

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 43

FRIDAY, OCTOBER 31, 1975

## R&R CONVENTION '76 IN ATLANTA

The Radio & Records Convention in 1976 will again be in Atlanta. The dates are February 19-22, at the **Peachtree Plaza Hotel**, the tallest and most impressive hotel in the world.

Again this year we've made it so everyone can afford it. R&R Convention '76 registration is only \$76, and that includes all meals and meetings.

We are planning the largest industry convention ever, with full meeting schedules for Rock, Country and AOR. There will also be exciting record industry sessions and a whole day of general sessions.

We'll have full details on registration next week, including the registration forms. Please note: we have arranged special room rates for all R&R Convention delegates. These rates are considerably lower than the normal rates for this super hotel. These special rates will only be available to those who register before January 31, 1976. Please be aware of this deadline as the increase in room rates after that date is substantial. We ask that you plan and budget as soon as possible so you'll be able to attend and take advantage of our planned savings.

## ARB PUTS HOLD ON PHILLY BOOK

We received word from Arbitron in Beltsville that they have asked all clients of the Philadelphia July/August 1975 Arbitron Radio Report to not use the published results until further notice.

Apparently one of their Metro interviewers may not have followed instructions. Arbitron is now in the process of validating all of this interviewer's work.

## BIGBY TO DETROIT

Tom Bigby, recently of the John Rook organization and also formerly program director of 13Q/Pittsburgh has joined the ABC O&O WXYZ/Detroit to do the 10am to 2pm airshift. Joe Bacarella, Operations Manager of the station told R&R "...we continue to build a station of veteran talent to take on CKLW for the contemporary crown of the motor city."

## DR. DON TO BED

KFRC/San Francisco's morning man, Dr. Don Rose, is in the hospital. Last week, Dr. Don was on a hunting trip in Washington and slipped off a pile of timber, breaking his leg above the knee. At this time he's still in a hospital in Washington with

*Continued on page 31*

## INSIDE R&R:

BUSINESS NEWS  
AT A GLANCE

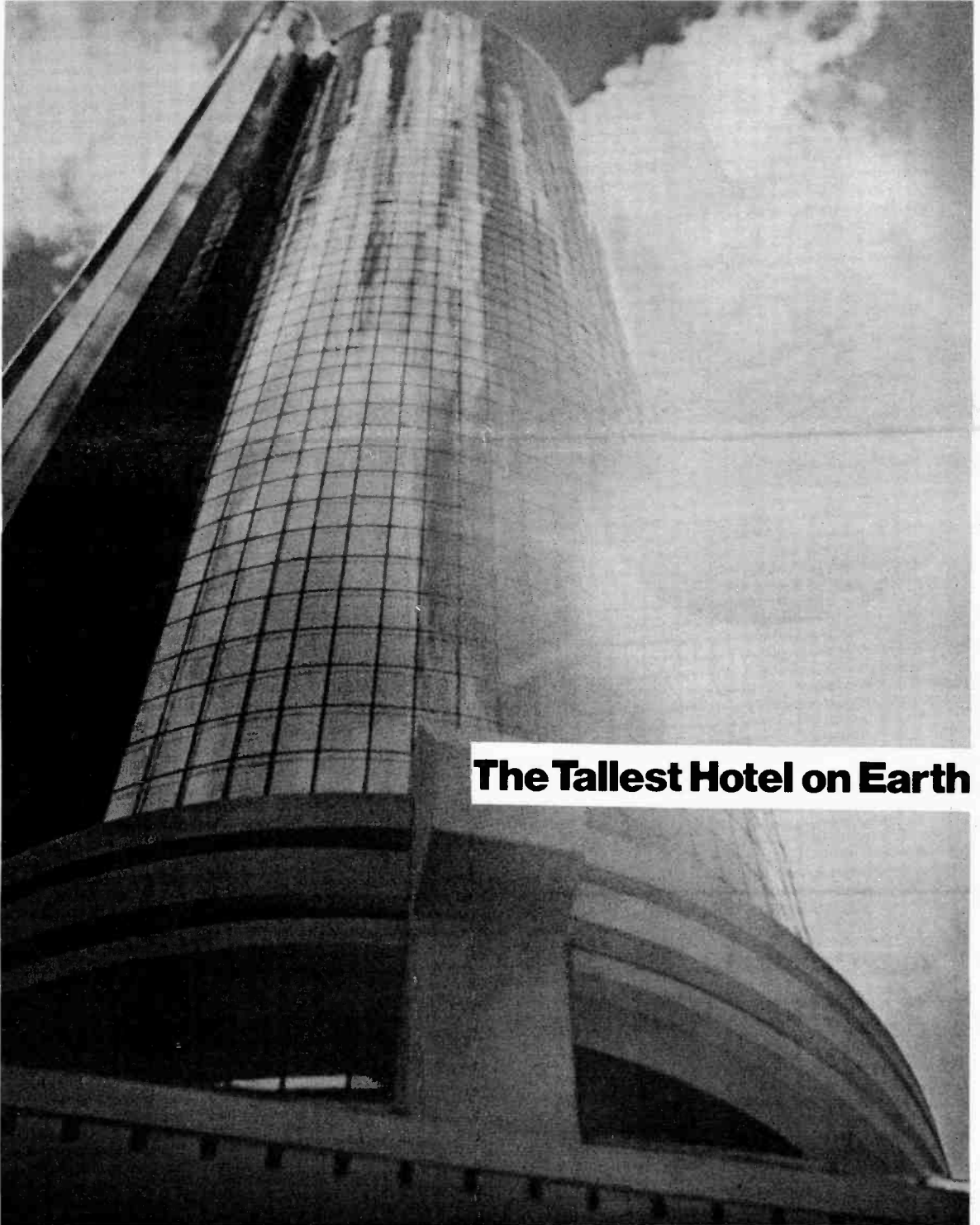
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INDUSTRY'S LARGEST  
CLASSIFIED SECTION

Page 20

"ELECTRIC WEENIE"  
JOKE SERVICE

Page 21



**The Tallest Hotel on Earth**

A



# Justin Hayward's "Blue Guitar"\* can be yours for a listener give-away.

To celebrate the success of Justin Hayward & John Lodge's new single, "Blue Guitar," Threshold/London Records is offering a brand new *Gibson* 335 blue guitar to a lucky program director. It could be you.

All you have to do is send in the coupon below. Entries must be in by November 14, 1975. Drawing will be held on November 17 and the winner's name will be published in Radio & Records issue of November 28, 1975.

---

**Justin Hayward & John Lodge**  
**"Blue Guitar"**  
THR 67021  
**The haunting**  
**new single.**

To: Don Wardell  
Director of Creative Services  
London Records, Inc.  
539 West 25th St., New York, NY 10001  
(212) 675-6060

I would like to win Justin's "Blue Guitar":

Name \_\_\_\_\_

Station \_\_\_\_\_

Station Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

---

\*A Gibson 335 with case (\$695. value)—Courtesy Gibson Guitars.

# RADIO

## RADIO NEWS

### BICENTENNIAL HUMAN CHAIN

The July 4th, 1976 Bicentennial human chain, coordinated by RKO VP of programming Paul Drew, is developing rapidly. All stations that want to join in on this biggest of all radio promotions, should do so as soon as possible so final preparations can be made. It has been requested that all stations confirm their interest by letter.

The exact route of the chain has not yet been set, but will be determined by Rand-McNally. Contact Drew's office at (213) 462-2133, or write RKO, 6255 Sunset Blvd., Los Angeles, Ca. 90028.

### GRAND TOUR OF NY'S DISCOS

A WPGC/Washington listener will have a chance to tour New York City's discos as a guest of the station and Avco Records' artist Van McCoy. Listeners guess how many times McCoy's newest hit entry "Change With The Times" is played on the station over an entire weekend. The first correct caller wins a full weekend of New York disco partying with McCoy as their guide.

### SUPERSTAR WEEK

WQXI/Atlanta's PD Scott Shannon has scored personal conversations with superstars such as Elton John, The Captain & Tennille, Gladys Knight, Alice Cooper and Paul Anka for his "Superstar Week." Everday, Monday through Friday, Scott's inside scoop interviews with these stars were aired on his show.

WQXI has also co-sponsored a Halloween Haunted House, doing a remote broadcast from the scare house, giving away prizes.

### WABC AWARDS

In competition with all New York state radio, including all-news sta-

tions, WABC/New York has won 2 first place awards from the Associated Press. Bob Hardt's afternoon drive newscast won the "Best Regularly Scheduled News Program" award for the 6th time in 7 years. The top award for "General Excellence of Individual Reporting" was won by WABC's John Meagher for his investigation of land sales in the Pocono Mountains.

### KING GETS THEIR SHIRT TOGETHER

KING/Seattle is working with a brand new advertising scheme, using a new special ink which can transfer a T-Shirt design from newsprint to cloth. Last week, the station's new sunburst shirt design appeared in the Seattle Post Intelligencer, with the newspaper printing a front page article on the new journalistic and promotion development. KING-TV will participate in the advertising, by giving a complete live demonstration on how to iron the design onto a shirt.

### THE 'ELTIMATE' WEEKEND

KLIF/Dallas is sending a listener and three of their friends to Elton John's Los Angeles concert appearance. There's much more in store for them too, as the station includes a chauffeured limo from the airport in L.A. to the Sheraton Universal Hotel, a tour of Universal Studios and limo service to the concert. To qualify for the "Eltimate" drawing, callers are taken twice per hour, winning Elton's "Rock Of The Westies" LP's and "Island Girl" singles, posters and pen sets to put their name in on the big winnings.

### LOS ANGELES ROCK QUIZ

All oldies KRTH/Los Angeles has instigated their "K-EARTH Mind Quiz," with 101 rock and roll trivia questions printed on a special souvenir booklet. The back cover of the booklet, available from the station and retail outlets, serves as the entry blank which listeners complete to qualify for a grand prize of a juke box stocked with oldies.

### LOCKED UP FOR A CAUSE

WKAP/Allentown's Shotgun Kelly, along with Allentown's mayor, police chief and local high school principals were "kidnapped" and locked in jail recently, but all for a good cause. The dignitaries were kept locked up until listeners "bail-

ed" them out with pledges for Multiple Sclerosis. WKAP broadcasted live from the scene.

### RIPPING OFF RECORDS

U100/Minneapolis is inviting call in listeners to "step into U100's album vault," where they are given a certain amount of time to name as many Lps as possible before the "burglar alarm" goes off in their "Great Record Robbery." All albums named by the callers are ripped off.

### BURIED ALIVE IN SALT LAKE CITY

KRSP/Salt Lake City PD Alan Hague buried himself alive for 48 hours this week, at the station's Haunted House. Hague's coffin was polyglass-topped, so listeners could see him in action as he broadcast from the burial ground. The \$2 admission to the Haunted House was donated to the March of Dimes.

### \$19,999 GIVEN AWAY

KDWB/Minneapolis had a winner in their \$19,999 bumpersticker contest and immediately forked up another nearly 20 grand to continue the promotion. The station is also in the midst of their "Last Call" contest. The station procured a secret phone line, giving clues on the air for listeners to deduct the correct phone number. First person to call the line wins \$5000.

### CRACK THE COFFIN

All oldies WFYR/Chicago has uncovered their latest contest called "Crack The Coffin." Each hour the station digs up a "slumbering" su-

*Continued on page 26*



WIXY/Cleveland listeners are given daily clues to guess what's in the WIXY Black Box. The box is 20 x 8 x 6, with a valuable prize inserted, suspended at a local shopping center. Besides on air clues, the "Phantom Of The Box" is passing out clue review sheets all over town.

## The Magic Coupon that's good forever on 62.

Cut out this coupon and put it on your radio. Then turn your dial to 62 and alakazam—we're back on the air with full power. And you don't have to worry about an expiration date. Because this coupon works wonders 24 hours a day, every day.

With a little help from 62, of course!

**62 WHEN RADIO**

A technical mishap at WHEN/Syracuse turned into a bit of promotion for the station. One of the station's towers collapsed recently, turning the 5000 watt daytime/1000 watt night signal into 1000 day/250 night. The visual pictured here was used as local advertising after the return to full power.



WERC/Birmingham broadcasted live from the Alabama State Fair. A special pavillion was set up for the remote, with the "Birmingham Zoo" jocks Superfoxx (left) and Coyote Calhoun (right) sharing the emcee duties, resplendent in their WERC football jerseys.



Over 20,000 people watched as 220 rafts competed in the first annual Great James River Raft Race, co-sponsored by WRVQ/Richmond and Multiple Sclerosis. Over \$25,000 was raised for the charity. The winner of the grand prize was this 48 foot long replica of "Jaws," costing nearly \$3000 to construct. There were a few anxious moments when a 70,000 ton freighter happened on the scene, but no mishaps occurred.

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Ringo Starr joins friends Paul Drew, RKO's Vice President of Programming and George Harrison during a "live" interview being taped in Los Angeles on behalf of Harrison's new EXTRA TEXTURE LP. (Pictured L to R): Drew, Harrison and Starr.

# BUSINESS NEWS

## BUSINESS NEWS

### SENATE TO HOLD HEARINGS ON FCC ACTIONS

The SENATE COMMUNICATIONS SUBCOMMITTEE, headed by JOHN PASTORE, will hold hearings on recent FCC rulings next month, after Pastore's objections to some FCC actions which the subcommittee was not alerted of before rulemaking. Among a score of subjects to be brought up in the hearings, the recent FCC elimination of equal time for coverage of news conferences by political candidates will be discussed, as well as topics recently brought up to the Senate in a letter from the UNITED CHURCH OF CHRIST. The letter from the church asked Congress to explore FCC proposals on new ascertainment regulations, new license renewal procedures, and suspension of programming regulations in top 10 markets.

### FCC OFFICIAL BLASTS RICKLES' HUMOR

In a letter to comedian DON RICKLES, a Black FCC member of the Industry Equal Employment Opportunities Unit strongly protested jokes that Rickles used during his guest host stint on NBC's TONIGHT SHOW.

Rickles made joking references to the "lynching" of a Black man during an opening segment of the late night variety show, a joke which CLARENCE V. McKEE found "completely without taste..." McKee made his comments on his personal law office stationary, and not as any kind of official FCC statement.

### FULL-TIME WORKERS WORKING FEWER HOURS

The LABOR DEPARTMENT has released figures showing that fewer full time American workers are working more than 5 days per week. The Department's figures show that 48.4 million work five days a week, 1.2 million work less than 5 days, and 8.2 million are working more than the five day work week.

### WAGE CONTRACTS ARE HIGHER

The first 9 months of 1975 saw more wage contracts gaining workers more money, with average increases up slightly over 10% for the first year of the average contract, and a nearly 8% increase for the remainder of the contract years. The figures are up from the same period last year by a few tenths of percentage points.

### FEDERAL INCOME TAX INTEREST RATES DOWN

The taxpayers who underpay federal income taxes will pay a smaller interest rate on the money they owe the government. February 1 is the date for the lowering of interest from 9% to 7%.

### IRS TO QUESTION TAXPAYERS.

The INTERNAL REVENUE SERVICE is in the process of attempting to develop better systems of matching American taxpayers with their bosses. Notices will be sent to a great number of taxpayers, asking for correct name and Social Security numbers, as the IRS has found that many companies file misspelled names and numbers for employees.

### BANKRUPT W.T. GRANT HAS MORE WOES

An attempt by the W.T. GRANT CO. to hire liquidators to help with the closing of over 250 of their retail stores has uncovered more trouble for the company. The company asked a U.S. Bankruptcy Judge to OK the choice of a LOS ANGELES Liquidator to help in the closing, when 2 other liquidators also appealed to the judge to be able to bid on the job. The attorney for the creditors of the company also approached the judge on the possibility that Grant would use the closing-out money for its own benefit, instead of paying off past debts.

### 5 DISCS TO BE CHOSEN FOR NARAS HALL OF FAME

700 different recordings have been nominated for the NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES "Hall Of Fame" awards. A panel of recording experts will narrow the field down to 5 for actual inclusion in the Hall of Fame, with results to be aired along with the GRAMMY AWARDS Show in February.

### 7TH WORLD SERIES GAME A WINNER IN VIEWING

The 7th game of this year's WORLD SERIES was an all-time baseball viewing champion. NBC estimated that over 71 million American viewers watched the Series' clincher, making it the most watched baseball game in the history of the sport. Only the 1975 Superbowl of football obtained more sport viewers.

### NEWS WIRE SERVICES TO PAY MORE

Acting on an FCC order, the AMERICAN TELEPHONE AND TELEGRAPH Co. has filed for new rates for certain private lines, that will increase prices for news wire services. The FCC had recently termed the discount rates that AT&T afforded these types customers discriminatory.

### FTC TO STUDY TUNA INDUSTRY

The Los Angeles regional office of the FEDERAL TRADE COMMISSION will undertake a study into possible anti-trust in the tuna industry. All aspects of tuna production will be studied in an attempt to see if price-fixing, unfair methods of competition, and illegal company mergers have taken place.

### FOTOMAT CONCENTRATES ON RADIO FOR XMAS

November 10 is the start date for FOTOMAT's radio advertising campaign for their Christmas snapshot cards. 63 markets will be used for the push, with TV backup starting November 24. The special offers 25 custom Christmas cards for \$6.95.

### SUNKIST STARTS NATIONWIDE LEMON ADS

A special promotional sweepstakes will be a part of the SUNKIST CORP.'s nationwide advertising scheme for lemons this winter, with an unprecedented amount of dollars spent in the campaign. The bountiful supplies of the fruit that are expected in the last two months of the year are the main reason for the big push now. Sunday newspaper supplements will be used throughout the country in support of the "Lemon Yellow Sweepstakes," which will feature big prize giveaways.

### DISCOUNTS FOR CASH

Retail outlets giving customers up to 5% discounts if they use cash, must clearly post the discounts offered in conspicuous places, according to rulings within the new Fair Credit Billing act, which permits the discounts.

### FDA WATCHING LEAD CONTENT IN CANNED FOODS

The FOOD & DRUG ADMINISTRATION has published results of a survey which shows that infants and young children absorb more of the lead content in canned food than adults do. The probability of legislation requiring a lower lead content in such products as baby food are likely to result from the study.

### JAPANESE INITIATE SUPER SUPERMARKETS

A JAPANESE supermarket that is almost completely automated will be opened next spring, after a partial operation in another store proved effective. Customers in the market use magnetic cards to select items, with the card also recording the sale. After all items are selected, the shoppers card is punched into a cash register for a complete sales slip. American chains are investigating the Japanese success, with possible U.S. interest spawning automated stores here.

### TOYOTA TO NEW AGENCY

After a heated battle between some of the nation's top advertising agencies, the TOYOTA MOTOR SALES U.S.A.'s account has gone to DANCER-FITZGERALD-SAMPLE agency. Toyota released CLINTON E. FRANK, INC. from the account just last month, and stressed to agency bidders for the \$30 million account that the decision rested in part on a creative theme developed for the economy car line.

### SELLING PHONES AS GIFTS AMERICAN TELEPHONE AND TELEGRAPH

has set commercials on TV and network radio, as well as magazine ads, to push the new Design Line telephones as perfect Christmas gifts, using the slogan, "Give a gift that'll make people talk."

### UNITED AIRLINES STARTS NEW CHARTER

Under new regulations by the CIVIL AERONAUTICS BOARD, UN-

ITED AIRLINES and the MGM GRAND HOTEL in LAS VEGAS kicked off the now-legal "One Stop Tour" charters. 180 people set off from ROCHESTER, NEW YORK to Vegas, beginning what the MGM Grand expects to be a boost to Las Vegas travel.

### NEW AD DIRECTION FOR EAST COAST COMPANY

EMERSONS LTD., a high-billing East Coast disco and restaurant chain, has signed a creative pact with ELEVENTH HOUR PRODUCTIONS for the creative end of their advertising scheme. A partner in the Eleventh Hour company is the legendary STAN FREDBERG, who will be active in putting together advertising for the chain.

### PAN AM UPS FALL CAMPAIGN BUDGET

An increase of over half a million dollars is planned for PAN AMERICAN AIRWAYS' fall advertising. Using the new slogan "America's airline to the world," the company will air TV spots in major markets, followed by magazine ads in many major national publications, along with some radio buys.

### SNOWMOBILE ADS

Aiming at non-metropolitan markets, the YAMAHA snowmobile company will start a major campaign continuing through December. 7 different 60 second spots will run in 355 markets. A new theme song in the ads, and buys in snowmobile enthusiast magazines will support the campaign.

## QUESTIONS!

Record service a big PROBLEM at your station??  
Oldies library in bad shape??  
Name the leading MOR tip sheet??  
ANSWERS and full information-FREE-from

## 'THE MUSIC DIRECTOR'

PROGRAMMING SERVICE®  
Box 103  
Indian Orchard,  
MA 01151  
413-783-4626

"SUPERJOCK is the greatest thing since Catch-22."

—DON MUS—WNBC  
Radio in New York



the loud, frantic, nonstop world of a rock radio DJ  
by Larry Lujack  
with Daniel A. Jedlicka

"Perfect bathroom reading if you don't mind people wondering why you're giggling in there... The book will stagnate the radio business because jocks all over America will be stealing bits from the book."

—CHARLIE TUNA, KKDJ  
Radio in Los Angeles

"Lujack's book is the first and only true account of what really goes on in the egomaniacal, insane, vapid, outrageous world of the disk jockey... I loved it."

—DAN INGRAM,  
WABC Radio in New York

\$6.95 at all bookstores/Includes photographs  
HENRY REGNERY COMPANY  
180 N. Michigan, Chicago 60601



IF IT'S NOT ON  
YOUR CHARTS,  
YOUR CHARTS  
ARE WRONG!

"LOVE POWER"  
by Willie Hutch M-1360

*Over 425,000 Singles Sold!  
More than 110,000 sold in  
New York alone!*

A Radio and Disco Smash.  
From the album: ODE TO MY LADY By Willie Hutch  
M6-838S1



©1975 Motown Record Corporation

# RADIO



WKMI/Kalamazoo. We are again printing the results of the WKMI Annual Skimpy Bikini Contest. The contest is open to ladies 18 and over and the judging is based on which bathing suit is the "skimpiest." According to WKMI PD Jim Higgs, this year's winner [shown here] "backed" into the title. The judges were members of the WKMI air staff, and as you can see from the pictures, the audience turnout to view this annual spectacle was excellent.



We have at our disposal one of the world's greatest side-line quarterbacks in the nation. Jay Thomas. Jay began as arm chair quarterback, but after a very successful failure in pre-season try outs, he has been switched to side-line quarterback. Known for his famous locker room "I told you so's", we feel Jay will be a tremendous secret weapon in the event of a run away game. We can put Jay in to give the opposing team a glimmer of hope. We feel this will give the fans a more closely fought game and Jay a chance to do what he does best, generally, making a spectacle of himself in front of consenting adults.

*Upton Bell*

## BIG WAYS RADIO 61

(Hear the real commentary on tonight's game tomorrow morning on Big Ways 61 from 6AM-10AM.)

WAYS/Charlotte. The above magazine ad appeared in the Charlotte Hornets' souvenir program. Note the deflated football, and inflated ego of WAYS' morning man and program director Jay Thomas.

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Doors of Students  
Do not deface this book. It never did anything to you. Doodle in this space, if you have to.

WLS Inc. 1975

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This book belongs to:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_  
 Phone \_\_\_\_\_  
 School \_\_\_\_\_  
 Class \_\_\_\_\_  
 Instructor \_\_\_\_\_  
 Class of Honor \_\_\_\_\_  
 Number of Hours \_\_\_\_\_  
 Favorite Book or Edition \_\_\_\_\_  
 Favorite Sport \_\_\_\_\_  
 Length of Timeback \_\_\_\_\_  
 Times of Day \_\_\_\_\_  
 Degree Size \_\_\_\_\_  
 Favorite Color \_\_\_\_\_  
 Color of Underwear \_\_\_\_\_  
 Sex \_\_\_\_\_  
 Hair \_\_\_\_\_  
 Eyes \_\_\_\_\_  
 Height \_\_\_\_\_

Nº 753635

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WLS/Chicago is now distributing one million of their specially designed book covers. The book covers will be distributed through all of the city's food chains. Interesting design concept combines the jock characters and artists with other great graphics. All book covers are numbered so they can be used in a varied amount of contests upcoming in the future.



# CHECK OUR REFERENCES!



1310 KC, 5000 WATTS AM/97.7 MC FM  
**WICH INC.**  
Cuprak Road, Norwich, Conn. 06360  
P.O. Box 551, Telephone (203) 887-1813

Dear Mike:

The first night "the Wolfman howled" on WICH, it was a tremendous success. The engineer running the show said all seven telephone lines were lit. We had over twelve different groups of people at the front door to see the Wolfman.

It has been the talk of our market. It is a real pleasure to work with the Wolfman and you. Audio Stimulation is a professional organization.

Keep up the good work.

Yours truly,

Johnny London  
Program Director



AM 1400 KHz 1,000 Watts

529 THIRD STREET • WAUSAU, WI 54401 • PHONE 715/846-4275

July 30, 1975

Dear Dave,

Once again, it is my pleasure to inform you that we have added another new sponsor to the Wolfman Jack Show. I've enclosed the copy. Please tell Wolfman that we love the "personal touch" he adds to all his spots.

You might be interest to know that one of our new sponsors thanked the salesperson for calling on her and offering her the opportunity to become a sponsor. Your show is definitely a hit in Wausau.

Thanks.

Sincerely,

Mary Anne Moore  
Continuity  
WRIG Radio

122 LYON STREET, N.W., GRAND RAPIDS, MICHIGAN, 49502. PH. (616)459-4111



August 1, 1975

24 HOURS

Dear Mike:

I thought you'd like to know that the first two weeks of the Wolfman Jack Show on WGRD were dynamite! None of us can wait to hear the next show.

Just as you promised, it sounded totally live. And with the custom closers, jock crossplugs, and station oneliners, it sounds like the wolfman is working for WGRD.

Response from the sponsors has been fantastic. They're all super pleased.

I've enclosed more sponsor copy for the Wolfman to record. If there's any problem or questions on the copy, holler!

Best regards,

Ron White  
Program Director  
WGRD PM/AM



AUDIO STIMULATION



July 16, 1975

Hey Mike!

I would have called you, but our phones are still busy. Last Sunday night was the first airing of the 'Wolfman Jack Show' on KILE. The show is GREAT! In a resort town like Galveston where the fruit and the nut is in great number, a program like the 'Wolfman Jack Show' is just what the doctor ordered.

Production work on the show is great with custom closers and weather bits tailor made to KILE's needs....Wolfman is a part of KILE.

Now, all we need to do is figure out a good answer for the hundreds of callers who wanted to come to the station for Wolfman's autograph.

Keep it up!

Dan Gallo  
Program Director

**THE WOLFMAN JACK 'CUSTOM RADIO SHOW'  
IS A SURE-FIRE SALES WINNER.  
CALL US FOR CLEARANCE IN YOUR MARKET.  
(213) 466-9569**

The Hottest: Elton John, KC & Sunshine, Captain & Tennille, Linda Ronstadt, War

Added this week...

Most Added: Wings, KC & Sunshine, Bay City Rollers, Simon & Garfunkel, Pete Wingfield

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WABC/NEW YORK

Sony's Jones
KC & Sunshine
Capt. & Tennille
Bea Gees
HOT:
Neil Sedaka 4-1
Silver Convention 5-2
Morris Albert 13-5
Elton John 17-8
KC & Sunshine add 12
Natalie Cole 22-14

WOL/ATLANTA

Don Benson
Billy Swan
Willie Nelson
Simon & Garfunkel
HOT:
Spinners 3-1
Capt. & Tennille 7-4
KC & Sunshine 13-9
Linda Ronstadt 14-10
Natalie Cole 22-18

CKLW/DETROIT

Las Garland
Shawn Jackson
Major Hooper
Captain & Tennille
Jaguar
David Ruffin
Ohio Players
"Roller Coaster"
Linda Ronstadt
HOT:
Neil Sedaka 3-1
KC & Sunshine 13-7
Koi 22-12
George Baker 26-17

KJHL/LOS ANGELES

Charlie Van Dyke
Staple Singers
Bay City Rollers
Sweet
HOT:
1-1
Captain & Tennille 6-3
Natalie Cole 18-11
Bea Gees 22-15
Leon Haywood 28-18

KFRS/SAN FRANCISCO

Dave Sholin
Bea Gees
David Ruffin
HOT:
Eton 8-3
Pete Wingfield 10-8
Natalie Cole 13-8
KC & Sunshine 21-11
Silver Convention 23-15
Captain & Tennille 24-16

KDWB/MINNEAPOLIS

John Sebastian
Natalie Cole
Bea Gees
HOT:
Spinners 3-1
Elton John 8-2
Captain & Tennille 21-14

10Q/PITTSBURGH

Mark Shands
None
HOT:
KC & Sunshine 1-1
Elton John 9-5
Captain & Tennille 10-5
War 17-13
Bay City Rollers 29-21

KCBQ/SAN DIEGO

Chuck Roberts
Ohio Players
"Roller Coaster"
HOT:
Elton John 1-1
Neil Sedaka 8-2
War 7-8
Linda Ronstadt 14-11

WCAQ/BALTIMORE

Ron Riley
Bay City Rollers
Hot Chocolate
HOT:
4 Seasons 3-1
Captain & Tennille 5-2
Elton John 8-4
Silver Convention 20-13
KC & Sunshine 27-16
Jaguar 24-18
Simon & Garfunkel 29-19

KILT/HOUSTON

Bill Young
10/22
Pete Wingfield
Bea Gees
Leon Haywood
HOT:
Neil Sedaka
John Denver
Morris Albert
Willie Nelson
Elton John
Leon Russell
Natalie Cole
4 Seasons
Roger Daltrey
Captain & Tennille

Y100/MIAMI

Andy McCoy
Staple Singers
HOT:
Jefferson Starship 10-6
Faith, Hope & Charity 18-8
4 Seasons 18-10
Bea Gees 29-16
Art Garfunkel 29-18

WFIL/PHILADELPHIA

Joey Deaver
O'Jays (initial)
HOT:
Elton John 10-1
Jefferson Starship 14-9
KC & Sunshine 21-12

WCFL/CHICAGO

Bruce Springsteen
KC & Sunshine
Wings
HOT:
Neil Sedaka 2-1
Pete Wingfield 5-3
4 Seasons 14-9
Jaguar 24-17

CHUM/TORONTO

Nancy Krant
None
HOT:
Spinners 4-2
Eagles 6-3
Linda Ronstadt 20-13
Bea Gees 25-18

WCAM/MIAMI

Bob Hall
Wings
HOT:
KC & Sunshine 3-1
Linda Ronstadt 13-10
Bea Gees 26-18

KTLK/DEVER

Dennis Coates
Simon & Garfunkel 21-16
Linda Ronstadt 13-10
Bea Gees 26-18

WAFB/JACKSONVILLE

John Long
Staple Singers
Willie Nelson
Pete Wingfield
HOT:
Neil Sedaka 2-1
Linda Ronstadt 13-6
Silver Convention 21-16
KC & Sunshine 30-19
Natalie Cole 33-25

WCYX/CLEVELAND

George Bush
David Geddes
HOT:
4 Seasons
Elton John 10-4
Bea Gees 22-18
Silver Convention 21-15
Natalie Cole 27-18
Pete Wingfield 31-20
KC & Sunshine 34-23

WKWB/BUFFALO

Jim Quinn
Bea Gees
KC & Sunshine
Leon Russell
HOT:
John Denver 8-5
Shangri-La 2-8
Abbe 16-10
David Geddes 30-17
War 13-9

KJRS/SEATTLE

Steve War
KC & Sunshine
Melissa Manchester
Wings
HOT:
Neil Sedaka 1-1
Elton John 9-5
KC & Sunshine 3-1
Silver Convention 21-8
4 Seasons 13-10

WSAI/CINCINNATI

Robin Mitchell
None
HOT:
Morris Albert 6-3
Simon & Garfunkel 22-15
4 Seasons 30-22
WKBQ/BOSTON
J.J. Jordan
Leon Haywood
Bay City Rollers
5,000 Volts
HOT:
KC & Sunshine 18-2
Elton John 12-4
Silver Convention 14-5
Captain & Tennille 26-15

KRBE/HOUSTON

Clay Gish
Simon & Garfunkel
Staple Singers
Son of Champlin
HOT:
Neil Sedaka 1-1
Elton John 14-7
Eagles 11-8

WLS/CHICAGO

Jim Smith
Captain & Tennille
HOT:
Spinners 6-3
Jefferson Starship 9-4
Linda Ronstadt 12-7
4 Seasons 18-12
Tavara 20-16

PARALLEL TWO

WZUW/MILWAUKEE

Charlie McCarthy
Berry Manlow
Sweet
"Fly Away" 9-2
Leon Haywood 18-11
KC & Sunshine 25-13
Hot Chocolate 28-19

WERC/BIRMINGHAM

Mike St. John
Silver Convention
Newbury
HOT:
John Denver
"Fly Away" 9-2
Leon Haywood 18-11
KC & Sunshine 25-13
Hot Chocolate 28-19

WMAK/NASHVILLE

Nancy Selinski
Pete Wingfield
Freddy Fender
"Sweet"
HOT:
Elton John 2-1
Jefferson Starship 4-2
John Denver 28-15
5,000 Volts 25-16

WKYZ/DETROIT

Eddie Rogers
War
HOT:
Elton John 7-1
Natalie Cole 18-10

WLEE/RICHMOND

Bob Paiva
Staple Singers
Leon Haywood
Bay City Rollers
America
HOT:
Elton John 4-1
Eagles 5-2
John Denver 20-10
Silver Convention 29-19

WUOM/MIAMI

Bob Hall
KC & Sunshine
Simon & Garfunkel
HOT:
Elton John 4-1
John Denver 10-6
Simon & Garfunkel 21-16

WAFB/JACKSONVILLE

John Long
Staple Singers
Willie Nelson
Pete Wingfield
HOT:
Elton John 6-1
Bea Gees 18-9
War 18-10
Capt. & Tennille 20-14

WCYX/CLEVELAND

Jim Stewart
Frankie Valli
Staple Singers
Engelberg/Hempstead
O'Jays
HOT:
Elton John 7-1
Eagles 6-2
Linda Ronstadt 16-9
KC & Sunshine 21-13
Bea Gees 27-18

WUOL/CLEVELAND

Cherlie Tuna
Staple Singers
Bay City Rollers
HOT:
KC & Sunshine 17-7
Bea Gees 14-8
War 13-9

WFBZ/PITTSBURGH

Cherlie Tuna
Staple Singers
Glen Campbell
Ambrosia
David Geddes
Ohio Players
"Love Roller Coaster"
HOT:
Bay City Rollers 12-3
Elton John 18-11
KC & Sunshine 30-14
Bea Gees 27-17

WGSJ/SAVANNAH

Jerry Rogers
Staple Singers
Pete Wingfield
5,000 Volts
Hot Chocolate
HOT:
KC & Sunshine 18-2
Marshall Tucker 20-16
Bea Gees 21-18

WBGQ/AUGUSTA

John Jenkins
Wings
Roger Daltrey
Frankie Valli
HOT:
Linda Ronstadt 6-1
Elton John 9-5
Fleetwood Mac
J.J. Jordan
John Denver 15-10
Silver Convention 20-12
Bay City Rollers 25-19

WVAC/NASHVILLE

Dick Kent
None
HOT:
Elton John 10-6
Willie Nelson debut 7
Silver Convention 13-9

WINW/CANTON

S.4. Quinn
KC & Sunshine
Andy McCoy
HOT:
Elton John 8-1
Abbe 17-10
Bea Gees 18-8
Jaguar 34-13
Art Garfunkel 23-16

WVAY/CHARLOTTE

Bea Gees
KC & Sunshine
Freddy Fender
"Sweet"
HOT:
Elton John 7-1
Linda Ronstadt 10-8
John Denver 12-7
Willie Hutch 13-11
War 24-17

WHBO/MIAMI

Dave Williams
Hot Chocolate
Sunny Mandlow
Bay City Rollers
David Ruffin
HOT:
Elton John 5-2
Art Garfunkel 11-8
Walt 11-15
KC & Sunshine 18-9
Bea Gees 28-19

KAKC/TULSA

Gary Stevens
Jaguar
Silver Convention
Bea Gees
Simon & Garfunkel
HOT:
Elton John 9-4
Art Garfunkel 9-5
Linda Ronstadt 14-7
Abbe 20-12
Captain & Tennille 21-13

WAVZ/NEW HAVEN

Chuck Martin
Bea Gees
Staple Singers
Bay City Rollers
HOT:
Silver Convention 8-4
Linda Ronstadt 11-8
KC & Sunshine 16-9
5,000 Volts
War 22-14

TKY/TUCSON

Ed Alexander
Jaguar
Natalie Cole
Simon & Garfunkel
Pete Wingfield
Wings
HOT:
Elton John 10-3
Jefferson Starship 11-8
War 20-18

WROD/GRAND RAPIDS

Tom White
Bruce Springsteen
Simon & Garfunkel
4 Seasons
HOT:
Morris Albert 6-1
Jefferson Starship 13-6
Aaracsmith 15-9
Leon Russell 18-12

WCOL/COLUMBUS

Dave Bishop
Staple Singers
Glen Campbell
Ambrosia
David Geddes
Ohio Players
"Love Roller Coaster"
HOT:
Bay City Rollers 12-3
Elton John 18-11
KC & Sunshine 30-14
Bea Gees 27-17

WBSR/ROCHESTER

Bob Savage
KC & Sunshine
Jaguar
Linda Ronstadt
Al Martino
HOT:
L.S. 1-1
Art Garfunkel
David Geddes
HOT:
Elton John 7-3
Leon Russell 17-10
Bay City Rollers 30-13

KNUR/DALLAS

Kevin McCarthy
KC & Sunshine
Silver Convention
HOT:
Elton John 3-1
Art Garfunkel 16-9
Simon & Garfunkel 23-18

KROY/SACRAMENTO

Michelle Pettis
Pete Wingfield
Wings
Staple Singers
Bay City Rollers
HOT:
Elton John 7-4
War 17-8
Capt. & Tennille 16-11
KC & Sunshine 27-14

KING/SEATTLE

Craig Lutz
Bud Company
KC & Sunshine
Fleetwood Mac
HOT:
Abbe 16-8
Silver Convention 20-12
Capt. & Tennille 17-11
Art Garfunkel 21-16

KWV/PORTLAND

Mike Phillips
None Available
HOT:
Elton John 6-2
Capt. & Tennille 11-3
Leon Russell 8-4
War 19-14

KBX/NEW YORK

Les Douglas
Linda Ronstadt
Bea Gees
HOT:
Silver Convention 1-1
Morris Albert 8-2
KC & Sunshine 20-7
Natalie Cole 18-12

230A/ATLANTA

Dale O'Brien
5,000 Volts
Simon & Garfunkel
HOT:
Natalie Cole 10-8
KC & Sunshine 25-12
Leon Russell 18-13

KLEO/WICHITA

Mart Elliott
Art Garfunkel
Hot Chocolate
KC & Sunshine
Leon Russell
HOT:
Elton John 25-7
Eagles 15-8
War 14-10
Simon & Garfunkel 29-22
KC & Sunshine 30-23

KYAS/SAN FRANCISCO

Steve Jordan
5,000 Volts
Burrito Brothers
Crosby & Nash
Al Green
HOT:
Elton John 2-1
Neil Sedaka 5-2
War 9-5
Silver Convention 23-13
Capt. & Tennille 24-18

KYNO/FRESNO

Nick Alexander
Leon Haywood
Frankie Valli
Hot Stewart
KC & Sunshine
Joe Cooker
Eric Burdon
Nigel Olsson
Gladys Knight
HOT:
Art Garfunkel 9-5
Capt. & Tennille 11-8
Elton John 17-11

KREK/KANSAS CITY

Bob Lawrence
Pete Wingfield
Wings
5,000 Volts
HOT:
Abbe 10-6
Bea Gees 18-10
Natalie Cole 22-11
Silver Convention 26-18
Jaguar 27-19

KJRB/SPOKANE

Dave Yates
Frankie Valli
Pete Wingfield
Natalie Cole
HOT:
Spinners 7-3
4 Seasons 9-5
Capt. & Tennille 16-9
War 18-12

WAKY/LOUISVILLE

John Randolph
Simon & Garfunkel
Melissa Manchester
Bey & Family
David Geddes
Freddy Fender
HOT:
Elton John 8-1
Morris Albert 2-4
Natalie Cole 12-11
Elton John 14-7
War 16-8
Zoot 30-10

WROD/DETROIT

Ted Ferguson
Ohio Players
"Sweet Sticky"
HOT:
Natalie Cole 5-2
KC & Sunshine 9-4
Ohio Players
"Love" 17-10
Jefferson Starship 22-13

WAKX/DULUTH

Tavara
Wings
KC & Sunshine
HOT:
Bay City Rollers 2-1
Elton John 6-4
Linda Ronstadt 16-11
Olivia 29-20

WAFR/FALL RIVER

Curt Hansen
Art Garfunkel
Bay City Rollers
Pete Wingfield
Wings
HOT:
KC & Sunshine 1-1
Linda Ronstadt 9-5
Bea Gees 10-8
KC & Sunshine 21-11
Alice Cooper 29-19
War 16-10

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

PARALLEL THREE

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

KKE/PORTLAND

Jack Lunde
Wings
Leon Haywood
Bay City Rollers
HOT:
Jaguar 5-3
Eagles 1-1
Elton John 18-13
War 30-22

KILE/GALVESTON

Ken Rush
War
KC & Sunshine
Marshall Tucker
Willie Nelson
Wings
HOT:
Eagles 3-1
Roger Daltrey 7-3
KC & Sunshine 16-10
Silver Convention 24-17
Pete Wingfield 28-21

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

KRSP/BALT LAKE CITY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

KEEL/SHEPHERD

Mike Steele
Road Apples
Glen Campbell
O'Jays
HOT:
Marshall Tucker
Jody Brothers
Rod Stewart
HOT:
Jaguar 1-1
4 Seasons 4-2
Leon Russell 7-5
War 14-10
Simon & Garfunkel 29-22
KC & Sunshine 30-23

WBO/PORTLAND

Jeff Ryder
Leon Russell
Bea Gees
HOT:
Elton John 8-2
Jefferson Starship 12-8
Road Apples 14-7
Hot Chocolate 13-10
HOT:
Abbe 1-1
War 10-6
Marshall Tucker 14-7
Natalie Cole 27-20

KWH/OKLAHOMA CITY

Jim Wood
Shawn Phillips
Bay City Rollers
America
"William Tell"
HOT:
KC & Sunshine
Joe Cooker
Eric Burdon
Nigel Olsson
Gladys Knight
HOT:
Art Garfunkel 9-5
Capt. & Tennille 11-8
Elton John 17-11

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/NEWTON-SALEM

Tim Byrd
David Ruffin
Dionne Warwick
HOT:
4 Seasons 2-1
Jefferson Starship 4-2
Bea Gees 15-8
War 21-15
Art Garfunkel 22-17
Natalie Cole 25-18
Willie Nelson 25-19

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine
Wings
Neil Sedaka
"Breaking"
Glen Campbell
"Country Boy"
HOT:
David Geddes
Elton John 1-1
Elton John 6-2
Capt. & Tennille 18-10
Linda Ronstadt 18-11
Bea Gees 24-18

WVW/MONTGOMERY

Alan Hauge
KC & Sunshine



ONE OF THE HOTTEST  
RECORDS OF THE YEAR!

VENUS AND MARS  
ROCK SHOW

(4175)




PAUL McCARTNEY & WINGS

By Popular Demand  
From Their Platinum Album

VENUS AND MARS

(SMAS-11419)

 Produced by Paul McCartney



# AOR Radio

[ALBUM ORIENTED ROCK]



WB NY Promotion Manager, Michael Olivieri, Kathy Karr, Manager of Jimmy Cliff, Jimmy Cliff, and WNEW-FM morning personality Dave Herman, look over postcards sent in for a drawing for tickets to Cliff's concert at Beacon Theater.

## AOR News

DAVID ESSEX's performance at the Bottom Line in New York City was carried live on WOUR, WNEW, WMMR, WPLR, WCMF, WCOZ, and WBUF... WRNW interviewed JIMMY CLIFF. WRNW Music Director Lisa Carlin is commuting to Boston to do weekends on WCOZ... WMMS interviewed TOOTS and gave away a trip to Jamaica. The station presented JOHNNY RIVERS and GARLAND JEFFRIES in a live radio concert. FEE WAYBILL of THE TUBES also stopped by the station and rapped on the air... WBEU gave away over 500 albums in a special weekend promotion... So did KNAC. They cleaned out their library... CROSBY AND NASH visited WPLJ. The station had the good fortune of having an old BRUCE SPRINGSTEEN interview in the can. They decided the time had come to air it. ZACHERLY is going to appear at a disco in his old monster outfit for Halloween. He hasn't donned that attire in years... WCMF has picked up the BBC Story of Rock... WKDA presented PAPA JOHN in a live radio concert from the Exit Inn. CHARLIE DANIELS popped by and sat in with him... WDVJ presented BRIAN AUGER in a live radio concert... WBLJ interviewed THE ISLEY BROTHERS... KLBJ interviewed JIMMY SPHEERIS... KMOD interviewed LESLIE WEST EDGAR WINTER, DEREK HOLT, and RUSH... T.R. of M105 skated from Akron to Cleveland (40 miles) in 8 hours and raised \$5000 for the American Cancer



The Ohio Players stopped by KMET-FM, Los Angeles for a visit. Pictured (l to r) Elzy White, Players Manager, Player Marshall, Raechel Donabue, MD KMET, Player Sugarfoot, Player Clarence Satchell, and Lindy Goetz, Promotion person for Phonogram.

Society. The station played 50 hours of non-stop music giving away entire WHO, LED ZEPPELIN, and ROLLING STONES libraries... KWST presented THE OUTLAWS in a live radio concert... KMYR interviewed GENE CLARK and members of THE CLIMAX BLUES BAND... WBAB interviewed FANNY FOX and CHARLIE DANIELS. The station's Production Manager, CHARLIE AMBROGIO, got married... WABX claims to have loosened up their music. BOB BURCH is the new PD... WRPL interviewed ALEX HARVEY, HEARTSFIELD, NITTY GRITTY, MIRIBAI, DOOBIES, CHICK COREA, and STANLEY CLARKE... KMET interviewed members of THE ALLMAN BROTHERS. WXRT interviewed KIM SIMMOND of SAVOY BROWN... KREM presented their first Midnight Movie. They filled the house with MONTY PYTHON's first flick... FRANK ZAPPA was a guest DJ on WBCN. The station presented GATO BARBIERI and ANTHONY BRAXTON in live radio concerts.

## Mike Harrison



The Radio And Records Convention is coming together and we'll be announcing AOR Radio seminar developments from week to week as it approaches.

It's finally official. Atlanta will be the scene of what will probably be the industry's largest gathering of broadcasters in one hotel and (hopefully) the largest and most meaningful gathering of AOR broadcasters in the history of Freeform, Underground, Cosmic, Progressive, Ayoare Radio. Hot 'Lanta '76!

The industry's longtime shabby ability to deal with and understand AOR Radio has always been reflected in its trades and trade conventions. They feature endless sessions and seminars geared to singles oriented formats and just toss in a token "Progressive Radio" session. Sit around kids and talk about your weird kind of radio for an hour and a half, as if AOR Radio were not concerned with organizational problems, business, ratings, promotions, news, public affairs, commercials, production, specials, syncication, the union, and record sales.

The truth, as we know, is that AOR Radio is very concerned with all these topics and more. The only problem (and the thing that so many industry observers find so hard to fathom) is that AOR has got to deal with them differently.

I am currently in the process of putting together a number of seminars geared to these topics. Speakers will be AOR broadcasters who seem to have displayed expertise in their respective areas and are the recipients of widespread respect. We are going to make every effort to have the speakership geographically balanced and representatives of as many styles and philosophies of AOR Radio (and there sure are a lot of them) that we can. Most important, all sessions will be open to the floor for questions, debate, and discussions.

One session that has already been set, except for the speakers, is the record company seminar, "How Record Companies Can and Should Relate to AOR Radio." One of the amazing things that I have observed and I'm sure most of you have experienced, is that, for the most part in spite of the fact that albums bring in more bucks than singles for the record companies, most are still singles oriented in their promotion methods. It will be interesting to hear some of the top album promo people in the country turn a few heads around.

In the meantime, I would like to hear your ideas on what subjects you would like covered at the convention and who you would like to have speak. Drop me a note.

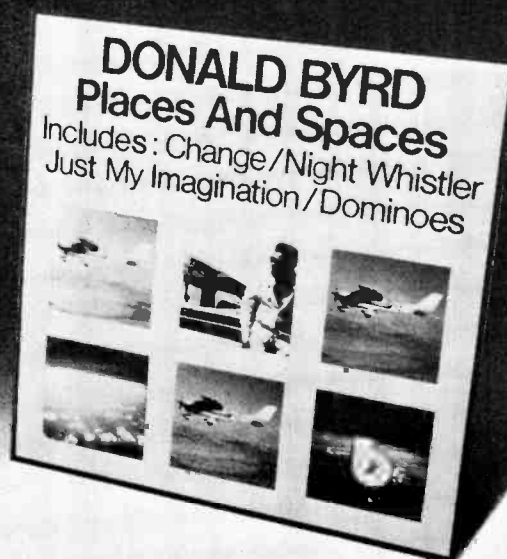
Also, I would advise that many of you start "educating" who ever it is at your station who holds the purse strings about how important it is that you attend the R&R Convention in Atlanta on February 19, 20, 21, and 22. Who knows, maybe they'll come too.

## Progressive Singles:

- HAYWARD & LODGE  
"Blue Guitar" (Threshold)
- DWIGHT TWILLEY  
"You Were So Warm" (Shelter)
- LEON RUSSELL  
"Lady Blue (Shelter)
- SWEET  
"Fox On The Run" (Capitol)
- HEAD EAST  
"Never Been Any Reason (A&M)
- SMOKIE  
"Don't Play Your  
Rock 'N Roll To Me" (MCA)
- CILLA BLACK  
"I'll Take A Tango" (Pvt. Stk)
- SILVERADO  
"Circle Of Love" (Tomcat)
- NAZARETH  
"Love Hurts" (A&M)
- BOB DYLAN  
"Hurricane" (Col)
- TINA TURNER  
"Whole Lotta Love" (UA)

The R&R Album Chart (page 12) is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Byrd flies higher & higher.



"PLACES AND SPACES" from Donald Byrd.  
The leader continues in the forefront of contemporary music.  
This time he's just as great to dance to as listen to.  
Everybody on your feet. "Places and Spaces" by Donald Byrd.  
On Blue Note Records and Tapes.



A Division of United Artists Records.



# Album Airplay/40

1	WHO	Who By Numbers (MCA)	"Squeezebox" "Slip" "Dreaming" "Booze"
2	PAUL SIMON	Still Crazy After All These Years (Col)	"50 Ways" "Good Times" "Town" title
3	PINK FLOYD	Wish You Were Here (Col)	"Welcome" "Cigar" title
4	ELTON JOHN	Rock Of The Westies (MCA)	"Bones" "Funk" "Bullet" "Medley" "Feed Me" "Street"
5	LINDA RONSTADT	Prisoner In Disguise (Asylum)	"Heatwave" "Tracks" "Rose" "Falling Down"
6	BRUCE SPRINGSTEEN	Born To Run (Col)	"10th Ave" "Jungle" title "Thunder" "Night"
7	ELO	Face The Music (UA)	"Evil Woman" "Magic" "Waterfall" "Fire"
8	CROSBY/NASH	Wind On The Water (ABC)	"Carry Me" "Money" "Wahle" "Workout"
9	DAVE MASON	Split Coconut (Col)	"Reason" "Friend" "Lose It"
10	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Will Be Love" "Play On Love"
11	ART GARFUNKEL	Breakaway (Col)	"Believe" "99 Miles" "Eyes" lead
12	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "Landslide" "Crystal" "Say You Love"
13	DAN FOGELBERG	Captured Angel (Full Moon/Epic)	"These Days" "Aspen" "Nail"
14	BONNIE RAITT	Homeplate (WB)	"Good Enough" "Poor Boy" "Thief" "Night"
15	OZARK MTN	Car Over The Lake (A&M)	"Only Knew" "Ice" "Churnin'" "Cross"
16	ROD STEWART	Atlantic Crossing (WB)	"Talk" "Sailing" "Sober"
17	JETHRO TULL	Minstrel In The Gallery (Chrysalis)	Title, "Cold Wind"
18	MARSHALL TUCKER	Searchin For A Rainbow (Capricorn)	"Fire" Title, "Bound" "Can't You See"
19	QUICKSILVER	Solid Silver (Capitol)	"Gypsy" "Flames" "Cowboy" "Heebee"
20	ROBERT PALMER	Pressure Drop (Island)	"Which Fool" "With You Tonight" "Fine Time"
21	ALLMAN BROTHERS	Win Lose Or Draw (Capricorn)	"Can't Lose" "Louisiana" "High Falls"
22	DIRT BAND	Symphonion Dream (UA)	"Mother" "Water" "Moon" "New Orleans"
23	FOGHAT	Fool For The City (Brsvle)	"Babe" title, "Slow Ride" "Take It"
24	COUNTRY JOE	Paradise With An Ocean View (Fantasy)	"Whales" "Breakfast" "Jamaica"
25	GEORGE HARRISON	Extra Texture (Apple)	"Legs" "You"
26	JOHN DENVER	Windsong (RCA)	"Space" "Spirit" "Calypso"
27	KISS	Alive (Casablanca)	"R&R All Nite" leads
28	CHARLIE DANIELS	Nightrider (Kama Sutra)	"Texas" "Junky" "Birmingham"
29	SLY STONE	High On You (Epic)	"Monster" "Crossword" title, "Good To Me"
30	EAGLES	One Of These Nights (Asylum)	"Visions" "Limit" "Eyes"
31	NEW RIDERS	Oh What A Mighty Time (Col)	title, leads
32	TOM WAITS	Night Hawks At The Diner (Asylum)	Varities of cuts
33	BAKER GURTITZ ARMY	Elysian Encounter (Atco)	"People" "Time" "Key"
34	MONTROSE	Montrose (WB)	"Lucky Man" "Need" "Wailer" "Matriarch"
35	SPIRIT	Son Of Spirit (Merc)	"Family" "Princess" "Don't Go"
36	TOM JANS	The Eyes Of An Only Child (Col)	"Darkness" "Directions" lead
37	GINO VANNELLI	Storm At Sunup (A&M)	"Mama" "Love Me Now" "Going" "Night"
38	FLYING BURRITO BROTHERS	Flying Again (Col)	"Fires" "Burrito 3"
39	TODD RUNDGREN	Another Live (Brsvle)	"Do Ya" leads
40	STANLEY CLARKE	Journey To Love (Nemporer)	"John" "Journey" "Concerto"


# Chart Summary

This was another tight, competitive week with a new slew of albums assaulting the turntables. **THE WHO** held off the onslaught of **ELTON JOHN** and maintained the top position. **SIMON** had a splendid week as did **FLOYD**. **ELTON** burst on at 4. **RONSTADT** and **SPRINGSTEEN** remained solid. **ELO** came on strong. **STARSHIP** had another good week. **GARFUNKEL** is growing. **MAC** stayed on the radio. **FOGELBERG** nudged up. **O-ZARKS** debuted very strong. **STEWART** maintained. **TUCKER** enjoyed a resurgence. **QUICKSILVER** is spreading. **PALMER** debuted impressively. **NITTY GRITTY**s really came back strong. **FOGHAT** and **COUNTRY JOE** bounced back on the chart with a lot of airplay. **DENVER** held on. **SLY**, **NEW RIDERS**, and **WAITS** debuted. So did **MON-TROSE**, **SPIRIT**, **JANS**, **TODD** and **CLARKE**. **BACK STREET CRAWLER** and **JIM CROCE** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Suggested Albums

**DONALD BYRD**  
**Places And Spaces**  
 Includes: Change/Night Whistler  
 Just My Imagination/Dominos




His following is huge and he sells a lot more records than one would think. This is another exquisite album featuring full instrumentation and production. All seven cuts are strong ranging from light commercial jazz to powerful R&B. "Change (Makes You Want To Hustle)" comes on with an abundance of easy to program energy. (Blue Note)

**LITTLE FEAT**  
**The Last Record Album**  
 Includes Somebody's Leaving  
 One Love Stand/Romance Dance



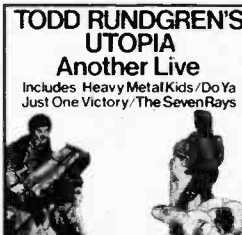
A most unusual album that requires careful listening. The group sets its own pace and sticks to it from start to finish. There are no cookers, no "Oh Atlanta's" here. The group comes off this time around sounding like a cross between The Grateful Dead and Steely Dan. If such a thing is possible. "Down Below The Borderline" is outstanding by the third listening. (WB)

**ERIC CARMEN**



Much credit is due producer Jimmy Ienner for putting together one of the slickest sounding packages of the year. Carmen was the lead vocal and guitar for the Raspberries. If you recall, that group started to really mature toward the end. Carmen picked up the ball and carried it. Audiences will like this album. Especially "Sunrise" "That's Rock 'n Roll" "My Girl" and "Great Expectations." (Arista)

**TODD RUNDGREN**  
**UTOPIA**  
**Another Live**  
 Includes Heavy Metal Kids/Do Ya  
 Just One Victory/The Seven Rays



Todd and his ensemble, Utopia, sure put out a lot of sound. This live recording captures the volume, keyboards, Moog, and complicated arrangements that Rundgren devotees seem to like. (Bearsville)

**SPARKS**  
**SPARKS/INDISCREET**



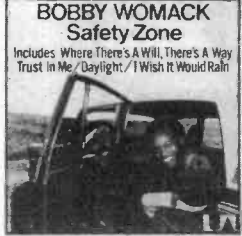
One of the worlds most unique and creative groups. Everything about this album, the music, the lyrics, the production, is thoroughly entertaining. Offbeat is normal for Sparks! Eventually American audiences will be ready for them. Maybe with this album. (Island)

**LESLIE WEST**



Long recognized as one of hard Rock's supreme guitarists, he is one of the few heavy metal artists who are capable of channeling their energy into melodic compositions. "The Twister" "Money" "Dear Prudence" and "We Gotta Get Outta This Place" are some of the noteworthy goodies. Corky Laing joins him in this fine effort. (Phantom dist. RCA)

**BOBBY WOMACK**  
**Safety Zone**  
 Includes Where There's A Will, There's A Way  
 Trust in Me/Daylight/I Wish It Would Rain



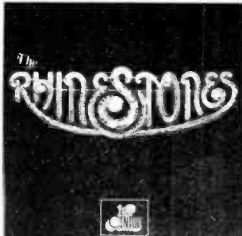
This is the album that Womack fans have been waiting for. Every technique of contemporary R&B is employed effectively. A powerful soulful Rocker. "Daylight" is sensational. Check out "Everything's Gonna Be Alright" "Love Ain't Something" and "Daylight." "I Feel A Groove Coming On" is long but a masterpiece. (UA)

**ANGEL**



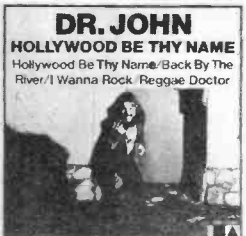
A very ambitious effort by an impressive new group. They put out a very big sound. Not loud, big. A little bit of Ted Zeppelin and a little bit of Moody Blues, rolled into one. Every cut is a standout and a knockout. Don't overlook this album. There's little not to like. (Casablanca)

**RHINESTONES**



Clean and commercial, this package is refreshing and easy to program. Good vocals, harmonies, and tight musicianship with soulful overtones. Brian Auger appears on a great version of "Ridin' Thumb". "One Time Love" "Love Jam" and "All My Love" are worthy of your attention. (20th)

**DR. JOHN**  
**HOLLYWOOD BE THY NAME**  
 Hollywood Be Thy Name/Back By The River/I Wanna Rock/Reggae Doctor



The King of New Orleans is best live and all the good time funky energy of his performance is captured here. He grows his way through a good variety of teetappers and is backed up perfectly by the horns, and girls and the whole regalia. "New Island Sireen" "I Wanna Rock" and "Hollywood Be Thy Name" will tickle your gambo. (UA)



The main streets of London shimmer like the crown jewels, hiding the cobblestoned,



litter-strewn alleyways few dare to walk.



For this is the domain of Back Street Crawler. Raw, dirty, powerful, Back Street Crawler grabs you and won't let you go.



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Terry Wilson-Slesser, Tony Braunagel, Terry Wilson and Mike Montgomery. Now invading America with their amazing new album,



The Band Plays On.

On Atco Records & Tapes.

Produced by Back Street Crawler for Oak Records, Ltd.

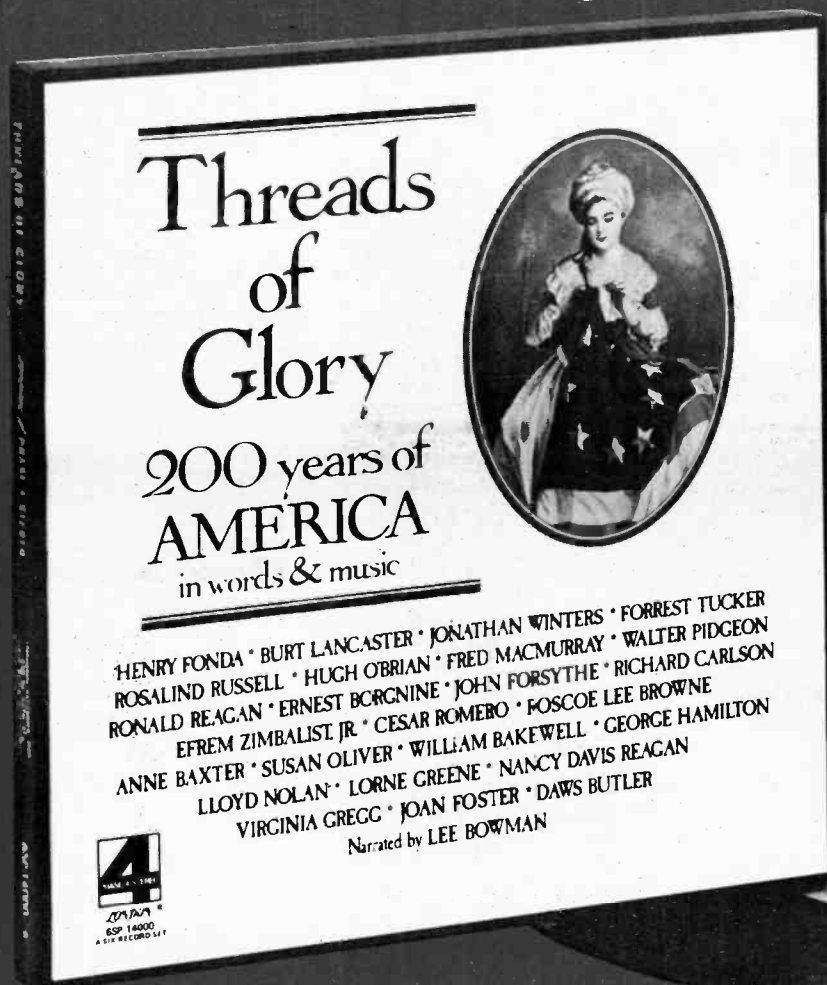


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Car Over The Lake (A&M)
ROBERT PALMER
Pressure Drop (Island)
QUICKSILVER
Solid Silver (Capitol)
NEW RIDERS
Oh What A Mighty Time (Col)
TOM WAITS
Night Hawks At Diner (Asylum)

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The Hottest:

- WHO
Who By Numbers (MCA)
PAUL SIMON
Still Crazy (Col)
PINK FLOYD
Wish You Were Here (Col)
LINDA RONSTADT
Prisoner In Disguise (Asylum)
BRUCE SPRINGSTEEN
Born To Run (Col)

Mike Harrison/Editor
Album Hotline: [213] 466-9561

WNEW FM/NY

- ADDED: Todd Rundgren (Briar), Montrose (WB), Eric Carmen (Arista), Elton John (MCA), Backstreet Crawler, Ether Satterfield (A&M), Jim Croce (Lifesong), Zappa/Beeheart (Discreet), Billy Cobham (A&I), J. Geils Band (Capitol), Pink Floyd (Col)
HOT: Paul Simon (Col), Art Garfunkel (Col), Kiss (Casablanca), Crosby/Nash (ABC), Jefferson Starship (RCA), Jethro Tull (Chrysalis), Bruce Springsteen (Col), Grateful Dead (UA), J. Geils Band (Capitol), Pink Floyd (Col)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing HAYWARD & LODGE single.

WDVE FM/PITTSBURGH

- ADDED: Art Garfunkel (Col), ELO (UA), Ted Nugent (Epic), Elton John (MCA)
HOT: Outlaws (Arista), Crosby/Nash (ABC), James Taylor (WB), Jefferson Starship (RCA)

JIM ROACH, Program Director: OUTLAWS "Grass" CN's "Money" "Carry Me" TAYLOR's "Masico"

WBLS FM/NY

- ADDED: Jack McDuff (Cadet), Oscar Peterson (Pablo), Gabor Szabo (Motown), Staple Singers (WB), Cortego (Koko), Jean Lucien (Col), Jimmy McGriff (Groova), Ronnie Lane (Blue Note), Jimmy Cliff (WB), Miracles (Motown), Ramsey Lewis (Col), Blue Magic (A&M), Gladys Knight (Buddih), Sonny Stitt (Muse)
HOT: Silver Convention (Midland), BT Express (Scepter), K.C. & Sunshine (TK), Gloria Gaynor (IMG), Iley Bros (T-Nash), Quincy Jones (A&M)

WANDA RAMOS, Music Director: GAYNOR's "How High Moon" MIRACLES "Love Machine" CONVENTION's "Fly Robin" BT's "Sitt Good" JONES' title.

WKDA FM/NASHVILLE

- ADDED: Quicksilver (Capitol), Elton John (MCA), Andrew Gold (Arista), Jerry J Walker (MCA), Sly Stone (Epic), Ozark Mtn Daredevils (A&M)
HOT: Linda Ronstadt (Asylum), Marshall Tucker (Capricorn), Pink Floyd (Col), Dan Fogelberg (Full Moon/Epic), Jefferson Starship (RCA), Bruce Springsteen (Col), Allman Bros (Capricorn), Eagles (Asylum), Rod Stewart (WB), Who (MCA), Art Garfunkel (Col), Paul Simon (Col), Dave Mason (Col)

JACK CRAWFORD, Program Director: RONSTADT's "Heartw" "Rose" TUCKER's "Fire" title. FLOYD's title. "Clear" FOGELBERG's "Aspen" "Next Time" "These Days" STARSHIP's "Miracles" "Play On Love" SPRINGSTEEN's "10th Ave" title. ALLMAN's "Can't Lose" "Louisiana" "High Falls" EAGLES' "Eyes" "Limil" STEWART's "Sailing" "Sober" WHO's "Slip" MASON's "reason"

KSMB FM/LAFAYETTE

- ADDED: Mama's Pride (A&I), Lucifer's Friend (Passport), Bullwack (Sire), Senoy Brown (London), Robert Palmer (Island), Joe South (Island), Zappa/Beeheart (Discreet), Tom Waits (Asylum), Stanley Turrentine (Fantasy), Papa John (Buddah), Paul Simon (Col), Art Garfunkel (Col)
HOT: Fleetwood Mac (WB), Badfor & Rodney (Arista), Dan Fogelberg (Full Moon/Epic), Zudzeez (Col), Crosby/Nash (ABC), Dave Mason (Col), Marshall Tucker (Capricorn), Bonnie Raitt (WB), Bruce Springsteen (Col), Montrose (WB)

RAY SUTLEY, Music Director: Playing entire Lps. Playing MELISSA MANCHESTER, ARETHA FRANKLIN, and MARSHALL TUCKER singles.

WYDD FM/PITTSBURGH

- ADDED: Charlie Daniels (Kama Sutra), Ozark Mtn Daredevils (A&M), Elton John (MCA), Quicksilver (Capitol), New Riders (Col), Backstreet Crawler (A&I), Betty Davis (Island), Tom Jans (Col), Todd Rundgren (Briar)
HOT: Ritchie Blackmore (Polydor), Crosby/Nash (ABC), ELO (UA), Fleetwood Mac (WB), Art Garfunkel (Col), Jefferson Starship (RCA), Leo Kottke (Capitol), Dave Mason (Col), Pink Floyd (Col), Brian Protheroe (Chrysalis), Linda Ronstadt (Asylum), Rod Stewart (WB), Gino Vannelli (A&M), Edgar Winter (Blue Sky)

STEVE DOWNES, Music Director: DANIELS' "Texas" "Junky" "Birmingham" OZARK'S "Only Knew" "Cobbles-tone" "Cross" ELTON's "Medley" "Funk" QUICKSILVER's "Flames" "Heebee" NEW RIDERS' "Mighty Time" "Old Lady" BACKSTREET's "Hon Do" "Band Plays On" DAVIS' "Nasty" "Frash" "Love Ranger" JANS' "Gotta Move" "Once Before" "Directions" TODD's "Another Life" "One Victory"

WBCN-FM/BOSTON

- ADDED: Baker Gurvitz Army (Atco), Delaney & Diamond (WGM), Elton John (MCA), Freddie King (RSD), Country Joe (Fantasy), Gil Scott Heron (Arista), Sly Stone (Epic), Zappa/Beeheart (Discreet)
HOT: Duke & Drivers (ABC), ELO (UA), Fleetwood Mac (WB), Hall & Oates (RCA), Little Feat (WB), Bonnie Raitt (WB), Paul Simon (Col), Bruce Springsteen (Col), Starry Eyed (Col), Who (MCA)

BOB SLAVIN, Music Director: KING's "Better To Have" JOE's "Jamaica" "Breakfast" HERON's "Johannesburg" ZAPPA's "Carolina" DUKE's "Young Girl" "Slow Motion" ELO's "Evil Woman" "Magic" H&O's "Alone" FEAT's "Romance" "Below" RAITT's "Poor Boy" SIMON's "Good Time" "50 Ways" STARRY's "One Foot" WHO's "Squeezebox" Playing ARETHA FRANKLIN, PAUL KELLY, DWIGHT TWILLEY, and MARLEY & WAILES singles. Also playing local tapes of Billy Squier, and King Radio.

KZQZ SAN LUIS OBISPO

- ADDED: Elton John (MCA), Michael Fennelly (Merz), Country Joe (Fantasy), Elias Brooks (A&M), Bonnie Raitt (WB), Tomer Burton (ECM), Robert Palmer (Island)
HOT: Bruce Springsteen (Col), Who (MCA), Aerosmith (Col), Hall & Oates (RCA), ELO (UA), Linda Ronstadt (Asylum), Paul Simon (Col)

RICK WILLIAMS, Music Director: ELTON's "Street" "Bones" "Dare" FENNELLY's "Child" "Fire" "Dream" JOE's "Breakfast" "Whales" BROOKS' "Jigsaw" "Ebel" RAITT's "Thee" "Night" "Good Enough" BURTON's "Icarus" SIMON's "Town" "50 Ways" and title. ELO's "Fire" "Waterfall"

WQDR-FM/RALEIGH

- ADDED: Little Feat (WB), New Riders (Col), Art Garfunkel (Col), Ozark Mtn Daredevils (A&M)
HOT: Linda Ronstadt (Asylum), John Denver (RCA), Jefferson Starship (RCA), Who (MCA), Crosby/Nash (ABC), George Harrison (Apple), Bruce Springsteen (Col), Elton John (MCA), Pink Floyd (Col), Nitty Gritty Dirt (UA), Marshall Tucker (Capricorn), Who (MCA), Art Garfunkel (Col), Who (MCA), K.C. & Sunshine (TK)

BILL HARD, Music Director: RONSTADT's "Heartw" "Jake Box" "Falling Down" SIMON's "50 Ways" "Kind" "Good Time" "Town" WHO's "Slip" "Squeezebox" "Friends" "Dreaming" "All In Love" CN's "Workout" "Carry Me" "Money" NITTY's "Wbeel" "Mother" "Waters" "New Orleans"

WZQZ-FM/JACKSON

- ADDED: New Riders (Col), Stanley Clarke (Nemperor), Gary Wright (WB), Ursula Dudziak (Arista), Elton John (MCA)
HOT: Gino Vannelli (A&M), Fleetwood Mac (WB), Bruce Springsteen (Col), Pink Floyd (Col), Jerry J Walker (MCA), Crosby/Nash (ABC), Dave Mason (Col), Art Garfunkel (Col), Who (MCA), K.C. & Sunshine (TK)

KEITH CARTER, Music Director: GINO's "Going" "Mama" "Love Me Now" MAC's "Over Heat" "Say You Love" "Crystal" "Rhianon" SPRINGSTEEN's "Thunder" "Jungle" "10th Ave" FLOYD's "Clear" "Welcome" WALKER's "Tempo" "Love You" "Mississippi" CN's "Carry" "WALKER" "Money" "Mama" FUNKEL's "Love It" "Sweet" "Reason" "Friend" GARFUNKEL's "Eyes" "Believe" title. WHO's "Dreaming" "Friends" "Slip" "Squeezebox" "Booze". SUNSHINE's "Like It"

WRPL FM/CHARLOTTE

- ADDED: Elton John (MCA), Ozark Mtn Daredevils (A&M), Tom Waits (Asylum), Les McCann (A&I), Stanley Clarke (Nemperor), Betty Davis (Island), Gil Scott Heron (Arista), B.B. King (ABC)
HOT: Tom Jans (Col), Paul Simon (Col), Art Garfunkel (Col), Fleetwood Mac (WB), Country Joe (Fantasy), Crosby/Nash (ABC), Bonnie Raitt (WB), Dave Mason (Col), Artec 2 Step (RCA), Savoy Brown (London), Leon Redbone (WB), Nitty Gritty Dirt (UA), Linda Ronstadt (Asylum), Pablo Cruise (A&M), Quicksilver (Capitol)

CHRIS HENSLEY, Program Director: JANS' "Friends" "Side" "Darkness" SIMON's "50 Ways" "Good Time" "Kid" GARFUNKEL's "Believe" "99 Miles" "Eyes" "Disney" MAC's "Landslide" "Say You Love" "Warm" "Crystal" JOE's "Whales" "Breakfast" CN's "Alone" "Carry Me" RAITT's "Sugar" "Blown" "Night" "Whale" "Pleasin" MASON's "Friend" "Reason" Title. AZTEC's "Saturday" "Cosmos" SAVOY's "Feelin' "Born" "RED-BONE's "Polly" "Misbehavior" "Lola" NITTY's "Mother" "Waters" title. "Moon" RONSTADT's "Always Love" "Fallin Down" title.

MARQUIS MARSH, Music Director: OZARK's "Only Knew" "Gypsy" "Cross" KING's "Blown" "Crown" "WALKER" "Flames" "Slip" "Kinky" QUICKSILVER's "Cowboy" "Flames" WITHERS' "Lonely" "Best You Can" "Make Love" V or T's "Over Hill" "Standards" Playing ELTON JOHN (B), SPINNERS, MICHAEL DINNER, MANHATTAN TRANSFER, and WAR singles.

KLOS FM/LOS ANGELES

- ADDED: Elton John (MCA), Rick Wakeman (A&M)
HOT: Bonnie Raitt (WB), Rod Stewart (WB), Who (MCA), Paul Simon (Col)

DABAR HOORELBEKE, Music Director: RAITT's "Good Enough" "Poor Boy" "The" ROD's "Talk" WHO's "Slip" "Friends" "Dreaming" Playing DAN FOGELBERG, and J. GEILS singles.

WBEU-FM/BEAUFORD

- ADDED: Elton John (MCA), Ozark Mtn Daredevils (A&M), Zappa/Beeheart (Discreet), Amazing Rhythm Aces (ABC)
HOT: Elton John (MCA), ELO (UA), Zappa/Beeheart (Discreet), Linda Ronstadt (Asylum), Jade Warrior (Island), Crosby/Nash (ABC), Mama's Pride (A&I), Dan Fogelberg (Full Moon/Epic), Leo Sayer (WB), Brian Auger (RCA), George Harrison (Apple), Art Garfunkel (Col), Babe Ruth (Capitol)

STEVE BECKER, Music Director: Playing entire Lps. Playing FREE BEER, CILLA BLACK, AZTEC 2 STEP, and HALL & OATES singles.

KLBJ FM/AUSTIN

- ADDED: Elton John (MCA), Flying Burrito (Col), Ted Nugent (Epic), Tom Waits (Asylum), New Riders (Col), Spirit (Merz)
HOT: John Baez (A&M), Bruce Springsteen (Col), Paul Simon (Col), Who (MCA), Jefferson Starship (RCA), Zappa/Beeheart (Discreet), Dave Mason (Col), Dan Fogelberg (Full Moon/Epic)

GREG THOMAS, Music Director: Playing entire Lps.

WNOR FM/NORFOLK

- ADDED: Elton John (MCA), Art Garfunkel (Col), Little Feat (WB), Savoy Brown (London), Ozark Mtn Daredevils (A&M)
HOT: Dan Fogelberg (Full Moon/Epic), Fleetwood Mac (WB), Pink Floyd (Col), Bruce Springsteen (Col), Marshall Tucker (Capricorn), Jefferson Starship (RCA), Who (MCA), ELO (UA), Grateful Dead (UA), Linda Ronstadt (Asylum), Eric Clapton (RSD), Foghat (Briar), Country Joe (Fantasy), Dave Mason (Col)

BRUCE GARROWAY, Program Director: FOGELBERG's "These Days" MAC's "Turn" "Over Heat" FLOYD's "Welcome" SPRINGSTEEN's "10th Ave" title. TUCKER's "Can't You See" STARSHIP's "Miracles" "Will Be Love" WHO's "Dreamin" ELO's "Magic" "Evil Woman" DEAD's "Music" RONSTADT's "Rose" "Heartwate" CLAPTON's "Loved A Woman" FOGHATT's "Take It" JOE's "Whale" MASON's "Save Love" Playing HAYWARD & LODGE single.

KOME FM/SAN JOSE

- ADDED: Elton John (MCA), Ozark Mtn Daredevils (A&M), Aretha Franklin (A&I), Backstreet Crawler (A&I), Stanley Clarke (Nemperor), Rick Wakeman (A&M), Todd Rundgren (Briar), Tony Williams (Col)
HOT: Crosby/Nash (ABC), ELO (UA), Dan Fogelberg (Full Moon/Epic), Dave Mason (Col), Pink Floyd (Col), Bonnie Raitt (WB), Linda Ronstadt (Asylum), Paul Simon (Col), Bruce Springsteen (Col), Rod Stewart (WB), Who (MCA)

DANA JANG, Music Director: OZARK's "Cross" FEAT's "Romance" ARETHA's "Without You" CN's "Money" ELO's "Evil Woman" FOGELBERG's "These Days" MASON's "Loss It" FLOYD's title. RAITT's "Sugar" SPRINGSTEEN's "10th Ave" STEWART's "Alright" WHO's "Slip"

KINK FM/PORTLAND

- ADDED: Ozark Mtn Daredevils (A&M), B.B. King (ABC), Merley & Walters (Island), Quicksilver (Capitol), Bill Withers (Col), Jim Croce (Lifesong), Vance Or Towers (A&M)
HOT: Pink Floyd (Col), Nitty Gritty Dirt (UA), Who (MCA), Elton John (MCA), Tom Jans (Col), Paul Simon (Col), Dave Mason (Col), Neil Sedaka (Rocket), Country Joe (Fantasy), Dan Fogelberg (Full Moon/Epic), Artec 2 Step (RCA), Vally (A&M), Art Garfunkel (Col), Toots & Maytal (Island), Peter Frampton (A&M), Elton John (MCA), Tom Jans (Col), Paul Simon (Col), Dave Mason (Col), Neil Sedaka (Rocket), Country Joe (Fantasy), Dan Fogelberg (Full Moon/Epic), Artec 2 Step (RCA), Vally (A&M), Art Garfunkel (Col), Toots & Maytal (Island), Peter Frampton (A&M)

MARQUIS MARSH, Music Director: OZARK's "Only Knew" "Gypsy" "Cross" KING's "Blown" "Crown" "WALKER" "Flames" "Slip" "Kinky" QUICKSILVER's "Cowboy" "Flames" WITHERS' "Lonely" "Best You Can" "Make Love" V or T's "Over Hill" "Standards" Playing ELTON JOHN (B), SPINNERS, MICHAEL DINNER, MANHATTAN TRANSFER, and WAR singles.

KSHE FM/ST. LOUIS

- ADDED: Quicksilver (Capitol), Backstreet Crawler (A&I), Elton John (MCA), Black Sheep (Capitol), Spirit (Merz)
HOT: Pink Floyd (Col), Dave Mason (Col), Foghat (Briar), ELO (UA), David Essex (Col), Baker Gurvitz Army (Atco), Who (MCA), Michael Fennelly (Merz), Rush (Merz), Mont (Col), Mama's Pride (A&I), Charlie Daniels (Kama Sutra), Kiss (Casablanca)

SHELLY GRAFFMAN, General Manager: Playing entire Lps.

WAAF FM/WORCESTER

- ADDED: George Carlin (Little David), Andrew Gold (Asylum), Les McCann (A&I), Tim Weisberg (A&M), Quicksilver (Capitol), Little Feat (WB), Rhinostones (20th), Robert Palmer (Island), Jim Croce (Lifesong), Ozark Mtn Daredevils (A&M), Mob (Prrv Stk)
HOT: Jefferson Starship (RCA), Foghat (Briar), Linda Ronstadt (Asylum), Hummingbird (A&M), Jethro Tull (Chrysalis), Waylon Jennings (RCA), Tina Turner (UA), Hummingbird (A&M), Allman Bros (Capricorn), Bonnie Raitt (WB), Frankie Miller (Chrysalis), Fleetwood Mac (WB)

JOE CAPRIANO, Program Director: FOGHATT's title. RONSTADT's "Bivers" TURNER's "Thumb" HUMMINGBIRD's "Children" Playing O'JAYS, LORI LIEBERMAN, ARETHA FRANKLIN, and DWIGHT TWILLEY singles.

WERC FM/BIRMINGHAM

- ADDED: Elton John (MCA), Ozark Mtn Daredevils (A&M)
HOT: Allman Bros (Capricorn), Crosby/Nash (ABC), Nitty Gritty Dirt (UA), Grateful Dead (UA), Linda Ronstadt (Asylum), Climax Blues (Sire), Splinter (A&M), Art Garfunkel (Col)

MIKE ST. JOHN, Music Director: ELTON's "Masico" "Freak" "Hard Luck" "Bullet" OZARK's "Whisperwill" "Knew" Playing FLEETWOOD MAC, GRATEFUL DEAD, RONNIE WOOD, and EWF singles.

WGRQ FM/BUFFALO

- ADDED: Kiss (Casablanca), Art Garfunkel (Col)
HOT: Elton John (MCA), Bruce Springsteen (Col), Nitty Gritty Dirt (UA), Linda Ronstadt (Asylum), John Denver (RCA)

ROGER CHRISTIAN, Music Director: Playing various cuts.

WVWW FM/DETROIT

- ADDED: Black Sheep (Capitol), Jim Croce (Lifesong), Dudes (Col), Frankie Miller (Chrysalis), Sly Stone (Epic), Spirit (Merz), Rick Wakeman (A&M)
HOT: Jefferson Starship (RCA), Kiss (Casablanca), Elton John (MCA), Pink Floyd (Col), Bruce Springsteen (Col), Who (MCA), Gary Wright (WB), George Harrison (Apple), Eric Clapton (RSD), Fleetwood Mac (WB), Crosby/Nash (ABC), Roger Daltrey (MCA), ELO (UA)

PAUL CHRISTY, Program Director: SHEEP's "Halfway" "Concern" "No Worry" "Chain" title. CROSS's "Mississippi" DUDE's "Sat. Nite" "Full" "SHOES" MILLER's "Pool In Love" "Heart" "Money" "Old Enough" SLY's title. "Love" "Mountain" "Good To Me" SPIRIT's "Don't Go Away" "Family" "Priacess" WAKEMAN's "Peace" Playing WAYLON JENNINGS, and GEORGIA BROWN singles.

WAVJ JACKSONVILLE

- ADDED: Elton John (MCA), Dave Mason (Col), Greene Edge (Threshold), Herbie Hancock (Col), Roy Buchanan (Polydor)
HOT: Gino Vannelli (A&M), Head East (A&M), Nitty Gritty Dirt (UA), Charlie Daniels (Kama Sutra), Joan Baez (A&M)

BILL BARTLETT, Program Director: ELTON's "Bullet" "Boss" "Island Girl" MASON's "Loss It" "Friend" EDGE's "Dream" "Tunnel"

WOUR UTICA-SYRACUSE

- ADDED: Robert Palmer (Island), Gil Scott Heron (Arista), Ozark Mtn Daredevils (A&M), Quicksilver (Capitol), Tom Waits (Asylum), Zappa/Beeheart (Discreet), Spirit (Merz), Jan Hammer (Nemperor), Backstreet Crawler (A&I), Freddie King (RSD)
HOT: Elton John (MCA), Charlie Daniels (Kama Sutra), Bruce Springsteen (Col), Frankie Miller (Chrysalis), Rod Stewart (WB), Toots & Maytals (Island), Jethro Tull (Chrysalis), ELO (UA), Tom Jans (Col), Country Joe (Fantasy)

JEFF CHARD, Program Director: Playing entire Lps.

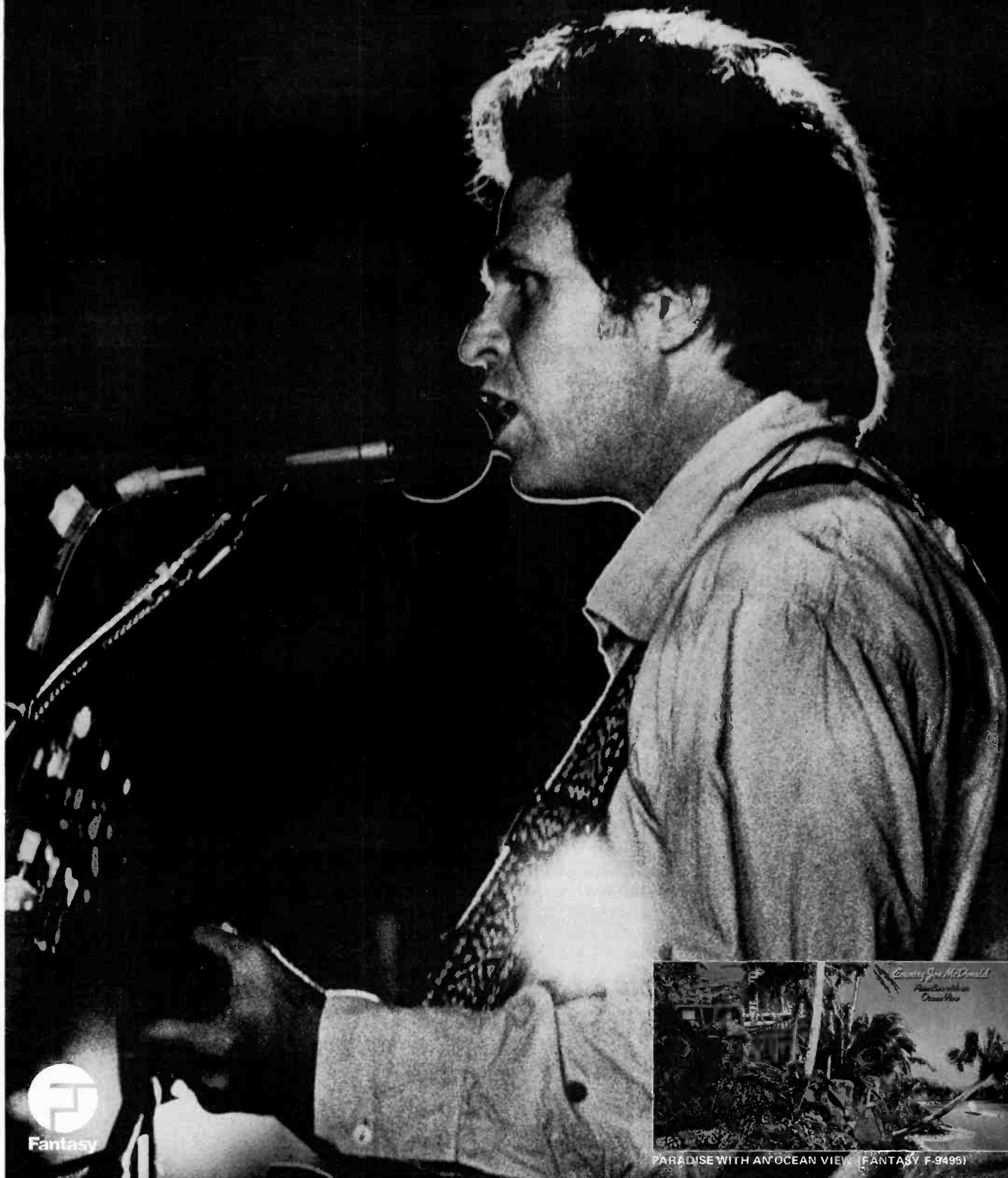




*Country Joe McDonald*  
**"BREAKFAST FOR TWO"**

(F-758)

**THE SINGLE FROM THE HIT ALBUM**



PARADISE WITH AN OCEAN VIEW (FANTASY F-9495)



# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken

One of the most persistent rumors this year has been that The Who will be breaking up due to personality conflicts and desires of the individual members to pursue solo careers. However, London sources say The Who have re-kindled their love affair with one another and are playing better than ever with all families of the group attending the England concerts, presenting a united front. Further, the group has reportedly re-signed with MCA for big bucks and are discussing plans for a new album... John Lennon, whose new album, "Shaved Fish," features a collection of his best solo oldies, has been on the phone to Los Angeles every day from his New York home with reports that he plans to come to L.A. to put the final touches on yet another album which apparently contains all new material. Lennon will probably look up old pals George Harrison and Ringo Starr who have been spotted in constant company hitting the party and concert circuit... Leo Sayer's cancellation of his mammoth U.S. tour due to dental work has turned out to be a severe impacted wisdom tooth which will require major surgery to correct... Elton John immortalized his hands and feet in cement in front of Grauman's Chinese Theatre last week. 3,000 people started gathering at nine in the morning for the noon event, forcing the boulevard to be closed off from traffic. Elton was primed for the event arriving in a gold golf cart nattily dressed in a green suit emblazoned with gold stars of all the people who had their stars imprinted on Hollywood Boulevard. Elton told the crowd that he was especially pleased to receive the honor since he was an Englishman...

### LADIES AND GENTLEMEN... GOD

When Phonogram's Mike Gormley told 10CC that he had rounded up a well known New York jock to introduce them at their debut opening at New York's Beacon Theatre, the group told him they had someone better to do the honors — God. Apparently, the boys have worked up a neat gimmick with a disembodied voice introducing the group in sonorous tones that vibrate throughout the hall. Mike promised to let us know if lightning strikes the theatre or if the Hudson parts its waters for the event... Commander Cody and His Lost Planet Airman are taping a Policewoman segment with Angie Dickenson titled "Glitter With A Bullet" in which the band called the Chromium Skateboard, perform two songs which the Commander penned plus he gets to deliver a few lines as well... Bonnie Raitt was joined on stage last week at Santa Monica Civic by J.D. Souther, Joni Mitchell, Jackson Browne and supporting act Tom Waits for a medley of tunes... Jethro Tull digs his opening act, Hammersmith so much that he is arranging for the group to appear on other dates with Tull, plus has been bringing them back onstage for the Tull encores... The Jackson Five have filed a court suit seeking an end to their seven year contract with Motown Records. The suit asks the court to terminate the contract on March 11 so they may be free to record for Epic Records and further ask the court to release them from any interim recording projects for Motown. The suit also specifies that the group does not want Motown to offer any previously unreleased recordings from the group after their termination from the label...

The Carpenters have been forced to cancel their European tour as they did their Japan one due to Karen Carpenter's continued illness... For you Spirit fans, one of the founding members, John Locke, has rejoined them as their keyboardist just in time for their U.S. tour, commencing late this month... Gino Vannelli experienced some harrowing episodes while appearing in Dallas when two young ladies jumped on stage during his "Mamma Coco" rendition and proceeded to strip off their clothes. One girl was stripped to the waist before the guards could rush them off stage. After Gino made it back safely through the fans to his hotel room, he was awakened in the middle of the night as a fire had broken out in the building and was led down nineteen flights to safety... *Continued on page 31*



The Doobie Brothers hosted the biggest bash in Memphis music history following their SRO concert at the Mid-South Coliseum last week with over five hundred people attending their "Moonlight On The Mississippi" which took place aboard the Memphis Showboat that cruised down the Mississippi River. Guests were entertained by a thirty-one piece orchestra and dined on a six foot long, four foot high, three dimensional cake that was a replica of the showboat. The highlight of the evening came when an all night jam session took place featuring Al Green, Jerry Lee Lewis and Ace Cannon with the Doobies finishing up with "Long Train Running" at four in the morning. Mo Ostin presented the group with a gold record for the current "Stampede" album. Shown here are (from left to right): Tiran Porter (Doobie Brothers), Keith Knudsen (Doobie Brothers), Carla Thomas, Al Green, Mike McDonald (Doobie Brothers), Ann Peebles, and Warner Brothers Chairman of the Board Mo Ostin.

## RECORD INDUSTRY PROFILE:

### Pete Gideon — MCA

**PETE GIDEON**, National Singles Promotion Director, MCA Records  
BORN: August 2nd  
BIRTHPLACE: Detroit, Michigan  
SIGN: Leo

Pete is in the rather unique position of having been with one label since he began his career in the record business as an order picker in DECCA's Detroit Warehouse. "My mother wanted me to follow in my Father's footsteps and become an engineer, but after five months of college, I knew I would be bored to death and decided to go back to Decca. Their big artists at the time were BURT KAEMPFFERT, BRENDA LEE, BUDDY HOLLY and the SPARTACUS Sound-track. I began to realize that when these artists' records went on the radio stations like WJBK and WXYZ that the orders for those records would increase amazingly, so I became an expert on what those stations were playing. I got into the ordering side and also did the inventory control, so I began to get a feel of the flow of the business from the group up. After about a year, the Sales Manager, MARIO DeFILLIPO was the first person to give me a break and brought me out of the dungeon and made me a salesman. So I went out and bought a suit and tie and my very first car. I was twenty years old and on top of the world as I had a direction in my life.

BILL GLASEMAN, who was the District Manager, took me places and opened up many doors for me and took me under his wing in the beginning. He was great and at that time I became very friendly with the number one jock in town, HARVEY KAYE (who was JACK THE BELLBOY) and I used to set up his turntables and spin records for him at his weekend hops. I'd play the music until he arrived which enabled me to meet all the acts coming into like TIMI YURO plus I learned a little about promotion from the guys from other



labels who would bring their acts in for the hops. Naturally when I worked in sales, I dealt with all the accounts in Detroit and learned sales inside out and also began to tie in with promotion end with it. After about a year and a half, one of the promotion men left and Mario asked me if I would like to try promotion. I was freaked. Going into a radio station was the most frightening thing I could imagine. But Mario said that I knew Harvey and the other jocks and I sold records to stores, so why couldn't I sell them to stations? So I took it.

The first station I called on was WJBK and they used to hold their Monday morning promotion meetings across the street from the station at The Star Waffle Shop. All the big promotion guys would be there like HARVEY COOPER and "SUGAR" SCHWARTZ and the jocks would sit around a big round table with the promotion men and talk about records. I was the new kid on the block and one of the rules was the last guy in had to pick up the check. Week after week, I'd get the check; it took me a long time to get smart and get in there early! After I had worked the stations all week, I'd drive to the airport and pick up an act and drive about 150 miles all over the city hitting all the record hops. I'd have the entire city planned out so I would take the act down

to the local afternoon TV dance shows. It was an entirely different way of promoting in those days, but it was great for exposure and immediate public feedback. I remember the first time I had to go to Canada and call on JOHN GORDON at CKLW. I was still green and sweated buckets. I had all my trade and sales info but I still didn't realize the importance of it. I was literally shaking when I went in to see him, but I learned. It was a long time before I got any records played, but it's a process you have to go through. No one can really teach it to you.

I called on all the stations no matter what their format was and I was able to tell them what the other stations were doing and what was happening on the streets; so bit by bit I became valuable to the stations as I tried to learn what they needed. A station has no obligation to go on any record; it has to be done by the mechanics of promotion. You have to go out and beat the bushes, find out if the record has merit and back it up. A lot of PD's will tell you it's not a hit until it reaches top 10. If they believe that all they want to play is the hits and top 10 records, then let them play 10 records. Obviously they don't believe it; it's just a whole lot of conversation. And if the record was a mid-chart, it didn't hurt them. A station usually plays thirty records and they can't all be top 10. But I learned to look for that certain balance in a week's time. Whether the station needed a female or male record; slow or uptempo; if the station is going into an ARB which all become the tools of my trade. To this day after I walk out of a station and know I have done my job correctly, get in the car and hear the record it's the biggest thrill there is.

Then FRANK MANCINI came in to Decca and I became a regional promotion manager covering De-

*Continued on page 31*



**SAL'S**

**OPEN  
FOR LUNCH**

**DAILY  
SPECIALS**

*"WE CATER TO THE RADIO  
AND RECORD INDUSTRY"*

**MARTONI** IN HOLLYWOOD

1523 N. Cahuenga  
466-3441

# "HOLLYWOOD HOT"

TC-2215

BY THE ELEVENTH HOUR  
THE RECORD THAT REFUSED TO COOL OFF



IS NOW HOTTER THAN HOT!

**20th**  
**Century**  
**Records**  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

# "HOLLYWOOD <sup>HIT</sup> HOT"

THANKS TO A. J. AND ALL THE OTHER DISCO D.J.s ACROSS THE COUNTRY

PRODUCED BY BOB CREWE

# CLASSIFIED

## OPENINGS

Jocks needed for new AM station in Martinsburg, West Va. No screamers, experience preferred. Top 40 format. Good pay and fringes. EOE. Send tapes and resumes to Bob Grissinger, Box 325, Shepherdstown, West Va. 25443, no calls, please. (10-22)

WTFI/PHILADELPHIA has opening for morning person. Contact Bob Hamilton, 1 Decker Sq., Bala Cynwood, Pa. 19004 or call (215) TE-90900. (10-23)

KSAQ/SAN ANTONIO needs jock tapes, all shifts open. Contact Dale Franz, 5500 Alma, San Antonio, Texas 78222 or call (512) 649-0110. (10-23)

WMHI is looking for air talents. Contact Howard Johnson, WMHI, Frederick Maryland, 21701. (10-20)

KBEQ/KANSAS CITY, has immediate opening for 6-10pm jock. Send tapes and resumes to Bob Lawrence, 3100 Broadway, Suite 111, Kansas City, Mo. 64111. (10-24)

WEEQ/WAYNESBORO needs a personality oriented Top 40 jock. Send tapes and resumes to Rich Shannon, P.O. Box 309, Waynesboro, Pa. 17268. or call (717) 782-9336, EOE (10-14)

WAKX/DULUTH needs full time and part time jocks. Tapes and resumes only to 410 W. Superior St., Duluth, Minn. 55802. EOE (10-14)

KILE/GALVESTON is looking for Top 40 jock for the daytime shift for the future. Send tapes and resumes to KILE, Box 1441, Galveston, Texas 77550. (10-14)

WKYS/WASHINGTON is looking for evening DJ, warm, personable type. No calls please, send tapes and resumes to: 4001 Nebraska Avenue, NW, Washington D.C. 20016. EOE (10-17)

KSTT will have opening January first. Excellent pay at one of America's great medium market stations. Tapes and resumes to Jack Fitzgerald, PD, 1111 East River Drive, Davenport, Iowa. (10-17)

WEZY/COCO, FLORIDA is in need of first ticket jocks for immediate employment. Nice climate, nice pay for the right people. Send tapes and resumes to Charles King, P.O. Box 2029, Coco, Fla. 32922 or call (305) 636-4411 (10-13)

KEYY/PROVO is looking for a jock who wants to do professional radio in the clean air of the Mountain West. Send tapes and resumes to Larson Bennet, KEYY, Provo, Utah, 84601 or call (804) 373-2174 (10-15)

WKKO seeks morning man/MD and afternoon drive/Production Director for Top 40/adult contemporary radio station. Send tapes and resumes to Tom Collins, P.O. Box 3188, Coco, Fla. 32922 or call (305) 636-2411 (10-14)

WAMS/WILMINGTON has opening for newperson. Send tapes and resumes to WAMS, Box 3677, Wilmington, Delaware, 19807, or call (302) 654-8881 EOE Contact Matt or Ray

WTCH/HUNTINGTON, Ashland, Kentucky seeks air talent with creative production. Contact Dan Halyburton, WTCH, Box 1420, Ashland, Kentucky 41101. (10-17)

Y-115/APPLETON seeks a weekend jock who also will be able to handle some full time disco work. Contact Howard Johnson (414) 739-1158. (10-10)

Major market station needs AM/FM morning news man. Send tapes and resumes to 3000 SW 60th Avenue, Ft. Lauderdale, Fla. 33314. (10-6)

Looking for a qualified engineer to do maintenance work. Contact Frank Kramer, WMOD, (202) 338-8700 (10-7)

Wanted, female newscaster, experienced. Send tapes and resumes to Scott Woodside, Z93, 230 Peachtree Street, NW, Atlanta, Ga. 30303, EOE (10-9)

KIMN/DENVER wants tapes from news people for the future. Send tapes and resumes to John McCabe 5350 W. 20th Avenue, Denver, Colorado 80214 EOE (10-9)

WAXY/FT. LAUDERDALE-MIAMI seeks production person for a full time shift. EOE Send tapes and resumes to Bill Heizer, WAXY, Ft. Lauderdale, Fla 33301. (10-6)

KEWI has opening for midnight to 6am shift. Minority applicants accepted. EOE Contact Bob Finot, Box 4007, Topeka, Kansas, 66604 (10-6)

Bright personality oriented communicator wanted for adult/contemporary drive shift. Strong production a must. Send tapes and resumes to WFR, P.O. Box 150, Roanoke Va. 24002, EOE, No Calls (10-10)

WTVY/AM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fla. 32207. (10-10)

WRKO will have opening December 1st, and is now searching for quality air talent. EOE. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass. 02114. (10-20)

KWOW/Pomona needs a sharp creative person with heavy experience... excellent pay offered. Contact Jon Wickstrom at (714) 828-5541. (10-23)

KMEN/SAN BERNARDINO contemporary MOR/non-screamer wanted soon. First phone mandatory. Male and or female considered. EOE. Send tapes and resumes to Doug Collins Box 5368, San Bernardino, Cal 92412 (10-23)

KFZ/FT. WORTH needs a full time air and production man. Send tapes and resumes to Larry James, Box 1317, Ft. Worth, Texas 76107.

KBIM/ROSWELL wants news hound with experience and strong voice to take charge of radio news. Send tapes and resumes to Jerry Lee, KBIM, AM/FM/TV, Box 910, Roswell, New Mexico, 88201 (10-22)

WPGA/SAVANNAH is looking for a Chief Engineer for AM/FM. Contact Jerry Rogers, WPGA, Box 8247, Savannah, Ga. 31402. (10-7)

KENO/LAS VEGAS needs tapes and resumes for future openings. No calls please. Send to Scott Gentry, Box 5367, Las Vegas, Nevada 89102. EOE (10-7)

CHUM/TORONTO needs air traffic report girl. Send resumes to CHUM, Roger Ashby, 1331 Young Street, Toronto, Ontario M4T 1Y1

## MISCELLANEOUS

WAKX needs LP and single service. Send to 410 W. Superior Street, Duluth, Minn. 55802.

WOMP/Bellaire needs record service from all labels Box 448, Bellaire, Ohio 43906. Attn: King Richard, MD.

WXIL/PARKERSBURG, WEST VA. needs record service. LP's and singles, from all labels immediately. New station is now serving the Mid Ohio Valley.

RON HUNTSMAN sends his thanks to all who sent their best wishes to him while in the hospital.

KMBL is in need of record service from all labels for rock and country, 214 Pecan Street, P.O. Box 206, Junction, TX 76849.

WKWK/WHEELING needs record service from all labels. 1201 Main Street Wheeling, West Va. 26003

KCMO/KANSAS CITY is in need of record service from all labels, urgently in need of albums. 125 East 31st Street, Kansas City, Mo. 64108.

WORG needs record service from all labels. P.O. Box 1386, Orangesburg, SC 29115. (9-23)

KEPC/COLORADO SPRINGS needs soul, jazz, rock service from all labels. Sent to Attn: Kurt Grow, 2200 Bott Avenue, Colorado Springs, Colorado 80904. (10-14)

DAVE MICHAELS from WGNG/Providence as PD to all nights at WRKO/Boston.  
DON ELLIOT is the Operation Manager at KIIS AM/FM as well as still jocking on weekends.

DALE FRANZ from afternoons at WGCL/Cleveland to Operation Manager at KSAQ/San Antonio

PHIL SNYDER joins WNAM/Appleton from WMBD/Peoria.

CLARK NEVADA joins WNAM/Appleton from WYYY/Kalamazoo.

MIKE O'BRYAN joins WNAM production/Weekends from WOSH.

SHERRY BERMAN and OSWALD COPELAND new account executives at WLPL/Baltimore.

KEN PAUL from KPUG/Bellingham to KGGG/Des Moines as News Director.

JASON MICHAEL DANIEL ANDERSON is the new acquisition of AMELIA and MICHAEL ANDERSON born on October 1, 1975, weighing 10 lbs. 10 oz. MIKE is the programmer of WYFE FM/AM in Rockford, Ill.

New Line up at WGGG: 6-10am CRAIG O'BRIAN, 10-12noon "BOOMER", 12-4pm MARK SWINGER, 4-7pm RADIO BILL, PD, 7-12 TERRY HESTERS, 12-8pm JOHN CALVIN, Weekends: KEITH BAILEY.

New Line up at WPIB/Providence: BILL SILVER from WGNG now 5-9am, DALE SHAW from Z-93 now 9-noon, MICK ASHWORTH from WOAI now 12-3, TODD CHAS, PD, 3-7pm ROBB STEWART, MD, from WOLF now 7-12 midnight, RON WEST from WGRD now midnight to 5am.

New Line up at WHEI/Syracuse: Market in a Morning 6-10am, RAY DIORIO 10-3pm, JIM SHAFER 3-7pm, "POPCORN JONES" 7-midnight, PETE MCKAY all nights. Weekends: RICK ALLEN, BOB CAROLIN, JEFF LAURENCE, handling production and programming duties.

## AOR

WQSR/TAMPA is looking for AOR newperson. Experience necessary, must be able to handle on-air news and street reporting. Also someone to produce women's and minority programming. Send tapes and resumes to Norm Ala, News Director WQSR/FM, Box 7700, Sarasota, Fla. 33578. (10-23)

The WAYE, WQCM, WATT, AOR Chain is now accepting tapes and track records for future openings: Jocks, PD's and sales. Mail to Marty McClellan, WAYE, 1111 Sutton Place Baltimore Md or Pete Wilson WQCM 1250 Downsview Pike, Hagerstown, Md. 21740. (10-6)

WYXE seeks semi-progressive jock in number one college party town. Send tapes and resumes to Wayne Anthony, P.O. Box 3478, Madison, Wisc. 53704

WVWW-FM DETROIT is looking for an experienced AOR jock to fill 2-6am shift. Must have personality. Send tapes and resumes to Paul Christy, 2830 E. Jefferson, Detroit, Michigan 48207.

WXIO-FM FLENT looking for female AOR announcer with experience. Tapes only to Dorian, WJOT-FM, 604 Jackson Street, Toledo, Ohio 43604.

WJKL-FM/ELGIN [Chicago] is looking for progressive music air person with production skill for immediate opening. Contact Armand Chiantini, tapes and resumes to WJKL-FM, Box 117, Elgin, Ill. 60120 or call (312) 741-7700.

## COUNTRY

WMAQ/CHICAGO is looking for a weekend jock. Send tapes and resumes to Bob Pittman, or Lee Sherwood, Merchandise Mart, Chicago, Ill. 60654 Salary in the mid twenties (9-12)

KIOV-FM/SIOUX FALLS, S.D. looking for two full time experienced (at least two years) persons. Job will include production and working with automation equipment. Some AM weekend work also possible. Contact Len Anthony (605) 336-7393 (10-13)

KSSS/COLORADO SPRINGS needs a weekend super talent for adult contemporary country station. No beginners and no calls. Please, Send tapes and resumes to KSSS, Programming, Box 740, Colorado Springs, Colorado 80901 EOE (10-17)

KERE/DENVER is looking for a jock, male or female, EOE. Send tapes and resumes to E.T. Simpson, no calls please, P.O. Box 2067, Denver Colorado 80201 (10-10)

KHAK/Cedar Rapids Iowa seeks experienced morning and all night people. Also needed is a News Director, Paul Harvey type. Send tapes and resumes to Dava Donahue, Box 1360, Cedar Rapids, Iowa 52408. (10-3)

WCAW/CHARLESTON has two openings, night time jock and a news man. Send tapes and resumes to Tom Miller, WCAW, Box 4318, Charleston, W. Va. (9-30)

First phone Country jocks who have their act together are needed at KACE/SAN BERNARDINO Good bucks for good boys. Contact Mike Moyes, KACE (714) 888-1570 (10-3)

## GOODS & SERVICES

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

## POSITIONS SOUGHT

STEW ROBB, formerly MD at WBBQ, PD at WVVO now looking for jock/PD position in large to major market. Call (318) 631-3328. (10-23)

DAN HANSEN resigned from WAIG and is now available and looking. Call (912) 435-9868. (10-24)

TOM JONES, creative progressive rocker with 2 years full time experience is looking for a full time job in continental U.S. For demo and particulars, Contact Tom Jones, 382 Harland Avenue, Haworth, N.J. 07641. (10-24)

MIKE KELLY, Top 40 personality cooker is looking. If you need someone who can cook, or keep it at a medium tempo and you're in a medium market and up call, Mike Kelly at (502) 685-2087. (10-21)

JASON JANULIS, formerly PD at WAAF and personality of WBBF/Boston is looking for a programming or air position, preferable FM. Strong talk record, creative ideas, and good production. 12 years exp. Call (617) 235-7717. (10-20)

BILL BRILL creative communicator is still looking. I have played at KROY, KXFM, KFME, WXXY, (hide out)... (415) 228-3333. (10-24)

BOB LEWIS, formerly of WQXI/Atlanta, WQAM/Miami, KFWD/Dallas, and PD of KAFM/Dallas is now available. Can be reached at (214) 263-6349 or (817) 460-0275. (10-24)

DON GOLDBERG Looking for production gig at imaginative station. Heavy radio and ad experience in Top markets. Conditions more important than salary. Good references. I just want to get back into radio - Warning: I'm crazy. Call (415) 391-1649. (10-21)

MICK RIZZO, formerly with WDRQ, WHNN, looking for production/air shift personality. Call (313) 545-5737. (10-20)

SNAIL DODGE, radio buffoon seeks a medium sized Top 40/MD job. Currently with WRKK/Rock Springs, Colorado. Call (307) 362-3794. (10-20)

TOMMY VANCE, formerly KFIZ, available and looking, preferable Texas, for Top 40 or Country gig. Call (817) 738-9613. (10-23)

RON DENNINGTON, formerly PD at WHDF/Chicago looking for PD or Operations Manager position. Call (312) 787-3292 or (314) 426-2008. (10-20)

BOBBY KNIGHT from KDON, top numbers in the market is now looking for air position. Call (408) 449-1122. (10-24)

DARRELL DOUGLAS, formerly in WELM/Elmira, WKBW/Buffalo, WSAI/Cincinnati, looking for PD slot in medium market in the north east or mid west. Can be reached in NY at (716) 293-2230 (10-24)

PAT EVANS is hungry for work! Able to relocate at a moments notice and all consider me a nice guy. Just call (213) 247-4609, tape and resume will be on the way. (10-24)

RON KAPLAN, looking for Top 40/MOR gig in any market. Call (215) 435-4283. (10-24)

JAY STEVENS, formerly of KDON Looking for jock position. Call (408) 449-6191. (10-21)

JACK BLAIR, experienced air personality with 5 years major market seeks more recognition. Currently with XPRS/Los Angeles, as PD and nighttime jock. If interested call (213) 781-4334. Southern Cal only. (10-24)

STEVE RIVERS former PD of WDRQ/Detroit and Z93/Atlanta is looking for a Major/Large market PD job. Call (313) 558-3826. (10-9)

JON BRIDGES, enthusiastic, intelligent and experienced air talent, formerly of KUDL-FM is available immediately for Top 40, Progressive, Disco in medium to major market. Call collect (818) 756-1141. (10-17)

# CHANGES







MELISSA MANCHESTER  
Just Too Many 3:25  
People (Arista)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Melissa Manchester's album.

MANHATTAN TRANSFER  
Operator (Atlantic) 3:09

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Manhattan Transfer's album.



WILLIE NELSON 2:17  
Blue Eyes Crying In The  
Rain (Columbia)  
LP: Red Headed Stranger

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Willie Nelson's album.



PEOPLE'S CHOICE 3:15  
Do It Any Way You  
Wanna (TSP)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for People's Choice album.



LINDA RONSTADT 2:46  
Heat Wave (Asylum)  
LP: Prisoner In Disguise

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Linda Ronstadt's album.

LEON RUSSELL 3:28  
Lady Blue (Shelter)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Leon Russell's album.



NEIL SEDAKA/ELTON JOHN  
Bad Blood (Rocket) 3:06  
LP: The Hungry Years

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Neil Sedaka/Elton John's album.



FRANKIE VALI 5:58  
Our Day Will Come  
(Private Stock)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Frankie Valli's album.



WAR 3:11  
Low Rider (UA)  
LP: Why Can't We  
Be Friends?

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for War's album.

SILVER CONVERSION 3:05  
Fly Robin Fly  
(Midland International)  
LP: Save Me

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Silver Conversion's album.

SIMON & GARFUNKEL 3:52  
My Little Town  
(Columbia)  
LP: Breakaway/Still Crazy...

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Simon & Garfunkel's album.

SPINNERS 3:29  
They Just Can't Stop It  
(Games People Play) (Atlantic)  
LP: Pick Of The Litter

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for The Spinners' album.

PETE WINGFIELD 3:30  
Eighteen With A  
Bullet (Island)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Pete Wingfield's album.

WINGS 3:39  
Venus & Mars/Rock Show  
(Capitol)  
LP: Venus & Mars

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for The Wings' album.

OTHERS GETTING  
SIGNIFICANT ACTION

CROSBY & NASH "Carry Me" [ABC] On WKBW, WCAO, WIXY, KJRB, KYA and others. CHEECH & CHONG "How I Spent My Summer Vacation" [Ode] on Y100, 19-17 WBBF, 37-31 KWHP. FREDDY FENDER "Secret Love" [ABC] Add WAKY, WAYS, WMAK, KYNO, WIBG, and others. KISS "R&R All Nite" [Casablanca] 30-27 at 13Q, 22-12 CKLW, 30-27 WGRD. OHIO PLAYERS "Love Roller Coaster" [Mercury] Add KCBQ, CKLW, 17-10 WDRO, add WCOL and many others. GLEN CAMPBELL "Country Boy" [Capitol] Add WMAK, WCOL, KEEL, and others. SWEET "Fox On The Run" [Capitol] Add KHJ, WZUU, WAVZ. O'JAYS "I Love Music" [Phy/Int] Add WFIL, WGH, KEEL, KJOY, WIBG. VAN MCCOY "Change With The Times" [Avco] debut 25 WFIL, 30-27 WCAO, 24-21 WIBG and others. HEAD EAST "Never Been Any Reason" [A&M] 20-12 KLEO, 26-23 WBBF, 36-34 WCOL, on WKBW. DAVID RUFFIN [Motown] Add CKLW, KFRC, WHBQ, WAIR. BARRY MANILOW "I Write The Songs" [Arista] Add KCPX, WHBQ, WZUU, debut 26 WLEE and on others. GLADYS KNIGHT "Part Time Love" [Buddah] Add WAKY, WORC, KCBN, WRMA, 37-36 WIXY. BILLY SWAN "Everything's The Same" [Monument] 2-2 WLAC, 26-23 WAYS, add WQXI. KATFISH "Dear Prudence" [Big Tree] 39-33 WCOL, 19-14 KCPX, 18-13 WRMA, and others.



GLEN CAMPBELL (Capitol), "Hollywood Squares" - Nightime (NBC-TV), 11/4. CAPTAIN & TENNILLE (A&M), "Tonight Show" (NBC-TV), 11/3. CHER (WB), Variety Series (CBS-TV), 11/2. ROGER DALTRY (MCA), "Midnight Special" (NBC-TV), 11/7. J. GEELS BAND (Atlantic), "Midnight Special" (NBC-TV), 10/31. GRAND FUNK (Capitol), "Midnight Special" - Salute (NBC-TV), 11/7. MERLE HAGGARD (Capitol), "Midnight Special" (NBC-TV), 11/7. HUDSON BROS. (Rock), "Midnight Special" (NBC-TV), 10/31 and "Captain & Kangaroo" (CBS-TV), 11/3. ELTON JOHN (MCA), "Midnight Special" - Salute (NBC-TV), 10/31. GLADYS KNIGHT (Buddah), "\$10,000 Pyramid" (ABC-TV), 10/31. MARTIN MULL (Capricorn), "Cher" (CBS-TV), 11/2. OHIO PLAYERS (Mercury), "Midnight Special" (NBC-TV), 11/7. OSMOND BROS. (MGM), "Tonight Show" (NBC-TV), 10/31 and "Paul Lynde Special" (ABC-TV), 11/6. CHARLEY PRIDE (RCA), "Today Show" (NBC-TV), 11/6. HELEN REDDY (Capitol), "Midnight Special" - Hostess (NBC-TV), 10/31 & 11/7. NEIL SEDAKA (Rocket), "Bicentennial Minute" (CBS-TV), 10/31 and "Tony Orlando & Dawn" (CBS-TV), 11/5. TAVARES (Capitol), "Midnight Special" (NBC-TV), 10/31. WOLFMAN JACK (Columbia), "Midnight Special" - Announcer (NBC-TV), 10/31 & 11/7. Schedules are subject to change by networks and/or local affiliates.

NEXT WEEK IN R&R:  
Complete  
Convention  
Registration  
Information

R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## Direct From Duncan



The best quote of the week, regarding the recent CMA Convention in Nashville, came to me in a letter I received from LYLE REED, music director of WEAT, West Palm Beach, Florida: "We didn't attend the D.J. Convention... we just got drunk down here and saved a lot of money."

FRANK MULL, former national Country sales and promotion director of AVCO Records Corporation, has announced the opening of the MULL-TI-HITS Promotions, an independent national record promotion operator. His new company will provide Country record promotion services for artists, writers, publishers and independent record companies. Mull's experience includes extensive involvement in Country promotion, sales and marketing. He spent seven years in radio programming prior to joining Capitol records in 1969. He was former national promotion and sales director for Mercury records. Mull-Ti-Hits Promotions will be headquartered at 50 Music Square West, which is being dubbed "United Artist Tower." Mull's new number will be 329-HITS (615) 329-4487.

I'm sure you know by now, but BOB FULLER, WSLR, Akron and his secretary, JESSICA WILE fooled a bunch of us at the convention by getting married on Tuesday of the week of the convention, rather than Saturday, as mentioned in this column a couple weeks ago. Even though some of the best planned practical jokes were never executed, because of this change of plan, I am very sure some of Nashville's best won't let Fuller live this one down. As Faron Young's Chinese cousin, EGG FOO YOUNG, once said: "If you tell a lie, the pie is going to fly. (And that's no lie)".

GRT Records, Nashville has leased from the JAY-KEN Corporation of Louisville, that cities hottest record, according to GRT's vice-president and general manager DICK HEARD. "A Concerned Parents Plea" by KENNY JAMES is currently the number one country and pop record on WINN, WAKY, WTMT in that city. The record is an anti-busing song that has caused a tremendous amount of response in Louisville. WINN program director MOON MULLINS told me his station collected over 20,000 letters against busing. The station has made plans to get a bus to take the letters to Washington, D.C. as part of a promotion.

The WIRE, Indianapolis entrant into the Grand Ole Opry national talent search, DUANE MURRAY, was the grand winner recently in Nashville. Murray won the regional contest put on by WIRE. Besides winning the competition, Murray will receive a contract with Opryland Records, bookings on T.V.'s top Country shows and at Opryland U.S.A., a generous cash award, and he will make at least three appearances on the Grand Ole Opry Stage... The Hercules Broadcasting Company, owners of KRAK, Sacramento and KMPS, Seattle, recently won 1 gold and 2 silver awards from the Sacramento Advertising Club Awards competition. All three awards were for creative work prepared for the newly acquired Country Music station in Seattle. Also from KRAK the word that MICHAEL JACKSON BURNETTE has joined the staff as a broadcaster and production director. Prior to joining KRAK, Burnette was with KMAK Fresno... LEE RANSON reports from WXCL, Peoria, Illinois of the stations upcoming 10th Anniversary on November 16th. Artists are welcome to cut anniversary greetings for the station. For station logos and more info check with Ranson at 309-685-5975... KLAK, Denver is giving away a \$35,000 home during a promotion. Listeners have to make up words to the melody of "Home On The Range." Best song wins... KIKK, Houston is still in need of a morning man. Also, KIKK is giving away a year's supply of RCA albums and a stereo to play them on for their latest contest... KHOS, Tucson recently put on a free concert for its listeners. The show starred TOM T. HALL and BOBBY BARE... WJQS, Jackson, Mississippi recently broadcast live from the 116th annual Mississippi State Fair according to P.D. JOHN FRISKILLO...

A quick reminder to make your plans now for the biggest and best radio programming convention ever, in Atlanta, February 19-22. They have given a full day for Country radio and I'd like to see you there to take part in a tremendous learning experience. I'll be picking your brains in the few weeks ahead to find out what you want at YOUR convention. It's going to be exciting... Instead of my usual funny (?) bit, I'll invite you to tune into a new feature in R&R, "The Electric Weenie" humor section. Find your favorite and insert:  
...Where you insert it is up to you!!

### LETTERS:

## KBUL's Hoyer On Lyric Issue

Dear R&R:

My feelings on the suggestive lyrics and profanity:

I've been in radio a long time..(30 years the 30th of this month) and I've seen it come from not even saying darn to today when you can just about do anything. Although I can do my share of cussing off the air, I've never said "damn" on the air. To me there's something inside of me that says, the minute you put your mike on... keep it cool. Therefore, I can't play and announce, "I just Don't Give A Damn," by George Jones. And I wouldn't want members of the staff to say it either. However, when Faron Young says "Where in the hell are you." ... I don't call it profanity.. that's just simple cussing. If someone says, "Damned if I do or don't" technically they're wishing damnation on themselves or others if they say "Damn you." That in my book is profane. Which all sounds a bit technical doesn't it? Wouldn't it be better or easier.. if the writers just left it out. It's not necessary to sell a record.

I have found a good answer to callers who complain about cussing and profanity in lyrics... when they say they don't want their children to hear it. "we don't talk that way around our house."... etc.etc. The answer is. "with the proper upbringing by their parents, children won't talk thatway even if they hear others do it." And they sure are going to hear it in life, even if it isn't on the radio.

MIKE HOYER  
P.D. KBUL  
Wichita



NASHVILLE—MR. AND MRS. BILLY SHERRILL (left), welcome CBS recording artists and executives at their annual party which highlighted this year's CMA Convention. Pictured with the Sherrills are from left to right: Columbia recording artist MAC DAVIS; RON BLEDSOE, Vice President, Operations, CBS Records, Nashville; Epic recording artist TAMMY WYNETTE; RON ALEXENBURG, Vice President and General Manager Epic and CBS Custom Labels; MR. AND MRS. AL GALLICO; NORRO WILSON, and IRWIN SEGELSTEIN, President, CBS Records.



JOE E. JOHNSON, president of 4 Star, recently announced the appointment of three new figures to head the company's major departments. Mr. Johnson has turned the operation of 4 Star Music Publishing over to Jean Zimmerman, the marketing and sales of all 4 Star product is under the control of David Woodward, with 4 Star Records, the newest endeavor for the Nashville based company, under the direction of Bill Clark. Pictured (left to right) in front of the new 4 Star Building are Woodward, Zimmerman and Clark.



## Biff Collie INSIDE NASHVILLE

ROUND PEGS OF NEWS ON MUSIC SQUARE: Supergiant all-American showbiz personality DANNY KAYE landed his special jet UNICEF ONE at Big Brother terminal, Metro Airport at 12:25 pm Wednesday (29) and was met by a school band and kids dressed in Halloween Costumes. Purpose: To challenge our people here to TREAT instead of TRICK this Halloween, to multiply the UNICEF fund. He's a real American ... GARNER TED ARMSTRONG, the radio evangelist, has been sued for \$5 million by a HENDERSONVILLE (Nashville suburb) man who claims Armstrong fraudulently extorted money from him and others through his WORLD WIDE CHURCH OF GOD. Armstrong was here taping guest shots on "HEE HAW".... New ATLANTA BRAVES baseball manager DAVE BRISTOL has many friends in the country music community. He, BILL ANDERSON and CHARLIE PRIDE are close. Pride, I predict, will spend spring training '76 with Bristol's Braves...JOHNNY RODRIQUEZ' appearance in the now-shooting "GIRL FROM NASHVILLE" movie portrays JOHNNY RODRIQUEZ as...JOHNNY RODRIQUEZ... DIANA TRASK and her husband TOM EWEN leased a home in L.A. but say they'll still retain their permanent residence in near-by MT. JULIET... We learned while he was here that TENNESSE ERNIE's oldest son BUCK signed with CURBSTONE RECORDS. When he was born, Ernie was working a show date for me in Houston... GEORGE JONES just back from 21 days in GREAT BRITAIN. SHEILA TILTON is touring dates with George now- adays and during convention she worked Jones' POSSUM HOLLER night club here in Nashville's "Strip," PRINTERS ALLEY...ROY CLARK admitted having bought a movie screenplay in which he'll star when he can find ten words to spare... During convention CMA Executive Director JO WALKER reminisced over her seventeen years as head of what has since become the world's largest active trade organization. From 200 members to 4,600 members!.. A.C.E. (Association of COUNTRY ENTERTAINERS) stamp of approval on JOHN DENVER and WAYLON JENNINGS as winners of the CMA awards this year...

Continued on page 31

# COUNTRY

## Radio & Records

### October 31, 1975

3	2	1	WAYLON JENNINGS/Are You Sure/Bob Wills (RCA)
2	1	2	DICKEY LEE/Rocky (RCA)
7	5	3	CHARLIE RICH/All Over Me (Epic)
4	3	4	TOM T. HALL/I Like Beer (Mercury)
18	7	5	MERLE HAGGARD/In The Movies/Shades (Capitol)
1	4	6	TANYA TUCKER/San Antonio Stroll (MCA)
8	9	7	JOHN DENVER/I'm Sorry (RCA)
22	15	8	JOHNNY RODRIGUEZ/Love Put A Song (Mercury)
9	6	9	LINDA RONSTADT/Love Is A Rose (Asylum)
35	23	10	DOLLY PARTON/We Used To (RCA)
11	10	11	EDDIE RABBITT/Should Have Married You (Elektra)
6	11	12	DON WILLIAMS/Love Me Tonight (ABC/Dot)
19	13	13	SAMMI SMITH/Today, I Started Loving (Mega)
-	→	14	FREDDY FENDER/Secret Love (ABC/Dot)
12	14	15	JESSI COLTER/What's Happened To Blue Eyes (Capitol)
25	19	16	JOE STAMPLEY/Billy, Get Me A Woman (Epic)
10	12	17	CONWAY TWITTY/Don't Cry Joni (MCA)
5	8	18	WILLIE NELSON/Blue Eyes Crying (Columbia)
20	18	19	BILLY SWAN/Everything's The Same (Monument)
28	22	20	ASLEEP AT THE WHEEL/The Letter J.W. Read (Capitol)
32	27	21	RONNIE MILSAP/She Even Woke Me Up (WB)
29	26	22	TAMMY WYNETTE/I Still Believe In Fairytales (Epic)
14	16	23	NARVEL FELTS/Funny How Time Slips Away (ABC/Dot)
13	20	24	CHARLEY PRIDE/Hope You're Feeling Me (RCA)
-	→	25	GENE WATSON/Where Love Begins (Capitol)
16	17	26	T.G. SHEPPARD/Another Woman (Melodyland)
27	25	27	C.W. McCALL/Black Bear Road (MGM)
-	→	28	OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
21	24	29	P. WAGONER & D. PARTON/Say Forever (RCA)
22	29	30	SONNY JAMES/What In The World's Come (Columbia)
-	→	31	SUE RICHARDS/Tower Of Strength (ABC/Dot)
24	30	32	STATLER BROTHERS/I'll Got To My Grave (Mercury)
-	38	33	EAGLES/Lyin' Eyes (Asylum)
-	→	34	BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot)
-	40	35	RAY GRIFF/You Ring My Bell (Capitol)
15	28	36	RONNIE MILSAP/Daydreams About Night Things (RCA)
-	38	37	JOHNNY PAYCHECK/All American Male (Epic)
39	35	38	MARGO SMITH/Paper Lovin' (20th)
-	→	39	JOHNNY DUNCAN/Jo & The Cowboy (Columbia)
37	36	40	BILLY WALKER/If I'm Losing You (RCA)

→ New Entries

### Most Added

DAVE DUDLEY  
Me & Ole CB (UA)  
GLEN CAMPBELL  
Country Boy (Capitol)  
RANDY CORNOR  
Sometimes I Talk (ABC/Dot)  
FREDDIE HART  
Warm Side Of You (Capitol)

### Most Requested

JOHNNY RODRIGUEZ  
Love Put A Song (Mercury)  
CONWAY TWITTY  
Don't Cry Joni (MCA)  
FREDDY FENDER  
Secret Love (ABC/Dot)  
CAL SMITH  
Jason's Farm (MCA)  
TANYA TUCKER  
San Antonio Stroll (MCA)

## NEW & ACTIVE

FREDDIE HART

Warm Side Of You (Capitol)

Continues to gain with more stations. Added at KNEW, KAYO, WNYN, KSO, WMTS, WBAP, KWJJ, KJJJ, KOZN-FM, KHEY, KMAK. Early charts: 28-11 WINN, 36-25 KLAK, 54-46 KLAC, debut 29 KHOS, 36-20 KPOK, 33-28 KCKC, debut 34 KERE. Starting to get some good request action.

GLEN CAMPBELL

Country Boy (Capitol)

Already picking up some very strong activity. More adds including KNEW, WWJO, WMTS, KWJJ, WUNI, KJJJ, KBJM, WXCL, WHOO, KMAK, WNRJ, KLAK, KRAK, KMPS. Charts: debut 28 KHOS, 38-31 KSON, debut 19 KCKN.

DAVE DUDLEY

Me and Ole CB (UA)

Top added of the week. Some of the debuts were on WWOK, KSO, KJJJ, KOZN-FM, WHOO, WNRJ, WWVA, WPLO, KSOP, KRAK, KMPS, KTCR, KIKK, KUZZ, WNYN. First week chart at KERE number 29.

BILLY "Crash" CRADDOCK

Easy As Pie (ABC/Dot)

Picked up more key markets including WPLO, WRCP, KLAC, WBAP, KTCR. Chart activity includes: 21-13 WMC, 31-21 KSON, 39-28 WBAM, debut 29 WPLO, 35-27 WHK, debut 31 WKDA, 23-9 KIKK, 8 KENR, debut 29 WUBE, debut 36 WIL. First week on R&R chart 34.

RANDY CORNOR "Sometimes I Talk In My Sleep" (ABC/Dot) Very strong early action. Added at WXCL, WHOO, WJQS, WPLO, WUNI, KSOP, WKDA, WHOK-FM, WIL, WMC, WNN. Charts: 12 KIKK, 13 KENR, debut 33 KCKC. Another Houston-found hit.

FREDDY FENDER "Secret Love" (ABC/Dot) Top phone requests and sales in most markets. First week on R&R chart at 14. More adds include KGA, WRCP, WNRJ. Some chart movement: 43-10 KTCR, debut 30 WPLO, 9-3 KIKK, 36-28 KTUF, 32-23 WBAM, 21-15 KCKC, 31-19 WPOC, 40-30 KRAK, 39-13 WINN, 21-15 KLAC.

FREDDY FENDER "Since I Met You Baby" (GRT) Starting to pick up more strength. Added at WIRE, KENR, KLAC, WHN. Charts: 19-13 KLAK, 27-20 KTCR, debut 24 WWVA, debut 30 KHOS, 35-23 KJJJ, 28-24 KHEY, 29-22 WBAM 37-35 KIKK, 20-14 WMC.

CAL SMITH "Jason's Farm" (MCA) More adds including KSO, KHOS, KOZN-FM, KHEY, KMAK, WSUN, KLAK, WHOK-FM. Charts: 40-32 KSON, debut 28 KERE, debut 28 WPLO, debut 28 KSOP, debut 31 WMC.

KENNY STARR "Blind Man In The Bleachers" (MCA) NOTE: due to a title mix-up, this record had been listed as "Texas Proud" which in fact is the flip side. All activity listed last week should have been for the "Blind Man" side. Our apologies for any inconvenience this may have caused. It was added at KCKC, WISZ, WPLO, KCKN, KUZZ, WUBE, WINN, KHEY, WSUN, WBAP, KFOX. This week is debuts 35 at KCKC. Picking up good early phone action.

EAGLES "Lyn' Eyes" (Asylum) Still picking up more markets. New adds include KSO, KHOS, WIRE, WSUN, WRCP, KSO, KAYO, WJJD. Some charts: 30-12 KSON, 18-14 KCKC, 27-9 WINN, debut 30 KNEW.

RONNIE MILSAP "Just In Case" (RCA) Adds include KNEW, KUZZ, KWJJ, KJJJ, KLAK, WBAP, KRAK, KMPS. Charts: 29-12 WINN, debut 22 KLLL, 36-28 KSON.

BOBBY BARE "Cowboys & Daddys" (RCA) Adds at KGA, KHOS, KJJJ, WHOO, KRAK, KMPS, KAYO, KBOX (pick), WNYN. Chart: 25-20 WWOK.

ELVIS PRESLEY "Pieces Of My Life" (RCA) More adds: KSO, KGA, KBJM, WHOO, KLAK, KMPS, KRAK. Charts: 39-29 KSON, 39-21 KPOK, debut 26 KERE.

RAY PRICE "Say I Do" (ABC/Dot) First week adds include WWOK, WBAM, WDEE, KSOP, KBUY, KTUF, KTCR (pick), KIKK, WMC.

SONNY CURTIS "Lovesick Blues" (Capitol) Adds include KLAC, KSON, WXCL, WHOO (pick), WBAM, WDEE, KLLL, WINN and more.

MEL TILLIS "Searching For Tomorrow" (MGM) added KNEW, WMTS, KWJJ, KOZN-FM, WJQS, WNRJ, WBAP, WHOK-FM (pick). Early chart: debut 24 KCKN.

TANYA TUCKER "Greener Than The Grass" (Columbia) More adds including WWOK, KSON, KERE, WDEE, KSOP, KNEW, KCKN.

DONNA FARGO "Whatever You Say" (ABC/Dot) Starting to pick up somewhat. Add at WNYN, KUZZ, KMAK, WMIN, KRAK, KMPS. Charts: 30-23 KHOS, 33-19 KPOK, 32-25 WPOC, 22-7 WINN.

JIM GLASER "Woman, Woman" (MGM) Added at WBAM, WJQS, KSOP, WHK, WONE, KENR, WINN, KCKN.

LA COSTA "Western Man" (Capitol) More adds including WRCP, WIRE, WIL, KNEW. Charts: debut 24 KUZZ, 37-29 KLAK, 33-26 WUBE, debut 26 WWOK, 35-30 KTUF.

JODY MILLER "Will You Love Me Tomorrow" (Epic) More adds including KERE, WHOO, WJQS, WSUN, WONE, KIKK, WINN.

JOHNNY RUSSELL "Our Marriage Was A Failure" (RCA) added WWVA, WBAP, KAYO, KUZZ. Charts: 24-18 WWOK, 20-16 KLLL, 19-15 WMC, debut 29 WINN.

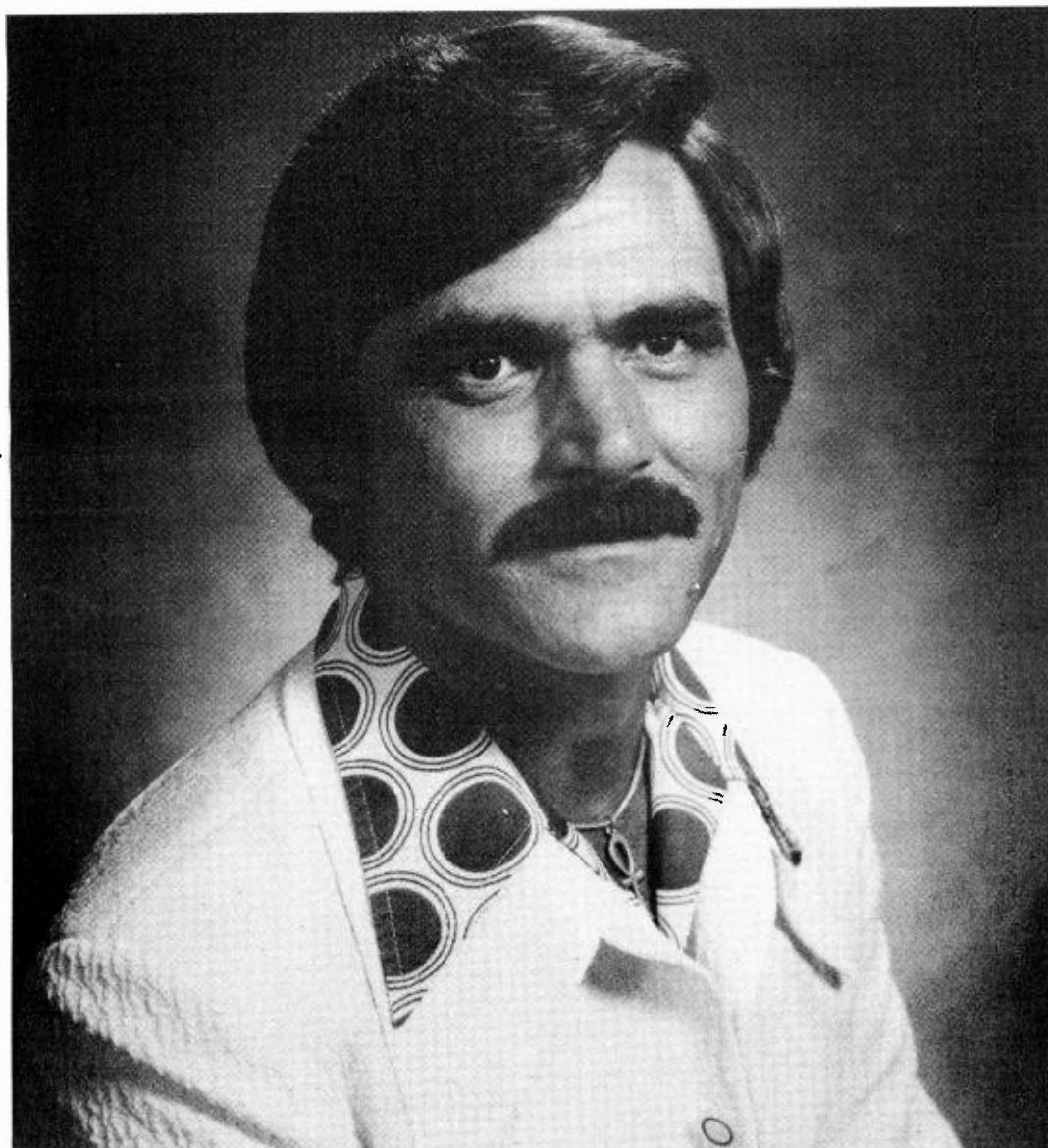
Continued on page 31



# “She’ll Wear It Out Leaving Town”

S-834

## GEORGE KENT



Nationally distributed by:  
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Nashville, TN 37203



**NASHVILLE**—Artists, DJs and executives all joined in the celebration at the annual CBS Records' President's Party honoring Irwin Segelstein, President, CBS Records Division. Pictured above from left to right are: **JOE LADD** of KIKK, Houston; **GARY PERKINS**, KOZN-FM; San Diego; **JANET GAVIN**; **RIC LIBBY**, KENR Radio; Columbia artist **WILLIE NELSON**; **RANDY SCRUGGS** of the Earl Scruggs Revue; **JIM DUNCAN** of RADIO & RECORDS; and Columbia's **DAVID ALLEN COE**.



**FROM "Bump To Beg"**: If the bump & grind won't get a record on WMAQ in Chicago, then independent promoter **PAUL GALLIS** (kneeling) figured begging might work. Gallis recently stopped by the WMAQ studios with a real-life belly-dancer to help promote the Monument record release "Emmy Lou The Belly Dancer" by Lynch & Lawson. Pictured (left to right) WMAQ Operations Director **BOB PITTMAN** (He's the one with the sunburned teeth!); WMAQ music director, **BILL COFFEY**; belly dancer **SARI** and **SAM CERMANI**, Columbia promo man

# COUNTRY ALBUMS

**AMAZING RHYTHM ACES** (ABC/Dot) "Amazing Grace" and "My Tears Still Flow"  
**JOHNNY CASH** (Columbia): "Texas-1947" and "All Around Cowboy"  
**JOHN DENVER** (RCA): "Love Is All Around" "Fly Away" and "All Night Radio"  
**C.W. McCALL** (MGM): "Convoy"  
**JOE STAMPLEY** (Epic): "Down Home Girl" "She Gives Her Love"  
**TAMMY WYNETTE** (Epic): "Memories Gone To Rest" "Brown Paper Bag"



**RONNIE MILSAP**  
Night Things (RCA)

From the "honky tonkin" **BORROWED ANGEL** to the "haunting" **LOVE TAKES A LONG TIME TO DIE**, Milsap shows us again why his last LP won the Album Of The Year honors. This man is pure talent. Again this album is produced by **TOM COLLINS** and **JACK D. JOHNSON** who gave us "Legend In My Time." Again the quality is superb. Strongest cuts include: "After Sweet Memories" Play Born To Lose Again" and "Remember To Remind Me (I'm Leaving)." Also very strong the previously mentioned "Borrowed Angel" and "Love Takes A Long Time To Die."



**DON GIBSON**  
Don't Stop Loving Me (Hickory)

Because of his easy listening style **DON GIBSON** is an artist that is not hard to program. The major flaw in this LP is that most every cut sounds exactly like the previous one you heard. Despite this, there are a few cuts worth lending an ear. For instance, the inspirational, "Praying Hands" was one of the finest cuts on the LP, as well as "You've Got To Stop Hurting Me Darling." Also possible the uptempo "Don't Take All Your Loving" and "Too Soon To Know." The singles "A Perfect Mountain" and "Don't Stop Loving Me" are contained in the LP.

# COUNTRY ADDS

Asterisk (\*) denotes records Most Added this week

- WPLO/ATLANTA**  
Dave Dudley \*  
Randy Cornor \*  
Charlie Mc Coy  
"Crash" Craddock  
Jerry Wallace  
Asleep At Wheel
- KUZZ/BAKERSFIELD**  
Anne Murray  
Donnie Milsap  
Ronnie Milsap  
Donna Fargo  
Kenny Starr  
Dave Dudley \*  
Johnny Russell
- WISZ/BALTIMORE**  
Susan Raye  
Anne Murray  
Kenny Starr  
Troy Seals  
George Kent
- WPCC/BALTIMORE**  
Wilburn Bros.  
Susan Raye  
Johnny Duncan  
Bobby Lewis  
Troy Seals
- WNYN/CANTON**  
Dave Dudley \*  
Donna Fargo  
Bobby Lewis  
Ronnie Sessions  
Freddie Hart \*  
Bobby Bare  
Willie Nelson
- WJJD/CHICAGO**  
Ray Griff  
Billy Walker  
Eagles
- WMAQ/CHICAGO**  
No Adds
- WUBE/CINCINNATI**  
Leapy Lee  
Connie Smith  
Bobby Lewis  
Jim Glaser  
Kenny Starr  
Ben Reese
- WHK/CLEVELAND**  
Ronnie Sessions  
Jim Glaser  
Sue Thompson
- WNNI/COLUMBUS**  
Bobby Lewis  
Sammy Vaughn  
Donna Fargo  
Country Cavaliers  
Arlene Harden  
Pick-Dave & Sugar
- KBOX/DALLAS**  
Pick-Bobby Bare  
Linda Hargrove  
"Crash" Craddock  
Ronnie Milsap  
Billie Jo Spears
- WONE/DAYTON**  
Jim Glaser  
Billy Thundercloud  
Jody Miller  
Buck Owens  
Killee Jo Spears
- BRE/ DENVER**  
Pick Jerry Wallace  
George Jones  
Tanya Tucker  
Billie Jo Spears  
Jerry Inman  
Jody Miller  
Roy Orbison  
Ronnie Milsap (WB)
- KLAK/DENVER**  
Elvis Presley  
Ronnie Milsap  
Cal Smith  
Jerry Max Lane  
Glen Campbell \*
- KSO/DES MOINES**  
Eagles  
Gene Watson  
Freddie Hart \*  
Elvis Presley  
Bob Luman  
Hank Williams, Jr.  
Dave & Sugar  
Dave Dudley \*
- WHO/DES MOINES**  
Hank Williams, Jr.  
Ronnie Milsap  
Dave Dudley \*  
Billie Jo Spears  
Johnny Carver
- WDEE/DETROIT**  
Tennessee E. Ford  
Tanya Tucker  
Hank Williams, Jr.  
Ray Price  
Sonny Curtis  
Linda Hargrove
- KHEY/EL PASO**  
Cal Smith  
David Houston  
Kenny Starr  
Gary Stewart  
Freddie Hart \*  
Jacky Ward
- KBUX/FORT WORTH**  
Johnny Lee  
Kathy Barnes  
Tommy Jennings  
Gibson & Thompson  
Ray Price
- WBAP/FORT WORTH**  
Diana Trask  
"Crash" Craddock  
Freddie Hart \*  
Bobby G. Rice  
Ronnie Milsap  
Mel Tillis  
Johnny Russell  
Gary Stewart  
Kenny Starr
- WRFL/FREEPORT, III.**  
Jim Ed Brown  
Dave Dudley \*  
Freddie Fender (GRT)
- Zoot Fenster**  
David Houston  
Lois Johnson  
Bobby Lewis  
Tanya Tucker
- KMAK/FRESNO**  
Donna Fargo  
Mel Street  
Freddie Hart \*  
Cal Smith  
Glen Campbell \*
- WNRJ/GAINESVILLE**  
Mel Tillis  
Freddie Fender (Dot)  
Doc Watson  
Bobby Hardin  
Ellen Strasser  
Dave Dudley \*  
Glen Campbell \*  
Tommy Jennings  
Kathy Barnes  
Jim Reeves
- KENR/HOUSTON**  
Johnny Cash  
Troy Seals  
Jim Glaser  
Jerry Nail  
Freddie Fender (GRT)
- KIKK/HOUSTON**  
Jody Miller  
Anne Murray  
Dave Dudley \*  
Ray Price  
Jacky Ward  
Willie Nelson
- WIRE/INDIANAPOLIS**  
La Costa  
Connie Smith  
Freddie Fender (GRT)  
Tanya Tucker  
Tommy Overstreet  
Eagles  
Ben Reese
- WJQS/JACKSON, Miss.**  
Zoot Fenster  
Jacky Ward  
Jody Miller  
Jim Glaser  
David Houston  
Jeris Ross  
Mel Tillis  
Bobby Lewis  
Randy Cornor \*
- KCKN/KANSAS CITY**  
Hank Williams, Jr.  
Jim Glaser  
Carmol Taylor  
Ed Bruce  
Tanya Tucker  
Beverly Wright  
Johnny Cash  
Jack Jersey  
Ray Pillow
- WHOK-FM/LANCASTER**  
Randy Cornor \*  
Rocky Topp  
Cal Smith  
Mundo Ray  
Lois Johnson
- KBJM/LEMON, S.D.**  
Pick-Glen Campbell \*  
Marshall Tucker Band  
Elvis Presley  
Merle Haggard
- KLLL/LUBBOCK, TX.**  
Sonny Curtis  
Donny King  
Leapy Lee  
Diana Trask  
Bobby Lewis  
KFOXL/OWING BEACH  
Kenny Starr  
Billie Jo Spears
- KLAC/LOS ANGELES**  
Freddie Fender (GRT)  
"Crash" Craddock  
Bob Luman  
Sonny Curtis
- WINN/LOUISVILLE**  
Weldon Lane  
Sonny Curtis  
Charlie Mc Coy  
Kenny Starr  
Jody Miller  
Donny King  
Randy Cornor \*  
Dave & Sugar  
Shirley Jackson  
Jim Glaser  
Hank Williams, Jr.
- WMC/MEMPHIS**  
Randy Cornor \*  
Ray Price  
Leapy Lee  
Tim Holiday
- WWOK/MIAMI**  
Dave Dudley \*  
Ray Price  
Tanya Tucker
- KTCR/MINNEAPOLIS**  
"Crash" Craddock  
Gilley & Benton  
Tommy Overstreet  
Dave Dudley \*  
Pick-Ray Price
- WUNI/MOBILE**  
Glen Campbell \*  
Randy Cornor \*  
La Costa
- WBAM/MONTGOMERY**  
Ray Price  
Jim Glaser  
Donny King  
Sonny Curtis  
Jeff Allen  
Willie Nelson  
Troy Seals
- WMTS/MURFREESBORO**  
Anne Murray  
Freddie Hart \*  
Glen Campbell \*  
Eddie Weaver  
Jim Reeves
- WKDA/NASHVILLE**  
Pick-Chuck Price  
Bob Luman  
Diana Trask  
Randy Cornor \*
- WHN/NEW YORK**  
John Denver  
Joe Stampley  
Sammy Smith  
Freddie Fender (GRT)
- KNEW/DAKLAND**  
Leapy Lee  
Olivia Newton-John  
Freddie Hart \*  
Anne Murray  
Tanya Tucker  
Jerry Inman  
Jim Reeves  
Mel Street  
Mel Tillis  
Glen Campbell \*  
Ronnie Milsap  
Marshall Tucker Band  
Billie Jo Spears  
La Costa  
Bob Luman  
Zoot Fenster
- WHOO/ORLANDO**  
Pick-Sonny Curtis  
Gary Stewart  
Ronnie Sessions  
Cal Smith  
"Crash" Craddock  
Connie Smith  
Tommy Overstreet  
Freddie Hart \*  
Gary Mack
- WXCL/PEORIA**  
Bobby Lewis  
Randy Cornor \*  
Glen Campbell \*  
Linda Hargrove  
Sonny Curtis  
Charlie Mc Coy
- WRCP/PHIL**  
John Denver  
Freddie Fender (Dot)  
"Crash" Craddock  
Dave Dudley \*  
La Costa
- KJHH/PHOENIX**  
Glen Campbell \*  
Ronnie Milsap  
Anne Murray  
Porter Wagoner  
Dave Dudley \*  
Bobby Bare  
Jerry Wallace  
Freddie Hart \*
- KTUF/PHOENIX**  
Margo Smith  
Ray Price  
Hank Williams, Jr.
- KPOK/PORTLAND**  
No Adds
- KWJZ/PORTLAND**  
Eddie Arnold  
Donny King  
Ronnie Milsap  
David Houston  
Freddie Hart \*  
David Willis  
Glen Campbell \*  
Linda Hargrove  
Mel Tillis
- KRAK/SACRAMENTO**  
Dave Dudley \*  
David Houston  
Bobby Bare  
Ronnie Milsap  
Elvis Presley  
Donna Fargo  
Glen Campbell \*  
Billie Jo Spears  
Diana Trask
- WWJO/ST. CLOUD**  
Brvan Jon  
Glen Campbell \*  
Suz Richards
- WIL/ST. LOUIS**  
Loretta Lynn  
Jerry Wallace  
La Costa  
John Denver  
Randy Cornor \*
- WWSUN/ST. PETERSBURG**  
Tommy Overstreet  
Eagles  
Cal Smith  
Kenny Starr  
Pick-Jody Miller
- KSOP/SALT LAKE**  
Oak Ridge Boys  
Tanya Tucker  
Eagles  
Jim Glaser  
Ray Price  
Roy Orbison  
Shirley Jackson  
Ray Pillow  
Hank Williams, Jr.  
Diana Trask  
Randy Cornor \*  
Marshall Tucker  
Kenny O'Dell  
Dave Dudley \*
- KKCC/SAN BERN**  
Tom Hollbrook  
Hank Williams, Jr.
- KSON/SAN DIEGO**  
Loggins & Messina  
Sonny Curtis  
Tanya Tucker
- KDZN/SAN DIEGO**  
Freddie Hart \*  
Dave Dudley \*  
Mel Tillis  
Hank Williams, Jr.  
Cal Smith  
Jacky Ward  
Tommy Overstreet
- KAYO/SEATTLE**  
Eagles  
Freddie Hart \*  
Bobby Bare  
Johnny Russell
- KMPS/SEATTLE**  
Dave Dudley \*  
David Houston  
Bobby Bare  
Ronnie Milsap  
Donna Fargo  
Elvis Presley  
Glen Campbell \*  
Billie Jo Spears  
Diana Trask
- KGA/SPOKANE**  
Elvis Presley  
Bobby Bare  
Freddie Fender (Dot)  
Hank Williams, Jr.  
Kenny O'Dell
- KHOS/TUCSON**  
Eagles  
Bobby Bare  
Cal Smith  
Billy Walker
- WWVA/WHEELING**  
Dave Dudley \*  
Johnny Paycheck  
Johnny Russell  
Connie Smith  
Jeris Ross

## Radio News

Continued from page 3

perstars such as **Tommy Edwards** or **Gene Vincent**, playing a short excerpt from one of their songs. Listeners are asked to write down the stars' names and send their postcard entry to the station. Listener with the most correct number of stars wins a trip to Hawaii for two, plus hotel accommodations.

### A SMACKING SUCCESS

Using his best instincts on radio promotion and personal pleasure, **KERN/Bakersfield** morning man **Russ Gerber** originated the "Great KERN Kiss Off" contest. Gerber organized a kiss contest in a local clothing store, with he and DJ **Chris Squires** inviting local lovelies to try their lips out on them, with the best kisser winning a complete wardrobe from the store.

### SUPERRADIO PROMOTION

Kicking off their new "Super-radio" format, **WFBL/Syracuse** held a couple of super response promotions, starting off with afternoon personality **John Leslie** dropping 2000 ping pong balls on the city from a hot air balloon 1000 feet up. 1000 of the balls were redeemable for prizes contributed by local merchants. On one of his recent shows, Leslie called **Rome, Italy** for a pizza to go, followed by a tremendous phone response from listeners who wanted to buy the pizza. Slices were auctioned off to benefit charity.

### MONEY MUSIC

**WAPE/Jacksonville** has started their "Money Music" promotion. Listeners are asked to write down all songs played from 6am to 10pm each day. First caller to correctly identify the song played at a certain time wins \$50 and \$100 bills.

### SIX PACKS FOR GRABS

**WJBO/Portland, Maine** is running the "Great WJBO Octoberfest Six Pack Weekend," giving away "six packs" of cash, consisting of 6 bills of different denominations. This contest kicked off a month long "Oktoberfest" which will feature more cash and album giveaways.

### HIDDEN MONEY

**WGH/Norfolk** has hidden "Mystery Money" all over the city. The \$1 bills have celebrity's pictures on them to identify them as the station's cash. Listeners finding the special bills bring them to the station, and become an "employee" of the station, at \$50 pay per day, until another bill is found and brought in.

### A GRAND HALLOWEEN

**WGRD/Grand Rapids** has hidden 3 mystery items in their "Grand Pumpkin," giving clues on the air on the items. First caller to identify all of them, rips off those prizes, along with a "Grand." (\$1000).

### BATTLE OF THE OLDIES

**WNOE/New Orleans** pitted the city's hottest oldies against each other during a recent weekend, asking listeners to vote for their favorite hits from the past. The station's **Tom Birch** reports **Elton John** far and away the biggest vote getter, with many many different Elton songs voted for.

### SCARY SHIRTS

**Peter Price, WFOM/Marietta's** morning man, asked his listeners to "scare the shirt out of him," in order to rip off Halloween inspired "Vampire Valley/WFOM T-Shirts." A complete **Elton John** library will be the grand prize for the **WFOM** listener who correctly

Continued on page 30

Billy Parker  
**“AVERAGE MAN”**  
 (Don Wayne)

**Stations Paying  
 (10-24)**

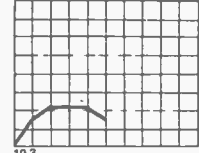
KDUW AMARILLO, TX  
 KZIP AMARILLO, TX  
 WYMD ASHVILLE, NC  
 WACR AUSTELL, GA  
 WYWG BATON ROUGE, LA  
 KDFB BAY CITY, TX  
 KTRM BEAUMONT, TX  
 WRB BOWLING GREEN, KY  
 WBT CHARLOTTE, NC  
 WBGG CHELSEY, FL  
 WPKS CLARKSBURG, W. VA  
 WUSE CINCINNATI, OH  
 KWQE CLINTON, OK  
 KPRP COLORADO SPRINGS CO.  
 WELI COWHOLE, TX  
 KONT DENVER, TX  
 WHO DES MOINES, IA  
 WAGF DOTHAN, AL  
 WBAP FORT WORTH, TX  
 KSCS FORT WORTH, TX  
 KBLN FORT WORTH, TX  
 KOWC GUTHRIE, OK  
 KQOK GUYMON, OK  
 WQMA HOLLYWOOD, FL  
 KNEZ HOUSTON, TX  
 KCMH KANSAS CITY, KS  
 WFFZ ANKISIMEE, FL  
 WBRD LYNCHBURG, VA  
 WYLD LYNCHBURG, VA  
 KJAC LOS ANGELES, CA  
 KDMV LUBBOCK, TX  
 KYSM MARIKATO, IN  
 WBEI MARIETTA, GA  
 KNEB MOBILE, AL  
 KGLC MIAMI, OK  
 WGBM MONTGOMERY, AL  
 WMTS MURFREESBORO, TN  
 KNSU MUSKOGEE, OK  
 WEND NASHVILLE, TN  
 WML NEW ORLEANS, LA  
 WTDI NEWPORT NEWS, VA  
 WCVS NORFOLK, VA  
 WJND NORMAN, OK  
 KEBC OKLAHOMA CITY, OK  
 KLFH OKLAHOMA CITY, OK  
 KOKL OKMULGEE, OK  
 KOLJ OJINAH, TX  
 WSLG FOSNOKE, VA  
 KPEP SAN ANGELO, TX  
 KKTX SAN ANTONIO, TX  
 KWYH SHREVEPORT, LA  
 KGA SPOKANE, WA  
 KTTS SPRINGFIELD, MO  
 WTLO TAHLEQUAH, OK  
 WHEO TAMPA, FL  
 WPCU TAMPA, FL  
 KTOV TULSA, OK  
 KVOO TULSA, OK  
 WKCV WARRENTON, VA  
 WERT W. PALM BEACH, FL  
 WYVA WHEELING, W. VA  
 KFD WICHITA, KS  
 WVI WILLIAMSPORT, MD  
 WJLM WILMINGTON, NC  
 WBRK WINSTON-SALEM, NC  
 KSNH WOODBARD, OK  
 WDSO YPSILANTI, MI

**SUNSHINE COUNTRY RECORDS**

# COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

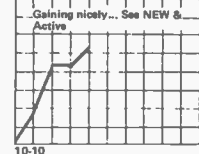
**BUDDY ALAN**  
*Something She's Got* (Capitol)



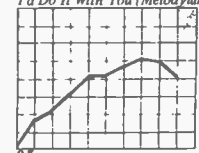
10-3  
**E**  
EDDIE ARNOLD  
*Middle Of A Memory* (MGM)



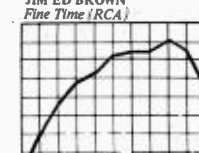
9-19  
**B**  
BOBBY BARE  
*Cowboys & Daddys* (RCA)



10-10  
**P**  
PAT BOONE  
*I'd Do It With You* (Melodyland)



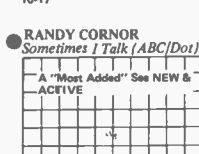
9-5  
**C**  
JIM ED BROWN  
*Fine Time* (RCA)



8-26  
**C**  
GLEN CAMPBELL  
*Country Boy* (Capitol)



10-17  
**A**  
RANDY CORNER  
*Sometimes I Talk* (ABC/Dot)



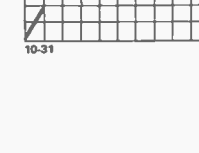
10-31  
**C**  
"Crash" CRADDOCK  
*Easy As Pie* (ABC/Dot)



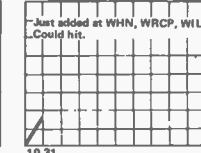
10-3  
**C**  
SONNY CURTIS  
*Love Stick Blues* (Capitol)



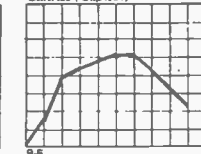
10-31  
**C**  
ZOOT FENSTER  
*Man On Page 602* (Antique)



**JOHN DENVER**  
*Calypto* (RCA)



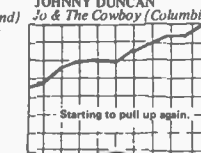
9-5  
**R**  
ROY DRUSKY  
*Sunrise* (Capitol)



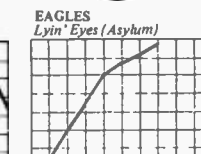
10-10  
**D**  
DAVE DUDLEY  
*Me and Ole C.B.* (UA)



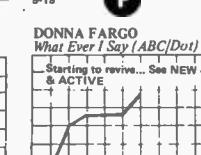
10-10  
**E**  
JOHNNY DUNCAN  
*Jo & The Cowboy* (Columbia)



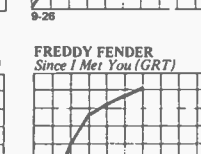
10-17  
**J**  
LOIS JOHNSON  
*Door Is Always Open* (20th)



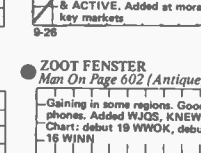
10-17  
**K**  
GEORGE JONES  
*Don't Give A Damn* (Epic)



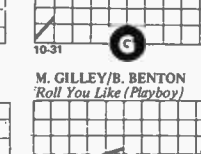
10-17  
**L**  
GEORGE KENT  
*She'll Wear It Out* (Shannon)



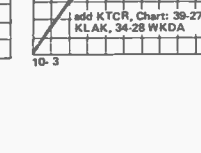
9-26  
**T**  
MEL STREET  
*Lust Affair* (GRT)



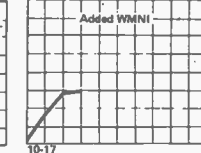
9-26  
**T**  
GARY STEWART  
*Good Tamin' Man* (RCA)



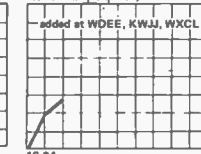
10-3  
**C**  
M. GILLEY/B. BENTON  
*Roll You Like* (Playboy)



**ARLEN HARDEN**  
*Roll On Mississippi* (Capitol)



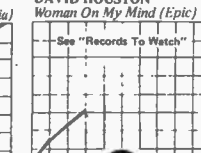
10-24  
**L**  
LINDA HARGROVE  
*Love Was* (Capitol)



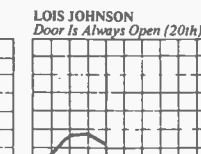
10-10  
**N**  
ANNE MURRAY  
*Sunday Sunrise* (Capitol)



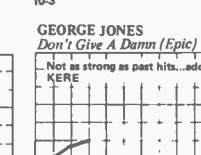
10-17  
**N**  
OLIVIA NEWTON-JOHN  
*Something Better To Do* (MCA)



9-26  
**O**  
BEN REESE  
*Mirror, Mirror* (20th)



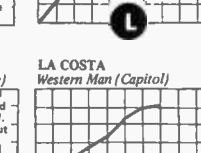
10-17  
**N**  
JERRY REED  
*You Got A Lock* (RCA)



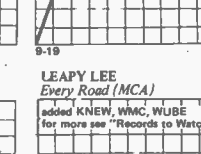
10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



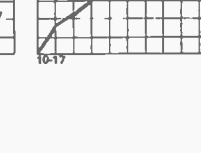
10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



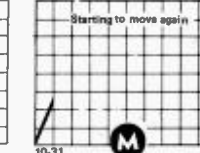
10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



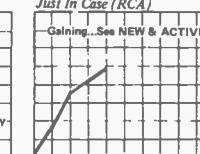
**BOB LUMAN**  
*Shame On Me*



10-24  
**M**  
JODY MILLER  
*Will You Love Me* (Epic)



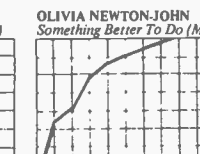
10-10  
**M**  
RONNIE MILSAP  
*Just In Case* (RCA)



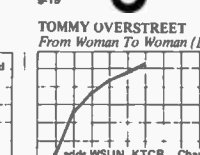
10-17  
**N**  
OLIVIA NEWTON-JOHN  
*Something Better To Do* (MCA)



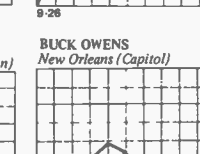
9-26  
**O**  
BEN REESE  
*Mirror, Mirror* (20th)



10-17  
**N**  
JERRY REED  
*You Got A Lock* (RCA)



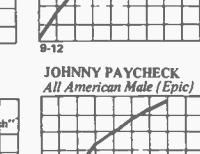
10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



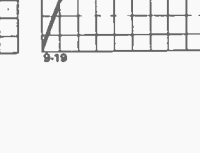
10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



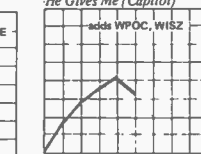
**BOBBY LEWIS**  
*So Nice To Be* (Ace of Hearts)



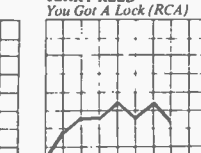
10-10  
**R**  
RONNIE PROPHET  
*Sanctuary* (RCA)



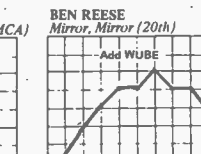
10-3  
**R**  
SUSAN RAYE  
*He Gives Me* (Capitol)



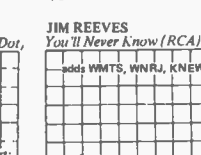
10-17  
**N**  
OLIVIA NEWTON-JOHN  
*Something Better To Do* (MCA)



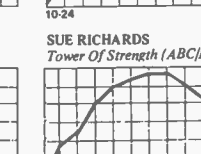
9-26  
**O**  
BEN REESE  
*Mirror, Mirror* (20th)



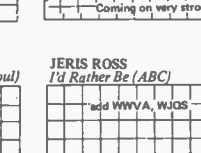
10-17  
**N**  
JERRY REED  
*You Got A Lock* (RCA)



10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



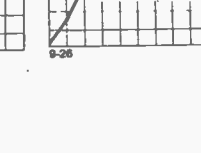
10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



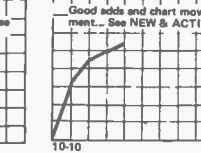
10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



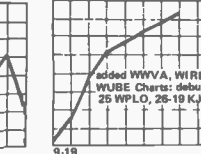
10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



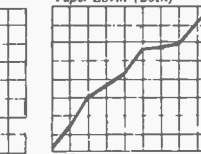
**RAY PRICE**  
*Say I Do* (ABC/Dot)



10-10  
**R**  
RONNIE PROPHET  
*Sanctuary* (RCA)



10-3  
**R**  
SUSAN RAYE  
*He Gives Me* (Capitol)



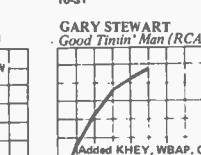
10-17  
**N**  
OLIVIA NEWTON-JOHN  
*Something Better To Do* (MCA)



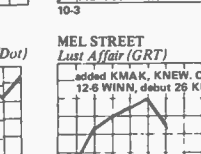
9-26  
**O**  
BEN REESE  
*Mirror, Mirror* (20th)



10-17  
**N**  
JERRY REED  
*You Got A Lock* (RCA)



10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



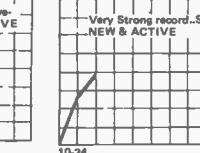
10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



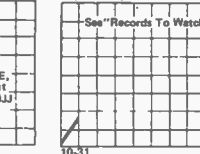
10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



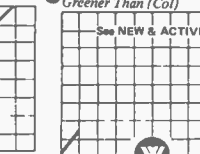
**CAL SMITH**  
*Jason's Farm* (MCA)



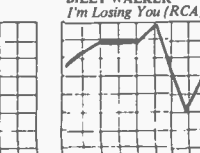
9-19  
**R**  
RONNIE PROPHET  
*Sanctuary* (RCA)



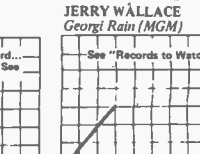
9-29  
**R**  
MARGO SMITH  
*Paper Lovin'* (20th)



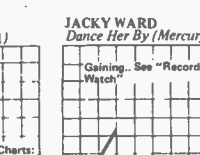
10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



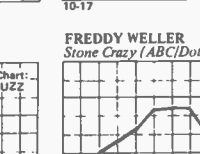
10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



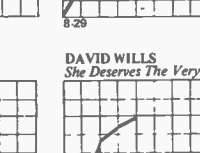
10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



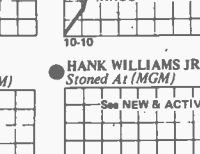
10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



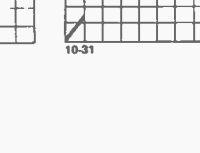
10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



10-17  
**H**  
JIM GLASER  
*Woman, Woman* (MGM)



10-10  
**R**  
RONNIE PROPHET  
*Sanctuary* (RCA)



10-3  
**R**  
SUSAN RAYE  
*He Gives Me* (Capitol)



10-17  
**N**  
OLIVIA NEWTON-JOHN  
*Something Better To Do* (MCA)



9-26  
**O**  
BEN REESE  
*Mirror, Mirror* (20th)



10-17  
**N**  
JERRY REED  
*You Got A Lock* (RCA)



10-31  
**W**  
TANYA TUCKER  
*Greener Than* (Col)



10-17  
**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



10-17  
**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



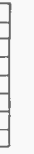
10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)



10-17  
**H**  
JIM GLASER  
*Woman, Woman* (MGM)



10-10  
**R**  
RONNIE PROPHET  
*Sanctuary* (RCA)



10-3  
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SUSAN RAYE  
*He Gives Me* (Capitol)



10-17  
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**J**  
JERRY WALLACE  
*Georgi Rain* (MGM)



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**J**  
JERRY WALKER  
*I'm Losing You* (RCA)



10-31  
**W**  
HANK WILLIAMS JR.  
*Stoned At* (MGM)





# POP

## Radio & Records POP/40

7	3	1	SPINNERS/They Just Can't Stop It (Games People Play) (Atl)
2	1	2	EAGLES/Lyin' Eyes (Asylum)
9	6	3	OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
5	5	4	FOUR SEASONS/Who Loves You (WB)
1	2	5	JOHN DENVER/Calypto & I'm Sorry (RCA)
17	11	6	CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
3	4	7	ORLEANS/Dance With Me (Asylum)
11	10	8	LEON RUSSELL/Lady Blue (Shelter)
16	14	9	JEFFERSON STARSHIP/Miracles (Grunt)
14	12	10	LINDA RONSTADT/Heat Wave (Asylum)
6	7	11	ART GARFUNKEL/I Only Have Eyes For You (Columbia)
13	13	12	MICHAEL MURPHEY/Carolina In The Pines (Epic)
21	16	13	NEIL SEDAKA/Bad Blood (Rocket)
24	19	14	ELTON JOHN/Island Girl (MCA)
4	8	15	HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
20	18	16	JOAN BAEZ/Diamonds & Rust (A&M)
28	23	17	MELISSA MANCHESTER/Just Too Many People (Arista)
10	15	18	PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)
27	24	19	JAMES TAYLOR/Mexico (WB)
8	9	20	RITCHIE FAMILY/Brazil (20th Century)
36	30	21	SILVER CONVENTION/Fly, Robin, Fly (Midland International)
15	17	22	MORRIS ALBERT/Feelings (RCA)
22	21	23	BIDDU ORCHESTRA/Summer of '42 (Epic)
29	26	24	B.J. THOMAS/Help Me Make It To (My Rockin' Chair) (ABC)
30	27	25	ESTHER PHILLIPS/What A Difference A Day Makes (Kudu)
-	→	26	SIMON & GARFUNKEL/My Little Town (Columbia)
31	29	27	AL MARTINO/Volare (Capitol)
34	32	28	ABBA/SOS (Atl)
32	31	29	MANHATTAN TRANSFER/Operator (Atlantic)
19	20	30	TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra)
-	→	31	NATALIE COLE/This Will Be (Capitol)
35	33	32	POCO/Keep On Tryin' (ABC)
39	35	33	BEE GEES/Nights On Broadway (RSO)
-	→	34	FRANKIE VALLI/Our Day Will Come (Private Stock)
-	→	40	FREDDY FENDER/Secret Love (ABC)
40	37	36	ARTHUR ALEXANDER/Every Day I Have To Cry Some (Buddah)
-	→	37	ANDY WILLIAMS/Sad Eyes (Columbia)
-	→	38	TONY ORLANDO & DAWN/Skybird (Arista)
-	→	39	DIANA ROSS/Theme From Mahogany (Motown)
-	→	40	WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)

NEW ENTRIES

### Pop Radio

#### KVI-SEATTLE

Don Hofmann reports that the station is sponsoring its second "Harvest Moon Ball" complete with music and costumes of the '40's. Percy Bronson's 16 piece band will perform with Jim French as M.C. Prizes will be awarded for outstanding costumes, fancy dancing, and to winners of a "name that tune" contest.

#### WTAE-PITTSBURGH

Last week the Solid Gold Memory bank returned to the station to challenge listeners and offer prize payoffs of up to \$5000. Seven clues are given for every secret song. If a listener can identify the song after hearing clue 1 the payoff is \$5000... clue number two pays \$2500 and so on down until somebody hits the right answer... at which time a new contest will start immediately with the cash prize set again at \$5000.

#### WFTL-FT. LAUDERDALE

Reaction to the station's recent  
Continued on page 31



Five nights of SRO crowds welcomed Willie Nelson to Ebbets Field in Denver, Colorado last week as Willie continued his national tour in support of his Columbia Lp, "Red Haired Stranger," and single "Blue Eyes Crying In The Rain." (which debuted at 40 on this week's R&R Pop chart), joining Willie on stage opening night was Epic recording artist Michael Murphey. Shown above are (from left): Chuck Morris, owner, Ebbets Field, Murphey, Nelson, and Murphey's wife, Carolina.

## NEW & ACTIVE

GLADYS KNIGHT

Part Time Love (Buddah)

Big first week of airplay. Add WMAL, K101, KEX, WTAE, KHOW, WGN, KWAV.

HAMILTON, JOE FRANK & REYNOLDS

Winners & Losers (Playboy)

Adds include WHOK, WMAL, WGN, WPTF.

PERCY FAITH

SUMMER PLACE '76 (Columbia)

Look at the airplay this week... WREC, KXLY, K101, WFTL, KCRA, WPTF, KNBR.

#### OTHER STRONG ACTION

JIGSAW "Sky High" (Chelsea) Already established at many rock stations. Add WLW, WIND, WTAE, WASH, KMEN. MINNIE RIPERTON "Simple Things" (Epic) Add WMAL, K101, KWAV. JANIS IAN "In The Winter" (Columbia) Add KFI, KRNT, KWAV. STEVE LAWRENCE "Now That We're In Love" (20th) Add WREC, WFTL, KFI, WSB.

SAMMY DAVIS JR. "Song and Dance Man" (20th) Add KXLY, WHOK, WFTL, KDIG. MAUREEN MCGOVERN "Love Songs Are Getting Harder To Sing" (20th) Add WSB, KXLY, KULF, KMEN. WAYNE NEWTON "Run To Me" (Chelsea) Add KMEN, KEX. Action at WGN. LETTERMAN "If You Feel The Way I Do" (Capitol) Add WFR, KFI.

## POP NOTES

BY MIKE KASABO



The Jigsaw record "Sky High" which has been a bit slow catching on has picked up sharply with a number of Pop stations (check New & Active). A key to acceptance was pointed out by Chuck Harmon, KXLY, who was forced to re-add the record when station listeners continued to call in requesting it.

Robert Goulet, who has yet to score his first major hit record, seems to be potentially on his way with "Something To Believe In." The song is getting good airplay action in many markets and has now registered hot activity at WFTL in Ft. Lauderdale.

Simon & Garfunkel's "My Little Town" has in just one week of play turned in the most hot reports I've seen in quite a while. Check hottest and most added.

Esther Phillips continues to show more action including a key re-add at KHOW.

The Johnny Mathis album cut "Stardust" getting some action from play at KMBZ, WIP and others.

On the right hand side (rock) of Pop programming we find KC & The Sunshine Band's "That's The Way I Like It" starting to make moves at WASH, KMPC, WGAR and others.

The new Barry Manilow single "I Write The Songs" should be in your hands by now. Other cuts from the album getting play are "Bandstand Boogie," "New York City Rhythm" and the title cut "Trying To Get The Feeling."

Reporting hot from WEEL-FM is an album cut "Music Makes My Day" by Marvin & Farrar.

While Freddy Fender's ABC release continues to show an edge in airplay action, the GRT outing "Since I Met You Baby" picked up significant play at KNBR and KFI.

WCCO playing the Rhythm Heritage record "Theme From Swat."

Capitol's Hagood Hardy picked up some hot activity at K101.

The new People's Choice "Do It Any Way You Wanna" showing activity at WTAE.

Glen Campbell's follow up to the "Rhinestone" smash "Countryside" is new at KWAV, WCCO and KRMG.

Good phone action noted on the Neil Sedaka album title cut "The Hungry Years" at KWAV. Another action record in Monterey is the Seals & Crofts which moves 40-29 on KWAV's playlist.

The new Dionne Warwick release "Once You Hit The Road" should be available to all by the time you read this. The production is quite similar to the smash she had with the Spinners last year. Speaking of the smooth soul group, they hit the number one position on this week's Pop/40.

Two of the most frequently asked questions from programmers each week is... "What are the hottest and most added records you have this week?" Beginning with this issue we will provide that information in order to help you avoid the laborious procedure of going through each stations "added" and "hot" listings.

# POP SINGLES

- Circled letters indicate alphabetical order

<p><b>ARTHUR ALEXANDER</b> <i>Everyday I Have To</i> (Buddah)</p> <p>9-12</p>	<p><b>MAC DAVIS</b> <i>I Still Love You</i> (Columbia)</p> <p>9-12</p> <p><b>F</b></p>	<p><b>GEORGE HARRISON</b> <i>You</i> (Apple)</p> <p>10-3</p>	<p><b>VICKIE LAWRENCE</b> <i>Other Woman</i> (Private Stock)</p> <p>10-3</p>	<p><b>POCO</b> <i>Keep On Tryin'</i> (ABC)</p> <p>9-18</p> <p>—Holding</p>	<p><b>SEALS &amp; CROFTS</b> <i>Castles In The Sand</i> (WB)</p> <p>8-29</p> <p>—Add KSL</p>	<p><b>RAY STEVENS</b> <i>Indian Love Call</i> (Barnaby)</p> <p>9-12</p> <p><b>T</b></p>	<p><b>BOBBY VINTON</b> <i>Midnight Show</i> (ABC)</p> <p>9-18</p> <p>—Holding on</p> <p><b>W</b></p>		
<p><b>THE ATKINS STRING CO.</b> <i>The Night Atlanta Burned</i> (RCA)</p> <p>8-29</p> <p><b>B</b></p>	<p><b>PERCY FAITH</b> <i>Summer Place '76</i> (Columbia)</p> <p>10-31</p> <p>—Early signs indicate his strongest since 1960. Check New &amp; Active</p>	<p><b>ENGELBERT HUMPERDINCK</b> <i>What You Mean To Me</i> (Parrot)</p> <p>10-10</p> <p>—Strongest for E.H. in a long time. Add KWAV</p> <p><b>J</b></p>	<p><b>LOGGINS &amp; MESSINA</b> <i>A Lover's Question</i> (Columbia)</p> <p>10-17</p> <p><b>M</b></p>	<p><b>POINTER SISTERS</b> <i>How Long</i> (Blue Thumb)</p> <p>9-18</p>	<p><b>CARLY SIMON</b> <i>More And More</i> (Elektra)</p> <p>9-18</p>	<p><b>SUE THOMPSON</b> <i>Big Mabel Murphey</i> (Hickory)</p> <p>9-18</p> <p>—Won't give up</p> <p><b>V</b></p>	<p><b>ANDY WILLIAMS</b> <i>Sad Eyes</i> (Columbia)</p> <p>9-18</p> <p>—Chart 37</p>		
<p><b>GEORGE BAKER SELECTION</b> <i>Paloma Blanca</i> (WB)</p> <p>10-10</p>	<p><b>FREDDY FENDER</b> <i>Secret Love</i> (ABC)</p> <p>10-10</p> <p>—Continues strong</p>	<p><b>WAYLON JENNINGS</b> <i>Hank Done It This Way</i> (RCA)</p> <p>9-12</p>	<p><b>MELISSA MANCHESTER</b> <i>Just Too Many People</i> (Arista)</p> <p>9-18</p> <p>—Good phones</p>	<p><b>MIKE POST</b> <i>Manhattan Spiritual</i> (MGM)</p> <p>9-26</p>	<p><b>SIMON &amp; GARFUNKEL</b> <i>My Little Town</i> (Columbia)</p> <p>10-17</p> <p>—Debuts 26</p>	<p><b>FRANKIE VALLI</b> <i>Our Day Will Come</i> (Private Stock)</p> <p>10-10</p> <p>—Very Strong</p>	<p><b>ROGER WILLIAMS</b> <i>Theme From "Rollerball"</i> (MCA)</p> <p>9-18</p>		
<p><b>BEE GEES</b> <i>Nights On Broadway</i> (RSO)</p> <p>10-10</p> <p>—Add WIND</p>	<p><b>FREDDY FENDER</b> <i>Since I Met You Baby</i> (GRT)</p> <p>10-17</p> <p>—Add KFJ, KNBR</p>	<p><b>JIGSAW</b> <i>Sky High</i> (Cheslea)</p> <p>10-31</p> <p>—Finally breaking big with Pop stations. Add WLW, WIND, WTAE, WASH, KMEN.</p>	<p><b>MANHATTAN TRANSFER</b> <i>Operator</i> (Atlantic)</p> <p>9-18</p>	<p><b>ELVIS PRESLEY</b> <i>Pieces &amp; Bringin'</i> (RCA)</p> <p>10-17</p> <p><b>R</b></p>	<p><b>CHARLIE RICH</b> <i>All Over Me</i> (Epic)</p> <p>9-12</p>	<p><b>TONY ORLANDO &amp; DAWN</b> <i>Skybird</i> (Arista)</p> <p>10-31</p>	<p><b>TONY ORLANDO &amp; DAWN</b> <i>Skybird</i> (Arista)</p> <p>10-31</p>		
<p><b>CILLA BLACK</b> <i>I'll Take A Tango</i> (Private Stock)</p> <p>10-31</p> <p><b>C</b></p>	<p><b>FIFTH DIMENSION</b> <i>Magic In My Life</i> (ABC)</p> <p>10-31</p> <p>—Add KXLY, WREC</p> <p><b>G</b></p>	<p><b>TOM JONES</b> <i>Memories Don't Leave</i> (Parrot)</p> <p>10-31</p> <p><b>K</b></p>	<p><b>MAUREEN MCGOVERN</b> <i>Love Songs Are Getting</i> (20th)</p> <p>10-10</p> <p>—Picked up some this week</p>	<p><b>MINNIE RIPERTON</b> <i>Simple Things</i> (Epic)</p> <p>10-31</p> <p>—Added immediately to WMAL, K101</p>	<p><b>SILVIA MORA</b> <i>Fool</i> (Columbia)</p> <p>10-17</p>	<p><b>JOHNNY RIVERS</b> <i>Can I Charge My Mind</i> (Epic)</p> <p>10-31</p>	<p><b>JOHNNY RIVERS</b> <i>Can I Charge My Mind</i> (Epic)</p> <p>10-31</p>		
<p><b>GLEN CAMPBELL</b> <i>Country Boy</i> (Capitol)</p> <p>10-31</p>	<p><b>LARRY GROCE</b> <i>Junkfood Junkie</i> (Peaceable)</p> <p>10-31</p> <p>—Still hot at KNBR</p> <p><b>H</b></p>	<p><b>KC &amp; THE SUNSHINE BAND</b> <i>That's The Way (I Like It)</i> (TK)</p> <p>10-31</p>	<p><b>ANNE MURRAY</b> <i>Sunday Sunrise</i> (Capitol)</p> <p>10-31</p>	<p><b>JOHNNY RIVERS</b> <i>Can I Charge My Mind</i> (Epic)</p> <p>10-31</p>	<p><b>RICHARD KERR</b> <i>Somewhere In The Night</i> (Epic)</p> <p>10-31</p>	<p><b>ELTON JOHN</b> <i>Island Girl</i> (MCA)</p> <p>10-31</p>	<p><b>ELTON JOHN</b> <i>Island Girl</i> (MCA)</p> <p>10-31</p>		
<p><b>NATALIE COLE</b> <i>This Will Be</i> (Capitol)</p> <p>10-10</p> <p>—Very strong. Add WTAE</p>	<p><b>HAGOOD HARDY</b> <i>The Homecoming</i> (Capitol)</p> <p>10-17</p> <p>—Add KCRA, hot at K101</p>	<p><b>JONATHAN KING</b> <i>Paloma Blanca</i> (Big Tree)</p> <p>10-24</p> <p>—Add WSB</p>	<p><b>WILLIE NELSON</b> <i>Blue Eyes Crying</i> (Columbia)</p> <p>10-31</p> <p>—Add KEX, hot at KCRA + KRMG</p>	<p><b>DIANA ROSS</b> <i>Theme From Mahogany</i> (Motown)</p> <p>10-17</p> <p>—Big week charts 39</p> <p><b>S</b></p>	<p><b>PERRY COMB</b> <i>Just Out Of Reach</i> (RCA)</p> <p>10-31</p> <p>—New at WREC</p>	<p><b>TOM T. HALL</b> <i>I Like Beer</i> (Mercury)</p> <p>10-31</p>	<p><b>CLADYS KNIGHT</b> <i>Part Time Love</i> (Buddhah)</p> <p>10-31</p> <p>—Add WMAL, K101, KEX, WTAE, KHOW and many more</p> <p><b>L</b></p>	<p><b>TONY ORLANDO &amp; DAWN</b> <i>Skybird</i> (Arista)</p> <p>10-17</p> <p>—Add WLW, KXLY, WFTL, WFIR and others</p>	<p><b>SALSOU ORCHESTRA</b> <i>Saboul Hustle</i> (Salsoul)</p> <p>9-28</p> <p>—May have peaked</p>
<p><b>MIKE CURK</b> <i>Fools Rush In</i> (Capitol)</p> <p>10-31</p>	<p><b>HAMILTON, JOE FRANK</b> <i>Winners &amp; Losers</i> (Playboy)</p> <p>10-24</p> <p>—Check New &amp; Active</p>	<p><b>STEVE LAWRENCE</b> <i>Now That We're In Love</i> (20th)</p> <p>10-31</p> <p>—Add WREC, WFTL, KFJ, WSB</p>	<p><b>OSMONDS</b> <i>Still Gonna Need You</i> (MGM)</p> <p>10-31</p> <p>—Add KXLY</p>	<p><b>LARRY SANTOS</b> <i>Hide It Anymore</i> (Casablanca)</p> <p>10-17</p> <p>—Add WMAL</p>					

## Most Added:

**SIMON & GARFUNKEL/My Little Town** (Columbia) It would be difficult to find a station that's not playing it. Now on 90% of our reporting stations. Latest adds include KRMG, KMPC, KXLY, WREC, WFIR, KRNT, KSL, KMEN, WHON.

**TONY ORLANDO & DAWN/Skybird** (arista) Now on about 55% of our reporting stations...this week's adds include WFTL, KXLY, WLW, WFIR, KMEN.

**FRANKIE VALLI/Our Day Will Come** (Private Stock) Continues to cement in airplay. Latest support from KWAV, WREC, WSB, WGAR, KRNT, WPTF, WMBR.

**SILVER CONVENTION/Fly, Robin, Fly** (Midland International) Slow start, but look at it now... add WLW, WFIR, WIND, KHOW, KMBZ, KDIG, KSL.

## The Hottest:

**SIMON & GARFUNKEL/My Little Town** (Columbia) Over 40% of our stations listing this as hot with only two weeks play.

**JOHN DENVER/Calypto** (RCA) Keeps hanging in the hot stack at the majority of our stations.

**SPINNERS/They Just Can't Help It** (Games People Play) (Atlantic) Jumps to the 1 slot on this week's Pop/40.

**ELTON JOHN/Island Girl** (MCA) Although there are a few stations playing the flip, this is by far the national smash. Fully 30% report this one hottest.

## Radio News

*Continued from page 26*  
counts the number of times Elton's "Island Girl" is played over a week-end.

### TUCSON SPACE-OUT

**KTKT/Tucson** held a phone-in contest giving away LP's by **Jefferson Starship**, **Wings'** "Venus & Mars," and **UFO's** album to listeners during their "Space Out Week-end."

### ALICE'S SPECIAL

**WJON/St. Cloud's** Halloween Special this year features an interview with **Alice Cooper**, plus special selections from his "Welcome To My Nightmare" and other albums played on the air.

### KGW UPDATE

**KGW/Portland** has had a hectic promotion schedule recently. The local County Fair

was opened with the help of the station's jocks, who lent a hand in the fair's cow-milking contest, along with local youth who competed for trips to YMCA camp. The Portland Zoo was the site of KGW's second annual "Super 62 Sunday at the Zoo," featuring a giant ice cream sundae for all zoo goers. Special reduced admissions for children and senior citizens were offered.

### SOUTHERN ROCK

**WFOM/Marietta** saluted Southern style Rock and Roll during a recent weekend, featuring music from the **Allman Brothers**, **Marshall Tucker**, **Wet Willie**, **Hydra**, **Charlie Daniels**, and many other Dixie artists. LP's by those artists were given away to callers who first heard the "rebel yell" on the air.

*Continued on page 31*

# RECORD INDUSTRY NOTES

Continued from page 18

## INSIDE THE BUSINESS

Linda Alter and Leanne Meyer who just departed as National Promotion and Asst. National Promotion Director respectively for Shelter Records have joined 20th Century Records promotion force as of this coming week. VP of Promotion, Paul Lovelace said "we're delighted to have the talents of these two experienced professionals."... Island Record's new address in New York is 154 West 57th St., Suite 810, N.Y. 10010 with the phone number remaining the same. The new complex is three times the size of the previous lodgings and is on the eighth floor of the historic Carnegie Hall Building... Congrat to Motown's Mike Lushka who has been promoted to Vice-President of Sales reporting directly to company head, Barney Ales... Seymour Stein, Managing Director of Sire Records has appointed Lenny Scaffidi as National Promotion Director for Sire and Passport Records.

## LATE NEWS

Continued from front page

the plan being to put him in a full body cast and transfer him back to the Bay area over the weekend.

Dr. Don has received hundreds of letters and telegrams from his fans. KFRC's engineering staff has even built a remote studio in his bedroom o the good doctor can broadcast live every morning during the three months it will take for his bones to heal.

## UK TO PHONOGRAM

U.K. Records, Britain's most suc-

## KALEIDOSCOPE NEWS SERVICE

JOHN DENVER wishes he could be two-inches taller He's 5'7" and weighs 135 pounds. He turned to music because he wasn't big or tough enough to make football teams... The lead singer of 5000 VOLTS is LUAN PETERS. She has appeared in the London musical "John, Paul, George, Ringo and... Bert"... MELISSA MANCHESTER used to be a back-up singer for BETTE MIDLER. MELISSA calls her "a really nice lady"... DIANA ROSS designed all the extravagant fashions she wears in "Mahogany"... NEIL SEDAKA has written more than 700 songs. When he's not on the road, NEIL writes music for four hours each day... SILVER CONVENTION is six men and four ladies from Munich, Germany... FRANKIE VALLI's real last name is CASTELLUCCIO. The name Valli

successful small record label which has two records in the British Top Ten and three in the Top Thirty, announced today its future plans for U.S. distribution.

"The label itself will be promoted, sold and distributed through Phonogram/Mercury" said Jonathan King, label President. "but certain acts and product which is on U.K. in the rest of the world may be licensed to other labels in the USA, bearing with them a U.K. logo."

was taken from a friend... TOM JONES' real name is THOMAS JAMES WOODWARD. He's 35 years old. BIRTHDAYS: LULU (11/3-27)... ART GARFUNKEL (11/5-34)... PETER NOONE, HERMAN OF HERMAN'S HERMITS (11/5 Happy anniversary to intercollegiate football on November 6th. Rutgers edged Princeton, 6 to 4, in 1869. There were 25 men on each team. (All of them played at the same time, too)... Until recently in Thailand, any girl who was still unmarried at the age of thirty had the right to apply to the government for a husband... It's against the law in Kansas to eat rattlesnake meat in public... KALEIDOSCOPE can help you be the best PERSONALITY in your market. Sample at P.O. Box 4819, Walnut Creek, Ca. 94596.

ing jock were eligible for a drawing for \$50.

## VACATIONS FOR DETROITERS

60 separate Disney World vacations will be given away to WXYZ/Detroit listeners. Postcard and newspaper coupons make listeners eligible for all the vacations.

## NEW BUMPER SLOGAN

In the never ending saga of the Minneapolis bumper sticker wars, KSTP has introduced their latest bumpersticker slogan, "Bump With Us."

## WIN EVERY RECORD

Every record played will be given away to call in listeners during KTLK/Denver's "Great KTLK Music Giveaway." The callers who identify the record being played first, win it.

## Pete Gideon

Continued from page 18

troit, Pittsburgh, Cleveland and Cincinnati and started meeting people like MARGE BUSH, WALT TURNER, JOHN ROOK, CHUCK BRINKMAN and started to get an overall view of promotion from a regional standpoint. I was able to assist the local guys and bring regional information in for additional ammunition. Then there was a re-structuring at the label and MIKE MAITLAND came in and closed the DECCA branches. I went back to local promotion and worked out of ARC JAY KAY Distributing (Handleman). I almost didn't accept the job as I felt it was a blow to my ego, but fortunately I stayed on. I still promoted Decca along with Kapp and Uni and working out of such a huge independent distributor was valuable experience. I had another chance to meet all the national and local promo men from other labels. And learn from them such as PAT PIPOLO, RUSS REGAN, HERB GORDON, HENRY DROSS, JOHN KAPLAN, CARL MADURI etc. As it happened, it was Maitland's plan to pull all three labels together and make it one company. Decca, Kapp and Uni lasted another two years and then MCA Records was formed and they decided to open a sales branch in Detroit. Bill Glaseman asked me if I wanted to head up the branch. I was twenty-five, but I knew I had the goods. I had done it all from order picking to regional promotion, so it was a natural step. I started the branch and hired a local promotion man and two salesmen and a secretary. We had a highly successful branch, but I always kept very involved in promotion which, I still think is highly important for any Sales Manager to do. I was out on the streets more and more and in the stations and stores. If you understand how a branch runs, it doesn't take tons of time. You have lots of time to be in the stores and stations and you are not effective if you're not out there. Having a sales manager in the office all day accomplishes nothing. There is no one beyond the promotion man or the salesman that those people can relate to if they have problems, so you have to be on top of the market.

Once again change occurred (which is the only thing that is a constant), at MC when Pat Pipolo left, and VINCE COSGRAVE asked me if I wanted to come to L.A. and do National Singles promotion. I had gone about as far as I could in the learning process in Detroit and the offer was like getting a chance to go to grad school. Now I have the entire country to watch and coordinate. You become aware of every single facet of exposure. You just don't depend on airplay although radio is THE medium in our business. But if there was no more radio, I wouldn't feel defeated and say there are no more jobs for promotion men. I would say now you really have to go out there and be a promotion man. MCA has 23 local promotion men throughout the country and I happen to think they are the most well-rounded, well educated promotion people in the business because they handle all repertoire and formats. There is no distinction anymore between a record that goes on an MOR station or a Top 40 or a Country station or whatever. The audiences are getting older and possibly a little more sophisticated so it behooves

# NEW & ACTIVE

Continued from page 24

HANK WILLIAMS, JR. "Stoned At The Jukebox" (MGM) Added KTUF, WINN, KCKN, WHO (pick), KSO, KGA, KOZN-FM, WDEE, KSOP.

## "Records To Watch"

KATHY BARNES "Paper Cup" (MGM) added WHOO, WNRJ, KBUY.  
JOHNNY CASH "Texas-1947" (Columbia) Early adds include KENR, KCKN.  
DAVE & SUGAR "Queen Of The Silver Dollar" (RCA) added KSO, WUNI, (pick), WINN.  
JOHN DENVER "Calypso" (RCA) added WHN, WRCP, WIL.  
DAVID HOUSTON "The Woman On My Mind" (Epic) added KWJJ, KHEY, WJQS, KRAK, KMPS.  
LINDA HARGROVE "LoveWas" (Capitol) Added KWJJ, WXCL, WDEE.  
JERRY INMAN "You're The Reason" (Van Alden) Adds at KNEW, KERE.  
DONNY KING "I'm A Fool To Care" (WB) added KWJJ, WBA, KLLL, WINN.  
BOB LUMAN "Shame On Me" (Epic) This may still happen. Added KSO, KLAC, WKDA, KNEW. Chart: 37-26 WPOC.  
LEAPY LEE "Every Road Leads Back To You" (MCA) added KLLL, WUBE, WMC, KNEW. Chart: debut 32 KCKC.  
BOBBY LEWIS "So Nice To Be With You" (Ace of Hearts) added WXCL, WPOC, WJQS, WMNI, KLLL, WUBE, WNYN.  
ANNE MURRAY "Sunday Sunrise" (Capitol) added KUZZ, KNEW, WISZ, WMTS, KJJJ, WHOO, KIKK, Chart: debut 25 KCKN.  
CHARLIE MCCOY "I Heard The Lonesome Whistle Blow" (Monument) adds WXCL, WPLO, WINN.  
WILLIE NELSON "Fire & Rain" (RCA) early adds include WBAM, KIKK, WNYN.  
BILLIE JO SPEARS "Silver Wings" (UA) added WMTS, KERE, KNEW, WONE, KMPS, KRAK, KFOX. Chart: debut 34 WPOC.  
TROY SEALS "San Anton-e-o" (Columbia) added WPOC, WBAM, KENR, WISZ.  
RONNIE SESSIONS "Makin' Love" (MCA) added WHK, WNYN. Chart: 33-36 WBAM, 39-29 WONE.  
DIANA TRASK "Cry" (ABC/Dot) added KSOP, WBAP, KRAK, KMPS, KLLL.  
MARSHALL TUCKER BAND "Fire On The Mountain" (Capricorn) added KBJM, KSOP, KNEW.  
JERRY WALLACE "Georgia Rain" (MGM) added KJJJ, WPLO, WIL, KERE (pick).  
JACKY WARD "Dance Her By Me" (Mercury) added KHEY, KIKK, KOZN-FM, WHOO, WJQS.

all stations to be aware of what's happening at all stations regardless of format. That's why a mass appeal artist like Elton or Olivia or John Denver are so big; they cross all boundaries.

I believe promotion people are very special people because they have to communicate with everyone and it's not the type of thing that can be taught. You either have it or you don't. It's a rare talent to be able to communicate with the people who communicate with the masses through music. I think the only thing that any promotion man asks is that they be treated as professionals because they are. They have gone through a tremendous education process just as any Doctor or Lawyer has and they deserve that courtesy and business-like approach from radio stations because they've earned it.

## Biff Collie

Continued from page 23

TOMMY CASH dated his recently-divorced wife BARBARA during convention-time. GLEN CAMPBELL, MAC DAVIS & CHARLIE RICH joined the domestically estranged stars... Longtime king of swing BENNY GOODMAN joined Maestro ARTHUR FIEDLER at the OPRY HOUSE to perform at the NASHVILLE SYMPHONY'S FALL POP-CONCERT... MR. & MRS. PORTER WAGONER announced the engagement of their daughter DENISE MAYREE to JAMES ERNETS KELTON.

On October 22, 1975, JUDGE L. CLURE MORTON ruled in FEDERAL COURT in Nashville that MRS. BILLIE JEAN BERLIN was wife of HANK WILLIAMS, SR. when he died and has the right to share in copyright renewals on his songs. On March 22, 1975, the jury agreed on the putative wife aspect. Now Judge Morton has ruled legal her common-law marital status... What would HANK say?



One of WTOC/Savannah's lovelies models their new T-Shirt, featuring the station's brand new logo, used on all promotional items. WTOC has kicked off a Halloween pumpkin giveaway, importing them from South Carolina. Pumpkins will be given away to listeners each hour, qualifying them for a grand prize drawing to be held in a local shopping center. Drawing winner wins a pumpkin full of Bicentennial half-dollars during eh Halloween night festivities.

## Pop Radio

Continued from page 29

phone opinion survey pulled in more than 800 calls in less than a three hour period. The question was one of national interest... Should the federal government bail out financially stricken New York City? The results are pretty much a reflection of our times. NO. By a margin of two to one. Majority of the people responding were in the 34-49 age group.

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### BAY CITY ROLLERS Saturday Night [Arista]

37 percent of our reporters on it, major adds this week include KHJ, WRKO, WCAO, WHBQ. Key moves; 29-21 at 13Q, 12-3 WCOL, 25-19 WBBQ, 3-1 WORC, 31-15 WEAQ, 30-13 WBBF, see Parallels.

### STAPLE SINGERS

#### Let's Do It Again [Curton]

29 percent of our reporters on it, major adds at KHJ, Y100, KRBE, WLEE, WCOL, WAYS, WAPE. Moves; 6-5 CKLW, 30-12 WHBQ, 34-29 WBBQ, 34-30 KEEL, see Parallels for further details.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

→ **FRANKIE VALLI** "Our Day Will Come" [Private Stock] 39 stations on it, 9 adds including KJRB, WBBQ, WIBG, KYNO, WGH. Moves; 32-21 WIXY, 28-26 WKBW, 21-14 WGLF, 27-24 WAYS, 33-25 WFOM and more.

**LEON HAYWOOD** "I Want'a Do Something Freaky To You" [20th] 32 stations on it, 9 adds including KILT, WRKO, WLEE. Moves; 28-18 KHJ, 22-18 WCFL, 19-11 WERC, 31-25 WSGA, 28-22 WIBG.

**ROD STEWART** "Sailing" [WB] 24 reporters on it, 4 adds including KEEL, and WGH. Moves; 8-7 WRKO, 18-15 WAYS, 36-27 at 98Q, 20-19 KFRC, on WKBW and others.

→ **ALICE COOPER** "Welcome To My Nightmare" [Atlantic] 20 reporters on it, 3 adds including WPEZ. Moves; 28-21 WCFL, 27-23 WAKY, 29-19 WSAI, 40-36 WCOL, 25-23 CKLW.

**FLEETWOOD MAC** "Over My Head" [Reprise] 19 reporters on it, 3 adds including KING, KJOY, Moves; 21-19 WJDX, 31-26 WTRU, on WKBW, KJRB, KSTP.

→ **HOT CHOCOLATE** "You Sexy Thing" [Big Tree] 18 reporters on it, 5 adds including WCAO, WHBQ, KLEO. Moves; 33-29 WCFL, 28-18 WERC, 13-10 WJBO.

→ **DAVID GEDDES** "The Last Game Of The Season" [Big Tree] 16 stations on it, 11 adds including WIXY, WCOL, WBBF, KSTP. Moves; 30-17 WKBW, on WSAI, WFIL and others.

**ROAD APPLES** "Let's Live Together" [Polydor] 16 reporters on it, 1 add. Moves; 14-7 WJBO, 21-16 WORC, 22-20 WAYS, 16-13 WGNB, and others.

**JOAN BAEZ** "Diamonds & Rust" [A&M] 15 reporters on it. Moves; 15-10 WBBQ, 23-19 WERC, 29-25 WMAK, 18-14 KJOY.

→ **ROGER DALTRY** "Come & Get Your Love" [MCA] 19 stations on it, 4 adds. Moves; 19-15 KJR, 20-17 KRBE, 8-8 KJRB, 38-35 WCOL.

**POCO** "Keep On Tryin'" [ABC] 14 reporters on it. 26-24 WCAO, 23-20 KTLK, debut 22 WBBF, 11-5 WRMA.

**JAMES TAYLOR** "Mexico" [WB] 14 stations on it, 1 add. Moves; 37-31 WCOL, 15-7 WGUW, 20-17 WORC, 26-26 at 13Q.

**MARSHALL TUCKER** "Fire On The Mountain" [Capricorn] 12 stations on it, 4 adds Moves; 14-11 KJOY, 20-15 WSGA, 19-16 WBBQ, 20-16 WAIR.

### OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 22

### NEXT WEEK IN R&R:

Complete  
Convention  
Registration  
Information

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## October 31, 1975

17	7	6	1	ELTON JOHN/Island Girl (MCA)
1	1	1	2	NEIL SEDAKA/Bad Blood (Rocket)
2	2	2	3	EAGLES/Lyin' Eyes (Asylum)
5	4	4	4	JEFFERSON STARSHIP/Miracles (Grunt)
4	3	3	5	SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
3	5	5	6	JOHN DENVER/Calypso/I'm Sorry (RCA)
10	8	7	7	FOUR SEASONS/Who Loves You (WB)
21	9	9	8	LINDA RONSTADT/Heat Wave (Asylum)
19	12	11	9	THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
15	14	10	10	ABBA/S.O.S. (Atlantic)
6	6	8	11	MORRIS ALBERT/Feelings (RCA)
22	18	13	12	WAR/Low Rider (UA)
30	23	18	13	NATALIE COLE/This Will Be (Capitol)
18	15	12	14	LEON RUSSELL/Lady Blue (Shelter)
-	40	29	15	KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
-	-	27	16	SILVER CONVENTION/Fly Robin Fly (Midland Int'l.)
40	27	22	17	BEE GEES/Nights On Broadway (RSO)
-	25	20	18	JIGSAW/Sky High (Chelsea)
35	29	21	19	ART GARFUNKEL/I Only Have Eyes For You (Columbia)
13	13	14	20	TAVARES/It Only Takes A Minute (Capitol)
7	10	15	21	DAVID BOWIE/Fame (RCA)
25	22	25	22	PEOPLE'S CHOICE/Do It Any Way You Wanna (TSOP)
8	11	16	23	ORLEANS/Dance With Me (Asylum)
9	17	17	24	KC & THE SUNSHINE BAND/Get Down Tonight (TK)
11	16	19	25	SWEET/Ballroom Blitz (Capitol)
-	-	34	26	SIMON & GARFUNKEL/My Little Town (Columbia)
16	20	23	27	AUSTIN ROBERTS/Rocky (Private Stock)
29	26	26	28	BRUCE SPRINGSTEEN/Born To Run (Columbia)
38	36	31	29	MANHATTAN TRANSFER/Operator (Atlantic)
-	-	36	30	PETE WINGFIELD/18 With A Bullet (Island)
14	21	24	31	RITHCIE FAMILY/Brazil (20th Century)
12	19	30	32	HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
-	-	→	33	LEON HAYWOOD/I Want To Do Something Freaky To You (20th Century)
-	-	→	34	BAY CITY ROLLERS/Saturday Night (Arista)
-	-	39	35	5000 VOLTS/I'm On Fire (Philips)
-	-	38	36	MELISSA MANCHESTER/Just Too Many People (Arista)
36	28	28	37	OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
34	34	32	38	GEORGE HARRISON/You (Capitol)
-	-	40	39	WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)
-	-	→	40	FRANKIE VALLI/Our Day Will Come (Private Stock)

NEW  
ENTRIES

### ACTIVE ALBUM CUTS

JOHN DENVER  
"Fly Away"  
AMERICA  
"Woman Tonight"  
ELTON JOHN  
"I Feel Like A Bullet..."  
"Hard Luck Story"  
"Street Kids"  
"Billy Bones"  
PINK FLOYD  
"Have A Cigar"  
ROD STEWART  
"Talk About"  
NEIL SEDAKA  
"Breaking Up Is Hard To Do"

### MOST ACTIVE RECORDS

Elton John  
The Captain & Tennille  
Natalie Cole  
KC & Sunshine  
Silver Convention  
Bee Gees  
Simon & Garfunkel  
Pete Wingfield  
Leon Haywood  
Bay City Rollers  
Frankie Valli

### NATIONAL REQUEST TABULATION

LW	TW	ARTIST
1	1	ELTON JOHN
2	2	NEIL SEDAKA
-	3	KC & SUNSHINE
4	4	MORRIS ALBERT
3	5	SWEET
9	6	SPINNERS
6	7	ABBA
8	8	JEFFERSON STARSHIP
7	9	AUSTIN ROBERTS
-	10	BAY CITY ROLLERS
5	11	DAVID BOWIE
-	12	CAPTAIN & TENNILLE