

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, FEBRUARY 6, 1976

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BUSINESS & FCC NEWS

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Convention '76 Update

It's very rewarding to find that Convention '76 will be attended by so many people that the Peachtree Plaza Hotel is already sold out of rooms. If you still have not made your reservations, you can continue to send in the forms and you will be placed at the Regency Hyatt, which is right across the street. Please remember that late Convention registrations, those received after February 13th, including those made at the hotel, will cost \$100.

A few of the extra services available this year will be a low cost bus service to and from the airport. When you get off your plane on Thursday just look for one of the many R&R busses that will take you directly to the hotel.

We have also arranged a reduced rate air travel package for the West Coast conventioners. We are currently working on one for New York Departures. The R&R Fun Plane schedules are listed on page 14.

We had several requests to record the key sessions last year, so this year there will be an audio service that will record all sessions and sell them right at the Convention. You'll be able to purchase any individual or group of sessions. Dubs will be made the same day.

Another development is the radio hospitality suites. Several are planned with RKO Radio throwing a party Friday night, and Kent Burkhard & Associates holding their suite open throughout the weekend. Kent noted that he's looking forward to meeting new faces and finding new talent.

Bill McClenaghan VP/GM of Arbitron, along with a couple of members of his staff, will be available Friday and Saturday to answer your questions. Arbitron is preparing a special booklet just for Convention '76 registrants called "Understanding and Using Radio Audience Estimates".

All in all, Convention '76 is the one you won't want to have missed.

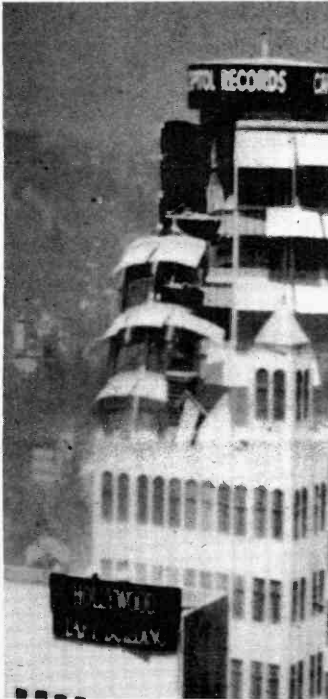
Capitol Records Realigns Execs

Al Coury resigned as senior VP of A&R, at Capitol Records, after 18 years with the company. Coury submitted his resignation over the past weekend to Bhaskar Menon, President of Capitol Industries. Coury told R&R "That's a long time to be at one place. I'm looking forward now to a little vacation and then a new location, along with the excitement and challenges that come with something new."

On Monday, Menon announced several new vice president appointments. Don Zimmerman is the new Executive VP and Chief Operating Officer, succeeding Brown Meggs, who is appointed Assistant to the President Capitol Ind.—EMI. Meggs will be supervising the overall record operation.

Jim Mazza is now VP, Marketing. Bruce Wendell is elected VP, Promotion, Pete Goya, VP, Administration, Larkin Arnold now VP/GM R&B, Rupert Perry divisional VP/GM A&R, Dennis White divisional VP, Sales,

A Tale Of Two Towers



The tower on the left is the Peachtree Plaza Hotel where R&R Convention '76 will be held. The seventy story high hotel is now officially sold out, all 1100 rooms, making Convention '76 the largest industry gathering ever. See Convention Update for details on how you can still register. The Capitol Tower, on the right, is seen undergoing a bit of a shakeup as upper level management changes are made. See late news for details.

Dan Davis divisional VP Merchandising and Creative Services, and Walter Lee is the new National Sales Manager.

Mr. Menon noted "It is indeed more gratifying to find from within our own ranks so many strong experienced individuals who are entirely capable and deserving of promotion to positions of higher management..."

Donovan Exits SRO

Bo Donovan has resigned his National PD position with Sterling Broadcasting. Donovan had been with the SRO group over two years. Donovan told R&R: "The position of group PD has become obsolete at Sterling because of the growth, the entrance into automation at several outlets and varied formats. I was offered a manager position, but decided it was in my own best interest to resign at this time."

More Rock In Denver

KHOW-FM/Denver will kick off its new "mass appeal Top 40" format in late February, according to newly appointed program director Bobby Christian, who has left the PD position at KUPD-AM-FM/Phoenix for that post. Christian told R&R that intensive market research is now being conducted before any specific music plans are announced. No staff announcements have been made as yet, but Christian stressed that the station would "Take a real personality approach to Top 40." Denver now has 2 AM rockers and 3 FM AOR formats, plus a couple of soft rock stations.

Quickies

John Lund resigned from WNBC to move to Boston to PD the big WBZ. The Carpenters have signed with Jerry Weintraub's Management III. Al Brady is the new PD at WHDH/Boston. Gary Bridges resigned his PD position at KSLQ/St. Louis last Tuesday. Chuck Roberts is the new PD. Chuck was recently PD at Bartoll's KCBO.



(Left to right): Dennis White, VP, Sales; Jim Mazza, VP, Marketing; Larkin Arnold, VP & General Manager, R&B; Rupert Perry, VP & General Manager, A&R; Dan Davis, VP, Merchandising & Creative Services; Pete Goya, VP, Administration; Bhaskar Menon, Chairman, President & Chief Executive Officer, Capitol Records, Inc.; Bruce Wendell, VP, Promotion and Don Zimmerman, Executive VP & Chief Operating Officer, Capitol Records, Inc.

PRESCRIPTION:

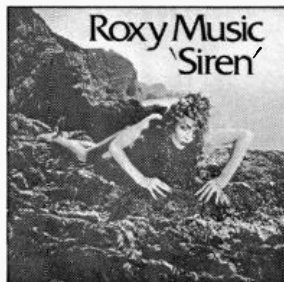
"Love Is The Drug" **ROXY MUSIC**

FILLED AT THESE STATIONS:

WFIL	WPEZ	Z93	WIBG	WEAQ
WRKO	WORC	WAKY	KDON	WOSH
WCAO	WCFL	WBBO	WSAR	WHHY
WIXY	WCOL	WKIX	Z96	WISE
CKLW	KLEO	WSGN	WISM	KJOY
WGCL	WGRD	KJRB	WROK	KSLY
WAVZ	WINW	WGNG	WTRU	KCBN

AND MORE....

FROM THE HIT LP



SD 36-127



ON
ATCO RECORDS

RADIO

RADIO NEWS

NATIONAL LEUKEMIA RADIOTHON SET

1976's National Leukemia Radiothon is set for February 21st and 22nd, and already shows an impressive list of radio stations across the country that will participate. WRKO/Boston, KLZ/Denver, WOR/New York, KULF/Houston and KFI/Los Angeles are just a few of the stations that will donate 24 hours to help raise funds for the charity. This year, all stations will program individually, customizing their fundraising toward their own audiences. Taped entertainment and information will be fed to each station, including a line-up of celebrities who will call in for on the air interviews and give updates on the national progress of the campaign. Further information on the Radiothon can be obtained from the National Leukemia Broadcast Council, 15233 Ventura Blvd., Suite 502, Sherman Oaks, Calif. 91403, or call (213) 990-0733.

JOCK'S "MUSICAL MOLARS"

WEEQ/Wayneboro's multi-talented personality Jeff Davis has been treating his audience with renditions of their favorite songs, played on his teeth. "JD & His Musical Molars" held a contest based on "Name That Tune" recently, with listeners calling in to guess the tune that Jeff was playing on his fangs. Correct guessers won JD & His Musical Molars toothbrushes and custom matchbooks along with hit LPs.

ELVIS MARATHON HITS NATIONAL WIRE SERVICES

KDZA/Pueblo's J. Ralph Carter, an avid Elvis Presley fan, decided to hold a 12 hour Elvis marathon, featuring the "King's" hits exclusively. Carter vowed to keep himself locked in the control room until he personally heard from Elvis.

During the course of the marathon, many of Elvis' LPs were given away, supplied by RCA's Denver promo exec Robin Wren. National wire services and NBC picked up the story, resulting in a massive phone overload at the station. Elvis never did call, but Carter reaped some benefit from his marathon, when a local Cadillac dealer offered him the use of one of their new cars for a week, tying in with Elvis' well-known habit of Cadillac use.

In another Elvis promotion, KTLK/Denver offered a vintage 1964 Cadillac filled with Elvis records and a lifesize stand-up poster of him. The station aired a musical montage of a dozen Elvis hits, with listeners identifying them all in order to be eligible for a drawing for the Caddy. "SING FOR YOUR WAKY"

WAKY/Louisville's listeners are being given the opportunity to display their vocal talents in the station's "Sing For Your WAKY" contest. Listeners call in to sing their original song about WAKY, with the best offering winning a Kawasaki motorcycle.

MADISON'S BTO CELEBRATION

WISM/Madison held an invitation-only party for BTO in celebration of the group's recent local concert. 200 listeners called in to win the invites in order to get a chance to meet BTO. The "WISM Head On With BTO Celebration" also featured giveaways of the group's latest "Head On" LP.

FREE MONEY IN NEW ORLEANS

WNOE/New Orleans is offering "Free Money" to listeners who know how much cash is in the station's jackpot. Amounts of no less than \$2,000, and up to \$10,000 are announced on the air, with jocks making calls out with the hopes of finding a listener who knows what's in the jackpot to win it.

WNOE's Bikeathon for St. Jude's Children's Hospital in Memphis will be led by station jock "Toulouse Street" Tom. The 25 mile ride is the local part of the \$1 million goal for the charity.

KFRC'S BUELL HOSTS TV MINI-SHOW

KFRC/San Francisco's afternoon drive personality Chuck Buell is hosting a local television "Mini Game Show" each weeknight on the local CBS-TV outlet. The mini-show is scheduled each night during prime time 7:30-8:00pm, and features post card entries to make watchers eligible for big prizes such as vacations, TVs and the like.

WIVY-AM'S SERIES OF SPECIALS
WIVY-AM/Jacksonville is planning a multitude of special programs

for upcoming weeks. The first week in February is "BTO Weekend," with interviews with the group on the air, and record giveaways all weekend. Future shows will feature Tommy James, KC & The Sunshine Band, and George & Gwen McCrae.

WIXY HAPPENINGS

WIXY/Cleveland will kick off February by helping the American Cancer Society to raise funds by holding a Toboggan Marathon. Participants in the toboggan ride will solicit for sponsor who will donate a certain amount of money each time the rider rides the chutes. All the WIXY jocks will join in with listeners in order to help raise funds. Last year's event raised over \$5000 for the cause.

A grand prize of \$1000 worth of audio-visual equipment and a free concert will be won by a Cleveland school in another recent contest. Listeners are busy gathering up the most M&M Mars candy wrappers in order to win the grand prize for their school. To give the audience a head start, WIXY is giving away starter kits with albums, candy coupons and WIXY M&M Mars Big Jam T-Shirts.

The WIXY Super Jocks will be on hand for the 1st Annual Cleveland CB Fair, sponsored by the station, and featuring a massive display of CB equipment and accessories.

"MISS DOUGHNUT" KICKS OFF CB CONTEST

WEAQ/Eau Claire held a thrill-packed "CB Weekend," offering "Convoy Kits," including C.W. McCall's LPs and free coffee for 2 at the caller's favorite truck stop. The grand prize in the contest was a CB Radio, plus a complete dinner for 2 at the aforementioned truck stop. A drawing determined the grand prize winner, with the honor of selecting the winner going to the local "Miss Doughnut," one of the city's truck stop aficionados. WEAQ's Scott Christenson offered Miss Doughnut's phone number to his listeners for \$1000, but reported no takers.

FLIGHT TO SEE HELEN

WWSG/Savannah is offering to fly 2 lucky listeners "Somewhere In The Night," to Miami to see and meet Helen Reddy at her Fountainbleu Hotel show. In order to win, listeners counted how many times Helen's current hit was played during a specified period of time. Correct listeners vied for the grand prize via drawing, with 25 runners up winning Helen's latest LP.

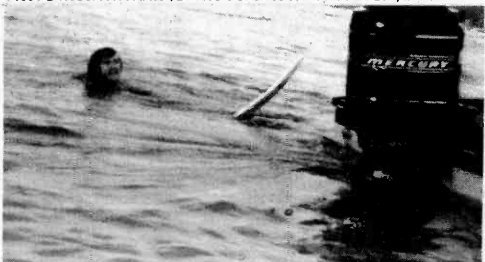
(Continued on page 31)



XROK/El Paso and A&M Records helped promote the recent Cheech & Chong concert by picking the "cleanest Low Rider" in the area. Two unidentified low riders are shown during the "heavy competition," along with AM drive man Tom Smith (center).



KC & The Sunshine Band joined the Y100/Miami "Y-Guys" to collect toys and food for underprivileged Florida children. KC and the Band spent two entire days at Y100's parking lot meeting fans, signing autographs, giving away LPs and collecting a truckload of gifts for the needy. The Y-Guys and the Band personally distributed the gifts all over the South Florida area. Pictured here during the collection are (top row left to right) "KC" of the Sunshine Band, Y100's Seth Goldman, Denville Liprot of KC, Steve Pagliarulo of Y100, KC's Furman Goyasolo and Y100's Doug Elkin. Bottom row left to right: James Weaver, Ronald Smith and James Smith of the KC Band, station GM Darby Cunningham, Y100 PD Robert W. Walker, and KC's Charles Williams and Gary Schaeffer.



The chilly Northwest waters were the site for a recent stunt by KING/Seattle midday personality Rob Conrad. Rob claimed that he would be the first person in the area to water ski in 1976. 300 KING listeners greeted Conrad on the shores of Lake Washington in 35 degree weather, as he took a 30 minute spin around the lake.



U100/Minneapolis helped raise over 3200 toys for needy children in the Twin Cities area, in cooperation with the U.S. Marine Corp's Toys for Tots Campaign. Marine Corp. officers awarded the station a certificate of appreciation for their efforts in the drive. Shown center here are U100 morning personality Jerry St. James (3rd from left) and station PD Rob Sherwood (to the right of James), along with Marine Corp. volunteers.

Radio & Records

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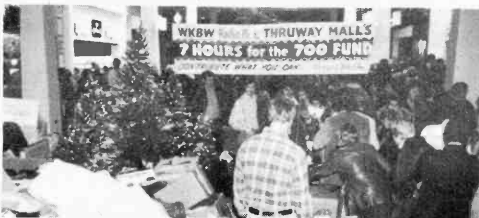
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Pictured here is a small portion of the many tons of canned food, clothing, and toys collected by WKBW/Buffalo in their drive to help the 700 neediest families in their area. The annual event starts off with 7 solid hours of broadcasting for the "700 Fund," with air personalities soliciting listeners to help the needy. Over \$3000 cash was also contributed to the cause.

BUSINESS NEWS

THE FCC [So You Can Understand It]

EBS ATTENTION SIGNAL EQUIPMENT INSTALLATION REQUIREMENTS CLARIFIED

With the advent of the new two-tone EBS Attention Signal, the location requirements for EBS equipment must be further clarified. The new two-tone system does not rely on carrier interruption, but rather on audio programming only. Thus, EBS two-tone equipment (encoder and decoder) need not be located at the control point of the transmitter; rather, it may be located at the studio where programming is accomplished. This brings up two situations which must be clarified: the first involves co-owned, co-located broadcast stations; e.g., an AM and FM station licensed to the same entity with combined studios. In this situation, the licensee of the co-located stations needs only one encoder and one decoder to satisfy the EBS equipment requirements of both stations. The second situation involved broadcast station transmitters, licensed to the same entity, located at different geographic points but programmed from a common studio point: e.g., educational TV system. In this situation, the licensee may apply to the Commission by letter to request the use of only one set of equipment at the common studio point rather than using duplicate equipment at all transmitter locations. This request should include details of the system to show that one set of equipment can meet the requirements and intent of the rules. In any event, EBS equipment must be installed in such a way that it enables the staff, at normal duty locations, to monitor the emergency message and to act accordingly.

BROADCAST ACTIONS

The Commission, by its Broadcast Bureau, took the following actions on January 28:

KBHS (AM) AND KBHS-FM, HOT SPRINGS, ARK., KBHS BROADCASTING COMPANY INC. Ordered to forfeit \$500 for repeated violation of Sections 73.111 (c), 73.112 (d) (1), 73.281 (c) and 73.282 (d) (1) of the rules by failing to make corrections in the program logs as required.

KBIS, BAKERSFIELD, CALIF., WESTCO MEDIA, INC. Ordered to forfeit \$500 for repeated violation of Section 73.52 (a) of the rules by operating with excessive power.

WANM, TALLAHASSEE, FLA., WANM, INC. Order to forfeit \$1,500 for repeated violation of Sections 73.111 (a) and 73.114 of the rules by making false entries in the operating logs and by failing to keep a maintenance log.

WJOR, SOUTH HAVEN, MICH., VAN BUREN COUNTRY BROADCASTING COMPANY, INC. Ordered to forfeit \$2,000 for repeated violation of Sections 73.52 (a) and 73.87 of the rules by failing to maintain pre-licensed power within permitted tolerances and by failing to commence daytime operation at times specified in the station's license.

WAIR, WINSTON-SALEM, N.C., HOLIDAY BROADCASTING CORPORATION. As a result of an appeal by a member of the Norfolk, Va. office of the Field Operations Bureau, notified the licensee that it had incurred an apparent liability in the amount of \$500 for willful or repeated violations of Section 73.52 (a) of the rules by operating the station with excessive power.

WDBE AND WDBE-FM, JAMESTOWN, TENN. SURBER BROADCASTING COMPANY. Following an inspection of the operating logs and monitoring the station's broadcasts by a member of the Atlanta, Ga. office of the Field Operations Bureau, notified the licensee that it had incurred an apparent liability for forfeiture in the amount of \$2,000 for willful and repeated violation of Sections 73.93 (a), 73.112 (a)(2)(ii), 73.112 (a)(4)(ii), 73.285 (a), 73.282 (a)(2)(ii) and 73.282 (a)(4)(ii) of the rules by failing to have a properly licensed operator in charge of the transmitting system; by failing to properly log the duration of commercial announcements; and by failing to enter in the program log the time that each required station identification announcement was made.

WCKY, CINCINNATI, LICENSE ASSIGNED TO NEW OWNER

The Commission has granted an application for assignment of the license of AM station WCKY, Cincinnati, from the Post-Newsweek Stations Florida, Inc. to the Truth Publishing Company, Inc.

Truth Publishing proposes to change WCKY's present "beautiful music" format to "country and western." The commission said, noting that as a result of publicity on this change, it had received some 1,200 letters from Cincinnati residents urging denial of the assignment.

Most of the opponents to the sale said WCKY was the only station in the area providing "beautiful music" and that while several FM stations programmed similar music, many listeners did not have FM receivers in their homes or automobiles and thus would be deprived of WCKY's present format, the FCC noted.

Others objected to Truth Publishing's proposal to reduce the amount of non-entertainment programming, saying such programming would constitute only approximately one-half of the past proposals and actual performance of WCKY in these categories, and that the quality of non-entertainment programming would suffer.

The Commission said the United States Court of Appeals for the District of Columbia Circuit had held that the public had an interest in diversity of entertainment formats, a principle with which the FCC is in general agreement. It said the court had directed that if the disappearance of a unique format would deprive a significant segment of the public of the benefits of that format, then the FCC must consider whether the public interest would be served by approving an assignment of license for the station.

In support of its decision to change WCKY's format, Truth Publishing said that there were two AM stations—WKRC and WLW—that had similar formats to that presented by Post-Newsweek, and that WVEZ (FM), WLQA (FM), both Cincinnati, and WLYK (FM), Milford, 30 miles from Cincinnati basically had beautiful music formats.

While the purported absence of beautiful music on AM might disturb some listeners, the Commission said it could not guarantee that every broadcast need would be instantly gratified on a fixed frequency, 24 hours a day. It added that reliance on FM service to replace AM was fully consistent with recently adopted FCC policy that AM and FM stations constituted one aural service.

BUSINESS NEWS

Business At Breakfast

More and more executives are using breakfast as a meal to discuss business over, with 34% of executives polled by the Dartnell Institute of Business Research Target Survey stating that business breakfasts are as effective as lunches. Other trends in business meals include the statistics that biz lunches include one drink in 70% of the cases, and 79% of the execs left a 15% tip, with the trend in tip going down as the bill rose.

Phoenix Mutual Radio Buys

Phoenix Mutual Life Insurance Co. has kicked off its 6 market radio and newspaper campaign with the slogan "The Life Insurance policy other insurance companies may not want you to see." Backing up this theme is a humorous note in the radio copy, with supposed competitive companies offering free road atlas' and the like in order to discourage anyone from looking at a Phoenix Mutual policy.

Photocopies Back To The Post Office

The House post office subcommittee has told the U.S. Postal Service that they can again take back their photocopy machines to place in individual post offices. The House had originally claimed that the machines, detracted from private enterprises' machines, but later acknowledged that the removal was a "mistake." Customers will be referred to other private copy services when they need more than one or two copies.

FTC Drops Coke Refund Demand

The Federal Trade Commission has decided to negotiate with Coca Cola Co. on their original demand that the company should award thousands of consumers \$100 prizes due to them in a 1970 "Big Name Bingo" contest run by the Coke company. The demands to have the company reimburse all prizes has been dropped pending the results of the negotiations.

UHF TV Reaches 90%

Arbitron's "Television Census" for the Fall of 1975 shows that UHF TV singles are now reaching 90% of the American audience. 84 markets met or passed the 90% figure, with 35 markets reaching upwards of 95% saturation.

Commercial Scotland Radio Booms

The first anniversary of Scotland's premier commercial radio station, Radio Forth, was celebrated by the station by the announcement that they held 47% of the east-central Scotland adult radio audience. Although not beating out the BBC's Radio One, the station is substantially ahead of the 3 other BBC radio signals, and Radio Luxembourg. The station projects to be making a profit by next year.

FCC Wants More Competition In Phone Biz

The Federal Communications Commission has issued a report asking that AT&T relinquish its ownership of Western Electric manufacturing, in order to create more competition in the communications industry. The report will be submitted to Congress for its perusal, since the Commission does not have the power to actually break up the AT&T chain.

States Work On Labor Laws

1975 was a banner year for many state legislatures working on labor laws affecting women, safety regulations and other labor problems. Five states chose to bar marital status considerations when hiring in 1975, and numerous states strengthened safety regulations.

FCC May De-regulate Networks

The Federal Communications Commission will take on the subject of radio network regulations during the upcoming week, with some FCC staffers expecting the mood of the Commission to be one of de-regulating, rather than adding new rules to network programming issues. Among the subjects brought up before the Commission will be small market network regs, and the use of the same network by more than one station in a market. Mutual Broadcasting's recent petition to limit the use of AP and UPI audio services will also be considered.

NAB Lobbies Congress On Broadcast Legislation

Two major federal legislative proposals concerning broadcasters are being heavily lobbied by the National Association of Broadcasters' Radio Information Office. First is the possible all-channel bill that would require any radios sold for more than \$15 to have both AM and FM. License renewal legislation is the second priority for broadcasters. The first step in the new regulations for renewal must pass the House before the Senate communications subcommittee will act on it. Some speculators predict that the process will be slow for both bills, as such legislation is the type which which Congress tries to avoid during an election year.

FM Boost In Cars

According to Opinion Research Corp's recent survey done for ABC-FM Spot Sales, drive time use of FM's in autos has increased dramatically within the past 2 years. Their figures show a 51% rise in drive-time use of FM's from 1973 to 1975.

99 Florida Stations Challenged By NAACP

The NAACP has challenged the license renewal of 99 different Florida radio and TV stations, charging employment discrimination. The Federal Communications Commission has informally accepted the challenge, after refusing the NAACP's previous attempt to cite all 334 of the Florida licensees. The Commission accepted only those 99 which the group had filed data on.

Lin Broadcasting Appeals FCC Fees

Lin Broadcasting Corp. has asked a U.S. Court of Appeals to review the FCC's fee payment regulations. Lin asked for a waiver or refund of fees paid for KEEL and KMBQ/Silverport, WAKY/Louisville, and KAAV/Little Rock. Lin claims that the \$183,000 fee filed with the U.S. Treasury, although in standing with a long-term FCC policy, was not of any significance. The FCC responded that both partial and total refund would be denied.

Supreme Court Overrules Candidates' Broadcast Limits

Parts of the 1974 Campaign Reform Act, including a clause on limiting the use of broadcast buys for candidates, has been overturned by the U.S. Supreme Court. The Court stated that there was fault found with some of the provisions in the Act, and that many of them limited free speech. This opens up unlimited advertising by candidates in the media, with further Court decisions also overturning the amount of spending allowed for all expenditures by candidates.

Group W Goes With ABC/AP

Stifling a recent rumor surrounding the possibility of Group W stations going with the NBC network, the group has chosen a combination of ABC Network and AP Radio for their stations. Daily national and international news will be covered by AP at WINS/New York, KPWB/Los Angeles, WBZ/Boston, KDKA/Pittsburgh and WOWO/Ft. Wayne. ABC Radio Network will cover KYW/Philadelphia and WIND/Chicago.

Cox Profits Up

Cox Broadcasting has reported profits for 1975 up nearly 2 million dollars from the previous year. Share value at the end of '75 stood at \$2.45.

Congratulations, Morris Albert. You did it with Feelings.

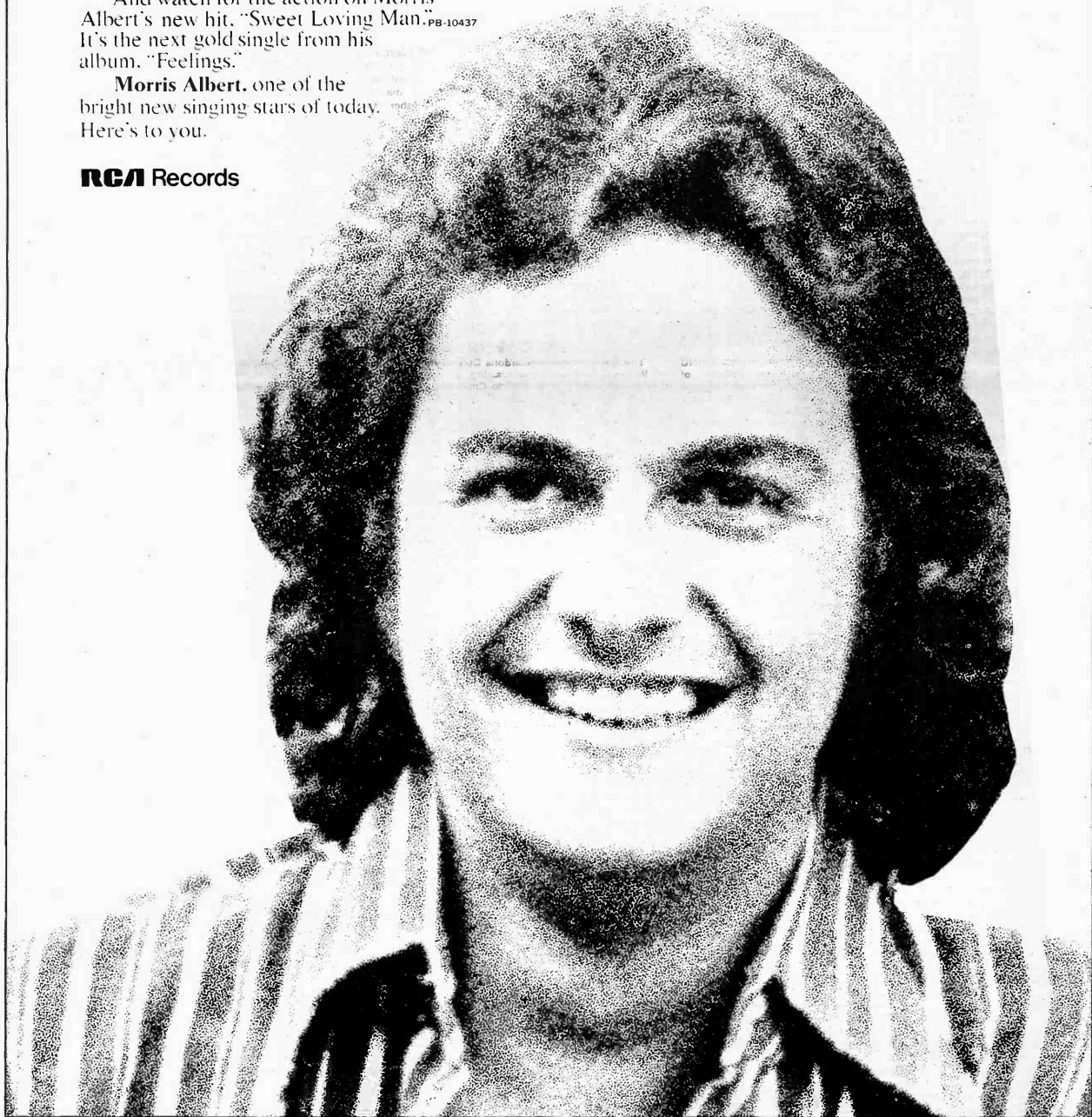
Morris Albert's gold single, "Feelings," was one of the biggest hits of 1975. But that's just the beginning. The record industry has acknowledged Morris' success with three Grammy Award nominations for 1976.

See him on "The Dinah Shore Show" on February 12th, and then on "People's Choice" February 19th.

And watch for the action on Morris Albert's new hit, "Sweet Loving Man."^{PB-10437} It's the next gold single from his album, "Feelings."

Morris Albert, one of the bright new singing stars of today. Here's to you.

RCA Records



**THE #3 SINGLE
ON THE ENGLISH CHARTS
HAS JUST CROSSED OVER**

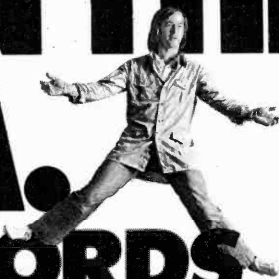
(The Atlantic):

**ANDY
FAIRWEATHER
LOW**

**“WIDE EYED
AND LEGLESS”**

AM 1783

**IS NOW IN THE
U.S.A.**



ON A&M RECORDS

From the album, “La Booga Rooga.”^{SP 4542}

Produced by Glyn Johns



CLASSIFIED

OPENINGS

Wanted: Newperson, prefer female. No groaners, moaners or breathers. Solid delivery, writing talent, good news sense. Good bread. No calls please. Tapes/resumes to John Christopher, News Director, WMOB 1680 Wisconsin Ave. NW., Washington D.C. 20007 EOE(1-28)

Wanted: All-night air personality for uptempo contemporary format. Tapes/resumes to Fred Fignabau, WMOB, 1680 Wisconsin Ave. NW., Washington D.C. 20007 EOE(1-28)

Unusual opening for a promotion director at KING/Seattle. Resumes to Alan Mason, KING RADIO 320 Aurora Ave. North, Seattle, WA 98109(1-28)

WROL/KNOXVILLE has something special for a special jock who is outrageous. Contact Bob Gross or Steve Clark, (615)637-1490.

KWHQ/OKLAHOMA CITY looking for engineer with FM & stereo experience to combine air/engineering work. Contact Bill Payne at (405) 341-8840 or P.O. Box 14505, Oklahoma City, OK(1-25)

WEOO/WAYNESBORO has immediate opening for personality top 40 jock. Excellent opportunity to advance into programming. Tapes/resumes to Rich Shannon, Box 309, Waynesboro, PA 17268 (717) 762-9336. EOE(1-27)

WSPT/STEVENS POINT WI needs mid-day pro with personality. Good production a must. Rush tapes/resumes to Jim Schuch, WSPT, Box 247, Stevens Point, WI 54481, (1-26)

WNOE/NEW ORLEANS completing new talent lineup needs heavy-weight on air performer. Please send tapes/resumes, complete details on contributions to E. Alvin Davis, WNOE, 529 Bienville, New Orleans, LA. 70130(1-27)

KNDE/SACRAMENTO needs tapes/resumes for future openings. KNDE, Steve Rivers, 355 Commerce Circle, Sacramento, CA 95815(1-27)

Opening for a personality jock that likes to have fun on the air. Prime-time shift, experience and working with music a big plus. Contact Dave Williams, PD WRBQ/Memphis (901) 233-7661. An RKO station. EOE/MF

WISE/ASHEVILLE needs morning drive personality immediately if not sooner. Good climate, money, facilities. Tapes/resumes to Mark St. John, 90 Lookout Rd., Asheville, N.C. 28804 (704) 253-5381(1-27)

WCFL/CHICAGO needs air talent. John Driscoll, 300 N. State St. Chicago 60610 (1-26)

KAUM/HOUSTON looking for Production Director. Must have good voice, copy, administrative ability. Must have multi-track experience. No calls. Demo tape/resume to Bruce Johnson, KAUM, Pennin Bank Bldg., Houston 77025(1-23)

KONO/SAN ANTONIO looking for 2 up-tempo MOR personality DJ's. EOE. Females and minorities encouraged.

WIBC/INDIANAPOLIS looking for news performer. Tapes/resumes only to Roy Cooper, WIBC, 2835 N. Illinois, Indianapolis, IN 46201(1-26)

WNAP/INDIANAPOLIS looking for new performer. Tapes/resumes to Roy Cooper, 2835 N. Illinois, Indianapolis, IN 46201(1-26)

KNDE/SACRAMENTO needs news director. Send info to Steve Rivers, KNDE, 355 Commerce Circle, Sacramento, CA 95815(1-27)

WBWB/ORLANDO needs tapes and resumes for future openings. WBWB, P.O. Box 7475, Orlando, FL 32804(1-21)

12-ROCK/BANGOR wants tapes and resumes for future openings. EOE. Contact Kevin Keogh, WGUY, 7 Main St., Bangor, ME 04401(1-20)

WVOV/HUNTSVILLE looking for talented morning man, first phase with PD experience. Tapes/resumes to P.O. Box 5188, Huntsville, AL 35805. No calls please. (1-16)

KXFM/SAN BERNARDINO needs first phone week-end jock 45 minutes from L.A. Rush tapes/resumes to Ted Brown, 666 Fairway Dr. San Bernardino, CA 92408, (1-19)

WRFD/COLUMBUS needs afternoon and weekend persons who can communicate to 18-49 year old people. Please send tapes/resumes to Dave Winter, PD, WRFD, Columbus, OH 43285 (614) 885-5342 (1-19)

Wanted: One good country DJ, medium sized market: one MOR personality for major market; 3 Top 40 jocks for major market; and 2 Top 40 jocks for medium market. Send tapes/resumes to Kent Burkhardt, Kent Burkhardt & Associates, 6500 River Chase Circle East, Atlanta, GA 30328, (1-21)

KYSN/COLORADO SPRINGS looking for full-time night person, preferably female. Rush tapes/resumes to Gene Curtis, KYSN, P.O. Box 1715, Colorado Springs, CO 80901(1-22)

KDON/SALINAS looking for morning communicator. First phone, feminine or otherwise. Send tapes/resumes to Johnny Morgan, 933 Main St., Salinas, CA 93901(408)422-5363(1-22)

14ZY/FREDERICK needs a communicative morning man and cookin' nite man. Contact Howard Johnson, PD, at (301)662-2148(1-21)

WLVA/GRAND RAPIDS looking for morning man. Contact Bob Casey(616)456-5461, (1-20)

KDZA/PUEBLO needs jock/production person. Tapes/resumes to Jack Carter, P.O. Box 93, Pueblo CO 81002(1-20)

WDE/INDIANAPOLIS needs afternoon drive co-ker. Call Bill Hennes at (317)257-7565(1-19)

DPS CLIENTS are in need of two program directors, two morning men and two night jocks. Send tapes and all information to Jack McCoy, DPS, Box 20117, El Cajon(San Diego), Calif. 92021

98X/NEW YORK has opening for strong jock. Contact Lee Douglas, 98X, 1440 Broadway, New York, New York 10018, EOE/MF(1-20)

WRKO/BOSTON is looking for a super talent. Contact J.J. Jordan, WRKO, Government Center, Boston, Mass 02114 EOE/MF(1-20)

MISCELLANEOUS

WWDC/GENE NEEDS immediate record service from all labels.

WCLR/CHICAGO needs LP and single service from all labels. WCLR, 4849 Golf Rd. Skokie, IL.

WBVM/UTICA requests Hi LP and Single product from all labels. Contact WBVM, 1506 Whitesboro St. Utica, NY 13502(1-13)

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AOR

KFMH/MUSCATINE serving the '76 market seeking tapes for future openings. No agents, only music people. C/O Steve Bridges, Box 116, Muscatine, IA 52761(1-26)

JIM BLEIKAMP, former KRST PD available for major or medium market programming position. (505) 754-9985.

DC101/WASHINGTON D.C. needs tapes for immediate full and part time openings. Send to Dwight Douglas, DC-101, 8800 Bookville Rd., Silver Springs, MD 20910(1-29)

WQNZ 100kw with good signal and facilities seeks one jock with excellent knowledge of music and how it relates to the listener. Good production is essential. Calls, of course! M.J. Sherman, A.C. (601) 442-4895. P.O. Box 768, Natchez, MS 39120(1-27)

KTFM/SAN ANTONIO looking for DJ. Big bucks. Send tapes to Trigger Black KTFM, Box 18128, San Antonio, TX 78218(1-20)

KAMC/ARLINGTON looking for competent down to earth engineer with first phone. No "space cadets" need apply. Call Ken Bateman(817)265-3101, (1-20)

Needed: AOR personality with strong production capabilities for major market position. Send tapes/resumes to Jim Roberts, c/o WZMF, Box 218, Menomonee Falls, WI 53051. No calls please(1-14)

Please Note: Classified deadline is the Thursday before the following Friday's issue.

COUNTRY

WBEU/BEAUFORD, SOUTH CAROLINA AM/FM needs country service from all labels, including oldies. Send to WBEU, Beauford, South Carolina 29902, (1-2)

KHAK/KCAD Rapids, Iowa needs an all-night air talent and all-around utility person for some weekend air work and weekday continuity and production. Tapes/resumes to DAVE DONAHUE, Operations Director, P.O. Box 1380, Cedar Rapids, IA 52401 (319)365-9431(1-12)

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GOODS & SERVICES

One time used top grade 1 mil. tape, in boxes. Already bulked, 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9599.

THE ULTIMATE LUXURY CAR. 1959 Rolls-Royce Bentley S-2. Wood and leather interior. Folding wood-paned trunk and lighted make-up mirrors. Power windows, power steering, etc. Reclining front seats. Pioneer AM/FM radio. \$10,100. Call (313) 787-2022, mornings.

ORIGINAL DJ HUMOR: From Top Hollywood comedy writer. For free sample write HYPE, ENK, Box 69551-R, L.A., CA 90069.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

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CHANGES

Congratulations to Dude Walker, WHBQ/Memphis and wife Cathy on the birth of their daughter, Jennifer Leigh.

ERIC LEVINSON joins Bob Borsky on the K100 production team.

JOHN DRISCOLL, formerly Bob Shannon on WMYQ/Miami, KRUX, KRIZ is the new PD at WCFL/Chicago.

DON O'BRIAN formerly WPGC, WLPI, doing night at 14ZYQ/Frederick.

U. K. RECORDS INC.
SUITE 3H
315 WEST 57TH STREET
NEW YORK, N. Y. 10019
(212) 581-7577

January 22nd, 1976

I got bored with the same old sound Disco music.
So I tried to think up a new conceptior.
I combined the styles of BIG BAND with DISCO "76" and REGGAE.
All on one record.
I called the concept SOUND 9418.
This disc is "In the Mood".
All over England they are jitterbugging now in the discos.
Even old Glenn Miller and Benny Goodman may have re-release hits on their hands.
SOUND 9418 is receiving massive British airplay.
Last night I was awakened at precisely 3.23 by a call from Honolulu.
A friend of mine - Steven R. Williams at KIKI - had played the disc on the air.
A pre-release British copy.
The only one in the country.
He said the reaction was so phenomènal that even other stations had called him.
Asking for a copy.
It's available this week in the good old U.S.A.
I think you'll like it.....and so will your listeners.
On BIG TREE Records.
"IN THE MOOD" by SOUND 9418.
A monster.

J.K.

Suddenly
 Angel
 appeared...
 ...and
 here's what
 was said:
 ...and
 now, ANGEL'S
 new hit single,
 "ROCK AND
 ROLLERS"

Record World
 Billboard
 Radio & Records
 Cash Box

"Sleeper"
 "Most Added"
 "Most Added"
 "Best New Group"

11/15/75
 11/15/75
 11/14/75
 1975

"Angel" by ANGEL is AR
 (after the birth of rock)
 - CASH BOX

"A little Mott, a little Mourtain.
 This is the real Stuff!"
 -RECORD WORLD

"A little bit of the Moody Blues,
 a little bit of Led Zeppelin rolled into
 one. Every cut is a stand-out!" -R&R

On Casablanca Records and Tapes



Booking



Management
 David Joseph
 for
 Toby Organization Inc.



K

KISS 3:07-34 Rock & Roll All Nite (Casablanca) LP: Alive/Dressed To Kill

MIRACLES 2:55 Love Machine (Motown) LP: City Of Angels

TONY ORLANDO & DAWN QUP (Elektra) 3:02 LP: Rufus Featuring Chaka Khan

LINDA RONSTADT 3:12 Tracks Of My Tears (A&M) LP: Prisoner In Disguise

DOONNA SUMMER Love To Love You Baby (Oasis) LP: Love To Love You...

GARY WRIGHT 3:15 Dream Weaver (MCA) LP: Gary Wright

M

BARRY MANILOW 3:39 I Write The Songs (A&M) LP: Tryin' To Get The Feeling

NAZARETH Love Hurts (Mercury) LP: Hair Of The Dog

QUEEN Bohemian Rhapsody (Elektra) 5:55 LP: Queen

RUFUS Sweet Thing (ABC) LP: Rufus Featuring Chaka Khan

THE WHO Squeeze Box (MCA) LP: Who By Numbers

RETURN RESERVATION FORM

N

CLEDUS MAGGARD 3:57 The White Knight (Mercury) LP: The White Knight

C. W. McCall 3:48 Conway (MGM) LP: Black Bear Road

HELEN REDDY 3:31 Somewhere In The Night (Capitol) LP: No Way To Treat A Lady

NEIL SEDAKA 2:53/3:12 Breekin' Up Is Hard To Do (Rocket) LP: Hungry Years

WING & A PRAYER 3:15 Baby Face (Wing & Prayer) LP: Baby Face

CONVENTION REGISTRATION FORMS

O

HAROLD MELVIN & THE BLUENOTES 3:00 Hip Everybody (Phyllis) LP: Wake Up Everybody

OHIO PLAYERS 2:52 Love Rollercoaster (Mercury) LP: Honey

RHYTHM HERITAGE 4:07 Theme From SWAT (ABC) LP: SWAT

PAUL SIMON 3:29 So Very To Leave Your Lover (Columbia) LP: So Very To Leave Your Lover

WING & A PRAYER 3:15 Baby Face (Wing & Prayer) LP: Baby Face

CONVENTION REGISTRATION FORMS

O

HAROLD MELVIN & THE BLUENOTES 3:00 Hip Everybody (Phyllis) LP: Wake Up Everybody

OJAYS 3:37 I Love Mya (Phyllis) LP: Family Reunion

RHYTHM HERITAGE 4:07 Theme From SWAT (ABC) LP: SWAT

PAUL SIMON 3:29 So Very To Leave Your Lover (Columbia) LP: So Very To Leave Your Lover

WING & A PRAYER 3:15 Baby Face (Wing & Prayer) LP: Baby Face

CONVENTION REGISTRATION FORMS

MAIL THIS ROOM RESERVATION DIRECT TO HOTEL

MAIL THIS COUPON TO R&R:

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



MCA Records unveiled their much-talked about "supergroup" KGB, at an album preview party at the Cherokee Recording Studios in L.A. last week. Although future success is not insured by past triumphs, the KGB line-up is impressive: recognized talents within the group include **Mike Bloomfield** and **Barry Goldberg** (Electric Fias originators) singer-songwriter **Ray Kennedy** ("Sail On Sailor" composer) **Carmine Appice** (of Vanilla Fudge and Beck, Bogart & Appice) and **Rick Grech** (of Traffic and Blind Faith). The album was previewed amid a festive atmosphere and provided the highlight of a week-long national meeting in L.A. of the entire MCA sales/promotion staff. Cossacks in full regalia ushered in the guests who dined on caviar and shish-ka-bobs, washed down with liberal amounts of Black Russians. MCA President, **Mike Meitland**, introduced the album, which will be shipping next week. Several cuts are being considered for singles; however, radio feedback will be a determining factor in the final selection. A mini-tour of major U.S. cities is in the offing for the group this April following a European stint next month... Officials of the **Academy Awards** have altered their nomination "considerations," rendering "Mahogany" eligible for "best song" contention... Another welcome face from the past surfaced last week with the signing of **Bobby Rydell** to P.I.P. Records. They are releasing a new version of Rydell's old classic "Sway"... **Bette Midler** is this year's recipient of Harvard University's Hasty Pudding "Woman Of The Year" award given as tribute to outstanding women in the theatre who best show "great artistic skill and feminine qualities."...

Gino Vannelli is experiencing some original autograph hunters lately. One woman removed her panties in his dressing room and requested Gino's signature "in the most special spot you can think of." Another young lady simply handed him a pen and the left side of her chest for a personal tattoo.

Tommy James is back after a five year absence from the recording scene, with his version of **Gary Glitter's** "I Love, You Love, Me Love" on Fantasy Record. When Tommy was with the **Shondells**, they enjoyed eighteen gold records such as "Crimson And Clover," "Crystal Blue Persuasion," etc. A new album will be available next month... **Ray Stevens** has joined the **Warner Brothers'** roster with the label planning a full schedule of promotional pushes to coincide with his new album due in March... Israeli Prim Minister, **Yitzhak Rabin**, is set for yet another musical treat in his honor this week when **Frank Sinatra**, **Diana Ross** and **John Denver** host **Jerry Weintraub's** "World Of Entertainment Salute The Prime Minister Of Israel" this week in L.A. Last week the PM heard **Helen Reddy** and **Carol Burnett** duet in his honor at the White House... BTO is hosting a "reversal" party for the entire Chicago staff of **Phonogram/Mercury**, to be held prior to their concert in that city. One hundred and seventy-five staffers will be on hand for a buffet dinner at **Tango's Restaurant** with free tickets for the concert following the festivities... After a short reunion, **Harold Melvin & The Blue Notes** have broken up (again) with one member stating that it's definitely final this time... **Jack Hakim** and **Playboy Records** staged a mouth-watering dinner at Hakim's home for record industry pals who dined on home-cooked Lebanese delicacies dished up by Jack's mom. **Hugh Hefner** and **Barbie Benton** added up calories along with the troops until the early morning hours... **David Soul** (of TV's "Starsky & Hutch") is set to sign a recording contract with a New York based label... **Uriah Heep'** lead singer, **David Byron**, has a solo album "Take No Prisoners" due out this month, but still plans to tour and record with the group... The much rumored signing of **Wishbone Ash** to **Atlantic** is official with the group's first album, "Locked In", produced by **Tom Dowd** due out late this month...

ABC promotion man, **Matty "The Humdinger" Singer**, was recently honored in his home town of Philadelphia by a full write-up in the Philadelphia Inquirer. **Matty** has been in the industry since 1947 and with **AB Records** for the past sixteen years. One of the best in the business, **Matty** was instrumental in **Jim Croce's** career plus **Frankie Laine**, **Brook Benton**, etc. and was one of the first promo men to recognize radio as an outlet in breaking records. **Matty** recently experienced some health problems, but is fully recovered and back pounding the pavement strong as ever... Former U.A. VP **Sal Licata** has been named Director of Sales for **Chrysalis Records**... **Arlene Reckson-Cohen** has been promoted to Director, **A&R**, for **ATV Records** making her the first woman to hold this position in an American record company... **Phonogram/Mercury** has appointed **Ted Wolff** as Eastern Regional Marketing Manager for the label. **Wolff** was the London Records for twelve years... **Sylvia Brown** has joined **Macey Lipman Marketing** as marketing coordinator for the independent firm. She previously held a similar position with **A&M Records**... **Prodigal Records** has been purchased by **Motown Records** with Executive Vice President **Barney Ales** naming **Gordon Prince** as Vice President and General Manager for the newly acquired label. **Frank Shively** will serve as National Promotion Director for **Prince**... Congrats to **ATV Records** for their first Grammy nomination in the Spoken Word category with "Talk About America" by **Allstar Cooke** selected by the Academy board... **Far Out Productions**, **Jerry Goldstein** and **Steve Gold** are putting together a unique packaging of **War** and newly-signed Italian rockers, **Pizza**, for a six-record set collaboration titled "War & Pizza". The souvenir offering traces the highly similar backgrounds of both groups and will retail for \$65.00 **Pizza** is one of Italy's top five rock bands and will be produced by **Goldstein**. A debut album is expected in June...



Last week at L.A.'s Roxy Theater in a rare one-night only concert, rock legend, **Dal Shannon** played to a packed house and standing ovations. **Dal** played his current single "Cry Baby Cry" co-written by **ELO's Jeff Lynne** and is planning a U.S. tour. L to R are **Island Promotion Director**, **Pat Pipolo**; **Bobby Vee**; **Shannon** and **Jerry Robb**, former of **Cherokee Studios** and keyboardist for **Del** that night.

While in New York City at the recent disco convention, England's number one jock on the **BBC1**, **John Walker** (right) spent some time visiting with **Atlantic Record's** Vice President, **Dick Kline**. This was a rare visit to the U.S. for **Walker** and an even rarer record company stop.



Caught clowning around in the studio last week was this cast of heavy characters: producer **Tom Dowd** at far left, **Rod Stewart** standing on the chair and **Mo Ostin**, **Warner Bros. Records** Board Chairman and President at the mike at right. The rest of the group is the well known **Tower Of Power** horn section. **Rod**, **Tom** and **T.O.P.** brass were cutting tracks for **Rod's** next **Warner Bros.** album, the follow-up to last year's gold winner, "Atlantic Crossing." **Mo Ostin** had stopped by to see how **Rod** and the **Tower** people were getting along. "Just great" was the response.



Some of the people who dropped in on **Bob Crewe** at the New York Record Pool when **Bob** decided to throw a party for the New York area disc jockeys where **Sydell** and **Rick Sklar** (center) **Billie Jean King** (at right of **Bob**). At left is **Bob's** assistant, **LuAnn Sims**, and at far right is co-writer, **Cindy Bullens**. At the party, which took place on January 22nd, **Bob** previewed his new 20th Century release, "Street Talk" by the **B.C.G. (B.C. Generation)**.

After a 3 year absence, **Neil Diamond** stepped back into the spotlight last week on the stage of the **Civic Center** in **Sacramento, California**, kicking off his **International** tour commencing this month. **Diamond** was relaxed and in top shape with a medley of old standards and rapid-fire witticisms that won him 7 standing ovations and 5 encores. During the two and a half hour concert, only one new song was previewed (the title track) from his upcoming album "Beautiful Noises." The concert was basically a "warm up" and **Diamond** told the audience he would be featuring much of the new album when he returns for his U.S. dates in April... **John Davidson** displayed another side of his image last week by streaking **Glen Campbell's** Vegas concert, carrying only an oversized package of **Spearmint gum** to hide his natural endowments... **Watch for Sparks** to sign with a major record label next week. Also the group is considering a TV series with the storyline concerning two brothers: one a rock idol and the other a vampire (**Bloodrock** would be a good title)... Although lead singer **Pete Gabriel** has split from **Genesis**, the group will still be touring here in April with drummer **Phil Collins** filling in on vocals. Supplementing **Collins** will be ex-Ves member, **Bull Bruford**... Confusion has arisen regarding the writing credit on "Love Hurts." Incorrect label copy was originally sent out on the **Nazareth** hit listing the group as the composers. The error has been remedied, with the correct writer, **Boudleaux Bryant** now credited. He wrote the song back in 1961 for the flip side of **Roy Orbison's** "Running Scared" single... **Led Zepplin's** favorite group, **Pretty Things**, is slated to appear on the **Kinks'** U.S. tour... **Hard rockers, Kiss**, are including a ballad on their new album on which they do not perform, titled "Beth." Member **Peter Criss** wrote the song and sings it accompanied by a 26-piece orchestra and 30-voice boy's choir...

BLACK Radio

February 6, 1976

- 1 RUFUS/Sweet Thing (ABC)
- 2 SYLVERS/Boogie Fever (Capitol)
- 3 NATALIE COLE/Inseperable (Capitol)
- 4 COMMODORES/Sweet Thing (Motown)
- 5 TYRONE DAVIS/Turning Point (Dakar)
- 6 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 7 MIRACLES/Love Machine (Motown)
- 8 JOE SIMON/I Need You, You Need Me (Spring)
- 9 DRAMATICS/You're Fooling You (ABC)
- 10 BARRY WHITE/Let The Music Play (20th Century)
- 11 SPINNERS/Love Or Leave (Atlantic)
- 12 HAROLD MELVIN/Wake Up Everybody (Phy/Int)
- 13 DONNA SUMMER/Love To Love You Baby (Oasis)
- 14 DAVID RUFFIN/Walk Away From Love (Motown)
- 15 ARETHA FRANKLIN/You (Atlantic)
- 16 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 17 JOHNNY TAYLOR/Disco Lady (Columbia)
- 18 AVERAGE WHITE BAND/School Boy Crush (Atlantic)
- 19 STAIRSTEPS/From Us To You (Dark Horse)
- 20 TRAMMPS/Hold Back The Night (Buddah)
- 21 HOT CHOCOLATE/You Sexy Thing (Atlantic)
- 22 CHUCK JACKSON/I'm Needing You, Wanting You (All Platinum)
- 23 OHIO PLAYERS/Love Rollercoaster (Mercury)
- 24 O'JAYS/I Love Music (Phy/Int)
- 25 BILL WITHERS/Make Love To Your Mind (Columbia)
- 26 GEORGE McCRAE/Honey I (TK)
- 27 DONALD BYRD/Change (Blue Thumb)
- 28 MAIN INGREDIENT/Shame On The World (RCA)
- 29 TEMPTATIONS/Keep Holding On (Motown)
- 30 CARL GRAVES/Heart Be Still (A&M)

added this week...

WCHB/DETROIT: Stylistics, Dorothy Moore

WOL/WASHINGTON DC: Latimore, Dorothy Moore, Street People

WBMX/CHICAGO: Black Isis, Lee Blank, New York City, Roger Hatcher

WJPC/CHICAGO: Oliver Sain, Edwin Starr, Ann Peebles

WJMO/CLEVELAND: Temptations, Sa'l Soul Orchestra

WYLD/NEW ORLEANS: Bobby Bland, Blackbyrds, Eddie Kendricks

WDIA/MEMPHIS: B.B. King, J.G. Lewis

KYAC/SEATTLE: Atlanta Disco Band, Ben E. King, Blackbyrds, Staple Singers

KDAY/LOS ANGELES: South Shore Comission, Mighty Clouds Of Joy, Temptations, Johnny Taylor

KATZ/ST. LOUIS: Oliver Sain

NEW & ACTIVE

JOHNNY TAYLOR

Disco Lady (Columbia)

On KDAY, 29 at KATZ, 16 at KYAC, on WJPC, WOL, WWRL, 14 at WYLD, 16 at WDIA, 11 at WCHB, 20 at KYOK.

DOROTHY MOORE

Misty Blue

On WCHB, KYOK, WWRL, WOL, 17 at WDIA, 18 at WYLD

STREET PEOPLE

You're My One Weakness (Vigor)

On KYOK, WCHB, WOL, 26 at WDIA, 26 WYLD.

OLIVER SAIN

Party Hardy (Nashboro)

13 at WDIA, 33 at WJPC, on KATZ.



Jim Maddox

In talking with Black programmers recently, some have expressed concern over a possible loss of identity whenever the Top 40 or general market stations in their city go on Black product. I think I can safely say, through past and present experiences, that loss of identity for your station is highly unlikely. If a Top 40 station goes on a Black record, it is likely that they have added credibility to your station since their audience is more likely, at one point in time, to sample your radio station. Black radio stations usually have extremely loyal audiences, if they're programmed correctly. Black listeners will listen for hours on end, if you let them, while white audiences listen to their station for a comparatively short period of time. Using Disco music for example, which is usually Black music, have you ever noticed that many white clubs and their white patrons, are familiar with the very same piece of Black product which is yet to be played on anything other than the local Black outlets. And they're usually buying it too. Where have they heard it? Probably on your station. When general market radio or Top 40 radio finally goes on that particular Black record, they are exposing it to more white listeners, yes, but another way to view it is that they are helping to familiarize your product, which makes your radio station more familiar sounding to their listeners each time they punch you up.

I'd like to thank you all for the cooperation you've given us in getting this section started. In the next few weeks we will expand the depth of our research to bring you as much information as possible. And again we urge you to send us news of your station activities and pictures, if you have them.

Convention '76

West Coast Group Air Package

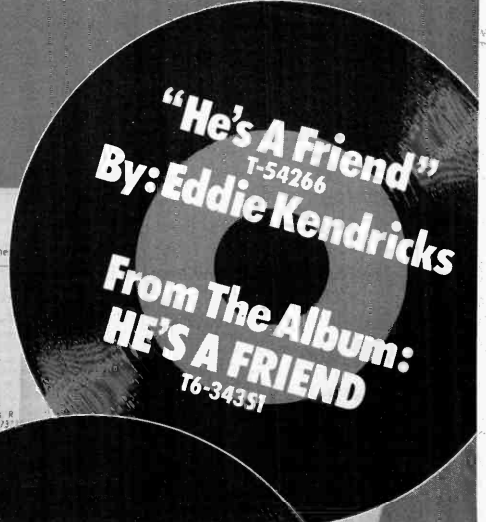
Leaving LAX Wednesday, February 18th, Delta 747, Departs 10:15pm, arrive Atlanta 5:02am, Bus Will Pick Up At Airport In Atlanta.

Leaving Atlanta Sunday February 22nd, Delta DC8, Departs 4:20pm, Arrive LAX 5:52pm.

Contact Mel at Pacesetters Travel (213) 464-3188 to join in our savings.

MOVIN' ON AND UP THE SALES CHARTS & RADIO PLAYLISTS

This Week	Last Week	Weeks on Chart	*ST
2	1	1	
5	5	1	
3	4	1	
4	3	1	
5	5	1	



**FOUR EXPLOSIVE MOVERS
FROM THE MOTOWN MEAN MACHINE**



Motown Is Dedicated

BLACK Radio

Black Programming: Where It's Really At

by JERRY BOULDING WCHB/Detroit
There have been any number of attempts by so-called programming geniuses to define what Black programming is, and what effect, if any, it has on its general market counterpart. R&R Convention '76 in Atlanta will attempt to deal with some of these and other issues. In addition, we will get into such questions as how much appeal does a well-run Black station have for the general audience? How fair are the audience measurement services such as Arbitron and Pulse in reflecting this audience and what is the new wave of Black thinking for the future?

In addition (and perhaps for the first time) we will be discussing the Black consultant. Let us feel that color alone dictates what this new breed of radio specialist is qualified to do, it may shock you to find out that in many markets there are some white programmers who feel that even though they have failed to produce in their own element, they can now come in and tell Black radio stations what's wrong and how to correct their mistakes. Often, they cause more problems than they solve. And, yet in such cities as Los Angeles, Cleveland, Baltimore and even Houston, station owners call upon these people of varying and questionable talent to provide the answers to their programming problems.

Despite its chronological age, radio is still a young, vigorous medium that reflects the fast paced, energetic total American populace it serves and although some of the music it plays has changed, many of its problems remain the same.

For example, for many years now, there has been the constant argument about the long or the short playlist. Radio stations vacillate not only with changing lengths, but also with changing arguments depending on the current situation and the current competition. Record companies have always complained that lists were not long enough no matter how many records they contained; one can easily commiserate with them. Radio stations, on the other hand, are primarily concerned with appealing to mass audiences, and if this is best accomplished with a short list, that's exactly what they should use. Many record people are totally confused because now they are getting the argument that even the Black radio stations are affected by the ARB ratings and many tighten up their lists in an effort to look better in the book. To them, it is utterly ridiculous for Black stations to tighten up during ratings.

Which is better? The long list with its variety of product and general lack of repetition, or the short list that does not contain one single weak record? There's obviously some merit in both. R&R Convention '76 will deal with this important issue.

Many managers and PDs or general market stations were once fearful that Black music would be tune-out factors for their white middle

class listeners. This attitude has been abandoned by most of the successful ones, slowly but steadily. Is it because Black music has gotten better? (More money invested in Black sessions, more funds available to market and promote it?) Most general market stations still wait for the black stations in their particular market to start playing it, and then they jump on it when it's charted and the stores have begun to order it. Some of them even claim "First & Exclusive." Now this affects the racks when a major pop station begins to play a Black hit and it begins to "sell through" in all of the retail merchandising outlets. The truth is that many record companies didn't really service the



dealers and the racks for fear of returns, until the major pop stations went on it. This is another important issue that will be dealt with in Atlanta this month.

And finally, no discourse of popular music would be complete without a discussion of "Disco Music." Much of today's Black music and many of its artists fall into this category. The past year saw a growing trend toward this type of sound. Discos are now being given credit for "breaking" both new music and artists, in cities like New York.

In most markets ratings follow the hits. The question then becomes, is the current trend of black or "disco" music a fad or a sound direction toward lasting growth of

audiences? Are record sales of singles and albums still a dependable guide to mass listener preferences? Where is the formula that can win major shares of the 18-35 year olds? What is the real story of the so-called "progressive FM" in Black radio?

Contemporary music programming is, was, and has been a way of amassing large audiences stemming from the time when radio time buying was in the stone age. A radio station played 40 hits, perhaps 40 or more extras, ran away with 40% of the audience and maybe 20 to 30% of the billing that was available in that market. The advertising dollars rarely equalled the audience share in those days because the agency, and often the client felt uneasy and unsure about investing that much of the budget in the teenage sounds of early rock. And if top-40 caused apprehension among sponsors and buyers, it was a real pain in the pocketbook to the operator of the middle-of-the-road or good music property. He was convinced that whatever the size of the spot schedule on the competing "rocker" it was too much.

While the non-rock broadcaster's anger was showing itself in excessive slicing and hooking on the fairway, research weaponry, born of the computer-age technology, was being assembled on Madison Avenue & in Beltsville, Md. When the research missiles were first launched, they honed in on Top-40 stations with their huge audience shares. Sheer size alone would no longer direct the flow of dollars. New devices could now measure audiences in more detailed and useful ways. Breakdown of listeners by sex and separation of adult and teen audiences was not enough. People and families in home and out were fractionalized by rating services into practical age divisions and subdivisions, approximating their consumption of advertised goods and services, i.e. the ages of acquisition family growth, retirement etc. Other sophisticated techniques began relating specific purchase and spending habits of listeners to particular radio stations. For the first time, for example, there was data indicating which station's listeners in a given market appeared to make the most use of airline credit cards, whose families bought more than one car, or were the largest consumer of beer.

The attitude toward so-called "Top-40" stations of yesterday is very similar to that taken today to many successful Black radio stations. Blacks have once again been systematically eliminated.

Research technology is exploding today and its effect on radio is not limited to the purchase of air time. As techniques improve and the state of the science achieves a higher degree of accuracy, it will, to an increasing degree, affect the air product of the station of the future.

While no programming conference (because of the limits of time) can solve these problems, R&R Convention '76 will attempt to shed some light on many of these very real problems and it should prove to be provocative, interesting, and revealing.

CROSSOVER

COMMODORES: BLACK: 8 at WCHB, 7 at KYOK, 12 WYLD, 22 at WWRL, 4 at WJMO, 14 at WJPC, 30 at KYAC, 2 at KDAY. **ROCK:** 6-9 WPGC, 20-19 WCAO, add WGCL 18-14 WYRE, 31-24 WCOL, 2-2 WAYS, 30-27 WIBG, 15-15 KEEL, on WKLO 8-8 WFLB, debut 29 KJOY, on KSLY, on KCBN.

NATALIE COLE: BLACK: 5 at WCHB, 5 at KYOK, 13 at KYAC, 7 at WWRL, 3 at WJMO, 9 at KATZ. **ROCK:** 28-23 WQAM, 11-10 WAYS, add WAKY, 26-21 WIBG, 30-27 KEEL.

GRAHAM CENTRAL STATION: BLACK: 13 at KDAY, 10 at WDIA. **ROCK:** 27-23 WAYS, 21-20 WKLO, on nites WFLB.

HALL & OATES: BLACK: 24 at KYAC. **ROCK:** 18-12 WIXY, 16-12 WGCL, on WCOL on nites KYNO, debut 32 KSLY.

SPINNERS: BLACK: 10 at KYOK, 25 at WJPC, 21 at KYAC, 18 at KATZ. **ROCK:** 25-19 WYRE, 26-26 at Z93, 30-25 WBBQ, 26-26 KEEL, 19-19 WRFC, 29-27 at 98Q, 22-21 WKLO, 14-14 WFLB, 28-22 WISE, 35-31 KSLY.

OLIVER SAIN: BLACK: Add KATZ, 13 at WDIA, add WJPC. **ROCK:** debut 22 CKLW.

STAPLE SINGERS: BLACK: 19 at WCHB, 23 at WYLD, 19 at WDIA, add KYAC. **ROCK:** On KRBE.

TRAMMPS: BLACK: 7 at WCHB, 13 at WJMO, 16-13 WJPC, 17 at KDAY. **ROCK:** Add WCAO, 35-34 WIXY, add 26 WGCL, on nites WORC, 26-26 WBBF, add 37 WCOL, debut 27 WAKY, add 23 WIBG, 26-21 WSAR, add 40 WRIE, on WRFC, 33-32 at 98Q.

JOHNNY TAYLOR: BLACK: 6 at WDIA, 14 at WYLD, 20 at KYOK. **ROCK:** On KEEL.

Active Black Album Cuts

EARTH WIND & FIRE

"Reasons"

"Can't Hide Love"

BARRY WHITE

"Get It Together"

BLACKBYRDS

"Rock Creek Park"

RUFUS

"Fools Paradise"

BRASS CONSTRUCTION

"Movin'"

EDDIE KENDRICKS

"Sweeter You"

"Treat Her..."

CAPITOL WELCOMES SOUL MUSIC TO RADIO & RECORDS

Natalie Cole
Tavares
Nancy Wilson
The Sylvers
Sun
Barrett Strong
The Reflections
Brown Sugar
Tapestry

**The New Soul Stars of the Seventies
are on Capitol Records.**



AOR Radio

(ALBUM ORIENTED ROCK)



Toots Hibbert, leader of Toots and the Maytals dropped by the WMMS studios while playing a stint at Cleveland's Smiling Dog Saloon, a WMMS sponsored event. Standing (l to r): Rodger Bohn, Manager of the saloon; Steve Lushbaugh, WMMS Air Personality; Toots; John Gorman, WMMS PD; Murray Saul, WMMS Public Affairs Director; Seated (l to r): Jeff Dengrove, Island Records; Dan Garfinkel, WMMS Promotion Director; Viv Williams, Toots' Road Manager; and Walt Tiburski, WMMS Sales Manager.

Mike Harrison



Programmers spend much time and effort in determining record sales and utilizing that information in programming their stations. There is certainly nothing new about that and the sales factor will probably always be one of the primary programming research concerns. After all, what is a stronger vote of confidence for a product than the over the counter transfer of dollars?

One of the concepts that successful rating getting AOR's have found, however, is that in many cases there is a distinct difference between the sales trend of a particular record and its listening potency trend.

Trends have peaks and valleys. The listening potency trend of a record has somewhere on its graph the listening potency peak. That is the magical point or span of time at which most people in the target universe actually get off the most on hearing it on the radio. Basically the same general rule applies to the sales trend and the sales peak. The sales peak is that point at which the record is selling the most. Elementary.

If, as I mentioned, the sales peak of a record and its listening potency peak do not fall on their relative graphs at exactly the same point, then radio stations coinciding their programming solely to sales figures can very well find that they are playing the right records at the wrong time.

One of the major mistakes that a formula oriented programmer can make (and probably the most common one) is to assume that these peaks fall somewhere near the center of the graph. Or, as a matter of fact, to assume that there is any uniform pattern to these graphs that one can come to rely upon.

It is fascinating to witness the irregular chart movement of our Album Airplay/40 which reflects the programming patterns (or co-ordinated lack of patterns) of the nation's AOR stations. For the most part, these records are being programmed to meet these stations' interpretation of their listeners' listening potency trends, as opposed to their mimicking of sales trends.

How does one determine the listening potency trend? Its not easy and there's no simple answer. The best way to start is to study one's personal listening habits and reactions (as unscientific as that sounds). Most of us are not as atypical as we would like to have people think. Then, it might be wise to question some of the long adhered to assumptions that have been spawned and propagated by sales trend programming.

The questions are as follows:
Does a person's radio listening habits toward a particular record change after they've purchased the record?

Will a person be more or less prone to listen to a station playing a particular record that is not available in local record stores?

Will a person be more or less prone to listen to a station playing a particular record that is not being played on any other station in town?

How long does it take for a person to become cognizant of a particular record's image and then change his/her reaction to it?

Every situation is unique and each of these questions will probably come up with different answers as you move from record to record and week to week.

If, indeed there's any truth to the theory that there is a difference between record sales trends and listening potency trends and programmers are able to adjust their music to that difference, as many AOR's have been doing for some time now, we might find less valuable time devoted on the radio to playing burned out records, more time spent creating excitement, and more records getting their fair share of exposure, all the while not having to expand the number of records on any given clandestine playlist.

AOR News

LARRY BERGER PD of WPLJ has come down with a virus. We wish him a speedy recover...WEBN is inviting listeners to write in descriptions of their dreams in conjunction with GARY WRIGHT's Dreamweaver album. The good ones get produced on the air and the best one wins a waterbed. WOLFMAN JACK will be doing an old time Rock and Roll show on the station...WAAL is running a 24 hour dance marathon to benefit Cystic Fibrosis. The winner gets a 1932 Studebaker...KWST is having a WAYLON JENNINGS contest. The winner gets to have dinner with the KWST staff and then see Waylon's concert...GEORGE TAYOR MORRIS is now News Director at WCOZ STEVE CAPEN and MARK PARENTEAU have joined the station's airstaff...WAAF interviewed DEEP PURPLE and presented AZTEC TWO STEP in a live radio concert...WWCK interviewed ANGEL and GARY WRIGHT...WMMS has a new, glitter version of their Buzzard T-Shirt. According to reports they're selling fast. The station interviewed PATTI SMITH and presented her in a live radio concert...WAIV interviewed SWEET...KAMC presented SHAWN PHILLIPS in a live radio concert...WBAB interviewed KENNY RANKIN and author, RICHARD REEVES...KLBJ interviewed SHAWN PHILLIPS...GARLAND JEFFRIES, UTAH PHILLIPS, ROSALIE SORRELLS, and QUEEN stopped by WBCN...OK102 and a half is celebrating it's second birthday with a free Lazarium show, a 52 hour "Great Groups Weekend" and an 8 foot birthday cake in the station's logo...WORJ is celebrating its seventh birthday with a free OUTLAWS concert...LES TRACY formerly with KGB-FM, is now doing middays at KDEO...KNAC is covering the PATTY HEARST trial through the eyes of veteran reporter and writer FRED WAYNE. The information will be broadcasted as a capsule during the regularly scheduled newscasts...STUART SANK is now handling National AOR Promotion for UA out of Hollywood. LINDA CLARK, form-



The Demons of Rock and Roll, Kiss, stopped by WWWW recently. The humans in the photo (l to r) are: Manager, Bill Aucoin; PD, Paul Christy; and Casablanca Promotion Man, Dan Curdy.

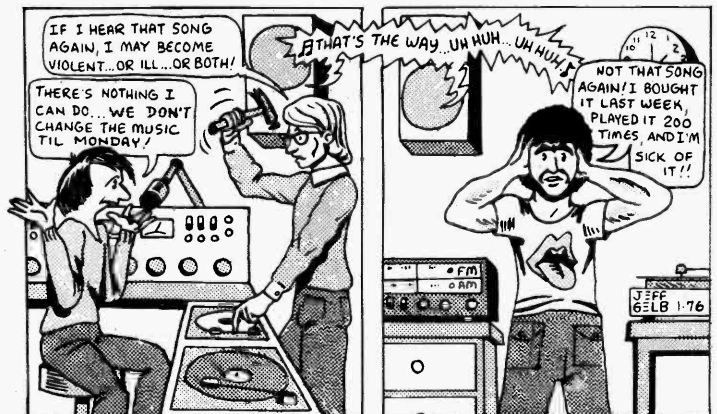
er Program Director of KPRI, has joined the UA team working with IRIS ZURAWIN and LINDA ROGOFF.

Progressive Singles:

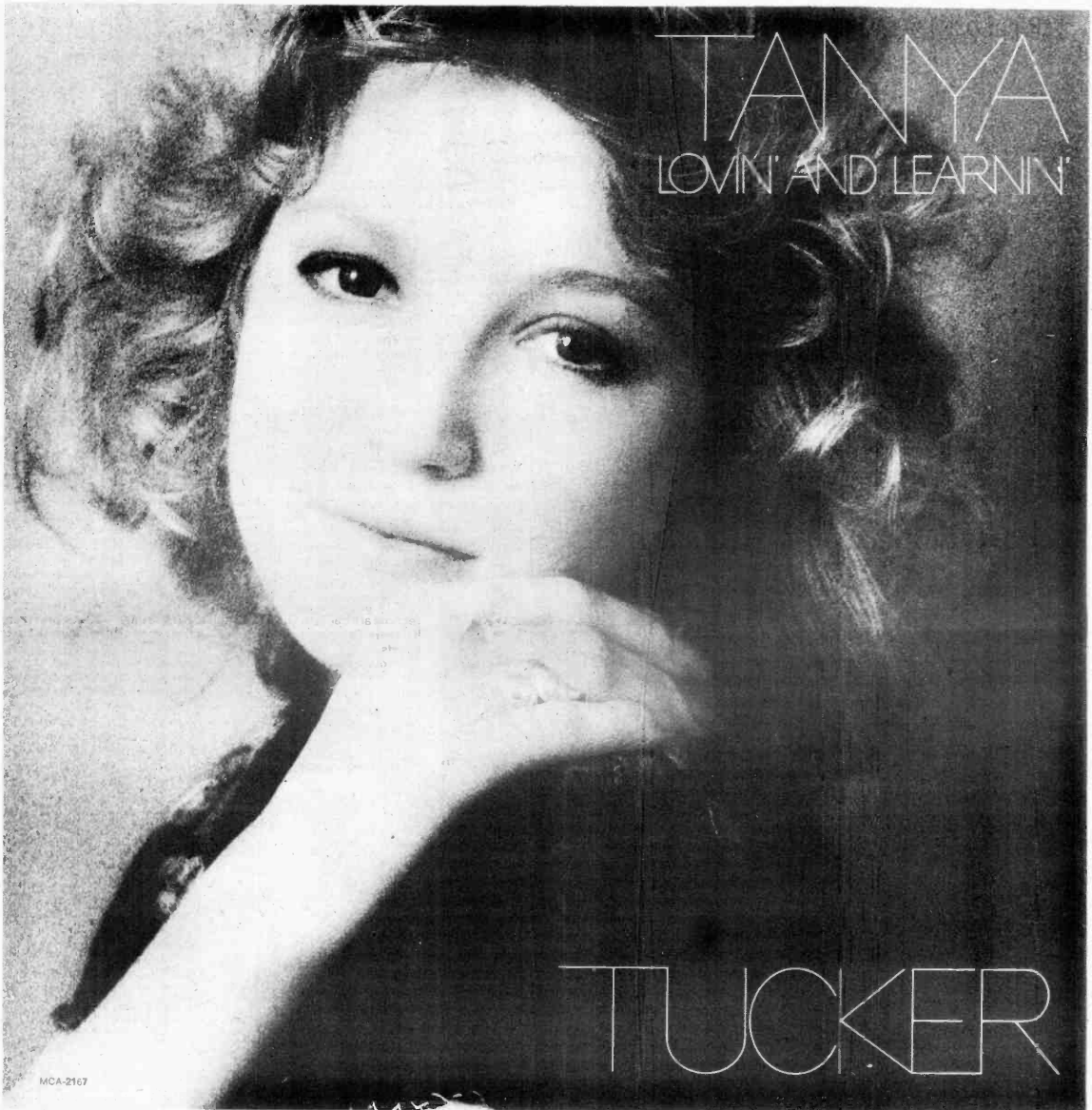
- JOHN MILES "Highly" (London)
- NAZARETH "Love Hurts" (A&M)
- AEROSMITH "Dream On" (Capitol)
- MELISSA MANCHESTER "Just You And I" (Arista)
- ROGER DALTRY "Oceans Away" (MCA)
- HEAD EAST "Love Me Tonight" (A&M)
- KINDIEE "Once A Fool" (Rocket)
- STAIRSTEPS "Us To You" (Dark Horse)
- PILOT "January" (EMI)
- CREDENCE CLEARWATER REVIVAL "I Heard It Through Grapevine" (Fantasy)

Latest Convention information: See front page

Latest Convention information: See front page



TANMYA



Produced by Terry Crutchfield

MCA-2167

There's absolutely no reason for AOR Radio to allow Country Radio to hog the talents of this very fine young lady. At the mere age of 16 she can already cook with the best of 'em. "Ain't That A Shame," "Makin' Love," "After The Thrill Is Gone" and more.
—Mike Harrison, Radio & Records

MCA RECORDS

Album Airplay/40

1	BOB DYLAN	Desire (Col)	"Diamond" "Mozambique" "Isis"
2	PETER FRAMPTON	Comes Alive (A&M)	"Show Way" "Baby Love" "Feel"
3	LOGGINS & MESSINA	Native Sons (Col)	"Peacemaker" "Princess" "Lady"
4	DAVID BOWIE	Station To Station (RCA)	"Stay" "TVC" "Wind" "Golden"
5	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" title "Sorrow"
6	CAROLE KING	Thoroughbred (Ode)	"High" "Ambrosia" "Space" lead
7	JANIS IAN	Aftertones (Col)	"Belle" "Roses" "Dance" "Tied One"
8	QUEEN	A Night At The Opera (Elektra)	"Rhapsody" "Friend" "Death"
9	ELO	Face The Music (UA)	"Evil" "Magic" "Poker" "Niterider"
10	PAUL SIMON	Still Crazy After All These Years (Col)	"Good Time" "Kind" "50"
11	10cc	How Dare You? (Merc)	"Head Room" "Lazy" "Art"
12	JOAN BAEZ	From Every Stage (A&M)	"Diamonds" "Dixie" "Blowin"
13	ELVIN BISHOP	Struttin My Stuff (Capricorn)	"Fooled Around" title "Hey"
14	JERRY GARCIA	Reflections (Round)	"Tore Up" "Might As Well" lead
15	GARY WRIGHT	Dream Weaver (WB)	Title, "Love Alive" "Feeling"
16	BAD COMPANY	Run With The Pack (Swan Song)	"Live For Music" "Silver" lead variety
17	CHRIS SQUIRE	Fish Out Of Water (At)	"Lucky 7" "Hand"
18	EMMYLOU HARRIS	Elite Hotel (Reprise)	"Here" "Vegas" "Sin" "Wheels"
19	LOU REED	Coney Island Baby (RCA)	"Crazy" "Charlie" "Friend"
20	BETTE MIDLER	Songs For The New Depression (At)	"Rain" "Nite To End"
21	PHOEBE SNOW	Second Childhood (Col)	"2 Fisted" "All Over" "Disposition"
22	FLEETWOOD MAC	Fleetwood Mac (WB)	"Warm" "Rhianon" "Say You Love"
23	EARTH WIND & FIRE	Gratitude (Col)	Title "Sing" "Sun"
24	JOURNEY	Look Into The Future (Col)	"Too Much" "On Own" title
25	BEBOP DELUXE	Sunburst Finish (Harvest)	"Ships" "Sleep"
26	ERIC CARMEN	Eric Carmen (Arista)	"Myself" "Sunrise"
27	CAT STEVENS	Numbers (A&M)	"Jzero" "Drywood" "Gas" "Majik"
28	THE BAND	No. Lights/So. Cross (Capitol)	"Driftwood" "Jupiter" "Fruit" "Bell"
29	SUPERTRAMP	Crisis? What Crisis? (A&M)	"Sister" "Lady" "Nobody"
30	JIM CAPALDI	Short Cut Draw Blood (Island)	"Good Bye" "Up To You" title
31	HENRY GROSS	Release (Lifesong)	"Juke Box" "Moonshine" "Time"
32	GRAND FUNK	Born To Die (Capitol)	"Take Me" "Sally" "Fell For Love"
33	PPL	If The Shoe Fits (RCA)	"Lucille" "Sun" "Street"
34	BTO	Head On (Merc)	"1" "Take It" "Find"
35	PRETTY THINGS	Savage Eye (Swan Song)	"My Song" leads
36	PARIS	Paris (Capitol)	"Cage" "Book" "Nazarene"
37	NEIL YOUNG	Zuma (Reprise)	"Cry" "Cortez" "Pardon"
38	KINKS	Schoolboys In Disgrace (RCA)	"Education" "Looking Back"
39	WHO	Who By Numbers (MCA)	"Squeezebox" "Slip" "Booze"
40	ACE	Time For Another (Anchor)	"Can't Lose" "Future"

Chart Summary

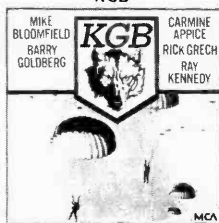
DYLAN held down the top spot again but FRAMPTON was a pretty close second. L&M keep picking up airplay. BOWIE is super powerful. KING maintained the tremendous play of last week's debut. IAN maintained strong play. QUEEN had another good week. ELO resurged a bit. SIMON took a nice jump back. 10cc was the week's highest debut. BAEZ came on the chart next, quite impressively. GARCIA debuted with good reaction. WRIGHT came on strong again. BAD COMPANY debuted. REED and BETTE maintained. PHOEBE debuted. MAC is still getting played. BEBOP hung in there. CARMEN had another solid week. CAT bounced back on the chart. FUNK bounced back on the chart. PRETTY debuted. WHO and ACE bounced back on the chart. MURRAY HEAD almost made the chart. It was a strange week. DYLAN and FRAMPTON gobbled up such a huge chunk of airplay time that it made it difficult for some of the second and third week new entries to grab hold. Look for many of them to resurge next week should things normalize.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

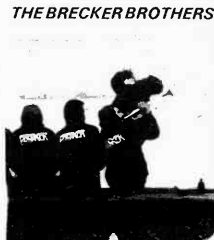
Suggested Albums



MELISSA MANCHESTER
A superb display of taste and craftsmanship that transcends category and format. This her fourth album, confirms the growing suspicion that Melissa is one of the outstanding female recording artists on the scene today. Good variety from ballads of the heart to toe tapping good time music. "Happy Endings" "Better Days" "My Sweet Thing" "Come In From The Rain" and a great version of "Rescue Me" are among the goodies. (Arista)



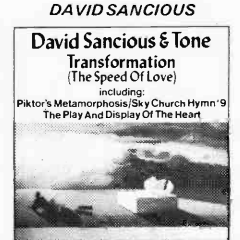
KGB
If it were 1968, we would be calling this new conglomeration a Supergroup. Anyway, they are just that and respond to this strong entry should be overwhelmingly positive among both radio people and listeners. They cover the gamut from Blues to Boogie with tight instrumentation and guttural vocals. Their version of "Sail On Sailor" is a killer. Check out "Midnight Traveler" "Workin' For The Children" "Its Gonna Be A Hard Night" and "Magic In Your Touch" (MCA)



THE BRECKER BROTHERS
Fine second album from these excellent proponents of horn oriented Soul Jazz Rock. This time they explore and experiment with more creative and abstract arrangements than in the first album, thus giving them more of a separate identity than, say, an Average White Band. Nevertheless, the beat and punch of high calibre motion music still prevails. "Keep It Steady" "If You Want To Boogie" "Grassie Peace" "I Love Wastin' Time With You" (Arista)



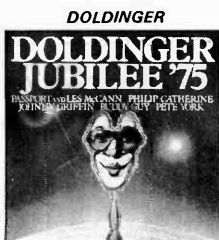
PRETTY THINGS
The music in this album can best be described as Trick. This English band has a unique style and have made tremendous forward progress on this, their second album. Considering the AOR acceptance of their debut, this should establish Pretty Things as major international Rockers. Listen to "Under The Volcano" "Sad Eye" and "It's In Rock and Roll" (Swan Song)



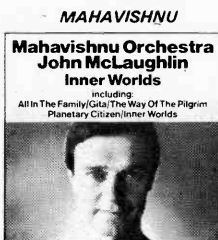
DAVID SANCIOS
This album is not for everybody, however, any station into progressive jazz will want to sink their needles into it. Sancious is an absolutely marvelous keyboard artist and backed by his group, Tone, he gives us a display of his complete virtuosity. Take your pick of the four long cuts. (Epic)



McKENDRIE SPRING
They go back a long way and although they've never broken big many veteran AOR programmers consider them to be one of the legendary rock bands. Tremendous acoustic instrumentation and smooth vocal harmonies abound in this collection packed with polished pretty songs. "Too Young To Feel This Old" "No More Rock and Roll" "Clown" "I'm Gonna Lose That Game Again" "Divide and Conquer" (Pye)



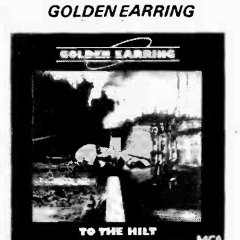
DOLDINGER
A lot of excitement, energy, and magic was captured in this hot live performance. Klaus Doldinger's performance on the sax and moog is superb and the cast of back up jazz greats is impressive, to say the least. "Compared To What" "Jasno" (Arista)



MAHAVISHNU
John McLaughlin does it again. Among the tight knit frenzy marked by furious instrument action are some very sweet movements with mellow vocalization. Disco Music for the brain. Take your pick. The whole thing is just about perfect. (Col)



CHICK COREA
Anything new from one of the masters of Progressive Jazz is always a major event. This collection features many short easy to program cuts. A concept album featuring fairy tale images of Fairy Queens, Leprechauns, Imps, and other assorted forest creatures. "Nite Sprite" smokes! (Polydot)



GOLDEN EARRING
This is the third album from one of Holland's leading exporters of Rock and Roll. Of the three, this one shows the most dimension. Even though there's no "Radar Love" there is lots of choice material. Powerful vocals and heavy instrumentation. "To The Hill" "No-mad" and "Sleep Walkin'" stand out. (MCA)

**United Artists Records
proudly announces
"David Courtney's First Day."
A solo musical triumph
from the man behind the music
of Leo Sayer and Roger Daltrey.
"David Courtney's First Day."**

UALA 553-G



David Courtney's First Day

Including: Life Is So They Say
Silverbird / Don't Let The Photos Fool You
Everybody Needs A Little Loving



Produced by David Courtney and Andrew Powell
for David Courtney Productions.

**Exclusively on United Artists
Records and Tapes.**



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AMBIENT

WKDA FM NASHVILLE

ADDED Paris (Capitol) HOT Bob Dylan (Col) Jon Mitchell (A&M) ...

JACK CRAWFORD, Program Director: DYLAN'S "Diamond" "Hurricane" "Isis" JONI'S "Francis" "Sorrow" ...

KREM-FM/SPokane

ADDED David Bowie (RCA) HOT Bob Dylan (Col) Neil Young (Reprise) ...

DON ADAIR, Program Director: Playing various cuts. Playing 10cc single

WPLJ-FM/NEW YORK

ADDED BETTE MIDLER (A&I) HOT Bob Dylan (Col) Eric Carmen (Arista) ...

LARRY BERGER, Program Director: BETTE'S "Rain" QUEEN'S "FRIEND" FRAMPTON'S "Way" ...

MI05/CLEVELAND

ADDED Bad Company (Swan) HOT BTO (Merz) Joan Baez (A&M) ...

ERIC STEVENS, Program Director: SWEETS' "Action" BTO'S "FINE" CAT'S "Union Man" ...

WBAB-LONG ISLAND

ADDED McEvedy Spring (Pye) HOT G J Moore (Merz) David Courtney (UAC) ...

BERNIE BERNARD, Music Director: SHOW'S "All Over" GARCIA'S "Tore Up" ...

CHUM FM/TORONTO

ADDED Paris (Capitol) HOT David Bowie (RCA) Neilson (RCA) ...

BENJIE KARCH, Music Director: Playing various cuts

W RPLM-CHARLOTTE

ADDED Phoebe Snow (Col) HOT David Bowie (RCA) Phoebe Snow (Col) ...

CHRIS HENSLEY, Music Director: PPL's "Street" "Sun" FUNK'S "Sally" ...

KSHE FM ST. LOUIS

ADDED Jerry Garcia (Round) HOT Journey (Col) Bob Dylan (Col) ...

MARK COOPER, Music Director: Playing entire Lps

KGB FM/SAN DIEGO

ADDED Phoebe Snow (Col) HOT Bob Dylan (Col) David Bowie (RCA) ...

ARTHUR SCHROEDER, Music Director: BOWIE'S "TVC" "Sally" ...

WQFM/MILWAUKEE

ADDED Joan Baez (A&M) HOT Logan & Messina (Col) Peter Frampton (A&M) ...

BOBBIN BEAN, Music Director: LOGAN'S "PeaceMaker" "Wastin'" ...

KRST-ALBUQUERQUE

ADDED HOT Fleetwood Mac (WB) Jerry Garcia (Round) ...

BILL STAMBAUGH, Program Director: BAEZ'S "Diamonds" "A Word" ...

KFIG-FM/FRESNO

ADDED Jerry Garcia (Round) HOT Peter Frampton (A&M) Jerry Garcia (Round) ...

RAY APPLETON, Program Director: Playing various cuts.

WNOR FM/NORFOLK

ADDED McEvedy Spring (Pye) HOT Phoebe Snow (Col) Jerry Garcia (Round) ...

BRUCE GARRONWAY, Program Director: CARMEN'S "Myself" ...

WMMR PHILADELPHIA

ADDED HOT David Bowie (RCA) Phoebe Snow (Col) ...

T MORGAN, Program Director: Playing various cuts.

WCOL FM/COLUMBUS

ADDED Journey (Col) HOT Jerry Garcia (Round) ...

BOB GOODING, Program Director: PARIS' "Book" "Youth" "Gato" ...

WCOZ FM/BOSTON

ADDED Bad Co (Swan Song) HOT Bob Dylan (Col) Jerry Garcia (Round) ...

KEN SHELTON, Music Director: Playing various cuts.

TRIAD-WXFM/CHICAGO

ADDED John Mayall (Poly) HOT Tomita (RCA) ...

SAUL SMAIZYS, Program Director: Playing entire Lps.

WOUR/UTICA-SYRACUSE

ADDED Jerry Garcia (Round) HOT Jerry Garcia (Round) ...

JEFF CHARD, Program Director: GARCIA'S "Might As Well" ...

WYDD FM/PITTSBURGH

ADDED David Bowie (RCA) HOT BTO (Merz) ...

STEVE DOWNES, Music Director: BOWIE'S "TVC" ...

WQXI FM/ATLANTA

ADDED Bad Co (Swan Song) HOT Bob Dylan (Col) ...

JEFF MCCARTNEY, Music Director: MAC'S "Rhinoman" ...

WDVE FM/PITTSBURGH

ADDED Bad Co (Swan Song) HOT Fleetwood Mac (WB) ...

JIM ROACH, Program Director: L&M's "Lady Love" ...

KSAN/SAN FRANCISCO

ADDED John Mayall (A&M) HOT Peter Frampton (A&M) ...

CHRISTY MARCUS, Music Director: Playing entire Lps.

KMET FM/LOS ANGELES

ADDED Jerry Garcia (Round) HOT David Bowie (RCA) ...

THOM O'HAIRE, Creative Director: Playing various cuts.

KINK FM/PORTLAND

ADDED Jerry Garcia (Round) HOT Peter Frampton (A&M) ...

MARQUIS MAR, Music Director: Playing various cuts.

KYYS FM/KANSAS CITY

ADDED Bad Co (Swan Song) HOT Peter Frampton (A&M) ...

MAX FLOYD, Program Director: BARD'S "Live For Music" ...

KEZY FM/ANAHEIM

ADDED Bad Co (Swan Song) HOT Bob Dylan (Col) ...

CAROL ALLEN, Program Director: Playing various cuts.

WHCN FM/HARTFORD

ADDED Bad Co (Swan Song) HOT Peter Frampton (A&M) ...

MANLY PAYTON, Music Director: Playing various cuts.

KLBJ FM/AUSTIN

ADDED Neilson (RCA) HOT Peter Frampton (A&M) ...

STEVE SMITH, Music Director: WEIR'S "Fly Away" ...

WQSR FM/TAMPA

ADDED Joan Baez (A&M) HOT Journey (Col) ...

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



The latest about 50,000 Watt WKCY, Cincinnati, going Country is listed in our FCC-Business News section of R&R. I talked with ROBERT MITCHELL, current station, manager, who told me that, because of a protest filed by a group called "Citizens Committee To Save WKCY," when the take over would be made official is unknown. Truth Broadcasting Company, Inc., according to Mr. Mitchell, has told the FCC, because of the uproar, they would keep the format the same, which is now beautiful music. So for awhile longer WUBE will remain the 'King Of Country' in Cincinnati.

LARRY BAUNACH, Vice-President of ABC/Dot Country, called with this news to the Country Convention-goers. ABC/Dot will have a suite open for Country station representatives to get together. Baunach said it will be the "Country Boy" suite and will have booze and snacks, plus music. (Maybe with a little luck we can talk Larry into featuring the new GRT FREDDY FENDER album)...JONATHAN FRICKE, General Manager Warner Bros. Country, is also putting together a hospitality suite for Country station folk attending R&R Convention '76. Same basic situation: drink, yummys for the tummy, etc. Fricke told me their latest addition to the roster, DONNA FARGO, will be there.

Monument Records, who just joined Columbia Records with a distribution and promotion deal, announced at the Columbia marketing meeting last week in San Diego, they have re-signed ROY ORBISON. All of the early monster hits by Orbison (Oh, Pretty Woman, Running Scared, Crying, etc.) were recorded on the Monument label. After leaving Monument he joined MGM and most recently was on the Mercury label. No date set for his first release...WEBB PIERCE was just granted by the Courts in Nashville permission to build a parking ramp for tourists. In the past few years the Pierce home and guitar-shaped swimming pool have become a big attraction, as well as a "pain in the butt" to many of the other residents who live in that neighborhood...ABC/Dot artist ROY CLARK, prior to his departure to the USSR for a tour, recorded material for his second live album during his recent engagement in the main showroom of the Frontier Hotel in Las Vegas.

BOB WALKER, Music Director of WPOC-FM, Baltimore, has told me of an excellent Public Service-Religious program that is not only well produced, but very funny. Walker says the Sunday morning response has been tremendous. If you're looking for some extra programming filler for your PS commitment, you are invited to get a copy of this ½ hour program from: Paulist Communications, P.O. Box 1057, 17575 Pacific Coast Highway, Pacific Palisades, California 90272. (And if you send \$5.00 cash, check or money order to Brother Duncan here at R&R, I'll be happy to send you a blessed record cloth and an autographed picture of Jesus that glows in the dark. Say Amen!)

PROMOTIONS: WXOR, Muscle Shoales, Alabama, has started a "WXOR Will Give You The Riches In '76" contest. Hourly they will give away CHARDLE RICH albums, plus daily drawing for money will be held...WDDO, Marion, Illinois has scheduled their Fourth Annual HomeMaker's Show, an evening for the ladies featuring cooking tips, housecleaning, etc. Part of the evening will be devoted to the W-3D D.J. Sing-Off. Jocks will dress up like various Country singers and perform a song. Winning jock will receive \$25.00 and will be judged by the audience...KCEY, Turlock-Modesto, California has put together a dance for Valentines. (Let's bring back the record hops!). WHK, Cleveland ran a "Number One" weekend, playing all the number one hits of the last twenty years...WITL, Lansing, Michigan ran a Winner Weekend, giving away an album a minute and blew out two telephone switching systems in the city.

A reminder: We need your station news, promotions and photos of station promotions, etc. for R&R. Anything you feel is newsworthy and can contribute to the paper, do not hesitate to send them to: RADIO & RECORDS, Attention: JIM DUNCAN, Country Editor, 6430 Sunset Blvd. Suite 1221, Hollywood, California, 90028. This will be a perfect opportunity to give exposure to your station. (The last time someone gave exposure to my station was while in San Diego at FOLK, we had a streaker run through the building...Just grin & bare it alone)...See you next week...

CMA BOARD FORMULATES '76 PLANS FOR SAN JUAN

CMA activities and projects of local, national and international scope were discussed when the Country Music Association's Board of Directors met for their first quarterly meeting on January 15th and 16th in San Juan.

Chic Doherty, Chairman of the Country Music Promotion Committee, announced plans to develop new audio/visual presentations geared to inform record merchandisers and advertising agencies of

the very substantial impact of country music on today's and tomorrow's market place. A new demographic survey will be used to support the presentations.

Of course, the Board discussed several ideas concerning the nation's Bicentennial celebration, including CMA participation in events such as the Fourth of July gala in Philadelphia...a gigantic country music show in New York...and a

(Continued on page 28)



A HAND FOR THE BAND—The entire cast comes back on stage at the conclusion of KUZZ's 10th Annual Bakersfield "Toys for Tots" show. Joining the KUZZ disc jockeys and the Buckeroos in singing "Jingle Bells" were (l to r) Dennis Payne, The Raye Sisters, Buddy Alan, Jon Wamsley (Jason of the Waltons), Mayf Nutter, Tony Booth, and Buck Owens. The show attracted a turnaway crowd of nearly 4,000 to Bakersfield's Civic Auditorium, which has a normal seating capacity of just over 3,500. Admission to the show was one new, unwrapped toy.



Another prime example of Houston Radio togetherness: After a severe fall and resulting loss of memory on a Mexican border runaway, KNUZ's Arch Yancy is taught to walk again by (left to right) KENR's Bruce Nelson, Tony Guiseman (local tycoon), Henry Withers (Warehouses Records) and local recording artist Lou Anthony. Not pictured (thank god!!!) is KIKK's Joe Ladd, who was standing by with his Brownie in his hand (only because his fly was rusted), who snapped this historic photo. (R&R takes no responsibility for the harm the above picture and caption might cause to the careers of those mentioned.)

THE SWITCH IS ON!

The switch is on for the best in country on the most powerful frequencies. Attention to Carolina, WQSM 94.1 FM. This has a current country format with the biggest music and country hits of all time. This WQSM's traditional leadership in local, regional and national radio is now yours.

The switch to FM shows that it is Q98—24 hours a day of country music is the most important factor in the best listening experience. Selected album cuts that all-time rock in full FM stereo. Commercial matter is strictly limited. Q98 FM STEREO—Best on the rock.

now YOUR kind of country.

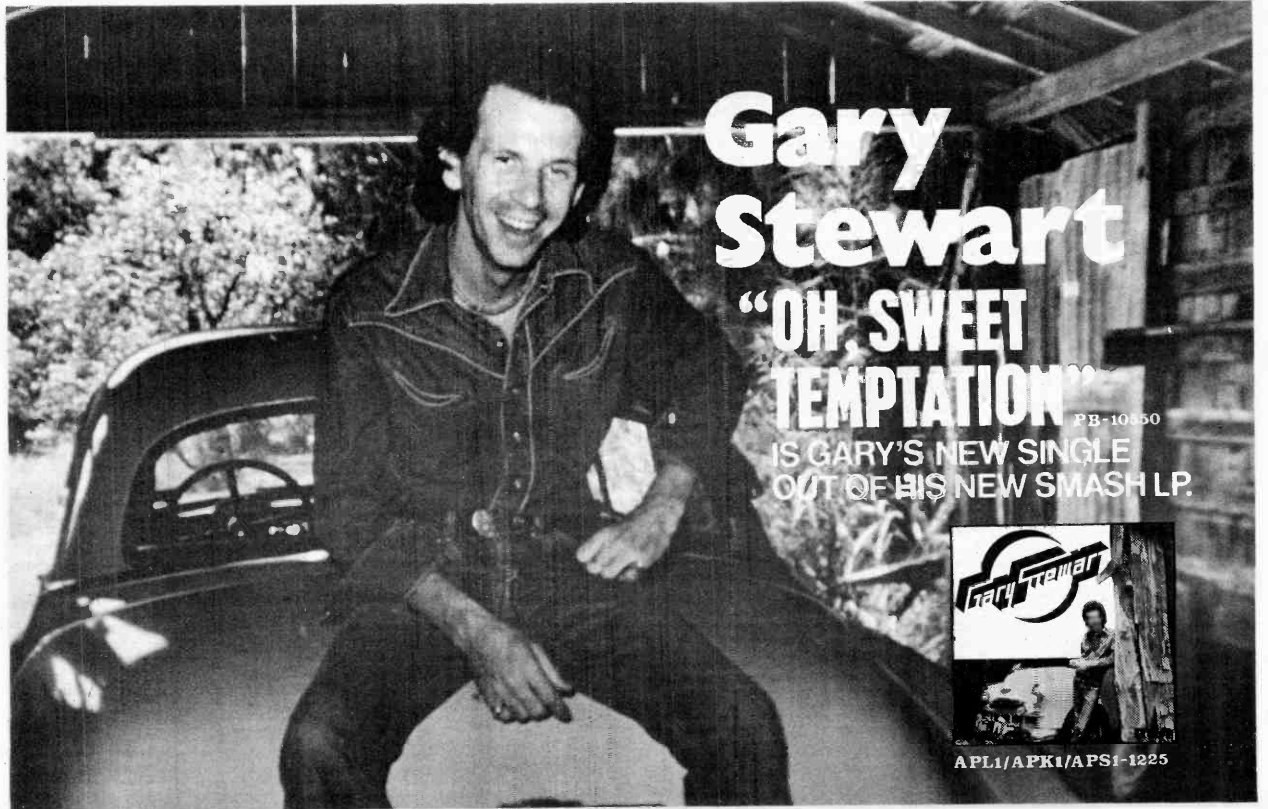
This visual is being used to announce the AM-FM switch of WFNC and WQSM/Fayetteville. WFNC moves from a Rock format to Country, and FM WQSM(Q-98) reverses to Rock from Country.



Biff Collie INSIDE NASHVILLE

JOHNNY RODRIGUEZ engaged to be married: Linda Dianne Paterson of Conyers, Georgia. Will marry next Tuesday (17th)...BEAU TUCKER Tanya's dad got in trouble with Tennessee's licensed auctioneers when he hired BILL SAUNDERS a licensed Mississippi auctioneer to conduct last weeks sale at the Tucker's Ashland City farm...THESE ARE MY PEOPLE: ROY AUFFVOTED Nashville's "Salesman of the Year" by the Sales and Marketing executives of Nashville...VERNON OXFORD's day job is in jeopardy...CHARLIE PRIDE's shot on the Tonight Show with DELLA REESE was a real personality profile of the "Jackie Robinson of Country Music"...THAT LES PAUL and CHET ATKINS album cut here last fall will be out next week. It's got to be a classic with two of America's greatest style setters. They talk and play, ala the landmark twosome "Travelin' Show" LP by Chet and Merle Travis. It's called "Chester & Lester"...DOLLY PARTON finally taped her pilot TV show last Monday and Tuesday at the Opry House...JOHNNY CASH's lawyers have sued SHELBY SINGLETON to collect at least \$166,000 in royalties due prior to 1973 from Cash's original SUN record master material...Much more than enough talent for a full Saturday night at the Opry was there to show they loved and mourned the death of 30 year Opry veteran FIDDLIN' SKETER WILLIS of the WILLIS BROTHERS. Nobody was ever more determined to beat the cancer that took him only after two years hard fight. His death broke the set of perhaps the smoothest performing country trio in history...DANNY DAVIS headlines MIDDLE TENNESSEE HEART ASSOCIATIONS invitation only heart gala tomorrow (7th) at the HYATT REGENCY...TERRY BRADSHAW's new band, lead by the legendary cryin' guitar of LITTLE ROY WIGGINS, features RAY KIRKLAND, LEON BOULANGER, MIKE LATIMORE, DAVID SMITH, and CALVIN CRAWFORD. Terry's first public appearance is tomorrow night (7th) at the OLD SOUTH JAMBOREE in WALKER Louisiana, near Baton Rouge. He says he wants to start among "his people." He's from SHREVEPORT...CHANCELLOR BEN H. CANTRELL ruled that the management contract between the WILBURN BROTHERS' WILHELM AGENCY and LORETTA LYNN has been dissolved. Wil-Helm had asked for \$5 million in damages for the alleged breach of contract by Loretta. Her lawyers had responded with a \$500,000 counterclaim, arguing her career had been damaged by DOYLE WILBURN's conduct. An appeal is expected in the case. THE WOLFFMAN may buy a home in Nashville! The most widely recognized voice in Rock 'n Roll was here guesting LIVE on his nightly syndicated rock show on Nashville's WLAC and presenting his disco

(Continued on page 28)



Gary Stewart

"OH SWEET TEMPTATION"

PB-10450
IS GARY'S NEW SINGLE
OUT OF HIS NEW SMASH LP.



APL1/APKI/PSI-1225

A black and white photograph of Dickey Lee sitting in front of a background filled with a repeating pattern of white angel icons. The angels have wings and halos. The text is overlaid on the left side of the image.

DICKEY LEE
"ANGELS, ROSES, AND RAIN"
PB-10543
HIS NEW FOLLOW UP TO THE
No. 1 HIT SMASH HIT "ROCKY"

RCA Records

Combine bmi
MUSIC CORPORATION

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

NEW & ACTIVE

FREDDY FENDER

You'll Lose A Good Thing (ABC/Dot)

After some hesitation from some markets it looks like another smash from Country music's "Tex-Mex." Station adds include: WWOL, WHK, WPLO, WBAP, WRCP, WDEE (pick), KLAC, WWOK, KGA, WPOC, KHAK, WJJD, WUBE, KERE, WMC, KRAK, KJJJ, WINN, WHN, KTUF, KCUB, WIL, WCMS (pick).

DON WILLIAMS

Till The Rivers... (ABC/Dot)

Getting top phone action in most areas. More station adds: KBUL, KRAK, WHN, WWVA, KLAC, WUBE, WONE, WRCP. Charts: 24-14 KFOX, debut 33 KTUF, 39-34 WHK, debut 25 WMC, 49-41 KLAC, debut 33 WPOC, debut 25 WJJD, 32-27 WSLR, 34-23 KBOX, debut 29 KIKK.

TAMMY WYNETTE

Till I Can Make It (Epic)

Top adds including: WBAP, KTUF, WDEE, WXCL, KLAC, KENR, KGA, WPOC, WMC, KRAK, KMPS, KBFW, KFOX, KSON, KBOX, WCMS, WKDA, KIKK, WIL. Many areas report instant phone activity.

CAL SMITH "Thunderstorms" (MCA) Good first week station adds: WDEE, KIKK, KRZY, KCKC, KTUF, KHAK, WWOK, KGA, WPOC, WMC, WXCL (pick), KRAK, WHOO, KFOX, KMPS.

TOM T. HALL "Faster Horses" (Mercury) Still very strong. Charts: 30-26 WIL, 34-28 WUNI, 36-20 WSLR, 39-29 WSUN, 42-36 KLAC, 34-24 WXCL, 33-21 KRAK, 37-28 WHOO, 28-18 KBFW, 16-8 KJJJ, 17-13 KCKC, 28-21 KPOK, 33-26 KAYO, 18-9 KSON, 38-19 WDEE.

FREDDIE HART "You Are The Song" (Mercury) Still getting adds: KIKK, KJJJ, KAYO, WJJD, WUBE, KUZZ, KSON, KLAC, WRCP. Charts: 29-17 KBUL, 35-28 WHK, debut 29 WPLO, 40-28 WSLR, debut 25 WHOO, 25-20 KFOX.

DICKEY LEE "Angels, Roses and Rain" (RCA) Starting to get good phones. More adds including: WUNI, KENR, WWOK, WPOC, WHOO, KJJJ, WSLR, KAYO, KRMD, KUZZ, KIKK. Charts: debut 30 WPLO, 29-24 KBFW, 33-28 KCKC.

JESSI COLTER "It's Morning" (Capitol) Gaining very nicely. Added WMNI. Charts: 30-25 WHK, 107-29 KLAC, 27-23 WIL, debut 34 KAYO, 30-26 KRMD, 32-29 KDJW, debut 30 KGA, debut 29 KERE, 27-20 KRAK, 32-24 KJJJ, debut 32 WSLR, 32-26 WONE.

FREDDY FENDER "Wild Side Of Life" (GRT) Gaining with requests and good chart movement: 9-4 WUBE, 28-24 KRMD, debut 30 KERE, debut 30 WXCL, 29-23 WHOO, 36-29 KBFW, 40-27 KAYO, 28-25 KLAC, 14-7 WUNI, 15-8 WKDA, Adds WWVA, KUZZ, KCKC.

ROY CLARK "If I Had To Do It All Over Again" (ABC/Dot) Just added at WBAP, KSO. Charts: debut 31 KIKK, debut 34 WIL, 16-4 KBUL, 32-27 KRMD, 36-18 KLAC, debut 31 KERE, debut 28 KPOK, 36-30 KSON, 32-23 KCKC, 34-30 KTUF.

LYNN ANDERSON "All The Kings Horses" (Columbia) More station additions: KGA, WUNI, KERE, KHAK, WHOO, KBFW, KRZY, KSO, KCKC, KBOX.

EDDIE RABBITT "Drinkin My Baby" (Elektra) Good early phones: Added KUZZ, KSO, KSYO, KSON, KBUL, WWOK, WINN, KNEW, WNYN, WIL. Chart: 40-20 KLAC.

LITTLE DAVID WILKINS "The Goodnight Special" (MCA) Stations adding: WIL, KERE, KNEW, KTUF, WMNI, KBFW, KRZY. Charts: 30-20 WKDA, debut 35 WUBE, debut 26 WMC, 33-26 KIKK.

LARRY GATLIN "Broken Lady" (Monument) Reports of phone action. Added KSON. Some charts: 47-39 KLAC, 29-23 WWVA, debut 30 WJJD, 23-19 WMC, 32-27 WXCL, 30-20 KCKC, 27-21 WUNI, 33-28 WIL.

ROY HEAD "The Door I Used To Close" (ABC/Dot) Added WPLO, WXCL, WWOL, KHAK, KRAK, KMPS, KFOX, KSO, KTUF. Chart: 36-28 KBOX.

SONNY JAMES "Prisoner Song" & "Back In The Saddle" (Columbia) "Prisoner" added KCKC (pick), KUZZ, WRCP, KBUL, KLAC added both sides. "Saddle" added KERE, WMC, WSLR, Chart: debut 25 WWOK.

CONNIE SMITH "Till I Kissed You" (Columbia) Added WHK, KRMD, WONE, KDJW, KERE, WMNI. Charts: 37-33 KSON, 37-27 KBOX.

DAVID ALLEN COE "Long Haired Redneck" (Columbia) Added WHN, KCKC. Charts: 36-29 WPOC, 45-28 KLAC, 28-22 WWVA, 32-23 WXCL, 20-12 KJJJ, 26-22 WONE.

BOB LUMAN "Satisfied Mind" (Epic) Added WHK, KKYX, WPOC, KENR, KRAK, KMPS, WHOO, KLAC, Charts: 39-30 KBOX.

LA COSTA "I Just Got A Feeling" (Capitol) Added WPOC, KLAC, WWOL, WKDA, WSLR, WMNI. Charts: debut 33 KERE, debut 33 KCKC.

OTHERS GETTING SIGNIFICANT ACTION:

REX ALLEN JR. "Play Me No Sad Songs" (WB) Added WKDA, KSON, KCUB, WSUN, WUNI, WWOL. Chart: debut 33 WSLR.
 GEORGE BAKER SELECTION "Paloma Blanca" (WB) Gaining very well in many areas. Added WIL, WMC, KNEW, WMNI, WSUN. Charts: debut 28 WUBE, 36-31 WHK.
 TERRY BRADSHAW "I'm So Lonesome I Could Cry" (Mercury) Added WWOL, KLAC, KBOX, KLAC. Charts: 23-10 WWOK, 10-4 KRMD. Some reports of good requests.

Radio & Records

February 6, 1976

3 Weeks Ago	2 Weeks Ago
9	5
1	1
11	6
6	2
3	3
26	17
16	14
5	7
7	8
13	11
12	12
17	13
36	22
22	18
28	20
8	9
2	4
30	21
—	29
4	10
14	15
38	30
34	27
31	26
33	33
32	31
10	16
29	32
—	36
15	19
—	38
20	23
24	28
—	40
40	39
—	—
—	—
21	24
—	—
—	—
—	—

- 1 TANYA TUCKER/Don't Believe My Heart (MCA)
- 2 CONWAY TWITTY/This Time I've Hurt Her (RCA)
- 3 WAYLON & WILLIE/Good Hearted Woman (RCA)
- 4 CLEDUS MAGGARD/The White Knight (Mercury)
- 5 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
- 6 WILLIE NELSON/Remember Me (Columbia)
- 7 MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
- 8 CHARLEY PRIDE/Happiness Of Having You (RCA)
- 9 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
- 10 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
- 11 CRYSTAL GAYLE/Somebody Loves You (UA)
- 12 JONI LEE/I'm Sorry Charlie (MCA)
- 13 TOM T. HALL/Faster Horses (Mercury)
- 14 CHARLIE RICH/Since I Fell For You (Epic)
- 15 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
- 16 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 17 C.W. McCALL/Convoy (MGM)
- 18 T.G. SHEPPARD/Motels & Memories (Melodyland)
- 19 MERLE HAGGARD/Back In '51/Roots (Capitol)
- 20 LORETTA LYNN/When The Tingle (MCA)
- 21 JOHN DENVER/Fly Away (RCA)
- 22 LARRY GATLIN/Broken Lady (Monument)
- 23 LINDA RONSTADT/Tracks Of My Tears/Gift (Asylum)
- 24 FARON YOUNG/Feel Again (Mercury)
- 25 DAVID ALLEN COE/Long Haired Redneck (Columbia)
- 26 KENNY ROGERS/Love Lifted Me (UA)
- 27 MICKEY GILLEY/Overnight Sensation (Playboy)
- 28 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
- 29 BILLY WALKER/Don't Stop In My World (RCA)
- 30 KENNY STARR/Blind Man In The Bleachers (MCA)
- 31 FREDDY FENDER/Wild Side Of Life (GRT)
- 32 ED BRUCE/Mamas, Don't Let Your Babies (UA)
- 33 DOTTSY/It'll Be Your San Antone Rose (RCA)
- 34 STATLER BROTHERS/How Great Thou Art (Mercury)
- 35 RED SOVINE/Phantom 309 (Starday)
- 36 JESSI COLTER/It's Morning (Capitol)
- 37 DON WILLIAMS/Till The Rivers Run (ABC/Dot)
- 38 RONNIE MILSAP/Just In Case (RCA)
- 39 ROY CLARK/If I Had To Do (ABC/Dot)
- 40 JOE STAMPLEY/She's Helping Me (Epic)

NEW ENTRIES

JIM ED BROWN "Another Morning" (RCA) Added KLAC, KNEW, KCKC.
 CHARLIE DANIELS BAND "Texas" (Kama Sutra) Added KIKK, KBUL, KRZY, KBO, KLAC.
 GEORGE JONES "The Battle" (Epic) Added KSO, WBAP, WWOL (pick), KHAK. Early chart: 26-19 KBUL.
 BRENDA LEE "Another Puppet" (MCA) Added KIKK, WPLO, WXCL, WONE, KAYO.
 MELBA MONTGOMERY "Love Was The Wind" (Elektra) Added KDJW, WBAP. Charts: 28-22 WKDA, 21-17 WSLR.
 ANNE MURRAY "The Call" (Capitol) Added KNEW, WHK, KSON. Charts: debut 34 KTUF, 35-25 KBOX.
 DEL REEVES "I Ain't Got Nobody" (UA) Added WHOO (pick), WMNI (pick), WDEE, WPNX, KHAK.
 SUE RICHARDS "Sweet Sensuous feeling" (ABC/Dot) Added WWVA, WSLR, KCKC, KCUB. Chart: 34-23 KTUF.
 SAMMI SMITH "As Long As There's A Sunday" (Elektra) Added KBOX, KCKC, KTUF, KERE (pick), KAYO, KSO, KCUB.
 CARMOL TAYLOR "Play The Saddest Song On The Jukebox" (Elektra) Added KERE, WSLR, KBOX, KIKK, KENR.
 GENE WATSON "You Could Know As Much About A Stranger" (Capitol) Added WMC, WPOC, WIL, KSON, KBOX.
 DAVID WILLS "Queen Of The Starlight Ballroom" (Epic) Added WWOK, KBUL, WHOO, KFOX, WPLO.

Most Added

- FREDDY FENDER
 You'll Lose A Good Thing (ABC/Dot)
 TAMMY WYNETTE
 Till I Make It (Epic)
 CAL SMITH
 Thunderstorms (MCA)
 DICKEY LEE
 Angels, Roses & Rain (RCA)
 EDDIE RABBITT
 Drinkin' My Baby (Elektra)

Most Requested

- CLEDUS MAGGARD
 White Knight (Mercury)
 WILLIE & WAYLON
 Good Hearted Woman (RCA)
 DICKEY LEE
 Angels, Roses & Rain (RCA)
 DON WILLIAMS
 Till The Rivers (ABC/Dot)
 B. ANDERSON & M.L. TURNER
 Sometimes (MCA)

For the latest Convention information, be sure to read 'Convention Update' on the front page.

**“Don’t
all the
girls get
prettier at
closing
time?”**

P6063

**A little all night boogie
by Mickey Gilley
on Playboy Records.**

Produced by Eddie Kilroy



CMA BOARD FORMULATES '76 PLANS IN SAN JUAN

(Continued from page 24)

country music festival in Nice, France this July. Various CMA committees will be involved in coordinating such activities.

CMA's Membership Chairman, Charles Scully brought the group up-to-date on plans to streamline membership activities, and the addition of several new membership benefits, which will be made available upon completion and final Board approval.

Bud Wendell reviewed plans and activities on this year's Country Music Fan Fair scheduled for June 9-13th. Registrations are already pouring into Fan Fair headquarters and it should be another banner year for the popular event. Once again, a softball tournament is slated for June 7th and 8th, the two days before Fan Fair.

Members will be interested to learn of a new "CMA Speakers Bureau" now being put together by Tandy Rice and his Public Relations Committee. It will provide top-notch individuals who will take the country music story to noteworthy civic, educational, and social organizations. Work is also progressing on a "Country Music Industry News Kit," as well as new CMA informational brochures. In addition, CMA is actively involved in the promotion of the Public Television Special "Hill Country Sounds."

What with the ever-growing international interest in Country Music, the International Committee, headed by Bill Denny, will be very active in '76. To provide more meaningful exposure to international country music talent, international artists will now be included on CMA's annual Banquet Show, and the CMA International Show itself

will most likely be rescheduled as a Fan Fair attraction, beginning in 1977.

Frank Jones gave the CMA a detailed report on the Country Music Foundation. Once again, Hall of Fame attendance showed another large increase over last year's record mark. And what's more, work is well underway on the \$1,100,000 Hall of Fame expansion project.

The Board was brought up-to-date with the developments and expanded plans for other CMA events such as: The Talent Buyers Seminar (Jimmy Jay), The CMA Banquet (Phil Tannen), The DJ Awards (Don McKinnon), Country Music Radio (Bill Robinson), Anti-Piracy (Mary Reeves Davis), Hall of Fame elections (Pee Wee King), Long Range Planning (Frances Preston), Television (Irving Waugh), CMA Awards (Frank Jones), and CMA Elections (Bill Denny). The Treasurer's report was presented by Hutch Carlock; Joe Talbot reported the activities of the Finance Committee.

CMA's Chairman of the Board, Jim Foglesong, was greatly impressed with all that was accomplished during the San Juan Meeting, and feels that "the Board will continue to make very significant contributions to the industry throughout the year." According to CMA President, Ron Bladen, "the turnout for our meeting was excellent. We are facing the problems of the industry head-on, and the membership can expect a most productive and rewarding '76."

The second quarterly Board Meeting of the CMA is set for April 14th-16th at the Hilton Hotel in Austin, Texas.



Nashville: Pete Drake has announced the appointment of Russ Miller as General Manager of Window Music and Pete Drake Productions. Miller formerly Vice President of Elektra Records in charge of A&R and West Coast Operations, will take over administrative duties of both companies and work on the development of creative product with Mr. Drake. Pictured L to R are Pete Drake and Russ Miller.



Country music fan and Dodger pitcher, Don Sutton, could not let MCA's Bill Anderson, an avid Cincinnati Reds supporter, make his debut appearance at The Palomino Club without insisting him as a Los Angeles Dodger. With help from KLAC air personality Harry Newman Don presented Bill with official Dodger cap, t-shirt and pennant during opening night January 23rd. Anderson, who warms up with the Reds in Cincinnati, pledged support of the Dodgers "Sometimes." Also stopping by for the Saturday night show was California Governor Jerry Brown, another country music enthusiast. Pictured left to right are: Harry Newman, KLAC, Don Sutton and Bill Anderson with the Po' Boys in the background.

COAL COMPANY EXEC. MOVES INTO MUSIC

Charlie McNamee, President of Continental Coal Co. in Dayton, Ohio and Music Cities Bill Holmes and Jimmy Payne have opened two Publishing Companies here. Clancy Music Inc. and Big "C" Music are located in the new CMA bldg.

Bill Holmes former music coordinator and songwriter for the Glaser Bros company was named president.

Country music artist and songwriter Jimmy Payne was named Secretary and Treasurer. Jimmy has many songwriting credits, including co-writer of the ten million plus song "Woman, Woman."

In the short time they have been in operation they have had songs recorded by Tammy Wynette, Patsy Slegg, Hank Thompson, Jimmy Payne, Jim Glaser and others.

Biff Collie

(Continued from page 24)

show at the BACK STAGE CLUB. The indefatigable godfather of American rock had just returned from Tokyo, where he is in his own words "The Santa Clause of Rock 'n Roll, the Ambassador of Music." WOLFMAN JACK talked about what things he would like to do: Buy a house in music city, record some here, and see a Pop disc jockey half of fame established either here or in Los Angeles...Next time you see him, ask the Wolfman about his and GEORGE CARLIN's days at KCJF in Shreveport playing COUNTRY!

COUNTRY ADDS

Asterisk (*) denotes records
Most Added this week

WBLR/Albion Pick-Connie Smith Lace Rausch La Costa Carmel Taylor Lynn Anderson Little David Wilkins Sonny James Sue Richards Dacey Lee Joe Starnley (E)	KERE/Denver Pick-Sammi Smith Freddie Fender (D) Carmel Taylor Lynn Anderson Little David Wilkins Sonny James (B) Jarry Lee Lewis Stella Parton Connie Smith	WABC/Memphis Tammy Wynette * Freddie Fender (D) Sonny James (B) George Baker Cal Smith * Jim Reeves	KVAL/Plano, Tex. Tommy Ruby Falls Robert Allen Jenkins David Houston George Jones David Walls
KRZY/Albuquerque Charlie Daniels Johnny Cash Cal Smith Lynn Anderson Linda David Wilkins Bill Black Combo KDM/Amarillo Claude Gray Lindy Lee Connie Smith Melba Montgomery Marty Willis	KLAK/Denver Bob Luman Charlie Daniels Terry Bradshaw Freddie Hart Don Williams Freddie Fender (D) Cal Smith * La Costa	WMOK/Miami David Walls Vernon Oxford Dicky Lee Eddie Rabbit Freddie Fender (D) Cal Smith	KPOK/Portland Banda Lee La Costa Dicky Lee Faron Young Freddie Hart Connie Smith Don Williams Jessi Colter
WPLD/Atlanta David Walls Freddie Fender (D) Brenda Lee Roy Head KLUZ/Bakerfield Dicky Lee * Freddie Fender (GRT) Eddie Rabbit Freddie Hart Sonny James (P) Die Reeves WISZ/Baltimore Tammy Wynette * Ray Stewart Ray Galt Lynn Anderson Eddie Rabbit * Roy Head Cal Smith WPOZ/Baltimore Bob Luman Al Boli Freddie Fender (D) La Costa Gene Watson Tammy Wynette * Cal Smith * Brenda Lee * Emmylou Harris KBPW/Birmingham, Ws. Lynn Anderson Tammy Wynette Little David Wilkins Brenda Lee Gary Stewart	KSO/Des Moines Lynn Anderson Johnny Cash Roy Clark Jed Struhl Eddie Rabbit * Roy Head Sammy Smith George Jones	WURH/Mobile D. Hook Dicky Lee * Rev. Albin, Jr. Lynn Anderson	KRAK/Sacramento Roy Head Freddie Fender (D) Cal Smith * Chop Taylor Tammy Wynette * Johnny Cash Bob Luman Don Williams
WVNY/Canton Freddie Fender (D) Anne Murray Bob Luman Del Reeves Gary Stewart George Jones KNAK/Cedar Rapids, Iowa Cal Smith * Roy Head Del Reeves George Jones David Houston Freddie Fender (D) Lynn Anderson Larye Grace WJLD/Chicago White Nelson Linda Ronstadt Freddie Hart Freddie Fender (D) Al Boli WMAQ/Chicago Tom T. Hall Larry Gatlin Cristel Givie Dr. Hook	WDEE/Detroit Pick-Freddy Fender (D) Cal Smith * Die Reeves Tammy Wynette * Jarry Lee Lewis	WBAP/Fort Worth Eddie Rabbit * Johnny Cash Don Williams Roy Head Freddie Fender (D) Shannon June Newton Cal Smith * Jarry Lee Lewis	WMVS/Muskegon Eddie Rabbit * Johnny Cash Don Williams Roy Head Freddie Fender (D) Shannon June Newton Cal Smith * Jarry Lee Lewis
WVNY/Canton Freddie Fender (D) Anne Murray Bob Luman Del Reeves Gary Stewart George Jones KNAK/Cedar Rapids, Iowa Cal Smith * Roy Head Del Reeves George Jones David Houston Freddie Fender (D) Lynn Anderson Larye Grace WJLD/Chicago White Nelson Linda Ronstadt Freddie Hart Freddie Fender (D) Al Boli WMAQ/Chicago Tom T. Hall Larry Gatlin Cristel Givie Dr. Hook	WEEC/Greenville, S.C. Rev. Albin, Jr. Lynn Anderson Sherry Bryce La Costa	WVNY/Canton Freddie Fender (D) Anne Murray Bob Luman Del Reeves Gary Stewart George Jones KNAK/Cedar Rapids, Iowa Cal Smith * Roy Head Del Reeves George Jones David Houston Freddie Fender (D) Lynn Anderson Larye Grace WJLD/Chicago White Nelson Linda Ronstadt Freddie Hart Freddie Fender (D) Al Boli WMAQ/Chicago Tom T. Hall Larry Gatlin Cristel Givie Dr. Hook	WVNY/Canton Freddie Fender (D) Anne Murray Bob Luman Del Reeves Gary Stewart George Jones KNAK/Cedar Rapids, Iowa Cal Smith * Roy Head Del Reeves George Jones David Houston Freddie Fender (D) Lynn Anderson Larye Grace WJLD/Chicago White Nelson Linda Ronstadt Freddie Hart Freddie Fender (D) Al Boli WMAQ/Chicago Tom T. Hall Larry Gatlin Cristel Givie Dr. Hook
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For the latest Convention information, be sure to read 'Convention Update' on the front page.

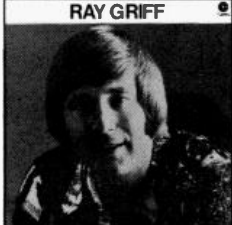
COUNTRY ALBUMS

Album cuts receiving airplay and activity:

- MICKY GILLEY (Playboy): "There's No Queen In My King Size Bed"
- EMMYLOU HARRIS (Reprise): "Feelin' Single," "Together Again" and "ambriho"
- THE OUTLAWS (RCA): "Suspicious Minds" and "My Heroes Have..."
- PURE PRAIRIE LEAGUE (RCA): "That It'll Be The Day"
- KENNY STARR (MCA): "Calico Cat"
- JOHNNY RODRIGUEZ (Mercury): "It Took Us All Night" and "Will You Love Me"
- TANVA TUCKER (MCA): "Makin' Love Don't Make Love" and "Pride Of Franklin County"
- HANK WILLIAMS, JR. (MGM): "Living Proof"



HANK WILLIAMS, JR. & Friends (MGM) An interesting LP very different from the past album releases from Hank, Jr. A lot of good music to listen to, but most cuts will be hard to program on a commercial Country station. Many of the cuts lean toward the Country-rock vein of music. Some of the better cuts include "Living Proof" which is the next single, and "I Really Did." "Gloria, New Mexico" has some interesting licks and is also possible. The single "Stoned At The Jukebox" is featured.

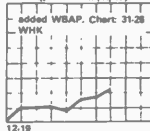


RAY GRIFF (Capitol) Good production throughout, as well as a fine vocal performance by one of the future big stars of Country music. Griff is smooth and his music fits well. Best cuts are "Wrepped Around Your Finger" and "Runnin' both uptempo cuts. "Baby's Getting Around (To Givin' Up On Me)" is also very good. The single "You Ring My Bell" and "If I Let Her Come In" are contained within the album. All cuts composed by Ray Griff.

COUNTRY SINGLES

● new entries ○ Circled letters indicate alphabetical order

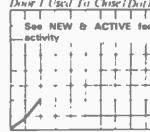
BLANCHARD & MORGAN
I'm High On You (Epic)



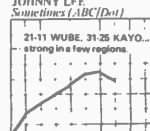
CHARLIE DANIELS
Texas (Kama-Sutra)



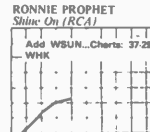
ROY HEAD
Love Is (Used To) Chase (Dot)



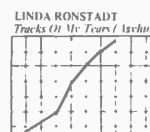
JOHNNY LEE
Sometimes (ABC/Dot)



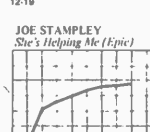
RONNIE PROPHET
Shine On (RCA)



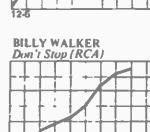
LINDA RONSTADT
Tracks Of My Tears (Iskcon)



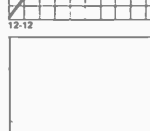
JOE STAMPLEY
She's Helping Me (Epic)



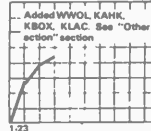
BILLY WALKER
Don't Stop (RCA)



GENE WATSON
A Stranger (Capitol)



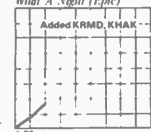
TERRY BRADSHAW
I'm So Lonesome (Mercury)



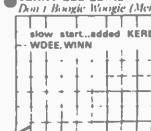
DAVE & SUGAR
Queen of Silver (RCA)



DAVID HOUSTON
What A Night (Epic)



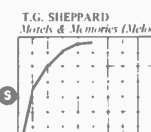
JERRY LEE LEWIS
Don't Bugle Wagon (Mercury)



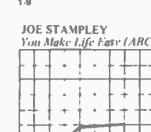
EDDIE RABBITT
Drinkin' My Baby (Elektra)



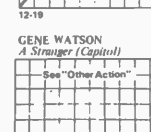
T.G. SHEPPARD
Mitch & Memorabilia (Mercury)



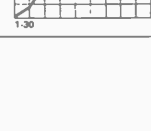
JOE STAMPLEY
You Make Life Easy (ABC/Dot)



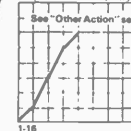
GENE WATSON
A Stranger (Capitol)



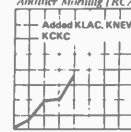
GENE WATSON
A Stranger (Capitol)



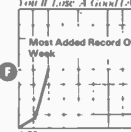
REX ALLEN, JR.
Play Me No Sad (WB)



JIM ED BROWN
Another Morning (RCA)



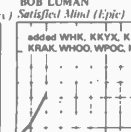
FREDDY FENDER
You'll Lose A Good (ABC/Dot)



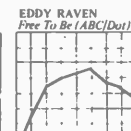
SONNY JAMES
Prisoner/Saddle (Columbia)



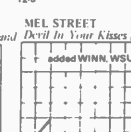
BOB LUMAN
Satisfied Mind (Epic)



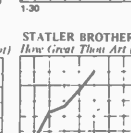
EDDY RAVEN
Free To Be (ABC/Dot)



MEL STREET
Devil In Your Kisses (GRT)



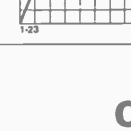
STATLER BROTHERS
How Great Thou Art (Mercury)



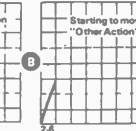
RAY STEVENS
Young Love (Barnaby)



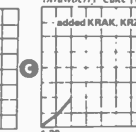
LITTLE DAVID WILKINS
Goodnight Special (MCA)



GEORGE BAKER
Pakima Blanca (WB)



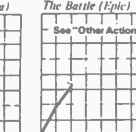
JOHNNY CASH
Strawberry Cake (Columbia)



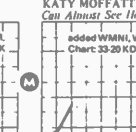
FREDDY FENDER
Wild Side Of Life (GRT)



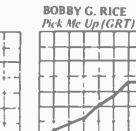
GEORGE JONES
The Battle (Epic)



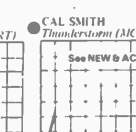
KATY MOFFATT
Can Almost See Houston (Col)



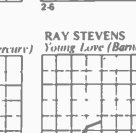
BOBBY G. RICE
Pick Me Up (GRT)



CAL SMITH
Thankston (MCA)



RAY STEVENS
Young Love (Barnaby)



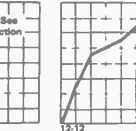
DON WILLIAMS
Till The Rivers (ABC/Dot)



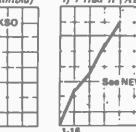
DON WILLIAMS
Till The Rivers (ABC/Dot)



MOE BANDY
Hank Williams (Columbia)



ROY CLARK
If I Had It (ABC/Dot)



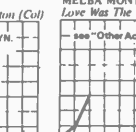
LARRY GATLIN
Broken Lady (Monument)



LA COSTA
I Just Got A Feeling (Capitol)



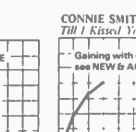
MELBA MONTGOMERY
Love Was The Wind (Elektra)



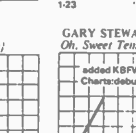
SUE RICHARDS
Sensuous Feelings (ABC/Dot)



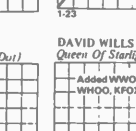
CONNIE SMITH
Till I Kissed You (Columbia)



GARY STEWART
Oh, Sweet Temptation



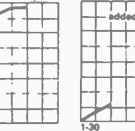
DAVID WILLS
Queen Of Starlight (Epic)



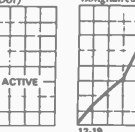
DAVID WILLS
Queen Of Starlight (Epic)



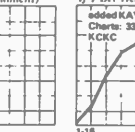
RANDY BARLOW
Johnny Orphan (Gazelle)



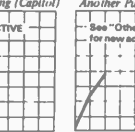
DAVID ALLEN COE
Longhaired Redneck (Columbia)



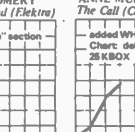
RAY GRIFF
If I Let Her (Capitol)



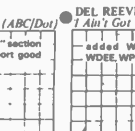
BRENDA LEE
Another Puppet (MCA)



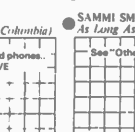
ANNE MURRAY
The Call (Capitol)



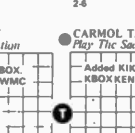
DEL REEVES
I Ain't Got Nobody (UA)



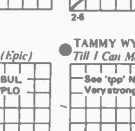
SAMMI SMITH
As Long As There Is (Elek)



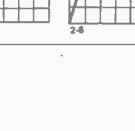
CARMOL TAYLOR
Play The Saddest Song (Elek)



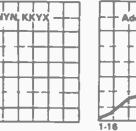
TAMMY WYNETTE
Till I Can Make It (Epic)



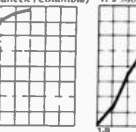
TAMMY WYNETTE
Till I Can Make It (Epic)



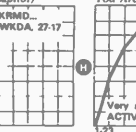
BILL BLACK COMBO
Fire On Bayou (Hit)



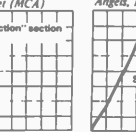
JESSIE COLTER
It's Morning (Capitol)



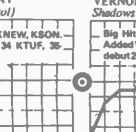
FREDDIE HART
You Are The Song (Capitol)



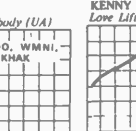
DICKEY LEE
Angels, Roses, & Rain (RCA)



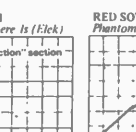
VERNON OXFORD
Shadows Of My Mind (RCA)



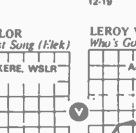
KENNY ROGERS
Love Lifted Me (UA)



RED SOVINE
Phantom 309 (Starday)



LEROY VAN DYKE
Who's Gonna Run (ABC/Dot)



FARON YOUNG
Feel Again (Mercury)



R&R CONVENTION '76 REGISTRATION COUPONS

POP

Radio & Records POP/40

3 Weeks Ago 2 Weeks Ago

7	1	1 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
4	2	2 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
17	12	3 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
1	4	4 C.W. McCALL/Convoy (MGM)
15	8	5 EAGLES/Take It To The Limit (Asylum)
9	7	6 GEORGE BAKER SELECTION/Paloma Blanca (WB)
2	3	7 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
11	9	8 WING AND A PRAYER/Baby Face (Wing & A Prayer)
12	11	9 HELEN REDDY/Somewhere In The Night (Capitol)
16	14	10 ERIC CARMEN/All By Myself (Arista)
6	6	11 DIANA ROSS/Theme From Mahogany (Motown)
25	15	12 BEE GEES/Fanny (RSO)
8	10	13 BARRY MANILOW/Write The Songs (Arista)
18	17	14 CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
3	5	15 JOHN DENVER/Fly Away (RCA)
23	20	16 LINDA RONSTADT/Tracks Of My Tears (Asylum)
19	18	17 FLEETWOOD MAC/Over My Head (Reprise)
24	21	18 BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
27	23	19 FOUR SEASONS/December 1963 (WB)
10	13	20 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
31	25	21 ART GARFUNKEL/Breakaway (Columbia)
39	30	22 CAPTAIN & TENNILLE/Lonely Night (A&M)
13	19	23 HAGOOD HARDY/The Homecoming (Capitol)
22	22	24 COTTON, LLOYD & CHRISTIAN/I Can Sing, I Can Dance (Playboy)
5	16	25 PAUL ANKA/The Times Of Your Life (UA)
33	29	26 DONNY & MARIE OSMOND/Deep Purple (MGM)
30	28	27 ROGER WHITTAKER/Durhamtown (RCA)
38	33	28 DR. HOOK/Only Sixteen (Capitol)
35	31	29 CHARLIE RICH/Since I Fell For You (Epic)
34	32	30 KIM CARNES/You're A Part Of Me (A&M)
-	-	31 ELTON JOHN/I Feel Like A Bullet (MCA)
-	-	32 GARY WRIGHT/Dream Weaver (WB)
-	-	33 FRANKIE AVALON/Venus (De-Lite)
-	-	34 BELLAMY BROTHERS/Let Your Love Flow (WB)
36	34	35 NATALIE COLE/Inseparable (Capitol)
-	-	36 LARRY GROCE/Junk Food Junkie (WB)
40	37	37 BIDDU ORCHESTRA/Could Have Danced & Jump For Joy (Epic)
-	-	38 CY COLEMAN/Chloe (RCA)
-	-	39 ANNE MURRAY/The Call (Capitol)
-	-	40 MORRIS ALBERT/Sweet Loving Man (RCA)

NEW ENTRIES

POP RADIO

KHOW-Denver

Morning team **Charley & Marti** will be very busy for at least a part of February. The duo will broadcast their AM drive show to Denver each day from New York City, Chicago, Los Angeles, San Francisco and Las Vegas (one day each city). Not to be outdone, afternoon drive personality **Hal Moore** will do the same for his listeners. The last stop, Las Vegas, will be a tie-in with **Mac Davis** who will be appearing on the strip at that time.

WIP-Philadelphia

February 21 & 22 have been set for the station's newest charity involvement. A remote broadcast, both days, from the Marriott Hotel will be the focal point for accepting pledges for the Leukemia Society Radiothon. Station personalities will be on the air along with a number of scheduled drop-in guests... including **Al Martino**, **Frank Sinatra**, **Telly Savalas**, **Sammy Davis Jr.**



Commercial success: That would be an accurate description for both **Wink Martindale** and **Barry Manilow**. Barry has created many musical identities for a plethora of advertisers and Wink is one of the nation's leading "voice-over" men. Martindale can also be heard daily on **KMPG**... quite often playing a **Barry Manilow** record.

NEW & ACTIVE

BELLAMY BROTHERS Let Your Love Flow (WB)

Giant week of adds. WASH, WBAL, KRMG, KDOWN, WIP, WTRX, WHIO, WCCO and more.

GARY WRIGHT Dreamweaver (WB)

Super hot. Adds include WNHC, WBAL, KMPC, KWAV, WSAV, WSIX, WIP, WCBM, KVI.

MELISSA MANCHESTER Just You & I (Arista)

Add WBAL, WSM, WGN, KULF, WTBO, WMAL, WGAR, KHOW, WLW, KEX, KNX-FM.

TONY ORLANDO & DAWN Cupid (Elektra)

Add KMBZ, WASH, WGN, KIIS, WMAL, KHOW.

OTHERS GETTING SIGNIFICANT ACTION

ABBA "I Do, I Do, I Do, I Do" (Atlantic) Add KMBZ, WBAL, WGN, WTAE, WSAV & more.
JONI MITCHELL "In France They Kiss" (Asylum) Add WASH, WGN, KMBZ, KFI, WSAV, WHIO.
JIGSAW "Love Fire" (Chelsea) Add KWAV, WTBO, WHIO
FRANK SINATRA "Empty Tables" (Reprise) Add WHOK, WBAL, KCRA, WPTF, KRNT, KAKE.
FREDDY FENDER "You'll Lose A Good Thing" (ABC/Dot) Add KRMG, WKBC-FM, WSB.
LULU "Heaven, Earth, & The Stars" (Chelsea) Add KFI, KWAV.

POP NOTES

BY MIKE KASABO



Proof positive that good consistent promotion always pays off is witnessed by the **Dr. Hook** record. Released in October of last year with some activity in San Francisco, the company never gave up on the record and now looks like a potential top ten entry.

Mercury has issued the old **James & Bobby Purify** smash "I'm Your Puppet" and it went right on KWAV.

A couple of Warner Bros. releases really busted out this week in terms of airplay. **Gary Wright's** "Dreamweaver" and the **Bellamy Brothers** "Let Your Love Flow" were almost photo finishers for top New & Active honors.

Ted Knight getting some action on KCRA with his single release "The Man Who Used To Be."

It seems that we've been inundated with novelty records the past six months or so which brings us to the **Larry Groce** record "Junk Food Junkie." Almost without exception the record generates big time phone calls wherever played. Latest reporting super hot: WIP, KAKE, WHIO, KVI. Looks like **Frankie Avalon** got off the beach long enough to make a strong come-back bid with his own up-date of "Venus." Check Most Added for station breakdown.

The **Frank Sinatra** record continues to add some key stations each week. Most played by far is "Empty Tables." See New & Active for latest adds.

Bob Swanson, KEX, excited about the new **Edgar Winter Group** single "Diamond Eyes." According to Bob it's very soft and fits right in for Pop programmers.

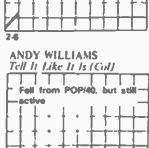
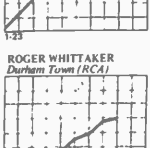
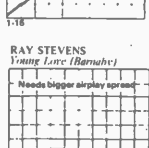
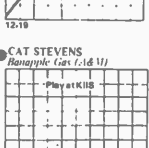
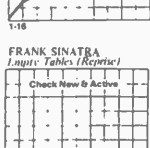
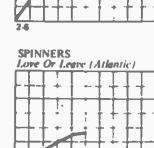
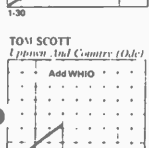
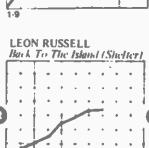
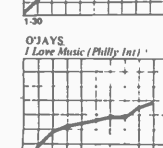
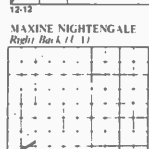
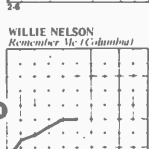
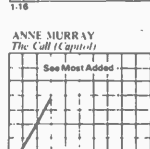
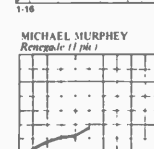
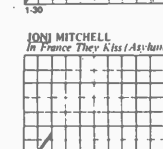
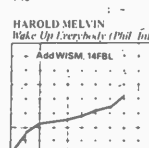
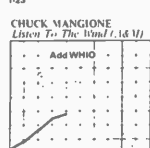
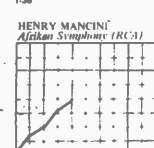
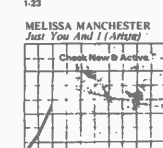
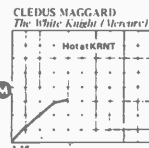
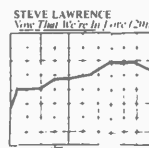
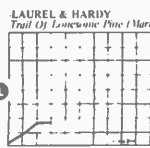
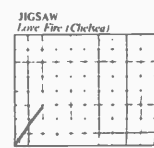
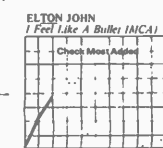
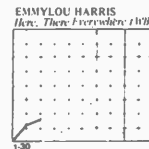
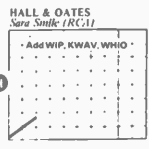
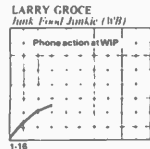
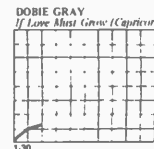
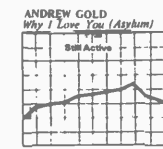
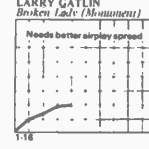
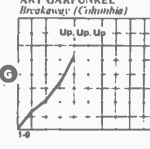
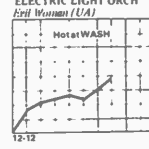
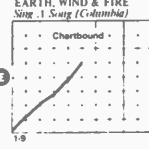
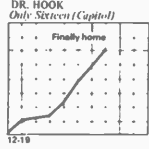
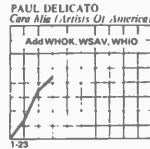
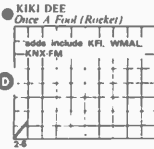
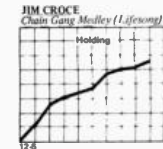
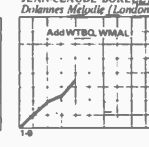
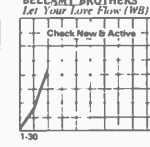
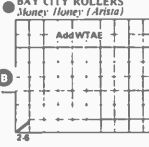
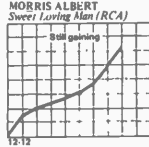
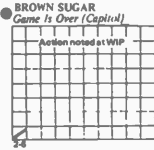
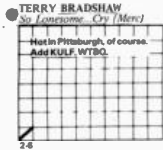
The **Terry Bradshaw** record "I'm So Lonesome I Could Cry" starting to pick up some more adds...latest are WTBO and KULF.

For the latest Convention information, be sure to read 'Convention Update' on the front page.

FOR YOUR CONVENIENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

POP SINGLES

Circled letters indicate alphabetical order



Most Added:

FRANKIE AVALON/Venus (De-Lite) In terms of airplay, this is one of the biggest records around. Latest adds include 14FBL, WHIO, WSB, KRNT, KHOW, KAKE, WDAE, WMBR, WLW, WCCO, KDIG, KEX, KVI.

CAPTAIN & TENNILLE/Lonely Night (A&M) Now playing at over 80% of reporting stations. Latest adds include KSL, WPTF, WNHC, KRCA, WSIX, WTRX, KSD, WHIO, KRNT.

ANNE MURRAY/The Call (Capitol) Airplay support coming in fast...new adds are KULF, WTBO, KRMG, WSAV, WHIO, KAKE, KEX.

DR. HOOK/Only Sixteen (Capitol) A long time coming but now hitting over 60% of reporting stations...including these new additions...WFIR, WASH, 14FBL, WSIX, WMBR, WLW.

The Hottest:

RHYTHM HERITAGE/Theme From S.W.A.T. (ABC) Busting phone lines all over...hot reports this week from KMPC, WKBC-FM, WSM, KRMG, WSIX, WIP, WCBM, WGAR, KAKE, WTBO.

PAUL SIMON/50 Ways To Leave Your Lover (Columbia) Still the hottest thing in sight...over 80% of network reporters say hottest. Including WSM, 14FBL, KRMG, WIP, WCBM, WMBR, KEX, KVI.

BEE GEES/Fanny (RSO) Strong and apparently getting stronger...hot reports from KMPC, KULF, KWAV, WASH, 14FBL, KRMG, WSAV, WIP, KAKE, WLW, 30-22 KIIS.

RADIO NEWS

Continued from page 3

CALIFORNIA COMBINATION CRACKING

KSOM/Ontario is offering \$1000 cash to the first person who dials the correct seven-digit combination to the station's cash door. Listeners can try their luck in person at the station, or by phone.

KSOM's "50 Ways To Leave Your Lover" promotion involves listeners calling in to air their best way to leave their lover, with the best winning \$1 for each of the 50 ways.

BIG LP "SNATCH"

WAKX/Duluth is billing their monstrous LP giveaway "The Biggest Snatch Of All," offering over \$2500 worth of hit LPs given away in 2 weeks to call-in listeners.

JOCKS APPEAR IN AUTORAMA
WGCU/Cleveland, "G-98" jocks will appear at city's annual Autorama, handing out G98 bumper

stickers, T-Shirts and holding a special drawing for a complete radio system.

The station along with representatives from other stations in the city will participate in a special Mini-Bike race against "Mr. Backwards," an Evil Kneival type daredevil.

G98's Charlie Tuna held a Sweet "Super Score" weekend last week, with listeners ripping him off for a special as yet unreleased Sweet LP buy calling the station's "Jam Line."

FORMAT SWITCH IN SAN ANTONIO

After 17 years of Top 40 Radio, KONO/San Antonio has announced plans to switch to a POP/MOR format, effective February 1st. Station program director Carl Wigglesworth told R&R that the station's programming would be re-structured to approach the 25 plus demographics.

SUBSCRIBE

Name _____
Company/Station _____
Address _____
City _____ State _____
R&R 6430 Sunset Suito 1221 Hollywood, Calif 90028 ☐ ONE YEAR - \$130
Tel: (213) 466-9561 ☐ ONE QUARTER-\$40

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BAY CITY ROLLERS Money Honey (Arista)

56 percent of our reporters on it, key moves 5-4 at 99X, 21-17 KSLQ, 27-15 KCPX, 30-23 WPGC, see Parallels.

RUFUS

Sweet Thing (ABC)

44 percent of our reporters on it, 26 adds including WAPE, WBBQ, WNDE. Moves: 25-16 WIXY, 20-15 KSLQ, 2-1 WHBQ, see Parallels.

TONY ORLANDO & DAWN Cupid (Elektra)

40 percent of our reporters on it, with most of it additions this week including WPGC, WCAO, KLIF, KHJ, KJR, See Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ROYAL MUSIC "Love Is The Drug" (Atco) 35 reporters on it, 13 adds including WFIL, WRKO, WCAO, WAKY, WSGN. Moves: 19-12 WBBQ, 9-6 WIXY, debut 26 KJOY, 12-12 CKLW, 33-27 WCOL, 18-15 WGRD.

JONATHAN CAIN "It's Time To Say Goodbye" (October) 32 reporters on it, 1 add. Moves: 10-5 WBBF, 20-15 WCOL, 31-28 WIXY, 22-15 WRFC, 4-3 WORG, 7-6 at 98Q, and many others.

CAROLE KING "Only Love Is Real" (Ode) 15 reporters on it, 10 adds, with most being major market additions which qualifies this record for this position, adds include WRKO, WPGC, WAYS, WHBQ, WAPE, WCOL. **MICHAEL MURPHEY** "Renegade" (Epic) 26 reporters on it, 4 adds including WGCL and KRBE. Moves: 25-23 KLIF, 23-17 WBBF, 38-36 WIXY, 34-29 WCOL and others.

ART GARFUNKEL "Breakaway" (Columbia) 26 reporters on it, 3 adds including WIXY nites, WNGN, Z96. Moves: 15-10 WKIX, 28-23 WBJW, 15-12 WCOL, 24-17 WRFC, and others.

MAXINE NIGHTENGALE "Right Back Where We Started From" (UA) 21 reporters on it, 13 adds including major market adds at WFIL, WPGC, WIXY. Moves: 30-26 WAKY, 15-10 WERC, debut 22 WSGN, and others.

GRAND FUNK "Take Me" (Capitol) 18 reporters on it, 2 adds. Moves: 39-31 WCOL, 16-11 WBBF, 28-25 at 98Q, on WCAO, WGCL, WORC, WFLB.

BELLAMY BROTHERS "Let Your Love Flow" (WB) 17 reporters on it, 7 adds including WSAI, KTLK, KROY, KCPX, WGUY, WRFC. Moves: debut 25 WGCL, 38-34 WCOL, 28-24 KEEL.

CREDENCE CLEARWATER REVIVAL "I Heard It Through The Grapevine" (Fantasy) 17 reporters on it, 2 adds including KYNO. Moves: debut 28 at Z93, 17-13 at 98Q, 28-20 WORG, on WCAO, WCOL, WAKY, WIBG, WFLB, KCBN.

JOHN MILES "Highfly" (London) 14 reporters on it, 3 adds including WBBF, WCOL, WPGC. Moves: 28-22 KCPX, debut 30 WORC, 27-20 KKLS, debut 28 KRSP, on WYRE, WFLB, KJOY.

Others Getting Significant Action

STYX "Loralle" (A&M) Added this week at KTLK, KROY, Z96, 40-32 WCOL and more.

CAT STEVENS "Banapple Gas" (A&M) Several adds including WAVZ, WDRC, WEOO, Z96, 34-28 KTLK.

COMMODORES "Sweet Love" (Motown) 2-2 WAYS, 31-24 WCOL, 30-27 WRFC, add WGCL, 20-19 WCAO.

DONNY & MARIE OSMOND "Deep Purple" (MGM) Add WRKO, 15-9 WHYY, 14-10 WAVZ, 6-3 KCPX, 23-17 KAKC and others.

TRAMMPS "Hold Back The Night" (Buddah) Add WCAO, WGCL, WCOL, WRFC, and on several others.

HAGOOD HARDY "The Homecoming" (Capitol) 15-9 WDRC, 17-9 WMAK, 6-1 WHYY, 14-11 WBG, 20-16 KEEL and more.

FRANKIE AVALON "Venus" (De-Lite) Debut 30 WCAO, 30-26 WIXY, 29-25 KEEL, 30-29 at Z93 and others.

ABBA "I Do I Do I Do I Do I Do I Do" (Atlantic) Add WIBG, KQWB, WORG, KCBN, WKLO, 31-27 KKLS, 40-29 WJON and more.

BOB DYLAN "Hurricane" (Columbia) Debut 19 KRBE, 24-21 KJRB, 15-10 WGH, 7-2 KKLS, 4-1 WSAR and others.

BARRY WHITE "Let The Music Play" (20th) Debut 20 KRBE, 17-13 WAIR, 22-18 KSLY, 16-12 at 98Q and more.

CATE BROTHERS "Union Man" (Asylum) 28-19 WBBQ, add Z93, 28-20 WRFC, add KJOY, 33-28 KEEL and others.

JIGSAW "Love Fire" (Chelsea) Add WCOL, WERC, WYND, WAIR and more.

CONTINUED ON
PAGE 10

Radio & Records

THE INDUSTRY'S NEWSPAPER

February 6, 1976

4 Weeks Ago 3 Weeks Ago 2 Weeks Ago

5	1	1	1	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
17	12	3	2	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
1	2	2	3	BARRY MANILOW/Write The Songs (Arista)
12	7	4	4	DONNA SUMMER/Love To Love You Baby (Oasis)
22	15	10	5	EAGLES/Take It To The Limit (Asylum)
26	17	14	6	ERIC CARMEN/All By Myself (Arista)
16	13	12	7	NAZARETH/Love Hurts (A&M)
3	4	6	8	OHIO PLAYERS/Love Rollercoaster (Mercury)
11	10	7	9	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
10	9	9	10	EARTH, WIND & FIRE/Sing A Song (Columbia)
8	8	11	11	HOT CHOCOLATE/You Sexy Thing (Big Tree)
6	6	5	12	ELECTRIC LIGHT ORCHESTRA/Devil Woman (UA)
20	18	15	13	THE WHO/Squeeze Box (MCA)
38	31	18	14	BEE GEES/Fanny (RSO)
27	21	17	15	MIRACLES/Love Machine (Motown)
2	3	8	16	DIANA ROSS/Theme From Mahogany (Motown)
39	28	20	17	GARY WRIGHT/Dreamweaver (WB)
4	5	13	18	C.W. McCALL/Convoy (MGM)
—	29	22	19	ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
—	35	24	20	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
29	26	23	21	FOGHAT/Slow Ride (Bearsville)
—	36	33	22	FOUR SEASONS/December 1963 (WB)
—	38	30	23	AEROSMITH/Dream On (Columbia)
32	30	29	24	HAROLD MELVIN/Wake Up Everybody (Phylint)
7	14	19	25	BAY CITY ROLLERS/Saturday Night (Arista)
9	11	16	26	SWEET/Fox On The Run (Capitol)
—	32	31	27	CLEDUS MAGGARD/White Knight (Mercury)
25	24	26	28	GEORGE BAKER SELECTION/Paloma Blanca (WB)
—	—	—	29	BAY CITY ROLLERS/Money Honey (Arista)
—	—	34	30	LARRY GROCE/Junk Food Junkie (WB)
—	—	36	31	LINDA RONSTADT/Tracks Of My Tears (Asylum)
—	—	37	32	HELEN REDDY/Somewhere In The Night (Capitol)
40	39	35	33	DAVID BOWIE/Golden Years (RCA)
—	—	40	34	QUEEN/Bohemian Rhapsody (Elektra)
13	16	21	35	O'JAYS/I Love Music (Phylint)
—	—	38	36	DR. HOOK/Only Sixteen (Capitol)
—	—	—	37	RUFUS/Sweet Thing (ABC)
15	20	27	38	KISS/Rock & Roll All Nite! (Casablanca)
21	22	28	39	HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
19	23	39	40	KC & SUNSHINE BAND/That's The Way (I Like It) (TK)

ACTIVE ALBUM CUTS

BARRY MANILOW
"Tryin' To Get The Feelin'"
PETER FRAMPTON
"Show Me The Way"
FLEETWOOD MAC
"Rhenon"

ACTIVE RE-CURRENTS

DIANA ROSS
"Theme From Mahogany"
JOHN DENVER
"Fly Away"
BEE GEES
"Nights On Broadway"
CAPTAIN & TENNILLE
"The Way I Went To..."
JIGSAW
"Sky High"

MOST ACTIVE RECORDS

RHYTHM HERITAGE
MIRACLES
PAUL SIMON
DORIS SUMNER
ERIC CARMEN
CAPTAIN & TENNILLE
GARY WRIGHT
NAZARETH
EAGLES
BEE GEES
FOUR SEASONS
TONY ORLANDO

NATIONAL REQUEST TABULATION

LAST WEEK		
1	1	PAUL SIMON
2	2	C.W. McCALL
4	3	RHYTHM HERITAGE
8	4	NAZARETH
3	5	OHIO PLAYERS
—	6	GARY WRIGHT
7	7	THE WHO
—	8	FOUR SEASONS
5	9	HOT CHOCOLATE
—	10	MIRACLES
—	11	CAPTAIN & TENNILLE