

Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, FEBRUARY 7, 1975

VOLUME 3, NUMBER 5

**JOHN LONG
TO KRUX**
**NICK ANTHONY
TO BURNS MEDIA**

Star Stations Lose Licenses

The FCC, citing "serious misconduct" in operations of stations owned by Star Stations, Inc., has denied renewal applications for five stations. Licenses for WIFE and WIFE-FM, Indianapolis, KOIL and KOIL-FM, Omaha, and KISN in Vancouver were denied, overturning in part, earlier rulings by FCC Administrative Law Judge Chester F. Naumonwicz Jr., who in February 1973, granted all renewal applications with the exception of WIFE.

The Commission noted the "serious misconduct" in the operations of the stations and the fact that Star's major stockholder, Don Burden, was "intimately involved in and had knowledge of the misconduct."

Among the findings of misconduct were charges that Burden allegedly ordered Star station news broadcasts to publicize the campaign of incumbent Indiana Senator Vance Hartke in 1964. The "scheme" supposedly included directives to the news department to provide favorable news coverage of Hartke during regular news broadcasts. The Commission also found similar activities with KISN and the 1966 senatorial campaign of Mark Hatfield. Commission also noted Burden made improper corporate campaign gifts.

Inside sources informed R&R that the full investigation of the Star Stations began after Burden refused to pay a \$10,000 fine in 1962. The investigation has now culminated in the loss of properties worth approximately \$10 million.

Burden has a few alternatives remaining. He can go back to the FCC for reconsideration. More likely he can appeal to the U.S. District Court of Appeals, D.C. circuit. If that fails he can petition the Supreme Court to hear the case. All toll, experts figure he can operate the stations for the next 12 to 18 months with no change in operations other than a continued court battle.

MAJOR KKDJ CHANGES?

This FM top 20 station in Los Angeles is rumored to be changing formats to go more for the "suit and tie" adult audience. Reportedly the format is to change Monday with a 50 percent pre-1965 gold rotation. The hits will be softer ones. We were unable to reach anyone at a management level at presstime. Further rumors mention the fact that longer shifts during the day and on weekends are inevitable, as well as dropping jingles and contests.

MORE ON R&R CONVENTION

The reaction to our R&R seminar has turned it into a major convention, almost overnight. We

Continued on page 14



Alice Cooper took some time out from his 90-minute upcoming TV special to visit Jay Cook, PD WFIL/Philadelphia, and take a chilled look at the WFIL "Boss Bus."

GRC Records would like

you

to pick the

'RUNAWAY'

hit

'RUNAWAY'

CHARLIE KULIS

or

'RUNAWAY'

The Rhodes Kids



General Recording Corporation

174 Mills Street, N. W.

Atlanta, Georgia 30313

R&R CONVENTION-ATLANTA

**THE FIRST CONVENTION PRICED SO
EVERYONE CAN AFFORD IT!**

FRI, SAT, SUN—MARCH 21-23

\$55 REGISTRATION

PRICE INCLUDES:

**Friday night welcoming
party, food, and open bar.**

**Saturday breakfast,
lunch, dinner, show,
and open bar.**

**(EXTRA SAT. NITE BANQUET TICKETS
AVAILABLE AT \$25 EACH)**

SEMINAR SPEAKERS:

(listed alphabetically)

BUZZ BENNETT--Consultant
JERRY CLIFTON--Natl. PD, Bartell
JAY COOK--PD WFIL
BOB HARPER--PD WKBW
ROBIN MITCHELL--PD WSAI
GERRY PETERSON--PD KHJ
JOHN ROOK--Consultant
MIKE SCOTT--Natl. PD, General Cinema
SCOTT SHANNON--PD WQXI
MICHAEL SPEARS--PD KFRC
BILL TANNER--PD Y100
JAY THOMAS--PD WAYS
BILL YOUNG--PD KILT
SPECIAL: ARB Meeting with Jack Fawcett,
VP of Arbitron, to explain
major changes in the upcoming April/May ARB.
ALSO: A special presentation by the Magid Co.

SPECIAL SEMINAR ROOM RATES: \$18 SINGLE, \$22 DOUBLE

HOSPITALITY SUITES AVAILABLE

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

**MAIL THIS ROOM RESERVATION
DIRECT TO HOTEL--No Deposit Needed**

6430 Sunset, Suite 1221, Hollywood, Calif 90028

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

Please enclose \$55 check or money order payable to Radio & Records
with coupon registration. Badge and food tickets may be picked up
upon arrival.

THE ROYAL COACH, I-75 at Howell Mill Road,
Atlanta, Georgia 30325 Tel: (404) 351-6100

SINGLE ROOM \$18
 DOUBLE OR TWIN \$22

RADIO & RECORDS, March 21-23, 1975

NAME _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
Arrival Date _____ Time _____ a.m.
p.m.

If the rate requested is unavailable, the
next available rate will be confirmed.

NOTE: Georgia Sales Tax of 4% added to rates.
NOTE: Reservations held until 6:00 p.m. unless
otherwise later arrival hours indicated.

RADIO

Nick Anthony Joins Burns

George Burns has added Nick Anthony to his radio consultant company, Burns Media. Nick was most recently program director of KJR-Seattle. Their newest account is WIXY-Cleveland. Nick is now at the station and is interviewing for a PD.

BUFFALO LOSES A TOP 40 WGRQ-FM, which had a disastrous ARB, has decided to drop their teen image format and go after the 18-34 audience. Station is going Pop progressive. It will be consulted by Kent Burkhardt and Lee Abrams, who have also just signed **WDVE-Pittsburgh**. Format change will take place February 10.

FCC NEWS

Last week the Commission barred future purchase by newspaper owners of radio and television stations serving the same market. It also ordered such existing combinations, in 16 cities, broken up. The FCC noted that it studied all newspaper

NEXT WEEK:

An exclusive interview with WABC's George Michaels

Radio & Records

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RADIO NEWS

Editor: Chris Blase

FCC Advisor: Jason Shrinky

RECORD NEWS

Editor: Candy Tusken

Associate Ed: Linda Goettsch

COUNTRY

Editor: Jim Duncan

Associate Ed: Jack London

Nashville: Biff Collie

POP

Mike Kasabo

FM ROCK

Mike Harrison

DISCOS

Marc Simon

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cross ownerships and ordered the breakups "only in extreme situations where there appeared to be a monopoly on the expression of views on issues of public concern." Seven TV stations and newspapers ordered separated are: **WHMA** and the Anniston Star, Anniston, Ala.; **WALB** and the Albany Herald, Albany Ga.; **KGLO** and the Globe-Gazette, Mason City, Iowa; **WTOK** and the Meridian Star, Meridian, Miss.; **WWNY** and the Watertown Daily Times, Watertown, N.Y.; **KTAL** and the Texarkana Gazette and News, Texarkana, Tex.; and **WHIS** and the Bluefield Daily Telegraph, Bluefield, W. Va.; Nine cities in which radio stations and newspapers are to be separated are: **KXAR-AM** and the Hope Star, Hope, Ark.; **WCRA-AM-FM** and Effingham News, Effingham, Ill.; **KOAP-AM-FM** and Owosso Argus Press, Owosso, Mich.; **WKAI-AM-FM** and Macomb Daily Journal, Macomb, Ills.; **KSOK-AM** and the Arkansas City Traveler, Arkansas City, Kan.; **WJAG-AM-FM** and the Norfolk Daily News, Norfolk, Neb.; **WFIN-AM-FM** and the Findlay Republican Courier, Findlay, Ohio; **WCED-AM-FM** and the Dubois Courier-Express, Dubois, Pa.; and **WCLO-AM** and **WJVL-FM** and the Janesville Gazette, Janesville, Wis.

HEFTTEL CHANGES

Bill Cunningham has been promoted from GM at Y-100-Miami to Executive Vice President of the Hefttel mainland operations. Mainland stations include **13Q** and **WSHH-Pittsburgh** and **Y100-Miami**. Cunningham will be based out of Pittsburgh, Peter January is the new general manager at Y100.

DALLAS

Todd Wallace seems to be proving the tightened playlist might still be working. The just-released Dec.-Jan. Hooper shows **KLIF** with a 16.2 total rated time periods with the nearest contemporary competition being from the black station **KNOK** with an 8.9 for their combined AM-FM.

MORE KDON MADNESS

KDON-Salinas came up with another wild promotion. They sent a staff member to Cairo-Egypt with the names of contest qualifiers. They have one of Cairo's famous belly dancers ready to draw the winner by trans-continental telephone. The big winner gets a round trip to Disneyland and will stay at the "Mecca" hotel. Every entrant will get a thank you letter postmarked from Egypt.

KSTP CRUISE GIVEAWAY

KSTP-Minneapolis is giving away a cruise on the Queen Elizabeth 2 to Europe. Qualifiers must have a KSTP sticker on their car. Station has handed out over 100,000 stickers.

ST. JOHN, LISTENER WED

WERC-Birmingham: Mike St. John fell in love with a listener a month and a half ago. He decided to marry her and they eloped last week. Our congrats to Mike and Leisa.

NAFMB CONVENTION '75

The highly successful NAFMB

convention a few months ago, which a few people have mentioned might become the NAB of tomorrow, has spurred the advisory board onto bigger and better things. Atlanta has been selected for the 1975 convention which will be held September 17-20. The organization is also enlarging its staff and moving to New York.

WRNO-NEW ORLEANS

Trigger Black from **XEROK-El Paso** has been named PD replacing the Lee Abrams consultancy. Mitch McCracken, former editor of the **Bob Hamilton Report** has joined the station as music director.

WHNN 'ROCKING WEEKEND'

WHNN-Bay City, Saginaw, Michigan: Having rocking weekend of the 50's and 60's, giving away white socks, brushes and brylcream. **Fonzi** from "Happy Days" TV show cut the station promos and will be heard throughout the weekend telling everyone to listen to the super win.

BLACK RADIO

KYAC-Seattle is following in line with auto rebates, offering "KYAC Record Rebate." They'll rebate listeners with anything from Top 10 singles to LP 6-packs. During occasional bonus hours, they're giving away concert tickets and other prizes. It's a call-in type contest.

BLUE NOTE PROMOTION

Blue Note Records has announced a promotional campaign centered around **Bobbi Humphrey's Blue Note** album, *Satin Doll*. Each contest winner receives a portable color television set compliments of Blue Note. Instituted by Blue Note promotion's **Eddie Levine**, stations set for the promo campaign thus far are **WVON-Chicago**, **WYOK-Houston**, **WWIN-Baltimore**, **WJMO-Cleveland**, **KATZ-St. Louis**, and **WIGO-Atlanta**.



Pictured here is 13Q's Steeler's Victory float. In a Super Bowl wager, Glen Olson of WWTC, Minneapolis had to come to Pittsburgh to push a football with his nose while wearing a Vikings uniform. Pictured are, left to right, Olson, Franco Harris, Most Valuable Player in the Super Bowl, and Eddie Rogers, PD of 13Q who won the Super Bowl bet.

UPDATE:

The R&R Convention

The R&R seminar has grown into a full national convention. We intended to have regional seminars, but the response has been overwhelming and the lineup of speakers so great that we had to expand to become a convention.

A late addition to the schedule is the Frank Magid Company, who will make a full presentation on their market research. The Magid Company has been responsible for many recent radio success stories and this will be their first major industry appearance.

A final note -- one that will please most everyone -- is that there will be all night rap sessions scheduled beginning Friday at 11 pm. The first meetings on Saturday will begin at 10:30 am. See you in March.



Mark Huffman, WNOE-New Orleans news, and Len King CKLW-Detroit news instruct WRNO-New Orleans new program director, Trigger Black in: A) The correct way of taking a head count, B) The correct way to use letterhead. Pictured are: Huffman (snapping), King (grimacing), and Black.

One song from The Ozarks' new album is being played like it was a single. Now it is.

"JACKIE BLUE"

(AM 1654)



The Ozark Mountain Daredevils

A sparkling new single from the album, "It'll Shine When It Shines."

(SP 3654)

On A&M Records

Produced by Glyn Johns and David Anderle

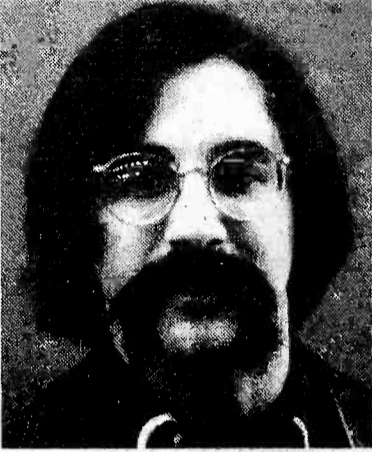
RADIO

KJOY's Kraham On Adding The 'Right' Records

DAVID A. KRAHAM
Program Director KJOY

The business of adding the right records is more of a pressure gauge than anything else in radio. By new records, I mean something other than the new Elton John or Paul McCartney singles.

In a market such as Stockton, the absence of heavy FM outlets has helped us toward educating the



David Kraham

masses of northern California in the field of good progressive Top 40 music. And having their market "sewed up" we can delete Paper Lace, the Osmonds, and pass on the DeFrancos. We feel that people will tune us in for an education, and by playing the right new music, we have given it to them. Education takes its form in our rotation of the strongest tracks from the top 5 albums in this area. And when it comes to new music, I must emphasize that we only play 7-9 new tunes in this category. With the type of rotation we have, we're talking about 5 spins per day. I feel that this type of explanation is necessary so that people will realize that we want to concentrate on the 18-24 age group.

A new record is as exciting to me as a newborn child or the kick-off of a crucial football game. A record's first days can be the ones that will determine its fate whether it be a hit with a bullet, or a Gemco \$.39 special. To me a record is a record, regardless of what anyone tells you. You can place records in three categories.

1. **AUTOMATICS:** These are the easiest, and make you the least points as any type of creative music director. Cart up the new Elton John, dig out the new John Denver, and uncover the new Carpenters. All of the proven artists go into this category. They can't stiff like anyone else ... but if your ego can't take an occasional stiff, then you should become a concessionaire at the Oakland Coliseum. Everyone else will be in the same boat if an automatic stiff.

2. **RECORDS YOU'RE FORCED ON:** Whether it be sales, juke box, or the milkman's favorite, you have to play it because the masses of your market have already given it their approval. Even if you cannot hear it with your golden ear, your station is not laying bread on you to deprive people of a tune that they are already in to.

3. **EAR PICKS:** This is my favorite facet of music. This is the one trait that makes the difference between a good station and a great one the thin line between an adequate music director, and an

Continued on page 22



Bruce Wendell, National Promotion Manager for Capitol Records presents Scott Shannon of WQXI-Atlanta with a gold record for Helen Reddy's "Angie Baby". Accompanying Bruce was Gene Rumble, the label's Atlanta promo manager. Left to right are Rumble, Shannon & Wendell.

ARB VP McClenaghan Responds To R&R's 'Pulse Vs. ARB' Article

The January 24 issue of **RADIO & RECORDS** carried a discussion on the accuracy of ratings as reported by Arbitron and Pulse. I would like to comment on some of the points made.

1. The point is emphasized that Arbitron uses "blind" diaries. The implication is that we (a) do not know to whom we send diaries and (b) therefore cannot evaluate response rate on a county or zip code basis. This, of course, is untrue.

While Arbitron will not reveal the names of households that participate in our surveys, we absolutely know the name, address and phone number of every household to which we mail diaries. This allows us to evaluate response rate on a geographic basis ... which we do frequently throughout the year.

2. Arbitron Radio does not use "occupant, bulk mailing" procedures. I do not know where the author got the idea that we do, but we don't. Again, we know who our respondents are and we also know who our non-responders are.

3. An interesting comment: "Is it easier to lie to a diary that doesn't have your name on it, or to an interviewer who confronts you unexpectedly in your home?" Let's rephrase this: "Are you more likely to tell the truth when you have no one around looking over your shoulder and knowing your response will remain anonymous or when you are face to face with a stranger?" In the latter situation, aren't you more likely to tell the stranger what you think he (or she) may want to hear rather than what you really did?

4. A word about the ADI. First, it does not replace the metro or total survey area estimates. Second, it has been included in hopes of giving national sales an opportunity to compete more effectively with newspapers (who use the ADI) television, and with other media.

The ADI today has widespread use as a standard market

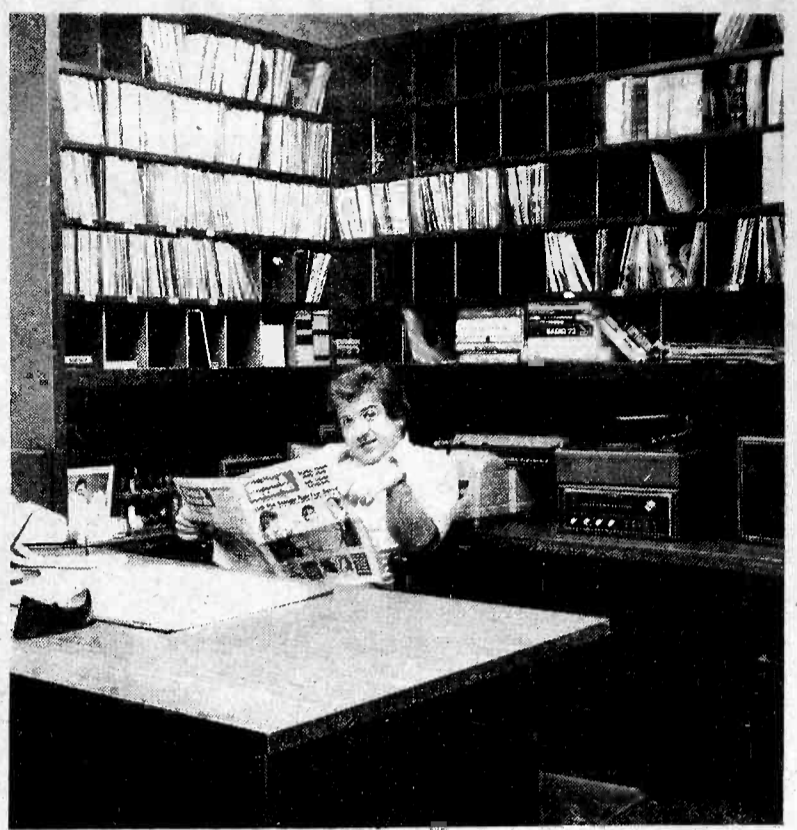
definition for buying and selling television, newspapers, magazines, outdoor advertising, and other media. As a media buying tool, the ADI provides the means for geographic and demographic control of dollar expenditures to obtain maximum efficiency. Many advertisers also use the ADI as the sole criterion for establishing sales and distribution areas.

Advertisers and agencies wishing to include radio in a media plan that includes either television or newspapers currently must evaluate radio using a different geographic criterion than for the other media. Not having radio estimates available in the same geographic area as television and newspapers puts radio at a disadvantage simply because it is different.

Providing radio information in the same geographic area that advertisers and agencies are now using to evaluate television and newspapers will make it easier to evaluate radio. Making radio "easier" to evaluate makes it more "attractive."

Radio stations will be able to compete more effectively for larger shares of other media budgets in the same geographic areas in which these media are planned and bought. Furthermore, lack of comparable information for radio can no longer be offered as a reason for excluding radio from a media plan.

In considering the ADI for Radio, Arbitron had the choice of two alternatives. The first was to do nothing. Essentially, this meant ignoring requests from advertisers, agencies, broadcasters, and station representatives for radio information in the ADI. The other alternative was to be responsive and begin providing what the majority of the radio industry seemed to want. Arbitron selected the latter alternative. We think it is right for radio.



At top, KCPX PD Gary Waldron relaxes with a copy of R&R. Above, the new KCPX studios. That's mid-day jock Hal Buckner in center photo.



**Right this minute a hit single
is being born. Its name is
"Long Tall Glasses." It's a Leo.**

**Leo Sayer's "Long Tall Glasses"
(WBS 8043) Breaking nationwide
on Warner Bros. records.**



THE HOTTEST:
OLIVIA NEWTON-JOHN
FRANKIE VALLI
STYX
OHIO PLAYERS

added this week...

Most added
JOE COCKER
RINGO STARR
PHOEBE SNOW
MINNIE RIPPERTON
CHARLIE DANIELS

PARALLEL 1

PARALLEL 2

PARALLEL 3

WABC/NEW YORK
 Sonja James
 Ben E. King
 Doobies
 Olivia Newton-John
 HOT
 Linda Ronstadt 12-5
 Frankie Valli 19-8
 Grand Funk 20-11
 KDWB/MINNEAPOLIS
 John Sebastian
 Olivia Newton-John
 Carol Douglas
 Ringo
 Stevie Wonder
 HOT
 Frankie Valli 20-10
 Grand Funk 25-15
 BTO 28-20
 WPEZ/PITTSBURGH
 Charley Lake
 Olivia Newton-John
 HOT
 Fanny 16-8
 Ohio Players 22-17
 America 24-18
 WQXI/ATLANTA
 Scott Shannon
 Elvis Presley
 Minnie Ripperton
 George McCrae
 HOT
 Ringo 7-1
 Olivia Newton-John 19-8
 Love Unlimited 13-9
 Styx 26-14
 WLS/CHICAGO
 Jim Smith
 Frankie Valli
 Ohio Players
 HOT
 Doobies 12-6
 Olivia Newton-John 31-14
 CKLW/DETROIT
 Bill Hennes
 Minnie Ripperton
 Guess Who
 HOT
 Joni Mitchell 21-15
 Doobie Brothers 24-16
 KFRC/SAN FRANCISCO
 Dave Sholin
 Ringo
 Phoebe Snow
 Joe Cocker
 HOT
 Labelle 21-15
 Olivia debut 18
 KHJ/LOS ANGELES
 Gerry Peterson
 John Lennon
 Ringo
 Minnie Ripperton
 Elvis Presley
 HOT
 Doobies 12-9
 Joe Cocker 13-11
 WGCL/CLEVELAND
 Chris Bailey
 Stylistics
 Dawn
 HOT
 Gloria Gaynor 14-4
 Olivia Newton-John 20-6
 Joe Cocker 24-14
 13Q/PITTSBURGH
 Terry Hazlett
 Bad Co
 Joe Cocker
 Jimmy Castor
 HOT
 Hot Chocolate 21-14
 Olivia Newton-John 28-15
 Frankie Valli 27-20
 KSLQ/ST. LOUIS
 Jonnie King
 Doobies
 BTO
 HOT
 AWB 14-4
 Eagles 16-7
 WRC/WASHINGTON D.C.
 Dennis Waters
 Olivia Newton-John
 Fanny
 Leo Sayer
 Bad Co "Bad Co"
 Hot Chocolate
 HOT
 Styx 10-6
 Disco Tex 16-11

WFIL/PHILADELPHIA
 Jay Cook
 America
 HOT
 Frankie Valli 14-4
 Ohio Players 22-8
 Styx 21-13
 KKDJ/LOS ANGELES
 Rick Carroll
 Olivia Newton-John
 America
 Frankie Valli
 John Denver
 HOT
 Labelle 11-9
 Joe Cocker 20-15
 Styx 25-17
 UI00/MINNEAPOLIS
 Bob Hall
 Johnny Winter
 Chicago
 Leo Sayer
 Queen
 HOT
 AWB 13-6
 Dan Fogelberg 18-13
 KLIF/DALLAS
 Todd Wallace
 Frankie Valli
 Styx
 HOT
 AWB 13-10
 Ohio Players 20-14
 Z93/ATLANTA
 Steve Rivers
 Minnie Ripperton
 Harry Chapin
 Charlie Daniels
 HOT
 Frankie Valli 19-15
 Olivia Newton-John 12-8
 B.T. Express 20-16
 WRDQ/DETROIT
 Bill Bailey
 Eagles
 Linda Ronstadt
 HOT
 Polly Brown
 Minnie Ripperton 8-4
 George McCrae 17-11
 99X/NEW YORK
 Al Casey
 Olivia Newton-John
 Doobies
 HOT
 Labelle 6-2
 Minnie Ripperton 18-14
 WRKO/BOSTON
 Christy Wright
 Sweet Sensations
 Bad Co
 Phoebe Snow
 Ringo
 Dan Fogelberg
 HOT
 Joe Cocker
 Styx 19-11
 Queen 27-19
 WAYS/CHARLOTTE
 Bo Mathews
 Paula Webb
 Maria Muldaur
 John Denver
 John Lennon
 Sugarloaf
 HOT
 Manhattans 11-4
 BT Express debut 11
 Olivia Newton-John 16-12
 LaBelle 24-15
 WSAI/CINCINNATI
 Robin Mitchell
 Neil Sedaka
 "Our Last Song Together"
 Hot Chocolate
 Chicago
 Leo Sayer
 HOT
 Frankie Valli 21-9
 KFMG/DES MOINES
 Ted Scott
 Fanny
 Chicago "Harry Truman"
 Phoebe Snow

Z96/GRAND RAPIDS
 Lee De Young
 Sugarloaf
 Ringo "No No"
 Phoebe Snow
 HOT
 Olivia Newton-John 15-5
 Ohio Players 24-19
 Love Unlimited 29-21
 WJBO/PORTLAND
 Bob Raines
 Bad Co.
 Sugarloaf
 Ringo
 Joe Cocker
 HOT
 Frankie Valli 16-9
 Queen 19-11
 Olivia Newton-John 30-21
 WKWB/BUFFALO
 Jim Quinn
 America
 Styx
 Benny Bell "Shaving Cream"
 HOT
 Olivia Newton-John 15-7
 Linda Ronstadt 17-10
 Doobies 21-12
 LaBelle 23-16
 WVOV/HUNTSVILLE
 Stew Robb
 Neil Diamond
 Ricahrd Harris
 HOT
 America 13-8
 Maria Muldaur 16-10
 WGOW/CHATTANOOGA
 Tex Meyer
 Elvis Presley
 Sugarloaf
 Hot Chocolate
 HOT
 Olivia Newton-John 6-2
 Phoebe Snow debut 10
 KIMN/DENVER
 Scott Kenyon
 Chicago
 Joe Walsh
 Love Unlimited
 Labelle
 Mahogany Rush
 HOT
 Olivia Newton-John 8-1
 Dawn 26-15
 Sammy Johns 40-27
 WZUU/MILWAUKEE
 Jim Brown
 Harry Chapin
 Dan Fogelberg
 David Gates
 Ringo "Snookeroo"
 HOT
 AWB 11-6
 Olivia Newton-John 25-18
 Frankie Valli 28-19
 Sammy Johns debut 20
 WGRD/GRAND RAPIDS
 Ron White
 BTO
 HOT
 Frankie Valli 14-8
 Olivia Newton-John 23-9
 BTO 21-13
 KEZY/ANAHEIM
 Jack Alexander
 Polly Brown
 Hot Chocolate
 Black Byrds
 "Walking in Rhythm"
 HOT
 Joe Cocker 17-10
 Olivia Newton-John debut 13
 KAFY/BAKERSFIELD
 Mark Daniels
 Phoebe Snow
 Robin Mitchell
 Sugarloaf
 HOT
 Doobies 7-2
 Ohio Players 11-6
 Carol Douglas 16-11
 WSGA/SAVANNAH
 Jerry Rogers
 Sugarloaf
 Jackson 5
 Polly Brown
 Joe Cocker
 Wet Willie
 HOT
 Sammy Johns
 Pure Prairie League

KRIZ/PHOENIX
 Al McLaughlin
 ELO
 HOT
 America 16-7
 AWB 23-11
 Styx 24-16
 WCAO/BALTIMORE
 Ron Riley
 Minnie Ripperton
 Shirley & Co
 Neil Diamond
 Charlie Daniels
 Al Downing
 Sammy Johns
 HOT
 Styx 13-5
 Frankie Valli 19-9
 LaBelle 25-16
 Jackson 5 30-21
 KBQK/KANSAS CITY
 Bob Laurence
 None
 HOT
 Styx 11-6
 Olivia Newton-John 20-10
 Y100/MIAMI
 Bill Tanner
 Styx
 Donny & Marie
 Frankie Valli
 BTO
 Doobies 6-1
 Olivia Newton-John 28-8
 George McCrae 25-16
 WOW/OMAHA
 Tom Barsant
 Sweet Sensations
 Richard Harris
 HOT
 Doobies 7-2
 McCartney "Sally G" 15-9
 WIFE/INDIANAPOLIS
 Jim Wood
 Disco Tex
 Sugarloaf
 Polly Brown
 HOT
 Doobies 5-1
 AWB 12-6
 Olivia Players 23-15
 Olivia Newton-John 28-16
 Frankie Valli 30-18
 WOAI/SAN ANTONIO
 Michael O'Connor
 Styx
 Disco Tex
 Frankie Valli
 HOT
 Doobies 9-1
 Olivia Newton-John 29-10
 BTO 28-18
 WLEE/RICHMOND
 Bob Paiva
 Ringo
 David Gates
 Hues Corp
 HOT
 Frankie Valli 13-7
 BTO 23-14
 LaBelle 30-18
 WGNG/PROVIDENCE
 Brad Pierce
 Styx
 Shirley & Co
 Harry Chapin
 HOT
 AWB 6-1
 Doobies 12-7
 Frankie Valli 22-12
 America 21-14
 Olivia Newton-John 25-19
 WDXR/PADUCAH
 Pat Martin
 Phoebe Snow
 Atlanta Rhythm Section
 Paula Webb
 Polly Brown
 HOT
 Carol Douglas 12-8
 America 19-10
 Olivia Newton-John debut 16
 WPOP/HARTFORD
 Dick Springfield
 Sugarloaf
 Polly Brown
 Richard Harris
 HOT
 America 12-4
 Ohio Players 27-8

KIOA/DES MOINES
 Mike Welsh
 Olivia Newton-John
 Chicago
 Queen
 HOT
 America 12-10
 Frankie Valli 30-16
 Disco Tex 25-18
 KCPX/SALT LAKE
 Gary Waldron
 Ohio Players
 Jimmy Castor
 LaBelle
 Ringo
 Maria Muldaur
 HOT
 Styx 10-6
 Olivia Newton-John 23-15
 America 29-16
 WBBF/ROCHESTER
 Cary Paul
 Olivia Newton-John
 Joe Cocker
 Linda Ronstadt 20-8
 Leo Sayer 23-13
 Frankie Valli 21-15
 KTLK/DENVER
 Dennis Constantine
 Chicago
 Styx
 Phoebe Snow
 Harry Chapin
 Joe Cocker
 Charlie Daniels
 HOT
 Ringo 22-11
 Olivia Newton-John 24-12
 Bad Co 26-16
 Frankie Valli 30-19
 WNOE/NEW ORLEANS
 Don Anthony
 Ben E. King
 Charlie Daniels
 Sugarloaf
 HOT
 Olivia Newton-John 14-7
 Donny & Marie 15-9
 Doobies 20-14
 WOKY/MILWAUKEE
 Lee Douglas
 Fanny
 Lana Cantrell "Like a
 Sunday Morning"
 HOT
 Doobies 16-5
 Grand Funk 12-7
 Olivia Newton-John 27-16
 KYNO/FRESNO
 Joan Scherer
 Chicago
 Joe Cocker
 Joni Mitchell
 Fanny
 HOT
 Styx 16-8
 Sugarloaf 20-13
 Carol King 22-16
 KTKT/TUCSON
 Ed Walker
 Joe Cocker
 Harry Chapin
 Charlie Daniels
 Ozark Mt
 HOT
 Olivia Newton-John 13-5
 Sugarloaf 18-10
 Frankie Valli 22-14
 KRSP/SALT LAKE CITY
 Alan Hague
 Ringo
 Disco Tex
 LaBelle
 Joe Cocker
 Stark & McBride
 HOT
 Olivia Newton-John 6-1
 America 14-7
 AWB 30-14
 BTO 24-16
 Sam Neely 25-17
 WYRE/ANNAPOLIS
 Ed Gursky
 Ringo
 LaBelle
 Leo Sayer
 Jimmy Castor
 Queen
 HOT
 Styx 7-3
 Frankie Valli 21-10

KING/SEATTLE
 Rick Donovan
 Dan Fogelberg
 BTO
 Sween Sensations
 Chicago
 HOT
 Doobies 3-1
 AWB 10-6
 Styx debut 13
 Carol Douglas 30-14
 KLEO/WICHITA
 Charley Cusack
 BTO
 Polly Brown
 Dan Fogelberg
 Ringo
 HOT
 AWB 16-7
 Eagles 18-8
 Ohio Players 22-12
 Sugarloaf 28-16
 WAVZ/NEW HAVEN
 Steve Warren
 Ringo
 Bad Co
 Al Martino
 Minnie Ripperton
 HOT
 LaBelle 16-9
 Frankie Valli 24-13
 Olivia Newton-John 28-18
 BT Express 30-19
 KAKC/TULSA
 Gary Stevens
 Rolling Stones
 Phoebe Snow
 Wet Willie
 HOT
 AWB 6-1
 Disco Tex 11-8
 Styx 25-18
 Maria Muldaur 26-19
 WHBQ/MEMPHIS
 J.J. Jordan
 Joe Cocker
 Sugarloaf
 Phoebe Snow
 Wet Willie
 HOT
 Olivia Newton-John 16-10
 Elvis Presley 20-13
 Styx 23-14
 LaBelle 25-17
 PARALLEL
 3
 KSJO/SAN JOSE
 Bob Michaels
 ELO
 Ringo
 HOT
 Ohio Players 7-2
 Sugarloaf 14-9
 Styx 19-12
 Hello People 20-15
 WROK/ROCKFORD
 Marc Elliott
 Jackson 5
 Sammy Johns
 Labelle
 Joe Cocker
 HOT
 Linda Ronstadt 13-5
 Olivia Newton-John 17-9
 Paula Webb 33-20
 WACI/FREEPORT
 Jay Reese
 Elvis Presley
 Hues Corp
 Ringo
 KDON/SALINAS
 Shirley & Co
 Joe Cocker
 Chicago
 HOT
 Ohio Players 9-4
 Eagles 10-5
 Olivia Newton-John 21-10
 Disco Tex 29-18
 Styx 30-20
 K100/LOS ANGELES
 Eric Chase
 Shirley & Co
 Harry Chapin
 Minnie Ripperton
 Jethro Tull
 Elvis Presley
 HOT
 Ohio Players 8-1
 LaBelle 17-11
 Styx 22-16
 John Denver 28-17

KGW/PORTLAND
 Sydney Coker
 Dan Fogelberg
 Phoebe Snow
 Frankie Valli
 Flash Cadillac
 HOT
 BTO 16-9
 Styx 23-14
 Olivia Newton-John 23-14
 LaBelle 25-15
 KDZA/PUEBLO
 Randy Jay
 Ringo
 Joe Cocker
 Dan Fogelberg
 Fanny
 HOT
 Styx 19-8
 America 18-9
 Olivia Newton-John 31-10
 Ohio Players 25-15
 Frankie Valli 33-18
 WISM/MADISON
 Dave Ross
 Ringo
 Joe Cocker
 Bad Co
 HOT
 Styx 12-6
 Ohio Players 18-11
 Frankie Valli 25-17
 Sugarloaf 30-24
 KYSN/COLORADO
 Gregor Vaule SPRINGS
 Kiki Dee
 Fanny
 Elvis Presley
 Joe Cocker
 HOT
 Olivia Newton-John 18-8
 Eagles 14-9
 America 25-18
 Styx 26-19
 WRIE/ERIE
 Jim King
 Polly Brown
 Phoebe Snow
 Styx
 HOT
 Linda Ronstadt 9-5
 Carol Douglas 10-6
 Frankie Valli 22-15
 Joe Cocker 37-23
 KJRB/SPOKANE
 John Sherman
 Ozark Mt
 Minnie Ripperton
 Julie Swede
 HOT
 Olivia Newton-John 12-4
 Maria Muldaur 29-17
 Ohio Players 24-19
 Frankie Valli 30-24
 WAKY/LOUISVILLE
 John Randolph
 Sugar Billy
 Charlie Daniels
 Jim Gilstrap
 Hot Chocolate
 Ringo
 HOT
 Freddy Fender 6-1
 Joe Cocker 19-10
 Carpenters 16-11
 Olivia Newton-John 29-19
 WMC FM/MEMPHIS
 Greg Siegers
 Joe Cocker
 HOT
 Styx 15-9
 America 16-12
 Carole King 19-14
 WROV/ROANOKE
 Chuck Holloway
 Ringo
 Minnie Ripperton
 Rufus
 Leo Sayer
 Joe Walsh
 HOT
 Ohio Players 10-4
 Frankie Valli 16-9
 Disco-Tex 20-12
 KEEL/SHREVEPORT
 Mike Steele
 Bobby Wilson
 Ben E. King
 Elvis Presley
 Minnie Ripperton
 Jackson 5
 HOT
 Doobies 27-10
 David Gates 39-19

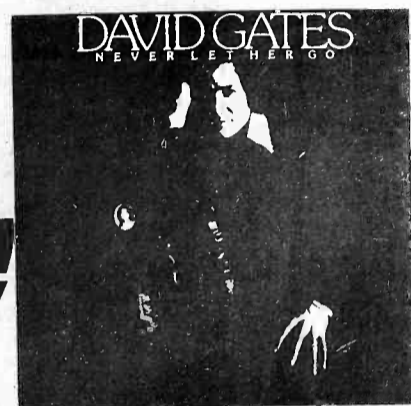
WGH/NORFOLK
 Jim Stewart
 Elvis Presley
 Joe Cocker
 Helen Reddy
 Ringo
 Shirley & Co
 Charlie Daniels
 HOT
 Linda Ronstadt 5-1
 John Lennon 15-11
 Styx 25-15
 B.T. Express 30-19
 WCLO/COLUMBUS
 Dave Bishop
 B.T. Express
 Jimmy Castor
 Al Martino
 Ringo "Snookeroo"
 Maureen McGovern
 George McCrae
 Hot Chocolate
 HOT
 Olivia Newton-John 16-2
 Joe Cocker 10-3
 Bad Co 25-16
 David Gates 23-18
 Jackson 5 36-26
 WSAR/FALL RIVER
 Curt Hansen
 Chicago
 Joe Walsh
 Minnie Ripperton
 Harry Chapin
 HOT
 Doobies 9-1
 Sugarloaf 12-3
 Frankie Valli 11-4
 Love Unlimited 20-8
 Olivia Newton-John 30-16
 KKAM/PUEBLO
 Paul Ehtis
 Harry Chapin
 Sammy Johns
 Joe Cocker
 ELO
 Leo Sayer (N)
 Rolling Stones (N)
 J. Geils (N)
 HOT
 Olivia Newton-John 12-4
 AWB 20-10
 Styx 23-12
 Phoebe Snow 21-16
 KSLY/SAN LUIS OBISPO
 John Tobin
 Charlie Kulas
 Fanny
 Charlie Daniels
 HOT
 Styx 19-9
 Maria Muldaur 20-13
 Sugarloaf 23-14
 Olivia Newton-John 31-17
 KREM/SPOKANE
 Rod Glendinning
 Dan Fogelberg
 Sammy Johns
 Ringo
 HOT
 Olivia Newton-John 19-13
 Jimmy Castor debut 20
 WBBO/AUGUSTA
 John Jacobs
 Phoebe Snow
 Ozark Mt
 Al Downing
 Jim Gilstrap
 Hot Chocolate
 Dinò & Sembello
 "Dancin' Jones"
 HOT
 Styx 7-1
 Sugarloaf 12-4
 Frankie Valli 17-7
 Sammy Johns 24-15
 WJON/ST. CLOUD
 Tom Kay
 Elvis Presley
 Jonah
 Wet Willie
 HOT
 Olivia Newton-John 14-5
 Phoebe Snow 15-10
 Frankie Valli 25-13
 Charlie Daniels 25-17
 LaBelle 28-18
 WWLK/LEXINGTON
 Jim Jordan
 Sam Neely
 Freddy Fender
 Maureen McGovern
 Sammy Johns
 Al Martino
 Jackson 5
 HOT
 Doobies 27-10
 David Gates 39-19

WLPL/BALTIMORE
 Jerry St. James
 Rufus
 Bad Co
 Jimmy Castor
 Sweet Inspirations
 Phoebe Snow
 HOT
 Ohio Players 22-13
 BTO 24-19
 WKLO/LOUISVILLE
 Gary Majors
 Johnny Wakelin "Black
 Superman"
 Hot Chocolate
 Ringo
 HOT
 Olivia Newton-John 14-4
 Billy Preston 19-10
 Styx 20-12
 WERC/BIRMINGHAM
 Mike St. John
 Hot Chocolate
 Helen Reddy
 Joe Cocker
 Rufus
 HOT
 Ohio Plays 20-10
 Frankie Valli 24-11
 Styx 30-17
 WNAM/NEENAH
 Jack Randall
 Phoebe Snow
 ELO
 Elvis Presley
 HOT
 AWB 18-8
 BTO 25-14
 John Denver 24-19
 WEEO/WAYNESBORO
 Alan Baxter
 BT Express
 HOT
 Ohio Players 15-6
 Olivia Newton-John 29-14
 Sugarloaf 24-17
 Dawn 30-19
 WORC/ORANGEBURG
 Ted Bell
 Dan Fogelberg
 Diamond Reo
 Phoebe Snow
 Charlie Daniels
 HOT
 Sugarloaf 5
 Carl Douglas
 HOT
 Frankie Valli 18-12
 LaBelle 30-23
 Olivia Newton-John 31-17
 KKLS/RAPID CITY
 John Derek
 Phoebe Snow
 Manhattans
 Charlie Daniels
 Joe Cocker
 HOT
 Frankie Valli 12-8
 Styx 23-12
 Gloria Gaynor 22-17
 AWB 25-17
 WCFL/CHICAGO
 America
 ELO
 Joe Cocker
 HOT
 Ohio Players 14-7
 Carol Douglas 13-8
 Doobie s20-12
 Frankie Valli 26-19
 Olivia Newton-John 32-23
 WMAK/NASHVILLE
 Nancy Solinski
 Joe Cocker
 Sugarloaf
 Gladys Knight
 Shirley & Co (N)
 Lynyrd Skynyrd lp cut
 "Call Me the Breeze"
 HOT
 Doobies 12-6
 Charlie Daniels 14-8
 Styx 16-10
 KJR/SEATTLE
 Steve West
 Chicago
 Charlie Daniels
 Joe Cocker
 HOT
 Olivia Newton-John 24-10
 Styx 20-11
 Frankie Valli 21-16
 Sugarloaf 28-17
 BTO 27-19

CHUM/TORONTO
 Nancy Krant
 Doobies
 Ohio Players
 Styx
 LaBelle
 Elvis Presley
 Jim Mansel
 Jason Hoover
 HOT
 Gloria Gaynor 12-8
 AWB 16-10
 Eagles 18-11
 BTO 25-15
 WBNB/BOWLING GREEN
 Dana Green
 Pure Prairie League
 Al Downing
 Richard Harris
 Ozark Mt
 Wet Willie
 HOT
 Leo Sayer 20-14
 Sam Neely 21-15
 Frankie Valli 30-22
 WQAM/MIAMI
 Linda Umlauf
 Jimmy Castor
 HOT
 Olivia Newton-John 13-7
 Styx 20-12
 Frankie Valli 32-19
 George McCrae 35-20
 WFOM/MARIETTA
 Jim Davenport
 Not available
 HOT
 Elvis Presley 18-10
 McCartney "Sally G" 22-16
 Olivia Newton-John 24-17
 LaBelle 26-18
 KSTP/MINNEAPOLIS
 Chuck Kuapp
 Sammy Johns
 Minnie Ripperton
 Chicago
 HOT
 Ohio Players 21-7
 Olivia Newton-John 23-8
 KUPD/PHOENIX
 Randy Lane
 Wet Willie
 Hot Chocolate
 Charlie Daniels
 HOT
 Olivia Newton-John 24-11
 Phoebe Snow 22-16
 John Denver 27-18
 KNUS/DALLAS
 Ronnie Raphael
 Polly Brown
 Manhattans
 Charlie Daniels
 Joe Cocker
 HOT
 Frankie Valli 12-8
 Styx 23-12
 Gloria Gaynor 22-17
 AWB 25-17
 WCFL/CHICAGO
 America
 ELO
 Joe Cocker
 HOT
 Ohio Players 14-7
 Carol Douglas 13-8
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 Steve West
 Chicago
 Charlie Daniels
 Joe Cocker
 HOT
 Olivia Newton-John 24-10
 Styx 20-11
 Frankie Valli 21-16
 Sugarloaf 28-17
 BTO 27-19

**We've got two hits.
Take 11 seconds* and read
about them.**

**First. David Gates,
"Never Let Her Go."**



E-45223

Over 200,000 sold. Now playing on:

CKLW—Detroit
WIXY—Cleveland
WSAI—Cincinnati
WDGY—Minneapolis

WMPS—Memphis
WCOL #23—Columbus
WAKY #18—Louisville
KIMN #23—Denver
WTIX—New Orleans

**Second. Queen,
"Killer Queen."**



E-45226

Over 30,000 sold in Boston. Now playing on:

WRKO—#27 Boston
WMEX—#19 Boston
WVBF—hitbound—Boston

WBZ-FM #11—Boston
WKBR #7—Manchester
WFEA #5—Manchester
WPRO hitbound—Providence



*Now that didn't take long, did it?

CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

OPENINGS

KDWB-Minneapolis looking for 6-9pm jock. Contact John Sebastian. (1-29)

WIFI-Philadelphia has opening for full-time jock. Send tapes and resumes to Steve Kelly, 1 Bala Cynwyd Plaza, Bala Cynwyd, Pa. 19004. (1-28)

WIVY-Jacksonville needs to "super" jocks. Contact Lee Fowler, 904-396-2505. (1-29)

Z93-Atlanta needs Production Director. Five-day week and other benefits. Tape & resume to Steve Rivers, 230 Peachtree St. N.W., Suite 1910, Atlanta, Ga. 30303. (1-28)

KRKE-Albuquerque needs T40 contemporary jock with personality. No Calls Please. Tapes and resumes to Dale Wehba, Box 737, Albuquerque, N.M. 87103. (1-30)

WNOE-New Orleans needs a dynamic morning personality who can relate to man on the street. Contact Jason O'Brian, 529 Bienville St., New Orleans, La. 70130. (1-28)

KOME-San Jose has opening for an afternoon shift communicator with a smooth natural delivery. Should have good knowledge of progressive music and production experience. Tapes & resumes to Ed Romig, P.D., KOME-FM, 1245 S. Winchester Blvd. No. 312, San Jose, Ca. 95128, NO CALLS PLEASE. (1-30)

WKBW-Buffalo needs production person. Send tapes to Bob Harper, WKBW, Buffalo, N.Y. 14209. (1-28)

WSAI-Cincinnati needs production man-weekend shift AM. Tapes & resumes to WSAI, West 8th and Matson Place, Cincinnati, Ohio 45104. No Calls Please. (1-28)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

WGCL-Cleveland is looking for a disc jockey, all shifts. Contact Chris Bailey, 216-861-0100. (1-22)

WCLG-FM-Morgantown looking for progressive jock who knows music, blending and production. Not super laid back. Tapes and resumes only to Bob Sherman, Box 885, Morgantown, W.Va. 26505. (1-17)

WBBF-Rochester is looking for production director with creative mind and flexible talent, Send tapes & resumes to Mark Driscoll, WBBF, 850 Midtown Tower, Rochester, N.Y. 14604. (1-23)

"Bring your dancing duck and your suntan lotion to Florida." **WYND-Sarasota** needs a daytime air personality. Contact Carl Strandell P.O. Box 3618, Sarasota, Florida. 33578 813-958-5561 (1-14)

KLEO-Wichita needs one jock. Tapes and resumes to GARY MACK, 5610 E. 29th, Wichita, Kansas. 67220. (1-15)

WYRE-Annapolis needs a weekend person. EOE. Contact Ed Gursky, P.O. Box 1551, Annapolis, Md. 21404. 301-263-9211. (1-14)

KIMN-Denver needs a "cookin' night time entertainer from 7pm-12mid." Tapes and resumes to Nick St. John, 5350 W. 20th, Denver, 80214. (1-14)

WKDA-FM-Nashville needs night personality for progressive rock format. Tapes and resumes to Jack Crawford, WKDA, 1202 Stahlman Bldg., Nashville, Te. 37201. 615-254-1355 (1-14)

KRKE-Albuquerque needs T40 Contemporary personality. Tapes and resumes to Dale Wehbe, Box 737, Albuquerque, N.M. 87103. NO CALLS PLEASE. (1-17)

KTKT-Tucson is looking for a first phone energy jock. EOE. Tapes and resumes to Roger Collins, Box 5585, Tucson, Az. 85703. (1-17)

KAFY-Bakersfield needs 7-midnight jock. Contact Mark Daniels, P.O. Box 6128, Bakersfield, Ca. 93306. (1-16)

WKBW-Buffalo needs a full-time production man. Tapes and resumes to Bob Harper, WKBW, 1430 Main St., Buffalo, N.Y. 14209. NO CALLS PLEASE. (1-15)

WAMS-Wilmington is seeking tapes for further openings. No time-temps need apply. Tapes and resumes only to Ray Quinn, Box 3677, Wilmington, Delaware 19807. EOE. NO CALLS PLEASE. (1-17)

WSAM-Saginaw needs PD-Morning Man combination. Contact Ken McDonald Sr., 517-752-8161. (1-16)

KRSP-Salt Lake needs midday jock. Immediate opening. Contact Alan Hague, (801) 262-5541 or send tapes & resumes to P.O. Box 7760, Salt Lake City, Utah 84107. (1-7)

NEWSMEN & WOMEN

Z93-Atlanta needs newsperson -- prefer female. Call Scott Woodside, 404-522-9393. (1-28)

KTSA-San Antonio needs newsmen. Tapes and resumes to Lee Randall, KTSA, Box 18128, San Antonio, Tx. 78218. Or call (512) 655-5500.

SUBSCRIBE TO R&R

Name _____

Company/Station _____

Address _____

City _____ State _____ Zip _____

ONE YEAR—\$130

ONE QUARTER—\$35

SPECIAL DISC JOCKEY & SMALL MKT STATION

RATES UPON REQUEST

POSITIONS SOUGHT

Al Bandoiro (Bob Evans) former afternoon drive WCCC-Hartford looking for PD-Jock gig. (212) 372-3449. (1-28)

Jim Dunaway, mornings, and **Gabriel Burton**, nights, formerly of WDAT Daytona looking. Call after 6. 904-672-4756. (1-29)

Marc McCoy from KDZA-Pueblo with four years experience as jock and PD. Will relocate for medium market T40 energy slot. 303-545-0509. (1-28)

Felix Walker formerly of KMEN-San Bernardino in radio over four years. Looking for West Coast medium or major rock station. 714-985-4863 (1-27)

Gregg Stewart, PD-Jock worked for Bartell and Drew. Currently winning big, looking for bigger challenge as PD or jock. Will relocate. Want good people who want a good person. 517-686-4785 or 313-886-0471 (1-30)

Ward Austin, Australia's top disc jockey for five years, 2½ years at KXIV-Phoenix requires L.A. position, excellent track record, 15 years experience. Would also like Disco work. 213-472-0924. (1-28)

Joe Nuckols formerly with WWOK, WFUN looking for mid-day jock gig or PD position, 804-270-6389. (1-31)

Mark Sebastian available due to format change. Please call: DAYS: 716-644-9890 or NITES: 716-688-2044. (1-30)

Robert Criswell formerly with WSHE-Miami looking for all-talk show in major market. Experience in news and News Directorship. Tape & resume available. Call 305-448-7775 (1-31)

Super Shannon currently with WGRQ out due to format change. Looking for 6-10 pm slot. 716-662-1960. (1-30)

Jim Edwards leaving KCKC-San Bernardino looking for medium or large market station. All formats considered. 714-862-5657. (1-30)

Robin Lee Grube looking for growing Southwestern modern C&W station in medium or major market looking for hardworking jock with ideas ... First class license, 4½ years experience. Contact at 245 Turney Ave. Apt. 1 Phoenix, Az, 85013, 602-265-8184. (1-29)

RON BARBER, News Director and Talk Show host of KZON-Santa Maria would like major market job. His major market experience, 11 years in the business. 805-922-2181 (1-17)

PAUL WOLDER currently with WCOL-Columbus is looking for medium market News Directorship. 14 years experience. 614-868-5587. (1-23)

MERLIN PAGE formerly of KFMG is looking for Jock opening. 515-243-4744 (1-23)

JACK GILLEN formerly MD of WRCP-Philadelphia, No. 1 rated jock at WAMS-Wilmington; past experience as PD, and seeking medium or major market any format. Call 215-331-2944. (1-20)

RON BRUCE FINEMAN currently with KMPC-L.A. looking for full time T40 or MOR job as jock in medium or small market. Willing to travel. Call 213-935-4257 or 213-939-0785 or write c-o KMPC, 5858 Sunset Blvd., Los Angeles, Ca. 90028. (1-20)

JEFF KINZBACH resigned as PD of WMMMS-Cleveland. Seeking creative Production Director-Jock-Programming job in major market. 216-228-9719. (1-23)

JACK ARMSTRONG, 12 years experience in Programming-Production-Music looking for PD-MD-jock gig. 717-667-2251. (1-22)

LARRY WOODSIDE former air personality of KPCC-LA and KROQ-LA with Sales, Production, MD experience. Prefer progressive rocker with personality. Will relocate. Call 213-242-8569, 213-378-0995, or 213-375-8481. (1-23)

BUZ DELLY looking for T40 gig. Call 503-244-5206. (1-23)

JAY TRACHMAN No. 1 adult personality in Central California seeks position on West Coast major: warm, topical, intelligent, can help your staff develop away from plastic format. Contact at 460 E. Barstow, Np. 203, Fresno, Ca. 93710 or call 209-439-9074. (1-23)

MIKE ANTHONY major market News Director looking for stable News Director slot or news slot with a future. 303-232-1814. (1-16)

BOB SAXTON available immediately. Any shift considered. Five years in rock. 303-364-2040. (1-14)

JEFF GOODRIDGE former air talent from WINZ, WWOK, WDRQ. looking for morning drive. 804-355-3217 or 804-285-9353. (1-13)

CHANGES

ROY E. NILSON named National Program Director for Radio of Rahall Communications Corporation, St. Petersburg.

STEVE RANDALL resigned as MD at KROY-Sacramento. He will retain his on-the-air position.

JAY BROOKS from PD to Operations Dir. at WRSC-State College, an WQWK-FM-State College.

JEFF COOPER formerly Orange 106 to KEZY-Anaheim.

JACK BLAIR to KSON-Ontario 6-12 mid.

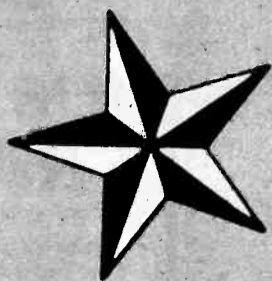
DAVE FORMAN former PD at Orange 106 returns to Progressive Radio Network.

BOB ELLIOTT from WIBG-Philadelphia to WPTR-Albany as Asst. P.D. and evening jock.

BRIAN ADAM leaving KDON-Salinas, to be replaced by B. DAVID PAINTER. New to KDON is Diane Cartwright.

NEW LINEUP, KBEQ-Kansas City: Mike O'Bryan, 6-10 am; Bob Laurence, 10-2 pm; Young Bobby Day 2-6 pm; Chuck Cannon, 6-10 pm; Chuck Harmon, 10-2 am; Ray Sherman, 2-6 am.

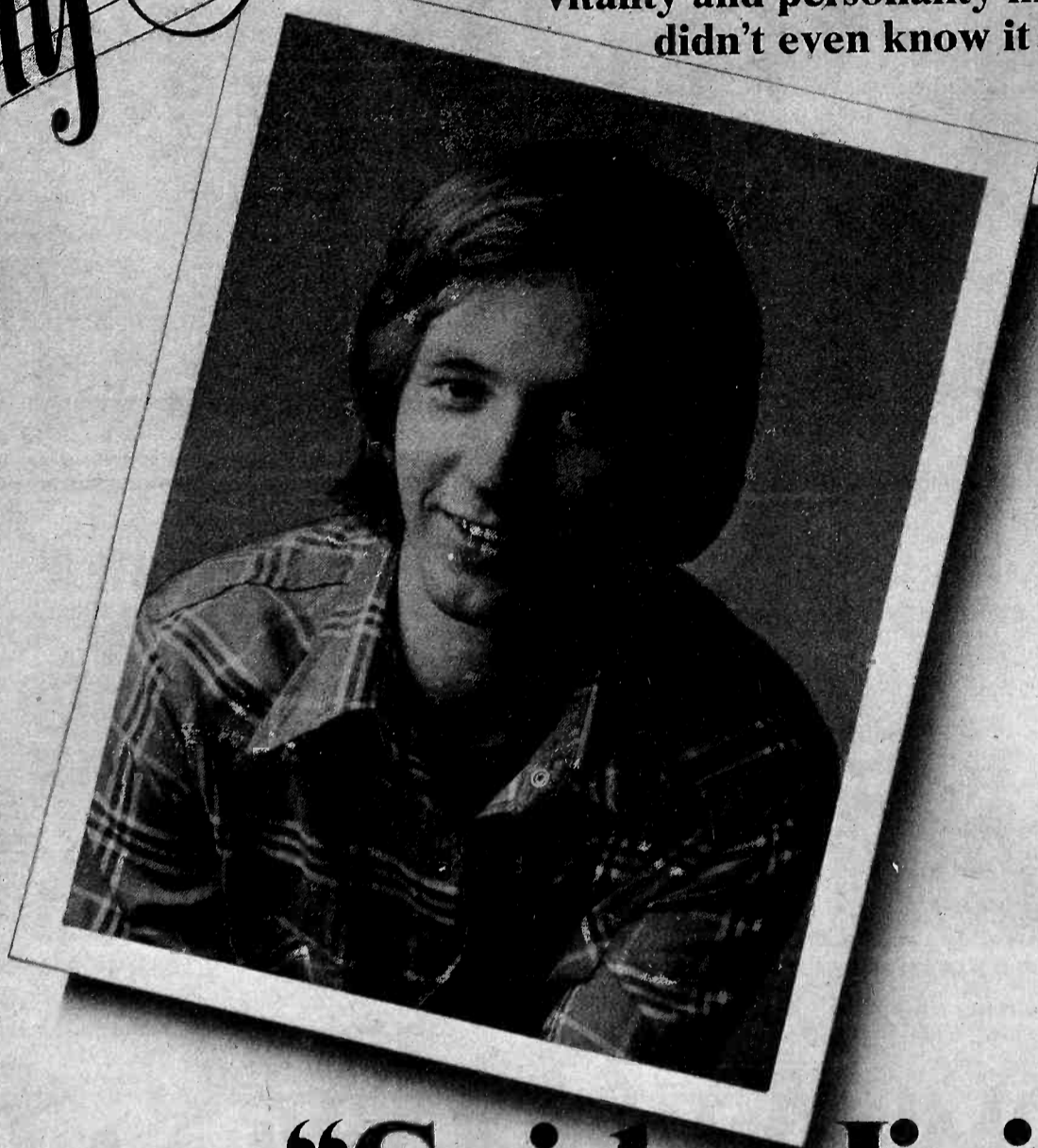
NEW LINEUP, KSLQ-St. Louis: Ted Anthony, 6-10 am; Mike Jeffries, 10-2 pm; Jo Jo Kincaid 2-6 pm; Screaming Jay Hawkins 6-10 pm; The Boogie Man 10-2 pm; The Burdman, all night.



Andy Fairweather Low

"It's quite conceivable that Andy Fairweather Low could string together a chain of pop hits. He is already a welcome and addictive shot of humor, vitality and personality in a scene that didn't even know it needed him."

— Tom Nolan
Rolling Stone



"'Spider Jiving'... introduces the most promising pop solo artist to make a debut this year."

— Ken Emerson
The Boston Phoenix

"Spider Jiving" (AM 1649)

The solo debut single from

Andy Fairweather Low (SP 3646)

from the album of the same name on A&M Records.

Produced by Elliot Mazer

ALBUMS

Mike Harrison/Editor

Radio & Records

February 7, 1975

2	1	BOB DYLAN.....	Blood on the Tracks (Columbia).....	"Lonesome," "Jack Of Hearts" and everything.
1	2	LINDA RONSTADT.....	Heart Like A Wheel (Capitol).....	"You're No Good" and "When Will I Be Loved."
7	3	OHIO PLAYERS.....	Fire (Mercury).....	"Fire"
3	4	YES.....	Relayer (Atlantic).....	"Soon"
4	5	AVERAGE WHITE BAND.....	AWB (Atlantic).....	"Pieces" and "Nothing You Can Do"
5	6	JONI MITCHELL.....	Miles Of Aisles (Asylum).....	"Taxi" and everything
11	7	THE SPINNERS.....	New & Improved (Atlantic).....	Strong R&B
8	8	ELTON JOHN.....	Greatest Hits (MCA).....	He's hot
12	9	GRAND FUNK.....	All The Girls In The World (Capitol).....	"Run" "Responsibility" & "Wonderful"
6	10	GEORGE HARRISON.....	Dark Horse (Apple).....	"Dong"
9	11	JETHRO TULL.....	Warchild (Chrysalis).....	Still big, "Skating" and "Hurrah"
10	12	JOHN DENVER.....	Back Home Again (RCA).....	This album just doesn't stop.
14	13	THREE DOG NIGHT.....	Joy To The World (ABC/Dunhill).....	Their Greatest Hits
18	14	DAN FOGELBERG.....	Souvenirs (Epic).....	"Plan" leads the way. Full of singles.
24	15	RUFUS.....	Rufus-ized (ABC).....	"Once You Get Started."
13	16	BACHMAN-TURNER.....	Not Fragile (Mercury).....	"Roll On Down the Highway"
22	17	OZARK MOUNTAIN.....	It'll Shine (A&M).....	"Jackie Blue" leads the way; "Look Away"
29	18	PHOEBE SNOW.....	Phoebe Snow (Shelter).....	"Poetry Man" turning even more people on
23	19	BARRY MANILOW.....	Barry Manilow II (Arista).....	Getting play on all formats
15	20	HARRY CHAPIN.....	Verities & Balderdash (Elektra).....	"Love Song" next biggie.
30	21	JOE WALSH.....	So What (ABC/Dunhill).....	"Club" and "Stone"
26	22	GEORGE CARLIN.....	Toledo Window Box (Little David).....	Single hot
16	23	NEIL DIAMOND.....	Serenade (Columbia).....	Waiting for a new single
-	24	ORLANDO & DAWN.....	Prime Time (Arista).....	Single hot
-	25	B.T. EXPRESS.....	Do It Till You're Satisfied (Scepter).....	Just about everybody playing "Express."
25	26	BILLY SWAN.....	I Can Help (Monument).....	Tapering off
17	27	RINGO STARR.....	Goodnight Vienna (Apple).....	"No No Song" may revive this album.
28	28	HELEN REDDY.....	Free & Easy (Capitol).....	"Emotion"
19	29	LOGGINS & MESSINA.....	Motherlode (Columbia).....	"Changes" "Growin"
-	30	ELTON JOHN.....	Empty Sky (MCA).....	Title track and everything.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

FM ROCK RADIO

BY MIKE HARRISON

There is a lot of talk in the industry about various Top 40 programmers who have an "ear" for music and pick and break singles. It's quite obvious to me, however, having run this section for the past year, that it is the second generation FM album rock programmers who've really got their act together in this particular capability.

For example, BTO's "Roll On Down The Highway," the Doobies' "Black Water," George Harrison's "Ding Don," Tull's "Bungle" and on and on -- the list is incredible, were all R&R selected cuts getting airplay, requests and personal picks weeks, and even months, before they were released as singles. Long before many Top 40 guys even knew they existed. Check out your back issues and tally up the score.

The credit due FM folk such as Tom Yates and Paula Porter of KLOS, Dennis Elsas of WNEW, Bob Gooding of WCOL, David Perry of KWST, Tom Kennedy of WEEN, Jack Crawford of WKDA, Trigger Black and Mitch McCracken of WRNO, Dana Jang of KOMA, Bernie Kimble of WCMF, Ron McCoy of KNEC and many, many more of this section's past, present and future reporters is to be noted by both radio and record industry people of all genres and formats.

People such as Thom O'Hare of KQIV, Mark Allen of WBAB, Shadoe Stevens of KMET, Norm Weiner of WBCN, Gary Granger of WSHE and Gerry Stevens of WMMR have been breaking singles for years through the facility of FM album radio.

The tracking of album action around the country and especially the potency movement of album cuts as indicated by FM Rockers whether they be "underground," "free form," "jazz," "black," "progressive" or "rockin' stereo" is perhaps the first form of research that Top 40 radio should conduct. After all, in 1975 about fifty percent of their hot playlists are composed of old FM hits. Another point -- singles programmers should not be so quick to label a single "stiff" just because it is not selling as a single or climbing the singles charts very rapidly. Check out album sales first, and remember that not everybody between the ages of 12 and 34 like to play 45's on their stereos and there are some fringes that never call a radio station. Credit must be given to Gerry Peterson of KHJ for his early adding of "Bungle In The Jungle" and "Pick Up The Pieces" based on this principle. The station certainly didn't suffer for it.

The comment was made recently in another trade that progressive radio is moving into the "mainstream." I disagree. The truth of the matter is because of the tremendous influence of FM album rockers, the mainstream has gotten more musically "progressive." It's just a matter of perspective and relativity.

It goes back to the principle of potency research that I've been screaming about for the last few years. FM rock stations are the masters of it. In the new expanded R&R Album-FM-Rock section, we will track it objectively and accurately.

As of next week we will print detailed station reports including
Continued on page 22

Suggested New Product:

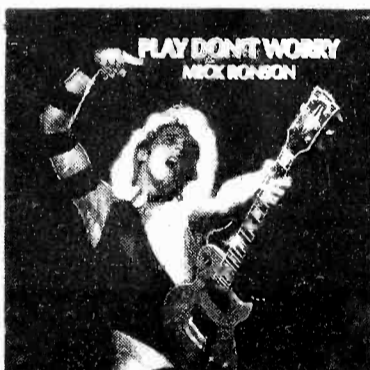
HENRY GROSS



PLUG ME INTO... (A&M)

Artist developing huge following. Try "Tomorrow's Memory Lane" & "All My Love."

MICK RONSON



PLAY DONT WORRY (RCA)

Strong play & sales. "White Light" leads.

JOE VITALE



ROLLER... WEEKEND (ATL.)

Appearances by Derringer & Walsh add to the excellence of this rocker

NEKTAR

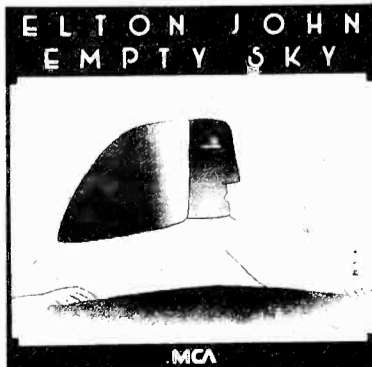


DOWN TO EARTH (PASSPORT)

Second LP from progressive group that had a quiet smash the first time around.

COMING THROUGH:

ELTON JOHN



EMPTY SKY (MCA)

Title track leads. Hard to miss with anything here.

SCOTT-HERON



MIDNIGHT BAND (ARISTA)

Heavier stations playing a variety of cuts. Hot jazz.

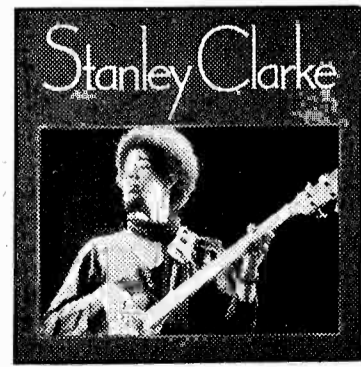
KENNY RANKIN



SILVER MORNING (LITTLE DAVID)

This LP gets surprising reaction

STAN CLARK



STANLEY CLARKE (NEMPORER)

"Vulcan Princess" getting strong response.

Introducing the hit that's a Ms.



Already a number one record in England and coming hot on the heels of their Top Ten stateside smash, "Trustmaker," The Tymes are ready to charge the charts again with their brand new single, "Ms. Grace."



APL1/APS1/APK1-0727

With the reaction in England plus the heavy requests for the album cut here, it won't be long before everybody, everywhere's going to get to know "Ms. Grace."

"Ms. Grace". The second hit single from The Tymes hit album.

RCA Records and Tapes

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

"MY BOY, MARY"

Be on the lookout for the first "Lesbian Love Song" to be coming out on Buddah Records this next week. The name of the group has not been released nor the title of the single. The entire recording session was held in top-most secrecy and even the label's staff members don't know what to expect. Buddah is busily pressing the record and plan to ship more than 200,000 copies within the week. Naturally, the big question remains ... will any of the radio stations play it? ... Little David Records have shipped Kenny Rankin's new single off his album titled "Penny Lane." Kenny will also be appearing on the Flip Wilson special airing March 13th on NBC ... Billy Swan is off to Europe this week for a fourteen day promotional tour to include several major European television shows ... Warner Spector's first album release is "The Law, Language and Lenny Bruce" which is composed of previously unreleased Bruce concert performances plus a documentary style narration by Bruce himself on such subjects as police harrassment, the legal system and the role of language in society...

CHAPIN'S LOVE STORY

Like most of Harry Chapin's songs, his latest single "I Want To Learn A Love Song" is based on a true story. Back when Harry was a starving singer-songwriter, he landed a commission to give guitar lessons to a housewife in a posh part of town. When he arrived for the lesson, the housewife told him that all she really wanted to learn was how to play a love song. She was married to a wealthy construction tycoon (as Harry sings in the song "a concrete castle king.") During the lessons the two discovered they had a lot in common and soon the teacher and pupil fell in love. You guessed it, she left the "king" to become Harry's wife. The happy ending is apparent in the last lyric: "It Took Another Man's Wife In This Real World To Make This Boy A Man." ... Ben Vereen who won the Tony award for his lead role in "Pippin" is set to star in the ABC TV movie based on the Louie Armstrong story called "Louie Armstrong Chicago Style." The good looking singer also is appearing in Barbra Streisand's new movie "Funny Lady." Vereen recently completed his first album available on Buddah Records ... Sergio Mendez is planning an all out star studded evening for his come back performance slated for The Troubadour in Los Angeles on February 18 and 19th. Long time friend Cheech will introduce Sergio to an audience that promises to be filled with superstars. Rumors are that one of the alltime heavyweight stars will attend requiring body guards and heavy security ... February 10th is the date set for America's TV debut on The Smothers Brother's Show ... Hoyt Axton will also be on TV this coming March to star in his first sixty-minute musical variety special on NBC. The talented songwriter wrote the "No No Song" now enjoying national radio success recorded by Ringo...

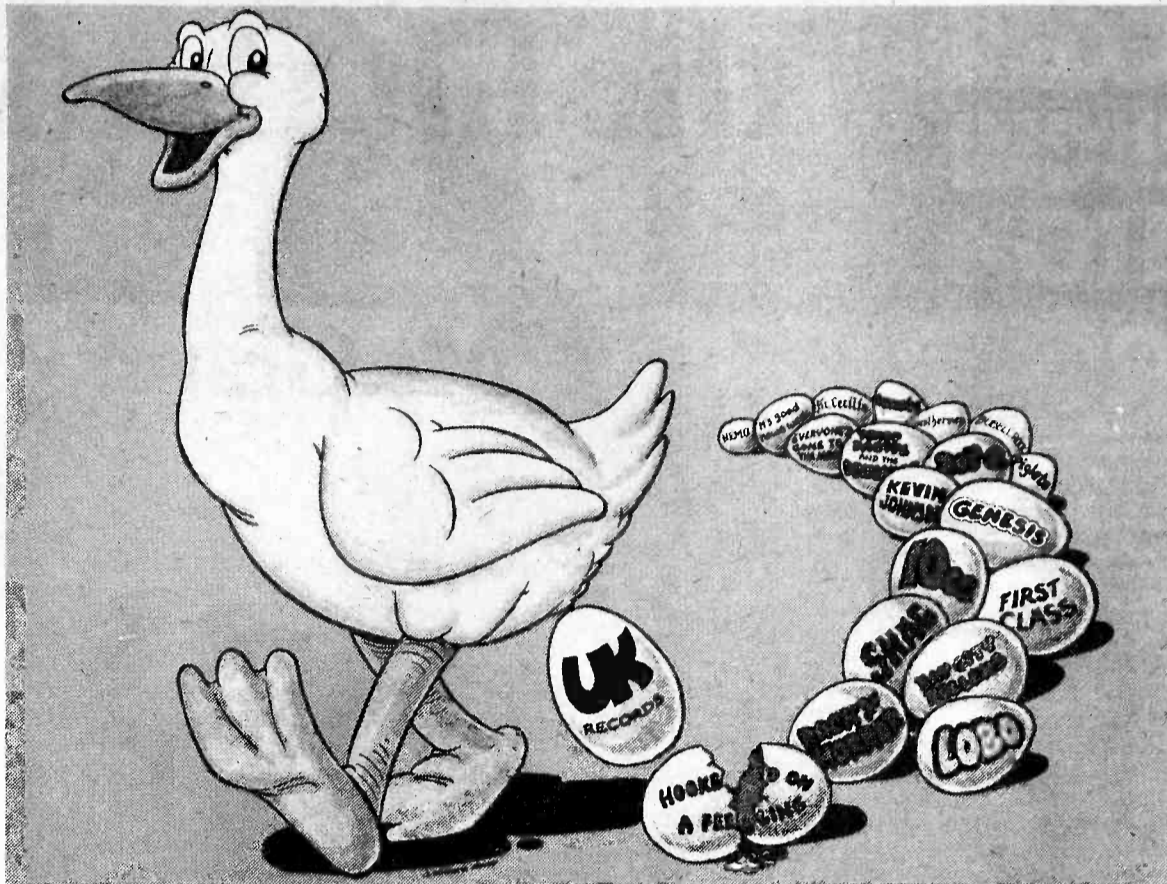
JUST WHAT THE DOCTOR ORDERED

Carol Douglas was the 26th girl to be auditioned to sing Midland Record's song "Doctor's Orders." A home improvement man working in Carole mother's home saw the pictures of Carol on the walls, and learning that she sang, suggested she call a friend of his by the name of Jay Ellis. Jay liked what he saw and heard and got her the audition. As soon as she sang the song, Midland knew that was the perfect voice for the song. Jay now manages Carol. She has a new album coming out titled "Hurricane" which also is the title of the single. Carol has waited after seven years of acting and singing in clubs in New York to make it big ... There's a new mini concert club called The Renaissance Club in Cincinnati, Ohio very much on the same order as Los Angeles' Roxy. It has the intimate atmosphere of a club with tables and drinks, but seats over seven hundred people. Top acts have discovered the club such as Billy Cobham, Melissa Manchester, Taj Mahal, Leo Kottke, Minnie Ripperton, Tower Of Power, etc. who have been selling out two shows a night since the club's opening since last August. The brains behind the business are Brad Balfour and Terry Hamad who decided that Cincinnati could draw top talent if there was a proper showcasing available...

VETERAN JOCK GETS JUST DESSERTS

Chicago disc jockey, Marty Faye, was the guest of honor at a testimonial luncheon held at Mister Kelly's in the windy city. Paul Gallis arranged the SRO event which attracted artists and record-radio executives. Herbie Mann flew in for the lunch along with singer Frank D'Rone, record execs. Dick LaPalm, Freddie Salem and Joe Fields. Wires were sent by Steve Lawrence and Eydie Gorme, Tony Bennett, Quincy Jones, Ron Alexenburg and Arnie Orleans. Faye's career has spanned the last twenty years during which time he was instrumental in furthering numerous show business personalities. He is presently with WBEE, which is a top jazz outlet in Chicago. Along with dessert, Faye was surprised with a "radio and record man of the year" plaque... David Gates has completed his second solo album for Elektra since his split from Bread titled "Never Let Her Go." He arranged and produced the album which contains all new material penned by the singer ... Kool And The Gang will headline a Valentine Special Show at Disneyland with guests Blue Magic and Jim Stafford. Todd Rundgren's new home

Continued on page 16



The golden goose laying all that "gold" belongs to U. K. Records. The highly original logo was designed by J. Edward Oliver. The "eggs" include U.K.'s top signings such as The Rocky Horror Show, Lobo, First Class, Genesis, 10 CC, etc. . . .



This happy little group were meeting and greeting during the Warner Bros. Music Show Reception in honor of their personnel. Ron Kass (far left) Managing Director of Warner Bros., U.K. and next to him Mo Ostin, Chairman Of The Board, are seen welcoming guest (l to r) Gary Glitter, Rod Stewart and Doobies Tom Johnston and Larry Graham to the gala event held at the American Embassy in London last week.

News

Continued from front page

had to delay our touring seminars at this time because of the overwhelming response to our Atlanta convention. With discussions on ARB, a presentation from the Magid Company, Jason Shrinky in an open question format on FCC problems, a superstar show on Saturday night, and the greatest lineup of today's programming talent, all answering your questions, it would be impossible to take this type of convention around the country. We urge everyone to try and attend what is sure to be the best learning and most fun convention the industry has ever seen. Best of all, the R&R convention is priced so everyone can afford it.

KJRB CHANGES

John Sherman has been promoted to PD, replacing departed Scott Carpenter.

GRC CHANGES

Buzz Wilburn, Exec. VP of GRC Records resigned Monday.

ROUNSAVILLE UPS KENNINGTON

Tom Kennington, most recently PD at WFUN, was promoted to VP of Programming for the Rounsville Radio chain. Tom will be based out of Orlando.

WPENMAY ROCK

Julian Breen has not let out the format for WPEN-Philadelphia, but he has now hired jocks from WLEE and KONO, both are rock stations.

ALAN MASON TO KING

Alan Mason has left KGW-Portland to take over as PD of KING-Seattle. Former PD Hal Widsten will manage KING Audio Production Center.

SAN ANTONIO GETS NEW ROCKER

KSAA-San Antonio makes it's debut as a rocker this week. The "Q" formatted station was formerly KBER-FM. Mark James is the new PD, from KBEQ-Kansas City. They're starting out with \$1000 "Super Q Plays Favorites" contest. Lineup includes: Bob Allen, formerly WFUN-pp- Miami doing mornings; Beauregard Jagger,

Assis. PD from 92K-Dallas, 10am-3pm; James 3-7pm, Domino Rippy 7pm-12mid, also from 92K; and "Right On" Ramirez all nites.

JOHN LONG TO KRUX

John Long landed in Phoenix to take over KRUX, which has been troubled in the ratings for about a year. Chris Haze will be assistant PD. Long has been consulting KERP-El Paso and in on the setting up of San Diego's new FM rocker, KFMB. New GM at the station is Alan Goodman.

NEW JINGLE COMPANY

Finally someone from radio has formed a jingle company. Bob Gross, along with Chris Kershaw who produced the WABC and WLS packages for Tanner, and Rush Beesley have joined in "The Sundance Company". Gross told R&R that the concepts are for today's programmers and today's budgets. Top quality jingles at reasonable prices. They will also offer library services and custom packages. For more info contact Bob Gross at (214) 528-2660. The company is based in Dallas.



**Happy
Valentine's
Day**

**Love,
Ruby**

RUBY BEGONIA'S

**Serving the Radio & Record Industry
with imaginative flowers, plants,
and floral arrangements.**

RUBY FEATURES

**DELIVERY SERVICE, PLANT CARE & RENTAL PROGRAM,
NATURAL LOVE BASKETS, AND MANY OTHER FEATURES
OF INTEREST AND CONVENIENCE. PLEASE INQUIRE.**

**6848 Sunset, Hollywood
465-0439**

RECORDS

RECORD INDUSTRY NOTES

Continued from page 14

in Woodstock boasts a separate guest house housing an entire recording studio and a complete video equipment setup said to have cost in the multi-thousands. His new single titled "Real Man" is off the "Invitation" album and will be out in two weeks. The song will be debuted on Valentine's Day on the *Midnight Special*. Says Todd "It's the male version of 'I Am Woman'." Todd plans an all out visual spectacular using his own equipment during his half hour appearance on the TV show along with Neil Sedaka and The Spinners. Sources close to Todd say he is anxious to try out his new "goodies" in a movie form using his video equipment plus some new songs...

SOOTY SINGER WOVES AUDIENCE

The latest hot female singer, Polly Brown, is not a newcomer to hit records. She has had two smash singles in England in the past and is becoming a fast favorite with the Americans with her latest "Up In A Puff Of Smoke." Contrary to what you hear, her black voice does not match her white skin. The British, who are known for their love of R&B music, were all prepared to receive Polly at her opening in a well-known English club. Much to the dismay of the club owners, they discovered Polly was not a soul sister, but it proved to be no problem for the enterprising singer. She promptly made herself up in "black face," donned a curl black afro wig and went on stage. The audience was non the wiser and demanded several encores from the "soulstress."

Had lunch the other day with Grammy nominee, Johnny Bristol. He's competing for Best R&B Vocal Performance and Best New Artist Of The Year. He was just honored by Britain's *Melody Maker* Magazine for his album "Hang On In There, Baby" as Soul Album Of The Year. Johnny has been a "behind the scenes" writer-producer and was responsible for such hits as the *Gaye/Terrel* "Ain't No Mountain High Enough," Jr. Walker's "How Sweet It Is," The Supremes' "Someday, We'll Be Together," etc. "Hang On In" was his first entree as a singer and is anxious to be accepted as an accomplished singer-performer. He is in the process of planning a tour and is selecting a top notch band and female back up singers. "I want it to be perfect and very classy, but I'll tour overseas before performing back home." The key to Johnny's songwriting seems simple, but is actually a discipline of patience. "Every song I write is about something I have experienced or know others have experienced. It's all real and a part of me. You have to let a song flow naturally. Many writers have that stumbling block. They try to force it and it doesn't work. If you push the song, you lose the continuity and the honesty. Sometimes it will take me a day, sometimes a year, to write a song. But the secret of any good song is patience." The popular producer has just added Tom Jones to his list of projects with an album in the offing to be "Tom Jones Singing Johnny Bristol." Johnny has a new single coming next month titled "Leave My World" which is off his new LP "Feeling The Magic"....

MUSICAL CHAIRS

Gary Buttice has been selected by Playboy's Jack Hakim as the label's National Promotion Director. Buttice had been with MCA Records as regional promotion director... Tom Catalano, President of Tom Cat Records announced Dan Crewe as Executive Vice President and Sal Forlenza as Vice President, Marketing for the new company... Lee Michaels is the new Southeast Regional R&B Promotion Manager for Phonogram... Al Teller, President of United Artists Records, has chosen Sal Licata (former Blue Thumb President) to head up sales as its Vice President. Gary Johnson has been upped to National R&B Promotion for RCA Records... Pete Senoff has been promoted to National Director of Advertising and Merchandising for Motown Records as revealed by VP, Herb Belkin... Equinox Records has a new President with Billy James assuming the reins after Bruce Johnston and Terry Melcher resigned from all administrative positions to devote full time to production... Former Stax promotion exec, Ron Middag, has joined Shelter Records in promotions in San Francisco... Edna Collison has been promoted by Sussex Records as their new National Director of Promotion... Jeffrey Walker is the new Director of Publicity for Island Records... 20th Century has appointed Arty Simon as the new East Coast Regional Promotion Manager to report directly to Ralph Tashjian, National Promotion Director... Chris Crist has joined Warner Brother Records as their new promotion executive for the Los Angeles area... John Davis has been hired by Ray Anderson at U.A. to serve as that label's promotion executive for the Southwest area... Eddie Choran has joined Thoroughbred, Inc. as its Vice President to oversee all facets of John Mayall's Hibiscus Productions, in addition to acquiring new talent for the company.

DON'T FORGET TO REGISTER FOR THE R&R CONVENTION— SEE PAGE 3

RECORD INDUSTRY PROFILE:

Larry Baunach -- Dot

LARRY BAUNACH, Vice-President, Sales-Promotion, Dot Records
BORN: March 25th,
BIRTHPLACE: Toledo, Ohio
SIGN: Aries



Although Larry is considered to be one of the finest Country Promotion Executives in the business today, his early life career was firmly entrenched in politics. He went to Yale as an undergraduate. In Political Science. He only had his thesis to complete on his masters when he went to work for the Kennedy Administration in the State Department. Larry worked in the Foreign Service for four and a half years and was an embassy officer in such far away places as Bogota, Columbia. "I became disenchanted with the U.S. Latin Policy under the Johnson Administration and went back to Washington D.C. to work with the Otto Passman Subcommittee on Foreign Aid. Although I was very heavily into Politics, music had always been a hobby of mine. When I was skinny and good looking, I used to sing and act. I sang in the Yale Glee Club and did a lot of amateur Broadway type of musical comedies in San Francisco. After working with the Subcommittee, I decided I wanted to get into Foreign Affairs Broadcasting. I applied for that and, at the same time, also interviewed with Columbia and RCA Records.

The next thing I knew Bill Gallagher and Jack Widenmann at Columbia offered me a job to go down to Nashville as A&R Administrator. Bob Johnson was going down there as head of country product and I was to be his administrative assistant. I spent the next five months in intensive training covering every area of Columbia from the pressing plant to the record club to the research and development center, to outings with the sales-promotion people and finally to executive training in New York. I was then sent to Nashville. Although I had well over a thousand albums in my record library, it mainly was comprised of Rock, Classical and MOR. I was really not into Country Music. So I decided to do in-depth research by listening to the airwaves. Every night I tuned in Ralph Emmers all night show, but I also stayed in touch with Rock. Jim LaBarbara was at WLW and I'd listen to WKWC in Cleveland. I'd switch back and forth between stations all night long. My wife went crazy with the transistor tucked into my pillow. But I started to dig Country music and I realized I had a lot of catching up to do with my age level regarding the music and the "business."

I learned a great deal from Bill Gallagher who taught me the value of motivation and enthusiasm. He is quite a stimulator with a "never say die" attitude and he made you believe you could climb the highest mountain. I was with Columbia for two and a half years when the political struggle came up with Gallagher and Clive Davis. Gallagher went over to Decca and I followed a year later when he offered me a job. He gave me the opportunity to diversify my experience in the record business fast. I had A&R, Administration and Publishing with Columbia when I became the Southern Regional Promotion Director for Decca at the

start of 1969. I worked mainly in Pop at Decca as they were very cold in that field at the time. I was very fortunate and won the Gavin Southern Regional Promotion Award for Pop and that same year I won the Billboard Award for the same achievement. I remember one week when we had six Decca singles and one Brunswick single on the national charts, whereas the same week the previous year there had been none. Decca became hot under Gallagher in 1969 and it was one of the most exciting periods of my life. You could break records out of the secondary markets then. The stations wanted to break records like WORD in Spartanburg with Bob Canada, Joe Solomon at WMAK-Nashville, Mal Harrison at WGGG-Gainesville, Bill Young at KILT-Houston. Everything was breaking out of the South and it was just fantastic.

Then in January of 1970, Paramount-Famous offered Gallagher the job of heading up their label and Widenmann and I went with him. I wanted to stay with them because of the opportunities they were giving me to learn the business. I became Field Marketing Director for Paramount. The old branch system at Paramount just wasn't working. The overhead was over a million dollars a year and they weren't selling enough records to offset the expense. It was a very clear, correct decision on Gallagher's part to close the branches and go with the independents. It was my job to go around to all the Paramount offices and close down all the branches and pink slip all the people (over 200 employees were let go.) I then set up the independent distributor network. It was a tough job as we had to get a relationship going with the independents who were going to have to eat all the old Paramount-Dot product that was dribbling back in during 1970. We had tons of old product that the distributors would be expected to make credits for so that put us behind the eight ball. But, I set up the sales and promotion network. From time to time I was in charge of promotion and sales nationally. Then Gallagher decided to make Dot a Country label with Jim Fogelson hired to head up A&R. I was sent back to Nashville to head up sales and promotion.

Dot was cold Country-wise when Fogelson and I arrived in Nashville. The first thing we had to do was tie up the distribution as concerned our Country product. The promotion of Country records was good, but they hadn't tied it together with distribution. They weren't

meeting the airplay with the sales distribution. We had Roy Clark and Hank Thompson, but neither one had been represented except for one or two singles on the Country charts. We got our product straightened out with Fogelson being there and started to get some hits first with Tommy Overstreet. In 1970, we had no listings in the Gavin Top 100 Country Hits. In 1971, we had two; in 1972, we had six; in 1973, we had nine and this past year, we had ten on Gavin. More importantly, we were developing new artists. Overstreet was already on Dot, but we developed him to where he now has nine straight top ten records in the national trades, six of which went to number one. Joe Stampley started the same way. He's had seven top ten singles and three went to number one. We then signed Donna Fargo cold who came out with "The Happiest Girl." She has had two straight gold singles, a gold album and seven straight top ten singles six of which were number ones. I was lucky again last year and won the Billboard and Gavin Awards for best National Promotion Director for Country.

Jim Fogelson has affected me in a totally different manner. He's basically an MOR-Country producer, but extremely objective and knowledgeable about promotion and distribution of a record. Many artists and producers don't understand how competitive it is out there. Many of them blame the promotion and sales people for not bringing home what they consider a "hit." But, Jim understands the problems. He's such a first rate, decent and honest sort of person that he adds a lot of prestige to the label. Another person who had had a great affect on my career, although I don't know him personally, is Clive Davis. Clive stood back and observed. He surveyed things in a more conceptual aspect. More than anyone else, he started the explosion of Country music into importance in the last few years. He put Billy Sherrill in the key Columbia Country spot, then he got all the Columbia might and muscle behind making Country music broadbased in appeal. I think some of his concepts that Clive pushed shows his genius. He was really something to see in action because he understood music and what makes it tick. I learned a lot from him from just observing what he did and said.

My promotion system relies on two cornerstones. I love and believe in radio. My thesis is that if a promotion man does everything he can to improve and help develop radio, especially Country radio in the past four years, in the long run you will sell more Country records and Dot will get its share. So I always try to understand the needs of radio and be interested. I also believe in tying together a record. It's a fallacy and a downfall of many promotion men to hype and push records at the start. There are enough starting off places to get feedback on whether that record has a chance to make it. If it just shows a sniff of evidence, we'll concentrate on tying together that record. My other cornerstone is at the retail-one-stop level. I treat the retailers just as I would a radio station... similar mailings, telephone promotions, etc. Tying together

Continued on page 22

DON WARDELL

(212) 675 6060.

London Records Inc.
539, West 25th St,
New York, N.Y. 10001.

2/7/75.

Dear Sir/Madam,

I need a National Head of R+B Promotion
based in New York immediately.

If you are truly capable of promoting
Superstars of the caliber of Al Green and
Bloodstone then call me — Today!

Don

THE PARALLELS:

★ DENOTES FIRST WEEK IN PARALLELS

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

d= Debut n= Nite a= Add

A

AMERICA—2:27
Lonely People (WB)

LP: Holiday

P1	P2	P3
KHJ 25-24 KKDJ a 22 KFRC 11-11 WABC 39-29 WFIL a KDWB 6-7 13Q 16-13 WPEZ 24-18 CKLW 30-27 WRKO 12-8 WQXI 28-27 Z93 d 15 WLS 25-21 U100 4-4 WGCL 9-3	WSAI 15-13 WAYS 22-17 WCAO 17-14 WOKY 20-15 WYRE 23-19 WAVZ 12-11 WNGN 21-14 KBEQ 13-12 KAFY 13-17 KAKC 9-5 KRSP 14-7 KING 19-19 KEZY 20-18 WGRD 10-14 KIOA 12-10 KLEO 24-22 KRIZ 16-7 WPOP 12-4 WZUU 18-13 WIFE 11-11 WVOV 13-8 WOW a 19 WHBQ 11-7 WNOE 18-17 KIMN 3-3 WSGA 13-13 WGOW 16-15 WLEE 12-11 WBBF 24-29 KCPX 29-16 KYNO 19-11 WZZM 7-7 KFMG 16-12 WKBW a 25 KTLK 6-5 WJBQ 9-6 WDXR 19-10	WCFL a 26 WMAK 6-5 WCOL 9-13 KJR 11-13 KJRB 7-7 WLPL 14-16 WQAM 14-11 K100 20-20 KSTP 10-10 WJON 5-3 WISM 15-12 WGH 26-22 WAKY 23-17 WKLO re a 29 KEEL 6-6 KUPD 8-7 WFOM 15-11 WBBQ 5-17 WERC 11-12 CHUM on WAMS 9-4 WROK 21-17 WRIE 13-11 WNAM 17-13 KYSN 25-18 WBGW 9-12 KDON 14-11 WACL 21-16 WAKI 2-3 WORG 19-16 KJOY 14-14 WROV 18-14 KNUS 24-27 WVWK 11-13 WRFC 9-4 WEEQ 7-10 KDZA 18-9 KGW 10-10

B

BACHMAN-TURNER—3:56
Roll On Down The Highway (Mercury)

LP: Not Fragile

P1	P2	P3
KHJ 30-28 KKDJ 24-20 WFIL 24-20 KDWB 28-20 CKLW 25-21 WRKO 25-23 WQXI 24-23 Z93 13-10 WLS 26-17 KSLQ a 17 U100 15-15 WGCL 16-10	KING on KEZY on WGRD 21-13 KLEO a KRIZ a 30 Y100 a 30 WPOP d 29 WZUU 17-14 WIFE 19-13 WVOV 9-6 WHBQ 26-23 WNOE 24-23 KIMN 19-11 WSGA 17-14 WGOW 21-17 WLEE 23-14 WBBF 26-23 KCPX 17-14 KYNO 25-20 WZZM 8-8 KFMG 18-14 WKBW 19-14 KTLK 10-9 WJBQ 26-24 WDXR 22-17	WCFL 28-21 WCOL 13-10 KJR 27-19 KJRB 19-16 WLPL 24-19 WQAM 21-17 K100 d 26 KSTP 26-28 WJON 17-15 WISM 19-14 WGH d 27 WAKY 30-23 WKLO 29-27 KUPD 19-12 WFOM 21-20 WBBQ 30-19 WERC 23-22 CHUM 25-15 WAMS 18-14 WROK 22-18 WNAM 25-14 KYSN 19-15 WBGW 22-19 KDON 28-22 WACL 23-17 KCLS 14-7 WORG 28-22 KJOY 19-9 WROV 12-11 KNUS 18-16 WVWK d 30 WRFC 21-16 WEEQ 26-20 KDZA 30-25 WSAR 16-15 KGW 16-9

C

CARPENTERS—2:48
Please Mr. Postman (A&M)

LP: Please Mr. Postman (A&M)

P1	P2	P3
KHJ 2-1 KKDJ 6-5 KFRC 2-3 WABC 3-4 99X 9-9 WFIL 3-9 KDWB 1-1 13Q 2-2 WPEZ 2-1 CKLW 7-7 KLIF 2-4 WRKO 9-10 WQXI 15-16 Z93 8-12 WLS 4-5 WRC 3-3 KSLQ 6-8	WSAI 2-6 WCAO 1-17 WOKY 3-3 WYRE 4-7 WAVZ 14-16 WNGN 1-4 WQAI 1-7 KBEQ 3-2 KAFY 4-7 KTKT 6-7 KRSP 10-13 KING 1-2 KEZY 4-8 WGRD 2-3 KIOA 1-1 KLEO 3-3 Y100 3-3 WZUU 5-8 WIFE 18-24 WOW 2-4 WHBQ 4-2 WNOE 13-12 KIMN 1-4 WSGA 3-9 WGOW 4-4 WLEE 7-13 WBBF 5-6 KCPX 1-1 KYNO 3-12 WZZM 5-10 KFMG 3-3 WKBW 2-3 KTLK 8-14 WJBQ 7-8 WDXR 11-13	WCFL 2-11 WMAK 7-11 WCOL 14-20 KJR 2-2 KJRB 2-2 WLPL 10-23 WQAM 27-35 K100 4-5 KSTP 2-4 WJON 1-1 WISM 2-2 WGH 7-16 WAKY 16-11 WKLO 30-26 CHUM 2-3 WAMS 10-17 WROK 1-1 WRIE 1-1 WNAM 4-4 KYSN 7-12 WBGW 2-3 KDON 7-16 WACL 15-26 KCLS 5-8 WORG 1-1 KJOY 20-24 KNUS 3-5 WVWK 6-11 WEEQ 18-23 KDZA 3-7 KGW 8-8

DISCO TEX & THE SEX-O-LETES—3:56
Get Dancin' (Chelsea)

LP: Get Dancin'

P1	P2	P3
KHJ 9-8 KKDJ 9-11 KFRC 12-12 WABC 9-9 99X 13-12 WFIL 2-7 WRKO 20-18 WRC 16-11 WGCL d 23	WCAO 4-4 WAVZ 5-12 WNGN 19-15 WQAI a 28 KAFY 3-5 KAKC 11-8 KRSP a KEZY 19-14 KIOA 25-18 WPOP 15-15 WIFE a 28 WHBQ 17-15 WNOE 8-11 WSGA 16-16 WLEE 1-1 WBBF 16-21 KCPX d 28 KYNO 23-18 KFMG 29-19 WKBW 3-1 KTLK 27-18 WDXR 21-19	WCFL 15-16 WLPL 7-8 K100 10-9 WISM d 22 WGH 11-8 WFOH 23-22 CHUM 13-12 WAMS 6-15 KYSN d 37 WROV 19-18 WORG 15-15 WROV 20-12 KNUS 14-15 WEEQ 17-12 KDZA 15-29

DOOBIE BROTHERS—4:17
Black Water (WB)

LP: The Captain & Me

P1	P2	P3
KHJ 12-9 KKDJ 4-3 KFRC 8-5 WABC a 22 99X a 18 WFIL 16-12 KDWB 8-8 13Q 1-1 WPEZ 3-3 CKLW 24-16 KLIF 8-6 WRKO 14-9 WQXI 6-5 Z93 3-3 WLS 12-6 WRC 1-1 KSLQ a 12 U100 8-11 WGCL 12-5	KRSP 1-3 KING 3-1 KEZY 8-6 WGRD 9-7 KIOA 3-3 KLEO 1-1 KRIZ 1-1 Y100 6-1 WPOP 17-17 WZUU 6-3 WIFE 5-1 WVOV 1-1 WOW 7-2 WHBQ 7-3 WNOE 20-14 KIMN 2-2 WSGA 8-10 WGOW 1-1 WLEE 6-6 WBBF 3-4 KCPX 4-3 KYNO 8-10 WZZM 6-3 KFMG 5-7 WKBW 21-12 KTLK 1-2 WDBQ 1-2 WDXR 8-4	KJRB 1-1 WLPL 1-1 WQAM 8-2 K100 9-7 KSTP 5-5 WJON 3-8 WISM 5-4 WGH 9-4 WAKY 4-4 WKLO 2-8 KEEL 5-2 KUPD 6-5 WFOH 14-13 WBBQ 4-9 WERC 1-4 CHUM a WAMS 8-3 WROK 3-4 WRIE 16-14 WNAM 3-2 KYSN 3-1 WBGW 4-2 KDON 1-1 WACL 4-1 KCLS 18-22 WORG 7-3 KJOY 2-5 KNUS 8-6 WVWK 27-10 WRFC 1-5 WEEQ 3-2 KDZA 5-2 KGW 3-1 WSAR 9-1

CAROL DOUGLAS—2:47
Doctor's Orders (Midland)

P1	P2	P3
KFRC 14-14 WABC 4-6 99X 1-3 WFIL 7-5 KDWB a 27 WRKO 1-3 WQXI 17-17 Z93 7-11 WLS 10-8 KSLQ 7-9 WGCL 13-7	WSAI d 30 WAYS 10-9 WAVZ 3-4 WNGN 5-5 WQAI 4-4 KBEQ 16-15 KAFY 16-11 KAKC 10-16 KRSP 9-9 KING 20-14 KEZY 10-20 KIOA 18-14 KLEO 19-11 Y100 17-10 WPOP 13-14 WIFE 8-7 WOW 10-11 WNOE 9-8 WSGA 7-7 WLEE 15-17 KCPX 9-7 KYNO 7-5 WKBW 6-9 WJBQ 14-15 WDXR 12-8	WCFL 13-8 KJR 15-12 WLPL 11-9 WQAM 3-6 WJON 23-21 WISM 13-10 WGH 6-6 WKLO 27-21 WERC 6-14 CHUM 4-2 WAMS 2-7 WRIE 10-6 WNAM 23-23 KYSN 29-23 KDON 4-8 WACL 8-10 WORG 2-7 WROV 15-18 KNUS 15-14 WEEQ 16-22 KDZA 17-13

PAUL ANKA—2:58
One Man Woman / One Woman Man (UA)

LP: Anka

P1	P2	P3
KHJ 11-10 WFIL 10-18 KDWB 17-22 13Q 22-18 WRKO 11-15	WSAI 13-21 WOKY 19-20 WQAI 19-15 KBEQ 9-16 KAFY 18-15 KTKT 7-9 KEZY 12-11 WGRD 6-19 KLEO 12-23 WIFE 24-27 WOW 12-13 WNOE 12-13 WLEE 16-19 WZZM 14-18 WKBW 14-19 WJBQ 12-13 WDXR 16-24	WCFL 19-38 KJR 12-22 KSTP 15-11 CHUM 7-17 WRIE 8-8 WNAM 20-26 KYSN 8-22 WACL 18-31 WORG 16-27 KNUS 21-39 KDZA 8-16

BAD COMPANY—3:21
Movin' On (Swan Song)

LP: Bad Company

P1	P2	P3
KDWB 23-23 WRKO a 28 U100 10-10 WGCL 25-20	WCAO d 24 WAVZ a 30 WNGN 30-28 KAFY on KTKT 29-26 KRSP 29-26 KING a WZUU 19-16 WVOV 17-15 KIMN 18-17 WSGA 15-11 WLEE on KCPX 21-18 KYNO 29-25 KTLK 26-16 WJBQ a 25	WCFL 36-33 WMAK 25-22 WCOL 25-16 KJR d 30 KJRB 28-28 WLPL a K100 on KSTP on WJON d 24 WISM a WGH 24-21 KUPD 30-23 WFOM 29-25 WROK d 30 KYSN 32-26 WBGW on WACL 28-24 KCLS 16-11 KJOY 30-21 WROV 19-16 WRFC 27-22 WEEQ on KGW d 25 WSAR 15-13

JOE COCKER—2:39
You Are So Beautiful (A&M)

LP: I Can Stand A Little Rain

P1	P2	P3
KHJ 13-11 KKDJ 20-15 KFRC a WFIL on 13Q a 29 WRKO a WQXI d 29 Z93 on WGCL 24-14	WSAI 22-26 WCAO d 25 WNGN on KAFY 20-20 KTKT a 27 KRSP a KEZY 17-10 WVOV d 18 WHBQ a WNOE 22-19 WSGA a 28 WGOW d 25 WBBF a KYNO a KTLK a WJBQ a 30	WCFL a 34 WMAK a WCOL 10-3 KJR a KJRB on WLPL 26-22 K100 14-13 KSTP on WISM a WGH a 30 WAKY 19-10 WKLO a 25 KEEL 1-1 KUPD d 34 WFOM 35-31 WBBQ 37-28 WERC a WROK a 35 WRIE 37-23 WNAM on KYSN a WBGW on KDON a WACL 24-2 KCLS a KKAM a KJOY d 28 KNUS a 35 WVWK d 28 WRFC 35-31 KDZA a 40

AVERAGE WHITE BAND—3:00
Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KHJ 4-4 KKDJ 10-7 KFRC 3-1 WABC 5-7 99X 5-5 WFIL 5-2 KDWB 10-6 13Q 9-7 WPEZ 23-20 CKLW 8-5 WDRQ 1-1 KLIF 13-10 WRKO 2-7 WQXI 1-6 WRC 2-2 KSLQ 14-4 U100 13-6 WGCL 3-13	KRSP 30-14 KING 10-6 KEZY 5-2 WGRD 5-1 KIOA 6-4 KLEO 16-7 KRIZ 23-11 Y100 14-11 WPOP 1-1 WZUU 11-6 WIFE 12-6 WVOV 11-13 WOW 5-3 WHBQ 2-5 WNOE 3-1 KIMN 28-25 WSGA 14-8 WGOW 5-5 WLEE 9-15 WBBF 2-5 KCPX 26-22 KYNO 1-1 WZZM 4-4 KFMG 4-2 WKBW 9-11 KTLK 4-3 WJBQ 17-17 WDXR 4-3	KJRB 9-8 WLPL 9-5 WQAM 7-3 K100 5-4 KSTP 7-9 WJON 16-14 WISM 8-7 WAKY 7-7 WKLO 4-7 KEEL 2-4 KUPD 4-1 WFOM 10-7 WBBQ 14-12 WERC 9-5 CHUM 16-10 WAMS 14-8 WROK 15-11 WNAM 18-8 KYSN 5-2 WBGW 1-1 KDON 2-2 WACL 19-12 KCLS 25-17 WORG 9-4 KJOY 4-13 WROV 1-3 KNUS 5-10 WVWK 1-1 WRFC 7-15 WEEQ 9-3 KDZA 9-6 KGW 4-3 WSAR 2-6

POLLY BROWN—3:20
Up In A Puff Of Smoke (GTO)

LP: Polly Brown

P1	P2	P3
WQXI 27-25 Z93 14-13	WCAO 29-22 KRSP 12-8 KEZY a KIOA 9-5 KLEO a WPOP a WZUU 16-15 WIFE a 30 WSGA a 26 WGOW on WLEE d 29 KCPX 12-10 KYNO d 30 KFMG 20-16 WDXR a	WCFL 30-25 KJR on KJRB 21-20 WLPL 18-14 WQAM 19-16 WJON a WISM 28-25 KEEL 13-12 WFOM 20-19 WERC 21-20 CHUM d 27 WROK 35-31 WRIE a 30 KYSN 24-20 KDON d 32 WACL 39-35 KCLS 26-20 WORG 24-20 KJOY 9-16 WROV 28-25 KNUS a 32 WRFC 12-10 WEEQ 28-25 WSAR 26-26

D

CHARLIE DANIELS—3:04
The South's Gonna Do It (Kama Sutra)

LP: Goodnight Vienna

P1	P2	P3
WQXI 30-22 Z93 a	WAYS 23-18 WCAO a n KTKT a 29 WVOV 15-9 WHBQ 29-19 WNOE a WSGA 30-20 WGOW 12-8 KTLK a	WCFL 40-35 WMAK 14-8 WCOL d 37 KJR a KJRB a WGH a WAKY a WKLO 17-15 KUPD a WFOM 33-28 WBBQ 8-5 WERC 3-1 WBGW 28-26 KDON 33-31 WORG a KJOY 11-8 WROV 24-21 KNUS a 34 WRFC 25-17

MUSIC BY
ELTON JOHN
LYRICS BY
BERNIE TAUPIN
VOCALS BY



ROD STEWART

“Let Me Be Your Car”

FROM THE HIT ALBUM “SMILER”



E

THE EAGLES—3:25
Best Of My Love (Asylum)
LP: On The Border

P1	P2	P3
KHJ 6-3 KKDJ 3-1 KFRC 9-8 WABC 16-10 99X 12-11 WFIL 9-6 13Q 3-3 KDWB 3-2 CKLW 4-2 WDRQ a 17 KLIF 3-2 WRKO 6-5 WQXI 5-7 Z93 5-6 WLS 3-3 WRC 8-10 WGCL 6-9 KSLQ 16-7 U100 5-5	KING 5-4 KEZY 6-4 WGRD 4-4 KIOA 8-7 KLEO 18-8 KRIZ 4-2 Y100 11-7 WPOP 11-9 WZUU 3-2 WIFE 6-4 WVOV 6-4 WOW 9-6 WHBQ 8-6 WNOE 6-4 KIMN 6-5 WSGA 2-2 WQOW 7-6 WZLU 2-2 WJBG 2-1 WDXR 7-6	WQAM 4-8 K100 3-8 KSTP 4-6 WJON 4-4 WISM 3-3 WGH 4-2 WAKY 5-6 WKLO 10-14 KEEL 3-5 KUPD 1-2 WFOM 9-6 WBBQ 6-8 WERC 2-3 CHUM 18-11 WAMS 3-12 WROK 4-3 WRIE 14-12 WNAM 7-3 KYSN 14-9 WBGD 6-6 KDON 17-5 WACL 5-2 KKLS 3-2 WORG 10-6 KJOY 10-23 WROV 5-8 KNUS 7-2 WVWK 4-3 WRFC 3-11 WEEQ 1-4 KDZA 1-4 KJW 2-5 WSAR 6-11

ELECTRIC LIGHT ORCHESTRA—3:06
Can't Get It Out Of My Head (UA)
LP: Eldorado

P1	P2	P3
WFIL 19-14 13Q 26-26 WQXI 20-18	WCAO 15-11 WYRE 14-12 WGNG 27-24 KAFY d 30 KTCT on KING on KRIZ a 20 WVOV 19-17 WSGA 25-19 WLEE 29-24 KYSN 24-19 KTLK 19-17 WJBG 28-26	WCFL a 29 WLPL 15-11 WQAM 36-21 K100 24-23 KSTP 14-26 WJON 21-22 WISM 23-20 WGH 17-12 KEEL 16-11 WAMS d 22 WRIE 26-26 WNAM a KYSN on WACL 9-6 KKAM a KJOY 17-17 WROV 23-19 KNUS 17-13 WVWK 17-16 WEEQ 6-9 KDZA 42-36 KSJO a KJW on

DAN FOGELBERG—3:18
Part Of The Plan (Epic)
LP: Souvenirs

P1	P2	P3
KDWB 26-26 WRKO a U100 18-13	KTCT 11-11 KRSP 23-21 KING a KLEO a WZUU a 28 KIMN 16-16 WBBF 22-26 KCPX 11-8 KYSN on KTLK 2-4	WCFL 31-27 WCOL 35-32 KJR on KJRB on WLPL 21-21 KSTP on WJON 7-7 WISM on KEEL 26-19 KUPD 33-26 WFOM 35-32 WBBQ 18-11 WROK d 34 WRIE 15-13 WNAM on WORG a 28 KJOY 25-18 WROV 29-26 WRFC a WEEQ 27-28 KDZA a 41 KREM a KJW a WSAR d 29

DAVID GATES—2:58
Never Let Her Go (Elektra)
LP: Never Let Her Go

P1	P2	P3
WQXI 12-19 WRC 13-16 KSLQ 19-20	WCAO a n WGNG d 29 KTCT 28-24 KRIZ d 30 KIOA 26-21 WZUU d 20 KIMN 40-27 WSGA a 29 WGOW 25-23 KTLK 31-21	WMAK 29-26 WCOL d 36 KJRB on K100 on KSTP a WJON d 25 WISM d 29 KUPD d 35 WFOM 39-34 WBBQ 24-15 WERC 29-26 WROK a WRIE 28-27 WNAM on KYSN d 40 WBGD on KDON 24-19 WACL d 38 KKAM a KJOY d 29 WROV d 28 WVWK 34-24 KREM a WSAR on

GLORIA GAYNOR—2:55
Never Can Say Goodbye (MGM)

P1	P2	P3
KFRC 13-13 WABC re a 14 99X 11-15 WFIL 12-19 CKLW 26-20 WRKO 10-13 WQXI 14-28	WAYS 5-6 WOKY 14-14 WOAI 14-17 WQAM 23-31 KSTP 13-24 WISM 11-19 KAKC 4-3 KING 13-15	WCFL 8-4 KJR 6-8 WQAM 23-31 KSTP 13-24 WISM 11-19 WGH 13-24 WERC 14-24

GLORIA GAYNOR CONTINUED

Z93 17-19 WLS 4-10 KSLQ 4-6 WGCL 14-4	WGRD 16-10 Y100 18-23 WPOP 14-13 WZUU 9-12 WIFE 9-12 WLEE 21-21 KCPX 16-12 WZZM 19-15 WKBW 12-13 WJBG 14-20 WDXR 24-29	CHUM 12-8 WAMS 11-18 WROK 7-7 WRIE 11-16 KYSN 17-17 WBGD 16-20 WACL 6-14 WORG 6-13 WROV 7-15 KNUS 22-17 WJW 5-8 KDZA 13-23 KJW 9-11
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GRAND FUNK—3:16
Some Kind Of Wonderful (Capitol)
LP: All The Girls In The World

P1	P2	P3
KHJ 8-7 KKDJ 13-12 KFRC 10-9 WABC 20-11 WFIL 11-21 KDWB 25-15 WPEZ 20-19 CKLW 19-14 KLIF 19-19 WRKO 8-6 WQXI 8-10 Z93 4-4 WLS 13-12 WRC 17-12 U100 22-18 WGCL 2-16	WSAI 16-17 WAYS 7-7 WCAO 5-8 WOKY 12-7 WYRE 5-4 WVWK 11-10 WGNG 9-8 WOAI 18-21 KBEQ 12-11 KAFY 8-8 KAKC 1-2 KRSP 8-11 KING 6-5 KEZY 18-12 WNOE 8-18 KLEO 6-5 KRIZ 2-4 Y100 30-29 WZUU 4-5 WIFE 3-5 WVOV 12-12 WOW 8-8 WHBQ 5-8 WNOE re a 25 WIMN 12-12 WSGA 12-23 WLEE 5-5 KCPX 6-5 KYSN 11-7 WZZM 11-13 KFMG 12-18 WKBW 25-23 KTLK 11-8 WJBG 4-5 WDXR 5-9	WCFL 11-9 WMAK 2-2 WCOL 5-5 KJR 8-6 KJRB 6-5 WQAM 5-8 K100 6-6 WJON 11-17 WISM 10-9 WGH 10-5 WAKY 8-8 WKLO 3-6 KUPD 3-3 WFOM 13-12 WBBQ 1-3 WERC 7-6 CHUM 8-8 WAMS 4-1 WROK 9-6 WNAM 15-11 KYSN 6-5 WBGD 8-8 KDON 8-7 WACL 13-11 KKLS 1-5 WORG 8-5 WROV 8-6 KNUS 10-7 WVWK 12-12 WRFC 4-6 WEEQ 8-8 KDZA 4-4 KJW 5-4

JACKSON FIVE—5:30
I Am Love (Motown)
LP: Dancing Machine

P1	P2	P3
WQXI on n Z93 on	WAYS 21-20 WCAO 30-21 WGNG d 30 KTCT 21-17 KING on WPOP on WZUU 26-23 WSGA a 25 WLEE on	WCFL 39-37 WMAK on WCOL 36-26 KJR 22-18 WLPL 29-26 WISM on WAKY d 30 WKLO 35-32 WAMS a WROK a KYSN 28-24 KDON d 27 KKLS d 25 WORG a KJOY d 27 KNUS 37-35 WVWK a WRFC 33-25

ELTON JOHN—5:58
Lucy In The Sky With Diamonds (MCA)

P1	P2	P3
KHJ 10-15 KKDJ 6-10 KFRC 10-9 WFIL 18-25 KDWB 13-13 13Q 10-12 WPEZ 8-13 CKLW 3-3 WDRQ 10-8 KLIF 5-7 WRKO 7-14 WLS 11-15 WRC 13-16 KSLQ 19-20	WSAI 4-7 WOKY 8-12 WYRE 9-14 WVWK 10-13 WGNG 7-11 KBEQ 17-20 KAKC 23-28 KTCT 9-13 KRSP 7-12 KING 4-8 WGRD 18-29 KIOA 10-12 KLEO 8-15 KRIZ 11-13 Y100 9-15 WPOP 10-12 WZUU 8-10 WIFE 15-22 WOW 14-15 WHBQ 12-18 WNOE 11-16 WGOW 18-18 WBBF 10-10 KCPX 3-11 KFMG 9-10 WKBW 10-13 KTLK 16-28 WJBG 13-19 WDXR 9-25	WCFL 10-17 WMAK 10-16 KJR 10-14 KJRB 10-11 WQAM 17-23 KSTP re a 12 WJON 9-16 WISM 7-13 KUPD 7-15 WERC 18-28 CHUM 2-7 WROK 8-12 WRIE 6-10 WNAM 6-7 KYSN 1-3 WACL 16-28 KNUS 11-37 WVWK 15-22 KDZA 10-19 KJW 13-20

SAMMY JOHNS—2:54
Chevy Van (GRC)

P1	P2	P3
WQXI d 26 U100 4-3	WCAO a n WGNG d 29 KTCT 28-24 KRIZ d 30 KIOA 26-21 WZUU d 20 KIMN 40-27 WSGA a 29 WGOW 25-23 KTLK 31-21	WMAK 29-26 WCOL d 36 KJRB on K100 on KSTP a WJON d 25 WISM d 29 KUPD d 35 WFOM 39-34 WBBQ 24-15 WERC 29-26 WROK a WRIE 28-27 WNAM on KYSN d 40 WBGD on KDON 24-19 WACL d 38 KKAM a KJOY d 29 WROV d 28 WVWK 34-24 KREM a WSAR on

GLORIA GAYNOR—2:55
Never Can Say Goodbye (MGM)

P1	P2	P3
KFRC 13-13 WABC re a 14 99X 11-15 WFIL 12-19 CKLW 26-20 WRKO 10-13 WQXI 14-28	WAYS 5-6 WOKY 14-14 WOAI 14-17 WQAM 23-31 KSTP 13-24 WISM 11-19 KAKC 4-3 KING 13-15	WCFL 8-4 KJR 6-8 WQAM 23-31 KSTP 13-24 WISM 11-19 WGH 13-24 WERC 14-24

K

CAROLE KING—3:30
Nightingale (Ode)
LP: Jazzman

P1	P2	P3
KHJ 20-17 WGCL 11-12	WCAO 20-15 WGNG d 25 KAFY 23-21 KEZY d 16 WPOP 26-24 WOW a 20 WHBQ 24-20 KIMN 14-13 KCPX 27-25 KYSN 22-16 KTLK 17-15	WMAK 28-26 KJR d 28 WLPL 12-10 WQAM 33-26 K100 16-15 WISM on KEEL 15-14 KUPD 32-24 WFOG 32-9 WBBQ 20-16 WAMS on WRIE 19-19 WNAM d 28 KYSN 11-10 WBGD 18-13 KDON 20-17 WACL 10-9 WORG 21-18 KNUS 26-31 WVWK 13-21 WRFC 22-19 WEEQ 11-11 KDZA 24-20 KJW 18-18 WSAR 18-20

LOVE UNLIMITED—3:12
I Belong To You (20th)
LP: In Heat

P1	P2	P3
WDRQ 11-12 WQXI 13-9 Z93 15-18	WGRD 29-22 WZZM 29-21	WAKY 10-5 WRKO 6-5 WRFC 32-20 KJOY 28-15 WSAR 20-8

LABELLE—3:14
Lady Marmalade (Epic)
LP: Nightbirds

P1	P2	P3
KHJ 14-12 KKDJ 11-9 KFRC 21-15 WABC 13-12 99X 6-2 WFIL 13-11 CKLW 28-26 WRKO 5-2 WQXI 22-19 Z93 10-9	WAYS 24-15 WCAO 25-16 WYRE a WVWK 16-9 WGNG d 26 KAFY d 28 KAKC d 29 KTCT 26-27 KRSP a KING on KEZY 14-9 WNOE 10-11 WPOP 7-5 WIFE 29-21 WHBQ 25-17 WNOE 5-3 KIMN a WSGA 23-18 WGOW d 16 WLEE 30-18 KCPX a KYSN d 27 WZZM 30-25 KFMG 30-25 WKBW 23-16 KTLK 33-26 WJBG 18-16 WDXR 23-20	WMAK d 28 WCOL 15-11 KJR d 28 KJRB d 27 WLPL 25-20 WQAM 34-25 K100 17-11 KSTP on WJON 30-29 WISM d 30 WGH 28-20 WAKY 27-24 WKLO 28-23 KEEL 20-16 WFOM 26-18 WBBQ 36-25 CHUM a WAMS d 20 WROK a 33 WNAM on WBGD d 29 KDON d 29 KKLS d 29 WORG 30-23 KJOY 3-3 WROV d 24 KNUS d 19 WEEQ 28-18 WEEQ on KJW 25-15 WSAR 5-5

JOHN LENNON—2:58
No. 9 Dream (Apple)
LP: Walls and Bridges

P1	P2	P3
KHJ a 27 WABC 32-30 U100 20-21	WAYS a 25 WCAO 12-12 WYRE 16-15 WGNG 17-17 WOAI 10-11 KAFY 24-24 KTCT 14-16 KRSP 15-18 KING on KIOA 19-22 WPOP 24-23 WOW d 18 WSGA 21-17 WLEE 10-8 KYSN 17-14 KFMG 23-21 KTLK 9-10 WJBG 15-12	WCFL 21-18 WMAK 21-17 WLPL 5-7 K100 21-19 WJON 19-20 WGH 15-11 KEEL 11-8 KUPD 18-14 WFOM 7-4 WAMS 25-23 WROK 34-28 WRIE 25-24 WNAM 13-10 KYSN 16-13 KDON 17-14 WACL 22-29 KKLS 4-1 WORG 20-19 WROV 13-10 KNUS d 24 WEEQ 28-18 KDZA 27-24 KJW 14-21

BARRY MANILOW—3:15
Mandy (Bell)
LP: Barry Manilow II

P1	P2	P3
KHJ 3-2 KKDJ 2-4 KFRC 1-2 WABC 1-1	KAKC 3-6 KTCT 10-12 KRSP 4-6 KING 2-3	WCFL 1-2 WMAK 4-7 WCOL 8-12 KJR 3-3 KJRB 3-3

BARRY MANILOW CONTINUED

99X 3-4 WFIL 1-1 KDWB 2-3 13Q 4-4 WPEZ 1-2 CKLW 1-1 WDRQ 4-9 KLIF 1-1 WRKO 3-1 WQXI 3-4 Z93 6-7 WLS 1-1 WRC 4-4 KSLQ 1-3 U100 2-2 WGCL 1-8	KEZY 3-5 WGRD 1-8 KIOA 2-2 KLEO 2-2 KRIZ 3-3 Y100 2-4 WPOP 2-2 WZLU 2-4 WIFE 7-10 WVOV 5-14 WOW 1-1 WHBQ 3-9 WNOE 4-6 WSGA 1-6 WGOW 14-14 WLEE 8-10 WBBF 2-7 KCPX 7-13 KYSN 2-3 KYNQ 1-2 KFMG 1-1 WKBW 1-4 KTLK 12-20 WJBG 3-3 WDXR 2-5	WLPL 8-18 WQAM 2-4 K100 1-2 KSTP 1-1 WJON 8-9 WISM 1-1 WGH 1-9 WAKY 2-9 WKLO 1-1 KUPD 5-10 WERC 12-18 CHUM 1-1 WAMS 1-5 WROK 2-7 WRIE 2-4 WNAM 2-8 KYSN 23-32 WBGD 14-18 WZZM 3-6 WACL 3-13 KKLS 7-9 WORG 4-8 KJOY 22-25 WROV 3-7 KNUS 1-6 WVWK 3-6 WRFC 6-12 WEEQ 5-13 KDZA 1-3 KJW 6-6 WSAR 3-9
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JONI MITCHELL—3:10
Big Yellow Taxi (Asylum)
LP: Miles of Aisles

P1	P2	P3
CKLW 21-15	KAFY a WGRD 24-23 WVOV 22-19 KIMN 30-29 WLEE 27-27 KYSN a WZZM 17-16 WJBG 22-22	K100 on WISM on WGH 27-23 KEEL 24-23 KUPD 36-29 CHUM on WRIE 17-17 WNAM d 29 KYSN 40-35 WROV 27-23 WVWK 19-17 WRFC 29-29 KDZA 39-35 KJW 22-16

MARIA MULDAUR—3:26
I'm A Woman (WB)
LP: Waitress In The Donut Shop

P1	P2	P3
KFRC d 26 WRKO 18-16	WAYS a 23 WCAO 24-20 WGRD 16-16 KAFY 22-22 KAKC 26-19 KRSP d 29 KING on WGRD 17-12 KLEO 26-23 WPOP 29-26 WZUU 24-22 WVOV 16-10 KIMN 34-26 WGOW 15-13 WLEE 19-16 KCPX a KYSN 7-22 WZZM 13-12 KTLK 15-13 WJBG 21-18 WDXR 15-12	WMAK 20-18 KJR 23-23 KJRB 29-17 K100 23-22 WJON 27-23 WISM 29-27 WGH 20-14 KEEL 28-24 KUPD 11-9 WFOM 8-3 WAMS a WAMS a WROK 30-27 WRIE 20-18 WNAM 22-18 KYSN 34-29 WBGD 12-10 KDON 31-24 WACL 38-33 KKLS a WORG 26-25 KJOY 7-7 WROV 21-20 KNUS d 20 WVWK 9-7 WEEQ 21-16 KDZA 32-27 KJW 9-19 WSAR 14-14

SAM NEELY—2:15
I Fought The Law (A&M)

P1	P2	P3
	KRSP 25-17 WZUU 27-24 WHBQ 27-24 KCPX 22-20 KFMG 26-23	WCOL 34-30 K100 on WISM on KUPD 34-31 WFOM 17-15 WBBQ 29-23 WRIE d 38 WBGD 21-15 WVWK 3-2 WRFC 30-30 WEEQ on

OLIVIA NEWTON-JOHN—3:28
Have You Never Been Mellow (MCA)
LP: Have You Never Been

P1	P2	P3
KHJ 26-22 KKDJ a 21 KFRC d 18 WABC a 99X a 17 WFIL d 22 KDWB a 19 13Q 28-15 WPEZ a CKLW d 24 KLIF 7-5 WRKO 29-20 WQXI 19-8 Z93 12-8 WLS 31-14 WRC a 20 U100 19-19 WGCL 20-6	KRSP 6-1 KING on KEZY d 13 WGRD 23-9 KIOA a 28 KLEO d 38 KRIZ 10-6 Y100 28-8 WPOP 22-18 WZUU 25-18 WIFE 28-16 WVOV 4-5 WOW 18-10 WBBQ 16-10 WNOE 14-7 KIMN 8-1 WSGA 10-1 WGOW 6-2 WLEE d 26 WBBF a 16 KCPX 23-15 KYSN 28-23 WZZM 15-5 KFMG 13-8 WKBW 15-7 WJBG 30-21 WDXR d 16	KJRB 12-4 WLPL d 27 WQAM 13-7 K100 27-21 KSTP 23-8 WJON 14-5 WISM 11-15 WGH d 28 WAKY 29-19 WKLO 14-4 KEEL 22-18 KUPD 24-11 WFOM 24-17 WBBQ 25-10 WERC 8-2 CHUM d 25 WAMS on WROK 17-9 WRIE 27-25 WNAM 14-9 KYSN 18-8 WBGD d 27 KDON 21-10 WACL 30-22 KKLS 20-10 WORG 29-24 KJOY 12-2 WROV 11-5 KNUS 6-3 WVWK 29-18 WRFC 15-2 WEEQ 29-14 KDZA 31-10 KJW 23-14 WSAR 30-16

N

F

M

SEDAKA *is* BACK

"LAUGHTER IN THE RAIN"

MCA 40313

#1 Billboard #1 Cash Box #1 Record World



...AT THE TROUBADOUR

"For while tuned to the musical demands of today, Sedaka's lyrics are pure old-in-retrospect concerns, and that's about all anyone wants to cope with these days. It's like you never left, Neil!"
—Cynthia Kirt, *Hollywood Reporter*

"Sedaka may ultimately prove to be the most artistic reentrance of the '70s."
—Nat Hazzard, *Billboard Magazine*

"...exuberant and contagious."
—Steve Jay, *Variety*

"His is a legitimate comeback, not a nostalgic one."
—Robert Kemnitz, *Los Angeles Herald-Examiner*

"Sedaka showed he is indeed back, and his best moments suggested he may be here to stay this time."
—Robert Hilburn, *Los Angeles Times*

THE ROCKEFELLER RECORD COMPANY

Distributed by MCA Records, Inc.
Ropax & Co., Inc. - Publisher

PARALLELS

added (COUNTRY)

Continued from page 28

KCKN-KANSAS CITY

Buddy Alan
Bob Luman
Hoyt Axton
Elvis Presley
George Morgan
Bill Anderson
Rex Allen, Jr.
Johnny Dot
Ray Price
Carl Perkins
Bobby Wright
Paula Webb

KTUF-PHOENIX

*Loretta Lynn
Hoyt Axton
Brian Shaw
Buddy Alan
Lefty Frizzell
Johnny Rodriguez
Billie Jo Spears
Debra Barber
Dena Dalton

Kraham

Continued from page 6

excellent one. This is an art, not something you can learn. If you were the type who used to sell your baseball cards buy records when you were a kid ... you might have been the type to spend your lunch money and skip lunch just to buy another record. You might have had this admirable trait then. Out of every three records I add, I will give the world an automatic ... I will then give my market something they want, and then I will give them something I want, and hope to hell that they will learn to hunger for the sound of it.

In closing, let me say that I consider it an honor to be writing for such a fine publication as **RADIO & RECORDS**, and that this is the first straight piece of material I have written since I narrated the Chicago Bear victory highlights for the last 10 years (which by the way, ran 2 minutes in length).

BAUNACH

Continued from page 16

distribution to meet your airplay has helped me a lot. I haven't been exclusively radio or exclusively sales ... It's a combination of the two treated equally that I believe in. Dot has succeeded, and we have a lot of artists coming to us who want to be on our label, because we believe in developing good artists. We're not after the one shot single. We want good albums, good catalogue sales plus performers. We want to develop all around artists that sell and sell for years to come."

-Candy Tusken

FM ROCK RADIO

Continued from page 12

album action, cut action and progressive singles action. There will be a bio section for station correspondence. Also record people who make outstanding contributions to FM radio promotion will be spotlighted. The suggested product section will continue.

In two weeks, the album chart will split into two. One will be a comprehensive retail sales chart based on an elaborate nation-wide store survey network almost a year in the making. It will be a no bullet, no bullshit affair based on just the facts. The other will be an airplay-request chart based on reports from both the listed contributors each week and other not listed. Thus, even though there will be rotating and regular contributors each week, the chart will have a broad based reflection. It will be interesting to see the differences between the charts.

Again, I remind all radio and record people concerned with FM and albums to send pics and bios to Mike Harrison, P.O. Box 82522, San Diego, California 92110. The hot line number is (714) 223-6797.

STYX-2:58
Lady (Wooden Nickel)

LP: Styx, II

P1	P2	P3
KHJ 24-23	KTCT 17-15	WCFL 6-3
KKDJ 25-17	KRSP 5-8	WMAK 16-10
KFRC 22-17	KING d 13	WCOL 17-21
WFIL 21-13	KEZY d 19	KJR 20-11
KDWB 4-4	WGRD 3-2	KJRB d 26
13Q 14-21	KIOA 4-9	WLPL 2-4
WPEZ 5-10	KLEO 4-4	WQAM 20-12
CKLW 20-29	KRIZ 24-16	K100 22-16
KLIF a 20	Y100 a 25	KSTP 1-2
WRKO 19-11	WPOP d 28	WJON 2-2
WQXI 26-14	WZUU 1-1	WISM 12-6
293 d 14	WIFE 6-8	WGH 25-15
WLS 2-2	WVOV 3-3	WAKY d 29
WRC 10-6	WHBQ 23-14	WKLO 20-12
U100 1-1	WNOE 21-18	KEEL 18-9
	KIMN 24-22	KUPS 12-8
	WZUU 1-1	WFOM 11-8
	WIFE 6-8	WBBQ 7-1
	WVOV 3-3	WERC 30-17
	WHBQ 23-14	CHUM a
	WNOE 21-18	WAMS 17-10
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	WZUU 1-1	WGRD

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Radio & Records

February 7, 1975

1/24	1/31	
7	4	① TOM T. HALL/Sneaky Snake/I Care (Mercury)
3	3	2 CAL SMITH/Time To Pay The Fiddler (MCA)
19	9	③ CONWAY TWITTY/Linda On My Mind (MCA)
10	7	④ WAYLON JENNINGS/Rainy Day Woman (RCA)
2	1	5 MICKEY GILLEY/City Lights (Playboy)
9	8	⑥ T.G. SHEPPARD/Devil In The Bottle (Melodyland)
6	6	7 DON WILLIAMS/Ties That Bind (ABC/Dot)
1	2	8 RONNIE MILSAP/Legend In My Time (RCA)
15	10	9 CRYSTAL GAYLE/Wrong Road Again (UA)
8	5	10 CHARLEY PRIDE/Then Who Am I (RCA)
24	16	11 LINDA RONSTADT/I Can't Help It (Capitol)
14	14	12 C.W. MC CALL/Wolf Creek Pass (MGM)
20	11	13 DAVID WILLS/Song On The Jukebox (Epic)
36	24	⑭ FREDDY FENDER/Before Next Teardrop (ABC/Dot)
19	18	15 JOHNNY CASH/Lady Came From Baltimore (Columbia)
18	12	16 MOE BANDY/It Was Always So Easy (GRC)
27	17	17 SUSAN RAYE/Whatcha Gonna Do With A Dog (Capitol)
5	15	18 MERLE HAGGARD/Kentucky Gambler (Capitol)
23	20	19 BUCK OWENS/Great Expectations (Capitol)
35	31	⑳ JERRY REED/Let's Sing Our Song (RCA)
37	29	㉑ TOMMY OVERSTREET/I'm a Believer (ABC/Dot)
39	24	22 LOIS JOHNSON/Loving You Will Never Grow Old (20th)
4	13	23 BILLY "CRASH" CRADDOCK/Ruby Baby (ABC)
29	28	24 BOBBY BARE & FAMILY/Singin' In The Kitchen (RCA)
-	36	㉕ TILLIS & BRYCE/You're The One (MGM)
-3	33	㉖ MAC DAVIS/Rock & Roll, I Gave You (Columbia)
28	27	27 FARON YOUNG/Another You (Mercury)
32	22	28 DICKEY LEE/Busiest Memory In Town (RCA)
-	38	㉙ JOHN DENVER/Sweet Surrender (RCA)
-	39	㊿ ROY ROGERS/Hoppy, Gene & Me (20th)
27	23	31 RED STEAGALL/Someone Cares For You (Capitol)
-	→	㊿ LITTLE DAVID WILKINS/Who Turned You On (MCA)
-	→	㊿ BOBBY G. RICE/Write Me A Letter (GRT)
40	37	34 PORTER WAGONER/Carolina Moonshiner (RCA)
-	→	㊿ TANYA TUCKER/South Is Going To Rise (Columbia)
-	→	36 JOHNNY RUSSELL/How Baby Builds A Fire (RCA)
-	→	37 GLEN CAMPBELL/It's A Sin When You Love (Capitol)
-	→	38 JOE STAMPLEY/Penny (ABC/Dot)
-	40	39 DOTTIE WEST/Lay Back Lover (RCA)
-	→	40 JEANNE PRUETT/Just Like Your Daddy (MCA)

→ New Entries

Most Added

MERLE HAGGARD
*Always Wanting You (Capitol)*LORETTA LYNN
*The Pill (MCA)*DONNA FARGO
*It Do Feel Good (ABC/Dot)*TAMMY WYNETTE
Want To Be A Mother (Epic)

NEW & ACTIVE

DONNA FARGO**It Do Feel Good (ABC/Dot)**

On her way to another top hit ... more initial reaction than her last ... adds include: KLAK, WAME, WEEP, KSO, WONE, KLAC, KRMD, WHOO, KHOS, WSM, WWOK, WMC, KERE, WBAP, KJJJ, KTCR, WUBE, WHO WDEE, WSLR, WIL and more...

MERLE HAGGARD**Always Wanting You (Capitol)**

Another SMASH from the Hag ... added at KCKC, KFOX, KLAC, KHOS, WSM, WMC, KERE, KBUL, WBAP, KJJJ, KENR, KSON, WPLO, WSLR, KLAK, KIKK, WHK, WIL, WNCRY and then some....

LORETTA LYNN**The Pill (MCA)**

Some hate it and others like it, but it looks like another big one for the liberated MS LYNN. Adds: WBAM, KSO, WNCR, KCKC, KRMD, KSPO, KHOS, WWOK, WMC, WSM, KERE, KTCR, KENR, WIRE, KSON, KTUF, WAME, WHK, Debut 40 KBUL.

JOHNNY RODRIGUEZ**... Out Of My Mind (Mercury)**

Strong adds this week: WBAP, WHN, KJJJ, KWJJ, WHK, WHO, KTUF, KBOX, KRMD, KSPO, WHOO, KHOS, KBUL, KSO, WUBE, and KCKCK.

TAMMY WYNETTE**You Make Me Want ... (Epic)**

Big first week adds include: WAME, WBAM, KBUL, WONE, KOOO, WWOK, WHN, WMC, WSUN, KENR, WDEE, WPLO, KIKK, WHK, WIL and more...

JEAN SHEPARD "Tips Of My Fingers" (UA) Very heavy action. Very strong adds including: KBOX, WHK, KBUL, WBAM, KERE, KOOO, WWOK, KERE, WBAP, WUNI, KENR, WPLO and KIKK.

ELVIS PRESLEY "My Boy" (RCA) more adds include: KCKN, KRMD, KHOS, WWOK, KNEW, WSUN, KPOK, KSON, WPLO, KIKK, debut 29 KTUF.

LEFTY FRIZZELL "Life's Like Poetry" (ABC) some very good adds this week: KAYO, WBAM, WBAP, WHO, WDEE, WSLR, KTUF, KBOX, KIKK, KWJJ.

ANNE MURRAY "Uproar" (Capitol) more adds including: WBAM, KOOO, KSPO, WMC, WBAP, KENR, KWJJ, WIL, KIKK, pick: KAYO

HOYT AXTON "Nashville" (A&M) Looks like "Nashville" will be the side, although we are getting still some action on flip. Speed Trap added at WSLR. Other had for pick-side: KCKN, KOOO, KBFW, WHOO, WWOK, WDEE, KTUF, WIL.

LA COSTA "He Took Me For A Ride" (Capitol) still moving ... adds: WBAM, WUBE, KLAC, KRMD, KSPO, WHOO, WWOK, KBOX.

DEL REEVES "But I Do" (UA) some pretty good adds right off: KIKK, WHK, KBOX, WUNI, KERE, WBAM, KOOO, WHOO.

MIKE WELLS "Sing A Love Song, Porter Wagoner" (Playboy): good adds this week: WBAM, KOOO, WMC, KERE, KBUL, WHO, WIL

BILL ANDERSON "Still Feel The Same" (MCA): continued strength: KCKN, KRMD, KFOX, KNEW, KJJJ, WPLO.

RAY GRIFF "If That's What It Takes" (ABC-Dot) added at: WBAM, WSM, KSO, KLAK, and picked at WHO.

RECORDS TO WATCH:

BUDDY ALAN "Chains" (Capitol) more adds KCKN, WONE, WUNI, KTUF

JOE ALLEN "Should I Come Home" (Warner) 36-29 WBAM, debut 33 KJJJ, Pick: WSLR, added KSO.

DEBRA BARBER "Help Yourself To Me" (RCA) more adds: KSO, WMC, KTUF

BILLY "Crash" CRADDOCK "Still Thinking About You" (ABC) adds KENR, KIKK, WSLR

CHARLIE DANIELS BAND "Souths Gonna Do It" (Kama Sutra) 47-24 WUNI, another add at KBOX.

ARLENE HARDEN "I Could Almost Say Goodbye" (Capitol) added at KBFW, WDEE

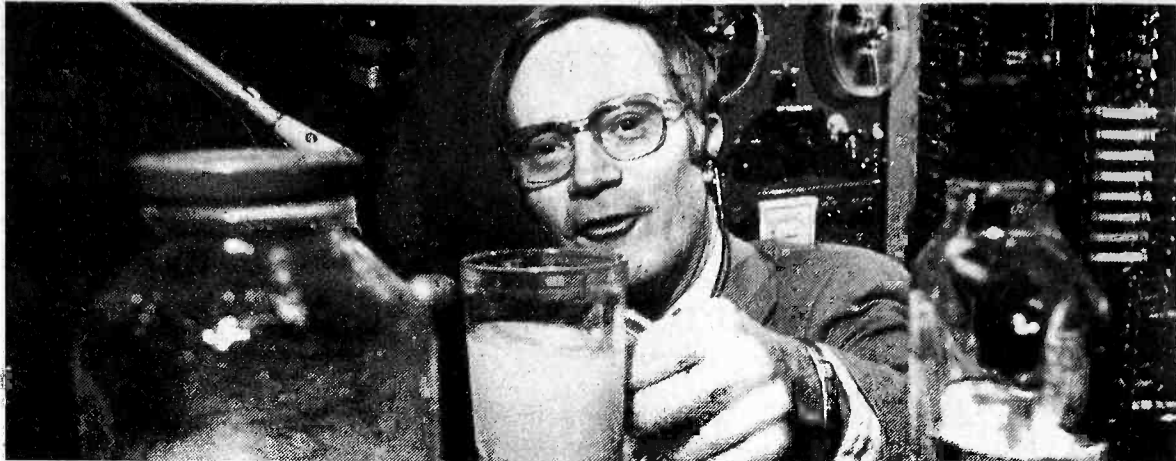
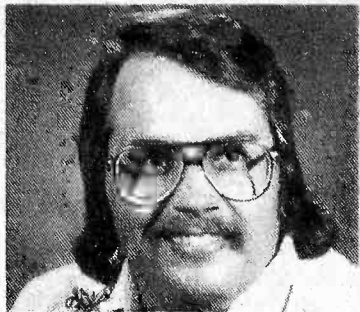
KENNI HUSKY "Fallen Star" (Warner) adds include KLAC, KAYO, WBAP

DON IMUS "Play That Country Jukebox" (RCA) play at WMAQ, flip on KRMD

Continued on page 24

COUNTRY

Direct From Duncan



BILL QUAY, morning jock at WAME in Charlotte, North Carolina is shown having a drink during their holiday Promotion to discourage listeners from drinking and driving. QUAY was able to consume 10 ounces of 100 proof Vodka, mixed with orange juice, between 7:30 a.m. and 9 a.m. Local law enforcement and alcohol safety people participated.

As you may know by now, R & R will be holding our first convention in Atlanta, March 21-23. At this year's seminar, very little country radio programming will be discussed. The reason is that the Country Radio Seminar will be held in Nashville the week prior to our own. If you can make it to our seminar, please come on down, because some of the best radio programmers in the world will be there. But if you have to choose between seminars, we urge you to attend the Nashville radio seminar, March 14 and 15. For your convenience, a registration form has been printed in this issue. Hope to see you there. By now you have heard MOON MULLINS was fired from KSON, San Diego. MOON left a pretty solid job in Louisville at WINN to take on the program director's job at KSON. He's out after just a few weeks in town and could use a job now. If you know of anything give Moon a call: 714-469-0530. ED CHANDLER is the new P.D. and DAVE LOVE takes over as Music Director.

DON DAY is resigning his position as Operations Manager of WBAP, Fort Worth after 5 years. DAY told me his resignation, which goes into effect April 1, was to give himself a rest and because the new owners had some different ideas about the music and programming of WBAP. Don will continue on-the-air 4-7 daily... We've been getting some good reports on the DON IMUS, RCA release: "Play That Country Jukebox." STEVE BORKUM of Management Three in New York called to advise us that if any station playing the record would like to run a contest having listeners guess all the words in the tune, just call him for a copy of the words. The number: 212-752-1563. (By the way, the official R & R "Word of the Week" is OPUS. Our definition of OPUS is: what you say when your cat has done it again!)

Let it be known: KENNY PRICE is the Country WORLD HEAVYWEIGHT EATING CHAMPION. Price beat JOHNNY RUSSELL in their recent eating contest held in conjunction with a WSLR, Akron promotion. BOB FULLER reported Price was able to eat 18 pieces of chicken in 16 minutes, while Russell could only consume 15 pieces... NAVEL FELTS has signed with ABC-Dot, but can't start releasing product until his last label, CINAMMON, pays RCA the money they owe for some NARVEL FELT's masters.

On January 17 we ran a photo from a recent Country concert put on by WWOK and WIGL-FM in Miami. The photo-caption said: "It marked the first time and FM station has been involved in live music in South Florida." DAVE ROBERTS, P.D. of WIRK-FM in West Palm Beach sent me a letter with photos of a country concert their station put on almost a year before the WIGL-FM "first." (P.S. Thank you to DAVE ROBERTS and his crew for the super letter and support of R&R) ... KSO, reports CURTIS KING, will be having their first anniversary February 13 & 14. The Des Moines station will give away birthday cakes as part of the celebration.. JACK RENO, program director of K000 in Omaha has hired a couple new jocks FRED MONICH, formerly with the Rocky Mountain Network, will do all night and CHRIS MICHAELS, of Southbend, Indiana, will do afternoon drive.

NEW at KNEW is HARRY STEVENS, from KYA, who will do 12 midnight to 5 am. The KNEW Valentine Promotion involves finding a song with the word "LOVE" in it. The station plays the cut-out word and listeners try to guess what song it comes from. If they are right they win \$9.10. Grand winner gets a trip for two to Acapulco. New music director at WEET, Richmond is DAN HALYBERTON..

Welcome to two more R&R country reporters: BOB PITTMAN of WMAQ in Chicago and CLIFF HAYNES of KJJJ in Phoenix...KERE in Denver will have their annual Country Fair, February 10-15. Country shows will be featured daily at 2 & 7 pm. The Mutual Broadcasting Network will air a half-hour show each night from the fair. The program will be on over 250 stations in the country.

LARRY JAMES has returned to WUNI in Mobile and will handle the music chores again...



Ann-Margret and Roger Smith presented the Imperial Suite Key to the "Entertainer of the Year," Charlie Rich. Presentation was made at a recent reception given and hosted by Ann-Margret to welcome "The Silver Fox" back to the Las Vegas Hilton. The plush Imperial Suite signifies "superstar" status. Other stars to receive the Key in the past, have been Barbra Streisand and Elvis Presley.



RCA artist Ronnie Milsap sits in on the Jonathon Rhodes show at WEPP-Pittsburgh. Commercials were transcribed into braille for Ronnie. From left: Program Mgr. Ed Salamon, RCA's Hank Zaremski, Rhodes and Milsap.

COUNTRY ALBUMS

Once again this week BILL ANDERON'S (MCA) album has the nation's hottest cut with "Country D.J." -- fantastic requests and airplay on KHOS, KHEY, KBUL, WSM, KERE and KTUF. RONNIE MILSAP (RCA) "Legend In My Time" LP is happening. Big cut "Too Late To Worry And Too Blue To Cry," KHOW, KBOX, KRMD, WMC, WUNI, and also "Country Cookin'" WSUN, KSO, KERE, KUZZ. CAL SMITH'S "Fiddler" album (MCA) strong action on "Brother Jack," "She Talked A Lot About Texas," KCKC, KBUL KFOX. "All American Girl" to be released and shipping this week from STATLER's album (Mercury) - most stations playing as single from "Sons Of Motherland" LP. "Larry Swimmin," big cut. JESSI COLTER (Capitol) picking up play, also MAC DAVIS (Columbia) with some good action.

MOE BANDY



MOE BANDY "It Was Always So Easy" (GRC) This is a great "pull-up-a-chair, have a beer and listen to a country song" album. In other words, if you love country you'll dig this MOE BANDY album. Best cuts "Don't Anyone Make Love At Home Anymore," "I'm Gonna Listen To Me." A great uptempo programming cut can be found in "Home In San Antone." Note to jocks: next time a listener says let me hear sumthun' country, reach for this MOE BANDY album because it's COUNNNNNNTRY!

CONNIE SMITH

CONNIE SMITH
I Got a Lot of Hurtin' Done Today/
I've Got My Baby on My Mind

including:
Why Don't You Love Me
Back In The Country
Searching (For Someone Like You)
Ain't It Good To Be In Love Again
Loving You (Has Changed My Whole Life)



CONNIE SMITH "I've Got My Baby On My Mind" (Columbia) The success of cute and country CONNIE SMITH is obviously based on the fine talent of this little lady. It's a well-balanced album with some great up-to-medium programming cuts, which include "Why Don't You Love Me," "Sunshine Blue," and "Back In The Country." Best cut is "Loving You Has Changed My Whole Life." Album includes hit. "I've Got My Baby On My Mind."

-Jack London

NEW & ACTIVE

Continued from page 23

GEORGE MORGAN "In The Misty Moonlight" (MCA) added: KCKN, KHEY, KBUL, KTCR
JERRY NAYLOR "Is That All There Is To A Honky Tonk" (Melodyland) adds KFOX, WWOK, No. 15 WBAP, No. 10 KJJJ.
GARY SMITH "If You Don't Write A Hit Song About Me" (Elektra) novelty record getting some good action: added KENR, WSLR, KIKK
CONNIE SMITH "I Got A Lot Of Hurtin' Done Today" added KCKC, WBAP, WSLR, WNCR
BRIAN SHAW "The One She's Cheating With" (RCA) more adds: KSO, KHEY, WSM, KTUF, WPLO.
NANCY WAYNE "Cheating Was The Last Thing On My Mind" (20th) Title cut from her first L.P. picking up with more adds KNEW, WSM.
PAULA WEBB "Dear Mr. President" (20th) more adds this week: KCKN, WIRE, KBOX, WSM
BOBBY WRIGHT "I Just Came Home To Count The Memories" (ABC) continued action and adds: KCKN, WBAP, WHO, WSLR.

Most Requested

- CONWAY TWITTY
Linda On My Mind (MCA)
- OLIVIA NEWTON-JOHN
You Ever Been Mellow (MCA)
- FREDDY FENDER
Next Teardrop Falls (ABC/Dot)
- TOM T. HALL
Sneaky Snake (Mercury)

Kickin' Country



FROM CAPRICORN RECORDS MACON, GA.



Kenny O'Dell
Soulful Woman
(CPS 0219)
from his album
Kenny O'Dell
(CP 0140)



Kitty Wells
I've Been Loving
You Too Long
(CPS 0226)
from her album
Forever Young
(CP 0146)



Johnny Darrell
Pieces Of My Life
(CPS 0223)
from his soon
to be released album
Waterglass Full of
Whiskey (CP 0158)

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Country Seminar Requests Audio/Visual Materials

As in past Country Radio Seminars the Agenda Committee is requesting your involvement.

NEEDED: Air Checks — Each year the Country Radio Seminar has had an album pressed of Air Sounds of country stations from all over the country. (Please scope your Air Checks — full track 7 1/2 IPS) Send to: Bob Clayton, KBOX, 9900 McCree Road, Dallas, Texas 75238. DEADLINE: February 15th.

NEEDED: Film-VTR's — For the first time the Country Radio Seminar will attempt to show various Advertising Campaigns used to promote radio stations. Send to: Dean Osmundson, WMC, 1960 Union Avenue, Memphis, Tenn. 38104. DEADLINE:

February 28th. (Your Film or VTR will be dubbed and returned.)

NEEDED: Color Slides — Advertising Billboards, Bus Cards, Newspapers, Cab Tops other than TV plus short tape of short jingle to synch with slide. Send to: Carson Schreiber, KLAC, 5828 Wilshire Blvd., Los Angeles, Ca. 90036. DEADLINE: February 28th.

NEEDED: Print Advertising Presentations — This was popular last year and Country Radio Seminar needs input again. EITHER CALL OR SEND TO: Murray Green (216-696-2455), WNCR-FM, 1375 Euclid Avenue, Cleveland, Ohio 44115.

The Country Radio Seminar is totally yours. It's put together by broadcasters for broadcasters, so your involvement makes the difference.

Biff Collie INSIDE NASHVILLE



This Sunday is the birthday of one of the most durable performers in our country's history. Ernest Tubb will celebrate another 60th birthday (9th) and probably on the road, where he spends over 200 days each year. "As long as they keep coming to see me, I guess I'll keep going to see them!" Interestingly enough, Tubb was perhaps the first to record a Pop-Country record (with the Andrews Sisters) as early as 1950. Perhaps he'll do something "hip" enough to be a contemporary country airplay thing yet... The final commission of Thomas Hart Benton will hang in the newly expanded (twice the original size) quarters of the Country Music Hall of Fame. His widow, Mrs. Rita Benton will be present here when the mural is unveiled (probably this month). Country Music Foundation paid \$50,000 to have him paint it. Should be worth over a hundred thousand since his death. Benton finished the painting on Friday and died on Sunday. Didn't even sign it. Harry Truman once said he was the "best damn painter in America!"

Bits & Pieces: Congratulations to Jeannie C. Riley and her new husband, Mickey. It's their second marriage (to each other!)... Is it true that the Roy Clark - Buck Trent album "A Pair of Fives" took over a year to make?... (one note at a time?)... is it true that the eating contest between Kenny Price and Johnny Russell in Akron was refereed by Little David Wilkins??... Nobody has denied rumors that Hank Williams, Jr. is retiring, and the purchase of the place on the lake in Cullman, Alabama adds another dimension to the story... Wally Cochran, one of the most dynamic country music people Nashville has ever known, will form his own public relations firm when he departs GRC ON February 15th. Man, I'd like for him to work for me!... 63 down, 73 pounds to go on Junior Samples' crusade to lose over 130!... Mel Tillis says his favorite hobbies are hunting, fishing and "stuttering boy" (that's the name of the French-bred bull he bought recently and plans to build a strain from). "The best huntin' is in Carolina, best fishing in Florida," he says...

When Dolly Parton goes home to Sevierville, Tennessee on Thursday the 20th for another homecoming, they hope to do a "live" album if time and conditions permit arrangements. That sleepy little town will be

wide awake when it's favorite daughter returns to sing and play benefitting the Sevier County High School Band Booster's Club... Rumors that Larry Butler and George Richey would buy Jack Clement Studios have subsided, and, up to presstime, there was no confirmation of a sale, though the fact that it will be sold is a foregone conclusion. The "Cowboy," Jack is embarking (or re-embarking) on a performing career (and everything). Jack is like an overgrown kid who's genius keeps getting him into and out of trouble. His songs are legend; who'll ever forget "Dirty Old Egg-Suckin' Dog"... or "Flushed From the Bathroom of your Heart?" Jack treats life like a Saturday movie, or like it was an itinerant ice cream man who he is going to catch, and buy everything the man's got! Clement will do some new things, and if history counts, he'll do some very important things.

Mae Axton called from New York City where she was doing promotion-P.R. on son Hoyt's current A&M release. Must be nice to have your own built-in P.R. firm, Hoyt! I've often wondered why Mae doesn't seriously get into the P.R. business these days. When I asked, she said, "I like to do what I want to do, when I want to do it." She's a ghost writer of perlocical columns, she's an author ("Country Singers As I Know 'Em, 1974), she wrote Elvis' first hit "Heartbreak Hotel," she taught school for 15 years, she has crusaded in state government recently for anti-piracy legislation and her brother is the new Governor of Oklahoma! (and her son is one of the most explosive writer-performers on the scene today).

Charlie Douglas remembered something I said a couple of years ago during our Country Radio Seminar in describing the future of gospel radio. The parallels of gospel and country radio are vividly similar, but gospel radio will grow much faster than country, because it will follow and avoid many of the guidelines and pitfalls in the prototype country radio cranked out through the years. Also, I predict that country stations and MOR stations will discover the potential in late-night (or all night) gospel record shows (with a real disc jockey, not "Churchy") formats. Watch the major market station first experiment with this. An all-night gospel record show with an exciting personality right now would pioneer a new era in radio. Who'll be the first?

REGISTRATION FORM:

Nashville Country Radio Seminar
P. O. Box 12617
Nashville, Tennessee 37212

Gentlemen:

Enclosed is our check for _____ (\$60.00 per person) for _____ registrations for the Sixth Annual Country Radio Seminar, March 14-15, 1975.

NAME(S) _____ POSITION: _____
 _____ POSITION: _____
 _____ POSITION: _____

STATION OR COMPANY NAME _____

ADDRESS _____ CITY/STATE: _____

ZIP CODE _____ TELEPHONE NUMBER _____

Your Registration Fee includes the closing Banquet & Show. However, should you need additional Banquet tickets, the cost will be \$15.00 each. Cut off time for additional Banquet tickets will be 6:00 PM on Friday, March 14, 1975...so please indicate your additional tickets with your Registration and include your check for each. Thank you!

I WILL NEED _____ EXTRA BANQUET TICKETS @ \$15.00 EACH.

HOTEL ARRANGEMENTS AT THE AIRPORT HILTON ARE BEING HANDLED BY THE COMMITTEE. PLEASE FILL OUT THE INFORMATION BELOW AND RETURN WITH YOUR REGISTRATION. YOUR HOTEL CONFIRMATION WILL BE SENT TO YOU FROM "SOUND CITY TOURS" IMMEDIATELY. THANK YOU.

ROOM TYPE:	SINGLE, 1 bed - 1 person	\$16 - \$18 per night plus tax	_____
	SINGLE, 1 bed - 2 persons	\$21 per night plus tax	_____
	DOUBLE, 2 beds - 2 persons	\$21 - \$23 per night plus tax	_____
	SUITES	\$45 & UP per night plus tax	_____
	Add \$3.00 per additional person.		

_____ Please check here if you are coming to Nashville alone and wish to sign up for the "Buddy" system (double room). This not only defrays expenses but is a great way to make a new friend.

ARRIVAL DATE: _____ DEPARTURE DATE: _____

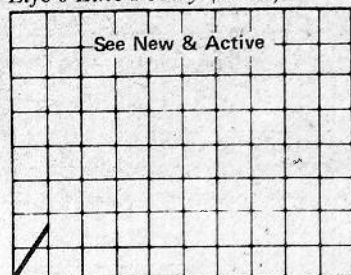
ARRIVING VIA: _____ FLIGHT NUMBER: _____ TIME: _____

AUTO: _____ OTHER: _____ TIME: _____

COUNTRY SINGLES

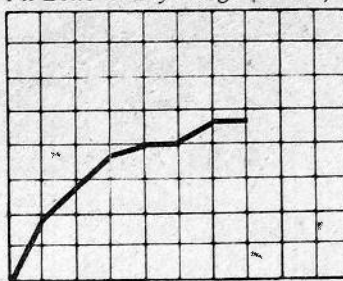
new entries

LEFTY FRIZZELL
Life's Like Poetry (ABC)



2-7

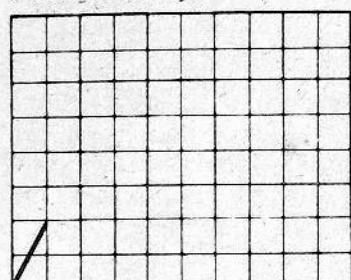
SAMI JO
I'll Believe Anything (MGM)



12/20-12/27

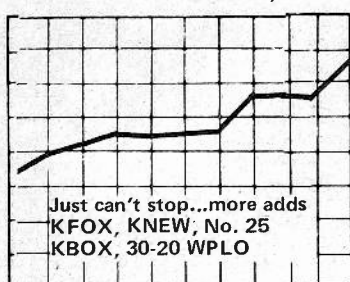
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

REX ALLEN, JR.
I Can See Clearly Now (Warners)



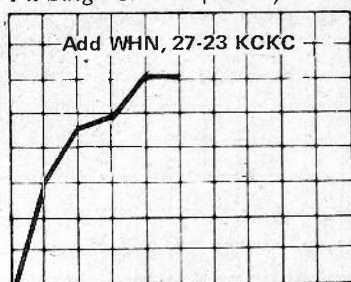
2-7

PAUL DAVIS
Ride 'Em Cowboy (Bang)



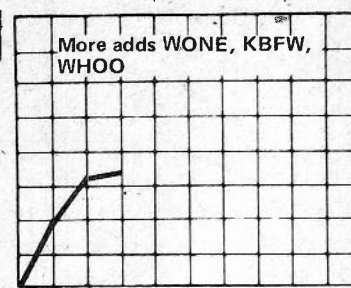
11/29-12/27

DON GIBSON
I'll Sing For You (MGM)



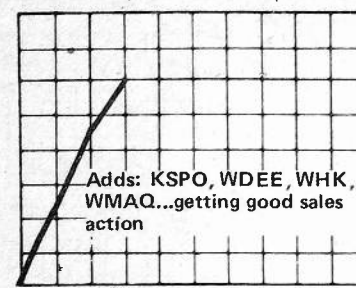
1-10

KRIS & RITA
Lover Please (Monument)



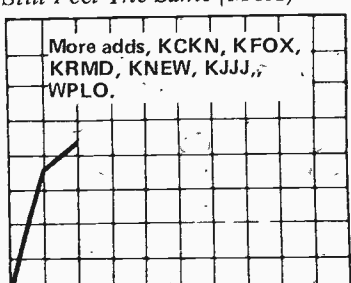
1-24

MELBA MONTGOMERY
Don't Let Good Times (Elektra)



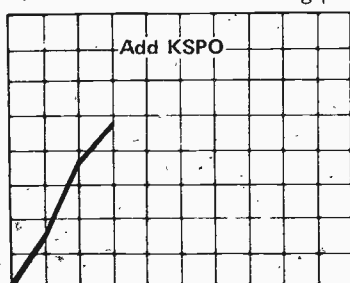
1-24

BILL ANDERSON
Still Feel The Same (MCA)



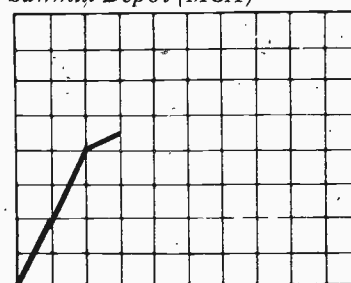
1-31

DAVE DUDLEY
How Come It Took So Long (UA)



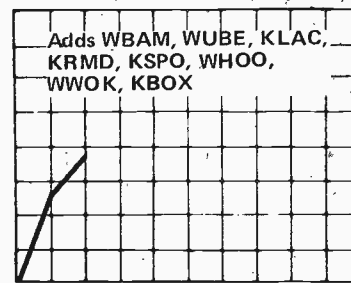
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JACK GREENE
Sawmill Depot (MCA)



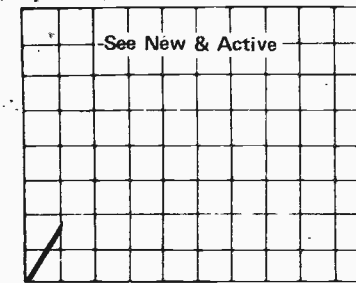
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LA COSTA
Took Me For A Ride (Capitol)



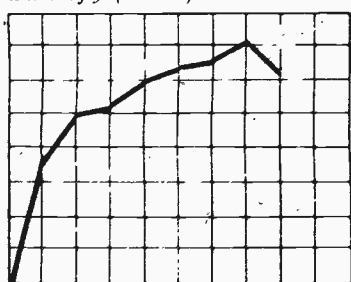
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ANNE MURRAY
Uproar (Capitol)



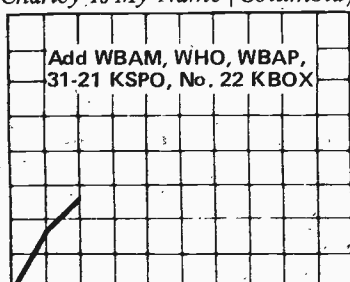
2-7

EDDIE ARNOLD
Butterfly (MGM)



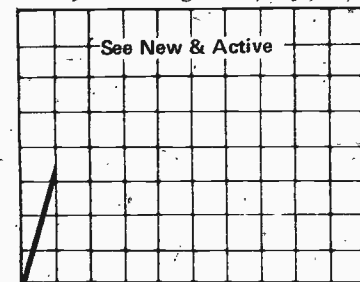
12/6-12/20

JOHNNY DUNCAN
Charley Is My Name (Columbia)



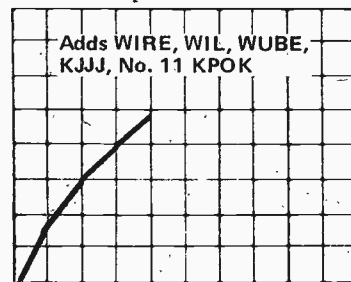
1-31

MERLE HAGGARD
Always Wanting You (Capitol)



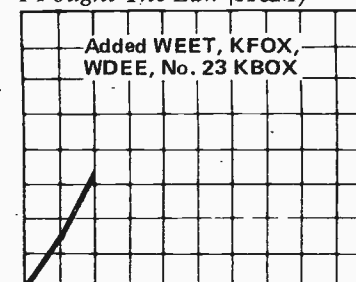
2-7

BILLY LARKIN
Leave It Up To Me (Bryan)



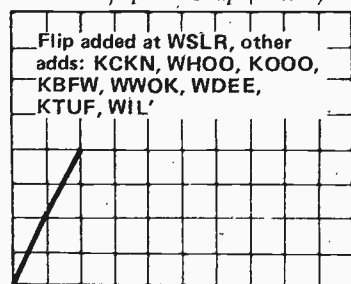
1-17

SAM NEELY
I Fought The Law (A&M)



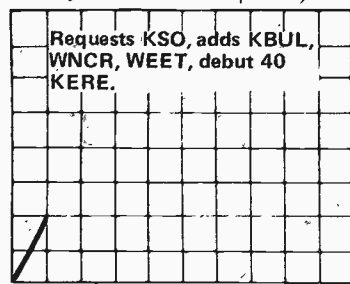
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HOYT AXTON
Nashville/Speed Trap (A&M)



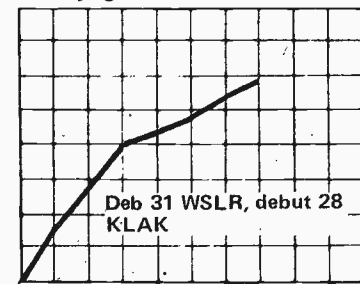
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CONNIE EATON
Lonely Men, Women (ABC)



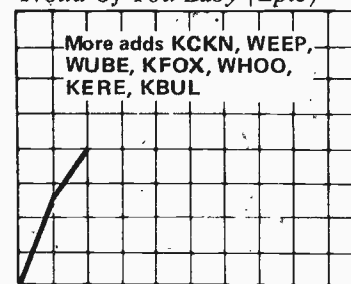
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FERLIN HUSKY
Champagne Ladies (ABC)



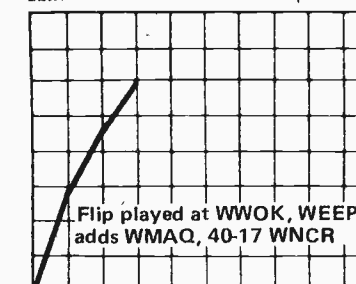
12/20-12/27

BOB LUMAN
Proud Of You Baby (Epic)



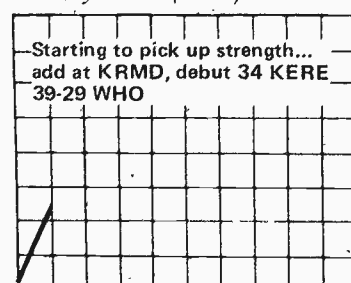
1-31

OLIVIA NEWTON-JOHN
Have You Been Mellow (MCA)



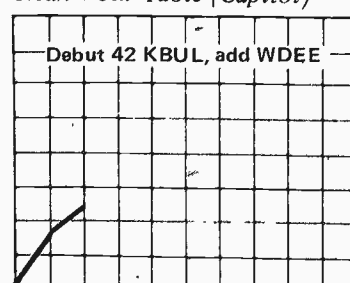
1-24

JOHNNY CARVER
January Jones (ABC)



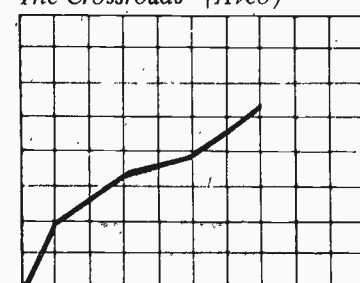
2-7

STONEY EDWARDS
Clean Your Table (Capitol)



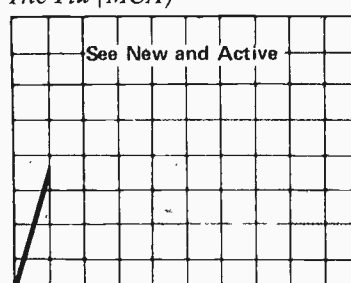
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MARY KAY JAMES
The Crossroads (Avco)



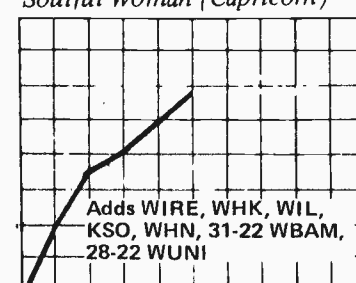
12/20-12/27

LORETTA LYNN
The Pill (MCA)



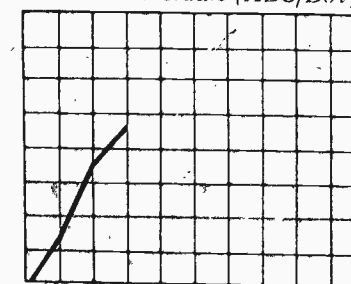
2-7

KENNY O'DELL
Soulful Woman (Capricorn)



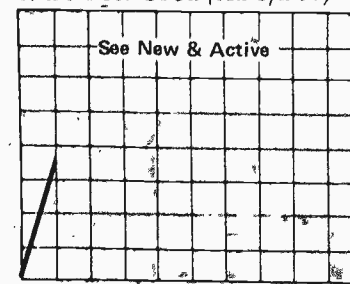
1-10

COMPTON BROTHERS
Cat's In The Cradle (ABC/Dot)



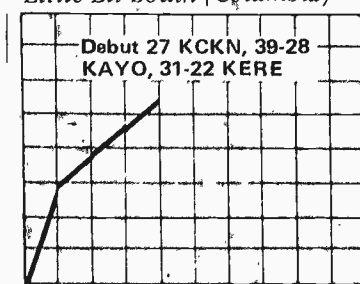
1-24

DONNA FARGO
It Do Feel Good (ABC/Dot)



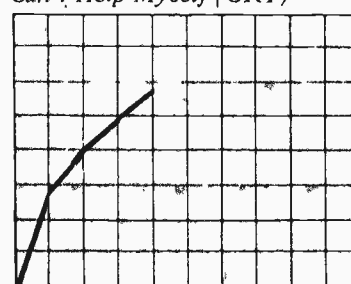
2-7

SONNY JAMES
Little Bit South (Columbia)



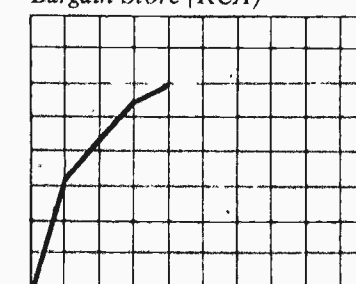
1-17

MITCHELL & KELLY
Can't Help Myself (GRT)



1-10

DOLLY PARTON
Bargain Store (RCA)



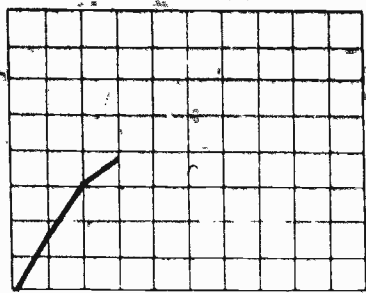
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RADIO & RECORDS

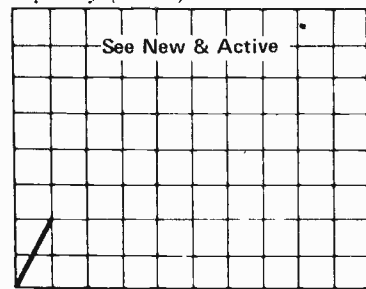
added

Asterisk (*) denotes records Most Added this week.

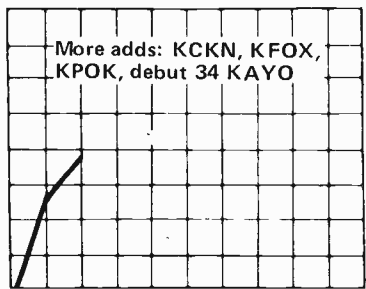
CARL PERKINS
Low Class (Mercury)



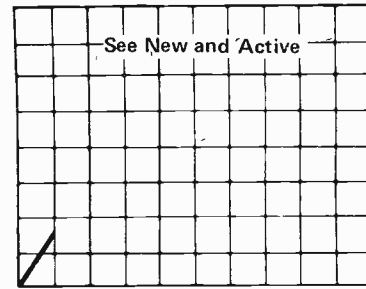
1-24
● **ELVIS PRESLEY**
My Boy (RCA)



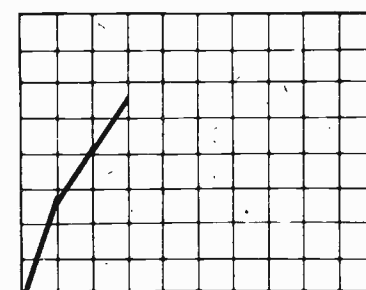
RAY PRICE
Roses & Love Songs (Myrrh)



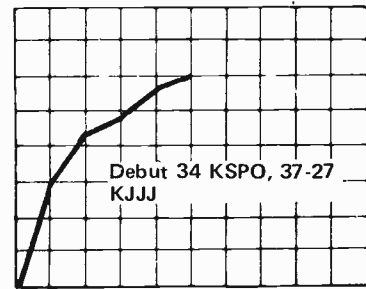
● **DEL REEVES**
But I Do (UA)



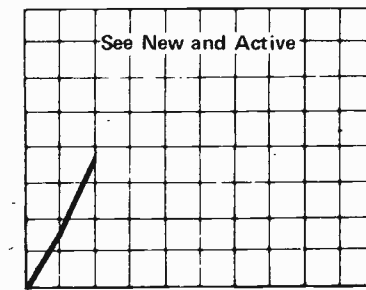
CHARLIE RICH
My Elusive Dreams (Epic)



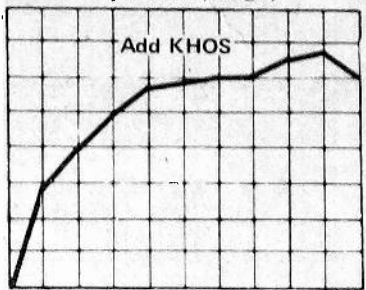
MARTY ROBBINS
Life (MCA)



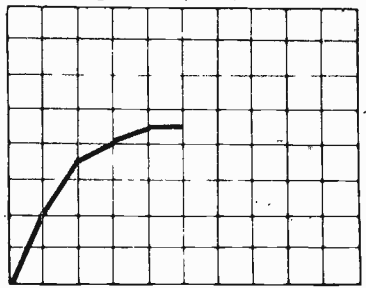
JOHNNY RODRIGUEZ
Can't Get My Baby (Mercury)



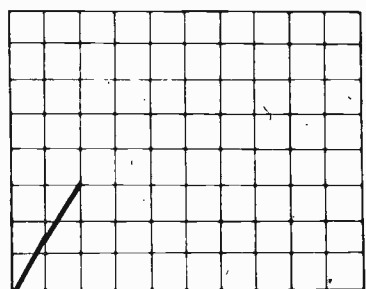
MARILYN SELLARS
He's Everywhere (Mega)



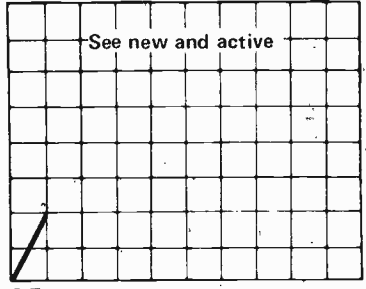
SUNDAY SHARPE
Mr. Songwriter (UA)



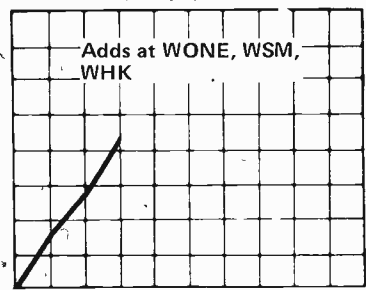
BRIAN SHAW
One She's Cheating With (RCA)



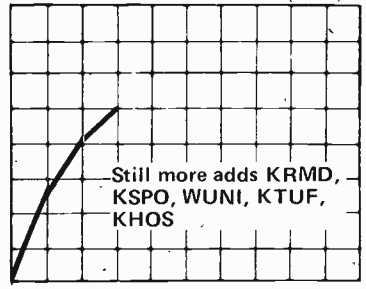
● **JEAN SHEPARD**
Tips Of My Fingers (UA)



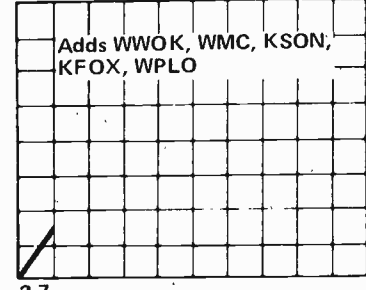
SAMMI SMITH
Cover Me (Mega)



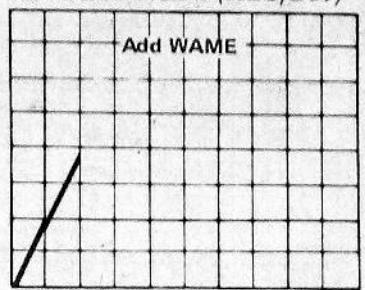
BILLIE JO SPEARS
Blanket On The Ground (UA)



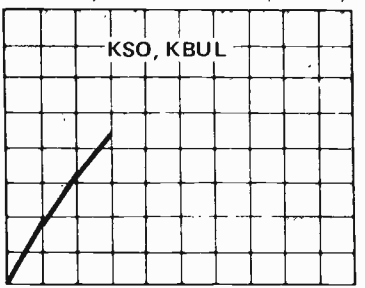
● **B.J. THOMAS**
Another Somebody Song (ABC)



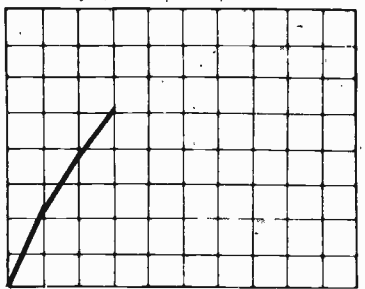
HANK THOMPSON
Mama Don't 'Low (ABC/Dot)



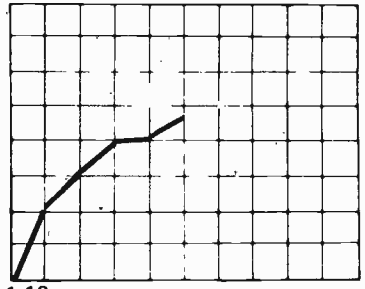
MEL TILLIS
Best Way I Know How (MGM)



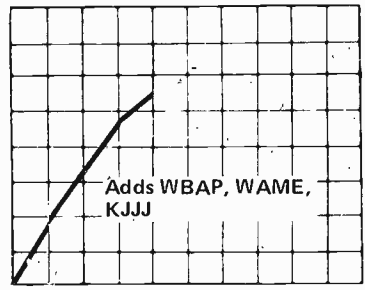
DIANA TRASK
Oh Boy (ABC/Dot)



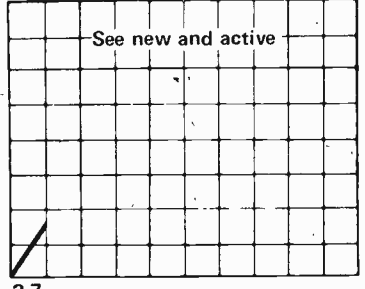
MARY LOU TURNER
Come On Home (MCA)



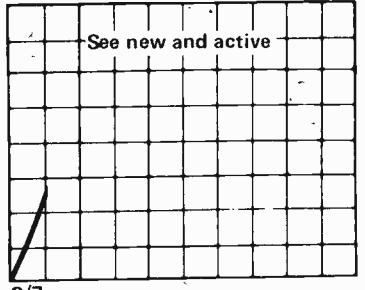
JIM WEATHERLY
I'll Still Love You (Buddah)



● **MIKE WELLS**
Sing Me...Porter Wagoner (Playboy)



● **TAMMY WYNETTE**
You Make Me Want To Be (Epic)



KRMD-SHREVEPORT

Don Imus-Pick
Johnny Rodriguez
Loretta Lynn*
*Loretta Lynn
La Costa
Bill Anderson
Johnny Carver
*Donna Fargo
Elvis Presley
Billie Jo Spears

KBOX-DALLAS

Bobby Harden
Jean Shepard
Johnny Rodriguez
Del Reeves
Paula Webb
Charlie Daniels Band
La Costa
Lefty Frizzell
Lois Johnson

WAME-CHARLOTTE

Mac Davis
Diana Trask
*Loretta Lynn
*Tammy Wynette
Jim Weatherly
Hank Thompson
*Donna Fargo

KWJJ-PORTLAND

Porter Wagoner
Lefty Frizzell
Johnny Rodriguez
Anne Murray
Jim Weatherly
Billy Mize

KIKK-HOUSTON

*Merle Haggard
Anne Murray
Lefty Frizzell
Jean Shepard
Gary Smith
Elvis Presley
*Tammy Wynette
Del Reeves
Billy "Crash" Craddock

WHK-CLEVELAND

*Merle Haggard
Del Reeves
*Tammy Wynette
Johnny Rodriguez
Jean Shepard
Kenny O'Sell
Sammi Smith
*Loretta Lynn
Barbara Mandrell
Melba Montgomery

WIL-ST. LOUIS

Mike Wells
Anne Murray
*Tammy Wynette
*Merle Haggard
Kenny O'Dell
Barbara Mandrell
Billy Larkin
*Donna Fargo
Hoyt Axton
Rex Allen, Jr.
Mike Lunsford

KLAK-DENVER

*Merle Haggard
*Donna Fargo
Ray Giff

KAYO-SEATTLE

Anne Murray-Pick
Lefty Frizzell
Keni Husky
Rex Allen, Jr.
Johnny Mullins

KSPO-SPOKANE

Melba Montgomery
*Loretta Lynn
Billy Jo Spears
Johnny Rodriguez
Dave Dudley
Anne Murray
La Costa

WHOO-ORLANDO

Hoyt Axton-Pick
Kenny Starr
Bob Luman
Del Reeves
Kris & Rita
Charlie Rich
*Donna Fargo
Johnny Rodriguez
La Costa

KHEY-EL PASO

George Morgan
Nick Nixon
Brian Shaw

KHOS-TUCSON

*Loretta Lynn
*Merle Haggard
Marilyn Sellars
Little David Wilkins

KBUL-WICHITA

Jean Shepard
George Morgan
Bob Luman
Mel Tillis
*Merle Haggard
Mike Wells
Johnny Rodriguez
*Tammy Wynette
Connie Eaton

WSM-NASHVILLE

*Loretta Lynn
Ray Griff
Sammi Smith
Paula Webb
*Donna Fargo
Jerry Lee Lewis
Steve Bess
*Merle Haggard
Nancy Wayne
Brian Shaw
Porter Wagoner

WSUN-ST. PETERSBURG

Johnny Rodriguez
*Tammy Wynette
*Donna Fargo
Elvis Presley

KSO-DES MOINES

Kenny O'Dell
Debra Barber
Brian Shaw
Joe Allen
*Loretta Lynn
Ray Griff
Johnny Rodriguez
*Donna Fargo
Rex Allen, Jr.
Mel Tillis

WBAM-MONTGOMERY

La Costa
Johnny Duncan
*Loretta Lynn
*Tammy Wynette
Ray Griff
Lefty Frizzell
Jean Shepard
Del Reeves
Anne Murray
Karen Wheeler
Mike Wells

WUNI-MOBILE

Billy Jo Spears
Del Reeves
Jean Shepard
Buddy Alan
The Farm Band

WSLR-AKRON

Joe Allen-Pick
Bobby Wright
*Merle Haggard
Crash Craddock
Lefty Frizzell
Hoyt Axton
Connie Smith
*Donna Fargo
Johnny Dot
Gary Smith
Bill Thundercloud

WPLO-ATLANTA

Jean Shepard-Pick
Elvis Presley
Bill Anderson
Karen Wheeler
*Tammy Wynette
*Merle Haggard
Brian Shaw
B.J. Thomas

WDEE-DETROIT

*Tammy Wynette
Johnny Darrell
*Donna Fargo
Melba Montgomery
Hoyt Axton
Sam Neely
Lefty Frizzell
Stoney Edwards
Arlene Harden

KRAK-SACRAMENTO

No Adds

KENR-HOUSTON

*Merle Haggard
Anne Murray
*Loretta Lynn
*Tammy Wynette
Jean Shepard
Bobby G. Rice
Gary Smith
Crash Craddock

WIRE-INDIANAPOLIS

Billy Larkin
*Loretta Lynn
Kenny O'Dell
Paula Webb
Little David Wilkins

WHO-DES MOINES

Ray Griff-Pick
Mike Wells
Johnny Rodriguez
*Donna Fargo
Johnny Duncan
Bobby Wright
Lefty Frizzell
Marie Owens

WNCR-CLEVELAND

*Tammy Wynette
*Loretta Lynn
Connie Smith
*Merle Haggard
Connie Eaton
Jeanne Pruett
Eddie Raven

KTCR-MINNEAPOLIS

*Loretta Lynn
George Morgan
*Donna Fargo

KPOK-PORTLAND

Hagers
Elvis Presley
Rex Allen, Jr.
Ray Price

KJJB-PHOENIX

*Donna Fargo
Bill Anderson
Olivia Newton-John
Billy Larkin
*Merle Haggard
Mac Davis
Johnny Rodriguez

WBAP-FORT WORTH

*Merle Haggard
Charlie Rich
Connie Smith
Jean Shepard
Lefty Frizzell
*Donna Fargo
Johnny Rodriguez
Johnny Duncan
Jim Weatherly
Bobby Wright
Anne Murray
Ray Griff
Karen Wheeler
Roy Acuff
Keni Husky

WONE-DAYTON

*Donna Fargo
Buddy Alan
Kris & Rita
Sammi Smith
*Tammy Wynette

WUBE-CINCINNATI

Johnny Rodriguez
Don Williams
Freddy Fender
La Costa
Bob Luman
*Donna Fargo
Billy Larkin

KCKC-SAN BERNARDINO

Connie Smith
Jean Sheppard
*Merle Haggard
Johnny Rodriguez
La Costa
*Merle Haggard
*Donna Fargo
Keni Husky

KBFW-BELLINGHAM

Kris & Rita
Arlene Harden
Hoyt Axton

KOOO-OMAHA

Del Reeves
Jean Shepard
*Tammy Wynette
Mike Wells
Anne Murray
Sandi Burnett
Hoyt Axton

KFOX-LONG BEACH

*Merle Haggard
Jessi Colter
Paul Davis
Ray Price
Bill Anderson
Bob Luman
B.J. Thomas

POP

Radio & Records POP/30

1/24	1/31	
1	1	1 EAGLES/Best Of My Love (Asylum)
6	2	2 LINDA RONSTADT/You're No Good (Capitol)
8	4	3 FRANKIE VALLI/My Eyes Adored You (Private Stock)
8	5	4 LANA CANTRELL/Like A Sunday Morning (Polydor)
2	3	5 CARPENTERS/Please Mr. Postman (A&M)
19	9	6 AL MARTINO/To The Door Of The Sun (Capitol)
12	11	7 AMERICA/Lonely People (WB)
24	12	8 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
13	13	9 JOHN DENVER/Sweet Surrender (RCA)
5	7	10 MAC DAVIS/Rock 'N Roll (Columbia)
22	18	11 DAVID GATES/Never Let Her Go (Elektra)
15	15	12 ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)
20	14	13 SWEET SENSATION/Sad Sweet Dreamer (Pye)
23	17	14 PHOEBE SNOW/Poetry Man (Shelter)
18	16	15 CAROLE KING/Nightingale (Ode)
4	8	16 BARRY MANILOW/Mandy (Arista)
21	19	17 MARIA MULDAUR/I'm A Woman (Reprise)
30	21	18 NEIL DIAMOND/I've Been This Way Before (Columbia)
29	25	19 CHARLIE ROSS/Thanks For The Smiles (Big Tree)
16	20	20 STARK & MCBRIEN/Isn't It Lonely Together (RCA)
--	22	21 POLLY BROWN/Up In A Puff Of Smoke (GTO)
--	26	22 JIM WEATHERLY/I'll Still Love You (Buddah)
26	24	23 MAUREEN MCGOVERN/We May Never Love Like This Again (20th)
--	28	24 HELEN REDDY/Emotion (Capitol)
--	30	25 DAN FOGELBERG/Part Of The Plan (Epic)
--	27	26 GILBERT O'SULLIVAN/You Are You (MAM)
--	29	27 STYLISTICS/Star On a TV Show (Avco)
--	--	28 JONI MITCHELL/Big Yellow Taxi (Asylum)
--	--	29 ELVIS PRESLEY/My Boy (RCA)
--	--	30 DOOBIE BROTHERS/Black Water (WB)

POP ALBUMS

MAC DAVIS/All The Love... (Col.)

MAC DAVIS ALL THE LOVE IN THE WORLD

Including:
Rock 'N Roll
(I Gave You The
Best Years Of
My Life)
Boogie Woogie Mama
Fall In Love
With Your Wife
Emily Suzanne
If You Add
All The Love
In The World



Now that the dust has settled somewhat let's take a look at the tracks getting continued good play. At this point the title cut and "I Still Love You Still Love Me" are running best. However, interest appears growing for "Biff, The Purple Collie," and "Boogie Woogie Mama." Airplay includes KMPC, WSB, KISS, KNBR, KMBZ, WGN, KHOU, KULF, KWAV plus many more...

A few album cuts getting good play: "When Will I Be Loved" and "Faithless Love" Linda Ronstadt. "Making Music For Money," "Dallas" Jimmy Buffett. "Song For Emma" Joe Walsh. "Loves Me Like A Brother" Guess Who. "Carolina In The Pines" Michael Murphey. From the Al Martino album "Mary Go Lightly" and "A Song Of Joy."



WROC Mid-day personality, John Elliott, talking it up with Lloyd Price during a recent on air interview.

NEW & ACTIVE

JOE COCKER

You Are So Beautiful (A&M)

It's been a long time since Joe has shown such a good showing at the Pop level. Some stations are still shy. But several big markets are reflecting excellent reaction .. add WIP, K101, KMPC, WCAR.

RINGO STARR

Snookeroo (Apple)

Just getting out in the field at deadline. Many stations are aware of this being the single and have indicated all they need is to receive it and it'll be on.

B.J. THOMAS

Another Somebody... Song (ABC)

Big week with adds. Also hot already in a few areas. New at WGN, WTAE, KVI, WEEI-FM, WTRX, KWAV, WSB, KOY.

FIFTH DIMENSION

No Love In The Room (Arista)

Add KHOU, KWAV, WASH, KIIS, KAKE, KMBZ.

OTHER RADIO ACTIVITY:

ROGER WHITTAKER "The Last Farewell" (RCA) Not available to most, but action at WSB, WSM and now in full rotation at East Coast giant WIP warrants attention as New & Active.

DONNY OSMOND "I Have A Dream," TOM T. HALL "I Care," ANNE MURRAY "Uproar," PAULA WEBB "Please Mr. President," CHARLIE KULIS "Runaway," GLADYS KNIGHT "Love Finds Its Own Way," NILSSON & CHER "A Love Like Ours," MISS ABRAMS "America," HUES CORP. "Love Corporation."

POP NOTES

BY MIKE KASABO

Thanks to Lu Fields for reminding us that Liberty records no longer exists. And that the old Liberty masters are now handled by UA.

Also apologies to Bob Hughes, super Program Director of WASH, for inadvertently listing the station as having an oldies format. Bob also writes to inform of WASH's celebration of Elvis' birthday January 8. Station personalities recorded a twelve-part documentary on Elvis featuring his biggies, plus EP album giveaways. While we're still in the mail bag, I'd like to thank Dan O'Day KLOK-San Jose for informing us that since the first of the year his station has been playing number one records as determined by Billboard ... and ONLY number one records. The two most popular being "St. George & The Dragonet" by Stan Freberg and Johnny Standley's 1952 hit "It's In The Book." Sorry Dan, but I came in with "Whole Lotta' Shakin'."

Also wanted to mention that Jim Mananey WTRX-Flint is looking for a good morning man who can get to the 18's-49's. Good pay. (313) 743-1150.

Music scene looks like it's getting back to the normal hectic pace spelled by the holidays. Good initial play and reaction for the Fifth Dimension's "No Love In The Room" ... on KIIS, KAKE, WASH, KMBZ, KWAV. The Roger Whittaker "The Last Farewell" got a tremendous shot in the arm with the addition of WIP. B.J. Thomas' "Another Somebody Done Somebody Wrong Song" really cookin' for being only three weeks old ... add WTRZ, WSB, KVI, WGN, WTAE, WEEI-FM, KWAV, KOY. Then Ringo came out with two sides and the Rockers are clamoring for "No No Song" while the Pop stations are favoring "Snookeroo."

Note good phones for Lalo Schifrin's "Escape From Tomorrow" at WIP. Joe Cocker enjoying his biggest Rock hit in several years, is also showing excellent strength with many of our reporters. General comment is the song and performance is too strong to ignore.

"Front Page Rag" Billy May continues to show an impressive phone pattern with stations playing it. Neil Sedaka is off and running with "The Immigrant" after an amazing comeback with "Laughter In The Rain."

Al Martino now reporting hot with over forty percent of our reporters on it.

Other strong phone action: Doobie Bros., Olivia Newton-John (the hottest of all), Linda Ronstadt, Phoebe Snow, B. J. Thomas, America, Dan Fogelberg and Elvis.

New Donny Osmond is "I Have A Dream." Ted Atkins really high on the Barry Richards "Bonnie Please Don't Go." Station is also getting good calls.

Oh, Lu? Don't forget to pick up the football results come Fall. Just a reminder...

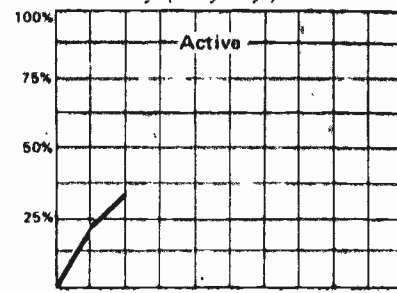
ENJOY R&R THIS WEEKEND.

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

POP SINGLES

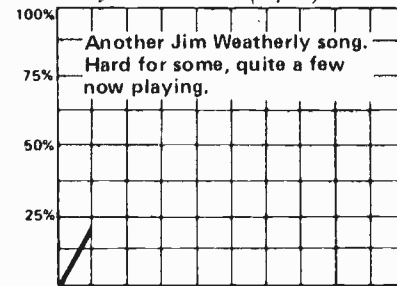
new entries

CHARLIE KULIS
Runaway (Playboy)



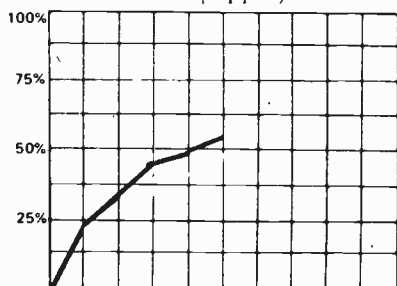
1-31

LABELLE
Lady Marmalade (Epic)



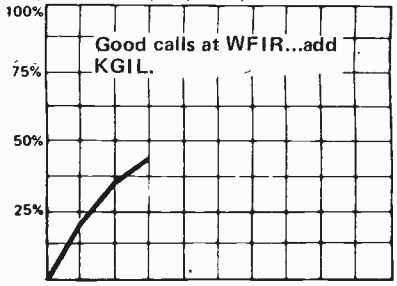
2-7

JOHN LENNON
No. 9 Dream (Apple)



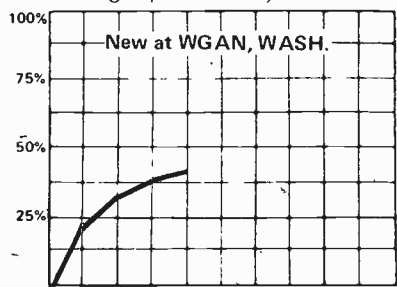
1-10

LETTERMEN
Eastward (Capitol)



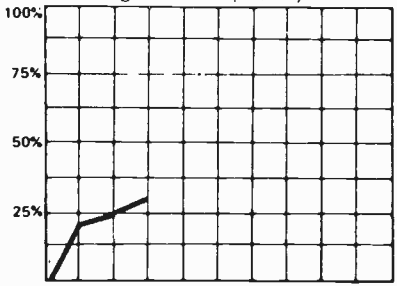
1-24

LOGGINS & MESSINA
Changes (Columbia)



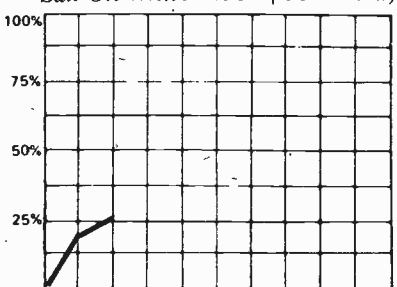
1-17

LOVE UNLIMITED
I Belong To You (20th)



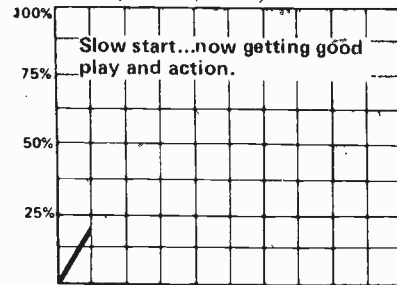
1-24

JOHNNY MATHIS
Sail On White Moon (Columbia)



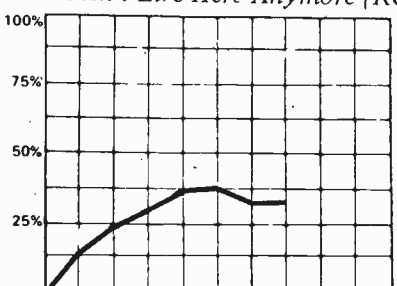
1-31

SAMMY JOHNS
Chevy Van (GRC)



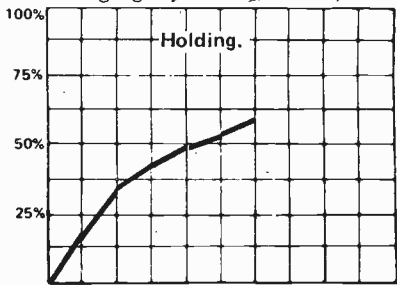
2-7

JACK JONES
Doesn't Live Here Anymore (RCA)



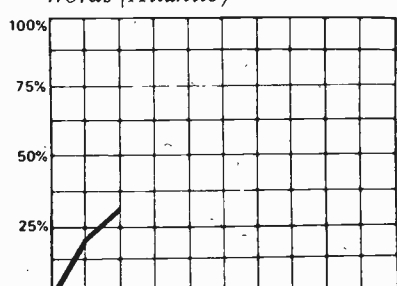
12/13 12/27

TOM JONES
Pledging My Love (Parrot)



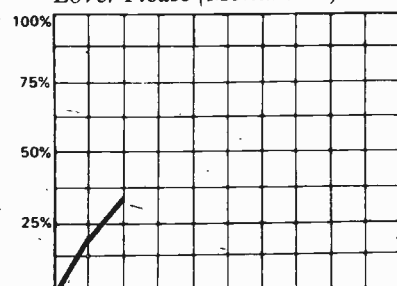
12/20

MARGIE JOSEPH
Words (Atlantic)



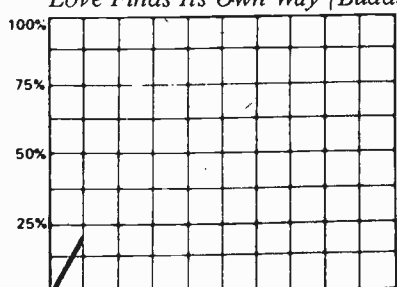
1-31

KRIS & RITA
Lover Please (Monument)



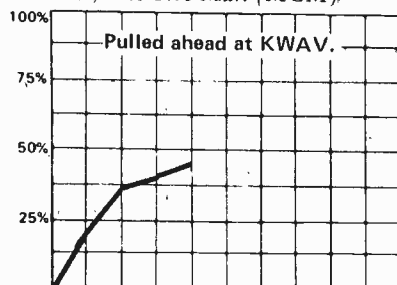
1-31

GLADYS KNIGHT
Love Finds Its Own Way (Buddah)



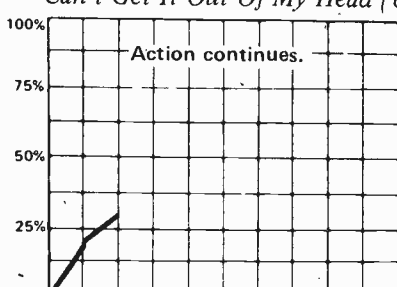
2-7

SAMMY DAVIS
Chico & The Man (MGM)



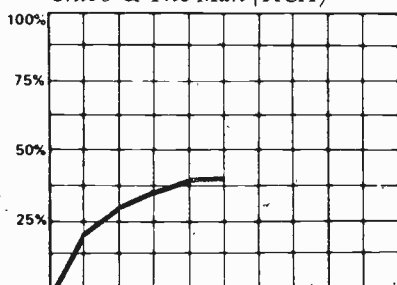
1-17

ELO
Can't Get It Out Of My Head (UA)



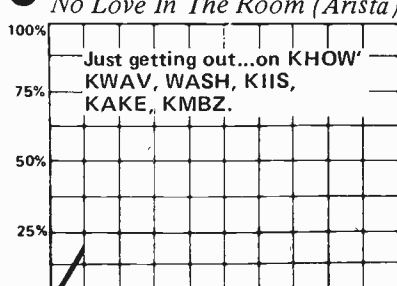
1-31

JOSE FELICIANO
Chico & The Man (RCA)



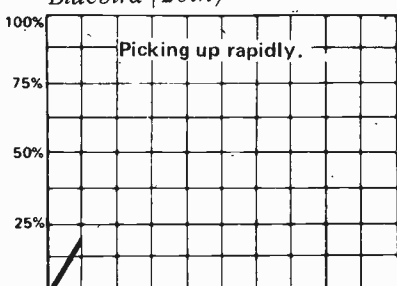
1-10

5TH DIMENSION
No Love In The Room (Arista)



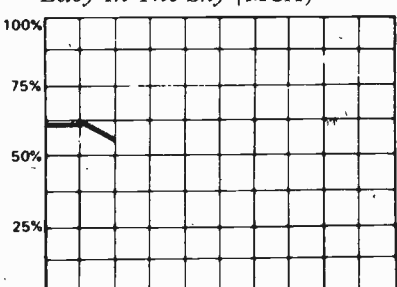
2-7

RANDY EDELMAN
Bluebird (20th)



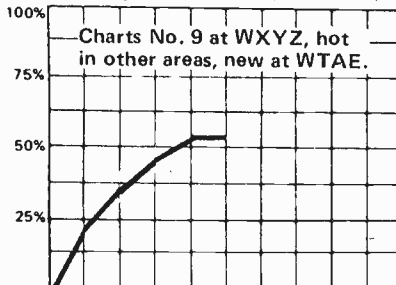
2/7

ELTON JOHN
Lucy In The Sky (MCA)



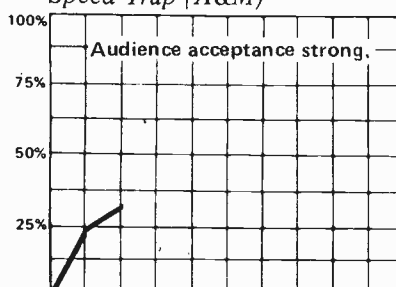
1-31

AWB
Pick Up The Pieces (Atlantic)



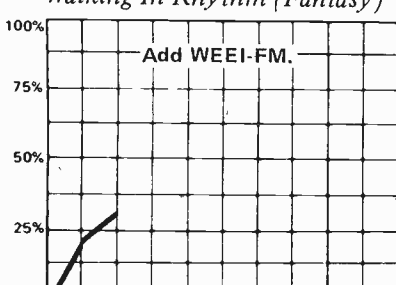
1-10

HOYT AXTON
Speed Trap (A&M)



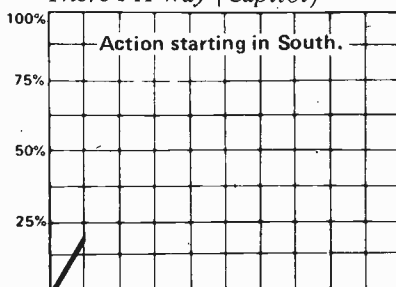
1-31

BLACKBYRDS
Walking In Rhythm (Fantasy)



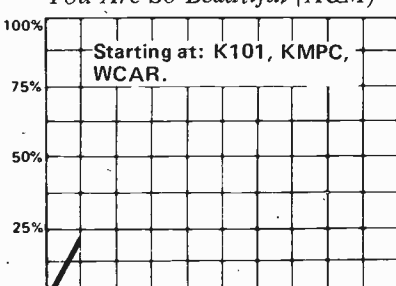
1-31

BUDDY CAUSEY
There's A Way (Capitol)



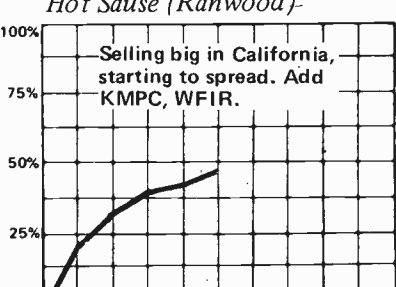
2-7

JOE COCKER
You Are So Beautiful (A&M)



2/7

JAN DAVIS
Hot Sause (Ranwood)



1-10

Charts No. 9 at WXYZ, hot in other areas, new at WTAE.

Audience acceptance strong.

Add WEEI-FM.

Action starting in South.

Starting at: K101, KMPC, WCAR.

Selling big in California, starting to spread. Add KMPC, WFIR.

Pulled ahead at KWAV.

Action continues.

Slow start...now getting good play and action.

Another Jim Weatherly song. Hard for some, quite a few now playing.

Good calls at WFIR...add KGIL.

Just getting out...on KHOW, KWAV, WASH, KIIS, KAKE, KMBZ.

Picking up rapidly.

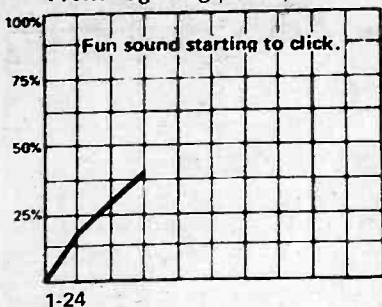
Holding.

New at WGAN, WASH.

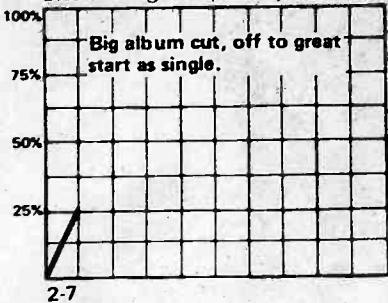
Selling big in California, starting to spread. Add KMPC, WFIR.

FRIDAY, FEBRUARY 7, 1975

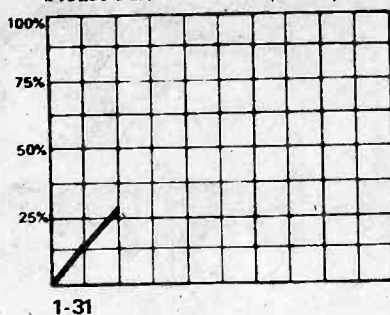
BILLY MAY
Front Page Rag (MCA)



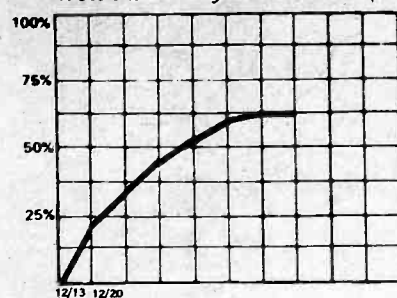
NEIL SEDAKA
The Immigrant (MCA)



PAULA WEBB
Please Mr. President (20th)

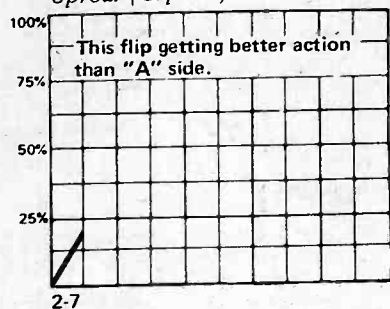


AL WILSON
Won't Last Day-Be The One (Arista)

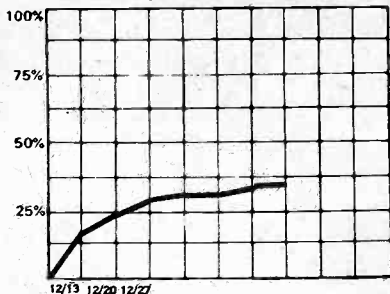


added

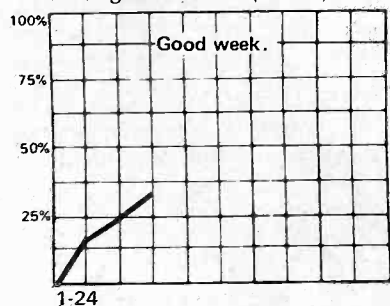
ANNE MURRAY
Uproar (Capitol)



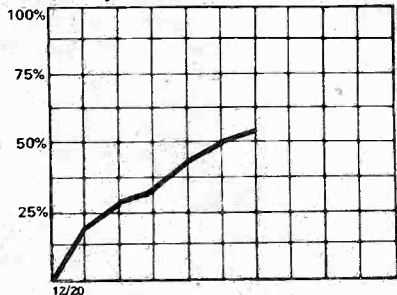
MARILYN SELLARS
He's Everywhere (Mega)



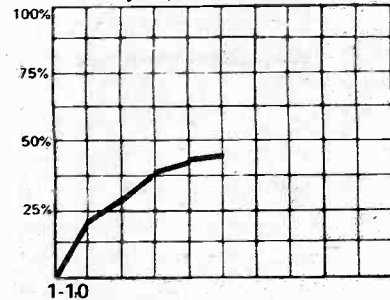
SAM NEELY
I Fought The Law (A&M)



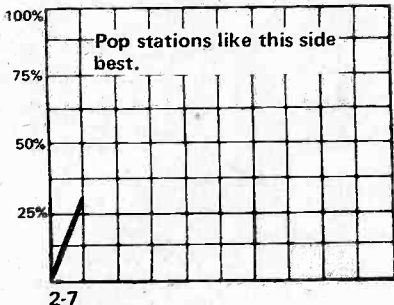
SPLINTER
Costafine Town (Dark Horse)



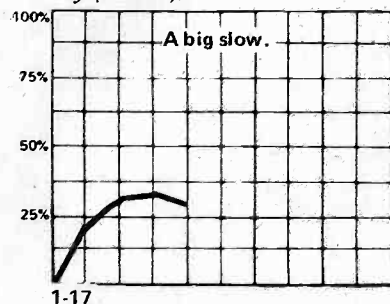
OHTA SAN
One Day Of Love (A&M)



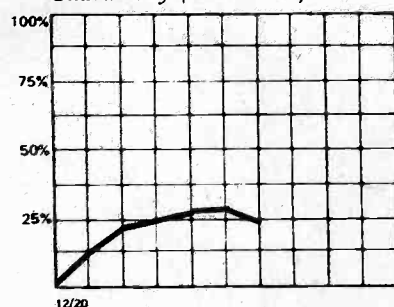
RINGO STARR
Snookeroo (Apple)



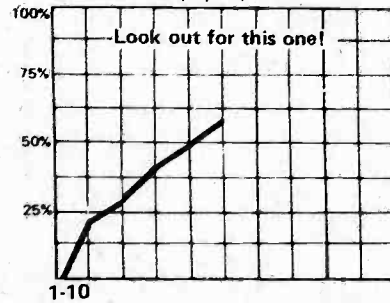
PRELUDE
Fly (Island)



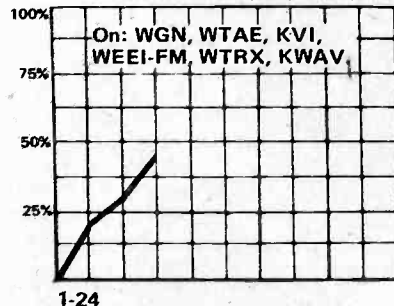
BARBRA STREISAND
Guava Jelly (Columbia)



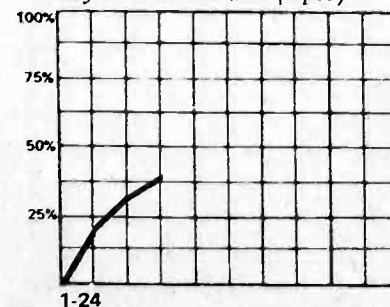
MINNIE RIPERTON
Lovin' You (Epic)



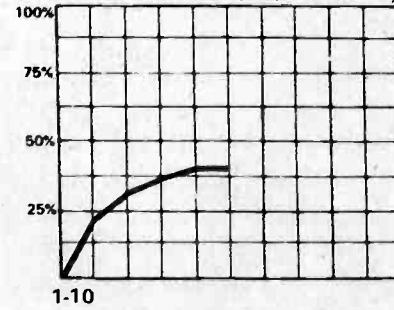
B.J. THOMAS
Another Somebody... (ABC)



CHARLIE RICH
My Elusive Dreams (Epic)



ANDY WILLIAMS
Love Said Goodbye (Columbia)



WCAR-DETROIT

Joe Cocker
Minnie Riperton
Tim Moore (Charmer)
Charlie Rich
Charlie Kulis

WWDC-WASHINGTON

Phoebe Snow
Elvis Presley
Dan Fogelberg
Helen Reddy
Jim Weatherly
Olivia Newton-John
HOT:
Eagles
America
Linda Ronstadt
Lana Cantrell
Gilbert O'Sullivan

WCBM-BALTIMORE

David Gates
Elvis
Polly Brown
HOT:
Frankie Valli
Linda Ronstadt
Doobie Bros.

WROC-ROCHESTER

Love Unlimited Orc.
Ozark Mountain Devils
Leo Sayer
Peter Allen
PHONES:
Paula Webb
Al Martino

WASH-WASHINGTON

5th Dimension
Sammy Johns
Randy Edelman
Loggins & Messina
HOT:
Doobie Bros.
Linda Ronstadt
Eagles
Dan Fogelberg
Olivia Newton-John

WGR-BUFFALO

No adds.
HOT:
Frankie Valli

WSB-ATLANTA

B.J. Thomas
Molly Bee
Hoyt Axton (Trap)
Brenda Patterson
Miss Abrams
HOT:
Olivia Newton-John

KIIS-LOS ANGELES

Sammy Johns
Hues Corp.
5th Dimension
LP: "Like A Brother"
Guess Who

WIP-PHILADELPHIA

Joe Cocker
Roger Whittaker
Lettermen
PHONES:
Lalo Schiffrin
Billy May
Roger Whittaker

WFIR-ROANOKE

Paula Webb
Minnie Riperton
Sammy Johns
Anne Murray (Uproar)
Stylistics
Jan Davis
Tom T. Hall (Care)
Donny Osmond
Prelude
Ringo (Snookeroo)
HOT:
Phoebe Snow
Lettermen
Al Martino

WTRX-FLINT

B.J. Thomas
Gilbert O'Sullivan
Polly Brown
Minnie Riperton

KOY-PHOENIX

Elvis
Jim Weatherly
Phoebe Snow
Sam Parsons
Lana Cantrell
Maureen McGovern
B.J. Thomas

KGIL-SAN FERNANDO

Lettermen
Elvis
Stylistics

WGN-CHICAGO

Helen Reddy
Charlie Rich
Paula Webb
B.J. Thomas

WTAE-PITTSBURGH

Fanny (Nite)
AWB (Aft. & Nite)
B.J. Thomas
HOT:
Doobie Bros.
Olivia Newton-John
Linda Ronstadt
Dawn
Barry Richards

KHOW-DENVER

Sam Neely
5th Dimension
Charlie Rich
ACTION:
Neil Diamond
Polly Brown
B.J. Thomas
Buddy Causey

WGAN-PORTLAND

Charlie Ross
Tom Jones
Polly Brown
Elvis
Loggins & Messina
Helen Reddy
HOT:
Al Martino
Phoebe Snow
Sweet Sensation

WSM-NASHVILLE

Freddy Fender
Billy Crash Craddock
Hues Corp.
HOT:
Mac Davis Deb. No. 19
Doobie Bros. Deb. No. 20
B. J. Thomas
Roger Whittaker
Nilsson & Cher

KWAV-MONTEREY

Elvis
Neil Diamond
B.J. Thomas
5th Dimension
Charlie Ross
HOT:
Olivia Newton-John

WEEI-FM-BOSTON

Blackbyrds
B.J. Thomas

KULF-HOUSTON

Dan Fogelberg
Charlie Ross
Minnie Riperton
Sam Neely
Randy Edelman
PHONES:
Phoebe Snow
B.J. Thomas
Olivia Newton-John
Neil Diamond
Elvis

KMPC-LOS ANGELES

Jan Davis
Joe Cocker
Phoebe Snow
LaBelle
HOT:
Olivia Newton-John

KMBZ-KANSAS CITY

5th Dimension
Hues Corp.

KVI-SEATTLE

Helen Reddy
B.J. Thomas
Elvis
Jim Weatherly

KNBR-SAN FRANCISCO

Gladys Knight
Buffy St. Marie
CALLS:
Dino & Simbello
Dolly Parton
Billy May
Miss Abrams

WEMP-MILWAUKEE

Dan Fogelberg
Dave Loggins
Rag Price
Gladys Knight
Nancy Wilson
Polly Brown
Blackbyrds

WREC-MEMPHIS

Elvis
Sam Neely
Stark & McBrien (re-add)
Jan Davis
Naturals
Miss Abrams
B.J. Thomas
Dolly Parton
Donny Osmond

SALES:

Charlie Rich
Al Wilson
Charlie Ross
Helen Reddy
Ronnie Dyson

WSJS-WINSTON-SALEM

Stylistics
Love Unlimited Orc.
Helen Reddy

KMVI-WAILUKU, MAUI

Stylistics
John Lennon
Dawn
David Gates
Ringo Starr

KAKE-WICHITA

Gladys Knight
Charlie Ross
5th Dimension
Jim Weatherly
Gilbert O'Sullivan
ACTION:
Billy May
Olivia Newton-John
Elvis

KRNT-DES MOINES

Helen Reddy
Elvis
Phoebe Snow
Buddy Causey

KCRA-SACRAMENTO

Elvis
Olivia Newton-John
Johnny Mathis

KMEN-SAN BERNARDINO

Lana Cantrell
Feliciano
Charlie Ross
HOT:
Carole King

K101-SAN FRANCISCO

B. T. Express
Joe Cocker
Elvis Bishop
Nilsson & Cher
Odia Coates
Elvis
REQ:
Olivia Newton-John
Doobie Bros.
Minnie Riperton