) Added KCKN, WGEE, KENR, KIKK.

JOHNNY PAYCHECK "The Feminine Touch" (Epic) Added KERE, WPOC, WJQS, WONE.

CHUCK PRICE "Cadillac Johnson" (Playboy) Added KRAK, KLLL, KKYX. JEANNE PRUETT "Sweet Sorrow" (MCA) Added KXRB, WJQS, KSOP, KCKN.

JOHN WESLEY RYLES "Tell It Like It Is" (Music Mill) Added KSON, KHAK, WSLR. Charted: 21-8 WPOC, 26-19 WISZ, 24 KENR.

JOE STAMPLEY "Shaik Of Chicago" (Epic) Added WXOR, KRAK, KRMD, WUNI, WGEE, WSLR. Charted: debut 28 WMC.

KENNY STARR "Tonight I'll Face The Man" (MCA) Added WWOK, WPOC, WONE.

NAT STUCKEY "Sun Comin' Up" (MCA) Added WPLO, KAYO, WSLR. Charted: debut 23 KRMD, 40-29 WONE, 29-20 KBUL.

(Continued on page 30)

Most Added

CHARLEY PRIDE
My Eyes Can Only See (RCA)
MEL TILLIS
Mental Revenge (MGM)
RONNIE MILSAP
What Goes On (RCA)
OLIVIA NEWTON-JOHN
Come On Over (MCA)
EMMYLOU HARRIS
Together Again (Reprise)

Most Requested

CHARLIE ROSS
Without Your Love (Big Tree)
EMMYLOU HARRIS
Together Again (Reprise)
EDDIE RABBITT
Drinking My Baby (Elektra)
CHARLEY PRIDE
My Eyes Can Only (RCA)
NAT STUCKEY
Sun Comin' Up (MCA)

R&R COUNTRY HOTLINE
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan

Meanwhile back at the column: The Seventh Country Radio Seminar is next week. A reminder to all reporting stations: Your music reports must be into us no later than next Wednesday, March 17. Thank you in advance for preparing them a bit earlier that week...The final mastering of the 1976 CRS Aircheck album last week was an experience for myself. I spent a couple hours at the famous Capitol Records Tower near Sunset and Vine, here in Hollywood, working with a fine mastering engineer JAY MAYNARD. I sure learned a bunch about the actual cutting of a record from this fine gentleman. I'd like to thank Jay and Barbara from Capitol Records for helping us put together the album from this end. Also, FRANK MULL, of Multi-Ti-Hits Promotions, deserves a big round of drinks for his effort in the design of the album jacket. This years LP features fifty different radio stations...A couple of last minute reminders about the CRS: If you are coming to the seminar and have not registered, send in a registration form or a note of your intentions to: Country Radio Seminar, P.O. Box 12617, Nashville, Tenn. 37212. At this late date DO NOT SEND MONEY. Bring your check or cash to Nashville with you. Last year some late registrants arrived to find their money had not arrived. The seminar people would like to know for meals, etc, the number of people who intend to be there. Finally, there will be an engineering session that will require the use of a transistor radio for the presentations. Bring one with you. See you in Music City next week.

From the "Let's-Stop-That-Rumor-Right-Now-Department:" No JERRY BRADLEY, President of RCA, Nashville, is not leaving the company as I heard from many different people last week in Nashville...Storer Broadcasting Company will not be selling all of its radio stations. Storer owns not only KGBS AM & FM in Los Angeles, but WHN in New York. So far WHN has become their hottest property. (See latest New York ARB). According to Program Director ED SALAMON of WHN: "Storer has no intentions of getting rid of WHN. Some of their properties will be up for sale soon, but we are doing so well in New York, I know for a fact they would not dispose of this property..."

CHANGES: JAY ST. JOHN has departed from WVOJ, Jacksonville Florida: He had been taking care of music. JOHN HARMON, Program Director, will handle the job for now...BOB CLAYTON has left KLAK, Denver, to join WVVVA, Wheeling West Va. as morning drive jock. Clayton will use the name CHARLIE COOKE...JAY RAMEY, formerly of WORL Orlando and WKDA, Nashville has joined the music research team at WHN...CHIP POLK is leaving KLLL, Lubbock, Texas to take on the sales manager position at KKYX in Plainview, Texas. JACK McCARTY will take over for Polk at KLLL...New air personality at WUBE, Cincinnati is DAVE WHITE from KTRM, Beaumont, Texas...KSON, San Diego has appointed...

(Continued on page 33)



Pictured above at the recent R&R Convention Cocktail Party celebrating Donna Fargo's signing with Warner Brothers Records are (l-r) Jonathan Fricke, General Manager Warner Brothers Records; Carson Schreiber, formerly with KLAC; Donna Fargo; Ellie Dylan, air personality WMAQ, Chicago; Chris Collier, Operations Director KIKK, Houston. Behind Ms. Fargo, Bob Pittman, Operations Director WMAQ; Ed Salamon, WHN, New York.



More than 90,000 persons attended the Fourth Annual KKYX Great Country River Festival in San Antonio recently. This year's event was named as an official Bicentennial Event and was covered by the national radio & TV networks, as well as most of the major news services. As it is every year, the event is free to the public. Among the entertainment was LARRY GATLIN, JOE ALLEN, DOTTSY, EARL CONLEY, JOHNNY BUSH, DOODLE OWENS, RED STEAGALL, PRICE MITCHELL, TOMMY JENNINGS, BRIAN COLLINS, STONEY EDWARDS, BOBBY G. RICE, BILLY LARKIN, SHIRLEY JACKSON, DAVID WILLS, ROY HEAD, MOE BANDY and more.

At top: Monument recording artist LARRY GATLIN (sitting down on the job.) is pictured on stage at the KKYX Great Country River Festival.



Tree International launches a unique outdoor ad campaign this month (March), to be displayed on Sunset Strip in Los Angeles, utilizing the theme: "Call A Nashville Hit Man." Finished artwork of the billboard is unveiled here by Cliff Williamson of the Professional Department, Vice President Don Gant, President Buddy Killen, and Dan Wilson also of the Professional Department, who all plan regular trips to the LA music scene.

COUNTRY ALBUMS

BILL ANDERSON & MARY LOU HARRIS (MCA): "Without DOTTSY (RCA): "There's A Place"
FREDDY FENDER (ABC/Dot): "Via Con Dios"
MERLE HAGGARD (Capitol): "Stingers" and "Cotton Patch Blues"
CLEDUS MAGGARD (Mercury): "Kentucky Moonrunner" and "C.B. Lingo"
WILLIE NELSON (Columbia): "Lucky Old Sun" and "Healing Hand Of Time"
OUTLAWS (RCA): "T For Texas" (Tompa) and "Suspicious Minds" (Waylon & Jessi)

NEW & ACTIVE

(Continued from page 29)

BILLY SWAN "I Just Want To Taste Your Wine" (Monument) Added **WINN, WINN, WNNY.**
FREDDY WELLES "Ask Any Old Cheater" (Columbia) Added **WISZ, KUZU, KXRB, KBFW, KHAK.**
MACK WHITE "Let Me Be Your Friend" (Commercial) Added **WESC.**
WONE, KBUL Charted: 19-9 WUNI, debut 19 KCKN.

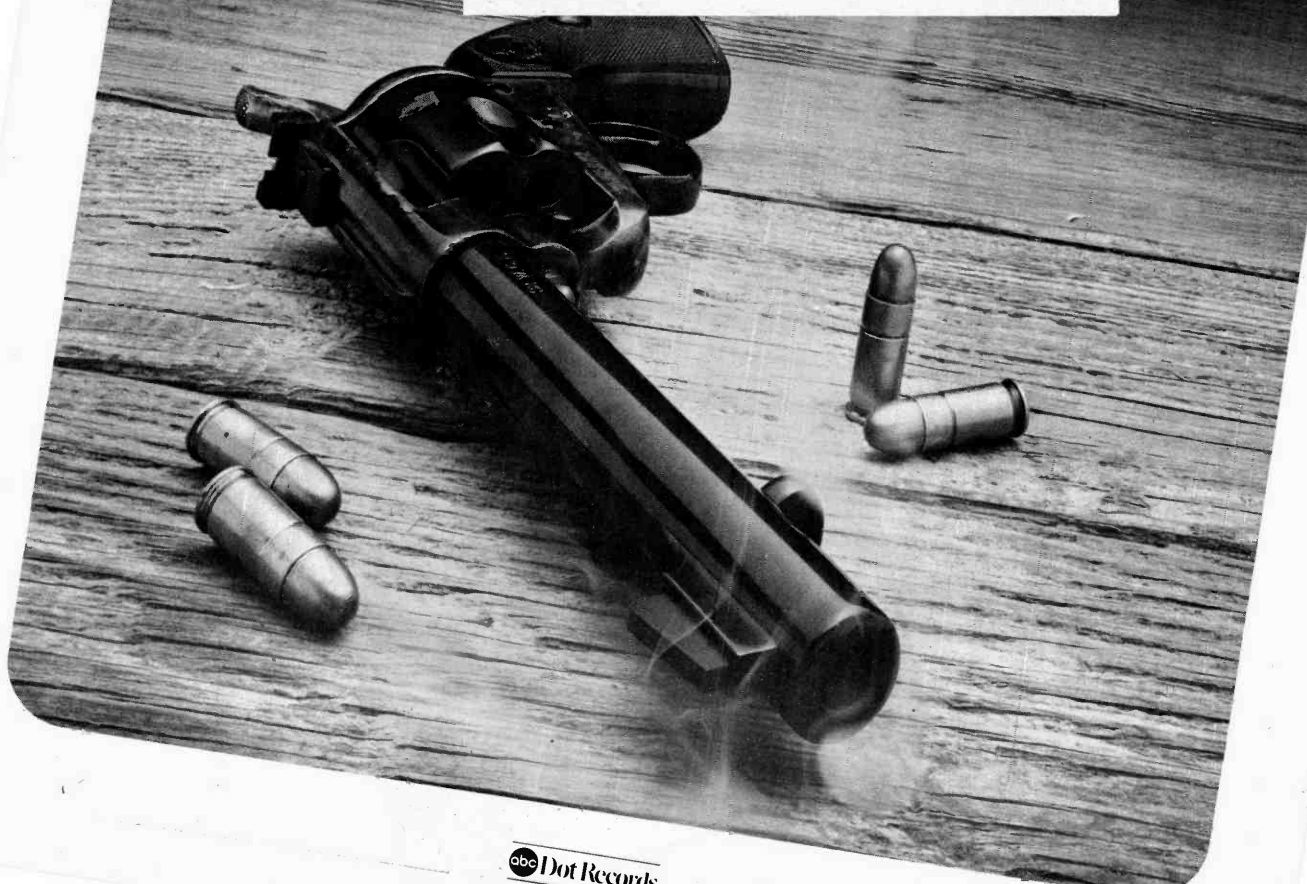
COUNTRY ADS

Asterisk (*) denotes records
Most Added this week

- WELR/Akron: Nat Stuckey, Emmylou Harris*, Joe Stampley, Cabell Hawkins, Red Steagall, John Wesley Ryles
- WOKO/Albany: Mickey Gilley, Eddie Rabbit, Randy Barlow, Ray Griffl, Carmel Taylor, Billie Jo Spears, Charley Pride*, Nat Stuckey
- KRZY/Albuquerque: Charlie Ross, Emmylou Harris, Dolly Parton, Red Steagall, WFLD/Atlanta: Nat Stuckey, Ronnie Milsap*, Mac Davis, Willie Nelson (UA), Red Steagall, Mickey Gilley, Billie Jo Spears, KUZU/Bakersfield: Mac Davis, Red Steagall, Roy Head, Gene Watson, Mickey Gilley, Johnny Rodriguez, WISZ/Baltimore: Dr. Hook, Freddy Weller, Mel Tillis, John Denver, WPOC/Baltimore: Ronnie Milsap*, Kenny Starr, Charlie Daniels, Charlie Rose, Johnny Cash, Bobby Bare, Johnny Paycheck, KBFW/Bellingham, Wn: Freddy Weller, Bobby Borchers, Billie Jo Spears, John Denver, Bettyann Bros., WNYN/Canton: Lynn Anderson, Red Steagall, John Denver, Shad O'Shea, Dolly Parton, Mel Tillis, C.W. McCall, Bobby Borchers, Dr. Hook, Snap Collins, Charley Pride*, KHAK/Cedar Rapids: Bobby Bare, Freddy Weller, Olivia Newton-John*, Mel Tillis, John Wesley Ryles, Mac Davis, WAME/Charlotte, N.C.: Emmylou Harris*, Dolly Parton, Ronnie Milsap, Johnny Rodriguez, Nick Nixon, WJUD/Chicago: Terry Bradshaw, Olivia Newton-John, Mickey Gilley, Charley Pride*, Ronnie Milsap, WUBE/Cincinnati: No Adds
- WHK/Cleveland: Bettyann Bros., John Denver, Ronnie Milsap*, Dr. Hook, Charley Pride*, KSOX/Dallas: Vernon Oxford, Ronnie Milsap*, Carpenters, Emmylou Harris*, Mac Davis, Olivia Newton-John, C.W. McCall, Pck-Johnny Duncan
- WONE/Devon: Aulene Harden, Johnny Paycheck, Kenny Starr, Sue Thompson, Mac White, KERE/Denver: Pck-Ed Bruce, Dolly Parton, Charley Pride*, Ronnie Milsap*, Johnny Paycheck
- KLAK/Denver: Charley Pride*, Olivia Newton-John*, Jim Reeves
- KSO/Des Moines: Brian Collins*, Dave Dudley, Freddy Weller, Darrell Mc Call, Willie Nelson (UA), Mel Tillis, C. W. McCall, KHEY/EI Paso: Ruby Falls, Emmylou Harris*, Rebecca Lynn, Roy Head, Red Steagall, Brenda Lee, Anne Murray, Dickey Lee, Gary Mack, KWMF/Fort Dodge: C.W. McCall, Charlie Mc Coy, Emmylou Harris*, Bobby Borchers, Johnny Russell, Red Steagall, WBAP/Fort Worth: Charley Pride*, Red Steagall, Mickey Gilley, Billie Jo Spears, Michael Murphy, Charlie Ross, Emmylou Harris*, Dolly Parton, Ronnie Milsap*, WFLR/Fresport, Ill: Del Reeves, Lindy Lee, Roy Dusky, Jerry Lee Lewis, Gary Stewart, Charley Pride*, Dr. Hook, John Wesley Ryles, WNNJ/Gainesville: Red Steagall, Hank Thompson, Lynn Anderson, Kenny Starr, Olivia Newton-John*, Charley Pride*, Bobby Borchers, Johnny Rodriguez, Billy Jo Royal
- WGEE/Green Bay: Emmylou Harris*, Mel Tillis*, O.B. McClinton, Joe Stampley, C.W. McCall, Ronnie Milsap, Vernon Oxford, Bobby Bare, Charley Pride*, Olivia Newton-John, Dottie West, WESC/Greenville: Willie Nelson(UA), Mel Tillis*, Nick Nixon, KAHU/Hawaii: Brian Collins, Larry Groce, Aloha Bear, Emmylou Harris*, David Houston, Jerry Lee Lewis, Michael Murphy, Gary S. Paxton, B.W. Stevenson
- KENR/Houston: Jody Miller, Brian Collins, Vernon Oxford, Ronnie Milsap*, Mel Tillis*, Bettyann Bros., Tommy Hammon, KIKK/Houston: Jody Miller, Vernon Oxford, Darrell Mc Call, Ronnie Milsap*, Mel Tillis*
- WJQS/Jackson, Miss: Jack Greene, Del Reeves, Johnny Paycheck, Whitey Schaffer, Johnny Russell, Dave Dudley, Jeanne Pruett, Mel Tillis*
- KCKN/Kansas City: Ed Bruce, Jody Miller, Johnny Paycheck, Jack Greene, Vernon Oxford, Ronnie Milsap*
- WHOK-FM/Lancaster: Red Steagall, Olivia Newton-John*, Lynn Anderson, Gene Watson, Cal Smith, Billie Jo Spears, KFOX/Long Beach: Billie Jo Spears, Mel Tillis*, Ray Price, Eddy Raven, Ronnie Milsap*
- KLAC/Los Angeles: Charlie Daniels Band, Gene Watson, Mickey Gilley, Billie Jo Spears, Olivia Newton-John*
- WINN/Louisville: Charley Pride*, Billy Swan, KLLL/Lubbock, Tx: Dab Hawkins, Chuck Price, WOOD/Macon, Ill: Dave Dudley, Sammi Smith, Johnny Cash, Johnny Russell, Danny Davis, Donna Fargo, Pck-Johnny Duncan, WMC/Memphis: Ronnie Milsap*, Roy Head, WYWK/Miami: Mel Tillis*, Kenny Starr, Ed Bruce*, Mac Davis, WUNI/Mobile: Billy Swan, Olivia Newton-John*, Mel Tillis, Charley Pride, Joe Stampley, KCFY/Moderato: Olivia Newton-John*, Joe Stampley, Johnny Duncan, Gary S. Paxton, Don Gibson, Johnny Paycheck
- WXOR/Muscle Shoals: Joe Stampley, Mel Tillis*, Nick Nixon, Hank Thompson, Johnny Carter, Mac Davis, Brian Collins, WHN/New York: Connie Smith, Olivia Newton-John*, Billy Swan, KNEW/Oakland-S.F.: Ronnie Milsap*, Charley Pride*, John Wesley Ryles, KAYD/Seattle: Roy Head, Charley Rose, Anne Murray, Nat Stuckey, Billie Spears, Johnny Rodriguez, Carmel Taylor, Sarah Jones, Dr. Hook, Tarr Bros., Gary Mack, WOSH/Oakdash, Wisc: Mel Tillis*, C.W. McCall, Don Gibson, KXRB/Sioux Falls: Freddy Weller, Mel Tillis*, Jack Greene, Jeanne Pruett, Ray Head, KGA/Sookeak: Charley Pride*, Charle Rose, Hank Williams, Jr., Mel Tillis*, KOLB/Tucson: Charley Pride*, WVVV/Wheeling: Emmylou Harris*, Olivia Newton-John*, Dolly Parton, Del Reeves, Ed Bruce, KBLU/White: Charley Pride*, David Houston, Darrel Mc Call, Mack White
- KYAL/Plano, Tx: Pat Boone, Rex Crapper, Guy Clark, Bobby Bare, Joe Stampley, Johnny Rodriguez, KPOK/Portland: Emmylou Harris*, Olivia Newton-John*, Bettyann Bros., Bobby Borchers, Michael Murphy, KRAK/Sacramento: Ronnie Milsap*, Chuck Price, Don Gibson, Kenny Starr, Charley Pride, Sammi Smith, Olivia Newton-John*, Olivia Newton-John*, Michael Murphy, Joe Stampley, WNUJ/S. Cloud: George Kent, George Jones, Ray Griffl
- WLS/Louis: Ronnie Milsap*, Dolly Parton, Mel Tillis*, Mac Davis, WSNJ/St. Petersburg: Olivia Newton-John*
- KSOP/Salt Lake City: Janice Pennington, Jack Greene, Charley Pride*, Mel Tillis*, Floyd Cramer
- KKYX/San Antonio: Leona Williams, Bobby Bare, John Denver, Jack Greene, Ed Bruce, Nick Nixon, Jody Miller, Johnny Duncan, KCKN/San Bernardino: Ronnie Milsap*, Johnny Duncan, Willie Nelson
- KOZN-FM/San Diego: Aleep At The Wheel, Ray Price, Mac Davis, Johnny Wesley Ryles, Bobby Borchers, Billy Swan, Charley Pride*, Dolly Parton, Navel Feltz, KSON/San Diego: Charley Pride*, Roy Head, Charley Rose, Anne Murray, Nat Stuckey, Billie Spears, Johnny Rodriguez, Carmel Taylor, Sarah Jones, Dr. Hook, Tarr Bros., Gary Mack, WOSH/Oakdash, Wisc: Mel Tillis*, C.W. McCall, Don Gibson, KXRB/Sioux Falls: Freddy Weller, Mel Tillis*, Jack Greene, Jeanne Pruett, Ray Head, KGA/Sookeak: Charley Pride*, Charle Rose, Hank Williams, Jr., Mel Tillis*, KOLB/Tucson: Charley Pride*, WVVV/Wheeling: Emmylou Harris*, Olivia Newton-John*, Dolly Parton, Del Reeves, Ed Bruce, KBLU/White: Charley Pride*, David Houston, Darrel Mc Call, Mack White

DOT'S HOT SHOTS!

	BILLBOARD	CASHBOX	RECORD WORLD
DON WILLIAMS "Till The Rivers All Run Dry" (DOA-17604)	2*	3*	1*
BARBARA MANDRELL "Standing Room Only" (DOA-17601)	w5	4	w6
FREDDY FENDER "You'll Lose A Good Thing" (DOA-17607)	5*	15*	7*
ROY CLARK "If I Had It To Do All Over Again" (DOA-17605)	7*	6*	5*
SUE RICHARDS "Sweet Sensuous Feelings" (DOA-17600)	25	16*	28
ROY HEAD "The Door I Use To Close" (DOA-17608)	29	45*	33*
RED STEAGALL "Lone Star Beer & Bob Willis Music" (DOA-17610)	40*	60*	45*
DONNA FARGO "You're Not Charlie Brown (And I'm Not Raggedy Ann)" (DOA-17609)	64	68*	63*
BRIAN COLLINS "To Show You That I Love You" (DOA-17613)	70	80*	72
HANK THOMPSON "Asphalt Cowboy" (DOA-17612)	78	95	
JOHNNY CARVER "Snap, Crackle and Pop" (DOA-17614)	79	94	
RAY PRICE "That's All She Wrote" (DOA-17616)		92	
EDDY RAVEN "I Wanna Live" (DOA-17618)		93	



abc Dot Records

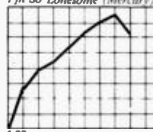
© 1969 ABC-AMERICA, INC.

FOR YOUR CONVENIENCE, R&R'S GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

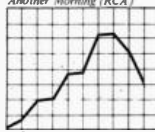
COUNTRY SINGLES

new entries
Circled letters indicate alphabetical order

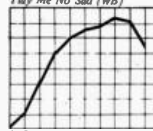
TERRY BRADSHAW
I'm So Lonesome (Mercury)



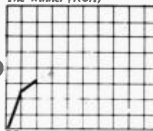
JIM ED BROWN
Another Morning (RCA)



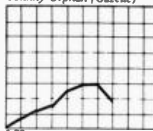
REX ALLEN, JR.
Play Me No Sad (WB)



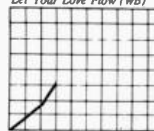
BOBBY BARE
The Winner (RCA)



RANDY BARLOW
Johnny Orphan (Gazelle)



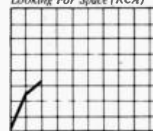
BELLAMY BROTHERS
Let Your Love Flow (WB)



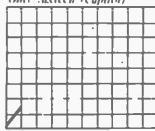
BOBBY BORCHERS
Someones With Wife (Playboy)



JOHN DENVER
Looking For Space (RCA)



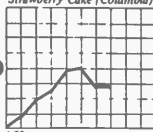
DR. HOOK
Don't Sit Down (Capitol)



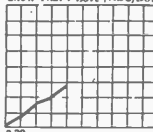
ED BRUCE
Littlest Cowboy (UA)



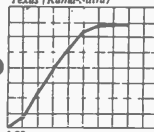
JOHNNY CASH
Strawberry Cake (Columbia)



BRIAN COLLINS
Show That I Love (ABC/Dot)



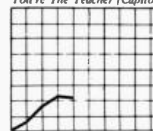
CHARLIE DANIELS
Texas (Kama-Sutra)



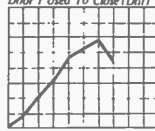
MAC DAVIS
Forever Lovers (Columbia)



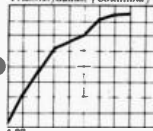
LINDA HARGROVE
You're The Teacher (Capitol)



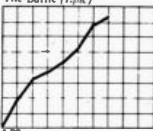
ROY HEAD
Does It Used To Close (Dot)



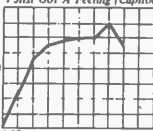
SONNY JAMES
Framer/Sauldie (Columbia)



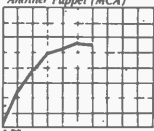
GEORGE JONES
The Battle (Epic)



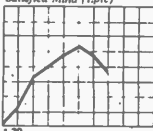
LA COSTA
I Just Got A Feeling (Capitol)



BRENDA LEE
Another Puppet (MCA)



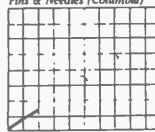
BOB LUMAN
Satisfied Mind (Epic)



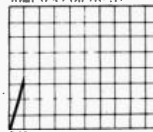
C.W. McCALL
Won't Be An Orphan (Mercury)



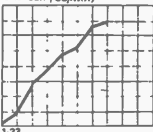
DARRELL McCALL
Pins & Needles (Columbia)



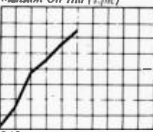
RONNIE MILSAP
What Goes On (RCA)



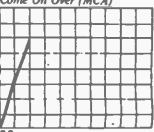
ANNE MURRAY
The Call (Capitol)



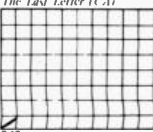
MICHAEL MURPHY
Mansion On Hill (Epic)



OLIVIA NEWTON-JOHN
Come On Over (MCA)



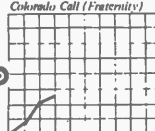
WILLIE NELSON
The Last Letter (UA)



NICK NIXON
Rocking In (Mercury)



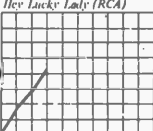
SHAD O'SHEA
Cokondo Call (Fraternity)



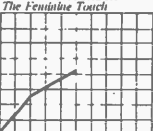
VERNON OXFORD
You Wasting Me (RCA)



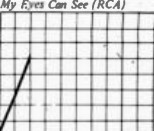
DOLLY PARTON
Hey Lucky Lady (RCA)



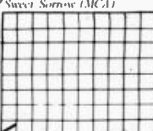
JOHNNY PAYCHECK
The Feminine Touch



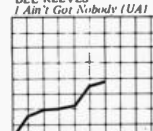
CHARLEY PRIDE
My Eyes Can See (RCA)



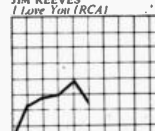
JEANNE PRUETT
Sweet Somewhere (MCA)



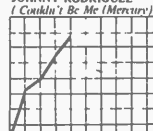
DEL REEVES
I Ain't Got Nobody (UA)



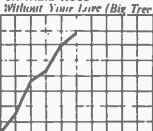
JIM REEVES
I Love You (RCA)



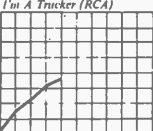
JOHNNY RODRIGUEZ
I Couldn't Be Me (Mercury)



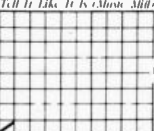
CHARLIE ROSS
Without Your Love (Big Tree)



JOHNNY RUSSELL
I'm A Trucker (RCA)



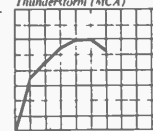
JOHN W. RYLES
Tell It Like It Is About 3800



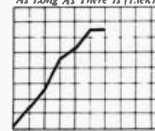
SHYLO
Dog Tired (Columbia)



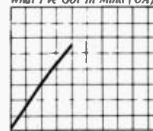
CAL SMITH
Thunderstorm (MCA)



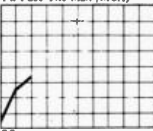
SAMMI SMITH
As Long As There Is (Elek)



BILLIE JO SPEARS
What I've Got In Mind (UA)



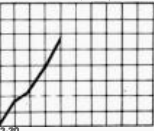
KENNY STARR
I'll Face The Man (MCA)



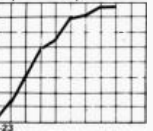
JOE STAMPLEY
Sheik Of Chicago (Epic)



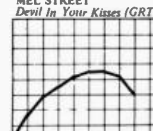
RED STEAGALL
Love Star Beer (ABC/Dot)



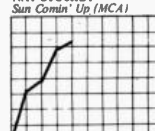
GARY STEWART
Oh, Sweet Temptation



MEL STREET
Devil In Your Kisses (GRT)



NAT STUCKEY
Sun Comin' Up (MCA)



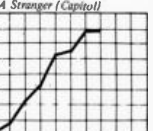
CARMOL TAYLOR
Play The Saddest Song (Elek)



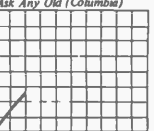
MEL TILLIS
My Own Revenge (MGM)



GENE WATSON
A Stranger (Capitol)



FREDDY WELER
Ask Any Old (Columbia)



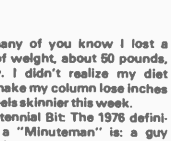
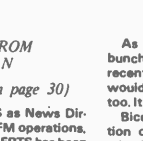
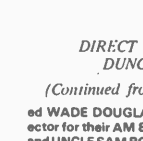
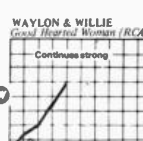
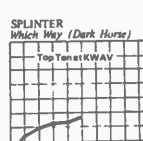
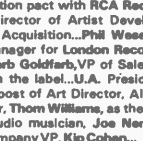
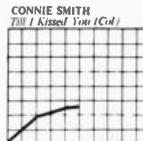
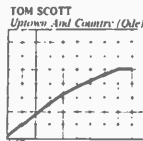
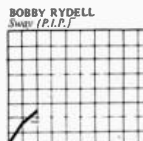
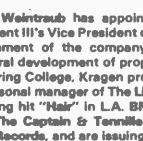
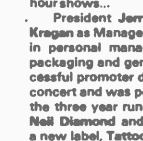
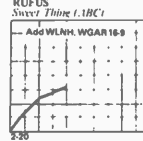
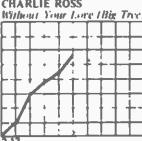
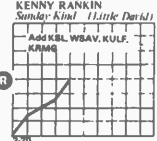
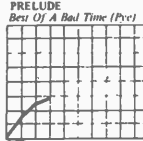
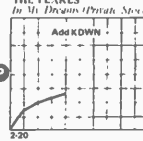
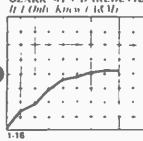
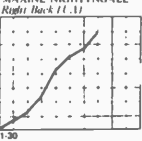
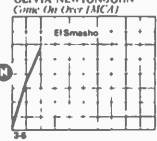
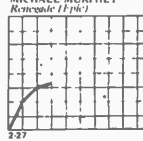
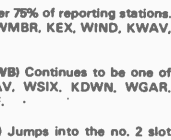
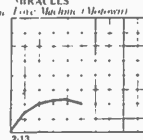
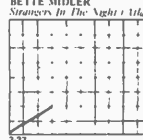
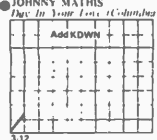
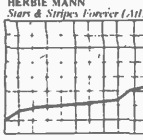
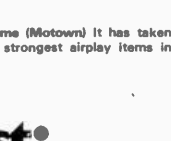
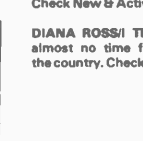
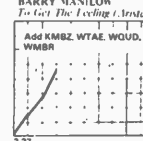
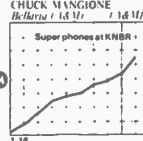
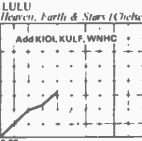
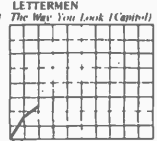
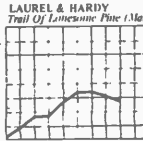
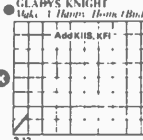
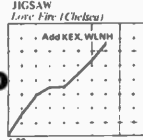
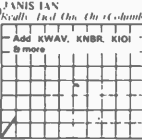
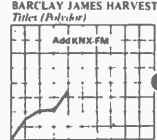
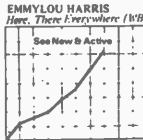
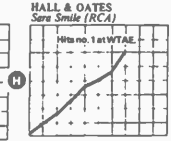
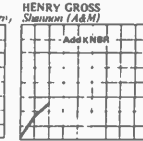
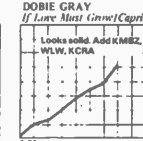
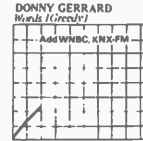
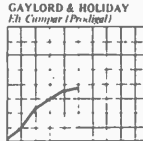
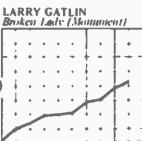
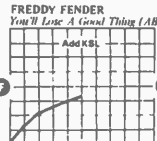
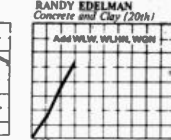
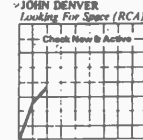
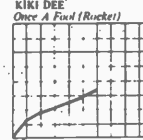
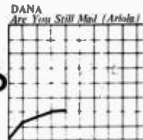
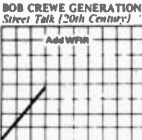
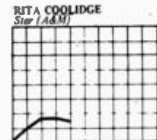
MARK WHITE
Let Me Be (Commercial)



**To All Country Reporting Stations:
Due To The COUNTRY RADIO
SEMINAR next week, all Country
music reports must be in no
later than Wednesday, March 17.**

POP/ADULT SINGLES

Capital letters indicate alphabetical order



Most Added:

CARPENTERS/There's A Kind Of Hush (A&M) New play pouring in... WSB, WSIX, WGAR, WIND, KWAV, WCBM, KRNT, KNBR, KDIG, KRMG, WNBC & more. Now playing at over 80% of reporting stations.

JOHN DENVER/Looking For Space (RCA) Another no-surprise entry. Check New & Active for station breakdown.

DIANA ROSS/Thought It Took A Little Time (Motown) It has taken almost no time for this to be one of the strongest airplay items in the country. Check New & Active.

The Hottest:

GARY WRIGHT/Dreamweaver (WB) Hot at over 75% of reporting stations. Among them...WNHC, KIIS, WSAV, WGAR, WMBR, KEX, WIND, KWAV, WCBM, WLNH, KIOI, WLW, WCBM, KRNT, KNBR, KDIG, KRMG, KULF, WIP.

BELLAMY BROTHERS/Let Your Love Flow (WB) Continues to be one of the hottest everywhere...WMAL, KFI, WSAV, WSIX, KDWN, WGAR, KWAV, WIP, KMBZ, KDIG, KRMG, WLV, KULF.

CAPTAIN & TENNILLE/Lonely Nights (A&M) Jumps into the no. 2 slot on this week's Pop/Adult 40. Hot reports from WNHC, KIIS, WSAV, WGAR, WQUD, KMPC, KFMB, KEX, WIND, WLNH, KIOI, WCBM, KRMG, KULF, WLW.

Record Industry Notes

(Continued from page 14)

Mary McCreary, Russell, who has not toured in two years, will perform new material plus a smattering of old favorites during the two and a half hour shows...

President Jerry Weintraub has appointed the highly talented Ken Kragan as Management III's Vice President of Management to be involved in personal management of the company as well as TV production, packaging and general development of properties and new talent. A successful promoter during College, Kragan produced the first Kingston Trio concert and was personal manager of The Limelighters and also produced the three year running hit "Hair" in L.A. BNB Management, who handle Neil Diamond and The Captain & Tennille among others, have formed a new label, Tattoo Records, and are issuing their first record with former MCA artist Becky Hobbs. The new west coast based company has concluded a distribution pact with RCA Records...Jack Parker has joined MCA Records as Director of Artist Development as revealed by Bob Davis, VP of Artist Acquisition...Phil Wesen has been named Eastern District Regional Manager for London Records to be based in New York as announced by Herb Goldfarb, VP of Sales and Marketing. Wesen is a 23-year veteran with the label...J.A. President, Al Teller, has promoted Rita Lowenke to the post of Art Director, Album Graphics and has added free lance art director, Thom Williams, as the label's new Creative Director. Advertising...Top studio musician, Joe Neman, has joined A&M's A&R staff according to company VP, Kip Cohen...

DIRECT FROM DUNCAN

(Continued from page 30)

ed WADE DOUGLAS as News Director for their AM & FM operations, and UNCLE SAM ROBERTS has been appointed Production Director.

As many of you know I lost a bunch of weight, about 60 pounds, recently. I didn't realize my diet would make my column lose inches too. It feels skinnier this week. Bicentennial Bit: The 1976 definition of a "Minuteman" is: a guy who drove parks in front of a house of ill repute.

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago	
2	1	1 ERIC CARMEN/All By Myself (Arista)
7	5	2 CAPTAIN & TENNILLE/Lonely Night (A&M)
6	3	3 FOUR SEASONS/December 1963 (WB)
14	8	4 BELLAMY BROTHERS/Let Your Love Flow (WB)
1	2	5 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
4	4	6 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
16	11	7 GARY WRIGHT/Dreamweaver (WB)
11	9	8 DR. HOOK/Only Sixteen (Capitol)
18	15	9 TONY ORLANDO & DAWN/Cupid (Elektra)
3	6	10 EAGLES/Take It To The Limit (Asylum)
19	13	11 LARRY GROCE/Junk Food Junkie (WB)
5	7	12 BEE GEES/Fanny (RSO)
17	14	13 ANNE MURRAY/The Call (Capitol)
21	16	14 FRANKIE AVALON/Venus (De-Lite)
25	20	15 MELISSA MANCHESTER/Just You & I (Arista)
13	12	16 ART GARFUNKEL/Breakaway (Columbia)
30	24	17 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
37	25	18 CARPENTERS/There's A Kind Of Hush (A&M)
27	22	19 CAROLE KING/Only Love Is Real (A&M)
23	21	20 DONNY & MARIE OSMOND/Deep Purple (MGM)
32	27	21 ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
20	19	22 ELTON JOHN/I Fell Like A Bullet (MCA)
34	29	23 JIGSAW/Love Fire (Chelsea)
29	28	24 NATALIE COLE/Inseparable (Capitol)
33	31	25 PAUL DELICATO/Cara Mia (Artists Of America)
36	30	26 CHARLIE ROSS/Without Your Love (Big Tree)
38	32	27 RANDY EDELMAN/Concrete & Clay (20th)
9	18	28 C.W. McCALL/Convoy (MGM)
—	39	29 OLIVIA NEWTON-JOHN/Come On Over (MCA)
8	10	30 GEORGE BAKER SELECTION/Paloma Blanca (WB)
—	35	31 JEAN-CLAUDE BORELLY/Dollanes Melodie (London)
35	33	32 JONI MITCHELL/In France They Kiss On Main Street (Asylum)
—	37	33 WAYLON & WILLIE/Good Hearted Woman (RCA)
12	17	34 BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
—	38	35 EMMYLOU HARRIS/Here, There & Everywhere (Reprise)
—	40	36 JOHN DENVER/Looking For Space (RCA)
40	36	37 HAROLD MELVIN/Wake Up Everybody (Phil/Int)
—	—	38 HALL & OATES/Sara Smile (RCA)
—	—	39 SALSOU ORCHESTRA/Tangerine (Salsoul)
—	—	40 DOBIE GRAY/If Love Must Grow (Capricorn)

NEW & ACTIVE

DIANA ROSS

I Thought It Took A Little Time (Motown)

Now playing on over 50% of reporting stations. Adds include KEX, WSM, KNBR, WSB, WGN, KIOI, WFIR, KNX-FM, KFI, KHOW, WSAV, KDWN & more.

EMMYLOU HARRIS

Here, There & Everywhere (Reprise)

Coming on strong. Add WCCO, KRNT, WEEI-FM, KIIS, KFI, WSAV, KSL.

MARILYN MCCOO & BILLY DAVIS

Hope We Get To Love In Time (ABC)

Fast airplay start. Add WCCO, KNBR, WMAL, KWAV, WIP, KCRA.

JOHN DENVER

Looking For Space (RCA)

Adds include WCBM, WFIR, KIIS, WSAV, WGAR.

WAYLON & WILLIE "Good Hearted Woman" (RCA) Add KFI, KHOW, WMBR, BOBBY RYDELL "Sway" (I.P.) Add KDIG, KCRA, KDWN. STYLISTICS "You Are Beautiful" (Avco) Add WLW, KMBZ, KDIG. FRANK SINATRA "I Sing The Songs" (Reprise) Add KNBR, WMAL, WSB, WIP, WGN. ELO "Strange Magic" (UA) Add WCCO, WMAL, WGN, KNX-FM, KIIS. 5th DIMENSION "Walk You're Feet In The Sunshine" (ABC) Add WLW, KRNT, WGN, KHOW.

POP/ADULT NOTES

BY MIKE KASABO



The Paul Delicato "Cara Mia" starting to show a good number of hot reports, including a big jump at WLW 32-19.

Peter Frampton's "Show Me The Way" is off to a good start with two key Pop/Adult stations...KIOI and WIP.

The Hall & Oates "Sara Smile" made an impressive jump in Pittsburgh at WTAE 9-1.

Ronnie Milsap, who picked up a lot of points at the Convention '76 banquet, got an early key add this week at WGN. Title is "What Goes On When The Sun Goes Down."

John Lund, WNBC, put on the Donny Gerrard record "Words" last week. Reason for the mention is that Lund runs a tight list and rarely goes on one out of the box... maybe he hears something. KNX-FM also added it.

The Jean-Claude Boreilly continues to keep pace with some of the hotter current items...18-10 WLW, 29-26 with good phones at KRMG. Hot reports also at KIOI, KNBR, KMBZ, KCRA, KDIG.

The new Fleetwood Mac "Rhiannon" jumped right on WSM and KIOI.

Ted Johnson, WSM, continues to experience superior action on the Starland Vocal Band record "Afternoon Delight." Ted claims it's the hottest thing he's seen in many months.

The Waylon & Willie "Good Hearted Woman" is still getting strong additional support and now reports hot at WTAE and KULF.

Grammy winner Natalie Cole picked up good play this week at WNBC and KFMB. "Inseparable" has been an up-again, down-again follow-up. But now appears to be clearing it's way for a good chart run.

The new Mac Davis picked up play at WMAL and WSB. After a healthy run with "I Like Bear," KEX becomes the first Pop/Adult station I know of to play Tom T. Hall's latest "Faster Horses."

First week action on the Pearl's record "I'll See You In My Dreams" at WHIO is very impressive in terms of solid phone calls.



Pittsburgh Steeler quarterback Terry Bradshaw stopped by the KIIS studios in Los Angeles recently for a live interview with morning personality Charlie Tuna (right)



WASH-FM recently invited 120 listeners to meet and skate with the stars of the Ice Capades. The skating party, which included members of the WASH-FM staff, was held at the National Sculpture Garden Ice Skating Rink in the nation's Capitol.

You know the song.
You know the singer.
But wait
till you hear the record.

Frank Sinatra
"I Sing the Songs
(I Write the Songs)"

RPS 1347

Available now on Reprise records. 

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELVIN BISHOP

Fooled Around And Fell In Love (Capricorn)
48 percent of our reporting stations on it, 18 adds including WRKO, WKBW, KHJ, WFI, WERC. Moves; 25-17 WQXI, 23-19 WORC, 28-20 KJRB, 32-28 WCOL, see Parallels.

SYLVERS

Boogie Fever (Capitol)

37 percent of our reporters on it, with major market activity qualifying this record for Breaker status. 19 new adds including WPGC, CHUM, WQXI, KHJ, KJR. Moves; 22-14 WIXY, 23-11 WAYS, 26-22 at Z93, 26-22 WBBQ, 10-4 WKIX, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

STYX "Lorelei" (A&M) 53 reporters on it, 8 adds including KSTP, KJR, KJRB. Moves; 25-20 WOKY, 20-17 KCBQ, 28-19 WLAC, 20-17 KTKT, 30-25 WRFQ, see Parallels.

COMMODORES "Sweet Love" (Motown) 46 reporters on it, 13 adds including WSAI, WQXI, WBBQ, WAPE. Moves; 29-27 WRKO, 27-23 CKLW, 34-26 WQAM, 29-19 KHJ, 24-21 WMAK, see Parallels.

LARRY SANTOS "We Can't Hide It Anymore" (Casablanca) 44 reporters on it, 11 adds including KLIF, KJR, WISM, WORG. Moves; 28-21 WKBW, 23-21 WORC, 24-18 WSGN, 39-32 WJWB, 26-20 WGLF.

ABBA "I Do, I Do, I Do, I Do, I Do" (Atlantic) 43 reporters on it, 8 adds including WYRE, WIFE, KJRB. Moves; 19-13 at 13Q, 23-15 WDRC, 25-19 WPEZ, 19-13 WAKY, 30-28 KGW.

JIGSAW "Love Fire" (Cheese) 43 reporters on it, 5 adds including WGCL, WFI. Moves; 21-18 KCBQ, 21-17 WAVZ, 28-23 KCPX, 35-30 WJON.

ELO "Strange Magic" (UA) 42 reporters on it, 14 adds including KRBE, WBBF, WCOL, KYNO. Moves; 26-22 KFRC, 24-19 KJR, 21-16 B100, 28-24 WSGA, 41-36 at 98Q.

FLEETWOOD MAC "Rhiannon" (WB) 38 reporters on it, 11 adds including WGH, B100, WINW. Moves; 15-12 KSTP, 30-26 KTKT, 23-19 WJBG, 29-19 WFLB, 29-19 KSLY.

HENRY GROSS "Shannon" (LifeSong) 37 reporters on it, 13 adds including KIOA, WBBQ, KTKT, KCPX. Moves; 23-13 WRKO, 39-30 KTLK, 28-22 WLEE, 23-17 KERN, 10-6 at 98Q.

O'JAYS "Livin' For The Weekend" (Phylint) 34 reporters on it, 11 adds including Z93, WBBQ, WMAK, WLAC, KJRB. Moves; on WABC, WCAO, 25-23 WFL, 26-22 WPGC, 27-22 WGRD, 28-21 WERC.

BARRY MANILOW "Tryin' To Get The Feeling Again" (Arista) 31 reporters on it, 17 adds including WFL, WPGC, WSAI, WGCL. Moves off of LP play; 29-19 WOKY, 20-18 WSGN, 23-21 WRIE, 33-28 KKLS.

JOHN DENVER "Looking For Space" (RCA) 30 reporters on it, 8 adds including WYRE, WOW, KYNO. Moves; debut 29 WRKO, 22-20 KLIF, 28-20 KTLK, 31-28 KCPX, 29-22 at Z96, 40-35 KDZA.

BOB DYLAN "Mozambique" (Columbia) 25 reporters on it, 9 adds including WCAO, WSAR, WISM, WOSH. Moves; on WABC, KLIF, 22-19 KCBQ, and more.

Others Getting Significant Action

CATE BROTHERS "Union Man" (Asylum) 21-17 WIXY, 28-25 WCOL, 25-19 WBBQ, 24-20 at Z93, and others.

HALL & OATES "Sara Smile" (RCA) 8-4 at 13Q, 25-11 CKLW, 29-23 WFI, 36-31 WTRU.

MELISSA MANCHESTER "Just You & I" (Arista) 14-12 WBBF, 21-18 WMAK, 23-20 KCPX, 17-14 WRIE and others.

JOHN MILES "Highly" (London) 22-22 WCAO, 17-16 WORC, 30-27 WACI, 15-13 KKXL, 23-20 WAIR.

STAMPEDERS "Hit The Road Jack" (Private Stock) 23-21 WSAI, 19-14 KTLK, 24-21 WBBQ, 19-17 WJBG, 14-9 WACI.

KISS "Shout It Out Loud" (Casablanca) 22-19 WERC, 20-15 WNGN, 25-21 WSAR, added at WCOL, Z96.

CONTINUED ON PAGE 12

Radio & Records

THE INDUSTRY'S NEWSPAPER

March 12, 1976

4 Weeks Ago 3 Weeks Ago 2 Weeks Ago

4	3	1	1	GARY WRIGHT/Dreamweaver (WB)
9	5	4	2	FOUR SEASONS/December 1963 (WB)
7	6	5	3	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
1	1	2	4	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
3	2	3	5	ERIC CARMEN/All by Myself (Arista)
10	9	7	6	AEROSMITH/Dream On (Columbia)
23	13	11	7	RUFUS/Sweet Thing (ABC)
19	12	10	8	BAY CITY ROLLERS/Money Honey (Arista)
5	7	8	9	EAGLES/Take It To The Limit (Asylum)
33	24	16	10	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
8	8	9	11	BEE GEES/Fanny (RSO)
25	17	14	12	QUEEN/Bohemian Rhapsody (Elektra)
26	20	15	13	DR. HOOK/Only Sixteen (Capitol)
6	10	13	14	NAZARETH/Love Hurts (A&M)
2	4	6	15	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
24	18	18	16	DAVID BOWIE/Golden Years (RCA)
17	16	17	17	FOGHAT/Slow Ride (Bearsville)
—	33	23	18	BELLAMY BROTHERS/Let Your Love Flow (WB)
11	11	12	19	MIRACLES/Love Machine (Motown)
—	—	30	20	JOHNNIE TAYLOR/Disco Lady (Columbia)
—	—	33	21	CARPENTERS/There's A Kind Of Hush (A&M)
—	40	28	22	SWEET/Action (Capitol)
12	15	20	23	THE WHO/Squeeze Box (MCA)
32	28	24	24	TONY ORLANDO & DAWN/Cupid (Elektra)
—	—	39	25	PETER FRAMPTON/Show Me The Way (A&M)
36	31	27	26	ROXY MUSIC/Love Is The Drug (Atco)
—	34	29	27	DONNY & MARIE OSMOND/Deep Purple (MGM)
29	30	31	28	LARRY GROCE/Junk Food Junkie (WB)
—	37	32	29	CAROLE KING/Only Love Is Real (Ode)
13	19	21	30	BARRY MANILOW/I Write The Songs (Arista)
—	—	38	31	WAYLON & WILLIE/Good Hearted Woman (RCA)
14	14	19	32	HOT CHOCOLATE/You Sexy Thing (Big Tree)
—	—	—	33	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn)
—	—	—	34	COMMODORES/Sweet Love (Motown)
—	—	—	35	STYX/Lorelei (A&M)
—	39	37	36	CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
21	25	25	37	OHIO PLAYERS/Love Rollercoaster (Mercury)
18	23	26	38	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
22	26	34	39	ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
15	21	22	40	DONNA SUMMER/Love To Love You Baby (Oasis)

ACTIVE ALBUM CUTS

THE CAPTAIN & TENNILLE
"Shop Around"
BAY CITY ROLLERS
"Rock & Roll Love Letter"
QUEEN
"Best Friend"

ACTIVE RE-CURRENTS

DONNA SUMMER
"Love To Love You Baby"
"Sneaky Beat"
HOT CHOCOLATE
"You Sexy Thing"

MOST ACTIVE RECORDS

FOUR SEASONS
MAXINE NIGHTINGALE
GARY WRIGHT
THE CAPTAIN & TENNILLE
QUEEN
JOHNNIE TAYLOR
BELLAMY BROTHERS
RUFUS
DR. HOOK
AEROSMITH
BAY CITY ROLLERS

NATIONAL REQUEST TABULATION

LAST WEEK

2 1 FOUR SEASONS
1 2 GARY WRIGHT
5 3 QUEEN
3 4 CAPTAIN & TENNILLE
4 5 RHYTHM HERITAGE
7 6 BAY CITY ROLLERS
— 7 DR. HOOK
9 8 AEROSMITH
10 9 MIRACLES
— 10 MAXINE NIGHTINGALE