

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 3, NUMBER 2

FRIDAY, JANUARY 17, 1975

**MORE ARB
RESULTS
NEW ROCKER
IN CLEVELAND**

Buzz Bennett Comes To LA

Buzz Bennett has resigned the active day-to-day programming position at KDWB-Minneapolis to form "BBO Inc." The Buzz Bennett Organization will employ Buzz, Steve Gaspar and four other key programmers, which must go un-named at press time, to advise radio, television and record companies about everything relevant to communicating with the 12-34 year old audience/consumer. Buzz will base out of Los Angeles, and be represented by the Don Kelley Organization.

Buzz told R&R "We are building a braintrust; that's something the media needs. We do intend to assume three key radio facilities and consult them in totality." Buzz is currently negotiating to continue as a consultant with KDWB. He will also become active in the development and weekly production of the Wolfman Jack Show.

CLEVELAND GETS ANOTHER ROCKER

R&R has an exclusive tip that a major power FM in Cleveland will be going rock in February. The station will be programmed by a former AM program director from that city. The complete story next week.

WQXI JOCK SHAKEUP

Scott Shannon PD of WQXI did a bit of jock changes Tuesday. Gone are Tom Rivers, 1pm-4pm on WQXI, Robb Kelly, Lee Logan and Jeff McKee, all from WQXI FM. The staff lineup will be announced later in the week.

MURRAY THE K IS BACK

Murry The K is now doing weekends on WLIR-Long Island. The Saturday and Sunday afternoon shifts are soon to turn into a full time gig.

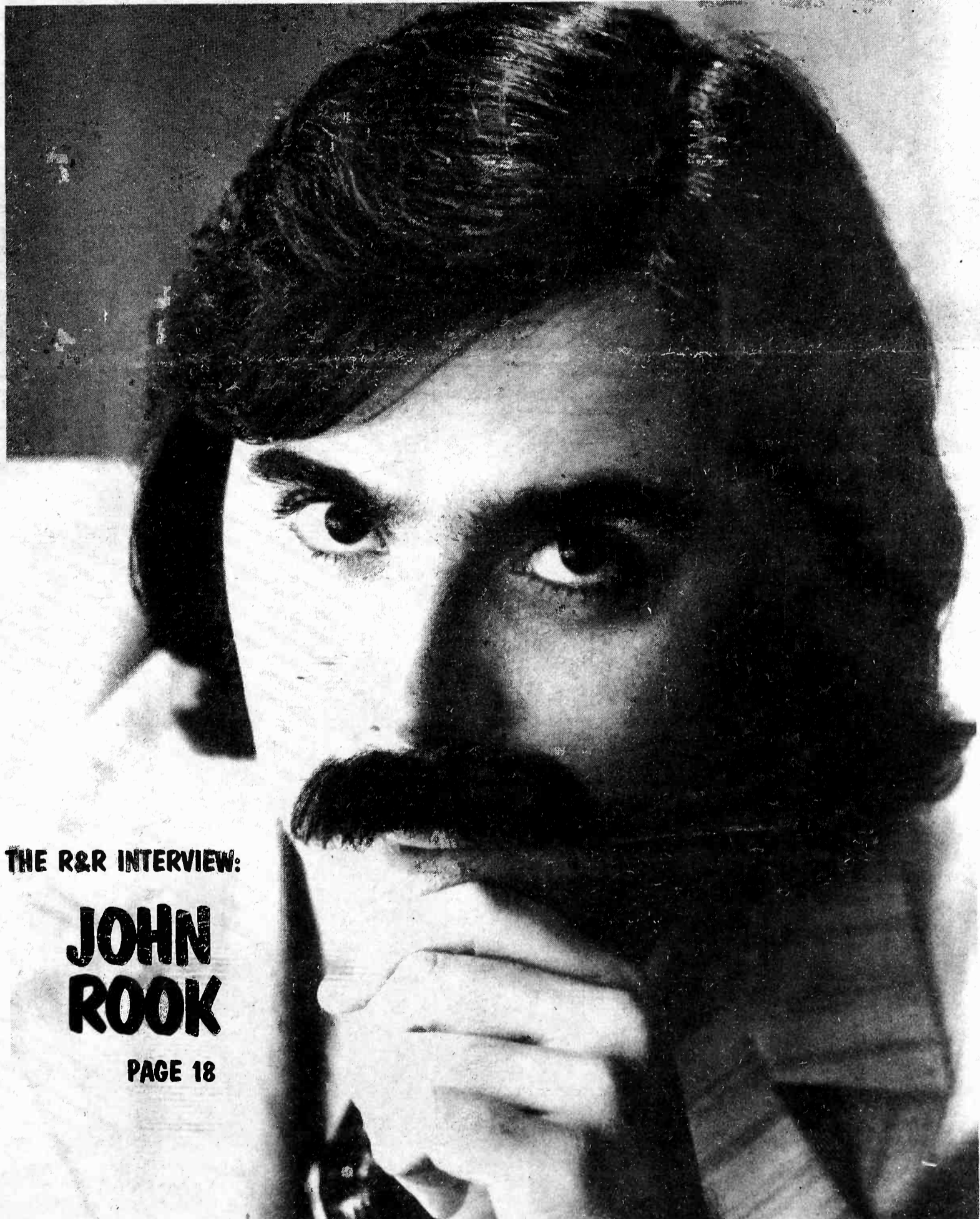
WARNER-SPECTOR EXPANDS

Ron Saul has named Don Whittemore as National Promotion Director.

THE R&R INTERVIEW:

JOHN ROOK

PAGE 18



FOR RADIO

Now . . . from the producers of American Top 40 and American Country Countdown . . . a 13-hour, documentary on the most spectacular figure in the history of rock and roll. Until 1971, when Watermark compiled the original edition of "The Elvis Presley Story," the story had gone untold, cloaked in legend and mystery. Now, Jerry Hopkins, author of the best selling book "ELVIS—A Biography" and award-winning documentary producer Ron Jacobs have delivered a stunning update on Elvis' career in 13 51-minute segments available to radio stations throughout the world. Now in stereo, "The Elvis Presley Story" commemorates Elvis' 20 years . . . 1955 through 1974 . . . as the king of rock and roll.

THE ELVIS PRESLEY STORY

In this radio biography you'll hear interviews with 80 of the people who have known Elvis best from East Tupelo, Mississippi in the 1930's to Las Vegas, Nevada in the 1970's. You'll hear dozens of rare tapes. You'll hear the music that made him . . . nearly 160 hits. And you'll hear narrator Wink Martindale telling the whole amazing true story of the man who's been at the top since 1955. "The Elvis Presley Story" — with 117 60-second commercial avails in the compatible stereo for AM's and FM's alike, on disc or tape. A complete operations manual, ad layouts and press kit is also provided. Call Chuck Olsen, Steve Aitken or Tom Rounds at Watermark to arrange exclusive radio broadcast rights for your market.

Producer/Director: Ron Jacobs
Writer: Jerry Hopkins
Narrator: Wink Martindale
Executive Producer: Tom Rounds

WATERMARK, INC.
10700 Ventura Blvd.
No. Hollywood, Calif. 91604
(213) 980-9490

RADIO

Pro Safecracker Opens 'Uncrackable' WIFI Safe In Less Than A Minute

WIFI has been running the "Great Safecracking Caper." It features a safe with a plexiglass front, and a thousand dollars inside. Clues are given daily to listeners to help them guess the safe's combination. As the safe traveled around the city to different locations, a professional safecracker tried and was successful in opening the safe in less than one minute, only knowing one of the numbers from the clues. The safe company had told the station that the safe was almost uncrackable, and that someone had to know at least three of the numbers to attempt a crack. Station awarded the safecracker the thousand and he promised to install a non-break-through lock on the safe. The promotion has resumed with another thousand up for grabs.

OK "TRADE-UP"

OK102 1-2-Seattle did the old trade-up promotion, on the air, for charity. They began with Manfred Mann's personal duck call, which was traded up for four pizzas delivered to a listener's back door by a skydiver, which in turn was traded up through various other articles to a 16 foot canoe which will be donated to the charity's annual auction. The old standby fun promotions still work...

WYSL RECORD GIVEAWAYS

WYSL-Buffalo did several year-end promotions tying in record

giveaways. Station counted down the top 100 of the year and gave away complete top ten libraries to listeners that had taken the time to write down the top hundred during the countdown and knew the correct songs to corresponding numbers given on air. They also gave away complete "Chicago" catalogues to the listeners that could correctly predict the number one album of the year in the city. It was Emerson, Lake & Palmer's "Welcome Back."

LPGIVEAWAY

KDWB-Minneapolis giving away three albums per hour with at least one of the albums being the listener's choice of any album currently available.

KHJ'S "BIG HUMMER"

KHJ-Los Angeles running the "Big Hummer" promotion. Main prize is a hummin' Mazda. Listeners must guess the identity of six mystery hummers. All we could find out from PD Gerry Peterson is that Linda Lovelace is the "head hummer."

BORN IN BIRMINGHAM

WERC-Birmingham: Our congrats to PD Frank Lewis, he's the father of a baby girl, Teresa Ann.

NEW HOLIDAY IN VIRGINIA

WROV-Roanoke is asking their listeners to help combat the holiday blahs. Station is declaring January 25th a holiday, and throwing a giant party. They are asking listeners to submit appropriate names for their new holiday. Prizes to the winner.

SILVER ANNIVERSARY

KTKT-Tucson celebrating station's 25th anniversary by giving away trips to the silver city, "Las Vegas" and also giving away silver dollars, plus Charlie Rich "Silver Fox" albums, etc., etc.

KSTP SUPER BOWL

KSTP-Minneapolis is contesting, with the prize being a flight for six people to the Super Bowl. Response has been over 8000 calls a day, according to PD Chuck Knapp.

CKLW "GOLDMINE"

CKLW-Detroit running the "CKLW Gold Mine," giving away cash to the person that can find

the gold mine on th air from the clues.

MYSTERY SKIER

WKBW-Buffalo running the "Mystery Skier." Listener that guesses the identity wins a week of skiing for two.

WQIV CHANGES

New York's WQIV has only been on the air for about a month and already there are major changes. Gone is the general manager, Allan Eisenberg, formerly of KUDL, and also out is Larry Miller, who was the program director. Currently Tom O'Hare is running the programming and the new GM is Dick Oppenheimer.

Y100 MD CHANGE

Miami: Y100 has changed music directors. John Hartman is departing to publish a national retail sales newsletter. Robert Walker will take over the music position.

WHBQ-ELVIS BIRTHDAY

WHBQ-Memphis celebrated Elvis' 40th birthday by giving away special Elvis birthday cakes hourly to callers wishing Elvis the best on his 40th. They received calls from all over the world asking the station to relay on-air messages to Elvis. Elvis was listening from "Graceland" and called morning man George Klein to thank him for what the station was doing. George and PD J.J. Jordan delivered a large birthday cake to Elvis that evening, compliments of the WHBQ staff.

"ELVIS PRESLEY STORY"

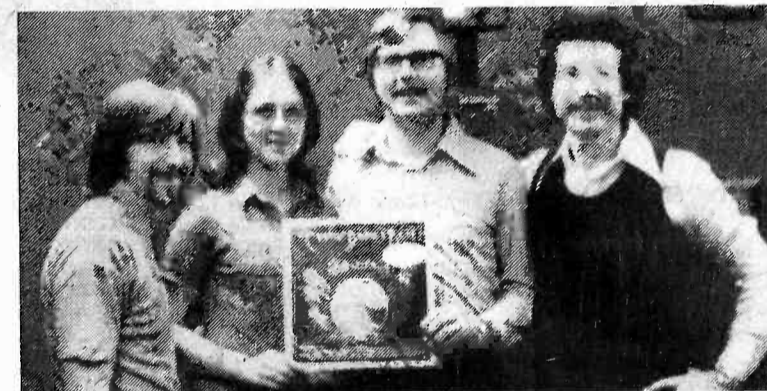
Speaking of Elvis, Watermark, the Los Angeles based producer of special radio programming (American Top 40, American Country Countdown), has announced a new 13 hour radio documentary, "The Elvis Presley Story." Initial sales have been tremendous. Give them a call at (213) 980-9490 about getting it for your market.



Harry Chapin stopped by WRKO-Boston last week to do a guest DJ spot. Shown with Chapin (foreground) are PD Paul Kirby and air personality Harry Nelson.



WLAC borrowed the girl, the champagne, and the bulldog from Jim Stafford's new MGM record, "Your Bulldog Drinks Champagne." From left: air personality Jay Taylor, Dick Kent, PD and VP in charge of programming; MGM Champagne Lady Carol Aubry; Van Winkle, WLAC Morning Man; and Rover.



WKDA just finished their "Way Up Yonder" contest, held in cooperation with Buddah Records. Winner (determined by drawing) gets a trip to New York City to see Nashville's own Charlie Daniels Band at the Felt Forum. Shown are Jack Crawford, contest winners, and Buddah Records' Wade Conklin.



CHICAGO...When the George Harrison tour reached Chicago, A&M Records hosted a cocktail party to celebrate the new Dark Horse releases by Ravi Shankar and friends and Splinter. Left to right are: John Catlett, general manager of WBBM-FM; John Gehron, program director of WLS; Ronnie Dedington, program director of WDHF-FM; Bill Johnson, A&M Records promotion.

Radio & Records

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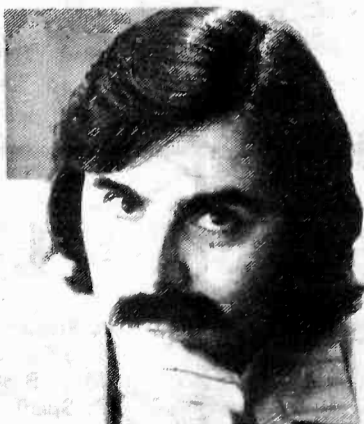
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In this issue: part one of an in-depth interview with John Rook—see pg. 18

ARB Breakdowns

INDIANAPOLIS

MON-SUN 6am-12mid Av ¼ hr shares Total 12+ MSA

TEENS

WATI (M)	4.5	
WFBO (O)	2.9	8.2
WIBC (M)	14.4	5.5
WIFE (R)	9.7	24.7
WIFE FM (BM)	4.6	
WIRE (C)	14.3	
WNAP (R)	6.9	22.0
WNDE (R)	5.8	14.3
WNTS (M)	3.4	
WTLC (B)	7.1	13.2
WXLW (M)	5.0	
WXTZ (BM)	7.8	

TRENDS TOTAL 12+ av ¼ hr shares

	A/M 73	O/N 73	A/M 74	O/N 74
WATI	6.1	6.4	5.6	4.5
WFBO	2.0	2.6	1.9	2.9
WIBC	13.2	13.3	14.5	14.4
WIFE	13.2	9.2	10.3	9.7
WIFE FM	5.4	3.5	6.0	4.6
WIRE	12.3	13.2	11.2	14.3
WNAP	7.2	8.2	8.1	6.9
WNDE	--	6.2	7.0	5.8
WNTS	--	--	--	3.4
WTLC	6.4	7.0	8.4	7.1
WXLW	3.8	8.5	6.9	5.0
WXTZ	6.4	6.1	7.0	7.8
TEENS				
WIFE	39.6	21.8	26.6	24.7
WNAP	22.8	20.7	22.3	22.0
WNDE	--	10.3	14.1	14.3
WTLC	12.7	16.7	13.0	13.2

ATLANTA

TOTAL 12+ MON-SUN 6am-12mid MSA Av ¼ hr shares Oct/Nov

TEENS

WAOK (B)	9.0	
WGST (M)	2.0	19.2
WIGO (B)	3.0	4.5
WIIN (P)	0.6	
WKLS (P)	2.3	6.9
WLTA (BM)	1.4	
WPCH (BM)	10.6	
WPLO (C)	4.9	
WQXI (R)	7.1	13.1
WQXI FM (P)	4.3	11.0
WRNG (T)	6.2	
WSB (M)	23.0	6.1
WSB FM (BM)	4.8	
WZGC (R)	5.0	24.9

FOUR BOOK TRENDS MON-SUN 6am-12mid Av ¼ hr Total 12+

	A/M 73	O/N 73	A/M 74	O/N 74
WAOK	6.8	5.5	9.7	9.0
WGST	2.2	3.1	1.6	2.0
WIGO	2.5	1.3	2.0	3.0
WIIN	0.4	--	0.9	0.6
WKLS	2.1	2.6	2.1	2.3
WLTA	1.5	1.0	0.8	1.4
WPCH	8.6	7.1	8.4	10.6
WPLO	7.1	7.3	6.8	4.9
WQXI	7.7	6.9	6.2	7.1
WQXI FM	5.3	4.5	4.8	4.3
WRNG	6.6	8.3	6.2	6.2
WSB	22.8	22.1	23.7	23.0
WSB FM	4.1	5.2	4.4	4.8
WZGC	5.3	4.6	5.3	5.0
TEENS				
WAOK	19.3	13.2	20.8	19.2
WQXI	16.9	18.2	14.4	13.1
WQXI FM	13.3	11.2	12.4	11.0
WZGC	16.3	18.6	21.6	24.9

BUFFALO

MON-SUN 6am-12mid Av ¼ hr shares Total 12+

TEENS

WADV (BM)	6.0	
WBEN (M)	17.9	6.5
WBEN FM (R)	5.3	14.5
WBLK (B)	2.9	9.1
WBNY (BM)	12.3	
WEBR (M)	3.4	
WGR (M)	11.1	8.1
WGRO (R)	1.8	8.1
WKBW (R)	14.6	28.0
WWOL (C)	2.3	
WYSL (R)	3.6	10.2
WYSL FM (R)	3.3	8.1

4 BOOK TREND TOTAL 12+ Mon-Sun 6am-12mid Av ¼ hr

	A/M 73	O/N 73	A/M 74	O/N 74
WADV	4.4	3.3	4.2	6.0
WBEN	20.4	21.4	20.4	17.9
WBEN FM	3.1	2.5	3.3	5.3
WBLK	1.7	2.0	2.1	2.9
WBNY	7.6	8.7	10.6	12.3
WEBR	5.4	5.1	3.7	3.4

Continued in next column

BUFFALO

Continued from preceding column

WGR	10.5	10.9	10.2	11.1
WGRQ	6.4	5.8	6.4	1.8
WKBW	12.2	12.7	11.8	14.6
WWOL	2.5	1.8	1.8	2.3
WYSL	4.2	3.4	4.5	3.6
WYSL FM	--	--	--	3.3
TEENS				
WBEN FM	1-1	--	1.0	14.5
WBLK	4.2	1.1	5.0	9.1
WGR	10.5	8.5	5.9	8.1
WGRQ	24.2	23.9	18.8	8.1
WKBW	30.5	33.5	30.2	28.0
WYSL	10.5	6.4	9.9	10.2

DALLAS/FT. WORTH

Mon-Sun 6am-12mid MSA Av ¼ hr Shares Oct/Nov

TOTAL 12+ TEENS

KAFM (R)	1.6	9.1
KBOX (C)	3.8	
KBUY (C)	1.0	
KFJZ (R)	3.2	4.1
KFWD (R)	2.7	9.6
KKDA (B)	4.0	4.9
KLIF (R)	7.3	14.6
KNOK (B)	4.3	6.6
KNOK-FM (B)	1.5	3.6
KNUS (R)	3.5	8.0
KOAX (BM)	5.4	
KRLD (N/T)	11.3	
KTLC (BM)	3.5	
KVIL AM/FM (M)	6.0	6.5
KWXI (BM)	1.5	
KXOL (R)	1.9	3.8
KZEW (P)	4.9	12.6
WBAP (C)	11.3	
WFAA (M)	4.3	

Three Book Trend Mon-Sun 6am-12mid Total 12+

	O/N 73	A/M 74	O/N 74
KAFM	2.6	1.2	1.6
KBOX	4.1	5.6	3.8
KBUY	0.6	0.8	1.0
KFJZ	4.1	3.6	3.2
KFWD	4.1	4.0	2.7
KKDA	3.3	4.0	4.0
KLIF	7.8	5.6	7.3
KNOK	2.9	3.2	4.3
KNOK-FM	1.6	1.9	1.5
KNUS	4.4	4.1	3.5
KOAX	4.6	5.6	5.4
KRLD	12.1	10.0	11.3
KTLC	3.4	3.5	3.5
KVIL AM/FM	3.5	4.8	6.0
KWXI	1.8	1.0	1.5
KXOL	1.0	2.1	1.9
KZEW	2.4	4.5	4.9
WBAP	12.8	13.3	11.3
WFAA	3.7	3.5	4.3

	O/N 73	A/M 74	O/N 74
TEENS			
KAFM	4.7	5.2	9.1
KFJZ	9.0	7.9	4.1
KFWD	15.8	16.5	9.6
KKDA	7.0	7.6	4.9
KLIF	14.5	8.7	14.6
KNOK	4.1	4.5	6.6
KNOK-FM	3.6	3.7	3.6
KNUS	10.3	12.1	8.0
KZEW	3.4	8.1	12.6
KVIL-FM	1.3	3.1	4.9

SEATTLE

Mon-Sun 6am-12mid MSA Av ¼ hr shares Oct/Nov 74

Total 12+ Teens

KAYO (C)	4.3	
KBIQ (BM)	2.9	
KEZX (BM)	1.3	
KING (R)	6.4	26.3
KING-FM (CLS)	2.2	
KIRO (M/T)	7.5	
KIRO-FM (BM)	4.8	
KISW (R)	1.7	4.2
KIXI (M/T)	3.2	
KIXI-FM (M/T)	4.3	
KJR (R)	9.3	26.0
KMO (C)	1.6	
KOL (M)	2.6	5.3
KOL-FM (M)	2.0	6.9
KOMO (M)	11.1	3.1
KRKO (M)	1.0	
KTAC (R)	3.3	5.3
KUUU (O)	2.2	
KVI (M)	8.0	
KWYZ (M)	1.5	
KZOK (R)	0.7	1.5
KYAC AM/FM (B)	1.0	2.3

Four Book Trends Mon-Sun 6am-12mid ¼ hr shares total 12+

	A/M 73	O/N 73	A/M 74	O/N 74
KAYO	3.7	3.9	4.4	4.3

Continued in next column

SEATTLE

Continued from preceding column

	A/M 73	O/N 73	A/M 74	O/N 74
KBIQ	3.9	2.3	2.3	2.9
KEZX	3.4	2.6	1.6	1.3
KING	5.3	5.9	6.0	6.4
KING-FM	1.1	2.0	1.5	2.2
KIRO	4.8	5.1	5.0	7.5
KIRO-FM	3.1	5.1	5.2	4.8
KISW	3.5	2.4	2.2	1.7
KIXI	4.6	4.0	3.8	3.2
KIXI-FM	3.5	3.7	5.4	4.3
KJR	12.8	11.0	10.6	9.3
KMO	1.1	0.6	1.1	1.6
KOL	3.7	3.2	2.3	2.6
KOL-FM	1.4	1.9	1.7	2.0
KOMO	9.6	12.1	11.9	11.1
KRKO	0.9	1.0	1.6	1.0
KTAC	3.9	3.9	3.7	3.3
KUUU	2.4	2.8	2.2	2.2
KVI	6.5	5.5	7.4	8.0
KYAC	2.4	1.4	1.6	1.0
KZOK	--	--	0.6	0.7
TEENS				
KING	17.2	23.3	22.1	26.3
KJR	36.9	32.1	29.3	26.0
KTAC	8.6	9.6	13.3	5.3
KZOK	--	--	0.8	1.5

NEW ORLEANS

MON-SUN 6am-12mid Av ¼ hr MSA Shares total 12+

TEENS

WBOK (B)	4.9	8.1
WBYU (BM)	8.1	
WEZB (BM)	3.5	
WGSO (N/T)	6.2	
WNNR (O)	2.6	
WNOE (R)	8.5	19.9
WNOE FM (P)	5.0	11.3
WNPS (C)	1.2	
WQUE (BM)	1.8	
WRNO (P)	2.0	5.9
WSHO (C)	3.2	
WSMB (T)	11.3	
WTIX (R)	10.5	16.1
WWL (M)	7.6	
WWL FM (P)	2.1	
WXEL (B)	5.8	
WYLD (B)	8.8	

TRENDS

	A/M 73	O/N 73	A/M 74	O/N 74
WBOK	6.2	8.7	6.9	4.9
WBYU	7.5	6.7	7.5	8.1
WEZB	2.0	1.1	2.7	3.5
WGSO	5.2	5.7	5.0	6.2
WNNR	3.0	4.2	3.3	2.6
WNOE	4.6	4.2	7.2	8.5
WNOE FM	1.3	1.3	3.7	5.0
WNPS	1.8	1.9	1.2	1.2
WQUE	1.6	2.5	2.5	1.8
WRNO	3.2	5.8	4.0	2.0
WSHO	4.2	3.9	4.7	3.2
WSMB	14.9	10.0	11.7	11.3
WTIX	12.0	9.6	9.6	10.5
WWL	7.0	10.3	6.3	7.6
WWL FM	2.4	3.1	3.6	2.1
WXEL	--	--	3.2	5.8
WYLD	10.6	9.5	8.0	8.8

	O/N 73	A/M 74	O/N 74
TEENS			
WBOK	12.7	12.1	12.8
WNOE	1.7	8.7	11.7
WNOE FM	--	4.7	7.3
WRNO	10.4	16.8	10.6
WTIX	30.1	16.1	14.5
WXEL	--	--	5.6
WYLD	11.6	10.1	12.3

Summary: WNOE closed the gap with WTIX and beat them in Teens. WTIX went up in women. WXEL made a strong teen gain.

LEGEND:

R: Rock, M: Pop/MOR, O: Oldies, C: Country, N: News, T: Talk, BM: Beautiful Music, B: Black, SP: Spanish, P: Progressive, CLS: Classical.

DAN FOGELBERG'S GOT THE PLAN... EPIC'S GOT THE PLAY!

ALREADY ON IN
DENVER - SEATTLE - WASH. DC - PHOENIX - CHICAGO

**MAKING THIS SINGLE A HIT
IS
EPIC'S PART OF THE PLAN**

FROM THE HIT ALBUM:



BB 35 ★ CB 55 ★ RW 34 ★





*We believe
in
charmer.*

LATE
FLASH!
TOP
TEN
KJR

Over 12,000 sold in Seattle. Number Two in Dayton. Just added, WSAI, Cincinnati. Tim Moore's "Charmer" is spreading fast. And we're staying with it until we prove it's a hit.



ALBUMS

Mike Harrison/Editor

Radio & Records

January 17, 1975

FM ROCK RADIO

BY MIKE HARRISON

This week, six of the 30 Top LP's are R&B-type albums and at least seven more contain R&B roots in Pop and Progressive packages.

The process has been slow but sure. Black music has become a key thread in the fabric of mainstream FM Progressive and stereo rock music.

Michael Milrod, the newly appointed National Pop Promotion Coordinator for All Platinum Records, which has been a bastion for Black music for the past eight years, is somewhat of a pop-crossover himself. He is the only one in the record end of the Englewood-based company that sports such acts as The Moments, Sylvia, and Shirley & Company.

Only focusing on Pop, Top 40, and Progressive stations, Milrod has long been an outspoken advocate of the mixing of cultural sounds in commercial music for a mass audience. "It's only the industry that has drawn an auditory color line -- not the consumer." I personally remember Milrod as being instrumental in getting Al Green played on New York Progressives while he was with London.

According to Milrod, there is a whole popular genre of music today which he describes as "sensual rock." Under that heading, the nine-minute version of "Sexy Mama" by The Moments, "You're No Good" by Linda Ronstadt, and "The Best of My Love" by the Eagles have more in common than most people realize. "The trouble with some Progressives today is that they still play the R&B in sets -- then when they get complaints that they play too much Black music they blame it on the music. Try mixing them up and see what happens!"

Even Black radio is using that technique in reverse to boost ratings and stimulate dimension. "Bennie & The Jets" and "I Shot The Sheriff" were R&B reverse cross-over smashes. Research shows that in many categories WBLS a N.Y. Black Progressive FM has a majority of White listeners."

Milrod goes on to say, "Many radio people think that R&B music consists of only things like Kool & The Gang or James Brown. That's hard-core R&B. But there are such artists as Willie Hutch who wrote "California My Way" or Tavares & Lou Rawls recording 'She's Gone'."

"I have to give credit to Dennis Elsis and the staff at WNEW-FM who've opened their eyes to the fact that groups such as Earth, Wind & Fire exist. Other stations which have led the way include WRNW, WLIR, KSAN, WBCN and KPRI."

The phenomenal success of The Average White Band should tell you something and WPIX is still very successful with their Disco

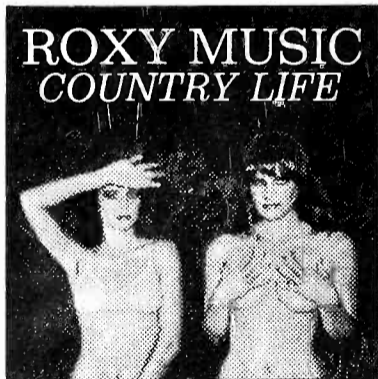
Continued on page 12

10	1	GEORGE HARRISON.....	Dark Horse (Apple).....	"Dong", "Maya", and title.
24	2	YES.....	Replayer (Atlantic).....	Take your pick, it's a giant.
1	3	JONI MITCHELL.....	Miles of Aisles (Asylum).....	Hot album, "Taxi" single.
4	4	JETHRO TULL.....	Warchild (Chrysalis).....	"Jungle", "Hurrah" and "Skating"
5	5	LINDA RONSTADT.....	Heart Like a Wheel (Capitol).....	Just about everything getting played.
2	6	ELTON JOHN.....	Greatest Hits (MCA).....	He's hot.
3	7	OHIO PLAYERS.....	Fire (Mercury).....	Title track.
11	8	AVERAGE WHITE BAND.....	AWB (Atlantic).....	"Pieces" and "Nothing You Can Do".
7	9	NEIL DIAMOND.....	Serenade (Columbia).....	Waiting for a new single.
9	10	RINGO STARR.....	Goodnight Vienna (Apple).....	"Only You," "Snookeroo" and title track.
8	11	JOHN DENVER.....	Back Home Again (RCA).....	Live single not on album.
12	12	HARRY CHAPIN.....	Verities & Balderdash (Elektra).....	Look for new single.
6	13	LOGGINS & MESSINA.....	Mother Lode (Columbia).....	"Growing" and "Changes"
15	14	BACHMAN-TURNER.....	No Fragile (Mercury).....	Still a strong album.
27	15	BOBBY VINTON.....	Melodies Of Love (ABC).....	Super comeback.
26	16	THE SPINNERS.....	New & Improved (Atlantic).....	Strong R&B.
13	17	HELEN REDDY.....	Free & Easy (Capitol).....	"Emotion" is new single
16	18	BARBRA STREISAND.....	Butterfly (Columbia).....	MOR. Everything strong.
25	19	GRAND FUNK.....	All The Girls in the World Beware (Capitol).....	Single big, rest good.
28	20	BILLY SWAN.....	I Can Help (Monument).....	Full of singles.
23	21	MOTT THE HOOPLE.....	Live (Columbia).....	"Dudes" and "Memphis".
17	22	ROLLING STONES.....	It's Only Rock & Roll (RS).....	Slipping.
-	23	GEORGE CARLIN.....	Toledo Window Box (Little David).....	Strong sales, lots of fans.
14	24	MOODY BLUES.....	This Is The Moody Blues (Threshold).....	Their greatest hits.
22	25	B.T. EXPRESS.....	Do It 'Till You're Satisfied (Scepter).....	Strong R&B.
21	26	MARIA MULDAUR.....	Waitress In a Donut Shop (Reprise).....	"I'm A Woman"
19	27	DEEP PURPLE.....	Storm Bringer (WB).....	"You Can't Do It" still big.
20	29	GLADYS KNIGHT & PIPS.....	I Feel a Song (Buddah).....	Strong R&B.
18	30	AL GREEN.....	Explores Your Mind (Hi).....	Album holding steady.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

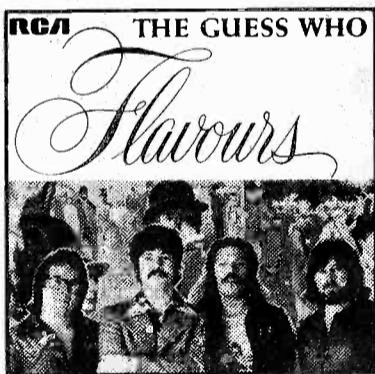
Suggested New Product:

ROXY MUSIC



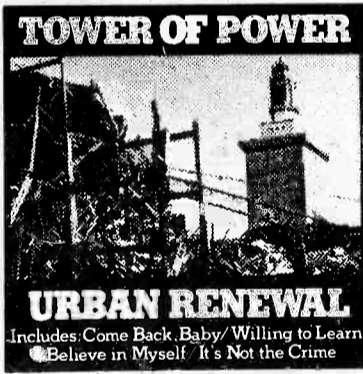
COUNTRY LIFE (ATCO)
Cover about sums it up. Try "All I Want Is You."

GUESS WHO



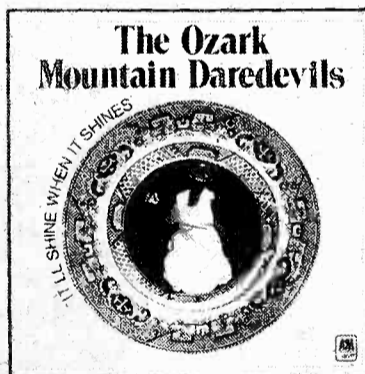
FLAVOURS (RCA)
Try "Dirty"

T of P



URBAN RENEWAL (WB)
Going to be their biggest yet.

OZARK MTN.



IT'LL SHINE... (A&M)
"Look Away" leads pack. Strong LP.

COMING THROUGH:

DANIELS



HIGH ON THE MOUNTAIN (KAMA SUTRA)
This album's gonna do it.

JOE WALSH



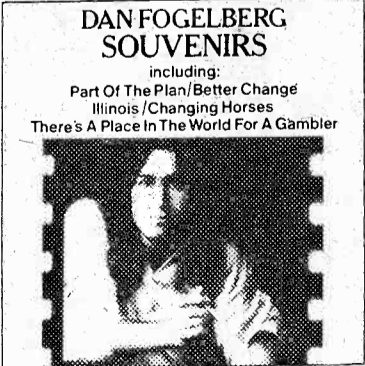
SO WHAT (ABC)
"Welcome To The Club"

RUFUS

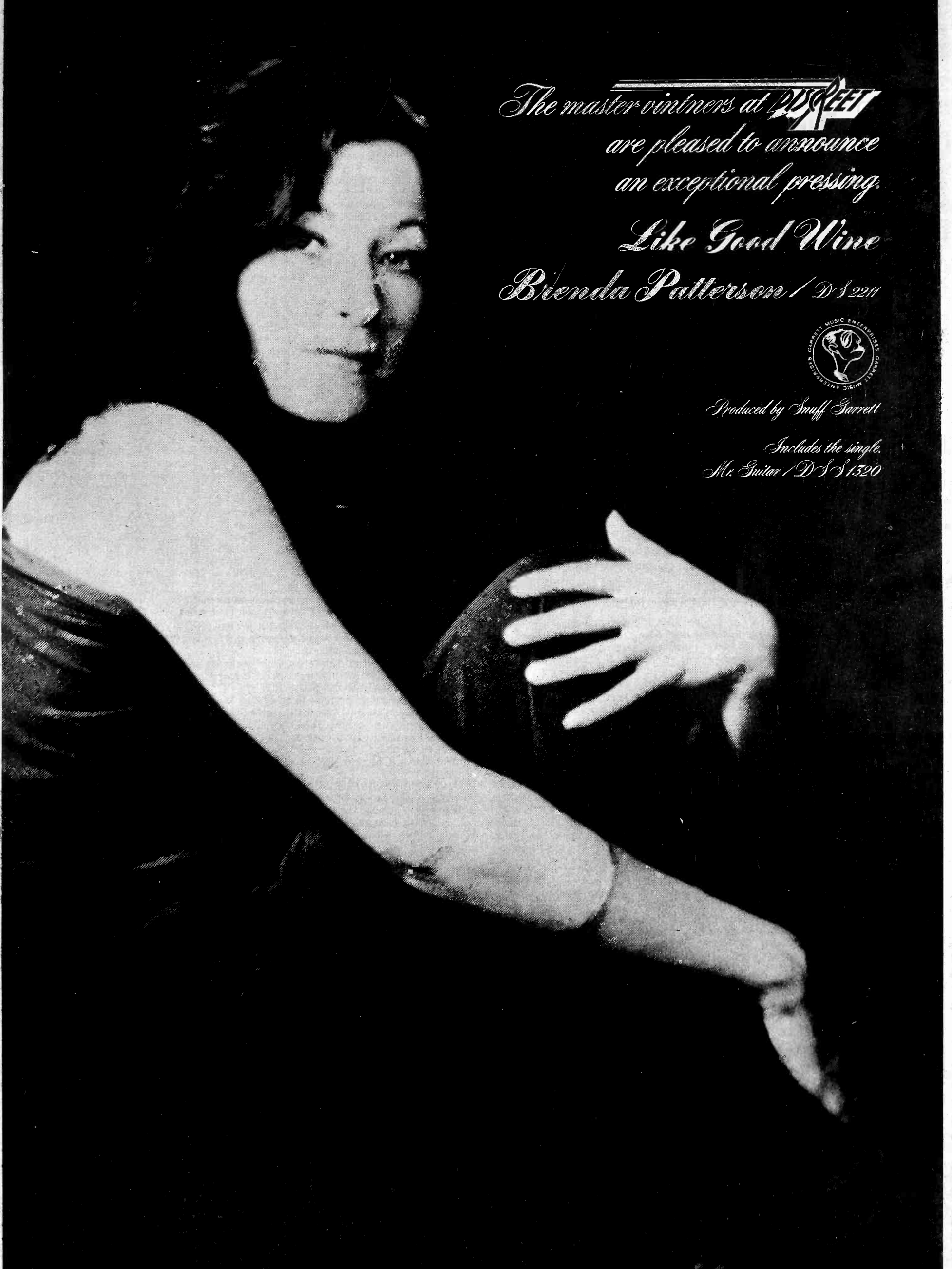


RUFUSIZED (ABC)
Group gets stronger every day. Try "Right Is Right."

FOGELBERG



SOUVENIRS (EPIC)
A variety of fine cuts. Take your pick.



*The master vintners at DISCREET
are pleased to announce
an exceptional pressing.*

*Like Good Wine
Brenda Patterson / D'S 2211*



Produced by Snuff Garrett

*Includes the single,
Mr. Guitar / D'S S 1320*

CLASSIFIED

OPENINGS

KRSP-Salt Lake needs midday jock. Immediate opening. Contact Alan Hague, (801) 262-5541 or send tapes & resumes to P.O. Box 7760, Salt Lake City, Utah 84107. (1-7)

WFUN-Miami looking for jock. Send tapes and resumes to **DON WRIGHT**, WFUN, 6101 Sunset Dr., Miami, Fla. 33143. NO CALLS PLEASE. (1-7)

WYFE-Rockford needs experience morning man. Able to do phone bits. Needed immediately. Contact J. Robbins, (815) 877-6064. (1-7)

KSTP-St. Paul looking for two super jocks. Tape and resume to KSTP, Minneapolis, Minnesota, 55414, att: Chuck Knapp. NO CALLS PLEASE. (1-7)

NEEDED: Jocks, male & female, personality with guided format, 1/2 million market, AM-FM simulcast facility. Top 40 professional attitude required. Tapes & Resumes only. Contact Robert W. Taylor, PD, WYSL, 425 Franklin St., Buffalo, N.Y. 14202. (1-6)

K149-Houma looking for two Top 40 jocks with production experience. Also looking for salesmen. Contact Wayne Cordray, (504) 872-6828. (1-6)

K97-Portland looking for jock. No hypes or "Q" types. Good voice, major market experience. Tape & resume to Michael O'Brien, 4700 S.W. Council Crest Dr., Portland, Ore. 97201. (1-10)

WDXR-Paducah needs morning jock -- must be enthusiastic, production, first ticket, Contact Pat Martin, (502) 443-1737. (1-6)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

WDXR-Paducah is looking for first phone morning man. Must have production ability. Contact Pat Martin (502) 443-1737. (12-17)

7Q-Christiansburg needs third phone jock to work middays and also to be Music Director. 7Q, P.O. Box 2288, Christiansburg, Va. or call (703) 382-6106. (12-16)

KYSN-Colorado Springs needs first phone T40 jock. Contact Gregor Vaule (303) 634-1511. (12-30)

KXFM-Santa Maria looking for morning jock and weekend people. Tapes & resumes to KXFM, Chuck Geiber, 325 N. Lincoln St., Santa Maria, Ca. 93454. (12-26)

WLPL-Baltimore looking for night-time personality rocker. No screamers. Tapes & resumes to Jerry St. James, 6623 Reisterstown Rd., Baltimore, Md. 21215. No calls. (1-3)

WAXC-Rochester is seeking tapes for future openings (all shifts). If working in new facilities at Rochester's top rocker interest you, send tape and resume **only** to Larry White, WAXC, 50 Chestnut Plaza, Rochester, N.Y. 14604. NO CALLS PLEASE. EOE. (12-9)

Young aggressive first ticket chief engineer and weekend combo announcer needed for station in the southwest area. Reply to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (213) 885-7404 (12-9)

WSAM-Saginaw needs night time jock, heavy on production. Immediate opening. Call Ken MacDonald, Jr. (517) 752-8161. (12-9)

KASH-Eugene needs first phone jock. Call Don Kennedy (503) 345-3357 (12-12)

KJR-Seattle needs first phone weekend man. EOE. Tapes and resumes to Steve West, Box 3726, Seattle, Wash. 98124. (12-11)

KTSA-San Antonio needs jock with first phone. Also need a jock who excels in production. Station needs two jocks immediately. Call Lee Randall (512) 655-5500. (12-12)

WKDA-Nashville looking for night time personality for progressive rock format. Must know music and be good in production. Send tapes and resumes to Jack Crawford, WKDA-FM, 1202 Stahlman Bldg., Nashville, Tenn. 37201. (12-12)

XEROK-El Paso needs several jocks. Call Ray Potter, (915) 544-7876. (12-6)

WISE-Asheville needs a 2-6 am air personality. News experience is desirable. Female applicants are encouraged. Send tapes and resumes to BOB KAGHAN, WISE, 90 Lookout Rd., Asheville, N.C. 28804. (12-2)

15Q has opening for Jock who would like to break into sales. Immediate opportunity. Contact Howard Johnson, 15Q, Box 266, Two Rivers, Wisc. 54241. or Call (414) 793-1348. (12-4)

WNAM-Appleton needs a personality with dynamite production. Contact Ron Ross, (414) 722-6471. (12-4)

WPEN-Philadelphia is looking for jocks. Do not contact station. Send tapes and resumes to Julian Breen, Greater Media, 96 Bayard St., New Brunswick, N.J. 08901. NO CALLS PLEASE. EOE. (12-6)

NEWSMEN & WOMEN

WWTC-Minneapolis has an opening for a sports personality. No nnoncer who reads scores. Must be super knowledgeable and opinionated. Contact Jim Stewart, P.D., 609 Second Ave. So., Minneapolis, Minn. 55402. (12-19)

WPEN-Philadelphia is looking for a news director. Do not contact station. Tapes and resumes to Julian Breen, Greater Media, 96 Bayard St., New Brunswick, N.J. 08901. No calls please. EOE (12-6)

KXLY-Spokane needs news director. Salary open. Need experience. Contact Chuck Harman, (509) 328-6292. (1-6)

WJON-St. Cloud needs newsman (on air reporter) EOE. Contact Fred Barry, (612) 251-4422. (1-6)

WOKY-Milwaukee has opening for newsperson. Tapes and resumes to WOKY, 3500 N. Sherman Blvd., Milwaukee, Wisc. 53216. Att: Wayne Weinberg. (Minorities welcome.) (1-10)

POSITIONS SOUGHT

JACK BLAIR currently doing relief work for XPRS "The Mighty 1090." Formerly with KSOM AM&FM-Ontario, KUDE-Oceanside as morning man and MD. And of XPRS for 2 1/2 years. Music experience in T40, Oldies, and MOR. 4 yrs. experience. Good production. First phone. (213) 781-3258. (1-10)

BRIAN JOHNSON currently with KIQS-Willows. Looking for moderate country format, prefer So. California, Arizona or New Mexico. 6 years experience. Contact at P.O. Box 105, Willows, Cal. 95988 (1-9)

JEFFERSON STONE formerly with WIVY-Jacksonville, WQRK-Norfolk and Z93-Atlanta. First ticket; No. 1 Pulse & ARB. Looking for T40 market, solid contemporary station in medium to major market. Call anytime (205) 870-4979 (1-9)

STEVE MCFARLAND formerly with WNAM-Neenah. 6 years experience. Former PD and No. 1 morning man. Call (703) 343-8314. (1-9)

JEFF WHITTAKER former PD, out and looking. (914) 562-0027. (1-9)

CHRIS KELLY formerly of WROK-Rockford desires jock spot; has first phone. Call (815) 877-1554. Will relocate. (12-8)

PAT MURPHY is available. Caught up in economic cutback. Major market experience in news, political science degree. (303) 985-8771 or (303) 427-8097. (1-9)

DEAN MICHAEL SCOTT from WIRK 7p-mid and Music Director. Looking for full-time MD-part-time jock gig or PD gig in medium market. Call (305) 622-8486 or write 377 N. Four Seasons Rd., Lake Park, Fla. 33410. (1-8)

WDAE-FM-Tampa changing to automation. **BROTHER BOOJIE** is looking for a gig in a large or medium market. **CHIP TAYLOR** is looking for medium-major market. Please call (813) 229-0404. (1-9)

NOW AVAILABLE: Paul Leigh, mornings; Jay Walker, afternoon drive, and Roslyn Frank, copy and production. Call (915) 581-1941 (1-6)

CARL WIGGLESWORTH former PD at KIMN-Denver -- interested in PD position. (504) 241-9374. (1-9)

BOBBY COLEMAN formerly of KFJC-Dallas and KELI-Tulsa looking for adult-oriented contemporary MOR gig. Major or medium market. (213) 763-9554. (1-9)

DEAN GOSS of KYA-San Francisco looking. (415) 347-0113 or (415) 368-0560 (1-5)

JACK "Don" ELLIOTT former Drake contest Production Man-jock looking. Prefer to remain in L.A. area. Please call (213) 849-4700. (1-10)

STONEY RICHARDS formerly of K11S-Los Angeles and WGAR-Cleveland. Is available for MOR or T40 position. Call (213) 472-0924. (1-10)

PHIL TAYLOR formerly of KOY-Phoenix looking. (602) 278-7537. (1-6)

MARK STEPHANS, three years experience in Rock & MOR will relocate to Midwest. (815) 233-2551. (1-6)

RON BARBER News Director of KZON-Santa Maria would like major market job. Has major market experience, 11 years in the business. (805) 922-2181. (1-3)

PHIL BECKMAN formerly at WQRK-Norfolk doing am drive and music ... out of gig due to automation. Also has worked at KTLK and WROV. Call (804) 425-1876 or (804) 425-9893. (12-12)

JOHN FOSTER currently working weekends at WISE and formerly with WKKE and WEAB looking for full time Top 40 gig. College grad with four years experience. Call (704) 252-5032 (12-12)

HELP! Daytona's original **Rocking Rod Thomas** from WLEE-So. Daytona is looking for an air gig. MD or PD possibilities. Eight years experience, strong voice, tight board, and a cooker. Looking for place to put his family's landing gear down. Please call (904) 767-1131. (12-12)

JEFFERSON STONE former afternoon drive jock at WIVY-Jacksonville and ARB and PULSE rated No. 1 seeking T50 market stable rocker. (205) 870-4979 (12-12)

ROY EDWARDS from WQRK-Norfolk looking for gig. 7 years experience, was PD asst. and MD at WLAV-Grand Rapids. Would like medium market Rock & Roll slot. (804) 480-3532. (12-12)

PRUDIE DIMERCURIO creative enthusiastic continuity director for No. 1 FM rocker ready for major market change. Call (517) 894-2996 or (517) 893-8874. (12-12)

Young talented minority looking for news job in medium to major market. Darryl E. Holly, (412) 795-2053 (12-12)

DAVE YOUNG looking for work in medium to major market. (916) 362-7635 (12-9)

CHANGES

JACK "Don" ELLIOTT out at K100.

CHUCK HARMON from KTKT-Tucson to KBEQ-Kansas City.

CHARLEY LAKE resigns as PD at WJBQ-Portland to do music at WPEZ-Pittsburg.

DON MASON, Z93-Atlanta, promoted to Assistant PD.

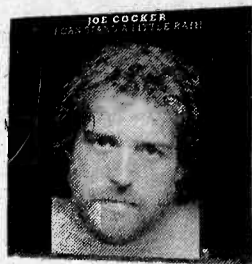
NEW LINEUP, WNAM-Appleton, Oshkosh: Jack Randall (MD- 5a-9a) The Forum -- Bill Day (9a-10a) Steve O'Bryan (Migdon) 10a-2p) Ron Ross (PD - 2p-6p) Jefferson Keys (6p-11p) Jeff Law (11p-5a) Joel St. John (Weekends.) News: Mike Surfine, Damon Ryan, Ruth Ann Heeter.

NEW LINEUP, KOLE-Port Arthur: Marc Franklin (allnights) Jay Scott (PD -- am drive) Marc Truelove (10a-2p) Rex Russell (2p-6p) Dave Armstrong (6p-mid) News: Scott Garrick & J.J. Stone; Weekends: Randy Wood.

LINEUP, WSAM-Saginaw: Mac In The Morning (6a-10a) Bill Courbier (10a-3p) Ron Jay Scott (3p-7p) "Shotgun" Mark Rivers (7p-mid) Super Max-Bob Keller (all Nights)

RICHARD A. SNYDER formerly of Syracuse has been appointed G.M. of WJBQ AM&FM-Portland.

RICK NAMEY named VP-Sales an LEE ARNOLD named VP-Prog. of Orlando radio & TV which owns and operates WORL and WORJ-FM.



MORE THAN SKIN DEEP.

Six months ago, when we released Joe Cocker's latest album, "I Can Stand A Little Rain," we believed very strongly in the potential of one particular song as a single.

Now everyone does.

**"YOU ARE SO
BEAUTIFUL"**

(AM 1641)

THE JOE COCKER SINGLE, 1975.

Produced by Jim Price on A&M Records

DISCO

strongest nationally

1. GET DANCIN'/Disco Tex (Chelsea)
2. DOCTOR'S ORDERS/Carol Douglas (Midland)
3. EXPRESS/B.T. Express (Roadshow)

most added

1. LADY MARMALADE/Labelle (Epic)
2. SHAME, SHAME, SHAME/Shirley & Co. (Vibration)
3. AS LONG AS WE'RE TOGETHER/Gloria Scott (Casablanca)

western

los angeles and surrounding areas
portland/seattle

mid-west

chicago
kansas city/st. louis

The following records are listed in order of their popularity in each region.

- GET DANCIN'/Disco Tex (Chelsea)
On KHJ and most top stations. Already a hit.
- EXPRESS/B.T. Express (Roadshow)
Mostly Black airplay so far, on KDAY & KGfJ
- LADY MARMALADE/Labelle (Epic)
Added at KHJ this week, looks very good
- NEVER CAN SAY GOODBYE/Gloria Gaynor (MGM)
Already a hit
- DOCTOR'S ORDERS/Carol Douglas (Midland)
Already a hit
- I'LL BE HOLDING ON/AI Downing (Chess)
All Black airplay
- DON'T GO THROUGH CHANGES ON ME/Sister Sledge (Atco)
West coast play all Black so far.
- PICK UP THE PIECES/AWB (Atco)
Already a hit
- FIRST, LAST, EVERYTHING/Barry White (20th)
Already a hit
- FIRE/Ohio Players (Mercury)
26-18 KHJ, debut 17 KFRC, add KAFY, 40-32 KTLK, 13-7 KJOY, on KJR
- SATIN SOUL/Love Unltd. Orch. (20th)
Black play so far. KDAY & KGfJ
- HEY GIRL COME AND GET IT/Stylistics (Avco)
No airplay reported on this side
- AS LONG AS WE'RE TOGETHER/Gloria Scott (Casablanca)
Picking up some airplay, mostly Black

- GET DANCIN'/Disco Tex (Chelsea)
Already a hit
- NEVER CAN SAY GOODBYE/Gloria Gaynor (MGM)
Already a hit
- FIRST, LAST, EVERYTHING/Barry White (20th)
Already a hit
- DOCTOR'S ORDERS/Carol Douglas (Midland)
Already a hit
- LADY MARMALADE/Labelle (Epic)
Picked up some rock as well as Black stations
- BLUE EYED SOUL/Carl Douglas (20th)
No airplay
- KIND OF LOVE FOR YOU/Rita Jean Bodine (20th)
Progressive FM airplay
- SHAME, SHAME, SHAME/Shirley & Co. (Vibration)
on WIXY, WCOL, WKY, looks good
- EXPRESS/B.T. Express (Roadshow)
6-2 WDRQ, 20-13 KDWB, 30-20 KBEQ, 22-17 WGRQ, and many more
- SOUTH AFRICAN MAN/Bohannon (Dakar)
No airplay reported
- PHILADELPHIA/B.B. King (ABC/Dunhill)
Black airplay only, so far
- WHEN WILL I SEE YOU AGAIN/3 Degrees (PI)
Already a hit
- PARTY FREAKS/Miami (Drive)
Black play
- DON'T GO THROUGH CHANGES ON ME/Sister Sledge (Atco)
On WIXY and WNCI
- FIRE/Ohio Players (Mercury)
Rock play is beginning

southern

miami/ft lauderdale/s. fla.
dallas/houston/san antonio

northeastern

philadelphia/pittsburgh
providence/boston & areas

- BOOGIE ON REGGAE WOMAN/Stevie Wonder (Tamla)
Already a hit
- DOCTOR'S ORDERS/Carol Douglas (Midland)
Already a hit
- AS LONG AS WE'RE TOGETHER/Gloria Scott (Casablanca)
- EXPRESS/B.T. Express (Roadshow)
Growing
- GET DANCIN'/Disco Tex (Chelsea)
Already a hit
- TELL ME WHAT YOU WANT/Jimmy Ruffin (Chess)
Black mostly
- LADY MARMALADE/Labelle (Epic)
Add WQXI, Z93, 24-21 WNOE
- HAPPY PEOPLE/Temptations (Gordy)
- FIRST, LAST, EVERYTHING/Barry White (20th)
Already a hit
- SATIN SOUL/Love Unltd. Orch. (20th)
WPDQ, WAKO, WYLD, WAOK, mostly Black at this time
- NEVER CAN SAY GOODBYE/Gloria Gaynor (MGM)
Already a hit
- PHILADELPHIA/B.B. King (ABC/Dunhill)
Black airplay
- DON'T GO THROUGH CHANGES ON ME/Sister Sledge (Atco)
- I FEEL SATISFIED/Commodores (Motown)
27-24 WAKY
- BLUE EYED SOUL/Carl Douglas (20th)
No airplay

- PICK UP THE PIECES/AWB (Atco)
Already a hit
- LADY MARMALADE/Labelle (Epic)
Debut 23 WFIL, 21-13 WRKO, on WCAO and spreading
- SHAME, SHAME, SHAME/Shirley & Co. (Vibration)
On WPIX with tops requests, also WBLS
- I'LL BE HOLDING ON/AI Downing (Chess)
Black only
- DOCTOR'S ORDERS/Carol Douglas (Midland)
Already a hit
- EXPRESS/B.T. Express (Roadshow)
WBLS, WLIB, WWRL, WDAS, mostly Black so far, WOL, WOOK.
- FIRST, LAST, EVERYTHING/Barry White (20th)
Already a hit.
- GET DANCIN'/Disco Tex (Chelsea)
Already a hit
- FIRE/Ohio Players (Mercury)
9-8 at 99X, 24-15 WABC, 30-19 at 13Q, add WRKO, add WPGC
- BOOGIE ON REGGAE WOMAN/Stevie Wonder (Tamla)
Already a hit
- HAPPY PEOPLE/Temptations (Gordy)
- HEY GIRL COME AND GET IT/Stylistics (Avco)
Note, this is the "B" side of current single

NOTE: The cities listed in each region reflect the locations DISCO reports were submitted from this week.

CITIES WILL CHANGE WEEKLY



by marc paul simon
with arnie smith

This page is intended to aid you effectively in searching out and identifying those records that have great audience appeal. The discotheques are a testing ground; the reaction on the dance floor tells the truth, for a "hot" record sends audiences dancing to the stores.

One city, one disco-d.j., or one record store cannot sufficiently provide you with a clear picture. We hope to provide the fullest disco coverage here in R&R.

Our charts are based on compiled play-lists, on audience response from dozens of clubs within each region. These charts are a consensus; not singular opinions. You will be able to gauge both trends and movement. The chart lengths vary because the relative strengths of records in any one region vary. There aren't always 15, for we are charting those records that are very strong in their region, reflecting the tastes of that area.

The disco-d.j. is an entertainer involved with today's people, his audience stands in front of him waiting to be caught up and moved. This is a demanding audience with finicky appetites and fast moving tastes who demand a skilled and deft hand on the turntable.

We would like to express our sincere appreciation to those who have helped and encouraged us in our endeavors. Our continuing task remains: aiding and abetting the proliferation of good dance music.

FM ROCK RADIO

Continued from page 8

segment that I wrote about a few weeks ago. Frankie Crocker has just put together a nationally syndicated Disco format. It will be interesting to see if it catches on.

Milrod sums up his views quite explicitly, "Today people are snapping their fingers and shaking their asses to music that is good."



WRKO, Boston, has just
added the **ORIGINAL** version of
**“ROCK 'N ROLL I GAVE
YOU THE BEST YEARS
OF MY LIFE”**

written and performed by
KEVIN JOHNSON

UK 49031



Distributed By London Records.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Former RCA Vice-President-Promotion, Tom Cossie, has formed a new record label and two publishing firms, Riverrecords, Main Street Music and Golden Eye Music, all to be located in Pittsburgh, Pa. Tom's new partner in the venture is Dave Shaffer, principal of Fox Studios in Pittsburgh. Shaffer is an accomplished engineer and producer with twelve years experience and is currently producing Diamond Reo. A full line record company is the eventual aim with Riverrecords currently signing, producing and securing label distribution for several artists and groups. The firm has sixteen track facilities in Fox and will be cutting and selling masters to various labels. The new Diamond Reo album is now being recorded and will also be produced by the Cossie-Shaffer team to be released on RCA records entitled "Sweetpete." While Tom was at RCA in 1974, that label had more singles and albums on the national charts than it's ever enjoyed in its history... It looks like the new guitarist for the Rolling Stones will be Ron Wood. The group still has not made the official announcement, but sources close to the Stones say Wood is their choice...

SNUFF'S NEW PROTEGE

Snuff Garrett's new find is Brenda Patterson who just finished recording an album under his direction on DiscReet Records titled "Like Good Wine." Brenda stopped by the R&R offices last week to chat about her upcoming tour and new single called "Mr. Guitar." The song is off the LP and was originally slated for Cher before her split from Snuff. Brenda began singing at age seven in her hometown church in Arkansas. She's toured extensively with Ike & Tina Turner, Dr. John, Mike Bloomfield, etc. and provided the lovely back up vocals on Bob Dylan's "Knockin' On Heaven's Door." DiscReet's Harold Berkman heard Brenda's tapes and took them to Snuff who decided to produce her himself. Said Brenda "I was awed and a little scared to work with Snuff, but he's a wonderful man... very funny and fun to work with. He works so fast that it rather takes your breath away. He's totally professional and made me feel very comfortable." Both Warner Records and DiscReet are planning a dual promotional attack for Brenda to include a national tour of club dates, station visits and TV appearances on The Smothers Brother's Show, In Concert and The Midnight Special. Jay Lasker, who left as ABC Record's President last week, is rumored to be starting his own company in conjunction with associates located in New Orleans. The discussions include a label-booking-management firm with Lasker as head...

IRON BUTTERFLY BACK!

As you can see by the picture, the entire of Iron Butterfly plus their management paid R&R a visit to talk about the reformation of one of the most popular groups of the late sixties. Butterfly has retained two of the original members with Erik Braunn (guitar-vocals) and Ron Bushy (drummer-vocals) plus has added two new faces with Phil Kramer (bass-vocals) and Howard Reitzes (keyboards-vocals.) MCA has released their first album this week entitled "Scorching Beauty" with a single in the offing, but, as yet, un-named. The group gained fame back in 1967 and was awarded the first platinum album ever given for their legendary "In a Gadda Da Visa." Before their breakup four years ago, the group had released six albums and sold approximately seven million copies. Said Erik "Ron and I got together last March through a mutual friend for a project that eventually fell through. I ran into Len Sachs in the hallway of the studio one day (who has since become Butterfly's new manager) and we decided to put the group back together with some of the ideas that Ron and I had been working on. Phil and Howard had been jamming with us so they were natural to round out the group." They have been rehearsing, writing, recording and touring since March with a full blown national tour slated to start in the East next month. They will kick off the tour with a one night only stand, two shows, at The Whiskey in Los Angeles where the group first attained their fame seven years ago. The group will start the tour in Toronto then onto New York, Washington, D.C., the Southern states and then work their back West with the cities to be named at a later date. The group is not nervous about starting again as they just recently appeared in the college town of Bozeman, Montana and the crowd went crazy. The college has since asked them to come back. And it is nice to have Iron Butterfly back!...

HEROES ARE NOT HARD TO FIND

Arthur Lee and Love's manager, Bruce Reilly, were sound asleep last week when he heard the sound of breaking glass. He got up and looking across the street, he saw his neighbor's house pouring out smoke. He grabbed his bathrobe and ran over to find a helpless, elderly couple unable to get out of the house. The man has a heart condition and his wife is a parapalegic. He carried them outside to safety and rendered artificial respiration to both due to smoke inhalation. And if all that wasn't enough heroics for one night, Bruce then picked up the garden hose and put the fire out! Needless to say the Los Angeles Fire Department is awarding our hero a citation ... Bob Welch has split Fleetwood Mac joining up with his producer-engineer Jimmie Robbins for a possible solo act. Bob has been the lead guitarist for the group for the past three years and wrote several of their hit songs... Mary

Continued on page 16



The re-organized Iron Butterfly dropped by to see R&R's Candy Tusken last Friday and dropped off their new album "Scorching Beauty" on MCA Records. (See story in Record Industry Notes.) L to R Howard Reitzes, Ron Bushy, Candy, Phil Kramer and Erik Braunn.



Alice Cooper being seen in January on the Mike Douglas TV show. During one of the more colorful moments on the show, Alice is shown above (center) with Douglas (left) and guest host, Peter Falk (right)



The Allman Brothers Band has received the Outstanding Community Organization of the Year award of the Georgia Department of Corrections in a presentation at Capricorn Records in Macon. From left at the ceremonies: John Crowder, Ronnie Cox, and A.L. Dutton of the Dept. of Corrections; Chuck Leavell, Jaimoe, Gregg Allman, and Dicky Betts of the Allmans.

“EMMA”
by
Hot Chocolate
formerly #1 in England

*Taken from the **BIG TREE** Album*



BT 89503



Distributed by Atlantic Records

RECORDS

RECORD INDUSTRY NOTES



Continued from page 14

Travers has left Warner Brother Records and his hosting her own radio show. Said a Warner's source "we're really having to tighten up on our artist roster and you will see a lot of changes in the next couple of months."

Atlantic street talk is that Bette Midler will embark on a national tour with the Manhattan Transfer as the likely opening act for her show to commence sometime in the Spring...

A BEATLE IN WATERGATE

Earthnews was telling me that John Lennon has been granted the right to personally cross-examine government witnesses in his deportation case as handed down by Judge Owen. Some potential witnesses that John can call upon include former Attorney General John Mitchell and Richard Kleindienst who have just recently been found guilty and convicted of felonies regarding Watergate. Lennon is basing his case on the premise that immigration officials unconstitutionally pre-judged his case. Lennon has been fighting extradition due to a marijuana bust in the late sixties. WNEW-FM in New York is devoting a three hour special to feature Led Zeppelin to be aired February 4th... Arif Mardin is producing the new Bee Gees album and look for new albums by Roberta Flack and Eric Clapton (recorded in Jamaica) to be available in early March... Island Records is reportedly in negotiations with Martha Reeves for a record contract. The label is also getting back their catalogue from Capitol Records who used to distribute them. They will receive all their material over a three month basis which will include all the Traffic albums... Former Steely Dan guitarist, Jeffrey Baxter, has joined the Doobie Brothers officially. He has been performing with the group in concert and recording sessions for the past five months... Our condolences to Marvin Deane, National Promotion Director at ABC Records, for the loss of his Mother during the Holidays...

ABC SHAKEUP IMMINENT?

The rumors are that ABC Records is due for a thorough house-cleaning with the appointment of the new Chairman of the Board, Jerry Rubinstein. Apparently the label is overstaffed in many departments and in some cases duplicate staffs are said to exist. Much of this could be due to the acquisition of the Famous Family by ABC and a total reorganization and cutback is expected shortly... The legendary Ginger Baker, who is considered to be one of the most celebrated British drummers in rock history, has formed a new band with The Gurvitz Brothers to record on Chess-Janus Records. An album is being rush-released and according to Baker "I think the LP is the best thing I've ever done"... Commander Cody and His Lost Planet Airmen have signed with Warner Brother Records with an album release to be out next month... Cher's new TV series debut promises to be a blockbuster of talent. Elton John has taped a segment singing "Lucy In The Sky With Diamonds" and also participated in a skit called "The Old Folks" with Bette Midler, Flip Wilson and Cher. The show will be aired February 9th at 8:00 p.m. on CBS... Speaking of Cher, a new single will be released the twenty-second of this month with Nilsson & Cher titled "A Love Like Yours" on Spector-Warner...

CHRISTMAS GOODIES!

Kudos to Warners and Buddah Records for their Christmas presents to their friends this year. Warner's had beautiful swiss watches specially made up with our favorite bunny, Bugs, popping out of the Warner's logo etched on the face. Buddah sent lovely necklaces with a small hanging jade buddah sporting a diamond in his navel! Both gifts are not only great promotions, they are useful and highly artistic... Congrats to Stan Bly who has been promoted to Vice-President in charge of Promotions for Mercury Records... Contrary to what you might have been reading about the Taylors, Carly Simon and James Taylor will be back in the studios in the next few months to both record new albums. They'll probably bump into Linda Ronstadt who is also planning to record her new album about the same time.. Paul Lovelace who has just been promoted to head up 20th Century's Country Division has acquired a new assistant with the hiring of Shelly Heber. Shelly is a well-known and highly experienced record gal having spent three years in Billboard's chart department and another year with MGM...

ADDED THIS WEEK

CONTINUED FROM PAGE 6

KDON/SALINAS Paul McNeal	WBBQ/AUGUSTA John Jenkins	WSAR/FALL RIVER Curt Hansen	KKAM/PUEBLO Paul Ehlis
David Bowie	Dan Fogelberg	B.T. Express	AWB
Sammy Johns	Frankie Valli	Polly Brown	Styx
Olivia Newton-John	Sam Neely	Frankie Valli	BTO
Maria Muldaur	Love Unitd	Loggins & Messina	Maria Muldaur
HOT	Sammy Johns	Sugarloaf	Olivia Newton-John
Doobie Bros 10-3	Flash Cadillac	HOT	HOT
Paul McCartney "Sally G" 13-7	HOT	Grand Funk 15-7	Linda Ronstadt 10-5
AWB 14-9	Linda Ronstadt 14-6	Gloria Gaynor 16-8	Eagles 13-7
Ohio Players 31-25	America 17-7	Styx 21-10	Flash Cadillac 17-13
	Ohio Players 28-10	Queen 22-12	
	Styx 23-12	Doobie Bros 24-16	
	David Bowie 34-14		



Atlantic recording artists Daryl Hall and John Oates recently paid a visit to their former home Philadelphia. While at Electric Factory Concerts Annual Christmas bash, the duo took a moment to be photographed with Electric Factory's Larry Magid, and Philadelphia's other promoter, Bill Scarborough of the Main Point. Pictured from left to right are: Scarborough; Alan Lott, Atlantic's National Album Promotion Director; Hall; Oates; and Magid.



Shown backstage during Blue Note Artist Bobbi Humphrey's recent appearance at LA's Troubadour are Blue Note's Charles Lourie, Bill Withers, Ms. Humphrey; Al Teller, President of United Artists Records of America, which distributes Blue Note; George Butler; and UA's Spencer Proffer.



Monday, December 23rd, was proclaimed "Quincy Jones Day" in Los Angeles. Pictured at the ceremony are (from left): A&M's Herb Alpert, Quincy Jones, and Mayor Tom Bradley.

Déjà Vu

THE "GREEN-EYED LADY" GROUP IS BACK AGAIN WITH A NEW SMASH!



"DON'T CALL US, WE'LL CALL YOU"

CLARIDGE 402

By *Sugarloaf*

R & R — New & Active...
Gavin: "Sleeper of the week"

Billboard 58★
Cashbox 72
Record World 77

DISTRIBUTORS

ATLANTA — Southland Record Dist. Co.
BOSTON/HARTFORD — Seaboard Dist.
BUFFALO — Best & Gold Record Dist.
CHARLOTTE — Mangold-Bertos
CHICAGO — M.S. Dist. Co.
CLEVELAND — Action Music Sales
DALLAS — Big State Dist. Corp.
DENVER — Almar Music Merch

DETROIT — Arc-Jay-Kay
HOUSTON — H. W. Daily
LOS ANGELES — Record Merch.
MEMPHIS — Record Sales
MIAMI — Heilicher Bros. of Florida
MINNEAPOLIS — Heilicher Bros.
NASHVILLE — Music City Dist., Inc.
NEW ORLEANS — All South Dist. Co.
NEW YORK/NEWARK — Malverne Dist., Inc.

PHILADELPHIA — Universal Record Dist. Corp.
PHOENIX — Associated Dist., Inc.
SAN FRANCISCO — Record Merch. Co., Inc.
SEATTLE — ABC Record and Tape Sales
SHREVEPORT — Stan's Record Service
ST. LOUIS — Roberts Record Dist. Co.
WASHINGTON, D.C. — Jos. M. Zamoiski Co.
HONOLULU — Music Craft Dist. of Hawaii Ltd.

CLARIDGE RECORDS, 6362 HOLLYWOOD BLVD., SUITE 306, HOLLYWOOD, CA 90028 • (213) 469-8149
BOOKINGS: CHICORY MGM'T., ARTISTS' MGR., HOLLYWOOD • (213) 469-8149

RADIO

THE R&R INTERVIEW, Part One

R&R: As a consultant, where do you go to find first the programmers, and secondly, the talent? Where are they today?

ROOK: Well, luckily, there are good things and bad things about being in the business for a period of time. A known name for example. However, I never say to myself that I have a "known" name. I never believe all that bullshit, if there is such a thing. When you're known the people like the Bill Tanners, the Bob Barentz come to you.

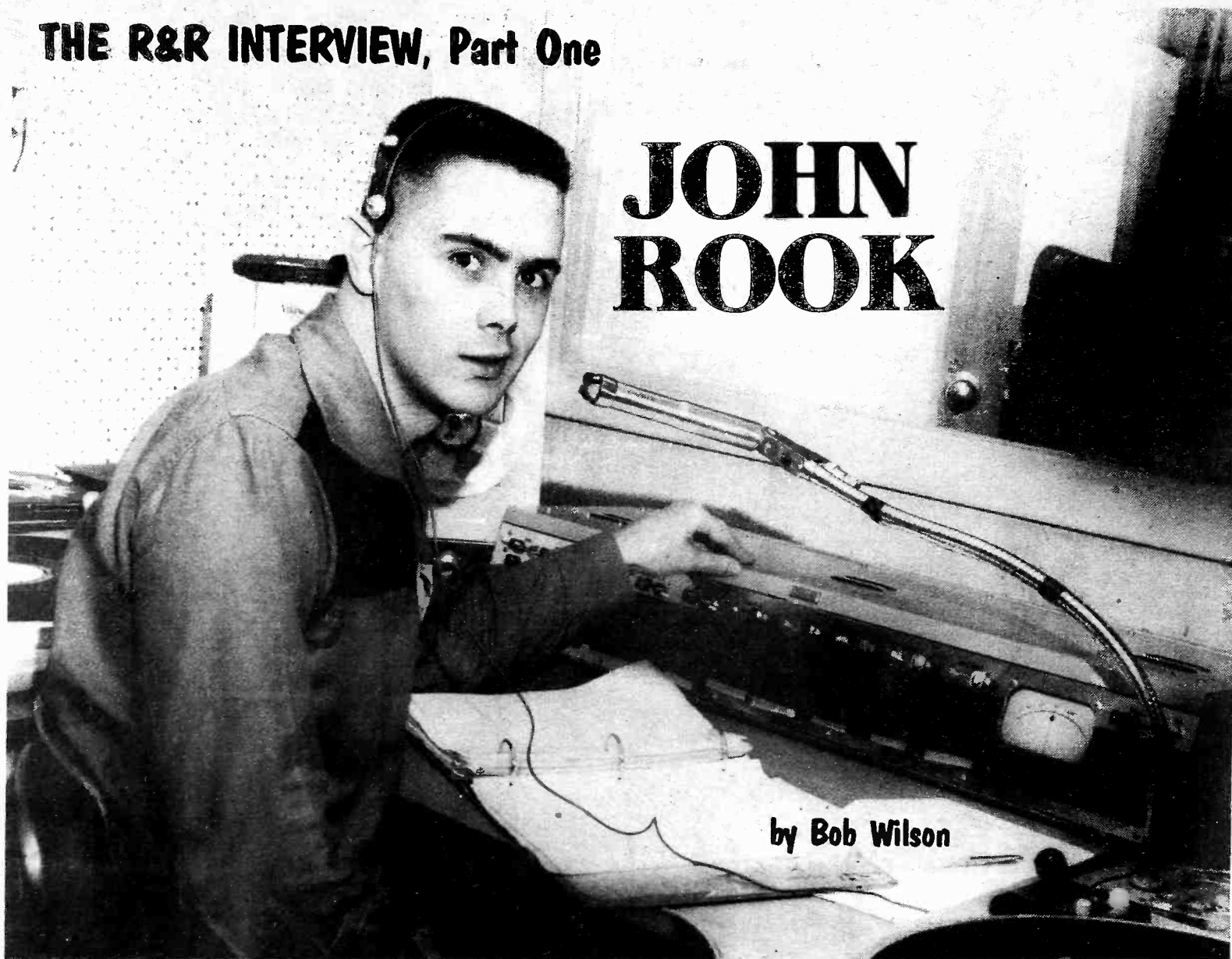
R&R: What do you look for? Let's take a program director. What do you look for when you go to hire a PD? What do you want out of a program director for 1975?

ROOK: Well, I don't think you find exactly what you're looking for. I think that a program director is like a talent. I never have found talent exactly the way I want it. I think you have to work with it. I think there are very tell-tale signs that come about in vocabulary in discussions with people. I watch for words that they use. For example, if I hear someone constantly has a "my staff," "my station," "my people," "my...." that turns me off personally because I don't frankly, believe in that. I don't believe anyone belongs to me. I don't believe in that. I don't believe in "me" owning people. I don't believe in the "I" isms. I do this. I do that. That's bullshit. Only an ego would have to reach out and bang the drum loud enough to tell everyone about that. It doesn't make sense to me.

I think that when people use the statement "my station is power" -- well power is a very negative term. I think that people who use the phrase "I am the boss" are fooling themselves. We have been reared all our lives of hearing the word "boss" being negative. When we came home from school our Fathers and Mothers told us "the boss was a bastard today." So I don't ever want to be boss. I think that program directors have to be tremendously aware of another person's feelings. They must always be aware that they don't necessarily always have to have all the ideas. They don't always have to have all the answers. But, above all, they must be willing to listen, and do a lot of listening to a lot of different people. And they must be willing to change. We're living in "future shock" ... there's no doubt about it.

My God Almighty, I'm thirty eight years of age. I feel like I'm twenty-five and I think a lot of that comes because of my family. I'm young. I'm amazed. Forty? I just can't believe it. Forty to me is over the hill. Well, I don't feel that at all. I don't relate to that at all. In the last six years or so, I have gotten to the point that I don't run around with the people in our business. I go deep sea fishing. There isn't a soul in that boat who has any idea who I am, what I do, or anything. It wouldn't make any difference to them. I don't go into Hollywood. I don't get involved with that. I'm just not in the least bit interested in that. And I'm not interested in people who are. I'm not a groupie. I think that's ridiculous. I think Elton John is a great talent. Right, but I sure as hell don't think he's a saviour or a God. I don't believe in mystiques. I don't believe in messiahs and all that. It doesn't make sense to me. I'm not about to put anyone on that plane. And I don't believe program directors should put themselves on that plane.

I am constantly amazed at all the people in the business that you talk to that have never had anything but success. They have never at anytime ever had a bad book. Well, I



John Rook in 1957, disc jockey and program director of KASL/New Castle, Wyoming. It was his first radio job.



At WLS in 1970 with George Wilson (right). "George was the program director of KTLN-Denver who hired me in 1960. It was George who "put me up" in a basement room of his home, gave me a few dollars to live on til pay day and gave me my first "all night" shift at KTLN. Since then I have always given credit to George for starting my broadcast career. At the time (1960) George was known as George Cromwell and the man I was hired to replace was Dave Moorhead who had transferred to KTLN's sister station KRIZ in Phoenix."



LEO SAYER

STARTING

"Long Tall Glasses"

WBS 8043



MARIA MULDAUR
BREAKING

"I'm A Woman"

RPS 1319



CANDI STATON
CROSSING

"As Long As He Takes Care..."

WBS 8030



**We're busy at
Warner Bros. Records**



From left to right at a John Rook "going away" party in Chicago in 1970 are: Chuck Buell, air talent WLS; Kris Stevens, air talent WLS; Rook; Art Roberts, Music Director WLS; and Larry LuJack, superjock, WLS. "...the air staff at WLS decided that along with all of the other gifts I was to receive at

this departure party, I should also be given the exact telephone from the control room that had been used in my communication with them for more than three years. I still have the phone but find it difficult to display in my office without having to explain to all visitors..."

haven't been that lucky. I've some that I didn't understand. There have been many things that I didn't know why it had happened. There have been talents who I thought were great, who apparently weren't. There have been program directors who I thought were good, that weren't. There were program directors that I thought perhaps were lacking, that turned into great ones. In answer to your question, I don't know where you find good program directors. Over the last five or six years, I have never screened calls. I believe that anyone who wants to talk to me should be able to talk to me. But, I reserve the right to be honest. I reserve the right to say I have forty seconds, that's all I've got. I've got four lines waiting, can I help you? I don't want a secretary screening calls. I'm available to anyone who calls. I think that helps a lot in the final conclusion.

R&R: What does a program director for you do?

ROOK: None of them work for me. I think that's a fallacy. First of all I don't even like the word consultant. It's a negative term to me. Many people who have never had experiences enough to be consultants, never experienced successes enough to call themselves consultants. Just recently ... there was a program director and general manager of a radio station that had been in the red, and never has made it to the black, never has been top rated in the market and are saying that they are consultants. And I always wonder what they are going to consult. Are they going to go out and tell someone how to go in the red, and how to keep their stations from being number one? I don't believe in the word consultant only because I think it's been downplayed very badly. I think it's a term that is used by people who are unemployed so I don't like that term. And no one ever works for me, even if I owned the station. I think people work together very well. I don't believe in anyone working "for" someone else. I don't work for anyone. I refuse to. I never have and I never will work

"for" anyone. I will work with someone always. I never had a "boss" in my mind. I've had people that I've respected very much that I learned a great deal from -- that I like personally, that I thought were right in what they were doing, not everything, but many things.

So far as people who are program directors in the stations that I am involved in, they are program directors. I just love working with talented people. I get a tremendous kick out of planting seeds and watching them grow and talking to talent. Well I've had fifteen to eighteen years of experience in doing it so obviously I am experienced enough that I can really do a job in motivating and turning on talent. It's not fair to that poor program director, when I walk into that station to try and take over his radio station. I don't do it, I won't do it.

R&R: Do you supply any guidance, like music rotation systems?

ROOK: Oh, constantly. Everything that I talk about to a program director over the phone or anytime, twenty-four hours a day, seven days a week, I always say to everyone: "Remember this is my personal feelings why we should do this, why we should do that." And I try to give them the basis as to why I think of it or the basis as to why I came with that solution. If there is some information I don't have, they are encouraged, for God's sake, to tell me about it. Because my information isn't gospel law. Maybe I don't have all the facts.

R&R: Do they have to clear things with you? For example, if they want to hire a jock, do they have to clear it with you and have you hear the tape?

ROOK: I think that's a good thing. I don't think there is a program director that I work with anywhere that does not want me to hear a tape. It's a nice feeling to know that they want me to listen to the tape. It's an honesty relationship. If they have found a guy that is good and are not hiring him just because he's a friend of theirs, those type of PD's I'm not

interested in anyway, they really want my opinion. It's more information. You can make better decisions when you have more information. So if I am trying to be totally void of any personal vindictiveness or traits or negativeness or whatever the hell in anything I do, hopefully, what I came out with, and add to that tape, might be aware of something that the program director didn't hear or wasn't aware of. No, I don't insist that I have to O.K. anybody. That's like saying "only I know how to do it." I wouldn't be interested in having people around me that looked at it in that fashion. We discuss constantly, and I use that word because I don't believe in arguing as when something becomes an argument, then it isn't worth continuing the discussion.

R&R: I notice that you don't run the same contests everywhere. Every single radio station is an individual radio station. Even when you were doing the Heffel stations, you did them separately except for the cash calls, but the individual promotions were different.

ROOK: Well, insofar as the Heffel things are concerned, remember now I was totally void. I was not even used in Pittsburgh. I was in the station once, in maybe five months. People were hired. Disc Jockies were hired. Morning men were hired. All that was done by the company and I wasn't contacted on. They felt that the biggest problem they had was Florida and, therefore, I should be totally involved in Florida. And I wasn't about to argue because Florida in Dec-Jan-Feb-March is just sensational. Besides that, it was kind of challenging. It's nice to have seven or eight or nine competitors all going. I enjoyed that. I enjoyed getting involved in Florida. I enjoyed the people we put together. I'm very proud of that station.

R&R: Let's talk about that station because I want to get into one area that you know well. That's the business end of the radio station; understanding the sales. Y100 as

well as 13Q had been accused under the Buzz Bennett regime of spending a lot of money and almost making it impossible in one year or even two years to make it back. And yet you came into Y100 and still continued to spend money to become number one. How did it work out mathematically; how did it work out on the bottom line?

ROOK: There's no doubt in my mind that Buzz finds that very annoying to be known as the guy who gives away all the money. That doesn't say much for his programming abilities.

R&R: I think there is much more to Buzz Bennett's programming than just giving away money.

ROOK: Obviously, obviously. He didn't have money in a couple of other places and did a good job. So far as the money in Florida is concerned, it was a tremendous cut in money compared to what had been given away during the first six months. I think that really just basic business procedures, programming procedures, basic administrative duties and things that were needed very badly is what we instituted. And they're very important for consistency at a radio station. They still use the music rotation systems we installed. They still refuse to call their disc jockeys. I called them 'entertainers' or talents. To hell with disc jockeys. All of those things. I still communicate regularly with them and help them in any way I can because I like Cec. I've known him for a long time and he's a Libra also and there is something about him that just wipes me out. I love him. I think he's sensational. He just can't stand to be better than number one. I don't care what it would be -- he could have his last dollar in his pocket and he would borrow \$50.00 to give it away or to promote his staff or pay a talent. He thinks air talents are very important at a radio station, and I do too. What happened to those stations, what happened in Florida, was just consistency. There were records that were never played at those stations that should have been played, so it wasn't all the

music. What basically happened there was that we just put a good consistent, well planned (and yet it didn't sound well planned) radio station together. Basically it was just a good Top 40 radio station on FM.

R&R: Are your program directors involved in budgets?

ROOK: Some are and some are not. That's the reason you won't necessarily find the same contests on all stations.

R&R: Let's go further. When you go in and take over a station, you're hired to give advice to a chain. Do you go in and take it from the bottom ... from the public file and the budget to the air sound? Do you look at everything?

ROOK: Yes, definitely. We have owners that ask us to hire managers and chief engineers for them, which we have. I think after a period of time when you're in any form of the business, you've got to be more involved than in just picking records or putting a format together. There are many business procedures and things that have to be done from union contracts on down.

I think the seven or eight years at ABC prepared me tremendously from an administration standpoint, from a business procedures standpoint. There are any number of things from artwork, logos, yes even the actual logs for the radio stations are prepared by John Rook and Associates and sent to them. Public Service Programming -- every area involved with that radio station from the hiring of a sales manager. After all, it's all radio -- it's the total thing. If we happen to come across someone who can offer a good price on something, I notify every owner "here's a good price on equipment, here's a good price on this, on that. Now is the time to make a group buy." So we're pretty heavily involved in those areas. It's important as a company or as a service to realize that. I really believe that I can manage any radio station in the nation and manage it successfully. I don't have any doubt of that. I think I have already done

An open letter to all the wonderful people in the music business who have stuck with me all these years:

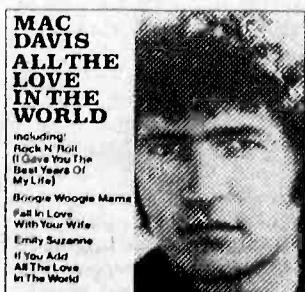
Thank you for giving me the best year of my life.

Mac Davis

BECAUSE OF THESE STATIONS MAC DAVIS' ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) IS A HIT!

KHJ	WBBQ	KI00	WFEA	KNBR	WIRE	KYA	KKLS	KOTN	KMOX-FM
WPIX-FM	WFOM	KIRL	WLOB	KHOW	WEEP	WERC	KFYR	KEWI	KMBZ
WFIL	WDHF	WHB	WLAM	KFBK	WWVA	WHY	KLWW	KGGF	KAKE
WIBG	WIXY	KBEQ	WWCO	KALL	WDEE	WALG	KCPG	KTGR	WWL
WVBF-FM	WGCL	KEYN	WNHC	KOMO	KOOO	WBAY	KQWB	KTOP	WSMB
WPRO	WSAI	KGB	WENE	KVI	KMAK	WPOK	KIOA	KFXM	WFAA
WDRC	WKRQ	KUPD	WPTR	WRCP	WXCL	WISM	KSTT	KIST	KULF
WPOP	WAKY	K101	WTRY	WCOP	KFGO	WSPT	KWWL	KYNO	KDEF
WYSL	WKLO	KNDE	WAXC	WNYR	WHK	WIRL	KDBQ	KAFY	WREC
WQAM	WNCI	KIMN	WOLF	WSEN	KBOX	WOSH	KLMS	KBZY	WGN
WFUN	WIFE	KLZ-FM	WNDR	WWOL	KBUY	WFMJ	WJDX	KFXD	WTMJ
WLOF	KOIL	KJR	WLOF	WCOU	KXLR	WPIE	WBSR	KEIN	WLW
WLCY	WTIX	KING	WPKT	WHN	WMC	WJET	WAIL	KUDI	WJR
WZGC-FM	KONO	KTAC	WFLI	WKDA	WMQM	WHOT	KNOE	KYSN	WGAR
WFBR	KEEL	KGW	WAPE	WINN	KIKK	WCUE	KELI	KCPX	WJW
WPGC	KWJJ	KISN	WPOV	WIVK	KKYX	WKWK	KDOK	KRSP	WTAE
WLPL-FM	KAAY	KJRB	WKIX	WISZ	KBUC	WING	KLBK	WNEW	WCCO
WGH	KNUS-FM	WBAB	WGOW	WCMS	WSHO	WTUE-FM	KSEL	WBEN	KNX-FM
WQRK-FM	KFJZ	WGLI	WKGN	WEET	KRMD	WBGJ	KPUR	WGY	KMPC
WLEE	KXOL	WARM	WCOG	WSLC	WIL	WLAV	KQEO	WIP	KFI
WRVQ-FM	KILT	WMID	WFLB	WVOJ	KCKN	WVIC	KRKE	WSB	KGIL
WMAK	WKY	WLLH	WCOS	WWOK	KFOI	WTAC	KKXL	WIOD	KOGO
WLAC	KOMA	WSAR	WSGN	WHOO	KFOX	WEBC	KNOW	WBAL	KOY
WQXI	KXOK	WEIM	KLAK	WGMA	KCKC	WJON	KEYS	WMAL	KSFO
KONE	WKBR	WHYN	KAYO	WONE	KSON	KWEB	KGAY	WASH	KSD

JUST RELEASED!



PC 32927



ON COLUMBIA RECORDS



At a 1968 ABC Program Directors' meeting, from left: Rick Sklar, WABC; Rook, WLS; Jack Myers, KABC, Charles Petersen, KXYZ (now WWSW); and Hal Neal, President of ABC radio.

management at a radio station without the title of Manager.

I've seen radio stations that I have been involved in that were very successful and when I left it, those same stations found that unfortunately they may have taken some steps backwards. That kind of leaves me on a downer because it means that I apparently didn't prepare it to last. But then I can't control it. I don't own the station. I don't own those people. There is no way that I can expect them to do only what I want to do. I don't own them. They are not my decisions to make. I'll be glad to give them advice even if it's 100 percent against what they believe in or what they think. I reserve the right to do that. But if I think a manager is a horrible manager, I'll tell the President of the company honestly why and there is no way in the world that a president can't look at me and say "you're absolutely correct" because it's honest, here are the facts.

R&R: But it's also one man's opinion.

ROOK: No, it's facts. I can prove those things. It isn't my opinion. It's facts that he put this contest on the air when he shouldn't have. It's facts that he did this or that. It's facts that he alienated the union. It's facts. I didn't do it. I didn't dream it up. I didn't go snooping around to find it. It was just there for me to see. I don't look around for things to "get someone." That doesn't make any sense to me. I don't have any desires to do that. If that's what I'm supposed to do, then I don't even want the job. I hope the people that I work with are all honest enough to tell me exactly what they think, always having the right to disagree with them and vice versa. It doesn't mean that I'm wrong or they're wrong. It means we disagree.

R&R: 1975, at least the first half, is going to be a very rough year for radio. I've heard that most national buys in key markets, instead of going ten deep or seven deep, they've cut back to three deep. Local business has got to be off. Where do you see your radio stations, the ones you're involved with, and how do you see them making 1975 a profitable year?

ROOK: In order to answer that, I would have to give you my total outlook. Obviously the success of the radio stations depend upon many different things -- the economy, the

society (what mood society is in), etc. If you look back in history, you realize that we go through the "pendulum swings" syndrome. Now it seems to me that with the public of today the entertainment business as a whole is going to be very important in the next couple of years. History shows us that when a crisis, especially a financial one, comes along that the public will spend their quarters on entertainment -- on being entertained.

R&R: The movie industry is hotter now than during World War II.

ROOK: The record business put out fewer records and made more money, right, and still are breaking artists. To me it meant that better product was out. Obviously the broadcasting business is an advertising media. Now advertising definitely takes a drop when fewer dollars are available. So there are going to have to be a tightening of belts in a few places, but that's true of every area. It's true of the world today.

R&R: Does that mean longer shifts? Does it mean less newsmen? etc.

ROOK: I think, and I don't want to sound like I'm on a soapbox talking about the world problems, but when you realize, and it's fact, that right now millions of people are dying. They're dying because they're hungry. And we sit here eating, have a wonderful home. Even if we wanted to share our food, we couldn't get it to them in time to save them. To me, I think of those things when an owner says to me "I'm going to have to cut back, can we go to five-hour shifts?" I say, you better believe it. We sure as hell can because that's sure a long way from starving to death or a long way from not having a job.

I think that's true. We'll have to start watching a little closer. You and me, we watch closer in our own personal planning, or obviously, you're going to have to be more aware and do a little bit of belt tightening and I don't think wrong of people doing that. I do it in my personal planning, my own personal household. And stations have to do it. I think they're doing it already. They've been doing it all year. The syndication business, the automation business is just a glant now. Why? Because it's one way to go, in these times, when you have no other money to really compete with a full staff, you're going to have to go to

automation, in some shifts at least. It's possible. It isn't the ideal thing. When you have programmed a radio station in Newcastle, Wyoming and maybe billed \$160,000 and you program a radio station in Chicago that billed six million a year, you can easily remember what it was like not having the money to do this, this and this. I've never forgotten that. I live in a nice home now. I like my home, but I remember when I didn't have a nice home and, God, I hope I never have to go through that again. I don't want to. But, I think the same thing goes with a program director, a jock or myself. When an owner says to me "we have a problem. We can no longer afford to operate our all night show. What can we do?"

R&R: What do you cut, though? Do you cut the news, public affairs, jocks?

ROOK: It depends upon the station. If you have a newsstaff of fourteen and you can get by with ten, fine. I operate on the basis that money has never been the prime thing ... it never has been. I have never paid attention to money. I like it. I like to be able to afford a living. I like being able to have some nice things. I like security. I think we all do. But money hasn't been the thing. I have clients that I have continued with that didn't have enough money to pay me. I had a client call me nine months ago and said "John, we have a terrible problem. We're going to have to go to cut two disc jockeys off the staff. We just can't continue. We're going to have to go to six hour shifts." I said "cancel my fee." And they did. I took a lesser fee in another case. It doesn't bother me to do that. If I didn't have enough money to make a living myself, I may not be able to do that so easily. It would kill me personally to know that a station was sounding like a piece of crap and here I am making money off it. Only on a basis that they didn't have enough money to pay talent. Well, I want them to be able to pay talent. I want talent paid. I don't want there to be cuts.

There are people, thank God, that have been around me or working with me for a long time and never left -- we still work together to this day and they call. Because, they know, Damn it, that when it comes right down to it if there is a situation involved where it's going to get to that -- cutting someone -- I'll probably drop my fee that month.

That doesn't bother me.

R&R: Does a program director sacrifice his promotion budget?

ROOK: I don't think that he has to in every area. I don't think that there should be black and white like that. If the manager says "no more promotion budget," then we're going to cancel that.

R&R: Isn't it true that most managers, even in your major markets, are, most of the time, sales oriented. To them, even though the ratings are what they sell, it is very hard for them to believe that giving away \$500.00 or a trade out, something or other, is really going to get them what they need to get their sales. It seems like the comments I get from program directors, and it didn't happen to me in my years of radio. I was just lucky I guess, but the promotion budget and the programming department are always the first not to get the money or the first to lose it. When it comes to the sales staff cutting down on their expenses, that's after because that generates immediate revenue. If you take the guy out to lunch, you have a better chance of getting in with him. Get him a kick back, get him a color TV whatever. But the programming side, whether it's getting a budget for a music research person or giving money away, whatever it takes, always seems to be the first to suffer.

ROOK: I don't know if there is a black and white answer to that. For example, for a program director to say to a manager "I can't lose my music research person, therefore you can't take it away from me." It's entirely possible that there is a talent on the station that could do both jobs. When I was a jock, I did a four hour shift (and just because I did it doesn't mean that I think everyone else should.) I threaded the news machine, I put the teletype paper in. I did all the public services in many cases. I did production. I did the music. I did everything I possibly could. I don't see anything wrong with that.

R&R: When did the three hour shifts come in? What was the advantage?

ROOK: I think that's nice to some degree.

R&R: People don't listen in three hour blocks.

ROOK: Right. For years, I have stopped using times. I've said so and so is the "morning man." Because the public doesn't

understand "tune in tomorrow and hear Joe Blow between six and nine, or six and ten. They don't understand that. Why don't you just say "Joe Blow, mornings." Now they'll understand it. Pete Smith, afternoons, Joe Brown, evenings, midday or evenings or all-night. I think four hour shifts is a good move. I think it always has been. I think that during the day of real high pitched, fast moving, I'm talking about the early sixties when echo chamber radio was there and it was just fifteen different fast moving things at all times, jingles and screaming, Jesus Christ, no one could stand it for more than three hours! At that time, it was probably true, maybe three hour shifts were needed. But, I think four hours has always been a good thing -- 6 to 10, 10 to 2, 2 to 6 has always been a good bit. I think it's a lie, and it doesn't sound convincing for me to tell an all night man you're not important so you have to work midnight till six. Six hours! Since when is his shift no more important than anyone else's? His shift could be just as important to me as any other shift on the station.

I don't believe in six hour shifts. I know that there are stations that run three hour jock shifts during the important time periods, whatever they are. And yet they shit all over the listener in other areas. It doesn't make any sense to me. It doesn't even start to make sense to me. We're all going to have to tighten our belts in both business and personally. I'm like Lyndon Johnson. I'm running around the house turning off lights and seeing if the TV needs to be on. I'm teaching my family. I even turned off my lights on my circle driveway. I paid for them -- they're all in, it's just too bad I can't use them! I'm telling my boys don't use the gas too much. Well, I'm doing it and I think the same thing goes at a radio station. There is nothing wrong for a staff at a radio station to realize that the station just might soon have to watch what it's doing for a dollar standpoint. Maybe it's important. Americans are spoiled rotten. I love it. I love life here. But it's a shame we don't understand what's happening. It used to be during a crisis, we used to all come through. I'm not sure the fibre of the American public would know how to do that.

—Continued Next Week—

The Wolfman Jack 'Custom Radio Show' is RATED #1* in Key Markets!

MINNEAPOLIS:

7 pm-12 mid Sunday -- MSA Shares

	TOTAL	TEENS
KDWB (Wolfman)	11.5	37.6
KSTP (Rock)	7.7	13.4
WDGY (Rock)	5.1	9.2
U100 (Rock)	5.6	19.2

BOSTON:

7 pm-12 mid Saturday -- MSA Shares

WROR (RKO FM Automated Gold Format)

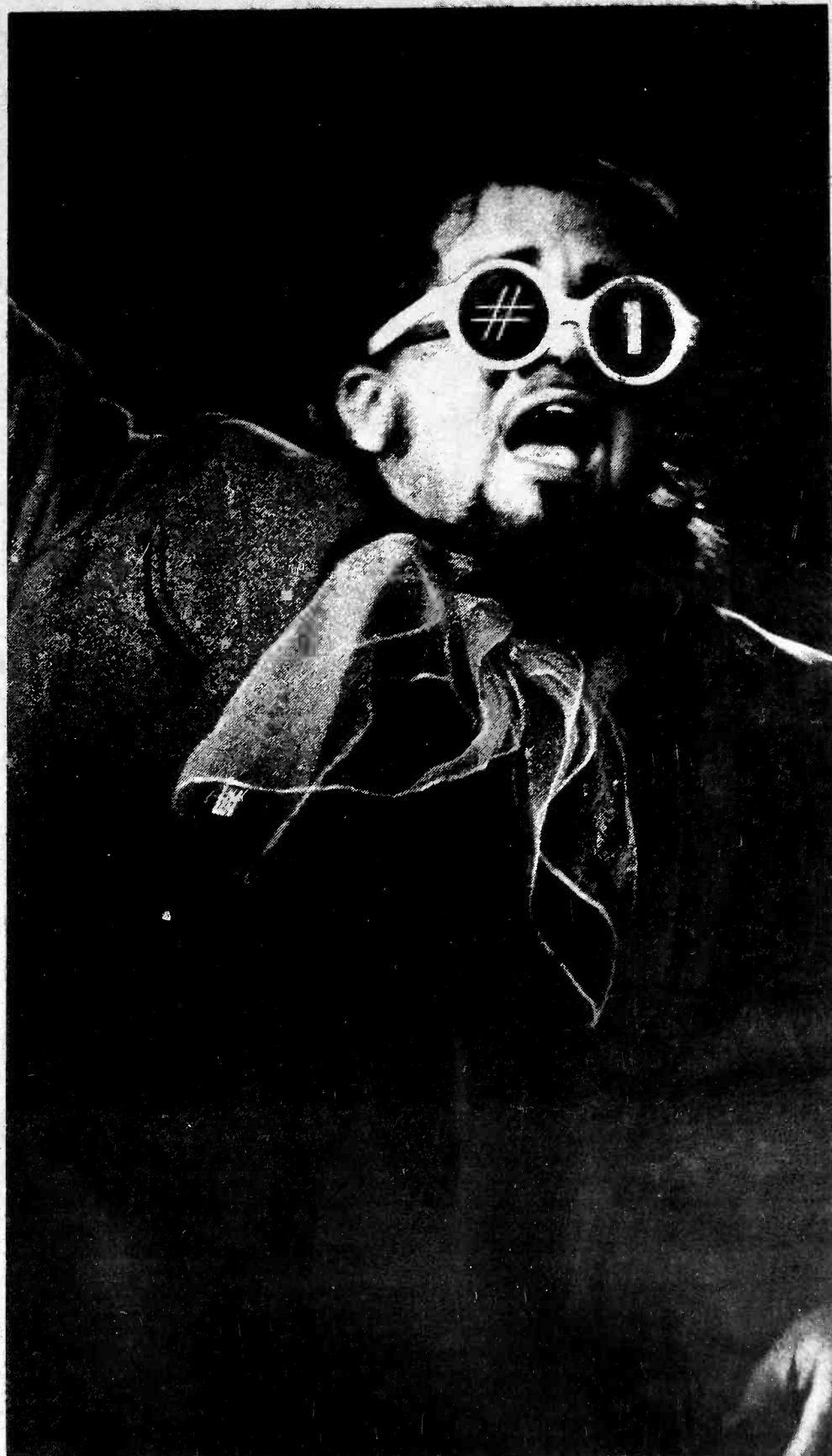
**NUMBER ONE 18-34
MEN & WOMEN!**

COLUMBUS:

7 pm-12 mid Saturday -- MSA Shares

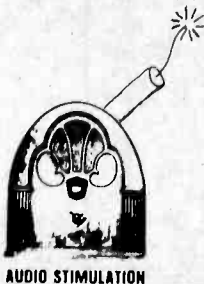
WNCI

NUMBER ONE 18-49 ADULTS!



**HE CAN DO IT FOR
YOUR STATION, TOO!**

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AUDIO STIMULATION

(213) 466-1605

*Source: Arbitron Radio Audience Estimates—Ave ¼ hour shares
Oct/Nov 1974. All subject to limitation imposed by ARB.

THE PARALLELS:

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

A

AMERICA-2:27
Lonely People (WB)

LP: Holiday

P1	P2	P3
KFRC 21-20 WPIX a KDWB 14-8 KSTP 30-16 13Q 26-23 WDRQ 15-16 WRKO 18-18 WEAM 24-22 WPGC 31-18 U100 2-2	WSAI 26-19 WAYS a 25 WCAO a 25 WAVZ 17-13 WGNG d 30 KBEQ 25-22 KAFY 24-20 WYND 12-12 KAKC 26-18 KING on KEZY a WGRD d 19 KIOA 27-24 KLEO d 28 WPOP 17-16 WVOV d 15 WHBQ 16-13 WNOE 25-24 WJDX 24-11 WSGA 23-17 WGOW 22-18 WLEE 28-24 WGRQ 21-21 KYNO d 28 KFMG 24-22 WKBW 27-29 KTLK 15-12 WNOR d 26 WDXR a WNAM 25-18	WMAK 24-19 WCOL 16-14 WNCI 20-17 KQWB 29-24 WJRB 17-15 WLPL 26-22 K100 19-19 WJON 26-18 WISM 27-24 WGH 38-35 WKLO 23-26 KEEL 17-15 KUPD 28-25 WFOM 33-30 WBBQ 17-7 WERC 23-18 CHUM a WROK 33-29 WRIE 24-22 KYSN 37-33 WBGW 20-17 KDON 22-21 WACI 35-29 KKLS 13-7 KJOY 20-18 WROV 30-25 WVLC d 28 WRFC 22-13 KDZA 31-26 KKXL 30-21 WSAR 1-3

B

DAVID BOWIE-2:32
Changes (RCA)

LP: Hunky Dory

P1	P2	P3
KKDJ 7-7 KFRC a KDWB 3-2 KSTP 10-18 13Q 8-13 WPEZ 10-11 WQXI 19-14 WEAM 6-5 WRC 16-12 WRC d 20 U100 3-7	KAKC a WGRD 22-27 KLEO a Y100 a 30 WVOV d 20 WKBW 18-18 WNOR 25-16	WCOL 12-11 KQWB 27-22 K100 on WGH 37-34 KUPD 25-23 WFOM 27-23 WBBQ 34-14 KDON a 30 WACI 14-7 KKLS 4-3 WROV 22-12 WRFC 25-23 KKXL 15-12

POLLY BROWN-3:20
Up In A Puff Of Smoke (GTO)



P1	P2	P3
WPIX a WQXI d 30	KRSP 24-22 KIOA 16-16 WJDX a 23 WGOW a KCPX 20-16 WNOR 29-28	WCFL a 35 WCOL 35-26 WNCI 49-41 KQWB 36-31 KJRB 30-27 WLPL d 27 WISM on WGH on n WAKY a KEEL 24-20 WFOM d 37 WBBQ 35-30 WERC a CHUM a KYSN 38-31 WBGW on WACI a KKLS on KJOY 14-12 WROV a WRC FM a WRFC 37-30 KKXL a 32 WSAR a

C

AVERAGE WHITE BAND-3:00
Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KHJ 9-5 KKDJ a 19 KFRC 20-10 WABC 13-12 99X 7-4 WPIX 9-7 WFIL d 16 KDWB 27-24 KSTP 25-26 13Q 25-20 WDRQ 16-13 WRKO 5-3 WQXI 4-3 WEAM 20-7 WRC 15-10 WPGC 6-4 U100 on	WSAI a 25 WAYS d 21 WCAO 15-11 WOKY 25-17 WAVZ 5-3 WGNG d 23 WQAI a 30 KBEQ a 21 KAFY 23-16 XROK 7-4 KAKC 25-17 KTKT 5-1 KING 19-16 KEZY 19-10 WGRD 29-14 KIOA 30-13 KLEO d 27 WPOP 2-1 WVOV 17-19 WOW 18-15 WHBQ 14-12 WNOE 12-10 WJDX d 12 WSGA 24-20 WGOW 11-13 WLEE 4-7 WGRQ 12-8 KYNO 15-9 KFMG 25-20 WKBW 13-11 KTLK 38-26 WNOR 8-8 WDXR 10-7 WNAM 27-22	WCFL 30-28 WMAK 20-17 WCOL 6-4 WNCI 25-23 KQWB 37-33 KJRB 26-20 WLPL 13-13 K100 8-6 WJON d 27 WISM 23-18 WGH 9-6 WAKY 14-7 WKLO 10-5 KEEL 10-1 KUPD 17-13 WFOM 26-22 WBBQ 24-23 WERC 21-14 CHUM d 26 WROK d 32 KYSN 21-14 WBGW 18-8 KDON 14-9 WACI 39-33 KKLS a KKAM a WORG 22-16 KJOY 1-1 WROV 10-4 WVLC 13-8 WRFC 11-5 KDZA 40-35 KKXL a WSAR 7-4

CARPENTERS-2:48
Please Mr. Postman (A&M)

P1	P2	P3
KHJ 7-3 KKDJ 12-15 KFRC 4-3 WABC 16-11 99X 11-11 WFIL 7-5 KDWB 8-6 KSTP 3-2 13Q 6-3 WPEZ 8-7 KLIF 9-4 WRKO 6-7 WQXI 9-13 WLS 1-2 WEAM 4-3 WRC 3-2 KSLQ 5-5 WPGC 3-3	KAKC 9-14 KTKT 1-2 KRSP 4-4 KING 2-1 KEZY 2-1 WGRD 3-2 KIOA 1-1 KLEO 1-2 KCBQ 7-6 Y100 6-6 WPOP 11-11 WVOV 5-5 WOW 1-4 WHBQ 7-4 WNOE 14-19 WJDX 7-2 WSGA 7-5 WGOW 1-1 WLEE 12-4 KCPX 3-2 WGRQ 6-3 KYNO 7-5 KFMG 1-2 KTLK 4-3 WKBW 1-1 WNOR 11-4 WDXR 5-8 WNAM 1-3	WCFL 3-2 WMAK 5-2 WCOL 2-5 WNCI 5-4 KQWB 1-1 KJRB 2-2 WLPL 3-1 K100 4-4 WJON 2-2 WISM 3-2 WGH 8-5 WAKY 20-16 WKLO 24-28 KEEL 12-14 KUPD 3-3 WFOM 7-7 WBBQ 7-16 WERC 10-12 CHUM 6-2 WROK 1-2 WRIE 5-2 KYSN 1-2 WBGW 1-1 KDON 1-4 WACI 7-2 KKLS 6-2 WORG 3-2 KJOY 7-10 WROV 17-15 WVLC 2-5 WRFC 2-1 KDZA 2-1 KKXL 1-1 WSAR 6-9

HARRY CHAPIN-3:44
Cat's In The Cradle (Elektra)

LP: Verities & Balderdash

P1	P2	P3
KHJ 4-7 KKDJ 1-3 KFRC 6-8 WABC 6-9 99X 12-13 WPIX 8-9 WFIL 13-19 KSTP 2-8 13Q 19-27 WPEZ 17-20 WDRQ 3-6 KLIF 7-9 WRKO 3-8 WLS 9-12 WEAM 11-20 WRC 16-14 KSLQ 2-4 WPGC 8-8 U100 8-12	WSAI 12-18 WOKY 8-10 WAVZ 1-2 WGNG 18-26 WQAI 2-6 KBEQ on WYND 9-14 KAKC 10-16 KRSP 5-7 KING 5-5 KEZY 5-9 WGRD 4-4 KLEO 4-4 KCBQ 1-1 Y100 9-9 WPOP 3-3 WOW 6-6 WHBQ 6-9 WNOE 11-18 WSGA 19-26 WGOW 12-11 KCPX 18-24 WGRQ 16-18 KFMG 13-21 WKBW 5-6 WNOR 5-13 WDXR 28-30 WNAM 6-4	WCFL 23-29 KJRB 22-29 WJON 4-9 WISM 8-11 WGH 12-21 WAKY 15-19 WKLO 16-22 KUPD 4-11 WFOM 10-9 WERC 13-22 CHUM 10-16 WROK 7-10 WRIE 4-4 WACI 11-18 WYND 12-20 WVLC 15-20 KDZA 19-34 KKXL a 34

D

MAC DAVIS-3:19
Rock 'N Roll (Columbia)

P1	P2	P3
WPIX a WFIL 23-22 WEAM d 29 WPGC 25-25	WCAO 19-15 KAFY 22-26 XROK d 16 KRSP 23-21 KIOA 17-19 KLEO a WPOP 26-22 WOW 17-20 WJDX 17-8 WGOW d 19 WLEE 19-17 KCPX 23-20 KFMG 20-17 WNOR 28-19 WNAM d 29	WMAK 25-22 WNCI 7-7 KQWB 25-23 KJRB 23-19 WJON 21-20 WISM 22-21 WFOM 23-20 KUPD 18-19 WERC 25-21 WBBQ 20-21 WROK on WRIE 39-27 KYNO on WBGW 25-23 WACI 12-5 WORG 28-26 WROV 28-22 WVLC 11-10 WRFC 21-19 KDZA 23-22 KKXL 12-24

PAUL DAVIS-3:52
Ride 'Em Cowboy (Bang)

LP: Ride 'Em Cowboy

P1	P2	P3
KKDJ 10-10 WFIL 18-18 WPEZ 15-18 WEAM 8-8 WRC 12-8 WPGC 14-9	WAYS 3-3 KBEQ 29-30 XROK 5-11 KAKC 3-1 KTKT 15-21 KLEO 9-7 Y100 13-11 WHBQ a KFMG 10-16	WMAK 3-8 K100 a WGH 30-27 KUPD 6-7 WERC 12-17 WROK 22-25 KYSN 17-32 KDON 15-10 WORG 20-28

JOHN DENVER-2:50
Sweet Surrender (RCA)

LP: Back Home Again

P1	P2	P3
KHJ a KSTP d 28 WRKO 24-23 WQXI 21-20 WEAM 25-24	WAVZ 26-24 WGNG d 28 WQAI 30-25 KAFY 27-21 KTKT 19-17 KRSP d 24 KING on KIOA 21-21 WVOV 3-7 WSGA 27-22 WGOW 23-12 WLEE 30-22 KCPX d 28 KYNO on KFMG a 28 KTLK 7-6 WNOR 29-23 WDXR a WNAM on	WCFL 37-33 WMAK d 30 WCOL 31-19 WNCI 34-28 KQWB 32-26 KJRB 19-14 WLPL 23-18 K100 on WJON 29-24 WISM a WGH 29-25 WAKY 25-25 WKLO 32-31 KEEL d 35 KUPD on WFOM 28-24 WBBQ 29-24 WROK d 34 WRIE 12-8 KYSN 24-18 WBGW 24-21 WACI 40-36 KKLS 12-10 WORG a KJOY 30-17 WROV d 27 WVLC 30-15 WRFC 18-17 KDZA 20-16 KKXL 13-11 WSAR 10-6

DISCO TEX & THE SEX-O-LETTERS-3:56
Get Dancin' (Chelsea)

LP: Get Dancin'

P1	P2	P3
KHJ 20-16 KKDJ 8-8 KFRC a WABC 10-8 99X 4-5 WPIX 3-2 WFIL 4-3 WRKO 25-24 WQXI on n WEAM 18-10 WRC a 22 WPGC 18-15 U100 21-22	WAYS 20-18 WCAO 14-9 WAVZ 15-14 WGNG a KAFY 10-4 XROK a WYND 11-11 KAKC 28-21 KING on WPOP 29-29 WOW on WHBQ 21-19 WNOE 7-7 WSGA 22-19 WORG 16-16 WLEE 10-9 WGRQ 7-6 KYNO d 30 WKBW 7-4 WNOR 24-20	WCFL 21-18 WLPL 20-15 K100 20-15 WGH 22-19 WKLO 21-23 WBBQ 27-25 CHUM 21-19 WORG 24-18 WRFC 20-22 KDZA 21-18

DOOBIE BROTHERS-4:17
Black Water (WB)

LP: The Captain & Me

P1	P2	P3
KHJ 28-23 KKDJ 9-6 KFRC d 24 WFIL a KDWB 1-1 KSTP 8-4 13Q 1-1 WPEZ 3-3 KLIF a 17 WRKO 26-25 WQXI 26-18 WEAM 10-6 WRC 13-4 WPGC 12-5 U100 10-8	WSAI a 29 WAYS 4-1 WCAO 26-18 WAVZ d 26 WGNG 28-20 WQAI 29-23 KBEQ 19-10 KAFY 29-22 XROK 17-5 KROY a WYND 8-3 KAKC d 29 KTKT 6-5 KRSP 6-3 KING d 11 KEZY d 20 WGRD d 24 KIOA 3-3 KLEO 20-13 Y100 19-14 WPOP 28-23 WVOV 8-2 WHBQ 24-20 WNOE a WGOW 1-2 WLEE 14-13 KCPX 15-11 WGRQ 15-12 KYNO 26-22 KFMG 2-3 KTLK 13-8 WNOR 19-25 WDXR 25-17 WNAM 24-9	WMAK d 24 WCOL 13-7 WNCI 29-21 KQWB 5-4 KJRB 5-3 WLPL 6-4 K100 21-16 WJON 6-3 WISM 20-15 WGH 32-28 WAKY 21-10 WKLO 29-16 KEEL 27-24 KUPD 23-15 WFOM 32-29 WBBQ 2-1 WERC 5-1 WROK 25-16 WRIE 26-24 KYSN 27-17 WBGW 21-15 KDON 10-3 WACI 23-17 KKLS 7-5 WORG 19-15 KJOY 6-2 WRFC 3-3 KDZA 28-19 KKXL 4-3 WSAR 24-16

Very strong

CARL DOUGLAS-3:18
Kung Fu Fighting (20th)

LP: Kung Fu Fighting & Other Great Love Songs

P1	P2	P3
KHJ 3-6 KKDJ 2-2 KFRC 3-5 WABC 2-2 99X 1-1 WPIX 1-1 WFIL 1-1 KDWB 13-20 KSTP 5-9 13Q 2-5 WPEZ 1-2 WDRQ 1-1 KLIF 3-5 WRKO 2-6 WQXI 1-2 WLS 6-9 WEAM 2-9 WRC 2-3 KSLQ 8-12 WPGC 9-10	WSAI 1-2 WAYS 7-12 WOKY 3-3 WAVZ 10-11 WGNG 5-8 WQAI 19-28 KBEQ 1-2 KAFY 8-11 WYND 10-10 KTKT 22-30 KEZY 3-11 WGRD 2-7 KIOA 6-9 KLEO 5-8 KCBQ 3-3 Y100 10-10 WPOP 1-2 WVOV 1-11 WOW 4-5 WHBQ 2-10 WNOE 5-5 WGOW 2-4 WGRQ 4-7 KFMG 7-8 WKBW 3-3 KTLK 6-7 WNOR 1-3 WDXR 17-22 WNAM 4-12	WCFL 13-22 KJRB 4-6 WLPL 12-19 WJON 10-13 WISM 4-5 WGH 10-17 WAKY 1-4 WKLO 1-1 KUPD 8-14 WBBQ 5-13 WERC 24-28 CHUM 7-9 WROK 5-6 WGH 3-6 WBGW 2-2 KDON 8-11 WROV 6-16 WVLC 1-4 KDZA 9-13 KKXL 34-35

CAROL DOUGLAS-2:47
Doctor's Orders (Midland)

P1	P2	P3
KHJ 17-22 KFRC 16-12 WABC 7-6 99X 2-2 WPIX 4-6 WFIL 20-13 WRKO 4-2 WLS 24-13 WEAM 15-15 KSLQ a 17 WPGC 16-12	WAYS 25-19 WCAO 17-16 WAVZ 9-6 WGNG 13-11 WQAI 27-20 KBEQ 17-16 KAFY 25-19 WYND a 22 KAKC 7-4 KRSP 22-19 KING on KEZY d 19 KIOA a 28 KLEO a WPOP 19-17 WOW d 14 WNOE 15-11 WJDX 22-13 WSGA 17-11 WGOW 17-17 WLEE 6-6 KCPX 21-18 KYNO 21-18 WKBW 12-10 WNOR 13-10 WDXR 13-12	WCFL 27-24 WMAK d 30 WLPL 21-21 WISM 19-17 WGH 16-11 WAKY a KEEL 9-9 WFOM 14-5 WERC 11-8 CHUM 17-14 WRIE 20-15 KYSN d 40 WBGW 12-18 KDON 4-2 WACI 16-14 KKLS 26-23 WORG 6-4 KJOY 16-24 WROV 19-18 WRFC 9-12 KDZA 26-21 KKXL 9-17

IT'S A SMASH!

**LOOK AT THE STATIONS
OPENING THEIR PLAYLISTS
TO THE
DOOR OF THE SUN** (3987)

WFIL
WIP
WIBG
WIFI-FM
WCAU-FM
WTAE
WVLK
WKGN
WNOX
WICC
WARE
WAQY-FM
WAEB
WILM



WDRC
WPOP
WAKY
WPRO
WTRY
WPTR
WORC
WCCC
WTIC
WGY
WFEA
WLLH
WFEC
WKBO

...and on all
major MOR's!

Al Martino's

hit single from his new album

TO THE DOOR OF THE SUN

(ST-11366)



PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

E

THE EAGLES—3:25 *Best Of My Love (Asylum)*

LP: On The Border

P1	P2	P3
KHJ 21-12 KKDJ 22-13 KFRC d 23 WABC 28-24 99X 16-12 WPIX a WFIL d 20 KDWB 7-5 KSTP 11-5 13Q 9-7 WPEZ 14-9 KLIF a 15 WRKO 19-9 WQXI 14-7 WLS 10-7 WEAM 19-11 WRC 11-9 WPGC 11-6 U100 7-6	KAFY 28-23 XROK 3-1 KAKC 27-20 KTCT 4-4 KRSP 19-9 KING d 9 KEZY 17-13 WGRD 7-3 KIOA 14-11 KLEO 27-26 Y100 a 20 WPOP 24-15 WVOV 4-8 WOW 19-19 WHBQ 22-17 WNOE 10-8 WJDX 11-6 WSGA 6-4 WGOW 19-7 WLEE 13-10 KCPX 26-10 WGRQ 5-4 KYNO 27-23 KFMG 22-9 WKBW 17-8 KTLK 14-9 WNOR 16-18 WDXR 18-15 WNAM 16-14	WCFL 12-8 WMAK 17-11 WCOL 4-3 WNCI 10-8 KQWB 26-20 KJRB 11-8 WLPL 2-2 K100 13-11 WJON 13-6 WISM 14-8 WGH 13-9 WAKY 3-2 WKLO 14-4 KEEL 7-3 KUPD 15-10 WFOM 24-20 WBBQ 4-3 WERC 8-5 CHUM on WROK 21-11 WRIE 25-23 KYSN 33-27 WBGW 13-9 KDON 21-19 WACI 29-20 KJOL 10-8 WORG 26-21 KJOY 10-9 WVOK 2-1 WVLC 9-3 WRFC 14-6 KDZA 16-6 KKXL 11-10 WSAR 3-5

Should go top 5, pulling good demo spread

ELECTRIC LIGHT ORCHESTRA—3:06 *Can't Get It Out Of My Head (UA)* LP: Eldorado

P1	P2	P3
WFIL a KDWB d 26 KSTP d 14 13Q a 29 WQXI d 28 WEAM 29-25 U100 4-4	WCAO 21-19 WNGN 29-29 WVOV d 18 WGOW d 25 WLEE a KYNO a KTLK 25-21 WNOR d 27	WNCI 23-22 KQWB 15-14 WLPL 27-24 K100 29-27 WJON 19-19 WISM d 29 WGH 39-36 KEEL 33-29 WFOM 37-32 WROK on WACI 20-16 KKLS 23-25 KJOY 24-19 WROV d 29 WVLC d 30 WRFC 30-26 KKXL 22-28

Still alive and growing

G

GLORIA GAYNOR—2:55 *Never Can Say Goodbye (MGM)*

P1	P2	P3
KHJ 18-26 KFRC 17-15 WABC 20-18 99X 10-10 WFIL 11-7 KSTP 9-17 WRKO 7-5 WQXI 12-10 WLS 20-11 WEAM 9-12 KSLQ 4-3 WPGC 15-11	WSAI 13-13 WAYS 24-16 WCAO 8-8 WOKY 11-11 WNGN 12-13 WOAI 22-13 KBEQ 22-18 KAFY 16-10 WYND 20-15 KAKC 13-9 KRSP 18-16 KING 15-15 KEZY 8-5 WGRD 28-20 KLEO 18-10 Y100 17-16 WPOP 22-18 WOW 15-11 WHBQ 13-7 WNOE 32-25 WJDX 19-10 WSGA 18-25 WLEE 7-5 KCPX d 26 WGRQ 13-15 KYNO 16-21 WKBW 15-13 WNOR 23-21 WDXR 4-6 WNAM 19-17	WCFL 25-19 WNCI 16-16 KJRB 25-24 WLPL 8-7 K100 11-13 WJON 17-15 WISM 10-7 WGH 11-8 WAKY 24-20 WKLO 20-24 KUPD 21-17 WFOM 20-16 WBBQ 10-22 WERC 6-6 CHUM 30-21 WROK 29-23 WRIE 17-13 KYSN 23-19 WBGW 26-25 KDON 18-17 WACI 15-12 WORG 11-9 KJOY 11-25 WROV 12-11 WVLC 25-18 WRFC 7-9 KDZA 13-8 WSAR 16-8

GRAND FUNK—3:16 *Some Kind Of Wonderful (Capitol)*

LP: All The Girls In The World

P1	P2	P3
KHJ 22-15 KKDJ 20-20 KFRC 23-21 WABC 39-28 99X d 15 WFIL 9-6 WPEZ 21-19 WRKO 22-14 WQXI 16-11 WEAM 13-13 WPGC 24-16	WSAI 24-17 WAYS 18-10 WCAO 12-7 WOKY 23-21 WAVZ 19-16 WNGN 15-10 WOAI 20-12 KBEQ 18-13 KAFY 15-12 XROK 15-6 WYND 17-17 KAKC 16-11 KTCT 13-18 KRSP 11-11 KING 18-20 KEZY 18-17 WGRD 17-21 KIOA 19-12 KLEO 14-14 WPOP 25-24 WVOV 18-12 WOW 16-16 WHBQ 27-18 WNOE 16-16 WSGA 16-13 WGOW 18-24 WLEE 21-14 KCPX 19-17 WGRQ 19-16 WJON 23-20 KFMG 19-10 KTLK 20-14 WNOR 22-24 WDXR 7-3 WNAM 29-23	WCFL 24-21 WMAK 21-9 WCOL 10-9 WNCI 27-19 KQWB 22-16 KJRB 14-12 WLPL 14-12 K100 22-12 WJON 28-21 WISM 17-13 WGH 19-15 WAKY 6-5 WKLO 17-8 KUPD 10-8 WFOM 29-25 WBBQ 12-8 WERC 15-13 CHUM 12-11 WROK 28-19 KYSN 16-11 WBGW 15-12 KDON 19-18 WACI 26-22 KKLS 5-4 WORG 14-12 KJOY 9-6 WROV 20-14 WVLC 16-17 WRFC 15-10 KDZA 22-14 KKXL 18-14 WSAR 15-7

GUESS WHO—3:15 *Dancin' Fool (RCA)*

LP: Flavours

P1	P2	P3
WLS 17-15	WOKY 20-24 KAFY 12-7 KRSP 14-20 KCPX 12-30 KYNO 19-16	WMAK 23-23 WCOL 22-29 WNCI 14-12 KQWB 17-18 WGH on n CHUM 19-18 WROK 19-17 WBGW 27-26 KDZA 17-17

H

GEORGE HARRISON—3:12 *Ding Dong; Ding Dong (Apple)*

LP: Dark Horse

P1	P2	P3
KKDJ 21-18	WOKY on n WNGN 26-22 WLEE a 30 WGRQ 30-29 KYNO 11-13 KFMG 29-27 KTLK 23-18	WNCI d 44 KQWB 38-34 KJRB on WISM 30-28 WGH on n WBBQ 38-32 KYSN on WBGW d 30 KDON d 29 WACI on KKLS 24-19 KJOY on WROV d 28 WMC FM a KDZA 39-38 KKXL 33-29 WSAR on.

J

BILLY JOEL—3:05 *The Entertainer (Columbia)*

LP: Streetlife Serenade

P1	P2	P3
WPGC d 30 U100 19-11	KCPX 7:23	KQWB 16-17 WJON 15-14 WGH 31-29 KEEL 13-13 KUPD 27-26 WRIE 27-29 WACI 28-26 KJOY 17-14

JETHRO TULL—3:20 *Bungle In Jungle (Chrysalis)*

LP: War Child

P1	P2	P3
KHJ 19-21 KKDJ 6-9 WFIL 15-21 KDWB 2-4 KSTP 14-15 13Q 11-11 WPEZ 7-8 WDRQ 12-12 KLIF 10-10 WRKO 11-20 WQXI 23-23 WLS 13-10 WEAM 5-4 WRC 7-5 WPGC 4-7 U100 5-5	WSAI 8-6 WAYS 13-22 WCAO 7-6 WAVZ 21-23 WNGN 11-16 WOAI 14-10 KBEQ 10-19 KAFY 19-17 XROK 9-10 WYND 6-8 KTCT 11-11 KRSP 3-5 KING 10-7 WGRD 12-17 KLEO 6-6 Y100 12-12 WPOP 9-12 WHBQ 11-16 WNOE 21-17 WSGA 5-7 WLEE 16-23 KCPX 5-3 KYNO 1-10 WKBW 20-16 KTLK 26-33 WNOR 7-7 WDXR 15-16 WNAM 7-6	WCFL 20-13 WMAK 10-13 KQWB 14-13 KJRB 7-5 WLPL 5-9 WJON 8-10 WISM 9-14 WGH 5-3 KEEL 4-12 KUPD 7-5 WFOM 15-13 WERC 28-30 CHUM 15-12 WROK 8-5 KYSN 20-16 WBGW 8-6 WACI 3-9 WORG 13-17 WROV 18-7 WRFC 8-11 KDZA 11-11

ELTON JOHN—5:58 *Lucy In The Sky With Diamonds (MCA)*

P1	P2	P3
KHJ 2-2 KKDJ 4-5 KFRC 1-1 WABC 1-1 99X 5-9 WPIX 11-5 WFIL 8-9 KDWB 6-9 KSTP 6-3 13Q 5-6 WPEZ 6-6 WDRQ 2-4 KLIF 1-2 WRKO 1-1 WQXI 10-12 WLS 3-5 WEAM 1-1 WRC 4-6 KSLQ 6-6 WPGC 1-2 U100 9-9	WNGN 1-2 WOAI 1-2 KBEQ 6-6 KAFY 3-5 WYND 3-4 KAKC 1-6 KTCT 3-6 KRSP 2-2 KING 3-3 KEZY 1-3 WGRD 6-6 KIOA 5-7 KLEO 7-3 KCBQ 4-2 Y100 7-8 WPOP 4-6 WVOV 6-3 WOW 3-2 WHBQ 3-3 WNOE 3-3 WJDX 20-21 WSGA 2-3 WGOW 5-8 WLEE 1-8 KCPX 1-1 WGRQ 1-2 KYNO 3-4 KFMG 4-5 WKBW 4-5 KTLK 1-2 WNOR 3-1 WDXR 2-2 WNAM 2-2	WCFL 1-3 WMAK 1-4 WCOL 7-13 WNCI 2-1 KQWB 3-3 KJRB 3-4 WLPL 1-3 K100 2-2 WJON 5-4 WISM 1-3 WGH 2-1 WAKY 17-21 WKLO 12-14 KEEL 1-4 KUPD 2-2 WFOM 18-15 WBBQ 3-9 WERC 4-7 CHUM 1-1 WROK 2-4 WRIE 7-3 KYSN 3-1 WBGW 7-7 KDON 5-12 WACI 1-3 KKLS 2-11 WORG 4-7 KJOY 15-21 WROV 1-5 WVLC 3-6 KDZA 1-3 KKXL 5-5 WSAR 4-14

K

CAROLE KING—3:30 *Nightingale (Ode)*

LP: Jazzman

P1	P2	P3
WPIX a WEAM 30-28 WPGC a U100 d 25	WCAO 30-26 KAFY 26-24 XROK 19-18 KTCT 26-22 KEZY a KLEO a WHBQ a WLEE 29-26 KCPX a WGRQ 28-26 KYNO d 29 KTLK 27-23	WMAK a WCOL 30-25 WNCI 35-30 KQWB 33-28 WLPL 24-20 K100 17-17 WISM on WGH a 38 KEEL 28-25 KUPD a WFOM 40-34 WBBQ 36-32 WROK a KYSN 18-15 WBGW d 29 KDON 28-26 WACI 36-28 KKLS 19-14 WORG a WROV on WVLC d 29 WRFC 34-28 KDZA 34-29 KKXL 27-18 WSAR d 26

L

LOVE UNLIMITED—3:12 *I Belong To You (20th)*

LP: In Heat

P1	P2	P3
WDRQ 11-10 WQXI d 25 WPGC 29-35		WAKY 30-23 KEEL on WBBQ a 38 KJOY a WSAR 30-28

JOHN LENNON—2:58 *No. 9 Dream (Apple)*

LP: Walls and Bridges

P1	P2	P3
WEAM a WPGC a U100 a 26	WCAO 24-20 WNGN 22-19 WOAI 28-27 KAFY a KTCT 25-20 KING on KIOA a 30 WPOP d 28 WJDX a 24 WSGA a 28 WLEE 26-21 WGRQ 25-24 KYNO 28-25 KFMG a 30 KTLK 12-11 WNOR a 30 WNAM 26-21	WCFL 32-30 WMAK d 29 WCOL 26-22 WNCI 33-26 WLPL 15-10 K100 23-23 WJON 25-25 WISM 28-26 WGH 34-30 KEEL 19-19 KUPD 30-28 WFOM 38-31 WBBQ 32-24 WERC 22-15 WROK a WRIE 29-25 KYSN 25-22 KDON 24-22 WACI 37-32 KKLS 14-9 WORG a 30 WROV 26-21 WVLC a WRFC 26-24 KDZA 33-31 KKXL 25-20 WSAR 8-13

LYNYRD SKYNYRD—4:41 *Free Bird (MCA)*

LP: Pron. Leh-nerd Skin-nerd

P1	P2	P3
KDWB 5-7 WQXI 8-8 WEAM 23-17 WRC 17-14 WPGC d 24 U100 13-13	KBEQ 13-23 XROK d 8 WYND a 25 WHBQ 5-5 WSGA 3-6 WGOW 9-15 WGRQ 3-5 WKBW 14-20 KTLK on WDXR d 19	KQWB 28-25 WGH 27-24 WAKY 4-9 WKLO 6-12 KUPD 20-21 WBBQ 8-4 KYSN d 38 WACI 17-15 KKLS 9-18 WORG 23-24 KJOY 3-13 WRFC 16-15 KDZA 35-30 KKXL 2-6

M

BARRY MANILOW—3:15 *Mandy (Bell)*

LP: Barry Manilow II

P1	P2	P3
KHJ 10-4 KKDJ 5-4 KFRC 2-2 WABC 3-3 99X 3-3 WPIX 7-3 WFIL 2-2 KDWB 4-3 KSTP 1-1 13Q 4-2 WPEZ 2-1 WDRQ 5-5 KLIF 2-1 WRKO 10-4 WQXI 2-1 WLS 4-1 WEAM 3-2 WRC 1-1 KSLQ 15-7 WPGC 2-1 U100 1-1	WOAI 15-1 KBEQ 3-1 KAFY 5-1 XROK 2-2 WYND 1-1 KAKC 11-7 KTCT 2-3 KRSP 1-1 KING 4-2 KEZY 6-2 WGRD 1-1 KIOA 2-2 KLEO 2-1 KCBQ 18-12 Y100 1-2 WPOP 7-4 WVOV 2-1 WOW 2-1 WHBQ 1-1 WNOE 6-2 WJDX 1-1 WSGA 4-1 WGOW 3-5 WLEE 2-1 KCPX 2-4 WGRQ 2-1 KYNO 13-8 KFMG 3-1 WKBW 2-2 KTLK 3-1 WNOR 2-2 WDXR 1-1 WNAM 3-1	WCFL 14-4 WMAK 2-1 WCOL 1-1 WNCI 1-3 KQWB 2-2 KJRB 1-1 WLPL 4-5 K100 6-3 WJON 1-1 WISM 2-1 WGH 4-2 waky 10-6 WKLO 13-2 KEEL 2-2 KUPD 1-1 WFOM 19-12 WBBQ 1-2 WERC 2-2 CHUM 9-6 WROK 4-1 WRIE 2-1 KYSN 2-3 WBGW 4-3 KDON 3-1 WACI 5-1 KKLS 1-1 WORG 10-3 KJOY 4-8 WROV 3-2 WVLC 5-1 WRFC 1-2 KDZA 3-2 KKXL 3-2 WSAR 2-1

MCCARTNEY & WINGS—3:37 *Sally G (Apple)*

P1	P2	P3
KFRC 19-13 KSTP on	WSAI 14-11 WAYS a 24 WAVZ 18-21 KAFY 30-25 WYND 4-6 KAKC 15-13 KING 9-17 KIOA 22-18 KLEO 12-19 WVOV 9-9 WJDX 8-14 WSGA 13-14 WGOW 13-10 KCPX 17-14 KFMG 14-14 KTLK 11-17 WDXR 3-4 WNAM 18-11	WMAK 12-14 KQWB 4-6 KJRB 12-9 K100 24-22 WISM 15-12 WAKY 8-11 WKLO 3-10 KUPD d 30 WERC 9-11 CHUM 14-17 WRIE 13-9 KYSN 8-4 WBGW 3-5 KDON 13-7 WACI 30-25 KKLS 27-24 KJOY 5-5 WROV 24-20 WVLC 7-7 WRFC 27-20 KDZA 4-7 KKXL 10-7 WSAR on

FRIDAY, JANUARY 17, 1975

MCCARTNEY & WINGS-3:03
Junior's Farm (Apple)

P1	P2	P3
KHJ 25-27 KFRC 19-13 WABC 12-14 KDWB 12-18 KSTP 12-24 WLS 19-21 WEAM 16-23 WPGC 17-29	WOKY 19-22 WGNB 8-17 WOAI 7-11 KBEQ 24-24 WYND 4-6 KAKC 17-24 KING 9-17 WGRD 21-25 Y100 21-22 WOW 20-18 WHBQ 9-14 WGRQ 11-13 KFMG 14-14	WCFL 15-26 WGH 6-13 WFOM 3-2 CHUM 14-17 WROK 27-30 KKLS 8-17 WORG 1-5 KDZA 4-7 KKXL 10-7

MARIA MULDAUR-3:26
I'M A Woman (WB) ★

LP: Waitress In The Donut Shop

P1	P2	P3
KSTP a WRKO 27-26 WQXI 29-26	WCAO a 28 WAVZ 24-22 WGNB 24-21 KAFY a XROK on KAKC a KING on WGRD 30-18 KLEO d 29 WVOV d 16 WJDX d 17 WLEE d 29 KYNO a KFMG 27-26 KTLK 29-25 WNOR a WDXR a WNAM a	WMAK d 28 WCOL 24-18 KQWB a 39 KJRB a K100 26-24 WJON on WISM on WGH a 40 KUPD 26-24 WFOM 36-27 WBBQ 33-29 WERC a WROK a 35 KYSN a WBGW 29-22 KDON a KKAM a WORG a KJOY 21-15 WROV d 26 WVLC 29-22 WRFC 33-27 KDZA a 41 KSJO a WSAR 19-11

O

OHIO PLAYERS-3:12
Fire (Mercury)

LP: Fire

P1	P2	P3
KHJ 26-18 KKDJ 15-11 KFRC d 17 WABC 24-15 99X 9-8 WPIX d 17 KDWB 20-13 13Q 30-19 WDRQ 6-2 WRKO a WQXI 6-4 WEAM 22-16 WRC 20-18 KSLQ 1-1 WPGC a	WAYS 11-7 WCAO 27-22 WYRE a WAVZ 30-20 WGNB 25-18 WOAI 21-15 KBEQ 30-20 KAFY a 28 XROK a WYND a 24 KAKC d 25 KTKT 24-12 KEZY on WGRD d 26 KCBQ 23-23 WPOP a WHBQ 4-2 WNOE 1-1 WSGA 28-21 WGOW 4-3 WLEE 15-12 WGRQ 22-17 KTLK 40-32 WNOR 14-15 WDXR 14-9	WCFL a 27 WCOL 18-8 WNCI 24-15 KJRB a WJPL d 28 K100 a WISM a WGH 36-32 WAKY 23-14 WKLO 4-3 KUPD on WFOM d 35 WBBQ 28-10 WROK on KYSN 35-28 KDON 31-25 WACI d 34 KKLS a WORG 17-14 KJOY 13-7 WROV a WRFC 28-18 KDZA 41-37 KKXL a KSJO a WSAR 26-20

Showing super growth every where

DONNY & MARIE-2:47
Morning Side Of The Mountain (MGM)

LP: I'm Leaving It All Up To You

P1	P2	P3
KHJ 11-10 KKDJ 14-14 WABC 31-25 WFIL 21-17 KDWB 24-22 WRKO 8-11 WLS 8-6 WEAM 28-26 KSLQ 9-9	WSAI 19-15 WCAO 10-4 WOKY 6-6 WAVZ 11-10 WGNB 6-5 WOAI 26-19 KBEQ 7-5 KAFY 13-9 XROK a 20 WYND 13-5 KAKC 24-23 KRSP 10-14 KING on KIOA 4-10 KLEO 29-18 WPOP 20-20 WVOV 19-13 WOW 8-9 WHBQ 17-15 WNOE 20-15 WJDX 6-4 WSGA 20-18 WGOW 7-20 WLEE 5-3 KYNO 22-17 KFMG 5-6 WKBW 28-19 KTLK 17-13 WNOR 21-17 WDXR 22-18 WNAM 10-5	WCFL 16-14 WMAK 19-16 WCOL 9-16 WNCI 4-6 KQWB 9-12 KJRB 21-13 WJPL 22-16 K100 12-10 WJON 7-7 WISM 12-10 WGH 26-22 WAKY d 28 WKLO 22-15 KEEL 11-21 WFOM 9-4 WBBQ 13-20 WERC d 24 CHUM 16-15 WROK 17-9 WRIE 15-11 WNOE 28-21 WBGW 33-20 WACI 33-24 KKLS 30-27 WORG 8-6 WVLC 8-21 WRFC 6-8 KDZA 14-5 KKXL 32-22 WSAR 18-18

ORLANDO & DAWN-3:04

Look In My Eyes Pretty Woman (Arista)

LP: Prime Time

P1	P2	P3
WPIX a WEAM a	WCAO d 27 WOKY 16-15 WYRE a WGNB on KAFY 20-18 KTKT 29-23 KRSP 30-17 KING on KLEO d 30 WPOP 27-26 WHBQ 25-22 WNOE a WJDX 25-18 WSGA 29-24 WLEE 27-20 KCPX 29-22 KYNO 25-24 KTLK 34-28 WNOR 30-29 WDXR d 23 WNAM a	WMAK 29-27 WCOL 32-23 WNCI 28-25 KJRB on WLPL 29-25 WJON 22-22 WISM d 30 WGH 28-26 KEEL 20-16 WFOM 21-17 WBBQ 19-19 WERC d 25 KYSN 31-26 KDON 33-27 WACI d 37 WORG 21-19 WVLC 26-25 WRFC 17-16 KDZA 36-32 KKXL 28-25 WSAR d 24

P

BILLY PRESTON-2:38
Struttin' (A&M)

LP: The Kids & Me

P1	P2	P3
	WAYS 16-15 WCAO 23-21 KAFY a 29 XROK a WLEE 20-19 WGRQ 26-25	WCOL 36-31 WNCI 19-18 WLPL 25-23 WGH 35-33 WAKY a KEEL 25-22 WFOM 31-28 WBBQ d 34 KDON d 32 WRFC 29-25

R

HELEN REDDY-3:29
Angie Baby (Capitol)

LP: Free And Easy

P1	P2	P3
KHJ 12-13 KKDJ 13-21 KFRC 12-19 WABC 11-16 99X 18-16 WFIL 10-12 KDWB 10-12 KSTP 13-11 13Q 3-4 WPEZ 4-4 WDRQ 8-7 KLIF 6-8 WQXI 11-15 WLS 16-19 WEAM 7-14 WRC 5-7 KSLQ 7-8 WPGC 7-3 U100 25-20	WSAI 3-5 WOKY 12-13 WAVZ 22-25 WGNB 21-27 WOAI 10-17 KBEQ 4-7 XROK 6-15 WYND 7-13 KING 1-4 KEZY 10-14 WGRD 11-8 KLEO 3-5 KCBQ 5-4 Y100 11-13 WOW 11-12 WNOE 8-13 WORG 14-21 WGRQ 17-19 KYNO 9-14 KFMG 11-18 WKBW 8-14 WNOR 6-6 WDXR 12-20 WNAM 13-13	WCFL 18-23 WCOL 17-24 KQWB 7-10 KJRB 10-11 K100 3-9 WJON 9-12 WISM 7-16 WAKY 2-8 WKLO 9-11 WERC 26-29 CHUM 2-3 WROK 11-15 WRIE 6-10 KYSN 15-24 WBGW 9-13 KDON 7-16 WACI 13-21 WORG 15-29 WROV 5-17 KDZA 24-36 KKXL 6-9

LINDA RONSTADT-3:35
You're No Good (Capitol)

LP: Heart Like A Wheel

P1	P2	P3
KHJ 13-8 KKDJ 18-17 KFRC 9-4 WABC a 26 WPIX a WFIL 17-15 KDWB 26-16 KSTP d 12 13Q 22-21 KLIF a 16 WRKO 30-10 WQXI 30-16 WLS a 25 WEAM 26-19 WRC a 21 WPGC 20-14 U100 11-14	WSAI 21-16 WAYS 23-14 WCAO 18-14 WOKY a 20 WAVZ 16-12 WGNB 14-9 WOAI a 26 KBEQ 23-11 KAFY 18-14 XROK 18-13 KAKC d 27 KTKT 10-7 KRSP 13-6 KING d 12 KEZY 16-7 WGRD 16-9 KIOA 20-14 KLEO 30-21 WPOP 21-10 WVOV 7-4 WOW a WHBQ 26-23 WNOE 17-14 WJDX 23-19 WSGA 12-8 WGOW d 14 WLEE 23-15 KCPX 30-15 WGRQ 14-11 KYNO 24-19 KFMG 17-15 KTLK 8-5 WNOR 26-14 WDXR 16-14 WNAM 28-20	WCFL 29-25 WMAK 8-3 WCOL 5-12 WNCI 11-5 KQWB 19-11 KJRB 18-16 WJPL 19-14 K100 9-7 WJON 20-17 WISM 25-20 WGH 24-18 WAKY 5-1 WVLC 18-6 KEEL 15-7 KUPD 9-6 WFOM 22-18 WBBQ 14-6 WERC 7-4 CHUM on WROK 31-27 WRIE 19-14 KYSN 14-10 WBGW 17-14 KDON 17-15 WACI 38-31 KKLS 29-20 WORG 30-23 KJOY 2-3 WROV 21-8 WVLC 17-12 WRFC 5-4 KDZA 27-24 KKXL 26-13 WSAR 5-2

RUFUS-2:54

You Got The Love (ABC)

LP: Rags To Rufus

P1	P2	P3
KFRC 10-6	WAYS 6-8 WAVZ 12-17 WOAI 18-18 KAFY 6-8 WYND 18-21 KAKC 5-2 KIOA 18-17 KLEO 16-16 WVOV 13-17 KFMG 15-19	WCFL 10-10 K100 18-18 WISM 13-19 KUPD 22-22 WFOM 8-8 CHUM 26-24 WROK 24-22 WBGW 16-11 KDON 9-8 KJOY 19-22 KDZA 12-20

TODD RUNDGREN-2:45
Wolfman Jack (Bearsville)

LP: Something/Anything?

P1	P2	P3
KDWB 16-14	KRSP 20-18 WVOV on KCPX 16-12 WNAM 17-15	WNCI 21-20 KQWB 34-29 KJRB 24-21 WROK 23-21 KDZA on

S

NEIL SEDAKA-2:50
Laughter In The Rain (Rocket)

LP: Sedaka's Back

P1	P2	P3
KHJ 1-1 KKDJ 3-1 KFRC 5-11 WABC 5-5 99X 8-7 WPIX 6-8 WFIL 3-4 KDWB 9-11 KSTP 7-6 13Q 10-9 WPEZ 9-10 KLIF 4-3 WRKO 12-16 WLS 2-3 WEAM 12-18 WRC 8-13 KSLQ 3-2 WPGC 10-21 U100 16-16	WGNB 2-3 WOAI 4-3 KBEQ 5-8 KAFY 7-15 XROK 1-3 WYND 25-26 KAKC 12-19 KTKT 12-15 KING 7-6 KEZY 4-4 WGRD 8-10 KIOA 8-5 KLEO 11-9 KCBQ 11-8 Y100 2-3 WPOP 10-25 WOW 7-8 WHBQ 8-6 WNOE 9-6 WJDX 27-20 WSGA 8-9 WGOW 6-9 WLEE 9-16 KCPX 4-6 WGRQ 8-9 KYNO 6-3 KFMG 8-7 WKBW 6-7 KTLK 10-19 WNOR 17-11 WDXR 11-13 WNAM 5-7	WCFL 2-1 WCOL 15-21 WNCI 12-13 KQWB 8-8 KJRB 13-18 K100 1-1 WISM 5-4 WGH 7-4 WAKY 19-18 WKLO 5-13 KEEL 3-6 WFOM 11-10 WERC 18-20 CHUM 4-4 WROK 9-7 WRIE 1-7 KYSN 5-7 WACI 6-4 KKLS 20-29 WORG 2-1 WROV 4-19 WVLC 6-11 KDZA 5-10

CAT STEVENS-3:14
Ready (A&M)

LP: Buddah & The Chocolate Box

P1	P2	P3
U100 14-18	KYNO 30-27	WNCI 15-14 KQWB 24-21 K100 on WISM on WGH 15-12 KEEL 18-18 WFOM 23-19 WBBQ 26-17 KYSN 10-8 KDON 32-28 WACI 24-19 KKLS 22-22 WVLC a KDZA 42-40 KKXL 19-16

STYX-2:58

Lady (Wooden Nickel)

LP: Styx, II

P1	P2	P3
KFRC a WFIL a KDWB 17-10 KSTP d 7 13Q 7-8 WPEZ 5-5 WRKO a WLS 7-4 WRC a 24 WPGC 32-26 U100 6-3	WCAO 28-24 WOKY 13-5 WAVZ a KBEQ a 29 XROK 20-7 KTKT a 28 KRSP 21-8 KING on KEZY a WGRD 19-11 KIOA 7-4 KLEO d 22 WVOV 14-6 WHBQ a WNOE a WGOW a WLEE d 28 KCPX 24-19 KYNO 29-26 KFMG 6-4 WDXR d 21 WNAM 14-10	WCFL 22-15 WMAK 30-25 WCOL 8-6 WNCI 18-11 KQWB 10-5 WLPL 16-11 K100 27-26 WJON 16-8 WISM 26-22 WGH 40-37 WKLO a KEEL d 34 KUPD d 29 WFOM 30-26 WBBQ 23-12 WROK 3-3 KYSN d 37 WACI 8-13 KKLS 3-6 KKAM a WORG 29-25 KJOY 8-4 WROV 14-9 WRFC 24-14 KDZA 37-33 KKXL 7-4 KSJO on WSAR 21-10

**SUGARLOAF/
JERRY CORBETTA-3:20**
*Don't Call Us,
We'll Call You (Claridge)* ★

P1	P2	P3
	WSAI 16-14 WGNB 30-25 XROK d 12 KTKT a 26 KING a KEZY a KIOA 23-20 WLEE on KYNO on KFMG 16-12 KTLK 9-16	WCOL 27-15 WNCI 42-32 KQWB 35-30 KJRB 29-26 K100 on WJON 23-23 WISM on KEEL d 31 KUPD a WBBQ 37-31 KDON 27-23 KKLS d 30 KJOY a WRFC 35-29 KDZA 32-27 KKXL a 27 WSAR a

T

THREE DEGREES-2:58
When Will I See You (Phy/Int)

LP: Three Degrees

P1	P2	P3
KHJ 6-14 KKDJ 11-12 KFRC 13-14 WABC 8-7 99X 6-6 WPIX 2-4 KDWB 11-15 KSTP 4-20 WPEZ 11-13 WDRQ 4-3 KLIF 5-6 WRKO 9-12 WQXI 5-6 WLS 5-8 WRC 18-19 KSLQ 13-13 U100 23-28	WSAI 5-9 WOKY 4-4 WOAI 13-24 KBEQ 12-28 XROK 4-9 WYND 5-7 KTKT 7-8 KING 8-10 KEZY 7-12 WGRD 14-16 KIOA 11-6 KLEO 8-17 KCBQ 2-5 Y100 5-5 WNOE 4-9 WJDX 4-5 WSGA 9-10 KFMG 9-11 WKBW 10-15 WDXR 19-24 WNAM 11-28	WCFL 4-5 WMAK 6-12 KQWB 6-7 KJRB 8-10 K100 5-5 WISM 21-23 WAKY 9-12 WKLO 2-7 KUPD 14-20 CHUM 18-25 WROK 15-20 WRIE 11-19 WBGW 11-24

V

FRANKIE VALLI-3:25
My Eyes Adored You (Private Stock) ★

P1	P2	P3
KHJ a WABC a 29 99X a 17 WFIL a KDWB a 29 KSTP on WRKO 28-27 WQXI a WPGC 27-17	WCAO a 30 KEZY d 18 WPOP a 29 WJDX 18-15 WSGA 25-16 WGRQ 29-22	WCFL 38-36 WMAK a WCOL 3-2 WNCI 22-10 WKLO d 32 KEEL 30-27 WFOM a WBBQ a 36 WROK 35-33 WBGW on WACI a 35 WROV a WRFC d 33 WZZM a 28 WSAR a

Many key stations added this week

W

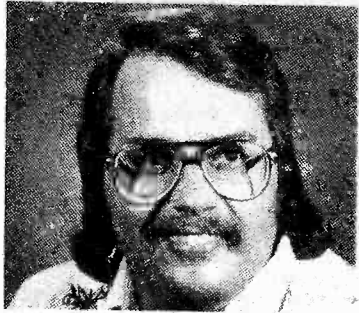
STEVIE WONDER-4:05
Reggae Woman (Tamla)

LP: Fulfillingness' First Finale

P1	P2	P3
KHJ 8-11 KKDJ 16-16 KFRC 7-7 WABC 17-13 WFIL 14-14 13Q 15-11 WDRQ 7-11 KLIF 14-7 WRKO 23-19 WQXI 3-5 WEAM 14-21 WRC 9-15 KSLQ 10-10 WPGC 5-22	WAYS 8-13 WAVZ 8-4 WGNB 9-6 WOAI 6-4 KBEQ 9-9 KAFY 4-3 WYND 21-9 KAKC 8-3 KTKT 8-9 KRSP d 23 KING 12-14 KEZY 12-8 WGRD 5-5 KIOA 13-8 KLEO 15-12 KCBQ 14-10 Y100 8-7 WPOP 8-5 WVOV 11-14 WOW 5-3 WHBQ 12-21 WNOE 2-4 WJDX 10-7 WSGA 14-15 WGOW 8-6 WLEE 18-25 KCPX d 25 KYNO 8-6 KFMG 18-13 KTLK 2-10 WNOR 12-9 WDXR 6-10	WCFL 9-7 WMAK 11-5 Y100 7-8 WISM 6-6 WGH 3-10 KUPD 5-4 WFOM 16-14 WBBQ 6-5 WERC 3-3 CHUM 13-8 WROK 14-8 KYSN 4-12 WBGW 10-16 KDON 12-14 WACI 10-10 WORG 9-8 KJOY 18-26 WROV 9-6 WRFC 4-7 KDZA 10-9 KKXL 21-23

COUNTRY

Direct From Duncan



by Jim Duncan



KZON Santa Maria Morning man RICK WYATT on his shift New Years eve getting drunk. Wyatt consumed half a bottle of scotch in 3 hours while on the air. Sobriety tests were administered throughout the show by members of the Santa Maria police department. This was a promotion for safety and common sense. KZON got tremendous telephone response and the station hoped this demonstration helped to save some lives on New Years Eve.

Country Albums in Review: Starting with this issue, R & R Country will expose new L.P. product and our new associate Country Editor, JACK LONDON, will handle the weekly review . . . KENNY MUNDS, lead singer with CAPITOL's BRUSH ARBOR has split the group to make it on his own. He wrote much of the group's material and has great potential as a single.

Country TOP 40 in Review: HOT in the Top 10: MICKEY GILLEY, RONNIE MILSAP, CAL SMITH & CHARLEY PRIDE. Strong moves include: DON WILLIAMS (29-11), TOM T. HALL (34-20), WAYLON JENNINGS (35-24), and BUCK OWENS (39-25). CONWAY TWITTY & FREDDY FENDER are the strongest NEW entries. HOTTEST new product includes: DOLLY PARTON, SONNY JAMES & MARTY ROBBINS . . .

RAY PRICE will have his second release for MRRYH: "Roses & Love Songs." It should be out in a week or so. The new ELVIS single will be "My Boy" from his "Good Times" L.P. . . . I just heard a funny novelty record on ELEKTRA by GARY SMITH called "If You Don't Write A Hit Song About Me." It's worth listening to all the way through. Also on ELEKTRA, MELBA "No Charge" MONTGOMERY GIVES A SUPER "up tempo" performance on her new single: "Don't Let The Good Times Fool You."

WARNER's REX ALLEN, JR. is getting some flip action and M.O.R. play on "I Can See Clearly Now." Also, LITTLE DAVID WILKINS is getting some play on the flip of his current single on MCA. It's called "Butterbeans." (I understand it's a real GAS!!) . . . DAVE DUDLEY and DAVID ROGERS have signed with UNITED ARTISTS.

KAYO in Seattle will be broadcasting around the clock high-atop the World Famous Space Needle. Plus, the station is giving away overnight stays for couples in the apartment that has been built at the top of the Needle . . . JONATHAN RHODES is now doing PM Drive for WEEP in Pittsburgh. He came from WSLR in AKRON. TIMOTHY G. ADAMS has left WEEP and ED SALAMON, station P.D., is looking for a jock.

KSPO, Spokane needs service from COLUMBIA RECORDS. The station is also featuring a Ski Contest. Listeners have to guess if one of the jock can make it down the slope. If they are right they win some Ski equipment. (Like they say: "Old Skiers never die, they just go downhill!!") . . .

January 17, KWJJ in Portland will be 50 years old and 10 years as a country outlet. All of the station's former owners will be there for the festivities . . . WMC in Memphis is 52 years old this month and will give away 79 birthday cakes. (They're 79 on the dial.) LES ACREE reports as part of the celebration WMC will feature some short specials on "The Growth of the South." These mini-specials will give a historical background of the area and the station . . .

KRMD, Sherevport is giving away a jukebox as part of an EPIC & DAVID WILLS promotion. Relating to WILLS' current hit: "Song On The Jukebox." . . . KPOK, Portland is giving away money & T.V. sets to people on the street if they say they listen to KPOK. One winner will get a car as grand prize . . . MIKE WEBER from KPIK, Colorado Springs will be doing all-nights for KERE in Denver . . .

Finally, the R & R Mystery Question of the Week: "Did you hear about the donut maker who decided to give up the hole business." (OOOOOOH!!) . . . Send your anser and \$50 to R & R Country, Hollywood. (Check payable to JIM DUNCAN). The decision of the judge will be final . . . Bye ya'll . . .



WWOK and WIGL/Miami recently brought the Conway Twitty, Loretta Lynn, Cal Smith, Kenny Starr, Four Guys Show to the Miami Beach Auditorium. It marked the first time an FM station has been involved in live music in South Florida. Shown above (from left): Kenny Starr, Loretta Lynn, George Means, WWOK-morning drive; Cal Smith; Ted Cramer, PD; and Bob Cole, WWOK.



Tom T. Hall: "Sneaky Snakes" tops this week's Most Requested list.

Most Requested

- TOM T HALL
Sneaky Snakes (Mercury)
- C.W. McCALL
Wolf Creek Pass (MGM)
- FREDDY FENDER
Before Last Teardrop (ABC/Dot)
- CONWAY TWITTY
Linda On My Mind (MCA)

COUNTRY ALBUMS

With this issue, R&R's Country Section expansion gets underway. "Country Albums" will be a regular feature, spotlighting weekly a pair of albums that some stations are incorporating into their programming schedules. We'll also be providing new release information, and all companies are requested to direct such information to Jack London, c-o Radio & Records. We hope that with this added feature (and more to come), R&R will be an even more useful programming tool for you in 1975.

ELVIS



Has both sides of hit single, and excellent cover version of Conway's "Honky Tonk Angel." Next single will be from Elvis' "Good Time" LP: "My Boy."

STATLER BROS.



Includes hit single "Susan". Also strong: "All American Girl," "Eight More Miles," and "Louisville."

Mercury

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

January 17, 1975

- 1/10
- 2 ① BILLY "CRASH" CRADDOCK/Ruby Baby (ABC)
 - 3 2 RONNIE MILSAP/Legend In My Time (RCA)
 - 8 ③ MICKEY GILLEY/City Lights (Playboy)
 - 1 4 MERLE HAGGARD/Kentucky Gambler (Capitol)
 - 4 5 GARY STEWART/Out Of Hand (RCA)
 - 6 6 JOHNNY PAYCHECK/For A Minute There (Epic)
 - 14 ⑦ CAL SMITH/Time To Pay The Fiddler (MCA)
 - 15 ⑧ CHARLEY PRIDE/Then Who Am I (RCA)
 - 9 9 FREDDIE HART/My Woman's Man (Capitol)
 - 12 10 CONNIE SMITH/Got My Baby On My Mind (Columbia)
 - 29 ⑪ DON WILLIAMS/Ties That Bind (ABC/Dot)
 - 7 12 RAY PRICE/Like Old Times Again (Myrrh)
 - 19 ⑬ DAVID WILLS/Song On The Jukebox (Epic)
 - 10 14 BRENDA LEE/Rock On Baby (MCA)
 - 20 ⑮ T.G. SHEPPARD/Devil In The Bottle (Melodyland)
 - 23 ⑯ STATLER BROTHERS/Susan When She Tried (Mercury)
 - 21 ⑰ MOE BANDY/It Was Always So Easy (GRC)
 - 11 18 GEORGE JONES/The Door (Epic)
 - 5 19 LYNN ANDERSON/What A Man, My Man Is (Columbia)
 - 34 ⑳ TOM T. HALL/Sneaky Snake/I Care (Mercury)
 - 28 ㉑ C.W. MCCALL/Wolf Creek Pass (MGM)
 - 13 22 ELVIS PRESLEY/It's Midnight/Promised Land (RCA)
 - 32 ㉓ RED STEAGALL/Someone Cares For You (Capitol)
 - 35 ㉔ WAYLON JENNINGS/Rainy Day Woman (RCA)
 - 39 ㉕ BUCK OWENS/Great Expectations (Capitol)
 - 18 26 JERRY WALLACE/I Wonder Those Baby (MCA)
 - 31 27 BRIAN COLLINS/That's The Way Love Should Be (ABC/Dot)
 - 30 28 CRYSTAL GAYLE/Wrong Road Again (UA)
 - 36 29 JOHNNY CASH/Lady From Baltimore (Columbia)
 - 22 30 MEL STREET/Forbidden Angel (GRT)
 - 40 31 FARON YOUNG/Another You (Mercury)
 - 17 32 BILLY SWAN/I Can Help (Monument)
 - 33 CONWAY TWITTY/Linda On My Mind (MCA)
 - 16 34 JEAN SHEPARD/Poor Sweet Baby (UA)
 - 38 35 BOBBY BARE & FAMILY/Singin' In The Kitchen (RCA)
 - 36 HANK SNOW/You're Easy To Love (RCA)
 - 37 37 NAT STUCKEY/You Don't Have To Go Home (RCA)
 - 38 REX ALLEN, JR./Never Coming Back Again (Warners)
 - 39 FREDDY FENDER/Before The Next Teardrop (ABC/Dot)
 - 40 LINDA RONSTADT/I Can't Help It (Capitol)

→ New Entries

Most Added

DOLLY PARTON
Bargain Store (RCA)

SONNY JAMES
Little Bit South Columbia

NEW & ACTIVE

DOLLY PARTON Bargain Store (RCA)

Top added of the week . . . Picks: KAYO, KBOX, WJJD, WPLO, WSLR . . . Adds include: KLAK, WWOK, WEEP, WMC, WEET, WISZ, KTUF, KWJJ, KIKK, WHK, WAME, KENR, KFOX, WINN, WBAP, KTCR and more . . .

SONNY JAMES Little Bit South... (Columbia)

Strong initial reaction . . . big adds: WHO, WMC, KHEY, KERE, WSUN, WWOK, WISZ, KTUF, KWJJ, WPLO, WCMS, WAME, WDEE, WINN, KTCR, WBAP . . . Pick: WSLR.

FREDDY FENDER Before Teardrop Falls (Dot)

Continued heavy adds. Make R&R Top 40 after only three weeks of review. More adds this week: KTTS, KSO, WIL, WISZ, WHK, WAME, WDEE . . . No. 1 KIKK & KENR. Debut 36 WMC, Debut 30 KHOS.

MARTY ROBBINS Life (MCA)

His best effort in awhile . . . more adds this week: KLAC, WMC, KRAK, WWOK, WIL, WISZ, KSON & KWJJ.

BOBBY G. RICE "Write Me A Letter" (GRT) Added: KSO, KOOO, KLAK, KIKK, WAME, KFOX. 40-26 WSLR.

KENNY O'DELL "Soulful Woman" (Capricorn) Debut 43 WUNI, more adds include: KOOO, WISZ, KBOX, WDEE & WBAP.

FERLIN HUSKY "Champagne Ladies & B.R. Babies" (ABC) No. 21 KBUL, No. 27 KHEY, 33-28 KERE, 18-7 KKYX, adds: KFOX, WUNI, WHN, KHOS.

JACK GREENE "Sawmill Depot" (MCA) Adds WHO, KHEY, KERE, WPLO.

JOHN DENVER "Sweet Surrender" (RCA) 38-28 KTUF, this week adds: KSO, KHOS, KOOO, KUZZ, WHN, KFOX.

BILL LARKIN "Leave It Up To Me" (Bryan) Good action: KFOX, KSO, WUNI, KTUF, KTCR.

MITCHELL & KELLY "I Can't Help Myself" (GRT) Adds: KSON, KOOO, KTUF, KENR, WPLO.

KENNY PRICE "Easy Look" (RCA) More big adds this week WSLR, KSO, WHK, KOOO, KBUL

RECORDS TO WATCH:

MOLLY BEE "Right Or Left At Oak Street" (Granite) Fine version of the Roy Clark hit from the female viewpoint. Adds: WHO, WBAP, KRAK.

JOHNNY CARVER "January Jones" (ABC) Added this week: WHN, WSUN.

EARL CONLEY "When I'm Under The Table" (GRT) Early good reaction . . . added KSO, KENR.

JESSI COLTER "I'm Not Lisa" (Capitol) Added: WINN, KTCR.

BOB LUMAN "Proud Of You Baby" (Epic) Added: WHN, WINN.

SAM NEELY "I Fought The Law" (A&M) Houston says this is a hit! Added: KIKK, KENR, KBOX.

OSBORNE BROTHERS "Heartache Looking For A Home" (MCA) Bluegrass. Added to playlists of WHO, WSLR, WINN.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Correspondents' Corner



ED SALAMON, WEEP/PITTSBURGH

Ed Salamon became Program Director of 50,000 watt WEEP in August, 1973 and since that time, the station has achieved a solid No. 2 position with 25-49 adults (ARB A-M 74, TSA) in a very competitive market. Bringing the contemporary approach and a research background acquired in various positions with Westinghouse Broadcasting Company, Ed utilizes a relatively short playlist and tight on-air production techniques to present Country music in an urban market.

A Pittsburgh native and a graduate of the University of Pittsburgh, Salamon worked in public affairs as a congressional aide before entering broadcasting where he has held positions in promotion, marketing-research as well as programming.



WISZ, BALTIMORE recently won two awards from the Baltimore Organized Country Musicians. (At top) BILL BARDEN, Program & Music Director accepts award for station of the year. Below, JERRY GRAY accepts award as Jock of the Year. GRAY is midday jock on WISZ.

Biff Collie INSIDE NASHVILLE



1974 was the biggest year in country music history. Dollar-wise, more money was grossed in country music related product than at anytime past. From 62 country stations in 1960 to almost 1200 this year. From a gross of less than three million dollars in 1939 to a gross of over a billion in 1947; from the first country-pop No. record ("Chattanooga Shoe Shine Boy" in 1950) to over a dozen country-pop hits in 1974. From the step-child of the music industry to the 1930's (the record companies placed all "hillbilly" players on subsidiary labels so the public wouldn't know that that particular company was associated with such a primitive sound) to a clamor for the new breed of country-pop hitmakers who can win the world in 1975. Yes, country music has come to town! I might predict here at the outset, that country music will be responsible for the first big recession-breaking hit record artist to happen in 1975.

Soon the world won't have fat to laugh at, it seems. Kenny Price lost about 75 pounds in 1974, from over 300 to a respectable 235'ish; Mac Wiseman had an intestinal by-pass and dropped 125 pounds, down to 170'ish; now Dr. Andrew Trimble of Tucker, Georgia, is taking away much of the physical personality of A.J. Samples, Jr. Dr. Trimble hospitalized Mr. Samples recently for treatment of his diabetic condition and of a cholesterol level which the doctor says was the highest he's ever seen. Since he was first hospitalized on December 16, Junior Samples has gone from 318 to 284 and the doctor expects (or hopes) that he will lose another 45 pounds. Junior says that's nothing to "Hee Haw" about!

David Houston's new radio show on the Del Rio-Acuna Mexican giant, XERF, is creating some uniquely satisfying and frustrating problems. Since he started the nightly affair some two months ago, David and his manager, Tillman Franks say response is great. "Just like the old days when Paul Kallinger was on the air," says Tillman.

"The only problem is, they're demanding more airtime for us, and we haven't got time, with our road schedule, to do more than an hour a night, at least not right now." That's funny! They're doing pretty much what we heard on the Mexican stations 25 and 30 years ago, and getting exciting response. Sounds like the cycle has been completed and we're back to what was hot with late-night airmen-like Paul Kallinger, Fred Wamble, Wayne Raney, and others. I hope to do a special story on the cause and effects of the early all-night country music

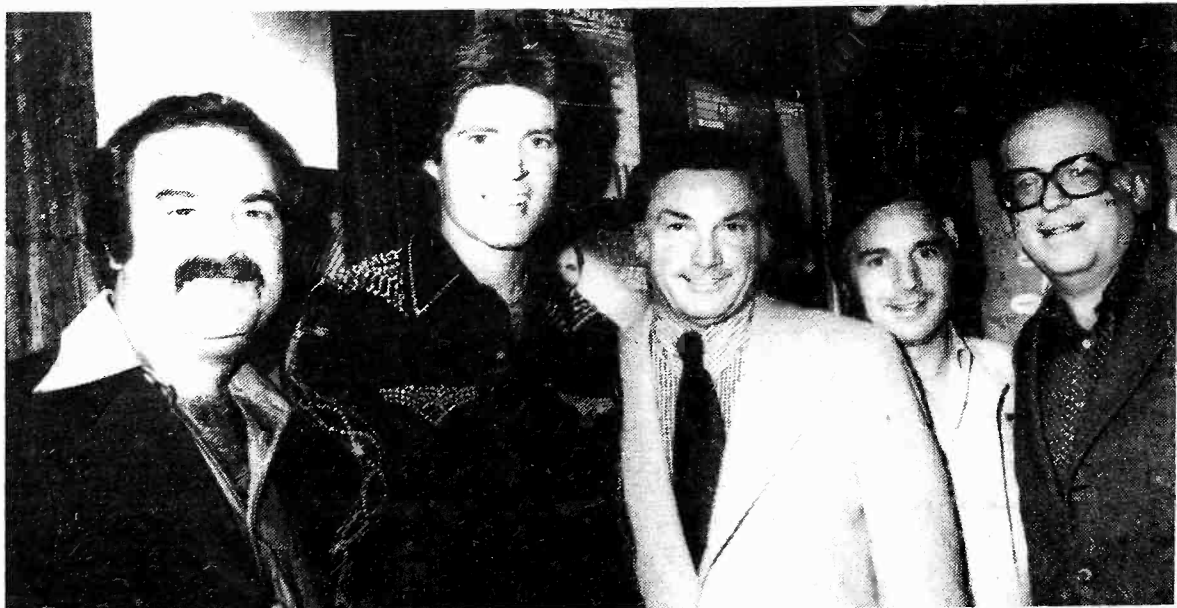
personalities on those unlimited-powered Mexican radio stations, XEG, XERB, XERF. They were surely a factor in the Western hemisphere's consciousness and pioneer acceptance of country music and country records. Anybody with stories and/or information on the people, shows and memories of those days, please send them to me at our office, 808 16th Ave. So., or call me collect at (615) 331-2296.

DATELINE NASHVILLE: Mel Tillis' daughter continues to improve from the serious injuries suffered in an auto accident just before Christmas. Mel missed a scheduled guesting on the Burt Reynolds-hosted "Tonight" show which he spent in the waiting room outside surgery at West Side hospital... Bob Luman says to tell those detractors who have recently accused him of not being "country" that he will not make a record that has any question about it. (check the 16 violins on his new record.) He's in Utrecht, Holland for Holland's Country Music Festival tomorrow; they will spend 16 days in Germany touring. Bob says business is good for him... Charlie Rich set for starring duties at the first annual Truck Drivers' Country Awards show April 3 in Memphis... Remember Lulu Bell & Scotty? Lulu Belle has just been sworn in as Congresswoman from North Carolina! ... Roy Clark hosts the Johnny Carson show tonight (9) and day before yesterday, Elvis birthday'ed. Glory Be! Elvis is 40!!!!!(s'that make you feel any older??)... Loretta Lynn will be the subject of a CBS documentary as an entertainer, wife, mother, and grandmother, tape next month here and Hurricane Mills ... Billy Swan to Spring-tour Europe. He's got more offers for work than he can handle. (a lot of people would love to help!).. CBS and Charlie Rich's office is still pursuing that million dollar law suit against Gusto records in connection with the album and 8-track Gusto calls "The Silver Fox." Latest development surfaced when Judge L. Clure Morton ordered Gusto to compile and file "under seal" all records detailing sales, distribution and income received from the marketing of this product... ABC-TV will produce a ninety-minute Grand Ole Opry Golden Anniversary special for programming next November. The first Opry show was broadcast November 28, 1925... Bouquets to the production staff of "Tennessee Ernie Ford's Moscow Express," which was on Wednesday night (8). One of the most interesting shows of the season ...

CHEERS!



Pictured at the WWOK/WIGL Show backstage left to right: Leon Tillis, MCA; Cy Russell, WWOK-WIGL manager; Ted Cramer, PD; Conway Twitty; and George Lee, VP, MCA Records.

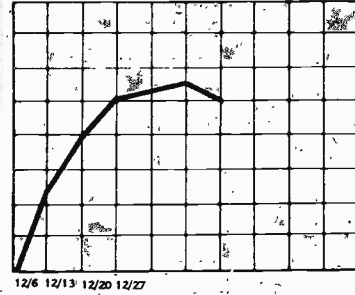


RICK NELSON is shown being congratulated by MCA Records President Mike Maitland (3rd from left) after Rick's record-breaking sellout engagement at the Palomino in North Hollywood. Also shown at the successful engagement are MCA's Rick Frio (left), Johnny Musso (2nd from right), and Lou Cook (far right).

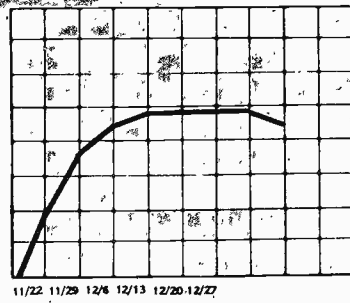
COUNTRY SINGLES

new entries

JIM GLASER
Forgettin' About Me (MGM)

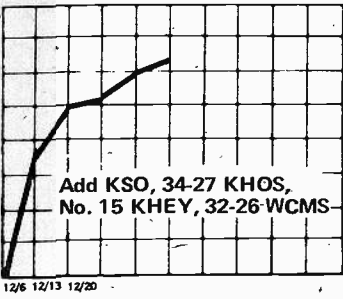


KRISTOFFERSON & COOLIDGE
Rain (Monument)

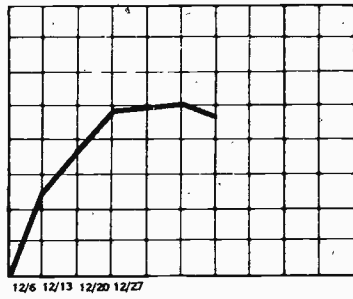


Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

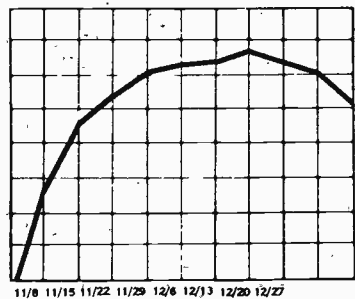
EDDIE ARNOLD
Butterfly (MGM)



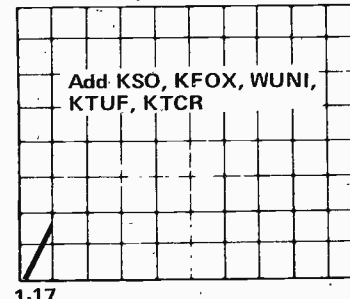
DAVID ALLEN COE
Walls of the Bottle (Columbia)



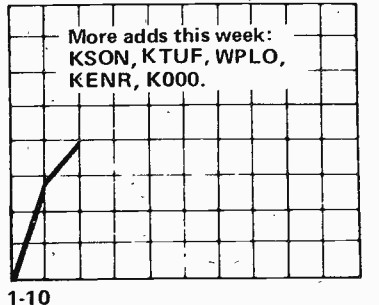
DOYLE HOLLY
Richard and Kings (Barnaby)



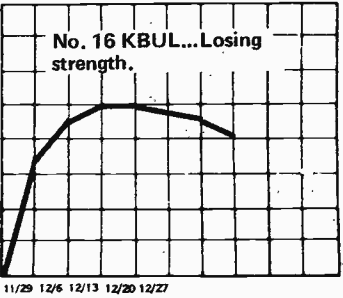
BILLY LARKIN
Leave It Up To Me. (Bryan)



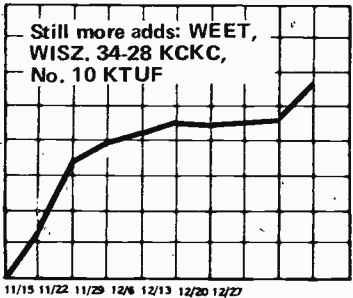
MITCHELL & KELLY
Can't Help Myself (GRT)



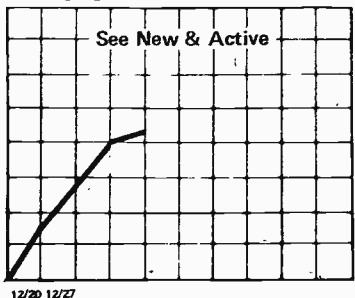
ASLEEP AT THE WHEEL
Choo Choo Ch'Boogie (Epic)



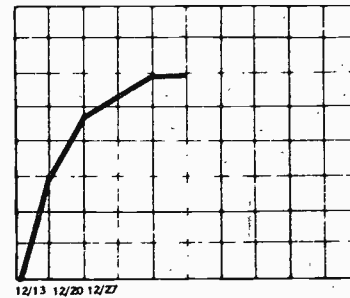
PAUL DAVIS
Ride 'Em Cowboy (Bang)



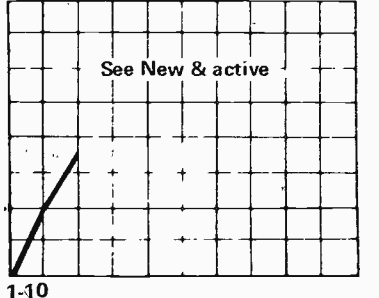
FERLIN HUSKY
Champagne Ladies & Babies (ABC)



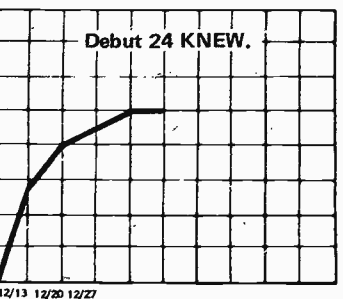
DICKEY LEE
Busiest Memory In Town (RCA)



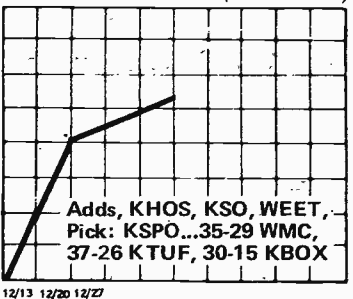
KENNY O'DELL
Soulful Woman (Capricorn)



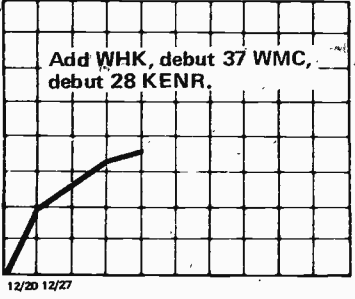
FRENCHIE BOURQUE
Big Mamou (20th Century)



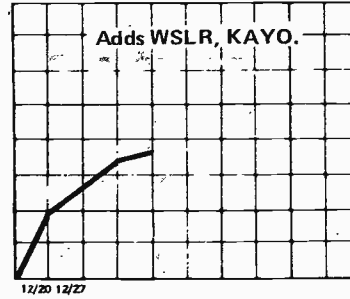
MAC DAVIS
Rock & Roll (Columbia)



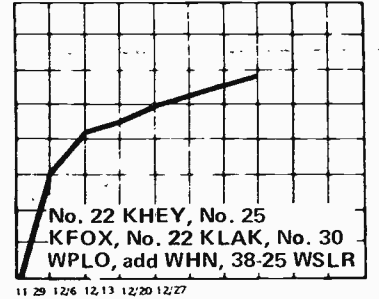
MARY KAY JAMES
The Crossroads (Avco)



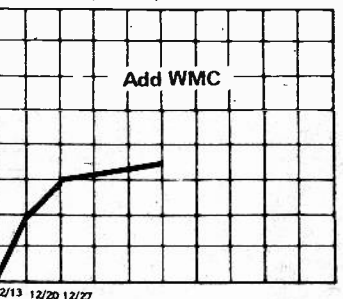
LAWANDA LINDSEY
Enough Rope to Hang (Capitol)



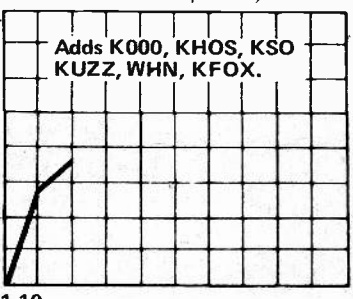
TOMMY OVERSTREET
I'm A Believer (ABC/Dot)



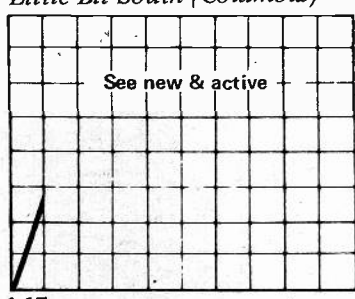
JIM ED BROWN
Don, Jr. (RCA)



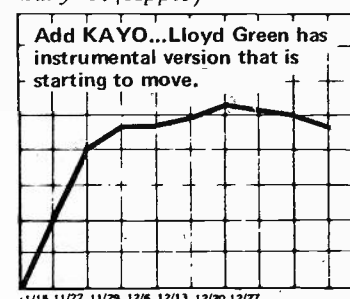
JOHN DENVER
Sweet Surrender (RCA)



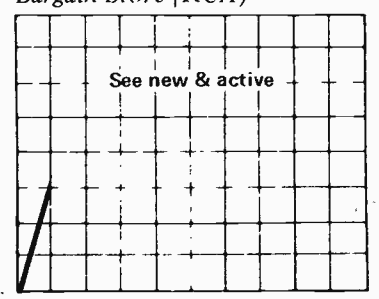
SONNY JAMES
Little Bit South (Columbia)



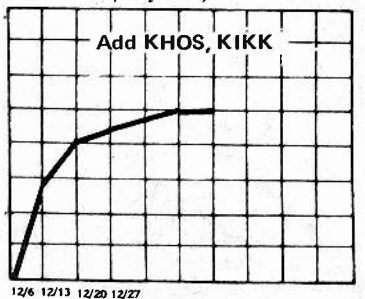
PAUL McCARTNEY
Sally G. (Apple)



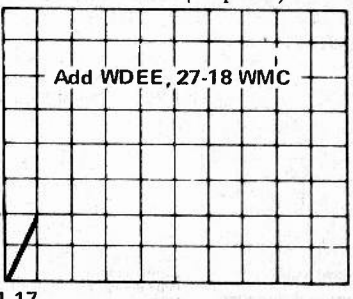
DOLLY PARTON
Bargain Store (RCA)



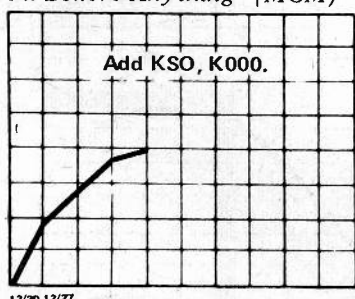
GLEN CAMPBELL
It's A Sin (Capitol)



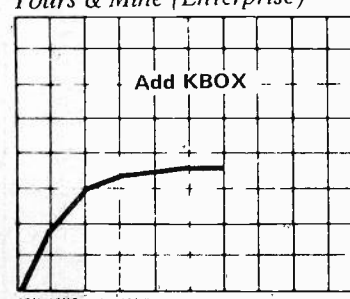
TENNESSEE ERNIE FORD
Come On Down (Capitol)



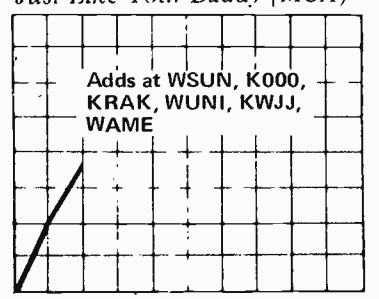
SAMI JO
I'll Believe Anything (MGM)



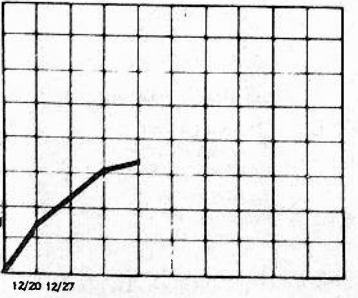
O.B. McCLINTON
Yours & Mine (Enterprise)



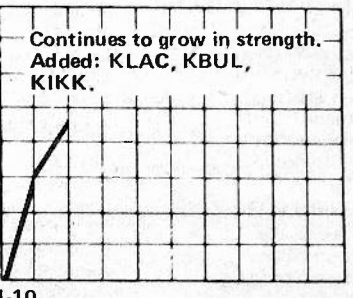
JEANNE PRUETT
Just Like Your Daddy (MCA)



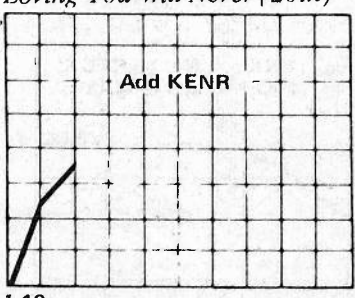
CLIFF COCHRAN
The Love You Need (Enterprise)



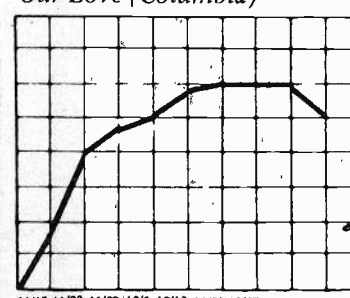
DON GIBSON
I'll Sing For You (MGM)



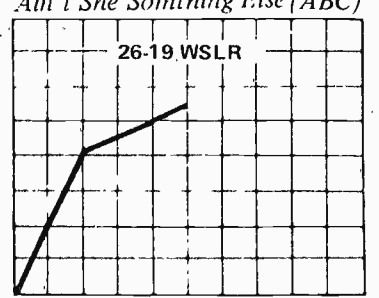
LOIS JOHNSON
Loving You Will Never (20th)



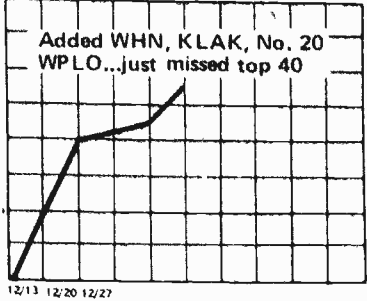
ROGER MILLER
Our Love (Columbia)



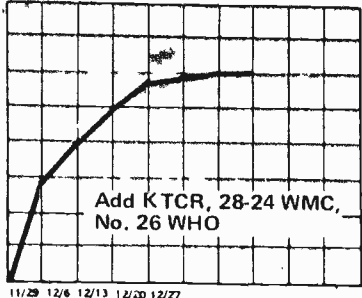
EDDIE RAVEN
Ain't She Something Else (ABC)



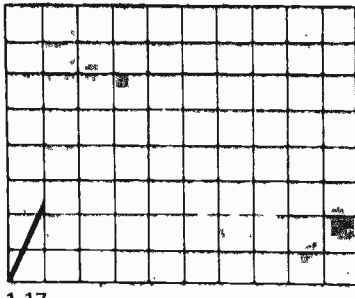
SUSAN RAYE
Whatcha Gonna Do (Capitol)



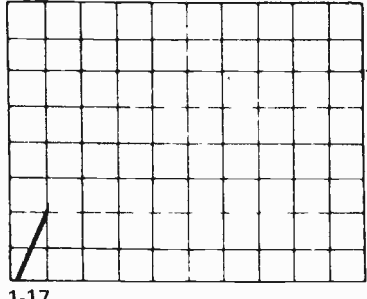
MARILYN SELLARS
He's Everywhere (Mega)



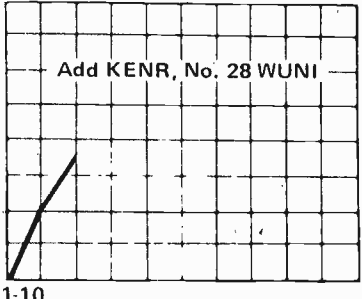
DIANA TRASK
Oh Boy (ABC/Dot)



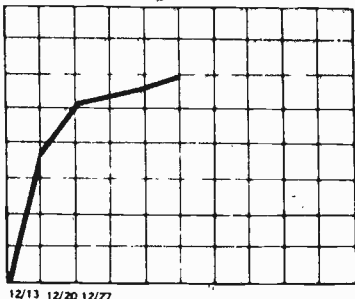
CHARLIE RICH
Something Came Over Me (Mercury)



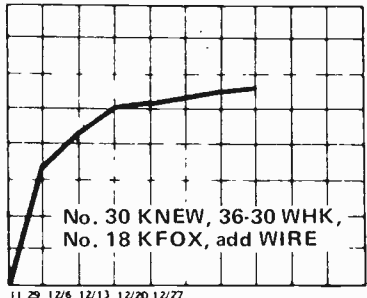
SUNDAY SHARPE
Mr. Songwriter (UA)



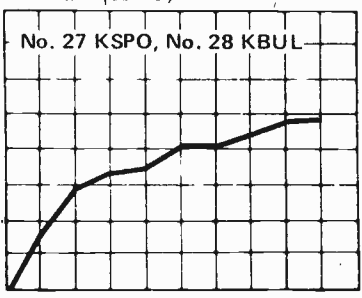
TANYA TUCKER
South is Going to Rise (Columbia)



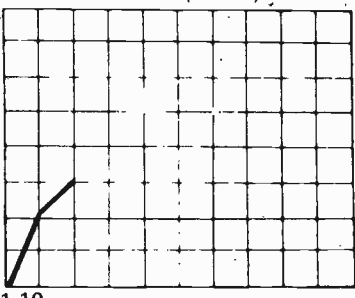
JERRY REED
Let's Sing Our Song (RCA)



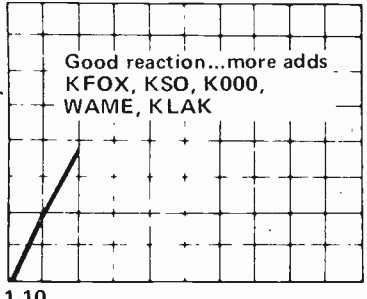
PATSY SLEDD
See Saw (ABC)



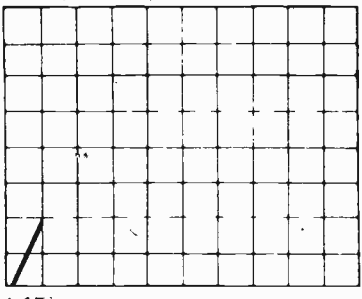
MARY LOU TURNER
Come On Home (MCA)



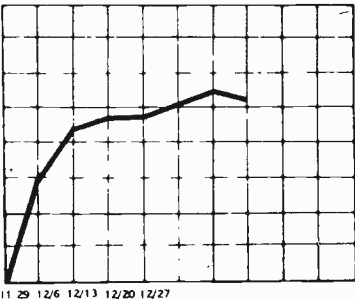
BOBBY G. RICE
Write Me A Letter (GRT)



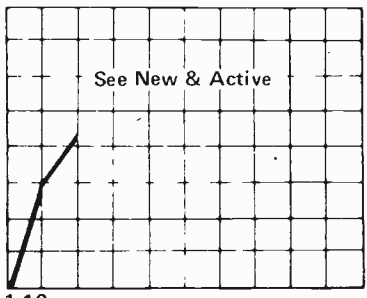
JOE STAMPLEY
Penny (ABC/Dot)



PORTER WAGONER
Carolina Moonshiner (RCA)



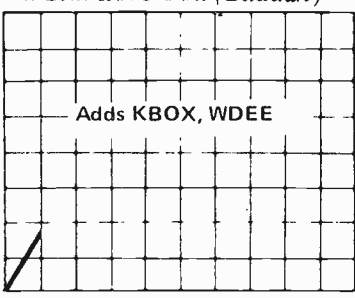
MARTY ROBBINS
Life (MCA)



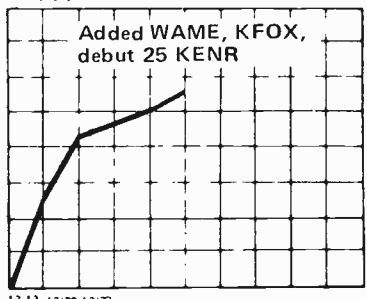
RAY STEVENS
Everybody Needs Rainbow (Barni)



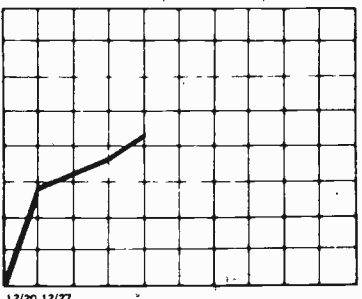
JIM WEATHERLY
I'll Still Love You (Buddah)



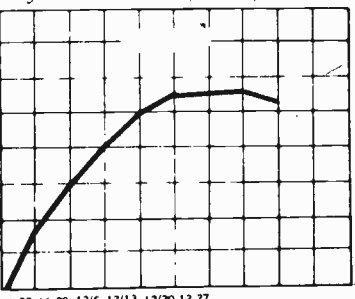
ROY ROGERS
Hoppy, Gene & Me (20th)



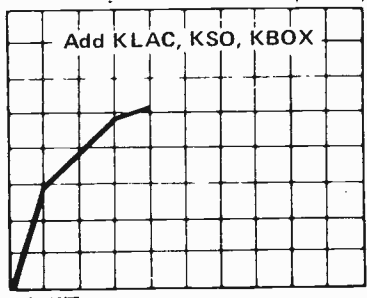
CHIP TAYLOR
Me As I Am (Warners)



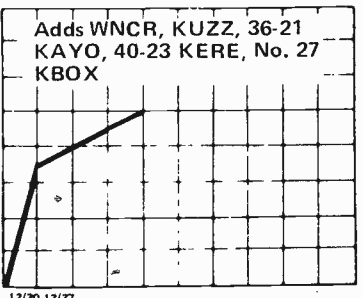
DOTTIE WEST
Lay Back Lover (RCA)



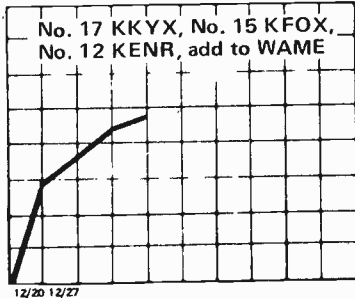
JOHNNY RUSSELL
How Baby Build A Fire (RCA)



TILLIS & BRYCE
You're The One (MGM)



LITTLE DAVID WILKINS
Whoever Turned You On (MCA)



added

Asterisk (*) denotes records Most Added this week.

- WMC/MEMPHIS**
Dolly Parton*
Sonny James*
Diana Trask
Marty Robbins
Jim Ed Brown
Joe Allen
Elvis Presley
- WHO/DES MOINES**
Dolly Parton*
Sonny James*
Jack Greene
Molly Bee
Osborne Brothers
- KHOS/TUCSON**
Mac Davis
John Denver
Glen Campbell
Ferlin Husky
- KHEY/EL PASO**
Jack Greene
Lloyd Green
Sonny James*
- KLAC/LOS ANGELES**
Johnny Russell
Marty Robbins
Don Gibson
- WEET/RICHMOND**
Judy Kaye
Dolly Parton*
Lloyd Green
Mac Davis
Paul Davis
- KCKC/SAN BERNARDINO**
Cheryl Jarrell
Dolly Parton*
- KERE/DENVER**
Sonny James*
Jack Greene
Johnny Rodriguez
- KTUF/PHOENIX**
Lloyd Green
Dolly Parton*
Sonny James*
Billy Larkin
Judy Lynn
Compton Bros.
- WHN/NEW YORK**
Bob Luman
Johnny Carver
John Denver
Conway Twitty
Joe Stampley
Porter Wagoner
Buck Owens
Tommy Overstreet
Ferlin Husky
- KPOK/PORTLAND**
Jeanne Pruett
Kenny O'Dell
Don Gibson
Sammi Smith
Marty Robbins
- KRMD/SHREVEPORT**
Pick: Conway Twitty
Billy Larkin
- WJJD/CHICAGO**
Pick: Dolly Parton*
- KLAK/DENVER**
pick: Dolly Parton*
Bobby G. Rice
Susan Raye
- WWOK/MIAMI**
Dolly Parton*
Sonny James*
Johnny Rodriguez
Marty Robbins
- KRAK/SACRAMENTO**
Charlie Rich
Marty Robbins
Carl Smith
Jim Stafford
Jeanne Pruett
Allen Burton
Molly Bee
- KXLR/LITTLE ROCK**
Buck Owens
David Willis
Faron Young
Diana Trask
Sami Jo
- WPLO/ATLANTA**
Pick: Dolly Parton*
Sonny James*
Jack Greene
Joe Stampley
Mitchell & Kelly
- KIKK/HOUSTON**
Charlie Rich (E)
Don Gibson
Sam Neeley
Dolly Parton*
Bobby G. Rice
Glen Campbell
- WHK/CLEVELAND**
Freddy Fender
Dolly Parton*
Kenny Price
Mary Kay James
- KWJJ/PORTLAND**
Marty Robbins
Conway Twitty
Jeanne Pruett
Dolly Parton*
Sonny James*
- WNCR/CLEVELAND**
Tillis & Bryce
Dolly Parton
Linda Ronstadt
Rex Allen, Jr.
C.W. McCall
Buck Owens
- WSLR/AKRON**
Dolly Parton*
Sonny James*
Kenny Price
Lawanda Lindsey
Osborne Bros.
Jerry Naylor
Leona Williams
- KENR/HOUSTON**
Charlie Rich (E)
Dolly Parton
Lois Johnson
Sunday Sharpe
Earl Conley
Charlie Daniels
Diana Trask
Sam Neeley
Mitchell & Kelly
- WIRE/INDIANAPOLIS**
Jerry Reed
Porter Wagoner
Dickey Lee
Glen Campbell
- WIL/ST. LOUIS**
Freddy Fender
Marty Robbins
Dolly Parton*
Lloyd Green
Sonny James*
Bobby G. Rice
Ferlin Husky
- KBOX/DALLAS**
Dolly Parton*
O.B. McClinton
Jim Weatherly
Kenny O'Dell
Melba Montgomery
Johnny Russell
Sam Neeley
- KSPO/SPOKANE**
Pick: Mac Davis
- KOOO/OMAHA**
Kenny O'Dell
John Denver
Diana Trask
Sammi Jo
Bobby G. Rice
Joe Stampley
Kenny Price
Jeanne Pruett
Paul McCartney
Mitchell & Kelly
- KTTS/SPRINGFIELD**
Freddy Fender
Roy Acuff, Jr.
Lloyd Green
John Wesley Ryles
Mary Lou Turner
Little David Wilkins
Billy Mize
Sammi Smith
- WAME CHARLOTTE**
Little David Wilkins
Roy Rogers
Bobby G. Rice
Dolly Parton*
Sonny James*
Jeanne Pruett
Melody Allen
Freddy Fender
- KNEW/OAKLAND**
No adds
- KBUL/WICHITA**
Kenny Price
Don Gibson
- WEEP/PITTSBURGH**
Red Steagall
Don Williams
David Willis
Dolly Parton*
- KSO/DES MOINES**
Joe Stampley
Bobby G. Rice
Diana Trask
Freddy Fender
Douglas Bros.
Earl Conley
John Denver
Billy Larkin
- KAYO/SEATTLE**
Pick: Dolly Parton*
Lawanda Lindsey
Earl Conley
Middlebrook Ensemble
- WDEE/DETROIT**
Sonny James*
Freddy Fender
Jim Weatherly
Kenny O'Dell
Tennessee Ernie Ford
- WINN/LOUISVILLE**
Dolly Parton*
Mel Tillis
Little David Wilkins
Sammi Smith
Marie Owens
Jessi Colter
Olivia Newton-John
Bob Luman
Sonny James*
Lloyd Green
Osborne Bros.
C.W. McCall
- KTCR/MINNEAPOLIS**
Pick: Jesse Colter
Sonny James
Ben Masson
Stoney Edwards
Dolly Parton*
Marilyn Sellars
- WBAP/FORT WORTH**
Sonny James*
Osborne Bros.
Curtis Young
Kenny O'Dell
Dolly Parton*
Molly Bee
- WISZ/BALTIMORE**
Kenny O'Dell
Freddy Fender
Dolly Parton*
Sonny James*
Marty Robbins
Hank Thompson
Paul Davis
- KSON/SAN DIEGO**
Marty Robbins
Mitchell & Kelly
Dolly Parton
- KUZZ/BAKERSFIELD**
Crystal Gayle
Tillis & Bryce
John Denver
Joe Stampley
Diana Trask
- WUNI/MOBILE**
Jeanne Pruett
Ray Pillow
Ferlin Husky
Mary Lou Turner
Billy Larkin
- WSUN/ST. PETERSBURG**
Charlie Rich (M)
Jeanne Pruett
Sonny James*
Diana Trask
Johnny Carver
Statler Bros.
- KFOX/LONG BEACH**
John Denver
Ferlin Husky
Bobby G. Rice
Roy Rogers
Tanya Tucker
Buck Owens
- KKYX/SAN ANTONIO**
No Adds

POP

Radio & Records POP/30

12/20 1/10

- | | | | |
|----|----|----|---|
| 1 | 1 | 1 | BARRY MANILOW/Mandy (Arista) |
| 6 | 4 | 2 | CARPENTERS/Please Mr. Postman (A&M) |
| 7 | 2 | 3 | MCCARTNEY & WINGS/Sally G (Apple) |
| 24 | 10 | 4 | EAGLES/Best Of My Love (Asylum) |
| 2 | 3 | 5 | GLORIA GAYNOR/Never Can Say Goodbye (MGM) |
| 21 | 6 | 6 | MAC DAVIS/Rock 'N Roll (Columbia) |
| 16 | 8 | 7 | ELTON JOHN/Lucy In The Sky With Diamonds (MCA) |
| 4 | 5 | 8 | FRANKIE VALLI/My Eyes Adored You (Private Stock) |
| 15 | 14 | 9 | PAUL ANKA & ODIA COATES/One Man Woman (UA) |
| - | 13 | 10 | LINDA RONSTADT/You're No Good (Capitol) |
| 5 | 9 | 11 | NEIL SEDAKA/Laughter In The Rain (Rocket) |
| 28 | 19 | 12 | LANA CANTRELL/Like A Sunday Morning (Polydor) |
| 3 | 7 | 13 | HELEN REDDY/Angie Baby (Capitol) |
| 13 | 15 | 14 | STARK & MCBRIEN/Isn't It Lonely Together (RCA) |
| - | 17 | 15 | JOHN DENVER/Sweet Surrender (RCA) |
| - | 18 | 16 | ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista) |
| 8 | 12 | 17 | DONNY & MARIE OSMOND/Morning Side Of The Mountain (MGM) |
| - | 28 | 18 | AMERICA/Lonely People (WB) |
| 30 | 22 | 19 | AL MARTINO/To The Door Of The Sun (Capitol) |
| - | 20 | 20 | BILLY "CRASH" CRADDOCK/Ruby Baby (ABC) |
| - | 25 | 21 | CAROLE KING/Nightingale (Ode) |
| 25 | 23 | 22 | TOMITA/Arabesque No. 1 (RCA) |
| 27 | 26 | 23 | SWEET SENSATION/Sad Sweet Dreamer (Pye) |
| - | 27 | 24 | MARIA MULDAUR/I'm A Woman (Reprise) |
| 29 | 24 | 25 | BILLY JOEL/The Entertainer (Columbia) |
| - | - | 26 | DAVID GATES/Never Let Her Go (Elektra) |
| 9 | 11 | 27 | RINGO STARR/Only You (Apple) |
| - | - | 28 | MAUREEN MCGOVERN/We May Never Love Like This Again (20th) |
| - | 30 | 29 | JIM STAFFORD/Your Bulldog Drinks Champagne (MGM) |
| - | - | 30 | PHOEBE SNOW/Poetry Man (Shelter) |

NEW & ACTIVE

NEIL DIAMOND "I've Been This Way Before" (Columbia) Some expected "The Last Picasso," but this will certainly do. Add KMBZ, WFIR, WGN, WBAL, KNBR.

PHOEBE SNOW "Poetry Man" (Shelter) One of the most added by a new artist in a long time. On K101, KIIS, WLW, WBAL, KULF, KVI. Plus the batch of stations reported last week. Looks very solid.

ELVIS PRESLEY "My Boy" (RCA) Starting his 3rd decade as reigning King. Already good reaction in Philadelphia from WIP. Also on WFIR.

DOOBIE BROTHERS "Black Water" (WB) On WROC, WCBM, WASH.

Other N&A: **BILLY MAY** "Front Page Rag" (MCA) WGN, WIP, KAKE. **LETTERMEN** "Eastward" (Capitol) WGN, KMBZ, WFIR, WBAL. **OLIVIA NEWTON-JOHN** "Have You Never Been Mellow" (MCA) Just out at deadline ... on K101. **SAM NEELY** "I Fought The Law" (A&M) The old Bobby Fuller hit ... on KMPC, KMEN for starters. **PRELUDE** "Fly" (Island) KNBR.

POP NOTES



BY MIKE KASABO

Well the new year is off and running. Let's take a look at some of the more interesting developments. **Billy May**, whose big band sounds in the forties and fifties brought him national attention, just might be back on the scene in the seventies. His new release "Front Page Rag" on MCA is already getting good airplay support from WGN, WIP and KAKE. It's very much in the vein of **Marvin Hamlisch's** "The Entertainer."

Elvis begins his third decade a reigning King with a cut pulled from the year old album "Good Times." The track "My Boy" is being rushed by RCA as a single. **Dean Tyler** WIP reports "...very good phone response."

Columbia pulled off what amounts to some programmers as a surprise. A number of MD's and PD's expected "The Last Picasso" from **Neil Diamond**, and "Growin' " from **Loggins & Messina**. Instead, we have "I've Been This Way Before" by Neil and "Changes" from L&M. Doesn't seem to matter; both are running fast their first week out.

Just getting out into the field is the new **Olivia Newton-John** "Have You Never Been Mellow." Initial feeling by those who've received it indicates four in a row for ONJ. No telling how far she'd go if she was attractive.

Some items not big nationally yet, but logging impressive phone reaction regionally, we find: "Lovin' You" **Minnie Riperton** good calls at K101, WIP; "Just Leave Me Alone" **Don Potter** phone action at WROC plus increase play at WIP; "OI' 55" which is the "B" side of the **Eagles** smash is logging terrific response at KWAV-Monterey ... station also reports good reaction to **America's** flip "Mad Dog;" finally **Jim Mahaney** WTRX is finding great success with **Al Wilson's** "Won't Last A Day-Let Me Be The One" medley.

Jack Bennett WWDC broke about every existing rule in modern programming last week when he put on "Heartaches" by **Ted Weems**. The record was a big hit in the mid-forties on the Decca label, and musically has nothing in common with today's musical sound. But guess what? Jack is getting super strong phone requests. Anyway, to finish the story, Bennett maintains the record first broke nationally from play at WBT-Charlotte, N.C. in 1946.

An upcoming format change at a top ten market has placed top members of that staff on gig alert. If anyone has need for qualified programming people, contact me for details.

Continued action: "She Doesn't Live Here Anymore" **Jack Jones**; "Rain" **Kris & Rita**; "Thanks For The Smiles" **Charlie Ross**; "In A Puff Of Smoke" **Polly Brown**. "When A Child Is Born" **Michael Holm** ... dropped from the Pop-30 but still active in plenty of markets. Check graph section.

David Klahr WEEI-FM-Boston reports playing the flip of **Anne Murray's** latest ... it's called "Lullaby."

The girls are at it again .. of the eight super hot records on this week's Pop-30, five are by ladies. Also of note, there is only one instrumental on the chart "Arabesque No. 1." And only one other showing promise "Hot Sause" by **Jan Davis**. During most of 1974, instrumentals had a much better showing.

Enjoy your weekend with R&R.

Radio & Records

Name _____

Company/Station _____

Address _____

City _____

State _____

Zip _____

ONE YEAR—\$130

ONE QUARTER—\$35

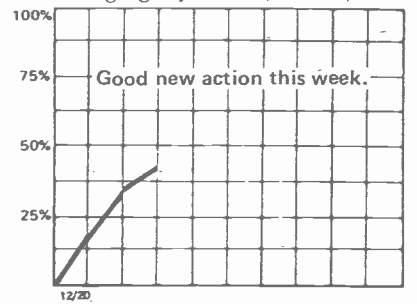
SPECIAL DISC JOCKEY & SMALL MKT STATION
RATES UPON REQUEST

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

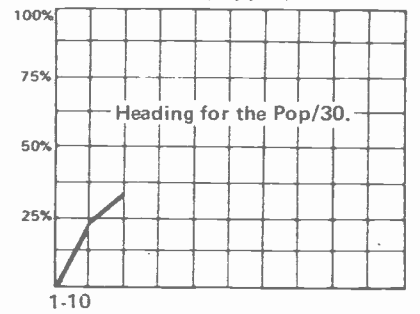
POP SINGLES

● new entries

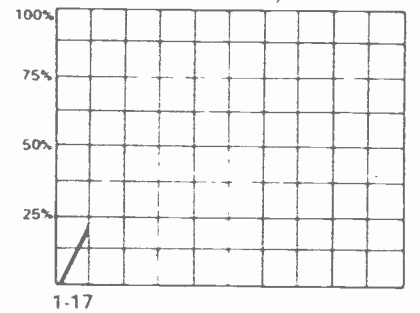
TOM JONES
Pledging My Love (Parrot)



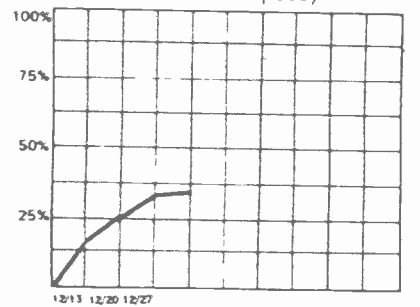
JOHN LENNON
No. 9 Dream (Apple)



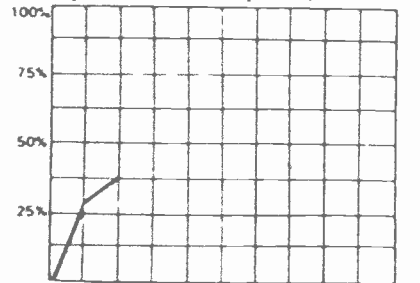
● **LOGGINS & MESSINA**
Changes (Columbia)



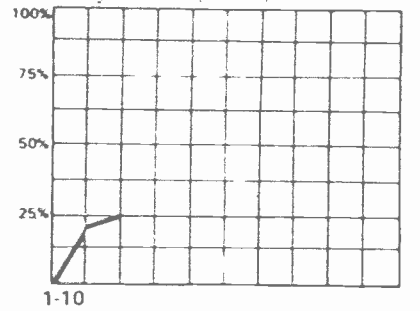
DON McLEAN
La La I Love You (UA)



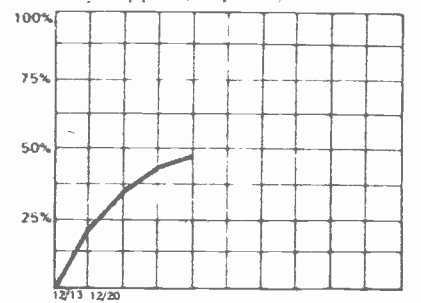
JONI MITCHELL
Big Yello Taxi (Asylum)



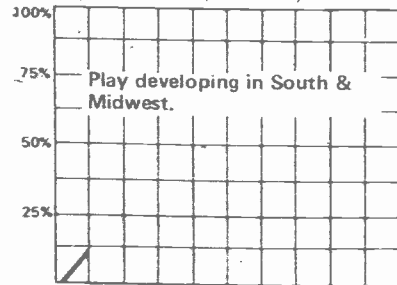
HUGO MONTENEGRO
Godfather II (RCA)



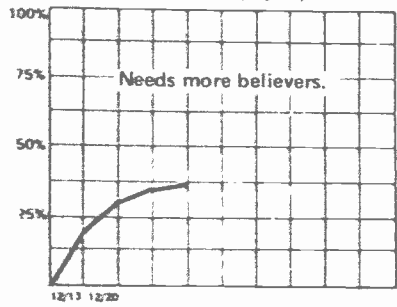
ANNE MURRAY
Daytripper (Capitol)



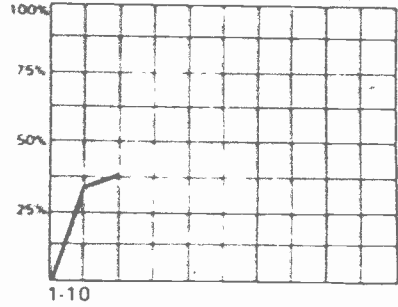
● **DICK FELLER**
Cry For Lori (Elektra)



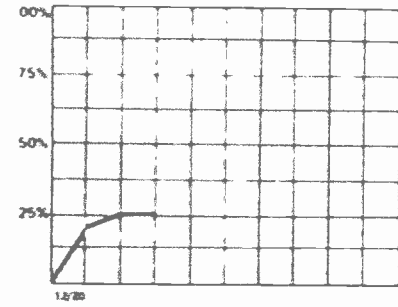
DAN FOGELBERG
Part Of The Plan (Epic)



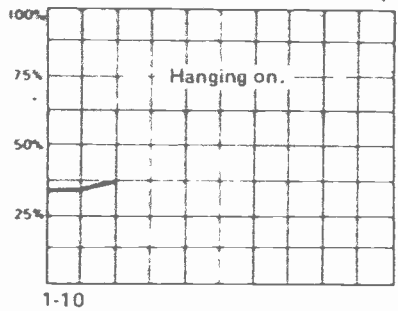
CARL GRAVES
Baby Hang Up The Phone (A&M)



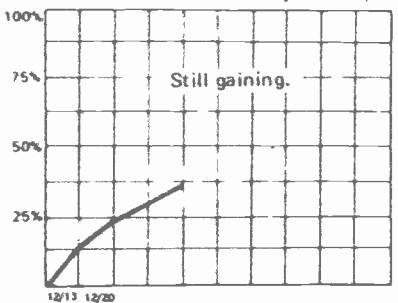
LANI HALL
How Can I Tell You (A&M)



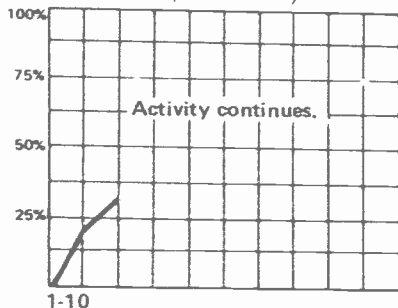
MICHAEL HOLM
When A Child Is Born (Mercury)



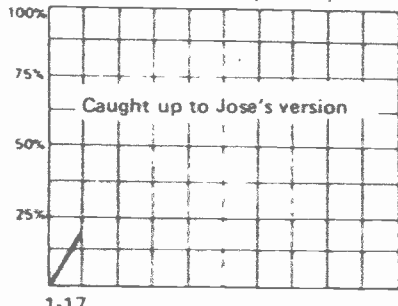
JACK JONES
Doesn't Live Here Anymore (RCA)



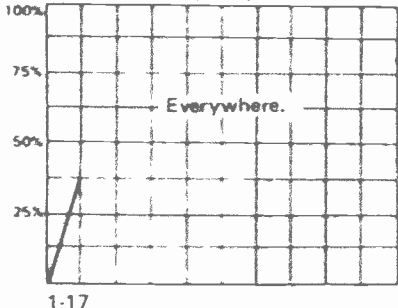
JAN DAVIS
Hot Sause (Ranwood)



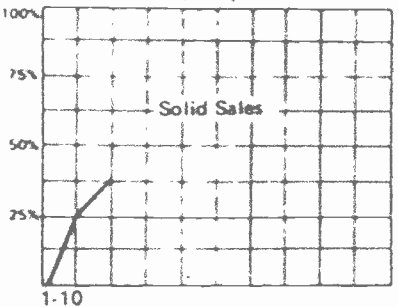
● **SAMMY DAVIS**
Chico & The Man (MGM)



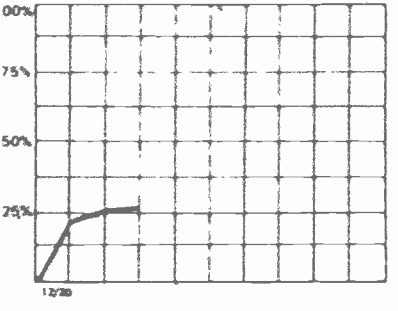
● **NEIL DIAMOND**
Been This Way Before (Columbia)



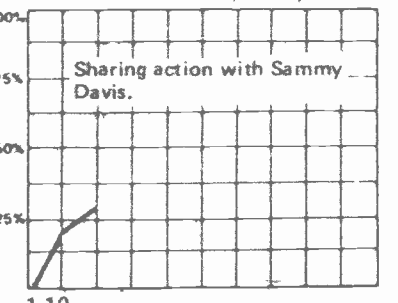
DOOBIE BROTHERS
Black Water (WB)



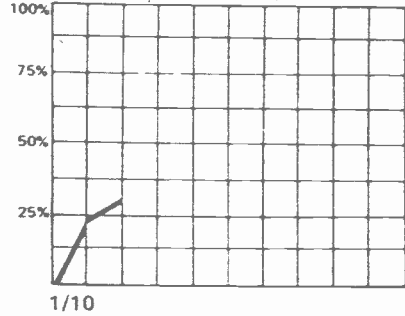
RANDY EDELMAN
Never Let Her Go (20th)



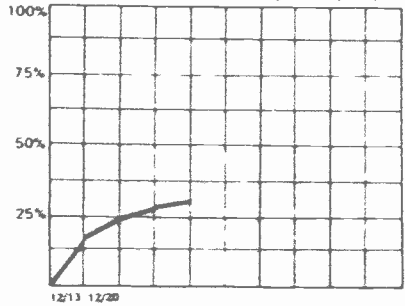
JOSE FELICIANO
Chico & The Man (RCA)



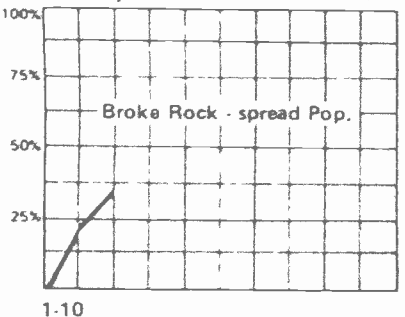
ABBA
Ring Ring (Atlantic)



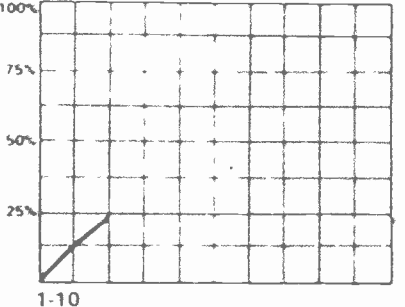
ASLEEP AT THE WHEEL
Choo Choo Ch' Boogie (Epic)



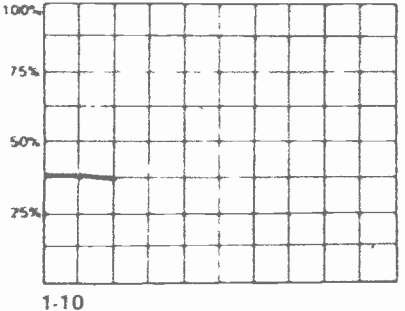
AWB
Pick Up The Pieces (Atlantic)



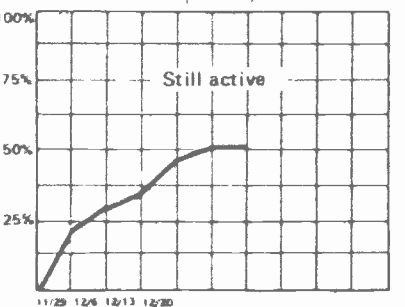
POLLY BROWN
In A Puff Of Smoke (GTO)



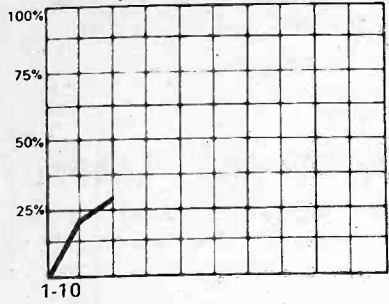
HARRY CHAPIN
Cat's In The Cradle (Elektra)



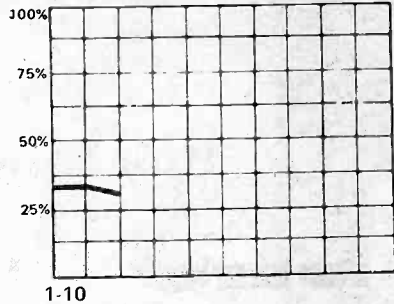
PET CLARK
Lovin' Arms (ABC)



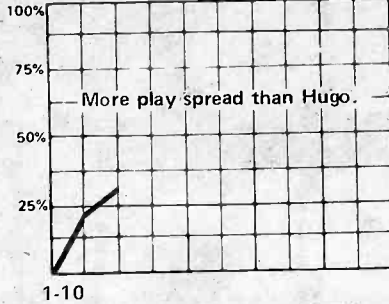
OHTA SAN
One Day Of Love (A&M)



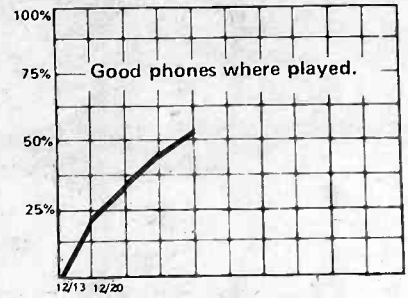
TELLY SAVALAS
If (MCA)



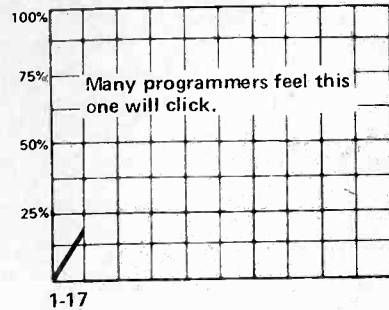
ANDY WILLIAMS
Love Said Goodbye (Columbia)



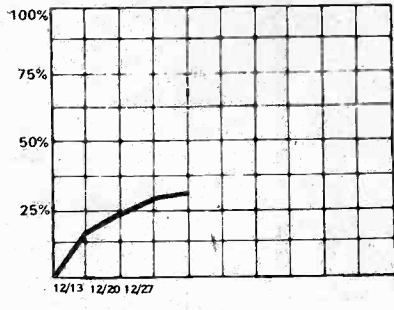
AL WILSON
Won't Last Day-Be The One (Arista)



GILBERT O'SULLIVAN
You Are You (MAM)

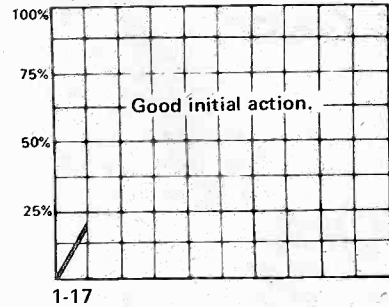


MARILYN SELLARS
He's Everywhere (Mega)

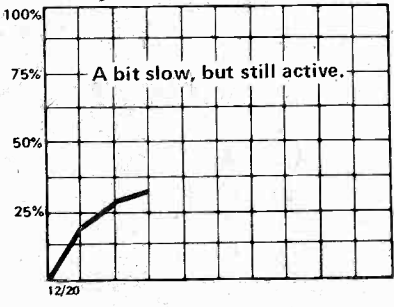


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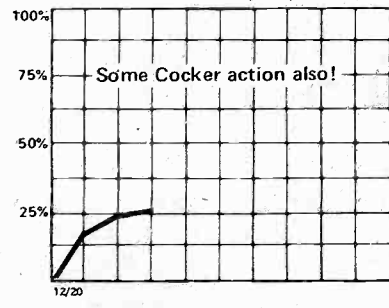
PRELUDE
Fly (Island)



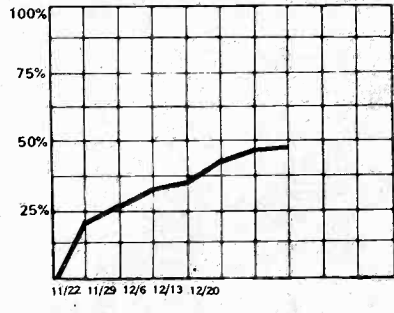
SPLINTER
Costafine Town (Dark Horse)



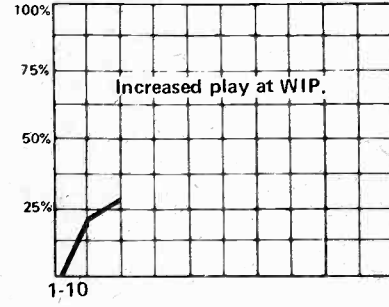
BILLY PRESTON
You Are So Beautiful (A&M)



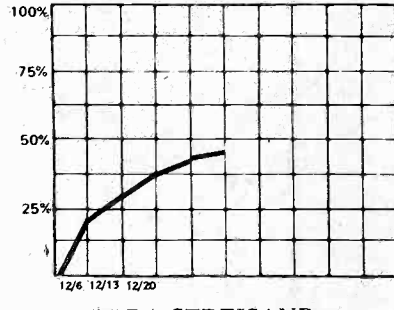
CAT STEVENS
Ready (A&M)



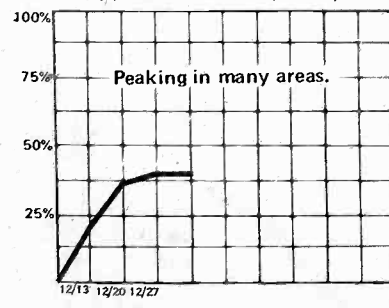
MINNIE RIPERTON
Lovin' You (Epic)



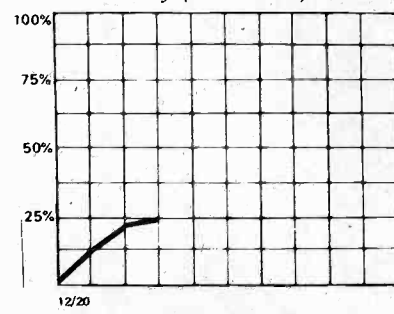
RAY STEVENS
Everybody Needs Rainbow (Barnaby)



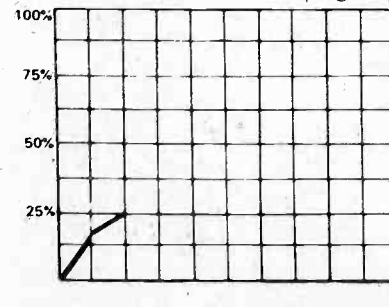
ROY ROGERS
Hoppy, Gene & Me (20th)



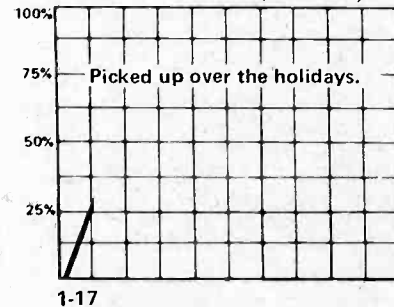
BARBRA STREISAND
Guava Jelly (Columbia)



CHARLIE ROSS
Thanks For The Smiles (Big Tree)



JIM WEATHERLY
I'll Still Love You (Buddah)



WMAL - WASHINGTON

Linda Ronstadt
Stylistics
Carole King
Waylon Jennings
Sammy Davis Jr.
Charlie Ross

KRNT - DES MOINES

Maria Muldaur
Tom Jones
Marilyn Sellars
Al Martino
Tomita
Billy Joel
David Gates
America
Sweet Sensation
Ohta San

WBAL - BALTIMORE

Marty Robbins
Joe Stampley
Neil Diamond
Bobby Vinton
Phoebe Snow
Stylistics
Loggins & Messina
Cathy Rich
Lettermen
CALLS
Peter Dean
Neil Sedaka

WASH - WASHINGTON

David Gates
Ohta San
Doobie Bros
Jim Capaldi
Minnie Riperton
HOT
Barry Manilow
Linda Ronstadt

WLW - CINCINNATI

Phoebe Snow
Joe Cocker
Skyliners
Linda Ronstadt
America
Maureen McGovern

WFIR - ROANOKE

Lettermen
Roy Rogers
Billy Crash Craddock
Neil Diamond
Al Martino
Elvis Presley

KMEN - SAN BERNARDINO

Jan Davis
Carole King
Sweet Sensation
Sam Neely
PHONES
America
Eagles

KMPC - LOS ANGELES

Carole King
Dawn
Sam Neely
HOT
Tomita

KWAV - MONTEREY

Carole King
Barbra Streisand
Werner Muller
HOT
Eagles (Ol'55)

KNBR - SAN FRANCISCO

Neil Sedaka (Sad Eyes)
Phoebe Snow
Barbra Streisand
Prelude
Herbie Mann
Mark Lindsay
Wayne Berry
Neil Diamond

KIIS - LOS ANGELES

Loggins & Messina
Sweet Sensation
Phoebe Snow
Lp's: "Raindrops" Dawn
"Snookeroo" Ringo

WTRX - FLINT

Joni Mitchell
Jim Weatherly
Anne Murray
David Gates
Tom Jones
Andy Williams
Carole King
HOT
Al Wilson
Elton John
Stark & McBrien

KVI - SEATTLE

Phoebe Snow
Anne Murray

WHAS - LOUISVILLE

Carole King
Bob Luman
John Denver
HOT
Telly Savalas

KULF - HOUSTON

Phoebe Snow
Anne Murray
Maureen McGovern
Freddie Fender

KGIL - SAN FERNANDO

Michael Holm

KMBZ - KANSAS CITY

Neil Diamond
Lettermen
Loggins & Messina
Lp's: "Doesn't Matter"
"I Be Loved" L. Ronstadt

WIP - PHILADELPHIA

Elvis
Billy May
Stylistics
Gilbert O'Sullivan
HOT
Frankie Valli
Al Martino
Nancy Wilson
Lana Cantrell

WEEI FM - BOSTON

Anne Murray (Lullaby)
Maureen McGovern
Minnie Riperton
SALES:
Paul McCartney
Helen Reddy
Harry Chapin
Donny & Marie Osmond

WGR - BUFFALO

America
Dawn
John Mahoney

WHAS - LOUISVILLE

Carole King
Bob Luman
John Denver
HOT
Telly Savalas

WCAR - DETROIT

Stark & McBrien
Gary Bonner
Jim Weatherly
HOT
Barry Manilow
Eagles
America

WSB - ATLANTA

Susan Jayne
Statler Bros
Jimmy Osmond
Allen Burton
Ronnie Dyson
Sammy Davis Jr

KAKE - WICHITA

Billy May
David Gates
Sweet Sensation
Carole King

WWDC - WASHINGTON

Maria Muldaur
David Gates
Brenda Smith
Ray Stevens
Pet Clark
Dawn
HOT
Ted Weems

WSM - NASHVILLE

Carole King No. 23
Jim Weatherly No. 24
America No. 29
Stylistics

WGN - CHICAGO

Billy May
Lettermen
Loggins & Messina
Neil Diamond

WCBM - BALTIMORE

Doobie Bros
ELO
AWB
Joni Mitchell
Michael Holm

K101 - SAN FRANCISCO

Phoebe Snow
Olivia Newton-John
Loggins & Messina
Maria Muldaur
CALLS
Minnie Riperton

WGAN - PORTLAND

America
Jack Jones
Sweet Sensation
Ron Dante
Roy Rogers
Kris & Rita

WROC - ROCHESTER

Carole King
Doobie Bros
Wayne Berry
CALLS
Don Potter
Frankie Valli
Michael Holm
Peter Shelley

KOL - SEATTLE

Cat Stevens
Billy Preston (Struttin')
Dawn
Carole King

WREC - MEMPHIS

John Denver
Carole King
Phoebe Snow

WTAE - PITTSBURGH

Al Martino
Maria Muldaur
Paul Anka

WEMP - MILWAUKEE

Anne Murray
Ohta San
Barry Richards
Stylistics
Charlie Ross
Dick Feller
Jose Feliciano

WNEU - WHEELING

Tom Jones
Carole King
Cat Stevens

Radio & Records

THE INDUSTRY'S NEWSPAPER

January 17, 1975

TREND:

12/20	1/10		
10	1	①	BARRY MANILOW/Mandy (Arista)
9	3	②	CARPENTERS/Please Mr. Postman (A&M)
1	2	3	ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
7	4	4	NEIL SEDAKA/Laughter In The Rain (Rocket)
25	10	⑤	THE EAGLES/Best Of My Love (Asylum)
2	5	6	CARL DOUGLAS/Kung Fu Fighting (20th Century)
31	19	⑦	LINDA RONSTADT/You're No Good (Capitol)
33	15	⑧	AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
5	7	9	BARRY WHITE/You're The First, Last (20th Century)
13	11	10	STEVE WONDER/Boogie On Reggae Woman (Tamla)
3	6	11	HARRY CHAPIN/Cat's In The Cradle (Elektra)
4	8	12	HELEN REDDY/Angie Baby (Capitol)
36	21	⑬	DOOBIE BROTHERS/Black Water (WB)
8	9	14	THREE DEGREES/When Will I See You Again (Phy/Int)
20	16	15	ANKA/COATES/One Man Woman, One Woman Man (UA)
32	18	⑮	GRAND FUNK/Some Kind Of Wonderful (Capitol)
17	12	17	GLORIA GAYNOR/Never Can Say Goodbye (MGM)
27	22	18	DONNY & MARIE OSMOND/Morning Side of the Mountain (MGM)
14	13	19	JETHRO TULL/Bungle In The Jungle (Chrysalis)
29	20	20	CAROL DOUGLAS/Doctor's Orders (Midland)
-	24	⑳	OHIO PLAYERS/Fire (Mercury)
-	30	㉑	AMERICA/Lonely People (WB)
6	14	23	BILLY SWAN/I Can Help (Monument)
35	27	24	DISCO TEX & THE SEX-O-LETTES/Get Dancin' (Chelsea)
-	29	㉓	STYX/Lady (Wooden Nickel)
38	26	26	MCCARTNEY & WINGS/Sally G (Apple)
12	17	27	RINGO STARR/Only You (Apple)
11	23	28	MCCARTNEY & WINGS/Junior's Farm (Apple)
23	28	29	LYNYRD SKYNYRD/Free Bird (MCA)
-	39	30	DAVID BOWIE/Changes (RCA)
-	37	31	MAC DAVIS/Rock 'N Roll (Columbia)
28	33	32	PAUL DAVIS/Ride 'Em Cowboy (Bang)
-	38	33	JOHN DENVER/Sweet Surrender (RCA)
-	-	34	FRANKIE VALLI/My Eyes Adored You (Private Stock)
19	34	35	AL GREEN/Sha-La-La (Hi)
-	-	36	MARIA MULDAUR/I'm a Woman (Reprise)
-	40	37	ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)
18	32	38	RUFUS/You Got the Love (ABC)
-	-	39	JOHN LENNON/No. 9 Dream (Apple)
22	35	40	KIKI DEE BAND/I've Got The Music In Me (Rocket)

National Request Tabulation

- | | |
|--------------------|------------------------|
| 1. BARRY MANILOW | 6. THE EAGLES |
| 2. CARPENTERS | 7. HARRY CHAPIN |
| 3. DOOBIE BROTHERS | 8. STYX |
| 4. ELTON JOHN | 9. JETHRO TULL |
| 5. CARL DOUGLAS | 10. AVERAGE WHITE BAND |

OTHER STRONG ACTION:

HELEN REDDY
OHIO PLAYERS
DONNY & MARIE
GRAND FUNK
ELTON JOHN "BITCH IS BACK."
PAPER LACE "NIGHT CHICAGO DIED"

NEW & ACTIVE

The following records are listed in order by their activity

BTO

"Roll Down Highway" (Merc)

Almost 50 percent of our reporting stations added this week. One of the strongest records happening. Add WRKO, WAYS, WLS, WQXI, KFRC and so many more.

OLIVIA NEWTON-JOHN

"Have You Been Mellow" (MCA)

Another big add, with 33 percent of our reporters now on it. Some getting immediate positive phones. Add WLS, WFOM K100, WKBW, KSTP, WNOE, WMAK, and many many more.

BAD COMPANY

"Movin' On" (Swan Song)

Add WMAK, debut 30 KJRB, add KYSN, WROV, KRSP, KYNO, KTLK, WGNG, on WBG, add WVOV, 30-23 WSGA, debut 28 KKLS, add KKXL, WNCI, KUPD, WCOL at 39, KCPX, debut 17 at U100, debut 23 WSAR, add WACI, on WGH nites, debut 25 KDWB.

DAVID GATES

"Never Let Her Go" (Elektra)

40-28 WBBQ, 18-15 KAKC, add KAFY, WAKY, debut 33 WCOL, on KYSN, add WGRQ, Debut 27 at U100, and several more.

LABELLE

"Lady Marmalade" (Epic)

Strong action on this Bob Crewe song that got most of its initial play at a disco level. Now added at KHJ, debut 23 WFIL, 21-13 WRKO, 24-21 WNOE, on WCAO, 28-11 KJOY, add WQXI, Z93 and many many more.

JONI MITCHELL

"Big Yellow Taxi" (Asylum)

20-17 WCOL, add WGH at 39, debut 33 KEEL, on K100, on U100, 29-23 WCAO, 39-32 KQWB, debut 28 WGRD, 11-11 WBBQ, 35-28 WR1E, add WVOV and several more.

DAN FOGELBERG "Part of the Plan" (Epic) 23-19 WPGC, debut 38 WCFL, debut 30 WEAM, 17-13 KTKT, and KUPD, add WBBQ, 30-26 WR1E, 5-4 KTLK, 28-26 WLPL, 14-13 KCPX, add WCOL, 12-11 WJON, on WCAO nites, on KJOY, debut 50 WNCI.

SAM NEELY "I Fought The Law" (A&M) on WFIL, add WBBQ, add WCOL, on K100, add KCPX, add WJDX at 25, debut 39 WFOM, add WMC FM, add KUPD, WNCI, debut 28 KRSP, add KSLY and WRFC, on WAKY. Looks very good.

SAMMY JOHNS "Chevvy Van" (GRC) looks like this will be the hit Sammy has been waiting for. Add WMAK, 12-10 at U100, add WGNG, 29-23 K10A, add WQXI nites, on XROK, add KQWB, add WGOW, on WBG, add KDON, on WGH nites, on WSAR, add WR1E.

PHOEBE SNOW "Poetry Man" (Shelter) Looks like this will be the label's first hit single. On WBG, add WNAM, debut 21 WVOV, on WISM, debut 29 KJOY, 35-32 KEEL, add KJRB, add KSJO, WACI, WCOL, WRFC, debut 29 WJON, add KQWB.

CHARLIE ROSS "Thanks For The Smiles" (Big Tree) debut 30 KRSP, 25-23 KDWB, on WBBQ, 40-35 KQWB, on XROK, 34-30 WCOL, on KJRB, 5-5 KEEL, 12-10 WVOV, on WBG, add WJDX at 22, 28-25 WKLO.

JIM STAFFORD "Your Bulldog..." (MGM) 39-34 WCOL, debut 27 WLEE, 34-32 WCFL, 13-9 KCPX, 28-26 WVLK, 18-16 WJON, 30-27 WNCI, 30-25 KYSN, debut 29 WLPL, 26-25 KRSP, on WACI, debut 26 WNAM.

JACKSON FIVE "I Am Love" (Motown) debut 27 WGRQ, add WQXI nites, add Y100, KJOY, WNCI, KTLK, debut 36 KYSN, add KEEL nites, add KTKT, WGNG, KING.

FANNY "Butter Boy" (Casablanca) 31-27 WKLO, 30-26 WERC, add WRFC, add KUPD, 37-31 WNCI, on WHBQ nites, add WACI, 28-26 K10A, add U100 at 24, on KEEL.

DIAMOND REO "Ain't That Peculiar" (Big Tree) 26-22 K10A, 21-21 KDWB, on WKLO, add WERC FM, 41-36 KQWB, 17-14 at 13Q, on WCAO nites, debut 36 WFOM, debut 25 WDXR, add KEEL nites, add KYSN, 18-16 WPEZ.

CHARLIE DANIELS "The South's Gonna Do It" (Kama Sutra) 35-29 WKLO, 25-22 WGOW, on WBG, 16-10 WERC, add WVOV, add WROV, debut 26 WMAK, 29-20 KJOY, on WAKY, add WRFC, 39-27 WBBQ.

LOGGINS & MESSINA "Changes" (Columbia) on KJOY, WISM, add WMC FM, 46-39 WNCI, 30-27 WPOP, on K100, add KTLK, WSAR, WACI.

JOE COCKER "You Are So Beautiful" (A&M) add KAFY, 38-27 WCOL, 30-25 KHJ, 16-8 KEEL, on KEZY, 10-10 WSAI, 28-20 K100, 34-30 WACI.

OTHERS GETTING SIGNIFICANT AIRPLAY: Flash Cadillac, Jim Capaldi, Maureen McGovern, Hot Chocolate, Hello People, Elvis "My Boy", and the new Johnny Rivers. The George McCrae, Moments & Whatnots and Manhattans all getting good crossover play. Al Martino added at WFIL.